

I N S I D E:

PATRICK SAYS NO FCC PAYOLA PROBES

In an exclusive interview following his R&R Convention '88 keynote address, FCC Chairman Dennis Patrick stated there are not only no payola investigations underway from the Commission, but no pending complaints about it either. However, he added that payola convictions could lead to drastic license renewal problems.

Page 6

PANELS & PICTURES AT CONVENTION '88

Reports on all the key panels at the R&R Convention, plus four pages of color and black-and-white photos, convey the highlights of the big event. You'll read about:

- New ideas in marketing
- Stimulating creativity
- Radio advertisers' new strategies
- Research case studies
- Grisly one-liners from top morning men. And that's not the half of it. (All photos by Lester Cohen.)

Starts Page 13

WESTWOOD ONE SEEKS RADIO STATIONS

Westwood One announced a \$65 million stock sale designed to raise funds for radio acquisitions in the top three markets.

Page 9

MCA/NASHVILLE EDITING LONG SINGLES

MCA/Nashville will now offer short versions of its lengthier single releases, citing input from radio programmers concerned about the time eaten up by long songs.

Page 4

KMJQ TALK SHOW MAKES A DIFFERENCE

KMJQ/Houston's "Sunday Morning Live" talk show focuses on community affairs and controversies, and in several cases has affected governmental actions. The show also hits hard on issues like drugs, teenage pregnancy, and getting out the vote.

Page 50

Newsstand Price \$5.00



Convention '88 Balances Business & Entertainment

R&R Convention '88, the first event of its kind in nine years, drew approximately 2500 attendees to Loew's Anatole in Dallas March 3-5. In the convention tradition, opportunities for good times and socializing abounded, but the balance between business and pleasure was more noticeable than ever before. Hospitality suites and sessions were packed; high spirits and strong purpose were both clearly evident. In the words of more than one participant, this was a "grown-up R&R Convention."

FCC Chairman Dennis Patrick lashed out at overregulation and addressed the recent flap over the Commission's indecency regulations in his Friday keynote address.

"We have to rely on broadcasters to use some good sense when broadcasting material that extends to the boundaries of protected speech. If you do, the Commission's recent action should have no effect on you," Patrick said. He added that while the Commission has issued some guidelines, the full meaning of "indecency" can only come out through a case-by-case determination.

Former White House Chief of Staff and Treasury Secretary Donald Regan followed Patrick as a keynote speaker, and said the economy is much healthier than most economists believe. Although he predicted a coming recession, he said radio operators are in a good position to ride it out if they were not saddled with high debt service from paying too much for their properties.

Mellencamp, Poindexter Headline

John Cougar Mellencamp delivered a supercharged nonstop litany of hits in a Friday night CONVENTION '88/See Page 16

Weber Summit Exec. VP



Owen Weber

Owen Weber, formerly VP/GM of Summit Broadcasting's WCAO & WXYV/Baltimore, has been named Exec. VP/Radio at Summit and will be responsible for the corporation's 16 stations. He will relocate to Summit headquarters in Atlanta.

Jim Wesley, President of parent operation Summit Communications, commented, "Owen is an exceptional broadcaster and an effective leader. He will play an integral role in the growth of our broadcasting division."

Weber said, "One of the major strengths of Summit's stations is the local autonomy and the quality of the broadcasting, and I want to maintain that. I don't anticipate changes."

WEBER/See Page 26

Rock & Talk At Convention '88



The stars of R&R's Convention '88 shown clockwise from top left: FCC Chairman Dennis Patrick, whose keynote address stressed broadcast freedom; John Cougar Mellencamp and his band, who rocked a tough industry crowd into SRO frenzy Friday night; former Secretary of the Treasury Donald Regan, whose economically optimistic keynote cheered radio listeners; and Buster Poindexter, who with his Banshees Of Blue and Sisters Of Sin snakedanced through the audience to cap a flamboyant Saturday performance. See inside for more photo and editorial convention coverage.

MANAGES KDWB

Swartz Legacy VP

Gary Swartz has left Malrite's WDGY & KEEY/Minneapolis, where he was VP/GM for the past 15 years, to take the same duties at Legacy's cross-town KDWB-AM & FM. He has also been named Regional VP for Legacy, with responsibility for supervising KHOW & KSYY/Denver. Swartz replaces Kevin Smith, who transferred to Legacy's WLLZ/Detroit as VP/GM after Dana Horner joined WWPR/New York as President/GM.

Legacy VP/Group Operations Doug Brown commented, "Gary and I worked together for seven years at Malrite, and I



Gary Swartz think he's one of the finest talents in the business. He's an innovative, creative thinker who runs a great bottom line operation." SWARTZ/See Page 26



Randy Hock

Hock VP/Rock At MCA

MCA Director/Album Promotion Randy Hock has been promoted to VP/Rock, based in New York. He'll report to Sr. VP/Promotion Steve Meyer.

HOCK/See Page 26

COMPLETE CONVENTION COVERAGE



Henry Lee Summer

"I Wish I Had A Girl"

CHR Chart

DEBUT **40**

#1 Most Active!
... And Breaker Bound!

Major Action At:

KEGL 14-12	WZPL 22-18
Q102 26-22	KZ93 add
WMMS 26-22	KIYS 10-6
WLOL 38-33	FM104 17-12 (HOT)
KKRZ add	Q104 add
KCPX 34-29	Q101 add
KPLZ 31-28 (HOT)	WVBS add 32
Q100 add 39	WBWB 23-12 (HOT)
K104 32-24	WLRW 28-23 (HOT)
KZZB add	Y94 23-19
WROQ add	WAZY 12-10 (HOT)
WOKI add	KKRC 27-22 (HOT)
K92 add	KUUB 23-15
WMEE 16-13	KOZE 13 (HOT)

CBS ASSOC.
RECORDS

Gloria Estefan and Miami Sound Machine

"Anything For You"



NEW & ACTIVE

One Of The Most Added
Now On 124 CHR Reporters
And Breaker Bound!!
Check This P-1 Action:

WEGX add	Y108 add
PRO-FM add	KIIS add 33
PWR99 deb 27	KZZP 28-24
Z93 deb 22	KKRZ add 31
Y95 add 39	FM102 25-20
KKBQ deb 34	KROY 25
HOT105 9-9	KWOD deb 30
Y100 1-2	KCPX 31-22 (HOT)
Q105 add	KKLQ add 30
B96 add 33	KMEL deb 25
WCZY deb 30	KWSS
KBEQ add	KPLZ add
KCPW	KUBE



DISTRIBUTED BY CBS RECORDS



Cellarful Of Noise

"Samantha (Whatcha Gonna Do?)"

NEW & ACTIVE

Now On 54 CHR Reporters

Including:

WXKS	95XIL 29-24
WMMS 36-30	WZKX add
WCZY	WJMX add
WLOL add	Y94 27
KCPX	WAZY add
KPLZ 26-23	KKRC 33-30
KUBE 30	KYYA 27
K104 31-25	KOZE 24 (HOT)
KIYS 27-20	KZFN deb 35
KIKX add	SLY96 34
KSND 38-26 (HOT)	OK95 35-30

CBS ASSOC.
RECORDS

WNOE Sets New Programming Team

WNOE-AM & FM/New Orleans has split the programming duties for the Country combo, with consultant Grahame Richards named FM PD and AM afternoon talent Dan Diamond promoted to AM PD. Former AM & FM PD Ralph Cherry is now involved with the music for both stations while also pulling the 6-9pm airshift on the AM.

WNOE-AM & FM GM Eric Anderson told R&R, "The infusion of both these gentlemen's talent will be very salutary to this radio market. With about six rockers here, we decided it was about time to get

on our horse and flail away with what we had to offer. You'll see us getting much more aggressive."

Asked about entering the day-to-day programming wars after many years of operating his own consultancy, Richards laughed, "(Station owner) Jimmy Noe was a competitor of mine and I thought he was a mean guy - until I met him. He's a real sweetheart and the kind of person you want to work for. I love New Orleans and this is the first opportunity I've had to settle here. There's a great future for country music in this market with this facility."

Diamond, whose daughter is country singer Lisa Angelle, told R&R, "Programming is something I've done before and I'm happy to be back in the chair again. I'm really going to enjoy competing with my good friend Grahame. It'll make us both better."

The AM is positioned as Classic Country while the FM will skew more modern. Diamond added that Classic Country "doesn't mean oldies," but rather a classic, traditional sound.

Richards' career has covered all formats. He was National PD for Storz from 1959-65 and had his WNOE/See Page 26



Carolyn Howe

Howe KWLT VP/GM

KDKB/Phoenix GSM Carolyn Howe has been promoted to VP/GM at sister AC outlet KWLT/San Diego effective March 21.

Sandusky Radio Division President Norman Rau told R&R, "Carolyn brings 13 years of media experience, including 11 years of management, to K-Lite. She's done an excellent job at KDKB and will fit in very well in San Diego."

Howe told R&R, "I'm looking forward to learning from all the people who have been at the station for a long time. There's lots of good experience amongst them."

While the station is currently AC, Rau hinted changes are forthcoming. "We have not been a big player in that market to this point, but we

HOWE/See Page 26

Moen Programs KEZR



John Moen

WLVE/Miami Exec. Director/Programming & Operations John Moen has been named VP/Programming & Operations for AC KEZR/San Jose. The station had been without a PD since Tom Watson exited last April.

GM John Levitt told R&R, "As we look to the 1990s, we felt we had to upgrade ourselves, and hired Mike McVay as our consultant. His first objective was to recruit one of the best AC PDs in the country. John's programmed different formats and has an understanding of the competitiveness of major markets these days. He not only has the programming skills, but the marketing skills."

Moen told R&R, "The immediate MOEN/See Page 26

RCA Celebrates Oslin Grammy



At RCA's post-Grammys bash in New York last week, executives gathered to salute K.T. Oslin, who won Best Country Vocal Performance, Female honors for "80s Ladies." Pictured (l-r) are RCA President Bob Buziak, BMG Co-Chairman Monti Lueftner, Michael Graeter of German magazine Bild, Oslin, and manager Stan Moress.

NATIONAL SINGLES WEST

Teifeld Joins Arista



Jan Teifeld

Jan Teifeld has been named National Singles Director/West Coast for Arista. She joins from Chrysalis, where she held a similar title.

Arista VP/Pop Promotion Rick Bisceglia stated, "Jan has earned a well-deserved reputation as an extremely dedicated and hard-working person, and I'm very excited that she is now a part of the A-team."

Teifeld told R&R, "I'm thrilled to be working with (Sr. VP) Donny Jenner, Rick Bisceglia, and the

best promotion staff in the business. I'm looking forward to breaking new and exciting Arista acts, such as the Church, at pop radio, as well as furthering the success of Arista's more established acts, including the label debut of Hall & Oates."

Scherner GM At KYTE-AM & FM

KKSN & KKLI/Portland GM Bob Scherner has moved cross-town for similar duties at KYTE-AM & FM. He replaces acting GM Greg Reed, who will continue as Exec. VP/Radio for parent Henry Broadcasting.

Commenting on his appointment, Scherner said, "Both the AM and the FM are solid and stable. It's now a matter of doing all we can to expand on the positive momentum that's been building for some time."

Previously, Scherner was GSM SCHERNER/See Page 26

MARCH 11, 1988

35-50 DEMO DOMINATES NEAR FUTURE

A new demographic report says the 35-50 age group will head 45% of US households by the turn of the century, while sub-35 households will skid to 29%. See R&R's Lifestyles section for more details.

Page 24

FEATURES

WASHINGTON REPORT: Dennis Patrick interviewed	6
RADIO BUSINESS: Westwood One after radio stations	9
CONVENTION IN COLOR: Two pages of photos from Convention '88	13
OVERVIEW:	
● MANAGEMENT: How ill health hurts business	21
● MEDIA: Video rental upsurge	22
● LIFESTYLES: 35-50 demo on top in 2000 AD	24
NEWSBREAKERS	26
STREET TALK: CBS tackles Tisch	30
ON THE RECORDS: Fields of the seraphim: angel & devil songs	38
MUSIC: New charity LP for homeless	39
DATEBOOK	40
CALENDAR	42
NETWORK FEATURE FILE	56
MARKETPLACE	57
OPPORTUNITIES	60

FORMATS

CHR: Cars, cartoons, & celebrities	44
COUNTRY: People and promotions	48
URBAN CONTEMPORARY: Radio's community activists	50
AC: Promotions from the heart	52
AOR: Format photo avalanche	53

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Hot, current international, DMR dance charts	62
MUSIC VIDEO: MTV, VH-1 playlists	63
URBAN CONTEMPORARY	64
COUNTRY	67
MUSIC-INTENSIVE AC	70
FULL-SERVICE AC	72
GOLD-INTENSIVE AC	72
NAC	73
CONTEMPORARY JAZZ	73
MAINSTREAM JAZZ	73
AOR TRACKS	75
AOR ALBUMS	76
CHR	82
AC, AOR, CHR, URBAN CHARTS	96

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Alan Becomes Worcester Booster As WAAF PD

WCCC/Hartford PD Harve Alan (Weitzman) has been named PD of NewCity AOR outlet WAAF/Worcester. He replaces Cynde Slater, who left several weeks ago to become PD at KDKB/Phoenix. Eight-year station vet Rick MacKenzie, who had been WAAF's acting PD since Slater's departure, will handle Asst. PD and MD duties.

NewCity Group VP & WAAF GM Rich Reis commented, "Among all the applicants, Harve definitely stood out. His recent ratings success against WHCN really impressed me. He already knew a lot

about 'AAF, comes with a lot of spirit, and is very anxious to continue to help. WAAF is a suburban Boston radio station, and with Harve's help we're looking forward to having an even greater impact in the Boston market in 1988."

Alan has spent three years at WCCC, the last two as PD. He told R&R, "WAAF has been a strong contender in Boston, and I feel there is still more potential to be realized. I'll be looking at the vulnerabilities in the marketplace and will be jumping in head-first to kick some proverbial butt."

Karson OM At WPZZ

WPZZ/Indianapolis afternoon drive personality Kelly Karson has been upped to OM/midday personality. He has been with the station since 1987.

Karson commented, "My major goal will be to improve our signal to Indianapolis, although I'm not at liberty to say what our plans are at this point. Currently, we're licens-

ed to Franklin, Indiana. Another objective is to continue to pull any loose ends together."

Karson is a 19-year radio vet whose previous experience includes the MD/middays post at crosstown WTLC, where he worked for eight years. He has also worked at WBLK and WUFO, both in Buffalo.

MCA/Nashville Edits Long Singles

Two thousand Country radio programmers have been sent a letter by MCA/Nashville VP/Promotion Shelia Shipley informing them of the label's intent to "edit all singles longer than three minutes whenever we can do so and still maintain the integrity of the song." Radio station copies of MCA country product will have the edited cut backed with the long version. She added that short versions will not be available on CD.

Shipley said the move is being made in response to complaints from radio programmers that the "music was too long" and, especially in the case of those songs longer than four minutes, "difficult to program."

Quantity Overrules Quality

KRAK-AM & FM/Sacramento PD Don Langford, identified by Shipley as one PD whose comments moved MCA in this direction, said, "As records have gotten longer, we found ourselves in the strange position of having to make decisions on the records we played based on the time of a record rather than its quality. Plus, the longer

records were bumped on a consistent basis."

Langford added he's glad the record company has taken the step because "it's obviously better for everybody if it's the one making the edits and controlling the cuts."

Red Flag At 3:00

Tony Brown, VP/A&R for MCA/Nashville, said, "We've always unofficially looked at the four-minute mark as the time to take a closer look at a song to see if it could be edited. That 'red flag' area is now at three minutes. We want radio to know we are going to scrutinize any song over three minutes to accommodate them."

No Problem For Publisher

Dispelling the notion that the creative community might have a problem with what might seem like stringent boundaries to be imposed on songwriters, Warner-Chappell/Nashville publishing VP/GM Tim Wiperman said, "I don't think this will cause much problem for us. The way it is, most songs we pitch that have single potential don't exceed four minutes. In fact, few are over 3:30."

Both Brown and Wiperman doubted songs in the 3:00-3:30 range would even be touched. Added the latter, "It's almost a physical impossibility to get them under three minutes — you couldn't get any quality songs."

Allen PD At WMYK

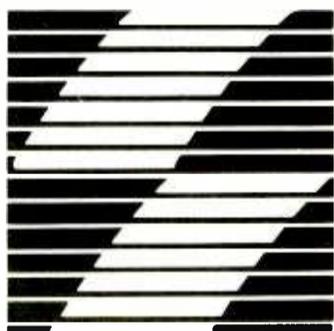
Don Allen, morning man at KMJM (Magic 108)/St. Louis for the past eight months, has been named PD/morning man at WMYK (K94)/Norfolk effective March 14. He will replace Thomas Little, who stays on as MD/Asst. PD.

Allen commented, "I don't have any massive changes planned for

K94 at this point. We are going to maintain the consistency of the station, since it's doing so well in the market. Our plans consist of a little tightening up, and adding new promotions for the spring book."

Allen's previous experience includes stints at KGFJ/Los Angeles, WWRL/New York, and WUFO/Buffalo.

Demand the best.



SURREY
RESEARCH

"WLKI has been able to capitalize on our strengths and our competitor's weaknesses through Surrey Research. It's also reassuring to know that . . . Surrey is willing to assist us after the presentation of results."

Garry Osborn
Program Director
WLKI-FM, Angola, IN

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

STAFF

PUBLISHER: **Bob Wilson**
EXECUTIVE VP/GENERAL MANAGER: **Dick Krizman**

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763

SENIOR VICE PRESIDENT & EDITOR: **Ken Barnes**

ART DIRECTOR: **Richard Zumwalt**

EXECUTIVE EDITOR: **Gail Mitchell**

ASSISTANT TO THE PUBLISHER: **Paula Chaitas**

NEWS EDITOR: **Jim Dawson**

AC EDITOR: **Mike Kinoshian**

ADR EDITOR: **Harvey Kojan**

CHR EDITOR: **Joel Denver**

COUNTRY EDITOR: **Lon Helton**

URBAN CONTEMPORARY EDITOR: **Walt Love**

OVERVIEW EDITOR: **Don Waller**

EDITORS: **Bill Holdship, Ron Rodrigues**

EDITORIAL COORDINATOR: **Anna Pepper**

ASSISTANT EDITORS: **Tara Beyer, Hurricane Heeran**

ASSOCIATE EDITORS: **Paul Colbert, Lynn McDonnell, Kendra Payne,**

Tony Rice, Joann Woodworth

EDITORIAL ASSISTANTS: **John Brake, Doug Detwiler, Robin Dixon, Mark Stanford**

DIRECTOR/INFORMATION SERVICES: **Den Cole**

COMPUTER SERVICES: **Mike Lane, Mike Onufer, John Ernenputsch, Bela Kalncz**

PRODUCTION DIRECTOR: **Richard Ageta**

ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**

PHOTOGRAPHY: **Roger Zumwalt**

TYPOGRAPHY: **Kent Thomas, Lucie Morris, Bill Mohr**

GRAPHICS: **Gary Van Der Steur, Tim Kummerow, Kathy Markbreit**

OFFICE MANAGER: **Adrienne Riddle**

TRAFFIC DIRECTORS: **Juanita Newton, Karen Mumaw**

CONTROLLER: **Margaret Beckwith**

ASSISTANTS: **Marie Tedesco, Debbie Botengan**

LEGAL COUNSEL: **Jason Shrinky**

MAIL SERVICES: **Mitchell Greenwald, Rob Sparago**

BUREAUS

NEW YORK: (212) 237-2636, 1700 Broadway, 9th Floor, New York, NY 10019;

FAX: (212) 245-2250

BUREAU CHIEF: **Adam White**

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF, WASHINGTON EDITOR: **Pat Clawson**

ASSOCIATE EDITOR: **Randall Bloomquist**

OFFICE MANAGER: **Ana Goldman**

NASHVILLE: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212;

FAX: (615) 385-2058

BUREAU CHIEF: **Lon Helton**

ASSOCIATE EDITOR: **Katy Bee**

OFFICE MANAGER: **Debe Fennell**

SALES

SENIOR VICE PRESIDENT/SALES & MARKETING: **Bill Clark**

LOS ANGELES: (213) 553-4330

VICE PRESIDENT/SALES, WESTERN REGION: **Michael Atkinson**

ADVERTISING COORDINATOR: **Nancy Hoff**

SALES REPRESENTATIVES: **Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner**

DIRECTOR/MARKETING SERVICES: **Sean Fitzgerald**

SALES/PRODUCTION COORDINATOR: **Brad Munson**

CIRCULATION SERVICES COORDINATOR: **Kelley Schieffelin**

SPECIAL PROJECTS COORDINATOR: **Mary Fisher**

SALES ASSISTANTS: **Sheryl Sher, Linda Rodriguez**

MARKETPLACE SALES: **Dave Carroll, Ilsa Glanzberg**

WASHINGTON: (202) 783-3826

VICE PRESIDENT/SALES: **Barry O'Brien**

NASHVILLE: (615) 292-8982, 292-8983

VICE PRESIDENT/SALES: **Sharon Allen**

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

**NOVA PRODUCTIONS' POWERFUL
"WHITE GLOVE" TV SPOT**

'REMARKABLE RATINGS SUCCESS'

**"Finally, a television spot
that allows the music we
play to do the talking"**

*Bob Cole, Program Director
KKMJ, Austin, Texas*

**"High recall, descriptive
of our format"**

*Andy Fuller,
Program Director
WJQI, Norfolk/
Virginia Beach/
Newport News*

**"I think it's the best spot
on the air right now, and
I'm sure it had a lot to
do with our splendid
Fall Book"**

*Bob Kieve, G.M.
KARA, Santa Clara,
California*

**"Nova's 'White Glove' spot
proved not only to be an
effective attention-getter
but a perfect vehicle to
get our positioning
across clearly. I feel it
played a factor in our
remarkable ratings
success"**

*Denny Alexander,
Program Director
WHYN, Springfield,
Massachusetts*

For a sample reel and current market availabilities,
call Cathy Collinske, Director of Marketing at (719) 576-6546
Rush me a Nova sample reel and more information on the "White
Glove" TV spot. VHS Beta

Name/Title

Station Call Letters

Address

City

State

Zip

Phone

NOVA PRODUCTIONS, INC.

P.O. Box 60037, Colorado Springs, CO 80960



PAT CLAWSON

WASHINGTON REPORT

FCC CHAIRMAN INTERVIEWED

Patrick Says No FCC Payola Investigations Pending

Following his keynote address at R&R Convention '88, FCC Chairman Dennis Patrick was interviewed by R&R Washington Editor Pat Clawson, with the conversation revolving around recent payola-related developments.

R&R: What is the FCC doing about payola?

DP: We certainly have been following the story. The issue is the subject of discussion at the Commission, as you can well imagine. The Commission has looked into the matter of payola on occasion. There were investigations in the '60s and '70s. More recently, (House Commerce Committee) Chairman (John) Dingell took a look at the issue, as did Senator (Al) Gore. So it certainly has received a great deal of attention in Washington. The Commission at the present time is simply following the developments very closely.

R&R: Were you told what the L.A. Strike Force was up to before the indictments came down?

DP: I was not involved in those conversations. There may have been some conversations between our General Counsel's office and them. I really don't know.

R&R: Are you getting any pressure from the L.A. Strike Force to police the industry? Are they asking what you are doing about this?

DP: No.

R&R: Have you had any conversations with Justice Department prosecutors or the L.A. Strike Force about this at all?

DP: I have not. I think there has been some contact with the General Counsel's office — again, just following developments, the status of the matter — but I have not been involved in those conversations.

R&R: Apart from any criminal violations of the Communications Act, the FCC would have jurisdiction to take action against some of the licensees involved for failure to police their personnel and violating the payola regulations. Do you anticipate the Commission taking any action in this area at all?

DP: I think it would be premature to comment on that until we see what evidence develops with respect to licensee involvement. There is at least one form of payola in which the licensee or the station management is a victim just as the public is a victim. That is to say, those circumstances in which employees are receiving compensation that is not revealed either to the public or to the licensee. That, by the way, is also a violation of the Act. In addition to that, Section 317 (of the Communications Act) pro-

“When you have a conviction and a violation of the Communications Act, that could become a character issue in a renewal.”

hibits a situation in which a licensee is aware or should reasonably be aware of the fact that this type of activity is taking place and the information is not made known to the public. For all of these reasons, we are following the developments very closely. Our concern is ultimately and most specifically with respect to the licensees. We'll just have to see what develops.

The message I would send is simply this — payola violates the Communications Act. It is contrary to public policy and contrary to the rules and regulations of the Commission, and it ought not take place. And it's a very serious matter where the licensee becomes implicated in the matter.

R&R: One of the L.A. indictments involves senior management of a station. What sanctions would the FCC apply to payola cases of this sort?

DP: At this stage it would not be appropriate for me to be very specific, especially with respect to any particular factual scenario that involves a particular case. Let me say, however, that where you have a conviction and a violation of the Communications Act, that could become a character issue in a renewal proceeding. And, of course, that's a matter of some concern.

R&R: You have no current payola investigations involving any stations?

DP: I don't want to mince words with you. We are following these

particular situations very closely and staying as well informed as we can with respect to the issue. But we are not, as of the present time, conducting any independent investigations with respect to the matter of payola. In fact, as I rushed out yesterday I asked whether we had any pending complaints at all with respect to payola, and I was told “no.”

R&R: Not even any complaints?

DP: That's correct.

R&R: Then it doesn't sound like a pervasive problem.

DP: It's difficult to determine how pervasive the problem is in the industry. It's a particularly vexing problem for the Commission to get at. The Commission can open an inquiry or open an investigation. But unless individuals are willing to come forward and volunteer information, it's a very difficult problem to get at. That's why you see the US Attorney using a grand jury process where you can subpoena individuals and solicit information that way.

R&R: Is the FCC even geared personnel-wise or logistically to investigate payola violations? Does your staff have the necessary background to do it?

DP: If by background you mean legal expertise or ability to come up to speed on the legal question, certainly we could do that very easily. This part of the Communications Act is fairly straightforward. I think the problem is an informational one — whether the



Dennis Patrick keynoting R&R Convention '88

“Payola is a violation of the Communications Act. My deregulatory philosophy does not extend to those activities Congress has specifically prohibited by statute.”

mation and securing that information. It would be difficult even if the Commission were to start some kind of generic investigation to cause persons to come forward with the information that we would need in this area.

R&R: Because of your deregulatory philosophy, are you ideologically disposed against opening up an investigation?

DP: That's not correct. I am certainly ideologically oriented toward relying upon the marketplace where we can, toward allowing the market to cause broadcasters to be responsive to consumer taste and interests. But I also think that in an era of deregulation it is even more important that we enforce the regulations we have.

Payola is a violation of the Communications Act. That is something we are concerned about and will follow very closely. No, my deregulatory philosophy does not extend to those activities which the Congress has specifically prohibited by statute — and this is one of those areas.

R&R: Do you think payola should be a violation of the Communications Act to begin with?

DP: I think I am in agreement with what seems to be the thrust of the concern in the payola area — activities may be taking place for compensation and that compensation is not being revealed. That's the heart of the issue in the payola area. I think that's a legitimate concern. In fact, I could argue that where compensation is being exchanged and not being revealed — and where other parties are not engaging in the same conduct because it violates the law — that could have a very distorting effect on the very market we rely on as a philosophical matter. So, no, I don't have any hostility to this area.

NEWS BRIEFS

RTNDA To FAA: No New Limits On News Choppers

The RTNDA has weighed in with its opposition to a National Transportation Safety Board proposal that would tighten restrictions on the flight of newsgathering aircraft over disaster sites.

In a letter to the Federal Aviation Administration, the agency that would be responsible for implementing the NTSB recommendations, RTNDA President Ernie Schultz called the proposed regulations “overbroad.” Instead of adopting new rules, Schultz said, the FAA should issue guidelines to help local FAA authorities interpret its existing parameters for news aircraft access, which were amended in 1985.

“An overly-broad interpretation of the (revised) regulation,” said Schultz, “has resulted in some instances in which FAA personnel have (barred) newsgathering aircraft from air space over sites in which neither rescue operations nor hazardous chemicals were involved.”

Schultz also took issue with the NTSB's contention that news aircraft have on several occasions interfered in rescue and disaster relief operations.

“The NTSB does not take notice of the many lives that have been saved by news gathering aircraft and how often they actively cooperate with authorities during disaster operations,” he said.

Search On For Female News Pioneers

The Washington Press Club Foundation has launched an oral history project aimed at capturing the memories of women journalists past and present. The group's initial efforts are focused toward locating women who began their careers in broadcast or print news during the 1940s or earlier.

The Foundation is looking for women whose work has been rated excellent by their colleagues and who had an individual impact on women in the field of journalism. If you know such a woman, contact the Washington Press Club Foundation, Suite 1061, National Press Building, Washington, DC 20045.

The results of the oral history project will be housed at Columbia University, with duplicates of the interview transcripts available at the Foundation's Washington offices and at selected universities that have major journalism schools.

“The Commission can open an inquiry. But unless individuals are willing to come forward and volunteer information, it's a very difficult problem to get at.”

Commission has the ability to secure the information that one needs to get at the problem is a much closer question.

R&R: What legal tools do you have at your disposal right now to be able to pursue this problem?

DP: Well, that's something I'd have to look into. I haven't really had a chance to sit down with the General Counsel and pursue that. I think the essential problem is infor-

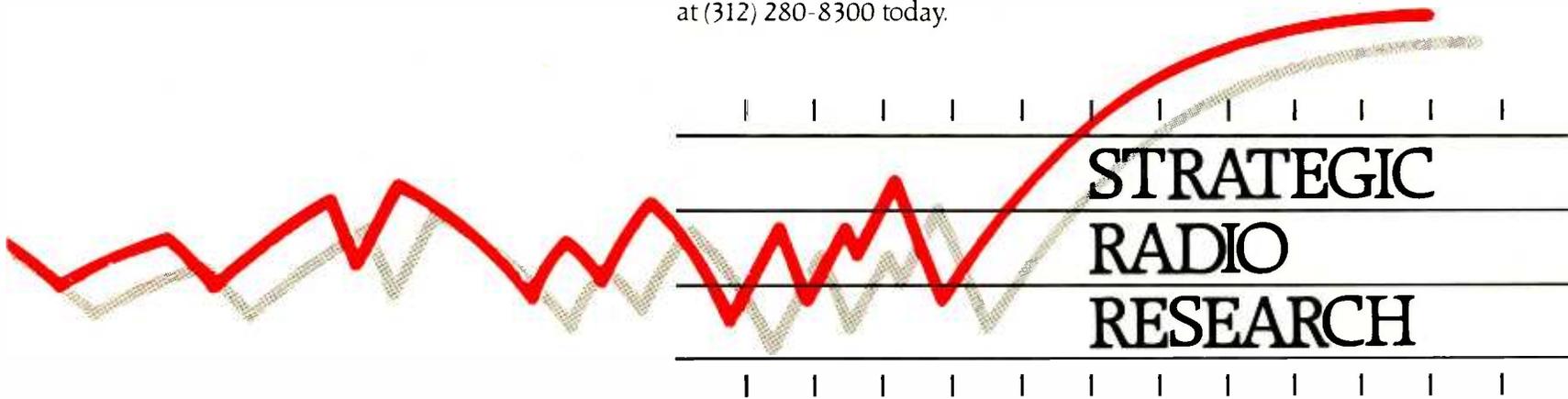
SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

Announcing DATGOLD.

The most dramatic development in music programming since the invention of the Cart Machine.

DATGOLD, from FirstCom, is the first gold library on DAT (Digital Audio Tape). DATGOLD makes an immediate and obvious improvement in the sound of your station.

Here's why:

With the help of internationally recognized audiophile Paul Ward, FirstCom has gained access to an incredible archive of original masters and source material.

DATGOLD has been *mastered directly to DAT* from the original source material. The result?

Stunning sonic clarity and vastly expanded dynamic range for your format. Here are the advantages: **DATGOLD sounds great played next to a current or recurrent.**

You won't cringe when DATGOLD is played next to currents; every DATGOLD cut has been EQ'd to modern specs. So you have the most consistent, highest quality sound reproduction across your station's entire format.

The benefits of DATGOLD over CD.

Experts agree that Digital Audio Tape is the most highly-advanced technology for radio, offering playback quality equal to or greater than CD.

Unlike CD, however, DAT is a recordable medium. So you can do digitally recorded production and voicework to further enhance your on-air sound.



1954-1963



1964-1972



1973-1980



1981-1987

DATGOLD sounds absolutely perfect.

There's no noise, tape hiss, distortion, wow and flutter, or phase problems. It won't skip or miscue, and isn't sensitive to vibration. A snap to use.

9 out of 10 PD's agree.

In preview market tests, 9 of 10 program directors found DATGOLD to sound superior to CD oldies.

Take their word for it.

Get all 2,000 cuts ... or just enough for your format.

The choice is yours. DATGOLD is divided into 4 musical eras: 1954-1963, 64-72, 73-80, and 1981 to 1987. So you can select exactly what era(s) fit your format. That's convenient. And cost-effective.

For a free test, complete with Sony DAT player, call 1-800-858-8880.

No risk. No cost. No obligation. Simply call FirstCom toll-free. (In Texas, call collect 214-934-2222.)

Can you honestly think of a reason not to call?

FirstCom ... First Again.

DATGOLD
OLDIES LIBRARY™

The greatest hits of all time on Digital Audio Tape.

WINNERS!

From the thousands of entries in FirstCom's Win A DAT or CD Contest at last week's R&R convention, the lucky winners are:

JOSEPH BAHR - Owner,
WVIS/St. Croix, U.S. Virgin Islands
A SONY DAT RECORD/
PLAYBACK UNIT

KIM CARSON - Music Director,
WUSN/Chicago
A TECHNICS COMPACT
DISC PLAYER



CONGRATULATIONS FROM THE FOLKS AT FIRSTCOM!

FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

© 1988, DATGOLD Oldies Library is a Service Mark of FirstCom, a division of Jim Long Companies, Inc.

RADIO BUSINESS

Westwood One Plans \$65 Million Stock Sale

Syndicator Plans Jump Into Station Ownership

Westwood One Inc. says it plans to sell \$65 million of common stock in order to acquire radio stations or other complementary businesses.

The move marks a change in strategy for the Los Angeles-based program syndicator, which until this point has focused on broadcast businesses which are generally free of FCC regulation.

"We perceive there's a window of opportunity now," said Westwood One President Bill Battison. "We will focus on major markets that will help support our networks and where we can get the maximum impact for our programs and compensation systems. We want to create a synergy with our existing operations."

Focus On Top Three Markets

Battison said the company will initially concentrate its acquisition activities on the New York, Chicago, and Los Angeles markets. He noted that several group operators have placed properties in those cities on the block because of federal regulations or economic conditions, thus creating unique acquisition opportunities.

"Such acquisitions would expand the Company's opportunities for growth and would enable it to take advantage of cost savings available to networks with owned and operated stations," the company said in a registration statement filed with the US Securities & Exchange Commission.

The registration statement added that 2.5 million shares of common stock will be offered to the public. Two million of those shares will be sold by the company, and

another 500,000 by "a selling shareholder" — company founder and Chairman Norm Pattiz. After the offering, Pattiz will own 9.6% of the company.

The offering's underwriters, Hambrecht & Quist and Merrill Lynch, have an option to purchase an additional 375,000 shares from

the company and Pattiz. The proposed offering price is \$22.75 per share, for a proposed maximum offering of \$65,406,250. Battison told R&R that presentations were scheduled this week for institutional investors in New York and Boston, and he expected the offering would be closed within one week.

UPI Asks Union For \$1 Million Loan

The new management team at financially-troubled United Press International has asked the Wire Service Guild for a loan of up to \$1 million. In a letter to the Guild, which represents many of UPI's employees, newly-installed UPI President Paul Steinle said the wire service is in danger of being liquidated and needs \$1 million to pay overdue health insurance, rent, and telephone bills.

Wire Service Guild spokesman Dan Carmichael said union members have indicated in calls to Guild headquarters that they do not want the union to lend UPI any money.

"There has been a united Bronx cheer for this proposal from Guild members from Hawaii to New York," said Carmichael. "We've seen management teams come and go. UPI is still owned by the same people, and we want a contract with those owners."

In late February, UPI owner Mario Vazquez Rana turned over control of the news service to World News Wire, a group headed by Steinle and Financial News

Network Chairman Earl Brian. However, Vazquez Rana still owns UPI. Guild members have been working for a year without a contract.

SRO's McMahon Begins Mediavision Ltd.

SRO COO/Director Of Broadcasting Bill McMahon has left the group to begin his own enterprise, Mediavision Ltd., based in Seattle. The firm will look to purchase two AM & FM combos in top 50 markets, and begin the exploitation of a new training process called "The Authentic Broadcast Personality." SRO President Fred Danz is taking over McMahon's duties until a replacement is found.



Bill McMahon

McMahon explained, "We want to get ourselves back into broadcasting as soon as possible, but are ready to launch this innovative method in broadcast training. It was created by Dr. Diana Morelli to train broadcast personalities and PDs in all aspects of their respective positions.

"While we have sales and management training, we have nothing for the PD or the on-air personality. Our process is designed to create a productive synergy between managerial control and the air talents' disciplined creativity."

BUSINESS OVERVIEW

Infinity Stock Up In Heavy Trading

Infinity Broadcasting is getting a boost from Wall Street. The company said Tuesday (3/8) its stock price has soared in heavy trading since two top securities analysts made buy recommendations. Oppenheimer & Co. analyst Dennis McAlpine flashed a green light Tuesday, as did Donaldson, Lufkin & Jenrette analyst Dennis Leibowitz the previous Friday. The company announced plans last week for the \$23 million acquisition of WOMC/Detroit, strengthening the company's position in the nation's Top 10 markets.

Infinity stock closed at \$23 per share Tuesday, up 2.5 points on volume of 51,200 shares. On Monday (3/7) the stock closed at \$20.50 per share, up one point on volume of 46,100 shares. The previous Monday (2/29), following the company's announcement that it had purchased the Detroit property, 115,100 shares were traded until the stock closed at \$20 per share. During the depths of the Wall Street crash, Infinity stock traded as low as \$12.50 per share, compared with its 52-week high of \$27.00.

Infinity trades over-the-counter via NASDAQ under the symbol "IN-FTA."

Broadcast Jobs Dropping, Cable Slots Increasing

While it probably won't come as a great surprise to those who have been victims of budget-cutting at stations and networks, new statistics released by the FCC Tuesday (3/8) indicate that total broadcast employment dropped in 1987 for the first time since 1982.

The Commission says about 176,159 people were employed by broadcast stations last year, compared with 177,981 the year before. Minority and female em-

ployment increased slightly. Women represent 37.8%, and all minorities 16.2%, of all fulltime employees.

Upper management ranks remain dominated by white males. Women constitute about one-third of the workforce, and total minorities about one-tenth. The FCC estimates that black and Hispanic males hold about two percent of the senior management jobs in the nation.

The statistics suggest that today's job opportunities are in cable TV. About 4000 new jobs were created in that industry last year, for a total national employment of 84,163.

The FCC figures were compiled from annual employment reports that broadcasters and cable operators are required to file.

Kozacko-Horton Opens Florida Office

Media brokerage firm Kozacko-Horton Co. has opened an office in Sarasota, FL, manned by W. Donald Roberts Jr., who has joined K-H as a broker. Roberts is President of Roberts Broadcasting, which owns WJMS & WIMI/Ironwood, MI and WJMT & WMZK/Merrill, WI. He spent 11 years with Peters Griffin Woodward Television, where he served as Midwest Sales Manager.

Duncan's American Radio Moves

James Duncan has moved his American Radio operation to Indianapolis. The new mailing address is Box 90284, Indianapolis, IN 46240. The street address is 140 Bow Ln., Indianapolis, IN 46220. American Radio's new phone number is (317) 254-1356.

TRANSACTIONS

Continued from Page 9

North Carolina

WRCS & WQDK/Ahoskie

PRICE: \$1.00
BUYER: First Citizens Bank & Trust Co., for the benefit of Susan Surles and the Estate of Richard Surles.
SELLER: Resort Broadcasters Inc., principally owned by Ellek Seymour. He also owns WETT & WWTR/Ocean City, MD; WFLB/Fayetteville, NC; and WVAB & WIAV/Norfolk.
FREQUENCY: 970 kHz; 99.3 MHz
POWER: 1-kw daytimer; 3 kw at 300 feet
FORMAT: CHR; Country
COMMENT: This property has been involved in multiple transfers since 1983. According to papers filed with the FCC, the current transfer is the result of litigation over a \$313,084 default by Resort on payment of the original 1983 note to the Surles Estate.

Utah

KJQN-AM & FM/Ogden

PRICE: \$700,000
BUYER: Abacus Broadcasting Corp., owned by Garrett Haston, Matthew Rich, Mark Hedrick, and Robert Muh. Haston is a principal in AM & FM Communications Inc., the proposed assignee of KZIA-AM & FM/Albuquerque.
SELLER: Utah Broadcasting Corp. and Sherman Greenleigh Sanchez Broadcasting of Utah Inc., both owned by Thomas Greenleigh, Robert Sherman, and Juan Sanchez.
FREQUENCY: 1490 kHz; 95.5 MHz
POWER: 1 kw; 100 kw at 680 feet
FORMAT: AC; CHR

Malrite, Southern Starr Fourth Quarter Results

Cleveland-based Malrite Communications Group, Inc. has reported fourth quarter revenues of \$33 million, up from \$30.3 million during the same period in 1986. The company, which operates 11 radio stations and six television properties, lost \$1.78 million during the quarter as compared to a loss of \$6 million during the same period one year earlier.

Malrite reported record 1987 revenues of \$116.9 million, up 9.8% over 1986 revenues of \$106.5 million. Net loss for the year was \$6.4 million, or \$0.46 per share, including pretax gain of \$2.2 million from the sale of KRXY-AM & FM/Denver. This was down from a net loss of \$9 million, or \$0.67 a share, in 1986.

Chairman Milton Maltz attributed Malrite's losses to development and interest costs associated with the company's 1986 acquisition of five new broadcast properties and a weak national broadcast economy. Maltz also indicated

that his company, which owns two television stations in Florida, was hurt by that state's short-lived tax on advertising.

Malrite's radio properties include WHITZ/New York, KZLA & KLAC/Los Angeles, KSAN & KNEW/San Francisco, WEGX/Philadelphia, KKHT/Houston-Galveston, KEYE & WDGW/Minneapolis-St. Paul, and WMMS & WHK/Cleveland.

Southern Starr Down

Southern Starr Broadcasting, which operates six stations in four markets, lost \$250,932 or \$0.18 per share on revenues of \$1.85 million during the quarter ended December 31, 1987. The company had earnings of \$84,243 (including an extraordinary gain of \$71,000), or \$0.07 per share on revenues of \$1.72 million for the same quarter ended a year earlier.

Southern Starr owns WCAT/Olando, WPLR/New Haven, KLZR-AM & FM/Little Rock, and WPMO-AM & FM/Pascagoula, MS.

Nationwide Media Brokers
Chapman
Associates

AVI Partners

has acquired*

KEZL(FM) Fowler, California

for

\$2,200,000

from

Bilmar Communications

Chapman Associates is pleased to
have assisted in this transaction.

Nationwide Media Brokers
Chapman
Associates

San Jose Broadcasting Corporation

has acquired

KLZE(FM) Los Altos, California

for

\$5,275,000

from

Mountain Communications

Chapman Associates is pleased to
have assisted in this transaction.

Nationwide Media Brokers
Chapman
Associates

H & D Broadcast Group

has acquired*

WTLB/WRCK Utica, New York

for

\$1,750,000

from

WTLB, Inc.

Chapman Associates is pleased to
have assisted in this transaction.

Nationwide Media Brokers
Chapman
Associates

Broadcast Investment Associates, Inc.

has acquired

WIYN(AM) Rome, Georgia
WPLK/WZOT Rockmart, Georgia

for

\$1,450,000

from

Leslie E. Graddick, Jr.

Chapman Associates is pleased to
have assisted in this transaction.

Nationwide Media Brokers
Chapman
Associates

Charles McCreery

has acquired

WDCS(FM) Scarborough, Maine

for

\$800,000

from

Dirigo Communications, Inc.

Chapman Associates is pleased to
have assisted in this transaction.

Nationwide Media Brokers
Chapman
Associates

Roger Morpew

has acquired

KPAG/KRQS Pagosa Springs, CO

for

\$250,000

from

Rod-Mar, Inc.

Chapman Associates is pleased to
have assisted in this transaction.

*subject to FCC approval

WEEKLY TOP 40 Congratulates its star— RICK DEES



on his 3rd straight year as
TOP 40 AIR TALENT OF THE YEAR

**The Gavin Report
Media Professional Awards 1988**

To have Rick Dees Weekly Top 40 exclusively
in your market call Michael Abramson at DIR (212) 371-6850.

BROUGHT TO YOU EXCLUSIVELY BY



CONVENTION PICTURE PAGES

R&R On Ice



It wouldn't be an R&R Convention without the ice sculpture, many have said, so they were reassured to see the logo in all its majestic chill at the opening night cocktail party. Reports that it will be preserved as a permanent monument to past frozen playlists are stone cold inaccurate.

The Party's Over



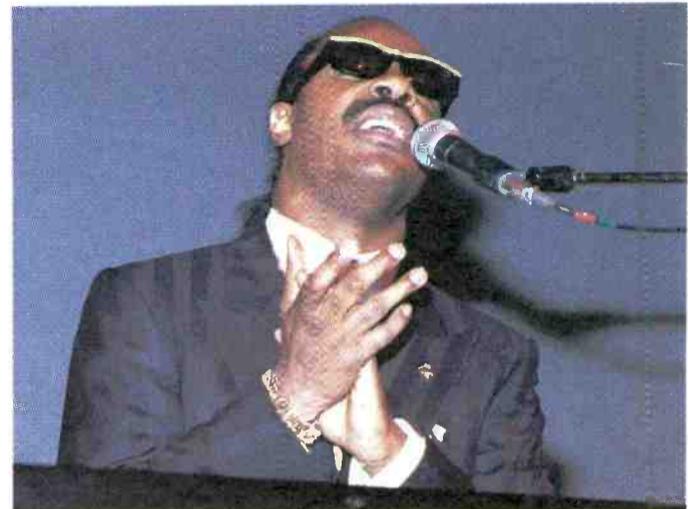
Following the Saturday evening finale, R&R's hard-working, untiring staff gathered to celebrate the success of the exhilarating though exhausting Convention '88. Ten seconds after this photo was snapped, the entire staff collapsed to the floor in a mass coma and missed the night's hospitality suite festivities (not to mention the next day's plane).

Advertisers Advise Radio



An overflow crowd saw four of radio's leading clients discuss the medium's role in their advertising strategies. Pictured (l-r) are moderator Norm Pattiz, Westwood One Chairman; Anheuser-Busch's Tony Ponturo; Bobbie Starr of McDonald's; Pat Garner of Coca-Cola; and Frito Lay's Sharon Wesson.

Surprise & Wonder



Jetting down from New York, Stevie Wonder made a surprise appearance at the opening night cocktail party to perform two songs.

Mack & Jamie Set "Vice" Precedent



Comedy duo Mack & Jamie, shown in the midst of their fashionable parody of "Miami Vice," also subjected . . . that is, treated the Saturday night R&R party crowd to musical parodies of Prince, Supertramp, and a particularly high-pitched Bee Gees routine that thrilled . . . that is, thrilled everyone whose hearing survived the experience.

Taff Turns It On



Word/A&M rocker Russ Taff pulled out all the vocal stops during his Friday night concert at Club R&R.

Tiff Tells It



As part of MCA's star-studded Thursday night Club R&R extravaganza, Tiffany performed "I Saw Him Standing There" and "I Think We're Alone Now" to a jammed and jammin' group of partygoers.

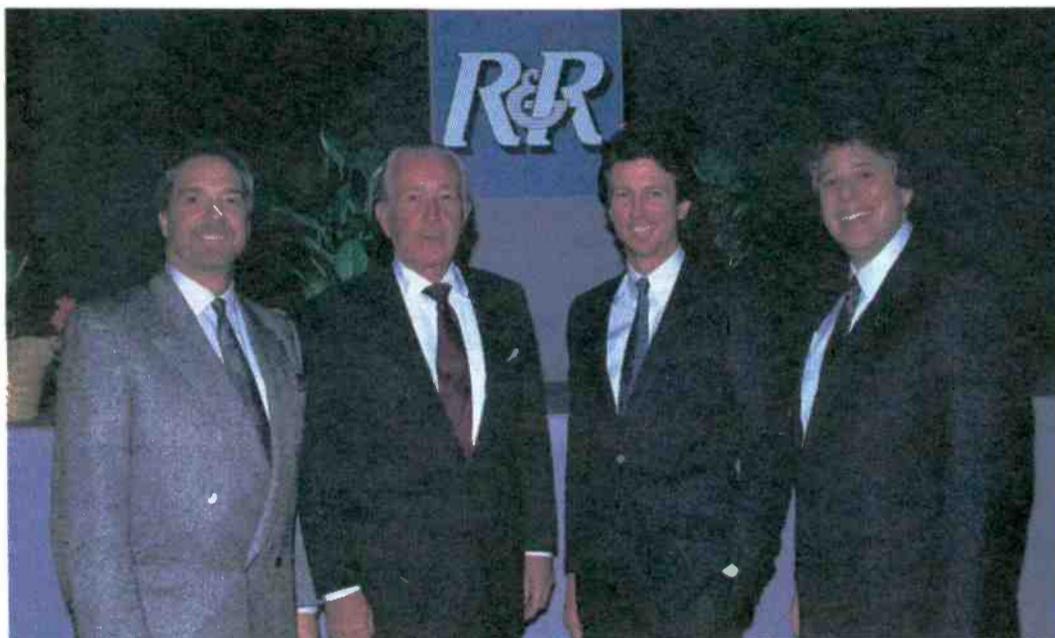
CONVENTION PICTURE PAGES

Packing The Panels



Attendance at Convention '88's panels was very strong, especially considering the late hours and number of hospitality suites. Many events, such as the example pictured above, featured capacity or overflow audiences.

Conventional Foursome



Pictured after Friday's keynote addresses are (l-r) Westwood One Chairman Norm Pattiz, who introduced keynoter Donald Regan, former Treasury Secretary and Merrill Lynch CEO; Regan; keynoter Dennis Patrick, FCC Chairman; and R&R Publisher Bob Wilson.

Jets Rock It To Club R&R



The Jets were one of the many acts who performed at MCA's Thursday night Club R&R showcase.

A Banner Convention



The R&R Convention banner overlooked throngs of attendees at the big events of the three-day meeting.

Mills Makes It Mellow



MCA's Stephanie Mills is shown in live action at Club R&R Thursday night.

Radio Hall Of Fame



R&R's Classic Radio Museum displayed period radio furniture pieces like the one pictured, from the days when radio dominated people's lives in more ways than one.

A Real Good Dancer



John Cougar Mellencamp captured in mid-move during his live worldwide satellite broadcast concert Friday night, as the walls came crumblin' down.

NOW IT'S YOUR MOVE.



SALLY JESSY RAPHAEL
7 PM - 10 PM EASTERN
10 PM - 1 AM PACIFIC



TOM SNYDER
10 PM - 1 AM EASTERN
7 PM - 10 PM PACIFIC

Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphael.

Stations like WLS, Chicago; WRKO, Boston; KSTP, Minneapolis; KSDO, San Diego; WJNO, West Palm Beach, Florida, and more than a hundred others from coast to coast.

Now it's your move to the new choice in nighttime radio... Tom Snyder and Sally Jessy Raphael.

Call Maurice Tunick at (212) 887-5638, or Francie Forman at (212) 887-5464.

abc ABC RADIO NETWORKS

NEWS



Ted Chin drives home a point during his marketing and advertising session.



STAIN

Sharing tips -and trading quips - at the lively comedy session were (l-r) Ross Brittain, Stevens & Grdnic, the Real Bob James, Gary Owens, and Jay Thomas.



Epic's Polly Anthony with KMEL/San Francisco PD Keith Naftaly (left) and KPWR/Los Angeles PD Jeff Wyatt.



Roger von Oech acts out the artist's role in the creative thinking process.



Giving themselves a hand are (l-r) Z100/New York PD Scott Shannon, consultant Jeff Pollack, Rock Over London's Graham Dene, Q105/Tampa PD Randy Kabrich, and WMMS/Cleveland OM Kid Leo.



Business consultant Wally Clark (left) with Westwood One's Bill Battison and Norm Pattiz.



Among Geffen's suite visitors were (l-r) H&G Broadcasting's Scott Ginsburg, unidentified, Cher, and Buzz Bennett.



Boz Scaggs (second from right) with Columbia's Mark Benesch, unidentified, and WXKS/Boston PD Sunny Joe White.



MCT America's Alan Wolmark with PolyGram's David Leach (left) and Dick Asher.



Unidentified, consultant E. Alvin Davis, Barnstable President David Goldberg, and broker Gary Stevens.



RCA's Joe Galante with artists Keith Whitley and wife Lorrie Morgan.

Convention '88

Continued from Page 1

concert aired live worldwide via satellite by Westwood One. Saturday night Buster Poindexter delighted the house with a stylish, witty program of songs and stories. And the opening night cocktail party was climaxed by a surprise two-song set by Stevie Wonder.

In addition, MCA presented mini-sets and appearances by Belinda Carlisle, Tiffany, Gladys Knight, Jody Watley, and more in a lavish Club R&R setting; while A&M showcased Russ Taff Friday night in the same venue. CBS constructed a spectacular casino for mock gambling Friday night, while label and program supplier hospitality suites offered games and prizes and chances to mingle with artists such as Cher, Whitney Houston, Boz Scaggs, Robbie Robertson, Kenny G, Gloria Estefan, Lisa Lisa, Steven Tyler, Marilyn Martin, and many more.

Format Sessions: The Rise And Fall Of AOR

Full format session coverage will appear in next week's R&R; here are a few highlights. AOR's packed opening night panel was split between two hot topics. "How Powerful Are The Consultants?" pitted three record promoters - as well as most of the audience Q&A participants - against B/A/D/E's Dwight Douglas. Jeff Pollack was also on the panel, but emerged relatively unscathed. Douglas responded to criticism by saying, "Thanks, guys, for the cheap shots. Cut the shit and send me a letter." Accused of hurting new music by providing restrictive music lists, Douglas compared consultants to record label A&R staffs who pare down demos to a certain number of album cuts.

In the second half of the session, "Putting The 'A' Back In AOR," E/P/A's Harvey Leeds said, "I'm fucking embarrassed to be associated with AOR these days," asked why some AORs are allowed to report as contemporary stations,

and said the term "AOR" should be thrown out.

NAC Debate

Nearly all of NAC's major players were on the "NAC: Fad Or Format Of The Future" panel. While former KTUV/Los Angeles PD Frank Cody said the Wave's "no DJs" policy was a positioning strategy that worked to set KTUV apart from other stations, KGRX/Phoenix PD John Sebastian argued that the format needed the "warmth and reality" of live announcers to achieve number one or number two status in a market.

The results of Coleman Research's five-city survey regarding NAC were presented at "New Age: Is It Here To Stay?" Among the findings: the single most important reason people listen is for uninterrupted music. Listeners refer to the format as "Jazz," not "New Age," and have a strong preference for instrumentals. NAC listeners prefer new music to familiar tunes by more than two to one. While listener satisfaction is high,

CONVENTION '88/See Page 18

'NEW IDEAS IN MARKETING'

Chin: 'Stand Out From The Pack'

The marketplace is getting tougher. Are you getting tougher? That was the question marketing guru Ted Chin posed to a crowded house who gathered to hear his views on marketing and advertising in the near '90s.

Radio stations and record companies must learn how to differentiate themselves from their rivals if they are to survive in an increasingly competitive economy, said Chin. He explained that standing out means developing creative positioning strategies by deciding who are a station's prime prospects and why they should believe your marketing messages.

Chin pointed to the success of the "Dirty Dancing" soundtrack album, for which a marketing campaign had been established months before the movie's release. He also singled out WCBS/New York's efforts to overcome all-News rival WINS/New York by ignoring the competitor's existence and positioning itself as the station for individuals too busy to read the newspaper.

Among the other snippets of wisdom Chin offered:

- "If you follow someone else, you'll never be a leader"
- "Don't wallow in the great twilight of mediocrity"
- "My thought on creativity is that if you work eight days a week, 32 hours a day, maybe you'll come up with a creative idea."

OUR COMMITMENT IS MORE THAN JUST A SONG AND DANCE.

That's right, the TMCID Division won't just give you the old softshoe. Our commitment is to give you creative jingles in the quickest turnaround time possible. As a matter of fact, we guarantee a quality product in just two weeks. If you're not satisfied - we're not satisfied. Let the TMCID team go to work on your next ID's and hear the sound of commitment.



TM Communications, Inc.
Broadcast Services Radio Stations Corporate Communications Training Programs
1349 Regal Row Dallas, Texas 75247 214-634-8511 1-800-527-7759

NEWS



Mike Shalett hosted an audience participation session, using the latest technology of "instant polling."



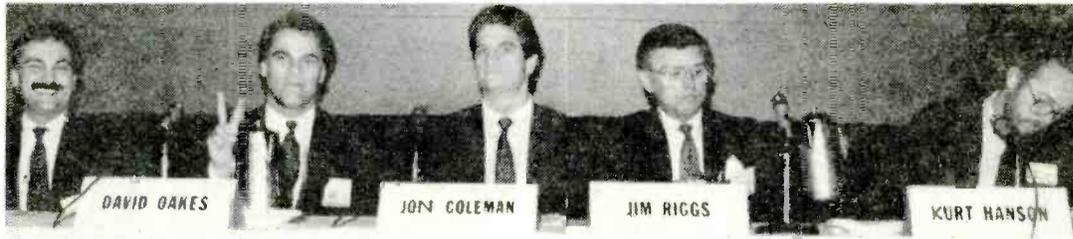
A&M's Charlie Minor takes it on the cheek from Virgin's Michael Plen.



Atco's Margo Knesz, Foreigner manager Bud Prager, and Westwood One's Jerry Sharell.



Captured at the cocktail party are (l-r) Legacy Broadcasting's Carl Hirsch and consultant Jeff Pollack.



Moderator John Parikhal, David Oakes, Jon Coleman, Jim Riggs, and Kurt Hanson analyzed research and how it's shaped radio.



It was standing room only at the Thursday night cocktail party.



Motown's Skyp Miller, Stevie Wonder, Chico DeBarge, and Lee Young.



Tiffany, Belinda Carlisle, and Jody Watley hang out with MCA's Glen Lajeski, Myron Roth, Richard Palmese, and Billy Brill.



A Boss Radio reunion with former KHJ/Los Angeles air star Sam Riddle and Top 40 programming legend Bill Drake.



Tom Miller of the Roper Organization presented the latest trends on Americans' attitudes, lifestyles, and behavior.



MCA's Jheryl Busby and Gladys Knight at Club R&R.



Def Jam principal Russell Simmons talks up CBS's Bob Sherwood.

'RADIO & ITS ADVERTISERS'

Top Buyers Reveal Ad Strategies

Anheuser-Busch's Tony Ponturo, Coca-Cola's Pat Garner, Bobbie Starr of McDonald's, and Frito Lay's Sharon Wesson discussed their companies' radio advertising plans in the near '90s in a panel moderated by Westwood One Chairman Norm Pattiz.

As mass-market merchandisers, all of the radio buyers said their radio expenditures were up over the last several years, and they predicted further growth. Starr noted that her company's local advertising plan is largely influenced by its national plans, and cautioned stations to be aware of McDonald's national timetable in order not to miss out on buys.

Garner said stations of almost any format would be considered for a Coca-Cola buy, depending on the promotional objective. He added that a station would have to be far

outside the target for them not to consider it.

Several radio people voiced concern over having to conduct promotions in order to receive a soft drink or beer buy, but the reps from both those industries said it was essential to their marketing plans to have promotions support a buy on a station.

in another interesting comment, Garner said it was possible that Coca-Cola will begin marketing itself in AM drive as a morning beverage.

Convention '88

Continued from Page 16

one common format criticism is that it's too soft.

CHR Competition

"Creating The Ultimate CHR Station" featured two programming teams — Z100/New York's Scott Shannon and Y95/Dallas's Buzz Bennett vs. WXKS/Boston's Sunny Joe White and KKLQ (Q106)/San Diego's Garry Wall — offering outrageously creative audio examples of how they'd compete. Each team presented live data on fictional markets, then played a tape of what their market sounded like and a tape of the existing CHR champ in town. The programming duos then took questions from the audience and traded shots about their counterprogramming decisions.

Country: Battle Scenarios

Country radio's "Battle For Your Marketplace I & II" panels consist-

CONVENTION '88/See Page 26

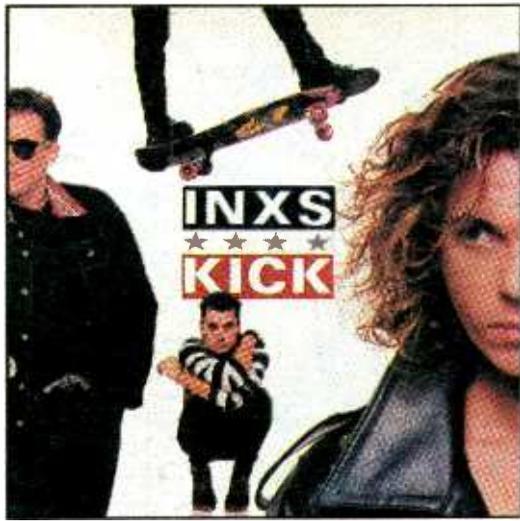
'STIMULATING CREATIVE THINKING'

Von Oech Splits Creative Personality

Explorer, artist, judge, warrior — this four-way personality split can be the key to enhancing a person's creative powers, according to motivational expert Roger von Oech. In a session tagged "Stimulating Creative Thinking," he defined the function of each of the roles:

- "Explorer" — The search for information is often fruitful when people seek ideas outside their own field. "Get out of your box," von Oech urged.
- "Artist" — This trait aids the transformation of information into new ideas, which can be achieved when existing resources are considered in a fresh context.
- "Judge" — This is the faculty that permits the cool evaluation of an idea and the ability to decide what should be done with it. "Don't be a hanging judge," von Oech said, stressing the need to be constructive in responding to ideas which deviate from the norm.
- "Warrior" — The personality trait which leads to the motivated, determined execution of ideas. Gird up to do battle, von Oech said. "Identify your objectives, and get rid of your excuses."

Employing another metaphor, he also noted how "a whack on the head" can offer new perspectives on life and business. "When it's inflicted by someone else, like the October 19 stock market crash, it can be painful," von Oech said. "When it's self-inflicted, the results are much more productive."



(81796)



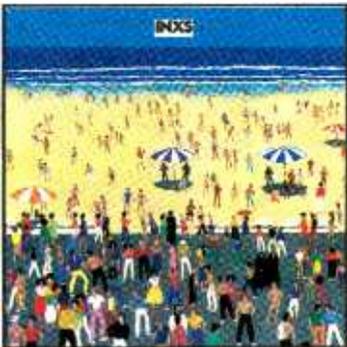
Produced by Chris Thomas

INXS
"NEED YOU TONIGHT"
#1 BILLBOARD SINGLES CHART!

"DEVIL INSIDE"
(7-89144) (PR 2191)
ROCKETING UP THE SINGLES CHART!

ON TOUR:

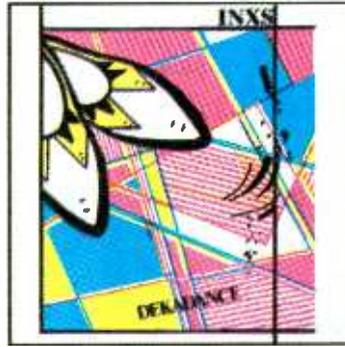
3/1 Hollywood, Florida • 3/2 Orlando, Florida • 3/3 Atlanta, Georgia • 3/5 New Orleans, Louisiana • 3/7 Dallas, Texas • 3/10 Louisville, Kentucky • 3/11 Chicago, Illinois • 3/13 St. Louis, Missouri
 3/14 Indianapolis, Indiana • 3/15 Cleveland, Ohio • 3/16 Detroit, Michigan • 3/18-20 New York, New York • 3/21 Worcester, Massachusetts • 3/23 Bethlehem, Pennsylvania • 3/24 Fairfax, Virginia
 3/25 Philadelphia, Pennsylvania • 3/29 San Francisco, California • 3/30 Fresno, California • 3/31 San Diego, California



INXS •



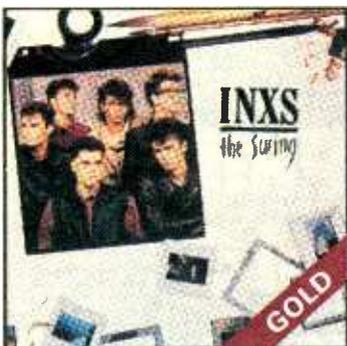
UNDERNEATH THE COLOURS •



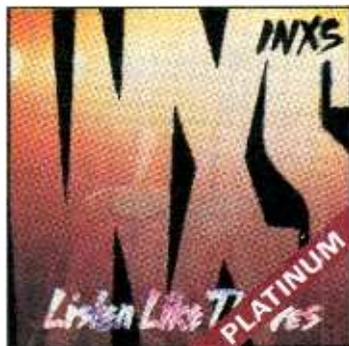
DEKADANCE •



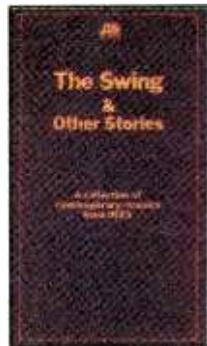
SHABOO SHOOSAH •



THE SWING •



LISTEN LIKE THIEVES



THE SWING AND
OTHER STORIES



WHAT YOU NEED



KICK
THE VIDEO FLICK



Management: MMA Management/Chris Murphy



On Atlantic Records, Cassettes, Compact Discs and Videos

© 1988 Atlantic Recording Corp.® A Warner Communications Co.

MIDNIGHT
OIL

DIESEL AND DUST



- NATIONAL SALES BREAKOUT!
- #1 IN ALTERNATIVE AIRPLAY—5 WEEKS!
- BROKEN AT ALBUM RADIO!

MIDNIGHT OIL TOUR COMMENCES APRIL 13

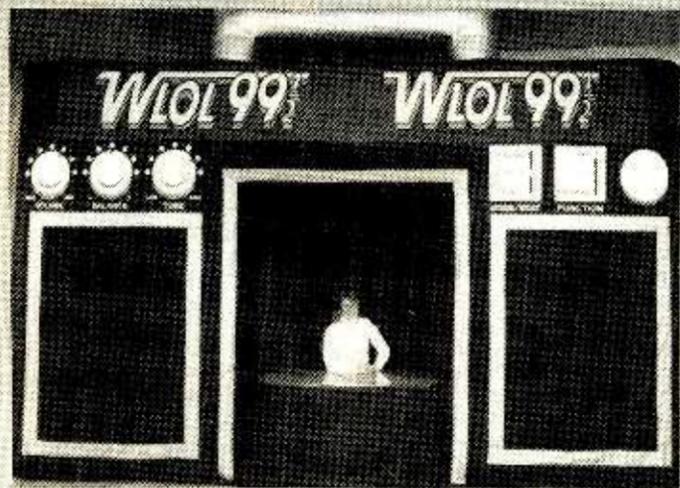
AOR TRACK 18

AOR ALBUM 22

Early CHR Adds: KITS Top 15, Y95, KRBE

▶ CROSSING NOW!





"Baby Boomer" Inflatable Available

Dubbed the "Baby Boomer," the latest model in inflatable radios is currently available from **Weiderkehr Enterprises**. Measuring seven feet deep by sixteen feet wide by twelve feet high, this particular promotion and merchandising item can be deflated to fit into its own duffel bag, which can then be stored in any conventional automobile trunk.

For further information, contact IGC/West at (213) 472-6027 or IGC/East at (201) 245-7600.

How Healthy Are Your Company's Employees?

Corporate America loses millions of dollars each year because of time lost due to employee illness. Many companies try to combat this situation by circulating health surveys to their employees in an attempt to pinpoint any illnesses or conditions that could be considered job-related.

However, a recent article in the *Journal Of Occupational Medicine* indicates that the prevalence of employee health problems is so similar to the health problems of the general population, most work-related health surveys rarely reveal any additional information.

Therefore, based on current information compiled in several national health risk studies, statistics show that if you work in an office of 100 employees:

- 27 workers suffer from cardiovascular disease

- 24 have high blood pressure
- 50 or more have an elevated blood cholesterol level
- 20 are overweight by 20% or more
- 30 employees are cigarette smokers
- 10 would be classified as "heavy drinkers" (defined as people who have two drinks or more of beer, wine, or liquor each day)
- 60 employees do not wear seat belts on a regular basis
- 60 workers do not get enough exercise (the minimum being 20 minutes of aerobic exercise at least every other day)
- 50 workers feel they are under moderate stress
- Seven smoke marijuana
- One uses cocaine
- Five employees are diagnosed diabetics; also, five employees are undiagnosed diabetics
- Half of the female employees have not had a Pap smear within the year
- One third of the women don't perform breast self-exams regularly

National Spot Radio Scorecard

Total national spot radio expenditures for the month of January 1988 topped \$53 million, an increase of 7.2% over January 1987.

Market	Jan. '88 vs Jan. '87 (% of change)
1-10	+ 13.4
11-25	+ 2.1
26-50	0.0
51-75	- 2.0
76-100	+ 1.3
100 +	+ 16.3

Note that there were four weeks in January 1987, as opposed to the five weeks in January 1988. Thus, actual national spot radio expenditures were much greater in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports, Inc.

Look who's discovered the *other* jingle company

Call or write for your free demo

Thompson Creative

4631 Insurance Lane — Dallas, Texas 75205
(214) 559-4000

DATELINE

- **March 11-13** — South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.
- **March 11-14** — National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.
- **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- **March 22** — American Women In Radio & Television 13th Annual Commendation Awards. Waldorf-Astoria Hotel. New York, NY.
- **March 24** — National Association of Black Owned Broadcasters 12th Annual Spring Broadcast Management Conference. Hyatt Regency Hotel. Hilton Head, SC.
- **March 30** — 2nd Annual Soul Train Music Awards. Santa Monica Civic Auditorium. Santa Monica, CA.
- **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.
- **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards Shrine Auditorium. Los Angeles, CA.
- **April 16** — Michigan Association of Broadcasters 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.
- **May 10** — Kagan Seminar Radio Station Acquisitions. Park Lane Hotel. New York, NY.
- **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel New York, NY.
- **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St Louis, MO.
- **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.
- **June 8-12** — BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.
- **September 14-17** — Radio '88, sponsored by NAB. Washington DC.
- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

65 MILLION US ADULTS

Home Video Rentals Up 9% Over Last Year's Levels

Contrary to the predictions of several industry analysts, the US home video rental market is soaring — at least in terms of the number of people renting videocassettes.

According to a recent survey conducted by the New York City-based Roper Organization, 36% of all US adults rented at least one videocassette to play back at home last month, up from 27% a year ago and only 10% in 1984.

In other words, nearly 65 million Americans patronized a video rental outlet during February 1988, compared to the approximately 17 million who rented tapes from a video store in late '84.

Furthermore, nearly 60% of all VCR owners rented videocassettes last month. The VCR owners most likely to rent cassettes are young people, affluent consumers, two-income households, and parents with children under the age of 17.

As for those industry analysts who predicted that once people became more familiar with their VCRs, they would spend more time recording their own videocassettes than they would renting tapes, well, they were almost right.

However, even though in-home video recording is on the rise, this growth is not coming at the expense of videocassette rental activity, which Roper foresees will remain "fundamentally strong for years."

VIDEO

NEW THIS WEEK

● PETULIA (Warner)

Richard Lester ("A Hard Day's Night," "Help!," "The Three Musketeers") directed this highly-acclaimed 1968 black comedy/drama about the relationship between a recently divorced doctor (George C. Scott), a free-spirited married woman (Julie Christie), and her ice blue-blooded husband (Richard Chamberlain). Set in 1967 San Francisco, this first-time-ever video release includes on-screen performances by the Grateful Dead and Big Brother & the Holding Company. (Street date: 3/16).



LOW FRIENDS IN HIGH PLACES — Big Brother & the Holding Company, fresh from their on-screen performance at a high society dance.

● SLAM DANCE (Key)

Tom Hulce, Mary Elizabeth Mastrantonio, and rockers Adam Ant and John Doe (singer/bassist of X) star in this mystery/thriller that slinks its way through the sleazy downtown L.A. club scene. The Island soundtrack contains contributions from Stan Ridgeway, Mitchell Froom, and the Fibonaccis. (3/17).



A-HA, A PISTOL PACKIN' MAMA — While A-Ha depends on looks that kill, Chrissie Hynde goes for her guns.

● THE LIVING DAYLIGHTS (CBS/Fox)

In this most-recent addition to the James Bond series, the latest thespian to essay the role of Agent 007 (former Shakespearean actor Timothy Dalton) singlehandedly confronts the KGB, thwarts private armies, and dodges deadly terrorists — never once wrinkling his custom-made Saville Row suits. It all happens to the accompaniment of a Warner Bros. soundtrack that includes performances from the Norwegian trio A-Ha and the Pretenders. (3/17).

TELEVISION

TOP TEN SHOWS

FEBRUARY 29-MARCH 6

- 1 *The Cosby Show*
- 2 *Day By Day*
(special)
- 3 *Cheers*
- 4 *Night Court*
- 5 *Growing Pains*
(3/1 episode)
- 6 *Who's The Boss*
- 7 *Golden Girls*
- 8 *30th Annual Grammy Awards Show*
- 9 *60 Minutes*
- 10 *ALF*

Source: Nielsen Media Research

● GRAMMYS — SWEEP

SOUNDS OF SUCCESS: The move back to New York proved to be a shot in the arm for the Grammy Awards ceremonies, as the three-hour CBS broadcast grabbed a 21.1 rating with a 33% share of the audience — good for eighth place in the overall weekly Nielsen TV ratings — and outpointed everything that aired against it on the other networks.

• At press time, the long-awaited Showtime special featuring the Buckled One looks like it will finally make it to the small screen. Two years in the

making, the world premiere of "Motown On Showtime: Michael Jackson" is scheduled to air Saturday, March 12 at 10pm.

Using vintage film and video clips combined with recent celebrity interviews, the special offers a retrospective of Jackson's career from his early years with his brothers in the Jackson 5 to his current success with the "Bad" album and tour. Performers seen in the interview segments include Quincy Jones, Cyndi Lauper, Smokey Robinson, Elizabeth Taylor, Katharine Hepburn, Yoko and Sean Ono, and Motown Productions President Suzanne De Passe.

• Fans of the Who will be able to catch a glimpse of the band's recent reteaming on this week's "Top Of The Pops" CBS, Friday, 3/11, 11:30pm. The video clip of "Substitute" was taped during the group's performance at the BPI awards show in London last month. (The BPIs are Great Britain's equivalent to the Grammys.)

Other chart-toppers appearing on the program include Los Lobos, Gene Loves Jezebel,



ACE FACES — They are Who.

Danny Wilde, Belinda Carlisle, Rick Astley, and "Pops" host Nia Peeples, who will perform "Nothing But Trouble," the soon-to-be-released single and title track from her debut album on PolyGram Records.

• Sweet Baby James Taylor headlines his own PBS special, prosaically titled, "James Taylor In Concert" (Saturday, March 12, 9pm). The 80-minute program consists of live performance footage taped over two nights (December 11 and 12, 1987) at the Colonial Theatre in Boston. Taylor performs songs from different stages in his career, ranging from "Fire And Rain" to the title track from his latest Columbia Records release, "Never Die Young."

FILMS

WEEKEND BOX OFFICE

MARCH 4-6

- | | |
|--|--------|
| 1 <i>Good Morning, Vietnam</i> (Buena Vista) | \$5.1 |
| 2 <i>Moving</i> (Warner Bros.)* | \$4.0 |
| 3 <i>Frantic</i> (Warner Bros.) | \$3.7 |
| 4 <i>Moonstruck</i> (MGM/UA) | \$3.2 |
| 5 <i>Three Men And A Baby</i> (Buena Vista) | \$3.14 |
| 6 <i>Switching Channels</i> (Tri-Star)* | \$3.12 |
| 7 <i>Shoot To Kill</i> (Buena Vista) | \$3.11 |
| 8 <i>Action Jackson</i> (Lorimar) | \$1.8 |
| 9 <i>A Night In The Life Of Jimmy Reardon</i> (20th Century Fox) | \$1.4 |
| 10 <i>The Last Emperor</i> (Columbia) | \$1.3 |

*First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Vice Versa," which stars Judge Reinhold in yet another comedy about a father and son who trade minds and personalities. Atlantic recording artists Malice make a cameo appearance as the rock band whose onstage performance is enlivened by Reinhold's presence.

• Also debuting on the West Coast this week is "Stand And Deliver," starring Edward James Olmos ("Miami Vice") and Lou Diamond Phillips ("La Bamba"). This true-life story depicts the efforts of a high school teacher who inspired his East L.A. barrio-bred students to excel in their mathematical studies. Mr. Mister performs the title track, which is also their latest single on RCA.

MUSIC & MOVIES

CURRENT

● GOOD MORNING VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong

Other Featured Artists: James Brown, Martha & Vandellas, Them

● FRANTIC (Elektra)

Featured Artist: Simply Red

● ACTION JACKSON (Lorimar/Atlantic)

Singles: He Turned Me Out/Pointer Sisters (RCA)

Action Jackson/Madame X

Other Featured Artists: Vanity, Levert, Herbie Hancock

● SCHOOL DAZE (EMI-Manhattan)

Single: Da Butt/E.U.

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

● SHE'S HAVING A BABY (IRS)

Single: She's Having A Baby/Dave Wakeling

Other Featured Artists: Bryan Ferry, Love & Rockets, XTC

● HAIRSPRAY (MCA)

Featured Artists: Rachel Sweet, Five Du-Tones, Gene & Wendell

● SATISFACTION (A&M)

Single: (I Can't Get No) Satisfaction/Justine Bateman & Mystery

Other Featured Artists: Chantels, John Kay & Steppenwolf

● PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Featured Artists: Steve Earle & Dukas, Dave Edmunds, Book Of Love

● DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen

She's Like The Wind/Patrick Swayze

Yes/Merry Clayton

Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

● LESS THAN ZERO (Def Jam/Columbia)

Single: Goin' Back To Cali/L.L. Cool J

Other Featured Artists: Bangles, Poison, Aerosmith

● HIDING OUT (Virgin)

Single: You Don't Know/Scarlett & Black

Other Featured Artists: Pretty Poison, Boy George, All That Jazz

● LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

UPCOMING

● BRIGHT LIGHTS, BIG CITY

Single: Kiss And Tell/Bryan Ferry (Reprise)

● JOHNNY BE GOOD

Single: Johnny B. Goode/Judas Priest (Atlantic)

● SWEET LIES

Single: Sweet Lies/Robert Palmer (Island)

IT SIZZLES!

The hottest collection of its kind on CD.

No other production library is as fresh.

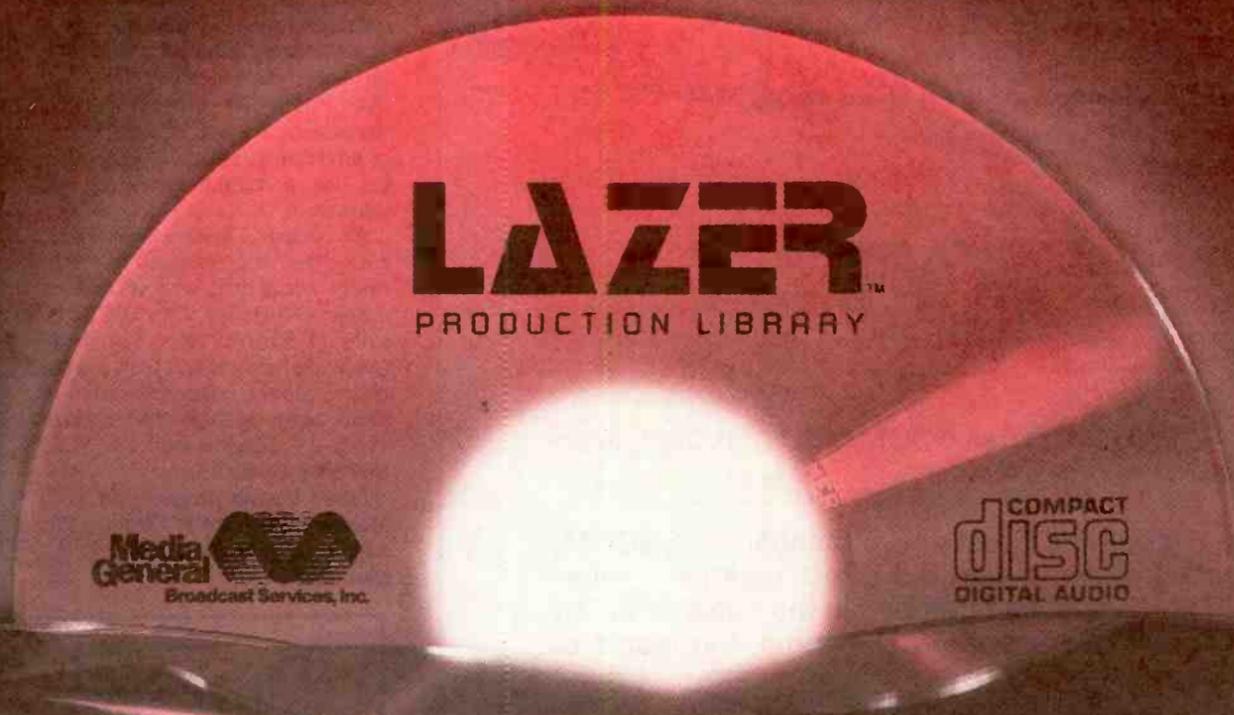
More than 400 original 60's and 30's

plus 15 edits and power parts.

And they all sizzle.



Put LAZER power in your production. For demo call 1-800-527-2514.



Femme Phone Plays Songs, Emits Scents

Contrary to the popular stereotype, not all women talk on the telephone for hours at a time. However, there are some women who can turn a casual phone call into a two-hour conversation. So for the woman who can take a basic form of communication and make it into an Olympic event, there's a new telephone made with her in mind.

The "Populene," manufactured by Hitachi, is a fashionable telephone designed specifically for women. Sold in a pink hat box, each phone bears the inscription: "Bonjour, with the hope that your conversations may always be pleasant."

Another feature that helps set the mood for an intimate phone call is the ever-present, fragrant scent of roses. Each phone has a built-in holder containing a sachet of rose



potpourri. (The sachets last for three months, with refills available from Hitachi for 80 cents each.)

The "Populene" also plays six songs. The musical selections range from a blues number to a romantic tune to a classical composition, and from seasonal music ("We Wish You A Merry Christmas") to "Happy Birthday" to an original tune written especially for Hitachi.

Available in three colors (white, pastel pink, and pale blue), the "Populene" retails for \$175.

Big Bucks In Baby Boomers' Future

35-50 Demo To Make Up 45% Of US By Year 2000

By the turn of the century, there will be a 16 million increase in the number of US households and 71% of these will be headed by Americans over age 35.

According to a recent report by the New York-based Conference Board, between 1985 and the year 2000, the number of US households headed by people under 35 years of age will drop by 14% to 22 million.

At the same time, the number of households headed by people in the 35-to-49 age bracket will soar by 47% to 35 million. Similarly, households headed by those aged 50 years or more will increase by 21% to 45.5 million.

Since average earnings grow rapidly after age 30 and reach a peak as workers approach age 50, the economic impact of this aging pattern will be tremendous. After all, by the year 2000, households headed by Americans between the ages of 35 and 50 will number 120 million people — 45% of the nation's population.

Furthermore, the Conference

Board estimates that the real, inflation-adjusted income available to these middle-aged households by the year 2000 will have increased by 88% over 1985's levels, compared to an 11% increase for those households headed by the under-35 crowd.

This increase implies that the maturing baby boomer market will account for more than half of the US growth in consumer spending

that is expected to take place between now and the year 2000.

Finally, the firm predicts that owing to such factors as working wives, the number of households in the 35-to-50 age group with annual incomes of \$50,000 (in 1985 dollars) will almost triple.

The middle-aged and the affluent. That's where tomorrow's action is going to be. For the next 15 years.

\$319 MILLION MARKET

Bar-B-Q Sauce Battle Heating Up

It may be a little early to start thinking about summer and all the warm weather activities that occur with the change of seasons. But summertime is barbecue time, and that means manufacturers of barbecue sauce are already planning ways to compete for consumers' dollars.

If this War of the Barbecue Sauces sounds overdramatic, consider that Americans spent \$319 million last year to drown their spare ribs in gooey and spicy barbecue sauce (although actual dollar sales increased by only 2% from 1986 to '87). More than ever, manufacturers will be aggressively advertising their product, looking for a larger share of the market.

According to Selling Areas-Marketing Inc., the company that currently holds the largest market share is Kraft Inc. The combined sales of Kraft's three brands of sauce total almost half (49%) of the entire market. (Those brands are Kraft, with 36% of the market; Thick 'N Spicy, with 7%; and Bull's-Eye, with 6%.)

Other leading brands are K.C. Masterpiece (8%); Open Pit, which is manufactured by the Campbell Soup Co. (9%); and

Hunt's barbecue sauce (6%). In addition, the St. Louis-based Underwood company will be introducing a new, as-yet-un-named brand of specialty barbecue sauce within the next few months.

CHRONICLE

Born To:

KDAB/Salt Lake City MD
Chris Owens, KDAB News Director
Charlene Meyer, daughter
Piper Katherine, February 20.

KSLY (Slv 96)/San Luis Obispo, CA
morning air personality
Eric Chaney, wife Renee,
daughter Jennifer Nicole,
February 21.

WXXK/Parkersburg, WV
air personality Doug Flint, wife
Sherry, daughter Jessica Leigh,
February 23.

KDVV/Topeka PD/MD
Kevin Rabat, wife Darby, daughter
Rachel Elizabeth, February 23.

WNTQ (93Q)/Syracuse MD
air personality Gary Dunes, wife
Stephanie, daughter Kayleigh,
February 28.

Marriages:

KJAZ/San Francisco GM
Ian Epstein to Stephanie Abramowitz,
February 14.

**DIRECT MAIL
PROMOTIONS THAT WORK!**

G105

Q: Why does G105/Raleigh use BOOM MEDIA as their direct mail source?

A: "When we did our first direct mail promotion with BOOM, two competing stations also did direct mail (with other vendors). Both competitors dropped in the book, while we had a major ratings increase! Believe me, the magic of BOOM MEDIA works!"

William Sandy Smith
General Manager

Call or write today for your free BOOM MEDIA information kit!



"Direct Mail Promotions That Work!"

300 Turner Rd. Suite 514 • Richmond, VA 23225 • (804) 320-1137

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo
at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

THE WAVE™



NEW ARBITRENDS FROM LOS ANGELES

In persons 25-54, among
more than 80 stations...

KTWV IS **#2** Mon-Fri 7pm-mid
KTWV IS **#5** Mon-Fri 10am-3pm
KTWV IS **#5** Mon-Fri 3pm-7pm
KTWV IS **#7** Weekend 6am-mid

For a tape and complete information on becoming an affiliate of The Wave™ call Bob Bruton or Charlie Strickland today. The number is 1-800-527-4892. The Wave™ is distributed live via satellite exclusively by Satellite Music Network.

Candilora Upped To SESAC CEO

SESAC Exec. VP Vincent Candilora has been named to the new position of CEO for the Nashville-based music licensing organization.

SESAC Chairman and President A.H. Prager commented, "We at SESAC have great confidence in the philosophy and leadership qualities shown by Vincent in his almost 20 years with us."

Candilora told R&R, "To have the support and confidence of the people you work with is the most satisfying aspect of this promotion."

Candilora joined the SESAC staff in 1969 and will continue to hold the title of Exec. VP.

WLTJ Names Cassidy GSM

WLTJ/Pittsburgh LSM Ceil Cassidy has been promoted to GSM, and will lead a six-member sales staff. Replacing her as LSM is Asst. Sales Manager Judy Reich.

WLTJ President Saul Frischling told R&R, "Ceil is very well qualified to do the job and brings a great deal of experience with her. She'll be handling situations that arise within an AC format that are very familiar to her. Her background is instrumental in helping us to go farther with our format."

Cassidy joined WLTJ six months ago after seven years at WLTJ/Washington, where she was most recently LSM. Prior to that she was in sales at WWDC/Washington.

Weber

Continued from Page 1

Weber joined WCAO & WXYV in 1985 after serving as GSM at WPGC-AM & FM/Washington. His previous experience includes positions at Metromedia, Outlet, Mutual, and the Triangle Publications Broadcasting Group.

In addition to the Baltimore combo, Summit Broadcasting owns WAOK & WVEE/Atlanta; KFOR & KFRX/Lincoln, Nebraska; KWTO-AM & FM/Springfield, MO; WAKR & WONE/Akron; WONE & WTUE/Dayton; KMEZ-AM & FM/Dallas; and KLZ & KAZY/Denver.

Hock

Continued from Page 1

MCA Exec. VP Richard Palmese told R&R, "Randy has always been our first choice. His love of music and his commitment to succeed guarantees our artists valued airplay."

Meyer remarked, "With Randy in place, we can continue to make new inroads at rock radio."

"I'm flattered with the opportunity to continue MCA's development and commitment to rock," Hock told R&R. "My attitude will be to explore, along with a brilliant staff, every conventional and unconventional way of pointing the public in the direction of our rock 'n' roll. The war cry will be 'dare to be different.'"



Vincent Candilora

Swartz

Continued from Page 1

Swartz told R&R, "It's great to be reunited with Carl (Hirsch, Legacy President) and Doug. We've always had a good time together in business, but this is an opportunity to get involved at the corporate level of management. It's also my chance to work with a new format, CHR, and to work with KHOW, a legend in the industry."

A replacement for Swartz at WDGY & KEEY is pending.

WNOE

Continued from Page 3

own consultancy from 1965 to the present, except for 1971-73 when he was the GM at Classical KFAC/Los Angeles.

Diamond is in his third go-round with WNOE. He's worked in New Orleans since 1959, when he first joined WNOE as a rock jock. After stints at other stations he returned a few years later, only to leave again for TV work. Diamond rejoined WNOE in 1981, spending three years doing FM afternoon drive before switching to PM drive on the AM two years ago.

Scherner

Continued from Page 3

for KYA & KSFO/San Francisco and GSM for KGW/Portland.

In the latest Arbitron figures (12+), Big Band KYTE registered a 3.6 share and Classical KYTE-FM scored a 5.3.

Moen

Continued from Page 3

opportunities are just fantastic. We have 50 signals that compete in San Jose. It's important to get involved with the market and analyze who's doing what. With the average age in this market being 29, I can say we won't be playing Nat King Cole or Frank Sinatra."

Moen had been with WLVE for more than two years. Prior to that he was with WASH/Washington and was National PD for United for eight years.

In the fall Arbitron, KEZR registered a 1.7 12+.

Howe

Continued from Page 3

will be. We wanted to resolve the GM situation, and now we're ready to roll." The changes reportedly will occur in April.

Prior to joining KDKB, Howe was Corporate Co-Op Director for Cox Newspapers. She also served as National Sales Manager for Country-formatted KNIX/Phoenix.

Convention '88

Continued from Page 18

ed of two "radio management teams" debating marketing and positioning strategies encompassing a variety of scenarios. Panelist Randy Michaels of JACOR, cast in the role of defending his station from the onslaught of a newcomer, exhorted radio programmers (with Cap Cities/ABC Group II President Norm Schruttt humming "Battle Hymn of the Republic" in the background) to "never let the bastards hit the beach! Do everything you can to sink their ship while it's still in the water."

Urban: Finding Ad Dollars

Urban Contemporary's age-old dilemma was the focus of "How To Get General Market Advertising Dollars." Joyner Broadcasting's Tom Joyner said broadcasters must follow bias to the source and make that source a believer.

Other Sessions: Marketing Radio

In "Effective & Efficient Ways To Market Radio On TV," programming/marketing consultant E. Karl, researcher Bob Harper, and Film House Exec. VP Tony Quin stressed the importance of basics. Karl identified these as targeting the audience you're after, defining key benefits, and selecting a position. Harper said TV spots must communicate the message intended, and Quin emphasized that the marketing objective, not creativity, should be the focus.

In "Increasing Television Effectiveness For Radio," Coleman Research President Jon Coleman presented results from a consumer survey about TV spots and offered suggestions based on that research. Among them: identify station format in the spot and play format-identifiable music; don't ask for behavioral change unless it's central to the commercial; and communicate a listener benefit. Radioware's Carl Barringer hosted "Integrated Music Scheduling," a seminar which covered the brief history of computerized music scheduling systems and sum-

Instant Research Electrifies Audience

Mike Shalett hosted a hi-tech, hi-touch audience participation session on Friday using technology developed by Reactive Systems. By means of key pads wired to every seat, audience members could register their opinions, compare them against an instantly tabulated poll of their peers, and compare those findings to results of the Soundata national music consumer survey. Among the perception-shaking highlights revealed at the 3pm session:

- How many songs must a consumer hear by a familiar artist before a new LP purchase? — Nat'l survey: 42% one song, 29% two songs; In-house: 45% two songs, 27% three songs

- How many songs must a buyer hear by an unfamiliar artist before a purchase? — Nat'l: 27% three songs, 20% four songs; In-house: 44% two songs, 31% three songs

- How often does the typical music consumer listen to radio? — Nat'l: 27% 3 hours or more, 26% 2-2½ hours, 22% 1-1½ hours; In-house: 44% 1-1½ hours

- How important is radio in the buying decision? — Nat'l: 81% very important; In-house: 50-75% very important

- After radio, what's the next most important buying influence? — Nat'l: 55% video, 40% word of mouth, 5% record store display; In-house: 56% WOM, 40% video. Interestingly, the in-house radio audience thought WOM was more important compared to those in records, who cited videos

- How often have you wanted to know a song or artist, but the announcer didn't say? — Nat'l: 52% once in a while, 33% often,

10% all the time; In-house: 64% often, 19% all the time

- What percentage of monthly purchases are hit product? — Nat'l: 30% of purchases; In-house: four out of five said more than 50%.

The national survey also indicated that price of CDs is not a major factor in buying decisions.

Moment-To-Moment Market Testing

On Saturday, Jhan Hiber guided attendees through another audience participation session using the Moment-To-Moment System. This leading-edge technology, which also employs a key pad, centers on the premise that listeners make decisions on a momentary basis — the results of which are said to provide truer data than relying on recall.

Dividing the room into focus group members and clients, Hiber first demonstrated how the system can be operated as an electronic questionnaire for instant feedback. Then he showed how audience responses to music hooks and TV commercials can be tracked and graphed automatically, superimposed over the test material.

marized the latest technological advances.

Research & Talent

Strategic Radio Research President Kurt Hanson, Manager/Research Operations Amy Vokes, and SRR client and KQMQ/Honolulu VP/GM Jack Kelly discussed factors that led to longterm ratings successes in "The Unified Theory Of Radio Strategy." The three

outlined the 35 possible radio formats, the different fields of battle, and how to win in each.

Air talents and PDs looking to improve their work situation listened attentively as Don Anthony of Talentmasters offered tips on "How To Get The Job Or Promotion You Want." Step one in a successful job search, according to Anthony, is to "decide what you want to be, where you want to be, and develop the positive energy to get you there."

Trends To Watch

One of the best-attended sessions was Roper VP Tom Miller's "10 Major Trends Shaping The Future Marketplace." Miller predicted a "new pragmatism" among American consumers, resulting in greater skepticism of advertising claims and heightened attention to value. "The watchword today is individualism," Miller said. "Purchase behavior is less predictable. Consumers may drive a BMW but fill it with self-serve gas." Other major trends: the increasing importance of regionalization, a growing quest for time control, more people working out of the home, and the continued rise of "non-traditional" retailing via catalogs, teleshopping, videos, and computers.

Super-broker Gary Stevens outlined the importance and pitfalls of radio financial budgeting at the "Budgeting Vs. Performance" ses-

CONVENTION '88/See Page 37

'THE RADIO RESEARCH CREATED'

Case Studies Stake Out Researchers' Roles

Consultant John Parikh moderated a panel consisting of For/Cast President David Oakes, Coleman Research President Jon Coleman, Emmis Research President Jim Riggs, and Strategic Radio Research President Kurt Hanson for "The Radio Research Created."

Each panelist gave a case study of how research helped a particular station in a different way. Oakes showed how repositioning WKZL/Greensboro as a CHR leader led to new success. Coleman showed how WHYI/Miami reversed its slide by admitting to the audience that it had problems and wanted to hear listeners' suggestions. Riggs illustrated how KSHE/St. Louis used audience research to update its "Sweetmeat" pig mascot logo, and Hanson showed how music testing limited the damage an AOR suffered at the hands of a new Classic Rock competitor.

Coleman described successful radio as 70% art and 30% science. Riggs summed up the panel's philosophy on the usefulness of research by paraphrasing an unidentified British physicist who said, "If you can turn what you're talking about into numbers, you have a better chance of understanding it."



WESTWOOD ONE PRESENTS

FOREIGNER

OFF THE RECORD

WITH MARY TURNER



Mystery and intrigue have been as much a part of Foreigner's success as its impressive string of platinum albums and hit singles. In an exclusive one hour program airing the week of March 14, Westwood One Radio Networks' *Off The Record With Mary Turner* investigates both the public and private lives of this enigmatic supergroup.

In a spirited, probing conversation, Foreigner co-founder Mick Jones assesses the band's goals and accomplishments and admits that its near break-up last year provided the motivation for the current album, "Inside Information". This edition of *Off The Record* also features the musical legacy of Foreigner, from anthems such as "Feels Like The First Time", "Urgent" and "Headknocker" to new songs like "Can't Wait", "Heart Turns To Stone" and the recent Top Ten smash, "Say You Will".

For further information, call your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

Radio

● **BARBARA BEDDOR** has been named VP/GM at KIKX/Colorado Springs, CO. She was formerly VP/GM at KZZU/Spokane.

● **MARGARET MERCER** has been named MD at WQXR-AM & FM/New York. She was previously a producer and programmer at the stations for the past four years.

● **MARCIA DAVIS** and **SUSAN WALLACE** have been named Sales Managers at KFAC-AM & FM/Los Angeles. Davis joins from the LSM post at crosstown KJOI. Wallace was previously NSM at the combo for six years.

PROS ON THE LOOSE

Connie Breeze — Middays Z100/Portland, OR (213) 465-5394

Steve Chase — PD/mornings WQCM/Hagerstown, MD (201) 991-4602

Don Christi — PD KUKQ/Phoenix (602) 996-3043

Doug & Denise Daniels — Mornings WJLQ/Pensacola (904) 479-2947

Tom Graye — PD KXOA/Sacramento (916) 933-3615

Doug Lee — Middays/Promo. Dir. 194/Honolulu (808) 839-7899

Pat Martin — Evenings KGB/San Diego (619) 457-2665

Tom Oakes — PD KDWZ/Des Moines (515) 223-5579

Don Richards — PD/ND/mornings WPLP/Tampa (813) 544-4411

Tom Robin — PD/afternoons KDAB/Salt Lake City (801) 825-0080

Colonel St. James — Afternoons KKHT/Houston (713) 498-0965

Gregg Steele — PD KNOX-FM/Grand Forks, ND (701) 746-4659

Ron Travis — Mornings KSOL/San Francisco (415) 490-7234

Jay West — Evenings Q105/Peoria (309) 686-0484

Steve Williamson — Promo. Dir. WQAM & WKQS/Miami (305) 474-3179



Barbara Beddor Milhan Gorky

Records

● **MILHAN GORKY** has been named Manager/National Publicity at EMI-Manhattan Records. She previously spent five years at Chrysalis Records, most recently as Director/National Publicity.

● **JOEY QUARLES** has been upped from WEA Regional Black Music Marketing Manager to the new post of Branch Field Sales Manager/Black Music. He joined WEA in 1981.

● **KEVIN PATRICK** has been upped to Director/A&R at Elektra. He joined the label in 1984 as an A&R rep.



Kevin Patrick Peter Robinson

● **PETER ROBINSON** has been appointed Director/A&R for Chrysalis Records in the UK. He moves from RCA, where he has been UK Director/A&R for the past four years.

● **TAMI SHAWN** has been named Director/National Promotion at Cypress Records. She joined the label last year after working as a management assistant to **ANITA POINTER**.



Tami Shawn Anna Statman

● **ANNA STATMAN** has joined the A&R staff at Geffen Records. She previously spent seven years at Slash Records, most recently as Director/A&R.



Keith Altomare Stacy Banet

● **KEITH ALTOMARE** has been named National Director/Sales & Field Marketing at IRS Records. He was previously the label's West Coast Sales Manager.

Also at IRS, **STACY BANET** has been upped from Director/National Dance Promotion to Director/A&R and Artist Development; **LORI BLUMENTHAL** has been promoted from Director/College Promotion to National Director/Alternative Marketing and College Promotion; and **ANDREA ORLICK** has joined from HMV Music to serve as Marketing Coordinator for I.R.S./Canada.

● **HILAIRE BROSIO** has been named Director/West Coast Promotions at Frontier Records. He was previously Director of Radio/Video Promotions at Big Time Records.

CHANGES

Doreen Smith and **Teri Winking** have been named AEs at WMAQ/Chicago.

Mark Hawkins has been upped from AE to Sales Manager at Republic Radio/Minneapolis.

Mark Gray has joined Katz Radio/New York as an AE.

Industry

● **JONI SILVERMAN** has been upped to VP/Talent at Cutler Productions. She was previously Director/Talent.

Also at Cutler, Director/Engineer **RON SHAPIRO** has been promoted to VP/Creative Services.

● **SUSAN BURNS** and **JERRY LOVE** have joined Famous Music Publishing Companies as Creative Directors. Burns previously served as a professional manager at Jobete/Stone Diamond Music in Nashville since 1985. Love was previously an independent record producer and a partner in Love-Zager Productions.

R&R TIMELINE

Ten years ago today **Lee Logan** was named **WIFE/Indianapolis PD**, following a stint with **WMJX/Miami**. In 1983 he programmed **WUSN/Chicago**, and one year ago he was appointed **KLAC/Los Angeles PD**. Last October, Logan joined **KNEW & KSAN/San Francisco** as **OM**.



Lee Logan then and now

1 YEAR AGO TODAY

- **KLZZ-AM & FM/San Diego** become **CHR Q-106 (KKLQ)**
- **Larry Crandall** named **KOA/Denver PD**
- **Chris Cox** named **WLLT/Cincinnati PD**
- **Paul Atkinson** promoted to **RCA Sr. VP/A&R**
- **Scott Sherwood** named **WOCL/Orlando PD**
- **#1 CHR**: "Lean On Me" — Club Nouveau (WB)
- **#1 AC**: "Let's Wait Awhile" — Janet Jackson (A&M)
- **#1 UC**: "Looking For A New Love" — Jody Watley (MCA)
- **#1 Country**: "(You've Got) The Touch" — Alabama (RCA) (2 wks)
- **#1 AOR Track**: "I'm No Angel" — Gregg Allman Band (Epic)
- **#1 AOR Album**: "Ready Or Not" — Lou Gramm (Atlantic) (6 wks)
- **#1 Jazz**: "Last Nite" — Larry Carlton (MCA)

5 YEARS AGO TODAY

- **Steve Casey** rejoins **WLS-AM & FM/Chicago** as **OM**
- **Bill Clark** named **Shamrock Radio Division President**
- **Bill Garcia** named **WFLA-AM & FM/Tampa PD**
- **Joel Raab** named **WHN/New York PD**
- **Kim Amidon** begins middays at **KUTE/Los Angeles**
- **#1 CHR**: "Billie Jean" — Michael Jackson (Epic)
- **#1 AC**: "You Are" — Lionel Richie (Motown) (6 wks)
- **#1 UC**: "Billie Jean" — Michael Jackson (Epic) (7 wks)
- **#1 Country**: "Swingin'" — John Anderson (WB)
- **#1 AOR Track**: "Separate Ways" — Journey (Columbia) (5 wks)
- **#1 AOR Album**: "Frontiers" — Journey (Columbia) (4 wks)
- **#1 Jazz**: "Two Of A Kind" — Earl Klugh & Bob James (Capitol)

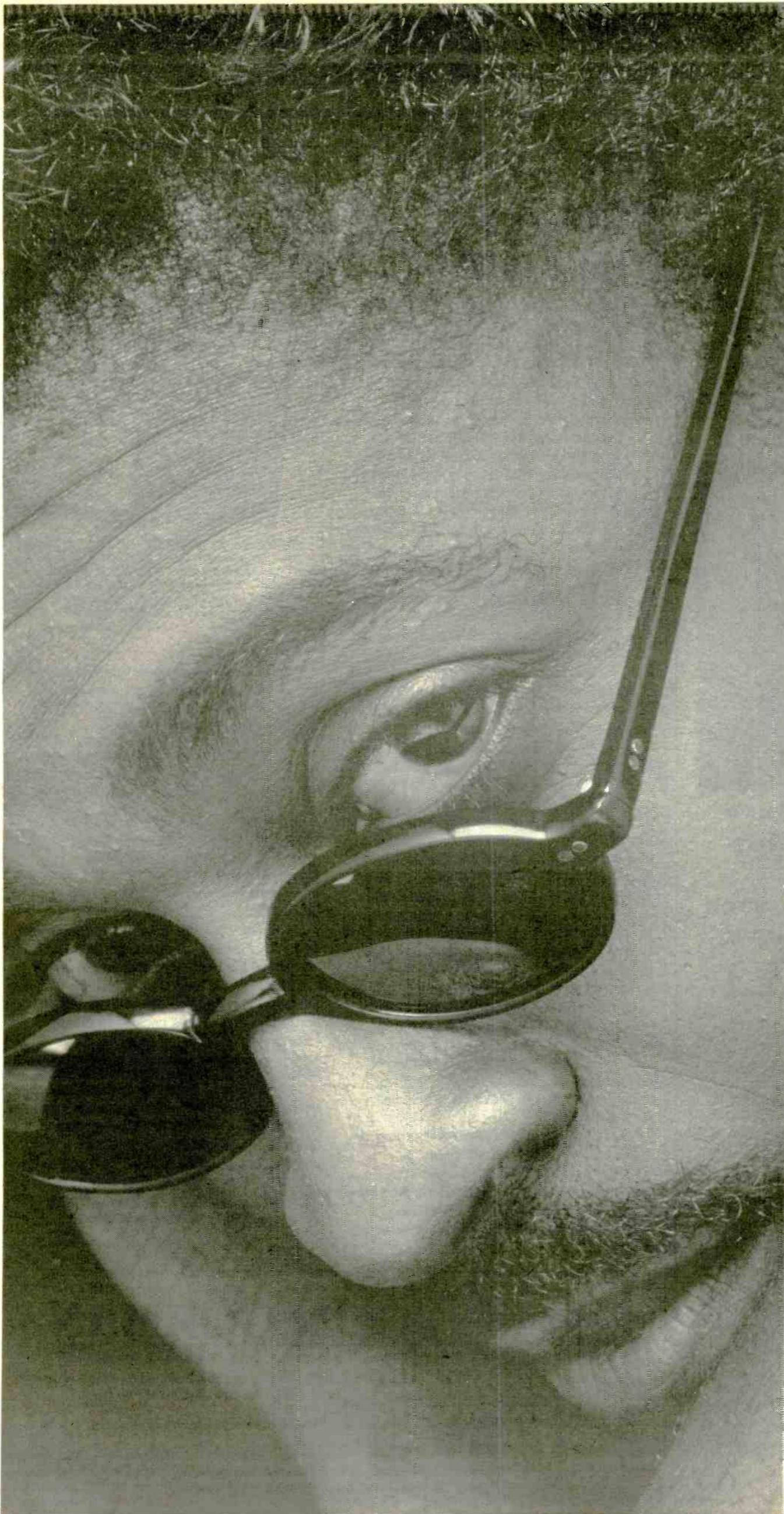
10 YEARS AGO TODAY

- **Pat Kelly** named afternoon newscaster for **KMET/Los Angeles**
- **#1 CHR**: "Night Fever" — Bee Gees (RSO)
- **#1 AC**: "Wonderful World" — Art Garfunkel (Columbia) (2 wks)
- **#1 Country**: "Mamas Don't Let Your Babies Grow Up To Be Cowboys" — Waylon Jennings & Willie Nelson (RCA) (3 wks)
- **#1 AOR**: "Running On Empty" — Jackson Browne (Asylum) (9 wks)

Let There Be Lita



Lita Ford donated one of her guitars to New York's Hard Rock Cafe collection when she hit town to promote her new album. Pictured (l-r) are RCA VP/Sales Dave Wheeler, VP/National Album Promotion Jim McKeon, SBK's Michael Klentner, Ford, RCA Records President Bob Buziak, VP/National Promotion Butch Waugh, Exec. VP Rick Dobbis, manager Sharon Osbourne, and Exec. VP and Dreamland partner Steven Steinberg.



EVERY ONCE IN A WHILE, A MAN NEEDS A LITTLE TIME FOR HIMSELF. THE TIME FOR JUNIOR IS NOW.

For the last two years,
this is where Junior has been:

- Producing for artists like O'Chi Brown, Paul Johnson, and Kim Wilde.
- Writing for stars like Phyllis Hyman and Sheena Easton.
- Writing for films like "Beverly Hills Cop II".
- Singing on albums like Stevie Wonder's "Characters".

It has all made him one of the most respected musicians around, but it didn't leave much time for Junior. Now Junior's time has come. And this is where he's at — on "Sophisticated Street", his new album.

- It's the first lp he's recorded almost entirely in the U.S.
- "Yes (If You Want Me)", is the first blockbuster single, produced by Stephen Lunt (Cyndi Lauper).
- It includes sensational producers like Monte Moir (Janet Jackson and Alexander O'Neal) and Stewart Levine (Simply Red and Culture Club).

YES, JUNIOR HAS FINALLY MADE SOME TIME FOR HIMSELF. AND THE TIME TO LISTEN IS NOW!



© 1988 POLYGRAM RECORDS INC

LOOK WHO'S INTO
"FISHNET"
HIT

THE NEW SINGLE FROM
MORRIS DAY



PRODUCED BY JIMMY JAM AND
TERRY LEWIS FOR FLYTE TYME
PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY FOR
CONCENTRIX PRODUCTIONS, INC.

CHR NEW & ACTIVE

79/18

ONE OF THE "MOST ACTIVE"

- | | | |
|--------------|--------------|-------------|
| WXKS deb 24 | KWOD 31-26 | KITY 8-5 |
| Q107 add | KMEL 28-23 | Z014 add |
| PWR99 22-16 | HOT103 29-23 | KKRD add |
| Z93 10-9 | PWR106 32-24 | KF95 40-32 |
| Y95 add | WAEB add | KMGX 5-3 |
| KKQB add | WMJQ add | KCAQ 26-17 |
| KRBE 21-18 | WTIC 27-23 | KDON add |
| B96 26-22 | KXX106 12-9 | WIKZ add |
| KCPW deb 30 | WBCY 16-14 | WHSL add 40 |
| WLOL add | WANS add 36 | WCIL 33-23 |
| KIIS add-35 | WBAM 24-19 | 99KG add |
| KZZP 27-20 | Y107 19-16 | KFBQ add |
| FM102 deb 30 | Y106 24-19 | KZOZ add |
| KROY 26-24 | WRVQ 19-16 | Y97 add |

1 URBAN

FROM THE ALBUM DAYDREAMING



1988 Warner Bros. Records Inc.

RR STREET TALK

**Hey Larry,
Where's
The Loot?**

CBS Records execs have filed a class action suit in New York against **CBS Inc.** and **Larry Tisch**. The goal: to collect \$1.5 million in bonuses, which they claim should have been paid under the company's 1987 Executive Incentive Plan.

The suit contends that EIP participants (VPs and above) are entitled to 10% of the amount by which the record group's operating profits topped \$185 million last year. The bonus — it can't be more than \$1.5 million — is in addition to the \$4.6 million already shared among the EIP'ers last month. Via the lawsuit, they're also seeking \$3 million in damages.

Former **Chrysalis** West Coast rep **Steve Brack** has been hired by **Atco/WEA** as its West Coast Regional promo rep. Also, **Bruce Tenenbaum** will not be leaving **Atco**, as he'll soon be promoted to Sr. National Director/CHR.

And . . . look for **Atlantic** to slap VP stripes on **Andrea Ganis** real soon.

Payola Update

Former indie record promoter **Bill Craig** pleaded innocent to eight counts of payola and income tax evasion in Los Angeles US District Court last Monday (3/7). Craig — who was indicted along with former **KIQQ/L.A.** VP/GM **George Wilson**, indie record promoter **Ralph Tashjian**, and Tashjian's wife, **Valerie**, last month (2/26) — will return to court for a bail hearing on March 14. Trial date: May 3.

Meanwhile, counsel for **Metroplex** deny being concerned over former **Y100/Miami** PD **Robert W. Walker**'s recently completed testimony before the **FCC**. Attorney **Larry Roberts** told ST, "Nothing Walker said suggested Y100's playlist wasn't clean, or that he was ever being given favors by record companies." Contrary to reports in other trades, no motion to seal Walker's testimony has been filed.

And, up the coast at **WKYS/Washington**, PD/morning man **Donnie Simpson** has admitted that he'd been offered cash by record promoters on two occasions. The most recent incident took place five years ago, which is why he no longer meets with record promoters.



PROMOSEXUAL BEHAVIOR — Rather than launch into a condom-nation of sleazy promotional devices, ST has decided to take the situation in hand and roll out our sincere appreciation for the above-pictured advertisement/public service announcement that came in our mailbox this week, courtesy of the fertile minds behind the *Electric Weenie* joke service.

Brian Bridgeman, who was just named MD at **KBEQ/Kansas City**, has made a fast segue to **WAVA/Washington**, where he'll become Asst. PD/MD.

KNMQ/Albuquerque has upped Promotion Director **Katie Maitland** to PD, replacing **Steve Stucker**, who's now PD at **KAY107/Tulsa**.

Stations involved in **John McGhan**'s "Live From The Grammys" production in NYC got more than they bargained for when **WXRK/NY**'s **Howard Stern** got into a lengthy on-air shouting match with **WPYX/Albany** OM **Ed Levine**.

The war of words started between Stern and 'PYX morning man **Bob Mason** while they and about a dozen other stations were broadcasting live from the Palladium (3/2). Into the battle stepped Levine, who started screaming obscenities back at Howard, touching off a three-day on-air feud.

Trade Winds

Kal Rudman, publisher of the *Friday Morning Quarterback*, has filed suit against **Mediabase**, owners of *Monday Morning Replay*, on the grounds of trademark infringement because of the closeness in the publications' names. No dollar figures were attached to the action, which was filed in Camden, NJ's Federal District Court.

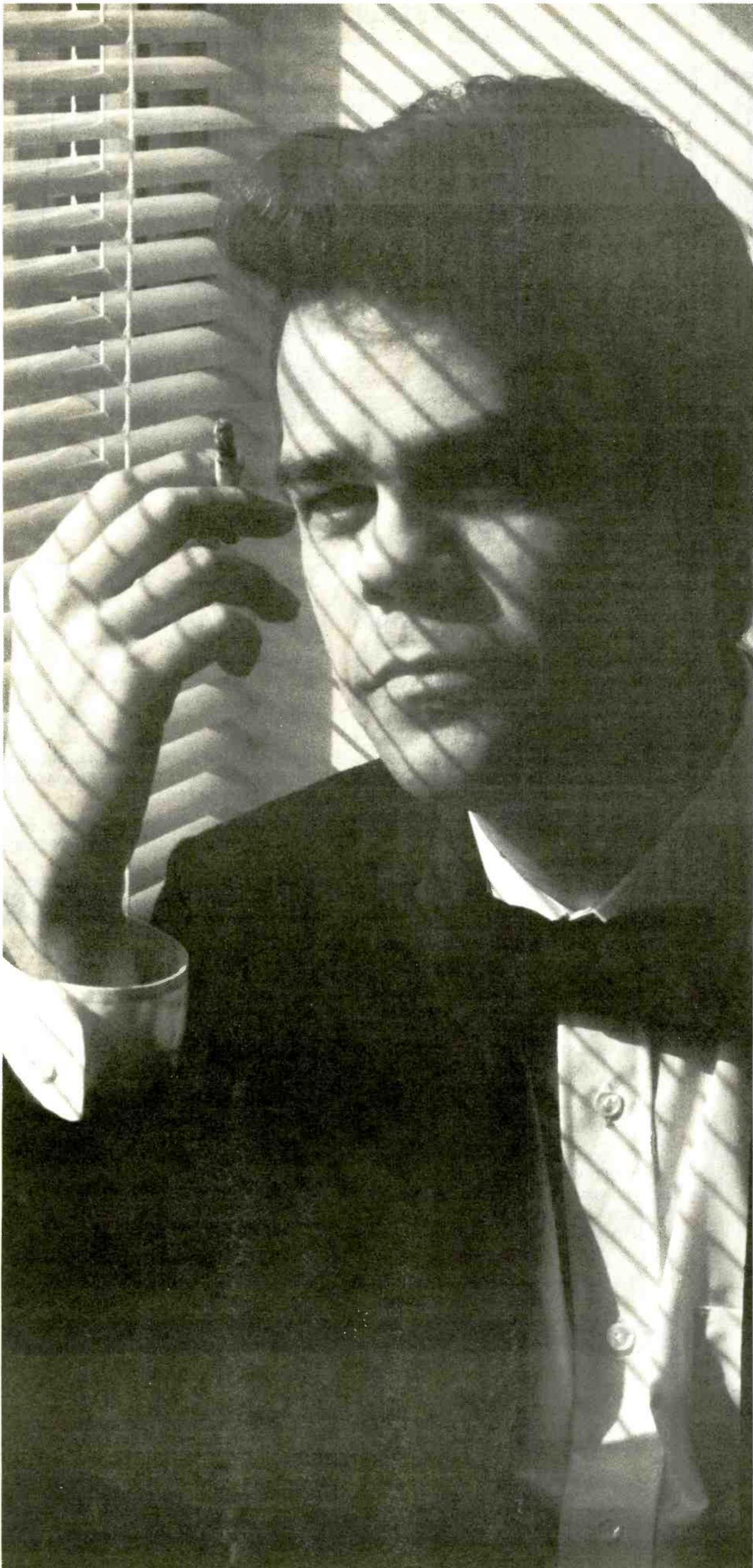
Continued on Page 32



**JOHN GORMAN
INDUSTRY TRAILBLAZER**

- This no-frills, no-nonsense maverick consultant:**
- can work with your present staff to build desirable ratings;
 - can effectively integrate programming, promotions and sales;
 - has the proven track record of success — 14 years heading programming at **WMMS Cleveland**.

Contact **GORMAN MEDIA 216-572-1171**



THEY LAUGHED. THEY PARTIED.
THEY LOVED
THE "NOVELTY" BUSTER.
BUT WAIT—IT'S HIS
SERIOUS SIDE EVERYONE'S
FLIPPING OVER.

**BUSTER
POINDEXTER**
AND HIS BANSHEES OF BLUE

**OH ME
OH MY**
(I'M A FOOL FOR YOU BABY)

JUST START PLAYING THIS
RECORD, AND YOU'LL HAVE
THE LAST LAUGH AS HE
CHANGES FROM "PARTY
ANIMAL" TO "CHARTBUSTER."

Released This Week
On The Heels Of His
Standing Ovation
Performance At
The R&R Convention
Last Saturday Night!

**Y95
K104
95XIL
WNIC
KLCY
WJAD
WJMX**

One Of The
MOST ADDED
AC Records In The
Country This Week!

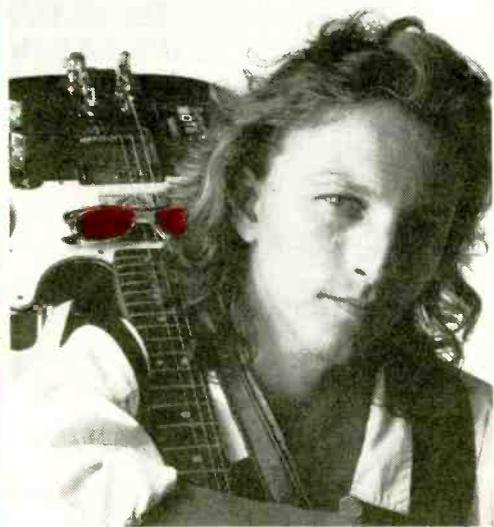
BEGIN YOUR SPRING WITH

WILDE

AUDIENCE REACTION

"TIME RUNS WILD"

D
A
N
N
Y



W
I
L
D
E

AT CHR NOW

MTV MEDIUM ROTATION

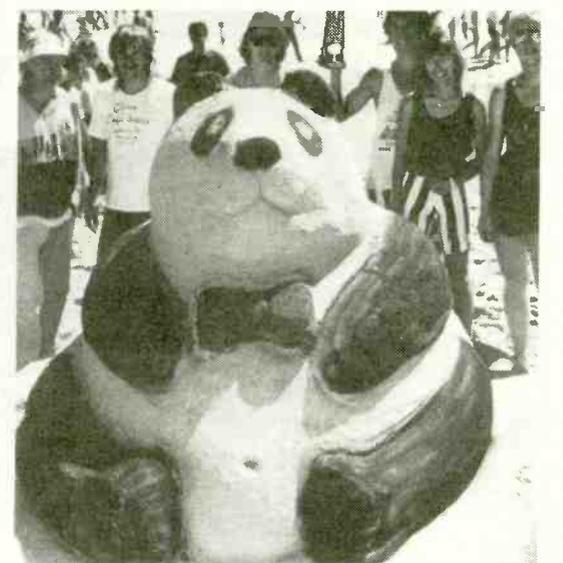
NATIONAL TOUR
BEGINNING SOON

Produced by Pat Moran, Management: George Ghix for Mogul Entertainment Group

FROM DANNY WILDE'S ALBUM "ANY MAN'S HUNGER" AVAILABLE ON GEFFEN RECORDS, CASSETTE AND COMPACT DISC.



STREET TALK



EARS TO THE WINNER — More than 25,000 people turned out to watch more than 80 teams of contestants participate in SA-FM/Adelaide, South Australia's third annual Sand Sculpture Competition held at Brighton Beach last month (2/21). Pictured at left is the first prize (\$1000) winner in the "open" competition, whose aural orientation left the second place finishers in a state of panda-monium.

Continued from Page 30

While Rudman had "no comment" to offer, Monday Morning Replay Publisher **Rich Meyer** told ST: "Mediabase Research Corporation has filed suit in Federal Court in Ann Arbor, MI against Friday Morning Quarterback, Inc. to have all issues between itself and the FMQB resolved. The court has been requested to affirm Mediabase's right to use its trademark, Monday Morning Replay, on its music industry magazine. Mediabase is confident its rights will be vindicated."

And what about those rumored changes at the *Gavin Report*?

AOR **KWLN/Memphis** to CHR? Not right now, but maybe when the sale from **Pollack Broadcasting** to **Bernie Dittman** goes through. At that time, look for Dittman VP/Programming **Randy Lane** to be named GM. See Transactions (Page 9).

The BIG news out of Bakersfield has legendary CHR **KKXX** changing calls to **KUZZ-FM**, all the better to simulcast with AM Country sister **KUZZ**, starting March 18. Almost the entire airstaff is out — the sole exception being PD **Chris Squires**, who steps down to Promotion/Production Director as AM PD **K.C. Adams** takes over.

ST hears that 10% of **PolyGram** shares have been privately placed by European parent **Phillips**. It's an alternative to the worldwide label's public stock offering that was proposed last fall — and aborted after the October 19 stock market crash.

"The radio event so big we added an extra day in the year to accommodate it," is the way

WAQX(95X)/Syracuse billed its February 29 power increase. The event marked the end of an eight-year struggle that involved both the **FCC** and the Canadian government, with the AOR outlet upping its power from 3000 to 25,000 watts and changing its frequency from 95.3 to 95.7. (The calls remain the same.)

95X signed on as a 410-watt rocker in 1978, featuring such notable original staffers as now-**WMMR/Philly** OM **Ted Utz** (who was part owner as well as the first PD) and now-**WPYX/Albany** OM **Ed Levine**.

Minnesota Vikings games will shift back to the AM dial as **WCCO/Minneapolis** picks up the rights from **KSTP (KS95)**.

Hot 103 Raises \$130,000 To Fight AIDS

Hot 103/NY, in cooperation with Coors, held a 24-hour radiothon (2/28-29) and raised over \$130,000 for Northern Lights, a health and service organization for those afflicted with AIDS. On hand to answer calls and take pledges were **Patrick Swayze**, **Brooke Shields**, **Nancy Martinez**, the **Cover Girls**, the **Fat Boys**, **Alisha**, **TKA**, and **Debbie Gibson**.

John Sebastian's longtime former associate **Steve Casey** rejoins Sebastian as Research Director/midday announcer at **NAC KGRX/Phoenix**.

Tom Graye has exited the PD post at **KXOA/Sacramento** owing to those age-old "philosophical differences."

WLAC-FM/Nashville PD **Jack Crawford** splits in search of an off-air PD opening.

Continued on Page 34

C O M I N G S O O N !

Until you've heard *Super Pro* Series One you haven't heard anything!

produced by **JOE KELLY** for **Laser Fresh**

Watch for the **CD DEMO**

Now It's Your Turn!



Pet Shop Boys

the new single
"Always On My Mind."

England #1

Germany #1

Finland #1

Switzerland #1

Sweden #1

Austria #1

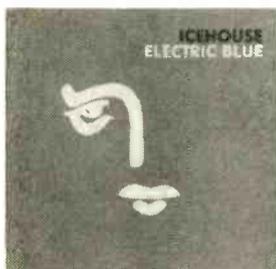


© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.
Management: Tom Watkins/Rob Holden, Massive Management

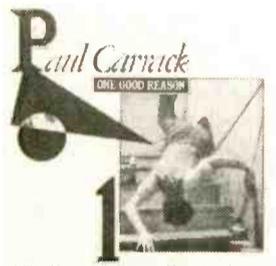
Breaking now on the Billboard Dance Chart



**YOU
THINK
HE WAS
DIVINE
JUST
LISTEN
TO
THESE:**



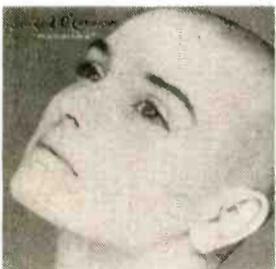
**ICEHOUSE
"Electric
Blue"**



**PAUL
CARRACK
"One Good
Reason"**



**BONNIE
HAYES
"Soul Love"**



**SINEAD
O'CONNOR
"Mandinka"**



**TAMI SHOW
"She's Only
Twenty"**



**THREE
MAN
ISLAND
"Jack The
Lad"**

**NEVER A DRAG
AT CHRYSALIS**
Chrysalis.

STREET TALK

Continued from Page 32

Fifteen-year Houston air personality **Colonel St. James** has exited PM drive at **KKHT** and seeks a new challenge, preferably in rock radio. The Colonel did lengthy stints at both **KLOL** and the old **KSRR (97 Rock)** before the latter's format switch to AC. Call him at (713) 498-0965.

Jim Beedle has exited the morning gig at **SMN Country** after six years. T&Rs to PD **Mark Edwards**.

DC Mayhem In The AM

WPGC/Washington has turfed **Bill Bailey**, who joined the station as half of its morning team just last November. Look for former 'PGC morning man — and most recently **WAVA** midday personality — **Jim Elliott** to join Bailey's old morning partner **Jeff Young** for an on-air audition (3/9-12). But next week, listen for an unnamed heavyweight from Houston to get an on-air try.

Meanwhile, way 'cross town at Gold-formatted **WXTR-FM**, five-year morning man **Rob McLean** has announced his plans to join **VOA/Europe**, where he'll host middays.

KDVV/Topeka longtime PD **Kevin Rabat** hangs up the headphones to plug the hits for **Geffen** out of Nashville. **Greg Funk** is handling things in the interim.

KUKQ/Phoenix PD **Don Christi** is out, with KUPD VPs **Ernesto Gladden** and **Ed Hamlin** now overseeing the Country outlet.

CEMA — that's **Capitol/EMI-Manhattan/Angel** to us — will host its first convention in 11 years at the Registry Hotel in Los Angeles from April 27 to May 1.

Sweetmeat's Feet In Ballot Box

Sooooo-wheeee! The winner of *Rolling Stone's* medium market "Station Of The Year," **KSHE/St. Louis**, has also copped to having engaged in a little ballot box stuffing. In a front page article in the *St. Louis Post Dispatch*, GM **John Beck** admitted that "800 to 1000 ballots were filled out by station employees."

Recently-arrived **KBUC/San Antonio** PD **Mike McCoy** is the second new programmer to have entered that city's intensified Country battle in the last three weeks, and ST hears the hat trick may be completed some time in the next few days. The excitement is courtesy of the **NewCity** folks, who stirred things up by changing AC **KLLS** to Country **KCYY** last fall.

Motion At Motown

Motown's making a few more "cost-cutting" and "resizing" moves as ten more veteran staffers exit. Gone are National Promotion Coordinator **Muriel DeCunzo**, NY

Branch Sales Manager **Worthy Patterson**, Assistant NY Branch Sales Manager **Paul Porcelli**, Atlantic Regional Branch Manager **Curtis Lloyd**, West Coast Regional rep **Ron Daniels**, Detroit Regional rep **Ray Henderson**, SE Regional rep **Joseph Young**, Assistant Chicago Branch Manager **Pat Edwards**, Carolinas Regional rep **Earl Sellers**, and Mid-Atlantic promo rep **Wayne Fogle**, the last of whom had been with the label for 14 years.

In last week's ST, it was reported that several morning guys, including **Z100/NY's Scott Shannon**, were about to ink a deal for a syndicated TV show based on the "Morning Zoo" concept. Shannon called to say, "No way, Jose. I'm not involved." Tape at 10.

The AI & Norio Show

CBS Records President **AI Teller** is expected to deliver some fireworks when he keynotes the **NARM** Convention Saturday (3/12) in Los Angeles. Then, after his speech, Teller will introduce **Sony** President/COO **Norio Ohga**, who'll tell the crowd — with the help of a video presentation — about the company's plans for the three-inch CD single.

Get-well wishes to CBS Inc. Chairman **William Paley**, who was released from the hospital on Tuesday (3/8). A hospital spokesperson said the 86-year-old broadcast pioneer had made a "remarkable recovery" following his emergency gall bladder surgery last month.

Hello, Dolly?

WNOE-FM/New Orleans morning man **Steve Suter** was left hangin' on the telephone while waiting for an on-air interview with **Dolly Parton**, who was in the Big Easy to tape an episode of her TV show.

Feelin' a mite jilted, Suter vowed to stay on the air until he could chat with Miss Dolly. Eighteen hours and two feature stories on the local **ABC** affiliate later, Suter got his wish. Film at 11, tape at 12.

WSTZ/Jackson, MS night rocker **Lolly Dude** has left the station to begin a new career as a pro wrestler!

Sad to report the death of industry legend **Chuck Browning** from lung cancer (3/3). Browning, 48, was a veteran of **KFRC** and **K101**, both in SF, as well as **KHJ/L.A.**, **WHBQ/Memphis**, and **WFIL/Philly**. "The Chucker" had also done promotion for **Ariola** and **WB**.

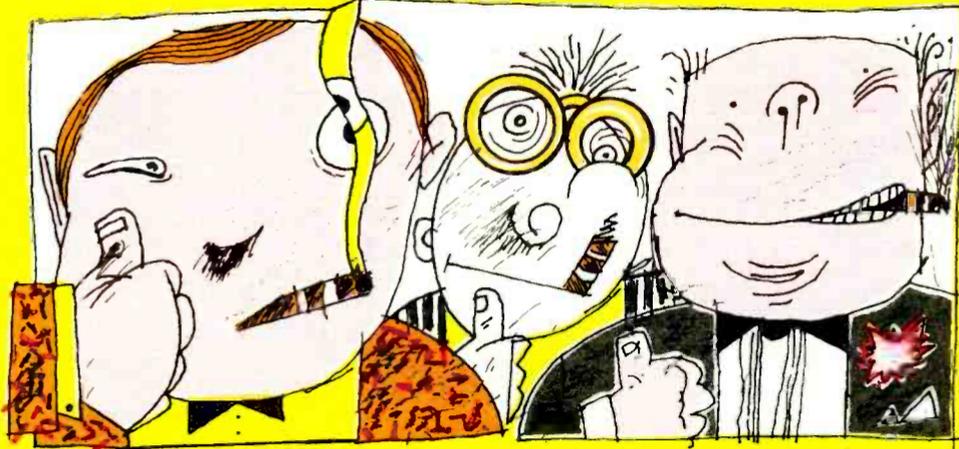
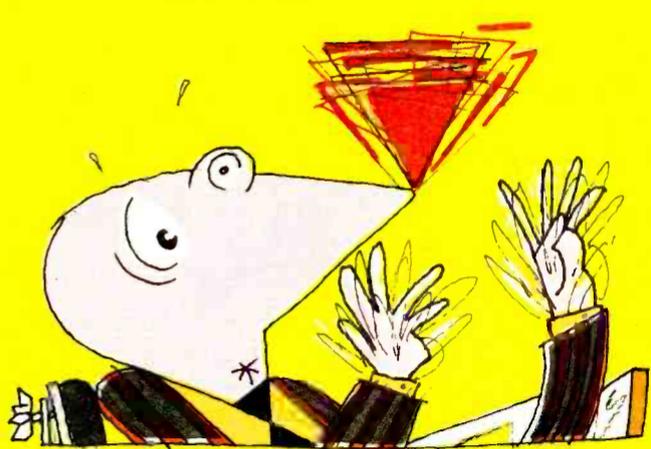
IRS Records President **Jay Boberg**, who's held that position since the label was formed nine years ago, will reach the ripe old age of 30 on March 15.



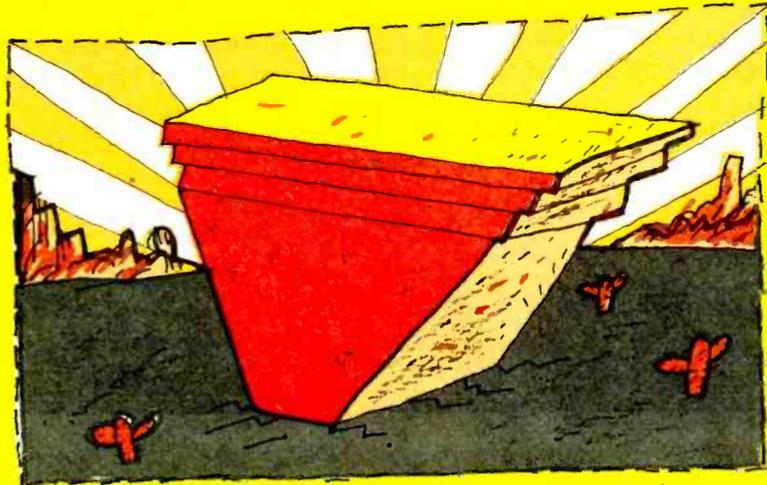
SKINHEAD O'CONNORS — "The Lion And The Cobra," the first album by Sinead O'Connor, otherwise known as Our Lady Of The Chrome Dome, has proven to be quite a hair-raising success, as evidenced by this semi-candid portrait of the Chrysalis national promotion staff snapped at the recent Gavin Convention in San Francisco.



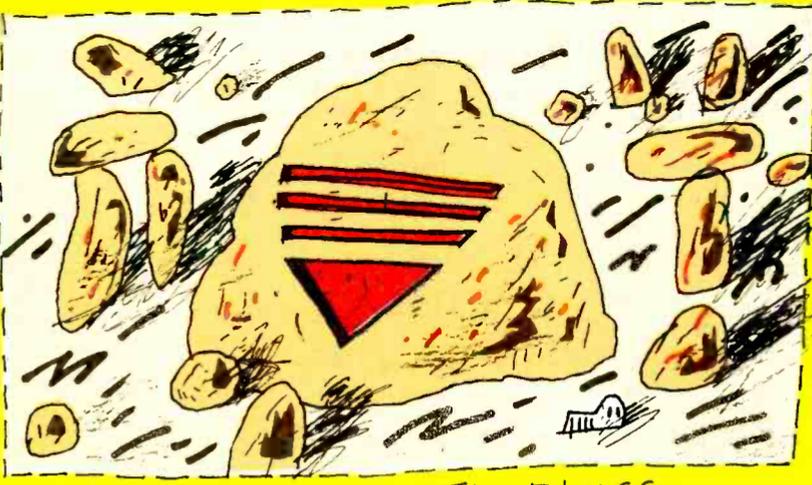
THE NEW BMG DISTRIBUTION LOGO, WHAT SHOULD IT CONVEY? 3 COMPANIES UNDER ONE UMBRELLA, DEFINITELY.



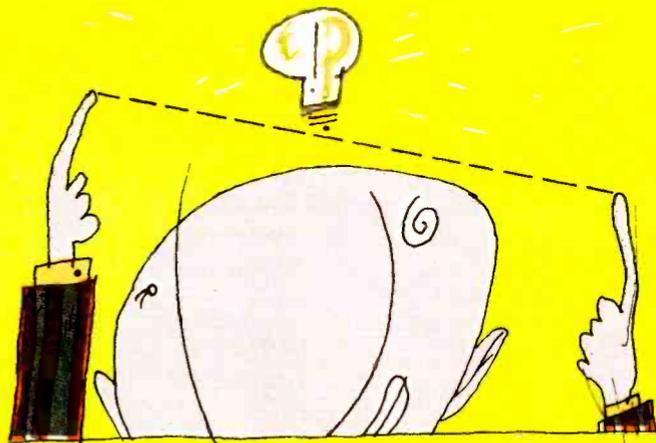
IT'S GOT TO STRIKE THE RIGHT BALANCE... ... TO MAKE EVERYONE HAPPY.



IT SHOULD BE GRAND.



IT SHOULD BE TIMELESS.



HEY! I KNOW JUST HOW TO DRIVE THE POINT HOME.



PERFECT.

Illustration: Rico

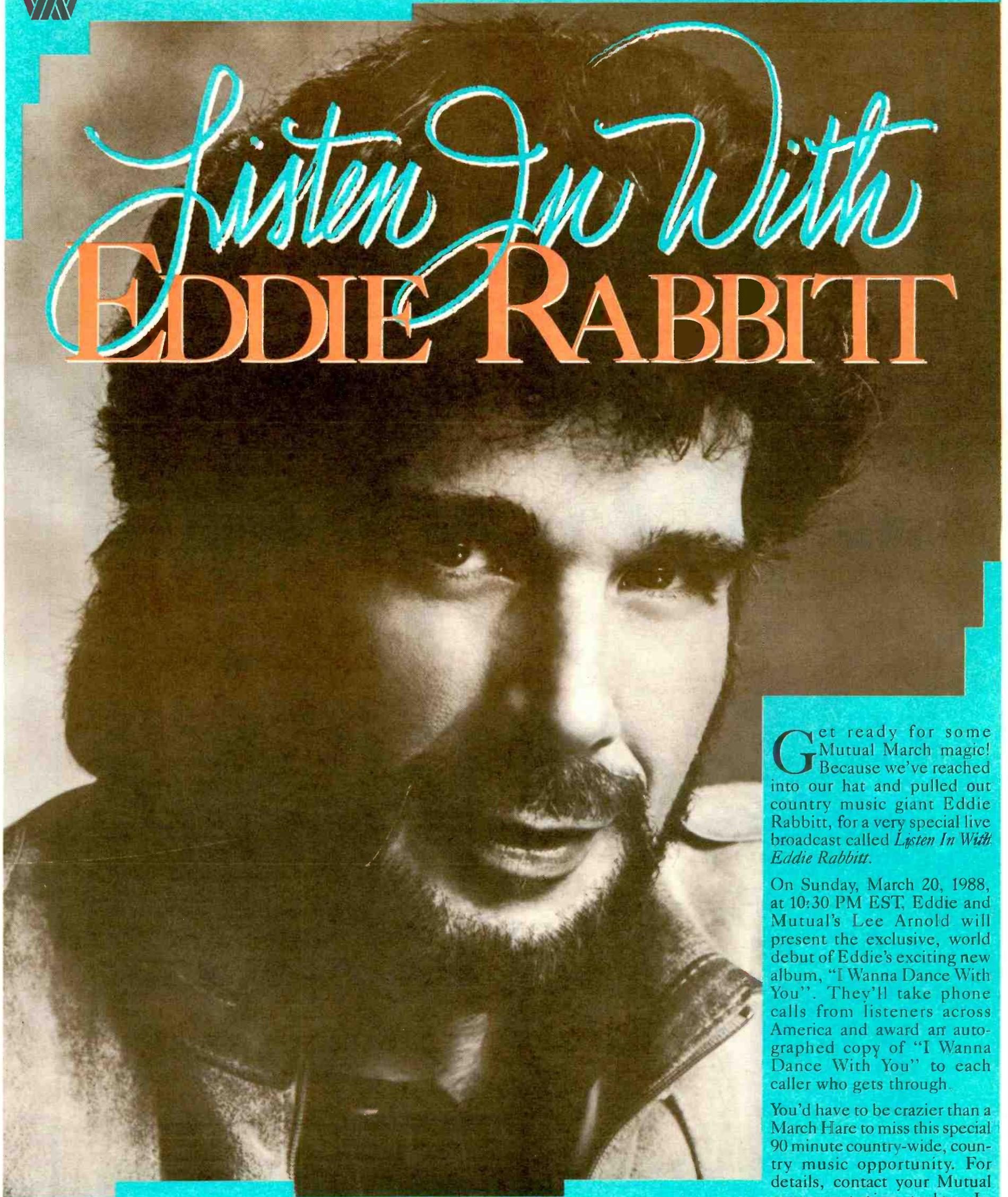




MUTUAL BROADCASTING SYSTEM

P R E S E N T S

Listen In With EDDIE RABBITT



Get ready for some Mutual March magic! Because we've reached into our hat and pulled out country music giant Eddie Rabbitt, for a very special live broadcast called *Listen In With Eddie Rabbitt*.

On Sunday, March 20, 1988, at 10:30 PM EST, Eddie and Mutual's Lee Arnold will present the exclusive, world debut of Eddie's exciting new album, "I Wanna Dance With You". They'll take phone calls from listeners across America and award an autographed copy of "I Wanna Dance With You" to each caller who gets through.

You'd have to be crazier than a March Hare to miss this special 90 minute country-wide, country music opportunity. For details, contact your Mutual representative today. In Arlington call (703) 685-2050, Los Angeles (213) 204-5000, FAX (213) 204-4375 or TELEX 4996015 WWONE.



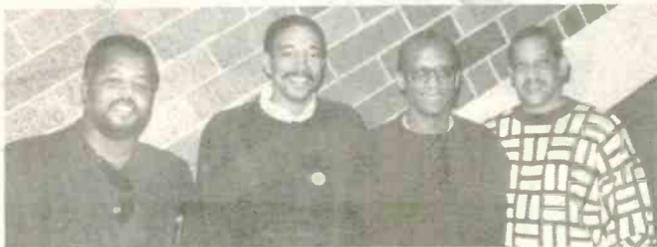
MUTUAL
BROADCASTING SYSTEM



NEWS



Robbie Robertson and KEGL/Dallas's John Roberts, flanked by Geffen's Connie Young and Dede Whiteside.



Vernon Slaughter, Wing/PG's Michael Johnson, Solar's Doug Wilkins, and Motown's Ronnie Jones.



Film House's Tony Quin, comedy duo Mack & Jamie, and Film House's Curt Hahn.



Atlantic staffers go for an elephant ride in the Loews Anatole lobby.



Atlantic's Marilyn Martin (c), surrounded by tuxedoed label execs and radio notables.



Gambling the night away at CBS's Club Big Sound were Gloria Estefan (c), Cheap Trick's Tom Peterson, 'Til Tuesday's Aimee Mann, and friends.

'CREATING RADIO COMEDY'

Jocks, Services Do Their Bit For Humor

Panels featuring radio's top comic talents are surefire crowd-pleasers, and the "Creating Radio Comedy" session, hosted by R&R Air Personalities columnist Dan O'Day, was no exception, drawing an overflow audience. Participating were Z100/New York Morning Zookeeper Ross Brittain, ACN's Bob James, KFI/Los Angeles morning man Gary Owens, radio comedy team Ron Stevens & Joy Grdnic, and KPWR/Los Angeles morning man Jay Thomas.

After Owens read off a consensus Top 10 pet peeve list about radio humor, panelists offered tips on improving comedy, liberally sprinkled with off-the-cuff wisecracks. When James said, "Only a dumb jock thinks his audience is dumb," Thomas retorted, "Have you answered a request line lately?" James amended his suggestion to "respect your audience even though they're idiots." Thomas advocated "cutting the fat" from routines, adding, "For Christ's sake don't tell (Rick) Dees that. If the sonofabitch tightened up, he'd win."

Each panelist offered a recorded comedy bit for audience appreciation and panel analysis, with an animated discussion on offensive jokes ensuing. Owens interspersed non sequitur one-liners about yuppie oral sex ("sixtysomething") and a new film about TV evangelists called "Children Of A Looser God." As an experiment, headlines of the day were supplied to panelists, who attempted, with varying success, to come up with instant comedy routines based on them.

Convention '88

Continued from Page 26

sion. Stevens cautioned broadcasters not to "pack the revenue line" with unrealistic increases and urged including their department heads in the budgeting process.

Sales consultant Chris Beck spurred a late-night session of broadcasters into thinking about new ways of generating revenue in the "Sales Strategy Seminar." He suggested that stations should find new sources when recruiting sales personnel.

At Bailey Broadcasting's "Infotainment: Understanding And Using It" seminar, President Lee Bailey led a lively panel which agreed that a strategic mix of infotainment and music can reach a primary audience effectively.

L.A.-based HLC hosted "Jingles As A Secret Weapon." VP Michael Sheehy used a number of the company's TV spots, including those for Wheaties and Levis 501 Blues, to show how jingles which stimulate emotions work best. "The emotional bonding which takes place with the use of jingles says things about your station you can't say," he pointed out.

'HOW TO DO THE DEAL'

Acquisition Tips Offered By Experts

"How To Do The Deal" offered an overview of how to raise the money to buy a station priced at \$2 million or less. Such deals generally do not draw the attention of major lenders or venture capitalists, and thus require the first-time buyer to come up with some creative financing.

Broadcast accountant George Nadel Riven of Miller, Kaplan, Arase gave would-be entrepreneurs a quick lesson on how to evaluate a station's financial condition and its prospects for success. Robert Maccini of Chapman Associates explained various methods of financing small deals, and Venture Capital Network Co-Director Helen Goodman explained how first-time buyers can find wealthy financial "angels" willing to invest in start-up or turnaround businesses. Spokane Stock Exchange President Robert Nelson gave tips on how to do small public and private stock offerings of \$1

million and less. Andrew Durco, a venture capitalist with Anova Capital Corp, explained how broadcasters could creatively finance deals by using "reverse mergers" with public "blind pool" stock offerings.

The session ended with some observations from New York communications attorney Barry Skidelsky on the legal fine print of doing a radio deal. His main points: when writing the sales contract, be sure to spell out what you are buying and what you are not; and never sign anything without first checking with your lawyer.



KEN BARNES

ON THE RECORDS

Devil Or Angel — Which Are The Hits?

When INXS's "Devil Inside" and Aerosmith's "Angel" both hit the CHR Back Page February 19, it struck R&R's Bill Mohr, a literary and theologically inclined gentleman, that there might be a column somewhere in this imagery of opposites. Let's see if he was right.

The first angle that came to mind was to list as many songs as possible that dwelt on matters angelic or diabolic. But so many angels came to mind (not to mention devils) that I wouldn't be able to fit them all unless I inscribed them on the head of a pin. Jeff Green's always-useful "Green Book" does an especially good job on angel songs (not bad with devils, either), so with liberal borrowings from that source I'll list some of the more prominent angel/devil recordings.

Angel Hits More Common

Another angle was to check out the number of hits with angel and devil titles. A rather informal scan, counting "Devil Or Angel" by the Clovers and Bobby Vee in both camps, showed a ratio of two-to-one favoring the angels. That's not too surprising, actually. A lot of angel songs use the concept in the sense of physically beautiful or as a term of endearment ("Angel Baby"), or touch on it obliquely ("Angel Of The Morning").

Also, with a significant segment of the population regarding the devil as a real, inimical entity, and thus being likely to take offense at lyrical mentions, it's probably a little tougher to get a hit with a devil song. So the ones that do hit tend to trivialize the matter, using the term in a mischievously "devilish" sense ("Devil In Disguise," "Little Devil") or as a synonym for temptress (it's almost always feminine), as in both the Marty Robbins and Cliff Richard "Devil Woman" hits.

Merrilee Rush: *Angel of the morning #1*

Then there are a few songs that specifically deal with angels and devil(s) in a more or less biblical sense. Not too many on the angelic side, and they tend toward the superstitious folklore angle ("The Angels Listened In" or "Angel On My Shoulder," which might as well be about a leprechaun). The devil, on the other hand, does get his due in songs like "The Devil Went Down To Georgia," "Friend Of The Devil" by the Grateful Dead, and a double dose of diabolism from the Rolling Stones, "Dancing With Mr. D" and of course "Sympathy For The Devil."

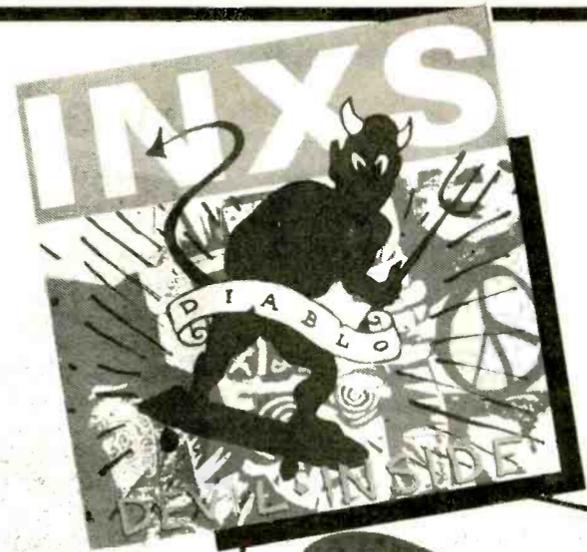
About that last song, Bill Mohr informs me that its opening lines and overall motif were directly inspired by a passage in a Russian cult novel called "The Master and Margarita" by Mikhail Bulgakov.

Hits On The Side Of The Angels

Anyway, here are some relatively well-known angel songs:

- "Angel"/Aerosmith
- "Angel"/Atlanta Rhythm Section
- "Angel"/Fleetwood Mac
- "Angel"/Fleetwood Mac (they did two by this title, one on "Hard Up For Heroes" and the other on "Tusk")
- "Angel"/Aretha Franklin
- "Angel"/Jimi Hendrix, Rod Stewart
- "Angel"/Poco
- "Angel"/Elvis Presley
- "Angel"/Bruce Springsteen
- "Angel Baby"/Rosie & Originals
- "Angel Come Home"/Beach Boys
- "Angel Flying Too Close To The Ground"/Willie Nelson
- "Angel In Disguise"/Earl Thomas Conley
- "Angel In Your Arms"/Hot, Barbara Mandrell
- "Angel Of The Morning"/Merrilee Rush, Juice Newton
- "Angel On My Shoulder"/Shelby Flint
- "Angeleyes"/Abba
- "Angelito"/Rene & Rene
- "Angels In The Sky"/Crew Cuts
- "C'mon Little Angel"/Belmonts
- "Desolation Angel"/John Branzen
- "Earth Angel"/Penguins, New Edition
- "Fallen Angel"/Robbie Robertson
- "Heaven Must Be Missing An Angel"/Tavares
- "It Wasn't God Who Made Honky Tonk Angels"/Kitty Wells
- "Johnny Angel"/Shelley Fabares
- "Kiss An Angel Good Morning"/Charley Pride
- "Let Me Be Your Angel"/Stacy Lattisaw

Diablo Or Angel:
Whatever they are,
CHR loves 'em.



- "My Angel Baby"/Toby Beau
- "My Special Angel"/Bobby Helms
- "Pretty Little Angel Eyes"/Curtis Lee
- "Seven Spanish Angels"/Willie Nelson & Ray Charles
- "Teen Angel"/Mark Dinning
- "The Angels Listened In"/Crests
- "(The Angels Wanna Wear My) Red Shoes"/Elvis Costello

The Devil's Handiwork

And, a shorter list from the down side:

- "Dance With The Devil"/Cozy Powell
- "Dancing With Mr. D"/Rolling Stones
- "Devil Delight"/Heart
- "Devil In Disguise"/Elvis Presley
- "Devil In Her Heart"/Beatles
- "Devil In The Bottle"/T.G. Sheppard
- "Devil Inside"/INXS
- "Devil With A Blue Dress"/Mitch Ryder
- "Devil Woman"/Cliff Richard
- "Devil Woman"/Marty Robbins
- "Devil's Gun"/C.J. & Co.
- "Friend Of The Devil"/Grateful Dead
- "Little Devil"/Neil Sedaka
- "Little Devil"/Cult

Shelley Fabares: *Having a ball with Johnny Angel*

- "Runnin' With The Devil"/Van Halen
- "Sympathy For The Devil"/Rolling Stones
- "Take The Devil"/Eagles
- "That Ole Devil Called Love"/Alison Moyet
- "The Devil Went Down To Georgia"/Charlie Daniels Band
- "Devil Or Angel," as previously noted, goes both ways. If I missed a big angel or devil tune, which is eminently possible, let me know, but as I said earlier, I omitted a lot of others deliberately to concentrate on big artists, big hits, or current numbers.

YOU'RE THE
DEVIL IN DISGUISE

ELVIS



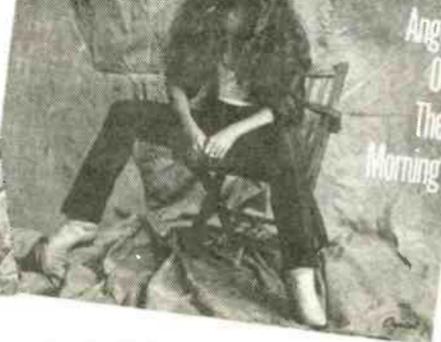
Bobby Vee

DEVIL OR
ANGEL
and
SINCE I MET
YOU BABY



JUICE NEWTON

Angel
Of
The
Morning



Devils, angels, and undecided

MUSIC

Virgin To Release Hue & Cry Debut

Is American radio ready for a band whose musical style has been described as "Sinatra meets James Brown?"

Virgin Records is betting that radio programmers are ready for the band, Hue & Cry, a duo comprised of the Kane brothers — Patrick, 24, and Gregory, 21 — from Glasgow, Scotland.

The brothers have already received critical acclaim for their debut LP in Britain. The usually stodgy *New Musical Express* raved about the LP, titled "Seduced And Abandoned," and Americans will get a taste for themselves when Virgin releases the LP in the States on March 17.

Phil Quartararo, Virgin's VP/National Promotion, calls the record "mostly English pop," and — although the record's initial push is being aimed at AC formats — there will be heavy promotion aimed at pop stations in April.

A seven-inch copy of the album's first single, "I Refuse" was sent to AC stations on February 19, with commercial release following a week later on February 26. Although the label isn't planning any



Hue & Cry: Scotland's answer to Frank Sinatra and James Brown?

special merchandising campaigns at this point. Quartararo does believe that "video will play a big part" in promoting this particular band and record.

Other tunes from the LP set to be released as singles include "Human Touch" and "Labour Of Love" (the latter already a hit abroad). Another unique factor in

Hue & Cry's appeal is that, although it's a modern pop-oriented record, James Biondolillo, the LP's co-producer, has worked as an arranger for both Frank Sinatra and Barbra Streisand. Harvey Jay Goldberg, the record's other producer, is probably best known for his work with such artists as Stevie Wonder and Kool & The Gang.

INDIE LABEL

TVT Plans Homeless Charity Album

TVT Records, the New York City-based indie label, is planning a late spring release for an album of New York theme songs, with proceeds from the sales going to the Coalition For The Homeless.

According to Steve Gottlieb, President of TVT and creator of the project, the 12-track LP (as yet untitled) will consist of songs written about the Big Apple.

Proceeds — minus some marketing and distribution costs — will be donated to both the New York City chapter of the coalition, as well as the national organization. (Among the coalition's activities are distribution of food and clothing, plus lobbying efforts directed at improving the rights of the homeless.)

Tracks confirmed for the album include "New York City Rhythm" (Barry Manilow), "The Boy From New York City" (Ad-Libs), the original "Harlem Shuffle" (Bob & Earle), and "Manhattan" (Dinah

Washington). Songs by such diverse artists as Billy Joel, George Benson, Aretha Franklin, and George M. Cohan (!) are also being considered for the album.

TVT's roster includes acts covering a wide variety of styles (urban, rap, pop, rock, soundtracks, and reissues). Among the label's artists are the Saints, the Connells, and new signings Cookie Crew and Bomp The Bass. The label, which has been in existence four years, plans to issue approximately 20 releases during 1988.

Walden's Midas Touch

If any record producer can claim to have the formula for success, it's Narada Michael Walden, recent Grammy winner as Producer Of The Year.

He might not be a household name, but the hits Walden has produced in the last year-and-a-half include, in consecutive order, "How Will I Know" (Whitney Houston), "Nothing's Gonna Stop Us Now" (Starship), "I Knew You Were Waiting (For Me)" (Aretha Franklin & George Michael), "I Wanna Dance With Somebody (Who Loves Me)" (Houston), and "So Emotional" (Houston).

Walden also has the distinction of having a hit bumped from number one by another one of his records. ("Nothing's Gonna Stop Us Now" was dethroned by the Aretha Franklin/George Michael duet.)

In addition to his production work, Walden has also released several solo efforts. His next album, "Divine Emotion," is scheduled for release in April on Reprise. The first single — "Divine Emotions" — will be included on the soundtrack to the upcoming Michael J. Fox movie "Bright Lights, Big City."



Narada Michael Walden

Compact Data

Bon Voyage

"Global Voyage" is the name of a sampler due next month from Global Pacific Records, featuring material by a number of the NAC-oriented label's artists, including Paul Horn and Steven Kindler & Teja Bell. Jordan De La Sierra is featured on two tracks, previewing his own upcoming album, "Valentine Eleven."

West's Latest 'Theme'

Former Mountain-man Leslie West introduced material from his upcoming Passport album, "Theme," last week as part of McGhan Radio Productions' week-long Grammy coverage in New York.

"Theme" features new material ("Motherlode" is dedicated to WXRK/New York personality Howard Stern, who wrote the album's liner notes) and oldies. Among the latter: a version of "Spoonful" with vocals by Jack Bruce.

George & Company

Veteran country crooner George Jones will be teaming up with some rock 'n' rollers for the upcoming album "George Jones And Friends, Vol. II." Ex-Blastar Dave Alvin is contributing a song to the LP ("Every Night About This Time"), and plans to record the track as a duet with Jones. Other contributors include David Hidalgo and Louis Perez of Los Lobos, who are writing a song that will be recorded by Jones and the band.

Short Cuts

- VAN MORRISON has recorded ten new songs with fellow Irishmen the CHIEFTAINS for an LP tentatively titled "Irish Heartbeat" due this spring. Morrison wrote two new songs for the record. The rest are Irish standards.

- ELVIS COSTELLO is set to begin working on his next LP — his first for WARNER BROS. — in Ireland this spring. He has yet to choose a producer, but the LP, which will be wrapped up in L.A., should be ready for a fall release.

- FREDDIE JACKSON is working on his next Capitol album with producer BARRY EASTMOND. Songs include "One Heart Too Many," "Crazy For Me," and "Nice And Slow."

- RCA RECORDS is kicking off its mid-price CD line with a digitally remastered selection, including "The Best Of The GUESS WHO," "The Best Of JUDAS PRIEST," LOU REED's "Rock 'N' Roll Animal," and the SCORPIONS' "Virgin Killer."

- DAVID SYLVIAN begins his first national solo tour March 23 in Minneapolis.

- BRIAN ENO has started working on what he calls his "first really big show in America." Entitled "Latest Flames: Sound And Light Structures By Brian Eno," the video/multi-media show will soon be on view at San Francisco's Exploratorium.

- Ex-JEFFERSON AIRPLANE/STARSHIP founder PAUL KANTNER has just had his book, "Paul Kantner's Nicaragua Diary," published by Dragon Press. The book, subtitled "What I Did On My Summer Vacation Or I Was A Commie Dupe For The Sandinistas," is a semi-humorous recounting of the singer's trip to the war-torn country.

- The soundtrack for "The Last Emperor," composed by RYUICHI SAKAMOTO, TALKING HEAD DAVID BYRNE, and CONG SU, has been nominated for an Academy Award for "Best Original Score."

- Producer JIM GAINES will be manning the boards for STEVIE RAY VAUGHAN's next opus. Gaines's recent production credits include the just-released DYNATONES debut and SANTANA's forthcoming three-record anthology. Gaines is also scheduled to produce the next one from JIM MESSINA.

- There's a strong possibility that BOZ SCAGGS will be writing the theme song for the forthcoming flick "Stealing Home" starring MARK HARMON and JODY FOSTER. Scaggs has a long-awaited new LP ready to hit the stores in the very near future.

- MADONNA co-wrote MARILYN MARTIN's latest single, "Possessive Love."

- Onetime MEAT LOAF partner ELLEN FOLEY ("Paradise By The Dashboard Light") is joining the cast of the hit Broadway musical "Me And My Girl."

- A new MOODY BLUES album, produced by TONY VISCONTI, is due from PolyGram in May. The band will tour this summer.

- "Power To The Rockers" is an upcoming URIAH HEEP release from indie CD-only label Dunhill.

- NORMAN CONNORS is producing material for the Capitol debut album by ANGELA BOFILL.

RIAA GOLD

February Certifications

ALBUMS

ATLANTIC

Foreigner "Inside Information"

DEF JAM/COLUMBIA

Various Artists "Less Than Zero"/Original Soundtrack

ELEKTRA

Linda Ronstadt "Canciones de mi Padre"

EMI-MANHATTAN

Najee "Najee's Theme"

Geffen

Guns N' Roses "Appetite For Destruction"

RCA

Rick Astley "Whenever You Need Somebody"

Reprise

Roger "Unlimited"

WARNER BROS.

George Benson & Earl Klugh "Collaboration"

In·teg·ri·ty...

1: soundness 2: adherence to a code of moral values: utter sincerity, honesty and candor syn. *see* honesty.



MVP, a discreet brokerage and financial service with integrity, whose principals have initiated over \$350,000,000 in transactions.

For a strictly confidential discussion about buying, selling, financing and appraising... call Media Venture Partners.



MEDIA VENTURE PARTNERS

*Integrity and Discretion
...the difference!*

RADIO and TELEVISION BROKERAGE
FINANCING · APPRAISALS

SAN FRANCISCO
1700 Montgomery St., Suite 322
San Francisco, CA 94111-1024
415-391-4877

ORLANDO
7479 Conroy Rd., Suite C
Orlando, FL 32811-3409
305-295-2572

WASHINGTON, DC
1255 23rd St., N.W., Suite 890
Washington, D.C. 20037-1125
202-785-4333

DALLAS
6311 N. O'Connor Rd.
L.B. 97, Irving, TX 75039-3510
214-869-7643

DATEBOOK

PAUL COLBERT

Take Our Shoes, Please

MONDAY, MARCH 21

1969/The day after they marry, **John & Yoko** begin their first "bed-in for peace" in the presidential suite of the Amsterdam Hilton.

1970/The re-formed **Faces**, with **Rod Stewart**, release their debut LP "First Step." Also, the **Jackson 5** release "ABC."

1971/**Paul McCartney** releases his second solo LP, "Ram."

1985/"**Berry Gordy's** *The Last Dragon*" premieres in Hollywood.

1987/Afterburned-out: **ZZ Top's** "Afterburner" tour ends in Honolulu after 14 months.

Born: **Roger Hodgson** 1951

TUESDAY, MARCH 22

1956/**Carl Perkins** is injured in a car accident on his way to perform on the "Ed Sullivan Show." He spends several months in the hospital.

1977/**Stevie Wonder's** "Sir Duke" is released.

1978/**Beatles** satire "All You Need Is Cash," featuring the **Rutles**, airs on NBC. **George Harrison** appears as an interviewer.

1983/Ross Hangover: **Berry Gordy** tells *LA Times* that **Motown** spent so much money on **Diana Ross's** solo career that it never made a profit on her since the **Supremes**. Times also reports that FBI tried to deport Lennon in '72 because they thought he would disrupt the GOP Convention.

1986/**WXLN/Moline, IA** has to give up its campaign for **Marcos** footwear when 1500 pairs of bad-smelling shoes clutter the conference room.

1987/**Walter Yetnikoff** marries **Cynthia Slamar**. Over 170 attend, including **Springsteen**, **Striesand** & **David Geffen**.

Born: **Stephanie Mills** 1957, **George Benson** 1943, **Andrew Lloyd Webber** 1948

WEDNESDAY, MARCH 23

1963/"Surfin' USA" by the **Beach Boys** is released.

1978/**Miles Copeland** plays "Roxanne" for **A&M**, which then signs the **Police** immediately.

1985/**Billy Joel** marries **Christie Brinkley** in New York.

1987/At **KIIS-FM's** "Manic Monday" at L.A.'s Palace, over 300 storm the door to see **Klymaxx** & **Bunny DeBarge**, forcing the show's cancellation.

1987/"Another World" soap opera features **Crystal Gayle** as herself, being stalked by Bay City's serial killer. Also, **MCA** signs **Belinda Carlisle**.

Born: **Ric Ocasek** 1949, **Chaka Khan** 1953



THURSDAY, MARCH 24

Tony Banks, Stephanie Mills, George Benson, Charly McClain

1958/At age 23, **Elvis** is inducted into the Army.

1963/**Beatles** open for **Tommy Roe** at the Liverpool Empire.

1966/And **Springsteen** hadn't even recorded yet: New York State Assembly outlaws bootlegging.

1973/While on stage in Buffalo, an overzealous fan bites **Lou Reed** on his posterior. Afterward, Reed comments: "America seems to breed real animals."

1986/At the Academy Awards, **Lionel Richie** wins Best Original Song for "Say You, Say Me."

1987/A man who says **KPWR/L.A.'s Jay Thomas** is messing with his wife enters the station and corners a staff member with a knife. He's eventually subdued.

Born: **Dougie Thompson (Supertramp)** 1951, **Nick Lowe** 1949

FRIDAY, MARCH 25

1967/The **Who** make their American stage debut.

1977/"Night Moves" goes platinum for **Bob Seger**.

1980/The **Police** becomes the first Western rock act to play Bombay.

1985/**Stevie Wonder** wins an Oscar for "I Just Called . . ." & dedicates it to **Nelson Mandela**. **Prince** wins Best Original Score for "Purple Rain."

1987/**Renate** fails to show up at **Elton John's** 40th birthday party, and his office subsequently announces their separation.

Born: **Elton John** 1947, **Aretha Franklin** 1942, **Hoyt Axton** 1938.

SATURDAY, MARCH 26

1964/Quick! Which car commercial was this song used in? **Chuck Berry** records "No Particular Place To Go."

1965/**Jeff Beck** replaces **Eric Clapton** in the **Yardbirds**.

1977/**Foreigner's** first single, "Feels Like The First Time," is released.

1979/**Gloria Gaynor** tours New York City in a rented bus to thank retailers for supporting "I Will Survive."

1987/**Elton John** ignores doctor's orders not to sing by performing "Your Song" for 71-year-old singer **Nellie Lutcher** in Hollywood.

Born: **Diana Ross** 1944, **Steve Tyler** 1948, **Charly McClain** 1956 **Teddy Pendergrass** 1950, **Ronnie McDowell** 1951

SUNDAY, MARCH 27

1964/**Beatles** occupy the top six positions on Australia's pop chart.

1967/Gimmie Shelter! **Rolling Stones** are pelted with bottles, chairs, and fireworks while on stage in Sweden. Their next two concerts in Sweden are also marred with violence.

1968/The **Bee Gees** perform at the Royal Albert Hall.

1969/**Ringo Starr** says the **Beatles** will never play live again, but Lennon counters by promising many appearances.

1971/**Brewer & Shipley's** "One Toke Over The Line" is banned by **WNBC/New York** for alleged drug references.

1986/Ladies and gentlemen, Van Hagar! First **Van Halen** live show with **Sammy Hagar** is well-received by fans.

1987/**U2** recreate **Beatles** rooftop show when they film video for "Where The Streets Have No Name" in downtown LA. Also, **Prince's** "Sign 'O' The Times" album is released.

Born **Tony Banks (Genesis)** 1950

AIR...ANNOUNCES CHR BEST EARS COMPETITION #9

AIR's 5th anniversary competition is set to begin March 21, 1988. Two hundred and twenty CHR reporting PDs and MDs have already registered. Get set to win a 1989 Porsche 944 or one of the great

runners-up prizes including dream vacations to Hawaii, London and Bermuda, a Cellular Car Phone, VCR Playback/TV Combos, multi-disc and portable CD players. Over \$45,000 in prizes will be awarded.

If your name is not on the list below, call AIR today at 301-381-6800. Get ready to listen and win!!

COMPETITION BEGINS MARCH 21, 1988!

NORTHEAST

CLARENCE BARNES	Z-94
FRANKIE BLUE	Z100
GUY BROUILLARD	CKOI
STEVE ELLIS	HOT103
STEVE KINGSTON	Z100
JERRY McKENNA	WXKS
CHUCK MORGAN	Q107
MIKE OSBORNE	WPRO
DENNIS PROULX	CKOI
MARK SAINT JOHN	WAVA
JOEL SALKOWITZ	HOT103
PAM TRICKETT	Q107
RICK ANDREWS	WNYZ
ED AUGUST	WNNK
KEVIN BELCASTRO	WMJQ
BRUCE BOND	WNNK
A. SCOTT BURTON	WNYZ
MARK CALLAGHAN	WVSR
JIM COOK	WJET
TOM CUNNINGHAM	WPST
TRISH MERELO	WPST
TOM MITCHELL	98PX
CHRIS MURRAY	WLAN
TODD PETTENGILL	WFLY
JIM REITZ	WRCK
DAVE SHAKES	WTIC
BILL SHANNON	K104
JEFFERSON WARD	WAEB
LARRY J. CLARK	WWFX
PETER COSENZA	WTHT
PAUL DeMILLE	95XIL
NANCY FAYE	WFXX
WILL KAUFFMAN	WQCM
TED MINIER	WFXX
STEVE WILKINS	OK100
DENA YASNER	95XXX
BRIAN CLEARY	WHIT
STEVE KELSEY	WFBG
SCOTT LIEF	WIGY
NICOLE	WSTW

SOUTHEAST

CHRIS BAILEY	WNVZ
DAVE DENVER	Q105
M. J. KELLI	WGH
STEVE PERUN	Y100
FRANK WALSH	WPOW
STEVE WYROSTOK	PWR 99.7
CHRIS ANDREWS	WZYP
MARTY BERGER	WINK FM
REGGIE BLACKWELL	WBCY
BILL CATCHER	WKZL
LEE CHESTNUT	WABB
CAT COLLINS	WBCY
STEVE DAVIS	WRVQ
ROGER GAITHER	WKQB

GARY JACKSON	WDLX
JAN JEFFRIES	K92
KEVIN KING	WANS
ROBIN E. KING	WNOK
KANDY KLUTCH	WAPE
BRIAN LANE	WDLX
KEVIN McCARTHY	I95
BILL McCOWN	WANS
DAVID LEE MICHAELS	WRVQ
DALE O'BRIAN	WKSJ
STEVE OWENS	WBAM
JIM PAYNE	WRVQ
JERRY ROGERS	Z102
MARY RUSSELL	WKQB
BRUCE STEVENS	WBBQ
JOHN SUMMERS	BJ105
TAYLOR THOMPSON	KXX106
RAY WILLIAMS	Z102
CINDY WRIGHT	G105
BUZZ BOWMAN	B100
LEO DAVIS	Q104
JEFF DAVIS	WPFM
SKIP ELIOT	WJAD
BRIAN MALONEY	WKSJ
LEE McCARD	WCGQ
JOE McCLURE	WCGQ
JEFF STONE	WHSL
NORM TANNER	WJAD
GLENN TRENT	WKSJ
DON BENSON	94Q
JOHNNY D	WKZQ
KEN PRATT	WVJZ
J.D. SLADE	WVJZ

SOUTH

WILLIE B	HOT 105
CHUCK BECK	Y95
BUZZ BENNETT	Y95
CHERYL D. BROZ	KRBE
JOHN COOK	KKBQ
JOHN ROBERTS	KEGL
J.D. RYAN	KEGL
KEVIN DAVENPORT	B93
DUSTY HAYES	KBFM
INDIANA JONZE	WFMI
LOUIS KAPLAN	Y107
SHARON LEPERE	KITY
RAY MARINER	Y106
JOHN McFADDEN	WQSM
J.J. MONTANA	KBFM
GREG MOYER	WOKI
MARK S. POTTER	WQUT
DENNIS REESE	Y106

KATHIE ROMERO	KSAQ
MICHAEL LEE SCOTT	K98
JOHN STEEL	KTUX
MARK STEVENSON	KZOU
STEVE TAYLOR	WQUT
BARRY THOMAS	WFMI
RICK UPTON	KITY
TERRI WEBER	KTUX
BILL BROCK	WJDQ
TODD CHASE	B98
SCOTT JAMES	KAKS
VICTOR JOHN	KNIN
BOBBY NOVOSAD	KSMB
CHUCK REDDEN	KNAN
KEITH RICHARDS	KAKS
STEVE SMALL	KSMB
STU SMOKE	KQIZ
JIM FRANKLIN	WKRM
GREG ROLLING	FM104

MIDWEST

LYNDON ABELL	WKBQ
JIM ATKINSON	WKBQ
KEVIN HAINES	92X
DENE HALLAM	KCPW
TRACY JOHNSON	KCPW
DENISE LAUREN	WKTJ
JEFF McCARTNEY	WMMS
PAT McMAHON	WNCI
BRIAN PATRICK	WCZY
GREGG SWEDBURG	WL0L
KAREN WONG	WL0L
MATT HUDSON	Z104
REED KITTRIDGE	WKDD
JONATHAN LITTLE	Z104
JEFF McCARTHY	WIXX
GYNNY O'HARA	KIHK
VICKI SEVER SHARP	KRNQ
GENE STERN	KZ93
DICK THOMPSON	WHOT
MICHAEL TINNES	KLQ
GREG WILLIAMS	KKRD
LEIGH ANN ADAM	99KG

BOB BECK	KYYY
JAY BOULEY	WSPT
TOM COLT	KCMQ
GARY DIXON	KQCR
MARK HANSEN	KFMW
MIKE JUSTIN	WBNQ
DAVE KALLAWAY	KPHR
GREG LAWLEY	WDBR
MATT McCANN	WLRW
J.J. COOK	KFRX
ROD MEYER	KFRX
JIM MOORE	WDBR
ROGER PIPER	KPHR
KEVAN RABAT	KDVV
MICHAEL RIGHT	KKXL
MARY SNEED	KWTO
LESTER ST. JAMES	KKRC
DAN KIELEY	KKRC
JERRY STEFFEN	WSPT
ANDY TUTIN	KCMQ
TONY WAITEKUS	WCIL
JON ALLEN	KTXV
WAYNE COY	KGRS
WALT FERBER	WITZ
JIM HART	WCPZ
JAY HASTING	KTXV
TERRY HAVIL	WJZQ
GARY HELLER	KMSC
RANDY HUGG	WCPZ
RICK JAMES	KEEZ
STEVE KELLY	WPHR

WEST

MARK BOLKE	Y108
BOB HARLOW	KATD
BEAU JACKSON	KSFM
STEVE MASTERS	KITS
KEITH NAFTALY	KMEL
LOU SIMON	KCPX
AL TAVERA	PWR106

KEVIN WEATHERLY	KMEL
MIKE PRESTON	KWSS
GARY WEINSTEIN	KATD
JACK ARMSTRONG	KF95
KEVIN CARTER	KMGX
JEFF DAVIS	KYNO
GARY DEMARONEY	FM104
CAREY EDWARDS	KFIV
CHUCK GEIGER	KDON
KENDALL HOPKINS	KZZU
JAMIE HYATT	KSND
LILIA MILLER	KQMQ
RANDY ROBBINS	KZZU
LARRY ROGERS	KXYQ
DAVE ALLEN	SLY96
KEN CARSON	KHTZ
RICK MARINO	KHTZ
GARY CUMMINGS	KZFN
TONY DAVIS	KFBQ
CHARLIE FOX	KYYA
STEVE HELLER	KZFN
JAY McCALL	KOZE
ANTHONY MILES	KYRK
STEVE MILLS	KBOZ
DAVE ROBLE	KWNZ
MARK TODD	KWNZ
JOHN TRAVIS	KIOK
STEVE CRUZ	KZZK
RANDY JAY	KIMN
LARRY MARTINO	KQXR
MAX MILLER	KKMG
MICHAEL NEWMAN	HOT977
DARRYL SAINT JAMES	KKXX
STEVEN THEROUX	KKUS
J.J. VALENTINE	KKMG

WIN THIS 1989 PORSCHE



**OVER \$45,000
IN PRIZES FOR
PARTICIPANTS!**

The FCC HAS OFFICIALLY RULED THAT THE AIR COMPETITION IS APPROVED FOR PARTICIPATION BY RADIO PERSONNEL.



RADIO SPEAKS:

"Pete Haycock's tasteful guitar work appeals to the segments of our audience whose roots are in rock. William Orbit balances exotica and tunefulness perfectly. Both artists satisfy our most important criterion: their songs are melodic, hooky and immediately accessible."

—STEVE FEINSTEIN, KKSJ/San Francisco

"For years, I've been saying that what we're looking for in this new concept is great songs, whether they have vocals or not. I.R.S./No Speak has come up with a way to mirror this concept perfectly."

—JOHN SEBASTIAN, KGRX/Phoenix

RETAIL SPEAKS:

"This is the beginning of something new. Don't underestimate this music or you will come up short. In-store play is a must. We're playing it . . . you should too."

—DAVE ROY, Transworld

"There is a big buzz about No Speak! The overall quality leaves me speechless. Impeccable performances, production, and musicianship! We at Turtles feel that No Speak is truly music ahead of its time!"

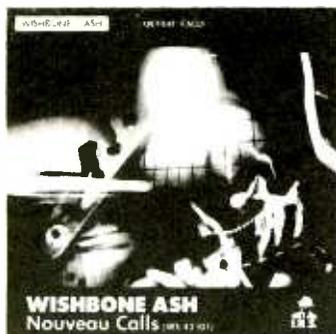
—BRUCE BECKWITH, Turtles



I.R.S.

NO SPEAK

Instrumental Rock For The '90's



BRAD MESSER

CALENDAR

Bandwagons And Bicentennials

Something's missing from the campaigns. There have been no doll jokes yet. We've all lived through enough national election battles to know that, by now, someone should already have approached us with an answer to the question, "What happens when you wind up a Pat Robertson doll?"

Nevertheless, it's beginning to get a little exciting. In the years between presidential elections, you tend to forget the simple pleasures that abound in our primary process as charges fly and important guys squirm. Already we've seen a preacher (with the power to divert hurricanes!) asking that reporters forget he is one, a war hero posing in front of fighter planes to show he's not a wimp, a swingin' kinda guy demanding that everyone overlook the bimbo factor, and so forth.

Yeah, the presidential race brings out the best. Not necessarily the best candidates, but certainly the best entertainment. How could it not be with all those political bandwagons careening down the

fast lanes of the republic, revved to the redline in second gear and about to speed-shift into high? Every now and then, another mangled body is thrown into the weedy gutter like a discarded rag doll, adding to the general excitement and creating great delight among the survivors.

Some of these glittering bandwagons are magnificent devices in their own right: Alice In Wonderland contraptions featuring moving mirrors and swirling smoke-screens. They are driven by eternally-smiling men who ask no more than your vote, and your polite indulgence in overlooking their contradictory statements, as they magically talk from both sides

of their mouths while constantly covering their own butts. Quite a show!

Batch Of Bicentennials

It's sixteen weeks, give or take a few days, until the Fourth of July. This year, there will be a heady amount of Old Glory waving and apple pie patriotism during the spring and summer months, as eight of our finer states celebrate bicentennials. They are the fourth through thirteenth states ratifying the Constitution and joining the US in 1788. In order, they are: Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, and New York.

The bicentennial of the United States Constitution itself will be celebrated in June. It became effective June 21, 1788, upon ratification by the ninth state, New Hampshire.

Roberts Not "Called Home"

MONDAY, MARCH 21 — Televangelist **Oral Roberts** announced a do-or-die fundraising campaign one year ago, saying he needed to raise \$8 million for medical scholarships or God would, as Roberts put it, "call (him) home." Ten days later, the still-very-alive TV preacher announced that contributors had met his goal. 25th anniversary of the closing of "The Rock," Alcatraz federal prison in San Francisco Bay (1963). **Ellen Shannon**, a 26-year-old Girard, Pennsylvania woman, was fatally burned on this date in 1870. On her tombstone, it says she was killed "by the explosion of a lamp filled with R.E. Danforth's Non-Explosive Burning Fluid." National Agriculture Day. *Birthdays*: **Eddie Money** 40. Actor **Al Freeman Jr.** 54. **James Coco** (would have been) 59.

Equal Rights Amendment Proposed

TUESDAY, MARCH 22 — The proposed Equal Rights Amendment to the Constitution was sent to the states for ratification in 1972. The amendment eventually died due to lack of a two-thirds majority. Alabama technicians accidentally set the Brown's Ferry nuclear reactor complex on fire in 1975, causing \$100 million in damage. Congress outlawed polygamy in 1882. National Goof-Off Day. *Birthdays*: **Stephanie Mills** 31. **Andrew Lloyd Webber** 40. **George Benson** 45. **William Shatner** 57. Evangelist/politician **Marion Gordon "Pat" Robertson** 58. **Stephen Sondheim** 58. **Marcel Marceau** 65. Actor **Werner Klemperer** 68. **Karl Malden** 75.

"Give Me Liberty" Day

WEDNESDAY, MARCH 23 — Anniversary of **Patrick Henry's** "Give me liberty or give me death" speech in 1775, in which he advocated arming the Virginia militia for war against England. Five years ago, **Barney Clark** died after living 112 days with a "permanent" artificial heart (1983). 20th anniversary of the **Beatles'** release of "Lady Madonna" (1968). Forced detention of West Coast Japanese-Americans during World War II began in 1942. *Birthdays*: Basketball star **Moses Malone** 34. **Chaka Khan** 35. Comedian **Marty Allen** 66.

Libyan-American Military Clash

THURSDAY, MARCH 24 — Libya and the US clashed in the Gulf of Sidra in 1986. **Moamar Khadafi's** forces shot six surface-to-air missiles at an American aircraft and missed, whereupon Uncle Sam sank two Libyan patrol boats and bombarded a shore installation. Burglars stole almost \$22 million from a Brinks vault in Rome in 1984. 30th anniversary of Pvt. **Elvis Presley's** Army induction in Memphis (1958). *Birthdays*: **Robert Carradine** 34. Baseball vet **Denny McLain** 44. Actor **Norman Fell** 63.

Court Decision on Promotions

FRIDAY, MARCH 25 — The Supreme Court ruled in 1987 that it is legal for an affirmative action program to accelerate promotions of women and minorities ahead of qualified white men, if those workers' rights are not "unnecessarily trammelled." The Rev. **Martin Luther King Jr.** and some 25,000 demonstrators converged on the Alabama state capitol in 1965 after the four-day march from Selma to Montgomery. RCA began making color TV sets in 1954. *Birthdays*: Actor **Heywood Nelson** 28. **Elton John** 41. **Aretha Franklin** 46. **Paul Michael Glaser** 46. **Anita Bryant** 48. **Hoyt Axton** 50. Domino's Pizza/Detroit Tigers owner **Thomas Monahan** 51. **Gloria Steinem** 54. Ex-astronaut **Jim Lovell** 60. **Eileen Ford** 66. **Howard Cosell** 68.

DONALD FAGEN

“CENTURY’S END”



THE NEW SINGLE

PRODUCED BY DONALD FAGEN AND GARY KATZ

From the Original Motion Picture Soundtrack
BRIGHT LIGHTS, BIG CITY. A United Artists Film.



© 1988 Warner Bros. Records Inc.



JOEL DENVER

CONTEMPORARY HIT RADIO

WINTER CLEANING

The Ever-Bulging Photo File

And the pictures just keep on coming! The CHR "photo file" is brimming over with 8×10s. It seems the cold winter months haven't put a damper on station creativity or prevented recording stars from making the rounds on promotional tours.

By the way, got a hot shot you want to see in R&R? Send it to me or Assistant Editor Tara Beyer, today. Make sure it's clearly labeled. B&W is preferable, but high-contrast color shots also work well.

Remote Chances Of Fun

One of the best ways to bring excitement to your station is to put your jocks in exciting places. Remotes can attract listeners to concerts, amusement parks, or any other live event.



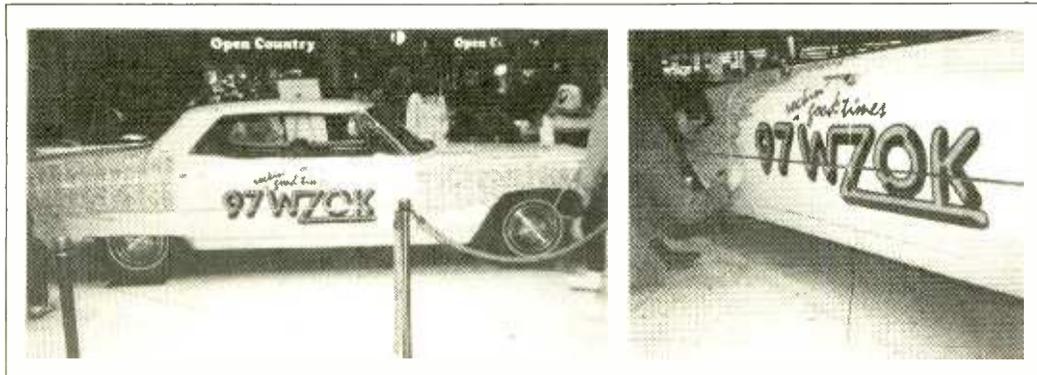
WDJX/Louisville morning duo Peter B. and Joe Caruso lived out their childhood fantasies when their morning show trekked to Walt Disney World for a remote. Peter B. (l) and Caruso are shown getting the real dirt from Pluto, as well as Chip & Dale.



Q105/Tampa used its giant boom box to broadcast from the 1988 Florida State Fair for ten hours. Listeners gathered around the box to watch Mason Dixon and Bob Hailey (in the control room) dish out the tunes.

A Bossin' Petition

WZOK was once successful in bringing the **Rolling Stones** to town even though Rockford wasn't on the group's original tour schedule. Now the station is hoping to do the same with the Boss.



To focus more attention on its Bruce Springsteen campaign, WZOK bought a pink Cadillac which listeners signed — to the tune of about 30,000 signatures. The car will be presented to Springsteen during one of his Midwest concert stops. A 'ZOK listener is shown adding his name to the rolling petition.

Sizzlin' Hot In L.A.

L.A. is an important stop for any new artist on tour. But lately the city seems to be getting more than its fair share of young, beautiful, and rising talent.



Jody Watley graced the studios of KISS when she and MCA's Pat Martine (l) stopped by to chat with MD Jack Silver.



Power 106's "Powerhouse 4" party rated a nod of approval from Stacey Q during the dance concert. Smiling ear-to-ear backstage are (l-r) MD Al Tavera, Stacey Q, and morning dude Jay Thomas.

Manilow A PD?

Here's a case of art imitating life. **Arista** recently created a custom **Barry Manilow** video, which was sent to various stations. In the video, Manilow plays the part of a PD, with label VP/Promotion **Rick Bisceglia** as himself promoting Manilow's newest release, "Hey, Mambo."



To help Arista in its quest for realism, KLUC/Las Vegas PD Jerry Dean lent his office for the video shoot. Pictured (l-r) are Bisceglia, Manilow, and Dean.

BRYAN FERRY

THE HIT SECRET IS OUT!

"KISS AND TELL"

The music featured in the film "Bright Lights, Big City"

EG



CHR NEW & ACTIVE | 97/11

ONE OF THE "MOST ACTIVE"

- | | | | |
|-------------|-------------|--------------|-------------|
| WXKS deb 35 | WKEE 38-30 | KIKX add 39 | KYYY deb 37 |
| CKOI deb 40 | I95 30-28 | PWR92 add | WBNQ deb 36 |
| WMMS 40-35 | WBCY deb 30 | 96KFMY 32-22 | Y94 28-22 |
| WKTI 17-14 | WROQ add | KZZU 30-27 | WKFR deb 27 |
| KKRZ 33-29 | WINK add | 95XXX 32-28 | 99KG deb 40 |
| KCPX deb 39 | WANS add | 100KHI 29-24 | KDVV 38-32 |
| KKLQ 27-25 | WZYP 31-28 | WTHT add 38 | KGOT deb 36 |
| KMEL add | WOKI 35-27 | WCGQ deb 39 | KYYA deb 29 |
| KATD 35-30 | WHHY deb 31 | KISR add | KYRK 31-26 |
| KPLZ 28-25 | WKZL add | Q104 add | SLY96 29-26 |
| Q100 add 40 | KF95 32-23 | Q101 deb 40 | Y97 deb 33 |
| KITS 7-4 | | | |



timestwo



MORE FUN THAN FICTION!

"strange but true"

CHR NEW & ACTIVE | 74/31



ONE OF THE "MOST ADDED"

- | | | | |
|-------------|--------------|-------------|--------------|
| WXKS add | WKEE add | KDWZ add | 96KFMY 39-34 |
| KRBE add | 99GFM add | WZPL add | 95XXX add |
| Z95 add | WRCK add | KIYS 36-30 | KQIZ add 40 |
| Q102 add 35 | WBBQ deb 40 | KSND add | WZKX add |
| KDWB add | KXX106add | KYNO deb 38 | KNIN add |
| WLOL deb 40 | WKQB deb 34 | PWR92 add | KKXL add |
| Y108 add | WZYP add | KFIV add | KKRC add |
| KCPX deb 33 | 94TYX add 29 | KCAQ add | KHTZ add |
| WAEB deb 40 | WHHY add | KXYQ add | Y97 add |
| WTIC add 38 | WGTZ add | KDON add | OK95 deb 40 |



CONTEMPORARY HIT RADIO



ULTIMATE SCAVENGER HUNT — WTIC/Hartford awarded a \$10,000 bounty to the "Ultimate Scavenger Hunt" winner who collected 25 items over a six-week period. On hand during check presentation ceremonies were (l-r) WTIC afternoon personality Neil Jackson, winner's wife, the winner, and midday air talent Alicia Kaye.



HERE COMES THE BRIDE — WLOL/Minneapolis's morning show hosted a live studio wedding and picked up the tab for all the extras in honor of Valentine's Day. Posing with the wedding party are morning teamers Bob Berglund (far left), John Hines (second from right), and Roger (far right).



YOU SAY IT'S YOUR BIRTHDAY — WTHV (FM103)/Portland, ME celebrated its third birthday with a "Best Birthday Cake Contest." The winning entry measured 3' x 4', weighed 250 pounds, and fed 400 people. Standing next to the sweet feat are (l-r) FM103's Tony Perkins and Steve Jordan, and baker Linda Chute.



AND THE BEST
CLASS SCHEDULES
WHO'VE MOVED UP TO
MUSICSCAN. YOU HAVEN'T
WITH THE RIGHT PARTS.
YOU'VE BEEN MISMANAGED.

Tired of elementary
music scheduling
systems?

Graduate to
the excellence of
MusicSCAN.

(205) 987-7456

MusicSCAN™

MUSICSCAN IS A PRODUCT OF TAPSCAN, INC. • ©1988 • 3000 RIVERCHASE GALLERIA • SUITE 1111 • BIRMINGHAM, AL 35244

MOTION

B93/Austin welcomes **Barry Kaye** from crosstown K98 for afternoons . . . PD **Jim Rising** leaves WKRZ/Wilkes-Barre for am drive/Research Director duties at WATB/Portsmouth, NH . . . **Rod Metts** leaves WZZU/Raleigh for programming and morning duties at WNOK/Columbia . . . **Zack Szabo** exits his 7pm-midnight slot at WNVZ/Norfolk for evening drive/MD duties at K92/Roanoke, replacing **Cat Thomas** who went to WPHR/Cleveland.

98PXY/Rochester's **J.J. Rice** leaves for 7pm-midnight at OK100/Ithaca, replacing the exiting **Steve Wilkins** . . . WQCM/Hagerstown announces new staff additions: **David**

Miller joins for mornings and as Program Coordinator, leaving WKQZ/Saginaw; **Curt Foster** leaves WTHV/Thurmont, MD for afternoon drive; and **Randy Mitchell** leaves WKYN/St. Mary's, PA to become the station's nightrocker . . . **Bobby Ellis** leaves WHAS/Louisville for middays at WVBS/Wilmington, NC.

Coming Next Week:

Check these pages for full coverage of the CHR meetings at R&R's Convention '88.



TWINKIE TIME — When Z103/Tallahassee personality Charlie Hackett recently moved to the city, he was amazed that his favorite childhood snack — Twinkies — wasn't available. That is until Charlie talked to the pastry powers headquartered in his hometown of St. Louis. Afterwards, 2000 of the sponge cakes were delivered. Helping Hackett enjoy his just desserts was Continental Baking's Cathy Dunkin.

Laura Branigan

"CRY WOLF"

(7-89121)

the new single from the
album
TOUCH
(81747)

Produced by David Kershenbaun except
"Shattered Glass" and "Whatever I Do,"
produced by Stock, Aitken, Waterman.
Management: Laurence R. Kruteck



On Atlantic Records, Cassettes and
Compact Discs.

© 1988 Atlantic Recording Corp. A Warner Communications Co.





LON HELTON

COUNTRY

PEOPLE & PROMOTIONS

As The Radio Turns

This may sound a bit odd, but I really love being put on hold when calling stations. It's a great chance to get a feel for what various stations are up to, not to mention a wonderful opportunity to hear jocks around the country. The best "on hold" line I've heard in a long time came from WUSN/Chicago middayer Nancy Turner, who said, "There are only two seasons in Chicago: winter and construction — and both are horrible to drive in!"

Major congrats to WSM/Nashville ND Jerry Dahmen, who won a 1988 media award from the President's Committee on Employment of the Handicapped. It was one of four presented nationwide, with Dahmen being the only winner from radio!

People Activity

Other things I've heard lately . . . Former WSSL/Greenville and KBUC/San Antonio PD Don Moore is the new KRYS/Corpus Christi PD. J.D. Gonzales stays on for an airshift . . . Dave Duncan, formerly of WBCS/Milwaukee, is the new WKKN/Rockford, IL OM. The sta-

tion is now up 24 hours, adding the Music Country Radio Network for its 9pm-6am programming.

WAJR/Morgantown, WV MD Dave Harmon is now PD following Carl Becker's exit for the KKYX/San Antonio PD gig . . . WIXY/Springfield, MA PD Franklin Jaye has left the station. MD Bill Cotreau moves up to PD and to AM drive from afternoons. WIXY is now Transtar Country from 6pm-6am . . . Ron Dennington has left Clayton-Webster to become OM at WCVS & WFMB/Springfield, IL. The formats are Oldies and Country, respectively.

Former KFXE/Little Rock PD Robert Hallmark is now programming KNFO/Waco . . . Promoted to PD at WAUK/Waukesha, WI is Joyce Castona . . . WMCL/McLeansboro, IL MD Mark Stephens is now PD, replacing Brian Wayne who segues to AOR WTAO/Murphysboro, IL as PD . . . A number of changes at WCVR/Randolph, VT following the departure of PD Jim Workman and MD Sue Russell. Mike Nelson from WDEA/Ellsworth-Bar Harbour, ME is in as PD/mornings. Kenn Foxx from WSFM/Harrisburg, PA joins as MD/middays and Jay Taylor from WIKE/Newport, VT is aboard for afternoons.

WSOC/Charlotte evening personality Kitty Ledbetter is the new MD, following Edd Robinson's departure. Filling Edd's PM airshift is Paul Franklin from Lite 102 in that city . . . CHOW/Welland, Ontario afternoon driver John Marshall takes over the MD chores from Chris George . . . KSO/Des Moines PD Jarrett Day has taken on the MD duties as well. Former MD Jim Patrick left for WWQM/Madison, WI to take the MD/PM drive job . . . Tom Shaw departs



The Senior Bowl football game brought a Miller Lite All-Star to Mobile for the festivities, which included a drool, er, chat, with the guys from WKSJ: (l-r) are morning man Bill Dotson, PM driver Jef Funk, Lee Meredith ("the Doll" from the Miller Lite commercials), VP/GM Wayne Gardner, and PD Scott Johnson.

WQIX/Horsehead, NY for the MD slot at WHWK/Binghamton, NY. The new WHWK morning man is Dan DeMuro from WKSJ/Williamsport, PA . . . Nighttime talent Robynn Jaymes moves up to MD at WYYD/Roanoke. Jim Darby moves from weekends to afternoons and Walt Ford joins for overnights from WWVL/Amherst, TX.

Scotty Johnson is the new KIIM/Tucson PM personality, replacing Jim Dillon. SJ is from KKFR/Phoenix . . . Bill Johnson moves cross-town to KKIX/Fayetteville from KAMO for overnights . . . Jill Gold is the new middayer at WIXL/Newton, NJ . . . Mike Lampl moves from evenings to middays at WMUS/Muskegon as Debbie Lynne leaves the biz. Also, Sherry Wilson moves from overnights to evenings, Brian Thomas goes from parttime to overnights, and Shane Jones joins for parttime.

Tena Cafaffa has been named to the new Promotion Director position at WUSN/Chicago . . . WXTU/Philadelphia's new Creative Director is David Witz and the new Chief Engineer is Pete Gowan from WEGX in that city . . . WCMS/Norfolk Asst. PD Janie Cottrell adds Promotions Director to her list of duties . . . WKSU/Urbana, OH morning man Jack Cronin has been elevated to Asst. PD. Week-

ender Nick Roberts fills Cronin's slot as Public Service Director . . . Pat White is now Director of Client Services at WKKX/St. Louis.

Station Awards

For the second consecutive year, WYNK/Baton Rouge has been named the Metro Market Radio Station of the Year by the Louisiana Association of Broadcasters. It also took home the top award for Outstanding Community Service . . . KIKK/Houston received four awards from the Public Relations Society of America for excellence in communications. Newsman Chuck Wolf scored in two categories, while Bob Gresser and Derrill Holly each earned an honor.

Chad Douglas joins WBVE/Cincinnati for PM news . . . After almost an eight-year absence, Mark Howell is on the air again at KUZZ & KKXX/Bakersfield . . . Ali Bartle is the new ND at KKAL/Arroyo Grande . . . KEKB/Grand Junction newsman Steve Heller is now ND.

And hey, ring my bell at (615) 292-8982 to tell me what you have heard!

COMING NEXT WEEK

Stay tuned for a complete run-down on the Country sessions at R&R Convention '88.

CLOSE-UPS

• **WBVE/Cincinnati** unleashed "Beaver Man" on an unsuspecting populace over the Presidents' Day holiday. Those who found him and uttered the magic phrase "I'm A Beaver Believer" won pictures of — what else? — dead Presidents, who, of course, adorned various denominations of cash.

• **WVOK/Birmingham's** "Main Squeeze" Valentine's Day contest invited listeners to recount how they met their "main squeeze." Preliminary winners received sunglasses and Tropicana orange juice. Grand prize was a trip for two to Puerto Vallarta.

• **WSM/Nashville** took in more than \$35,000 on behalf of the Nashville Exchange Club Center for the Prevention of Child Abuse. The "WSM 650 Loves Your Kids Concert" featured Randy Travis, the Forester Sisters,

Johnny Rodriguez, John Wesley Ryles, and Sharon Batts of "Dear Mr. Jesus" fame . . . WXTU/Philadelphia raised \$20,000 in three hours during its "Child Abuse Radiothon."

• **WOKQ/Dover** had a classic yellow Corvette for the seventh listener who called after hearing "On The Road Again," "Drivin' My Life Away," and "My Old Yellow Car" back-to-back.

• **WMZQ/Washington** is staging an ongoing "Come In From The Cold" campaign, asking listeners to donate warm clothing and/or cash to the city's homeless.

• **WKQS/Miami** gave away more than 80 automatic teller cards to winners who inserted them into an ATM machine. One lucky person hit the jackpot when the machine spit out \$40,000 in \$100 bills.



WWW/Detroit morning man Joe Wade Formicola heard that the Detroit Free Press was in danger of being shut down unless Atty. General Ed Meese approved a certain bill. JWF spearheaded a campaign urging listeners to write Mr. Meese, informing him how the city felt about losing a 156-year-old tradition.

CRB Award Winners

The Country Radio Broadcasters announced nine winners in its 1988 Promotion Awards at this year's CRS. The new awards recognize excellence and originality in radio promotion. First, second, and third places were honored; the listings for each market size are in order from first to third.

LARGE MARKET

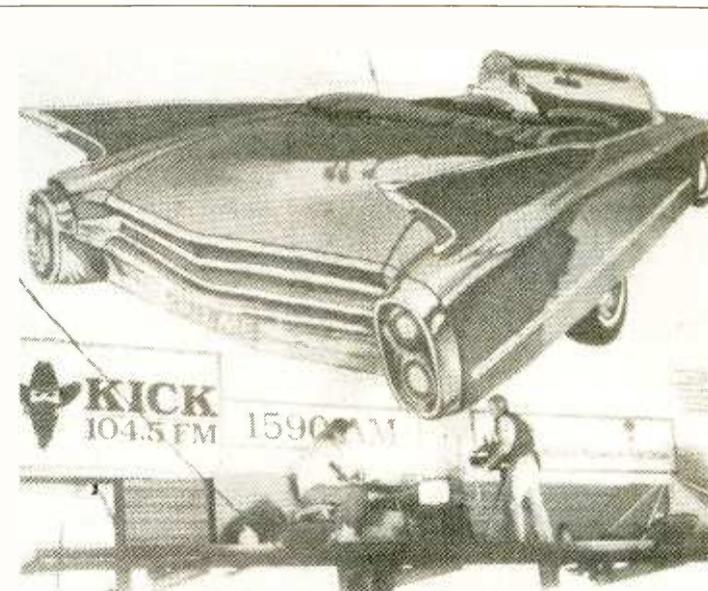
- Kim O'Shields, WYAY/Atlanta
- Jim Robertson, KIKK/Houston
- Kim O'Shields, WYAY (WYAY took first and third for two separate promotions)

MEDIUM MARKET

- Jerry Dahmen, WSM/Nashville
- Mike Carta, KVET & KASE/Austin
- Valerie Hubbard, KFMR/Stockton, CA

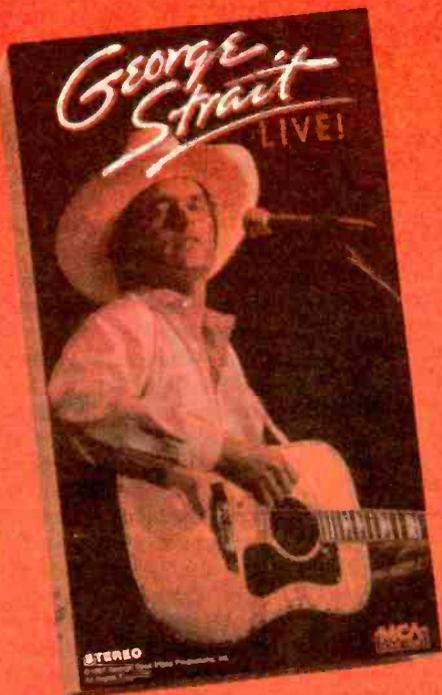
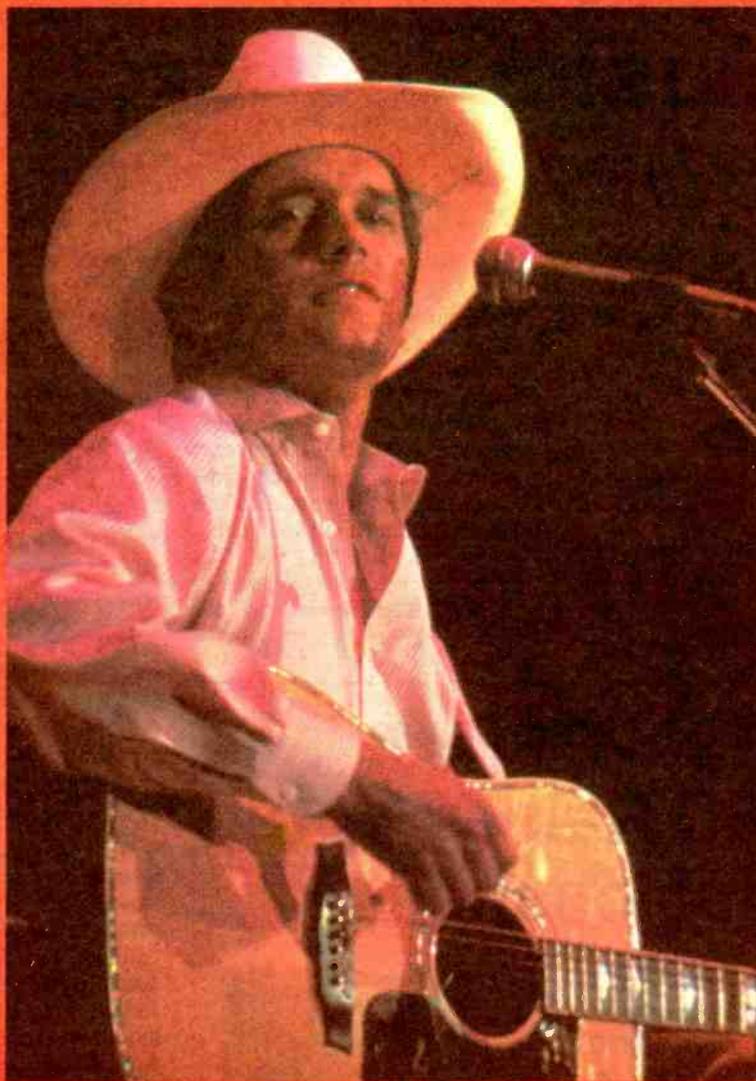
SMALL MARKET

- Ken Kahler, WKBH/Holmen, WI
- Roger Ripplinger, WAXX/Eau Claire, WI
- David Herring, KIKT/Greenville, TX



KI/Q/Reno afternoon jock Dana Fraser spent eight days broadcasting his show from a billboard, raising \$2000 in the process for a local hospital's children's unit. Note to Dana: Rule 6 of the "DJ's Handbook" clearly states "Never agree to do outdoor remote broadcasts between September and June, especially from billboards."

The Biggest Name in Country is Now on Video.



Color/52 Mins.
HiFi Stereo
Videocassette #80798

George Strait

LIVE!

George Strait is captured live in concert for the first time. Backed by the incredible Ace In The Hole Band, Strait performs all his greatest hits including "All My Ex's Live In Texas" and "A Six Pack To Go." So pick up the premiere concert video from country's platinum-selling powerhouse, *George Strait*.

\$19⁹⁵
Suggested
Retail Price

ON VIDEOCASSETTE

STREET DATE: MAY 5, 1988

Hear George Strait on MCA Records, Cassettes and Compact Discs.

© 1987 George Strait Productions, Inc. All Rights Reserved.

MCA
HOME VIDEO



WALT LOVE

URBAN CONTEMPORARY

UC Radio: More Than Just Music

KMJQ Gives Community Affairs A Strong Voice

Black and Urban Contemporary stations certainly play their share of popular music. But that isn't all they do. Most of these outlets strive to keep listeners informed about community affairs. One such station is **KMJQ/Houston**.

Shaun Rabb, News Director for the past three years, explains, "We are the voice of black Houston. If we didn't have our 'Sunday Morning Live' public affairs talk show, public officials would never hear the black community's opinions on how things are being run. Not only do we get to report the news, but we get to *make* the news when it pertains to matters that affect Houston's black constituents."

Making A Difference

Rabb and Leroy Patterson alternate as the hosts of "Sunday Morning Live," which was voted the best talk show in Texas by the Associated Press in 1987. "Sunday Morning Live" airs every week from 6:30-9am." Rabb says, "and it deals with salient black issues, be they local, national, or international in scope."

"For example, there were two black men who escaped from a detention center in South Africa and stowed away on a ship bound for the US. The ship docked in Galveston, and the men sought political asylum through a group of black community leaders in Houston. The Justice Department refused their request. We went on 'Sunday Morning Live' with this story. As a result of our actions, concerned citizens flooded the Justice Department with mail, demanding that these brothers be allowed to stay."

"The information was reviewed, and the department finally overturned its original decision. They're both still here, working and functioning as viable parts of



KMJQ/Houston's afternoon drive/news anchor Leroy Patterson

KMJQ
MAJIC 102 FM

our community. For me, this shows how Black radio talk shows can really make a difference in our quality of life."

Vote! Vote! Vote!

The political process — especially voter registration — is something most UC stations take very seriously. **KMJQ** is no exception. "We started our voter registration campaign in early December," says Rabb, "because people have to be registered at least a month before the primaries to be eligible. First, we did PSAs that said, 'It's time to draw the line. Get involved in voting. It does make a difference.'"

PDs URGED TO HOLD DRIVES

YBPC Raises Voter Consciousness

Newly-elected YBPC President **Terri Avery** — who's also PD of **KMJQ/Houston** — recently discussed the organization's efforts to encourage PDs of Black and UC stations to hold voter registration drives. The primary aim: to spur a larger black turnout for the Presidential primaries.

"Part of our job is to unite Black radio stations in a combined effort toward registering as many black people and other citizens as possible," she explained. "Anyone attending our monthly meetings is asked to organize a voter registration drive if they're not already involved with one."

Avery also stressed the importance of voter education. "Some of our members who are new PDs really don't understand just how much power their stations have in the community. We urge them to teach their audiences the importance of being involved in the political process. You can't be involved if you're not registered. Once you're registered, you can help bring positive change in our society."

Scholarship Fund

"We don't tell anyone what to do. Our goal is to inform and educate. Part of what we do is share ideas. We hope these peo-



Terri Avery

ple will then go back to their cities and get involved in their communities, leading through example."

"You wouldn't believe how many people *aren't* registered to vote or aren't aware of the political process. When our station is out doing voter registration drives, we've often had people tell us they just stopped by to see what was going on. When we tell them what we're doing, they register. As a broadcaster, I continue to see the need for us to help our communities and our people."

"The YBPC is out to do even more, but it takes money. We're currently in the process of organizing national and local chapters to hold fundraisers for our scholarship fund. The majority of the money will benefit students at black colleges interested in obtaining degrees in broadcast journalism, radio and TV, and music."



Celebrating during the recent Martin Luther King Holiday festivities are: (l-r) **KMJQ's Shaun Rabb**, **KPRC-TV/Houston's Ron Regan**, and **Houston City Councilman Rodney Ellis**.



KMJQ hit the streets during its annual **Magic 102/Interfaith Hunger Coalition Food Drive**. Pictured(l-r) are **Houston Mayor Kathy Whitmore**, **Rabb**, and **Interfaith's Emily Brenner**.

"We aligned ourselves with other black media in the area, including newspapers and TV stations, to help get the word out there to our people. We did voter registration drives at the University of Houston, Rice University, and Texas Southern. We also did the same thing at 29 local junior high and high schools. And we do this sort of thing every week."

"Nope To Dope"

Like many major cities, Houston is currently plagued with drugs, which ultimately affect the city's violent crime rate. "We've got Colombians and Jamaicans running drugs right into Houston," says Rabb. "Crack houses are something new in this city. I know that's part of the environment in L.A. and New York, but Houston has never had people openly doing these kinds of things on such a large scale."

"We had a 14-year-old boy shot and killed in the streets because he was a drug dealer. When the realization of what happened hit, it just gripped the city's black community like you wouldn't believe. We emphasized this story on our news to draw attention to the tragedy and the need for citizens to get together to help solve this problem."

"We met with some grassroots organizations, put the subject in front of the public on 'Sunday Morning Live,' and came up with the 'Nope To Dope' slogan. We're also sending our personalities to speak to our youth on a one-to-one basis."

"We realize that, for some of these people, we're the closest thing to entertainers they'll ever see. They relate to us because we provide them with music and entertainment, so it's our responsibility to try to make a difference by giving them positive guidance. If we can make a difference with these young people and even save one child, then the time, effort, and sacrifices we make are worth it."

Teenage Pregnancy

"We also deal with teenage pregnancy. I personally have gone to some community health centers

and clinics to talk to teenagers about sex. I'm a member of the Alpha Phi Alpha graduate chapter here in Houston, and we have a program in conjunction with the March Of Dimes called "Project Alpha," which deals with teenage boys aged 12-18. We talk to these boys about sexual responsibility and what it means to have a child. And if they still must have sex, we talk to them about contraception and safe sex."

KMJQ is also working hard to give the kids good, clean, wholesome fun. "Our station is now doing 'Nope To Dope' parties and dances," explains Rabb. "These are wholesome functions for the kids. We're spending our own money to do this because we believe in our youth. We must help save them through education about the dangers of drugs and people living that lifestyle. The Houston independent school district has now aligned itself with us; with all this help, maybe we can do some good."

"Our station's efforts have made a difference in this city," concludes Rabb. "We make people accountable to black Houston, and that includes the Mayor and the Police Chief. When we have these people on 'Sunday Morning Live,' they have to answer the questions, no matter who they are or who asked them. If it weren't for our program, a lot of information pertaining to the black community would just get lost. Sure, we entertain and play the music. But we're also right there for the community. That's why we call ourselves the 'People's Radio Station.'"

Editor's Note: What kind of community service projects is your station involved with? Call (213-553-4330) or write (1930 Century Park West, Los Angeles, CA 90067) so I can share your ideas with our readers.

On Tap Next Week:

Look for a recap of the Urban Contemporary sessions at **R&R Convention '88**.



Hot
Our Recipe For A Success —
Special Ingredients & Plen-Tee Of Hits!



**Lisa Lisa And
Cult Jam**

"Everything Will B-Fine"

Urban Contemporary
65 UC Reporters - 70%
One Of The
MOST ADDED

BREAKERS.



**Terence
Trent
D'Arby**

"Wishing Well"

Urban Contemporary Chart 7
90 Reporters - 97%
One Of The
HOTTEST



"Plaything"
Rebbie Jackson

Urban Contemporary Chart
91 UC Reporters
Including HOT Action At:

WXXV WDIA KPRR KHYS KMYX
WAMO WEKS WOIS WIZF

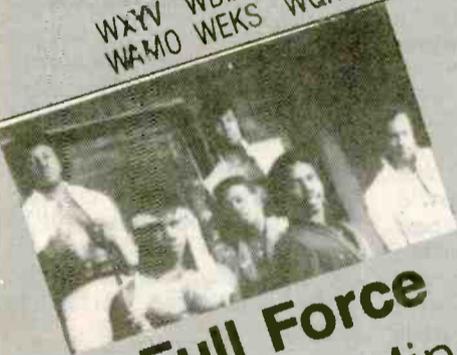


**George
Michael**

"Father
Figure"

Urban Contemporary Chart
81 UC Reporters - 87%

Hot At:
WBLK WAMC
WHLR WEE KMJG
WHRK WOWI WGI
WJTT WPDQ WANM
Z103 KACE KFXK



Full Force

"All In My Mind"
Urban Contemporary Chart
84 UC Reporters - 90%

Hot Action At:
KRNK WWDN
WPAL WFXC
WPEG KWTD



**Regina
Belle**

"How Could You Do
It To Me" Early Believers At:

WBLK WDNB
KRNK K94
WNHC KQXL WPAL WFXC
WXOK WJTT Z92 KDLZ
KIIZ

"Instant Replay"
Urban Contemporary Chart
Now On 73 UC Reporters!



L.L. Cool J
"Going Back
To Cali"

Urban Contemporary Chart
Now On 69 UC Reporters

Including Hot At:

WBLK
K104
KRNK
KDAY
WATV
WJMI
KIIZ
KK55



**Michael
Bolton**

"(Sittin' On) The Dock Of
The Bay"
Now On 32 UC
Reporters Including:

WBLK WHUR WJTT WJMI
WAMO WVEE WJTT WJMI
WJY KRNK WJTT WJMI
WJTT WJMI WJMI WJMI



Mission
"Lover For Life"

KRNK WJTT WALT
WDIA WFXA WORL
WEDR KQXL KHYS
WOWI WXOK WAMM
KMJM WPAL WTMP
KSOL KDLZ Z92
WOFX WJTT KPRW
KOKY

NEW & ACTIVE
On Columbia Records —
Radio's Best Friend.





MIKE KINOSHIAN

ADULT CONTEMPORARY

PROMOTIONS REVIEW

Heartly A Lack Of Activity

Over the last month, promotional events from across the country have ranged from frivolous to deadly serious. Here's a look at what several stations did.

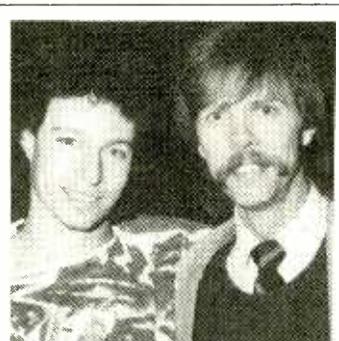
Aim For The Heart

Giveaways of candy, flowers, dinners, movie tickets, and trips have become standard Valentine's Day fare. However, in light of current headlines, WZLX/Boston approached the holiday differently — with a 17-hour AIDS radiothon.

The "Aim For The Heart" radiothon was held February 12 in Boston's historic Faneuil Hall. Over 100 guests — including Senators Edward Kennedy and John Kerry, Massachusetts Governor Mike Dukakis, Boston Mayor Raymond Flynn, and Boston Red Sox and Bruins players — were on hand to raise over \$52,000 for the AIDS Action Committee.

The entire day was spent educating New Englanders about AIDS. WZLX aired special taped messages from a variety of entertainers, including the Captain & Tennille, Al Green, Helen Reddy, Ted Danson, Chuck Berry, Dan Hill, Howard Hesseman, Morgan Fairchild, Mark Harmon, Mary Frann, Tony Danza, Carol Kane, Martin Short, Joanna Kearns, Valerie Harper, and Pam Dawber.

Promotions Director Barry Scott was responsible for coordinating much of the activity. "We started calling and writing each artist December 1, explaining the event and asking for support," he said.



HAPPY TO MEET YOU — Dan Siegel (l) and KMGL/Oklahoma City's Tom Garrett celebrate after Siegel's recent performance at the Oklahoma City Civic Center.

"They had the option of calling or appearing in person. The positive response level was amazing — about 90% took the time to call. Some interviews were intriguing because the celebrities talked about people they knew who had died from AIDS. Every time we played a celebrity tape, the phone went bonkers." Two such taped messages — at :00 and :30 — ran per hour.

Music didn't stop during the radiothon. Most of it mirrored the day's mood, such as "You've Got A Friend" and "With A Little Help From My Friends." But Scott said, "We didn't want it to be a depressing day."



WHAT MAKES PAT RUN? — While promoting his winery, perennial presidential candidate and Smothers Brothers cohort Pat Paulsen visited the WMAG/Greensboro morning show. Shown (l-r) are WMAG Sports Director Johnny Phelps, ND Leanne Petty, personality Rod Davis, traffic reporter Wendy, and Paulsen.

Other weekend activities, including a Saturday aerobathon, boosted the final donation total to \$85,000. Noted Scott, "Two of our announcers said their perception about AIDS was changed. Real people were on the air talking about dying. Most of them were between 25-35. It had to affect people."

Heart Of London

From February 1-12, K-Lite/San Diego listeners had a chance to win tickets to see Heart. Contestants sent the station their names and a friend's name. Cards were drawn at random and announced on the air during the week of February 8; listeners had 30 minutes to call and win a Valentine's Day dinner for two and qualify for the grand prize. The trip included airfare to London, hotel accommodations, and tickets to Heart's March 4 Wembley Stadium appearance.

WLW's Big "Wheel" Promotion

Several years ago, WLW/Cincinnati gained mega-attention when it awarded \$1 million to one person. The Full-Service AC drew more attention again last month, but the payoff was light years less. In fact, it was mostly blue sky.

In a rather intricate cross promotion with Cincinnati's WCPO-TV, listeners were invited to call WLW when it played the "Wheel Of Fortune" theme. A designated caller had to know a clue word that was flashed on WCPO during the previous night's "Wheel" show to win a local tryout to appear on the program. From the 400 qualifiers, a smaller number earned the right to try out again in Los Angeles.

There was one rather significant catch — travel to the West Coast was at the qualifiers' expense. What was the reaction? WLW Promotion Director Andy Furman told R&R it's the hottest promotion the station has done since the million-dollar giveaway.

Heart Dance

As part of "Heart Month," NAC WBW/Washington presented "A Dance For Heart," a four-hour aerobic event on Valentine's Day. Local aerobic instructors and author Candice Copeland were featured at Washington's Grand

Hyatt. The \$30 admission fee went directly to the American Heart Association of Greater Washington.

Five days later, WBW presented Michael Tomlinson in concert. Listeners won tickets by jotting down their thoughts and comments regarding the station and sending them to WBW. Cards were drawn at random, and each winner received two concert tickets.

Getting Warm

WRRM (Warm 98)/Cincinnati is in the process of giving away Bahamas vacations every week-day for over a month. The contest started February 22, and winners receive airfare and hotel accommodations. Listeners either mail or drop off their names, addresses, and phone numbers to the station. Weekday mornings at 8:50 the station announces the time that particular day's trip winner will be drawn. When a listener hears his name, he must call the station within ten minutes to win the free vacation.

ACCELERATION

Don Girald arrives at WEZS/Richmond from K101/San Francisco to do morning drive . . . WMGF/Montgomery has a new personality lineup, including AM driver **Alan DuPriest**, former WFOX/Atlanta Asst. PD **Tom Pearce** for middays, **Dave Vickery** from WLAC/Nashville in PM drive, **Scott Collins** from WHSL/Wilmington in evenings, and **Dee Ann Hawk**, overnights. Pearce is also looking for record service.

KVOP/Plainview, TX parttimer **Kim Allen** is promoted to evenings replacing **David Sparks**, who moves to afternoons . . . **Thom Whetson** leaves his afternoon slot at WEIM/Fitchburg, MA for evenings at WKNE/Keene, NH . . . **Mike Morgan** is the new MD at WNAM/Appleton . . . KWFM/Tucson appoints **Walker Foard** Production Director.

KKHT/Houston Programming Asst. **Cathy Coers** is named Promotions Director . . . **J.C. McCoy** is now doing weekend air work at WLW/Cincinnati . . . After 14 years at crosstown KSL, **Tom Bock** moves to KLCY/Salt Lake City for AM drive . . . TV weather-caster **Bob Alan** joins the WRRM/Cincinnati "Warm Team."

Former KMG/Seattle PD **Ron Foster** lands at WMYI/Greenville as AM



Tom Bock

drive personality . . . WKTK/Gainesville names **Greg Smart** Production Director . . . KYJC/Medford, OR night announcer **Bill Jacobs** moves to PM drive . . . Magic 108/Minneapolis AM driver **Steve Sundberg** joins "The Breeze" as an air personality.

Bob Hards joins KBND/Bend, OR as Sports Director . . . KHAR/Anchorage ND **Dave Stroh** is named OM of KHAR and sister FM KKLK . . . KKLK AM driver **Radio Phill** is elevated to PD and will continue his airshift.

Coming Next Week:

Highlights from the AC/NAC/Full-Service sessions at R&R Convention '88.



MANILOW DOES CAMELOT — Over 4500 fans greeted Barry Maniow when he made a special in-store appearance at a Columbus Camelot music store. The line formed outside the outlet the night before, with fans from five states making the trip. Following the session, Maniow performed in a show sponsored by WSNY. Pictured in the first row are (l-r) Arista's David Santaniello, Maniow, and WSNY PD Don Hallett; (back, l-r) WSNY PM driver Bob Nunnally, Camelot's Sally Sagorka and Chris Connors, RCA/A&M/Arista's Linda Rowsey, and Camelot VP/Advertising Gary Gladioux.



AOR

HARVEY KOJAN

AOR In Pictures: A Rare And Beautiful Thing

A few weeks back I issued a request for photos depicting the wide, wonderful world of AOR. Since then, a virtual avalanche has threatened to take over my office.

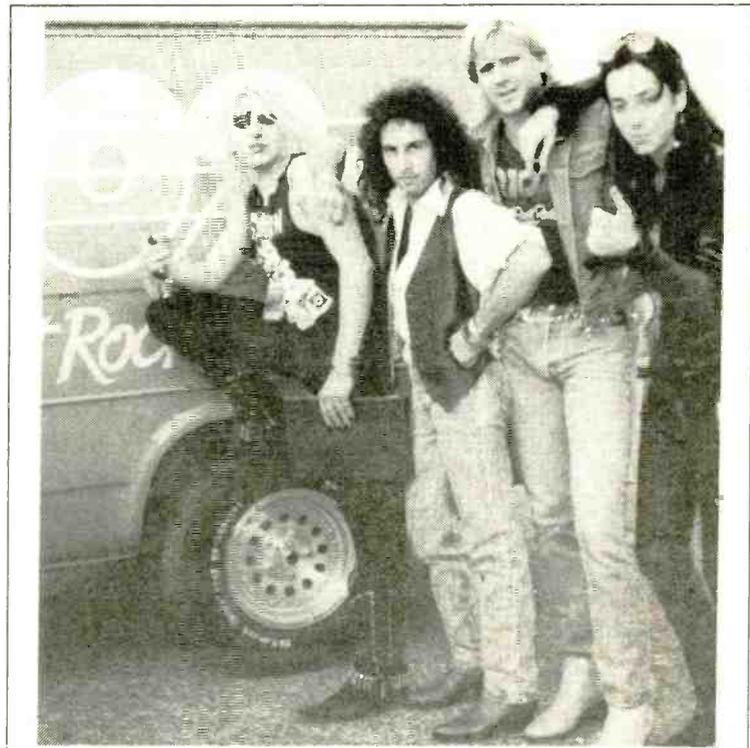
With the considerable help of Associate Editor Lynn McDonnell, I gathered a variety of images for your viewing enjoyment.



CYNDEE GOES DOWN (UNDER) — KWHL/Anchorage recently took part in the Great Aussie Rock Swap, exchanging morning teams with FM 104/Brisbane. The trade was executed to help promote World Expo '88 in Brisbane. Alaska is one of only three states to host a permanent booth for the duration of the expo. Sandwiching K-Whale PD Cyndee Maxwell are (l-r) FM104 breakfast mates Rod Tiley and Bill Healy (photo courtesy of the Anchorage Times).



BUT, REALLY NOW, WE'RE JUST OLD FRIENDS — Joni Mitchell was just one of the many stars who shared intimate moments with Jeff Pollack at his Spago bash. Joni's first release in over two years is scheduled to hit the streets sometime in March.



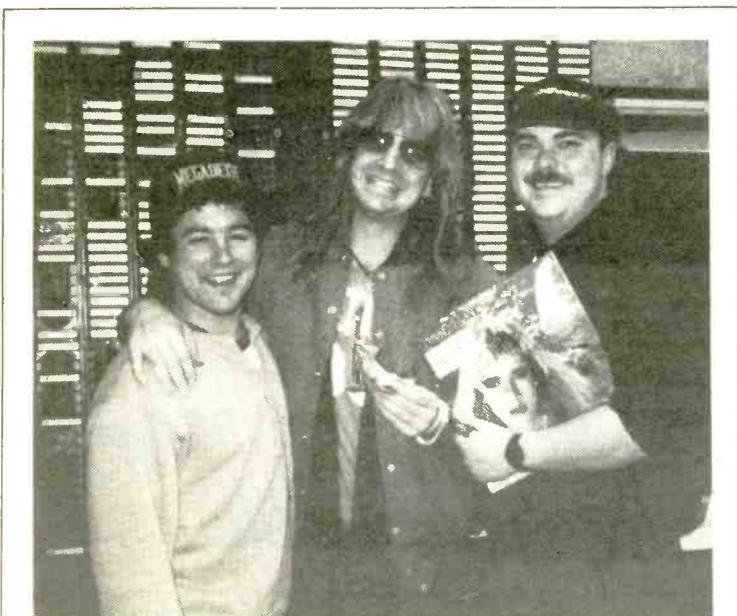
POSIN' WITH PUSSYCAT — This photo just oozes rock and roll, doesn't it? Captured loitering next to the KTXQ/Dallas van just prior to the R&R convention invasion are (l-r) Faster Pussycat's Taimé Downe, the Promotion Dept.'s Kenny Ryback, Q102 promotion maven Kenny Sargent, and the band's Brent Muscat.



NIGHT MOVES — Bob Seger was the center of attention (in this photo, literally) at consulting mogul Jeff Pollack's Spago soiree. Doin' the Seger schmooze (l-r): WJK (91FM)/Auckland, New Zealand Managing Director Rob McKay, Pollack Music Coordinator Sharon Fratello, 91FM PD C.J. Stone, and WCMF/Rochester PD Stan Main.



TURN ON, TUNE IN, DIG IT UP — KLSX/Los Angeles morning dudes Phil Hendrie and Marshall Phillips challenged listeners to scour the city for the 97.1 items required to win a \$10,000 grand prize in the station's scavenger hunt. Pictured with the big check are (l-r) two listeners, Hendrie, actor Robert Wohl, a big winner, L.A. Rams' quarterback Jim Everett, another big winner, Weird Al Yankovic, yet another big winner, KLSX's Frazier Smith, sportscaster Scott St. James, KLSX's Keith Lowe, the L.A. Herald Examiner's Mitchell Fink, and (kneeling) Dr. Timothy Leary.



THREE AMIGOS — Great White's Jack Russell (center) dropped by WHJY/Providence to challenge staffers to a silly grin contest. Providing the competition (l-r) WHJY's Doctor Metal and PM driver Rick O.B.



PRIMING FOR PAUL — Paul Carrack's recent L.A. appearance was "one good reason" for this star-studded cast of radio and record folks to gather for a pre-concert pasta and wine fest. Back row (l-r): Chrysalis's Kevin Sutter, Album Network's Art Phillips, KTYD/Santa Barbara PD Russ Mottla, guitarist Vinnie Vincent, KTYD MD Jim St John, consultant Larry Bruce, KNX-FM/Los Angeles MD Rich Shaw, and IRS's Barry Lyons. Front (l-r): KUPD/Phoenix PD Curtiss Johnson, KCAL/Riverside-San Bernardino PD Dana Jang, Chrysalis's Jerry Blair, Chrysalis's Jeff Lauffer, and Hitline USA's Barry Freeman.

SEGUES

KFMZ/Columbia, MO PD **Craig Stevens** is the new PD at WYMG/Springfield, IL. He replaces **Bryan Jeffries**, who took the PD job at WNOR/Norfolk (Jeffries once made the identical move from 'FMZ to 'YMG).

KCAL/Riverside-San Bernardino has upped night rocker **Lacey Kendall** to Promotion Director ... Former WHEB/Portsmouth PD **Jim Rising** has returned to the station to co-host the morning show ... **Roger The Dodger** is promoted to overnights at KRNA/Cedar Rapids; **Jon Anne Berard** joins for weekends.

Openings: KGB/San Diego night rocker **Pat Martin** has ex-

ited ... Seven-year KYYS/Kansas City night personality **Katey McGukin** has resigned ... **Art Merhing** has left the WEGR/Memphis AM drive team.

Kudos to KNAC/Los Angeles for snagging two out of three creative awards from the Southern California Broadcasters Association.

Coming Next Week:

Complete coverage of **R&R** Convention '88 AOR panels.



BRYAN BEAMS IN BEANTOWN — Bryan Ferry sauntered into the always busy WBCN/Boston studios to promote his latest single "Kiss & Tell." Looking suave and debonair are (standing l-r) 'BCN Promotion Director Larry "Cha-Chi" LoPrete, PM driver Mark Parenteau, Ferry, Creative Services Director David Bieber, MD Carter Alan, and promo guy Adam Klein; (kneeling) AMD Steve Strick.



COUCH POTATOES — Unlike the moon, AOR enthusiasm for Peter Himmelman shows no sign of waning. The rocker recently relaxed backstage after a free concert sponsored by WTPA/Harrisburg. Pictured (l-r) are Himmelman, the station's Chris James, band members Jeff Victor, Andrew Kammon, Eric Moen, and Al Wolovitch, and (seated front) WTPA evening personality Joanna London.



IF YOU CAN'T LICK 'EM, JOIN 'EM — Motor City madman Ted Nugent dropped by WOUR/Utica to drive the staff crazy before his concert performance. Up against the wall are (l-r) WOUR MD Tom Starr, Nugent, Atlantic rep Danny McCloskey, and WOUR afternooner Dr. Jerry Kraus.

• THE MISSION U.K. •

ROCK!



TOWER OF STRENGTH

12" AOR PRO-ON YOUR DESK NOW.

PRODUCED BY JOHN PAUL JONES

BURTON MANAGEMENT

From the forthcoming Mercury LP, "CHILDREN"



© 1988 POLYGRAM RECORDS INC.



ROQ A LA MODE — Depeche Mode, in Los Angeles recently during the first leg of their US tour, stopped by the KROQ studios, where lead singer David Gahan was presented with a customized license plate brought to the station by a fan. Left to right: KROQ's infamous Jed The Fish, Gahan, and Warner Bros. rep Chris Crist.

LET'S TALK



Premiere Radio Network Presents Classic Call with Robbie Robertson

Catch him the weeks of March 21 and 28.

When we talk, people listen. *Classic Call*... where the superstars of Rock call your listeners and make you the talk of the market. Each week, host Billy Juggs welcomes a rock giant on his 60-minute show for music, interviews and telephone calls.

This week's special guest star is Robbie Robertson, former member of the legendary group "The Band" discussing his exciting debut solo album "*Robbie Robertson*" and his new single and video "*Somewhere Down The Crazy River*" directed by Martin Scorsese. But most importantly, he'll be personally calling fans direct to answer their questions.

In past weeks *Classic Call* has featured superstars like Carlos Santana, The Doobie Brothers, The Byrds, REO Speedwagon, The Doors and many more.

So talk to us. It's not too late to pick up the show that's been overwhelming Classic and Album Rock stations in top markets across the country.

Call Ed Mann in Affiliate Relations at (213) 46-RADIO or (213) 467-2346.



PREMIERE
RADIO NETWORK
NEW YORK • LOS ANGELES • CHICAGO

Sponsored by **MICHELOB**

© 1988 Premiere Radio Network. All Rights Reserved.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

March 14 - March 20

MUSIC FEATURES

WEEKLY

March 14 - March 20

American Country Countdown (ABC) R. Travis/Reba McEntire/E. Rabbitt/G. Strait/Baillie & Boys/K.T. Oslin	King Biscuit Flower Hour (DIR) Suzanne Vega	Romancin' The Oldies (TS) Top 10 love songs from 1966
American Top 40 (ABC) M. Jackson/Gladys Knight/Expose/J. Watley/E. Carmen/P. Carrack	John Lander's Hit Music USA (US) George Harrison/Roxanne Pultizer	Scott Shannon's Rockin' America Countdown (WO) David Lee Roth/Cher/Belinda Carlisle
Lee Arnold On A Country Road (WO) Dan Seals/George Strait/Jo-el Sonnier	Legends Of Rock (WO) Byrds	Sittin' In (WRN) Stalter Brothers
Backtrack (WO) Salute to 1969	Let The Good Times Roll (GSN/ABC) Lovin' Spoonful/Temptations	Solid Gold Saturday Night (US) Aretha Franklin
Dick Bartley's Rock & Roll Oldies Show (WO) Lovin' Spoonful	Live From Gilley's (WO) Larry Gatlin & Brothers	Sounds Of Sinatra (OP) Frank welcomes Elvis home
Best Of Times (CP) Lulu/Ellnor Donahue/Four Top's Levi Stubbs	Live From The '60s (PRN) 1963/1965/1968	Special Edition (WO) Angela Winbush/Miki Howard
Dick Clark's Rock, Roll & Remember (USP) Association	Lost Lennon Tapes (WO) Abbey Road spotlight	Star Beat (MJI) Jets
Classic Call (PRN) Timothy B. Schmit	Metalshop (MJI) Def Leppard	Sunday Country (CI) Ricky Skaggs
Classic Cuts (MJI) Roy Orbison	Motor City Beat (USP) Motown's male groups	Top 30 USA (CBS) Original names of supergroups
The Countdown (WO) Teena Marie/Deja	Scott Muni's Ticket To Ride (DIR) Mary Hopkin	Weekly Country Music Countdown (USP) Steve Wariner
Countdown America With Dick Clark (US) David Foster	Musical! (WO) John Cameron/Grammy hall of fame	
Countdown USA (CUSA) Billy Ocean	National Music Survey (WO) Moody Blues	
Country Calendar Weekly Special (CW) Johnny Rodriguez/Reba McEntire/Anne Murray/Waylon Jennings	Off The Record Special (WO) Foreigner	
Countryline USA (JPB) Tanya Tucker	On The Move (CBS) Roger	
Country Report Countdown (WRN) Patsy Cline remembered	On The Radio (ON) Whitney Houston	
Country Today (MJI) Michael M. Murphy	Gary Owens' Music Weekend (DIR) Phil Collins/Shadow Stevens	
Rick Dees' Weekly Top 40 (DIR) Keith Sweat	Party America (CP) Rick Astley/Howie Mandel/Pebbles/Rebecca De Mornay	
Direct Hits (MJI) Belinda Carlisle	Plain Rap Countdown (PRN) AC: Michael Jackson/Rick Astley CHR: Belinda Carlisle/Taylor Dayne Urban: Keith Sweat/George Michael	
Dr. Demento (WO) Science fiction tunes	Pop Concerts/Star Trak Profiles (WO) Earth, Wind, & Fire	
Encore With Jim Lange (WO) 1946: Doris Day	Powercuts (GSN/ABC) George Harrison/Alarm	
Fusion 40 (TP) Swing Out Sister/Doug Cameron/Alphonse Mouzon/Yutaka/Miles Davis	Reelin' In The Years (GSN/ABC) Buffalo Springfield/Beach Boys	
Future Hits (WO) Squeeze/George Michael	Rock & Roll Never Forgets (WO) Loggins & Messina/ELO/Aerosmith/Boz Skaggs	
Great Sounds (USP) Lionel Hampton	Rock Chronicles (WO) George Thorogood/Mike Oldfield/Joe Cocker/Frank Zappa	
Hot Rocks (USP) Prince Story	Rock Confidential (CP) Bananarama/David Lee Roth/Rick Astley/Whitney Houston	
In Concert (WO) Alam	Rock Over London (WO) 3 (Carl Palmer/Keith Emerson/Robert Berry)	
Jazz Show With David Sanborn (WO) Pat Metheny	Rock Today (MJI) Robert Plant	
Jazz Trax with Art Good (JT) Ronnie Laws	Rock Watch (USP) Elton John	
	Rockline (GSN/ABC) R.E.M.	

DAILY

March 21 - March 26

British Wax Museum (WO) Supertramp/Police/Who/Pink Floyd/Donovan
Country Calendar (CW) E. Rabbitt/Judds/R. Cash/J. Cash/V. Gill/Charly McClain/T.G. Sheppard
Country Comments (WO) Glen Campbell/Juice Newton/Hank Williams Jr./Steve Warner/Holly Dunn
Country Datebook (US) Oak Ridge Boys/Carl Perkins/Waylon Jennings/Eddie Rabbitt/Charly McClain
Country Report With Chris Lane (WRN) Vince Gill/Patty Loveless
Rick Dees' American Music Magazine (US) Icehouse/David Lee Roth/Bananarama/Def Leppard/Madonna
Earth News (WO) David Lee Roth/Sophia Loren/Lou Diamond Phillips
Off The Record (WO) Yes/Bryan Ferry/Richard Marx
Psychedelic Psnack (WO) Beatles/Traffic/Dave Mason/The Band/Jimi Hendrix
Rock & Roll Never Forgets (WO) Doors/George Harrison/Elton John
Shootin' The Breeze (WO) Jody Watley/Michael Jackson/Gavin Christopher
Solid Gold Country (USP) Hank Williams Jr./1982/Elvis Presley/Larry Butler/R. McDowell birthday salute
Solid Gold Scrapbook (US) Up To You/1964/Aretha Franklin/Elton John/Diana Ross
Star Trak (WO) INXS/Rick Springfield/Earth, Wind & Fire

GENERAL INFORMATION

American Focus (FY) Rupert Murdoch
The Blimp (PM) Mall-a-holics/East is EST/Beauty kings/Celebrity salespitch/Electronic friends
Car Show Coast-To-Coast (SC) Car review: Cadillac Allante
Computer Program (PM) Teleshopping/Disaster recovery centers/Computer training/Computers & security
Health Care (PIA) Forensics: Criminology & medical technology
Like Only Yesterday (WO) Jack Ruby sentenced/Rex Harrison/RFK announces/Buzzards return to Hinkley, OH
Prevention Health Report (JBI) Over-stretching/Children & Sun/Caffeine/Inactivity/Cholesterol
Public Affairs (PIA) Of heroes and hatred
Radio Links (RL) "Biloxi Blues": Matthew Broderick
Reviewing Stand (PIA) Joe Twist & Prof. Phil Patterson/Prof. William Crotty & Curtis Gans/Dick Hammet
Travel Holiday Magazine (CW) Ireland

COMEDY

All My Children Update (PRN) Hot Sky in Pine Valley/Barbara "Bombshells" Adam
Amatellin U (DD) Tag team boxing/Zorba the Geek/Bait shop ownership/Cheerleader try out
Bobby Jo Amberg's Bar 'N Grill (DD) Talent exposure night/Yodeling competition/Single night/Hans Grimmer's organ
Comedy Hour (MJI) Paul Provenza/Lily Tomlin/Father Guido Sarducci/George Carlin/C. Chase & G. Radner
Comedy Show With Dick Cavett (CW) Subject: the Arts. Spike Jones/Robert Klein/Robin Williams/Martin Mull
Comedy Spot (CW) Bob & Ray/Myron Cohen/George Carlin/Forbidden Broadway/Larry Wilde
Daily Feed (DCA) Hopefully all downhill for Bush/Swaggart replaced by Andy Rooney
Dr. Dave's Comedy Drops (PM) Jim & Tammy hotline/Swaggart shuffle/Waldheim's heroes/Dudley Jive Rite
Fun Factory (PM) Swaggart TV/Pisan Motors/Super Tuesday/Think I'm gonna throw it up
Hiney Wine (DD) Hiney in the trees/Campfire Hiney/Cheap Hiney/Budget Hiney store
Jackie The Joke Man (OHR) Big bones/Yamaha-ha-ha/Sudden fried chicken/Fruit fly/Giraffe with three balls
Laugh Machine (PM) Woody Allen/Robert Klein/Steven Wright/Henry Youngman/Bill Cosby
Live From The Improv (DIR) Chris Raine/Ron Richards/Randy Lubes/Monica Piper/Stevie Ray Fromstein
Mel Blanc's Blankety Blancs (ASR) Hello there, Stupid/You love me/Center ring/Hello from Hollywood
National Comedy Wireless (DD) S&M TV/Bowling for presidents/IRS answering machine/Rev. Anklebone/Wormgear mail
National Lampoon's True Facts (PRN) Nice dice/Shock rod
On The Phone With TI-Rone (PRN) Grammy slammies/Letter to Grace Jones
Red Neckerson (SYN) Car pool pests
Radio Hotline (ASR) Fruit doctor/Staring for attention/You crazy guy/Nothing to say/Answer machine
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Nobody for president/Swaggart-how to pick up chicks/One-date Debbie/Party Pigs' LP

SPORTS

Breakfast With OJ (MCA) Pro bowl/Politics & sports/Olympic basketball/Fathers & sons/Tyson v. Spinks
Costas Coast To Coast (CW) Ted Williams
Inside Sports Report (CW) Jim Balbano/Ron Luciano/Paul Horning/Gordy Howe/Tom Lasorda/Larry Brown
John Madden's Sports Quiz (CW) Jim Balbano/Bobby Knight's first championship/Kirk Gibson/Whitey Herzog
Sports Explosion (PIA) Mick Jags/Arnie Ferrin/Terry Crisp/Lanny McDonald/Tim Raines/Hobie Brooks
Sports Flashback (CW) The big cat/Johnny Bench's rookie season/Dempsey-Tunney fight/1984 NL MVP

DRAMA/NOSTALGIA

Jack Benny Show (CMS) Barbara Stanwyck
Burns & Allen (CMS) Rudy Vallee
Same Time... Same Station (RRC) Nation's station: WLW

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	MCA — MCA Radio (818) 777-5775
ASR — All Star Radio (213) 850-1169	MJI — MJI Broadcasting (212) 245-5010
CBS — CBS Radio (212) 975-4321	OHR — Off Hour Rockers (516) 628-1490
CI — Cart Inc. (509) 534-7090	OP — Orange Productions (215) 667-8620
CMS — Charles Michelson & Sons (800) 648-4546	PM — ProMedia (212) 585-9400
CP — Cutter Productions (213) 478-2166	PIA — Public Interest Affiliates (312) 943-8888
CW — Clayton Webster (314) 725-5070	PRN — Premiere Radio Network (213) 467-2346
DCA — DC Audio (202) 638-4222	RRC — Real Radio Company (818) 795-4900
DD — Dorsey & Donnelly (214) 631-7934	SC — Starstream Communications (713) 781-0781
DIR — DIR Broadcasting (212) 371-6850	SP — Teleprograms (213) 854-4475
GSN — Global Satellite Net (818) 906-1888	TS — Transtar (213) 460-6383
JT — Art Good's Jazz Trax (619) 233-9228	US/USP — United Stations (212) 575-6100
JBI — Jameson Broadcast (202) 328-3283	WO — Westwood One Companies (213) 204-5000
JPB — James Paul Brown Entertainment (800) 345-2354	WRN — Weedeck Radio (213) 462-5922



NO CROCODILE TEARS — The "Good Time Gator" looks on as Joyner Communications President Tom Joyner (l) snaps up a group affiliation deal with ABC Radio Network VP/Group Director Darryl Brown (r). The agreement will add the ABC Contemporary Net to the Joyner Communications Group.

MARKETPLACE

BROADCAST SOFTWARE

ON AIR
SOFTWARE™

Computerize Your On-Air Studio!

If you can put it on paper you can put it in the Studio Information System. Auto rotation & scheduling of LINERS, PSA'S, PLUG CARDS, & FORMATICS. Instant access to weather, sports, artists bios, concert skeds, procedures & much more.

Call ON AIR Software Inc., in Dallas (214) 462-9393.



Call for your "no risk" special of this revolutionary computer music scheduling system.

SmartClock®

★ No Hardware/Software ★

Call or Write Lee Nye Box 1441 Citrus Heights, CA 95621 (916) 722-5880

COMEDY

BEIGE CAVE COMEDY NETWORK

The best fully produced original comedy service available.

*Free Library *Seasonally topical
*Market Exclusive *Consistent Quality
JINGLES/KOMMERCIALS/INTERACTIVES/
ONE LINERS/SILLY SFX
(213) 469-0157



OR

BEIGE CAVE "LIVE LINE"



Daily Phone Service. The hilarious ultra-topical way to have fun with headline-makers every day of the week! Our writers & voices + your personalities = ATTENTION GRABBING PROGRAMMING! (213) 469-0157

Dave Dworkin's



JAY LENO ...

... doesn't use Ghostwriters. But he doesn't have to write a new show five days a week. For FREE DETAILS write: Ghostwriters, 2301 Unity Ave. North, Dept. J, Minneapolis, MN 55422 or call (612) 522-6256-24 hours.

Disk Jockey Comedy

25 pages of original comedy material each month... everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service
For sample, write on station letterhead to: O'Liners
11060 Cashmere St., Suite #100, Los Angeles, CA 90049

Laffline

Darn funny & growing fast as heck! Maybe we're still available in your market. Apply on letterhead for FREE copy of next month's issue. (22¢ stamp sure helps!) Laffline, 323 Franklin Bldg. South, Suite L-182, Chicago, IL 60606-7095.

COMEDY

Contemporary COMEDY

Hundreds renewed again!

Free sample!

Write on station letterhead to
Contemporary Comedy
5804-D Twining
Dallas, TX 75227

Purebred American Mongrel Humor

★ ★ Buc Tode ★ ★

"Earthy & sophisticated, raw yet refined" -- A Satisfied Listener. Fits any format; particularly Country, Zoo, CHR & AC. Drop in with "Buc Liners". Call "Out O' the Blue" for info, rates & FREE demo plan (804) 783-1946.

"Just For Laughs..."

FUNNY - CLEAN - USABLE MONTHLY JOKE SERVICE
FREE SAMPLE! USE LETTERHEAD
P.O. BOX 126, RICHMOND, MO 64085
OR CALL 24 HR. 816-776-8241



5-plus topical, pre-produced comedy bits weekly.

UNEQUALED! FREE demo!

Write on station letterhead:

Keith Hughes • 5981 S. Tabor St. • Littleton, CO 80127



"Phantastic Phunnies"®

Highly Respected! Hilarious! Original!
Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

CONTENT SERVICES

INFO-BITS

NEW! Famous Birthday Bio's Almanac. Indexed! PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

SEBASTIAN'S MUSIC HISTORY CALENDAR

• • • "On The Air Since 1975" • • •

Facts, events, and music trivia day by day in amazing detail. Request sample on station letterhead

—You've tried the rest, now use the best — P.O. Box 33125 Decatur, GA 30033

FEATURES

RADIO LINKS

Presents
3/18 — "BILOXI BLUES"
interview with
Matthew Broderick

No Cash — No Inventory — No Barter
Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

EMPLOYMENT SERVICES

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



HotLine

GAG SHEETS

POWER SHEETS

Better Jokes

Free Sample



FREE SAMPLE: Power Sheets, Box 4858, Dept. K, St. Louis, MO 63108

JOKES!

For Free Samples Call TOLL FREE
1-800-225-5061 Ext. #248
or write



the **Electric WEENIE**
P.O. Box 2715, Quincy, MA 02269

IDS, JINGLES, SWEEPERS

J.R. Nelson

productions

JOTU-FM/JAPAN
XS-FM/NEW ZEALAND
ISLE 95/ST. CROIX
JOKU-FM/JAPAN
CFGO/OTTAWA (Hi, Diannel)

OBVIOUSLY, OUR CLIENTS NEVER SOUND LIKE CLONES!

IDs, Sweepers, Contest stagers, Promos, Winner beds, Novelty songs and more!

CALL TODAY FOR DEMO & RATE CARD
(and market availability)

(201) 866-2638

Yes, we speak Japanese and Canadianese!

Marketplace -- the Industry's service station . . . get it working for you!
Call Ilsa or Dave at (213) 553-4330.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be type-written and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:

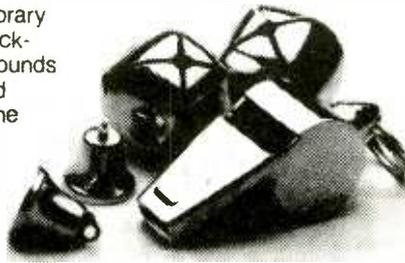
Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

IDS, JINGLES, SWEEPERS

All The Bells & Whistles At A Whiz-Bang Price.

We're introducing *Techsonics™*, the New Affordable Electronic Production Library from SP Sound Productions. Compare *Techsonics™* with premium-priced packages, and you wonder why they're asking so much. Stations savor the new sounds and production flexibility...and oh, that price! So why pay more? Our bells and whistles have already won awards at the International Film and TV Festival, the Tellys and the Addys. Experience the "fresh innovative" sounds of *Techsonics™* on your station. Call 804-547-4000.



TECHSONICS™

The New Affordable Electronic Production Library

KIIS-FM/LA, POWER 95/NYC, KKQB/Houston, Y95/Dallas and many more.

CRANK UP THE VOLUME AND BLOW OUT YOUR WINDSHIELD!!!

THE ACCELERATOR™

Sweepers and Identifiers that will make your station . . . *sizzle!*

Call Ron Chase for your free 1988 demo.

(806) 352-7503

SUPERTRAX™

PRODUCTION - SERVICES

MUSIC RESEARCH

RELIABLE MUSIC TESTING
Save thousands of dollars
RICHARDSON PROGRAMMING
(918) 835-2777 Call Now!

MUSIC SERVICES

60's GOLD LIBRARY IN STEREO

- The Top 800 Hits From 1960-1969
- Over 600 In Stereo

Call for more information and special year-end prices

Call 1-918-492-7222

MSA

Custom orders available

PREMIUMS/PROMOTIONS

Quality Promotional Items. Proven in the Broadcast Industry. Call for more info. & FREE catalogue.



PROMOTIONAL VENTURES, INC.

1-800-367-4110

BIG HITS!

Our giant inflatable radio is twice the cubic size of fiberglass models — at a third the price (from \$6500 to \$9500)! It's collapsible, lightweight (50 lbs.), 15' x 20', with your station logo prominently displayed. Several styles. Many options. Custom shapes can also be built for similar prices.

DYNAMIC DISPLAYS
P.O. Box 32726 Detroit MI 48232
(519) 254-9563

Marketplace — the Industry's service station . . . get it working for you!
Call Ilsa or Dave at (213) 553-4330.

PREMIUMS/PROMOTIONS

WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantasy Factory Custom Mascots work for you!

- 15 years experience • quality craftsmanship
- nationally known • affordable prices •

for FREE info call or write:
Hazel's Fantasy Factory
1515 N. Portland #6A
Oklahoma City, OK 73107
(405) 942-9960



PRESENTATION FOLDERS

2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry

9" x 12" + 3" Pockets • Foil Stamp/Emboss
FOLIO KING • 714-253-4666

Ask for Mike



PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

PROGRAMMING



SPORTCOM ASSOCIATES
1285 ZEVAN ROAD ■
JOHNSON CITY, NY
13790-9715
607-770-9165

Motor Sports Radio (sm) announces short-form custom reports for the 1988 racing season! First event — the *Long Beach Grand Prix*; 9 others throughout the season. Interested stations with frequency extenders should call or write for details and discount. Long Beach Deadline: April 1.

PROGRAMMING

Every Format Needs My Service!

. . . Funeral Planning Expert Tells All.

My informative, casual approach to funerals & funeral planning will appeal to any audience. *Bring this fascinating subject out of the closet & see how you can profit.*

MIKE BOYD (305) 735-5851

BEST OF THE OLDIES RADIO NETWORK

I have the music you can't get! Weekly, interviews, history, trivia, unique - **RATINGS BOOSTER!** Fits all mkts. Call or write Darryl Evans for more info. 15651 Dickens St. #115, Encino, CA 91436 (818) 905-9388.

SPORTSLINE USA

Already ~~28~~ 34 stations strong . . . and growing.

Give listeners the chance to talk with & listen to the world's top . . . sports personalities.

Satellite fed M-F. Two hours each night. Barter. The sensible answer to the nighttime programming dilemma is **SPORTSLINE USA.**

Proven track record. 800 # for listeners.

Materials available at 415-221-3000.
National operations begin July 4, 1988.

NEW AUDITORIUM MUSIC TESTS

The AC Safe List contains 750 titles.
The CHR Safe List features 388 titles.

Call collect for more information.



"THE MUSIC DIRECTOR"
PROGRAMMING SERVICE
Box 103 • Indian Orchard,
Massachusetts 01151 • 413-783-4626

ATTENTION PD'S OF MAJOR & MEDIUM SIZE MARKETS

The #1 Love Song Show

"JOHNNY WILLIAM'S PILLOWTALK"

is now available through taped syndication.

Incredible Results!

For further information contact:

TD Productions, 21193 Indian St., Southfield, MI 48034



ROCK'N'ROLL GRAFFITI

1,000 hits of the 50s & 60s
on CD! \$1499 total price!

Radio Program Services 702-786-5053

RECORD SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066
(213) 391-4088

MARKETPLACE

SHOW PREP



Build Audience & Increase Sales
THE GREATEST STARS WANT TO WORK FOR YOU!
 ★ ★ ★ TRMA Q&A BOOK
 ACTUAL SOUNDTRACKS •
CALL TODAY for FREE DEMO and LOCAL SALES Pkg.
 PPA/USA • Professional Radio Networks 503/687-2068

SHOW PREP

MUSIC FACTS FAST!
 GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.
 TRY A FREE SAMPLE ISSUE!
 Just write or call. Specify Contemporary or Country music edition:
GALAXY P.O. Box 3482R
 Rubidoux, CA 92519
 (714) 685-1942

READER SERVICES

Subscribe today!

Call Kelley at R&R
213-553-4330



JockTalk FREE One Month Sample Jock Talk Radio Newsletter
Vivian E. Strong, AM 730 KULE, Ephrata, WA:
 "Jock Talk cuts down the prep time for our Jock's shows. Your music history is extensive and abundant." **AND NOW: Time-To-Pay plan.** PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3, or phone (604) 687-4774.
Now Heard On 600 Stations Worldwide

DIALECT TAPES FOR DISC JOCKEYS
 "I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:
O'Liners 11060 Cashmere St., Suite #100
 Los Angeles, CA 90049

WEATHER SERVICE

The Weather's Changing...
 To Custom Format, Personalized Forecasting
 Now, get an accurate, localized weather forecast from meteorologists with professional radio experience.
 • Interaction with on-air talent
 • Daily taped presentations
 • Backed by color radar
 • AM/FM package discounts
 To find out how SKYWATCH can custom fit a forecast package to your station, call today.
FREE DEMO TAPE
SKYWATCH
 WEATHER CENTER
 347 Prestley Road, Bridgeville, PA 15017 • 412-221-6002

(Jock) spilled hot water on himself, and I suddenly got the strongest craving for turkey soup.
IMMATERIAL
 SAMPLE: 5468 DUMORE DR. S.E.,
 AUMSVILLE, OR 97325

READER SERVICES

• Get the hottest R&R classified listings early!
 R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.
JOB
HotLine

OPPORTUNITIES

OPENINGS

NATIONAL
10,000 RADIO and TV JOBS!
 The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.
 One week \$7.00 — Yearly \$120.00
SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE
American Radio
 JOB MARKET
 1553 N. Eastern, Las Vegas, NV 89108

OPENINGS

NEWS -- NEWS -- NEWS
ANCHORS -- REPORTERS -- DIRECTORS -- M/F
 If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Write or call:
NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
 Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

OPENINGS

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #1G, Los Angeles, CA 90067. EOE

OPENINGS

MANAGER FOR BROADCASTING SCHOOL
 Salary plus profit share. Relocation a possibility.
 Send Resume to: Steve Slutzah, Columbia School of Broadcasting, 5858 Sunset Blvd., 2nd Floor, Hollywood, CA 90028. EOE

AFFILIATE RELATIONS
SJS Entertainment Corp.
 A national radio syndication company needs experienced Affiliate Relations people.
 Salary/Bonus/Benefits
 Call 212-370-9460

REACH FOR THE STARS
 If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We're not a placement agency, a job listing print-out, or a "play-your-tape-over-the-phone" deal. We are a **TALENT AGENCY** that works with radio & TV talent we believe in, and there's **NEVER** a commission due us from your salary. T&R's to:
WESTWOOD PERSONALITIES
 6201 Sunset Bl. #8
 Hollywood, CA 90028 • (213) 851-5769

Get The Hottest R&R Classified Listings Early!
 R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.
JOB
HotLine

RADIO JOBS
 Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

JOBS!
 Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call MediaLine at 800-237-8073.
MediaLine
 THE BEST JOBS ARE ON THE LINE
 P.O. Box 10167, Columbia, MO 65205-4002.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

EAST
 Northern New England hot AC seeks experienced AT for present and future openings. T&R: Todd Martin, OM, Box 489, Berlin, NH 03750. EOE (3/4)
 Small market AC WECQ-FM needs newperson now. One hour from Rochester and Syracuse. T&R: Gabe Sinicropi, Box 213, Geneva, NY 14456. EOE (3/4)
 WLEV/Easton, PA seeks interested team players. T&R: c/o Scott Robbins, Box 81, 18042. EOE (3/4)
 Creative, eager ATs needed for suburban Pittsburgh. High profile AC. T&R: Mark Rivers, Box 202, Charleroi, PA 15022.
 KX-94FM is on the move. Community minded morning AC AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (3/4)
 AC WSER seeks one ND: two parttime ATs from MD/DE/PA area. C&R: Linda Mason, 192 Maloney Rd., Elkton, MD 21921. EOE (3/4)

ZOO CO-HOST!
 Alan Burns and Assoc. CHR client needs ZOO co-host for #1 rated AM show. Must be a good writer. Need to fill immediately. Top 35 mkt. Send T&R to 11705 Sumacs St., Oakton, VA 22124. EOE

OPPORTUNITIES

OPENINGS

WIKZ/Chambersburg, PA seeks ND. Strong voice to anchor mornings. T&R: Station Manager, Box 479, 17201. EOE (3/4)

Soon to be 50kw CHR seeks part/fulltime AT ASAP. T&R: WKPO-FM, Scott Robbins, Box 726, Hornell, NY 14843. EOE (3/4)

Full/parttime AT and newscasters needed for all shifts. (301) 340-1882. EOE (3/4)

Immediate opening. Personality AC needs creative PM drive AT with good prod. T&R: 92.1 Gold, Box 92, Mercersburg, PA 17236. EOE (3/11)

WXMC-AM/Parsippany seeks weekend AT ASAP. One years' experience needed. Fulltime openings possible. T&R: Box 5487, NJ 07054. EOE (3/11)



North Jersey's classic hit connection seeks morning AT. Must be topical, friendly and energetic. Team player only. No beginners. T&R to J. Rafter, WJDM, 9 Caldwell Place, Elizabeth, NJ 07201. EOE

OLDIES MORNING

New south central PA oldies AM needs mature, witty, conversational, and experienced morning personality. If you answer yes to all questions, rush T&R to Radio & Records, 1930 Century Park West, #994, Los Angeles, CA 90067. EOE

MORNINGS

Group owned NY metro FM needs a special morning personality to help us enhance and develop our successful soft AC. Relatability, stability & production, plus personal involvement a must. If you live to do mornings send T&R to Radio & Records, 1930 Century Park West, #000, Los Angeles, CA 90067. EOE



MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F



TALENT SEARCH:

"Nightmoods" host to blend soft hits, jazz and new age. Must have a personable, smooth and melodic style, and know the music. C&R to Lou Patrick, 5151 Wisconsin, N.W., Washington, DC 20016. EOE

SOUTH

WIMZ/Knoxville has immediate afternoon and parttime openings. T&R: John Larson, PD, 901 E. Summit Hill Dr., TN 37915. EOE (3/4)

Magic 1220 seeks fulltime afternoon news anchor with experience. T&R: Box 2027, Kissimmee, FL 32742. (305) 846-2233. EOE (3/4)

Gold WAGR-AM seeks AT/production for future openings. C&R: G.W. Gilpin, Box 2265, Lumberton, NC 28359. EOE (3/4)

OPENINGS

Immediate opening. Aggressive reporter/writer/anchor for news information format near DC. T&R: WAGE, 711 Wage Dr., S.W., Leesburg, VA 22075. EOE (3/11)

Broadcast group seeks promotion oriented programmers for new acquisitions. Salary, T&R: VP/Programming, Box 11788, Lexington, KY 40578. EOE (3/11)

Progressive EZ KVLV seeks AT with keen prod. skills for south TX medium market. T&R: GM, Box 850, Edinburg, 78540. EOE (3/11)



Eden's Broadcasting's Q94 is looking for the hottest Production Director in America today. Great facilities, great people. Commercial writing and multi-track production experience necessary, creativity a must! Submit T&R to Jim Payne, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE



PROGRAM DIRECTOR

Perennial dominant 20 share FM country. Stable air staff. Highly visible. Fair management with very high expectations. Team spirit. Good facility in scenic mountainous region, on Money Magazine's list of most livable cities, aggressive group owner. Fast growing market, 200,000 population, healthy economy. Job requirements: Morning drive, music director, creative production ability, prefer experience in larger market/top rated station, with 8-10 years radio, and some PD or MD experience. Current PD is moving to bigger market after 5 years. T&R with past compensation to: Doug Whitman, General Manager, KKIX, P.O. Box 1104, Fayetteville, AR 72702. EOE

MIDWEST

Production/Copy Director with two years' experience needed at KTOP & KDVV. Great benefits; career opportunity. T&R: GM, Box 1478, Topeka, KS 66601. EOE (3/4)

Central NE AC leader seeks AT with good production skills. Females encouraged. T&R: Magic 101, Mike Will, 500 East J. Hastings, 68901. EOE (3/4)

WQXX & WSOM. We're updating our files for future full/part-time ATs. Salary, T&R: Fred Anderson, PD, Box 530, Salem, OH 44460. EOE (3/4)

Leading AOR needs dedicated evening AT who dares to be different. Join staff/management of winners. T&R: WXL-PM, 1229 Brady, Davenport, IA 52803. EOE (3/4)

100kw Contemporary Country cross-over FM seeks morning AT who enjoys the fun/challenge of success. T&R: Charlie Hale, Box 798, Garden City, KS 67846

WFMK/E. Lansing, MI seeks Production Director. 4-track/great copywriting a must; character voices a plus. T&R: Jeff Cochran, Box 991, 48826. EOE (3/4)

WRCH-FM/Farmington, CT seeks mature communicator for its EZ Listening format. No beginners. T&R: Warren Schroeger, OM, Radio Park, 06034. EOE (3/4)

Adult NE station needs ATs with good on-air and production. T&R: WBNE, Mike Thorn, Box B, Benton, PA 17814. EOE (3/4)

WNGZ-FM seeks AOR/CHR type AT for full/parttime future openings. T&R: Charles Foster, 108 E. Gray St., Elmira, NY 14901. EOE (3/4)

WNCK/Woonsocket, RI seeks fulltime AC/MOR AT. T&R: Mike James, Box G, 02895. EOE (3/4)

WGAW needs creative Production Director/copywriter/AT. Females encouraged. T&R: Mark Rossi, Box 87, Gardner, 01440. EOE (3/4)

WFTQ/Worcester seeks anchor/reporter with strong writing, creative ideas. C&R: Steve LeVeille, 19 Norwich St. MA 01608. EOE (3/4)

Buffalo's new CHR seeks production/AT with experience. T&R: John Piccillo, 6 Fountain Plaza, Ste. 4, NY 14202. EOE (3/4)

Top rated MOR seeks mature pros only, no rockers/beginners. Production skills a must. T&R: WHLI, L.I., NY 11550. EOE (3/4)

Leading Midwest combo seeks production/Continuity Director. Samples & resume: WHFB, Retta Deal, PD, Box 608, Benton Harbor, MI 49022. EOE (3/4)

OPENINGS

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (3/4)

Relatable drivetime AC AT wanted. Sharp production skills a must. Excellent facility/growth potential. References, T&R: WJTW, 2455 Glenwood, Joliet, IL 60435. EOE (3/4)

Production Director wanted includes morning zoo. Superior organizational/creative skills a must. Good \$s. T&R: KSYZ, 3280 Woodridge Blvd., G.I., NE 68801. EOE (3/4)



Afternoon drive talent needed for West Michigan POWERHOUSE AM/FM Continuous Country covering 12 counties. Good production a must along with the ability to execute a tight, live format. Send T&R to Chris Roberts, WMUS, Box 2871, Grand Rapids, MI 49501. EOE NO PHONE CALLS.



I NEED A REBEL FOR NIGHTS! Someone with good AOR experience who can re-define "hip." Brand new facility, a highly competitive market, and a team of winners are all waiting for the right person. T&R to Guy Perry, WXL, 1229 Brady Street, Davenport, IA 52803. EOE



#1 AM/FM combo seeks air talent for swing opening, heavy on weekends, strong production a must, excellent salary and benefits. T&R to Steve Hexom, KBUR/KGRS, P.O. Box 70, Burlington, Iowa 52601. EOE. No calls please.

READY TO BE A PROGRAM DIRECTOR?

Our new and rapidly expanding group needs a PD for a new FM in Stevens Point, WI. This is an excellent opportunity for a mature person who does a well executed air shift, who is organized and willing to work hard. Rush resumes & tapes to PO Box 806, Stevens Point, WI 54481. Attention Scott Davis. Wisconsin, Illinois, Minnesota applicants are especially encouraged. EOE

FULL SERVICE MIDDAYS

Can you relate to 35-50 year olds and be a team player? Number One AC offers super benefits, facility, & company. Rush T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE

OUTSTANDING OPPORTUNITY

Adult oriented AC - CHR morning personalities/teams/M-F teams for TOP 3 market. Come to work for a vibrant, new company with opportunities to grow as we make this station legendary. Topical, funny, also warm and out going. Willing to work to prepare and get out and meet the people. This is a truly outstanding opportunity with good bucks. T and Rs ASAP to Radio & Records, 1930 Century Park West, #995, Los Angeles, CA 90067. EOE

OPENINGS



If you have burning desire to recreate days of good ol' rock and roll, WSAM is looking for you. Funny creative one-on-one communicator wanted with extensive music knowledge. T&R P.O. 1776, Saginaw, MI 48605.



PRODUCTION - Copy Director for Green Bay FM country Station; oversee SMN sound and promotions; great career opportunity. Resume & tape: GM, WJLW, 133 N. Superior, DePere-Green Bay, WI 54115. EOE

WEST

KPAY-AM/Chico, CA seeks fulltime production pro/board engineer. Copy. T&R: Larry Scott, 2654 Cramer Ln, 95928. EOE (3/4)

Colorado FM seeks morning and evening ATs with production skills. Two years' experience required. T&R: Box K, Greeley, 80632. No calls. EOE (3/4)

Production pros: excellent copywriters, rush copy or best T&R: E.C., 311 West Ashley St., #1502, Jacksonville, FL 32202. EOE (3/4)

AOR KMTN-FM/Jackson Hole, WY needs experienced AT. On-air/production (8 track) a plus. Box 927, 83001. (307) 733-4500. EOE (3/4)

Production/promotions/airshift. Do all three? T&R: KFMS, Brad LaRock, Box 15223, Las Vegas, NV 89114. EOE (3/4)

Adult FM needs morning announcer. Females encouraged. T&R: Jerry Albers, Box 2450, Grand Junction, CO 81502. EOE (3/4)

100kw seeks on-air nut, team player with strong prod. Increase 43.1 nights. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (3/11)

Small market FS Country FM seeks ATs. T&R: PD, 1343 Hancock Rd., Bullhead City, AZ 86442. EOE (3/11)

KMBY/Monterey, CA seeks AOR AT for evenings ASAP. Can-do attitude a must. T&R: Rich Berlin, Box 1271, 93942. EOE (3/11)

Last jock went to the majors! Gavin Top 40 Of The Year has rare opportunity. Olympic Broadcasting's X104 wants another personality on at night. Rush T&R to Ken Richards, 1765 N. Fine, Fresno, CA 93727. EOE

WIMPS NEED NOT APPLY
Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

ANNOUNCERS WEST COAST

RARE OPPORTUNITY in the most beautiful West Coast Major Market. People oriented major chain offering opportunity for you to show your stuff. If you're destined for greatness, you can do it here. Total confidentiality assured. Tape and resume to: Radio & Records, 1930 Century Park West, Box #001, Los Angeles, CA 90067. EOE

OPPORTUNITIES

POSITIONS SOUGHT

Energetic radio lover with respectable 12+ ; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (3/11)

Six years' in top 20 markets. Prod. Director/PBP/continuity and engineering. Mature hardworker desires stable growth environment. DENNIS: (314) 456-4398. (3/11)

Hungry, hardworking, deep-voiced AT seeks first gig. Prefer Northeast. Any format. Interested? JEFF: (516) 623-8483. (3/11)

Top 50 market MD/7pm-mid flamethrower seeks challenging PM shift in college market. Prefer State College PA. KEVIN: (201) 922-4558. (3/11)

Let's squish the weenies in your market. Last station tripled ARB. PD/MD/AT. Small bucks don't bother. MARK: (504) 879-2418. (3/11)

Hire me. 11-year warm, personable AT/newscaster. Oldies/ Country/MOR/news. Will relocate for permanent return to non-jukebox radio. DICK: (602) 943-1547. (3/11)

Crossover whiz. Get "in-the-mix" with Jerry DJ. Power jock/digital production, promotion. (412) 244-9521. (3/11)

Veteran programmer/OM seeks new challenge. Most recent experience with top MOYL station. (316) 264-6029. (3/11)

Ten-years in St. Louis. Versatile AT/producer/programming/news. KMOX/Gannett Radio/PBS-TV. JEFF: (314) 544-0567. (3/11)

Dr. Don Rose and the true Don Bleu hired me. Not just a British voice. Major market airshift/small market mgmt. (415) 552-9820. (3/11)

Married communicator seeks advancement. Six-years small market experience. Medium voice. All formats. DAVE: (214) 258-1819. (3/11)

Exceptional newsman. Produces plenty, works cheap. Calamity in CA ruined ten-year career. Help. (209) 297-7642. (3/11)

You've read about us in USA Today/Star Magazine. Now hear the talent behind the "hunger strike" story. DOUG & DENISE DANIELS: (904) 479-2947. (3/11)

I'm tired of being a warm body just filling a slot. AT/PBP/ production/etc. Six years' experience. (405) 338-2335. (3/11)

Ops/PD seeks format consulting position. Possible in-house for AC/EZ/MOR/Country. No Rock. Box 81, Westhampton, NY 11977. (3/11)

One to one personality. Five-year medium market pro. Great promotions/strong prod. Experienced AE/MD/research. AC/UC/ CHR. RICK: (803) 773-6573. (3/11)

Prod. Director. 12-years radio. Versatile reads/ voices/excellent copywriting/mixing/editing. Organized. Solid airwork. CHUCK: (716) 873-0706. (3/11)

Female with great pipes/attitude to match. Looking for team player with five years' experience? Competitive Midwest AOR/ CHR. KIM: (507) 387-2323. (3/11)

Creative, abundantly experienced PD/AT needs change from snow and cold. AC/Oldies/Country. I can soothe all your ills. CHUCK: (608) 246-2517. (3/11)

The Michael Jackson hunger strikers are ready to fatten up your morning/afternoon ratings. Original comedy/voices. DOUG & DENISE DANIELS: (904) 479-2947. (3/11)

Money-back guarantee. I'll increase your stations market share in first book or donate \$100 to your favorite charity. AMBYR: (616) 963-0531. (3/11)

Former KKHR intern seeks weekend/relief CHR shift in CA. Let's talk. JOHNNIE ROBERTS: (213) 751-7075. (3/11)

Tight & bright cookin' eight-year CHR AT seeks position. Great pipes; #1 females Midwest & Honolulu. JIM: (309) 342-3161. (days). (3/11)

L.A. engineer seeks engineering/programming position in CA. Prefer New Age/Jazz/Classical. BRUCE: (818) 342-6521. (3/11)

CHR night AT, localized/energized for entire airshift seeks position. Heavy phones; great blade; show prep a must. MIKE: (209) 297-8447. (3/11)

Looking for young/enthusiastic/cheap AT? Stop here and call. Currently Country prefer AC/CHR. Will relocate. MD experience. MARR: (305) 859-3200. (3/11)

Want a good mix between personality and liner radio? Call and let me send you info on a great PD prospect. (405) 787-5374. (3/11)

British/Canadian AT; three years' experience; wants to relocate anywhere. CHR/Country. STEVE: (604) 538-1536. (3/11)

Eleven-year small market PD can make your station as good as it can be. Let's work together. GREGG: (618) 435-2111. (3/11)

PD available April 1 for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (3/11)

17-year pro: WOTW, WKNE, WKBR and WSMN; seeks on-air days or PD position. Prefer Central New England. KEVIN FARWELL: (603) 889-6081. (3/11)

Young AT with BA, three-years on-air experience and voices seeks fulltime or as half of morning team. Serious calls only. BILL (216) 442-7892. (3/11)

Top 10 market AC/CHR entertainer with strong OM/news seeks fulltime home. Energetic/good voices/phones and computer. MICHAEL: (713) 781-4145. (3/11)

POSITIONS SOUGHT

Western stations. News department flat? Newspaper-oriented? Vetern ND/PD, news/talk, FS. Believes in excitement. (501) 228-0267. Eves. (3/11)

Howard Stern, Steve Dahl, Jay Thomas . . . you can't get them but you can get me. Proven morning winner. Majors only. MARK: (904) 721-5076. (3/11)

Sports PBP is my forte. Seek collegiate position. Major/minor league baseball, college/high school basketball and football experience. RANDY: (305) 335-8800. (3/11)

I have a dream and am ready to move up from small/medium markets. Have worked various formats. Prefer East/ Northeast. RAY: (914) 452-5596. (3/11)

Killer morning talent! Impressions/phone commercials. 15-year pro seeks major/medium AOR/CHR gig. Last seven-years in top 15 market. RON: (305) 476-1026. (3/11)

Originator of WZZK (Birmingham's award-winning news dept., available. ND or anchor position. Ten years' experience. LEY GARNETT: (205) 428-7017. (3/11)

L.A. ND seeks more stable shop. One of the West's most honored, go-getters. Hard news background. 12-year pro. Let's talk. STEVE: (213) 656-3015. (3/11)

Experienced news/sports/PBP seeks small/medium market. Currently in L.A. Will relocate. ARNIE: (213) 476-3169. (3/11)

AC/AOR/CHR PD with promotion experience seeks committed small/medium rocker. Long hours/hardwork? No problem. DAVE: (314) 442-4435. (3/11)

Experience/professionalism/insanity. Killer AM pro/Asst. PD seeks AM/PD position. Let's rock the boat. TOM: (501) 648-1907. (3/11)

Available. 20-years in talk phone-in radio in NYC market. Like it is style, not bland, leading the bland. JOE ALLEN: (718) 347-1070. (3/11)

Personality plus/show prep/four daily papers/seven weekly magazines. I know what's happening. Spontaneous reaction. Great phones. MICK: (312) 849-0404. (3/11)

British/Australian workaholic seeks hot CHR with vision. Seven years' experience in US/major markets. Prefer West/ Southwest. DON: (919) 471-9278/479-5063. (3/11)

Four-year medium market AT seeks AM/PM drive. All shift considered. Will relocate. JIM: (216) 256-1837. (3/11)

On the ball eight-year pro, working as PD, wants same or AT position in East. Large market experience. Strong in formatics. DAVE: (703) 955-4688. (3/11)

12-year Top 40 AOR pro seeks home in Top 100 Midwest/ South/West market. Not a liner card AT. RICH: (712) 258-2903. (3/11)

Hungry AT with five years' experience ready for new opportunity. Upbeat AC/CHR. Will relocate. BRIAN: (302) 436-4447. (3/11)

19-year pro: PD/ND/morning man; with good pipes seeks medium/large market ASAP. Stable, hardworker. LARRY KAY: (717) 653-2500. (3/11)

Wide-open, no-holes barred AT, ready to pioneer new ground and get ratings for open-minded AM/FM. T&R: (312) 828-0197. (3/11)

Not getting enough of the pie? Give me the key then get out of my way. Simple as that. OM/PD. Rocky Mtns. (505) 292-7940. (3/11)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (3/11)

PD of top 100 AM desires second PD challenge. Tripled ratings in one-year. Two-years as major market AT. AOR/CHR preferred. (803) 871-6075. (3/4)

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK: (419) 222-0649. After 5:00p. (3/4)

Tucson! Newsman seeks position in your city. Currently Asst. ND at news/talk station in ten station market. (303) 275-1162. (3/4)

Look here. Young, experienced, enthusiastic. Knowledge of both Country and Rock music. Prefer IL/IN/MI/OH. MIKE: (317) 345-2928. (3/4)

Black AT with great pipes/music/production skills seeks return to first love. REX: (213) 872-9346. (3/4)

To owners/GMs. Let's demoralize and destroy the competition. Morning pro/Asst. PD seeks PD position. TOM: (501) 648-1907. (3/4)

Eight-year pro is tired of babysitting for \$1.25 an hour and watching soap operas. Help! CHUCK: (319) 277-1741. (3/4)

14-year pro seeks nights/overnights with any AOR/Oldies format. DAVE: (217) 875-1623. (3/4)

Award winning Sports Director seeks new challenge in West. Excellent PBP in football, basketball, all facets of sports coverage. T.J.: (208) 234-0621 (eves) (3/4)

Rescue me from South Jersey. AT seeks medium/major AOR market. MD/production experience. FRANCIE: (609) 729-0912. (3/4)

Young, hardworking male seeks entry level AT/production position. Easy-going personality. SWAV: (815) 874-8196. (3/4)

Five year pro. Humor and humanity presented one to one for great female numbers. Medium/major market. Middays or evenings. ART OPPERMANN: (214) 832-6011. (3/4)

POSITIONS SOUGHT

Evening AT with four years' experience. Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (3/11)

Celebrity and character voices for shows/promos. Currently heard in Chicago/Minneapolis/Denver. Will provide localized bits. MIKE: (507) 625-9197. After 5:00pm. (3/4)

Help. Eight-year pro seeks AOR/CHR position in warm climate. I can't take another Midwest winter. (314) 364-6405. After 5:00pm. (3/4)

Top 50 market AT/MD seeks new home. Prefer upbeat CA CHR. Only winners need call. (718) 615-0235. (3/4)

Moving to Monterey! Eight-year female vet seeks on-air shift in your area. Country/CHR/Public. I've done it all. Challenge me. TARY: (307) 237-6645. (3/4)

Hardworking AT with two-years AC/Country experience seeks any shift. Great production; college education. Prefer East or South. RYAN: (803) 499-4077. (3/4)

Country/Christian AT with three years' experience hungry for first AC/CHR gig in Midwest. Overlook formats and see talent. ROB: (606) 273-3325. After 5:00pm. (3/4)

Solid CHR/Oldies pro with good pipes/production seeks CHR shift with possible MD/APD. Any market. CHRIS: (602) 947-3279. (3/4)

Current AT/MD wants to rock with motive people. AOR but no classic's. Team player. DON: (707) 961-0444. (3/4)

Seven-year Country music whiz available for PD/MD/AT or news. Former Nashville morning man. DENNIS: (615) 331-2621. (3/4)

Young, four-year, medium market morning nut seeks position fast. Characters/bits/production. JIM: (216) 256-1837. (3/4)

17-year pro previously with WOTW, WKNE, WKBR, WSMN seeks daytime on-air or PD position in Central New England. KEVIN FARWELL: (603) 889-6081. (3/4)

CHR AT with production skills seeks gig. Three years' experience. P-2 or P-3 stations only. SCOTT: (605) 247-3323. (3/4)

God save a queen! Offbeat British talent wants morning involvement. Large markets only. BILLY: (415) 552-9820. (3/4)

AOR is more than just subsonic pipes. If you need brains, guts, and administrative skills, call me. Four-years PD/promotions. D.L.: (314) 443-6979. (3/4)

Without station due to satellite. AT seeks to fill your AC opening. Three years' experience; BA degree. BARB: (804) 295-0676. (3/4)

HOT MORNING TALENT

12 years Los Angeles, Boston, national syndication. Fun, topical, great phones! Distinctive voice, personality, impressive track record, ratings history. Also TV & news/talk/interview experience. TOM McKAY (207) 985-3550

YOUNG TEAM PLAYER

... with great pipes & phones, 3 yrs. exper. (WTRG/Raleigh) WIZD/Mobile) seeks Top 75 CHR/AC that wants some zip in late night/overnight. Contact THE GOOFY ONE - (703) 886-3661. *Quite possibly our industry's best buy!*

PROVEN AM PRO AVAILABLE

Is there a radio station left that wants a morning personality with a comedy act and proven record? **29 years, 4-time Billboard winner, AC/Oldies/Country.** Surely someone wants more than chit-chat with a news chick fumbling around with listeners on the air. Call Pat Patterson, (919) 848-9350.

Whimsy & Sarcasm wrapped in genuine human qualities and concerns.

Experienced AT/Prod./Writer..Voices, Issues, Spirited Disagreements..Talk, "Full-Service", "Non-Music Intensive" in Top 20 Mkt. Uniqueness, Intelligence and Integrity. P.O. Box 14086, Pinedale, Calif. 93650

Jacksonville's #1 Adult Morning Man . . .

Available now! Craig Lankford/WAIV (adult contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in fall Arbitron! Previous AC morning show success in Philadelphia and Dallas. (904) 262-8857.

POSITIONS SOUGHT

CROSSOVER WHIZ

"In-The-Mix" With JERRY "DJ" Digital Production Creative Promotions 1-800-327-5786 USA 412-244-TV72 PA

RADIO DIANE SAWYER/ FEMALE PHIL DONAHUE!

Creative, sophisticated experienced woman ND/talk host wants news magazine format: PM drive time side kick or talk show position ASAP. Helen Oates (505) 863-4633.

PROGRAM DIRECTOR Urban Contemporary Stations

Would you like to be better in 88 than you were in 87? If you are serious about winning, we need to talk. Respond to Radio & Records, 1930 Century Park West, Box #999, Los Angeles, CA 90067.

ATTENTION OWNERS:

I will turn your financially troubled midwestern small market station into a money maker. If that's worth a piece of the station, write Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067.

MISCELLANEOUS

We've moved. Harris Communications Corp. 1907 Darby Rd., Havertown, PA 19083. (215) 789-0100. (3/11)

The Kent Group, formerly of Cincinnati, OH has moved. New company name: Lee Kent Productions, 11463 Bainbridge Dr., Little Rock, AR 72212, (501) 221-1999. (3/11)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display

Deadline

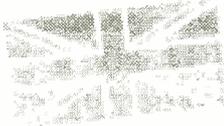
To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW TW

- 1 1 **KYLIE MINOGUE**/I Should Be So Lucky (PWL)
- 2 2 **BOMB THE BASS**/Beat Dis (Rhythm King)
- 5 3 **RICK ASTLEY**/Together Forever (RCA)
- 9 4 **VANESSA PARADIS**/Joe Le Taxi (FA Productions)
- 3 5 **BILLY OCEAN**/Get Out Of My Dreams... (Jive)
- 4 6 **MORRISSEY**/Suedehead (HMV/EMI)
- 8 7 **COLD CUT 1/YAZZ...**/Doctorin' The... (Ahead Of Our Time)
- 8 **BELINDA CARLISLE**/I Get Weak (Virgin)
- 17 9 **PRIMITIVES**/Crash (RCA)
- 15 10 **BANGLES**/Hazy Shade Of Winter (Def Jam/CBS)
- 6 11 **TAYLOR DAYNE**/Tell It To My Heart (Arista)
- 7 12 **EDDY GRANT**/Gimme Hope Jo'Anna (Ice)
- 13 13 **MEL & KIM**/That's The Way It Is (Supreme)
- 14 14 **SISTERS OF MERCY**/Dominion (Merciful Release/WEA)
- 18 15 **EDDIE COCHRAN**/C'mon Everybody (Liberty/EMI)
- 16 **ERASURE**/Ship Of Fools (Mute)
- 17 **DEREK B**/Good Groove (Music Of Life)
- 18 **TAJA SEVELLE**/Love Is Contagious (Paisley Park/WEA)
- 11 19 **JERMAINE STEWART**/Say It Again (10/Virgin)
- 10 20 **TIFFANY**/I Think We're Alone Now (MCA)

Moving Up

HEART/Never/These Dreams (Capitol)
JOHNNY HATES JAZZ/Heart Of Gold (Virgin)
ASWAD/Don't Turn Around (Mango)
EIGHTH WONDER/I'm Not Scared (CBS)
AZTEC CAMERA/How Men Are (WEA)
ERIC B. & RAKIM/I Know You Got Soul (Cooltempo)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

(Chart frozen owing to technical problems)

- 2 1 **BLUE MERCEDES**/I Want To Be Your... (MCA)
- 9 2 **PRINCE**/I Could Never Take... (Paisley Park)
- 1 3 **TASTE-T-LIPS**/Hypnotize (Mercury)
- 5 4 **MORRIS DAY**/Fishnet (WB)
- 5 **JETS**/Rock It 2 U (MCA)
- 6 6 **COMPANY B**/Perfect Lover (Atlantic)
- 19 7 **SPAGNA**/Call Me (Epic)
- 3 8 **JODY WATLEY**/Some Kind Of Lover (MCA)
- 13 9 **DEBBIE GIBSON**/Out Of The Blue (Atlantic)
- 17 10 **EARTH, WIND & FIRE**/Thinking Of You (Columbia)
- 4 11 **TKA**/Tears May Fall (Tommy Boy)
- 12 **PEBBLES**/Girlfriend (MCA)
- 13 **GEORGIO**/Bedrock (Motown)
- 12 14 **ROYAL HOUSE**/Party People (Idlers)
- 15 **HINDSIGHT**/Stand Up (Virgin)
- 16 **SAMANTHA FOX**/Naughty Girls (Jive/RCA)
- 17 **FIRE ON BLONDE**/Bounce Back (Spinn)
- 8 18 **ERIC B & RAKIM**/Move The Crowd/Paid... (4th & Broadway)
- 19 **STACEY Q**/Don't Make A Fool Of Yourself (Atlantic)
- 10 20 **TERRY BILLY**/Don't Lock Me Out (Atlantic)

Moving Up

MICHAEL JACKSON/Man In The Mirror (Epic)
ATLANTIC STARR/Let The Sun In (WB)
CLUB NOUVEAU/Heavy On My Mind (Tommy Boy/WB)
BIG PIG/Breakaway (A&M)
TAYLOR DAYNE/Prove Your Love (Arista)
KANE GANG/Don't Look Any Further (Capitol)
BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
BLUE MODERNE/No Use To Borrow (Atlantic)

Reproduced by permission of Dance Music Report
 © 1988 by Disco News Inc. (212) 860-5580.

DANCE MUSIC

AUSTRALIA

LW TW

- 2 1 **INXS**/Devil Inside
- 4 2 **JIMMY BARNES**/I'm Still On Your Side
- 1 3 **ICEHOUSE**/Man Of Colours
- 3 4 **JIMMY BARNES**/Driving Wheels
- 6 5 **ICEHOUSE**/The Kingdom
- 10 6 **CHURCH**/Under The Milky Way
- 7 **INXS**/Mystify
- 8 **AC/DC**/Heatseeker
- 9 9 **KYLIE MINOGUE**/I Should Be So Lucky
- 7 10 **ANGELS**/Am I Ever Gonna See...

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW TW

- 1 1 **SWAY**/Hands Up (Virgin/A&M)
- 3 2 **MEN WITHOUT HATS**/Moonbeam (PG)
- 2 3 **DAN HILL**/Never Thought... (Columbia)
- 4 4 **LUBA**/When A Man Loves A... (Capitol)
- 7 5 **BLVD**/Never Give Up (MCA)
- 10 6 **STRANGE ADV.**/When Love... (Current/Cap.)
- 5 7 **BOX**/Crying Out Loud For Love (Alert/PG)
- 8 **PLATINUM BLONDE**/Fire (Epic)
- 9 **HAYWIRE**/Thinkin' About The... (Attic/A&M)
- 10 **DAVID FOSTER**/Winter Games (Atlantic)

Most Added

NEO A4/Say This To Me (Duke Street/MCA)
DIAMOND IN THE ROUGH/Walk On... (Virgin/A&M)
MICHAEL BREEN/Face To Face (Alert/PolyGram)
PAUL JANZ/I Won't Cry (A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

SHE SHOULD BE SO LUCKY

Kylie Conquers UK, Australia

KYLIE MINOGUE, the Australian TV star/singer, remains on top of the UK charts for the fourth consecutive week. Her Bananarama-like Stock/Aitken/Waterman production also hangs in at #9 on the Australian AOR/CHR hybrid charts, the only dance-pop record to crack the rock & roll monopoly on these playlists. Look for the single soon in the US.

RICK ASTLEY and **VANESSA PARADIS** put the pressure on **BOMB THE BASS** and Kylie, while **BELINDA CARLISLE** gets strong with a leap from 26 on the full Network chart last week to #8 this week. The **PRIMITIVES** crash the Top 10 along with the **BANGLES**, putting five female vocals in that lofty region. **EDDIE COCHRAN** inches up 30 years later to Top 15.

Appearing for the first time is the latest in a lengthy series of hits for the duo **ERASURE**, featuring Depeche Mode and Yaz(oo) founder Vince Clarke and flamboyant singer Andy Bell. **DEREK B** and **TAJA SEVELLE** (outstripping her homeland success) graduate from Moving Up status to the Top 20. Coming on strong is a double-sided **HEART** back catalog item, as well as the new **JOHNNY HATES JAZZ**, just as their first UK hit scores Most Added CHR honors. Veteran reggae act **ASWAD** has its first hit, as does **EIGHTH WONDER**, featuring "Absolute Beginners" star Patsy Kensit. Rounding out the Moving Uppers are Glasgow's **AZTEC**

CAMERA and New York rap act **ERIC B & RAKIM** with a new mix of an old hit.

Three debuts on the Canadian artist Top 10, with **PLATINUM BLONDE** and **HAYWIRE** moving up from longtime stays in the Most Added category, and **DAVID FOSTER** exceeding his US success in his native land. **STRANGE ADVANCE** makes a notable 10-6 jump, with **BLVD.** and **MEN WITHOUT HATS** also on the move.

"Devil Inside" gives **INXS** a pole position in Australia this week, as it penetrates the Top 15 in the US. **JIMMY BARNES**'s "Side" rebounds to runner-up, displacing

ICEHOUSE, who nonetheless place a second track, "Kingdom," in the Top 5. Big jump for the **CHURCH**, soon set for its US CHR push as it makes the AOR Tracks Back Page chart.

Australian debuts for another **INXS** track and a returned **AC/DC** "Heatseeker," which push down Kylie Minogue and the live version of a 12-year-old **ANGELS** hit, "Am I Ever Gonna See Your Face Again." Once again a lack of consensus among reporting stations precludes a Most Added listing. No commentary required for the frozen **DMR** dance tracks chart either.



STEP UP TO THE FUTURE
 10 Vol. CD Sound Effects Library
 10 Vol. CD Music Library
FOR A FREE COMPACT DISC SAMPLE, CONTACT:
 27th DIMENSION, INC., P.O. BOX 1561, JUPITER, FLORIDA 33468
 FLORIDA COLLECT - 387/44-2222 OUTSIDE FLORIDA - 800/634-0094
© 1988 DIMENSION & A DIVISION OF SCORPION COMMUNICATIONS, INC.

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

EURHYTHMICS /You Have Placed A Chill In My Heart (RCA)	ADD
ROBERT PLANT /Heaven Knows (Es Paranza/Atlantic)	2
ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)	ADD
BRUCE SPRINGSTEEN /One Step Up (Columbia)	ADD
WHITESNAKE /Give Me All Your Love (Geffen)	2

HEAVY

AEROSMITH /Angel (Geffen)	5
RICK ASTLEY /Never Gonna Give You Up (RCA)	12
MICHAEL BOLTON /(Sittin' On) The Dock Of The Bay (Columbia)	7
BELINDA CARLISLE /I Get Weak (MCA)	8
CHER /I Found Someone (Geffen)	18
TERENCE TRENT D'ARBY /Wishing Well (Columbia)	13
DEF LEPPARD /Hysteria (Mercury/PG)	10
DEBBIE GIBSON /Out Of The Blue (Atlantic)	5
GEORGE HARRISON /When We Was Fab (Dark Horse/WB)	7
INXS /Devil Inside (Atlantic)	11
MICHAEL JACKSON /Man In The Mirror (Epic)	4
KISS /Reason To Live (Mercury/PG)	13
RICHARD MARX /Endless Summer Nights (EMI-Manhattan)	7
JOHN COUGAR MELLENCAMP /Check It Out (Mercury/PG)	6
GEORGE MICHAEL /Father Figure (Columbia)	9
PET SHOP BOYS /What Have I Done To Deserve This (EMI-Manhattan)	11
DAVID LEE ROTH /Just Like Paradise (WB)	10
RICK SPRINGFIELD /Rock Of Life (RCA)	7
STING /Be Still My Beating Heart (A&M)	11
GEORGE THOROGOOD /You Talk Too Much (EMI-Manhattan)	8
WHITE LION /Wait (Atlantic)	21

BUZZ BIN

THE CHURCH /Under The Milky Way (Arista)	6
THE GODFATHERS /Birth, School, Work, Death (Epic)	5
MIDNIGHT OIL /Beds Are Burning (Columbia)	6

ADDS

PAUL CARRACK /One Good Reason (Chrysalis)
GODLEY & CREME /A Little Piece Of Heaven (Mercury/PG)
PAT MCLAUGHLIN /Wrong Number (Capitol)
OMD /Dreaming (Virgin/A&M)
ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)
BRUCE SPRINGSTEEN /One Step Up (Columbia)
10,000 MANIACS /Like The Weather (Elektra)
TOTO /Pamela (Columbia)

BREAKTHROUGH VIDEO

T BONE BURNETT /Killer Moon (Columbia)	6
---	----------



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

LOUIS ARMSTRONG /What A Wonderful World (A&M)	2
RICK ASTLEY /Never Gonna Give You Up (RCA)	15
MICHAEL JACKSON /Man In The Mirror (Epic)	6
GEORGE MICHAEL /Father Figure (Columbia)	7
BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)	3

HEAVY

MICHAEL BOLTON /(Sittin' On) The Dock Of The Bay (Columbia)	8
G. ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic)	19
EXPOSE /Seasons Change (Arista)	17
GEORGE HARRISON /When We Was Fab (Dark Horse/WB)	6
GLADYS KNIGHT & THE PIPS /Love Overboard (MCA)	11
PEBBLES /Girlfriend (MCA)	1
PATRICK SWAYZE /She's Like The Wind (RCA)	13
JAMES TAYLOR /Never Die Young (Columbia)	2
TOTO /Pamela (Columbia)	1

MEDIUM

BREATHE /Hands To Heaven (A&M)	4
EARTH, WIND & FIRE /Thinking Of You (Columbia)	8
BRYAN FERRY /Kiss And Tell (Reprise)	3
ELTON JOHN /Take Me To The Pilot (MCA)	4
BARRY MANILOW /Hey Mambo (Arista)	6
DAVE MASON & PHOEBE SNOW /Dreams I Dream (MCA)	6
OMD /Dreaming (Virgin/A&M)	ADD
ALEXANDER O'NEAL I/CHERRELLE /Never Knew Love Like This (Tabu/CBS)	5
ROBERT PALMER /Sweet Lies (Island)	ADD
SMOKEY ROBINSON /Love Don't Give No Reason (Motown)	2
RUFFIN/KENDRICK /One More For The Lonely Hearts Club (RCA)	3
SCARLETT & BLACK /You Don't Know (Virgin)	6
VIEW FROM THE HILL /No Conversation (Capitol)	12

LIGHT

GODLEY & CREME /A Little Bit Of Heaven (Mercury/PG)	2
JAN HAMMER /Crockett's Theme (MCA)	2
MANHATTAN TRANSFER /Soul Food To Go (Atlantic)	7
MARILYN MARTIN /Possessive Love (Atlantic)	2
DOLLY PARTON & SMOKEY ROBINSON /I Know You By Heart (Columbia)	ADD
JERMAINE STEWART /Say It Again (Arista)	ADD
THINK OUT LOUD /After All This Time (A&M)	ADD

NOUVEAUX VIDEO

10,000 MANIACS /Like The Weather (Elektra)	4
---	----------

Information current as of March 8; subsequent changes not reflected.



BIRD'S EYE VIEW — An aerial view of Supertramp's Rick Davies from the new "Free As A Bird" video expected to air this week on MTV

PROGRAMMING NOTES

BEST OF THE REQUESTS: "The Best Of Dial MTV '87" reviews MTV's top 50 most requested videos of '87, in a five-hour special airing 3/12 at 11am-4pm and 7pm-12am ET and repeating 3/13, 2pm-7pm ET.

JUST AX: VH-1's "The Story of Rock And Roll" (3/12, 10:30-11am ET, and 3/13, 10:30-11pm ET) focuses on the great lead guitarists in rock & roll, from **B.B. King** and **Hendrix** through **Clapton** and **Eddie Van Halen**.

CELEB-SKI WEEKEND: Music, sports, and TV personalities join

Roger Rose of VH-1 for "Celebrity Ski Weekend With The Stars" (co-sponsored by American Airlines, 3/12 from 4-10pm ET and 3/13 from 6-10:30pm), to benefit the Cystic Fibrosis Foundation. Interview segments include: **Michael Bolton**, **Timothy B. Schmit**, and **Kenny G**.

SNAKE BREAK: Thirty MTV grand prize winners join **Whitesnake** for a train ride from Washington to Daytona, boarding two winners at each stop along the way. Reports hourly from 3/17-3/18.



THINK OF HIM NOW AND ZEN — Robert Plant was featured for a week-end-long MTV special "Robert Plant: Now And Then." Rooted to their seats are Plant and MTV VJ Carolyne Heldman.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

NORMAN CONNORS featuring SPENCER HARRISON I Am Your Melody (Capitol)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 54/11, Total Adds 11 including WUSL, WAMO, WDJY, K104, WOWI, WXOK, WQFX, WJMI, WPDQ, WVKO.

DYNASTY

Don't Waste My Time (Solar/Capitol)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 43/4, Total Adds 5 including WBMX, WZAK, WEKS, Z103, WVOI.

BREAKERS

LISA LISA & CULT JAM Everything Will B-Fine (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 42/13, Total Adds 14 including WVEE, KRNB, WEDR, WYLD, WBMX, WZAK, KDAY, XHRM, WLOU, KACE.

AL B. SURE! Nite And Day (WB)

66% of our reporting stations on it. Rotations: Heavy 1/1, Medium 21/0, Light 39/23, Total Adds 24 including WXYV, WHUR, K104, KMJQ, WHRK, WZAK, WLUM, KJLH, WUSS, KFXK.

SUAVE My Girl (Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/19, Total Adds 19 including WBLK, WAMO, KRNB, WYLD, WGCI, WBLZ, XHRM, WUSS, WPEG, KPRW.

NEW & ACTIVE

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 52/3
Rotations: Heavy 1/0, Medium 19/0, Light 32/3, Total Adds 3, WDJY, WJTT, KFOX. Heavy: KIIZ. Mediums include: WBLK, WDAS, WAMO, WHUR, KMJQ.

PAUL JOHNSON "When Love Comes Calling" (Epic) 51/11
Rotations: Heavy 0/0, Medium 9/1, Light 42/10, Total Adds 11, WILD, WHUR, KDAY, WUSS, WHYZ, WOQK, WTMP, Z92, WVOI, KACE, KMYX. Mediums include: WDAS, KPRS, KMJM, WKND, WNHC.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 50/2
Rotations: Heavy 2/0, Medium 19/0, Light 29/2, Total Adds 2, WBLK, WQIM. Heavy: WEDR, WJMI. Mediums include: WHUR, KMJQ, KRNB, WHRK, WNHC.

BRENDA RUSSELL "Piano In The Dark" (A&M) 49/10
Rotations: Heavy 0/0, Medium 13/0, Light 36/10, Total Adds 10, WILD, K94, WOWI, WGCI, KPRR, WHYZ, WPDQ, WOQK, WPLZ, WCKX. Mediums include: WBLK, WDAS, WUSL, WAMO, WHUR.

KOOL MOE DEE "Wild, Wild West" (Jive/RCA) 49/9
Rotations: Heavy 2/0, Medium 17/1, Light 30/8, Total Adds 9, WUSL, WVEE, KJLH, WFXA, WENN, WPAL, WPEG, WPLZ, WANM. Heavy: WHUR, K104. Mediums include: WDJY, KMJQ, KRNB, WDIA, WYLD.

WHISTLE "Falling In Love" (Select) 46/10
Rotations: Heavy 0/0, Medium 15/1, Light 31/9, Total Adds 10, WUSL, WVEE, K104, KRNB, WBMX, WZAK, WLUM, XHRM, KQXL, WFXC. Mediums include: WXYV, WDAS, WHUR, WEDR, KPRS.

WILL DOWNING "Free" (Island) 46/4
Rotations: Heavy 1/0, Medium 21/0, Light 24/4, Total Adds 4, WHUR, K94, KMJM, WDKX. Heavy: KSOL. Mediums include: WBLK, WVEE, KRNB, WDIA, WZAK.

HEAVY D & THE BOYZ "Don't You Know" (MCA) 44/8
Rotations: Heavy 3/0, Medium 21/0, Light 20/8, Total Adds 8, WXYV, WDIA, WGCI, KJLH, WJTT, WQFX, Z16, WTMP. Heavy: K104, WPAL, WWDW. Mediums include: KMJQ, WYLD, WBLZ, WZAK, KDAY.

KASHIF "Love Me All Over" (Arista) 40/17
Rotations: Heavy 0/0, Medium 6/0, Light 34/17, Total Adds 17 including WXYV, WILD, WBLK, WVEE, WBLZ, WFXA, WENN, Z93, WQMG, WHYZ. Medium: WAMO, WHUR, WJMI, WIKS, WANM, KACE.

VANESE THOMAS "Heading In The Right Direction" (Geffen) 35/3
Rotations: Heavy 0/0, Medium 5/0, Light 30/3, Total Adds 3, WXOK, WQFX, WOQK. Medium: WBLK, WGCI, WCKX, WXL, WWWW.

GIORGE PETTUS "Can You Wait" (MCA) 34/8
Rotations: Heavy 0/0, Medium 6/0, Light 28/8, Total Adds 8, K104, WPDQ, KHYS, WGR, WKWM, WXL, WWWW, KACE. Medium: WGCI, XHRM, WXOK, WJMI, KPRW, WVOI.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 32/7
Rotations: Heavy 1/0, Medium 6/0, Light 25/7, Total Adds 7, WAMO, WVEE, KOKY, WIKS, WORL, WWWW, KACE. Heavy: WOQK. Medium: WBLK, WHUR, WDIA, WHRK, KSOL, Z103.

KEITH SWEAT "Something Just Ain't Right" (Vintertainment/Elektra) 30/16
Rotations: Heavy 3/1, Medium 6/2, Light 21/13, Total Adds 16 including WAMO, KMJQ, WBLZ, WZAK, KJLH, Z93, WQMG, WJMI, KWTD, WLOU. Heavy: WILD, WFXC. Medium: WDAS, WGCI, KDAY, WWDW.

STEPHANIE MILLS "If I Were Your Woman" (MCA) 30/13
Rotations: Heavy 0/0, Medium 6/2, Light 24/11, Total Adds 13, WDAS, WUSL, WVEE, WEDR, KJLH, WDKX, WEKS, KQXL, WENN, WWDW, WWWW, WVOI, KFOX. Medium: WILD, WOQK, WANM, WTMP.

GERALD ALBRIGHT "New Girl On The Block" (Atlantic) 30/10
Rotations: Heavy 0/0, Medium 5/0, Light 25/10, Total Adds 10, WOWI, WBLZ, WZAK, KJLH, WPAL, WPDQ, WORL, Z103, WKWM, KACE. Medium: WDAS, WLOU, WTMP, WVOI, KMYX.

PEBBLES "Mercedes Boy" (MCA) 29/16
Rotations: Heavy 0/0, Medium 8/2, Light 21/14, Total Adds 16 including WAMO, KMJQ, WBMX, WGCI, XHRM, WENN, KPRR, WQFX, WJMI, KIIZ. Medium: K104, WWDW, WFXC, WOQK, WTMP, WVOI.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 28/10
Rotations: Heavy 0/0, Medium 4/2, Light 24/8, Total Adds 10, WILD, WXOK, WPAL, WWDW, WPDQ, KFXZ, WLOU, KHYS, WPLZ, KPRW. Medium: KDKS, WCKX.

GLENN JONES "Living In The Limelight" (Jive/RCA) 26/10
Rotations: Heavy 0/0, Medium 1/0, Light 25/10, Total Adds 10, K94, WUSS, WENN, WWDW, KDLZ, WHYZ, KFXZ, Z16, WQOK, WGR. Medium: WDAS.

DARRYL DUNCAN "James Brown" (Motown) 25/1
Rotations: Heavy 2/0, Medium 4/0, Light 19/1, Total Adds 1, Z93. Heavy: WCKX, KACE. Medium: WHUR, WYLD, Z16, WTMP.

MOST ADDED

- AL B. SURE (24)
- SUAVE (19)
- JERMAINE STEWART (18)
- CHRIS JASPER (17)
- KASHIF (17)
- PEBBLES (16)
- KEITH SWEAT (16)
- HOWARD HEWETT (15)
- LISA LISA (14)

HOTTEST

- MICHAEL JACKSON (76)
- MORRIS DAY (67)
- TONY TERRY (46)
- E W & F (38)
- JETS (27)
- STACY LATTISAW (22)
- DA KRASH (21)
- TERENCE TRENT D'ARBY (16)
- GEORGE MICHAEL (14)

SIGNIFICANT ACTION

JERMAINE STEWART "Say It Again" (Arista) 24/18
Rotations: Heavy 0/0, Medium 3/0, Light 21/18, Total Adds 18, WAMO, K94, WOWI, WLUM, XHRM, WUSS, WKND, Z93, WPEG, WQMG, WJMI, WPDQ, KFXZ, KWTD, WIKS, WORL, KACE, KMYX. Medium: WBLK, WDAS, K104.

HOWARD HEWETT "Strange Relationship" (Elektra) 23/15
Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15, WXYV, WAMO, K104, KMJQ, WEDR, WYLD, K94, WZAK, KJLH, WFXA, WPAL, WQIS, WLOU, WBLX, WTLC.

KECHIA JENKINS "I Need Somebody" (Profile) 23/6
Rotations: Heavy 0/0, Medium 4/0, Light 19/6, Total Adds 6, WILD, WDAS, WDKX, WENN, WQFX, KHYS. Medium: WHUR, KRNB, KSOL, WNHC.

CHRIS JASPER "One Time Love" (CBS Associated) 22/17
Rotations: Heavy 0/0, Medium 2/1, Light 20/16, Total Adds 17, WAMO, WHUR, KMJQ, WHRK, WBMX, WNHC, WPEG, WJMI, WLOU, WBLX, Z92, WCKX, Z103, WGR, WXL, WWWW, WVOI. Medium: K104.

MISSION "Lover For Life" (Columbia) 22/9
Rotations: Heavy 0/0, Medium 1/0, Light 21/9, Total Adds 9, WEDR, WFXA, KQXL, KDLZ, WQFX, KHYS, WANM, Z92, KPRW. Medium: WDIA.

CHARLIE SINGLETON "Thank You (falettinmebemiceffagain)" (Epic) 22/4
Rotations: Heavy 0/0, Medium 4/0, Light 18/4, Total Adds 4, WDJY, WXOK, WJTT, WQFX. Medium: WYLD, WZAK, WWDW, WTMP.

FUTURE "We're Going To Party" (Houston International) 21/4
Rotations: Heavy 0/0, Medium 6/0, Light 15/4, Total Adds 4, WHUR, WOWI, KFXZ, WIZF. Medium: KRNB, WHRK, WJTT, Z16, KOKY, WTMP.

ROSE BROTHERS "In The Mix" (Malaco) 21/4
Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WUSS, WENN, KIIZ, WLOU. Medium: WJMI, KDKS.

MADAME X "Action Jackson" (Atlantic) 20/1
Rotations: Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WDAS. Medium: WDIA, WXOK, KIIZ, KFXZ, WTMP, WCKX.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 18/4
Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Total Adds 4, WUSS, Z93, KFXZ, WANM. Medium: WHUR, KMJQ, WZAK, WDKX, WFXC, KACE.

DEREK B "Get Down" (Profile) 18/2
Rotations: Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, KDAY, WTMP.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 17/2
Rotations: Heavy 4/0, Medium 9/1, Light 4/1, Total Adds 2, WAMO, KWTD. Heavy: WLUM, XHRM, KFOX, KFXK. Medium: K94, OC104, WPDQ, WLOU, WOQK, WVVO, Z103, KMYX.

MERRY CLAYTON "Yes" (RCA) 15/1
Rotations: Heavy 1/0, Medium 2/0, Light 12/1, Total Adds 1, WTLC. Heavy: KKSS. Medium: WDIA, WWWW.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 15/1
Rotations: Heavy 0/0, Medium 8/1, Light 4/0, Total Adds 1, WAMO. Heavy: WDAS, WDKX, WPEG. Medium: WBLK, KMJQ, WOWI, OC104, WPDQ, KMYX, KFOX.

TYRONE DAVIS "Do You Feel It" (Future) 15/1
Rotations: Heavy 0/0, Medium 5/1, Light 10/0, Total Adds 1, WTMP. Medium: KRNB, WBMX, WXOK, WQFX.

VELORE & DOUBLE O "She's Fine" (Virgin) 15/0
Rotations: Heavy 0/0, Medium 1/0, Light 14/0, Total Adds 0, Medium: WDIA.

REGINA BELLE "How Could You Do It To Me" (Columbia) 13/10
Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10, KRNB, WDIA, K94, KQXL, WXOK, WPAL, Z93, WJTT, WFXC, KIIZ. Medium: WBLK.

TAYLOR DAYNE "Prove Your Love" (Arista) 11/1
Rotations: Heavy 0/0, Medium 9/1, Light 2/0, Total Adds 1, WAMO. Medium: WBLK, WOWI, WLUM, XHRM, WDKX, WPDQ, KFOX, KFXK.

ADA DYER "I Bet Ya, I'll Let Ya" (Motown) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WYLD, KJLH, WNHC, WXOK, KIIZ, WBLX, KHYS, KDKS.

JEAN CARNE "Ain't No Way" (Atlantic) 10/7
Rotations: Heavy 1/1, Medium 1/0, Light 8/6, Total Adds 7, WUSL, KRNB, WEKS, WFXA, WENN, WOQK, Z92. Medium: WDAS.

CINEMA "Put You In My Pocket" (A&M) 10/6
Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WDJY, WNHC, WLOU, WIKS, Z92, WCKX.

NEW ARTISTS

Reports/Adds

- 1 PAUL JOHNSON/When Love Comes Calling (Epic) 51/11
- 2 SKWARES/Don't Mess With My Heart (Mercury/PG) 50/2
- 3 BRENDA RUSSELL/Piano In The Dark (A&M) 49/10
- 4 WILL DOWNING/Free (Island) 46/4
- 5 HEAVY D & THE BOYZ/Don't You Know (MCA) 44/8
- 6 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 32/7
- 7 JOHN WHITEHEAD/I Need Money Bad (Mercury/PG) 28/10
- 8 DARRYL DUNCAN/James Brown (Motown) 25/1
- 9 KECHIA JENKINS/I Need Somebody (Profile) 23/6
- 10 FUTURE/We're Going To Party (Houston International) 21/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

SUAVE
AL B. SURE
PAUL JOHNSON
BETTY WRIGHT
ROSE BROTHERS
JERMAINE STWART
GLRNN JONES
Hottest:
MORRIS DAY
JETS
TONY TERRY
MICHAEL JACKSON

WXYV/Baltimore
Roy Sampson

WHITNEY HOUSTON
KASHI F
HOWARD HWETT
HVAVY D & BOYZ
AL B. SURE
Hottest:
MICHAEL JACKSON
TONY TERRY
TERNA MARIE
REBBIE JACKSON
STACY LATTISAW

WILD/Boston
Elroy Smith

JOHN WHITEHEAD
GERRY WOO
L.L. COOL J
BRNDA RUSSELL
KASHI F
KCHIA JENKINS
PAUL JOHNSON
BILLY OCFAN
NFM KIDS ON THR B
Hottest:
MICHAEL JACKSON
TONY TERRY
TERNA MARIE
ALEXANDER O'NEAL

WBLK/Buffalo
Deborah Sims

F.U.
SUAVE
KASHI F
GEORGIO
Hottest:
MICHAEL JACKSON
GERRIE MICHAEL
JONATHAN BUTLER
L.L. COOL J
STACY LATTISAW

WKND/Hartford
Jordan/McLean

MIKI HOWARD
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
ALEXANDER O'NEAL
RNF
TERENCE TRANT D'A

WNHC/New Haven
David Dickerson

CHRIS JASPER
DIANNE RKKVRS
ADA DYER
CINEMA
Hottest:
MICHAEL JACKSON
RNF
MORRIS DAY
TONY TERRY
TERNA MARIE

OC104/Ocean City
Scott Jentzen

none
Hottest:
STACY LATTISAW
SHANICE WILSON
ALEXANDER O'NEAL
RNF
MICHAEL JACKSON

WEST

KDAY/Los Angeles
Lisa Canning

LISA LISA
DEREK B
GERRY WOO
PAUL JOHNSON
Hottest:
L.L. COOL J
CHICO DEBARGE
N.W.A.
MORRIS DAY
JETS

KACE/Los Angeles
Pam Wells

MICHAEL BOLTON
GIORGE PTTUS
PEBBLES
LISA LISA
GERALD ALBRIGHT
PAUL JOHNSON
JERMAINE STWART
Hottest:
MORRIS DAY
MICHAEL JACKSON
DRLEK
DA KRASH
GEORGE MICHAEL

WUSS/Atlantic City
Bob Shivers

SUAVE
AL B. SURE
PAUL JOHNSON
BETTY WRIGHT
ROSE BROTHERS
JERMAINE STWART
GLRNN JONES
Hottest:
MORRIS DAY
JETS
TONY TERRY
MICHAEL JACKSON

WXYV/Baltimore
Roy Sampson

WHITNEY HOUSTON
KASHI F
HOWARD HWETT
HVAVY D & BOYZ
AL B. SURE
Hottest:
MICHAEL JACKSON
TONY TERRY
TERNA MARIE
ALEXANDER O'NEAL

WBLK/Buffalo
Deborah Sims

F.U.
SUAVE
KASHI F
GEORGIO
Hottest:
MICHAEL JACKSON
GERRIE MICHAEL
JONATHAN BUTLER
L.L. COOL J
STACY LATTISAW

WKND/Hartford
Jordan/McLean

MIKI HOWARD
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
ALEXANDER O'NEAL
RNF
TERENCE TRANT D'A

WNHC/New Haven
David Dickerson

CHRIS JASPER
DIANNE RKKVRS
ADA DYER
CINEMA
Hottest:
MICHAEL JACKSON
RNF
MORRIS DAY
TONY TERRY
TERNA MARIE

OC104/Ocean City
Scott Jentzen

none
Hottest:
STACY LATTISAW
SHANICE WILSON
ALEXANDER O'NEAL
RNF
MICHAEL JACKSON

SOUTH

WJZ/Albany
Tony Wright

none
Hottest:
MORRIS DAY
ALEXANDER O'NEAL
MICHAEL JACKSON
RNF
DA KRASH

WVEE/Atlanta
Ray Boyd

LISA LISA
KOOL MOE DRE
KASHI F
STEPHANIE MILLS
WHISTLE
MICHAEL BOLTON
CONTROLLERS
Hottest:
MICHAEL JACKSON
MORRIS DAY
TERENCE TRANT D'A
JETS
GEORGE MICHAEL

WEXS/Atlanta
Tony Scott

DYNASTY
M.C. HAMMER
STEPHANIE MILLS
JFAN CARNE
R.U.
AL B. SURE
TIME KLUB
Hottest:
STACY LATTISAW
MICHAEL JACKSON
MORRIS DAY
CHICO DEBARGE
REBBIE JACKSON

WFXJ/Augusta
Carl Conner

SUAVE
KOOL MOE DRE
JFAN CARNE
HOWARD HWETT
PEBBLES
KASHI F
MISSION
Hottest:
MORRIS DAY
MORRIS DAY
MICHAEL JACKSON
STACY LATTISAW
ROGER

WKOK/Baton Rouge
Matt Morton

REGINA BELLE
CHARLIE SINGLETON
ADA DYER
NORMAN CONNORS
JAMAICA BOYS
VANRSE THOMAS
JOHN WHITEHEAD
Hottest:
MICHAEL JACKSON
MORRIS DAY
R.U.
TONY TERRY
STACY LATTISAW

KQXL/Baton Rouge
Welch/Clay

REGINA BELLE
MISSION
STEPHANIE MILLS
MIKI HOWARD
JFAN ALBERT RENA
PRETTY POISON
SUAVE
WHISTLE
Hottest:
MICHAEL JACKSON
RNF
MORRIS DAY
STACY LATTISAW
JETS

WATV/Birmingham
Ron January

none
Hottest:
MORRIS DAY
MICHAEL JACKSON
RNF
L.L. COOL J
TONY TERRY

WENN/Birmingham
Dave Donnell

KCHIA JENKINS
GLRNN JONES
PEBBLES
ROSE BROTHERS
KOOL MOE DRE
KASHI F
JFAN CARNE
STEPHANIE MILLS
JFAN ALBERT RENA
Hottest:
MORRIS DAY
TERENCE TRANT D'A
ALEXANDER O'NEAL
STACY LATTISAW
MICHAEL JACKSON

KJLH/Los Angeles
CIN Winston

HOWARD HWETT
RUFFIN & KENDRICK
ADA DYER
KASHI F
HVAVY D & BOYZ
STEPHANIE MILLS
AL B. SURE
KOOL MOE DRE
GERALD ALBRIGHT
L.L. COOL J
Hottest:
DIANNE REEVES
JETS
TERNA MARIE
MICHAEL JACKSON

KHFM/San Diego
Nick Fontaine

COOKIE CRW
JESSE'S GANG
LISA LISA
SUAVE
WHISTLE
PEBBLES
GERRIE MICHAEL
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

KSOL/San Francisco
Moody/Robinson

none
Hottest:
GAVIN CHRISTOPHER
WORLD CLASS WRCK
TERENCE TRANT D'A
ALEXANDER O'NEAL
DRJA

WZFX/Fayetteville
Tony Lyte

none
Hottest:
MICHAEL JACKSON
SHANICE WILSON
TRMPTATIONS
MORRIS DAY
ANGELA WINBUSH

KOLZFL Worth-Dallas
Tucker/Madison

GLRNN JONES
MISSION
SUAVE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
STACY LATTISAW
TONY TERRY

WQMG/Greensboro
Mike Wheeler

KASHI F
JERMAINE STWART
KEITH SWAT
GERRY WOO
ROGER
TONY TERRY
TERENCE TRANT D'A
MICHAEL JACKSON
R.U.
MORRIS DAY

WHYZ/Greenville
Henderson/Mason

GLRNN JONES
BRNDA RUSSELL
PAUL JOHNSON
KASHI F
Hottest:
MORRIS DAY
MICHAEL JACKSON
TONY TERRY
ROGER
DA KRASH

WQFX/Gulfport-Biloxi
Al Luv

VANRSE THOMAS
HVAVY D & BOYZ
KCHIA JENKINS
KASHI F
CHARLIE SINGLETON
REGINA BELLE
JFAN ALBERT RENA
NORMAN CONNORS
JFAN ALBERT RENA
Hottest:
MORRIS DAY
MICHAEL JACKSON
JETS
STACY LATTISAW
RNF

KMJQ/Houston
Terri Avery

GERRY WOO
KEITH SWAT
CHRIS JASPER
HOWARD HWETT
GERRIE MICHAEL
PEBBLES
AL B. SURE
Hottest:
MICHAEL JACKSON
STACY LATTISAW
GEORGE MICHAEL
BETTY WRIGHT
MORRIS DAY

WJMI/Jackson
Paul Todd

KEITH SWAT
PEBBLES
CHRIS JASPER
JERMAINE STWART
NORMAN CONNORS
MIKI HOWARD
Hottest:
TONY TERRY
L.L. COOL J
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
JETS

WFXD/Durham
Way Walker

RODNEY SAULSBERRY
REGINA BELLE
KID FLASH
NFM KIDS ON THR
FULL PORC
KPRR/Paso
Bob Perry

WPDQ/Jacksonville
Crumbly/Brooks

JERMAINE STWART
BRNDA RUSSELL
NORMAN CONNORS
JOHN WHITEHEAD
GIORGE PTTUS
GERALD ALBRIGHT
SUAVE
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

WLOU/Louisville
Ange Canessa

TERENCE TRANT D'A
KEITH SWAT
LISA LISA
PEBBLES
WELL RED
CHRIS JASPER
CINEMA
HOWARD HWETT
ROSE BROTHERS
JOHN WHITEHEAD
Hottest:
MICHAEL JACKSON
DA KRASH
MORRIS DAY
RNF
TONY TERRY

WJYL/Louisville
Fields/March

F.U.
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
ALEXANDER O'NEAL
TONY TERRY

KJLH/Los Angeles
CIN Winston

HOWARD HWETT
RUFFIN & KENDRICK
ADA DYER
KASHI F
HVAVY D & BOYZ
STEPHANIE MILLS
AL B. SURE
KOOL MOE DRE
GERALD ALBRIGHT
L.L. COOL J
Hottest:
DIANNE REEVES
JETS
TERNA MARIE
MICHAEL JACKSON

KHFM/San Diego
Nick Fontaine

COOKIE CRW
JESSE'S GANG
LISA LISA
SUAVE
WHISTLE
PEBBLES
GERRIE MICHAEL
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

KSOL/San Francisco
Moody/Robinson

none
Hottest:
GAVIN CHRISTOPHER
WORLD CLASS WRCK
TERENCE TRANT D'A
ALEXANDER O'NEAL
DRJA

WZFX/Fayetteville
Tony Lyte

none
Hottest:
MICHAEL JACKSON
SHANICE WILSON
TRMPTATIONS
MORRIS DAY
ANGELA WINBUSH

KOLZFL Worth-Dallas
Tucker/Madison

GLRNN JONES
MISSION
SUAVE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
STACY LATTISAW
TONY TERRY

WQMG/Greensboro
Mike Wheeler

KASHI F
JERMAINE STWART
KEITH SWAT
GERRY WOO
ROGER
TONY TERRY
TERENCE TRANT D'A
MICHAEL JACKSON
R.U.
MORRIS DAY

WHYZ/Greenville
Henderson/Mason

GLRNN JONES
BRNDA RUSSELL
PAUL JOHNSON
KASHI F
Hottest:
MORRIS DAY
MICHAEL JACKSON
TONY TERRY
ROGER
DA KRASH

WQFX/Gulfport-Biloxi
Al Luv

VANRSE THOMAS
HVAVY D & BOYZ
KCHIA JENKINS
KASHI F
CHARLIE SINGLETON
REGINA BELLE
JFAN ALBERT RENA
NORMAN CONNORS
JFAN ALBERT RENA
Hottest:
MORRIS DAY
MICHAEL JACKSON
JETS
STACY LATTISAW
RNF

KMJQ/Houston
Terri Avery

GERRY WOO
KEITH SWAT
CHRIS JASPER
HOWARD HWETT
GERRIE MICHAEL
PEBBLES
AL B. SURE
Hottest:
MICHAEL JACKSON
STACY LATTISAW
GEORGE MICHAEL
BETTY WRIGHT
MORRIS DAY

WJMI/Jackson
Paul Todd

KEITH SWAT
PEBBLES
CHRIS JASPER
JERMAINE STWART
NORMAN CONNORS
MIKI HOWARD
Hottest:
TONY TERRY
L.L. COOL J
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
JETS

WFXD/Durham
Way Walker

RODNEY SAULSBERRY
REGINA BELLE
KID FLASH
NFM KIDS ON THR
FULL PORC
KPRR/Paso
Bob Perry

WPDQ/Jacksonville
Crumbly/Brooks

JERMAINE STWART
BRNDA RUSSELL
NORMAN CONNORS
JOHN WHITEHEAD
GIORGE PTTUS
GERALD ALBRIGHT
SUAVE
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

WLOU/Louisville
Ange Canessa

TERENCE TRANT D'A
KEITH SWAT
LISA LISA
PEBBLES
WELL RED
CHRIS JASPER
CINEMA
HOWARD HWETT
ROSE BROTHERS
JOHN WHITEHEAD
Hottest:
MICHAEL JACKSON
DA KRASH
MORRIS DAY
RNF
TONY TERRY

WJYL/Louisville
Fields/March

F.U.
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
ALEXANDER O'NEAL
TONY TERRY

KJLH/Los Angeles
CIN Winston

HOWARD HWETT
RUFFIN & KENDRICK
ADA DYER
KASHI F
HVAVY D & BOYZ
STEPHANIE MILLS
AL B. SURE
KOOL MOE DRE
GERALD ALBRIGHT
L.L. COOL J
Hottest:
DIANNE REEVES
JETS
TERNA MARIE
MICHAEL JACKSON

KHFM/San Diego
Nick Fontaine

COOKIE CRW
JESSE'S GANG
LISA LISA
SUAVE
WHISTLE
PEBBLES
GERRIE MICHAEL
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

KSOL/San Francisco
Moody/Robinson

none
Hottest:
GAVIN CHRISTOPHER
WORLD CLASS WRCK
TERENCE TRANT D'A
ALEXANDER O'NEAL
DRJA

WZFX/Fayetteville
Tony Lyte

none
Hottest:
MICHAEL JACKSON
SHANICE WILSON
TRMPTATIONS
MORRIS DAY
ANGELA WINBUSH

KOLZFL Worth-Dallas
Tucker/Madison

GLRNN JONES
MISSION
SUAVE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
STACY LATTISAW
TONY TERRY

WQMG/Greensboro
Mike Wheeler

KASHI F
JERMAINE STWART
KEITH SWAT
GERRY WOO
ROGER
TONY TERRY
TERENCE TRANT D'A
MICHAEL JACKSON
R.U.
MORRIS DAY

WHYZ/Greenville
Henderson/Mason

GLRNN JONES
BRNDA RUSSELL
PAUL JOHNSON
KASHI F
Hottest:
MORRIS DAY
MICHAEL JACKSON
TONY TERRY
ROGER
DA KRASH

WQFX/Gulfport-Biloxi
Al Luv

VANRSE THOMAS
HVAVY D & BOYZ
KCHIA JENKINS
KASHI F
CHARLIE SINGLETON
REGINA BELLE
JFAN ALBERT RENA
NORMAN CONNORS
JFAN ALBERT RENA
Hottest:
MORRIS DAY
MICHAEL JACKSON
JETS
STACY LATTISAW
RNF

KMJQ/Houston
Terri Avery

GERRY WOO
KEITH SWAT
CHRIS JASPER
HOWARD HWETT
GERRIE MICHAEL
PEBBLES
AL B. SURE
Hottest:
MICHAEL JACKSON
STACY LATTISAW
GEORGE MICHAEL
BETTY WRIGHT
MORRIS DAY

WJMI/Jackson
Paul Todd

KEITH SWAT
PEBBLES
CHRIS JASPER
JERMAINE STWART
NORMAN CONNORS
MIKI HOWARD
Hottest:
TONY TERRY
L.L. COOL J
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
JETS

WFXD/Durham
Way Walker

RODNEY SAULSBERRY
REGINA BELLE
KID FLASH
NFM KIDS ON THR
FULL PORC
KPRR/Paso
Bob Perry

WPDQ/Jacksonville
Crumbly/Brooks

JERMAINE STWART
BRNDA RUSSELL
NORMAN CONNORS
JOHN WHITEHEAD
GIORGE PTTUS
GERALD ALBRIGHT
SUAVE
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

WLOU/Louisville
Ange Canessa

TERENCE TRANT D'A
KEITH SWAT
LISA LISA
PEBBLES
WELL RED
CHRIS JASPER
CINEMA
HOWARD HWETT
ROSE BROTHERS
JOHN WHITEHEAD
Hottest:
MICHAEL JACKSON
DA KRASH
MORRIS DAY
RNF
TONY TERRY

WJYL/Louisville
Fields/March

F.U.
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
ALEXANDER O'NEAL
TONY TERRY

KJLH/Los Angeles
CIN Winston

HOWARD HWETT
RUFFIN & KENDRICK
ADA DYER
KASHI F
HVAVY D & BOYZ
STEPHANIE MILLS
AL B. SURE
KOOL MOE DRE
GERALD ALBRIGHT
L.L. COOL J
Hottest:
DIANNE REEVES
JETS
TERNA MARIE
MICHAEL JACKSON

KHFM/San Diego
Nick Fontaine

COOKIE CRW
JESSE'S GANG
LISA LISA
SUAVE
WHISTLE
PEBBLES
GERRIE MICHAEL
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

KSOL/San Francisco
Moody/Robinson

none
Hottest:
GAVIN CHRISTOPHER
WORLD CLASS WRCK
TERENCE TRANT D'A
ALEXANDER O'NEAL
DRJA

WZFX/Fayetteville
Tony Lyte

none
Hottest:
MICHAEL JACKSON
SHANICE WILSON
TRMPTATIONS
MORRIS DAY
ANGELA WINBUSH

KOLZFL Worth-Dallas
Tucker/Madison

GLRNN JONES
MISSION
SUAVE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
STACY LATTISAW
TONY TERRY

WQMG/Greensboro
Mike Wheeler

KASHI F
JERMAINE STWART
KEITH SWAT
GERRY WOO
ROGER
TONY TERRY
TERENCE TRANT D'A
MICHAEL JACKSON
R.U.
MORRIS DAY

WHYZ/Greenville
Henderson/Mason

GLRNN JONES
BRNDA RUSSELL
PAUL JOHNSON
KASHI F
Hottest:
MORRIS DAY
MICHAEL JACKSON
TONY TERRY
ROGER
DA KRASH

WQFX/Gulfport-Biloxi
Al Luv

VANRSE THOMAS
HVAVY D & BOYZ
KCHIA JENKINS
KASHI F
CHARLIE SINGLETON
REGINA BELLE
JFAN ALBERT RENA
NORMAN CONNORS
JFAN ALBERT RENA
Hottest:
MORRIS DAY
MICHAEL JACKSON
JETS
STACY LATTISAW
RNF

KMJQ/Houston
Terri Avery

GERRY WOO
KEITH SWAT
CHRIS JASPER
HOWARD HWETT
GERRIE MICHAEL
PEBBLES
AL B. SURE
Hottest:
MICHAEL JACKSON
STACY LATTISAW
GEORGE MICHAEL
BETTY WRIGHT
MORRIS DAY

WJMI/Jackson
Paul Todd

KEITH SWAT
PEBBLES
CHRIS JASPER
JERMAINE STWART
NORMAN CONNORS
MIKI HOWARD
Hottest:
TONY TERRY
L.L. COOL J
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
JETS

WFXD/Durham
Way Walker

RODNEY SAULSBERRY
REGINA BELLE
KID FLASH
NFM KIDS ON THR
FULL PORC
KPRR/Paso
Bob Perry

WPDQ/Jacksonville
Crumbly/Brooks

JERMAINE STWART
BRNDA RUSSELL
NORMAN CONNORS
JOHN WHITEHEAD
GIORGE PTTUS
GERALD ALBRIGHT
SUAVE
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

WLOU/Louisville
Ange Canessa

TERENCE TRANT D'A
KEITH SWAT
LISA LISA
PEBBLES
WELL RED
CHRIS JASPER
CINEMA
HOWARD HWETT
ROSE BROTHERS
JOHN WHITEHEAD
Hottest:
MICHAEL JACKSON
DA KRASH
MORRIS DAY
RNF
TONY TERRY

WJYL/Louisville
Fields/March

F.U.
AL B. SURE
Hottest:
MICHAEL JACKSON
MORRIS DAY
RNF
ALEXANDER O'NEAL
TONY TERRY

KJLH/Los Angeles
CIN Winston

HOWARD HWETT
RUFFIN & KENDRICK
ADA DYER
KASHI F
HVAVY D & BOYZ
STEPHANIE MILLS
AL B. SURE
KOOL MOE DRE
GERALD ALBRIGHT
L.L. COOL J
Hottest:
DIANNE REEVES
JETS
TERNA MARIE
MICHAEL JACKSON

KHFM/San Diego
Nick Fontaine

COOKIE CRW
JESSE'S GANG
LISA LISA
SUAVE
WHISTLE
PEBBLES
GERRIE MICHAEL
JERMAINE STWART
Hottest:
MICHAEL JACKSON
MORRIS DAY
TONY TERRY
JETS

KSOL/San Francisco
Moody/Robinson

none
Hottest:
GAVIN CHRISTOPHER
WORLD CLASS WRCK
TERENCE TRANT D'A
ALEXANDER O'NEAL
DRJA

MIDWEST

WGCI/Chicago
Sonny Taylor

HVAVY D & BOYZ
PEBBLES
SUAVE
BRNDA RUSSELL
Hottest:
MICHAEL JACKSON
MORRIS DAY
GEORGE MICHAEL
CHICO DEBARGE
RNF

WBMX/Chicago
Michael/Davis

WHISTLE
LISA LISA
RODNEY SAULSBERRY
PEBBLES
DYNASTY
CHRIS JASPER
Hottest:
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
RNF
TONY TERRY

WZZM/Cincinnati
Dillard/Henkelton

FUTURE
JAMAICA BOYS
STEVIE WONDER
FIT
MORRIS DAY
TONY TERRY
RNF
TERENCE TRANT D'A
REBBIE JACKSON

WBLZ/Cincinnati
Brian Castle

FIT
GERALD ALBRIGHT
KEITH SWAT
SUAVE
KASHI F
Hottest:
SALT & PEPA
JETS
TONY TERRY
MORRIS DAY
MICHAEL JACKSON

WZAK/Cleveland
Lynn Tolliver

HOWARD HWETT
KEITH SWAT
BERT ROBINSON
GERALD ALBRIGHT
DYNASTY
AL B. SURE
LISA LISA
SPARKY DRE
WHISTLE
Hottest:
WORLD CLASS WRCK
R.U.
MICHAEL JACKSON
DA KRASH
GERRY WOO

Z103/Columbus
Tom Reynolds

SUAVE
DYNASTY
AL B. SURE
GERALD ALBRIGHT
KASHI F
R.U.
Hottest:
MORRIS DAY
GEORGE MICHAEL
RNF
JETS
WORLD CLASS WRCK

WCKX/Columbus
Stevens/Wills

LISA LISA
CHRIS JASPER
BRNDA RUSSELL
CINEMA
Hottest:
MICHAEL JACKSON
TONY TERRY
MORRIS DAY
DA KRASH
WVOK/Columbus
Jones/Morris

NORMAN CONNORS
MICO WAVE
Hottest:
MORRIS DAY
STACY LATTISAW
JETS
RNF
MICHAEL JACKSON
LWVRT

WQPR/Detroit
Joe Spencer

KASHI F
PEBBLES
GLRNN JONES
GIORGE PTTUS
CHRIS JASPER
M.C. HAMMER
Hottest:
STACY LATTISAW
ALEXANDER O'NEAL
TERENCE TRANT D'A
MICHAEL JACKSON
LWVRT

WGCI/Chicago
Sonny Taylor

HVAVY D & BOYZ
PEBBLES
SUAVE
BRNDA RUSSELL
Hottest:
MICHAEL JACKSON
MORRIS DAY
GEORGE MICHAEL
CHICO DEBARGE
RNF

WBMX/Chicago
Michael/Davis

WHISTLE
LISA LISA
RODNEY SAULSBERRY
PEBBLES
DYNASTY
CHRIS JASPER
Hottest:
MICHAEL JACKSON
MORRIS DAY
STACY LATTISAW
RNF
TONY TERRY

WZZM/Cincinnati
Dillard/Henkelton

FUTURE
JAMAICA BOYS
STEVIE WONDER
FIT
MORRIS DAY
TONY TERRY
RNF
TERENCE TRANT D'A
REBBIE JACKSON

WBLZ/Cincinnati
Brian Castle

FIT
GERALD ALBRIGHT
KEITH SWAT
SUAVE
KASHI F
Hottest:
SALT & PEPA
JETS
TONY TERRY
MORRIS DAY
MICHAEL JACKSON

WZAK/Cleveland
Lynn Tolliver

HOWARD HWETT
KEITH SWAT
BERT ROBINSON
GERALD ALBRIGHT
DYNASTY
AL B. SURE
LISA LISA
SPARKY DRE
WHISTLE
Hottest:
WORLD CLASS WRCK
R.U.
MICHAEL JACKSON
DA KRASH
GERRY WOO

Z103/Columbus
Tom Reynolds

SUAVE
DYNASTY
AL B. SURE
GERALD ALBRIGHT
KASHI F
R.U.
Hottest:
MORRIS DAY
GEORGE MICHAEL
RNF
JETS
WORLD CLASS WRCK

WCKX/Columbus
Stevens/Wills

LISA LISA
CHRIS JASPER
BRNDA RUSSELL
CINEMA
Hottest:
MICHAEL JACKSON
TONY TERRY
MORRIS DAY
DA KRASH
WVOK/Columbus
Jones/Morris

NORMAN CONNORS
MICO WAVE
Hottest:
MORRIS DAY
STACY LATTISAW
JETS
RNF
MICHAEL JACKSON
LWVRT

WQPR/Detroit
Joe Spencer

KASHI F
PEBBLES
GLRNN JONES
GIORGE PTTUS
CHRIS JASPER
M.C. HAMMER
Hottest:
STACY LATTISAW
ALEXANDER O'NEAL
TERENCE TRANT D'A
MICHAEL JACKSON
LWVRT

93 Reporting Stations
88 Current Reports
The following stations reported frozen playlists:
OC104/Ocean City,
KPRS/Kansas City,
WALT/Meridian and
KSOL/San Francisco.
WJZ/Albany failed to report and its playlist was frozen.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

MARCH 11, 1988

Three Weeks Two Weeks Last Week

	Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
8	4	3	1	REBA McENTIRE /Love Will Find Its Way To You (MCA)	166/0	151	13	2
15	9	7	2	GEORGE STRAIT /Famous Last Words Of A Fool (MCA)	166/1	133	31	2
14	8	6	3	EDDIE RABBITT /I Wanna Dance With You (RCA)	166/0	126	34	6
4	2	1	4	RICKY VAN SHELTON /Life Turned Her That Way (Columbia)	154/0	134	15	5
18	12	9	5	K.T. OSLIN /I'll Always Come Back (RCA)	167/0	112	54	1
2	1	2	6	JUDDS /Turn It Loose (RCA/Curb)	151/0	125	22	4
9	6	4	7	LEE GREENWOOD /Touch And Go Crazy (MCA)	153/0	118	28	7
13	10	8	8	CHARLEY PRIDE /Shouldn't It Be Easier Than This (16th Avenue/Capitol)	156/1	109	37	10
17	14	11	9	BELLAMY BROTHERS /Santa Fe (MCA/Curb)	159/0	97	52	10
28	17	13	10	HIGHWAY 101 /Cry, Cry, Cry (WB)	166/0	62	98	6
21	15	12	11	McCARTERS /Timeless And True Love (WB)	161/0	60	93	8
25	16	14	12	RODNEY CROWELL & ROSANNE CASH /It's Such A Small World (Columbia)	164/1	66	87	11
26	18	15	13	RONNIE McDOWELL /It's Only Make Believe (Curb)	152/3	60	81	11
29	22	16	14	T. GRAHAM BROWN /The Last Resort (Capitol)	160/0	37	105	18
27	20	17	15	HOLLY DUNN /Strangers Again (MTM)	158/2	46	87	25
16	13	10	16	BAILLIE & THE BOYS /Wider Days (RCA)	141/0	79	49	13
31	25	20	17	VINCE GILL /Everybody's Sweetheart (RCA)	150/3	21	108	21
24	21	18	18	JOHNNY RODRIGUEZ /I Didn't (Every Chance I Had) (Capitol)	135/0	51	64	20
40	29	22	19	EDDY RAVEN /I'm Gonna Get You (RCA)	159/4	8	119	32
41	32	23	20	HANK WILLIAMS JR. /Young Country (WB/Curb)	157/4	5	122	30
5	3	5	21	SAWYER BROWN /This Missin' You Heart Of Mine (Capitol/Curb)	129/0	63	47	19
34	28	24	22	WAYLON JENNINGS /If Ole Hank Could Only See Me Now (MCA)	138/5	20	88	30
44	35	27	23	STEVE WARINER /Baby I'm Yours (MCA)	153/13	3	103	47
39	31	26	24	MOE BANDY /Americana (Curb)	143/10	16	87	40
33	30	28	25	TOM WOPAT /A Little Bit Closer (EMI-Manhattan)	124/6	17	67	40
42	36	29	26	LYLE LOVETT /She's No Lady (MCA/Curb)	132/12	9	73	50
46	38	30	27	PATTY LOVELESS /If My Heart Had Windows (MCA)	125/16	6	62	57
—	47	33	28	KENNY ROGERS /The Factory (RCA)	137/22	2	55	80
1	5	19	29	RANDY TRAVIS /Too Gone Too Long (WB)	88/0	30	34	24
—	45	34	30	OAK RIDGE BOYS /True Heart (MCA)	133/24	1	56	76
3	7	21	31	MICHAEL MARTIN MURPHEY /I'm Gonna Miss You, Girl (WB)	77/0	27	33	17
49	41	35	32	CRYSTAL GAYLE & GARY MORRIS /All Of This & More (WB)	113/9	3	59	51
BREAKER	43	39	33	DWIGHT YOAKAM /Always Late With Your Kisses (Reprise)	120/25	3	52	65
BREAKER	43	39	34	RONNIE MILSAP & MIKE REID /Old Folks (RCA)	124/30	2	41	81
BREAKER	43	39	35	STATLER BROTHERS /The Best I Know How (Mercury/Pg)	103/15	4	47	52
48	43	39	36	TIM MALCHAK /It Goes Without Saying (Alpine)	96/8	5	45	46
BREAKER	43	39	37	KATHY MATTEA /Eighteen Wheels And A Dozen Roses (Mercury/Pg)	125/43	1	28	96
6	11	25	38	ALABAMA /Face To Face (RCA)	61/0	23	26	12
—	46	43	39	GLEN CAMPBELL /I Remember You (MCA)	96/15	4	36	56
—	44	42	40	SHOOTERS /I Taught Her Everything (Epic)	79/7	7	37	35
BREAKER	43	39	41	O'KANES /One True Love (Columbia)	101/25	0	22	79
—	50	44	42	RICKY SKAGGS /That's Why I'm Walkin' (Epic)	84/8	0	42	42
—	—	47	43	JO-EL SONNIER /No More One More Time (RCA)	96/16	0	39	57
11	24	31	44	TANYA TUCKER W/P. DAVIS & P. OVERSTREET /I Won't Take Less Than Your Love (Capitol)	41/0	21	12	8
DEBUT	—	—	45	EARL THOMAS CONLEY /What She Is (Is A Woman In Love) (RCA)	80/44	1	19	60
12	23	32	46	VERN GODDIN /Do You Believe Me Now (Columbia)	36/0	13	15	8
DEBUT	—	—	47	SKIP EWING /Your Memory Wins Again (MCA)	66/15	0	14	52
7	19	36	48	JUICE NEWTON /Tell Me True (RCA)	33/0	5	18	10
DEBUT	—	—	49	MEL TILLIS /You'll Come Back (Mercury/Pg)	53/13	1	16	36
22	27	41	50	MERLE HAGGARD /Twinkle, Twinkle Lucky Star (Epic)	25/0	7	12	6

MOST ADDED

- EARL THOMAS CONLEY (44)
- KATHY MATTEA (43)
- RONNIE MILSAP (30)
- O'KANES (25)
- DWIGHT YOAKAM (25)
- MERLE HAGGARD (24)
- OAK RIDGE BOYS (24)
- BILLY JOE ROYAL (23)
- KENNY ROGERS (22)

HOTTEST

- RICKY VAN SHELTON (90)
- REBA McENTIRE (87)
- GEORGE STRAIT (85)
- JUDDS (71)
- K.T. OSLIN (48)
- EDDIE RABBITT (46)
- LEE GREENWOOD (43)
- RONNIE McDOWELL (22)
- BELLAMY BROTHERS (21)

NEW ARTISTS

Reports/Adds

- J. SONNIER**/No More One... (RCA) 96/16
- TIM MALCHAK**/It Goes... (Alpine) 96/8
- SKIP EWING**/Your Memory... (RCA) 66/15
- B. HOBBS**/Jones On The Jukebox... (MTM) 38/5
- NEW GRASS REVIVAL**/Can't Stop... (Cap.) 37/5
- DARDEN SMITH**/Little Maggie... (Epic) 35/5
- R. VANWARMER**/I Will Hold... (16th Ave.) 30/1
- LOS LOBOS**/One Time... (Slash/WB) 29/19
- GOLDENS**/Put Us... (Epic) 27/5
- JEFF CHANCE**/So Far... (Curb) 22/9

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KATHY MATTEA

Eighteen Wheels And A Dozen Roses (Mercury/PolyGram)

On 75% of reporting stations. Rotations: Heavy 1, Medium 28, Light 96, Total Adds 43 including WGNA, WVAM, WOKQ, WDSY, WCVR, KASE, WYNK, WZZK, WXBQ, WAMZ, WUSN, WBVE, WMNI, WCUZ, WOW, KIK-FM, KKAL, KGHL, KKCS, KCKC. Moves 47-37 on the Country chart.

RONNIE MILSAP & MIKE REID
Old Folks (RCA)

On 74% of reporting stations. Rotations: Heavy 2, Medium 41, Light 81, Total Adds 30 including WGNA, WBOS, WYRK, WDSY, WZZK, WQIK, KSSN, KNFM, WYYD, KAJA, WSLR, KBMR, WUSN, WONE, WOW, KGHL, KCCY, KKAT, KDRK, KIIM. Moves 40-34 on the Country chart.

DWIGHT YOAKAM

Always Late With Your Kisses (Reprise)

On 72% of reporting stations. Rotations: Heavy 3, Medium 52, Light 65, Total Adds 25 including WGNA, WPOC, WHWK, WDSY, WCVR, WVMI, WXBQ, WESC, WQIK, KYKX, WBVE, WUBE, WKKQ, KFKF, WXCL, KYAK, KUGN, KFMS, KUPL, KDRK. Moves 37-33 on the Country chart.

STATLER BROTHERS

The Best I Know How (Mercury/PolyGram)

On 62% of reporting stations. Rotations: Heavy 4, Medium 47, Light 52, Total Adds 15, WPTR, WAYZ, WAJR, WCVR, KRRV, KHEY, WESC, WTQR, WGEE, WITL, KTPK, KIK-FM, KUGN, KEEN, KIIM. Moves 38-35 on the Country chart.

O'KANES

One True Love (Columbia)

On 60% of reporting stations. Rotations: Heavy 0, Medium 22, Light 79, Total Adds 25 including WPOC, WQCB, WHWK, WQBE, WRKZ, WCOS, WESC, KIKK, KSSN, WAMZ, WUSN, WOW, WXCL, WWJO, KZSN, KIK-FM, KYGO, KZLA, KNIX, KWJJ. Moves 48-41 on the Country chart.



TIM MALCHAK

It Goes Without Saying (APS-008)

R&R 36

BB 36

Gavin 27

CB 24

ALPINE RECORDS™

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

JO-EL SONNIER "No More One More Time" (RCA) 96/16

Rotations: Heavy 0, Medium 39, Light 57, Total Adds 16, WBOS, WIXL, WPOR, KPLX, WKLO, KAJA, WYNG, KWMT, KFKE, WMUS, KTPK, KZSN, KIK-FM, KFMS, KUPL, KSON. Medium: WUSY, WAMZ, WOW, KDRK. Moves 47-43 on the Country chart.

GLEN CAMPBELL "I Remember You" (MCA) 96/15

Rotations: Heavy 4, Medium 36, Light 56, Total Adds 15, CHOW, KRRV, WVMI, WUSY, KHEY, KIKK, KSSN, WQDR, WYUD, WUSQ, WFMS, WMUS, KZSN, KFRE, KFMS. Heavy: KBMR, WCUZ, WDAF, KCJB. Moves 46-43-39 on the Country chart.

RICKY SKAGGS "That's Why I'm Walkin'" (Epic) 84/8

Rotations: Heavy 0, Medium 42, Light 42, Total Adds 8, WAJR, CHOW, WEZL, KHEY, KSSN, KKAL, KFMS, KNEW. Medium: WAYZ, KASE, KYKR, WLWI, WCMS, KKYX, WDAF, KTTS, KUZZ, KNIX, KTOM, KKAT. Moves 50-44-42 on the Country chart.

EARL THOMAS CONLEY "What She Is (Is A Woman In Love)" (RCA) 80/44

Rotations: Heavy 1, Medium 19, Light 60, Total Adds 44 including WCAO, KEAN, KASE, WYNK, KSSN, WGKX, KAJA, WQYK, KJNE, WMNI, WAXX, WCUZ, WFMS, WXCL, WTCM, KLZ, KTOM, KCKC, KSAN, KRPM. Debuts at number 45 on the Country chart.

SHOOTERS "I Taught Her Everything ..." (Epic) 79/7

Rotations: Heavy 7, Medium 37, Light 35, Total Adds 7, CHOW, KPLX, KBMR, KCJB, KGHL, KMPS. Heavy: WCVR, KSSN, WOKK, KSO, KFGO, KFDI, KDRK. Medium: WPOC, KASE, WRNS, KRMD, KVOO, KSOP. Moves 44-42-40 on the Country chart.

SKIP EWING "Your Memory Wins Again" (MCA) 66/15

Rotations: Heavy 0, Medium 14, Light 52, Total Adds 15, WVAM, WQCB, WAJR, KEAN, WEZL, WUSQ, WLLR, KXRB, KIK-FM, KUZZ, KGHL, KFMS, KUPL, KSAN, KDRK. Medium: KIKK, KKYX, KNIX, KALF, KTOM. Debuts at number 47 on the Country chart.

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 53/13

Rotations: Heavy 1, Medium 16, Light 36, Total Adds 13, WQCB, WAYZ, KRRV, WKLO, KYKX, KNFM, KAJA, WUSQ, WTSO, KCJB, WWJO, KKAL, KDRK. Heavy: KBMR. Medium: KYKR, WDAF, KFDI, KRKT, KNIX, KCKC. Debuts at number 49 on the Country chart.

DON WILLIAMS "Another Place, Another Time" (Capitol) 50/19

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 19, WVAM, WCAO, WQBE, KEAN, KASE, WXBQ, WEZL, WUSY, WGKX, WCMS, WYUD, WMNI, KFGO, WTHI, KFDI, KUZZ, KTOM, KSOP, KRPM.

SIGNIFICANT ACTION

BILLY JOE ROYAL "Out Of Sight And On My Mind" (Atlantic America) 48/23

Rotations: Heavy 1, Medium 9, Light 38, Total Adds 23, WVAM, WQCB, WQBE, WAYZ, KEAN, KASE, WYNK, WESC, WDXE, KSSN, WOKK, KKYX, WMNI, KSO, WAXX, KFGO, KWMT, WTSO, WOW, KTPK, KUJY, KCKC

BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 44/8

Rotations: Heavy 0, Medium 13, Light 31, Total Adds 8, WVAM, KSSN, WYUD, WUSQ, WOW, WTHI, KYAK, KVOO. Medium: WAYZ, KRRV, WEZL, WTVY, KIKK, KKYX, WTSO, KTTS, WTCM, KFDI, KRKT, KEEN

MERLE HAGGARD "Chill Factor" (Epic) 41/24

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 24, WYRK, KEAN, KRRV, KASE, WEZL, KIKK, WAMZ, WGKX, WWKA, KJNE, KFGO, KWMT, WOW, KTTS, WTHI, WTCM, KFDI, KUJY, KLZ, KALF, KTOM, KSOP, KRPM, KDRK

BECKY HOBBS "Jones On The Jukebox" (MTM) 38/6

Rotations: Heavy 1, Medium 8, Light 29, Total Adds 6, CHOW, WEZL, WUSQ, KTPK, KVOO, KCKC. Heavy: WOKK. Medium: KRRV, KKYX, WAXX, KTTS, WTCM, KFDI, KRKT, KALF. Light: WCAO, WWVA, KNFM, KFRE, KTOM.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 37/5

Rotations: Heavy 0, Medium 11, Light 26, Total Adds 5, WPOR, KIKK, KSO, KCJB, KALF. Medium: WEZL, WUSY, WOKK, WCMS, WPAP, WOW, KTTS, WTCM, KFDI, KRKT, KSOP. Light: WAJR, WSIX, WCHY, WQYK.

DARDEN SMITH "Little Maggie" (Epic) 35/5

Rotations: Heavy 1, Medium 10, Light 24, Total Adds 5, KHEY, KSSN, KJNE, KWMT, KUUY. Heavy: KRKT. Medium: WTVY, WAMZ, WPAP, KKYX, KBMR, KTTS, WTCM, KTOM, KSOP, KSON

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 30/1

Rotations: Heavy 1, Medium 9, Light 20, Total Adds 1, WEZL. Heavy: WOKK. Medium: WCAO, KRRV, WDXE, WPAP, WAXX, KFGO, WOW, KRKT, KTOM. Light: WVMI, WRNS, KYKX, KJNE, WTHI, KVOO, KVOO, KRWO, KEKB

LOS LOBOS "One Time One Night" (Slash/WB) 29/19

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 19, WVAM, WPOR, KEAN, KSCS, KHEY, KKYX, WUBE, WAXX, WTSO, KTTS, KTPK, WTCM, KRKT, KKAL, KZLA, KALF, KTOM, KSOP, KEEN.

GOLDENS "Put Us Together Again" (Epic) 27/5

Rotations: Heavy 0, Medium 7, Light 20, Total Adds 5, KEAN, KIKK, WDXE, WTSO, KVOO. Medium: KRRV, WEZL, WCMS, WPAP, WQYK, KTTS, KRKT. Light: WCAO, WTVY, WAXX, KFGO, WWJO, KTPK, KALF, KTOM.

PAKE McENTIRE "Life In The City" (RCA) 26/0

Rotations: Heavy 0, Medium 8, Light 18, Total Adds 0, Medium: KEAN, KRRV, KMML, WOKK, WPAP, KKYX, KRKT, KDRK. Light: WAYZ, WWVA, KHEY, KJNE, WAXX, KTTS, KTPK, KFDI, KYAK, KUJY.

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 26/0

Rotations: Heavy 0, Medium 9, Light 17, Total Adds 0, Medium: WTCR, WCMS, WPAP, WGEE, WOW, KVOO, KYGO, KUGN, KCCY. Light: WBOS, WXBQ, KNFM, WLWI, WQDR, KJUY, WTHI, KKAL.

GATLIN BROTHERS "Love Of A Lifetime" (Columbia) 25/16

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 16, WXTU, KRRV, WUSY, WKSJ, WCMS, KKYX, KJNE, KSO, WGEE, KCJB, WOW, WTHI, KVOO, KFDI, KVOO, KUPL. Medium: WTVY, KBMR, WCUZ.

JEFF CHANCE "So Far Not So Good" (Curb) 22/9

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 9, KIKK, WCMS, KBMR, WUBE, KFGO, WOW, WWJO, KFDI, KCKC. Medium: WOKK. Light: KEAN, KRRV, KMML, WTVY, KWMT, KTTS, WTCM, KVOO, KVOO, KRWO, KEKB, KTOM.

DESERT ROSE BAND "He's Back And I'm Blue" (MCA/Curb) 18/18

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 18, WAYZ, KMML, WSOC, WTVY, KIKK, WDXE, KLLL, WOKK, KSO, KCJB, WTCM, KRKT, KVOO, KYGO, KFRE, KRWO, KEKB, KSON.

MARTY STUART "Mirrors Don't Lie" (Columbia) 18/7

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 4, WOKK, KKYX, KFGO, KVOO. Medium: KRRV, WTVY, KTTS, KFDI. Light: WDXE, KYKX, KJNE, KSO, WAXX, KVOO, KRKT, KRWO, KSOP.

SHURFIRE "First In Line" (A&R) 17/4

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 7, KYKR, WOKK, WAXX, KFGO, KFDI, KALF, KTOM. Medium: KKYX, KTTS, WTCM, KFRE. Light: WTVY, WAMZ, KSO, KVOO, KRKT, KRWO, KSOP.

D. PARTON, L. RONSTADT, & E. HARRIS "Wildflowers" (WB) 16/14

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14, WAYZ, KEAN, WKLO, WTVY, KIKK, WDXE, WOKK, WKSJ, WCUZ, WTCM, KVOO, KUUY, KNIX, KSOP. Light: KMML, WGEE.

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 16/12

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 12, KRRV, WDXE, WOKK, KSO, WAXX, WOW, KVOO, KFDI, KFRE, KRWO, KEKB, KALF. Medium: KNIX. Light: KMML, WTVY, WTCM.

GEORGE JONES "I'm A Survivor" (Epic) 14/11

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 11, WHWK, KYKR, WTVY, WIVK, KKYX, KFGO, WOW, WWJO, WTHI, WTCM, KVOO. Light: WAYZ, WNOE, KRWO.

RAY PRICE "Big Ole Teardrops" (SOR) 13/4

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 4, WCVR, KKYX, KWMT, WTCM. Medium: KTTS, KRKT. Light: WVAM, WTVY, KSO, KFGO, KVOO, KFDI, KEKB.

DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WDSY, KRRV, KMML, WTVY, WDXE, KCJB, WTCM, KVOO, KUUY, KRWO, KALF, KSOP.

DAVID SLATER "I'm Still Your Fool" (Capitol) 11/8

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WPOR, KRRV, WSIX, WCMS, KKYX, KJNE, KTTS, KRKT. Light: WTVY, KXYX, KRWO.

ROSANNE CASH "If You Change Your Mind" (Columbia) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WBOS, KMML, WSOC, WTVY, WIVK, KLLL, KYAK, KVOO, KEKB.

KEVIN PEARCE "Love Ain't Made For Fools" (Evergreen) 8/1

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, KTTS. Medium: WEZL, WTVY. Light: KKYX, WAXX, KFGO, KFDI, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	<i>Crazy From The Heart</i>
GEORGE STRAIT/If You Ain't Lovin'...(MCA)	<i>If You Ain't Lovin'...</i>
LYLE LOVETT/She's Hot To Go (MCA/Curb)	<i>Pontiac</i>
HOLLY DUNN/Small Towns (MTM)	<i>Cornerstone</i>
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	<i>No Easy Horses</i>
PATTY LOVELESS/A Little Bit In Love (MCA)	<i>If My Heart Had Windows</i>
VERN GOSDIN/Set 'em Up Joe (Columbia)	<i>Chisled In Stone</i>
RANDY TRAVIS/I Told You So (WB)	<i>Always & Forever</i>
PATTY LOVELESS/I Can't Get You... (MCA)	<i>If My Heart Had Windows</i>
ALABAMA/Fallin' Again (RCA)	<i>Just Us</i>
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	<i>Crazy From The Heart</i>
MERLE HAGGARD/You Babe (Epic)	<i>Chill Factor</i>
JO-EL SONNIER/Tear Stained Letter (RCA)	<i>Come On Joe</i>
HANK WILLIAMS JR./Buck Naked (WB/Curb)	<i>Born To Boogie</i>
GEORGE JONES/The Real McCoy (Epic)	<i>Too Wild, Too Long</i>
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)	<i>Born To Boogie</i>

ONE DAY YOUR LISTENERS WILL BE OLD FOLKS TOO!

R&R BREAKER 34

RONNIE MILSAP/MIKE REID



POPULARITY BOBS & HOTS

MOST ADDED Kathy Mattea (Mercury/PolyGram) O'Kanes (Columbia)	EAST	HOTTEST Reba McEntire (MCA) Ricky Van Shelton (Columbia)	MOST ADDED Earl Thomas Conley (RCA) Kathy Mattea (Mercury/PolyGram)	SOUTH	HOTTEST Ricky Van Shelton (Columbia) George Strait (MCA)	MOST ADDED Ronnie Milsap & Mike Reid (RCA) Earl Thomas Conley (RCA)	MIDWEST	HOTTEST George Strait (MCA) Reba McEntire (MCA)	WEST	HOTTEST Judds (RCA/Curb) Reba McEntire (MCA)
--	-------------	---	--	--------------	---	--	----------------	--	-------------	---

EAST	
WPTX Albany, NY	STYVE MARINER PARTNER BROTHERS GROGGR STRAIT RODIF RABBITT REBA MCKINTIRE LRF GREENWOOD CHARLY PRIDE
WQNA Albany, NY	DWIGHT YOAKAM KATHY MATTA MILSA P & RID ALABAMA BELLAMY BROTHERS JUDDS REBA MCKINTIRE WYAM Altoona, PA KATHY MATTA SKIP WING PARL THOMAS CONLEY DON WILLIAMS BARBARA HANDBRELL LOS LOBOS BILLY JOE ROYAL Hottest: RICKY VAN SHELTON REBA MCKINTIRE LRF GREENWOOD RODIF RABBITT GROGGR STRAIT
WPOC Baltimore, MD	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WCAC Baltimore, MD	DON WILLIAMS PARL THOMAS CONLEY Hottest: RANDY TRAVIS ALABAMA RICKY VAN SHELTON JOHNNY RODRIGUEZ K.T. OSLIN
WCCS Bangor, ME	O'KANES SKIP WING MR. TILLIS BILLY JOE ROYAL JUDDS TANYA TUCKER RICKY VAN SHELTON HIGWAY 101 RODIF RABBITT HOTTEN WYAM GROGGR STRAIT
WBOB Boston, MA	PARTON & ROBINSON JO-EL SONNIFER ROSEMARY CASH MILSA P & RID Hottest: BILLY JOE ROYAL BILLY JOE ROYAL AND THE BOY RODIF RABBITT JUDDS BELLAMY BROTHERS TON MOPAT
WYRK Buffalo, NY	MILSA P & RID MR. TILLIS WYAM JUDDS HOTTEN WYAM GROGGR STRAIT
WVPR Charleston, WV	O'KANES BILLY JOE ROYAL DON WILLIAMS PARL THOMAS CONLEY Hottest: RICKY VAN SHELTON REBA MCKINTIRE LRF GREENWOOD CHARLY PRIDE K.T. OSLIN
WVON Dayton, OH	WYAM Altoona, PA KATHY MATTA SKIP WING PARL THOMAS CONLEY DON WILLIAMS BARBARA HANDBRELL LOS LOBOS BILLY JOE ROYAL Hottest: RICKY VAN SHELTON REBA MCKINTIRE LRF GREENWOOD RODIF RABBITT GROGGR STRAIT
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

SOUTH	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

MIDWEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

WEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

WEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

WEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

WEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

WEST	
WVON Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN
WVOC Dayton, OH	MOR BANDY DWIGHT YOAKAM O'KANES Hottest: RICKY VAN SHELTON REBA MCKINTIRE GROGGR STRAIT HOLLY DUHN K.T. OSLIN

**167 Reporters
159 Current Reports**

The following stations reported no change in their rotations this week:

**KEY/St. Paul
KXXY/Oklahoma City
WDAF/Kansas City
WKQS/Miami
WLVC/Charlotte
WNOE/New Orleans
WXXX/Parkersburg**

The following stations failed to report this week and their rotations were frozen:

**KILT-FM/Houston
KJY/Des Moines
KRAK/Sacramento
WIL/St. Louis
WLWI/Montgomery
WRNS/Coastal, NC
WSM/Nashville
WTCR/Huntington**

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Anything For You (Epic)

61% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 35, Total Adds 37 including WPIX, WHTX, KKHT, WNIC, KMJI, KHYL, KWAV. Debuts at number 24 on the AC chart.

DAN SIEGEL

Feelin' Happy (CBS Associated)

53% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 34, Total Adds 7, WIZD, WNAM, WQNY, KHOZ, WTVR, KWEB, WJON.

SCARLETT & BLACK

You Don't Know (Virgin)

52% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 22, Total Adds 9, KLCY, WAEB, WLAC-FM, WTRX, WKTK, WAEV, WIHN, WMT-FM, KWEB.

BARRY MANILOW with KID CREOLE & THE COCONUTS

Hey Mambo (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 30, Total Adds 6, KHYL, WKTK, KRLB, WCAC, WIHN, WTVR.

NEW & ACTIVE

BRENDA RUSSELL "Piano In The Dark" (A&M) 46/6

Rotations: Heavy 1/0, Medium 23/1, Light 22/5, Total Adds 6, WSNI, WNAM, WTRX, WECQ, WBGM, WJTW. Heavy: WKNE. Medium including WPIX, KKHT, Y103, KWF, WAFL, WSKI, WQHO, WFP, WKTK, KHOZ, WAHR, KVOP, WCAC, WZLO, WIHN, WMTFM, WJON, KKL, KYJC, KAYN, KWWS, KMGQ.

DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 45/7

Rotations: Heavy 0, Medium 15/0, Light 30/7, Total Adds 7, KKHT, WRMF, WLHT, WFMK, WHNN, WGLL, WMJC. Medium: WEBE, WTFM, WNAM, KWF, WMMJ, WEIM, WKNE, WSKI, WQHO, KHOZ, WAHR, WBGM, KFSB, KYJC, KWWS. Light including KLCY, WMGS, KEY103, KELT, WTRX, KKOB.

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 41/5

Rotations: Heavy 0, Medium 15/1, Light 26/4, Total Adds 5, KKHT, WEBE, KKOB, KRLB, WMJC. Medium including WEIM, WAFL, WSKI, KHOZ, WAHR, KVOP, WKCX, WBGM, WZLO, KFSB, WJON, KSTR, KYJC, KMGQ. Light including WMGS, WZLO, WNAM, WMGN, KEFM, WQNY, WQHO, WCVQ, WFP.

TOTO "Pamela" (Columbia) 34/5

Rotations: Heavy 1/0, Medium 10/1, Light 23/4, Total Adds 5, WPIX, WZLO, KWF, WGLL, WZGL. Heavy: WTFM. Medium including WHTX, WKYE, WTRX, WMGN, WAFL, WKCX, WAEV, KVIC, KKL. Light including KKHT, B100, WEBE, WNAM, WSKI, WQHO, WCKQ, WCVQ, WKTK, KVOP, WCAC, WZLO.

THINK OUT LOUD "After All This Time" (A&M) 32/7

Rotations: Heavy 0, Medium 3/1, Light 29/6, Total Adds 7, WPIX, WNIC, WNAM, KHOZ, WCAC, WIHN, WTVR. Medium including WAFL, WAHR. Light including WEBE, WKYE, KEY103, WEIM, WSKI, WQHO, WCKQ, WFP, WORG, KVOP, WKCX, WBGM, KVIC, KFSB, WJON, KSTR, KAYN, KMGQ.

ART GARFUNKEL "So Much In Love" (Columbia) 31/13

Rotations: Heavy 0, Medium 8/1, Light 23/12, Total Adds 13, WARM98, KHYL, KLCY, WEBE, WKYE, WTRX, WMGN, WKNE, WBGM, KWEB, WJON, KSTR, KMGQ. Medium including WZNY, WTFM, WEIM, WQHO, WAHR, WORG, WKCX. Light including WNAM, WGLL, WAFL, WCKQ, WZLO, KVIC, WMTFM, KFSB, KYJC.

WARREN ZEVON "Reconsider Me" (Virgin) 31/0

Rotations: Heavy 0, Medium 11/0, Light 20/0, Total Adds 0. Medium: WKYE, KWF, WAFL, WQHO, WCKQ, WFP, WAHR, WORG, WZLO, WJON, KWWS. Light including KEY103, WZLO, KKOB, WECQ, WCVQ, WGSV, KHOZ, KRLB, WCAC, WBGM, KVIC, KFSB, KKL, KSTR, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	95/0	89	6	0
2 RICK ASTLEY	91/1	86	4	1
3 JAMES TAYLOR	91/1	75	10	6
4 WHITNEY HOUSTON	96/3	50	41	5
5 MICHAEL JACKSON	89/3	64	23	2
6 GEORGE MICHAEL	78/0	58	14	6
7 DAVE MASON & PHOEBE SNOW	83/2	63	15	5
8 BELINDA CARLISLE	79/4	42	31	6
9 GEORGE HARRISON	82/1	38	38	6
10 PATRICK SWAYZE	60/0	30	23	7
11 PEABO BRYSON & REGINA BELLE	68/1	30	29	9
12 LOUIS ARMSTRONG	85/4	19	52	14
13 MIKE POST	78/4	20	48	10
14 MICHAEL BOLTON	69/2	32	31	6
15 STEVIE WONDER	74/0	42	26	6
16 STEVE WINWOOD	79/8	9	55	15
17 JONATHAN BUTLER	69/3	25	35	9
18 VIEW FROM THE HILL	68/4	21	39	8
19 DEBBIE GIBSON	64/5	19	33	12
20 BILLY OCEAN	64/6	15	32	17
21 BREATHE	71/4	9	41	21
22 BRUCE SPRINGSTEEN	72/17	5	36	31
23 STARSHIP	67/3	1	38	28
24 GLORIA ESTEFAN & MIAMI SOUND MACHINE	59/37	2	22	35
25 DOLLY PARTON & SMOKEY ROBINSON	66/2	3	39	24
26 ELTON JOHN	63/1	3	34	26
27 RAY PARKER JR. with NATALIE COLE	58/0	2	41	15
28 EXPOSE	37/0	11	20	6
29 JAN HAMMER	56/1	5	32	19
30 ERIC CARMEN	35/0	11	17	7

MOST ADDED

- MIAMI SOUND MACHINE (37)
- BRUCE SPRINGSTEEN (17)
- ART GARFUNKEL (13)
- BUSTER POINDEXTER (13)
- FALTSKOG & CETERA (12)
- MILLIONS LIKE US (11)
- BRENDA K. STARR (10)
- NATALIE COLE (9)
- SCARLETT & BLACK (9)
- FOREIGNER (8)
- STEVE WINWOOD (8)

HOTTEST

- RICHARD MARX (74)
- RICK ASTLEY (71)
- JAMES TAYLOR (55)
- MICHAEL JACKSON (42)
- GEORGE MICHAEL (36)
- MASON & SNOW (34)
- WHITNEY HOUSTON (20)
- BELINDA CARLISLE (16)
- PATRICK SWAYZE (14)
- STEVIE WONDER (14)

10,000 MANIACS "Like The Weather" (Elektra) 28/5

Rotations: Heavy 0, Medium 4/1, Light 24/4, Total Adds 5, WPIX, WTRX, KWF, WMTFM, WTVR. Medium including WEIM, WZLO, KKL. Light including B100, WEBE, WKYE, KEY103, WAFL, WSKI, WFP, WGSV, WZGL, WORG, KVOP, WCAC, WBGM, KVIC, WJON, KSTR, KYJC, KAYN, KWWS, KMGQ.

SIGNIFICANT ACTION

VAN MORRISON "Someone Like You" (Mercury/PolyGram) 24/1

Rotations: Heavy 0, Medium 3/0, Light 21/1, Total Adds 1, WXT. Medium: WNIC, WAHR, WKCX. Light including KHYL, WEBE, WMGS, WZLO, WMGN, KKOB, WEIM, WGLL, WAFL, WSKI, WQHO, WCVQ, WGSV, WORG, WZLO, KVIC, WMTFM, KSTR, KWWS, KMGQ.

HEART "I Want You So Bad" (Capitol) 22/6

Rotations: Heavy 0, Medium 2/0, Light 20/6, Total Adds 6, WEBE, WGLL, WQHO, WKTK, WCAC, KKL. Medium: WMMJ, WORG. Light including KKHT, WMJI, B100, WXT, WTRX, 3WM, WEIM, WSKI, WZLO, KVIC, WTVR, KAYN.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 22/0

Rotations: Heavy 11/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: WNIC, WKYE, U102, WGLL, WAFL, WSKI, WCKQ, WORG, WAEV, KVIC, KKL. Medium: B100, WNAM, WKTK, WMTFM, KAYN. Light including WSNI, WHTX, WNLT, WFP.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic) 21/12

Rotations: Heavy 0, Medium 4/1, Light 17/11, Total Adds 12, KHYL, WNAM, WKNE, WAFL, WAHR, WORG, WKCX, WCAC, WBGM, KYJC, KAYN, KWWS. Medium including WNIC, WMMJ, WEIM. Light including B100, WEBE, KEY103, WMTFM, WTVR.

ALEXANDER O'NEAL w/CHERELLE "Never Knew Love Like This" (Tabu/CBS) 21/1

Rotations: Heavy 0, Medium 6/0, Light 15/1, Total Adds 1, WKCX. Medium: WZLO, WSKI, WAEV, WCAC, KAYN, KWWS. Light including WNLT, B100, WEBE, WRKA, KELT, WLACFM, WAFL, WKTK, WORG, KVIC, KMGQ.

BRENDA K. STARR "I Still Believe" (MCA) 20/10

Rotations: Heavy 0, Medium 1/0, Light 19/10, Total Adds 10, WNIC, WAFL, WSKI, WQHO, WCKQ, WCVQ, KVOP, WCAC, WBGM, WMTFM. Medium: WMMJ. Light including WNLT, KEY103, WEIM, WGSV, WORG, WZLO, KFSB, KAYN, KWWS.

NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 20/9

Rotations: Heavy 0, Medium 5/1, Light 15/8, Total Adds 9, WEBE, KELT, WMMJ, WEIM, WSKI, KHOZ, WCAC, KVIC, KYJC. Medium including WAFL, WCKQ, WAEV, WMTFM. Light including B100, WTRX, WGLL, WCVQ, WORG, KVOP, WKCX.

CHER "I Found Someone" (Geffen) 17/4

Rotations: Heavy 7/1, Medium 6/1, Light 4/2, Total Adds 4, KLSI, WKSB, KRLB, KKL. Heavy including WNLT, WMJI, B100, WKYE, KOAQ, WCAC. Medium including WALK, WPIX, WLTF, WNIC, U102. Light including WLACFM, KAYN.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 17/2

Rotations: Heavy 0, Medium 8/0, Light 9/2, Total Adds 2, WKTK, KKL. Medium: WNLT, B100, WKYE, WAFL, WCKQ, WORG, WAEV, KAYN. Light including WEBE, KELT, WECQ, WGSV, WCAC, WZLO, KWWS.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 16/0

Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KVIC. Medium: WHTX, WKYE, WZLO, WMGN, WGLL, WAFL, WSKI, WKCX, WAEV, WCAC, KAYN. Light: WAEB, KRLB, KVOP, WZLO.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 15/11

Rotations: Heavy 0, Medium 1/1, Light 14/10, Total Adds 11, WEIM, WQHO, WCKQ, WAHR, KVOP, WCAC, KVIC, WJON, KKL, KSTR, KYJC. Light including WAFL, WZLO, KAYN, KWWS.

TIMOTHY B. SCHMIT "Everybody Needs A Lover" (MCA) 14/6

Rotations: Heavy 0, Medium 1/1, Light 13/5, Total Adds 6, KKOB, WGSV, WCAC, KFSB, WJON, KSTR. Light including KEY103, WEIM, WKCX, WZLO, KKL, KYJC, KAYN, KWWS.

MICHAEL FRANKS "Camera Never Lies" (WB) 14/2

Rotations: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2, WKNE, KYJC. Medium: WEIM. Light including WMGN, WAFL, WSKI, WFP, WGSV, WORG, WZLO, WMTFM, KAYN, KWWS, KMGQ.

BUSTER POINDEXTER "Oh Me Oh My (I'm A Fool For You)" (RCA) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, WNIC, KLCY, WEIM, WAFL, WSKI, WGSV, WAHR, WORG, WKCX, WCAC, WZLO, KVIC, KWWS.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 13/7

Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WEBE, WZLO, WNAM, WSKI, KVOP, WMJC, KWWS. Medium: KVIC. Light including WKYE, WEIM, WGLL, WKCX, KAYN.

ANNE MURRAY w/DOUG MALLORY "Perfect Strangers" (Capitol) 13/0

Rotations: Heavy 1/0, Medium 0, Light 12/0, Total Adds 0. Heavy: WAHR. Light: WNIC, WNAM, WKNE, WSKI, WCKQ, WCVQ, WGSV, WZLO, WJON, KYJC, KAYN, KWWS.

PHIL COLLINS "We Said Hello" (Atlantic) 12/2

Rotations: Heavy 1/0, Medium 4/1, Light 7/1, Total Adds 2, WMYX, KELT. Heavy: WNLT. Medium including KLSI, B100, WAEV. Light including WOXY, WTCB, WIZD, WRMF, WQHO, KAYN.

LYLE LOVETT "She's No Lady" (Curb/MCA) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: KVIL, WAFL, WAHR. Light: WEIM, WSKI, WZGL, WORG, WKCX, WZLO, KVIC, KFSB.

FOREIGNER "I Don't Want To Live Without You" (Atlantic) 9/8

Rotations: Heavy 0, Medium 4/3, Light 5/5, Total Adds 8, WHTX, WEBE, WKYE, Y103, WMMJ, WECQ, KVOP, KVIC. Medium including WLTF.

ROBERT PALMER "Sweet Lies" (Island) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WORG, KAYN, KWWS. Light including WEIM, WAFL, WCKQ, WZLO, KVIC, WMTFM.

MERRY CLAYTON "Yes" (RCA) 9/1

Rotations: Heavy 0, Medium 3/1, Light 6/0, Total Adds 1, WNIC. Medium including WAFL, WCAC. Light: B100, WEBE, WNAM, WKCX, WTVR, KSTR.

NEW ARTISTS

	Reports/Adds
1 WARWICK & HEWETT/Another Chance To Love (Arista)	45/7
2 THINK OUT LOUD/After All This Time (A&M)	32/7
3 WARREN ZEVON/Reconsider Me (Virgin)	31/0
4 VAN MORRISON/Someone Like You (Mercury/PolyGram)	24/1
5 FALTSKOG & CETERA/I Wasn't The One (Atlantic)	21/12
6 ALEXANDER O'NEAL/Never Knew Love Like (Tabu/CBS)	21/1
7 BRENDA K. STARR/I Still Believe (MCA)	20/10
8 CHER/I Found Someone (Geffen)	17/4
9 TERENCE TRENT D'ARBY/Wishing Well (Columbia)	17/2
10 MILLIONS LIKE US/In Love With Yourself (Virgin)	15/11

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- MIAMI SOUND MACHINE (13)
- WHITNEY HOUSTON (8)
- ART GARFUNKEL (7)
- STEVE WINWOOD (6)
- MIKE POST (5)
- BREATHE (4)
- MICHAEL JACKSON (4)
- BRUCE SPRINGSTEEN (4)
- LOUIS ARMSTRONG (3)
- STARSHIP (3)

HOTTEST

- JAMES TAYLOR (29)
- RICHARD MARX (23)
- PATRICK SWAYZE (23)
- RICK ASTLEY (21)
- LOUIS ARMSTRONG (13)
- WHITNEY HOUSTON (12)
- GEORGE MICHAEL (11)
- MICHAEL JACKSON (10)
- MASON & SNOW (10)

GOLD INTENSIVE

MOST ADDED

- WHITNEY HOUSTON (4)
- BRUCE SPRINGSTEEN (4)
- MICHAEL JACKSON (3)
- MASON & SNOW (3)
- MIAMI SOUND MACHINE (3)
- STEVE WINWOOD (3)
- LOUIS ARMSTRONG (2)
- BELINDA CARLISLE (2)
- PARTON & ROBINSON (2)
- MIKE POST (2)

HOTTEST

- RICK ASTLEY (26)
- GEORGE MICHAEL (21)
- PATRICK SWAYZE (20)
- RICHARD MARX (19)
- JAMES TAYLOR (13)
- WHITNEY HOUSTON (8)
- MICHAEL JACKSON (8)
- MIAMI SOUND MACHINE (6)
- LOUIS ARMSTRONG (5)
- ERIC CARMEN (5)

EAST

PARALLEL ONE

- WBEN/Bufalo
Hank Nevins
- JAMES TAYLOR
MIAMI SOUND MACHINE
Hottest:
LOUIS ARMSTRONG
PATRICK SWAYZE
GEORGE HARRISON
RICHARD MARX
- WQR/Bufalo
Mike Roszman
- none
Hottest:
RICK ASTLEY
BRYSON & BELLE
MICHAEL JACKSON
RICHARD MARX
JAMES TAYLOR
- WPRO/Providence
Mike Osborne
- RICHARD MARX
WHITNEY HOUSTON
Hottest:
GEORGE MICHAEL
JAMES TAYLOR
MIKE POST
MICHAEL BOLTON
LOUIS ARMSTRONG

PARALLEL TWO

- WCCB/Bridgeport
Peters/Becker
- TRKKNCK TRKNT D'
HARRIT
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
MICHAEL JACKSON
DRDIR GIBSON
- WTC/Hartford
David Bernstein
- BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
Hottest:
WHITNEY HOUSTON
MIKE POST
LOUIS ARMSTRONG
STEVE WONDER
JAMES TAYLOR

PARALLEL THREE

- WCHS/Charleston
Vic Marino
- MICHAEL FRANKS
LOS LOBOS
Hottest:
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR
MICHAEL JACKSON
STEVE WONDER
- WVY/Schenectady
Brindle/Sgarista
- RICHARD MARX
BRATHE
FALTSKOG & CETERA
Hottest:
PATRICK SWAYZE
WHITNEY HOUSTON
BRYSON & BELLE
MICHAEL JACKSON
MIKE POST

PARALLEL THREE

- WMTT/Morristown
Emery/Boyle
- BRUCE SPRINGSTEEN
DAN SIEMEL
FORIGNER
ART GARFUNKEL
MIAMI SOUND MACHINE
Hottest:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MASON & SNOW
MICHAEL JACKSON

EAST

PARALLEL ONE

- WMMX/Baltimore
Don Kelley
- WHITNEY HOUSTON
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
- WLTJ/Pittsburgh
John Gallagher
- none
Hottest:
JAMES TAYLOR
RICK ASTLEY
PATRICK SWAYZE
NATALIE COLE
STEVE WONDER
- WLTJ/Washington
Don Davis
- MIKE POST
STEVE WINWOOD
Hottest:
FLEETWOOD MAC
GEORGE MICHAEL
CARLY SIMON
JAMES TAYLOR
RICK ASTLEY

PARALLEL TWO

- WKSZ/Philadelphia
Mike Colby
- WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
PATRICK SWAYZE
LOUIS ARMSTRONG
- WYYY/Syracuse
Rich Lauber
- BELINDA CARLISLE
MASON & SNOW
LOUIS ARMSTRONG
Hottest:
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
JAMES TAYLOR
- WLEV/Allentown
Robbins/Alexander
- STARSHIP
WARWICK & HWETT
BRUCE SPRINGSTEEN
PARTON & ROBINSON
TOTO
Hottest:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MASON & SNOW
MICHAEL BOLTON
- WMAS-FM/Springfield
Kratoville/O'Brien
- MASON & SNOW
Hottest:
RICK ASTLEY
RICHARD MARX
GEORGE HARRISON
MICHAEL JACKSON
WHITNEY HOUSTON

**35 Reporters
32 Current Reports**

One station reported a frozen list this week:
KQLH/Riverside

Two stations did not report a new playlist, therefore their rotations were frozen:
WEZS/Richmond
WLTJ/Pittsburgh

SOUTH

PARALLEL TWO

- WGOW/Chattanooga
Garry Mac
- WHITNEY HOUSTON
MICHAEL JACKSON
MIKE POST
LOUIS ARMSTRONG
STEVE WINWOOD
Hottest:
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
STEVE WONDER
- WBT/Charlotte
Andy Bickie
- none
Hottest:
MIAMI SOUND MACHINE
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
DAVID POSTER
- WHAS/Louisville
Bruce McElvain
- BILLY OCEAN
WHITNEY HOUSTON
Hottest:
RICK ASTLEY
PATRICK SWAYZE
GEORGE MICHAEL
RICHARD MARX
MICHAEL JACKSON

PARALLEL THREE

- WDBO/Orlando
Dutch Schaffer
- MIAMI SOUND MACHINE
Hottest:
PATRICK SWAYZE
BRYSON & BELLE
ERIC CARMEN
JAMES TAYLOR
LOUIS ARMSTRONG
- WRVA/Richmond
Tim Farley
- WHITNEY HOUSTON
MIKE POST
STEVE WINWOOD
BRUCE SPRINGSTEEN
Hottest:
LOUIS ARMSTRONG
PATRICK SWAYZE
JAMES TAYLOR
RICK ASTLEY
RICHARD MARX

PARALLEL THREE

- WGBR/Goldsboro
Alan Hoover
- ART GARFUNKEL
Hottest:
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
JAMES TAYLOR
WHITNEY HOUSTON
- WYX/Paducah
Carvell/Burns
- BELINDA CARLISLE
MIKE POST
STEVE WINWOOD
Hottest:
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
WHITNEY HOUSTON
MICHAEL BOLTON

PARALLEL THREE

- WSTU/Stuart
Grant/Archer
- MIKE POST
JONATHAN BUTLER
BRATHE
Hottest:
RICK ASTLEY
RICHARD MARX
MICHAEL JACKSON
MASON & SNOW

**46 Reporters
41 Current Reports**

One station reported a frozen list this week:
WBT/Charlotte

SOUTH

PARALLEL ONE

- KSMG/San Antonio
Jay Scott
- WHITNEY HOUSTON
STEVE WINWOOD
Hottest:
ERIC CARMEN
JAMES TAYLOR
STEVE WONDER
RICHARD MARX
GEORGE HARRISON
- WFOX/Atlanta
Dennis Winslow
- BRUCE SPRINGSTEEN
Hottest:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
- KMGD/Dallas
Layne Prescott
- BILLY OCEAN
Hottest:
GEORGE MICHAEL
RICK ASTLEY
BELINDA CARLISLE
CHRR
PATRICK SWAYZE
- WUSA/Tampa
Johnny Williams
- CHRR
Hottest:
ERIC CARMEN
PATRICK SWAYZE
TIFFANY
RICK ASTLEY
LOUIS ARMSTRONG

PARALLEL TWO

- KFMK/Houston
John Stevens
- none
Hottest:
GEORGE MICHAEL
RICK ASTLEY
BELINDA CARLISLE
CHRR
PATRICK SWAYZE
- 2WD/Norfolk
Gary King
- MICHAEL BOLTON
STEVE WINWOOD
Hottest:
FLEETWOOD MAC
GEORGE MICHAEL
MIAMI SOUND MACHINE
SWING OUT SISTERS
RICK ASTLEY
- LOVE 94/Miami
Don Agony
- MIAMI SOUND MACHINE
Hottest:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
MIAMI SOUND MACHINE
- KKMJ/Austin
Bob Cole
- MIAMI SOUND MACHINE
BRUNDA RUSSELL
Hottest:
JAMES TAYLOR
LOUIS ARMSTRONG
DAN SIEMEL
PARTON & ROBINSON
STEVE WONDER
- WMJJ/Birmingham
Rivers/Chambers
- BELINDA CARLISLE
ART GARFUNKEL
Hottest:
KXPOB
MICHAEL JACKSON
RICK ASTLEY
LOUIS ARMSTRONG
GEORGE MICHAEL

WEZC/Charlotte
Herring/Conway

BRUCE SPRINGSTEEN
GEORGE HARRISON
Hottest:
GEORGE MICHAEL
JAMES TAYLOR
PATRICK SWAYZE
RICK ASTLEY
RICHARD MARX

WRVR/Memphis
Bob Keate

MASON & SNOW
STEVE WONDER
Hottest:
BRYSON & BELLE
MIAMI SOUND MACHINE
GEORGE MICHAEL
PATRICK SWAYZE
JAMES TAYLOR

WSTF/Orlando
Brian Kirkland

none
Hottest:
RICK ASTLEY
ERIC CARMEN
FLEETWOOD MAC
HEDLEY & WAINES
PATRICK SWAYZE

WRAL/Raleigh
Michael Neff

ERAT
Hottest:
RICK ASTLEY
ERIC CARMEN
FLEETWOOD MAC
HEDLEY & WAINES
PATRICK SWAYZE

WEZS/Richmond
Mike Ryan

none
Hottest:
TIFFANY
MIAMI SOUND MACHINE
KXPOB
PATRICK SWAYZE
RICHARD MARX

MIDWEST

PARALLEL ONE

- 55KRC/Cincinnati
Danny Nugent
- none
Hottest:
ERIC CARMEN
MIAMI SOUND MACHINE
PATRICK SWAYZE
RICK ASTLEY
RICHARD MARX
- WLV/Cincinnati
Dave Reinhart
- MIKE POST
BILLY OCEAN
Hottest:
JAMES TAYLOR
RICK ASTLEY
RICHARD MARX
CHRR
PATRICK SWAYZE
- WTVN/Columbus
Lari Lane
- BELINDA CARLISLE
GEORGE HARRISON
Hottest:
TIFFANY
ERIC CARMEN
NATALIE COLE
MIAMI SOUND MACHINE
CARLY SIMON
- WTMJ/Milwaukee
Debbie Hinkle
- ART GARFUNKEL
MIAMI SOUND MACHINE
Hottest:
JAMES TAYLOR
STEVE WONDER
VIM FROM THE HILL
MIKE POST
LOUIS ARMSTRONG
- WCCO/Minneapolis
Curt Lundgren
- MIAMI SOUND MACHINE
NRIL DIAMOND
Hottest:
WHITNEY HOUSTON
JAMES TAYLOR
- KMOX/St. Louis
Bob Osborne
- MIAMI SOUND MACHINE
ART GARFUNKEL
Hottest:
WHITNEY HOUSTON
JAMES TAYLOR
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
MIKE POST

PARALLEL TWO

- KRMQ/Tulsa
Joe Riddle
- none
Hottest:
LOUIS ARMSTRONG
JAMES TAYLOR
PATRICK SWAYZE
KXPOB
- WHBY/Appleton-Oshkosh
Salm/John
- FALTSKOG & CETERA
MIAMI SOUND MACHINE
Hottest:
PATRICK SWAYZE
WHITNEY HOUSTON
JAMES TAYLOR
RICHARD MARX
BRYSON & BELLE
- WHSC/Canton
Chambers/Dorn
- WHITNEY HOUSTON
FALTSKOG & CETERA
Hottest:
RICHARD MARX
ERIC CARMEN
MASON & SNOW
GEORGE MICHAEL
JAMES TAYLOR

PARALLEL THREE

- WOOD/Grand Rapids
Skip Essick
- WHITNEY HOUSTON
STEVE WINWOOD
Hottest:
LOUIS ARMSTRONG
PATRICK SWAYZE
RICK ASTLEY
KXPOB
RICHARD MARX
- WBAW/Madison
Lane/Reed
- WARWICK & HWETT
VIM FROM THE HILL
Hottest:
RICK ASTLEY
JAMES TAYLOR
PATRICK SWAYZE
WHITNEY HOUSTON
STEVE WONDER
- WROK/Rochford
McClure/Strassell
- MICHAEL JACKSON
DRDIR GIBSON
Hottest:
MIKE POST
LOUIS ARMSTRONG
BRYSON & BELLE
- WSPD/Toledo
Fred Heler
- WHITNEY HOUSTON
DEBBIE GIBSON
RAY PARKER JR.
Hottest:
RICK ASTLEY
STEVE WONDER
GEORGE MICHAEL
MASON & SNOW
PATRICK SWAYZE

PARALLEL THREE

- WCLL/Carbondale
Rich Bird
- BARRY MANILOW
PARTON & ROBINSON
Hottest:
DAN HILL
PATRICK SWAYZE
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX
- WABK/Lafayette
Keith Harris
- CHRYL WHEELER
BARRY MANILOW
LOS LOBOS
Hottest:
BRUNDA RUSSELL
RICHARD MARX
JAMES TAYLOR
RAY PARKER JR.
ANNE MURRAY
- WJBC/Bloomington
Munson/Belovitz
- VIM FROM THE HILL
MIAMI SOUND MACHINE
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
BELINDA CARLISLE
LOUIS ARMSTRONG
MIKE POST

MIDWEST

PARALLEL ONE

- WLLT/Cincinnati
Kay/Zarhuse
- ELTON JOHN
MICHAEL BOLTON
Hottest:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
MICHAEL JACKSON
JAMES TAYLOR
- WLTW/Detroit
Pat Holiday
- GEORGE MICHAEL
MICHAEL JACKSON
Hottest:
RICK ASTLEY
RICHARD MARX
PATRICK SWAYZE
ERIC CARMEN
NATALIE COLE

PARALLEL TWO

- WENS/Indianapolis
Grey/Eagan
- none
Hottest:
PHIL COLLINS
PATRICK SWAYZE
RICHARD MARX
RICK ASTLEY
GEORGE MICHAEL
- WLTQ/Milwaukee
Irwin/Brennan
- PHIL COLLINS
Hottest:
RICHARD MARX
PATRICK SWAYZE
WHITNEY HOUSTON
LOUIS ARMSTRONG
DAN SIEMEL

KUDL/Kansas City
Brian Casey

PHIL COLLINS
BRATHE
Hottest:
RICK ASTLEY
PATRICK SWAYZE
MICHAEL JACKSON
MIAMI SOUND MACHINE
DAN HILL

NRVA/Tulsa
Brian Chase

MICHAEL JACKSON
PHIL COLLINS
Hottest:
CHRR
RICK ASTLEY
MIAMI SOUND MACHINE
ERIC CARMEN
GEORGE MICHAEL

WEST

PARALLEL ONE

- KEX/Portland
Gardner/Fort
- LOUIS ARMSTRONG
Hottest:
FLEETWOOD MAC
TIFFANY
PATRICK SWAYZE
- KGW/Portland
Galegher/Tom
- TOTO
Hottest:
PATRICK SWAYZE
RICK ASTLEY
MICHAEL JACKSON
BRUCE SPRINGSTEEN
PT SHOP BOYS
- KOY/Phoenix
Gary McCarrie
- none
Hottest:
PATRICK SWAYZE
MIAMI SOUND MACHINE
ERIC CARMEN
MICHAEL BOLTON
- KFMB/San Diego
Mark Larson
- STEVE WINWOOD
BRATHE
MIAMI SOUND MACHINE
STARSHIP
Hottest:
RICHARD MARX
JAMES TAYLOR
PATRICK SWAYZE
STEVE WONDER
MICHAEL JACKSON
- KJR/Seattle
Rick Scott
- none
Hottest:
WHITNEY HOUSTON
ROBERTA D' & INGRAM
AL JARRAU
MIKE POST

PARALLEL TWO

- KHOW/Denver
Murphy Huston
- ART GARFUNKEL
MICHAEL JACKSON
Hottest:
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY
LOUIS ARMSTRONG
KXPOB
- KF/Los Angeles
Kohl/Tyler
- none
Hottest:
NRIL DIAMOND
WHITNEY HOUSTON
ROBERTA D' & INGRAM
AL JARRAU
MIKE POST
- KSL/Salt Lake City
Danny Jessop
- ART GARFUNKEL
Hottest:
PATRICK SWAYZE
BRYSON & BELLE
MASON & SNOW
RICK ASTLEY
JAMES TAYLOR

PARALLEL TWO

- KKOB/Albuquerque
Fitch/Schreiber
- MICHAEL TOMLINSON
LOUIS ARMSTRONG
Hottest:
KXPOB
JAMES TAYLOR
PATRICK SWAYZE
MIAMI SOUND MACHINE
SWING OUT SISTERS
- KUON/Eugene
O'Brien/James
- STARSHIP
JAM SMOTHER
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
Hottest:
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
WHITNEY HOUSTON
- KSSK/Honolulu
Paul Holt
- MICHAEL JACKSON
WHITNEY HOUSTON
Hottest:
MASON & SNOW
STEVE WONDER
BRYSON & BELLE
GEORGE MICHAEL
JAMES TAYLOR

PARALLEL THREE

- KFOD/Anchorage
Bradley/Ford
- MIAMI SOUND MACHINE
ART GARFUNKEL
Hottest:
JAMES TAYLOR
KXPOB
RICHARD MARX
GEORGE MICHAEL
MASON & SNOW

WEST

PARALLEL ONE

- KBQ/Los Angeles
Edwards/Verdery
- VIM FROM THE HILL
Hottest:
RICHARD MARX
JAMES TAYLOR
GEORGE MICHAEL
WHITNEY HOUSTON
BRATHE
- KKCW/Portland
Bil Minckler
- MIKE POST
Hottest:
PATRICK SWAYZE
JAMES TAYLOR
GEORGE MICHAEL
RICHARD MARX
MICHAEL JACKSON

PARALLEL TWO

- KQOA/Sacramento
Grays/Mitchell
- PARTON & ROBINSON
STEVE WINWOOD
Hottest:
WHITNEY HOUSTON
RICHARD MARX
RICK ASTLEY
PATRICK SWAYZE
JAMES TAYLOR
- KQLH/Riverside
Danny Gilcrest
- none
Hottest:
GEORGE MICHAEL
BRYSON & BELLE
JAMES TAYLOR
STEVE WONDER
PATRICK SWAYZE

NRTR/Honolulu
Vee/R/Kam

MIAMI SOUND MACHINE
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX

KMZZ/Las Vegas
Tim Maramville

none
Hottest:
GEORGE MICHAEL
MICHAEL JACKSON
DEBBIE GIBSON
RICK ASTLEY
WHITNEY HOUSTON

Four stations did not report a playlist, therefore their rotations were frozen:
55KRC/Cincinnati
KOY/Phoenix
KRMQ/Tulsa
WGR/Bufalo

SUMMARY

Miami Sound Machine's 13 FSA adds easily outdistance last week's pacesetter, Whitney Houston. James Taylor has an equally impressive week, leaping from 20 to 29 Hot mentions.

Miami Sound also grabs Music Intensive Most Added honors, but must settle for a four-way tie for third among GI reporters. Tied for the lead in that category is Houston, who picks up three P1s — WMMX, KSMG, WKSZ. After a four-week run as GI Hottest, Patrick Swayze drops to third with Rick Astley taking the lead. Debuting under GI Hottest are Houston, Michael Jackson, and Louis Armstrong.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

none
Hotte at:
GEORGE MICHAEL
RICK ASTLEY
PATRICK SWAYZE
RICHARD MARX
JAMES TAYLOR

WPIX/New York
Wendy Leeds

JAM HAMMER
TOTO
10,000 MANIACS
THINK OUT LOUD
MIAMI SOUND MACHI
Hotte at:
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
MASON & SNOW
WHITNEY HOUSTON

WISN/Philadelphia
Tyler/Johnson

BRUNDA RUSSELL
BRUCE SPRINGSTEEN
STEVE WINWOOD
VIEW FROM THE HILL
Hotte at:
RICK ASTLEY
BRYSON & BELLER
RICHARD MARX
JAMES TAYLOR
STEVE WONDER

WHTZ/Pittsburgh
Keith Abrams

FORIGNER
MIAMI SOUND MACHI
LOUIS ARMSTRONG
Hotte at:
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
PATRICK SWAYZE

PARALLEL TWO

WABE/Baltimore
Chris Bailey

SCARLETT & BLACK
BRUCE SPRINGSTEEN
Hotte at:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
MICHAEL BOLTON
PATRICK SWAYZE

WEBC/Bridgeport
Hansen/Norman

ART GARFUNKEL
ROBBIE ROBERTSON
FORIGNER
MICHAEL TOMLINSON
ADVENTURES
NATALIE COLE
Hotte at:
MICHAEL BOLTON
RICK ASTLEY
MICHAEL BOLTON
LOUIS ARMSTRONG

WKYE/Johnstown
Jack Michaels

MIAMI SOUND MACHI
ART GARFUNKEL
FORIGNER
Hotte at:
GEORGE MICHAEL
MICHAEL BOLTON
BRUNDA CARLISLE
GLADYS KNIGHT
BILLY OCEAN

WMGS/Wilkes Barre
Chris Norton

STEVE WINWOOD
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
Hotte at:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MICHAEL BOLTON
BRUNDA CARLISLE
BILLY OCEAN

PARALLEL THREE

WEIM/Fitchburg
Jack Raymond

NATALIE COLE
MIAMI SOUND MACHI
BUSTER POINDEXTER
LOS LOBOS
Hotte at:
VIEW FROM THE HILL
RICK ASTLEY
STEVE WONDER
JAM HAMMER
GEORGE HARRISON

WWMJ/Bangor
Haskell/Miller

MIKE POST
MIAMI SOUND MACHI
FORIGNER
NATALIE COLE
LAURA BRANIGAN
Hotte at:
MICHAEL BOLTON
STEVE WINWOOD
JAMES TAYLOR
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

WECQ/Gaines
Anthony/Henson

BRUCE SPRINGSTEEN
BILLY OCEAN
PARTON & ROBINSON
BRUNDA RUSSELL
FORIGNER
Hotte at:
MASON & SNOW
JAMES TAYLOR
RICK ASTLEY
MICHAEL BOLTON
GEORGE HARRISON

WQMY/Albany
Smith/Erk

MIKE POST
BRUCE SPRINGSTEEN
DAN SINIGLE
Hotte at:
MASON & SNOW
JAMES TAYLOR
RICK ASTLEY
BRUNDA CARLISLE
JAMES TAYLOR
RICHARD MARX

WKNE/Kenne
Mike Trombly

BRUCE SPRINGSTEEN
ART GARFUNKEL
LAURA BRANIGAN
FALTSKOG & CETERA
MICHAEL FRANKS
Hotte at:
STEVE WONDER
BRUNDA RUSSELL
MASON & SNOW
JAMES TAYLOR
DAVID POSTER

WQLL/Mercedburg
Loef/Schmidt

WARWICK & HEMMETT
TOTO
Hotte at:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
BRUNDA CARLISLE
MICHAEL BOLTON

WAFM/Mord, DE
Tim Brough

BUSTER POINDEXTER
MIAMI SOUND MACHI
ICKHUSR
PAUL CARRACK
BARBARA
FALTSKOG & CETERA
BRUNDA K. STARR
Hotte at:
RICK ASTLEY
BRUNDA CARLISLE
MICHAEL BOLTON
STEVE WINWOOD

WSKJ/Montpelier
Bruce Stebbins

NATALIE COLE
MIAMI SOUND MACHI
BRUNDA K. STARR
ROBBIE ROBERTSON
LAURA BRANIGAN
BUSTER POINDEXTER
ADVENTURES
Hotte at:
BRUNDA CARLISLE
JAMES TAYLOR
GEORGE HARRISON
MIKE POST
VIEW FROM THE HILL

WQHO/Ocean City
Medek/McDonald

PARTON & ROBINSON
MIAMI SOUND MACHI
Hotte at:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON

WTNY/Watertown
Jay Donovan

none
Hotte at:
GEORGE MICHAEL
PET SHOP BOYS
MASON & SNOW
JAMES TAYLOR

WKSJ/Williamsport
Tom Benson

CHRR
STEVE WINWOOD
Hotte at:
RICK ASTLEY
RICHARD MARX
WHITNEY HOUSTON
MICHAEL BOLTON
CHRR

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasio/McCoy

none
Hotte at:
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLER
STEVE WONDER
RICHARD MARX

KVIL/Dallas
Watson/Roy

WHITNEY HOUSTON
GEORGE HARRISON
JONATHAN BUTLER
Hotte at:
RICHARD MARX
RICK ASTLEY
GEORGE MICHAEL
BRYSON & BELLER
JAMES TAYLOR

KKHT/Houston
Crane/Haverson

MICHAEL TOMLINSON
WARWICK & HEMMETT
MIAMI SOUND MACHI
Hotte at:
RICK ASTLEY
WHITNEY HOUSTON
MASON & SNOW
JAMES TAYLOR
RICHARD MARX

WMLT/Tampa
Casey/Brown

none
Hotte at:
RICK ASTLEY
GEORGE MICHAEL
MICHAEL BOLTON
PHIL COLLINS
CHRR

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

none
Hotte at:
RICK ASTLEY
LOUIS ARMSTRONG
BRUNDA CARLISLE
JAMES TAYLOR
RICHARD MARX

KEY103/Austin
Rush/Alan

none
Hotte at:
RICK ASTLEY
PET SHOP BOYS
BILLY OCEAN
RICHARD MARX

WQXY/Baton Rouge
Holt/Te

BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
Hotte at:
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON

WXTG/Charleston
John Quincy

ELTON JOHN
VAN MORRISON
Hotte at:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
BRYSON & BELLER
MASON & SNOW
WHITNEY HOUSTON

WFTA/Ft. Payne
Barnea/Folsom

none
Hotte at:
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN

WTFM/Johnson City
Chuck Anthony

none
Hotte at:
RICHARD MARX
TOTO
RICK ASTLEY
BRYSON & BELLER
JAMES TAYLOR

U102/Knoxville
Hobbs/Trotter

JAMES TAYLOR
LOUIS ARMSTRONG
Hotte at:
RICK ASTLEY
RICHARD MARX
ART GARFUNKEL
BUSTER POINDEXTER
SCARLETT & BLACK
Hotte at:
JAMES TAYLOR
RICHARD MARX
RICK ASTLEY
MASON & SNOW
WHITNEY HOUSTON

WTKV/Gainesville
Nick Allen

MIAMI SOUND MACHI
STARSHIP
BARRY MANLOW
SCARLETT & BLACK
TERRANCE TRANT D'A
HART
Hotte at:
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
MICHAEL BOLTON

WGSV/Gainesville
Jackson/Bell

BRUNDA CARLISLE
MIAMI SOUND MACHI
TIMOTHY B. SCHMIT
BUSTER POINDEXTER
Hotte at:
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
BRYSON & BELLER
JAMES TAYLOR

WVLA-FM/Nashville
Sargent

SCARLETT & BLACK
MIAMI SOUND MACHI
Hotte at:
RICK ASTLEY
WHITNEY HOUSTON
MASON & SNOW
JAMES TAYLOR
RICHARD MARX

WBLQ/Reno
O'Shea/Fry

TOTO
MIAMI SOUND MACHI
ROBBIE ROBERTSON
Hotte at:
PET SHOP BOYS
MICHAEL BOLTON
BRYSON & BELLER
BRUNDA CARLISLE
MASON & SNOW

WVWF/West Palm Beach
Dave Parks

WARWICK & HEMMETT
MIAMI SOUND MACHI
Hotte at:
MASON & SNOW
GEORGE MICHAEL
STEVE WONDER
JAMES TAYLOR
RICHARD MARX

PARALLEL THREE

WCKQC/Campbellville
Jackson/McClendon

VIEW FROM THE HILL
BRUNDA K. STARR
MILLIONS LIKE US
Hotte at:
RICK ASTLEY
BRUNDA CARLISLE
RICHARD MARX
DEBBIE GIBSON
WHITNEY HOUSTON

WCVI/Clarksville
Mike Johnson

MIAMI SOUND MACHI
BRUNDA K. STARR
Hotte at:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON

WVFA/Ft. Payne
Barnea/Folsom

none
Hotte at:
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN

WVFA/Ft. Payne
Barnea/Folsom

BUSTER POINDEXTER
FALTSKOG & CETERA
ALDOXANDR O'NEAL
BRYSON & BELLER
Hotte at:
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON
LOUIS ARMSTRONG

WVFA/Ft. Payne
Barnea/Folsom

none
Hotte at:
RICK ASTLEY
MICHAEL BOLTON
GEORGE MICHAEL
ERIC CARMEN
MIAMI SOUND MACHI

KHYL/Sacramento
Mark Lannertz

BARRY MANLOW
DEBBIE GIBSON
MIAMI SOUND MACHI
ART GARFUNKEL
STEVE WINWOOD
FALTSKOG & CETERA
Hotte at:
JAMES TAYLOR
RICHARD MARX
RICK ASTLEY
GEORGE MICHAEL
MASON & SNOW

WVFA/Ft. Payne
Barnea/Folsom

BRUCE SPRINGSTEEN
Hotte at:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
JAMES TAYLOR

WTKV/Gainesville
Nick Allen

MIAMI SOUND MACHI
STARSHIP
BARRY MANLOW
SCARLETT & BLACK
TERRANCE TRANT D'A
HART
Hotte at:
RICK ASTLEY
GEORGE MICHAEL
RICHARD MARX
JAMES TAYLOR
MASON & SNOW
MICHAEL BOLTON

WGSV/Gainesville
Jackson/Bell

BRUNDA CARLISLE
MIAMI SOUND MACHI
TIMOTHY B. SCHMIT
BUSTER POINDEXTER
Hotte at:
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
BRYSON & BELLER
JAMES TAYLOR

WVLA-FM/Nashville
Sargent

SCARLETT & BLACK
MIAMI SOUND MACHI
Hotte at:
RICK ASTLEY
WHITNEY HOUSTON
MASON & SNOW
JAMES TAYLOR
RICHARD MARX

WBLQ/Reno
O'Shea/Fry

TOTO
MIAMI SOUND MACHI
ROBBIE ROBERTSON
Hotte at:
PET SHOP BOYS
MICHAEL BOLTON
BRYSON & BELLER
BRUNDA CARLISLE
MASON & SNOW

WVWF/West Palm Beach
Dave Parks

WARWICK & HEMMETT
MIAMI SOUND MACHI
Hotte at:
MASON & SNOW
GEORGE MICHAEL
STEVE WONDER
JAMES TAYLOR
RICHARD MARX

PARALLEL THREE

WCKQC/Campbellville
Jackson/McClendon

VIEW FROM THE HILL
BRUNDA K. STARR
MILLIONS LIKE US
Hotte at:
RICK ASTLEY
BRUNDA CARLISLE
RICHARD MARX
DEBBIE GIBSON
WHITNEY HOUSTON

WCVI/Clarksville
Mike Johnson

MIAMI SOUND MACHI
BRUNDA K. STARR
Hotte at:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON

WVFA/Ft. Payne
Barnea/Folsom

none
Hotte at:
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN

WVFA/Ft. Payne
Barnea/Folsom

BUSTER POINDEXTER
FALTSKOG & CETERA
ALDOXANDR O'NEAL
BRYSON & BELLER
Hotte at:
RICHARD MARX
JAMES TAYLOR
MICHAEL BOLTON
WHITNEY HOUSTON
LOUIS ARMSTRONG

WVFA/Ft. Payne
Barnea/Folsom

none
Hotte at:
RICK ASTLEY
MICHAEL BOLTON
GEORGE MICHAEL
ERIC CARMEN
MIAMI SOUND MACHI

KHYL/Sacramento
Mark Lannertz

BARRY MANLOW
DEBBIE GIBSON
MIAMI SOUND MACHI
ART GARFUNKEL
STEVE WINWOOD
FALTSKOG & CETERA
Hotte at:
JAMES TAYLOR
RICHARD MARX
RICK ASTLEY
GEORGE MICHAEL
MASON & SNOW

WVFA/Ft. Payne
Barnea/Folsom

BRUCE SPRINGSTEEN
Hotte at:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
MICHAEL BOLTON
JAMES TAYLOR

WVOP/Painview
Burns/Sparke

BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
MILLIONS LIKE US
BRUNDA K. STARR
FORIGNER
ROBBIE ROBERTSON
Hotte at:
RICHARD MARX
RICK ASTLEY
JAMES TAYLOR
JONATHAN BUTLER
MICHAEL BOLTON

WAEV/Savannah
Lawson/Davis

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WCAC/Spring
Bob Rowland

TINKS TWO
THINK OUT LOUD
MILLIONS LIKE US
BARRY MANLOW
MIAMI SOUND MACHI
TIMOTHY B. SCHMIT
BRUNDA K. STARR
NATALIE COLE
FALTSKOG & CETERA
BUSTER POINDEXTER
Hotte at:
RICHARD MARX
RICK ASTLEY
MICHAEL BOLTON
VIEW FROM THE HILL
GEORGE MICHAEL

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
MICHAEL BOLTON
VIEW FROM THE HILL
LOUIS ARMSTRONG
WHITNEY HOUSTON

WVOP/Painview
Burns/Sparke

BRUNDA K. STARR
ART GARFUNKEL
FALTSKOG & CETERA
BRUNDA RUSSELL
Hotte at:
MASON & SNOW
JAMES TAYLOR
VIEW FROM THE HILL
LOUIS ARMSTRONG
WHITNEY HOUSTON

WVOP/Painview
Burns/Sparke

BRUNDA K. STARR
ART GARFUNKEL
FALTSKOG & CETERA
BRUNDA RUSSELL
Hotte at:
MASON & SNOW
JAMES TAYLOR
VIEW FROM THE HILL
LOUIS ARMSTRONG
WHITNEY HOUSTON

WVOP/Painview
Burns/Sparke

PETER CETERA
LAURA BRANIGAN
ADVENTURES
BRYDE
BUSTER POINDEXTER
Hotte at:
RICK ASTLEY
RICHARD MARX
MASON & SNOW
JAMES TAYLOR
MICHAEL BOLTON

KVVC/Victoria
Tony Davis

FORIGNER
BUSTER POINDEXTER
NATALIE COLE
ADVENTURES
MILLIONS LIKE US
Hotte at:
RICHARD MARX
STEVE WINWOOD
JOHN COOPER
GEORGE HARRISON
WHITNEY HOUSTON

WVOP/Painview
Burns/Sparke

PHIL COLLINS
Hotte at:
PATRICK SWAYZE
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY

KSSB/Minneapolis
Kim Jeffries

none
Hotte at:
GEORGE MICHAEL
PET SHOP BOYS
MICHAEL BOLTON
RICHARD MARX
RICK ASTLEY

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
BRUNDA CARLISLE
BILLY OCEAN
Hotte at:
GEORGE MICHAEL
RICK ASTLEY
RICHARD MARX
CHRR

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
TIMOTHY B. SCHMIT
JONATHAN BUTLER
STARSHIP
Hotte at:
GEORGE MICHAEL
RICHARD MARX
RICK ASTLEY
MASON & SNOW

MIDWEST

PARALLEL ONE

WARM90/Cincinnati
Wee/Kozak

ART GARFUNKEL
BRUCE SPRINGSTEEN
Hotte at:
JAMES TAYLOR
RICHARD MARX
MASON & SNOW
RICK ASTLEY
MICHAEL BOLTON

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

KYKY/St. Louis
Barnett/Blair

none
Hotte at:
GEORGE HARRISON
PATRICK SWAYZE
RICK ASTLEY
ERIC CARMEN
RICHARD MARX

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

MIAMI SOUND MACHI
SCARLETT & BLACK
JODY WATLEY
TAYLOR DAYER
Hotte at:
GEORGE MICHAEL
DEBBIE GIBSON
RICHARD MARX
BILLY OCEAN
BRUNDA CARLISLE

WVOP/Painview
Burns/Sparke

R&R NATIONAL AIRPLAY

NAC

- | | | |
|------------|----|--|
| Last Week: | | |
| 1 | 1 | TOM GRANT /The Night Charade (Gaia/Gramavision) |
| 3 | 2 | LATITUDE /40 Degrees North (Lifestyle) |
| 8 | 3 | ALPHONSE MOUZON /Early Spring (Optimism) |
| 5 | 4 | HENRY JOHNSON /Future Excursions (MCA Impulse!) |
| 7 | 5 | HERBIE MANN /Jasil Brazz (RBI) |
| 2 | 6 | DAN SIEGEL /Northern Nights (Epic) |
| 11 | 7 | JAMES NEWTON HOWARD /The Promised Land (Private Music) |
| 6 | 8 | DOUG CAMERON /Passion Suite (Spindletop) |
| 4 | 9 | MANHATTAN TRANSFER /Brasil (Atlantic) |
| 12 | 10 | KIRK WHALUM /And You Know That! (Columbia) |
| 9 | 11 | TOM SCOTT /Streamlines (GRP) |
| 10 | 12 | ELIZA GILKYSON /Pilgrims (Gold Castle) |
| 20 | 13 | DON HARRISS /Elevations (Sonic Atmospheres) |
| 28 | 14 | YUTAKA /Yutaka (GRP) |
| 16 | 15 | THOM ROTELLA /Thom Rotella Band (Digital Music) |
| 14 | 16 | STING /Nothing Like The Sun (A&M) |
| 13 | 17 | DANNY GOTTLIEB /Aquamarine (Atlantic) |
| 18 | 18 | DAVID ARKENSTONE /Valley In The Clouds (Narada) |
| 19 | 19 | BIRELI LAGRENE /Inferno (Blue Note) |
| 17 | 20 | BASIA /Time And Tide (Epic) |
| 21 | 21 | LANZ & SPEER /Desert Vision (Narada) |
| 24 | 22 | JAMES TAYLOR /Never Die Young (CBS) |
| 29 | 23 | WINDOWS /Mr. Bongo (Intima/Enigma) |
| 15 | 24 | JEAN-LUC PONTY /The Gift Of Time (Columbia) |
| 22 | 25 | KIT WALKER /Dancing On The Edge... (WH/Windham Hill Jazz) |
| DEBUT | 26 | PIERRE BENSUSAN /Spices (CBS) |
| DEBUT | 27 | PETE HAYCOCK /Guitar And Son (IRS) |
| 26 | 28 | LEE RITENOUR /Portrait (GRP) |
| DEBUT | 29 | EXCHANGE /Into The Night (Passport) |
| 30 | 30 | WILLIAM AURA /Half Moon Bay (Higher Octave) |

MOST ADDED LPs HOTTEST LPs HOT TRACKS

PETER KATER (9)
YUTAKA (6)
SUZANNE DEAN (5)
METAMORA (5)
PIERRE BENSUSAN (4)
LEO KOTTKE (4)

HENRY JOHNSON (11)
DAN SIEGEL (9)
LATITUDE (8)
DOUG CAMERON (7)
STING (7)
TOM GRANT (6)
ALPHONSE MOUZON (6)

HENRY JOHNSON/
Someone (5)
DAN SIEGEL/Faellin' (5)
BIRELI LAGRENE/Berga (3)
LATITUDE/Trust (3)

CONTEMPORARY JAZZ

- | | | |
|------------|----|--|
| Last Week: | | |
| 1 | 1 | HENRY JOHNSON /Future Excursions (MCA Impulse!) |
| 2 | 2 | MIKE METHENY /Kaleidoscope (MCA) |
| 3 | 3 | HERBIE MANN /Jasil Brazz (RBI) |
| 4 | 4 | KIRK WHALUM /And You Know That! (Columbia) |
| 5 | 5 | BIRELI LAGRENE /Inferno (Blue Note) |
| 7 | 6 | ALPHONSE MOUZON /Early Spring (Optimism) |
| 6 | 7 | MANHATTAN TRANSFER /Brasil (Atlantic) |
| 13 | 8 | GENE HARRIS /A Tribute To Count Basie (Concord) |
| 9 | 9 | TOM GRANT /The Night Charade (Gaia/Gramavision) |
| 12 | 10 | DAVID MANN /Games (Antilles New Direction/Island) |
| 8 | 11 | WILTON FELDER /Love Is A Rush (MCA) |
| 24 | 12 | ONAJE ALLAN GUMBS /That Special Part Of Me (Zebra/MCA) |
| 20 | 13 | A. MOREIRA, F. PURIM & J. FARRELL /Three-Way Mirror (Reference) |
| 14 | 14 | LENI STERN /The Next Day (Passport Jazz) |
| 15 | 15 | DOUG CAMERON /Passion Suite (Spindletop) |
| 11 | 16 | BOB BERG /Short Stories (Denon) |
| 23 | 17 | TOM SCOTT /Streamlines (GRP) |
| 26 | 18 | YUTAKA /Yutaka (GRP) |
| 10 | 19 | DAVID GRISMAN QUINTET /Svingin' With Sven (Zebra Acoustic/MCA) |
| 16 | 20 | RAMSEY LEWIS /A Classic Encounter (CBS FM) |
| DEBUT | 21 | WAYNE SHORTER /Joy Ryder (Columbia) |
| 17 | 22 | RITZ /The Ritz (Denon) |
| 18 | 23 | STEVE SWALLOW /Carla (ECM) |
| DEBUT | 24 | SAMOA /No Band Is An Island (Pro Jazz) |
| DEBUT | 25 | TURTLE ISLAND STRING QUARTET /Turtle Island String Quartet (Windham Hill) |
| 25 | 26 | WINDOWS /Mr. Bongo (Intima/Enigma) |
| 19 | 27 | LATITUDE /40 Degrees North (Lifestyle) |
| 29 | 28 | FULL CIRCLE /Full Circle (Columbia) |
| DEBUT | 29 | PIERRE BENSUSAN /Spices (CBS) |
| 28 | 30 | SOS ALLSTARS /New York Rendezvous (Chase Music Group) |

MOST ADDED LPs HOTTEST LPs HOT TRACKS

ONAJE ALLAN GUMBS (7)
PETER KATER (6)
WAYNE SHORTER (5)
YUTAKA (5)
SUZANNE DEAN (4)
PIERRE BENSUSAN (3)
ELEMENTS (3)
RICKY FORD (3)
JAZZ WORMS (3)

HENRY JOHNSON (13)
MIKE METHENY (10)
KIRK WHALUM (8)
ALPHONSE MOUZON (7)
HERBIE MANN (6)
MANHATTAN TRANSFER (5)
GENE HARRIS (4)
BIRELI LAGRENE (4)
DAVID GRISMAN (3)
LATITUDE (3)

MIKE METHENY/Incognito (4)
HENRY JOHNSON/
Alexandra (3)
ALPHONSE MOUZON/Early (3)
HENRY JOHNSON/Future (2)

Grant, Johnson Go Three In A Row

TOM GRANT and **HENRY JOHNSON** top the NAC and Contemporary Jazz charts for the third successive week. However, Grant is feeling heat from **LATITUDE** and **ALPHONSE MOUZON**. **YUTAKA** is now slightly better than mid-chart in just two weeks. Although seemingly stalled in the low 20s, **DON HARRISS** makes a nice jump to 13. One of last week's debuts, **WINDOWS**, vaults into the 23rd slot.

PETER KATER edges Yutaka for Most Added honors, while Johnson displaces **DAN SIEGEL**'s "Northern Nights" LP as Hottest. The only Hot Tracks change from last week is a swap of Siegel's "Distant" for Latitude's "Trust."

Consistency is the word for the CJ chart — the Top Five remain intact. Last week's Most Added, **ONAJE ALLAN GUMBS**, repeats that feat and climbs 12 chart notches. Yutaka has an excellent CJ week, moving 26-18. After last week's two-slot advance, **MOREIRA, PURIM, & FARRELL** climb 20-13. Two of the week's big comebacks are on the CJ chart. The first is from **TOM SCOTT**, whose "Streamlines" LP has been charting downward and now posts a six-notch increase. The second comeback story involves **SAMOA**. After a one-week absence, "No Band Is An Island" returns to the chart at 24. **MIKE METHENY**'s "Incognito" takes CJ Hot Tracks honors.

Six artists are in the Top Ten of both charts — Grant, Mouzon, Johnson, **HERBIE MANN**, **MANHATTAN TRANSFER**, and **KIRK WHALUM**.

MAINSTREAM JAZZ

This is the lightest week for Mainstream reporting — 45% of the panel either froze or failed to phone in their lists. Of those reporting, two-thirds gave **GENE HARRIS** as a hot, enabling this Count Basie tribute LP to remain Hottest for a third straight week. Three new LPs now join the quest for that honor — **DAVID GRISMAN**, **WAYNE SHORTER**, and the **TURTLE ISLAND STRING QUARTET**.

Mainstream Jazz: KAMU/Lawrence; WMOT/Nashville; WUSF/Tampa; KLON/Long Beach; KXPR/Sacramento; KSDS/San Diego; Frozen: WRTI/Philadelphia; WBEE/Chicago; WCPN/Cleveland; WFPL/Louisville; KKUL/Portland.

MOST ADDED LPs

HILTON RUIZ (3)
ELEMENTS (2)
FADDIS & HARPER (2)

HOTTEST LPs

GENE HARRIS (4)
DAVID GRISMAN (2)
WAYNE SHORTER (2)
TURTLE ISLAND... (2)

Who Says True Independent Labels Can't Break Hits?

LATITUDE
NAC #2
"40° NORTH"
(Lifestyle)



HERBIE MANN
Contemporary Jazz #3 NAC #5
"JASIL BRAZZ"
(RB International)

RB International and Lifestyle Records are manufactured and distributed through the Moss Music Group, 200 Varick Street, New York, NY 10014.

Contact: Maria Roseman (212) 243-4800 (800) 422-4869 (Outside NY)

THANK YOU RADIO!

KIRK WHALUM



"AND YOU KNOW THAT!"

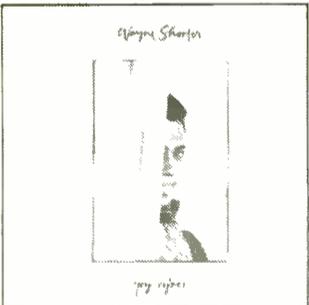
Contemporary Jazz: 4

NAC Chart: 10

Including this hot P-1 action:

- | | | |
|--------|--------|------|
| JZSHOW | KADX | KBCO |
| WNEW | KJZZ | KTWV |
| KZPS | KMHD | KDAB |
| WLVE | JZTRAX | KIFM |
| WNOP | WBMW | KBLX |
| WDET | KOAI | KKSF |
| WJZZ | WNUA | KLRS |
| KTCJ | BRZ | KNUA |
| KWMMU | | |

WAYNE SHORTER



"JOY RYDER"

Contemporary Jazz: Debut 21

Hot action at:

- | | | |
|--------|--------|------|
| JZSHOW | KJZZ | WSIE |
| WNOP | KMHD | KLCC |
| WDET | JZTRAX | KLSK |
| KTCJ | KJAZ | KPLU |
| KWMMU | WFSS | |



ADDS & HOTS

NAC

EAST		SOUTH		MIDWEST	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WBMW/Washington Cephe	WOTB/Newport Steve Bianchi	KOAI/Dallas Randy Brown	WSHA/Raleigh Rashed Muhammad	WHVE/Sarasota-Tampa Blake Lawrence	WLOQ/Olando Bob Church
PHILIP AABERG WALTER BRASLEY SUZANNE DEAN LEE VENTORS RICKY KICKLIGHTER Hot test: DON HARRISS BRUCE MITCHELL JAMES NEWTON HOWAR JOE STRUNGER	LRO KOTTER Hot test: HENRY JOHNSON HERBIE MANN KIRK WHALUM WILTON PELLER ALPHONSE MOUZON WQMG/Rochester Eric Gruner KXAN & MOUNSEY PAQUITO D RIVERA WAYNE SHORTER AKILI PAT MCLAUGHLIN Hot test: HENRY JOHNSON STEVE SHALLOM RAMSEY LEWIS DAVID MANN VIEW FROM THE HILL	BRUCE MITCHELL PHILIP AABERG WALTER BRASLEY ACOUSTIC ALCHMY MIKE CLIFFIELD Hot test: BRUCE MITCHELL SPENCER BREWER YANNI EXCHANGE DAN SIEGEL	YUTARA ZAMINUL SYNDICATE AKILI PETER KATER SONNY ROLLINS DONALD BYRD WOODY SHAW JAMES NEWTON HOWAR JOK PASS LEE VENTORS RICKY FORD Hot test: HENRY JOHNSON KIRK WHALUM MIKE METHERY HERBIE MANN RICHIE COLE	Hot test: SCHWIEZ & SCOTT JAN HAMMER DAN SIEGEL STING VAN MORRISON KSLU/Hammond Shawn Manguno Hot test: MANHATTAN TRANSPER JUAN LUC PONTY DAN SIEGEL DAVE VALENTIN TOM GRANT KMLO/Oklahoma City Tom Gerratt METAMORA PETER BUFFETT Hot test: DAN SIEGEL JAMES TAYLOR JIM BARTZ DAVID ARKENSTONE RUBAJA & HERMANDRZ JOAQUIN LIRIVANO	DAN SIEGEL TOM SCOTT LEE VENTORS BOB BERG NANCY K HERR LIZZA GILKYSOY YUTARA RICHY KICKLIGHTER WFAE/Charlotte Paul Stribling MORRIRA, PURIM & WINDOS PETER KATER LAZ & SPERR DAVID MANN Hot test: JAMES NEWTON HOWAR KIRK WHALUM JAMES TAYLOR BIRRELI LAGRENN HENRY JOHNSON

The following stations called in a frozen playlist this week:
KBLX/San Francisco
KSLU/Hammond
KTWW/Los Angeles

WEST		PARALLEL TWO		PARALLEL TWO		
PARALLEL ONE	MUSICAL STARSTREAM	PARALLEL ONE	PARALLEL TWO	KTULF/Collins	KTULF/Collins	
KTWW/Los Angeles Chris Brodie	FRANK FORST Hot test: DON HARRISS PIERRE BENSUSAN DAUGBERT BOHM Hot test: EXCHANGE JAMES NEWTON HOWAR KIFM/San Diego Steve Huntington PAQUITO D RIVERA GRP VARIOUS ARTIST DON HARRISS WINDOS JOK TAYLOR Hot test: THOM ROTELLA JOAQUIN LIRIVANO JAN LUC PONTY JAN HAMMER LATITUDE KBLX/San Francisco Kilbert/Logan Hot test: GEORGE MICHAEL ALPHONSE MOUZON KIRK WHALUM	KBCO/Denver-Boulder Doug Clifton PETER KATER LRO KOTTER Hot test: STING LYLE LOVETT CLANNAD JOK SATRIANI BILLY JOE WALKER KDBA/Salt Lake City-Ogden Robbi/Owens PETER KATER KXAN & MOUNSEY WILLIAM ORBIT EXCHANGE CLANNAD SZAKCSI METAMORA Hot test: HENRY JOHNSON SOS ALLIANCE WINDOS YUTARA FULL CIRCLE KNSF/San Francisco Feinstein/Francis SUZANNE DEAN Hot test: PETER BUFFETT MANHATTAN TRANSPER ALPHONSE MOUZON STING WINDOS	KNJA/Seattle Maureen Matthews MICHAEL FRANKS KIRK WHALUM EXCHANGE SUZANNE DEAN JOK LOCASIO DAUGBERT BOHM Hot test: STING DOUG CAMERON BASIA DAN SIEGEL TOM GRANT KNSF/San Francisco Feinstein/Francis SUZANNE DEAN Hot test: PETER BUFFETT MANHATTAN TRANSPER ALPHONSE MOUZON STING WINDOS JAMES NEWTON HOWAR YUTARA DAVID POSTER FRANCIS ART GARFUNKEL DEACON BLUE CLANNAD Hot test: ICHOUSE JAN HAMMER HENRY JOHNSON LAZ & SPERR	KWAV/Monterey Michael Reading PIERRE BENSUSAN CLANNAD ONAJE ALLAN GUMBS ALPHONSE MOUZON HERBIE MANN Hot test: WILLIAM ORBIT STING LATITUDE RICARDO SILVEIRA DAVID MANN KLSZ/San Jose Gene Rump JAMES NEWTON HOWAR YUTARA DAVID POSTER FRANCIS ART GARFUNKEL DEACON BLUE CLANNAD Hot test: ICHOUSE JAN HAMMER HENRY JOHNSON LAZ & SPERR	Hot test: LRO KOTTER GEORGIA KELLY SUZANNE DEAN BIRRELI LAGRENN PETER KATER PETER BUFFETT Hot test: TOR DIETRICHSON WILLIAM ORBIT LATITUDE DANNY GOTTLIEB WISHBOOM ASH KEYVILLE Vegas Len Howard KIRK WHALUM BRANDON FIELDS ELMERFIS JOHN HARTY SUZANNE DEAN Hot test: MANHATTAN TRANSPER LATITUDE HENRY JOHNSON ALPHONSE MOUZON WINDOS	KSNM/Maricopa Richard Morton SZAKCSI CUBCO WILLIAM ORBIT PETER KATER FULL CIRCLE YUTARA LRO KOTTER PETER HAYCOCK IMPERIOR Hot test: TOM SCOTT DOUG CAMERON HERBIE MANN WHNN/Saginaw Joe Martin ONAJE ALLAN GUMBS PETER KATER AFTER BLITZER ALPHONSE MOUZON Hot test: DANNY GOTTLIEB TOM GRANT LATITUDE BIRRELI LAGRENN HENRY JOHNSON KMGQ/Santa Barbara Steve Meade Hot test: TOM GRANT DOUG CAMERON ALPHONSE MOUZON HERBIE MANN KTCZ/Minneapolis Jane Fredrickson Hot test: LAZ & SPERR DOUG CAMERON JOAQUIN LIRIVANO ELIZA GILKYSOY JOE SATRIANI KWFN/Tucson Dave Ward METAMORA PETER KATER PETER HAYCOCK Hot test: DAN SIEGEL DOUG CAMERON DANNY GOTTLIEB GERALD ALBRIGHT HENRY JOHNSON

The following stations failed to report this week, therefore their playlists were frozen:
KLRS/Santa Cruz
KMGQ/Santa Barbara

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		PARALLEL TWO	
PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO	PARALLEL ONE	PARALLEL TWO
WEBB/Bufalo Rick Patrone	WJAZ/Stamford Rick Patrone	WVLE/Miami Geoff Fisher	WHRO/Norfolk John Lowery	WNOPI/Cincinnati Scott Brown	WJZZ/Detroit Steve Williams	WSIE/Evansville Matthew Kulig	WVPE/South Bend/Elkhart Jon Kaufmann-Kennel
Hot test: MANHATTAN TRANSPER DOUG CAMERON HENRY JOHNSON HERBIE MANN GAMALON	Hot test: ALEXANDER, BROWN/KL JACK SHILOH CHRISTOPHER MASON SUZANNE DEAN GENE HARRIS WAER/Syracuse Joann Urofsky PIERRE BENSUSAN RICKY FORD JAZZ WORMS Hot test: BIRRELI LAGRENN KIRK WHALUM ALPHONSE MOUZON WINDOS MIKE METHERY JAZZ SHOW Andy Denmark TURTLE ISLAND STR. RAMSEY LEWIS BRANDON FIELDS	Hot test: SUZANNE DEAN THOM ROTELLA Hot test: HENRY JOHNSON PETER KATER ALPHONSE MOUZON KIRK WHALUM	Hot test: HENRY JOHNSON MIKE METHERY LENI STERS JOK LOCASIO DAVID MANN	Hot test: SONNY ROLLINS JERRY GONIMAN SUZANNE DEAN SZAKCSI ONAJE ALLAN GUMBS YUTARA JOE LOUIS WALKER	Hot test: DAVID GRISHAN RAMSEY LEWIS BILL PRIBBLE BAN BIRRELI LAGRENN GAMALON	Hot test: SCHOOL DAZE SOTRK ONAJE ALLAN GUMBS WVPE/South Bend/Elkhart Jon Kaufmann-Kennel EXCHANGE GENE HARRIS PETER KATER CHRISTOPHER MASON METAMORA YUTARA Hot test: HENRY JOHNSON HERBIE MANN CARTR & PETERSON PHILLIPS & HAMILTO MIKE METHERY	Hot test: KTCZ/Minneapolis Jane Fredrickson PETER KATER WAYNE SHORTER ONAJE ALLAN GUMBS YUTARA Hot test: HENRY JOHNSON MIKE METHERY ALPHONSE MOUZON WINDOS

27 Current Reporters
21 Current Reports
The following stations failed to report this week, therefore their playlists were frozen:
WDET/Detroit
WHRO/Norfolk
WJAZ/Stamford
WJZZ/Detroit

DON HARRISS ELEVATIONS

"Elevations' is exceptional. Harriss brings a keen sense of melody and form to his compositions."
— STEVE FEINSTEIN, KKSF/San Francisco

THANK YOU NAC RADIO!
NAC CHART 20 - 13

Call Now For CD Service (818) 505-6003

R&R NATIONAL AIRPLAY AOR TRACKS®

NEW ARTISTS

Tracks

Reports

Three Weeks	Two Weeks	Last Week	173 Reporters	Reports/Adds	Power	Heavy	Medium
2	1	1	1 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	163+/1	76-	155+	7-
4	2	2	2 AEROSMITH/Angel (Geffen)	155=/1	80-	148+	5-
6	3	3	3 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	153=/2	81+	151+	2-
15	7	4	4 DAVID LEE ROTH/Damn Good (WB)	147+/3	44+	112+	34-
17	12	7	5 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	153+/5	40+	114+	38-
14	9	9	6 KINGDOM COME/Get It On (Polydor/PG)	151+/3	15+	90+	57-
12	11	10	7 ICEHOUSE/Electric Blue (Chrysalis)	140+/5	31+	92+	43-
18	15	13	8 JERRY HARRISON/Rev It Up (Sire/WB)	151+/7	18+	74+	69=
22	18	12	9 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	133+/4	19+	88+	44-
—	23	14	10 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	144+/8	8+	69+	70=
47	28	17	11 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	138+/11	10+	75+	58-
5	6	6	12 INXS/Devil Inside (Atlantic)	105-/0	30-	90-	14-
1	4	5	13 STING/Be Still My Beating Heart (A&M)	102-/0	24-	85-	14-
16	16	15	14 DANNY WILDE/Time Runs Wild (Geffen)	135-/2	6+	58+	66-
24	20	16	15 3/Talkin' Bout (Geffen)	139=/1	5=	47+	85-
10	10	11	16 MIKE OLDFIELD/Magic Touch (Virgin)	120-/0	11+	63-	51-
35	34	26	17 ALARM/Presence Of Love (IRS/MCA)	133+/14	4+	21+	99+
34	32	25	18 MIDNIGHT OIL/Beds Are Burning (Columbia)	132+/13	3+	30+	75+
59	50	35	19 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	112+/34	4+	40+	66+
3	5	8	20 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	86-/1	17-	56-	28-
27	25	22	21 JOHN BRANNEN/Desolation Angel (Apache)	116-/2	0=	38+	70-
39	36	29	22 FOREIGNER/Can't Wait (Atlantic)	98+/13	12+	52+	43-
30	26	24	23 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	109+/2	3-	44+	62-
25	22	19	24 ROBBIE ROBERTSON/American Roulette (Geffen)	111-/0	4=	43+	67-
19	19	18	25 WHITE LION/Wait (Atlantic)	103-/3	8=	41-	55-
40	33	28	26 YES/Final Eyes (Atco)	113+/6	1+	36+	67-
DEBUT			27 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	110 /110	2	26	72
21	21	21	28 AC/DC/Heatseeker (Atlantic)	111-/1	4=	23-	71-
52	42	34	29 CHURCH/Under The Milky Way (Arista)	114+/22	2+	21+	77+
31	30	30	30 R.E.M./Finest Worksong (IRS/MCA)	105+/5	1=	22-	71+
26	27	27	31 JOE SATRIANI/Satch Boogie (Relativity)	105-/0	2=	13-	78-
32	31	31	32 BODEANS/Dreams (Slash/Reprise)	103-/0	3=	22-	68-
—	—	50	33 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	105+/24	0=	7+	70+
9	13	20	34 GREAT WHITE/Save Your Love (Capitol)	61-/0	11-	34-	26-
—	47	41	35 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	70+/11	2+	22+	45+
—	58	45	36 PAUL CARRACK/One Good Reason (Chrysalis)	80+/11	0=	14+	51+
44	38	38	37 RICK SPRINGFIELD/Rock Of Life (RCA)	73-/1	6+	27=	42=
49	41	40	38 PINK FLOYD/Sorrow (Columbia)	87+/8	0=	10+	58+
7	8	23	39 DAVID LEE ROTH/Just Like Paradise (WB)	46-/0	15-	39-	2-
23	29	36	40 BRUCE SPRINGSTEEN/One Step Up (Columbia)	42-/0	14=	33-	7-
46	43	42	41 BRYAN FERRY/Kiss & Tell (Reprise)	63+/5	4-	21+	35-
48	45	43	42 LITA FORD/Kiss Me Deadly (RCA)	81=/3	1-	14+	41-
—	—	60	43 JONI MITCHELL/Snakes And Ladders (Geffen)	70+/32	2+	9+	50+
57	54	46	44 TONIO K./Without Love (A&M)	81+/5	0=	6+	52+
—	—	51	45 WILL & THE KILL/Heart Of Steel (MCA)	92+/15	0=	4+	44+
8	14	32	46 FOREIGNER/Heart Turns To Stone (Atlantic)	45-/0	5-	19-	23-
20	35	37	47 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	37-/0	12-	28-	8-
—	60	52	48 PROPHET/Sound Of A Breaking Heart (Megaforce/Atlantic)	63+/5	0=	11+	38+
50	48	47	49 DAVID LEE ROTH/Knucklebones (WB)	51-/5	0-	14-	31+
38	37	39	50 DOKKEN/Prisoner (Elektra)	58-/0	0=	11-	31-
36	40	49	51 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	38-/2	6-	27-	10-
53	53	53	52 GODFATHERS/Birth, School, Work, Death (Epic)	57+/6	1+	7+	35+
DEBUT			53 INXS/New Sensation (Atlantic)	47+/13	2+	17+	25+
—	—	58	54 GUNS N' ROSES/Welcome To The Jungle (Geffen)	65+/9	1=	4=	37+
—	59	56	55 SO/Are You Sure (EMI-Manhattan)	58=/4	0=	4=	38=
42	46	55	56 DAVID LEE ROTH/Stand Up (WB)	39=/4	1=	14=	22=
56	57	57	57 HEART/I Want You So Bad (Capitol)	44-/1	3+	14+	25-
29	39	48	58 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	30-/1	11+	19-	9+
11	17	33	59 JOE COCKER/Two Wrongs (Capitol)	38-/0	2-	13-	22-
13	24	44	60 STEVE WINWOOD/Talking Back To The Night (Island/WB)	32-/0	7=	16-	13-

1	WILL & THE KILL/Heart Of Steel (MCA)	92
2	LITA FORD/Kiss Me Deadly (RCA)	81
	TONIO K./Without Love (A&M)	81
4	GUNS N' ROSES/Welcome To The Jungle (Geffen)	65
5	PROPHET/Sound Of A Breaking Heart (Megaforce)	63
6	SO/Are You Sure (EMI-Manhattan)	61
7	GODFATHERS/Birth, School, Work, Death (Epic)	57
8	FLESH FOR LULU/Postcards From... (Beggars Bqt./Cap.)	44
9	TREAT HER RIGHT/I Think She Likes Me (RCA)	40
10	PAT McLAUGHLIN/Wrong Number (Capitol)	34
	NOISEWORKS/Take Me Back (Columbia)	34
12	SINEAD O'CONNOR/Mandinka (Chrysalis)	32
13	PETER HIMMELMAN/Feel Young Today (Island)	27
14	10.000 MANIACS/Like The Weather (Elektra)	23
15	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)	22
16	BIG PIG/Breakaway (A&M)	21
	T EONE BURNETT/The Killer Moon (Columbia)	21
	JAMES HARMAN BAND/My Baby's Gone (Rhino)	21
19	ADVENTURES/Broken Land (Elektra)	20
	DEL-LORDS/Judas Kiss (Enigma)	20

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BREAKERS®

CHURCH

Under The Milky Way (Arista)
66% of our reporters on it.

GEORGE THOROGOOD
Born To Be Bad (EMI-Manhattan)
65% of our reporters on it.

TALKING HEADS
(Nothing But) Flowers (Fly/Sire)
64% of our reporters on it.

BALAAM & THE ANGEL
I Love The Things You Do To Me (Virgin)
61% of our reporters on it.

New Rock and Roll From MCA

WILL AND THE KILL "HEART OF STEEL"

94 ADDS!
ONTO BREAKER NEXT WEEK!

AOR TRACK **45**
AOR ALBUM DEBUT **38**
AOR NEW ARTIST **#1**

Produced by Joe Ely
Management:
Wayne Nagel, Austin, TX
MCA RECORDS

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

173 REPORTERS

MARCH 11, 1988

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
—	1	1	1	ROBERT PLANT /Now And Zen (Es Paranza/Atlantic)	165=10	84+	159+	6-
1	2	2	2	DAVID LEE ROTH /Skyscraper (WB)	157-11	59+	142-	15+
5	5	3	3	JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG)	154-10	82+	152+	2-
8	6	4	4	AEROSMITH /Permanent Vacation (Geffen)	156=11	81-	149=	5-
7	8	6	5	GEORGE HARRISON /Cloud Nine (Dark Horse/WB)	148=13	33+	114+	33-
3	3	5	6	GEORGE THOROGOOD /Born To Be Bad (EMI-Manhattan)	146-15	19-	79-	63+
9	10	9	7	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	154+15	24+	95+	53-
19	14	12	8	HENRY LEE SUMMER /Henry Lee Summer (CBS Associated)	153+14	40+	114+	38-
—	—	11	9	KINGDOM COME /Kingdom Come (Polydor/PG)	151+12	15+	90+	57-
6	7	7	10	INXS /Kick (Atlantic)	135-16	33-	102-	31+
4	9	10	11	FOREIGNER /Inside Information (Atlantic)	135-16	19-	73+	59-
2	4	8	12	STING /...Nothing Like The Sun (A&M)	119-14	25-	96-	21-
15	13	13	13	ICEHOUSE /A Man Of Colours (Chrysalis)	142+15	31+	93+	44-
18	15	14	14	JERRY HARRISON /Casual Gods (Sire/WB)	152+17	18+	75+	69=
12	12	16	15	DEF LEPPARD /Hysteria (Mercury/PG)	125-11	9-	60+	61-
—	—	18	16	3/...To The Power Of Three (Geffen)	139=11	5=	47+	85-
20	20	19	17	DANNY WILDE /Any Man's Hunger (Geffen)	135-12	6+	58+	66-
10	11	15	18	MIKE OLDFIELD /Islands (Virgin)	125-10	12+	64-	52-
14	19	17	19	ROBBIE ROBERTSON /Robbie Robertson (Geffen)	120-10	6=	47+	71-
17	17	20	20	YES /Big Generator (Atco)	120+16	8-	40=	70+
29	28	26	21	ALARM /Eye Of The Hurricane (IRS/MCA)	137+14	4+	25+	98+
33	29	27	22	MIDNIGHT OIL /Deisel And Dust (Columbia)	132+13	3+	31+	74+
21	21	21	23	WHITE LION /Pride (Atlantic)	112-15	8=	42-	60-
26	25	24	24	JOHN BRANNEN /Mystery Street (Apache)	116-12	0=	38+	70-
22	22	22	25	AC/DC /Blow Up Your Video (Atlantic)	114-11	5=	23-	74-
24	24	25	26	JOE SATRIANI /Surfing With The Alien (Relativity)	115-10	2=	15-	83-
—	37	33	27	CHURCH /Starfish (Arista)	114+22	2+	21+	77+
23	26	28	28	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)	95+14	6=	19-	58=
27	27	30	29	R.E.M. /Document (IRS/MCA)	106-14	2=	22-	71+
30	30	29	30	BODEANS /Outside Looking In (Slash/Reprise)	104-10	3=	23-	68-
36	32	32	31	PAUL CARRACK /One Good Reason (Chrysalis)	89+10	4-	22+	50+
13	18	23	32	GREAT WHITE /Once Bitten (Capitol)	65-12	11-	34-	27-
—	—	40	33	BALAAM & THE ANGEL /Live Free Or Die (Virgin)	107+24	0=	7+	72+
37	33	34	34	RICK SPRINGFIELD /Rock Of Life (RCA)	76-11	6+	27=	45=
39	38	37	35	LITA FORD /Lita (RCA)	84-13	2-	15+	42-
38	36	36	36	BRYAN FERRY /Bete Noire (Reprise)	63+15	4-	21+	35-
—	—	38	37	TONIO K. /Notes From The Lost Civilization (A&M)	85+16	0=	7+	53+
DEBUT	DEBUT	DEBUT	38	WILL & THE KILL /Will & The Kill (MCA)	92/15	0	4	44
DEBUT	DEBUT	DEBUT	39	GUNS N' ROSES /Appetite For Destruction (Geffen)	74+10	3=	6=	41+
DEBUT	DEBUT	DEBUT	40	PROPHET /Cycle Of The Moon (Megaforce/Atlantic)	63+15	0=	11+	38+

LOVE AND ROCKETTS!

WAITING FOR THE FLOOD

MIRROR PEOPLE '88

BMG *bigtime* BEGGARS@BARQUET RCA

BREAKERS

CHURCH
Starfish (Arista)
66% of our reporters on it.

BALAAM & THE ANGEL
Live Free Or Die (Virgin)
62% of our reporters on it.

NEW & ACTIVE

- GODFATHERS "Birth, School, Work, Death" (Epic) 58/6 (55/4)**
Adds: WNOR, KAZY, KNCN, WRDU, WONE, KZOO. Powers 1. Heavy 7 including KROQ, 91X, WHFS, WFNX, WXXP, KQWB. Medium 36 including WIYY, WBAB, WDRE, WNEW, WKLS, KISS, WXRT, WEBN, WRIF, KJJO.
- SO "Horseshoe In The Glove" (EMI-Manhattan) 58/4 (58/6)**
Adds: WAVF, WJXQ, WKQZ, KFMF. Heavy 4: WBAB, KROQ, WIMZ, KRNA. Medium 38 including WDRE, CHOM, WNEW, KLLO, WNOR, WKLC, WDHA, WTPA, CHEZ, WEZX.
- HEART "Bad Animals" (Capitol) 45/1 (47/3)**
Adds: WAQY. Powers 4. Heavy 15 including WHJY, DC101, KISS, KGB, KXRX, WAPL, KFMG, WGIR, KRNA, KFMQ. Medium 25 including KRXQ, WKLC, WDHA, KQDS, WWCT, KILQ, WZXL, WWTR, WBLM, KATP.
- TREAT HER RIGHT "Treat Her Right" (RCA) 40/18 (23/8)**
Adds including KZEW, WRIF, WPLR, WAAF, KWIC, WZYC, KLAQ, WRXK, KQDS, KDJK. Powers 1. Heavy 3: KQRS, WMAD, WFNX. Medium 26 including WHJY, WXRT, KBCO, KUPD, 91X, WPYX, WHFS, WDHA, WHEB, WBRU.
- PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 36/10 (26/9)**
Adds: KJJO, KFOG, WKLC, WPLR, WPDH, WRXK, WKRR, WIMZ, KRQU, KOZZ. Heavy 0. Medium 16 including KZEW, KBCO, WTPA, WHCN, KPEZ, KBAT, WWTR, KATP, WRUF, KZOO.
- NOISEWORKS "Noiseworks" (Columbia) 35/2 (38/4)**
Adds: WSTZ, WLAV. Heavy 0. Medium 21 including WPHD, WHJY, WLLZ, KLOS, KUPD, WTPA, WHEB, WEZX, KATT, KMOD.
- JOHNNY B. GOOD "Soundtrack" (Atlantic) 33/13 (20/20)**
Adds including WHJY, KLLO, KSJO, KLAQ, WFYV, WRQK, KFMG, KJOT, KEZE, WGIR. Heavy 2: KISS, KNAC. Medium 20 including WNEW, WYNF, WLLZ, WQFM, KJJO, WHCN, WEZX, KFMX, KWHL, KRZQ.
- SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 33/4 (34/0)**
Adds: KFOG, WHCN, KBAT, KLPX. Powers 2. Heavy 8 including WDRE, WXRT, 91X, WHFS, WZEW, WFNX, WIZN. Medium 17 including CHOM, WNEW, WLLZ, KBCO, WKLC, WDHA, CFNY, KLBJ, WWTR, WXXP.
- PETER HIMMELMAN "Gematria" (Island) 33/3 (29/3)**
Adds: KMOD, KJOT, KQWB. Powers 1. Heavy 10: WXRT, KQRS, KSHE, KBCO, WKQQ, KQDS, WMAD, WXXP, WYMG, KRZQ. Medium 13 including KUPD, 91X, WPYX, WTPA, WBRU, CFNY, WLAV, WRKI, KSQY, WMRY.
- JAMES TAYLOR "Never Die Young" (Columbia) 31/1 (30/7)**
Adds: WDIZ. Heavy 6: KTCZ, KINK, WPYX, WMPX, WQMF, KRNA. Medium 20 including WNEW, KSHE, KBCO, WOUR, WIMZ, KGGG, WLAV, KATT, KMOD, KZEL.

Continued on Page 78

I LOVE THE THINGS YOU DO TO ME

BALAAAM & THE ANGEL

FROM THE LP LIVE FREE OR DIE.
PRODUCED BY STEVE BROWN.

BREAKER

105 AORS INCLUDING:

WBCN	KTXQ	WLWQ	WQFM	KROQ	91X
WPHD	WGTR	WLLZ	KQRS	KDKB	KRQR
WDRE	WNOR	WRIF	KAZY	KUPD	KOME
WNEW	KISS	WFBQ	KBCO	KRXQ	KSJO
WKLS	WYNF	KYYS	KBPI	KZAP	KISW

TRACK AND ALBUM BREAKER
#1 MOST ADDED ALBUM

ALBUM 40 - 33
TRACK 50 - 33



DOUBLE TAKE

SHATTERED DREAMS

JOHNNY HATES JAZZ

FROM THE LP TURN BACK THE CLOCK.
PRODUCED BY CALVIN HAYES AND MIKE NOCITO.

OUT OF
THE BOX
ADDS AT:

WDRE	WDHA	WLAV
KTCZ	WPLR	WXXP
KINK	CHEZ	KZOQ
WKLC	WRXK	



© 1986 VIRGIN RECORDS AMERICA, INC.



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- TALKING HEADS/Flowers (118)
- GEORGE THOROGOOD/Born (34)
- JOHN MITCHELL/Snakes (32)
- BALAM & THE ANGEL/Love (24)
- CHURCH/Under (22)
- STING/Englishman (20)
- ADVENTURES/Broken (18)
- TREAT HER RIGHT/Think (18)
- WILL & THE KILL/Heart (15)
- ALARM/Presence (14)

HOTTEST

- JOHN COUGAR MELLENCAMP/Check (81)
- AEROSMITH/Angel (80)
- ROBERT PLANT/Heaven (76)
- DAVID LEE ROTH/Damn (44)
- HENRY LEE SUMMER/Wish (40)
- ICEHOUSE/Blue (31)
- INDXS/Devil (30)
- STING/Sun (24)
- GEORGE HARRISON/Cloud (19)
- JERRY HARRISON/Rev (18)

CHART CLIMBERS

- FOREIGNER "Can't Walk" (Atlantic) 98/13 (86/14)**
 Adds including WPHD, WRF, KSHE, KOME, WAOY, WZCY, KMLX, WEGR, WJXQ, WBA. Heavy 52 including WOVE, WHJY, KLOL, KISS, WLUP, WEBN, KJJO, KORS, KBPI, KLOS, WKLC, WTPA, WCCC, WHEB, WZLX, WYWF, WRDQ, WRDQ, WDXV. Moves 29-22.
- WILL & THE KILL "Heart Of Steel" (MCA) 92/15 (77/26)**
 Adds including WPHD, WOVE, KZEW, KDKB, KZAP, KSJO, WFLR, WCMF, WZCY, WEGR. Heavy 4: KORS, KBPI, KLBJ, KPEZ. Medium 44 including WNEW, WHJY, WKLS, KTXQ, KLOL, KISS, KUPD, WAAF, WAVF, KNON. Moves 51-45.
- PINK FLOYD "Sorrow" (Columbia) 87/8 (88/13)**
 Adds: WSHL, WCMF, WZCY, KNON, WFDK, WHTQ, WXLX, WIZN. Heavy 10 including WEBN, KORS, WKGR, WYV, WIMZ, KFMG, KRAL, KOWB, KJJO. Medium 58 including WNEW, KZEW, WLVO, WLLZ, KYYS, KJJO, KAZY, KDKB, KUPD, KGON. Moves 40-38.
- TOMMY L. "Without Love" (A&M) 81/5 (76/13)**
 Adds: WKLC, KLAQ, WKQQ, WAPL, KSOY. Heavy 6 including WRF, KORS, KBCO, WFLR, KTYD. Medium 52 including WYWF, WGR, WLLZ, KJJO, KSHE, KLOS, KUPD, KFOG, KOME, WPHY. Moves 46-44.
- LITA FORD "Kiss Me Deadly" (RCA) 81/3 (81/6)**
 Adds: KTXQ, WSHL, WBA. Heavy 14 including KISS, WOFM, KJJO, KUPD, WDMA, WHCN, KJDU, WQOP, KFMG, KOWB. Medium 41 including DC101, WRF, KORS, KAZY, KBPI, KLOS, WKLC, WTPA, WCCC, WHEB. Moves 43-42.
- PAUL CARRACK "One Good Reason" (Chrysalis) 80/11 (88/19)**
 Adds including KYYS, KBCO, KLOS, WAOY, WHIT, KQDS, WJXQ, WBA, KICT, KRNA. Heavy 14 including WNOR, WFBQ, WOFM, KFOG, KJRK, WTPA, WHCN, WFLR, WOUR, WIMZ. Medium 51 including WNEW, WHJY, Q107, KLOL, KISS, WYWF, WGR, WLVO, KDKB, KUPD. Moves 45-36.
- ROCK SPRINGFIELD "Rock Of Lies" (RCA) 73/1 (74/5)**
 Adds: WHIT. Heavy 27 including WAOY, WKFM, WMEF, WSTZ, WYV, WIMZ, WKQQ, WKDF, WQKE, WJXQ. Medium 42 including WBAB, WNEW, WNOR, WYWF, WLVO, WFBQ, KZAP, WCCC, WAAF, KLAQ. Moves 38-37.
- JOHN MITCHELL "Snakes And Ladders" (Capitol) 70/32 (38/34)**
 Adds including Q107, WLVO, KATT, KJOT, KJLO, KLPX, WKI, WTR, KATP, KFMQ. Heavy 9 including WXRT, KTCZ, KBCO, KFOG, WTPA, WFLR, WKQQ, WMAD. Medium 50 including WRDQ, WRDQ, WDXV, KQDS, WLAV, KND, WIZN, WBLM, KOWB, WKL, KOZZ. Moves 60-43.
- ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 70/11 (82/14)**
 Adds including WOVE, Q107, WEBN, WLVO, KBPI, WHEB, WIMZ, KBAT, KMBY, KRZO. Heavy 22 including CHOM, KBCO, WTPA, WHCN, KLB, KLAQ, WFDK, WFDL, WLAV, WMAD. Medium 45 including WRDQ, KATT, WOT, KICT, KJLO, KJDU, KOMP, KND, KLPX, WTR. Moves 41-35.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 65/9 (56/19)**
 Adds: WFBQ, KBPI, WJLP, WQKE, WJXQ, KJJK, WBLM, KSOY, WZZO. Heavy 4: WBAB, KJJO, KRAL, KRZO. Medium 37 including WKLS, WYWF, WLLZ, KLOS, KUPD, KOME, KSJO, WZZO, WKLC, WTPA. Moves 58-54.
- PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 63/5 (58/5)**
 Adds: KNON, KLAQ, WRF, WRF, KFMF. Heavy 11 including KISS, WEBN, WFBQ, WOFM, KJJO, WDMA, WCMF, WIMZ, WCMF, KRZO. Medium 38 including WNEW, WOVE, WLLZ, WRF, KUPD, WRDQ, WTUE, WQCK, WQKE. Moves 52-48.
- BRYAN FERRY "Kiss & Tell" (Reprise) 62/5 (82/2)**
 Adds: WPHY, WTPA, WPDH, WZCY, WMEF. Heavy 21 including CHOM, WNEW, WNOR, WXRT, KBCO, KRQO, KRQO, 91X, KFOG, WHFS. Medium 35 including WDFE, WKLS, WLUP, WRF, KBPI, WTUE, KMOD, KJLO, KJDU, KPOI. Moves 42-41.
- SO "Are You Sure" (EMI-Worldwide) 58/4 (58/6)**
 Adds: WAF, WJXQ, WKQZ, KFMF. Heavy 4: WBAB, KRQO, WIMZ, KRNA. Medium 38 including WDFE, CHOM, WNEW, KLOL, WNOR, WLLZ, WFBQ, KYYS, CHEZ, WEZX. Moves 56-55.
- GODFATHERS "Birth, School, Work, Death" (Epic) 57/6 (55/4)**
 Adds: WNOR, KAZY, KNON, WRDQ, WONE, KZOO. Heavy 7 including KRQO, 91X, WHFS, WFNK, WQOP, KOWB. Medium 35 including WYV, WBAB, WNEW, KORS, KDKB, KROR, WKLC, WDMA, WHCN, WFLR. Moves 53-52.
- INDXS "New Sensation" (Atlantic) 47/13 (34/12)**
 Adds including KTXQ, WLLZ, WFBQ, KBPI, WCCC, WHEB, WYV, WKGR, WKQZ, KJOT. Heavy 17 including KBCO, KFOG, KROR, WZZO, WHCN, WFLR, CHEZ, WRDQ, WKQO, WLAV. Medium 25 including KLOL, WYWF, KYYS, KGB, KJLO, WRF, KSOY, KRQO, KZOO, KOZZ. Debuts at #53.
- DAVID LEE ROTH "Stand Up" (WB) 39/4 (39/1)**
 Adds: WRDQ, WDXV, KSOY, KOZZ. Heavy 14 including WNEW, WMMR, KISS, WYWF, KUPD, WTR, KQDS, KPOI, WBLM, KOWB. Medium 22 including WOVE, Q107, WKLS, KTXQ, KLOL, WSHL, WRDQ, KATT, KJLO, KJDU. Moves 55-56.

NEW & ACTIVE

- RUSH "Prime Mover" (Mercury/PolyGram) 41/2 (43/7)**
 Adds: KBAT, KATP. Powers 1. Heavy 7: WLLZ, WOFM, KAZY, KBPI, WAOX, KNON, KWHL. Medium 25 including KZEW, WYWF, WRF, KYYS, KJJO, KSHE, KRQO, CFOX, WHEB, WEZX.
- TREAT HER RIGHT "I Think She Likes Me" (RCA) 40/18 (23/6)**
 Adds including KZEW, WRF, WFLR, WAAF, KWC, WZCY, KLAQ, WFDK, KQDS, KJJK. Powers 1. Heavy 3: KORS, WMAD, WFNK. Medium 26 including KBCO, KUPD, 91X, WPHY, WHFS, WDMA, WHEB, WBRU, WCMF, WKL.
- PAT McLAUGHLIN "Wrong Number" (Capitol) 34/9 (25/8)**
 Adds: KFOG, WKLC, WFLR, WPDH, WFDK, WKFR, WIMZ, KRQO, KOZZ. Heavy 0. Medium 15 including KZEW, KBCO, WTPA, WHCN, KPEZ, KBAT, WTR, KATP, WRF, KZOO.
- NOISEWORKS "Take Me Back" (Columbia) 34/2 (37/4)**
 Adds: WSTZ, WLAV. Heavy 0. Medium 21 including WPHD, WHJY, WLLZ, KLOS, KUPD, WTPA, WHEB, WEZX, WIMZ, KBAT.
- JUDAS PRIEST "Johnny B. Good" (Atlantic) 33/13 (28/20)**
 Adds including WHJY, KLOL, KSJO, KLAQ, WPHY, WRDQ, KFMG, KJOT, WGR, KATP. Heavy 2: KISS, KNAC. Medium 20 including WNEW, WYWF, WLLZ, WOFM, KJJO, WHCN, WEZX, WIMZ, WLAV, KWHL.
- SNEAD O'CONNOR "Blasphemy" (Chrysalis) 32/4 (33/6)**
 Adds: KFOG, WHCN, KBAT, WFLR, WPDH, WFDK, WKFR, WIMZ, KRQO, KOZZ. Heavy 0. Medium 15 including KZEW, KBCO, WTPA, WHCN, KPEZ, KBAT, WTR, KATP, WRF, KZOO.
- JAMES TAYLOR "Never Die Young" (Columbia) 30/1 (29/7)**
 Adds: WQZ. Heavy 5: KINK, WPHY, WMEF, WQMF, KRNA. Medium 20 including WNEW, KTCZ, KSHE, KBCO, WOUR, WIMZ, KGGO, WLAV, KATT.
- ROBERT PLANT "Helen Of Troy" (Es Paranza/Atlantic) 28/2 (33/4)**
 Adds: WHCN, WYV. Heavy 8 including KAZY, KUPD, KPOI, KNAC, KWHL, KRZO. Medium 18 including WYV, Q107, WKLS, WRF, KGON, KZAP, WPHY, WKLC, WAOY, KMLX.
- PETER DINKELMEYER "I Feel Young Today" (Island) 27/4 (23/4)**
 Adds: KORS, KMOD, KJOT, KOWB. Heavy 5: WXRT, WKQO, WMAD, WQOP, KRZO. Medium 13 including KUPD, 91X, WPHY, WTPA, WBRU, CFNY, WLAV, KSOY, WMY, KRQO.
- NICK LOWE "Lovers Jamboe" (Columbia) 26/2 (24/9)**
 Adds: WZLN, KATP. Heavy 2: WXRT, WFNK. Medium 18 including WNEW, WLLZ, KSHE, KBCO, KUPD, 91X, WHFS, WDMA, WEZX, KLB.
- STING "Englishman In NY" (A&M) 25/20 (5/2)**
 Adds including WRF, KFOG, WTPA, WHCN, WZEW, KND, WZXL, WGR, WWWV, KRZO. Heavy 11 including KBCO, WFLR, WBRU, WRDQ, WRD, KMOD, WQOP, KTYD. Medium 11 including WBAB, 91X, WPDH, WHIT, KLB, WZCY, WLAV.
- ROBERT PALMER "Sweet Lies" (Island) 25/9 (16/14)**
 Adds: CHOM, Q107, KTCZ, KGON, WDMA, WPDH, WKQZ, KZEL, KND. Heavy 5 including WNEW, KINK, CFNY, KRNA. Medium 14 including WHJY, WXRT, WCCC, WFLR, WAF, KGGO, WMAD, KLO, WBLM, KZOO.
- 10,000 MAMMALS "Like The Weather" (Elektra) 23/7 (16/8)**
 Adds: WDFE, WLLZ, 91X, WZCY, WIZN, WRF, KTYD. Heavy 0. Medium 15 including WNEW, KTCZ, WDMA, WTPA, WFLR, WBRU, KPEZ, WLAV, KMOD, WFNK.
- ROBYN HITCHCOCK AND THE EGYPTIANS "Ballroom Man" (A&M) 22/5 (17/4)**
 Adds: WNEW, WEZX, WZEW, KMOD, WWWV. Powers 1. Heavy 8 including WXRT, KRQO, 91X, WHFS, CFNY, WFNK, WQOP. Medium 7 including WDFE, WHCN, WLAV, WMAD, KPOI.
- KINGDOM COME "Living Out Of Touch" (Polygram/PolyGram) 21/8 (13/13)**
 Adds including KLOL, WGR, KJJO, WDMA, WHCN, KFMQ, KWHL. Heavy 3: KSJO, WAPL, KNAC. Medium 14 including WNEW, WRF, WFBQ, WEZX, KLB, WRDQ, KJOT, KJDU, KATP, WKL.

- BIG PIG "Breakaway" (A&M) 21/3 (19/1)**
 Adds: KTXQ, WDMA, WCCC. Heavy 4 including WDFE, KRQO, WQOP. Medium 14 including WLLZ, KBCO, 91X, WHFS, WFLR, CHEZ, CFNY, KLAQ, WZEW, KJOT.
- JAMES HARMAN BAND "My Baby's Gone" (Rhino) 21/2 (23/1)**
 Adds: KDKB, KATP. Powers 1. Heavy 2: KORS, WIZN. Medium 15 including KZEW, WFBQ, KJJO, KBCO, KZAP, WCMF, KQDS, KDKB, WRF, KOWB.
- T BONE BURNETT "The Killer Moon" (Columbia) 21/2 (22/2)**
 Adds: WMY, KOZZ. Heavy 3 including WHFS, KPEZ. Medium 8: WLLZ, KRQO, WZEW, KBAT, KATT, WFNK, WQOP, WWWV.
- ADVENTURES "Broken Land" (Elektra) 20/18 (2/2)**
 Adds including KTCZ, KFDQ, KOME, WTPA, KQDS, WBA, KMOD, WAOR, KFMF. Heavy 1: WRF. Medium 9: CHEZ, WEZX, KLAQ, WLAV, KATT, WQOP, KOWB, KZOO, KRZO.
- DEL-LORDS "Judas Kiss" (Enigma) 20/5 (17/14)**
 Adds: WBCN, KBCO, CHEZ, WYV, WWWV. Powers 1. Heavy 2: WFLR, KTYD. Medium 11 including WPHY, WKLC, WHCN, WBRU, WFDK, WZEW, WIZN, WRF, KZOO.
- FOREIGNER "I Don't Want To Live Without You" (Atlantic) 19/9 (10/6)**
 Adds including WKLS, WLVO, WWCT, WIZN, WZXL, KRNA, KSOY. Heavy 5 including KINK, WHIT, WKQO, WMY. Medium 14 including WRF, WFBQ, WKFR, WTK, WONE, KGGO, KZEL, KND.
- BRUCE SPRINGSTEEN "Rude" (Columbia) 19/9 (11/8)**
 Adds: KZEW, WPHY, WBRU, WHIT, WAPL, KMOD, KCAL, KBER, KSOY. Powers 1. Heavy 8 including KSJO, WKFM, WWCT, KPOI. Medium 9 including WNEW, WKS, WAOX, WJZ, WZXL.
- ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Capitol) 18/5 (15/0)**
 Adds: KLOL, KISS, WBRU, WFDK, WMAD. Powers 1. Heavy 8 including WXRT, KBCO, CHEZ, WWWV, KTYD. Medium 10 including CHOM, WLUP, KTCZ, KFOG, WFNK, WTR, KRNA.
- DAN REED NETWORK "Rise" (Mercury/PolyGram) 17/6 (13/7)**
 Adds: WLLZ, WFLR, KWIC, KBAT, KATT, KATP. Heavy 0. Medium 13 including KTXQ, KGON, 91X, WIMZ, KMOD, KDKB, KRQO, KZOO, KRZO.
- ACE FREHLEY "Words Are Not Enough" (Megaforce/Atlantic) 16/1 (15/2)**
 Adds: WKLC. Heavy 2: KJJO, KNAC. Medium 8: WLLZ, KUPD, WHCN, WEZX, WTUE, KJLO, KOWB, KRZO.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 16/0 (16/2)**
 Heavy 3 including KRQO, WFLR. Medium 10: WNEW, 91X, WHFS, WDMA, WTPA, WHCN, WEZX, CFNY, KPOI, WQOP.
- KINGDOM COME "Loving You" (Polygram/PolyGram) 15/5 (11/11)**
 Adds: WOVE, WGR, WLVO, WJLP, KEZO. Heavy 4 including KAZY, KSJO, KJLO. Medium 10 including KLB, WRDQ, WDXV, KATT, WOT, KSOY, KOZZ.
- MSG "Follow The Night" (Capitol) 15/4 (11/5)**
 Adds: KBPI, KUPD, WCMF, WAOY. Heavy 2: KJJO, KNAC. Medium 9 including KISS, WOFM, WEZX, KMOD, KFMG, KJLO, KROU.
- ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 15/4 (11/3)**
 Adds: WGR, WRF, WTR, KOZZ. Heavy 4: WEBN, WLVO, KLAQ, WCMF. Medium 10 including WYV, Q107, WKLS, WFBQ, WQCK, KZFR.
- ECHO & THE BUNNYMEN "Bedbugs And Ballyhoos" (Sire/WB) 15/1 (15/1)**
 Adds: WTPA. Powers 1. Heavy 5: KRQO, 91X, WMAD, WFNK, WQOP. Medium 9 including WDFE, WNEW, KLOL, KBCO, KPOI, WTR, WWWV, WMY.

AOR ALBUMS

MOST ADDED

- BALAM & THE ANGEL (24)
- CHURCH (22)
- TREAT HER RIGHT (18)
- WILL & THE KILL (15)
- ALARM (14)
- JOHNNY B. GOOD (13)
- BRONIGHT OIL (13)
- PAUL CARRACK (10)
- GUNS N' ROSES (10)
- JOHNNY HATES JAZZ (10)
- PAT McLAUGHLIN (10)

HOTTEST

- ROBERT PLANT (84)
- JOHN COUGAR MELLENCAMP (82)
- AEROSMITH (81)
- DAVID LEE ROTH (59)
- HENRY LEE SUMMER (48)
- INDXS (33)
- GEORGE HARRISON (33)
- ICEHOUSE (31)
- STING (25)
- BRUCE SPRINGSTEEN (24)

NEW & ACTIVE

Continued from Page 75

- NICK LOWE "Fisher And Preacher Than Previews" (Columbia) 27/3 (24/9)**
 Adds: CFNY, WIZN, KATP. Heavy 2: WXRT, WFDK. Medium 18 including WNEW, WLLZ, KSHE, KBCO, KUPD, 91X, WHFS, WDMA, WEZX, KLB.
- TOTO "The Seventh One" (Columbia) 26/3 (25/3)**
 Adds: WLLZ, KFMF, KRZO. Powers 1. Heavy 10: KTCZ, KINK, WPHY, WKLC, WMEF, WKGR, KGGO, KZEL, KRNA, WZZO. Medium 12 including KISS, WEZX, WIMZ, WLAV, KJLO, KND, KATP, KFMZ, KZOO.
- T BONE BURNETT "The Talking Animals" (Columbia) 25/3 (24/2)**
 Adds: WMAD, WMY, KOZZ. Heavy 4 including WXRT, WHFS, KPEZ. Medium 10: WLLZ, KBCO, KRQO, CHEZ, WZEW, KBAT, KATT, WFNK, WQOP, WWWV.
- 10,000 MAMMALS "In My Tribe" (Elektra) 24/6 (16/7)**
 Adds: WDFE, WLLZ, KBCO, 91X, WZCY, WIZN, WRF, KTYD. Powers 1. Heavy 1: KTCZ. Medium 15 including WNEW, WDMA, WTPA, WFLR, WBRU, KPEZ, WLAV, KMOD, WFNK, WQOP.
- LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 22/6 (16/0)**
 Adds: 91X, WKLC, WBRU, WEZX, WMAD, KRQO, KZOO, KRZO. Heavy 3: WXRT, KRQO, WMY. Medium 16 including WNEW, WRF, WHFS, WAAF, WQMF, KZEL, WFNK, WQOP, WZZO, KTYD.
- ROBYN HITCHCOCK AND THE EGYPTIANS "Globe Of Frogs" (A&M) 22/5 (17/4)**
 Adds: WNEW, WEZX, WZEW, KMOD, WWWV. Powers 1. Heavy 9 including WDFE, WXRT, KRQO, 91X, WHFS, CFNY, WFNK, WQOP. Medium 6 including WHCN, WLAV, WMAD, KPOI.
- BIG PIG "Bank" (A&M) 22/3 (19/1)**
 Adds: KTXQ, WDMA, WCCC. Heavy 4 including WDFE, KRQO, WQOP. Medium 15 including WLLZ, KBCO, 91X, WHFS, WTPA, WFLR, CHEZ, CFNY, KLAQ, WZEW.
- JAMES HARMAN BAND "Three Dangerous Gentlemen" (Rhino) 21/2 (23/1)**
 Adds: KDKB, KATP. Powers 1. Heavy 2: KORS, WIZN. Medium 15 including KZEW, WFBQ, KJJO, KBCO, KRQO, KZAP, KQDS, WDMA, WCMF, KQDS.
- DEL-LORDS "Based On A True Story" (Enigma) 20/5 (17/14)**
 Adds: WBCN, KBCO, CHEZ, WYV, WWWV. Powers 1. Heavy 2: WFLR, KTYD. Medium 11 including WPHY, WKLC, WHCN, WBRU, WFDK, WZEW, WIZN, WRF, KZOO.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 18/0 (18/2)**
 Heavy 3 including KRQO, WFLR. Medium 12 including WNEW, WXRT, KBCO, 91X, WHFS, WDMA, WTPA, WHCN, WEZX, CFNY.
- DAN REED NETWORK "Dan Reed Network" (Mercury/PolyGram) 17/6 (13/7)**
 Adds: WLLZ, WFLR, KWIC, KBAT, KATT, KATP. Heavy 0. Medium 13 including KTXQ, KGON, 91X, WIMZ, KMOD, KDKB, KRQO, KZOO, KRZO.
- MSG "Perfect Timing" (Capitol) 16/4 (13/4)**
 Adds: KBPI, KUPD, WCMF, WAOY. Heavy 2: KJJO, KNAC. Medium 10 including KISS, WOFM, WEZX, KPEZ, KMOD, KFMG, KJLO, KROU.
- ACE FREHLEY "Frehley's Comet Live +1" (Megaforce/Atlantic) 16/1 (15/2)**
 Adds: WKLC. Heavy 2: KJJO, KNAC. Medium 8: WLLZ, KUPD, WHCN, WEZX, WTUE, KJLO, KOWB, KRZO.
- ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 16/1 (15/1)**
 Adds: WTPA. Powers 1. Heavy 6: WXRT, KRQO, 91X, WMAD, WFNK, WQOP. Medium 9 including WDFE, WNEW, KLOL, KBCO, KPOI, WTR, WWWV, WMY.
- L.A. GUNS "L.A. Guns" (Polygram) 15/1 (14/2)**
 Adds: KUPD. Heavy 1: KNAC. Medium 7 including KISS, WLLZ, WOFM, KJJO, KRQO, KRZO.
- ELTON JOHN "Love In Australia" (MCA) 15/0 (16/1)**
 Powers 2. Heavy 7: CHOM, DC101, WFLR, WPDH, WHIT, WQMF, KRNA. Medium 7: WKLC, WSTZ, WKGR, KGGO, WWCT, KND, WZXL.

REGIONAL ACTIVITIES

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

WYYY/Baltimore
(301)889-0988
SFA MGR: CHRIS DUCOTY
MD: CHRIS PERRY

PARALLEL ONE

WDVE/Pittsburgh
(412)937-1441
PD: GENE ROMANO
MD: ANTHONY ALFONSI

Heavy
KINGDOM COME (M)
FOREIGNER (M)
GEORGE HARRISON (M)
ROBERT PLANT (M)
DAVID LEE ROTH (M)
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
GEORGE THOROGOOD
DANNY WILDE
3 JOHN COUGAR MEL
AFROSMITH
4 AC/DC
DEF LEPPARD
5 WILLY & THE KILL
6 PAT MCLAUGHLIN
7 GREAT WHITE
8 KINGDOM COME
9 DEF LEPPARD
10 JERRY HARRISON
11 JERRY HARRISON
12 INXS
13 DEF LEPPARD
14 GODFATHERS
15 FLESH FOR LULU
16 JOHN BRANNEN
17 SHE'S HAVING A BAB
18 R.F.M.
19 KINGDOM COME
20 ICHEBUSE
21 MIDNIGHT OIL
22 STING
23 TRANCE TRENT D'ARBY
24 JOE SATRIANI
25 MIKE OLDFIELD
26 JERRY HARRISON
27 UNDERWORLD
28 DAVID LEE ROTH
29 STYVE WINWOOD
30 JAM HARMAN BAND
31 TONIO K.
32
33 GEORGE THOROGOOD
34 BLACK
35 BOW BURNETT
36 BIG PIG
37 ROBYN HITCHCOCK AND
38 RADIATORS
39 BALAM & THE ANGEL
40 WHITE LION
41 LITA FORD
42
43 CHURCH
44 TRAT HER RIGHT
45 CONNIFLS
46 O' POSITIVE
47 BOB DYLAN
48 PAT MCLAUGHLIN
49 WILD SPRDS
50 WILL & THE KILL
51 TALKING HEADS
52 TALKING HEADS
53 SWEET LIES
54
55 BRYAN FERRY
56 JOHN BRANNEN
57 DAVID WILCOCK (L)
58 BLUE RODEO
59 JOE COCKER
60 BLVD. (L)
61 STRANGE ADVANCE (L)
62 MYLES GOODMAN
63 JONI MITCHELL
64 BASIC ENGLISH
65
66 BRUCE SPRINGSTEEN
67 JOHN COUGAR MEL
68 DANNY WILDE
69 GREAT WHITE
70 KINGDOM COME
71 DEF LEPPARD
72
73 MIDNIGHT OIL
74 PAUL CARBACK
75 AC/DC
76 ALARM
77 JERRY HARRISON
78 JOHN BRANNEN
79 DAVID WILCOCK (L)
80 BLUE RODEO
81 JOE COCKER
82 BLVD. (L)
83 STRANGE ADVANCE (L)
84 MYLES GOODMAN
85 JONI MITCHELL
86 BASIC ENGLISH
87
88 BRUCE SPRINGSTEEN
89 JOHN COUGAR MEL
90 DANNY WILDE
91 GREAT WHITE
92 KINGDOM COME
93 DEF LEPPARD
94
95 MIDNIGHT OIL
96 PAUL CARBACK
97 AC/DC
98 ALARM
99 JERRY HARRISON
100 JOHN BRANNEN
101 DAVID WILCOCK (L)
102 BLUE RODEO
103 JOE COCKER
104 BLVD. (L)
105 STRANGE ADVANCE (L)
106 MYLES GOODMAN
107 JONI MITCHELL
108 BASIC ENGLISH
109
110 BRUCE SPRINGSTEEN
111 JOHN COUGAR MEL
112 DANNY WILDE
113 GREAT WHITE
114 KINGDOM COME
115 DEF LEPPARD
116
117 MIDNIGHT OIL
118 PAUL CARBACK
119 AC/DC
120 ALARM
121 JERRY HARRISON
122 JOHN BRANNEN
123 DAVID WILCOCK (L)
124 BLUE RODEO
125 JOE COCKER
126 BLVD. (L)
127 STRANGE ADVANCE (L)
128 MYLES GOODMAN
129 JONI MITCHELL
130 BASIC ENGLISH
131
132 BRUCE SPRINGSTEEN
133 JOHN COUGAR MEL
134 DANNY WILDE
135 GREAT WHITE
136 KINGDOM COME
137 DEF LEPPARD
138
139 MIDNIGHT OIL
140 PAUL CARBACK
141 AC/DC
142 ALARM
143 JERRY HARRISON
144 JOHN BRANNEN
145 DAVID WILCOCK (L)
146 BLUE RODEO
147 JOE COCKER
148 BLVD. (L)
149 STRANGE ADVANCE (L)
150 MYLES GOODMAN
151 JONI MITCHELL
152 BASIC ENGLISH
153
154 BRUCE SPRINGSTEEN
155 JOHN COUGAR MEL
156 DANNY WILDE
157 GREAT WHITE
158 KINGDOM COME
159 DEF LEPPARD
160
161 MIDNIGHT OIL
162 PAUL CARBACK
163 AC/DC
164 ALARM
165 JERRY HARRISON
166 JOHN BRANNEN
167 DAVID WILCOCK (L)
168 BLUE RODEO
169 JOE COCKER
170 BLVD. (L)
171 STRANGE ADVANCE (L)
172 MYLES GOODMAN
173 JONI MITCHELL
174 BASIC ENGLISH
175
176 BRUCE SPRINGSTEEN
177 JOHN COUGAR MEL
178 DANNY WILDE
179 GREAT WHITE
180 KINGDOM COME
181 DEF LEPPARD
182
183 MIDNIGHT OIL
184 PAUL CARBACK
185 AC/DC
186 ALARM
187 JERRY HARRISON
188 JOHN BRANNEN
189 DAVID WILCOCK (L)
190 BLUE RODEO
191 JOE COCKER
192 BLVD. (L)
193 STRANGE ADVANCE (L)
194 MYLES GOODMAN
195 JONI MITCHELL
196 BASIC ENGLISH
197
198 BRUCE SPRINGSTEEN
199 JOHN COUGAR MEL
200 DANNY WILDE
201 GREAT WHITE
202 KINGDOM COME
203 DEF LEPPARD
204
205 MIDNIGHT OIL
206 PAUL CARBACK
207 AC/DC
208 ALARM
209 JERRY HARRISON
210 JOHN BRANNEN
211 DAVID WILCOCK (L)
212 BLUE RODEO
213 JOE COCKER
214 BLVD. (L)
215 STRANGE ADVANCE (L)
216 MYLES GOODMAN
217 JONI MITCHELL
218 BASIC ENGLISH
219
220 BRUCE SPRINGSTEEN
221 JOHN COUGAR MEL
222 DANNY WILDE
223 GREAT WHITE
224 KINGDOM COME
225 DEF LEPPARD
226
227 MIDNIGHT OIL
228 PAUL CARBACK
229 AC/DC
230 ALARM
231 JERRY HARRISON
232 JOHN BRANNEN
233 DAVID WILCOCK (L)
234 BLUE RODEO
235 JOE COCKER
236 BLVD. (L)
237 STRANGE ADVANCE (L)
238 MYLES GOODMAN
239 JONI MITCHELL
240 BASIC ENGLISH
241
242 BRUCE SPRINGSTEEN
243 JOHN COUGAR MEL
244 DANNY WILDE
245 GREAT WHITE
246 KINGDOM COME
247 DEF LEPPARD
248
249 MIDNIGHT OIL
250 PAUL CARBACK
251 AC/DC
252 ALARM
253 JERRY HARRISON
254 JOHN BRANNEN
255 DAVID WILCOCK (L)
256 BLUE RODEO
257 JOE COCKER
258 BLVD. (L)
259 STRANGE ADVANCE (L)
260 MYLES GOODMAN
261 JONI MITCHELL
262 BASIC ENGLISH
263
264 BRUCE SPRINGSTEEN
265 JOHN COUGAR MEL
266 DANNY WILDE
267 GREAT WHITE
268 KINGDOM COME
269 DEF LEPPARD
270
271 MIDNIGHT OIL
272 PAUL CARBACK
273 AC/DC
274 ALARM
275 JERRY HARRISON
276 JOHN BRANNEN
277 DAVID WILCOCK (L)
278 BLUE RODEO
279 JOE COCKER
280 BLVD. (L)
281 STRANGE ADVANCE (L)
282 MYLES GOODMAN
283 JONI MITCHELL
284 BASIC ENGLISH
285
286 BRUCE SPRINGSTEEN
287 JOHN COUGAR MEL
288 DANNY WILDE
289 GREAT WHITE
290 KINGDOM COME
291 DEF LEPPARD
292
293 MIDNIGHT OIL
294 PAUL CARBACK
295 AC/DC
296 ALARM
297 JERRY HARRISON
298 JOHN BRANNEN
299 DAVID WILCOCK (L)
300 BLUE RODEO
301 JOE COCKER
302 BLVD. (L)
303 STRANGE ADVANCE (L)
304 MYLES GOODMAN
305 JONI MITCHELL
306 BASIC ENGLISH
307
308 BRUCE SPRINGSTEEN
309 JOHN COUGAR MEL
310 DANNY WILDE
311 GREAT WHITE
312 KINGDOM COME
313 DEF LEPPARD
314
315 MIDNIGHT OIL
316 PAUL CARBACK
317 AC/DC
318 ALARM
319 JERRY HARRISON
320 JOHN BRANNEN
321 DAVID WILCOCK (L)
322 BLUE RODEO
323 JOE COCKER
324 BLVD. (L)
325 STRANGE ADVANCE (L)
326 MYLES GOODMAN
327 JONI MITCHELL
328 BASIC ENGLISH
329
330 BRUCE SPRINGSTEEN
331 JOHN COUGAR MEL
332 DANNY WILDE
333 GREAT WHITE
334 KINGDOM COME
335 DEF LEPPARD
336
337 MIDNIGHT OIL
338 PAUL CARBACK
339 AC/DC
340 ALARM
341 JERRY HARRISON
342 JOHN BRANNEN
343 DAVID WILCOCK (L)
344 BLUE RODEO
345 JOE COCKER
346 BLVD. (L)
347 STRANGE ADVANCE (L)
348 MYLES GOODMAN
349 JONI MITCHELL
350 BASIC ENGLISH
351
352 BRUCE SPRINGSTEEN
353 JOHN COUGAR MEL
354 DANNY WILDE
355 GREAT WHITE
356 KINGDOM COME
357 DEF LEPPARD
358
359 MIDNIGHT OIL
360 PAUL CARBACK
361 AC/DC
362 ALARM
363 JERRY HARRISON
364 JOHN BRANNEN
365 DAVID WILCOCK (L)
366 BLUE RODEO
367 JOE COCKER
368 BLVD. (L)
369 STRANGE ADVANCE (L)
370 MYLES GOODMAN
371 JONI MITCHELL
372 BASIC ENGLISH
373
374 BRUCE SPRINGSTEEN
375 JOHN COUGAR MEL
376 DANNY WILDE
377 GREAT WHITE
378 KINGDOM COME
379 DEF LEPPARD
380
381 MIDNIGHT OIL
382 PAUL CARBACK
383 AC/DC
384 ALARM
385 JERRY HARRISON
386 JOHN BRANNEN
387 DAVID WILCOCK (L)
388 BLUE RODEO
389 JOE COCKER
390 BLVD. (L)
391 STRANGE ADVANCE (L)
392 MYLES GOODMAN
393 JONI MITCHELL
394 BASIC ENGLISH
395
396 BRUCE SPRINGSTEEN
397 JOHN COUGAR MEL
398 DANNY WILDE
399 GREAT WHITE
400 KINGDOM COME
401 DEF LEPPARD
402
403 MIDNIGHT OIL
404 PAUL CARBACK
405 AC/DC
406 ALARM
407 JERRY HARRISON
408 JOHN BRANNEN
409 DAVID WILCOCK (L)
410 BLUE RODEO
411 JOE COCKER
412 BLVD. (L)
413 STRANGE ADVANCE (L)
414 MYLES GOODMAN
415 JONI MITCHELL
416 BASIC ENGLISH
417
418 BRUCE SPRINGSTEEN
419 JOHN COUGAR MEL
420 DANNY WILDE
421 GREAT WHITE
422 KINGDOM COME
423 DEF LEPPARD
424
425 MIDNIGHT OIL
426 PAUL CARBACK
427 AC/DC
428 ALARM
429 JERRY HARRISON
430 JOHN BRANNEN
431 DAVID WILCOCK (L)
432 BLUE RODEO
433 JOE COCKER
434 BLVD. (L)
435 STRANGE ADVANCE (L)
436 MYLES GOODMAN
437 JONI MITCHELL
438 BASIC ENGLISH
439
440 BRUCE SPRINGSTEEN
441 JOHN COUGAR MEL
442 DANNY WILDE
443 GREAT WHITE
444 KINGDOM COME
445 DEF LEPPARD
446
447 MIDNIGHT OIL
448 PAUL CARBACK
449 AC/DC
450 ALARM
451 JERRY HARRISON
452 JOHN BRANNEN
453 DAVID WILCOCK (L)
454 BLUE RODEO
455 JOE COCKER
456 BLVD. (L)
457 STRANGE ADVANCE (L)
458 MYLES GOODMAN
459 JONI MITCHELL
460 BASIC ENGLISH
461
462 BRUCE SPRINGSTEEN
463 JOHN COUGAR MEL
464 DANNY WILDE
465 GREAT WHITE
466 KINGDOM COME
467 DEF LEPPARD
468
469 MIDNIGHT OIL
470 PAUL CARBACK
471 AC/DC
472 ALARM
473 JERRY HARRISON
474 JOHN BRANNEN
475 DAVID WILCOCK (L)
476 BLUE RODEO
477 JOE COCKER
478 BLVD. (L)
479 STRANGE ADVANCE (L)
480 MYLES GOODMAN
481 JONI MITCHELL
482 BASIC ENGLISH
483
484 BRUCE SPRINGSTEEN
485 JOHN COUGAR MEL
486 DANNY WILDE
487 GREAT WHITE
488 KINGDOM COME
489 DEF LEPPARD
490
491 MIDNIGHT OIL
492 PAUL CARBACK
493 AC/DC
494 ALARM
495 JERRY HARRISON
496 JOHN BRANNEN
497 DAVID WILCOCK (L)
498 BLUE RODEO
499 JOE COCKER
500 BLVD. (L)
501 STRANGE ADVANCE (L)
502 MYLES GOODMAN
503 JONI MITCHELL
504 BASIC ENGLISH
505
506 BRUCE SPRINGSTEEN
507 JOHN COUGAR MEL
508 DANNY WILDE
509 GREAT WHITE
510 KINGDOM COME
511 DEF LEPPARD
512
513 MIDNIGHT OIL
514 PAUL CARBACK
515 AC/DC
516 ALARM
517 JERRY HARRISON
518 JOHN BRANNEN
519 DAVID WILCOCK (L)
520 BLUE RODEO
521 JOE COCKER
522 BLVD. (L)
523 STRANGE ADVANCE (L)
524 MYLES GOODMAN
525 JONI MITCHELL
526 BASIC ENGLISH
527
528 BRUCE SPRINGSTEEN
529 JOHN COUGAR MEL
530 DANNY WILDE
531 GREAT WHITE
532 KINGDOM COME
533 DEF LEPPARD
534
535 MIDNIGHT OIL
536 PAUL CARBACK
537 AC/DC
538 ALARM
539 JERRY HARRISON
540 JOHN BRANNEN
541 DAVID WILCOCK (L)
542 BLUE RODEO
543 JOE COCKER
544 BLVD. (L)
545 STRANGE ADVANCE (L)
546 MYLES GOODMAN
547 JONI MITCHELL
548 BASIC ENGLISH
549
550 BRUCE SPRINGSTEEN
551 JOHN COUGAR MEL
552 DANNY WILDE
553 GREAT WHITE
554 KINGDOM COME
555 DEF LEPPARD
556
557 MIDNIGHT OIL
558 PAUL CARBACK
559 AC/DC
560 ALARM
561 JERRY HARRISON
562 JOHN BRANNEN
563 DAVID WILCOCK (L)
564 BLUE RODEO
565 JOE COCKER
566 BLVD. (L)
567 STRANGE ADVANCE (L)
568 MYLES GOODMAN
569 JONI MITCHELL
570 BASIC ENGLISH
571
572 BRUCE SPRINGSTEEN
573 JOHN COUGAR MEL
574 DANNY WILDE
575 GREAT WHITE
576 KINGDOM COME
577 DEF LEPPARD
578
579 MIDNIGHT OIL
580 PAUL CARBACK
581 AC/DC
582 ALARM
583 JERRY HARRISON
584 JOHN BRANNEN
585 DAVID WILCOCK (L)
586 BLUE RODEO
587 JOE COCKER
588 BLVD. (L)
589 STRANGE ADVANCE (L)
590 MYLES GOODMAN
591 JONI MITCHELL
592 BASIC ENGLISH
593
594 BRUCE SPRINGSTEEN
595 JOHN COUGAR MEL
596 DANNY WILDE
597 GREAT WHITE
598 KINGDOM COME
599 DEF LEPPARD
600
601 MIDNIGHT OIL
602 PAUL CARBACK
603 AC/DC
604 ALARM
605 JERRY HARRISON
606 JOHN BRANNEN
607 DAVID WILCOCK (L)
608 BLUE RODEO
609 JOE COCKER
610 BLVD. (L)
611 STRANGE ADVANCE (L)
612 MYLES GOODMAN
613 JONI MITCHELL
614 BASIC ENGLISH
615
616 BRUCE SPRINGSTEEN
617 JOHN COUGAR MEL
618 DANNY WILDE
619 GREAT WHITE
620 KINGDOM COME
621 DEF LEPPARD
622
623 MIDNIGHT OIL
624 PAUL CARBACK
625 AC/DC
626 ALARM
627 JERRY HARRISON
628 JOHN BRANNEN
629 DAVID WILCOCK (L)
630 BLUE RODEO
631 JOE COCKER
632 BLVD. (L)
633 STRANGE ADVANCE (L)
634 MYLES GOODMAN
635 JONI MITCHELL
636 BASIC ENGLISH
637
638 BRUCE SPRINGSTEEN
639 JOHN COUGAR MEL
640 DANNY WILDE
641 GREAT WHITE
642 KINGDOM COME
643 DEF LEPPARD
644
645 MIDNIGHT OIL
646 PAUL CARBACK
647 AC/DC
648 ALARM
649 JERRY HARRISON
650 JOHN BRANNEN
651 DAVID WILCOCK (L)
652 BLUE RODEO
653 JOE COCKER
654 BLVD. (L)
655 STRANGE ADVANCE (L)
656 MYLES GOODMAN
657 JONI MITCHELL
658 BASIC ENGLISH
659
660 BRUCE SPRINGSTEEN
661 JOHN COUGAR MEL
662 DANNY WILDE
663 GREAT WHITE
664 KINGDOM COME
665 DEF LEPPARD
666
667 MIDNIGHT OIL
668 PAUL CARBACK
669 AC/DC
670 ALARM
671 JERRY HARRISON
672 JOHN BRANNEN
673 DAVID WILCOCK (L)
674 BLUE RODEO
675 JOE COCKER
676 BLVD. (L)
677 STRANGE ADVANCE (L)
678 MYLES GOODMAN
679 JONI MITCHELL
680 BASIC ENGLISH
681
682 BRUCE SPRINGSTEEN
683 JOHN COUGAR MEL
684 DANNY WILDE
685 GREAT WHITE
686 KINGDOM COME
687 DEF LEPPARD
688
689 MIDNIGHT OIL
690 PAUL CARBACK
691 AC/DC
692 ALARM
693 JERRY HARRISON
694 JOHN BRANNEN
695 DAVID WILCOCK (L)
696 BLUE RODEO
697 JOE COCKER
698 BLVD. (L)
699 STRANGE ADVANCE (L)
700 MYLES GOODMAN
701 JONI MITCHELL
702 BASIC ENGLISH
703
704 BRUCE SPRINGSTEEN
705 JOHN COUGAR MEL
706 DANNY WILDE
707 GREAT WHITE
708 KINGDOM COME
709 DEF LEPPARD
710
711 MIDNIGHT OIL
712 PAUL CARBACK
713 AC/DC
714 ALARM
715 JERRY HARRISON
716 JOHN BRANNEN
717 DAVID WILCOCK (L)
718 BLUE RODEO
719 JOE COCKER
720 BLVD. (L)
721 STRANGE ADVANCE (L)
722 MYLES GOODMAN
723 JONI MITCHELL
724 BASIC ENGLISH
725
726 BRUCE SPRINGSTEEN
727 JOHN COUGAR MEL
728 DANNY WILDE
729 GREAT WHITE
730 KINGDOM COME
731 DEF LEPPARD
732
733 MIDNIGHT OIL
734 PAUL CARBACK
735 AC/DC
736 ALARM
737 JERRY HARRISON
738 JOHN BRANNEN
739 DAVID WILCOCK (L)
740 BLUE RODEO
741 JOE COCKER
742 BLVD. (L)
743 STRANGE ADVANCE (L)
744 MYLES GOODMAN
745 JONI MITCHELL
746 BASIC ENGLISH
747
748 BRUCE SPRINGSTEEN
749 JOHN COUGAR MEL
750 DANNY WILDE
751 GREAT WHITE
752 KINGDOM COME
753 DEF LEPPARD
754
755 MIDNIGHT OIL
756 PAUL CARBACK
757 AC/DC
758 ALARM
759 JERRY HARRISON
760 JOHN BRANNEN
761 DAVID WILCOCK (L)
762 BLUE RODEO
763 JOE COCKER
764 BLVD. (L)
765 STRANGE ADVANCE (L)
766 MYLES GOODMAN
767 JONI MITCHELL
768 BASIC ENGLISH
769
770 BRUCE SPRINGSTEEN
771 JOHN COUGAR MEL
772 DANNY WILDE
773 GREAT WHITE
774 KINGDOM COME
775 DEF LEPPARD
776
777 MIDNIGHT OIL
778 PAUL CARBACK
779 AC/DC
780 ALARM
781 JERRY HARRISON
782 JOHN BRANNEN
783 DAVID WILCOCK (L)
784 BLUE RODEO
785 JOE COCKER
786 BLVD. (L)
787 STRANGE ADVANCE (L)
788 MYLES GOODMAN
789 JONI MITCHELL
790 BASIC ENGLISH
791
792 BRUCE SPRINGSTEEN
793 JOHN COUGAR MEL
794 DANNY WILDE
795 GREAT WHITE
796 KINGDOM COME
797 DEF LEPPARD
798
799 MIDNIGHT OIL
800 PAUL CARBACK
801 AC/DC
802 ALARM
803 JERRY HARRISON
804 JOHN BRANNEN
805 DAVID WILCOCK (L)
806 BLUE RODEO
807 JOE COCKER
808 BLVD. (L)
809 STRANGE ADVANCE (L)
810 MYLES GOODMAN
811 JONI MITCHELL
812 BASIC ENGLISH
813
814 BRUCE SPRINGSTEEN
815 JOHN COUGAR MEL
816 DANNY WILDE
817 GREAT WHITE
818 KINGDOM COME
819 DEF LEPPARD
820
821 MIDNIGHT OIL
822 PAUL CARBACK
823 AC/DC
824 ALARM
825 JERRY HARRISON
826 JOHN BRANNEN
827 DAVID WILCOCK (L)
828 BLUE RODEO
829 JOE COCKER
830 BLVD. (L)
831 STRANGE ADVANCE (L)
832 MYLES GOODMAN
833 JONI MITCHELL
834 BASIC ENGLISH
835
836 BRUCE SPRINGSTEEN
837 JOHN COUGAR MEL
838 DANNY WILDE
839 GREAT WHITE
840 KINGDOM COME
841 DEF LEPPARD
842
843 MIDNIGHT OIL
844 PAUL CARBACK
845 AC/DC
846 ALARM
847 JERRY HARRISON
848 JOHN BRANNEN
849 DAVID WILCOCK (L)
850 BLUE RODEO
851 JOE COCKER
852 BLVD. (L)
853 STRANGE ADVANCE (L)
854 MYLES GOODMAN
855 JONI MITCHELL
856 BASIC ENGLISH
857
858 BRUCE SPRINGSTEEN
859 JOHN COUGAR MEL
860 DANNY WILDE
861 GREAT WHITE
862 KINGDOM COME
863 DEF LEPPARD
864
865 MIDNIGHT OIL
866 PAUL CARBACK
867 AC/DC
868 ALARM
869 JERRY HARRISON
870 JOHN BRANNEN
871 DAVID WILCOCK (L)
872 BLUE RODEO
873 JOE COCKER
874 BLVD. (L)
875 STRANGE ADVANCE (L)
876 MYLES GOODMAN
877 JONI MITCHELL
878 BASIC ENGLISH
879
880 BRUCE SPRINGSTEEN
881 JOHN COUGAR MEL
882 DANNY WILDE
883 GREAT WHITE
884 KINGDOM COME
885 DEF LEPPARD
886
887 MIDNIGHT OIL
888 PAUL CARBACK
889 AC/DC
890 ALARM
891 JERRY HARRISON
892 JOHN BRANNEN
893 DAVID WILCOCK (L)
894 BLUE RODEO
895 JOE COCKER
896 BLVD. (L)
897 STRANGE ADVANCE (L)
898 MYLES GOODMAN
899 JONI MITCHELL
900 BASIC ENGLISH
901
902 BRUCE SPRINGSTEEN
903 JOHN COUGAR MEL
904 DANNY WILDE
905 GREAT WHITE
906 KINGDOM COME
907 DEF LEPPARD
908
909 MIDNIGHT OIL
910 PAUL CARBACK
911 AC/DC
912 ALARM
913 JERRY HARRISON
914 JOHN BRANNEN
915 DAVID WILCOCK (L)
916 BLUE RODEO
917 JOE COCKER
918 BLVD. (L)
919 STRANGE ADVANCE (L)
920 MYLES GOODMAN
921 JONI MITCHELL
922 BASIC ENGLISH
923
924 BRUCE SPRINGSTEEN
925 JOHN COUGAR MEL
926 DANNY WILDE
927 GREAT WHITE
928 KINGDOM COME
929 DEF LEPPARD
930
931 MIDNIGHT OIL
932 PAUL CARBACK
933 AC/DC
934 ALARM
935 JERRY HARRISON
936 JOHN BRANNEN
937 DAVID WILCOCK (L)
938 BLUE RODEO
939 JOE COCKER
940 BLVD. (L)
941 STRANGE ADVANCE (L)
942 MYLES GOODMAN
943 JONI MITCHELL
944 BASIC ENGLISH
945
946 BRUCE SPRINGSTEEN
947 JOHN COUGAR MEL
948 DANNY WILDE
949 GREAT WHITE
950 KINGDOM COME
951 DEF LEPPARD
952
953 MIDNIGHT OIL
954 PAUL CARBACK
955 AC/DC
956 ALARM
957 JERRY HARRISON
958 JOHN BRANNEN
959 DAVID WILCOCK (L)
960 BLUE RODEO
961 JOE COCKER
962 BLVD. (L)
963 STRANGE ADVANCE (L)
964 MYLES GOODMAN
965 JONI MITCHELL
966 BASIC ENGLISH
967
968 BRUCE SPRINGSTEEN
969 JOHN COUGAR MEL
970 DANNY WILDE
971 GREAT WHITE
972 KINGDOM COME
973 DEF LEPPARD
974
975 MIDNIGHT OIL
976 PAUL CARBACK
977 AC/DC
978 ALARM
979 JERRY HARRISON
980 JOHN BRANNEN
981 DAVID WILCOCK (L)
982 BLUE RODEO
983 JOE COCKER
984 BLVD. (L)
985 STRANGE ADVANCE (L)
986 MYLES GOODMAN
987 JONI MITCHELL
988 BASIC ENGLISH
989
990 BRUCE SPRINGSTEEN
991 JOHN COUGAR MEL
992 DANNY WILDE
993 GREAT WHITE
994 KINGDOM COME
995 DEF LEPPARD
996
997 MIDNIGHT OIL
998 PAUL CARBACK
999 AC/DC
1000 ALARM
1001 JERRY HARRISON
1002 JOHN BRANNEN
1003 DAVID WILCOCK (L)
1004 BLUE RODEO
1005 JOE COCKER
1006 BLVD. (L)
1007 STRANGE ADVANCE (L)
1008 MYLES GOODMAN
1009 JONI MITCHELL
1010 BASIC ENGLISH
1011
1012 BRUCE SPRINGSTEEN
1013 JOHN COUGAR MEL
1014 DANNY WILDE
1015 GREAT WHITE
1016 KINGDOM COME
1017 DEF LEPPARD
1018
1019 MIDNIGHT OIL
1020 PAUL CARBACK
1021 AC/DC
1022 ALARM
1023 JERRY HARRISON
1024 JOHN BRANNEN
1025 DAVID WILCOCK (L)
1026 BLUE RODEO
1027 JOE COCKER
1028 BLVD. (L)
1029 STRANGE ADVANCE (L)
1030 MYLES GOODMAN
1031 JONI MITCHELL
1032 BASIC ENGLISH
1033
1034 BRUCE SPRINGSTEEN
1035 JOHN COUGAR MEL
1036 DANNY WILDE
1037 GREAT WHITE
1038 KINGDOM COME
1039 DEF LEPPARD
1040
1041 MIDNIGHT OIL
1042 PAUL CARBACK
1043 AC/DC
1044 ALARM
1045 JERRY HARRISON
1046 JOHN BRANNEN
1047 DAVID WILCOCK (L)
1048 BLUE RODEO
1049 JOE COCKER
1050 BLVD. (L)
1051 STRANGE ADVANCE (L)
1052 MYLES GOODMAN
1053 JONI MITCHELL
1054 BASIC ENGLISH
1055
1056 BRUCE SPRINGSTEEN
1057 JOHN COUGAR MEL
1058 DANNY WILDE
1059 GREAT WHITE
1060 KINGDOM COME
1061 DEF LEPPARD
1062
1063 MIDNIGHT OIL
1064 PAUL CARBACK
1065 AC/DC
1066 ALARM
1067 JERRY HARRISON
1068 JOHN BRANNEN
1069 DAVID WILCOCK (L)
1070 BLUE RODEO
1071 JOE COCKER
1072 BLVD. (L)
1073 STRANGE ADVANCE (L)
1074 MYLES GOODMAN
1075 JONI MITCHELL
1076 BASIC ENGLISH
1077
1078 BRUCE SPRINGSTEEN
1079 JOHN COUGAR MEL
1080 DANNY WILDE
1081 GREAT WHITE
1082 KINGDOM COME
1083 DEF LEPPARD
1084
1085 MIDNIGHT OIL
1086 PAUL CARBACK
1087 AC/DC
1088 ALARM
1089 JERRY HARRISON
1090 JOHN BRANNEN
1091 DAVID WILCOCK (L)
1092 BLUE RODEO
1093 JOE COCKER
1094 BLVD. (L)
1095 STRANGE ADVANCE (L)
1096 MYLES GOODMAN
1097 JONI MITCHELL
1098 BASIC ENGLISH
1099
1100 BRUCE SPRINGSTEEN
1101 JOHN COUGAR MEL
1102 DANNY WILDE
1103 GREAT WHITE
1104 KINGDOM COME
1105 DEF LEPPARD
1106
1107 MIDNIGHT OIL
1108 PAUL CARBACK
1109 AC/DC
1110 ALARM
1111 JERRY HARRISON
1112 JOHN BRANNEN
1113 DAVID WILCOCK (L)
1114 BLUE RODEO
1115 JOE COCKER
1116 BLVD. (L)
1117 STRANGE ADVANCE (L)
1118 MYLES GOODMAN
1119 JONI MITCHELL
1120 BASIC ENGLISH
1121
1122 BRUCE SPRINGSTEEN
1123 JOHN COUGAR MEL
1124 DANNY WILDE
1125 GREAT WHITE
1126 KINGDOM COME
1127 DEF LEPPARD
1128
1129 MIDNIGHT OIL
1130 PAUL CARBACK
1131 AC/DC
1132 ALARM
1133 JERRY HARRISON
1134 JOHN BRANNEN
1135 DAVID WILCOCK (L)
1136 BLUE RODEO
1137 JOE COCKER
1138 BLVD. (L)
1139 STRANGE ADVANCE (L)
1140 MYLES GOODMAN
1141 JONI MITCHELL
1142 BASIC ENGLISH
1143
1144 BRUCE SPRINGSTEEN
1145 JOHN COUGAR MEL
1146 DANNY WILDE
1147 GREAT WHITE
1148 KINGDOM COME
1149 DEF LEPPARD
1150
1151 MIDNIGHT OIL
1152 PAUL CARBACK
1153 AC/DC
1154 ALARM
1155 JERRY HARRISON
1156 JOHN BRANNEN
1157 DAVID WILCOCK (L)
1158 BLUE RODEO
1159 JOE COCKER
1160 BLVD. (L)
1161 STRANGE ADVANCE (L)
1162 MYLES GOODMAN
1163 JONI MITCHELL
1164 BASIC ENGLISH
1165
1166 BRUCE SPRINGSTEEN
1167 JOHN COUGAR MEL
1168 DANNY WILDE
1169 GREAT WHITE
1170 KINGDOM COME
1171 DEF LEPPARD
1172
1173 MIDNIGHT OIL
1174 PAUL CARBACK
1175 AC/DC
1176 ALARM
1177 JERRY HARRISON
1178 JOHN BRANNEN
1179 DAVID WILCOCK (L)
1180 BLUE RODEO
1181 JOE COCKER
1182 BLVD. (L)
1183 STRANGE ADVANCE (L)
1184 MYLES GOODMAN
1185 JONI MITCHELL
1186 BASIC ENGLISH
1187
1188 BRUCE SPRINGSTEEN
1189 JOHN COUGAR MEL
1190 DANNY WILDE
1191 GREAT WHITE
1192 KINGDOM COME
1193 DEF LEPPARD
1194
1195 MIDNIGHT OIL
1196 PAUL CARBACK
1197 AC/DC
1198 ALARM
1199 JERRY HARRISON
1200 JOHN BRANNEN
1201 DAVID WILCOCK (L)
1202 BLUE RODEO
1203 JOE COCKER
1204 BLVD. (L)
1205 STRANGE ADVANCE (L)
1206 MYLES GOODMAN
1207 JONI MITCHELL
1208 BASIC ENGLISH
1209
1210 BRUCE SPRINGSTEEN
1211 JOHN COUGAR MEL
1212 DANNY WILDE
1213 GREAT WHITE
1214 KINGDOM COME
1215 DEF LEPPARD
1216
1217 MIDNIGHT OIL
1218 PAUL CARBACK
1219 AC/DC
1220 ALARM
1221 JERRY HARRISON
1222 JOHN BRANNEN
1223 DAVID WILCOCK (

REGIONAL ACTIVITY

SOUTH (Continued)

WGTR/Miami (305)759-4311 PD: BILL WISK MD: BRYAN

PARALLEL TWO

KPEZ/Austin (512)474-6900 PD: BRANT CLANTON MD: DIX PHILLIPS

KLBJ-FM/Austin (512)474-6543

Heavy AROSMITH ICHOUSE

KWIC/Beaumont (409)842-2210

Heavy AROSMITH ICHOUSE

WAVF/Charleston, SC (803)554-4401

Heavy AROSMITH ICHOUSE

WVFX/Columbia (803)772-4980

Heavy ICHOUSE

WRFX/Charlotte (704)338-9970

Heavy BRUCK SPRINGSTEEN

KNCR/Corpus Christi (512)289-1000

Heavy AROSMITH ICHOUSE

KLAQ/EI Paso (915)544-8864

Heavy AROSMITH ICHOUSE

WRXK/Fl. Myers (813)597-3696

Heavy AROSMITH ICHOUSE

WEGR/Memphis (901)578-1103

Heavy AROSMITH ICHOUSE

WKGR/West Palm Beach (305)832-0019

Heavy AROSMITH ICHOUSE

KBAT/Odessa (915)563-2121

Heavy AROSMITH ICHOUSE

WKRR/O'Connell (919)274-8042

Heavy AROSMITH ICHOUSE

WSTZ-FM/Jackson (601)982-1067

Heavy AROSMITH ICHOUSE

WFYV/Jacksonville (904)642-1055

Heavy AROSMITH ICHOUSE

WGRM/Memphis (901)578-1103

Heavy AROSMITH ICHOUSE

WKGR/West Palm Beach (305)832-0019

Heavy AROSMITH ICHOUSE

WKQQ/Lexington (606)252-6694

Heavy AROSMITH ICHOUSE

WRIX/Richmond (804)282-9731

Heavy AROSMITH ICHOUSE

WIXV/Savannah (912)897-1529

Heavy AROSMITH ICHOUSE

WKDF/Nashville (615)244-9532

Heavy AROSMITH ICHOUSE

WHTQ/Orlando (305)295-3990

Heavy AROSMITH ICHOUSE

WTKX/Pensacola (904)438-7543

Heavy AROSMITH ICHOUSE

WRLX/Richmond (804)282-9731

Heavy AROSMITH ICHOUSE

WIXV/Savannah (912)897-1529

Heavy AROSMITH ICHOUSE

WKDF/Nashville (615)244-9532

Heavy AROSMITH ICHOUSE

WHTQ/Orlando (305)295-3990

Heavy AROSMITH ICHOUSE

WTKX/Pensacola (904)438-7543

Heavy AROSMITH ICHOUSE

KFMX/Lubbock (806)747-1224

Heavy ICHOUSE

WWWV/Charlotteville (804)971-4057

Heavy AROSMITH ICHOUSE

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

PARALLEL TWO

WAPL/Appleton- Green Bay (414)734-9226

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

PARALLEL TWO

WAPL/Appleton- Green Bay (414)734-9226

WQFM/Milwaukee (414)276-2040

Heavy AROSMITH ICHOUSE

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

MIDWEST

PARALLEL ONE

WQFM/Milwaukee (414)276-2040

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

MIDWEST

PARALLEL ONE

WQFM/Milwaukee (414)276-2040

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

MIDWEST

PARALLEL ONE

WQFM/Milwaukee (414)276-2040

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

MIDWEST

PARALLEL ONE

WQFM/Milwaukee (414)276-2040

WUWI/Chicago (312)777-1700

Heavy AROSMITH ICHOUSE

Continued on next page

CHR PARALLEL ONE PLAYLISTS

Z 93 Atlanta
Atlanta's Hit Radio

OMPD: Bob Case
MD: Lindsey Burdette

- 1 RICH ARTELY/Never Gonna Give You Up
- 2 MICHEL JACKSON/Man In The Mirror
- 3 BETH WHITNEY/Heartache Tonight
- 4 PERDUE/Don't Stop Believin'
- 5 L. L. COOL J/Back To Back To Back
- 6 BELINDA CARLISLE/I Got That Thing
- 7 MICHEL JACKSON/Man In The Mirror
- 8 JETTS/Back 2 U
- 9 MICHEL JACKSON/Man In The Mirror
- 10 BILLY OCEAN/Out Of The Blue
- 11 BILLY OCEAN/Out Of The Blue
- 12 BILLY OCEAN/Out Of The Blue
- 13 BILLY OCEAN/Out Of The Blue
- 14 BILLY OCEAN/Out Of The Blue
- 15 BILLY OCEAN/Out Of The Blue
- 16 BILLY OCEAN/Out Of The Blue
- 17 BILLY OCEAN/Out Of The Blue
- 18 BILLY OCEAN/Out Of The Blue
- 19 BILLY OCEAN/Out Of The Blue
- 20 BILLY OCEAN/Out Of The Blue

MIDWEST

WKBQ St. Louis

PD: Lyndon Abell
MD: Jim Atkinson

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

BEG 96 Chicago

PD: Buddy Scott
MD: Joe Bohannon

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

POWER 96 Detroit

PD: Rick Gillette
MD: Mark Jackson

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

KHUR 103.5 St. Louis

Ops. Manager: Dave Robbins
Music Coord.: Joe Sonderman

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

Q104 KBEQ Kansas City

PD: Kevin Bridgeman
MD: Brian Kenney

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

W-FM 100 Miami

PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

WTKI Milwaukee

PD: Tim Fox
MD: Denise Lauren

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

79.5 ALL HITS WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

Q102 Cincinnati

Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

KDWB 101 Minneapolis

PD: Dave Anthony
Asst. PD/MD: Don Michaels

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

wmms 100.5 Cleveland

Ops. Manager: Kid Lec
PD: Jeff McCartney

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

B97 New Orleans

PD: Shadow P. Stevens
MD: Joey Giovinco

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

WOT 99 Minneapolis

PD: Gregg Swedberg
MD: Karen Wong

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

POWER 95 Kansas City

PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

WNCI 97.9 Columbus

Asst. PD: Tom Kelly
MD: Pat McMahon

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

92X-FM Columbus

PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

7.95 WYZZ-FM Chicago

OM: Ric Lippincott
PD: Brian Kelly

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

KHYV Dallas

Asst. PD: Chuck Beck

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

WOT 99 Minneapolis

PD: Gregg Swedberg
MD: Karen Wong

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

POWER 95 Kansas City

PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

WNCI 97.9 Columbus

Asst. PD: Tom Kelly
MD: Pat McMahon

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

92X-FM Columbus

PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

7.95 WYZZ-FM Chicago

OM: Ric Lippincott
PD: Brian Kelly

- 1 MICHEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Out Of The Blue
- 3 BILLY OCEAN/Out Of The Blue
- 4 BILLY OCEAN/Out Of The Blue
- 5 BILLY OCEAN/Out Of The Blue
- 6 BILLY OCEAN/Out Of The Blue
- 7 BILLY OCEAN/Out Of The Blue
- 8 BILLY OCEAN/Out Of The Blue
- 9 BILLY OCEAN/Out Of The Blue
- 10 BILLY OCEAN/Out Of The Blue

CHR P1A

WEST

KUBE 93FM Seattle

- Ops. Manager: Gary Bryan
MD: Tom Hutyler
1 GEORGE MICHAEL/Father Figure
2 RICK ASTLEY/Never Gonna Give You Up

KWSS San Jose

- PD: Mike Preston
Assist. PD/MD: Robin Silva
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

KZZP 104.7FM Phoenix

- PD: Guy Zapoleon
OM: Todd Fisher
Asst. PD: Gene Baxter
1 PATRICK SWAYZE/Down On Your Knees

95.3FM San Jose

- PD: Bob Harlow
MD: Gary Weinstein
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

Z100 KKRZ Portland

- PD: Sean Lynch
MD: Chet Buchanan
1 RICK ASTLEY/Never Gonna Give You Up
2 GEORGE MICHAEL/Father Figure

100 Salt Lake City

- PD: Lou Simon
MD: Evan Lake
1 RICK ASTLEY/Never Gonna Give You Up
2 GEORGE MICHAEL/Father Figure

102 Sacramento

- OM/MD: Brian White
MD: Larry Morgan
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

KMEL San Francisco

- PD: Keith Natfay
MD: Kevin Weatherly
1 PEBLES/Get It From Me
2 GEORGE MICHAEL/Father Figure

KLQW San Diego

- PD: Gary Wall
1 RICK ASTLEY/Never Gonna Give You Up
2 GEORGE MICHAEL/Father Figure

97.7ARROY Sacramento

- PD: Tom Chase
Asst. PD/MD: Mr. Ed Lambert
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

Y108 KRXY Denver

- PD: Mark Bolke
Asst. PD/MD: Dom Testa
1 RICK ASTLEY/Never Gonna Give You Up
2 GEORGE MICHAEL/Father Figure

KWOD 105 Sacramento

- PD: Jeff Hunter
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

CHR P1A

Quiet week for dramatic add activity in the P1-A sector. KPWR cuts the DEELE into the pack at #36, with Brit-ishers 3 MAN ISLAND added at 38 and compatriots SCARLETT & BLACK also added.

103FM New York

- PD: Joel Salkowitz
Assist. PD/MD: Steve Ellis
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBLES/Get It From Me

Power 106FM Los Angeles

- PD: Jeff Wyatt
MD: Al Tavera
1 GEORGE MICHAEL/Father Figure
2 PEBLES/Get It From Me

POWER 105 Miami

- PD: Bill Tanner
MD: Shirley Makdonado
1 BRENDA B STARR/Still Believe
2 DEBBIE GIBSON/Out of the Blue

Live 105 San Francisco

- PD: Richard Sands
MD: Steve Masters
1 TRACY/Don't Waste My Time
2 TERENCE TRENT D'ARBY/Whipping Me

Power 106FM Seattle

- PD: Casey Keating
MD: Mark Allan
1 BELINDA CARLISLE/I Got That Boogie
2 RICK ASTLEY/Never Gonna Give You Up

MOST ADDED EAST BREAKOUTS
Foreigner
Jermaine Stewart
Johnny Hates Jazz
Paul Carrack
Gloria Estefan...

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS
Johnny Hates Jazz
Foreigner
Jermaine Stewart
Gloria Estefan...
Paul Carrack
Roxanne
Kingdom Come
Bananarama
Suave

EAST PARALLEL TWO

WFLY/Albany, NY
Pattang/Morgan
SAMANTHA FOX
3 MAN ISLAND
JERMAINE STEWART
KINGDOM COME (dp)
BLUE MERCEDES
SUAVE
Hottest: KEITH SWEAT 3-2
JETS 6-5
GLADYS KNIGHT 7-6
PEBBLES 9-7
WHITNEY HOUSTON 26-18
WAEB/Allentown, PA
Ward/Sherry
JERMAINE STEWART
JOHNNY HATES JAZZ
CURE (dp)
FOREIGNER
MASON & SNOW (dp)
MORRIS DAY
ROXANNE
Hottest: MICHAEL JACKSON 4-1
DEBBIE GIBSON 5-3
BILLY OCEAN 10-6
INXS 13-11
AEROSMITH 16-12
Q100/Allentown, PA
Andrews/CWford
HENRY LEE SUMMER
BRYAN FERRY
JOHNNY HATES JAZZ (dp)
BRENDA RUSSELL (dp)
JERMAINE STEWART (dp)
Hottest: BELINDA CARLISLE 3-1
RICHARD MARX 4-2
DEBBIE GIBSON 7-6
BILLY OCEAN 10-7
KEITH SWEAT 16-13
WJMJ/Buffalo, NY
Belcastro/Christian
OMD (dp)
JERMAINE STEWART (dp)
FOREIGNER (dp)
MORRIS DAY (dp)
Hottest: RICK ASTLEY 1-1
MICHAEL JACKSON 8-7
ALEXANDER O'NEAL 13-8
BILLY OCEAN 12-12
KEITH SWEAT 24-19
WVBR/Charleston, WV
Callaghan/Swann
MIAMI SOUND MACHI
TOPIC
JERMAINE STEWART
FOREIGNER
PAUL CARRACK
Hottest: RICK ASTLEY 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 7-4
BELINDA CARLISLE 8-6
DEBBIE GIBSON 12-9
K101/Erie, PA
Bill Shannon
PAUL CARRACK
OMD
BUSTER POINDEXTER
JOHNNY HATES JAZZ
Hottest: CARLY SIMON 1-1
GEORGE MICHAEL 2-2
JOHN COUGAR 5-3
BILLY OCEAN 9-6
KINKS 13-8
JET-FM/Erie, PA
Jim Cook
PAUL CARRACK
MIKE OLDFIELD
DAN REED NETWORK
MERRY CLAYTON
BRENDA RUSSELL (dp)
Hottest: RICK ASTLEY 1-1
MICHAEL JACKSON 7-4
DAVID LEE ROTH 6-5
BILLY OCEAN 10-7
INXS 18-11
WERZ/Exeter, NH
Falcon/Brady
MIAMI SOUND MACHI
FOREIGNER
TAYLOR DAYNE
JAMES TAYLOR
MERRY CLAYTON
Hottest: TERENCE TRENT D'A 8-5
DAVID LEE ROTH 13-11
MICHAEL JACKSON 15-12
BILLY OCEAN 19-15
AEROSMITH 24-17
WNNK/Harrisburg, PA
Bond/August
none
Hottest: GEORGE MICHAEL 1-1
DEBBIE GIBSON 14-14
INXS 21-21
GEORGE HARRISON 23-23
ALEXANDER O'NEAL 24-24
WVIC/Hartford, CT
Shakel/West
JERMAINE STEWART
FOREIGNER
ERIA FACHIN
TIMES TWO
Hottest: KEITH SWEAT 2-1
MICHAEL JACKSON 7-4
BILLY OCEAN 15-10
PEBBLES 22-12
TERENCE TRENT D'A 32-25
WKEE/Huntington, WV
Miller/Rainhard
MIAMI SOUND MACHI
TIMES TWO
SAMANTHA FOX
DAN REED NETWORK
PAUL CARRACK
JERMAINE STEWART
OMD
Hottest: PATRICK SWAYZE 1-1
BELINDA CARLISLE 2-2
DAVID LEE ROTH 5-3
JETS 9-7
WLAN/Lancaster, PA
Merino/Murray
ALEXANDER O'NEAL
SCARLETT & BLACK
ICEHOUSE
Hottest: GEORGE MICHAEL 2-1
BILLY OCEAN 23-3
MICHAEL JACKSON 14-6
DEBBIE GIBSON 20-8
KEITH SWEAT 13-9
WPRR/Allentown, PA
Dornal/Ray
JERMAINE STEWART
FOREIGNER
JERMAINE STEWART
JOHNNY HATES JAZZ
BRENDA RUSSELL
Hottest: BELINDA CARLISLE 2-1
BILLY OCEAN 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 5-4
DAVID LEE ROTH 6-5
WPKP/Cape Cod, MA
Rick Ryder
none
Hottest: RICK ASTLEY 1-1
PEBBLES 5-2
KEITH SWEAT 4-3
RICHARD MARX 7-5
WVFM/Baton Rouge, LA
Rice/Alyson
LOUIS ARMSTRONG (dp)
TAYLOR DAYNE
NATALIE COLE
PEBBLES
Hottest: DEBBIE GIBSON 9-5
BILLY OCEAN 15-11
KEITH SWEAT 18-13
JETS 22-15
WHITNEY HOUSTON 30-19
WZZB/Bassumont, TX
Baker/Jackson
NATALIE COLE
HENRY LEE SUMMER
DEBBIE GIBSON
SCARLETT & BLACK
Hottest: MICHAEL JACKSON 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 8-5
DEBBIE GIBSON 9-6
KEITH SWEAT 10-7
WBAM/Montgomery, AL
Owens/Jackson
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
NATALIE COLE
JOHN COUGAR
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
MICHAEL JACKSON 4-3
PEBBLES 8-6
MORRIS DAY 24-19
WHYY/Montgomery, AL
Wood/Ross
TIFFANY
TIMES TWO
JOHNNY HATES JAZZ
OMD
Hottest: RICK ASTLEY 3-2
BILLY OCEAN 9-8
KEITH SWEAT 14-9
JETS 19-13
INXS 26-15
KBFM/McAllen-Brownsville, TX
Dusty Hayes/Santelmo
MIAMI SOUND MACHI
L.L. COOL J (dp)
DEE
DAN REED NETWORK
ROXANNE (dp)
BRENDA RUSSELL
NATALIE COLE
Hottest: RICK ASTLEY 8-2
DEBBIE GIBSON 18-11
BRENDA RUSSELL 25-21
NEW ORDER 29-23
CCCP 40-33
Y107/Nashville, TN
Chase/Kaplan
MIAMI SOUND MACHI
SAMANTHA FOX (dp)
PHIL COLLINS
Hottest: RICK ASTLEY 6-3
KEITH SWEAT 8-5
JETS 9-7
BILLY OCEAN 10-8
WHITNEY HOUSTON 18-13
KWES/Odessa-Midland, TX
Jim Scott
NATALIE COLE
TAYLOR DAYNE (dp)
SO (dp)
TOO (dp)
DEE (dp)
Hottest: RICK ASTLEY 19-11
DEBBIE GIBSON 25-15
WHITNEY HOUSTON 33-20
WHITE LION 29-22
TERENCE TRENT D'A 35-25
BJ106/Olando, FL
Phillips/Summers
DEE
JOHNNY HATES JAZZ
AEROSMITH (dp)
WHITESNAKE (dp)
BRUCE SPRINGSTEEN
TAYLOR DAYNE
HENRY LEE SUMMER
Hottest: RICK ASTLEY 1-1
KEITH SWEAT 14-12
L.L. COOL J 27-20
SAMANTHA FOX 31-25
INXS 44-23
Y108/Olando, FL
Reese/Marinar
JOHNNY HATES JAZZ
BLUE MERCEDES
JERMAINE STEWART
NATALIE COLE
AERO-RICA (dp)
SHELBY (dp)
Hottest: DAVID LEE ROTH 3-2
MICHAEL JACKSON 10-5
BILLY OCEAN 21-24
WHITNEY HOUSTON 38-28
TERENCE TRENT D'A 39-29
WFMJ/Lexington, KY
Jones/Thomas
JETS
TERENCE TRENT D'A
AEROSMITH
Hottest: KEITH SWEAT 1-1
GEORGE MICHAEL 2-2
MICHAEL JACKSON 4-3
BILLY OCEAN 21-17
WHITNEY HOUSTON 22-18
WVBC/Charlotte, NC
Blackwell/Collins
FOREIGNER
SAMANTHA FOX (dp)
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
GEORGE MICHAEL 2-2
KEITH SWEAT 4-4
BILLY OCEAN 15-10
MICHAEL JACKSON 19-15
WROQ/Charlotte, NC
Blair/Ward
JOHNNY HATES JAZZ
OMD
BRYAN FERRY
HENRY LEE SUMMER (dp)
DAN REED NETWORK (dp)
WHITESNAKE (dp)
Hottest: GEORGE MICHAEL 3-1
RICHARD MARX 6-3
RICK ASTLEY 8-5
BILLY OCEAN 12-8
MICHAEL JACKSON 17-13
WSRZ/Chattanooga, TN
Chase/Scott
PAUL CARRACK
WHITE LION
Hottest: BELINDA CARLISLE 2-1
DAVID LEE ROTH 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 8-5
BILLY OCEAN 12-9
WFXK/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18
WVFX/Schenectady, NY
Perker/Chick
TIMES TWO
WHITE LION (dp)
PAUL CARRACK
SO
Hottest: BILLY OCEAN 6-1
JOHNNY HATES JAZZ
MASON & SNOW (dp)
CURE (dp)
Hottest: MICHAEL JACKSON 9-3
BILLY OCEAN 12-7
KEITH SWEAT 17-10
DEF LEPPARD 16-11
MICHAEL BOLTON 20-15
WQCM/Hagerstown, MD
Wm Kaufman
JOHNNY HATES JAZZ
SAMANTHA FOX
OMD
FOREIGNER
WHITE LION (dp)
Hottest: BELINDA CARLISLE 2-1
KEITH SWEAT 7-6
MICHAEL JACKSON 9-7
DEF LEPPARD 10-8
WHITNEY HOUSTON 29-18
OK100/Ithaca, NY
Doug Neval
WHITE LION
OMD
BRENDA RUSSELL
FOREIGNER
LAURA BRANIGAN
Hottest: DAVID LEE ROTH 2-1
DEF LEPPARD 7-4
MICHAEL BOLTON 11-6
BELINDA CARLISLE 13-
STING 16-8
100KH/Ocean City, MD
Hitman/Jernigan
PEBBLES (dp)
JOHNNY HATES JAZZ
BRENDA RUSSELL
Hottest: GEORGE MICHAEL 1-1
DEBBIE GIBSON 5-4
MICHAEL JACKSON 9-7
GLADYS KNIGHT 14-13
WHITNEY HOUSTON 18-16
SBXII/Parkersburg, WV
Paul DeMille
JOHNNY HATES JAZZ
PAUL CARRACK
BUSTER POINDEXTER
STARSHIP
Hottest: PATRICK SWAYZE 1-1
DEBBIE GIBSON 5-1
RICHARD MARX 4-4
RICK SPRINGFIELD 7-7
VIEW FROM THE HIL 11-13
WTHI/Portland, ME
Cosenza/Marshall
TAYLOR DAYNE
PEBBLES
BRYAN FERRY
PAUL CARRACK
WHITE LION (dp)
OMD
JOHNNY HATES JAZZ
Hottest: BELINDA CARLISLE 4-3
DAVID LEE ROTH 5-4
DEF LEPPARD 10-7
BILLY OCEAN 13-9
JETS 14-10
Q108/York, PA
Crocket/Quinn
MIAMI SOUND MACHI
WHITE LION
SO
TAYLOR DAYNE
Hottest: BELINDA CARLISLE 3-1
RICHARD MARX 4-2
INXS 21-14
WHITNEY HOUSTON 28-16
JODY WATLEY 31-23
WMPV/Wheeling, WV
Bob Foster
FOREIGNER
KINGDOM COME (dp)
MIDNIGHT OIL
JERMAINE STEWART
MIAMI SOUND MACHI
PAUL CARRACK
JOHNNY HATES JAZZ
Hottest: DAVID LEE ROTH 3-2
DEF LEPPARD 5-3
DEBBIE GIBSON 6-5
BILLY OCEAN 12-6
TAYLOR DAYNE 28-16
WVFX/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18
WVFX/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
DEE
JOHNNY HATES JAZZ
JERMAINE STEWART
FOREIGNER
Hottest: RICHARD MARX 3-1
MICHAEL JACKSON 6-3
DEBBIE GIBSON 10-5
KEITH SWEAT 13-8
PEBBLES 14-9
BBS/Austin, TX
Tonacel/Davenport
DEF LEPPARD
MIAMI SOUND MACHI
L.L. COOL J
JOHNNY HATES JAZZ
BLUE MERCEDES
Hottest: GEORGE MICHAEL 1-1
PATRICK SWAYZE 3-2
KEITH SWEAT 4-3
PEBBLES 5-4
MICHAEL JACKSON 6-5
KSB/Austin, TX
Mike Scott/Louiseau
DEE
OMD (dp)
ROXANNE (dp)
BANANARAMA (dp)
JOHNNY HATES JAZZ
Hottest: RICK ASTLEY 1-1
PEBBLES 5-2
KEITH SWEAT 4-3
RICHARD MARX 7-5
WVFM/Baton Rouge, LA
Rice/Alyson
LOUIS ARMSTRONG (dp)
TAYLOR DAYNE
NATALIE COLE
PEBBLES
Hottest: DEBBIE GIBSON 9-5
BILLY OCEAN 15-11
KEITH SWEAT 18-13
JETS 22-15
WHITNEY HOUSTON 30-19
WZZB/Bassumont, TX
Baker/Jackson
NATALIE COLE
HENRY LEE SUMMER
DEE
SCARLETT & BLACK
Hottest: MICHAEL JACKSON 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 8-5
DEBBIE GIBSON 9-6
KEITH SWEAT 10-7
WBAM/Montgomery, AL
Owens/Jackson
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
NATALIE COLE
JOHN COUGAR
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
MICHAEL JACKSON 4-3
PEBBLES 8-6
MORRIS DAY 24-19
WHYY/Montgomery, AL
Wood/Ross
TIFFANY
TIMES TWO
JOHNNY HATES JAZZ
OMD
Hottest: RICK ASTLEY 3-2
BILLY OCEAN 9-8
KEITH SWEAT 14-9
JETS 19-13
INXS 26-15
KBFM/McAllen-Brownsville, TX
Dusty Hayes/Santelmo
MIAMI SOUND MACHI
L.L. COOL J (dp)
DEE
DAN REED NETWORK
ROXANNE (dp)
BRENDA RUSSELL
NATALIE COLE
Hottest: RICK ASTLEY 8-2
DEBBIE GIBSON 18-11
BRENDA RUSSELL 25-21
NEW ORDER 29-23
CCCP 40-33
Y107/Nashville, TN
Chase/Kaplan
MIAMI SOUND MACHI
SAMANTHA FOX (dp)
PHIL COLLINS
Hottest: RICK ASTLEY 6-3
KEITH SWEAT 8-5
JETS 9-7
BILLY OCEAN 10-8
WHITNEY HOUSTON 18-13
KWES/Odessa-Midland, TX
Jim Scott
NATALIE COLE
TAYLOR DAYNE (dp)
SO (dp)
TOO (dp)
DEE (dp)
Hottest: RICK ASTLEY 19-11
DEBBIE GIBSON 25-15
WHITNEY HOUSTON 33-20
WHITE LION 29-22
TERENCE TRENT D'A 35-25
BJ106/Olando, FL
Phillips/Summers
DEE
JOHNNY HATES JAZZ
AEROSMITH (dp)
WHITESNAKE (dp)
BRUCE SPRINGSTEEN
TAYLOR DAYNE
HENRY LEE SUMMER
Hottest: RICK ASTLEY 1-1
KEITH SWEAT 14-12
L.L. COOL J 27-20
SAMANTHA FOX 31-25
INXS 44-23
Y108/Olando, FL
Reese/Marinar
JOHNNY HATES JAZZ
BLUE MERCEDES
JERMAINE STEWART
NATALIE COLE
AERO-RICA (dp)
SHELBY (dp)
Hottest: DAVID LEE ROTH 3-2
MICHAEL JACKSON 10-5
BILLY OCEAN 21-24
WHITNEY HOUSTON 38-28
TERENCE TRENT D'A 39-29
WFMJ/Lexington, KY
Jones/Thomas
JETS
TERENCE TRENT D'A
AEROSMITH
Hottest: KEITH SWEAT 1-1
GEORGE MICHAEL 2-2
MICHAEL JACKSON 4-3
BILLY OCEAN 21-17
WHITNEY HOUSTON 22-18
WVBC/Charlotte, NC
Blackwell/Collins
FOREIGNER
SAMANTHA FOX (dp)
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
GEORGE MICHAEL 2-2
KEITH SWEAT 4-4
BILLY OCEAN 15-10
MICHAEL JACKSON 19-15
WROQ/Charlotte, NC
Blair/Ward
JOHNNY HATES JAZZ
OMD
BRYAN FERRY
HENRY LEE SUMMER (dp)
DAN REED NETWORK (dp)
WHITESNAKE (dp)
Hottest: GEORGE MICHAEL 3-1
RICHARD MARX 6-3
RICK ASTLEY 8-5
BILLY OCEAN 12-8
MICHAEL JACKSON 17-13
WSRZ/Chattanooga, TN
Chase/Scott
PAUL CARRACK
WHITE LION
Hottest: BELINDA CARLISLE 2-1
DAVID LEE ROTH 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 8-5
BILLY OCEAN 12-9
WFXK/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18
WVFX/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18

WLAJ/Lexington, KY
Fox/Graves
TAYLOR DAYNE
SCARLETT & BLACK
ICEHOUSE
MIAMI SOUND MACHI
HOTTEST: WHITNEY HOUSTON 18-11
TERENCE TRENT D'A 25-16
DAVID LEE ROTH 21-17
TIFFANY 26-18
RICK SPRINGFIELD 27-23
KZOU/Little Rock, AR
Peter Stewart
DEE
L.L. COOL J (dp)
BRENDA RUSSELL
JOHNNY HATES JAZZ
Hottest: RICK ASTLEY 2-1
BILLY OCEAN 11-5
KEITH SWEAT 8-7
AEROSMITH 22-17
WHITE LION 25-19
WJJK/Louisville, KY
Shebel/Meyer
none
Hottest: RICK ASTLEY 1-1
PATRICK SWAYZE 2-2
KEITH SWEAT 7-7
MICHAEL JACKSON 10-10
BILLY OCEAN 16-16
SWAYZ/Macon, GA
Levestre/Shannon
NATALIE COLE
JOHNNY HATES JAZZ
JERMAINE STEWART
MIAMI SOUND MACHI
Hottest: BELINDA CARLISLE 3-1
DAVID LEE ROTH 4-3
RICHARD MARX 7-4
DEBBIE GIBSON 8-5
DEBBIE GIBSON 10-6
FM90/Memphis, TN
John/Conley
MIAMI SOUND MACHI
DEF LEPPARD
AEROSMITH
OMD
Hottest: BILLY OCEAN 10-7
JOHN COUGAR 16-9
GLADYS KNIGHT 18-14
WHITNEY HOUSTON 22-16
BRUCE SPRINGSTEEN 29-21
WABB/Mobile, AL
Fram/Chesnut
TERENCE TRENT D'A
BRENDA RUSSELL
SAMANTHA FOX
WHITE LION
Hottest: GEORGE MICHAEL 1-1
MICHAEL BOLTON 6-2
RICHARD MARX 7-4
DAVID LEE ROTH 8-6
PEBBLES 14-10
WBAM/Montgomery, AL
Owens/Jackson
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
NATALIE COLE
JOHN COUGAR
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
MICHAEL JACKSON 4-3
PEBBLES 8-6
MORRIS DAY 24-19
WHYY/Montgomery, AL
Wood/Ross
TIFFANY
TIMES TWO
JOHNNY HATES JAZZ
OMD
Hottest: RICK ASTLEY 3-2
BILLY OCEAN 9-8
KEITH SWEAT 14-9
JETS 19-13
INXS 26-15
KBFM/McAllen-Brownsville, TX
Dusty Hayes/Santelmo
MIAMI SOUND MACHI
L.L. COOL J (dp)
DEE
DAN REED NETWORK
ROXANNE (dp)
BRENDA RUSSELL
NATALIE COLE
Hottest: RICK ASTLEY 8-2
DEBBIE GIBSON 18-11
BRENDA RUSSELL 25-21
NEW ORDER 29-23
CCCP 40-33
Y107/Nashville, TN
Chase/Kaplan
MIAMI SOUND MACHI
SAMANTHA FOX (dp)
PHIL COLLINS
Hottest: RICK ASTLEY 6-3
KEITH SWEAT 8-5
JETS 9-7
BILLY OCEAN 10-8
WHITNEY HOUSTON 18-13
KWES/Odessa-Midland, TX
Jim Scott
NATALIE COLE
TAYLOR DAYNE (dp)
SO (dp)
TOO (dp)
DEE (dp)
Hottest: RICK ASTLEY 19-11
DEBBIE GIBSON 25-15
WHITNEY HOUSTON 33-20
WHITE LION 29-22
TERENCE TRENT D'A 35-25
BJ106/Olando, FL
Phillips/Summers
DEE
JOHNNY HATES JAZZ
AEROSMITH (dp)
WHITESNAKE (dp)
BRUCE SPRINGSTEEN
TAYLOR DAYNE
HENRY LEE SUMMER
Hottest: RICK ASTLEY 1-1
KEITH SWEAT 14-12
L.L. COOL J 27-20
SAMANTHA FOX 31-25
INXS 44-23
Y108/Olando, FL
Reese/Marinar
JOHNNY HATES JAZZ
BLUE MERCEDES
JERMAINE STEWART
NATALIE COLE
AERO-RICA (dp)
SHELBY (dp)
Hottest: DAVID LEE ROTH 3-2
MICHAEL JACKSON 10-5
BILLY OCEAN 21-24
WHITNEY HOUSTON 38-28
TERENCE TRENT D'A 39-29
WFMJ/Lexington, KY
Jones/Thomas
JETS
TERENCE TRENT D'A
AEROSMITH
Hottest: KEITH SWEAT 1-1
GEORGE MICHAEL 2-2
MICHAEL JACKSON 4-3
BILLY OCEAN 21-17
WHITNEY HOUSTON 22-18
WVBC/Charlotte, NC
Blackwell/Collins
FOREIGNER
SAMANTHA FOX (dp)
JOHNNY HATES JAZZ
JERMAINE STEWART
Hottest: RICK ASTLEY 3-1
GEORGE MICHAEL 2-2
KEITH SWEAT 4-4
BILLY OCEAN 15-10
MICHAEL JACKSON 19-15
WROQ/Charlotte, NC
Blair/Ward
JOHNNY HATES JAZZ
OMD
BRYAN FERRY
HENRY LEE SUMMER (dp)
DAN REED NETWORK (dp)
WHITESNAKE (dp)
Hottest: GEORGE MICHAEL 3-1
RICHARD MARX 6-3
RICK ASTLEY 8-5
BILLY OCEAN 12-8
MICHAEL JACKSON 17-13
WSRZ/Chattanooga, TN
Chase/Scott
PAUL CARRACK
WHITE LION
Hottest: BELINDA CARLISLE 2-1
DAVID LEE ROTH 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 8-5
BILLY OCEAN 12-9
WFXK/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18
WVFX/Williamsport, PA
Miner/Fey
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
BRENDA RUSSELL (dp)
Hottest: RICHARD MARX 5-3
DEBBIE GIBSON 7-5
BILLY OCEAN 13-9
INXS 20-12
WHITNEY HOUSTON 27-18

PARALLEL THREE

Q106/Gadsden, AL
Brown/Derry
HEART
BRYAN FERRY
JERMAINE STEWART
ICEHOUSE
HENRY LEE SUMMER
Hottest: RICK ASTLEY 2-1
RICHARD MARX 4-3
MICHAEL JACKSON 7-4
BILLY OCEAN 9-7
KEITH SWEAT 11-8
WYKS/Gainesville, FL
Bana/Jon
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
Hottest: DEF LEPPARD 12-8
MICHAEL BOLTON 13-9
BILLY OCEAN 15-11
KEITH SWEAT 17-13
JETS 21-16
KSNM/Wichita Falls, TX
Kay/Tanner
FOREIGNER
PAUL CARRACK
JOHNNY HATES JAZZ
KINGDOM COME (dp)
KEITH SWEAT 17-13
JETS 21-16
WVWS/Wilmington, NC
Stewart/Stone
MORRIS DAY
PAUL CARRACK
KINGDOM COME (dp)
JERMAINE STEWART
MIAMI SOUND MACHI
ALARM
Hottest: RICK ASTLEY 1-1
BELINDA CARLISLE 2-2
DEF LEPPARD 4-4
DEBBIE GIBSON 6-6
BILLY OCEAN 9-9
WVWS/Wilmington, NC
Casey/Kelly
HENRY LEE SUMMER
ICEHOUSE
Hottest: RICK ASTLEY 2-1
PATRICK SWAYZE 3-2
BELINDA CARLISLE 4-3
MICHAEL JACKSON 9-5
NATALIE COLE 11-28
WVWS/Wilmington, NC
Casey/Kelly
HENRY LEE SUMMER
ICEHOUSE
Hottest: RICK ASTLEY 2-1
PATRICK SWAYZE 3-2
BELINDA CARLISLE 4-3
MICHAEL JACKSON 9-5
NATALIE COLE 11-28

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

236 Current Reporters
229 Current Reports

The following stations reported a frozen playlist:
WNNK/Harrisburg
WDXJ/Louisville
WNOK/Columbia
WDBR/Springfield

The following stations failed to report this week, therefore their playlists were frozen:
WKPE/Cape Cod
WSPV/Stevens Point
KOZE/Lewiston

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity. And Adds for the number a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Foreigner
Johnny Hates Jazz
Paul Carrack
White Lion
Gloria Estefan...
OMD

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Johnny Hates Jazz
Gloria Estefan...
Jermaine Stewart
OMD
Banaranama

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
MIAMI SOUND MACHI
FOREIGNER
Hottest:
RICHARD MARX 3-2
MICHAEL BOLTON 4-3
AEROSMITH 8-6
JETS 10-8
WHITNEY HOUSTON 19-13

KZIO/Duluth, MN
Michael/Martin
JODY WATLEY
TIFFANY (dp)
SUAVE
Hottest:
JOHNNY HATES JAZZ
WHI
WHITESNAKE (dp)
MIAMI SOUND MACHI (dp)
Hottest:
DAVID LEE ROTH 3-1
RICHARD MARX 5-2
BILLY OCEAN 10-8
DEF LEPPARD 16-11
WHITNEY HOUSTON 33-24

KHIX/Devanport, IA
Ivey/O'Hara
FOREIGNER
WHITE LION (dp)
OMD
Hottest:
BELINDA CARLISLE 2-1
RICHARD MARX 3-2
MICHAEL JACKSON 4-3
BILLY OCEAN 7-4
DAVID LEE ROTH 5-5

WPXN/Devanport, IA
Schepfer/Austin
ROXANNE
FOREIGNER
HENRY CLAYTON (dp)
Hottest:
PATRICK SWAYZE 1-1
RICHARD MARX 6-5
MICHAEL JACKSON 10-9
TOMMY SHAW 22-19
ICEHOUSE 27-22

WGTX/Dayton, OH
Jarvis/Dr.Dave
TERENCE TRENT D'A
MIAMI SOUND MACHI
PAUL CARRACK
TIMES TWO
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
BELINDA CARLISLE 4-3
PEBBLES 8-4
MICHAEL JACKSON 6-5

KDWB/Des Moines, IA
Oakus/Steale
MICHAEL JACKSON
BILLY OCEAN
JETS
KEITH SWEAT
GLADYS KNIGHT
WHITNEY HOUSTON
PEBBLES
JODY WATLEY
TIFFANY
ALEXANDER O'NEAL
FOREIGNER
MIAMI SOUND MACHI
JAMES TAYLOR (dp)
NATALIE COLE
TIMES TWO
Hottest:
GEORGE MICHAEL 2-1
DAVID LEE ROTH 1-2
RICHARD MARX 4-3
PATRICK SWAYZE 3-4
BELINDA CARLISLE 5-5

KRNO/Des Moines, IA
Knight/Sharp
DAN HILL
NATALIE COLE
SAMANTHA FOX
JOHNNY HATES JAZZ
Hottest:
RICK ASTLEY 3-1
PATRICK SWAYZE 1-2
RICHARD MARX 8-5
DAVID LEE ROTH 9-7
KEITH SWEAT 23-18

WDTX/Detroit, MI
Hofffield/Anton
FOREIGNER
WHITE LION
PAUL CARRACK
SO
Hottest:
RICHARD MARX 2-1
GREAT WHITE 8-5
INXS 11-9
ELTON JOHN 16-12
CHER 21-15

KZOK/Rockford, IL
McClure/Burners
PEBBLES
WHITE LION
FOREIGNER
OMD
Hottest:
GEORGE MICHAEL 2-1
RICHARD MARX 4-2
BELINDA CARLISLE 7-4
DAVID LEE ROTH 6-5
DEBBIE GIBSON 9-6

WRON/Tolado, OH
Joe Thomas
WHITNEY HOUSTON
PEBBLES
AEROSMITH
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 7-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5

KAYI/Tulsa, OK
Duncan Payton
NATALIE COLE
BRUCE SPRINGSTEEN
FOREIGNER
Hottest:
STING 3-2
DAVID LEE ROTH 6-4
MICHAEL JACKSON 8-5
JETS 18-14
JODY WATLEY 29-22

KKRD/Wichita, KS
Oliver/Williams
JOHNNY HATES JAZZ
FOREIGNER
JERMAINE STEWART
MORRIS DAY
SUAVE
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
DEBBIE GIBSON 6-4
MICHAEL JACKSON 7-5
BILLY OCEAN 9-7

WZPL/Indianapolis, IN
Scott Wheeler
FOREIGNER
TAYLOR DAYNE
NATALIE COLE
JOHNNY HATES JAZZ
TIMES TWO
Hottest:
RICHARD MARX 2-1
RICK ASTLEY 4-3
BILLY OCEAN 6-4
DAVID LEE ROTH 8-6
MICHAEL JACKSON 18-12

Z104/Madison, WI
Little/Hudson
DEBBIE GIBSON
WHITE LION (dp)
BARRY MANLOW
MORRIS DAY
JOHNNY HATES JAZZ
Hottest:
BELINDA CARLISLE 2-1
JETS 7-3
GEORGE MICHAEL 9-4
TOMMY SHAW 11-9
KEITH SWEAT 15-12

KJ103/Oklahoma City, OK
Folger/Spain
FOREIGNER
JOHNNY HATES JAZZ
JERMAINE STEWART
PEBBLES
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 3-2
DEF LEPPARD 10-5
BILLY OCEAN 13-8
ICEHOUSE 20-11

KKQK/Omaha, NB
Evans/Bentley
PEBBLES
MIAMI SOUND MACHI
FOREIGNER
KEITH SWEAT
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARX 9-4
MICHAEL JACKSON 13-8
WHITE LION D-20

KZ33/Peoria, IL
Edwards/Burn
JETS
RICK SPRINGFIELD
FOREIGNER
HENRY LEE SUMMER
Hottest:
RICHARD MARX 3-2
RICK ASTLEY 8-3
BELINDA CARLISLE 7-4
DAVID LEE ROTH 9-5
DEBBIE GIBSON 15-9

WZOK/Rockford, IL
McClure/Burners
PEBBLES
WHITE LION
FOREIGNER
OMD
Hottest:
GEORGE MICHAEL 2-1
RICHARD MARX 7-3
BELINDA CARLISLE 7-4
DAVID LEE ROTH 6-5
DEBBIE GIBSON 9-6

WRON/Tolado, OH
Joe Thomas
WHITNEY HOUSTON
PEBBLES
AEROSMITH
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 7-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5

KAYI/Tulsa, OK
Duncan Payton
NATALIE COLE
BRUCE SPRINGSTEEN
FOREIGNER
Hottest:
STING 3-2
DAVID LEE ROTH 6-4
MICHAEL JACKSON 8-5
JETS 18-14
JODY WATLEY 29-22

KKRD/Wichita, KS
Oliver/Williams
JOHNNY HATES JAZZ
FOREIGNER
JERMAINE STEWART
MORRIS DAY
SUAVE
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
DEBBIE GIBSON 6-4
MICHAEL JACKSON 7-5
BILLY OCEAN 9-7

WZPL/Indianapolis, IN
Scott Wheeler
FOREIGNER
TAYLOR DAYNE
NATALIE COLE
JOHNNY HATES JAZZ
TIMES TWO
Hottest:
RICHARD MARX 2-1
RICK ASTLEY 4-3
BILLY OCEAN 6-4
DAVID LEE ROTH 8-6
MICHAEL JACKSON 18-12

Z104/Madison, WI
Little/Hudson
DEBBIE GIBSON
WHITE LION (dp)
BARRY MANLOW
MORRIS DAY
JOHNNY HATES JAZZ
Hottest:
BELINDA CARLISLE 2-1
JETS 7-3
GEORGE MICHAEL 9-4
TOMMY SHAW 11-9
KEITH SWEAT 15-12

KJ103/Oklahoma City, OK
Folger/Spain
FOREIGNER
JOHNNY HATES JAZZ
JERMAINE STEWART
PEBBLES
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 3-2
DEF LEPPARD 10-5
BILLY OCEAN 13-8
ICEHOUSE 20-11

KKQK/Omaha, NB
Evans/Bentley
PEBBLES
MIAMI SOUND MACHI
FOREIGNER
KEITH SWEAT
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARX 9-4
MICHAEL JACKSON 13-8
WHITE LION D-20

PARALLEL THREE

WJWB/Bloomington, IN
Jim Clouse
TIFFANY
WHITE LION (dp)
JERMAINE STEWART
PAUL CARRACK
OMD
Hottest:
JOHNNY HATES JAZZ
ALARM (dp)
Hottest:
TERENCE TRENT D'A 2-1
MICHAEL JACKSON 13-3
BILLY OCEAN 18-8
HENRY LEE SUMMER 23-12
PEBBLES 27-16

WZOK/Rockford, IL
McClure/Burners
PEBBLES
WHITE LION
FOREIGNER
OMD
Hottest:
GEORGE MICHAEL 2-1
RICHARD MARX 4-2
BELINDA CARLISLE 7-4
DAVID LEE ROTH 6-5
DEBBIE GIBSON 9-6

WRON/Tolado, OH
Joe Thomas
WHITNEY HOUSTON
PEBBLES
AEROSMITH
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 7-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5

KAYI/Tulsa, OK
Duncan Payton
NATALIE COLE
BRUCE SPRINGSTEEN
FOREIGNER
Hottest:
STING 3-2
DAVID LEE ROTH 6-4
MICHAEL JACKSON 8-5
JETS 18-14
JODY WATLEY 29-22

KKRD/Wichita, KS
Oliver/Williams
JOHNNY HATES JAZZ
FOREIGNER
JERMAINE STEWART
MORRIS DAY
SUAVE
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
DEBBIE GIBSON 6-4
MICHAEL JACKSON 7-5
BILLY OCEAN 9-7

WZPL/Indianapolis, IN
Scott Wheeler
FOREIGNER
TAYLOR DAYNE
NATALIE COLE
JOHNNY HATES JAZZ
TIMES TWO
Hottest:
RICHARD MARX 2-1
RICK ASTLEY 4-3
BILLY OCEAN 6-4
DAVID LEE ROTH 8-6
MICHAEL JACKSON 18-12

Z104/Madison, WI
Little/Hudson
DEBBIE GIBSON
WHITE LION (dp)
BARRY MANLOW
MORRIS DAY
JOHNNY HATES JAZZ
Hottest:
BELINDA CARLISLE 2-1
JETS 7-3
GEORGE MICHAEL 9-4
TOMMY SHAW 11-9
KEITH SWEAT 15-12

KJ103/Oklahoma City, OK
Folger/Spain
FOREIGNER
JOHNNY HATES JAZZ
JERMAINE STEWART
PEBBLES
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 3-2
DEF LEPPARD 10-5
BILLY OCEAN 13-8
ICEHOUSE 20-11

KKQK/Omaha, NB
Evans/Bentley
PEBBLES
MIAMI SOUND MACHI
FOREIGNER
KEITH SWEAT
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARX 9-4
MICHAEL JACKSON 13-8
WHITE LION D-20

KFRX/Lincoln, NE
Cook/Meyer
AEROSMITH
NATALIE COLE
MIAMI SOUND MACHI
PAUL CARRACK
OMD
Hottest:
JOHNNY HATES JAZZ
ALARM (dp)
Hottest:
TERENCE TRENT D'A 2-1
MICHAEL JACKSON 13-3
BILLY OCEAN 18-8
HENRY LEE SUMMER 23-12
PEBBLES 27-16

WZOK/Rockford, IL
McClure/Burners
PEBBLES
WHITE LION
FOREIGNER
OMD
Hottest:
GEORGE MICHAEL 2-1
RICHARD MARX 4-2
BELINDA CARLISLE 7-4
DAVID LEE ROTH 6-5
DEBBIE GIBSON 9-6

WRON/Tolado, OH
Joe Thomas
WHITNEY HOUSTON
PEBBLES
AEROSMITH
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
RICHARD MARX 7-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5

KAYI/Tulsa, OK
Duncan Payton
NATALIE COLE
BRUCE SPRINGSTEEN
FOREIGNER
Hottest:
STING 3-2
DAVID LEE ROTH 6-4
MICHAEL JACKSON 8-5
JETS 18-14
JODY WATLEY 29-22

KKRD/Wichita, KS
Oliver/Williams
JOHNNY HATES JAZZ
FOREIGNER
JERMAINE STEWART
MORRIS DAY
SUAVE
Hottest:
RICK ASTLEY 3-1
BELINDA CARLISLE 4-2
DEBBIE GIBSON 6-4
MICHAEL JACKSON 7-5
BILLY OCEAN 9-7

WZPL/Indianapolis, IN
Scott Wheeler
FOREIGNER
TAYLOR DAYNE
NATALIE COLE
JOHNNY HATES JAZZ
TIMES TWO
Hottest:
RICHARD MARX 2-1
RICK ASTLEY 4-3
BILLY OCEAN 6-4
DAVID LEE ROTH 8-6
MICHAEL JACKSON 18-12

Z104/Madison, WI
Little/Hudson
DEBBIE GIBSON
WHITE LION (dp)
BARRY MANLOW
MORRIS DAY
JOHNNY HATES JAZZ
Hottest:
BELINDA CARLISLE 2-1
JETS 7-3
GEORGE MICHAEL 9-4
TOMMY SHAW 11-9
KEITH SWEAT 15-12

KJ103/Oklahoma City, OK
Folger/Spain
FOREIGNER
JOHNNY HATES JAZZ
JERMAINE STEWART
PEBBLES
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 3-2
DEF LEPPARD 10-5
BILLY OCEAN 13-8
ICEHOUSE 20-11

KKQK/Omaha, NB
Evans/Bentley
PEBBLES
MIAMI SOUND MACHI
FOREIGNER
KEITH SWEAT
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
RICHARD MARX 9-4
MICHAEL JACKSON 13-8
WHITE LION D-20

WEST PARALLEL TWO

KIVA/Abuquerque, NM
Howard Johnson
RICK SPRINGFIELD
AEROSMITH
JODY WATLEY
Hottest:
MICHAEL BOLTON 16-11
KEITH SWEAT 20-14
STING 18-16
TIFFANY 21-19
WHITNEY HOUSTON 25-20

KYNO/Fresno, CA
Jeff Davis
OMD
PAUL CARRACK
BANANARAMA (dp)
Hottest:
GEORGE MICHAEL 1-1
BELINDA CARLISLE 2-2
BILLY OCEAN 11-8
JETS 16-10
TIFFANY 23-12

KQMO/Honolulu, HI
Akane/Miller
BILLY OCEAN
TAYLOR DAYNE
DAVID FOSTER
SO
Hottest:
RICK ASTLEY 2-1
GEORGE MICHAEL 3-2
PATRICK SWAYZE 4-3
MICHAEL JACKSON 6-5
RICHARD MARX 9-6

PWRS/Honolulu, HI
Stevens/Shihdo
BANANARAMA
BRYAN FERRY
JERMAINE STEWART
TIMES TWO
Hottest:
GEORGE MICHAEL 4-2
DEBBIE GIBSON 8-4
RICHARD MARX 9-6
GLADYS KNIGHT 16-10
RAY PARKER JR. D-22

KLV/Boise, ID
Dan McCoy
PAUL CARRACK
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
ALARM
ROBERT PALMER
Hottest:
RICHARD MARX 3-2
MICHAEL BOLTON 6-3
ICEHOUSE 16-11
RICK SPRINGFIELD 18-13
INXS 20-16

KIXX/Colorado Springs, CO
John Dantzer
BRYAN FERRY
WHITE LION
CELLARFUL OF NOIS (dp)
BANANARAMA (dp)
PAUL CARRACK (dp)
Hottest:
RICK ASTLEY 2-1
BELINDA CARLISLE 3-2
RICHARD MARX 4-3
MICHAEL JACKSON 5-4
DEBBIE GIBSON 6-5

CHED/Edmonton, Alberta
McKenna/Stuart
STRANGE ADVANCE
PEBBLES
BRUCE SPRINGSTEEN
AEROSMITH
ERIA FACHIN
GINO VANELLI
Hottest:
RICK ASTLEY 1-1
BELINDA CARLISLE 6-3
BILLY OCEAN 10-7
INXS 16-12
DEF LEPPARD 20-14

KSND/Eugene, OR
Bwana/Hyatt
JOHNNY HATES JAZZ
RILEY MARTIN
TIMES TWO
TIFFANY
NATALIE COLE
OMD
MIAMI SOUND MACHI
DEELE
TAYLOR DAYNE
PAUL CARRACK
Hottest:
GEORGE MICHAEL 4-1
RICK ASTLEY 5-2
MICHAEL JACKSON 6-3
ICEHOUSE 28-19
CELLARFUL OF NOIS 38-26

KMGX/Fresno, CA
Richard/Carter
WORLD CLASS WRECK
TEENA MARIE
JERMAINE STEWART
INXS
3 MAN ISLAND
HENRY CLAYTON
Hottest:
L.L. COOL J 2-1
JETS 4-2
DEELE 15-7
SAMANTHA FOX 17-13
WORLD CLASS WRECK (r-23)

KDON/Selinas-Montarey, CA
Gaiser/Olson
JOHNNY HATES JAZZ
MORRIS DAY (dp)
TIMES TWO
NEW ORDER
BANANARAMA (dp)
SCARLETT & BLACK
SUAVE
Hottest:
PEBBLES 2-1
KEITH SWEAT 5-3
JODY WATLEY 10-7
BILLY OCEAN 12-8
L.L. COOL J 14-9

98KFM/Salt Lake City, UT
Johnson/Fraser
WHITNEY HOUSTON
SCARLETT & BLACK
MIAMI SOUND MACHI
Hottest:
RICK SPRINGFIELD 15-13
TOMMY SHAW 17-15
ICEHOUSE 19-16
BRYAN FERRY 22-22
DAN REED NETWORK 34-24

KZZU/Spokane, WA
Randy Robbins
LOS LOBOS
PAUL CARRACK
ALARM
KINGDOM COME (dp)
Hottest:
DAVID LEE ROTH 1-1
BELINDA CARLISLE 3-2
RICK ASTLEY 4-3
RICHARD MARX 5-4
DEBBIE GIBSON 6-5

KRO/Tucson, AZ
Ingren/Davis
FOREIGNER
OMD
LOUIS ARMSTRONG (dp)
MIAMI SOUND MACHI (dp)
Hottest:
PATRICK SWAYZE 1-1
RICHARD MARX 9-2
INXS 4-3
GEORGE MICHAEL 3-4
MIAMI SOUND MACHI 8-5

KLU/Cas Vegas, NV
Deen/Taylor
DEF LEPPARD
NATALIE COLE
INXS
JOHNNY HATES JAZZ
Hottest:
GEORGE MICHAEL 1-1
RICK ASTLEY 2-2
CHER 6-4
L.L. COOL J 12-5
MICHAEL JACKSON 17-9

KFIV/Modesto, CA
Edwards/Banders
MIAMI SOUND MACHI
JOHNNY HATES JAZZ
TIMES TWO (dp)
Hottest:
RICK ASTLEY 2-1
DEBBIE GIBSON 12-8
DEBBIE GIBSON 16-12
BELINDA CARLISLE 19-14
L.L. COOL J 20-18

FM104/Modesto, CA
DeMeroney/Hoffman
OMD
ALEXANDER O'NEAL (dp)
BRENDA RUSSELL (dp)
DAN REED NETWORK (dp)
Hottest:
DAVID LEE ROTH 2-1
BILLY OCEAN 12-8
BELINDA CARLISLE 16-10
HENRY LEE SUMMER 17-12
RICK SPRINGFIELD 22-16

KCAQ/Oxnard-Ventura, CA
Greg Williams
WORLD CLASS WRECK
TIMES TWO
OMD
SAMANTHA FOX
JOHNNY HATES JAZZ
Hottest:
RICK ASTLEY 2-1
DAVID LEE ROTH 5-3
DEBBIE GIBSON 8-4
PEBBLES 15-6
TIFFANY 25-18

KXVQ/Portland, OR
Jim Ryan
FOREIGNER
WHITE LION (dp)
TIMES TWO (dp)
Hottest:
GEORGE MICHAEL 1-1
RICHARD MARX 2-2
RICK ASTLEY 3-3
DEF LEPPARD 5-5
MICHAEL JACKSON 7-7

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
NATALIE COLE
MIAMI SOUND MACHI
OMD
DAN REED NETWORK
BRENDA RUSSELL (dp)
WHITE LION (dp)
Hottest:
RICK ASTLEY 2-1
DAVID LEE ROTH 3-2
MICHAEL BOLTON 4-3
BELINDA CARLISLE 5-4
TERENCE TRENT D'A 16-10

KOZE/Lewiston, ID
Jay McCall
none
Hottest:
RICK ASTLEY 1-1
TERENCE TRENT D'A 3-3
HENRY LEE SUMMER 13-13
CELLARFUL OF NOIS 24-24

KYVA/Billings, MT
Charlie Fox
FOREIGNER
JODY WATLEY
JOHN COUGAR
Hottest:
RICK ASTLEY 2-1
MICHAEL JACKSON 7-4
BILLY OCEAN 9-8
INXS 15-13

KUUB/Bozeman, MT
Bee/Scheffer
FOREIGNER
ROBERT PLANT
JERMAINE STEWART
PAUL CARRACK
BLUE MERCEDES
JOHNNY HATES JAZZ
OMD
Hottest:
TOTO 12-2
INXS 18-14
HENRY LEE SUMMER 23-15
PEBBLES 25-18
JODY WATLEY 34-28

KTRS/Casper, WY
Arner/Scott
MIAMI SOUND MACHI
INXS
TIFFANY
BIG FIG (dp)
JOHNNY HATES JAZZ
MASON & SNOW
SUAVE
Hottest:
JERMAINE STEWART
ERIA FACHIN
Hottest:
DAVID LEE ROTH 6-3
DEF LEPPARD 10-7
BILLY OCEAN 11-9
RICK SPRINGFIELD 19-15
TAYLOR DAYNE 32-26

KFBQ/Cheyenne, WY
Davis/Scott
JOHNNY HATES JAZZ
PAUL CARRACK
JODY WATLEY
NATALIE COLE
BANANARAMA
ROXANNE (dp)
MORRIS DAY
KINGDOM COME (dp)
L.L. COOL J
Hottest:
DEF LEPPARD 4-2
DAVID LEE ROTH 5-4
TERENCE TRENT D'A 7-6
DEBBIE GIBSON 9-8
JETS 11-10

IS4/Honolulu, HI
Ryan Aways
MIAMI SOUND MACHI
DEELE
NOEL
BANANARAMA
NATALIE COLE
BARRY MANLOW
OMD
SPAGNA
SAMANTHA FOX
Hottest:
RICK ASTLEY 1-1
PEBBLES 17-7
BILLY OCEAN 19-13
BRENDA RUSSELL 21-14
L.L. COOL J 26-20

KYRK/Las Vegas, NV
Cummings/Miles
ROXANNE
JERMAINE STEWART
OMD
BANANARAMA
MARTIN MARTIN
DEELE (dp)
MIDNIGHT OIL (dp)
Hottest:
GEORGE MICHAEL 1-1
MICHAEL JACKSON 5-2
BELINDA CARLISLE 8-5
RICHARD MARX 11-8
PEBBLES 14-10

KOZE/Lewiston, ID
Jay McCall
none
Hottest:
RICK ASTLEY 1-1
TERENCE TRENT D'A 3-3
HENRY LEE SUMMER 13-13
CELLARFUL OF NOIS 24-24

KTM/Idaho Falls, ID
Grant/Tressell
MIAMI SOUND MACHI (dp)
EURETHICS (dp)
MIDNIGHT OIL
CRAZY 8's
Hottest:
RICHARD MARX 14-3
RICK ASTLEY 15-6
DEF LEPPARD 13-7
BILLY OCEAN 23-11
INXS 31-24

KZFM/Moscow, ID
Cummings/Heller
JOHNNY HATES JAZZ
MARTIN MARTIN
FOREIGNER
JERMAINE STEWART
UNDERWORLD (dp)
Hottest:
TERENCE TRENT D'A 5-3
AEROSMITH 11-8
BILLY OCEAN 17-12
WHITE LION 22-15

KHTZ/Reno, NV
Ken Carson/Rick Marino
TIMES TWO
DEELE
WHITNEY HOUSTON
AEROSMITH
NOEL
BANANARAMA
PARTON & ROBINSON
Hottest:
BELINDA CARLISLE 6-3
BILLY OCEAN 13-9
KEITH SWEAT 12-11
JETS 17-14
INXS 24-16

KWNZ/Reno, NV
Todd/Robie
TERENCE TRENT D'A
MIAMI SOUND MACHI
JERMAINE STEWART
SO
Hottest:
BELINDA CARLISLE 3-1
DAVID LEE ROTH 2-2
KEITH SWEAT 4-3
MICHAEL JACKSON 15-9
JODY WATLEY 14-10

SL98/Sen Lule Oblato, CA
Allen/Siva
JERMAINE STEWART
WHITE LION
SINEAD O'CONNOR
ALARM
MIKE OLDFIELD
L.L. COOL J (dp)
FASTER PUSSYCAT (dp)
FOREIGNER
Hottest:
DAVID LEE ROTH 3-1
MICHAEL JACKSON 4-3
BILLY OCEAN 6-4
DEBBIE GIBSON 9-5
DEF LEPPARD 11-8

KZ02/San Lule Oblato, CA
Theroux/Kelly
JOHN COUGAR
MIAMI SOUND MACHI
MORRIS DAY
SAMANTHA FOX
Hottest:
RICK ASTLEY 2-1
MICHAEL JACKSON 10-5
DAVID LEE ROTH 29-22

YB7/Santa Barbara, CA
Chris Ruh
TIFFANY
MIAMI SOUND MACHI
L.L. COOL J (dp)
ICEHOUSE
LOUIS ARMSTRONG (dp)
TIMES TWO
JOHNNY HATES JAZZ
MORRIS DAY (dp)
SAMANTHA FOX (dp)
Hottest:
GEORGE MICHAEL 7-2
BELINDA CARLISLE 8-4
RICHARD MARX 12-5
MICHAEL JACKSON 18-6
KEITH SWEAT 21-14

OK86/Tri-Cities, WA
LeMaster/Travis
PAUL CARRACK
MIAMI SOUND MACHI
PEPSI & SHIRLEY
OMD
JODY WATLEY
Hottest:
DAVID LEE ROTH 1-1
AEROSMITH 4-3
RICK SPRINGFIELD 8-7
WHITE LION 9-8
INXS 13-11

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Finally... EMMIS RESEARCH

For the confidence of knowing it's done right



Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204

ATTN: Jon Horton

Call today 317-630-2828

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

AEROSMITH

Angel (Geffen)

LP: Permanent Vacation

Total Reports 177 75%

Regional Reach	E 73%
S 83%	M 82%
W 57%	

Chart Pos	1	2	3	4	5
Summary	2-5	8	18	20	46
DEBS	15	Ons	1	2	4
SAME	17	Adds	3	4	9
DOWN	1	Ch Adds	1	5	0
ADDS	15	Total	24	66	177

PARALLEL 23

Regional Reach	E 73%
S 83%	M 82%
W 57%	

Chart Pos	1	2	3	4	5
Summary	2-5	8	18	20	46
DEBS	15	Ons	1	2	4
SAME	17	Adds	3	4	9
DOWN	1	Ch Adds	1	5	0
ADDS	15	Total	24	66	177

PARALLEL 23

Regional Reach	E 73%
S 83%	M 82%
W 57%	

Chart Pos	1	2	3	4	5
Summary	2-5	8	18	20	46
DEBS	15	Ons	1	2	4
SAME	17	Adds	3	4	9
DOWN	1	Ch Adds	1	5	0
ADDS	15	Total	24	66	177

PARALLEL 23

Regional Reach	E 73%
S 83%	M 82%
W 57%	

Chart Pos	1	2	3	4	5
Summary	2-5	8	18	20	46
DEBS	15	Ons	1	2	4
SAME	17	Adds	3	4	9
DOWN	1	Ch Adds	1	5	0
ADDS	15	Total	24	66	177

PARALLEL 23

Regional Reach	E 73%
S 83%	M 82%
W 57%	

Chart Pos	1	2	3	4	5
Summary	2-5	8	18	20	46
DEBS	15	Ons	1	2	4
SAME	17	Adds	3	4	9
DOWN	1	Ch Adds	1	5	0
ADDS	15	Total	24	66	177

LOUIS ARMSTRONG

What A Wonderful World (A&M)

LP: "Good Morning, Vietnam" Soundtrack

Total Reports 143 60%

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

Chart Pos	1	2	3	4	5
Summary	2-5	0	0	0	0
DEBS	16	Ons	14	26	9
SAME	56	Adds	1	2	5
DOWN	0	Ch Adds	0	1	0
ADDS	6	Total	33	67	143

PARALLEL 39

Regional Reach	E 71%
S 63%	M 45%
W 65%	

RICK ASTLEY

Never Gonna Give You Up (RCA)

LP: "Good Morning, Vietnam" Soundtrack

Total Reports 217 92%

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

Chart Pos	1	2	3	4	5
Summary	2-5	15	40	21	76
DEBS	104	Ons	0	0	0
SAME	60	Adds	0	0	0
DOWN	50	Ch Adds	1	1	0
ADDS	2	Total	52	104	61 217

PARALLEL 1

Regional Reach	E 86%
S 95%	M 98%
W 88%	

RICK ASTLEY Continued

Never Gonna Give You Up (RCA)

LP: "Good Morning, Vietnam" Soundtrack

Total Reports 200 84%

Regional Reach	E 92%
S 81%	M 91%
W 76%	

Chart Pos	1	2	3	4	5
Summary	2-5	13	54	41	108
DEBS	3	Ons	0	0	0
SAME	23	Adds	0	0	0
DOWN	8	Ch Adds	1	0	0
ADDS	1	Total	36	99	65 200

PARALLEL 11

Regional Reach	E 92%
S 81%	M 91%
W 76%	

Chart Pos	1	2	3	4	5
Summary	2-5	13	54	41	108
DEBS	3	Ons	0	0	0
SAME	23	Adds	0	0	0
DOWN	8	Ch Adds	1	0	0
ADDS	1	Total	36	99	65 200

PARALLEL 11

Regional Reach	E 92%
S 81%	M 91%
W 76%	

Chart Pos	1	2	3	4	5
Summary	2-5	13	54	41	108
DEBS	3	Ons	0	0	0
SAME	23	Adds	0	0	0
DOWN	8	Ch Adds	1	0	0
ADDS	1	Total	36	99	65 200

PARALLEL 11

Regional Reach	E 92%
S 81%	M 91%
W 76%	

Chart Pos	1	2	3	4	5
Summary	2-5	13	54	41	108</

PARALLELS

George Harrison Continued

George Harrison Continued. Includes station lists for EAST, WEST, and SOUTH, and a chart summary table.

Whitney Houston Continued

Whitney Houston Continued. Includes station lists for MIDWEST, WEST, and SOUTH, and a chart summary table.

Michael Jackson Continued

Michael Jackson Continued. Includes station lists for WEST, MIDWEST, and SOUTH, and a chart summary table.

JOHNNY HATES JAZZ

JOHNNY HATES JAZZ. Shattered Dreams (Virgin). LP: Turn Back The Clock. Total Reports 93 39%. Includes station lists and chart summary.

HEART I Want You So Bad (Capitol)

HEART I Want You So Bad (Capitol). LP: Bad Animals. Total Reports 90 38%. Includes station lists and chart summary.

ICEHOUSE Electric Blue (Chrysalis)

ICEHOUSE Electric Blue (Chrysalis). LP: Man Of Colours. Total Reports 158 67%. Includes station lists and chart summary.

JETS Rocket 2 U (MCA)

JETS Rocket 2 U (MCA). LP: Magic. Total Reports 193 81%. Includes station lists and chart summary.

WHITNEY HOUSTON Where Do Broken Hearts Go (Arista)

WHITNEY HOUSTON Where Do Broken Hearts Go (Arista). LP: Whitney. Total Reports 224 95%. Includes station lists and chart summary.

MICHAEL JACKSON The Man In The Mirror (Epic)

MICHAEL JACKSON The Man In The Mirror (Epic). LP: Bad. Total Reports 230 97%. Includes station lists and chart summary.

L.L. COOL J Going Back To Cali (DefJam/Col)

L.L. COOL J Going Back To Cali (DefJam/Col). LP: "Less Than Zero" Soundtrack. Total Reports 56 24%. Includes station lists and chart summary.

Continued on next column. Includes station lists for EAST, WEST, and SOUTH.

Continued on next column. Includes station lists for MIDWEST, WEST, and SOUTH.

Continued on next column. Includes station lists for EAST, WEST, and SOUTH.

Continued on next column. Includes station lists for WEST, MIDWEST, and SOUTH.

Continued on next column. Includes station lists for EAST, WEST, and SOUTH.

PARALLELS

John Cougar Mellencamp Continued

RICHARD MARX Reach Endless Summer Nights LP: Richard Marx (EMI-Manhattan)

Total Reports 225 95%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

JOHN COUGAR MELLENCAMP Check It Out Mercury/PolyGram LP: The Lonesome Jubilee

Total Reports 171 72%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BILLY OCEAN Get Outta My Dreams... (Jive/Arista) LP: Tear Down These Walls

Total Reports 232 98%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

OMD Dreaming (A&M) LP: The Best Of OMD

Total Reports 92 39%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

ALEXANDER O'NEAL / CHERRELLE Never Knew Love Like This LP: Hearsay (Tabu/CBS)

Total Reports 158 67%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

PEBBLES Girlfriend (MCA) LP: Pebbles

Total Reports 196 83%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

DAN REED NETWORK Ritual (Mercury/PolyGram) LP: Dan Reed Network

Total Reports 66 28%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BRENDA RUSSEL Piano In The Dark (A&M) LP: Get Here

Total Reports 110 46%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black or "Hiding Out" Strk

Total Reports 174 73%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

PARALLELS

SO Are You Sure (EMI-Manhattan) LP: The Horseshoe In The Grove Total Reports 141 59%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for SO: EAST, SOUTH, MIDWEST, WEST, SOUTH

BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love Total Reports 163 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for BRUCE SPRINGSTEEN: EAST, SOUTH, MIDWEST, WEST, SOUTH

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated) Total Reports 133 56%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for HENRY LEE SUMMER: EAST, SOUTH, MIDWEST, WEST, SOUTH

Keith Sweat Continued WAEB 23-20, WWSR 24-18, WJAX 25-18, WERZ 39-32, WNNK 4 fr, WTIC 2-1

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for Keith Sweat Continued: EAST, SOUTH, MIDWEST, WEST, SOUTH

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany Total Reports 195 82%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for TIFFANY: EAST, SOUTH, MIDWEST, WEST, SOUTH

TIMES TWO Strange But True (Reprise) LP: X2 Total Reports 74 31%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for TIMES TWO: EAST, SOUTH, MIDWEST, WEST, SOUTH

RICK SPRINGFIELD Rock Of Life (RCA) LP: Rock Of Life Total Reports 179 76%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for RICK SPRINGFIELD: EAST, SOUTH, MIDWEST, WEST, SOUTH

JERMAINE STEWART Say It Again (Arista) LP: Say It Again Total Reports 61 26%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for JERMAINE STEWART: EAST, SOUTH, MIDWEST, WEST, SOUTH

KEITH SWEAT I Want Her (Elektra) LP: Make It Last Forever Total Reports 202 85%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for KEITH SWEAT: EAST, SOUTH, MIDWEST, WEST, SOUTH

TOTO Pamela (Columbia) LP: The Seventh One Total Reports 141 59%

Regional Reach, National Summary, Chart Summary, Parallel Reach, Summary

Station lists for TOTO: EAST, SOUTH, MIDWEST, WEST, SOUTH

Continued On Next Column

Parallels Continued On Page 92

PARALLELS

SIGNIFICANT ACTION

W

JODY WATLEY
Some Kind Of Lover (MCA)
LP: Jody Watley
Total Reports 193 81%

Regional Reach
E 88%
S 85%
M 71%
W 82%
Chart Summary
Pos P1 P2 P3 Tot

MLAN 38-36
KCIOL a-29
WSPK a
98PKY 23-21

WFLY 33-27
Q100 22-20
WABE 21-16
WJTO 26-23

WHITE LION
Wait (Atlantic)
LP: Prnde
Total Reports 100 42%

Regional Reach
E 43%
S 41%
M 55%
W 29%

K9B d-39
195 a
WKBQ on

WHITESNAKE
Give Me All Your Love (Geffen)
LP: Whitesnake
Total Reports 106 45%

Regional Reach
E 45%
S 50%
M 52%
W 22%

WKSX 33-32
294 on
PRO-FM 32-29

WROQ on
WQUT on
WQAP d-35

STEVE WINWOOD
Talking Back To The Night (Island)
LP: Chronicles
Total Reports 59 25%

Regional Reach
E 22%
S 20%
M 39%
W 20%

WROQ on
WQUT on
WQAP d-35

ALARM
Presence Of Love (IRS/MCA)
LP: Eye Of The Hurricane

WKSX on
294 d-31
CRO1 on

BANANARAMA
Love In The First Degree (London/PolyGram)
LP: Wow

WKSX d-33
294 a
PRO-FM on

BARDEAUX
Magic Carpet Ride (Enigma)
LP: Three-Time Lover

WFLY 34-29
WKZE d-40
WRYZ on

WFLY a
Q100 on
WNNK on fr

PAUL CARRACK
One Good Reason (Chrysalis)
LP: One Good Reason

K104 a
WKEE a
WSPK a

PHIL COLLINS
We Said Hello (Atlantic)
CD: No Jacket Required

WFLY 33-27
Q100 22-20
WABE 21-16

DEELE
Two Occasions (Solar/Capitol)
LP: Eyes Of A Stranger

KATO 28-18
KWSB a-32

WFLY a
Q100 on
WNNK on fr

ERIA FACHIN
Savin' Myself (Critique)

WKSX 8-7
294 33-25
PRO-FM 21-15

LITA FORD
Kiss Me Deadly (RCA)
LP: Lita Ford

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

BARRY MANILOW w/ KID CREOLE...
Hey Mambo (Arista)
LP: Swing Street

TEENA MARIE
Ooo La La La (Epic)
LP: Naked To The World

MARILYN MARTIN
Possessive Love (Atlantic)
LP: This Is Serious

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

LOUIS ARMSTRONG

What A Wonderful World (A&M)

61% of our reporters playing it. Moves: Up 65, Debuts 16, Same 56, Down 0, Adds 6, KPLZ, WFME, 94TYX, KRQ, KSMB, Y97. See Parallels, debuts at number 39 on the CHR chart.

SO

Are You Sure (EMI-Manhattan)

60% of our reporters playing it. Moves: Up 58, Debuts 16, Same 53, Down 0, Adds 14 including Z94, HOT105, KIIS, KUBE, Q106, WKQB, WDTX, KQMQ. Complete airplay in Parallels.

TOTO

Pamela (Columbia)

60% of our reporters playing it. Moves: Up 79, Debuts 25, Same 30, Down 0, Adds 7, Z94, Q107, WVSR, KWES, WKZL, KLQ, KCMQ. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)

Reports: 133. Moves: Up 80, Debuts 11, Same 32, Down 0, Adds 10, KKRZ, Q100, KZZB, WROQ, WOKI, K92, KZ93, Q104, Q101, WVBS, PRO-FM 34-30, Q102 26-22, WMMS 26-22, K104 32-24, KIYS 10-6, FM104 17-12. See Parallels, debuts at number 40 on the CHR chart with 74% of the action charted by reporters.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Anything For You" (Epic)

Reports: 124. Moves: Up 7, Debuts 31, Same 24, Down 1, Adds 61 including WEGX, PRO-FM, Y95, Q105, B96, KBEQ, Y108, KIIS, KKRZ, KKLQ, KPLZ, 98PX, KCPX 31-22, KITY 29-20, KAKS 30-14.

BRENDA RUSSELL "Piano In The Dark" (A&M)

Reports: 110. Moves: Up 42, Debuts 18, Same 31, Down 0, Adds 19 including WNVZ, Q100, JET-FM, KZOU, WABB, KBFM, BJ105, WRVQ, FM104, KSMB, Y95 34-31, FM102 22-18, KMEL 10-9, KAY107 38-34, KFV 26-22.

WHITESNAKE "Give Me All Your Love" (Geffen)

Reports: 106. Moves: Up 63, Debuts 2, Same 35, Down 1, Adds 5, Y95, WROQ, WOKI, KZIO, KISR, PRO-FM 32-29, WMMS 33-28, K104 16-13, WAPE 26-22, KTUX 29-24, KLQ 29-24, WPRR 38-34, 95XIL 33-30, WKSF 38-34, KNAN 24-20, KDVV 21-9.

WHITE LION "Wait" (Atlantic)

Reports: 100. Moves: Up 38, Debuts 15, Same 17, Down 0, Adds 30 including 99GFM, Q106, 195, KZ106, Q98, WABB, KLIK, WDTX, KLQ, WHTT, KEGL 19-13, WMMS 32-25, KDWB 37-30, Q100 40-34, KZOU 25-19, KTUX 24-18.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 97. Moves: Up 36, Debuts 14, Same 36, Down 0, Adds 11, KMEL, Q100, WROQ, WINK, WANS, WKZL, KIKX, PWR92, WHTT, KISR, Q104, WMMS 40-35, KKRZ 33-29, WKEE 38-30, WQUT 38-34, KF95 32-23.

JOHNNY HATES JAZZ "Shattered Dreams" (Virgin)

Reports: 93. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 91 including CKOI, PWR99, KKBQ, Q105, 92X, KCPW, WKTI, KDWB, WLOL, Y108, KWOD, KCPX, KKLQ, KITS, KWSS, KUBE.

OMD "Dreaming" (Virgin/A&M)

Reports: 92. Moves: Up 4, Debuts 5, Same 39, Down 0, Adds 44 including PWR99, HOT105, B97, KDWB, KZZP, KWOD, KCPX, WMJQ, FM100, KRQ, WQCM, WKQB 33-30, FM102 d-29, WAEB d-38, WJMX 39-34.

HEART "I Want You So Bad" (Capitol)

Reports: 90. Moves: Up 44, Debuts 11, Same 30, Down 0, Adds 5, KLQ, Q104, KNAN, KCMQ, KFMW, Z94 32-28, KPLZ 25-22, Q100 35-30, WNYZ 34-30, WZYP 40-35, WKDD 25-21, 96KFMV 36-31, WCGQ 39-33, Q101 29-25, WBNQ 33-27.

MORRIS DAY "Fishnet" (WB)

Reports: 79. Moves: Up 33, Debuts 17, Same 11, Down 0, Adds 18 including Q107, Y95, KKBQ, WLOL, KIIS, WAEB, Z104, KDON, WHSL, Y97, HOT103 29-23, Z93 10-9, PWR106 32-24, KMEL 28-23, KXX106 12-9, KITY 8-5. Top 5 & Top 10 action in the P1s & P2s.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA)

Reports: 77. Moves: Up 18, Debuts 13, Same 19, Down 0, Adds 27 including WXKS, B94, KKBQ, KRBE, B97, WNVZ, B96, KZZP, KKRZ, KWOD, KUBE, HOT103 36-27, PWR99 19-11, HOT105 25-16, PWR106 36-31, BJ105 31-25.

TIMES TWO "Strange But True" (Reprise)

Reports: 74. Moves: Up 3, Debuts 7, Same 33, Down 0, Adds 31 including WXKS, KRBE, Z95, Q102, KDWB, Y108, WTIC, WKEE, KXX106, WHYY, WZPL, KQIZ, KKRZ, KIYS 36-30, 96KFMV 39-34.

FOREIGNER "I Don't Want To Live Without You" (Atlantic)

Reports: 73. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 72 including B94, PRO-FM, WAVA, PWR99, WMMS, WCZY, KCPW, WKQB, KKRZ, KCPX, KWSS, WBCY, WKZL, KDWB, WZOK, WBNQ.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 66. Moves: Up 8, Debuts 11, Same 31, Down 0, Adds 16 including Z94, KRBE, WMMS, KROY, WROQ, WHYY, KBFM, FM104, KIXY, KPHR, KGOT, KKRZ 30-26, KSND 32-25, KXYQ 30-27, 96KFMV 34-24, OK95 40-35.

JERMAINE STEWART "Say It Again" (Arista)

Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXKS, PRO-FM, WAVA, PWR99, KRBE, Y100, B96, 92X, KCPW, KHTR, WKQB, KCPX, KKLQ, KMEL, WKQB.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 59. Moves: Up 36, Debuts 4, Same 18, Down 0, Adds 1, KLQ, Q107 30-27, Q105 23-16, WKTI 10-9, WERZ 32-29, 195 12-9, K92 24-19, Z104 27-21, KZ93 24-19, KIYS 13-10, OK100 29-26, WPFM 40-34, WBNQ 27-22, WBWB 36-28, KXKL 40-37.

L.L. COOL J "Goin' Back To Call" (Def Jam/Columbia)

Reports: 56. Moves: Up 21, Debuts 14, Same 10, Down 0, Adds 11, KKBQ, KIIS, KWOD, B93, KEZB, KZOU, KBFM, WIKZ, KFBQ, SLY96, Y97, Z93 6-5, KRBE 6-2, HOT105 7-5, KATD 12-8, KWSS 17-11, KMGX 2-1. Strongest moves in the South & West with Top 5, Top 10, and #1 reports.

MERRY CLAYTON "Yes" (RCA)

Reports: 56. Moves: Up 7, Debuts 4, Same 35, Down 0, Adds 10, CKOI, JET-FM, WERZ, BJ105, K92, WPXR, KMGX, WOMP, B98, WKFR, WCZY 34-31, WBBQ 33-30, KZZB 38-31, WIXX 32-29, Z104 36-33, WQCM 38-35.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)

Reports: 54. Moves: Up 13, Debuts 1, Same 35, Down 0, Adds 5, WLOL, KIKX, WZKX, WJMX, WAZY, WMMS 36-30, KPLZ 26-23, K104 31-25, KIYS 27-20, KSND 38-26, 95XIL 29-24, KKRC 33-30, KZFN d-35, OK95 35-30.

SIGNIFICANT ACTION

DEELE "Two Occasions" (Solar/Capitol)

Reports: 49. Moves: Up 16, Debuts 11, Same 3, Down 0, Adds 19 including WAVA, Y95, WCZY, KCPW, PWR106, KWSS, WBBQ, K98, KZZB, KTUX, PWR99 24-19, Z93 28-19, WHYT 10-7, KMEL 6-3, KATD 28-18, KEZB 26-19, KMGX 15-7. Strong West Coast moves with good support in the South.

MOST ADDED

JOHNNY HATES JAZZ (91)
FOREIGNER (72)
GLORIA ESTEFAN... (61)
JERMAINE STEWART (61)
PAUL CARRACK (46)
OMD (44)
TIMES TWO (31)
WHITE LION (30)
NATALIE COLE (29)
SAMANTHA FOX (27)

MOST ACTIVE

HENRY LEE SUMMER (91)
WHITESNAKE (64)
BRENDA RUSSELL (60)
HEART (55)
WHITE LION (53)
MORRIS DAY (50)
BRYAN FERRY (50)
STEVE WINWOOD (40)
MIAMI SOUND MACHINE (37)
L.L. COOL J (35)

HOTTEST

RICK ASTLEY (109)
MICHAEL JACKSON (106)
BILLY OCEAN (104)
RICHARD MARX (93)
BELINDA CARLISLE (74)
DEBBIE GIBSON (64)
KEITH SWEAT (57)
DAVID LEE ROTH (52)
GEORGE MICHAEL (50)
PEBBLES (44)

Most Active = Ups + Debuts - Downs

TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 49. Moves: Up 24, Debuts 2, Same 21, Down 1, Adds 1, Y94, KEGL 31-26, KDWB 15-11, WLOL 33-23, KCPX 17-14, JET-FM 35-32, WPXR 22-19, KZIO 40-35, Z104 11-9, KYYY 40-36, KQCR 39-35, WAZY 14-12, KKRC 40-35, KFMW 40-35, SLY96 35-32.

PAUL CARRACK "One Good Reason" (Chrysalis)

Reports: 48. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 46 including PWR99, WGH, WMMS, WKQB, Y108, KCPX, JET-FM, WKEE, 99GFM, KZ106, WGTZ, KIYS, KSND, 95XIL, KAKS, KEGL 23-17.

CURE "Hot Hot Hot!!!" (Elektra)

Reports: 45. Moves: Up 12, Debuts 5, Same 24, Down 0, Adds 4, WAEB, 99GFM, WKRZ, WCGQ, KRBE 15-6, KITS 10-9, WFLY 32-26, K98 35-33, Y106 35-32, KSAQ 40-35, KTUX 34-32, KYNO 25-23, WZKX on-dp, KNAN 35-31, Y97 3-3.

BLUE MERCEDES "I Want To Be Your Property" (MCA)

Reports: 43. Moves: Up 13, Debuts 6, Same 17, Down 0, Adds 7 including KRBE, KWOD, WFLY, B93, Z93 25-23, PWR106 17-13, FM102 30-28, KROY 22-21, KMEL 12-11, KEZB 29-27, WZYP 33-31, KITY 26-23, KMGX 34-31, KYNO 36-32, 194 18-17.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 43. Moves: Up 23, Debuts 3, Same 11, Down 1, Adds 5, Y108, 93Q, Y107, 94Z, WWFX, B104 15-11, WAVA 9-5, KEGL 1-1, KKBQ 27-21, Y100 15-13, KBEQ 22-19, WKTI 29-27, KWSS 11-10, K104 19-15, KRNO 13-11, B98 19-13.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 40. Moves: Up 3, Debuts 7, Same 13, Down 0, Adds 17 including Z94, FM102, KPLZ, K98, WKQB, WSSX, KSAQ, KF95, KYNO, KDON, KFBQ, 194, HOT103 37-36, KCPX 33-28, WHTT 38-34.

ROXANNE "Play That Funky Music" (Scotti Bros/CBS)

Reports: 40. Moves: Up 7, Debuts 5, Same 14, Down 0, Adds 14 including KKBQ, WAEB, KITY, KTUX, WKZL, WJAD, KIXY, KFBQ, Y95 28-25, Z95 24-22, KXX106 20-19, WKQB 32-30, KLUC 39-33, SLY96 37-36, OK95 39-34.

BARRY MANILOW w/KID CREOLE & THE COCONUTS "Hey Mambo" (Arista)

Reports: 37. Moves: Up 5, Debuts 4, Same 24, Down 0, Adds 4, KSAQ, Z104, WZKX, 194, KHTR 29-28, WFLY 40-37, KITY d-35, KF95 d-40, 96KFMV 40-36, WQCM 40-37, WCIL d-29, KQCR d-39, KTRS 36-32.

PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 35. Moves: Up 16, Debuts 2, Same 16, Down 0, Adds 1, OK95, Z94 31-27, PWR99 16-12, KRBE 39-33, KCPX 40-38, WPST 34-32, WKQB 14-12, KJ103 29-23, KF95 33-25, KIYS 25-24, KMGX 35-33, 96KFMV 37-33, WQCM 33-32, WCGQ 27-21, KISR 39-36.

ERIA FACHIN "Saving Myself" (Crtique/Atco)

Reports: 32. Moves: Up 13, Debuts 4, Same 9, Down 1, Adds 5, WTIC, WKRZ, CHED, WZKX, KTRS, WXKS 8-7, Z94 33-25, HOT103 33-29, PRO-FM 21-15, Z93 26-25, KKBQ 30-26, KRBE 9-8, PWR106 30-27, KCPX 39-36, WRCK 38-31.

TAMI SHOW "She's Only Twenty" (Chrysalis)

Reports: 32. Moves: Up 7, Debuts 8, Same 14, Down 0, Adds 3, WPFM, WLRW, KKRC, KEGL 39-30, Z95 28-27, WMMS d-40, KDWB d-34, KCPX d-35, WZPL 35-33, KSND 29-24, WBNQ 39-35, KTRS 37-30, KHTZ 31-30.

STACEY Q "Don't Make A Fool Of Yourself" (Atlantic)

Reports: 32. Moves: Up 14, Debuts 3, Same 12, Down 1, Adds 2, WXKS, WHYT, HOT103 11-10, PWR99 23-20, Z93 23-21, KRBE 26-22, PWR106 28-21, KZZP 29-27, KMEL 22-19, B93 29-23, Y106 40-36, KITY 23-19, KMGX 24-21, KYNO 39-35, KWNZ 27-24.

BIG PIG "Breakaway" (A&M)

Reports: 26. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 10, WXKS, CKOI, Y95, KXX106, KF95, KQIZ, WPFM, WBNQ, WCIL, KTRS, B96 30-27, Z95 d-30, WKTI 26-24.

MIKE OLDFIELD "Magic Touch" (Virgin)

Reports: 26. Moves: Up 1, Debuts 2, Same 20, Down 0, Adds 3, JET-FM, WBNQ, SLY96, PRO-FM on, KCPX on, KATD on, WNYZ on, WQUT on, KIYS 34-32, 95XXX d-38, WQCM d-39, WHSL on, KTRS on.

ALARM "Presence Of Love" (IRS/MCA)

Reports: 25. Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 7, 99GFM, KSAQ, KIYS, KZZU, WHSL, WBWB, SLY96, WXKS on, Z94 d-31, KITS 24-22, JET-FM d-33, 95XIL d-39.

ROBERT PALMER "Sweet Lies" (Island)

Reports: 25. Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 5, KEGL, WKTI, KIYS, Q101, KIXY, WEGX d-28, WMMS on, KATD on, WNYZ on, KZZU on, WJAD on, WJMX 40-36.

BARDEUX "Magic Carpet Ride" (Enigma)

Reports: 25. Moves: Up 8, Debuts 4, Same 10, Down 2, Adds 1, KNAN, KKLQ 26-24, WFLY 34-29, WKEE d-40, KEZB 18-13, KBFM 31-24, KYNO 34-31, KLUC 33-29, KCAQ 27-26, 194 d-26, KHTZ 26-24, Y97 d-35, OK95 d-37.

SUAVE "My Girl" (Capitol)

Reports: 24. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 13 including KCPX, KUBE, WFLY, KXX106, KITY, KZIO, KKRZ, KF95, WCGQ, KRBE d-38, B96 29-26, WKQB 30-26, WLOL 37-32, WTIC 39-36.

MARILYN MARTIN "Possessive Love" (Atlantic)

Reports: 18. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 5, KSND, KAKS, KNAN, KYRK, KZFN, CKOI on, 99GFM on, KSAQ on, KIYS 37-31, KQIZ on-dp, KQCR d-40, KWTO on.

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia)

Reports: 17. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 2, KKRZ, KHTZ, PRO-FM on, Y95 39-33, KATD 25-23, KF95 on-dp, KSND d-34, 103CIR on-dp, 95XIL 40-32, WZKX on-dp, WPFM 35-28, KYRK on-dp.

SPAGNA "Call Me" (Epic)

Reports: 16. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 2, KXX106, 194, WXKS 35-25, HOT103 28-25, PRO-FM on, KRBE d-37, KCPX on, KSND d-39, WZKX on, WJMX on, WAZY 34-32, KHTZ on.

LITA FORD "Kiss Me Deadly" (RCA)

Reports: 15. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 2, KPLZ, WKQB, KEGL 40-32, KRBE 31-26, KSAQ on, KIYS 32-28, KZZU on-dp, KNAN on, WPFM d-38, WBNQ on-dp, KGOT on-dp, KZFN d-34, OK95 23-20.

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 15. Moves: Up 5, Debuts 0, Same 6, Down 3, Adds 1, WSPK, WFLY 25-21, Y107 13-11, 94Z on-dp, KITY 15-10, Z102 22-15, B98 on, WAZY 18-14.

ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)

Reports: 14. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 1, KUUB, KEGL 37-19, WMMS 21-19, K104 25-21, KXYQ on, KZZU on, 95XXX 36-34, OK100 38-35, 95XIL 25-21, WJMX on-dp, KIXY 35-33, WBNQ 28-26.

KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 13. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 12, KEGL, WFLY, KSAQ, KTUX, KZZU, WOMP, KQIZ, WJAD, WZKX, WHSL, WCIL, KFBQ, WMMS d-36.

TEENA MARIE "Ooo La La" (Epic)

Reports: 13. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 2, WHYT, KMGX, FM102 on, KROY d-28, WFLY on, WNNK on, WPST 38-35, KXX106 25-20, WINK on, KITY on, KIKX on-dp, KCAQ on, WCGQ on.

NOEL "Like A Child" (4th & Broadway/Island)

Reports: 12. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 4, PWR99, KMEL, 194, KHTZ, HOT103 26-19, PWR96 23-20, PWR106 d-39, FM102 on, Y106 on, KITY on-dp, Z102 on, KTUX on.

STARSHIP "Set The Night To Music" (Grunt/RCA)

Reports: 12. Moves: Up 6, Debuts 0, Same 2, Down 2, Adds 2, 103CIR, 95XIL, B94 24-23, WMMS 39-38, JET-FM on, KIYS 26-22, WHSL 37-35, KFMW 38-37, KTRS 34-29.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 11. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0, KITS 16-14, WNNK on, KSAQ on, KIKX on-dp, 96KFMV on, KNAN on, WPFM on-dp, KQCR on, KPHR on, KKRC on-dp, KTRS on.

He's got all of Europe saying it...
Now, Jermaine Stewart is ready to
repeat his success here.

"SAY IT AGAIN" UK CHART JUMPS: 37-25-17-10-6-?

Majors Out
Of The Box:

- B96 KKLQ
- Y100 KWK
- PWR99 WXKS
- WAVA KCPW
- KHTR KATD
- KMEL KRBE
- Y108 WTIC
- KWSS KWOD
- 92X

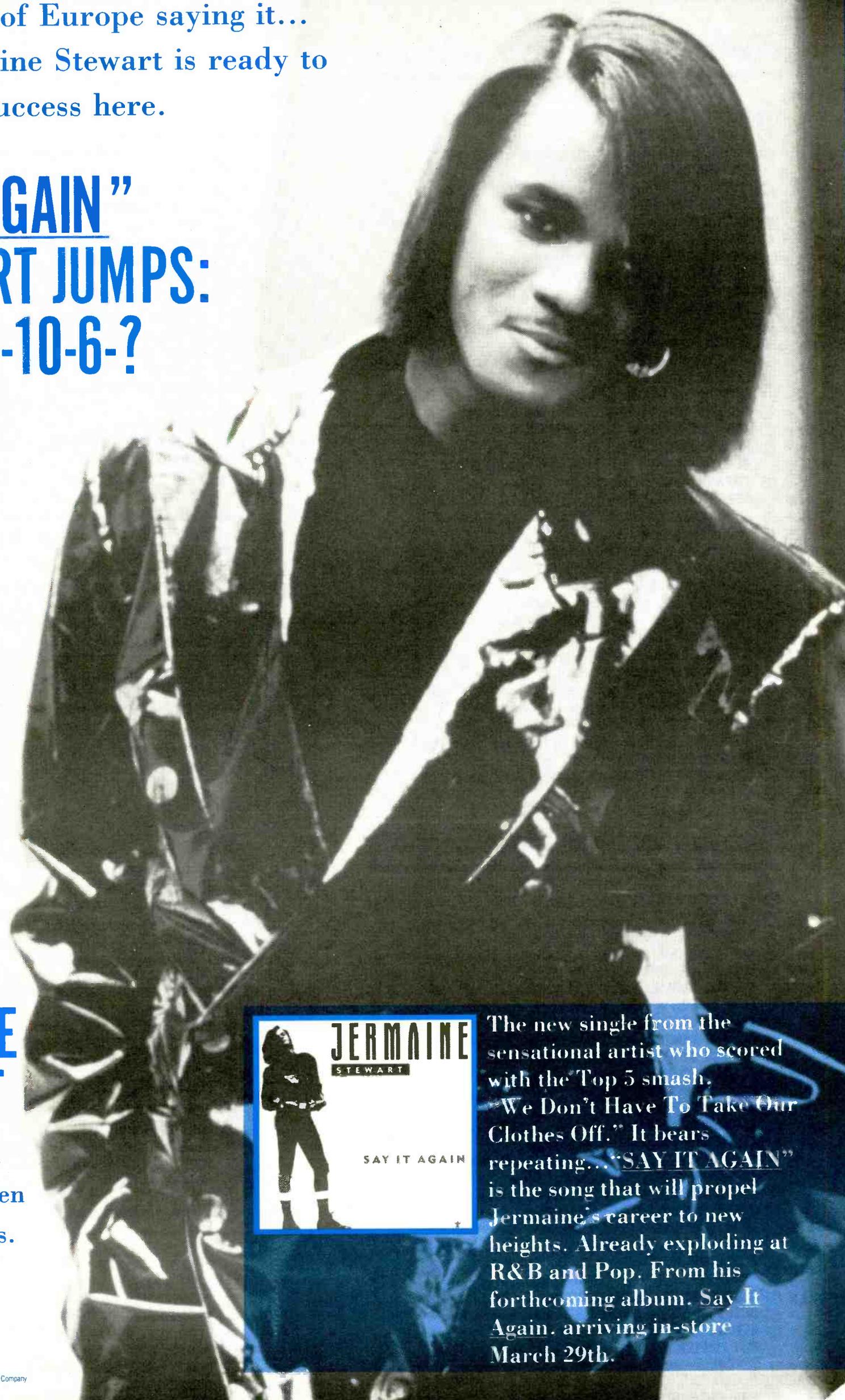
JERMAINE STEWART

He's back and
dressed for even
greater success.



ARISTA

© 1988 Arista Records, Inc. a Bertelsmann Music Group Company



The new single from the
sensational artist who scored
with the Top 5 smash,
"We Don't Have To Take Our
Clothes Off." It bears
repeating... "SAY IT AGAIN"
is the song that will propel
Jermaine's career to new
heights. Already exploding at
R&B and Pop. From his
forthcoming album, *Say It
Again*, arriving in-store
March 29th.

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
3	3	2	1 RICK ASTLEY/Never Gonna Give You Up (RCA)
12	6	5	2 MICHAEL JACKSON/Man In The Mirror (Epic)
8	5	4	3 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
5	4	3	4 BELINDA CARLISLE/I Get Weak (MCA)
10	7	6	5 DEBBIE GIBSON/Out Of The Blue (Atlantic)
1	1	1	6 GEORGE MICHAEL/Father Figure (Columbia)
20	10	9	7 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
21	14	10	8 KEITH SWEAT/I Want Her (Elektra)
11	9	8	9 DAVID LEE ROTH/Just Like Paradise (WB)
19	16	11	10 DEF LEPPARD/Hysteria (Mercury/PG)
22	18	12	11 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
2	2	7	12 PATRICK SWAYZE/She's Like The Wind (RCA)
26	21	16	13 JETS/Rocket 2 U (MCA)
34	25	18	14 INXS/Devil Inside (Atlantic)
—	32	20	15 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
37	29	21	16 PEBBLES/Girlfriend (MCA)
18	15	13	17 STING/Be Still My Beating Heart (A&M)
33	28	22	18 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
38	30	24	19 JODY WATLEY/Some Kind Of Lover (MCA)
32	27	23	20 RICK SPRINGFIELD/Rock Of Life (RCA)
23	19	17	21 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
—	40	31	22 TIFFANY/I Saw Him Standing There (MCA)
40	36	28	23 AEROSMITH/Angel (Geffen)
35	31	27	24 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
13	12	14	25 CHER/I Found Someone (Geffen)
6	8	15	26 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
—	38	33	27 ALEXANDER O'NEAL w/CHERELLE/Never Knew Love Like This (Tabu/CBS)
39	35	32	28 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
—	39	34	29 SCARLETT & BLACK/You Don't Know (Virgin)
4	11	19	30 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
—	—	39	31 TAYLOR DAYNE/Prove Your Love (Arista)
—	—	38	32 ICEHOUSE/Electric Blue (Chrysalis)
14	20	26	33 ERIC CARMEN/Hungry Eyes (RCA)
16	17	25	34 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
—	—	40	35 BRUCE SPRINGSTEEN/One Step Up (Columbia)
DEBUT	—	—	36 NATALIE COLE/Pink Cadillac (EMI-Manhattan)
28	26	30	37 COVER GIRLS/Because Of You (The Fever/Sutra)
BREAKER	—	—	38 TOTO/Pamela (Columbia)
BREAKER	—	—	39 LOUIS ARMSTRONG/What A Wonderful World (A&M)
DEBUT	—	—	40 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

ADULT CONTEMPORARY

7	2	1	1 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
4	3	2	2 RICK ASTLEY/Never Gonna Give You Up (RCA)
11	6	4	3 JAMES TAYLOR/Never Die Young (Columbia)
—	18	9	4 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
16	10	6	5 MICHAEL JACKSON/Man In The Mirror (Epic)
1	1	3	6 GEORGE MICHAEL/Father Figure (Columbia)
10	8	7	7 DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
17	14	10	8 BELINDA CARLISLE/I Get Weak (MCA)
21	16	12	9 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
3	5	8	10 PATRICK SWAYZE/She's Like The Wind (RCA)
6	4	5	11 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
30	22	17	12 LOUIS ARMSTRONG/What A Wonderful World (A&M)
24	20	16	13 MIKE POST/Theme From "L.A. Law" (Polydor/PG)
19	17	15	14 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
14	11	11	15 STEVIE WONDER/You Will Know (Motown)
—	25	20	16 STEVE WINWOOD/Talking Back To The Night (Island/WB)
22	19	18	17 JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
26	21	19	18 VIEW FROM THE HILL/No Conversation (Capitol)
—	27	23	19 DEBBIE GIBSON/Out Of The Blue (Atlantic)
—	26	24	20 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
28	23	21	21 BREATHE/Hands To Heaven (A&M)
DEBUT	—	—	22 BRUCE SPRINGSTEEN/One Step Up (Columbia)
—	—	28	23 STARSHIP/Set The Night To Music (Grunt/RCA)
BREAKER	—	—	24 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
—	—	29	25 DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)
—	29	26	26 ELTON JOHN/Take Me To The Pilot (MCA)
—	28	27	27 RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
2	7	13	28 EXPOSE/Seasons Change (Arista)
—	30	30	29 JAN HAMMER/Crockett's Theme (MCA)
8	12	25	30 ERIC CARMEN/Hungry Eyes (RCA)

Expanded AC Music
Begins on Page 70

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
2	1	1	1 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
4	2	2	2 AEROSMITH/Angel (Geffen)
6	3	3	3 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
15	7	4	4 DAVID LEE ROTH/Damn Good (WB)
17	12	7	5 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
14	9	9	6 KINGDOM COME/Get It On (Polydor/PG)
12	11	10	7 ICEHOUSE/Electric Blue (Chrysalis)
18	15	13	8 JERRY HARRISON/Rev It Up (Sire/WB)
22	18	12	9 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)
—	23	14	10 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
47	28	17	11 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
5	6	6	12 INXS/Devil Inside (Atlantic)
1	4	5	13 STING/Be Still My Beating Heart (A&M)
16	16	15	14 DANNY WILDE/Time Runs Wild (Geffen)
24	20	16	15 3/Talkin' Bout (Geffen)
10	10	11	16 MIKE OLDFIELD/Magic Touch (Virgin)
35	34	26	17 ALARM/Presence Of Love (IRS/MCA)
34	32	25	18 MIDNIGHT OIL/Beds Are Burning (Columbia)
BREAKER	—	—	19 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
3	5	8	20 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
27	25	22	21 JOHN BRANNEN/Desolation Angel (Apache)
39	36	29	22 FOREIGNER/Can't Wait (Atlantic)
30	26	24	23 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)
25	22	19	24 ROBBIE ROBERTSON/American Roulette (Geffen)
19	19	18	25 WHITE LION/Wait (Atlantic)
40	33	28	26 YES/Final Eyes (Atco)
BREAKER	—	—	27 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
21	21	21	28 AC/DC/Heatseeker (Atlantic)
BREAKER	—	—	29 CHURCH/Under The Milky Way (Arista)
31	30	30	30 R.E.M./Finest Worksong (IRS/MCA)

Complete Tracks Chart
Begins on Page 75

URBAN CONTEMPORARY

6	5	2	1 MORRIS DAY/Fishnet (WB)
8	3	1	2 MICHAEL JACKSON/Man In The Mirror (Epic)
14	10	4	3 TONY TERRY/Lovey Dovey (Epic)
9	6	3	4 EARTH, WIND & FIRE/Thinking Of You (Columbia)
11	8	5	5 JETS/Rocket 2 U (MCA)
23	13	7	6 da'KRASH/Wasn't I Good To Ya? (Capitol)
12	12	8	7 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
16	14	10	8 REBBIE JACKSON/Plaything (Columbia)
20	17	11	9 TEENA MARIE/Ooo La La La (Epic)
13	11	6	10 STACY LATTISAW/Every Drop Of Your Love (Motown)
17	16	14	11 JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
18	15	12	12 DEJA'/That's Where You'll Find Me (Virgin)
22	18	15	13 GEORGE MICHAEL/Father Figure (Columbia)
27	22	18	14 LEVERT/Sweet Sensation (Atlantic)
31	24	19	15 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
—	31	22	16 GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
21	19	17	17 CHICO DeBARGE/Rainy Night (Motown)
30	25	20	18 FULL FORCE/All In My Mind (Columbia)
29	23	21	19 GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
—	37	32	20 E.U./Da Butt (EMI-Manhattan)
34	26	25	21 MILES JAYE/I've Been A Fool For You (Island)
33	27	23	22 SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
36	30	24	23 GERRY WOO/How Long (Polydor/PG)
40	28	26	24 MELI'SA MORGAN/Here Comes The Night (Capitol)
—	33	28	25 L.L. COOL J/Going Back To Cali (Def Jam/Columbia)
—	38	30	26 MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
—	40	31	27 NATALIE COLE/Pink Cadillac (EMI-Manhattan)
38	32	29	28 ROGER/Thrill Seekers (Reprise)
—	—	38	29 WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
—	36	35	30 FIT/Just Havin' Fun (A&M)
—	—	37	31 HINDSIGHT/Stand Up (Virgin)
—	34	33	32 DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
—	—	39	33 MICO WAVE/Instant Replay (Columbia)
—	—	40	34 FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
—	39	36	35 BROWNMARK/Next Time (Motown)
2	2	9	36 ALEXANDER O'NEAL i/CHERELLE/Never Knew Love Like This (Tabu/CBS)
DEBUT	—	—	37 RODNEY SAULSBERRY/Who Do You Love (Ryan)
39	35	34	38 POINTER SISTERS/He Turned Me Out (RCA)
DEBUT	—	—	39 GEORGIO/Bedrock (Motown)
DEBUT	—	—	40 RUFFIN & KENDRICK/One More For The Lonely Hearts Club (RCA)

N&A Begins on Page 64