

I N S I D E:

STATION TRADING
MULTIPLES DROP

An Americom Radio Brokers study shows a frostier financial climate for radio buys, with station multiples shrinking. Full details in Radio Business.

Page 14

SATELLITE THREAT
FOR LOCAL RADIO?

An NAB briefing on future technology included warnings that local radio may face competition from direct satellite signals broadcast nationwide.

Page 8

POWER BOOST IN L.A.

A dance-heavy CHR mix has propelled KPWR to its second consecutive No. 1 Arbitron ranking in Los Angeles. PD Jeff Wyatt explains the station's power sources.

Page 40

BUONO CORNERING
APPRAISAL MARKET

Leading broadcast analyst Tom Buono plans to add the Frazier, Gross & Kadlec firm to his Broadcast Investment Analysts appraisal empire.

Page 6

R&R CONVENTION UPDATE

New and notable panelists join the AOR and AC R&R Convention '88 rosters. AOR adds Thursday evening:

- "How Powerful Are The Consultants," with Dwight Douglas and Jeff Pollack, plus Arista's Sean Coakley, Island's Andy Allen, and A&M's J.B. Brenner.
- "Putting The 'A' Back In AOR," featuring WMMR's Ted Utz and KTXQ's Redbeard talking with E/PJA's Harvey Leeds, Uni's Bill Bennett, and Columbia's Paul Rappaport.

Along with AC's already-announced NAC panel, the format's spectrum will be covered in two additional sessions:

- "Full-Service Fundamentals," with WLW's Dave Reinhart, KFMB's Mark Larson, WICC's Gary Peters, and KHOW's Doug Erickson.
- An evening music session with B100's Bobby Rich, KSTP's Chuck Knapp, KVIL's Ron Chapman, WMJJ's Smokey Rivers, and Warners' Dino Barbis.

See complete Convention details, Page 12 & 13

Newsstand Price \$5.00



Convention Weekend In Nashville, San Francisco

CRS Bigger Than Ever

This year's Country Radio Seminar featured more panels, more music, and more people than ever before. A record 892 registrants — almost 100 more than the previous high set two years ago — participated in the event, which this year added an extra day and a "Super Faces" show to its agenda.

Thursday: Marines, MIPS & Lee

The CRS began its sessions a day early this year, with the normally light Thursday now holding a full day of meetings.

"America's Music" was the convention's theme, and the tone was set early when the Second Marine Aircraft Band came marching into the ballroom, horns blaring. Lee Greenwood made a surprise appearance, energizing the crowd with a rousing version of "God Bless The USA."

Thursday afternoon (2/11) featured a fiery CMA-sponsored MIPS (Music Industry Professional Seminar) panel. The session centered on the idea that the problem of stations fighting over "presents" for area concerts, as well as other artist on-air involvement, had become so great Country radio was in danger of losing the high degree of artist and label cooperation it has enjoyed for so long.

BORDONARO GSM

Marnell GM At K101

K101/San Francisco GSM Nick Marnell has been promoted to VP/GM at the Fairmont Communications AC. Fairmont President John Hayes had been acting GM at the station since it was acquired by the company last October. Replacing Marnell as GSM is Bob Bordonaro, who was previously Director/West Coast Sales at NBC Radio/Los Angeles.

Hayes commented, "Nick Marnell has been at K101-FM throughout a critical period in



GREENWOOD JOINS THE MARINES — The Country Radio Seminar's opening sessions were highlighted by a surprise appearance by the Second Marine Aircraft Band backing Lee Greenwood on his "God Bless The USA."

The only thing close to an answer for this seemingly insoluble question was the consensus that both stations in a market be given promotions for the event, with neither being awarded exclusivity.

Friday: ASCAP Acts, Workshops & Hank Jr.

This year's activities also offered a number of opportunities for broadcasters to go one-on-one with experts in a number of fields. Roundtable workshops were set up just outside the main conference rooms, running concurrently with panels.

CRS/See Page 23

Horner Joins WWPR As President/GM

Dana Horner, VP/GM at AOR WLLZ/Detroit, has been named President/GM at Cap Cities/ABC CHR WWPR (Power 95)/New York. He fills a long-standing vacancy following Joe Parish's transfer to sister KRXY (Y108)/Denver late last year.

Cap Cities/ABC Group I President Don Bouloukos told R&R, "I was looking for a smart businessman with a strong management back-

ground who can also work well with people. It's obvious Dana knows how to win, and I'm delighted he's made the decision to join Power 95 and Cap Cities/ABC. Judging from everyone's reaction on meeting him, I think Dana brings the same kind of excitement and enthusiasm Joe Parish brought to the position."

Horner, who was formerly President at Fairwest, commented, "I understand they have female artists on Power 95. That's something I've missed after spending 18 months at a rocker like WLLZ. The chance to go to NY and work with such an accomplished PD as Larry Berger was something not to be passed up."

Horner's replacement is still being sought.

Recher Upped To WHDH & WBOS GM



Dave Recher

WHDH & WBOS/Boston GSM Dave Recher has been promoted to GM of the Sconnix combo. He succeeds Bob Abernathy, who left the station six weeks ago.

Sconnix partner Ted Nixon, who noted that this is the third GSM to GM promotion his company has made in the last six months, commented, "Dave sets a great example by the way he works. His enthusiasm is infectious, but he manages to stay organized as well."

Said Recher, "One of the reasons I joined Sconnix was because I knew they encouraged people to advance. This is a great opportunity. These two properties have a tremendous combination of history and potential."

Prior to joining the stations last September, Recher was a longtime sales executive at Eastman Radio.

Gavin's Third A Hit

More than 1200 reps from radio, records, and allied fields attended the Gavin Report's "Third Annual Seminar For Media Professionals," held this past weekend (2/11-13) at San Francisco's St. Francis hotel.

The event marked the 30th anniversary of the Gavin Report. Another highlight was CBS Associated Labels VP/GM and T.J. Martell Fund Chairman Tony Martell receiving the Bill Gavin Humanitarian Award.

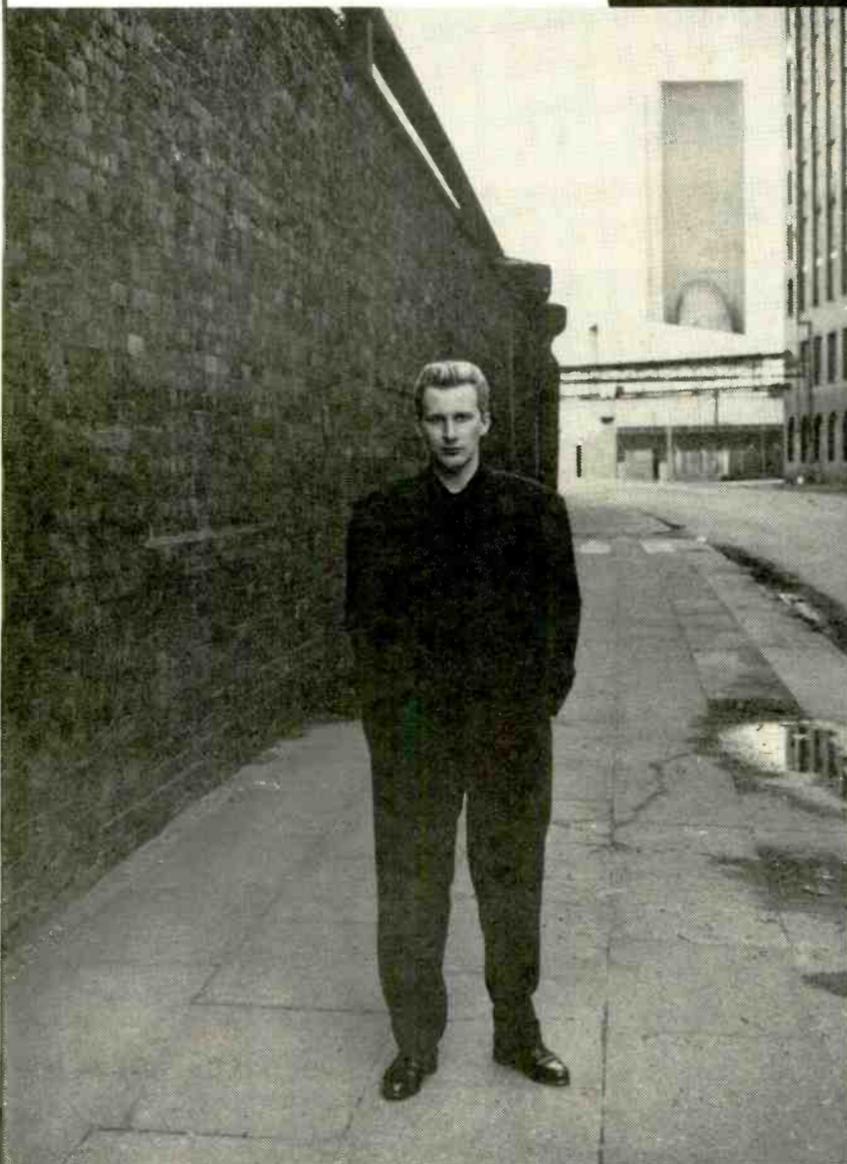
After introductory remarks by Gavin Publisher Ron Fell, keynoter Linda Ellerbee outlined her uphill battle for a career in broadcasting, criticized the practice of newspeople putting mikes in the faces of tragedy victims, and voiced her support for CBS News anchor Dan Rather in his confrontation with George Bush by saying, "Dan was too easy on the man."

In addition to various format sessions, the meetings included a production seminar and a look at the making of the "Dirty Dancing" movie and soundtrack.

GAVIN/See Page 23

BLACK

»EVERYTHING'S
COMING UP ROSES«



An international smash by one of 1987's most dramatic success stories.

"The phones are ringing . . . Top 5 at night!"

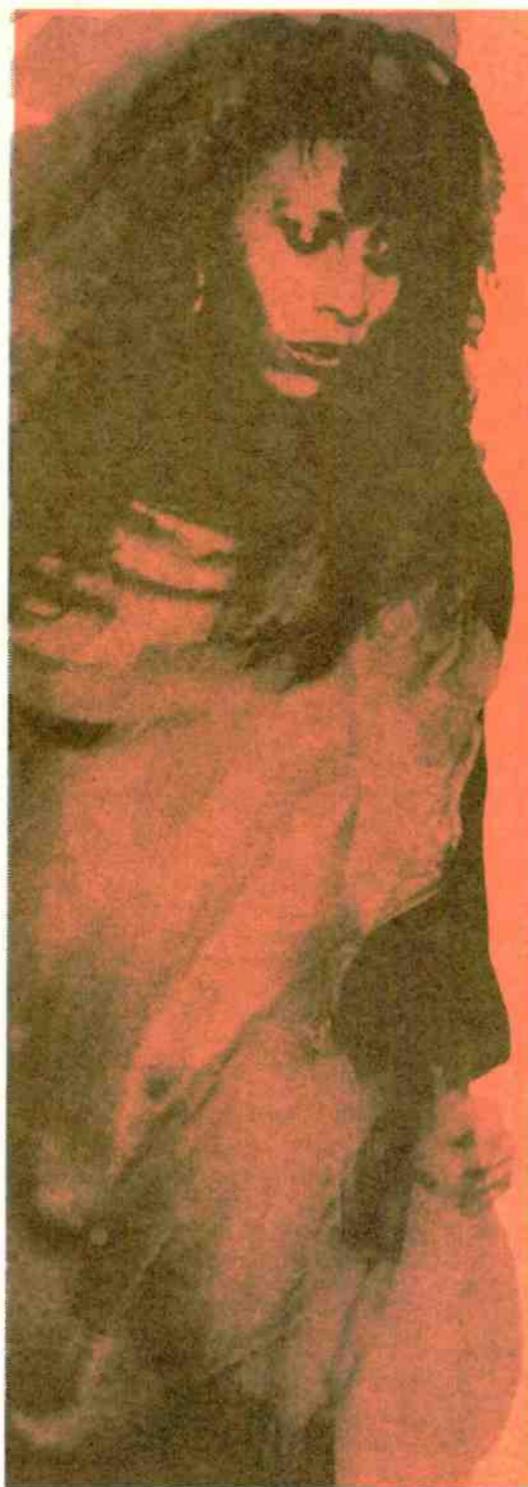
Casey Keating/KPLZ, Seattle
CKOI WMMS KPLZ KITS

From the album **Wonderful Life**
Produced by Dave Dix (SP 5156)

Direction: Steve Baker and Charly Prevost

B R E N D A

R U S S E L L



**'PIANO
IN THE
DARK'**

(AM 3003)

Q107 add
Y95 add
FM102 deb 29
KMEL 17-14
KATD deb 29
KWSS deb 26
WPST add
K98 add
WANS add
KWES add
KSAQ add
KIYS 38-31
KSND add
KMGX deb 35
KDON deb 38
WWFX add 39
KQIZ add
WZKX add
KISR 37-32
KNAN add
WPFM deb 39
KQCR deb 39
99KG add
KTRS add
I94 add 25
KOZE add
KTMT add
KZOZ add 37
KYUU add

**AC
MAJORS!!**
KKHT
WNIC
WMYX
B100

A WORLD-CLASS PERFORMANCE
FROM
A WORLD-CLASS PERFORMER.

PRODUCED BY ANDRE FISHER,
BRENDA RUSSELL, & JEFF HULL
FROM THE ALBUM **GET HERE** (SP 5178)

EXCLUSIVE REPRESENTATION: ERIC BORENSTEIN/GARRY KIEF



BREATHE

"HANDS TO HEAVEN"

(AM 2991)

STYLISH AND HAUNTING BRITISH POP AT ITS MOST RIVETING.

PRODUCED BY BOB SARGEANT

FROM THE ALBUM

ALL THAT JAZZ

(SP 5163)

KCPX

K104

95XIL

AC CHART

DEBUT **28**

LOUIS ARMSTRONG

"What a Wonderful World"

(AM 3010)



ONE OF THE MOST ADDED CHR!

B104 add	WLOL add
WXKS deb 35	KROY add
PRO-FM add	KCPX add 36
PWR99 add	KMEL add 29
Q102 add 32	KUBE deb 30

AC BREAKER DEBUT **30**
#2 MOST ADDED AC

NEW THIS WEEK:

Louis Armstrong's music is as vital and viable today as the day it was recorded. And we think it's extraordinary (and extraordinarily encouraging) that both AC and CHR have recognized this record for what it is: A moving, personal statement by one of America's greatest musicians. The way this record responds proves that "What a Wonderful World" crosses stylistic, generational, and racial boundaries. People want this single, this album, and this movie. People get what they want.

From the Original Soundtrack Good Morning, Vietnam (SP 3913)



Marilyn Martin



"POSSESSIVE LOVE" (7-89128)

the first single from the forthcoming album
THIS 'S SERIOUS (81814)

Produced by Patrick Leonard and Michael Verdick
Management: Tony Smith and Paddy Spinks—U.S. Management,
New York and London



On Atlantic Records

© 1983 Atlantic Recording Corp. A Warner Communications Co.

Adams Restructures, Mills Now Radio President

As a result of a recapitalization program, Adams Communications Corp. Exec. VP Matt Mills has been named President of the media holding company's newly-formed Adams Radio Corp. Adams Communications restructured in December, forming separate holding companies for each of its divisions. Mills will continue to oversee the company's radio properties in his new post.

Mills has been with Adams since 1983, when the company purchased WRTH & KEZK/St. Louis, where he was VP/GM. He commented, "It's been a great pleasure working for (Adams Chairman) Steve Adams for the past five years. He



Matt Mills

allows me to have total control of all our radio stations, and places a lot of confidence in me and my people. As part of the company's restructuring, we are now a separate entity and are continuing to look for properties, primarily in the top 25 markets."

Adams Radio also owns WDIA & WHRK/Memphis, WLAV-AM & FM/Grand Rapids, KOOL-AM & FM/Phoenix, and KISS/San Antonio.

WILL FORM MANAGEMENT CO.

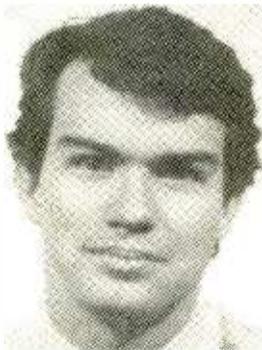
Blackburn Leaves CBS/Nashville

CBS/Nashville Sr. VP/GM Rick Blackburn has announced he will be leaving the company on March 1 to form his own management company.

"I told them August 11, 1987, of my plans not to re-sign," he said. "My contract (with CBS) was up on January 1. But (CBS Records President) Walter Yetnikoff said, 'Look, with the upcoming sale, let's sit tight.'"

Blackburn, who will formally announce his new company next month, has been a CBS VP since

Fisher Upped To KZZP OM



Todd Fisher

KZZP/Phoenix Asst. PD Todd Fisher has been promoted to OM, following the departure of Jay Stone to program KIKI & KMAI (194)/Honolulu (see Page 6). WAVA/Washington MD Gene Baxter is joining KZZP as Asst. PD/afternoon drive personality.

Fisher, who also does swing, will handle the day-to-day programming and administrative details for KZZP PD/Nationwide Group Programmer Guy Zapoleon, who told R&R, "Todd Fisher is someone I've watched grow from the

FISHER/See Page 26



Dave Robbins

Robbins PD At WNCI

KHTR/St. Louis OM Dave Robbins has become PD at Nationwide's WNCI/Columbus. Beginning his new duties around March 1, he replaces Bill Richards, who became PD at Gannett's KKBQ/Houston.

Nationwide VP/Radio Steve Berger told R&R, "Dave is a Columbus native and we're happy to welcome him home. His experience at CBS is just what we need to take WNCI to its next level of progress."

Robbins's six years at CBS in-

ROBBINS/See Page 26



Rick Blackburn

1976 and has headed the Nashville office since 1980. He told the *Nashville Tennessean*, "I want to pursue some ventures on my own and stay in Nashville. This gives me an opportunity to get involved with careers. Good management is what's missing here in Nashville. I don't know if I'm the answer, but I think I have something to offer."

"I think the next few years in country music are going to be fun as hell, and I feel I'm just hitting my stride."

BLACKBURN/See Page 26

WZTA Commits To Classic Rock

AOR WZTA/Miami has officially completed an evolution to Classic Rock. The Guy Gannett Broadcasting Services outlet, which switched to AOR in 1986 after five years of CHR as WINZ-FM (I-95), has dropped all current product.

"This is part of a process that began last fall," explained PD Pete Bolger. "We've slowly been becoming more library-oriented, and at this point it was just a matter of a couple of tracks an hour."

From 1975-80, WINZ-FM pro-

WZTA/See Page 26

AOR SCOREBOARD: GOOD NEWS & BAD

Ratings from 168 AOR stations show a few more down 12+ than up. However, adults 18-34 and men 25-34 stats are up somewhat over fall 1986. All the ups and downs are listed and analyzed in R&R's unique AOR Scoreboard.

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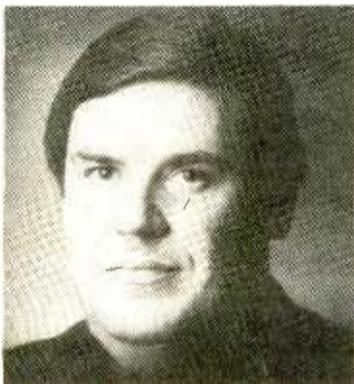
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GOODMAN VP

Weston RCA/ Nashville VP/Promotion



Jack Weston

RCA Records Nashville Director/National Country Promotion Jack Weston has been promoted to VP of the department.

Concurrently, Randy Goodman has advanced from Director/Merchandising to VP/Product Development, and Manager of A&R/Talent Mary Martin has been named Director/A&R. Ric Pepin has been promoted from Manager/Marketing Administration to Director.

RCA Nashville Sr. VP/GM Joe Galante said, "This group of people has led RCA Records to our best year ever, and has helped set the stage for further growth. They are the best in their field, and I am honored to work with them."

Weston has been Director/National Country Promotion for the

WESTON/See Page 26

For The Record

R&R wishes to clarify a point regarding our story last week about the proposed acquisition of EZ Communications by Noble Broadcast Group. R&R reported industry speculation by broadcast brokers that Noble's leveraged financial structure may have been a factor in the deal's collapse. It was not our intention to imply that Noble was financially unable to successfully complete the proposed transaction. We note that Noble was assisted by Paine Webber in this matter, and that assurances of ample financing had been provided. Both sides have publicly stated that disputes concerning the overall purchase price were the main factor in the deal's collapse.

GRAMMY HOME VIDEOS PLANNED

Greene Named Fulltime NARAS President

Michael Greene has been appointed fulltime, permanent President of the National Academy of Recording Arts & Sciences (NARAS). In 1985-86, he was volunteer President and Chairman of the organization.

Greene takes office the first week of March, and will base at the national NARAS headquarters in Burbank. For the past year, the recording academy has been searching for a fulltime president to succeed Joe Smith, who held the post for a short time before joining Capitol Industries/EMI.

Greene told R&R his goals include a more consistent interface for NARAS with record companies, the creative and technical communities, trade associations, and the media. He said he also wants to embrace those music business sectors "which haven't known, or have misunderstood, what the academy is all about."

Another priority for the incoming NARAS chief is the activation of home video projects. "We have 30 years of Grammy shows," he said, "and there are opportunities to do something really wonderful." The organization owns these rights in association with Pierre Cossette Productions, and Greene said they would be licensed to a home video manufacturer for marketing and distribution.

Greene serves under the direction of the annually elected chairman of the board of NARAS trustees, and the trustees who represent seven local academy chap-



Michael Greene

ters in New York, Los Angeles, Chicago, Nashville, San Francisco, Atlanta, and Memphis.

NARAS Chairman Alfred Schlesinger will continue in that post. He commented, "We have worked closely with Mike over the past several years and know him to be a true leader, and one who will be best able to take the Academy successfully in the '90s."

Greene joins from Atlanta-based Crawford Post Productions, where he was Exec. VP, and from Crawford, Greene & Assoc., where he was President. The latter firm is involved in album projects and film scores.

BRAZIEL ND, HALL SR. EDITOR

Cox Becomes KFBK's New Program Manager

In a series of program management changes at Group W's KFBK/Sacramento, News & Operations Director Tyler Cox has been promoted to Program Manager. Talk Producer Betsy Braziel has been promoted to ND, and general assignment reporter David Hall has been upped to Senior Editor.

Savage VP/GM Of Texas Net

Former WNEW (AM)/New York Station Manager and GSM Scott Savage has been transferred to the VP/GM post of Metropolitan Broadcasting's co-owned Texas State Networks.

Metropolitan President Carl Brazell told R&R, "During his four years with us, Scott has demonstrated the management and leadership skills that qualify him for this new position. I am confident he will lead the networks into a new era of growth and expansion."

Scott was also GSM at the company's WCBM/Baltimore. He previously was Sports Marketing Director at WTOP/Washington and GSM at WOWO/Ft. Wayne, IN.

The largest of their kind, the Texas State Networks provide news, sports, and feature coverage to satellite-connected stations across that state.

DOMINATES BROADCAST APPRAISALS

Buono Buying Frazier Gross

Washington broadcast consultant Tom Buono, who has appraised more than \$2 billion worth of broadcast properties under his own Broadcast Investment Analysts banner since leaving the Frazier Gross & Kadlec appraising firm four years ago, is negotiating to

buy his old employer. Terms of the proposed deal are being closely guarded, but if Buono succeeds in buying FGK he'll have a hammerlock on that corner of the broadcast financial services market.

Buono said an oral agreement has been reached on the purchase,

and that a letter of intent will be signed within the week. He hopes to close the transaction within one month. Financial details of the transaction have not been disclosed, but Buono said the final price would be under \$10 million.

"The major impact on the industry is that we will be more of a full-service firm," said Buono. "We will be able to help broadcasters diversify into other related industries."

The merged companies will retain their separate names. BIA will continue to concentrate on broadcast appraisals, while FGK will specialize in non-broadcast appraisals involving cable, satellite, cellular phone, and newspapers. Charles Kadlec, present CEO of FGK, will be Exec. VP/Business Development of the merged companies. Buono said the combined staffs of the companies will total approximately 40 people.

Last year BIA was the country's number one-ranked broadcast appraisal firm and the 42-year-old FGK was second. Negotiations have been underway since November.

Stone Returns To Hawaii As KIKI & KMAI OM

Jay Stone, most recently OM at Nationwide's KZZP/Phoenix, has returned to the OM chair at Parker Communication's Gold/CHR combo KIKI & KMAI (194)/Honolulu. He previously held that position two years ago.

Stone, who programmed crosstown H&G CHR KXPW last year, told R&R what was ahead for his ratings-troubled stations. "The FM is in real bad shape due to some unfortunate programming decisions," he said. "We plan on going back to the basics and putting 194 back on the same track it was on when we had a 12 share the last time I was here."

"There have been rumors of an impending format change as well as a number of other options, but I can assure everyone this is no longer a possibility. I'm back on-air in mornings. Although we have a



Jay Stone

somewhat inexperienced staff, it's refreshing to work with folks with lots of enthusiasm who don't mind working 15 hours a day. It's the kind of atmosphere that makes radio the most fun for me."

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Lemanski GSM At WCZE & WLOO

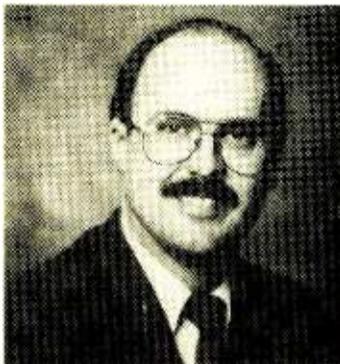
WLAK/Chicago GSM Larry Lemanski has moved across town to Century Broadcasting's WCZE & WLOO in a similar capacity.

WCZE & WLOO GM James Haviland commented, "Larry's background, track record, and knowledge of this very competitive marketplace make him the perfect choice. We're extremely fortunate to have him join us."

Noted Lemanski, "The strong reputation of WLOO and WCZE both locally and nationally makes this move one I accepted with great excitement. Jim and I look forward to a very bright future for these two fine broadcast properties."

Lemanski had been GSM at WLAK for four years, before which he served as LSM at the station for a year. He was previously an AE at crosstown WBBM for five years and at WGCI for three years.

WLOO is an "FM 100" Easy Listening outlet; WCZE airs Transtar's "Format 41."



Tyler Cox

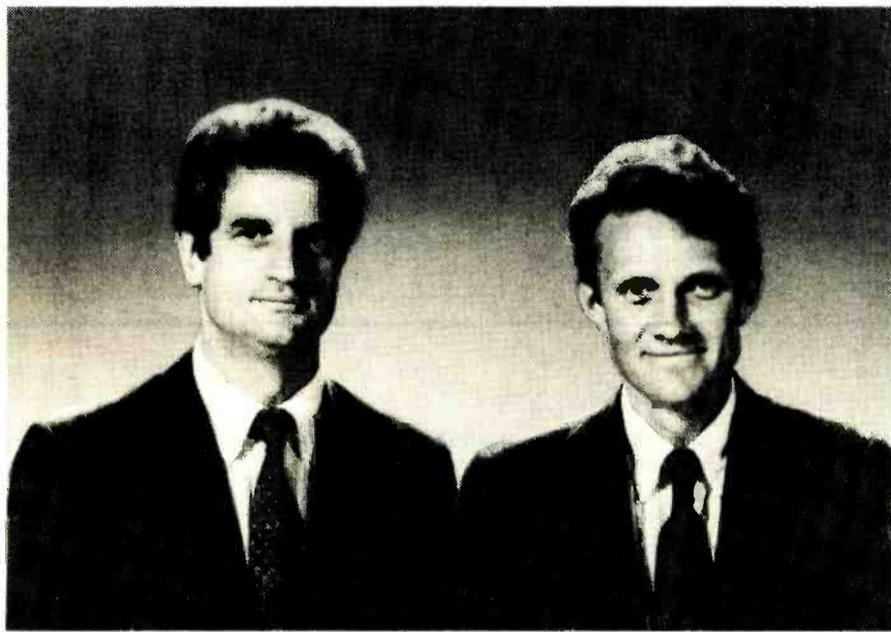
Said Cox, "The station has grown to the point where I can't divide my time between the two departments anymore. I can now spend much more time with the station's programming with Betsy in the News Director's spot. Both Betsy and David have brought a lot of energy into the newsroom, and the quality of our news has improved greatly because of them."

Cox joined the News/Talk station in July '85 as News Director. A year later he was given the overall responsibility for the station's news, information, sports, and entertainment programming. His new title gives him complete charge of KFBK's overall sound.

Braziel joined in January '85 as morning news editor, and had previously produced the morning show at crosstown KGNR.

Hall joined KFBK three years ago after serving as ND at KNRY/Monterey.

A PLAN THAT WORKS



Jon Coleman, President

Richard Harker, Vice President

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Plans that Work

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PAT CLAWSON

WASHINGTON REPORT

NAB Ponders Direct Satellite Radio Future Of Broadcasting Conference

Radio listeners in the not-too-distant future may be tuning in to direct satellite broadcasts in addition to their local stations, according to NAB Radio Chairman Jerry Lyman.

Speaking to reporters last week after the conclusion of an NAB conference on the future of broadcasting, Lyman said DBS radio technology may provide competition for local broadcasters because it would allow high-fidelity digital audio signals to be beamed nationwide to listeners.

"I think we're somewhat away from people getting satellite signals on the beach with their Walkmans," Lyman said. "The concern would be the continued expansion of digital opportunities in the automobile as an alternative to the radio."

The problem of providing clear mobile reception of DBS radio is far from solved, Lyman said, adding that conference participants also discussed the possibility that consumers who drive long distances might be interested in "a CNN-type source of information" via DBS.

"Radio's In Good Shape"

NAB officials gathered last week behind closed doors at Washington's Westin Hotel to hear a panel of experts debate the competitive challenges broadcasters will face from changing technology. While most of the discussion focused on the impact of cable and VCRs in changing TV market conditions, Lyman said the general view was that radio broadcasters will enjoy continued market growth until at least 1995.

"Radio's in very good shape between now and then. In fact, I feel it's in very good shape up to the year 2000 because we don't see any significant technologies coming in that will dramatically change the lifestyle use of radio.

Seminar participants also concluded that improved fiber optics may soon provide a higher-quality and cheaper means of distributing national radio programming compared to existing satellite transmission methods.

In other NAB action, Joint Board Chairman Wally Jorgenson announced that a \$25,000 contract has been awarded to engineer Richard Sequero to design the "ultimate radio receiver." The device would provide for continuous tuning of AM and FM on a single dial. NAB

officials hope to demonstrate a prototype of the device during the September radio convention in Washington.



FUTURE TALK — NAB's Jerry Lyman (l) and Wally Jorgenson brief the press on new radio technology.

NEWS BRIEFS

FCC Taps New Legal Officials

David Siddall is the new senior attorney advisor in the Legal Branch of the FCC Mass Media Bureau's Policy and Rules Division. Siddall previously worked in the Policy Division of the Common Carrier Bureau.

Louis Whitsett has been named acting chief of the Legal Branch, Policy and Rules Division. Whitsett, a former assistant attorney general for the state of Colorado, joined the Commission as a staff attorney in 1986.

Stephen Bailey has been appointed assistant chief (legal) of the Policy and Rules Division of the Mass Media Bureau. Bailey previously served as senior attorney-advisor in the Administrative Law Division, in the Office of the FCC General Counsel.

NAB Seeks Psychoacoustical Studies

NAB has issued a request for proposals for research projects examining the degree to which various types of interference — including atmospheric noise, manmade noise and interference from other transmitters — affect the acceptability of AM signals to the listening public. The results of the studies will be used to respond to questions being raised by the FCC in its current review of technical standards for the AM band.

The exact size of the contract has not been determined, although an NAB spokeswoman said the work will be worth in excess of \$40,000. Interested parties should contact NAB Sr. VP/Research and Planning Rick Ducey at (202) 429-5382.

FCC Reaffirms Three Pending Minority Preference Cases

The FCC has reaffirmed its decisions in three license application cases that had been held in abeyance pending the outcome of a Commission inquiry into the constitutionality of its minority and gender preference programs. Language included in last December's budget bill ordered the FCC to drop that inquiry and reinstate the preference programs.

In all three cases, minority or female groups were granted applications. The

reaffirmed decisions gave a new FM station in St. Simons Island, GA to Dale Bell, a new UHF station in Orlando to Rainbow Broadcasting Co., and assigned a license for a UHF in Hartford from Faith Center, Inc. to Astroline Communications Co. Limited Partnership. All three cases had been appealed to the US Court of Appeals for the District of Columbia, which remanded them to the Commission with a request that the FCC examine the constitutional basis for the preference programs.

As a result of the Commission's reaffirmation the cases should pick up where they left off in the courts, according to attorneys for the groups that initially appealed the license grants.

"I'm just waiting for a notice that the Commission has sent the cases back to the court," said Robert Buenzle, attorney for Winter Park Communications, which appealed the Rainbow Broadcasting grant. "Then we should be right back on track. In fact, if we pick up where we left off (before the case was remanded) we're just a few weeks away from oral briefs."

KZKC-TV Responds To Indecency Charge

The owners of a Kansas City television station accused of possible violations of federal indecency statutes have responded to that charge by labeling the FCC's indecency guidelines "vague."

In January, the FCC sent KZKC-TV a letter of inquiry seeking information about the station's May 1987 broadcast of "Private Lessons," an R-rated film that includes some frontal nudity. The inquiry was prompted by a complaint from a Kansas City resident who sent the Commission a videotape of the 8pm broadcast.

Last week, Chattanooga-based Media Central Inc., which owns KZKC, responded to the inquiry with a nine-page letter that said the FCC's indecency standards are so vague and overbroad that the company could not decide whether the broadcast in question had in fact violated the law.

"Despite (numerous) requests for clarification," wrote Media Central, "the Commission still has not provided

broadcasters with meaningful guidance or clarification as to what constitutes indecency under the new interpretation of the broad generic definition adopted in April 1987."

Hedging its bets, Media Central also included some reasons why KZKC should not be sanctioned if the broadcast is found to be indecent. The company pointed out that the indecency standards have never been applied to a television station and said it would be unfair to punish KZKC for not adhering to an untested rule.

NPR "Unbundles" Amidst Uncertainty

Two weeks after the NPR Board of Directors voted unanimously to "unbundle" the network's services by charging member stations only for those programs they wish to air, no one seems absolutely sure what the move means for the future of NPR.

Beginning in October, NPR affiliates will pay separately for morning news ("Morning Edition"), afternoon news ("All Things Considered"), and a performance programming package. At present, affiliates pay an annual fee that entitles them to use any or all of those services.

NPR officials say unbundling is a natural outgrowth of the 1986 business plan that shifted the burden for support of NPR from the Corporation for Public Broadcasting to NPR member stations. Charging for specific services, say those who favor the idea, moves NPR away from a subsidy situation and puts it in a free market arena where it is forced to compete with other suppliers of national programming.

But those who are skeptical about unbundling worry that the concept could cause NPR to unravel. In the critics' scenario, small member stations that can't afford the higher programming cost wrought by unbundling will drop out of the network, leaving the remaining stations to shoulder an ever weightier programming cost burden that will eventually become unbearable even for stations in mid-size to large markets.

NPR President Doug Bennett said the network does expect to lose some of its 255 full-service member stations over the next couple years, but that those stations would have dropped out with or without unbundling.



ALL THAT JAZZ — Congressional efforts to protect jazz musicians got a big plug Saturday (2/13) as Rep. John Conyers (D-MI) took to the airwaves of WDCU/Washington. The lawmaker filled in as a guest DJ so the show's regular host, Conyers's next-door neighbor and DC radio legend Felix Grant, could take a Brazilian vacation.

Conyers recently successfully lobbied his colleagues on Capitol Hill to pass a resolution proclaiming jazz as "a national American treasure." During his airshift, he interviewed jazzmasters such as Ron Carter and Milt Jackson and told them of his desire to increase federal funding and support for jazz artists. Station GM Edith Smith (l) was delighted with the Congressman's appearance — and even more impressed when she received word Tuesday (2/16) from the FCC that a long-pending application to boost the jazz station's power from 6.8kw to 50kw finally had been approved.

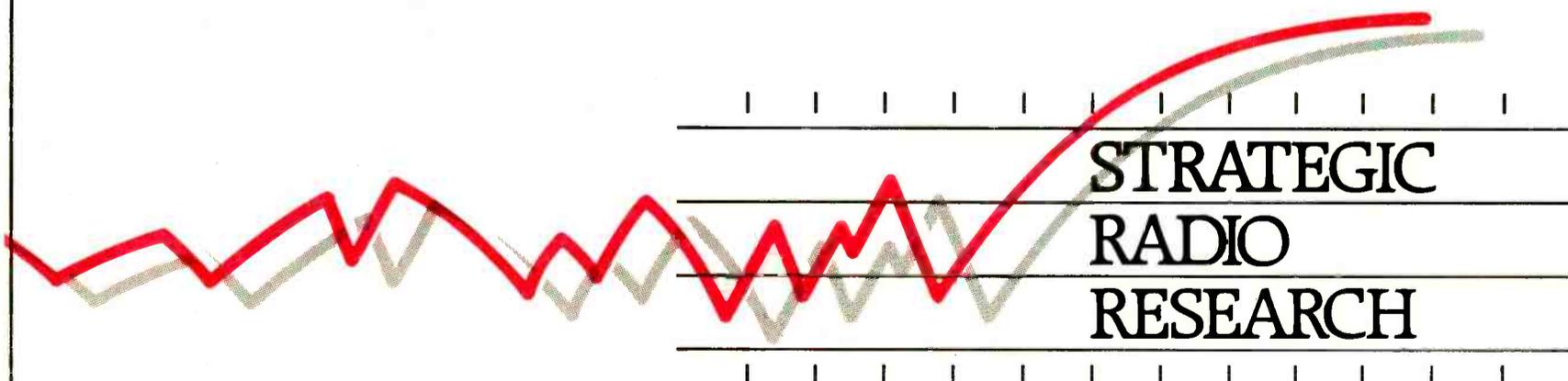
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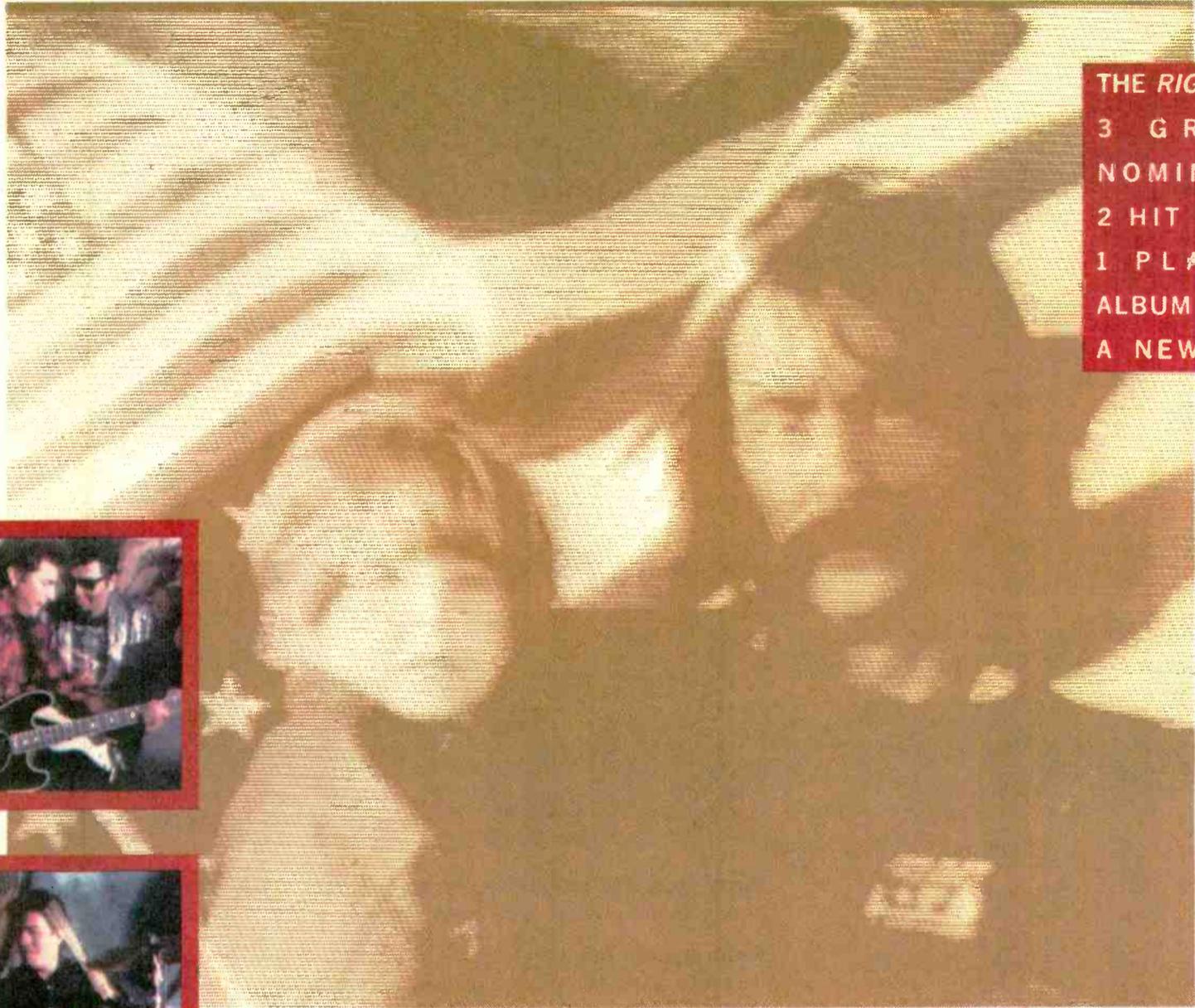


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1 PLATINUM
ALBUM AND NOW
A NEW SINGLE



ONE TIME, ONE NIGHT

(Hidalgo/Perez)

A wise man was telling stories to me
About the places he had been to
And the things that he had seen

A quiet voice is singing something to me
An age old song about the home of the brave
In this land here of the free
One time one night in America

The guy that lived next door in #305
Took the kids to the park and disappeared
About half past nine
Who will ever know
How much she loved them so
That dark night alone in America

Four small boys playing ball in a parking lot
A preacher, a teacher, and the other became a cop
A car skidded into the rain
Making the last little one a saint
One more light goes out in America

People having so much faith
Die too soon while all the rest come late
We write a song that no one sings
On a cold black stone
Where a lasting peace will finally bring

The sunlight plays upon my windowpane
I wake up to a world that's still the same
My father said to be strong
And that a good man could never do wrong
In a dream I had last night in America

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RADIO BUSINESS

TRANSACTIONS

Small Deals Highlight Week As Big Traders Hibernate

Media Capital Acquires \$2.6 Million Wisconsin Combo,
Chapman Brokers Bankrupt Georgia Combo

Deal Of The Week:

WHIT & WWQM/Madison, WI
PRICE: \$2.6 million
BUYER: Media Capital Inc., owned by California broadcaster Michael Hesser, Washington financier Rick Zitelman, and Broadcast Investment Analysts President Tom Buono. They also own WJYL/Louisville; WLMX/Chattanooga; KLTW & KSLY/San Luis Obispo, CA; and WJYQ/Charleston, SC.
SELLER: Hudson Group L.P., a firm headed by Washington communications attorney James McKenna. The firm also owns WCMB & WFSM/Harrisburg, PA.
FREQUENCY: 1550 kHz; 106.3 MHz
POWER: 5-kw daytimer; 3 kw at 380 feet
FORMAT: Gold; Country
BROKER: Blackburn & Co.

Arizona

KBZB/Bisbee
PRICE: \$2000
BUYER: Marvin King and Tommy King, d/b/a The Rex Company.
SELLER: Sun Country Communications Corp., a company in bankruptcy proceedings.
FREQUENCY: 1230 kHz
POWER: 1-kw days/250 watts nights
FORMAT: Station is currently dark
COMMENT: Marvin King tells R&R the station's facilities are in serious disrepair will require an investment of approximately \$150,000 for construction and new equipment before broadcasting can resume.

KBAS & KWAZ/Bullhead City, AZ-Needles, CA
PRICE: \$187,655
BUYER: Calnevar Broadcasting Inc., principally owned by John Mathieson Jr.
SELLER: Murphy Broadcasting Inc., a firm principally owned by Rick and Janice Murphy, is selling its interest in Calnevar Broadcasting Inc.
FREQUENCY: 1490 kHz; 97.9 MHz
POWER: 1 kw; 2.8 kw at 4014 feet
FORMAT: Country; AC
COMMENT: Calnevar and Murphy are ending their relationship due to litigation over financial disputes. A settlement agreement filed with the FCC discloses that Calnevar, in addition to paying the sum mentioned above, will relieve Murphy of any liability for outstanding debts of the stations, which total approximately \$425,000.

KLKY/Prescott Valley
PRICE: Undisclosed
BUYER: Justin Hathaway and Don Aldridge, who are each acquiring 25% ownership.
SELLER: Lucky Communications Inc. stock owned by Daniel Nedringhaus and the estate of Charles Schott. Non-selling stockholders include David Carson and John King.
FREQUENCY: 1130 kHz
POWER: 1-kw daytimer
FORMAT: Nostalgia

Colorado

KAVI-AM & FM/Rocky Ford
PRICE: Foreclosure by previous owner
BUYER: Lovcom Inc., principally owned by W.K. Love. He also owns KBFS/Belle Fourche, SD; KROE-AM & FM/Sheridan, WY; and KFTM & KBRU/Ft. Morgan, CO.
SELLER: Two A Inc., principally owned by Peter Lapiolo.
FREQUENCY: 1320 kHz; 95.9 MHz
POWER: 1-kw daytimer; 3 kw at 96 feet
FORMAT: Country

Georgia

WVMG-AM & FM/Cochran
PRICE: \$260,000
BUYER: Heartland Broadcasting Inc., owned by Dennis Hill, William Lucas, T. Edward Howell, Herdneil Giddens, and Frances Lucas.
SELLER: J. Coleman Tidwell, bankruptcy trustee for Georgia Communications Corp.
FREQUENCY: 1440 kHz; 96.7 MHz
POWER: 1-kw daytimer; 3 kw at 319 feet
FORMAT: Country
BROKER: Chapman Associates

Mississippi

WBKH/Hattiesburg
PRICE: \$44,000
BUYER: Otis Wolverton, who also owns WKNZ/Collins, MS.
SELLER: Margaret Lightsey, who is selling her 100% interest in the stock of Deep South Radio Inc.
FREQUENCY: 950 kHz
POWER: 5-kw daytimer
FORMAT: Country

WOXD/Oxford (FM CP)
PRICE: Undisclosed release of liabilities
BUYER: Melvin Chrestman Sr., who currently owns 75% of the station.
SELLER: Leona Starks, who is reducing her 25% ownership to five percent.

Missouri

KKNO/Eldon (FM CP)
PRICE: \$5090
BUYER: Lake Broadcasting Inc., owned by Michael Rice, Kenneth Kuenzie, and Dennis Klautzer. The company recently applied for FCC permission to acquire an AM CP for KADI/Camdenton, MO. Rice also owns KFMZ/Columbia, MO and WBOW & WZZQ/Terre Haute, IN. Kuenzie also owns KSLQ/Washington, MO.
SELLER: Dennis Klautzer

KDLN-AM & FM/Dillon
PRICE: \$92,500
BUYER: Beaverhead-Madison Broadcasting Inc., owned by Larry Chaffin, Greta Chaffin, and Patricia Olson.
SELLER: Southwestern Broadcasting Inc., owned by Fred Lark, M.D. Rapkoch, and Luann Lark. They also own

KXLO & KLCM/Lewistown, MT.
FREQUENCY: 1490 kHz; 98.3 MHz
POWER: 1-kw days/250 watts nights; 1 kw at 480 feet
FORMAT: AC
COMMENT: Southwestern originally sold this combo for \$300,000 to Dillon Broadcasting in March 1984. Southwestern repossessed the stations in April 1987.

New Mexico

KZZO/Clovis
PRICE: \$50,000 for 30% ownership
BUYER: Richard Warren, Michael Garr, and Henry Marx.
SELLER: Taber Broadcasting Co. Inc., principally owned by James Taber and F. Wallace Taber.
FREQUENCY: 107.5 MHz
POWER: 100 kw at 560 feet
FORMAT: CHR
COMMENT: Taber bought this station in December 1986 for \$450,000. The company is asking the FCC to approve a two-step transaction that will transfer control of the station from Taber to a group of four stockholders comprised of Taber, Garr, Marx, and Warren. Garr and Warren will exercise stock options to acquire additional shares, then Warren will sell some shares to Marx. At the conclusion of the deal, Taber will own 40%, Garr 30%, and Marx and Warren will own 15% each.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$92,201,758

Total Stations Traded This Year: 119

This Week's Action: \$3,361,954

Total Stations Traded This Week: 19

Deal Of The Week:

- **WHIT & WWQM/Madison, WI \$2.6 million**
- KBZB/Bisbee, AZ \$2000
- KBAS & KWAZ/Bullhead City, AZ-Needles, CA \$187,655
- KLKY/Prescott Valley, AZ Undisclosed
- KAVI-AM & FM/Rocky Ford, CO Foreclosure by previous owner
- WVMG-AM & FM/Cochran, GA \$260,000
- WBKH/Hattiesburg, MS \$44,000
- WOXD/Oxford, MS (FM CP) Undisclosed release of liabilities
- KKNO/Eldon, MO (FM CP) \$5090
- KDLN-AM & FM/Dillon, MT \$92,500
- KZZO/Clovis, NM \$50,000 for 30% ownership
- WJIW/Cazenovia, NY (AM CP) \$40,000 (approximate)
- WLMO/Geneseo, NY (AM CP) \$30,709
- WWWL/Amherst (Roanoke-Lynchburg), VA \$50,000 plus liabilities

New York

WJIW/Cazenovia (AM CP)
PRICE: \$40,000 (approximate)
BUYER: Alan Burke, a physician who previously was an air personality at several Washington stations including KPOR/Quincy and KXLE/Ellensburg.
SELLER: Royal Associates Inc., owned by John Creveling.
FREQUENCY: 980 kHz
POWER: 1 kw

WLMO/Geneseo (AM CP)
PRICE: \$30,709 (approximate)
BUYER: Alan Burke (see listing above for WJIW/Cazenovia, NY).
SELLER: LCO Communications, owned by Lowell Conrad and Morris Levy.
FREQUENCY: 1600 kHz
POWER: 1.8 kw

Virginia

WWWL/Amherst (Roanoke-Lynchburg)
PRICE: \$50,000 plus assumption of liabilities
BUYER: Robert K. Langstaff, the current PD of KEZL/Fowler, CA. He is an applicant for a new FM CP in Fresno, CA.
SELLER: Winfas of Virginia Inc., principally owned by Larry Nichols, W.S. Foster Jr., and W.S. Foster II. The company also owns WYYD/Amherst, VA; WATP/Marion, SC; WKJA/Belhaven, NC; and WRCM/Jacksonville, NC.
FREQUENCY: 1420 kHz
POWER: 1-kw daytimer
FORMAT: Urban

MEDIA CAPITAL, INC.

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WJYL (FM)

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for

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Convention
'88

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• DALLAS •

CLASSIC RADIO MUSEUM

Here's your chance to take a trip through radio's golden age. Check out the classic display of '30s, '40s and '50s radios, microphones and tape decks on display.



- Registration
- FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with **Scott Shannon**, **Buzz Bennett**, **Steve Rivers**, and **Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger**, KPWR PD **Jeff Wyatt**, KZZP PD **Guy Zapoleon**, KCPX PD **Lou Simon**, WAVA PD **Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M**, **John Fagot-Capitol**, **Judy Lebow-Atlantic**, **Dan DeNigris-EPA**, **Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD **Pam Wells**, WRKS VP/GM **Barry Mayo**, WUSL PD **Dave Allen**, All Pro Exec. VP **Jim Maddox** and KKDA VP **Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD **Sonny Taylor**, WJLB PD **James Alexander**, KMJQ PD **Terri Avery**, J.C. Floyd of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schrut**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

BUSINESS • PROGRAMMING •

FRIDAY, MARCH 4

- "Instant" Research & Analysis
Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. **Mike Shalett** hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.



Roger von Oech

THURSDAY, MARCH 3

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD **Greg Mull**, KRZQ PD **Daniel Cook** and WAQX PD **Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The evening session will be in two parts: "How Powerful Are The Consultants?" features **Dwight Douglas** and **Jeff Pollack** discussing the issues with **Arista's Sean Coakley**, **Island's Andy Allen** and **J.B. Brenner** of A&M . . . followed by "Putting the 'A' Back In AOR," with WMMR's **Ted Utz** and KXTQ's **Redbeard** discussing the current and future state of the format with the audience and EPA's **Harvey Leeds**, **Bill Bennett** of Uni, and Columbia's **Paul Rappaport**.

AC: Mike Kinoshian covers the full spectrum of today's AC, beginning with "Full Service Fundamentals" featuring **Dave Reinhart**, WLW PD; **Mark Larson**, KFMB PD; **Gary Peters**, WICC PD; and **Doug Erickson**, KHOU OD. The late afternoon is devoted to "NAC," with an all-star panel of the most knowledgeable minds in the format: **Frank Cody**, **John Sebastian**, **Frank Forest**, **Bob O'Connor**, **Jack Moore**, **Steve Feinstein**, and from the music side, **Rich Schmidt** and **James Lewis**. The evening session examines the many faces of the format's music, from AC to gold-based hybrids . . . panelists are: B100 PD **Bobby Rich**, KSTP Manager **Chuck Knapp**, KVIL VP/GM **Ron Chapman**, WMJJ PD **Smokey Rivers**, and **Dino Barbis** of WB Records.

- Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

- COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

- Hospitality Suites and . . .



Beginning Nightly at 11pm!

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LIVE

The Jets, Jody Watley,
Breakfast Club . . . and more

Presented by MCA RECORDS

If you miss this one . . . You'll have to wait until 1990 for the next R&R Convention!

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on The Future of Regulations Affecting the Broadcast Industry.



Dennis Patrick

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

- **How To Raise Investment Capital And Buy A Station**
- **10 Major Trends Shaping The Future Marketplace**
- **Budgeting – How To Do It Right**
- **Hospitality Suites**

SATURDAY, MARCH 5

• “Creating Radio Comedy”

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikh and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

• Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



SUPPLEMENTAL SEMINARS

Friday & Saturday

- **Coleman Research** presents "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?"
- **Radioware** presents "Integrated Music Scheduling: Research To Rotations"
- **Strategic Radio Research** presents "Unified Theory Of Radio Strategy"
- **TALENTMASTERS** presents "How To Get The Job Or Promotion You Want"
- **Bailey Broadcasting** presents "Infotainment: Understanding And Using It"
- **HLC** presents: "Jingles As A Secret Weapon"

• Radio & Its Advertisers

What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: **Bobbie Starr**, Media Manager McDonald's, **Tony Ponturo** VP/Corporate Media Anheuser-Busch and **Patt Korr-Roschke**, Director Marketing Frito Lay

• Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .

R&R PARTY NIGHT

Join us for a fun Saturday night party with comedians **Mack & Jamie**, music by **Buster Poindexter and his Banshees of Blue** . . . and a few very special surprise guests.

Convention Registration \$285 . . . extra tickets to the Cocktail Party, Mellencamp Show and Saturday Night Party can be purchased when you register

Call R&R (213) 553-4330

Charge it.



Hotel Reservations

Call the Anatole direct (214) 748-1200

ONLY 2 WEEKS TO GO!

SOLD!

LM Communications, Lynn Martin, President, has acquired WCCG-FM*, Charleston, SC for \$2,000,000 from Charleston County Wireless, John Galanes, President. Randall E. Jeffery, Broker.

The Profit Group, James McCotter, President, has acquired The Florida Network from Susquehanna Broadcasting, Art Carlson, President. Charles E. Giddens, Broker.

KSIG, Inc., Lou Basso, President, has acquired KTQQ-FM*, Lake Charles, LA for \$615,000 from Lafayette Broadcasting, Inc., Ron Gomez, President. Randall E. Jeffery, Broker.

Over \$350,000,000.00 in radio and television sales.

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RADIO BUSINESS

Radio Trading Multiples Dropping In 1988

Americom Says Financing Getting Tougher

Radio station trading multiples are dropping in the wake of the October stock market crash, according to Americom Radio Brokers. The firm says mezzanine financing is drying up, and seller financing will become increasingly important during 1988.

"Bankers are not buying big projections and are wary of accepting double-digit growth in proposals," Americom says in the latest issue of its *Radio Investor* client newsletter. "Additionally, bankers are looking for broadcasters with proven track records. It should be noted that senior lenders are still in place in greater numbers than ever before, and they are seeking radio loans. It is simply the multiple upon which they are willing to lend that has decreased."

Americom says insurance companies, which traditionally provided mezzanine-level financing for radio, are now chasing deals in excess of \$100 million which have been vacated by the junk bond market.

The firm expects the supply of stations available for purchase to increase in 1988. It cites financial structuring incurred in workouts of distressed properties, falling tax rates, and the year-end deadline for avoiding double taxation of liquidations and assets sales under \$5 million.

Americom VP Dan Gammon told R&R that AM station deals are especially affected by the change in economic climate, with such stations currently trading at five to seven times cash flow or one to two

Current Trading Multiples Going Into 1988

1987 FM And AM/FM Trading Multiples

(Assumes A Class B Or Class C FM Trading On A Multiple Of Historic Cash Flow)

Market Type	By Market Type	
	Strong Cash Flow (Top Stations)	CF w/Upside (Mid-Ranked Stations)
High Growth (10% + Radio Revenue Growth)	10-11 x CF	12-15 x CF
Stable (4-8% Growth)	8.5-9 x CF	8.5-9.5 x CF
Level Or Negative	7-8 x CF	7.5-8.5 x CF
Area	By Area	
	Strong CF (Top Stations)	CF w/Upside (Mid-Ranked Stations)
Northeast	8.5-9.5 x CF	9.5-10 x CF
South/Southeast	9.5-10 x CF	10 x CF
Central/Midwest	7.5-8 x CF	8-9 x CF
West	9-10 x CF	10-11 x CF
Market Size	By Market Size	
	Strong CF (Top Stations)	CF w/Upside (Mid-Ranked Stations)
Top 15	9-11 x CF	10-12 x CF
15-100	8-9 x CF	9-9.5 x CF
Unrated	7.5-8.5 x CF	8-10 x CF

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times gross revenues.

Multiples have also dropped for FM properties. Gammon says while each deal must be evaluated by its own merits, the values listed in the accompanying chart will

give station traders a "ballpark" idea of current values. He cautions that only about 60% of the stations traded in 1987 were profitable enough to be traded on basis of cash flow multiples.

"FOR SALE BY OWNER" CONSULTING

Broker Says Keep The Fee, Sell It Yourself; Offers 'Direct' Package

Small market broadcasters who want to save on brokerage commissions by handling their own station sales are being offered a new service by Atlanta-based Radioactivity Broadcast Group.

"For Sale By Owner" may become a common refrain if the

firm's new offering, a \$3500-plus-expenses "Direct Sales Package," catches fire. The service includes five elements: a comprehensive station appraisal, a market evaluation, a sales presentation, a VHS-format video prospectus, and sales negotiation consultation.

"It may seem strange hearing this from a broker, but you as an owner come out ahead whenever you sell a station by yourself," said company President Dain Schult.

Radioactivity has successfully brokered several small AM transactions over the past three years. That experience convinced Schult that many small market operators who have trouble attracting high-powered brokerage help often don't need it to begin with. While it might seem unusual for a media broker to offer a service that might slice into commission income, the Georgia entrepreneur said he hopes the package will turn out to be as much a public service as a profit center.

"I think there's a market for small market operators who prefer to have direct contact with buyers and may not need the full services normally provided by brokers," Schult said. "This is a combined turn-key package for an owner to market the station successfully to a qualified buyer — and keep more of the profit from the deal."

CBS, ABC Fourth Quarters Up

CBS Inc. saw its fourth quarter 1987 earnings rise 13% despite a three percent drop in sales. The company reported earnings of \$251.6 million, or \$9.73 per share, for the quarter ended December 31 compared to \$223 million for the same period in 1986.

Fourth quarter revenues fell to \$773 million from \$795 million the previous year. CBS sold its magazine group for \$650 million during the fourth quarter and fourth quarter earnings include a \$179.6 million gain on disposal of operations realized principally on that sale. While CBS reached an agreement to sell its records division during the last quarter of 1987,

the sale was not completed until the first quarter of 1988.

Capital Cities/ABC had fourth quarter revenues of \$1.41 billion, up from \$1.18 billion during the same period one year ago. Operating income increased to \$276.4 million from \$218.3 million. The company had net income of \$116.98 million compared to \$80.3 million during the fourth quarter of 1986.

Capital Cities/ABC had total 1987 revenues of \$4.44 billion, up eight percent from \$4.12 billion in 1986. Operating income for the year was \$746 million, 24% above the previous year. Net income increased 53% to \$279 million.



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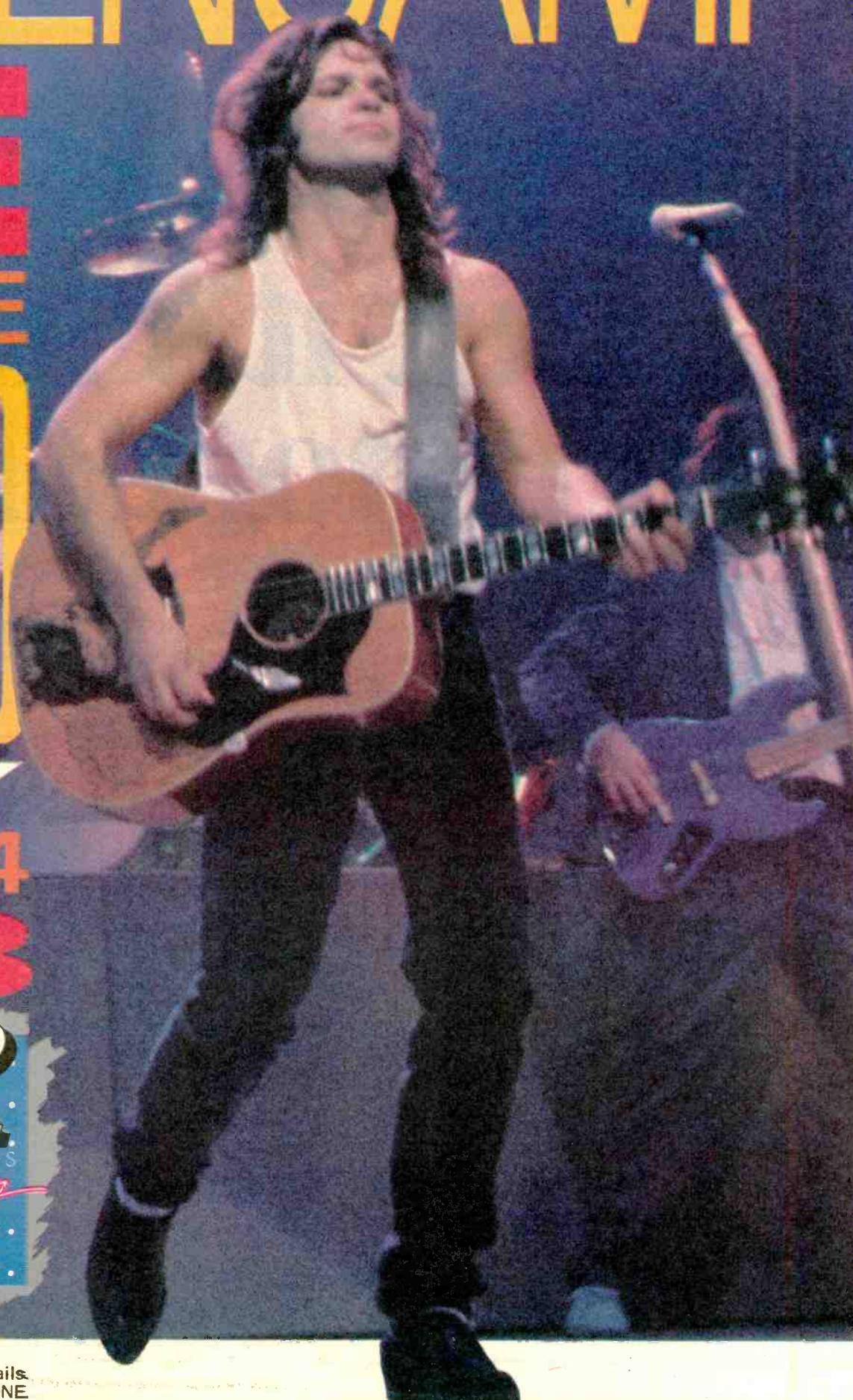
FRIDAY

MARCH 4

1988

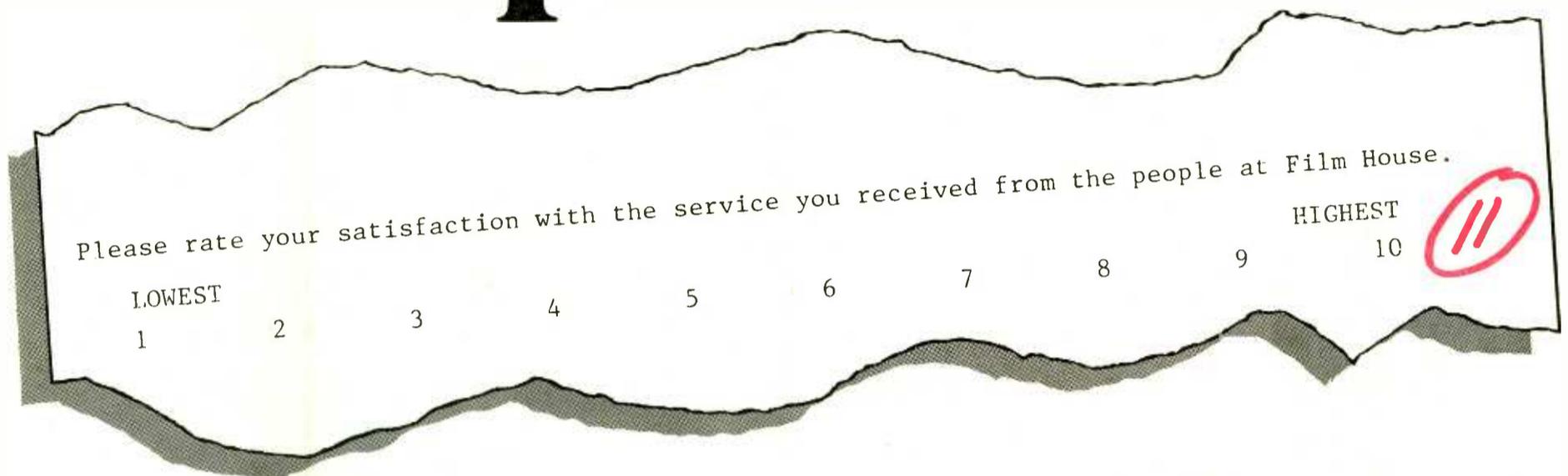
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But it's hard to ignore the 11s.

Film House sends a follow-up letter to every client asking for a frank appraisal of our products and service. Lately, in addition to our best scores ever, we've also received some interesting comments:

"You always give us exactly what we need: Fresh custom-tailored marketing ideas, plus an understanding and appreciation of the day to day needs of a radio station committed to winning. Film House is a real full service shop."

—Steve Kingston
Operations Manager
Z100, New York

"We regard our relationship with Film House as one of our most valuable partnerships. Seven years, and still no itch!"

—Bill Figenshu
President
Viacom Radio Division

"From helping devise the marketing strategy to the final revision, I never once felt that anything mattered to any of you except the best possible product—and we have it!"

—Nick Miller
VP, Marketing
Great American
Radio Group

"The thing that impressed me most was the way you continually work over the concept, the script, the scenes, and the editing in order to achieve the absolute best end product for our needs?"

—Owen Leach
President
Leach Research, Inc.

"This campaign was for the launch of our new format and call letters. It therefore required the utmost confidentiality and fastest turnaround possible. Your team came through with flying colours!"

—Mark Maheu
Program Director
1290 FOX, Winnipeg

"It is very clear to me why Film House is the leader in the creation of campaigns for radio stations. You folks really know the business of marketing!"

—Chuck Browning
Director of Operations
WHIO, Dayton

"Film House is very radio sensitive, which is rare to most companies. You made a very large project easy and turn-key!"

—Tony Novia
Operations Manager
Y-100, Miami

"I came for the food. I stayed for the expertise. Thanks, Film House, now I'm the *fattest* market leader in Canada!"

—Sandy Sanderson
SR VP, Programming
CFTR/CHFI, Toronto

"On a scale of 1 to 10, Film House is an 11!"

—Mike Murphy
VP/GM
WLAK, Chicago

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Call (615) 255-4000 now, and find out how to put Film House to work for your station this Spring.

Plan to join us in our hospitality suite to view some of our newest campaigns at the Radio & Records Convention '88. Copyright ©1988, Film House, Inc. All Rights Reserved.

How To Sell Outside Your Station's Demos

By Chris Beck

Question: Do you have any suggestions for dealing with "out-of-demo" accounts? I seem to be encountering this problem more and more often. I know that some stations get bought out-of-demo. Any ideas?

Answer: There are two ways to sell an out-of-demo account, either with research or creativity.

Whichever you use, you still have to get your foot in the door. If the primary objection you've been getting on the phone is that "your station's too young," try using the following pitch:

"I didn't call expecting you would want to buy my station. Frankly, I'm glad we're not an (old or young) station. You're obviously doing a great job targeting that market, and I would never suggest you change what's successful for you. I've been around enough good businesspeople by now to know that they're always looking for new business and markets. You probably are, too. Aren't you?"

Since you're bound to encounter more than one objection, here's a second pitch:

"There are a number of companies that have tried to create new business for new categories, such as (give local examples if possible). Who would've thought that female cosmetics companies would be targeting men? Or that Reebok's biggest growth would come from 'Reeboks For Kids'? I don't know if

Best Buzzwords

- Test market
- Project basis
- Insurance policy
- New business cultivation
- Opening new markets

there is any potential profitability for you, but I'm willing to invest my time. How about you? Would Tuesday at 10am or Thursday at 4pm be better for you?"

Depending on your powers of persuasion, these suggestions should get you in the door with at least half of the people to whom you talk over the phone.

When presenting a new or overlooked market, it's often better to use emotional appeals rather than facts. Imagination counts, but here are a couple of techniques that have proven to be extremely successful in a variety of situations:

Take an instant camera to a prospective client's retail location. Shoot about 100 pictures of everyone who walks through the door. You'll probably find that at least 10-20% of the retailer's current customers are "out-of-demo." Then mount these pictures on posterboard, highlighting in red those shoppers who are obviously "too old" or "too young."

Another suggestion is to go interview the store managers. Ask these frontline people about what they see age-wise, income-wise, etc. One clever rep used his dictaphone to record such actual responses as, "We're seeing a lot more old people here — maybe even 40% of our customers are over 45." When he played the tape for the Director of Marketing, you can bet he got the order!

NEW SELLING IDEA

The Discreet Card

With sales of prophylactics growing at a tremendous rate, you should consider capitalizing on this trend by forming a partnership between your station, a manufacturer, and a major retailer in your market.

Have the retailer include a "discreet card" in a direct mail or print ad. All the customers — an estimated 75% of whom are women — have to do is flash one of these cards at the point-of-purchase. The prophylactics are then placed discreetly in their shopping bags and the sale is totalled.

The benefits to the manufacturer come in the form of increased sales as well as the development of brand loyalty. Meanwhile, the retailer benefits not only from the unique selling proposition, but also from having someone else pick up the majority of the campaign's costs. Your station, of course, benefits from the additional advertising dollars generated.

Tips For Out-Of-Demo Sales

- 1) Discuss the value of a new, potentially profitable market.
- 2) Make sure they understand you're not trying to get them to change their strategy, but instead to use you as a "test market."
- 3) Establish a realistic monitoring system to establish impact.
- 4) Use actual pictures and/or endorsements to make your point.
- 5) When you have had success with one business, make sure you get a success story that you can use to build your credibility.

A word of caution, however: in order to really maximize these techniques, hoard the pictures until you — through questions —

have been able to get the client to agree that he would consider investigating a different market if he saw tangible evidence that it would be profitable. That's when it's time to pull out your presentation.

Incidentally, this sort of creativity doesn't only work on out-of-demo accounts, but can be applied in situations where the salesperson is facing format rejections (Urban, Hispanic, etc.) as well.

Simmons provides break-outs of age cells. If you're going to use this information, take it one step further by translating this raw data

into realistic information, such as potential customers, their value in new dollars, etc.

Many times, selling out-of-demo is strictly a matter of using your ability to negotiate, and in these situations it really doesn't matter what you do. But when you're talking to a client, especially one who is likely to be realistically targeting another market than yours, the techniques we've discussed here have been found to be surprisingly effective.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

HOT NEW CATEGORY

High-Technology Printing Stores

Some printing stores around the country have begun to offer several high-tech services, including the use of fax machines and laser printers. Customers simply bring in their discs and have the contents printed out on a laser printer. The stores charge by the hour, and those that are doing it report a strong consumer response.

Check your market for printing locations that are offering these kinds of services. Even better: suggest the idea to a store and a computer dealer, thus forming your own co-op.

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Interviewing Executives: Six Questions You Should Always Ask

When interviewing prospective managers, many times executives don't always ask the questions they really should.

According to Robert Half, Chairman of the NYC-based personnel recruiting firm Robert Half Inc., no interview is complete without the prospective manager having been asked the following questions:

- What are your current boss's responsibilities? By giving you the answer to this one, your candidate becomes far less able to exaggerate his or her contributions.

- What's the most important contribution you've made in your current job? The object here is to force the candidate to be as specific as possible.

- What are the most important qualities for success in your profession? The answer to this should

give you an idea of the candidate's strengths. Listen carefully to what the candidate *doesn't* say as well. Important omissions may signify weaknesses that the candidate either doesn't know exist or is unwilling to face.

- What have you done in your present job to improve your effec-

tiveness? What you're looking for here is self-motivation. For example, if the applicant took night courses or purchased a home computer, then that person is more likely to be the type of boss that takes the initiative.

- What rules have you set for yourself in making decisions? Quick answers such as "I follow company policy" or "I rely mainly on instinct" should tell you that the candidate isn't very analytical. Look for someone who says he relies on information from as many sources as possible.

- Can you give me an example of what you consider to be a major failure you suffered, and why it happened? The candidate's answer will give you an idea of how ambitious this person is. If the applicant says he can't name a failure, odds are pretty good that's because he hasn't set his goals high enough.

Top Five Research Firms

Ranked by annual revenues (all figures in millions), the following are America's largest marketing/advertising research firms.

A.C. Nielsen	\$517
IMS International	260
SAMI/Burke	171
AGS Research	135
Arbitron	122

Source: Advertising Age



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In the future, everyone will give space 5 minutes a day. But today, the opportunity is yours alone. To entertain your audience with the news no one else is reporting.

World Space Report has the pros and the cons. The point men for space. Neil Armstrong. Isaac Asimov. John Glenn. Sally Ride. Carl Sagan. Cap Weinberger. The list approaches infinity.

Five 60-second high impact programs per week. Bites that could keep our future from being blown to bits.

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Ask for Russell Graves, affiliate manager

World Space Report®

1987 Finalist Award, International Radio Festival

MONEY-BACK GUARANTEE

FirstCom Offers CD Sales Library



A 50-campaign sales library is currently available on compact disc from the Dallas-based FirstCom operation.

Designed to generate revenue in a variety of local retail business categories, this sales library not only features the sound quality and ease of accessibility associated with compact discs (the company claims that using this CD library enables a station to produce a professional presentation for a local advertiser within 15 minutes) but also comes with a 100% money-back guarantee.

Under the terms of the agreement, stations will have 30 days to sell the library. If they don't make money, they can return it.

For more information, contact FirstCom at (800) 858-8880 or (214) 934-2222.

More Flexible Morning Shows In Future?

Morning radio shows that extend beyond the usual 6-9am time frame are becoming more and more frequent these days, especially in those areas of the country where commuters are often affected by weather and traffic conditions that keep in-car radio listeners on the road longer.

Noting this relatively new phenomenon in the San Luis Obispo-based *Radio Watch* newsletter,

consultant E. Karl theorizes that as stations become increasingly dependent on in-car listening to boost their audience shares, allowing your killer morning show the freedom to flex its listenership muscle outside drivetime on a day-by-day basis as conditions dictate, could conceivably help pump up your station's overall numbers.

This service then becomes highly promotable as well.

DATELINE

- **February 13-28** — Winter Olympics. Calgary, Alberta, Canada

- **February 18-20** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

- **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

- **March 3-5** — R&R Convention. Loews' Anatole. Dallas, TX.

- **March 11-14** — National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.

- **March 11-13** — South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.

- **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

- **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

- **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

- **May 10** — Kagan Seminar. Radio Station Acquisitions. Park Lane Hotel. New York, NY.

- **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

- **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

GIVE YOUR STATION A PERSONALITY

Nothing boosts listener awareness, loyalty and ratings like personality.

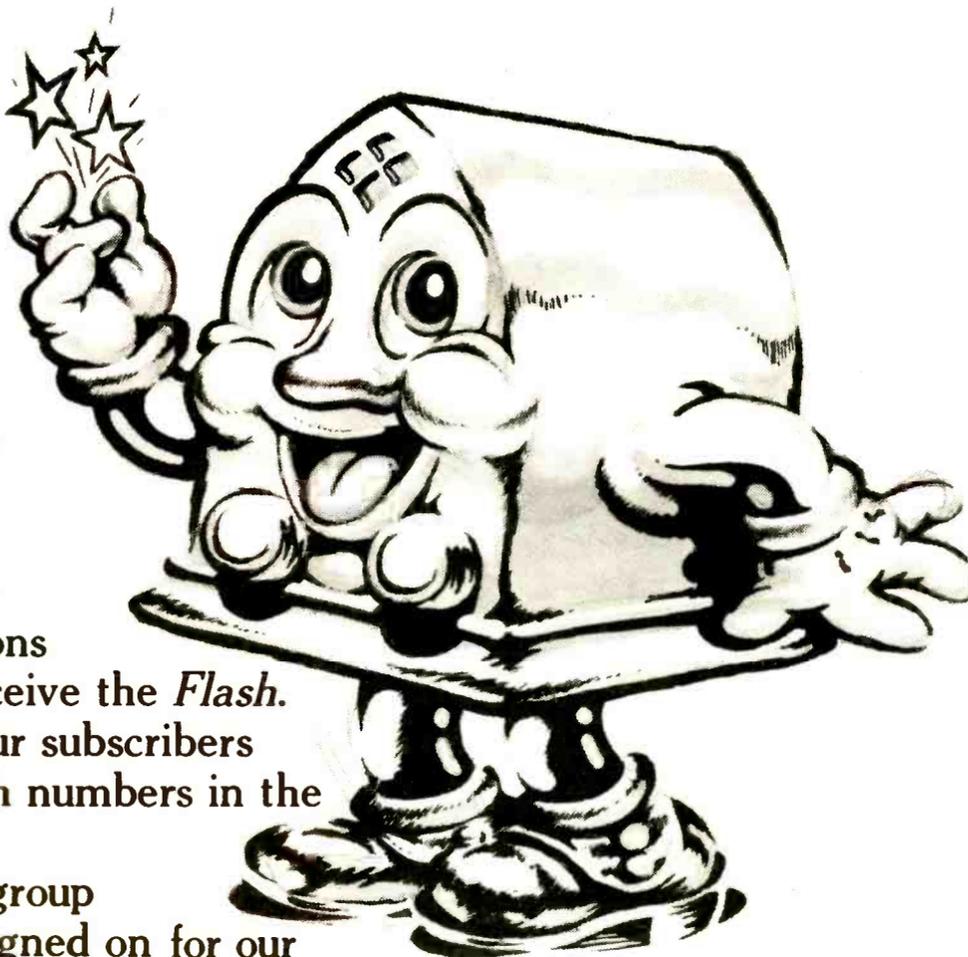
And no other network, service or programming aid gives your station as much personality as the *Wireless Flash*.

Maybe that's why more than 700 stations around the globe receive the *Flash*.

Or why most of our subscribers consistently pull high numbers in the book.

Or why so many group broadcasters have signed on for our twice-a-week programming service.

Ratings, personality and listener loyalty. It's yours in a *Flash*.



**WIRELESS
FLASH**

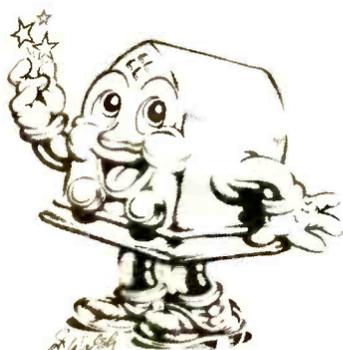
Find out more.

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YES!

At no obligation, let me see how Wireless Flash can add zip, zing and personality to our station. Please send a two-week sample of the Wireless Flash so I can use it free and judge its programming merits first hand.



NAME _____

TITLE _____

STATION _____

STREET _____

CITY/STATE/ZIP/COUNTRY _____

TELEPHONE _____

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Call toll free, (800) 445-4555
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Be The OFFICIAL RADIO STATION In Your Market For A Unique Anti-Drinking-and-Drug Campaign

"THINK"

...Don't Drive with Drugs or Drink!

"THINK... Don't Drive with Drugs or Drink!" is a major, national, multi-media public service program that will rely heavily on RADIO for its success on a market-by-market basis.

Aretha Franklin has generously agreed to record a new music video of her popular song "Think," with revised lyrics aimed at discouraging driving while under the influence of alcohol or drugs. The music video will feature an all-star cast of popular recording artists from all formats: CHR, A/C, AOR, Country, and Urban. The program is a natural follow-up to Stevie Wonder's highly successful "Don't Drive Drunk" music video and public service campaign.

A key part of the "TH!NK" program is a series of four regional celebrity auto races, featuring many of the recording artists performing in the music video.

And we're "takin' the 'TH!NK' program to the streets" with attention-getting local media events in 12 major Radio markets surrounding each of our celebrity races.

Titled "TH!NK FAST!", these events are celebrity gymkhanas

(races against-the-clock over a short, serpentine course), featuring newsmakers and media personalities from your city—including your station!

All of the radio stations in your market are invited to be an important part of "TH!NK FAST!" Make it a station event, by entering up to three air personalities in the driving competition: the driver with the best time among all media competing will have \$100 donated to Mothers Against Drunk Driving in his/her station's name!

And, *The Official "TH!NK" Radio Station* in your market will be named, on the basis of brief promotional proposals which all stations in your market are invited to submit. The privileges that go along with that distinction include: celebrity interviews and custom ID's; VIP access to artists at the Celebrity Race; prizes for on-air giveaways; and more!

Listed below are the markets "TH!NK FAST!" will visit in 1988. Join us! The "TH!NK" Campaign just might be the most rewarding activity your station could get involved with this year!

ROAD ATLANTA RACE

Miami/Ft. Lauderdale
Atlanta
Tampa/St. Petersburg
New Orleans
Charlotte/Gastonia
Birmingham
Nashville
Memphis
Greensboro/Winston-Salem
Orlando
Jacksonville
Norfolk/VA Beach/Newport*
Richmond*
*Tentative

MID-OHIO RACE

Chicago
Detroit
Pittsburgh
St. Louis
Minneapolis/St. Paul
Cleveland
Milwaukee/Racine
Kansas City
Cincinnati
Columbus
Indianapolis
Louisville
Dayton*
*Tentative

LIME ROCK, CT RACE

New York
Philadelphia
Boston
Washington, D.C.
Baltimore
Providence/Warwick/
Pawtucket
Buffalo/Niagara Falls
Hartford/New Britain
Rochester
Monmouth/Ocean City
Albany/Schenectady/Troy
Wilkes-Barre/Scranton
Nassau-Suffolk*
*Tentative

CALIFORNIA CHAMPIONSHIP

Los Angeles
San Francisco
Seattle-Tacoma
San Diego
Denver/Boulder
Phoenix
Portland
San Jose
Sacramento
Salt Lake City/Ogden
Riverside/San Bernardino
Tucson
Anaheim/Santa Ana*
*Tentative

Get involved in "TH!NK... Don't Drive with Drugs or Drink!"
Call Program Headquarters at 1-800-521-7186 — or —
See the "TH!NK" presentation, March 4th at the R&R Convention!

MADD

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NAB
BROADCASTERS


U.S. Department
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Funding Provided by:

Dodge Cars
Chrysler Motors

Lipton Iced Tea in Cartons
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WHY WE DO WHAT WE DO

"Curious Customs" Answers Cultural Questions

Inquisitive children often drive their parents bonkers with question after question regarding why things are the way they are. Then — like everyone else — these kids grow up, go along with most of the folkways and mores of this strange thing called 20th century civilization, and seldom stop to question the nonsense behind these popular American traditions.

Now there's a new book — "Curious Customs" by Tad Tuleja (Harmony Books, \$8.95 paperback) — that actually explains the sense behind a lot of this nonsense.

Why, for instance, do Americans eat their salad before the main course, when Europeans have been eating theirs after the entree (the better to clean the palate) for centuries?

Does a parent kissing a child's

injury to "make it better" date back to the primitive custom of "sucking out evil?" And why do men feel the need to wrap a long strip of cloth around their neck every morning before they feel ready to conduct business?

Whether it's biological (raising your eyebrows) or sociological (giving "the finger"), Tuleja explains it all in this fascinating, entertaining book. (By the way, giving "the finger" goes back a few years, as the Romans were using the same gesture 2000 years ago.)

"Curious Customs" covers almost everything from the cradle to the tomb, explaining how certain sexual positions and mores originated, and delivering its fair share of morbidity in a section devoted to some of our strange funeral practices.



Above all, the book is an extremely funny one, as Tuleja relates many amusing anecdotes to illustrate his points. For instance, he explains that kissing as an expression of affection and sexual interest is primarily a Western custom, relating the tale of an English traveler, Winwoode Reade, who offered his lips to a nubile African girl named Ananga in the 1860s. Reade's description of the event? "Ananga knew that the serpent moistens its victim with its lips before it begins its repast... The poor child thought I was going to dine off her."

An invaluable resource for show-prep, "Curious Customs" will likely make its reader the proverbial life of the party as well. From chain letters to toothbrushes to mistletoe, you'll find all the reasons here — not to mention an answer to the question: "Is eating at McDonald's a religious ritual?"

VIDEO

NEW THIS WEEK



THE LATE PRETENDERS — Chrissie Hynde, pretending that they're still around.

• PRETENDERS: THE SINGLES (Warner Reprise)

Singer-songwriter-rhythm guitarist **Chrissie Hynde** leads the band's ever-changing lineup through this 15-song video clip compilation, which includes such momentous moments in modern rock as "Brass In Pocket," "Kid," "Back On The Chain Gang," and "Middle Of The Road." The LP version of this "greatest hits" compilation, which bears the same title, was issued in December 1987. (Street date: 2/23).

• THE CURE IN ORANGE (Elektra)

This two-hour concert video captures the English band's 1986 performance at the Theatre Antique d' Orange in Provence, France. Featuring rare live versions of such Cure classics as "Charlotte Sometimes," "Killing An Arab," "One Hundred Years," "A Forest," and "In Between Days," the tape is bound to be big among the Cure's sizeable cult following. (2/23).



I AM CURE-IOUS — Robert Smith and company, here to ask the lover's question: "Why can't I be you?"

• THE LOST BOYS (Warner)

This comedy/horror flick about a teenage motorcycle gang of vampires was one of last year's "sleeper" box office smashes. The Atlantic Records soundtrack LP sports such recent hits at "Good Times" by INXS & Jimmy Barnes and "Lost In The Shadows" by Lou Gramm as well as contributions from the likes of Echo & the Bunnymen and Roger Daltrey. (2/24).

• THE SUPERGRASS (Charter)

The makers of "Monty Python And The Holy Grail" and "The Rocky Horror Picture Show" join forces to create this comedy of errors involving overzealous police officers and bumbling drug smugglers. The Island Records soundtrack, available only as an import in the States, features performances by Grace Jones, Frankie Goes To Hollywood, Bob Marley, and Trouble Funk. (2/24).

TELEVISION

TOP TEN SHOWS

FEBRUARY 8-14

- 1 The Cosby Show
- 2 A Different World
- 3 ABC Monday Night Movie ("Elvis And Me, Part II")
- 4 Cheers
- 5 Golden Girls
- 6 Growing Pains
- 7 Night Court
- 8 Who's The Boss
- 9 LA Law
- 10 XV Winter Olympics (Sunday, 2/14, 7-11pm)

Source: Nielsen Media Research

• **22 MILLION ELVIS FANS CAN'T BE WRONG:** Evidently the viewing audience just couldn't wait to see what happened to the King in his decline, as the second part of the movie based on Priscilla Presley's memoirs, "Elvis And Me"; placed third in this week's TV ratings. (Last week, Part One took fifth.)

"Elvis And Me, Part II" pulled in a 36% share of the audience and a 24.9 rating (a ratings point represents 886,000 TV households). The average for all four hours of the movie worked out to a 24.4 rating with a 36% share, making it the 12th highest-rated two-part movie special ever.

• **Willie Nelson, Emmylou Harris**, and British blues veteran **John Mayall** give cameo performances in "Baja Oklahoma," a 1988 made-for-cable television movie premiering on HBO (Saturday, 2/20, 8pm).

Based on the book of the same name by sportswriter **Dan Jenkins** of "Semi-Tough" fame, the comedy/drama stars **Lesley Ann Warren**, **Peter Coyote**, and **Swoozie Kurtz**, with musician **Billy Vera** appearing in a supporting role.



VERA-SIMILITUDE — Billy Vera stretches his acting instrument as the leader of a "Baja Oklahoma" bar-band.

Vera and his band, the **Beaters**, perform several songs in the movie, as does actress **Warren**. Nelson sings the title tune, which he cowrote with **Jenkins**.



SOUL ON FRIDAY — Paul Carrack brings his filet of soul vocals to this week's "Top Of The Pops."

• **Paul Carrack, Michael Bolton, Elisa Fiorillo**, and **Keith Sweat** will appear on this week's "Top Of The Pops" (CBS, Friday, 2/19, 11:30pm). **Mark Lindsay**, formerly the lead singer of '60s semi-legends **Paul Revere & The Raiders**, will be the featured flashback artist.

• Country singer **Randy Travis**, who swept the competition at this year's **American Music Awards**, will be the guest artist on "Saturday Night Live" (NBC, 2/20, 11:30pm). **Tom Hanks** is the guest host.

MUSIC & MOVIES

CURRENT

- **GOOD MORNING VIETNAM (A&M)**
Single: What A Wonderful World/Louis Armstrong
Other Featured Artists: Them, James Brown, Martha & Vandellas
- **ACTION JACKSON**
Singles: He Turned Me Out/Pointer Sisters (RCA)
Action Jackson/Madame X (Lorimar/Atlantic)
- **SHE'S HAVING A BABY (IRS)**
Single: She's Having A Baby/Dave Wakeling
Other Featured Artists: Bryan Ferry, Love & Rockets, XTC
- **SATISFACTION (AJK/K-tel)**
Featured Artists: Justine Bateman & Mystery, Chantels
- **SCHOOL DAZE**
Singles: Be Alone Tonight/Rays (EMI-Manhattan)
Da Butt/E.U. (EMI-Manhattan)
- **PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)**
Single: Six Days On The Road/Steve Earle & Dukes
Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love
- **DIRTY DANCING (RCA)**
Singles: Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze
Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia
- **LEONARD PART VI**
Single: Without You/Peabo Bryson & Regina Belle (Elektra)
- **LESS THAN ZERO (Def Jam/Columbia)**
Singles: Hazy Shade Of Winter/Bangles
Goin' Back To Cali/L.L. Cool J
Bring The Noise/Public Enemy
Other Featured Artists: Poison, Aerosmith, Roy Orbison
- **HIDING OUT (Virgin)**
Singles: Live My Life/Boy George
You Don't Know/Scarlett & Black
Other Featured Artists: Pretty Poison, All That Jazz, P.I.L.
- **PENITENTIARY III (RCA)**
Single: I Know You Are/Lotti Dotti

FILMS

WEEKEND BOX OFFICE

FEBRUARY 12-15**

1 Good Morning, Vietnam (Buena Vista)	\$9.0
2 Shoot To Kill (Buena Vista)*	\$5.7
3 Action Jackson (Lorimar)*	\$5.4
4 Three Men And A Baby (Buena Vista)	\$5.1
5 Moonstruck (MGM/UA)	\$4.4
6 Serpent And The Rainbow (Universal)	\$4.0
7 She's Having A Baby (Paramount)	\$3.1
8 Satisfaction (20th Century Fox)*	\$2.7
9 Ironweed (Tri-Star)	\$2.2
10 School Daze (Columbia)*	\$1.8

* First week in release

** Four-day totals

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films in the pipeline this week. Slice up the seats at something that's already playing your local multiplexes instead.

US Test Markets: The Whys & Wheres

We often hear commercials telling us about consumer items that have been "test marketed." But just exactly where have these tests been conducted? And how were these test markets selected?

Three factors determine the answer to the latter question. First, a good test market should be of a manageable size — which rules out New York or Los Angeles. Second, the residents should represent the average US consumer based on age, education, and income. Third, the market's media should be self-contained so that ad dollars are not wasted on reaching people who won't find the test product in their local retail outlets.

For the answer to the first question, see the adjacent top ten list.



Early Bird Makes The Flight

Allow not one, but two hours between flights if you want to be sure to make your connections, suggests *USA Today*. And if you're traveling through such high-traffic locations as Chicago's O'Hare or New York City's LaGuardia, or you're heading into threatening weather conditions, an even longer break may be needed.

Women's Sex Habits Polled

Too much of a good thing can be dangerous — and in this era of safe sex, promiscuity can be deadly. Nevertheless, the fear of AIDS has not prevented all American women from being candid about their sexual relationships, as evidenced in a recent study conducted by the Hyattsville, MD-based National Center For Health Statistics.

The center's report, titled "Married and Unmarried Couples," covers the results of a national survey that polled women aged 15 to 44 about their sexual habits.

Among the survey's findings: of the respondents who reported that they had recently had sexual intercourse, 71% said they'd done so at least once a week, while 43% claimed they'd had sex several times a week.

In addition, almost all of the married women — and a full 75% of those currently not married — said they had engaged in sexual intercourse in the three months prior to the survey.

Another comparison between married and unmarried women: 78% of the married respondents were more likely to have sex at least once a week, versus 58% of the single females.

Alas, one disheartening result of the survey reflects the frequency — or infrequency — of sexual intercourse with regard to a woman's age. While 62% of the 15-to-19-year-old age group said they made love several times a week, only 35% of the 40-to-44-year-olds were able to make that claim.

Average Americans Are Biggest Consumer Debtors

59% Of US Households In Debt; Most Owe 10% Of Total Income

While there are numerous, complex reasons for the sagging US economy, one specific demographic group of US citizens is taking a lot of heat for the current economic mini-depression: yuppies.

Because of the stereotype that portrays yuppies as big wage earners and even bigger spenders,

many Americans are fingering these "Y-persons" as being responsible for driving up the country's consumer debt. However, a recent survey conducted by the Federal Reserve Board shows that the real culprits are not yuppies, but the average American consumer.

Since 1970, the number of US households with consumer debts

has increased from 53% to 59%, although two-thirds of these households have debts totaling less than 10% of their total household income.

2.7% Of US In "Heavy Debt"

Meanwhile, the number of US households with greater debts — 30% or more of their total household income — has increased only slightly since 1970 (from 2.2% to the current 2.7%).

That's the good news. The bad news is that among those households considered to be in heavy debt, 70% of these families have household incomes that fall below \$10,000 annually, 58% of these heavy debtors are age 55 or older, and 45% have incurred their sizable debts due to medical expenses.

Heat-Sensitive Wallpaper Helps Detect Fires

Thinking of buying a new house, or remodeling your old one? You may want to cover the rooms with wallpaper that can also help save your life.

A special wallpaper developed by researchers at B.F. Goodrich can warn the homeowner in the event of a fire. This heat-sensitive vinyl wall covering emits a colorless, odorless, and non-toxic vapor when the wall temperature reaches approximately 300 degrees. The vapor then activates ionization-type smoke detectors, which currently comprise 80% of the smoke detector market.

The wallpaper is especially effective in detecting those smoldering fires that begin inside walls, most often due to faulty electrical wiring. Sold under the brand names Koroseal, Cosmos, or Cornerstone, the wallpaper is available either from stores that carry wall-coverings or via interior decorators. Prices are comparable to those of other types of wall coverings.

CHRONICLE

Born To:

KUSA/St. Louis Asst. PD/MD Georgann Harris, ABC Entertainment Network weekend sports anchor Mike Harris, son Michael Keith Jr., February 2.

WEIM/Fitchburg, MA PD Jack Raymond, wife Charleen, son Mathew John-Sante, February 2.

KKLQ/San Diego PD Garry Wall, wife Sally, son Samuel Tyler, February 4.

Warner Bros. Records Director/New York Publicity Operations Donna Russo Schinderman, husband Herbert, son Samuel Joseph, February 6.

NEW DIET?

Music To Lose Weight By



If the results of a recent study are correct, it appears that people who eat to the beat are adding inches to their waistlines, while those who dine to the delicate strains of Mozart or Brahms could actually lose weight.

In a recent study conducted by the Johns Hopkins Medical Institutions-Good Samaritan Hospital's Health Weight and Stress Clinic, researchers found that there is a direct correlation between people's eating habits and the music they listen to while dining.

When researchers played fast and frantic music, the people in the

study group tended to eat more food. However, when slow, soothing classical compositions were played to the same group of diners, they ate smaller portions and took fewer forkfuls of food per minute.

What's more, when listening to calm music, people in the study group tended to chew each bite of food more thoroughly, and were much more likely to engage in casual conversations that also helped to slow the entire dining process.

In conclusion, the researchers claim that a person who plays slow music while dining could conceivably increase his rate of weight loss by at least five pounds per month.

Stain-Fighting Fungus On Horizon

You've just ruined a brand new — and expensive — suit or dress by spilling food on it. However, an enzyme additive that will soon be found in many detergents may keep you from banishing your soiled clothing to the dark recesses of your wardrobe closet.

Most laundry detergents on the market contain enzymes that are effective in cleaning those protein stains caused by foods such as eggs, but none are effective in cleaning stains caused by oily or fatty substances such as bacon grease, olive oil, and lipstick.

There is one enzyme (lipase) that does break down fatty stains, but it's not currently found in detergents because scientists have had difficulty in finding an organ-

ism that will easily produce the substance in the mass quantities required for commercial use.

Recently, however, scientists discovered an unlikely source to produce the lipase enzyme — fungus. Through genetic engineering research conducted by Novo Industri, a Danish company that is a leading producer of industrial enzymes, a fungus has been created that can produce lipase quickly and in large enough quantities to be commercially viable.

The company is currently producing lipase in a Japanese plant, and plans to make the stain-fighting enzyme available to US detergent manufacturers in March, at which time we can all kiss that lipstick on our collars goodbye.

NEWSBREAKERS

McMillen Upped To KFMK GSM

Four-year KFMK/Houston LSM Mark McMillen has been upped to GSM at the station. He succeeds Jim Bell, who became GM of the Gold-based AC last month. McMillen joined KFMK eight years ago as an AE and was named LSM in 1984.

Commented Bell, "Mark has worked hard in several different capacities for KFMK and has clearly earned his stripes. This is a great promotion, for he is truly a deserving individual."

Noted McMillen, "I'm deeply gratified by the confidence (parent company) Cook Inlet has displayed in presenting me with this opportunity. I look forward to working with the best radio people in the city of Houston."

Watley Hits Platinum, Looking For A New Level



The platinum certification of Jody Watley's debut LP was celebrated by the singer and MCA execs. Pictured are (l-r) MCA's Liz Heller, Louil Silas Jr., Kathy Nelson, Steve Meyer, MCA Music Entertainment Group President Irving Azoff, Jheryl Busby, Glen Lajeski, Watley, manager Bennett Freed, Lou Mann, MCA President Myron Roth, Richard Palmese, Harold Sulman, and A.D. Washington.

Murphy Promoted To WRQX GSM

Dennis Murphy has been named GSM at Cap Cities/ABC CHR WRQX/Washington. He'd most recently acted as a sales troubleshooter for WRQX and AM sister WMAL. He succeeds Tim Gorman, who assumed GSM duties at WMAL two weeks ago.

WRQX President/GM Maureen Lesourd told R&R, "Dennis has been in the market for five years, which is a real plus for me. He's got a great deal of managerial experience and broadcast knowledge. His ability to train and take charge certainly made him the primary candidate for the position."

Formerly GSM at sister WPRO-AM & FM/Providence, Murphy's past experience also includes sales positions at Washington's WTOP and WASH, where he was GSM. "From my vantage point, things are looking great for Q107," he said. "Our new morning show is headed in the right direction, and I've got a strong sales staff. We've made our numbers for January and February in a local sales market that is just okay and a national market which is soft. All in all, I think '88 will round out to be a great year for Q107."

CRS

Continued from Page 1

The Friday lunch, sponsored by ASCAP, showcased writer/artists Randy Vanwarmer and Rodney Crowell.

Friday night marked the debut of the seminar's new "Super Faces" show amidst an undercurrent of controversy. Hank Williams Jr. put on his usual stellar show to a less than packed house. The 1500-seat Roy Acuff theatre was about three-quarters filled, due primarily to admission being restricted to registrants, though that was later amended to include guests. The 7pm starting time was also cited as a contributing factor to the limited turnout.

Saturday: Personalities, Parikh, Industry Execs, New Faces

It was SRO on Saturday morning, as one of the convention's top

sessions featured seven of the nation's leading air personalities. Dick Biondi, Gary Burbank, Tom Griswald, Gerry House, Rhubarb Jones, Pat Martin, and Andy Witt had the room laughing and clapping through much of the session. Panelists' airchecks were presented along with theories on what makes a morning show great and on the use of blue humor.

An unfortunate scheduling conflict placed a music industry panel of almost 30 of Nashville's top music execs directly opposite the personality panel. Performer Steve Earle joined label chiefs Joe Galante, Jimmy Bowen, Jim Foglesong, Rick Blackburn, Ray Pennington, Steve Popovich; A&R/producers Martha Sharp, Tony Brown, Mark Wright, and Larry Hamby; writers Roger Murrah and Paul Overstreet; and a host of others representing performing rights organizations and publishers

for a three-hour discussion on the music industry. Designed to teach radio about "the other side of the business," the turnout was low although the content was thought-provoking.

Saturday's lunch was courtesy of BMI, which used the event to showcase A&M's first act in its return to the country field, the Wagoneers.

Joint Communications' John Parikh spoke for 90 minutes on Saturday afternoon, exhorting radio to spruce up country's image by getting rid of the boots and buckles while keeping its "heart." Parikh told the group, "Country music is no longer tied to country lifestyle. People like the music but they don't identify with the image."

The "New Faces" show displayed ten reasons why the future of country music is so strong. Standing ovations were awarded Schuyler, Knobloch & Bickhardt, Ricky Van Shelton, and K.T. Oslin, radio's newest "sweetheart."

New President, Agenda Chairman

The Country Radio Broadcasters Board of Directors, meeting the day following the seminar, elected Charlie Douglas of the Music Country Radio Network as its new President, succeeding Great Empire's Mike Oatman. Johnny Biggs of ABC Watermark was selected by the Agenda Committee to succeed Interep's Erica Farber as Agenda Committee Chairperson.

Gavin

Continued from Page 1

Tempers flared during the "Inevitable Top 40 & Urban Contemporary Face-Off," refereed by WBMX/Chicago PD Lee Michaels. Five Urban and five CHR programmers discussed Urban's inability to make as much money as CHR from advertisers despite huge ratings, and how the sharing of artists between the two formats affects the way they are labeled by "the trades."

Gavin Top 40 Editor Dave Sholin pulled no punches in the "Leaning Tower Of Top 40." The discussion focused on formatic positioning to the left or right of center, and the growing reluctance of secondary and tertiary-market programmers to experiment and take chances on new records and programming ideas.

The weekend was capped with the Saturday awards banquet, featuring quips and opening remarks by Gavin marketing rep Bob Galliani and comedian Bob Sarlette.

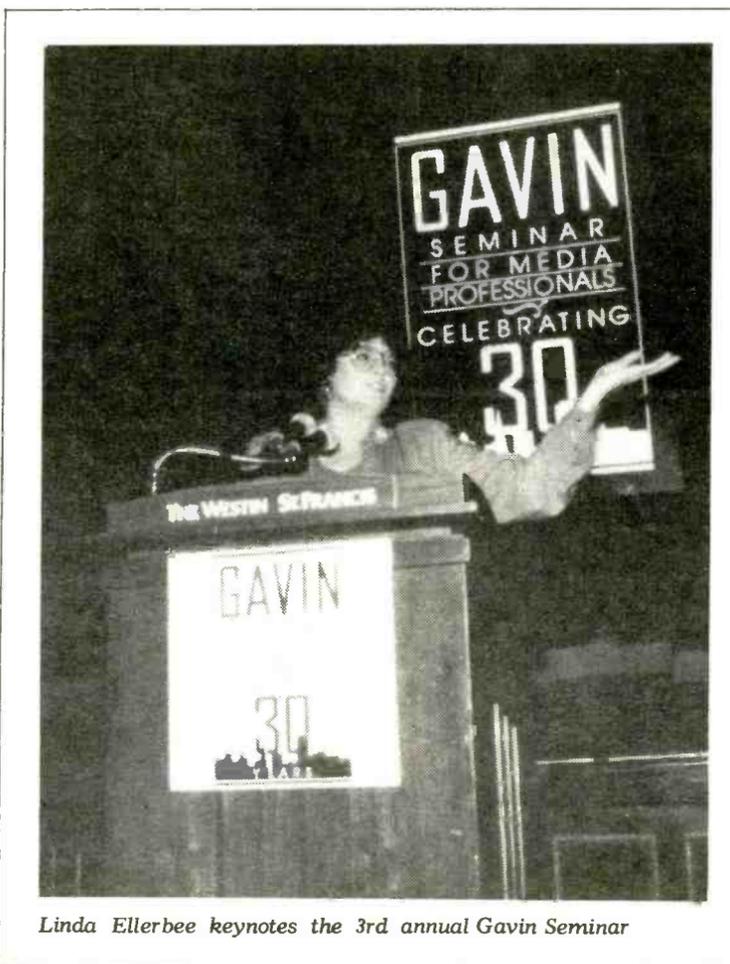
A number of acts played at sponsored concerts. Chrysalis hosted Huey Lewis, Paul Carrack, Bonnie Hayes, and special guests, while KSOL's Valentine Party featured Alexander O'Neal, Cherrelle, Keith Sweat, and Streetfare.

For more in-depth coverage of several of the meetings, along with photo highlights, see Joel Denver's "Gavin Wrap-Up" in next week's R&R.

Big Numbers Down Under



During his second concert tour of Australia in six months, Billy Joel (r) was presented with quadruple platinum honors for his "Greatest Hits I & II" and a platinum award for his new "Kohuept" concert LP by CBS/Australia's Denis Handlin.



Linda Ellerbee keynotes the 3rd annual Gavin Seminar

Radio

● **LISA CANNING**, 8pm-midnight personality at KDAY/Los Angeles, has been upped to MD. She has been with the station two years.



Lisa Canning Sandra Winans

● **SANDRA WINANS** has been named NSM at KXKL/Denver. She was previously with crosstown KIMN & KYGO for six years.

● **BRIAN FARACY** has been named Retail Sales Manager at WJJD & WJMK/Chicago. He joined the combo in 1986 as an AE.

● **AMY WAGONER** has been named LSM at KQRS-AM & FM/Minneapolis. She joined the stations as a sales rep last year.

CHANGES

Lynn DeCaterina has joined the sales team at WARM/Atlanta.

Teri Lebo has joined the sales staff at WKBO/Harrisburg, PA.

Greg Janoff has been named an AE at WSSH-AM & FM/Boston.

Al Maxwell has joined Katz Radio/Atlanta as an AE.



Rich Callaway Paul Perrodin

Records

● **RICH CALLAWAY** has been upped to National R&B Promotion Manager/West Coast at A&M Records. He had been Western Regional Promotion Manager for the past three years.

● **PAUL PERRODIN** has been appointed West Coast Promotion Marketing Manager for Elektra's black music department. He was Asst. MD at KACE/Los Angeles.

● **DAVID ROSS** has been named Regional Promotion Manager at Chrysalis, covering the New England market and based in Boston. He switches from Upper Southeast duties. Also at the label, three other Regional Promotion Managers have been named. **BARRY GRIF-FIN** succeeds Ross in the Upper Southeast, based in Charlotte, NC. He joins from a Nashville post with Geffen. **CAROLE GLASER** handles the Upper Midwest region, based in Minneapolis. She was an account representative with Capitol. **Tim Harry** joins from Virgin to cover the Northern California market, based in San Francisco.

Concurrently, **JILL MAXICK** has been promoted to National Field Coordinator from Promotion Assistant, and **LAUREY KAWALEK** joins as Promotion Coordinator.

● **DAVID GREENMAN** has been named Marketing Director of a new Christian music division of Quicksilver Records, which has acquired Morada Records and its catalog of contemporary Christian titles.

● **MARY TIMMONS** has been upped from Media Relations Secretary to Media Relations Coordinator at Atlantic Records, which she joined last year.

PROS ON THE LOOSE

Bill Bishop — Asst. PD/afternoons KQAM/Wichita (316) 265-1397

Pete Bunch — Production Dir./evenings WBVR/Bufalo (716) 885-7056

Kyle Curtman — Evenings KQAM/Wichita (316) 943-3590

Jerry J. Downey — Afternoons KYCA/Prescott, AZ (602) 846-1459

Lisa Georgis — Promotion Dir./weekends WBVR/Bufalo (716) 885-7056

K.M. Richards — Afternoons Y97/Santa Barbara, CA (805) 643-7607

Charlie Rowe — VP/GM WJAD/Bainbridge-Albany, GA (912) 246-1915

J.T. Stevens — PD WZYC/Coastal North Carolina (919) 247-5963

Doug "Duggie Bear" Taylor — Air talent WKAT/Miami (305) 731-1717

Blake Thomas — PD/mornings Z106/Sarasota, FL (813) 371-0785

Sandy Thomas — Production Dir./air talent HOT105/Miami (305) 752-8303

Jill West — Middays KFSD/Fresno, CA (209) 225-8538



Mary Timmons Bill Hickman

● **BILL HICKMAN** has been upped from Director/National Video Sales to VP/Video Distribution at MCA Records. In other appointments, Denver Sales Rep/Video **JUNE MORISHITA** has been upped to Director/Sales Administration, Video; **JOHN REESE** has been upped from Manager to Director of National Traffic and Fulfillment Services; and **JEFF TRAJTIME** has been upped from Associate Director to Director of Catalog and Release Information.

● **ROBERT SALVATORE** has been named Director/Planning and Manufacturing Services at CBS Records International. He joined the label in 1980 and was most recently Director/Order Services and Traffic Operations. He is succeeded in that post by **BILL O'MALLEY**, who joined the label in 1971 and was most recently Supervisor/Traffic Operations.

Industry

● **HARRISON SLATON** has been named VP/Human Resources of the Viacom Broadcast Group. He was previously Corporate Human Resources Manager for NBC.

● **JUDY SEALE** has been named VP/Operations at the Jim Halsey Co. She was previously Asst. to the President for three years.

● **PAM MILLER-ALGAR** and **MITCH PLESSNER** have been promoted to co-directors of Radio Network, Inc. Algar was previously a staff writer, and Plessner was audio engineer.

● **STEVE CROWLEY** has been appointed General Broadcast Executive/Central Division at AP Broadcast Services. He had been Broadcast Exec. for Pennsylvania, Delaware, and New Jersey for the past 18 months.

● **PAUL MacKEY** has been appointed Director/Operations at Carolco Music, a recently-formed division of Carolco Pictures, Inc. He joined the company in 1986 as Director/Business Affairs Administration.

● **STEVE BRAMBERG** has been appointed Studio Manager for Atlantic Studios in New York. He was previously Studio Manager at Right Track Recording.

Gumbs Signs With MCA



Pianist, composer/arranger, and producer Onaje Allan Gumbs is shown with MCA staffers after signing with MCA Zebra Records. Pictured are (l-r): MCA Jazz's Randall Kennedy, Exec. VP Richard Palmese, President/Black Music and Exec. VP Jheryl Busby, Gumbs, MCA Records President Myron Roth, and MCA Jazz VP Ricky Schultz.

Cocker Unchained



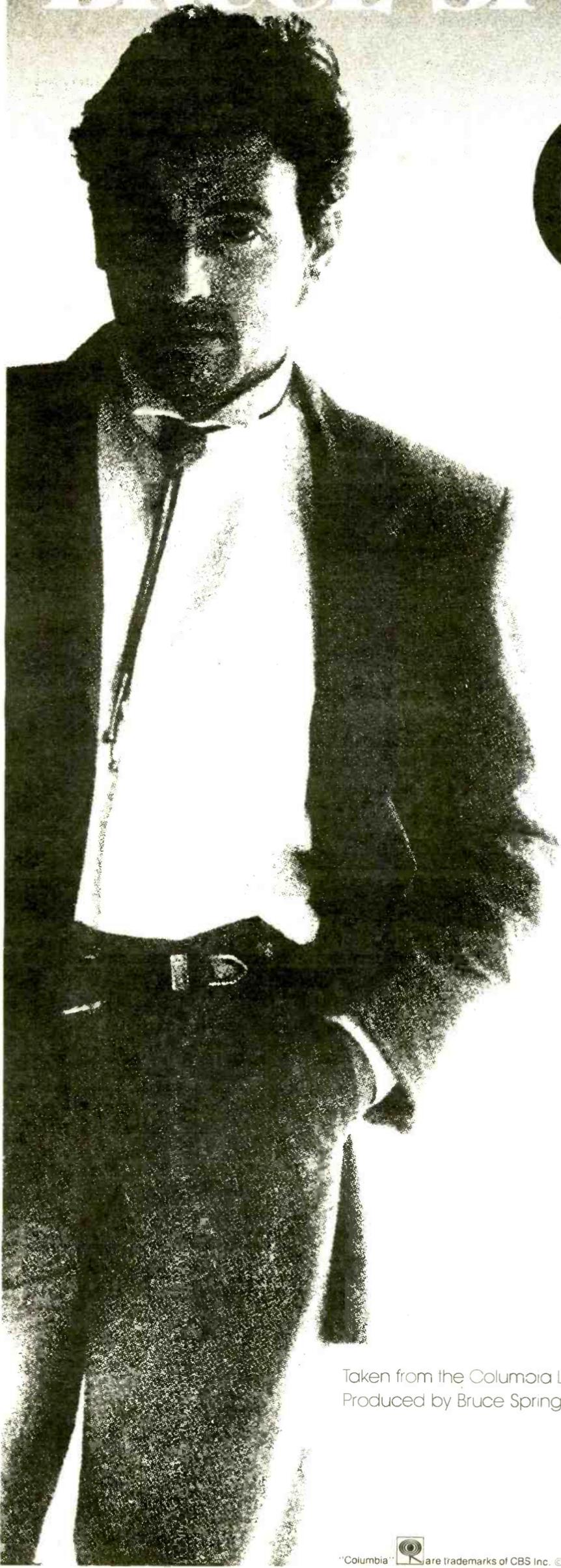
Joe Cocker (l) appeared in Los Angeles at a Wiltern Theatre concert party in support of his "Unchain My Heart" album. Shown with him are Capitol VP/Promotion Thom Gorman (c) and VP/A&R Tom Whalley.

Going Haywire In Canada



Attic Records presented members of Haywire with Canadian platinum awards for their album "Don't Just Stand There" after the band's appearance at Toronto's Massey Hall. Pictured are (standing, l-r) Attic's Brian Allen, group's Paul MacAusland, the label's Al Mair, Haywire's Ron Switzer, manager Bruce Hudson, and Attic's Steve Waxman and Lindsay Gillespie. Kneeling are (l-r) the group's David Rashed, Marvin Birt, and Sean Kilbride.

BRUCE SPRINGSTEEN



One Step Up

FIRST WEEK
NATIONALLY
MOST ADDED

Taken from the Columbia Lp: "Tunnel of Love" 40999
Produced by Bruce Springsteen, John Landau, Chuck Plotkin

"Columbia"  are trademarks of CBS Inc. © 1988, CBS Records Inc.



NEWS

Blackburn

Continued from Page 3

No successor has been named, but Blackburn did add, "If I could handpick my successor it would be (CBS/Nashville VP/Marketing) Roy Wunsch. I think he would do a terrific job. He's earned it. He deserves it."

Blackburn joined CBS in 1966 as a regional promotion man for Epic. In 1968, he transferred to New York as Director/Merchandising and was named Director/National Sales and Distribution in 1972. He moved to Nashville in 1974 to become GM of CBS-distributed Monument Records. Two years later he was promoted to VP/Marketing.

WZTA

Continued from Page 3

grammed progressive AOR. The station changed calls to WZTA last March and returned to its original Zeta 4 handle. Since then, WZTA has increased 1.2-2.0, moving past heritage AOR WSHE (1.7). WGTR has surged to the lead in this three-way rock radio battle, posting a 3.4 in the fall ARB.

"GTR is a tremendous-sounding station," Bolger said. "(PD) Bill Wise has not made many, if any, mistakes. Meanwhile 'SHE and Zeta have been farting around for the last year or so. Now it's time to make our statement. We've all been messing around with Classic Rock. Now here's an opportunity to step out, lead the pack, and fill a very definite niche in the market."

Attic Export Award Presented



Canada's Export Development Planning and Programs Bureau Director General Brian Schumacher (l) recently presented Attic Records/Publishing President Alexander Mair with a 1987 Canadian Export Award in recognition of Attic's success in the international marketplace.

Fisher

Continued from Page 3

time he was 18 years old and did parttime for me at KRQ/Tucson. I think he's one of the hottest young programming talents in the country, and he's been invaluable to me so far. I have even higher aspirations for him in the future."

Fisher, now 24, commented, "What a shot for my career this is. The chance to help Guy in an expanded capacity is such a great learning experience. With Gene coming in it's like the icing on the cake. His ears are of the same quality as KMEL's Keith Naftaly or (former KIIS-FM/Los Angeles MD, now MCA A&R exec.) Gene Sandbloom."

Fisher Signs With Elektra



Lisa Fisher was welcomed to the Elektra fold by (standing, l-r) the label's Raoul Roach, Sr. VP/Business Affairs Gary Casson, manager Daniel Marcus, and Sr. VP/Promotion Brad Hunt. Seated beside Fisher is Elektra Chairman Bob Krasnow.

Japan's Square Makes New York Debut



CBS/Sony jazz/rock ensemble the Square made their New York debut at the Cat Club. Pictured are (bottom row, l-r) CBS/Sony's Jack Matsumura, group's Masahiro Andoh, CBS Records International's Richard Zuckerman, and band manager Miklo Aoki. Standing (l-r) are the group's Takeshi Itoh, CBS's Dr. George Butler, CBS Records International's Sandy Sawotka, group's Mitsuru Sutoh, CBS International's Linda Todd, group's Hiroyuki Noritake, CBS International Sr. VP/Administration Tom Tyrrell, the group's Hirotaka Izumi, and band producer Yasohachi Itoh.

Robbins

Continued from Page 3

cluded three years as Asst. PD at B96/Chicago. He also programmed WNCI CHR competitor 92X in 1981-82. Robbins told R&R, "We're going to concentrate on ourselves, not the guys across town, so we can work our strengths to the best advantage. Knowing the market and the situation at 92X so well is a decided advantage for me and WNCI."

Weston

Continued from Page 3

past four years, having moved from directing the label's Southwestern regional promotion department.

Goodman came to RCA Nashville eight years ago, and Martin joined three years ago. Pepin is a six-year staffer in the office.

R&R TIMELINE

Five years ago today Jonathon Brandmeyer was hired by WLUP-FM/Chicago for mornings. However, KZZP/Phoenix won an injunction keeping Brandmeyer off the air until his contract with them ended on March 31. Since then, Chicago's biggest April Fool has brought his act to "The Late Show" and wakes up celebrities on WLUP-AM & FM.



Jonathon Brandmeyer

1 YEAR AGO TODAY

- Condom advertising sparks radio controversy
- KMET/Los Angeles becomes KTUV "The Wave"
- Garrison Kelllor to close "Prairie Home Companion"
- Tom Graye named KXOA-FM/Sacramento PD
- KLOL/Houston promotes Harvey "Dr. K" Kojan to MD
- #1 CHR: "Livin' On A Prayer" — Bon Jovi (Mercury/PG) (3 wks)
- #1 AC: "Mandolin Rain" — Bruce Hornsby & The Range (RCA)
- #1 UC: "Let's Wait Awhile" — Janet Jackson (A&M)
- #1 Country: "I'll Still Be Loving You" — Restless Heart (RCA)
- #1 AOR Track: "Midnight Blue" — Lou Gramm (Atlantic) (3 wks)
- #1 AOR Album: "Ready Or Not" — Lou Gramm (Atlantic) (2 wks)
- #1 Jazz: "Last Nite" — Larry Carlton (MCA)

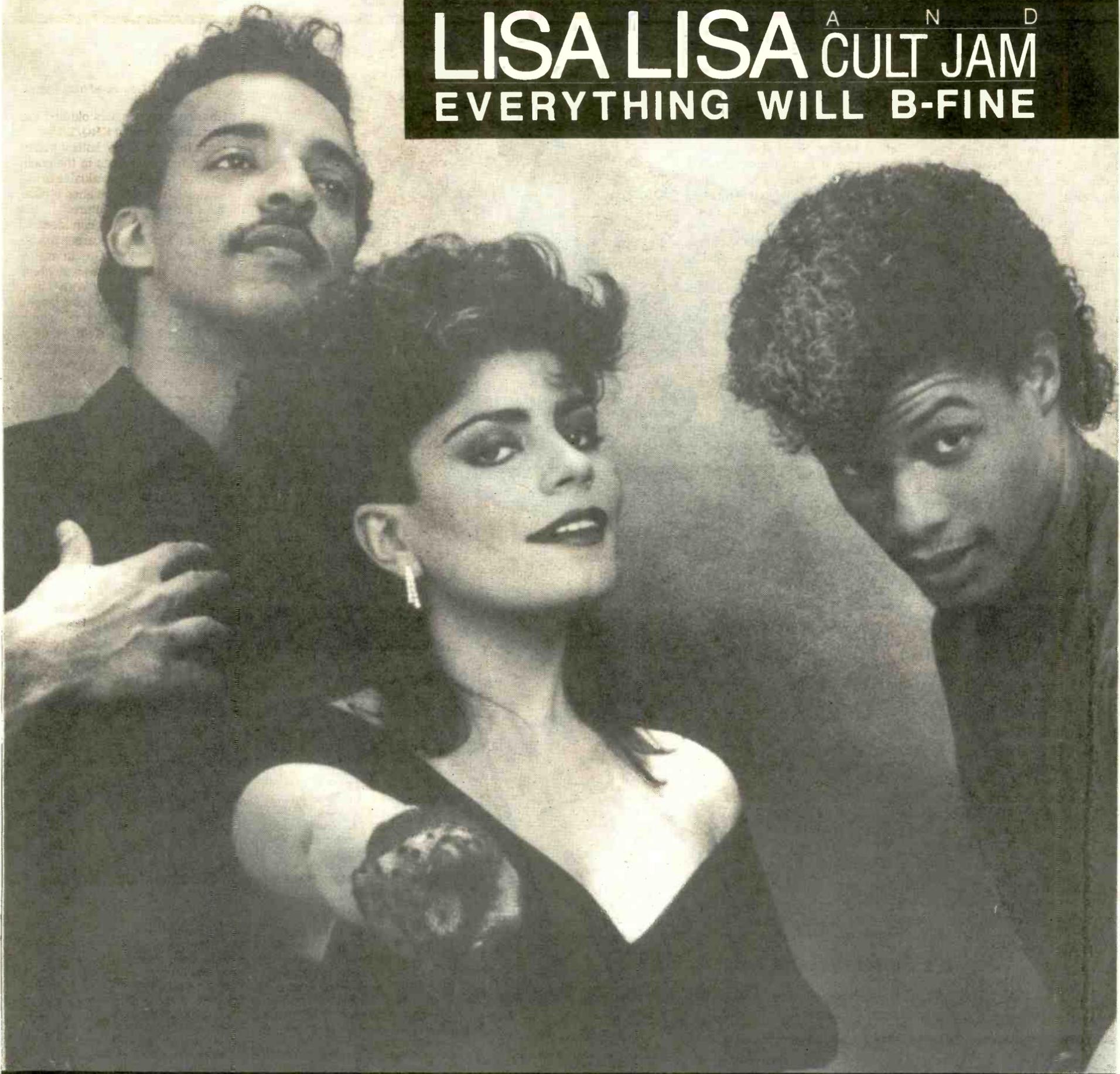
5 YEARS AGO TODAY

- Bob Hattrik returns to consult Doubleday
- Dana Jang promoted to KOME/San Jose Asst. PD
- #1 CHR: "Do You Really Want To Hurt Me?" — Culture Club (Virgin/Epic)
- #1 AC: "You Are" — Lionel Richie (Motown) (3 wks)
- #1 UC: "Billie Jean" — Michael Jackson (Epic) (4 wks)
- #1 Country: "If Hollywood Don't Need You" — Don Williams (MCA)
- #1 AOR Track: "Separate Ways" — Journey (Columbia) (2 wks)
- #1 AOR Album: "Frontiers" — Journey (Columbia)
- #1 Jazz: "The Best Is Yet To Come" — Grover Washington (Elektra) (2 wks)

10 YEARS AGO TODAY

- Drake Chenault releases new version of "History Of Rock & Roll"
- Bob Palva named London Records National Promotion Manager
- Barry Mardit named WFEC/Harrisburg PD
- #1 CHR: "Stayin' Alive" — Bee Gees (RSO) (4 wks)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (6 wks)
- #1 Country: "Don't Break The Heart That Loves You" — Margo Smith (WB)
- #1 AOR: "Running On Empty" — Jackson Browne (WB) (6 wks)

LISA LISA ^{A N D} CULT JAM EVERYTHING WILL B-FINE



The 4th smash single in a row from Lisa Lisa And Cult Jam.
From their devastating multi-platinum album "Spanish Fly"

- * Over 2 million albums sold!
- * #1 single "Head To Toe"
- * # Single "Lost n Emotion"
- * Top 10 single "Someone To Love Me For Me"
- * Billboard 1987 Top Crossover Artist
- * Billboard 1987 Top Crossover Single "Head To Toe"
- * American Music Awards
- * "Head To Toe" Nominated for Song Of The Year
- * "Spanish Fly" Nominated for Album Of The Year

LISA LISA AND CULT JAM FINE, FINE, SUPERFINE!



On Columbia Records, Cassettes and Compact Discs

GEFFEN HAS THE GOODS!



WHITESNAKE "GIVE ME ALL YOUR LOVE"

93/14 39% HEAVY INTEREST AT:

WXKS
PRO FM
WNUZ deb 29
WMMS add
WKTJ

KSAQ 29-19
WWFX 37-27
WOMP 36-30
KKXL 39-33
99KG 37-27

WPFT 40-33
KOZE 24-19
OK95 40-29
SLY96 40-33

The show stopping performance
in their record breaking tour!

AEROSMITH "ANGEL"

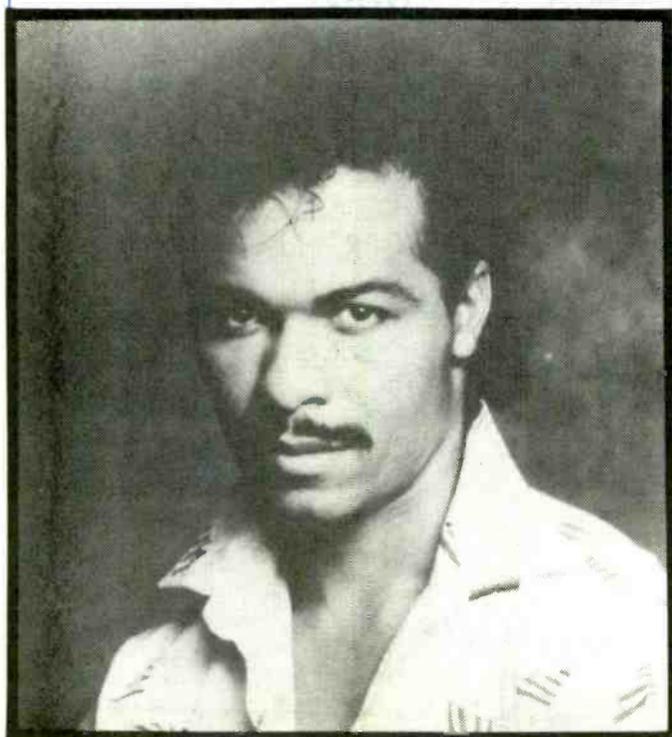
MTV TOP 5 REQUESTED
AOR #1 MOST REQUESTED
AOR TRACKS 4

DEBUT 40 +3 AVERAGE MOVE,
OVER 125 STATIONS
REPORTING INCLUDING:

WXKS
Z94
B94
PRO-Fm
KEGL

KKBQ
KRBE
WGH
WMMS
WNCI

WCZY
KWK
KCPX
KATD
KPLZ



RAY PARKER JR. WITH NATALIE COLE "OVER YOU"

TOP 10 URBAN
AC BREAKER

TOP 40 CROSSOVER
EARLY ACTION AT:

WFLY
WNYZ
WRCK
WANS
Y106

KF95
KIYS
KQMQ
WJAD

KDVV
194
KYRK
Y97



GEFFEN RECORDS

RR STREET TALK

KRBE Sets Casi Love Fund

KRBE (Power 104)/Houston's late-night personality, 28-year-old **Casi Love**, had just been promoted to 6-10pm, as night rocker **Elvis Duran** headed for nights at **Z93/Atlanta**. Unfortunately, her life ended during a fight with her boyfriend of one year this past Tuesday (2/9).

Love, a three-year veteran of KRBE, called in sick Tuesday. After she failed to show for work on Wednesday evening, Duran and afternoon driver **Mark Waldi** went to her house, where they found her dead from strangulation and her boyfriend dead from a self-inflicted 30.30 rifle wound.

VP/GM **Sandy Gamblin** called it "a tragic waste. She'd been trying to break up with him for awhile, and things must have gotten out of hand." He went on to announce the formation of a "Casi Love Fund," with the next "KRBE Power House Party" to be held in her memory. Proceeds from the event will benefit a local teen drug abuse program that Love had actively supported.

It's official. **Dave Urso** has been named VP/Promotion for **Atco**. He'll be based in L.A. along with label President **Jerry Greenberg**. More details next week.

\$180 Million Blow-Up

The big deal between **EZ Communications** and the **Noble Broadcast Group** that blew up last week was even bigger than most people knew. EZ told the press that the pricetag for the group buyout was \$100 million, but apparently that was just the proverbial tip of the iceberg.

Noble VP **Norm Feuer** now confirms that his company offered "somewhere between \$160 to \$180 million." He also says that "more than \$100 million" was offered for the EZ stock, with noncompete agreements and debt assumptions boosting the tab even higher.

The ink is drying on **Sam Kaiser's** deal to become VP/Promotion at the rekindled **Uni Records**. This leaves **MTV** looking for a VP/Programming.

WUSN/Chicago morning man **Deano Day** and producer **Anne Maxfield** have left the station over philosophical differences. PD **Doug Wilson** is looking for a new morning show, and teams are encouraged to apply.

History In A NY Minute

WQHT (Hot 103)/NY's recently-acquired morning team of **Walton & Johnson** is no longer with the station. Seems the pair had a 60-day trial period where either side could say, "Nyet." T&Rs to PD **Joel Salkowitz**.

In other Hot 103 action, it will hold a 24-hour radiothon February 28-29 at the 4-D Nightclub in Manhattan to benefit Northern Lights Alternatives, a service organization for people with AIDS and their families.

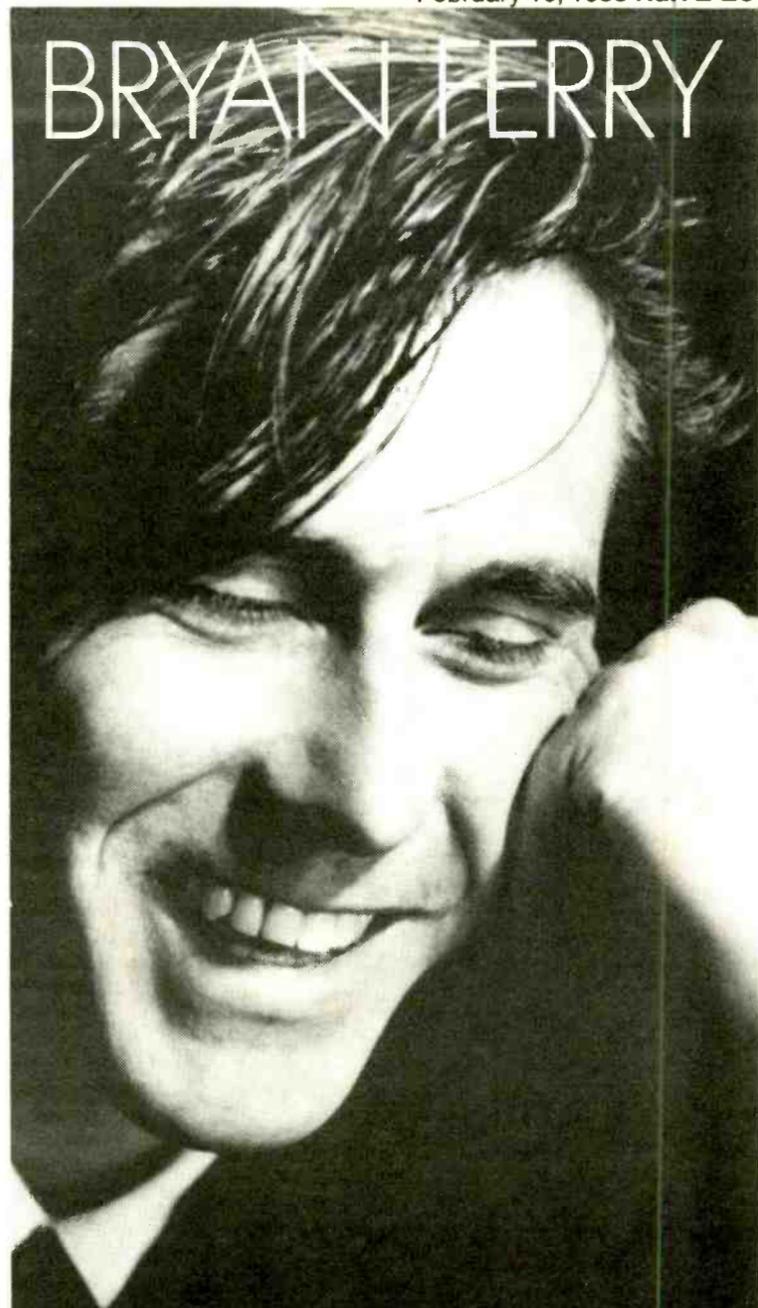
Who will replace **MCA's Bill Bennett**, now that he's stepped across the hall to Uni? ST hears that **E/A's Ray Gmeiner** passed on the gig, so the search goes on.

Word has it that **KSD-FM/St. Louis MD/Asst. PD Jeff McCartney** has the inside track on the PD slot at **WMMS/Cleveland**. He'd be working under OM **Kid Leo**. **WFBQ/Indy PD Marty Bender's** name has also come up.

Is **KMEL/San Francisco MD Kevin Weatherly** about to return to his hometown of Phoenix? ST hears an attractive offer is pending.

New AC **WHVE/Sarasota-Tampa** needs a morning personality. T&Rs to PD **Blake Lawrence**.

Continued on Page 30



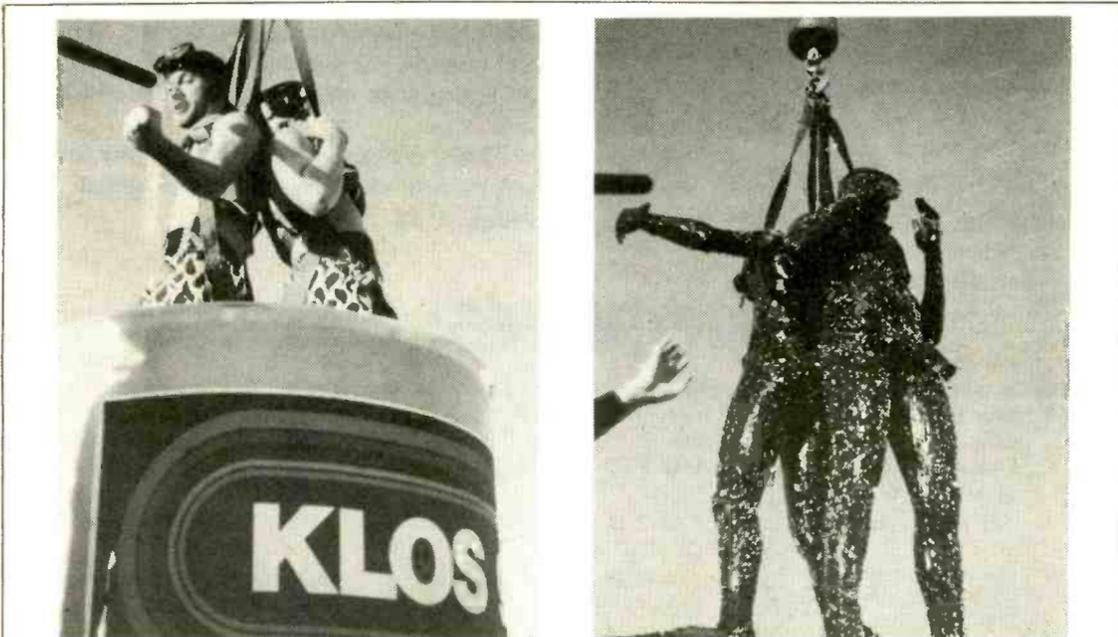
BRYAN FERRY

"KISS AND TELL"

THE NEW SINGLE
 PRODUCED BY PATRICK LEONARD,
 CHESTER KAMEN AND BRYAN FERRY
 FROM THE ALBUM BÊTE NOIRE
 ALSO FEATURED ON BRIGHT LIGHTS, BIG CITY
 ORIGINAL MOTION PICTURE SOUNDTRACK ON WARNER BROS. RECORDS

41/20

- | | | |
|-------------|--------------|--------|
| CKOI add | WQCM deb 40 | KCPX |
| WKTJ 28-25 | WJAD add | KPLZ |
| KATD add | WBWB add | KUBE |
| KITS 13-9 | 99KG add | 99GFM |
| WBBQ add | WDBR add | KTUX |
| KXX106 add | KDVV add | KF95 |
| WBCY add | KGOT add | KYNO |
| WZYP deb 36 | KYYA add | 95XXX |
| WQUT add | KTRS add | 100KHI |
| WIXX add 40 | KOZE 34-25 | WJMX |
| KIYS add 35 | KZFN add | KNAN |
| KSND add | SLY96 add 40 | KFBQ |
| KXYQ deb 30 | OK95 add | KYRK |
| KZZU deb 38 | | KTMT |



SMILE, YOU'RE ON CANDIED CAMERA — Mark Thompson (l) & Brian Phelps, morning madmen at KLOS/L.A., have been called a couple of dips so often that they decided to make their critics eat their words. As part of a station Valentine's Day promotion, last Friday (2/12) the dynamic duo allowed themselves to be decked out in specially-made parachute harnesses, snorkeling masks, and bathing caps, then lowered by a crane into a five-foot-tall vat containing 500 gallons of chocolate. Three seconds later, they were plucked from the gooey confection to be suspended over the crowd and rotated 360 degrees — no comment — all the while being pelted, er, decorated with chopped nuts, marshmallows, and multi-colored sprinkles. As the lip-smacking before-and-after photos show, the incident made for a visual feast that garnered the candied asses local as well as national TV coverage.

What A Pair!

DOLLY

Duet with
Smokey Robinson

I KNOW YOU BY HEART

THANK YOU
EARLY CHR
BELIEVERS

Y95
KATD
K104
KXX106
95XIL

ONE OF THE
MOST ADDED
AC RECORDS
TWO WEEKS
IN A ROW!!



Dolly Parton Management:
GALLIN • MOREY • ASSOCIATES

STREET TALK

Continued from Page 29

Format Dabbling

Last Wednesday (2/10), Classic Rock **KHIH/Denver** started dayparting NAC on weekdays from 7pm-4am as well as on the weekends. Station officials report the feedback has been nearly 100% positive.

Clay Gish, former PD at KRBE in the late '70s and early '80s, makes his return to programming at **WOKI/Knoxville**, squashing rumors of a wholesale change away from CHR — but 'OKI watchers should look for an emphasis toward the rockin' side of the format.

Veteran PD/Promotions Director **Rich Piombino (KMET, WKLS, WKTU, WEZX)** has surfaced as Asst. Creative Services Director at **WZTA (Zeta 4)/Miami**. He most recently was Director of Talent and Marketing for **Westwood One**. Piombino joins Zeta 4 as it segues from AOR to Classic Rock (see Page 3).

My Attorney Can Beat Your Attorney

Who's the most-powerful attorney in the music business? If money's the measure, **Allen Grubman's** the man. According to a profile in the March issue of *American Lawyer* magazine, his personal take in 1987 was a cool \$2 million.

Grubman's clients include **Bruce Springsteen, Madonna, Billy Joel, and Bon Jovi**. His partners, **Paul Schindler** and **Arthur Indursky**, are estimated by the publication to have earned about \$1 million apiece last year.

WPHR/Cleveland still needs a killer morning personality who has never worked in the market before. T&Rs to PD **Steve Kelly**, who adds, "The research is in, and we have a clear void in the market for our brand of CHR."

WJAD/Bainbridge-Albany, GA VP/GM **Charlie Rowe** exits after nine years.

WMZQ/Washington's morning team of **Jim London & Mary Ball** helped raise \$10,000 for the homeless in the station's "Come In From The Cold" campaign.

Atlantic's Birthday Bash



Atlantic Records' 40th anniversary event should be, well, quite an event. There are some serious reunion possibilities, including **Cream/Blind Faith** and **Led Zeppelin**. Others who may participate: **Ray Charles, Daryl Hall & John Oates, Genesis, MJQ, Joni Mitchell, Stevie Nicks, and U2**.

New York's Madison Square Garden will likely be the place where it all happens, probably some time in May. A **Warner Bros.** movie deal and an **HBO** cable TV special are in the works. Names circulating as possible hosts include **Dan Aykroyd, Roberta Flack, Bette Midler, and Mick Jagger**.

In a survey of 600 managers conducted by **Jim Duncan's** "American Radio," **KIIS/L.A.** was named the most-admired station in the country. Meanwhile, congratulations to Duncan and his future bride, **Christine Woodward**, who will be married March 12 in Indianapolis.

Condolences to the family of **WKEE/Huntington, WV** Continuity Director/swing announcer "**Dr. Dan**" **Robinson**. The good doctor was recently killed while driving the station van after doing an appearance at a local high school dance.

Congrats to **WDIZ/Orlando** midday whiz **Suzanne Stewart**, who spun her way to a cool \$14,000 as a contestant on "Wheel Of Fortune." Incidentally, Stewart had a chance at an additional \$48,000 (a new Jaguar), but was unable to solve the final puzzle. Since her first audition last March, Stewart's milked the TV appearance on-air for the better part of a year.

Also, congrats to producer **Jimmy Iovine** and his wife **Vicki** on the birth of **James Vance**, 2/16.

AIR PRIORITIES: WEEK 23

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Feb. 24, 1988

Artist	Title	Label
TAMI SHOW	SHE'S ONLY TWENTY	CHRYSALIS
WHITE LION	WAIT	ATLANTIC
ANDREE MARANDA	(LOVE IS LIKE AN) ITCHIN' IN MY HEART	NFS
PEPSI & SHIRLIE	ALL RIGHT NOW	POLYDOR/POLYGRAM
CELLARFUL OF NOISE	SAMANTHA (WHATCHA GONNA DO?)	CBS ASSOC. RECORDS

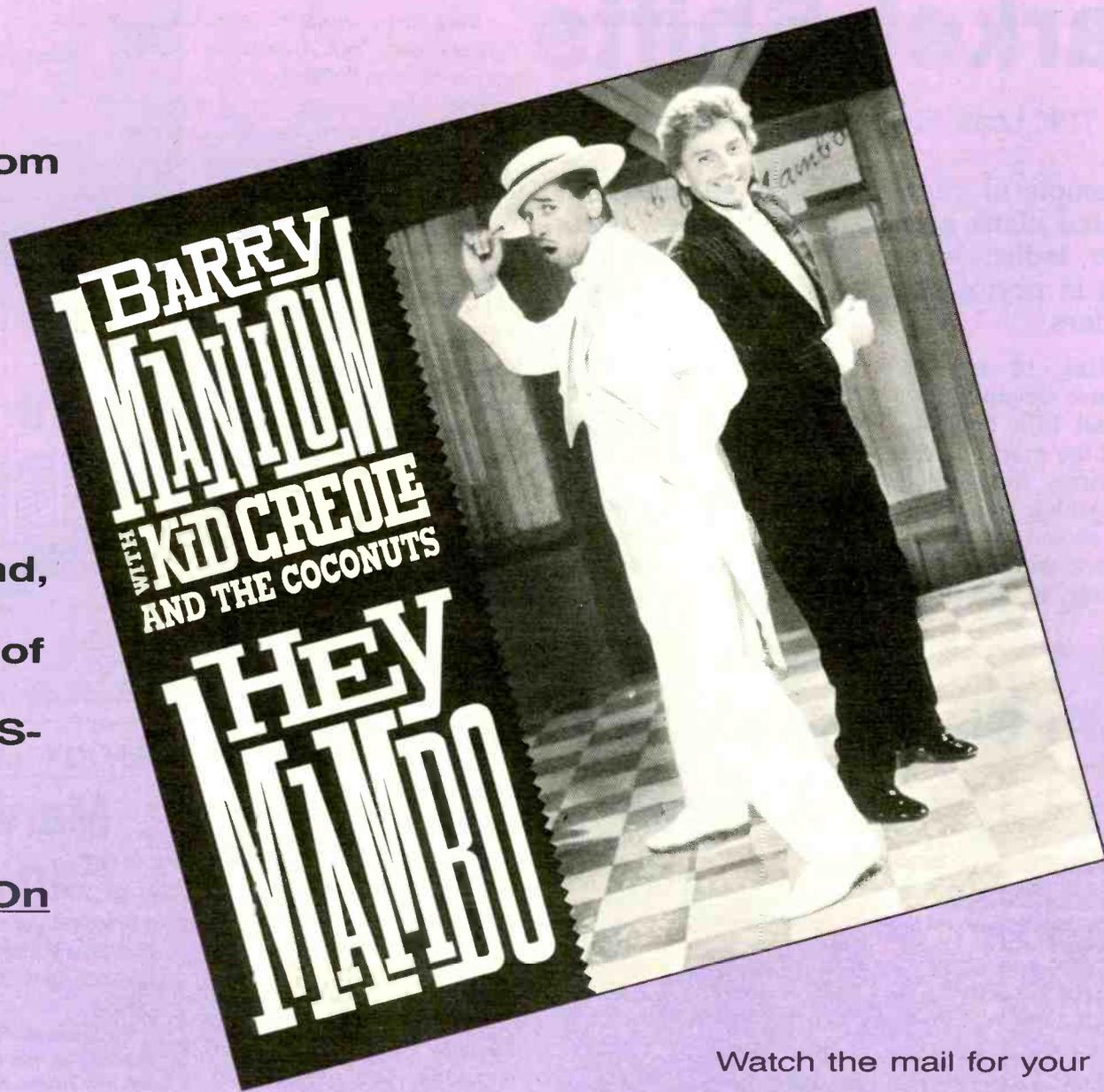
AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

HEY RADIO! CLEAR THE FLOOR... FOR BARRY AND THE KID.

The first single from his critically acclaimed hit album, Swing Street. Going for adds February 22nd, two weeks in front of the March 7th CBS-TV special, Barry Manilow; Big Fun On Swing Street.



**GET READY.
MAMBO MADNESS
IS IN THE AIR!**

Watch the mail for your personalized copy of a very special promo video. Starring Barry in his most memorable performance yet...as the program director of your station! Don't miss it.

ARISTA

© 1988 Arista Records, Inc., a Bertelsmann Music Group Company



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Blank Audio Tape Market Shifts

Maxell, TDK Lose Shares; Sale Prices A Buyer Draw

A couple of years ago, Maxell and TDK dominated blank audio tape sales. New data, however, indicates that other brands are succeeding in prying market shares away from the leaders.

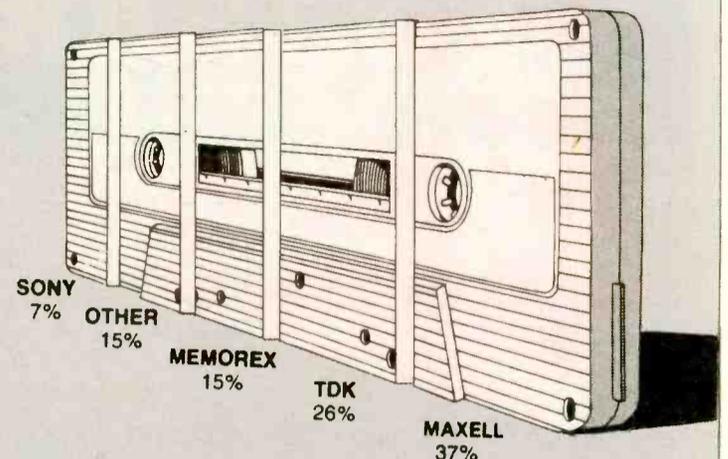
According to a 1986 Street Pulse Group study, Maxell and TDK controlled 63% of the marketplace at that time. Since then Maxell, which was the brand of choice for 37% of the market, watched that share drop to 28% last

year. TDK, the brand of choice for 26%, tumbled to 23%. Both retained their leadership positions. Whose brand loyalty increased as a result? Memorex and Sony, the third and fourth most popular

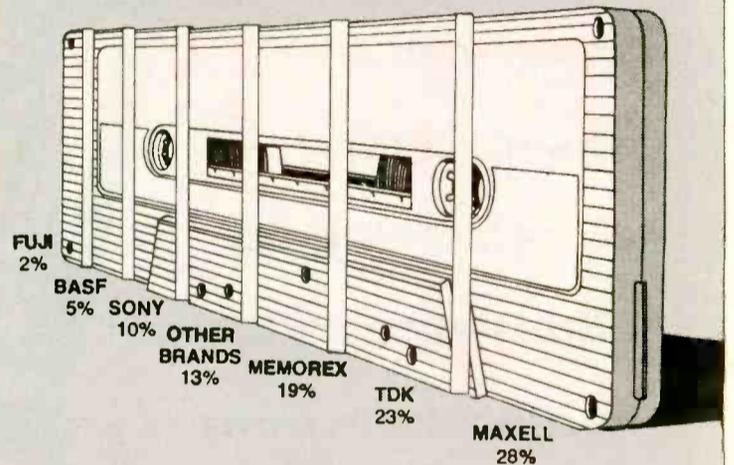
brands in the earlier study, increased 4% and 3% respectively. Other brands gaining steam were BASF and Fuji.

The growth of second level brands is secondary to a more important reality: an increasing number of those who buy whatever's on sale at any given time. It appears price has become a much more important factor among blank tape purchasers.

Which Brand Of Blank Audio Tape Do You Use Most Often?: (1986)



Which Brand Of Blank Audio Tape Do You Use Most Often?: (1987)



Roth Claims Male 18-26 Support

As David Lee Roth begins his latest trek for the top of the charts, expect him to come equipped with heavy support from 18-26 year-old fans.

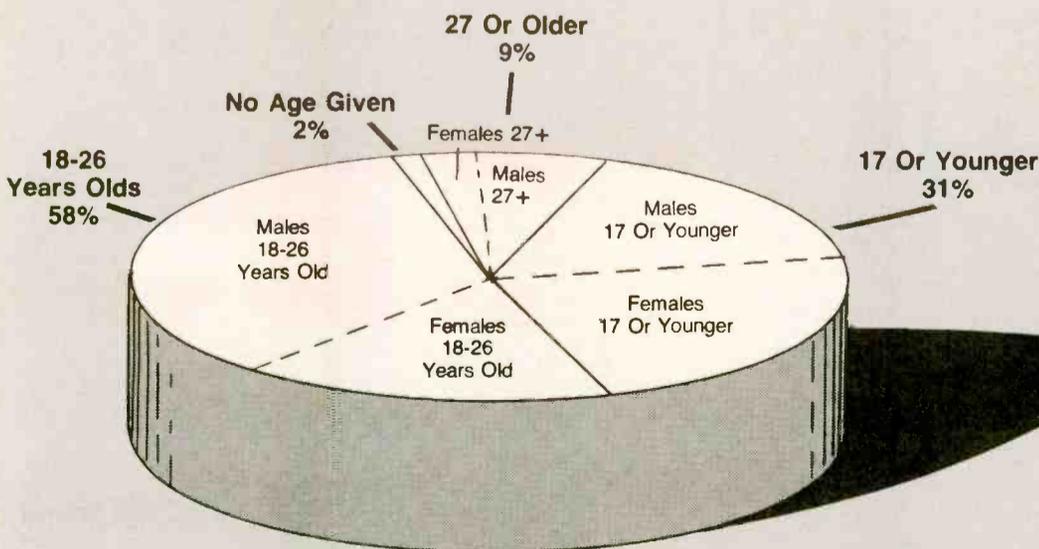
Based on data assembled during last year's coast-to-coast tour, six out of ten DLR fans of "Skyscraper" will probably be males. Six out of ten will also fall between the ages of 18 and 26. Three of the four re-

maining fans will be 17 or younger. And that leaves 10% of his core over the age of 27.

Roth's fans are loyal. More than half purchased last year's "Eat 'Em And Smile" before seeing him in

concert. Males had more voracious appetites for the LP: six of every ten bought the record, compared to slightly less than half of the females. Overall, among concert fans, males accounted for 63% of the purchases of Roth's last album. The age breakdowns on record purchases fell along similar lines to the attendance percentages.

David Lee Roth Fans By Age



ENJOY JAZZ, SOFT ROCK MUSIC

Manhattan Transfer Fan Profile

In the January 29 issue of R&R, Manhattan Transfer scored a double coup when "Brasil" simultaneously claimed number one on both the NAC and Contemporary Jazz charts.

The Transfer's fans are jazz enthusiasts as well as devotees of soft rock music. A poll conducted at an MT concert last year found that the two types of music scored equally as well among the group's fans.

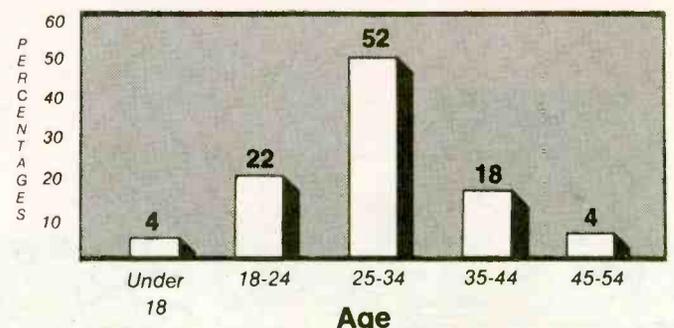
Manhattan Transfer fans also do a lot of networking. Word of mouth was the most mentioned reason for finding out about the concert. One of every three persons in attendance was turned on by another fan.

And just who was in attendance? The audience composition was 55% female/45% male. The largest

age segment was comprised of people 25-34 years old. One of every two who came to see the group fell into this demographic. Meanwhile, one out of every five people were in the 18-24 category; an equal number (20%) were 35+.

There was no clear-cut favorite radio format. The most popular station cited was an AOR, although the combined mentions of alternative outlets (college, non-commercial) was equally as high. Surprisingly, CHR stations did almost as well. The collective responses for Black and Black/Urban stations were higher than for the AOR station mentioned.

Manhattan Transfer Fans By Age



**When Neil Myers
replaced one of
Talknet's most
popular hosts
last Fall,
there were those
who said he had
some pretty big
shoes to fill. But...**





KEN BARNES

ON THE RECORDS

Are Seasonal Songs Always In Season?

After last week's deep and meaningful analysis of how the seasons affect musical styles of hits (instant boiled-down summary: they don't), the time is right to consider another crucial seasonal question: Do songs referring to specific seasons always hit during that season? A nation waits in breathless anticipation for the answers.

"The Green Book," the always-useful song topic reference compiled by ex-R&R Managing Editor (and current Filmhouse honcho) Jeff Green, has a section on seasonal songs. Using that and a few titles I dredged up from the swiss cheese synapses of my own memory, I came up with a sampling of hits and semi-hits for each season and then checked to see when they enjoyed most of their airplay.

Autumn Almanac

In the fall file, these fell in the proper season:

- Autumn Leaves by Roger Williams (#1 in '55)
- Autumn Almanac by the Kinks ('67 UK smash)
- September by Earth, Wind & Fire (although November was its big month)
- September In The Rain by Dinah Washington (also bigger in November).

(Songs named for swing months, when seasons change, always go to the new season: September=fall, March=spring, etc. Something to do with never look back, something might be gaining on you.)

"See You In September" by both the Tempos (original '59 version) and the Happenings ('66 remake) were hits in the summer. But since it's actually a song about parting for the summer, I guess that's proper. Less explainable are "Autumn Of My Life" by Bobby Goldsboro and "Forever Autumn" by Justin Hayward ('78 UK hit) peaking in the summer.

Other stray autumnal material (if you're planning a seasonal



The Bangles zero in on a winter winner

theme set, and who isn't?):
 September Girls/Bangles, Big Star
 October Country/October Country
 Late November/Sandy Denny
 October/U2
 Indian Summer/Audience
 Indian Summer/Dream Academy
 anything by the Fall

Hot Springs

Spring songs seem to spring up any old time of year. There's a 1960 midchart record by Pat Boone called "Spring Rain" that came out in the proper season, and "First Of May" by the Bee Gees peaked about that time in 1969. On the other hand, "April Love" by Mr. Boone hit in the fall, Tanya Tucker's "Spring" was a summer '75 country hit, Henry Gross's "Springtime Mama" registered in summer, and Donna Summer's "Spring Affair" crested in winter.

More spring stuff for distant future reference:

- April Come She Will/Simon & Garfunkel
- Mayfly/Terry Reid
- Spring Love/Cover Girls
- anything by Bruce Springsteen or Rick or Dusty Springfield
- anything by Little Peggy March, the Ides Of March, the March Violets, April Stevens, or John Mayall.

Bleak Winters

Winter is notable for its lack of hits based on the time of the season. Apart from Christmas songs ("Winter Wonderland" among them), the pickings are slim. "Hazy Shade Of Winter" falls into the right seasonal slot by the Bangles, but was more of a fall hit in the Simon & Garfunkel version. "California Dreamin'" (a classic winter-themed song) hit during the permafrost period, while "December '63" by the Four Seasons split its airplay between winter and spring. Barbara Dickson's "January February," a 1980 UK hit, made it during the spring for some reason.

- More winter wonders:
 December/Waterboys
 February Sunshine/Giant Sunflower
 Winter/Rolling Stones
 Winter Song/Angel
 Winterlude/Bob Dylan
 anything by Johnny or Edgar.

Summer Bonanza

I saved summer for last because there must be as many summer hits as there are for the other three seasons combined, if not twice as many. Strangely, a large number of these summer songs are not targeted toward summer. There's an entire subclass of nostalgic summer songs that seem to be scheduled for fall to appeal to people looking back fondly or regretfully to the just-past summer. Among these



A September song happening in the summer

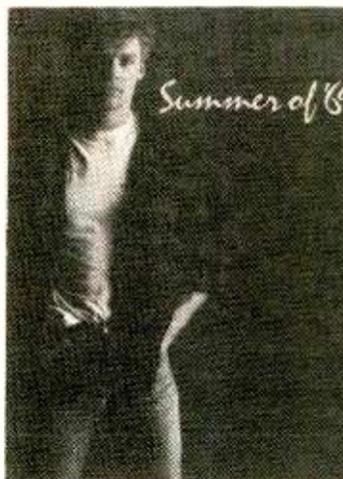
are "Wonderful Summer" by Robin Ward, "Summer Rain" by Johnny Rivers, and "Suddenly Last Summer" by the Motels.

Other summer songs just happen to hit at different seasons. For example:

- Boys Of Summer/Don Henley (winter)
- Sausalito Summernight/Diesel (fall)
- Summer Breeze/Seals & Crofts (mostly fall)
- Summer Breeze/Isley Bros. (spring)
- Summer Wind/Frank Sinatra (mostly fall)
- Theme From "A Summer Place"/Percy Faith (winter)

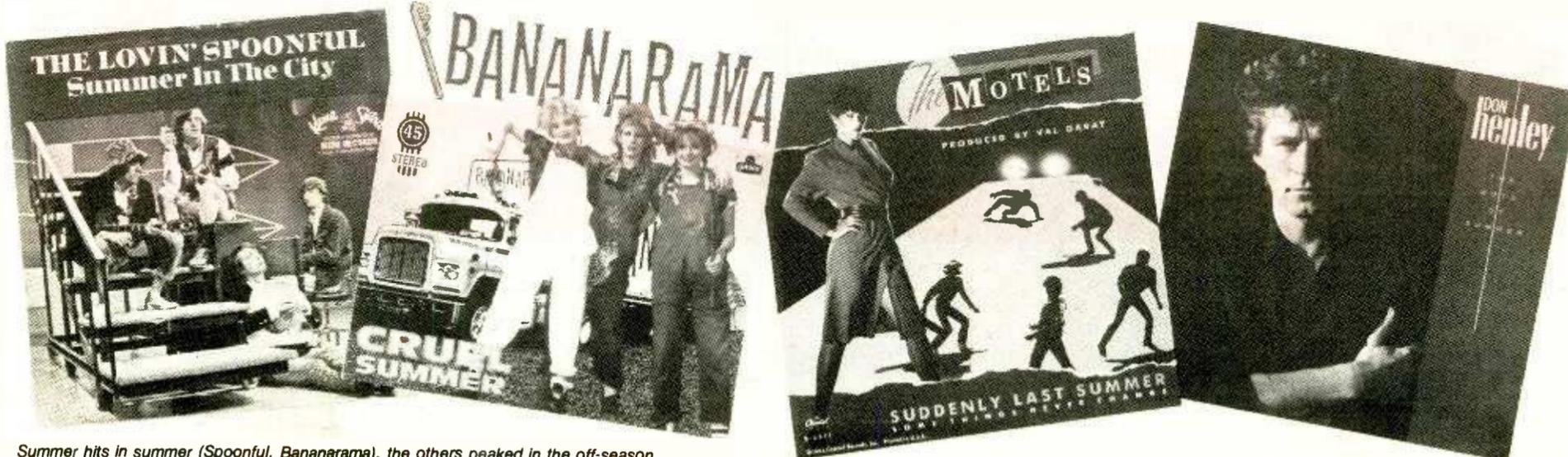
And then there are scads of summer songs which splashed down in summer, including:

- Summer Of '69/Bryan Adams
- Cruel Summer/Bananarama
- Dancing In The Street (Summer's Here & The Time Is Right For . . .)/Martha & The Vandellas
- Here Comes Summer/Jerry Keller
- Summertime/Billy Stewart
- Summertime Summertime/Jamies
- Hot Summer Nights/Night
- Summer Nights/Marianne Faithfull
- Summer Nights/Olivia Newton-John & John Travolta
- Long Hot Summer/Style Council
- In The Summertime/Mungo Jerry
- Summer Song/Chad & Jeremy
- Those Lazy, Hazy, Crazy Days Of Summer/Nat "King" Cole



A seasonal chapter from the life of Bryan

Of the three hit versions of "Summertime Blues," Eddie Cochran and the Who were orthodox summer smashes, but the iconoclastic Blue Cheer version made it in spring.



Summer hits in summer (Spoonful, Bananarama), the others peaked in the off-season

with numbers
like these...
perhaps the shoe
is now on
the other
foot!

The new Arbitron numbers are in. And Neil Myers, America's Friend In The Night, has just become America's *Powerful* Friend In The Night. Because since September '87, when Neil took over the reins from Sally Jessy Raphael, our Talknet affiliates have netted some very impressive gains. How impressive? Try these numbers on for size! KLIF Dallas increased the time period share by 67%. WAVG Louisville jumped 54%. WWRC Washington D.C. is up 31%. And that's not all. KFBK Sacramento climbed 26%. WIBC Indianapolis gained 8%. And at WTIC Hartford, where Neil replaced a very popular local host, the overall time slot share is up over 3.5 points!* Neil Myers and the entire Talknet line-up could just be a perfect fit for your radio station too. FOR MORE DETAILS, CONTACT YOUR TALKNET REPRESENTATIVE IN NEW YORK AT (212) 664-2577.

*Statistics according to Arbitron, Fall 1986 and Fall 1987, Persons 12+, M-F, MSA, Share.

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New Dylan Album Due In March



Dylan: new release will feature old songs.

Fans of Bob Dylan who are eagerly awaiting an album of new masterpieces from rock's troubador may be let down by the contents of his upcoming Columbia release.

Only two of the proposed ten tracks will be original compositions, the rest consisting of various covers and one possible rerelease.

"Down In The Groove" is tentatively scheduled for release the week of March 28. The new songs, "Ugliest Girl In The World" and "Silvio," were both cowritten with Grateful Dead lyricist Robert Hunter. Other Dead heads (Jerry Garcia, Bob Weir, and Brent Mydland) plus Eric Clapton provide musical backup on the LP.

Among the covers are "Let's Stick Together" (written by Wilbert Harrison and also covered by Bryan Ferry), and "Got Love If You Want It." "The Usual," a John Hiatt tune which first appeared last year on the soundtrack for "Hearts Of Fire," may also turn up on the new album.

RIAA GOLD

ALBUMS

- A&M**
Squeeze "Singles 45's And Under"
- ATCO**
INXS "Shabooh Shoobah"
- COLUMBIA**
Earth, Wind & Fire "Touch The World"
- Billy Joel "Kohuept"
- George Michael "Faith"
- DARK HORSE/WARNER BROS.**
George Harrison "Cloud Nine"
- ELEKTRA**
Dokken "Back For The Attack"
- ISLAND**
Steve Winwood "Chronicles"
- JIVE**
Whodini "Open Sesame"
- MCA**
Elton John "Elton John Live In Australia"
- Tom Petty & Heartbreakers "Tom Petty & Heartbreakers"
- MOTOWN**
Stevie Wonder "Characters"
- NEXT PLATEAU**
Salt-N-Pepa "Hot, Cool & Vicious"
- PRIORITY**
California Raisins "California Raisins"
- PROFILE**
Dana Dane "Dana Dane With Fame"
- SIRE**
Madonna "You Can Dance"
- WARNER BROS.**
David Sanborn "A Change Of Heart"

SAFETY FIRST!

Atlantic's AC/DC Survival Kit

Concert promoters who will be working with AC/DC during the band's upcoming five-month US tour should receive an AC/DC survival kit, courtesy of Atlantic Records.

Included in the kits — which were also sent to trade papers and the label's local field sales reps — are a CD and cassette of the band's latest album, "Blow Up Your Video"; the 12-inch single release of "Heatseeker," backed with "Snake Eye," a track not available on the LP; and a first-aid kit complete with aspirin, band-aid — and two condoms!

"We wanted to create a buzz," said Vince Faraci, Atlantic's Sr. VP/Promotion. "The promo package helps to reinforce the impact of both the new album and the upcoming tour."

"Some people have the wrong image of AC/DC; they're great rock and rollers, but this package shows they have a sense of humor as well," Faraci said.

Dates and locations for the band's tour have not yet been announced.



AC/DC's Angus Young: two condoms in every kit.

Cinema CD Sampler Focuses On New AC Music

Programmers whose format fills the gap between AOR and New Age may want to check out a new release from Cinema Records.

The Havertown, PA-based indie label, distributed by Capitol Records, has just issued to retail a special, CD-only sampler, list priced at \$6.99. The CD contains three tracks each from the first four albums released on the label.

Artists whose music is included on the CD are keyboardist Patrick Moraz (Moody Blues, Yes); Michael Hoenig, formerly of Tangerine Dream; Pete Bardens, who has worked with Van Morrison and Camel; and the first album from Canadian synthesizer whiz Amin Bhatia.

"We're definitely marketing the CD to a specific group; in this case it's the 25-to-40-year-old age group," said Danny Somach, President of Cinema Records.

Somach described the 12 tracks on the CD — most of which are instrumentals — as "complex, yet melodic."

"I prefer to call our music new progressive or New AC, rather than New Age. Its roots are actually in folk music, unlike new age, which leans toward jazz," Somach said.

"Right now the biggest problem facing New Age or New AC music

is that it's not getting enough airplay on standard AOR stations. Yet much of the New AC music can trace its roots back to bands such as Genesis, Yes, and Pink Floyd which have always been part of the AOR format," he said.

Compact Data

Remake City

Producer Jay King (Club Nouveau, Michael Cooper) has turned to the Paul Simon songbook for his latest project, *Times Two*. The act's forthcoming *Reprise* single will update "Cecilia."

Another remake, Platinum Blonde's version of the Ohio Players' "Fire," features participation by the Players' original vocalist, Leroy "Sugarfoot" Bonner. Track is from the Canadian band's current Epic album "Contact."

Also look for a remake of the Byrd's classic "Eight Miles High" on the debut album from 3 (Kelth Emerson, Carl Palmer, and Robert Berry). "... To The Power Of Three" will be released on Geffen Records February 29.

Royal Thrills

When Michael Jackson performs at London's Wembley Stadium July 16, the Prince and Princess of Wales will be in the audience (along with about 72,000 others).

Jackson is donating a portion of the show's proceeds to the Prince's Trust, the charity which takes its name and support from Prince Charles.

Lofgren, Bowie Reissues

More long-unavailable music is due from CD-only labels. Rykodisc is reissuing the first Nils Lofgren album, first out on A&M in 1975, and Dunhill Compact Classics is coming with David Bowie and Donovan titles.

The Bowie CD draws upon his '60s recordings made as David Jones & The Lower Third, while the Donovan release features his initial hits "Catch The Wind" and "Colours," among others.

Carrack's Seven Good Reasons

Paul Carrack is planning a seven-city North American mini-tour, to begin in the next few weeks. Carrack is keeping the "Seven Good Reasons" tour brief because he and members of his backup band (including Nick Lowe and Andy Fairweather Low) have prior recording commitments scheduled for later this year.

Carrack himself will begin recording the next Mike & The Mechanics album (with Mike Rutherford of Genesis) sometime this spring.

Rap According To Mason

No newfangled CD technology for Jackie Mason. To promote his "King Of Deli Rap," Warner Bros. will use a good old-fashioned seven-inch, small-hole, 33-rpm vinyl single. It should be in circulation any day.

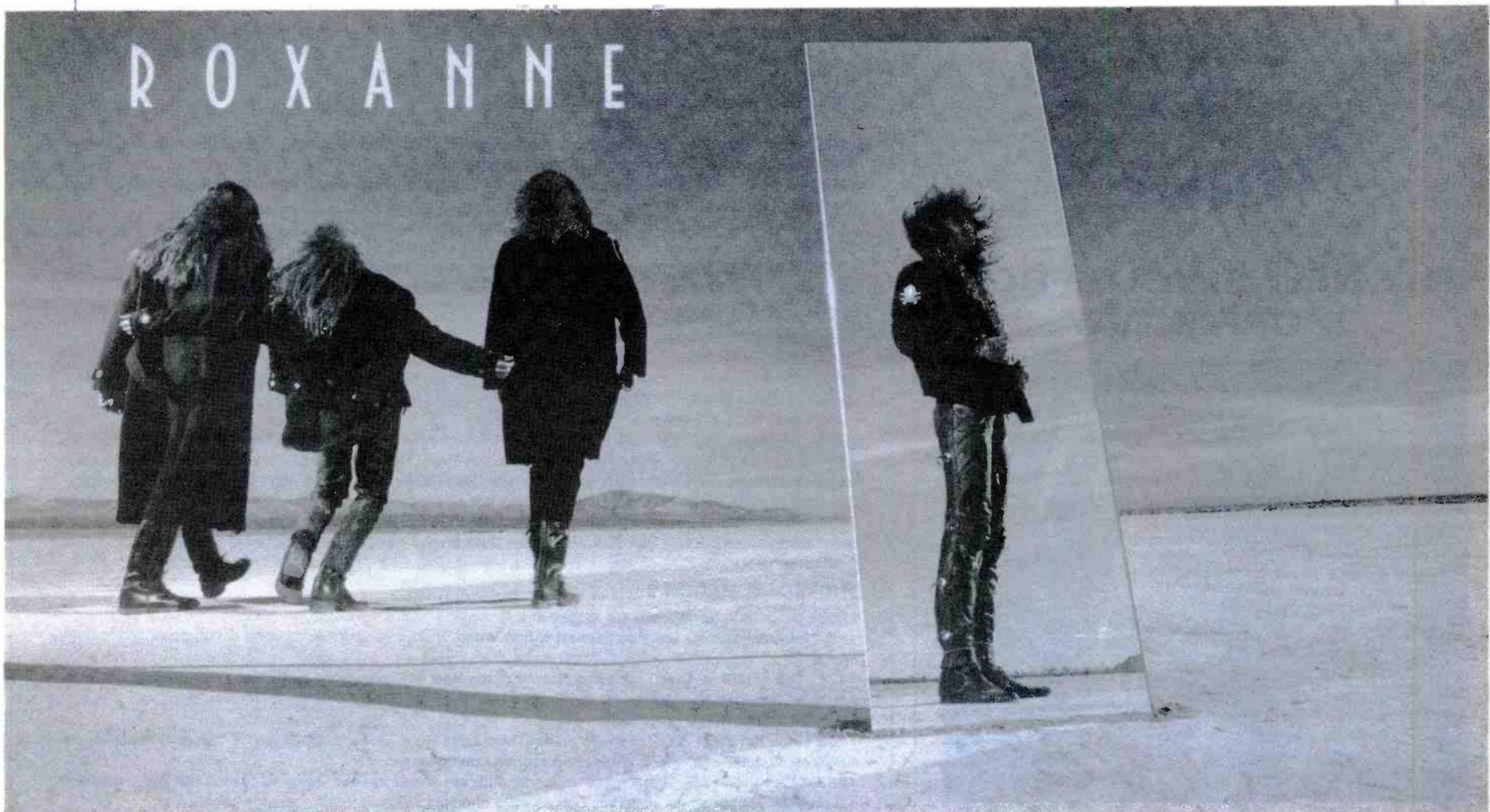
Meanwhile, Mason is filming "Caddyshack 2" and preparing to pen his autobiography, "Too Jewish."

Do The Bird!



Or maybe it's the Funky Chicken. Whatever the dance step, this group of Minneapolis music makers is dressed to the nines and looking fine. The high steppin' was filmed for Morris Day's video (and current single) "Fishnet." His album, "Daydreaming," will be released by Warner Bros. on February 22. Pictured (l-r) are Day, Jimmy "Jam" Harris, Terry Lewis, and Jerome Benton.

THE FUNK IS BACK!!!



WATCH YOUR REQUEST LINES EXPLODE!

The New Single From Roxanne “Play That Funky Music”

**Not Even Released And Already
On Z95 and HOT 105!!!**

“I loved it the moment I heard it! Immediate reaction record! If your station is high energy with lots of fun and excitement, this record is a **MUST!!!**”

Jeff Tyson, PD, WHQT(“Hot 105”)/Miami, FL

Rox and Roll is back in the form of Roxanne! I couldn't wait to put this records on the air!!!”

Brian Kelly, PD, WY TZ(“Z 95”)/Chicago, IL



On Scotti Brothers
Records And Tapes.

Distributed By
CBS Records.



THE NEW SINGLE FROM MORRIS DAY



PRODUCED BY JIMMY JAM AND
TERRY LEWIS FOR FLYTE TYME
PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY FOR
CONCENTRIX PRODUCTIONS, INC.

PWR99 deb 29
Z93 30-19
KRBE add 32
WNVZ deb 28
FM102 add
Q100 add
WTIC add 34
WRCK add
WBBQ 38-35
KXX106 25-23
WBCY deb 26
KZOU deb 37
KBFM add
KWES deb 34

Y106 deb 36
WRVQ add
KITY 20-13
Z102 deb 39
WGTZ deb 35
KMGX 17-10
KLUC deb 38
WJAD add
WZKX add
WBWB add
KFMW deb 39
I94 add 28
KHTZ add

URBAN CHART 6

FROM THE ALBUM DAYDREAMING



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DATEBOOK

PAUL COLBERT

It Was 20 Years Ago Today

MONDAY, FEBRUARY 29

1968/Beatles win Best Album Grammy Award for "Sgt. Pepper," becoming the first rock act to win the big one. "Up, Up & Away" is Best Record.
1972/John Lennon's U.S. immigration visa expires, triggering a three-year fight to stay in the states.
1980/Buddy Holly's glasses and the Big Bopper's watch are discovered in police files.
1984/More than 60 are arrested in a melee at the Police's show at Auckland's Western Springs Stadium.

TUESDAY, MARCH 1

1957/Chuck Berry's "School Days" is released.
1968/Johnny Cash & June Carter are married in Franklin, KY.
1969/Barbara Mandrell signs her first recording contract with Columbia. Also, Jim Morrison flashes Miami.
1974/Queen begins their first major UK tour in Blackpool.
1977/Joe Tex's "Ain't Gonna Bump . . ." goes 9-1 at WORD/Spartanburg, which also plays "I Wanna Dance With A Big Fat Woman."
1979/Elvis Costello starts his "Armed Forces" tour in Birmingham, AL.
1985/KRLA moves to Los Angeles after 43 years in Pasadena.
1987/Bruce Willis breaks his collarbone while skiing at Sun Valley, ID.
Born: Roger Daltrey 1944, Alan Thicke 1947, Harry Belafonte 1927, Glenn Miller 1904.

WEDNESDAY, MARCH 2

1964/Beatles begin work on "A Hard Day's Night."
1969/"Let It Be" is premiered on "Ed Sullivan" via film clip.
1974/Stevie Wonder wins his first five Grammys. Telecast runs overtime while Stevie makes acceptance speeches. Bette Midler wins Best New Artist.
1983/Sony, Philips & PG debut their CD systems.
1984/Legendary Gold Star studios (home of Phil Spector) close & become a shopping center.
1986/Don't look, Ethel! — Night Ranger's concert in Tyler, TX is disrupted by a woman who strips on stage, feigns masturbation with a flashlight, and gyrates to "Sister Christian." Despite NR's denying prior knowledge, City Council bans their future shows. Group then issues apology.
1987/"Trio" by Parton, Ronstadt & Harris is released.
Born: Eddie Money 1949, Jon Bon Jovi 1962, Dale Bozzio 1955, Lou Reed 1944, the late Karen Carpenter 1950.

THURSDAY, MARCH 3

1966/The Buffalo Springfield are formed in L.A.
1967/Jeff Beck Group, with Rod Stewart & Ron Wood, makes "disastrous" concert debut, according to Rolling Stone.
1972/"The First Time Ever . . ." takes Record of the Year Grammy for Roberta Flack over "American Pie."
America wins Best New Artist over the Eagles and Harry Chapin.
1975/B-100/San Diego goes CHR.
1980/Linda Ronstadt plays Nashville on her "Mad Love" tour. Does "Blue Bayou" & "Silver Threads" and tells audience, "I don't want you to think I've forgotten country music."
1983/A Cleveland Hell's Angel tells the Senate Judiciary Panel that the California branch has had a contract out on Mick Jagger since Altamont. Two abortive attempts are said to have already been made.
1987/Grateful Dead pose with Smokey The Bear backstage for use in a fire prevention promotion.
Born: Shakin' Stevens 1947, Jance Garfat (Dr. Hook) 1944.



Roger Daltrey, David Gilmour, Lou Reed, Eddy Grant

FRIDAY, MARCH 4

1970/Janis Joplin is fined \$200 in Tampa for obscene language on stage.
1973/"Dark Side of the Moon" tour begins in Madison, WI for Pink Floyd.
1974/Dan Halyburton, then with WWOK/Miami, broadcasts his morning show from a nudist camp.
1980/RIAA holds a DC party for FBI director William Webster for anti-piracy/counterfeiting efforts. Helen Reddy and Larry Gatlin perform.
1987/Tom Petty obtains a restraining order against BF Goodrich for using a tune remarkably similar to his "Mary's New Car" without his permission.
Born: Bobby Womack 1944, Mary Wilson 1944, Chris Rea 1951

SATURDAY, MARCH 5

1957/Elvis is satirized on "Sgt. Bilko" when "Elvin Pelvin" visits the barracks.
1963/Patsy Cline dies in a plane crash.
1971/Led Zeppelin begins a monthlong tour of the first British clubs that will have them. Proclaim "We'll never break up," despite almost weekly rumours that they will.
1975/Rod Stewart meets Britt Ekland at an L.A. party.
1979/MCA takes over ABC Records; 300 are fired.
1987/Jury selection begins in 1983's \$30 million breach of contract suit/countersuit between ex-manager King Broder and Eddie Murphy.
Born: Andy Gibb 1958, Eddy Grant 1948

SUNDAY, MARCH 6

1966/Fans of the Beatles petition Prime Minister Wilson to reopen Cavern Club.
1968/"Best Of Buck Owens" is awarded gold LP.
1976/Fleetwood Mac's "Rhiannon" is released.
1978/"Just The Way You Are" goes platinum for Billy Joel.
1979/Elvis Costello dedicates "Radio Radio" on stage in St. Louis to "all the local asshole radio stations that don't play our songs . . . and to KSHE!" which had sponsored the concert and played the album for three weeks.
1987/Do You Really Want To Hurt Me? Steve Luben and Diane Feiner are found guilty of selling heroin to Boy George, and are sentenced to four years in jail. Judge declares, "They clung to him like leeches."
1987/"Lethal Weapon" opens, with Darlene Love as Danny Glover's wife.
Born: David Gilmour 1947, Kiki Dee 1947, Bob Wills 1905

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

February 22 - February 28	
American Country Countdown (ABC) M. Haggard/Alabama/C. Twitty/J. Newton/ R.V. Shelton/Judds/R. McEntire	Jazz Trax with Art Good (JT) Manhattan Transfer
American Dance Traxx (WO) Billy Ocean/Pebbles/Gladys Knight	King Biscuit Flower Hour (DIR) Grateful Dead concert
American Top 40 (ABC) G. Michael/Expose/INXS/Roger/ B. Springsteen/M. Bolton/Squeeze/	Legends Of Rock (WO) Billy Joel Pt. 2
Lee Arnold On A Country Road (WO) Randy Owen/John Anderson/Steve Wariner	Let The Good Times Roll (GSN/ABC) George Harrison/Peter, Paul & Mary
Backtrack (WO) Law & Order	Live From Gilley's (WO) George Jones
Dick Bartley's Rock & Roll Oldies Show (WO) Elton John	Live From The '60s (PRN) Four Tops/Deep Purple/Cream
Best Of Times (CP) Turtles/Suzanne Somers/Dan Fogelberg	Lost Lennon Tapes (WO) On stage with Elton John/Bed-ins
Dick Clark's Rock, Roll & Remember (USP) Martha & Vandellas	Metaishop (MJI) Whitesnake
Classic Call (PRN) REO Speedwagon	Motor City Beat (USP) Motown Grammy winners
Classic Cuts (MJI) Jethro Tull	Scott Muni's Ticket To Ride (DIR) Tony Sheridan
The Countdown (WO) Rebbie Jackson/Barry White	Musical! (WO) Gregory Hines/Solid Gold cast albums
Countdown America with Dick Clark (US) Steve Winwood	National Music Survey (WO) Grammy preview
Country Calendar Weekly Special (CW) Lee Greenwood/Judds/O'Kanes/ Charley Pride	Night Scene (WO) Kool & Gang Pt. 2
Country Closeup (PM) Grammy Awards special	Off The Record Special (WO) Sting Pt. 1
Country Report Countdown (WRN) Johnny Rodriguez/Randy Travis	On The Move (CBS) Jets
Country Today (MJI) Michael Martin Murphey	On The Radio (ON) Eurythmics
Cruisin' America with Cousin Bruce (CBS) Martha Reeves/Paul McCartney	Gary Owens Music Weekend (DIR) John Cougar Mellencamp
Rick Dees Weekly Top 40 (DIR) David Lee Roth	Party America (CP) Vanity/David Lee Roth/Lou Diamond Phillips
Direct Hits (MJI) George Michael	Plain Rap Countdown (PRN) AC: Eric Carmen/Manhattan Transfer CHR: Fleetwood Mac/Paul Carrack Urban: Boy George/Cover Girls
Dr. Demento (WO) All requests	Pop Concerts/Star Trak Profiles (WO) Cars
Encore With Jim Lange (WO) 1945: Andrews Sisters	Powercuts (GSN/ABC) Danny Wilde/Robert Plant
Future Hits (WO) O.M.D./Foreigner	Reelin' In The Years (GSN/ABC) Led Zeppelin/Cream
Great Sounds (USP) Duke Ellington	Rock & Roll Never Forgets (WO) David Bowie/Genesis/Faces/Joe Walsh
Hot Rocks (USP) Bon Jovi	Rock Chronicles (WO) Trevor Rabin/Jethro Tull/Paul Carrack
In Concert (WO) Squeeze/Richard Marx	Rock Confidential (CP) U2/Sting/Beinda Carlisle/Patrick Swayze
Jazz Show with David Sanborn (WO) Oregon	Rock Over London (WO) Who
	Rock Today (MJI) Jimmy Page
	Rock Watch (USP) Roger Daltrey
	Rockline (GSN/ABC) Kinks
	Romancin' The Oldies (TS) Johnny Rivers
	Scott Shannon's Rockin' America Countdown (WO) Def Leppard/Sting/Debbie Gibson
	Sittin' In (WRN) Dottie West
	Sold Gold Saturday Night (US) Bubble Gum music
	Special Edition (WO) Roger
	Star Beat (MJI) Prince
	Super Gold (TS) Debut hits/Diana Ross & Supremes
	Top 30 USA (CBS) Four Seasons/Beach Boys/Temptations
	Weekly Country Music Countdown (USP) Nitty Gritty Dirt Band

DAILY

February 29 - March 4

British Wax Museum (WO) Beatles/Roger Daltrey/Faces/Fleetwood Mac/ Rolling Stones	Country Calendar (CW) J. Rodriguez/M. Haggard/W. Nelson/ F. Knoblock/R.V. Shelton/Baillie & Boys
Country Comments (WO) Dan Seals/Lyle Lovett/Eddie Rabbitt/ Foster & Lloyd/Waylon Jennings	Country Datebook (US) Conway Twitty/Alabama
Country Report with Chris Lane (WRN) Statter Bros.	Country Magazine (US) George Harrison/Jody Watley/Taylor Dayne/ Rick Springfield/Huey Lewis
Earth News (WO) INXS/Cher/John Waters	Off The Record (WO) Squeeze/Joe Cocker/Triumph
Off The Record (WO) Squeeze/Joe Cocker/Triumph	Psychedelic Psnack (WO) Traffic/Simon & Garfunkel/Kinks/Joe Cocker/ Elton John
Rock & Roll Never Forgets (WO) John Lennon/Steppenwolf/ Blood, Sweat & Tears	Shootin' The Breeze (WO) Morris Day/Cherelle/Shanice Wilson
Solid Gold Country (USP) Grammy Awards preview Pt. 1	Sold Gold Scrapbook (US) Doctor, I'm hurtin'
Star Trak (WO) Def Leppard/Jets/Cover Girls	

NEWS & INFORMATION FEATURES

February 22 - February 28

GENERAL INFORMATION

The Blimp (PM) What's in a nickname/Older & better/ Crystal blue persuasion/Crop busted	Health Care (PIA) Plastic surgery, a new look
Like Only Yesterday (WO) Gary Hart wins NH primary/Elvis returns from Germany	NBC Extra (WO) Haiti: Starvation on our doorstep
Prevention Health Report (JBI) Headaches/Low fat cooking/Aspirin/ Winter walking/Panic attacks	Public Affairs (PIA) Handicapped and homeless
Radio Links (RL) "Hairspray," Sunny Bono/Debbie Harry/ John Waters	Reviewing Stand (PIA) Prof. Harold Perkin & Howard Tyner/ Judy Kauffman
Travel Holiday Magazine (CW) Washington D.C.	

COMEDY

All My Children Update (PRN) Miko gets sandbagged/Bobby discards Nina	Amatellin U (DD) Carnival barker class/New motto-trust me/ School play/Laundromat repairs
Bobby Jo Amberg's Bar 'N Grill (DD) New menu item/Movie night/Army training film/ Family night/Hygiene requirements	Comedy Hour (MJI) 100th Anniv. show/Richard Belzer/ Elaine Bosler/Bob Gotthwaite
Comedy Show with Dick Cavett (CW) Comedy gold: Shel Silverstein/Burns & Allen/ Steve Martin/Jack Benny/George Carlin	Comedy Spot (CW) W.C. Fields/Stan Freberg/Nichols & May/ Bob Newhart/Smith & Dale
Daily Feed (DCA) Media loses respect for early states/Morning after/Noriega says Bush never knew	Dr. Dave's Comedy Drops (PM) Rambush/Radio fraud alert/I'm gonna hang you up/Phantom of the Opera
Fun Factory (PM) Dungeon Donuts/Dang computers/ Bullwinkle J. Meese	Hiney Wine (DD) Hiney has practical value/Paperweight hiney/ Grab my hiney/Distinctive taste
Jackie The Joke Man (OHR) Cellophane bikini/Clone cologne/Two tents/ Russian dressing/Pull down genes	Laugh Machine (PM) Billy Crystal/Bill Cosby/Stephen Wright/ Rodney Dangerfield/Reiner & Brooks
Live From The Improv (DIR) Ron Richards/Paula Poundstone/Al Lubel/ Carne Snow	Mel Blanc's Blankety Blancs (ASR) Take er down/Jesse James' band/Robin Hood/ Bell phone/Demosthenes
National Comedy Wireless (DD) Marty Muscle at Olympics/Olympic history- downhill run/Starline-Reagan	National Lampoon's True Facts (PRN) Nice dice/Check collars and cuffs
On The Phone With Ti-Rone (PRN) Clothes hound on rebound/Latter to M. Jackson	Radio Hotline (ASR) Common housefly/Score dating service/ Beautiful voices/You really move me
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Reagan's int'l war crimes/Cure for doldrums/ Insignificant Olympic moments/Age	

SPORTS

Breakfast With OJ (MCA) USFL/Don Shula/Arbitration/Oakland A's/ College basketball	Costas Coast To Coast (CW) NCL Super Bowl cruises
Inside Sports Report (CW) Bud Collins/Dan Kelly/Fran DeFord/ Jim Balbino/Dave Gavitt	John Madden's Sports Quiz (CW) David Lee Roth's favorite sport/Current home run champ/Longest NHL game
Major College Basketball (WO) Syracuse at Kentucky (2/28, 2:15pm ET)	Sports Explosion (PIA) Reggie Jackson/Joe Rudi/Charlie Finley/ Bobby Riggs/Billy Jean King
Sports Flashback (CW) '78 h/w title/Wilt Chamberlain's 100-point game/'66 Stanley Cup/'68 Indy	

DRAMA/ NOSTALGIA

Dragnet (CMS) Big Rush	Gangbusters (CMS) Case of Elusive Leader
Lone Ranger (CMS) Badge Of Honor	Soap Quiz (JBI/ABC) Ruby Anderson/Mark Dalton/Cassie Callison/ Grant Putnam/Donna Saço



RATHER BE IN HOUSTON — CBS Radio celebrated the signing of new affiliate KPRC/Houston by inviting several station executives to its New York headquarters. Pictured (l-r) are Texan-born network correspondent Dan Rather, and KPRC's GM Harry Schultz and GSM Mary Zarsky.

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
 ASR — All Star Radio (213) 850-1169
 CBS — CBS Radio (212) 975-4321
 CMS — Charles Michelson & Sons (800) 648-4546
 CP — Cuffer Productions (213) 478-2166
 CW — Clayton Webster (314) 725-5070
 DCA — DC Audio (202) 638-4222
 DD — Dorsey & Donnelly (214) 631-7934
 DIR — DIR Broadcasting (212) 371-6850
 GSN — Global Satellite Net (818) 906-1888
 JT — Art Good's Jazz Trax (619) 233-9228
 JBI — Jameson Broadcast (202) 328-3283
 JPB — James Paul Brown Entertainment (800) 345-2354

MCA — MCA Radio (818) 777-5775
 MJI — MJI Broadcasting (212) 245-5010
 ON — On The Radio Network (213) 306-8009
 PM — ProMedia (212) 585-8400
 PIA — Public Interest Affiliates (312) 943-8888
 PRN — Premiere Radio Network (213) 467-2346
 RL — Radio Links (213) 454-0488
 TS — Transtar (213) 480-6383
 US, USP — United Stations (212) 575-6100
 WO — Westwood One Companies (213) 204-5000
 WRN — Weedeck Radio (213) 462-5922



JOEL DENVER

CONTEMPORARY HIT RADIO

COMBINING MUSIC & PERSONALITY

Power 106 Leads L.A. Market Again

For the second book in a row, KPWR (Power 106)/Los Angeles has claimed total victory in the L.A. market. The station jumped 6.6-7.5, edging out KIIS-AM & FM's 6.5-7.2 increase.

Last week (R&R, 2/12), Power 96/Miami PD Bill Tanner talked about what makes his "Power Station" work. Power 96 and Power 106 share a number of similarities in addition to the "Power" handle. Yet while both are leading edge P1-A CHRs, Power 106's music is a lot closer to the mainstream.

Like Power 96, Power 106 has a specific sound in mind for its music based on the tastes of the super-active end of the audience, the segment that seeks something different from what mainstream CHR KIIS offers.

Wide Hole Existed

Launched in February 1986, Emmis's Power 106 replaced ratings-troubled AC KMGG and became an immediate success. It had been years since an FM in L.A. with a full-market signal had provided a dance-oriented mass appeal format. Ironically, the last to try it had been KIIS-FM during the disco heyday.

KPWR PD Jeff Wyatt explained, "The gap for this station was wide. Those listeners to KIIS, KROQ, KOST, and the Urban outlets now had a new choice. Any active, exciting, new station will get attention, but we've been able to keep listeners, attract new ones, and control the demographic growth of Power 106."

Those demos are strong. Power 106 is tops in adults 18-24, 18-34, and a runaway number one in teens. In adults 18-49 it is second to KIIS, and in 25-49 it is tied with Classic

Rocker KLSX for fourth. As far as audience composition goes, Power 106 is 48% Hispanic, 41% non-ethnic, and 11% black.

"I'm driven to make Power 106 the best it can be, but we are very realistic about our goals and who we feel we can reach and maintain for the long run," Wyatt continued. "Time and patience is the answer, not demands for older demos."

when each record sounded like a continuation of the last one. Since then the music has become more mainstream, though it still carries a decidedly dance flavor. Wyatt maintains the change is not from a conscious decision to move the music toward the middle ground.

"It would be difficult for me to say what we're going to sound like six months from now. It all depends on the most available audience, their tastes, and the competitive situation in the market-

The Power Hits In L.A.

Power 106's leading-edge music mix concentrates on songs with a danceable beat. 85% of the titles are current; the slogans "Fresh New Music Mix" and "The Fresh One: Power 106" are more than just lip-service. Here's a sample 5pm hour from February 4, 1988.

Power 106 FM

COVER GIRLS/Because Of You
KANE GANG/Don't Look Any Further
KIM WILDE/You Keep Me Hanging On
MICHAEL JACKSON/The Way You Make Me Feel
NOCERA/Let's Go

RICK ASTLEY/Never Gonna Give You Up
PRINCE/I Could Never Take The Place Of Your Man
NATALIE COLE/Jump Start
COMMUNARDS/Never Can Say Goodbye
MADONNA/Spotlight
PET SHOP BOYS/What Have I Done To Deserve This
BLUE MERCEDES/I Wanna Be Your Property
GAP BAND/Burn Rubber

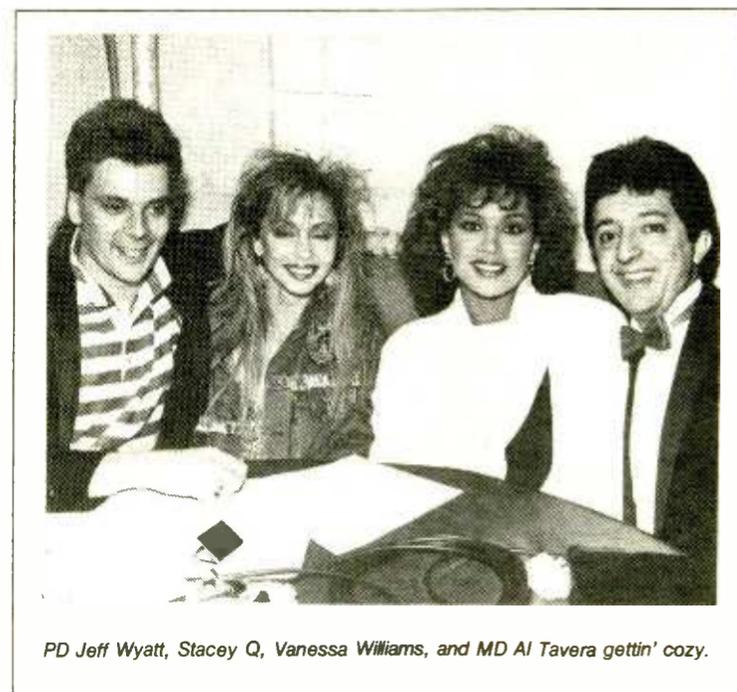
Variety In The Mix

When Power 106 signed on, the music was nonstop dance action. While exciting to listen to, the individuality of the songs was lost

place. KIIS, for example, has lost a few jocks and changed PDs and MDs, and in the process has been very 'chameleonic' in nature. Their instability has become our ally."

He also noted the entire country has been playing more dance music, a trend which has been reflected in the national charts. "But it's true there are records we play today that we wouldn't have a year ago," he added, although he didn't name specific titles or artists. "It wouldn't bother me to go more dance-oriented again if that's what it takes to win."

Calling on the resources at hand, Wyatt said he welcomes input from consultant Don Kelly and VP/Programming Rick Cummings. "They keep me from getting too close to the forest. And with the help of (MD) Al Tavera and the club jocks, we're able to pick out the right trees to make up the mix the audience wants to hear."



PD Jeff Wyatt, Stacey Q, Vanessa Williams, and MD Al Tavera gettin' cozy.

That mix is 85% current and is highlighted by night stomper Boomer's feature "Night Jam," airing at 9pm for 30 minutes. There is a nightly "Make It Or Break It" feature, and Friday and Saturday nights include "Weekend Club Mixes" wrapped around "106-Minute Power Plays." A 10-minute/11 unit spot load keeps the sound uncluttered.

More Personality Without Extra Talk

Part of Power 106's evolution has been growth in its personality profile while maintaining a strong music image.

"The air talents' content is based on a relationship with the audience. If it's healthy and there is acceptance, you begin sharing more of yourselves with each other. Music was our initial calling card, but you have to develop more hooks.

"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development. Personality doesn't mean more talk, it means more personality without boring your au-

"From Emmis's standpoint, programming is not a one-dimensional effort. We've combined the arenas of marketing and talent development."

dience. If the time was right to pull the reins in a bit, then we would," he noted.

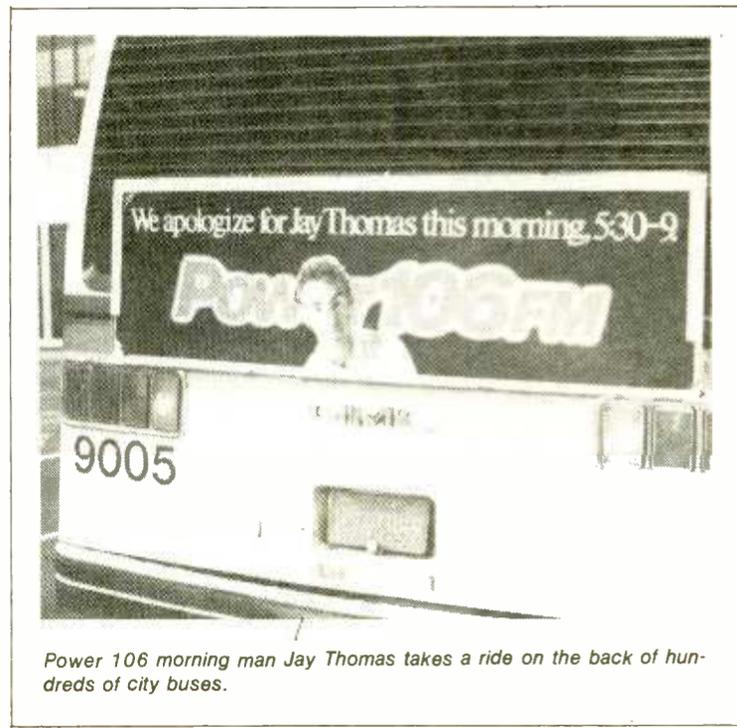
Power 106's big gun personality is morning maniac Jay Thomas, who is the on-air antithesis of KIIS's Rick Dees. "While Jay is still three shares behind Dees, he's growing and is up to a 6.6 share. We clearly knew we needed someone different . . . not another Rick Dees.

"Jay's on-air act is somewhat sarcastic at times. Most applaud his free-spirited manner, while some find him hard to take. Get Jay out to a public appearance and he's a real softie with the listeners."

Continued on Page 42



The Power 106 giant radio "Big Beat" hits the streets again.



Power 106 morning man Jay Thomas takes a ride on the back of hundreds of city buses.



Toto Pamela

**SECOND WEEK OUT: 92 CHR REPORTERS!
INCLUDING:**

WXKS	KEGL	WKTJ
CKOI	Q105	WLOL
B94	WMMS	KCPX

Taken from the Columbia Lp: "The Seventh One" 40873
Produced by George Massenburg, Bill Payne and Toto



Terence Trent D'Arby Wishing Well

BREAKERS

149 REPORTERS 63%
CHART 33
URBAN CONTEMPORARY CHART 12

Taken from the Columbia Lp: "Introducing the Hardline according to Terence Trent D'Arby" 40964
Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby



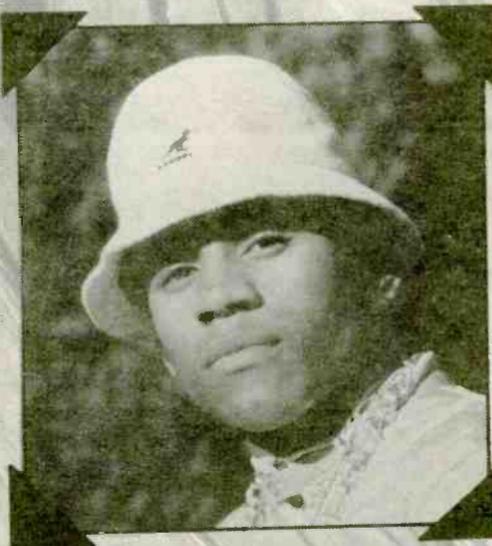
Earth, Wind & Fire Thinking of You

EARLY CHR ACTION:

WXKS 31-26	WHYT	KCPX
PRO-FM deb 34	KDWB 34-32	KKLQ 30-28
KRBE	Y108 26-22	HOT103 31
B96 25-21	FM102 add	PWR106

URBAN CONTEMPORARY: TOP TEN 9

Taken from the Columbia Lp: "Touch The World" 40596
Produced by Maurice White for Kalimba Productions



L.L. Cool J Going Back to Cali

Def
Jam
recordings

S-U-P-E-R CHR CHART MOVES

KXX106 18-7 (HOT)	KZZP 24-15 (HOT)	FM102 add 30 (HOT)
KMGX 4-3 (HOT)	KMEL 21-16	KROY add
Z93 24-17 (HOT)	PWR96 18-14	KATD 33-25
HOT105 deb 16 (HOT)	KRBE 35-22	KWSS add
	Y100 add	

Taken from the Def Jam/Columbia Soundtrack Lp: "Less Than Zero" 44042
Produced by Rick Rubin

CELLARFUL = NOISE



SAMANTHA (WHATCHA GONNA DO?)

First Week Action:

WMMS	K104	KZZU	KNIN	KYRK
WCZY	WKDD	95XIL	WKFR	KOZE
KCPX	KIKK	WOMP	KKRC	KTMT
KPLZ	WRQN	KAKS	KGOT	KZFN
KUBE	KIYS	WJAD	KYYA	OK95
	KSND	KIXY	KUUB	

CBS ASSOCIATED RECORDS

CONTEMPORARY HIT RADIO

Power 106

Continued from Page 40

Big, Bold, Promotions

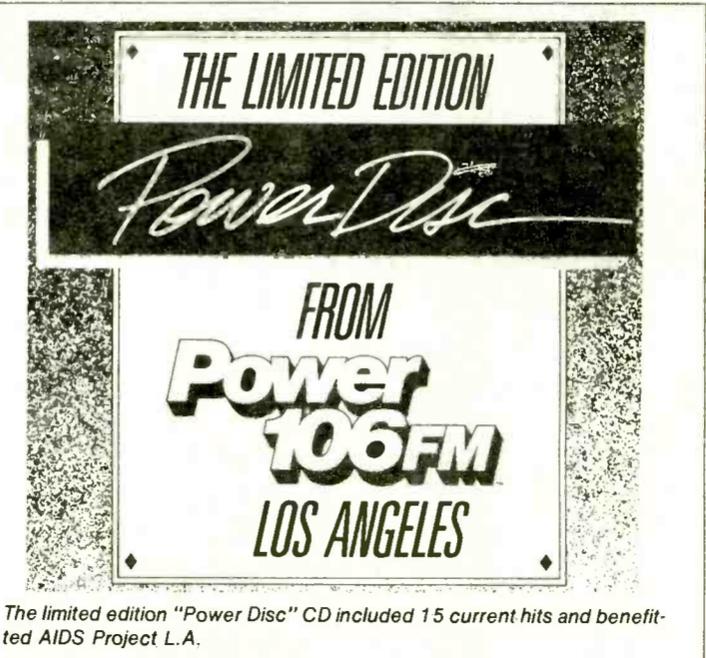
This fall, all outside media (billboards and buscards) focused on Thomas, while on-air listeners competed for the "Power Shop Contest"'s \$5000 and \$10,000 shopping sprees. Hourly winners grabbed \$106 and qualified for the bigger prizes.

The Power 106 promotion department was also busy with many

"Any active, exciting new station will get attention, but we've been able to keep listeners, attract new ones, and control the demographic growth of Power 106."

high school appearances. The Power 106 van heads out on Friday and Saturday nights for "Hot Spot" reports.

Another big event was the station's "Power House IV" concert/party featuring Smokey Robinson, Pepsi & Shirlie, Tiffany, Pretty Poison, Noel, L.L. Cool J, De-



The limited edition "Power Disc" CD included 15 current hits and benefited AIDS Project L.A.

Barge, and Bardeaux, held to support AIDS Project L.A.

"AIDS is the most important issue facing mankind," said Wyatt. "We've never considered the homophobic paranoia in this organization that I sense in others. We are here not only to play the greatest music we can, but to become a part of the community by dealing with and participating in events that mean something to our listeners."

Noting that group meetings aren't his style, Wyatt prefers to work one-on-one with his airstaff, and does so weekly. My on-air staff is my greatest resource," he emphasized. "They have to execute the format someone else designed, play the records selected for them, and tie all the elements together. I help them understand why we play the music and do the promotions, and it helps them understand the mission."

MOTION

• **MD Duncan Payton** becomes interim PD at KAY 107/Tulsa.

• **Jeff Roberts** leaves nights at WASH/Washington for mornings on VOA/Europe.

KFBQ/Cheyenne adds another shift to middays as **Chad Peterson** joins from KYOU/Greeley, CO; also at KFBQ, **Sandy Scott** moves from afternoons to nights and **Tony D.** segues from nights to afternoons . . . KZOU/Little Rock MD/midday personality **Jon Allen** departs the station for Asst. PD/morning drive duties at KTXV/Jefferson City, MO.

Taylor Thompson is upped to MD/Asst. PD at KXX106/Birmingham, replacing the exiting **Paul Davis** . . .

Connie Lindel leaves the MD position at KDON/Salinas-Monterey and Programming Asst. **Jon Olson** takes over the duties . . . KKYZ/Williston, ND flips from AC to CHR as Lazer 96.

WMJL/Cleveland's **Chuck Collins**

joins WKDD/Akron as Production Director, replacing **Eric Kramer** who will concentrate on his afternoon show . . .

WJAD/Bainbridge-Albany welcomes WGLF/Tallahassee's **Nicky Scott** as night rocker, replacing the exiting **Sterling Scott**.

WTHY/Portland, ME's new morning personality is **Mitch Mitchell** from middays at WZON/Bangor. Joining Mitch in the AM as ND/personality is

Carolyn Johnson from WKPE/Cape Cod, MA. Former morning driver **Steve Shannon** moves to middays and adds Production Director duties.

Also new to the station is **John Marshall** from WLBZ & WZON/Bangor, ME, who takes over the afternoon drive slot; **Tony Perkins**, also a WZON veteran, joins for late-nights. Overnight personality **Rick Edwards** moves into the position from parttime.

BITS

• **Nightmare For Listeners** — **KKQV/Wichita Falls, TX** gave listeners a scare with its "Nightmare On Elm Street" promotion. The audience listened for the touchtone to win a "Freddy & The Elm Street Band's Greatest Hits" LP and to qualify for the final drawing. Six people were chosen to join the morning show on a trip to Elm Street in Wichita Falls, where they were forced to listen to ten minutes of KKQV's competitor . . . a true nightmare according to the station. Then the winners were safely escorted to a local restaurant for a meal compliments of KKQV.

• **Here Comes The Bride** . . . — **WMMS/Cleveland** turned its studios into a wedding chapel to marry two loyal listeners on the air. The couple didn't win the wedding — they just requested to be married on their favorite radio station. Morning team **Jeff and Flash** were ushers, and morning Zoo Crew member **Roberta Gale** was a bridesmaid. The zoo sprang for flowers, cake, bridal formals, a limo, and a weekend trip for the newlyweds to Puerto Rico.

• **Alabama Aloha** — **195(WAPI)/Birmingham's** goofy morning guys **Rick & Bob** broadcast from Hawaii for

a week to honor the winner of its "Great Hawaiian Treasure Hunt." The winner got a Hawaiian vacation for two and \$1000 spending money. In keeping with the Hawaiian theme, 195's ten treasure hunt items were: an ugly Hawaiian shirt, lei, sunglasses, beach hat, flip-flops, beach towel, pineapple, radio, sun tan lotion, and beach shorts.

• **When You Wish Upon A Star** — **CJFM/Montreal** and a local restaurant chain worked together to raise money for "A World Of Dreams," a foundation that grants wishes to children who are terminally, critically, or chronically ill. The staff members at the participating restaurants donated all of their tips for a day and management matched that amount. A total of \$10,000 was raised.

• **Red Means Stop, Green Means Go** — You may risk a traffic violation if you listen to **KIIS/L.A.'s** morning show. **Michele Otto** was stopped at a red light, became engrossed in **Rick Dees's** show, and proceeded straight through the intersection on a green left-turn arrow. In response, Dees not only gave the dedicated listener \$100, but is setting her up with an attorney to help her fight the case.

Coming Next Week:

Gavin Convention Overview

3322-01-0013-76-1-1-21

HLC

BROADCAST JINGLES
HOLLYWOOD

Introduces

CRUNCH

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Call For A Free Demo
(213) 464-6333



**Now You Too
Have The Sting!**

URBAN CONTEMPORARY
CHART

15 - 9

93 REPORTERS — 99%

**“Thinking
Of You”**

**Earth, Wind
& Fire**



“Wishing Well”

URBAN CONTEMPORARY
CHART

12

89 REPORTERS -- 95%

HOT AT:

WILD WJMI
WUSL WQIM
WNHC WQQK
WQMG WGPR



**Terence
Trent D'Arby**



**Rebbie
Jackson**

“Plaything”

URBAN CONTEMPORARY
CHART

16

90 REPORTERS — 96%



Full Force

**“All In
My Mind”**

URBAN CONTEMPORARY
CHART

DEBUT **30**

75 REPORTERS — 80%



**George
Michael**

**“Father
Figure”**

URBAN CONTEMPORARY
CHART

31 - 22

82 REPORTERS - 87%



L.L. Cool J

**“Going Back
To Cali”**



NEW & ACTIVE

52 URBAN CONTEMPORARY
REPORTERS AND BREAKER BOUND!
P-1 PLAY AT:

WXYV	KMJQ	WBMX	WLUM
WBLK	KRNB	WGCI	KMJM
WUSL	WHRK	WBLZ	KDAY
WVEE	WEDR	WZAK	XHRM
K104	WOWI	KPRS	KSOL

Mico Wave

NEW & ACTIVE

46 URBAN CONTEMPORARY
REPORTERS AND HEADED
FOR THE TOP!
P-1 ACTION:

WDAS	WDIA	WBLZ
WUSL	WYLD	WZAK
WAMO	K94	KMJM
KMJQ	WBMX	KDAY
KRNB	WGCI	KJLH

“Instant Replay”



Centerfold

“Party Rebels”

NEW & ACTIVE

35 URBAN CONTEMPORARY
REPORTERS INCLUDING:

WXYV	WOWI
WHUR	KPRS
KRNB	KDAY
WDIA	KSOL

NEW & ACTIVE

Public Enemy “Bring The Noise”

WXYV KRNB WOWI KMJM WJIZ WENN WNOO WIKS
WUSL WEDR WZAK KDAY KQXL WPEG WPDQ WORL
WVEE K94 KPRS KSOL WATV WJTT WJYL WCKX

On Columbia Records — Radio's Best Friend.





WALT LOVE

URBAN CONTEMPORARY

KKSS Dances Into Winners' Circle

Urban Off To Galloping Start In Albuquerque

Last year (R&R 10/2/87), this column addressed how Urban was heating up in the Southwest. Well, at one particular Southwestern station the format appears to be on fire — KKSS/Albuquerque. Despite less than a year in the format, the station jumped 4.1-7.1 in the fall '87 Arbitron for fourth place; in Birch it claimed third.

KKSS bowed the format in March 1987. It plays to a market that's 54% Hispanic and less than two percent black. The format is primarily Urban Contemporary, with a healthy dose of uptempo, rhythmic dance music.

Music Boosts Ratings

When asked what prompted his station's ratings turnaround, Operations Manager/PD Bill Thomas said, "The only thing it can be is the music. We took a shot on this format because it's unique and personable. Because of the music, our station has a very happy sound. On occasion we do play select ballads, but most of the time we're uptempo."

"I don't care what labels people want to put on the music. It's either good or bad; uptempo, medium, or slow. And it either fits what we do or it doesn't."

"For example, we're playing the new Temptations and a new song



Bill Thomas

by the Communards that's absolutely tearing up the airwaves. It's a remake of the Jackson 5's 'Never Can Say Goodbye.' The current song is 11 minutes long, so we edited it down to five and a half minutes and our audience loves it.

"We're also using phrases like 'Always A Fresh New Music Mix' and 'Hot And Fresh KISS-FM.' And we're doing just what we're saying. We play the music that's making this country move. We're making them dance again."

"Now we've got the best of both worlds. Our audience is listening — and buying."

CHR Waiting Game

Thomas competes against two CHR. 'KNMQ (Q106) was the big CHR here for years with no direct competitor. At the same time we switched to Urban/Dance, KIVA (Power 105) arrived, playing CHR with an AOR lean. Q106 now has E. Alvin Davis consulting and they're playing mostly recurrent oldies.

"Power 105 has begun reacting to what we do. They're just now adding records like Roger's 'I Wanna Be Your Man' and Prince's 'Never Take The Place Of Your Man.' They added both as new songs after we'd been playing them for nine weeks. We've been playing the Jets' 'Rocket 2 U' for five weeks. [But] the CHRs here are waiting, and this is a CHR song. Two other songs we do expect them to add soon because of local interest are M/A/R/R/S's 'Pump Up The Volume' and 'Push It' by Salt-N-Pepa.

"Money can't buy listeners if they don't like the product you're offering."

"The CHRs around the country are starting to see that if they ignore this music someone else is going to play it and, in time, will start taking away significant portions of their audience. So we'll continue to play urban dance music while everyone else waits."

'Money Can't Buy Listeners'

In terms of promotion, KKSS spent only \$1700 during the fall '87



Bill Thomas vowed to wash as many cars as it would take to get one ticket to watch the University of New Mexico's Lobos basketball team in action. The catch — 22-degree weather. We still don't know if he ever got the ticket.

"We took a shot on this format because it's unique and personable."

book. "We gave that amount away in cash, and nothing else. One CHR spent \$400,000 last year on bus cards, newspaper ads, billboards, TV, and cash giveaways. Coming here from Kansas City, the 27th market, I'd never seen anyone spend that kind of money on promotion before.

"But money can't buy listeners if they don't like the product you're offering. We gave the public what we had: our music and personalities. And the reason we'll continue to win is because no one here is willing to play the music we play." (Editor's Note: There is another radio station in the market that plays urban music: KANR, the Albuquerque Board of Education station operated by high school students.)

Gaining National Clients

On the all-important sales side of things, Thomas noted, "We've gotten our first \$100-a-pop commercial. This is not only important because of the revenue, it's also important because results have come from paying attention to our listeners and good programming. Our rep firm told us that a number of national clients are coming on board because of our newfound audience reach.

"You have to understand where KKSS started from. We've had to work very hard for the success we've managed to obtain. None of this has been easy for anyone working with the organization. Now we've got the best of both worlds. Our audience is listening — and buying."

ACTION

Lou Bennett takes over the KIIZ/Kileen, TX PD spot from longtime PD Bill St. John . . . WALT/Meridian, MS PM jock Steve Poston adds programming duties . . . At KHYS/Beaumont, Kevin Stone steps into the PD spot vacated by Steve Hegwood; former KFXZ/Lafayette, LA MD Stephanie Smallwood named MD . . . KACE/Los Angeles PM driver Lisa Lipps upped to MD . . . Tom Owens named MD for WBLZ/Cincinnati, replacing Gary Weiler; Weiler remains with the station . . . Rasheeda Miller upped to MD at WQQK/Nashville . . . WDKX/Rochester PMer Kevin Morrison advances to MD . . . Lynn Henry accepts the MD slot at WWDM/Columbia, SC.

Longtime St. Louis radio vet Jim Gates joins KATZ/St. Louis afternoons . . . Kenny Diamond exits WEKS/Atlanta for crosstown WVEE evenings, replacing Joanne Akana . . . Former WWDM/Columbia, SC parttimer Hozie Mack joins WFXC/Durham for evenings; he succeeds Peter Arnel, now handling K104/Dallas overnights . . .

Atlanta radio vet Kevin Brown joins KFXE/Little Rock as PD . . . WKXS/Florence, SC has signed on as Power 94; Lenny Ware is acting PD.

The YBPC and KMJQ/Houston PD Terri Avery are spearheading the National Voter Registration Program. Producers Gamble & Huff will produce a record, "Run Jesse Run," which features Lou Rawls, Phyllis Hyman, Leon Huff, and Rev. James Cleveland and his choir . . . WWRL/New York is sponsoring "Gospel Search '88" . . . KJLH/Los Angeles air personality Candida Mobley named host of Bailey Broadcasting's "Inside Gospel," a magazine-style program featuring profiles of gospel artists . . . Gospel Music '88, sponsored by the Gospel Music Association, takes place in Nashville (4/10-14).

Chuck Berry, Dionne Warwick, and Luther Vandross are set to host the second annual Soul Train Music Awards . . . BMA's New York chapter is sponsoring "From Roots To Rap: The History of Black Music in Concert" on February 22 in New York City.



Music Monitor

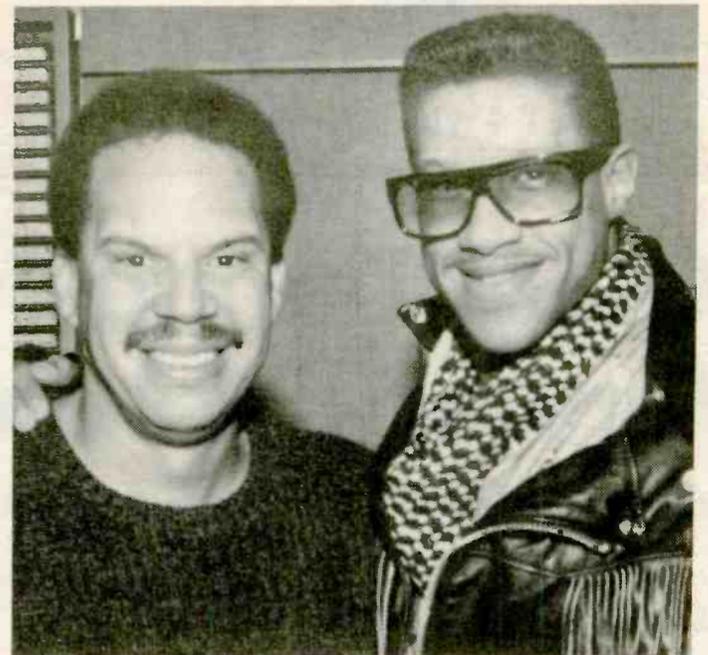
(2-3pm, 2/3)

SALT-N-PEPA/Push It
REBBIE JACKSON/Playingthing
TAYLOR DANE/Tell It To My Heart
INXS/Devil Inside
MADONNA/Lucky Star
LIONEL RICHIE/Hello
M/A/R/R/S/Pump Up The Volume
NEW EDITION/Cool It Now
TIFFANY/Could've Been
PRINCE/Hot Thing
MARLON JACKSON/Baby Tonight
CALIFORNIA RAISINS/Heard It
Through The Grapevine
TEMPTATIONS/Papa Was A
Rolling Stone (dance import)
WALLY JUMP JR./Tighten Up

URBAN CONTEMPORARY PICTURE PAGE



BARRY AT KJLH — Barry White dropped by KJLH/Los Angeles to thank the station for its support. Standing (l-r) are A&M's Rich Callaway, White, A&M's David Gray, and KJLH PD Cliff Winston.



FLY JOCK, FLY GUY — While in Chicago promoting his debut LP, Tony Terry (r) sat in with WGCI-FM PM driver Tom Joyner.



COLD-CHILLIN' COMRADES — A few of hip hop music's heavy hitters got together during a New York reception. Chillin' (l-r) are rappers Big Daddy Kane and Heavy D, WRKS/New York DJ Red Alert, and the Fat Boys' Markie Dee.



KISS-FM HAPPY WITH WALTER BEASLEY — Polydor sax/songwriter Walter Beasley stops by WRKS/New York to thank the staff for their support of his debut album; Beasley(r) poses with KISS-FM's Bob Slade after finishing an interview that will be syndicated.



BAYOU DREAMIN' — Warner Bros.' Teen Dream swung by KQXL/Baton Rouge to celebrate Fat Tuesday. Getting showered with attention from the ladies are (l-r) KQXL PD A.B. Welch and MD Chris Clay, and WB's Mike Cheshier.



IT'S COLE IN BALTIMORE — Natalie Cole stopped by V-103/Baltimore to meet PD Roy Sampson and promote her latest album "Everlasting."

BREAKER

roger

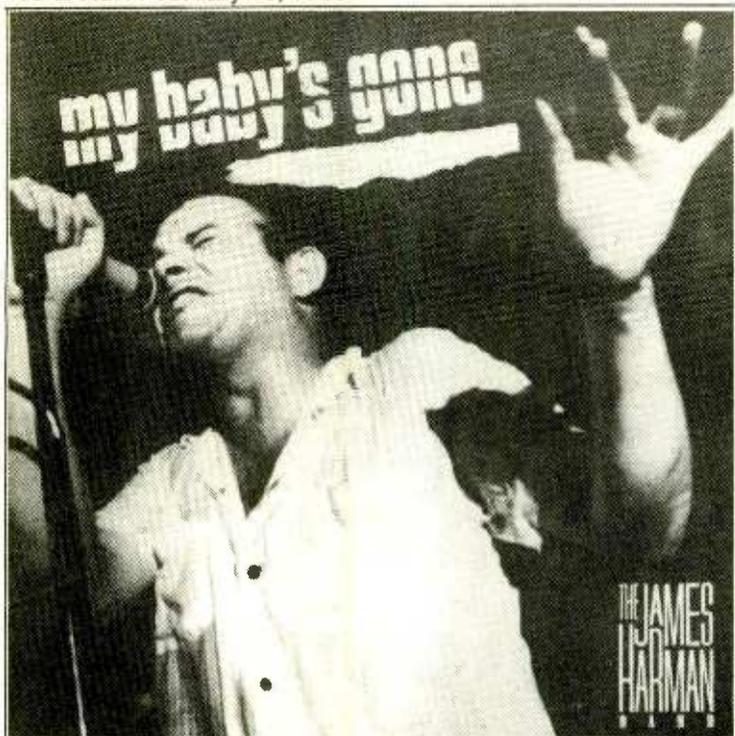
**THRILL
SEEKERS**

THE NEW SINGLE

**PRODUCED AND REMIXED BY ROGER TROUTMAN
From The Album Unlimited!**

Management Troutman Enterprises
© 1990 Asylum Records





KJJO Medium	KQRS Hot
KZAP Medium	KRXQ Medium
KSPN Medium	KSNO Medium
KZEW Medium	WZEW Light
KRRX Add	WRUF Add
KBCO Light	WFBQ Medium
KRIX Medium	WAQX Medium
WCMF Add	WEQX Add
KVRE Add	WXQR Add
WFYV Medium	KWIC Light
KQDS Medium	WIZN Medium

"The James Harman Band's 'My Baby's Gone' is one of those great ol' time rock and roll sounding tunes that these days are few and far between. The many 'who the hell was that' calls from our listeners have earned this song an increase in rotation."

DAVID GROSSMAN/KZEW

"'My Baby's Gone' is rhythmically incisive and charged with deep feelings that reflect Harman's uncanny mastery of blues-based rock."

RON GARRETT/KRXQ

"James Harman's 'My Baby's Gone' is a tasty slice of a rockin' blues album radio listeners will enjoy."

TOM VAN ZANT/WIZN

"The blues shine through with James Harman on this album. 'My Baby's Gone' moves to Medium due to great response."

MICHAEL CROSS/KJJO

RHINO



BRAD MESSER

CALENDAR

Fly-A-Reporter Offer

The Aircraft Owners & Pilots Association has launched a program to get reporters up to speed on general aviation. Pilots are volunteering to shoulder expenses for local familiarization flights. The free plane rides are aimed at raising the level of aviation reporting by raising the experience level of general-assignment reporters.

No guarantee that AOPA has a volunteer in every town, but it is likely that hundreds of reporters will have the opportunity to see their neighborhoods from the right seat of a small plane.

Your mind will be busy up there. Sandwiched between the usual "Top Gun" fantasies and Chuck Yeager daydreams, you'll be offered information about flight safety, air traffic control procedures, and other aspects of private aviation, including the relationship between airport facilities and area economic growth.

Recently, pilots have been complaining a lot about news coverage.

Not that they're bothered by the very mention of near-misses, searches, and crashes. No, their frustration comes from stories written by journalists who lack a basic understanding of general aviation.

Edmund Pinto, AOPA Senior VP for Communications and Publications, is recruiting pilot volunteers by saying the Fly-A-Reporter program is "an excellent opportunity for pilots to demonstrate firsthand to reporters the safety and utility of general aviation." He believes most inaccurate aviation reporting is the result of the reporter being uninformed rather than biased.

Journalists aren't the only target. There's also a Fly-A-Controller flight familiarization program, designed to improve understanding and communications among pilots and air traffic controllers.

To find an AOPA member, telephone a flight school or aircraft rental agency at the nearest airport and ask about the AOPA Fly-A-Reporter program. Or call the local office of your State Aviation Division or the aviation safety representative at the closest Federal Aviation Administration office.

I would be interested in hearing feedback on your experience.

(Ed. Note: Messer is a licensed private pilot and member of AOPA, which is headquartered at Frederick, MD.)

Radio Signals From Space

MONDAY, FEBRUARY 29 — Scientists at Cambridge, England announced the discovery of the first pulsar 20 years ago (1968). The spinning star gave off regular pulses of electromagnetic energy, which at first excited the dickens out of the astronomers, who thought they were hearing some kind of coded radio signal from aliens in deep space. *Ladies Home Journal* reported in 1906 that well-bred ladies did not wear perfumes. Leap Year Day: traditionally the only day during Leap Year when bachelors are immune from marriage proposals. Birthdays: Fashion designer Willi Smith would have been 40. Ex-astronaut Jack Lousma 52.

First Airplane Parachute Jump

TUESDAY, MARCH 1 — Albert Berry made the first parachute jump from an airplane 76 years ago, diving out of a biplane over Jefferson Barracks, Missouri (1912). Military leaders misinterpreted the significance of the jump, believing it only proved that an airplane could remain stable after someone bailed out. The first K-mart opened in 1962. JFK established the Peace Corps in 1961. Ohio became the 17th state in 1803, and Nebraska the 37th in 1867. The first settlers from Sweden arrived in America 350 years ago and began building the first log cabins here (1638). Birthdays: Ron Howard 34. Roger Daltrey 43. Robert Conrad 53. Harry Belafonte 61. Judge Robert Bork 61. Dinah Shore 71.

First Nonstop Circumnavigation

WEDNESDAY, MARCH 2 — The first plane to fly around the world without stopping was a U.S. Air Force B-50, which landed at Fort Worth, TX in 1949 after being airborne 94 hours. The Superfortress bomber Lucky Lady II was given several mid-air refuelings during the 23,472-mile flight. One year ago, People's Temple member Larry Layton was sentenced for the 1978 murder of California state representative Leo Ryan in Guyana. The Forest Service was formed in 1901. Birthdays: Laraine Newman 36. Lou Re 44. Author John Irving 46. Soviet leader Mikhail Gorbachev and author Tom Wolfe 57. Actress Jennifer Jones 69. Children's author Dr. Seuss (Theodore Seuss Geisel) 84.

First U.S. Airline Deregulation

THURSDAY, MARCH 3 — Tenth anniversary of the first step in airline deregulation, the authorization of SuperSaver tickets, with discounts up to 45% (1978). On the downside, 35th anniversary of the first fatal crash of a commercial jet, a Canadian-Pacific Comet which went down in Pakistan with the loss of 11 lives. The "Star-Spangled Banner" officially became the U.S. national anthem in 1931. *Time* magazine turns 65. The National Academy of Sciences turns 125. Florida became the 27th state in 1845. Full Sap Moon (partial eclipse today not visible from the contiguous 48 states). Birthdays: Herschel Walker 26. Ed Marinaro 38. Princess Lee Radziwill 55. Golfer Julius Boros 68.

Reagan: Iran/Contra "A Mistake"

FRIDAY, MARCH 4 — One year ago, Ronald Reagan made a speech to the nation in which he admitted he had "made a mistake" and accepted "full responsibility" for the Iran/Contra affair, which he insisted started out okay before deteriorating into an arms-for-hostages deal (1987). In 1986, Austrian leader and former U.N. Secretary-General Kurt Waldheim was first accused of hiding his alleged Nazi past. Vermont became the 14th state in 1791. Birthdays: Chastity Bono 19. Actress Paula Prentiss and singer Barbara McNair 49. Bridge expert Charles Goren 87.



AOR

HARVEY KOJAN

FALL RATINGS

Book Review: Not Bad, But...

For the past few weeks, the \$64,000 question has been "Was it a bad book?" I'm happy to report the answer is "no" — not if "bad book" is defined as one in which the format suffers significant losses in target demos. In fact, the fall '87 numbers paint an almost identical picture as those of a year ago.

Whether the status quo indicates a "good book" or not depends, again, on definitions. The format did extremely well in all the key cells, but there's been no growth. 12+ figures were down again as AOR continues to shed its 12-24s. Most stations are losing the younger demos faster than they're picking up 25+. Whether this is a dangerous trend or not remains to be seen; it still comes down to your particular market situation.

Adults 18-34: No Change

AOR was the first choice of young adults in 49% of the markets surveyed, compared to 48% last fall. The peak in this demo was 58% in 1985. CHR's tremendous

strength in 18-24s (especially women) has cut into rock radio's share.

Men 18-34: Slide Continues

In 1983-85 AOR completely dominated this demo, with figures hovering between 83-84%. But CHR toughened up, Classic Rock kicked in, and AOR beefed up the oldies. The increased competition has dropped the format's share to 72%. Still solid, of course, but down. It should be noted that when AOR isn't first in this demo, it's virtually always second (99%).

Men 25-34: Small Advance

In '84, the first year we compiled figures for men 25-34, 60% of the

markets surveyed had AOR leading in that cell. In fall '85 that stat soared to 76%. The advent of Classic Rock the following year dropped the number to 67%. It's back up to 70%.

Men 25-54: New Stat

In past surveys we used men 25-49, but this is the demo advertisers look at more often. And, for the first time, AOR is making inroads to this previously unreachable cell. More than a third (35%) of markets surveyed have an AOR in the top spot men 25-54.

Teens: The Forgotten Demo

Although they still manage to dominate the request lines, the numbers show radio's most active, loyal audience is not devoting much attention to AORs. Only two were #1 in teens (KJJO/Minneapolis and WAAF/Worcester). An additional 28 were #2, but most of those placed second by default in markets with only one CHR.

Format Report Card

	Fall '87	Fall '86
Stations Surveyed	168	161
12+ Scores	45% up 52% down 3% flat 3% debut	39% up 55% down 3% flat
Markets Surveyed (standard/condensed)	113 (105/8)	108 (102/6)
Markets With AOR	49%	48%
#1 In Adults 18-34		
Markets With AOR	72%	75%
#1 In Men 18-34		
Markets With AOR	70%	67%
#1 In Men 25-34		
Markets With AOR	35%	(see below)
#1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in come and demos are indicated. Italics signify a tie for the position. Below-the-line signals are included in determining a station's rank. Note — this is the first year we have used men 25-54 figures.

"% 25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Call letters not in bold indicate Classic Rock stations. They do not contribute statistics toward the format report card. Stations listed as appearing in metros in addition to their own, e.g., KOME/San Jose-San Francisco, do not contribute figures towards the report card.

Figures not available in condensed markets are indicated by "na."

Void where prohibited. Your mileage may vary.

Fall '87 Scoreboard

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+	Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+
KAYO-FM/Aberdeen, WA	9.7-7.9	—	—	na	na	na	na	na	WKWQ/Columbia, SC	2.1-1.3	—	—	—	—	—	—	25
WONE-FM/Akron	5.0-6.2	—	—	2	1	1	—	67	WMFX/Columbia, SC	9.5-4.9	—	—	—	—	—	—	50
WPYX/Albany	13.0-10.6	2	1	1	1	1	—	57	WLVQ/Columbus	11.9-9.5	—	1	1	1	1	—	50
WQBK-FM/Albany	3.8-3.8	—	—	2	—	—	—	68	KNCN/Corpus Christi	11.6-7.5	—	—	1	1	—	—	45
KFMG/Albuquerque	8.4-6.0	—	—	2	—	—	—	47	KTXQ/Dallas	3.9-3.7	—	—	1	—	—	—	46
KZRR/Albuquerque	6.1-6.7	—	2	1	1	2	—	58	KZEZ/Dallas	2.8-3.0	—	—	—	2	—	—	55
WZZO/Allentown	11.5-12.4	—	1	1	1	2	2	53	WRKI/Danbury	12.2-11.7	1	1	na	na	na	na	na
KWHL/Anchorage	13.3-11.1	—	2	1	1	2	—	58	WTUE/Dayton	12.4-13.0	2	1	1	1	1	2	54
WAPL/Appleton	14.3-14.8	1	1	1	1	1	2	52	KAZY/Denver	5.5-5.8	—	2	1	2	—	—	48
WKLS/Atlanta	9.6-7.6	—	2	1	1	2	—	54	KBCO-AM & FM/Denver	7.9-7.2	—	1	2	1	1	—	75
KLBJ-FM/Austin	7.1-7.6	—	1	1	1	2	—	58	KBPI/Denver	5.9-5.2	—	—	—	—	—	—	46
KPEZ/Austin	6.1-4.2	—	—	—	2	—	—	59	KHII/Denver	2.0-2.5	—	—	—	—	—	—	75
WGRX/Baltimore	1.9-2.7	—	—	—	—	—	—	58	KTCL/Ft. Collins-Denver	.7-1.3	—	—	—	—	—	—	59
WIYY/Baltimore	5.6-4.6	—	2	2	2	—	—	51	KGGO/Des Moines	19.8-16.4	1	1	1	1	1	—	54
WHFS/Annapolis-Baltimore	1.3-1.6	—	—	—	—	—	—	64	WCSX/Detroit	3.8-3.7	—	—	—	2	—	—	65
KWIC-AM & FM/Beaumont	7.7-4.4	—	—	—	2	—	—	64	WLLZ/Detroit	4.6-4.5	—	2	1	—	—	—	44
WBCN/Boston	7.3-7.4	—	1	1	1	1	—	56	WRIF/Detroit	3.9-3.9	—	—	2	1	2	—	52
WFNX/Boston	1.4-1.5	—	—	—	—	—	—	59	KLAQ/El Paso	11.6-11.4	2	1	1	1	1	—	45
WZLX/Boston	4.0-4.4	—	—	2	2	2	—	67	KZAM-AM & FM/Eugene	2.0-3.8	—	—	—	1	—	—	69
WAAF/Worcester-Boston	1.9-2.0	—	—	—	—	—	—	32	KZEL/Eugene	6.6-4.4	—	—	1	1	—	—	47
WBYY/Buffalo	1.7-1.5	—	—	—	—	—	—	41	WWCK/Flint	7.5-6.3	—	—	2	1	—	—	52
WHTT-AM & FM/Buffalo	9.5-8.3	—	1	1	1	1	—	61	WXKE/Ft. Wayne	11.2-7.0	—	—	2	—	—	2	53
WPHD-AM & FM/Buffalo	6.7-5.7	—	2	2	2	—	2	46	KCLQ-FM/Fresno	3.9-3.5	—	—	—	—	—	—	52
WIZN/Burlington	16.2-13.1	—	2	na	na	na	na	na	KKDJ/Fresno	5.9-6.9	—	1	1	1	1	—	54
WNPQ/Canton	1.6-2.3	—	—	—	—	—	—	38	WRUF-FM/Gainesville	16.1-17.7	2	1	na	na	na	na	na
WRQK/Canton	6.8-5.3	—	—	1	1	1	—	63	WLAV-FM/Grand Rapids	9.7-11.5	—	1	1	1	1	—	61
WPXC/Cape Cod	8.4-11.7	2	1	na	na	na	na	na	WKRR/Greensboro	9.4-8.6	—	1	1	1	2	—	54
WAVF/Charleston, SC	5.6-6.8	—	1	1	1	—	—	56	WTPA/Harrisburg	5.1-3.3	—	—	—	2	—	—	48
WRFX/Charlotte	7.7-8.1	—	2	1	1	1	—	69	WHTF/York-Harrisburg	3.6-3.8	—	2	2	2	—	—	53
WCKG/Chicago	3.7-3.4	—	—	2	1	—	—	60	WCCC-AM & FM/Hartford	5.0-4.4	—	—	—	—	—	—	47
WLUP/Chicago	1.9-2.1	—	—	—	—	—	—	74	WHCN/Hartford	4.9-4.9	—	—	2	—	—	—	61
WLUP-FM/Chicago	3.6-4.5	—	2	1	—	—	—	59	KPOI/Honolulu	7.5-8.7	—	1	1	1	—	—	51
WXRT/Chicago	2.4-2.5	—	—	—	—	—	—	70	KLOL/Houston	5.6-6.2	—	1	1	2	1	—	58
WEBN/Cincinnati	16.7-11.9	1	1	1	1	1	2	51	KZFX/Houston	3.8-4.8	—	2	2	1	2	—	67
WXQR/Coastal North Carolina	3.2-3.2	—	—	—	—	—	—	41	WFBQ/Indianapolis	16.5-13.7	2	1	1	1	2	2	59
WZYC/Coastal North Carolina	6.9-4.3	—	—	—	2	—	—	57	WKLR/Indianapolis	4.1-5.2	—	—	—	—	—	—	62
KILO/Colorado Springs	8.2-13.3	2	1	1	2	—	2	42	WFFV/Jacksonville	7.9-9.6	—	2	1	1	1	—	57
KKFM/Colorado Springs	8.2-7.0	—	—	2	1	2	—	66									

Continued on Page 50

Fall '87 Scoreboard

Continued from Page 49

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+
KCFX/Kansas City	5.3-3.9	—	—	—	2	—	—	62
KYYS/Kansas City	8.3-9.2	—	1	1	1	2	—	54
WIMZ-AM & FM/Knoxville	13.6-11.9	—	2	1	2	—	2	55
WJXQ/Lansing	4.5-4.7	—	—	—	—	—	2	34
WLNZ/Lansing *	4.4-3.0	—	—	—	—	—	—	47
WMMQ/Lansing	5.8-4.6	—	—	—	—	—	—	57
KKLZ/Las Vegas	5.7-4.7	—	—	—	2	—	—	70
KOMP/Las Vegas	9.1-7.1	—	2	1	1	—	—	47
WKQQ/Lexington	9.9-13.0	—	2	1	1	1	2	51
KMJX/Little Rock	9.0-4.9	—	—	2	2	—	—	52
KLOS/Los Angeles	3.0-3.8	—	—	1	2	—	—	60
KLSX/Los Angeles	3.0-3.6	—	—	—	—	—	—	69
KNAC/L.A.-Long Beach	9-1.1	—	—	—	—	—	—	35
KNX-FM/Los Angeles	1.6-1.3	—	—	—	—	—	—	84
KROQ/Los Angeles	4.3-3.7	—	—	—	—	—	2	33
WQMF/Louisville	8.8-8.8	—	1	1	1	—	—	55
KFMX/Lubbock	10.9-12.5	—	2	1	1	—	2	38
WIBA-FM/Madison	11.6-11.7	2	1	1	1	1	—	56
WMAD/Madison	5.9-5.4	—	—	—	—	—	—	57
KRIX/McAllen-Brownsville	6.1-5.6	—	2	1	1	—	—	38
WEGR/Memphis	5.2-5.4	—	—	2	2	—	—	55
KWLN/Memphis	4.3-4.0	—	—	—	—	—	—	42
WGTR/Miami	3.2-3.4	—	2	1	1	—	—	53
WSHE/Miami	2.6-1.7	—	—	—	—	—	—	59
WZTA/Miami	1.4-2.0	—	—	—	—	—	—	72
WKLH/Milwaukee	5.9-8.3	2	1	1	1	1	—	66
WLZR-AM & FM/Milwaukee	2.9-2.4	—	—	—	—	—	—	42
WQFM/Milwaukee	7.6-5.4	—	—	2	2	—	—	28
KJJO-AM & FM/Minneapolis	5.4-6.7	—	—	2	—	—	1	32
KORS-AM & FM/Minneapolis	8.6-10.2	—	1	1	1	1	—	59
KTCZ/Minneapolis	3.9-4.0	—	—	—	—	—	—	81
WZEW/Mobile	4.1-3.7	—	—	—	—	—	—	54
KDJK/Modesto	11.3-8.0	—	1	1	1	2	—	58
KMBY/Monterey-Salinas	4.7-4.9	—	2	1	1	2	—	58
WGFN/Nashville	6.4-5.8	—	—	2	2	—	—	68
WKDF/Nashville	12.5-11.2	2	1	1	1	1	2	51
WWRB/Nashville	9-7	—	—	—	—	—	—	55
WBAB/Nassau-Suffolk	5.1-5.5	—	1	1	1	—	—	49
WLIR-FM/Nassau-Suffolk **	1.8-1.6	—	—	—	—	—	—	37
WRCN/Nassau-Suffolk	8-7	—	—	—	—	—	—	52
WPLR/New Haven	8.4-10.3	—	1	1	1	1	—	57
WCKW/New Orleans	4.6-3.1	—	—	—	—	—	—	61
WNEW-FM/New York	4.0-3.3	—	—	1	1	2	—	65
WXRK/New York	3.7-2.8	—	—	2	2	—	—	67
WNOR-AM & FM/Norfolk	12.5-9.2	2	1	1	1	2	—	53
KATT/Oklahoma City	12.5-7.6	—	2	1	1	2	2	56
KRXO/Oklahoma City	2.9-6.7	—	—	—	2	—	—	71
KEZO-AM & FM/Omaha	14.7-14.7	—	1	1	1	1	—	55
KOIL/Omaha	4.4-3.0	—	—	—	—	—	—	81
WDIZ/Orlando	6.3-6.8	—	2	1	1	2	—	53
WHTQ/Orlando	4.7-3.7	—	—	—	—	—	—	60
WORZ/Orlando	2.8-3.1	—	—	—	—	—	—	65
KCHV/Palm Springs ***	5.2-6.1	—	—	na	na	na	na	na
WTKX/Pensacola	8.8-9.1	—	1	1	1	2	—	54
WWCT/Peoria	15.2-16.3	2	1	1	1	1	2	57
WMMR/Philadelphia	8.1-8.1	2	1	1	1	1	—	57
WYSP/Philadelphia	4.0-4.6	—	—	2	2	2	—	59
KDKB/Phoenix	4.0-3.1	—	—	—	—	—	—	55
KEYX/Phoenix *	9-1.2	—	—	—	—	—	—	51
KUPD/Phoenix	6.1-6.7	—	1	1	2	—	—	43
KSLX/Phoenix	3.9-3.8	—	—	—	—	—	—	65
WDEW/Pittsburgh	7.9-5.6	—	2	1	2	—	—	50
WMYG/Pittsburgh	5.3-5.5	—	—	2	1	—	—	60
WXXP/Pittsburgh	1.0-1.1	—	—	—	—	—	—	45
WBLM/Portland, ME	12.1-11.2	—	2	1	1	—	2	55
WCLZ/Portland, ME	2.4-1.4	—	—	—	—	—	—	91
KGON/Portland, OR	7.3-5.6	—	2	1	2	2	—	60
KINK/Portland, OR	6.5-6.9	—	1	2	1	1	—	85
WHEB-FM/Portsmouth	11.1-5.2	—	2	—	—	—	—	55
WBRU/Providence	3.6-3.3	—	—	—	—	—	—	55
WWRX/Providence	1.5-2.0	—	—	—	—	—	—	62
WHJY/Providence	10.5-9.7	2	1	1	1	1	2	53
KFMH/Quad Cities	2.1-2.3	—	—	—	—	—	—	61
WXLPI/Quad Cities	8.3-9.9	—	1	1	1	2	2	57
WRDU/Raleigh	10.9-6.5	—	1	2	—	—	—	60
KOZZ/Reno	8.7-6.3	—	2	2	2	—	—	66
KRZQ/Reno	9.9-8.9	—	1	1	1	1	—	65
WRXL/Richmond	12.2-13.2	—	1	1	1	1	—	64
KCAL-FM/Riverside- San Bernardino	2.9-5.7	—	1	2	2	2	—	62
WCMF/Rochester	14.0-13.7	2	1	1	1	1	2	51
WKLX/Rochester	4.8-5.8	—	—	2	2	—	—	74
KRXQ/Sacramento	4.0-4.1	—	—	2	—	—	—	47
KZAP/Sacramento	8.8-7.2	—	1	1	1	1	—	67
WKQZ/Saginaw	5.6-7.3	—	2	2	2	2	—	48
KSD/St. Louis	3.3-3.8	—	—	—	—	—	—	63
KSHE/St. Louis	10.6-9.9	2	1	1	1	2	—	52

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+
WMRY/St. Louis	1.8-2.6	—	—	—	—	—	—	59
KBER/Salt Lake City	3.0-2.1	—	—	—	—	—	—	44
KRSP-FM/Salt Lake City	9.6-6.9	—	1	1	1	—	—	40
KISS/San Antonio	8.6-8.4	—	1	1	1	1	2	62
KZEP/San Antonio	3.9-3.0	—	—	—	2	—	—	68
KGB/San Diego	8.0-7.4	—	1	1	1	1	—	52
XTRA-FM/San Diego	5.5-4.9	—	—	2	—	—	2	36
KGMG-FM/San Diego North Cty- San Diego	2.1-2.0	—	—	—	—	—	—	70
KGMG-FM/San Diego North Cty	6.5-5.2	—	2	1	2	2	—	67
KFOG/San Francisco	1.7-2.1	—	—	—	1	—	—	78
KKCY/San Francisco*	1.5-1.7	—	—	—	—	—	—	92
KRQR/San Francisco	2.2-1.7	—	—	—	—	—	—	60
KOME/San Francisco- San Jose	1.5-1.1	—	—	—	—	—	—	56
KOME/San Jose	4.1-3.0	—	—	1	2	—	—	56
KSJO/San Jose	2.3-2.8	—	—	2	—	—	—	53
KTYD/Santa Barbara	8.9-12.1	1	1	na	na	na	na	na
KMGG/Santa Rosa	4.6-4.8	—	2	na	na	na	na	na
KVRE/Santa Rosa	4.0-4.4	—	—	na	na	na	na	na
KEZX-AM & FM/Seattle	1.9-2.4	—	—	—	—	—	—	92
KISW/Seattle	5.1-3.8	—	—	2	1	—	—	45
KJET/Seattle	-.5	—	—	—	—	—	—	47
KXRX/Seattle	4.8-4.6	—	2	1	1	—	—	60
KZOK/Seattle	3.3-3.0	—	—	—	2	—	—	67
KTAL/Shreveport	7.5-7.1	—	2	2	2	—	—	46
KEZE/Spokane	10.3-7.0	—	2	2	2	2	—	55
KQSP/Spokane	2.6-4.4	—	—	—	—	—	—	70
WAQY/Springfield, MA	8.2-10.0	2	1	1	1	2	2	45
WAQX-AM & FM/Syracuse	8.4-7.2	—	—	2	1	—	2	47
WKFM/Syracuse	4.8-7.0	—	—	1	—	—	—	49
WKRL/Tampa	4.8-3.2	—	—	—	—	—	—	67
WYNF/Tampa	6.5-4.8	—	2	2	—	—	2	47
WIOT/Toledo	10.0-9.7	2	2	1	1	1	—	52
KLPX/Tucson	7.6-9.2	—	2	1	1	1	—	61
KMOD/Tulsa	14.9-13.8	1	1	1	1	1	2	71
WCXR/Washington	3.8-4.0	—	—	—	2	—	—	60
WHFS/Washington-Annapolis	1.5-9	—	—	—	—	—	—	60
WWDC-FM/Washington	4.7-5.6	—	1	1	1	1	—	61
WKGR/West Palm Beach	2.9-2.6	—	—	—	—	—	—	72
KICT/Wichita	5.0-10.4	—	1	1	1	1	—	59
KRZZ/Wichita	5.7-3.9	—	—	—	—	—	—	67
WEZX/Wilkes Barre-Scranton	8.0-10.8	—	1	1	1	1	—	58
WAAF/Worcester	14.1-10.9	1	1	1	2	2	1	45
WHTF/York	5.2-2.4	—	—	—	2	—	—	75
WTPA/Harrisburg-York	5.2-2.2	—	—	—	—	—	—	43

* Changed format following book.
 ** Lost frequency following book.
 *** Changed calls to KRCK following book.

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MIKE KINOSHIAN

ADULT CONTEMPORARY

PART II

Assessing The Fall Sweeps

Here's a concluding look at fall Arbitron highlights.

Los Angeles (#2)

Quarters were more cramped last year at this time when front-runner KOST had a slim 0.5 lead over KBIG and KIQQ. That same 0.5 margin now separates KOST and KBIG; however, KIQQ trails by 1.7. New player KTWV joins the fray, with its first fall book producing a 2.3. Full-Service KFI is a steady performer - 0.2 variance the past five books.

Minneapolis-St. Paul (#18)

Since Twin Cities broadcasters concede the 12+ crown to Full-Service WCCO, an interesting battle continues for 25-54 honors. WCCO wins by a hair as Chuck Knapp's KS95 stays close. AOR KQRS, turning in its third up book, could pose future problems. WLTE is up slightly 12+ and 25-54; KMGK improves 0.1 from last fall in both demos.

Nassau-Suffolk, NY (#12)

In perhaps the most overlooked top 50 market, WALK places #2 12+ behind Scott Shannon's CHR Z100/New York. Competing with 42 rated signals, WALK is #1 25-54 and 25-49.

New York (#1)

Despite the loss of an AC (WYNY opted for Country), only two of the four remaining format stations register 12+ gains. WLTW improves for the third successive survey, and WNSR makes it two ups in a row. WNBC halts a downward trend with a flat performance; WPIX falters across the board.

St. Louis (#14)

With KSHE losing its double-digit standing, Full-Service KMOX is the city's only 12+ twin-digit performer (22.1). KMOX comes back closer to reality at night following a

40+ share showing in the summer - thanks to coverage of the St. Louis Cardinals, the National League pennant winners.

KRJV (formerly KADI) has its best book in some time after switching to satellite programming. Following a three-book 25-54 slide, Drake-Chenault client KLTH improves slightly and has its second upward 12+ trend. KYKY continues its roller coaster ride 12+ and 25-54 - down in both from the summer. It ranks third 25-54 behind KMOX and KSHE.

San Diego (#19)

Following another solid book, B100/San Diego is tops in 25-54 and AM drive. Compared to last fall, Full-Service KFMB(AM) is up slightly 12+ and 25-54. Quietly making steady progress is KYXY: a fourth consecutive up book 12+ and 25-54, overtaking NAC KIFM and KWLTV in both demos.

San Francisco (#4)

What a difference a year makes! Last fall, KYUU had a 2.0 lead over the #6 AC; now there are new 12+ co-format leaders (KNBR and KOIT) and the margin of separation from top to bottom is a mere 0.4. KYUU tumbles to 2.8, while all other ACs improve. Quiet Storm/NAC KBLX is the format leader 25-54 (#4 overall). Full-Service KNBR notches the biggest gain (+0.7) and, as noted previously (R&R, 1/29), NAC KKSF makes a more than respectable first impression, finishing #4 18-34 and #5 25-54.

Seattle-Tacoma (#17)

Debuting three weeks prior to the start of the book, NAC KNUA (formerly KHIT) quadruples its 25-54 summer numbers and boosts 12+ summer stats by 1.0.

Stamford-Norwalk, CT (#125)

Although WEBE/Westport, CT was covered last week in the Bridgeport summary, the station bears mentioning a second time: it's #1 25-54 among metro stations and #2 overall (34 signals) behind WCBS/New York. WSTC is #3 with its third successive up movement.

Syracuse (#62)

WYYY's 4.1 lead over last fall's #2 challenger (sister Full-Service WSYR) is down to a mere 0.2 over new second-place finisher WNTQ. WYYY is off sharply across the board. But even with WNTQ's improvement, WYYY has a solid 25-54 lead. WSYR is solidly entrenched in first place 35-64; WYYY clocks a second as Country WRRB posts its fourth consecutive slide in the demo.

Toledo (#70)

Strong midday numbers help WWWM maintain double digits 25-54 and finish fourth overall. Full-Service WSPD slips for the second straight time 35-64.

Tucson (#65)

While KWFm's string of 25-54 up books ends at three, the Music Intensive station retains its #1 ranking in that demo and is a whisker behind AOR KLPX for 18-34 honors.

West Palm Beach-Boca Raton (#56)

WRMF recovers modestly from a down summer book and ranks #1 18-34, 25-54, 18-49, and 25-49.

Wichita (#89)

Thanks to potent midday results, KXLK ups its 12+ figure for the fourth consecutive sweep. And it's less than 0.5 away from being first 25-54. NAC KLZS makes a 0.5 gain 12+ and a similar improvement 25-54. Most noteworthy KLZS gains come at night and weekends.

Trying To Beat The Spread

This chart represents a five-book ratings history. The first figure is the station's 12+ fall '87 share, followed by its 12+ five-book average. The next figure ("+" or "-") shows the difference between fall '87 and the five-book average.

	12+	5 Bk Avg
KBIG/Los Angeles	4.0	3.9 +0.1
KFI/Los Angeles	1.3	1.3 Flat
KIQQ/Los Angeles	2.8	2.9 -0.1
KOST/Los Angeles	4.5	4.5 Flat
KTWV/Los Angeles	2.3	2.2 +0.1
KMGK/Minneapolis	2.2	2.4 -0.2
KSTP/Minneapolis	8.3	8.8 -0.5
WCCO/Minneapolis	19.4	17.9 +1.5
WLTE/Minneapolis	4.7	4.2 +0.5
WALK/Nassau, NY	5.9	5.4 +0.5
WLTW/New York	4.7	4.2 +0.5
WNBC/New York	1.3	1.4 -0.1
WNSR/New York	2.9	2.7 +0.2
WPIX/New York	1.4	1.6 -0.2
KLTH/St. Louis	2.2	2.2 Flat
KMOX/St. Louis	22.1	21.2 +0.9
KRJV/St. Louis	3.2	1.8 +1.4
KYKY/St. Louis	3.9	4.3 -0.4
KFMB(AM)/San Diego	4.8	5.3 -0.5
KFMB-FM/San Diego	7.3	7.2 +0.1
KIFM/San Diego	2.9	3.6 -0.7
KWLT/San Diego	2.2	2.6 -0.4
KYXY/San Diego	3.6	3.1 +0.5
KBLX/San Francisco	2.8	2.5 +0.3
K101/San Francisco	2.7	2.4 +0.3
KKSF/San Francisco	2.7	2.5 +0.2
KNBR/San Francisco	3.1	3.6 -0.5
KOIT/San Francisco	3.1	2.8 +0.3
KYUU/San Francisco	2.8	2.9 -0.1
WEBE/Stamford, CT	4.2	2.8 +1.4
WSTC/Stamford, CT	7.9	6.1 +1.8
WHEN/Syracuse	4.0	5.0 -1.0
WSYR/Syracuse	11.8	11.8 Flat
WYYY/Syracuse	13.5	16.3 -2.8
WWWM/Toledo	10.8	10.4 +0.4
WSPD/Toledo	4.2	4.8 -0.6
KWFm/Tucson	9.5	9.0 +0.5
WRMF/West Palm Beach	8.9	9.8 -0.9
KLZS/Wichita	3.2	3.7 -0.5
WARM/Wilkes Barre	6.4	6.8 -0.4
WGBI/Wilkes Barre	6.3	6.1 +0.2
WMGS/Wilkes Barre	4.7	4.9 -0.2
WJBR/Wilmington, DE	11.1	8.2 +2.9
WFTQ/Worcester, MA	2.9	4.1 -1.2
WSRS/Worcester, MA	13.0	12.8 +0.2
WTAG/Worcester, MA	9.8	10.2 -0.4
WXLO/Worcester, MA	7.4	4.9 +2.5
WSBA(AM)/York, PA	7.2	7.7 -0.5
WSBA-FM/York, PA	12.1	9.8 +2.3
Composite Averages:	6.00	5.84 +0.16
Total from last week:	6.32	6.14 +0.18

Twenty-four stations improved their five-book averages; 21 didn't; four were flat. The average increase was +0.82; the average decline -0.58. Combined with last week's total, the line score is 50 stations up; 50 down; five flat. The average increase +0.97; average decline -0.57. In simulcast cases, FM figures are used. Stats are based on Arbitron fall '86-fall '87 metro shares Mon-Sun, 6am-midnight.

Wilkes Barre-Scranton (#59)

Six 25-54 shares disappear in a year between WGBI and WMGS. Chief culprit is AOR WEZX, now holding that demo lead. The WGBI-WMGS race remains close - WGBI holds the upper hand. But each has lost significant ground compared to last fall. Full-Service WARM slips 12+ and 35-64; however, it retains market honors in the latter demo.

Wilmington, DE (#77)

Fantastic midday stats - nearly equaling the combined total of the eight other metro stations - help WJBR claim its first 12+ AC title. Bright 99 is also a powerful #1 25-54.

Worcester, MA (#101)

Four of the seven metro stations do some form of AC, with ex-Beau-

tiful Music outlet WSRS leading the way. Dominating the market (penetrated by 27 rated signals), WSRS is #1 overall 12+, 25-54, 35-54, and 35+. Suburban Fitchburg's WXLO is runner-up to WSRS 25-54. Full-Service power WTAG (WSRS's new sister) ranks second 35-64. After two up books, NewCity's Full-Service WFTQ tumbles.

York, PA (#104)

Similar to the WTAG & WSRS combo, WSBA-AM & FM make for a potent one-two punch. Soft Rock WSBA-FM explodes 25-54. It's the only metro double-digit achiever in that demo (WRKZ/Hershey, PA also hits twin figures) with a midday share exceeding 20! WSBA-FM ranks a strong second 35-64, with its Full-Service sister AM coming in third.



A KING-SIZED SURPRISE — Elvis imitator Norm Jones and KTVX-TV/Salt Lake City weathercaster Rebecca Reheis surprise KALL air personality Hans Petersen (l) with an Elvis T-shirt and Graceland VIP passes.



Update

- Don't miss "Full-Service Fundamentals" (March 3), featuring:
- Mark Larson, KFMB/San Diego
 - Dave Reinhart, WLW/Cincinnati
 - Gary Peters, WICC/Bridgeport
 - Doug Erickson, KHOW/Denver



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COUNTRY

MARKET SKETCHES & ANALYSES

Five Of Fall's Big Winners

This week's look at some of Country's fall success stories will be followed by next week's look back at the Country Radio Seminar. When our ratings coverage continues, we'll focus on the complete Scoreboard and Country Ratings Index and more market analyses. (Birch numbers are in parentheses; 25-54 ranks are based on Arbitron numbers).

Greensboro-Winston-Salem

12+		25-54 (Rank)	
Su '87	F '87	Su '87	F '87
WBIG	2.9 (.9)	6.9 (5.3)	9 4
WTQR	17.4 (15.9)	14.8 (13.2)	1 1

WTQR continued to dominate this market, leading its closest competitor by six 12+ shares, and was the only station in double digits. 25-54, WTQR continued its long string of first place finishes with over a two-and-a-half-point victory.

In the face of increased competition from all sides, WTQR suffered its fourth consecutive down book, off from its 19.7 in the fall '86 ARB.

Much of that increased competition has come from Beasley's WBIG. While WBIG still has a long, uphill battle ahead, its numbers are significant because no other Country station has ever taken even this much out of the market.

It was only two and a half years ago that WWVI signed on to challenge WTQR. It was operated by Colonial, which has a number of other successful Country outlets. After a pair of books which only yielded a 1.0 and 2.0 respectively, the station dropped the format.

WBIG's first shot was less than resounding; the station posted a 1.1

in its debut book. A major shift in philosophy changed the station's musical bias from AC-leaning to straight-ahead country. Instead of positioning itself on one side of WTQR, WBIG has instead chosen to attack the giant head on.

The fall assault was backed by a format featuring 12 in a row and the Filmhouse Direct TV Birthday Promotion, in which the station gave away over six figures in cash.

Last summer's 2.9 was WBIG's second ARB. Its four-point 12+ move was accompanied by a jump of almost four and a half points 25-54. In that demo, WBIG has 50% of the numbers posted by WTQR, which was off over six shares.

Indianapolis

12+		25-54 (Rank)	
Su '87	F '87	Su '87	F '87
WFMS	11.9 (12.0)	13.7 (15.0)	2 1
WIRE	2.4 (.8)	2.2 (1.3)	10 12

A tremendous book for PD Russ Schell and the WFMS staff. In fact, it was the best in the station's history. Tied for number one 12+ with AOR WFBQ, WFMS tacked four points on its market-leading 25-54 number, outdistancing the pack by more than five and a half shares. It was also almost four shares higher

than its best-ever 25-54 showing.

These are gains solidly built over the last couple years, and confirmed by the excellent Birch showing. After a number of books in the 6-8 range, WFMS broke into double digits in the fall '85 ARB with a 10.0. Following a spring '86 9.8, it has gone 10.0, 10.7, 11.6, 10.8, 11.9, and 13.7.

Kansas City

12+		25-54 (Rank)	
Su '87	F '87	Su '87	F '87
KFKF-FM	5.3 (6.9)	6.8 (7.8)	T6 3
WDAF	8.0 (10.8)	12.8 (12.0)	1 1

After a summer ARB which lopped off more than six points from the spring '87 book, WDAF rebounded to regain first place 12+ with a 12.8, the second best book in its history.

KFKF-FM bounced back as well, posting its best number in a year.

25-54, both stations added almost two and a half shares each.

KFKF made a couple of management changes at the end of '87, with GSM Dan Wastler succeeding Tom Bresnahan in the GM slot and personality John St. John being named Acting PD upon PD Tom Casey's departure.

Nashville

12+		25-54 (Rank)	
Su '87	F '87	Su '87	F '87
WSIX-FM	5.1 (6.3)	10.5 (9.4)	8 2
WSM	5.5 (10.8)	3.9 (10.4)	10 11
WSM-FM	10.2 (10.8)	9.1 (10.4)	1 1

In the upset of the fall Arbitron, WSIX-FM ambushed the entire Nashville market, not just WSM-AM & FM. It did so on the heels of a masterful marketing campaign and the return of morning personality Gerry House.

Shortly after Hicks Communication took over WSIX last summer, new President/GM David Manning hit the TV airwaves with a commercial asking Nashvillians what they wanted from WSIX. The result was a format dubbed "Continuous Country Favorites." According to another spot cut by Manning, Nashvillians also said they wanted House back on mornings.

House had left WSIX two years ago, crossing town for wake-up duty at WSM (AM). About six months later House left for KLAC/Los Angeles, where he spent a little over a year.

WSIX-FM has built its programming around House. In addition to reuniting him with Paul Randall, the station does a "Best Of" show

Fab Quintet

- WTQR Leads; WBIG Challenges
- WFMS's Best ARB Ties #1 12+
- WDAF Regains 12+ Crown
- WSIX-FM Stuns Nashville
- KNIX Moves Even Higher

every Saturday morning featuring highlights of the previous week.

TV spots featuring House had him telling the camera, "The boss said I can do anything I want in the morning, as long as I turn on this machine when I leave." The machine referred to was the "Music Machine." The campaign successfully positioned a station offering as much personality as a morning can hold along with a "more music" position.

WSIX's fall promotions were based around a direct mail lottery piece. This was augmented by constant appearances by House and Randall, who occasionally arrived by helicopter at various sites, handing out lottery tickets.

WSIX was everywhere last fall: TV, billboards, direct mail, live appearances. The exact cost of the total package is unknown, but some here have pegged it around \$500,000.

If that's true, what did they get for half a million? Number two 12+, up 5.4; number one 25-54, up almost six points; number four 18-34, up almost six and a half points; and a number one morning show which leads second place WKDF and Carl P. Mayfield (who had owned the morning 12+ numbers since House left) by three shares.

WSIX's gains didn't come at the expense of WSM-FM, which dropped 1.1 12+ and two points 25-54. WSM-FM sought to reaffirm its more music position with listeners, adopting "Back to Back Jack" as its mascot. FM95's fall TV campaign was moderate, which was somewhat surprising in the face of WSIX's full frontal assault.

WSM (AM), off 1.6 12+, slipped just over a share 25-54.

Things are fairly quiet right now. WSIX continues its lottery and strong billboard showing. Neither FM is doing much TV. In fact, the entire market is relatively quiet.

But WSIX has raised the ante and doubled the limit of sitting at the Nashville radio poker table. Along with WSIX and WSM-FM, look for AOR WKDF, CHR WYHY, and Classic Rock WGFX to blow off the promotional doors this spring.

Phoenix

12+		25-54 (Rank)	
Su '87	F '87	Su '87	F '87
KNIX	1.3 (2.0)	2.1 (1.2)	17 16
KNIX-FM	12.8 (12.3)	15.3 (11.1)	1 1
KUKQ	DNS (.4)	DNS (.1)	DNS DNS

In a story about KNIX a couple of years ago, VP/GM Michael Owens talked about the great ratings the station had just received and about the new weight room and workout facilities recently added to the station. Asked when he was going to add a pool, he joked, "When we get a 20." Sharpen the shovels, Mike.

The fall ARB was another incredible book for the nation's premier Country outlet. No Phoenix station has ever had more than a 13 12+, making the 15.3 even more amazing. The AM also came up roses, posting its best book in more than two years.

25-54, the pair is up almost three points, leading their closest competitor, also a combo, by more than 14 points!

18-34 is the only adult cell where KNIX isn't number one; it trails KIPD.

KNIX leads 35-64 by more than 10 points; 25-49 by 13.4 shares; and 18-49 by almost six and a half.



WIN THIS MAN — KLAC morning man Eddie Edwards was deluged by entries in the "Win Eddie Edwards" contest. In two separate competitions, neighborhoods and businesses which sent in the most cards won a live broadcast from their home or business. By the way, the winning company was Family Smog & Auto.



LOOK AT THIS TUMMY! — Richard Simmons (l) stopped by KNIX/Phoenix to enlist morning man W. Steven Martin in a diet and exercise regimen. He's shown here getting a grasp on the situation, while discovering the true scope of the formidable task ahead.

Country Comes Out For Charity

It was "be good to charities" last week, what with three major league benefit events and a USO tour.

WSM/Nashville sponsored a child abuse awareness concert called "Love Your Kids." Randy Travis, Johnny Rodriguez, John Wesley Ryles, and the Forester Sisters presented a lineup which sold out the Opry House.

The eighth annual Easter Seals benefit and celebrity auction was recently held at the Stockyards. Big name participants included Waylon Jennings, Crystal Gayle, Larry Gatlin & the Gatlin Brothers, Sawyer Brown, Ronnie McDowell, Donna Meade, and Jessi Colter. WSIX/Nashville broadcast concert segments and interviews.

The Tennessee Performing Arts Center was the setting for a benefit concert to raise money for a group of artisans who lost their artwork, studios, and workshops in a downtown Nashville warehouse fire. Lending their talent were Rosanne Cash, Steve Wariner, Chet Atkins,



HOLLY'S BEAT GOES ON — Razorback lead vocalist Lacey Schaffer (l) met Buddy Holly's widow Maria Elena when the group recorded two newly discovered Holly songs, "September Hearts" and "Am I Ever Gonna Find It."



STATLER VISIT — While in Nashville to work on their upcoming LP, the Statler Brothers dropped by Mercury/PolyGram's new offices. Pictured (l-r) are Statler Phil Balsley, PolyGram's Steve Popovich, Statler Jimmy Fortune, PolyGram VP/GM Paul Lucks, Statler Harold Reid, PG's Bobby Young, and Statler Don Reid.

New Grass Revival, and Tracy Nelson.

The Charlie Daniels Band found themselves at another "volunteer jam" when they agreed to perform for the USO at Guantanamo Bay Naval Base in Cuba. USO spokesperson Kevin McCarthy says the CDB show will be the first in a series of 15 concert tours featuring many country acts.

Sights & Sounds

• Johnny Cash will be the subject of a multimedia exhibit opening at the Country Music Hall of Fame & Museum this March. The man in black follows previous honorees Willie Nelson, Kenny Rogers, and Dolly Parton.

• February 19 marks the 50th anniversary of Roy Acuff's Grand Ole Opry debut. Though he admits his fiddling "wasn't any good," Acuff earned five encores for his performance of "The Great Speckled Bird" that night in 1938.

• Hank Williams Jr. said no to the residents of Paris, TN when they voted to erect a sign promoting the town as his home. He asked them to rescind their decision for the sake of his privacy. Williams lives on a 650-acre farm and has moved his corporate headquarters there.

• Kris Kristofferson is slated to play a circus ringmaster in Pee Wee Herman's second movie, "Big Top Pee Wee," due out this summer. Kristofferson's "Me & Bobby McGee" is also set for the big screen, with the singer/songwriter/actor serving as story consultant.

• Capitol Records is servicing some 300 Country radio stations with New Grass Revival's debut video "Can't Stop Now," which is being shipped with the single. The performance/improptu jam/profile includes a five-minute interview with the four bandmembers.

• Country Music Television has been airing a special interview with Buck Owens and Dwight Yoakam for its February "Heart To Heart" video segment. The conversation was taped exclusively for the video channel during the Country Music Association's 30th anniversary salute in January.

Record Tracks

• Compleat Records has closed its doors. The independent label, distributed by PolyGram, was once the home of Vern Gosdin and David Frizzell.

• Restless Heart has hit the gold mark with the "Wheels" LP. The group has been recording material for its third album; the first single is due this spring.

• MCA's Oak Ridge Boys are recording an album for mid-summer release . . . Reba McEntire and Lee Greenwood have been in

the studio with producer Jimmy Bowen this month . . . T. Graham Brown is set to record his third LP with new producer Ron Chancey . . . Mason Dixon prepares for its first Capitol sessions with former T. Graham producer Bud Logan.

• "Me Oh My, How The Time Does Fly — A John Hartford Anthology" has just been released on Flying Fish Records. The collection includes his signature song "Gentle On My Mind" . . . Jerry Jeff Walker is marketing his 20-song album, "Gypsy Songman," through Salem, MA-based Rykodisc. The self-produced LP contains new material and updates of his classics (such as "Mr. Bojangles").

NASHVILLE IN MOTION

• Judy Seale promoted to VP/Operations at the Jim Halsey Company

• Mickey Gilley signs multi-album deal with Airborne Records; Larry Butler will produce.

• Henry Hurt, formerly of Chappell Music, heads BMG's Nashville office

Kip Kirby, Steve Anderson, and Lynne McMillan join the staff of Jim Owens's company; Laurie Larson takes over publicity and public relations for Terry Ann Kelly, who is moving to Texas with her husband . . . Trisha Walker heads the international division of the Jim Halsey Company . . . Buddy Lee Attractions elevates Mike Blake from head of publicity to booking agent.

Hank Thompson signs with Step One Records . . . Richard Mainegra signs a writer's agreement with Maypop Music Group; Maypop and Alabama band catalogs will be published in the Netherlands by Company of the Two P(i)eters.

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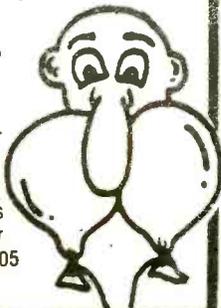
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If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We're not a placement agency, a job listing print-out, or a "play-your-tape-over-the-phone" deal. We are a **TALENT AGENCY** that works with radio & TV talent we believe in, pitching you directly to any of the 300 stations who subscribe to our service! And yes, **there is a difference**, when Westwood locates work for you, there is **NEVER** a fee or commission due us from your salary. So, whether you're a beginner, or seasoned pro, what have you got to lose by sending us a T&R. We promise you **WILL** be impressed!

WESTWOOD PERSONALITIES
279 S. Beverly Dr., Suite 1072
Beverly Hills, CA 90212 • (213) 851-5769

OPENINGS

CONSIDER CANADA!

We're a major market FM looking for one of the top **copywriter/producers** in North America. If it's you, we already know that you love to create copy that moves product! You're probably a little bent, a lot of your scripts are off the wall but you know the assets of 2-voice sells and when to use them.

We can offer you top dollar, a low crime rate, full medical and the best skiing in the world just a 9-iron away.

Tape & resume to Radio & Records, 1930 Century Park West, Box #976, Los Angeles, CA 90067. EOE

RM LOWRY & CO.

NEEDED

Creative, Community-active **PD** for **EZ Listening station**. Ability to handle AM Drive a strong plus. Must know music, promotion, personality development. T&R to Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 85253. EOE

OPENINGS

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline** is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



HotLine

Opportunity knocks in the pages of
**R&R every Friday . . . call (213)
553-4330 to make it happen for you!**

JOBS!

Find out first about the freshest radio job openings with the industry's only daily updated job listing service. Get a daily job report with MediaLine. Call this week, and get a week of MediaLine service, **FREE!** Call 800-237-8073 for more information on how you can get a jump on the job hunting competition.

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THE BEST JOBS ARE ON THE LINE
P.O. Box 10167, Columbia, MO 65205-4002

OPPORTUNITIES

OPENINGS

EAST

Eastern Long Island CHR seeks ATs for future full and part-time openings. T&R: Randi Taylor, 252 W. Montauk Hwy, Hampton Bays, NY 11946. EOE (2/12)

Central PA Country needs Production Director. Knock us out with your best samples. T&R: B98FM, 333 Chestnut, Millifflinburg, PA 17844. EOE (2/12)

LI's only 24 hour Oldies AM seeks experienced parttime ATs in LI/NYC area. Former ATs with weekends free welcome. C&R: Warren Green, 404 Rte. 109, Babylon, NY 11704. EOE (2/12)

Sales help needed in Atlantic City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/12)

ATs and news people needed at Washington DC area station. C&R: Ron Ellman, 15200 A Shady Grove Rd., Ste., 532, Rockville, MD 20850. EOE (2/19)

Sales help needed in Atlanta City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/19)

WCKL/Catskill, NY seeks fulltime experienced afternoon newperson. Local government/field assignments a must. Writing sample & T&R: John Stewart, Box 445, 12414. EOE (2/19)

KX-94FM is on the move. Community minded morning AC AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/19)

Comprehensive Broadcast Announcing Program seeks part-time instructors. Resume: Gary Axelbank, Center for the Media Arts, 226 W. 26th St., NY, NY 10001. EOE (2/19)

Atlantic City AOR needs parttimers. C&R: WZXL, Steve Mc-Nee, Box 180, Wildwood, NJ 08260. EOE (2/19)

96.3 WXJY/Cape Cod seeks midday and evening AT with strong production. T&R: Chris Boles, 770A Main St., Oosterville, MA 02655. EOE (2/19)

Upstate NY WENE & WMRV seek morning news anchor. Good authoritative delivery a must. T&R News Director, Box 151, Endwell, 13760. EOE (2/19)

K-Lite 101/Albany, NY has immediate news opportunity. T&R: Chuck Taylor, Box 12521, 12212. EOE (2/19)

Weekend and swing AT needed for visible time slots on this markets dominating AC. C&R: c/o 93HYN-FM, Denny Alexander, Box 9013, Springfield, MA 01102. EOE (2/19)

We're looking for a community service-minded morning person to meet and communicate with our listeners. T&R: WOBG/AM, Scott LaMar, Box 2506, York, PA 17405. EOE (2/19)

WCBS FM 101

America's most listened-to Oldies Station has a rare opening for a **Weekend/Vacation relief air personality**. You would take over two highly rated weekend shows along with sharing vacation relief and on-call duty. If you know and love oldies and can relate to 25-54 send T&R to Joe McCoy, WCBS-FM, 51 West 52nd Street, New York, NY 10019. EOE



TOP 75 MARKET, PD/OM

Do you understand today's country music? Are you a leader and trainer of talent? Do you have a creative flair for promotion and marketing? Do you like to win? Can you interpret ratings, perceptual and music research? Do you have the ability to get things done and keep them organized? Then this aggressive new country station in a **great radio market** needs you! We'll provide all the tools, you provide the skills. All inquiries are held in strictest confidence. Reply to Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

OPENINGS

MAJOR MARKET P-1

looking for jocks for all day parts who love radio and are willing to work!!!! We do lotsa public appearances and maintain a VERY high profile within the marketplace . . . so if you don't fit in, don't bother us! If you do fit in, **WE NEED YOU!!!!** Tapes, resumes and pictures to Radio & Records, 1930 Century Park West, Box #967, Los Angeles, CA 90067. EOE

92WXTU^{FM} PHILADELPHIA Country

MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

GM Needed For The Hottest Station In New England's Hottest Market!

WXXX-FM - The #1 station in the Champlain Valley (ARB market Burlington, VT) needs a new General Manager. Excellent track record a necessity. Send resumes to: **Metro-Management, 20 University Rd. #310, Cambridge, MA 02138.**

No calls please.



Y107

We pay cash for your new attitude! #1 AOR in the 44th market has a rare opening in our fight against neighboring NYC and Philly. If you have the insight to realize how beatable these markets are and if you have the production voice and skills to round out our sound, we'd love to work with you. Don't be fooled by the address. There's treasure to be found on these beaches. Rush a sample of your best AOR airwork and production to Dennis Mitchell, Y-107, 156 Broadway, Long Branch, NJ 07740. EOE

IMMEDIATE OPENING

Air Personality. Highly motivated, warm, air personality-plus wanted for air shift and creative production. **Right person equals advancement.** T&R and picture to: General Manager, P.O. Box 491, State College, PA 16804. EOE

100 WHEB FM WHERE ROCK 'N' ROLL LIVES

WHEB FM MORNING DRIVE!

Needs a dynamic co-host. Call or write immediately if you've got 3-plus years in AOR or CHR and would like to work with a winner in a stable situation in the beautiful seacoast area. Salary negotiable for the right person! FEDEX T/R to **Chris Garrett, PD; WHEB FM; Route 1-S; Portsmouth, NH 03801.** EOE

OPENINGS

NORTHEASTERN ROCKER

Rare opportunity to join Top Rated Northeastern Rocker as **Morning Show Host.** Must be a killer, quick, creative, personable, & promotion minded. Rush cassette, resume and career goals to Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

NEW YORK STATE

Medium Market CHR has immediate opening for a friendly, topical and humorous **Morning Talent** with great phones. A team player. Rush T&R to Radio & Records, 1930 Century Park West, Box #977, Los Angeles, CA 90067. EOE

NEAR N.Y.C

Seeking Air and News Talent for Talk oriented Lite AC and Music Oriented CHR Formats. Minimum 5 years experience. Solid delivery a must. Some immediate openings. Over 20G salary. T&R to Radio & Records, 1930 Century Park West, Box #980, Los Angeles, CA 90067. EOE

MORNING SHOW

Mid-Atlantic AOR leader needs morning show. Singles, teams OK. Market is tough, demanding. So are we. Proven talent only; T&R to Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

MORNING DRIVE CO-HOST/SIDE KICK

for Major Market P-1. News background helpful . . . public appearances a MUST! If you sound adult, topical, prepared and are willing to work, send your tape, resume and picture to Radio & Records, 1930 Century Park West, Box #966, Los Angeles, CA 90067. EOE

▲ PATHFINDER CONSULTING AC MORNINGS

Immediate opening for a community-minded AC Morning Personality with a **natural delivery and sense of humor.** Send cassette and resume to Daniel F. Hayden, Pathfinder Consulting, 1145 Kensington Rd., Kensington, CT 06037. EOE

SOUTH

Country Z-102FM seeks bright, young, energetic AT. Outstanding opportunity with new company. No calls. T&R: Consultant, Box 179, Carthage, TN 37030. EOE (2/12)

Panama City's Lite FM seeks program assistants for future openings. On-air/copy/production experience needed. T&R: Bay 96FM, Alex Michaels, Box 669, FL 32402. EOE (2/12)

Z-102FM has immediate openings for salespeople. Motivated, producers only. Outstanding organization. Resume: WUCZ, Consultants, Box 179, Carthage, TN 37030. EOE (2/12)

Mornings open at Florida Classic Rock. Adult humorist who can take mornings to top. T&R: WOOJ, Pat Deisch, Box 107, Cape Coral, 33910. EOE (2/12)

WGGZ-FM/Baton Rouge now accepting T&Rs for future openings at its sunbelt CHR. T&R: J.J. Stone, Box 2671, LA 70821. EOE (2/12)

Wake up South Florida's Gulf Coast. Energetic, fun, promotional morning AT needed. T&R: Lazer 93-5, Russ Brown, 950 Manatee Rd., Naples, 33961. EOE (2/12)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package. T&R: Z-93, Box 70229, Ocala, FL 32670. EOE (2/12)

Sunbelt CHR seeks Chief Engineer/Announcer at its Class C FM. Need a wizard! R&R: J.J. Stone, Box 2671, Baton Rouge, LA 70821. EOE (2/12)

Got the right attitude and pipes? Southernmost radio station in USA wants you. T&R: Box 4500, Key West, FL 33040. EOE (2/12)

50kw Country FM and AM seeks enthusiastic, versatile production/AT. T&R: WKCY, Don Miller, Box 1107, Harrisonburg, VA 22801. EOE (2/12)

OPENINGS

Dominant TX CHR seeks experienced AT. Tell me how you can help us win. Salary plus C&R: 108 KISS-FM, Box 8580, Amarillo, 79114. EOE (2/19)

ATs/PBP/news people needed. Tell us about yourself; show us what you can do. Box 22607, Tampa, FL 33622-2607. EOE (2/19)

Panama City's Lite FM seeks program assistants for future openings. On-air/copy/production experience needed. Females encourage. Alex Michaels, Box 669, FL 32402. EOE (2/19)

Nation's third coast seeks multi-track production ace with voices. ATs needed too. T&R: Sledgehammer, Box 72293, Corpus Christi, TX 78472. EOE (2/19)

Tell us where you are for next opening. T&R: WHSL-FM, OM, 1890 Dawson St., Wilmington, NC 28403. EOE (2/19)

East Texas Country station seeks combo morning AT/sales person. Call PD: (214) 342-3501. EOE (2/19)

Morning AT for up-tempo AC FM needed. Experienced, enthusiastic, promotion minded? T&R: KBYZ, Doug Freeman, Box 1377, Bismarck, ND 58502. EOE (2/19)

KDJW AM/FM seeks motivated salespeople. Give 100% and you'll make money. Resume: Dugg Collins, Box 5844, Amarillo, TX 79117-5844. EOE (2/19)

ATs needed for Texas Panhandle's leading Country station. You've gotta love Country. T&R: Kris Manning, Box 5844, Amarillo, 79117-5844. EOE (2/19)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

THE TRIANGLE COMBO

W-Lite 96FM

Metropolex Communications is looking for bright, warm, and friendly host for a **possible morning show opening** on successful Format 41 W-Lite 96FM. If you are a pro who understands the adult audience and loves music, we'd like to hear from you. Send a cassette, resume and salary needs to **Mike Fenley, W-Lite 96FM, PO Box 12526, Raleigh NC 27605.** EOE No phone calls, please.

93Q KKBQ FM

AFTERNOON DRIVE

93Q Houston has its first afternoon opening in 5½ years! If you're ready to win big in a Top 10 Market, let us hear from you! Part-time pros also needed. Rush T&R to **Bill Richards, Program Director, KKBQ, 11 Greenway Plaza, Suite 2022, Houston, Texas 77046.** EOE No Calls Please

SOFT AC LEADER

looking for adult talent. Must enjoy personal appearances. First class facility in **Top Fifty market.** Stable ownership with long-term success objectives. Send air-check, production, resume and salary history to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

PRODUCTION DIRECTOR/ COPYWRITER

Major market sunbelt FM seeks **versatile voice talent** with state of the art production skills. Copywriting and sales orientation a must. Send resume, tape and writing samples to Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

KODA 99FM LITE & EASY

KODA 99FM, Houston's easy listening station, has immediate opening for **AM Drive personality**. Includes hosting morning show, personal appearances, production, various operational duties. Need 3-5 years' medium or major market experience. Rush T&R to Ken Rogulski, OM, 4910 San Felipe Rd., Houston, TX 77056-3999. EOE

PROGRAM/OPERATIONS MANAGER

Here's an opportunity to join a great broadcast company in one of the best areas in America, working in an award winning facility. You'll have all of the tools necessary to win! If you're a successful Program Director in a top competitive market RUSH resume, in strictest confidence to: **Dean Goodman, Exec. VP/GM, Gilmore Broadcasting Corp., WLVE, 194 NW 187th St., Miami, FL 33169.** EOE M/F 

Jones-Eastern

JONES-EASTERN RADIO, INC.
BEACHES -- SUN -- SOUTHEAST -- Spectacular living conditions. **HOT Radio Stations with a need for dynamic professional sales executives.**

Our stations range from CHR to Contemporary Country. We are looking for sales people who are self-motivated and interested in long-term growth, including future promotions to Sales Managers and General Managers.

We'll pay a heavy draw if you can sell us!!!

JONES-EASTERN RADIO, INC.
11 Broad Street
Charleston, SC 29401
ATTN: C.J. Jones, President
- Equal Opportunity Employer -

MIDWEST

Established sales list available to right person. Interest? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50705. EOE (2/12)

Central Michigan's leading station has rare late-night opening. Great tape? Impressive resume? The job's yours. T&R: WJGS, Pete Michaels, Houghton Lake, MI 48829. EOE (2/12)

Full service AM powerhouse needs Promotions Director. If on-air is your goal, don't apply. Resume: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. EOE (2/12)

Top Midwest AOR needs dedicated evening AT who dares to be different. T&R: WXLN, 1229 Brady St., Davenport, IA 52803. EOE (2/12)

KRVR/Davenport, IA seeks detail oriented production/AT with Lite Rock/AC experience for progressive EZ station. T&R: Dave Whiskeyman, 1706 Brady, 52803. EOE (2/12)

Asst. PD needed at NAC station. Includes airshift. Must know music. T&R: Gene Rump, GSM, 104 S. Emporia, Wichita, KS 67202. EOE (2/19)

WAOR/South Bend's Album Rocker has fulltime position available. T&R: Gregg Richards, Box 370, Niles, MI 49120. EOE (2/19)

Urban WCIN seeks AT with strong production skills for present/future openings. Females encouraged. T&R: Steve Harris, 106 Glenwood Ave., Cincinnati, OH 45217. EOE (2/19)

FM/AM combo seeks experienced ND for exciting market in beautiful environment. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. EOE (2/19)

OPENINGS

Versatile person needed for production/news, etc. at growing FM satellite Country station. T&R: WCCQ, Operations, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE (2/19)

PD for FSA/EZ combo. Increase our 30 share with creativity, promotions, leadership. T&R: WHBC, GM, Canton, OH 44711. EOE (2/19)

KFMZ seeks experienced prod/copywriting maniac. Must love commercials. No airshift. Samples: GM, Box 1345, Columbia, MO 65205. EOE (2/19)

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/19)

Great medium Ohio market seeks Sales Manager. FSA/EZ combo does a 30 share. Resume: WHBC, Bill Chambers, GM, Box 9917, Canton, 44711. EOE (2/19)

Nebraska's leading CHR needs ATs for future fulltime openings. All dayparts. Personality a must. T&R: BOX 80209, Lincoln, 68501. EOE (2/19)

Powerhouse WQHK & WMEE seek regional salesperson. Experience/written & verbal skills/presentation a must. Resume: Kurt Mische, Box 6000, Ft Wayne, IN 46896. EOE (2/19)



NIGHT MANIAC NEEDED

As the song goes . . . I still haven't found what I'm looking for. The person I need is probably a morning talent or wants to be one. We have a great facility, a great company and a great opportunity for the right person. Experience, creativity and phone skills a must! RUSH T&R to **Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444.**

GREAT EMPIRE BROADCASTING, INC.

We believe radio ought to be fun, alive and informative. We believe country radio ought to sound COUNTRY! We are looking for **PROGRAM MANAGERS, NEWS DIRECTORS, AIR TALENT AND NEWSCASTERS** who believe as we do and can implement our unique formats with imagination and feeling. Send tape & resume to Don Paul, Great Empire Broadcasting, Box 2180, Springfield, MO 65801. EOE

OPERATIONS MANAGER WGRD-FM/WKTH-AM GRAND RAPIDS, MI

Prior experience as PD of medium market contemporary music station. Demonstrated people management skills. Prior Grand Rapids or Midwest job experience helpful. Demonstrated success with music selection, promotion planning and implementation with proven track record in development of successful contests sales and on-air promotions.

Send resumes, taped examples of air product, promotions, written examples of promotion pieces to:

David Nelson
Regional Broadcasters of Mich.
38 W. Fulton
Suite 200
Grand Rapids, MI 49503
"WGRD/WKTH is an EOE/AA employer."

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

UPPER MIDWEST

Medium Market dominant **Classic Hits** AM/FM Combo seeks **PM Drive talent** with superior production skills. Young, aggressive, growth-minded company, with good pay and benefits. T&R to Radio & Records, 1930 Century Park West, Box #949, Los Angeles, CA 90067. EOE

OPENINGS



MORNING CO-HOST/NEWS ANCHOR

If you can sing, dance with your words, have very strong show preparation skills and read news well, **WSNY** wants to talk with you. Females Encouraged! T&R to **Don. W. Hallett, P.D., WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220.** EOE

Midwest-based company is looking for an aggressive, highly motivated individual to manage station affiliations for a variety of nationally syndicated programs and networks. Two to three years experience a must. Everything else is negotiable. Respond to Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE



KILLER MORNING SHOW NEEDED

We're tops in the market and have got great bucks for the right person. T&R to **Pat Finken, KHIT 97, Box 1686, Minot, ND 58702.** EOE

WEST

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/12)

KEZY/Anaheim seeks CHR ATs. C&R: Craig Powers, OM/PD, 1190 E. Ball Rd., CA 92805. EOE (2/12)

San Francisco NAC station needs experienced weekend ATs. Possible fulltime later. T&R: KTID, Bob Gowa, 1623 Fifth Ave., San Rafael, CA 94901. EOE (2/12)

KDES AM/FM needs PD with proven track record. T&R: Joe Tourtelot, Box 2000, Palm Springs, CA 92263. EOE (2/12)

AE with minimum one year radio sales needed for Bakersfield FM Country station. Resume: KAMM, Tim Teeter, GSM, 1100 Mohawk, Ste. 280, CA 93309. EOE (2/12)

Longview Broadcasting Co., needs two marketing reps for their leading stations. Base: \$1650/month. Resume: 1130 14th Ave., Longview, WA 98632. EOE (2/12)

KOW-AM/FM/San Diego's Country combo seeks AT. Minorities encouraged. T&R: Chip Clip, 1523 E. Valley Pkwy, #212, Escondido, CA 92027. No calls. EOE (2/12)

OPENINGS

Top CHR has rare opening for AT ASAP. T&R: KRQK, Sam Jackson, 516 N. "H" St., Lompoc, CA 93436. EOE (2/12)

KXGO-FM has money for AT/production wizard. Must understand ratings, come, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/19)

USU Sports Radio Net. seeks vet sports journalist/producer. Ten-years medium market experience required. C&R: Exec. Producer, Box 1304, Logan, UT 84322. No calls. EOE (2/19)

KBOS-FM/Fresno seeks midday AT and Production Director for future openings. Weekenders welcome. T&R: Barry Richards, 2020 E. McKinley, CA 93703. EOE (2/19)

KQEU/Olympia, WA seeks morning drive AT for FSA. Do you sound adult/topical/prepared? T&R: Ken Paige, Box 48, 98507. EOE (2/19)

Colorado AC seeks ATs for future openings. If you're hungry, let's talk. T&R: KSTR, Rich Summers, Box 1120, Grand Junction, 81502. EOE (2/19)

100kw Northern CA station seeks on-air nut; team player with strong production to increase 43.1 nights. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/19)

KDES/Palm Springs seeks parttime So. CA AT for weekends and fill. C&R: Dan Fritz, Box 2000, CA 92263 or (619) 325-1211. EOE (2/19)

KSTR AM/FM combo seeks motivated salesperson for established sales list/rated market. Resume: Mike Shannon, Box 1120, Grand Junction, CO 81502. EOE (2/19)

Top rated top 100 CA combo seeks motivated, experienced sales pro. List/salary/commission/health. Resume: GSM, Box 201075, Stockton, 95201. EOE (2/19)

FAST GROWING CALIFORNIA MARKET

Full service AC with a long tradition of great talent is looking for the next **great morning personality**. Must be committed to winning, willing to work hard to build & maintain a reputation & following. Plus want to establish themselves in a medium sized market where they can be a big star. Qualities should include adult humor, skill in scripting and producing bits, & a friendly, communicative style. Send T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



WIMPS NEED NOT APPLY

Rare opening for **KILLER AIR TALENT** on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes **POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.**



A PERSONALITY MORNING SHOW ON AN "NAC" STATION?

Yes! KKSF/San Francisco wants someone who combines the best qualities of these formats:

- AC: warm, poised
- AOR: musically aware
- News/Talk: informed, intelligent

We need an experienced talent who . . .

- has an affinity for our mix of jazz, New Age, and soft rock
- understands that the music comes first
 - has a relaxed, low-key delivery
- is concise — says a lot in a few words
- employs subtle wit — no yukmeisters
- is presentable and willing to be involved in the community
- is ready for the most competitive market in the country

Cassette and letter that convey an understanding of the "NAC" format to **Steve Feinstein, KKSF, 77 Maiden Lane, 3rd Floor, SF 94108.** No calls. EOE

Also accepting applications for future Production Director opening.

OPPORTUNITIES

OPENINGS

NORTHERN CALIFORNIA CHR

seeks experienced morning adult-oriented communicator. Must be polished, team player with excellent production skills. T&R to Mark Jeffrey, KRED, 627 College Ave., Santa Rosa, CA 95402 EOE

POSITIONS SOUGHT

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays/evenings. Medium/major market. ART: (618) 397-2521. (2/12)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE (219) 885-2375. (2/12)

I'm looking far and near for a cool gig. Qualifications: medium/major AOR market on either coast. FRANCIE: (609) 729-0912. (2/12)

Six-year pro has done it all. PD/AT/PBP. Ready to relocate to medium/large market. If your sports is boring I'm your man. KEN: (216) 744-7780. (2/12)

Aggressive ND in 5th ranked market seeks similar position in major Northern Ohio markets. Can double as production wiz. CRAIG "SCOOP" SNYDER: (419) 625-2719/734-9332. (2/12)

Energetic radio lover with respectable 12+ and tremendous teen night numbers at medium market CHR seeks change. All markets considered. DAVE: (717) 824-4046. (2/12)

Am I nuts? 11-years personality radio, ten out. I want back! Know and love traditional Country/Rock/Oldies/Big Band. DICK: (602) 943-1547. (2/12)

Major market AT seeks full service radio home. Informed and topical. AC/Country. JOHN DIAL: (312) 773-3588. (2/12)

WANT A GENUINE COUNTRY BUMPKIN?

LOOK NO FURTHER: 7-YEAR COUNTRY RADIO GURU WANTS TO MAKE 1988 A SUCCESS FOR YOU, NORTH-EAST PREFERRED, MEDIUM MARKET SOUGHT, CALL THE OLD SPOTTED DOG, NOW!! (717-225-4371)

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE: (213) 426-9260. (2/12)

Your GM quit and left you flat. Interim (3-12 month) GM position sought by marketing, mgmt, promotions pro. ALAN SWAN: (609) 829-1770. (2/19)

Outstanding on and off the air. AT/MD/PD mornings or nights. Nine-year pro. B.B.: (612) 762-8019. (2/19)

Unique smooth female voice seeks opportunity to move up. MICHELLE: (309) 944-6307 (after 4P). (2/19)

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays or evenings. Medium/major market. ART: (618) 397-2521. (2/19)

Beat the Xmas rush. CHR AT available for P2 or P3 markets only. SCOTT: (605) 247-3323. (2/19)

Looking for college town, hot CHR. Have bits/voices and great potential. Last worked in Milwaukee. J.G.: (312) 325-7688. (2/19)

Experienced news/sports/PBP seeks small/medium market position. Will relocate. ARNIE: (213) 476-3169. (2/19)

12-year pro (morning AT/PD/Production Director), seeks career with your station. Warm, friendly communicator. Let's talk. ROSS: (919) 944-1922. (2/19)

Single, ambitious AT/copywriter seeks radio station for full-time relationship, possible marriage. MIKE: (617) 453-5206. (2/19)

Superspots audio engineer/sound designer seeks major market production manager position. I have top ten market clients. BOB: (312) 831-9362. (2/19)

POSITIONS SOUGHT

Help. Inner cards are here. Warm, topical AT seeks Top 40/AC AM/FM drive/nights. Skits/production/phones. I love Ohio. PAUL: (812) 934-6662. eves. (2/19)

11-years in radio/TV with BA BS degree seeks position in medium/large market. Good production. STEVE: (919) 739-4643. (2/19)

No bologna: just hardworker. Seek news position in Central/Western NY. BA/good writing/reporting/anchoring. SEAN: (305) 478-8962. (2/19)

PD/OM with 15 years' experience seeks AOR/CHR/NAC. FRED: (307) 237-3288. (2/19)

Killer morning show not for the squeamish. Leader at last two stations seeks new challenge. Great winter book. AC/CHR/AOR. DON: (816) 245-1769. (2/19)

Six years' experience in top 20 markets. Production Director/AT/PBP. Stable, hardworker desires growth environment. DENNIS: (314) 456-4398. (2/19)

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 only. JIM: (216) 433-4381. (2/19)

Hello Michigan! AT wants to come home. Four-years AC/CHR experience. Team player. ROCKY: (314) 875-8199. (2/19)

Available! 20-years in talk phone-in radio in NYC market. Like, it is style; not bland leading the bland. JOE ALLEN: (718) 347-1070. (2/19)

In the words of the bored orthopedist, "Give me a break." Eager/personable/witty and capable AT/engineer available. AC/CHR/Oldies. NEIL: (703) 329-1271; (305) 686-6378. (2/19)

Ten-year major market pro seeks new gig. Proven winner in CHR/AOR/AC-Gold. BUDDY GARRETT: (904) 733-9430. (2/19)

IMPROVE YOUR RATINGS 300%

Hot CHR/AC Morning Talent NOW AVAILABLE. GREAT ATTITUDE. #1 25-54 SAN ANTONIO. Voices-Phones-Local. No Agent. LET'S TALK! Dave Shropshire 512-661-0311.

Satellite in . . . I'm on the beach. KFH/Wichita PD/mornings wants that last home. TOM JORDAN: (316) 684-5566. (2/19)

Big city news talent survived hard news/NH primaries. Multifaceted. Prefer morning zoo. KAREN LYNNE: (603) 528-6981. (2/19)

Ten-year Oldies pro with good pipes/PM drive ratings has become victim of satellite. Mature/dependable/ready to help raise your 25-49 numbers. BILL: (316) 265-1397. (2/19)

Nine-year black pro wants to return to radio. Asst. PD/Production Director. Serious replies only. RON: (803) 771-6845. (2/19)

Major market pro with smooth delivery seeks on-air or PD position in West. VIC: (401) 274-0869. (2/19)

Married communicator seeks nice place to raise family. Medium voice. Six years' experience. All formats. DAVE: (214) 258-1819. (2/19)

Former Nashville morning man; with great references; available for AT/MD/PD/news. Country music whiz. DENNIS (615) 331-2621. (2/19)

17-year pro wants PD/morning shot. Currently Asst. PD and strong leader. I'm good. No brag . . . just fact. TOM: (501) 648-1907. (2/19)

LOST IN THE PACK?

Hi-Profile, Adult, M. Mkt., Unique, PG-Rated morning jock, ARB #1 in AC demos looking for aggressive station wanting to be #1. Clone jocks won't get you there. Dave (303) 579-8140.

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/19)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/19)

POSITIONS SOUGHT

I know Rock 'n Roll. Dedicated PD seeks AOR home in small/medium market. Team player and leader. Excellent management record. DAVE: (314) 443-6979. (2/19)

Looking for a AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/19)

On the ball eight-year vet; currently PD; seeks same or AT position in East. Strong in formatics. DAVE: (703) 955-4688. (2/19)

20-year, award winning Country PD/MD seeks new challenge and home. Leave message. (615) 297-8076. (2/19)

Sports! Two years' experience seeks on-air anchor/reporter/PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (2/19)

CHR'S: LET'S HAVE SOME FUN!

The jock should entertain . . . otherwise why not be automated? I love working phones, coming up with twists to make the listener listen, getting out to meet them; having fun! I want to work with and learn from the BEST. Last work Springfield, MA. I am READY!

Lee Cameron
(203) 429-8943

AT with five-years radio; two-years on-air experience seeks medium market. Voices. Serious calls only. BILL: (216) 442-7892. (2/19)

Available yesterday. Articulate, enthusiastic AT seeks first gig in Northeast. Quality pipes. Any shift. JEFF: (516) 623-8483. (2/19)

That PD you want is me. Call and you'll hear what I mean. Program to win. (405) 787-4375. (2/19)

Sports coverage with the 3 E's. Experience, energy, enthusiasm. Can also handle news, announcing, production. Will relocate. O.C.: (216) 255-8143 (eves). (2/19)

Energetic, affordable morning drive NC AT wants to move to So. CA. You be the creator, I'll be the mold. SMITTY: (919) 863-3075. (2/19)

NYC CHR beginner will relocate for first airshift by April. Don't let beginner scare you. Your station will benefit. Prefer warmth. (718) 544-9347. (2/19)

Native Yankee wants to escape from deep-South. Award winning medium market ND. 15 years' experience. PETER HOFFMAN: (205) 937-7060. (2/19)

Production/Creative Services Director seeks stable station in North. Quality more important than size. Long success story to tell. (517) 773-9273. (2/19)

THE SLIM ONE

Major Market Diamond for your radio Tiara Formerly with WLS-FM Chicago KFRC San Francisco KKHR Los Angeles Metropolitan CHR's, please 206-582-7471

CHR night AT. Localized, energized for the entire shift. Heavy phones, great blade, Show prep a must. MIKE: (209) 297-8447. (2/19)

20-year Country pro wants OM/PD position with medium/major chain radio. DON COOK: (419) 222-0649 after 5P. (2/19)

Experienced OM/PD/AT/production person; live and automated; seeks position. Any shift. KEVIN: (217) 864-5706. (2/19)

Young, creative, dedicated morning pro seeks position. Characters/bits/phones/production. JIM: (216) 256-1837. (2/19)

Creative, funny and dependable AT seeks job in Georgia with PD who hires talent, not friends. ROB: (404) 434-6532. (2/19)

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE (213) 426-9260. (2/19)

AC communicator seeks employment at your station. Three-years too many in minor leagues of radio. BARB: (804) 295-0676. (2/19)

Hi, we're looking, how about you? Entire airstaff available for all formats. Hire one or all. AARON: (309) 454-7383. (2/19)

PD available 4/1. Seek AOR/CHR medium market FM in warmer climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/19)

POSITIONS SOUGHT

AOR female AT seeks gig in medium/major market. Good production skills and knowledge of music. FRANCIE: (609) 729-0912. (2/19)

THE WINNING COMBINATION

As a DJ I'm Super Cool . . . But with Passion. I DO NEWS Call Letters: ELAINE STEWART Dial Position: 714-947-3236 Station: San Bernardino, CA

Radio legend, Jim Taber, current owner, selling, seeks new programming/management challenge. 30 successful years' experience in all markets. (915) 584-0313. (2/19)

AT seeks promotion/production/airshift at AC/CHR/Urban/Oldies station. Currently on-air at Denver FM. Experience includes Minneapolis. RANDALL: (303) 444-1071. (2/19)

20-year vet AT seeks more artistic freedom as OM/PD/AT. AC/Oldies/Country. Prefer NM/AZ/UT/CQ/WY/ID/MT. (505) 292-7940. (2/19)

Experienced (40th market) AC/Country programmer/AT seeks strong, growing, fun-loving station. KEN: (203) 527-0888/649-2962. (2/19)

PD/morning man seeks stable position. Topical, humorous with eight years' experience in AC/CHR/Country. Lots of heart and creativity. RANDY: (303) 544-7020. (2/19)

Tom Murphy, PM drive and top Oldies show in SE, seeks gig. Great 25-54 numbers last five years at WAIV/Jacksonville. (904) 641-5631. (2/19)

Good now, great later. Bright, ambitious AT; broadcasting grad; needs chance. Could be the best move of our careers. ANTHONY: (319) 322-6323. (2/19)

Attn AOR/CHR GMs. Tripled ratings of top 100 AM in first year of programming. Desire second programming challenge. Major market air experience. (803) 871-8075. (2/19)

Spring book is coming. AC/CHR vet with PD/MD experience ready to help you win. Prefer top 100. DANNY CARLISLE: (717) 677-8603. (2/19)

MISCELLANEOUS

Omaha's MAGIC seeks CHR service from all labels. We play new music early. 16504 Dorcas St., ME 68130-1649 or (402) 330-1160. (2/19)

Seven-years worth of R&R. Almost all issues in good condition. MIKE SAKELLARIDES: (818) 249-8449. (2/19)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must provide your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

WORLD MUSIC OVERVIEW

BRITAIN

(Note: This week's chart is frozen)

LW	TW	Artist/Track (Label)
1	1	TIFFANY/I Think We're Alone Now (MCA)
2	2	BROS/When Will I Be Famous (CBS)
15	3	TAYLOR DAYNE/Tell It To My Heart (Arista)
17	4	KYLIE MINOGUE/I Should Be So Lucky (PWL)
6	5	BEATMASTERS f/COOKIE.../Rok Da House (Rhythm King)
10	6	DEBBIE GIBSON/Shake Your Love (Atlantic)
7	7	DOLLAR/Oh L'Amour (London/PG)
11	8	JACK 'N' CHILL/The Jack That House Built (10/Virgin)
3	9	TERENCE TRENT D'ARBY/Sign Your Name (CBS)
12	10	ELTON JOHN/Candle In The Wind (Rocket/PG)
13	11	BILLY IDOL/Hot In The City (Chrysalis)
4	12	BELINDA CARLISLE/Heaven Is A Place... (Virgin)
20	13	T'PAU/Valentine (Siren/Virgin)
5	14	KRUSH/House Arrest (Club/PG)
—	15	JERMAINE STEWART/Say It Again (10/Virgin)
14	16	TWO GUYS, A DRUM MACHINE.../Tired Of... (London/PG)
—	17	BILLY OCEAN/Get Out Of My Dreams... (Jive)
8	18	JOYCE SIMS/Come Into My Life (London/PG)
—	19	WHITESNAKE/Give Me All Your Love (EMI)
9	20	CLIMIE FISHER/Rise To The Occasion (EMI)

Moving Up

WAS (NOT WAS)/Spy In The House Of Love (Fontana/PG)
SINEAD O'CONNOR/Mandinka (Ensign)
NITRO DELUXE/Let's Get Brutal (Cooltempo/Chrysalis)
SWEET TEE/I Got.../It's Like... (Cooltempo/Chrysalis)
SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (WEA)
MISSION/Tower Of Strength (Mercury)
EDDY GRANT/Gimme Hope Jo'Anna (Ice)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	Artist/Track (Label)
4	1	MIDNIGHT OIL/Beds Are Burning (Columbia)
2	2	ROBYN HITCHCOCK & EGYPTIANS/Balloon Man (A&M)
1	3	GODFATHERS/Birth, School, Work, Death (Epic)
—	4	CHURCH/Under The Milky Way (Arista)
3	5	SINEAD O'CONNOR/Mandinka (Chrysalis)
7	6	INXS/Devil Inside (Atlantic)
6	7	FIREHOSE/Sometimes (SST)
5	8	SISTERS OF MERCY/This Corrosion (Elektra)
14	9	FIREHOSE/For The Singer Of REM (SST)
8	10	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
16	11	THEY MIGHT BE GIANTS/Don't Let's Start (Bar None)
—	12	ROBYN HITCHCOCK & EGYPTIANS/Globe Of Frogs (A&M)
17	13	JERRY HARRISON/Rev It Up (Sire/WB)
13	14	ALARM/Rain In The Summertime (IRS/MCA)
15	15	FLESH FOR LULU/Postcards From Paradise (BB/Capitol)
12	16	EURYTHMICS/I Need A Man (RCA)
—	17	XYMOX/Blind Hearts (4AD—UK import)
9	18	SCREAMING BLUE MESSIAHS/... Flintstone (Elektra)
10	19	R.E.M./Its The End Of The World As We Know It (IRS/MCA)
—	20	ECHO & BUNNYMEN/Bedbugs & Ballyhoo (Sire/WB)

Moving Up

SISTERS OF MERCY/Dominion/Mother Russia (Elektra)
KILLDOZER/I Am, I Said (Touch And Go)
NILS/River Of Sadness (Rock Hotel/Profile)
SINEAD O'CONNOR/Troy (Chrysalis)
GEORGE HARRISON/When We Was Fab (Dark Hourse/WB)
LEATHER NUN/Pink House (IRS/MCA)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

LW	TW	Artist/Track (Label)
1	1	CHOIRBOYS/Run To Paradise
2	2	JIMMY BARNES/I'm Still On Your Side
3	3	ROCKMELONS/The New Groove
4	4	JIMMY BARNES/Driving Wheels
5	5	AC/DC/Heatseeker
8	6	ICEHOUSE/My Obsession
—	7	PAUL KELLY/To Her Door
7	8	DRAGON/Celebration
—	9	ICEHOUSE/The Kingdom
6	10	INXS/Need You Tonight

Most Added

DIVINYLS/Back To The Wall
CHURCH/Under The Milky Way

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW	TW	Artist/Track (Label)
4	1	SWAY/Hands Up (Virgin/A&M)
1	2	MEN WITHOUT HATS/Pop Goes... (PG)
5	3	DAN HILL/Never Thought (Columbia)
2	4	LUBA/When A Man Loves A... (Capitol)
3	5	HAYWIRE/Black & Blue (Attic/A&M)
6	6	BOX/Crying Out For Love (Alert/PG)
7	7	ROBBIE ROBERTSON/Showdown... (WEA)
8	8	MEN WITHOUT HATS/Moonbeam (PG)
9	9	PLATINUM BLONDE/Connect Me (CBS)
10	10	FM/Magic (Duke Street/MCA)

Most Added

BLVD./Never Give Up (MCA)
HAYWIRE/Thinkin' About The Years (Attic/A&M)
STRANGE ADVANCE/When Love... (Current/Capitol)
DAVID WILCOX/Breakfast At The Circus (Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Australians Invade CMJ Charts

Excellent examples of chart cross-fertilization this week, as three of the CMJ alternative/college rock list's top six records come from Down Under, two of them having appeared on R&R's Australian chart this year. MIDNIGHT OIL's former Aussie smash hits the top in its second appearance on the biweekly CMJ Top 20. The top CMJ debut of the fortnight is also Australian — longtime critics' favorites the CHURCH see their Arista debut emphasis track shoot from the runner-up "Moving Up" slot two weeks ago all the way to No. 4 — plus an appearance as one of the Most Added tracks in their homeland. Rounding out the CMJ Australian trio are INXS, moving up to No. 6 with the current single as it debuts on the CHR Top 40.

Rockin' Robyn

ROBYN HITCHCOCK continues to bedazzle CMJ reporters, holding at No. 2 with "Balloon Man" while debuting at 12 with his LP's title track. A mainstream breakthrough often follows such demonstrations of strength. FIREHOSE now has two tracks in the Top 10, while THEY MIGHT BE GIANTS may well live up to their name with a 16-11 reversal of a previous drop. JERRY HARRISON accelerates 17-13, showing there's life outside the Heads. Last issue's import "Moving Up" prospect XYMOX breaches the chart proper at No. 17, while ECHO & THE BUNNYMEN's "Bedbugs" shows its earlier European

ballyhoo was well-founded, debuting at 20.

SISTERS OF MERCY, still showing few signs of rust at No. 8, also lead the Moving Up brigade, followed closely by KILLDOZER. The NILS regain upward momentum, as does SINEAD O'CONNOR's "Troy," even as "Mandinka" holds a Top 5 slot. GEORGE HARRISON's "Fab" lags behind its mainstream acceptance, but establishes itself strongly. And Swedish biker rockers the LEATHER NUN round out the up-n-comers with a little Cougar commentary.

No Divinyl Shortage

The Top 5 is stable in Australia, though watch for AC/DC to change that next week. ICEHOUSE's "Obsession" is regaining upward momentum after falling off a couple weeks ago, while "Kingdom"

makes its first appearance in the Top 10. Another veteran track, PAUL KELLY's "To Her Door," reappears at No. 7. Slightly ahead of the Church, the most added Australian track is "Back To The Wall," the leadoff cut from the third DIVINYLS LP, soon to come from Chrysalis.

SWAY continues a remarkably rapid climb up the congested Canadian chart, topping the list after just four weeks. DAN HILL, encountering resistance in the US, moves 5-3 in his homeland. As HAYWIRE's "Black & Blue" declines, a new single joins the Most Added, along with STRANGE ADVANCE (retaining Most Added honors for a third consecutive week) and newcomers BLVD. and DAVID WILCOX.

The UK chart was unavailable this week, so we froze it; hence last week's comments still apply.

"THIS CORROSION"



THE SISTERS OF MERCY

A CMJ NEW MUSIC SMASH!

An Alternative Now — But Not For Long!
 Added Out Of The Box at K104, WXIL

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

AC/DC/Heatseeker (Atlantic)	3
AEROSMITH/Angel (Geffen)	2
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	3
ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	ADD

HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	9
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	15
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	4
BELINDA CARLISLE/I Get Weak (MCA)	5
ERIC CARMEN/Hungry Eyes (RCA)	9
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	16
CHER/I Found Someone (Geffen)	15
DEF LEPPARD/Hysteria (Mercury/Pg)	7
FOREIGNER/Say You Will (Atlantic)	8
HEART/There's The Girl (Capitol)	10
MICHAEL JACKSON/Man In The Mirror (Epic)	2
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/Pg)	3
GEORGE MICHAEL/Father Figure (Columbia)	6
PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	8
DAVID LEE ROTH/Just Like Paradise (WB)	7
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	10
STING/Be Still My Beating Heart (A&M)	8
YES/Rhythm Of Love (Atco)	7

BUZZ BIN

CURE/Hot, Hot, Hot (Elektra)	1
MIDNIGHT OIL/Beds Are Burning (Columbia)	3
SINEAD O'CONNOR/Mandinka (Chrysalis)	4

ADDS

- ALARM/Presence Of Love (IRS/MCA)
- BROADCASTERS/Down In The Trenches (Enigma)
- SIMON F/New York Girl (Reprise)
- JERRY HARRISON/Rev It Up (Sire/WB)
- ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
- PLATINUM BLONDE/Fire (Epic)
- SO/Are You Sure (EMI-Manhattan)
- 3/Talkin' Bout (Geffen)

HIP CLIP

SO/Are You Sure (EMI-Manhattan)	ADD
---------------------------------	-----



24.7 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

RICK ASTLEY/Never Gonna Give You Up (RCA)	12
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	16
MICHAEL JACKSON/Man In The Mirror (Epic)	3
GEORGE MICHAEL/Father Figure (Columbia)	4
PATRICK SWAYZE/She's Like The Wind (RCA)	10

HEAVY

MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	5
ERIC CARMEN/Hungry Eyes (RCA)	15
EXPOSE/Seasons Change (Arista)	14
GEPRYS HARRISON/When We Was Fab (Dark Horse/WB)	3
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	8
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	4
ROGER/I Want To Be Your Man (Reprise)	12
SWING OUT SISTER/Twilight World (Mercury/Pg)	15
BILLY OCEAN/Get Outta My Dreams Get Into My Car (Jive/Arista)	ADD

MEDIUM

JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)	4
EARTH, WIND & FIRE/Thinking Of You (Columbia)	5
BRYAN FERRY/Kiss And Tell (Reprise)	ADD
DAN HILL/Never Thought (I Could Love This Way) (Columbia)	6
ELTON JOHN/Take Me To The Pilot (MCA)	1
BARRY MANILOW/Hey Mambo (Arista)	3
DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)	3
ALEXANDER O'NEAL & CHERELLE/Never Knew Love Like This (Tabu/CBS)	2
SCARLETT & BLACK/You Don't Know (Virgin)	3
CARLY SIMON/All I Want Is You (Arista)	13
VIEW FROM THE HILL/No Conversation (Capitol)	9

LIGHT

GERALD ALBRIGHT/So Amazing (Atlantic)	6
BLACK/Everything's Coming Up Roses (A&M)	4
DAVID FOSTER/Winter Games (Atlantic)	2
MARC JORDAN/Catch The Moon (RCA)	4
KANE GANG/Don't Look Any Further (Capitol)	3
POINTER SISTERS/He Turned Me Out (RCA)	6
RUFFIN/KENDRICK/One More For The Lonely Hearts Club (RCA)	ADD

NOUVEAUX VIDEO

10,000 MANIACS/Like The Weather (Elektra)	1
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Information current as of February 16; subsequent changes not reflected.

Top 20 Video Countdown

- | | |
|---|--|
| 1. FOREIGNER/Say You Will (Atlantic) | 13. YES/Rhythm Of Love (Atco) |
| 2. STING/Be Still My Beating Heart (A&M) | 14. BELINDA CARLISLE/I Get Weak (MCA) |
| 3. PAUL CARRACK/Don't Shed A Tear (Chrysalis) | 15. ELTON JOHN/Candle In The Wind (MCA) |
| 4. GEORGE MICHAEL/Faith (Columbia) | 16. RICHARD MARX/Endless Summer Nights (EMI-Manhattan) |
| 5. DAVID LEE ROTH/Just Like Paradise (WB) | |
| 6. BANGLES/Hazy Shade Of Winter (Columbia) | |
| 7. PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) | |
| 8. BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) | |
| 9. ERIC CARMEN/Hungry Eyes (RCA) | |
| 10. HEART/There's The Girl (Capitol) | |
| 11. RICK ASTLEY/Never Gonna Give You Up (RCA) | |
| 12. DEF LEPPARD/Hysteria (Mercury/PolyGram) | |

Special Programming

- | | |
|---|---|
| ANTHRAX/I'm The Man (Megaforce/Island) | GRAPES OF WRATH/Peace Of Mind (Capitol) |
| JULIAN COPE/World Shut Your Mouth (Island) | HOUSE OF FREAKS/40 Years (Rhino) |
| CRAZY HOUSE/Burning Rain (Chrysalis) | MIGHTY LEMON DROPS/Inside Out (Sire/Reprise) |
| DEAD END/Dansa Macabre (Metal Blade) | MOTORHEAD/Mean Machine (Profile) |
| DEPECHE MODE/Never Let Me Down Again (Sire/WB) | TED NUGENT/She Drives Me Crazy (Atlantic) |
| DIO/All The Fools Sailed Away (WB) | POGUES/A Fairytale Of New York (Island) |
| EZO/Kiss Of Fire (Geffen) | THEY MIGHT BE GIANTS/Don't Let's Start (Bar None) |
| FIELDS OF THE NEPHILIM/Blue Water (Beggars Banquet/RCA) | ZODIAC MINDWARP/Prime Mover (Vertigo/PolyGram) |

Market exclusive

If your compact disc production library is heard all over town, no one knows it's yours. Why waste your money on the mundane when the best costs less and it's yours alone.

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BROWN BAG PRODUCTIONS

4134 S. EUDORA STREET
ENGLEWOOD COLO. 80110
(303) 756-9949

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

MILES JAYE
MELI'SA MORGAN
NATALIE COLE
RENA SCOTT
Hottest: CHRIS JASPER
PEBBLES
JODY WATLEY
STEVIE WONDER
ALEXANDER O'NEAL

WXYV/Baltimore
Roy Sampson

JONATHAN BUTLER
ZERO HOUR
LEVERT
SMOKEY ROBINSON
ERIC B
PUBLIC ENEMY
Hottest: O'JAYS
STEVIE WONDER
PEBBLES
SHANICE WILSON
EM&F

WILD/Boston
Elroy Smith

none
Hottest: JOYCE SIMS
DEELE
ALEXANDER O'NEAL
STACY LATTISAW
TERENCE TRENT D'A

WBLK/Buffalo
Deborah Sims

NORMAN CONNORS
HIROSHIMA
DYNASTY
BROWNMARK
WHITNEY HOUSTON
ANDREE MARANDA
GLADYS KNIGHT
Hottest: SALT & PEPA
PEBBLES
MORRIS DAY
DEELE
GEORGE MICHAEL

WKND/Hartford
Jordan/McLean

NORMAN CONNORS
ROGER
HINDSIGHT
MILES JAYE
DYNASTY
GEORGE PETTUS
Hottest: DEELE
ANGELA WINBUSH
KASHIF
JODY WATLEY
ALEXANDER O'NEAL

WNHC/New Haven
David Dickenson

E.U.
DENEEN
GLADYS KNIGHT
CENTERFOLD
DYNASTY
Hottest: TERENCE TRENT D'A
BRYSON & BELLE
JODY WATLEY
SHANICE WILSON
TONY TERRY

OC104/Ocean City
Scott Jantzen

GLADYS KNIGHT
BILLY OCEAN
SMOKEY ROBINSON
BARDEUX
ROGER
Hottest: MARRS
PRINCE
STEVIE WONDER
JODY WATLEY
ALEXANDER O'NEAL

WDAS/Philadelphia
Joe Tamburro

GERALD ALBRIGHT
BILLY OCEAN
RUFFIN & KENDRICK
ROGER
E.U.
GLADYS KNIGHT
Hottest: JODY WATLEY
TEMPTATIONS
BRYSON & BELLE
STEVIE WONDER
JODY WATLEY

WAMO/Pittsburgh
Chuck Woodson

KASHIF
MICHAEL COOPER
POINTER SISTERS
WHITNEY HOUSTON
PRETTY POISON
TAYLOR DAYNE
Hottest: ALEXANDER O'NEAL
EM&F
SALT & PEPA
STEVIE WONDER
KASHIF

WDXR/Rochester
Andre Marcol

HINDSIGHT
WHITNEY HOUSTON
E.U.
VANESE THOMAS
FIT
TAYLOR DAYNE
Hottest: EXPOSE
JETS
GEORGE MICHAEL
STEVIE WONDER
ALEXANDER O'NEAL

WDJY/Washington
Brute Bailey

WORLD CLASS WRECK
GLADYS KNIGHT
MILES JAYE
ROGER
E.U.
CONTROLLERS
Hottest: DEELE
PEBBLES
KEITH SWEAT
ANGELA WINBUSH
SHANICE WILSON

WHUR/Washington
Mike Archie

SMOKEY ROBINSON
WORLD CLASS WRECK
BOBBY WOMBAC
CONTROLLERS
RUFFIN & KENDRICK
WHITNEY HOUSTON
MICHAEL BOLTON
DYNASTY
Hottest: ALEXANDER O'NEAL
JODY WATLEY
TONY TERRY
EXPOSE

WUSL/Philadelphia
Allan Love

FULL FORCE
BRENDA RUSSELL
MIKI HOWARD
WHITNEY HOUSTON
Hottest: STEVIE WONDER
JETS
TONY TERRY
TEENA MARIE
TERENCE TRENT D'A

SOUTH

WJZI/Albany
Tony Wright

FULL FORCE
MIKI HOWARD
GLADYS KNIGHT
PUBLIC ENEMY
SIDE EFFECT
DEREK B
NORMAN CONNORS
WHITNEY HOUSTON
Hottest: JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH
ALEXANDER O'NEAL
MORRIS DAY

WEKS/Atlanta
Tony Scott

GLADYS KNIGHT
ROGER
LEVERT
MIKI HOWARD
BILLY OCEAN
WHITNEY HOUSTON
Hottest: MARRS
STEVIE WONDER
JODY WATLEY
JOYCE SIMS
PEBBLES

WVEE/Atlanta
Ray Boyd

none
Hottest: RAY PARKER JR.
JODY WATLEY
STEVIE WONDER
MICHAEL JACKSON

WFXA/Augusta
Carl Conner

none
Hottest: ANGELA WINBUSH
DEELE
MORRIS DAY
JODY WATLEY
MICHAEL JACKSON

WXOK/Baton Rouge
Matt Morton

GEORGE PETTUS
FORCE MD'S
CLUB NOUVEAU
ROYAL HOUSE
HINDSIGHT
MIKI HOWARD
BILLY OCEAN
FUTURE
PAUL JOHNSON
Hottest: MORRIS DAY
JODY WATLEY
CHICO DEBARGE
STEVIE WONDER
BRYSON & BELLE

KOXL/Baton Rouge
Welch/Clay

MICHAEL BOLTON
ERIC B
FORCE MD'S
MILES JAYE
FUTURE
HINDSIGHT
Hottest: JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH
SHANICE WILSON
ALEXANDER O'NEAL

WATV/Birmingham
Ron January

POINTER SISTERS
DYNASTY
HEAVY D & BOYZ
CLUB NOUVEAU
MELI'SA MORGAN
MICHAEL BOLTON
FORCE MD'S
MIKI HOWARD
MICHAEL STERLING
ERIC B
Hottest: JODY WATLEY
JOYCE SIMS
ALEXANDER O'NEAL
GEORGE MICHAEL
L.L. COOL J

WORO/Orlando
Earl James

DEELE
GLADYS KNIGHT
CENTERFOLD
MIKI HOWARD
Hottest: ANGELA WINBUSH
PEBBLES
MARRS
CHICO DEBARGE
SHANICE WILSON

K104/Dallas
Jimmy Smith

WARRICK & HEWETT
GLADYS KNIGHT
HINDSIGHT
GEORGE
DEJA
FIT
Hottest: L.L. COOL J
MORRIS DAY
KEITH SWEAT
TONY TERRY
ALEXANDER O'NEAL

WFXC/Durham
Wayne Walker

GLADYS KNIGHT
L.L. COOL J
LEVERT
E.U.
COOKIE CREW
KOO MOE DEE
DYNASTY
LISA LISA
MILES JAYE
LOTTI DOTTI
Hottest: KEITH SWEAT
DEELE
TONY TERRY
TEENA MARIE
WORLD CLASS WRECK

KPRR/EI Paso
Bob Perry

LEVERT
TONY TERRY
WHISTLE
COMMUNARDS
NATALIE COLE
Hottest: JODY WATLEY
STACY LATTISAW
RICK ASTLEY
CHRIS JASPER
DEBBIE GIBSON

WZFX/Fayetteville
Tony Lype

HEAVY D & BOYZ
PAUL JOHNSON
MICO WAVE
DYNASTY
ZERO HOUR
SKWARS
FORCE MD'S
BILLY OCEAN
WHISTLE
Hottest: ALEXANDER O'NEAL
JODY WATLEY
CHRIS JASPER
ANGELA WINBUSH
PEBBLES

KDLZ/Ft. Worth-Dallas
Tucker/Medison

GEORGE PETTUS
MELI'SA MORGAN
BILLY OCEAN
NATALIE COLE
CENTERFOLD
DYNASTY
GLADYS KNIGHT
Hottest: STEVIE WONDER
JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEAL
PEBBLES

WQMG/Greensboro
Mike Wheeler

E.U.
AL B. SURE
MIKI HOWARD
FORCE MD'S
FIT
MILES JAYE
DARLENE MCCLENDON
Hottest: STEVIE WONDER
TERENCE TRENT D'A
ANGELA WINBUSH
EM&F
MARRS

WHYZ/Greenville
Henderson/Mason

WARRICK & HEWETT
MIKI HOWARD
RUFFIN & KENDRICK
SUAVE
GLADYS KNIGHT
RODNEY SAULSBERRY
HINDSIGHT
SKWARS
Hottest: JODY WATLEY
KEITH SWEAT
SHANICE WILSON
MORRIS DAY
ROGER

WJMI/Jackson
Paul Todd

GLADYS KNIGHT
GEORGE PETTUS
ROSE BROTHERS
FULL FORCE
E.U.
HINDSIGHT
FORCE MD'S
Hottest: STEVIE WONDER
TERENCE TRENT D'A
MORRIS DAY
WORLD CLASS WRECK
MICHAEL JACKSON

WPQJ/Jacksonville
Crumbley/Brooks

BROWNMARK
CONTROLLERS
FORCE MD'S
NATALIE COLE
PUBLIC ENEMY
CENTERFOLD
Hottest: STEVIE WONDER
JODY WATLEY
SHANICE WILSON
MORRIS DAY
ALEXANDER O'NEAL

KLZZ/Killeen
Lou Bennett

LEVERT
KEITH PATRICK
DONALD DEE
CENTERFOLD
SKWARS
BRENDA RUSSELL
VANESE THOMAS
HEAVY D & BOYZ
DYNASTY
NATALIE COLE
Hottest: JODY WATLEY
STACY LATTISAW
RICK ASTLEY
CHRIS JASPER
DEBBIE GIBSON

WZFX/Fayetteville
Tony Lype

HEAVY D & BOYZ
PAUL JOHNSON
MICO WAVE
DYNASTY
ZERO HOUR
SKWARS
FORCE MD'S
BILLY OCEAN
WHISTLE
Hottest: ALEXANDER O'NEAL
JODY WATLEY
CHRIS JASPER
ANGELA WINBUSH
PEBBLES

KDLZ/Ft. Worth-Dallas
Tucker/Medison

GEORGE PETTUS
MELI'SA MORGAN
BILLY OCEAN
NATALIE COLE
CENTERFOLD
DYNASTY
GLADYS KNIGHT
Hottest: STEVIE WONDER
JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEAL
PEBBLES

WQMG/Greensboro
Mike Wheeler

E.U.
AL B. SURE
MIKI HOWARD
FORCE MD'S
FIT
MILES JAYE
DARLENE MCCLENDON
Hottest: STEVIE WONDER
TERENCE TRENT D'A
ANGELA WINBUSH
EM&F
MARRS

WHYZ/Greenville
Henderson/Mason

WARRICK & HEWETT
MIKI HOWARD
RUFFIN & KENDRICK
SUAVE
GLADYS KNIGHT
RODNEY SAULSBERRY
HINDSIGHT
SKWARS
Hottest: JODY WATLEY
KEITH SWEAT
SHANICE WILSON
MORRIS DAY
ROGER

WJSS/Lynchburg
Lad Gains

FORCE MD'S
GEORGIO
WARRICK & HEWETT
WHITNEY HOUSTON
CONTROLLERS
DYNASTY
CLUB NOUVEAU
Hottest: SHANICE WILSON
MARRS
ALEXANDER O'NEAL
JODY WATLEY
MORRIS DAY

KRNB/Memphis
C.J. Mergen

TONY TERRY
FORCE MD'S
GERALD ALBRIGHT
MADAME X
MICHAEL BOLTON
ROGER
BRICK
TONE-LOC
GAVIN CHRISTOPHER
Hottest: STEVIE WONDER
L.L. COOL J
ANGELA WINBUSH
MORRIS DAY
CHICO DEBARGE

WDLA/Memphis
Bobby O'Jay

GEORGE MICHAEL
MADAME X
FORCE MD'S
GLADYS KNIGHT
MELI'SA MORGAN
TAJA SEVELLE
NORMAN CONNORS
Hottest: JODY WATLEY
DEELE
MICHAEL JACKSON
STEVIE WONDER
ANGELA WINBUSH

WHRK/Memphis
Mark Christian

BILLY OCEAN
JETS
SMOKEY ROBINSON
ROGER
GERRY WOO
MELI'SA MORGAN
ROSE BROTHERS
Hottest: STEVIE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY
ANGELA WINBUSH

WALT/Meridian
Steve Poston

E.U.
TAJA SEVELLE
MADAME X
LOTTI DOTTI
FORCE MD'S
Hottest: JODY WATLEY
PEBBLES
ANGELA WINBUSH
SHANICE WILSON
ALEXANDER O'NEAL

WYLD-FM/New Orleans
Ty Bell

CHARLIE SINGLETON
BLUE MERCEDES
TYRONE DAVIS
FIT
MADAME X
NORMAN CONNORS
ROGER
Hottest: JODY WATLEY
PEBBLES
STEVIE WONDER
SHANICE WILSON
ANGELA WINBUSH

K9/Norfolk
Thomas Lytle

FULL FORCE
HINDSIGHT
E.U.
ZERO HOUR
TAJA SEVELLE
ROGER
Hottest: MORRIS DAY
ALEXANDER O'NEAL
JODY WATLEY
STEVIE WONDER

BROWNMARK
CONTROLLERS
NATALIE COLE
FORCE MD'S
PUBLIC ENEMY
MELI'SA MORGAN
Hottest: JODY WATLEY
WORLD CLASS WRECK
SHANICE WILSON
MORRIS DAY
ALEXANDER O'NEAL

KHYS/Port Arthur
Brown/Smallwood

FORCE MD'S
E.U.
BILLY OCEAN
CONTROLLERS
MELI'SA MORGAN
NATALIE COLE
Hottest: DEELE
PEBBLES
MICHAEL COOPER
CHRIS JASPER
RAY PARKER JR.

WZAK/Cleveland
Lynn Tolliver

L.L. COOL J
ROGER
MADAME X
E.U.
WHITNEY HOUSTON
GEORGIO
COOKIE CREW
MICO WAVE
WILL DOWNING
RISE WALDON
Hottest: FULL FORCE
MIKI HOWARD
KEITH SWEAT
CHRIS JASPER

WVVO/Columbus
Jones/Morris

BILLY OCEAN
ZERO HOUR
E.U.
Hottest: SHANICE WILSON
TEMPTATIONS
MICHAEL COOPER
ALEXANDER O'NEAL

KDKS/Shreveport
Bliss Sharp

MELI'SA MORGAN
ROSE BROTHERS
E.U.
MIKI HOWARD
VANESE THOMAS
JOHN WHITEHEAD
FIT
MADAME X
ST. PAUL
Hottest: KEITH SWEAT
PEBBLES
RAY PARKER JR.
ALEXANDER O'NEAL
MELI'SA MORGAN

WVVO/Columbus
Stevens/Whills

BILLY OCEAN
MADAME X
VANESE THOMAS
FIT
ANTOINETTE
NATALIE COLE
CHICO DEBARGE
MILES JAYE
SKWARS
Hottest: PEBBLES
ANGELA WINBUSH
BARRY WHITE
JOYCE SIMS
DARRYL DUNCAN

MIDWEST

WGCI/Chicago
Sonny Taylor

MELI'SA MORGAN
E.U.
FORCE MD'S
MICO WAVE
JETS
GLADYS KNIGHT
GRANDMASTER FLASH
Hottest: STEVIE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
MICHAEL JACKSON

WBMX/Chicago
Michaels/Davis

none
Hottest: PEBBLES
CHRIS JASPER
LILLO THOMAS
JODY WATLEY
STEVIE WONDER

WIZF/Cincinnati
DuBard/Manketon

GLADYS KNIGHT
MELI'SA MORGAN
NATALIE COLE
BROWNMARK
PAUL JOHNSON
HINDSIGHT
FULL FORCE
Hottest: JODY WATLEY
WORLD CLASS WRECK
SHANICE WILSON
MORRIS DAY
ALEXANDER O'NEAL

WBLZ/Cincinnati
Brian Castle

POINTER SISTERS
WHISTLE
GLADYS KNIGHT
MIKI HOWARD
WHITNEY HOUSTON
NATALIE COLE
Hottest: DEELE
PEBBLES
MICHAEL COOPER
CHRIS JASPER
RAY PARKER JR.

WZAK/Cleveland
Lynn Tolliver

L.L. COOL J
ROGER
MADAME X
E.U.
WHITNEY HOUSTON
GEORGIO
COOKIE CREW
MICO WAVE
WILL DOWNING
RISE WALDON
Hottest: FULL FORCE
MIKI HOWARD
KEITH SWEAT
CHRIS JASPER

WVVO/Columbus
Jones/Morris

BILLY OCEAN
ZERO HOUR
E.U.
Hottest: SHANICE WILSON
TEMPTATIONS
MICHAEL COOPER
ALEXANDER O'NEAL

KDKS/Shreveport
Bliss Sharp

MELI'SA MORGAN
ROSE BROTHERS
E.U.
MIKI HOWARD
VANESE THOMAS
JOHN WHITEHEAD
FIT
MADAME X
ST. PAUL
Hottest: KEITH SWEAT
PEBBLES
RAY PARKER JR.
ALEXANDER O'NEAL
MELI'SA MORGAN

WVVO/Columbus
Stevens/Whills

BILLY OCEAN
MADAME X
VANESE THOMAS
FIT
ANTOINETTE
NATALIE COLE
CHICO DEBARGE
MILES JAYE
SKWARS
Hottest: PEBBLES
ANGELA WINBUSH
BARRY WHITE
JOYCE SIMS
DARRYL DUNCAN

KPRS/Kansas City
Del Rice

BARRY WHITE
VANESE THOMAS
CLUB NOUVEAU
FUTURE
FORCE MD'S
GRANDMASTER FLASH
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
CHRIS JASPER
SHANICE WILSON

WXLN/Lansing
Sammy Jordan

PAUL JOHNSON
BILLY OCEAN
DYNASTY
ROGER
NATALIE COLE
LOTTI DOTTI
RODNEY SAULSBERRY
Hottest: MARRS
SHANICE WILSON
STEVIE WONDER
TEMPTATIONS
ALEXANDER O'NEAL

WLUM/Milwaukee
Hegwood/Young

WHITNEY HOUSTON
GAVIN CHRISTOPHER
GLADYS KNIGHT
FORCE MD'S
FULL FORCE
SMOKEY ROBINSON
DEREK B
Hottest: RICK ASTLEY
ANGELA WINBUSH
SHANICE WILSON
DEELE
MICHAEL JACKSON

KPRW/Oklahoma City
Darnell Swift

CENTERFOLD
DARRYL DUNCAN
ERIC B
MADAME X
WARRICK & HEWETT
FULL FORCE
HINDSIGHT
CHARLIE SINGLETON
TAJA SEVELLE
Hottest: JODY WATLEY
ANGELA WINBUSH
MARRS
STEVIE WONDER
BOY GEORGE

WWWS/Saginaw
Kermit Crockett

WARRICK & HEWETT
PAUL JOHNSON
MARRS & DOUBLE O
MARY CLAYTON
RODNEY SAULSBERRY
FORCE MD'S
NATALIE COLE
Hottest: DEELE
MARRS
STEVIE WONDER
ALEXANDER O'NEAL
JOYCE SIMS

KMMJ/St. Louis
Mike Stradford

MICO WAVE
WHITNEY HOUSTON
AL B. SURE
GLADYS KNIGHT
WILL DOWNING
WORLD CLASS WRECK
Hottest: STEVIE WONDER
TEMPTATIONS
MARRS
STACY LATTISAW
ALEXANDER O'NEAL

WVOI/Toledo
Paul Brown

GERALD ALBRIGHT
LOTTI DOTTI
ERIC B
ROGER
LEVERT
FUTURE
CLUB NOUVEAU
RODNEY SAULSBERRY
MARY CLAYTON
VANESE THOMAS
NATALIE COLE
Hottest: MARRS
SHANICE WILSON
ALEXANDER O'NEAL
ANGELA WINBUSH
EXPOSE

WKWM/Grand Rapids
Granu/Franklin

EXPOSE
GAVIN CHRISTOPHER
RODNEY SAULSBERRY
MARY CLAYTON
MIKI HOWARD
HINDSIGHT
ROGER
Hottest: STEVIE WONDER
MORRIS DAY
MARRS
SHANICE WILSON
CHICO DEBARGE

WTLN/Indianapolis
Jay Johnson

JETS
WHITNEY HOUSTON
RODNEY SAULSBERRY
TERONE DAVIS
DAVY D
NEW KIDS ON THE B
Hottest: KEITH SWEAT
DEELE
PEBBLES
SHANICE WILSON
MARRS

The following stations reported frozen playlists:
WBMX/Chicago, KACE/Los Angeles and WBLX/Mobile.
WVEE/Atlanta failed to report and their playlist was frozen.

WEST

KKSS/Albuquerque
Bill Thomas

WHITNEY HOUSTON
STACEY O
BLUE MERCEDES
TEENA MARIE
TIPFANY
Hottest: SHANICE WILSON
POINTER SISTERS
SALT & PEPA
MICHAEL JACKSON
NATALIE COLE

KJLM/Los Angeles
Cliff Winston

HINDSIGHT
GLADYS KNIGHT
CONTROLLERS
E.U.
ERIC B
MICO WAVE
Hottest: PEBBLES
DEELE
KEITH SWEAT
CHICO DEBARGE
STEVIE WONDER

KDAY/Los Angeles
Lisa Canning

FORCE MD'S
HEAVY D & BOYZ
E.U.
KOO MOE DEE
TEMPTATIONS
WHITNEY HOUSTON
DEJA
Hottest: KEITH SWEAT
CHICO DEBARGE
PEBBLES
MORRIS DAY
TEENA MARIE

KMYX/Ojai
Howard "HT" Thomas

STACEY O
DEBBIE GIBSON
WHITNEY HOUSTON
CINDIA
TKA
Hottest: KEITH SWEAT
JODY WATLEY
RICK ASTLEY
ALEXANDER O'NEAL

KACE/Los Angeles
Pam Wells

none
Hottest: PEBBLES
PRINCE
CHRIS JASPER
RAY PARKER JR.
KEITH SWEAT

XHRW/San Diego
Nick Fontaine

DARRYL DUNCAN
JONATHAN BUTLER
WHITNEY HOUSTON
GLADYS KNIGHT
M.C. HAMMER
FORCE MD'S
HINDSIGHT
MIKI HOWARD
GEORGE PETTUS
Hottest: STACEY O
DEBBIE GIBSON
WHITNEY HOUSTON
CINDIA
TKA
Hottest: KEITH SWEAT
JODY WATLEY
RICK ASTLEY
ALEXANDER O'NEAL

KKFX/Seattle
Nes Rodriguez

MADONNA
BLUE MERCEDES
TAYLOR DAYNE
WHISTLE
SAMANTHA FOX
WA WA WEE
NOCERA
Hottest: COMPANY B
HOTTEST: SHANICE WILSON
JETS
RICK ASTLEY
MARRS

KFXX/Tucson
Royce Blake

WHITNEY HOUSTON
GERRY MOO
Hottest: JODY WATLEY
ALEXANDER O'NEAL
SHANICE WILSON
STEVIE WONDER

WQFJ/Gulfport-Biloxi
Al Luv

GAVIN CHRISTOPHER
LEVERT
GEORGE PETTUS
MADAME X
DARRYL DUNCAN
FORCE MD'S
CLUB NOUVEAU
LOTTI DOTTI
ERIC B
MARY CLAYTON
HINDSIGHT
TYRONE DAVIS
Hottest: JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEAL
SHANICE WILSON
MARRS

KMJQ/Houston
Terri Avery

TERENCE TRENT D'A
SAMANTHA FOX
CHICO DEBARGE
ST. PAUL
SKWARS
MELI'SA MORGAN
Hottest: AL B. SURE
MORRIS DAY
MICHAEL JACKSON
ATLANTIC STARR
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WLOU/Louisville
Ange Canessa

FULL FORCE
E.U.
WARRICK & HEWETT
DYNASTY
GEORGIO
GERALD ALBRIGHT
AL B. SURE
EXECUTION
STEPHANIE MILLS
POINTER SISTERS
WHITNEY HOUSTON
Hottest: BOY GEORGE
JODY WATLEY
STEVIE WONDER
MICHAEL JACKSON
SHANICE WILSON

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WYJL/Louisville
Fields/March

MELI'SA MORGAN
HINDSIGHT
GEORGIO
FULL FORCE
MICO WAVE
Hottest: DEELE
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STEVIE WONDER
ANGELA WINBUSH

94 Reporting Stations
90 Current Reports



HE TOOK

5

AND

GAVE US A

10

NORMAN CONNORS

BACK WITH HIS FIRST ALBUM
IN 5 YEARS,

FEATURING

"I'M YOUR MELODY"

FROM THE NEW ALBUM
(AVAILABLE 3/16)

PASSION

FEATURING SPENCER HARRISON
AND GABRIELLE GOODMAN
ON VOCALS.



Produced by Norman Connors
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Co-produced by Marion Meadows & Jaques Burvick

Capitol.

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R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

DIONNE WARWICK & HOWARD HEWETT

Another Chance To Love (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 44/6, Total Adds 7 including WEDR, WHYZ, WLOU, WJJS, WQIM, KPRW, WWWS.

BREAKERS.

ROGER

Thrill Seekers (Reprise)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 38/16, Total Adds 16 including WDAS, WUSL, WDJY, KRNB, WHRK, WYLD, WZAL, WEKS, WKWM, WXLA. Debuts at number 38 on the Urban Contemporary chart.

BROWMARK

Next Time (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 44/7, Total Adds 7 including WBLK, WOWI, WPDQ, WTMP, Z92, WIZF, WGPR.

FIT

Just Havin' Fun (A&M)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 45/9, Total Adds 9 including K104, WEDR, WYLD, WDKX, WQMG, WIKS, WQOK, KDKS, WCKX.

NEW & ACTIVE

NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 55/18

Rotations: Heavy 1/0, Medium 15/0, Light 39/18, Total Adds 18 including WEDR, WOWI, WBLZ, WUSS, WATV, WENN, WPEG, KPRR, KDLZ, WPDQ. Heavy: KKSS. Mediums include: WDAS, WHUR, WYLD, WZAK, WNHC, WDKX.

HINDSIGHT "Stand Up" (Virgin) 54/19

Rotations: Heavy 0/0, Medium 8/2, Light 46/17, Total Adds 19 including K104, K94, KJLH, XHRM, WKND, WDKX, KQXL, WXOK, WPEG, WNOO. Medium: WDIA, Z93, KOKY, WIKS, WTMP, WWWS.

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 53/6

Rotations: Heavy 4/0, Medium 32/0, Light 17/6, Total Adds 6, KPRS, WXOK, WJTT, WQFX, WJJS, WVOI. Heavy: KSOL, WENN, WJMI, Z16. Mediums include: WXYV, WBLK, WDAS, WDJY, WHUR, K104.

GLADYS KNIGHT "Loving On Next To Nothing" (MCA) 52/32

Rotations: Heavy 3/1, Medium 9/3, Light 40/28, Total Adds 32 including WBLK, WDAS, WDJY, K104, WDIA, WGCI, WBLZ, WLUM, KMJM, KJLH. Heavy: WDKX, WWDW. Medium: WYLD, K94, WKND, WQMG, WLOU, WQOK.

L.L. COOL J "Going Back To Call" (Def Jam/Columbia) 52/3

Rotations: Heavy 7/0, Medium 23/1, Light 22/2, Total Adds 3, WZAK, WFXC, KOKY. Heavy: K104, KRNB, KDAY, WATV, WJTT, WJMI, KIIZ. Mediums include: WBLK, KMJQ, WEDR, WGCI, KPRS, WLUM.

RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 50/5

Rotations: Heavy 0/0, Medium 13/0, Light 37/5, Total Adds 5, WDAS, WHUR, WHYZ, KIIZ, Z92. Mediums include: WBLK, KRNB, WDIA, WEDR, WZAK, KPRS.

MIKI HOWARD with GERALD LEVERT "That's What Love is" (Atlantic) 49/19

Rotations: Heavy 0/0, Medium 14/2, Light 35/17, Total Adds 19 including WUSL, WEDR, WBLZ, XHRM, WJIZ, WEKS, WXOK, WENN, Z93, WJTT. Mediums include: WDAS, WAMO, WHUR, KMJQ, KRNB, WZAK.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 47/8

Rotations: Heavy 0/0, Medium 17/0, Light 30/8, Total Adds 8, WHYZ, KOKY, WGPR, WKWM, WTLK, WXLA, WWWS, WVOI. Mediums include: WXYV, WHUR, KMJQ, KRNB, WDIA, WEDR.

GEORGIO "Bedrock" (Motown) 46/7

Rotations: Heavy 0/0, Medium 10/0, Light 36/7, Total Adds 7, WDJY, K104, WZAK, WJYL, WLOU, WJJS, WQIM. Mediums include: KRNB, WYLD, WGCI, XHRM, WEKS, WWDW.

MICO WAVE "Instant Replay" (Columbia) 46/7

Rotations: Heavy 0/0, Medium 15/0, Light 31/7, Total Adds 7, WGCI, WZAK, KMJM, KJLH, Z93, WZFX, WJYL. Mediums include: WDAS, WAMO, KMJQ, KRNB, WYLD, WBLZ.

FORCE MD'S "Couldn't Care Less" (Tommy Boy) 42/29

Rotations: Heavy 0/0, Medium 5/2, Light 37/27, Total Adds 29 including KRNB, WDIA, WEDR, WOWI, WGCI, KPRS, WLUM, KDAY, XHRM, KSOL. Medium: WDAS, WJIZ, WANM.

E.U. "Da Butt" (EMI-Manhattan) 40/26

Rotations: Heavy 0/0, Medium 12/4, Light 28/22, Total Adds 26 including WDAS, WDJY, K94, WGCI, WZAK, KMJM, KDAY, KJLH, WNHC, WDKX. Medium: WHUR, K104, KMJQ, WHRK, KQXL, WXOK, KDLZ, KIIZ.

DYNASTY "Don't Waste My Time" (Solar/Capitol) 40/13

Rotations: Heavy 0/0, Medium 5/0, Light 35/13, Total Adds 13 including WBLK, WHUR, KSOL, WKND, WNHC, WATV, Z93, WFXC, WZFX, KDLZ. Medium: WDIA, WJIZ, WQOK, WTMP, WCKX.

CENTERFOLD "Party Rebels" (Columbia) 35/9

Rotations: Heavy 0/0, Medium 10/0, Light 25/9, Total Adds 9, WNHC, KDLZ, WPDQ, KIIZ, WORL, KHYS, WQOK, Z92, KPRW. Mediums include: WXYV, WHUR, WDIA, KDAY, KSOL, WFXA.

WILL DOWNING "Free" (Island) 35/5

Rotations: Heavy 1/1, Medium 12/0, Light 22/4, Total Adds 5, WZAK, KMJM, Z16, WQOK, WIKS. Mediums include: WBLK, WHUR, WDIA, KSOL, WKND, WFXA.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 34/5

Rotations: Heavy 11/0, Medium 11/0, Light 12/5, Total Adds 5, WDJY, WHUR, KMJM, WJTT, WQIM. Heavies include: WXYV, WOWI, WBMX, WGCI, WZAK, KSOL. Mediums include: WHRK, KJLH, WJIZ, Z93, WPDQ, Z16.

CONTROLLERS "Play Time" (MCA) 33/10

Rotations: Heavy 0/0, Medium 7/0, Light 26/10, Total Adds 10, WDJY, WHUR, WOWI, KJLH, WENN, WPDQ, KFXZ, WQIS, WJJS, KHYS. Medium: WDAS, KMJQ, WXOK, WATV, WGPR, WWWS, WVOI.

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 32/5

Rotations: Heavy 0/0, Medium 10/0, Light 22/5, Total Adds 5, WDIA, K94, WNOO, WALT, KPRW. Mediums include: WBLK, WHUR, K104, KPRS, KMJM, XHRM.

SALT-N-PEPA "Push It" (Next Plateau) 28/1

Rotations: Heavy 14/0, Medium 11/0, Light 2/0, Total Adds 1, WQOK. Heavies include: WILD, WBLK, WAMO, K104, KMJQ. Mediums include: WXYV, WHUR, WVEE, WBLZ, Z93, WWDW.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 27/6

Rotations: Heavy 1/0, Medium 6/0, Light 20/6, Total Adds 6, KMJQ, WZFX, WHYZ, KIIZ, WCKX, WGPR. Heavy: WEDR. Medium: KRNB, WDKX, KDLZ, WJMI, WIKS, Z92.

WHISTLE "Falling In Love" (Select) 27/5

Rotations: Heavy 0/0, Medium 4/0, Light 23/5, Total Adds 5, WBLZ, WENN, KPRR, WZFX, KFOX. Medium: WPAL, WJTT, WWDW, WHYZ.

MOST ADDED

GLADYS KNIGHT (32)
FORCE MD'S (29)
E.U. (26)
WHITNEY HOUSTON (21)
HINDSIGHT (19)
MIKI HOWARD (19)
NATALIE COLE (18)
BILLY OCEAN (16)
ROGER (16)

HOTTEST

JODY WATLEY (51)
STEVIE WONDER (50)
SHANICE WILSON (40)
ALEXANDER O'NEAL (37)
ANGELA WINBUSH (37)
PEBBLES (33)
MORRIS DAY (27)
M/A/R/R/S (18)
DEELE (18)

TKA "Tears May Fall" (Tommy Boy) 26/1

Rotations: Heavy 1/0, Medium 13/0, Light 12/1, Total Adds 1, KMYX. Heavy: WIKS. Mediums include: WDAS, KRNB, WDIA, WEDR, WGCI, WLUM.

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 25/6

Rotations: Heavy 2/0, Medium 6/0, Light 17/6, Total Adds 6, WXYV, WOWI, WJIZ, WATV, WENN, WPDQ. Heavy: WZAK, KDAY. Medium: KRNB, KPRS, KSOL, WJTT, WIKS, WCKX.

SIGNIFICANT ACTION

ROYAL HOUSE "Party People" (Idlers/Warlock) 23/3

Rotations: Heavy 0/0, Medium 3/0, Light 20/3, Total Adds 3, KSOL, WXOK, WQIS. Medium: WEDR, WLUM, WFXC.

VANESE THOMAS "Heading In The Right Direction" (Geffen) 22/8

Rotations: Heavy 0/0, Medium 1/0, Light 21/8, Total Adds 8, KPRS, WDKX, WENN, WNOO, KIIZ, Z16, KDKS, WCKX. Medium: WGCI.

WHITNEY HOUSTON "Where Do Broken Hearts Go" (Arista) 21/21

Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WBLK, WUSL, WAMO, WHUR, WBLZ, WZAK, WLUM, KMJM, KDAY, XHRM.

PAUL JOHNSON "When Love Comes Calling" (Epic) 21/8

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8, WXOK, Z93, WZFX, KWTD, WIKS, WIZF, WXLA, WWWS.

HEAVY D & THE BOYZ "Don't You Know" (MCA) 21/5

Rotations: Heavy 2/0, Medium 6/1, Light 13/4, Total Adds 5, WATV, WPAL, WZFX, KIIZ, WQIM. Heavy: K104, WZAK. Medium: WYLD, KSOL, WDKX, WLOU, KDKS.

MADAME X "Action Jackson" (Atlantic) 18/13

Rotations: Heavy 0/0, Medium 3/1, Light 15/12, Total Adds 13, KRNB, WDIA, WYLD, WZAK, WQFX, KFXZ, WQIS, WALT, WIKS, KDKS, WTMP, WCKX, KPRW. Medium: KMJQ, KIIZ.

ERIC B & RAKIM "Paid In Full" (4th & Broadway/Island) 16/7

Rotations: Heavy 0/0, Medium 4/0, Light 12/7, Total Adds 7, WXYV, KJLH, WPAL, WJTT, WQFX, KPRW, WVOI. Medium: KMJQ, KDAY, WFXC, WJMI.

COOKIE CREW "Females (Get On Up)" (TVT) 16/2

Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WZAK, WFXC. Medium: WHUR, KPRS, WEKS, WPAL, WWDW.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 16/2

Rotations: Heavy 8/0, Medium 4/0, Light 4/2, Total Adds 2, K94, Z103. Heavy: WILD, WLUM, XHRM, KPRR, KKSS, KMYX, KFOX, KFXZ. Medium: OC104, WPDQ, WLOU, WVKO.

GIORGE PETTUS "Can You Wait" (MCA) 15/8

Rotations: Heavy 0/0, Medium 3/2, Light 12/6, Total Adds 8, XHRM, WKND, WXOK, KDLZ, WQFX, WJMI, KWTD, Z92. Medium: WZAK.

LOTTI DOTTI "I Know You Are" (RCA) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WEDR, WFXC, WQFX, WALT, WXLA, WVOI.

SIDE EFFECT "I Love You" (Striped Horse) 15/2

Rotations: Heavy 0/0, Medium 4/0, Light 11/2, Total Adds 2, WJIZ, WNOO. Medium: KJLH, XHRM, WGPR, KACE.

BRENDA RUSSELL "Piano In The Dark" (A&M) 14/3

Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Total Adds 3, WUSL, KIIZ, Z92. Medium: WDAS, WAMO, WHUR, WNHC.

LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, WQIS, KOKY. Medium: KRNB, WEDR, KSOL, WXOK, WWDW.

KECHIA JENKINS "I Need Somebody" (Profile) 13/0

Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WIKS.

NORMAN CONNORS featuring SPENCER HARRISON "I Am Your Melody" (Capitol) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WBLK, WDIA, WYLD, WKND, WJIZ, WENN, WIKS, WANM, WTMP, Z92.

FUTURE "We're Going To Party" (Houston International) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, KPRS, KQXL, WXOK, WVOI. Medium: KRNB, WJTT.

ZERO HOUR "Another Goodbye" (Creative Funk) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WXYV, K94, WZFX, WPLZ. Medium: Z92.

ANTOINETTE "I've Got An Attitude" (Next Plateau) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, KSOL, WCKX. Medium: WJTT.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 12/2

Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, KMJQ, KFOX. Medium: WBLK, WDAS, WOWI, WDKX, WPEG, WPDQ.

DARRYL DUNCAN "James Brown" (Motown) 10/5

Rotations: Heavy 2/0, Medium 3/1, Light 5/4, Total Adds 5, XHRM, KSOL, WQFX, WIKS, KPRW. Heavy: WLOU, WCKX. Medium: WYLD, WEKS.

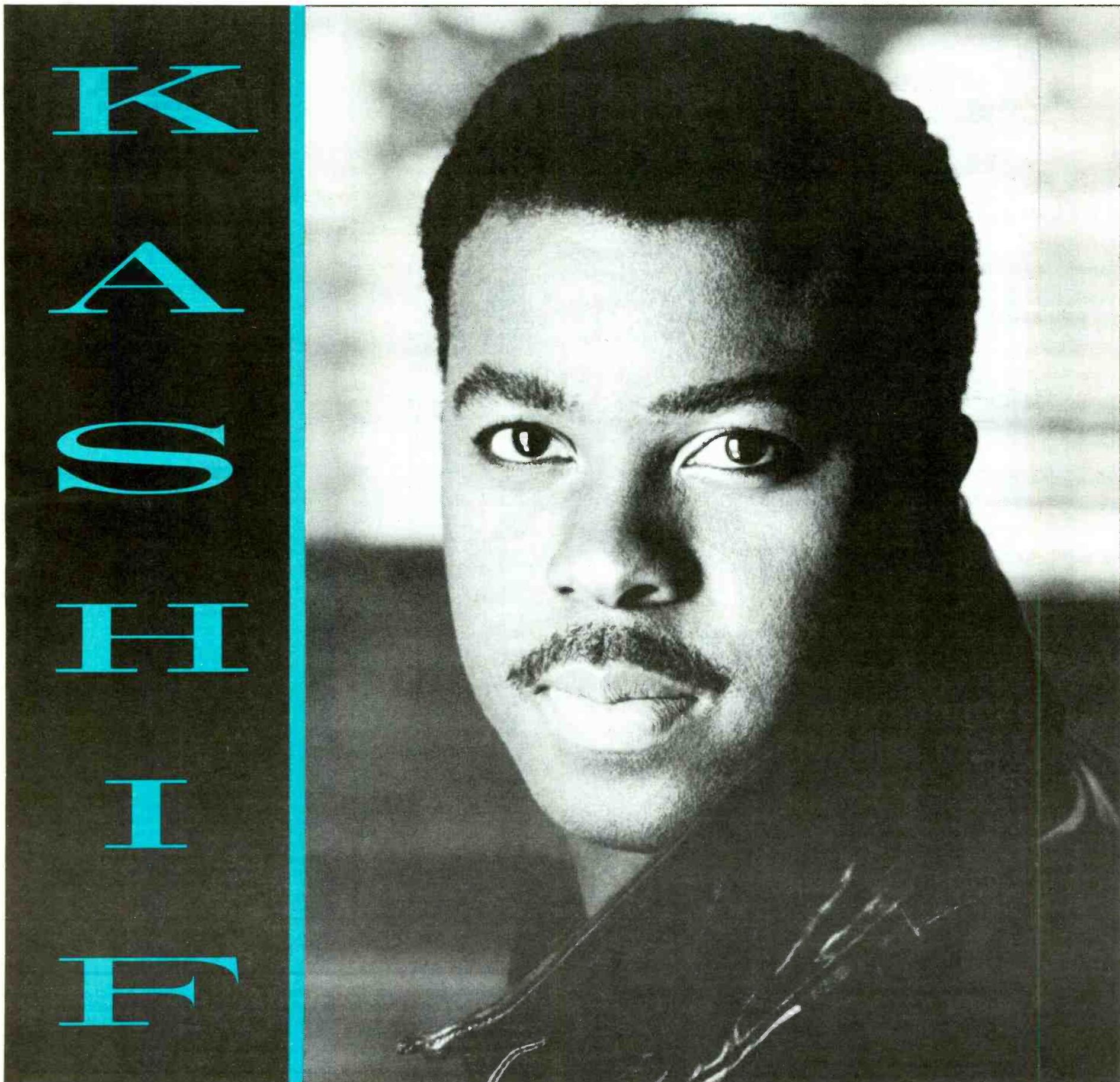
NEW ARTISTS

Reports/Adds

1	HINDSIGHT/Stand Up (Virgin)	54/19
2	RODNEY SAULSBERRY/Who Do You Love (Ryan)	47/8
3	MICO WAVE/Instant Replay (Columbia)	46/7
4	E.U./Da Butt (EMI-Manhattan)	40/26
5	CENTERFOLD/Party Rebels (Columbia)	35/9
6	WILL DOWNING/Free (Island)	35/5
7	SKWARES/Don't Mess With My Heart (Mercury/PolyGram)	27/6
8	TKA/Tears My Fall (Tommy Boy)	26/1
9	PUBLIC ENEMY/Bring The Noise (Def Jam/Columbia)	25/6
10	ROYAL HOUSE/Party People (Idlers/Warlock)	23/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

SEDUCE YOUR LISTENERS
... WITH THE NEXT #1



love me all over

The follow-up to his #1 smash. From Kashif's fastest selling album ever, Love Changes. On Arista.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

FEBRUARY 19, 1988

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
4	2	1	1 RANDY TRAVIS/Too Gone Too Long (WB)	164/0	151	9	4
18	12	4	2 JUDDS/Turn It Loose (RCA/Curb)	167/0	114	51	2
9	6	3	3 MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	160/0	123	28	9
17	11	6	4 RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	163/0	111	51	1
14	10	5	5 SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	162/0	122	34	6
2	1	2	6 ALABAMA/Face To Face (RCA)	158/0	130	20	8
12	8	7	7 JUICE NEWTON/Tell Me True (RCA)	152/0	104	35	13
23	18	14	8 REBA McENTIRE/Love Will Find Its Way To You (MCA)	167/1	57	103	7
20	16	13	9 LEE GREENWOOD/Touch And Go Crazy (MCA)	158/0	78	72	8
13	9	9	10 CONWAY TWITTY/That's My Job (MCA)	143/0	89	43	11
1	4	10	11 TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	136/0	94	30	12
15	13	12	12 VERN GOSDIN/Do You Believe Me Now (Columbia)	142/0	83	43	16
22	19	15	13 CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	151/2	64	73	14
27	22	16	14 EDDIE RABBITT/I Wanna Dance With You (RCA)	163/0	28	120	15
39	27	17	15 GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	163/2	24	108	31
24	21	18	16 BAILLIE & THE BOYS/Wilder Days (RCA)	154/1	38	94	22
32	25	19	17 BELLAMY BROTHERS/Santa Fe (MCA/Curb)	157/1	30	100	27
44	36	22	18 K.T. OSLIN/I'll Always Come Back (RCA)	161/3	9	102	50
26	23	20	19 TAMMY WYNETTE/Talkin' To Myself Again (Epic)	124/1	41	67	16
7	5	8	20 NITTY GRITTY DIRT BAND/Oh What A Love (WB)	128/0	86	28	14
37	33	24	21 McCARTERS/Timeless And True Love (WB)	152/1	14	88	50
3	3	11	22 MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	119/0	75	31	13
29	26	23	23 JOHN WESLEY RYLES/Louisiana Rain (WB)	126/2	17	78	31
33	30	25	24 JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	127/7	29	68	30
40	34	28	25 RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	152/9	6	85	61
36	32	29	26 RONNIE McDOWELL/It's Only Make Believe (Curb)	135/6	14	86	35
41	37	30	27 HOLLY DUNN/Strangers Again (MTM)	141/6	8	78	55
—	45	33	28 HIGHWAY 101/Cry, Cry, Cry (WB)	148/15	5	69	74
48	41	35	29 T. GRAHAM BROWN/The Last Resort (Capitol)	140/8	3	70	67
38	35	32	30 STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	111/2	7	67	37
47	43	37	31 VINCE GILL/Everybody's Sweetheart (RCA)	126/7	0	57	69
16	14	21	32 KEITH WHITLEY/Some Old Side Road (RCA)	76/0	23	36	17
43	39	36	33 TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	111/4	2	63	46
45	42	39	34 WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)	110/3	4	56	50
6	7	26	35 FOSTER & LLOYD/Sure Thing (RCA)	66/0	17	34	15
42	40	38	36 SHENANDOAH/Stop The Rain (Columbia)	95/2	5	47	43
5	15	27	37 DESERT ROSE BAND/One Step Forward (MCA/Curb)	61/0	17	27	17
10	20	31	38 ROSANNE CASH/Tennessee Flat Top Box (Columbia)	64/0	17	33	14
—	47	42	39 MOE BANDY/Americana (Curb)	99/11	4	38	57
BREAKER	40	40	40 EDDY RAVEN/I'm Gonna Get You (RCA)	108/14	0	32	76
—	45	41	41 HANK WILLIAMS JR./Young Country (WB/Curb)	99/19	1	29	69
—	50	46	42 LYLE LOVETT/She's No Lady (MCA/Curb)	87/6	0	33	54
46	44	43	43 LARRY BOONE/Roses In December (Mercury/Pg)	58/1	5	24	29
—	50	44	44 STEVE WARINER/Baby I'm Yours (MCA)	84/22	0	15	69
8	17	34	45 DWIGHT YOAKAM/Please, Please Baby (Reprise)	62/0	9	36	17
—	49	48	46 PATTY LOVELESS/If My Heart Had Windows (MCA)	74/6	0	23	51
28	28	40	47 JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	47/0	9	29	9
DEBUT	48	48	48 TIM MALCHAK/It Goes Without Saying (Alpine)	66/4	1	19	46
DEBUT	49	49	49 CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)	63/8	0	10	53
21	24	41	50 SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	31/0	5	19	7

MOST ADDED

- STEVE WARINER (22)
- HANK WILLIAMS JR. (19)
- HIGHWAY 101 (15)
- OAK RIDGE BOYS (15)
- EDDY RAVEN (14)
- STATLER BROTHERS (13)
- ANNE MURRAY . . . (12)
- KENNY ROGERS (12)
- RICKY SKAGGS (12)
- MOE BANDY (11)

HOTTEST

- RANDY TRAVIS (59)
- ALABAMA (37)
- JUDDS (37)
- RICKY VAN SHELTON (36)
- MICHAEL MARTIN MURPHEY (27)
- SAWYER BROWN (21)
- TANYA TUCKER . . . (19)
- CONWAY TWITTY (19)
- MERLE HAGGARD (17)
- VERN GOSDIN (15)
- JUICE NEWTON (15)

NEW ARTISTS

- Reports/Adds
- 1 SHENANDOAH/Stop The... (Col.) . . .95/2
 - 2 PATTY LOVELESS/If My ... (MCA)74/6
 - 3 TIM MALCHAK/It Goes... (Alpine)66/4
 - 4 LARRY BOONE/Roses... (Merc./PG)58/1
 - 5 LIBBY HURLEY/You Just... (Epic)57/2
 - 6 JO-EL SONNIER/No More... (RCA)45/7
 - 7 CANYON/Overdue (16th Ave./Cap.)27/0
 - 8 RIDE THE RIVER/After Last... (Advantage) .25/4
 - 9 R. VANWARMER/Will... (16th Ave./Cap.) .24/3
 - 10 GEORGE HAMILTON V/She Says (MTM) .21/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

EDDY RAVEN
I'm Gonna Get You (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 32, Light 76, Total Adds 14, WTCR, CHOW, WILQ, WVMi, WESC, WQIK, WSLR, KBMR, WFMS, KZSN, KKCS, KUGN, KFMS, KEEN.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

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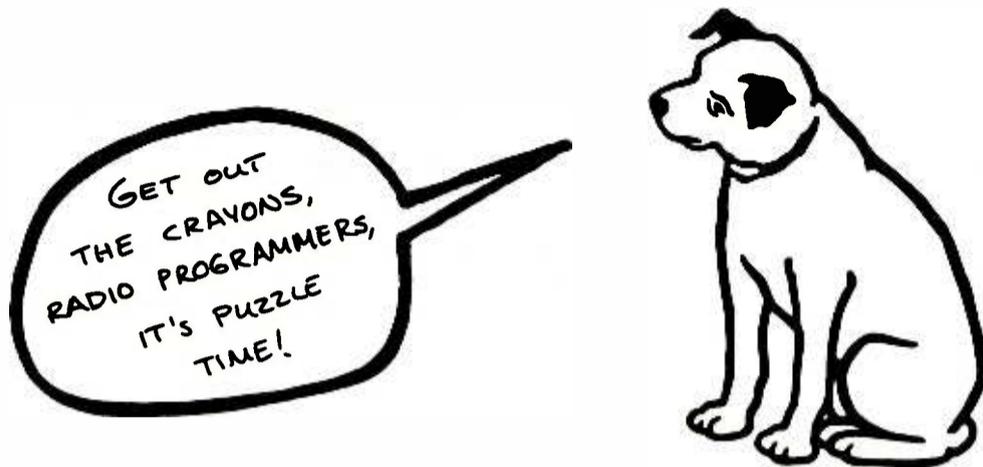


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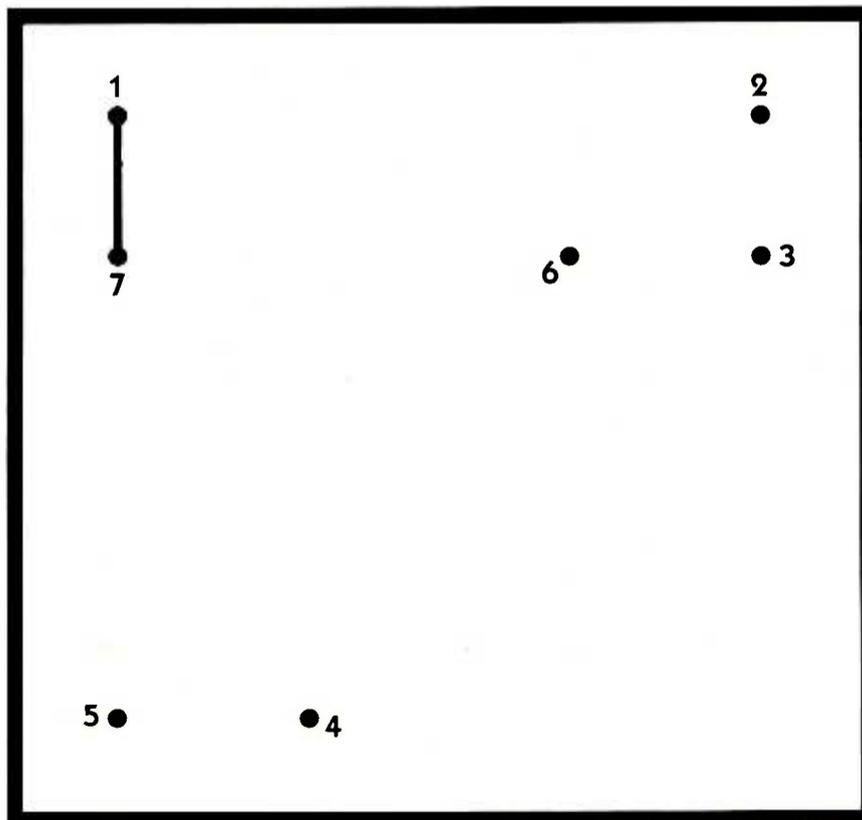
NIPPER'S PAW-AND-EAR COORDINATION TEST



"How many of the records listed below should be on your playlist?"

1. **THE JUDDS** — *Turn It Loose*
2. **EDDIE RABBITT** — *I Wanna Dance With You*
3. **K.T. OSLIN** — *I'll Always Come Back*
4. **VINCE GILL** — *Everybody's Sweetheart*
5. **EDDY RAVEN** — *I'm Gonna Get You*
6. **JO-EL SONNIER** — *No More One More Time*
7. **PAKE McENTIRE** — *Life In The City*

IT'S EASY! JUST CONNECT THE DOTS TO FIND THE CORRECT ANSWER



(Note to parents: This puzzle helps to sharpen both radio programming and hand-eye coordination skills!)



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

HANK WILLIAMS JR. "Young Country" (WB/Curb) 99/19

Rotations: Heavy 1, Medium 29, Light 69, Total Adds 19, WYRK, WTCR, WDSY, WILQ, WCOS, WKLO, WESC, WQIK, KSSN, WSIX, KAJA, WUSN, KSO, KWMT, WFMS, WWJO, KZSN, KYAK, KKCS. Moves 45-41 on the Country chart.

MOE BANDY "Americana" (Curb) 99/11

Rotations: Heavy 4, Medium 38, Light 57, Total Adds 11, WTCR, WORC, KSCS, WESC, KSSN, WCUZ, WFMS, WMIL, WWJO, KUGN, KNEW. Heavy: WOKK, KBMR, WWWW, KCKC. Medium: WEZL, WCMS, WDAF, KXXY. Moves 47-42-39 on the Country chart.

LYLE LOVETT "She's No Lady" (MCA/Curb) 87/6

Rotations: Heavy 0, Medium 33, Light 54, Total Adds 6, WBOS, CHOW, WLWI, KWMT, KZSN, KFMS. Medium: WPOC, KEAN, KMML, WUSY, KKYX, WSLR, KFGO, KXRB, WTCM, KFDI, KRKT, KFRE, KCCY, KTOM. Moves 50-46-42 on the Country chart.

STEVE WARINER "Baby I'm Yours" (MCA) 84/22

Rotations: Heavy 0, Medium 15, Light 69, Total Adds 22, WYRK, WDSY, WCVR, WXBO, WESC, WQIK, WKSJ, WLWI, WSIX, WKYQ, WSLR, KSO, WKKQ, KWMT, WCUZ, WGEE, KFKF, KKAL, KKCS, KCCY, KALF, KTOM. Moves 50-44 on the Country chart.

PATTY LOVELESS "If My Heart Had Windows" (MCA) 74/6

Rotations: Heavy 0, Medium 23, Light 51, Total Adds 6, WDSY, WVMi, KHEY, WSIX, WGEE, KNEW. Medium: WAYZ, KYKR, WTVY, WPAP, KKYX, WSLR, WDAF, KXXY, WOV, KTTS, KUZZ, KNIX, KTOM, KDRK. Moves 49-46 on the Country chart.

TIM MALCHAK "It Goes Without Saying" (Alpine) 66/4

Rotations: Heavy 1, Medium 19, Light 46, Total Adds 4, KSSN, KAJA, KFMS, KCCY. Heavy: KRKT. Medium: WQCB, KRRV, WEZL, WSOB, WTVY, WOKK, WPAP, KBMR, WOW, KFDI, KUUY, KALF, KTOM, KDRK. Debuts at number 48 on the Country chart.

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 63/8

Rotations: Heavy 0, Medium 10, Light 53, Total Adds 8, WAYZ, WTCR, WORC, WVMi, WSIX, WOV, WTHI, KKCS. Medium: WOKQ, WCVR, WTVY, WAMZ, WCMS, KKYX, KTTS, KRKT, KALF, KTOM. Debuts at number 49 on the Country chart.

SHOOTERS "I Taught Her Everything..." (Epic) 57/5

Rotations: Heavy 0, Medium 20, Light 37, Total Adds 5, WPOC, WBOS, KASE, KKYX, WTHI. Medium: WCVR, KEAN, KRRV, KMML, WEZL, WUSY, WRNS, WTVY, KIKK, KSSN, WOKK, WLWI, KKYX, KFGO, WOW, KTTS, KFDI, KRKT, KALF, KDRK.

LIBBY HURLEY "You Just Watch Me" (Epic) 57/2

Rotations: Heavy 1, Medium 21, Light 35, Total Adds 2, KHEY, WESC. Heavy: KRKT. Medium: WIXY, KEAN, KRRV, WUSY, WRNS, KKIX, WOKK, KSO, KFGO, KWMT, KTTS, WTCM, KFDI, KFRE, KALF, KSOP, KDRK.

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 53/13

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 13, WQBE, KASE, KSSN, WOKK, KBMR, KWMT, WOW, WWJO, KLZ, KUPL, KALF, KTOM, KDRK. Medium: WUSY, WTVY, WDAF, WTCM, KRKT, KUZZ, KNIX, KCKC.

SIGNIFICANT ACTION

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 46/12

Rotations: Heavy 0, Medium 7, Light 39, Total Adds 12, WXBO, KHEY, KKIX, KKYX, WLWI, WUSQ, KSO, WKKQ, WCUZ, WTHI, KKAL, KALF. Medium: WWVA, WCMS, WGEE, WOV, KTTS, KRKT.

GLEN CAMPBELL "I Remember You" (MCA) 45/9

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 9, WAYZ, WCMS, KAJA, WSLR, WKKQ, WOW, KKAL, KVOC, KCCY. Medium: KKYX, KBMR, WCUZ, KXXY, KTTS, WTCM, KRKT, KNIX, KALF, KEEN, KIIM.

JO-EL SONNIER "No More One More Time" (RCA) 45/7

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 7, WAYZ, WXXK, WVMi, KKIX, KJNE, KBMR, KDRK. Medium: KRRV, WTCM, KFDI. Light: WHWK, WAJR, WWVA, WORC, KASE, WLWI, WQDR, WCUZ, KVOC, KFRE.

RICKY SKAGGS "That's Why I'm Walkin'" (Epic) 35/12

Rotations: Heavy 0, Medium 8, Light 27, Total Adds 12, WCVR, KYKR, KKIX, WPAP, KJNE, KBMR, WAXX, KFGO, WWJO, WTHI, KALF, KTOM. Medium: WLWI, WCMS, WGEE, WDAF, WOV, WTCM, KUZZ.

EXILE "Feel Like Foolin' Around" (Epic) 34/5

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 5, WKKQ, KWMT, WXCL, KKAL, KDRK. Medium: KYKR, WOKK, KALF. Light: WCAO, WBOS, WXXK, KEAN, WUSY, WKYQ, KKYX, KJNE, WTHI, KVOC, KTOM, KSOP.

MEL McDANIEL "Ride This Train" (Capitol) 34/2

Rotations: Heavy 1, Medium 9, Light 22, Total Adds 3, WOKQ, KJNE. Heavy: KRKT. Medium: WAYZ, KRRV, WUSY, WTVY, KKYX, KWMT, KTTS, WTCM, KFDI. Light: WCVR, KEAN, WGKX, WOYK, WGARFM, KSO, WAXX, KTOM.

CHARLY McCLAIN "Still I Stay" (Epic) 32/3

Rotations: Heavy 1, Medium 9, Light 22, Total Adds 3, WLWI, KWMT, WTHI. Heavy: WAMZ. Medium: WAYZ, WCVR, WTVY, WPAP, KKYX, KTTS, KFDI, KRKT, KALF. Light: WWVA, WRNS, KKYX, WCMS, WAXX, KTOM, KSOP.

OAK RIDGE BOYS "True Heart" (MCA) 31/15

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 15, KEAN, KASE, KYKR, WCMS, WPAP, KJNE, WSLR, WAXX, KFGO, WMIL, KVOC, KRKT, KUPL, KCCY, KTOM. Light: WXXK, WXTU, WLWK, WKSJ, WGARFM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/Fallin' Again (RCA)	Just Us
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
HOLLY DUNN/Small Towns (MTM)	Cornerstone
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	Untasted Honey
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
DWIGHT YOAKAM/Smoke Along The Track (Reprise)	Hillbilly Deluxe
LYLE LOVETT/She's Hot To Go (MCA/Curb)	Pontiac
EXILE/Just One Kiss (Epic)	Shelter From The Night
PATTY LOVELESS/I Can't Get You... (MCA)	If My Heart Had Windows
GEORGE JONES/The Real McCoy (Epic)	Too Wild, Too Long
HANK WILLIAMS JR./Buck Naked (WB/Curb)	Born To Boogie
SAWYER BROWN/Little Red Caboose (Capitol/Curb)	Somewhere In The Night
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
MERLE HAGGARD/You Babe (Epic)	Chill Factor
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)	Born To Boogie
PATTY LOVELESS/A Little Bit In Love (MCA)	If My Heart Had Windows

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

RAY PARKER JR. with NATALIE COLE
Over You (Geffen)

56% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 25, Total Adds 4, KKHT, WRMF, KEFM, WECQ.

JAN HAMMER

Crockett's Theme (MCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 25, Total Adds 2, WAHR, WJTW.

BREAKERS

LOUIS ARMSTRONG

What A Wonderful World (A&M)

55% of our reporters on it. Rotations: Heavy 2, Medium 7, Light 44, Total Adds 44 including WALK, WSNI, KVIL, WOMC, KS95, KMJI, WLAC-FM, WNAM. Debuts at number 30 on the AC chart.

ELTON JOHN

Take Me To The Pilot (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 35, Total Adds 20 including KMJI, KEY103, WQXY, U102, WLAC-FM, WNAM, WLHT, WFMK, WHNN, 3WM.

NEW & ACTIVE

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 46/15

Rotations: Heavy 2/0, Medium 13/2, Light 31/13, Total Adds 15, WARM98, WMYX, WQXY, WRMF, KKOB, WEIM, WSKI, KHOZ, WAHR, WIHN, KFSB, WTVR, KSTR, KAYN, KMGQ. Heavy: WWMJ, WAFL. Medium including WPIX, WKYE, WTCB, WTRX, WMGN, WQHQ, WFLA, WORG, KVIC, WMTFM, KWWS.

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia) 45/20

Rotations: Heavy 0, Medium 7/1, Light 38/19, Total Adds 20, WKYE, WQXY, WIZD, WLACFM, WSLQ, WLHT, WFMK, KEFM, WHNN, WTRX, WKSB, WFLA, WSG, WMJ, WIHN, WMTFM, WTVR, WJON, KWWS, KMGQ. Medium including KWF, WKNE, WAFL, WQHQ, WAHR, KVOP. Light including KHLY, WEBE, KELT.

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 45/5

Rotations: Heavy 1/0, Medium 25/1, Light 19/4, Total Adds 5, WKYE, 3WM, WTK, WZLQ, WIHN. Heavy: WAFL. Medium including WPIX, WNIC, B100, WAEB, KELT, WSLQ, KKOB, WEIM, WGLL, WSKI, WKSB, WCKQ, WCVQ, WFLA, WORG, KVOP, WKCX, WAEV, WMTFM, KFSB, WTVR, KKL, KYJC, KAYN.

DAVID FOSTER "Winter Games" (Atlantic) 41/8

Rotations: Heavy 0, Medium 11/0, Light 30/8, Total Adds 8, WNIC, B100, WRMF, WNAM, KWF, WWMJ, WMJ, KFSB. Medium: WPIX, KKHT, WAEB, WMGN, WEIM, WAFL, WSKI, WQHQ, WCKX, KAYN, KWWS. Light including KHLY, WEBE, WKYE, WSLQ, WTRX, KEFM, WQNY, WKNE, WFLA, WGSV.

BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 41/6

Rotations: Heavy 0, Medium 19/2, Light 22/4, Total Adds 6, WPIX, WSNI, WQXY, WSLQ, 3WM, KVOP. Medium including KYKY, WEBE, WKYE, KEY103, U102, WMGN, KWF, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, KHOZ, WORG, WCKX, WZLQ. Light including WALK, WHTX, WNLT, B100, WTFM, WRKA.

WHITNEY HOUSTON "Where Do The Broken Hearts Go?" (Arista) 38/38

Rotations: Heavy 0, Medium 11/11, Light 27/27, Total Adds 38 including WPIX, WHTX, KKHT, WNLT, WMJI, WSNY, WOMC, KOST, B100, KEY103, WQXY, WRKA, WIZD, WLACFM, WTRX, KWF, WWMJ, WKNE, WAFL, WQHQ, WKS, WCVQ, WORG, KVOP, WCKX, WCAC, WZLQ, KWWS, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GEORGE MICHAEL	97/1	80	14	3
2 EXPOSE	93/0	79	10	4
3 PATRICK SWAYZE	92/0	79	10	3
4 RICK ASTLEY	90/1	68	17	5
5 SWING OUT SISTER	88/0	72	13	3
6 PEABO BRYSON & REGINA BELLE	90/0	70	17	3
7 RICHARD MARX	95/2	50	40	5
8 ERIC CARMEN	70/0	50	17	3
9 GLORIA ESTEFAN & MIAMI SOUND MACHINE	69/0	38	26	5
10 DAVE MASON & PHOEBE SNOW	82/1	41	37	4
11 JAMES TAYLOR	86/10	25	44	17
12 DONNA SUMMER with MICKEY THOMAS	70/0	47	20	3
13 PET SHOP BOYS with DUSTY SPRINGFIELD	69/5	30	32	7
14 STEVIE WONDER	76/2	14	52	10
15 TIFFANY	54/0	22	25	7
16 MICHAEL JACKSON	79/7	5	51	23
17 BELINDA CARLISLE	71/10	9	46	16
18 MANHATTAN TRANSFER	66/0	27	32	7
19 MICHAEL BOLTON	70/1	14	45	11
20 FLEETWOOD MAC	46/0	12	29	5
21 GEORGE HARRISON	74/5	4	46	24
22 JONATHAN BUTLER	72/1	8	43	21
23 ROGER	51/0	22	22	7
24 MIKE POST	60/3	1	32	27
25 CARS	56/0	5	41	10
26 VIEW FROM THE HILL	61/4	3	38	20
27 BRUCE SPRINGSTEEN	38/0	14	19	5
28 BREATHE	62/4	0	29	33
29 NATALIE COLE	29/0	4	19	6
30 LOUIS ARMSTRONG	53/24	2	7	44

MOST ADDED

WHITNEY HOUSTON (38)
LOUIS ARMSTRONG (24)
STARSHIP (22)
ELTON JOHN (20)
PARTON & ROBINSON (20)
STEVE WINWOOD (15)
WARWICK & HEWETT (11)
BELINDA CARLISLE (10)
JAMES TAYLOR (10)
MICHAEL TOMLINSON (10)

HOTTEST

PATRICK SWAYZE (64)
GEORGE MICHAEL (63)
EXPOSE (58)
SWING OUT SISTER (49)
RICK ASTLEY (44)
BRYSON & BELLE (36)
ERIC CARMEN (30)
RICHARD MARX (20)
MIAMI SOUND MACHINE (19)
MASON & SNOW (13)

BRENDA RUSSELL "Piano In The Dark" (A&M) 38/3

Rotations: Heavy 0, Medium 10/0, Light 28/3, Total Adds 3, WMYX, KEY103, WJON. Medium: Y103, KWF, WKNE, WSKI, WQHQ, WFLA, KHOZ, WAHR, KYJC, KMGQ. Light including KKHT, WNIC, B100, WEBE, WMGN, WEIM, WQNY, WAFL.

SCARLETT & BLACK "You Don't Know" (Virgin) 36/3

Rotations: Heavy 1/0, Medium 16/1, Light 19/2, Total Adds 3, WPIX, WECQ, WQNY. Heavy: WJON. Medium including WEBE, WKYE, WZNY, KKOB, WAFL, WSKI, WQHQ, WFLA, WAHR, KVOP, WCAC, WZLQ, KVIC, KYJC, KAYN. Light including KKHT, B100, WNAM, WEIM, WCKQ, KHOZ, KRBL.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 30/4

Rotations: Heavy 1/0, Medium 12/0, Light 17/4, Total Adds 4, WSNI, U102, WFLA, WTK, Heavy: WGLL. Medium: WNLT, WNIC, WKYE, WNAM, WTRX, WAFL, WSKI, WCKQ, WCKX, WMTFM, KKL, KAYN. Light including B100, KEY103, WEIM, WORG, KVOP, WAEV.

STARSHIP "Set The Night To Music" (RCA) 26/22

Rotations: Heavy 0, Medium 4/2, Light 22/20, Total Adds 22, WHTX, WNIC, WMGS, KEY103, WNAM, WWMJ, WEIM, WKNE, WSKI, WQHQ, WGSV, KHOZ, WAHR, WORG, WCKX, WCAC, WZLQ, KVIC, WMTFM, KSTR, KAYN, KWWS. Medium including WZNY, WCKQ. Light including WKYE, WCVQ.

DAN SIEGEL "Feelin' Happy" (CBS Associated) 26/5

Rotations: Heavy 0, Medium 3/0, Light 23/5, Total Adds 5, WEBE, WMGS, KEFM, WKS, KVIC. Medium: WALK, WKNE, WTK, Light including KKHT, WNIC, B100, WXT, WTCB, WOCL, WMGN, WEIM, WSKI, WQHQ, WORG, WCKX, WMTFM, KKL, KSTR, KAYN, KWWS, KMGQ.

WARREN ZEVON "Reconsider Me" (Virgin) 25/9

Rotations: Heavy 0, Medium 1/0, Light 24/9, Total Adds 9, WKYE, KKOB, WGLL, WQHQ, WCVQ, WFLA, WGSV, WCAC, KSTR. Medium: WAHR. Light including WEBE, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WCKX, WZLQ, KVIC, WJON, KKL, KYJC, KAYN, KWWS.

RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 25/0

Rotations: Heavy 0, Medium 5/0, Light 20/0, Total Adds 0, Medium: WNIC, WKNE, WAHR, KYJC, KWWS. Light: KKHT, WTFM, WNAM, WTRX, WEIM, WAFL, WQHQ, WKS, WCVQ, KVOP, WCKX, WCAC, WBG, WZLQ, WIHN, KFSB, WTVR, WJON, KKL, KAYN.

SIGNIFICANT ACTION

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 24/10

Rotations: Heavy 0, Medium 1/0, Light 23/10, Total Adds 10, WMGS, WMGN, WEIM, WSKI, WFLA, WGSV, KHOZ, WZLQ, WTVR, WJON. Medium: WAHR. Light including KEFM, WAFL, WQHQ, WORG, KVOP, WCKX, KVIC, KWWS, KMGQ.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 21/1

Rotations: Heavy 0, Medium 6/0, Light 15/1, Total Adds 1, WSLQ. Medium: WKYE, WAFL, KVIC, WMTFM, KYJC, KWWS. Light including KEY103, WNAM, WTRX, WEIM, WSKI, WCKQ, WORG, KVOP, WCAC, WZLQ, KKL, KSTR, KAYN, KMGQ.

CHER "I Found Someone" (Geffen) 14/3

Rotations: Heavy 0, Medium 7/0, Light 6/3, Total Adds 3, WNLT, WLTF, KOAQ. Heavy: WMJI, B100, WKYE, KVIC. Medium: WNIC, WAFL, WAEV, WCAC. Light including WTCB, WIZD, WLACFM.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/1

Rotations: Heavy 0, Medium 7/0, Light 6/1, Total Adds 1, WZLQ. Medium: WHTX, WKYE, WMGN, WAFL, WSKI, WCKX, KVIC. Light including WTCB, WSLQ, WEIM, WGLL, KAYN.

DEJA "That's Where You'll Find Me" (Virgin) 13/1

Rotations: Heavy 0, Medium 1/1, Light 12/0, Total Adds 1, WAHR. Light: WEIM, WGLL, WAFL, WQHQ, WTK, WSLG, WORG, KVOP, WCAC, WJON, KYJC, KAYN.

ALEXANDER O'NEAL w/CHERELLE "Never Knew Love Like This" (Tabu/CBS) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0, Medium: WCAC, KWWS. Light: B100, WEBE, KELT, WSLQ, WAFL, WSKI, WKS, WTK, WMTFM, KAYN, KMGQ.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/1

Rotations: Heavy 6/0, Medium 2/0, Light 4/1, Total Adds 1, WTK. Heavy: WHTX, WLTF, WSLQ, KOAQ, WAFL, WCAC. Medium: WMJI, Y103. Light including WSNI, KRBL, KVIC.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WMGS, WEIM, WKNE, WSKI, WGSV, WAHR, KVOP, WZLQ, KFSB, KWWS, KMGQ.

TOTO "Pamela" (Columbia) 10/6

Rotations: Heavy 0, Medium 2/1, Light 8/5, Total Adds 6, WKYE, WAFL, WORG, WCKX, WZLQ, WMTFM. Medium including WEBE. Light including WHTX, KVIC, KAYN.

ANNE MURRAY w/DOUG MALLORY "Perfect Strangers" (Capitol) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WEIM, KAYN, KWWS. Medium: WAHR. Light including WKNE, WSKI, WCKQ, WCVQ, WGSV, WZLQ.

10,000 MANIACS "Like The Weather" (Elektra) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, KEY103, WCAC. Light including B100, WEIM, WAFL, WSKI, WZLQ, KVIC, KAYN, KWWS.

DREAM ACADEMY "Lessons Of Love" (Reprise) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, WQHQ. Medium: WEIM. Light including KLCY, WAFL, WFLA, WORG, WZLQ, KKL, KSTR, KAYN.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 9/2

Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WEIM, WCAC. Light including WNLT, KELT, WECQ, WAFL, WCKQ, WORG, KVOP.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 8/8

Rotations: Heavy 0, Medium 3/3, Light 5/5, Total Adds 8, WHTX, WMJI, WRMF, WNAM, WWMJ, WAHR, WCAC, KFSB.

NEW ARTISTS

	Reports/Adds
1 PARTON & ROBINSON/I Know You By Heart (Columbia)	45/20
2 DEBBIE GIBSON/Out Of The Blue (Atlantic)	45/5
3 SCARLET & BLACK/You Don't Know (Virgin)	36/3
4 DAN SIEGEL/Feelin' Happy (CBS Associated)	26/5
5 WARREN ZEVON/Reconsider Me (Virgin)	25/9
6 RUSSELL HITCHCOCK/Someone Who Believes (Arista)	25/0
7 DEJA/That's Where You'll Find Me (Virgin)	13/1
8 ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)	13/0
9 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	12/1
10 WARWICK & HEWETT/Another Chance To Love (Arista)	11/11

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

MIKE POST
LOUIS ARMSTRONG
Hottest:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
JAMES TAYLOR

WPIX/New York
Wendy Leeds

GEORGE HARRISON
STEVE WONDER
WHITNEY HOUSTON
BILLY OCEAN
SCARLETT & BLACK
Hottest:
RICK ASTLEY
BRYSON & BELLE
EXPOSE
GEORGE MICHAEL
SWING OUT SISTER

WSNI/Philadelphia
Tyler/Johnson

BILLY OCEAN
MICHAEL JACKSON
GLADYS KNIGHT
LOUIS ARMSTRONG
Hottest:
SWING OUT SISTER
RICK ASTLEY
GEORGE MICHAEL
ROGER
BRYSON & BELLE

WHTX/Pittsburgh
Keith Abrams

BRUCE SPRINGSTEEN
WHITNEY HOUSTON
STARSHIP
Hottest:
PAUL CARRACK
PATRICK SWAYZE
NATALIE COLE
GEORGE MICHAEL
DAN HILL

PARALLEL TWO

WAEB/Allentown
Chris Bailey

none
Hottest:
EXPOSE
ERIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL

WEBC/Bridgeport
Hansen/Norman

none
Hottest:
PATRICK SWAYZE
GEORGE HARRISON
RICK ASTLEY
PET SHOP BOYS
MICHAEL JACKSON

WKYE/Johnstown
Jack Michaels

DEBBIE GIBSON
TOTO
WARREN ZEVON
PARTON & ROBINSON
Hottest:
RICK ASTLEY
INKS
PATRICK SWAYZE
PET SHOP BOYS
GEORGE MICHAEL

WMGS/Wilkes Barre
Chris Norton

WHITNEY HOUSTON
STARSHIP
WARWICK & HEWETT
MICHAEL TOMLINSON
DAN SIGEL
Hottest:
EXPOSE
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY
BRYSON & BELLE

WQHQ/Ocean City
Medek/McDonald

LOUIS ARMSTRONG
STARSHIP
VIEW FROM THE HIL
DREAM ACADEMY
WHITNEY HOUSTON
WARREN ZEVON
Hottest:
RICK ASTLEY
GEORGE MICHAEL
EXPOSE
BRYSON & BELLE
ROGER

WQSB/Williamsport
Tom Benson

PARTON & ROBINSON
WHITNEY HOUSTON
DAN SIGEL
Hottest:
RICHARD MARX
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
SWING OUT SISTER

97 Reporters
79 Current Reports

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascolo/McCoy

none
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL

KVLD/Dallas
Watson/Rey

BELINDA CARLISLE
LOUIS ARMSTRONG
Hottest:
ERIC CARMEN
EXPOSE
MIAMI SOUND MACHI
PATRICK SWAYZE
SWING OUT SISTER

KKHT/Houston
Crane/Haverson

WHITNEY HOUSTON
RAY PARKER JR.
Hottest:
MASON & SNOW
GEORGE MICHAEL
SWING OUT SISTER
BRYSON & BELLE
DONNA SUMMER

WNL/Tampa
Casey/Brown

CHER
WHITNEY HOUSTON
PHIL COLLINS
Hottest:
SWING OUT SISTER
GEORGE MICHAEL
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL
ERIC CARMEN

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

none
Hottest:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
RICHARD MARX
MANHATTAN TRANSFE

KEY103/Austin
Rush/Alan

ELTON JOHN
10,000 MANIACS
STARSHIP
BRENDA RUSSELL
WHITNEY HOUSTON
LOUIS ARMSTRONG
Hottest:
EXPOSE
PATRICK SWAYZE
ROGER
GEORGE MICHAEL
RICK ASTLEY

WQXY/Baton Rouge
Holt/Tate

WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE HARRISON
BILLY OCEAN
PARTON & ROBINSON
STEVE WINWOOD
LOUIS ARMSTRONG
Hottest:
EXPOSE
PATRICK SWAYZE
RICK ASTLEY

WXTG/Charleston
Quincy/O'Brien

GEORGE HARRISON
MICHAEL BOLTON
JAMES TAYLOR
Hottest:
PATRICK SWAYZE
EXPOSE
GEORGE MICHAEL
SWING OUT SISTER
BRYSON & BELLE

WTCB/Columbia, SC
Mark Hamlin

none
Hottest:
EXPOSE
ERIC CARMEN
MIAMI SOUND MACHI
SWING OUT SISTER
PATRICK SWAYZE

Y103/Jacksonville
Erica Lee

none
Hottest:
ERIC CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

WTFM/Johnson City
Chuck Anthony

none
Hottest:
MANHATTAN TRANSFE
PATRICK SWAYZE
MASON & SNOW
RICHARD MARX

PARALLEL THREE

U102/Knoxville
Hobbs/Trotter

ELTON JOHN
GLADYS KNIGHT
Hottest:
PATRICK SWAYZE
BRUCE SPRINGSTEEN
ROGER
MICHAEL BOLTON
MASON & SNOW

WRKA/Louisville
Shannon/Sommers

JAMES TAYLOR
WHITNEY HOUSTON
Hottest:
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL

WIZD/Mobile-Pensacola
Mike Malone

WHITNEY HOUSTON
PARTON & ROBINSON
Hottest:
RICK ASTLEY
GEORGE MICHAEL
SWING OUT SISTER
PATRICK SWAYZE

WVPA/FL Payne
Barner/Folsom

BELINDA CARLISLE
ELTON JOHN
MICHAEL TOMLINSON
LOUIS ARMSTRONG
PARTON & ROBINSON
WARREN ZEVON
GLADYS KNIGHT
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
MICHAEL BOLTON
JONATHAN BUTLER

WTKA/Gainesville
Nick Allen

GLADYS KNIGHT
PAUL CARRACK
ELTON JOHN
DEBBIE GIBSON
Hottest:
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

WGSV/Guntersville
Jackson/Bell

LOUIS ARMSTRONG
WARREN ZEVON
MICHAEL TOMLINSON
STARSHIP
WARWICK & HEWETT
Hottest:
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY

WOCU/Orlando
Scott Sherwood

none
Hottest:
TIFFANY
ERIC CARMEN
FLEETWOOD MAC
JOHN COUGAR
EXPOSE

WSLQ/Roanoke
O'Shea/Fry

BILLY OCEAN
BOURBOIS TAGG
PARTON & ROBINSON
Hottest:
EXPOSE
DONNA SUMMER
ROGER
GEORGE MICHAEL
SWING OUT SISTER

WRMF/West Palm Beach
Dave Parks

WHITNEY HOUSTON
STEVE WINWOOD
BREATHE
BRUCE SPRINGSTEEN
MICHAEL JACKSON
RAY PARKER JR.
DAVID POSTER
PHIL COLLINS
Hottest:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
GEORGE MICHAEL
RICK ASTLEY

KVIC/Victoria
Tony Davis

STARSHIP
HEART
DAN SIGEL
Hottest:
ROGER
PET SHOP BOYS
MASON & SNOW
CHER
RICK ASTLEY

WZLQ/Tupelo
Roger Nelson

DEBBIE GIBSON
JOHN COUGAR
TOTO
MICHAEL TOMLINSON
STARSHIP
WHITNEY HOUSTON
WARWICK & HEWETT
Hottest:
EXPOSE
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE

PARALLEL THREE

WCKQ/Campbellville
Jackson/McClendon

none
Hottest:
EXPOSE
BRUCE SPRINGSTEEN
PATRICK SWAYZE
GEORGE MICHAEL

WCVQ/Clarksville
Mike Johnson

WHITNEY HOUSTON
WARREN ZEVON
LOUIS ARMSTRONG
Hottest:
PATRICK SWAYZE
RICK ASTLEY
SWING OUT SISTER
RICHARD MARX
GEORGE MICHAEL

WVPA/FL Payne
Barner/Folsom

BELINDA CARLISLE
ELTON JOHN
MICHAEL TOMLINSON
LOUIS ARMSTRONG
PARTON & ROBINSON
WARREN ZEVON
GLADYS KNIGHT
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
MICHAEL BOLTON
JONATHAN BUTLER

WTKA/Gainesville
Nick Allen

GLADYS KNIGHT
PAUL CARRACK
ELTON JOHN
DEBBIE GIBSON
Hottest:
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

WGSV/Guntersville
Jackson/Bell

LOUIS ARMSTRONG
WARREN ZEVON
MICHAEL TOMLINSON
STARSHIP
WARWICK & HEWETT
Hottest:
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER
RICK ASTLEY

KHOZ/Harrison
Boswell/Shassere

LOUIS ARMSTRONG
WHITNEY HOUSTON
STEVE WINWOOD
WHITNEY HOUSTON
STARSHIP
MICHAEL TOMLINSON
Hottest:
PATRICK SWAYZE
SWING OUT SISTER
EXPOSE
GEORGE MICHAEL
BRYSON & BELLE

WZLQ/Tupelo
Roger Nelson

DEBBIE GIBSON
JOHN COUGAR
TOTO
MICHAEL TOMLINSON
STARSHIP
WHITNEY HOUSTON
WARWICK & HEWETT
Hottest:
EXPOSE
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE

WARR/Huntsville
Bonnie O'Brien

STARSHIP
DEJA
BRUCE SPRINGSTEEN
WARWICK & HEWETT
STEVE WINWOOD
JAN HAMMER
Hottest:
PATRICK SWAYZE
EXPOSE
TIMOTHY B. SCHMIT
ALABAMA
SWING OUT SISTER

KRLB/Lubbock
Roberts/Alien

none
Hottest:
EXPOSE
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL

WSGL/Naples
Barry/Tanner

BELINDA CARLISLE
PARTON & ROBINSON
BREATHE
Hottest:
SWING OUT SISTER
GEORGE MICHAEL
BRYSON & BELLE
MASON & SNOW
RICHARD MARX

WORQ/Orangeburg
Stu Wright

WHITNEY HOUSTON
HEART
STARSHIP
TOTO
LOUIS ARMSTRONG
Hottest:
RICK ASTLEY
PET SHOP BOYS
GEORGE MICHAEL
EXPOSE
RICHARD MARX

KVOP/Plainview
Brian C. Bruns

BILLY OCEAN
ELTON JOHN
WHITNEY HOUSTON
WARWICK & HEWETT
LOUIS ARMSTRONG
Hottest:
BRYSON & BELLE
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
PET SHOP BOYS

WKCX/Rome
Randy Quick

WHITNEY HOUSTON
STARSHIP
TOTO
Hottest:
PATRICK SWAYZE
MANHATTAN TRANSFE
PET SHOP BOYS
MICHAEL BOLTON
GEORGE MICHAEL

WAEV/Savannah
Lawson/Davis

none
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY

WCAC/Spring
Bob Rowland

BRUCE SPRINGSTEEN
10,000 MANIACS
STARSHIP
HEART
TERENCE TRENT D'A
WARREN ZEVON
WHITNEY HOUSTON
Hottest:
BRUCE SPRINGSTEEN
ROGER
ERIC CARMEN
EXPOSE
BRYSON & BELLE

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak

WHITNEY HOUSTON
STEVE WINWOOD
Hottest:
PATRICK SWAYZE
RICK ASTLEY
RICHARD MARX
RICK ASTLEY
EXPOSE

WLT/Cleveland
Dave Popovich

GEORGE MICHAEL
GEORGE HARRISON
CHER
Hottest:
FOREIGNER
MIAMI SOUND MACHI
CARLY SIMON
BRYSON & BELLE
PAUL CARRACK

WMJ/Cleveland
Ivers/Torcasso

JAMES TAYLOR
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
Hottest:
ERIC CARMEN
JOHN COUGAR
HEART
PATRICK SWAYZE
CHER

WSNY/Columbus
Hallett/Nunnally

WHITNEY HOUSTON
MICHAEL JACKSON
GEORGE HARRISON
Hottest:
PATRICK SWAYZE
DONNA SUMMER
GEORGE MICHAEL
BRYSON & BELLE

WNIC/Detroit
Joel Lind

VIEW FROM THE HIL
VAN MORRISON
STARSHIP
RICHARD & BRIGHTM
DAVID POSTER
Hottest:
GEORGE MICHAEL
RICK ASTLEY
EXPOSE
PATRICK SWAYZE
TIFFANY

WOMC/Detroit
Barry Angbright

LOUIS ARMSTRONG
WHITNEY HOUSTON
MICHAEL JACKSON
JAMES TAYLOR
Hottest:
GEORGE MICHAEL
ERIC CARMEN
PATRICK SWAYZE
BRYSON & BELLE
SWING OUT SISTER

KYK/ST. Louis
Barnett/Blair

none
Hottest:
EXPOSE
BRUCE SPRINGSTEEN
ERIC CARMEN
MIAMI SOUND MACHI
GEORGE MICHAEL

WMAV/Monterey
Michael Reading

PET SHOP BOYS
Hottest:
EXPOSE
ERIC CARMEN
JAMES TAYLOR
MIAMI SOUND MACHI
SWING OUT SISTER

KWFM/Tucson
Dave Ward

VIEW FROM THE HIL
PET SHOP BOYS
DAVID POSTER
WHITNEY HOUSTON
Hottest:
EXPOSE
DONNA SUMMER
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE

PARALLEL ONE

WMYX/Milwaukee
Beth Fast

STEVE WINWOOD
BELINDA CARLISLE
BREATHE
BRENDA RUSSELL
Hottest:
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
RICK ASTLEY

KS95/Minneapolis
Kim Jeffries

STEVE WONDER
MASON & SNOW
LOUIS ARMSTRONG
JAMES TAYLOR
Hottest:
BRUCE SPRINGSTEEN
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL

KLSI/Kansas City
Land/Alan

none
Hottest:
EXPOSE
MIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
MASON & SNOW

WTRX/Flint
Pearson/Burke

DAVID POSTER
BRUCE SPRINGSTEEN
STARSHIP
ELTON JOHN
LOUIS ARMSTRONG
Hottest:
SWING OUT SISTER
DONNA SUMMER
MANHATTAN TRANSFE
PATRICK SWAYZE
ERIC CARMEN

WJMN/Appleton-Oshkosh
Collins/Miller

WHITNEY HOUSTON
PET SHOP BOYS
JONATHAN BUTLER
DEBBIE GIBSON
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER

WJMN/Bloomington
Anderson/Sintres

STEVE WINWOOD
LOUIS ARMSTRONG
DEBBIE GIBSON
PARTON & ROBINSON
Hottest:
RICHARD MARX
BRYSON & BELLE
RICK ASTLEY

WJMN/Madison
O'Neill/Vancil

MICHAEL TOMLINSON
Hottest:
PET SHOP BOYS
GEORGE MICHAEL
SWING OUT SISTER
PATRICK SWAYZE
RICK ASTLEY

WJMN/St. Cloud
Nancy Fox

PARTON & ROBINSON
BELINDA CARLISLE
JAMES TAYLOR
ELTON JOHN
Hottest:
EXPOSE
RICK ASTLEY
RICHARD MARX
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY

WJMN/Johnson City
WZNY/Augusta
Y103/Jacksonville

WJMN/Medford
Kay/Kirk

none
Hottest:
EXPOSE
ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MACHI
SWING OUT SISTER

WJMN/Rite
Janet Pebbles

ELTON JOHN
JAMES TAYLOR
PARTON & ROBINSON
ANNE MURRAY
STARSHIP
PET SHOP BOYS
BRYDGE
WHITNEY HOUSTON
WARWICK & HEWETT
Hottest:
ERIC CARMEN
EXPOSE
MIAMI SOUND MACHI
PATRICK SWAYZE
ROGER

WJMN/Santa Barbara
Meadle/Newcomer

PARTON & ROBINSON
WHITNEY HOUSTON
WARWICK & HEWETT
STEVE WINWOOD
GERALD ALBRIGHT
Hottest:
SWING OUT SISTER
EXPOSE
STEVE WONDER
MASON & SNOW
JAMES TAYLOR

WFMK/Lansing
Knight/Ashford

PARTON & ROBINSON
BELINDA CARLISLE
JAMES TAYLOR
ELTON JOHN
Hottest:
GEORGE MICHAEL
RICHARD MARX
SWING OUT SISTER
EXPOSE
DONNA SUMMER

KEFM/Omaha
Lane/Kennedy

RICHARD MARX
PARTON & ROBINSON
RAY PARKER JR.
LOUIS ARMSTRONG
DAN SIGEL
BREATHE
Hottest:
SWING OUT SISTER
BRYSON & BELLE
PATRICK SWAYZE
EXPOSE
GEORGE MICHAEL

WHNN/Saginaw
Roberts/Martin

JAMES TAYLOR
ELTON JOHN
BELINDA CARLISLE
PARTON & ROBINSON
Hottest:
GEORGE MICHAEL
RICHARD MARX
SWING OUT SISTER
BRYSON & BELLE
EXPOSE

WTVR/Monroe
Standritt/Demick

PARTON & ROBINSON
ELTON JOHN
STEVE WINWOOD
MICHAEL TOMLINSON
Hottest:
BRUCE SPRINGSTEEN
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL
MANHATTAN TRANSFE

KWEB/Rochester
Al Axelsson

none
Hottest:
PATRICK SWAYZE
EXPOSE
BRYSON & BELLE
SWING OUT SISTER
GEORGE MICHAEL

WJMN/St. Cloud
Nancy Fox

PARTON & ROBINSON
MICHAEL TOMLINSON
BRENDA RUSSELL
WHITNEY HOUSTON
Hottest:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY

WJMN/Bloomington
Anderson/Sintres

STEVE WINWOOD
LOUIS ARMSTRONG
DEBBIE GIBSON
PARTON & ROBINSON
Hottest:
RICHARD MARX
BRYSON & BELLE
PATRICK SWAYZE
DONNA SUMMER
SWING OUT SISTER

WJMN/Medford
Kay/Kirk

none
Hottest:
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
RICHARD MARX
RICK ASTLEY

KAY/Nogales
Bob Gerhard

STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON
ANNE MURRAY
Hottest:
EXPOSE
SWING OUT SISTER
BRYSON & BELLE
PATRICK SWAYZE
DONNA SUMMER

WJMN/Rite
Janet Pebbles

ELTON JOHN
JAMES TAYLOR
PARTON & ROBINSON
ANNE MURRAY
STARSHIP
PET SHOP BOYS
BRYDGE
WHITNEY HOUSTON
WARWICK & HEWETT
Hottest:
ERIC CARMEN
EXPOSE
MIAMI SOUND MACHI
PATRICK SWAYZE
ROGER

WJMN/Santa Barbara
Meadle/Newcomer

PARTON & ROBINSON
WHITNEY HOUSTON
WARWICK & HEWETT
STEVE WINWOOD
GERALD ALBRIGHT
Hottest:
SWING OUT SISTER
EXPOSE
STEVE WONDER
MASON & SNOW
JAMES TAYLOR

Nine stations reported a frozen list this week:
KLSI/Kansas City
KRLB/Lubbock
KWEB/Rochester
WAEV/Savannah
WCKQ/Campbellville
WTCB/Columbia, SC
WTFM/Johnson City
WZNY/Augusta
Y103/Jacksonville

Nine stations did not report a new playlist, therefore their rotations were frozen:
KELT/McAllen
KEZR/San Jose

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- LOUIS ARMSTRONG (7)
- WHITNEY HOUSTON (7)
- PARTON & ROBINSON (5)
- BREATHE (4)
- DAVID FOSTER (3)
- GEORGE HARRISON (3)
- PET SHOP BOYS (2)
- JAMES TAYLOR (2)

HOTTEST

- PATRICK SWAYZE (33)
- ERIC CARMEN (22)
- MIAMI SOUND MACHINE (21)
- EXPOSE (18)
- SWING OUT SISTER (18)
- TIFFANY (15)
- RICK ASTLEY (13)
- GEORGE MICHAEL (10)
- BRYSON & BELLE (8)
- FLEETWOOD MAC (8)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins

GEORGE HARRISON
HOTTEST:
KANE GANG
SWING OUT SISTER
LOUIS ARMSTRONG

WGR/Buffalo
Mike Roszman

MICHAEL JACKSON
GEORGE HARRISON
HOTTEST:
RICK ASTLEY
GEORGE MICHAEL
PATRICK SWAYZE
RICHARD MARX
JAMES TAYLOR

KDKA/Pittsburgh
Cheryl Morton

none
HOTTEST:
TIFFANY
FLEETWOOD MAC
NATALIE COLE

WPRO/Providence
Mike Osborne

LOUIS ARMSTRONG
HOTTEST:
PATRICK SWAYZE
DAVID FOSTER
JAMES TAYLOR
GEORGE MICHAEL
STEVIE WONDER

WMAL/Washington
Eileen Griffin

none
HOTTEST:
MIAMI SOUND MACHINE
FLEETWOOD MAC
CARLY SIMON
SWING OUT SISTER
MANHATTAN TRANSFER
RICK ASTLEY

PARALLEL TWO

WICC/Bridgeport
Peters/Becker

none
HOTTEST:
TIFFANY
EXPOSE
ERIC CARMEN
PET SHOP BOYS
PATRICK SWAYZE

WCHS/Charleston
Vic Marino

VIEW FROM THE HILL
ELTON JOHN
DAVID POSTER
HOTTEST:
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY

WTIC/Hartford
David Bernstein

none
HOTTEST:
MIAMI SOUND MACHINE
BRYSON & BELLE
SWING OUT SISTER
PATRICK SWAYZE
MIKE POST

WELI/New Haven
Gross/McCormick

RICHARD MARX
HOTTEST:
GEORGE MICHAEL
PATRICK SWAYZE
PET SHOP BOYS
RICK ASTLEY
STEVIE WONDER

WGVI/Schenectady
Brindley/Sparite

WHITNEY HOUSTON
HOTTEST:
MICHAEL JACKSON
GEORGE HARRISON
MIKE POST
ROBBIE DUPREE

PARALLEL THREE

WMTR/Morristown
Emery/Boyle

JONATHAN BUTLER
PARTON & ROBINSON
LOUIS ARMSTRONG
WARWICK & HEWETT
HOTTEST:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
GEORGE MICHAEL

GOLD INTENSIVE

MOST ADDED

- GEORGE HARRISON (4)
- WHITNEY HOUSTON (4)
- RICHARD MARX (4)
- RICK ASTLEY (3)
- LOUIS ARMSTRONG (2)
- BRYSON & BELLE (2)
- MASON & SNOW (2)
- MIKE POST (2)
- JAMES TAYLOR (2)

HOTTEST

- PATRICK SWAYZE (28)
- ERIC CARMEN (20)
- TIFFANY (20)
- MIAMI SOUND MACHINE (18)
- EXPOSE (14)
- GEORGE MICHAEL (12)
- FLEETWOOD MAC (8)
- RICK ASTLEY (7)
- SWING OUT SISTER (6)
- BRYSON & BELLE (5)

EAST

PARALLEL ONE

WWMX/Baltimore
Don Kelley

none
HOTTEST:
EXPOSE
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WLTT/Washington
Don Davis

BREATHE
GEORGE HARRISON
MASON & SNOW
PET SHOP BOYS
HOTTEST:
ERIC CARMEN
FLEETWOOD MAC
GEORGE MICHAEL
PATRICK SWAYZE
JAMES TAYLOR

WLTJ/Pittsburgh
John Gallagher

RICK ASTLEY
HOTTEST:
NATALIE COLE
DAN HILL
MIAMI SOUND MACHINE
PATRICK SWAYZE
STEVIE WONDER

WKSZ/Philadelphia
Mike Colby

none
HOTTEST:
PATRICK SWAYZE
BRYSON & BELLE
MIAMI SOUND MACHINE

PARALLEL TWO

WLEV/Aliantown
Scott Robbins

WHITNEY HOUSTON
GEORGE HARRISON
MIKE POST
BREATHE
DAVID FOSTER
HOTTEST:
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER
GEORGE MICHAEL
BRYSON & BELLE

WMAF/MtSpringfield
Kratoville/O'Brien

RICHARD MARX
HOTTEST:
ROGER
ERIC CARMEN
PATRICK SWAYZE
MICHAEL JACKSON
GEORGE MICHAEL

WYYY/Syracuse
Rich Lauber

none
HOTTEST:
MIAMI SOUND MACHINE
EXPOSE
ERIC CARMEN
TIFFANY

35 Reporters
23 Current Reports

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow

none
HOTTEST:
TIFFANY
ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MACHINE
RICK ASTLEY

KMGC/Dallas
Bob De Lancey

none
HOTTEST:
GEORGE HARRISON
ERIC CARMEN
TIFFANY
PATRICK SWAYZE
PAUL CARRACK

KSMG/San Antonio
Jay Scott

GEORGE HARRISON
RICHARD MARX
HOTTEST:
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN
BRYSON & BELLE
JAMES TAYLOR

ZWD/Norfolk
Gary King

BREATHE
BRYSON & BELLE
MIKE POST
HOTTEST:
MIAMI SOUND MACHINE
GEORGE MICHAEL
EXPOSE
ERIC CARMEN
TIFFANY

WLVE/Miami
Moeri/Agony

none
HOTTEST:
TIFFANY
FLEETWOOD MAC
ERIC CARMEN
MIAMI SOUND MACHINE
EXPOSE

WUSA/Tampa
Johnny Williams

none
HOTTEST:
PATRICK SWAYZE
MIAMI SOUND MACHINE
ERIC CARMEN
TIFFANY
GEORGE HARRISON

KFMK/Houston
John Stevens

RICK ASTLEY
HOTTEST:
GEORGE MICHAEL
EXPOSE
PATRICK SWAYZE
ERIC CARMEN

PARALLEL TWO

KKMJ/Austin
Bob Cole

STEVIE WONDER
HOTTEST:
PATRICK SWAYZE
MIAMI SOUND MACHINE
JAMES TAYLOR
CARLY SIMON
NATALIE COLE

WMJJ/Birmingham
Rivers/Chambers

LOUIS ARMSTRONG
PHIL COLLINS
HOTTEST:
ERIC CARMEN
GEORGE MICHAEL
TIFFANY
PATRICK SWAYZE

WEZC/Charlotte
Herring/Conway

none
HOTTEST:
TIFFANY
PATRICK SWAYZE
ERIC CARMEN
MIAMI SOUND MACHINE
MICHAEL BOLTON

WRVR/Memphis
Bob Kaake

none
HOTTEST:
EXPOSE
SWING OUT SISTER
TIFFANY
MIAMI SOUND MACHINE
PATRICK SWAYZE

WSTF/Orlando
Brian Kirkland

none
HOTTEST:
TIFFANY
EXPOSE
ERIC CARMEN
PATRICK SWAYZE
FLEETWOOD MAC

WRAL/Raleigh
Michael Neff

none
HOTTEST:
TIFFANY
FLEETWOOD MAC
JOHN COUGAR
PATRICK SWAYZE
RICK ASTLEY

WEZS/Richmond
Mike Ryan

none
HOTTEST:
NATALIE COLE
TIFFANY
MIAMI SOUND MACHINE
EXPOSE
PATRICK SWAYZE

SOUTH

PARALLEL TWO

WDBO/Orlando
Dutch Schaffer

none
HOTTEST:
LOUIS ARMSTRONG
PATRICK SWAYZE
ERIC CARMEN
MIAMI SOUND MACHINE
DONNA SUMMER

WRVA/Richmond
Tim Farley

none
HOTTEST:
EXPOSE
SWING OUT SISTER
ERIC CARMEN
MIAMI SOUND MACHINE
PATRICK SWAYZE

WGOW/Chattanooga
Garry Mac

MASON & SNOW
VIEW FROM THE HILL
HOTTEST:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
RICK ASTLEY
ERIC CARMEN

WHAS/Louisville
Bruce/McElvain

RICHARD MARX
BELINDA CARLISLE
HOTTEST:
EXPOSE
MIAMI SOUND MACHINE
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

PARALLEL THREE

WGBB/Goldsboro
Alan Hoover

WHITNEY HOUSTON
HOTTEST:
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL

WKYX/Pedunc
Carvel/Burns

PET SHOP BOYS
HOTTEST:
GEORGE MICHAEL
SWING OUT SISTER
MASON & SNOW
ERIC CARMEN
RICK ASTLEY

WSTU/Stuart
Grant/Archer

none
HOTTEST:
ERIC CARMEN
EXPOSE
SWING OUT SISTER
PATRICK SWAYZE
GEORGE MICHAEL

WYXX/Pedunc
Carvel/Burns

PET SHOP BOYS
HOTTEST:
GEORGE MICHAEL
SWING OUT SISTER
MASON & SNOW
ERIC CARMEN
RICK ASTLEY

45 Reporters
27 Current Reports

11 stations did not report
a playlist, therefore their
rotations were frozen:

- KDKA/Pittsburgh
- KFQD/Anchorage
- KGW/Portland
- KMOX/St. Louis
- KOY/Phoenix
- WCCO/Minneapolis
- WMAL/Washington
- WRVA/Richmond
- WSTU/Stuart
- WTIC/Hartford
- WTMJ/Milwaukee

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Denny Nugent

none
HOTTEST:
TIFFANY
MIAMI SOUND MACHINE
NATALIE COLE
ERIC CARMEN
FLEETWOOD MAC

WLW/Cincinnati
Dave Reinhart

JAMES TAYLOR
HOTTEST:
PATRICK SWAYZE
TIFFANY
ERIC CARMEN
BRYSON & BELLE
RICK ASTLEY

WTMJ/Milwaukee
Debbie Hinkle

none
HOTTEST:
PATRICK SWAYZE
SWING OUT SISTER
TIFFANY
MIAMI SOUND MACHINE
STEVIE WONDER

KMOX/St. Louis
Bob Osborne

none
HOTTEST:
MIAMI SOUND MACHINE
TIFFANY
FLEETWOOD MAC
CARLY SIMON
ERIC CARMEN

WTWI/Columbus
Lari/Lane

none
HOTTEST:
DAN HILL
FLEETWOOD MAC
TIFFANY
NATALIE COLE
WARWICK & KASHIF

WCCO/Minneapolis
Curt Lundgren

none
HOTTEST:
PATRICK SWAYZE
CARLY SIMON

PARALLEL TWO

WHBY/Appleton-Oshkosh
Salm/St. John

WHITNEY HOUSTON
PARTON & ROBINSON
HOTTEST:
SWING OUT SISTER
EXPOSE
BRYSON & BELLE
DONNA SUMMER
ERIC CARMEN

WOOD/Grand Rapids
Skip Essick

none
HOTTEST:
LOUIS ARMSTRONG
PATRICK SWAYZE
EXPOSE
ERIC CARMEN
RICK ASTLEY

WIBA/Madison
Doug Lane

none
HOTTEST:
CARLY SIMON
DONNA SUMMER
TIFFANY
PATRICK SWAYZE
MIAMI SOUND MACHINE

WHBC/Canton
Chambers/Dorn

DAVID FOSTER
BELINDA CARLISLE
MICHAEL TOMLINSON
HOTTEST:
SWING OUT SISTER
EXPOSE
BRYSON & BELLE
DONNA SUMMER
ERIC CARMEN

WSPD/Toledo
Fred Heller

PARTON & ROBINSON
STEVE WINWOOD
HOTTEST:
PATRICK SWAYZE
EXPOSE
DONNA SUMMER
ERIC CARMEN
SWING OUT SISTER

KRMQ/Tulsa
Joe Riddle

LOUIS ARMSTRONG
HOTTEST:
EXPOSE
TIFFANY
PATRICK SWAYZE
MIAMI SOUND MACHINE
FLEETWOOD MAC

WROK/Rockford
McCleure/Stressall

none
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHINE
ERIC CARMEN

WJBC/Bloomington
Munson/Salowitz

none
HOTTEST:
DONNA SUMMER
PATRICK SWAYZE
RICK ASTLEY
MASON & SNOW
JAMES TAYLOR

PARALLEL THREE

WCIL/Carbondale
Rich Bird

none
HOTTEST:
PATRICK SWAYZE
TIFFANY
DAN HILL
GEORGE MICHAEL
ERIC CARMEN

WASK/Lafayette
Keith Harris

WHITNEY HOUSTON
WARWICK & KASHIF
K.T. OSLIN
HOTTEST:
MANHATTAN TRANSFER
BRYSON & BELLE
BRENDA RUSSELL
RICHARD MARX
RAY PARKER JR.

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Kay/Zerhusen

GEORGE HARRISON
MICHAEL JACKSON
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHINE
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL

WLTQ/Milwaukee
Richard Field

RICHARD MARX
WHITNEY HOUSTON
HOTTEST:
TIFFANY
FLEETWOOD MAC
MIAMI SOUND MACHINE
LANZ & SPEER
PATRICK SWAYZE

WLTJ/Detroit
Pat Holiday

LOUIS ARMSTRONG
BRYSON & BELLE
HOTTEST:
TIFFANY
RICK ASTLEY
MIAMI SOUND MACHINE
PATRICK SWAYZE
STEVIE WONDER

WENS/Indianapolis
Gray/Eagan

none
HOTTEST:
PATRICK SWAYZE
NATALIE COLE
CARLY SIMON
RICK ASTLEY
RICHARD MARX

PARALLEL TWO

WCRZ/Ft. King/Patrick

MASON & SNOW
JAMES TAYLOR
HOTTEST:
PATRICK SWAYZE
EXPOSE
ERIC CARMEN
SWING OUT SISTER
RICK ASTLEY

KUDL/Kansas City
Brian Casey

NATALIE COLE
RICK ASTLEY
HOTTEST:
MIAMI SOUND MACHINE
ERIC CARMEN
TIFFANY
FLEETWOOD MAC
MICHAEL JACKSON

KRAV/Tulsa
Brian Chase

JAMES TAYLOR
RICHARD MARX
HOTTEST:
DAN HILL
ERIC CARMEN
WHITNEY HOUSTON
FLEETWOOD MAC
RICHARD MARX

Three stations reported
a frozen list
this week:
WRVR/Memphis
WUSA/Tampa
WMMX/Baltimore

WEST

PARALLEL ONE

KBIG/Los Angeles
Edwards/Verdery

BREATHE
HOTTEST:
PATRICK SWAYZE
EXPOSE
GEORGE MICHAEL
JAMES TAYLOR
BRYSON & BELLE

KQLH/Riverside
Danny Glicrest

none
HOTTEST:
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
BRYSON & BELLE
SWING OUT SISTER

KXOA/Sacramento
Tom Graye

none
HOTTEST:
CARLY SIMON
ERIC CARMEN
TIFFANY
MIAMI SOUND MACHINE
PATRICK SWAYZE

KKCV/Portland
Bill Minkler

none
HOTTEST:
MIAMI SOUND MACHINE
PATRICK SWAYZE
SWING OUT SISTER
TIFFANY
LOUIS ARMSTRONG

PARALLEL TWO

KCIX/Boise
Don Jennings

none
HOTTEST:
CARLY SIMON
FLEETWOOD MAC
ERIC CARMEN
MIAMI SOUND MACHINE
GEORGE MICHAEL

PARALLEL TWO

KMZO/Las Vegas
Tim Maranville

WHITNEY HOUSTON
HOTTEST:
PATRICK SWAYZE
EXPOSE
TIFFANY
CHER
GEORGE MICHAEL

KRTR/Honolulu
Valii/Kam

WHITNEY HOUSTON
HOTTEST:
ERIC CARMEN
RICK ASTLEY
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER

KCIX/Boise
KMGC/Dallas
WENS/Indianapolis
WEZC/Charlotte
WEZS/Richmond
WLVE/Miami
WRAL/Raleigh
WSTF/Orlando
WYYY/Syracuse

Nine stations did not report
a new playlist, therefore
their rotations were frozen:

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston

SWING OUT SISTER
RICK ASTLEY
PET SHOP BOYS
HOTTEST:
ERIC CARMEN
MIAMI SOUND MACHINE
EXPOSE
PATRICK SWAYZE
TIFFANY

KSL/Salt Lake City
Danny Jessop

WHITNEY HOUSTON
PARTON & ROBINSON
WARWICK & HEWETT
LOUIS ARMSTRONG
GEORGE HARRISON
HOTTEST:
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER
BRYSON & BELLE
MIAMI SOUND MACHINE

KFMB/San Diego
Mark Larson

RICK ASTLEY
DAVID FOSTER
WHITNEY HOUSTON
BRENDA RUSSELL
PARTON & ROBINSON
HOTTEST:
PATRICK SWAYZE
SWING OUT SISTER
ELTON JOHN
FLEETWOOD MAC

KGW/Portland
Gallagher/Tom

none
HOTTEST:
MASON & SNOW
ERIC CARMEN
RICK ASTLEY
BRUCE SPRINGSTEEN
STEVE WINWOOD

KFII/Los Angeles
Kohli/Tyler

none
HOTTEST:
NEIL DIAMOND
WHITNEY HOUSTON
AL JARREAU
RONSTADT & INGRAM
MIKE POST

PARALLEL TWO

KKOB/Albuquerque
Fitch/M

R&R NATIONAL AIRPLAY

NAC

Last Week

- 1 **1** MANHATTAN TRANSFER/Brasil (Atlantic)
- 2 **2** DAN SIEGEL/Northern Nights (Epic)
- 4 **3** TOM SCOTT/Streamlines (GRP)
- 3 **4** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 7 **5** DOUG CAMERON/Passion Suite (Spindletop)
- 6 **6** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 5 **7** STING/Nothing Like The Sun (A&M)
- 16 **8** HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 9 **9** LEE RITENOUR/Portrait (GRP)
- 18 **10** HERBIE MANN/Jasil Brazz (RBI)
- 21 **11** LATITUDE/40 Degrees North (Lifestyle)
- 13 **12** ELIZA GILKYSOON/Pilgrims (Gold Castle)
- 8 **13** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 22 **14** JAMES NEWTON HOWARD/The Promised Land (Private Music)
- 12 **15** JOAQUIN LIEVANO/One Mind (Global Pacific)
- 11 **16** BASIA/Time And Tide (Epic)
- 14 **17** YANNI/Out Of Silence (Private Music)
- 19 **18** DAVID ARKENSTONE/Valley In The Clouds (Narada)
- 20 **19** GERALD ALBRIGHT/Just Between Us (Atlantic)
- 15 **20** KIT WALKER/Dancing On The Edge Of The World (Windham Hill/Jazz)
- 10 **21** DAVE VALENTIN/Mind Time (GRP)
- 17 **22** VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- 30 **23** DON HARRISS/Elevations (Sonic Atmosphere)
- DEBUT** **24** KIRK WHALUM/And You Know That! (Columbia)
- DEBUT** **25** ALPHONSE MOUZON/Early Spring (Optimism)
- 29 **26** THOM ROTELLA/Thom Rotella Band (Digital Music P)
- 23 **27** TERRY WOLLMAN/Bimini (Nova)
- 24 **28** WILLIAM AURA/Half Moon Bay (Higher Octave)
- DEBUT** **29** P. LANZ & J. SPEER/Desert Vision (Narada)
- 28 **30** BILLY JOE WALKER JR./Treehouse (MCA Master Series)

MOST ADDED LPs

YUTAKA (11)
ALPHONSE MOUZON (6)
RICARDO SILVEIRA (5)
KIRK WHALUM (5)
JAMES NEWTON HOWARD (4)
LATITUDE (4)

HOTTEST LPs

MANHATTAN TRANSFER (14)
DAN SIEGEL (13)
STING (8)
TOM GRANT (7)
TOM SCOTT (7)
JEAN-LUC PONTY (6)
DAVID ARKENSTONE (5)
DOUG CAMERON (5)
HENRY JOHNSON (5)
JOAQUIN LIEVANO (5)

HOT TRACKS

DAN SIEGEL/Feeelin' (6)
MANHATTAN TRANSFER/
Soul (4)
JEAN-LUC PONTY/Falth (4)
MANHATTAN TRANSFER/
Say (3)
TOM SCOTT/Morning (3)

CONTEMPORARY JAZZ

Last Week

- 2 **1** HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 1 **2** MANHATTAN TRANSFER/Brasil (Atlantic)
- 6 **3** MIKE METHENY/Kaleidoscope (MCA)
- 7 **4** HERBIE MANN/Jasil Brazz (RBI International)
- 3 **5** WILTON FELDER/Love Is A Rush (MCA)
- 15 **6** BIRELI LAGRENE/Inferno (Blue Note)
- 4 **7** DOUG CAMERON/Passion Suite (Spindletop)
- 5 **8** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 18 **9** KIRK WHALUM/And You Know That (Columbia)
- 10 **10** RICHIE COLE/Popbop (Milestone/Fantasy)
- 8 **11** TOM SCOTT/Streamlines (GRP)
- 9 **12** DAVID GRISMAN/Svingin' With Sven (Zebra Acoustic/MCA)
- 12 **13** LENI STERN/The Next Day (Passport Jazz)
- 13 **14** BOB BERG/Short Stories (Denon)
- 23 **15** CRAWFORD & McGRIFF/Steppin' Up (Fantasy)
- 19 **16** STEVE SWALLOW/Carla (ECM)
- 22 **17** THE RITZ/The Ritz (Denon)
- 14 **18** MIKE LAWRENCE/Nightwind (Optimism)
- 11 **19** DAVE VALENTIN/Mind Time (GRP)
- 16 **20** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 21 **21** RAMSEY LEWIS/A Classic Encounter (CBS FM)
- DEBUT** **22** ALPHONSE MOUZON/Early Spring (Optimism)
- DEBUT** **23** GENE HARRIS/Tribute To Count Basie (Concord)
- 25 **24** DAVID MANN/Games (Antilles New Direction/Island)
- 24 **25** SAMOA/No Band Is An Island (Pro Jazz)
- 20 **26** C'EST WHAT/Balance (Passport)
- 17 **27** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- DEBUT** **28** MOREIRA, PURIM & FARRELL/Three Way Mirror (Reference)
- 30 **29** JOE LoCASCIO/Gliders (Chase Music GP)
- 27 **30** DAVIS & MILLER/Siesta (WB)

MOST ADDED LPs

ALPHONSE MOUZON (6)
GENE HARRIS (5)
KIRK WHALUM (5)
WINDOWS (5)
FULL CIRCLE (4)

HOTTEST LPs

HENRY JOHNSON (11)
MANHATTAN TRANSFER (9)
MIKE METHENY (7)
DOUG CAMERON (5)
BOB BERG (4)

HOT TRACKS

TOM GRANT/Forever (6)
MIKE METHENY/
Incognito (5)
DOUG CAMERON/High (4)
HENRY JOHNSON/Future (4)
DAVE VALENTIN/Feels (4)

Transfer, Siegel: NAC's 1-2 Punch

The NAC Top Ten remain intact except for two notable exceptions: HENRY JOHNSON and HERBIE MANN, each with eight-notch moves. LATITUDE jumps 21-11, followed by JAMES NEWTON HOWARD (22-14) and DON HARRISS (30-23). Not counting NAC's three debuts (KIRK WHALUM, ALPHONSE MOUZON, P. LANZ & J. SPEER), the average gain for a bulleted album was nearly four this week.

Nabbing Most Added honors is YUTAKA (11). MANHATTAN TRANSFER and DAN SIEGEL are still neck-and-neck in their ongoing battle for Hottest LP and Hot Tracks honors.

Henry Johnson ends the Transfer's six-week reign as number one on the CJ chart, as well as Hottest. This week also marks the fewest number of bulleted albums (12) in the chart's seven-week existence. Prior to this, the average number of bullets per chart was almost 21.

There's plenty of upward movement, however: BIRELI LAGRENE and Kirk Whalum log into the Top Ten after just two weeks; CRAWFORD & McGRIFF register an eight-slot gain. And after stalling at 22 for a week, THE RITZ is back in gear with a five-notch move.

ALPHONSE MOUZON is CJ's Most Added for a second straight week, converting those adds into a debut at 22. TOM GRANT claims the Hot Tracks lead. Five acts — Johnson, the Transfer, Mann, DOUG CAMERON, and Grant — appear in the Top Ten on both charts.

MAINSTREAM JAZZ

For a second straight week, one act dominates the Most Added category: MOREIRA, PURIM, & FARRELL. Ten albums appear in the Hottest column, with each claiming two stations. Absent among last week's Hottest, GIBBS & DeFRANCO return. LENI STERN remains as a hot LP for the fourth consecutive week.

MOST ADDED LPs

MOREIRA, PURIM
& FARRELL (3)

HOTTEST LPs

JOHN ABERCROMBIE (2)
MONTY ALEXANDER (2)
GIBBS & DeFRANCO (2)
GENE HARRIS (2)
HENRY JOHNSON (2)
RAMSEY LEWIS (2)
MOREIRA, PURIM & FARRELL (2)
THE RITZ (2)
JACK SHELDON (2)
LENI STERN (2)

MAINSTREAM JAZZ: WCPN/Cleveland;
KANU/Lawrence; KLON/Long Beach; WFPL/Louisville;
WMOT/Nashville; KKUL/Portland; WRTI/Philadelphia;
KXPR/Sacramento; KSDS/San Diego;
FROZEN: WBEE/Chicago and WUSF/Tampa.



BIRELI LAGRENE on **BLUE NOTE**

"The Natural" has come of age, and he's ready to let loose!

CONTEMPORARY JAZZ **15-6**

NAC CHARTBOUND 16 REPORTERS (Thanks J.L.)

contact: Susan B. Levin (212) 541-4401



I.R.S. NO SPEAK

People are speaking about No Speak . . .

"The beginning of a new era in music."
-Cliff Smith, 94Q/Atlanta

"We like Pete Haycock. He plays the type of music that really works for us. He doesn't overdo it but he's a tasteful guitarist. The record works for us and we've gotten good response."
-Nick Francis, KKSF/San Francisco

"I.R.S.'s No Speak is part rock, part jazz, and part New Age . . . the three elements that comprise this format. Audience response has been amazing."
-Bob O'Connor & John Radford, WNUA/Chicago

Stations on No Speak . . .

- | | | | |
|------|---------|------|------|
| KIFM | WQXI-FM | KFMK | WNUA |
| KKSF | KTCZ | WHNN | WLAV |
| KWAV | WGMC | WLHT | |
| KBCO | KZPS | KLSK | |
| KTCL | KBLE | WBMQ | |

PETE HAYCOCK
Guitar And Son
IRS-42100

WISHBONE ASH
The Equalizer
IRS-42101

WILLIAM ORBIT
Strange Cargo
IRS-42098

STEWART COPELAND
The Equalizer
And Other Cliff Hangers
IRS-42099

Instrumental Rock For The 90's

ADDS & HOTS

NAC

EAST

PARALLEL ONE
WBMW/Washington
Cephe
THOM ROTELLA
JAMES NEWTON HOWAR
JAMES TAYLOR
LAST EMPEROR
HEINZ
Hottest: DEVON SOAURE
LATITUDE
DAVID ARKENSTONE
BILLY JOE WALKER

PARALLEL TWO
WOTB/Newport
Steve Bianchi
Hottest: MANHATTAN TRANSFER
WILTON FELDER
TOM GRANT
DOUG CAMERON
DANNY GOTTIELB

WGMG/Rochester
Eric Gruner
KIRK WHALUM
ALPHONSE MOUZON
YUTAKA
CLANNAD
Hottest: PETER SUPPETT
VICTOR FELDMAN
DOUG CAMERON
MANHATTAN TRANSFER
JENNIFER HOLIDY

SOUTH

PARALLEL ONE
KDAJ/Dallas
Randy Brown
Hottest: MANHATTAN TRANSFER
WILTON FELDER
TOM GRANT
DOUG CAMERON
DANNY GOTTIELB
SPENCER BREWER
YANNI
DAVID ARKENSTONE
PIANO II
LANZ & SPEER

PARALLEL TWO
WFAE/Charlotte
Paul Strickling
MANHATTAN TRANSFER
BIRELI LAGRENE
RAMSEY LEWIS
LATITUDE
ALPHONSE MOUZON
Hottest: HEINZ
HERBIE MANN
ELIZA GILKYSON
HENRY JOHNSON
TOM SCOTT

KSLU/Hammond
Shawn Mangano
HERBIE MANN
MIKE METHENY
LATITUDE
DAVID ARKENSTONE
KIRK WHALUM
Hottest: MANHATTAN TRANSFER
DAN SIEGEL
KIT WALKER
JEAN LUC PONTY
JOAQUIN LIEVANO

WLOQ/Orlando
Bob Church
YUTAKA
ALPHONSE MOUZON
DEACON BLUE
GEORGE HOWARD
Hottest: DAN SIEGEL
TOM GRANT
GERALD ALBRIGHT
LEE RITENOUR
TOM SCOTT

MIDWEST

PARALLEL ONE
WNUA/Chicago
Bob O'Connor
Hottest: LEE RITENOUR
DAN SIEGEL
TOM GRANT
DAVID ARKENSTONE
THOM ROTELLA

THE BREEZE
Tom Pelissero
BILLY JOE WALKER
WISHBONE ASH
PETE HAYCOCK
WILLIAM ORBIT
Hottest: JAMES NEWTON HOWAR
ELIZA GILKYSON
HERBIE MANN
JANE IKA BLOOM
TOR DIETRICHSON

KTCZ/Minneapolis
Allen Lawson
JAMES NEWTON HOWAR
WINDOWS
GROVER WASHINGTON
ALPHONSE MOUZON
YUTAKA
Hottest: LANZ & SPEER
DOUG CAMERON
JOAQUIN LIEVANO
NEIL LARSEN

PARALLEL TWO
WLHT/Grand Rapids
Geoff Brown
Hottest: MANHATTAN TRANSFER
DAN SIEGEL
VAN HORRISON
JEAN LUC PONTY
TOM SCOTT

WFMK/Lansing
Tom Knight
DOUG CAMERON
DIANNE REEVES
ALPHONSE MOUZON
CHERYL BARNES
YUTAKA
Hottest: MANHATTAN TRANSFER
TOM GRANT
HENRY JOHNSON
TOM GRANT
BIRELI LAGRENE

WHNN/Saginaw
Joe Martin
DOUG CAMERON
DIANNE REEVES
ALPHONSE MOUZON
CHERYL BARNES
RYUICHI SAKAMOTO
Hottest: DAVE VALENTIN
BIRELI LAGRENE
TOM GRANT
TOM SCOTT
MANHATTAN TRANSFER

KLZS/Wichita
Gene Rump
RAY PARKER JR
STARSHIP
MICHAEL TOMLINSON
BOB BERG
VICTOR FELDMAN
Hottest: GERALD ALBRIGHT
ICEHOUSE
HENRY JOHNSON
TOM SCOTT
PIANO II

The following station called in a frozen playlist this week:
KSNM/Merced

WEST

PARALLEL ONE
KBCO/Denver-Boulder
Doug Clifton
HARRIS ZEVON
JAMES NEWTON HOWAR
Hottest: STING
HARRIS ZEVON
PETE HAYCOCK
JOE SATRIANI
DAN SIEGEL

KTFW/Los Angeles
Chris Brodie
EXCHANGE
KIRK WHALUM
CLANNAD
YUTAKA
Hottest: STING
MANHATTAN TRANSFER
BASIA
DAN SIEGEL
WILLIAM AURA

KBLK/San Francisco
Kilbert Logen
MIKI HOWARD
BARRY WILTE
GERALD ALBRIGHT
HENRY JOHNSON
GAVIN CHRISTOPHER
Hottest: STEVIE WONDER
LEE RITENOUR
GEORGE MICHAEL
PASTICHE
KIRK WHALUM

WEST

PARALLEL TWO
KTCL/Fort Collins
John Hayes
GAMALON
DANNY GOTTIELB
MIKE METHENY
DAVID GRISHAM
PULL CIRCLE
Hottest: STING
VAN HORRISON
MANHATTAN TRANSFER
JOAQUIN LIEVANO
DOUBLE

KEYTV/Las Vegas
Len Howard
YUTAKA
INTERIOR
JOHN ABERCROMBIE
RICHARD DEL NAESTR
JIM BAIOR
Hottest: ELIZA GILKYSON
MANHATTAN TRANSFER
DOUG CAMERON
YANNI

PORTRAITS IN SOUND
Tom Reinstein
Hottest: JAMES NEWTON HOWAR
DOH HARRIS

KSNM/Merced
Richard Morton
Hottest: DIRTY DANCING
MANHATTAN TRANSFER
DAN SIEGEL
JEAN LUC PONTY
TOM GRANT

WEST

PARALLEL TWO
KMAQ/Santa Barbara
Steve Meade
PASTICHE
BASIA
HENRY JOHNSON
BIRELI LAGRENE
VAN HORRISON
Hottest: TOM GRANT
WILTON FELDER
DOUG CAMERON
DANNY GOTTIELB
CLIFF BRADY

KWFM/Tucson
Deve Ward
LATITUDE
ELIZA GILKYSON
MIKE LAWRENCE
BOB BERG
Hottest: DAN SIEGEL
TOM SCOTT
STING
MANHATTAN TRANSFER
JEAN LUC PONTY

The following stations failed to report this week, therefore their playlists were frozen:
KMGU/Oklahoma City
KNUA/Seattle
WLHT/Grand Rapids
WOTB/Newport

The following reporter has not reported for two consecutive weeks and was not used in this week's data:
MUSICAL STARSTREAMS

CONTEMPORARY JAZZ

EAST

PARALLEL ONE
WEDR/Duluth
Al Wallace
GAMALON
CRAWFORD & McGRUFF
ONAJE ALLAN GUMBS
Hottest: MANHATTAN TRANSFER
BOB BERG
HENRY JOHNSON
WILTON FELDER
DOUG CAMERON

PARALLEL TWO
WJAZ/Chicago
Rick Patrone
WINDOVS
Hottest: MONTY ALEXANDER
HENRY JOHNSON
JACK SHELDON
MANHATTAN TRANSFER
GENE HARRIS

WNUW/New York
Anita Bonita
BRENDA RUSSELL
Hottest: CRAWFORD & McGRUFF
HENRY JOHNSON
MANHATTAN TRANSFER
HERBIE MANN
DIANNE REEVES

SOUTH

PARALLEL ONE
KZPS/Dallas
Ed Budenauro
YUTAKA
ALPHONSE MOUZON
RAMSEY LEWIS
Hottest: TOM SCOTT
SAMOA
KIRK WHALUM
MANHATTAN TRANSFER
PETE HAYCOCK

WHRD/Norfolk
John Lowery
MONTY ALEXANDER
TURTLE ISLAND STRING
Hottest: HENRY JOHNSON
MIKE METHENY
LEN STERN
JOE LOCASCIO
DAVID MANN

WFSS/Fayetteville
John Hayes
GENE HARRIS
KIRK WHALUM
ALPHONSE MOUZON
THE RITZ
Hottest: DAN SIEGEL
GERALD ALBRIGHT
TOM SCOTT
JEAN-LUC PONTY
WALTER BEASLEY

MIDWEST

PARALLEL ONE
WNOF/Cincinnati
Geoff Nimmo
GENE HARRIS
WAYNE SHORTER
PASTICHE
METAMORA
Hottest: None

WDET/Detroit
Ann Deltai
BIL FRISSELL
SANTANA
MORERA, PURIM, & FAR
Hottest: JEAN LUC PONTY
DAVID GRISHAM
RAMSEY LEWIS
BIL FRISSELL
BIRELI LAGRENE

WJZZ/Detroit
Steve Williams
FULL CIRCLE
JAMES TAYLOR
ALPHONSE MOUZON
GENE HARRIS
Hottest: TOM GRANT
STING
BOB BERG
GERALD ALBRIGHT
SWING OUT SISTER

PARALLEL TWO
WVPE/Elkhart
Kauffmann-Kennel
CLAUDE BOLLING
ROSEMARY CLOONEY
KIRK WHALUM
Hottest: NANCY KAHLER
KIRK WHALUM
GEORGE SHEARING
JACQUES LOUSSIER
HENRY JOHNSON
BENNE CARTER
PHILLIPS & HAMILTON

The following stations failed to report for two consecutive weeks, therefore their data was not used in this week's chart:
KKGQ/Los Angeles
Jazz Show
WBYY/Columbus

WEST

PARALLEL ONE
KADJ/Denver
Susan Gassaway
CHERYL
SAMOA
WINDOVS
Hottest: BIL WATROUS
MANHATTAN TRANSFER
LEE RITENOUR
CHARNETT BOFFETT
DIANNE REEVES

PARALLEL TWO
KLCCE/Eugene
Michael Canning
FULL CIRCLE
RYUICHI SAKAMOTO
ALPHONSE MOUZON
MONTY ALEXANDER
METAMORA
RICARDO SALYERA
Hottest: HERBIE MANN
MANHATTAN TRANSFER
LATITUDE
FANCHO SANCHEZ
JOE LOCASCIO

KLSK/Santa Fe
Jack Kolkmeier
RICARDO SALYERA
TOM COLLIER
LINDA ROBERTS
FULL CIRCLE
ROBY BLOCK
PIERRE BEN SUSAN
MICHAEL HEDGES
WAYNE SHORTER
Hottest: MARTIN KOLBE & RALF ELLE
PAUL HORNBERGER & PAUL S
C'EST WHAT
LATITUDE

KUOP/Stockton
Denny Sitwell
SAMOA
KIRK WHALUM
SUSANNE DEAN
Hottest: BOB BERG
RICHE COLE
DOUG CAMERON
WILTON FELDER
BIRELI LAGRENE
THE RITZ
MIKE LAWRENCE

The following stations failed to report this week, therefore their playlists were frozen:
WOET/Detroit
WSIE/Edwardsville

David Lanz & Paul Speer

Debut 29

DESERT VISION

Distributed by MCA Records, Inc.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

172 REPORTERS

FEBRUARY 19, 1988

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	DAVID LEE ROTH/Skyscraper (WB)	155=	1	68-	144- 11+
6	4	3	2	STING/...Nothing Like The Sun (A&M)	163-0	67+	143=	19=
9	7	4	3	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	160-0	58+	121+	38-
2	2	2	4	FOREIGNER/Inside Information (Atlantic)	146-0	50-	106-	39+
5	5	5	5	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	157-0	43+	142+	15-
7	6	6	6	INXS/Kick (Atlantic)	158-2	38+	124+	29-
3	3	7	7	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	147-4	36-	110-	34+
13	10	8	8	AEROSMITH/Permanent Vacation (Geffen)	154-0	54+	134+	20-
4	8	10	9	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	114-12	13-	73-	38+
25	20	15	10	MIKE OLDFIELD/Islands (Virgin)	152+3	4+	52+	90-
19	16	13	11	JOE COCKER/Unchain My Heart (Capitol)	129-2	7-	78+	49-
10	11	11	12	DEF LEPPARD/Hysteria (Mercury/PG)	126-5	9-	59-	58+
16	14	12	13	GREAT WHITE/Once Bitten (Capitol)	123-2	16+	77-	43-
15	19	16	14	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	128+15	7+	37+	85+
27	23	21	15	ICEHOUSE/A Man Of Colours (Chrysalis)	129+10	4-	64+	58-
20	18	14	16	STEVE WINWOOD/Chronicles (Island/WB)	111-4	16-	85-	25-
8	9	9	17	YES/Big Generator (Atco)	110-9	16-	47-	54+
37	26	23	18	JERRY HARRISON/Casual Gods (Sire/WB)	130+7	6=	43+	73-
DEBUT			19	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	137 /28	3	32	92
31	25	24	20	DANNY WILDE/Any Man's Hunger (Geffen)	135+5	1=	37+	88-
24	22	20	21	WHITE LION/Pride (Atlantic)	126-5	6+	41=	73-
		26	22	AC/DC/Blow Up Your Video (Atlantic)	120+6	5+	27+	67+
11	15	22	23	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	89-14	14-	33-	44+
	29	27	24	JOE SATRIANI/Surfing With The Alien (Relativity)	116+4	0=	14+	84+
17	17	17	25	KINKS/The Road (MCA)	97-0	4-	37-	52-
	34	29	26	JOHN BRANNEN/Mystery Street (Apache)	113+8	0=	17+	82+
33	28	28	27	R.E.M./Document (IRS/MCA)	104+13	3=	23+	65+
14	13	19	28	MICHAEL BOLTON/The Hunger (Columbia)	78-1	14-	54-	23-
34	30	30	29	ALARM/Eye Of The Hurricane (IRS/MCA)	102+14	3+	15-	64+
	37	34	30	BODEANS/Outside Looking In (Slash/Reprise)	106+14	0=	16+	65+
12	12	18	31	JETHRO TULL/Crest Of A Knave (Chrysalis)	73-1	8-	27-	43-
22	21	25	32	RADIATORS/Law Of The Fish (Epic)	76-0	2=	26-	45-
		36	33	MIDNIGHT OIL/Deisel And Dust (Columbia)	97+18	2+	15+	48+
32	31	31	34	DOKKEN/Back For The Attack (Elektra)	89-2	0=	17=	49-
	35	33	35	RICHARD MARX/Richard Marx (EMI-Manhattan)	68-1	9+	37+	27-
23	27	32	36	PAUL CARRACK/One Good Reason (Chrysalis)	61-8	8-	26-	25+
		39	37	RICK SPRINGFIELD/Rock Of Life (RCA)	69+7	1+	20+	40+
	40	38	38	BRYAN FERRY/Bete Noire (Reprise)	58+6	2+	16=	33+
		40	39	LITA FORD/Lita (RCA)	71+5	2+	5=	40=
DEBUT			40	RAINMAKERS/Tornado (Mercury/PG)	71=7	0=	6=	44+
				"Paradise" (135) "Damn" (123) "Stand" (54)	155=1	68-	144-	11+
				"Still" (158) "Lazarus" (21) "Rock" (6)	163-0	67+	143=	19=
				"Talk" (157) "Born" (32) "Really" (19)	160-0	58+	121+	38-
				"Heart" (130) "Wait" (56) "Say" (15)	146-0	50-	106-	39+
				"Check" (150) "Life" (28) "Cherry" (2)	157-0	43+	142+	15-
				"Devil" (153) "Sensation" (17) "Kick" (13)	158-2	38+	124+	29-
				"Cloud" (99) "Fab" (90) "Devil's" (11)	147-4	36-	110-	34+
				"Angel" (153) "Hangman" (6) "Rag" (1)	154-0	54+	134+	20-
				"Step" (82) "Heaven" (46) "Spare" (5)	114-12	13-	73-	38+
				"Magic" (147) "North" (5) "Flying" (3)	152+3	4+	52+	90-
				"Two" (125) "Tomorrows" (4) "Unchain" (1)	129-2	7-	78+	49-
				"Sugar" (100) "Hysteria" (46) "Love" (11)	126-5	9-	59-	58+
				"Save" (123) "Mistreater" (1)	123-2	16+	77-	43-
				"Roulette" (111) "Fire" (20) "Somewhere" (14)	128+15	7+	37+	85+
				"Electric" (129) "Crazy" (2) "Colours" (2)	129+10	4-	64+	58-
				"Back" (111) "Leavin'" (2) "Valerie" (1)	111-4	16-	85-	25-
				"Final" (69) "Shoot" (48) "Rhythm" (18)	110-9	16-	47-	54+
				"Rev" (129) "Angels" (1) "Gun" (1)	130+7	6=	43+	73-
				"Wish" (137) "Lovin'" (2) "Darling" (1)	137 /28	3	32	92
				"Time" (135)	135+5	1=	37+	88-
				"Wait" (123) "Tell" (2) "Hungry" (1)	126-5	6+	41=	73-
				"Heatseeker" (120) "Way" (6) "Zone" (3)	120+6	5+	27+	67+
				"Sorrow" (54) "Turning" (39) "Slip" (6)	89-14	14-	33-	44+
				"Satch" (109) "Surfing" (8) "Always" (6)	116+4	0=	14+	84+
				"Road" (97) "Apeman" (1) "Lost" (1)	97-0	4-	37-	52-
				"Desolation" (113) "Primitive" (2)	113+8	0=	17+	82+
				"Finest" (92) "End" (11) "Disturbance" (4)	104+13	3=	23+	65+
				"Dock" (77) "Wait" (1)	78-1	14-	54-	23-
				"Presence" (93) "Rescue" (10) "Rain" (3)	102+14	3+	15-	64+
				"Dreams" (105) "Tomorrow" (2) "Pick" (1)	106+14	0=	16+	65+
				"Jump" (65) "Farm" (4) "She" (3)	73-1	8-	27-	43-
				"Doctor" (74) "Tangle" (2) "Hard" (1)	76-0	2=	26-	45-
				"Beds" (97) "Dead" (3) "Dreamworld" (2)	97+18	2+	15+	48+
				"Prisoner" (85) "Burning" (7) "Death" (1)	89-2	0=	17=	49-
				"Endless" (66) "Mercy" (2)	68-1	9+	37+	27-
				"Reason" (33) "Tear" (28) "Double" (3)	61-8	8-	26-	25+
				"Rock" (67) "Tear" (3)	69+7	1+	20+	40+
				"Kiss" (57) "Limbo" (2) "Stuff" (1)	58+6	2+	16=	33+
				"Kiss" (69) "Close" (2) "Cave" (1)	71+5	2+	5=	40=
				"Circles" (66) "Wages" (2) "Snakedance" (1)	71=7	0=	6=	44+

BREAKERS.

HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
80% of our reporters on it.

NEW & ACTIVE

TONIO K. "Notes From The Lost Civilization" (A&M) 57/19 (39/16)
Adds including WKLS, KISS, CFOX, WKRR, WONE, KMBY, KLPX, WWWV, WKLT, KZOQ. Heavy 1. WPLR. Medium 29 including WXRT, WLLZ, WRIF, WQFM, WKQZ, WIZN, WGIR, KATP, KRZQ.

GODFATHERS "Birth, School, Work, Death" (Epic) 54/8 (48/2)
Adds including WKLS, KLOL, KLAQ, WIMZ, KKDJ, WRUF, KOZZ. Heavy 8 including WBAB, WDRE, KROQ, WFNX, WIZN, WXXP, KQWB. Medium 28 including WIYY, WNEW, KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, WAAF, WTUE.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 53/8 (46/11)
Adds: WZZO, WEZX, KMJX, WIXX, KMBY, WMRV, KWHL, KRZQ. Powers 1. Heavy 6 including WNEW, KROQ, 91X, WHFS, WXXP. Medium 30 including WDRE, WHJY, WLLZ, KYYS, WDHA, WTPA, WHCN, WHEB, KPOI, KZOQ.

CHURCH "On Skins And Heart" (Arista) 52/18 (34/23)
Adds including WBCN, WDRE, WNEW, KTCZ, KAZY, KOME, WRKI, WGIR, KATP, WMRV. Heavy 8 including KQRS, KROQ, WHFS, WRXX, WFNX, WXXP. Medium 31 including CHOM, KTXQ, KLOL, WXRT, KBBC, KLB, KPEZ, WWWV, KRNA, KQWB, KFME.

PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 47/9 (39/4)
Adds: WKQQ, WONE, WRQK, WWCK, WXKE, KFME, KQWB, WKLT. Heavy 1: WQFM. Medium 27 including WNEW, KISS, WEBN, WLLZ, WRIF, KJJO, KBPI, WCMF, KILO, KATP.

HEART "Bad Animals" (Capitol) 45/11 (37/22)
Adds: WPYX, WKLC, WMFX, WKGR, WONE, KILO, WGIR, KATP, WRUF, KFMQ, WAOR. Powers 1. Heavy 11 including WHJY, DC101, KGB, KXRX, WZZO, WPDH, WHTF, WKDF, KRNA. Medium 26 including WDVE, KRXQ, KISW, WZEW, KBAT, KZEL, WWTR, WZZO, KZOQ, KTYD.

RUSH "Hold Your Fire" (Mercury/PolyGram) 45/11 (39/1)
Adds: KAZY, KRXQ, WKLC, WEZX, KWIC, KWLN, KILO, KEZE, KFME, KRQZ, KZOQ. Powers 2. Heavy 9 including Q107, KZEW, WLLZ, WQFM, KLOS, KGB, WAQX, KRZQ. Medium 24 including WYNF, WLVO, KSHE, KUPD, WAAF, WKDF, WIXX, WAPL, KATT, WWCT.

SO "Horseshoe In The Glove" (EMI-Manhattan) 40/11 (30/13)
Adds including KXRX, WZZO, WCCC, WKFM, KWIC, WWCT, KFMZ, WAOR, WMRV, KWHL. Heavy 2: WDRE, KRNA. Medium 25 including CHOM, WLLZ, KYYS, WQFM, WIMZ, KGGG, KEZO, WXXP, KATP, WRUF.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 38/2 (38/4)
Adds: WCCC, KRQZ. Powers 1. Heavy 6 including KROQ, 91X, CFNY, WFNX, WXXP. Medium 21 including WDRE, WNEW, KLOL, KISS, WLLZ, WRIF, WAQY, WAAF, WZEW, KBAT.

TED NUGENT "If You Can't Lick 'Em...Lick 'Em" (Atlantic) 37/0 (39/7)
Heavy 1: KNAC. Medium 23 including WNEW, KISS, WLLZ, WRIF, WIMZ, WLAV, KMOD, KFME, KILO, KFME.

Continued on Page 78

I LOVE THE THINGS YOU DO TO ME

AOR New Artists #12
Already On WHFS, KTXQ, KNAC, KJJO, KRXQ, WDHA, KLAQ, KMOD, KKDJ, KLPX And Many More!

BALAAAM & THE ANGEL

THE NEW 12" FROM THE LP LIVE FREE OR DIE. PRODUCED BY STEVE BROWN. © 1988 Virgin RECORDS AMERICA, INC.

NEW ARTISTS

Tracks

	Reports
1 MIDNIGHT OIL/Beds Are Burning (Columbia)	97
2 LITA FORD/Kiss Me Deadly (RCA)	69
3 TONIO K./Without Love (A&M)	56
4 GODFATHERS/Birth, School, Work, Death (Epic)	54
5 CHURCH/Under The Milky Way (Arista)	52
6 FLESH FOR LULU/Postcards From Paradise (Beggars Bqt./Cap.)	50
7 PROPHET/Sound Of A Breaking Heart (Megaforce)	47
8 SO/Are You Sure (EMI-Manhattan)	40
9 GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	38
10 NOISEWORKS/Take Me Back (Columbia)	30
SINEAD O'CONNOR/Mandinka (Chrysalis)	30
12 BALAAM & THE ANGEL/I Love The Things... (Virgin)	25
13 JAMES HARMAN BAND/My Baby's Gone (Rhino)	22
14 BROADCASTERS/Down In The Trenches (Enigma)	21
15 T-BONE BURNETT/The Killer Moon (Columbia)	18
16 CANNATA/Fortune Teller (Carrere/CBS)	16
17 PETER HIMMELMAN/Waning Moon (Island)	14
DAVE WAKELING/She's Having A Baby (IRS)	14
19 BIG PIG/Breakaway (A&M)	13
ECHO & THE BUNNYMEN/Bedbugs & Ballyhoo (Sire/WB)	13
GUNS N' ROSES/Paradise City (Geffen)	13
UNDERWORLD/Underneath The Radar (Sire/WB)	13

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

172 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
3	2	2	1 STING/Be Still My Beating Heart (A&M)	158-/0	67+	139=	18=
—	9	4	2 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	162=/1	54+	139+	22-
5	3	3	3 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	157-/0	58+	120+	36-
14	6	6	4 AEROSMITH/Angel (Geffen)	153=/0	54+	133+	20-
6	5	5	5 INXS/Devil Inside (Atlantic)	153-/2	35+	119+	28-
30	10	8	6 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	150-/1	39+	134+	16-
1	1	1	7 DAVID LEE ROTH/Just Like Paradise (WB)	135-/0	63-	124-	11+
7	7	7	8 FOREIGNER/Heart Turns To Stone (Atlantic)	130-/4	42-	88-	41=
13	12	10	9 GREAT WHITE/Save Your Love (Capitol)	123-/3	16+	77-	43-
26	18	13	10 MIKE OLDFIELD/Magic Touch (Virgin)	147+/4	4+	51+	88-
19	16	11	11 JOE COCKER/Two Wrongs (Capitol)	125-/2	7-	76+	47-
29	23	17	12 ICEHOUSE/Electric Blue (Chrysalis)	129+/10	4-	64+	58-
17	15	12	13 STEVE WINWOOD/Talking Back To The Night (Island/WB)	111-/4	16-	84-	26-
—	37	20	14 KINGDOM COME/Get It On (Polydor/PG)	140+/14	3=	38+	87+
46	29	23	15 DAVID LEE ROTH/Damn Good (WB)	123+/16	5+	48+	70+
31	24	21	16 DANNY WILDE/Time Runs Wild (Geffen)	135+/5	1=	37+	88-
—	54	27	17 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	137+/28	3=	32+	92+
36	28	22	18 JERRY HARRISON/Rev It Up (Sire/WB)	129+/8	6=	42+	73-
24	21	18	19 WHITE LION/Wait (Atlantic)*	123-/5	6+	39=	72-
2	4	9	20 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	90-/0	27-	78-	10-
39	27	25	21 AC/DC/Heatseeker (Atlantic)	120+/6	5+	27+	67+
59	47	34	22 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	99+/25	7+	40+	56+
4	8	14	23 BRUCE SPRINGSTEEN/One Step Up (Columbia)	82-/3	13-	61-	19-
—	—	35	24 3/Talkin' Bout (Geffen)	122+/36	3+	13+	93+
—	39	30	25 ROBBIE ROBERTSON/American Roulette (Geffen)	111+/19	4+	26+	79+
15	14	15	26 KINKS/The Road (MCA)	97-/0	4-	37-	52-
40	32	29	27 JOHN BRANNEN/Desolation Angel (Apache)	113+/8	0=	17+	82+
53	35	28	28 JOE SATRIANI/Satch Boogie (Relativity)	109+/3	0=	13+	80+
10	11	16	29 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	77-/1	14-	53-	23-
37	34	31	30 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	100+/10	3+	29+	61+
52	45	38	31 R.E.M./Finest Worksong (IRS/MCA)	92+/16	2+	19+	61+
58	46	37	32 BODEANS/Dreams (Slash/Reprise)	105+/14	0=	15+	65+
23	19	24	33 RADIATORS/Doctor Doctor (Epic)	74-/0	2=	25-	45-
—	55	41	34 MIDNIGHT OIL/Beds Are Burning (Columbia)	97+/18	2+	15+	48+
—	50	42	35 ALARM/Presence Of Love (IRS/MCA)	93+/14	1+	11=	60+
55	42	36	36 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	66-/1	9+	36+	26-
11	13	19	37 JETHRO TULL/Jump Start (Chrysalis)	65-/0	5-	26-	37-
47	43	39	38 DOKKEN/Prisoner (Elektra)	85-/5	0=	15+	46-
54	49	45	39 FOREIGNER/Can't Wait (Atlantic)	56+/6	3+	26+	29-
—	—	52	40 YES/Final Eyes (Atco)	69+/22	1=	18+	44+
12	17	26	41 YES/Shoot High Aim Low (Atco)	48-/0	8-	27-	19-
48	36	40	42 DAVID LEE ROTH/Stand Up (WB)	54-/1	1+	20=	30-
16	22	32	43 DEF LEPPARD/Hysteria (Mercury/PG)	46-/0	7-	30-	11-
—	—	46	44 RICK SPRINGFIELD/Rock Of Life (RCA)	67+/6	1+	20+	39+
9	20	33	45 PINK FLOYD/On The Turning Away (Columbia)	39-/0	12-	27-	9-
—	57	50	46 BRYAN FERRY/Kiss & Tell (Reprise)	57+/6	2+	16=	32+
DEBUT	47	47	47 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	46+/28	0=	18+	26+
—	60	51	48 LITA FORD/Kiss Me Deadly (RCA)	69+/5	1+	3-	40=
DEBUT	49	49	49 PINK FLOYD/Sorrow (Columbia)	54+/21	0=	8+	36+
57	52	47	50 DAVID LEE ROTH/Knucklebones (WB)	46-/6	1=	12-	29-
—	59	55	51 RAINMAKERS/Small Circles (Mercury/PG)	66+/6	0=	5=	41+
DEBUT	52	52	52 CHURCH/Under The Milky Way (Arista)	52+/18	0=	8+	31+
—	—	58	53 GODFATHERS/Birth, School, Work, Death (Epic)	54+/8	0=	7=	29+
27	33	44	54 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	28-/0	8-	21-	4-
18	26	43	55 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	36-/1	1-	14-	17-
DEBUT	56	56	56 FLESH FOR LULU/Postcards From Paradise (Beggars Bqt./Capitol)	50+/8	1=	5+	28+
DEBUT	57	57	57 TONIO K./Without Love (A&M)	56+/18	0=	1+	29+
DEBUT	58	58	58 HEART/I Want You So Bad (Capitol)	40+/11	0=	9+	24+
DEBUT	59	59	59 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	32+/6	1-	10+	18+
—	—	60	60 GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	38+/3	0=	5-	22+

*Keeps a bullet due to continued growth.

BREAKERS®

3

Talkin' Bout (Geffen)
71% of our reporters on it.

ROBBIE ROBERTSON
American Roulette (Geffen)
65% of our reporters on it.

BODEANS
Dreams (Slash/Reprise)
61% of our reporters on it.

BOOM
Crash
Opera

PRO CD ON YOUR DESK.
"HER CHARITY"

"TRACKS LIKE 'HER CHARITY'

ARE NOT ONLY FINELY CRAFTED

TUNES BUT GRAPHICALLY

ILLUSTRATE THAT THE BAND

HAS DISCOVERED WHAT IT

TAKES TO CRACK THE

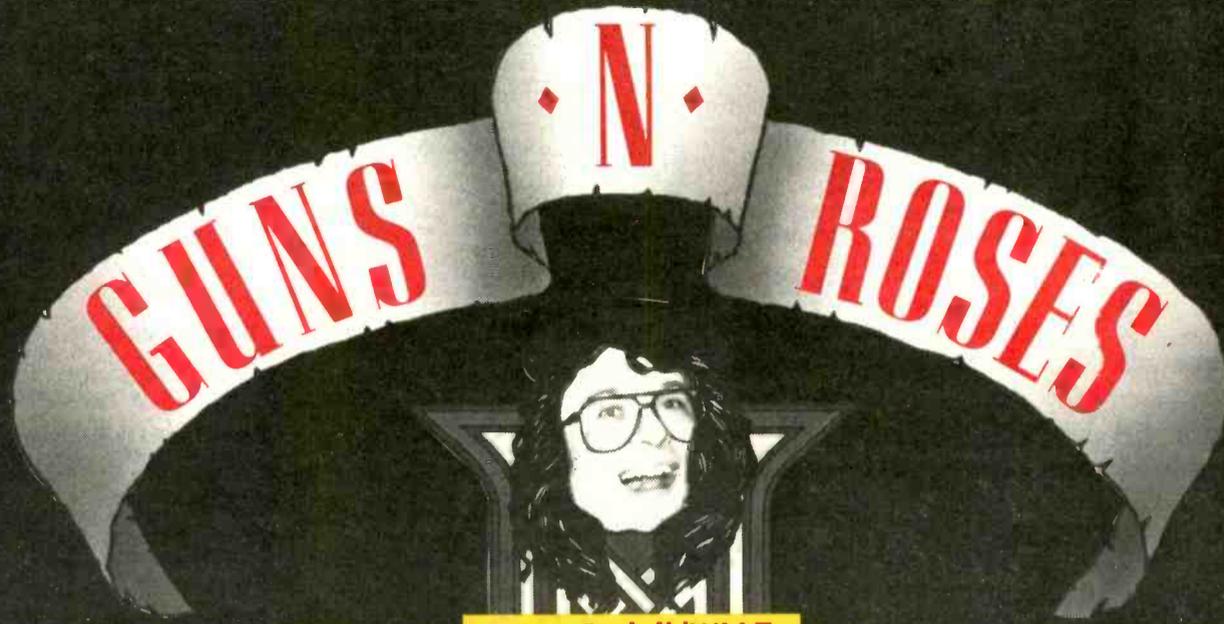
AMERICAN MARKET."

Rock Express, February 1988



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"WELCOME TO THE JUNGLE"



Doug Podell/WLLZ



Tom Marshall/KNAC



Ralph Tortora/WBAB



Curtiss Johnson/KUPD

WLLZ/Doug Podell, "Guns 'N Roses just slid into our #1 most requested slot!"

KNAC/Tom Marshall, "The buzz on Guns 'N Roses was very strong in LA before the album was released. Once we started playing it, the project became a major success story and we are now five cuts deep. The band has consistently been one of our most requested groups, and even made a guest appearance at our second anniversary show. We're elated but not surprised the record has gone gold and have expectations of it becoming platinum."

KUPD/Curtiss Johnson, "We used to do a little, but a little wouldn't do it... We are four tracks deep, it's #1 phones and has been for months, Top 10 sales for months now and two sold-out shows. It's real, real rock! Keep your ear to the ground and the street will tell you."

WQFM/Brent Alberts, "It's good, hard drivin' rock 'n roll that works well in a blue collar, beer drinking town like Milwaukee."

WBAB/Ralph Tortora, "All aboard! Take a ride with Guns 'N Roses to multi-platinum-ville! This band is BIG already and they will be BIGGER! Want proof? Go see them live! Believe me, they are the next cinderella story."

Brent Alberts/WQFM



BRIAN McEVOY/WALL TO WALL SOUND & VIDEO-PHILADELPHIA: "One of the most amazing records in 'WALL TO WALL' history. With very little airplay, GUNS 'N ROSES has lived in our top 25 since its release. These tremendous sales have come exclusively from video airplay and word of mouth. "APPETITE FOR DESTRUCTION" is beginning its second life registering at #15 this week."



TOP 3 REQUESTED VIDEO

GOLD+ SELLING ALBUM OVER 550,000 AND EXPLODING



P R O C D I N Y O U R H A N D S N O W !

Produced by **Mike Clink** Mixed by **Steve Thompson & Michael Barbiero** Career Affairs: **Stravinski Bros./Alan Niven**

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

3/Talkin' (36)
BRUCE SPRINGSTEEN/All (28)
HENRY LEE SUMMER/Wish (28)
GEORGE HARRISON/Cloud (25)
YES/Final (22)
PINK FLOYD/Sorrow (21)
ROBBIE ROBERTSON/Roulette (19)
CHURCH/Under (18)
MIDNIGHT OIL/Beds (18)
TONIO K./Without (18)

HOTTEST

STING/Still (67)
DAVID LEE ROTH/Just (63)
GEORGE THOROGOOD/Talk (58)
ROBERT PLANT/Heaven (54)
AEROSMITH/Angel (54)
FOREIGNER/Heart (42)
JOHN COUGAR MELLENCAMP/Check (39)
INXS/Devil (35)
GEORGE HARRISON/Fab (27)
GREAT WHITE/Save (16)
STEVE WINWOOD/Talking (16)

CHART CLIMBERS

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 100/10 (91/10)

Adds: WIYY, WTPA, WAVF, WZYC, WTKX, WTUE, KMBY, WRKI, KFMO, KWHL. Heavy 29 including WKLS, WNOR, WLLZ, WQFM, KAZY, KDKB, KUPD, WHCN, WEZX, KLAQ. Medium 61 including KTXQ, WGTR, WYNF, WLVQ, WRIF, KJJO, KQRS, KSHE, KWLN, WEGR. Moves 31-30.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 99/25 (75/25)

Adds including WIYY, WPHD, WMMR, KTXQ, WLVQ, KYYS, WIZN, KFMO, KWHL. Heavy 40 including WNEW, WQVE, WHJY, KBCO, KUPD, KFOG, WTPA, WCCC, WHCN, WPLR. Medium 56 including WBAB, Q107, KZEW, KLOS, KGON, KZAP, KRSP, WKLC, WDHA, WHEB. Moves 34-22.

MIDNIGHT OIL "Beds Are Burning" (Columbia) 97/18 (78/20)

Adds including WMMR, WQVE, WRIF, WKFM, WZYC, WKQQ, WAPL, KQDS, KTAL, WAOR. Heavy 15 including WDRE, WEBN, WQFM, KBCO, KROQ, CFOX, WHFS, WFNX, WXXP, KQWB. Medium 48 including WBAB, CHOM, WBRU, WEZX, WIMZ, KATT, KJOT, KILO, KKDJ, KPOI. Moves 41-34.

ALARM "Presence Of Love" (IRS/MCA) 93/14 (79/16)

Adds including WMMR, KZAP, KROR, WPDH, WOUR, WIXV, WAPL, WRQK, KATT, KOZZ. Heavy 11 including WNOR, WHCN, CHEZ, WAQY, WKFM, KFMO, WXXP, KRNA, KQWB. Medium 60 including WPHD, WHJY, DC101, WKLS, KISS, WBRU, WEZX, WAAF, WAVF, KRIX. Moves 42-35.

R.E.M. "Finest Worksong" (IRS/MCA) 92/16 (77/15)

Adds including WBCN, KTXQ, KGB, WTPA, KPEZ, KWIC, WAVF, WZYC, WYV, WKQQ. Heavy 19 including WKLS, WNOR, WXRT, KAZY, WAPL, WMAD, WXXP, WBLM, KQWB, KFMO. Medium 61 including WXKE, WLAV, WJXQ, KEZO, WKQZ, KICT, KILO, KKDJ, KPOI, KDJK. Moves 38-31.

DOKKEN "Prisoner" (Elektra) 85/5 (86/10)

Adds: KTXQ, KLOS, KGB, KNKN, WIOT. Heavy 15 including KLLO, KISS, WQFM, KJJO, KRXQ, KSJO, KNAC, KDJK, KMBY, KWHL. Medium 46 including WNEW, WKLS, WNOR, WDHA, WHEB, WEZX, WAVF, WRFX, KLAQ, KFMO. Moves 39-38.

YES "Final Eyes" (Atco) 69/22 (47/21)

Adds including WNEW, WHJY, KTXQ, KLLO, KJJO, WWCT, KLPX, WRKI, WGIR, KATP. Heavy 18 including WMMR, WEBN, WTPA, WPDH, WCMF, KPEZ, KJOT, KILO, WWWW, KRZO. Medium 44 including Q107, WGTR, WLVQ, WRIF, WZZO, WDHA, WAQY, WAQX, WKQQ, WDIJ. Moves 52-40.

LITA FORD "Kiss Me Deadly" (RCA) 69/5 (65/10)

Adds: Q107, KMJX, KRIX, WDIJ, WAPL. Heavy 3: WHCN, WPLR, WSTZ. Medium 40 including KLAQ, WIMZ, KBAT, KQDS, KFMO, KILO, KKDJ, KDJK, KEZE, WGIR. Moves 51-48.

RICK SPRINGFIELD "Rock Of Life" (RCA) 67/6 (62/12)

Adds: WAAF, KWLN, WKDF, WXKE, KWHL, KTYD. Heavy 20 including KBPI, WKLC, WTPA, WPLR, WEZX, WAQY, WKFM, WMMF, KOZZ, KRZO. Medium 39 including WBAB, WNEW, WNOR, WYNF, WLLZ, KJJO, WIOT, KMOD, KICT, KZEL. Moves 46-44.

RAINMAKERS "Small Circles" (Mercury/PolyGram) 66/6 (65/8)

Adds: WNOR, WQFM, WHCN, KNKN, KBAT, WONE. Heavy 5: KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 41 including WHFS, WDHA, WTPA, WPLR, WEZX, WLAV, KICT, KZEL, KDJK, KMBY. Moves 55-51.

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 66/1 (68/7)

Adds: KOMP. Heavy 36 including WBAB, WKLS, WLVQ, WWCT, WRKI, WGIR, KRNA, WKLT, WZZO, KZOO. Medium 26 including KLLO, KBPI, KINK, KBAT, WDIJ, WRDU, WBLM, KQWB, KSQY, WAOR. Remains at #36.

BRYAN FERRY "Kiss & Tell" (Reprise) 57/6 (51/11)

Adds: WDRE, WIMZ, KBAT, WONE, WTUE, KNX. Heavy 16 including WNEW, WXRT, KROQ, KRXQ, KFOG, WHFS, CHEZ, WLAV, WIZN, WWWW. Medium 32 including WKLS, WNOR, WLUP, WLLZ, KYYS, KBCO, KBPI, WHEB, KMOD, KILO. Moves 50-46.

TONIO K. "Without Love" (A&M) 56/18 (39/16)

Adds including WKLS, KISS, KJJO, KUPD, KOME, WTUE, KATT, KMBY, WWWW, WRUF. Heavy 1: WPLR. Medium 29 including WXRT, WLLZ, WRXK, KWLN, WKQZ, KKDJ, WIZN, WGIR, KATP, WMRY. Debuts at #57.

FOREIGNER "Can't Wait" (Atlantic) 56/6 (50/9)

Adds: WHJY, KROR, WDHA, KNKN, KFMO, WYMG. Heavy 26 including WRIF, KJJO, KQRS, KAZY, KBPI, KUPD, KJOT, KILO, KPOI, KTAL. Medium 29 including KLBj, KWIC, WRFX, WKRR, WSTZ, KWLN, WDIJ, WTKX, WTUE, KATT. Moves 45-39.

PINK FLOYD "Sorrow" (Columbia) 54/21 (32/14)

Adds including WNOR, WXRT, WLVQ, KAZY, WEZX, WAAF, KWIC, KQDS, KATT. Heavy 8 including WEBN, KFOG, WKRR, KFMO, KILO, KRZO. Medium 36 including KTXQ, WDHA, WTPA, KLAQ, WIMZ, KMJX, WQMF, WDIJ, WIXV, WLAV. Debuts at #49.

GODFATHERS "Birth, School, Work, Death" (Epic) 54/8 (47/1)

Adds: WIYY, WKLS, KLLO, KLAQ, WIMZ, KKDJ, WRUF, KOZZ. Heavy 7 including WBAB, KROQ, WFNX, WIZN, WXXP, KQWB. Medium 29 including WDRE, WNEW, WISS, WXRT, WEBN, KQRS, KDKB, WHFS, WKLC, WDHA. Moves 58-53.

CHURCH "Under The Milky Way" (Arista) 52/18 (34/24)

Adds including WBCN, KAZY, KOME, WHEB, WBRU, WOUR, KWIC, KQDS, KATT, WRKI. Heavy 8 including KQRS, KROQ, WHFS, WRXK, WFNX, WXXP. Medium 31 including CHEZ, WEZX, KPEZ, WMAD, KPOI, WWTR, WWWW, KRNA, KQWB, KFMO. Debuts at #52.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 50/8 (43/12)

Adds: WZZO, WEZX, KMJX, WIXV, KMBY, WMRY, KWHL, KRZO. Heavy 5 including WNEW, KROQ, WHFS. Medium 28 including WDRE, WHJY, WLLZ, KYYS, WDHA, WTPA, WHCN, WHEB, WBRU, WAQY. Debuts at #56.

BRUCE SPRINGSTEEN "All That Heaven Will Allow" (Columbia) 46/28 (16/12)

Adds including WPHD, WHJY, DC101, KBCO, KZAP, WDIJ, WXKE, KEZO, KMOD, KICT. Heavy 18 including WXRT, KFOG, KXRX, CFOX, WPLR, WAQX, WHTF, WRDU, WGIR, KFMO. Medium 26 including WQVE, WLVQ, WRIF, WAPL, KATP, WWWW, WKLT, KSQY, KFMO, KRZO. Debuts at #47.

HEART "I Want You So Bad" (Capitol) 40/11 (29/29)

Adds: WPYX, WKLC, WQFM, WKGR, WONE, KILO, WGIR, KATP, WRUF, KFMO, WAOR. Heavy 9 including WHJY, DC101, KXRX, WZZO, WPDH, WHTF, KRNA. Medium 24 including KRXQ, WIMZ, KWLN, WZEW, KBAT, KGGO, KQDS, WWCT, KICT, KNX. Debuts at #58.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 38/3 (37/3)

Adds: WCCC, KWLN, KROU. Heavy 5 including KROQ, CFNY, WFNX, WXXP. Medium 22 including WDRE, WNEW, WHFS, WHCN, WEZX, WAAF, KPOI, WBLM, WWWW, KTYD. Remains at #60.

GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 32/6 (25/6)

Adds: WNEW, WZZO, WBRU, WTKX, WMAD, KFMO. Heavy 10 including DC101, WQFM, KQRS, WPDH, WCMF, WHTF, WAPL, KQDS, WWCT. Medium 18 including WIYY, WRIF, WHFS, WDHA, KATT, KICT, KILO, WZXL, KWHL, KOZZ. Debuts at #59.

NEW & ACTIVE

PROPHET "Sound Of A Breaking Heart" (Megaforce/Antic) 47/9 (39/4)

Adds: WKQQ, WONE, WRQK, WQCK, WXKE, KFMO, KQWB, WKLT. Heavy 1: WQFM. Medium 27 including WNEW, KISS, WEBN, WLLZ, WRIF, KJJO, KBPI, WCMF, WIMZ, KATP.

SO "Are You Sure" (EMI-Manhattan) 40/11 (30/13)

Adds: KXRX, WZZO, WCCC, WKFM, KWIC, WWCT, KFMO, WAOR, WMRY, WZZO, KWHL. Heavy 2: WDRE, KRNA. Medium 25 including WHTF, WRXK, WIMZ, KGGO, KEZO, KZEL, KATP, WRUF, KZOO.

WARREN ZEVON "Reconsider Me" (Virgin) 34/3 (32/13)

Adds: WLLZ, WBRU, WONE. Powers 1. Heavy 3: WXRT, KBCO, WKQQ. Medium 23 including DC101, WKLC, CHEZ, WOUR, WHTF, WKGR, KILO, KNX, KDJK, KLPX.

PAUL CARRACK "One Good Reason" (Chrysalis) 33/9 (25/8)

Adds: Q107, KLLO, WQFM, KDKB, WDHA, WPLR, WKQQ, KLPX, WGIR. Heavy 4: WXRT, KFOG, WTPA, WOUR. Medium 22 including WHJY, WKRR, WIMZ, KILO, KKDJ, KNX, WMRY, KRQJ.

NOISEWORKS "Take Me Back" (Columbia) 30/9 (23/8)

Adds: WPHD, WHJY, KISS, KOME, WHEB, KMJX, WIXV, KEZE, KATP. Heavy 0. Medium 15 including KJJO, KLOS, KUPD, WTPA, WEZX, WIMZ, WRDU, KMOD, KMBY, KRNA.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 30/3 (29/5)

Adds: KLBj, WIZN, WMRY. Heavy 10 including WXRT, KROQ, WHFS, CFNY, WZEW, WMAD, WFNX, WXXP. Medium 9 including WDRE, WNEW, WLLZ, WKLC, WDHA, CHEZ, KPOI, KRQJ.

TED NUGENT "She Drives Me Crazy" (Atlantic) 30/0 (34/4)

Heavy 0. Medium 18 including WNEW, KISS, WLLZ, KJJO, KAZY, KUPD, KRXQ, WIMZ, WLAV, KMOD.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 29/0 (31/4)

Heavy 3: KFMO, WZZO, KRZO. Medium 20 including WLAV, WMAD, KEZO, KZEL, KDJK, WWTR, WWWW, KRNA, WMRY, KZOO.

BALAAM & THE ANGEL "I Love The Things You Do To Me" (Virgin) 25/14 (13/13)

Adds including KRXQ, CFNY, WOUR, KMOD, WIZN, WMRY, KFMO, KZOO. Heavy 1: WXXP. Medium 9: KLAQ, WRXK, KJOT, KILO, KATP, WRUF, KQWB, KRQJ, KRZO.

RUSH "Prime Mover" (Mercury/PolyGram) 25/14 (11/6)

Adds including WRIF, KSHE, KRXQ, WKLC, KPEZ, KWIC, KWLN, KILO, KEZE, KFMO. Heavy 4 including WLLZ, WAQX, KRZO. Medium 13 including WLVQ, KYYS, WYV, WEGR, WKDF, WAPL, KFMO.

JAMES HARMAN BAND "My Baby's Gone" (Rhino) 22/3 (20/2)

Adds: KXRX, WCMF, WRUF. Heavy 1: KQRS. Medium 10 including KZEW, KRXQ, WRXK, WYV, KBAT, KQDS, KDJK, WIZN, KQWB.

STING "Lazarus Heart" (A&M) 21/1 (20/1)

Adds: KBCO. Heavy 9 including CHOM, WEBN, KGB, WPYX, CHEZ, WQMF, WLAV. Medium 11 including WBAB, WKLS, WLVQ, KTCZ, KLOS, KQDS, KATT, WIOT, KKDJ, WWTR.

GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 19/3 (16/2)

Adds: KGON, WHCN, KKDJ. Heavy 5 including WHJY, KUPD, KSJO, KFMO, WBLM. Medium 12 including KQRS, WHEB, WAQX, WKFM, WAAF, WXL, KQDS, KICT, KILO.

T BONE BURNETT "The Killer Moon" (Columbia) 18/2 (16/3)

Adds: KTCZ, WZEW. Heavy 2 including WXRT, KRZO. Medium 9 including KRXQ, WHFS, KPEZ, KATT, WFNX, WXXP, WWWW.

INXS "New Sensation" (Atlantic) 17/3 (16/2)

Adds: WYNF, KYYS, WLAV. Heavy 6: WZZO, CHEZ, CFNY, WFNX, WXXP, WBLM. Medium 10 including WBAB, Q107, WHFS, WDHA, WIZN, KSQY, KOZZ.

JAMES TAYLOR "Never Die Young" (Columbia) 16/7 (9/1)

Adds: WDHA, WKRR, WRDU, KMOD, WWWW, KRNA, WMRY. Powers 1. Heavy 2: KTCZ, KINK. Medium 10 including WBAB, KBCO, WPYX, WLAV, KNX.

CANNATA "Fortune Teller" (Carrere/CBS) 16/0 (17/2)

Heavy 0. Medium 6: WKLS, WLLZ, WHCN, WLAV, KJOT, KRQJ.

TOTO "Pamela" (Columbia) 14/6 (8/8)

Adds: KISS, KTCZ, WKGR, KGGO, WZZO. Medium 9 including WKLC, WEZX, KBAT, KZEL, KATP.

DAVE WAKELING "She's Having A Baby" (IRS) 14/3 (11/3)

Adds: WBRU, KPOI, KTYD. Powers 1. Heavy 8 including CHOM, KROQ, CHEZ, CFNY, WFNX, WXXP. Medium 5 including DC101, WHFS, WIZN.

AOR ALBUMS

MOST ADDED

HENRY LEE SUMMER (28)
 TONIO K. (19)
 CHURCH (18)
 MIDNIGHT OIL (18)
 BALAAM & THE ANGEL (15)
 ROBBIE ROBERTSON (15)
 ALARM (14)
 BODEANS (14)
 PINK FLOYD (14)
 R.E.M. (13)

HOTTEST

DAVID LEE ROTH (68)
 STING (67)
 GEORGE THOROGOOD (58)
 AEROSMITH (54)
 FOREIGNER (50)
 JOHN COUGAR MELLENCAMP (43)
 INXS (38)
 GEORGE HARRISON (36)
 GREAT WHITE (16)
 STEVE WINWOOD (16)
 YES (16)

NEW & ACTIVE

Continued from Page 75

WARREN ZEVON "Sentimental Hygiene" (Virgin) 34/3 (32/13)

Adds: WLLZ, WBRU, WONE. Powers 1. Heavy 3: WXRT, KBCO, WKQQ. Medium 23 including DC101, WPDH, WOUR, WHTF, WMAD, KILO, KNX, WWWW, KQWB, KZOO.

BOURGEOIS TAGG "YoYo" (Island) 32/0 (35/3)

Powers 1. Heavy 5: KTCZ, KGB, KFMO, WZZO, KRZO. Medium 21 including WNEW, KYYS, WDHA, WCCC, WZEW, WMRY, KFMO, KZOO, KTYD.

NOISEWORKS "Noiseworks" (Columbia) 31/9 (23/8)

Adds: WPHD, WHJY, KISS, KOME, WHEB, KMJX, WIXV, KEZE, KATP. Heavy 0. Medium 15 including KJJO, KLOS, KUPD, WTPA, WEZX, WIMZ, WRDU, KMOD, WIZN, WGIR.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 30/3 (29/5)

Adds: KLBj, WIZN, WMRY. Heavy 11 including WDRE, WXRT, KROQ, WHFS, CFNY, WZEW, WMAD, WFNX, WXXP. Medium 8 including WNEW, WLLZ, WKLC, WDHA, CHEZ, KPOI, KRQJ.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 28/15 (15/15)

Adds including KRXQ, CFNY, WOUR, KMOD, WIZN, WMRY, KFMO. Heavy 1: WXXP. Medium 12 including KTXQ, KJJO, KLAQ, WRXK, KJOT, KILO, KNAC, KQWB, KRZO.

JAMES HARMAN BAND "Those Dangerous Gentlemen" (Rhino) 22/3 (20/2)

Adds: KXRX, WCMF, WRUF. Heavy 1: KQRS. Medium 10 including KZEW, KRXQ, WRXK, WYV, KBAT, KQDS, KDJK, WIZN, KQWB.

T BONE BURNETT "The Talking Animals" (Columbia) 20/3 (17/3)

Adds: KTCZ, CHEZ, WZEW. Heavy 2: WXRT, KRZO. Medium 11 including KBCO, KRXQ, WHFS, KPEZ, KATT, WFNX, WXXP, WWWW.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 20/2 (20/0)

Adds: WKLC, WTUE. Heavy 6: WBAB, WQFM, KJJO, WSTZ, KNAC, KQWB. Medium 12 including WLLZ, KQRS, KAZY, KDKB, KUPD, WHCN, KQDS, KZRR, KPOI, KTAL.

SHE'S HAVING A BABY "Soundtrack" (IRS) 18/5 (13/4)

Adds: WDRE, KFOG, WBRU, KPOI, KTYD. Powers 1. Heavy 10 including CHOM, KROQ, CHEZ, CFNY, WFNX, WXXP. Medium 7 including DC101, KTCZ, KBCO, WHFS, WIZN.

JAMES TAYLOR "Never Die Young" (Columbia) 16/7 (9/1)

Adds: WDHA, WKRR, WRDU, KMOD, WWWW, KRNA, WMRY. Powers 1. Heavy 2: KTCZ, KINK. Medium 10 including WBAB, KBCO, WPYX, WLAV, KNX.

CANNATA "Images Of Forever" (Carrere/CBS) 16/0 (17/2)

Heavy 0. Medium 6: WKLS, WLLZ, WHCN, WLAV, KJOT, KRQJ.

REGIOIA ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WPHD/Bufalo (716) 885-1400

PD: JOHN HAGER
MD: BOB RICHARDS

WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMANN
MD: RALPH TORTORA

WBAB/Long Island (516) 587-1023

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MD: RALPH TORTORA

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WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMANN
MD: RALPH TORTORA

WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMANN
MD: RALPH TORTORA

WDRE/Long Island (516) 832-9400

PD: DENIS MCNAMARA

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: ANTHONY ALFONSI

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO

PARALLEL TWO

WPYX/Albany (518) 785-9061

OM: ED LEVINE
APD: JOHN COOPER

WPYX/Albany (518) 785-9061

OM: ED LEVINE

REGIONAL OR ACTIVITY

MIDWEST (continued)

WMAD-FM/Madison
(608)249-9277

Heavy
JOHN COUGAR MEL
GEORGE THOROGOOD(L)
GEORGE HARRISON
R.E.M.
RAINMAKERS
LYLE LOVETT
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON
JERRY HARRISON
JOE COCKER
PETER HIMMELMAN
SINEAD O'CONNOR
BODEANS
CONNELLS
DANNY WILDE
Medium
a JESUS & MARY CHAIN
Light
a KEZO/Omaha
(402)592-5300

Heavy
GEORGE HARRISON(M)
INXS
PINK FLOYD
STING
STEVE WINWOOD
AEROSMITH
JOHN COUGAR MEL(M)
ROBERT PLANT
DEF LEPPARD(L)
DAVID LEE ROTH(M)
Medium
a BRUCE SPRINGSTEEN
a MIKE OLDFIELD
a ROBBIE ROBERTSON
WIBA-FM/Madison
(808)274-5450

Heavy
STEVE MOOVER
MD: JACK MITCHELL
Heavy
DAVID LEE ROTH(L)
GEORGE THOROGOOD
JOHN COUGAR MEL
ROBERT PLANT
AEROSMITH
FOREIGNER
KINGS
STEVE WINWOOD
JOE COCKER
INXS
MIKE OLDFIELD
RADIATORS
JERRY HARRISON
ICEHOUSE
Medium
Light
a HENRY LEE SUMMER

PARALLEL THREE

KQWB-FM/Fargo
(218)236-7900

Heavy
STING
WHITE LION
FOREIGNER(M)
GEORGE HARRISON
DAVID LEE ROTH(M)
DANNY WILDE
BODEANS
DOKKEN
RADIATORS
JOHN COUGAR MEL
JERRY HARRISON
ROBBIE ROBERTSON
ALARM
GUNS N' ROSES
AEROSMITH
MIDNIGHT OIL
ROBERT PLANT
AC/DC
KINGS
R.E.M.
GODFATHERS
JOE SATRIANI
RICK SPRINGFIELD
TOM CAUPIELD
MICHAEL BOLTON
JETHRO TULL
Medium
a ACE FREHLEY
a J
a PHROPHET
KRNA/Cedar
Rapids
(319)351-9300

Heavy
MARK VOS
APD: STEVE KOSBAU
Heavy
DEF LEPPARD
MICHAEL BOLTON
RICHARD MARX
DAVID LEE ROTH
STING
GEORGE HARRISON
CARS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE THOROGOOD
ICEHOUSE
RAINMAKERS
MIKE OLDFIELD
AEROSMITH
ALARM
ROBERT PLANT
INXS
HENRY LEE SUMMER
SO
ELTON JOHN
HEART
Medium
a JAMES TAYLOR
a J
Light
a CURE
WZZQ/Terre
Haute
(812)232-5034

Heavy
JOHN COUGAR MEL(M)
HENRY LEE SUMMER
AEROSMITH
RICHARD MARX
GEORGE HARRISON(L)
GREAT WHITE
DAVID LEE ROTH
BOURBONIS TAGG
STEVE WINWOOD
ROBERT PLANT
MICHAEL BOLTON
FOREIGNER(M)
WHITE LION
DEF LEPPARD
DANNY WILDE
R.E.M.
a BODEANS
a JOHN BRANNEN

KSQY/Rapid
City
(605)578-3533

PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
INXS(M)
BRUCE SPRINGSTEEN(M)
LOVE & ROCKETS
YES
GEORGE HARRISON(M)
DAVID LEE ROTH(M)(L)
GEORGE THOROGOOD(M)
GREAT WHITE
FOREIGNER(M)(L)
JETHRO TULL
MICHAEL BOLTON
STING
AEROSMITH
JOE COCKER(L)
STEVE WINWOOD
JOHN COUGAR MEL
MIKE OLDFIELD
ROBERT PLANT
Medium
Light
a MIDNIGHT OIL(L)

KFMZ/Columbia
(314)874-3000

PD: CRAIG STEVENS
MD: MIKE RICHTER
Heavy
BRUCE SPRINGSTEEN
GEORGE HARRISON
RICHARD MARX
STEVE WINWOOD
BOURBONIS TAGG
ICEHOUSE
DAVID LEE ROTH
Medium
Light
a KEZO/Omaha
(402)592-5300

Heavy
GEORGE HARRISON(M)
INXS
PINK FLOYD
STING
STEVE WINWOOD
AEROSMITH
JOHN COUGAR MEL(M)
ROBERT PLANT
DEF LEPPARD(L)
DAVID LEE ROTH(M)
Medium
a BRUCE SPRINGSTEEN
a MIKE OLDFIELD
a ROBBIE ROBERTSON
WIBA-FM/Madison
(808)274-5450

Heavy
STEVE MOOVER
MD: JACK MITCHELL
Heavy
DAVID LEE ROTH(L)
GEORGE THOROGOOD
JOHN COUGAR MEL
ROBERT PLANT
AEROSMITH
FOREIGNER
KINGS
STEVE WINWOOD
JOE COCKER
INXS
MIKE OLDFIELD
RADIATORS
JERRY HARRISON
ICEHOUSE
Medium
Light
a HENRY LEE SUMMER

**PARALLEL
THREE**

KQWB-FM/Fargo
(218)236-7900

Heavy
STING
WHITE LION
FOREIGNER(M)
GEORGE HARRISON
DAVID LEE ROTH(M)
DANNY WILDE
BODEANS
DOKKEN
RADIATORS
JOHN COUGAR MEL
JERRY HARRISON
ROBBIE ROBERTSON
ALARM
GUNS N' ROSES
AEROSMITH
MIDNIGHT OIL
ROBERT PLANT
AC/DC
KINGS
R.E.M.
GODFATHERS
JOE SATRIANI
RICK SPRINGFIELD
TOM CAUPIELD
MICHAEL BOLTON
JETHRO TULL
Medium
a ACE FREHLEY
a J
a PHROPHET
KRNA/Cedar
Rapids
(319)351-9300

Heavy
MARK VOS
APD: STEVE KOSBAU
Heavy
DEF LEPPARD
MICHAEL BOLTON
RICHARD MARX
DAVID LEE ROTH
STING
GEORGE HARRISON
CARS
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE THOROGOOD
ICEHOUSE
RAINMAKERS
MIKE OLDFIELD
AEROSMITH
ALARM
ROBERT PLANT
INXS
HENRY LEE SUMMER
SO
ELTON JOHN
HEART
Medium
a JAMES TAYLOR
a J
Light
a CURE
WZZQ/Terre
Haute
(812)232-5034

Heavy
JOHN COUGAR MEL(M)
HENRY LEE SUMMER
AEROSMITH
RICHARD MARX
GEORGE HARRISON(L)
GREAT WHITE
DAVID LEE ROTH
BOURBONIS TAGG
STEVE WINWOOD
ROBERT PLANT
MICHAEL BOLTON
FOREIGNER(M)
WHITE LION
DEF LEPPARD
DANNY WILDE
R.E.M.
a BODEANS
a JOHN BRANNEN

KSQY/Rapid
City
(605)578-3533

PD: JACK DANIELS
APD: JEFF MICHAELS

WEST

KINK/Portland
(503)226-5080

PD: CARL WIDING
Heavy
PAUL CARRACK
DREAM ACADEMY(M)
ICEHOUSE(M)
GREAT SPRINGSTEEN(M)
STING(M)
KANE GANG
MR. MISTER
SANTANA
TOTO
WAX UK(M)
STEVE WINWOOD(M)
JAMES TAYLOR(M)
FLEETWOOD MAC
FOREIGNER
GEORGE HARRISON(M)
BILLY JOEL
VAN MORRISON
SMING OUT SISTER
STEVE WONDER
GRAPES OF WRATH
TOM GRANT
DAN SIDEL
HIRAM BULLOCK
JAN SUMNER
EURYTHMICS
Medium
Light
a RICHARD MARX
BRYAN FERRY
TICKET TO RIDE
ROGER HODGSON
ROBERT PALMER
ROBBIE ROBERTSON
SUPERTRAMP
MIAMI SOUND MACHINE
Light
a KEZO/Omaha
(402)592-5300

91X/San Diego
(619)291-9191

PD: TRIP REEB
MD: OZ
TROUBLE
Heavy
DEPECHE MODE
R.E.M.
MIDNIGHT OIL(M)
NEW ORDER
EURYTHMICS(M)
LOVE & ROCKETS(M)
KINGS(M)
GENE LOVES JEZEBEL(M)
FLESH FOR LUJU
JERRY HARRISON
SHE'S HAVING A BAB(L)
SQUEEZE
ALARM
BRYAN FERRY
SINEAD O'CONNOR
STING
ECHO & THE BUNNYME
SMITHS
ELVIS COSTELLO
GODFATHERS
PET SHOP BOYS
BROADCASTERS
CURE
SISTERS OF MERCY
PIRECES
THEY MIGHT BE
ROBYN HITCHCOCK
CHURCH
BLACK
UNDERWORLD
ROBBIE ROBERTSON
PETER HIMMELMAN
STO & ROGER
STRANGLERS
JONATHAN RICHMAN A
10,000 HANICHS
GRAPES OF WRATH
PUBLIC IMAGE LIMIT
PIRECES
O POSITIVE
CONNELLS
Medium
Light
a TONIO K.
KOME/San Jose
(408)985-9800

Heavy
DAVID LEE ROTH
YES
FOREIGNER
GEORGE THOROGOOD(M)
JOHN COUGAR MEL
ROBERT PLANT
FOREIGNER(M)
STING
HENRY LEE SUMMER
STEVE WINWOOD
ROBBIE ROBERTSON
ICEHOUSE
MIKE OLDFIELD
DANNY WILDE
JOE COCKER
R.E.M.
DANNY WILDE
STING
GREAT WHITE
DAVID LEE ROTH
3
a BRUCE SPRINGSTEEN
DEF LEPPARD(L)
a HEART
Medium
a GEORGE HARRISON
a DYNASTIES
Light
a MIDNIGHT OIL
WAOR/South
Bend
(616)883-5432

PD: GREGG RICHARDS
APD: SUE PRY
Heavy
AEROSMITH
JOE COCKER
FOREIGNER
GREAT WHITE
JERRY HARRISON
ICEHOUSE
INXS
MIKE OLDFIELD
ROBERT PLANT
DAVID LEE ROTH(L)
HENRY LEE SUMMER
STEVE WINWOOD
Medium
Light
a BODEANS(L)
a HEART
a MIDNIGHT OIL
a SO
WYMQ/Spring
field, IL
(217)245-7171

Heavy
BOURBONIS TAGG
JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
JOHN COUGAR MEL
KINGS
PINK FLOYD
BRUCE SPRINGSTEEN
FOREIGNER
GEORGE HARRISON
ROBERT PLANT(L)
RADIATORS
GREAT WHITE
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE THOROGOOD
DANNY WILDE
AEROSMITH
RICHARD MARX
ICEHOUSE
DANNY WILDE
ROBERT PLANT
MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
Light
a KEZO/Omaha
(402)592-5300

KGB/San Diego
(619)292-1360

PD: TED EDWARDS
MD: PAM EDWARDS
Heavy
ALARM
BOURBONIS TAGG
JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
JOHN COUGAR MEL
KINGS
PINK FLOYD
BRUCE SPRINGSTEEN
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HENRY LEE SUMMER
JOHN BRANNEN
Light
a KEZO/Omaha
(402)592-5300

PARALLEL ONE

91X/San Diego
(619)291-9191

PD: TRIP REEB
MD: OZ
TROUBLE
Heavy
DEPECHE MODE
R.E.M.
MIDNIGHT OIL(M)
NEW ORDER
EURYTHMICS(M)
LOVE & ROCKETS(M)
KINGS(M)
GENE LOVES JEZEBEL(M)
FLESH FOR LUJU
JERRY HARRISON
SHE'S HAVING A BAB(L)
SQUEEZE
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SINEAD O'CONNOR
STING
ECHO & THE BUNNYME
SMITHS
ELVIS COSTELLO
GODFATHERS
PET SHOP BOYS
BROADCASTERS
CURE
SISTERS OF MERCY
PIRECES
THEY MIGHT BE
ROBYN HITCHCOCK
CHURCH
BLACK
UNDERWORLD
ROBBIE ROBERTSON
PETER HIMMELMAN
STO & ROGER
STRANGLERS
JONATHAN RICHMAN A
10,000 HANICHS
GRAPES OF WRATH
PUBLIC IMAGE LIMIT
PIRECES
O POSITIVE
CONNELLS
Medium
Light
a TONIO K.
KOME/San Jose
(408)985-9800

Heavy
DAVID LEE ROTH
YES
FOREIGNER
GEORGE THOROGOOD(M)
JOHN COUGAR MEL
ROBERT PLANT
FOREIGNER(M)
STING
HENRY LEE SUMMER
STEVE WINWOOD
ROBBIE ROBERTSON
ICEHOUSE
MIKE OLDFIELD
DANNY WILDE
JOE COCKER
R.E.M.
DANNY WILDE
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GREAT WHITE
DAVID LEE ROTH
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DEF LEPPARD(L)
a HEART
Medium
a GEORGE HARRISON
a DYNASTIES
Light
a MIDNIGHT OIL
WAOR/South
Bend
(616)883-5432

PD: GREGG RICHARDS
APD: SUE PRY
Heavy
AEROSMITH
JOE COCKER
FOREIGNER
GREAT WHITE
JERRY HARRISON
ICEHOUSE
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ROBERT PLANT
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HENRY LEE SUMMER
STEVE WINWOOD
Medium
Light
a BODEANS(L)
a HEART
a MIDNIGHT OIL
a SO
WYMQ/Spring
field, IL
(217)245-7171

Heavy
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JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
JOHN COUGAR MEL
KINGS
PINK FLOYD
BRUCE SPRINGSTEEN
FOREIGNER
GEORGE HARRISON
ROBERT PLANT(L)
RADIATORS
GREAT WHITE
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE THOROGOOD
DANNY WILDE
AEROSMITH
RICHARD MARX
ICEHOUSE
DANNY WILDE
ROBERT PLANT
MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
Light
a KEZO/Omaha
(402)592-5300

Heavy
ALARM
BOURBONIS TAGG
JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
JOHN COUGAR MEL
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PINK FLOYD
BRUCE SPRINGSTEEN
FOREIGNER
GEORGE HARRISON
ROBERT PLANT(L)
RADIATORS
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STEVE WINWOOD
GEORGE THOROGOOD
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AEROSMITH
RICHARD MARX
ICEHOUSE
DANNY WILDE
ROBERT PLANT
MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
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HENRY LEE SUMMER
JOHN BRANNEN
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Heavy
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BOURBONIS TAGG
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PINK FLOYD
BRUCE SPRINGSTEEN
FOREIGNER
GEORGE HARRISON
ROBERT PLANT(L)
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GEORGE THOROGOOD
DANNY WILDE
AEROSMITH
RICHARD MARX
ICEHOUSE
DANNY WILDE
ROBERT PLANT
MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
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HENRY LEE SUMMER
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Heavy
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BOURBONIS TAGG
JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
JOHN COUGAR MEL
KINGS
PINK FLOYD
BRUCE SPRINGSTEEN
FOREIGNER
GEORGE HARRISON
ROBERT PLANT(L)
RADIATORS
GREAT WHITE
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE THOROGOOD
DANNY WILDE
AEROSMITH
RICHARD MARX
ICEHOUSE
DANNY WILDE
ROBERT PLANT
MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
Light
a KEZO/Omaha
(402)592-5300

Heavy
ALARM
BOURBONIS TAGG
JIMMY DAVIS
DEF LEPPARD(M)
STING
MICHAEL BOLTON
WHITE LION
PAUL CARRACK
INXS
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MIKE OLDFIELD
KINGDOM COME
JOE COCKER
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
Light
a KEZO/Omaha
(402)592-5300

KBPJ/Denver
(303)572-6200

PD: GABE BAPTISTE
APD: JOHN EDWARDS
Heavy
AEROSMITH
DEF LEPPARD
FOREIGNER
GREAT WHITE
ICEHOUSE
MIKE OLDFIELD
DAVID LEE ROTH
RICK SPRINGFIELD
TRIUMPH
DANNY WILDE
Medium
Light
a GLEN BURTNICK
a CHRIS
BRYAN FERRY
LITA PORD
JERRY HARRISON
KINGDOM COME
RICHARD MARX
PROPHET
JOE SATRIANI
GEORGE THOROGOOD
a J
a WHITE LION
KBCO-FM/Denver
(303)444-5800

PD: JOHN BRADLEY
MD: DOUG CLIFTON
Heavy
ROBBIE ROBERTSON
TICKET TO RIDE
ROGER HODGSON
ROBERT PALMER
ROBBIE ROBERTSON
SUPERTRAMP
MIAMI SOUND MACHINE
Medium
Light
a RICHARD MARX
BRYAN FERRY
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ROBERT PALMER
ROBBIE ROBERTSON
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ROGER HODGSON
ROBERT PALMER
ROBBIE ROBERTSON
SUPERTRAMP
MIAMI SOUND MACHINE

KAZY/Denver
(303)579-5600

PD: ANDY SCHOUN
Heavy
DEF LEPPARD(M)
ROBERT PLANT
GEORGE THOROGOOD
FOREIGNER
JOE COCKER
AEROSMITH
DAVID LEE ROTH(M)
INXS
STING
DANNY WILDE
JOHN COUGAR MEL
ICEHOUSE
ROBERT PLANT
MIKE OLDFIELD
JOE SATRIANI
JOE COCKER
R.E.M.
a RUSH
a HENRY LEE SUMMER
a JOHN BRANNEN
a CHURCH
LITA PORD
JERRY HARRISON
KINGDOM COME
RICHARD MARX
PROPHET
JOE SATRIANI
GEORGE THOROGOOD
AC/DC
HENRY LEE SUMMER
GUNS N' ROSES
TED NUGENT
JOE SATRIANI
KINGDOM COME
3
PINK FLOYD

OUR PART OF THE PLAYLIST

EAST WBSB Baltimore PD: Brian Thomas MD: Tom Gilligan

92 PRO FM Washington D.C. PD: Chuck Morgan MD: Pam Trickett

92 PRO FM Providence PD: Mike Osborne MD: Vic Edwards

FM 106 Long Island PD: Bill Terry MD: Ruth Tolson

Q105 Tampa PD: Bobby Rich MD: Mason Dixon

Houston MD: John Cook VP/Programming: John Lander PD: Bill Richards

WJLA Washington PD: Mark St. John

WKSE-FM Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

94 FM Montreal PD: Bob Beauchamp MD: Guy Brouillard

Pittsburgh PD: Jim Richards MD: Lori Campbell

The NEW 104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

Dallas all hit 97.1 WGL The Book PD: John Roberts Asst. PD/MD: J.D. Ryan

WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

WZOU Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

New York VP/Programming: Scott Shannon OM: Steve Kingston

POWER 95 New York PD: Larry Berger MD: Andy Dean

Atlanta 99.7 PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

MIAMI 105 PD: Jeff Tyson MD: Willie B.

WZLX Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

WZLX Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

New York VP/Programming: Scott Shannon OM: Steve Kingston

WPKS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

97.1 WGL HIGH PLAYS MORE HITS PD: Tony Macrini MD: M.J. Kelli

CHR PA... EL ONE PLAYLISTS



OM/ PD: Bob Case
MD: Lindsey Burdette
H 2 1 PRINCE/Hot Thing
H 3 2 GEORGE MICHAEL/Father Figure



PD: Steve Perun
Asst. PD/MD: Frank Amadeo
1 DEBBIE GIBSON/Foolish Beat
2 SALT-N-PEPA/Push It



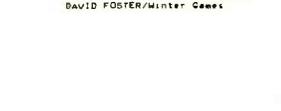
PD: Shady P. Stevens
MD: Joey Giovino
1 TIFANY/Could've Been
2 ERIC CARMEN/Hungry Eyes



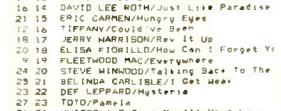
PD: Buzz Bennett
Asst. PD: Chuck Beck
H 1 1 GEORGE MICHAEL/Father Figure
H 2 2 TIFANY/Could've Been



PD: Lyndon Abell
MD: Jim Atkinson
1 RICK ASTLEY/Never Gonna Give You Up
2 BELINDA CARLISLE/I Got Weat



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings
H 1 1 GEORGE MICHAEL/Father Figure
H 2 2 PATRICK SWAYZE/She's Like The Wind



PD: Tim Fox
MD: Denise Lauren
H 2 1 PAUL CARRACK/Don't Shed A Tear
H 3 2 RICK ASTLEY/Never Gonna Give You Up



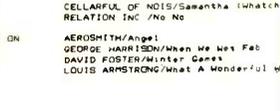
PD: Gregg Swedberg
MD: Karen Wong
H 2 1 GEORGE MICHAEL/Father Figure
H 3 2 PATRICK SWAYZE/She's Like The Wind



PD: Buddy Scott
MD: Joe Bohannon
H 1 1 MARRS/Pump Up The Volume
H 2 2 EXPOSE/Seasons Change



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings
H 1 1 GEORGE MICHAEL/Father Figure
H 2 2 PATRICK SWAYZE/She's Like The Wind



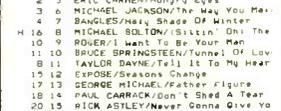
PD: Dene Hallam
Asst. PD/MD: Tracy Johnson
H 2 1 INXS/Need You Tonight
H 3 2 PATRICK SWAYZE/She's Like The Wind



PD: Rick Gillette
MD: Mark Jackson
H 5 1 GEORGE MICHAEL/Father Figure
H 2 2 MARRS/Pump Up The Volume



Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen
H 1 1 TIFANY/Could've Been
H 2 2 PATRICK SWAYZE/She's Like The Wind



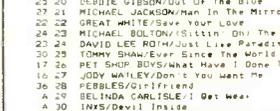
Asst. PD: Tom Kelly
MD: Pat McMahon
H 3 1 ERIC CARMEN/Hungry Eyes
H 2 2 EXPOSE/Seasons Change



St. Louis
Ops. Manager: Dave Robbins
Music Coord.: Joe Sonderman
H 4 1 GEORGE MICHAEL/Father Figure
H 2 2 TIFANY/Could've Been



PD: Dave Anthony
Asst. PD/MD: Don Michaels
H 2 1 GEORGE MICHAEL/Father Figure
H 3 2 PATRICK SWAYZE/She's Like The Wind



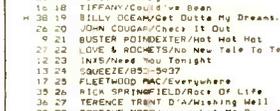
PD: Adam Cook
Assistant PD/MD: Kevin Haines
H 3 1 GEORGE MICHAEL/Father Figure
H 4 2 PATRICK SWAYZE/She's Like The Wind



PD: Kevin Kenney
MD: Brian Bridgeman
H 7 1 GEORGE MICHAEL/Father Figure
H 2 2 INXS/Need You Tonight



Ops. Manager: Kid Leo
H 1 1 GEORGE MICHAEL/Father Figure
H 2 2 PET SHOP BOYS/What Have I Done To You



OM: Ric Lippincott
PD: Brian Kelly
H 1 1 MARRS/Pump Up The Volume
H 2 2 ERIC CARMEN/Hungry Eyes



OM: Ric Lippincott
PD: Brian Kelly
H 1 1 MARRS/Pump Up The Volume
H 2 2 ERIC CARMEN/Hungry Eyes

AMERICAN RADIO HISTORY AIR PLAY LIST ONE PLAYLISTS

WEST

KUBE 93 FM Seattle

Ops. Manager Gary Bryan MD: Tom Hutylar

KWEE 93.3 FM San Jose

PD: Mike Preston Assist. PD/MD: Robin Silva

KZZP 104.7 FM Phoenix

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

95.3 FM

95.3 FM San Jose

PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Francisco

PD: Keith Naffaly MD: Kevin Weatherly

Z100 FM KKRZ Portland

PD: Sean Lynch MD: Chet Buchanan

102.7 FM

102.7 FM Sacramento

OM/MD: Brian White MD: Larry Morgan

102.7 FM San Francisco

PD: Keith Naffaly MD: Kevin Weatherly

102.7 FM San Diego

PD: Garry Wall MD: Lisa Dent

99.5 FM

99.5 FM Sacramento

PD: Tom Chase Asst. PD/MD: "Mr. Ed" Lambert

99.5 FM Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

103 FM Sacramento

PD: Jeff Hunter

103 FM

103 FM New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

103 FM Miami

PD: Bill Tanner MD: Shirley Maldonado

105 FM San Francisco

PD: Richard Sands MD: Steve Masters

106 FM

106 FM Los Angeles

PD: Jeff Wyatt MD: Al Tavera

106 FM Seattle

PD: Casey Keating MD: Mark Allan

106 FM San Francisco

PD: Richard Sands MD: Steve Masters

RICK ASTLEY takes over the top spot at Hot 103, with DEBBIE GIBSON threatening. GEORGE MICHAEL is hot at 16-11, while CORINA, yet to spread from New York, also gets a hot report while jumping 18-15. MICHAEL JACKSON is the big leaper, 29-19, with STACEY Q up 26-20. STEVIE B debuts at a lofty 27, with TASTE-T-LIPS moving 33-28 and PEBBLES 37-29. TERENCE TRENT D'ARBY is added at 39, with other adds going to WHITNEY (for a little ballad balance), BILLY OCEAN, JETS, and the third SWEET SENSATION single. At KPWR, Astley retains No. 1 as JODY WATLEY and KEITH SWEAT break in to the Top 5. MIAMI SOUND MACHINE moves 21-16, while PATRICK SWAYZE tops the adds, coming on at 28. BELINDA CARLISLE is another KPWR mainstream success story, climbing 38-30. TAYLOR DAYNE is added at 39 in a conservative week. Meanwhile, Miami's battle becomes more intriguing, as former WPOW LP track hit "Foolish Beat" by Debbie Gibson stays at No. 1 at competitor Y100. Y100's top four records were or are all WPOW hits, and seven of Y100's Top 10 are also on WPOW (not counting "Foolish Beat," which has given way to another Gibson cut, "Play The Field" (22-19 this week). BRENDA K. STARR's "Believe" goes 5-2 behind the Jets' "Real," putting two nonsingles at the top. Local star LE JUAN LOVE reaches Top 10, and the COVER GIRLS' "Promise Me" moves 27-21. Adds are FASCINATION at 30 plus the new PRETTY POISON, ARLENE, and the old ERIC CARMEN. KITS has a no-adds week, with BRYAN FERRY entering the Top 10 (13-9), ICEHOUSE the biggest jumper (19-14), and a solid four-point move for 10,000 MANIACS.

1 GEORGE MICHAEL/Father Figure 2 PET SHOP BOYS/What Have I Done To You 3 PATRICK SWAYZE/She's Like The Wind 4 FOREIGNER/Say You Will 5 TIFFANY/Could've Been 6 EXPOSE/Seasons Change 7 RICK ASTLEY/Never Gonna Give You Up 8 MIAMI SOUND MACHINE/Can't Stay Away From Me 9 PAUL CARPACCIO/Don't Shed A Tear 10 RICHARD MARX/Endless Summer Nights 11 KEITH SWEAT/I Want Her 12 BELINDA CARLISLE/I Got Meas 13 DAVID LEE ROTH/Just Like Paradise 14 MICHAEL BOLTON/Sittin' On The Dock 15 RICK SPRINGFIELD/Rock Of Life 16 SUEZ/853-9027 17 JETS/Rocket 2 U 18 STING/Be Still My Beating Heart 19 GEORGE HARRISON/When We Was Fab 20 BILLY OCEAN/Get Outta My Dreams 21 DEBBIE GIBSON/Out Of The Blue 22 INXS/Need You Tonight 23 CLAUDY KNIGHT/Love Overboard 24 PHIL COLLINS/You Said Hello 25 STING/Be Still My Beating Heart 26 DEF LEPPARD/Hysteria 27 MICHAEL JACKSON/Man In The Mirror 28 RICHARD MARX/Endless Summer Nights 29 RICK SPRINGFIELD/Rock Of Life 30 JODY WATLEY/Some Kind Of Lover 31 TAYLOR DAYNE/Prove Your Love 32 ERIC CARMEN/Hungry Eyes 33 TAYLOR DAYNE/Prove Your Love 34 ERIC CARMEN/Hungry Eyes 35 STEVE WINWOOD/Talking Back To The World

1 PET SHOP BOYS/What Have I Done To You 2 INXS/Need You Tonight 3 PATRICK SWAYZE/She's Like The Wind 4 STING/Be Still My Beating Heart 5 COMMUNARDS/Never Can Say Goodbye 6 BRYAN FERRY/Save My Soul 7 RICK ASTLEY/Never Gonna Give You Up 8 MIAMI SOUND MACHINE/Can't Stay Away From Me 9 PAUL CARPACCIO/Don't Shed A Tear 10 RICHARD MARX/Endless Summer Nights 11 KEITH SWEAT/I Want Her 12 BELINDA CARLISLE/I Got Meas 13 DAVID LEE ROTH/Just Like Paradise 14 MICHAEL BOLTON/Sittin' On The Dock 15 RICK SPRINGFIELD/Rock Of Life 16 SUEZ/853-9027 17 JETS/Rocket 2 U 18 STING/Be Still My Beating Heart 19 GEORGE HARRISON/When We Was Fab 20 BILLY OCEAN/Get Outta My Dreams 21 DEBBIE GIBSON/Out Of The Blue 22 INXS/Need You Tonight 23 CLAUDY KNIGHT/Love Overboard 24 PHIL COLLINS/You Said Hello 25 STING/Be Still My Beating Heart 26 DEF LEPPARD/Hysteria 27 MICHAEL JACKSON/Man In The Mirror 28 RICHARD MARX/Endless Summer Nights 29 RICK SPRINGFIELD/Rock Of Life 30 JODY WATLEY/Some Kind Of Lover 31 TAYLOR DAYNE/Prove Your Love 32 ERIC CARMEN/Hungry Eyes 33 TAYLOR DAYNE/Prove Your Love 34 ERIC CARMEN/Hungry Eyes 35 STEVE WINWOOD/Talking Back To The World

MOST ADDED EAST BREAKOUTS Whitney Houston Bruce Springsteen Tiffany Louise Armstrong Heart No Breakouts This Week

CHARTS & HOTS

MOST ADDED SOUTH BREAKOUTS Whitney Houston Tiffany Bruce Springsteen Taylor Dayne Merry Clayton Morris Day Bryan Ferry Samantha Fox

EAST PARALLEL TWO

WFLY/Albany, NY Pettingill/Morgan WHITNEY HOUSTON TEENA MARIE BRUCE SPRINGSTEEN RAY PARKER JR. ICEHOUSE SCARLETT & BLACK TIFFANY Hotteat: PATRICK SWAYZE 6-4 RICK ASTLEY 7-6 PET SHOP BOYS 10-9 KEITH SWEAT 16-12 JETS 21-18 WAEB/Allentown, PA Ward/Sherry TOTO BRUCE SPRINGSTEEN WHITNEY HOUSTON TIFFANY PEBBLES Hotteat: GEORGE MICHAEL 4-1 BELINDA CARLISLE 13-7 DEF LEPPARD 12-8 MICHAEL JACKSON 18-9 DEBBIE GIBSON 20-14 O100/Allentown, PA Andrews/Cifford TIFFANY WHITNEY HOUSTON BRUCE SPRINGSTEEN STEVE WINWOOD MORRIS DAY TOTO (dp) Hotteat: GEORGE MICHAEL 4-1 BELINDA CARLISLE 11-5 RICHARD MARX 15-8 DAVID LEE ROTH 16-10 DEBBIE GIBSON 18-12 WJQC/Buffalo, NY Belcastro/Christen WHITNEY HOUSTON LOUIS ARMSTRONG TOTO (dp) BRUCE SPRINGSTEEN (dp) Hotteat: GEORGE MICHAEL 9-1 PET SHOP BOYS 5-3 RICK ASTLEY 12-6 PATRICK SWAYZE 13-9 RICHARD MARX 19-14 WVSR/Charleston, WV Callaghan/Swann WHITNEY HOUSTON BRUCE SPRINGSTEEN ICEHOUSE SCARLETT & BLACK HENRY LEE SUMMER TAYLOR DAYNE Hotteat: PAUL CARRACK 3-1 PET SHOP BOYS 5-2 MIAMI SOUND MACHI 9-3 CHER 10-4 RICK ASTLEY 14-8 K104/Erie, PA Bill Shannon JOE COCKER KANE GANG BRUCE SPRINGSTEEN SISTERS OF MERCY BREATHE CELLARFUL OF NOIS Hotteat: EXPOSE 2-1 PINK SIMON 6-2 CHER 10-4 RICK ASTLEY 14-8 JET-FM/Erie, PA Jim Cook WHITE LION LOUIS ARMSTRONG (dp) TOMMY SHAW ICEHOUSE ALEXANDER O'NEAL SO Hotteat: GEORGE MICHAEL 2-1 DAN HILL 6-4 MIAMI SOUND MACHI 12-6 BELINDA CARLISLE 13-7 TERENCE TRENT D'A 19-9 WERZ/Exeter, NH Falcon/Brady STEVE WINWOOD BRUCE SPRINGSTEEN WHITNEY HOUSTON SCARLETT & BLACK Hotteat: GEORGE MICHAEL 8-1 STING 19-14 RICHARD MARX 20-16 TERENCE TRENT D'A 21-17 WNNK/Harrisburg, PA Bond/August BRUCE SPRINGSTEEN LOUIS ARMSTRONG HEART MIKE POST CURE TOTO Hotteat: GEORGE MICHAEL 5-3 MARRS 10-8 MIAMI SOUND MACHI 17-15 MICHAEL JACKSON 21-18 COMMUNARDS 34-29 WTIC/Hartford, CT Shakes/West MORRIS DAY WHITNEY HOUSTON TIFFANY Hotteat: GEORGE MICHAEL 1-1 SALT-N-PEPA 6-2 DAVID LEE ROTH 7-5 GLADYS KNIGHT 13-7 KEITH SWEAT 14-9 WKEE/Huntington, WV Miller/Rainhardt TIFFANY JOHN COUGAR DA KRASH HENRY LEE SUMMER INXS SO Hotteat: RICK ASTLEY 2-1 GEORGE MICHAEL 4-2 PET SHOP BOYS 6-3 PATRICK SWAYZE 7-4 BELINDA CARLISLE 8-6

PARALLEL THREE WPRR/Altoona, PA Derrell Ray WHITNEY HOUSTON BRUCE SPRINGSTEEN ICEHOUSE HENRY LEE SUMMER (dp) SWING OUT SISTER (dp) Hotteat: RICK ASTLEY 5-2 GEORGE MICHAEL 6-3 DAVID LEE ROTH 18-10 RICHARD MARX 19-13 DEBBIE GIBSON 21-16

SOUTH PARALLEL TWO

WVFX/Bangor, ME Leven/Clark WHITNEY HOUSTON TIFFANY BRUCE SPRINGSTEEN TAYLOR DAYNE BRENDA RUSSELL Hotteat: GEORGE MICHAEL 5-3 DEF LEPPARD 8-5 DAVID LEE ROTH 9-6 RICK ASTLEY 10-7 AEROSMITH 14-10 103CIR/Beckley, WV Spencer/Kelly TIFFANY WHITNEY HOUSTON JETS HENRY LEE SUMMER PET SHOP BOYS 3-1 GEORGE MICHAEL 6-2 PATRICK SWAYZE 7-4 RICK ASTLEY 12-6 MARRS 25-15 KC101/New Haven, CT Stef Rybak WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY COVER GIRLS Hotteat: EXPOSE 2-1 BELINDA CARLISLE 8-6 GEORGE MICHAEL 9-7 MARRS 21-13 DEBBIE GIBSON 25-15 WSPK/Poughkeepsie, NY Dayton/Schantz HEART WHITNEY HOUSTON (dp) BRUCE SPRINGSTEEN ICEHOUSE Hotteat: PATRICK SWAYZE 11-5 GEORGE MICHAEL 19-10 DAVID LEE ROTH 20-13 RICK ASTLEY 25-14 KEITH SWEAT 26-17 98PV/Rochester, NY Tom Mitchell WHITNEY HOUSTON TIFFANY TAYLOR DAYNE Hotteat: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2 KEITH SWEAT 11-3 BELINDA CARLISLE 15-4 MARRS 7-6 98GM/Schenectady, NY Parker/Chick WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY SO (dp) ICEHOUSE Hotteat: RICHARD MARX 14-6 MICHAEL JACKSON 20-15 JETS 29-19 GEORGE HARRISON 31-20 BILLY OCEAN 33-23 83Q/Syracuse, NY Cunningham/Dunne WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY SO (dp) ICEHOUSE Hotteat: GEORGE MICHAEL 11-1 RICK ASTLEY 10-3 PET SHOP BOYS 7-4 MIAMI SOUND MACHI 15-7 PATRICK SWAYZE 25-10 WPS7/Trenton, NJ Cunningham/Miller BRUCE SPRINGSTEEN HEART WHITNEY HOUSTON PEBBLES BRENDA RUSSELL TEENA MARIE WHITE LION Hotteat: PET SHOP BOYS 2-1 GEORGE MICHAEL 7-3 BELINDA CARLISLE 14-7 TERENCE TRENT D'A 15-10 RICHARD MARX 18-11 WNYZ/Utica, NY Burton/Andrews WHITNEY HOUSTON ERIC CARPENTER MERRY CLAYTON KANE GANG Hotteat: DEBBIE GIBSON 11-4 DEF LEPPARD 13-8 RICK ASTLEY 14-10 STING 22-14 MICHAEL BOLTON 33-18 WRCK/Utica, NY Jim Reitz WHITNEY HOUSTON TIFFANY HEART LOUIS ARMSTRONG MORRIS DAY BLUE MERCEDES ERIC CARPENTER RAY PARKER JR. Hotteat: GEORGE MICHAEL 2-1 RICK ASTLEY 8-3 BELINDA CARLISLE 12-6 DEBBIE GIBSON 20-10 MICHAEL JACKSON 22-11 WKRZ/Wilkes-Barre, PA Rialing/Sar BRUCE SPRINGSTEEN WHITNEY HOUSTON HEART CHER Hotteat: PET SHOP BOYS 3-1 PATRICK SWAYZE 7-3 GEORGE MICHAEL 13-7 DAVID LEE ROTH 14-8 STING 17-12 WOMP/Wheeling, WV Bob Forster WHITNEY HOUSTON CELLARFUL OF NOIS L.L. COOL J (dp) BRUCE SPRINGSTEEN TIFANY TAMI SHOW Hotteat: GEORGE MICHAEL 7-5 DAVID LEE ROTH 10-7 RICHARD MARX 11-8 DEF LEPPARD 12-9 MARRS 19-14 WFXW/Williamsport, PA Minier/Faye WHITNEY HOUSTON TIFFANY BRUCE SPRINGSTEEN ICEHOUSE HENRY LEE SUMMER (dp) SWING OUT SISTER (dp) Hotteat: RICK ASTLEY 5-2 GEORGE MICHAEL 6-3 DAVID LEE ROTH 18-10 RICHARD MARX 19-13 DEBBIE GIBSON 21-16

WBBQ/Augusta, GA Bruce Stevens WHITNEY HOUSTON TIFFANY BRUCE SPRINGSTEEN HENRY CLAYTON BRYAN FERRY ICEHOUSE TAYLOR DAYNE Hotteat: PET SHOP BOYS 1-1 GEORGE MICHAEL 2-2 PATRICK SWAYZE 5-3 DAVID LEE ROTH 7-4 BELINDA CARLISLE 10-5 none WNOK/Columbia, SC David/King TIFFANY SAMANTHA FOX (dp) INXS WHITNEY HOUSTON BRUCE SPRINGSTEEN TOTO Hotteat: RICK ASTLEY 3-1 GEORGE MICHAEL 6-2 PATRICK SWAYZE 11-4 DAVID LEE ROTH 18-15 LOUIS ARMSTRONG 20-17 883/Austin, TX Tonacci/Devenport DAVID LEE ROTH JETS WHITNEY HOUSTON TIFANY SPACY Q PRINCE Hotteat: RICK ASTLEY 3-1 PATRICK SWAYZE 4-2 PATRICK SWAYZE 11-4 RICHARD MARX 27-16 MICHAEL JACKSON 30-20 K98/Austin, TX Scott/'Uglee' Lousteau BRUCE SPRINGSTEEN WHITNEY HOUSTON JETS TERENCE TRENT D'A Hotteat: PATRICK SWAYZE 1-1 PAUL CARRACK 6-3 RICK ASTLEY 12-6 PEBBLES & SHIRLIE (dp) MIAMI SOUND MACHI 15-9 RICHARD MARX 27-16 MICHAEL JACKSON 30-20 KEZ/El Paso, TX Hensley/Blmon RICHARD MARX PATRICK SWAYZE DEELE WHITNEY HOUSTON Hotteat: SALT-N-PEPA 2-1 RICK ASTLEY 5-2 COVER GIRLS 8-6 PATRICK SWAYZE 20-12 JETS 24-17 Q86/Fayetteville, NC McFadden/Davis TERENCE TRENT D'A HENRY LEE SUMMER SCARLETT & BLACK WHITNEY HOUSTON BRUCE SPRINGSTEEN Hotteat: PET SHOP BOYS 3-1 RICK ASTLEY 8-5 RICHARD MARX 17-12 MICHAEL JACKSON 25-18 WINK/FL Myers, FL Stone/Barger WHITNEY HOUSTON SCARLETT & BLACK HEART WHITESNAKE (dp) Hotteat: GEORGE MICHAEL 2-1 DAVID LEE ROTH 9-6 RICK SPRINGFIELD 27-25 AEROSMITH 30-28 KXX106/Birmingham, AL Prewitt/Thompson TIFFANY SAMANTHA FOX BLUE MERCEDES BRYAN FERRY ERIC CARPENTER HENRY CLAYTON BARDEUX Hotteat: GEORGE MICHAEL 3-2 L.L. COOL J 18-7 PEBBLES 19-8 MORRIS DAY 25-23 DEBBIE GIBSON 30-22 WANS/Greenville, SC Kevin King TIFFANY WHITNEY HOUSTON WHITESNAKE BRENDA RUSSELL HENRY LEE SUMMER BLACK (dp) RAY PARKER JR. (dp) Hotteat: GEORGE MICHAEL 9-1 PATRICK SWAYZE 7-2 MARRS 12-5 RICK ASTLEY 15-7 BELINDA CARLISLE 13-9 WZYP/Huntsville, AL Chris Andrews TIFFANY BRUCE SPRINGSTEEN WHITNEY HOUSTON TAYLOR DAYNE SO TERENCE TRENT D'A TOMMY SHAW Hotteat: PATRICK SWAYZE 2-1 GEORGE MICHAEL 8-2 RICK ASTLEY 6-3 MARRS 12-4 BELINDA CARLISLE 16-9 84TV/Jackson, MS Ounaway/Crews WHITNEY HOUSTON Hotteat: PET SHOP BOYS 5-1 MARRS 2-2 GEORGE MICHAEL 8-3 PATRICK SWAYZE 10-4 ERIC CARPENTER 7-5 WAPE/Jacksonville, FL Cahill/Kutch TERENCE TRENT D'A MICHAEL JACKSON WHITESNAKE (dp) PHIL COLLINS Hotteat: PET SHOP BOYS 2-1 CHER 3-2 PATRICK SWAYZE 6-4 GEORGE MICHAEL 7-5 RICK ASTLEY 16-10 WOUT/Johnson City, TN Potter/Taylor JODY WATLEY WHITNEY HOUSTON COVER GIRLS BRYAN FERRY TERENCE TRENT D'A HENRY LEE SUMMER DAVID LEE ROTH 17-11 DEF LEPPARD 19-13 DEBBIE GIBSON 27-20 KEITH SWEAT 32-22

WOKI/Knoxville, TN Greg Moyers JETS HEART KANE GANG PEBBLES BILLY OCEAN Hotteat: EXPOSE 12-5 PET SHOP BOYS 17-9 PATRICK SWAYZE 21-13 RICK ASTLEY 25-20 RICHARD MARX 27-21 WFMJ/Lexington, KY Jones/Thomas CHER BILLY OCEAN WHITNEY HOUSTON ROGER Hotteat: none WLAJ/Lexington, KY Fox/Graves KEITH SWEAT RICK SPRINGFIELD BRUCE SPRINGSTEEN WHITNEY HOUSTON Hotteat: DAN HILL 13-9 MEN WITHOUT HATS 15-11 MICHAEL JACKSON 24-14 DEBBIE GIBSON 28-7 BILLY OCEAN 32-22 KZOU/Little Rock, AR Peter Stewart INXS WHITNEY HOUSTON BRUCE SPRINGSTEEN TOTO ICEHOUSE (dp) Hotteat: RICK ASTLEY 1-1 GEORGE MICHAEL 2-2 MARRS 5-3 PET SHOP BOYS 6-5 DAVID LEE ROTH 11-8 WDJ/Louisville, KY Shabel/Meyer WHITNEY HOUSTON DAVI LEE ROTH (dp) JODY WATLEY LOUIS ARMSTRONG (dp) EWLP Hotteat: ERIC CARPENTER 2-1 PATRICK SWAYZE 9-4 GEORGE MICHAEL 9-4 PATRICK SWAYZE 13-7 PET SHOP BOYS 14-8 99WV/Macon, GA Leverette/Shannon WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY Hotteat: GEORGE MICHAEL 4-1 PET SHOP BOYS 3-1 RICK ASTLEY 10-6 BELINDA CARLISLE 13-8 RICHARD MARX 15-11 MICHAEL JACKSON 20-15 FM100/Memphis, TN John/Conley TAYLOR DAYNE WHITNEY HOUSTON Hotteat: PATRICK SWAYZE 8-1 RICHARD MARX 12-6 RICK ASTLEY 15-8 CHER 20-15 BILLY OCEAN 30-24 WABM/Mobile, AL Fram/Chesnut WHITNEY HOUSTON LOUIS ARMSTRONG TIFANY Hotteat: GEORGE MICHAEL 3-1 ERIC CARPENTER 6-3 PET SHOP BOYS 7-5 BELINDA CARLISLE 20-11 RICHARD MARX 21-12 WBAM/Montgomery, AL Owens/Jackson DAVID LEE ROTH (dp) LOUIS ARMSTRONG WHITNEY HOUSTON TAYLOR DAYNE JETS Hotteat: PATRICK SWAYZE 1-1 GEORGE MICHAEL 7-2 MARRS 5-3 RICK ASTLEY 11-4 BELINDA CARLISLE 14-6 WHHY/Montgomery, AL Wood/Ross WHITNEY HOUSTON BRUCE SPRINGSTEEN INXS JETS LOUIS ARMSTRONG Hotteat: GEORGE MICHAEL 4-1 PATRICK SWAYZE 8-4 RICK ASTLEY 10-5 BELINDA CARLISLE 11-7 MIAMI SOUND MACHI 14-10 KBFM/McAllen-Brownsville, TX Hayes/Montana LOUIS ARMSTRONG (dp) TERENCE TRENT D'A WHITNEY HOUSTON WHITE LION INXS MORRIS DAY Hotteat: LAURA BRANIGAN 3-3 JODY WATLEY 22-17 ERIC CARPENTER 7-20 DAVID LEE ROTH 27-21 BOY GEORGE 24-24 Y107/Nashville, TN Chase/Klepan none Hotteat: PATRICK SWAYZE 1-1 ERIC CARPENTER 3-3 GEORGE MICHAEL 6-6 JETS 17-7 BILLY OCEAN 23-23 KWES/Odeas-Midland, TX Jim Scott CURE (dp) TIFFANY (dp) TERENCE TRENT D'A (dp) ALEXANDER O'NEAL (dp) BRENDA RUSSELL (dp) WHITNEY HOUSTON (dp) Hotteat: RICK ASTLEY 6-2 GEORGE MICHAEL 8-5 PEBBLES 24-16 JODY WATLEY 29-18 KEITH SWEAT 32-25

BJ106/Orlando, FL Philps/Summers TIFFANY PRINCE GEORGIO L.L. COOL J (dp) LOUIS ARMSTRONG (dp) Hotteat: GEORGE MICHAEL 1-1 RICK ASTLEY 2-2 DAVID LEE ROTH 13-6 KEITH SWEAT 24-18 INXS 27-20 Y106/Orlando, FL Reese/Mariner CURE PEBBLES RAY PARKER JR. (dp) HENRY LEE SUMMER (dp) GEORGIO STACEY Q Hotteat: RICK ASTLEY 4-2 DAVID LEE ROTH 12-6 MIAMI SOUND MACHI 13-10 BELINDA CARLISLE 19-14 MICHAEL JACKSON 28-18 94Z/Raleigh, NC George Dennis WHITNEY HOUSTON MORRIS DAY TIFANY BRUCE SPRINGSTEEN Hotteat: SALT-N-PEPA 1-1 MARRS 3-2 PATRICK SWAYZE 6-3 GEORGE MICHAEL 8-4 ERIC CARPENTER 9-5 K82/Roanoke, VA Cat Thomas WHITNEY HOUSTON DAVI LEE ROTH (dp) WHITE LION BRUCE SPRINGSTEEN TIFANY SCARLETT & BLACK GEORGE MICHAEL 6-1 MICHAEL JACKSON 22-10 DEBBIE GIBSON 20-11 PEBBLES 26-16 KEITH SWEAT 25-18 KQIZ/Amertlo, TX Stu Smoks WHITNEY HOUSTON GEORINA (dp) JOHN COUGAR TIFANY BRUCE SPRINGSTEEN Hotteat: RICK ASTLEY 2-2 PET SHOP BOYS 4-4 KEITH SWEAT 9-7 PEBBLES 11-8 MORRIS DAY 20-13 KSAQ/San Antonio, TX Leo Vais INXS TOTO WHITESNAKE ALEXANDER O'NEAL (dp) SPAGNA (dp) HENRY LEE SUMMER (dp) BRENDA RUSSELL (dp) Hotteat: PET SHOP BOYS 2-1 GEORGE MICHAEL 3-2 PATRICK SWAYZE 6-3 RICK ASTLEY 7-4 BELINDA CARLISLE 9-5 WKBF/Ashville, NC Maloney/Trent INXS (dp) WHITNEY HOUSTON TAYLOR DAYNE HENRY LEE SUMMER LITA PORD HENRY LEE SUMMER TOTO TAYLOR DAYNE SO BRENDA RUSSELL TAMI SHOW Hotteat: GEORGE MICHAEL 2-1 STING 8-6 RICHARD MARX 9-7 DEBBIE GIBSON 14-12 BILLY OCEAN 35-21 WJAD/Bainbridge, GA Elliot/Tanner WHITNEY HOUSTON TIFFANY MORRIS DAY COVER GIRLS ICEHOUSE CELLARFUL OF NOIS (dp) JOE COCKER (dp) MERRY CLAYTON BRYAN FERRY Hotteat: GEORGE MICHAEL 2-1 MICHAEL JACKSON 25-12 DAVID LEE ROTH 17-13 PAUL CARRACK 11-6 BILLY OCEAN 34-21

WZKX/Bloxi, MS Rick James DEF LEPPARD BRENDA RUSSELL TAMI SHOW MORRIS DAY WHITNEY HOUSTON MERRY CLAYTON AEROSMITH Hotteat: PET SHOP BOYS 3-1 PATRICK SWAYZE 6-3 RICHARD MARX 19-11 MICHAEL JACKSON 28-17 KEITH SWEAT 30-20 WCCQ/Columbia, GA McCClure/McCard SO WHITNEY HOUSTON HENRY LEE SUMMER TIFANY BRUCE SPRINGSTEEN Hotteat: GEORGE MICHAEL 4-1 RICK ASTLEY 10-4 MARRS 11-6 DAVID LEE ROTH 17-10 MIAMI SOUND MACHI 7-4 RICK ASTLEY 11-6 BELINDA CARLISLE 14-8 WJMJ/Florence, SC Miller/Baker WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY SPAGNA MERRY CLAYTON HENRY LEE SUMMER PET SHOP BOYS 1-1 GEORGE MICHAEL 5-2 PATRICK SWAYZE 3-3 RICHARD MARX 7-6 DAVID LEE ROTH 8-7 KISR/FL Smith, AR Fred Baker WHITNEY HOUSTON PEBBLES & SHIRLIE (dp) KEITH SWEAT MIKE POST (dp) Hotteat: GEORGE MICHAEL 1-1 PATRICK SWAYZE 4-3 RICK ASTLEY 8-5 CHER 2-7 MICHAEL JACKSON 13-10 896/FL Smith, AR John O'Dae WHITNEY HOUSTON PRINCE BRUCE SPRINGSTEEN TOTO GLADYS KNIGHT TIFANY WHITESNAKE TERENCE TRENT D'A GEORGE MICHAEL 5-3 BELINDA CARLISLE 6-5 RICHARD MARX 18-8 WHITNEY HOUSTON BRUCE SPRINGSTEEN TIFANY Hotteat: PATRICK SWAYZE 1-1 GREAT WHITE 3-2 DEF LEPPARD 9-6 MICHAEL JACKSON 22-12 WHITE LION 36-28 2103/Tallahassee, FL Brian Douglas JODY WATLEY TERENCE TRENT D'A Hotteat: RICK ASTLEY 9-4 PATRICK SWAYZE 13-6 BELINDA CARLISLE 17-9 RICHARD MARX 20-14 KNIN/Wichita Falls, TX Key/John JETS WHITNEY HOUSTON SO CELLARFUL OF NOIS COVER GIRLS Hotteat: GEORGE MICHAEL 5-1 BELINDA CARLISLE 9-5 DEBBIE GIBSON 12-8 RICK ASTLEY 15-9 DAVID LEE ROTH 16-11 WVS5/Wilmington, NC Casey/Kelly INXS ALEXANDER O'NEAL TERENCE TRENT D'A WHITNEY HOUSTON TIFANY WHODINI (dp) Hotteat: GEORGE MICHAEL 5-1 PATRICK SWAYZE 15-5 BELINDA CARLISLE 14-10 DEBBIE GIBSON 20-16 BILLY OCEAN 28-24 WHSU/Wilmington, NC Stevens/Stone WHITNEY HOUSTON SO PEBBLES BRUCE SPRINGSTEEN CURE (dp) MERRY CLAYTON Hotteat: GEORGE MICHAEL 12-1 BELINDA CARLISLE 13-3 DAVID LEE ROTH 14-5 DEF LEPPARD 33-14 MICHAEL JACKSON 17-14

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The following stations reported a frozen playlist: B97/New Orleans Y107/Nashville The following stations failed to report this week, therefore their playlists were frozen: WVA/Washington KKRZ/Portland 94Z/Raleigh WFMF/Baton Rouge WHOT/Youngstown WZPL/Indianapolis KFBO/Cheyenne

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/the label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity. Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay 80. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period; three of them before midnight. Dayparted Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUTS
 Whitney Houston
 Tiffany
 Bruce Springsteen
 Henry Lee Summer
 INXS
 So

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS
 Whitney Houston
 Tiffany
 Cellarful Of Noise
 Taylor Dayne
 Bruce Springsteen

**Bryan Ferry
 Tami Show
 Brenda Russell
 L.L. Cool J
 Ray Parker Jr.**

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittridge
 DAVID POSTER
 BRUCE SPRINGSTEEN
 WHITNEY HOUSTON
 STEVE WINWOOD
 ICEHOUSE
 SO
 CELLARFUL OF NOIS (dp)
 Hottest:
 PATRICK SWAYZE 4-2
 GEORGE MICHAEL 7-3
 RICK ASTLEY 9-5
 DAVID LEE ROTH 11-7
 MICHAEL BOLTON 14-8

KZIO/Duluth, MN
 Michaels/Martin
 ICEHOUSE
 CURE (dp)
 BRUCE SPRINGSTEEN (dp)
 WHITNEY HOUSTON (dp)
 HENRY LEE SUMMER (dp)
 INXS (dp)
 STEVE WINWOOD
 Hottest:
 RICK ASTLEY 10-1
 PET SHOP BOYS 5-4
 GEORGE MICHAEL 13-7
 DAVID LEE ROTH 15-10
 BILLY OCEAN 35-23

KLK/Davenport, IA
 Ivey/Hars
 JETS
 TIFFANY
 WHITNEY HOUSTON
 BRUCE SPRINGSTEEN
 CELLARFUL OF NOIS (dp)
 LOUIS ARMSTRONG (dp)
 JODY WATLEY
 Hottest:
 GEORGE MICHAEL 2-1
 BELINDA CARLISLE 6-3
 RICHARD MARX 10-5
 DAVID LEE ROTH 11-7
 MICHAEL JACKSON 16-9

WPXR/Davenport, IA
 Schaefer/Austin
 WHITNEY HOUSTON
 JOHN COUGAR
 Hottest:
 GEORGE MICHAEL 1-1
 RICHARD MARX 16-13
 MICHAEL JACKSON 24-19

WGTV/Dayton, OH
 Jarvis/Dave
 WHITNEY HOUSTON
 DEF LEPPARD
 JETS
 EWAF
 Hottest:
 RICK ASTLEY 5-1
 PET SHOP BOYS 4-2
 GEORGE MICHAEL 7-3
 MARRS 9-5
 PATRICK SWAYZE 15-7

KDWZ/Des Moines, IA
 Oakes/Staele
 ROBERT PLANT
 JERRY HARRISON
 S
 BLACK
 RICK SPRINGFIELD
 JOE COCKER
 FINGER ON COME
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 CHURCH
 TOTO
 HEART
 AC/DC (dp)
 RICK ASTLEY
 Hottest:
 DAVID LEE ROTH 5-4
 PET SHOP BOYS 8-5
 PATRICK SWAYZE 9-6
 BELINDA CARLISLE 13-9
 STING 21-14

KRNQ/Des Moines, IA
 Knight/Sharp
 TIFFANY
 Hottest:
 GEORGE MICHAEL 10-1
 PATRICK SWAYZE 14-5
 RICK ASTLEY 17-8
 BELINDA CARLISLE 16-13
 DAVID LEE ROTH 18-16

WDTZ/Detroit, MI
 Hatfield/Anton
 JOHN COUGAR
 SCARLETT & BLACK
 Hottest:
 BELINDA CARLISLE 4-1
 GEORGE MICHAEL 12-4
 DEF LEPPARD 9-5
 RICHARD MARX 10-6
 PATRICK SWAYZE 22-15

WMEE/Fl. Wayne, IN
 Ahen/Davis
 INXS
 BRUCE SPRINGSTEEN
 RICK SPRINGFIELD
 AEROSMITH
 Hottest:
 GEORGE MICHAEL 10-2
 PET SHOP BOYS 9-4
 PATRICK SWAYZE 11-7
 MIAMI SOUND MACHI 14-8
 RICHARD MARX 15-10

K233/Peoria, IL
 Edwards/Stern
 WHITNEY HOUSTON
 JODY WATLEY
 INXS
 Hottest:
 ERIC CARMEN 1-1
 PATRICK SWAYZE 3-2
 GEORGE MICHAEL 7-3
 EXPOSE 5-4
 BELINDA CARLISLE 12-7
WRQN/Toledo, OH
 Joe Thomas
 MARRS
 INXS
 KEITH SWEAT
 BILLY OCEAN
 CELLARFUL OF NOIS (dp)
 Hottest:
 PET SHOP BOYS 5-1
 FOREIGNER 2-2
 EXPOSE 3-3
 PATRICK SWAYZE 9-4
 GEORGE MICHAEL 14-5
KAY107/Tulsa, OK
 Duncan Payton
 WHITNEY HOUSTON
 JOHN COUGAR
 INXS
 POINTER SISTERS (dp)
 LOUIS ARMSTRONG (dp)
 Hottest:
 DAVID LEE ROTH 16-11
 MADONNA 19-14
 BELINDA CARLISLE 21-15
 RICHARD MARX 17-7
 GLADYS KNIGHT 29-17
KKRD/Wichita, KS
 Oliver/Williams
 WHITNEY HOUSTON
 ICEHOUSE
 HENRY LEE SUMMER
 Hottest:
 GEORGE MICHAEL 3-1
 PATRICK SWAYZE 7-2
 RICK ASTLEY 8-3
 BELINDA CARLISLE 12-6
 RICHARD MARX 17-7
WHOT/Youngstown, OH
 Dick Thompson
 none
 Hottest:
 TIFFANY 1-1
 EXPOSE 2-2
 ERIC CARMEN 3-3
 PET SHOP BOYS 4-4
 FOREIGNER 6-6

WZL/Indianapolis, IN
 Scott/Wheeler
 none
 Hottest:
 RICK ASTLEY 4-4
 MEN WITHOUT HATS 7-7
 ROGER 8-8
 GEORGE MICHAEL 9-9

Z104/Madison, WI
 Little/Hudson
 TOTO
 EWAF
 SCARLETT & BLACK
 TIFFANY
 Hottest:
 GEORGE MICHAEL 1-1
 RICK ASTLEY 7-4
 RICHARD MARX 10-7
 DEF LEPPARD 15-8
 BELINDA CARLISLE 18-12
KJ103/Oklahoma City, OK
 Folger/Spain
 WHITNEY HOUSTON
 KEITH SWEAT
 HENRY LEE SUMMER
 TERENCE TRENT D'A
 JODY WATLEY
 Hottest:
 FOREIGNER 2-1
 PET SHOP BOYS 3-2
 GEORGE MICHAEL 7-3
 BELINDA CARLISLE 11-6
 AEROSMITH 25-16

KKQ/Omaha, NB
 Evans/Bentley
 BRUCE SPRINGSTEEN
 TERENCE TRENT D'A
 HENRY LEE SUMMER
 PHIL COLLINS
 Hottest:
 GEORGE MICHAEL 5-1
 MARRS 11-6
 RICK ASTLEY 13-8
 BELINDA CARLISLE 18-13
 INXS D-20

WZOK/Rockford, IL
 McCure/Summers
 BRUCE SPRINGSTEEN
 COVER GIRLS
 TOTO
 WHITNEY HOUSTON
 WHITESNAKE
 HENRY LEE SUMMER
 ICEHOUSE
 Hottest:
 PET SHOP BOYS 3-1
 FOREIGNER 4-2
 ERIC CARMEN 6-4
 CHER 7-5
 RICK ASTLEY 9-6

WCIU/Carbondale, IL
 Tony Waitkus
 TIFFANY (dp)
 MERRY CLAYTON
 WHITNEY HOUSTON
 WHITESNAKE
 RAINMAKERS
 DA KRASH (dp)
 HENRY LEE SUMMER
 Hottest:
 SALT-N-PEPA 1-1
 MARRS 2-2
 ERIC CARMEN 3-3
 DAN HILL 14-8
 DAVID LEE ROTH 15-11

KOCR/Cedar Rapids, IA
 Gary Dixon
 HENRY LEE SUMMER (dp)
 WHITNEY HOUSTON
 TIFFANY
 TOMMY SHAW (dp)
 TERENCE TRENT D'A (dp)
 Hottest:
 GEORGE MICHAEL 3-1
 PET SHOP BOYS 2-2
 BELINDA CARLISLE 12-6
 RICHARD MARX 13-7
 JAMES TAYLOR 34-26

WLRW/Champaign, IL
 McCann/McKeighan
 ICEHOUSE
 COVER GIRLS
 CELLARFUL OF NOIS (dp)
 Hottest:
 PET SHOP BOYS 5-1
 FOREIGNER 2-2
 EXPOSE 3-3
 PATRICK SWAYZE 9-4
 GEORGE MICHAEL 14-5
KAY107/Tulsa, OK
 Duncan Payton
 WHITNEY HOUSTON
 JOHN COUGAR
 INXS
 POINTER SISTERS (dp)
 LOUIS ARMSTRONG (dp)
 Hottest:
 DAVID LEE ROTH 16-11
 MADONNA 19-14
 BELINDA CARLISLE 21-15
 RICHARD MARX 17-7
 GLADYS KNIGHT 29-17
KKRD/Wichita, KS
 Oliver/Williams
 WHITNEY HOUSTON
 ICEHOUSE
 HENRY LEE SUMMER
 Hottest:
 GEORGE MICHAEL 3-1
 PATRICK SWAYZE 7-2
 RICK ASTLEY 8-3
 BELINDA CARLISLE 12-6
 RICHARD MARX 17-7
WHOT/Youngstown, OH
 Dick Thompson
 none
 Hottest:
 TIFFANY 1-1
 EXPOSE 2-2
 ERIC CARMEN 3-3
 PET SHOP BOYS 4-4
 FOREIGNER 6-6

RICK SPRINGFIELD (dp)
 TOTO
 PEBBLES
 SO

LOUIS ARMSTRONG (dp)
 STEVE WINWOOD
 Hottest:
 GEORGE MICHAEL 10-1
 PATRICK SWAYZE 7-3
 BELINDA CARLISLE 15-6
 RICHARD MARX 16-8
 DEF LEPPARD 26-13

WKFR/Kalamazoo, MI
 Anthony/Brinain
 INXS (dp)
 JOHN COUGAR
 HEART
 TAMI SHOW (dp)
 CELLARFUL OF NOIS
 AEROSMITH (dp)
 SO
 Hottest:
 GEORGE MICHAEL 5-1
 PATRICK SWAYZE 4-3
 RICK ASTLEY 7-4
 DAVID LEE ROTH 10-5
 DAN HILL 35-25

KOVV/Topoka, KS
 Kevin Rebat
 ICEHOUSE
 DAVID POSTER
 GEORGE HARRISON
 BRYAN FERRY
 HEART
 RAY PARKER JR. (dp)
 Hottest:
 GEORGE MICHAEL 1-1
 PATRICK SWAYZE 9-2
 RICK ASTLEY 10-3
 DEBBIE GIBSON 28-16
 DAVID LEE ROTH 37-20

KFRW/Lincoln, NE
 Cook/Meyer
 WHITNEY HOUSTON
 TOTO
 KEITH SWEAT
 TIFFANY
 BLUE MERCEDES (dp)
 Hottest:
 PET SHOP BOYS 2-1
 GEORGE MICHAEL 4-2
 BELINDA CARLISLE 8-6
 RICHARD MARX 12-9
 MICHAEL JACKSON 17-11

WEST

PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 MICHAEL BOLTON
 GLADYS KNIGHT
 JETS
 TIFFANY
 Hottest:
 RICHARD MARX 14-6
 MIAMI SOUND MACHI 20-11
 INXS 24-14
 BILLY OCEAN 27-15

KFNS/Boise, ID
 Jack Armstrong
 TIFFANY (dp)
 GEORGE HARRISON
 LOUIS ARMSTRONG
 STACEY Q
 WHITNEY HOUSTON
 RAY PARKER JR. (dp)
 MICHAEL JACKSON 10-10
 RICHARD MARX 13-13
 COVER GIRLS 14-14
 WHODUNN 18-18
 BILLY OCEAN 25-25

KIYS/Boise, ID
 Dan McCooly
 BRYAN FERRY
 STARSHIP
 CELLARFUL OF NOIS
 TAYLOR DAYNE (dp)
 LOUIS ARMSTRONG
 Hottest:
 GEORGE MICHAEL 6-2
 TAYLOR DAYNE 4-3
 DEF LEPPARD 8-4
 LOVE & ROCKETS 19-11
 DEBBIE GIBSON 20-14

KIKX/Colorado Springs, CO
 John Dentzer
 WHITNEY HOUSTON
 INXS
 WHITESNAKE
 TOTO
 HENRY LEE SUMMER
 TAYLOR DAYNE (dp)
 ICEHOUSE (dp)
 10,000 MANIACS (dp)
 Hottest:
 PET SHOP BOYS 2-1
 GEORGE MICHAEL 3-2
 PATRICK SWAYZE 5-3
 RICK ASTLEY 6-4
 BELINDA CARLISLE 10-5

CHED/Edmonton, Alberta
 McKenna/Stuart
 SWAY
 TIFFANY
 WHITNEY HOUSTON
 TERENCE TRENT D'A
 HEART
 LOVERBOY (dp)
 NORTHERN PIKES
 OND
 Hottest:
 PET SHOP BOYS 2-1
 RICK ASTLEY 5-4
 GEORGE MICHAEL 8-7
 MARRS 12-8
 BELINDA CARLISLE 24-11

KSNQ/Eugene, OR
 Bwana/Hyatt
 TOTO
 BRYAN FERRY
 SPAGNA
 WHITNEY HOUSTON
 CRAZY 8's
 CELLARFUL OF NOIS
 TAMI SHOW
 Hottest:
 GEORGE MICHAEL 2-1
 MARRS 3-2
 KEITH SWEAT 31-16
 DEBBIE GIBSON 30-18
 JODY WATLEY D-21

KXVQ/Portland, OR
 Jim Ryan
 DAN HILL
 BILLY OCEAN
 ICEHOUSE
 TOTO
 BRUCE SPRINGSTEEN
 Hottest:
 GEORGE MICHAEL 1-1
 DEF LEPPARD 13-9
 DAVID LEE ROTH 16-10
 MICHAEL BOLTON 19-12
 AEROSMITH 32-27
 BILLY OCEAN 35-30

KDON/Salinas-Monterey, CA
 Gaiger/Olson
 L.L. COOL J
 PHIL COLLINS
 TAMI SHOW
 COVER GIRLS
 Hottest:
 PEBBLES 10-7
 MARRS 14-9
 SALT-N-PEPA 16-12
 JETS 37-22
 GLADYS KNIGHT 36-28

96KFM/Salt Lake City, UT
 Johnson/Fraser
 HEART
 Hottest:
 DAVID LEE ROTH 15-6
 DEF LEPPARD 22-16
 MICHAEL JACKSON 26-20
 MARRS 31-24

KZZU/Spokane, WA
 Randy Robbins
 ROBERT PLANT
 GLADYS KNIGHT
 BRUCE SPRINGSTEEN
 WHITNEY HOUSTON
 TIFFANY
 CELLARFUL OF NOIS
 Hottest:
 PATRICK SWAYZE 4-1
 PET SHOP BOYS 7-2
 GEORGE MICHAEL 9-3
 DAVID LEE ROTH 5-4
 BELINDA CARLISLE 10-6

KRQ/Tucson, AZ
 Ingram/Davis
 TAYLOR DAYNE
 WHITNEY HOUSTON
 MICHAEL JACKSON
 TIFFANY (dp)
 PHIL COLLINS
 Hottest:
 PATRICK SWAYZE 1-1
 GEORGE MICHAEL 5-2
 GEORGE MICHAEL 10-3
 INXS 7-4
 RICK ASTLEY 12-7

KLUC/Las Vegas, NV
 Dean/Taylor
 L.L. COOL J
 TAYLOR DAYNE
 TAMI SHOW
 Hottest:
 PATRICK SWAYZE 1-1
 RICK ASTLEY 3-2
 ERIC CARMEN 10-3
 NATALIE COLE 7-5
 GEORGE MICHAEL 11-7

KFV/Modesto, CA
 Edwards/Sanders
 INXS (dp)
 BELINDA CARLISLE
 JODY WATLEY
 WHITNEY HOUSTON
 LOUIS ARMSTRONG (dp)
 Hottest:
 RICK ASTLEY 8-4
 JETS 17-11
 PEBBLES 26-17
 KEITH SWEAT 29-19
 ALEXANDER O'NEAL 28-23

FMTM/Modesto, CA
 DeMaroney/Hoffman
 RICK SPRINGFIELD
 HEART
 JOHN COUGAR
 SCARLETT & BLACK
 Hottest:
 GEORGE MICHAEL 4-3
 RICK ASTLEY 6-4
 RICHARD MARX 9-5
 DAVID LEE ROTH 11-7
 DEBBIE GIBSON 19-14

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 TIFFANY
 UNDERWORLD
 WHITNEY HOUSTON
 INXS
 LOUIS ARMSTRONG (dp)
 Hottest:
 GEORGE MICHAEL 2-1
 MARRS 3-2
 KEITH SWEAT 31-16
 DEBBIE GIBSON 30-18
 JODY WATLEY D-21

KUUB/Bozeman, MT
 Bee/Schaeffer
 BRUCE SPRINGSTEEN
 TAYLOR DAYNE
 WHITNEY HOUSTON
 WHITE LION
 STEVE WINWOOD
 TIFFANY
 STARSHIP
 Hottest:
 RICK ASTLEY 9-1
 CHER 13-2
 TOTO 38-18
 AEROSMITH 32-27
 BILLY OCEAN 35-30

KZFM/Moscow, ID
 Cumming/Shannon
 JODY WATLEY
 BRYAN FERRY
 CELLARFUL OF NOIS
 DAVID POSTER (dp)
 JERRY HARRISON
 TAMI SHOW (dp)
 SO
 WHITNEY HOUSTON
 Hottest:
 GEORGE MICHAEL 2-1
 RICK ASTLEY 10-4
 DAVID LEE ROTH 11-5
 RICHARD MARX 15-8
 DEF LEPPARD 16-12

KHTZ/Reno, NV
 DeSantos/Shannon
 CURE
 TAYLOR DAYNE
 TAMI SHOW
 STACEY Q (dp)
 SO
 CUMBERS (dp)
 10,000 MANIACS (dp)
 MORRIS DAY
 Hottest:
 GEORGE MICHAEL 4-1
 RICK ASTLEY 6-2
 PATRICK SWAYZE 7-3
 BELINDA CARLISLE D-10
 TERENCE TRENT D'A 36-28

KWNZ/Reno, NV
 Todd/Robie
 ICEHOUSE
 WHITNEY HOUSTON
 STACEY Q
 TOTO
 Hottest:
 GEORGE MICHAEL 8-6
 PATRICK SWAYZE 19-13
 WHITNEY HOUSTON D-19
 RAY PARKER JR. D-20

KYRK/Las Vegas, NV
 Cummings/Miles
 SCARLETT & BLACK
 LOUIS ARMSTRONG (dp)
 CELLARFUL OF NOIS
 BRUCE SPRINGSTEEN
 JODY WATLEY
 COVER GIRLS
 WHITNEY HOUSTON
 RAY PARKER JR.
 Hottest:
 GEORGE MICHAEL 3-1
 MICHAEL JACKSON 18-12
 CHER 22-14
 BILLY OCEAN 27-15
 BELINDA CARLISLE 32-23

SLY96/San Luis Obispo, CA
 Allen/Silva
 WHITNEY HOUSTON
 BRUCE SPRINGSTEEN
 TOTO
 TIFFANY
 BRYAN FERRY
 Hottest:
 RICK ASTLEY 2-2
 BELINDA CARLISLE 4-4
 RICHARD MARX 6-5
 MICHAEL BOLTON 7-6
 STING 8-7

KZO/San Luis Obispo, CA
 Therou/Lally
 BRENDA RUSSELL
 WHITNEY HOUSTON
 Hottest:
 GEORGE MICHAEL 4-1
 RICHARD MARX 22-14
 MARRS 26-16
 MICHAEL JACKSON 31-18
 BILLY OCEAN 40-28

Y97/Santa Barbara, CA
 Peterson/Ruh
 WHITNEY HOUSTON
 TAYLOR DAYNE
 JOHN COUGAR
 ERIA PACHIN (dp)
 GEORGE HARRISON
 BARDEUX (dp)
 SCARLETT & BLACK
 Hottest:
 CURE 9-6
 MARRS 11-9
 PEBBLES 21-15
 DEBBIE GIBSON 28-23
 INXS D-36

OK6TH/Chico, WA
 LeMaster/Travis
 KEITH SWEAT
 TAMI SHOW
 WHITNEY HOUSTON (dp)
 BRYAN FERRY
 AC/DC (dp)
 CELLARFUL OF NOIS
 TOTO
 TIFFANY
 BRUCE SPRINGSTEEN (dp)
 Hottest:
 DAVID LEE ROTH 7-3
 PATRICK SWAYZE 11-7
 RICK ASTLEY 12-8
 BELINDA CARLISLE 15-10
 RICHARD MARX 14-11

PARALLEL THREE

KGOT/Anchorage, AK
 J.D. Chandler
 BRUCE SPRINGSTEEN
 WHITNEY HOUSTON
 TIFFANY
 ICEHOUSE
 SO (dp)
 LITA FORD (dp)
 BRYAN FERRY
 CELLARFUL OF NOIS
 Hottest:
 MIAMI SOUND MACHI 2-1
 PET SHOP BOYS 5-2
 PATRICK SWAYZE 8-3
 RICK ASTLEY 10-4
 GEORGE MICHAEL 15-5

KYVA/Billings, MT
 Charlie Fox
 TIFFANY
 TOTO
 CELLARFUL OF NOIS
 BRYAN FERRY
 Hottest:
 RICK ASTLEY 1-1
 LOVE & ROCKETS 2-2
 GEORGE MICHAEL 12-8
 TERENCE TRENT D'A 18-10
 DEF LEPPARD 21-12

KTMT/Madford, OR
 R. Charles Snyder
 WHITNEY HOUSTON
 CURE
 WHITE LION
 JOE COCKER
 TIFFANY
 BRUCE SPRINGSTEEN
 SO
 CELLARFUL OF NOIS
 BRENDA RUSSELL
 Hottest:
 GEORGE MICHAEL 8-1
 TERENCE TRENT D'A 24-14
 MICHAEL BOLTON 30-20
 MICHAEL JACKSON 36-25
 JETS 37-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



GEORGE HARRISON

"WHEN WE WAS FAB"

From the album **CLOUD NINE**
 Produced by Jeff Lynne and George Harrison

CHR CHART DEBUT

39



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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



AEROSMITH

Angel (Geffen) LP: Permanent Vacation Total Reports 125 53%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for AEROSMITH in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for AEROSMITH in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for AEROSMITH in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for AEROSMITH in various markets (EAST, SOUTH, MIDWEST, WEST).

LOUIS ARMSTRONG

What A Wonderful World (A&M) LP: "Good Morning, Vietnam" Soundtrack Total Reports 90 38%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for LOUIS ARMSTRONG in various markets (EAST, SOUTH, MIDWEST, WEST).

RICK ASTLEY

Never Gonna Give You Up (RCA) LP: Permanent Vacation Total Reports 227 96%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for RICK ASTLEY in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for RICK ASTLEY in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for RICK ASTLEY in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for RICK ASTLEY in various markets (EAST, SOUTH, MIDWEST, WEST).

MICHAEL BOLTON

(Sittin' On) The Dock Of The Bay LP: The Hunger (Columbia) Total Reports 197 83%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for MICHAEL BOLTON in various markets (EAST, SOUTH, MIDWEST, WEST).

BELINDA CARLISLE

I Get Weak (MCA) LP: Heaven On Earth Total Reports 227 96%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for BELINDA CARLISLE in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for BELINDA CARLISLE in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for BELINDA CARLISLE in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for BELINDA CARLISLE in various markets (EAST, SOUTH, MIDWEST, WEST).

Belinda Carlisle Continued

Regional stations list for BELINDA CARLISLE in various markets (EAST, SOUTH, MIDWEST, WEST).

CHER

I Found Someone (Geffen) LP: Cheri Total Reports 190 80%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for CHER in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for CHER in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for CHER in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for CHER in various markets (EAST, SOUTH, MIDWEST, WEST).

COMMUNARDS

Don't Leave Me This Way (MCA) LP: Red Total Reports 70 30%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for COMMUNARDS in various markets (EAST, SOUTH, MIDWEST, WEST).

COVER GIRLS

Because Of You (The Fever/Sutra) LP: Show Me Total Reports 119 50%

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes sub-tables for Parallel Reach and Chart Summary.

Regional stations list for COVER GIRLS in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for COVER GIRLS in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for COVER GIRLS in various markets (EAST, SOUTH, MIDWEST, WEST).

Regional stations list for COVER GIRLS in various markets (EAST, SOUTH, MIDWEST, WEST).

Continued On Next Column

Parallels Continued on Page 88

PARALLELS

TERENCE TRENT D'ARBY

Wishing Well (Columbia) LP: Introducing The Hardline According To... Total Reports 149 63%

DEF LEPPARD Hysteria (Mercury/PolyGram) LP: Hysteria Total Reports 190 80%

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 215 91%

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue Total Reports 225 95%

EARTH, WIND & FIRE Thinking Of You (Columbia) LP: Touch The World Total Reports 53 22%

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue Total Reports 225 95%

GEORGE HARRISON When We Was Fab (Dark Horse/WB) LP: Cloud Nine Total Reports 139 59%

DAN HILL Never Thought (That I Could Love) LP: Dan Hill (Columbia) Total Reports 96 41%

Regional Reach E 86% S 83% M 84% W 69%

Regional Reach E 22% S 23% M 34% W 24%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 65% S 55% M 64% W 53%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 96% S 90% M 89% W 90%

Regional Reach E 22% S 23% M 34% W 24%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 65% S 55% M 64% W 53%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 22% S 23% M 34% W 24%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 65% S 55% M 64% W 53%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 22% S 23% M 34% W 24%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 65% S 55% M 64% W 53%

Regional Reach E 18% S 19% M 20% W 35%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Regional Reach E 51% S 40% M 39% W 33%

Continued On Next Column

Continued On Next Column

PARALLELS

WHITNEY HOUSTON
Where Do Broken Hearts Go (Arista)
LP: Whitney

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for WHITNEY HOUSTON.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

INXS
Devil Inside (Atlantic)
LP: Kick

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for INXS.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

Michael Jackson Continued

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Michael Jackson.

JETS
Rocket 2 U (MCA)
LP: Magic

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JETS.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

Kare Gang Continued

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Kare Gang.

GLADYS KNIGHT & THE PIPS
Love Overboard (MCA)
LP: All Our Love

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Gladys Knight & The Pips.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

M/A/R/R/S Continued

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for M/A/R/R/S.

RICHARD MARX
Endless Summer Nights (EMI-Manhattan)
LP: Richard Marx

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Richard Marx.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

ICEHOUSE
Electric Blue (Chrysalis)
LP: Man Of Colours

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Icehouse.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

MICHAEL JACKSON
The Man In The Mirror (Epic)
LP: Bad

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Michael Jackson.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

MICHAEL JACKSON
The Man In The Mirror (Epic)
LP: Bad

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for Michael Jackson.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

M/A/R/R/S
Pump Up The Volume (4th & Broadway/Island)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for M/A/R/R/S.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

M/A/R/R/S
Pump Up The Volume (4th & Broadway/Island)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for M/A/R/R/S.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station call letters and signal strength indicators.

PARALLELS

JOHN COUGAR MELLENCAMP
Check It Out Mercury/PolyGram
LP: The Lonesome Jubilee
Total Reports 153 65%
Regional Reach P1 31% P2 67% P3 90%

George Michael Continued
KROQ 10-1
WDTX 12-4
KZIO 13-7
WMEZ 10-2
KZL 11-8
WTKX 4-1
WZPL 9 fr
Z104 1-1
KJ103 7-3
KOKO 5-1
K293 7-3
WYOK 16-11
WQGN 14-5
KAY107 7-4
KKRZ 3-1
WHOT 13 fr
WEST
KIVA 2-1
KFFS 3-3
KTVS 6-2
KTKX 3-2
CHED 8-7
KPRX 4-2
KPHR 1-1
99KG 5-1
KRCR 6-1
KFTO 5-2
WDBR 10-1
WSPY 5-1
KOVU 1-1
KPMW 8-6

ALEXANDER O'NEAL / CHERELLE
Never Knew Love Like This (Tabu/CBS)
LP: Hearsay
Total Reports 126 53%
Regional Reach P1 45% P2 46% P3 72%

BRENDA RUSSEL
Piano In The Dark (A&M)
LP: Get Here
Total Reports 52 22%
Regional Reach P1 16% P2 19% P3 32%

SCARLETT & BLACK
You Don't Know (Virgin)
LP: Scarlett & Black or "Hiding Out" Strk
Total Reports 125 53%

Regional Reach P1 35% P2 67% P3 90%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 95 6-15 1 1 3 5
DEBS 23 16-40 14 56 46 116
SAME 23 0ns 2 8 11 21
DOWN 11 1 4 2 7
ADDS 11 Ch Adds 0 4 0 4
Total 18 73 62 153

BILLY OCEAN
Get Outta My Dreams... (Jive/Arista)
LP: Tear Down These Walls
Total Reports 226 95%
Regional Reach P1 93% P2 96% P3 97%

Regional Reach P1 45% P2 46% P3 72%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 53 16-40 17 34 34 85
DEBS 30 0ns 4 13 11 28
SAME 32 0ns 3 3 3 9
DOWN 11 Ch Adds 1 0 1 2
ADDS 11 Total 26 50 50 126

Regional Reach P1 16% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 4 16-40 3 3 5 11
DEBS 7 0ns 3 12 7 22
SAME 23 0ns 2 6 7 15
DOWN 0 Ch Adds 0 0 3 3
ADDS 18 Total 9 21 22 52

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 62 16-40 12 30 42 84
DEBS 22 0ns 2 11 8 21
SAME 25 0ns 2 11 3 16
DOWN 0 Ch Adds 0 0 0 0
ADDS 16 Total 19 53 53 125

Regional Reach P1 93% P2 96% P3 97%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 157 6-15 2 2 3 7
DEBS 41 16-40 46 93 62 201
SAME 20 0ns 3 6 1 10
DOWN 0 Ch Adds 3 1 0 4
ADDS 8 Total 54 105 67 226

Regional Reach P1 93% P2 96% P3 97%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 186 6-15 16 37 7 60
DEBS 2 0ns 2 0 0 2
SAME 9 0ns 2 2 0 4
DOWN 1 Ch Adds 2 0 0 4
ADDS 8 Total 41 99 66 206

Regional Reach P1 59% P2 43% P3 98%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 4 9 1 14
UP 54 16-40 15 28 13 56
DEBS 19 0ns 4 7 15
SAME 17 0ns 6 5 4 15
DOWN 1 Ch Adds 0 2 2 2
ADDS 17 Total 34 47 27 108

Regional Reach P1 71% P2 91% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 3 8 7 18
UP 186 6-15 16 37 7 60
DEBS 2 0ns 2 0 0 2
SAME 9 0ns 2 2 0 4
DOWN 1 Ch Adds 2 0 0 4
ADDS 8 Total 41 99 66 206

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skycraper
Total Reports 206 87%
Regional Reach P1 71% P2 91% P3 96%

Regional Reach P1 59% P2 43% P3 98%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 4 9 1 14
UP 54 16-40 15 28 13 56
DEBS 19 0ns 4 7 15
SAME 17 0ns 6 5 4 15
DOWN 1 Ch Adds 0 2 2 2
ADDS 17 Total 34 47 27 108

Regional Reach P1 71% P2 91% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 3 8 7 18
UP 186 6-15 16 37 7 60
DEBS 2 0ns 2 0 0 2
SAME 9 0ns 2 2 0 4
DOWN 1 Ch Adds 2 0 0 4
ADDS 8 Total 41 99 66 206

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

GEORGE MICHAEL
Father Figure (Columbia)
LP: Faith
Total Reports 235 99%
Regional Reach P1 98% P2 100% P3 100%

Regional Reach P1 59% P2 43% P3 98%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 4 9 1 14
UP 54 16-40 15 28 13 56
DEBS 19 0ns 4 7 15
SAME 17 0ns 6 5 4 15
DOWN 1 Ch Adds 0 2 2 2
ADDS 17 Total 34 47 27 108

Regional Reach P1 71% P2 91% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 3 8 7 18
UP 186 6-15 16 37 7 60
DEBS 2 0ns 2 0 0 2
SAME 9 0ns 2 2 0 4
DOWN 1 Ch Adds 2 0 0 4
ADDS 8 Total 41 99 66 206

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Regional Reach P1 98% P2 100% P3 100%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 15 46 27 88
UP 198 6-15 12 27 14 53
DEBS 0 0ns 0 0 0 0
SAME 36 0ns 0 0 0 0
DOWN 1 Ch Adds 0 0 0 0
ADDS 0 Total 57 109 69 235

Regional Reach P1 59% P2 43% P3 98%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 4 9 1 14
UP 54 16-40 15 28 13 56
DEBS 19 0ns 4 7 15
SAME 17 0ns 6 5 4 15
DOWN 1 Ch Adds 0 2 2 2
ADDS 17 Total 34 47 27 108

Regional Reach P1 71% P2 91% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 3 8 7 18
UP 186 6-15 16 37 7 60
DEBS 2 0ns 2 0 0 2
SAME 9 0ns 2 2 0 4
DOWN 1 Ch Adds 2 0 0 4
ADDS 8 Total 41 99 66 206

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Regional Reach P1 12% P2 19% P3 32%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 1 1 2
UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Regional Reach P1 98% P2 100% P3 100%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 15 46 27 88
UP 198 6-15 12 27 14 53
DEBS 0 0ns 0 0 0 0
SAME 36 0ns 0 0 0 0
DOWN 1 Ch Adds 0 0 0 0
ADDS 0 Total 57 109 69 235

Regional Reach P1 59% P2 43% P3 98%
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National Summary 2-5 4 9 1 14
UP 54 16-40 15 28 13 56
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UP 53 16-40 5 19 35 59
DEBS 2 0ns 2 12 9 23
SAME 30 0ns 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 7 34 46 87

Continued On Next Column

PARALLELS

SO Are You Sure (EMI-Manhattan) LP: The Horseshoe In The Glove

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for SO, including stations like WSSX, WZLX, WKDD, etc.

BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for BRUCE SPRINGSTEEN, including stations like WSSX, WZLX, WKDD, etc.

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated)

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for HENRY LEE SUMMER, including stations like WKIX, WKZZ, WKDD, etc.

Patrick Swayze Continued

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for PATRICK SWAYZE, including stations like WAEB, WWSR, WKIX, etc.

Swing Out Sister Continued

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for SWING OUT SISTER, including stations like WFLY, WWSR, WKIX, etc.

RICK SPRINGFIELD Rock Of Life (RCA) LP: Rock Of Life

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for RICK SPRINGFIELD, including stations like WRQO, WKSI, WKSI, etc.

STING Be Still My Beating Heart (A&M) LP: ... Nothing Like The Sun

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for STING, including stations like WRCK, WKSI, WKSI, etc.

PATRICK SWAYZE She's Like The Wind (RCA) LP: Dirty Dancing Soundtrack

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for PATRICK SWAYZE, including stations like 98PX, WKSI, WKSI, etc.

KEITH SWEAT I Want Her (Elektra) LP: Make It Last Forever

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for KEITH SWEAT, including stations like WAEB, WWSR, WKIX, etc.

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1 P2 P3 Tot

Regional charts for TIFFANY, including stations like WKSI, WKSI, WKSI, etc.

PARALLELS

SIGNIFICANT ACTION

TOTO Pamela (Columbia) LP: The Seventh One Total Reports 92 39% Parallel Reach P1 16% P2 33% P3 68%

WHITESNAKE Give Me All Your Love (Geffen) LP: Whitesnake Total Reports 93 39% Parallel Reach P1 10% P2 37% P3 68%

BARDEAUX Magic Carpet Ride (Enigma) LP: Three-Time Lover

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required

BRYAN FERRY Kiss And Tell (Reprise) LP: Beta Noir

W JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 113 48% Parallel Reach P1 60% P2 47% P3 39%

STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

BLACK Everything's Coming Up Roses LP: Wonderful Life (A & M)

CURE Hot Hot Hot!!! (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

DAVID FOSTER Winter Games (Atlantic) LP: The Symphony Season

W JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 113 48% Parallel Reach P1 60% P2 47% P3 39%

STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

BLUE MERCEDES I Want To Be Your Property (MCA) LP: none

DA KRASH Wasn't I Good To You (Capitol) LP: Da Krash

SAMANTHA FOX Naughty Girls (Need Love Too) LP: Samantha Fox (Jive/RCA)

W JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 113 48% Parallel Reach P1 60% P2 47% P3 39%

STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

CELLARFUL OF NOISE Samantha (Whatcha Gonna Do?) LP: Magnificent Obsession (CBS Assoc)

MORRIS DAY Fishnet (WB) LP: Daydreaming

L L.L. COOL J Going Back To Cali (DefJam/Col) LP: "Less Than Zero" Soundtrack

W JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 113 48% Parallel Reach P1 60% P2 47% P3 39%

STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

MERRY CLAYTON Yes (RCA) LP: "Dirty Dancing" Soundtrack

F ERIA FACHIN Savin' Myself (Critique)

L L.L. COOL J Going Back To Cali (DefJam/Col) LP: "Less Than Zero" Soundtrack

W JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 113 48% Parallel Reach P1 60% P2 47% P3 39%

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STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

MERRY CLAYTON Yes (RCA) LP: "Dirty Dancing" Soundtrack

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STEVE WINWOOD Talking Back To The Night (Island) LP: Chronicles Total Reports 54 23% Parallel Reach P1 12% P2 24% P3 30%

MERRY CLAYTON Yes (RCA) LP: "Dirty Dancing" Soundtrack

F ERIA FACHIN Savin' Myself (Critique)

L L.L. COOL J Going Back To Cali (DefJam/Col) LP: "Less Than Zero" Soundtrack

PARALLELS

SIGNIFICANT ACTION

P S W

RAY PARKER JR. w/NATALIE COLE
Over You (Geffen)
LP: After Dark

P1 EAST WNYZ on WRCK a SOUTH WANS a Y106 a MIDWEST KPS5 a KIYS a-38 KOMQ a WEST WFLY a	P3 EAST WJAD on MIDWEST KOVV a WEST 194 a-20 KYRK a Y97 on
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PEPSI & SHIRLIE
All Right Now (Polydor/PolyGram)
LP: All Right Now

P1 EAST 294 a PRQ-FM a SOUTH PWR99 28-25 Y95 on WSH 33-29 WNUZ on MIDWEST WCZY 29-24 WEST WDTX on KCPX on	P2 EAST WPST on SOUTH K98 a KXX106 on WKOB 4-25 WANS a WHYY on K92 on KSAQ on KTXU a MIDWEST WDTX on K103 4-39 WEST KPS5 on KIYS 35-33 KIKX 38-36	P3 EAST WOCM 4-38 SOUTH WJAD on WCOG on KISR a Q101 on KIXY on MIDWEST KTR5 on KFBQ 40 fr KTM7 on K205 on
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ROBERT PLANT
Heaven Knows (Es Paranza/Atlantic)
LP: Now And Zen

P1 EAST CKOI on SOUTH WANS on KSAQ on MIDWEST WMS 4-38 WEST KIKX on KXYQ on KZZU a	P2 EAST K104 4-40 SOUTH WANS on KSAQ on MIDWEST KDW2 a-29 WEST KIKX on KXYQ on KZZU a	P3 EAST 95XXX on OK100 on 95XIL on SOUTH WJMX on KIXY on MIDWEST WRNQ 38-34 KCMQ on WDRR on WEST
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PRINCE
Hot Thing (Paisley Park/WB)
LP: Sign O' The Times

P1 EAST WFLY 4-33 SOUTH PWR99 4-8 293 2-1 KRBO 4-32 MIDWEST WMS 34-33 WEST HOT103 38-35 PWR106 17-18	P2 EAST WFLY 4-33 SOUTH B93 a-35 K98 26-22 K228 33-26 WKOB 29-28 WSSX a-29 94TYX 24-18 WANE on Y107 on fr B105 a K1TY 25-18 2102 34-28 MIDWEST KOKO 4-27	P3 EAST KMGX 27-23 KLIC 35-33 SOUTH B98 a KISR 4-31 2103 31-28 MIDWEST WAZY on WEST
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R.E.M.
It's The End Of The World... (IRS)
LP: Document

P1 EAST KRGL a Y95 9-6 MIDWEST WMS 34-33 WEST KITS 4-7 WFLY 37-34	P3 EAST KGGT on K1UB 33-35 KTR5 on KFBQ 32 fr KTM7 on KMWZ on SLV96 25-25 OK95 20-14
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TOMMY SHAW
Ever Since The World Began
LP: Ambition

P1 EAST SOUTH KEGL 4-33 WOI on MIDWEST 295 27-26 KWB 30-25 WLOL a WEST KCPX 26-23	P2 EAST LOOKHI on	P3 EAST KURB 37-29 KTR5 4-39 KFBQ on fr K2FN on KWNZ on OK95 4-31
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TAMI SHOW
She's Only Twenty (Chrysalis)
LP: Tami Show

P1 EAST SOUTH KTR5 a K2FN a OK95 a	P2 EAST WOMP a	P3 EAST KAKS a WKX a MIDWEST WBWB a WKFR a WEST KTR5 a K2FN a OK95 a
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SPAGNA
Call Me (Epic)
LP: Dedicated To The Moon

P1 EAST WXXS a SOUTH KRBE a MIDWEST KCPX a	P2 EAST HOT103 36-33 SOUTH FXX106 on MIDWEST KFS5 39-39	P3 EAST KSNB a SOUTH K012 a WMS a KMAN a MIDWEST WAZY on WEST KZ0Z 4-40 Y97 on
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STACEY Q
Don't Make A Fool Of Yourself
LP: Hard Machine (Atlantic)

P1 EAST SOUTH PWR99 4-30 293 32-27 KRBE 4-37 MIDWEST B96 33-29 KBEO on WEST KZZP on	P2 EAST WNYZ on WRCK on SOUTH B93 a-34 Y106 a K1TY 33-30 MIDWEST	P3 EAST KPS5 a KMGX 4-33 KCAQ 32-29 SOUTH K98 24-19 KZZR 35-32 KXX106 38-38 WKOB 4-26 WSSX on WAPE 18-15 KZOU on KBPM on MIDWEST WJAD on B98 20-16 WBS a WEST KFBQ 26 fr OK95 39-25
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STARSHIP
Set The Night To Music (Grunt/RCA)
LP: No Protection

P1 EAST B94 4-29 SOUTH WMS on WEST	P2 EAST 99GPM on SOUTH WJAD on MIDWEST WMS on WEST	P3 EAST KIXY a KPM on MIDWEST K1YS a-36 WEST KOOT 38-33 K1UB a KTR5 a KOZ5 a
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DAVE WAKELING
She's Having A Baby (IRS)
LP: "She's Having A Baby" Soundtrack

P1 EAST CKOI on SOUTH MIDWEST WEST KITS 23-21	P2 EAST WFLY on K104 37-26 SOUTH KSAQ on MIDWEST WEST	P3 EAST 95XXX on 95XIL 32-22 SOUTH WJAD on KISR 38-34 MIDWEST WAZY a 99K on WEST
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WHITE LION
Wait (Atlantic)
LP: Pride

P1 EAST SOUTH KEGL a KRBE a MIDWEST WMS on WEST KCPX 28-24 KATD a K1LE on EAST JET-FM a	P2 EAST K104 4-37 WPST a WNYZ 40-39 WRCK 4-40 SOUTH KZOU 40-38 KBPM a KWS 4-31 K92 a KSAQ on KTXU 4-39 MIDWEST KDW2 on WZFL on fr K103 on WEST KZZU on EAST WMPX 40-31	P3 EAST 95XXX 4-34 95XIL 4-39 WOMP 39-36 SOUTH KAKS 4-33 WPM 4-36 KIXY 36-28 WBS on MIDWEST KXXL on WDRR a WEST KURB a KTR5 a KFBQ 39 fr KOZE a KMT a KZFM on OK95 28-19
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WHODINI
Rock You Again (Jive/Arista)
LP: Open Sesame

P1 EAST SOUTH WMS on WEST KZZP on	P2 EAST WNYZ on WRCK on SOUTH B93 a-34 Y106 a K1TY 33-30 MIDWEST	P3 EAST KPS5 a KMGX 4-33 KCAQ 32-29 SOUTH K98 24-19 KZZR 35-32 KXX106 38-38 WKOB 4-26 WSSX on WAPE 18-15 KZOU on KBPM on MIDWEST WJAD on B98 20-16 WBS a WEST KFBQ 26 fr OK95 39-25
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STEVIE WONDER
You Will Know (Motown)
LP: Skeletons

P1 EAST SOUTH WMS on MIDWEST WCZY 21-21 WHT a WEST	P2 EAST WBBQ on KXX106 39-39 WSI 39-37 K1TY 28-26 KTXU on MIDWEST WEST KPS5 34-34 KOMQ 4-29	P3 EAST WCGO on WCMX on KISR 35-33 KMAN on KIXY 39-36 MIDWEST WEST KTR5 on
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CHART SUMMARY

CONTEMPORARY HIT RADIO

Rank	Artist	Title	Label
1	GEORGE MICHAEL	Father Figure	Columbia
2	PATRICK SWAYZE	She's Like The Wind	RCA
3	RICK ASTLEY	Never Gonna Give You Up	RCA
4	PET SHOP BOYS w/D. SPRINGFIELD	What Have I Done... (EMI-Manhattan)	
5	BELINDA CARLISLE	Get Weak	MCA
6	G. ESTEFAN & MIAMI SOUND MACHINE	Can't Stay Away From You	Epic
7	EXPOSE	Seasons Change	Arista
8	RICHARD MARX	Endless Summer Nights	EMI-Manhattan
9	FOREIGNER	Say You Will	Atlantic
10	DEBBIE GIBSON	Out Of The Blue	Atlantic
11	DAVID LEE ROTH	Just Like Paradise	WB
12	MICHAEL JACKSON	Man In The Mirror	Epic
13	CHER	I Found Someone	Geffen
14	ERIC CARMEN	Hungry Eyes	RCA
15	TIFFANY	Could've Been	MCA
16	M/A/R/R/S	Pump Up The Volume (4th & Broadway/Island)	
17	PAUL CARRACK	Don't Shed A Tear	Chrysalis
18	STING	Be Still My Beating Heart	A&M
19	DEF LEPPARD	Hysteria	Mercury/PG
20	BILLY OCEAN	Get Outta My Dreams, Get Into My Car	Jive/Arista
21	KEITH SWEAT	I Want Her	Elektra
22	MICHAEL BOLTON	(Sittin' On) The Dock Of The Bay	Columbia
23	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA
24	ROGER	I Want To Be Your Man	(Reprise)
25	INXS	Need You Tonight	Atlantic
26	JETS	Rocket 2 U	MCA
27	BANGLES	Hazy Shade Of Winter	(Def Jam/Columbia)
28	COVER GIRLS	Because Of You	(The Fever/Sutra)
29	SALT-N-PEPA	Push It	(Next Plateau)
30	FLEETWOOD MAC	Everywhere	WB
31	NATALIE COLE	I Live For Your Love	(EMI-Manhattan)
32	RICK SPRINGFIELD	Rock Of Life	RCA
33	TERENCE TRENT D'ARBY	Wishing Well	Columbia
34	INXS	Devil Inside	Atlantic
35	JOHN COUGAR MELLENCAMP	Check It Out	(Mercury/PG)
36	DAN HILL	(Never Thought) That I Could Love	Columbia
37	PEBBLES	Girlfriend	MCA
38	JODY WATLEY	Some Kind Of Lover	MCA
39	GEORGE HARRISON	When We Was Fab	(Dark Horse/WB)
40	AEROSMITH	Angel	Geffen

GEOERGE MICHAEL is king again this week, leading the pack with 89 number one reports. It should be a battle next week between GM, PATRICK SWAYZE, and RICK ASTLEY for the top, but you can't discount BELINDA CARLISLE, who's coming on strong. MICHAEL JACKSON's 20-12 jump slowed CHER's progress, while M/A/R/R/S could pump out only a one-point move, blocked by the downward movement of ERIC CARMEN and TIFFANY's "Could've Been." BILLY OCEAN grabs a nine-point jump from 29-20 for the biggest move of the week. COVER GIRLS are still shy of Breaker, but move 31-28, continuing to pick up stations. TERENCE TRENT D'ARBY's debut last week helped him hit Breaker with a 38-33 move. DAN HILL still moving up from 37-36 without a Breaker.

NEW ARTISTS

Rank	Artist	Title	Label
1	SCARLETT & BLACK	You Don't Know	Virgin
2	COVER GIRLS	Because Of You	(The Fever/Sutra)
3	PEBBLES	Girlfriend	MCA
4	HENRY LEE SUMMER	I Wish I Had A Girl	(CBS Associated)
5	SO	Are You Sure	EMI-Manhattan
6	LOUIS ARMSTRONG	What A Wonderful World	A&M
7	COMMUNARDS	Never Can Say Goodbye	MCA
8	GREAT WHITE	Save Your Love	Capitol
9	BRENDA RUSSELL	Piano In The Dark	A&M
10	BRYAN FERRY	Kiss And Tell	(Reprise)

New Artists are those who have not previously been reported as a Breaker by reporting stations.



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITNEY HOUSTON

Where Do The Broken Hearts Go? (Arista)

71% of our reporters playing it. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 163 including B104, Z94, Z100, WEGX, PWR99, WMMS, WHYT, Y108. Complete airplay in Parallels.

TERENCE TRENT D'ARBY

Wishing Well (Columbia)

63% of our reporters playing it. Moves: Up 84, Debuts 17, Same 25, Down 0, Adds 23 including WBLI, KUBE, Q106, G105, WAPE, WQUT, KJ103, CHED. See Parallels, moves 38-33 on the CHR chart.

NEW & ACTIVE

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)

Reports: 139. Moves: Up 85, Debuts 23, Same 20, Down 1, Adds 10, WNCI, Y108, KATD, WERZ, KZZB, KLO, KF95, 100KHI, KDVV, Y97, WMMS 24-16, KUBE 25-19, JET-FM 22-16, WKEE 40-32, 99GFM 31-20, WDTX 24-17. See Parallels, debuts at number 39 on the CHR chart with 83% charting it.

ALEXANDER O'NEAL with CHERELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 126. Moves: Up 53, Debuts 30, Same 32, Down 0, Adds 11, WKSE, Z93, KIIS, KROY, JET-FM, WKSI, KWES, OK100, KOIZ, WVBS, KCMQ, WXXS 25-18, PWR106 33-29, WMJQ 30-20, WDJX 37-31, KMGX 25-19.

SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 125. Moves: Up 62, Debuts 22, Same 25, Down 0, Adds 16 including WNCI, WKTJ, WFLY, WWSR, WERZ, WKQB, Q98, K92, Z104, KYRK, KDWB 18-10, KCPX 36-33, KATD 23-19, WBBQ 40-31, WKDD 27-17, KDWZ 18-13, KISR 24-19. 70% of the airplay is charted as it heads Top 10 in Minneapolis.

AEROSMITH "Angel" (Geffen)

Reports: 125. Moves: Up 82, Debuts 15, Same 23, Down 0, Adds 5, WLAN, WROQ, WMEE, WZKX, WKFR, WXXS 20-16, B94 17-12, KKBQ 27-24, KRBE 36-31, WMMS 23-17, JET-FM 27-19, WSPK 30-23, WNYZ 32-22, WKDD 24-16, WTHH 20-14. See Parallels, debuts at number 40 on the CHR chart with 80% of the airplay charted.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 119. Moves: Up 76, Debuts 10, Same 16, Down 8, Adds 9, KC101, WQUT, KSAQ, WZOK, PWR92, WJAD, KNIN, WLRW, KYRK, WXXS 7-6, Z94 15-11, Z93 14-6, FM102 13-8, KROY 3-2, KWSS 28-18, B93 16-11, Z102 1-1. See Parallels, moves 31-28 on the CHR chart with 88% of the airplay charted and Top 15 or better moves in all regions.

TIFFANY "I Saw Him Standing There" (MCA)

Reports: 117. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 107 including B104, Z94, WBLI, Z100, B94, PRO-FM, Q107, KEGL, Y95, KKBQ, HOT105, WNVZ, B96, WCYZ, WLOL, KUBE.

ICEHOUSE "Electric Blue" (Chrysalis)

Reports: 113. Moves: Up 20, Debuts 25, Same 34, Down 0, Adds 34 including Z94, WGH, KDWB, KWK, KWSS, KUBE, WFLY, JET-FM, WROQ, KZOU, WJAD, WLOL 35-29, KCPX 34-25, KITS 19-14, WZYP 40-32, KDWB 29-19.

JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 113. Moves: Up 48, Debuts 31, Same 15, Down 0, Adds 19 including KDWB, Y108, G105, WQUT, WDJX, KIJK, KJ103, 95XXX, WAZY, KZFN, WXXS 29-21, HOT103 6-5, PWR99 16-10, PWR96 14-12, PWR106 7-4, KZZP 20-14. See Parallels, debuts at number 38 on the CHR chart with Top 10 potential in a variety of markets.

PEBBLES "Girlfriend" (MCA)

Reports: 108. Moves: Up 54, Debuts 19, Same 17, Down 1, Adds 17 including B104, WEGX, B94, Y100, Z95, KBEO, WAEB, WSSX, WOKI, WQCM, HOT103 37-29, PWR99 9-2, Y95 10-3, KRBE 19-9, KZZP 4-2, KMEL 2-1. See Parallels, debuts at number 37 on the CHR chart with major market adds and chart moves going Top 5.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 107. Moves: Up 62, Debuts 12, Same 29, Down 1, Adds 3, KWOD, 93Q, WFX, WBLI 30-27, WEGX 18-15, WKEE 31-24, WPST 23-18, WROQ 33-31, WKSI 38-31, WZYP 28-25, WDLX 39-33, WKDD 36-31, WWFX 36-28, 95XXX 18-13.

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)

Reports: 101. Moves: Up 14, Debuts 21, Same 36, Down 0, Adds 30 including KCPX, KPLZ, WWSR, WKEE, K98, Q98, WDLX, KJ103, KQKQ, WKPE, Q102 31-27, WLAP 34-29, KIYS 25-17, WWFX 38-29, WBWB 37-28, KGOT 35-26.

DAN HILL "Never Thought That I Could Love" (Columbia)

Reports: 96. Moves: Up 69, Debuts 7, Same 9, Down 9, Adds 2, KXYQ, WPRR, Z94 30-26, B94 12-6, Q102 35-25, WNCI 35-28, KDWB 10-8, WLOL 26-16, WWSR 11-7, WLAP 13-9, KSAQ 24-16, WPXR 10-8, KSNB 11-8, WOMP 4-3, WPFM 18-10. See Parallels, moves 37-36 on the CHR chart as 97% of the airplay is charted.

TAYLOR DAYNE "Prove Your Love" (Arista)

Reports: 95. Moves: Up 9, Debuts 20, Same 29, Down 1, Adds 36 including PRO-FM, Y95, HOT105, KWK, PWR106, KWOD, KMEL, KATD, K98, KBFM, KIKX, WKSF, B96 32-28, KKLQ 31-29, Q100 40-35, WPRR 40-35.

WHITESNAKE "Give Me All Your Love" (Geffen)

Reports: 93. Moves: Up 19, Debuts 17, Same 33, Down 0, Adds 14 including WMMS, WKQB, WINK, WANS, WAPE, KLO, WZOK, KOIZ, B98, Y94, WGH 27-21, 99WAYS 40-36, KSAQ 29-19, KIJK 33-29, WWFX 37-27, WOMP 36-30.

SO "Are You Sure" (EMI-Manhattan)

Reports: 92. Moves: Up 5, Debuts 12, Same 37, Down 0, Adds 38 including WXXS, CKOI, Y95, WMMS, WLOL, WAEB, JET-FM, WKEE, 99GFM, WSSX, WKDD, KIYS 39-34, WJMX 39-33, KISR 33-29, SLY96 39-34.

TOTO "Pamela" (Columbia)

Reports: 92. Moves: Up 10, Debuts 22, Same 26, Down 0, Adds 34 including WXXS, CKOI, B94, KEGL, Q105, WMMS, Q100, WAEB, WMJQ, Z104, WLOL 39-33, WKDD 35-27, KIYS 34-28, KISR 32-23, KGOT 33-25, KUUB 38-18.

BRUCE SPRINGSTEEN "One Step Up" (Columbia)

Reports: 90. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 90 including WXXS, Z94, WBLI, PRO-FM, KRBE, WGH, WMMS, KPLZ, KUBE, WWSR, K104, 99GFM, I95, WLAP, WDLX, KYYY.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)

Reports: 90. Moves: Up 11, Debuts 6, Same 35, Down 0, Adds 38 including B104, PRO-FM, PWR99, Q102, WLOL, KROY, KCPX, KMEL, WMJQ, JET-FM, K98, Z93 33-28, KXX106 40-32, Z102 35-30, KSNB 28-23, KGOT 40-34.

CARLY SIMON "All I Want Is You" (Arista)

Reports: 87. Moves: Up 53, Debuts 2, Same 30, Down 1, Adds 1, K92, Z94 20-16, WFLY 33-26, K104 6-2, 99WAYS 32-29, KZIO 30-24, KIYS 3-1, WWFX 31-26, OK100 38-35, 95XIL 10-5, WTHH 37-32, WJAD 30-26, B98 32-26, KQCR 33-29, KFRX 38-34.

KANE GANG "Don't Look Any Further" (Capitol)

Reports: 84. Moves: Up 25, Debuts 14, Same 39, Down 0, Adds 6, K104, WNYZ, WOKI, KLO, 95XIL, KKRC, WXXS 35-31, WFLY 40-35, WZYP 38-34, KSAQ 39-33, KZZU 35-28, WOMP 40-37, WJMX 33-29, Q101 39-35, KNAN 39-35, KTRS 31-29.

HEART "I Want You So Bad" (Capitol)

Reports: 70. Moves: Up 5, Debuts 3, Same 23, Down 0, Adds 26 including PRO-FM, Q105, WCYZ, WNNK, WSPK, WPST, WRCK, WBBQ, WKPE, KAKS, WBNO, KCPX 38-34, WKDD 37-33, WWFX 39-30, SLY96 35-29.

COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 70. Moves: Up 37, Debuts 1, Same 29, Down 2, Adds 1 including KITS, WXXS 12-8, PWR96 28-25, PWR106 37-34, KKLQ 21-18, KMEL 13-9, WNNK 34-29, WKEE 28-23, 99GFM 30-22, WDJX 33-28, BJ105 20-15, Y106 14-11, KDON 29-25, B98 27-22, KQCR 32-25.

GREAT WHITE "Save Your Love" (Capitol)

Reports: 60. Moves: Up 36, Debuts 0, Same 23, Down 1, Adds 0 including Z94 33-30, KEGL 24-19, WGH 14-11, K104 32-29, 99GFM 28-24, WDTX 17-14, WXX 33-29, WOMP 30-25, KIXY 3-2, WCIL 17-13, KXKL 28-20, WKFR 28-22, KDVV 24-19, KTMT 16-9, OK95 9-5.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 54. Moves: Up 11, Debuts 14, Same 20, Down 0, Adds 9, KPLZ, Q100, WERZ, KSAQ, WKDD, KZIO, WPFM, KXKL, KUUB, WEGX 30-26, WKTJ 24-20, WXX 29-24, KIYS 29-23, KZZU 36-29, WDBR 35-30.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 53. Moves: Up 17, Debuts 1, Same 31, Down 0, Adds 6, FM102, WBBQ, WDJX, WGTZ, Z104, WAZY, WXXS 31-26, B96 25-21, Y108 26-22, WFLY 29-25, K104 34-30, WLAP 30-26, KNAN 38-34, KZOZ 39-36.

BRENDA RUSSELL "Piano In The Dark" (A&M)

Reports: 52. Moves: Up 4, Debuts 7, Same 23, Down 0, Adds 18 including Q107, Y95, WPST, K98, WANS, KWES, KSAQ, 99KG, I94, KZOZ, FM102 d-29, KMEL 17-14, KIYS 38-31, KISR 37-32, KWNZ 35-32.

MOST ADDED

- WHITNEY HOUSTON (163)
- TIFFANY (107)
- BRUCE SPRINGSTEEN (90)
- LOUIS ARMSTRONG (38)
- SO (38)
- TAYLOR DAYNE (36)
- INXS (36)
- ICEHOUSE (34)
- TOTO (34)
- HENRY LEE SUMMER (30)

MOST ACTIVE

- GEORGE HARRISON (107)
- AEROSMITH (97)
- SCARLETT & BLACK (84)
- ALEXANDER O'NEAL (83)
- JODY WATLEY (79)
- COVER GIRLS (78)
- SWING OUT SISTER (73)
- PEBBLES (72)
- DAN HILL (67)
- CARLY SIMON (54)

HOTTEST

- GEORGE MICHAEL (173)
- RICK ASTLEY (129)
- PATRICK SWAYZE (112)
- BELINDA CARLISLE (80)
- DAVID LEE ROTH (62)
- RICHARD MARX (55)
- PET SHOP BOYS... (54)
- MICHAEL JACKSON (47)
- M/A/R/R/S (36)
- KEITH SWEAT (36)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 41. Moves: Up 3, Debuts 4, Same 14, Down 0, Adds 20 including CKOI, KATD, WBBQ, KXX106, WBCY, WQUT, WIXX, WJAD, 99KG, KGOT, KZFN, SLY96, WKTJ 28-25, KITS 13-9, KOZE 34-25.

WHITE LION "Wait" (Atlantic)

Reports: 39. Moves: Up 7, Debuts 8, Same 12, Down 0, Adds 12, KEGL, KRBE, KATD, JET-FM, WPST, KBFM, K92, WDBR, KUUB, KTRS, KOZE, KTMT, KCPX 28-24, WRCK d-40, WWFX 40-31.

TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 37. Moves: Up 14, Debuts 4, Same 15, Down 0, Adds 4, WLOL, JET-FM, WZYP, KQCR, Z95 27-26, KDWB 30-25, KCPX 26-23, WPXR 32-29, WIXX 34-25, Z104 26-22, KIYS 17-12, KIKX 40-38, KAKS 33-28, KXKL 32-22, KUUB 37-29.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 35. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 6, Z94, PRO-FM, K98, WANS, KTUX, KISR, PWR99 28-25, WGH 33-29, WCYZ 29-24, WKQB d-25, KJ103 d-39, KF95 on, KIYS 35-33, WQCM d-38.

MORRIS DAY "Fishnet" (WB)

Reports: 34. Moves: Up 5, Debuts 10, Same 7, Down 0, Adds 12 including KRBE, FM102, Q100, WRCK, KBFM, WRVQ, WJAD, WZKX, WBWB, PWR99 d-29, Z93 30-19, WBBQ 38-35, KXX106 25-23, KITY 20-13, KMGX 17-10.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 33. Moves: Up 15, Debuts 0, Same 14, Down 3, Adds 1, KEGL, Y95 9-6, WMMS 34-33, WFLY 37-34, WPST 36-31, WKDD 26-24, Z104 33-32, KJ103 40-38, 100KHI 30-28, WPFM 23-21, WBWB 28-19, KKRC 14-13, WSPT 16-9, KFMW 11-10, OK95 20-14.

BLACK "Everything's Coming Up Roses" (A&M)

Reports: 32. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 2, WANS, KDWB, WMMS 40-39, KITS 20-17, WZYP d-37, KIYS 26-24, KSNB 39-34, KZZU d-40, KISR 28-25, KIXY 38-33, WBWB d-36, OK95 37-26.

CURE "Hot Hot Hot!!!" (Elektra)

Reports: 31. Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 10, KWOD, WNNK, KWES, Y106, KZIO, 95XXX, WHSL, WBNO, KTMT, KHTZ, KRBE 34-28, KITS 22-20, WFLY d-38, KYNO 35-32, Y97 9-6.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WMMS, WCYZ, KCPX, KPLZ, KUBE, K104, WKDD, KIYS, KZZU, WOMP, KAKS, KIXY, WKFR, KKRC, KYFA.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 28. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 8, KBEO, KCPW, WAPE, KQKQ, KDON, KRQ, KSMB, KFMW, KEGL 3-1, Y100 27-23, WNVZ 16-9, WNCI 23-19, KCPX 23-12, KWSS 30-24, WKPE 23-19. From the "No Jacket Required" CD, it's already #1 in Dallas and showing Top 10 potential elsewhere.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Reports: 27. Moves: Up 9, Debuts 2, Same 15, Down 1, Adds 0 including WMMS 27-22, JET-FM d-35, K104 d-34, KIYS 19-11, KSNB 34-31, KZZU 40-39, WCIL 25-22, KKRC 33-32, KOZE 2-2, KTMT 21-12, KZFN 32-27, OK95 23-13.

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 24. Moves: Up 11, Debuts 4, Same 3, Down 2, Adds 4, B93, WSSX, BJ105, B98, HOT103 38-35, Z93 2-1, K98 26-22, KZZB 33-26, WKQB 29-28, 94TYX 24-18, KITY 25-18, Z102 34-28, KMGX 27-23, KLUC 35-33, Z103 31-28. The flip-side of "I Could Never Take The Place Of Your Man" is moving where played.

DAVID FOSTER "Winter Games" (Atlantic)

Reports: 23. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 6, Q107, WKDD, KWTO, KDVV, KFMW, KZFN, WXXS on, PRO-FM on, KRBE 39-35, WLOL 38-35, KCPX d-40, WVIC 40-38, WLAP 29-24.

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 22. Moves: Up 9, Debuts 4, Same 1, Down 0, Adds 8, Y100, FM102, KROY, KWSS, BJ105, KLUC, KDON, WOMP, Z93 24-17, KRBE 35-22, PWR96 18-14, KZZU 24-15, KMEL 21-16, KATD 33-25, KXX106 18-7, KMGX 4-3.

STACEY Q "Don't Make A Fool Of Yourself" (Atlantic)

Reports: 19. Moves: Up 5, Debuts 4, Same 5, Down 0, Adds 5, B93, Y106, KF95, KHTZ, KWNZ, HOT103 26-20, PWR99 d-30, Z93 32-27, KRBE d-37, B96 33-29, PWR106 d-38, KITY 33-30, KMGX d-33, WBAQ 32-29.

STEVIE WONDER "You Will Know" (Motown)

Reports: 18. Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 1, WHYT, WXXS on, WBAQ on, WKSJ 39-37, KITY 28-26, KTUX on, KQMQ d-29, PWR92 25-23, WJMX on, KISR 35-33, KNAN on-dp, KIXY 39-36.

ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 17. Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 9, Z94, Z93, KKBQ, FM102, KCPX, WNYZ, WRCK, KXX106, Y97, WXXS 14-12, HOT103 39-37, PRO-FM 33-30, KRBE 21-19, PWR106 40-37, KMEL 14-11, KITY 32-27. A major market breakout in the East, South, and West.

BLUE MERCEDES "I Want To Be Your Property" (MCA)

Reports: 17. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 7, KZZP, WRCK, KXX106, KTUX, KNAN, KFRX, I94, Z93 d-29, PWR106 28-24, KROY d-26, KMEL 27-18, WZYP d-39, KITY 30-28.

ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)

Reports: 17. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 2, KDWB, KZZU, CKOI on-dp, WMMS d-38, K104 d-40, WANS on-dp, KSAQ on, KIKX on-dp, 95XXX on, WJMX on-dp, WBNO 38-34, WDBR on-dp.

da'KRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 17. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 2, WKEE, WCIL, KWK on, Y108 25-23, KMEL 29-27, K98 d-38, KXX106 on, KBFM on, KMGX 34-32, KCAQ on, WCGO 39-34, KTRS 35-32.

BARDEUX "Magic Carpet Ride" (Enigma)

Reports: 16. Moves: Up 4, Debuts 4, Same 2, Down 1, Adds 5, KXX106, WKQB, KYNO, KNAN, Y97, KRBE 14-12, WFLY d-40, KEZB d-25, KBFM d-37, KLUC 37-36, KCAQ d-32, KRQ 22-18, KHTZ 38-31.

WHODINI "Rock You Again" (Jive/Arista)

Reports: 16. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 1, WVBS, Z93 d-23, KRBE on-dp, K98 24-19, KZZB 35-32, WKQB d-26, WSSX on-dp, WAPE 18-15, KZOU on-dp, KBFM on-dp, WJAD on-dp, B98 20-16, OK95 29-25.

Jarrell

Alexander O'Neal

FEATURING
CHERRELLE



**“Never
Knew
Love Like
This”**

Now 126 CHR
Reporters — 53%
& Breaker Bound!
Check This P-1 Play:

- | | | |
|-------------|-------------|-------------|
| WXKS 25-18 | WCZY 33-28 | KROY add |
| B104 | WHYT 15-13 | KWOD deb 35 |
| Z94 deb 33 | WLOL 36-32 | KCPX 40-37 |
| WKSE add 29 | Y108 | KKLQ 24-21 |
| PRO-FM | KIIS add | KMEL 20-17 |
| WAVA 32 | KZZP | KATD 24-21 |
| PWR99 23 | KKRZ 34 | KWSS 26-22 |
| Z93 add | FM102 25-22 | KUBE deb 26 |

Urban Contemporary Chart **2**

One Of The Hottest!



HENRY LEE SUMMER

*“I Wish I
Had A Girl”*

One Of The Most Added
CHR Records
In The Country

101 CHR Reporters

Including:

PRO-FM
KEGL
Q102
WMMS
WCZY
KDWB
KCPX
KPLZ

WLAP 34-29
KDWZ deb 26
KIYS 25-17
FM104 deb 28
WWFX 38-29
WJAD deb 37
WHSL 37-32

WBWB 37-28
WAZY 23-17
KGOT 35-26
KYA deb 29
KOZE deb 26
SLY 96 31-27

AOR Tracks: **17**

AOR Albums:

BREAKERS.



CBS ASSOCIATED
RECORDS

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
10	4	1	1	GEORGE MICHAEL/Father Figure (Columbia)
11	8	4	2	PATRICK SWAYZE/She's Like The Wind (RCA)
14	10	6	3	RICK ASTLEY/Never Gonna Give You Up (RCA)
6	3	2	4	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
20	15	10	5	BELINDA CARLISLE/I Get Weak (MCA)
16	13	9	6	G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
3	2	3	7	EXPOSE/Seasons Change (Arista)
26	19	13	8	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
8	7	7	9	FOREIGNER/Say You Will (Atlantic)
35	25	18	10	DEBBIE GIBSON/Out Of The Blue (Atlantic)
27	21	16	11	DAVID LEE ROTH/Just Like Paradise (WB)
—	30	20	12	MICHAEL JACKSON/Man In The Mirror (Epic)
19	16	14	13	CHER/I Found Someone (Geffen)
7	6	8	14	ERIC CARMEN/Hungry Eyes (RCA)
1	1	5	15	TIFFANY/Could've Been (MCA)
23	20	17	16	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
9	9	11	17	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
32	26	22	18	STING/Be Still My Beating Heart (A&M)
37	29	23	19	DEF LEPPARD/Hysteria (Mercury/PG)
—	—	29	20	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
—	36	27	21	KEITH SWEAT/I Want Her (Elektra)
—	33	26	22	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
—	35	28	23	GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
5	5	12	24	ROGER/I Want To Be Your Man (Reprise)
2	11	15	25	INXS/Need You Tonight (Atlantic)
—	38	32	26	JETS/Rocket 2 U (MCA)
4	12	19	27	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
36	34	31	28	COVER GIRLS/Because Of You (The Fever/Sutra)
24	23	24	29	SALT-N-PEPA/Push It (Next Plateau)
12	14	21	30	FLEETWOOD MAC/Everywhere (WB)
15	18	25	31	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	—	40	32	RICK SPRINGFIELD/Rock Of Life (RCA)
BREAKER	33	33	33	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
DEBUT	34	34	34	INXS/Devil Inside (Atlantic)
DEBUT	35	35	35	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
—	—	37	36	DAN HILL/(Never Thought) That I Could Love (Columbia)
DEBUT	37	37	37	PEBBLES/Girlfriend (MCA)
DEBUT	38	38	38	JODY WATLEY/Some Kind Of Lover (MCA)
DEBUT	39	39	39	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
DEBUT	40	40	40	AEROSMITH/Angel (Geffen)

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ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
10	6	3	1	GEORGE MICHAEL/Father Figure (Columbia)
3	2	2	2	EXPOSE/Seasons Change (Arista)
5	4	1	3	PATRICK SWAYZE/She's Like The Wind (RCA)
11	9	7	4	RICK ASTLEY/Never Gonna Give You Up (RCA)
6	5	4	5	SWING OUT SISTER/Twilight World (Mercury/PG)
9	7	6	6	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
24	15	9	7	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
2	1	5	8	ERIC CARMEN/Hungry Eyes (RCA)
1	3	8	9	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
17	14	11	10	DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
26	21	13	11	JAMES TAYLOR/Never Die Young (Columbia)
13	11	10	12	DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
21	18	14	13	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
22	19	16	14	STEVIE WONDER/You Will Know (Motown)
4	8	12	15	TIFFANY/Could've Been (MCA)
—	30	22	16	MICHAEL JACKSON/Man In The Mirror (Epic)
—	23	21	17	BELINDA CARLISLE/I Get Weak (MCA)
18	16	15	18	MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
25	22	20	19	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
7	12	18	20	FLEETWOOD MAC/Everywhere (WB)
—	—	24	21	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
29	24	23	22	JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
19	17	17	23	ROGER/I Want To Be Your Man (Reprise)
—	—	30	24	MIKE POST/Theme From "L.A. Law" (Polydor/PG)
30	25	25	25	CARS/Coming Up You (Elektra)
—	—	29	26	VIEW FROM THE HILL/No Conversation (Capitol)
12	10	19	27	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
DEBUT	28	28	28	BREATHE/Hands To Heaven (A&M)
14	20	28	29	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
BREAKER	30	30	30	LOUIS ARMSTRONG/What A Wonderful World (A&M)

Expanded AC Music
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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
3	2	2	1	STING/Be Still My Beating Heart (A&M)
—	9	4	2	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
5	3	3	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
14	6	6	4	AEROSMITH/Angel (Geffen)
6	5	5	5	INXS/Devil Inside (Atlantic)
30	10	8	6	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
1	1	1	7	DAVID LEE ROTH/Just Like Paradise (WB)
7	7	7	8	FOREIGNER/Heart Turns To Stone (Atlantic)
13	12	10	9	GREAT WHITE/Save Your Love (Capitol)
26	18	13	10	MIKE OLDFIELD/Magic Touch (Virgin)
19	16	11	11	JOE COCKER/Two Wrongs (Capitol)
29	23	17	12	ICEHOUSE/Electric Blue (Chrysalis)
17	15	12	13	STEVE WINWOOD/Talking Back To The Night (Island/WB)
—	37	20	14	KINGDOM COME/Get It On (Polydor/PG)
46	29	23	15	DAVID LEE ROTH/Damn Good (WB)
31	24	21	16	DANNY WILDE/Time Runs Wild (Geffen)
—	54	27	17	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
36	28	22	18	JERRY HARRISON/Rev It Up (Sire/WB) *Keeps a bullet due to continued growth.
24	21	18	19	WHITE LION/Wait (Atlantic)*
2	4	9	20	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
39	27	25	21	AC/DC/Heatseeker (Atlantic)
59	47	34	22	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)
4	8	14	23	BRUCE SPRINGSTEEN/One Step Up (Columbia)
BREAKER	24	24	24	3/Talkin' Bout (Geffen)
BREAKER	25	25	25	ROBBIE ROBERTSON/American Roulette (Geffen)
15	14	15	26	KINKS/The Road (MCA)
40	32	29	27	JOHN BRANNEN/Desolation Angel (Apache)
53	35	28	28	JOE SATRIANI/Satch Boogie (Relativity)
10	11	16	29	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
37	34	31	30	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)

Complete Tracks Chart
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
12	8	2	1	STEVIE WONDER/You Will Know (Motown)
18	15	6	2	ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
14	10	4	3	SHANICE WILSON/No 1/2 Steppin' (A&M)
6	3	1	4	JODY WATLEY/Some Kind Of Lover (MCA)
13	12	5	5	ANGELA WINBUSH/Run To Me (Mercury/PG)
23	19	9	6	MORRIS DAY/Fishnet (WB)
20	17	8	7	TEMPTATIONS/Look What You Started (Motown)
39	26	13	8	MICHAEL JACKSON/Man In The Mirror (Epic)
29	27	15	9	EARTH, WIND & FIRE/Thinking Of You (Columbia)
19	18	12	10	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
30	28	20	11	JETS/Rocket 2 U (MCA)
27	21	17	12	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
24	23	16	13	STACY LATTISAW/Every Drop Of Your Love (Motown)
37	29	21	14	TONY TERRY/Lovey Dovey (Epic)
17	16	10	15	JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
25	24	22	16	REBBIE JACKSON/Plaything (Columbia)
26	25	23	17	JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
34	31	25	18	DEJA /That's Where You'll Find Me (Virgin)
2	2	3	19	PEBBLES/Girlfriend (MCA)
—	37	29	20	TEENA MARIE/Ooo La La La (Epic)
31	30	26	21	CHICO DeBARGE/Rainy Night (Motown)
—	36	31	22	GEORGE MICHAEL/Father Figure (Columbia)
40	33	27	23	da'KRASH/Wasn't I Good To Ya? (Capitol)
15	14	14	24	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
22	22	19	25	BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
—	34	32	26	EXPOSE /Seasons Change (Arista)
—	—	38	27	LEVERT/Sweet Sensation (Atlantic)
21	20	18	28	BOY GEORGE/Live My Life (Virgin)
—	—	37	29	GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
DEBUT	30	30	30	FULL FORCE/All In My Mind (Columbia)
DEBUT	31	31	31	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
1	4	11	32	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
—	—	39	33	SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
DEBUT	34	34	34	MILES JAYE/I've Been A Fool For You (Island)
5	6	24	35	DEELE/Two Occasions (Solar/Capitol)
—	—	40	36	GERRY WOO/How Long (Polydor/PG)
—	35	35	37	STREET FARE/Come And Get This Love (Atlantic)
BREAKER	38	38	38	ROGER/Thrill Seekers (Reprise)
DEBUT	39	39	39	POINTER SISTERS/He Turned Me Out (RCA)
DEBUT	40	40	40	MELI'SA MORGAN/Here Comes The Night (Capitol)

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