

I N S I D E:

SMULYAN: BEHIND THE NBC DEAL

Emmis chief Jeff Smulyan fills R&R in on the fast-rising company that made last week's historic NBC station buy.

Page 32

FCC FOILS GABBERT'S SF DEAL

Jim Gabbert's proposed acquisition of KHIT (formerly KRCY, "The City")/San Francisco was rejected by the FCC. Now he promises an unprecedented maneuver to resurrect the deal.

Page 6

MAKE YOUR ADVERTISERS HEROES

The RAB's new "Pro-Radio" campaign will feature retailers explaining why radio works for them. Stations now have the chance to nominate their advertisers for starring roles in the forthcoming spots. Details on R&R Overview's Management page.

Page 12

CLASSIC ROCK RATED & RADIO REBUTS ABRAMS

What's the ratings outlook for Classic Rock? Were Lee Abrams's notorious comments on AOR in R&R a classic crock? These questions and more are answered in a double-topic AOR column this week.

Page 58

R&R CONVENTION UPDATE

It all happens next week in Dallas. Remember, you can still register by phone or upon your arrival at the convention.

As an example of the musical excitement labels are planning, here are some of the stars appearing at MCA's Thursday night Club R&R spectacular:

- Breakfast Club
- Belinda Carlisle
- The Jets
- Gladys & Bubba Knight
- Stephanie Mills
- Pebbles
- Gary Rossington of Lynyrd Skynyrd
- Tiffany
- Jody Watley

And there's more, both at this event and the Convention's other musical affairs. For all the details, see . . .

Page 16 & 17

Newsstand Price \$5.00



NOW LARGEST PRIVATE GROUP

Emmis Buys Five NBC Stations In \$121.5 Million Package Deal

NBC has agreed to sell five radio stations, the bulk of its station group, to Indianapolis-based Emmis Broadcasting for \$121.5 million in cash.

The radio sale marks a milestone in the history of radio, as NBC exits the business it helped found in 1926 and Emmis Broadcasting emerges as the largest privately-held radio group in America.

"We are ecstatic," said Emmis CEO Jeff Smulyan, who founded the company in 1980 with \$80,000 of his own and loans from a small group of private investors. "We're very, very excited."

"I think the deal with Emmis is going to be terrific for the stations. They are dedicated to radio and are very good operators," said NBC Radio President Randall Bongarten.

Stations included in the package are WNBC & WYNY/New York, WKQX/Chicago, KYUU/San Francisco, and WJIB/Boston.

Smulyan Says Cash No Problem

Stations included in the package are WNBC & WYNY/New York, WKQX/Chicago, KYUU/San Francisco, and WJIB/Boston.

Wunsch Heads CBS Nashville



Roy Wunsch

Roy Wunsch, VP/Marketing for CBS/Nashville the last seven years and a 25-year employee of the company, has been named Sr. VP/Nashville Operations. He takes over from Rick Blackburn, who last week announced he'll be leaving CBS after 22 years to form his own management firm.

Wunsch will head the Nashville office and oversee all aspects of A&R and marketing for the artists on the Nashville rosters. He will also work closely with the Columbia and Epic label staffs in New York and Los Angeles, and with the CBS Records field organization. He will report to President/CBS Records Division Al Teller.

Teller commented, "The Nashville community knows that Roy Wunsch has earned his reputation as one of the most creative executives in country music. With Nashville opening up to new artists and new styles of music, CBS Records has entered an exciting and challenging period there. I am confident . . ."

WUNSCH/See Page 34

Singleton WB Sr. VP Leads Black Music Marketing, Promotion



Ernie Singleton

Ernie Singleton has been officially named Sr. VP/Black Music Marketing & Promotion at Warner Bros. He joined the label in November after four years at MCA, where he was VP/Promotion, Urban & Jazz.

WB Chairman Mo Ostin said, "It's rare when you find breadth of experience and far-sightedness in one individual. Ernie's extraordinary track record is matched by his unerring instinct for picking and promoting great music."

SINGLETON/See Page 34

Grossman President, Michaels WBMX VP/GM

Maynard Grossman will become President and Lee Michaels VP/GM at WBMX/Chicago when Dorton Broadcasting assumes ownership of the Urban outlet from Sonderling Radio around March 1. Michaels replaces Kerner Anderson. Concurrently, Grossman will become corporate VP/Sales and Michaels VP/Programming at Dorton.

Dorton President/CEO Joe Dorton, who had worked with Grossman and Michaels during his tenure as President of Gan-

nett Radio, commented, "I am excited about having two former colleagues rejoin me at Dorton Broadcasting. Lee Michaels will clearly be one of the best programming-oriented GMs in the country. Maynard Grossman's outstanding sales skills will enable him to assist Lee in maximizing the WBMX marketing efforts."

Grossman, who joins WBMX after nine years as VP of Gannett's WGCI/Chicago, said, "I am thrilled to join Joe in these challenging capacities and assist him in making Dorton Broadcasting one of the industry's most successful new companies."

Michaels, who is currently OM/VP at WBMX, said, "I plan to create a more aggressive and competitive station and ultimately make WBMX a market leader again. I will strive to surround myself with the most qualified broadcasters available and motivate them toward our ultimate goal."

WBMX/See Page 34

Stations included in the package are WNBC & WYNY/New York, WKQX/Chicago, KYUU/San Francisco, and WJIB/Boston.

Smulyan, who is backed by blue-chip Wall Street investment banking firm Morgan Stanley & Co., said he did not foresee any trouble raising the huge quantity of cash needed to close the deal.

"Our senior lenders and our investment bankers seem to think it's very doable, probably with senior debt because of the excess cash flow we are generating," he said. "We probably won't need to do any high-yield . . ."

EMMIS/See Page 32

HEADS PROMOTION

Urso VP For Atco



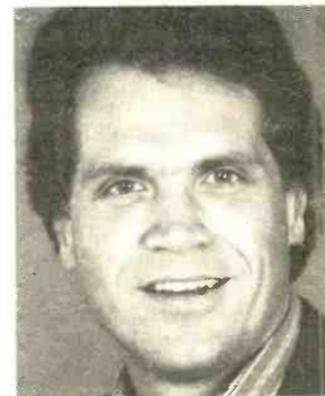
Dave Urso

Former Elektra/Asylum Sr. VP/Promotion Dave Urso has been appointed VP/Promotion for Atco, based in Los Angeles. Since leaving E/A last October he has been operating his own indie firm, Music Business Consultant.

Atco President Jerry Greenberg said, "This longstanding member of the WEA family brings with him a tremendous knowledge of our industry, as well as great enthusiasm and exemplary professionalism. One of the most respected executives in the business, Dave is certainly a great asset to the new Atco team."

URSO/See Page 34

McCartney WMMS PD



Jeff McCartney

KSD-FM/St. Louis MD/night rocker Jeff McCartney will leave the Gannett Classic Rock outlet to become PD at Malrite flagship CHR WMMS/Cleveland effective March 7. He replaces Brian Phillips, who became PD at WBJW (BJ105)/Orlando two months ago.

WHK & WMMS VP/GM Lonnie Gronek told R&R, "He's a high-energy, competitively shrewd programmer with just the right combination of format and music experience we were looking for. He's right for us, and I feel this will be a great marriage."

OM Kid Leo said, "Like Newman and Redford, Ali and Frazier, and Sean and Madonna, look out for the knockout team of the Kid and McCartney. We interviewed many first-rate candidates of the highest quality, and Jeff stood out as the unanimous choice of everyone who had a voice in the decision. Hell, I even got over the fact that it was Scott Shannon who gave Jeff his first break."

MCCARTNEY/See Page 34

AEROSMITH

"ANGEL"

CHR CHART: **36**
 NOW ON 145 REPORTERS
 61%



BREAKERS.

WXKS 16-12
 Z94 19-17 (HOT)
 B94 12-10
 PRO-FM 17-14
 PWR99 add
 KEGL 29-27
 Y95 add
 KKBQ 24-21
 WGH 30-22

WMMS 17-14
 WNCI 32-29
 WCZY deb 38
 KWK deb 32
 KCPX 39-35
 KATD 31-27
 KPLZ 28-24
 WRCK 33-24

WKQB 29-21
 WWSI 35-26 (HOT)
 99WAYS 24-17
 BJ105 31-24
 KSAQ 28-21 (HOT)
 WDLX 25-15
 KJ103 16-8 (HOT)
 WWFX 10-9 (HOT)

WFX 31-22 (HOT)
 KIXY 23-17
 WCIL 16-6 (HOT)
 KKXL 25-18
 KWTO 27-21
 KOZE 30-23
 KZFN 23-16 (HOT)
 OK95 12-8 (HOT)



WHITESNAKE

"GIVE ME ALL YOUR LOVE"

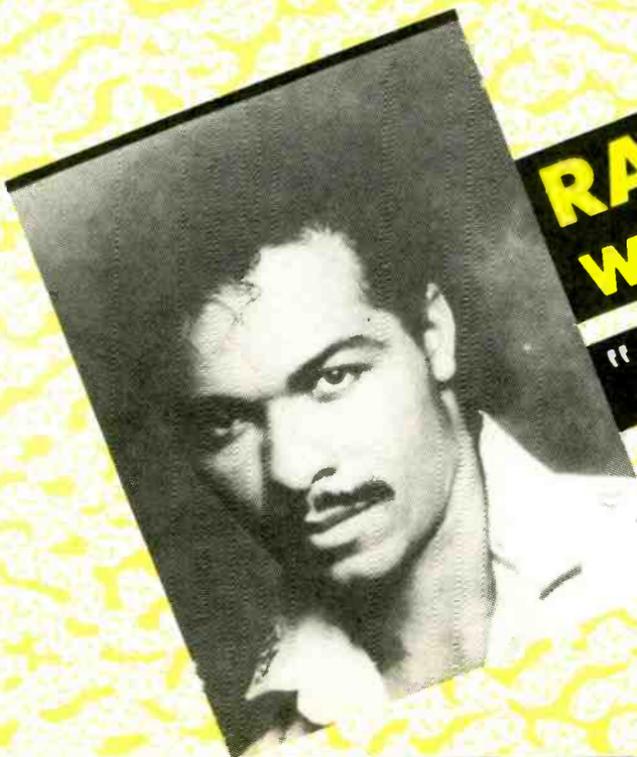
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OVER 100 STATIONS REPORTING

INCLUDING:
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 Z94 add
 PRO-FM
 WGH 21-16
 WNVZ 29-25
 WMMS deb 39

WTKI
 K104 33-24
 KSAQ 19-15
 KDWZ 28-17
 KIKX 35-30
 KSND 30-25

WOMP 30-24
 KYYY 39-33
 KKXL 33-26
 WSPT 33-27
 KTRS 36-29



RAY PARKER JR. WITH NATALIE COLE

"OVER YOU"

CHR:

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 WNYZ
 WRCK
 WANS
 Y106
 KF95
 KIYS

KQMQ
 PWR92
 WJAD
 WAZY
 KDVV
 KTRS
 194
 KYRK
 Y97

AC CHART:
 DEBUT **28**



GEFFEN RECORDS

Sansone President/ GM At KSCS

WKHX-AM & FM/Atlanta GSM Victor Sansone has been named President/GM of Cap Cities/ABC sister station KSCS/Dallas.

Effective March 1, Sansone will report to Group II President Norm Schrutt. KSCS and sister WBAP had been under the leadership of a single GM for the past seven years. Warren Potash had held the position until his retirement two years ago, when John Hare was named to the post. Hare remains as WBAP President/GM.

Schrutt told R&R, "I have a great deal of confidence in Vic; he's extremely prepared to manage KSCS. He's worked with (WBAP & KSCS OM) Ted Stecker before (in Atlanta), which makes



Victor Sansone

this a great marriage for KSCS."

With regard to splitting the management duties of WBAP & KSCS, SANSONE/See Page 34

EPSTEIN CFO

Hughes Heads King World Radio Drive

Former Viacom broadcast executive Paul Hughes has been named President of a new broadcast acquisition division created by TV syndicator King World Productions.

The move marks the diversification of the TV programming giant from being a software producer into a more broadly-based communications company. King World currently distributes the top three syndicated TV programs: "Wheel of Fortune," "Jeopardy!", and the "Oprah Winfrey Show."

"They're basically smart, aggressive people," Hughes told R&R. "That's what makes the difference in all businesses. There's a management philosophy here of overachievement, and we share

that same philosophy."

Hughes headed Viacom's broadcast and entertainment group, where he managed five TV and nine radio stations, until coming HUGHES/See Page 34

CONTINUES CONSULTING

Sebastian PD At KGRX

Former WBMW/Washington PD John Sebastian has returned to the Phoenix programming wars as PD at NAC KGRX/Phoenix. He will continue the "Eclectic Radio" consultancy he launched late last month.

Sebastian told R&R, "We're making great progress bringing KGRX up to speed. The station sounds phenomenal, and we're al-



Carl Butrum

JACOR BUY COMPLETED

Butrum Eastman President

Fifteen-year Eastman veteran Carl Butrum has been named President of the rep firm, which has officially been acquired by JACOR. Butrum replaces Jerry Schubert, who will pursue outside interests but maintain a consulting relationship with the company.

Eastman Chairman Bill Burton commented, "We decided to make Carl our President over a year ago, and he has been groomed for the job ever since. Carl is the best BUTRUM/See Page 34

Betancourt Sues PolyGram For Breach Of Contract

Label Countersues, Charges Misappropriation Of Funds

Former PolyGram Sr. VP/Promotion John Betancourt has filed suit against the label, charging breach of contract and damage to his business reputation.

Betancourt, who claims he was wrongfully dismissed by the label on December 4, 1987, is seeking more than \$2.6 million in damages. The action was filed in New York State Supreme Court.

PolyGram denies the charges, stating Betancourt was dismissed for cause under the terms of his employment contract.

The label has filed a counterclaim for breach of contract, seeking damages equal to salary and bonuses of \$245,000 paid to Betancourt between April and December last year. It also charges him with misappropriation of company property.

PolyGram VP/Communications Pam Haslam declined to discuss details of the case. "We do not comment on pending litigation," she said. Betancourt's attorney, Gilbert Wallach, could not be reached.

According to papers filed with the court, Betancourt signed a three-year deal as head of PolyGram's national promotion department February 1, 1986. It called for a first year salary of \$200,000, rising to \$225,000 in the second year

and \$250,000 in the third. In addition, he was to receive bonuses for achieving various chart positions with PolyGram singles.

BETANCOURT/See Page 34

WLOU Ups Price To GM

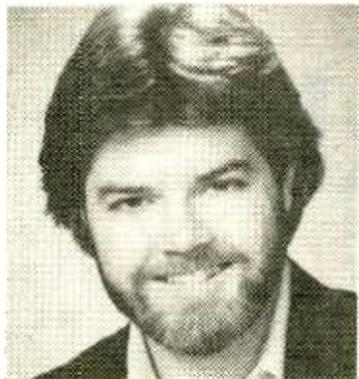


Bill Price

Bill Price has been upped from OM/PD to GM at Urban WLOU/Louisville. The station had been without a GM since the departure of Charles Mootry a year and a half ago.

A 12-year station vet, Price started at WLOU as a weekend air personality and went on to program the Johnson Communications outlet for the past nine years. He coming

PRICE/See Page 34



John Sebastian

ready getting the same kind of overwhelming response we got in Washington. I'm programming out of this facility and continuing to consult WBMW. As KGRX progresses and others come along, I'll be adding clients. I anticipate staying here and don't want to take on more than five or six more stations. I don't want to deal with 25 clients again."

Sebastian previously operated a consultancy and programmed WCOZ/Boston, KHJ/Los Angeles, KDWB/Minneapolis, and Phoenix stations KUPD and KDKB.

Bender VP At WHND & WCSX

WHND & WCSX/Detroit GM Tom Bender has been upped to VP.

According to Herb McCord, Group VP/Radio at parent Greater Media, "Tom Bender has done a tremendous job of programming WCSX and rebuilding WCSX and WHND into one of the major station combinations in the Detroit market. In the fall Arbitron, the stations ranked second in the market in their target audience of adults 18-49. This promotion to VP is a well-earned recognition of

BENDER/See Page 34

FEBRUARY 26, 1988

STATIONS PROMOTE BLACK HISTORY MONTH

WDIA/Memphis and WVEE/Atlanta are enhancing their listeners' awareness of their heritage by sponsoring plays, artwork, and concerts as part of Black History Month promotions.

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UPI Changes Hands Again

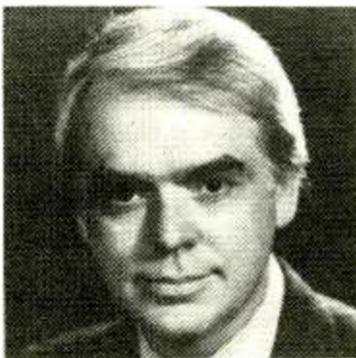
Veteran Broadcasters Take Control, Vow Revamping

Financially troubled United Press International is under new management for the third time in ten years, following a \$55 million deal with executives of Financial News Network.

UPI's new lease on life began late Friday (2/19) when control of the 80-year-old wire service shifted from Mexican publisher Mario Vazquez Rana to WNW Group Inc., a company controlled by FNN chairman Earl Brian and former FNN President Paul Steinle. FNN is a cable television service that specializes in business news and stock quotes. Brian is also chairman of Infotechnology Inc., a venture capital company which owns FNN.

Steinle, who has been named President of UPI, told reporters in Washington Monday (2/22) that he has not yet developed a business plan for the wire service, but expects to have such a plan ready within six weeks. Until then, a hiring and firing freeze has been imposed.

Responding to speculation that he and Brian may abandon UPI's traditional role as a full-service news service, Steinle said no such



Paul Steinle decision has been made.

"We're going to look at this business thoroughly and decide how (UPI) can best survive and flourish," said Steinle. "What we really need to do first is talk with the news industry to get some sense of what they would like us to be and what they need."

Executives Get Control Now, Ownership Later

WNW did not buy Vazquez Rana's 95% interest in UPI but rather the right to operate the ailing news service. In exchange for \$55 million, Vazquez Rana has given WNW the right to vote his shares in UPI. Brian, who serves

as chairman of WNW, said the unusual arrangement was necessary because of UPI's myriad financial and legal problems, which made the wire service an unattractive sale property.

Brian said WNW plans to eventually acquire UPI. In order to do so, it would have to come to terms with the Wire Service Guild, which represents many of UPI's 800 US employees and holds a right of first refusal on the sale of Vazquez Rana's stock. According to Brian, outside investors will be sought to help finance UPI's operations. Those investors, which will include Infotechnology, will receive stock in the ailing news service, thus diluting Vazquez Rana's ownership stake.

Steinle and Brian said their plans for UPI will include efforts to take advantage of possible "synergies" between UPI, FNN, and other companies owned by Infotechnology Inc. but declined to offer specific examples. However, industry analysts said one obvious possibility would be for FNN to offer its previously-announced financial radio network via the UPI Broadcast Division.

Radio Division Optimistic

While it may be too early to determine just where the troubled wire service is headed, a sense of optimism seems to prevail.

"This is a new beginning in the positive sense," said Mike Freedman, director of UPI's Broadcast

Division. "This (new financial arrangement) has infused UPI with a new vitality. I don't perceive us as treading water anymore.

"Just by (taking control) these guys have helped us overcome client concerns about our future, which has been one of our highest hurdles," he said.

Becker Programs KKYX

WAJR & WVAQ/Morgantown, WV OM Carl Becker has been tapped to program Country legend KKYX/San Antonio. He replaces the exiting Jim Casey.

KKYX & KCYY OM Scott Huskey said, "Carl's background and expertise in country music and full-service radio will be a welcome addition to KKYX."

Becker commented, "It's difficult to leave the West Virginia Radio Corp. after ten years. However, the chance to program a station like KKYX is a once-in-a-lifetime opportunity. The station is legendary in Southwest Texas, and New-City is one of the best radio groups in America."

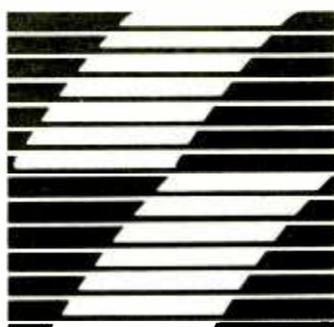
Becker had been with WAJR for



Carl Becker

ten years, the last seven as PD and the last five as OM for the pair. Prior to that he spent three years at WESA/Charleroi, PA as MD.

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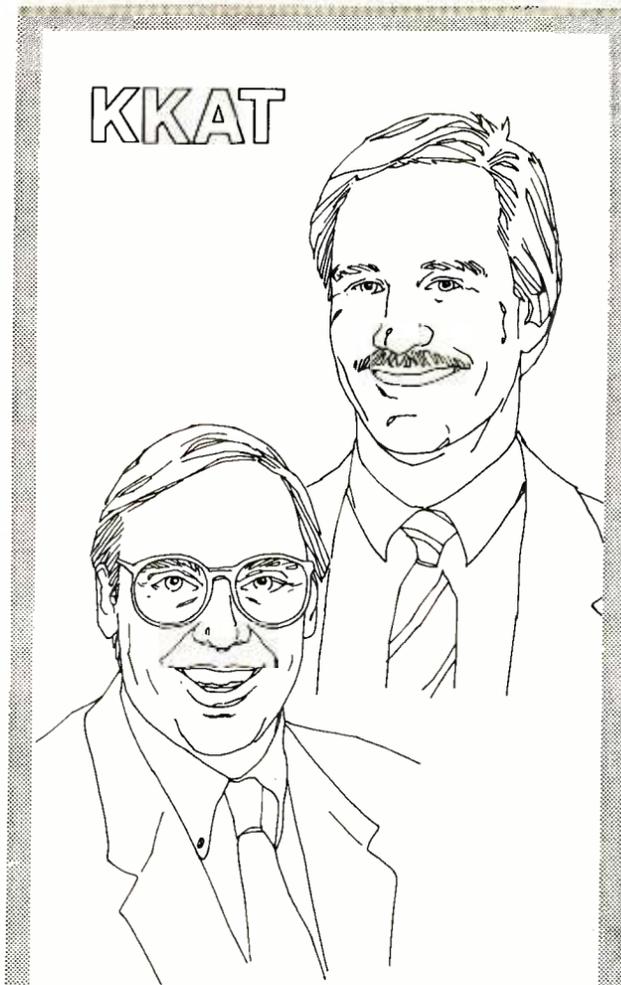
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*Dennis Gwiazdon, General Manager
John Marks, Program Director
KKAT-FM*



* Fall 1985 Arbitron M-S, 6A-12M, MSA.

** Fall 1987 Arbitron M-S, 6A-12M, MSA.

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PAT CLAWSON

WASHINGTON REPORT

FCC Nixes KHIT Deal

Gabbert Scrambles To Save His Bankroll

Jim Gabbert, a veteran San Francisco broadcaster who says he will lose one million dollars posted as non-refundable earnest money if he can't win FCC approval for his acquisition of KHIT/San Francisco by April 17, was dealt a serious blow on Friday (2/19) when the Commission rejected the deal on the basis of the one-to-a-market ownership rule.

"I'm in big trouble," Gabbert said Tuesday (2/23). "If I can't get this sale approved, I'm out of business."

Motivated by the gravity of his situation, Gabbert is working feverishly to resurrect the deal. He will hold a joint press conference on February 25 with the Coalition to Save the City, a citizen's group that has fought his acquisition of KHIT. Gabbert declined to discuss the topic of the press event but said

the announcement would be "precedent-setting; something that will blow everyone's mind."

Should Gabbert choose to appeal the FCC's denial, Commission spokesman **John Kamp** said time requirements for hearing an appeal make it unlikely that the case will be considered before the financial deadline expires.

Costly Contract Clause

Gabbert's problems began seven months ago when he inked a deal to

buy KHIT (formerly KKCY) from Seattle-based Olympic Broadcasting for \$11 million. That sales agreement included a clause that required Gabbert to post \$1 million in nonrefundable earnest money to be forfeited if the FCC did not approve the transfer within nine months. Gabbert, who owns KOFY (AM)/San Francisco and struggling UHF station KOFY-TV/San Francisco, admitted the provision was risky but said it was necessary to ease Olympic's concerns that the FCC would reject the deal as a violation of the one-to-a-market rule.

"A lot of people will say it was stupid of me to have agreed to that clause," Gabbert said. "I felt this situation fit the FCC's guidelines for granting a note of exception

"You would think they would have asked me how I intended to make it work, but no — they just let me have it between the eyes"

—Jim Gabbert

perfectly, and I had nine months to get the approval."

Gabbert believed the FCC would have granted him an exception to the one-to-a-market rule under a provision that allows common ownership of a radio station and UHF station in the same market when the arrangement will serve the public interest by supporting the UHF property. But the FCC, which granted Gabbert such an exemption when he acquired KOFY, denied it this time even though he claimed the TV station was losing over \$3 million a year.

In a letter notifying Gabbert of its decision, the FCC said he failed to prove that the purchase would be in the public interest and satisfy Commission precedent. Gabbert feels the Commission failed to consider the situation carefully.

"For seven months the FCC sat on this thing," he said. "Then, wham, just like that, they say they don't see how the FM will benefit the TV station. You would think they would have asked me how I intended to make it work, but no — they just let me have it between the eyes."

Olympic: "It's His Problem"

Olympic President **Ivan Braiker** was unavailable for comment, but

VP/Operations **Tim Roberts** said his company was taking a wait-and-see attitude toward the troubled deal.

"As far as we're concerned, the station is sold to Mr. Gabbert," Roberts told R&R. "Nothing changes until either he's exhausted his remedies or the contract expires."

Gabbert's situation has been made even more difficult by the Coalition to Save the City, which has opposed the transfer in an effort to save the experimental AOR format Olympic carried on KHIT for two years before abandoning it earlier this year.

The group complained to the FCC that Gabbert misrepresented the size of the losses at KOFY-TV, a charge Gabbert flatly denies. The Coalition has also sent over 100 letters to the Commission urging rejection of the proposed sale.

Gabbert, who believes the decision to reject his application was at least partially motivated by political considerations, is particularly angry that Rep. **Ronald Dellums**, a Democrat who represents an Oakland district, wrote the FCC on behalf of the Coalition.

—Randall Bloomquist

Introducing Jingle Warfare.

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STEVE RIVERS, PROGRAM DIRECTOR, KIIS-FM, LOS ANGELES



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WANTS TO CHARGE SPECTRUM FEES

Reagan Proposes FCC Budget Boost

President Reagan is proposing a five percent budget boost for the FCC in fiscal year 1989, and wants to fund part of it by charging fees for using non-mass media radio spectrum.

The \$1.09 trillion budget proposal the White House sent to Congress last week carves out a \$104.7 million appropriation for the FCC. That's lower than his \$107.5 million proposal last year, but still more than the \$99.6 million Congress eventually approved.

The Office of Management and Budget wants to raise about \$250 million in the upcoming fiscal year through spectrum license fees. Broadcasters would not be charged for using commercial radio or TV frequencies, but would pay along with the rest of the public to use other radio services such as private two-way frequencies. Last year the Administration proposed spectrum auctions to raise up to \$600 million, but Congress nixed that idea.

The proposed budget authorizes 1888 fulltime positions at the FCC, the same number as last year. The agency currently employs about 1700.

Under legislation approved last December, the FCC would be pro-

hibited from using any funds to re-examine its minority ownership policies.

NEWS BRIEFS

KKZU License In Peril

Silence isn't always golden; in fact, it can be downright costly. That's the lesson **Radio Northwest**, licensee of **KKZU/Mountlake Terrace, WA**, is learning from the FCC. The Commission has ordered the company to show cause why the AM station should not lose its license for remaining dark 18 months after its authority to go off-air expired. Radio Northwest, which claims it is hunting a buyer for KKZU, has been ordered to appear at a hearing where FCC officials will determine whether the company is qualified to remain a licensee. KKZU has been dark since February 1985, when Radio Northwest encountered financial problems.

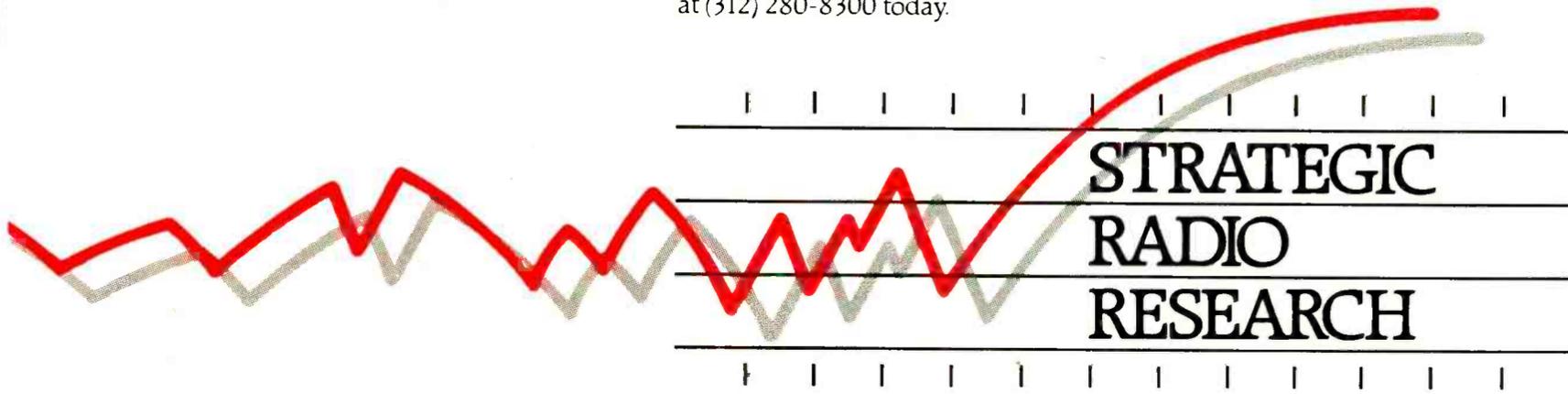
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One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

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RADIO BUSINESS

TRANSACTIONS

Emmis Makes History Books With \$121.5 Million NBC Deal

Burkhart Continues Buying Spree With \$15.5 Million Texas FM

Deal Of The Week:

GROUP SALE:

NBC Radio Stations

PRICE: \$121.5 million

BUYER: **Emmis Broadcasting**, headed by **Jeff Smulyan**. The company also owns **WFAN & WQHT/New York**; **KPWR/Los Angeles**; **WAVA/Washington**; **KSHE/St. Louis**; **WLOL/Minneapolis-St. Paul**; and **WENS/Indianapolis**.

SELLER: **NBC**, whose radio division is headed by **Randall Bongarten**.

BROKER: **Kidder Peabody & Co.** represented the seller; **Morgan Stanley & Co.** represented the buyer.

WNBC & WYNY/New York

FREQUENCY: 660 kHz; 97.1 MHz
POWER: 50 kw; 6.7 kw at 1340 feet
FORMAT: AC; Country

WKQX/Chicago

FREQUENCY: 101.1 MHz
POWER: 6 kw at 1170 feet
FORMAT: CHR

KYUU/San Francisco

FREQUENCY: 99.7 MHz
POWER: 45 kw at 1240 feet
FORMAT: AC

WJIB/Boston

FREQUENCY: 96.9 MHz
POWER: 12.5 kw at 1010 feet
FORMAT: AC

Group Deal:

Franklin Broadcasting Stations

PRICE: \$150,000

BUYER: **Keystone Communications Inc.**, a new group of North Carolina and Tennessee investors principally owned by **Alfred Patton**, **William West Jr.**, and **David Hawks**.

SELLER: **Charles Franklin**, d/b/a **Franklin Broadcasting**. He also owns **WJIK/Camp Lejeune, NC**.

KZIN/Humnoke, AR (FM CP)

PRICE: \$11,000
FREQUENCY: 101.7 MHz
POWER: 100 kw at 693 feet

WJRL/Calhoun City, MS

PRICE: \$123,250
FREQUENCY: 1530 kHz
POWER: 250-watt daytimer
FORMAT: Station is currently dark.

WGIN/Calhoun City, MS (FM CP)

PRICE: \$6500
FREQUENCY: 102.3 MHz
POWER: 3 kw at 283 feet

KFBA/Billings, MT (FM CP)

PRICE: \$4250
FREQUENCY: 94.1 MHz
POWER: 100 kw at 1273 feet

FM CP/McCook, NE

PRICE: \$1000
FREQUENCY: 93.9 MHz
POWER: 50 kw at 491 feet

KICZ/Eik City, OK (FM CP)

PRICE: \$4000
FREQUENCY: 94.3 MHz
POWER: 3 kw at 300 feet

Arkansas

KDEZ/Jonesboro

PRICE: \$750,000
BUYER: **Billy Thomas** and **Jerry Morris**. Thomas is VP/GM of **WEZFAM & FM/Memphis**.

SELLER: **MSB Communications Corp.**, owned by **O.L. Bayless**, **John Shields**, and **Norma Shields**. John Shields also owns **KNEA/Jonesboro, AR** and **KMTL/Sherwood, AR**.

FREQUENCY: 100.1 MHz
POWER: 3 kw at 233 feet
FORMAT: AC

California

KOTR/Cambria

PRICE: \$350,000
BUYER: **Central Coast Community Broadcasting Inc.**, owned by **Bruce Howard**.

SELLER: **E.G. Wallenbrock**
FREQUENCY: 94.9 MHz
POWER: 27 kw at 1300 feet
FORMAT: AOR

Florida

WTWF/Woodville (AM CP)

PRICE: \$6100 plus 49% of stock in new company

BUYER: **Tallahassee Radio Inc.**, a new company owned by **Willie Martin** and **Carl Auel**. Martin is purchasing a 51% interest in the company, which will hold the CP. Martin is President and 55% owner of **WORL/Orlando**. He also holds a CP for a new AM station at **Destin, FL** and is an applicant for a new AM and FM station in Florida.

SELLER: **Carl Auel**, d/b/a **Tallahassee Broadcasters**. He is the station manager of **KEBR/Sacramento** and owns interests in **KEWQ/Paradise, CA**; **KKMC/Gonzales, CA**; **WCHP/Chaplain, NY**; **WLVJ/Royal Palm Beach, FL**; **WGOR/Christmas, FL**; **WARK/Spanish Fort, AL**; and an AM CP in **Gretna, LA**. He also has an interest in two pending AM and two pending LPTV applications.

FREQUENCY: 1160 khz
POWER: 5 kw

Georgia

WSGA & WZAT/Savannah

PRICE: \$4.2 million
BUYER: **Gulf Atlantic Group**, owned by **Carl Marcocci**. He also owns **WGUL-AM & FM/Tampa-St. Petersburg**.
SELLER: **WSGA Inc.** and **Weis Broad-**

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$235,915,158

Total Stations Traded This Year: 143

This Week's Action: \$143,713,400

Total Stations Traded This Week: 24

Deal Of The Week:

NBC Stations \$121.5 Million

- **WNBC & WYNY/New York**
- **WKQX/Chicago**
- **KYUU/San Francisco**
- **WJIB/Boston**

- **Franklin Broadcasting Properties \$150,000**
- **KZIN/Humnoke, AR (FM CP) \$11,000**
- **WJRL/Calhoun City, MS \$123,250**
- **WGIN/Calhoun City, MS (FM CP) \$6500**
- **KFBA/Billings, MT (FM CP) \$4250**
- **FM CP/McCook, NE \$1000**
- **KICZ/Eik City, OK (FM CP) \$4000**
- **KDEZ/Jonesboro, AR \$750,000**
- **KOTR/Cambria, CA \$350,000**
- **WTWF/Woodville, FL (AM CP) \$6100 plus 49% of stock**
- **WSGA & WZAT/Savannah \$4.2 million**
- **WGLC-AM & FM/Mendota, IL \$380,000**
- **KKAN & KQMA/Phillipsburg, KS \$220,000**
- **WHRF/Bel Air, MD Undisclosed**
- **WCTD/Federalburg, MD \$654,800**
- **WAAH/Houghton, MI (FM CP) \$2500**
- **KEYI-FM/Austin \$15.5 million**

casting Co. Inc., both owned by **Albert Weis**.

FREQUENCY: 1400 kHz; 102.1 MHz
POWER: 1 kw; 100 kw at 1321 feet
FORMAT: Nostalgia; CHR

BROKER: **Cecil L. Richards Inc.**

Illinois

WGLC-AM & FM/Mendota

PRICE: \$380,000
BUYER: A family partnership headed by **Cole Studstill**. The group also owns **WXRS/Swainsboro, GA**.

SELLER: **Kimball Broadcasting Inc.**, owned by **Arthur Kimball** and **Mary Kimball**. They recently applied for FCC permission to buy **WSVL/Shelbyville, IL**.

FREQUENCY: 1090 kHz; 100.7 MHz
POWER: 250-watt daytimer; 3 kw at 98 feet
FORMAT: AC

Kansas

KKAN & KQMA/Phillipsburg

PRICE: \$220,000
BUYER: **Walter Seidel**
SELLER: **Barracuda Broadcasting Inc.**, headed by President **Ken Kohrs**.
FREQUENCY: 1490 kHz; 92.5 MHz
POWER: 1 kw days/250 watts nights; 3 kw at 199 feet
FORMAT: AC

Continued on Page 10



BE ONE OF THE FIRST TO HOLD A REVOLUTION IN YOUR HAND!

Introducing **Moment-To-Moment**® Research

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The Forster Sisters with GBB's Steve Butler, Tim Goad & Eric Rhoads



Eric Rhoads, Tim Goad, Tammy Wynette & Steve Butler



Steve Butler, Tom Wopat, Tim Goad & Eric Rhoads



Stu Stewart (Don Juan), Jill Jordan (Maxx Records)



Eric Rhoads, Marie Osmond & Steve Butler



NSD Recording Artist Kim Grayson, Eric Rhoads & Debbie Gibson-Palmer of DGP Promotions



Steve Butler, Dan Seals & Eric Rhoads



Giant Boom Box President Steve Butler with Johnny Rodriguez



Tim Goad and Giant Boom Box's CEO Eric Rhoads (right) chat with Little Jimmy Dickens (center)

Special Thanks to WSM for use of their boom box. Also WPDH/Poughkeepsie and WZBQ/Tuscaloosa.

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Stevens Acclaimed Top Moneymaker, Chapman Most Deals

Broadcast broker Gary Stevens once again took top honors as radio dealmaker of the year last year, according to the latest statistics from Paul Kagan Associates.

The financial consulting firm says in the latest issue of its newsletter *Broadcast Banker/Broker* that Wertheim Schroder & Co. was the top-billing radio broker in 1987 ranked by dollar value of deals. The firm was involved with 16 deals totalling \$351.65 million.

Stevens, the firm's sole broadcast broker, left last month to form his own company. He was also the nation's highest-billing broker in 1986, with sales totalling \$244.85 million.

Blackburn & Co. scored a second-place finish with 40 deals valued at \$154.7 million. That's two and a half times more deals than done by Wertheim, but the overall value was less than half of the Wall Street banking firm's action.

Drexel Burnham Lambert finished third with four big-ticket deals

valued at \$152 million. Chapman Associates was ranked fourth with 58 deals worth \$151.8 million, the highest number of transactions of any broker. Americom Radio Brokers placed fifth with 16 deals totalling \$96.7 million.

Because of seven major TV deals, Morgan Stanley & Co. was rated the year's overall top broadcast broker with 10 transactions valued at \$494.6 million.

Kagan analyst Bishop Cheen said broadcast brokers handled about 31% of all radio and TV station transactions last year, down from 59% the year before. He attributed the decline to more direct dealing between buyers and sellers for big-dollar TV deals. Wall Street investment firms brokered deals valued at an estimated \$1.3 billion, for about 15% of the \$8.5 billion of proposed radio-TV deals announced in 1987. That was down slightly from the year before, when Wall Street operators brokered an estimated 23% of all deals.

BUSINESS OVERVIEW

Narragansett, CRB Publicly Hawking Combos

Station owners usually like to keep proposed sales under wraps, but two different companies are now trumpeting the availability of some choice properties.

Narragansett Broadcasting has put KHTT & KSJO/San Jose on the block for an asking price of approximately \$15 million as part of a corporate reorganization. The company bought the combo in 1985 for \$8.25 million. Plans were announced last September to sell the AM for \$2 million, but the deal fell through. Gary Stevens & Co. is brokering the deal. KHTT is Gold-formatted, with 10 kw days/5 kw nights on 1500 kHz; KSJO is a Class B FM AOR at 92.3 MHz.

Todd Hepburn of the Ted Hepburn Co. said he's got the listing on CRB Broadcasting's WAES & WROQ/Charlotte. The asking price is \$16 million cash. CRB acquired the combo in 1986 for \$13.5 million. The properties are being sold because "they do not fit the longterm goals of CRB," Hepburn said. WAES is a Gold-formatted, 5kw regional at 610 kHz; WROQ is the market's top-rated CHR with 100kw at 95.1 MHz.

Clear Channel Pays Stock Dividend

Stockholders of Clear Channel Communications will be happy to learn that a little something extra is being added to their portfolios. The company's board of directors has approved a 20% stock dividend to shareholders of record April 1, 1988. The bonus will be paid April 21, 1988. Clear Channel is a San Antonio-based broadcaster operating 16 radio stations in nine markets. Its stock closed Tuesday (2/23) at \$13.50 per share on the American Stock Exchange.

TM Communications Selling Division

Dallas-based TM Communications plans to sell its Corporate Communications Division to a new company being formed by Sr. VP/Creative Director James Kirk. The transaction is valued at approximately \$1 million.

Company VP/CFO Don Turner said the unit, which produces multimedia sales presentations for corporate clients such as Coca-Cola, accounts for slightly less than half of TM's annual revenues. Turner was unable to provide more complete figures on the unit's financial performance, pending completion of the company's year-end audit.

In a statement announcing the sale, TM President/CEO Pat Shaughnessy said the sale will allow management to focus its attention on the operation of its radio stations and other broadcast services. TM currently owns four radio stations in Mobile, Reno, and Lincoln, NE.

S&P Improves Infinity's Credit Rating

Standard & Poor Corp. is giving a thumbs-up to Infinity Broadcasting's credit status. S&P says it has placed the company's \$46 million convertible debt on its Creditwatch roster "with positive implications" following improved 1987 operations.

The company currently has a "CCC+" rating, but S&P said improved cash flow now implies an upgrade in senior debt rating to "B." That action could assist Infinity's efforts to continue expanding in major markets.

Infinity Broadcasting reported fourth quarter revenues of \$21.3 million, up 43% compared to \$14.9 million in the fourth quarter of 1986. The fourth quarter numbers include results from KVIL-AM & FM/Dallas, which Infinity acquired in July 1987, as well as WQYK/Tampa and WBMW/Washington, which were acquired in December 1986. The company said the net effect of these acquisitions was to increase net revenues in the fourth quarter of 1987 by \$4.9 million.

Earnings from broadcasting — operating income before depreciation, amortization, and corporate expenses — for the fourth quarter of 1987 were \$10.13 million, up 50% compared to \$6.8 million for the corresponding quarter in 1986.

Reports filed with the US Securities & Exchange Commission show that two top Infinity executives recently sold some of their shares. Chairman Michael Wiener and President Gerald Carrus each sold 250,000 shares at \$17.50 per share on January 11, in two separate transactions valued at \$4,375,000 each.

TRANSACTIONS

Continued from Page 8

Maryland

WHRF/Bel Air

PRICE: Undisclosed
BUYER: James Fielder Jr.
SELLER: Bel Air Broadcasting Co. Inc., owned by James Schwartz.
FREQUENCY: 1520 kHz
POWER: 250-watt daytimer
FORMAT: AC
COMMENT: In December 1987, Bel Air announced the sale of this station to Jeffrey Bair for \$500,000. That deal later collapsed.

WCTD/Federalburg

PRICE: \$654,800
BUYER: Southernwood Media Corp., owned by C. William Simms. He is currently negotiating a contract to purchase WCMD/LaPlata, MD and merge it with Southernwood.
SELLER: Mid-Shore Communications Corp., headed by Ernest Colburn and Fred Koester.
FREQUENCY: 107.1 MHz
POWER: 2.65 kw at 320 feet
FORMAT: Country

Michigan

WAAH/Houghton (FM CP)

PRICE: \$2500
BUYER: WAAH Acquisition Partnership, owned by Eugene White and Dr. Ralph Savage of Phoenix City, AL. They also own an interest in KPSL/Thousand Palms, CA.
SELLER: Linda McCarter, d/b/a Finlaplander Broadcasting, a resident of Columbus, GA.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 328 feet

Texas

KEYI-FM/Austin

PRICE: \$15.5 million
BUYER: Degree Communications, owned by Kent Burkhardt and Patsy Burkhardt. They recently announced plans to sell WOIC & WMMC/Columbia, SC and buy WANS-AM & FM/Anderson-Greenville-Spartanburg, SC; WINW & WRQK/Canton OH; and WLNZ/St. Johns (Lansing), MI.
SELLER: Hicks Communications Partners L.P., headed by R. Steven Hicks. The company also owns KEYI/Austin; WSIX-AM & FM/Nashville; KLVI & KYKR/Beaumont-Port Arthur, TX; and WTAW & KPSR/Bryan-College Station, TX.
FREQUENCY: 103.5 MHz
POWER: 100 kw at 1260 feet
FORMAT: AC
BROKER: Norman Fischer & Associates Inc.

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Stations' Sales Success Stories Solicited For RAB Campaign

This year the Radio Advertising Bureau's "Pro-Radio Campaign" promises to be different. According to RAB Sr. VP/Communications Danny Flamberg, "Instead of the RAB telling retailers why they should advertise on the radio, we're going to let retailers who've used our medium successfully tell their own stories."

The 1988 campaign, which will be

produced and written by the American Comedy Network, is designed to stimulate local radio advertising by using the theme "Radio Gets Results."

Accordingly, the ACN is asking radio stations from all sizes of markets across the nation to have their station reps interview local advertisers whose businesses were significantly helped by radio.

The ACN will then edit these responses into ten 60-second commercials that will offer different reasons (cost-effectiveness, ability to target specific demographics,

etc.) as to why "Radio Gets Results." The spots that sport the ten best success stories will be available to RAB member stations in mid-April.

"We're aware of several great success stories," said ACN President/GM Andy Goodman, "but we also know there are hundreds of other compelling stories out there. If a station has an advertiser with a great story to tell, we hope they'll contact us immediately."

Stations that would like to turn a satisfied customer into a national spokesperson for radio are urged to contact the RAB at (212) 254-4800, or the ACN at (203) 384-9443.

Bargain-Hunting Consumers A Benefit To Radio

Most retailers will be forced to give healthy discounts as a matter of ongoing policy simply in order to survive in today's business climate.

Although coupons, markdowns, and other forms of discounts are trimming retailers' profit margins to the bone, American Marketing Association President Leonard Berry claims that it's virtually impossible to avoid participating in such promotions without losing sales volume.

Why? Because American consumers have entered a period in which they are now more reluctant to pay "regular" prices than ever before. Not only do surveys find that Americans are delaying the purchase of items that they are dead set on buying until the item in question goes on sale, but also US coupon redemption is rising by more than 10% per year.

All of this spells good news for radio, as it becomes increasingly important for retailers to advertise their sales.

Control What You Can

The more stress you feel, the less likely you're able to separate those stress-inducing factors that can be controlled or changed from those which can't.

According to management psychologist Dr. Bruce Baldwin, author of "It's All In Your Head: Lifestyle Management Strategies For Busy People," the first step is to concentrate on making the distinction between the two.

The second is to accept that which cannot be changed, leaving you free to focus your attention only on those things that can. Your frustration level should decrease dramatically as a result.

Survey Shows Americans' Work Ethic Is Alive & Well

There's been a lot of trendy talk recently about how American workers don't seem to have the same work ethic they once had, but according to a recent survey conducted by the Bureau Of Labor Statistics 75% of all employed Americans work a minimum of 40 hours each week, a percentage that has changed little since the early 1970s.

What's more, although two-thirds of the survey's respondents said they were content with the number of hours they work per week, the remaining third of the respondents — including many high-salaried workers — said they would be willing to put in additional hours in order to earn more money.

Other survey results that indicate the majority of Americans aren't afraid of a little hard work:

- The number of Americans who are holding down two jobs totals nearly 6 million, almost 5.4% of the entire work force. While most moonlighting workers say they're working their second jobs for the extra money, many say they've taken that second job to gain experience for an eventual career change.

- Of the eight million people who said they work at least eight hours a week at home, most said they spent the extra time on tasks connected to their regular office jobs. Incidentally, there are an estimated one million Americans who claim to put in at least 35 hours of work at home every week.

- American workers are taking

Helping The New Help

The newer the employee, the more help he needs before he can begin to start helping out on the job.

One way to get your company's new hires on-line quickly is to give them a list of people with whom they'll be working, both inside and outside the organization.

This list should include correct titles and phone numbers, as well as brief descriptions of how these other people's responsibilities tie in with those of the new employee.

Source: Communication Briefings



Most Likely Corporate Bad Guys

When it comes to corporate bad guys — those employees who indulge in unethical behavior — both men and women agree that it's the guys who usually wear the black hats.

According to Judith Briles, author of "Woman To Woman: From Sabotage To Support," men are more often perceived as doing harm to a company when they behave in an unethical manner. Both sexes also agree that an employee's unethical behavior is most damaging to a company in terms of money or business lost.

And just what motivates these corporate snakes in the grass? Briles claims that 40% of the men, as opposed to 24% of the women polled, think male employees behave unethically in order to gain more money. A slightly larger percentage of women (27%, compared to only 4% of men) believe men resort to unethical conduct in order to enhance their reputation and business standing.

DATELINE

- **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

- **March 3-5** — R&R Convention. Loews' Anatole. Dallas, TX.

- **March 11-13** — South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.

- **March 11-14** — National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.

- **March 20** — 2nd Annual Soul Train Music Awards. Santa Monica Civic Auditorium. Santa Monica, CA.

- **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

- **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

- **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

- **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

- **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

- **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

- **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

- **June 8-12** — BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

- **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

- **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.

- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

- **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

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of the Roper Organization**

**"10 Major Trends
Shaping the Future Marketplace"**

DON'T MISS THIS IMPORTANT LOOK INTO THE FUTURE

At R&R's Convention '88

Monet Ballroom . Loews Anatole Hotel
9:30AM . Friday, March 4

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RETURN OF THE LIVING DEAD

~~PART II~~
Party Too!

If your listeners are more alive than dead, they can win Lorimar Home Video's "Return of the Living Dead Part II" videocassettes, T-shirts and other valuable prizes. Plus, your station gets to host a Return of the Living Dead party at a favorite local nightspot. This free promotion is available in the top-25 markets on an exclusive basis to run in May 1988.

Call Mary Fisher at R&R Marketing 213-553-4330.

LORIMAR MOTION PICTURES PRESENTS GREENFOX PRODUCTION "RETURN OF THE LIVING DEAD PART II"
JAMES KAREN THOM MATHEWS DANA ASHBROOK MARSHA DIETLEIN PHILIP BRUNS MICHAEL KENWORTHY
MUSIC BY J. PETER ROBINSON SPECIAL MAKE-UP BY KENNY MYERS EXECUTIVE PRODUCER EUGENE C. CASHMAN CO-PRODUCER WILLIAM S. GILMORE
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RECORDED IN ULTRA-STEREO
SOUNDTRACK ALBUM AVAILABLE ON ISLAND RECORDS, TAPES AND COMPACT DISCS
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R&R

RADIO & RECORDS
Convention
'88

MARCH 3-5
LOEWS ANATOLE HOTEL
• DALLAS •

CLASSIC RADIO MUSEUM

Here's your chance to take a trip through radio's golden age. Check out the classic display of '30s, '40s and '50s radios, microphones and tape decks on display.



- **Registration**
- **FORMAT SESSIONS**

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with **Scott Shannon**, **Buzz Bennett**, **Steve Rivers**, and **Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger**, KPWR PD **Jeff Wyatt**, KZZP PD **Guy Zapoleon**, KCPX PD **Lou Simon**, WAVA PD **Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M**, **John Fagot-Capitol**, **Judy Lebow-Atlantic**, **Dan DeNigris-EPA**, **Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollar\$." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD **Pam Wells**, WUSL PD **Dave Allen**, All Pro Exec. VP **Jim Maddox** and KKDA VP **Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD **Sonny Taylor**, WJLB PD **James Alexander**, KMJQ PD **Terri Avery**, J.C. **Floyd** of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic and **Step Johnson**, VP/GM-Capitol.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schruft**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

BUSINESS • PROGRAMMING •

FRIDAY, MARCH 4

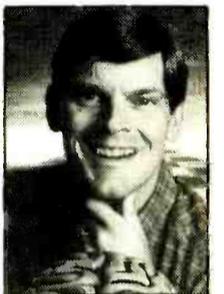
- **"Instant" Research & Analysis**
Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. **Mike Shalett** hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.



Roger von Oech

THURSDAY, MARCH 3

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD **Greg Mull**, KRZQ PD **Daniel Cook** and WAQX PD **Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The evening session will be in two parts: "How Powerful Are The Consultants?" features **Dwight Douglas** and **Jeff Pollack** discussing the issues with Arista's **Sean Coakley**, Island's **Andy Allen** and J.B. **Brenner** of A&M . . . followed by "Putting the 'A' Back In AOR," with WMMR's **Ted Utz** and KXTQ's **Redbeard** discussing the current and future state of the format with the audience and EPA's **Harvey Leeds**, **Bill Bennett** of Uni, Columbia's **Paul Rappaport** and superstar manager **Bud Prager**.

AC: Mike Kinosian covers the full spectrum of today's AC, beginning with "Full Service Fundamentals" featuring **Dave Reinhart**, WLW PD; **Mark Larson**, KFMB PD; **Gary Peters**, WICC PD; and **Doug Erickson**, KHOU OD. The late afternoon is devoted to "NAC," with an all-star panel of the most knowledgeable minds in the format: **Frank Cody**, **John Sebastian**, **Frank Forest**, **Bob O'Connor**, **Jack Moore**, **Steve Feinstein**, and from the music side, **Rich Schmidt** and **James Lewis**. The evening session examines the many faces of the format's music, from AC to gold-based hybrids . . . panelists are: B100 PD **Bobby Rich**, KSTP Manager **Chuck Knapp**, KVIL VP/PM **Ron Chapman**, WMJJ PD **Smokey Rivers**, and **Dino Barbis** of WB Records.

- **Sales Strategy Seminar**

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

- **COCKTAIL PARTY & BUFFET SUPPER**

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

- **Hospitality Suites and . . .**



Beginning Nightly at 11pm!

Late Nite
LIVE

The Jets, Jody Watley,
Breakfast Club . . . and more

Presented by MCA RECORDS

If you miss this one . . . You'll have to wait until 1990 for the next R&R Convention!

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on The Future of Regulations Affecting the Broadcast Industry.



Dennis Patrick

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

- **How To Raise Investment Capital And Buy A Station**
- **10 Major Trends Shaping The Future Marketplace**
- **Budgeting – How To Do It Right**
- **Hospitality Suites**

SATURDAY, MARCH 5

• “Creating Radio Comedy”

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikh and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

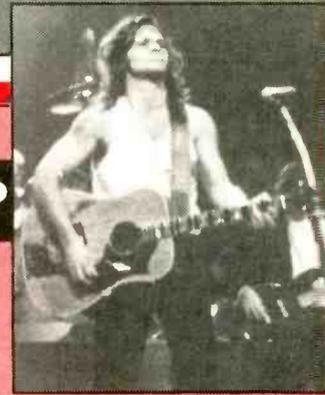
• Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



SUPPLEMENTAL SEMINARS

Friday & Saturday

- **Coleman Research** presents "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?"
- **Radioware** presents "Integrated Music Scheduling: Research To Rotations"
- **Strategic Radio Research** presents "Unified Theory Of Radio Strategy: How To Win On The 3 Battlefields Of Radio"
- **TALENTMASTERS** presents "How To Get The Job Or Promotion You Want"
- **Bailey Broadcasting** presents "Infotainment: Understanding And Using It"
- **HLC** presents: "Jingles As A Secret Weapon"

• Radio & Its Advertisers

What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: **Bobbie Starr**, Media Manager McDonald's, **Tony Ponturo** VP/Corporate Media Anheuser-Busch, **Patt Korr-Roschke** Director Marketing Frito Lay and **Pat Garner**, Director Marketing Coca-Cola.

• Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .

R&R PARTY NIGHT

Join us for a fun Saturday night party with comedians **Mack & Jamie**, music by **Buster Poindexter and his Banshees of Blue** . . . and a few very special surprise guests.

Convention Registration \$285 . . . extra tickets to the Cocktail Party, Mellencamp Show and Saturday Night Party can be purchased when you register.

Call R&R (213) 553-4330

Charge it.



Hotel Reservations

Call the Anatole direct (214) 748-1200

SEE YOU IN DALLAS!

You can still register by phone or when you arrive at the Convention.

US Pop Music Comes To Chinese Radio

Sunday, April 3 will mark the first time that American pop music has ever been broadcast on a People's Republic of China radio station.

The one-hour, twice-weekly broadcasts are the product of a recently-signed agreement between the China Radio Service Corp. and the Los Angeles-based ChinAmeri-

ca firm, the latter an umbrella company of US firms Hilltop Entertainment and AD Resources Ltd.

Under the terms of the multi-year agreement, ChinAmerica will have the exclusive right to program and broadcast virtually the full range of American pop music to a potential audience of 1.1 billion



CHINAMERICA

listeners via the state-run Central People's Broadcasting Network.

Although no spot load has been set, US sources said that the program will sport commercials from as-yet-undetermined advertisers.

MUSIC & MOVIES

CURRENT

- **GOOD MORNING VIETNAM (A&M)**
Singles: What A Wonderful World/Louis Armstrong
Baby Please Don't Go/Them (12-inch promo only)
Other Featured Artists: James Brown, Martha & Vandellas, Beach Boys
 - **ACTION JACKSON**
Singles: He Turned Me Out/Pointer Sisters (RCA)
Action Jackson/Madame X (Lorimar/Atlantic)
 - **SHE'S HAVING A BABY (IRS)**
Single: She's Having A Baby/Dave Wakeling
Other Featured Artists: Bryan Ferry, Love & Rockets, XTC
 - **SATISFACTION (AJK/K-tel)**
Featured Artists: Justine Bateman & Mystery, Chantels
 - **SCHOOL DAZE (EMI-Manhattan)**
Singles: Da Butt/E.U.
Be Alone Tonight/Rays
Other Featured Artists: Phyllis Hyman, Pieces Of A Dream
 - **PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)**
Single: Six Days On The Road/Steve Earle & Dukes
Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love
 - **DIRTY DANCING (RCA)**
Singles: Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze
Yes/Merry Clayton
Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia
 - **LESS THAN ZERO (Def Jam/Columbia)**
Singles: Hazy Shade Of Winter/Bangles
Goin' Back To Cali/L.L. Cool J
Bring The Noise/Public Enemy
Other Featured Artists: Poison, Aerosmith, Roy Orbison
 - **HIDING OUT (Virgin)**
Singles: Live My Life/Boy George
You Don't Know/Scarlett & Black
Other Featured Artists: Pretty Poison, All That Jazz, P.J.L.
 - **LEONARD PART VI**
Single: Without You/Peabo Bryson & Regina Belle (Elektra)
 - **PENITENTIARY III (RCA)**
Single: I Know You Are/Lotti Dotti
- UPCOMING**
- **FRANTIC (Elektra)**
Featured Artists: Simply Red
 - **BRIGHT LIGHTS, BIG CITY**
Single: Kiss And Tell/Bryan Ferry (Reprise)

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, the 29 minute weekly magazine version, or 90 second format.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

FILMS

WEEKEND BOX OFFICE

FEBRUARY 19-21

1 Good Morning Vietnam (Buena Vista)	\$6.8
2 Shoot To Kill (Buena Vista)	\$4.8
3 Moonstruck (MGM/UA)	\$4.7
4 Action Jackson (Lorimar)	\$3.6
5 Three Men And A Baby (Buena Vista)	\$3.5
6 Serpent And The Rainbow(Universal)	\$2.3
7 She's Having A Baby(Paramount)	\$2.1
8 Satisfaction (20th Century Fox)	\$1.79
9 The Last Emperor (Columbia)	\$1.71
10 Broadcast News (20th Century Fox)	\$1.6

All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Hairspray," Bee-zarro filmmaker John Waters's musical comedy centering on dance-crazed teens and the racial integration of '62 Baltimore ("The Hairdo Capital Of The World"). Along with a better-than-average period soundtrack to be released on MCA, this future camp classick features star turns from the likes of Debbie Harry, Sonny Bono, Pia Zadora, and Divine.



DEBBIE DOES BALTIMORE — Debbie Harry shows us her expert tease.

Also opening this week, "Frantic," director Roman Polanski's return to the thriller, starring Harrison Ford and sporting a contribution from Simply Red on its upcoming Elektra soundtrack.

VIDEO

NEW THIS WEEK

● INXS: FLICK THE VIDEO KICK (Atlantic)

This clip compilation spotlights six songs from the Australian sextet's latest LP "Kick," including "New Sensation" and "Never Tear Us Apart." Along with the videos for the group's most-recent hit "Need You Tonight" (with "Mediate") and the current chartbuster "Devil Inside," the package contains a first-time-available-anywhere video for "Guns In The Sky." (Street date: 3/2).



INXS VHS — Six Aussies stand in line to put some "Kick" into the home video market.

TELEVISION

TOP TEN SHOWS

FEBRUARY 15-21

- 1 XV Winter Olympics (Tuesday, 2/16, 8-11pm)
- 2 The Cosby Show
- 3 XV Winter Olympics (Saturday, 2/20, 7-11pm)
- 4 A Different World
- 5 60 Minutes
- 6 Cheers
- 7 XV Winter Olympics (Wednesday, 2/17, 8-11pm)
- 8 Murder, She Wrote
- 9 XV Winter Olympics (Thursday, 2/18, 8-11pm)
- 10 ALF Family Ties (tie)

Source: Nielsen Media Research

● **GRAMMYS TURN 30:** Miles Davis, Robbie Robertson, Stevie Wonder, and Roy Orbison are just a few of the artists scheduled to play live on the "30th Annual Grammy Awards Show" (CBS, Wednesday, 3/2, 8pm).



A GRAMMY — Not actual size.

Michael Jackson will also appear, performing his latest single "Man In The Mirror." It will be Jackson's first live solo television performance in five years.

Other performers and/or presenters include Herb Alpert, Rosanne Cash, Terence Trent D'Arby, Billy Joel, Quincy Jones, Little Richard, Richard Marx, Randy Travis, and Suzanne Vega. Comedian Billy Crystal will host the ceremonies for the second consecutive year.

The awards show — originating from New York City for the first time in several years — will be broadcast live on the East Coast from Radio City Music Hall. (The show, which will run for approximately three hours, will be tape delayed to the other time zones.)



IS HE DIZZY? — More or less.

● Continuing its salute to Black History Month, PBS will air the 90-minute special "Wolf Trap Celebrates Dizzy Gillespie: An All-Star Tribute To The Jazz Master" (Friday, 2/26, 9pm).

Gillespie, one of the pioneers of bebop and latin-influenced jazz, is seen in concert backed by several jazz greats, including Wynton Marsalis, Sonny Rollins, Carmen McRae, and Freddie Hubbard. The performance was held in June 1987 to celebrate the trumpeter's 70th birthday.

Film clips of Gillespie with other jazz legends (most notably Charlie Parker and Louis Armstrong) are also included in the special.

● K.D. Lang and Foster & Lloyd are this week's performers on "Austin City Limits" (PBS, Saturday, 2/27, 8pm).

● 10,000 Maniacs are the musical guests on "Saturday Night Live" (NBC, 2/27, 11:30pm). "Fast Times At Ridgemont High" alumnus Judge Reinhold will be the guest host.

● The pride of East L.A., Los Lobos, are featured on "This Morning" (CBS, Monday, 2/29, 7am).

● Former Go-Go and current shampoo spokeswoman Belinda Carlisle will perform on "Late Night With David Letterman" (NBC, Wednesday, 3/2, 12:30am).

● Rick Astley, Brenda Russell, White Lion, Rick Springfield, and Gloria Estefan & Miami Sound Machine will sing their latest hits on "Top Of The Pops" (CBS, Friday, 2/26, 11:30pm). The flashback artists of the week are those "Louie Louie" boys, the Kingsmen.



WESTWOOD ONE PRESENTS

JOHN COUGAR

MELLENCAMP

LIVE

TO THE

WORLD

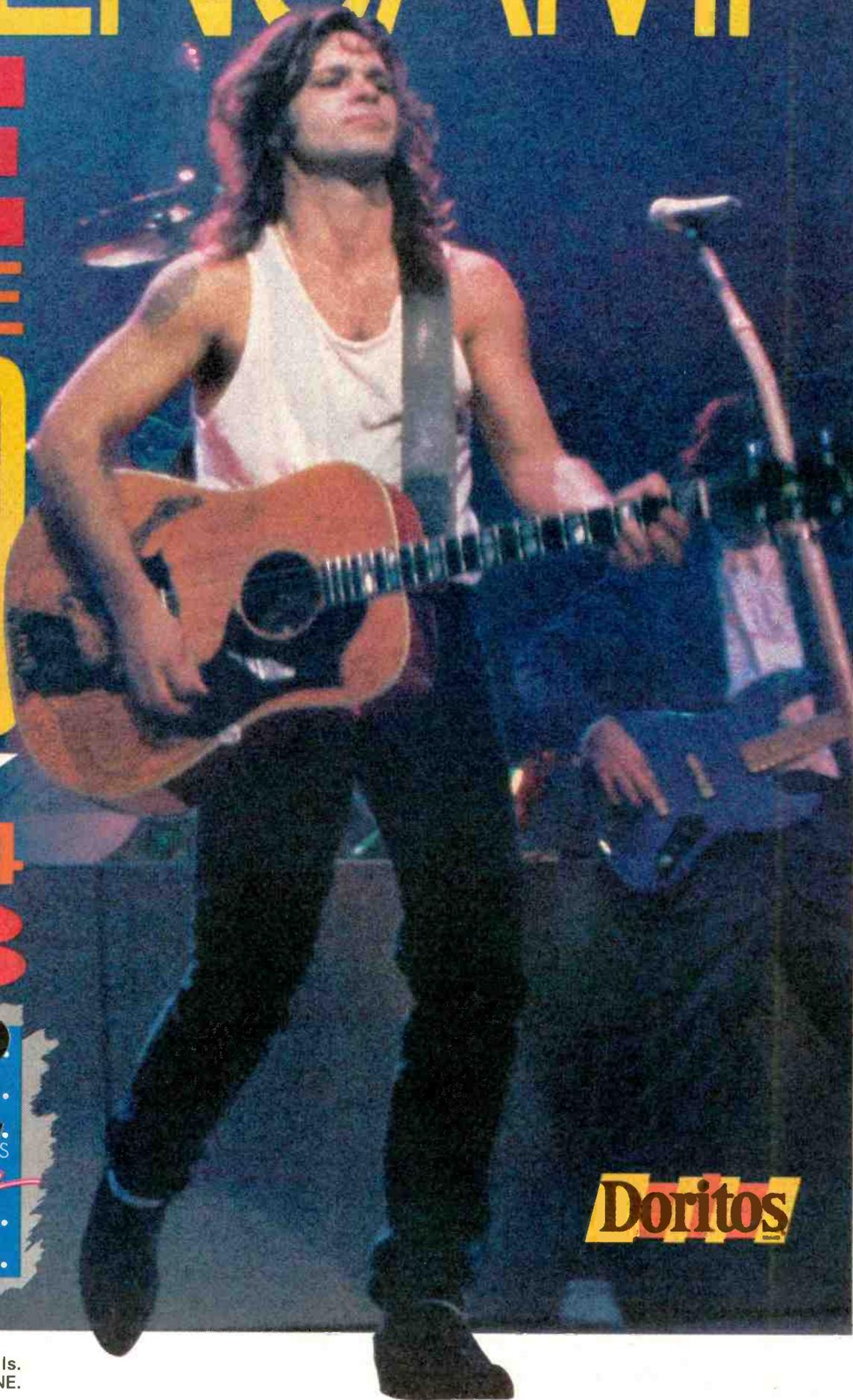
FRIDAY

MARCH 4

1988

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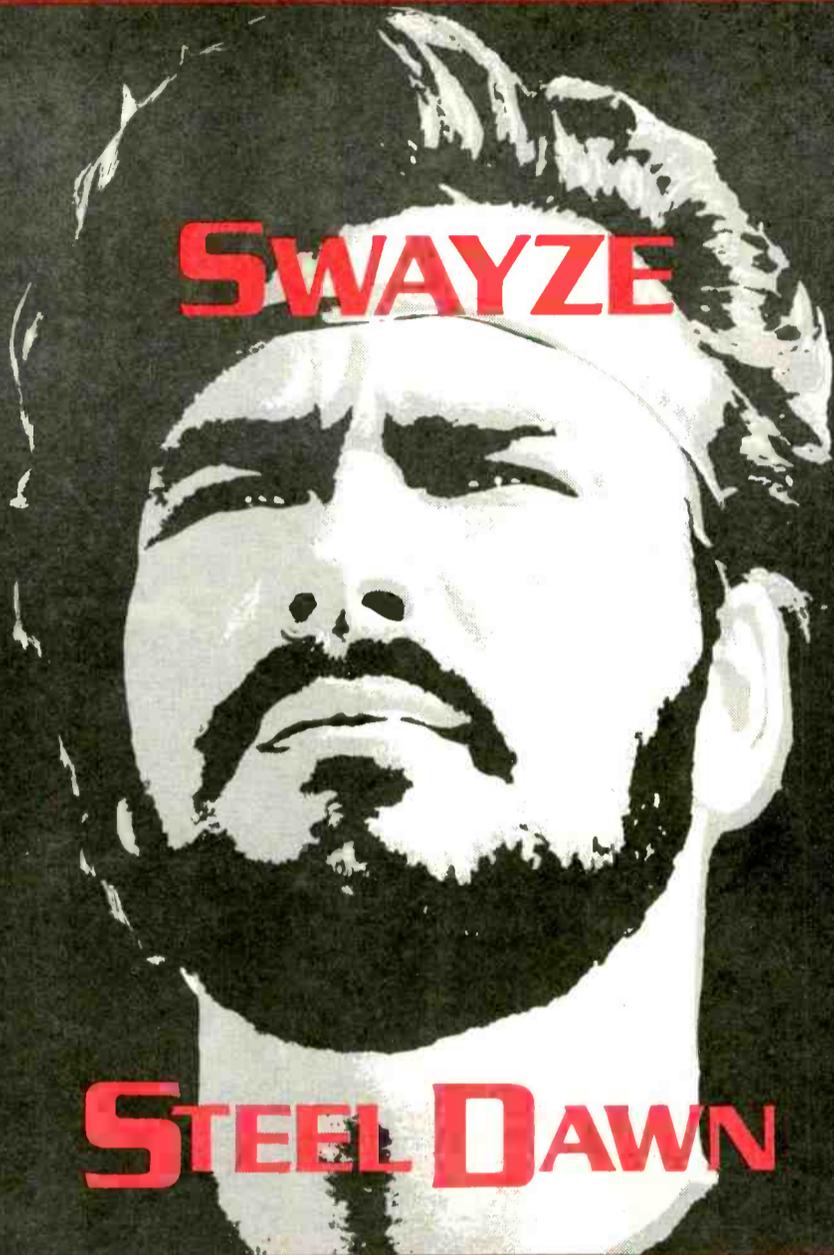
THE



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

Free Video Promotion

MAY MUSCLE!



SWAYZE

STEEL DAWN



SCHWARZENEGGER

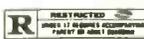
THE RUNNING MAN

Your listeners can win videocassettes of Arnold Schwarzenegger in "The Running Man" and Patrick Swayze in "Steel Dawn." Your listeners will run to get our grand prize. This free promotion is now available in 20 top markets 5/11-6/19. Get in shape!

Call Henry Mowry or Mary Fisher at R&R Marketing (213) 553-4330.

STEEL DAWN

VESTRON PICTURES in Association With SILVER LION FILMS Present
A LANCE HOOL FILM STEEL DAWN STARRING PATRICK SWAYZE USA NIEMI CHRISTOPHER NEAME
INTRODUCING BRETT HOOL BRION JAMES As TARK AND ANTHONY ZERBE As DAMNIL
MUSIC BY BRIAN MAY EXECUTIVE PRODUCERS WILLIAM QUIGLEY LARRY SUGAR
WRITTEN BY DOUG LEFLER PRODUCED BY LANCE HOOL AND CONRAD HOOL



DIRECTED BY LANCE HOOL

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THE RUNNING MAN

TAFT ENTERTAINMENT PICTURES/KEITH BARISH PRODUCTIONS Presents Through TRI-STAR PICTURES A LINDER/ZINNEMANN PRODUCTION
ARNOLD SCHWARZENEGGER IS THE RUNNING MAN MARIA CONCHITA ALONSO YAPHET KOTTO AND RICHARD DAWSON as Killian Music by HAROLD FALTERMEYER
Director of Photography THOMAS DEL RUTH Executive Producers KEITH BARISH and ROB COHEN Screenplay by STEVEN E. DE SOUZA Based on the Novel "The Running Man" by RICHARD BACHMAN
Produced by TIM ZINNEMANN and GEORGE LINDER Directed by PAUL MICHAEL GLASER



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Survey Finds US Made Up Of Nine Separate Sub-Regions

Are You One From The Heartland Or Made In The USA?

To the rest of the world, Americans may all seem alike. But marketing experts know that within this great land of ours there are significant regional differences that affect the kinds of products we purchase, the types of advertising to which we respond, and more.

As a matter of fact, these regional differences are becoming even more defined as market research becomes increasingly more sophisticated. For example, the Gannett publishing organization recently conducted a study on behalf of its USA Today national newspaper that found that America was made up of at least nine distinct "geodemographic" sub-regions.

The term "geodemographics" refers to the fact that these nine sub-regions can not only be defined geographically, but also can be demographically profiled in at

least some part by the names Gannett's researchers have bestowed upon them, as follows:

- **New New England:** Those states east and north of New York.
- **The Heartland:** From the Dakotas to Kansas and over to the Mississippi River.
- **The Atlantic Expanse:** From New York down to West Virginia and Maryland.
- **The New South:** From Virginia down along the East Coast through

to Georgia and Florida.

- **The Traditional South:** From Kentucky through Tennessee to Alabama and Mississippi.
- **The Gulf Coast:** Texas, Oklahoma, and Louisiana.
- **Made In The USA:** Great Lakes states excluding New York.
- **The Western Horizons:** Montana, Wyoming, and Colorado over through Alaska.
- **The Multi-Culture:** California, Arizona, and New Mexico.

America's Melons Getting Smaller?

You've heard of the shrinking violet? Well, make way for the shrinking watermelon!

For years, the importance of fruit and vegetables have been stressed as part of a well-balanced diet. Nonetheless, some of the bigger fruits and veggies have seen their sales decline during recent years, thanks to the shrinking American family and an increased number of single-person households.

For example, consumption of the watermelon - formerly one of America's most popular summer treats - has plummeted 30% during the past 20 years. The reason? The fruit is simply too big.

Hope for the future of the melon and its growers comes from Florida's Institute for Food and Agricultural Sciences (IFAS), where researchers have developed two new convenient-sized melons, each the size of a honeydew, and less than half as heavy as your standard watermelon. Seeds for the two new strains - dubbed "Minilee" and "Mickeylee" - should be available to growers this spring.

Downsized Fruits & Tree-Ripe Taste

Melons aren't the only produce shrinking, as there are currently all sorts of downsized or mini-vegetables, including small tomatoes, squash, and corn, on the market. Although these items are higher priced in the stores, they appear to be more cost-effective in the long run for many consumers.



Researchers are also using biotechnology, the process used to create mini-vegetables, to grow produce that is more nutritious, disease-resistant, and better-tasting, not to mention longer-lasting.

For instance, the Cambridge, MA-based genetic engineering company Biotechnica International Inc. is developing a banana that tastes tree-ripe, even though it was picked while still green. The company is also working on super-sweet sweetpeas and a variety of other enhanced-flavored fruit. Luther Burbank would be proud.

CHRONICLE

Born To:

Capitol/EMI-Manhattan District Sales Manager **Gene Rumsey**, wife Marie, daughter Colleen Marie, January 29.

WGJK/Jacksonville PD **Allen Matthews**, wife Debby, daughter Stephanie Kathleen, February 10.

WGIR/Manchester, NH OM/PD **Jon Erdahl**, wife Heidi, daughter Rebecca Marie, February 13.

Top Ten Women's Cosmetics

A blush is just a blush, except when it's applied with a brush on top of moisturizers, mascara, eyeliner, and lip gloss. Not to mention all the cremes required to remove that lipstick, powder, and paint.

Face it. Women's cosmetics are big business, a business that's extremely competitive, particularly with regard to mainstream market share. Listed below are the top ten brands of women's cosmetics, based upon 1986 shares of US department store sales:

Brand (Manufacturer)	% Share
Estee Lauder (Estee Lauder)	20.9%
Clinique (Estee Lauder)	15.2%
Lancome (Cosmair)	9.6%
Giorgio (Avon Products)	4.8%
Elizabeth Arden (Faberge)	3.8%
Ultima II (Revlon)	3.6%
Chanel (Chanel)	2.8%
Borghese (Revlon)	2.4%
Perfumes Stern (Avon Products)	2.2%
Yves St. Laurent (Yves St. Laurent)	2.1%

Source: Mottus & Associates

Black Americans As Heavy Consumers

Although blacks constitute only 12% of America's total population, they often make up a greater percentage of the US market for certain consumer goods.

According to Chicago-based Empak Enterprises, black consumers make up more than 12% of the American market for bleach, cooking oil, and powdered detergents. Empak suggests that the reasons for blacks purchasing a disproportionately large amount of these products is due in part to blacks being more likely to have larger families as well as blacks constituting a larger share of the blue-collar workforce.

In addition, blacks make up 19% of the total US market for toiletries and cosmetics, and 34% of the market for hair care products, according to the Commack, NY-based Business Trend Analysts firm.

Furthermore, blacks are responsible for about half of the total sales of cognac in the US, which at least partially accounts for the French brandy's US sales rising from 1.5 million cases sold in 1980 to 2.3 million cases sold in 1986, a period in which other liquor consumption has declined in America. According to the NYC-based Beverage Marketing, 63% of all cognac and brandy is consumed by heavy alcohol users in the US, and 22% of these users are black.

No Gas Guzzlers Here

Owners of large four-door luxury sedans may not mind shelling out big bucks to fill the tanks of their gas-guzzlers. However, other car owners may want to check out the results of a recent consumer report conducted by the Environmental Protection Agency.



That report rated 1987 automobiles according to city and highway mileage per gallon of gasoline. Listed below are the cars that received the EPA's highest ratings for best gas mileage:

Car	MPG (City)	MPG (Hwy)
Chevrolet Spring Metro	54	58
Honda Civic Coupe HF-X	50	56
Honda Civic HF	50	56
Pontiac Firefly	44	49
Suzuki Forsa	44	49
Chevrolet Sprint	44	49

\$20 BILLION INDUSTRY

Eating Light Is Big Business

As Americans grow more and more health conscious, the food industry has followed suit. Although low-calorie and health-enriched foods have been available since the 1960s, consumers have really started paying attention during the past several years. In fact, of the 78 million adults currently using such foods, 54% began buying the products within the last five years, according to the Atlanta-based Calorie Control Council.

As a result, the light food industry has grown rapidly during these

years. According to the Stamford, CT-based Business Communications Co., consumers spent over \$20 billion on low-calorie items in 1985, and sales are expected to near \$29 billion in 1990.

Of course, like any industry on a roll, the health food companies have started to aim products at every consumer segment. For instance, Richlife is currently marketing "Mickey Mouse Light Granola" cereal for kids, while Pet's calcium-enriched "Dairy Crisp" is a cereal aimed at women over the age of 25.

Had any requests for your jingles lately?

(Our clients have.)

KISSongs

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just released for
WXKS-FM/Boston
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from the original creators of music for
"THE WAVE"
station id's that sound like your programming

NUA Songs

NAC ID'S
WNUA-FM/Chicago
KNUA-FM/Seattle
NOW AVAILABLE

call for a demo
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Anti-Drinking-and-Drug Campaign

"TH!NK"

...Don't Drive with Drugs or Drink!

"TH!NK... Don't Drive with Drugs or Drink!" is a major, national, multi-media public service program that will rely heavily on RADIO for its success on a market-by-market basis.

Aretha Franklin has generously agreed to record a new music video of her popular song "Think," with revised lyrics aimed at discouraging driving while under the influence of alcohol or drugs. The music video will feature an all-star cast of popular recording artists from all formats: CHR, A/C, AOR, Country, and Urban. The program is a natural follow-up to Stevie Wonder's highly successful "Don't Drive Drunk" music video and public service campaign.

A key part of the "TH!NK" program is a series of four regional celebrity auto races, featuring many of the recording artists performing in the music video.

And we're "takin' the 'TH!NK' program to the streets" with attention-getting local media events in 12 major Radio markets surrounding each of our celebrity races.

Titled "TH!NK FAST!", these events are celebrity gymkhanas

(races against-the-clock over a short, serpentine course), featuring newsmakers and media personalities from your city—including your station!

All of the radio stations in your market are invited to be an important part of "TH!NK FAST!" Make it a station event, by entering up to three air personalities in the driving competition: the driver with the best time among all media competing will have \$100 donated to Mothers Against Drunk Driving in his/her station's name!

And, *The Official "TH!NK" Radio Station* in your market will be named, on the basis of brief promotional proposals which all stations in your market are invited to submit. The privileges that go along with that distinction include: celebrity interviews and custom ID's; VIP access to artists at the Celebrity Race; prizes for on-air giveaways; and more!

Listed below are the markets "TH!NK FAST!" will visit in 1988. Join us! The "TH!NK" Campaign just might be the most **rewarding** activity your station could get involved with this year!

ROAD ATLANTA RACE

Miami/Ft. Lauderdale
Atlanta
Tampa/St. Petersburg
New Orleans
Charlotte/Gastonia
Birmingham
Nashville
Memphis
Greensboro/Winston-Salem
Orlando
Jacksonville
Norfolk/VA Beach/Newport*
Richmond*
*Tentative

MID-OHIO RACE

Chicago
Detroit
Pittsburgh
St. Louis
Minneapolis/St. Paul
Cleveland
Milwaukee/Racine
Kansas City
Cincinnati
Columbus
Indianapolis
Louisville
Dayton*
*Tentative

LIME ROCK, CT RACE

New York
Philadelphia
Boston
Washington, D.C.
Baltimore
Providence/Warwick/
Pawtucket
Buffalo/Niagara Falls
Hartford/New Britain
Rochester
Monmouth/Ocean City
Albany/Schenectady/Troy
Wilkes-Barre/Scranton
Nassau-Suffolk*
*Tentative

CALIFORNIA CHAMPIONSHIP

Los Angeles
San Francisco
Seattle-Tacoma
San Diego
Denver/Boulder
Phoenix
Portland
San Jose
Sacramento
Salt Lake City/Ogden
Riverside/San Bernardino
Tucson
Anaheim/Santa Ana*
*Tentative

Get involved in "TH!NK... Don't Drive with Drugs or Drink!"
Call Program Headquarters at 1-800-521-7186 — or —
See the "TH!NK" presentation, March 4th at the R&R Convention!

MADD

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National Association of
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Funding Provided by:

Dodge Cars
Chrysler Motors

Lipton Iced Tea in Cartons
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R&R PEOPLE

OVERVIEW



Levert's Magic Night

When Atlantic recording artists Levert performed at the Universal Amphitheatre recently, the vocal trio was visited backstage by Magic Johnson of the Los Angeles Lakers and Phil Hubbard and Ron Harper of the Cleveland Cavaliers. Meeting and greeting are (top row, l-r) Hubbard, Johnson, and Harper and (bottom row, l-r) Levert's Marc Gordon, Sean Levert, and Gerald Levert.

They Won't Take Less Than #1

When Tanya Tucker (center) played hostess to the American Airlines Hall Of Fame Classic, commemorating the 25th anniversary of the Steamboat, Colorado ski area, her pals Paul Davis (left) and Paul Overstreet flew up to tell her that the trio's rendition of "I Won't Take Less Than Your Love" had just hit Number One.



A Classical Grab

WNCN/New York recently awarded contest winner Bari Medt (seated) 104.3 seconds' worth of record-grabbing at the local Tower Records Classical Annex. Hovering above the lucky lady — who, incidentally, is an award-winning classical pianist — is the Classical-formatted station's morning air personality Bill Jerome.

KJOI Staffers Run For The Health, Wealth Of It



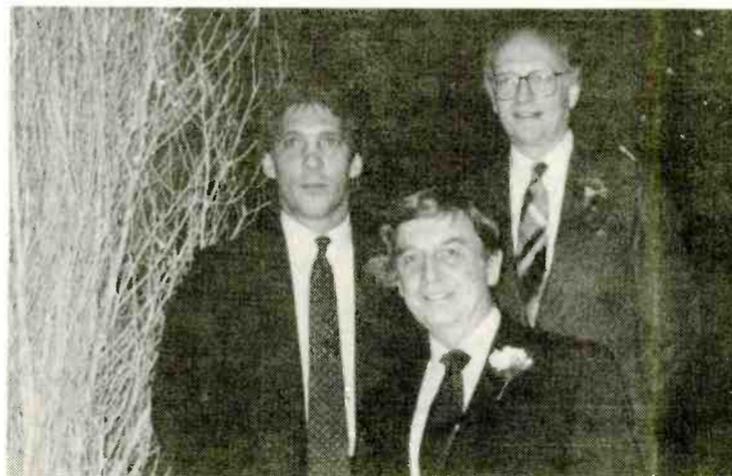
Five members of the KJOI/Los Angeles staff recently participated in City Sports magazine's Western Hemisphere Half-Marathon. Pictured in a moment of relaxation after the race — which all five finished — are (from left) KJOI's Jeff Schmidt, Mark Samuelson, Promotion Director Robert Lyles, Phil Feser, and David Wollock. Along with the personal satisfaction, the finishers each received a \$1000 check from KJOI owners Legacy Broadcasting for successfully participating in the company's health incentive plan.

WSSH Gives Listener Prelude To Happiness



WSSH Boston listener Nancy Marotta (center) won a Honda Prelude from the AC outlet in a winning key giveaway. Pictured flanking the winner are James DiConstanzo of the James Honda dealership and WSSH VP/GM Jenny McCarroll.

NYMRADical Dudes



Among the more than 820 radio executives from across the nation who attended the New York Market Radio Broadcasters Association's recent annual holiday luncheon were (from left) event chairman and WCBS-FM VP/GM Rod Calarco, NYMRAD President Maune Webster, and NYMRAD Chairman and WNSR-FM VP/GM Mark Bench.

NEWSBREAKERS

KXOK Returns To Talk

Chester Broadcasting's KXOK/St. Louis returned to all-Talk programming this Wednesday (2/24). The station had switched from talk to an AC/Talk mix about 13 months ago.

Calling itself "Talk Radio 63," KXOK will air shows hosted by Michael Jackson, Larry King, and Dr. Toni Grant, among others.

According to Operations/Program Director Bob Burch, "After spending months researching the various options, the Talk format became the obvious choice. Talk

radio has long been at the forefront of St. Louis broadcasting, and an opportunity to return to this type of format with a new, fresh approach made sense to everyone concerned. An opportunity to combine Talk Radio 63 with our newly structured FM (KLTH) is a positive step toward the growth of the two Chester properties." KLTH recently started dayparting the Progressive Music Network's "Breeze" format.

In the most recent Arbitron, KXOK registered a 0.5 12+ share.

WOCL Segues From AC To Gold Format

WOCL/Orlando, formerly known as "Class," has changed formats from AC to Gold and now calls itself "Cool 105.9." Leading up to the format shift, the station played the Beatles' "Twist And Shout" for 35 consecutive hours.

Station officials say the name change is indicative of the station's new emphasis on oldies from the late '50s to early '70s, which it calls "Goodtime Oldies."

President/GM George Toulas explained, "There's an emotional

bond with today's adults and this music. It brings back memories and encourages listeners to turn up the volume and sing along. It recalls our first loves, sock hops, proms, drive-ins, and summers at the beach."

Following its switch from Country (when it was WELE) to AC, WOCL hit a ratings peak last spring (4.7), trailing rival AC WSTF by 1.1. However, the most recent 12+ Arbitron figures placed WOCL with a 3.5 compared to WSTF's 9.8. Soft AC WJYO registered a 6.1.

NEW CALLS WVEZ

WAKY Adopts Format 41

Country outlet WAKY/Louisville will change call letters to WVEZ and begin simulcasting Transtar's "Format 41" with its FM sister, now WVEZ-FM, on Monday (2/29).

WAKY & WVEZ PD Chris Cox told R&R, "Country was just never well-received on the AM band in this market. Our FM is enormous in the market, has a great image, and is supported by both listeners and advertisers. We think it's a natural for AM because exclusive listeners of the band are underserved here."

The WAKY calls first came to Louisville in 1957. During the late '60s and early '70s WAKY became a legendary rocker. The last few years have seen the station move through a number of formats, including Gold and Beautiful Music. It's been Country since April of last year. Louisville's Country market has been dominated by FM WAMZ, which regularly holds down a share in excess of 15.

Jaffe North American EMI Publishing President

Ira Jaffe has been named President of EMI Music Publishing for North America, based in Los Angeles. He was Sr. VP/Creative for Chappell/Intersong Music USA.

The appointment reunites Jaffe with Irwin Robinson, who was President of Chappell/Intersong and is now President/CEO of EMI Music Publishing Worldwide.

Robinson said, "It was important in selecting a president of our North American publishing activities to choose an individual who had a combination of talent in both the creative and business affairs areas. Ira demonstrated both of those talents during our years together at Chappell and was, therefore, the natural choice."

Jaffe has worked for Chappell/



Ira Jaffe

Intersong since 1981. Previously he was VP/Acquisition with Screen Gems, which is now part of EMI Music.

Heyward Signs With WB



Nick Heyward (seated, r) recently signed with Warner Bros., and his label debut is scheduled for release this spring. Pictured with him are (standing) manager Graham Sacher, label's David Cobb, WB VP/A&R Andy Wickham, label President Lenny Waronker, and (seated) WB Records Chairman Mo Ostin.

ASCAP Rocks Nashville



ASCAP hosted the recent Nashville Entertainment Association "Extravaganza" luncheon for up-and-coming artists and music execs at the Society's Nashville offices. Pictured are (l-r, standing) Atlantic's Michael Galleli, Columbia's John Mvos, Gerd Muller and John Guarieri of Screen Gems/EMI-Los Angeles, and Go West Productions' Steve West. Seated are (l-r) NEA's Lynn Gillespi and ASCAP's Connie Bradley.

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Radio

● **DAVE DUNKIN** has been named OM at WKMQ/Rockford, IL, which concurrently switched from an AC/oldies mix to all gold. Dunkin previously did mid-days at WKLH/Milwaukee.

● **LEE ROGERS** is the new PD at WCRJ/Jacksonville. A 17-year broadcast veteran, he was most recently PD at KRPM/Seattle.

● **KAREN CARRERA** has been named GM at KXLU/Los Angeles, the Loyola Marymount University station. Her former ND post is filled by **VANESSA VASSAR**.



Lee Rogers Tom Herschel

● **TOM HERSCHEL** has been upped to LSM at WGAR-AM & FM/Cleveland. He joined the combo in 1986 as an AE.

● **FRED BROWN** has been upped to ND at KYW/Philadelphia. He joined the station in 1984, and was most recently Asst. ND.

● **BUZ HIKEN** has been named LSM at WQSR/Baltimore. He comes from crosstown WYST-AM & FM, where he was NSM.

● **AMY WAGNER** has been named LSM at KQRS/Minneapolis. She had been a sales rep at the station.

● **DAVID RIMMER** has been upped to PD/ABC Talk Programming at the ABC Radio Networks. He was previously Director/Station Operations and Services.

Also at ABC, **FRANCIE FORMAN** has been promoted from Manager/Station Relations to the new post of Director/Station Relations, ABC Talk Programming.

CHANGES

Cheryl McDonnell has been named an AE at the ABC Radio Network.



Jacquie Perryman Mark Williams

Records

● **JACQUIE PERRYMAN** has been named VP of Artist Development/International at Virgin, based in Los Angeles. She was Director/International at the label.

Concurrently, **MARK WILLIAMS** has been appointed Director/A&R at Virgin, also based in Los Angeles. He was Director/Artist Development.

● **KICK VAN HENGEL** has been named Sr. VP/International Marketing & Artist Development at WEA International. He was VP/International at Capitol/EMI.

● **PETE TONG** will head FFR Records, a new London-based sister label of London Records/UK. The label will concentrate on acquiring dance-oriented music from the US as well as British talent.

● **NEAL SPIELBERG**, WB/Nashville National Sales Coordinator, has been promoted to NSM/Nashville. He joined the WB/Nashville staff from WEA five years ago.

Joining the company as National Sales Coordinator is **MAXINE CREECH**. She was previously a buyer for Central South Music Sales.



Neal Spielberg Chip Hardy

● **CHIP HARDY** has been named Director/A&R at MCA Records/Nashville. He was previously associated with the label as a producer.

● **MARK GOLDSTEIN** has been named Director/Business Affairs at Warner Bros. Records. He was previously an attorney at the label.

● **JENIPHER SIACOTOS** has joined Private Music in New York as Retail Coordinator. She was an Asst. Store Manager with the Sound Warehouse retail chain.

● **JILL GLASS** has been promoted to Regional Sales Manager/East Coast at A&M, based in New York. She was New England Promotion Manager for the label.

Also at A&M, **DAVID GRAY** has been named Western Regional R&B Promotional Manager. He previously served as Asst. Public Affairs/Promotions Director at KDAY/Los Angeles.



Steve Fret Jeremy Hammond

Industry

● **STEVE FRET** has been named Sr. VP/Chief Financial and Administrative Officer at EMI Music Publishing Worldwide. He joins from similar duties at Chappell & Co., Inc., parent company of Chappell/Intersong Music.

Also at EMI Music, **JEREMY HAMMOND** has been appointed VP/International Marketing at EMI Music/North America. He was most recently Director/Artist & Product Development at Capitol Records.

● **FRANK ROTH**, formerly MD at Drake-Chenault, is now doing similar duties at Radio Arts.

● **JILL KATZ** has joined Spotwise Productions as VP/Sales and Marketing. She was previously VP/GM of Digital Images, which she founded.

● **GEORGE BARNA**, **JEFF BLAKE**, and **ROB MICHAELS** have formed Barna Blake & Michaels, a full service marketing and advertising agency based in Nashville. Barna maintains his role at the Barna Research Group. Blake was previously VP/Marketing at Benson and Sparrow Records. Michaels was formerly VP/Marketing at Benson Records.

● **JOHN CATLETT** has formed Media Objectives International, a New York-based marketing and communications management consultancy. Cattlett previously managed Laser 558, a Black Sea pirate radio station.

● **MIKE CARRUTHERS**, formerly an air personality at KLSX/Los Angeles, has replaced **FRAZER SMITH** as co-host of TBS's "Night Tracks" video program. Carruthers currently hosts the syndicated "Something You Should Know" radio show.

● **ALEX HODGES** has joined the Nederlander Organization as VP and head of concerts for the West Coast. He was formerly Sr. VP in the music department at ICM.

● **JUDY McNUTT** has founded On-Hold Advertising, a tape service for businesses to use when placing customer calls on hold. A 15-year AOR vet, McNutt was also formerly PD at WKDF/Nashville.

Elektrafyng Adventures



Ireland's the Adventures recently signed with Elektra Records, and their debut E/A LP is titled "The Sea Of Love." Pictured are (l-r) Elektra UK's David Field, manager Simon Fuller, group's Pat Gribben and Eileen Gribben, management assistant Terri Gould, group's Terry Sharpe, Spud Murphy, and Paul Crowder, and Elektra's Mitchell Krasnow.

Remember The Future



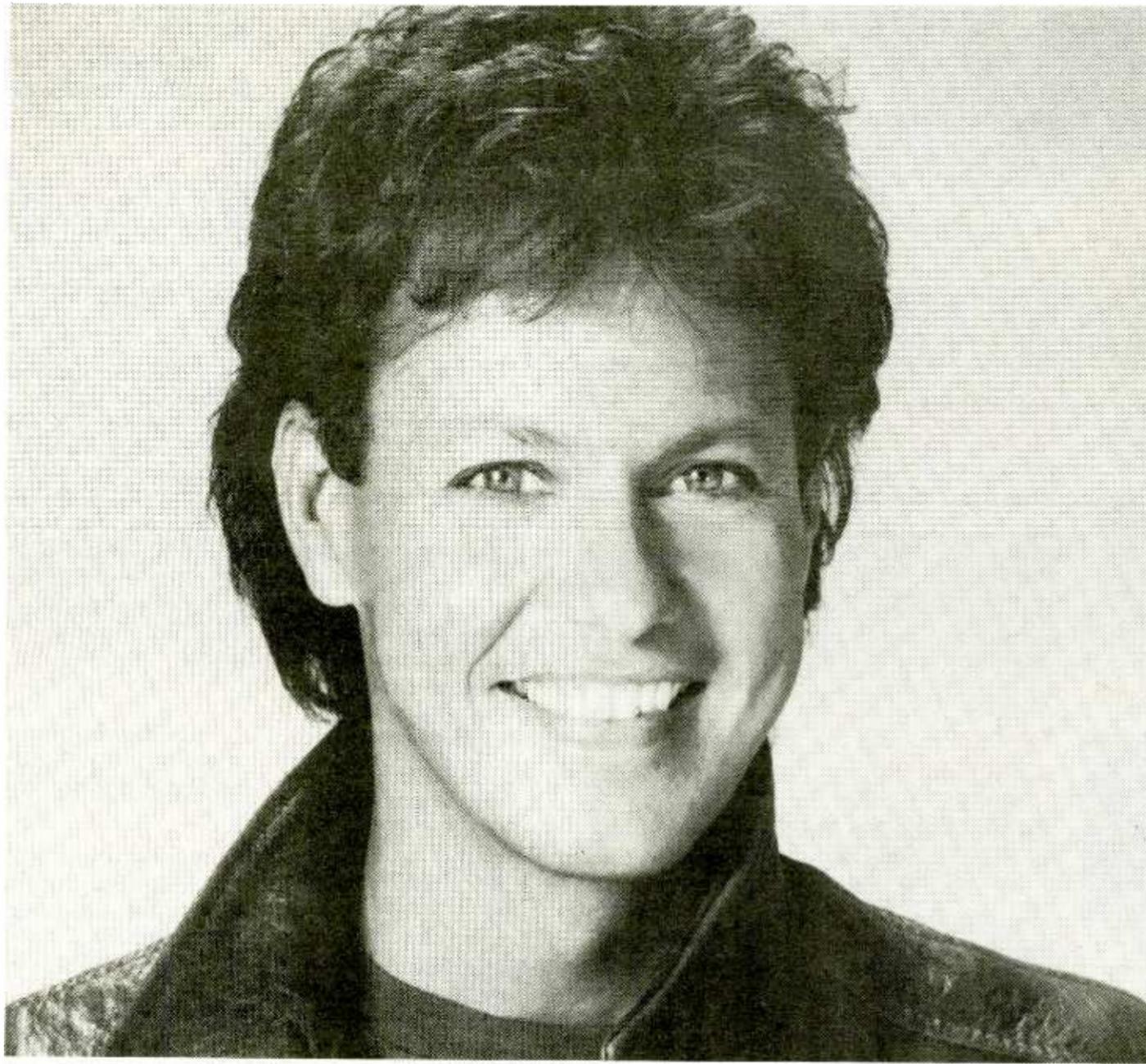
At the 21st Burns Media Radio Studies Seminar, broadcasting futurist George Burns (seated) predicted the gap between the roles of radio and television will widen dramatically in the year ahead. With him are (l-r) KMEQ/Phoenix's Mike Burnette, KFVB/Los Angeles's Maggie Harris, and KODA/Houston's Ken Rogulski.

Rick Of Life



Rick Springfield greeted RCA Records execs during an in-house party in his honor marking the release of his "Rock Of Life" LP. Pictured are (l-r) BMG Distribution President Pete Jones, VP/National Promotion Butch Waugh; VP/Sales Dave Wheeler, VP/Marketing Management Mike Omansky, Springfield and manager Ron Weisner, and VP/National Album Promotion Jim McKeon.

CONGRATULATIONS, RICK DEES!



Rick Dees KIIS FM/AM Los Angeles

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THESE DAYS,
WE'RE BREAKING MORE RECORDS
THAN THE AMERICAN ATHLETES



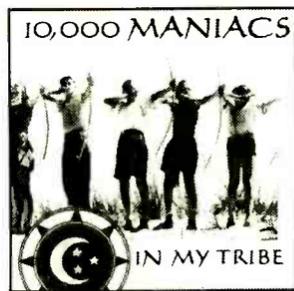
KEITH SWEAT
"I WANT HER"
from the
Make It Last Forever LP

WKSE add 27	KZZP 11-7 (HOT)
B94 add	FM102 11-8 (HOT)
Y95 35-23 (HOT)	KROY 8-5 (HOT)
Q102 add 33	KWOD 16-8 (HOT)
WHYT 16-8 (HOT)	KKLQ 16-14 (HOT)
KDWB deb 34	KMEL 2-2 (HOT)
Y108 9-5 (HOT)	KATD 8-4 (HOT)



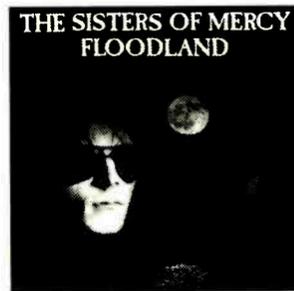
THE CURE
"HOT HOT HOT!!!"
from the
Kiss Me, Kiss Me, Kiss Me LP

Y95	100KHI add
KRBE 28-18 (HOT)	WFXR add
WGH	WJAD add
KWOD	KSMB add
KSAQ	KIXY add
KF95 add	KTRS add
KSND add	SLY96 add



10,000 MANIACS
"LIKE THE WEATHER"
from the
In My Tribe LP

KITS	KPHR
KIKX	KHTZ
KQCR	



THE SISTERS OF MERCY
"THIS CORROSION"
from the
Floodland LP

WXKS add
KSAQ add
ON YOUR DESK TODAY!
MTV BUZZ BIN!

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ON ELEKTRA SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS.**

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Warner Communications Inc.



R&R STREET TALK

CBS, Sony Push 3-Inch CDs

ST has learned that when **CBS Records** President **Al Teller** keynotes the upcoming **NARM** convention in Los Angeles, he'll announce the company's commitment to the three-inch CD single. Parent company **Sony** will also be making a splash in the US marketplace with its plans to unveil a new three-inch CD player.

the matter may even wind up in arbitration. In the meantime, neither company has any official comment.

KKLQ/San Diego MD **Lisa Dent** has left the station to pursue a career in record promotion. She'll announce her new plans soon.

Chrysalis West Coast Director/Singles rep **Jan Teifeld** has resigned to join **Arista** as National Singles Director/West Coast, based in L.A.. ST also hears that former Chrysalis West Coast Director/Promotion **Steve Brack** is close to finalizing his new deal over at **Atco**.

Y100/Miami is the focus of another hard-hitting article in the upcoming (3/24) issue of *Rolling Stone*. Reporter **Michael Goldberg's** story — based on testimony to the **FCC** — explores the relationship between former PD **Robert W. Walker**, current MD **Frank Amadeo**, and certain record promoters.

Who's At Uni?

Things are about to begin rocking and rolling soon at **MCA's** reactivated **Uni** label. Here are the players so far:

- President **David Simone**
- Sr. VP/GM **Bill Bennett**
- Sr. VP/Promotion **Sam Kaiser**
- VP/Marketing **Robert Smith**
- Director Artist Development **Marty Diamond**

Diamond

So far, **Bennett** is the only exec based in L.A. ST hears there are a few select promotion slots as well as one (and maybe more) A&R positions to be filled in the next several weeks. Look for product sometime in late April or early May.

"A Daily Root Canal"?

Why, after only three months on the job, did **WHTQ/Orlando** OM **Neal Mirsky** resign last week? He told ST, "The only way I can describe working for **TK Communications** is to say that it's like a daily root canal. It was time to end this exercise in sadomasochism."

Chuck Oliner, who was Regional Promotion Director for **Motown** until recently, has a new gig — handling album promotion for **Elektra** in the Northeast.

And . . . is **PolyGram** VP/A&R **Peter Lubin** bound for **Elektra**? ST hears the odds favor the **Krasnow** camp.

Is There A Fat Lady In The House?

Seems that **CBS Inc.** and **Sony** disagree over the final price tag for **CBS Records**, even though the deal was done January 5. A clause in the contract is said to stipulate that if the record division's net assets exceed \$478 million, **Sony** must pay more than was originally agreed upon — which could hike the price by upwards of \$50 million.

The dispute is over **Sony's** figures, which show **CBS Records** losing money in the fourth quarter of '87 due to various write-downs and other costs (**R&R**, 2/5). It could be early April before **CBS Inc.** finishes its calculations, and

KLSI/Kansas City MD **Greg Alan** is leaving for the Big Apple to become MD at soft AC **WNSR/New York**. No replacement yet in **KC**.

Nan Fisher has been elevated to Director/National Alternative Promotion at **MCA**. A four-year veteran of the label, **Fisher** most recently held the Manager/National Alternative Promotion position.

Hats Off To The Buzzard

Congrats once again to **WMMS/Cleveland** on being named *Rolling Stone's* "Station Of The Year" (major market division) for the ninth consecutive year in its annual readers poll. According to the magazine's rather bizarre definitions of market size, **KSHE/St. Louis** tops the "medium market" category and **KGB/San Diego** wins the "small market" grouping. Hey, they're all P1s to us. The *Stone* will make official presentations at **R&R's** Convention '88.

Continued on Page 31

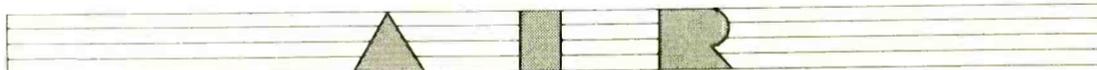
AIR PRIORITIES: WEEK 24

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the **R&R** National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., March 2, 1988

Artist	Title	Label
WAX U.K.	BRIDGE TO YOUR HEART	RCA
BARRY MANILOW	HEY MAMBO	ARISTA
MIKE OLDFIELD	MAGIC TOUCH	VIRGIN
ROXANNE	PLAY THAT FUNKY MUSIC	SCOTTI BROS.
TOTO	PAMELA	COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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“It had been a long summer. It was hot, we were mad. The raucous drone of our oldies tape was getting on our nerves. We turned our attention to the flickering Philco screen—something had to change. Something had to happen...”

First Week!

KCPX
WNYZ
WBBQ
KZ106
KITY
KSAQ

KIYS
KIKX
KZZU
100KHI
WJMX

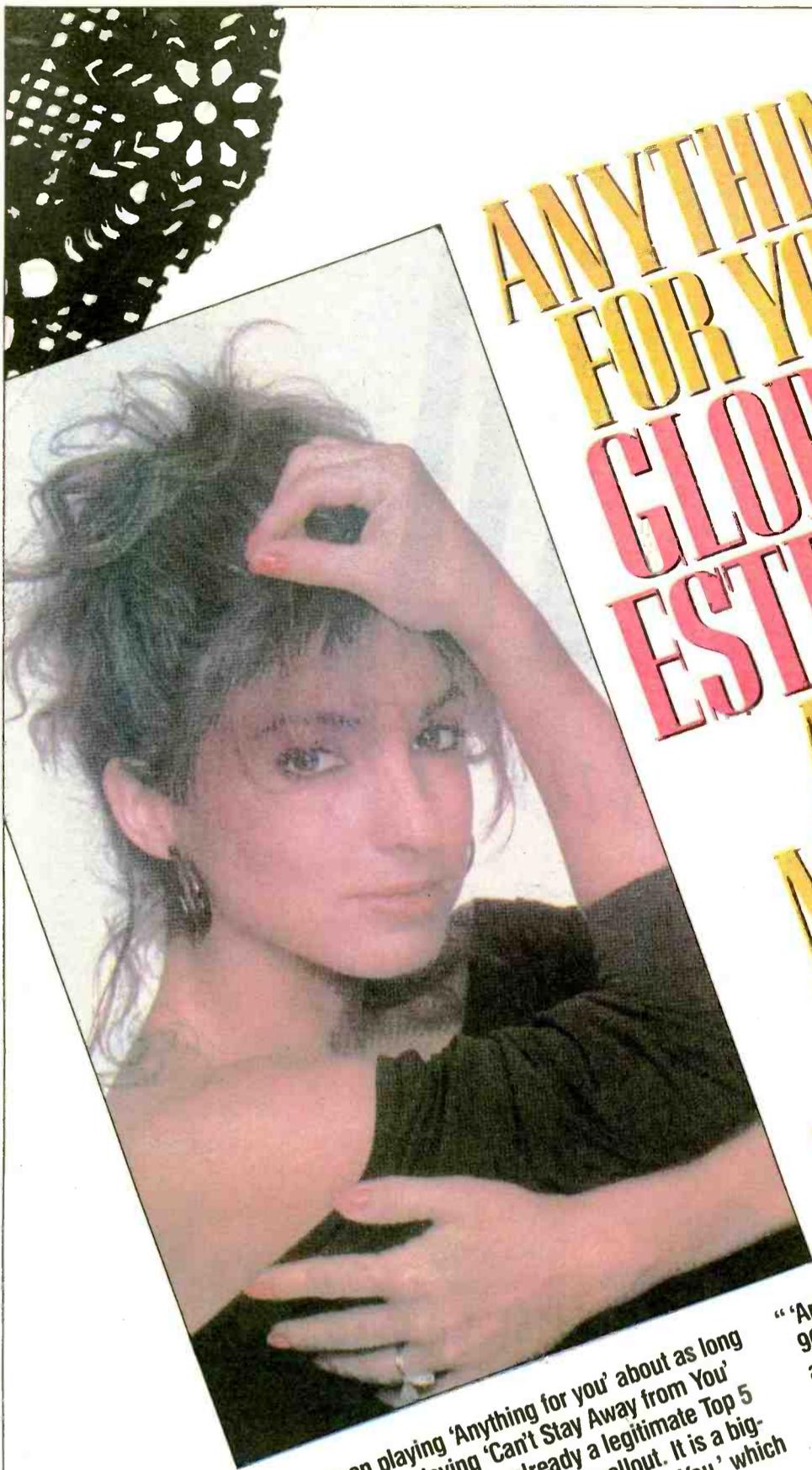
KNAN
WHSL
WBWB
KOZE
KZFN

From the new album X2 on Reprise Records
Management: Stephen Drimmer and Allen Kovac
for Left Bank Management



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ANYTHING FOR YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE



"We've been playing 'Anything for you' about as long as we've been playing 'Can't Stay Away from You' and 'Anything for you' is already a legitimate Top 5 Record in terms of requests and callout. It is a bigger hit for us than 'Can't Stay Away from You,' which also did very well!"
—STEVE PERUN, PD, Y-100 (WHYI), MIAMI, FLA

"'Anything for You' bullets to no. 1 on our chart this week as it will on every station that plays it. It has proven to be the biggest hit off the album."
—FRANK AMADEO, MD, Y-100 (WHYI), MIAMI, FLA

"It's a song that worked well for me at BJ 105 and when I moved to FM 102, we instantly added it as an album cut, and it became an instant smash as it went to No. 1 in requests shortly thereafter. If you don't add this record, you're missing the boat because this is definitely another smash in the long string of hits for Gloria Estefan and the Miami Sound Machine!!!"
—BRIAN WHITE, PD, FM 102, SACRAMENTO, CA

"'Anything for you,' originally discovered by 'POWER 96' as an album cut, is the biggest hit on the album!! Emilio Estefan tells me it is the song that Miami Sound Machine closes their stage show with, and it's no wonder... this song is absolutely unforgettable!!!"
—BILL TANNER, PD, "POWER 96," WPOW, MIAMI, FLA

"'Anything for you' will see radio through the spring books! An absolute monster!!!"
—LOU SIMON, PD, KCPX, SALT LAKE CITY, UT

"It shows up consistently on our 'Top 8 at 8.' We get calls at 8-100 from adult females day and night. We have been getting calls from the moment we started playing it!!!"
—GENE KNIGHT, MD, B-100, SAN DIEGO, CA

"Perfect upper demo female record... Already retaining Top 20!"
—TOM MITCHELL, PD, 98PXY (WPXY), ROCHESTER, N.Y.

"Top 5 phones in hottest rotation. Instant appeal... all demos!!! A SMASH!!!"
—RICK "DAN" UPTON, PD, KITY, SAN ANTONIO, TX

"We are getting really good response from this song, surprisingly from teens! It's showing up each night on 'The Power 8 at 8 Countdown!!!"
—JONATHAN KEYES, PD, "HOT 105" (KJJC), CORPUS CHRISTI, TX



STREET TALK

Continued from Page 28

Crashed Meetings

When new GM **Stephen McNamara** and VP/Operations **Dave Gariano** arrived at **KZLR/Little Rock** last week, they determined some staff changes were necessary. So, in the time-honored radio tradition, they set their sights on various members of crosstown AOR competitor **KMJX**, including morning man **Tommy Smith** and Production Director/air talent **Michael P. (Langley)**.

Things came to a head last Thursday (2/18), when McNamara and Gariano got wind of a late-night meeting at **KMJX** where station management was trying to persuade Smith and Langley to stay. So naturally, McNamara and Gariano decided to crash the meeting. According to McNamara: "We paid off some cleaning ladies. We said we were jocks at the station, had forgotten our keys, and didn't want to be late for the meeting."

Once inside the building, the pair were confronted by **KMJX** GM **Dick Wood**, who not only denied them access to the meeting, but also asked them leave. Wood said, "It was just unbelievably stupid on their part." McNamara and Gariano left without incident, and without Tommy Smith and Michael P.

And didja hear about the **RCA/Nashville** strategy meeting that was crashed by a real Metro Police Officer? He placed VP/Marketing **Randy Goodman** under arrest, frisked him, and slammed him into a squad car, leaving an office full of stunned co-workers. After a trip around the block, Goodman was returned to RCA and formally charged with "unauthorized vocal imitations" of label prez **Bob Buziak**. The joke was courtesy of RCA/Nashville VP/GM **Joe Galante**.

After 12 years with the **Capitol/EMI** records group, **Bruce Garfield** has exited the VP/Contemporary Music A&R post at **EMI-Manhattan**. He'll announce future plans shortly.

ST hears that a "rock 'n' roll auction" to benefit the **T.J. Martell Foundation for Cancer & Leukemia Research** is on the horizon. The event, to be held at the Hard Rock Cafe in New York City, will be broadcast via **MTV**. **Columbia's Jack Rovner**, **Epic's Steve Backer**, **MTV**, and **Michael Klenfner** are the organizers.



LIVE! NUDE! RADIO — In response to Sally Jessy Raphael's recent nude TV program, **WCMF/Rochester's Morning Circus** decided to give listeners an eyeful of a live! nude! radio broadcast from the storefront window of a local clothing outlet. Seen on the scene having barrels of laughs entertaining local radio buffs are (from left) **WCMF's Sister Sleese** and **Brother Wease**.

When the Soviet rock band **Autograph** was in San Diego recently, they stopped by AOR-formatted **KGB** to visit and pick up on some of those highly prized **KGB** T-shirts. Won't they look nice in Siberia?

Rich Piombino is not Assistant Creative Services Director at **Zeta 4/Miami**, as reported last week. Instead, he's working with Zeta in an independent capacity, advising the station in the areas of promotions, production, and programming.

Congrats to **Westwood One** VP/Operations **Brian Heimerl** and his wife **Nancy** on the birth of **Caitlin Susannah**, 2/21.

Trade Winds

Former **UA Records** exec **Bob Greenberg** has been named President at **Hitmakers**, moving **Barry Fiedel** up to Chairman/Publisher. Greenberg will oversee all operations for the company.

Kim Freeman is leaving her post as **Billboard's** Radio Editor to join **Profile Records**. She'll be overseeing the indie's national CHR promotion efforts, effective mid-March.

And let's not forget radio's best friend, **Art Vuolo**, whose video airchecks will be on display near registration at **R&R Convention '88**, kicking off March 3, at Loews Anatole Hotel, Dallas.

JINGLES

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J.L. Ritter's jingles have been a part of the Zoo format since its inception. They are extremely helpful in separating the many originals from the cheap imitations!

Scott Shannon,
Z-100

"Killer material . . . and QUICK!"
Howard Johnson,
KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler,
WRBQ/Tampa

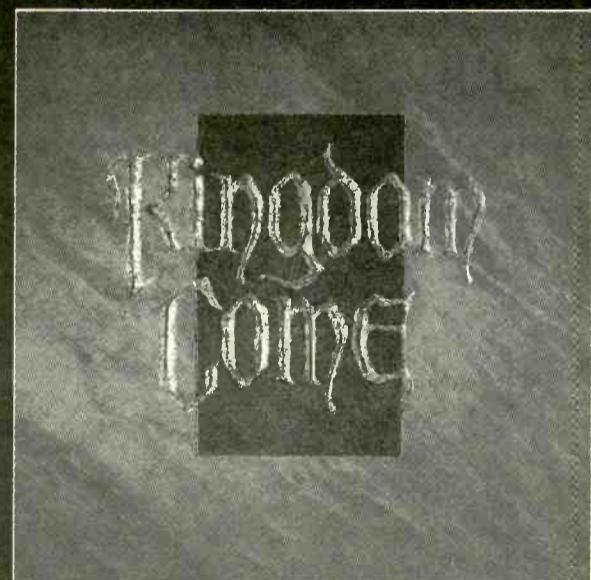
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Management: Marty Wolff



Emmis

Continued from Page 1

bond financing. We have done a number of financial projections and we think they are pretty conservative. The shape of our existing group allows us to do it."

Despite those assurances, Moody's Investor Service announced Monday that it is reviewing the deal to determine if it will downgrade the B3 credit rating given to about \$50 million of outstanding subordinated debentures issued by Emmis.

"The review will focus on the method of financing the \$121.5 million purchase price, and on whether the acquisition will change the interest coverage or ratio of debt to cash flow, thereby diminishing protection to debtholders," said Moody VP John Niebuhr.

New York Properties At Issue

The final sale is subject to approval by each company's board of directors and clearance by the FCC. Emmis also will be required to divest two properties in the New York market, where it already owns WFAN & WQHT.

Smulyan told R&R he would consider trading the New York properties for desirable stations in other markets. He said the company is studying several possibilities and will announce its plans for the nation's top market within 45 days.

"All I know is we'll have to sell one AM and one FM. Which ones they are, which formats, I don't know yet. We may retain the formats on different frequencies, or retain the NBC formats on the Emmis frequencies," said Smulyan. WFAN is the nation's first all-Sports station, while WQHT is a dance-oriented Parallel 1-A CHR. WNBC is AC, while WYNY recently became New York's only Country outlet.

In addition to the two New York properties, Emmis owns KPWR/Los Angeles, WAVA/Washington, KSHE/St. Louis, WLWL/Minneapolis, and WENS/Indianapolis.

NBC Exits Radio, Next Deals Coming Soon

Last July, NBC sold its radio network businesses for \$50 million to Los Angeles-based program syndicator Westwood One Inc. The company recently sold 50-kw powerhouse WMAQ/Chicago to Group W for \$13 million.

NBC announced last month that it was placing the remaining stations on sale as part of a shift in corporate strategy. Industry analysts said General Electric, which acquired NBC in 1986, was concerned about erratic financial results from the stations. The *New York Times* recently reported that the station group reported cash flow of \$11 million on revenues of \$51 million in 1983, but posted a \$261,000 loss on revenues of \$47 million last year.

NBC's Bongarten said KNBR/San Francisco is "going to be on the block" as soon as NBC completes negotiating broadcast rights for San Francisco Giants baseball. He declined comment on industry rumors that negotiations were underway to sell the station to members of the Giants' management. The station's current game rights package expires at the end of this year.

Bongarten said an announcement of the sale of the other remaining NBC station, WKYS/Washington, would be made "in about two weeks."

TV Deal In Indianapolis

In an unrelated deal announced last week, Emmis Broadcasting was chosen as the successful bidder in an effort to acquire bankrupt WTTV-TV/Indianapolis.

Smulyan said the deal is valued "in excess of \$60 million." The property is being sold by Tel-Am Corp., an investment group formed by Drexel Burnham Lambert. The group bought the station in 1983, but filed for Chapter 11 bankruptcy protection in December 1986.

Smulyan: "We Haven't Minded Taking Some Chances"

R&R: Why did you decide to go after the NBC stations?

JS: We have always said that Chicago was a major target for us. We were also intrigued by Boston and San Francisco. With the idea that we would have to divest two of the New York properties, we feel we have a better chance of getting into maybe one or two more markets with trade opportunities rather than purchase. We thought this may even be the best way to fill out our radio group once and for all, with this one acquisition.

R&R: Is that what you've done?

JS: No. Not yet. We have just begun to talk to people about trades, and we really haven't focused on how we'll do it.

R&R: How big a group do you envision?

JS: Well, we'd certainly like to be in 10, 11, or 12 FM markets. We're not sure whether we'll do any more AM stations. That's not a high priority. We're not that optimistic about AM radio. We love the idea of the WFAN project, but beyond that we're not sure of how many other things we can do — or



Jeff Smulyan

can be done on AM.

There's no question our toughest challenge has been WFAN. It's one thing to make a niche on the FM band, where 70% of the listeners are there and predisposed and trying new products. But it's much tougher on the AM band, because you can't find anybody under the age 40 who is predisposed to AM radio. Coupling that with a whole new concept is a big challenge.

R&R: What do you consider unique about Emmis?

JS: The thing that makes us a little different is that we have built a

company where all the parts have a stake in the business. We are big on employee bonuses, management stock options, and the collaborative style. I may own 50% of the company, but I can tell you I lose as many votes as I win. We have a group of people who really have a good sense of this business and care about it passionately.

More than anything, though, I think Emmis is a fun place to be. The people who work here enjoy it. They feel like they may be part of an effort that's larger than any one of us.

R&R: Do you have a corporate philosophy on financing?

JS: We haven't minded taking some chances by acquiring a property, leveraging it fairly highly, and then turning it around. Once you turn something around, the leverage doesn't look very high. People assume that we are very highly leveraged, but really we haven't been a year or so after acquisitions.

This philosophy of leveraging only works if you can turn something around fairly quickly or you've got fallback, and we have always been able to have some fallback.

R&R: Any plans to go public?

JS: Not really. It's just not part of the plan. We have always said we'll go public when we need to, but it doesn't look like we need to in this acquisition and it's not something we are dying to do. We don't want to rule out anything for the future. All we want to do is be as flexible as we can.

R&R: You've taken this company a long way since 1981. Where is the company going to be in five years?

JS: I don't have any idea. We keep saying that we'll grow as long as we keep finding challenges and have fun growing. Growth for the sake of growth doesn't do anything for anybody, but we seem to enjoy the challenge of buying things and turning them around and making them work.

Marx Debut LP Hits Platinum



Richard Marx (c) commemorated the platinum certification of his debut LP "Endless Summer Nights" with EMI-Manhattan execs (l-r) Sr. VP/A&R Gerry Griffith, CEO Sal Licata, VP/Artist and Video Development Geoff Bywater, and VP/Marketing Ken Baumstein.

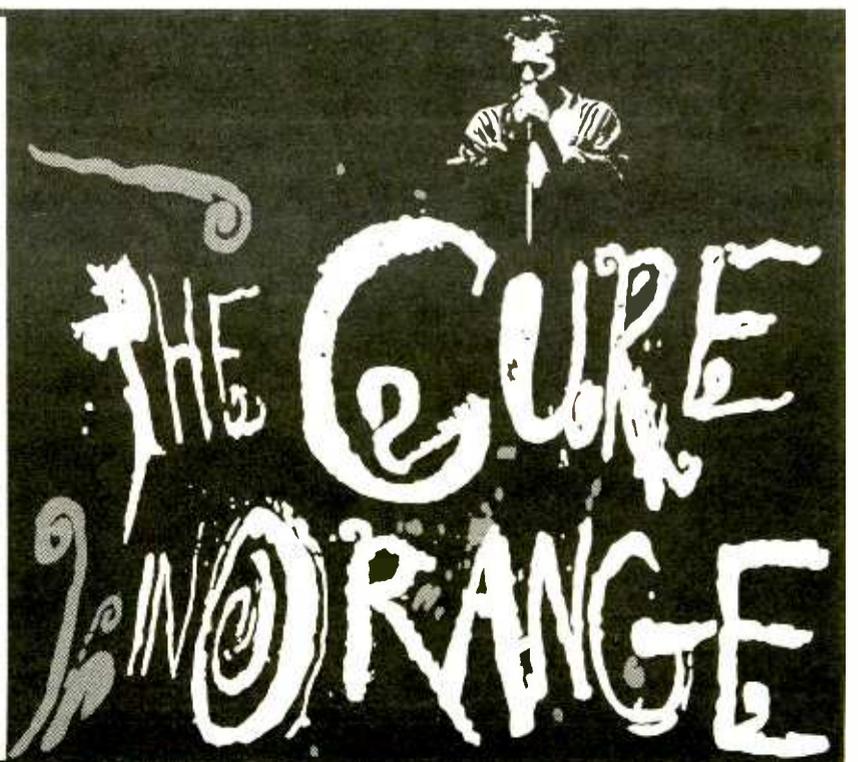


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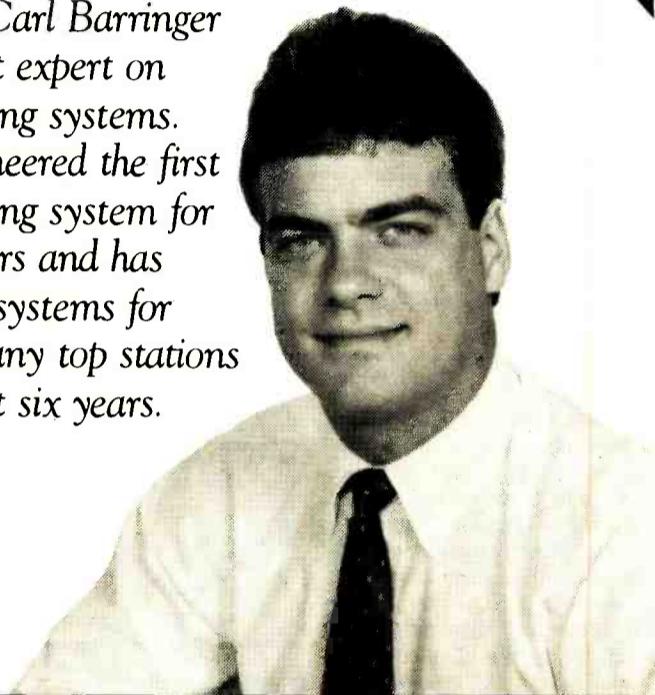
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WMJX, Boston
WVBF, Boston
WKSE, Buffalo
WYRK, Buffalo
WKHQ, Charlevoix, MI
WCLR, Chicago
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Cal Casey Consultants, Dallas
KZEW, Dallas
KPLX, Dallas/Ft. Worth
KSCS, Dallas/Ft. Worth
WBAP, Dallas/Ft. Worth
WWSN, Dayton
KXXK, Dubuque
WLHQ, Enterprise, AL
WIKY, Evansville
WLAV, Grand Rapids

KAAC, Great Falls, MT
WMYI, Greenville
WSSL, Greenville
WNNK, Harrisburg
KVRP, Haskell, TX
KIKK, Houston
WFMS, Indianapolis
WIBC, Indianapolis
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KBEQ, Kansas City
WBPM, Kingston, NY
WGHQ, Kingston, NY
KORK, Las Vegas
KYRK, Las Vegas
KMJX, Little Rock
MTV Europe, London
KBIG, Los Angeles
KLSX, Los Angeles
KRLA, Los Angeles
WGKX, Memphis
WREC, Memphis
WRVR, Memphis
KDWB, Minneapolis
Progressive Music Network,
Minneapolis
WCCO-AM, Minneapolis

WLTE, Minneapolis
WSM-AM, Nashville
WSM-FM, Nashville
MTV, New York
VH-1, New York
WLTW, New York
WNVZ, Norfolk
WSKX, Norfolk
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North Augusta
WSTF, Orlando
WMGV, Oshkosh
KCAQ, Oxnard, CA
KKFR, Phoenix
KGW, Portland
KINK, Portland
KSGO, Portland
WRAL, Raleigh
WRNL, Richmond
WRVA, Richmond
WRXL, Richmond
WKMJ, Rockford
KISS, San Antonio
KMMX, San Antonio
91X, San Diego
XTRA, San Diego

KNBR, San Francisco
KSFO, San Francisco
KYA, San Francisco
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Platinum Pink



Pink Floyd was presented with a multitude of gold and platinum records by CBS Australia when the group's "Momentary Lapse Of Reason" tour hit Sydney. Pictured are (l-r) group's David Gilmour, manager Steve O'Rourke, CBS/Australia's Denis Handlin, and the group's Richard Wright and Nick Mason.

Wunsch

Continued from Page 1

dent that Roy has the ears and marketing expertise to keep us on top."

Describing the state of CBS/Nashville, Wunsch told R&R, "We are definitely on the right road. I feel wonderful about the artists we broke in late '87 and early '88. From major established acts to those yet to be released, I feel like a kid in a toy store — there's so much to choose from. What we have to do now is make sure we can refine what we do and absolutely focus our efforts on those projects that are ready and in the grooves.

"I have the background and instinct to recognize something special in artists, along with the experience and knowledge to take an artist to the public in a tasteful way. The reason I was chosen to come to Nashville originally was my instinct and my talent for recognizing hit music and subsequently promoting, merchandising, and marketing it."

Wunsch began his CBS career in 1963 while a student at the University of Missouri, starting as an order clerk and warehouse manager for the Columbia Records Branch Sales Office in St. Louis. In 1974 he was named National Sales & Promotion Manager for Epic/Nashville. Within three years he was promoted to National Director/Nashville Marketing for CBS Records. In 1980 he was elevated to VP/Marketing for CBS Records.

Butrum

Continued from Page 3

prepared rep head to lead the business successfully and prosperously into the '90s. Carl is the new wave."

Butrum had been the firm's Exec. VP/Sales for the past four years. He was also its Western Regional Sales Mgr., and had worked in its St. Louis, Chicago and Detroit offices.

As the head of the largest independent rep firm, Butrum told R&R, "We plan to market a full range of sales services to radio. This includes not only spot sales, but also sports packages, networks, farm, all-nights, and any other areas of income access. Now that we have the resources of Jacor behind us, we'll be able to compete very effectively."

McCartney

Continued from Page 3

McCartney remarked, "Of all the situations I could be in I couldn't ask for a more perfect radio station for my talents. WMMS has so much heritage behind it, and Kid Leo and I can help propel the station into the '90s. Since I'll only be doing some on-air work in a swing capacity, that'll leave plenty of time to concentrate on the station's programming needs."

McCartney had previously been MD at WQXI-FM (94Q)/Atlanta for nine years.

Betancourt

Continued from Page 3

In his suit, Betancourt charges that he fulfilled all his contractual obligations until wrongfully terminated last December. That dismissal, he claims, has damaged his business reputation to the tune of \$2 million.

For its part, PolyGram says Betancourt violated company policies and acted against its interests, and refused to perform duties expected under terms of his contract.

He also misappropriated property, it charges, "by fraudulently causing PolyGram to reimburse him or to pay directly to others expenses allegedly incurred by Betancourt in the course of his duties for PolyGram, which expenses were fictitious or not proper business expenses." The company is seeking more than \$345,000 in damages.

Sansone

Continued from Page 3

Schrutt said, "Fulltime stations in highly competitive markets need fulltime managers. We separated the WMAL & Q107/Washington managerships this January, and this is just the second step."

Asked if this trend would take place in programming as well, Schrutt said, "We have no plans to separate the programming duties. Ted can handle both stations. We will do whatever it takes for the good of the stations, though, and if the need ever arises we'll look at the situation."

Sansone was on vacation and unavailable for comment. He joined Cap Cities in 1977 as an AE at WKBW/Bufalo, where he was named GSM in 1981. He moved to Atlanta as WKHX GSM in 1983.

Hughes

Continued from Page 3

out on the losing end of a takeover battle last summer with Massachusetts theatre magnate Sumner Redstone. He says discussions with King World executives have been taking place ever since his departure from Viacom. In addition to serving as head of the broadcast division, Hughes will be a Sr. VP and corporate director. He will report directly to King World COO Stephen Palley.

Hughes says the company will focus on acquisitions in Top 50 markets with strong growth potential.

"There are obviously more radio stations for sale than there are TV stations," Hughes says. "I think there's a strong likelihood that something will be done in radio — or more will be done in radio at a faster pace — than TV because there are more limited opportunities to buy in television."

Assisting in charting the company's future growth will be Jeffrey Epstein, who has been appointed Chief Financial Officer. Epstein joined the firm two weeks ago after winning a reputation as one of the nation's top communications dealmakers with the mergers and acquisitions unit of First Boston Corp. In his capacity as a First Boston VP, Epstein's clients included King World, ABC/Capital Cities, and United Broadcasting.

Epstein's departure from First Boston is one of a series of departures that recently have afflicted the prestigious investment banking house. First Boston's top merger managers, Joseph Perella and Bruce Wasserstein, abruptly resigned February 2 after 15 years service because of a management dispute. The two have since set up their own investment banking firm and have attracted several former First Boston clients and executives.

King World has the financial clout to become a major group operator. It reported record revenues of \$241 million for the fiscal year ending August 31, 1987, with a net income of \$34 million. The company said its revenues were up 66 percent and net income increased 71 percent from the previous year.

Price

Continued from Page 3

mented, "One reason I stayed with the company when it was sold a couple years ago by Summers Broadcasting was because Johnson has a good record of promoting from within. I see this as an opportunity to showcase my talents and reposition the station. Several years ago we were traditionally in the top five, and for many years we were the number one station in the market. With the support of our home office, we can make a difference in the marketplace again."

The Louisville native added, "In the latest book, we were able to beat out WJYL for the first time in a couple of years, so I feel pretty good about things. I don't think anyone knows the market better than I do, and we have a good staff in place."

WBMX

Continued from Page 1

Michaels previously programmed KMJM/St. Louis, WGCI, and KMEL/San Francisco.

Dorton Broadcasting currently owns WNYR & WEZO/Rochester, WCZY/Detroit, WGIV & WPEG/Charlotte, and KSKY/Dallas.

Bender

Continued from Page 3

Tom's contribution to our success in Detroit."

Bender told R&R, "This is very much a milestone for me. It feels very nice, but now we have to make sure that it continues to work. The nature of our business is such that you can be recognized today and have to work ten times harder tomorrow."

Bender joined the Greater Media combo in 1986. Prior to that he was OM at WFAA & WRQX/Dallas and KOA/Denver. He also programmed the RKO Radio Networks and WRIF/Detroit.

WCSX is a Classic Rock station and WHND ("Honeyradio") is an Oldies outlet.

Singleton

Continued from Page 1

Singleton assumes responsibilities previously held by Tom Draper, who has since moved to a senior corporate position with WCI in New York.

Before joining MCA as National Director/Black Music Promotion in 1983, Singleton held regional promotion posts with Fantasy, Mercury, Casablanca, and PolyGram.

Urso

Continued from Page 1

Urso told R&R, "I look forward to hitting the streets and working with radio in a major way. Atco is developing back into a full-blown record company, and Mr. Greenberg will be signing new, exciting talent that will sell through at retail and generate audience response at mass appeal radio."

Urso has spent most of the past 16 years in national promotion, first at Warner Bros., then at E/A. He joined the latter in 1981, and was named Sr. VP/Promotion in July 1987.

R&R TIMELINE



Ten years ago today, the Bee Gees and RSO Records were bullish on CHR. The Bee Gees had "Stayin' Alive" (#1), "Night Fever" (#6), and "How Deep Is Your Love" (#30). There was also Samantha Sang's "Emotion" (#2) and Andy Gibb's "(Love Is) Thicker Than Water" (#3). And joining the RSO chart contingent were Eric Clapton's "Lay Down Sally" (#7) and Player's "Baby Come Back" (#26). RSO's command of the #1 slot would last nine more weeks.

1 YEAR AGO TODAY

- H&G Communications names Buzz Bennett National PD, Mark Driscoll VP/Programming
- Charlie Ochs named WQYK/Tampa GM
- Carl Gardner promoted to KEX/Portland Station Manager
- Steve Kingston named WHTZ/New York OM
- #1 CHR: "Jacob's Ladder" — Huey Lewis & The News (Chrysalis)
- #1 AC: "Mandolin Rain" — Bruce Hornsby & The Range (RCA) (2 wks)
- #1 UC: "Let's Wait Awhile" — Janet Jackson (A&M) (2 wks)
- #1 Country: "Twenty Years Ago" — Kenny Rogers (RCA)
- #1 AOR Track: "Midnight Blue" — Lou Gramm (Atlantic) (4 wks)
- #1 AOR Album: "Ready Or Not" — Lou Gramm (Atlantic) (3 wks)
- #1 Jazz: "Last Nite" — Larry Carlton (MCA) (2 wks)

5 YEARS AGO TODAY

- Greg Solk promoted to WLUP/Chicago PD
- Jeff Hunter named KITS/San Francisco PD
- #1 CHR: "Do You Really Want To Hurt Me?" — Culture Club (Virgin/Epic) (2 wks)
- #1 AC: "You Are" — Lionel Richie (Motown) (4 wks)
- #1 UC: "Billie Jean" — Michael Jackson (Epic) (5 wks)
- #1 Country: "The Rose" — Conway Twitty (Elektra)
- #1 AOR Track: "Separate Ways" — Journey (Columbia) (4 wks)
- #1 AOR Album: "Frontiers" — Journey (Columbia) (2 wks)
- #1 Jazz: "The Best Is Yet To Come" — Grover Washington Jr. (Elektra) (3 wks)

10 YEARS AGO TODAY

- George Taylor Morris named WPIX/New York PD
- KLZ/Denver goes Country, Ron Jones named PD
- Don Geronimo joins WPRO-FM/Providence for middays
- #1 CHR: "Stayin' Alive" — Bee Gees (RSO) (5 wks)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (7 wks)
- #1 Country: "Mamas Don't Let Your Babies Grow Up To Be Cowboys" — Waylon Jennings & Willie Nelson (RCA)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum) (7 wks)

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- INFOTAINMENT: How You Can Get All You Need At Little or No Cost!
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RATINGS

Fall '87 12+ Results

San Antonio

Owing to 40% cume growth and a sizable increase in time spent listening, **KCOR** scored its best ARB in nearly ten years. The average listener stayed with the station nearly three hours a day. Although off a bit, **KITY** maintained its number one position in the Birch and registered its best Arbitron since fall '78. New AC **KMMX** kept moving up in both surveys, presumably at the expense of competitor **KSMG**. **KCY** became the market's fourth Country station last October, four weeks into the book. The station posted a serious challenge to longtime leader **KAJA** in the ARB. Its combo numbers with sister Country outlet **KKYX** are quite formidable.

ARBITRON

	Summer '87	Fa '87
KCOR (Span)	5.6	9.7
KISS (AOR)	8.6	8.4
KTFM (AC)	8.8	8.0
KITY (CHR)	6.5	7.7
KQXT (B/EZ)	6.3	7.7
WOAI (N/T)	4.5	6.2
KAJA (Ctry)	6.8	5.2
KMMX (AC)	4.1	4.6
KCY* (Ctry)	—	4.4
KKYX (Ctry)	2.9	3.8
KBUC-AM & FM (Ctry)	6.8	3.5
KSMG (AC)	3.4	3.1
KZEP (Gold)	3.9	3.0
KSAQ (CHR)	3.6	2.9
KTSA (AC)	2.8	2.8
KEDA (Span)	2.9	2.5
KONO (Gold)	4.1	2.5
KSAH (Span)	1.9	2.1
KXET (Span)	2.3	1.9
KGNR (BBnd)	1.4	1.1
KRIA (Span)	—	1.1
KSLR (CC)	1.6	1.1

BIRCH

	Summer '87	Fa '87
KITY (CHR)	12.6	11.4
KISS (AOR)	12.3	10.4
KTFM (AC)	9.1	7.9
KAJA (Ctry)	8.3	6.8
KCOR (Span)	2.7	6.4
KBUC-AM & FM (Ctry)	3.6	5.7
KMMX (AC)	4.7	5.2
KQXT (B/EZ)	5.8	5.2
KONO (Gold)	3.1	4.7
KZEP (Gold)	4.8	4.4
WOAI (N/T)	3.8	3.9
KSAQ (CHR)	4.6	3.5
KCY* (Ctry)	—	2.9
KSMG (AC)	3.0	2.9
KKYX (Ctry)	3.2	2.6
KSLR (CC)	.8	2.3
KTSA (AC)	2.4	2.2
KEDA (Span)	2.2	1.8
KSAH (Span)	1.3	1.4
KRNN (N/T)	1.7	1.3

*Formerly KLLS (AC)

Buffalo-Niagara Falls

Inclement weather and the Buffalo Bills helped propel **WBEN** to its traditional fall levels. The station hired competing **WBUF** morning man **Bill Lacy** and installed him in afternoon drive. Lacy was featured on **WBEN's** fall TV campaign. OM **Lorin Palagi's** **WKSE** trended nicely in both surveys and is in firm command of CHR. Gold/AOR **WHTT** lost a point on both tallies; keeping pace was **WPHD**, which went through its first full book as an AOR.

ARBITRON

	Summer '87	Fa '87
WBEN (AC)	8.8	11.8
WJYE (B/EZ)	9.3	8.6
WHTT-AM & FM (Gold)	9.5	8.3
WKSE (CHR)	7.5	8.2
WYRK (Ctry)	9.0	7.0
WBLK (UC)	4.3	6.5
WECK (BBnd)	5.0	6.3
WBUF (AC)	7.7	6.2
WPHD (AOR)	6.7	5.7
WMJQ (CHR)	3.6	4.7
WGR (AC)	3.8	4.1
WWKB (Gold)	3.2	3.7
WRLT (AC)	4.7	2.6
WBYR (AOR)	1.7	1.5
WUFO (UC)	1.0	1.4
WXRL (Ctry)	.3	1.3

BIRCH

	Summer '87	Fa '87
WHTT-AM & FM (Gold)	12.1	10.3
WBLK (UC)	8.5	10.0
WKSE (CHR)	8.3	9.4
WPHD-AM & FM (CHR)	7.9	8.2
WBEN (AC)	5.3	8.1
WBUF (AC)	7.2	7.5
WYRK (Ctry)	6.8	6.6
WJYE (B/EZ)	5.5	5.7
WECK (BBnd)	4.9	4.4
WWKB (Gold)	3.9	4.0
WBYR (AOR)	4.5	3.6
WMJQ (CHR)	3.5	3.6
WGR (AC)	4.0	3.4
WDCX (Rel)	1.7	2.2
WRLT (AC)	2.4	2.1
WNED (Clas)	1.3	1.8
CFNY (AOR)	2.1	1.4
WEBR (News)	1.5	1.3
WBFO (Jazz)	1.2	1.0

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Charlotte-Gastonia-Rock Hill

Listening levels for this market are down a bit, so some stations like **WPEG**, which didn't gain any cume or time spent listening, went up anyway. Still, Power 98 has command of all the major sales demos from teens through 25-54. Just a year ago, **Reggie Blackwell's** **WROQ** had twice the listening of its CHR competitor **WBCY**. Just after the start of the fall book, Blackwell joined **WBCY** and locked his station into a dead heat with **WROQ**. The two were virtually even in cume, while **WBCY**, which has a somewhat softer, more Urban feel than **WROQ**, got the female and adult demos. **WRFX** hit a high for its 18 months in the format.

ARBITRON

	Summer '87	Fa '87
WPEG (UC)	13.7	14.2
WSOC-FM (Ctry)	10.8	12.1
WRFX (AOR)	7.7	8.1
WBT (AC)	7.1	7.0
WLVK (Ctry)	7.3	6.7
WBCY (CHR)	5.3	6.5
WROQ (CHR)	8.4	6.3
WEZC (AC)	7.2	6.2
WWMG (AC)	5.1	5.2
WBLX (B/EZ)	.5	3.6
WLIT (AC)	3.4	3.3
WGIV (UC)	1.8	2.0
WMIT (Rel)	.6	1.0

BIRCH

	Summer '87	Fa '87
WPEG (UC)	15.7	18.8
WSOC-FM (Ctry)	11.2	11.9
WRFX (AOR)	9.0	10.4
WBCY (CHR)	4.8	9.7
WROQ (CHR)	9.9	7.8
WEZC (AC)	7.2	6.1
WLVK (Ctry)	10.7	5.4
WBT (AC)	4.1	5.0
WWMG (AC)	6.3	3.2
WLIT (AC)	2.2	2.5
WFAE (Jazz)	2.6	2.1
WDDM (UC)	1.6	1.3
WRLX (B/EZ)	—	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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RATINGS

Fall '87 12+ Results

Columbus, OH

WLVO PD **Buzz Knight**, who arrived in the middle of the fall book, will attempt to reverse his station's downtrend, which includes its first single-digit ARB since spring '79. The venerable AOR has some serious competition in the form of Classic Rock **WMGG**, which underwent its first full book in that format. PD **Steve Edwards** engineered a 10 among 18-34s, up four points from the summer but still 10 behind **WLVO**. **WTVN** has yet to break its tradition of a spring-to-fall rise in the ARB. **WCKX** experiences more ups and downs than you can get on the famed roller coaster "The Beast" at nearby King's Island amusement park. It seemed to trade audience with **WVCO** in both surveys, although in opposite directions, while third **UC WZZT** looked on.

ARBITRON

	Su '87	Fa '87
WBNS-FM (B/EZ)	10.7	10.9
WNCI (CHR)	10.6	9.8
WTVN (AC)	7.6	9.8
WLVO (AOR)	11.9	9.5
WSNY (AC)	6.8	8.7
WXGT (CHR)	8.3	8.0
WHOK (Ctry)	4.4	4.8
WMGG (Gold)	3.6	4.6
WMNI (Ctry)	3.4	3.8
WVCO (UC)	1.9	2.7
WBNS (AC)	1.5	2.4
WBBY (Jazz)	1.8	2.1
WZZT (UC)	1.8	1.8
WCKX (UC)	2.7	1.7
WCOL (BBnd)	2.5	1.5
WRFD (CC)	1.4	1.3
WHTH (Ctry)	2.7	1.2
WLW (AC)	2.7	1.2

BIRCH

	Su '87	Fa '87
WNCI (CHR)	12.8	14.1
WLVO (AOR)	16.9	12.1
WXGT (CHR)	12.4	11.8
WTVN (AC)	7.2	7.8
WBNS-FM (B/EZ)	5.7	7.1
WSNY (AC)	7.9	6.6
WMGG (Gold)	4.1	5.2
WHOK (Ctry)	3.4	4.7
WCKX (UC)	2.0	3.2
WVCO (UC)	4.4	3.2
WMNI (Ctry)	2.6	2.5
WBNS (AC)	1.0	2.3
WOSU (N/T)	1.3	2.3
WOSU-FM (Clas)	2.9	2.3
WZZT (UC)	1.9	2.2
WBBY (Jazz)	1.9	2.1
WCOL (BBnd)	1.6	1.7
WLW (AC)	2.7	1.6

Indianapolis

WFMS earned its best-ever ARB with an intense amount of contesting, billboards and TV. It also conducted a telemarketing campaign inviting people to listen to the station with follow-up calls a week later. **WZPL** registered its best fall in three years by picking up some of the audience left by **WEAG**, which switched to Classic Hits and **WKLR**. Under those calls, the station boosted its men 18-34 numbers to a 12, but still trailed **WFBO** in that demo by 22 points. **KLR** morning man **Dennis John Bailey**, who defected from crosstown **WENS** just days before the book began, increased morning listening on his new station by 60%. **WENS** flew without a permanent replacement in morning drive and lost a point.

ARBITRON

	Su '87	Fa '87
WFBO (AOR)	16.5	13.7
WFMS (Ctry)	11.9	13.7
WIBC (AC)	13.0	13.1
WZPL (CHR)	8.0	10.0
WTCL (UC)	8.7	8.2
WXTZ (B/EZ)	8.0	8.0
WENS (AC)	7.4	6.7
WKLR (Gold)	4.1	5.2
WTPI (AC)	4.4	4.0
WTUX (BBnd)	3.3	3.3
WIRE (Ctry)	2.4	2.2
WNDE (Gold)	1.5	1.4

BIRCH

	Su '87	Fa '87
WFBO (AOR)	20.3	15.6
WFMS (Ctry)	12.4	15.0
WIBC (AC)	10.0	12.0
WZPL (CHR)	9.2	11.5
WTLC (UC)	12.3	9.9
WKLR (Gold)	4.0	6.7
WENS (AC)	7.9	6.3
WXTZ (B/EZ)	6.0	5.2
WTPI (AC)	3.2	3.7
WGRT (REL)	5	1.6
WIAN (Misc)	1.7	1.4
WIRE (Ctry)	.8	1.3
WTUX (BBnd)	1.5	1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Norfolk-Virginia Beach

WNOR fell into a first-place tie in the ARB after scoring eight consecutive double-digit books. Both **CHRs** performed well; while **WNVZ** earned its best fall since switching to the format five years earlier, **WGH** did particularly well, capturing its best-ever numbers in both surveys. **WNVZ** was listed below the line in the ARB for airing phone conversations with listeners about the Arbitron. In one instance, an on-air personality reportedly encouraged a listener, in humorous fashion, to enter the station "on every page ... day and night, 24 hours a day ... call us next week for a prize."

ARBITRON

	Su '87	Fa '87
WCMS-FM (Ctry)	7.6	9.1
WNOR-AM & FM (AOR)	12.5	9.1
WNVZ (CHR)	8.0	8.9
WFOG (B/EZ)	8.7	7.5
WMYK (AC)	7.3	6.6
WWDE (AC)	5.8	6.6
WGH-FM (CHR)	5.0	6.5
WOWI (UC)	6.3	6.2
WLTY (AC)	4.8	4.5
WJQI-AM & FM (AC)	3.5	4.5
WRAP (UC)	4.0	3.5
WTAR (Gold)	5.7	3.2
WPCE (Rel)	2.6	3.1
WSKX (Ctry)	2.0	2.6
WNIS (Talk)	2.2	2.4
WXRI (AC)	1.0	2.4
WOFM (AOR)	.8	1.0

BIRCH

	Su '87	Fa '87
WNOR-AM & FM (AOR)	15.2	14.0
WNVZ (CHR)	11.5	10.3
WMYK (AC)	8.4	9.0
WCMS-FM (Ctry)	10.5	8.5
WOWI (UC)	7.4	8.3
WGH-FM (CHR)	4.5	6.5
WWDE (AC)	6.0	6.3
WFOG (B/EZ)	6.2	4.9
WRAP (UC)	2.9	4.4
WLTY (AC)	3.0	3.9
WHRO (Jazz)	2.0	3.0
WJQI-FM (AC)	2.4	2.8
WTAR (Gold)	3.6	2.8
WNIS (Talk)	1.6	2.7
WPCE (Rel)	2.3	2.2
WSKX (Ctry)	1.3	1.8
WXRI (AC)	1.9	1.4
WKEZ (Ctry)	.8	1.1
WOFM (AOR)	.5	1.0

Sacramento

The **CHR** derby looks quite different depending on the survey you consult. In the ARB, the three are bunched together with 1.7 separating them. The order is entirely different in the Birch, with **KWOD** falling precipitously. Back to the ARB: **KWOD** led a close teen race in the ARB with a 26. **KROY** is two points behind, **KSFM** trails by five. **KWOD** and **KSFM** are virtually tied in the 9 range among 18-34's, while **KROY** is at a near-6. The gap between longtime **AOR KZAP** and new challenger **KRXQ** tightened a bit in the ARB and loosened somewhat in the Birch. The Country express has hit this market too; **KRAK-FM** is at a high for the format.

ARBITRON

	Su '87	Fa '87
KCTC (B/EZ)	7.9	10.1
KFBK (N/T)	9.5	8.3
KRAK-FM (Ctry)	6.9	8.0
KXOA-FM (AC)	8.2	8.0
KZAP (AOR)	8.8	7.2
KSFM (CHR)	7.2	6.4
KWOD (CHR)	6.1	6.2
KROY (CHR)	4.6	4.7
KRXQ (AOR)	4.0	4.1
KRAK (Ctry)	2.9	3.1
KAER (AC)	3.9	3.0
KSMJ (Gold)	.6	2.3
KHYL (AC)	3.1	2.2
KXOA (AOR)	2.8	2.1
KRCX (Span)	—	1.9
KGO (N/T)	1.7	1.7
KNBR (Misc)	2.8	1.3
KFIA (Rel)	.7	1.2
KGNR (Gold)	.8	1.1
KEBR (Rel)	.4	1.1

BIRCH

	Summer '87	Fa '87
KZAP (AOR)	8.9	9.4
KROY (CHR)	6.3	8.1
KSFM (CHR)	101.1	8.1
KFBK (N/T)	7.0	7.9
KRAK-FM (Ctry)	7.0	7.9
KCTC (B/EZ)	7.1	7.0
KXOA-FM (AC)	8.2	6.6
KWOD (CHR)	8.7	5.9
KRXQ (AOR)	5.6	5.2
KRAK (Ctry)	3.0	3.4
KXPR (Jazz)	2.8	3.3
KAER (AC)	2.1	2.3
KHYL (AC)	3.2	2.3
KXOA (BBnd)	1.4	2.0
KGO (N/T)	1.1	1.7
KSMJ (Gold)	1.1	1.4
KFIA (Rel)	1.4	1.3
KNBR (Misc)	1.2	1.2
KCBS (N/T)	.9	1.0

Salt Lake City-Ogden

Two of the market's big winners, **KKAT** and **KCPX-FM**, benefitted from heavy contesting and TV campaigns. **KKAT** registered its best ARB since going Country fall '84. It conducted a \$1000-a-day cash giveaway during the first six weeks of the survey. Its fortunes were mixed if you include its Birch numbers, however. **KCPX**, which gave away \$2000 a day, scored its best ARB in seven years and the coveted top spot in Birch. The station had a notable showing in AM drive and the 18-34 demo. **KRSP-FM**, on the other hand, had its lowest ARB since fall '81 and a rare time when it wasn't #1 in Birch.

ARBITRON

	Su '87	Fa '87
KSFI (B/EZ)	8.5	11.0
KKAT (Ctry)	8.5	10.8
KSL (AC)	7.3	9.3
KCPX-FM (CHR)	6.6	7.8
KISN (AC)	8.5	7.2
KRSP-FM (AOR)	9.6	6.9
KSOP-AM & FM (Ctry)	6.2	6.8
KLCY (AC)	4.5	5.0
KALL (AC)	3.3	3.3
KMGR (AC)	3.3	3.2
KBER (AOR)	3.0	2.1
KDAB (NAC)	1.7	2.0
KDYL (BBnd)	1.3	1.9
KFMY-AM & FM (CHR)	2.3	1.7
KLTO (AC)	1.8	1.7
KRPN (Gold)	1.4	1.6
KTKK (Talk)	2.7	1.6
KUTR (AC)	2.2	1.3
KZAN (Ctry)	2.2	1.3
KLUB (AC)	1.9	1.2
KRSP (Gold)	1.2	1.2
KCPX (Gold)	.8	1.0
KFAM (B/EZ)	.6	1.0
KTOU (AC)	.6	1.0

BIRCH

	Su '87	Fa '87
KCPX-FM (CHR)	11.0	12.8
KRSP-FM (AOR)	11.7	9.3
KISN (AC)	8.3	8.6
KKAT (Ctry)	11.3	8.1
KSOP-AM & FM (Ctry)	5.8	7.1
KSL (AC)	6.8	6.7
KSFI (B/EZ)	5.2	6.6
KLCY (AC)	3.1	3.8
KDAB (NAC)	1.4	3.4
KMGR (AC)	1.5	3.2
KALL (AC)	3.5	2.9
KBER (AOR)	4.4	2.6
KFMY-AM & FM (CHR)	2.9	2.4
KBYU (Clas)	1.6	2.3
KTKK (Talk)	2.4	1.7
KUTR (AC)	1.3	1.7
KDYL (BBnd)	.5	1.6
KLTO (AC)	1.7	1.6
KRCL (Misc)	1.1	1.4
KRPN (Gold)	1.1	1.4
KUER (Clas)	1.1	1.3
KCPX (Gold)	.6	1.2
KRSP (Gold)	1.1	1.1



KEN BARNES

ON THE RECORDS

DROP IN FOREIGN HITMAKERS

Radio Buys American In '87

America's currency may be weak against most of the rest of the world, but America's current hits are predominantly American. The percentage of Top 15 hits in three formats by foreign artists dropped drastically in 1987.

The graph on this page maps the sudden plunge. It's unprecedented in the 12 or so years I've tracked this data for all three formats to nosedive so far — each has had equivalent individual drops but never all in the same year. The closest example was 1984, a year after CHR and AOR hit alltime foreign artist highs, meaning the '84 slumps in those formats probably represented things getting back to normal. Since then the trends have been generally upward, until 1987, when AOR skidded 10 points to fall to 38.3 (the lowest mark in ten years), CHR was off almost 11% to slide under 30% for the first time since 1982, and AC lost 9.3 percentage points for a five-year low of its own.

1986 Foreshadowing

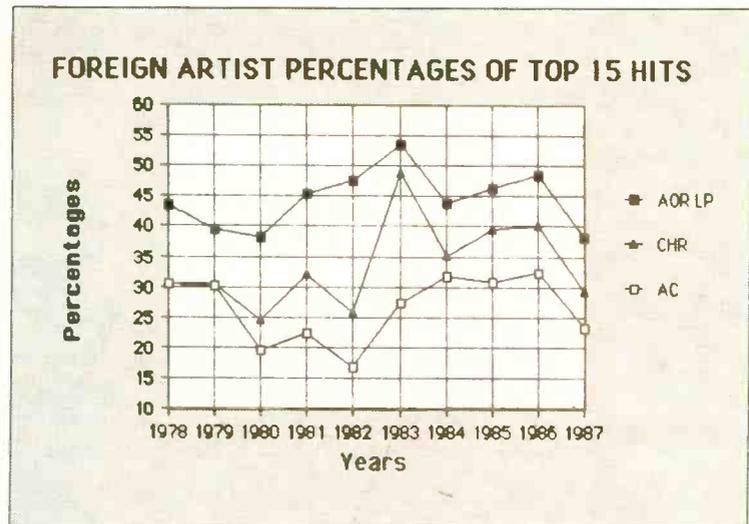
The great foreign skid was foreshadowed by random chart figures from the last quarter of 1986, which were far lower than the rest of that general boom year, with AOR even worse than in 1987 and CHR and AC remarkably close to where they ended up this past year. And second half stats for 1986 were markedly lower than those of the first six months.

The question is: what happened? I don't remember any monster surge of patriotism that caused programmers to downplay records from foreign artists. Hits came from all over the world, with an especially good year for Ireland (U2, Chris DeBurgh) and representatives from New Zealand (Crowded House), Sweden (Europe), and South Africa (Jonathan Butler) along with the usual Canadians, Australians, and of course Britishers.

There just weren't as many of them. Was American music that strong? Did a predominantly foreign-originated music style wane (in all three formats... kind of unlikely)? If you've got theories, let me know. I'm still puzzled. Then again, 1987 could just be a fluke year.

By the way, Urban Contemporary was also way off. Foreign artists had made some inroads in this overwhelmingly American format over the last two years, but lost almost all their ground this year, returning to 1984's low levels. Here's the four-year Urban trend:

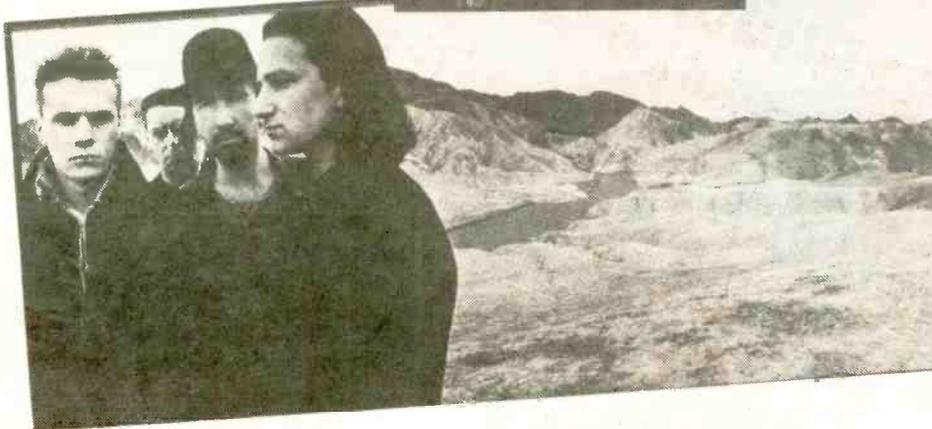
1984	3.5%
1985	9.7%
1986	7.8%
1987	3.7%



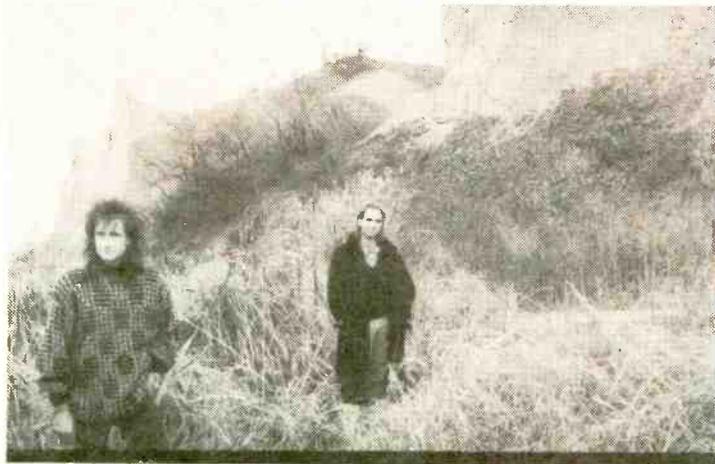
1987 Foreign Hits



Steve Winwood was England's biggest hit-maker, while U2 raised Ireland's standing.



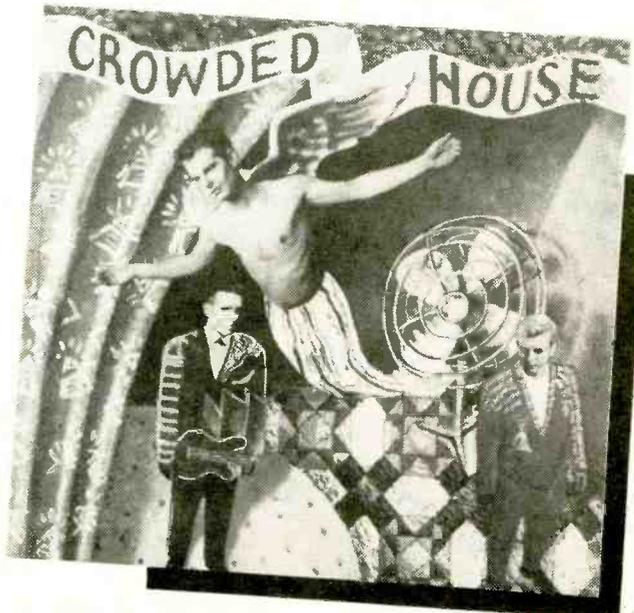
There wasn't an excess of Australian hits outside of INXS, but Icehouse scored.



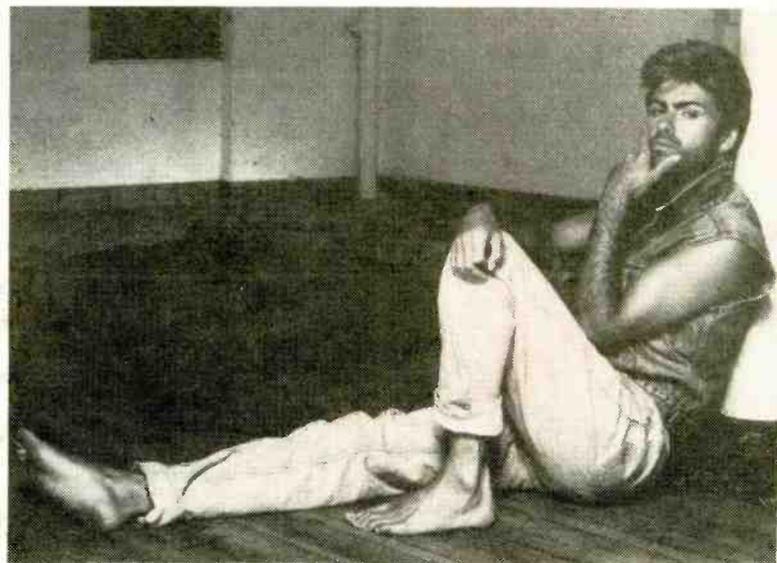
Frozen Ghost helped keep Canada from going dry.



Europe: continental name and global appeal.

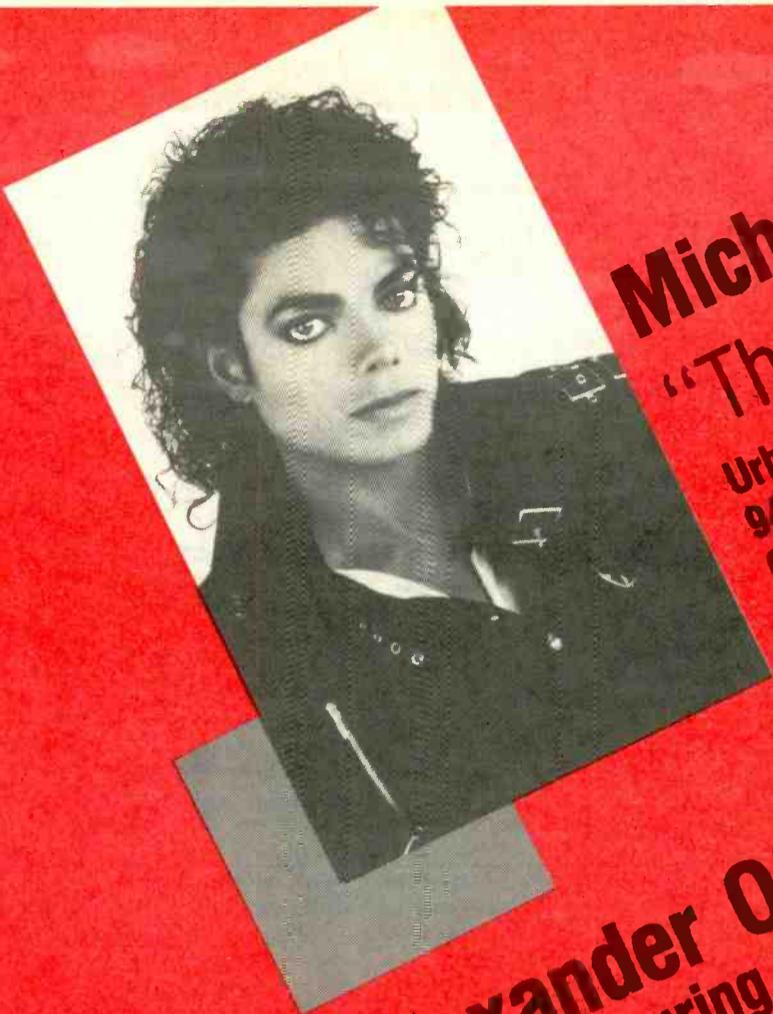


Crowded House gave programmers new zeal and zest for Down Under hits



George Michael kept the faith for the UK.

E/P/A IS LEADING THE WAY



Michael Jackson

"The Man In The Mirror"

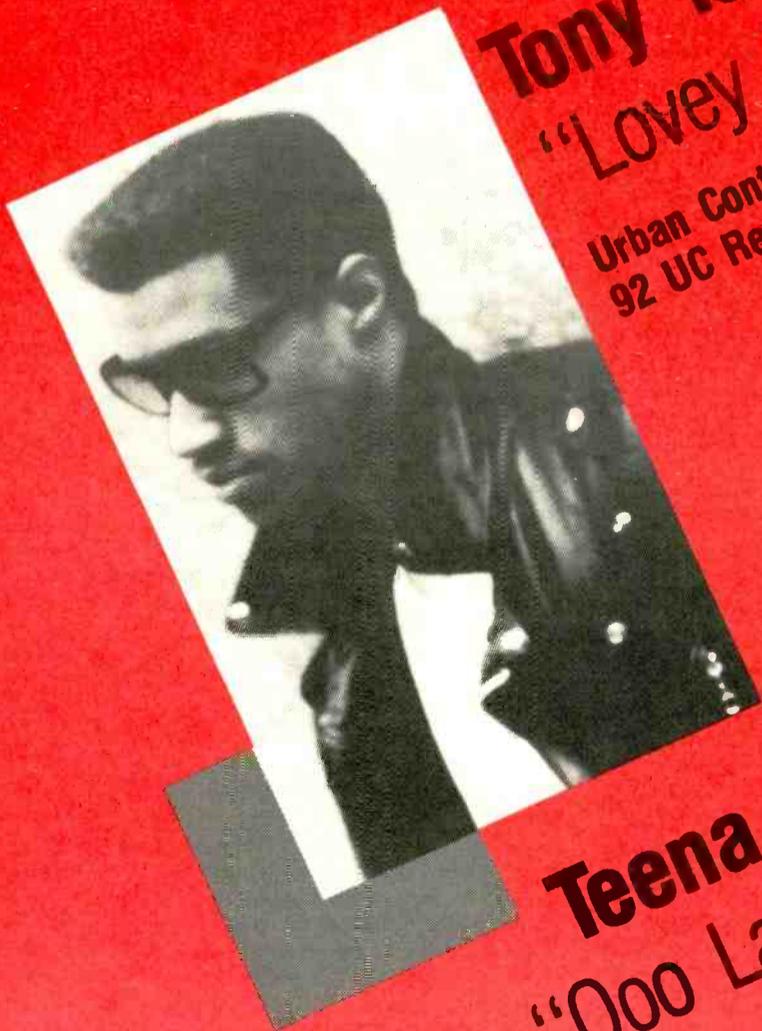
Urban Contemporary Chart **8-3**
94 UC Reporters — 100%
One Of The Hottest!



Alexander O'Neal
Featuring Cherrelle

"Never Knew Love Like This"

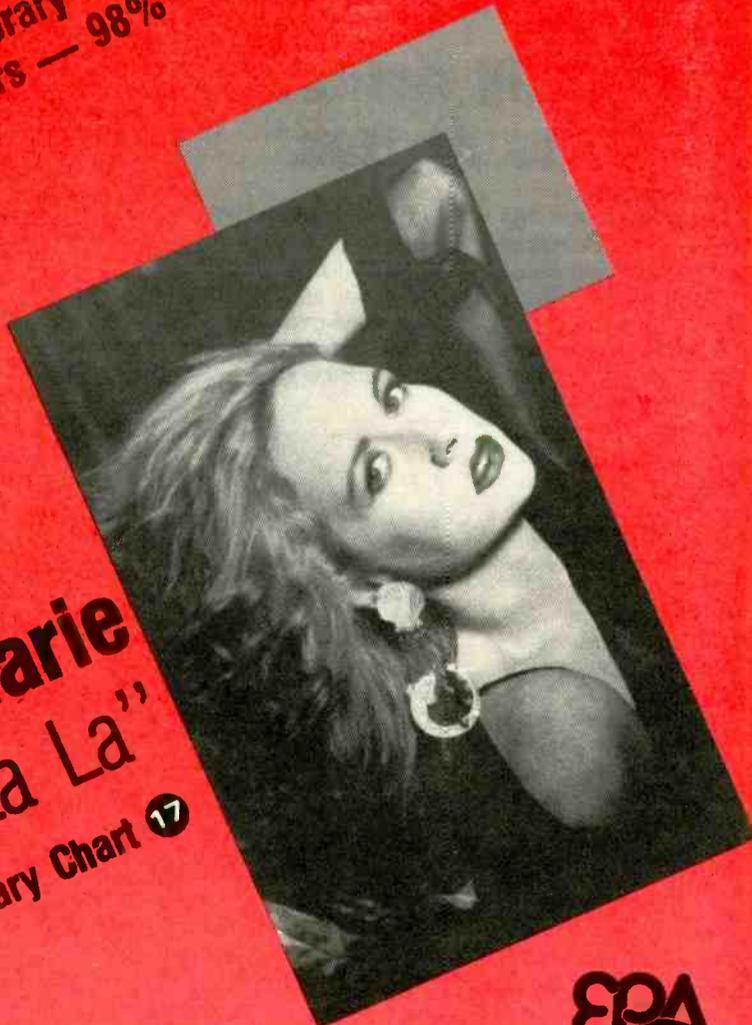
Urban Contemporary Chart **2**



Tony Terry

"Lovey Dovey"

Urban Contemporary Chart **10**
92 UC Reporters — 98%



Teena Marie

"Ooo La La La"

Urban Contemporary Chart **17**



...AND THE WHOLE WORLD IS WATCHING!

MUSIC

INDIE LABEL

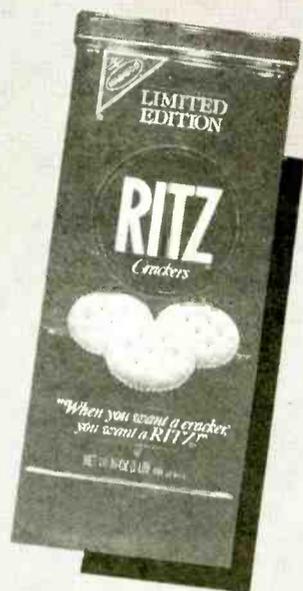
Denon Is Puttin'
On The Ritz

AOR and CHR stations usually receive the lion's share of promo items, so it's unusual to see a label — especially a small indie — circulating an item promoting a jazz act.

However, the Parsippany, NJ-based indie **Denon Records** was smart enough to capitalize on an obvious promo idea when it recently sent Jazz and New AC stations a copy of the latest album by the **Ritz** — in addition to a tin canister containing (what else?!) a generous supply of Ritz crackers.



The group's self-titled album, available on CD and cassette, marks its debut on the Denon label. (The indie's roster of artists and titles is almost solely composed of classical and jazz performances.) The Ritz is an eight-member group (four singers, four musi-



cians) known for its brand of jazz vocalese, a singing style in the tradition of **Manhattan Transfer** and '50s vocalese pioneers **Lambert, Hendrick, & Ross**.

The album, which was digitally recorded in just two days, also sports distinctive cover art drawn by famous cartoonist **Al Hirschfeld**.

Although the current album is still showing action on the Jazz and New AC charts, the Ritz is already working on its next album, due for release late in '88.

TENTH ANNIVERSARY

Rhino Day In
L.A. Kicks Off
Year-Long
Celebration

February 29 is **Rhino Records Day** in Los Angeles, and the ceremony will kick off a year of events celebrating the label's tenth anniversary.

The proclamation, issued by Mayor **Tom Bradley**, salutes the label for its cultural and charitable contributions to the community. Rhino President **Richard Foos** and Managing Director **Harold Bronson** will be on hand Monday to accept the citation during a noontime ceremony at city hall.



The label is currently organizing several anniversary events, including a national promotional campaign to raise money for several organizations (including **Big Brothers and Big Sisters of America**, and the **National Leukemia Foundation**). Also in the planning stage is a celebrity auction, with proceeds to go to charity, and a Rhino birthday party and concert set for June.

Compact
Data

'Blue Monday' Revisited

New Order's followup to their first CHR success, "True Faith," will be a **Quincy Jones** remix of "Blue Monday." This was their first major hit worldwide (except in the US) in 1983, before the British group was signed to **Qwest**.

Madonna Gets The Raspberry

First it was records, then movies. Now **Madonna** is looking to conquer Broadway. The Material Girl has been cast as an office temp worker in **David Mamet's** play "Speed The Flow," which is scheduled to play four weeks of previews beginning March 29 before moving to a Broadway theater.



Another first for Madonna was the nomination she received last week honoring her acting skills (no, it wasn't an Oscar nomination). She was nominated for a Golden Raspberry Award as worst actress of the year for her performance in "Who's That Girl?"

No Magic Rap

Kurtis Blow recently received some help from a guest rapper when he recorded "Air Jordan," a new track that will appear on his upcoming **Mercury/PolyGram** album. The guest was — of course — **National Basketball Association** slam dunk champ **Michael Jordan** of the Chicago Bulls.

Blow originally wanted to record a rap song with **L.A. Lakers** star **Magic Johnson**, but according to Blow, the Magic Man "spent the last six months listening to a song I wrote for him and he still hasn't made up his mind."

T-Bone Does Double Duty

Taking a cue from friend and collaborator **Elvis Costello**, **T-Bone Burnett** will have a very special guest as opening act on his upcoming tour. The artist: **T-Bone Burnett**.

The long tall Texan, whose **Columbia** album "The Talking Animals" was just released, will open the shows with country musicians as backup and close the evening backed by a rock band.

Mr. Mister Delivers

Mr. Mister have the title song of the upcoming **Warner Bros.** movie "Stand And Deliver," which co-stars **Lou Diamond Phillips** ("La Bamba") and hits theaters in March. The cut also appears on the band's current **RCA** album "Go On" and an accompanying video clip, directed by **Tony Greco**, has just been completed.

Designer Condoms

What's the hottest selling concession item at **Leather Nun** concerts? It's not T-shirts, but customized condoms!

The **IRS** band, currently on tour as the opening act for **Echo & The Bunnymen**, are merchandising their own official "Leather Nun Condom." The basic-black prophylactics are embellished with a hot pink skull-and-crossbones design.

Short Cuts

- It's official: **ELEKTRA** artists the **HOUSEMARTINS** have disbanded. Word is that several members of the British band will pursue solo careers.

- BON JOVI** will be featured in two upcoming commercials for Fuji Film. The spots, which will air only in Japan, will be produced later this month at — of all places — **JIMMY OSMOND's** studios in Provo, Utah. Bon Jovi is just the latest in a long line of rock 'n' rollers (including such diverse artists as **STING** and **RINGO STARR**) who have been featured in Japanese commercials.

- POLYGRAM** will release the debut album by **NIA PEEPLES**, host of the weekly TV music show "Top Of The Pops." "Nothing But Trouble" should be in stores by the end of March. The title track will be the first single from the album.

- JIMMY "JAM" HARRIS** is set to produce **NEW EDITION's** next album.

- A&M** head honcho **HERB ALPERT** will hit the road this summer with a full symphony orchestra as backup band. Alpert has just started recording the followup to his successful '87 album, "Keep Your Eye On Me."

- TODD RUNDGREN** will compose the original musical score for the movie "Elvira, Mistress Of The Dark," featuring everyone's favorite monster movie hostess. **New World Pictures** is scheduled to release the film in August.

- Yes, that's former **BAND** member **LEVON HELM** featured in the new series of episodic commercials from **Pacific Bell**.

- Odd Couple Of The Week: Dead Head **JERRY GARCIA** and jazz great **ORNETTE COLEMAN(!)** The two were seen recently in a New York recording studio collaborating on a few tracks.

Windham Hill Artists Cruisin'
In 'Concerts At Sea'

Fans of Jazz and New Age music — or stations looking for an unusual promotional contest prize — may want to check out a special holiday cruise package that features a series of performances by artists on the **Windham Hill** label.

"Concerts At Sea," a unique travel idea developed by the Burlington, MA-based **National Travel Service, Inc.**, combines a week-long cruise of the Caribbean with an entire program of New Age music and activities.

Passengers will depart from Miami on May 22 aboard the S.S. Norway. In addition to scheduled stops at ports in St. Thomas, St. John, and St. Maarten, the cruise offers classes and workshops keeping with the New Age theme (holistic medicine, career development, and personal development).

The Windham Hill artists scheduled to perform on the cruise are acoustic guitarist **William Ackerman**, keyboardist **Philip Aaberg**, and three members of the group **Montreux** (**Barbara Higbie**, **Mike Marshall**, and **Michael Manning**).

Although the ship can accommo-

date up to 1700 people, NTS is limiting this particular cruise to just 300 passengers. Prices vary depending on cabin size, and the final cost includes round-trip airfare, meals, and all accommodations. The deadline for booking reservations

is March 17.

In addition to the Caribbean cruise, NTS is planning future tours to Alaska and Mexico. For additional information, contact NTS at (800) 635-5053, or in Massachusetts call (617) 272-5600.



The latest addition to the Hollywood Walk Of Fame is singer Billy Vera, who was honored in ceremonies held February 16. Pictured (l-r, back row) are: Maria McCord, Vera's daughter, Joe Smith, President/CEO, Capitol Records; (front row) Johnny Grant, Walk Of Fame Committee; Vera; actress Angie Dickinson; and Bill Welch, Walk Of Fame Committee. Capitol is scheduled to release Vera's label debut, "Retro Nuevo," March 3.

HERE'S WHAT THE BEST HAVE TO SAY ABOUT SELECTOR.

(#6 IN A SERIES)

"When music is 90-95% of your radio station, you have to be accurate. Selector is your biggest advantage."

"Selector performs marvelously. Like music research, it makes my job so much easier."

"For a full service station, WICC plays alot of music. Selector provides the parameters I need to precisely control music rotation for the sound we want. The back-up RCS provides over the phone is superb. Their people are great!"

"The world standard! If you're using anything else you're probably being beaten by a Selector client. Version 12 can't be released fast enough!"

John Lander
Program Director
KKBQ-FM—Houston

Jim Davis
Asst. Program Director
KWEN-FM—Tulsa

Jack Becker
Asst. Program Director
WICC-AM—Bridgeport

Lou Josephs
Music Director
WROR-FM—Boston



Selector means success.

LOOK WHO'S INTO
"FISHNET"

THE NEW SINGLE FROM MORRIS DAY



PRODUCED BY JIMMY JAM AND
TERRY LEWIS FOR FLYTE TYME
PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY FOR
CONCENTRIX PRODUCTIONS, INC.

WXKS add
PWR99 29-25
Z93 19-15
KRBE 32-23
WNVZ 28-27
B96 add 32
FM102 on
KROY add
KMEL add
HOT103 add 38
PWR106 add 38
WFLY add
WTIC 34-30
WBBQ 35-30
KXX106 23-12
WBCY 26-21
KEZB add

KZOU 37-30
WBAM deb 29
Y107 30-23
KWES 34-28
Y106 36-29
94Z add
WRVQ deb 24
KITY 13-12
Z102 39-33
WGTZ 35-33
KMGX 10-7
KCAQ add 33
WBWB deb 37
WCIL add
KPHR add
KHTZ deb 36

URBAN CHART **5**

FROM THE ALBUM DAYDREAMING



© 1988 Warner Bros. Records Inc.

DATEBOOK

PAUL COLBERT

Ode To Danny Partridge

MONDAY, MARCH 7

1969/The Who release "Pinball Wizard" in UK: the first unveiling of "Tommy."
1976/Elton John becomes the first rock act to be immortalized in wax at Madam Tussaud's since the Beatles.
1983/Willie Nelson receives the Lifetime Achievement Award at the Songwriter's Hall of Fame dinner in New York.
1986/Adam Ant's car is hit by a fleeing drug suspect in a stolen car. Ant gets a minor neck injury, suspect gets a first-hand look at police nightsticks.
Born: Peter Wolf 1946

TUESDAY, MARCH 8

1970/Diana Ross makes her solo debut.
1973/Take me down to Junior's Farm, officer: Paul McCartney is busted for growing pot on his Scotland farm.
1983/Goodbye stranger: Roger Hodgson quits Supertramp.
1985/"Mask," starring Cher, opens.
1986/But will he be able to do "The Walk?" Prince, on stage at Sheila E's show in SF, parodies Morris Day by announcing "We're gonna chop down that oak tree and turn it into a wooden leg."
1987/At the Joe Louis Arena, Bob Seger announces the current "Like A Rock" tour is his last.
Born: Mickey Dolenz 1945, Gary Numan 1958, Randy Meisner 1947.

WEDNESDAY, MARCH 9

1961/First Supremes single, "I Want A Guy," is released.
1969/Despite consistently high ratings, CBS cancels the Smothers Brothers variety show.
1974/Bad Company play their first gig.
1976/Keith Moon collapses onstage at the Boston Garden.
1986/Godfather & Godmother? James Brown is joined on stage at L.A.'s Universal Amphitheatre by Boy George.
1987/Lou Gramm tells Muchmusic that Mick Jones is trying to force him back to group projects too soon. Also, U2's "The Joshua Tree" is released.
Born: Mickey Gilley 1937, Martin Fry (ABC) 1958, Robin Trower 1945, Jimmie Fadden (Dirt Band) 1948



Marlon Jackson, James Taylor, Tony Terry, Mickey Gilley

THURSDAY, MARCH 10

1960/First UK album chart.
1963/25,000 attend Patsy Cline's funeral.
1972/America's debut LP goes gold.
1977/A&M signs Sex Pistols outside Buckingham Palace; deal lasts nine days.
1978/"Night Fever" pushes "Stayin' Alive" out of #1 CHR.
1979/James Brown plays the Grand Ole Opry. Jean Shepard complains; Barbara Mandrell says he should have been invited five years earlier.
1986/Ferdinand Marcos & family perform "We Are The World" on TV news. Rumours of a Ferdinand workout video circulate.
1986/Anita Baker's "Rapture" is released, and the next year . . .
1987/"Rapture" hits the 3 million mark.
Born: Tom Scholz (Boston) 1947

FRIDAY, MARCH 11

1964/Elvis's "Kissin' Cousins" opens.
1968/A posthumous gold record is awarded to Otis Redding.
1974/Should've stuck with the bass: Rhino Records (the store, not the label) pays customers a nickel to take Danny Bonaduce's solo LP.
1976/"50 Ways To Leave Your Lover" goes gold.
1983/Julio Iglesias asks an L.A. audience, "Why you come so late to see me? I am much better 5 years ago." L.A. Times says it's about even.
1987/William Lee Golden is asked to leave the Oak Ridge Boys after 22 years.
1987/Maria Elena Holly Diaz testifies at a state legislature hearing on a bill to prohibit unauthorized commercial use of a celebrity's name for 50 years after his or her death.
Born: Bruce Watson (Big Country) 1961, Nina Hagen 1955, Lawrence Welk 1903

SATURDAY, MARCH 12

1933/FDR's first fireside chat.
1955/Charlie "Bird" Parker dies.
1958/Billie Holiday is sentenced to one year probation in Philadelphia.
1976/Sinatra answers Manilow by releasing "I Sing The Songs."
1980/Abba begins a 12-date tour of Japan at Budokan.
1983/U2's "War" enters the British charts at #1.
Born: Tony Terry 1964, James Taylor 1948, Marlon Jackson 1957, Liza Minnelli 1946

SUNDAY, MARCH 13

1964/"My Guy" by Mary Wells is released.
1981/Elvis's "Guitar Man" goes #1 Country.
1984/Simple Minds tour is cancelled after Jim Kerr is too ill to return for an encore on opening night at Birmingham Odeon. Kerr suffers from flu, chest infection, and allergy to antibiotics.
1985/Elton John presents Best Songwriter award to George Michael at London's Novello Awards. Elton describes him as a "major songwriter in the tradition of Paul McCartney and Barry Gibb."
1987/"Heat Of The Night" by Bryan Adams becomes the first commercially-released cassette single. Also, Bob Seger gets a star on the Hollywood Walk of Fame.
Born: Adam Clayton (U2) 1960, Neil Sedaka 1939

CHILDREN OF THE WORLD

BELIEVE IN YOURSELF

**WORK
IT
OUT**

S · T · A · N · D · U · P

In the light of what's going down

Change is all around

We're gonna make it—yeah!

It's just a matter of time

Days like this in need of a friend

Someone strong whom you can depend

To give you direction

It's just a matter of time

Weigh the scales of right and wrong

Ask yourself what's goin' on

Make the most of all you do

It's up to you—now's the time

Stand up—you know you can do it

As long as you believe you'll get

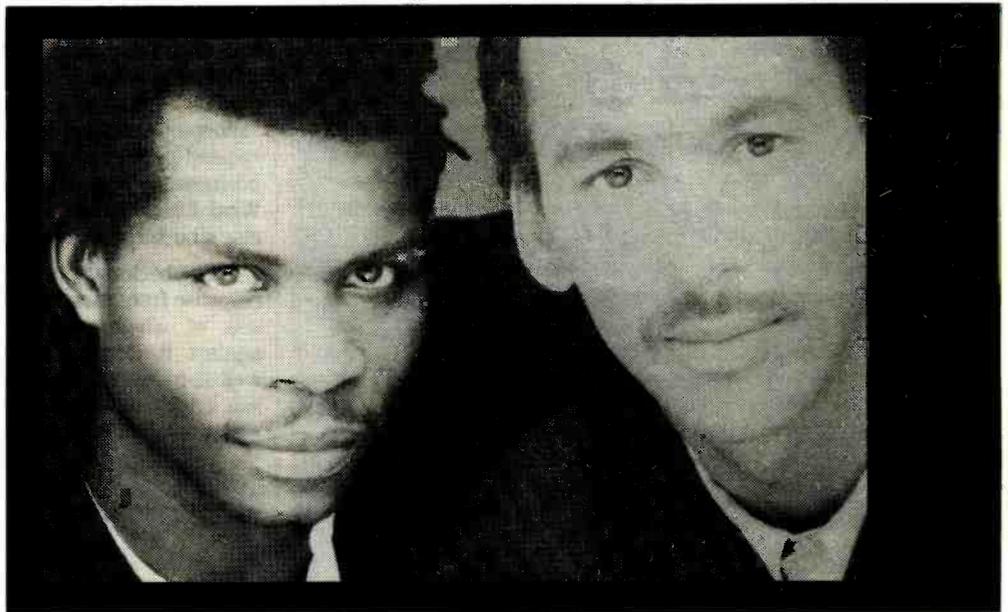
through it

Stand up—work it out! Work it out!

You've got to work it out

It's just a matter of time

Children of the world—Stand Up!



HINDSIGHT

*From the
Virgin LP
Days Like This.*

URBAN BREAKER

69 UC REPORTERS
73%

BILLBOARD

61

Virgin

© 1988 Virgin Records America, Inc.

Jerry Harrison Casual Gods

"rev it up"
the new single
produced by jerry harrison

from the album casual gods

track 15
album 15



© 1988 sire records company



BRAD MESSER

CALENDAR

Should Bosses Search Desks?

On the one-to-ten Nosy Scale, a wife going through her husband's wallet ranks three or four, a party guest sneaking a peek into the medicine cabinet in the host's bathroom registers six, and a boss rummaging through an employee's desk rates what? Ten? Zero?

Some employees believe after-hours desk searches are proper if management clearly stated from day one that any area of company property, period, is subject to unannounced inspection. Others feel their desk or locker should be completely off limits to management "snooping" because their little designated personal space within the businessplace should be inviolable. What I have in there ain't nobody else's business, they believe.

Desk-checking gets an emotional response from most people regardless of whether they're for or against it. Many employees, as well as many bosses, believe the issue brings their own basic rights into question.

A desk-checking boss defends his right to know what's going on, sincerely believing that it's his responsibility to wander through the building when everyone is gone, ferreting out hidden problems that might affect the business. Bring up rights, and he may self-righteously bristle at the suggestion that his own rights as an employer are not absolutely paramount. Look at all the money he spent on supplies, he'll say, while Sally Switchboard was hoarding three pairs of scissors, Cecelia Copywriter was hiding a box of new cassettes, and Betty Bookkeeper had stashed away three dozen ballpoints, fine-line, black.

It's a fact that some employees

do provision their private domains with the darnedest things. There exists, in a town I cannot be forced to name, one desk drawer so stuffed with groupie notes and see-me photos that *Penthouse* would be turgid with envy. Far more common is the worker who can be depended on to produce anything from Bufferin and Band-Aids thru Midol and Pamprin, up to major wound compresses, intravenous saline/dextrose solutions, and probably the hotline number to the MedeVac helicopter.

My momma didn't raise me to go snooping around in other people's desks. The idea stinks. Perhaps if I were running a business that was being bled by supply hoarding, my attitude would flip-flop fairly fast. Perhaps.

How about you? Where do you rank surreptitious after-hours desk checks on the one-to-ten Nosy Scale?

British Ferry Tragedy

MONDAY, MARCH 7 — One year ago, a British ferryboat pulled away from a landing in Belgium with its bow doors open, then capsized and rolled onto its side when it was swamped by waves, killing 134 of the approximately 500 passengers (1987). Two years ago, half of TWA's flights had to be cancelled when flight attendants struck over wages (1986). About 50 civil rights marchers were injured in 1965 when attacked by lawmen with whips and clubs in Selma, AL. **Alexander Bell** patented the telephone in 1876. *Birthdays:* Ivan Lendl 28. Lynn Swann 36. Franco Harris 38. Peter Wolf 42. Daniel J. Travanti 48. First female Indy 500 racer Janet Guthrie 50.

World Class Pogo Jump

TUESDAY, MARCH 8 — Guy Stewart hopped onto his pogo stick in Reading, OH in 1985 and pogoed his way to fame. As witnesses counted, he hopped all day and all night and into the following day — a total of 130,077 hops — to set the world pogo-stick jumping record. America's first ground combat troops arrived in Vietnam in 1965. The first commercial helicopter was licensed in 1946. New York pioneered dog licensing in 1894. International Women's Day. *Birthdays:* Jamie Lyn Bauer 39. Carole Bayer Sager 42. Mickey Dolenz 43. Lynn Redgrave 45. Charley Pride and Jim Bouton 50. Sue Ann Langdon 52. Cyd Charisse 67.

First Ironclad Ship Battle

WEDNESDAY, MARCH 9 — The first naval battle between ironclad ships occurred off Virginia in 1862, early in the Civil War. The Confederate frigate Virginia (formerly named Merrimac) had already defeated two ships in Hampton Roads when it was challenged by the new Union ship Monitor, with its revolving gun turret. The Rebel ship withdrew after a five-hour battle. NASA announced in 1986 that divers had located the Challenger crew compartment and the remains of seven shuttle astronauts. American air raids on Tokyo in 1945 killed at least 120,000 people. *Birthdays:* Emmanuel Lewis 17. Trish Van Devere 45. Mickey Gilley 52. Mickey Spillane 70.

Vatican Condemned Surrogate Motherhood

THURSDAY, MARCH 10 — The Vatican issued a strong statement in 1987 against test tube fertilization or any other form of "medical interference" in human procreation, saying it wouldn't be right even for a surviving widow to be artificially inseminated with sperm stored by her husband prior to his death. 127 died in the Long beach, CA earthquake in 1933. **Alexander Bell** made the first phone call in 1876 — "Mr. Watson, come here. I want you." *Birthdays:* British Prince Edward 24. Dean Torrence (Jan & Dean) 48. Pamela Mason and Heywood Hale Brown 70.

"Blizzard Of '88" 100th Anniversary

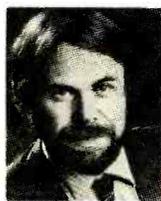
FRIDAY, MARCH 11 — With a forecast of "scattered snow flurries," the worst winter storm in the recorded history of the Northeast hit Philadelphia, New York City, Boston, Washington, DC, and other major cities in 1888. By the fourth day, at least 400 people had died. Trains were stranded, metropolitan buildings were buried in snowdrifts, and approximately 200 ships sank. One year ago, earthquakes in Ecuador killed hundreds and left 20,000 homeless (1987). John "Johnny Appleseed" Chapman died in 1847. *Birthdays:* Supreme Court member Antonin Scalia 52. Sam Donaldson 54. Rupert Murdoch 57. Lawrence Welk 85.

THERE
WAS A TIME
WHEN
HE WOULD
NEVER HAVE
HAD A
CHANCE



TODAY, 6 OUT OF 10
LEUKEMIA VICTIMS CAN
LOOK FORWARD TO
LEADING FULL AND
NORMAL LIVES. THE T.J.
MARTELL FOUNDATION'S
LIFESAVING RESEARCH
INTO LEUKEMIA
CELLS HAS ALSO
OPENED THE GATEWAY
FOR THE SUCCESSFUL
TREATMENT OF MANY
OTHER FORMS OF
CANCER IN PATIENTS OF
ALL AGES. IN ADDITION,
EXPERTISE GAINED
FROM BLOOD-RELATED
DISEASES LIKE LEUKEMIA
IS NOW BEING APPLIED
IN THE BATTLE AGAINST
AIDS. INCREASED
RESEARCH IS VITAL FOR
CONTINUING OUR RATE
OF PROGRESS.

WITH
YOUR
HELP,
THE
NEXT DECADE
WILL
HOLD THE ANSWER.



THIS YEAR, YOU ARE
INVITED TO JOIN US IN
HONORING CBS RECORDS
DIVISION PRESIDENT,
AL TELLER, AT THE 1988
HUMANITARIAN AWARD
DINNER ON SATURDAY,
APRIL 16, AT THE
NEW YORK HILTON.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

PHOTOGRAPH BY PENNY GENTIEU

730 FIFTH AVENUE NEW YORK, NY 10019

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NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

February 29 - March 6

Steve Allen Show (WO) Joe Baker	John Lander's Hit Music USA (US) Rick Astley/Chuck Norris	Sittin In (WRN) Johnny Rodriguez
American Country Countdown (ABC) T. Tucker/V. Gosdin/M.M. Murphey/ M. Haggard/R. McEntire/E. Rabbitt	Legends Of Rock (WO) Rolling Stones Pt. 1	Solid Gold Saturday Night (US) Jan & Dean
American Dance Traxx (WO) Boy George/Belinda Carlisle/Salt-N-Pepa	Let The Good Times Roll (GSN/ABC) Supremes/Eagles	Sounds Of Sinatra (OP) Sinatra scrapbook Mar '51/Frank records so.ig he co-authored.
American Top 40 (ABC) B. Carlisle/P. Swayze/M. Jackson/Tiffany/ Jets/INXS/Swing Out Sister/B. Springsteen	Live From Gilley's (WO) Mel McDaniel	Special Edition (WO) Temptations Pt. 1
Lee Arnold On A Country Road (WO) Country Radio Seminar	Live From The '60s (PRN) 1964/'61/'67	Star Beat (MJJ) Barry White
Backtrack (WO) School daze	Lost Lennon Tapes (WO) Lennon on WNEW-FM/New York	Top 30 USA (CBS) Songs Michael Jackson wishes he'd written
Dick Bartley's Rock & Roll Oldies Show (WO) Motown girls	Metalshop (MJJ) Guns N' Roses	Weekly Country Music Countdown (USP) Lee Greenwood
Best Of Times (CP) Angie Dickinson/Davy Jones/Kool & the Gang	Motor City Beat (USP) Holland/Dozier/Holland	
Dick Clark's Rock, Roll & Remember (USP) Anne Murray	Scott Muni's Ticket To Ride (DIR) Beatles/Controversy	
Classic Call (PRN) REO Speedwagon Pt. 1	Musical! (WO) Carnival/Gene Nelson	
Classic Cuts (MJJ) Elton John	National Music Survey (WO) Billy Joel	
The Countdown (WO) Jonathan Butler/Stacy Lattisaw	Off The Record Special (WO) Sting Pt. 2	
Countdown America with Dick Clark (US) Cars	Party America (CP) M/A/R/R/S/Jody Watley/Vanity/Howie Mandell	
Country Calendar Weekly Special (CW) Fred Knoblock/Johnny Rodriguez/ Merle Haggard/Willie Nelson	Plain Rap Countdown (PRN) AC: Patrick Swayze/David Foster CHR: Cher/Billy Ocean Urban: Gladys Knight/Terence Trent D'Arby	
Country Report Countdown(WRN) Roy Acuff/Hank Williams Sr./Roger Miller/ Marty Robbins	Pop Concerts/Star Trak Profiles (WO) Kenny Loggins Pt. 1	
Country Today (MJJ) Charley Pride	Powercuts (GSN/ABC) Kingdom Come/Robbie Robertson	
Direct Hits (MJJ) Madonna	Reelin' In The Years (GSN/ABC) Jimi Hendrix/Doors	
Dr. Demento (WO) Todd Rundgren	Rock & Roll Never Forgets (WO) Bob Seger/ZZ Top/Warren Zevon/ Fleetwood Mac	
Encore With Jim Lange (WO) 1947: Hoagy Carmichael	Rock Chronicles (WO) Joe Cocker/Robbie Robertson/Peter Gabriel	
Fusion 40 (TP) Basia/Lee Ritenour/Hiram Bullock/ Ryuichi Sakamoto/Les McCann	Rock Confidential (CP) Eurythmics/Jets/Jody Watley/ Miami Sound Machine	
Future Hits (WO) Jermaine Stewart/Paul Carrack	Rock Over London (WO) Jan Gillan/Roger Glover	
Great Sounds (USP) Four Freshmen	Rock Today (MJJ) Yes	
Hot Rocks (USP) Bruce Springsteen	Rock Watch (USP) Joe Cocker	
Jazz Show (WO) Tom Scott	Rockline (GSN/ABC) White Lion/Joe Satriani/Danny Wilde	
	Romancin' The Oldies (TS) Best of dynamic duos	
	Scott Shannon's Rockin' America Countdown (WO) Richard Marx/Tiffany/Pet Shop Boys	

John Lander's Hit Music USA (US) Rick Astley/Chuck Norris	Sittin In (WRN) Johnny Rodriguez
Legends Of Rock (WO) Rolling Stones Pt. 1	Solid Gold Saturday Night (US) Jan & Dean
Let The Good Times Roll (GSN/ABC) Supremes/Eagles	Sounds Of Sinatra (OP) Sinatra scrapbook Mar '51/Frank records so.ig he co-authored.
Live From Gilley's (WO) Mel McDaniel	Special Edition (WO) Temptations Pt. 1
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Motor City Beat (USP) Holland/Dozier/Holland	

DAILY

March 7 - March 12

British Wax Museum (WO) Zombies/Dave Clark Five/Robin Trower/ Justin Hayward/John Lodge/Hollies	Country Calendar (CW) Roy Orbison/George Strait/Mickey Gilley/ Glen Campbell/Kathy Mattea
Country Comments (WO) Keith Whitley/Exile/Nitty Gritty Dirt Band/ Merle Haggard/Dwight Yoakam	Country Datebook (US) Ricky Skaggs/Tanya Tucker/Mickey Gilley/ Elvis Presley/Crystal Gayle
Country Report (WRN) O'Kanes/Judds/R. McEntire/T. Tucker/ H. Williams Jr./R. Cash/L. Ronstadt	Earth News (WO) Kevin Bacon/Rick Springfield/Mike Post
Off The Record (WO) Dokken/Jethro Tull/White Lion	Off The Record (WO) Dokken/Jethro Tull/White Lion
Psychedelic Psnack (WO) Psalute to San Francisco/Jefferson Airplane/ Scott McKenzie/Fever Tree	Rock & Roll Never Forgets (WO) Randy Meisner/Fleetwood Mac
Shootin' The Breeze (WO) Angela Winbush/Tony Terry/Pointer Sisters	Solid Gold Country (USP) Country on CDs/1978/March gold/Mac Davis
Solid Gold Scrapbook (US) Neil Sedaka/Eagles/James Taylor/Monkees/ Procol Harum	Star Trak (WO) Paul Carrack/Debbie Gibson/Gladys Knight

NEWS & INFORMATION FEATURES

February 29 - March 6

GENERAL INFORMATION

American Focus (FY) Diane Sawyer	Discovering Tomorrow (JPB) Artificial heart post mortem/Making own photo enlargements/Soviet computer game
Health Care (PIA) Drug addiction/breaking the habit	Like Only Yesterday (WO) 4,000 Marines land in Da Nang, Vietnam/ Mondale-Hart debate
Prevention Health Report (JBI) Brisk walks/Toning up/Aids-infected blood/ Chapped lips/Prescription glasses	Public Affairs (PIA) Ugly side of America
Reviewing Stand (PIA) John Kamp/B. Dwight Perry/Paul McGrady/ June Terpstra/Judith Langer	Travel Holiday Magazine (CW) Fiji
Wireless Flash (CRN) Eric Bruskotter/George Wallace/Avograph/ Grapes Of Wrath	

COMEDY

All My Children Update (PRN) Nina's pests are in/Charlie's axes Julie again	Amatellin U (DD) Stamp collectors club/Tappa-Kegga-Day frat/ drama recital/call 999-DUMB
Bobby Jo Amberg's Bar 'N Grill (DD) Wilma & her diseases/five frames of bowling/ free stomach pump/free movie night	Comedy Hour (MJJ) Harry Shearer/Jay Leno/Robert Klein/ Bob & Ray
Comedy Show with Dick Cavett (CW) Jack Paar/Rodney Dangerfield/Robert Klein/ Don Knotts/Monty Python	Comedy Spot (CW) Shel Silverstein/Lilly Tomlin/Woody Allen/ Martin Mull/Henry Youngman
Daily Feed (DCA) Bush concentrates on the issues: Dole's record/ live coverage of February's end	Hiney Wine (DD) Hiney taste test/defective Hiney/ winery directions/dripping Hiney
Jackie The Joke Man (OHR) 23-hour deodorant/Tse tse flies/Truesies or falsies/Tusk fairy/Juan for the money	Live From The Improv (DIR) Ellen Degenerous/J.J. Wall/Jeff Cesario/ Paul Reiser/Alan Hadey
Mel Blanc's Blankety Blancs (ASR) Walter Raleigh/John Alden/Karl Marx/ Paul Revere/Bucketful of garbage	National Comedy Wireless (DD) Starline-Rodney/Olympic moment/leap-day sale/Gorbachev/pitbull park
National Lampoon's True Facts (PRN) Blow me down/Stop stalling	On The Phone With Ti-Rone (PRN) Letter to Joan Collins
Radio Hotline (ASR) What I'm wearing/Word-food processors/ Virginia buckle/Broadcast school/Fan club	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Half-Grammies/Insig. Olympic moments/ Not just a job/Sex w/W. Cronkite

SPORTS

Costas Coast To Coast (CW) Curt Gowdy	Inside Sports Report (CW) Kirby Puckett/Mark McGwire/Joe Carter/ Andre Dawson
John Madden's Sports Quiz (CW) Joe Piscopo/All/Wit Chamberlain's 100-point game/Beseball's coldest ballpark	Major College Basketball (WO) North Carolina at Duke (12:50pm ET, 3/6)
Sports Explosion (PIA) Jim Frey/Don Zimmer/Lou Henson/Tom Davis/ Bobby Knight/Gene Keady	Sports Flashback (CW) Senators' last manager/'83 NCAA finals/ Mets' record in first season/'68 World Series

DRAMA/ NOSTALGIA

Jack Benny Show (CMS) Van Johnson	Burns & Allen (CMS) Chester Morris
Same Time . . . (RRC) Radio remembers those silly Sundays	Soap Quiz (JBI/ABC) Gilbert Lange/Ruby Anderson/Mark Dalton/ Cassie Callison/Grant Putnam

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
 ASR — All Star Radio (213) 850-1169
 CBS — CBS Radio (212) 975-4321
 CMS — Charles Michelson & Sons (800) 648-4546
 CN — Copley News (819) 293-1818
 CP — Cutler Productions (213) 478-2166
 CW — Clayton Webster (314) 725-5070
 DD — Dorsey & Donnelly (214) 631-7934
 DIR — DIR Broadcasting (212) 371-6850
 FY — Focus On Youth Radio (609) 452-1150
 GSN — Global Satellite Net (818) 906-1888
 JBI — Jameson Broadcast (202) 326-3283
 JPB — James Paul Brown Entertainment (800) 345-2354

MCA — MCA Radio (818) 777-5775
 MJJ — MJJ Broadcasting (212) 245-5010
 OHR — Off Hour Rockers (516) 628-1490
 OP — Orange Productions (215) 667-8620
 PIA — Public Interest Affiliates (312) 943-8888
 PRN — Premiere Radio Network (213) 467-2346
 RRC — Real Radio Company (818) 795-4900
 TP — Teleprograms (213) 854-4475
 TS — Transtar (213) 460-6383
 US/USP — United Stations (212) 575-6100
 WO — Westwood One Companies (213) 204-5000
 WRN — Weedeck Radio (213) 462-5922

NETS PEOPLE



Steve Crowley

IGC Communications names **Stuart Saginor** as VP; he was formerly Director/Advertising & Promotion at WELI/ New Haven . . . KJLH/Los Angeles personality **Candida Mobley** is host of Lee Bailey Communications' "Inside Gospel" . . . **Nicholas Kiernan** appointed Dir./Longform Programming at CBS Radio Networks' Affiliate Relations department. Also, commercial voice **Marni Webb** is named host of Radio-Radio's "Entertainment Update"; **Richard Stapleton** becomes producer of CBS Radio's "Newsmark" . . . **Steve Crowley** is named General Broadcast Executive for AP Broadcast Services . . . At ABC Radio, **David Rimmer** is named PD/ABC Talk Programming and **Francie Forman** is Director/Station Relations for ABC Talk.

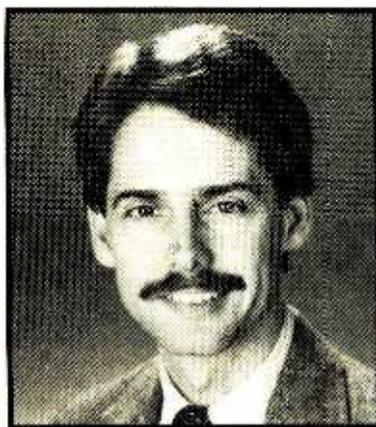


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Chuck Crane
Program Director
KKHT FM
Houston, TX



Chuck Crane



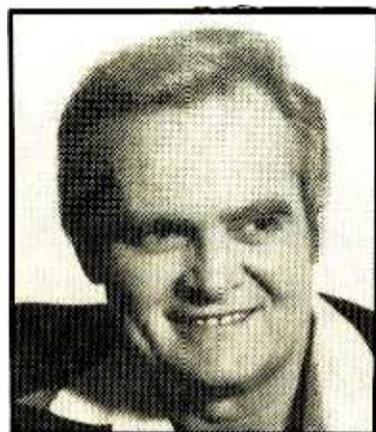
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"I cannot say enough about the GoldDisc® library. Century 21's digital audio is without equal. The title research is superb! And your AutoSegue® sequencer is a jock's dream."

Vic Marino
Program Director
WBES FM & WCHS AM
Charleston, WV

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Billy Parker
General Manager
KUSO FM & KVOO AM
Tulsa, OK



Billy Parker



Lou Patrick

"We'd been searching for great-sounding oldies for a long time. With GoldDiscs® we were able to get nearly all our music from CD. Century 21's CD's have improved our music quality a lot."

Lou Patrick
Program Director
WASH
Washington, D. C.

All your music can be from Compact Discs *this week!* Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



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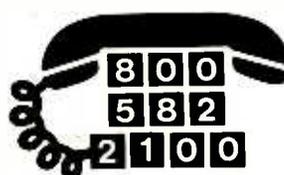
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JOEL DENVER

CONTEMPORARY HIT RADIO

CHR VARIATIONS EXPLORED

Urban, CHR PDs In Gavin Debate

The *Gavin Report's* Third Annual Seminar For Media Professionals, held February 11-13, featured two sessions which clearly drew the most attention and received the most comments afterward: "The Inevitable Top 40 And Urban Contemporary Face-Off" and "The Leaning Tower Of Top 40."

The "Face-Off" was refereed by WBMX/Chicago's Lee Michaels. The Urban side of the panel featured WVEE/Atlanta's Ray Boyd, KKDA/Dallas's Michael Spears, WRKS/New York's Tony Gray, WYLD/New Orleans's Ty Bell, and WPEG/Charlotte's Roshon Vance. On the CHR side were WHYT/Detroit's Rick Gillette, FM102/Sacramento's Brian White, KMEL/San Francisco's Keith Naftaly, Y95/Dallas's Buzz Bennett, and Z93/Atlanta's Bob Case.

Although the panel was supposed to discuss the differences and similarities of the two formats and the competitive nature that's developed between them, what transpired was a complaint session by Urban programmers over the lack of advertiser and record company support given to their stations. The often heated discussion frequently focused on racial rather than programming issues. A number of Urban panelists said CHR is favored by advertisers, "who'll chisel our rates but pay top of the card at CHR." There was also mention of CHR's which use Urban music, sound Urban, but get all CHR's benefits because they're labeled CHR by the trades.

Michaels did an evenhanded job of trying to get as fair a representation as possible from both sides on issues. At one point he asked, "Could it be that CHR is banging on doors that the Urban stations aren't for these dollars?"

WRKS VP/GM Barry Mayo took issue with his fellow Urban broadcasters over lowballed advertiser rates, saying, "We have to fix our own problems instead of blaming others for them." Mayo went on to stress the need to educate advertisers about the fact that most Urban stations have a large percentage of multi-ethnic listeners including blacks, Anglos, and, in some markets, Hispanics.

For the most part, the session was Urban programmers debating each other while CHR PDs listened to the exchanges. Gray was probably the most vocal panelist, displaying anger at times toward panelists and members of the au-

dience. He took great exception to how the trades label stations, saying this affects the way Urban stations are regarded by advertisers. He charged that CHRs are given more attention than their Urban counterparts by record labels, and used Naftaly's KMEL as an example of a station that was CHR in name only.

Naftaly responded, "KMEL is a mass appeal station for the Bay Area, not an Urban station. It just happens that the most popular songs in the market are dance-oriented."

Bennett said, "Black music, pop music, or whatever, the most important part of a winning station is the execution of the format. After 31 years, I've seen things go in cycles. Right now music from Urban radio is sweeping through CHR. Play what's right to win for your segment of the audience, not for a specific classification in a trade publication."

Leaning Tower Of Top 40

Gavin Top 40 Editor Dave Sholin followed with the "Leaning Tower



The "Ultimate Urban/Top 40 Face-Off" pitted PD against PD and tempers flared; from (l-r): WYLD-FM/New Orleans's Ty Bell, WPEG/Charlotte's Roshon Vance, WHYT/Detroit's Rick Gillette, FM102/Sacramento's Brian White, KMEL/San Francisco's Keith Naftaly, Y95/Dallas's Buzz Bennett, Z93/Atlanta's Bob Case, and (far right) WBMX/Chicago's Lee Michaels in a referee outfit. Not shown: WVEE/Atlanta's Ray Boyd, KKDA's Michael Spears, and WRKS/New York's Tony Gray.



KITS/San Francisco's "Breakfast With Bennett" live broadcast from the top of the St. Francis Hotel featured, among others, (l-r) PD Richard Sands, IRS artist Dave Wakeling, and IRS's VP/Promotion Barry Lyons and National Promotion Director Mel DeLette.

Of Top 40" session. The panel was made up of WXKS/Boston's Sunny Joe White, KITS/San Francisco's Richard Sands, WTKI/Milwaukee's Tim Fox, and KEGL/Dallas's John Roberts.

Each programmer discussed his station's particular approach to the format. Of particular interest in these days of Urban crossovers was KEGL. According to Roberts, it is "the mass appeal CHR for Dallas. We kept it to the rock side of things to maintain the AOR listeners we had when the station

transitioned to CHR several years back, and it's worked."

"Live 105" KITS had roots in Mike Joseph's Hot Hits, but eventually took a daring direction "into an alternative and mainstream CHR mix," said Sands. "We are the station that dares to be different."

The proof of this claim came on Thursday, when KITS morning man Alex Bennett took over the top floor restaurant of the St. Francis for a live broadcast. Hundreds

jammed the room to see him interact with musical and comedic guests. His show was a great example of theater of the mind and the immediacy of radio as a unique source of entertainment.

"Because I don't play as much mainstream Urban/dance music, it helps separate me from others in the market," Sands added. "You have us on one side being very vanilla, while KMEL is very Urban. That means a true CHR would have to work very hard to beat either of us."

Urban Sounding Stale

White's WXKS leans Urban, but he bemoaned "the stale sound of Urban music. It all sounds the same to me, and it's having the same reaction with the audience. That's why we play a few selected Motown cuts in the right dayparts, and are now mixing in more pop/rock leading-edge product to stimulate the listeners.

"But the beauty of the format is being able to play a bit of everything. I seldom pass on any hits, with the exception of the hardest rockers and the hardest rap tunes. I believe as an industry we have to work closer together to cure this problem of burned-out music."

Roberts encouraged programmers to look beyond label priorities. "When the product they give us is weak, we need to compensate for it," he said. "That means digging into an album for a better cut. I get heat from the labels, but I can't help it if the music they're putting out has a shorter period of longevity on my playlist."

WTKI was the most down-the-middle CHR represented on the



The celebrity cocktail party attracted such guests as (l-r) Columbia's VP/Marketing Bob Sherwood, artists Wendy & Lisa, and VP/Black Music & Jazz Promotion Ruben Rodriguez.

HLC

BROADCAST JINGLES

HOLLYWOOD

Presents

JINGLES AS A SECRET WEAPON!

A fun look at how jingles can improve your sex life, help you make big bucks, be a hero, and crush the competition.

Why jingles work. What the major national advertisers know that you may not. What jingles can say that you can't. Bonding with emotions. Reaching the Non-Rational mind. Selling your station. Jingles as an investment.

5:45 PM Friday, March 4, 1988
The Steuben Room (on the Mezzanine Level)
Lowes Anatole Hotel

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Proudly congratulates our songwriters
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RECORD OF THE YEAR

BACK IN THE HIGH LIFE AGAIN

Steve Winwood
Russ Titelman

GRACELAND

Paul Simon

LA BAMBA

Los Lobos

SONG OF THE YEAR

DIDN'T WE ALMOST HAVE IT ALL

Will Jennings

LA BAMBA

Ritchie Valens

SOMEWHERE OUT THERE

Barry Mann

Cynthia Weil

ALBUM OF THE YEAR

BAD

Michael Jackson

TRIO

Dolly Parton

Linda Ronstadt

WHITNEY

Kashif

Jellybean Benitez

BEST NEW ARTIST

Cutting Crew (PRS)

Terence Trent D'Arby (PRS)

Swing Out Sister (PRS)

Jody Watley

The BMI family's Grammy nominees sweep
the full spectrum of America's music

POP

The Art of Noise
Chick Corea
Dave Grusin
James Ingram
Michael Jackson
Al Jarreau
Elton John (PRS)
Los Lobos
Bill Medley
Linda Ronstadt
Sting (PRS)
Swing Out Sister (PRS)
Jennifer Warnes

R&B

Reggie Calloway
Club Nouveau
Natalie Cole
Sheena Easton
Aretha Franklin
Michael Jackson
LeVert
Wilson Pickett
David Sanborn
Stanley Turrentine
Jody Watley
The Whispers
Nancy Wilson

COUNTRY

Asleep At The Wheel
Pat Bunch
Glen Campbell
Rosanne Cash
The Desert Rose Band
Holly Dunn
Crystal Gayle
The Judds
Mary Ann Kennedy
Albert Lee
Michael Martin Murphey
Bill Monroe
Paul Overstreet
Dolly Parton
Restless Heart
Linda Ronstadt
Pam Rose
Lyndia J. Shafer
Sanger D. Shafer
Tanya Tucker
Steve Wariner
Hank Williams, Jr.
Dwight Yoakam

ROCK

Georgia Satellites
Herbie Hancock
Los Lobos
Yes (PRS)

GOSPEL

Terri Gibbs
Al Green
Larnelle Harris
John Lawry
Mylon Lefevre
Mr. Mister
Stryper
Bebe Winans

JAZZ

George Benson
Michael Brecker
Chick Corea
Eddie Daniels
Dexter Gordon
Roy Haynes
Bobby McFerrin
Pat Metheny
Arthur Prysock
David Sanborn
Miroslav Vitous
Patrick Williams
Yellowjackets

LATIN

Los Diablos
Julio Iglesias (SGAE)
José José (SACM)
Hector Lavoe
Little Joe
Lunna
Yolandita Monge
Eddie Palmieri

BLUES

Albert Collins
Robert Cray
B.B. King
Professor Longhair
Greg Picedo
Koko Taylor
Eddie "Cleanhead"
Vinson
Buckwheat Zydeco

NEW AGE

Paul Horn (PROCAN)
Yusef Lateef
Montreux
Patrick O'Hearn

**AND IN CLASSICAL,
FOLK, REGGAE, FILM,
TELEVISION AND 15
MORE GRAMMY
NOMINATING
CATEGORIES...**

John Adams
Milton Babbitt
Eddie Blazonczyk
Kate Bush (PRS)
Ron Carter
Michael Convertino
Michael Doucet
Emilio & The Jerks
Barbara Fairchild
Thomas Frost
Lenny Gomulka
Walt Groller
Dave Grusin
Herbie Hancock
John Hartford
Janet Jackson
Michael Jackson
Al Jarreau
Garrison Keillor
Randy Kerber
Cyndi Lauper
Patrick Leonard
Bruce Licher
Barry Mann
Lyle Mays
Bobby McFerrin
Pat Metheny
Leonard Nimoy
Van Dyke Parks
Al Schmitt
John Schwantner
Roger Sessions
Thomas Z. Shepard
Wayne Shorter
Ray Stevens
Sting (PRS)
Jimmy Sturr
George Takei
Paul Tannen
Peter Tosh
UB40 (PRS)
Jack Walrath
Cynthia Weil
John Williams
"Weird Al"
Yankovic



Bruce Springsteen "ONE STEP UP"

Taken from the Columbia Lp: "Tunnel of Love" 40995

**2 WEEKS IN-A-ROW
CHR NATIONAL MOST ADDED!**

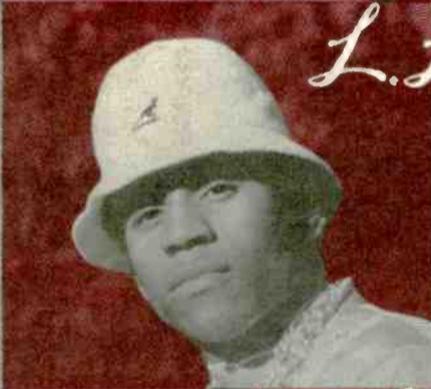


Toto "PAMELA"

Taken from the Columbia Lp: "The Seventh One" 40873

A Most Added AND Most Active!

WXKS	KRBE add	WKTI 23-20	KCPX 38-34
B94 deb 28	Q105	KDWB add 37	KATD add
PRO-FM add	WMMS	WLOL 33-26	KPLZ add
KEGL deb 37	WCZY add		



L.L. Cool J "GOING BACK TO CALI"

Taken from the Def Jam/Columbia Soundtrack Lp: "Less Than Zero" 44042

Phenomenal Response

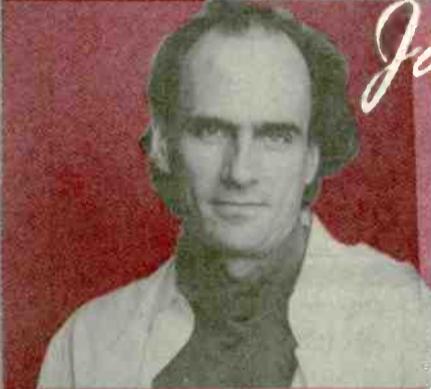
Wherever It's Played:

Top 10:

HOT105 16-8 (HOT)	PWR96 14-10 (HOT)
KZZP 15-10 (HOT)	KXX105 7-3 (HOT)
KMEL 16-8 (HOT)	KMGX 3-2 (HOT)

AND HEADED THERE:

Z93 17-3 (HOT)	Q105 add
KRBE 22-6 (HOT)	FM102 30-24 (HOT)
Y100 deb 19	KROY deb 27
KATD 25-15 (HOT)	KWSS deb 27
Z100 add 30	



James Taylor "NEVER DIE YOUNG"

Taken from the Columbia Lp: "Never Die Young" 40851

AC TOP 10: 11 - 6

87 STATIONS, NATIONAL HOTTEST



Earth, Wind & Fire "THINKING OF YOU"

Taken from the Columbia Lp: "Touch The World" 40596

UC HEADED TOP 5: 9 - 6

57 CHR STATIONS STRONG INCLUDING:

WXKS	92X	Y108	KKLQ
PRO-FM	WHYT	FM102	HOT103
KRBE	KDWB	KCPX	PWR106
B96			



A Must Listen!

Midnight Oil
"BEDS ARE BURNING"

Taken from the Columbia Lp: "Diesel and Dust" 40967

AOR TRACKS

BREAKERS.

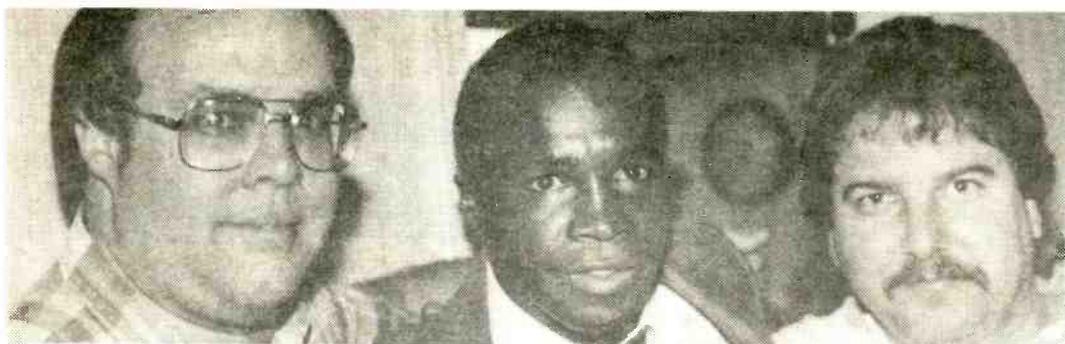
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COLUMBIA RECORDS



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CONTEMPORARY HIT RADIO



KNOCKOUT VISIT — KXX106/Birmingham staffers were careful not to flex their muscles when Sugar Ray Leonard paid a visit to Phil O'Bryan's afternoon show. In the studios are (l-r) O'Bryan, Leonard, and PD Jim "Catfish" Prewitt.



BREAKFAST WITH BUSTER — Buster Poindexter and a group of RCA promotion staffers, each wearing a replica of Buster's trademark tuxedo, climbed into a stretch limo to bring champagne breakfast to the Z100/New York Zoo Crew. Shown (l-r) are RCA's David Ross, Mike Becce, and Alan Grunblatt, Z100's Claire Stevens, Steve Kingston, and Mr. Leonard, Buster's manager Steve Paul, Buster with escort Idalis, and Z100's Scott Shannon.

Urban, CHR PDs In Gavin Debate

Continued from Page 50

panel, boasting high ratings and a stable staff, and Fox sounded the warning bell on Urban product. "CHR is supposed to be the mainstream format playing the best of everything. Instead, we're diluting the sound with too much Urban music. I see us digging ourselves into a hole again if something's not done soon."

To Test Or Not To Test

The subject of testing brought a lot of response. "Testing is the only fair way," said White. "I don't want to report something, then drop it."

But Fox, who doesn't use pre-testing, said, "I put songs on the air because they sound like hits to me."

MOTION

Q107/Washington promotes weekender **John Pleisse** (aka **Sonny Fox**) to overnights... GM **Mike Partridge** will be interim PD at Q101/Meridian following **Chuck McCartney's** departure. MD **Bill Brock** will assist Partridge... 96KFMY/Salt Lake City ups morning personality **Erin Fraser** to MD as **Gina Shortz** exits... **Cat Thomas**, last at K92/Roanoke, joins WPHR/Cleveland for 6-10pm duties.

Jill Templeton, from K97/Charlotte, joins WKSI/Greensboro overnights, succeeding **Kelly Masters**. Also moving to WKSI is Q98/Fayetteville MD **Greg Davis**, taking on nights... WDTX/Detroit overnight personality **Terry Sellik** shifts to 10pm-2am and **Paul Richards**, last at crosstown WCZY, segues to overnights... KZOZ/San Luis Obispo PD **Steve Theroux** resigns for similar duties at crosstown KKUS; MD **Joe Kelly** becomes KZOZ's interim PD.

I wait two weeks to test their reaction with the audience, and give new records a minimum commitment of five weeks' airplay."

Fox also suggested stations should send out add policies to all labels. "This gives them the guidelines as to what type of music or qualifications you're looking for."

Roberts, whose station sticks to a specific sound, agreed the add policy was a good idea and said KEGL has a four-to-six-week commitment to new product.

From the audience, KIIS-FM/Los Angeles MD **Jack Silver** talked about promotion overkill. "We hear from three or four reps all in the span of a day on one specific record," he said. "There are just too many promoters, indies, and trades."

Fox agreed, adding, "Many people call and ask you to play records you'd never consider early, because they don't even know what the station sounds like."

White, who's always had one of the more aggressive major market

playlists, challenged those in smaller markets to help break new music. "You people have less to lose than we do. There was a time you could look to the secondaries for great music information, but now the creativity and courage to experiment seems to have diminished."

Other Gavin Happenings

This year's MJI "Rock Trivia Contest" was dominated by KATD/San Jose PD **Bob Harlow**, who scored a trip for two to Jamaica. The "State Of The Art Production" session led by KIIS-FM Production Director **Mark Driscoll** and national voiceover talent **Bobby Ocean** was well attended, as were demonstrations of computerized music programming by the Selector System.

As usual, Gavin marketing rep **Bob Galliani** opened the awards banquet with a string of industry-insider quips, and had the best joke of the convention: "Unreported airplay is like phone sex. You can hear it, but you don't really get it."



TURNER TOUR STOP — Q106(KNMQ)/Albuquerque-Santa Fe sent a contest winner backstage to meet Tina Turner. On hand were (l-r) winner Juli Davis, Turner, and Q106 night rocker Jeff Gelder.

DOLLY

Duet with
Smokey Robinson

I
KNOW
YOU BY
HEART

A really different pairing, worthy of the attention it's now getting thanks to these trendsetters:

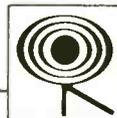
PRO-FM
Y95
KATD
K104
KXX106
KF95
KSND
103CIR
OK100
95XIL
WPFM
KYRK

AC BREAKER!
ONE OF THE
MOST ADDED
THREE
WEEKS
IN A ROW!!



Smokey Robinson appears courtesy of Motown Records

Dolly Parton Management:
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WALT LOVE

URBAN CONTEMPORARY

WDIA, WVEE SPOTLIGHTED

Celebrating Black History Month

Memphis and Atlanta are two cities with rich black heritages. So it's no surprise that Black History Month '88 found format heavyweights WDIA/Memphis and WVEE (V-103)/Atlanta celebrating through various promotions and educational programming.

WDIA: Community Fixture

On February 2, WDIA sponsored the opening night performance of the Broadway play "Mama, I Want To Sing" by Vy Higginson, who did middays for WBLS/New York in the '70s. "This was the third time the play had been to Memphis," Promotions Director Maxine Maclin said. "Tickets cost only \$10.50 for anywhere in the house. We wanted every black person who wanted to see the play to be able to go. We would give them tickets if we had to! It was a great night, with a great turnout."

During the second week of February, the station repainted a Memphis city transit bus with the WDIA call letters. "The bus is assigned to a different city transportation route each day," Maclin said. "And on February 4, 11, 18, and 26, people could ride the WDIA bus free for the entire day."

In another promotion, WDIA gave away 25 sets of four paintings by artist Larry Walker, some of whose paintings are displayed in the station's business offices. WDIA also sponsored a rebroadcast of the TV miniseries "Shaka Zulu." "The show aired Monday



Maxine Maclin



through Friday during prime time." noted Maclin, "and we had three 30-second commercials during the presentation each evening. The Zulus' rich cultural heritage is shared in part with many Afro-Americans, so being one of the sponsors was extremely special to our staff and management. And listeners relate positively to our

station because WDIA has been here all their lives; it's always been part of this community."

Noting that WDIA will celebrate its 40th anniversary in '88, Maclin said the station is tying in a historical tribute to disc jockeys who've worked there the past 30 years. Among the personality fixtures being saluted are Nat B. Williams, A.C. Williams, and Ford Nelson.

WVEE: 'Educating Our Own'

Besides having its air personalities provide black history facts to listeners in February, WVEE stayed busy with other related promotions and shortform/longform programming. Commented PD Ray Boyd, "Just before Dr. King's birthday and through February, we aired American Media's 'King Family Scrapbook.' Hosted by Dr. King's four children, it's a collection of short stories about what it was like grow-



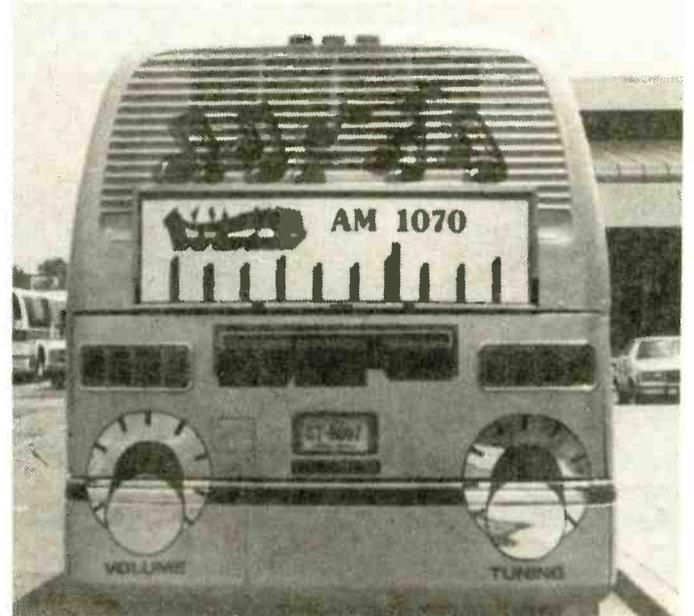
Ray Boyd



ing up in the King family. The show has been very well received by our listeners."

During the city's benefit for the Atlanta University Center (comprised of five universities: Morehouse, Spelman, Morris Brown, Clark, Atlanta), WVEE was asked to be the host station for a concert featuring Nancy Wilson, Ramsey Lewis, and Billy Paul. According to Boyd, the most expensive seats were \$1000; the theater ended up selling all 4000 seats.

"I can't think of a better reason for any of us to donate money than to help educate some of our own,"



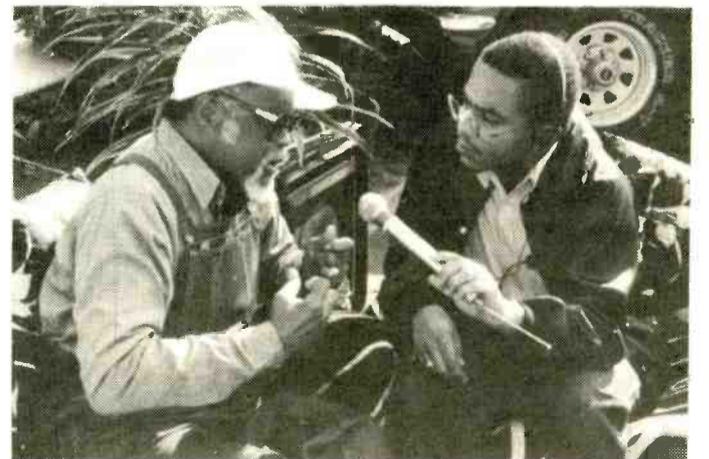
During Black History Month, a Memphis rapid transit bus was painted with WDIA's call letters.



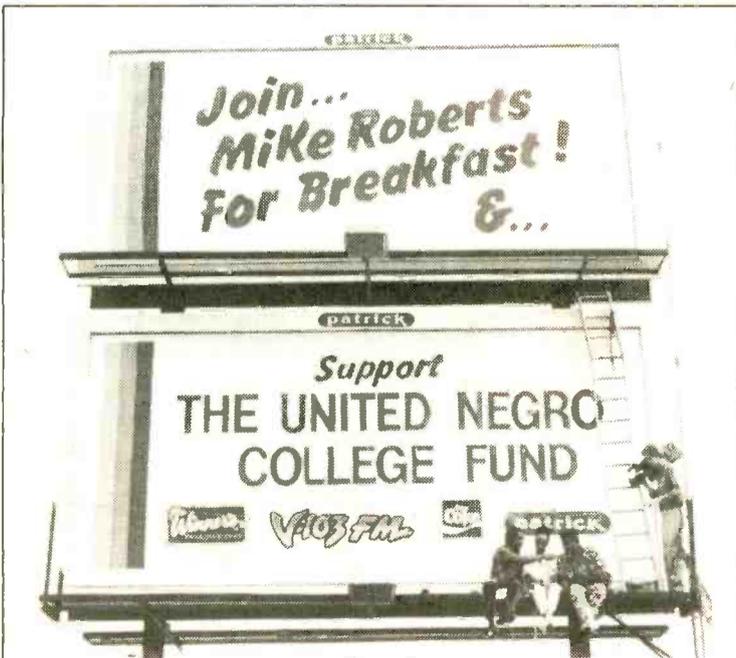
WDIA displayed paintings by local artist Larry Walker in the station lobby and also gave listeners a chance to win a sample of his work.

said Boyd. "We donated free airtime and held some private gatherings, where the participants made donations to the Atlanta University Center. Everything we did to help this event was worth it. Black History Month has been a team effort for WVEE's staff and management."

Editor's Note: Please tell me how your station celebrated Black History Month — or about any other interesting, fun promotions you have on tap. Just call, write, or send photos to: Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330. Remember, this is your column.



Mike Roberts interviews city councilman Hosea Williams during a remote broadcast. Williams led last year's 20,000-person civil rights march in Forsythe County, GA.



WVEE morning personality Mike Roberts (l) took to the sky to raise money for UNCF. Roberts was also joined by midday jock Carol Blackmon and PM driver Billy Dee.



AOR

HARVEY KOJAN

CLASSIC RATINGS WRAP

The Buzz Hasn't Worn Off . . . Yet

When Classic Rock first erupted a couple of years back, skeptics immediately dismissed the fledgling format as nothing but a quick-fix fad. However, the fall '87 numbers show many stations still holding their own, with continued strength in the upper-demos advertisers currently crave.

Flat Fall

Overall, it was as flat a book as can be for CR. Of the 38 stations surveyed, 18 were up 12+, 19 dropped, and one was even. Eight stations changed by less than 10% — the remaining 30 split exactly (15 up, 15 down). For every Classic Rocker that had a big jump (WKLH, KRXO), there was another that suffered a significant fall (KCFX, KRZZ). And if a CR increased, its AOR rival didn't necessarily drop. For example, in Los Angeles both KLSX (3.0-3.6) and KLOS (3.0-3.8) had excellent books. The Houston story was similar: KZFX nailed down its best 12+ yet (3.8-4.8), but not at the expense of KLOL (5.6-6.2). The reverse was true in New York, as WXRK (3.7-2.8) and WNEW-FM (4.0-3.3) were off. Both KKLZ and KOMP lost ground in Las Vegas. And in Buffalo, last summer's nationwide CR leader WHTT fell from its market-leading 9.5 to 8.3, but AOR WPHD was also down (6.7-5.7), as was soon-to-be-changing-format WBVR (1.7-1.5).

KATT Kicked

There were a few markets in which one station's success obviously came at the expense of another. Longtime AOR powerhouse KATT/Oklahoma City, still reeling from the summer explosion of CHR KJYO (KJ103), found its entire male core under siege with the emergence of CR KRXO. 'RXO more than doubled its 12+ (2.9-6.7) and jumped over ten points men 25-34, proving once again that the format can inflict significant early damage on incumbent AORs. KATT has been double-teamed to the tune of a 30-point loss men 18-24 since last spring, with an additional 11-point slide men 25-34. Factor in an eight-plus-point drop in teens, and you quickly understand how the Katt's 12+ has plummeted 13.7-12.5-7.6.

'KLH Kills/'QSP Gains

In Milwaukee, the amazing WKLH, no doubt bolstered by mass-defections from WQFM, soared 5.9-8.3. 'QFM lost virtually

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Fall Classics

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Teens	%25+
WQBK-FM/Albany, NY	3.8-3.8	—	—	2	—	—	—	68
WGRX/Baltimore	1.9-2.7	—	—	—	—	—	—	58
WZLX/Boston	4.0-4.4	—	—	2	2	2	—	67
WHTT-AM & FM/Buffalo	9.5-8.3	—	1	1	1	1	—	61
WCKG/Chicago	3.7-3.4	—	—	2	1	—	—	60
WNCX/Cleveland	4.7-4.8	—	—	2	2	—	—	60
KKFM/Colorado Springs	8.2-7.0	—	—	2	1	2	—	66
KZPS/Dallas	2.4-1.5	—	—	—	—	—	—	81
KHHI/Denver	2.0-2.5	—	—	—	—	—	—	75
WCSX/Detroit	3.8-3.7	—	—	—	2	—	—	65
KCLQ-FM/Fresno	3.9-3.5	—	—	—	—	—	—	52
KZFX/Houston	3.8-4.8	—	2	2	1	2	—	67
WKLR/Indianapolis	4.1-5.2	—	—	—	—	—	—	62
KCFX/Kansas City	5.3-3.9	—	—	—	2	—	—	62
WMMQ/Lansing	5.8-4.6	—	—	—	—	—	—	57
KKLZ/Las Vegas	5.7-4.7	—	—	—	2	—	—	70
KZLR-AM & FM/Little Rock	2.1-2.2	—	—	—	—	—	—	67
KLSX/Los Angeles	3.0-3.6	—	—	—	—	—	—	69
WKLH/Milwaukee	5.9-8.3	2	1	1	1	1	—	66
WCKW/New Orleans	4.6-3.1	—	—	—	—	—	—	61
WXRK/New York	3.7-2.8	—	—	2	2	—	—	67
KRXO/Oklahoma City	2.9-6.7	—	—	—	2	—	—	71
KOIL/Omaha	4.4-3.0	—	—	—	—	—	—	81
WYSP/Philadelphia	4.0-4.6	—	—	2	2	2	—	59
KSLX/Phoenix	3.9-3.8	—	—	—	—	—	—	65
WMYG/Pittsburgh	5.3-5.5	—	—	2	1	—	—	60
KMJK/Portland	3.8-5.1	—	—	—	—	—	—	66
WTRG/Raleigh	3.3-3.7	—	—	—	—	—	—	68
WKLX/Rochester	4.8-5.8	—	—	2	2	—	—	74
KSD/St. Louis	3.3-3.8	—	—	—	—	—	—	63
KZEP/San Antonio	3.9-3.0	—	—	—	2	—	—	68
KGMG-FM/San Diego North Cty. (San Diego Book)	2.1-2.0	—	—	—	—	—	—	70
KGMG-FM/San Diego North Cty	6.5-5.2	—	2	1	2	2	—	67
KZOK/Seattle	3.3-3.0	—	—	—	2	—	—	67
KQSP/Spokane	2.6-4.4	—	—	—	—	—	—	70
WKRL/Tampa	4.8-3.2	—	—	—	—	—	—	67
WCXR/Washington	3.8-4.0	—	—	—	2	—	—	60
KRZZ/Wichita	5.7-3.9	—	—	—	—	—	—	67

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-12midnight. #1 12+ figures are in bold. First or second-place rankings in cume and demos are indicated. *Italics* signify a tie for the position. "%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25. Check newspapers for theatres and showtimes. Member F.D.I.C.



LIFE'S A BEACH — B/A/D/E convention-goers frolic in the Fort Lauderdale sun. Kneeling (l-r): Geffen's Marko Babineau, KLOL/Houston PD Rick Lambert, and the Promotion Dept.'s Kenny Ryback. Middle (l-r): DIR's Willis Damalt, Jayne Lipman Marketing's Jayne Lipman, A&M's J.B. Brenner, and WHCN/Hartford MD Kim Alexander. Back row (l-r): unidentified industry type, Epic's Jon Kirksey, WLAV/Grand Rapids PD Dave Lange, WEZX/Scranton PD Dave London, MCA's Randy Hock, Arista's Sean Coakley, and DIR's Michael Abramson.

Radio To Abrams: Huh?

R&R Interview Garners Strong Reaction

If the recent R&R interview with Lee Abrams took you by surprise, you're definitely not alone. It's been a month since the consultant's "midlife crisis" warning appeared, but his strong words remain a hot topic of conversation. While some have praised his stinging criticism of AOR, most readers seem puzzled by his diatribe.

The general consensus among radio management has been that Abrams, while making some valid points, overstated his case. Programmers readily acknowledge that some AORs may have become a bit complacent . . . but a crisis? Most rejected the picture Abrams painted of a highly vulnerable, hopelessly boring format.

"Sorry to hear Lee is so down and out with the rockin' pneumonia," was KISS/San Antonio MD Joe Anthony's reaction. "What he needs is a long rest in sunny San Antonio and a heavy dose of 99.5 KISS."

The consultant's bold claim that he could "waltz into any market and win in 90 days" was, as you

might expect, met with a good deal of laughter. And his candid remarks regarding his current relationship with the rest of B/A/D/E have convinced virtually everyone that his long-anticipated exit from the company is inevitable.

Intrigued by the specific music mix Abrams advocated, WBAB/Babylon Asst. PD Jeff Levine got out his trusty calculator.

"I did the math work based on Abrams's various percentages and quotas," Levine wrote. "They don't work. He said to play 30% currents, which means four currents per hour. However, to rotate the A's,

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AOR

The Buzz Hasn't Worn Off . . . Yet

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its entire airstaff (most to cross-town WLZR, including PD Greg Ausham) en route to a 7.6-5.4 drop. But Ausham and company could not instantly turn things around (2.9-2.4). Spokane was also a market where CR made some inroads, as KQSP was up 2.6-4.4 while KEZE went 10.3-7.0 ('QSP recently switched calls to KKZZ). And in Baltimore, WGRX scored its best 12+ to date (1.9-2.7) as WIYY faltered (5.6-4.6).

Success Still Limited

The lack of consistency in the above examples proves once again that you can't generalize about an entire format's ultimate ratings success (or failure). Too many variables exist. Personnel, budget, signal, market, competition, diary placement — all play an integral role in determining how well a particular outlet does.

What can be surmised from the latest numbers is that Classic Rock remains a viable format that has shown some legs; in a couple of cases it's actually risen to a posi-

tion of market dominance. But for the most part its appeal is limited. Despite CR's well-known strength in 25-34 men, the format was number one in that demo in but six of the 38 markets surveyed (it was number two in an additional 14 markets). Only one CR finished in the top spot in adults 18-34. Just three were number one in 18-34 men. Managers thinking about a switch to CR must ask themselves whether they're willing to settle for what will probably turn out to be a small piece of the pie.



MAC TONITE — Fleetwood Mac's John McVie paused backstage to tell "Sweet Little Lies" to KGB/San Diego listeners. Lined up (l-r) are engineer Chris Boyer, KGB's John Leslie and MD Pam Edwards, McVie, KGB PD Ted Edwards, WB rep Patti Oates, and KGB Promotion Director Scott Chatfield.

Radio To Abrams: Huh?

Continued from Page 58

B's, and P's as often as Lee mentioned, you'd have to play a *minimum* of five currents per hour!"

However, Abrams received a strong vote of confidence from Nationwide Communications VP/Radio Steve Berger. "While some people have expressed the thought that Lee came off like a kamikaze pilot with three missions under his belt, I wish to register my wholehearted agreement with his philosophy," Berger wrote. "Radio, in general, has become homogenous to the point where the shares are growing closer and closer together no matter what the format. The 'radio wars' we have all embraced and marched off to ultimately will not be won by the programmers who went to war college, S.W.A.T. school, or the Benihana School of Research and Design, but rather by the practitioners of excitement. What we need are some new P.T. Barnums, George M. Cohans, and John Ringling Norths.

"Meanwhile, the war is being fought by the salespeople who are trying to make the point that their 4.5 share is better than the other station's 4.5. Patience, folks — help may be on the way. The bottom line here is that Lee Abrams is right about not only AOR, but radio programming in general."

Reaction to the interview from the record side was more supportive. Abrams's comments about AOR "adding records but not playing them" struck a familiar chord for many reps who believe the format's rotations are too slow to familiarize listeners with new product. Many reps expressed hope

that the interview would help wake up a format they, like Abrams, feel is lacking excitement. But while they may endorse many of the points Abrams made, reps can't help feeling a bit strange agreeing with the consultant.

After all, he's the guy who ruined radio to begin with, right?

Coming Next Week

Miami market analysis:
WGTR doubles WSHE

SEGUES

WSTZ/Jackson has upped morning man **John McKay** to PD (no Olympics jokes, please).

Southern Starr Broadcasting has made several changes at KZLR/Little Rock: Corporate VP **Stephen McNamara** has taken over GM duties, replacing **Pat Walsh**; group consultant and former WHTQ/Orlando PD **Dave Gariano** has been named VP/Operations; **Brad Isroff** has been named Director of Creative Services; **Sherry Brooks** now does 7pm-midnight; new to mornings are former KRIX/Brownsville duo **Bob (Brown) & Jeff (Curtis)**, who parted company with WPDH/Poughkeepsie after only two weeks on the air. Replacing Bob & Jeff at PDH are PD **Jeff Left** and Promotions Director **John Staffanci**, who previously handled AM drive with former PD **Stew Schantz** (is this getting a bit confusing?). In addition, **Bill Palmeri** has returned to afternoon drive.

KLSX/Los Angeles Promotion Director **Nancey Robbins (Rabiner)** has left to join Larry Bruce Communications . . . KSJO/San Jose Promotion Director **Bob Jenkins** exits to pursue other interests . . . KRQU/Laramie MD **Tony Montoya** adds APD duties . . . KAZY/Denver staffer **Laurie Johansen's** new

title is Programming Assistant/Research Director . . . WKFM/Syracuse morning man **Steve "Fat Man" Corlett** has added Promotion Director responsibilities; **John "Rock 'N' Roll" Schrack** has been officially named mid-day personality . . . KQRS/Minneapolis personality **Hal Hoover** has crossed the street for AMD/morning duties at KJJO . . . KMBY/Monterey, CA AMD **Patti Clarke** has been upped to MD . . . WKQQ/Lexington night rocker **Tony Tilford** adds Asst. Production Director duties.

WIMZ/Knoxville APD/PM driver **Benji Norton** departs for mornings at WMFX/Columbia, SC . . . KISS/San Antonio personality **John Lisle** now does AM drive at KISW/Seattle . . . WCMF/Rochester's **Stephanie "Sister Sleaze" Miller** has joined the morning team at WCKG/Chicago . . . KDJK/Modesto MD/morning dude **Beaver Brown** has been named MD of the *Hard Report*; **Amy Dahlman** exits . . . WRFX/Charlotte afternoon jock **Mark Kessler** has joined sister station **WCXR/Washington** . . . **Carol Taylor** has returned to 7pm-midnight at WNOR/Norfolk.

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KKMJ NOW ON TOP

Austin's Changing Times

A little more than a year ago, KEYI (Key)/Austin was riding high as the leading AC in what's now the nation's 58th market. Things have changed.

New Players, New Owners

Austin radio had been pretty much on an even keel until about 18 months ago. Then the Keymarket Group, new owners of Gold-based AC KKMJ (Magic), became an aggressive entity in the market. A new AC, KAPT, signed on in time for the summer book. KBTS/Killeen moved its studio and transmitter to the Austin metro. CHR KHFI (K98) was sold, and Beautiful Music KPEZ switched to Classic Rock. KGTV/Georgetown upgraded its signal to 100,000 watts and went Classic Hits.

KKMJ has supplanted KEYI as the city's leading AC in the fall '87 ARB by countering its dominance on several levels. Keymarket President Kerby Confer explained, "We attacked different demos and used a different philosophy. Key was a 25-34 intensive station — a 'Hot AC.' We could see the 35-54 Key listener was not happy with its high-contest profile, so we played ten-in-a-row and had a no-contest profile. We don't give away lots of little stuff. The station doesn't revolve around the hype for our giveaways.

"We're an Austin station; they're a San Marcos station. Key's image leans CHR. We're playing soft and easy hits, and nobody else here is."

Confer pegged Magic's core at 35-54, with a secondary emphasis 25-34. While Magic listeners won't



Update

Leading Full-Service PDs tackle "Full-Service Fundamentals." "New AC" gets full coverage from America's top NAC programmers as well as valuable insights from Frank Forest, James Lewis, Rich Schmidt, and Jack Moore. "Superstar" PDs Bobby Rich, Chuck Knapp, Ron Chapman, and Smokey Rivers will stimulate, entertain, and interact with the audience. See you in Dallas next week!

hear promos for big money lotteries, the station does give away prizes such as trips.

Confer attributed Magic's surge to his management team's efforts. "GM Johnny Andrews has a tremendous combination of sales and programming knowledge. He programmed KKLK (Phoenix) in its heyday, and fully understood what he was launching here. We also

sought the help of a brilliant PD (Bob Cole) who'd been in the market 10 years. We then gave both guys the tools they needed. The biggest one was a power increase on a better tower."

Magic used a variety of outside advertising, including TV, billboards, and limited direct mail, to nail down the AC crown. "Our direct mail is, 'Hello, how are you, would you try our station? We're new, here's what we do,'" Confer said, stressing that the station's mailings are not intended to get people to listen to win prizes.

In regard to KAPT's arrival on the scene, he said, "I respect competition and don't believe you should ever rest on your laurels. If we don't let our guard down it will be difficult for any other station to replace us, because we were first in this format. It's unrealistic for a station coming later to believe that, because of its charisma, it can outdo the leader — unless the leader has become extremely lax. I can assure you that Johnny and Bob are minding the store."

Key Problems

Ken Rush became acting PD at KEYI last month when Reid Reker exited to concentrate on his VP/Programming duties for parent Hicks Communications.

According to Rush, a new competitive market angle may be aiding KKMJ. "With no Beautiful

Facts And Figures

There's been a lot of AC activity in Austin during the past year. Here's a quick ratings overview.

Following its tremendous summer '86 performance, format leader KEYI hit a snag last fall and slipped more than two and one half shares (four full shares counting the simulcast). This fall KEYI suffered its fifth consecutive downward trend. In that five-book period, KEYI's 12+ numbers have eroded by over eight shares. In the 25-54 demo, the station's current share is slightly more than a third of what it was in summer '86. Another significant area of audience movement is found 35-64. Over five books, KEYI has lost over 12 shares in this demo, slipping from second to seventh.

Conversely, Gold-based KKMJ (formerly KOKE-FM) has enjoyed up books (12+) in four of the last five surveys. In that stretch, the station has more than doubled its 12+ share and is the market's number two station behind Country KASE.

Meanwhile, a new competitor entered the battleground last spring. KAPT (Capitol 94.7) made a 3.5 initial showing, improved to 4.7 in the summer, and returned to 3.5 in the fall. Inside the 25-54 demo, KAPT's share is approximately one-fourth KKMJ's and half KEYI's. The new AC's strength rests 18-34, where it tied KEYI last summer but fell in the latest sweep.

Of the 16 metro stations, here's how KKMJ, KEYI, and KAPT rank.

	12+	18-34	18-49	25-54	35-64
KKMJ	2	2	2	2	2
KEYI	6	8	6	4	7
KAPT	11	9	8	11	13

Rankings are based on metro shares Mon-Sun 6am-midnight, fall 1987 Arbitron. Positions noted for KEYI are for FM only.

New Kid In Town

KAPT PD Rob Roberts came to the station after achieving 12+ figures in the 30s at KRLB/Lubbock. "The situation at KEYI is really confusing because they've made so many changes," he said. "I think they've positioned themselves away from us. They're going more after Magic's audience. They're attacking with about 80% gold.

"They're in a good spot with an excellent cume, good quarter-hour maintenance, an excellent TV budget, and a well-defined sound. With no Beautiful Music station in town, they can even get away with playing Tony Bennett and Frank Sinatra. They're one of the softest ACs I've ever heard."

Roberts sees a special challenge in positioning KAPT. "We're looking to be a happy, bright station. The hole in the market seems to be for a station that has fun on the air. We're going to embrace Austin and deal with whatever the city's interested in and discussing."

Music station in the market, a lot of businesses are using KKMJ as a background source," he explained. "I don't know if KKMJ would ever admit it, but there are times I don't know if there's an announcer on or if they're just using 'drops.'"

Rush said his station's principal problem was "we got a little bit off-track. I think our music was a little too young. Perhaps we tried superserving a certain demographic a bit more than we needed to."

After some fine-tuning, Rush now feels the station is headed in the right direction. "We don't think the ballgame is over by any means. Obviously, we feel KKMJ is our primary competitor. If they're not careful, they'll burn off listeners. We think it will swing back our way, but we're going to have to make some right decisions."



HITTING THE JACKPOT — WFAS/White Plains, NY GM Richard White (l) and AM driver John Harper (r) do the honors of presenting contest winner Cathy Romanovitch with a check for \$2026.26.



MICHAEL JACKSON/Man In The Mirror
 REO/In My Dreams
 WHISPERS/Rock Steady
 CHICAGO/Will You Still Love Me?
 NATALIE COLE/I Live For Your Love
 EXPOSE/Seasons Change
 BEATLES/Here, There, And Everywhere
 COCKER & WARNES/Up Where We Belong
 WHITNEY HOUSTON/How Will I Know?
 ALABAMA/Take Me Down
 GREGORY ABBOTT/Shake You Down
 PHIL COLLINS/We Said Hello
 JACKSON BROWNE/Doctor My Eyes
 JAMES TAYLOR/Never Die Young

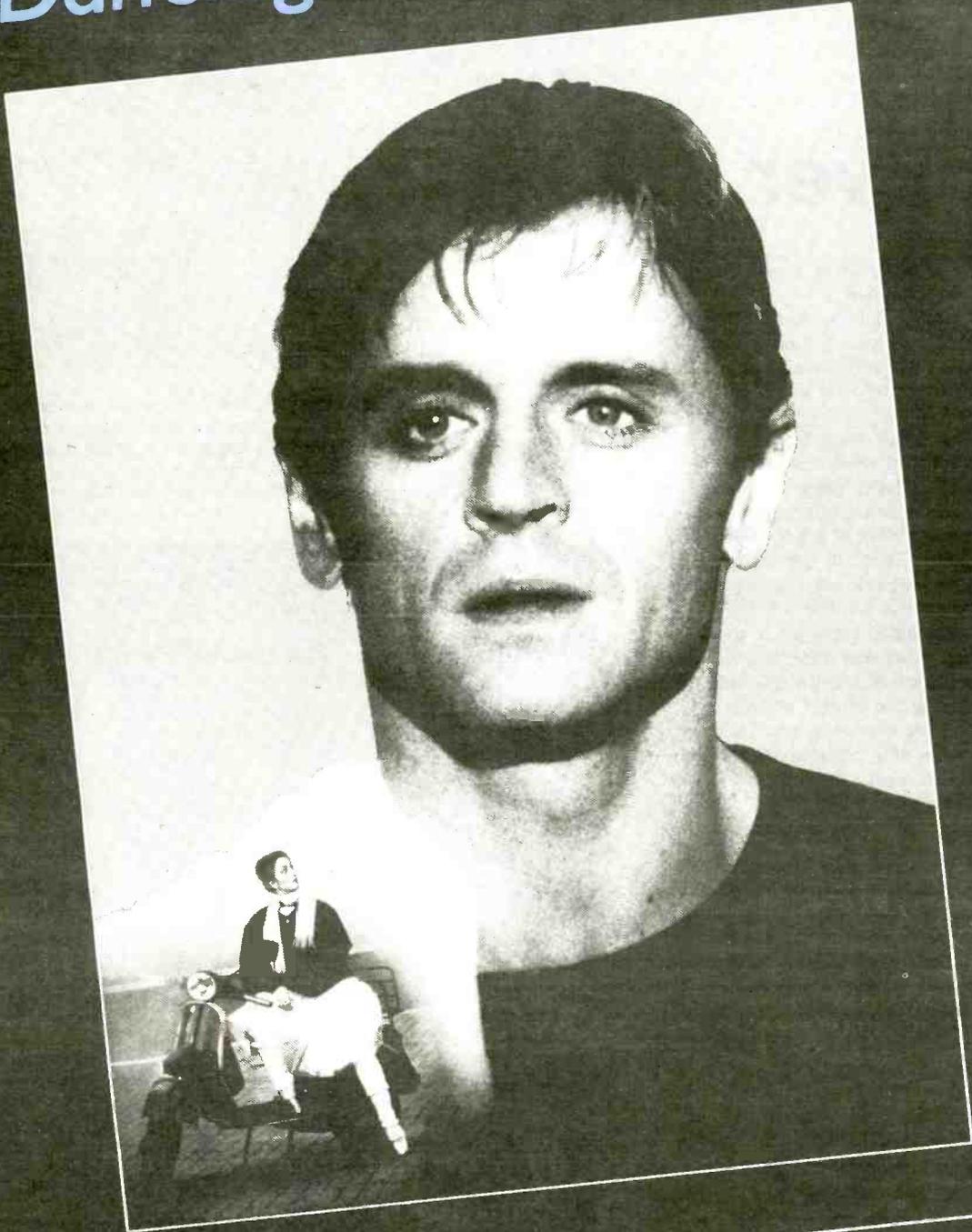
MAJIC 95 FM

KENNY ROGERS/Crazy
 JAMES TAYLOR/Fire And Rain
 CLIMAX/Precious And Few
 CARLY SIMON/All I Want Is You
 OTIS REDDING/(Sitting On) The Dock Of The Bay
 FOREIGNER/I Want To Know What Love Is
 DUSTY SPRINGFIELD/You Don't Have To Say You Love Me
 BARRY MANILOW/This One's For You
 AL JARREAU/Theme From "Moonlighting"
 BELLAMY BROTHERS/Let Your Love Flow
 CAROLE KING/So Far Away
 CHRISTOPHER CROSS/Think Of Laura
 EAGLES/Lyin' Eyes
 JOHN DENVER/Take Me Home, Country Roads



JACK WAGNER/All I Need
 RICK ASTLEY/Never Gonna Give You Up
 NEIL DIAMOND/Hello Again
 LAURA BRANIGAN/Power Of Love
 LINDA RONSTADT/Long Long Time
 MICHAEL JACKSON/Man In The Mirror
 NATALIE COLE/I Live For Your Love
 JOHN WAITE/Missing You
 JANET JACKSON/Let's Wait Awhile
 ERIC CARMEN/Hungry Eyes
 BILLY JOEL/Innocent Man
 SWING OUT SISTER/Twilight World

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 THOMAS RALL • LYNN SEYMOUR • VICTOR BARBEE The Arts of the AMERICAN BALLET THEATRE introducing JULIE KENT and MARIANGELA MELATO As the
 Performed by THE LONDON SYMPHONY ORCHESTRA Original Music by PINO DONAGGIO Music by ADOLPHE ADAM Costumes by ANNA ANNI and ENRICO SERAFINI Conducted by MICHAEL TILSON THOMAS
 Film Editor WILLIAM REYNOLDS, A.C.E. Producer GIANNI QUARANTA Cinematographer ENNIO GUARNIERI, A.C. Associate Producer CHARLES FRANCE and JOHN THOMPSON Executive Producers NORA KAYE and JACK BRODSKY
 Written by SARAH KERNOCHAN Produced by MENAHEM GOLAN and YORAM GLOBUS Directed by HERBERT ROSS

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COUNTRY

CRS 19: The Best Ever

Yeah, yeah, I know. Each year everybody says that year's seminar was the best ever. But as far as panels, music, star power, number of registrants, and exhibit hall attendance are concerned, this year's really did top them all.

Last week's front page story detailed most of the convention's highlights, and future columns will focus on topics covered in the best of the week's sessions.

Before getting to the week in pictures, there were a couple other things which took place during the week which are worth mentioning.

Wednesday: MCA, RCA, 16th Avenue & Exhibit Halls

The seminar, which included an extra day of panels, wasn't the only

thing that was expanded.

In past years, about the only Wednesday activity was RCA's party. Four years ago, it was just a small gathering in Joe Galante's house. It soon moved to a tent raised in his backyard. Now the hottest ticket of seminar weekend, it takes an entire boat to handle the group.

Guests were whisked away via bus to the General Jackson Showboat for RCA's second annual "boat party." After dinner, a gathering of radio, retail, and the press were treated to the music of

RCA newcomers David Ball and Jo-El Sonnier.

Other labels have increased Wednesday's activities as well. MCA and 16th Avenue joined RCA in exposing new talent to the gathered radio throng. MCA featured new artist Skip Ewing in a late afternoon showcase at the Opryland Hotel's Stage Door lounge. 16th Avenue trotted out almost its entire roster of artists at a pair of shows, also at the Stage Door. Charley Pride once again proved to be a radio favorite.

An added highlight to the three-day event was the enthusiastic acceptance of the Exhibit Hall. Bolstering the largest attendance the hall has ever seen was Thursday's lunch and Saturday's wine and cheese party, both of which were held in the hall.

CRS 20

While the dates for next year's confab have yet to be set, plans are already underway. Those wishing to participate on the agenda committee, which is being formed now, should contact Frank Mull at the CRS: (615) 327-4488.



CBS-IN' — Sharing a story or two at the cocktail party are (l-r) CBS's Darden Smith and former CBS executive Rick Blackburn, along with Mike "Meadowlark" Chapman.



OMIGOD — Says Mutual's Lee Arnold, as he discovers that there is indeed someone shorter than MTM's Sandy Neese (r). She's Laurie Sayres of MJI (c).



A ROSIE TIME — Was had by all, particularly by Ron Fisher of WDXE/Lawrenceburg, TN (l) and WNUS/Parkersburg, WV MD Brian Lane, who had a chance to chat with WB artist Rosie Flores.



NEW PROMO TECHNIQUE — Columbia VP Jack Lameier (kneeling) used the cocktail party to apply his new promotion technique on KPLX/Dallas MD Mac Daniels (c). Known as "The Sandwich," Jack surrounds the MD with CBS artists and their husbands/managers. Who could turn down (left pair) Randy Jackson and Janie Frickie or (right pair) Tammy Wynette and George Richey?



COYOTE & THE CAT — WAMZ/Louisville PD Coyote Calhoun (l) chatted with (l-r) MTM's Becky Hobbs, American Country Countdown's Neil Haislop, and MTM's Marty Haggard. Meow.



KASE-ING MCA — KVET & KASE/Austin MD Steve Gary gets the low-down on the latest MCA product from Lyle Lovett (l) and (c-r) Skip Ewing, Roger Ramsey, and David Haley at the Artist-Attendee cocktail party.



NICE CAC-TIE, ED — United Stations VP Ed Salamon (l) shows (l-r) McVay Media's Charlie Cook, PG artist Mel Tillis, and PG promo man Kevin Herring the latest in New York neckwear.



Update

The Country panels at the R&R convention — radio during the day and records that night — promise to be among the most information-packed and potentially explosive sessions held at any convention.

Hear marketing and strategy ploys from:

- Mike Chapman
- David Gingold
- Dan Halyburton
- Randy Michaels
- Moon Mullins
- Michael Owens
- Norm Schrutt
- Ted Stecker

And take part in a meaningful (for a change) dialogue with the record industry, featuring:

- Joe Casey
- Nick Hunter
- Paul Lovelace
- Carolyn Parks
- Bruce Shindler
- Shelia Shipley
- Jack Weston

Photo Credits

Thanks to Nashville photogs Beth Gwinn and Alan Mayor for their help in getting the pictures which appear on this week's Country and Nashville pages.

NASHVILLE THIS WEEK

KATY BEE

Parties, Platforms,
& Politics

The 19th annual Country Radio Seminar delivered a weekend full of events for artists and attendees. Here's a look behind the scenes.



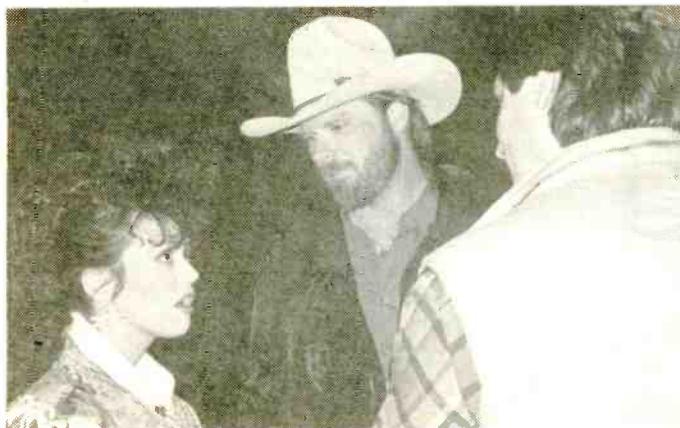
THE REAL McCARTERS — The real story of the McCarters unfolds in this rare photo! They were originally known as the "Moxley Bros.," but WB didn't want another "brothers" act on the label and persuaded Rick (r) and his kin to perform as a trio of sisters. This dressing room pic captures (l-r) Teresa and Lisa already in costume, with Rick yet to change.



LIBBY'S SUITE SONG — Serenading attendees in the CBS suite during CRS, Libby Hurley added some "Benson boogie" to her sound. Pictured are (l-r) Epic's Ray Benson of *Asleep At The Wheel*, Hurley, and her guitarist Virgil Beckham.



MULLING IT OVER — At BMI's seminar luncheon, BMI CEO Frances Preston presented Frank Mull with a certificate honoring his longtime support of the CRS.



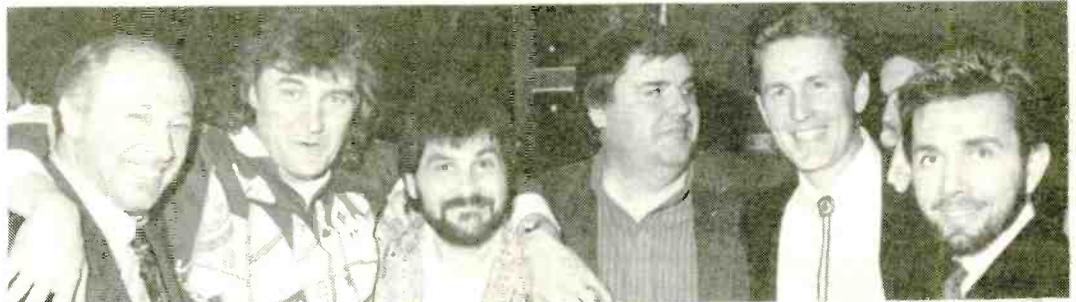
MEET ME AT THE CRS — With any luck, (l-r) Marie Osmond, Dan Seals, and Tony Gottlieb (Dan's manager) were talking about the Capitol pair doing another record together.



POLYGRAM GUYS + 1 — Front and center to greet attendees at the PolyGram suite are Mercury/PolyGram artists (l-r) Larry Boone and David Lynn Jones, party crasher (and Columbia artist) Marty Stuart, and PGR Larry Cannon of the Cannons.



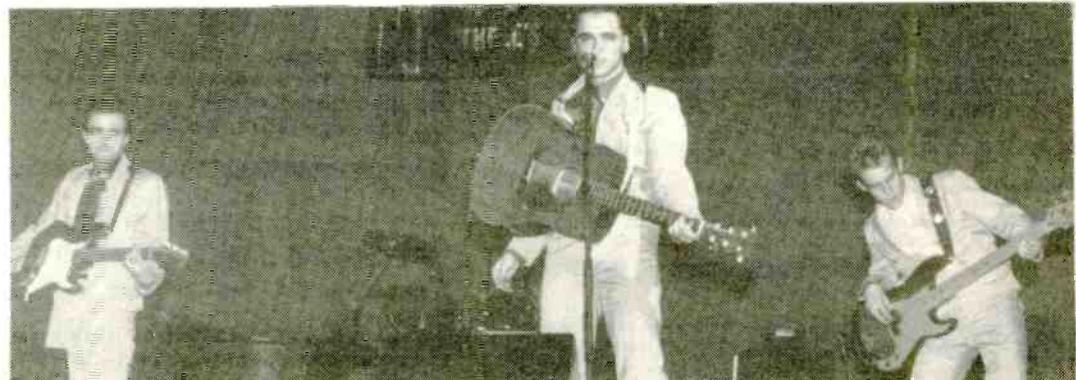
SKIPPING WITH MCA — The MCA/Nashville promotion team gathered around new artist Skip Ewing, assuring him he wasn't alone in a sea of radio sharks. Shown following Skip's showcase at Opryland's Stage Door lounge are (kneeling) David Haley, backed by MCAers (l-r) Chuck Rhodes, Larry Hughes, Debbi Wade, Lori Evans, Ewing, Shelia Shipley, Roger Ramsey, Bill Catino, and Joe Deters.



RIVERBOAT RESOUNDS — RCA entertained seminar goers on the General Jackson steamboat this year with cajun and cowboy crooners Jo-Ei Sonnier and David Ball. Shown (l-r) are Sonnier's manager Bill Carter, RCA's Eddy Raven, Sonnier, RCA/Nashville VP/Promotion Jack Weston, Ball, and RCA/Nashville chief Joe Gaente.



LUNCHEON LUMINARIES — ASCAP's luncheon for CRS attendees and panelists also served up the talents of CBS artist Rodney Crowell and 16th Avenue Records' Randy Vanwarmer. Pictured here after the show are (l-r) MCA's Lyle Lovett and Tony Brown, ASCAP's Connie Bradley, Crowell, Vanwarmer, and ASCAP's Merlin Littlefield.



COMMANDEERED BY WAGONEERS — A&M's Wagoneers — (l-r) Brent Wilson, Monte Waraen, and Craig Pettigrew — entertain the crowd at the BMI-sponsored lunch.

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Current Issue #94 features WLUP/Jonathan Brandmeier, K101/Dr. Don Rose, KPWR/Jay Thomas, WCXR/Paul Harris, Montreal's CKGM & CHOM, plus KKOZ-FM. 90-min. cassette, \$5.50.

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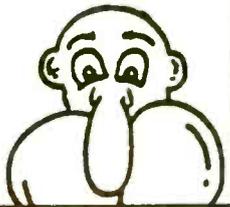
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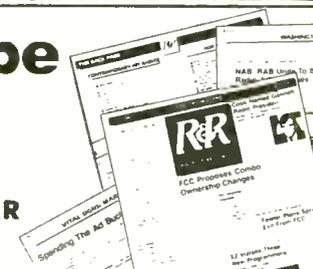
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Buffalo's new CHR seeks production/AT ASAP. T&R: John Piccillo, 6 Fountain Plaza, #4, NY 14202. EOE (2/26)

WEIM/Fitchburg, MA seeks fulltime news anchor. We lost our anchor to WEI/Boston. T&R: Jack Raymond, 762 Water St., 01420. No calls. EOE (2/26)

Adult NE station needs ATs with good on-air and production. T&R: WBNE, Mike Thorn, Box B, Benton, PA 17814. EOE (2/26)

OPENINGS

Hot Country FM on beautiful MD Eastern shore needs equally hot afternoon drive AT. T&R: WICO, David Parks, Box 909, Salisbury, 21801. EOE (2/26)

Experienced anchor/reporter wanted for Full Service station near Washington. Journalism degree a must. Writing sample, T&R: Box 151, Frederick, MD 21701. EOE (2/26)

WKXZ is on the move. Community minded morning AC AT needed to grow with us. T&R: Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/26)

Production Person with five-years broadcast production, creative experience wanted. Communication skills a must. Flexible/travel. BARRY MORGAN: (207) 283-9191. EOE (2/26)

NEWS DIRECTOR NEEDED

WSBY/WQHQ, Salisbury, Maryland. Area's award-winning radio news operation. Experience necessary, news and sports. Excellent benefits. Tapes and resumes to Ed Hunt, P.O. Box "U", Salisbury, Maryland 21801. EOE

DOMINANT CHR

with major market sound seeks to continue winning morning tradition with creative, entertaining morning show. Good pay for the right person(s). T&R's to Radio & Records, 1930 Century Park West, Box #992, Los Angeles, CA 90067. EOE

92WXTU^{FM} PHILADELPHIA Country

MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and typically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F**

Q-105/WQHQ/FM

Delmarva's Premier AC and WSBY, the MOR leader, are accepting tapes and resumes for future openings. No flip card readers! No beginners! Send to **KEN MEDEK, P.O. Box "U", Salisbury, Maryland 21801. EOE**

Looking for Work?

WE KNOW WHERE THE JOBS ARE!

If you need a radio job, you need MediaLine. And now, the leading job listing service is available to radio clients for a new, low subscription price. To get the first word on the best jobs at record low prices, call 800-237-8073

MediaLine
THE BEST JOBS ARE ON THE LINE
P.O. Box 10167, Columbia, MO 65205-4002

OPPORTUNITIES

OPENINGS



America's most listened-to Oldies Station has a rare opening for a **Weekend/Vacation relief air personality**. You would take over two highly rated weekend shows along with sharing vacation relief and on-call duty. If you know and love oldies and can relate to 25-54 send T&R to Joe McCoy, WCBS-FM, 51 West 52nd Street, New York, NY 10019. EOE

TOP 75 MARKET, PD/OM

Do you understand today's country music? Are you a leader and trainer of talent? Do you have a creative flair for promotion and marketing? Do you like to win? Can you interpret ratings, perceptual and music research? Do you have the ability to get things done and keep them organized? Then this aggressive new country station in a great radio market needs you! We'll provide all the tools, you provide the skills. All inquiries are held in strictest confidence. Reply to Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE



WHEB FM MORNING DRIVE!

Needs a dynamic co-host. Call or write immediately if you've got 3-plus years in AOR or CHR and would like to work with a winner in a stable situation in the beautiful seacoast area. Salary negotiable for the right person! FEDEX T/R to Chris Garrett, PD; WHEB FM; Route 1-S; Portsmouth, NH 03801. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!



NEWS ANCHOR/REPORTER

Award-winning news department seeks exceptional journalist. Hard worker, good writer. On-air quality must be top-notch. Energetic person to join Danbury's top news team. T&R to News Director, WINE-AM, P.O. Box 95, Danbury, CT 06810. EOE

NORTHEASTERN ROCKER

Rare opportunity for Morning Show Host & News. Must be killer; quick, creative, personable & promotion minded. Rush cassette, resume and career goals to Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

OPENINGS

MAJOR MARKET AC

Top 10 AC looking for highly talented afternoon personality. Must be topical, funny, do show prep. Send T&R to Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE

NEW YORK STATE

Medium Market CHR has immediate opening for a friendly, topical and humorous Morning Talent with great phones. A team player. Rush T&R to Radio & Records, 1930 Century Park West, Box #977, Los Angeles, CA 90067. EOE

SOUTH

Panama City's Lite FM seeks program assistants for future openings. On-air/copy/production experience needed. Females encourage. Alex Michaels, Box 669, FL 32402. EOE (2/19)

Nation's third coast seeks multi-track production ace with voices. ATs needed too. T&R: Sledgehammer, Box 72293, Corpus Christi, TX 78472. EOE (2/19)

Tell us where you are for next opening. T&R: WHSL-FM, OM, 1890 Dawson St., Wilmington, NC 28403. EOE (2/19)

Live near D.C.? 50kw Oldies station seeks ATs for future openings. C&R: WMJR, Mark Lapidus, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. EOE (2/26)

WGUS/Augusta seeks news reporter/afternoon anchor. College degree in broadcasting/news preferred. T&R: Dawn Feldhaus, Box 1475, GA 30913. EOE (2/26)

KRYS AM/FM seeks morning newscaster. T&R: JD Gonzalez, 702 McBride, Corpus Christi, TX 78408. EOE (2/26)

NAC WHVE/Sarasota, FL seeks experienced, friendly morning show announcer. T&R: Blake Lawrence, 4306 N. Tami Trail, 34234. EOE (2/26)

AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR/COPYWRITER

Major market sunbelt FM seeks versatile voice talent with state of the art production skills. Copywriting and sales orientation a must. Send resume, tape and writing samples to Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

CRITICAL MASS MEDIA

Market dominant AC client in South needs 7-Mid announcer ASAP. Good opportunities for advancement. Production & adult communication skills a must. T&R to Carolyn Gilbert, Critical Mass Media, 3340 Erie Ave., Cincinnati, OH 45208. MF/EOE

MUSIC DIRECTOR/JOCK

Medium market dominant AC needs you now! Must sound good on the air, know computers, and not be afraid of extra hours. Generation II knowledge a plus. T&R to Radio & Records, 1930 Century Park West, #988, Los Angeles, CA 90067. EOE

CAN YOU TALK?

Powerhouse FM AC looking for night host to communicate with 35-49 Females. We'll give you the best music . . . the content will be up to you. T&R to Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067. EOE

OPENINGS



AFTERNOON DRIVE

93Q Houston has its first afternoon opening in 5½ years! If you're ready to win big in a Top 10 Market, let us hear from you! Part-time pros also needed. Rush T&R to Bill Richards, Program Director, KKBQ, 11 Greenway Plaza, Suite 2022, Houston, Texas 77046. EOE No Calls Please

Overnight T&R's Appreciated

CRITICAL MASS MEDIA

NEWS DIRECTOR - Market dominant AC client in South needs aggressive, take charge person. Experience a must and be ready to enhance service image and attack competition head-on! T&R to Carolyn Gilbert, Critical Mass Media, 3340 Erie Ave., Cincinnati, OH 45208. No calls. MF/EOE

NEWS DIRECTOR

Aggressive news staff seeks a leader. Top 50 market, stable leading FM music based station seeks News Director. Good reporting & anchor skills required. Demonstrate experience as a leader and team player and you'll receive top pay and benefits. Reply in confidence to Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067. EOE

MIDWEST

Versatile person needed for production/news, etc. at growing FM satellite Country station. T&R: WCCO, Operations, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE (2/19)

PD for FSA/EZ combo. Increase our 30 share with creativity, promotions, leadership. T&R: WHBC, GM, Canton, OH 44711. EOE (2/19)

KFMZ seeks experienced prod/copywriting maniac. Must love commercials. No airshift. Samples: GM, Box 1345, Columbia, MO 65205. EOE (2/19)

Classic Hit station in major college market needs AM news animal. T&R: Brian Wayne, Box 369, Murphysboro, IL 62966. EOE (2/26)

Top-rated CHR in Central NE seeks morning man with great production. Creative, warm and humorous. Good \$\$s. KSYZ, 3280 Woodridge, Blvd., GI 68801. EOE (2/26)

Production/Copy Director with two years' experience needed at KTOP & KDVV. Great benefits; career opportunity. T&R: GM, Box 1478, Topeka, KS 66601. EOE (2/26)

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/26)

Southern IL Classic Hits station seeks dedicated ATs and production people. Attn: Brian Wayne, Box 369, Murphysboro, 62966. EOE (2/26)

Relatable drivetime AC AT. Sharp production skills a must. Excellent facility/growth potential. References. T&R: WJTV, 2455 Glenwood, Joliet, IL 60435. EOE (2/26)

All Gold WKMQ & Country WKKN seeks experienced part-time ATs for future openings. T&R: Dave Dunkin, 1901 Reid-farm Rd., Rockford, IL 61111. EOE (2/26)

Salina's leading CHR seeks experienced AT for rare opening. T&R: Leigh Ann, 99KG, 1217 S. Santa Fe, Salina, KS 67401. EOE (2/26)



KILLER MORNING SHOW NEEDED

We're tops in the market and have got great bucks for the right person. T&R to Pat Finken, KHIT 97, Box 1686, Minot, ND 58702. EOE

OPENINGS

NEWS DIRECTOR/ANCHOR

Upper midwest AM news leader seeks News Director/Morning Anchor. Strong on-air presentation. Leadership skills. Heavy local news commitment. T&R to: Radio & Records, 1930 Century Park West, #990, Los Angeles, CA 90067. EOE

AC PERSONALITIES

Aggressive high profile FM in big 10 town with two openings. We're looking for an afternoon drive talent who is a whiz at creative production. We also have an all night position for a person who might have just minimal experience, but wants to grow within a winning environment. T&R to Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

Major Market CHR Nighttime Talent Needed

Top 10 market CHR midwest powerhouse looking for highly-skilled, high-energy evening personality. Experienced pro's only. Send tape and resume to Radio & Records, 1930 Century Park West, Box #991, Los Angeles, CA 90067. EOE

WEST

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/26)

In the heart of the Rockies KZYR seeks up and comer to join news department. T&R: Tony Mauro, ND, Box 5559, Avon, CO 81620. EOE (2/26)

KOJM/Havre, MT seeks experienced AC AT/Asst. ND. T&R: KOJM & KPQX, Greg Ellendson, Box 7000, 59501. EOE (2/26)

100kw Northern CA station seeks on-air nut; team-player with strong production to increase 43.1 nights. T&R: Jim Nelly, Box 1131, Arcata, 95521. EOE (2/26)

Marina Music Prod. seeks traffic person. Board experience preferred. Move up from smaller market. Resume & Ref: 825 Industrial St., Rdg, CA 96002. EOE (2/26)

SALES ACCOUNT EXECUTIVE

Experienced Account Executives wanted by California High Desert AM/FM. 150 miles northeast of Los Angeles. Join sales department of the most powerful station in area. Must be self motivated and want to earn a substantial income. Compensation commensurate with experience. Commission and bonus given based on results. Resume to Radio & Records, 1930 Century Park West, Box #986, Los Angeles, CA 90067. EOE

KPUG/Bellingham, WA needs news/production person ASAP. T&R: Joe Bates, Box 1170, 98227 or call (206) 734-1170. EOE (2/26)

KXGO-FM has money for AT/production wiz. Must understand ratings, cume, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/26)

Denver's new CHR KS104 needs weekenders. T&R: Dave Vanstone, 9191 Sheridan Blvd., Ste. 205, Westminster, CO 80030. No calls. EOE (2/26)

Engineer needed ASAP. Some air work preferred but not necessary. Sample, Tape & References: Marina Music Prod., 825 Industrial St., Rdg, CA 96002

Country leader KCKC/San Bernardino has full/parttime AT openings. T&R: Bob Mitchell, Box 2565, CA 92406. No calls please. EOE (2/26)

SALES MANAGER

Experienced SALES MANAGER wanted by California High Desert AM/FM. 150 miles northeast of Los Angeles. Most powerful station in area. Take over sales department and run it on your own. Must be self motivated and promotion conscious. Compensation commensurate with experience. Bonus and commission given based on results. Resume to Radio & Records, 1930 Century Park West, Box #985, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



We're looking for additional **part-time air talent** to complement America's premier CHR personality line-up! If you've dreamed of a chance to take center stage on KIIS-FM - here's your opportunity! Rush - your best tape, photo, resume and your #1 career goal to me today!

STEVE RIVERS
KIIS-FM
6255 SUNSET BLVD.
LOS ANGELES, CA 90028
 EOE/M-F NO CALLS PLEASE!

DENVER MORNINGS

Denver's new KOOL 105, a Shamrock Broadcasting station, continues to seek a morning personality. Send cassette and resume to **David Allen, KXKL, 1165 Delaware Street, Denver, CO 80204.** EOE M/F. NO PHONE CALLS PLEASE.



Wyoming's most listened to radio station has **future fulltime openings.** Experienced team players. Must have great production skills. Females encouraged. No telephone calls please. Send T&R to KTRS, 251 W. 1st, Casper, WY 82601. EOE



Dynamic Program Director. CA's central coast CHR FM (KZQZ, San Luis Obispo) requirements: Strong administrative and people skills. Professional on-air talent. Creative production. Rush cassette, resume and references to **Jim Barker, KZQZ, 129 N. Halcyon Rd., Arroyo Grande, CA 93420.** EOE

POSITIONS SOUGHT

Radio legend, Jim Taber, current owner, selling, seeks new programming/management challenge. 30 successful years' experience in all markets. (915) 584-0313. (2/19)

AT seeks promotion/production/airshift at AC/CHR/Urban/Oldies station. Currently on-air at Denver FM. Experience includes Minneapolis. RANDALL: (303) 444-1071. (2/19)

20-year vet AT seeks more artistic freedom as OM/PD/AT. AC/Oldies/Country. Prefer NM/AZ/UT/CO/WY/ID/MT. (505) 292-7940. (2/19)

Experienced (40th market) AC/Country programmer/AT seeks strong, growing, fun-loving station. KEN: (203) 527-0888/649-2962. (2/19)

PD/morning man seeks stable position. Topical, humorous with eight years' experience in AC/CHR/Country. Lots of heart and creativity. RANDY: (303) 544-7020. (2/19)

Tom Murphy, PM drive and top Oldies show in SE, seeks gig. Great 25-54 numbers last five years at WAIV/Jacksonville. (904) 641-5631. (2/19)

Good now, great later. Bright, ambitious AT; broadcasting gig; needs chance. Could be the best move of our careers. ANTHONY: (319) 322-6323. (2/19)

Attn AOR/CHR GMs. Tripled ratings of top 100 AM in first year of programming. Desire second programming challenge. Major market air experience. (803) 871-6075. (2/19)

Spring book is coming. AC/CHR vet with PD/MD experience ready to help you win. Prefer top 100. DANNY CARLISLE: (717) 677-8603. (2/19)

POSITIONS SOUGHT

THE WINNING COMBINATION

As a DJ I'm Super Cool . . .
 But with Passion.
 I DO NEWS

Call Letters: **ELAINE STEWART**
 Dial Position: **714-947-3236**
 Station: San Bernardino, CA

20-year Country pro wants OM/PD position with medium/major chain radio. DON COOK: (419) 222-0649 after 5P. (2/19)

Experienced OM/PD/AT/production person; live and automated; seeks position. Any shift. KEVIN: (217) 864-5706. (2/19)

Young, creative, dedicated morning pro seeks position. Characters/bits/phones/production. JIM: (216) 256-1837. (2/19)

Creative, funny and dependable AT seeks job in Georgia with PD who hires talent, not friends. ROB: (404) 434-6532. (2/19)

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE (213) 426-9260. (2/19)

AC communicator seeks employment at your station. Three-years too many in minor leagues of radio. BARB: (804) 295-0676. (2/19)

Hi, we're looking, how about you? Entire airstaff available for all formats. Hire one or all. AARON: (309) 454-7383. (2/19)

PD available 4/1. Seek AOR/CHR medium market FM in warmer climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/19)

THE SLIM ONE

Major Market Diamond for your radio Tiara

Formerly with
WLS-FM Chicago
KFRC San Francisco
KKHR Los Angeles

Metropolitan CHR's, please
206-582-7471

Experienced Sports Director with all facets of sports coverage seeks position. PBP for collegiate football; basketball; baseball. T.J.: (208) 234-0621. (2/26)

Crazy Ron Goss: formerly I-100, WMMZ; seeks PD/MD/AT at SE AC/CHR. 14 years' experience. (904) 694-7992. (2/26)

Experienced AT/MD/Asst. PD seeks similar positions. JOHN: (308) 946-2255. (2/26)

Mature former pro, in school dusting off pipes, seeks on-air/production duties. Team player wants long term. Prefer NE Illinois. PAUL JAY: (312) 653-1341. (2/26)

Available! 20-years in talk phone-in radio in NYC market. Like it is style, not bland, leading the bland. JOE ALLEN: (718) 347-1070. (2/26)

All killer, no filler. Copywriter/production/AT wants to join CHR/AOR winning team. Ten years' experience. Midwest/CA/Northeast. KAREN: (415) 921-8890. (2/26)

Canadian with two-years AC/CHR experience seeks on-air position. Any format. Canada/USA. JIM: (416) 579-9043. (2/26)

Hot new female AT grad in CA wants out. Any shift; format except Classic/Talk. LYNN: (714) 771-1633. (2/26)

LOST IN THE PACK?

Hi-Profile, Adult, M. Mkt., Unique, PG-Rated morning jock, ARB #1 in AC demos looking for aggressive station wanting to be #1. Clone jocks won't get you there. Dave (303) 579-8140.

Major market pro with smooth delivery seeks PD or AT position in West. VIC: (401) 274-0869. (2/26)

Recently married, parttime won't cut it anymore. Two-years CHR/Country experience. Prefer upper Midwest. STEVE RIVERS: (507) 895-4604. (2/26)

Crawled long enough, ready to walk. Three-years on-air. Call, I'll tell you more. AC/CHR/Urban. BENITA: (304) 768-4635. (2/26)

Pigg seeks gig due to ownership change. 16 years' experience. Prefer CHR or hybrid. P-2/P-3 South. Possible P-3 PD. AMOS PIGG: (404) 536-9817. (2/26)

Help. Top 100 AT victim of drastic format change. Upbeat personality with great pipes. Three-years Country experience. Prefer Midwest. JEFF: (319) 646-2769. (2/26)

Excellent numbers since 1966. Drug-free male seeks management/AT position at adult format. Prefer NM/AZ and North. (505) 292-7940. (2/26)

POSITIONS SOUGHT

I've programmed, promoted and joked my way into the hearts of millions. Seek mid-sized AC/AOR with sense of humor. BOGART: (314) 443-6979. (2/26)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/26)

Nashville AT seeks Country PD/MD/AT/news gig. Any market. DENNIS: (615) 331-2621. (2/26)

Young jock, two-years on-air; five-years in radio; seeks medium market position. Voices. BILL: (216) 442-7892. (2/26)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/26)

Mentally unbalanced morning pro wants to destroy and drive your competition nuts. 17 years' experience. Asst. PD. Major/medium market. TOM: (501) 648-1907. (2/26)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (2/26)

IMPROVE YOUR RATINGS 300%

Hot CHR/AC Morning Talent
 NOW AVAILABLE.
 GREAT ATTITUDE.
 #1 25-54 SAN ANTONIO.
 Voices-Phones-Local. No Agent.
LET'S TALK!
Dave Shropshire 512-661-0311.

Humorous, topical announcer seeks position with CHR/AOR station in GA. Give me a chance. ROB: (404) 434-6532. (2/26)

Young, medium market drivetime nut seeks position. Love the South, want to work fast. JIM: (216) 256-1837. (2/26)

13-year vet in Top 50 market; Asst. PD/MD, research and AT experience wants to help you win. Computers; formatics plus. (615) 828-4233. (2/26)

NYC is great, but not for a lifetime. AT seeks to move and relocate to your CHR/AOR. (718) 544-9347. (2/26)

Top 50 market AT/MD needs somewhere to go now! Seek winning station and people. Medium/large CA markets. CHR only. (718) 615-0235. (2/26)

PD available April 1 for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/26)

Former KFRC, K101/San Francisco Production Director/AT wants to do more than time and temps. Available ASAP. SCOTT BODELL: (415) 591-6220. (2/26)

Talk Host available. Excellent interviewer and strong on phones. Believes in show prep. (412) 276-6327. (2/26)

On the ball eight-year pro, currently working as PD, wants same or AT position in East. Strong in formatics. DAVE: (703) 955-4688. (2/26)

Jacksonville's #1 Adult Morning Man . . . Available soon! Craig Langford/WAIV (adult contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in fall Arbitron! Previous AC morning show success in Philadelphia and Dallas. (904) 262-8857.

C'mon! Let me write the numbers for you in the Spring book. You'll love them. AOR/CHR AT seeks gig. DAVID: (219) 875-7107. (2/26)

Energetic radio lover with respectable 12+ and tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (2/26)

Adaptable announcer seeks afternoon/midday airshift in Classic Rock/AOR medium/large markets. Five-years Oldies experience. DAVE: (715) 258-3049. (2/26)

Sharp AT from Ohio seeks position in Central TX or Oklahoma City area. Three years' experience, voices, determination. BRAD: (419) 396-6194. (2/26)

I'm looking for my first job on the Northeast. Will to do time and temperature in any format. JEFF: (516) 623-8483. (2/26)

AC AT has three years' experience and nowhere to plug in her headphones. Small/medium station. BARB: (804) 295-0676. (2/26)

MD/AT with killer production and computer knowledge seeks medium/large market with good company. Single; will relocate. CHRIS: (803) 246-2299. (2/26)

PBP/Sportscaster with experience in great sports market (Penn State), wants same in larger market. Very versatile. (814) 237-8233. (2/26)

POSITIONS SOUGHT

Miami pro seeks position. Former Hot 105 Production Director/AT; WSHE; WMXJ; WRUF. SANDY THOMAS: (305) 752-8303. (2/26)

Good cooker for afternoons/nights. Seven years in Miami. Big pipes with good production. BEAU: (305) 296-6722. (2/26)

Female with great pipes and attitude to match. Looking for a team player with five years' experience? Prefer competitive Midwest CHR/AORs. KIM: (507) 387-2323. (2/26)

WANT A GENUINE COUNTRY BUMPKIN?

LOOK NO FURTHER: 7-YEAR COUNTRY RADIO GURU WANTS TO MAKE 1988 A SUCCESS FOR YOU, NORTH-EAST PREFERRED, MEDIUM MARKET SOUGHT, CALL THE OLD SPOTTED DOG, NOW!!
(717-225-4371)

After ten-years at same station I've fallen victim of the satellite. Extensive Oldies experience. Mature PM AT with good pipes; great ratings. BILL: (316) 265-1397. (2/26)

Midwestern voice seeks small market entry level position. Dependable; well-trained. SCOTT: (219) 865-2544. (2/26)

Give me security, I'll give you loyalty. 12-years CHR. Carolinas only. (803) 457-4556. (2/26)

Have voice will broadcast. Radio and network experienced wants AC/AOR position. Good with blade. DONALD: (201) 445-5331. (2/26)

Experienced news/sports/PBP announcer seeks small/medium market. Would love to relocate. ARNIE: (213) 476-3169. (2/26)

Major market AT blends music/talk/phones in entertaining manner. Topical adult communicator seeks adult personality or Full Service format. JOHN: (312) 773-3588. (2/26)

The man who dared to Rock is ready to Roll your AC/Oldies station to success. Four-year pro. ROB: (312) 577-5771. (2/26)

Fulltime AT in Northeast Top 100 seeks parttime weekend position in NYC, Philly area. SCOTT: (717) 975-0617. (2/26)

College grad, radio degree, seeks AOR/CHR production/AT position. 14 months intern experience at three major market stations. PAUL: (619) 287-7285. (2/26)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

LW TW

- 1 1 **KYLIE MINOGUE**/I Should Be So Lucky (PWL)
- 19 2 **BOMB THE BASS**/Beat Dis (Rhythm King)
- 4 3 **BILLY OCEAN**/Get Out Of My Dreams... (Jive)
- 3 4 **TAYLOR DAYNE**/Tell It To My Heart (Arista)
- 2 5 **TIFFANY**/I Think We're Alone Now (MCA)
- 9 6 **JERMAINE STEWART**/Say It Again (10/Virgin)
- 10 7 **T'PAU**/Valentine (Siren)
- 20 8 **EDDY GRANT**/Gimme Hope Jo'Anna (Ice)
- 6 9 **ELTON JOHN**/Candle In The Wind (Rocket/PG)
- 5 10 **BROS**/When Will I Be Famous (CBS)
- 14 11 **MISSION**/Tower Of Strength (Mercury/PG)
- 12 **MICHAEL JACKSON**/Man In The Mirror (Epic)
- 13 **MORRISSEY**/Suedehead (HMV/EMI)
- 7 14 **DEBBIE GIBSON**/Shake Your Love (Atlantic)
- 15 15 **WAS (NOT WAS)**/Spy In The House Of Love (Fontana/PG)
- 16 **COLD CUT 1/YAZZ...**/Doctorin' The... (Ahead Of Our Time)
- 17 **VANESSA PARADIS**/Joe Le Taxi (FA Prods.)
- 8 18 **JACK 'N' CHILL**/Jack That House Built (10/Virgin)
- 11 19 **BEATMASTERS 1/COOKIE...**/Rok Da House (Rhythm King)
- 20 **RICK ASTLEY**/Together Forever (RCA)

Moving Up

ALEXANDER O'NEAL 1/CHERRELLE/Never Knew Love... (Tabu)
BANGLES/Hazy Shade Of Winter (Def Jam/CBS)
BOURGEOIS TAGG 1/Don't Mind At All (Island)
SISTERS OF MERCY/Dominion (Merciful Release)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

- 2 1 **BLUE MERCEDES**/I Want To Be Your... (MCA)
- 9 2 **PRINCE**/I Could Never Take... (Paisley Park/WB)
- 1 3 **TASTE-T-LIPS**/Hypnotize (Mercury/PG)
- 5 4 **MORRIS DAY**/Fishnet (WB)
- 5 **JETS**/Rock It 2 U (MCA)
- 6 6 **COMPANY B**/Perfect Lover (Atlantic)
- 19 7 **SPAGNA**/Call Me (Epic)
- 3 8 **JODY WATLEY**/Some Kind Of Lover (MCA)
- 13 9 **DEBBIE GIBSON**/Out Of The Blue (Atlantic)
- 17 10 **EARTH, WIND & FIRE**/Thinking Of You (Columbia)
- 4 11 **TKA**/Tears May Fall (Tommy Boy)
- 12 **PEBBLES**/Girlfriend (MCA)
- 13 **GEORGIO**/Bedrock (Motown)
- 12 14 **ROYAL HOUSE**/Party People (Idlers)
- 15 **HINDSIGHT**/Stand Up (Virgin)
- 16 **SAMANTHA FOX**/Naughty Girls (Jive/RCA)
- 17 **FIRE ON BLONDE**/Bounce Back (Spinn)
- 8 18 **ERIC B & RAKIM**/Move The Crowd/Paid... (4th & Broadway)
- 19 **STACEY Q**/Don't Make A Fool Of Yourself (Atlantic)
- 10 20 **TERRY BILLY**/Don't Lock Me Out (Atlantic)

Moving Up

MICHAEL JACKSON/Man In The Mirror (Epic)
ATLANTIC STARR/Let The Sun In (WB)
CLUB NOUVEAU/Heavy On My Mind (WB/Tommy Boy)
BIG PIG/Breakaway (A&M)
TAYLOR DAYNE/Prove Your Love (Arista)
KANE GANG/Don't Look Any Further (Capitol)
BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
BLUE MODERNE/No Use To Borrow (Atlantic)

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DANCE MUSIC

AUSTRALIA

LW TW

- 2 1 **J. BARNES**/I'm Still On Your Side
- 1 2 **CHOIRBOYS**/Run To Paradise
- 4 3 **JIMMY BARNES**/Driving Wheels
- 9 4 **ICEHOUSE**/The Kingdom
- 5 **INXS**/Devil Inside
- 6 **ICEHOUSE**/Man Of Colours
- 6 7 **ICEHOUSE**/My Obsession
- 8 **PAUL KELLY &...**/Forty Miles To Saturday...
- 8 9 **DRAGON**/Celebration
- 10 **CHURCH**/Under The Milky Way

Most Added

CHURCH/Under The Milky Way
BIG PIG/Breakaway

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW TW

- 1 1 **SWAY**/Hands Up (Virgin/A&M)
- 3 2 **DAN HILL**/Never Thought (Columbia)
- 4 3 **LUBA**/When A Man Loves A... (Capitol)
- 2 4 **MEN WITHOUT HATS**/Pop Goes... (PG)
- 6 5 **BOX**/Crying Out Loud For Love (Alert/PG)
- 7 6 **ROBBIE ROBERTSON**/Showdown... (WEA)
- 8 7 **MEN WITHOUT HATS**/Moonbeam (PG)
- 10 8 **FM**/Magic (Duke Street/MCA)
- 9 **BLVD**/Never Give Up (MCA)
- 10 **STRANGE ADV.**/When Love... (Current/Cap.)

Most Added

PLATINUM BLONDE/Fire (Epic)
HAYWIRE/Thinkin' About The Years (Attic/A&M)
STRANGE ADVANCE/When Love... (Current/Capitol)
NORTHERN PIKES/Dancing In A Dance... (Virgin/A&M)
LOVERBOY/Hometown Hero (Columbia)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

PRINCE, DAY, JETS IN TOP 5

Twin Cities Stars Light Up Dance Clubs

After a fine 1987 in Twin Cities sports, 1988 looks great for Minneapolis artists on the dance charts, with three scenesters in the *DMR* Top 5 this week. **PRINCE** vaults 9-2 even as it fades from radio lists, **MORRIS DAY** nets a one-point gain to No. 4, and the **JETS** make their debut on our list at No. 5.

(A note about debuts — for reasons of space and a desire to show you the biggest hits, we excerpt Top 20 listings from more extensive *DMR*, *CMJ*, and UK Network charts. For consistency's sake, we show tracks climbing from outside the Top 20 as debuts, although most of the time they're moving from farther down on the full chart. The Jets, for instance, moves from 24 on the Feb. 12 *DMR* chart to 5 this week, but shows as a debut. We'll try to point out such jumps in these summaries.)

Big *DMR* jumps for Italian singer **SPAGNA**, **DEBBIE GIBSON**, and **EWF**, while five debuts in the teens are registered by Urban/CHR hit **PEBBLES** (up from 41 on the longer *DMR* chart), **GEORGIO** (from 37), British duo **HINDSIGHT** (from 31), **SAMANTHA FOX**'s Full Force collaboration (from 42), **FIRE ON BLONDE** with their independent label debut (up from 35) and the new **STACEY Q** (way up from 50). Movers below the Top 20 are a mix of established acts and newcomers like Miami's **BLUE MODERNE** and Australia's percussion-heavy, guitarless **BIG PIG** ensemble.

Many changes in the UK since we last looked at it, as Australia's **KYLIE MINOGUE** extends the

Stock-Aitken-Waterman success streak with a No. 1, closely followed by UK hip-hop act **BOMB THE BASS**'s instant success. **JERMAINE** and **T'PAU** keep moving up, while **EDDY GRANT**'s South African commentary takes a 12-point jump.

MICHAEL JACKSON debuts at 12 (24 in last week's full UK chart), while ex-Smith **MORRISSEY**'s first solo record is brand-new at No. 13. Also new this week are the latest UK house hit, **COLD CUT**, plus French teenage star **VANESSA PARADIS** and hit No. 5 from **RICK ASTLEY**.

West Coasters **BLVD.** quickly join the top-ranked Canadian artists,

and **STRANGE ADVANCE**, still picking up significant adds, also debuts. New in the Most Added section are **PLATINUM BLONDE**'s third from LP #3, their Ohio Players cover; the **NORTHERN PIKES**' third single, and No. 3 from **LOVERBOY**.

Action in Australia as **JIMMY BARNES** holds down two of the top three slots, and **ICEHOUSE** blazes at No. 4 and 6. **PAUL KELLY** places a second track from his forthcoming A&M LP in the Top 10, and the **CHURCH** retains Most Added status (along with *DMR* up-comer **Big Pig**) while debuting at No. 10.

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RADIO WENT OVERBOARD FOR THE FIRST SINGLE
NOW

GLADYS KNIGHT AND THE PIPES

LOVIN' ON NEXT TO NOTHING

BREAKER

URBAN CONTEMPORARY CHART **31**
#2 MOST ADDED



THE SECOND RELEASE FROM THE
GOLD ALBUM "ALL OUR LOVE"

PRODUCED BY HOWIE RICE

EXECUTIVE PRODUCERS: GLADYS KNIGHT AND BUBBA KNIGHT

MANAGEMENT: SID SEIDENBERG

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MCA RECORDS

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

SNEAK PREVIEW

Weeks On

- AC/DC/Heatseeker (Atlantic) 4
- AEROSMITH/Angel (Geffen) 3
- ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic) 1
- WHITESNAKE/Give Me All Your Love (Geffen) ADD

HEAVY

- RICK ASTLEY/Never Gonna Give You Up (RCA) 10
- MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 5
- BELINDA CARLISLE/I Get Weak (MCA) 6
- ERIC CARMEN/Hungry Eyes (RCA) 10
- PAUL CARRACK/Don't Shed A Tear (Chrysalis) 17
- CHER/I Found Someone (Geffen) 16
- DEF LEPPARD/Hysteria (Mercury/PG) 8
- FOREIGNER/Say You Will (Atlantic) 9
- GEORGE HARRISON/When We Was Fab (Dark Horse/WB) 5
- HEART/There's The Girl (Capitol) 11
- MICHAEL JACKSON/Man In The Mirror (Epic) 3
- KISS/Reason To Live (Mercury/PG) 11
- RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 5
- JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG) 4
- GEORGE MICHAEL/Father Figure (Columbia) 7
- PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan) 9
- DAVID LEE ROTH/Just Like Paradise (WB) 8
- STING/Be Still My Beating Heart (A&M) 9
- YES/Rhythm Of Love (Atco) 8

BUZZ BIN

- CURE/Hot, Hot, Hot (Elektra) 2
- MIDNIGHT OIL/Beds Are Burning (Columbia) 4
- SINEAD O'CONNOR/Mandinka (Chrysalis) 5

ADDS

- JOHN BRANNEN/Desolation Angel (Apache)
- CONNELLS/Over There (TVT)
- BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- DAN REED NETWORK/Ritual (Mercury/PG)
- SISTERS OF MERCY/This Corosion (Elektra)
- HENRY LEE SUMMER/I Wish I Had A Girl (CBS Assoc.)
- TAMI SHOW/She's Only Twenty (Chrysalis)
- WHITESNAKE/Give Me All Your Love (Geffen)

BREAKTHROUGH VIDEO

- MIKE OLDFIELD/Magic Tough (Virgin) 5

POWER

Weeks On

- RICK ASTLEY/Never Gonna Give You Up (RCA) 13
- GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 17
- MICHAEL JACKSON/Man In The Mirror (Epic) 4
- GEORGE MICHAEL/Father Figure (Columbia) 5
- PATRICK SWAYZE/She's Like The Wind (RCA) 11

HEAVY

- LOUIS ARMSTRONG/What A Wonderful World (A&M) ADD
- MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 6
- ERIC CARMEN/Hungry Eyes (RCA) 17
- EXPOSE/Seasons Change (Arista) 15
- GEORGE HARRISON/When We Was Fab (Dark Horse/WB) 4
- GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) 9
- MANHATTAN TRANSFER/Soul Food To Go (Atlantic) 5
- BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 1
- JAMES TAYLOR/Never Die Young (Columbia) ADD

MEDIUM

- BREATHE/Hands To Heaven (A&M) 2
- EARTH, WIND & FIRE/Thinking Of You (Columbia) 6
- BRYAN FERRY/Kiss And Tell (Reprise) 1
- ELTON JOHN/Take Me To The Pilot (MCA) 2
- BARRY MANILOW/Hey Mambo (Arista) 4
- DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA) 4
- ALEXANDER O'NEAL/CHERRELLE/Never Knew Love Like This (Tabu/CBS) 3
- ROGER/I Want To Be Your Man (Reprise) 13
- SCARLETT & BLACK/You Don't Know (Virgin) 4
- SWING OUT SISTER/Twilight World (Mercury/PG) 16
- VIEW FROM THE HILL/No Conversation (Capitol) 10

LIGHT

- GODLEY & CREME/A Little Bit Of Heaven (Mercury/PG) ADD
- JAN HAMMER/Crockett's Theme (MCA) ADD
- MARILYN MARTIN/Possessive Love (Atlantic) ADD
- RUFFIN/KENDRICK/One More For The Lonely Hearts Club (RCA) ADD
- SMOKEY ROBINSON/Love Don't Give No Reason (Motown) ADD

NOUVEAUX VIDEO

- 10,000 MANIACS/Like The Weather (Elektra) 2

Information current as of February 23; subsequent changes not reflected.

PROGRAMMING NOTES



Led Free — Robert Plant is featured with and without Led Zeppelin this weekend

PLANT THRIVES ON MTV — MTV features an entire weekend of Robert Plant from Led Zeppelin to solo career. Included are clips of an exclusive interview; previews of his new video, "Heaven Knows"; news segments; and a half-hour special (2/27 at 7pm ET; repeats 2/28 at 1:30 & 9pm ET). There's also an encore presentation of Led Zeppelin's concert movie "The Song Remains The Same," 2/27 at 9pm and 2/28 3am ET.

SHOW OF FAITH — "The George Michael MTV Global Tour



Focal Figure — MTV plans extensive coverage for George Michael's upcoming tour.

Pass" will track every step of George Michael's upcoming tour. There'll be complete concert coverage as well as backstage, on stage, and rehearsal footage provided by MTV affiliates in Japan, Europe, and Australia.

GRAMMY SPOTLIGHT — VH-1 takes an up-close look at the Grammy Awards, the nominees, and category profiles during the "VH-1 Grammy Weekend," beginning 2/26 at 4pm through 2/28, 11pm ET.

Breakthrough Video Spotlights Visuals

The MTV Breakthrough Video selection listed at the bottom of the playlist this week is a new category that salutes creative and visually unique videos. It will appear from time to time in addition to or as an alternate to the Hip Clip.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin' (MCA)

90% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/4, Light 50/29, Total Adds 33 including WVEE, KMJQ, WHRK, WEDR, WBMX, WZAK, KPRS, KSOL, WUSS, WCKX. Debuts at number 31 on the Urban Contemporary chart.

MIKI HOWARD with GERALD LEVERT
That's What Love Is (Atlantic)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/1, Light 43/20, Total Adds 21 including WVEE, WHRK, WYLD, WBMX, WGCI, KPRS, WLUM, KDLZ, WGPR, KACE. Debuts at number 38 on the Urban Contemporary chart.

HINDSIGHT
Stand Up (Virgin)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 49/15, Total Adds 15 including WYLD, WOWI, WBLZ, KPRS, WUSS, WATV, WWDM, KDKS, WTLC, KACE.

E.U.
Da Butt (EMI-Manhattan)

70% of our reporting stations on it. Rotations: Heavy 6/0, Medium 21/2, Light 39/24, Total Adds 26 including WILD, WVEE, KRNH, WEDR, WOWI, WBMX, WBLZ, KPRS, XHRM, WVKO. Debuts at number 37 on the Urban Contemporary chart.

NATALIE COLE
Pink Cadillac (EMI-Manhattan)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/2, Light 36/8, Total Adds 10 including WVEE, WDIA, K94, KJLH, WEKS, KFXZ, WQIS, WJYL, Z92, KFOX. Debuts at number 40 on the Urban Contemporary chart.

FORCE MD'S
Couldn't Care Less (Tommy Boy/WB)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 49/21, Total Adds 21 including WUSL, WDJY, K104, WHRK, WBMX, WZAK, WKND, WEKS, WWDM, KACE.

L.L. COOL J
Going Back To Cali (Def Jam/Columbia)

64% of our reporting stations on it. Rotations: Heavy 12/0, Medium 29/1, Light 19/7, Total Adds 8 including WXOK, WPAL, WWDM, WQFX, WQIM, WIKS, WJLA, KKSS. Debuts at number 33 on the Urban Contemporary chart.

MICO WAVE
Instant Replay (Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/13, Total Adds 13 including WXYV, WILD, WVEE, K104, KSOL, WDKX, WHYZ, KHYS, KDKS, KPRW.

WHITNEY HOUSTON
Where Do Broken Hearts Go (Arista)

61% of our reporting stations on it. Rotations: Heavy 2/1, Medium 11/2, Light 44/33, Total Adds 36 including WDAS, WEDR, WGCI, KPRS, WPAL, WPEG, WBLX, WTMP, WIZF, WVOI.

RODNEY SAULSBERRY
Who Do You Love (Ryan)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 37/12, Total Adds 12 including WOWI, WGCI, KMJM, XHRM, WNHC, WJIZ, WZFX, KFXZ, WPLZ, KPRW.

RUFFIN & KENDRICK
One More For The Lonely Hearts Club (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/7, Total Adds 7 including WXYV, WILD, WUSL, WVEE, KJLH, XHRM, KOKY.

NEW & ACTIVE

GEORGIO "Bedrock" (Motown) 53/8

Rotations: Heavy 0/0, Medium 18/0, Light 35/8, Total Adds 8 including WVEE, K94, KPRS, OC104, KOKY. Mediums include: K104, KRNH, WYLD, WGCI, XHRM

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 53/3

Rotations: Heavy 6/0, Medium 31/0, Light 16/3, Total Adds 3, KRNH, KWTD, WCKX. Heavy: WHUR, KSOL, WJMI, Z16, WLOU, WBLX. Mediums include: WXYV, WBLK, WDAS, WDJY, WVEE.

DYNASTY "Don't Waste My Time" (Solar/Capitol) 52/14

Rotations: Heavy 0/0, Medium 6/0, Light 46/14, Total Adds 14 including WAMO, WVEE, K104, WHRK, K94. Medium: WDIA, WJIZ, WNOO, WQOK, WTMP, WCKX.

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 44/16

Rotations: Heavy 1/0, Medium 10/1, Light 33/15, Total Adds 16 including WXYV, WDAS, WAMO, WVEE, KMJQ. Heavy: KIIZ. Mediums include: WBLK, WHUR, WOWI, KPRS, OC104.

CENTERFOLD "Party Rebels" (Columbia) 41/6

Rotations: Heavy 0/0, Medium 11/0, Light 30/6, Total Adds 6, KMJQ, WYLD, KMJM, WPEG, WQMG, KACE. Mediums include: WXYV, WHUR, WDIA, KPRS, KSOL.

NORMAN CONNORS featuring SPENCER HARRISON "I Am Your Melody" (Capitol) 40/28

Rotations: Heavy 0/0, Medium 5/0, Light 35/28, Total Adds 28 including WDAS, WVEE, KRNH, WEDR, WBLZ. Medium: WBLK, WHUR, WIKS, WANM, WTMP.

WILL DOWNING "Free" (Island) 40/6

Rotations: Heavy 0/0, Medium 10/0, Light 24/6, Total Adds 6, WEDR, WJIZ, WEKS, WPEG, KFXZ, KPRW. Mediums include: WBLK, WHUR, KRNH, KSOL, WKND.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 39/12

Rotations: Heavy 2/0, Medium 10/0, Light 27/12, Total Adds 12 including WHUR, WHRK, WYLD, KJLH, WJTT. Heavy: WEDR, WJMI. Mediums include: KMJQ, KRNH, WDKX, KDLZ, WHYZ.

WHISTLE "Falling In Love" (Select) 34/8

Rotations: Heavy 0/0, Medium 6/0, Light 28/8, Total Adds 8 including WXYV, KRNH, WEKS, WPEG, KIIZ. Medium: WHUR, KPRS, WPAL, WJTT, WHYZ, KPRW.

WORLD CLASS WRECKIN' KRU "Turn Off The Light" (Kru Cut) 34/2

Rotations: Heavy 15/0, Medium 11/0, Light 8/2, Total Adds 2, WAMO, WIZF. Heavies include: WXYV, WDJY, WOWI, WBMX, WGCI. Mediums include: WJIZ, WEKS, Z93, WJTT, WQFX.

CONTROLLERS "Play Time" (MCA) 34/1

Rotations: Heavy 0/0, Medium 11/0, Light 23/1, Total Adds 1, WBLX. Mediums include: WDAS, KMJQ, WDIA, KPRS, WXOK.

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 30/6

Rotations: Heavy 1/0, Medium 7/1, Light 22/5, Total Adds 6, WLUM, WEKS, WXOK, WFXC, WQFX, Z16. Heavy: KDAY. Medium: WEDR, WZAK, KPRS, KSOL, WJTT, WCKX.

HEAVY D & THE BOYZ "Don't You Know" (MCA) 29/8

Rotations: Heavy 3/1, Medium 13/0, Light 13/7, Total Adds 8 including KMJQ, WHRK, WBMX, KMJM, OC104. Heavy: K104, WZAK. Mediums include: WYLD, WBLZ, KDAY, KSOL, WDKX.

MOST ADDED

WHITNEY HOUSTON (36)
GLADYS KNIGHT (33)
NORMAN CONNORS (28)
LISA LISA (27)
E.U. (26)
FORCE MD'S (21)
MIKI HOWARD (21)
KOOL MOE DEE (19)
TAJA SEVELLE (16)
SUAVE (16)

HOTTEST

ALEXANDER O'NEAL (63)
SHANICE WILSON (60)
STEVIE WONDER (58)
ANGELA WINBUSH (43)
MORRIS DAY (40)
JODY WATLEY (27)
MICHAEL JACKSON (23)
TEMPTATIONS (14)
TONY TERRY (12)

PAUL JOHNSON "When Love Comes Calling" (Epic) 29/8

Rotations: Heavy 0/0, Medium 3/0, Light 26/8, Total Adds 8 including WAMO, WZAK, WFXA, KDLZ, WQOK. Medium: KPRS, WDKX, WIKS.

VANESE THOMAS "Heading In The Right Direction" (Geffen) 29/7

Rotations: Heavy 0/0, Medium 3/0, Light 26/7, Total Adds 7 including WXYV, XHRM, OC104, WEKS, WQFX. Medium: WGCI, WCKX, WWWS.

LISA LISA & CULT JAM "Everything Will B-Fine" (Columbia) 28/27

Rotations: Heavy 0/0, Medium 3/3, Light 25/24, Total Adds 27 including WUSL, WHUR, K104, KMJQ, K94.

KOOL MOE DEE "Wild, Wild West" (Jive/RCA) 25/19

Rotations: Heavy 2/0, Medium 2/1, Light 21/18, Total Adds 19 including WDJY, KRNH, WDIA, WHRK, WEDR. Heavy: WHUR, K104. Medium: KMJQ.

BRENDA RUSSELL "Piano In The Dark" (A&M) 25/11

Rotations: Heavy 0/0, Medium 4/0, Light 21/11, Total Adds 11 including WBLK, WDJY, KSOL, WJIZ, WENN. Medium: WDAS, WAMO, WHUR, WNHC.

SIGNIFICANT ACTION

ERIC B & RAKIM "Paid In Full" (4th & Broadway/Island) 24/8

Rotations: Heavy 2/0, Medium 2/0, Light 20/8, Total Adds 8 including WDJY, K104, KRNH, WHRK, KSOL. Heavy: KMJQ, KDAY. Medium: WFXC, WJMI.

ROYAL HOUSE "Party People" (Idlers/Warlock) 22/1

Rotations: Heavy 0/0, Medium 3/0, Light 19/1, Total Adds 1, KMJM. Medium: WEDR, KPRS, WLUM.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 20/12

Rotations: Heavy 1/0, Medium 0/0, Light 19/12, Total Adds 12 including WBLK, WDIA, WHRK, WOWI, OC104, WJIZ. Heavy: WQOK.

DARRYL DUNCAN "James Brown" (Motown) 20/10

Rotations: Heavy 2/0, Medium 6/1, Light 12/9, Total Adds 10 including WHUR, WZAK, KJLH, WXOK, WATV. Heavy: WLOU, WCKX. Medium: WYLD, XHRM, KSOL, WEKS, Z16.

MADAME X "Action Jackson" (Atlantic) 20/2

Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WAMO, XHRM. Medium: KMJQ, WDIA, KIIZ, WTMP, WCKX.

KECHIA JENKINS "I Need Somebody" (Profile) 19/6

Rotations: Heavy 0/0, Medium 2/0, Light 17/6, Total Adds 6, WEDR, K94, WBMX, WNHC, WPAL, WNOO. Medium: KRNH, KSOL.

COOKIE CREW "Females (Get On Up)" (TVT) 19/3

Rotations: Heavy 0/0, Medium 9/0, Light 10/3, Total Adds 3, WOWI, KOKY, WORL. Medium: WHUR, KRNH, WEDR, WZAK, KPRS, XHRM, WEKS, WPAL, WWDM.

FUTURE "We're Going To Party" (Houston International) 18/6

Rotations: Heavy 0/0, Medium 4/1, Light 14/5, Total Adds 6, WENN, WNOO, WQFX, WQIM, KHYS, WTMP. Medium: KRNH, WHRK, WJTT.

GIORGE PETTUS "Can You Wait" (MCA) 18/3

Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WGCI, KIIZ, KOKY. Medium: WZAK, XHRM, WXOK, WJMI, WVOI.

SUAVE "My Girl" (Capitol) 17/16

Rotations: Heavy 0/0, Medium 2/2, Light 15/14, Total Adds 16 including KMJQ, KPRS, KDAY, KJLH, Z93.

AL B. SURE! "Nite And Day" (WB) 17/14

Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14, WILD, WUSL, WVEE, WYLD, WBMX, WDKX, WPEG, WZFX, KDLZ, WHYZ, WJMI, WORL, KACE, KMYX.

LOTTI DOTTI "I Know You Are" (RCA) 16/2

Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2, WGPR, WKWM. Medium: WDIA.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 16/0

Rotations: Heavy 6/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WLUM, XHRM, KPRR, KMYX, KFOX, KFXZ. Medium: OC104, WPDQ, WLOU, WVKO, Z103, KKSS.

DEREK B "Get Down" (Profile) 15/13

Rotations: Heavy 0/0, Medium 0/0, Light 15/13, Total Adds 13, KRNH, WZAK, KPRS, KMJM, KSOL, WEKS, KQXL, WATV, WENN, WPAL, WNOO, WIKS, WANM.

MERRY CLAYTON "Yes" (RCA) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WALT, WJLA, KKSS. Medium: WDIA.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 12/0

Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WDAS, WPEG. Medium: WBLK, KMJQ, WOWI, OC104, WDKX, WPDQ.

ZERO HOUR "Another Goodbye" (Creative Funk) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: WDJY, Z92.

BERT ROBINSON "Never Gonna Give You Up" (Capitol) 11/3

Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Total Adds 3, WBLK, WAMO, WPLZ. Medium: WCKX, WKWM, WJLA, WVOI.

CHARLIE SINGLETON "Thank You (falettinmobeicellagain)" (Epic) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WXYV, WZFX, WCKX. Medium: WZAK, KIIZ.

BLUE MERCEDES "I Want To Be Your Property" (MCA) 10/2

Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2, WBLK, K94. Medium: WYLD, WLUM, KKSS, KFXZ.

TYRONE DAVIS "Do You Feel It" (Future) 10/1

Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, KFXZ. Medium: KRNH, WBMX, WXOK, WGPR.

NEW ARTISTS

	Reports/Adds
1 CENTERFOLD/Party Rebels (Columbia)	41/6
2 NORMAN CONNORS featuring Spencer Harrison/I Am Your Melody (Capitol)	40/28
3 WILL DOWNING/Free (Island)	40/6
4 SKWARES/Don't Mess With My Heart (Mercury/PolyGram)	39/12
5 WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	34/2
6 PUBLIC ENEMY/Bring The Noise (Def Jam/Columbia)	30/6
7 HEAVY D & THE BOYZ/Don't You Know (MCA)	29/8
8 PAUL JOHNSON/When Love Comes Calling (Epic)	29/8
9 BRENDA RUSSELL/Piano In The Dark (A&M)	25/11
10 ERIC B & RAKIM/Paid In Full (4th & Broadway/Island)	24/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

3 Facts About

THE FIT'S

First Single

"Just Havin' Fun"

(AM 3007)

1. Easy to listen to
2. Easy to program
3. Breaker



From The Album

Just Havin' Fun (SP 5183)

Produced by Chuck Gentry

Executive Produced by John McClain and by Ron Perry
for Perry/Williams Entertainment Corp.



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URBAN CONTEMPORARY AIDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers
GLADYS KNIGHT
FORCE MD'S
E.U.
WHITNEY HOUSTON
HINDSIGHT
MIKI HOWARD
Hottest:
STEVE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
JODY WATLEY
ANGELA WINBUSH

WUSL/Philadelphia
Allan/Love
LISA LISA
RUFFIN & KENDRICK
BILLY OCEAN
MILES JAYE
FORCE MD'S
AL B. SURE
KEITH SWEAT
Hottest:
JOYCE SIMS
PRINCE
ALEXANDER O'NEAL

WDAS/Philadelphia
Joe Tamburro
DEJA
GERRY WOO
TAJA SEVELLE
JEAN CARNE
NORMAN CONNORS
WHITNEY HOUSTON
Hottest:
MORRIS DAY
TEMPTATIONS
BRYSON & BELLE
STEVE WONDER
JODY WATLEY

WILD/Boston
Elroy Smith
STEPHANIE MILLS
KEITH SWEAT
MICO WAVE
E.U.
AL B. SURE
WARWICK & HEWETT
LEVERT
RUFFIN & KENDRICK
Hottest:
DEELE
ALEXANDER O'NEAL
STACY LATTISAW
TERENCE TRENT D'A
JODY WATLEY

WBLK/Buffalo
Deborah Sims
BERT ROBINSON
TOTO
BRIDGET GRACE
BLUE MERCEDES
BRENDA RUSSELL
TAYLOR DAYNE
MICHAEL BOLTON
Hottest:
SALT & PEPA
MORRIS DAY
GEORGE MICHAEL
MICHAEL JACKSON
JONATHAN BUTLER

WKND/Hartford
Jordan/McLean
KEITH SWEAT
LEVERT
WARWICK & HEWETT
FORCE MD'S
DA KRASH
E.U.
Hottest:
ANGELA WINBUSH
SHANICE WILSON
PEBBLES
ALEXANDER O'NEAL

WNHC/New Haven
David Dickenson
RODNEY SAULSBERRY
WHITNEY HOUSTON
KECHIA JENKINS
MIKI HOWARD
ST. PAUL
TAJA SEVELLE
LISA LISA
KASHIF
Hottest:
SHANICE WILSON
DARRYL DUNCAN
VANEESE THOMAS
TAJA SEVELLE
RUFFIN & KENDRICK
WHISTLE
MICO WAVE
GERRY WOO
BILLY OCEAN
Hottest:
STEVE WONDER
TEMPTATIONS
SHANICE WILSON
ALEXANDER O'NEAL
TONY TERRY

WXYV/Baltimore
Roy Sampson
MELI'SA MORGAN
CHARLIE SINGLETON
VANEESE THOMAS
TAJA SEVELLE
RUFFIN & KENDRICK
WHISTLE
MICO WAVE
GERRY WOO
BILLY OCEAN
Hottest:
STEVE WONDER
TEMPTATIONS
SHANICE WILSON
ALEXANDER O'NEAL
TONY TERRY

94 Reporting Stations 94 Current Reports

WEST

KDAY/Los Angeles
Lisa Canning
SUAVE
GRANDMASTER FLASH
MASTERS OF CEREMO
Hottest:
PEBBLES
CHICO DEBARGE
L.L. COOL J
SHANICE WILSON
N.W.A.

KACE/Los Angeles
Pam Wells
DARRYL DUNCAN
BETTY WRIGHT
MIKI HOWARD
WHITNEY HOUSTON
HINDSIGHT
GLADYS KNIGHT
FORCE MD'S
SUAVE
AL B. SURE
WHISTLE
SKWARES
NORMAN CONNORS
BOBBY WOMACK
STACY LATTISAW
PIT
FULL PORCE
CENTERFOLD
Hottest:
STEVE WONDER
MORRIS DAY
DEELE
MICHAEL JACKSON
SHANICE WILSON

KXSS/Albuquerque
Bill Thomas
L.L. COOL J
GEORGIO
GAVIN CHRISTOPHER
MERRY CLAYTON
Hottest:
SHANICE WILSON
REBBIE JACKSON
MORRIS DAY
MICHAEL JACKSON
LEVERT

KMYX/Ojai
Howard "HT" Thomas
PIT
COMMUNARDS
PRETTY POISON
LISA LISA
DIANNE REEVES
AL B. SURE
GERALD ALBRIGHT
KID FLASH
Hottest:
KEITH SWEAT
ALEXANDER O'NEAL
RICK ASTLEY
JETS

SOUTH

WJIZ/Albany
Tony Wright
E.U.
WARWICK & HEWETT
RODNEY SAULSBERRY
MICHAEL BOLTON
WILL DOWNING
BRENDA RUSSELL
LISA LISA
CUCA
Hottest:
SHANICE WILSON
BRYSON & BELLE
ANGELA WINBUSH
MORRIS DAY
ALEXANDER O'NEAL

WENN/Birmingham
Donnell
WHITNEY HOUSTON
BRENDA RUSSELL
DREK B
WATERS
ERIC B
FUTURE
JOHN WHITEHEAD
Hottest:
JODY WATLEY
ANGELA WINBUSH
BRYSON & BELLE
SHANICE WILSON
TERENCE TRENT D'A

WATV/Birmingham
Ron January
GLADYS KNIGHT
WHITNEY HOUSTON
HINDSIGHT
FORCE MD'S
MIKI HOWARD
DEREK B
DARRYL DUNCAN
MICO WAVE
Hottest:
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL
MORRIS DAY
STEVE WONDER

WPAL/Charleston
Don Kendrick
GEORGE MICHAEL
WHITNEY HOUSTON
POINTER SISTERS
DEREK B
L.L. COOL J
DARRYL DUNCAN
BRENDA RUSSELL
KECHIA JENKINS
MIKI HOWARD
Hottest:
ALEXANDER O'NEAL
STEVE WONDER
ANGELA WINBUSH
MORRIS DAY

WOWI/Norfolk
Crumbly/Atkins
E.U.
MICHAEL BOLTON
TAYLOR DAYNE
HINDSIGHT
FIT
RODNEY SAULSBERRY
COOKIE CREW
Hottest:
SHANICE WILSON
MORRIS DAY
ALEXANDER O'NEAL
GEORGE MICHAEL
MICHAEL JACKSON

WPEP/Charlotte
Roshon Vance
MILES JAYE
WILL DOWNING
CENTERFOLD
WHISTLE
AL B. SURE
NORMAN CONNORS
WHITNEY HOUSTON
LISA LISA
Hottest:
WORLD CLASS WRECK
STEVE WONDER
ANGELA WINBUSH
EWF
FULL PORCE

WNOO-FM/Chattanooga
Henderson/Riley
L.L. COOL J
PUBLIC ENEMY
LISA LISA
BETTY WRIGHT
TAJA SEVELLE
GLADYS KNIGHT
SMOKEY ROBINSON
DARRYL DUNCAN
MICHAEL STERLING
JODY WATLEY
CHICO DEBARGE
ANGELA WINBUSH
STEVE WONDER
ALEXANDER O'NEAL

WQOK/Raleigh
Brown/Cameal
WHITNEY HOUSTON
MILES JAYE
HINDSIGHT
Hottest:
TONY TERRY
JETS
STEVE WONDER
MICHAEL JACKSON
ALEXANDER O'NEAL

WYZZ/Charlotte
Cih Fletcher
SUAVE
VELORE & DOUBLE
Hottest:
STEVE WONDER
JODY WATLEY
ALEXANDER O'NEAL
ANGELA WINBUSH
SHANICE WILSON

WJMI/Jackson

Paul Todd
WHITNEY HOUSTON
KASHIF
AL B. SURE
Hottest:
TERENCE TRENT D'A
WORLD CLASS WRECK
MORRIS DAY
MICHAEL JACKSON
L.L. COOL J

K104/Dallas
Jimmy Smith
L.A. DREAM TEAM
LISA LISA
MICO WAVE
ERIC B
WHITNEY HOUSTON
FORCE MD'S
DYNASTY
Hottest:
L.L. COOL J
TONY TERRY
MORRIS DAY
STEVE WONDER
ALEXANDER O'NEAL

WFXC/Durham
Wayne Walker
HEAVY D & BOYZ
PUBLIC ENEMY
LISA LISA
KOOL MOE DEE
SUAVE
FORCE MD'S
GREN GUTHRIE
VELORE & DOUBLE O
Hottest:
WORLD CLASS WRECK
E.U.
KEITH SWEAT
STEVE WONDER
TONY TERRY

KPRR/El Paso
Bob Perry
WHITNEY HOUSTON
EWF
TERENCE TRENT D'A
DEJA
CHICO DEBARGE
Hottest:
GEORGE MICHAEL
DEBBIE GIBSON
STEVE WONDER
MICHAEL JACKSON
ALEXANDER O'NEAL

W2FX/Fayetteville
Tony Lyte
SUAVE
AL B. SURE
MIKI HOWARD
E.U.
SUGAR BABES
CHARLIE SINGLETON
RODNEY SAULSBERRY
MICHAEL BOLTON
Hottest:
ALEXANDER O'NEAL
JODY WATLEY
ANGELA WINBUSH
SHANICE WILSON
TEMPTATIONS

KDZ/FT. Worth-Dallas
Tucker/Madison
WHITNEY HOUSTON
MIKI HOWARD
AL B. SURE
LISA LISA
PAUL JOHNSON
STEPHANIE MILLS
Hottest:
ALEXANDER O'NEAL
ANGELA WINBUSH
STEVE WONDER
BRYSON & BELLE
MORRIS DAY

WOMQ/Greensboro
Mike Wheeler
WHITNEY HOUSTON
LISA LISA
SUAVE
STEPHANIE MILLS
LISA LISA
PRINCE
Hottest:
TONY TERRY
TERENCE TRENT D'A
EWF
ALEXANDER O'NEAL
MORRIS DAY

WHYZ/Greenville
Henderson/Mason
MICO WAVE
NORMAN CONNORS
AL B. SURE
DYNASTY
E.U.
Hottest:
MORRIS DAY
TEMPTATIONS
ROGER
TONY TERRY
MICHAEL JACKSON

KWTD/Little Rock
Lyn Henry
CLUB NOUVEAU
E.U.
POINTER SISTERS
LISA LISA
Hottest:
CHICO DEBARGE
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY
JETS

WQFX/Gulport-Biloxi

Earl James
BILLY OCEAN
GLADYS KNIGHT
PUBLIC ENEMY
L.L. COOL J
MIKI HOWARD
TAJA SEVELLE
ROSE BROTHERS
VANEESE THOMAS
FUTURE
Hottest:
SHANICE WILSON
ANGELA WINBUSH
STEVE WONDER
ALEXANDER O'NEAL
MORRIS DAY

KMJO/Houston
Terri Avery
LISA LISA
KECHIA JENKINS
NATALIE COLE
HEAVY D & BOYZ
SUAVE
MILES JAYE
GLADYS KNIGHT
CENTERFOLD
Hottest:
MORRIS DAY
ALEXANDER O'NEAL
SHANICE WILSON
TONY TERRY
ATLANTIC STARR
ANGELA WINBUSH
STEVE WONDER

WJWS/Lynchburg
Lad Gains
L.L. COOL J
SUAVE
FORCE MD'S
WARWICK & HEWETT
HINDSIGHT
SKWARES
Hottest:
SHANICE WILSON
MARRS
ALEXANDER O'NEAL
MORRIS DAY
STEVE WONDER

KRNB/Memphis
C.J. Morgan
E.U.
ERIC B
CLUB NOUVEAU
WHISTLE
NORMAN CONNORS
WARWICK & HEWETT
KOOL MOE DEE
MICHAEL STERLING
TAJA SEVELLE
DEREK B
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
MORRIS DAY
CHICO DEBARGE

WHRK/Memphis
Mark Christian
SMOKEY ROBINSON
DIANNE REEVES
MELI'SA MORGAN
FUTURE
DARRYL DUNCAN
FORCE MD'S
SKWARES
WHITNEY HOUSTON
MIKI HOWARD
WARWICK & HEWETT
DYNASTY
MACK RICE
TONE-LOC
KOOL MOE DEE
ERIC B
HEAVY D & BOYZ
MICHAEL JACKSON
DA KRASH
GLADYS KNIGHT
NILES JAYE
POINTER SISTERS
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY
ANGELA WINBUSH
MICHAEL JACKSON

WDAI/Memphis
Bobby O'Jay
ROSE BROTHERS
BOY GEORGE
GERRY WOO
FIT
KOOL MOE DEE
GEORGE MICHAEL
DYNASTY
RODNEY SAULSBERRY
HINDSIGHT
SKWARES
LISA LISA
PUBLIC ENEMY
NORMAN CONNORS
Hottest:
STEVE WONDER
SHANICE WILSON
TEMPTATIONS
ANGELA WINBUSH
BARRY WHITE

WQIS/Laurel
Ron Davis
WHITNEY HOUSTON
NATALIE COLE
NORMAN CONNORS
KOOL MOE DEE
MIKI HOWARD
HINDSIGHT
GLADYS KNIGHT
TAJA SEVELLE
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
STACY LATTISAW

KOKY/Little Rock
Dave Felder
COOKIE CREW
GEORGE PETTUS
RUFFIN & KENDRICK
ROGER
GEORGIO
DARRYL DUNCAN
E.U.
Hottest:
JODY WATLEY
STEVE WONDER
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL

WJTT/Chattanooga
Rich Phillips
WHITNEY HOUSTON
SMOKEY ROBINSON
GLADYS KNIGHT
ROGER
E.U.
SKWARES
KOOL MOE DEE
NORMAN CONNORS
LISA LISA
Hottest:
JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEAL
GEORGE MICHAEL

WROL/Oriando

Earl James
FORCE MD'S
COOKIE CREW
TNS
NORMAN CONNORS
SUAVE
AL B. SURE
BROWNMARK
Hottest:
ANGELA WINBUSH
JODY WATLEY
CHICO DEBARGE
SHANICE WILSON
STEVE WONDER

K94/Norfolk
Thomas Lytle
DYNASTY
LISA LISA
KECHIA JENKINS
NATALIE COLE
HEAVY D & BOYZ
SUAVE
MILES JAYE
GLADYS KNIGHT
CENTERFOLD
Hottest:
MORRIS DAY
ALEXANDER O'NEAL
SHANICE WILSON
TONY TERRY
ATLANTIC STARR
ANGELA WINBUSH
STEVE WONDER

WJWS/Lynchburg
Lad Gains
L.L. COOL J
SUAVE
FORCE MD'S
WARWICK & HEWETT
HINDSIGHT
SKWARES
Hottest:
SHANICE WILSON
MARRS
ALEXANDER O'NEAL
MORRIS DAY
STEVE WONDER

KRNB/Memphis
C.J. Morgan
E.U.
ERIC B
CLUB NOUVEAU
WHISTLE
NORMAN CONNORS
WARWICK & HEWETT
KOOL MOE DEE
MICHAEL STERLING
TAJA SEVELLE
DEREK B
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
MORRIS DAY
CHICO DEBARGE

WHRK/Memphis
Mark Christian
SMOKEY ROBINSON
DIANNE REEVES
MELI'SA MORGAN
FUTURE
DARRYL DUNCAN
FORCE MD'S
SKWARES
WHITNEY HOUSTON
MIKI HOWARD
WARWICK & HEWETT
DYNASTY
MACK RICE
TONE-LOC
KOOL MOE DEE
ERIC B
HEAVY D & BOYZ
MICHAEL JACKSON
DA KRASH
GLADYS KNIGHT
NILES JAYE
POINTER SISTERS
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
MORRIS DAY
ANGELA WINBUSH
MICHAEL JACKSON

WDAI/Memphis
Bobby O'Jay
ROSE BROTHERS
BOY GEORGE
GERRY WOO
FIT
KOOL MOE DEE
GEORGE MICHAEL
DYNASTY
RODNEY SAULSBERRY
HINDSIGHT
SKWARES
LISA LISA
PUBLIC ENEMY
NORMAN CONNORS
Hottest:
STEVE WONDER
SHANICE WILSON
TEMPTATIONS
ANGELA WINBUSH
BARRY WHITE

KQXL/Baton Rouge

Weich/Clay
ERIC B
LISA LISA
KOOL MOE DEE
PARTON & ROBINSON
GLADYS KNIGHT
DEREK B
MICHAEL STERLING
TAJA SEVELLE
Hottest:
ANGELA WINBUSH
JODY WATLEY
CHICO DEBARGE
SHANICE WILSON
STEVE WONDER

WPLZ/Petersburg
Debbie Parker
WHITNEY HOUSTON
SMOKEY ROBINSON
NATALIE COLE
HEAVY D & BOYZ
SUAVE
MILES JAYE
JETS
NORMAN CONNORS
BERT ROBINSON
RODNEY SAULSBERRY
TAJA SEVELLE
Hottest:
MICHAEL COOPER
DEELE
MORRIS DAY
EWF
E.U.

KDKS/Shreveport
Bill Sharp
WHITNEY HOUSTON
HINDSIGHT
GLADYS KNIGHT
KOOL MOE DEE
DEJA
MICO WAVE
NORMAN CONNORS
Hottest:
KEITH SWEAT
PEBBLES
ALEXANDER O'NEAL
STEVE WONDER
JODY WATLEY

WANM/Tallahassee
Joe Bullard
ERIC B
CLUB NOUVEAU
WHISTLE
NORMAN CONNORS
WARWICK & HEWETT
KOOL MOE DEE
MICHAEL STERLING
TAJA SEVELLE
DEREK B
Hottest:
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
MORRIS DAY
CHICO DEBARGE

WTMP/Tampa
Chris Turner
TONY TERRY
STACY LATTISAW
FUTURE
DARRYL DUNCAN
VELORE & DOUBLE
WHITNEY HOUSTON
MISSION
TAJA SEVELLE
DYNASTY
BRENDA RUSSELL
Hottest:
SHANICE WILSON
JETS
MICHAEL JACKSON
DA KRASH
CHICO DEBARGE
TERENCE TRENT D'A

Z92/Tyler
Catron/Barrery
MIKI HOWARD
NATALIE COLE
ROSE BROTHERS
DYNASTY
HEAVY D & BOYZ
BILLY OCEAN
TYRONE BURWELL
WHISTLE
Hottest:
STACY LATTISAW
TONY TERRY
MORRIS DAY
MICHAEL JACKSON
E.U.

WQIM/Montgomery
Michael Long
SUAVE
FUTURE
L.L. COOL J
VIEW FROM THE HII
GERRY WOO
L.A. DREAM TEAM
Hottest:
ANGELA WINBUSH
MORRIS DAY
MICHAEL JACKSON
WORLD CLASS WRECK
EWF

WQOK/Nashville
Cy Young
WHITNEY HOUSTON
PET SHOP BOYS
MELI'SA MORGAN
STEPHANIE MILLS
PAUL JOHNSON
PARTON & ROBINSON
Hottest:
MORRIS DAY
ALEXANDER O'NEAL
MICHAEL BOLTON
WORLD CLASS WRECK
EWF

WKSJ/New Bern
Gooding/Kirkland
BRENDA RUSSELL
DEREK B
GAVIN CHRISTOPHER
RODNEY SAULSBERRY
L.L. COOL J
ANGELA WINBUSH
STEVE WONDER
TEMPTATIONS
TONY TERRY
ALEXANDER O'NEAL

WYLD-FM/New Orleans
Ty Bell
GERRY WOO
SKWARES
KOOL MOE DEE
CENTERFOLD
HINDSIGHT
JOY DUNCAN
AL B. SURE
MIKI HOWARD
Hottest:
STEVE WONDER
SHANICE WILSON
TONY TERRY
E.U.
STREET FARE

MIDWEST

WGU/Chicago
Sonny Taylor
GEORGE PETTUS
MIKI HOWARD
RODNEY SAULSBERRY
WHITNEY HOUSTON
LISA LISA
KOOL MOE DEE
BETTY WRIGHT
Hottest:
STEVE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
MICHAEL JACKSON
ANGELA WINBUSH

Z103/Columbus
Tom Reynolds
LISA LISA
GERRY WOO
PAUL JOHNSON
POINTER SISTERS
GLADYS KNIGHT
Hottest:
PET SHOP BOYS
ALEXANDER O'NEAL
ANGELA WINBUSH
GEORGE MICHAEL
WORLD CLASS WRECK

WVKO/Columbus
Jones/Morris
GAVIN CHRISTOPHER
GLADYS KNIGHT
MIKI HOWARD
EXPOSE
E.U.
Hottest:
ANGELA WINBUSH
ALEXANDER O'NEAL
MICHAEL JACKSON
TEMPTATIONS
SHANICE WILSON

WWSW/Saginaw
Kermit Crockett
NORMAN CONNORS
WELL RED
KOOL MOE DEE
E.U.
JOHN WHITEHEAD
BRENDA RUSSELL
PEBBLES
GERALD ALBRIGHT
WHISTLE
Hottest:
STEVE WONDER
ALEXANDER O'NEAL
SHANICE WILSON
ANGELA WINBUSH
JODY WATLEY

WIZF/Cincinnati
DuBard/Hankston
GEORGIO
NORMAN CONNORS
WHITNEY HOUSTON
VANEESE THOMAS
LISA LISA
ROGER
SKWARES
WORLD CLASS WRECK
Hottest:
STEVE WONDER
JODY WATLEY
ALEXANDER O'NEAL
MORRIS DAY

WJZZ/Cincinnati
Brian Castle
LISA LISA
FULL PORCE
GAVIN CHRISTOPHER
E.U.
HINDSIGHT
NORMAN CONNORS
MILES JAYE
Hottest:
SHANICE WILSON
ANGELA WINBUSH
ALEXANDER O'NEAL
BRYSON & BELLE
STEVE WONDER

WZAK/Cleveland
Lynn Tolliver
BRYSON & BELLE
TEMPTATIONS
GLADYS KNIGHT
CHICO DEBARGE
DARRYL DUNCAN
FORCE MD'S
BETTY WRIGHT
DEREK B
PAUL JOHNSON
Hottest:
SALT & PEPA
WORLD CLASS WRECK
ANGELA WINBUSH
SHANICE WILSON
ALEXANDER O'NEAL

WCKX/Columbus
Stevens/Willis
FORCE MD'S
GREN DICKY
NORMAN CONNORS
MICO WAVE
GLADYS KNIGHT
LASALLE GABRIEL
SUAVE
CHARLIE SINGLETON
JOHN WHITEHEAD
CLUB NOUVEAU
GERALD ALBRIGHT
Hottest:
STEVE WONDER
ANGELA WINBUSH
ALEXANDER O'NEAL
DARRYL DUNCAN
TONY TERRY

WTLN/Indianapolis
Jay Johnson
GERALD ALBRIGHT
GLADYS KNIGHT
DYNASTY
HINDSIGHT
MICO WAVE
Hottest:
DEELE
PEBBLES
LILLO THOMAS
JOYCE SIMS
MORRIS DAY

KPRS/Kansas City
Del Rice
GEORGIO
HINDSIGHT
DEREK B
GLADYS KNIGHT
MIKI HOWARD
GAVIN CHRISTOPHER
SUAVE
WHITNEY HOUSTON
E.U.
ERIC B
TKA
Hottest:
DEELE
SHANICE WILSON
FORCE MD'S
STEVE WONDER
DA KRASH
JETS

KPRW/Oklahoma City
Darnell Swift
RODNEY SAULSBERRY
GLADYS KNIGHT
ST. PAUL
DYNASTY
E.U.
WILL DOWNING
MICO WAVE
PAUL JOHNSON
WHITNEY HOUSTON
Hottest:
SHANICE WILSON
STEVE WONDER
ANGELA WINBUSH
DA KRASH
JETS

WGPR/Detroit
Joe Spencer
LOTTI DOTTI
VELORE & DOUBLE
FORCE MD'S
E.U.
BRENDA RUSSELL
WHITNEY HOUSTON
VANEESE THOMAS
MIKI HOWARD
PAUL JOHNSON
Hottest:
STACY LATTISAW
SHANICE WILSON
STEVE WONDER
ALEXANDER O'NEAL
TERENCE TRENT D'A

WKWM/Grand Rapids
Grant/Franklin
NORMAN CONNORS
WARWICK & HEWETT
LOTTI DOTTI
HOTTEST:
MORRIS DAY
SHANICE WILSON
ALEXANDER O'NEAL
SHANICE WILSON
STEVE WONDER
ALEXANDER O'NEAL
CHICO DEBARGE

FLASH!

*Leap-Year Winners
Jump Up Charts.*

FORCE M.D.'S

“Couldn’t Care Less”
From the album
Touch And Go



Produced, Arranged and Mixed by Robin Halpin and Richard Scher

One Of The Most Added



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BREAKER



Club Nouveau

“Heavy On My Mind”
From the album
Life, Love & Pain

Produced, Arranged and Mixed by Jay King,
Thomas McElroy and Denzil Foster



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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

FEBRUARY 26, 1988

Three Weeks Two Last

Three Weeks	Two Weeks	Last Week		
12	4	2	1	JUDDS /Turn It Loose (RCA/Curb)
11	6	4	2	RICKY VAN SHELTON /Life Turned Her That Way (Columbia)
10	5	5	3	SAWYER BROWN /This Missin' You Heart Of Mine (Capitol/Curb)
18	14	8	4	REBA McENTIRE /Love Will Find Its Way To You (MCA)
2	1	1	5	RANDY TRAVIS /Too Gone Too Long (WB)
16	13	9	6	LEE GREENWOOD /Touch And Go Crazy (MCA)
6	3	3	7	MICHAEL MARTIN MURPHEY /I'm Gonna Miss You, Girl (WB)
22	16	14	8	EDDIE RABBITT /I Wanna Dance With You (RCA)
27	17	15	9	GEORGE STRAIT /Famous Last Words Of A Fool (MCA)
19	15	13	10	CHARLEY PRIDE /Shouldn't It Be Easier Than This (16th Avenue/Capitol)
1	2	6	11	ALABAMA /Face To Face (RCA)
36	22	18	12	K.T. OSLIN /I'll Always Come Back (RCA)
21	18	16	13	BAILLIE & THE BOYS /Wildier Days (RCA)
25	19	17	14	BELLAMY BROTHERS /Santa Fe (MCA/Curb)
33	24	21	15	McCARTERS /Timeless And True Love (WB)
34	28	25	16	RODNEY CROWELL & ROSANNE CASH /It's Such A Small World (Columbia)
45	33	28	17	HIGHWAY 101 /Cry, Cry, Cry (WB)
32	29	26	18	RONNIE McDOWELL /It's Only Make Believe (Curb)
8	7	7	19	JUICE NEWTON /Tell Me True (RCA)
37	30	27	20	HOLLY DUNN /Strangers Again (MTM)
30	25	24	21	JOHNNY RODRIGUEZ /I Didn't (Every Chance I Had) (Capitol)
41	35	29	22	T. GRAHAM BROWN /The Last Resort (Capitol)
13	12	12	23	VERN GOSDIN /Do You Believe Me Now (Columbia)
4	10	11	24	TANYA TUCKER with P. DAVIS & P. OVERSTREET /I Won't Take Less Than Your Love (Capitol)
43	37	31	25	VINCE GILL /Everybody's Sweetheart (RCA)
9	9	10	26	CONWAY TWITTY /That's My Job (MCA)
3	11	22	27	MERLE HAGGARD /Twinkle, Twinkle Lucky Star (Epic)
42	39	34	28	WAYLON JENNINGS /If Ole Hank Could Only See Me Now (MCA)
—	44	40	29	EDDY RAVEN /I'm Gonna Get You (RCA)
39	36	33	30	TOM WOPAT /A Little Bit Closer (EMI-Manhattan)
BREAKER	31	31	31	MOE BANDY /Americana (Curb)
BREAKER	32	32	32	HANK WILLIAMS JR. /Young Country (WB/Curb)
23	20	19	33	TAMMY WYNETTE /Talkin' To Myself Again (Epic)
5	8	20	34	NITTY GRITTY DIRT BAND /Oh What A Love (WB)
BREAKER	35	35	35	STEVE WARINER /Baby I'm Yours (MCA)
BREAKER	36	36	36	LYLE LOVETT /She's No Lady (MCA/Curb)
40	38	36	37	SHENANDOAH /Stop The Rain (Columbia)
—	49	46	38	PATTY LOVELESS /If My Heart Had Windows (MCA)
35	32	30	39	STEVE EARLE & THE DUKES /Six Days On The Road (MCA)
26	23	23	40	JOHN WESLEY RYLES /Louisiana Rain (WB)
—	—	49	41	CRYSTAL GAYLE & GARY MORRIS /All Of This & More (WB)
DEBUT	42	42	42	STATLER BROTHERS /The Best I Know How (Mercury/PG)
—	—	48	43	TIM MALCHAK /It Goes Without Saying (Alpine)
DEBUT	44	44	44	SHOOTERS /I Taught Her Everything (Epic)
DEBUT	45	45	45	OAK RIDGE BOYS /True Heart (MCA)
DEBUT	46	46	46	GLEN CAMPBELL /I Remember You (MCA)
DEBUT	47	47	47	KENNY ROGERS /The Factory (RCA)
14	21	32	48	KEITH WHITLEY /Some Old Side Road (RCA)
DEBUT	49	49	49	DWIGHT YOAKAM /Always Late With Your Kisses (Reprise)
DEBUT	50	50	50	RICKY SKAGGS /That's Why I'm Walkin' (Epic)

Total Reports/Adds	Heavy	Medium	Light
167/0	148	18	1
163/0	143	20	0
162/1	129	28	5
167/0	119	44	4
154/0	126	23	5
161/3	117	38	6
151/1	117	27	7
164/1	81	79	4
166/2	69	87	10
156/5	91	55	10
135/0	87	39	9
167/6	39	115	13
155/1	66	76	13
159/3	57	87	15
157/5	28	104	25
160/8	17	111	32
162/14	12	108	42
146/12	28	89	29
115/0	63	37	15
150/9	19	93	38
133/6	33	72	28
156/16	5	103	48
107/1	49	43	15
98/0	42	41	15
141/15	2	91	48
91/0	38	37	16
79/0	27	30	22
122/12	8	67	47
135/27	1	70	64
115/8	8	69	38
117/18	12	54	51
132/33	1	56	75
79/2	21	46	12
69/0	19	40	10
119/35	0	45	74
104/17	3	46	55
84/5	10	36	38
92/18	0	41	51
74/2	3	46	25
62/0	9	36	17
90/27	1	23	66
71/19	2	21	48
74/8	2	29	43
67/11	1	24	42
69/38	0	17	52
63/18	3	18	42
68/53	2	14	52
36/0	5	20	11
61/50	0	15	46
55/20	0	23	32

MOST ADDED

- KENNY ROGERS (53)
- DWIGHT YOAKAM (50)
- OAK RIDGE BOYS (38)
- RONNIE MILSAP & MIKE REID (35)
- STEVE WARINER (35)
- O'KANES (34)
- HANK WILLIAMS JR. (33)
- C. GAYLE & G. MORRIS (27)
- EDDY RAVEN (27)
- SKIP EWING (26)

HOTTEST

- JUDDS (95)
- RICKY VAN SHELTON (85)
- RANDY TRAVIS (82)
- SAWYER BROWN (52)
- REBA McENTIRE (48)
- ALABAMA (42)
- MICHAEL MARTIN MURPHEY (40)
- GEORGE STRAIT (38)
- LEE GREENWOOD (34)
- JUICE NEWTON (19)

NEW ARTISTS

- | | Reports/Adds |
|----|--|
| 1 | PATTY LOVELESS /If My... (MCA) .92/18 |
| 2 | SHENANDOAH /Stop The... (Columbia) .84/5 |
| 3 | TIM MALCHAK /It Goes... (Alpine) .74/8 |
| 4 | JO-EL SONNIER /No More One... (RCA) .65/20 |
| 5 | LIBBY HURLEY /You Just... (Epic) .43/0 |
| 6 | SKIP EWING /Your Memory... (MCA) .34/26 |
| 7 | R. VANWARMER /I Will Hold... (16 Ave.) .30/6 |
| 8 | RIDE THE RIVER /After Last... (Advantage) .28/3 |
| 9 | DARDEN SMITH /Little Maggie (Epic) .25/8 |
| 10 | B. HOBBS /Jones On The Jukebox... (MTM) .23/23 |
| | NEW GRASS REVIVAL /Can't Stop... (Cap.) .23/23 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HANK WILLIAMS JR.
Young Country (WB/Curb)

On 79% of reporting stations. Rotations: Heavy 1, Medium 56, Light 75, Total Adds 33 including WGNA, WVAM, WHWK, WRKZ, CHOW, WVMI, WBHP, KNFM, WCHY, KRMD, WSLR, KBMR, WMNI, WONE, WKCC, KGHL, KYGO, KNAX, KZLA, KRAK. Moves 41-32 on the Country chart.

STEVE WARINER
Baby I'm Yours (MCA)

On 71% of reporting stations. Rotations: Heavy 0, Medium 45, Light 74, Total Adds 35 including WVAM, WCAO, WPOC, WHWK, WRKZ, WYNK, WVMI, WZZK, WCOS, WKLO, WUSN, WUBE, WMNI, WTSO, WLLR, KIK-FM, KGHL, KYGO, KEKB, KIIM. Moves 44-35 on the Country chart.

MOE BANDY
Americana (Curb)

On 70% of reporting stations. Rotations: Heavy 12, Medium 54, Light 51, Total Adds 18, WRKZ, WIXL, WZZK, WXBQ, WAMZ, WKYQ, KRMD, WBVE, KJJY, WITL, WMUS, WLLR, WKCC, KXRB, KLZ, KRAK, KKAT, KRPM. Moves 42-39-31 on the Country chart.

LYLE LOVETT
She's No Lady (MCA/Curb)

On 62% of reporting stations. Rotations: Heavy 3, Medium 46, Light 55, Total Adds 17, WGNA, WHWK, WTCR, WXTU, WPOR, WILQ, KSSN, WQDR, KRMD, WUBE, WMNI, WONE, KXXY, WKCC, KKCS, KKAT, KEEN. Moves 46-42-36 on the Country chart.

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

PATTY LOVELESS "If My Heart Had Windows" (MCA) 92/18
Rotations: Heavy 0, Medium 41, Light 51, Total Adds 18, WHWK, KMMML, WSOC, WESC, KSSN, WLWI, WBVE, WMNI, WKKK, WYNG, KWMT, WFMS, WLLR, WKCO, KZSN, KGHL, KKAT, KSNL, Moves 49-46-38 on the Country chart.

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 90/27
Rotations: Heavy 1, Medium 23, Light 66, Total Adds 27 including WPOC, WQCB, WHWK, WRKZ, WXKX, WCOS, WESC, KSSN, WKSJ, WQDR, WUSQ, WGARFM, WMNI, KSO, WCUZ, KFKF, KZSN, KGHL, KUPL, KKAT. Moves 49-41 on the Country chart.

TIM MALCHAK "It Goes Without Saying" (Alpine) 74/8
Rotations: Heavy 2, Medium 29, Light 43, Total Adds 8, WILQ, WESC, WIVK, WWKA, WBVE, WMNI, WYNG, KZSN, Heavy, WSOC, KRKT, Medium: WAYZ, WAJR, WORC, KEAN, WEZL, WRNS, WCMS, KKYX, KJNE, KDRK. Moves 48-43 on the Country chart.

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 71/19
Rotations: Heavy 2, Medium 14, Light 48, Total Adds 19, WVAM, WQCB, WHWK, WYRK, WPOR, CHOW, WYNK, WVMI, WRNS, KIKK, WAMZ, KJNE, WUSQ, WSLR, WFMS, WTSO, KXRB, KTTS, KGHL. Heavy: WDAF, KCKC. Debuts at number 42 on the Country chart.

OAK RIDGE BOYS "True Heart" (MCA) 69/38
Rotations: Heavy 0, Medium 17, Light 52, Total Adds 38 including WCAO, WBOS, WYRK, WYNG, WEZL, WSOC, KIKK, WLWI, WWKA, WQDR, WQYK, WUBE, WMUS, K102, KFDI, KUZZ, KLZ, KYGO, KNIX, KRPM. Debuts at number 45 on the Country chart.

KENNY ROGERS "The Factory" (RCA) 68/53
Rotations: Heavy 2, Medium 14, Light 52, Total Adds 53 including WPOR, KHEY, WESC, WIVK, WGKX, WKSJ, WNOE, WQYK, WUBE, KJYJ, WFMS, WDAF, WXCL, K102, KYGO, KNAX, KZLA, KNEW, KUPL, KIIM. Debuts at number 47 on the Country chart.

SHOOTERS "I Taught Her Everything..." (Epic) 67/11
Rotations: Heavy 1, Medium 24, Light 42, Total Adds 11, WQCB, WQBE, WDSY, WIVK, WAMZ, KRMD, WUSQ, WUBE, KCCY, KKAT, KRPM. Heavy: WOKK. Medium: WCVR, WUSY, KSSN, WLWI, WCMS, KKYX, WQYK, KFDI. Debuts at number 44 on the Country chart.

JO-EL SONNIER "No More One More Time" (RCA) 65/20
Rotations: Heavy 0, Medium 15, Light 50, Total Adds 20, WCAO, WQCB, CHOW, WYNK, KYKR, WRNS, KSSN, WWKA, WUSQ, WSLR, WUBE, WGEE, WOW, WWJO, K102, WTHI, KGHL, KCCY, KSNL, KRPM.

GLEN CAMPBELL "I Remember You" (MCA) 63/18
Rotations: Heavy 3, Medium 18, Light 42, Total Adds 18, WQCB, WYRK, WRKZ, WAJR, WPOR, KYKR, WESC, WOKK, KNFM, KSO, WTSO, WWJO, K102, KIK-FM, KUZZ, KZLA, KSOP, KCKC. Heavy: KBMR, WCUZ, WDAF. Debuts at number 46 on the Country chart.

DWIGHT YOAKAM "Always Late With Your Kisses" (Reprise) 61/50
Rotations: Heavy 0, Medium 15, Light 46, Total Adds 50 including WCAO, WPOR, WWVA, KEAN, KASE, KYKR, KIKK, WLWI, WNOE, WONE, KUZZ, KLZ, KNEW, KNIX, KTOM, KSOP, KCKC, KSON, KSNL, KEEN. Debuts at number 49 on the Country chart.

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 61/15
Rotations: Heavy 0, Medium 16, Light 45, Total Adds 15, WVAM, WHWK, WQBE, WTCR, WPOR, WORC, WRNS, KSSN, WSIX, WQDR, KBMR, KJYJ, KYAK, KFRE, KCCY. Medium: WWVA, WEZL, WCMS, KYGO, KTOM.

RICKY SKAGGS "That's Why I'm Walkin'" (Epic) 55/20
Rotations: Heavy 0, Medium 23, Light 32, Total Adds 20, WCAO, WRKZ, KASE, WESC, WDXE, KKYX, WSLR, WMNI, WONE, KSO, KWMT, WFMS, WTSO, KTTS, KFDI, KEKB, KNIX, KSOP, KCKC, KIIM. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

LIBBY HURLEY "You Just Watch Me" (Epic) 43/0
Rotations: Heavy 2, Medium 14, Light 27, Total Adds 0. Heavy: KFGO, KRKT. Medium: WIXY, KRRV, WEZL, WUSY, WTVY, KIKX, KIKK, KKYX, WTCM, KFDI, KIK-FM, KFRE, KALF, KDRK.

RONNIE MILSAP & MIKE REID "Old Folks" (RCA) 35/35
Rotations: Heavy 0, Medium 6, Light 29, Total Adds 35 including WPOC, WRKZ, WXTU, KEAN, WYNK, WEZL, WSOC, WIVK, WAMZ, WSIX, WCMS, WQYK, WTQR, WFMS, KFKF, WDAF, KXXY, KYGO, KNEW, KUPL, KSON.

O'KANES "One True Love" (Columbia) 34/34
Rotations: Heavy 1, Medium 2, Light 31, Total Adds 34 including WYRK, WXKX, WXTU, WWVA, WTVY, WNOE, WCMS, KJNE, WCUZ, WTSO, WMUS, K102, KLZ, KFRE, KNEW, KCCY, KALF, KSOP, KSON, KSNL.

SKIP EWING "Your Memory Wins Again" (MCA) 34/26
Rotations: Heavy 0, Medium 5, Light 29, Total Adds 26 including WCAO, WAYZ, WWVA, KYKR, WIVK, WPAP, KKYX, WQYK, KJNE, WSLR, WAXX, KFGO, WDAF, KTTS, KUUY, KLZ, KEKB, KNIX, KTOM, KSOP.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 30/6
Rotations: Heavy 0, Medium 8, Light 22, Total Adds 6, WCVR, WRNS, KKYX, KJNE, KWMT, KTTS. Medium: WCAO, KRRV, WTVY, WOKK, WPAP, WOW, KRKT, KTOM. Light: WWVA, KMMML, WVMI, WWKA, KVOO, KCKC.

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 29/19
Rotations: Heavy 0, Medium 9, Light 20, Total Adds 19, KASE, WEZL, WDXE, KKYX, KSO, WKKQ, WAXX, KWMT, WDAF, KTTS, WTCM, KFDI, KFRE, KRWQ, KNIX, KTOM, KSOP, KCKC, KIIM.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 28/3
Rotations: Heavy 0, Medium 6, Light 22, Total Adds 3, WDSY, KHEY, WTHI. Medium: WRNS, WTVY, WOKK, KTTS, KFDI, KRKT. Light: KEAN, KRRV, KASE, WLWI, WCMS, KJNE, WAXX, WTSO, KVOO, KSOP.

EXILE "Feel Like Foolin' Around" (Epic) 28/0
Rotations: Heavy 0, Medium 7, Light 21, Total Adds 0. Medium: KYKR, WEZL, KFGO, KWMT, KVOO, KALF, KDRK. Light: WCAO, WBOS, WUSY, KLLL, WKYQ, KJNE, WXCL, WWJO, WTHI, KKAL, KRWQ, KEKB, KTOM.

PAKE McENTIRE "Life In The City" (RCA) 25/11
Rotations: Heavy 0, Medium 4, Light 21, Total Adds 11. WWVA, KRRV, KKYX, KJNE, KTTS, WTCM, KFDI, KUUY, KRWQ, KALF, KSOP. Medium: KMMML, KRKT. Light: KEAN, KHEY, WPAP, WOW, KVOO, KYAK, KVOO.

DARDEN SMITH "Little Maggie" (Epic) 25/8
Rotations: Heavy 0, Medium 8, Light 17, Total Adds 8. WORC, KEAN, KRRV, WAMZ, KBMR, WDAF, KFDI, KFRE. Medium: WPAP, KTTS, WTCM, KRKT, KTOM, KSON. Light: WDXE, KYKX, KKYX, KFGO, KRWQ, KSOP.

MEL McDANIEL "Ride This Train" (Capitol) 25/0
Rotations: Heavy 1, Medium 9, Light 15, Total Adds 0. Heavy: KRKT. Medium: WOKQ, WAYZ, KRRV, WEZL, WUSY, WTVY, KTTS, WTCM, KALF. Light: WCVR, KMMML, WGKX, WQYK, KJNE, WUSQ, WGARFM, KSO, WAXX, KRWQ.

BECKY HOBBS "Jones On The Jukebox" (MTM) 23/23
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 23, WCAO, WAYZ, WAJR, WCVR, KEAN, KRRV, KMMML, KYKR, WTVY, WDXE, WOKK, KNFM, WCMS, KKYX, WAXX. WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KTOM.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 23/23
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 23, WCAO, WAJR, WCVR, WWVA, KEAN, WVMI, WTVY, WOKK, WLWI, WSIX, WCMS, WPAP, KFGO, WOW, KTTS, WWJO, WTCM, KVOO, KFDI, KRKT, KUUY, KRWQ, KSOP.

BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 20/18
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 18, CHOW, KRRV, WEZL, WTVY, WOKK, WCMS, KJNE, WAXX, KWMT, WTSO, KTTS, WTCM, KVOO, KFDI, KRKT, KEKB, KSOP, KEEN. Light: WAYZ, KEAN.

KATHY MATTEA "Eighteen Wheels And A Dozen Roses" (Mercury/PolyGram) 21/15
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 15, WAYZ, WXXK, KRRV, KMMML, KIKX, WOKK, WLWI, WCMS, WWKA, WTCM, KUZZ, KUUY, KYGO, KRWQ, KNIX. Heavy: KXXY. Medium: KFDI. Light: WHWK, WDXE, WUSQ, KEKB.

GEORGE HAMILTON V "She Says" (MTM) 19/2
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 2, WCVR, WUSQ. Medium: WOW, KTTS, KRKT. Light: WIXY, WWVA, KIKX, WDXE, WNOE, WAXX, KFGO, WCUZ, WTCM, KVOO, KKAL, KRWQ, KTOM, KSOP.

GOLDENS "Put Us Together Again" (Epic) 14/7
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 7, KRRV, WEZL, WOKK, KTTS, KRKT, KVOO, KSOP. Medium: WCMS. Light: KMMML, WWKA, WPAP, WQYK, WTCM, KRWQ.

DENNIS PAYNE "I Can't Hang On Anymore" (True) 11/3
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WCAO, KFGO, KFDI. Medium: KHEY. Light: WTVY, WOKK, WLWI, KKYX, KTTS, KVOO, KSOP.

CANYON "Overdue" (16th Avenue/Capitol) 11/1
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 1, WTSO. Medium: WCVR, KPLX, WTVY. Light: WDXE, KSO, WAXX, KUUY, KRWQ, KEKB, KSOP.

SHURFIRE "First In Line" (AIR) 10/7
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 7, KRRV, WDXE, KSO, WAXX, KTTS, KRKT, KSOP. Light: WTVY, KVOO, KRWQ.

JILL JORDAN "Calender Blues" (Maxx) 10/4
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCAO, KWMT, KVOO, KRKT. Medium: WMNI. Light: WTVY, KKYX, KFGO, KTTS, KSOP.

CHARLY McCLAIN "Still I Stay" (Epic) 10/0
Rotations: Heavy 1, Medium 5, Light 4, Total Adds 0. Heavy: WAMZ. Medium: WAYZ, WCVR, KIKK, WFAP, KTOM. Light: WEZL, WDXE, WTHI, KRWQ.

BILLY PARKER "You Are My Angel" (Canyon Creek) 10/0
Rotations: Heavy 0, Medium 4, Light 6, Total Adds 0. Medium: KIKK, KSO, KFGO, KFDI. Light: KRRV, WTVY, KKYX, KWMT, KVOO, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LYLE LOVETT/She's Hot To Go (MCA/Curb)	Pontiac
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
ALABAMA/Fallin' Again (RCA)	Just Us
HOLLY DUNN/Small Towns (MTM)	Cornerstone
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
MERLE HAGGARD/You Babe (Epic)	Chill Factor
VERN GODDIN/Set 'Em Up Joe (Columbia)	Chisled In Stone
PATTY LOVELESS/I Can't Get You... (MCA)	If My Heart Had Windows
OAK RIDGE BOYS/Hear My Heart Beat (MCA)	Heartbeat
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)	Born To Boogie
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	Crazy From The Heart
PATTY LOVELESS/So Good To Be In Love (MCA)	If My Heart Had Windows
GEORGE JONES/The Real McCoy (Epic)	Too Wild, Too Long
HANK WILLIAMS JR./Buck Naked (WB/Curb)	Born To Boogie
EXILE/Just One Kiss (Epic)	Shelter From The Night

THE O'KANES



TIRED OF THE RUNNIN' 44066

Single Debut, **"ONE TRUE LOVE"** 38-07738

The new O'Kanes album that's a knockout from beginning to end!

Including the first single and video, "ONE TRUE LOVE."

Produced by Jamie O'Hara and Kieran Kane

R&R **SIGNIFICANT ACTION** 34/34

BILLBOARD 79

GAVIN SA 39/38

On CBS Records/Columbia albums, cassettes and compact discs. (44066) Instore 3/21/88

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

WHITNEY HOUSTON

Where Do Broken Hearts Go? (Arista)

79% of our reporters on it. Rotations: Heavy 1, Medium 41, Light 33, Total Adds 37 including WALK, WSNI, WNIC, WMYX, KYKY, KMJI, KHYL, KLCY. Debuts at number 18 on the AC chart.

STEVE WINWOOD

Talking Back To The Night (Island/WB)

64% of our reporters on it. Rotations: Heavy 3, Medium 31, Light 27, Total Adds 15 including WSNY, KMJI, B100, WEBE, WZNY, KEY103, KWFN. Debuts at number 22 on the AC chart.

DOLLY PARTON & SMOKEY ROBINSON

I Know You By Heart (Columbia)

62% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 35, Total Adds 14 including WNLT, WOMC, KS95, WAEB, KEY103, WTFM, WMGN, 3WM.

DAVID FOSTER

Winter Games (Atlantic)

56% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 25, Total Adds 12 including KOST, KLCY, Y103, WLHT, WFMK, WHNN, 3WM, WTNV.

DEBBIE GIBSON

Out Of The Blue (Atlantic)

56% of our reporters on it. Rotations: Heavy 9, Medium 25, Light 19, Total Adds 8, WSNI, KLCY, WTCB, U102, WIZD, KWFM, WTNV, WAHR. Debuts at number 27 on the AC chart.

BILLY OCEAN

Get Outta My Dreams, Get Into My Car (Jive/Arista)

55% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 24, Total Adds 11 including WARM98, KS95, WMGS, WTCB, WLAC-FM, KKOB, WTNV. Debuts at number 26 on the AC chart.

STARSHIP

Set The Night To Music (Grunt/RCA)

53% of our reporters on it. Rotations: Heavy 11, Medium 39, Light 24 including WPIX, KKHT, WMJI, KMJI, KHYL, KLCY, B100, WEBE.

In last week's issue, Gerald Albright's "So Amazing" was inadvertently omitted as a chart extra. R&R regrets the error.

NEW & ACTIVE

BRENDA RUSSELL "Piano In The Dark" (A&M) 40/2
Rotations: Heavy 0, Medium 20/1, Light 20/1, Total Adds 2, WPIX, WKSB. Medium including KKHT, Y103, WNAM, KWFM, WEIM, WKNE, WAFL, WSKI, WQHQ, WFLA, KHOZ, WAHR, KVOP, WZLQ, WMTFM, KKLK, KYJC, KAYN, KMGO. Light including WNIC, WMYX, B100, WEBE, WMGN, WQNY, WCVQ, WTKT.

SCARLETT & BLACK "You Don't Know" (Virgin) 38/3
Rotations: Heavy 2/0, Medium 16/0, Light 20/3, Total Adds 3, WMGS, WTFM, WSLG. Heavy: WAHR, WJON. Medium: WPIX, WKYE, WZNY, KKOB, WEIM, WAFL, WSKI, WQHQ, WFLA, KVOP, WCAC, WZLQ, KVIC, KKLK, KYJC, KAYN. Light including KKHT, B100, WEBE, WNAM, WECO, WQNY, WCKQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GEORGE MICHAEL	93/0	84	7	2
2 RICHARD MARX	95/1	77	16	2
3 RICK ASTLEY	89/2	80	6	3
4 PEABO BRYSON & REGINA BELLE	90/0	71	17	2
5 PATRICK SWAYZE	81/0	63	12	6
6 JAMES TAYLOR	87/3	59	23	5
7 EXPOSE	76/0	49	23	4
8 DAVE MASON & PHOEBE SNOW	80/1	55	24	1
9 SWING OUT SISTER	76/0	43	28	5
10 MICHAEL JACKSON	82/4	24	48	10
11 STEVIE WONDER	78/3	34	38	6
12 ERIC CARMEN	62/0	29	29	4
13 PET SHOP BOYS with DUSTY SPRINGFIELD	68/2	32	33	3
14 BELINDA CARLISLE	73/3	26	34	13
15 GLORIA ESTEFAN & MIAMI SOUND MACHINE	58/0	25	26	7
16 GEORGE HARRISON	80/6	13	51	16
17 MICHAEL BOLTON	70/3	24	37	9
18 WHITNEY HOUSTON	75/37	1	41	33
19 JONATHAN BUTLER	72/1	14	46	12
20 MIKE POST	71/11	4	49	18
21 VIEW FROM THE HILL	64/4	12	39	13
22 LOUIS ARMSTRONG	74/21	5	26	43
23 BREATHE	66/5	3	38	25
24 TIFFANY	39/0	7	25	7
25 STEVE WINWOOD	61/15	3	31	27
26 BILLY OCEAN	52/11	1	27	24
27 DEBBIE GIBSON	53/8	9	25	19
28 RAY PARKER JR. with NATALIE COLE	60/6	1	33	26
29 ELTON JOHN	59/11	1	26	32
30 JAN HAMMER	57/8	4	27	26

MOST ADDED

- WHITNEY HOUSTON (37)
- BARRY MANILOW (26)
- STARSHIP (24)
- BRUCE SPRINGSTEEN (23)
- LOUIS ARMSTRONG (21)
- WARWICK & HEWETT (20)
- THINK OUT LOUD (17)
- STEVE WINWOOD (15)
- PARTON & ROBINSON (14)
- TOTO (14)

HOTTEST

- GEORGE MICHAEL (71)
- RICK ASTLEY (69)
- RICHARD MARX (58)
- BRYSON & BELLE (42)
- PATRICK SWAYZE (42)
- JAMES TAYLOR (28)
- MASON & SNOW (26)
- EXPOSE (25)
- SWING OUT SISTER (18)
- ERIC CARMEN (12)

DAN SIEGEL "Feel'n' Happy" (CBS Associated) 36/11

Rotations: Heavy 0, Medium 4/0, Light 32/11, Total Adds 11, WLHT, WFMK, WHNN, KWFM, WECO, KRLB, KVOP, WZLQ, WMJC, KFSB, KYJC. Medium: WALK, WKNE, WQHQ, WTKT. Light including KKHT, WNIC, B100, WMGS, WXTX, WTCB, KEFM, WEIM, WSKI, WORG, WCKX, KVIC.

WARREN ZEVON "Reconsider Me" (Virgin) 36/11

Rotations: Heavy 1/0, Medium 3/0, Light 32/11, Total Adds 11, KLCY, KEY103, WSLQ, KWFM, WECO, KHOZ, WBGW, WMJC, KFSB, WTVR, KMGQ. Heavy: KVIC. Medium: WAHR, WORG, KWWS. Light including WEBE, WKYE, KKOB, WGLL, WAFL, WSKI, WCKQ, WCVQ, WFLA, KVOP, WCKX, WCAC.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 31/23

Rotations: Heavy 0, Medium 13/8, Light 18/15, Total Adds 23, WPIX, WNIC, WKYE, WZNY, WXTX, WTCB, U102, WIZD, WSLQ, KKOB, WEIM, WGLL, WAFL, WSKI, WCKQ, WFLA, WSLG, WCKX, WAEV, KVIC, WMTFM, KSTR, KAYN. Medium including WHTX, WMJI, WMMJ, WAHR, KFSB.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 31/20

Rotations: Heavy 0, Medium 5/2, Light 26/18, Total Adds 20, KLCY, WEBE, WTFM, KELT, WNAM, WMMJ, WQHQ, WCKQ, WCVQ, KHOZ, WSLG, WORG, WBGW, WMTFM, WTVR, WJON, KKLK, KSTR, KYJC, KAYN. Medium including WEIM, WAHR, KFSB. Light including WMGS, WSKI, KVOP, WZLQ.

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 31/7

Rotations: Heavy 0, Medium 5/0, Light 26/7, Total Adds 7, WQNY, WCVQ, WBGW, WMJC, WIHN, KFSB, KKLK. Medium: WEIM, WAHR, KVOP, WCKX, KYJC. Light including WMGS, WMGN, KEFM, WSKI, WQHQ, WFLA, KHOZ, WSLG, WORG, KVIC, WTVR, WJON, KAYN, KWWS, KMGQ.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 30/1

Rotations: Heavy 4/0, Medium 13/0, Light 13/1, Total Adds 1, WHTX. Heavy: WNIC, WKYE, WGLL, WCKQ. Medium: U102, WNAM, WTRX, WAFL, WSKI, WORG, WCKX, WAEV, WZLQ, WMTFM, KFSB, KKLK, KAYN. Light including WSNI, WNLT, B100, WKSJ, WFLA, WTKT, KVIC, KYJC, KWWS.

BARRY MANILOW w/KID CREOLE & THE COCONUTS "Hey Mambo" (Arista) 26/26

Rotations: Heavy 0, Medium 1/1, Light 25/25, Total Adds 26, KKHT, WEBE, WNAM, KEFM, WMMJ, WEIM, WGLL, WAFL, WSKI, WKSJ, WCKQ, WGSV, KHOZ, WAHR, WORG, WCKX, WBGW, WZLQ, WMTFM, KFSB, KKLK, KSTR, KYJC, KAYN, KWWS, KMGQ.

SIGNIFICANT ACTION

TOTO "Pamela" (Columbia) 24/14

Rotations: Heavy 0, Medium 5/1, Light 19/13, Total Adds 14, KKHT, B100, WXTX, WTFM, WNAM, WQHQ, WKSJ, WCKQ, WCVQ, WTKT, KVOP, KFSB, KKLK, KYJC. Medium including WHTX, WAFL, WCKX, KVIC. Light including WEBE, WKYE, WORG, WZLQ, WMTFM, KAYN.

GERALD ALBRIGHT "So Amazing" (Atlantic) 20/0

Rotations: Heavy 1/0, Medium 8/0, Light 11/0, Total Adds 0. Heavy: WEIM. Medium: WPIX, WRMF, KHOZ, WCKX, WCAC, WBGW, WIHN, WJON. Light: WNIC, WSLQ, WNAM, WTRX, WMGN, KEFM, WKNE, WKSJ, WTVR, KSTR, KMGQ.

ALEXANDER O'NEAL w/CHERELLE "Never Knew Love Like This" (Tabu/CBS) 18/7

Rotations: Heavy 0, Medium 3/0, Light 15/7, Total Adds 7, WNLT, WRKA, WEIM, WORG, WAFL, WZLQ, KVIC. Medium: WSKI, WCAC, KWWS. Light including B100, KELT, WSLQ, WAFL, WKSJ, WTKT, KAYN, KMGQ.

THINK OUT LOUD "After All This Time" (A&M) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, WEBE, WEIM, WSKI, WQHQ, WCKQ, WFLA, WGSV, WAHR, WORG, KVOP, WCKX, WZLQ, KFSB, KSTR, KYJC, KAYN, KWWS.

10,000 MANIACS "Like The Weather" (Elektra) 17/8

Rotations: Heavy 0, Medium 0, Light 17/8, Total Adds 8, WEBE, WFLA, WGSV, WSLG, WORG, WJON, KSTR, KYJC. Light including B100, WEIM, WAFL, WSKI, WCAC, WZLQ, KVIC, KAYN, KWWS.

CHER "I Found Someone" (Geffen) 16/3

Rotations: Heavy 6/0, Medium 3/1, Light 7/2, Total Adds 3, WPIX, WSNI, KAYN. Heavy: WMJI, B100, WKYE, KOAO, WAEV, KVIC. Medium including WNIC, WCAC. Light including WNLT, WLTF, WTCB, WIZD, WLACFM.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 15/6

Rotations: Heavy 0, Medium 3/0, Light 12/6, Total Adds 6, B100, WEBE, WKYE, WGSV, KAYN, KWWS. Medium: WNLT, WCKQ, WORG. Light including KELT, WEIM, WECO, WAFL, KVOP, WCAC.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 15/3

Rotations: Heavy 1/0, Medium 9/1, Light 5/2, Total Adds 3, KRLB, KVOP, WAEV. Heavy: KVIC. Medium including WHTX, WKYE, WSLQ, WMGN, WGLL, WAFL, WSKI, WCKX. Light including WEIM, WZLQ, KAYN.

VAN MORRISON "Someone Like You" (Mercury/PolyGram) 14/13

Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, KHYL, WMGN, WEIM, WGLL, WAFL, WSKI, WGSV, WAHR, WCKX, WZLQ, KVIC, KWWS, KMGQ. Light including WNIC.

ANNE MURRAY w/DOUG MALLORY "Perfect Strangers" (Capitol) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, WNAM, WJON. Medium: WEIM, WAHR. Light including WKNE, WSKI, WCKQ, WCVQ, WGSV, WZLQ, KAYN, KWWS.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/1

Rotations: Heavy 4/0, Medium 6/0, Light 2/1, Total Adds 1, WAEV. Heavy: WHTX, WLTF, KOAO, WCAC. Medium: WMJI, Y103, WAFL, WTKT, KRLB, KVIC. Light including WSNI.

LYLE LOVETT "She's No Lady" (Curb/MCA) 11/9

Rotations: Heavy 0, Medium 1/1, Light 10/8, Total Adds 9, KVIL, KYKY, WEIM, WSKI, WAHR, WORG, WZLQ, KVIC, KFSB. Light including WAFL, WSLG.

HEART "I Want You So Bad" (Capitol) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WMJI, B100, WXTX, WSKI. Medium: WORG. Light including WTRX, WMMJ, WCAC, WBGW, WZLQ, KVIC.

DREAM ACADEMY "Lessons Of Love" (Reprise) 9/2

Rotations: Heavy 0, Medium 1/1, Light 8/1, Total Adds 2, WGSV, KWWS. Light including WEIM, WAFL, WQHQ, WFLA, WORG, WZLQ, KAYN.

PHIL COLLINS "We Said Hello" (Atlantic) 8/5

Rotations: Heavy 1/0, Medium 2/1, Light 5/4, Total Adds 5, WQXY, WIZD, WQHQ, WAEV, KAYN. Heavy: WNLT. Medium including B100. Light including WRMF.

NEW ARTISTS

	Reports/Adds
1 SCARLETT & BLACK/You Don't Know (Virgin)	38/3
2 DAN SIEGEL/Feel'n' Happy (CBS Associated)	36/11
3 WARREN ZEVON/Reconsider Me (Virgin)	36/11
4 WARWICK & HEWETT/Another Chance To Love (Arista)	31/20
5 ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)	18/7
6 THINK OUT LOUD/After All This Time (A&M)	17/17
7 CHER/I Found Someone (Geffen)	16/3
8 TERENCE TRENT D'ARBY/Wishing Well (Columbia)	15/6
9 VAN MORRISON/Someone Like You (Mercury/PolyGram)	14/3
10 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	12/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

WHITNEY HOUSTON
MICHAEL JACKSON
Hottest:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
JAMES TAYLOR

WPIX/New York
Wendy Leeds

PET SHOP BOYS
CHER
ELTON JOHN
BRUCE SPRINGSTEE
BRENDA RUSSELL
STARSHIP
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
MASON & SNOW
GEORGE MICHAEL

WSN/Philadelphia
Tyler/Johnson

ELTON JOHN
WHITNEY HOUSTON
DEBBIE GIBSON
CHER
MIKE POST
Hottest:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
RICHARD MARX
JAMES TAYLOR

WHTX/Pittsburgh
Keith Abrams

GLADYS KNIGHT
Hottest:
RICK ASTLEY
PAUL CARRACK
RICHARD MARX
GEORGE MICHAEL
DAN HILL

PARALLEL TWO

WAEB/Albany
Chris Bailey

WHITNEY HOUSTON
PARTON & ROBINSON
Hottest:
PATRICK SWAYZE
MIAMI SOUND MACH
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX

WEEB/Bridgeport
Hensen/Norman

WARWICK & HEWETT
BARRY MANILOW
TERENCE TRENT D'A
STEVE WINWOOD
10,000 MANIACS
THINK OUT LOUD
LINDA RONSTADT
STARSHIP
JOE COCKER
MARY CLAYTON
Hottest:
RICK ASTLEY
MICHAEL JACKSON
GEORGE MICHAEL
LOUIS ARMSTRONG
VIEW FROM THE HIL

WKYE/Johnstown
Jack Michaels

BRUCE SPRINGSTEE
TERENCE TRENT D'A
WHITNEY HOUSTON
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
CHER
GLADYS KNIGHT

WMGS/Wilkes Barre
Chris Norton

LOUIS ARMSTRONG
BILLY OCEAN
SCARLETT & BLACK
RAY PARKER JR.
JAN HAMMER
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX

WQHQ/Ocean City
Medek/McDonald

THINK OUT LOUD
TOTO
WARWICK & HEWETT
PHIL COLLINS
Hottest:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLE
MICHAEL BOLTON
RICHARD MARX

WKSJ/Wilmington
Tom Benson

BRENDA RUSSELL
RAY PARKER JR.
ELTON JOHN
BARRY MANILOW
TOTO
Hottest:
RICHARD MARX
PATRICK SWAYZE
RICK ASTLEY
SWING OUT SISTER
BELINDA CARLISLE

PARALLEL THREE

WWMJ/Bangor
Haskell/Miller

FALTSKOG & CETERA
WARWICK & HEWETT
LOUIS ARMSTRONG
BARRY MANILOW
MARIYLN MARTIN
Hottest:
RICHARD MARX
JAMES TAYLOR
STEVE WINWOOD
BELINDA CARLISLE
MICHAEL JACKSON

WEIM/Fitchburg
Jack Raymond

MAUREEN MCGOVERN
BRUCE SPRINGSTEE
BARRY MANILOW
VAN MORRISON
MICHAEL FRANKS
THINK OUT LOUD
ALEXANDER O'NEAL
LYLE LOVETT
FALTSKOG & CETERA
Hottest:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
STEVE WONDER
JAN HAMMER

WECQ/Genese
Anthony/Nelson

ELTON JOHN
STEVE WINWOOD
WARREN ZEVON
DAN SIEGEL
STARSHIP
Hottest:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
MASON & SNOW
JAMES TAYLOR

WGNV/Ithaca
Smith/Erb

BILLY OCEAN
WHITNEY HOUSTON
RAY PARKER JR.
STEVE WINWOOD
PARTON & ROBINSON
MICHAEL TOMLINSON
JAN HAMMER
LOUIS ARMSTRONG
Hottest:
BRYSON & BELLE
RICK ASTLEY
BELINDA CARLISLE
RICHARD MARX
GEORGE MICHAEL

WKNE/Keene
Mike Trombly

none
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE
MANHATTAN TRANSFE
JAMES TAYLOR

WOLM/Mercersburg
Low/Schmidt

BREATHE
VAN MORRISON
BARRY MANILOW
BRUCE SPRINGSTEE
NATALIE COLE
Hottest:
EXPOSE
TIFFANY
PATRICK SWAYZE
ROGER
RICK ASTLEY

WAFM/Milford, DE
Tim Brough

BRUCE SPRINGSTEE
BRYAN PERRY
MICHAEL FRANKS
RICK ASTLEY
VAN MORRISON
BARRY MANILOW
IAN MATTHEWS
Hottest:
PATRICK SWAYZE
BRYSON & BELLE
GEORGE MICHAEL
RICK ASTLEY
MASON & SNOW

WSKI/Montpelier
Bruce Stebbins

WHITNEY HOUSTON
BRUCE SPRINGSTEE
HEART
VAN MORRISON
MICHAEL FRANKS
THINK OUT LOUD
BARRY MANILOW
LYLE LOVETT
Hottest:
BELINDA CARLISLE
BRYSON & BELLE
RICHARD MARX
DEBBIE GIBSON
JAMES TAYLOR

WTNY/Watertown
Jay Donovan

DEBBIE GIBSON
BILLY OCEAN
STEVE WINWOOD
WHITNEY HOUSTON
DAVID POSTER
Hottest:
PET SHOP BOYS
GEORGE MICHAEL
RICHARD MARX
SWING OUT SISTER
RICK ASTLEY

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

STEVE WONDER
JAMES TAYLOR
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

KVIL/Dallas
Watson/Ray

MIKE POST
LYLE LOVETT
MICHAEL BOLTON
Hottest:
RICK ASTLEY
GEORGE MICHAEL
MICHAEL BOLTON
RICK ASTLEY
RICHARD MARX

KKHT/Houston
Crane/Haverson

RICK ASTLEY
BARRY MANILOW
STARSHIP
TOTO
LOUIS ARMSTRONG
Hottest:
MASON & SNOW
GEORGE MICHAEL
RICHARD MARX
SWING OUT SISTER
BRYSON & BELLE

WNL7/Tampa
Casey/Brown

PARTON & ROBINSON
ALEXANDER O'NEAL
Hottest:
RICK ASTLEY
GEORGE MICHAEL
ERIC CARMEN
MICHAEL JACKSON
PHIL COLLINS

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

BELINDA CARLISLE
STEVE WINWOOD
WHITNEY HOUSTON
BRUCE SPRINGSTEE
MIKE POST
Hottest:
RICK ASTLEY
GEORGE MICHAEL
JAMES TAYLOR
VIEW FROM THE HIL
MASON & SNOW

KEY103/Austin
Rush/Allen

STEVE WINWOOD
PARTON & ROBINSON
WARREN ZEVON
MICHAEL FRANKS
FALTSKOG & CETERA
Hottest:
GEORGE MICHAEL
RICK ASTLEY
PET SHOP BOYS
BILLY OCEAN
RICHARD MARX

WQXY/Baton Rouge
Holt/Tate

PHIL COLLINS
MIKE POST
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
MASON & SNOW

WXTV/Charleston
John Quincy

LOUIS ARMSTRONG
WHITNEY HOUSTON
BRUCE SPRINGSTEE
TOTO
HEART
Hottest:
GEORGE MICHAEL
EXPOSE
PATRICK SWAYZE
RICK ASTLEY
BRYSON & BELLE

Y103/Jacksonville
Erica Lee

WHITNEY HOUSTON
DAVID POSTER
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
MIAMI SOUND MACH
GEORGE MICHAEL
RICHARD MARX

WTFM/Johnson City
Chuck Anthony

WHITNEY HOUSTON
PARTON & ROBINSON
TOTO
VIEW FROM THE HIL
JAN HAMMER
WARWICK & HEWETT
SCARLETT & BLACK
BREATHE
Hottest:
PATRICK SWAYZE
EXPOSE
PET SHOP BOYS
BRYSON & BELLE
GEORGE MICHAEL

PARALLEL ONE

WTCB/Columbia, SC
Mark Hamlin

WHITNEY HOUSTON
LOUIS ARMSTRONG
ELTON JOHN
BRUCE SPRINGSTEE
DEBBIE GIBSON
BILLY OCEAN
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

U102/Knoxville
Hobbs/Trotter

WHITNEY HOUSTON
BRUCE SPRINGSTEE
DEBBIE GIBSON
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
MICHAEL BOLTON
RICK ASTLEY
RICHARD MARX

WRKA/Louisville
Shannon/Sommers

LOUIS ARMSTRONG
GEORGE HARRISON
ALEXANDER O'NEAL
Hottest:
SWING OUT SISTER
DREAM ACADEMY
Hottest:
RICK ASTLEY
BRYSON & BELLE
EXPOSE
RICHARD MARX
GEORGE MICHAEL
JAMES TAYLOR

WZD/Mobile-Pensacola
Mike Malone

BREATHE
ELTON JOHN
BRUCE SPRINGSTEE
DEBBIE GIBSON
PHIL COLLINS
Hottest:
RICK ASTLEY
RICHARD MARX
KENNY ROGERS
GAYLE & MORRIS
JAMES TAYLOR

KELT/McAllen
Ted Griffin

DAVID POSTER
BARRY MANILOW
LYLE LOVETT
DEBBIE GIBSON
THINK OUT LOUD
BRIDGE
VAN MORRISON
KENNY ROGERS
GAYLE & MORRIS
Hottest:
TIMOTHY B. SCHMIT
SWING OUT SISTER
MASON & SNOW
STEVE WONDER
RICHARD MARX

WKCX/Rome
Randy Quick

BRUCE SPRINGSTEE
LOUIS ARMSTRONG
NATALIE COLE
VAN MORRISON
LYLE LOVETT
DEBBIE GIBSON
THINK OUT LOUD
MARY CLAYTON
MICHAEL FRANKS
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
JAMES TAYLOR

WLSQ/Roanoke
O'Shea/Fry

BRUCE SPRINGSTEE
WARREN ZEVON
LOUIS ARMSTRONG
WHITNEY HOUSTON
JAMES TAYLOR
STARSHIP
Hottest:
EXPOSE
GEORGE MICHAEL
DONNA SUMNER
PET SHOP BOYS
ROGER

PARALLEL THREE

WSGL/Naples
Barry/Tanner

BRUCE SPRINGSTEE
STARSHIP
SCARLETT & BLACK
WARWICK & HEWETT
10,000 MANIACS
Hottest:
SWING OUT SISTER
RICHARD MARX
JAMES TAYLOR
VIEW FROM THE HIL

WCVJ/Clarksville
Mike Johnson

WARWICK & HEWETT
TOTO
NATALIE COLE
MICHAEL MURPHY
MICHAEL TOMLINSON
Hottest:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
PATRICK SWAYZE
MASON & SNOW

WOCL/Orlando is no longer an AC reporter.

Two stations reported a frozen list this week:
WKNE/Keene
WTRX/Flint

95 Reporters
90 Current Reports

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak

BILLY OCEAN
BELINDA CARLISLE
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
JAMES TAYLOR
RICHARD MARX
RICK ASTLEY

WLTF/Cleveland
Dave Popovich

none
Hottest:
FOREIGNER
MIAMI SOUND MACH
CARLY SIMON
BRYSON & BELLE
PAUL CARRACK

WMJ/Cleveland
Ivers/Torcaso

STARSHIP
HEART
GEORGE HARRISON
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
MIAMI SOUND MACH
EXPOSE

WSNY/Columbus
Hallett/Munnally

MIKE POST
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
BRYSON & BELLE
RICK ASTLEY
JAMES TAYLOR

WNAM/Appleton-Oshkosh
Collins/Miller

BARRY MANILOW
WHITNEY HOUSTON
WARWICK & HEWETT
ANNE MURRAY
TOTO
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE
MASON & SNOW
RICHARD MARX

WTRX/Flint
Pearson/Burke

none
Hottest:
BRYSON & BELLE
SWING OUT SISTER
RICK ASTLEY
PATRICK SWAYZE
MASON & SNOW

WOMC/Detroit
Barry Argenbright

PARTON & ROBINSON
BREATHE
VIEW FROM THE HIL
Hottest:
GEORGE MICHAEL
ERIC CARMEN
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY

WJON/St. Cloud
Nancy Fox

ANNE MURRAY
10,000 MANIACS
MICHAEL JACKSON
WARWICK & HEWETT
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
RICK ASTLEY
SCARLETT & BLACK
MICHAEL BOLTON

KLCY/Salt Lake City
Don Bishop

VIEW FROM THE HIL
DOLLY PARTON
WHITNEY HOUSTON
STARSHIP
DAVID POSTER
WARREN ZEVON
DEBBIE GIBSON
WARWICK & HEWETT
Hottest:
GEORGE MICHAEL
PET SHOP BOYS
RICHARD MARX
RICK ASTLEY
EXPOSE

KEZR/San Jose
Bonnie Knox

PET SHOP BOYS
GEORGE HARRISON
MIKE POST
JAMES TAYLOR
BELINDA CARLISLE
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
EXPOSE
RICHARD MARX

PARALLEL TWO

WMYX/Milwaukee
Bath Fast

MICHAEL JACKSON
MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
RICHARD MARX

KS95/Minneapolis
Kim Jeffries

RICK ASTLEY
RICHARD MARX
ELTON JOHN
BILLY OCEAN
PARTON & ROBINSON
MIKE POST
Hottest:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
PET SHOP BOYS

KYKY/St. Louis
Barnett/Blair

MASON & SNOW
WHITNEY HOUSTON
LYLE LOVETT
Hottest:
EXPOSE
PATRICK SWAYZE
BRUCE SPRINGSTEE
ERIC CARMEN
RICHARD MARX

WNAM/Appleton-Oshkosh
Collins/Miller

BARRY MANILOW
WHITNEY HOUSTON
WARWICK & HEWETT
ANNE MURRAY
TOTO
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
BRYSON & BELLE
MASON & SNOW
RICHARD MARX

WTRX/Flint
Pearson/Burke

none
Hottest:
BRYSON & BELLE
SWING OUT SISTER
RICK ASTLEY
PATRICK SWAYZE
MASON & SNOW

WHNN/Saginaw
Roberts/Martin

STEVE WINWOOD
DAVID POSTER
DAN SIEGEL
Hottest:
PATRICK SWAYZE
RICHARD MARX
RICK ASTLEY
EXPOSE
BRYSON & BELLE

WJON/St. Cloud
Nancy Fox

ANNE MURRAY
10,000 MANIACS
MICHAEL JACKSON
WARWICK & HEWETT
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
RICK ASTLEY
SCARLETT & BLACK
MICHAEL BOLTON

WJON/St. Cloud
Nancy Fox

ANNE MURRAY
10,000 MANIACS
MICHAEL JACKSON
WARWICK & HEWETT
Hottest:
SWING OUT SISTER
PATRICK SWAYZE
RICK ASTLEY
SCARLETT & BLACK
MICHAEL BOLTON

KLCY/Salt Lake City
Don Bishop

VIEW FROM THE HIL
DOLLY PARTON
WHITNEY HOUSTON
STARSHIP
DAVID POSTER
WARREN ZEVON
DEBBIE GIBSON
WARWICK & HEWETT
Hottest:
GEORGE MICHAEL
PET SHOP BOYS
RICHARD MARX
RICK ASTLEY
EXPOSE

KEZR/San Jose
Bonnie Knox

PET SHOP BOYS
GEORGE HARRISON
MIKE POST
JAMES TAYLOR
BELINDA CARLISLE
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
EXPOSE
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Brown

STEVE WINWOOD
WARREN ZEVON
DAN SIEGEL
MICHAEL TOMLINSON
Hottest:
EXPOSE
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX

WFMK/Lansing
Knight/Ashford

STEVE WINWOOD
DAVID POSTER
DAN SIEGEL
Hottest:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MASON & SNOW

WMGN/Madison
O'Neill/Vancil

PARTON & ROBINSON
LOUIS ARMSTRONG
WHITNEY HOUSTON
VAN MORRISON
Hottest:
RICHARD MARX
MASON & SNOW
GEORGE MICHAEL
RICK ASTLEY
STEVE WONDER

KEFM/Omaha
Lane/Kennedy

BARRY MANILOW
GEORGE HARRISON
JAN HAMMER
Hottest:
BRYSON & BELLE
GEORGE MICHAEL
RICK ASTLEY
MASON & SNOW
JAMES TAYLOR

WJTV/Joliet
Ted Brown

LOUIS ARMSTRONG
WHITNEY HOUSTON
STARSHIP
Hottest:
GEORGE MICHAEL
RICK ASTLEY
MASON & SNOW
JAMES TAYLOR

3WM/Toledo
Isley/Jardine

PARTON & ROBINSON
STEVE WONDER
MIKE POST
DAVID POSTER
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
EXPOSE
RICK ASTLEY
BRYSON & BELLE

KBWB/Rochester
Al Axelson

VIEW FROM THE HIL
ELTON JOHN
RAY PARKER JR.
WHITNEY HOUSTON
PARTON & ROBINSON
Hottest:
PATRICK SWAYZE
BRYSON & BELLE
RICHARD MARX
GEORGE MICHAEL
STEVE WONDER

WTVR/Monroe
Stenduff/Demick

LOUIS ARMSTRONG
WHITNEY HOUSTON
BILLY OCEAN
K. T. OSLIN
STARSHIP
WARREN ZEVON
WARWICK & HEWETT
Hottest:
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW
PET SHOP BOYS
RICHARD MARX

WTVR/Monroe
Stenduff/Demick

LOUIS ARMSTRONG
WHITNEY HOUSTON
BILLY OCEAN
K. T. OSLIN
STARSHIP
WARREN ZEVON
WARWICK & HEWETT
Hottest:
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW
PET SHOP BOYS
RICHARD MARX

KYJC/Medford
Kay/Kirk

WHITNEY HOUSTON
BARRY MANILOW
LOUIS ARMSTRONG
THINK OUT LOUD
10,000 MANIACS
TOTO
WARWICK & HEWETT
DAN SIEGEL
STARSHIP
Hottest:
EXPOSE
RICHARD MARX
SWING OUT SISTER
BRYSON & BELLE
JAMES TAYLOR

MGQ/Santa Barbara
Mada/Newcomer

PHIL COLLINS
CHER
WARWICK & HEWETT
TERENCE TRENT D'A
BRUCE SPRINGSTEE
BARRY MANILOW
THINK OUT LOUD
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW

WFPA/Ft. Payne
Barnes/Folsom

WHITNEY HOUSTON
STARSHIP
BRUCE SPRINGSTEE
THINK OUT LOUD
MICHAEL FRANKS
10,000 MANIACS
Hottest:
GEORGE MICHAEL
RICK ASTLEY
JAMES TAYLOR
GEORGE HARRISON
MICHAEL JACKSON

WTKV/Gainesville
Nick Allen

JAN HAMMER
TOTO
WHITNEY HOUSTON
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
RICK ASTLEY
PET SHOP BOYS
MASON & SNOW
PATRICK SWAYZE

WGSV/Gainesville
Jackson/Bell

STEVE WINWOOD
VAN MORRISON
BARRY MANILOW
MICHAEL FRANKS
10,000 MANIACS
THINK OUT LOUD
TERENCE TRENT D'A
DREAM ACADEMY
Hottest:
RICK ASTLEY
BRYSON & BELLE
EXPOSE
RICHARD MARX
GEORGE MICHAEL
JAMES TAYLOR

WAGR/Huntsville
Bonnie O'Brien

DAVID POSTER
BARRY MANILOW
LYLE LOVETT
DEBBIE GIBSON
THINK OUT LOUD
BRIDGE
VAN MORRISON
KENNY ROGERS
GAYLE & MORRIS
Hottest:
TIMOTHY B. SCHMIT
SWING OUT SISTER
MASON & SNOW
STEVE WONDER
RICHARD MARX

WZLQ/Tupelo
Roger Nelson

BARRY MANILOW

AC ADDS & HOTS

FULL SERVICE AC

MOST ADDED

- WHITNEY HOUSTON (10)
- LOUIS ARMSTRONG (9)
- DAVID FOSTER (5)
- WARWICK & HEWETT (5)
- BREATHE (4)
- BELINDA CARLISLE (4)
- RICHARD MARX (4)
- PARTON & ROBINSON (4)
- BRUCE SPRINGSTEEN (4)

HOTTEST

- PATRICK SWAYZE (30)
- BRYSON & BELLE (20)
- RICK ASTLEY (19)
- GEORGE MICHAEL (17)
- ERIC CARMEN (16)
- EXPOSE (14)
- MIAMI SOUND MACHINE (12)
- SWING OUT SISTER (11)
- JAMES TAYLOR (9)
- RICHARD MARX (8)

GOLD INTENSIVE

MOST ADDED

- LOUIS ARMSTRONG (6)
- RICHARD MARX (6)
- WHITNEY HOUSTON (5)
- GEORGE MICHAEL (4)
- JAMES TAYLOR (4)
- BREATHE (3)
- ELTON JOHN (3)
- RAY PARKER (3)
- PARTON & ROBINSON (3)

HOTTEST

- PATRICK SWAYZE (26)
- ERIC CARMEN (20)
- RICK ASTLEY (17)
- EXPOSE (13)
- MIAMI SOUND MACHINE (13)
- GEORGE MICHAEL (13)
- TIFFANY (9)
- LOUIS ARMSTRONG (8)
- JAMES TAYLOR (8)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins

RICHARD MARX
BREATHE
Hottest:
VIEW FROM THE HI
LOUIS ARMSTRONG
GEORGE HARRISON

WPRO/Providence
Mike Osborne

none
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
BRYSON & BELLE
MIKE POST
LOUIS ARMSTRONG

WGR/Buffalo
Mike Rozman

BELINDA CARLISLE
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
GEORGE MICHAEL
STEVIE WONDER

PARALLEL TWO

WICC/Bridgeport
Peters/Becker

LOUIS ARMSTRONG
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
Hottest:
GEORGE MICHAEL
PET SHOP BOYS
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN

WGY/Schenectady
Brindley/Spariata

WARWICK & HEWETT
Hottest:
PATRICK SWAYZE
MICHAEL JACKSON
MIKE POST
TIFFANY
ROBBIE DUPREE

WCHS/Charleston Vic Marino

RAY PARKER JR.
PARTON & ROBINSON
BILLY OCEAN
WHITNEY HOUSTON
Hottest:
GEORGE MICHAEL
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
MASON & SNOW

WTIC/Hartford
David Bernstein

WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
SWING OUT SISTER
PATRICK SWAYZE
MIKE POST
JAMES TAYLOR

WELI/New Haven Gross/McCormick

WHITNEY HOUSTON
PARTON & ROBINSON
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
PET SHOP BOYS

PARALLEL THREE

WMTI/Morristown
Emery/Boyle

STARSHIP
RAY PARKER JR.
DEBBIE GIBSON
Hottest:
GEORGE MICHAEL
RICK ASTLEY
EXPOSE
BRYSON & BELLE
SWING OUT SISTER

**45 Reporters
42 Current Reports**
One station reported a frozen list this week:
WTVN/Columbus

SOUTH

PARALLEL TWO

WBTV/Charlotte
Andy Bickie

none
Hottest:
MIAMI SOUND MACHINE
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
DAVID FOSTER

WGOW/Chattanooga
Garry Mac

BELINDA CARLISLE
BREATHE
Hottest:
PATRICK SWAYZE
RICK ASTLEY
EXPOSE
GEORGE MICHAEL
BRYSON & BELLE

WHAS/Louisville
Bruce/McElvain

MICHAEL BOLTON
Hottest:
PATRICK SWAYZE
RICHARD MARX
GEORGE MICHAEL
MIAMI SOUND MACHINE
RICK ASTLEY

WDBO/Orlando
Dutch Schaffer

JONATHAN BUTLER
Hottest:
ERIC CARMEN
MIAMI SOUND MACHINE
SWING OUT SISTER
BRYSON & BELLE

WRVA/Richmond
Tim Farley

none
Hottest:
EXPOSE
SWING OUT SISTER
ERIC CARMEN
MIAMI SOUND MACHINE
PATRICK SWAYZE

PARALLEL THREE

WGBI/Goldsboro
Alan Hoover

WARWICK & HEWETT
JONATHAN BUTLER
BRUCE SPRINGSTEEN
VAN MORRISON
Hottest:
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX

WKYX/Paducah Cervell/Burns

STEVIE WONDER
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR
MASON & SNOW

WSTU/Stuart
Grant/Archer

WHITNEY HOUSTON
ELTON JOHN
LOUIS ARMSTRONG
GEORGE HARRISON
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX

**Two stations did not report a playlist, therefore their rotations were frozen:
WASK/Lafayette
WRVA/Richmond**

**Three stations did not report a new playlist for three consecutive weeks, therefore they weren't used in this week's data:
KDKA/Pittsburgh
KFI/Los Angeles
WMAL/Washington**

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow

RICHARD MARX
Hottest:
TIFFANY
ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MACHINE
RICK ASTLEY

KFMK/Houston
John Stevens

LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
EXPOSE
ERIC CARMEN
CHER

WVLE/Miami
Moen/Agony

none
Hottest:
RICK ASTLEY
ERIC CARMEN
JAMES TAYLOR
GEORGE HARRISON
STEVIE WONDER

WUSA/Tampa
Johnny Williams

RICK ASTLEY
LOUIS ARMSTRONG
SWING OUT SISTER
Hottest:
PATRICK SWAYZE
MIAMI SOUND MACHINE
TIFFANY
ERIC CARMEN
EXPOSE
SWING OUT SISTER
GEORGE MICHAEL

KSMG/San Antonio Jay Scott

none
Hottest:
RICK ASTLEY
ERIC CARMEN
JAMES TAYLOR
GEORGE HARRISON
STEVIE WONDER

2WD/Norfolk
Gary King

MICHAEL JACKSON
LOUIS ARMSTRONG
ERIC CARMEN
TIFFANY
ERIC CARMEN
EXPOSE
SWING OUT SISTER
GEORGE MICHAEL

PARALLEL TWO

WRAL/Raleigh
Michael Neff

GEORGE MICHAEL
WHITNEY HOUSTON
CHER
Hottest:
RICK ASTLEY
ERIC CARMEN
FLEETWOOD MAC
MEDLEY & WARNES
STEVE WINWOOD

WMJJ/Birmingham
Rivers/Chambers

ELTON JOHN
BRUCE SPRINGSTEEN
BRENDA RUSSELL
Hottest:
TIFFANY
EXPOSE
LOUIS ARMSTRONG
ERIC CARMEN
GEORGE MICHAEL

WEZS/Richmond Mike Ryan

JAMES TAYLOR
PARTON & ROBINSON
Hottest:
TIFFANY
MIAMI SOUND MACHINE
EXPOSE
PATRICK SWAYZE
Bob Kaake

WSTF/Orlando
Brian Kirklind

PET SHOP BOYS
BELINDA CARLISLE
SWING OUT SISTER
Hottest:
PATRICK SWAYZE
ERIC CARMEN
MIAMI SOUND MACHINE
TIFFANY

WE2C/Charlotte Herdin/Conway

RICHARD MARX
WHITNEY HOUSTON
PARTON & ROBINSON
Hottest:
ERIC CARMEN
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
TIFFANY

**34 Reporters
30 Current Reports**

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Kay/Zerhusen

BELINDA CARLISLE
STARSHIP
BREATHE
Hottest:
PATRICK SWAYZE
RICHARD MARX
PATRICK SWAYZE
RICK ASTLEY
RICHARD MARX

WENS/Indianapolis Grey/Eagan

WHITNEY HOUSTON
BREATHE
Hottest:
PATRICK SWAYZE
NATALIE COLE
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

WLTQ/Milwaukee
Irwin/Field

DAN SEGEL
EXPOSE
Hottest:
DAN HILL
FLEETWOOD MAC
PATRICK SWAYZE
MIAMI SOUND MACHINE

PARALLEL TWO

WCRZ/Ft. King/Patrick

GEORGE MICHAEL
RICHARD MARX
Hottest:
SWING OUT SISTER
EXPOSE
RICK ASTLEY
PATRICK SWAYZE
JAMES TAYLOR

KUDL/Kansas City Brian Casey

none
Hottest:
ERIC CARMEN
MICHAEL JACKSON
MIAMI SOUND MACHINE
FLEETWOOD MAC
TIFFANY

KRAV/Tulsa Brian Chase

none
Hottest:
DAN HILL
ERIC CARMEN
WHITNEY HOUSTON
FLEETWOOD MAC
RICHARD MARX

**One station reported a frozen list this week:
KRAV/Tulsa**

WEST

PARALLEL ONE

KBIG/Los Angeles
Edwards/Verdery

WHITNEY HOUSTON
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL
BRYSON & BELLE
RICHARD MARX
PATRICK SWAYZE
JAMES TAYLOR

KXOA/Sacramento Gray/Mitchell

RICHARD MARX
Hottest:
MIAMI SOUND MACHINE
JAMES TAYLOR
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY

KOLH/Riverside
Danny Gilcrest

DONNA SUMMER
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
Hottest:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
GEORGE MICHAEL
BRYSON & BELLE

PARALLEL TWO

KCIX/Boise
Don Jennings

STEVE WINWOOD
BREATHE
Hottest:
ERIC CARMEN
ERIC CARMEN
MIAMI SOUND MACHINE
RICHARD MARX
PATRICK SWAYZE
GEORGE MICHAEL

KRTR/Honolulu Vail/Kam

MICHAEL JACKSON
BRYSON & BELLE
BELINDA CARLISLE
RAY PARKER JR.
Hottest:
ERIC CARMEN
RICK ASTLEY
PATRICK SWAYZE
GEORGE MICHAEL
RICHARD MARX

KMZO/Las Vegas Tim Maranville

JOHN COUGAR
TERENCE TRENT
ELTON JOHN
WARWICK & HEWETT
DEBBIE GIBSON
Hottest:
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN
MIAMI SOUND MACHINE
MICHAEL JACKSON

**Three stations did not report a new playlist, therefore their rotations were frozen:
KKMJ/Austin
WLTT/Washington
WLVE/Miami**

**One station did not report a new playlist for three consecutive weeks, therefore it wasn't used in this week's data:
KMGC/Dallas**

WEST

PARALLEL ONE

KHOW/Denver
Murphy/Huston

JAMES TAYLOR
LOUIS ARMSTRONG
Hottest:
EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
ERIC CARMEN
MIAMI SOUND MACHINE
CHER

KOY/Phoenix
Gary McCartie

EXPOSE
JAMES TAYLOR
Hottest:
GEORGE MICHAEL
ERIC CARMEN
PATRICK SWAYZE
MIAMI SOUND MACHINE
LOUIS ARMSTRONG

KGW/Portland
Gallagher/Tom

PAUL CARRACK
RICHARD MARX
PET SHOP BOYS
BELINDA CARLISLE
GLADYS KNIGHT
BRUCE SPRINGSTEEN
MANHATTAN TRANSF
MERRY CLAYTON
Hottest:
PATRICK SWAYZE
ERIC CARMEN
RICK ASTLEY
DAVID FOSTER
CHER

KSL/Salt Lake City
Danny Jessop

STEVE WINWOOD
DAVID FOSTER
Hottest:
BRYSON & BELLE
EXPOSE
DONNA SUMMER
MASON & SNOW
RICK ASTLEY

KFMB/San Diego Mark Larson

none
Hottest:
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
EXPOSE
DONNA SUMMER

KJR/Seattle
Rick Scott

GEORGE HARRISON
JONATHAN BUTLER
DAVID FOSTER
Hottest:
ERIC CARMEN
ERIC CARMEN
BRYSON & BELLE
SWING OUT SISTER
PATRICK SWAYZE

KEK/Portland
Gardner/Fort

TIFFANY
Hottest:
none

PARALLEL TWO

KUGN/Eugene
O'Brien/James

VIEW FROM THE HIL
PARTON & ROBINSON
WHITNEY HOUSTON
WARWICK & HEWETT
Hottest:
PATRICK SWAYZE
EXPOSE
BRYSON & BELLE
RICK ASTLEY
MASON & SNOW

KKOB/Albuquerque
Fitch/M.Schreiber

STEVIE WONDER
Hottest:
MIAMI SOUND MACHINE
EXPOSE
ERIC CARMEN
FLEETWOOD MAC
JAMES TAYLOR

PARALLEL THREE

KBQI/Boise
Dr. Drew Harold

none
Hottest:
GEORGE MICHAEL
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN
JAMES TAYLOR

KSSK/Honolulu
Paul Holt

RICK ASTLEY
RICHARD MARX
Hottest:
BRYSON & BELLE
SWING OUT SISTER
DAVID FOSTER

PARALLEL THREE

KFQD/Anchorage
Bradley/Ford

WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER
DAVID FOSTER

SUMMARY

Whitney Houston and Louis Armstrong continue their battle for the FSA Most Added lead. Houston gets the nod and is also a big winner in that category among MI stations, with 65 adds in two weeks. As the Olympics continue in Calgary, David Foster's "Winter Games" makes its move with five adds. Patrick Swayze is FSA's Hottest for a third successive week, while Bryson & Belle more than double their hot total. Rick Astley and George Michael are also coming on strong. Armstrong shares the GI Most Added lead with Richard Marx, and claims eight hot mentions. Topping Hottest for a second straight week are Swayze and Eric Carmen.

R&R NATIONAL AIRPLAY

NAC

Last
Week

- 4 1 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 1 2 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 2 3 **DAN SIEGEL**/Northern Nights (Epic)
- 5 4 **DOUG CAMERON**/Passion Suite (Spindletop)
- 3 5 **TOM SCOTT**/Streamlines (GRP)
- 8 6 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 14 7 **JAMES NEWTON HOWARD**/The Promised Land (Private Music)
- 11 8 **LATITUDE**/40 Degrees North (Lifestyle)
- 6 9 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 10 10 **HERBIE MANN**/Jasil Brazz (RBI)
- 12 11 **ELIZA GILKYSO**n/Pilgrims (Gold Castle)
- 7 12 **STING**/Nothing Like The Sun (A&M)
- 13 13 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 24 14 **KIRK WHALUM**/And You Know That! (Columbia)
- 25 15 **ALPHONSE MOUZON**/Early Spring (Optimism)
- 16 16 **BASIA**/Time And Tide (Epic)
- 21 17 **DAVE VALENTIN**/Mind Time (GRP)
- 26 18 **THOM ROTELLA**/Thom Rotella Band (Digital Music)
- 15 19 **JOAQUIN LIEVANO**/One Mind (Global Pacific)
- 23 20 **DON HARRISS**/Elevations (Sonic Atmospheres)
- 19 21 **GERALD ALBRIGHT**/Just Between Us (Atlantic)
- 29 22 **LANZ & SPEER**/Desert Vision (Equinox/MCA)
- 17 23 **YANNI**/Out Of Silence (Private Music)
- 9 24 **LEE RITENOUR**/Portrait (GRP)
- 18 25 **DAVID ARKENSTONE**/Valley In The Clouds (Mystique/MCA)
- 20 26 **KIT WALKER**/Dancing On The Edge Of The World (Windham Hill/Jazz)
- DEBUT 27 **BIRELI LAGRENE**/Inferno (Blue Note)
- 22 28 **VAN MORRISON**/Poetic Champions Compose (Mercury/PG)
- DEBUT 29 **JAMES TAYLOR**/Never Die Young (CBS)
- 28 30 **WILLIAM AURA**/Half Moon Bay (Higher Octave)

MOST ADDED LPs

PIERRE BENSUSAN (4)
PETER BUFFETT (4)
PETE HAYCOCK (4)
KHAN & MOUNSEY (4)
LEO KOTTKE (4)
METAMORA (4)

HOTTEST LPs

DAN SIEGEL (13)
MANHATTAN TRANSFER (12)
TOM GRANT (7)
TOM SCOTT (7)
DOUG CAMERON (6)
DANNY GOTTLIEB (6)
STING (6)
DAVID ARKENSTONE (5)
JEAN-LUC PONTY (5)

HOT TRACKS

DAN SIEGEL/Foelin' (6)
MANHATTAN TRANSFER/
So (3)
MANHATTAN TRANSFER/
Soul (3)
TOM SCOTT/Rays (3)

CONTEMPORARY JAZZ

Last
Week

- 1 1 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 4 2 **HERBIE MANN**/Jasil Brazz (RBI International)
- 3 3 **MIKE METHENY**/Kaleidoscope (MCA)
- 2 4 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 6 5 **BIRELI LAGRENE**/Inferno (Blue Note)
- 9 6 **KIRK WHALUM**/And You Know That! (Columbia)
- 7 7 **DOUG CAMERON**/Passion Suite (Spindletop)
- 5 8 **WILTON FELDER**/Love Is A Rush (MCA)
- 8 9 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 12 10 **DAVID GRISMAN**/Svingin' With Sven (Zebra Acous/MCA)
- 14 11 **BOB BERG**/Short Stories (Denon)
- 22 12 **ALPHONSE MOUZON**/Early Spring (Optimism)
- 24 13 **DAVID MANN**/Games (Antilles New Direction/Island)
- 13 14 **LENI STERN**/The Next Day (Passport Jazz)
- 16 15 **STEVE SWALLOW**/Carla (ECM)
- 11 16 **TOM SCOTT**/Streamlines (GRP)
- 10 17 **RICHIE COLE**/Popbop (Milestone/Fantasy)
- 21 18 **RAMSEY LEWIS**/A Classic Encounter (CBS FM)
- 17 19 **THE RITZ**/The Ritz (Denon)
- 25 20 **SAMOA**/No Band Is An Island (Pro Jazz)
- 15 21 **CRAWFORD & McGRUFF**/Steppin' Up (Fantasy)
- 28 22 **MOREIRA, PURIM & FARRELL**/Three Way Mirror (Reference)
- 23 23 **GENE HARRIS**/Tribute To Count Basie (Concord)
- 20 24 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 18 25 **MIKE LAWRENCE**/Nightwind (Optimism)
- 19 26 **DAVE VALENTIN**/Mind Time (GRP)
- 27 27 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 29 28 **JOE LoCASCIO**/Gliders (Chase Music Group)
- 26 29 **C'EST WHAT**/Balance (Passport)
- DEBUT 30 **FULL CIRCLE**/Full Circle (Columbia)

MOST ADDED LPs

WAYNE SHORTER (8)
PIERRE BENSUSAN (6)
YUTAKA (5)
JAZZ WORMS (4)
TOM COLLIER (3)
DAVID MANN (3)
CHRISTOPHER MASON (3)
HILTON RUIZ (3)

HOTTEST LPs

HENRY JOHNSON (9)
MANHATTAN TRANSFER (6)
HERBIE MANN (6)
MIKE METHENY (6)
BIRELI LAGRENE (4)
KIRK WHALUM (4)
BOB BERG (3)
DOUG CAMERON (3)
TOM GRANT (3)
LATITUDE (3)
SAMOA (3)

HOT TRACKS

HERBIE MANN/Beiral (4)
MIKE METHENY/Incognito (4)
DOUG CAMERON/High (3)
WILTON FELDER/
4 O' Clock (3)
TOM GRANT/Forever (3)
HENRY JOHNSON/Future (3)
JOE LoCASCIO/Gliders (3)
ALPHONSE MOUZON/
Alone (3)
TOM SCOTT/Amaretto (3)
KIRK WHALUM/Wave (3)

STRONG WEEK FOR MOUZON

Grant, Johnson Head Charts

TOM GRANT zooms to the top of the NAC chart, with **MANHATTAN TRANSFER** and **DAN SIEGEL** each falling one notch. **JAMES TAYLOR** debuts at 29, making him the third artist (besides Transfer and **STING**) to appear on both the NAC and AC charts.

One of last week's major Contemporary Jazz CJ movers, **KIRK WHALUM** jumps 24-14 on NAC, followed by **ALPHONSE MOUZON** (25-15). After two weeks of modest gains, **THOM ROTELLA** vaults to #18. There's plenty of fresh music as all six Most Added entries are making debut appearances. Among Hottest LPs, Siegel, the Transfer, Grant, and **TOM SCOTT** remain strong. The Hot Tracks section remains a virtual carbon copy of last week.

For the second consecutive week, **HENRY JOHNSON** claims first on the CJ chart. **HERBIE MANN** puts together another strong week, leapfrogging **MIKE METHENY**. Two big CJ moves are turned in by Mouzon (22-12) and **DAVID MANN** (24-13). As is the case with NAC, none of last week's Most Added makes an encore appearance. Mann takes "Jasil Brazz" into the Hottest LP ranks, tying the Transfer and Metheny, while his "Beiral" replaces Tom Grant's "Forever Yours" as Hottest Track.

Five artists — Johnson, Mann, the Transfer, Grant, and **DOUG CAMERON** — are on the Top Ten of both lists.

MAINSTREAM JAZZ

Shorter Tops Adds

It's a hot week for **WAYNE SHORTER**, the week's Most Added for Mainstream and CJ. **GENE HARRIS** doubled last week's Hottest performance to grab the lead in that category. **LENI STERN** makes it five weeks in a row as one of the format's Hottest LPs.

MAINSTREAM JAZZ: WBEE/Chicago; WCPN/Cleveland;
KANU/Lawrence; KLOW/Long Beach; WFPL/Louisville;
WNOT/Nashville; KKUL/Portland; KXPR/Sacramento;
KSDS/San Diego; WUSF/Tampa;
FROZEN: WRTI/Philadelphia

MOST ADDED LPs

WAYNE SHORTER (5)
ALEXANDER, BROWN & ELLIS (4)
TOMMY FLANNAGAN (4)
JOHN BASILE (2)
DAVID GRISMAN (2)
JOE LoCASCIO (2)
HILTON RUIZ (2)
PANCHO SANCHEZ (2)
JACK SHELDON (2)
CEDAR WALTON (2)

HOTTEST LPs

GENE HARRIS (4)
JOHN ABERCROMBIE (2)
ALEXANDER, BROWN & ELLIS (2)
DAVID GRISMAN (2)
HERBIE MANN (2)
MOREIRA, PURIM & ELLIS (2)
THE RITZ (2)
JACK SHELDON (2)
LENI STERN (2)
TURTLE ISLAND STRING QUARTET (2)

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ADDS & HOTS

NAC

EAST		SOUTH		MIDWEST		WEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
<p>WBW/Washington Corphe</p> <p>DAVID BYRNE CHAN & MOUNSEY METAFORA</p> <p>PETE HAYCOCK ESTERIOR</p> <p>HOTTEST: DON HARRISS LATITUDE</p> <p>DAVID ARKINSTONE BASIA</p> <p>DAN SIGEL</p>	<p>WOTR/Newport Steve Bianchi</p> <p>RICHE COLE KIRK WHALUM DAVID MANN LATITUDE</p> <p>JOE LOCASCIO</p> <p>HOTTEST: MANHATTAN TRANSFER</p> <p>HENRY JOHNSON TOM GRANT</p> <p>RICHE COLE HERBIE MANN</p>	<p>KSLU/Hammond Shawn Manguno</p> <p>HOTTEST: MANHATTAN TRANSFER DAN SIGEL</p> <p>KIT WALKER JEAN LUC PONTY</p> <p>JOAQUIN LEVANO</p>	<p>KOAI/Dallas Randy Brown</p> <p>EXCHANGE</p> <p>BRUCE SEC VAR JIM BAJOR DEACON BLUE</p> <p>HOTTEST: SPENCER BREWER YANNI</p> <p>LANZ & SPEER FIANO II</p> <p>DAVID ARKINSTONE</p>	<p>WSHA/Raleigh R. Muhaimin</p> <p>JIMMY PONDER MIKE METHENY TERRY WOLLMAN LENE STERN WAYNE SHORTER</p> <p>HOTTEST: WILTON FELDER HENRY JOHNSON RONZE MARTIN GERALD ALBRIGHT KIRK WHALUM</p>	<p>WNVA/Chicago Jon Radford</p> <p>HOTTEST: LEE RITENOUR DAN SIGEL</p> <p>TOM GRANT DAVID ARKINSTONE THOM ROTELLA</p>	<p>KLZS/Wichita Gene Rump</p> <p>MICHAEL BOLTON PEARO BRYSON RICHARD DEL MAESTR CARL SCARLETT & BLACK</p>	<p>WFMK/Lansing Tom Knight</p> <p>KOLA BIG BAND PATRICK WILLIAMS BILL WATROUS ELIZA GILKYSON</p> <p>HOTTEST: MANHATTAN TRANSFER DANNY GOTTLIEB TOM SCOTT</p> <p>BIRELI LAGRENE TOM GRANT</p>

**33 Current NAC Reporters
27 Current NAC Reports**

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24 - 13

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KLCC/Eugene
WLVE/Miami
KTCJ/Minneapolis
KJZZ/Phoenix
KMHD/Portland
KWMU/St. Louis
KLSK/Santa Fe
KUOP/Stockton
WAER/Syracuse
WHRO/Norfolk
WVPE/South Bend **And More!**

WEST		MIDWEST		WEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
<p>KBFM/San Diego Steve Huntington</p> <p>SAMOA THOM ROTELLA BIRELI LAGRENE MIKE POST</p> <p>JAMES TAYLOR</p> <p>HOTTEST: DAN SIGEL</p> <p>STING</p> <p>HIRAN BULLOCK HOLLI GENTRY GERALD ALBRIGHT</p>	<p>KWFM/Tucson Dave Ward</p> <p>HOTTEST: DAN SIGEL TOM SCOTT STING</p> <p>MANHATTAN TRANSFER JEAN LUC PONTY</p>	<p>KSNM/Merced Richard Morton</p> <p>HERBIE MANN HENRY JOHNSON KIRK WHALUM MICHAEL JACKSON LANZ & SPEER</p> <p>HOTTEST: MANHATTAN TRANSFER DAN SIGEL</p> <p>DANNY GOTTLIEB DOUG CAMERON</p>	<p>PORTRAITS IN SOUND Thom Reinstein</p> <p>BRUCE SEC VAR LEO KOTTKE RICHARD DEL MAESTR WINDHAM HILL</p> <p>HOTTEST: DAN SIGEL</p> <p>JAMES NEWTON HOWAR JERRY DOUGLAS</p>	<p>KDAB/Salt Lake City-Ogden Robin Owens</p> <p>BRUCE MITCHELL JAN HAMMER</p> <p>HOTTEST: HENRY JOHNSON BOB ALLSTARS</p> <p>PULL CIRCLE HERBIE MANN YUTAKA</p>	<p>KLSK/Santa Cruz Mark Hill</p> <p>RONNIE LAWS PETER BUFFETT YUTAKA</p> <p>PETE HAYCOCK WISBOWE ASH</p> <p>HOTTEST: THOM ROTELLA DANNY GOTTLIEB</p> <p>JEAN LUC PONTY JAMES NEWTON HOWAR ELIZA GILKYSON</p>

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
<p>WNEW/New York Anita Bonita</p> <p>KIRK WHALUM PIERRE BENSUSAN THE RITZ</p> <p>HOTTEST: MANHATTAN TRANSFER</p> <p>BOB BERG HENRY JOHNSON WILTON FELDER DOUG CAMERON</p>	<p>KJZZ/Dallas Ed Budensaro</p> <p>WILLIAM ORBIT KOLA BIG BAND SHUNZO O'HO</p> <p>HOTTEST: KIRK WHALUM HENRY JOHNSON</p> <p>PETE HAYCOCK YUTAKA SAMOA</p>	<p>WJZZ/Detroit Steve Williams</p> <p>MONTY ALEXANDER WAYNE SHORTER</p> <p>PANCHO SANCHEZ PIERRE BENSUSAN JOAQUIN LEVANO</p> <p>HOTTEST: TOM GRANT</p> <p>STEVE FOWLER PIERRE BENSUSAN</p>	<p>WVPE/Elkhart Jon Kauffmann-Kennel</p> <p>CLAUDE BOLLING ROSEMARY CLOONEY SHANNON O'BRIEN WTERIOR</p> <p>NANCY KAHLER KIRK WHALUM</p> <p>HOTTEST: GEORGE SHEARIN JACQUES LOUSSIER HENRY JOHNSON PHILLIPS & HAMILTON</p>	<p>WEBR/Bufalo Al Wallace</p> <p>GAMELON CRAWFORD & MCGREW</p> <p>ONIA ALLAN GUMBS</p> <p>HOTTEST: MANHATTAN TRANSFER</p> <p>BOB BERG HENRY JOHNSON WILTON FELDER DOUG CAMERON</p>	<p>WVPE/Elkhart Jon Kauffmann-Kennel</p> <p>CLAUDE BOLLING ROSEMARY CLOONEY SHANNON O'BRIEN WTERIOR</p> <p>NANCY KAHLER KIRK WHALUM</p> <p>HOTTEST: GEORGE SHEARIN JACQUES LOUSSIER HENRY JOHNSON PHILLIPS & HAMILTON</p>	<p>KJZZ/Phoenix Bill Shedd</p> <p>FULL CIRCLE CALVIN KEYS TOM COLLIER</p> <p>HOTTEST: MANHATTAN TRANSFER BOB BERG WILTON FELDER HERBIE MANN KIRK WHALUM</p> <p>DAVID MANN WAYNE SHORTER</p>	<p>KLCC/Eugene Michael Canning</p> <p>HILTON RUZ WAYNE SHORTER YUTAKA</p> <p>PIERRE BENSUSAN STEVE KHAN TOM COLLIER</p> <p>DAVID MANN WILLIAM ORBIT JAZZ WORMS CHRISTOPHER MASON</p>

**27 Current Contemporary Jazz Reporters
19 Current Contemporary Jazz Reports**

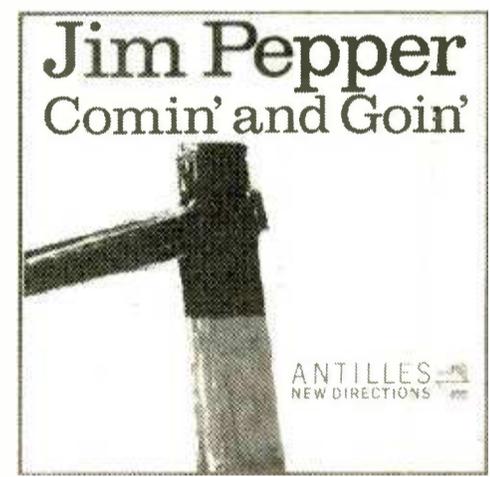
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NEW ARTISTS

Tracks

Reports

1	CHURCH/Under The Milky Way (Arista)	73
2	LITA FORD/Kiss Me Deadly (RCA)	72
3	TONIO K./Without Love (A&M)	65
4	PROPHET/Sound Of A Breaking Heart (Megaforce)	56
5	BALAAAM & THE ANGEL/I Love The Things... (Virgin)	55
6	FLESH FOR LULU/Postcards From Paradise (Beggars Bqt./Cap.)	54
	GODFATHERS/Birth, School, Work, Death (Epic)	54
8	SO/Are You Sure (EMI-Manhattan)	53
9	WILL & THE KILL/Heart Of Steel (MCA)	51
10	GUNS N' ROSES/Welcome To The Jungle (Geffen)	37
11	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	34
	NOISEWORKS/Take Me Back (Columbia)	34
13	SINEAD O'CONNOR/Mandinka (Chrysalis)	33
14	JAMES HARMAN BAND/My Baby's Gone (Rhino)	23
15	T BONE BURNETT/The Killer Moon (Columbia)	20
	PETER HIMMELMAN/I Feel Young Today (Island)	20
17	BIG PIG/Breakaway (A&M)	17
	PAT McLAUGHLIN/Wrong Number (Capitol)	17
19	BROADCASTERS/Down In The Trenches (Enigma)	15
	TREAT HER RIGHT/I Think She Likes Me (RCA)	15

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

173 Reporters

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
9	4	2	1	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	162=0	73+	152+	9-
6	6	4	2	AEROSMITH/Angel (Geffen)	151-0	69+	139+	12-
10	8	6	3	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	152+2	63+	141+	11-
2	2	1	4	STING/Be Still My Beating Heart (A&M)	149-1	61-	130-	19+
3	3	3	5	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	150-1	51-	112-	38+
5	5	5	6	INXS/Devil Inside (Atlantic)	142-1	44+	119=	21-
29	23	15	7	DAVID LEE ROTH/Damn Good (WB)	137+13	13+	79+	54-
1	1	7	8	DAVID LEE ROTH/Just Like Paradise (WB)	109-0	40-	95-	13+
37	20	14	9	KINGDOM COME/Get It On (Polydor/PG)	146+5	7+	59+	80-
18	13	10	10	MIKE OLDFIELD/Magic Touch (Virgin)	146-1	8+	60+	79-
23	17	12	11	ICEHOUSE/Electric Blue (Chrysalis)	135+6	12+	70+	61+
54	27	17	12	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	148+10	6+	58+	81-
12	10	9	13	GREAT WHITE/Save Your Love (Capitol)	115-1	21+	73-	40-
7	7	8	14	FOREIGNER/Heart Turns To Stone (Atlantic)	106-2	33-	72-	33-
28	22	18	15	JERRY HARRISON/Rev It Up (Sire/WB)	136+7	10+	52+	71-
24	21	16	16	DANNY WILDE/Time Runs Wild (Geffen)	141+5	1=	46+	86-
16	11	11	17	JOE COCKER/Two Wrongs (Capitol)	118-1	9+	72-	45-
47	34	22	18	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	119+20	11+	54+	63+
21	18	19	19	WHITE LION/Wait (Atlantic)	121-3	8+	48+	62-
-	35	24	20	3/Talkin' Bout (Geffen)	137+15	2-	18+	102+
27	25	21	21	AC/DC/Heatseeker (Atlantic)	122+1	4-	26-	77+
39	30	25	22	ROBBIE ROBERTSON/American Roulette (Geffen)	118+9	3-	35+	79=
DEBUT	23	23	23	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	105 /105	2	38	59
15	12	13	24	STEVE WINWOOD/Talking Back To The Night (Island/WB)	87-0	14-	64-	21-
32	29	27	25	JOHN BRANNEN/Desolation Angel (Apache)	118+6	0=	21+	85+
34	31	30	26	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	104+5	4+	32+	67+
35	28	28	27	JOE SATRIANI/Satch Boogie (Relativity)	112+5	0=	14+	81+
-	-	47	28	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	97+52	1+	27+	61+
8	14	23	29	BRUCE SPRINGSTEEN/One Step Up (Columbia)	68-1	15+	49-	17-
45	38	31	30	R.E.M./Finest Worksong (IRS/MCA)	100+9	2=	23+	64+
46	37	32	31	BODEANS/Dreams (Slash/Reprise)	108+3	1+	19+	71+
55	41	34	32	MIDNIGHT OIL/Beds Are Burning (Columbia)	110+15	3+	20+	56+
-	52	40	33	YES/Final Eyes (Atco)	96+27	2+	21+	64+
50	42	35	34	ALARM/Presence Of Love (IRS/MCA)	113+21	2+	13+	76+
4	9	20	35	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	64-0	14-	53-	9-
49	45	39	36	FOREIGNER/Can't Wait (Atlantic)	75+19	4+	31+	39+
43	39	38	37	DOKKEN/Prisoner (Elektra)	90+8	0=	16+	53+
-	46	44	38	RICK SPRINGFIELD/Rock Of Life (RCA)	71+3	3+	24+	44+
11	16	29	39	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	49-0	12-	33-	15-
42	36	36	40	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	59-2	8-	32-	23-
-	-	49	41	PINK FLOYD/Sorrow (Columbia)	71+20	0=	6-	52+
-	-	52	42	CHURCH/Under The Milky W (Arista)	73+21	1+	10+	45+
57	50	46	43	BRYAN FERRY/Kiss & Tell (Reprise)	63+5	4+	17+	34+
22	32	43	44	DEF LEPPARD/Hysteria (Mercury/PG)	37-0	8+	27-	10-
60	51	48	45	LITA FORD/Kiss Me Deadly (RCA)	72+5	1=	5+	44+
36	40	42	46	DAVID LEE ROTH/Stand Up (WB)	45-1	1=	15-	27-
DEBUT	47	47	47	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	51 /51	0	14	32
52	47	50	48	DAVID LEE ROTH/Knucklebones (WB)	50+8	1=	16+	30+
14	15	26	49	KINKS/The Road (MCA)	55-0	1-	13-	36-
-	-	59	50	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	46+17	2+	12+	28+
59	55	51	51	RAINMAKERS/Small Circles (Mercury/PG)	65-2	0=	6+	39-
17	26	41	52	YES/Shoot High Aim Low (Atco)	32-0	5-	18-	14-
-	58	53	53	GODFATHERS/Birth, School, Work, Deat (Epic)	54=2	0=	6-	32+
-	-	57	54	TONIO K./Without Love (A&M)	65+11	0=	2+	39+
20	33	45	55	PINK FLOYD/On The Turning Away (Columbia)	28-0	8-	18-	10+
-	-	56	56	FLESH FOR LULU/Postcards From Paradise (Beggars Bqt./Capitol)	54+5	1=	4-	26-
-	-	58	57	HEART/I Want You So Bad (Capitol)	44+4	2+	12+	25+
DEBUT	58	58	58	PAUL CARRACK/One Good Reason (Chrysalis)	49+18	1+	7+	27+
DEBUT	59	59	59	SO/Are You Sure (EMI-Manhattan)	53+12	0=	2=	34+
DEBUT	60	60	60	PROPHET/Sound Of A Breaking Heart (Megaforce/Atlantic)	56+8	0=	3+	34+

BREAKERS®

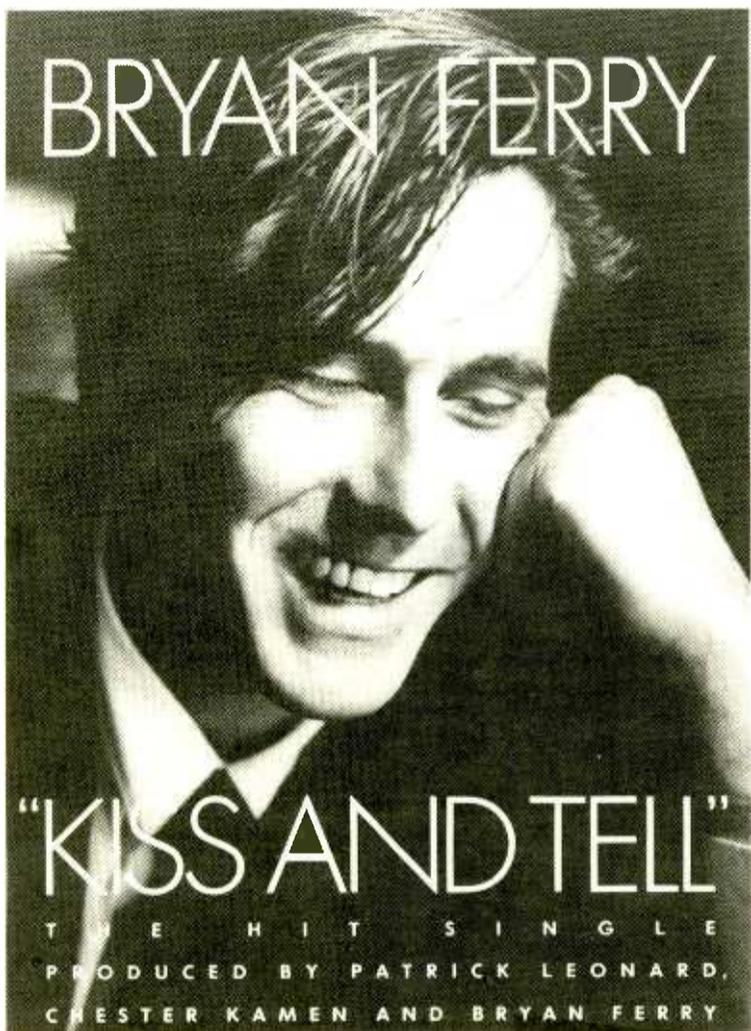
GEORGE HARRISON
Cloud 9 (Dark Horse/WB)
69% of our reporters on it.

ALARM
Presence Of Love (IRS/MCA)
65% of our reporters on it.

MIDNIGHT OIL
Beds Are Burning (Columbia)
64% of our reporters on it.

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
61% of our reporters on it.

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
60% of our reporters on it.



AOR TRACK 43 AOR ALBUM 36

NEW AT WQFM, KLBJ,
WOUR, KLPX AND MORE
CHR NEW & ACTIVE 65/24
ALBUM NETWORK HOMER!

FROM THE ALBUM BÊTE NOIRE
ALSO FEATURED ON THE ORIGINAL MOTION PICTURE SOUNDTRACK
BRIGHT LIGHTS, BIG CITY
© 1988 REPRISÉ RECORDS
EG

R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks Last
Weeks Week

173 REPORTERS

FEBRUARY 26, 1988

Reports/Adds Power Heavy Medium

Three Weeks Last Weeks Week	Rank	Artist/Album	Reports/Adds	Power	Heavy	Medium
DEBUT	1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	164 /1	74	156	8
1	2	DAVID LEE ROTH/Skyscraper (WB)	157+/1	54-	142-	15+
7	3	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	155-/0	51-	113-	42+
4	4	STING/...Nothing Like The Sun (A&M)	156-/0	61-	136-	20+
5	5	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	155-/1	64+	145+	10-
10	6	AEROSMITH/Permanent Vacation (Geffen)	152-/0	70+	141+	11-
6	7	INXS/Kick (Atlantic)	149-/1	45+	123-	24-
3	8	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	145-/4	29-	100-	43+
2	9	FOREIGNER/Inside Information (Atlantic)	143-/3	40-	96-	44+
8	10	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	135+/28	16+	68-	59+
20	11	MIKE OLDFIELD/Islands (Virgin)	152=/1	8+	62+	80-
11	12	DEF LEPPARD/Hysteria (Mercury/PG)	128+/6	11+	58-	68+
23	13	ICEHOUSE/A Man Of Colours (Chrysalis)	136+/6	12+	70+	62+
—	14	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	148+/10	6+	58+	81-
26	15	JERRY HARRISON/Casual Gods (Sire/WB)	137+/7	10+	53+	71-
16	16	JOE COCKER/Unchain My Heart (Capitol)	121-/0	9+	73-	47-
9	17	YES/Big Generator (Atco)	118+/11	13-	39-	69+
14	18	GREAT WHITE/Once Bitten (Capitol)	115-/1	21+	73-	40-
19	19	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	126-/4	6-	41+	80-
25	20	DANNY WILDE/Any Man's Hunger (Geffen)	141+/5	1=	46+	86-
22	21	WHITE LION/Pride (Atlantic)	124-/4	8+	48+	64-
—	22	AC/DC/Blow Up Your Video (Atlantic)	122+/1	4-	26-	77+
18	23	STEVE WINWOOD/Chronicles (Island/WB)	87-/0	14-	64-	21-
29	24	JOE SATRIANI/Surfing With The Alien (Relativity)	120+/5	0=	15+	86+
34	25	JOHN BRANNEN/Mystery Street (Apache)	118+/6	0=	21+	85+
15	26	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	93+/14	8-	23-	58+
28	27	R.E.M./Document (IRS/MCA)	106+/6	3=	25+	66+
30	28	ALARM/Eye Of The Hurricane (IRS/MCA)	120+/19	4+	17+	79+
—	29	MIDNIGHT OIL/Deisel And Dust (Columbia)	110+/15	3+	20+	56+
37	30	BODEANS/Outside Looking In (Slash/Reprise)	109+/3	1+	20+	71+
31	31	DOKKEN/Back For The Attack (Elektra)	91+/6	0=	18+	53+
27	32	PAUL CARRACK/One Good Reason (Chrysalis)	67+/16	11+	23-	27+
—	33	RICK SPRINGFIELD/Rock Of Life (RCA)	73+/3	3+	24+	46+
13	34	MICHAEL BOLTON/The Hunger (Columbia)	51-/0	12-	34-	15-
35	35	RICHARD MARX/Richard Marx (EMI-Manhattan)	60-/2	8-	33-	23-
40	36	BRYAN FERRY/Bete Noire (Reprise)	64+/5	4+	17+	35+
DEBUT	37	CHURCH/Starfish (Arista)	73+/21	1+	10+	45+
—	38	LITA FORD/Lita (RCA)	74+/5	2=	7+	43+
32	39	RUSH/Hold Your Fire (Mercury/PG)	49+/10	3+	9=	24=
—	40	RAINMAKERS/Tornado (Mercury/PG)	67-/1	0=	6=	41-
		"Heaven" (162) "Cool" (105) "Ship" (51)				
		"Damn" (137) "Just" (109) "Knucklebones" (50)				
		"Talk" (150) "Born" (46) "Really" (15)				
		"Still" (149) "Heart" (16) "Steady" (5)				
		"Check" (152) "Life" (16) "Hands" (2)				
		"Angel" (151) "Hangman" (6) "Hearts" (1)				
		"Devil" (142) "Sensation" (22) "Kick" (9)				
		"Cloud" (119) "Fab" (64) "Radio" (6)				
		"Heart" (106) "Wait" (75) "Say" (8)				
		"Heaven" (97) "Step" (68) "Tougher" (3)				
		"Touch" (146) "Point" (5) "Flying" (2)				
		"Pour" (104) "Hysteria" (37) "Bites" (9)				
		"Electric" (135) "Crazy" (2) "Man" (2)				
		"Wish" (148) "Man" (2) "Darling" (2)				
		"Rev" (136) "Gun" (4) "Lie" (1)				
		"Two" (118) "Tomorrows" (4) "Unchain" (1)				
		"Final" (96) "Shoot" (32) "Rhythm" (11)				
		"Love" (115) "Mistreater" (1)				
		"Roulette" (118) "Somewhere" (15) "Sweet" (7)				
		"Wild" (141) "Wouldn't" (1)				
		"Wait" (121) "Tell" (4)				
		"Heatseeker" (122) "Way" (6) "Zone" (4)				
		"Talking" (87) "Leavin'" (1)				
		"Boogie" (112) "Surfing" (8) "Always" (6)				
		"Desolation" (118) "Primitive" (3)				
		"Sorrow" (71) "Turning" (23) "Slip" (5)				
		"Worksong" (100) "It s" (5) Disturbance" (3)				
		"Presence" (113) "Rescue" (6) "Rain" (3)				
		"Burning" (110) "Dead" (4) "Dreamworld" (2)				
		"Dreams" (108) "Pick" (2) "Tomorrow" (2)				
		"Prisoner" (90) "Burning" (4) "Death" (1)				
		"Reason" (49) "Shed" (18) "Double" (4)				
		"Rock" (71) "Tear" (4)				
		"Dock" (49) "Wait" (2)				
		"Summer" (59) "Mercy" (1)				
		"Kiss" (63) "Limbo" (2) "Stuff" (1)				
		"Milky" (73) "Lost" (1)				
		"Deadly" (72) "Close" (2) "Cave" (1)				
		"Prime" (37) "Lock" (10) "Secrets" (2)				
		"Circles" (65) "Wages" (1) "Romance" (1)				

*Keeps a bullet due to continued growth.

BREAKERS.

ROBERT PLANT
Now And Zen (Es Paranza/Atlantic)
95% of our reporters on it.

MIDNIGHT OIL
Deisel And Dust (Columbia)
64% of our reporters on it.

NEW & ACTIVE

TONIO K. "Notes From The Lost Civilization" (A&M) 67/12 (57/19)
Adds including WBCN, KROQ, WCCC, WIMZ, WDIZ, WHTQ, KICT, KILO, WRKI, KQWB. Heavy 2 including WPLR. Medium 40 including WYNF, WXRT, WLLZ, WRIF, KJJO, KSHE, WHEB, WBRU, WCMF, WEZX.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 59/31 (28/15)
Adds including WYNF, WLVO, WQFM, KBCC, KROQ, KZAP, 91X, KOME, WHEB, WBRU. Heavy 1: WXXP. Medium 23 including KTXQ, KJJO, WHFS, WOUR, KLAQ, WRXK, KJOT, KILO, KKDJ, KNAC.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 58/5 (53/3)
Adds: KISS, KSJO, KKDJ, KDJK, KFMZ. Powers 1. Heavy 5 including WNEW, KROQ, 91X, WXXP. Medium 29 including WDRE, WHFS, WDHA, WTPA, WHCN, WHEB, WEZX, WAQY, WAAF, WSTZ.

PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 56/8 (47/9)
Adds: KUPD, WTPA, KBAT, WAPL, WTUE, KKDJ, KMBY, WBLM. Heavy 3: KISS, WQFM, WDHA. Medium 34 including WNEW, WEBN, WLLZ, WCMF, WEZX, WIMZ, WKQQ, KMJX, WWCK, KFMG.

GODFATHERS "Birth, School, Work, Death" (Epic) 54/2 (54/8)
Adds: WPHD, KWLN. Heavy 7 including WDRE, KROQ, WIZN, WXXP, KQWB. Medium 31 including WIYY, WBAB, WNEW, KISS, WHFS, WKLC, WDHA, WHCN, WAAF, KLAQ.

SO "Horseshoe In The Glove" (EMI-Manhattan) 53/12 (40/11)
Adds including WBAB, WNEW, KLOL, WFBO, 91X, WAQY, WMAD, KPOI, KQWB. Heavy 2: WDRE, KRNA. Medium 34 including CHOM, KXRX, WKLC, WDHA, WTPA, CHEZ, WIMZ, KGGG, KEZO, WWCT.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 48/28 (20/2)
Adds including WHJY, WKLS, KWIC, KNCN, KEZE, WGIR, KFMX, WYMG, KOZZ, KRZQ. Powers 1. Heavy 6: WBAB, WQFM, WSTZ, KNAC, KTAL, KQWB. Medium 24 including WLLZ, KJJO, KQRS, KAZY, KDKB, KUPD, WKLC, WHCN, KZRR, KPOI.

HEART "Bad Animals" (Capitol) 47/4 (45/11)
Adds: WDHA, WJXQ, KFMG, WBLM. Powers 3. Heavy 14 including WHJY, DC101, KGB, KXRX, WPYX, WZZO, WPHD, WHTF, WZEW, WGIR. Medium 26 including WQVE, KRXQ, KISW, WKLC, WIMZ, KWLN, WONE, KGGG, WWCT, KICT.

NOISEWORKS "Noiseworks" (Columbia) 35/4 (31/9)
Adds: WLLZ, KATT, KJOT, WRKI. Heavy 0. Medium 19 including WPHD, KJJO, KLOS, WTPA, WEZX, WIMZ, WRDU, KMOD, KMBY.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 34/4 (30/3)
Adds: CHOM, WRIF, WJXQ, WZZO. Powers 1. Heavy 10 including WDRE, WXRT, KROQ, 91X, WHFS, WZEW, WMAD, WXXP. Medium 12 including WNEW, WLLZ, KBCC, WKLC, WDHA, CHEZ, CFNY, KLBJ, KPOI, WIZN.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 34/3 (38/2)
Adds: KEZE, KOZZ, KRZQ. Powers 1. Heavy 5 including KROQ, 91X, WXXP. Medium 18 including WDRE, WNEW, KISS, WLLZ, WZEW, KBAT, WBLM, WWWV, KRQU, KTYD.

Continued on Page 86

GREG KROLL- REAL ROCKER



The Lead Track
"Help Yourself To My Heart"

The Debut Album
"Two Sides"

Featuring Members of the
Joe Jackson Band

Real At Radio:

"The record which has really caught us by surprise at KROQ is Greg Kroll's 'Two Sides.'"
- RICK CARROLL, KROQ

"Greg Kroll is a phone burner. He's got a lot of heart and so does the song."
- JOHN COOPER, WPYX

"The Drognet beginning of 'Help Yourself To My Heart' grabs you and by the time you reach the chorus you're hooked."
- MICHAEL CROSS, KJJO

Added This Week At WLLZ and many more! Real it in!



(212) 860-3517



R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

- ROBERT PLANT/Tall (105)
- BRUCE SPRINGSTEEN/All (52)
- ROBERT PLANT/Ship (51)
- WILL & THE KILL/Heart (47)
- GUNS N' ROSES/Welcom (31)
- BALAAAM & THE ANGEL/Love (30)
- ROBERT PLANT/Helen (30)
- YES/Final (27)
- ALARM/Presence (21)
- CHURCH/Under (21)

HOTTEST

- ROBERT PLANT/Heaven (73)
- AEROSMITH/Angel (69)
- JOHN COUGAR MELLENCAMP/Check (63)
- STING/Still (61)
- GEORGE THOROGOOD/Talk (51)
- INXS/Devil (44)
- DAVID LEE ROTH/Just (40)
- FOREIGNER/Heart (33)
- GREAT WHITE/Save (21)
- BRUCE SPRINGSTEEN/Step (15)

CHART CLIMBERS

R.E.M. "Finest Worksong" (IRS/MCA) 100/9 (92/16)
 Adds: WBAB, KORS, KSHE, WPLR, WIBA, KFMG, KMBY, WIZN, KFMX. Heavy 23 including WKLS, WNOR, WXRT, KAZY, 91X, KLB, WKDF, WAPL, WBLM. Medium 64 including WNEW, WHJY, KTXQ, WLVO, KYYS, KOME, WPYX, WCCC, WAAF, WKRR. Moves 31-30.

BRUCE SPRINGSTEEN "All That Heaven Will Allow" (Columbia) 97/52 (46/28)
 Adds including WNEW, WKLS, KLOL, WSHE, WNOR, WLUP, WLLZ, KYYS, KDKB, KRXQ. Heavy 27 including WDVE, WHJY, DC101, KINK, KZAP, KFOG, KXRX, WKQQ, WRDU, WGIR. Medium 61 including KEZO, WIOT, KMOD, KICT, KJOT, KILO, WWWV, KFMF. Moves 47-28.

YES "Final Eyes" (A&M) 96/27 (69/22)
 Adds including WDVE, WLLZ, KYYS, KBCO, KBPI, KUPD, KFOG, KOME, KISW, WKQZ. Heavy 21 including WMMR, WHJY, DC101, WEBN, WTPA, WPDH, WKFM, WHTF, WKQQ, WDIZ. Medium 64 including KZAP, KROR, CFOX, WZZO, WDHA, WHEB, WBRU, WCMF, WSTZ, WTUE, KFMG. Moves 40-33.

DOCKEN "Prisoner" (Elektra) 90/8 (85/5)
 Adds: WBAB, WYFN, WCMF, WAQY, KRIX, KKD, KTAL, WZZO. Heavy 16 including KLOL, KISS, WQFM, KJJO, KRXQ, KGB, KSJO, WPLR, KFMG, KNAC. Medium 53 including WNEW, WKLS, WNOR, WLLZ, WRIF, WRXK, WSTZ, KBAT, WONE, WAPL. Moves 38-37.

FOREIGNER "Can't Wait" (Atlantic) 75/19 (56/6)
 Adds including WKLS, WHTF, WAQY, WYFN, WIMZ, WQMF, WZEW, WRXL, WIXV, WKQZ. Heavy 31 including WHJY, KLOL, KISS, WLUP, WEBN, WRIF, WKFM, KFMG, KJOT, KILO. Medium 39 including WBAB, WNEW, WDVE, Q107, WKRR, WKLT, KFMQ, KSQY, WYMG, KOZZ. Moves 39-36.

CHURCH "Under The Milky Way" (Arista) 73/21 (52/18)
 Adds including KZEW, WNOR, KISS, WQFM, KJJO, KLOS, WIZN, WRUF, WAOR, KRQU. Heavy 10: WDRE, KORS, KAZY, KBCO, KROQ, WHFS, KPEZ, WRFX, WFXN, WXXP. Medium 45 including CHOM, WNEW, KTXQ, KLOL, WMAD, KATT, KILO, KKD, KPOI, WWTR. Moves 52-42.

LITA FORD "Kiss Me Deadly" (RCA) 72/5 (69/5)
 Adds: WDHA, WJXQ, KSQY, WAOR, WZZO. Heavy 5 including WPLR, WSTZ, KKD, KQWB. Medium 44 including Q107, WRIF, KJJO, KORS, KAZY, KBPI, KLOS, KUPD, KWIC, KNCN. Moves 48-45.

PINK FLOYD "Sorrow" (Columbia) 71/20 (54/21)
 Adds including WNEW, KYYS, KJJO, KORS, KGON, KOME, CFOX, WKLC, WPDH, KPEZ. Heavy 6: WEBN, WKRR, WYFN, WIMZ, KFMG, KRZQ. Medium 52 including KTXQ, KZEW, WLVO, WLLZ, WRIF, KAZY, KDKB, KRXQ, KZAP, KFOG. Moves 49-41.

RICK SPRINGFIELD "Rock Of Life" (RCA) 71/3 (67/6)
 Adds: WLVO, WKGR, KDJK. Heavy 24 including KBPI, KUPD, WKLC, WTPA, WPLR, WEZX, WAQY, WKFM, WFMX, WSTZ. Medium 44 including WBAB, WNEW, WNOR, WFBQ, KJJO, KZAP, KSJO, WDHA, WCCC, WAAF. Moves 44-38.

TONIO K. "Without Love" (A&M) 65/11 (58/18)
 Adds including WBCN, WCCC, WIMZ, KBAT, WDIZ, WHTQ, KQDS, KICT, KILO, WRKI. Heavy 2 including WPLR. Medium 39 including WYFN, WRFT, WLLZ, WRIF, KJJO, WKQZ, WGIR, KATP, WRUF, WMY. Moves 57-54.

RAINMAKERS "Small Circles" (Mercury/PolyGram) 65/2 (66/6)
 Adds: WSTZ, KOZZ. Heavy 6 including KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 39 including WNOR, KISS, WLLZ, WQFM, KSHE, KBCO, KUPD, WTPA, WHCN. WPLR Remains at #51.

BRYAN FERRY "Kiss & Tell" (Reprise) 63/5 (57/6)
 Adds: CHOM, WQFM, WOUR, KLB, KLPX. Heavy 17 including WNEW, WNOR, WXRT, KROQ, KRXQ, 91X, KFOG, WHFS, CHEZ, WRXK. Medium 34 including WDRE, WKLS, WLUP, WLLZ, KYYS, WHEB, KBAT, WIXV, WKGR, WTUE. Moves 46-43.

PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 56/8 (47/9)
 Adds: KUPD, WTPA, KBAT, WAPL, WTUE, KKD, KMBY, WBLM. Heavy 3: KISS, WQFM, WDHA. Medium 34 including WNEW, WEBN, WLLZ, KILO, KDJK, KATP, KFMX, KQWB, WKLT, KSQY. Debuts at #60.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 54/5 (50/8)
 Adds: KISS, KSJO, KKD, KDJK, KFMZ. Heavy 4 including WNEW, KROQ, 91X. Medium 26 including WDRE, WHJY, WDHA, WTPA, WHCN, WHEB, WAQY, WAAF, WSTZ. Remains at #56.

GOOFATHERS "Birth, School, Work, Death" (Epic) 54/2 (54/8)
 Adds: WPHD, KWLN. Heavy 6 including KROQ, WIZN, WXXP, KQWB. Medium 32 including WIYY, WKLC, WDHA, WHCN, WBRU, WAAF, KLAQ, WRXK, WIMZ, WQMF. Remains at #53.

SO "Are You Sure" (EMI-Manhattan) 53/12 (40/11)
 Adds including WBAB, WNEW, KLOL, WFBQ, KLOS, KROQ, WAQY, KPOI, KQWB, KTYD. Heavy 2: WDRE, KRNA. Medium 34 including CHOM, WLLZ, KYYS, WQFM, KXRX, WKLC, WDHA, WTPA, CHEZ, WEZX. Debuts at #59.

ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 51/51 (0/0)
 Adds including WIYY, WNEW, KTXQ, KLOL, CFOX, WPYX, WONE, KTAL, WKLT, KFMQ. Heavy 14 including CHOM, KAZY, KUPD, KGON, KFOG, KOME, KLB, KLAQ, KFMG, WBLM. Medium 32 including WTKX, WRDU, WRXL, WMAD, KATT, WIOT, KILO, KKD, KLPX, WGIR. Debuts at #47.

DAVID LEE ROTH "Knucklebones" (WB) 50/8 (46/6)
 Adds: WLVO, WPYX, WKFM, KNCN, WGIR, WWTR, KFMQ, KWHL. Heavy 16 including KISS, WQFM, KBPI, KUPD, KRXQ, KSJO, WAQY, WAPL, WKQZ, KNAC. Medium 30 including WBAB, WKLS, KLOL, WEBN, WCCC, WHEB, WAAF, WYFN, WQMF, KBAT. Moves 50-48.

PAUL CARRACK "One Good Reason" (Chrysalis) 49/18 (33/9)
 Adds including WNEW, KISS, WYFN, WLVO, WLLZ, KRXQ, KZAP, KBAT, KATT, KMOD. Heavy 7: WNOR, WXRT, WQFM, KFOG, KXRX, WOUR, KRZQ. Medium 27 including WHJY, Q107, KLOL, WTPA, WPLR, CHEZ, WIMZ, WKQZ, WLAV, KKD. Debuts at #58.

GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 46/17 (32/6)
 Adds including WLVO, KYYS, KBCO, KDKB, KSJO, WSTZ, WRDU, WKGR, WONE, WKQZ. Heavy 12 including WNEW, DC101, WQFM, KORS, WZZO, WPDH, WAQY, WHTF, KQDS, WWCT. Medium 28 including WIYY, WDVE, WHEB, WBRU, WCMF, WKFM, WTKX, WXP, KICT, WZXL. Moves 59-50.

HEART "I Want You So Bad" (Capitol) 44/4 (40/11)
 Adds: WDHA, WJXQ, KFMG, WBLM. Heavy 12 including WHJY, DC101, KXRX, WPYX, WZZO, WPDH, WHTF, WZEW, WGIR, KRNA. Medium 25 including KRXQ, KISW, WKLC, WFMX, WIMZ, KILO, KZEL, KNX, WZXL, WWTR. Moves 58-57.

NEW & ACTIVE

- BALAAAM & THE ANGEL "I Love The Things You Do To Me" (Virgin) 55/30 (25/14)**
 Adds including WNEW, WKLS, KISS, WYFN, WLVO, WRIF, KISW, WKLC, WHEB, WAQY. Heavy 1: WXXP. Medium 20 including WOUR, KLAQ, WRXK, KILO, KKD, KATP, WRUF, KQWB, KRQU, KRZQ.
- WILL & THE KILL "Heart Of Steel" (MCA) 51/47 (4/1)**
 Adds including KLAQ, WKRR, WIMZ, KMJX, KWLN, KBAT, WDIZ, KATT, KICT, KEZE. Heavy 0. Medium 25 including KQRS, KUPD, WEZX, WKFM, WAAF, KLB, KPEZ, WAVF, WSTZ, KATP.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 37/31 (6/2)**
 Adds including WHJY, WYFN, WTPA, WCCC, WHEB, KWIC, WAPL, WKQZ, KKD, KNAC. Heavy 2: WBAB, KTAL. Medium 19 including WKLS, WLLZ, KAZY, KUPD, KSJO, WKLC, WEZX, WAAF, KBAT, WRQK.
- RUSH "Prime Mover" (Mercury/PolyGram) 37/12 (25/14)**
 Adds including KZEW, WYFN, KJJO, WAQY, KNCN, WSTZ, KJOT, WGIR, KFMQ, KWHL. Heavy 5: WLLZ, KAZY, WAQY, WYFN, KRZQ. Medium 18 including WLVO, WRIF, KYYS, KSHE, WEZX, WKDF, WAPL, KFMG, KILO, KRQU.
- NOISEWORKS "Take Me Back" (Columbia) 34/4 (30/9)**
 Adds: WLLZ, KATT, KJOT, WRKI. Heavy 0. Medium 19 including WPHD, WHJY, KJJO, KLOS, KUPD, WIMZ, KMOD, KMBY, WIZN, WGIR.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 34/3 (38/3)
 Adds: KEZE, KOZZ, KRZQ. Heavy 4 including KROQ, WXXP. Medium 19 including WDRE, WNEW, KISS, WAAF, WZEW, KBAT, KMOD, WBLM, WWWV, KRQU.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 33/4 (30/3)
 Adds: CHOM, WRIF, WJXQ, WZZO. Powers 1. Heavy 9 including WXRT, KROQ, 91X, WHFS, WZEW, WMAD, WXXP. Medium 12 including WDRE, WLLZ, KBCO, WKLC, WDHA, CHEZ, KLB, KPOI, WIZN, KRQU.

WARREN ZEVON "Reconsider Me" (Virgin) 32/0 (34/3)
 Powers 1. Heavy 2: KBCO, WKQZ. Medium 23 including DC101, WXRT, WLLZ, WRIF, WOUR, WHTF, WKGR, WONE, KILO, KLPX.

ROBERT PLANT "Helen Of Troy" (Es Paranza/Atlantic) 30/30 (0/0)
 Adds including WAQY, WOUR, WAAF, KMJX, WRDU, KATT, KICT, KILO, WKLT. Heavy 8: WMMR, WLLZ, KUPD, KGON, WXKE, KPOI, KNAC, KWHL. Medium 18 including WIYY, Q107, WKLS, WGTR, KZAP, CFOX, WPYX, WKLC, WHEB, WRUF.

JAMES HARMAN BAND "My Baby's Gone" (Rhino) 23/1 (22/3)
 Adds: WAPL. Powers 1. Heavy 1: KQRS. Medium 14 including KZEW, WFBQ, KJJO, KRXQ, KZAP, KQDS, KDJK, WIZN, WRUF, KQWB.

JAMES TAYLOR "Never Die Young" (Columbia) 22/7 (16/7)
 Adds: WNEW, WCCC, WFMX, KGGG, KATT, WIZN, KATP. Powers 1. Heavy 4 including KTCZ, KINK, WPYX. Medium 12 including WBAB, WOUR, WRDU, WLAV, KMOD, KNX, WWWV, KRNA, WMRY.

INXS "New Sensation" (Atlantic) 22/7 (17/3)
 Adds: WNEW, KLOL, KBCO, KFOG, WZEW, WDIZ, WZZO, CHEZ, WLAV, WIZN, WXXP, WBLM. Medium 11 including WBAB, Q107, WYFN, KYYS, WHFS, WDHA, KSQY, KOZZ.

PETER HIMMELMAN "I Feel Young Today" (Island) 20/9 (11/1)
 Adds: KJJO, WTPA, WAQY, WAQX, WEGR, WLAV, WWWV, KSQY, KRQU. Heavy 6: WXRT, KBCO, WKQZ, WMAD, WXXP, KRZQ. Medium 6 including WBRU, CFNY, WMRY.

TOTO "Pamela" (Columbia) 20/6 (14/6)
 Adds: WPYX, WFMX, WIMZ, KNX, KRNA, WAOR. Heavy 2: KINK, WKLC. Medium 15 including KISS, WEZX, WZEW, KBAT, WKGR, KGGG, KZEL, KATP, WZZO, KZOO.

T BONE BURNETT "The Killer Moon" (Columbia) 20/2 (18/2)
 Adds: WLLZ, KBAT. Heavy 3: WXRT, KPEZ, KRZQ. Medium 11 including KRXQ, WHFS, WDHA, WZEW, KATT, WXXP, WWWV.

PAT McLAUGHLIN "Wrong Number" (Capitol) 17/17 (0/0)
 Adds including KLOL, WRIF, WHFS, WDHA, WTPA, WHEB, KMOD, KEZE, WGIR, KZOO. Heavy 0. Medium 4: KZEW, KPEZ, WWTR, KATP.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 17/17 (0/0)
 Adds including WZEW, KATT. Heavy 7: WXRT, WEBN, KFOG, KOME, CHEZ, WQMF, KPOI. Medium 10 including WDVE, WLUP, WRIF, WCCC, WIXV, WLAV, WGIR, KOZZ.

BIG PIG "Breakaway" (A&M) 17/3 (13/4)
 Adds: WBCN, WTPA, KLAQ. Heavy 3: WDRE, KROQ, WXXP. Medium 10 including WLLZ, KBCO, 91X, WHFS, CHEZ, KJOT, KPOI, KZOO.

ELTON JOHN "Take Me To The Pilot" (MCA) 16/7 (9/6)
 Adds: CHOM, WSTZ, WQMF, WKGR, KGGG, KMOD, KZEL. Heavy 7 including DC101, WPLR, WPDH, WHTF, KRNA. Medium 6 including WWCT, KNX, WZXL.

STING "Lazarus Heart" (A&M) 16/1 (21/1)
 Adds: KFOG. Heavy 7 including CHOM, WXRT, WEBN, KGB, CHEZ, WLAV. Medium 8: WBAB, KTCZ, KLOS, KQDS, KATT, WIOT, KKD, KNX.

TREAT HER RIGHT "I Think She Likes Me" (RCA) 15/9 (6/6)
 Adds including WQFM, WDHA, WHEB, WMAD, WKLT. Medium 6 including KORS, KUPD, WPYX, WBRU, KILO.

GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 15/2 (19/3)
 Adds: WAPL, WLAV. Powers 1. Heavy 5 including KORS, KUPD, KGON, WBLM. Medium 9 including WHJY, WHCN, WHEB, WAQX, WKFM, WAAF, WXP, KQDS.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 15/2 (14/0)
 Adds: CHOM, WWWV. Powers 2. Heavy 9 including WXRT, KTCZ, KBCO, KFOG, WHCN, CHEZ, KTYD. Medium 6 including WNOR, WLUP, CFOX, WWTR, KRNA.

AOR ALBUMS

MOST ADDED

- BALAAAM & THE ANGEL (31)
- GUNS N' ROSES (28)
- BRUCE SPRINGSTEEN (28)
- CHURCH (21)
- ALARM (21)
- PAUL CARRACK (16)
- MIDNIGHT OIL (15)
- PINK FLOYD (14)
- TONIO K. (12)
- SO (12)

HOTTEST

- ROBERT PLANT (74)
- AEROSMITH (70)
- JOHN COUGAR MELLENCAMP (64)
- STING (61)
- DAVID LEE ROTH (54)
- GEORGE THOROGOOD (51)
- INXS (45)
- FOREIGNER (40)
- GEORGE HARRISON (29)
- GREAT WHITE (21)

NEW & ACTIVE

- Continued from Page 85
- WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/0 (34/3)**
 Powers 1. Heavy 2: KBCO, WKQZ. Medium 23 including WHTF, WKGR, KDJK, KLPX, WIZN, WWTR, WWWV, KRNA, KQWB, KZOO.
- PETER HIMMELMAN "Gematra" (Island) 28/8 (26/1)**
 Adds: KJJO, WAQY, WAQX, WEGR, WLAV, WWWV, KSQY, KRQU. Powers 1. Heavy 12 including WPHD, WXRT, WRIF, KORS, KSHE, KBCO, WKQZ, KQDS, WMAD, WYMG. Medium 8 including KTCZ, WTPA, WBRU, CFNY, WRKI, WMRY.
- JAMES TAYLOR "Never Die Young" (Columbia) 23/8 (16/7)**
 Adds: WNEW, WCCC, KPEZ, WFMX, KGGG, KATT, WIZN, KATP. Powers 1. Heavy 4 including KTCZ, KINK, WPYX. Medium 13 including WBAB, WOUR, WRDU, WLAV, KMOD, KNX, WWWV, KRNA, WMRY.
- JAMES HARMAN BAND "Those Dangerous Gentlemen" (Rhino) 23/1 (22/3)**
 Adds: WAPL. Powers 1. Heavy 1: KQRS. Medium 14 including KZEW, WFBQ, KJJO, KRXQ, KZAP, WDHA, WRXK, WYFN, KBAT, WIZN.
- TOTO "The Seventh One" (Columbia) 22/8 (14/6)**
 Adds: WPYX, WFMX, WIMZ, WLAV, KNX, KRNA, KSQY, WAOR. Heavy 2: KINK, WKLC. Medium 16 including KISS, WEZX, WZEW, KBAT, WKGR, KGGG, KZEL, KATP, WZZO, KZOO.
- T BONE BURNETT "The Talking Animals" (Columbia) 22/2 (20/3)**
 Adds: WLLZ, KBAT. Heavy 3: WXRT, KPEZ, KRZQ. Medium 13 including KBCO, KRXQ, WHFS, WDHA, CHEZ, WZEW, KATT, WXXP, WWWV.
- BIG PIG "Bonk" (A&M) 18/4 (14/5)**
 Adds: WBCN, WTPA, CFNY, KLAQ. Heavy 3: WDRE, KROQ, WXXP. Medium 10 including WLLZ, KBCO, 91X, WHFS, CHEZ, KJOT, KPOI, KZOO.
- DAVE WAKELING "Soundtrack" (IRS) 18/0 (18/5)**
 Powers 1. Heavy 11 including WDRE, CHOM, KBCO, KROQ, 91X, KFOG, CHEZ, CFNY, WXXP. Medium 7: DC101, KTCZ, WHFS, WBRU, KPOI, WIZN, KTYD.
- ELTON JOHN "Live In Australia" (MCA) 16/7 (10/6)**
 Adds: CHOM, WSTZ, WQMF, WKGR, KGGG, KMOD, KZEL. Heavy 7 including DC101, WPLR, WPDH, WHTF, KRNA. Medium 6 including WWCT, KNX, WZXL.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 16/3 (13/5)**
 Adds: WXRT, KBCO, WEZX. Heavy 3 including KROQ, WPLR. Medium 7 including WNEW, 91X, CFNY, KPOI, WXXP.

REGULAR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that of any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 -

1,000,000.
Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WYTY/Baltimore (301)889-0098

STA MGR: CHUCK O'CONNOR
MD: CHRIS BERRY

- Heavy
- AEROSMITH
- MICHAEL BOLTON
- JOHN COUGAR MEL
- INXS
- PINK FLOYD
- GEORGE THOROGOOD (M)
- U2
- ROBERT PLANT (M)
- AC/DC
- JOE COCKER
- GODFATHERS
- GREAT WHITE
- GEORGE HARRISON
- KINGDOM COME
- MIDNIGHT OIL
- MIKE OLDFIELD
- RADIATORS
- ROBBIE ROBERTSON
- JOE SATRIANI
- STING
- DAVID LEE ROTH
- AC/DC
- DEF LEPPARD

WNEV-FM/New York (212)986-7000

PD: MARK CHERNOFF

- Heavy
- INXS (M)
- ROBERT PLANT (M)
- JOHN COUGAR MEL
- STING
- GEORGE HARRISON
- KINGDOM COME
- DAVID LEE ROTH
- GEORGE THOROGOOD (M)
- AC/DC
- BODEANS
- BRYAN FERRY
- FLESH FOR LULU
- JERRY HARRISON
- KINGDOM COME
- MIKE OLDFIELD
- AEROSMITH
- FOREIGNER (M)
- DAVID LEE ROTH
- AC/DC
- ALARM
- ECHO & THE BUNNYME
- A NICK LOWE
- A PINK FLOYD
- A ROBBIE ROBERTSON
- R.E.M.
- A JAMES TAYLOR
- YES
- GRATEFUL DEAD
- UNDERWORLD
- DANNY WILDE
- A BRUCE SPRINGSTEEN
- A BALAM & THE ANGEL
- JOHN BRANNEN
- A WILL & THE KILL
- CHURCH
- PAUL CARRACK
- JOE COCKER
- DOKKEN
- GENE LOVES JEZEBEL
- LOVE & ROCKETS
- MIDNIGHT OIL
- SINEAD O'CONNOR
- PROPHET
- JOE SATRIANI
- A SO
- RICK SPRINGFIELD
- HENRY LEE SUMMER
- MAX WALK
- WHITE LION
- TED NUGENT

WDRE/Long Island (516) 832-9400

PD: DENIS McNAMARA

- Heavy
- PATO BANNON
- BIG PIG
- BLACK
- CHRISTIANS
- CHURCH
- DEPECHE MODE
- SHE'S HAVING A BAB
- PALM
- GODFATHERS (M)
- ROBYN HITCCKOCK AN
- A CRAZY HOUSE
- A MARTINI RANCH
- MEN WITHOUT HATS
- MIDNIGHT OIL
- MISSION UK
- MORISSEY
- SINEAD O'CONNOR (M)
- OMD
- PUBLIC IMAGE LIMIT
- SISTERS OF MERCY
- SO
- WOODENTOPS
- Medium
- AGE OF CHANCE
- ALARM
- BOLSHOI
- CABARET VOLTAIRE
- CANNELS
- CURE
- TERENCE TRENT D'AR
- ECHO & THE BUNNYME
- BRYAN FERRY
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- JERRY HARRISON
- ICEHOUSE
- INXS
- KANE GANG
- NW ORDER
- OPAL
- R.E.M.
- HIDING OUT
- STRANGE ADVANCE
- STRANGLERS
- VOICE OF THE BEEHIVE
- Light

WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO
MD: ANTHONY ALFONSI

- Heavy
- FOREIGNER (M)
- ROBERT PLANT (M)
- HENRY LEE SUMMER
- CELLARFUL DP NOISE
- JOHN COUGAR MEL
- STEVE WINWOOD
- DAVID LEE ROTH (M)
- WHITE LION
- BRUCE SPRINGSTEEN
- KINGDOM COME
- GEORGE HARRISON (M)
- INXS
- AEROSMITH
- Medium
- YES
- DANNY WILDE
- JOE COCKER
- GEORGE THOROGOOD
- WHITESNAKE
- JOHN BRANNEN
- GREAT WHITE
- MIKE OLDFIELD
- JERRY HARRISON
- AC/DC
- MIDNIGHT OIL
- HEART
- STING
- BILLY PRICE
- G-FORCE
- DEF LEPPARD

CHOM/Montreal (514)935-2425

PD: JAN MACLEAN
MD: BENOIT DUPRESNI

- Heavy
- BRUCE SPRINGSTEEN
- STING
- GEORGE HARRISON
- EURYTHMICS
- MICHAEL BOLTON
- SQUEEZE
- CLANNAD
- OMD
- ALARM
- SHE'S HAVING A BAB
- ROBERT PLANT (M)
- ICEHOUSE
- ROBERT PALMER
- A ELTON JOHN
- A BRYAN FERRY
- Medium
- MEN WITHOUT HATS
- KANE & HYDE
- MODERN MAN
- INXS
- ROBERT PLANT (M)
- HPART
- ELTON JOHN
- DEF LEPPARD
- DAVID LEE ROTH
- WHITE LION
- FOREIGNER
- JOE COCKER
- CLARENCE JOY
- PLEASURE TOYS
- CHURCH
- STRANGE ADVANCE
- GREENWAY
- MISSION UK
- SINEAD O'CONNOR
- TERENCE TRENT D'AR
- A ROBBIE ROBERTSON

WPHD/Bufalo (716) 885-1400

PD: JOHN HAGER
MD: BOB RICHARDS

- Heavy
- AEROSMITH
- FOREIGNER
- ROBERT PLANT
- GEORGE THOROGOOD
- GREAT WHITE
- PETER HIMMELMAN
- INXS
- STING
- MICHAEL BOLTON
- JOE COCKER
- KINGDOM COME
- JOHN COUGAR MEL
- ICEHOUSE
- BRUCE SPRINGSTEEN
- HENRY LEE SUMMER
- GEORGE HARRISON
- WHITE LION
- MIKE OLDFIELD
- DAVID LEE ROTH
- Medium
- JOE SATRIANI
- DANNY WILDE
- AC/DC
- ALARM
- NOISEWORKS
- JOHN BRANNEN
- Light
- MIDNIGHT OIL
- A GODFATHERS

WMMR/Philadelphia (215)561-0933

OM: TED UZZ
MD: ERIN BILEY

- Heavy
- YES
- BRUCE SPRINGSTEEN
- PAUL CARRACK
- DEF LEPPARD
- GEORGE HARRISON
- INXS
- ROBERT PLANT
- DAVID LEE ROTH
- GEORGE THOROGOOD
- PINK FLOYD
- FOREIGNER
- STING
- AEROSMITH
- GLEN BURTNICK
- Medium
- KINGS
- JOE SATRIANI
- KINGDOM COME
- DANNY WILDE
- HENRY LEE SUMMER
- JOE COCKER
- JERRY HARRISON
- RADIATORS
- 3
- MICHAEL BOLTON
- MIKE OLDFIELD
- ALARM
- AC/DC
- Light

WHYJ/Providence (401)438-6110

PD: RON ST. PIERRE
APD: GLENN STEWART

- Heavy
- FOREIGNER
- DAVID LEE ROTH
- AEROSMITH
- GEORGE THOROGOOD (M)
- ROBERT PLANT
- GEORGE HARRISON
- JOHN COUGAR MEL
- STING
- INXS
- GREAT WHITE
- HEART
- JOE COCKER
- KINGDOM COME
- ICEHOUSE
- MIKE OLDFIELD
- BRUCE SPRINGSTEEN
- YES
- Medium
- R.E.M.
- WHITE LION
- AC/DC
- JOE SATRIANI
- PAUL CARRACK
- ROBBIE ROBERTSON
- DANNY WILDE
- HENRY LEE SUMMER
- DEF LEPPARD
- ALP
- FLESH FOR LULU
- NOISEWORKS
- JOHN BRANNEN
- A WILL & THE KILL
- A MARTINI RANCH
- A GUNS N' ROSES
- A RODES
- WDOVE/Pittsburgh (412)937-1441

Q107/Toronto (416)967-3445

APD/MD: ANDY FROST

- Heavy
- JOHN COUGAR MEL
- INXS (M)
- FOREIGNER (M)
- DAVID LEE ROTH (M)
- STING
- GEORGE THOROGOOD
- ROBERT PLANT (M)
- AEROSMITH
- BRUCE SPRINGSTEEN (M)
- ROBBIE ROBERTSON (L)
- RUSH (L)
- DAVID WILCOX (L)
- SAGA
- BLUE RODEO
- TITTERS
- JOHN COUGAR MEL
- JOE COCKER
- STRANGE ADVANCE (L)
- Medium
- HENRY LEE SUMMER
- JOHN COUGAR MELLEN
- GEORGE HARRISON
- YES
- DANNY WILDE
- GREAT WHITE
- KINGDOM COME
- LITA FORD
- MIDNIGHT OIL
- PAUL CARRACK
- AC/DC
- JERRY HARRISON
- JOHN BRANNEN
- MIKE OLDFIELD
- Light
- A HAYWIRE

WDOVE/Pittsburgh (412)937-1441

PD: GENE ROMANO
MD: ANTHONY ALFONSI

- Heavy
- FOREIGNER (M)
- ROBERT PLANT (M)
- HENRY LEE SUMMER
- CELLARFUL DP NOISE
- JOHN COUGAR MEL
- STEVE WINWOOD
- DAVID LEE ROTH (M)
- WHITE LION
- BRUCE SPRINGSTEEN
- KINGDOM COME
- GEORGE HARRISON (M)
- INXS
- AEROSMITH
- Medium
- YES
- DANNY WILDE
- JOE COCKER
- GEORGE THOROGOOD
- WHITESNAKE
- JOHN BRANNEN
- GREAT WHITE
- MIKE OLDFIELD
- JERRY HARRISON
- AC/DC
- MIDNIGHT OIL
- HEART
- STING
- BILLY PRICE
- G-FORCE
- DEF LEPPARD

DC101/Washington DC (202)828-9932

VP/PRG: DAVE BROWN
OD/MD: CURT GARY

- Heavy
- MICHAEL BOLTON
- BRUCE SPRINGSTEEN
- JOHN COUGAR MEL
- PAUL CARRACK
- STEVE WINWOOD
- JERRY HARRISON
- YES
- LITA FORD
- DAVID LEE ROTH
- RADIATORS
- A STING
- ELTON JOHN
- RICK SPRINGFIELD
- MICHAEL BOLTON
- DAVID LEE ROTH (L)
- FLAMIN' HOLLY
- GEORGE HARRISON
- HEART
- ELTON JOHN
- DAVID LEE ROTH
- ICEHOUSE
- FOREIGNER
- JOE COCKER
- DEF LEPPARD
- WHITE LION
- ALARM
- ROBERT PLANT (M)
- JOE COCKER
- Medium
- A GUNS N' ROSES
- A WILL & THE KILL

WBCN/Boston (617) 266-1111

PD: OEDIPUS
MD: CARTER ALAN

- 1 PAUL CARRACK
- 2 AEROSMITH
- 3 SQUEEZE
- 4 DAVID LEE ROTH
- 5 STING
- 6 GEORGE THOROGOOD
- 7 AC/DC
- 8 BRYAN FERRY
- 9 JOHN COUGAR MELLE
- 10 GEORGE HARRISON
- 11 BRUCE SPRINGSTEEN
- 12 ALARM
- 13 MICHAEL BOLTON
- 14 INXS
- 15 DEF LEPPARD
- 16 FLESH FOR LULU
- 17 GENE LOVES JEZEBEL
- 18 ROBERT PLANT
- 19 SHE'S HAVING A BAB
- 20 SINEAD O'CONNOR
- 21 R.E.M.
- 22 KINGDOM COME
- 23 JOHN BRANNEN
- 24 RADIATORS
- 25 ICEHOUSE
- 26 GODFATHERS
- 27 BROADCASTERS
- 28 CONNELLS
- 29 BODEANS
- 30 JOE SATRIANI
- 31 MIKE OLDFIELD
- 32 MIDNIGHT OIL
- 33 STEVE WINWOOD
- 34 JERRY HARRISON
- 35 UNDERWORLD
- 36 BLACK
- 37 RAINMAKERS
- 38 3
- 39 TERENCE TRENT D'AR
- 40 TONIO K.
- 41 WHITE LION
- 42 T BONE BURNETT
- 43 LITA FORD
- 44 4
- 45 CHURCH
- 46 TREAT HER RIGHT
- 47 O POSITIVE
- 48 TOOL
- 49 BIG PIG
- 50 ROBYN HITCCKOCK AN

WZZO/Allentown (215)694-0511

PD: RICK STRAUSS
MD: TODD HEFT

- Heavy
- ROBERT PLANT
- JOHN COUGAR MEL
- AEROSMITH
- FOREIGNER
- GEORGE THOROGOOD
- INXS
- DAVID LEE ROTH
- GEORGE HARRISON
- MIKE OLDFIELD
- KINGDOM COME
- WHITE LION
- HEADLINS
- Medium
- JOHN COUGAR MEL
- PAUL CARRACK
- MICHAEL BOLTON
- JOHN BRANNEN
- GEORGE THOROGOOD
- PINK FLOYD (M)
- INXS
- ELTON JOHN
- KINGS
- Light
- NRBO

WHFS/Annapolis (301)283-1430

PD: DAVE EINSTEIN
MD: BOB SHAWACRE

- Heavy
- SINEAD O'CONNOR
- DAVID LEE ROTH
- MIDNIGHT OIL
- JERRY HARRISON
- CHURCH
- ROBYN HITCCKOCK AN
- BRYAN FERRY
- DAVID SYLVIAN
- DEPECHE MODE
- Medium
- FLESH FOR LULU
- A NICK LOWE
- A WOODENTOPS
- A JOE GOODMAN
- Light
- ACCELERATORS
- A PAT MCLAUGHLIN
- A CRAZY HOUSE
- A TRAY NIGHT RE

WDHA/Dover (201)328-1055

VP/GM: BOB LINDER
PD: MIKE BOYLE

- Heavy
- STING
- DAVID LEE ROTH (M)
- GEORGE THOROGOOD (M)
- INXS (M)
- ROBERT PLANT (M)
- FOREIGNER (M)
- AEROSMITH
- JOHN COUGAR MEL
- GREAT WHITE
- JOE COCKER
- WHITE LION
- MIKE OLDFIELD
- STEVE WINWOOD
- ICEHOUSE
- DANNY WILDE (M)
- PROPHET
- HENRY LEE SUMMER
- KINGDOM COME
- ROBBIE ROBERTSON
- JERRY HARRISON
- Medium
- LITA FORD
- Light
- A MICHAEL BOLTON
- A WILL & THE KILL
- A GREAT HER RIGHT
- A ROBYN HITCCKOCK AN
- A HEART
- A ECHO & THE BUNNYME
- A PAT MCLAUGHLIN

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUFFMAN
ASST PD: CHRIS JAMES

- Heavy
- AEROSMITH
- FOREIGNER
- INXS
- ROBERT PLANT
- JOHN COUGAR MEL
- RICK SPRINGFIELD
- JOE COCKER
- GREAT WHITE
- GEORGE HARRISON
- ICEHOUSE
- MIKE OLDFIELD
- MIDNIGHT OIL
- GEORGE THOROGOOD
- STEVE WINWOOD
- YES
- JERRY HARRISON
- JOHN COUGAR MEL
- HENRY LEE SUMMER
- WHITE LION
- Medium
- A PETER HIMMELMAN
- A PROPHECY
- Light
- A WILL & THE KILL
- A GUNS N' ROSES
- A PAT MCLAUGHLIN

WPLR/New Haven (203)283-9070

PD: JOHN GRIFFIN
MD: CHRISTINA

- Heavy
- INXS
- BRUCE SPRINGSTEEN
- AEROSMITH
- ROBBIE ROBERTSON
- GEORGE HARRISON
- GEORGE THOROGOOD
- ROBERT PLANT
- JOHN COUGAR MEL
- JERRY HARRISON
- YES
- LITA FORD
- DAVID LEE ROTH
- RADIATORS
- A STING
- ELTON JOHN
- RICK SPRINGFIELD
- MICHAEL BOLTON
- DAVID LEE ROTH (L)
- FLAMIN' HOLLY
- GEORGE HARRISON
- HEART
- ELTON JOHN
- DAVID LEE ROTH
- ICEHOUSE
- FOREIGNER
- JOE COCKER
- Medium
- A BRUCE SPRINGSTEEN
- A R.E.M.
- A ALARM
- Light

WAAF/Worcester-Boston (617)752-5611

INT. PD: RICK MACKENZIE

- Heavy
- GEORGE HARRISON (M)
- JOHN COUGAR MEL (M)
- FOREIGNER (M)
- DAVID LEE ROTH (M)
- AEROSMITH
- GEORGE THOROGOOD (M)
- BRUCE SPRINGSTEEN
- KINGS
- ROBERT PLANT (M)
- JOE COCKER
- Medium
- A GUNS N' ROSES
- A WILL & THE KILL

WPYX/Albany (518) 765-8061

OM: ED LEVINE
MD: JOHN COOPER

- Heavy
- STING
- JOHN COUGAR MEL
- GEORGE HARRISON (M)
- INXS
- HEART
- DAVID LEE ROTH
- STEVE WINWOOD
- FOREIGNER
- ROBERT PLANT (M)
- WHITESNAKE
- JAMES TAYLOR
- KINGDOM COME
- GEORGE THOROGOOD
- JOE COCKER
- Medium
- A TOYO
- A BRUCE SPRINGSTEEN
- A ALARM
- A TREAT HER RIGHT

WZZO/Allentown (215)694-0511

PD: RICK STRAUSS
MD: TODD HEFT

- Heavy
- ROBERT PLANT
- JOHN COUGAR MEL
- AEROSMITH
- FOREIGNER
- GEORGE THOROGOOD
- INXS
- DAVID LEE ROTH
- GEORGE HARRISON
- MIKE OLDFIELD
- KINGDOM COME
- WHITE LION
- HEADLINS
- Medium
- JOHN COUGAR MEL
- PAUL CARRACK
- MICHAEL BOLTON
- JOHN BRANNEN
- GEORGE THOROGOOD
- PINK FLOYD (M)
- INXS
- ELTON JOHN
- KINGS
- Light
- NRBO

WHFS/Annapolis (301)283-1430

PD: DAVE EINSTEIN
MD: BOB SHAWACRE

- Heavy
- SINEAD O'CONNOR
- DAVID LEE ROTH
- MIDNIGHT OIL
- JERRY HARRISON
- CHURCH
- ROBYN HITCCKOCK AN
- BRYAN FERRY
- DAVID SYLVIAN
- DEPECHE MODE
- Medium
- FLESH FOR LULU
- A NICK LOWE
- A WOODENTOPS
- A JOE GOODMAN
- Light
- ACCELERATORS
- A PAT MCLAUGHLIN
- A CRAZY HOUSE
- A TRAY NIGHT RE

WDHA/Dover (201)328-1055

VP/GM: BOB LINDER
PD: MIKE BOYLE

- Heavy
- STING
- DAVID LEE ROTH (M)
- GEORGE THOROGOOD (M)
- INXS (M)
- ROBERT PLANT (M)
- FOREIGNER (M)
- AEROSMITH
- JOHN COUGAR MEL
- GREAT WHITE
- JOE COCKER
- WHITE LION
- MIKE OLDFIELD
- STEVE WINWOOD
- ICEHOUSE
- DANNY WILDE (M)
- PROPHET
- HENRY LEE SUMMER
- KINGDOM COME
- ROBBIE ROBERTSON
- JERRY HARRISON
- Medium
- LITA FORD
- Light
- A MICHAEL BOLTON
- A WILL & THE KILL
- A GREAT HER RIGHT
- A ROBYN HITCCKOCK AN
- A HEART
- A ECHO & THE BUNNYME
- A PAT MCLAUGHLIN

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUFFMAN
ASST PD: CHRIS JAMES

- Heavy
- AEROSMITH
- FOREIGNER
- INXS
- ROBERT PLANT
- JOHN COUGAR MEL
- RICK SPRINGFIELD
- JOE COCKER
- GREAT WHITE
- GEORGE HARRISON
- ICEHOUSE
- MIKE OLDFIELD
- MIDNIGHT OIL
- GEORGE THOROGOOD
- STEVE WINWOOD
- YES
- JERRY HARRISON
- JOHN COUGAR MEL
- HENRY LEE SUMMER
- WHITE LION
- Medium
- A PETER HIMMELMAN
- A PROPHECY
- Light
- A WILL & THE KILL
- A GUNS N' ROSES
- A PAT MCLAUGHLIN

WPLR/New Haven (203)283-9070

PD: JOHN GRIFFIN
MD: CHRISTINA

- Heavy
- INXS
- BRUCE SPRINGSTEEN
- AEROSMITH
- ROBBIE ROBERTSON
- GEORGE HARRISON
- GEORGE THOROGOOD
- ROBERT PLANT
- JOHN COUGAR MEL
- JERRY HARRISON
- YES
- LITA FORD
- DAVID LEE ROTH
- RADIATORS
- A STING
- ELTON JOHN
- RICK SPRINGFIELD
- MICHAEL BOLTON
- DAVID LEE ROTH (L)
- FLAMIN' HOLLY
- GEORGE HARRISON
- HEART
- ELTON JOHN
- DAVID LEE ROTH
- ICEHOUSE
- FOREIGNER
- JOE COCKER
- Medium
- A BRUCE SPRINGSTEEN
- A R.E.M.
- A ALARM
- Light

WAAF/Worcester-Boston (617)752-5611

INT. PD: RICK MACKENZIE

- Heavy
- GEORGE HARRISON (M)
- JOHN COUGAR MEL (M)
- FOREIGNER (M)
- DAVID LEE ROTH (M)
- AEROSMITH
- GEORGE THOROGOOD (M)
- BRUCE SPRINGSTEEN
- KINGS
- ROBERT PLANT (M)
- JOE COCKER
- Medium
- A GUNS N' ROSES
- A WILL & THE KILL

WCCC/Hartford (203)233-4426

PD: HARVE ALAN

- Heavy
- INXS
- STING
- ROBERT PLANT (M)
- GEORGE THOROGOOD

REGIONAL ACTIVITY

MIDWEST (continued)

WKQZ/Saginaw
(517)895-5115
GM: ROD PRAHIN
MD: JEFF ROBINSON

Heavy
STEVE WINWOOD
DAVID LEE ROTH(M)
ICEHOUSE
DANNY WILDE
AEROSMITH
RICK SPRINGFIELD
R.E.M.
ROBERT PLANT

Medium
HENRY LEE SUMMER(L)
MIKES

Light
JOHN BRANNEN
GEORGE HARRISON
A YES
MIDNIGHT OIL
A 3
GUNS N' ROSES

WXJQ/Lansing
(517) 788-8380
PD: BILL WEBSTER

Heavy
DEF LEPPARD(L)
DAVID LEE ROTH(M)
GEORGE HARRISON
MICHAEL BOLTON
STING
RICHARD MARX
GREAT WHITE
ROBERT PLANT(M)
JOHN COUGAR MEL
INXS
AEROSMITH

Medium
BODDANS
A HEART

Light
LITA FORD
RUSH
SINEAD O'CONNOR

WIOT/Toledo
(419)248-3377
PD: KEITH MASTERS
MD: JIM STEEL

Heavy
DAVID LEE ROTH(M)
STING(M)
DEF LEPPARD(M)
GEORGE HARRISON(M)
RICHARD MARX
AEROSMITH
JOHN COUGAR MEL
INXS
BRUCE SPRINGSTEEN(M)
ROBERT PLANT(M)

Medium
ROBBIE ROBERTSON

Light

KMOD/Tulsa
(918)664-2810
PD: JIM JONES
MD: JOHN POSTER

Heavy
JOHN COUGAR MEL
AEROSMITH
ROBERT PLANT
DANNY WILDE
GREAT WHITE
GEORGE THOROGOOD
MIKE OLDFIELD
STING
FOREIGNER
JOE COCKER

Medium
R.E.M.

Light
A 10,000 MANIACS
ELTON JOHN
PAT MCCLAUGHLIN

KICT/Wichita
(316)722-5800
PD: RON ERIC TAYLOR
MD: PHIL THOMPSON

Heavy
ROBERT PLANT(L)
AEROSMITH
FOREIGNER
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M)

Medium
Light

Light
A YES
JERRY HARRISON
MIDNIGHT OIL
WILL & THE KILL
TONIO K.

WXLP/Davenport
(319)326-2541
PD: GUY PERRY
MD: HAZ MONTANA

Heavy
PINK FLOYD
GEORGE THOROGOOD(M)
DEF LEPPARD(L)
DAVID LEE ROTH(L)
DOKKEN(M)
HENRY LEE SUMMER
WHITE LION
AEROSMITH(M)
GREAT WHITE
FOREIGNER

Medium
Light

Light
A WHITESNAKE
DANNY WILDE
BRUCE SPRINGSTEEN

PARALLEL THREE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
INXS(M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD
GREAT WHITE
FOREIGNER(M)(L)
STING
AEROSMITH
JOE COCKER(L)
STEVE WINWOOD
JOHN COUGAR MEL
MIKE OLDFIELD
ROBERT PLANT(M)(L)
WHITE LION
DANNY WILDE
CHURCH
JERRY HARRISON
HENRY LEE SUMMER
KINGDOM COME

Medium
A YES(L)

Light
A PETER HIMMELMAN
A TOTO
A LOS LOBOS
A WILL & THE KILL
A MSG
A DAN REED NETWORK
A LITA FORD

PARALLEL THREE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
INXS(M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD
GREAT WHITE
FOREIGNER(M)(L)
STING
AEROSMITH
JOE COCKER(L)
STEVE WINWOOD
JOHN COUGAR MEL
MIKE OLDFIELD
ROBERT PLANT(M)(L)
WHITE LION
DANNY WILDE
CHURCH
JERRY HARRISON
HENRY LEE SUMMER
KINGDOM COME

Medium
A YES(L)

Light
A PETER HIMMELMAN
A TOTO
A LOS LOBOS
A WILL & THE KILL
A MSG
A DAN REED NETWORK
A LITA FORD

PARALLEL THREE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
INXS(M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD
GREAT WHITE
FOREIGNER(M)(L)
STING
AEROSMITH
JOE COCKER(L)
STEVE WINWOOD
JOHN COUGAR MEL
MIKE OLDFIELD
ROBERT PLANT(M)(L)
WHITE LION
DANNY WILDE
CHURCH
JERRY HARRISON
HENRY LEE SUMMER
KINGDOM COME

Medium
A YES(L)

Light
A PETER HIMMELMAN
A TOTO
A LOS LOBOS
A WILL & THE KILL
A MSG
A DAN REED NETWORK
A LITA FORD

KRNA/Cedar Rapids
(319)351-9300
PD: MARK VOS
APD: STEVE KOSBAU

Heavy
DEF LEPPARD
MICHAEL BOLTON
DAVID LEE ROTH
STING
GEORGE HARRISON
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
AEROSMITH
ICEHOUSE
HENRY LEE SUMMER
RICHARD MARX
GEORGE THOROGOOD
RAINMAKERS
MIKE OLDFIELD
BOURBOIS TAGG
ALARM

Medium
ROBERT PLANT
INXS
SO
ELTON JOHN
HEART

Light
A TOTO

KFMZ/Columbia
(314)874-3000
PD: CRAIG STEVENS
MD: MIKE RICHTER

Heavy
GEORGE HARRISON
RICHARD MARX
STEVE WINWOOD
BOURBOIS TAGG
ICEHOUSE
DAVID LEE ROTH
JOHN COUGAR MEL

Medium
BRUCE SPRINGSTEEN
INXS
FLESH FOR LULU

Light
A FLESH FOR LULU

KQWB-FM/Fargo
(701)236-7900
OM: MARK NICHOLLS
MD: T.V. BANKS

Heavy
STING
WHITE LION
AEROSMITH
ROBERT PLANT
GEORGE THOROGOOD
DAVID LEE ROTH(M)
DANNY WILDE
BODDANS
FOREIGNER
ICEHOUSE
JOHN COUGAR MEL
JERRY HARRISON
RICHARD ROBERTSON
AEROSMITH
JOHN COUGAR MEL
INXS
BRUCE SPRINGSTEEN(M)
ROBERT PLANT(M)

Medium
KINKS
R.E.M.
GODFATHERS
JOE SATRIANI
RICK SPRINGFIELD
FOREIGNER
HENRY LEE SUMMER
JETHRO TULL

Light
A BRUCE SPRINGSTEEN
A TONIO K.
A GEORGE HARRISON
A HICK LOWE
A SO
A WILL & THE KILL
A JETHRO TULL
A JOHN BRANNEN
A BRUCE SPRINGSTEEN
A TED NUGENT
A AC/DC
A JERRY HARRISON
A ROBERT PLANT
A PINK FLOYD
A LITA FORD
A RUSH

WKLTK/Kalkaska
(616)258-2800
PD: DAVE PORTNEY

Heavy
KINGDOM COME
ROBERT PLANT(M)
STING
STEVE WINWOOD
INXS
JOHN COUGAR MEL
AEROSMITH
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M)
JOE COCKER
DEF LEPPARD

Medium
Light

Light
A TREAT HER RIGHT

KFMO/Lincoln
(402)489-6500
PD: BOB ALLEN
MD: JOE SKARE

Heavy
FOREIGNER(M)
AEROSMITH
JOHN COUGAR MEL
ROBERT PLANT
DAVID LEE ROTH(M)
R.E.M.
STEVE WINWOOD
BRUCE SPRINGSTEEN
MIKE OLDFIELD
JOE COCKER
BRUCE SPRINGSTEEN
STING
GREAT WHITE
ROBBIE ROBERTSON
JOHN COUGAR MEL
DEF LEPPARD(L)
DANNY WILDE
ICEHOUSE
HENRY LEE SUMMER
DOKKEN

Medium
Light

Light
A RUSH

WYMG/Springfield, IL
(217)245-7171
PD: BRYAN JEFFRIES
MD: KEFF FULGHAM

Heavy
AEROSMITH
FOREIGNER(M)
INXS
RICHARD MARX
JOHN COUGAR MEL
ROBERT PLANT(M)
DAVID LEE ROTH(M)
STING

Medium
A PAUL CARRACK
A GUNS N' ROSES
A ALARM
A ICEHOUSE
A 3
A JOHN BRANNEN
A GEORGE HARRISON

WMTY/St. Louis
(618)397-2002
PD: GARY KOLARCIK

Heavy
STING
GEORGE THOROGOOD
LOVE & ROCKETS
KINKS
STEVE WINWOOD
GEORGE HARRISON
ROBERT PLANT
FOREIGNER
JOHN COUGAR MEL
ROBERT PLANT(M)(L)
WHITE LION
DANNY WILDE
CHURCH
JERRY HARRISON
HENRY LEE SUMMER
KINGDOM COME

Medium
Light

Light
A YES(L)
A TOTO
A LOS LOBOS
A WILL & THE KILL
A MSG
A DAN REED NETWORK
A LITA FORD

PARALLEL THREE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
APD: JEFF MICHAELS

Heavy
INXS(M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD
GREAT WHITE
FOREIGNER(M)(L)
STING
AEROSMITH
JOE COCKER(L)
STEVE WINWOOD
JOHN COUGAR MEL
MIKE OLDFIELD
ROBERT PLANT(M)(L)
WHITE LION
DANNY WILDE
CHURCH
JERRY HARRISON
HENRY LEE SUMMER
KINGDOM COME

Medium
A YES(L)

Light
A PETER HIMMELMAN
A TOTO
A LOS LOBOS
A WILL & THE KILL
A MSG
A DAN REED NETWORK
A LITA FORD

WZQZ/Terre Haute
(812)232-5034
PD: TODD HOLMAN
MD: DAN MICHAELS

Heavy
JOHN COUGAR MEL(M)
HENRY LEE SUMMER
AEROSMITH
RICHARD MARX
GREAT WHITE
DAVID LEE ROTH(M)
WHITE LION
GEORGE HARRISON(M)
STEVE WINWOOD
ROBERT PLANT
MICHAEL BOLTON
FOREIGNER
DANNY WILDE
DEF LEPPARD
GEORGE THOROGOOD
ICEHOUSE

Medium
BRUCE SPRINGSTEEN
ALARM

Light
A PAUL CARRACK
A CHURCH
A LITA FORD
A PINK FLOYD
A TOTO
A YES

KRXR/Seattle
(206) 323-3636
PD: PAUL SULLIVAN
MD: BREW MICHAELS

Heavy
ROBERT PLANT(L)
STING
JOHN COUGAR MEL
GEORGE HARRISON
FOREIGNER
SILENCERS
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
BODDANS
PAUL CARRACK

Medium
HENRY LEE SUMMER
JOHN BRANNEN
JERRY HARRISON
ALARM
KINKS
MIKE OLDFIELD
WHITE LION
BRUCE SPRINGSTEEN
INXS
A HICK LOWE
A T BONE BURNETT
DEF LEPPARD
JOHN BRANNEN
WHITE LION
TED NUGENT
AC/DC
JERRY HARRISON
CHURCH
ALARM

Light
A HEART
A GEORGE HARRISON
A PINK FLOYD
A WILL & THE KILL
A BALAM & THE ANGEL

KRXQ/Sacramento
(916)334-7777
PD: RON GARRETT

Heavy
STING
JETHRO TULL
FOREIGNER
STEVE WINWOOD
AEROSMITH
ROBERT PLANT
RICHARD ROBERTSON
ALARM
DOKKEN
JOHN COUGAR MEL
DAVID LEE ROTH
MIDNIGHT OIL
LITA FORD
AC/DC
KINKS
R.E.M.
GODFATHERS
JOE SATRIANI
RICK SPRINGFIELD
FOREIGNER
HENRY LEE SUMMER
JETHRO TULL

Light
A BRUCE SPRINGSTEEN
A TONIO K.
A GEORGE HARRISON
A HICK LOWE
A SO
A WILL & THE KILL
A JETHRO TULL
A JOHN BRANNEN
A BRUCE SPRINGSTEEN
A TED NUGENT
A AC/DC
A JERRY HARRISON
A ROBERT PLANT
A PINK FLOYD
A LITA FORD
A RUSH

KOME/San Jose
(408)985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
DAVID LEE ROTH
FOREIGNER
GEORGE THOROGOOD(M)
ROBERT PLANT
AEROSMITH
JOE COCKER
ICEHOUSE
GREAT WHITE
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
MIKE OLDFIELD
KINGDOM COME
DANNY WILDE

Medium
A GEORGE HARRISON
AC/DC
JOE SATRIANI(M)
WHITE LION
ROBBIE ROBERTSON

Light
A MICHAEL BOLTON
A AGNETHA FALTSKOG
A UNDERWORLD
A BILLY JOE WALKER
A BALAM & THE ANGEL

KROQ/San Francisco
(415)765-4045
PD: CHRIS MILLER
MD: JOHN MCKRÆ (FROZEN)

Heavy
AEROSMITH
FOREIGNER
INXS
ROBERT PLANT
DAVID LEE ROTH
STING
GEORGE HARRISON
JOE SATRIANI
JOE COCKER
JOHN COUGAR MEL
RADIATORS
HENRY LEE SUMMER
TONIO K.

Light
A PINK FLOYD
A WILL & THE KILL
A BALAM & THE ANGEL

KSQJ/San Jose
(408)288-5400
PD: KEN ANTHONY
MD: PATTY MARTIN

Heavy
GEORGE THOROGOOD
ROBERT PLANT
STING
JOHN COUGAR MEL
LITA FORD
AEROSMITH
3
DAVID LEE ROTH
INXS
KINGDOM COME
FOREIGNER
WHITE LION
DEF LEPPARD
YES
KINKS
GREAT WHITE
ICEHOUSE
AC/DC
MIKE OLDFIELD
JOE SATRIANI
HENRY LEE SUMMER
GEORGE HARRISON
DOKKEN
DANNY WILDE
JOHN BRANNEN
JOE COCKER
RADIATORS
A GUNS N' ROSES
PROPHET
TED NUGENT
A BALAM & THE ANGEL
RICK SPRINGFIELD
Light
A FLESH FOR LULU

KROQ/Los Angeles
(818)953-7867
PD: RICK CARROLL
MD: LARRY GROVES

Heavy
DEPECHE MODE
MIDNIGHT OIL
JERRY HARRISON
EURYTHMICS(L)
NEW ORDER
STRANGLERS
ECHO & THE BUNNYME
MARRS
ALARM(L)
INXS
PET SHOP BOYS
BIG PIG
SINEAD O'CONNOR
SQUEEZE
BROADCASTERS
BRYAN FERRY
LOVE & ROCKETS
ICEHOUSE
SHE'S HAVING A BAB
UNDERWORLD
PAUL CARRACK
SPARKS
FLESH FOR LULU
ZODIAC WINDWARP &
HOUSE OF FREAKS
LESS THAN ZERO
GODFATHERS
STING
MORRISSEY
SIMON P
PATROL
GENE LOVES JEZEBEL
LIONS & GHOSTS
CHRISTIANS
WILD SEEDS
CHURCH
GREG KROLL
CURE
MIGHTY LEMON DROPS
HEART

Medium
Light

Light
A SUGARCUBES
A ROBYN HITCHCOCK AN
A PTT SHOP BOYS
A BALAM & THE ANGEL
A TONIO K.
A JESUS & MARY CHAIN
A SO

KISW/Seattle
(206)285-7625
PD: JOHN ROBBINS
MD: MIKE JONES

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(M)
DAVID LEE ROTH(M)
STING
DEF LEPPARD
ICEHOUSE
AEROSMITH
ROBERT PLANT(M)
BRUCE SPRINGSTEEN
STING
FOREIGNER
GREAT WHITE
RADIATORS
WHITE LION
ICEHOUSE
DANNY WILDE
JOHN COUGAR MEL
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
GEORGE THOROGOOD
A BALAM & THE ANGEL
A YES
Light
A 3
A TED NUGENT

KAZY/Denver
(303)759-5600
PD: ANDY SCHUBIN

Heavy
ROBERT PLANT
STING
GEORGE THOROGOOD
FOREIGNER
JOHN COUGAR MEL
LITA FORD
INXS(M)
JOE COCKER
GREAT WHITE
AEROSMITH
JETHRO TULL
DANNY WILDE
DAVID LEE ROTH(M)
BODDANS
R.E.M.
RUSH
HENRY LEE SUMMER
JOHN BRANNEN
CHURCH
JOHN COUGAR MEL
TESLA
GUNS N' ROSES
MSG
MORRISSEY
GITY LEMON DROPS
A WOODENTOPS
A SO
A BALAM & THE ANGEL
A JAZZ BUTCHER
A POP WILL EAT ITSEL.

WAOR/South Bend
(616)683-5432
PD: GREGG RICHARDS
APD: SUE FREY

Heavy
AEROSMITH
JOE COCKER
FOREIGNER
GREAT WHITE
JERRY HARRISON
ICEHOUSE
INXS
MIKE OLDFIELD
ROBERT PLANT(L)
DAVID LEE ROTH(L)
HENRY LEE SUMMER
DANNY WILDE
STEVE WINWOOD
ROBERT PLANT(M)
MIDNIGHT OIL

Medium
A PAUL CARRACK
A CHURCH
A LITA FORD
A PINK FLOYD
A TOTO
A YES

CFOX/Vancouver
(604)684-7221
PD: JOHN BAPTISTE
APD: KAREN HEWKO

Heavy
STING
JOHN COUGAR MEL
DAVID LEE ROTH
INXS
AEROSMITH
RICHARD MARX
ROBBIE ROBERTSON(M)
GEORGE HARRISON
BRUCE SPRINGSTEEN
FOREIGNER(M)
STEVE WINWOOD
TOM CAPEFIELD
GREAT WHITE
ICEHOUSE
GEORGE THOROGOOD(M)
ROBERT PLANT(M)
MIDNIGHT OIL

Medium
JOE COCKER
JERRY HARRISON
JOHN BRANNEN
MIKE OLDFIELD
DANNY WILDE
JOE SATRIANI

Light
A GENE LOVES JEZEBEL
BLVD.
3
KINGDOM COME
WHITESNAKE
YES
ALARM
A BODDANS
A PINK FLOYD
RUSH
MEX WITHOUT HATS
BLUZ RODDO
TRIUMPH
IMAGES IN VOGUE
DAVID LEE ROTH
DOWNCHILD BLUES BA
3
STRANGE ADVANCE
MARK O'BRIEN
LOVEBOY
TRAGICALLY HIP
HAYMIRE
GREENWAX
A DAVID WILCOX
CHURCH(L)

KINK/Portland
(503)226-5030
PD: CARL WIDING

Heavy
PAUL CARRACK
FLEETWOOD MAC
FOREIGNER
ICEHOUSE(M)
SANTANA
BRUCE SPRINGSTEEN(M)
STING(M)
WAX UK(M)
TOTO
STEVIE WONDER
JAMES TAYLOR(M)
SWING OUT SISTER
MR. MISTER
VAN MORRISON
KANE GANG
BILLY JOEL
GRAPES OF WRATH
JAN HAMMER
DREAM ACADEMY(M)
EURYTHMICS
JUDY SCLLE
TOM COULSON
DAN SIJDEL
A MICHAEL FRANKS
A AGNETHA FALTSKOG
A UNDERWORLD
A BILLY JOE WALKER
A BALAM & THE ANGEL

KUPD/Phoenix
(602)838-3062
PD: CURTIS JOHNSON
MD: J. DAVID HOLMES

Heavy
DAVID LEE ROTH
ROBERT PLANT
INXS
STING
AC/DC
KINGDOM COME
JOHN COUGAR MEL
GEORGE THOROGOOD
ICEHOUSE
FOREIGNER
RICK SPRINGFIELD
WHITE LION
HENRY LEE SUMMER
GEORGE HARRISON
DANNY WILDE
ROBBIE ROBERTSON
3
DEF LEPPARD
ACE FREHLEY
PAUL CARRACK
MIKE OLDFIELD
DOKKEN
ROBBIE ROBERTSON
GUNS N' ROSES
TED NUGENT
JOE SATRIANI
TONIO K.
RUSH
KINKS
NOISEWORKS
RAINMAKERS
A WILL & THE KILL
A DAN REED NETWORK
A YES
A PROPHET
A TREAT HER RIGHT

KGON/Portland
(503)655-9181
OM/PD: IRIS HARRISON
MD: INESSA YORK

Heavy
ROBERT PLANT
STING
GEORGE THOROGOOD
FOREIGNER
JOHN COUGAR MEL
LITA FORD
INXS(M)
JOE COCKER
DAVID LEE ROTH
ICEHOUSE
JERRY HARRISON
ROBBIE ROBERTSON
3
HENRY LEE SUMMER
DEF LEPPARD
ALARM
GUNS N' ROSES
PROPHET
TED NUGENT
A BALAM & THE ANGEL
A DANNY WILDE
A DAN REED NETWORK
A PINK FLOYD
A CHURCH
A CRAZY 8'S

91X/San Diego
(619)291-9191
PD: TRIP REEB
MD: OZ

Heavy
DEPECHE MODE
MIDNIGHT OIL(M)
JOE COCKER
MICHAEL BOLTON
ALARM
DEF LEPPARD
ACE FREHLEY
PAUL CARRACK
MIKE OLDFIELD
DOKKEN
ROBBIE ROBERTSON
GUNS N' ROSES
TED NUGENT
JOE SATRIANI
TONIO K.
R.E.M.
RUSH
KINKS
NOISEWORKS
RAINMAKERS
A WILL & THE KILL
A DAN REED NETWORK
A YES
A PROPHET
A TREAT HER RIGHT

KISW/Seattle
(206)285-7625
PD: JOHN ROBBINS
MD: MIKE JONES

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(M)
DAVID LEE ROTH(M)
STING
DEF LEPPARD
ICEHOUSE
AEROSMITH
ROBERT PLANT(M)
BRUCE SPRINGSTEEN
STING
FOREIGNER
GREAT WHITE
RADIATORS
WHITE LION
ICEHOUSE
DANNY WILDE
JOHN COUGAR MEL
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
GEORGE THOROGOOD
A BALAM & THE ANGEL
A YES
Light
A 3
A TED NUGENT

KAZY/Denver
(303)759-5600
PD: ANDY SCHUBIN

Heavy
ROBERT PLANT
STING
GEORGE THOROGOOD
FOREIGNER
JOHN COUGAR MEL
LITA FORD
INXS(M)
JOE COCKER
GREAT WHITE
AEROSMITH
JETHRO TULL
DANNY WILDE
DAVID LEE ROTH(M)
BODDANS
R.E.M.
RUSH
HENRY LEE SUMMER
JOHN BRANNEN
CHURCH
JOHN COUGAR MEL
TESLA
GUNS N' ROSES
MSG
MORRISSEY
GITY LEMON DROPS
A WOODENTOPS
A SO
A BALAM & THE ANGEL
A JAZZ BUTCHER
A POP WILL EAT ITSEL.

KISW/Seattle
(206)285-7625
PD: JOHN ROBBINS
MD: MIKE JONES

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(M)
DAVID LEE ROTH(M)
STING
DEF LEPPARD
ICEHOUSE
AEROSMITH
ROBERT PLANT(M)
BRUCE SPRINGSTEEN
STING
FOREIGNER
GREAT WHITE
RADIATORS
WHITE LION
ICEHOUSE
DANNY WILDE
JOHN COUGAR MEL
STEVE WINWOOD
HEART
HENRY LEE SUMMER
JOHN BRANNEN
GEORGE THOROGOOD
A BALAM & THE ANGEL
A YES
Light
A 3
A TED NUGENT

KBP/Denver
(303)572-6200
PD: GABE BAPTISTE
APD: JOHN EDWARDS

Heavy
AEROSMITH
DEF LEPPARD
FOREIGNER
GREAT WHITE
ICEHOUSE
MIKE OLDFIELD
ROBERT PLANT
DAVID LEE ROTH
RICK SPRINGFIELD
DANNY WILDE

Medium
ALARM
BODDANS
GLEN BURTNICK
CHECK LOWE
BRYAN FERRY
LITA FORD
JERRY HARRISON
KINGDOM COME
PROPHET
GEORGE THOROGOOD
3
JOE SATRIANI

KBCO-FM/Denver
(303)444-5600
PD: JOHN BRADLEY
MD: DOUG CLIFTON

Heavy
MIDNIGHT OIL
PATTY LABEL
RICHARD MARX
GEORGE HARRISON
ROBBIE ROBERTSON
JERRY HARRISON
ROBERT PLANT
INXS
BODDANS
JATO
JOHN COUGAR MEL
KING
RADIATORS
CHURCH
WARREN ZEVON
SHE'S HAVING A BAB
PETER HIMMELMAN

Medium
LYLE LOVETT
STING
BRUCE SPRINGSTEEN
PINK FLOYD
JOE COCKER
TRENCE TRENT D'AR
WILLY DEVILLE
DEPECHE MODE
BRUCE SPRINGSTEEN
BRYAN FERRY
BIG PIG
T BONE BURNETT
CLANNAID
ROBBIE ROBERTSON
DYNATONES
KINSEY REPORT
ICEHOUSE
A JONI MITCHELL
BOLSHOI
CHRISTIANS
DB'S
ROBYN HITCHCOCK AN
SINEAD O'CONNOR
MIKE OLDFIELD
RAINMAKERS
A.C. REED
JOHN SPARTAN
10,000 MANIACS
TONIO K.
A VIEW FROM THE HILL
A YES
JOE SATRIANI
GEORGE HARRISON
GEORGE THOROGOOD
JOHN COUGAR MEL
ROBERT PLANT(M)
STING
A BILLY JOE WALKER
A BALAM & THE ANGEL

KZAP/Sacramento
(916)925-3700
PD: TOM CALLE
MD: JON RUSSELL

Heavy
AEROSMITH
BRUCE SPRINGSTEEN
DAVID LEE ROTH
GEORGE HARRISON
GEORGE THOROGOOD
JOHN COUGAR MEL
ROBERT PLANT(M)
STING
DANNY WILDE
GREAT WHITE
ICEHOUSE
HENRY LEE SUMMER
JOHN COUGAR MEL
JERRY HARRISON
MIKE OLDFIELD
PINK FLOYD
3
RICK SPRINGFIELD
ROBBIE ROBERTSON
3
YES
CHURCH
ALARM
DYNATONES
JAMES HARMAN BAND
INXS
Light
A BALAM & THE ANGEL
A HENRY LEE SUMMER
A RICK LOWE
A PAUL CARRACK

KCAL-FM/Riverside
San Bernardino
(714) 431-5335
OM: DANA JANG
APD: KELLI CLAUQUE

Heavy
STING
ROBERT PLANT
DAVID LEE ROTH(M)
ICEHOUSE
STEVE WINWOOD
GREAT WHITE
GEORGE THOROGOOD
FOREIGNER
JOHN COUGAR MEL
AEROSMITH
MICHAEL BOLTON
BRUCE SPRINGSTEEN
DEF LEPPARD(L)
GEORGE HARRISON(M)
PINK FLOYD
RICHARD MARX
JOHN COUGAR MEL(M)
STING(M)
DAVID LEE ROTH(M)
DEF LEPPARD
ROBERT PLANT(M)
ROBBIE ROBERTSON
KINGDOM COME
WHITE LION
DOKKEN
ALARM
A 3

KBG/San Diego
(619)292-1360
PD: TED EDWARDS
MD: PAM EDWARDS

Heavy
JIMMY DAVIS
INXS
BOURBOIS TAGG
ALARM
AEROSMITH(M)
INXS
DEF LEPPARD
GEORGE HARRISON(M)
PINK FLOYD
GREAT WHITE
RICHARD MARX
JOHN COUGAR MEL(M)
STING(M)
DAVID LEE ROTH(M)
DEF LEPPARD
ROBERT PLANT(M)
ROBBIE ROBERTSON
KINGDOM COME
WHITE LION
DOKKEN
ALARM
A 3

KGB/San Diego
(619)292-1360
PD: TED EDWARDS
MD: PAM EDWARDS

Heavy
JIMMY DAVIS
INXS
BOURBOIS TAGG
ALARM
AEROSMITH(M)
INXS
DEF LEPPARD
GEORGE HARRISON(M)
PINK FLOYD
GREAT WHITE
RICHARD MARX
JOHN COUGAR MEL(M)
STING(M)
DAVID LEE ROTH(M)
DEF LEPPARD
ROBERT PLANT(M)
ROBBIE ROBERTSON
KINGDOM COME
WHITE LION
DOKKEN
ALARM
A 3

KMBY/Monterey
(408)394-9000
PD: RICH BERLIN

Heavy
ROBERT PLANT
AEROSMITH
JOHN COUGAR MEL
INXS
STING
WHITE LION
ICEHOUSE
STEVE WINWOOD
R.E.M.
AC/DC
DEF LEPPARD
JERRY HARRISON
DANNY WILDE
JERRY HARRISON
Light

KFOG/San Francisco
(415)986-1045
OM: DAVE LOGAN
MD: SKY DANIELS

Heavy
ROBBIE ROBERTSON
INXS
DYNATONES
BRYAN FERRY
SHE'S HAVING A BAB
GEORGE HARRISON
TERENCE TRENT D'AR
PAUL CARRACK
ICEHOUSE
BRUCE SPRINGSTEEN
STING
JOE COCKER
3
MIKE OLDFIELD
JERRY HARRISON
DAVID LEE ROTH
ALARM
YES
ROBBIE ROBERTSON(M)
GEORGE THOROGOOD

Medium
Light

Light
A MIDNIGHT OIL(L)
A R.E.M.
A PROPHET
A PAUL CARRACK

KEZE/Spokane
(509)448-1000
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
GEORGE THOROGOOD
JOHN BRANNEN
JETHRO TULL
AEROSMITH
JOE COCKER
DANNY WILDE
RICK SPRINGFIELD
ROBERT PLANT(M)
DAVID LEE ROTH(M)
ROBBIE ROBERTSON
JOHN COUGAR MEL
HENRY LEE SUMMER
KINGDOM COME

Medium
Light

Light
A GENE LOVES JEZEBEL
A YES
A WILL & THE KILL
A WHITE LION
A GUNS N' ROSES
A PAT MCCLAUGHLIN

KEZE/Spokane
(509)448-1000
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
GEORGE THOROGOOD
JOHN BRANNEN
JETHRO TULL
AEROSMITH
JOE COCKER
DANN

CHR PANEL OF PLAYLISTS



OM/PD: Bob Case
MD: Lindsey Burdette

- 1 GEORGE MICHAEL/Father Figure
- 2 RICK ASTLEY/Never Gonna Give You Up
- 3 MICHAEL JACKSON/Man In The Mirror
- 4 PATRICK SWATZE/She's Like The Wind
- 5 COVER GIRLS/Because Of You
- 6 PRINCE/Hot Thing
- 7 KEITH SWEAT/I Want Her
- 8 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 9 BELINDA CARLISLE/I Got Me
- 10 GLADYS KNIGHT/Love Overboard
- 11 JETS/Rocket 2 U
- 12 PEBBLES/Citizens
- 13 L.L. COOL J/You'll Be Back To Call
- 14 DEBBIE GIBSON/Out Of The Blue
- 15 MORRIS DAY/Instant
- 16 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 17 SARAHANNA FOLK/Isn't It
- 18 JODY WATLEY/Some Kind Of Lover
- 19 WOODIE/Back To You
- 20 NATALIE COLE/I Live For Your Love
- 21 MARS/Pop Up The Volume
- 22 COMBATS/Never Can Say Goodbye
- 23 GEORGE MICHAEL/Just Like Paradise
- 24 LOUIS ARMSTRONG/What A Wonderful World
- 25 BLUE HERON/When I See You Smile
- 26 RICK SPRINGFIELD/Rock Of Life
- 27 ALEXANDER O'NEAL/Never New Love Like

ADD: TAYLOR DAYNE/Where Do Broken Hearts Go
NATALIE COLE/I Live For Your Love
DAVID FOSTER/Minister Ganes
DUMPLES TEE/Jealous Fella
DEE-LE/Two Occasions



PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 MIAMI SOUND MACHINE/Anything For You
- 2 GEORGE MICHAEL/Father Figure
- 3 ERIC CARMEN/Hungry Eyes
- 4 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 5 PATRICK SWATZE/She's Like The Wind
- 6 RICK ASTLEY/Never Gonna Give You Up
- 7 DEBBIE GIBSON/Polish Beat
- 8 JETS/Rocket 2 U
- 9 SALT-N-PEPPA/Push It
- 10 INXS/Need You Tonight
- 11 MARS/Pop Up The Volume
- 12 TIPPANY/You'll Be Back
- 13 DAVID LEE ROTH/Just Like Paradise
- 14 RANDLES/Here She Comes Again
- 15 BELINDA CARLISLE/I Got Me
- 16 COVER GIRLS/Because Of You
- 17 KEITH SWEAT/I Want Her
- 18 ELTON JOHN/Candle In The Wind
- 19 L.L. COOL J/You'll Be Back To Call
- 20 PHIL COLLINS/You Keep Me Hangin' On
- 21 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 MICHAEL JACKSON/Man In The Mirror
- 24 JODY WATLEY/Some Kind Of Lover
- 25 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 26 BILLY OCEAN/Get Outta My Dreams
- 27 GEORGE MICHAEL/Just Like Paradise
- 28 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 29 RICHARD MARX/Endless Summer Nights
- 30 PEBBLES/Citizens

ADD: RICK SPRINGFIELD/Rock Of Life
TIPPANY/You'll Be Back



PD: Shadow P. Stevens
MD: Joey Giovinco

- 1 GEORGE MICHAEL/Father Figure
- 2 ERIC CARMEN/Hungry Eyes
- 3 PATRICK SWATZE/She's Like The Wind
- 4 RICK ASTLEY/Never Gonna Give You Up
- 5 DEBBIE GIBSON/Out Of The Blue
- 6 TIPPANY/You'll Be Back
- 7 SALT-N-PEPPA/Push It
- 8 HARRIS/Pump Up The Volume
- 9 CHEER/Found Someone
- 10 RICHARD MARX/Endless Summer Nights
- 11 DAVID LEE ROTH/Just Like Paradise
- 12 NATALIE COLE/I Live For Your Love
- 13 INXS/Need You Tonight
- 14 EPODSE/Seasons Change
- 15 BELINDA CARLISLE/I Got Me
- 16 FORENOR/Save You Will
- 17 MICHAEL JACKSON/Man In The Mirror
- 18 PAUL CARRACK/Don't Shed A Tear
- 19 GLADYS KNIGHT/Love Overboard
- 20 JODY WATLEY/Some Kind Of Lover
- 21 BILLY OCEAN/Get Outta My Dreams
- 22 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 23 RICHARD MARX/Endless Summer Nights
- 24 KEITH SWEAT/I Want Her
- 25 JETS/Rocket 2 U
- 26 PRINCE/Hot Thing
- 27 INXS/Devil Inside
- 28 STING/Be Still My Beating Heart
- 29 DEF LEPPARD/Hysteria
- 30 WHITNEY HOUSTON/Where Do Broken Hearts Go

ADD: TIPPANY/You'll Be Back
PEBBLES/Citizens
RICK SPRINGFIELD/Rock Of Life



PD: Buzz Bennett
Asst. PD: Chuck Beck

- 1 GEORGE MICHAEL/Father Figure
- 2 TIPPANY/You'll Be Back
- 3 PEBBLES/Citizens
- 4 CHEER/Found Someone
- 5 PATRICK SWATZE/She's Like The Wind
- 6 R E M/It's The End Of The World As We Know It
- 7 NATALIE COLE/I Live For Your Love
- 8 DAVID LEE ROTH/Just Like Paradise
- 9 INXS/Devil Inside
- 10 RICK ASTLEY/Never Gonna Give You Up
- 11 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 12 DEBBIE GIBSON/Out Of The Blue
- 13 BELINDA CARLISLE/I Got Me
- 14 RICHARD MARX/Endless Summer Nights
- 15 MICHAEL JACKSON/Man In The Mirror
- 16 JODY WATLEY/Some Kind Of Lover
- 17 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 18 HARRIS/Pump Up The Volume
- 19 TIPPANY/You'll Be Back
- 20 ERIC CARMEN/Hungry Eyes
- 21 PET SHOP BOYS/What Have I Done To You
- 22 BILLY OCEAN/Get Outta My Dreams
- 23 KEITH SWEAT/I Want Her
- 24 JETS/Rocket 2 U
- 25 FORENOR/Save You Will
- 26 ELTON JOHN/Candle In The Wind
- 27 RICK SPRINGFIELD/Rock Of Life
- 28 ROGER/I Want To Be Your Man
- 29 STING/Be Still My Beating Heart
- 30 GLADYS KNIGHT/Love Overboard
- 31 STAYERS/Monster
- 32 TAYLOR DAYNE/Where Do Broken Hearts Go
- 33 BRUNDA RUSSELL/Plane In The Dark
- 34 BURTON BURNETT/Don't Stop Me Now
- 35 LOUIS ARMSTRONG/What A Wonderful World
- 36 COVER GIRLS/Because Of You
- 37 PEBBLES/Citizens
- 38 DAVID FOSTER/Minister Ganes

ADD: AEROSHI/Angel
ROXANNE/Play That Funky Music

ON: CLIVE/Dave's Hot
PARTON & ROBINSON/You Know How Love Feels

MIDWEST



PD: Lyndon Abell
MD: Jim Atkinson

- 1 RICK ASTLEY/Never Gonna Give You Up
- 2 BELINDA CARLISLE/I Got Me
- 3 PATRICK SWATZE/She's Like The Wind
- 4 DEBBIE GIBSON/Out Of The Blue
- 5 MICHAEL JACKSON/Man In The Mirror
- 6 RICHARD MARX/Endless Summer Nights
- 7 GEORGE MICHAEL/Father Figure
- 8 DAVID LEE ROTH/Just Like Paradise
- 9 HARRIS/Pump Up The Volume
- 10 INXS/Devil Inside
- 11 TIPPANY/You'll Be Back
- 12 JODY WATLEY/Some Kind Of Lover
- 13 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 14 KEITH SWEAT/I Want Her
- 15 GREAT WHITE/Save Your Love
- 16 TIPPANY/You'll Be Back
- 17 GEORGE MICHAEL/Father Figure
- 18 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 19 RICK SPRINGFIELD/Rock Of Life
- 20 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 21 DEF LEPPARD/Hysteria
- 22 JOHN COUGAR/Check It Out
- 23 PAUL CARRACK/Don't Shed A Tear
- 24 JETS/Rocket 2 U
- 25 PET SHOP BOYS/What Have I Done To You
- 26 MICHAEL BOLTON/Isn't It A Pity
- 27 TIPPANY/You'll Be Back
- 28 SCARLETT & BLACK/You Don't Know
- 29 TAYLOR DAYNE/Where Do Broken Hearts Go
- 30 ICHOUSE/Electric Blue
- 31 ELISA FIORILLO/How Can I Forget You
- 32 AEROSHI/Twilight
- 33 ROGER/I Want To Be Your Man
- 34 POSITION/Rock On
- 35 DA NASH/When I Go To D

ADD: NATALIE COLE/Pink Cadillac
PEEBLES & SHIRLEY/Right Now

ON: DAVID FOSTER/Minister Ganes



PD: Tim Fox
MD: Denise Lauren

- 1 PAUL CARRACK/Don't Shed A Tear
- 2 RICK ASTLEY/Never Gonna Give You Up
- 3 PATRICK SWATZE/She's Like The Wind
- 4 GEORGE MICHAEL/Father Figure
- 5 FORENOR/Save You Will
- 6 RICHARD MARX/Endless Summer Nights
- 7 ERIC CARMEN/Hungry Eyes
- 8 TAYLOR DAYNE/Where Do Broken Hearts Go
- 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 10 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 11 DAVID LEE ROTH/Just Like Paradise
- 12 PET SHOP BOYS/What Have I Done To You
- 13 HARRIS/Pump Up The Volume
- 14 DAVID LEE ROTH/Just Like Paradise
- 15 JERRY HARRISON/You'll Be Back
- 16 BELINDA CARLISLE/I Got Me
- 17 MICHAEL JACKSON/Man In The Mirror
- 18 STEVE NUNO/You're The One That I Want
- 19 JOHN COUGAR/Check It Out
- 20 BRYAN FERRY/Save Your Love
- 21 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 22 TIPPANY/You'll Be Back
- 23 RICK SPRINGFIELD/Rock Of Life
- 24 MICHAEL BOLTON/Isn't It A Pity
- 25 DEBBIE GIBSON/Out Of The Blue
- 26 HANG DAMME/HARD ON YOU
- 27 BIG PIG/Bratwurst
- 28 ICHOUSE/Electric Blue
- 29 DAVID FOSTER/Minister Ganes
- 30 WHITNEY HOUSTON/Where Do Broken Hearts Go

ADD: MICHAEL JACKSON/Man In The Mirror



PD: Gregg Swedberg
MD: Karen Wong

- 1 GEORGE MICHAEL/Father Figure
- 2 PATRICK SWATZE/She's Like The Wind
- 3 CHEER/Found Someone
- 4 RICK ASTLEY/Never Gonna Give You Up
- 5 JETS/Rocket 2 U
- 6 BELINDA CARLISLE/I Got Me
- 7 DAVID LEE ROTH/Just Like Paradise
- 8 ELISA FIORILLO/How Can I Forget You
- 9 ERIC CARMEN/Hungry Eyes
- 10 DEBBIE GIBSON/Out Of The Blue
- 11 DAN HILL/Never Thought That I
- 12 RICHARD MARX/Endless Summer Nights
- 13 ERIC CARMEN/Hungry Eyes
- 14 BILLY OCEAN/Get Outta My Dreams
- 15 EPODSE/Seasons Change
- 16 HARRIS/Pump Up The Volume
- 17 STING/Be Still My Beating Heart
- 18 TIPPANY/You'll Be Back
- 19 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 20 RICHARD MARX/Endless Summer Nights
- 21 RANDLES/Here She Comes Again
- 22 FORENOR/Save You Will
- 23 TIPPANY/You'll Be Back
- 24 INXS/Devil Inside
- 25 LIMITED WARRANTY/Caroline
- 26 COMBATS/Never Can Say Goodbye
- 27 RICK SPRINGFIELD/Rock Of Life
- 28 ALEXANDER O'NEAL/Never New Love Like
- 29 DAVID FOSTER/Minister Ganes
- 30 DAVID FOSTER/Minister Ganes
- 31 TIPPANY/You'll Be Back
- 32 KEITH SWEAT/I Want Her
- 33 INXS/Devil Inside
- 34 JODY WATLEY/Some Kind Of Lover
- 35 JOHN COUGAR/Check It Out
- 36 TOMMY SHAW/You're The One That I Want
- 37 SOUVRE/You Sure
- 38 WHITNEY HOUSTON/Where Do Broken Hearts Go

ADD: TAYLOR DAYNE/Where Do Broken Hearts Go
SHAWN/You Sure
TERENCE TRENT D/A/missing well
HENRY LEE SUMMER/What I Had A Girl

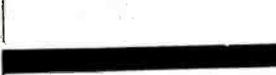
ON: LOUIS ARMSTRONG/What A Wonderful World



PD: Buddy Scott
MD: Joe Bohannon

- 1 HARRIS/Pump Up The Volume
- 2 ERIC CARMEN/Hungry Eyes
- 3 RICK ASTLEY/Never Gonna Give You Up
- 4 GEORGE MICHAEL/Father Figure
- 5 PET SHOP BOYS/What Have I Done To D
- 6 EPODSE/Seasons Change
- 7 BELINDA CARLISLE/I Got Me
- 8 KEITH SWEAT/I Want Her
- 9 ROGER/I Want To Be Your Man
- 10 PEBBLES/Citizens
- 11 COVER GIRLS/Because Of You
- 12 RICHARD MARX/Endless Summer Nights
- 13 GLADYS KNIGHT/Love Overboard
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 DEBBIE GIBSON/Out Of The Blue
- 16 JETS/Rocket 2 U
- 17 PATRICK SWATZE/She's Like The Wind
- 18 JODY WATLEY/Some Kind Of Lover
- 19 JODY WATLEY/Some Kind Of Lover
- 20 EPODSE/Seasons Change
- 21 BILLY OCEAN/Get Outta My Dreams
- 22 BANGLES/Here She Comes Again
- 23 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 24 TAYLOR DAYNE/Where Do Broken Hearts Go
- 25 STACEY/Gonna Make A Fool Of You
- 26 TIPPANY/You'll Be Back
- 27 TIPPANY/You'll Be Back
- 28 NATALIE COLE/Pink Cadillac
- 29 DAVID FOSTER/Minister Ganes
- 30 SUE/My Girl
- 31 MICHAEL BOLTON/Isn't It A Pity

ADD: 30, 31, 32, 33, 34

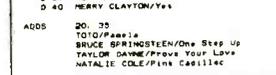


PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 GEORGE MICHAEL/Father Figure
- 2 PATRICK SWATZE/She's Like The Wind
- 3 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 4 KEITH SWEAT/I Want Her
- 5 EPODSE/Seasons Change
- 6 PET SHOP BOYS/What Have I Done To D
- 7 HARRIS/Pump Up The Volume
- 8 RICK ASTLEY/Never Gonna Give You Up
- 9 STING/Be Still My Beating Heart
- 10 MICHAEL JACKSON/Man In The Mirror
- 11 DAVID LEE ROTH/Just Like Paradise
- 12 CHEER/Found Someone
- 13 RICHARD MARX/Endless Summer Nights
- 14 GLADYS KNIGHT/Love Overboard
- 15 BELINDA CARLISLE/I Got Me
- 16 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 17 DEBBIE GIBSON/Out Of The Blue
- 18 WOODIE/Back To You
- 19 TERENCE TRENT D/A/missing well
- 20 DEF LEPPARD/Hysteria
- 21 CHEER/Found Someone
- 22 ALEXANDER O'NEAL/Never New Love Like
- 23 MICHAEL BOLTON/Isn't It A Pity
- 24 JETS/Rocket 2 U
- 25 INXS/Devil Inside
- 26 ELISA FIORILLO/How Can I Forget You
- 27 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 28 JODY WATLEY/Some Kind Of Lover
- 29 JOHN COUGAR/Check It Out
- 30 HENRY LEE SUMMER/What I Had A Girl
- 31 TIPPANY/You'll Be Back
- 32 MICHAEL BOLTON/Isn't It A Pity
- 33 CARLY SIMON/You're So Vain
- 34 LOUIS ARMSTRONG/What A Wonderful World
- 35 JODY WATLEY/Some Kind Of Lover
- 36 DAVID FOSTER/Minister Ganes
- 37 GERRY MONROE/Long
- 38 AEROSHI/Twilight
- 39 HEART/I Want You So Bad
- 40 HENRY CLAYTON/Yes

ADD: 30, 31, 32, 33, 34

ON: CELLARFUL OF NOISE/Samantha (what's the relation inc./No No



PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 INXS/Need You Tonight
- 2 GEORGE MICHAEL/Father Figure
- 3 PATRICK SWATZE/She's Like The Wind
- 4 NATALIE COLE/I Live For Your Love
- 5 ERIC CARMEN/Hungry Eyes
- 6 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 7 RICK ASTLEY/Never Gonna Give You Up
- 8 FORENOR/Save You Will
- 9 INXS/Need You Tonight
- 10 BELINDA CARLISLE/I Got Me
- 11 PAUL CARRACK/Don't Shed A Tear
- 12 ERIC CARMEN/Hungry Eyes
- 13 ELTON JOHN/Candle In The Wind
- 14 DEBBIE GIBSON/Out Of The Blue
- 15 BRUCE SPRINGSTEEN/One Step Up
- 16 BILLY OCEAN/Get Outta My Dreams
- 17 STING/Be Still My Beating Heart
- 18 JETS/Rocket 2 U
- 19 BILLY OCEAN/Get Outta My Dreams
- 20 GLADYS KNIGHT/Love Overboard
- 21 RICHARD MARX/Endless Summer Nights
- 22 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 23 RICHARD MARX/Endless Summer Nights
- 24 RANDLES/Here She Comes Again
- 25 FORENOR/Save You Will
- 26 BANGLES/Here She Comes Again
- 27 PEBBLES/Citizens
- 28 RICHARD MARX/Endless Summer Nights
- 29 COVER GIRLS/Because Of You
- 30 GEORGE HARRISON/Don't Stop Me Now
- 31 INXS/Devil Inside
- 32 STING/Be Still My Beating Heart

ADD: JODY WATLEY/Some Kind Of Lover

ON: PHIL COLLINS/You Keep Me Hangin' On
DAVID FOSTER/Minister Ganes



PD: Rick Gillette
MD: Mark Jackson

- 1 GEORGE MICHAEL/Father Figure
- 2 HARRIS/Pump Up The Volume
- 3 PATRICK SWATZE/She's Like The Wind
- 4 GLADYS KNIGHT/Love Overboard
- 5 MICHAEL JACKSON/Man In The Mirror
- 6 ERIC CARMEN/Hungry Eyes
- 7 EPODSE/Seasons Change
- 8 KEITH SWEAT/I Want Her
- 9 SALT-N-PEPPA/Push It
- 10 COVER GIRLS/Because Of You
- 11 PET SHOP BOYS/What Have I Done To D
- 12 ALEXANDER O'NEAL/Never New Love Like
- 13 BELINDA CARLISLE/I Got Me
- 14 DEBBIE GIBSON/Out Of The Blue
- 15 RICHARD MARX/Endless Summer Nights
- 16 JETS/Rocket 2 U
- 17 PATRICK SWATZE/She's Like The Wind
- 18 JODY WATLEY/Some Kind Of Lover
- 19 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 20 PEBBLES/Citizens
- 21 DEBBIE GIBSON/Out Of The Blue
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 DEBBIE GIBSON/Out Of The Blue
- 24 ELISA FIORILLO/How Can I Forget You
- 25 WHITNEY HOUSTON/Where Do Broken Hearts Go

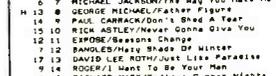
ADD: NAME
EM/Thinking Of You
SHINE OUT BUSTER/Bright World
DAVID FOSTER/Minister Ganes
TIPPANY/You'll Be Back
BETIE MIDLER/You Will Know



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 MIAMI SOUND MACHINE/Anything For You
- 2 GEORGE MICHAEL/Father Figure
- 3 ERIC CARMEN/Hungry Eyes
- 4 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 5 PATRICK SWATZE/She's Like The Wind
- 6 RICK ASTLEY/Never Gonna Give You Up
- 7 DEBBIE GIBSON/Polish Beat
- 8 JETS/Rocket 2 U
- 9 SALT-N-PEPPA/Push It
- 10 INXS/Need You Tonight
- 11 MARS/Pop Up The Volume
- 12 TIPPANY/You'll Be Back
- 13 DAVID LEE ROTH/Just Like Paradise
- 14 RANDLES/Here She Comes Again
- 15 BELINDA CARLISLE/I Got Me
- 16 COVER GIRLS/Because Of You
- 17 KEITH SWEAT/I Want Her
- 18 ELTON JOHN/Candle In The Wind
- 19 L.L. COOL J/You'll Be Back To Call
- 20 PHIL COLLINS/You Keep Me Hangin' On
- 21 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 MICHAEL BOLTON/Isn't It A Pity
- 24 JODY WATLEY/Some Kind Of Lover
- 25 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 26 BILLY OCEAN/Get Outta My Dreams
- 27 GEORGE MICHAEL/Just Like Paradise
- 28 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 29 RICHARD MARX/Endless Summer Nights
- 30 PEBBLES/Citizens

ADD: RICK SPRINGFIELD/Rock Of Life
TIPPANY/You'll Be Back



Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen

- 1 PATRICK SWATZE/She's Like The Wind
- 2 CHEER/Found Someone
- 3 INXS/Need You Tonight
- 4 DAN HILL/Never Thought That I
- 5 GEORGE MICHAEL/Father Figure
- 6 RICHARD MARX/Endless Summer Nights
- 7 SCARLETT & BLACK/You Don't Know
- 8 MICHAEL BOLTON/Isn't It A Pity
- 9 JETS/Rocket 2 U
- 10 BILLY OCEAN/Get Outta My Dreams
- 11 NEW DREAMS/You're The One That I Want
- 12 MICHAEL BOLTON/Isn't It A Pity
- 13 RICHARD MARX/Endless Summer Nights
- 14 KEITH SWEAT/I Want Her
- 15 RICHARD MARX/Endless Summer Nights
- 16 BELINDA CARLISLE/I Got Me
- 17 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 18 DAN HILL/Never Thought That I
- 19 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 20 MICHAEL JACKSON/Man In The Mirror
- 21 BRUCE SPRINGSTEEN/One Step Up
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 MADONNA/You're My Best Friend
- 24 BILLY OCEAN/Get Outta My Dreams
- 25 SALT-N-PEPPA/Push It
- 26 BELINDA CARLISLE/I Got Me
- 27 DEF LEPPARD/Hysteria
- 28 GLADYS KNIGHT/Love Overboard
- 29 LOUIS ARMSTRONG/What A Wonderful World
- 30 TIPPANY/You'll Be Back
- 31 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 32 PET SHOP BOYS/What Have I Done To D
- 33 KEITH SWEAT/I Want Her
- 34 RICK SPRINGFIELD/Rock Of Life
- 35 JODY WATLEY/Some Kind Of Lover

ADD: 33, 34, 35



Ops. Manager: Dave Robbins
Music Coord.: Joe Sondeman

- 1 GEORGE MICHAEL/Father Figure
- 2 PATRICK SWATZE/She's Like The Wind
- 3 PET SHOP BOYS/What Have I Done To D
- 4 RICK ASTLEY/Never Gonna Give You Up
- 5 ERIC CARMEN/Hungry Eyes
- 6 RICHARD MARX/Endless Summer Nights
- 7 INXS/Need You Tonight
- 8 BELINDA CARLISLE/I Got Me
- 9 DEBBIE GIBSON/Out Of The Blue
- 10 TIPPANY/You'll Be Back
- 11 PAUL CARRACK/Don't Shed A Tear
- 12 DAVID LEE ROTH/Just Like Paradise
- 13 MICHAEL JACKSON/Man In The Mirror
- 14 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 15 RICHARD MARX/Endless Summer Nights
- 16 JETS/Rocket 2 U
- 17 BILLY OCEAN/Get Outta My Dreams
- 18 GEORGE MICHAEL/Father Figure
- 19 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 20 STING/Be Still My Beating Heart
- 21 INXS/Devil Inside
- 22 KEITH SWEAT/I Want Her
- 23 JOHN COUGAR/Check It Out
- 24 DEF LEPPARD/Hysteria
- 25 JODY WATLEY/Some Kind Of Lover
- 26 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 27 ROGER/I Want To Be Your Man
- 28 BRUCE SPRINGSTEEN/One Step Up
- 29 PAUL CARRACK/Don't Shed A Tear

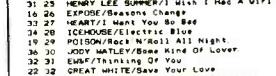
ADD: 29, 30



PD: Dave Anthony
Asst. PD/MD: Don Michaels

- 1 PATRICK SWATZE/She's Like The Wind
- 2 CHEER/Found Someone
- 3 INXS/Need You Tonight
- 4 DAN HILL/Never Thought That I
- 5 GEORGE MICHAEL/Father Figure
- 6 RICHARD MARX/Endless Summer Nights
- 7 SCARLETT & BLACK/You Don't Know
- 8 MICHAEL BOLTON/Isn't It A Pity
- 9 JETS/Rocket 2 U
- 10 BILLY OCEAN/Get Outta My Dreams
- 11 NEW DREAMS/You're The One That I Want
- 12 MICHAEL BOLTON/Isn't It A Pity
- 13 RICHARD MARX/Endless Summer Nights
- 14 KEITH SWEAT/I Want Her
- 15 RICHARD MARX/Endless Summer Nights
- 16 BELINDA CARLISLE/I Got Me
- 17 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 18 DAN HILL/Never Thought That I
- 19 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 20 MICHAEL JACKSON/Man In The Mirror
- 21 BRUCE SPRINGSTEEN/One Step Up
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 MADONNA/You're My Best Friend
- 24 BILLY OCEAN/Get Outta My Dreams
- 25 SALT-N-PEPPA/Push It
- 26 BELINDA CARLISLE/I Got Me
- 27 DEF LEPPARD/Hysteria
- 28 GLADYS KNIGHT/Love Overboard
- 29 LOUIS ARMSTRONG/What A Wonderful World
- 30 TIPPANY/You'll Be Back
- 31 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 32 PET SHOP BOYS/What Have I Done To D
- 33 KEITH SWEAT/I Want Her
- 34 RICK SPRINGFIELD/Rock Of Life
- 35 JODY WATLEY/Some Kind Of Lover

ADD: 30, 31, 32, 33, 34, 35



PD: Dave Anthony
Asst. PD/MD: Don Michaels

- 1 PATRICK SWATZE/She's Like The Wind
- 2 CHEER/Found Someone
- 3 INXS/Need You Tonight
- 4 DAN HILL/Never Thought That I
- 5 GEORGE MICHAEL/Father Figure
- 6 RICHARD MARX/Endless Summer Nights
- 7 SCARLETT & BLACK/You Don't Know
- 8 MICHAEL BOLTON/Isn't It A Pity
- 9 JETS/Rocket 2 U
- 10 BILLY OCEAN/Get Outta My Dreams
- 11 NEW DREAMS/You're The One That I Want
- 12 MICHAEL BOLTON/Isn't It A Pity
- 13 RICHARD MARX/Endless Summer Nights
- 14 KEITH SWEAT/I Want Her
- 15 RICHARD MARX/Endless Summer Nights
- 16 BELINDA CARLISLE/I Got Me
- 17 MIAMI SOUND MACHINE/Can't Stay Away From Me
- 18 DAN HILL/Never Thought That I
- 19 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 20 MICHAEL JACKSON/Man In The Mirror
- 21 BRUCE SPRINGSTEEN/One Step Up
- 22 DEBBIE GIBSON/Out Of The Blue
- 23 MADONNA/You're My Best Friend
- 24 BILLY OCEAN/Get Outta My Dreams
- 25 SALT-N-PEPPA/Push It
- 26 BELINDA CARLISLE/I Got Me
- 27 DEF LEPPARD/Hysteria
- 28 GLADYS KNIGHT/Love Overboard
- 29 LOUIS ARMSTRONG/What A Wonderful World
- 30 TIPPANY/You'll Be Back
- 31 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 32 PET SHOP BOYS/What Have I Done To D
- 33 KEITH SWEAT/I Want Her
- 34 RICK SPRINGFIELD/Rock Of Life
- 35 JODY WATLEY/Some Kind Of Lover

ADD: 30, 31, 32, 33, 34, 35



CHR PATRIAL PLAYLISTS

WEST KUBE 93FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutyler

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

Sacramento OM/MD: Brian White MD: Larry Morgan

PROY Sacramento PD: Tom Chase Asst. PD/MD: "Mr. Ed" Lambert

CHR P1A With LP cuts by the JETS and BRENDA K. STARR holding at 1-2 on WPOW/Miami's list, JUDY TGRRES threatens the leaders...

KING San Jose PD: Mike Preston Asst. PD/MD: Robin Silva

95.3FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

San Francisco PD: Keith Natfaly MD: Kevin Weatherly

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

WQHT New York 103FM PD: Joel Salkowitz Assist. PD/MD: Steve Ellis

POWER WPOW Miami PD: Bill Tanner MD: Shirley Maldonado

Phoenix KZZP 104.7FM THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon MD: Todd Fisher Asst. PD: Gene Baxter

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

San Diego KKLQ A Better Mix of Music PD: Gary Wall

San Diego KQOO PD: Jeff Hunter

Sacramento KWOD 105 Sacramento's Best Hit Music PD: Jeff Hunter

Live 105 Modern Rock KITS San Francisco PD: Richard Sands MD: Steve Masters

EAST BREAKOUTS
MOST ADDED
Natalie Cole
Pebbles
Tiffany
Terence Trent D'Arby
Bruce Springsteen
Jody Watley

CHR ADDS & HOTS

SOUTH BREAKOUTS
MOST ADDED
Natalie Cole
Bruce Springsteen
Alexander O'Neal
Samantha Fox

Merry Clayton
Times Two
Barry Manilow...
Dan Reed Network
Roxanne
Cellarful Of Noise

EAST PARALLEL TWO

WFLY/Albany, NY
Pattangli/Morgan
TERENCE TRENT D'A
MORRIS DAY
NATALIE COLE
BARRY MANILOW
ERIA FACHIN
Hottest:
RICK ASTLEY 6-3
KEITH SWEAT 12-5
JETS 18-11
PEBBLES 23-19
INXS 28-25

WAEBA/Hartown, PA
Ward/Sherry
NATALIE COLE
WHITE LION (dp)
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
PATRICK SWAYZE 4-3
MICHAEL JACKSON 9-6
DEBBIE GIBSON 14-12

Q100/Allentown, PA
Andrews/Clifford
RICK SPRINGFIELD
ICEHOUSE
NATALIE COLE (dp)
LOUIS ARMSTRONG (dp)
WHITESNAKE (dp)
BLUE MERCEDES (dp)
Hottest:
GEORGE MICHAEL 1-1
BELINDA CARLISLE 5-4
RICHARD MARX 8-6
DEBBIE GIBSON 12-9
MICHAEL JACKSON 14-11

WJMJ/Buffalo, NY
Belcastro/Christian
JOHN COUGAR
SO (dp)
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 6-3
BELINDA CARLISLE 8-4
PATRICK SWAYZE 9-5
GLADYS KNIGHT 12-7

WVSB/Charleston, WV
Callaghan/Swann
EWS P
PEBBLES
NATALIE COLE
JODY WATLEY
ROXANNE
Hottest:
MIAMI SOUND MACHI 3-1
CHER 4-3
RICK ASTLEY 8-4
GEORGE MICHAEL 10-5
PATRICK SWAYZE 13-8

K104/Eliz. PA
BB Shannon
R.E.M.
BRENDA RUSSELL
TOTO
AEROSMITH
JERRY HARRISON
Hottest:
EXPOSE 1-1
CARLY SIMON 2-2
MICHAEL BOLTON 6-4
GEORGE MICHAEL 13-5
JOHN COUGAR 22-12

JET-FM/Eliz. PA
Jim Cook
KEITH SWEAT
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
TIFFANY
DAN REED NETWORK
TAMI SHOW
Hottest:
BELINDA CARLISLE 7-3
RICHARD MARX 11-5
TERENCE TRENT D'A 9-7
DAVID LEE ROTH 10-8
MICHAEL JACKSON 21-11

WERZ/Exeter, NH
Falcon/Brady
GLADYS KNIGHT
KEITH SWEAT (dp)
JOE COCKER
HENRY LEE SUMMER
Hottest:
GEORGE MICHAEL 1-1
MIAMI SOUND MACHI 10-4
PATRICK SWAYZE 13-9
STING 14-10
RICHARD MARX 16-11

WVIC/Hartford, CT
Shekes/West
TERENCE TRENT D'A
CHERRY HARRISON
DEE-LE
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 4-2
KEITH SWEAT 9-3
DAVID LEE ROTH 5-4
BILLY OCEAN 31-21

WKEE/Huntington, WV
Miller/Reinhardt
WHITNEY HOUSTON
HEART
TAYLOR DAYNE
ICEHOUSE
TOTO
BRYAN FERRY
TOMMY SHAW
Hottest:
GEORGE MICHAEL 2-1
PATRICK SWAYZE 4-2
BELINDA CARLISLE 6-4
MARRS 7-5
MICHAEL JACKSON 18-12

WLAN/Lancaster, PA
Marino/Murray
JODY WATLEY
TERENCE TRENT D'A
TIFFANY
PEBBLES
Hottest:
RICK ASTLEY 1-1
GEORGE MICHAEL 2-2
MARRS 3-3
PATRICK SWAYZE 4-4
CHER 14-7

WLAN/Lancaster, PA
Marino/Murray
JODY WATLEY
TERENCE TRENT D'A
TIFFANY
PEBBLES
Hottest:
RICK ASTLEY 1-1
GEORGE MICHAEL 2-2
MARRS 3-3
PATRICK SWAYZE 4-4
CHER 14-7

PARALLEL THREE

WVFX/Bangor, ME
Leven/Clerk
TERENCE TRENT D'A
Hottest:
PATRICK SWAYZE 1-1
DEF LEPPARD 5-4
DAVID LEE ROTH 6-5
RICK ASTLEY 7-6
AEROSMITH 10-9

KC101/New Haven, CT
Star/Rybak
MERRY CLAYTON
NATALIE COLE
AEROSMITH
Hottest:
ERIC CARMEN 3-1
GEORGE MICHAEL 7-4
BELINDA CARLISLE 6-5
MARRS 13-9
MICHAEL JACKSON 29-19

103CIR/Beckley, WV
Spencer/Kelly
LOUIS ARMSTRONG
NATALIE COLE
PARTON & ROBINSON (dp)
Hottest:
GEORGE MICHAEL 2-1
PATRICK SWAYZE 4-2
RICK ASTLEY 6-3
RICHARD MARX 12-7
MARRS 15-11

96XXX/Burlington, VT
Speck/Yasner
TIFFANY
MIKE OLDFIELD
ALAN
CELLARFUL OF NOIS
TAYLOR DAYNE
SOYZ
Hottest:
GEORGE MICHAEL 3-1
PATRICK SWAYZE 2-2
RICK ASTLEY 6-3
MARRS 7-4
DAVID LEE ROTH 9-5

89FXV/Rochester, NY
Tom Mitchell
NATALIE COLE
HOTTEST:
RICK ASTLEY 8-2
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
KEITH SWEAT 3-3
DAVID LEE ROTH 13-7
SALT-N-PEPA 8-8

WHITNEY HOUSTON
BRUCE SPRINGSTEEN
TERENCE TRENT D'A
Hottest:
PATRICK SWAYZE 7-1
RICK ASTLEY 8-2
GEORGE MICHAEL 10-5
MICHAEL JACKSON 20-13
MARRS 22-16

WKPE/Cape Cod, MA
Rick Ryder
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
TERENCE TRENT D'A
Hottest:
PATRICK SWAYZE 7-1
RICK ASTLEY 8-2
GEORGE MICHAEL 10-5
MICHAEL JACKSON 20-13
MARRS 22-16

WKZB/Chambersburg, PA
Rick Alexander
PHIL COLLINS
RICK SPRINGFIELD (dp)
BRUCE SPRINGSTEEN (dp)
PEBBLES
Hottest:
RICK ASTLEY 2-2
MARRS 3-3
GEORGE MICHAEL 6-6
DEBBIE GIBSON 21-10
BILLY OCEAN 23-14

WOCM/Hagerstown, MD
Will Kaufman
BARRY MANILOW
NATALIE COLE
MIKE OLDFIELD
BRENDA RUSSELL
TOTO
Hottest:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 6-4
BELINDA CARLISLE 7-5
DAVID LEE ROTH 9-6
KEITH SWEAT 17-11

OK100/Itasca, NY
Neville/Wilkins
BRUCE SPRINGSTEEN
NATALIE COLE
ICEHOUSE
TOMMY SHAW
KANE GANG
PARTON & ROBINSON (dp)
Hottest:
PATRICK SWAYZE 3-1
RICK ASTLEY 10-4
RICK ASTLEY 11-6
RICHARD MARX 14-7
DEF LEPPARD 17-12

100KH/Ocean City, MD
Himan/Jernigan
JODY WATLEY (dp)
SO
TIFFANY
CURE (dp)
TIMES TWO
TOTO
Hottest:
RICHARD MARX 4-3
BELINDA CARLISLE 5-4
GEORGE MICHAEL 7-6
DEBBIE GIBSON 8-7
STING 9-8

96XIU/Parkersburg, WV
Paul DeMille
BRENDA RUSSELL
TOTO
AEROSMITH
JERRY HARRISON
Hottest:
PET SHOP BOYS 2-1
PATRICK SWAYZE 3-2
GEORGE MICHAEL 6-4
DAVID LEE ROTH 9-6
RICK SPRINGFIELD 20-12
BILLY OCEAN 26-15

WKRZ/Wilkes-Barre, PA
Rising/Star
TERENCE TRENT D'A
INXS
Hottest:
GEORGE MICHAEL 4-1
RICK ASTLEY 5-3
PATRICK SWAYZE 9-4
BELINDA CARLISLE 11-6
MICHAEL JACKSON 14-9

Q100/York, PA
Crockett/Quinn
JODY WATLEY
SCARLETT & BLACK
ICEHOUSE
AC/DC (dp)
Hottest:
PATRICK SWAYZE 2-2
RICHARD MARX 12-5
DEBBIE GIBSON 16-9
BILLY OCEAN 24-13
KEITH SWEAT 23-16

WOMP/Wheeling, WV
Bob Forster
JODY WATLEY
PEBBLES (dp)
ERIA FACHIN
AC/DC (dp)
Hottest:
GEORGE MICHAEL 5-1
RICHARD MARX 8-3
DAVID LEE ROTH 7-4
DEF LEPPARD 9-8
MARRS 14-11

WPRR/Atoona, PA
Darrell Ray
SCARLETT & BLACK
LOUIS ARMSTRONG
HENRY LEE SUMMER
ICEHOUSE
Hottest:
GEORGE MICHAEL 2-1
PATRICK SWAYZE 4-2
BELINDA CARLISLE 7-3
RICHARD MARX 11-5

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
AEROSMITH (dp)
NATALIE COLE
BARRY MANILOW
ERIA FACHIN
TIMES TWO
MIKE OLDFIELD
Hottest:
GEORGE MICHAEL 1-1
MICHAEL BOLTON 12-7
GLADYS KNIGHT 10-4
DEF LEPPARD 16-12
TERENCE TRENT D'A 22-17
KEITH SWEAT 23-18

883/Austin, TX
Tonacci/Deavenport
JODY WATLEY
ALEXANDER O'NEAL
LOUIS ARMSTRONG
NATALIE COLE
Hottest:
RICK ASTLEY 1-1
GEORGE MICHAEL 2-2
PEBBLES 13-6
BELINDA CARLISLE 17-12
BILLY OCEAN 20-15

K96/Austin, TX
Scott/Uplew
TIFFANY (dp)
SO (dp)
RICK SPRINGFIELD (dp)
SAMANTHA FOX
Hottest:
RICK ASTLEY 2-1
KEITH SWEAT 5-4
PEBBLES 6-5
DEBBIE GIBSON 14-10
BILLY OCEAN 25-12

WFMF/Baton Rouge, LA
Rice/Allyson
PHIL COLLINS
WHITNEY HOUSTON
RICK SPRINGFIELD
JETS
Hottest:
RICK ASTLEY 2-1
KEITH SWEAT 5-4
PEBBLES 6-5
DEBBIE GIBSON 20-12

KZZB/Beaumont, TX
Baker/Jackson
INXS
AEROSMITH
MERRY CLAYTON
DAVID LEE ROTH (dp)
ALEXANDER O'NEAL
Hottest:
CHER 2-1
DAVID LEE ROTH 3-2
MICHAEL JACKSON 5-3
BELINDA CARLISLE 6-4
MIAMI SOUND MACHI 11-8

WKSJ/Greensboro, NC
Jackson/O'Brien
BRUCE SPRINGSTEEN
NATALIE COLE
MERRY CLAYTON
COVER GIRLS
TOTO
Hottest:
GEORGE MICHAEL 2-1
RICHARD MARX 13-8
MICHAEL JACKSON 22-10
BILLY OCEAN 28-21
AEROSMITH 35-26

WANS/Greenville, SC
Kavin King
NATALIE COLE
GEORGE HARRISON
STEVE WINWOOD
LOUIS ARMSTRONG (dp)
Hottest:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 2-2
TIFFANY 4-3
MARRS 5-4
BELINDA CARLISLE 9-6

WZYP/Huntsville, AL
Chris Andrews
NATALIE COLE
HEART
KEITH SWEAT
PEBBLES
SAMANTHA FOX
MIKE OLDFIELD
Hottest:
GEORGE MICHAEL 2-2
RICK ASTLEY 3-3
MARRS 4-4
BELINDA CARLISLE 9-5
DAVID LEE ROTH 11-6

WVTV/Jackson, MS
Dunaway/Crews
INXS
TERENCE TRENT D'A
TIFFANY (dp)
ALEXANDER O'NEAL
PHIL COLLINS
AEROSMITH
Hottest:
GEORGE MICHAEL 3-1
MICHAEL JACKSON 8-5
DEBBIE GIBSON 12-8
RICHARD MARX 17-13
CHER 20-19

WVAP/Jacksonville, FL
Cahill/Kunch
AEROSMITH
TAYLOR DAYNE
BRENDA RUSSELL
L.L. COOL J (dp)
WHITNEY HOUSTON
Hottest:
GEORGE MICHAEL 5-1
RICK ASTLEY 10-5
ERIC CARMEN 8-6
COVER GIRLS (dp)
ROXANNE (dp)
BRUCE SPRINGSTEEN (dp)
CELLARFUL OF NOIS (dp)
Hottest:
GEORGE MICHAEL 5-1
MICHAEL JACKSON 12-6
PEBBLES 16-9
KEITH SWEAT 25-15
BILLY OCEAN 29-19

WQUT/Johnson City, TN
Potter/Taylor
NATALIE COLE
BRUCE SPRINGSTEEN
MERRY CLAYTON
DAN REED NETWORK (dp)
Hottest:
MICHAEL JACKSON 16-8
DEF LEPPARD 13-9
DEBBIE GIBSON 20-12
KEITH SWEAT 22-16
BILLY OCEAN 29-19

WOKI/Knoxville, TN
Greg Moyers
none
Hottest:
DAVID LEE ROTH 6-5
KEITH SWEAT 18-9
DEBBIE GIBSON 17-10
INXS 20-13
PET SHOP BOYS 9-9
PATRICK SWAYZE 13-13
RICK ASTLEY 20-20
RICHARD MARX 21-21

WFM/Lexington, KY
Jones/Thomas
RICK SPRINGFIELD
TIFFANY
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
Hottest:
SALT-N-PEPA 3-1
KEITH SWEAT 5-2
GEORGE MICHAEL 6-3
PATRICK SWAYZE 7-4
MICHAEL JACKSON 11-6

WLAJ/Lexington, KY
Fox/Greene
ALEXANDER O'NEAL
TIFFANY
TOTO
Hottest:
DEBBIE GIBSON 17-12
BILLY OCEAN 22-17
EMILY 26-22
WHITNEY HOUSTON D-23
KEITH SWEAT D-24

KZOU/Little Rock, AR
Peter Stewart
TIFFANY
COVER GIRLS
MERRY CLAYTON (dp)
NATALIE COLE (dp)
TAYLOR DAYNE (dp)
SAMANTHA FOX (dp)
Hottest:
GEORGE MICHAEL 2-1
MARRS 3-3
DAVID LEE ROTH 8-5
MICHAEL JACKSON 16-9
PEBBLES 22-14

WDXJ/Louisville, KY
Shelby/Meyer
TERENCE TRENT D'A
INXS
NATALIE COLE
Hottest:
GEORGE MICHAEL 4-1
RICK ASTLEY 3-2
MIAMI SOUND MACHI 6-3
PATRICK SWAYZE 7-4
KEITH SWEAT 17-10

99WAY/Macon, GA
Leverette/Shannon
JODY WATLEY
PEBBLES
SO
HENRY LEE SUMMER
LOUIS ARMSTRONG (dp)
Hottest:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 4-2
BELINDA CARLISLE 5-9
BILLY OCEAN 20-12
GLADYS KNIGHT 28-23

FM90/Memphis, TN
John Conley
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
Hottest:
GEORGE MICHAEL 3-2
RICK ASTLEY 8-3
DEBBIE GIBSON 12-8
BILLY OCEAN 24-16
RICK SPRINGFIELD 32-24

WBAM/Montgomery, AL
Owens/Gallagher
PHIL COLLINS
Hottest:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 2-2
MARRS 3-3
MICHAEL JACKSON 17-10

WHYY/Montgomery, AL
Wood/Ross
KEITH SWEAT
SO
HENRY LEE SUMMER
NATALIE COLE
PEBBLES
Hottest:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 4-2
BELINDA CARLISLE 7-5
DEBBIE GIBSON 18-10
DAVID LEE ROTH 17-11

KBFM/McAllen-Brownsville, TX
James/Hayes
RICK SPRINGFIELD
ALEXANDER O'NEAL
ICEHOUSE
HOTTEST:
TIFFANY 1-1
GEORGE MICHAEL 8-5
COMMUNARDS 14-9
BELINDA CARLISLE 18-13
NEW ORDER 36-29

Y107/Nashville, TN
Chase/Kaplan
WHITNEY HOUSTON
PEBBLES
DAN HILL
STEVE WINWOOD
TIFFANY
Hottest:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 6-2
BELINDA CARLISLE 11-4
BILLY OCEAN 23-13
PRINCE D-18

KWES/Okeechobee Midland, TX
Jim Scott
PEPSI & SHIRLIE (dp)
SCARLETT & BLACK (dp)
COVER GIRLS (dp)
ROXANNE (dp)
BRUCE SPRINGSTEEN (dp)
CELLARFUL OF NOIS (dp)
Hottest:
GEORGE MICHAEL 5-1
MICHAEL JACKSON 12-6
PEBBLES 16-9
KEITH SWEAT 25-15
BILLY OCEAN 29-19

BJ106/Oriando, FL
Phillips/Summers
NATALIE COLE
SAMANTHA FOX
TOTO
WHITESNAKE (dp)
Hottest:
RICK ASTLEY 2-2
DAVID LEE ROTH 6-5
KEITH SWEAT 18-9
DEBBIE GIBSON 17-10
INXS 20-13

WDLX/Washington, NC
Jackson/Lane
WHITESNAKE (dp)
ALEXANDER O'NEAL
NATALIE COLE
SCARLETT & BLACK
AEROSMITH
Hottest:
GEORGE MICHAEL 1-1
PATRICK SWAYZE 2-2
RICK ASTLEY 4-3
MARRS 6-4
DAVID LEE ROTH 10-5

WKZL/Winston-Salem, NC
Holloway/Catcher
TERENCE TRENT D'A
BRUCE SPRINGSTEEN
JETS
Hottest:
BELINDA CARLISLE 11-6
RICHARD MARX 12-7
DAVID LEE ROTH 14-8
MICHAEL JACKSON 19-13
GLADYS KNIGHT 27-23

PARALLEL THREE

KAKS/Amarillo, TX
Richards/James
BRUCE SPRINGSTEEN
NATALIE COLE
SCARLETT & BLACK
BARRY MANILOW (dp)
WHITESNAKE (dp)
SUZZIE (dp)
BLUE MERCEDES (dp)
PEPSI & SHIRLIE (dp)
Hottest:
MICHAEL JACKSON 10-4
RICK ASTLEY 5-2
JODY WATLEY 23-18
BILLY OCEAN 25-19
TIFFANY 27-21

KQIZ/Amarillo, TX
Stu Smoke
WHITNEY HOUSTON
TIFFANY
BRUCE SPRINGSTEEN
AEROSMITH
DAN REED NETWORK (dp)
BARRY MANILOW (dp)
MARTIN MURPHY (dp)
Hottest:
GEORGE MICHAEL 2-1
PATRICK SWAYZE 3-2
RICK ASTLEY 4-3
BELINDA CARLISLE 5-4
RICHARD MARX 6-5

WKSJ/Ashville, NC
Maloney/Trent
TIFFANY
PEBBLES
BRUCE SPRINGSTEEN
SO
STEVE WINWOOD
Hottest:
DAVID LEE ROTH 15-8
MICHAEL JACKSON 23-16
KEITH SWEAT 28-21
RICK SPRINGFIELD 36-30

WJAD/Sainbridge, GA
Elliot/Tanner
NATALIE COLE
BRUCE SPRINGSTEEN
DAN REED NETWORK
CURE
MARTIN MURPHY (dp)
BARRY MANILOW (dp)
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 10-5
MICHAEL JACKSON 12-6
DAVID LEE ROTH 13-10
BILLY OCEAN 21-15

WZKX/Biloxi, MS
Rick James
NATALIE COLE
SAMANTHA FOX (dp)
ALEXANDER O'NEAL
TIFFANY (dp)
INXS (dp)
DEE-LE
Hottest:
GEORGE MICHAEL 2-1
PATRICK SWAYZE 2-1
BELINDA CARLISLE 10-5
EXPOSE 4-7
DEBBIE GIBSON 15-11
MICHAEL JACKSON 17-14

Q101/Meriden, MS
Bill Brock
STARSHIP
NATALIE COLE
PEBBLES (dp)
ALEXANDER O'NEAL (dp)
Hottest:
PATRICK SWAYZE 2-1
RICK ASTLEY 4-2
MIAMI SOUND MACHI 5-3
RICHARD MARX 6-5
DEF LEPPARD 11-9

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

The following station reported a frozen playlist:
WDBR/Springfield

The following stations failed to report this week, therefore their playlists were frozen:
Z95/Chicago
95/Birmingham
WOKI/Knoxville
WIXX/Green Bay
WKDD/Akron
WKYS/Galvanville
KCMQ/Columbia
KDVT/Topeka
KTMT/Medford

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week up or downward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MIDWEST BREAKOUTS
Natalie Cole Cellarful Of Noise
Bryan Ferry Tommy Shaw
Bruce Springsteen
Whitney Houston
Jody Watley

CHR ADDS & HOTS

WEST BREAKOUTS
Dan Reed Network Blue Mercedes
Bruce Springsteen Barry Manilow...
Natalie Cole Stacy Q
Tiffany Times Two
Whitney Houston Mike Oldfield
 Deele Merry Clayton

MIDWEST
PARALLEL TWO

WKDZ/Akron, OH
 Anthony/Kittridge
 none
 Hottest: PATRICK SWAYZE 2-2
 GEORGE MICHAEL 3-3
 RICK ASTLEY 5-5
 RICHARD MARX 6-6
 MICHAEL BOLTON 8-8

WMEF/Wy. Falls, IN
 Allen/Davis
 JOHN COUGAR
 GEORGE HARRISON
 TIFFANY
 DEF LEPPARD
 ICEHOUSE
 Hottest: GEORGE MICHAEL 2-1
 PATRICK SWAYZE 7-3
 MIAMI SOUND MACHI 8-5
 RICHARD MARX 10-6
 DAVID LEE ROTH 13-7

KIKI/Davenport, IA
 Ivey/O'Hara
 NATALIE COLE
 SCARLETT & BLACK
 BRYAN FERRY
 MASON & SNOW (dp)
 Hottest: GEORGE MICHAEL 1-1
 BELINDA CARLISLE 3-3
 RICHARD MARX 5-5
 DAVID LEE ROTH 7-6
 MICHAEL JACKSON 9-7

WPKR/Davenport, IA
 Schaefer/Austin
 NATALIE COLE
 ICEHOUSE
 Hottest: PATRICK SWAYZE 2-1
 GEORGE MICHAEL 6-5
 JETS 12-10
 DEF LEPPARD 14-11
 MICHAEL JACKSON 19-13

WGTZ/Dayton, OH
 Jarvis/Dave
 TIFFANY
 NATALIE COLE
 RICK SPRINGFIELD
 HENRY LEE SUMMER
 LOUIS ARMSTRONG
 GEORGE HARRISON
 Hottest: RICK ASTLEY 1-1
 GEORGE MICHAEL 3-2
 MARRS 5-3
 PATRICK SWAYZE 7-4
 BELINDA CARLISLE 9-6

KDWZ/Des Moines, IA
 Oakes/Steel
 BRYAN FERRY
 CELLARFUL OF NOIS
 DAN HILL (dp)
 Hottest: GEORGE MICHAEL 2-1
 DAVID LEE ROTH 4-3
 RICHARD MARX 10-4
 BELINDA CARLISLE 9-6
 SCARLETT & BLACK 13-10

KRNQ/Des Moines, IA
 Knight/Sharp
 PEBBLES
 WHITNEY HOUSTON
 AEROSMITH
 ICEHOUSE
 WHITE LION (dp)
 Hottest: GEORGE MICHAEL 1-1
 PATRICK SWAYZE 5-2
 RICK ASTLEY 8-4
 MICHAEL JACKSON 20-8
 MARRS 19-13

WDTX/Detroit, MI
 Hatfield/Anton
 HEART
 BRYAN FERRY
 ICEHOUSE
 Hottest: GEORGE MICHAEL 4-2
 RICHARD MARX 6-3
 DEF LEPPARD 5-4
 PATRICK SWAYZE 15-10
 INXS 18-14

KZIO/Duluth, MN
 Michele/Martin
 NATALIE COLE
 TOMMY SHAW
 LOUIS ARMSTRONG (dp)
 AEROSMITH (dp)
 Hottest: RICK ASTLEY 1-1
 DAVID LEE ROTH 10-4
 RICHARD MARX 12-8
 BELINDA CARLISLE 14-9
 BILLY OCEAN 23-18

WZOK/Rockford, IL
 McClure/Summers
 TIFFANY
 AEROSMITH
 LOUIS ARMSTRONG
 Hottest: ERIC CARMEN 4-1
 RICK ASTLEY 6-3
 CHER 5-4
 GEORGE MICHAEL 11-5
 MIAMI SOUND MACHI 8-6

WRQN/Toledo, OH
 Joe Thomas
 INXS
 RICK SPRINGFIELD
 JOHN COUGAR
 Hottest: GEORGE MICHAEL 5-1
 PATRICK SWAYZE 4-2
 RICK ASTLEY 9-4
 MIAMI SOUND MACHI 8-5
 BELINDA CARLISLE 11-7

KAY107/Tulsa, OK
 Duncan Payton
 none
 Hottest: JODY WATLEY
 STING 12-5
 CHER 10-6
 BELINDA CARLISLE 15-11
 MARRS 21-15
 KEITH SWEAT 24-21

WXXI/Green Bay, WI
 McCarthy/Michael T.
 none
 Hottest: GEORGE MICHAEL 1-1
 PATRICK SWAYZE 2-2
 DAVID LEE ROTH 3-3
 BELINDA CARLISLE 4-4
 MICHAEL JACKSON 10-10

WZPL/Indianapolis, IN
 Scott Wheeler
 KEITH SWEAT
 GLADYS KNIGHT
 WHITNEY HOUSTON (dp)
 SO
 GEORGE HARRISON (dp)
 TAMI SHOW
 SCARLETT & BLACK
 COVER GIRLS
 Hottest: GEORGE MICHAEL 1-1
 RICHARD MARX 8-3
 PATRICK SWAYZE 14-5
 DAVID LEE ROTH 13-10
 RICK ASTLEY 21-11

Z104/Madison, WI
 Little/Hudson
 TERENCE TRENT D'A
 PEBBLES
 BRYAN FERRY
 MERRY CLAYTON
 Hottest: PATRICK SWAYZE 3-1
 RICHARD MARX 7-2
 BELINDA CARLISLE 12-7
 JETS 20-11
 TOMMY SHAW 22-13

KJ103/Oklahoma City, OK
 Folger/Spain
 PHIL COLLINS
 ROXANNE
 NATALIE COLE
 SCARLETT & BLACK
 TAYLOR DAYNE
 Hottest: PATRICK SWAYZE 3-1
 RICHARD MARX 7-2
 BELINDA CARLISLE 6-3
 RICK ASTLEY 7-5
 AEROSMITH 16-8
 BILLY OCEAN 28-18

WBNO/Bloomington, IL
 Justin/Robbins
 BRUCE SPRINGSTEEN
 WHITNEY HOUSTON
 NATALIE COLE
 TAMI SHOW
 BRYAN FERRY (dp)
 Hottest: GEORGE MICHAEL 3-1
 BELINDA CARLISLE 4-2
 RICHARD MARX 6-4
 DEF LEPPARD 12-6
 TERENCE TRENT D'A 17-7

WBWB/Bloomington, IN
 Jim Clouse
 JODY WATLEY
 NATALIE COLE
 BRUCE SPRINGSTEEN
 TIMES TWO
 HEART
 Hottest: PATRICK SWAYZE 7-3
 RICHARD MARX 9-4
 KEITH SWEAT 12-6
 MICHAEL JACKSON 21-13
 PEBBLES 39-27

K293/Peoria, IL
 Edwards/Star
 BRUCE SPRINGSTEEN
 TIFFANY
 PEBBLES
 Hottest: GEORGE MICHAEL 3-1
 RICHARD MARX 9-3
 RICK ASTLEY 14-8
 DAVID LEE ROTH 15-9
 MICHAEL BOLTON 20-13

WCIL/Carbondale, IL
 Tony Waitkus
 RICK SPRINGFIELD (dp)
 MORRIS DAY (dp)
 NATALIE COLE
 Hottest: SALT-N-PEPA 1-1
 PATRICK SWAYZE 4-2
 AEROSMITH 16-6
 DAVID LEE ROTH 11-8
 KEITH SWEAT 27-19

KCCN/Cedar Rapids, IA
 Gary Dixon
 JETS
 STEVE WINWOOD
 NATALIE COLE
 JOHN COUGAR
 Hottest: PATRICK SWAYZE 3-1
 BELINDA CARLISLE 6-3
 RICHARD MARX 7-4
 DEBBIE GIBSON 20-15
 BILLY OCEAN 27-22

WLRW/Champaign, IL
 McCann/McKeighan
 none
 Hottest: BRUCE SPRINGSTEEN
 TERENCE TRENT D'A
 JODY WATLEY (dp)
 NATALIE COLE
 Hottest: RICK ASTLEY 2-1
 DEBBIE GIBSON 11-6
 DAVID LEE ROTH 10-7
 MICHAEL JACKSON 19-11
 BILLY OCEAN 27-22

KCMQ/Columbia, MO
 Turin/Cot
 none
 Hottest: GEORGE MICHAEL 1-1
 RICHARD MARX 11-11
 DAVID LEE ROTH 15-15
 MICHAEL JACKSON 18-18
 BILLY OCEAN 26-26

Y94/Fargo, ND
 Jack Lundy
 HENRY LEE SUMMER
 CELLARFUL OF NOIS
 BRYAN FERRY
 SO
 Hottest: DAVID LEE ROTH 2-1
 BELINDA CARLISLE 5-2
 RICHARD MARX 8-4
 RICK SPRINGFIELD 18-13
 RICK ASTLEY 21-15

KKXU/Grand Forks, ND
 O'Douglas/Right
 WHITNEY HOUSTON (dp)
 BRENDA RUSSELL (dp)
 BRUCE SPRINGSTEEN (dp)
 CELLARFUL OF NOIS (dp)
 TAYLOR DAYNE
 HEART (dp)
 BRYAN FERRY (dp)
 Hottest: GEORGE MICHAEL 1-1
 RICHARD MARX 8-5
 DAVID LEE ROTH 9-6
 DEF LEPPARD 13-7
 JETS 16-10

WKFR/Kalamazoo, MI
 Anthony/Britain
 CHER
 WHITESNAKE
 GEORGE HARRISON
 BRYAN FERRY (dp)
 TIFFANY (dp)
 Hottest: GEORGE MICHAEL 5-1
 PATRICK SWAYZE 6-2
 RICK ASTLEY 12-5
 DAVID LEE ROTH 15-9
 RICHARD MARX 20-11

WAZV/Lafayette, IN
 Louisa/Morton
 RAY PARKER JR. (dp)
 WHITE LION (dp)
 PHIL COLLINS
 SO
 BRENDA RUSSELL
 Hottest: PATRICK SWAYZE 4-1
 RICK ASTLEY 2-2
 GEORGE MICHAEL 5-4
 BELINDA CARLISLE 8-5
 DAVID LEE ROTH 9-6

KFRW/Lincoln, NE
 Cook/Meyer
 BRUCE SPRINGSTEEN
 LOUIS ARMSTRONG
 CELLARFUL OF NOIS (dp)
 BARRY MANILOW (dp)
 Hottest: GEORGE MICHAEL 2-1
 PATRICK SWAYZE 4-2
 BELINDA CARLISLE 6-4
 RICHARD MARX 9-6
 MICHAEL JACKSON 11-7

KPHR/Rapid City, SD
 Piper/Kellaway
 CELLARFUL OF NOIS (dp)
 JETS
 AEROSMITH
 10,000 MANTACS
 MORRIS DAY
 Hottest: GEORGE MICHAEL 1-1
 DAVID LEE ROTH 3-2
 BELINDA CARLISLE 6-4
 PATRICK SWAYZE 8-5
 DEF LEPPARD 11-8

99KG/Salina, KS
 Leigh Ann Adam
 LOUIS ARMSTRONG (dp)
 NATALIE COLE
 BRUCE SPRINGSTEEN
 PEBBLES
 MARIYLN MARTIN
 Hottest: PATRICK SWAYZE 3-1
 BELINDA CARLISLE 7-3
 GEORGE MICHAEL 13-7
 DEF LEPPARD 20-14
 BILLY OCEAN 28-15

KKRC/Sioux Falls, SD
 Kiley/St James
 BRUCE SPRINGSTEEN (dp)
 KEITH SWEAT (dp)
 TAYLOR DAYNE (dp)
 Hottest: GEORGE MICHAEL 1-1
 RICK ASTLEY 5-2
 RICHARD MARX 14-9
 BILLY OCEAN 21-12
 INXS 29-23

KWTO/Springfield, MO
 T.K. O'Drady
 NATALIE COLE
 TAYLOR DAYNE
 BARRY MANILOW (dp)
 KEITH SWEAT
 Hottest: GEORGE MICHAEL 2-1
 BELINDA CARLISLE 5-2
 DAVID LEE ROTH 9-9
 MICHAEL JACKSON 11-7
 BILLY OCEAN 15-9

WDBR/Springfield, IL
 Moore/Lawley
 none
 Hottest: GEORGE MICHAEL 1-1
 RICK ASTLEY 2-2
 PATRICK SWAYZE 3-3
 DAVID LEE ROTH 9-9
 BELINDA CARLISLE 10-10

WSPT/Stevens Point, WI
 Bouley/Steffen
 NATALIE COLE
 TOMMY SHAW
 JODY WATLEY
 HENRY LEE SUMMER
 MERRY CLAYTON
 TOTO
 Hottest: GEORGE MICHAEL 1-1
 RICK ASTLEY 4-3
 DAVID LEE ROTH 5-4
 RICHARD MARX 19-10
 DAN HILL 25-19

KDVV/Topeka, KS
 Kevin Rabat
 none
 Hottest: GEORGE MICHAEL 1-1
 PATRICK SWAYZE 2-2
 RICK ASTLEY 3-3
 DEBBIE GIBSON 16-16
 DAVID LEE ROTH 20-20

KFMW/Waterloo, IA
 Jacobsen/Hansen
 GLADYS KNIGHT
 TOMMY SHAW
 ALARM
 NATALIE COLE
 Hottest: RICK ASTLEY 3-2
 GEORGE MICHAEL 6-3
 BELINDA CARLISLE 7-5
 RICHARD MARX 8-6
 MICHAEL JACKSON 14-7

WEST
PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 WHITNEY HOUSTON
 KEITH SWEAT
 BRUCE SPRINGSTEEN
 Hottest: PATRICK SWAYZE 9-4
 MIAMI SOUND MACHI 11-7
 BILLY OCEAN 15-12
 CHER 21-16
 ICEHOUSE 24-19

KFBQ/Boise, ID
 Jack Armstrong
 BARRY MANILOW
 PARTON & ROBINSON (dp)
 TOMMY SHAW
 DAN REED NETWORK
 NATALIE COLE
 BLUE MERCEDES
 HENRY CLAYTON
 CURE (dp)
 BRUCE SPRINGSTEEN
 JOE COCKER
 Hottest: GEORGE MICHAEL 3-1
 RICHARD MARX 13-9
 BILLY OCEAN 25-15
 PEBBLES 37-18
 JETS 2-23

KIYB/Boise, ID
 Dan McCooly
 PHIL COLLINS
 BRUCE SPRINGSTEEN
 WHITNEY HOUSTON
 LITA FORD
 MIKE OLDFIELD
 DAN REED NETWORK
 AEROSMITH
 TIMES TWO
 Hottest: BELINDA CARLISLE 3-2
 RICHARD MARX 5-4
 DEBBIE GIBSON 14-10
 INXS 29-24
 BRYAN FERRY 35-29

KIKX/Colorado Springs, CO
 John Dantzer
 TIFFANY
 BRUCE SPRINGSTEEN
 JODY WATLEY
 AEROSMITH
 BRENDA RUSSELL (dp)
 DAVID POTER (dp)
 TIMES TWO (dp)
 DAN REED NETWORK (dp)
 Hottest: GEORGE MICHAEL 2-1
 PATRICK SWAYZE 3-2
 RICK ASTLEY 4-3
 BELINDA CARLISLE 5-4
 RICHARD MARX 6-5

CHED/Edmonton, Alberta
 McKenna/Swart
 KEITH SWEAT
 PAUL JANZ
 PLATINUM BLONDE
 LOUIS ARMSTRONG
 Hottest: RICK ASTLEY 4-3
 GEORGE MICHAEL 7-4
 MARRS 8-6
 INXS 2-24
 DEF LEPPARD D-28

KBND/Eugene, OR
 Bwana/Hyatt
 DAN REED NETWORK
 PEBBLES
 ROXANNE
 BRUCE SPRINGSTEEN
 SWAF
 JODY WATLEY
 PARTON & ROBINSON
 CURE
 Hottest: PATRICK SWAYZE 1-1
 GEORGE MICHAEL 5-4
 RICK ASTLEY 7-5
 MICHAEL JACKSON 13-6
 BELINDA CARLISLE 11-7

KMOX/Fresno, CA
 Richard/Carter
 PATRICK SWAYZE
 LISA LISA
 NATALIE COLE
 BARBUX
 Hottest: KEITH SWEAT 2-1
 L.L. COOL J 3-2
 MORRIS DAY 10-7
 SAMANTHA POX 29-22
 DEELE 34-25

KYQO/Portland, OR
 Jim Ryan
 DAN REED NETWORK
 Hottest: GEORGE MICHAEL 1-1
 RICHARD MARX 3-2
 DEF LEPPARD 9-7
 MICHAEL JACKSON 12-8
 INXS 11-10

KDON/Selma-Monterey, CA
 Geiger/Olson
 BREATHE
 WHITNEY HOUSTON
 MIKE OLDFIELD
 Hottest: PEBBLES 7-4
 MARRS 9-6
 KEITH SWEAT 16-9
 MICHAEL JACKSON 30-23
 L.L. COOL J 37-27

9KFMV/Salt Lake City, UT
 Johnson/Fraser
 TOMMY SHAW
 ICEHOUSE
 DAN REED NETWORK
 DAVE WAKELING
 BRYAN FERRY
 TAYLOR DAYNE
 BARRY MANILOW
 BRUCE SPRINGSTEEN
 Hottest: MICHAEL JACKSON 20-10
 DEBBIE GIBSON 25-11
 RICK SPRINGFIELD 28-1
 TOMMY SHAW D-28
 ICEHOUSE D-33

KZUU/Spokane, WA
 Randy Robbins
 DAN REED NETWORK
 TIMES TWO
 BARRY MANILOW
 PEBBLES
 MIKE OLDFIELD
 Hottest: GEORGE MICHAEL 3-1
 DAVID LEE ROTH 4-3
 BELINDA CARLISLE 6-4
 RICHARD MARX 2-2
 DEBBIE GIBSON 14-7

KRQ/Tucson, AZ
 Ingram/Davis
 MIAMI SOUND MACHI
 DEELE
 STACEY Q
 DAVID LEE ROTH (dp)
 TOTO (dp)
 BRENDA RUSSELL (dp)
 Hottest: PATRICK SWAYZE 1-1
 ERIC CARMEN 2-2
 GEORGE MICHAEL 3-3
 INXS 4-4
 RICK ASTLEY 7-5

KLUC/Las Vegas, NV
 Dean/Taylor
 RICHARD MARX
 TIFFANY
 WHITNEY HOUSTON
 BRENDA RUSSELL (dp)
 Hottest: GEORGE MICHAEL 7-1
 RICK ASTLEY 2-2
 MIAMI SOUND MACHI 16-7
 DEBBIE GIBSON 20-9
 PEBBLES 21-13

KFV/Modesto, CA
 Edwards/Sanders
 BLUE MERCEDES (dp)
 MERRY CLAYTON
 STACEY Q (dp)
 Hottest: GEORGE MICHAEL 2-1
 PATRICK SWAYZE 10-6
 PEBBLES 17-11
 KEITH SWEAT 19-15
 MICHAEL JACKSON 24-18

FM104/Modesto, CA
 DeMaroney/Hoffman
 TERENCE TRENT D'A (dp)
 GLADYS KNIGHT (dp)
 STING (dp)
 Hottest: PET SHOP BOYS 1-5
 DEBBIE GIBSON 14-7
 DEF LEPPARD 11-9
 CHER 21-14
 MICHAEL BOLTON 19-15

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 MORRIS DAY
 BRYAN FERRY
 BLUE MERCEDES
 NATALIE COLE
 PRETTY POISON
 Hottest: GEORGE MICHAEL 1-1
 PATRICK SWAYZE 15-4
 KEITH SWEAT 16-5
 DAVID LEE ROTH 8-6
 BILLY OCEAN 31-20

KYQO/Portland, OR
 Jim Ryan
 DAN REED NETWORK
 Hottest: GEORGE MICHAEL 1-1
 RICHARD MARX 3-2
 DEF LEPPARD 9-7
 MICHAEL JACKSON 12-8
 INXS 11-10

PARALLEL THREE

KGOTI/Anchorage, AK
 J.D. Chandler
 TAYLOR DAYNE
 KEITH SWEAT
 GLADYS KNIGHT
 JETS
 Hottest: PATRICK SWAYZE 3-1
 RICK ASTLEY 4-3
 MICHAEL BOLTON 7-5
 DAVID LEE ROTH 8-6

KYYA/Billings, MT
 Charlie Fox
 AEROSMITH
 SO
 KEITH SWEAT
 JETS
 Hottest: GEORGE MICHAEL 2-1
 RICK ASTLEY 3-2
 BELINDA CARLISLE 9-5
 DAVID LEE ROTH 10-6
 RICHARD MARX 11-7

KUUB/Bozeman, MT
 Bee/Scheffer
 JODY WATLEY
 DAN REED NETWORK
 MIKE OLDFIELD
 TIMES TWO
 BIG PIG
 PEBBLES
 Hottest: GEORGE MICHAEL 1-1
 DAVID LEE ROTH 5-3
 RICHARD MARX 8-4
 AEROSMITH 23-16
 WHITE LION D-28

KZFN/Moose, ID
 Cummings/Heller
 BRUCE SPRINGSTEEN
 NATALIE COLE
 DAN REED NETWORK
 MIKE OLDFIELD
 TIMES TWO
 Hottest: GEORGE MICHAEL 1-1
 DAVID LEE ROTH 3-1
 DEF LEPPARD 9-6
 RICK SPRINGFIELD 15-11
 WHITE LION 19-14

OKBS/Tri-Cities, WA
 LeMaster/Travis
 ROXANNE
 PEBBLES
 DAN REED NETWORK
 LOUIS ARMSTRONG (dp)
 SO
 BARBUX
 Hottest: DAVID LEE ROTH 3-1
 DEF LEPPARD 9-6
 AEROSMITH 12-8
 RICK SPRINGFIELD 15-11
 WHITE LION 19-14

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



Bardeux

"MAGIC CARPET RIDE"

The hot track that's making MAGIC wherever it's played!!!

"Busting out in Texas! BARDEUX is a Hot one for us... Quick action!" Cheryl Broz/KRBE

THESE STATIONS ARE ON FOR THE RIDE:

Q106! KITY KXX106 KKFR WNYZ Y97 and more...
 FM102 KBFM WFLY KGGI KCAQ
 KRBE KEZB WKQB KYNO KMAI
 PWR106 KLUC KRQ KMGX KHTZ

ENIGMA
Syntheticide

PARALLELS

Cover Girls Continued

WEST EAST Regional Reach Chart Summary

TAYLOR DAYNE Prove Your Love (Arista) LP: Tell It To My Heart

TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To...

WEST EAST Regional Reach Chart Summary

EARTH, WIND & FIRE Thinking Of You (Columbia) LP: Touch The World

WEST EAST Regional Reach Chart Summary

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue

WEST EAST Regional Reach Chart Summary

GEORGE HARRISON When We Was Fab (Dark Horse/WB) LP: Cloud Nine

WEST EAST Regional Reach Chart Summary

DEF LEPPARD Hysteria (Mercury/PolyGram) LP: Hysteria

WEST EAST Regional Reach Chart Summary

BRYAN FERRY Kiss And Tell (Reprise) LP: Bete Noir

WEST EAST Regional Reach Chart Summary

HEART I Want You So Bad (Capitol) LP: Bad Animals

WEST EAST Regional Reach Chart Summary

WHITNEY HOUSTON Where Do Broken Hearts Go (Arista) LP: Whitney

WEST EAST Regional Reach Chart Summary

PARALLELS

Whitney Houston Continued

Table with columns for Regional Reach, National Summary, and Chart Summary for Whitney Houston's 'I'm Your Baby Tonight'.

INXS Continued

Table with columns for Regional Reach, National Summary, and Chart Summary for INXS's 'Devil Inside'.

JETS Rocket 2 U (MCA)

Table with columns for Regional Reach, National Summary, and Chart Summary for JETS's 'Rocket 2 U'.

GLADYS KNIGHT & THE PIPS

Table with columns for Regional Reach, National Summary, and Chart Summary for Gladys Knight & The Pips's 'Love Overboard'.

Richard Marx Continued

Table with columns for Regional Reach, National Summary, and Chart Summary for Richard Marx's 'Endless Summer Nights'.

ICEHOUSE Electric Blue (Chrysalis)

Table with columns for Regional Reach, National Summary, and Chart Summary for Icehouse's 'Electric Blue'.

MICHAEL JACKSON The Man In The Mirror (Epic)

Table with columns for Regional Reach, National Summary, and Chart Summary for Michael Jackson's 'The Man In The Mirror'.

KANE GANG Don't Look Any Further (LP: Miracle)

Table with columns for Regional Reach, National Summary, and Chart Summary for Kane Gang's 'Don't Look Any Further'.

RICHARD MARX Endless Summer Nights (LP: Richard Marx (EMI-Manhattan))

Table with columns for Regional Reach, National Summary, and Chart Summary for Richard Marx's 'Endless Summer Nights'.

JOHN COUGAR MELLENCAMP Check It Out (Mercury/PolyGram)

Table with columns for Regional Reach, National Summary, and Chart Summary for John Cougar Mellencamp's 'Check It Out'.

Table with columns for Regional Reach, National Summary, and Chart Summary for Whitney Houston's 'I'm Your Baby Tonight' (continued).

Table with columns for Regional Reach, National Summary, and Chart Summary for INXS's 'Devil Inside' (continued).

KANE GANG Don't Look Any Further (LP: Miracle)

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Table with columns for Regional Reach, National Summary, and Chart Summary for Whitney Houston's 'I'm Your Baby Tonight' (continued).

Table with columns for Regional Reach, National Summary, and Chart Summary for INXS's 'Devil Inside' (continued).

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Table with columns for Regional Reach, National Summary, and Chart Summary for John Cougar Mellencamp's 'Check It Out' (continued).

Table with columns for Regional Reach, National Summary, and Chart Summary for Whitney Houston's 'I'm Your Baby Tonight' (continued).

Table with columns for Regional Reach, National Summary, and Chart Summary for INXS's 'Devil Inside' (continued).

PARALLELS

George Michael Continued

Table with columns: MIDWEST, WEST, SOUTH, EAST, CHART SUMMARY, and various station call letters and report counts.

Table for BILLY OCEAN 'Get Outta My Dreams... (Jive/Arista)'. Includes regional reach, chart summary, and station reports.

Table for PEBBLES 'Girlfriend (MCA)'. Includes regional reach, chart summary, and station reports.

Table for ALEXANDER O'NEAL / CHERELLE 'Never Knew Love Like This'. Includes regional reach, chart summary, and station reports.

Table for BRENDA RUSSEL 'Piano In The Dark (A&M)'. Includes regional reach, chart summary, and station reports.

Table for DAVID LEE ROTH 'Just Like Paradise (WB)'. Includes regional reach, chart summary, and station reports.

Table for SCARLETT & BLACK 'You Don't Know (Virgin)'. Includes regional reach, chart summary, and station reports.

Table for CARLY SIMON 'All I Want Is You (Arista)'. Includes regional reach, chart summary, and station reports.

Table for RICK SPRINGFIELD 'Rock Of Life (RCA)'. Includes regional reach, chart summary, and station reports.

Table for SO 'Are You Sure (EMI-Manhattan)'. Includes regional reach, chart summary, and station reports.

Table for BILLY OCEAN 'Get Outta My Dreams... (Jive/Arista)'. Includes regional reach, chart summary, and station reports.

Table for PEBBLES 'Girlfriend (MCA)'. Includes regional reach, chart summary, and station reports.

Table for ALEXANDER O'NEAL / CHERELLE 'Never Knew Love Like This'. Includes regional reach, chart summary, and station reports.

Table for BRENDA RUSSEL 'Piano In The Dark (A&M)'. Includes regional reach, chart summary, and station reports.

Table for DAVID LEE ROTH 'Just Like Paradise (WB)'. Includes regional reach, chart summary, and station reports.

PARALLELS

BRUCE SPRINGSTEEN One Step Up (Columbia)

LP: Tunnel Of Love Total Reports 135 57%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

STING Be Still My Beating Heart (A&M)

LP: ... Nothing Like The Sun Total Reports 202 85%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Sting Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated)

Total Reports 115 49%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

PATRICK SWAYZE She's Like The Wind (RCA)

LP: Dirty Dancing Soundtrack Total Reports 231 97%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Patrick Swayze Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

KEITH SWEAT I Want Her (Elektra)

LP: Make It Last Forever Total Reports 186 78%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TIFFANY I Saw Him Standing There (MCA)

LP: Tiffany Total Reports 158 67%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SWING OUT SISTER Twilight World (Mercury/PolyGram)

LP: It's Better To Travel Total Reports 79 33%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TIFFANY I Saw Him Standing There (MCA)

LP: Tiffany Total Reports 158 67%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TOTO Pamela (Columbia)

LP: The Seventh One Total Reports 118 50%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TIFFANY I Saw Him Standing There (MCA)

LP: Tiffany Total Reports 158 67%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

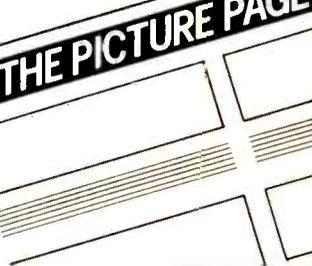
Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



PARALLELS

SIGNIFICANT ACTION

W

JODY WATLEY
Some Kind Of Lover (MCA)
LP: Jody Watley
Total Reports 142 60%
Regional Reach P1 72% P2 56% P3 57%
Chart Summary Pos P1 P2 P3 Tot

Regional Summary
UP 84 DEBS 14 SAME 15 DOWN 0 ADDS 29
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 0 0 0 1

STEVE WINWOOD
Talking Back To The Night (Island)
LP: Chronicles
Total Reports 63 27%
Regional Reach P1 17% P2 27% P3 35%
Chart Summary Pos P1 P2 P3 Tot

WHITESNAKE
Give Me All Your Love (Geffen)
LP: Whitesnake
Total Reports 101 43%
Regional Reach P1 12% P2 40% P3 72%
Chart Summary Pos P1 P2 P3 Tot

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Whitesnake Continued

WABE 35-32 K104 33-24 WSPK 34-30 99GFM on WNYZ 37-35 WRCK on

Regional Summary
UP 84 DEBS 14 SAME 15 DOWN 0 ADDS 29
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 0 0 0 1

STEVE WINWOOD
Talking Back To The Night (Island)
LP: Chronicles
Total Reports 63 27%
Regional Reach P1 17% P2 27% P3 35%

WHITESNAKE
Give Me All Your Love (Geffen)
LP: Whitesnake
Total Reports 101 43%
Regional Reach P1 12% P2 40% P3 72%

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

BARDEAUX
Magic Carpet Ride (Enigma)
LP: Three-Time Lover

BLACK
Everything's Coming Up Roses
LP: Wonderful Life (A & M)

BLUE MERCEDES
I Want To Be Your Property (MCA)

CELLARFUL OF NOISE
Samantha (Whatcha Gonna Do?)
LP: Magnificent Obsession (CBS Assoc)

MERRY CLAYTON
Yes (RCA)
LP "Dirty Dancing" Soundtrack

PHIL COLLINS
We Said Hello (Atlantic)
CD No Jacket Required

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

CURE
Hot Hot Hot!!! (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me

DA KRASH
Wasn't I Good To You (Capitol)
LP: Da Krash

MORRIS DAY
Fishnet (WB)
LP: Daydreaming

DEELE
Two Occasions (Solar/Capitol)
LP: Eyes Of A Stranger

ERIA FACHIN
Savin' Myself (Critique)

LITA FORD
Kiss Me Deadly (RCA)
LP: Lita Ford

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

DAVID FOSTER
Winter Games (Atlantic)
LP: The Symphony Season

SAMANTHA FOX
Naughty Girls (Need Love Too)
LP: Samantha Fox (Jive/RCA)

LL COOL J
Going Back To Cali (DefJam/Columbia)
LP: "Less Than Zero" Soundtrack

BARRY MANILOW w/ KID CREOLE...
Hey Mambo (Arista)
LP: Swing Street

TEENA MARIE
Ooo La La La (Epic)
LP: Naked To The World

MIKE OLDFIELD
Magic Touch (Virgin)
LP: Islands

Regional Summary
UP 43 DEBS 13 SAME 37 DOWN 0 ADDS 8
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

PARALLELS

SIGNIFICANT ACTION

RAY PARKER JR. w/NATALIE COLE
Over You (Geffen)
LP: Alter Dark

P1 EAST WFLY on	P3 EAST WYZZ on WRCK on	P3 EAST WYZZ on WRCK on
P2 EAST WFLY on	P3 EAST WYZZ on WRCK on	P3 EAST WYZZ on WRCK on

DOLLY PARTON duet w/ SMOKEY ROBINSON
I Know You By Heart (Columbia)
LP: Rainbow

P1 EAST PRO-FM a	P2 EAST K104 on	P3 EAST 103.1R a OK100 a 95X11 on
P2 EAST PRO-FM a	P3 EAST 103.1R a OK100 a 95X11 on	P3 EAST 103.1R a OK100 a 95X11 on

PEPSI & SHIRLIE
All Right Now (Polydor/PolyGram)
LP: All Right Now

P1 EAST 294 on PRO-FM on	P3 EAST WOCH 38-35	P3 EAST WOCH 38-35
P2 EAST 294 on PRO-FM on	P3 EAST WOCH 38-35	P3 EAST WOCH 38-35

ROBERT PLANT
Heaven Knows (Es Paranza/Atlantic)
LP: Now And Zen

P1 EAST CKOI on	P2 EAST K104 40-30	P3 EAST 95XOX on OK100 on 95X11 4-33
P2 EAST CKOI on	P3 EAST 95XOX on OK100 on 95X11 4-33	P3 EAST 95XOX on OK100 on 95X11 4-33

PRINCE
Hot Thing (Paisley Park/WB)
LP: Sign O The Times

P1 EAST HOT103 35-34	P2 EAST WFLY 33-30	P3 EAST KOKO 27-22
P2 EAST HOT103 35-34	P3 EAST KOKO 27-22	P3 EAST KOKO 27-22

DAN REED NETWORK
Ritual (Mercury/PolyGram)
LP: Dan Reed Network

P1 EAST WSTP a	P2 EAST WFLY 33-30	P3 EAST KOKO 27-22
P2 EAST WSTP a	P3 EAST KOKO 27-22	P3 EAST KOKO 27-22

R.E.M.
It's The End Of The World... (IRS)
LP: Document

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

ROXANNE
Play That Funky Music (Scotti Bros./CBS)
LP: Roxanne

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

TOMMY SHAW
Ever Since The World Began (Atlantic)
LP: Ambition

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

SPAGNA
Call Me (Epic)
LP: Dedicated To The Moon

P1 EAST HOT103 33-30	P2 EAST WFLY 33-30	P3 EAST KOKO 27-22
P2 EAST HOT103 33-30	P3 EAST KOKO 27-22	P3 EAST KOKO 27-22

STACEY Q
Don't Make A Fool Of Yourself (Atlantic)
LP: Hard Machine

P1 EAST HOT103 33-30	P2 EAST WFLY 33-30	P3 EAST KOKO 27-22
P2 EAST HOT103 33-30	P3 EAST KOKO 27-22	P3 EAST KOKO 27-22

STARSHIP
Set The Night To Music (GrunT/RCA)
LP: No Protection

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

TAMI SHOW
She's Only Twenty (Chrysalis)
LP: Tami Show

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

TIMES TWO
Strange But True (Reprise)
LP: X 2

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

DAVE WAKELING
She's Having A Baby (IRS)
LP: "She's Having A Baby" Soundtrack

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

WHITE LION
War (Atlantic)
LP: Pride

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

WHODINI
Rock You Again (Jive/Arista)
LP: Open Sesame

P1 EAST KITS 7-9	P2 EAST WFLY 34-31	P3 EAST 100KHI 28-24
P2 EAST KITS 7-9	P3 EAST 100KHI 28-24	P3 EAST 100KHI 28-24

CHART SUMMARY

CONTEMPORARY HIT RADIO

- 1 **GEORGE MICHAEL**/Father Figure (Columbia)
- 2 **PATRICK SWAYZE**/She's Like The Wind (RCA)
- 3 **RICK ASTLEY**/Never Gonna Give You Up (RCA)
- 4 **BELINDA CARLISLE**/I Get Weak (MCA)
- 5 **RICHARD MARX**/Endless Summer Nights (EMI-Manhattan)
- 6 **MICHAEL JACKSON**/Man In The Mirror (Epic)
- 7 **MICHAEL JACKSON**/Out Of The Blue (Atlantic)
- 8 **DEBBIE GIBSON**/Out Of The Blue (Atlantic)
- 9 **G. ESTEFAN & MIAMI SOUND MACHINE**/Can't Stay Away From You (Epic)
- 10 **DAVID LEE ROTH**/Just Like Paradise (WB)
- 11 **BILLY OCEAN**/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 12 **PET SHOP BOYS w/D. SPRINGFIELD**/What Have I Done... (EMI-Manhattan)
- 13 **CHER**/I Found Someone (Geffen)
- 14 **EXPOSE**/Seasons Change (Arista)
- 15 **KEITH SWEAT**/I Want Her (Elektra)
- 16 **DEF LEPPARD**/Hysteria (Mercury/PG)
- 17 **M/A/R/R/S**/Pump Up The Volume (4th & Broadway/Island)
- 18 **MICHAEL BOLTON**/Sittin' On The Dock Of The B (Columbia)
- 19 **GLADYS KNIGHT & THE PIPS**/Love Overboard (MCA)
- 20 **ERIC CARMEN**/Hungry Eyes (RCA)
- 21 **JETS**/Rocket 2 U (MCA)
- 22 **FOREIGNER**/Say You Will (Atlantic)
- 23 **TIFFANY**/Could've Been (MCA)
- 24 **PAUL CARRACK**/Don't Shed A Tear (Chrysalis)
- 25 **INXS**/Devil Inside (Atlantic)
- 26 **COVER GIRLS**/Because Of You (The Fever/Sutra)
- 27 **RICK SPRINGFIELD**/Rock Of Life (RCA)
- 28 **TERENCE TRENT D'ARBY**/Wishing Well (Columbia)
- 29 **PEBBLES**/Girlfriend (MCA)
- 30 **JODY WATLEY**/Some Kind Of Lover (MCA)
- 31 **JOHN COUGAR MELLENCAMP**/Check It Out (Mercury/PG)
- 32 **WHITNEY HOUSTON**/Where Do Broken Hearts Go? (Arista)
- 33 **INXS**/Need You Tonight (Atlantic)
- 34 **ROGER**/I Want To Be Your Man (Reprise)
- 35 **GEORGE HARRISON**/When We Was Fab (Dark Horse/WB)
- 36 **AEROSMITH**/Angel (Geffen)
- 37 **SALT-N-PEPA**/Push It (Next Plateau)
- 38 **ALEXANDER O'NEAL w/CHERRELLE**/Never Knew Love Like This (Tabu/CBS)
- 39 **SCARLETT & BLACK**/You Don't Know (Virgin)
- 40 **TIFFANY**/I Saw Him Standing There (MCA)

There was no movement in the Top 3, as **GEORGE MICHAEL** solidified his domination of the CHR chart with 126 #1 reports. **PATRICK SWAYZE** and **RICK ASTLEY** are champing at the bit for the chance to move up, but both should beware of **BELINDA CARLISLE**, **RICHARD MARX**, and **MICHAEL JACKSON**, all potential chart-toppers. **BILLY OCEAN** not only earns the biggest jump of the week, 20-10, but he's accomplished it in only three weeks. Another accomplishment worth noting is **MCA** scoring three Breakers: **PEBBLES**, which moved 37-29; **JODY WATLEY**, 38-30; and **TIFFANY**, which debuted at #40. **GEORGE HARRISON** hit Breaker, moving 39-35, as did **AEROSMITH**, jumping 40-36, while **ALEXANDER O'NEAL** with **CHERRELLE** reached Breaker at #38. **SCARLETT & BLACK** debut ahead of Breaker at #39.

NEW ARTISTS

- | Rank | Artist/Album | Reports |
|------|---|---------|
| 1 | SCARLETT & BLACK /You Don't Know (Virgin) | 139 |
| 2 | COVER GIRLS /Because Of You (The Fever/Sutra) | 121 |
| 3 | LOUIS ARMSTRONG /What A Wonderful World (A&M) | 119 |
| 4 | SO /Are You Sure (EMI-Manhattan) | 116 |
| 5 | HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated) | 115 |
| 6 | BRENDA RUSSELL /Piano In The Dark (A&M) | 72 |
| 7 | BRYAN FERRY /Kiss And Tell (Reprise) | 65 |
| 8 | TOMMY SHAW /Ever Since The World Began (Atlantic) | 49 |
| 9 | CELLARFUL OF NOISE /Samantha (Whatcha...) (CBS Assoc.) | 44 |
| 10 | MERRY CLAYTON /Yes (RCA) | 34 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

MCA RECORDS

TRIPLE BREAKERS

TIFFANY "I SAW HIM STANDING THERE"
JODY WATLEY "SOME KIND OF LOVER"
PEBBLES "GIRLFRIEND"

CONGRATULATIONS TO OUR PROMOTION STAFF!

R&R NATIONAL AIRPLAY CONTEMPORARY HIT RADIO

BREAKERS

TIFFANY

I Saw Him Standing There (MCA)

67% of our reporters playing it. Moves: Up 38, Debuts 48, Same 31, Down 0, Adds 41 including CKOI, WAVA, B97, Q105, KIIS, KKRZ, KWOD, KWSS. See Parallels, debuts at number 40 on the CHR chart.

GEORGE HARRISON

When We Was Fab (Dark Horse/WB)

63% of our reporters playing it. Moves: Up 108, Debuts 12, Same 18, Down 0, Adds 11 including KRBE, KWOD, WTIC, WANS, WGTZ, WMEE, KNAN. See Parallels, moves 39-35 on the CHR chart.

AEROSMITH

Angel (Geffen)

61% of our reporters playing it. Moves: Up 93, Debuts 13, Same 19, Down 0, Adds 20 including PWR99, Y95, K104, KC101, WAPE, KRNO, KIYS. See Parallels, moves 40-36 on the CHR chart.

ALEXANDER O'NEAL with CHERRELLE

Never Knew Love Like This (Tabu/CBS)

61% of our reporters playing it. Moves: Up 87, Debuts 16, Same 23, Down 0, Adds 19 including KRBE, KBEO, KCPW, KDWB, B93, WROQ, WLAP, KBFM. See Parallels, debut on number 38 on the CHR chart.

JODY WATLEY

Some Kind Of Lover (MCA)

60% of our reporters playing it. Moves: Up 84, Debuts 14, Same 15, Down 0, Adds 29 including Z94, Q102, 92X, WCZY, KCPW, KATD, WPST, KAY107. See Parallels, moves 38-30 on the CHR chart.

PEBBLES

Girlfriend (MCA)

60% of our reporters playing it. Moves: Up 71, Debuts 20, Same 14, Down 3, Adds 33 including PWR95, Z100, WAVA, HOT105, B97, WNVZ, KKRZ, KUBE. See Parallels, moves 37-29 on the CHR chart.

NEW & ACTIVE

SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 139. Moves: Up 81, Debuts 21, Same 23, Down 0, Adds 14 including Y108, KKRZ, Q106, WROQ, WNOK, KWES, KIKI, KJ103, WPRR, WTHI, KNAN, WMMS 31-25, KDWB 10-8, WLOL 11-8, KITS 13-10, WBBQ 31-24. See Parallels, debuts at number 39 on the CHR chart as 79% of the moves are charted.

BRUCE SPRINGSTEEN "One Step Up" (Columbia)

Reports: 135. Moves: Up 15, Debuts 34, Same 41, Down 0, Adds 45 including CKOI, WEGX, B94, WCZY, KHTR, KKRZ, JET-FM, WFM1, FM100, WKZL, WKPE, Z103, Q100 40-35, WERZ 40-31, WPST 39-30.

ICEHOUSE "Electric Blue" (Chrysalis)

Reports: 128. Moves: Up 48, Debuts 27, Same 37, Down 1, Adds 15 including KWOD, Q100, WNNK, WKEE, Q106, WNOK, KBFM, WDTX, OK100, B98, KDWB 34-28, KKRZ 34-30, KCPX 25-18, KATD 32-29, 99WAYS 40-35, KIVA 24-19, KIYS 25-19.

TAYLOR DAYNE "Prove Your Love" (Arista)

Reports: 124. Moves: Up 34, Debuts 24, Same 37, Down 0, Adds 29 including WKSE, WAVA, Z93, KKBQ, WCZY, KDWB, WLOL, FM102, KUBE, Z102, HOT103 22-19, WEGX 29-25, KWK 35-29, WKOB 30-26, KISR 40-32.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 121. Moves: Up 75, Debuts 8, Same 19, Down 1, Adds 7, B97, WKSI, KZOU, KWES, WZPL, B98, Z103, Z93 6-5, KRBE 7-6, FM102 8-5, KWOD 26-20, KWSS 18-12, 98PX 14-10, KXX106 9-5, WDJX 13-9. See Parallels, moves 28-26 on the CHR chart as major market support has led the way for the secondaries.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)

Reports: 119. Moves: Up 23, Debuts 22, Same 44, Down 0, Adds 30 including WMMS, KKRZ, KKLQ, Q100, WSPK, B93, WFM1, FM100, KOKO, WPRR, WXXS 35-25, Q102 32-29, KCPX 36-30, KSNB 23-18, 95XIL 38-22, KNAN 40-34.

TOTO "Pamela" (Columbia)

Reports: 118. Moves: Up 31, Debuts 22, Same 39, Down 0, Adds 26 including PRO-FM, KRBE, WCZY, KDWB, KATD, KPLZ, K104, WKEE, WKSI, WRVQ, WPR92, KJ103 37-29, KIKX 39-29, WJMX 32-25.

SO "Are You Sure" (EMI-Manhattan)

Reports: 118. Moves: Up 19, Debuts 18, Same 55, Down 0, Adds 24 including PRO-FM, WGH, KDWB, KKRZ, WMJQ, WNNK, WPST, K98, WHYY, WLRW, WAZY, KFBO, KITS 24-15, KIYS 34-27, WJMX 33-28, Q104 30-25.

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)

Reports: 115. Moves: Up 35, Debuts 26, Same 40, Down 0, Adds 14 including Z94, CKOI, WGH, WLOL, WERZ, WPST, 99WAYS, WHYY, WGTZ, KNIN, KEGL 28-22, WMMS 40-34, WCZY 35-29, KDWB 31-25, WZYP 35-29, KIYS 17-12, WPFM 38-30.

WHITESNAKE "Give Me All Your Love" (Geffen)

Reports: 101. Moves: Up 43, Debuts 13, Same 37, Down 0, Adds 8, Z94, Q100, WBCY, BJ105, WDLX, KAKS, KNIN, WKFR, WGH 21-16, WNVZ 29-25, WSPK 34-30, KSAQ 19-15, KDWB 28-17, KSNB 30-25, WHSL d-37, 99KG 27-22.

NATALIE COLE "Pink Cadillac" (EMI-Manhattan)

Reports: 83. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 81 including WXXS, HOT103, WEGX, PRO-FM, PWR99, Z93, WCZY, KWK, KIIS, KCPX, KMEL, KATD, B93, WKSI, WPR92.

HEART "I Want You So Bad" (Capitol)

Reports: 79. Moves: Up 19, Debuts 16, Same 35, Down 0, Adds 9, Y108, WKEE, WNYZ, WBCY, WZYP, WDTX, KIXY, WBWB, KKKL, PRO-FM on, WMMS 36-27, KDWB 33-27, KSAQ 36-31, WJMX 39-32, KGOT 38-33.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 79. Moves: Up 43, Debuts 3, Same 29, Down 4, Adds 0 including WKTI 12-11, KKRZ 11-10, WMJQ 22-19, WNNK 22-19, 93QC 38-34, WKSI 31-29, WANS 39-34, KBFM 40-36, WDLX 33-29, KJ103 34-28, KQMG 28-21, 96KFM 9-7, WPFM 28-25, KQCR 16-13, WAZY 26-22.

KANE GANG "Don't Look Any Further" (Capitol)

Reports: 77. Moves: Up 32, Debuts 6, Same 38, Down 0, Adds 1, OK100, WXXS 31-29, WKTI 30-26, WFLY 35-32, WERZ 35-32, KSAQ 33-29, KZIO 33-30, 96KFM 27-23, WCGQ 38-34, KIXY 39-36, WBNO 31-28, WKFR 30-27, KWTO 30-27, KTRS 29-25, OK95 34-31.

BRENDA RUSSELL "Piano in The Dark" (A&M)

Reports: 72. Moves: Up 15, Debuts 14, Same 23, Down 0, Adds 20 including WXXS, KRBE, B96, 92X, KBEO, KKRZ, K104, KXX106, KRQ, KKKL, KATD 29-24, KWSS 26-22, KIYS 31-26, WPFM 39-32, KWNZ 32-29, KZOO 37-28.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 65. Moves: Up 9, Debuts 5, Same 27, Down 0, Adds 24 including WXXS, PRO-FM, WMMS, KKRZ, KWOD, WKEE, WNYZ, WRVQ, KIKI, WDTX, Z104, KYYY, WKTI 25-21, KITS 9-7, KIYS 35-29, KOZE 25-20.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 63. Moves: Up 26, Debuts 7, Same 20, Down 0, Adds 10, Z94, Q107, WAVA, WROQ, WANS, Y107, 94Z, WKSF, KQCR, KHITZ, WKTI 20-18, WNNK 40-31, WHYY 32-23, K92 30-25, WZOK 34-27, KZZU 29-23.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 57. Moves: Up 25, Debuts 4, Same 24, Down 0, Adds 4, 92X, WVSF, KSNB, WOMP, PRO-FM 34-30, Y108 22-18, KKLQ 28-23, WNNK 37-32, KXX106 24-16, KCAQ 35-30, 100KHI 30-23, KNAN 34-29, KTRS 40-36, KYRK 38-34, Y97 40-36.

CARLY SIMON "All I Want Is You" (Arista)

Reports: 53. Moves: Up 30, Debuts 0, Same 18, Down 0, Adds 0 including PRO-FM 21-18, WFLY 26-23, K104 2-2, WERZ 26-23, KF95 35-27, OK100 35-31, 100KHI 25-20, 95XIL 5-3, WCGQ 37-33, WPFM 29-24, KQCR 29-24, WSPT 31-29, KTRS 28-22, KYRK 35-30, KWNZ 26-23.

SIGNIFICANT ACTION

TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 49. Moves: Up 15, Debuts 3, Same 18, Down 0, Adds 13, WKEE, KXX106, WINK, KZIO, KF95, 96KFM, OK100, WHSL, KYYY, KKRC, WSPT, KFMW, SLY96, KDWB 25-17, KCPX 23-19, Z104 22-13, WAZY 25-18. Breakout moves in the Midwest & West.

MOST ADDED

- NATALIE COLE (81)
- BRUCE SPRINGSTEEN (45)
- TIFFANY (41)
- WHITNEY HOUSTON (34)
- PEBBLES (33)
- LOUIS ARMSTRONG (30)
- TAYLOR DAYNE (29)
- JODY WATLEY (29)
- DAN REED (26)
- TOTO (26)

MOST ACTIVE

- SCARLETT & BLACK (102)
- ICEHOUSE (74)
- COVER GIRLS (71)
- HENRY LEE SUMMER (61)
- TAYLOR DAYNE (58)
- WHITESNAKE (56)
- TOTO (53)
- BRUCE SPRINGSTEEN (49)
- LOUIS ARMSTRONG (45)
- SWING OUT SISTER (42)

HOTTEST

- GEORGE MICHAEL (159)
- RICK ASTLEY (122)
- PATRICK SWAYZE (109)
- BELINDA CARLISLE (79)
- RICHARD MARX (77)
- DAVID LEE ROTH (71)
- MICHAEL JACKSON (63)
- DEBBIE GIBSON (49)
- BILLY OCEAN (45)
- KEITH SWEAT (43)

Most Active = Ups + Debuts - Downs

WHITE LION "Walk" (Atlantic)

Reports: 48. Moves: Up 16, Debuts 6, Same 17, Down 0, Adds 9, WGH, WAEB, WSPK, KRNO, WFX, KISR, KSMB, KNAN, WAZY, KCPX 24-21, WRCK 40-34, KZOU 38-33, KTUX 39-35, KIXY 28-19, KFBQ 34-25, OK95 19-14.

MORRIS DAY "Fishnet" (WB)

Reports: 46. Moves: Up 19, Debuts 4, Same 11, Down 0, Adds 12 including WXXS, HOT103, B96, PWR106, KROY, KMEL, PWR99 29-25, Z93 19-15, KRBE 32-23, WBBQ 35-30, KXX106 23-12, KZOU 37-30, Y107 30-23, Y106 36-29, KMGX 10-7. Major market airplay leads the way.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)

Reports: 44. Moves: Up 2, Debuts 6, Same 20, Down 0, Adds 16 including KKRZ, KWES, KSAQ, KTUX, KDWB, 95XXX, KNAN, KYYY, Y94, KKKL, KFRX, KFBO, SLY96, KPLZ 35-31, KIYS 37-32.

CURE "Hot Hot Hot!!!" (Elektra)

Reports: 40. Moves: Up 7, Debuts 4, Same 20, Down 0, Adds 9, KF95, KSNB, 100KHI, WFX, WJAD, KSMB, KIXY, KTRS, SLY96, KRBE 28-18, KITS 20-14, WFLY 38-35, K98 39-37, KYNO 32-29, Y97 6-3. Strong reaction in Houston & San Francisco.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 40. Moves: Up 9, Debuts 6, Same 18, Down 0, Adds 7, KRBE, KWK, KWES, KAKS, KNAN, WHSL, KHITZ, PWR99 25-20, WGH 29-27, WCZY 24-21, WKOB 25-19, KJ103 39-37, KIYS 33-28, WQCM 38-35, KFBQ 38-36.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 36. Moves: Up 19, Debuts 1, Same 8, Down 0, Adds 8 including WFMF, KJ103, WAVA 12-10, KEGL 1-1, KKBQ 34-31, Y100 23-20, WNVZ 9-8, WNCI 19-17, KBEO 26-25, KZZP 30-28, KCPX 12-7, KWSS 24-16, K104 31-22, KRNO 21-17, 95XIL 40-24. Still not a single, but performing like a hit for those playing it.

MERRY CLAYTON "Yes" (RCA)

Reports: 34. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 21 including WBLI, PWR96, WNVZ, KPLZ, KUBE, KC101, WRCK, KZZB, WKOB, WQUT, Y106, Z102, Z104, KFIV, WSPT.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA)

Reports: 33. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 19 including HOT103, WEGX, WAVA, HOT105, PWR106, WRCK, KZOU, PWR99 26-23, Z93 22-18, PWR96 15-11, KMEL 28-24, WSSX 34-23, KITY 33-30, KMGX 29-22.

BLUE MERCEDES "I Want To Be Your Property" (MCA)

Reports: 30. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 13 including FM102, Q100, KBFM, KYNO, KFIV, KDON, KAKS, KSMB, HOT103 23-21, Z93 29-26, PWR106 24-21, KROY 26-23, KMEL 18-14, WZYP 39-36, KITY 28-27.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including KKRZ, KCPX, KWSS, KPLZ, KUBE, WPST, WQUT, KF95, KIYS, KSNB, 96KFM, WOMP, WHSL, KUUB, KZFN.

STACEY Q "Don't Make A Fool Of Yourself" (Atlantic)

Reports: 27. Moves: Up 10, Debuts 2, Same 6, Down 0, Adds 9 including FM102, KMEL, KXX106, KRQ, Y97, HOT103 20-16, PWR99 30-26, Z93 27-24, KRBE 37-29, B96 29-26, PWR106 38-32, B93 34-31, KITY 30-28, KMGX 33-29, KCAQ 29-21.

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 27. Moves: Up 16, Debuts 4, Same 2, Down 0, Adds 5, Z100, Q105, WAPE, WFX, 94, Z93 17-13, KRBE 22-16, HOT105 16-8, PWR96 14-10, KZZP 15-10, FM102 30-24, KMEL 16-8, KATD 25-15, KXX106 7-3, KDON 37-27. 50% of the airplay is in the majors with Top 5 and Top 10 moves reported.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 26. Moves: Up 9, Debuts 1, Same 10, Down 5, Adds 1, K104, KEGL d-19, WMMS 33-31, WFLY 34-31, WPST 31-28, KJ103 38-36, 100KHI 28-24, WPFM 21-19, WBNQ on-dp, WBWB 19-17, KFMW 10-9, KWNZ on-dp, OK95 14-13.

DAVID FOSTER "Winter Games" (Atlantic)

Reports: 24. Moves: Up 5, Debuts 3, Same 15, Down 0, Adds 1, KIKX, WXXS on, Q107 on, Y95 d-40, KRBE 35-34, WCZY d-36, KCPW on-dp, WLOL 35-32, KCPX 40-37, KUBE on, WTIC 38-37, WLAP 24-20, KZFN d-31.

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 24. Moves: Up 15, Debuts 2, Same 3, Down 3, Adds 1, 94Z, HOT103 35-34, KKBQ 32-30, WFLY 33-30, K98 22-21, KZZB 26-20, WKOB 28-25, WSSX 29-16, 94TYX 18-16, KITY 18-17, Z102 28-25, KOKQ 27-22, KMGX 23-21, KLUC 33-32, KISR 31-22.

ERIA FACHIN "Saving Myself" (Critic/Atco)

Reports: 23. Moves: Up 6, Debuts 3, Same 8, Down 0, Adds 6, PWR99, WFLY, WBBQ, WTHI, WOMP, KWNZ, WXXS 12-10, HOT103 37-35, PRO-FM 30-26, Z93 d-27, KKBQ d-33, KRBE 19-13, PWR106 37-34, FM102 d-30, KITY 27-25. Breaking out in New England & the South.

BARRY MANILOW w/KID CREOLE & THE COCONUT "Hey Mambo" (Arista)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KHTR, KCPX, WFLY, WNYZ, WBBQ, KF95, KQMG, 96KFM, KZZU, WQCM, KAKS, KNAN, KIXY, KFRX, KTRS.

BARDEUX "Magic Carpet Ride" (Enigma)

Reports: 21. Moves: Up 8, Debuts 1, Same 6, Down 1, Adds 5, KKLQ, WNYZ, KMGX, 94, OK95, WFLY 40-37, KEZB 25-23, KBFM 37-31, KITY 15-14, KLUC 36-34, KCAQ 32-29, KRQ 18-16, KHITZ 31-28.

TAMI SHOW "She's Only Twenty" (Chrysalis)

Reports: 20. Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 6, KEGL, WMMS, JET-FM, WZPL, WBNO, KUUB, Z95 on, KCPX on, KSAQ on, KSNB d-29, WZKX on, KTRS d-40.

DEELE "Two Occasions" (Solar/Capitol)

Reports: 19. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 11, Z93, KRBE, Y100, KZZP, KWOD, KATD, WTIC, KITY, KRQ, WZKX, KTRS, FM102 23-18, KMEL 8-6, KXX106 25-17, KMGX 34-25, KLUC 35-33. Early major market support in the South & West.

BLACK "Everything's Coming Up Roses" (A&M)

Reports: 19. Moves: Up 6, Debuts 1, Same 11, Down 1, Adds 0 including CKOI on, WMMS 39-38, KPLZ on, WPST d-36, WANS on-dp, KDWB on, KIYS 24-22, KZZU 40-39, KIXY 33-29, WBNO on-dp, WBWB 36-31, KGOT on, OK95 26-22.

ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)

Reports: 18. Moves: Up 4, Debuts 2, Same 11, Down 0, Adds 1, KEGL, CKOI on-dp, WMMS 38-29, K104 40-30, KSAQ on, KDWB 29-25, KIKX on-dp, 95XXX on, 95XIL d-33, WJMX on-dp, KIXY d-38, WBNO 34-30.

SPAGNA "Call Me" (Epic)

Reports: 17. Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 4, PWR96, KFBO, KYRK, KHITZ, WXXS on, HOT103 33-30, KRBE on, KCPX on, KXX106 on, KF95 39-36, WAZY d-38, KZOO 40-38.

TIMES TWO "Strange But True" (Reprise)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KCPX, WNYZ, WBBQ, KZ106, KITY, KSAQ, KIYS, KIKX, KZZU, 100KHI, WJMX, KNAN, WHSL, WBWB, KOZE, KZFN.

RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen)

Reports: 16. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 3, PWR92, WAZY, KTRS, WFLY on, WNYZ on, WRCK on, WANS on, Y106 on-dp, KIYS 38-33, WJAD on, 94 20-18, Y97 d-37.

ROXANNE "Play That Funky Music" (Scotti Bros/CBS)

Reports: 15. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 13, Y95, WVSF, WNNK, KXX106, WKOB, KWES, KJ103

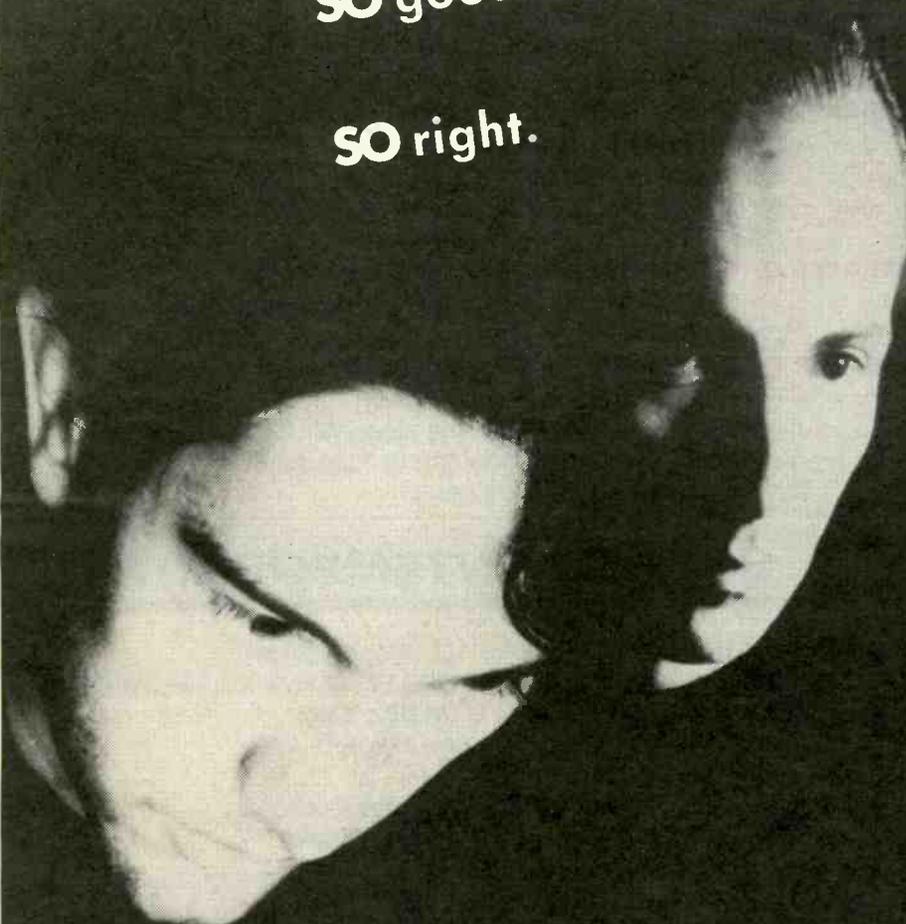
SO new.

SO simple.

SO obvious.

SO good.

SO right.



WXKS
CKOI
PRO-FM add
Y95 deb 34
KRBE deb 39
WGH add
WMMS deb 40
KDWB add
WLOL deb 39
KKRZ add
KCPX
KATD
KPLZ deb 35
KITS 24-15 (HOT)

Are You Sure
from the forthcoming album "Horseshoe in the Glove"

SO sure.

SO
HORSESHOE IN THE GLOVE

Produced and engineered by Walter Turbit
Esta Management Ltd., Steve Weltman

MANHATTAN

1988 EMI-Manhattan Records,
a division of Capitol Records, Inc.

NATALIE COLE



PINK

CADILLAC

The 3rd straight smash
from the ALBUM,
EVERLASTING.

Grammy Nominee
Best R&B Vocal
Performance, Female.

#1 Most Added CHR!!

Urban Contemporary
BREAKERS.

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
4	1	1	1	GEORGE MICHAEL /Father Figure (Columbia)
8	4	2	2	PATRICK SWAYZE /She's Like The Wind (RCA)
10	6	3	3	RICK ASTLEY /Never Gonna Give You Up (RCA)
15	10	5	4	BELINDA CARLISLE /I Get Weak (MCA)
19	13	8	5	RICHARD MARX /Endless Summer Nights (EMI-Manhattan)
30	20	12	6	MICHAEL JACKSON /Man In The Mirror (Epic)
25	18	10	7	DEBBIE GIBSON /Out Of The Blue (Atlantic)
13	9	6	8	G. ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic)
21	16	11	9	DAVID LEE ROTH /Just Like Paradise (WB)
—	29	20	10	BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)
3	2	4	11	PET SHOP BOYS w/D. SPRINGFIELD /What Have I Done... (EMI-Manhattan)
16	14	13	12	CHER /I Found Someone (Geffen)
2	3	7	13	EXPOSE /Seasons Change (Arista)
36	27	21	14	KEITH SWEAT /I Want Her (Elektra)
26	22	18	15	STING /Be Still My Beating Heart (A&M)
29	23	19	16	DEF LEPPARD /Hysteria (Mercury/P.G.)
20	17	16	17	M/A/R/R/S /Pump Up The Volume (4th & Broadway/Island)
33	26	22	18	MICHAEL BOLTON /(Sittin' On) The Dock Of The Bay (Columbia)
35	28	23	19	GLADYS KNIGHT & THE PIPS /Love Overboard (MCA)
6	8	14	20	ERIC CARMEN /Hungry Eyes (RCA)
38	32	26	21	JETS /Rocket 2 U (MCA)
7	7	9	22	FOREIGNER /Say You Will (Atlantic)
1	5	15	23	TIFFANY /Could've Been (MCA)
9	11	17	24	PAUL CARRACK /Don't Shed A Tear (Chrysalis)
—	—	34	25	INXS /Devil Inside (Atlantic)
34	31	28	26	COVER GIRLS /Because Of You (The Fever/Sutra)
—	40	32	27	RICK SPRINGFIELD /Rock Of Life (RCA)
—	38	33	28	TERENCE TRENT D'ARBY /Wishing Well (Columbia)
BREAKER			29	PEBBLES /Girlfriend (MCA)
BREAKER			30	JODY WATLEY /Some Kind Of Lover (MCA)
—	—	35	31	JOHN COUGAR MELLENCAMP /Check It Out (Mercury/P.G.)
DEBUT			32	WHITNEY HOUSTON /Where Do Broken Hearts Go? (Arista)
11	15	25	33	INXS /Need You Tonight (Atlantic)
5	12	24	34	ROGER /I Want To Be Your Man (Reprise)
BREAKER			35	GEORGE HARRISON /When We Was Fab (Dark Horse/WB)
BREAKER			36	AEROSMITH /Angel (Geffen)
23	24	29	37	SALT-N-PEPA /Push It (Next Plateau)
BREAKER			38	ALEXANDER O'NEAL w/CHERRELLE /Never Knew Love Like This (Tabu/CBS)
DEBUT			39	SCARLETT & BLACK /You Don't Know (Virgin)
BREAKER			40	TIFFANY /I Saw Him Standing There (MCA)

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New Artists & Chart Summary Page 101
New P-1A Playlists Page 92

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
6	3	1	1	GEORGE MICHAEL /Father Figure (Columbia)
15	9	7	2	RICHARD MARX /Endless Summer Nights (EMI-Manhattan)
9	7	4	3	RICK ASTLEY /Never Gonna Give You Up (RCA)
7	6	6	4	PEABO BRYSON & REGINA BELLE /Without You (Elektra)
4	1	3	5	PATRICK SWAYZE /She's Like The Wind (RCA)
21	13	11	6	JAMES TAYLOR /Never Die Young (Columbia)
2	2	2	7	EXPOSE /Seasons Change (Arista)
14	11	10	8	DAVE MASON & PHOEBE SNOW /Dreams I Dream (MCA)
5	4	5	9	SWING OUT SISTER /Twilight World (Mercury/P.G.)
30	22	16	10	MICHAEL JACKSON /Man In The Mirror (Epic)
19	16	14	11	STEVIE WONDER /You Will Know (Motown)
1	5	8	12	ERIC CARMEN /Hungry Eyes (RCA)
18	14	13	13	PET SHOP BOYS w/D. SPRINGFIELD /What Have I Done... (EMI-Manhattan)
23	21	17	14	BELINDA CARLISLE /I Get Weak (MCA)
3	8	9	15	GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away... (Epic)
—	24	21	16	GEORGE HARRISON /When We Was Fab (Dark Horse/WB)
22	20	19	17	MICHAEL BOLTON /(Sittin' On) The Dock Of The Bay (Columbia)
BREAKER			18	WHITNEY HOUSTON /Where Do The Broken Hearts Go? (Arista)
24	23	22	19	JONATHAN BUTLER /Take Good Care Of Me (Jive/RCA)
—	30	24	20	MIKE POST /Theme From "L.A. Law" (Polydor/P.G.)
—	29	26	21	VIEW FROM THE HILL /No Conversation (Capitol)
—	—	30	22	LOUIS ARMSTRONG /What A Wonderful World (A&M)
—	—	28	23	BREATHE /Hands To Heaven (A&M)
8	12	15	24	TIFFANY /Could've Been (MCA)
BREAKER			25	STEVE WINWOOD /Talking Back To The Night (Island/WB)
BREAKER			26	BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)
BREAKER			27	DEBBIE GIBSON /Out Of The Blue (Atlantic)
DEBUT			28	RAY PARKER JR. with NATALIE COLE /Over You (Geffen)
DEBUT			29	ELTON JOHN /Take Me To The Pilot (MCA)
DEBUT			30	JAN HAMMER /Crockett's Theme (MCA)

Expanded AC Music
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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
9	4	2	1	ROBERT PLANT /Heaven Knows (Es Paranza/Atlantic)
6	6	4	2	AEROSMITH /Angel (Geffen)
10	8	6	3	JOHN COUGAR MELLENCAMP /Check It Out (Mercury/P.G.)
2	2	1	4	STING /Be Still My Beating Heart (A&M)
3	3	3	5	GEORGE THOROGOOD /You Talk Too Much (EMI-Manhattan)
5	5	5	6	INXS /Devil Inside (Atlantic)
29	23	15	7	DAVID LEE ROTH /Damn Good (WB)
1	1	7	8	DAVID LEE ROTH /Just Like Paradise (WB)
37	20	14	9	KINGDOM COME /Get It On (Polydor/P.G.)
18	13	10	10	MIKE OLDFIELD /Magic Touch (Virgin)
23	17	12	11	ICEHOUSE /Electric Blue (Chrysalis)
54	27	17	12	HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated)
12	10	9	13	GREAT WHITE /Save Your Love (Capitol)
7	7	8	14	FOREIGNER /Heart Turns To Stone (Atlantic)
28	22	18	15	JERRY HARRISON /Rev It Up (Sire/WB)
24	21	16	16	DANNY WILDE /Time Runs Wild (Geffen)
16	11	11	17	JOE COCKER /Two Wrongs (Capitol)
BREAKER			18	GEORGE HARRISON /Cloud 9 (Dark Horse/WB)
21	18	19	19	WHITE LION /Wait (Atlantic)
—	35	24	20	3/Talkin' Bout (Geffen)
27	25	21	21	AC/DC /Heatseeker (Atlantic)
39	30	25	22	ROBBIE ROBERTSON /American Roulette (Geffen)
BREAKER			23	ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic)
15	12	13	24	STEVE WINWOOD /Talking Back To The Night (Island/WB)
32	29	27	25	JOHN BRANNEN /Desolation Angel (Apache)
BREAKER			26	DEF LEPPARD /Pour Some Sugar On Me (Mercury/P.G.)
35	28	28	27	JOE SATRIANI /Satch Boogie (Relativity)
—	—	47	28	BRUCE SPRINGSTEEN /All That Heaven Will Allow (Columbia)
8	14	23	29	BRUCE SPRINGSTEEN /One Step Up (Columbia)
45	38	31	30	R.E.M. /Finest Worksong (IRS/MCA)

Complete Tracks Chart
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
10	4	3	1	SHANICE WILSON /No 1/2 Steppin' (A&M)
15	6	2	2	ALEXANDER O'NEAL w/CHERRELLE /Never Knew Love Like This (Tabu/CBS)
26	13	8	3	MICHAEL JACKSON /Man In The Mirror (Epic)
8	2	1	4	STEVIE WONDER /You Will Know (Motown)
19	9	6	5	MORRIS DAY /Fishnet (WB)
27	15	9	6	EARTH, WIND & FIRE /Thinking Of You (Columbia)
17	8	7	7	TEMPTATIONS /Look What You Started (Motown)
28	20	11	8	JETS /Rocket 2 U (MCA)
12	5	5	9	ANGELA WINBUSH /Run To Me (Mercury/P.G.)
29	21	14	10	TONY TERRY /Lovey Dovey (Epic)
23	16	13	11	STACY LATTISAW /Every Drop Of Your Love (Motown)
21	17	12	12	TERENCE TRENT D'ARBY /Wishing Well (Columbia)
33	27	23	13	da'KRASH /Wasn't I Good To Ya? (Capitol)
24	22	16	14	REBBIE JACKSON /Plaything (Columbia)
31	25	18	15	DEJA' /That's Where You'll Find Me (Virgin)
25	23	17	16	JONATHAN BUTLER /Take Good Care Of Me (Jive/RCA)
37	29	20	17	TEENA MARIE /Ooo La La La (Epic)
36	31	22	18	GEORGE MICHAEL /Father Figure (Columbia)
30	26	21	19	CHICO DeBARGE /Rainy Night (Motown)
3	1	4	20	JODY WATLEY /Some Kind Of Lover (MCA)
18	12	10	21	PEABO BRYSON & REGINA BELLE /Without You (Elektra)
—	38	27	22	LEVERT /Sweet Sensation (Atlantic)
—	37	29	23	GAVIN CHRISTOPHER /You Are Who You Love (EMI-Manhattan)
—	—	31	24	BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)
—	—	30	25	FULL FORCE /All In My Mind (Columbia)
—	—	34	26	MILES JAYE /I've Been A Fool For You (Island)
—	39	33	27	SMOKEY ROBINSON /Love Don't Give No Reason (Motown)
—	—	40	28	MELI'SA MORGAN /Here Comes The Night (Capitol)
34	32	26	29	EXPOSE /Seasons Change (Arista)
—	40	36	30	GERRY WOO /How Long (Polydor/P.G.)
BREAKER			31	GLADYS KNIGHT & THE PIPS /Lovin' On Next To Nothin' (MCA)
—	—	38	32	ROGER /Thrill Seekers (Reprise)
BREAKER			33	L.L. COOL J /Going Back To Cali (Def Jam/Columbia)
DEBUT			34	DIONNE WARWICK & HOWARD HEWETT /Another Chance To Love (Arista)
—	—	39	35	POINTER SISTERS /He Turned Me Out (RCA)
DEBUT			36	FIT /Just Havin' Fun (A&M)
BREAKER			37	E.U. /Da Butt (EMI-Manhattan)
BREAKER			38	MIKI HOWARD w/GERALD LEVERT /That's What Love Is (Atlantic)
DEBUT			39	BROWNMARK /Next Time (Motown)
BREAKER			40	NATALIE COLE /Pink Cadillac (EMI-Manhattan)

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