

**I N S I D E:**

**SALES PERSONALITY TYPES TO WATCH OUT FOR**

Knowing the kind of behavioral types you're likely to encounter in the pursuit of sales is indispensable. **Chris Beck** takes a pointed but lighthearted look at some of the more difficult personality types out there. Plus his exclusive and authoritative guide to what's in and what's out in sales circles. You'll learn the current in-or-out status of important items like these:

- Clip-on suspenders
- Asian pears
- English-speaking live-in maids
- Solid-colored socks

And much, much more. No one in sales can afford to miss this Sales Strategy special.

Page 14

**HOW TO WIN FRINGE & INFLUENCE RATINGS**

Stations located in fringe markets who compete in larger metros have their own sets of problems . . . and solutions. **WEBE/Westport, CT** and **KSRF/Santa Monica, CA** execs explain how they go up against the big guys.

Page 50

**FCC'S "BIG CHILL" HITS PACIFICA**

A Pacifica GM says the Commission's "vague" indecency guidelines have stifled everything from poetry shows to classic blues programs. At the same Washington forum, the FCC defended its policies while others hoped for clarifications.

Page 6

**BALANCING URBAN/DANCE TRACKS AT CHR**

Tackling a tricky subject, some programmers and promoters question whether a perceived excess of urban/dance crossovers are affecting CHR stations' programming balance. Contrasting views will come up in a forthcoming column.

Page 38

**BIG FIRST-WEEK ADDS: GUARANTEE FOR A HIT?**

A look at all the 1987 CHR records that earned 100 or more adds in a single week, enabling you to see who made this exclusive club and how well they did on the chart afterward.

Page 35

Newsstand Price \$5.00



**Malrite Sets GMs In SF, Twin Cities**

**Blevins To KNEW & KSAN, Anselmo Upped At WDGY & KEEY**



**Bruce Blevins**  
Malrite has named new GMs



**Mick Anselmo**  
for two of the company's Country combos. Former KKEY/San Francisco VP/GM Bruce Blevins has been named GM at KNEW & KSAN/Oakland-San Francisco. He succeeds VP/GM Steve Edwards, who left a month ago to form his own company to pursue ownership.

WDGY & KEEY/Minneapolis-St. Paul GSM Mick Anselmo has been promoted to GM. He succeeds VP/GM Gary Swartz, who left two weeks ago, after 15 years with Malrite, for the same duties at crosstown KDWB-AM & FM.

Regarding the West Coast outlets, Malrite Radio President Gil Rosenwald told R&R, "We're pleased to find somebody like Bruce who has in-depth experience in the Bay Area. He's perfect for KNEW & KSAN."

About Anselmo, Rosenwald commented, "It's a pleasure to recognize Mick for his achievements and professional development. He possesses a special blend of people skills and has shown the capacity for increased responsibility."

MALRITE/See Page 30

**Grafman Sues To Liquidate Century Following Ouster**

**Former President Levels Multiple Breach Charges**

Ousted Century Broadcasting Corp. President Howard Grafman has filed a lawsuit seeking liquidation of the Chicago-based radio group, which owns five stations including WLOO/Chicago.

Grafman, who was stripped of his management responsibilities at Century's annual board meeting last August, filed his suit last week (3/14) in Cook County Circuit Court. The complaint accuses Century officials of breach of fiduciary duty, conspiracy to breach such duties, breach of implied contract, and interference with contractual relations. Century officials did not return R&R's calls seeking comment on Grafman's allegations.

"The removal of Grafman as President of Century and his exclusion from the business affairs of the corporation was undertaken without cause, has as

its basis no legitimate business purpose, (and) was purportedly based on financial reports which were inaccurate and misleading," said attorneys for Grafman in the complaint.

Michael Stiegel, an attorney for Grafman, said his client had no ongoing disputes with the board and was stunned by his ouster. Stiegel refused to comment further on the suit.

Named in the action were Century President George Collias, Chairman Anthony Karlos,

and VP/Treasurer Richard Bonick Jr., as well as board members James Soter and Joseph Baisch. The defendants and their families hold approximately 71% of the stock in Century, according to the suit.

In addition to WLOO, Century owns WCZE/Chicago, KMEL/San Francisco, KLSC/Denver, and WLFF/Tampa. The company was founded by Grafman and Collias in 1964.

GRAFMAN/See Page 30

**Knesz Upped To Atco VP/East Coast GM**

Margo Knesz has been promoted to VP/East Coast GM at Atco. She has been the label's GM for the past six years.

Atco President Jerry Greenberg said, "Margo and I go



**Margo Knesz**

back to the very first days of her association with Atlantic. She joined the label when I was Atlantic's President in the '70s, and I greatly admired her professionalism and dedication then, as I do now."

Greenberg added, "Margo has grown into one of this industry's most knowledgeable and respected executives. As we embark on an exciting new phase in the history of Atco Records, I am thrilled to announce this much-deserved promotion."

Before joining Atco six years ago, Knesz held national promotion posts at MCA and RCA. She first worked for Atlantic in 1973.

**Phillips OM At WEAZ**

Rod Phillips has been promoted to OM at Easy Listening WEAZ/Philadelphia. He has served in various capacities during his eight years at the station, including ND. Phillips replaces Lee Martin, who left last month for similar duties at WLIF/Baltimore.

WEAZ Exec. VP/GM Jim De Caro told R&R, "Candidly, I'm real pleased in what I've seen in the short time he's been in the position. He has a creative flair, initiative, tremendous energy, the ability to communicate as very few others that I've witnessed in that position can do, and has an excellent rapport with the staff. He seems like a natural for the job."

PHILLIPS/See Page 30

**Hank Jr., Reba, Randy Repeat At ACM**



Hank Williams Jr. repeated as Entertainer of the Year at the 23rd Academy of Country Music Awards this week. Reba McEntire picked up her fifth consecutive "Hat" trophy as Top Female Vocalist. Randy Travis won Single and Song of the Year for "Forever And Ever, Amen" and Top Male Vocalist honors, all for the second consecutive year. K.T. Oslin picked up Top New Female and Best Video. Other winners were the Judds, Highway 101, Ricky Van Shelton, and the trio of Dolly Parton, Linda Ronstadt & Emmylou Harris for Top LP.

Cheap Trick  
Cheap Trick

Cheap Trick  
Cheap Trick  
Cheap Trick  
Cheap Trick

34-07745



The  
**FLAME  
FLAME**

**FROM THE  
FORTHCOMING ALBUM,  
"LAP OF LUXURY!"**

PH 40922

*Epic*

is a trademark of CBS Inc. © 1988 CBS Records Inc.

## Rakovan Exec.VP At H&D

WFYR/Chicago VP/GM Dick Rakovan will leave that position next week to become Exec. VP at Hartford-based H&D Broadcast Group, where he will handle station acquisitions.

H&D (which stands for Hartstone & Dickstein) is an investment banking group specializing in broadcast properties. "The company has been involved in about a billion dollars worth of business over the last several years," said Rakovan. "They've facilitated deals with groups such as JACOR and Pyramid, but have kept a very low profile."

Rakovan said the company will begin making middle-market acquisitions, and that he plans to recruit GMs for those stations soon.

Prior to his WFYR post, Rako-



**Dick Rakovan** was Sr. VP/Radio Station Group with Outlet for five years. He also spent 17 years with Cap Cities in various capacities.

A replacement for Rakovan at WFYR has not yet been named.



Tom Jeffries

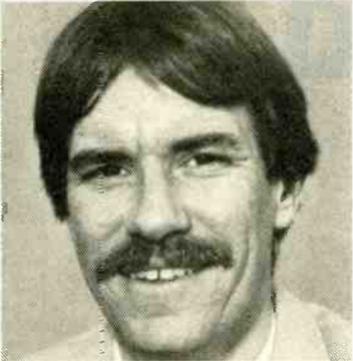
## Jeffries Upped To WZOU PD

Tom Jeffries has been promoted to PD at WZOU (Z94)/Boston, where he will continue to do afternoon drive. He replaces Mike Colby, who will concentrate on OM duties.

VP/GM Alan Chartrand told R&R, "Of all the candidates, I selected Tom for a number of reasons. First of all, he's a very bright man and his on-air ability is a plus for us. His background is in CHR and he communicates very well with the staff; a lot of them really look up to him, with his 18 years in the business."

JEFFRIES/See Page 32

## Huntington Set As KIFM PD



Steve Huntington

Steve Huntington, who has been MD at NAC/Jazz KIFM/San Diego for six months, has been promoted to PD. He replaces Bob Linden, who has left the station.

Huntington told R&R, "San Diego is also an up-and-coming center of contemporary jazz. KIFM is not only the market leader in programming NAC and Contemporary Jazz, we're recognized nationally as such. Keeping us on top will keep me busy, but I'm certainly looking forward to the challenge."

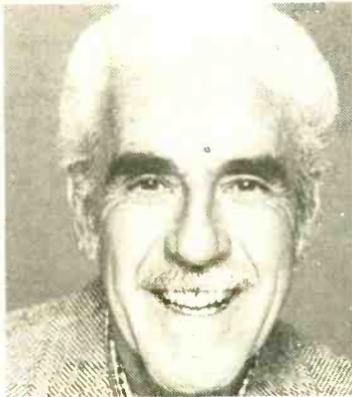
HUNTINGTON/See Page 32

## O'Neil PD At WRRM

Nick O'Neil has replaced Tracy West as PD at Susquehanna's WRRM (Warm 98)/Cincinnati.

O'Neil told R&R, "I'm very excited about being in Cincinnati working with (GM) Joe Schildmeyer. We're the top AC, and have a terrific team here at Warm 98. I don't think we'll see much change in direction. As anyone would expect, we'll just do some fine-tuning. All forms of AC are covered in this market, so it's going to be quite a challenge."

O'NEIL/See Page 32



Wally Sherwin

promotion projects, including the several annual overseas remotes the station conducts.

KABC VP/GM George Green commented, "We're sorry to lose Wally as program director. His talents were unmatched. Although he is physically leaving the radio station, he will always be part of the KABC family as far as we're concerned."

During his tenure at the station, KABC, which is the Dodgers flagship station, routinely ranked in the

SHERWIN/See Page 30

## Topham, Lamb, Saunders Elevated At Edens

Three executives at Edens Broadcasting have been promoted. VP/CFO Murray Topham has been named Exec. VP, while WWDE/Norfolk GM Larry Saunders and Managing Director/morning personality Dick Lamb have been elevated to VPs.

Regarding Topham's promotion, Edens Chairman Gary Edens commented, "Murray was one of the founding partners of our company and from day one has been our chief financial officer. Without his expertise, we could not have grown as quickly as we have."

Prior to his Edens duties, Topham was CFO for Combined Communications, Charter Media, and Columbia Pictures Media.

Regarding Saunders and Lamb, Edens said, "Dick and Larry are outstanding Virginia broadcasters

EDENS/See Page 32

Eight-year KABC/Los Angeles PD Wally Sherwin has resigned his position at the Cap Cities/ABC outlet and will devote his time to other interests, which include a service that will evaluate and appraise a station's programming performance.

Sherwin told R&R, "Over the past few years, I've been presented with some very attractive opportunities which I've turned down because of my commitment to the station." Regarding his new business, he said, "I'd rather not call myself a consultant. I'll be monitoring stations for 48 hours, then providing them with a detailed analysis of their programming. I might also be pursuing some television production projects."

Sherwin added that he will continue to work with KABC on special

## Davis New WWSW PD



Bob Davis

Bob Davis has assumed PD duties at Gold-formatted WWSW/Pittsburgh. He comes to 3WS after seven years as Corporate Manager/Research at Midwest Communications.

WWSW VP/GM Diane Sutter commented, "I am very excited about having Bob on our team. His diverse background - which includes research, program management, and on-air - will provide us with a new dimension to our programming department."

Davis, who previously programmed WRNL & WRXL/Richmond, said, "I'm thrilled to be part of the team at 3WS. Diane's energy and enthusiasm, the recent format

DAVIS/See Page 32

MARCH 25, 1988

## MORE WORK, LESS FUN IN THE USA

A new Harris poll shows Americans working an average of 47 hours a week, compared to just over 40 in 1973. Leisure time has dipped from 26 to 16 hours weekly, and public arts attendance (museums, movies, concerts, etc.) is down. See Lifestyles for details.

Page 18

## FEATURES

WASHINGTON REPORT: Prying info out of FCC	6
RADIO BUSINESS: Latest bumper crop of transactions	8
OVERVIEW:	
● MANAGEMENT: Firms monitor personal calls	12
● SALES STRATEGY: Sales personality types, in-out list	14
● MEDIA: VCR owners not into home taping	16
● LIFESTYLES: Miniskirting the issue	18
● PEOPLE: Foto fun	19
NEWSBREAKERS	20
STREET TALK: Moby to whale in Houston?	24
RATINGS: More fall Arbitron/Birch results	34
ON THE RECORDS: Most added CHR hits	35
DATEBOOK	36
CALENDAR: King assassination anniversary	37
NETWORK FEATURE FILE	54
MARKETPLACE	55
OPPORTUNITIES	57

## FORMATS

CHR: Urban overload on playlists?	38
AOR: WBCN's 20th anniversary, Pt. I	42
URBAN CONTEMPORARY: WBLX going Mobile	47
AC: Competing from beyond the fringe	50
COUNTRY: Amanda Helton's hippest photo captions	52

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Hot, current international, DMR dance charts	60
MUSIC VIDEO: MTV, VH-1 playlists	61
URBAN CONTEMPORARY	62
COUNTRY	66
MUSIC-INTENSIVE AC	69
FULL-SERVICE AC	71
GOLD-INTENSIVE AC	71
NAC	72
CONTEMPORARY JAZZ	72
MAINSTREAM JAZZ	72
AOR TRACKS	74
AOR ALBUMS	76
CHR	82
AC, AOR, CHR, URBAN CHARTS	96

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## ORLANDO PD ACTION

## Cagle Programs WHTQ As Mirsky Joins WORZ

Veteran PD Gerry Cagle has been named PD of AOR WHTQ/Orlando. Neal Mirsky, who resigned from that post last month, has taken the PD job at crosstown AOR WORZ. Mirsky fills the position vacated by Alan Edwards, who left to become GM at WMJK/Kissimmee, FL.

WHTQ GM Bill Parke told R&R, "We never thought we'd be able to get someone of Gerry's caliber in Orlando, but once in a while circumstances just fall into place and you get lucky. This guy programmed just about every legendary radio station in the country. He could program want ads and be successful."

Cagle's appointment was greeted with some surprise, since his AOR experience is limited. His resume is dominated by legendary Top 40 call letters in the RKO chain: WRKO/Boston, KFRC/San Francisco, and KHJ/Los Angeles. Most recently he served as PD at WHLY/Orlando.

"Radio's radio," Cagle remarked. "In my career I've run Top 40, Country, and AOR. I'm just happy



Gerry Cagle

to be here and would prefer to reserve any other statements until after we do extremely well in the ratings."

Mirsky's move to WORZ may prove to be temporary. Duffy Broadcasting has been trying to sell the station to the Beasley Broadcast Group since last October, and the new owners are expected to change to an Urban/CHR mix.

Former 'ORZ GM Darrel Goodin, who has returned as an independent consultant, summarized the current situation. "We made a de-

cision after the last scheduled closing fell through (February 29) that it would behoove us to get out there and do something with the station to maintain its value and remain competitive in the event the deal doesn't go through. Neal became available shortly after I got here, and he's already made some solid improvements to get us ready for the future. If there's no future, then he'll leave — just like me."

Mirsky commented, "If Duffy keeps 'ORZ, we're going to kick ass. If they don't, I'm back where I was three weeks ago — just several paychecks richer."

## Jensen Premier Exec. VP

Former Fairbanks Broadcasting PD and Bolton Research VP Gary Jensen, who most recently ran his own consulting firm, has been named to the new post of Exec. VP at Premier Broadcast Group. He will oversee all programming, research, and marketing functions at the group's stations.

Premier President William Selwood Jr. commented, "Gary will

## Bloom Becomes SMN Wave Sales Director

Former KTWW/Los Angeles VP/GM Howard Bloom has joined Satellite Music Network as Director/Sales, The Wave. Bloom will be responsible for marketing the New Age-oriented format to potential affiliates.

A 20-year Metropolitan veteran until his departure last December, Bloom helped spearhead AOR KMET's change to its present "Wave" format and call letters last year. The concept was later syndicated by SMN to other stations.

SMN Chairman John Tyler told R&R, "Howard's appointment complements our team of Wave specialists, and provides a tremendous marketing thrust. He can ef-



Howard Bloom

fectively translate the benefits to potential Wave affiliates."

Said Bloom, "As a former GM, I know firsthand what the Wave can do to increase revenues and secure the loyalty of this adult demo. I feel confident in recommending the Wave to radio executives."

Since it began operation last September, the Wave has attracted affiliates in Seattle, Dallas, Kansas City, Detroit, Miami, and several other major markets.

### STAFF

PUBLISHER: Bob Wilson  
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman

#### EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
FAX: (213) 203-9763

SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

ART DIRECTOR: Richard Zumwalt

EXECUTIVE EDITOR: Gail Mitchell

ASSISTANT TO THE PUBLISHER: Paula Chaltas

NEWS EDITOR: Jim Dawson

AC EDITOR: Mike Kinoshian

ADR EDITOR: Harvey Kojan

CHR EDITOR: Joel Denver

COUNTRY EDITOR: Lon Helton

URBAN CONTEMPORARY EDITOR: Walt Love

OVERVIEW EDITOR: Don Waller

EDITORS: Bill Holdship, Ron Rodrigues

EDITORIAL COORDINATOR: Anna Pepper

ASSISTANT EDITORS: Tara Beyer, Hurricane Heeran

ASSOCIATE EDITORS: Paul Colbert, Lynn McDonnell, Kendra Payne,

Tony Rice, Joann Woodworth

EDITORIAL ASSISTANTS: John Brake, Doug Detwiler, Robin Dixon, Mark Stanford

DIRECTOR/INFORMATION SERVICES: Dan Cole

COMPUTER SERVICES: Mike Lane, Mike Onufer, John Ernenputsch, Bela Kaincz

PRODUCTION DIRECTOR: Richard Agata

ASSOCIATE ART DIRECTOR: Marilyn Frandsen

PHOTOGRAPHY: Roger Zumwalt

TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr

GRAPHICS: Gary Van Der Steur, Tim Kummerow, Kathy Markbreit

OFFICE MANAGER: Adrienne Riddle

TRAFFIC DIRECTORS: Juanita Newton, Karen Mumaw

CONTROLLER: Margaret Beckwith

ASSISTANTS: Marie Tedesco, Debbie Botengan

LEGAL COUNSEL: Jason Shrinisky

MAIL SERVICES: Mitchell Greenwald, Rob Sparago

#### BUREAUS

NEW YORK: (212) 237-2636, 1700 Broadway, 9th Floor, New York, NY 10019;

FAX: (212) 245-2250

BUREAU CHIEF: Adam White

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randall Bloomquist

OFFICE MANAGER: Ana Goldman

NASHVILLE: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212;

FAX: (615) 385-2058

BUREAU CHIEF: Lon Helton

OFFICE MANAGER: Debe Fennell

#### SALES

SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark

LOS ANGELES: (213) 553-4330

VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson

ADVERTISING COORDINATOR: Nancy Hoff

SALES REPRESENTATIVES: Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner

DIRECTOR/MARKETING SERVICES: Sean Fitzgerald

SALES/PRODUCTION COORDINATOR: Brad Munson

CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin

SPECIAL PROJECTS COORDINATOR: Mary Fisher

SALES ASSISTANTS: Sheryl Sher, Linda Rodriguez

MARKETPLACE SALES: Dave Carroll, Ilsa Glanzberg

WASHINGTON: (202) 783-3826

VICE PRESIDENT/SALES: Barry O'Brien

NASHVILLE: (615) 292-8982, 292-8983

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

# Demand the best.



SURREY  
RESEARCH

"Surrey Research's Alpha & Omega Music Testing system is completely user friendly. The colorized Alpha portion tells you at a glance what's what in your music library, the Omega portion tells you why! I recommend Surrey Research."

Gary King  
Operations Manager  
WWDE-FM, Norfolk

Roger Wimmer, PhD/President  
Chris Porter/Vice President  
Mike Henry/Director of Marketing  
Fran Judd/Research Analyst

1-800-952-1986

Ask for Mike Henry

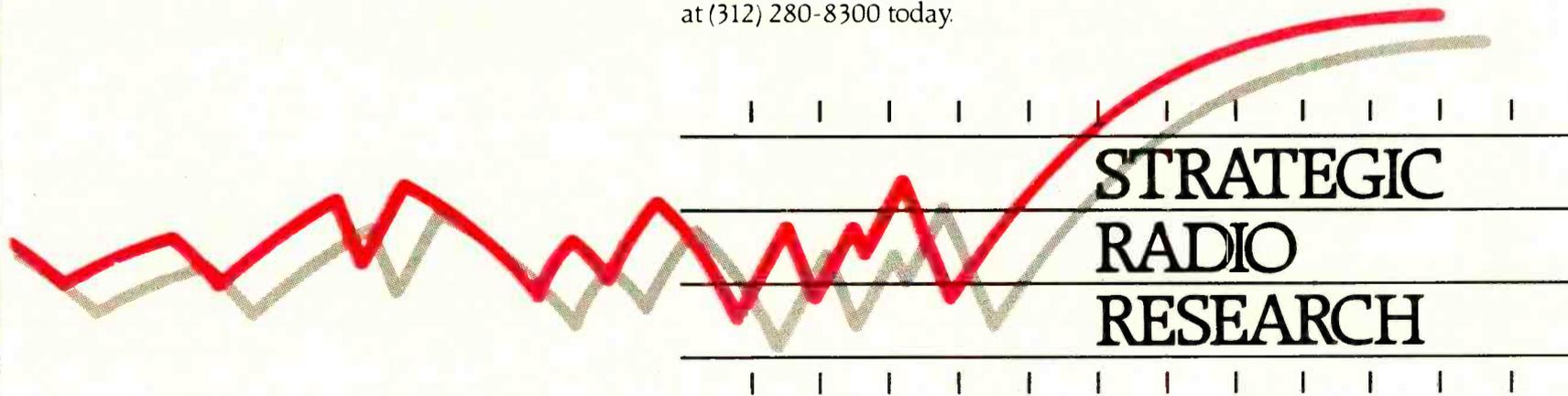
# SUPPORT YOUR PROGRAM DIRECTOR

**One of the tragedies** of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

**The correct role** of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

**Unfortunately,** most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

**This tragic event never happens** when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.



211 E. Ontario  
Chicago, IL 60611  
(312) 280-8300



PAT CLAWSON

## WASHINGTON REPORT

# FCC "Chills" Pacifica

The FCC's indecency policy is stifling a full range of programming — from poetry readings to sex therapy programs to blues music shows — according to representatives of the Pacifica Foundation.

A capacity crowd turned out Monday (3/21) in Washington, DC to hear broadcasters and FCC regulators duke it out at a forum on indecency sponsored by Catholic University of America.

### Pacifica On Ice

Marita Rivero, GM of Pacifica's WPFW/Washington, said the vagueness of the indecency standard has caused her to worry about much of the station's programming, including a poetry show, an appearance by an expert on lesbian sex, and even a vintage blues program that includes the occasional suggestive line.

"You talk about a big chill," added Rivero. "I have program hosts who are censoring themselves —

pulling things off the air without me even knowing about it. I'd love to see a list of everything that hasn't aired on WPFW because of this rule."

Last year the FCC referred Pacifica's KPFK/Los Angeles to the Justice Department for possible criminal prosecution under federal obscenity laws for broadcasting a play about homosexuals. Even though prosecutors took no action, the FCC action left a lasting mark. John Crigler, a Washington communications attorney who represents Pacifica, said his client recently anguished for weeks before allowing one of its stations to air its annual program of readings from James Joyce's "Ulysses." He termed such uncertainties over

the indecency guidelines "outrageous."

### Broadcasters Pushing The Limits

A Commission official indicated the controversial rules came about because of a feeling that broadcasters were pushing the limits of both good taste and the law.

"Towards the end of the (Mark) Fowler administration, there was a sense at the FCC that there was a line that should not be crossed regarding indecency," said Commission attorney Richard Bozelli. He added that Commissioners will enforce rules against blue programming because federal laws require them to do so, but that a rulemaking proceeding on the issue has never been opened because it would be impossible to legally define all indecent words, phrases, and situations.



FCC staffer Oscar Ward struggles to control the flood of paperwork in the FCC Mass Media document room.



FCC Audio Services chief Larry Eads (l) and Commission Managing Director Edward Minkle (r) took a lot of heat from Congressmen about conditions in public reference rooms.

## FCC Reference Room Described As "Hellhole"

Broadcasters are having their legal rights jeopardized and cannot effectively participate in FCC proceedings because of miserable conditions in FCC public document rooms, according to testimony Thursday (3/17) before a House Government Operations subcommittee. Chairman Glenn English (D-OK) accused FCC officials of a "pattern of neglect" after General Accounting Office investigators testified about poor security and mismanagement. English singled out FCC staffer Carolyn Tatum for criticism, after two other Congressmen said she had discouraged them from attending the hearing on the grounds that it would be "a waste of time." Tatum denied the charges.

Former paralegal Perri Womack, who recently quit out of frustration, described the Mass Media reference room as a "zoo" and "hellhole" where clerks are often bribed with gifts of food and liquor in order to get service. "After two years, you can't take it or you'll become nuttier than a fruitcake," she said.

FCC Managing Director Edward Minkle denied knowledge of any bribery, but admitted things could be better. "The system is certainly not perfect, and the public deserves better than what it is receiving," he said. He criticized a plan to put station records on videodiscs as underfunded and ill-conceived.

## UPI Tries Weakening Union To Lure Investors

The new management team at UPI is playing hardball with the Wire Service Guild in an attempt to reduce union influence at the financially troubled wire service, according to UPI insiders.

Negotiations over a new short-term "peace pact" for about 800 US employees were stalemated last week when UPI management walked out of contract talks after union leaders rejected their demand for sweeping concessions. A Guild spokesman said representatives of UPI and the union met on Tuesday (3/22) and were scheduled to meet again Wednesday. A UPI spokesman declined comment on the negotiations.

According to the Wire Service Guild, UPI's brass demanded that the union give up its two seats on the UPI board of directors and surrender its right of first refusal to purchase the news service. UPI managers also sought to eliminate prohibitions on moving or cutting the New York and Washington bureaus, and asked the Guild to give

up the goal of achieving wage parity with the Associated Press. Guild officials say they offered some work concessions, but that wasn't enough for management.

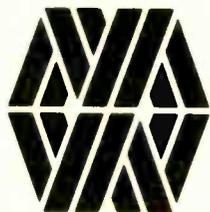
### Attracting Investors Main Goal

Management's objective, according to a source close to the talks, is to reduce the influence the union wields over management decisions and thus make the news service more attractive to outside investors.

UPI's financial fortunes received a boost last week when CBS News and eight CBS-owned radio stations renewed their contracts. The network's news division signed a one-year agreement with UPI, while the stations approved a three-year deal.

*This advertisement is not an offer to sell nor a solicitation of an offer to buy these securities.  
The offering is made only by the Prospectus.*

2,500,000 Shares



**WESTWOOD ONE**

COMMON STOCK

Price \$21¼ Per Share

Copies of the Prospectus may be obtained from any of the several Underwriters only in such states in which such Underwriters are qualified to act as dealers in securities and in which the Prospectus may be legally distributed.

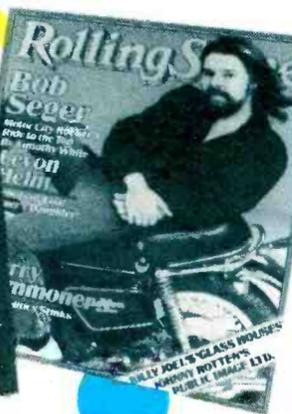
**Hambrecht & Quist**  
Incorporated

**Merrill Lynch Capital Markets**

March 16, 1988



WESTWOOD ONE RADIO NETWORKS PRESENT



T I M O T H Y W H I T E ' S

# Rock Stars

A PROMISE TO SURPRISE

Dear Radio Listener:

Perhaps I'm a product of the times in which I came of age, but I've always wanted to discover the story *behind* the story. Whether it was the Space Race, the Cold War, the British Invasion or Anarchy in the U.K., I grew up eager to understand the key figures behind the offensives. I decided to go into journalism because the rhythmic prose I read in *Crawdaddy* and *Rolling Stone* seemed to vibrate with the beat of the era. The conventional wisdom about rock posits that it's a music form—and an outlook—based on rebellion, but I've always believed it has much more to do with personal reinvention. Rock and roll is the soundtrack for those who have an insatiable curiosity about the world and their place in it.

When I joined the *Rolling Stone* staff as a feature writer in the autumn of 1978, the desire to report music stories fully and with responsible flair had seemingly fallen to a select few. I know that by the time I resigned my *Rolling Stone* senior editorship in 1982 (in order to write several books), my cohorts at both *Rolling Stone* and then *Musician* magazine strongly depended on each other for encouragement. The thinking was: if magazine and broadcast journalism cannot truly remove the distance between the subject and the audience, then the efforts miss the essence of rock and roll.

Radio is such an intimate medium, yet this capacity for intimacy has never been fully utilized in the service of rock and its practitioners. In 1986-87, my initial intention with the nationally syndicated *Timothy White's Rock Stars* (the radio series having been inspired by my 1984 coffee table book), was to create exclusive 90-minute interview & music programs that gave fans informed talk and genuine insight into the creative process—plus providing some passionate rock and roll. This was done over the last two seasons by including live-in-the-studio performances, as well as the heretofore unheard-of practice

of having the artist play original demos of hits and/or previously unreleased material in order to illustrate the individual method behind the music.

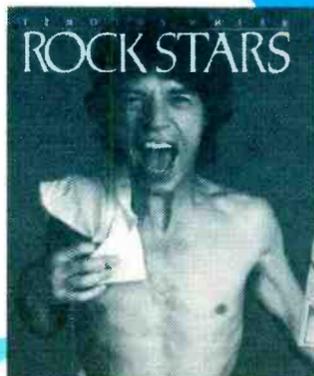
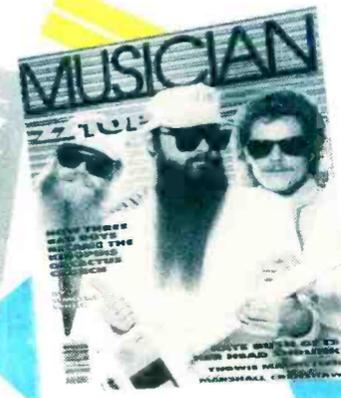
Ultimately, I felt my new edition of *Timothy White's Rock Stars* should expand still further the realm of broadcast music journalism. So it only made logical sense that the Westwood One Radio Networks and I should team up. After all, it was Westwood One that breathed bold new life into modern radio programming, bringing the transmission of rock and roll into the 1990's with superb live concert tour coverage, on-location music reporting and solid interview-integrated music newsfeatures. For my part, I believed I had fresh strengths to contribute to the network, but I also sought the skilled support necessary to better my best.

With this third edition of *Timothy White's Rock Stars*, I'll be striving to present an often-live series of monthly specials in which each and every installment is *Radio As Event*. By dint of journalistic zeal, extraordinary performance segments, and enthusiastic respect for the creative musical process, the goal will be shows that help reinvent the immediacy of music radio.

The best quality that any form of entertainment can have is the promise of surprise. I vow that each installment of *Timothy White's Rock Stars* will be something you have never heard before.

Best,

Timothy White



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

# RADIO BUSINESS

## TRANSACTIONS

### Daytona Buys Contested Richmond FM For \$6.5 Million

DC Lawyers Sell Albuquerque Combo For \$4.4 Million,  
Deer River Group Moves Into Vermont AOR For \$2.35 Million

#### Deal Of The Week:

#### WRFK/Richmond

PRICE: \$6.5 million  
BUYER: The Daytona Group, headed by Norman Drubner and Carl Como Tintera. Daytona owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe; KIKO & KEYX/Miami-Globe, AZ; and recently announced plans to buy WSOR/Ft. Myers, FL. Drubner also owns WNLC & WTYD/New London, CT; WNFI/Palatka, FL; WPAP/Panama City, FL; and WCOA & WJLQ/Pensacola, FL.  
SELLER: Pegasus Broadcasting Co., owned by Wayne Souza and Paul Lucci. They recently announced plans to buy WMYK/Elizabeth City, NC-Virginia Beach, VA.  
FREQUENCY: 106.5 MHz

POWER: 50 kw at 240 feet  
FORMAT: Classical  
BROKER: Don Saylor & Associates  
COMMENT: In August 1986, Souza and Lucci announced plans to buy this station for \$4.2 million from Union Theological Seminary. The transaction was approved by the FCC, but consummation was delayed because of a legal challenge from Citizens for Public Radio. The US Court of Appeals in Washington dismissed the challenge in February. Pegasus now proposes to acquire the station, then immediately transfer it to Daytona Group.

#### Alabama

#### WJXL/Jacksonville

PRICE: \$800,000  
BUYER: Bussey-Hayes Communications Inc., jointly owned by William Bussey Jr. and Troi Hayes. Bussey is

an applicant for a new UHF TV station at Arab, AL.  
SELLER: HMS Broadcasting Co., owned by Robin Mathis, John Skelton Jr., and Ricky Huffman. They also own interests in WSJC-AM & FM/Magee, MS; WCPC-AM & FM/Houston, MS; and WDXE-AM & FM/Lawrenceburg, TN.  
FREQUENCY: 810 kHz  
POWER: 50 kw days/500 watts nights  
FORMAT: AC

#### Arkansas

#### KZRO/Marshall

PRICE: \$475,000  
BUYER: Marshall Broadcasting Corp., owned by L.E. Willis Sr. He also owns WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham, NC; WSFU/Union Springs, AL;

## TRANSACTIONS AT A GLANCE

### Deals So Far In 1988:

**\$355,251,243**

Total Stations Traded This Year: 235

This Week's Action: \$20,363,660

Total Stations Traded This Week: 28

Deal Of The Week:

● **WRFK/Richmond \$6.5 million**

- WJXL/Jacksonville, AL \$800,000
- KZRO/Marshall, AR \$475,000
- KESR/Independence, CA \$8000
- KTKR & KTLM/Taft, CA \$1 million
- KGLN/Glenwood Springs, CO \$237,000
- WAPR/Avon Park, FL \$100,000
- WTRL/Bradenton, FL \$700,000
- WCKS/Cocoa, FL Foreclosure, no cash consideration
- WRED/Monroe, GA \$125,000
- WBZM/Chillicothe, IL Foreclosure, no cash consideration
- WPZZ/Franklin, IN \$783,410
- WKYZ/Gray, KY \$43,500 liabilities assumption/stock swap
- WCBC/Cumberland, MD \$175,750 for majority control
- KZSS & KZRR/Albuquerque \$4.4 million
- WVSG/Cornwall-On-Hudson, NY \$20,000
- WBLV & WAZU/Springfield (Dayton), OH \$225,000 for 1/3 interest
- KBKR-AM & FM/Baker, OR \$215,000
- WKAQ/Hanahan, NC (AM CP) Gift, no cash consideration
- WTNZ/Clinton (Knoxville), TN \$800,000
- WIZN/Vergennes (Burlington), VT \$2.35 million
- WMOV/Ravenswood, WV No cash consideration
- WATK & WRLO/Antigo, WI \$1,406,000

#### Colorado

#### KGLN/Glenwood Springs

PRICE: \$237,000  
BUYER: Colorado West Broadcasting, owned by Glen Bell, William Dunaway, Keith Hefner, and Carl Curtis.  
SELLER: Glenwood Broadcasting Inc., owned by Jack Warkentin and John Hooker. Warkentin also owns interests in KHRD-AM & FM/Duncan, OK; KSWO-AM & TV/Lawton, OK; and KFAD-TV/Amarillo, TX.  
FREQUENCY: 980 kHz  
POWER: 1-kw daytimer  
FORMAT: AC

#### California

#### KESR/Independence

PRICE: \$8000  
BUYER: James Lane  
SELLER: Eastern Sierra Broadcasters Inc., owned by Wayne Hirst. He also owns KLCB/Libby, MT.  
FREQUENCY: 600 kHz  
POWER: 1-kw daytimer  
FORMAT: Station is currently dark.

#### KTKR & KTLM/Taft

PRICE: \$1 million  
BUYER: Great Southwest Broadcasting Co., owned by James Welch and Dave Moore.  
SELLER: Louise Mann  
FREQUENCY: 1310 kHz; 103.9 MHz  
POWER: 1-kw daytimer; 3 kw at 300 feet  
FORMAT: Spanish; AC  
COMMENT: Welch is a principal of Retirement Investment Services Inc. Both Welch and the company are defendants in five pending lawsuits filed in the Superior Court of Kern County, CA. According to documents filed with the FCC in connection with this transaction, the suits allege "statutory violations of the California lending codes and also include allegations of breach of fiduciary duty and fraud."

#### Florida

#### WAPR/Avon Park

PRICE: \$100,000  
BUYER: Stevans Communications Corp., owned by Wisconsin businessmen Wayne Stenz and Lyle Evans. Stenz owns an AM CP for WWRS/Mayville, WI and is an applicant for a TV CP there. Stenz and Evans jointly own KIID-TV/Huron, SD.  
SELLER: Florida Broadcasting Corp., owned by William Stokes and Charles Castle. They also own WOKC & WLMC/Okeechobee, FL.  
FREQUENCY: 1390 kHz  
POWER: 1-kw daytimer  
FORMAT: Religion

#### WTRL/Bradenton

PRICE: \$700,000  
BUYER: Biscayne Broadcasting Co. Inc., owned by Anthony Lupo, Mark Davis, and Milton Wallace. Lupo previously was President/GM of WLQY/Hollywood, FL.  
SELLER: Highlands Communications Inc., owned by Albert Moll.  
FREQUENCY: 1490 kHz  
POWER: 1 kw  
FORMAT: Country  
BROKER: Stan Raymond

## How to make a great deal at the NAB: Call us for station sales and acquisitions, valuations and financings.



Rick Michaels



Diane Healy-Linen



Kent Phillips



Glenn Serafin



Don Russell



Dennis Eckhout



Dave Unger



Jeanette Tully



Jay Goodwin

## We'll be at the NAB!

For a private, confidential appointment call (202) 778-1400. Or visit us at the show:  
Television — Bally's Las Vegas, Suite 6110  
(702) 739-4111  
Radio — Las Vegas Hilton, Suite 1950  
(702) 732-5111

  
**COMMUNICATIONS  
EQUITY  
ASSOCIATES**

# It's Here...

## GENERATION II Music '88

The Music Scheduler That Responds To  
Today's Programming Demands Just Got More Responsive...

### Up to 5 times faster. Schedule an entire day in minutes!

"The speed with which our stations can program their playlists now makes music scheduling a breeze. More importantly, we had asked RadioWare for a faster system and we got it. I like the way they respond to their clients."

*Bill Figenshu,  
President/Viacom Radio Group,  
New York*

### Six song sweep control.

"We now have greater flexibility in controlling our music on more than a two song segueway. RadioWare has taken the easiest music scheduling system and made it even more flexible."

*Moon Mullins,  
WSM-AM Program Director/Consultant,  
Nashville*

### Enhanced playlist editor.

"We require a perfect mix of our music sequencing. The new playlist editor gives us the information we need to quickly and efficiently edit our logs."

*Sal LoCurto,  
Director of Music Programming/VH-1,  
New York*

### Block program scheduling automated.

"GENERATION II Music '88 completely programs our 'BLOCK PARTY WEEKENDS'. I can choose the artist or let the computer choose the longest rested 'block' artist. It's a great time-saver and my blocks never sounded so fresh."

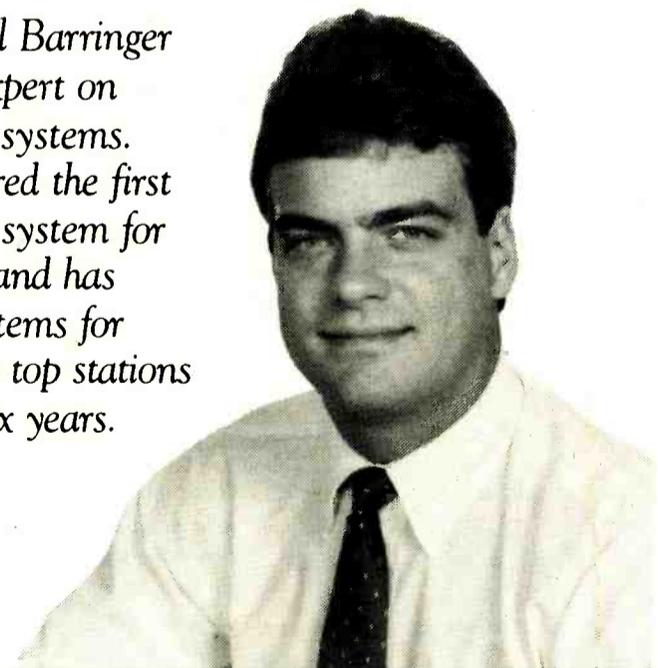
*Trip Reeb,  
Operations Manager/91X,  
San Diego*

GENERATION II products are now  
exclusively marketed by

▲▲  
T H E  
M E D I A  
G A L L E R Y

For more information and a free  
demo disk on GENERATION II  
Music '88 or Research Systems, call  
The Media Gallery at 214-948-7202.

RadioWare's Carl Barringer  
is the foremost expert on  
music scheduling systems.  
Barringer pioneered the first  
music scheduling system for  
microcomputers and has  
refined music systems for  
MTV and many top stations  
during the past six years.



# RadioWare

Software Specialists for Radio

P.O. Box 36385 • Dallas, Texas 75235

(214) 350-7216

# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 8

### WCKS/Cocoa

**PRICE:** No cash consideration  
**BUYER:** EMCOM Associates Ltd., a limited partnership headed by Jane Maschmeier and Thomas McArdle II.  
**SELLER:** Fox Radio Inc., owned by Alan Dickson.  
**FREQUENCY:** 860 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** Station is currently dark.  
**COMMENT:** This station is being transferred as a result of foreclosure litigation brought by EMCOM against Fox. The Circuit Court of Brevard County, FL recently granted the foreclosure after ruling that Fox had defaulted on its payments to EMCOM, the previous owner.

### Georgia

### WRED/Monroe

**PRICE:** \$125,000  
**BUYER:** Galaxy Broadcasting Corp., owned by Dean Johnson, Charlie Johnson, and Marsleete Johnson.  
**SELLER:** Monroe Broadcasting Corp., owned by Dr. E.J. Akery.  
**FREQUENCY:** 1490 kHz  
**POWER:** 1 kw days, 250 watts nights  
**FORMAT:** AC

### Illinois

### WBZM/Chillicothe

**PRICE:** Foreclosure by previous owner; no cash consideration  
**BUYER:** Peoria Satellite Radio Corp., owned by William Bro.  
**SELLER:** Magic Broadcasting Corp., owned by Robert Momenteller.  
**FREQUENCY:** 94.3 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Country  
**COMMENT:** Magic purchased this station from Peoria Satellite in May 1987 for \$425,000.

### Indiana

### WPZZ/Franklin

**PRICE:** \$783,410  
**BUYER:** Willis Broadcasting Corp., owned by L.E. Willis Sr. (see this week's sale of KZRO/Marshall, AR).  
**SELLER:** Radio Franklin Inc., owned by Lee Jackson.  
**FREQUENCY:** 95.9 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Urban  
**COMMENT:** Jackson acquired this station in September 1986 through a \$325,000 debt assumption.

### Kentucky

### WKYZ/Gray

**PRICE:** Liabilities and stock swap valued in excess of \$43,500  
**BUYER:** David Carrier, who currently owns one-third of the station, is purchasing majority control.  
**SELLER:** Larry Burdette, the current President of Crown Communications, is resigning and selling his one-third interest in the company.  
**FREQUENCY:** 1590 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** Religion  
**COMMENT:** Burdette has agreed to swap his Crown holdings in exchange for Carrier's stock holding in another corporation, Cumberland Media, and the transfer of an automobile. Crown acquired this station in August 1986 for \$470,000.

### Maryland

### WCBC/Cumberland

**PRICE:** \$175,750 for majority control  
**BUYER:** David Aydelotte, who currently owns one-third of the station, is purchasing controlling interest from a group of shareholders.  
**SELLER:** Manning Kimmel, Shellah Kimmel, Edward Kimmel, and Morton Peskin are selling their collective 58% stock interest in Cumberland Broadcasting Co.

**FREQUENCY:** 1270 kHz  
**POWER:** 5 kw days/1 kw nights  
**FORMAT:** News/Talk

### New Mexico

### KZSS & KZRR/Albuquerque

**PRICE:** \$4.4 million  
**BUYER:** Anchor Media Ltd., headed by President Alan Henry. Anchor, through various affiliates and subsidiaries, owns KLDD & KZEW/Dallas; KORK & KYRK/Las Vegas; and TV stations in Columbus, OH and Asheville, NC.  
**SELLER:** Sandia Peak Broadcasters Inc., a company headed by President Dennis Lyons, is owned by two partnerships, SPB Associates and A&P Radio Associates. Most of the partners are affiliated with Arnold & Porter, a Washington, DC law firm.  
**FREQUENCY:** 610 kHz; 94.1 MHz  
**POWER:** 5 kw; 100 kw at 4130 feet  
**FORMAT:** AC, AOR  
**COMMENT:** Sandia Peak acquired these stations in May 1986 for \$3.15 million.

### New York

### WVSG/Cornwall-On-Hudson

**PRICE:** \$20,000  
**BUYER:** 530 Route 94 Corp., owned by Robert Castelo, John Nulty, and Daniel Bloom.  
**SELLER:** Hudson Valley Broadcasting Corp., owned by Victor Goldberg.  
**FREQUENCY:** 1170 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** Station has been dark for two years.

### Ohio

### WBLV & WAZU/ Springfield (Dayton)

**PRICE:** \$225,000 for one-third interest  
**BUYER:** Champion City Broadcasting Co. Inc., principally owned by William Bailey and Robert Yontz.  
**SELLER:** One-third stock interest of Champion City Broadcasting Co. Inc., owned by Sally Summers and other heirs of R. Stanley Lucas.  
**FREQUENCY:** 1600 kHz; 102.9 MHz  
**POWER:** 1-kw daytimer; 50 kw at 160 feet  
**FORMAT:** Country; AC  
**COMMENT:** This transaction is to settle the estate of station co-owner R. Stanley Lucas, who died last year. Champion City will purchase and retire the shares of the heirs. At the conclusion of this deal, Bailey and Yontz will each own 50% of the company.

### Oregon

### KBKR-AM & FM/Baker

**PRICE:** \$215,000  
**BUYER:** Grande Radio Inc., owned by Bryan Christie and William Christie. The company also owns KLBM & KKUC/La Grande, OR.  
**SELLER:** Oregon Trail Broadcasting Inc., owned by Kenneth Lockwood.  
**FREQUENCY:** 1490 kHz; 95.3 MHz  
**POWER:** 1 kw days/250 watts nights; 3 kw at minus 200 feet  
**FORMAT:** AC

### South Carolina

### WKAO/Hanahan (AM CP)

**PRICE:** Gift, no cash consideration  
**BUYER:** College of Charleston, headed by Dr. Harry Lightsey Jr.  
**SELLER:** Hanahan Associates, a partnership headed by Vernon Baker. He also owns WBZI & WLGX/Xenia, OH; WKGM/Smithfield, VA; WPAR/Claremont, NC; and WSGH/Winston-Salem, NC. Baker also has an interest in numerous applications for construction permits.  
**FREQUENCY:** 1040 kHz  
**POWER:** 10-kw daytimer

### Tennessee

### WTNZ/Clinton (Knoxville)

**PRICE:** \$800,000  
**BUYER:** WTNZ Inc., owned by Mildred Littleton and Kevin Littleton. The Littletons also own interests in WAMG/Gallatin, TN and WIZO/Franklin, TN.  
**SELLER:** Rebs Knoxville Inc., headed by President Richard James. He also owns an interest in WJTO & WIGY/Bath, ME. Rebs, which is in bankruptcy proceedings, also owns WWRB-AM & FM/Madison-Franklin, TN; WVOK-AM & FM/Birmingham; and WIBX & WNYZ/Utica, NY.  
**FREQUENCY:** 95.3 MHz  
**POWER:** 3 kw at 674 feet  
**FORMAT:** CHR

### Vermont

### WIZN/Vergennes (Burlington), VT

**PRICE:** \$2.35 million  
**BUYER:** Deer River Group, owned by Robin Martin and Jay Williams. The company also owns WXLO/Worcester, MA and WFGL/Fitchburg, MA.  
**SELLER:** Radio Vergennes Inc., owned by Arthur La Vigne.  
**FREQUENCY:** 106.7 MHz  
**POWER:** 50 kw at 434 feet  
**FORMAT:** AOR  
**COMMENT:** Radio Vergennes acquired this station in August 1985 for \$64,000.

### West Virginia

### WMOV/Ravenswood

**PRICE:** No cash consideration  
**BUYER:** Good Neighbor Broadcasters Inc., headed by Rex Osborne.  
**SELLER:** Katheryn Tweel, the executrix of the estate of Naseeb Tweel, is transferring majority stock control to Regina Tweel and Sidney Tweel.  
**FREQUENCY:** 1360 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** Country

### Wisconsin

### WATK & WRLO/Antigo

**PRICE:** \$1,406,000  
**BUYER:** Ad-Mark Communications Inc., jointly owned by Jeffrey Wagner and 20th Century Foods Inc., a company headed by Robert McCormick.  
**SELLER:** Nicolet Communications, owned by Roger Utneher and Mary Jo Utneher. They also own WERL & WRJO/Eagle River, WI.  
**FREQUENCY:** 900 kHz; 106.3 MHz  
**POWER:** 250-watt daytimer; 100 kw at 542 feet  
**FORMAT:** Country; AC

Introducing Jingle Warfare.

**"FirstCom's jingles have the energy and sound I need for LA's KIIS-FM."**

STEVE RIVERS, PROGRAM DIRECTOR, KIIS-FM, LOS ANGELES



See us at  
 NAB Booth  
 #829

### FirstCom is first again.

This time, with a new generation of station ID's that sound bigger and cleaner ...

ID's so powerful they blast your calls through all the clutter.

Here's why:

### Hollywood Production.

There's no better sound than Hollywood music, produced and recorded by John Bahler, one of Hollywood's top award-winning producers.

Your ID's feature new vo-

cal sounds from the cream of LA's top session singers.

### Not a jingle factory.

Other guys may 'plug-your-calls-in-here,' but FirstCom custom produces every single ID package using state-of-the-art digital technology.

Your package is completely personalized, with every instrumental track written and produced specifically for your call letters and station logo.

### Right price.

You'll find us competitive

and very affordable, despite our high-end production value. So you can have powerful new ID's, totally custom produced in Hollywood, for the same rates as the ordinary run-of-the-mill stuff you've probably been buying.

Until now.

Call or write for a CHR, AC or Country demo.



FirstCom ... First again  
 Call 1-800-858-8880.  
 In Texas call collect  
 (214) 934-2222.

# HERE'S WHAT THE BEST HAVE TO SAY ABOUT SELECTOR.

## (#8 in a series)

"I love the system. I've used it in CHR, A/C and Full Service formats and it has worked well in them all. It's a music scheduler that can handle anything from Frank Sinatra to Prince. And, the support I get from RCS is impeccable!"

"We are most pleased with the latest Selector updates. The system continues to become more powerful and flexible but, best of all, it has become even friendlier. Many of the new screens make the system easier to use. You continue to produce the Lamborghini of music scheduling systems."

"Possibly the best thing about Selector, and there are many things, is that RCS never rests on their laurels. The system keeps getting better!"

"Selector... the dream machine. It's everything you could ever want for programming a radio station. All it takes is your creativity, the system does the rest. Selector can solve any non-personnel problem you've ever had!"

**Gary Berkowitz**  
Operations Manager/Program Director  
WJR—Detroit

**Steve Goldstein**  
Vice-President/Group Program Director  
Saga Communications, Inc.  
New York City

**Bob Kaghan**  
Program Director  
WCXR-FM—Washington, D.C.

**Bill Terry**  
Program Director  
FM-106 WBLI  
Long Island



*Selector*<sup>®</sup> means success.

## "Telework" Broadcast Marketing Tool Arrives

An Atlanta, GA-based company, The Marketing Works, has recently begun to use telemarketing techniques to hone in on a station's core audience.

The concept is called "Telework," and here's how it works: the company calls thousands of households in your market, asks them to tune in your station at a specific time, then calls them back and solicits opinions on what the

listeners heard.

Regardless of whether the listeners tune in at the time requested or even at all, your station benefits from increased audience awareness. In addition, the speed at which the "Telework" program can deliver information enables your station to make programming changes virtually overnight.

For further information, contact The Marketing Works at (404) 955-1550.

## New RAB Sales Course



Salespeople new to the radio industry or veteran account execs looking to sharpen their sales skills may want to check out the latest training course developed and produced by RAB.

The "Basic Radio Sales Training Course" is a 14-chapter, three audio-cassette presentation designed to orient and educate salespeople to the specifics of radio sales. Written by volunteer broadcasters in easy-to-read language, the text is illustrated with pictures, figures, and examples of key sales tools, documents, and research. In addition, each chapter includes a self-mastery review and quiz.

Topics covered in the course include: Fundamentals of Selling, Consultant Sales and Marketing, Retail Sales and Prospecting, Competitive Media, Co-op and Vendor Sales, Merchandising, Creative Copywriting, and Promotion.

The "Basic Radio Sales Training Course" is available free of charge to RAB-member stations. For more information, contact the RAB at (212) 254-4800.

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.  
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

## Expenses Most Often Reimbursed

Account execs who sink a hefty portion of their paychecks into dining and dining clients will be relieved to know a majority of American corporations pick up the tab for expenses incurred by company employees.

According to a 1987 survey, the following list indicates the five expenses that employers are most likely to reimburse.

Expense Category	% Of Companies Reimbursing
Meals	96%
Auto expenses	96%
Taxi fares	91%
Tips	88%
Tuition assistance on job-related courses	82%

Source: Management World

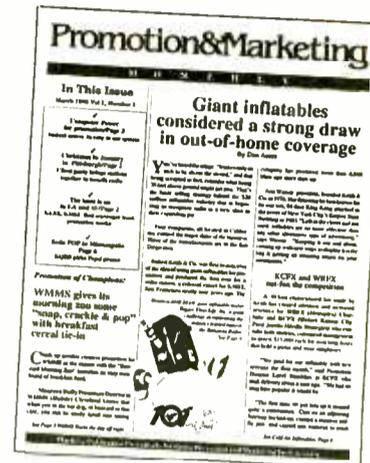
## MONTHLY NEWSLETTER

## Radio Promo & Mktg. Publication Debuts

A new publication, titled "Promotion & Marketing Monthly," is currently available from the Los Angeles-based Corporate Communications Consultants firm.

Edited by Dan Acree, this eight-page newsletter is targeted exclusively to radio promotion directors. The most recent issue covers such topics as forced listening contests, Coca-Cola's upcoming summer promotions, how to increase local media coverage of your station's special events, and more.

A free sample is available to any interested party in any size mar-



ket. For further information, contact the company at (213) 937-4073.

## Firms Listening In On Personal Calls

Those less-than-industrious employees who spend most of their workday conducting personal phone calls should take note: your days may be numbered.

Taking a page from George Orwell's novel 1984, more and more companies are adopting a Big Brother policy toward employees and are beginning to track workers' telephone calls in order to increase overall work productivity.

Currently there are more than

63,000 US companies using "call accounting" to track the work of close to 10 million employees. Only 25,000 companies were practicing call monitoring in 1985.

Call accounting is also big business. According to a study conducted by the Congressional Office of Technology Assessment (OTA), call accounting is the fastest growing segment of the telecommunications industry.

Most manufacturers of digital PBX switchboards already offer telephone-monitoring software as an option with their equipment. In addition, recent technological advancements have made it easier for even the smallest companies to adapt their existing phone systems to accommodate call accounting.

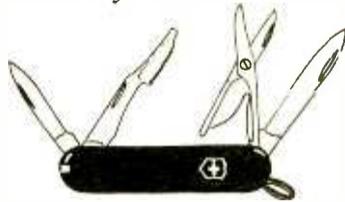
(This is done by combining digital PBX switchboards with personal computers and new types of tracking hardware and software.)

Although these monitoring systems can carry a hefty price tag — some call accounting equipment costs up to \$100,000, depending on the number of telephones and the type of telecommunications system — many corporations believe it is a sound investment.

Some proof of this can be found in an example offered in the OFT report. Of all the calls handled by the federal government's telecommunications system, 33% were personal calls. When added up, those personal calls cost the government more than \$100 million each year.

## Swiss Army Knives Put CEOs On The Cutting Edge

When you think of CEOs and their "tools of the trade," many things come to mind — office furniture, dictaphones, file cabinets, car phones, Swiss Army Knives . . . Swiss Army Knives?



According to a recent national survey conducted by the Shelton, CT-based Victornox company (manufacturers of the only true Swiss Army Knife), more than two-thirds of today's business executives own a Swiss Army Knife, and 92% of these leaders claim they use the knife for all sorts of everyday tasks.

For instance, 59% use the knife to open packages, 48% use it to peel fruit, 35% use it to clip important articles, and 25% use it as a corkscrew to open wine bottles. The unique knife has even led some of these CEOs into "blue collar" territory, as 52% say they use the tool to tighten bolts and loose screws around the office.

## DATELINE

● **March 30** — 2nd Annual Soul Train Music Awards. Santa Monica Civic Auditorium. Santa Monica, CA.

● **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.

● **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards Shrine Auditorium. Los Angeles, CA.

● **April 16** — Specs Howard School of Broadcast Arts 11th Annual Great Lake Radio Conference. Central Michigan University, MI.

● **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

● **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

● **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

● **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

● **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

● **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

● **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

● **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

● **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

● **September 15 - October 4** — Summer Olympics Seoul, South Korea.

● **September 22-25** — Society of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver.





# FLEETWOOD MAC



## THE NEW SINGLE

PRODUCED BY

LINDSEY BUCKINGHAM

AND RICHARD DASHUT

- |      |       |
|------|-------|
| Y108 | KIYS  |
| Q100 | KQMQ  |
| WERZ | 95XXX |
| WBBQ | WCGQ  |
| WBCY | WPFM  |
| WROQ | WBNQ  |
| WTNZ | KPHR  |
| KKYK | WDBR  |
| K92  | WSPT  |
| KDWZ | KDVV  |
| WGRD | KFMW  |
| WIXX | KUUB  |
| Z104 | OK95  |
| WZOK |       |

# “FAMILY MAN”



FROM THE ALBUM TANGO IN THE NIGHT

© 1988 WARNER BROS. RECORDS INC.

### VCR Owners Prefer Prerecorded Videos

Despite industry anxiety over lost revenue owing to pirated videocassettes and home taping, a new survey indicates a majority of Americans prefer to watch prerecorded tapes. According to the first peplemeter-based survey from AGB Television Research, 49% of all VCR use involves the playback of prerecorded tapes.

The remainder of time set aside for VCR use is divided among re-

ording programming not being watched at the time (23%); playback of this so-called timeshifted material (17%); and recording programming at the same time it's being watched (11%). In addition, the AGB survey found that more than half (53.3%) of all US households own a VCR, and the average VCR home uses the machine 7.1 hours each week.

Other VCR facts uncovered by the survey:

- Americans prefer to do most of their home taping on Sunday (26%)

- Friday is the most popular day to play back home-recorded programming (25%)

- Most people watch prerecorded videos on Saturday (23%)

- The average VCR home devotes at least one hour of prime-time each week to viewing prerecorded tapes; this figure is lower in households that subscribe to a payable television service

- On the average, homes without cable television view 25% more prerecorded material than payable homes.

### TELEVISION

#### TOP TEN SHOWS MARCH 14-20

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *60 Minutes*
- Golden Girls* (tie)
- 5 *Who's The Boss*
- 6 *Cheers*
- 7 *Wonder Years*
- 8 *Night Court*
- 9 *Murder, She Wrote*
- 10 *Growing Pains*

Source: Nielsen Media Research

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

- **Smokey Robinson, Natalie Cole, the Whispers, and L.L. Cool J** are just a few of the artists scheduled to perform on the "Second Annual Soul Train Awards" (Wednesday, 3/30, 8pm). Hosted by **Dionne Warwick**, the ceremonies will be broadcast live to the East Coast from the Santa Monica Civic Auditorium (the show will be seen on a tape-delayed basis in other time zones).

Artists scheduled to present awards in 14 different categories include **Anita Baker, Morris Day, Miki Howard, Chaka Khan, and Jody Watley**. In addition, **Gladys Knight & the Pips** will receive this year's Heritage Award, honoring their 30



**A LITTLE KNIGHT MUSIC** — An eight-year-old Gladys Knight takes first prize on "Ted Mack's Original Amateur Hour."

years in the music industry. The group will also perform their recent hit, "Love Overboard," for the first time on national television. (Incidentally, Gladys Knight & the Pips were the featured artists on the first "Soul Train" program, broadcast October 2, 1971.)

This syndicated production will be seen on different networks or local stations in each market. Check local listings for the station in your area.

### FILMS

#### WEEKEND BOX OFFICE MARCH 18-20

- |   |        |
|---|--------|
| 1 <i>Police Academy V: Assignment Miami Beach</i> (Warner Bros.)* | \$6.1  |
| 2 <i>Good Morning, Vietnam</i> (Buena Vista)                      | \$4.0  |
| 3 <i>D.O.A.</i> (Buena Vista)*                                    | \$3.7  |
| 4 <i>Vice Versa</i> (Columbia)                                    | \$3.0  |
| 5 <i>Masquerade</i> (MGM/UA)                                      | \$2.7  |
| 6 <i>Moonstruck</i> (MGM/UA)                                      | \$2.3  |
| 7 <i>Three Men And A Baby</i> (Buena Vista)                       | \$2.1  |
| 8 <i>Off Limits</i> (20th Century Fox)                            | \$1.58 |
| 9 <i>Frantic</i> (Warner Bros.)                                   | \$1.50 |
| 10 <i>Shoot To Kill</i> (Buena Vista)                             | \$1.4  |

\*First week in release

All figures in millions

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Johnny Be Good," starring **Anthony Michael Hall** as a highly-recruited high school quarterback and sporting a red-blooded **Atlantic Records** soundtrack from the likes of **Judas Priest, Saga, Dirty Looks, and Ted Nugent**, among others.

### VIDEO

#### NEW THIS WEEK

##### ● *THE PRINCESS BRIDE* (Nelson)

**Rob Reiner** directed this once-upon-a-time love story that features a score by **Dire Straits** leader **Mark Knopfler**. The film's **Warner Bros.** soundtrack also contains a composition by vocalist **Willy DeVille**, "Story-book Love," which has been nominated for an Academy Award in the Best Original Song category. (Street date: 3/30)

##### ● *THE BIG TOWN* (Vestron)

**Matt Dillon** portrays a hot, young craps shooter and **Diane Lane** plays his hot, young, stripper girlfriend in this drama set in 1950s Chicago. Adding to the atmosphere is the flick's **Atlantic** soundtrack, which boasts stacks of classic wax from the likes of **Little Willie John, the Drifters, Ray Charles, Johnny Cash, Bobby Darin, and Ivory Joe Hunter** as well as **Ronnie Self's** too-hip title track. (3/30)

##### ● *MADE IN HEAVEN* (Lorimar)

The plot: a young man killed in a car accident meets his soulmate in heaven. They wind up being sent back to Earth, where they are given 30 years to find each other. Perhaps more interestingly, the film sports cameo appearances by such noted rock 'n' role players as **Tom Petty, Neil Young, and Ric Ocasek**. Young and Ocasek can also be heard on the film's **Elektra** soundtrack, along with **Martha Davis, REM, Luther Vandross, the Nylons, and Buffalo Springfield**. (3/30)



**THE MECHANIC, THE SLEAZY NITECLUB OWNER, & THE TRUCKER** — Ric Ocasek, Tom Petty, and Neil Young stretch their acting instruments.

##### ● *INNERSPACE* (Warner)

**Martin Short** and **Dennis Quaid** star in this comic tale of a test pilot who is miniaturized and injected into the bloodstream of a nervous supermarket clerk. The **Geffen** soundtrack features performances by **Wang Chung** and **Narada Michael Walden** as well as **Rod Stewart** and his vocal inspiration, the late great **Sam Cooke**. (3/30)

##### ● *THE HIDDEN* (Media)

This sci-fi thriller centers on what happens when ordinary people suddenly start to run amok. What's unique about this particular project is that it marks the first time that a movie music video has been created to provide a home video release with a little extra marketing muscle. The abovementioned video combines scenes from the film with footage taken from the previously existing video of **IRS** artists **Shok Paris** performing "On Your Feet." It can currently be seen on **MTV** and **VH-1**. (3/30)



## HEART HOSTS ROCK QUIZ

### The Week of March 28.

#### Do you know:

- Which HEART hit was written about a record company promotion man?
- Which classic teen movie features a cameo appearance by NANCY WILSON?
- Which HEART album contains the secret message "ITS IN THE WAX TO THE MAX"?

Find out all the answers — and more — when ANN WILSON and NANCY WILSON host a full week of ROCK QUIZ.

Don't be HEARTless! Give your listeners the biggest stars, incredible free prizes and the most exciting rock trivia — all on ROCK QUIZ.



666 5th Avenue • New York, NY 10103  
For more information, call (212) 245-5010

# Announcing DATGOLD.

## The most dramatic development in music programming since the invention of the Cart Machine.

DATGOLD, from FirstCom, is the first gold library on DAT (Digital Audio Tape). DATGOLD makes an immediate and obvious improvement in the sound of your station.

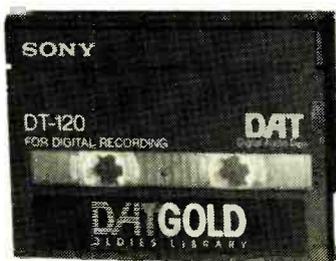
### Here's why:

With the help of internationally recognized audiophile Paul Ward, FirstCom has gained access to an incredible archive of original masters and source material. DATGOLD has been *mastered directly to DAT* from the original source material. The result? Stunning sonic clarity and vastly expanded dynamic range for your format. Here are the advantages: **DATGOLD sounds great played next to a current or recurrent.** You won't cringe when DATGOLD is played next to currents; every DATGOLD cut has been EQ'd to modern specs. So you have the most consistent, highest quality sound reproduction across your station's entire format.

### The benefits of DATGOLD over CD.

Experts agree that Digital Audio Tape is the most highly-advanced technology for radio, offering playback quality equal to or greater than CD.

Unlike CD, however, DAT is a recordable medium. So you can do digitally recorded production and voicework to further enhance your on-air sound.



1954-1963



1964-1972



1973-1980



1981-1987

DATGOLD sounds absolutely perfect.

There's no noise, tape hiss, distortion, wow and flutter, or phase problems. It won't skip or miscue, and isn't sensitive to vibration. A snap to use.

**9 out of 10 PD's agree.**

In preview market tests, 9 of 10 program directors found DATGOLD to sound superior to CD oldies.

Take their word for it.

**Get all 2,000 cuts ... or just enough for your format.**

The choice is yours. DATGOLD is divided into 4 musical eras: 1954-1963, 64-72, 73-80, and 1981 to 1987. So you can select exactly what era(s) fit your format. That's convenient. And cost-effective.

**For a free test, complete with Sony DAT player, call 1-800-858-8880.**

No risk. No cost. No obligation. Simply call FirstCom toll-free. (In Texas, call collect 214-934-2222.)

Can you honestly think of a reason not to call?

**FirstCom ... First Again.**

**DATGOLD**  
OLDIES LIBRARY®

The greatest hits of all time on Digital Audio Tape.

See us at NAB Booth #829

© 1988. DATGOLD Oldies Library is a Service Mark of FirstCom, a division of Jim Long Companies, Inc.

Yes! I want to be first to hear:  DATGOLD Oldies Library  
I'm also interested in:  The Digital Production System  
Please send  cassette or  compact disc.  
 Digifects SFX Library  Rosler Creative TV spots  
 FirstCom CD Sales Library  ID's  AC  CHR  Country  
 Other \_\_\_\_\_

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

# R&R LIFESTYLES

## OVERVIEW

### 1987 HARRIS POLL

## US Working More, Enjoying Arts Less

Americans have less leisure time than ever before, a situation that has led to the first decline in US public arts attendance levels in 15 years.

According to the latest in a series of ongoing surveys on Americans' attitudes toward the arts conducted by the New York City-based Louis Harris & Associates firm on behalf of the Philip Morris Companies Inc., the average American adult devoted 26.2 hours per week to the pursuit of leisure in 1973. By 1987, that figure had plummeted to a mere 16.2 hours per week.

This decrease in the amount of available leisure time is primarily due to the longer hours Americans spend at work each week (an average 46.8 in 1987, up 15% from the 40.6 reported in 1973).

● **Average work week now 46.8 hours**

● **Leisure time drops to 16.2 hours weekly**

Given that Americans are working longer hours in general and that there's been a simultaneous, significant increase in the number of working women (currently 62% of all US adult females work outside the home), it's hardly surprising that public arts attendance levels dropped 12% since 1984.

### Home Video Future Bright

However, not all public arts or types of arts have been affected equally. For example, US video-

cassette recorder ownership has skyrocketed 234% in the three years since the last Harris arts poll was taken.

As of March-April 1987, the date this most-recent phone survey of 1500 US adults (18+) was conducted, nearly 49 million (almost 55%) of American households said they owned a VCR, up from 14.5 million (17%) in 1984. Based upon consumer patterns of the past three years, Harris conservatively estimates that the potential US market for videocassette tapes and rentals stands at \$2 billion a year.

Other than museums, which saw attendance levels rise 24% between 1984 and 1987, the only facet of the arts to experience an increase in public attendance was going to the movies. While the number of Americans going to films in 1987 declined by 5%, this was offset by a 14% increase in the frequency of filmgoing, causing overall US film attendance levels to climb by 9%.

### Pop Concertgoing Drops

The figures for attending popular music concerts tell a different story. Approximately 100 million Americans went to a pop music concert in 1987, a 26% drop from 1984. Although the total number of people who attended pop concerts only dipped 5%, the frequency at which they went to see live popular music fell 23% from 1984 levels.

At this point, it seems relevant to note that the poll did not tally concert attendance by persons under 18 years of age. If it had, concert attendance figures would have undoubtedly been much higher.

After all, while 57% of the total US adult population reported attending a pop concert in 1987, this figure rises to 79% of Americans aged 18-29, and declines to a still-healthy 63% of Americans in the 30-49 age bracket.



## New Credit Card Opens Doors

Don't leave home without it — especially if you're one of those people who regularly forgets to take the keys out of the ignition when you lock the car door.

"It" being a "CreditCard Key," currently distributed by the North Brunswick, NJ-based General/All Lock company.

The product is actually a spare set of keys cut into a credit card-sized piece of tough Dupont polymer known as Delrin. The keys are hinged, so you can swing one out to open a door, and then push it back in for easy storage in the credit card section of your wallet.

The CreditCard Keys are already available for most General Motors, Ford, and Chrysler car models, with European and Japanese models soon to follow.

Priced at around \$6, the CreditCard Keys can be purchased at most local locksmith or hardware stores, where they can be fashioned from your current set of metal keys by using a standard key-cutting machine.

### MORE POPULAR THAN EVER

## Survey Says Miniskirts Are All The Rage Uh-huh

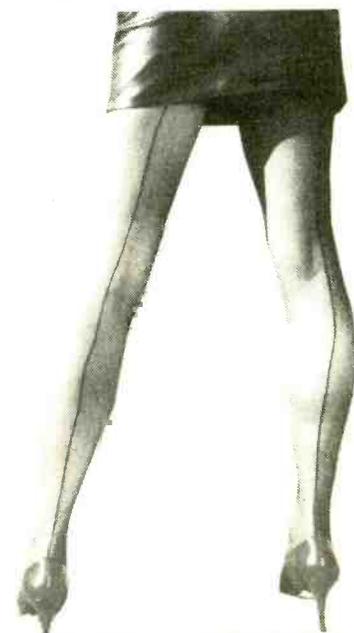
The old saying "everything old is new again" holds especially true for the world of fashion; if you hang onto an item long enough, sooner or later it will come back in style.

Take the miniskirt, that fashion symbol of the swinging '60s. Whether or not designers are convinced the miniskirt is back in vogue, American consumers perceive short skirts to be all the rage.

According to a recent survey by the New York City-based Roper Organization, Americans' perception that short skirts are once again popular has risen dramatically in the past year. Currently a full 81% of all US consumers think miniskirts are once again fashionable, a considerable 35% increase over the 46% of the population who held that opinion in 1987.

And, no, it's not just men who find minis more (visually) appealing. In fact, more women (86%) than men (76%) believe short skirts are the current trendy fashion statement.

The biggest fans of the resurrected Carnaby Street fashion staple are young working women. Also, affluent consumers — those with the money to buy the latest



fashion trend — are decidedly excited by... er, enthusiastic about short skirts.

Among those households that boast annual incomes of \$35,000 or more, a whopping 85% say short skirts are "in," while only 66% of the affluent crowd approves of long skirts. (This 19-point spread is the largest differential for any demographic group of consumers.)

## CHRONICLE

### Born To:

**WDVE/Pittsburgh** MD/afternoon drive personality **Herschel**, wife Linda, daughter Emma Lynne, February 26.

**WQCM/Hagerstown, MD** PD **David Miller**, wife Marlaina, daughter China Nicole, March 6.

**KDKS/Shreveport** PD **Bill Sharp**, wife Glenda, son Maceo Kashif, March 7.

**WMZQ-AM & FM/Washington** morning drive co-host **Mary Ball**, husband Bill, son Colin McGovern, March 8.

**WKQB/St. Louis** evening air personality **Geoff Davis**, wife Tammy, son Kane Michael, March 9.

**KIIS-FM/Los Angeles** air personality/traffic reporter **Commander Chuck Street**, wife Debbie, son Corbin Alexander, March 15.

**A&M Records** National Advertising Director **Rob Gold**, wife Ava, daughter Samantha, March 15.

**WKQB/Charleston** station owner **Paul Meuhoff**, wife Diane, daughter Morgan Taylor, March 15.

THE  
NEWEST  
WAY  
TO BUY  
RADIO TIME



WE CAN'T STOP TIME. BUT WE CAN PACKAGE IT. INTRODUCING FASHIONABLE RADIO WATCHES. DON'T WASTE TIME, ORDER ONE TODAY. (\$25.00 Postage Paid) CALL 1-800-232-3131

RADIO ADVERTISING BUREAU  
**Radio**

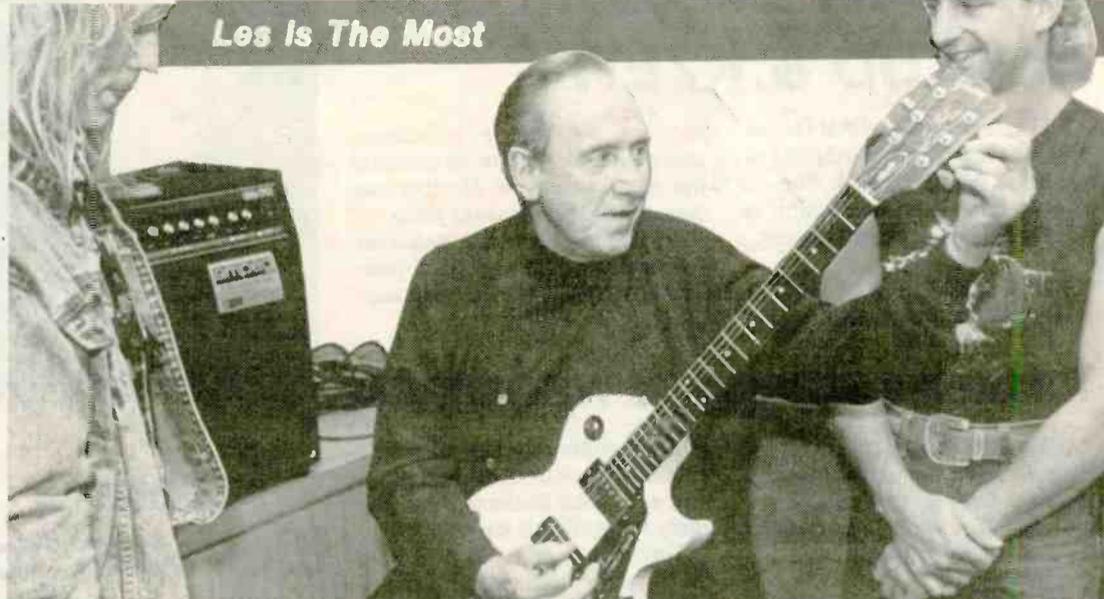
# R&R PEOPLE

## OVERVIEW



### Too Cool To Smile

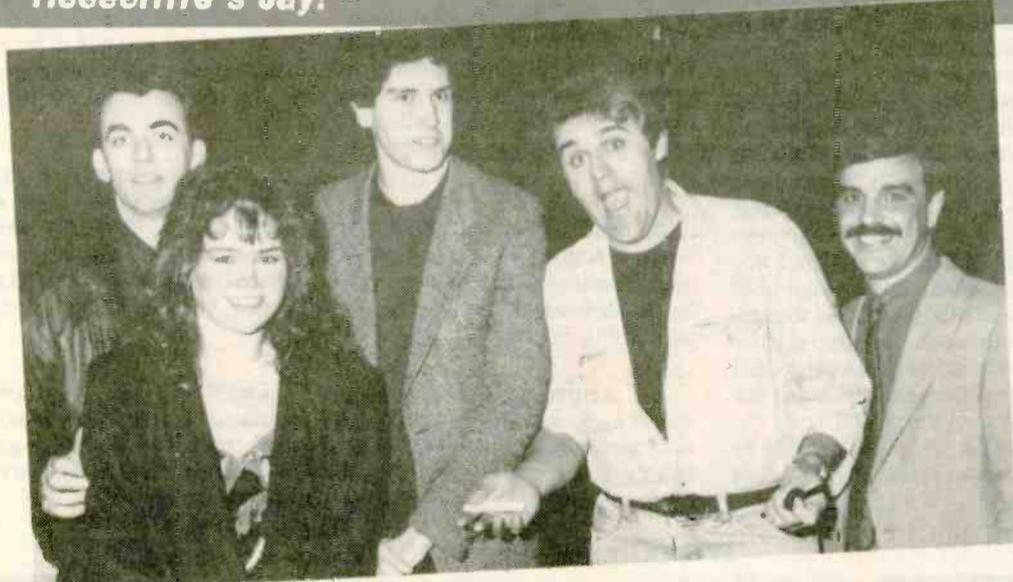
Comedian, actor, singer, multi-millionaire, and all-around happenin' homeboy Eddie Murphy (l) is too cool to show his pearly whites, but Bus Boys' lead singer Brian O'Neal (c) and Voss Records President Dan Voss willingly oblige the photographer during a backstage soiree at the Voss-Allegiance/Capitol recording artists' recent Palace performance in Los Angeles. (Murphy did join the Boys onstage to help with backup vocals.)



### Les Is The Most

Les Paul, legendary guitarist and recent inductee into the Rock 'N' Roll Hall Of Fame, is shown giving up-and-coming guitarists (l) Jerry Dengler (of Mason Dixon) and (r) Mike Locke (of the Bobby Friss Band) a few fine points in the art of guitar playing at the Miller Genuine Draft Band Network Seminar held in Milwaukee recently. Gibson, manufacturers of musical equipment, provided each of the 26 bands on the seminar roster with a custom-made Les Paul Studio guitar, identical to the one Paul is holding. Paul conducted a guitar workshop for Gibson at the seminar.

### Heeeerrrrre's Jay!



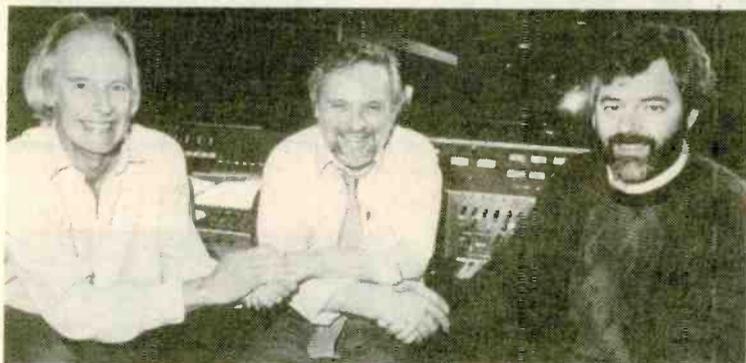
Comedian and guest host of the "Tonight Show" Jay Leno was joined by staffers of 96TIC (WTIC-FM/Hartford) at Leno's recent performance in nearby Springfield, CT, where the funnyman played to a full house of 2100 station listeners. Pictured are (l-r) station Promotion Director Jonathan Monk, midday personality Alicia Kaye, comedian Wayne Cotter, Leno, and afternoon driver Nell Jackson.

### A Witty And Charming Guest



Canadian rock star Bryan Adams hosted East German figure skater Katarina Witt, a gold medalist of the XV Winter Olympics recently held in Calgary, Alberta. Adams wrapped up his nine-month world tour with a two-hour set in front of 3000 international fans at the Olympic Village.

### New Dylan Album Upcoming



This happy trio of Brits is seen shaking hands with themselves upon beginning a new EMI recording of the classic play "Under Milk Wood," written by the late Welsh poet Dylan Thomas. Described as a "play for voices," the production will include a cast of over 50 actors. Caught recently in a London studio are (l-r) album Exec. Producer George Martin; actor Anthony Hopkins, who will handle the lead role as the play's main narrator; and EMI Records/UK Managing Director Rupert Perry.

### 40 Years Of 'NUZ



Gold-formatted KNUZ/Houston celebrated its 40th year on the air February 18. Current and former staffers mingled with other guests at the anniversary festivities. Pictured are (l-r) KLBJ/Austin air personality "Cactus" Pryor, KNUZ MD Buddy Covington, KQUE (KNUZ's sister station) OD Paul Berlin, syndicated country music personality Biff Collie, KNUZ President/GM Dave Morris, country music artist Laura Læ McBride, KQUE Manager Ken Grant, former KNUZ air personality Little Marge, and Alec Gifford of WDSU-TV/New Orleans. Incidentally, Morris is the only person ever to hold the positions of President and GM at the station.

## NEWSBREAKERS

## Rossman Becomes GSM At KLDD & KZEW

WTPI/Indianapolis GSM Dennis Rossman has been named GSM at KLDD & KZEW/Dallas. He replaces Marilyn Massucci, who is leaving to start her own business.

KZEW GM Bill Knobler commented, "We are thrilled to have

someone of Denny's experience and reputation join us to continue the great work that Marilyn has done for the past several years."

Prior to joining WTPI, Rossman held both the GM and GSM positions at WNDE & WFBQ/Indianapolis.

## Turkheimer Upped To WSOC GSM

WSOC-AM & FM/Charlotte AE Richard Turkheimer has been promoted to GSM for the Cox Country outlets. He replaces Richard Dietrich, who left the station a month ago.

WSOC-AM & FM VP/GM Gregg Lindahl said, "Richard has distinguished himself as the top AE at WSOC. He brings to the position a thorough knowledge of the industry

and Charlotte market, and he'll provide our radio sales team with a new era of the leadership and stability the station is known for."

Turkheimer, who has been with WSOC since 1985, said, "I'm excited about the opportunity to head up sales at WSOC. I'm confident that the product is the best in the market, and the station's resources are limitless."

## Jazzman Evans Dies At 75

Jazz veteran Gil Evans, whose arrangements for Miles Davis in the '50s played a key role in the trumpeter's career, died Sunday (3/20) in Cuernavaca, Mexico. He was 75.

Born in Toronto and raised in California, Evans became a self-taught musician and began leading his own band in the 1930s. He later arranged for the Claude Thornhill Orchestra, and for Miles Davis. More recently, he did some arrangements for Sting's "...Nothing Like The Sun" album.

The Davis sessions — for the

"Miles Ahead," "Porgy And Bess," and "Sketches Of Spain" albums — made Evans a prominent figure in jazz. "They really were among the most brilliant orchestral jazz records made by anybody," jazz critic Leonard Feather said this week.

Evans had been leading his own orchestra for many of the past 30 years. His son, Miles, will direct the band for performance commitments this year, including the JVC Festival in New York.

At the time of his death, Evans was recuperating from prostate surgery.

## Plant's Atlantic Crossing



Robert Plant (c) showed up at Atlantic Records headquarters during a week of media interviews in New York. With him are the label's Bob Kaus (l) and VP/Artist Relations & Media Development Perry Cooper.

## ACA Likes Candy



New L.A.-based label ACA International has signed Candy. Pictured (l-r) are label President Alain Landry, William Gallo, ACA's Miles Mangram, and Candy (seated).



Sharon Warren

## Warren Elevated To KFBK GSM

Sharon Warren has been upped to GSM at Group W's KFBK/Sacramento. She joined the News/Talk station last June as NSM, and was named acting GSM in October.

KFBK & KAER VP/GM Rick Eytcheson commented, "Sharon brought a wealth of experience in radio and television in the Sacramento market to KFBK. She demonstrated outstanding leadership in her role as acting GSM, and we're pleased that she earned the title on a permanent basis."

Warren, whose previous experience includes LSM duties at KXOA/Sacramento as well as AE posts at KOVR-TV/Sacramento and Doug Robertson Advertising, said, "This is the job I had my eye on when I joined the station. I was delighted to be named acting GSM when Group W purchased the station in October, and am glad to have been named permanent GSM now. We anticipate expanding our sales force in the near future."

Warren is succeeded as NSM by Steve Capan, previously an AE at KOVR-TV.

## Freeman Directs Profile Pop Promotion Efforts

Kim Freeman has been appointed to the new post of National Pop Promotion Director at Profile Records, based in New York. She has been Radio Editor at *Billboard* for the past two years.

Profile President Cory Robbins commented, "In the past several years, Kim has developed as one of the foremost authorities on radio, and her efforts here will be invaluable."

Freeman said, "I've admired Profile's achievements over the

## Diamond Exec. VP/Sales At Cadena

Former Satellite Music Network VP/Sales Mel Diamond has been appointed Exec. VP/Sales at the Spanish Language Cadena Radio Centro network.

CRC President Carlos Aguirre commented, "We are very happy to have Mel join our sales team. CRC and all the Spanish market will gain because Mel's goal is to generate network dollars for the only full-service Spanish radio network, thus enlarging the Spanish pie."

Diamond began his career at Young & Rubicam, and later moved to Cunningham & Walsh, Ted Bates, Metromedia, and RKO. He joined SMN in 1984.

CRC is currently the only 24-hour satellite Spanish-language radio network for the US audience. Its affiliates cover about 70% of the country.

years, and am thrilled to be joining such an adventurous and well-respected label."

Freeman has been on the editorial staff of *Billboard* since 1983, and was responsible for its radio coverage for the past three years.

## Katz CEO At Green Linnet

Independent producer and former Mercury VP/A&R Steve Katz has joined Green Linnet Records as CEO, based at the indie label's headquarters in New Canaan, CT.

Green Linnet specializes in Celtic music and artists, and Katz told R&R that his appointment signals the company's wish to expand within its field. "I'm especially interested in developing young talent," he said. "The more we make this a young label, the more we can realize our artists' potential."

Katz, who reports to label founder Wendy Newton, continued, "I'd like our artists to stretch out a little. One of our goals is to get radio to move towards where we are musically, while we move towards them."

Katz also stressed the importance of compact discs in the company's future. Music by several Green Linnet artists was recently licensed to Rykodisc for a CD compilation, "Flight Of The Green Linnet."

In addition to his production credentials (Lou Reed, Horslips) and label experience, Katz was guitarist for Blood, Sweat & Tears and the Blues Project.

## Wiedlin Takes Manhattan

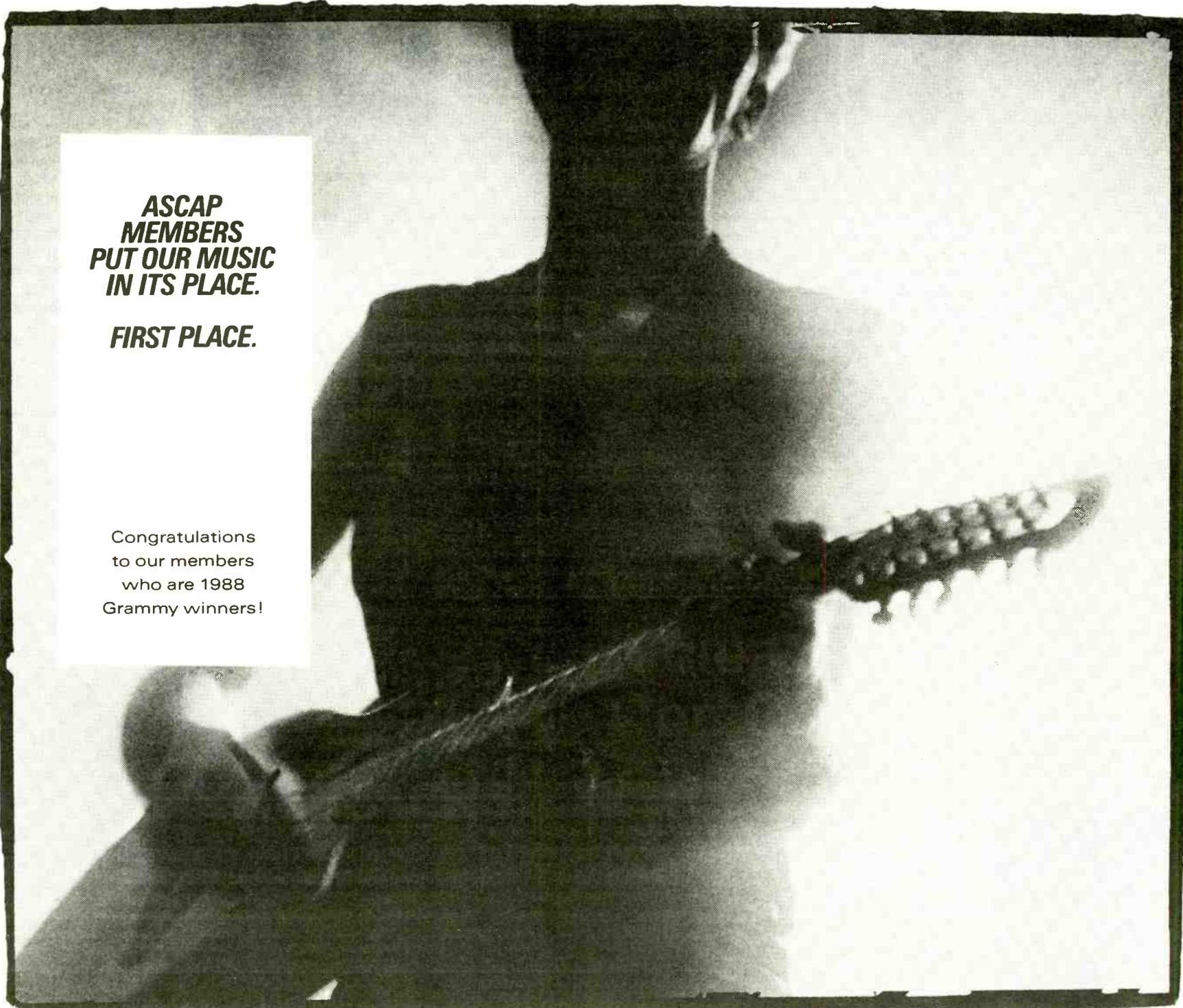


Jane Wiedlin recently signed with EMI-Manhattan Records, and "Fur," her first LP for the label, will ship in April. She is pictured with (l-r) Sr. VP/A&R Gerry Griffith, VP/A&R, East Coast Michael Barackman, Summa Music Group's Rick Stevens and Ged Malone, and label President Bruce Lundvall.

## MSG Meets A&R



After their Santa Monica Civic concert, members of Capitol's MSG met with label A&R and other execs. Pictured are (l-r) EMI Music President/International Marketing Don Zimmermann, label's Roger Le Comber, VP/A&R Tom Whalley, MSG Management's David Krebs, label's Rachel Matthews, VP/AOR Promotion Ray Tusken, MSG's Rocky Newton, Michael Schenker, and Robin McAuley, and VP/Marketing Ron McCarrell.



**ASCAP  
MEMBERS  
PUT OUR MUSIC  
IN ITS PLACE.**

**FIRST PLACE.**

Congratulations  
to our members  
who are 1988  
Grammy winners!

A M E R I C A N S O C I E T Y O F C O M P O S E R S , A U T H O R S & P U B L I S H E R S

ALAIN BOUBLIL (SACEM)  
LARRY CARLTON  
DUKE ELLINGTON  
MERCER ELLINGTON  
GENESIS (PRS)  
STEVE GOODMAN  
EMMYLOU HARRIS

JAMES HORNER  
JULIO IGLESIAS (SGAE)  
HERBERT KRETZMER (PRS)  
LADYSMITH BLACK MAMBAZO  
WYNTON MARSALIS  
GEORGE MICHAEL  
RONNIE MILSAP  
ENNIO MORRICONE (SIAE)

KRZYSZTOF PENDERECKI (GEMA)  
SMOKEY ROBINSON  
KENNY ROGERS  
DON SCHLITZ  
CLAUDE-MICHEL SCHONBERG  
(SACEM)  
DOC SEVERINSEN  
BRUCE SPRINGSTEEN

RANDY TRAVIS  
U2 (PRS)  
NARADA MICHAEL WALDEN  
DENIECE WILLIAMS  
THE WINANS  
FRANK ZAPPA

**A S C A P**

## Radio

● **DR. STEVE LUDWIG** has been named OM at WTLQ/Wilkes-Barre-Scranton, where he will retain afternoon drive duties. He joined the station in 1986.

● **LORRI LARSON** has been named LSM at KMGK/Minneapolis. She comes to the station from KIXY/San Angelo, TX.

● **PAT GORMAN** has replaced **JEF-FREY REIMUS** as Promotions/Marketing Director at KKGO/Los Angeles. Gorman was previously with the Sidons & Associates management firm, prior to which she was Promotions Director at KROQ/Los Angeles.

● **SUZANNE WOLERY-BELANGER** has joined WCZY/Detroit as Promotions/Marketing Director. She previously held that position at WVKO & WSNY/Columbus.

## Records

● **EVA GEORGE** has been appointed National Coordinator/Artist Development at Arista. She has been with the label three years, most recently as Administrative Assistant in the promotion department.

Also at Arista, **RHONDA ROGERS** has been upped to Coordinator/Operations for the R&B department. She was previously in the personnel department.

● **MAVIS CHAN** has been upped from National Marketing Coordinator to National Marketing Manager at MCA Records. She will be based at the label's Los Angeles office.



Mavis Chan Rosalind Stevenson

● **ROSALIND STEVENSON** has joined Motown as Director/Press & Publicity. She was previously Sr. Publicist for Universal's motion picture marketing group.

### Lipton Receives Gold Record



IRC Records' Celia Lipton and Premier Records Distributor's Ron Winter commemorate Lipton's gold record award for her "Best Of Times" LP.

## Industry

● **KARL WALL** has been named President/CEO of Radio Vision International's new home video label, Radio Vision Video. He will continue as Chief Financial Officer of the parent company.

● **CHARLES STARZYNSKI**, PD at KXPR/Sacramento, has been elected President of the Sacramento Valley Broadcasters Association.

● **CRAIG WHETSTINE**, Western Regional Manager for the Mutual Broadcasting System, has assumed additional responsibilities as Director/Affiliate Relations for Westwood One's Source network. He has held his current post since 1982 and joined Mutual in 1977.



Rick Arnstein Janice Ginsberg

Also, **RICK ARNSTEIN** has been named Director/Music Marketing for Westwood One, Inc. He joins from the VP post at BumperArt Inc., a music marketing firm he cofounded in 1986.

● **JANICE GINSBERG** has been named Director/Talent Acquisition at DIR Broadcasting. She had been Director/Artist Relations at United Stations for the past two years.

● **ALAN McLAUGHLIN**, Director/Operations at KTKT/Tucson, has formed Satellite Solutions, a consultancy targeting small and medium markets. He will retain his KTKT duties.

● **GARY ROBINSON** has joined Dick Clark Productions as Director/Business Affairs. He was previously Sr. Counsel at MGM/UA Communications.



Alex Miller Diana Fried

● **ALEX MILLER** has been named Northeast Regional Promotion Manager for Virgin, and **DAVE WATSON** has been appointed Great Lakes Regional Promotion Manager. Miller, who was National Album Promotion Coordinator at Atco, will base in New York. Watson will work out of Cleveland, where he was Marketing Coordinator at the CBS branch.

Concurrently at Virgin, **CARY VANCE** joins as East Coast Dance Promotion Manager, **DIANA FRIED** is promoted to National Singles Coordinator, and **JERRE HALL** moves to Midwest Regional Sales Manager. Hall was Great Lakes Regional Promotion Manager at Virgin, Fried was the label's Sales Operations Manager, and Vance comes from Vinylmania Records.

● **JIM KOZLOWSKI** has been named Product Manager for Relativity Records, based at the label's Jamaica, NY headquarters. He was a buyer for parent Important Record Distributors and has been with the firm eight years.

● **ANN FORBES** has been named Product Manager/A&M Records, Canada and **JOHN HELLYER** has been named Product Manager/A&M Associated Labels, Canada. Forbes will continue her marketing duties and will oversee the production of A&M consumer and sales catalogs, as well as work with suppliers to the marketing and sales departments.

● **KEITH HOLZMAN** has formed ROM Records, an independent label based in Los Angeles. He was formerly Sr. VP of Elektra/Asylum and has been a record and film music producer.

A&R consultant for ROM is **TOM SCHNABEL**, MD of KCRW/Santa Monica. The label's first release is a compilation album, "All-Ears Review, Vol. 1."



Marylee Kirkpatrick Ron Huntsman

● **MARYLEE KIRKPATRICK** has been promoted to Creative Services Coordinator for Starstream Communications' Houston and New York offices. She was previously Assistant to the President for two and a half years.

● **RON HUNTSMAN** is leaving Sound Seventy/Nashville, where he was VP/Promotion and Publicity, to form Ron Huntsman Entertainment Marketing, Inc., a music and leisure industry marketing services firm. He joined Sound Seventy — an umbrella for a group of diversified businesses, including Charlie Daniels's management company — 12 years ago.

## PROS ON THE LOOSE

**Ed Arnold** — Asst. PD/mornings WNYG/Long Island (718) 897-0877

**Buster Bradley** — PD/middays KYKC/Sioux Falls, SD (605) 336-7252

**Al Casey** — PD WNLT/Tampa Bay (813) 442-3826

**Steve Chick** — MD/afternoons WGFM/Schenectady (518) 489-2117

**Jay Corbin** — GM KNCN/Corpus Christi (512) 850-9703

**Doug DeRoo** — Mornings Q94/Bakersfield (805) 328-1701

**Mike McKay** — PD/mornings KLTQ/Salt Lake City (801) 272-6826

**Gene Olson** — OM KNCN/Corpus Christi (512) 994-1622

**Christopher Shoemaker** — Air talent WRTB/Washington, IN (812) 354-3405

**Peter Zolnowski** — OM KOMA & KRXX/Oklahoma City (405) 321-1426

## CHANGES

**Ron Shade** has joined WKBO/Harrisburg, PA as an AE.

**Terry Collymore** has been named an AE at KNX-FM/Los Angeles.

### Ciani Signs With Private



Suzanne Ciani recently signed with Private Music, which will release her label debut LP "Neverland" in April. Pictured are (l-r) Private Music President/CEO Ron Goldstein, Ciani, Private Music owner Peter Baumann, and Ciani's manager Marina Belica.

### Rap Party



Jive and RCA execs joined rap artists at the "Word Is Rap" party, held at Manhattan's Club Very Nice. Pictured are (standing, l-r) RCA Exec. VP Rick Dobbis, RCA VP/R&B Promotion Richard Smith, Kool Moe Dee, RCA VP/Marketing Management Mike Omansky, and Jive VP/Marketing and Operations Barry Weiss. Kneeling are the Skinny Boys.



**LOVE CHANGES EVERYTHING**

THE HOT NEW SINGLE FROM

**HONEYMOON SUITE**

PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON

FROM THE NEW ALBUM

RACING AFTER MIDNIGHT



# SUAVE

AND THE SLAM-JAM RENEWAL OF

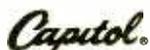


UC CHART 34-26

Check this CHR action:

PRO-FM	KDWB 36-30
PWR99 deb 32	WKBQ 22-17
Y95 add	WLOL 26-23
KRBE 27-22	KROY add
B97 deb 32	KCPX deb 38
WGH add	KUBE
KITY	HOT103
B96 23-21	WPGC deb 27
WCZY deb 39	Z93 add
KBEQ deb 26	WTIC 33-30

Produced by Suave in association with  
Dwayne Omarr



© 1988 CAPITOL RECORDS, INC.

## R&R STREET TALK

### Moby Dickers With KLOL

Will KEGL/Dallas morning man Moby be heading back to his old stomping grounds? "We're looking into that possibility," acknowledged KLOL/Houston GM Pat Fant. "He's under contract through the summer, and is not free to negotiate at this time, but we've been in contact with his representative."

Moby did mornings at KLOL's now-defunct crosstown rival KSRR before heading to Dallas two years ago. Since former 'EGL AM drivers Stevens & Pruett are already doing mornings at the Houston rocker, look for Moby to slide into afternoon drive, with Asst. PD Dayna Steele going back to middays, and PD Rick Lambert coming off the air.

ST hears that Motown hasn't finished reorganizing its senior management structure. The man to watch is Al Bell, who recently came aboard to run the label's creative division — and may soon acquire much broader responsibilities. As ST went to press, Bell said, "There are some contemplated changes about to take place, but all of the details have not been worked out at the moment." Don't touch that dial.

#### A Swagin' Dude

WDJX/Louisville's morning madmen Joe Caruso & Peter B. recently told listeners they'd give a pair of Michael Jackson concert tickets to anyone who'd come down and "get nekkid" in front of the studio's showcase windows. Within a half an hour, some shy guy in a silver Corvette pulled up and let it all hang out to win.

Some interesting reading to be found in the annual meeting and proxy notice that went out to MCA shareholders recently. Five of the company's top execs, including MCA Inc. VP Irving Azoff, were guaranteed more than a million dollars each if they were to voluntarily exit their jobs in the year following any change in the company's ownership.

Designed to make hostile takeovers cost-prohibitive, these so-called "golden parachutes" would add an extra \$27 million to the company's price tag, of which \$5 million would've found its way into Azoff's pocket, where it would rest comfortably alongside the 66,000 shares of MCA common stock he did receive last year.

#### National Goof-Off Day

Seeing as how March 22 was "National Goof-Off Day," WPGC/Washington hired 25 temps to give 25 of the station's hard-working listeners the day off with pay.

Meanwhile, ex-WPGC/Washington morning man Bill Bailey has turned up doing wake-up service at crosstown WXTR. Incidentally, former 'PGC morning man Jim Elliott (most recently at WAVA) got "rave reviews" from both 'PGC and the general public after last week's on-air audition for Bailey's old slot. This week Elliott can be heard holding down the afternoon shift as J.D. Houston from 'PGC sister station KFMK/Houston tries out for AM drive.

KIIS-FM/L.A.'s night rockers Hollywood Hamilton and Dr. George Brothers have inked a deal to cohost "Flip," a live, weekly, 30-minute CBS-TV show slotted to run on Saturday mornings right after Pee-wee Herman.

WMGN/Madison AM and PM drivers Pat O'Neill and Johnny Marks, respectively, staged a 12-hour radiothon to raise money to buy a new bear for the city's zoo. O'Neill even went so far as to vow to have his head shaved bare if listener pledges totalled \$9800.

The broadcast collected \$27,000 (!), enabling the zoo to buy two polar bear cubs. True to his word, O'Neill got his trim on-air.

#### Hit Me (Two Times)!

Ever since the movie "Good Morning, Vietnam" came out, KVIC/Victoria, TX morning man Bob Bishop has been playing 60 seconds' worth of James Brown's "I Got You (I Feel Good)," inviting listeners to call in and — Uhhh! Owww! — sing along with the Godfather of Soul's classic.

Just when the bit began to get stale, staffers put a call though to the Hardest Workin' Man In Show Business, who agreed to phone the AC-formatted outlet on Monday (3/14) and duet to it with his bad self. Good God, y'all!

Steve Chick, MD at WGFN/Schenectady, is out and so is seven-year night rocker Lucy St. James. The reason? "Philosophical differences." Continued on Page 26

### AIR PRIORITIES: WEEK 2

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Mon., March 28, 1988

Artist	Title	Label
25 N SUAVE	MY GIRL	CAPITOL
25 ROBERT PLANT	TALL COOL ONE	ES PARANZA/ATLANTIC
25 PRETTY POISON	NIGHTTIME	VIRGIN
40 BRENDA K. STARR	I STILL BELIEVE	MCA
N TALKING HEADS	(NOTHING BUT) FLOWERS	FLY/SIRE

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

#### ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

“we all sleep alone”

# Cher

HER 2ND HIT SINGLE  
IN YOUR HANDS NOW

Written and Produced by:  
JON BON JOVI  
DESMOND CHILD  
RICHIE SAMBORA

Special Guest on “Barbara Walters’ Special”  
following The Oscars April 11th.

MIXED BY: BOB ROCK MANAGEMENT: BILL SAMMETH  
FROM CHER’S SELF-TITLED ALBUM AVAILABLE ON GEFLEN RECORDS,  
CASSETTES AND COMPACT DISCS



# STREET TALK

Continued from Page 24

## THE ADVENTURES "BROKEN LAND"



From *The Sea of Love* LP.

### ON YOUR DESK NOW!



On Elektra Superior-Quality Cassettes, Compact Discs and Records.

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc. ◻

**KAER/Sacramento's** "new" morning team is actually its old team. **Paul Robins** and **Phil Cowan** returned to KAER a week ago (3/18), having left the station last November to host Fox TV's ill-fated "Wilton-North Report."

**KBEQ/Kansas City** names overnighter **Jon Anthony** Music Director in the wake of **Brian Bridgeman's** departure to the MD/Asst. PD gig at WAVA/Washington.

Speaking of WAVA, it seems News Director **David Haines** stormed out of the studio at 6:30am on Tuesday (3/22) after morning man **Don Geronimo** asked Haines if he planned to attend **Pat Robertson's** upcoming birthday party.

Haines, who fears listeners may believe he supports the bible-thumper turned Presidential candidate, told WAVA VP/GM **Alan Goodman** that "such comments might damage my journalistic integrity." As ST went to press, it wasn't known if Haines and Geronimo had kissed and made up.

### Swayze Crazy

When it was learned that "Dirty Dancing" superstud **Patrick Swayze** was in town to film another movie, **94TYX/Jackson, MS** went "Swayze Crazy" in an attempt to persuade him to come to the station and raise money for a local charity.

After the station played "She's Like The Wind" nonstop for four hours that night and kept it up the following morning (for a grand total of 188 spins), Swayze called 94TYX to say his schedule didn't permit the visit. Nevertheless, the stunt raised more than \$2000 in listener pledges.

Saying "our styles just didn't match," **KOMA & KR XO/Oklahoma City** OM **Peter Zolnowski** has exited the MOR/Classic Rock combo.

**WVSR/Charleston MD** **Rick Swann** exits for the same duties at AC **WAMX/Huntington**, leaving PD **Mark Callaghan** in need of a hot night rocker with strong ears.

**A&M's** **Alan Oken** has resigned his post as Executive Director/Artist Development, effective Friday (3/25). A nine-year veteran of the label, Oken indicates he will return to his private law practice.

**KLAC/Los Angeles** morning man **Eddie Edwards** is leaving after only eight months in La-La Land to wake 'em up "somewhere in the South." It's all very hush-hush for now, but look for Edwards's decision to cause some major ripples in a couple weeks.

Meanwhile, KLAC afternoon driver **Jim Brady** is moving to mornings, while PD **Steve LaBeau** segues to afternoons, evening talent **Stoney Richards** heads to middays, and OM **Bob Guerra** looks for a new night jock.

### Radio's Road Warriors

**KABC/L.A.'s** morning team of **Ken Minyard & Bob Arthur** will give audiences an earful of Australia's bicentennial celebration when they head to the Land Down Under for a week-long series of live remotes (6/6-11).

**Mutual's** **Larry King** and **Talknet's** **Bruce Williams** will be broadcasting live for two nights from the **NAB** Convention to be held in Las Vegas, April 9-12. Both shows will originate from the East Tower lobby of the Hilton Hotel on April 11 and 12.

At **EMI-Manhattan** in Los Angeles, West Coast A&R Manager **John Guarnieri** is out, owing to the label's ongoing restructuring of the department.

**Y95/Dallas** loses **Scott Sparks** to **KRBE/Houston** to do 6-10pm, while **Janet G.** comes in from **Y93/Charleston** for late-night service.

Continued on Page 28



**IS IT RON & NANCY OR JIM & TAMMY?** — **WKLY/Rochester** recently launched a busboard campaign introducing its new morning team of **Dave Coombs & Dee Collins** . . . but the two celebrities shown aren't Dave & Dee. The Classic rocker has listeners writing in to guess the true identities of the baby-faced pair. The infant expert with the correct entry will take home \$5000 when the secret identities are revealed April 12.

# HENRY LEE SUMMER

## "I WISH I HAD A GIRL"

LAST WEEK:

**BREAKERS**

THIS WEEK:  
CHR CHART: **31**

CBS ASSOCIATED RECORDS



**HOT ACTION AT:** Q104 26-20  
 KEGL 8-6 WPFM 17-14  
 Q102 18-14 WBWB 7-2  
 WMMS 16-8 WAZY 9-6  
 KDWB 13-7 KKRC 19-13  
 WMEE 9-7 KYYA 14-10  
 WGRD deb 29 KUUB 11-9  
 KJ103 19-15 KTRS 20-14  
 KIYS 4-2 KOZE 3-2  
 FM104 7-6 OK95 14-10

# CELLARFUL OF NOISE

## "SAMANTHA (WHATCHA GONNA DO?)"

**NEW & ACTIVE**

NOW ON 64 CHR  
REPORTERS...

CBS ASSOCIATED RECORDS



**...INCLUDING:**

WXKS	KPLZ	95XIL 19-13
WMMS	KUBE	KQIZ add
Z94	WFLY add	WCGQ add
WCZY	KZIO add	WPFM 37-31
WZPL	WHOT add 39	WHS� add
KDWB	KIYS 17-14	KYYY 40-35
WLOL	KSND 21-18	WKFR deb 29
KCPX	OK100 add	KYYA 25-20
	100KHI add	KOZE 12-10 (HOT)
		KZFN 30-26
		OK95 23-19

# ROXANNE

## "PLAY THAT FUNKY MUSIC"

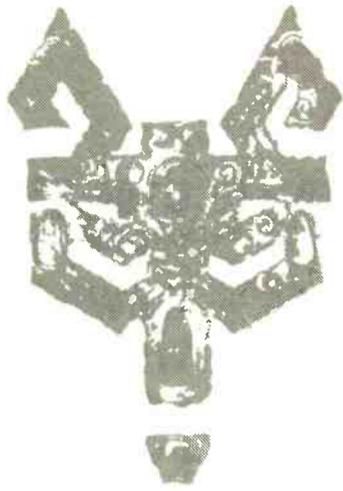
**NEW & ACTIVE**

ONE OF THE  
MOST ACTIVE!!



WEGX add	WZYP add
KEGL deb 35	WTNZ 14-8 (HOT)
Y95 12-7 (HOT)	KSND 37-32
KKBQ	KLUC 24-19
KRBE deb 37	WFXX add
KITY 30	KAKS 35-31
Z95 20	Q101 add
WCZY deb 40	KNAN 37-32
Q100 add	KIXY 31-21
WNNK 36-31	Z103 37-33
KXX106	WDBR add
	KTMT add
	OK95 31-26

DISTRIBUTED BY CBS RECORDS



# "TALL COOL ONE"

(7-99348) (PR 2245)

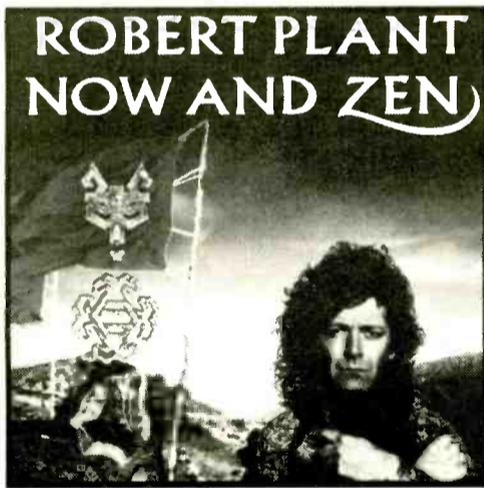
THE NEW SINGLE BY

## ROBERT PLANT

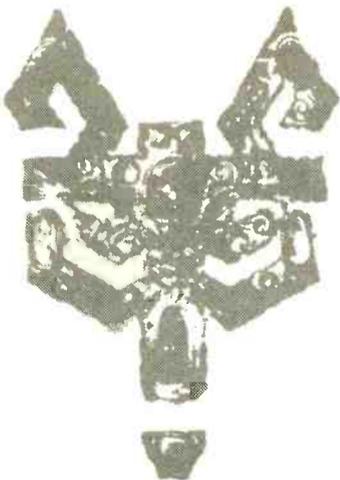
FROM THE **GOLD** ALBUM

## NOW AND ZEN

(90863)



PRODUCED BY TIM PALMER, ROBERT PLANT AND PHIL JOHNSTONE  
MANAGEMENT: BILL CURBISHLEY—TRINFOLD, LTD., UK  
LEFT FIELD SERVICES, US



ON ES PARANZA RECORDS, CASSETTES AND COMPACT DISCS  
DISTRIBUTED BY ATLANTIC RECORDING CORPORATION

© 1988 Atlantic Recording Corp. A Warner Communications Co.

## STREET TALK



**BLOODY GOOD JOB** — When News/Talk-formatted KGO/S.F. held its 8th annual 24-Hour Leukemia Cure-A-Thon on March 4-5, the station generated a record \$300,000 in pledges. Pictured pledging their time and love are (from left) station President/GM Michael Luckoff, afternoon talk show host Ronn Owens, noon news anchor Melanie Morgan, talk show host Ray Taliaferro, and 1988 Leukemia Cure-A-Thon Chairman Robert Cantley.

Continued from Page 26

### An Open & Shut Mind

Don't look for those two vacancies on the **FCC** to be filled in the near future. Senate Commerce Committee Chairman **Ernest Hollings** (D-SC) says he's in no hurry to hold hearings on the nominations of **Susan Wing** and **Brad Holmes**.

And it probably doesn't matter, because Hollings says he's already made up his mind to vote against them, explaining that he's still miffed at FCC Chairman **Dennis Patrick's** repeal of the Fairness Doctrine. Hollings also says he might reintroduce a proposal to tax station transfers as another way to indicate his displeasure.

**Kurt Johnson**, Music Coordinator/night rocker at **Z104/Madison**, leaps to **WFYR/Chicago** as MD under newly-named PD **John Wetherbee**.

**WONE-FM/Akron** has added **Joe Cronauer** to its morning team. He's the cousin of **Adrian Cronauer** of "Good Morning Vietnam" fame.

The official word on **Atlantic Records'** 40th anniversary concert (**R&R**, 2/19), with details of exactly which acts will be participating in the New York mega-gig that's scheduled for May 14, should be arriving soon.

**Transtar** Director of Programming/Operations and **KIQQ/Los Angeles** PD **Craig Hines** has exited to do middays at crosstown AC **KBIG**. **KIQQ** has named Production Director **Bill Nesbitt** acting PD.

PD **Al Casey** has left **WNLT/Tampa**. **Ric Brown** is taking care of business as interim PD.

**KZOZ/San Luis Obispo** upped morning man **Jim Seebert** to PD, with acting PD **Joe Kelly** staying on in the MD position.

**Craig Moore** is off the hook at **WOMP/Wheeling, WV**, which sued his new employer (**WRKY/Steubenville**) over a noncompete clause when Moore jumped across the Ohio River to move from afternoons at WOMP to mornings at WRKY.

According to 'RKY OM **Joyce Nicholson**, "The judge dismissed the case and the \$10,000 they sought, saying the noncompete clause was "too broad and too vague."

### Wild Wedding

ST hears the wedding of **WKLS/Atlanta** PD **Bill Pugh** to **IRS Records** rep **Linda Dajes** was a W-I-L-D one, complete with a wear-the-shine-off-the-dance-floor performance from **Island** recording artists **Buckwheat Zydeco**.

Congrats to **A&M** Executive Director Advertising/Merchandising **Robert Gold** and wife **Ava** of **Albert C. Martin & Associates** on the birth of their first, **Samantha Kahane** (3/14).

Ditto to **SMN** A/C afternoon driver **Karen Williams** and husband **WCLR/Chicago** midday personality **David Williams** on the birth of their son, **David**, early Tuesday morning (3/22).

All radio and record people who've ever called Detroit home are invited to attend the "Ultimate Sock Hop" that will be held in Detroit on May 7 at the Michigan Inn. Call **Millie Bostick-Felch** at (313) 644-7030 and let her know you can't forget the Motor City.

**R&R's** Nashville office bids adieu to Associate Editor **Katy Bee**, who has formed a partnership with music publisher **Dixie Gamble**. The **KTB Media/Gamble Group** will be managing several acts, with names TBA shortly.

THE SKY'S THE LIMIT.

The Church



Under The Milky Way

The new single that will convert millions to The Church. Going for adds across the Top 40 universe, March 28th. From their critically acclaimed hit debut Arista album, Starfish.

**"UNDER THE MILKY WAY" Sightings:**

R&R AOR Tracks: **34\*-29\*-18\*-17**  
BB Album Rock Tracks: **33\*-29\*-19\*-19**  
Hard Report Alternative Tracks: **1**  
CMJ Top Cuts: **4\*-3**  
Gavin Alternative: **2**  
Album Network Expand-O-Chart: **3**

**STARFISH Sightings:**

R&R AOR Albums: **33\*-27\*-22\*-18**  
BB LP: **175\*-121\*-108\*-93**  
Hard Report Alternative LPS: **3\*-1**  
CMJ College Commercial: **5\*-3**  
Gavin Alternative LPS: **3**

**STARFISH Retail Sightings:**

Platters, Minneapolis, #2  
Northern Lights, Minneapolis, #3  
Olsson's, Washington D.C., #3  
Fantasia, Arlington, #5  
Electric Fetus, Minneapolis, #8  
Tower Berkeley, SF, #9  
Tower Brea, LA, #13  
Harvard Coop, #13  
Smash, NY, #13  
Record Runner, NY, #15  
Wax Trax, Denver, #16  
Tower Boston, #24  
Streetside Records (Chain), #29

ARISTA

Launching Another Career Into Orbit.

Produced by: Greg Ladanyi, Waddy Wachtel and The Church

Direction: Michael J. Lembo, Mike's Artist Management, Ltd.

© 1988 Arista Records, Inc., a Bertelsmann Music Group Company

VIDEO, BUZZ BIN ON MTV.

**Grafman**

Continued from Page 1

**Seeks Liquidation Or Buyout**

Grafman, who believes Century's current shareholders are set to implement a stock option plan that would dilute his holdings in the company, seeks either a total liquidation of Century or a ruling requiring the other Century shareholders to buy his stake in the company. Grafman indicated in his suit that he believes Century has a total fair market value of between \$35 million and \$50 million.

In addition, Grafman is requesting an injunction to prevent Century from implementing a stock option plan or making certain programming changes at its Chicago stations. Among the moves Grafman hopes to block are the simulcasting of WLOO over WCZE, altering the formats of either station, or firing the programmer or engineers at the stations.

In the suit, Grafman outlines his version of the events that led to his August 31 dismissal from Century. According to the court papers, Grafman was notified by Karlos on August 19 that "the holders of a majority of Century's stock" had voted to allow then-Chairman Colias to perform many corporate functions previously handled by Grafman. That same day, Karlos told Grafman that the company's annual board of directors meeting would be held August 31. In a break with past practice, Grafman was allowed no input on the meeting date or agenda.

At that meeting, according to the suit, Bonick presented the board members with revenue projections that "purposefully understated" the expected revenues of WLOO and WCZE/Chicago. Shortly after the report was presented, Grafman was removed as President of Century.

**Phillips**

Continued from Page 1

Ironically, Phillips didn't initially apply for the opening. Said De Caro, "We were considering several possibilities and all of a sudden thought about offering it to Rod. At first he wasn't interested. He later changed his mind and gave us all the reasons why he thought he could do the job and do it well."

Prior to joining WEAZ, Phillips was a News Editor at crosstown all-News KYW.

WEAZ ranked fourth 12+ in the fall Arbitron with a 7.4 share. It began programming Transtar's new all-soft vocal format "Special Blend" last month.

**Malrite**

Continued from Page 1

Blevins told R&R, "I'm very honored to be part of these two great radio stations and of Malrite. There are two outstanding staffs here, and it's a pleasure to be a part of it."

Anselmo commented, "I welcome the opportunity to grow with these fabulous radio stations. The secret of great radio is great people, and I'm fortunate that the people here are all marvelous. They'll make my transition to GM a lot easier."

Following six and a half years at KAAL-TV/Rochester, MN, Anselmo, then GSM, left in 1984 for his first radio job as an AE at WDGY & KEEY. He was later named LSM, and became GSM the first of this year.

Blevins's career spans 20 years, including executive positions with Christal Radio Sales in both San Francisco and New York.

**Sherwin**

Continued from Page 3

top spot among Los Angeles stations and never was ranked below number three 12+. Sherwin previously produced and distributed television shows independently, and was VP/GM of KHJ-TV/Los Angeles during the 1960s.

**WEA Marks Black History Month**



WEA execs met in Burbank last month to mark the company's Black History Month promotion. Pictured are (l-r) Geffen VP/Sales Eddie Gilreath, WEA VP/Black Music Marketing Ometta Barber, WEA Exec. VP/Marketing George Rossi, WB VP/Black Music Marketing Ernie Singleton, WB VP/Black Music Sales Oscar Fields, WEA President Henry Droz, WB VP/Black Music Promotion Ray Harris, Geffen's Vaughn Thomas, Virgin's Sharon Heyward and Jean Pierre (holding poster), Island VP/Black Music Promotion Greg Peck, Atlantic VP/GM Black Music Division Sylvia Rhone, and Elektra VP/Special Markets Primus Robinson.

**The Golden Touch**



Columbia's Earth, Wind & Fire celebrated the gold-selling status of their "Touch The World" LP at New York's China Grill. Pictured are (l-r, front row) Sr. VP/A&R Mickey Eichner, CBS Records Division President Al Teller, the group's Maurice White, Ralph Johnson, and Verdine White, Columbia VP/Black Music & Jazz Ruben Rodriguez, and VP/Black Music A&R Cecil Holmes. Middle row are (l-r) the group's Dick Smith and Sheldon Reynolds, and the label's Eddie Pugh. Back row are (l-r) VP/Sales Danny Yarbrough, VP/Promotion Marc Benesch, and the group's Sunny Emory and Vance Taylor.

**A Couple Of Yes Men**



Backstage at the Nassau Coliseum, Yes's Tony Kaye and Jon Anderson met with label execs. Smiling for the camera are (l-r) Atlantic VP/Artist Relations & Media Development Perry Cooper, Kaye, Atco President Jerry Greenberg, Anderson, Atco's Michael Prince, and Atlantic's Diana Gilmour.

**Get The Hottest R&R Classified Listings Early!**

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



**HotLine**  
213-553-4330



WESTWOOD ONE RADIO NETWORKS

P R E S E N T

# ROBERT PLANT

## OFF THE RECORD

### WITH

## MARY TURNER

**R**obert Plant's exhilarating vocals helped create an entire musical genre. In a special two part *Off The Record With Mary Turner* airing the weeks of April 4, and April 11, the Westwood One Radio Networks will present a fascinating portrait of this romantic visionary who has helped shape the face of rock for more than two decades.

In this exclusive interview, Plant recalls his glory days as lead singer of Led Zeppelin and the awesome artistic challenge of emerging from its shadow. He also appraises the new crop of Zeppelin imitators and reveals the significant contribution of collaborators Phil Johnstone and Dave Barrett to his current number one AOR album, "Now And Zen".

Plant's unique style opened rock to a universe of musical possibilities, and this twin edition of *Off The Record* will feature an exploration of that universe. You'll hear Zeppelin masterpieces such as "Communication Breakdown", "Black Dog" and "Kashmir", plus a sampling of his new work, including "Tall Cool One", "Ship Of Fools" and the number one AOR smash, "Heaven Knows", featuring the legendary Jimmy Page.

*Off The Record With Mary Turner*. Two, one-hour programs spotlighting the outstanding career of Robert Plant. Call your Westwood One representative today in Los Angeles at (213) 204-5000, in Toronto at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE  
RADIO NETWORKS

# DONALD FAGEN

## “CENTURY’S END”

PRODUCED BY DONALD FAGEN AND GARY KATZ



### CHR NEW & ACTIVE

CKOI	WZOK	WBWB
KEGL	KIYS	KQCR
WCZY	KSND	KPHR
KXYQ	KZZU	99KG
KPLZ	WWFX	KKRC
K104	103CIR	KWTO
WERZ	OK100	WDBR
WNNK	95XIL	WSPT
WNYZ	KAKS	KGOT
WBBQ	WKSF	KUUB
WZYP	WJAD	KTRS
WTNZ	WCGQ	KFBQ
99WAYS	B98	KOZE
WHHY	KSMB	KTMT
KIKK	WPFM	KZFN
WIXX	KIXY	KHTZ
	WBNQ	SLY96

### TRACK BREAKER

19

From the Original Motion Picture Soundtrack  
BRIGHT LIGHTS, BIG CITY. A United Artists Film.



© 1988 Warner Bros. Records Inc.

## NEWS

### Womack & Womack Sign With Island



Womack & Womack have signed with Island Records, and their label debut “Conscience” is scheduled for release in May. Pictured are (l-r) Linda Womack, Island Records founder Chris Blackwell, and Cecil Womack.

### Huntington

Continued from Page 3

Huntington served as Program Manager for Asti Broadcasting prior to joining KIFM. Before that, he was PD for four years at WSRZ/Sarasota (calls were later changed to WAVE and WHVE), and was MD for two years at WLVE/Miami.

In the fall Arbitron, KIFM’s 2.9 share 12+ placed it 14th in the market.

### Jeffries

Continued from Page 3

Jeffries, a former PD at WGCL/Cleveland, said, “I think Z94 is on the verge of greatness. I’m not going to let any worms out of the bag, but this is the first time I’ve been handed all the tools, both in research and promotion, to win. If I can’t win here, I should quit the business. (WXKS-FM PD) Sunny Joe White is a great competitor, but I look for this to be a real fun year ahead at Z94.”

### O’Neil

Continued from Page 3

O’Neil arrives at WRRM after a four-month stint as an announcer at AC WWDE/Norfolk. Prior to that he programmed WLTY/Norfolk, and worked in a variety of announcing and programming jobs in Richmond, Tampa, Raleigh, Winston-Salem, and Portland, ME.

WRRM had a strong fall Arbitron, registering a 5.3 share 12+. While beating FM AC competitors WLLT, WJOJ, and WWNK, WRRM was topped by AM Full-Service powers WLW and WKRC.

### Davis

Continued from Page 3

change to all-Oldies, and my own enthusiasm for radio make this a great opportunity. I’ve had seven great years at Midwest Communications, and now it’s time to put what I’ve learned in research into action.”

WWSW was AC prior to its change to all Oldies early last month. In the fall Arbitron, the station ranked tenth 12+ with a 3.4.

### Edens

Continued from Page 3

who sold us WWDE in 1986 and continued to manage the station for our company. We are excited about the station and the market, and we’re excited to have them as officers of Edens.”

Saunders began his broadcast career as a newscaster for WTAR-TV/Norfolk. He remained there and also worked for its radio affiliate until purchasing WWDE with Lamb in 1978.

Lamb began his career in 1959 at WGH/Norfolk. He later moved to WAVY-TV in the market and then to WTAR, where he met Saunders.

## R&R TIMELINE

M.G. Kelly and The Real Don Steele first worked together at KHJ/Los Angeles in 1971. Ten years ago today the duo teamed up again at crosstown KTNQ (10-Q). Currently, they are afternoon dial neighbors: Steele is at 1110 KRLA, and Kelly holds court at 1150 KIIS (and KIIS-FM). But they join forces as talent and producer for Premiere Radio’s “Live From the 60’s.”



Machine Gun Kelly & The Real Don Steele

## 1 YEAR AGO TODAY

- NAACP report blasts record industry
- Bill Knobler named KZEW/Dallas GM
- Simon Potts named Capitol Sr. VP/A&R
- “Magical” Matt Alan hired by WHTZ/New York for PM drive
- #1 CHR: “Nothing’s Gonna Stop Us Now” — Starship (Grunt/RCA)
- #1 AC: “Nothing’s Gonna Stop Us Now” — Starship (Grunt/RCA) (2 wks)
- #1 UC: “Sign ‘O’ The Times” — Prince (Paisley Park/WB)
- #1 Country: “Kids Of The Baby Boom” — Bellamy Brothers (MCA/Curb)
- #1 AOR Track: “With Or Without You” — U2 (Island) (2 wks)
- #1 AOR Album: “The Joshua Tree” — U2 (Island) (2 wks)
- #1 Jazz: “Manhattan Burn” — Paquito D’Rivera (Columbia)

## 5 YEARS AGO TODAY

- Frank Felix forms consultancy
- Bob Abernethy named WCAO & WXYV/Baltimore GM
- Ted Utz named WHJY/Providence PD
- Ted Edwards appointed KGB/San Diego Asst. PD
- Top 40/AOR legend B. Mitchell Reed dies at 56
- #1 CHR: “Separate Ways (Worlds Apart)” — Journey (Columbia)
- #1 AC: “Make Love Stay” — Dan Fogelberg (Full Moon/Epic)
- #1 UC: “Tonight” — Whispers (Solar/Elektra)
- #1 Country: “When I’m Away From You” — Bellamy Brothers (Elektra/Curb)
- #1 AOR Track: “Photograph” — Def Leppard (Mercury/PolyGram) (2 wks)
- #1 AOR Album: “Frontiers” — Journey (Columbia) (6 wks)
- #1 Jazz: “Asphalt Gardens” — George Howard (Palo Alto)

## 10 YEARS AGO TODAY

- Gene Knight promoted to KFMB-FM/San Diego MD
- Ted Edwards takes on WCMF/Rochester PM drive
- #1 CHR: “Night Fever” — Bee Gees (RSO) (3 wks)
- #1 AC: “Can’t Smile Without You” — Barry Manilow (Arista) (2 wks)
- #1 Country: “Mamas Don’t Let Your Babies Grow Up To Be Cowboys” — Waylon Jennings & Willie Nelson (RCA) (5 wks)
- #1 AOR: “Earth” — Jefferson Starship (Grunt)

# THE SMITHEREENS HAVE ARRIVED!



THANK YOU AOR RADIO!

One of the Great AOR Success  
Stories of the Year!

134 AORS In Two Weeks!  
Back Page BREAKER!

"Only A Memory"

AOR Track **21**

The First Hit from Their New Album

"Green Thoughts"

Single Coming to CHR April 6



Catch  
THE SMITHEREENS  
On Tour Until  
Forever!  
Beginning  
May 1, 1988.

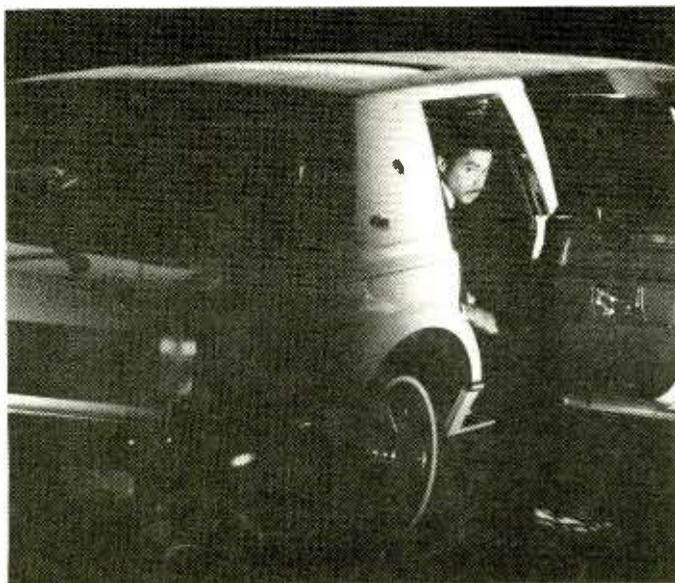


© 1983 Enigma/Capitol Records, Inc.

Produced by Don Dixon  
Management  
Arthur Spivak/Freddy DeMann,  
DeMann Entertainment

LOOK WHO'S INTO  
"FISHNET"  
HIT

THE NEW SINGLE FROM  
MORRIS DAY



PRODUCED BY JIMMY JAM AND  
TERRY LEWIS FOR FLYTE TYME  
PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY FOR  
CONCENTRIX PRODUCTIONS, INC.

CHR CHART DEBUT **39**

Including This Hot Action:

- |              |             |
|--------------|-------------|
| WXKS 19-14   | WBBQ 17-12  |
| WMJQ deb 26  | KZZB 22-14  |
| WEGX add     | WBCY 11-10  |
| PRO-FM 32-25 | WINK add    |
| Q107 28-24   | WBAM 16-14  |
| PWR99 13-12  | Y107 12-10  |
| KKBQ 34-25   | KWES 20-13  |
| KRBE 18-16   | WRVQ 14-11  |
| KITY 4-4     | KMGX 3-3    |
| B96 20-19    | KLUC 17-13  |
| KIIS 28-24   | KCAQ 12-10  |
| KZZP 18-15   | KKFR 5-5    |
| FM102 27-23  | OK100 add   |
| KROY 23-19   | WTHT add    |
| KWOD 19-16   | WOMP add    |
| KMEL 21-19   | WCGQ 18-13  |
| HOT103 16-12 | KNAN add    |
| WPGC 14-12   | Z103 add    |
| PWR106 19-16 | WBWB 22-16  |
| WNNK add     | KUUB add-39 |

FROM THE ALBUM **DAYDREAMING**



© 1988 Warner Bros. Records Inc.

RATINGS

Fall '87 12+ Results

Louisville

WHAS posted its best fall showing in both tallies. Direct mail, billboards, and TV did the trick. Although they went down in both sweeps, WAMZ's numbers were good enough to hold onto first place in the Birch, but not so in the ARB. WRKA rose a point and a half on both surveys by filling mailboxes with "Live It Up Lottery" flyers. WLOU toppled competitor WJYL in the ARB, but both stations fell in the Birch.

ARBITRON

	Summer '87	Fa '87
WHAS (AC)	13.0	16.1
WAMZ (Ctry)	16.6	14.3
WDJX (CHR)	9.5	9.3
WQMF (AOR)	8.8	8.8
WVEZ (AC)	9.0	8.5
WRKA (AC)	6.3	7.9
WLRS (CHR)	5.9	6.3
WLOU (UC)	3.2	4.5
WJYL (UC)	6.1	4.1
WAVG (AC)	4.9	3.8
WXVW (B/EZ)	3.2	2.6
WCII (Gold)	1.2	2.5
WXLN (Rel)	1.1	1.6
WTMT (Ctry)	1.5	1.4
WLLV (Rel)	—	1.1

BIRCH

	Summer '87	Fa '87
WAMZ (Ctry)	14.2	13.5
WHAS (AC)	11.6	12.6
WDJX (CHR)	14.1	11.9
WQMF (AOR)	12.4	10.4
WRKA (AC)	8.6	10.2
WLRS (CHR)	8.6	8.9
WVEZ (AC)	3.6	6.9
WJYL (UC)	8.4	6.4
WAVG (AC)	2.7	3.3
WLOU (UC)	3.5	2.7
WXVW (B/EZ)	.7	2.2
WTMT (Ctry)	1.3	1.9
WXLN (Rel)	1.5	1.8
WFPL (Jazz)	1.5	1.7
WCII (Gold)	.8	1.1

Rochester

WVOR shuffled titles in its gold-based AC format for a nice resurgence into double digits in both surveys. It employed the "White Glove" TV spot and mailed "Preferred Listener Cards" for merchant discounts and cash giveaways. WZSH traditionally does well in the fall, and cleaned up some signal problems for a two-point rise in the ARB. It also conducted heavy TV and a direct mail campaign. Classic Rock WKLY's efforts to promote its morning show on bus sides and on TV solidified its position in the ARB and Birch. For the first time in its history, longtime AOR WCMF had more listeners over 25 than under.

ARBITRON

	Summer '87	Fa '87
WPXY-AM & FM (CHR)	15.8	14.4
WCMF (AOR)	14.0	13.7
WVOR (AC)	9.1	11.1
WBEE (Ctry)	8.8	8.4
WHAM (AC)	8.7	8.2
WZSH (B/EZ)	5.8	8.0
WEZO (AC)	6.8	6.0
WKLY (Gold)	4.8	5.8
WDKX (UC)	5.3	3.9
WNYR (Ctry)	2.9	2.7
WFLC (Ctry)	.4	1.4
WBBF (Gold)	1.8	1.1
WCGR (AC)	—	1.1

BIRCH

	Summer '87	Fa '87
WPXY-AM & FM (CHR)	17.0	21.6
WCMF (AOR)	19.0	15.4
WVOR (AC)	7.2	10.9
WBEE (Ctry)	6.8	8.3
WDKX (UC)	10.0	8.3
WKLY (Gold)	5.6	6.1
WHAM (AC)	7.5	5.2
WEZO (AC)	6.5	4.7
WXXI-FM (Clas)	3.1	3.6
WZSH (B/EZ)	3.4	2.6
WNYR (Ctry)	1.6	2.4
WBBF (Gold)	2.3	1.6
WWWG (Rel)	.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Nashville

Gerry House's return to WSIX-FM after a year in L.A. propelled the station into double digits in both surveys for the first time in three years. Ironic, since the station had considered changing formats just prior to his coming back. House's 12+ morning numbers jumped eight points to a near-15, and 35-64s were up almost ten points to a 19 share. Backing House up was a heavy direct mail and TV campaign. WYHY celebrated its best-ever fall book, which was only a tad lower than its summer ARBs. WKDF took hits in both surveys but held onto number one with its "Cash Blitz."

ARBITRON

	Summer '87	Fa '87
WKDF (AOR)	12.5	11.3
WSIX-FM (Ctry)	5.1	10.5
WYHY (CHR)	10.7	10.4
WZEZ (B/EZ)	7.8	10.2
WSM-FM (Ctry)	10.2	9.1
WLAC-FM (AC)	6.5	7.0
WQOK (UC)	7.6	6.5
WGFX (Gold)	6.4	6.4
WLAC (N/T)	2.9	4.1
WSM (Ctry)	5.5	3.9
WTMG (AC)	4.1	3.3
WVOL (Gold)	2.6	2.2
WAMB (BBnd)	2.1	1.6
WKDA (Gold)	1.7	1.1
WSIX (AC)	1.2	1.1
WMDB (UC)	2.1	1.0

BIRCH

	Summer '87	Fa '87
WKDF (AOR)	19.8	14.7
WYHY (CHR)	11.1	11.7
WQOK (UC)	11.5	11.2
WSM-FM (Ctry)	10.8	10.4
WSIX-FM (Ctry)	6.3	9.4
WGFX (Gold)	7.5	7.6
WLAC-FM (AC)	5.0	4.8
WZEZ (B/EZ)	5.3	4.1
WSM (Ctry)	4.7	3.9
WTMG (AC)	3.5	3.7
WLAC (N/T)	2.3	2.6
WVOL (Gold)	1.4	2.4
WPLN (Misc)	1.8	2.1
WMDB (UC)	.5	1.2
WRVU (Misc)	.4	1.0

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.



KEN BARNES

# ON THE RECORDS

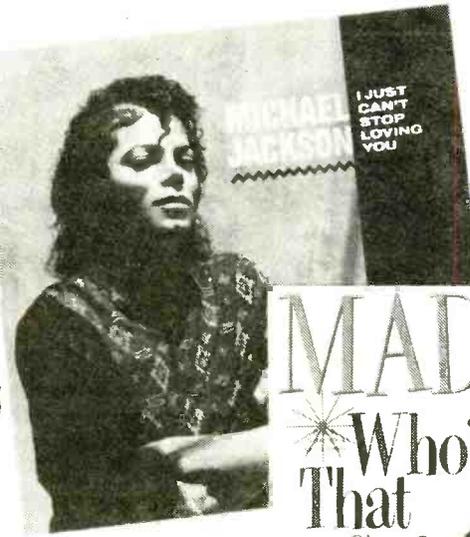
## CHR'S BEST ADD WEEKS

### Adding Up 1987's Hits

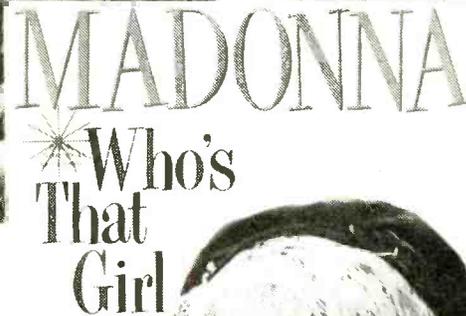
Sometimes recognition in the music business can be a fleeting thing. Many achievements fall into the hit today, gone tomorrow category; impressive statistics are noted for one week, then forgotten.

It occurred to me that we could do a better job in saluting or memorializing some of the triumphs associated with the R&R charts. We're frequently asked, for example, what's the most added record in various formats.

On the way to gathering an all-time list of best add weeks (something that will take a while to compile, but will come in handy when it's done), I decided to give some recognition to the promotion achievements of 1987. What follows is an "honor roll" for those records that were on a roll from the start last year, and achieved 100 adds or more in any given week (usually, but not always, the first week of release).



Michael's duet was third most added

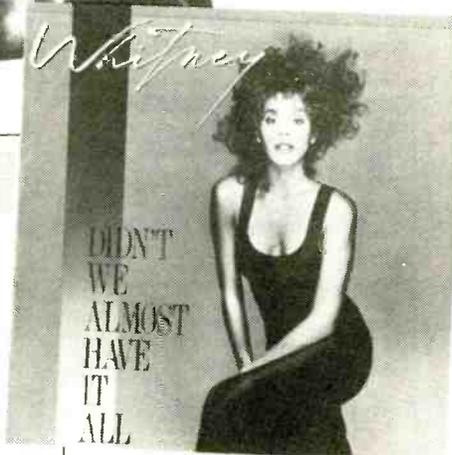


That girl took fourth place most added laurels



Whitney danced with everybody for 1987's #1 Most Added honors

Dis guy's brilliant for coming in #2



Whitney's second single also placed Top 5, edging Bryan Adams

### 100 Adds Club, 1987

ARTIST/Title	Adds (Peak Position)
WHITNEY HOUSTON /I Just Wanna Dance...	221 (1)
BRUCE SPRINGSTEEN /Brilliant Disguise	216 (5)
MICHAEL JACKSON /I Just Can't Stop...	213 (1)
MADONNA /Who's That Girl	201 (1)
WHITNEY HOUSTON /Didn't We Almost...	179 (1)
BRYAN ADAMS /Heat Of The Night	177 (6)
WHITNEY HOUSTON /So Emotional	175 (1)
MICHAEL JACKSON /The Way You Make...	173 (1)
FLEETWOOD MAC /Big Love	172 (4)
MICHAEL JACKSON /Bad	172 (1)
BOB SEGER /Shakedown	170 (1)
HEART /Alone	147 (1)
U2 /I Still Haven't Found...	145 (1)
MADONNA /Causing A Commotion	141 (2)
STING /We'll Be Together	141 (8)
CYNDI LAUPER /What's Goin' On	140 (11)
JOHN COUGAR MELLENCAMP /Paper In Fire	139 (9)
FRANKLIN & MICHAEL /I Knew You Were...	138 (1)
GEORGE MICHAEL /Faith	134 (1)
GENESIS /In Too Deep	131 (3)
BRUCE SPRINGSTEEN /Tunnel Of Love	130 (13)
PRINCE /Sign 'O' The Times	129 (6)
GENESIS /Tonight Tonight Tonight	127* (3)
BON JOVI /Wanted Dead Or Alive	125 (7)
BRUCE HORNSBY /Mandolin Rain	123 (4)
FOREIGNER /Say You Will	122 (7)
U2 /With Or Without You	122 (1)
HUEY LEWIS /I Know What I Like	120* (8)
BRUCE WILLIS /Respect Yourself	117* (6)
PET SHOP BOYS /What Have I Done...	115* (2)
EXPOSE /Seasons Change	112 (2)
STARSHIP /Nothing's Gonna Stop Us...	111 (1)
WHITESNAKE /Is This Love	111 (2)
PETER WOLF /Come As You Are	108 (14)
HUEY LEWIS /Doing It All For My Baby	107 (5)
MADONNA /La Isla Bonita	107* (3)
TIFFANY /Could've Been	106* (1)
WARWICK & OSBORNE /Love Power	105 (15)
REO SPEEDWAGON /That Ain't Love	104 (15)
HEART /Who Will You Run To	103 (7)
DAVID BOWIE /Day-In Day-Out	102 (22)
BRUCE HORNSBY /Every Little Kiss	101 (11)
LIONEL RICHIE /Se La	101 (21)
PET SHOP BOYS /It's A Sin	100 (10)

\* Second-week adds or thereafter

efficient celebrity in other realms to explain the buzz.

#### New Artist Citations

A brand-new artist is almost invariably subjected to a gradual process of building up adds and proving himself market by market. Willis's cracking the 100 Club (in his second week of release, by the way) is not a typical case. But there are a few notable first-week achievers among new artists, and they definitely deserve congratulations.

Patrick Swayze, who racked up 47 adds for "She's Like The Wind," more or less falls into the associational celebrity bag Willis occupies — not to take anything away from a Top 5 success on his first record. Lou Gramm, who pulled down 66 adds off the bat, is technically a new artist but was rather well-known for previous exploits.

Brand-new acts amassing large quantities of initial adds were **Breakfast Club**, 57; **Richard Marx**, 75; and topping the list, **Cutting Crew** with 76. (Interestingly, that leading mark has already been surpassed this year, by another Virgin group, **Johnny Hates Jazz**, who collected 91 early in March.) Those are achievements worth celebrating.

#### Labels Split Honors

Turning back to the 100 Adds Club, when you break it down by label, you get a surprisingly even spread. Arista edged E/P/A and WB six to five, with 11 other labels picking up two or more 100-add songs.

Next week I'll commemorate the 100-add honor roll for AOR tracks, following with a combined look at extraordinary add accumulators in AC, Country, and Urban. It's recognition I think is overdue.

#### Additions & Corrections

It's always humbling after compiling something really exhaustive, like the U2 oddity file I ran January 29, to learn about one that got away. But it's good to know other people are equally obsessive on the subject, and even more expert. **Pete Howard**, publisher of the excellent *International CD Exchange* and world-class Dylan expert, came up with another U2 item: "Bass Trap," an ethereal 5-minute

instrumental written by the group. It's another 'Unforgettable Fire' outtake that's found on the 12-inch import EP of UF outtakes, Island 12 IS 220."

And after putting together a brief rundown of Jennifer Warnes duets, I quickly stumbled on two more. One is a new single with Phillip Sandifer on the Urgent label, "In His Love"; the other is the theme song from the TV series "Growing Pains," titled "As Long As We're Together," sung with B.J. Thomas.

#### Angels Of The Morning After

Maybe this says something about my character, but in my March 11 catalog of angel and devil hits, I seem to have remembered the devil material pretty well and spaced out on a lot of angels. That's what the early corrections indicate, anyway.

**Joni Silverman of Cutler Productions**, not content with being a Grammy Handicap runner-up, earns another of those crucial, career-threatening mentions in *On The Records* with an embarrassingly lengthy list of noteworthy angel songs I neglected:

"Undercover Angel"/**Alan O'Day**  
 "Angel In Blue"/**J. Geils Band**  
 "Captured Angel"/**Dan Fogelberg**  
 "I'm No Angel"/**Gregg Allman Band**

"Next Door To An Angel"/**Neil Sedaka**  
 "Boardwalk Angel"/**John Cafferty**  
 Plus a devilish omission, "Devil's Radio" by **George Harrison**.

**Steve Propes from KLON/Long Beach** cites "Death Of An Angel" by **Donald Woods & The Velaires** and a more familiar (to a '60s generation) **Kingsmen** cover, plus one I really blew: "Blue Angel" by **Roy Orbison**. "Doc" **Elliot Pollock** mentions an even more ridiculous oversight on my part, "Angel" by **Madonna**, but my excuse there is that it was on the original list and I just forgot to type it in. (Sounds convincing, right?)

Finally, **A&M's Jeff Gold** remarks that the **Flying Burrito Bros.** had tracks titled "Devil In Disguise" and "Your Angel Came Out Of Heaven Tonight," walking the theological tightrope quite nimbly. Devil or angel? — they had something to cover either contingency.

# TEENA MARIE



«OOO  
LA  
LA  
LA»

KEVIN CARTER, PD, KMGX/FRESNO -- "We've got Top 10 phones and Top 5 Sales after only two weeks . . . Play it and see for yourself!!!"

LARRY MORGAN, MD, FM102/SACRAMENTO -- "We've gotten immediate adult phones and great adult female response. Don't be fooled by the unusual vocal, this is a HIT!!!"

TOM CHASE, PD, KROY/SACRAMENTO -- "Requests have spread from teens all the way to adult females 25+!!!"

## CROSSING QUICKLY AT:

**WHYT KWOD WPST**  
**FM102 WPGC KXX106**  
**KROY WNNK KMGX**

URBAN CONTEMPORARY  
CHART

1

*Epic*

## DATEBOOK

PAUL COLBERT

### Space Cowboy Blasts Brits

#### MONDAY, APRIL 4

1958/Multitude o' musicians I — **Irvin Feld's** "Greatest Show of Stars" opens an 8-day tour. Performers include **Sam Cooke, Everly Brothers, Clyde McPhatter, Paul Anka, and Frankie Avalon.**

1960/RCA/Victor announces it will release all pop singles in mono/stereo. First release is **Elvis's** "Stuck On You."

1964/The **Trashmen** are found guilty of plagiarizing "Surfin' Bird." Band scoffs at decision and starts work on wine cooler jingles.

1968/**Martin Luther King Jr.** is shot and killed in Memphis. **James Brown** appears on national TV and urges restraint and constructive channeling of anger.

1977/Resilient ears prevail — The **Clash** release their first LP in Britain. **CBS** refuses to release it in the States, claiming it's "too harsh for American ears." However, 100k import copies reportedly find their way to American turntables.

Born: **Steve Gatlin** 1951, **Gail Davies** 1948

#### TUESDAY, APRIL 5

1969/Multitude o' musicians II — **Tammy Wynette, George Jones, Loretta Lynn & Conway Twitty** perform at the First International Festival of C&W music in Wembley, England.

1981/**Canned Heat** vocalist **Bob Hite** dies of a heart attack in Venice, CA.

1984/At the 2nd Annual American Video Awards, **Michael Jackson** wins Best Video, **Police's** "Every Breath" Best group, and **Cyndi Lauper's** "Girls" Best Female Video.

1985/Come on now, lemme hear ya! — "We Are The World" is mass broadcast on 5000+ stations on the day it hits #1 CHR.

1987/"The Tracey Ullman Show" becomes the first series for the **Fox** TV network.

Born: **Agnetha Faltskog (ABBA)** 1950, **Tony Williams (Platters)** 1928

#### WEDNESDAY, APRIL 6

1956/**Paramount Pictures** signs Elvis to a three-picture deal just five days after his screen test.

1968/**Steve Miller** describes the British rock & roll scene as "more an industry than a scene . . . the only good bands I've seen are **Traffic, Marmalade, and Procol Harum.**"

1974/Multitude o' musicians III — The California Jam I rock festival opens in front of 200,000 people. The **Eagles, Black Sabbath, ELP, and Deep Purple** take the stage.

1977/Multitude o' musicians IV — 3-day rally in Japan celebrating the Whale & Dolphin. **Richie Havens, John Sebastian, Jackson Browne, and Country Joe McDonald** perform.

1984/**Irene Cara** wins an Oscar for co-writing "Flashdance" with **Giorgio Moroder & Keith Forsey.**

Born: **Merle Haggard** 1937, **Sylvester Stallone** 1946



John Oates, Merle Haggard, Agnetha Faltskog, John Schneider

#### THURSDAY, APRIL 7

1956/The **CBS Radio Network** premieres "Rock 'n' Roll Dance Party" with host **Alan Freed.**

1967/Progressive FM Radio gets its start as **KMPX/San Francisco** signs on. Founder **Tom Donahue** cuts chatter, uses hip DJs, and plays album tracks.

1975/**Ritchie Blackmore** quits Deep Purple.

1985/**Wham!** become the first Western rock act to perform in China.

1987/Multitude o' musicians V — **Jackson Browne, Dave Mason, Steven Stills, and others** perform in L.A. at "Super Session '87" to aid a musician injured in a hit-and-run auto accident.

Born: **Bobby Bare** 1935, **John Oates** 1949, the late **Billie Holiday** 1915

#### FRIDAY, APRIL 8

1974/"Bennie and the Jets" goes gold for **Elton John.**

1977/The **Damned**, performing at NY's CBGB, become the first British punk band to perform in America.

1979/Hope you missed us, we're back! — **Van Halen** begin their second world tour.

1986/Carmel makes his day: **Clint Eastwood** is elected Mayor. Also, **Lynda Matarazzo** is beaten up at an **Aerosmith** show. She sues the band and promoter, claiming that "My Fist, Your Face" contributed.

1987/While in Vancouver, **Bryan Adams** performs "Heat Of The Night," via satellite, to Japanese viewers of "Night Hit Studio."

Born: **John Schneider** 1954, **Steve Howe** 1947, **Julian Lennon** 1963

#### SATURDAY, APRIL 9

1964/In an out-of-court settlement with **VeeJay, Capitol** wins the fight for rights to the **Beatles.**

1965/The **Rolling Stones** make their first live TV appearance on "Ready Steady Go!"

1976/1960's protest singer **Phil Ochs** hangs himself at his sister's home in New York.

1981/Goody gets it — **Sam Goody** record store chain executives are convicted of trafficking pirated tapes.

1983/**Musical Youth** (remember them?) make their network debut on "Saturday Night Live."

Born: **Carl Perkins** 1933, **Fonzi Thornton** 1954, **Gene Parsons (Byrds)** 1944

#### SUNDAY, APRIL 10

1956/**Nat King Cole**, on stage in Birmingham, AL, is severely beaten by a group of segregationists.

**WBT/Charlotte** DJ **Bob Ralford** denounces the attack, then gets fired for "taking an unauthorized stand."

1962/Original Beatle **Stuart Sutcliffe** dies of cerebral paralysis. Sutcliffe introduced Lennon to art and literature and gave Beatles mop-top look.

1970/**Keith Emerson** announces he'll form a new band with **Greg Lake.**

1987/"Weird Al" **Yankovic** appears on "Amazing Stories" as a cabbage man from outer space. No, he didn't sing "Eat It."

Born: **Brian Setzer** 1959, **Sheb Wooley** 1921



BRAD MESSER

## CALENDAR

### King Assassination: 20th Anniversary

It was 20 years ago next week that Baptist preacher **Jesse Jackson** — already a prominent civil rights activist at age 26 — stood on the sidewalk in front of a Memphis motel, looking up at **Martin Luther King Jr.** King was leaning over the railing of the second-floor balcony, talking to Jackson about the rally for the striking sanitation workers which would begin in two hours.

King asked the young preacher to perform a song at the rally. They agreed on "Precious Lord, Take My Hand." At that moment, from the street nearby, a high-powered rifle was fired.

The King murder on April 4, 1968 had an overwhelming emotional impact on virtually all Americans, a gut-wrencher like the Kennedy assassination or the Challenger explosion. In the case of King, in addition to grief, there was anger. And for many, another powerful emotion — fear. A widespread fear that a race war might break out, black against white.

There were riotous outbursts in a hundred towns within hours of the first King-is-dead bulletin from

Memphis; arson and looting in the big cities: Baltimore, Cincinnati, Chicago, and Washington, DC. Reporters could hardly keep up as the Tennessee National Guard was called out 4000 strong in Memphis; 5000 armed soldiers were mobilized in Illinois; and 6000 federal troops were activated in Maryland.

The death toll passed 30. The irony escaped no one: the riots had been triggered by the death of a man whose life had been dedicated to social change through peaceful means. The street violence, burning, beating, and looting raged more than a week before reason prevailed over anger.

King was murdered by a dropout who had been kicked out of the Army, a **hard-drinking** drifter who stole cars and pulled stickups, a 40-year-old named **James Earl Ray**. A year before killing King, Ray had escaped from a Missouri State pen where he'd been doing 20 years.

Two decades have since passed. The young preacher has become, in middle age, a powerful force in presidential politics. The escaped convict? Well, people don't change. He's escaped from a Tennessee prison twice since being sent up for the King assassination. And the man who was slain in the prime of his life while doing the Lord's work and America's work, the man who pointed out the mountaintop, has continued to grow in stature as an American national treasure — bigger as the years go by.

#### NATO Established

**MONDAY, APRIL 4** — 20th anniversary of the assassination of 39-year-old Rev. **Martin Luther King Jr.** by escaped convict **James Earl Ray** in Memphis (1968).

NATO was created in 1949 by the US and 11 other nations. Vitamin C was isolated in 1932. America declared war on Germany in 1917. The first telephone was placed in a private home in Boston in 1877. Los Angeles was incorporated as a city in 1850. Birthdays: Actress **Marilu Henner** 36. Trumpeter **Hugh Masekela** 49. Sen. **Richard Lugar** 56. Author **Maya Angelou** 60. Composer **Elmer Bernstein** 66. Ex-broadcaster **John Cameron Swayze** 82. Ex-dance teacher **Arthur Murray** 93.

#### Noah's Ark Reached Land

**TUESDAY, APRIL 5** — Traditionally considered as the date Noah's Ark touched dry land in the year 2348-BC after the Great Flood. The Bible says the 450-foot boat carried the 600-year-old Noah, seven other humans, and a pair of "every living thing."

In 1986, a terrorist bomb killed two in a Berlin disco that was a favorite GI hangout, and the US retaliated more than a week later with an air raid on Libya. **John McEnroe**, charmer that he is, said in 1985 that any man can beat any woman at any sport, especially tennis. Birthdays: Singer **Agnetha Faltskog** 38. Actor **Max Gail** 45. Singer **Eric Burdon** 47. **Gregory Peck** 72. **Bette Davis** 80.

#### Jewel Of Junk Foods

**WEDNESDAY, APRIL 6** — The cream-filled spongecake called the jewel of junk foods, the Hostess Twinkie, went on sale in 1931. Twinkies were created to utilize shortcake baking pans when strawberries were out of season. The Supreme Court ruled in 1987 that Texaco should post a \$10 billion bond while appeals of the Pennzoil decision against it were heard, and Texaco filed for bankruptcy six days later. Early Bird, the first commercial communications satellite, was launched in 1965. The USA declared war on Germany in 1917 (WWI). Birthdays: Singer **Michelle Phillips** 44. **Billy Dee Williams** 51. **Merle Haggard** 51. Conductor **Andre Previn** 59.

#### Reagan Bugged By Embassy Bugging

**THURSDAY, APRIL 7** — **Ronald Reagan** announced in 1987 that the big US Embassy under construction in Moscow might be bugged and did not rule out tearing it down and starting over in the name of security. **Gorbachev** announced a unilateral freeze on deployment of medium-range nuclear missiles in Europe in 1985. The USA broke diplomatic relations with Iran in 1980 over the hostage crisis. 40th ann'y of the World Health Organization (founded 1948). 200th ann'y of the founding of Marietta, the first permanent settlement in Ohio (1788). Birthdays: Football pro **Tony Dorsett** 34. Singer **Janis Ian** 37. Musician **John Oates** 39. TV entertainer **David Frost** 49. Director **Francis Ford Coppola** 49. California ex-Gov. **Jerry Brown** 50. Media commentator **Hodding Carter** 53. **James Garner** 60. Sitarist **Ravi Shankar** 68.

#### Voters Made Eastwood's Day

**FRIDAY, APRIL 8** — Actor **Clint Eastwood** was elected mayor of Carmel, CA in a landslide in 1986, but has said he won't seek reelection. India filed suit against Union Carbide in 1985 over the Bhopal gas leak which killed thousands in December '84. President **Ike** proposed an atomic test ban 30 years ago, but the Soviets wouldn't agree to mutual inspection (1958). 375th ann'y of explorer **Juan Ponce de Leon** claiming Florida for Spain (1513). Birthdays: Singer **Jullan Lennon** 25. Actor/singer **John Schneider** 34. All-Star catcher **Gary Carter** 34. Basketball Hall of Famer **John Havlicek** 48. Actor/diplomat **John Gavin** 53. Ex-First Lady **Betty Ford** 70.



# "WAIT"

THE 1ST SINGLE FROM

# WHITE LION

FROM THE ALBUM

# PRIDE

CHR CHART DEBUT 36

PRO-FM  
 KEGL 6-4 (HOT)  
 Y95 29-17  
 KRBE 33-27  
 B97 25-20  
 WGH 27-19  
 Q105 add  
 Z95 23-18  
 WMMS 21-16  
 WCZY 31-27  
 WZPL 21-17  
 KDWB 26-18 (HOT)  
 WL0L add  
 KXYQ 29-19 (HOT)  
 KCPX 11-10 (HOT)  
 KATD 19-16

ALREADY AN AOR SMASH.  
 BIG SALES!





JOEL DENVER

## CONTEMPORARY HIT RADIO

### PDs, RECORD EXECS SPEAK OUT

# Urban/Dance Music: Where's The Happy Medium?

CHR hybrids — such as WPOW (Power 96)/Miami, WQHT (Hot 103) New York, and KPWR (Power 106)/Los Angeles — have made great ratings strides. Reacting to fix their own sagging numbers, some competing PDs at mainstream CHR have begun concentrating on dance music product to the virtual exclusion of pop or AOR crossovers.

At this juncture, programmers and record executives are sounding the alarm — and pointing fingers. Has CHR irreparably compromised its identity?

#### 'Labels Fueled Fire'

According to Q105/Tampa PD Randy Kabrich, PDs may have started the ball rolling, but the labels have fueled the fire. "After talking to a number of promotion and A&R execs, their consensus is that rock records are in trouble. They're taking the easy way out by sidestepping the issues, concentrating only on dance-oriented records.

"I'm worried about the format as a whole, about overall drops in ratings and the false perception that CHR is in trouble again. This is very similar to the problems in 1980, when so many CHRs were really AC stations.

**"Def Leppard and Salt-N-Pepa can and should coexist on the same station."**

—Randy Kabrich

"It's time to get back to the basics and play all the hits, whether they're black, dance, white, AOR, or whatever. CHR will always be cyclical and at the mercy of what's released. But we mustn't lose sight of the big picture and the audience we serve. Programmers are getting sucked into a trend because they're not looking further than the national charts. In 1976 (consultant) Lee Abrams talked about active and passive music cycles. He said the signs of a passive music period are a heavy reliance by an artist or group on a producer or produced sound to make that artist or group. The majority of today's dance-oriented music fits that pattern.

"Def Leppard and Salt-N-Pepa can and should coexist on the same station. CHRs mixing in dance music in the wrong dayparts are suffering. But those stations which are modal in nature are doing okay because the audience expects to hear dance music.



Randy Kabrich

"(Consultant) Jerry Clifton's idea is to create a mood. You can't create a mood by playing Salt-N-Pepa and going into Michael Bolton. In place of a dance hit, I substitute records that are more adult in nature like Steve Winwood or even Billy Ocean, which is big with adults. For a mass appeal CHR, variety is the key to success. Once those CHRs stop offering this variety, they run into problems."

#### 'Going To Get Healthier'

A&M National CHR Promotion Director Charley Lake sees trouble ahead if some changes don't take place. "In a day and age when adult males are superserved by the Classic Rockers, and terrific-sounding Urban stations are serving the ethnic and non-ethnic audiences, it's not surprising to see CHR react to those stations. What distresses me are those stations which refuse to admit they're a hybrid. The record industry needs a clear understanding of a station's goals and needs to serve it properly.

**"It's not too wise an idea for this format to stress a single sound."**

—Charley Lake

"I also worry that CHR is virtually ignoring adult males. It's not too wise an idea for this format, in particular, to stress a single sound. As a former programmer, I can't

help but think there's a very fine line to be walked here. Unless PDs know exactly what they're doing and why they're doing it, they leave themselves open to be undercut by another PD who has a clearer market picture.

"To most of us, CHR means all the hits. However, programmers are redefining, rightly or wrongly, what CHR is. For the last 20 years we were told that things would become more segmented than ever, and it seems to be happening. Maybe we'd better get used to it.

"David Lee Roth and Def Leppard were taboo about a year and a half ago. Now some programmers are wisely softening their stance, realizing the need for more variety. I think Bon Jovi and Def Leppard really paved the way for the Whitesnakes and Aerosmiths of the world. After all, how can you simply ignore a #1 record like Whitesnake?

"It's going to get healthier out there. It's short-sighted for programmers not to consider alternative or non-dance music. Too many PDs have played too many mid-chart dance records. They've got to open their eyes and replace these sound-alike dance records with something refreshing."



Charley Lake

#### 'Avoid The Rockers' Fallacy

What kind of effect is this phenomenon having on a medium market station in the South where urban/dance music does exceptionally well? KZOU/Little Rock PD Peter Stewart said, "CHR has to look toward playing the best product of all genres. Too many influential programmers are paying too much attention to the Urban charts and flushing their ratings down the toilet.

"The fallacy behind today's programming philosophy is 'avoid the rockers.' If Whitesnake is a hit, then play it. The same goes with

## Overserving The Ethnic Population?

After doing some research, Q105/Tampa's Randy Kabrich found a number of cases where CHRs were outperforming for ethnic makeup of their marketplaces and "sacrificing the mass audience."

Here are some stations and markets he chose as examples, culled from the fall '87 Arbitron.

Market	Ethnic *	Station	Ethnic Audience *
Birmingham	36% Black	KXX106	64% Black
Phoenix	13% Hispanic	KZZP	25% Hispanic
San Diego	17% Hispanic	KKLQ	31% Hispanic
He also noted examples of stations "that are more evenly targeted to the mass appeal market":			
New York	20% Black	Z100	12% Black
New York	15% Hispanic	Z100	21% Hispanic
New Orleans	37% Black	B97	23% Black
Boston	6% Black	WXKS	11% Black

"While WXKS's audience is nearly double the black population, 11% is still not a very high figure," said Kabrich. "Z100 basically mirrors the market, while B97 falls short of the mark, owing to intense Urban competition."



Peter Stewart

M/A/R/R/S. We shouldn't be out there looking for the next Urban record. We should be looking for the next CHR hit."

Stewart feels programmers are talking from both sides of their mouths when it comes to adding music. "In retail research, you have to look at the trends. Singles don't sell in huge quantities; today the biggest single buyer is a 14-year-old black female. If you research only singles, then you're getting the wrong data. If you're surveying a store in an ethnically dense part of town and the data isn't weighted properly, you're going to be misled."

**"PDs are paying too much attention to Urban charts and flushing their ratings down the toilet."**

—Peter Stewart

Accusing labels of "superserving this [urban/dance] trend," Stewart said, "We're sadly lacking in the area of good rock material. I look for a surge in the amount of

European or Eurodance product to begin. Groups like Johnny Hates Jazz, Times Two, OMD, and the Bryan Ferry records are clean-sounding and non-offensive with teen and adult appeal. Along with the dance product, these and songs like them will soon become the staple of CHRs."

#### Radio's Tunnel Vision

PolyGram Sr. VP/Promotion David Leach frankly observed, "It's frustrating to see CHR so tunnel-visioned into a dance mode. There's so much great music out there waiting to be exposed on a mass appeal level. New acts are the lifeblood of this format. Unless we get out of this dance rut, we're going to be in trouble.

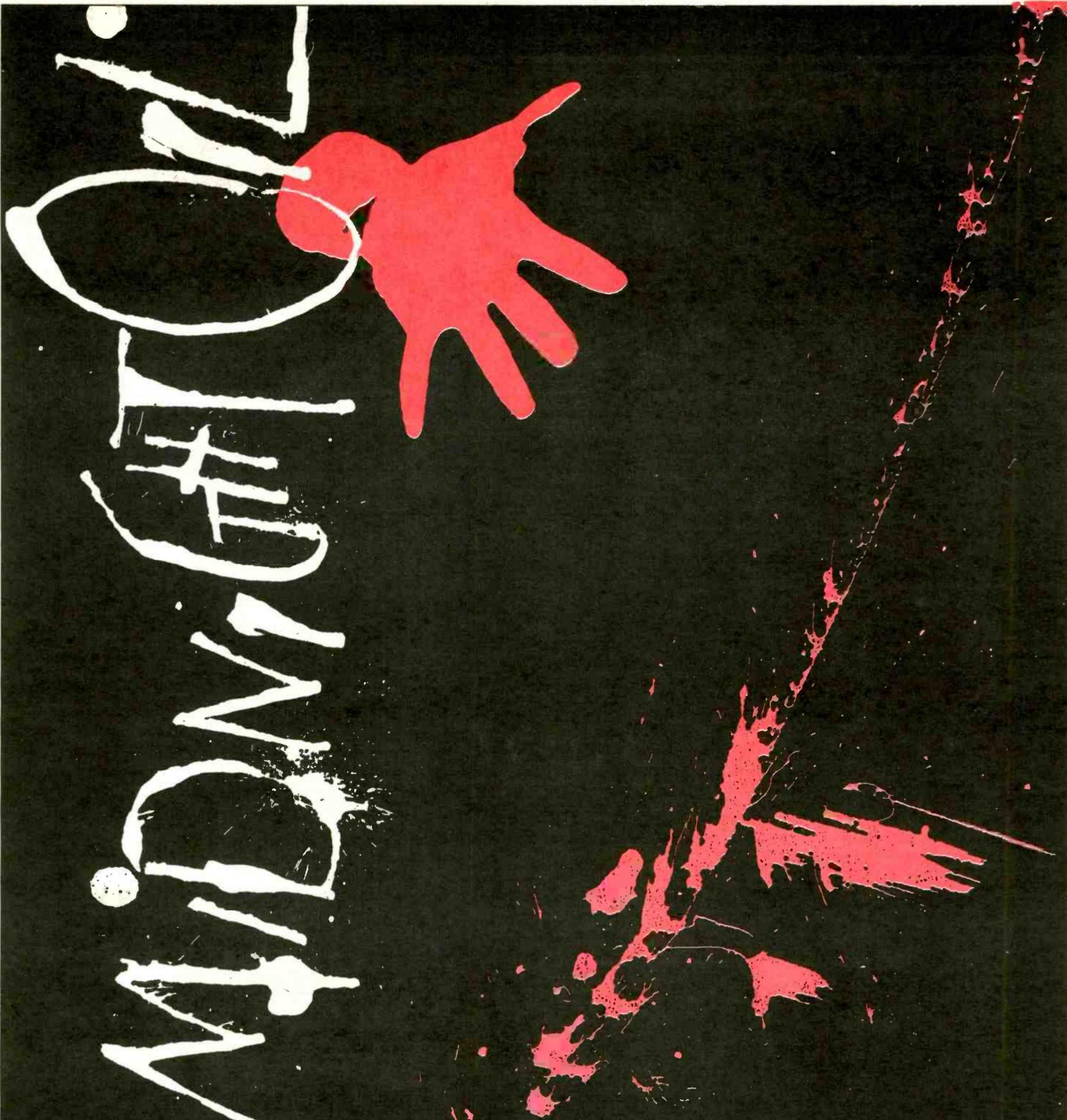


David Leach

"My frustration is increased when John Cougar Mellencamp can have his fourth #1 AOR track from the current album and be selling out concert halls — yet CHRs turn their backs on him. They're not giving him his due by at least exposing the record in solid rotation and letting the audience decide for themselves. Instead, they're making blanket decisions on a type of music.

"CHR means the best hits from all formats, not just the best Urban

Continued on Page 40



# "BEDS ARE BURNING"

Taken from the Columbia Lp: "Diesel and Dust" <sup>40967</sup>  
 Produced by Warne Livesey and Midnight Oil

**ANOTHER GREAT WEEK AT CHR RADIO**

**LIVE 105(KITS): TOP 5**

WMMS add  
 KDWB  
 FM102 add  
 KATD add

WXKS  
 Y95 deb 40  
 KRBE deb 40  
 KXYQ  
 KPLZ

... AND MANY MANY MORE!  
**AOR TRACKS: 15**

"Columbia" are trademarks of CBS Inc. © 1988, CBS Records Inc.



# CONTEMPORARY HIT RADIO

## Urban/Dance

Continued from Page 38

or dance but AC and AOR cross-overs as well. This trend of not including any rockers on playlists is squeezing a lot of big-selling acts out of meaningful airplay. With so many of the majors leaning this way, they're setting an example for a lot of secondaries.

**"I don't want to see CHR develop into a passive and predictable format again."**

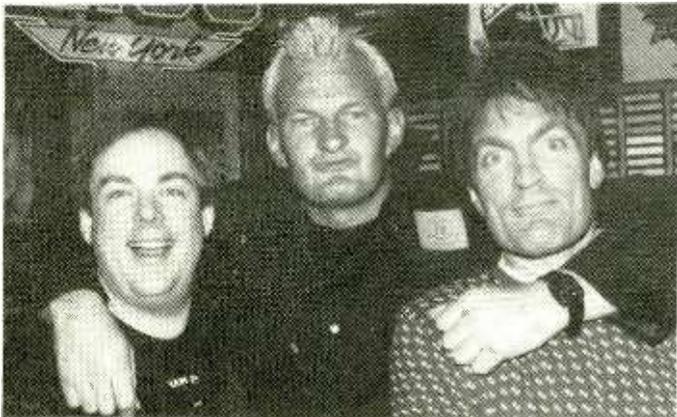
—David Leach

"Some of the best music in the world comes out of the clubs or crosses from Urban radio. But the listeners will become bored if that's all they're given. I'd love to see CHR challenge its audience more and offer new and exciting music, which will help gain listeners. Radio is playing it a bit too safe. Personally, I'd like to see more guts and less research — especially in cases where stations research records they're not even exposing.

"I don't want to see CHR develop into a passive, predictable format again. For example, AOR has singlehandedly broken Kingdom Come. If AOR is indeed beginning to become more aggressive again, I'm hoping it will help stimulate CHR."



**SOFA SPUD MARATHON** — Y107/Nashville held a "Couch Potato Contest" that gave a new living room suite to the contestant who could stay seated the longest. Y107's Marc Chase (second from left) and Gary Jeff Walker (second from right) are shown with the final contestants. Rebecca Johns (far right) won the contest by sitting for 29 hours and 10 minutes, beating out a contestant who couldn't control his bladder anymore.



**IT AIN'T NO SURPRISE!** — Australia's own "energized" superstar "Jocko" shocks Z100/New York Morning Zoo members Ross Brittain (l) and Scott Shannon (r) while in town for a promo stint following the success of his "Energizer" battery commercials.



**SOME PEOPLE WILL DO ANYTHING** — CJOM/Windsor, Ontario afternoon personality Ken Venus (l) announced that a pair of Whitesnake tickets would go to the first person to get to the station in nothing but a hockey helmet, weird shorts, and sneakers (no socks) — with "OM-FM" written in lipstick on his/her back. The winner is shown in full dress(?), with the prized tickets.



**WHEELING TO A WIN** — WKLQ/Grand Rapids hosted a game between America's number one wheelchair team, the Grand Rapids Pacers, and Europe's team from the Netherlands. 'KLQ personalities entertained sports fans at halftime with an exhibition game. On the court (l-r) are 'KLQ's Danny Douglas and Sarah Wilson, a 'KLQ winner, the station's Robert J. Wright, and a Grand Rapids Pacer.

## BITS

• **Paradise Bound** — WBIZ/Eau Claire, WI gave a lucky listener a chance to escape subzero temperatures with a cruise to the Caribbean. Listeners registered at participating sponsors and listened for their names to be called to qualify. Entrants automatically won a tanning certificate in preparation for the grand prize.

• **St. Patty's Day Bash** — Power 95/New York City's Jim Kerr and the rest of the morning crew attended the St. Patrick's Day traditional breakfast host-

ed yearly by NY Senator Moynihan. Mayor Ed Koch also attended the festivities, which were followed by a parade.

• **Joining The "Army"** — WCZY/Detroit morning madman Dick Purtan was joined by Pat Sajak, Bob Seger, the Mayor of Detroit, and Bozo The Clown to raise money for the Salvation Army. The radio marathon brought in over \$23,000 in donations and four-and-a-half tons of clothes for the needy during a 16-hour period. The event al-

so marked Purtan's fifth anniversary at 'CZY.

• **Chillin' Out** — 100KHI/Ocean City, MD, in conjunction with Dr. Pepper, put a "Chill Out" logo on one million soda cans for a recent winter promotion. Every time 'KHI failed to play five in a row, the first listener to "bust" the station won a six pack of Dr. Pepper, a pair of sunglasses, and a key that could possibly open a chest containing an Orlando trip for four. A cash prize of \$1000 went to the first (?) winner who showed up at the drawing with a packed bag.

• **Top 'O' The Morning** — In honor of St. Patrick's Day, 92X/Columbus morning show served potatoes O'Brien, Irish cakes, and green beer to the first 50 listeners through the station door. The grand prize: a year's free lease on a green car.

## MOTION

• Research Director Rich Anhorn upped to MD at KWSS/San Jose

• Steve Craig named Asst. PD at KGGI/Riverside

KDVB/Topeka afternoon personality Greg Funk takes on interim PD duties as Kevin Rabat moves to regional promotion in Nashville for Geffen . . . WFSY/Panama City's Suzanne Belanger exits for promotion director duties at WCZY/Detroit; former Promo. Dir. Paul Richards went to cross-town WDTX.

WAVA/Washington welcomes "Captain" Dave Fogel, last at KS103/San Diego, to the 6-10pm airshift . . . WKZL/Winston-Salem's Bill Catcher exits for programming duties at WJMX/Florence . . . Dave Salisbury joins KZOZ/San Luis Obispo as

night rocker from KWSS/San Jose . . . Andy Kahn returns to KSND/Eugene for overnights as Dave Tappen exits for KCMJ/Palm Springs midday/MD duties.

KRBE/Houston welcomes Scott Spark, formerly of Y95/Dallas, to 6-10pm. Exiting Elvis Duran segues to 293/Atlanta . . . KNMQ/Santa Fe's Steve Stucker joins KAY107/Tulsa as PD replacing Ed Hopkins, who joins WFYR/Chicago as Production Director . . . Jim Bosh leaves mornings at WMJQ/Buffalo for wakeup service at WPHR/Cleveland.

John King leaves middays at Y95/Phoenix to handle production at sister WWDE/Norfolk . . . Robble Thomas joins WXYU/Lynchburg, VA as PD/midday personality succeeding Showbiz Liz . . . Power 95/New York inks Mets first baseman and team captain Keith Hernandez to a two-year deal for morning sports reports with Jim Kerr & The Morning Crew . . . Ted Jacobson exits the PD slot at KFMW/Waterloo to return to KKRQ/Iowa City. He's replaced by Charlie O'Douglas, who was most recently PD at KKXL/Grand Forks.

**TURN IT UP LOUD  
AND BLOW OUT  
THE WINDSHIELD!!!**

**THE ACCELERATOR™**

Sweepers and Identifiers that will make your station . . . **sizzle!**

Call Ron Chase for your free 1988 demo.

(806) 352-7503

**SUPERTRAX™**  
PRODUCTION - SERVICES



**TAKE THE HELM, MR. SULU** — "Star Trek" 's Mr. Sulu, aka George Takei, visited the 95XXX/Burlington crew while in town for an appearance at the University of Vermont; (l-r) are midday personality Lana Wilder, PD Walt Speck, Takei, and afternoon newsmen Dean Graham.

### Coming Next Week:

Thumbnail profiles of our new CHR reporters.

### Coming In Two Weeks:

Dance-oriented CHR programmers & record execs discuss the format's music direction from their perspective.

# BRYAN FERRY

## THE HIT SECRET IS OUT!

# "KISS AND TELL"

The music featured in the film "Bright Lights, Big City" <sup>EG</sup>



**CHR NEW & ACTIVE**

2nd "MOST ACTIVE"



WXKS 31-26  
Z94 deb 33  
CKOI 32-26  
PRO-FM 35-30  
KEGL add  
WMMS 32-26  
WKTI 11-6  
WLOL deb 40  
Y108 30-28  
KKRZ 26-22  
KXYQ 22-20  
KWOD 35-32  
KCPX 37-31  
KKLQ 21-19

KMEL deb 29  
KATD 26-23  
KPLZ 23-21  
KUBE 25-24  
KITS 3-3  
WFLY deb 35  
WVSR deb 40  
99GFM deb 35  
WBBQ 33-30  
195 26-22  
WKQB 30-24  
WBCY 25-21  
WROQ 34-30  
WINK deb 40

WKSI add  
WQUT 30-25  
WOKI 27-24  
WHHY 27-24  
KIIK deb 35  
WDTX 21-19  
KLQ add  
WZOK 34-28  
KF95 19-10  
KIYS 18-15  
KYRK 23-21  
KFIV add  
KCAQ deb 29  
KZZU 22-20

WWFX 35-29  
OK100 deb 39  
95XIL 39-29  
WKSF deb 36  
B98 deb 34  
KYYY 32-28  
WLRW add

KCMQ add  
Y94 19-16  
KUUB 38-28  
KTRS 32-27  
KOZE 9-8  
KZFN deb 38  
SLY 96 20-17



# timestwo



## MORE FUN THAN FICTION!

*"strange but true"*

**CHR NEW & ACTIVE**

11/9/22



ONE OF THE "MOST ACTIVE"

WXKS deb 33  
KRBE 38-35  
Q102 33-31  
WMMS add  
WCZY add  
WZPL deb 35  
KDWB 33-31  
WKBQ 35-27  
WLOL 36-32  
KIIS deb 35  
KXYQ deb 30  
KCPX 30-23  
KKLQ add  
PWR106 add

WTIC 35-31  
WBBQ 37-32  
K98 add  
WKQB 33-28  
KZ106 deb 26  
WINK add  
WANS add  
WZYP deb 37  
WQUT 40-35  
WLAP deb 33  
KZOU add  
99WAYS add  
WBAM add  
WHHY 34-28

BJ105 add  
KSAQ deb 37  
WKDD 40-36  
KIIK 34-28  
WGTZ deb 38  
WIXX add 38  
KJ103 add  
KKRD add  
KF95 27-21  
KIYS 25-21  
KYNO 34-29  
KYRK deb 35

KFIV deb 30  
KDON 30-24  
KZZU 35-31  
100KHI 29-24  
WTHT add  
WOMP 38-32  
KAKS 31-28  
WJAD deb 39  
WJMX deb 39  
B98 deb 33  
KISR deb 38  
Q104 add  
WYKS add  
KNAN 40-35  
KIXY add  
KNIN 36-28

WHSL deb 35  
KYYY deb 40  
WBWB deb 39  
KQCR add  
KKXL deb 39  
99KG deb 40  
KKRC 37-30  
WDBR deb 40  
KFMW add  
KGOT deb 37  
KUUB add  
KTRS 38-29  
KFMQ 36-31  
KOZE 23-19  
KHTZ deb 40  
KWNZ 33-26  
SLY 96 deb 38  
OK95 36-31



© 1988 REPRIS RECORDS



AOR

HARVEY KOJAN

'BCNters THIRD DECADE

# Big Birthday In Beantown

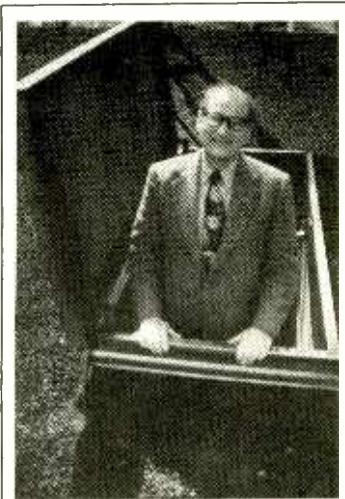
Five years ago, when WBCN celebrated its 15th birthday by recapturing the lead in the Boston AOR race, GM Tony Berardini told R&R, "I'm sure WCOZ won't roll over and play dead. Besides, we're not going out to be number one."

As it turned out, 'COZ did indeed "roll over" (to AC), and 'BCN soared to the top spot in the market. Today, 20 years since its foray into the dangerous world of rock 'n' roll, WBCN has weathered tough competition, several financial crises, a much-publicized strike, and the inevitable growing pains of an evolving format to become one of the nation's truly great radio stations.

What follows is a synopsis of the past two decades. Next week, 'BCN PD Oedipus talks about the programming philosophies that have kept 'BCN at the top.

### Beware The Ides Of March

In 1968 WBCN was a floundering FM that had tried a host of formats — Classical, Beautiful Music, Religious — all with no success. How bad was it? Here's how 'BCN staffer Ron Della Chiesa described the situation in *Nightfall* magazine:



Engineer, inventor, and FM pioneer T. Mitchell Hastings, WBCN's original owner, just weeks before selling the station in 1978.

"We were supposed to be automated all night and weekends, so one of



STRIKE FORCE — 'BCN listeners took to the chilly Boston streets in support of the successful 1979 strike.

the announcers was paid a special 'sleep rate' to bunk in at the station and hit the reset button at the end of the tape. Sometimes he just didn't wake up, and the whole system would shut off. There's even a story about a tape being played backwards all night without a single listener calling to complain. In fact, once the PD said to me, 'Ronnie, as near as I can calculate, we have no known or measurable audience.'"

Given those circumstances, it's not surprising that owner T. Mitchell Hastings consented to a bold experiment. On March 15, 1968, whatever listeners there were (if any) were undoubtedly startled by the sounds of "The American Revolution," a free-form rock and R&B show hosted by Mississippi Harold Wilson (real name: Joe Rogers, who later changed his moniker to Mississippi Fats) and a fledgling singer by the name of Peter Wolf. The broadcasts originated from the Boston Tea Party, a colorful local club co-owned by future 'BCN GM Ray Riepen.

"Hell, I just about invented that kind of radio," Riepen claimed in 1978. "We wanted to be different than AM and the artificial crap that Top 40 jocks get into with all the jingles and stuff. Somebody sent me some tapes of KSAN in San Francisco, but the stuff was awful. All the jocks were trying to talk like hip spades. Instead I was looking for guys with natural voices and a straight delivery with none of that usual jive."

Riepen's new approach caught on, and the progressive format was quickly expanded from its humble midnight-4am slot. Within two months, 'BCN was rockin' fulltime.

Riepen's talent search yielded what has become a veritable "who's who" of industry notables, including J.J. Jackson, Norm Winner, John Brodey, Tommy Hedges, Sam Kopper ('BCN's first PD), and Wolf, who wisely decided to devote his full energies to singing. In addition, one of 'BCN's earliest finds was the inimitable Charles Laquidara, who has held down

morning drive for the bulk of the station's existence.

Adhering to what were then becoming the tenets of progressive radio, 'BCN programmed a huge variety of music, unrestrained by modern-day formatics. The mood of the station was in tune with the developing audience — young, hip, and very much "underground." Music was always the focus, but the jocks weren't afraid to talk about the politics of the day. The arrival in 1970 of Danny Schecter (the "News Dissector") established a tradition of hard-hitting radio journalism that still separates 'BCN from virtually all other rock stations.

### Money Changes Everything

Riepen, who had gained some financial control of the station, departed in September 1971, his stock bought by Century Broadcasting. The change was followed by the hiring of AM radio giant Arnie "Woo Woo" Ginsburg as GM. The move immediately wreaked havoc at 'BCN, as Ginsburg's style clashed considerably with his staffers, especially when he tried to fire Laquidara (Ginsburg is not the only one to make that attempt). The incident caused Schecter to



Joe Rogers, aka Mississippi Harold Wilson, 1968

form a union at 'BCN, a measure that had major repercussions several years later.

'BCN's move to new studios in the Prudential Tower in '73, combined with a considerable signal upgrade, kept the station deeply in debt. Then, in 1975, WCOZ emerged as WBCN's first direct competition. While 'BCN ran as many as 12 spots an hour, 'COZ entered the battle commercial-free. And, unlike its financially-strapped counterpart, 'COZ had the benefit of a major promotional budget. By summer '77, 'BCN trailed 'COZ 4.6-1.7, and cash flow problems were so serious that 'BCN was reportedly on the brink of bankruptcy.

Luckily, it was also in 1977 that then-PD Hedges hired a brash newcomer who would eventually have a marked influence on the station's history. "We have a new DJ, Oedipus, who's doing a punk show on Friday night," Hedges told *Nightfall*. "There has been tremendous response and that's a way to handle it, devote a program to it. In a way we are reacting to punk just like our parents did to the Stones. Not that we would play the Sex Pistols during the day."

## Peace Petition

**WBCN 104FM** Encourages You to Support the  
**John Ono Lennon International Day of Peace**

John Ono Lennon contributed a major portion of his life in terms of time, energy and finances to promote world peace. He encouraged a worldwide peace not affected by the arbitrary boundaries of nations and worked to end the differences between races, religions and political ideologies.

Lennon dreamed of a harmonious world and urged all of us to give peace a chance. John Lennon spent much of his time in the spotlight, not focusing on himself, but illuminating international conditions and offering constructive suggestions for a more harmonious world society. John Lennon lived for peace, and in his death, we hope that the message of unity he sang to the whole world will live on. For these reasons, we, the undersigned, approach the United Nations with the hope of establishing October 9, John Ono Lennon's birthday, as an International Day of Peace. Perhaps if the entire world remembers a singer/poet who put world peace before all else, we can use that energy and inspiration to further the ideals that Lennon imagined and someday make those ideals a reality.

Name: *Harvey Kojan* Address (street, city, state, zip): *116 1/2 Independence Dr. Mattapa, MA 01752*

Name: *Norman Brodey* Address: *1034 Washington St. New Port, NY 10756*

Name: *Chris Mosenko* Address: *1523 Holliston St. Latensville, MA 01471 00211*

Name: *Charles Laquidara* Address: *1234 Washington Drive Rockville, MD 20850*

Name: *Sam Kopper* Address: *3169 Chapel Street, New Haven, CT 06511*

Name: *John Brodey* Address: *164 Duane Street, Boston, MA 02119*

Name: *Tommy Hedges* Address: *151 Valley View Ave, Westfield, MA 01085*

Name: *Ernest Zamp* Address: *211 W. 4th St. New York, NY 10012*

Send your petition to:  
**John Lennon**  
WBCN 104FM  
1265 Boylston St. Boston, MA 02215

All petitions will be presented to the United Nations on October 9, 1983 to commemorate John Lennon's birthday.

'BCN sponsored a 1983 petition drive to establish John Lennon's birthday as an "international day of peace."

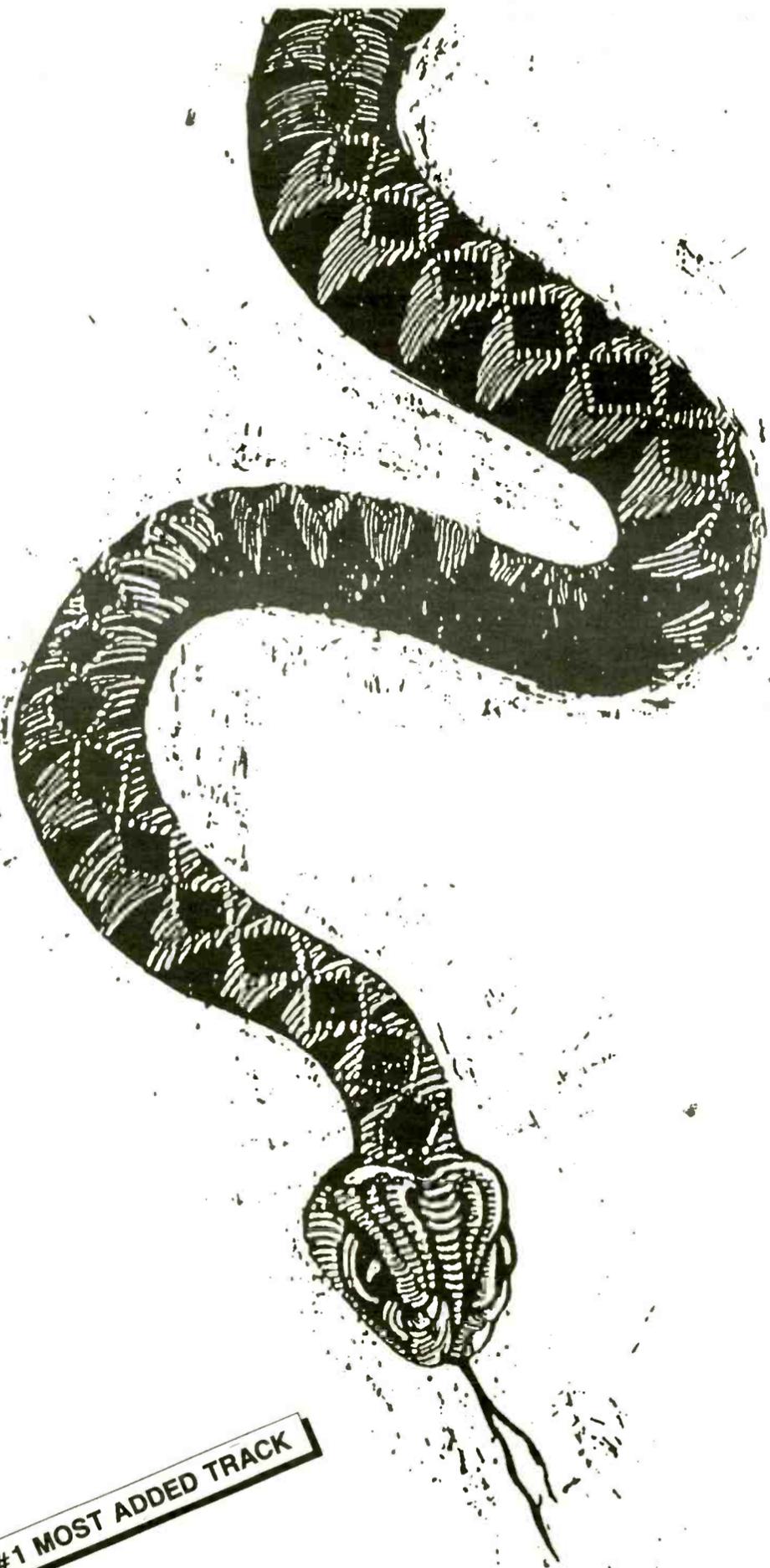
## You Want How Much?



TIME CLASS:	AAA
5-10am	M-F
3p-1am	M-F
10a-1am	S&S
60 SECONDS:	6x \$65
	12x 60
	18x 56
	24x 52
30 SECONDS:	6x \$60
	12x 55
	18x 48
	24x 44

'BCN's October '75 rate card. Not a bad deal for the nation's seventh largest market, huh?

07  
05  
00  
W  
T  
F  
L  
O



#1 MOST ADDED TRACK

# SERPENTINE

FROM THE DEBUT ALBUM  
**KINGS OF THE SUN**

Congratulations  
WBCN On Your  
20th Anniversary



# Big Birthday In Beantown

Continued from Page 42

The following year — 'BCN's tenth as a rock 'n' roll outlet — was the most significant yet. First, Hedges defected to 'COZ. At the same time, David Bieber, Charlie Kendall, and Mark Parenteau (the latter from 'COZ) arrived. Bieber became the station's much-needed Creative Services Director (he's still there, by the way, and still much-needed). Kendall took the OM job. And Parenteau slid into afternoon drive, where he remains today. Later that year, a guy by the name of Tony Berardini was brought aboard. But the most crucial event of '78 was the sale of 'BCN to Hemisphere (later Infinity) Broadcasting. The price: a mere \$3.4 million. Finally, station management had the means to compete financially.

However, when Hemisphere took control the following February, longtime staffers were shocked to learn that their new bosses fully intended to clean house. They promptly fired 17 employees, touching off a now-legendary strike. Listeners marched in front of the Prudential Center. Advertisers pulled schedules. The J. Geils Band took out full-page ads in support of the station, including R&R. And, amazingly, Hemisphere relented. The strike ended three weeks after it began, the entire staff rehired.

## Rise And Fall Of 'COZ

Settling the dispute, however, didn't mean WBCN's problems were over. 'COZ was still in town, although the station had fallen behind 'BCN, 4.9-4.2. Then-PD John Sebastian instituted something called "kick-ass rock 'n' roll," and the ratings went completely out of control. By summer '81, 'COZ had a mind-boggling 12.6, outdistancing 'BCN by a full eight points.

Berardini, who had completed a meteoric rise from overnights to GM, installed Oedipus as PD. Both were without experience in their new jobs. Nevertheless, the pair worked wonders. Berardini brought some order to the business

## Home Of The Hits?

Check out 'BCN's adds for the week of January 10, 1975:

COCKNEY REBEL  
K.C. DOUGLAS  
REV. CLAY EVANS  
FRED & THE J.B.'s  
GLORIA GAYNOR  
HOPSON FAMILY  
ANDREW JACKSON  
PERCY SLEDGE  
ROBERT WYATT



'BCN GETS ZAPPA-ED — Mr. Zappa, wearing a 'BCN warm radio toque, is captured during a station visit; (l-r) Tommy Hedges, Leslie Patten, Zappa, Tracy Roach, Jerry Goodwin, and Matt Siegel. Prone (his favorite position): John Brodey.

end, and Oedipus set about streamlining the station's eclectic sound while maintaining 'BCN's trademark irreverence. Hemisphere's financial cooperation allowed Bieber to step up promotional efforts. And all the while, they kept their fingers crossed that 'COZ's youth-dominated format would quickly burn.

And burn it did. With Sebastian off to the consulting wars, 'COZ plummeted almost as quickly as it had swelled. Five books after its historic 12.6, the station had fallen to 4.9. By fall '83, 'COZ had switch-

ed formats. The following spring, 'BCN was sitting on top of the market with a 9.0.

'BCN's 12+ has dipped a bit since that highwater mark, but the station was number one again last fall with a 7.4 — a stunning achievement considering the station's unwavering commitment to new music. In many crucial ways, the station stands virtually alone. The jocks still enjoy a considerable amount of musical freedom. They all insist upon, and receive, full record service and actively participate in musical decisions. Support for the local music scene remains an important element in the mix. Heck, where else does the

GM, despite splitting his time between stations on opposite coasts (he also manages KROQ/Los Angeles), insist on hosting a weekly metal show? Where else is the PD the guy who does the new music show?

'BCN has beaten the competition, beaten the odds, and seems extremely well-positioned for the '90s. Unlike so many AORs that have sought 25+ at the expense of a younger audience, 'BCN has managed to play plenty of currents without blowing off the sacred upper demos. And it's done this despite Classic Rock competition (WZLX).

Congratulations, 'BCN!

## SEGUES

KNCN/Corpus Christi OM Gene Olson has exited. A replacement will be named next week.

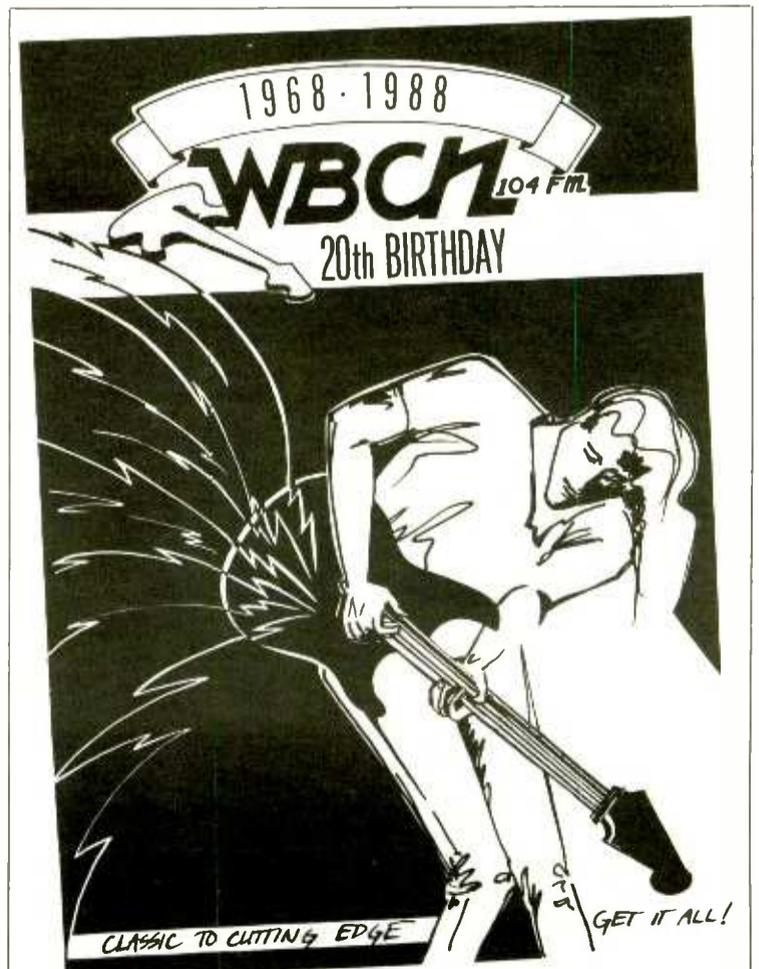
KOMA & KRXX/Oklahoma City OM Peter Zolnowski has exited after two-and-a-half years. . . . Former KXRX/Seattle MD Larry Snider is the new PD at KKZZ/Spokane, as Sky Walker exits. . . . KDKB/Phoenix has named Jerry Trujillo interim MD. . . . Ted McEnroe is now MD at WBRU/Providence; Allison Stewart has resigned to pursue a record company career. . . . KRZQ/Reno AM drive "defector" Dale Kelly has been upped to APD. . . . Joey Vendetta has been promoted to AMD at Q107/Toronto. . . . WMFX/Columbia, SC midday personality Mike Willis has taken over the MD job; Tony Clyburn steps down to concentrate on his 10pm-2am slot.

Liz Janik has been appointed Director/Canadian Music Development at CFNY/Toronto. . . . Pete Bunch has left WBYR/Buffalo for the Production Director job at WHTQ/Orlando. He replaces Rob Niles, who joins the 'HTQ sales dept.; former KLOS/Los Angeles promotion asst. Lisa Mueller now does weekends at 'HTQ. . . . WPHD/Buffalo Promotion Director Kelly Mills is leaving for Boston with the band she manages, The Great Train Robbery. . . . WEGR/Memphis PD Tim Spencer moves from PM to AM drive. . . .

WZYC/Coastal NC is now consulted by George Harris. . . . WWDC/Washington has moved: 8750 Brookville Rd., Silver Spring, MD 20910. New phone: (301) 587-7100.



CHEERLEADING TRYOUTS — Lord knows what possessed these guys to pose like this, circa 1971. Bottom: Norm Winer, unknown, Andy Beau-bien; middle: Jim Parry, writer Stu Werbin; on top (as always): Charles Laquidara.



The station's 20th anniversary logo. Special thanks to Creative Services Director David Bieber for all photos and visual materials. Next week: Oedipus speaks.

# ON APRIL 15, YOU CAN HELP TURN THE TIDE.



**Special Guests:**  
**EDDIE MONEY,**  
**JOE PISCOPO** and  
*more to come!*

**Join an all-star crew of radio and music stars  
aboard the super-yacht *Princess* for the *First Annual  
Radio Roast* to support The T. J. Martell Foundation  
for Leukemia, Cancer and Aids Research.**

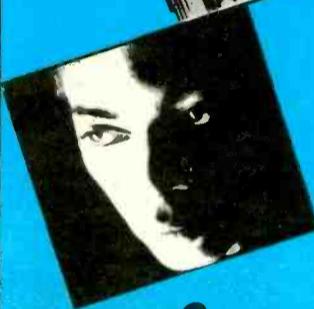
**A Hot Time Is Guaranteed For All!!!**

The Honoree:  
KID LEO of WMMS,  
Cleveland  
The Host:  
SCOTT SHANNON  
of Z100, New York  
Friday, April 15  
(The night before  
The Martell Dinner)  
Cocktails: 7 P.M.  
Dinner: 8 P.M.  
(Dress Informal)

Tickets:  
\$100 per person  
Make your  
tax deductible check  
payable to:  
The T. J. Martell  
Foundation  
and send to:  
Muriel Max,  
730 Fifth Avenue,  
New York, NY 10019

For Further  
Information Contact:  
RAY ANDERSON  
CBS Records  
212-975-7571  
DON IENNER  
Arista Records  
212-830-2172  
DENNIS LAVINTHAL  
Hits Magazine  
818-501-7900  
JOHN SCOTT  
Music Awareness  
818-883-7625

# HOT N' PLEN-TEE...HOT N' PLEN-TEE HOT N' PLEN-TEE



**Terence Trent D'Arby**  
"Wishing Well"  
Urban Contemporary Chart  
**3**

#2 Hottest UC Record In The Country!



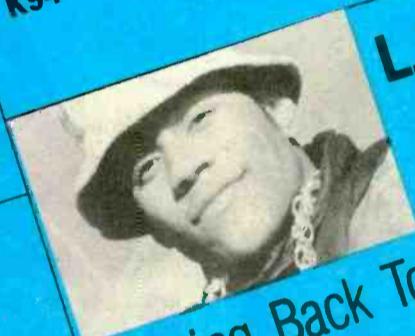
**Lisa Lisa And Cult Jam**  
"Everything Will B-Fine"  
Urban Contemporary Chart  
**33 - 25**

80 UC Reporters — 86%  
Conversion Factor: +15



**Johnny Kemp**  
"Just Got Paid"  
Now On 22 UC Reporters  
Including:

- WILD
- WDAS
- WUSL
- WYLD
- K94
- WOWI
- WGCI
- WBLZ
- WZAK
- KMJM
- WNHC
- WDKX
- KQXL
- WPAL
- Z93
- WPEG
- WZFX
- WQMG
- WPDQ
- WORL
- WANM
- WTLC



**L.L. Cool J**

"Going Back To Cali"  
Urban Contemporary Chart **24**

Hot Action At: WBLK, WJZ, KRNB, WENN, WEDR, WJTT, KDAY, WPDQ, WQIM



**Mission**

"Lover For Life"

**NEW & ACTIVE**

Now On 30 UC Reporters  
Including This Hot P-1 Action:

- WHUR
- KRNB
- WDIA
- WHRK
- WEDR
- WOWI
- KMJM
- KSOL



**Mico Wave**

"Instant Replay"  
Urban Contemporary Chart  
**31 - 22**

80 UC Reporters — 86%  
Conversation Factor: +25!

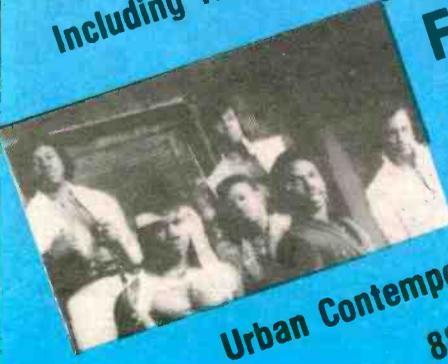


**Regina Belle**

"How Could You Do It To Me"  
One Of The MOST ADDED  
Now On 44 UC Reporters

P-1 Power Play At:

- WORL
- WPLZ
- WTMP
- Z92
- WCKX
- WTLC
- WXLA
- KPRW
- WVOI
- WBLK
- WVEE
- KRNB
- WDIA
- WHRK
- K94
- WGCI
- KMJM
- KJLH
- KSOL



**Full Force**

"All In My Mind"  
Urban Contemporary Chart **16 - 9**

88 UC Reporters — 95%

Hot Action At:

- WYLD
- WNHC
- WPAL
- WPEG
- WVDM
- WFXC
- WQMG
- KWTD
- WIKS



**New Kids On The Block**

"Please Don't Go Girl"  
**NEW & ACTIVE**

WILD  
KRNB  
WDIA  
WEDR

- WJZ
- KQXL
- WXOK
- WATV
- WENN
- WPAL
- WJTT
- WVDM
- WFXC
- WQFX
- KFXZ
- WJJS
- WQQK

- WORL
- WPLZ
- WTMP
- Z92
- WCKX
- WTLC
- WXLA
- KPRW
- WVOI



WALT LOVE

# URBAN CONTEMPORARY

## WBLX Nets Market Lead

Beasley Broadcasting's 100,000-watt WBLX/Mobile used a talented airstaff, hot promotions, consistent programming, and high visibility in the community to score a 17.3 (12+) in the fall '87 Arbitron. And that performance, in turn, earned the outlet first place in the market.

Tony Brown, who has been with the station three years and was named PD in June 1987, said, "The station has always been in the top three. But this is the first time in five years WBLX has been number one overall." (This was Brown's first book as PD.)

WBLX GM Harry Williams said the three-point jump was the biggest move 'BLX has made in recent memory. "We kept in touch with the community and served our core audience," he explained. "We also got a new killer morning man — J.B. Lewis, formerly of WHEN/Syracuse — who got us a



Tony Brown

12.8 12+, which are the best morning numbers we've had."



ARE WE ON THE AIR? — While in Columbus, Miki Howard stopped by WVKO for a live interview. On hand (l-r) were Atlantic's Lynne Poole, WVKO's Tony Stevens, Howard, and WVKO MD Rob Morris.

### \$50,000 Lotto

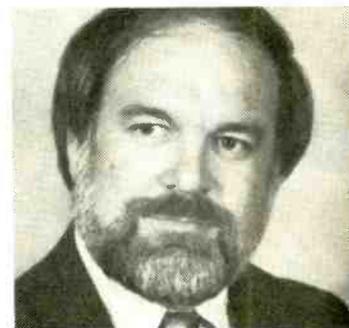
WBLX gave away over \$50,000 worth of cash and prizes during the book in a huge promotion called "Gulf Coast Lotto," which Wil-



liams said was great for the station's quarter-hour maintenance. "We also utilized our large news staff to cover the entire market,

keeping listeners abreast of what was happening around them," he added. Other promotions the station draws on during the year include an annual voter registration drive with remote broadcasts from nearby Bishop State College and "Black History Salutes," in which the station publicizes achievements of local citizens during Black History Month.

As for the station's future, Brown said, "If it's not broken, I won't tamper with it. But I would like to expand on what we're doing and



Harry Williams

encourage all our staffers to keep reaching for their unlimited potential."

## ACTION

KWTD/Little Rock Lynn Henry is upped to PD, replacing J.D. Black; PM driver Lee Green becomes MD again . . . KPRS/Kansas City's Monica Nightingale moves to PMs from evenings and takes on MD duties . . . Former WEGX/Philadelphia overnighiter Lisa Fairfax makes the power switch to crosstown WUSL (Power 99) for middays . . . Dave Moore joins KPRW/Oklahoma City for evenings, succeeding Ed Virger.

Billy Ocean rejoins KSOL/San Francisco for AM drive, and Dewayne Weaver, formerly of CHR Y95/Dallas, joins for PM drive . . . Phil Allen shifts to WWDM/Columbia, SC middays from WVKO/Columbus. He replaces Johnny Jacobs, who moved into afternoon drive. Meanwhile, WJPC/Chicago's Lauryn Nicole takes on WWDM evenings.

WWRL/New York and People United To Save Our Children joined forces for a live five-hour radiothon, hosted by WWRL PD Van Jay. The purpose of

the event was to raise funds for the group, which sponsors a local drug rehabilitation center.

Sheridan Broadcasting Network began airing the "SBN Public Affairs Journal," hosted by Peter C. Woolfolk. The weekly half-hour program focuses on public interest topics, such as economics, education, and health; for more information contact Toni Jones at (800) 874-3010.

The National Black Media Coalition celebrates its 15th anniversary October 11-16 at the Adams Mark Hotel in Houston. For more information, contact NBMC at (202) 387-8155.

The 12th annual Black Radio Exclusive conference will take place May 24-29 at the Registry Hotel in Los Angeles. This year's theme is "Broadening The Black Base." Direct inquiries to Evelyn Hatcher at (213) 469-7262.



SPRING TRAINING — WVEE/Atlanta morning man Mike Roberts (r) delivers baseballs, gloves, and tickets to the sponsors of a little league team for needy children.



BACKSTAGE PASSES — WRKS/New York's morning team of Carol Ford (r) and Beej Steele (left rear) were joined by the Force MD's after the annual WBLX-WRKS benefit basketball game.

### Here's Looking At You, Kid

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.



DJ100's MVP — Washington Redskins quarterback Doug Williams was chosen as WDJY's Most Positive Person of the Year. The award was presented to Williams by DJ100 PD Brute Bailey (l) and GM Gary Gross (r).

# FRESH FROM SOLAR

## BABYFACE "If We Try"



WHUR	WATV
KRNB	WJTT
WDIA	WFXC
K94	WQFX
WZAK	WLOU
KQXL	WTMP
WXOK	WCKX

## SHALAMAR "I Want You (To Be My Plaything)"

JUST RELEASED  
& ALREADY ON:

WOWI	WCKX
WJMI	KPRW
WBLX	WWWS



## WHISPERS "No Pain, No Gain"



WXYV	WEKS
WDAS	WPAL
WUSL	Z93
K94	WPEG
WOWI	WPDQ
WBMX	KPRW
WGCI	KACE
XHRM	KMYX



**SUPER BAD BIRTHDAY** — WIZF/Cincinnati celebrated its first anniversary with a star-studded birthday bash. The event featured a live performance by homegrown talent Chris Jasper. Gathered after the show are (l-r) WIZF's PD Jay DuBard, Bob Bogan and Lincoln Ware, Jasper, station's Frank Ready and MD Marv Hankston, Epic's Chuck Debow, and WIZF's Butch Gibson.



**GIVING POINTERS** — While in San Francisco promoting her current album, Anita Pointer dropped by KSOL. Shown (l-r) are KSOL's Bernie Moody, Barbara Byrd, and Angelina Monzo, Pointer, and comedian Mark Curry.



**POCKET CHANGE** — WXYV/Baltimore PD Roy Sampson (l) awarded \$10,000 spending change to lucky listener Walter Holmes during a recent station promotion.

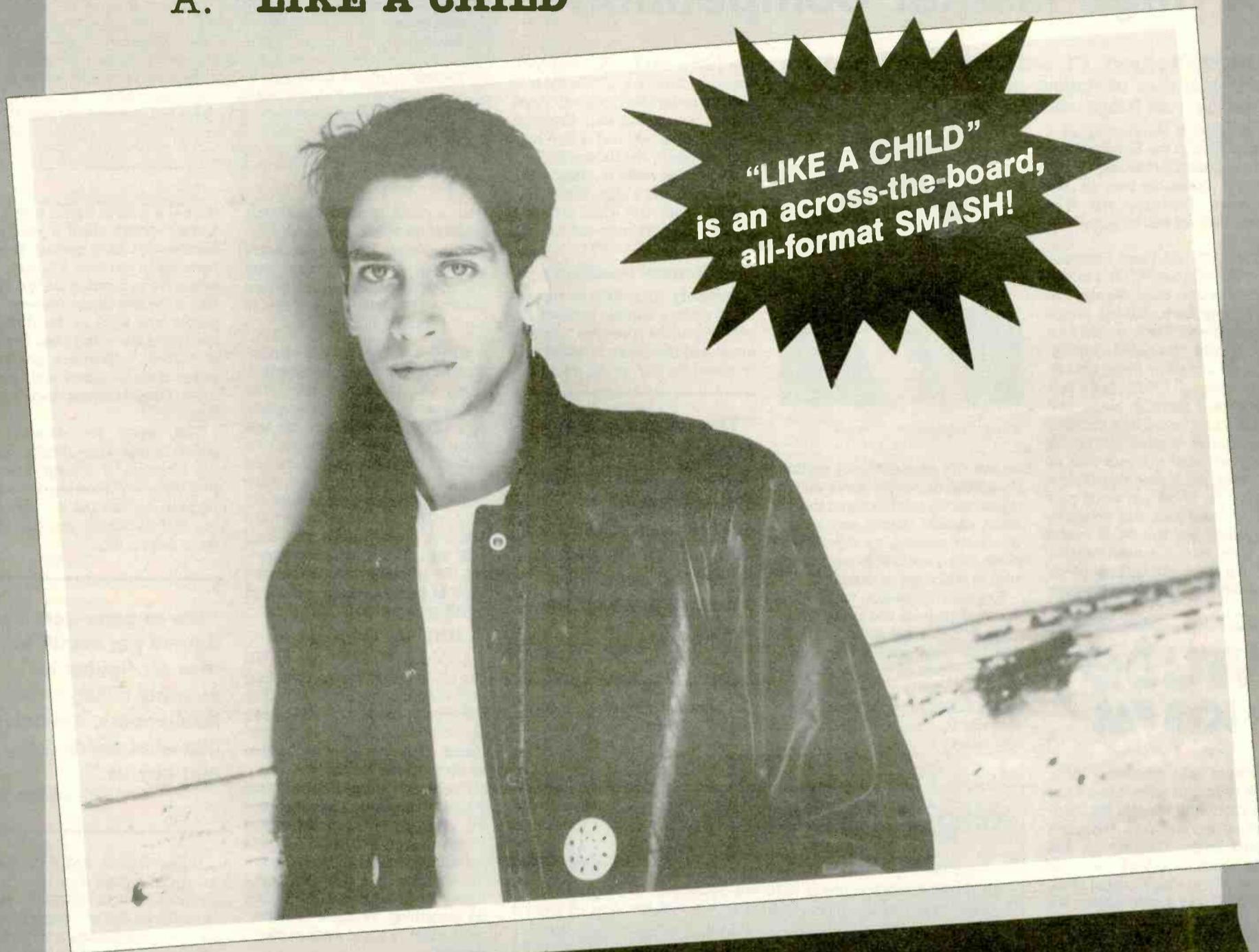


Q: Which artist "silently" but surely had one of last year's biggest 12" records?

A: **NOEL** with "Silent Morning"

Q: What is the title of NOEL's latest smash?

A: "**LIKE A CHILD**"



"LIKE A CHILD"  
is an across-the-board,  
all-format SMASH!

# Noel: Like A Child

Give it a listen, you'll be glad you did!



FROM YOUR FRIENDS AT 4th & B'WAY / ISLAND RECORDS



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## WEBE AND KSRF

### Fringe Market Competition

WEBE/Westport, CT and KSRF/Santa Monica are classic examples of stations that face the challenges of competing from fringe markets.

In addition to showing up as a metro station in the Stamford and Fairfield County Arbitrons, WEBE is listed below-the-line in the Bridgeport, Danbury, and New Haven books, as well as in the New York ADI.

WEBE VP/GM Vince Cremona joined WEBE (then WDJF) in 1984 after serving as Sales Manager at WNBC/New York. "I tell people the station was like a rusted Ferrari," he said. "It needed a tuneup, new tires, and some elbow grease. We changed call letters, put a new management team in place, and treated it as a brand new station."

The station started competing actively in rated markets with an aggressive AC stance that filled a format hole. "Now you shrug your shoulders and take this approach for granted, but in 1984, it wasn't that common," Cremona explained. "We went on with a pretty broad library, about 1000 songs.



Vince Cremona

we are. We counter this by putting up billboards, doing some public appearances, and talking on the air about specific streets and towns. Every six months, we expand our circle. Our quest is to go beyond the area in which we're dominant."

Execution is low-key, with a minimum of contests and hype. Trivia contests are occasionally played in AM drive, and prizes include simple items such as dinners and gift certificates. When Michael Jackson launched his concert tour this year and Pepsi gave WEBE 20 concert tickets to give away, the sta-

tion held a straight drawing from supermarket entries. "We did it in such an underwhelming way Pepsi almost got mad at us," Cremona said. "I think we had a few hundred entries — not thousands."

One of the costs of being a regional station is a state WATS line. WEBE shells out about \$11,000 a year so listeners may call the station toll-free.

#### A Remote Possibility

Presently, the station is attempting to strike a balance between the need to make personal appearances and the desire to sound professional on the air at all times.

**"The retailers were hungry for a regional medium, because they can talk about their multi-locations, and our national business has increased about five times in the past three years."**

— Vince Cremona

"We limit our remotes to two per month," Cremona explained. "The personality calls in twice an hour

## Facts And Figures

Licensed to Westport, CT, WEBE is making noise in several different markets. Proving stations can compete from the fringe, here's a progress report on WEBE's fall ratings progress by ranking.

	12+	18-34	18-49	25-54	35-64
Bridgeport	3	1	1	2	3
Danbury	7	3	NA	3	12
Fairfield County	3	1	1	1	3
New Haven	16	11	10	11	13
Stamford	8	1	NA	2	10

Putting things in perspective, Bridgeport lists 41 stations; Danbury 27; Fairfield County 50; New Haven 27; and Stamford 34. Danbury and Stamford are Condensed reports and do not list 18-49 shares.

Rankings are based on metro shares Mon-Sun, 6am-midnight fall 1987 Arbitron.

from a client location for a maximum of three hours. This way the client's happy because he hears something live on the air, and we're happy because it minimizes clutter. The demand is there to have a remote daily."

WEBE's ratings have been noteworthy, and Cremona is extremely happy with the bottom line. "The retailers were hungry for a regional medium, because they can talk about their multi-locations, and our national business has increased about five times in the past three years. Advertisers paid about \$27 for a :60 in 1984. Today, our printed and true street rate is \$120 on a TAP plan. That's the going rate — not the highball rate. We're very close to sold-out based on ten and a half units per hour."

#### Brighter Days Ahead

According to Cremona, WEBE has yet to peak. "We've got a long way to go. We're about halfway in our growth curve. This will be one of the premier signals in the northeast. There's a lot of growing to be done in New Haven."

Cremona emphasized that WEBE's success is a result of paying attention to the audience and the community in general, and said his station would be able to accept the challenge of a new competitor trying the same methods. "If they do something we think is better, we'd adapt to it and work harder," he said.



#### Surfing The Westside

On the opposite coast, KSRF/Santa Monica is up against Los Angeles heavy hitters including fellow ACs KOST and KBIG. KSRF's 3000 watts don't reach the heavily-populated suburban San Fernando Valley, but the station intends to increase power in the coming year. "In order to compete, we've got to do something different," said KSRF PD Steve Day. "I play some New Age here and there because it has a certain Westside (of Los Angeles) feeling."

Day agreed with Cremona that traffic is an important tool for developing listener loyalty. "We

started a mobile traffic watch for surface streets about a year ago, because it's hard getting around here unless you have a tipster," he said. "We're devising the '405 Club' (405 is the San Diego Freeway) for people who work in the Westside and live in the Valley (San Fernando Valley)." Members get small prizes such as cakes and certificates from business card drawings.

The reality for stations like KSRF is that while they're under the umbrella of a large market, they often don't have big promotion budgets. As Day put it, "We can't buy the audience; we can't give away \$1000 a day."

**"We've gone from five figures per month to a nice six figures in monthly billing — with no numbers. Agencies like what we're doing and buy us."**

— Steve Day

Unlike WEBE, KSRF competes with other signals from outside the metro and gets no ratings. The lack of numbers, though, doesn't translate into a bleak financial picture. "We've gone from five figures per month to a nice six figures in monthly billing — with no numbers. Agencies like what we're doing and buy us. We play the same commercials (CHR) KIIS is playing for \$1000 a minute, and advertisers pay a lot less on our station."

Getting and keeping an air staff on a suburban station is a challenge, since the temptation for announcers to wander to the major signals is great. Day said he's been able to keep things status quo, however, and has even hired former KIIS personality (and Rick Dees co-host) Raechel Donahue to assist him in AM drive. "Three guys from Transtar have called me for a job, as well as guys from KRTH and KNX," he said. "They call because we're having fun. In the year I've been PD, no one on the air staff has left. I want to be around the best people so I can go play golf."



Some were safe, researched hits; others were 'gut pulls.' As we got more successful we also got more conservative, and removed some untested songs. Then WNSR and WLTV (both New York) went on the air. WNSR was identical to us, and WLTV was a little lighter. We were lucky to be the IBM — the first one on the block. There's no real magic formula or secret."

#### Establishing Listener Loyalty

In order to create an affinity among the cities in the station's coverage area, WEBE initially had to develop a strategy. "The only thing they had holding them together was our radio station. That may sound arrogant, but there's no local TV station, and no local paper like the Boston Globe or Los Angeles Times. So we maximized this thing called Fairfield County by talking about it over and over. We developed a listener-involved cellular car phone traffic reporting system which created a cohesiveness among listeners. There was great word-of-mouth on the streets about us.

"We created our own regional area within our signal area. We're located near three or four rated markets, where the other stations are all trying to be more local than

## Night Moves

In R&R's March 4th issue, we gave examples of how some stations are using different strategies to program at night. The following chart gives a quick illustration of the 7pm-midnight ratings decline. A station's 12+ Mon-Sun, 6am-midnight Arbitron share is followed by its 7pm-midnight share for the comparable period. Since specific daypart shares can't be quoted, the stations' identities must remain anonymous. All stations cited, though, are either Music Intensive or Gold Intensive ACs.

	Total Week	7p-midnight	Difference
K.../Top 5	4.0	2.7*	-1.3
W.../Top 5	4.7	3.5*	-1.2
K.../Top 10	9.2	5.1*	-4.1
K.../Top 15	3.9	2.0	-1.9
W.../Top 15	5.9	4.5	-1.4
K.../Top 20	8.3	5.0*	-3.3
W.../Top 45	11.1	8.3*	-2.8
W.../Top 50	9.8	6.9*	-2.9
W.../Top 50	8.5	5.9	-2.6
W.../Top 50	7.9	5.7*	-2.2
W.../Top 55	6.7	4.9*	-1.8
W.../Top 55	6.8	4.0*	-2.8
W.../Top 65	9.9	6.8*	-3.1
K.../Top 85	13.1	8.7	-4.4
W.../Top 100	4.1	1.8*	-2.3

A sharp daypart decline may be a serious barrier for a station seeking to maintain or establish a market lead. An asterisk (\*) indicates that the 7pm-midnight is that particular station's weakest daypart.

# HLC

BROADCAST JINGLES

HOLLYWOOD

Introduces

# CARE

and

# MY! MY! MY!

Our Latest A/C Packages

Call For A Free Demo

(213) 464-6333



LON HELTON

## COUNTRY

## Kids Pick Pix As Pop Poops

Hi. My name is Amanda Helton and I'm 12 years old. Me and my brother Brad took one look at Pop's eyes when he got off the plane from the R&R convention and knew we'd better crank up the ol' PC. We figured he'd have a better chance of playing shortstop for the Cubs than meeting the deadline for this column.

So here are some pictures we found while rummaging through his desk.



Whoa, like nucuhler (sic) dude! We're gonna start listening to Country if you guys are gettin' hip and playin' Huey! Awesome! He was in a golf tournament when Bob Squires (l) from KTOM/Salinas got him for an interview.



Hey, here's somebody else we recognize! Vanna White (r) must've taken her Wheel of Fortune to Houston (Pops says she can turn his letters anytime). With Vanna are KIKK morning team Pam Ivey and Charlie O'Neal.



Ya know, we saw a lotta listeners do a lotta stupid stuff when Dad worked in radio. But at least most of 'em did it for big bucks. Not like this lame-o who came to see WYNY/New York morning man Scott Carpenter. He walked — er, flapped — through the crowded lobby at 30 Rock with flippers and snorkel gear in the middle of February, and all he got was a hat! Get a room ready at Bellevue.



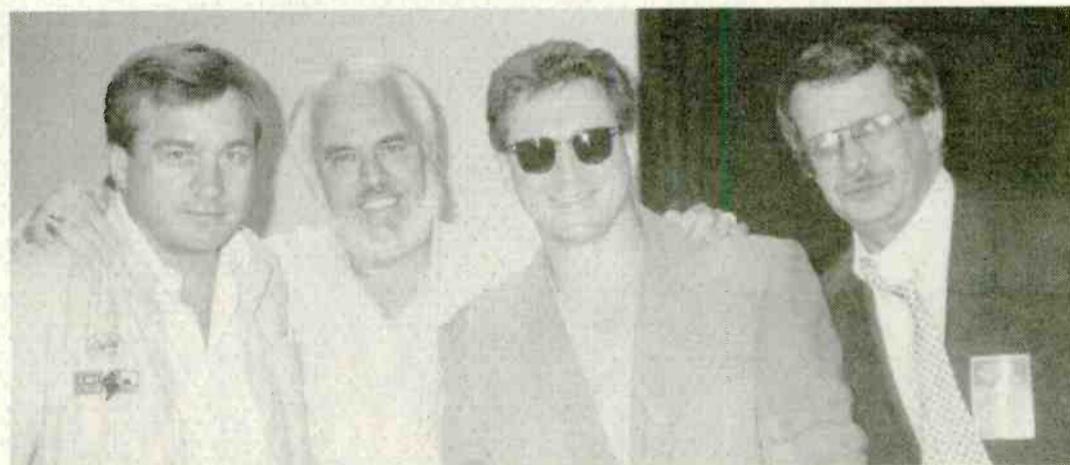
Every year Pop says he's goin' to the San Antonio Riverfest. But every year he says he's behind in his work (truth be known, he's behind in life) and can't go. Among the things he missed this year was gettin' in this picture with (l-r) MCA's Roger Ramsey, KKYX MD Jerry King, artist Skip Ewing, KKYX jock Bill Cody (doesn't he look like Ricky Van Shelton?), and MCA's Shelia Shipley. Wait'll next year.



Since most of the ol' man's buddies are from radio, we already knew they're certifiable nut cases. But sometimes even we're amazed at the goofy stuff they do just to get people to listen. Like WMIL/Milwaukee morning team Reese Rickards (l) and the Real Neal Dionne (c). Once a month, these two do their show from the home of a contest winner who best describes why he wants these two guys to "invade his house." At least Reese and Neal bring coffee and breakfast for 15 of the winner's friends.



Alabama's latest deal is to get jocks on stage to sing with them. It's a good thing for them they weren't doing this when Dad was in radio — they'd still be playin' bars in Myrtle Beach. Anyway, here's WWWW/Detroit afternoon man Sergeant Dave Kelly (l) gettin' ready to harmonize with Randy Owen.



It's gotta be a drag havin' a birthday on the road — there's nobody to give ya stuff. But when T. Graham Brown (with shades) celebrated number 33, the folks at WZZK/Birmingham were nice enough to throw him a pre-show bash. Gettin' in line early for their share of the goodies were (l-r) Capitol's Steve Powell, manager C.K. Spurlock, Brown, and WZZK PD Jim Tice.



Whew! We haven't seen this much hair since we found Dad's old college scrapbook. Stopping by KYGO/Denver to see PD Rick Jackson (tall guy) were (l-r) McCarters manager Chuck Morris, Theresa and Jennifer McCarter, WB's Neil Spielberg, and Lisa McCarter.

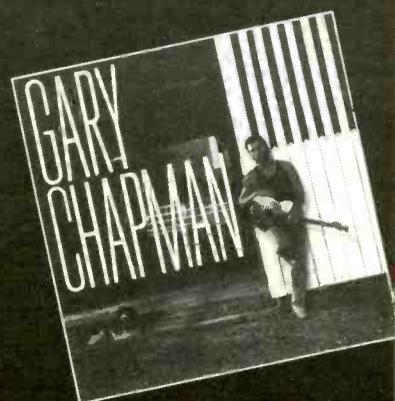
# RADIO FOUR-PLAY

JO-EL SONNIER

NO MORE ONE MORE TIME **R&R 33**



GARY CHAPMAN  
EVERYDAY MAN

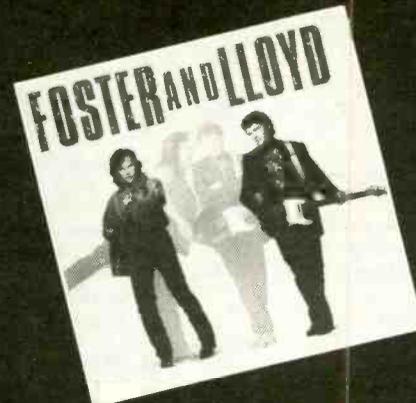


MICHAEL  
JOHNSON

I WILL  
WHISPER  
YOUR NAME



FOSTER AND LLOYD  
TEXAS IN 1880



NEW WAYS TO EXCITE YOUR LISTENERS  
FROM  
**RCA**



# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## MUSIC FEATURES

### WEEKLY

March 28 - April 3

**American Country Countdown** (ABC)  
Judds/Belamy Bros./McCarters/J. Rodriguez/V. Gill/T. Wopat/S. Warner

**American Dance Traxx** (WO)  
Samantha Fox/Earth, Wind, & Fire/Billy Ocean

**American Top 40** (ABC)  
C. Cross/T.T. D'Arby/L. Armstrong/Cher/G. Harrison/Pebbles/LDD: Beatles

**Lee Arnold On A Country Road** (WO)  
Songs with ladies' names in title

**Backtrack** (WO)  
April Fool's special

**Dick Bartley's Rock & Roll Oldies Show** (WO)  
Folk Rock

**Best Of Times** (CP)  
Stephen Bishop/Gary Owens/Mamas & Papas

**Dick Clark's Rock, Roll & Remember** (USP)  
Brook Benton

**Classic Call** (PRN)  
Robbie Robertson Pt. 2

**Classic Cuts** (MJI)  
Mick Taylor

**The Countdown** (WO)  
Force MD's/Gerry Woo

**Countdown America With Dick Clark** (US)  
Peabo Bryson

**Countdown USA** (CUSA)  
Jets

**Country Calendar Weekly Special** (CW)  
J. Rodriguez/R. McEntire/W. Jennings/A. Murray/P. Carson

**Country Report Countdown** (WRN)  
Alabama

**Country Today** (MJI)  
Oak Ridge Boys

**Cruisin' America With Cousin Bruce** (CBS)  
R. Orbison/K. Bacon/R. Havens/Blues Image/B. Joel

**Rick Dees' Weekly Top 40** (DIR)  
Debbie Gibson

**Direct Hits** (MJI)  
Debbie Gibson

**Dr. Demento** (WO)  
April Fool's/Easter/Salute To Spring

**Encore With Jim Lange** (WO)  
1952: Perry Como

**Fusion 40** (TP)  
Windows/Dianne Reeves/Kashif/Full Swing/Benny Carter

**Future Hits** (WO)  
Hall & Oates/David Lee Roth

**Great Sounds** (USP)  
Tribute to George Gershwin

**Hot Rocks** (USP)  
Debbie Gibson/Tiffany

**In Concert** (WO)  
Def Leppard/Thin Lizzy

**Jazz Show With David Sanborn** (WO)  
Herbie Mann

**Jazz Trax With Art Good** (JT)  
Chielmi Minucci of Special EFX

**King Biscuit Flower Hour** (DIR)  
Robert Palmer

**John Lander's Hit Music USA** (USP)  
Richard Marx/INXS

**Legends Of Rock** (WO)  
Elton John Pt. 1

**Let The Good Times Roll** (GSN/ABC)  
Mama's & Papa's/Billy Preston

**Live From Gilley's** (WO)  
Randy Travis

**Live From The '60s** (PRN)  
1966/'65/'68

**Lost Lennon Tapes** (WO)  
Beatles in Stockholm/"Starting Over" demo

**Metalshop** (MJI)  
Ted Nugent

**Motor City Beat** (USP)  
Marvin Gaye memorial tribute

**Scott Muni's Ticket To Ride** (DIR)  
Joe Cocker

**Musical!** (WO)  
"New York New York," Kaye Ballard

**National Music Survey** (WO)  
Supporting players

**Off The Record Special** (WO)  
Yes

**On The Radio** (ON)  
Expose

**Gary Owens' Music Weekend** (DIR)  
Alan Alda

**Party America** (CP)  
D. Gibson/Anthony Michael Hall/River Phoenix/M. Day/J. Stewart

**Plain Rap Countdown** (PRN)  
AC: Whitney Houston/Dan Siegel  
CHR: Bruce Springsteen/Henry Lee Summer  
Urban: Natalie Cole/Taylor Dayne

**Pop Concerts/Star Trak Profiles** (WO)  
Cary Simon

**Powercuts** (GSN/ABC)  
Foreigner/Bruce Springsteen

**Reelin' In The Years** (GSN/ABC)  
Guess Who/Rascals

**Rock & Roll Never Forgets** (WO)  
Edgar Winter/Alice Cooper/Beck, Bogart, Appice/Neil Young

**Rock Confidential** (CP)  
Janet Jackson/Icehouse/Scarlett & Black/G. Harrison

**Rock Over London** (WO)  
Prefab Sprout

**Rock Today** (MJI)  
David Lee Roth

**Rock Watch** (USP)  
John Cougar Mellencamp

**Romancln' The Oldies** (TS)  
Memories of Elvis Presley

**Scott Shannon's Rockin' America Countdown** (WO)  
Michael Jackson/Rick Astley/George Harrison

**Sittin' In** (WRN)  
Ricky Van Shelton

**Solid Gold Saturday Night** (US)  
Herman's Hermits

**Special Edition** (WO)  
Natakie Cole

**Star Beat** (MJI)  
Michael Jackson

**Weekly Country Music Countdown** (USP)  
Restless Heart

### DAILY

April 3 - April 8

**British Wax Museum** (WO)  
Fleetwood Mac/Eric Burdon/Cat Stevens/Searchers/Yes

**Country Calendar** (CW)  
M. Murphey/D.L. Jones/M. Haggard/R.V. Shelton/Sweethearts of Rodeo

**Country Comments** (WO)  
T.G. Sheppard/O'Kanes/T.G. Brown/D. Williams/E. Rabbitt/L. Lovett/Alabama

**Country Datebook** (US)  
Judds/J. Rodriguez/Alabama/H. Williams Jr./G. Strait/T. Wynette

**Country Report** (WRN)  
Alabama/Oak Ridge Boys/T.G. Sheppard/Nitty Gritty Dirt Band/C. Daniels/J. Newton

**Rick Dees' American Music Magazine** (US)  
J. Stewart/N. Cole/Foreigner/T. Dayne/A. Franklin, G. Michael

**Earth News** (WO)  
Midnight Oil/Kelly McGillis/Linda Kelsey

**Off The Record** (WO)  
Foreigner/George Thorogood/Jerry Harrison

**Psychedelic Psnack** (WO)  
Salute to '66/Monkees/Simon & Garfunkel/Beatles/Rascals/Beach Boys

**Solid Gold Country** (USP)  
30 years of MCA Country hits/1973/Loretta Lynn/April gold

**Solid Gold Scrapbook** (US)  
Gold of April/Eric Burdon/Bacharach & David/John Kay/Platters/1971

**Star Trak** (WO)  
Foreigner/Icehouse/Squeeze

### GENERAL INFORMATION

March 28 - April 3

**The Blimp** (PM)  
Ding award/Charge!/Who's sorry now/Name of game/Animal suicides

**Car Show Coast-To-Coast** (SC)  
Review: 1988 Cutlass Supreme

**Health Care** (PIA)  
Artificial limbs: moving into tomorrow

**Like Only Yesterday** (WO)  
Reagan, Brady shot/Lt. Wm. Calley convicted

**Mother Earth News** (JBI)  
Pollution/Household tips/German beer/Exercising your pet/Weather patterns

**NBC Extra** (WO)  
Waiting for Oscar

**Personal Finance Digest** (JPB)  
Choosing a bank/Unscrupulous vocational schools/Evaluating a personal banker

**Prevention Health Report** (JBI)  
House plants/Fracture-prone bones/Hot packs/Swallowing pills/Osteoporosis

**Public Affairs** (PIA)  
Insurance, it's a gamble

**Reviewing Stand** (PIA)  
Bernie Bishop, George Riddick/Bob Sikorski

**Travel Holiday Magazine** (CW)  
Atlantic City

### DRAMA/NOSTALGIA

**Jack Benny Show** (CMS)  
Mel Blanc

**Burns & Allen** (CMS)  
Robert Young

**Same Time... Same Station** (RRC)  
Green Hornet

**Soap Quiz** (JBI/ABC)  
Dr. Joe Martin/Lila Quartermain/Bo Buchanan/Julie Chandler/Scotty Baldwin

### SPORTS

**Costas Coast To Coast** (CW)  
George Steinbrenner

**Inside Sports Report** (CW)  
Ferdie Pacheco/Tom Gola/John Madden/Dave Winfield/Bobby Knight

**John Madden's Sports Quiz** (CW)  
Toughest spring training job/Top NCAA coaching record/Toughest Philly team

**Sports Explosion** (PIA)  
Joe McConnell/Dave Van Dyck/Jimmy Piersall/Tony Kubek

**Sports Flashback** (CW)  
Aaron's 7-14-715/Alli-Liston II/Pete Rose's 4000th/Brock's stolen base record

### COMEDY

**All My Children Update** (PRN)  
Ross takes it to the judge/Charlie chases Julie

**Amatellin U** (DD)  
Race track flagman training/Run your own bakery/Airport communications class

**Bobby Jo Amberg's Bar 'N Grill** (DD)  
Free movie night/Grumpy hour/On-table telephones/Singles night/Breath fresheners

**Comedy Show With Dick Cavett** (CW)  
Phyllis Diller/Sat. Night Live/Bob Hope/Justin Wilson/Buddy Hackett

**Comedy Spot** (CW)  
Shel Silverstein/John Belushi/Will Rogers/Tom Lehrer/Flanders & Swan

**Daily Feed** (DCA/JBI)  
Return of the potted plant/Pardon us/Bush returns Noriega contributions

**Dr. Dave's Comedy Drops** (PM)  
Looking for a new song/Jacko sings the hits/Tiffany blasts the Beatles

**Fun Factory** (PM)  
Rascalmania/A night in life of Jimmy Swaggart/Lifestyles of Rich & Brainless

### NET NOTES

## "World News" Earns The Gold

Hats off to CBS, which celebrated the 50th anniversary of its "World News Roundup," the longest-running radio newscast. Among its anchors are many distinguished CBS news personalities, including Robert Trout, Douglas Edwards, Dallas Townsend, and presently Bill Lynch. "World News Roundup" began as a special broadcast, chronicling the tense, daily events leading to World War II — not unlike the way television's "Nightline" began during the Iran hostage crisis.



Robert Trout, 1938

CBS will also begin its fourth "Game Of The Week" baseball season 4/9, featuring the Blue Jays at the Minnesota Twins and the Pirates at the St. Louis Cardinals. . . Also on the baseball front, DIR will again offer "This Date In Baseball History," hosted by Mel Allen and produced by Major League Baseball Productions.

#### April Fool's Folly

All Star Radio will stage a fake parade for its affiliates April 1, but two of the guests will be genuine. Ozy Osbourne will act as Grand Marshal, and sports personality Bob Costas will feed "on-the-scene" reports. Stations will be able to insert the names of local intersections to make it sound authentic. A preview: the Wall Street float will crash, crushing the California Raisin float, which will suddenly become the Gallo Wine float.

ABC's Bob Kingsley talks to country stars in a new two-minute daily feature called "Bob Kingsley With America's Music Makers," beginning May 8. . . ProMedia has launched "Laugh Attack," a comedy service for Urban stations. . . MediaAmerica has inked Bailey Broadcasting for ad rep services

#### NBC, UPI Get Newsier

NBC has expanded its news offerings. In addition to the main cast at the top of the hour, a 30-second update is provided at :25 and a one-minute version at :55. It will also feed 23 news calls per day and a "Network Toolbox," which contains comedy cuts, music, and promos. . . UPI is also expanding its services. It now feeds a one-minute update at :30, three hourly business reports in PM drive, a longform news magazine called "American Montage," and "Cam-

paign Notebook," a daily 60-second election update.

#### Black Music Roots

Syndicate It Productions will celebrate Black Music Month in June with the 12-hour "Roots, Rock & Rhythm;" call (818) 841-9350. . . Charles Michaelson & Sons has renewed its drama series on AFRTS for the tenth year. . . Mutual will broadcast Frank Sinatra in concert, captured at Dallas's Reunion Arena on April 18. . . Westwood One offers the "Prince's Trust All-Star Rock Concert," featuring George Harrison, Ringo Starr, Bryan Adams, Phil Collins, Elton John, and others on April 8. Also on WWI, Cutting Crew's Nick Van Eede guested for regular host Graham Dene on "Rock Over London" this week. Other celebs will follow while Dene vacations over the next several weeks. . . A new three- to six-hour package called "Best Of The Oldies," hosted by personality Darryl Evans, is available; call (818) 905-9388.

#### R.I.P.

Mike Boyd hosts a radio show about a perfectly deadly subject — funerals. For more info, call (305) 735-5851. . . San Francisco sports personality Ron Barr will begin hosting a nationwide sportstalk show July 1. "Sportline USA" will be broadcast live to all time zones



Ron Barr

11pm-1am (ET), and will also feature a weekend version; (415) 221-3000. . . Diane Ascher hosts "Soap Talk," a five- or 15-minute interview with the soap stars; (800) 327-5683. . . RSVP Productions is now offering "Rocquiz," a half-hour weekly game show featuring 30 years of rock trivia; (213) 652-2306.

(Except for those listed, the phone numbers for the program suppliers are printed to the left.)

### NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777  
 ASR — All Star Radio (213) 850-1169  
 CBS — CBS Radio (212) 975-4321  
 CMS — Charles Michaelson & Sons (800) 648-4546  
 CP — Cutler Productions (213) 478-2166  
 CW — Clayton Webster (314) 725-5070  
 DCA — DC Audio (202) 638-4222  
 DD — Dorsey & Donnelly (214) 631-7934  
 DIR — DIR Broadcasting (212) 371-6850  
 GSN — Global Satellite Net (818) 906-1888  
 JT — Art Good's Jazz Trax (619) 233-9228  
 JBI — Jameson Broadcast (202) 328-3283  
 JPB — James Paul Brown Entertainment (800) 345-2354  
 MJI — MJI Broadcasting (212) 245-5010  
 OHR — Off Hour Rockers (516) 628-1490  
 PM — ProMedia (212) 585-9400  
 PIA — Public Interest Affiliates (312) 943-8888  
 PRN — Premiere Radio Network (213) 467-2346  
 RRC — Real Radio Company (818) 795-4900  
 SC — Starstream Communications (713) 781-0781  
 TP — Teleprograms (213) 854-4475  
 TS — Transtar (213) 460-6383  
 US, USP — United Stations (212) 575-6100  
 WO — Westwood One Companies (213) 204-5000  
 WRN — Weedeck Radio (800) 548-7474

# MARKETPLACE

## AIRCHECKS

### Audio And Video Airchecks!

Current Issue #96 features WWDC/GreaseMan, WLS/John Landecker, SF's New Age KKSF, Atlanta CHR's WZGC/Randy Miller, WQXI-FM & WARM, Seattle's KZOK & KHZ/Magic Christian, 90-min. cassette, \$5.50.  
 Current Issue #95 features Z100/Z Morning Zoo, KMEL/London & Engelman, WXKS/Matt Siegal, KIS/Hollywood Hamilton, WAVA/Don Geronimo & Mike O'Meara, KRQQ/Clarke Ingram & WJII/John Lanigan, 90-min. cassette, \$5.50.  
 Special Issue #S-124 features LOS ANGELES w/Gold KRLA, KRTH, KRTH-FM & KMPC, ACs KOST, KFI, KTWV & KBIG plus Urban KJLH & KACE, 90-min. cassette, \$5.50.  
 Special Issue #S-125 features LOS ANGELES CHRs KIS/Rick Dees, KPWR/Jay Thomas, AORs KLOS, KROQ, KMPC-FM, KLSX & KNX-FM & Country KLAC & KZLA, 90-min. cassette, \$5.50.  
 STILL AVAILABLE: #S-123 (PHOENIX/LAS VEGAS), #S-122 (TORONTO), #S-121 (SAN FRANCISCO), #S-120 (ATLANTA), #S-119 (NY) & #S-118 (PHILLY) at \$5.50 each.  
 NEW! PERSONALITY PLUS #PP-4 features WNBC/Don Imus, WKQX/Robert Murphy, KITS/Alex Bennett, KFMB/Mark Larson, KYUU/Jeff McNeal & KKL/Big Tom Parker, 90-min. cassette, \$5.50.  
 PERSONALITY-PLUS #PP-3 features WLUP/Steve Dahl, WWPR/Jim Kerr, KKLQ/Murphy & McKeever, KI01/Dr. Don Rose & KMPS/Ichabod Caine, 90-min. cassette, \$5.50.  
 "THE PRODUCTION VAULT" features creative local production. Great ideas for your production efforts. Cassettes, \$10.00.  
 NEW! ALL-COUNTRY ISSUE #CY-1 features LA's KLAC & KZLA, SF's KNEW & KSAN, Fresno's KFRE-FM, Tucson's KCLUB & KIIM, Sacramento's KRAK & San Diego's KSON & KSON-FM, 90-min. cassette, \$5.50.  
 ALL-NEWS ISSUE #N-7 features uncut newscasts from LA's KMPC, KLAC, KRTH, Chicago's WLS & WKQX, NY's WNBC, Portland's KEX & KXL & more. Cassette, \$5.50.  
 NEW! SMALLER-MARKET Issue #SM-1 features Monterey's KDON-FM, KWAV & KMBY, Stockton/Modesto's CHR KHOP, KFIV & KWIN, Urban KSTN & KSJQ, AOR KDJK, AC KOSO & KJOY & Gold KWG, plus Billings CHRs KYIA & KZLS, 90-min. cassette, \$5.50.  
 Classic Issue #C-89 features KFRC/Eric Chase-1972, KCQB/Lee Baby Simms-1970, KOMA/Charlie Tuna-1966, WABC/Dan Ingram-1971, KHJ/Mark Elliott-1975, KMPC/Robert W. Morgan-1978 & WKLO/Bob Lyons-1963. Cassette, \$10.50.  
 VIDEO #15 now available! San Diego AC killer B100/8 Morning Zoo, San Jose CHR KWSS/Kelly & Kline, Tucson CHRs KFXR/Rich Brother Robbin & KRQQ/Clarke Ingram, LA Urban KDAY/Russ Parr, KNX-FM/Denise Westwood & KOST/Bryan Simmons. 2 incredible hours on VHS or BETA, specially priced at \$20.00.

CALIFORNIA AIRCHECK  
 Box 4408 — San Diego, CA 92104  
 (619) 460-6104

## COMEDY

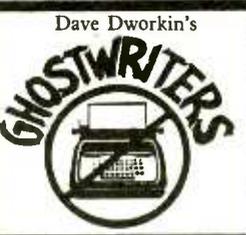
### O'Liners

FREE SAMPLE ISSUE  
 of radio's most popular humor service  
 For sample, write on station letterhead to: **O'Liners**  
 11060 Cashmere St., Suite #100, Los Angeles, CA 90049

**THE FUNNY BUSINESS**  
 JOKE GENERAL'S WARNING:  
 Exposure To This Material Can  
 Cause Laughter.  
**FREE SAMPLE**  
**THE FUNNY BUSINESS**  
 2:0 Hollywood St., Fitchburg, MA 01420-6134  
 (617) 342-1074

### Contemporary COMEDY

Hundreds renewed again!  
**Free sample!**  
 Write on station letterhead to  
**Contemporary Comedy**  
 5804-D Twineing  
 Dallas, TX 75227

Dave Dworkin's  
**GHOSTWRITERS**  


**CALL GHOSTWRITERS**  
 612-522-6256  
 or write: 2301 Unity  
 Ave. North,  
 Minneapolis, MN  
 55422

## COMEDY

### Purebred American Mongrel Humor

#### ★ ★ Buc Tode ★ ★

"Earthy & sophisticated, raw yet refined" -- A Satisfied Listener. Fits any format; particularly Country, Zoo, CHR & AC. Drop in with "Buc Liners". Call "Out O' the Blue" for info, rates & FREE demo plan (804) 783-1946.

## CONTENT SERVICES

### INFO-BITS

**NEW!** Famous Birthday Bio's Almanac. Indexed!  
**PLUS!** "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

80 subtle, funny items a week  
**NEWS THAT DIDN'T MAKE THE NEWS**  
 can be exclusive to you in your market  
 Send for **FREE** samples.  
 Find out what it can do for your air sound.  
 2522 Circle Drive E., Tacoma, WA 98424  
 or call (206) 922-9167

### SEBASTIAN'S MUSIC HISTORY CALENDAR

• • • "On The Air Since 1975" • • •  
 Facts, events, and music trivia day by day in amazing detail. Request sample on station letterhead  
 —You've tried the rest, now use the best — P.O. Box 33125  
 Decatur, GA 30033

## AIRCHECK CRITIQUE

**"MY PD WON'T CRITIQUE ME!!!"**  
 Sound familiar? 11 year vet will help you sound your best and get your career heading in the right direction. Station consulting available. Send reel or cassette & \$20.00 to: Martin J. Mazer, 310 S. Jefferson, Sturgis, Michigan 49091 or call 616-651-4248.

## BROADCAST SOFTWARE

**HASSLE-FREE MUSIC SCHEDULING**  
 Save thousands of dollars  
**RICHARDSON PROGRAMMING**  
 (918) 835-2777 Call Now!

Call for your "no risk" special of this revolutionary computer music scheduling system.  
  
**SmartClock**  
 ★ No Hardware/Software ★  
 Call or Write Lee Nye Box 1441 Citrus Heights, CA 95621, (916) 722-5880

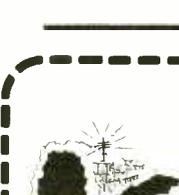
## COMEDY

  
**"Phantastic Phunnies"**  
 Highly Respected! Hilarious! Original!  
 Proven worldwide audience builder!  
 'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

  
**W.A.C.O.**  
 WEEMAWAY AMUSEMENT  
 5-plus topical, pre-produced comedy bits weekly.  
**UNEQUALED! FREE demo!**  
**CHR/AC/AOR**  
**W.A.C.O.** • 5981 S. Tabor St. • Littleton, CO 80127

**"Just For Laughs..."**  
 FUNNY - CLEAN - USABLE **FREE SAMPLE!**  
 MONTHLY JOKE SERVICE USE LETTERHEAD  
 P.O. BOX 126, RICHMOND, MO 64085  
 OR CALL 24 HR. 816-776-8241

**BEIGE CAVE COMEDY NETWORK**  
 The best fully produced original comedy service available.  
 \*Free Library \*Seasonally topical  
 \*Market Exclusive \*Consistent Quality  
 JINGLES/KOMMERCIALS/INTERACTIVES/  
 ONE LINERS/SILLY SFX  
 (213) 469-0157

**OR**  
**BEIGE CAVE "LIVE LINE"**  
  
 Daily Phone Service. The hilarious ultra-topical way to have fun with headline-makers every day of the week! Our writers & voices + your personalities = **ATTENTION GRABBING PROGRAMMING!** (213) 469-0157

**Disk Jockey Comedy**  
 Funny horoscopes, Crazy Kommercials, Silly Soap Operas, Ridiculous TV and Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For FREEBEE, write: **HYPE, INK**  
 7805 Sunset Blvd. #206, Los Angeles, CA 90046

  
**FROM THE MINDS OF "KMDY"...**  
**AMERICA'S ONLY COMEDY RADIO STATION**  
 ORIGINAL COMEDY AND DAILY SHEET  
**FREE SAMPLE**  
 WRITE **PRIME CUTS**  
 2899 AGOURA RD. - SUITE 390  
 WESTLAKE, VILLAGE, CA 91361

## GAG SHEETS

**POWER SHEETS**  
 We know Comedy Services Can Be Done Right. We Do It Every Month.  
**FREE SAMPLE:**  
 Power Sheets, Box 4858, St. Louis, MO 63108



**JOKES!**  
 For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248  
 or write  
**the Electric WEEENIE**  
 P.O. Box 2715, Quincy, MA 02269



  
**MARKETPLACE ADVERTISING**  
 Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.  
 Submit to:  
**Marketplace**  
**RADIO & RECORDS 1930 Century Park West**  
**Los Angeles, Calif. 90067 (213) 553-4330**

# MARKETPLACE

## EMPLOYMENT SERVICES

• Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.



## FEATURES

*RADIO LINKS*

Presents  
"A NEW LIFE"  
interview with

**Alan Alda & Ann-Margret**

No Cash — No Inventory — No Barter

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

## IDS/JINGLES/SWEEPERS

### MUDDY MITCH PRODUCTIONS

The best original & personalized show opens, and novelty songs.

USED BY WLS, WLUP, DR. DEMENTO, etc.

Call 312-971-3890.

Muddy Mitch Productions, 4315 Azalea #220, Lisle, IL 60532

**J.R. Nelson**  
productions

JOTU-FM/JAPAN  
XS-FM/NEW ZEALAND  
ISLE 95/ST. CROIX  
JOKU-FM/JAPAN  
CFG0/OTTAWA (Hi, Diannel)

**OBVIOUSLY, OUR CLIENTS NEVER SOUND LIKE CLONES!**

ID's, Sweepers, Contest stagers, Promos, Winner beds, Novelty songs and more!

CALL TODAY FOR DEMO & RATE CARD

(and market availability)

**(201) 866-2638**

Yes, we speak Japanese and Canadianese!

## MUSIC SERVICES

### GOLD LIBRARY IN STEREO

- The Top 1100 Hits From 1958-1971
- Over 750 In Stereo

Call for more information and special prices

Call 1-918-492-7222

**MSA**

Custom orders available

Marketplace — the Industry's service station . . . get it working for you!  
Call Ilsa or Dave at (213) 553-4330.

## PREMIUMS/PROMOTIONS

Quality Promotional Items. Proven in the Broadcast Industry. Call for more info. & FREE catalogue.



1-800-367-4110

## PROGRAMMING

### FINALLY AN AFFORDABLE CD LIBRARY

**221** Full-Length Premium Production Music Beds On Digital Compact Discs **\$295**

WRITE **L.A. AIRFORCE** FOR DETAILS ON: **HOLLYWOOD PRODUCTION LIBRARY**  
Box 3482, Rubidoux, CA 92519

**ROCK 'N' ROLL GRAFFITI** COMPACT DISC DIGITAL AUDIO  
1,000 hits of the 50s & 60s on CD! \$1499 total price!  
Radio Program Services 702-786-5053

**ATTENTION PD'S OF MAJOR & MEDIUM SIZE MARKETS**  
*The #1 Love Song Show*  
"JOHNNY WILLIAM'S PILLOWTALK"  
is now available through taped syndication.  
*Incredible Results!*  
For further information contact:  
**TD Productions, 21193 Indian St., Southfield, MI 48034**

## PUBLICATIONS

Enhance your strengths • Eliminate your weaknesses

### BE A BETTER PD

A monthly offering of ideas, direction, philosophy, successful management techniques and a forum for working PD's.

Mark Rivers PD Newsletter  
Post Office Box 462 Charleroi, PA 15022  
12 months \$28.00 Sample \$3.00

## RECORD SERVICES

**OLDIES BY THE THOUSANDS**  
NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

**American Pie**

Box 66455, Dept. #RR, Los Angeles, CA 90066  
(213) 391-4088

## READER SERVICES

**Subscribe today!**

Call Kelley at R&R  
213-553-4330



## SHOW PREP



**AUDIENCE BUILDER — \$ MAKER on 65 stations!**  
★★★

Add the Greatest Stars to your on-air staff!  
Call today for free demo pkg. Cross indexed trivia & Q&A Book.

PPA/USA • Professional Radio Networks 503/687-2068

## DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

**O'Liners** 11060 Cashmere St., Suite #100  
Los Angeles, CA 90049

## MUSIC FACTS FAST!

**GALAXY** keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.  
TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition:

**GALAXY**

P.O. Box 3482R  
Rubidoux, CA 92519  
(714) 685-1942

## JockTalk

FREE One Month Sample Jock Talk Radio Newsletter

Scott Woodside, WPGC, Washington, D.C.:  
"THE BEST IN THE BUSINESS."

AND NOW: Time-To-Pay Plan. PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3, or phone (604) 687-4774.

Now Heard On 600 Stations Worldwide

(Jock) finally found a service project. He's volunteering at the (local) home for incurable nymphomaniacs.

**IMMA THERIA LINA!**

SAMPLE: 5468 DUMORE DR. S.E.,  
AUMSVILLE, OR 97325

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

## EMPLOYMENT SERVICES

**Get A Jump On The Industry's Hottest Job Opportunities!**

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



**HotLine**

# OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

## NATIONAL

### 10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 — **SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00**  
Yearly \$120.00 — **MONEY BACK GUARANTEE**

*American Radio*  
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108



### Personality DJs Needed

Do you do voices? Can you handle the phones? How about drop-ins? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!**  
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

### TIRED OF SUCKING LEMONS?

In today's cutthroat, highly competitive radio game there are advantages to securing representation. With Westwood that edge provides the power, the backing, and the selling of your talent to each one our stations. Westwood negotiates your deal for you, cuts through the BS, weeds out the jerks, and offers our members only the best positions. If your career needs a hot lick send us a T&R. Membership with Westwood means playing to win . . . and no more lemons!

### WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8,  
Hollywood, CA 90028 • (213) 851-5769

### AFFILIATE RELATIONS Looking For Advancement?

SJS ENTERTAINMENT a Radio Syndication Co. has an opening for a qualified Affiliate Relations expert. Must have minimum three years experience and solid station relationships. Opportunity to manage SJS's syndication department.  
Salary/Bonuses/Benefits  
Call: (212) 370-9460



EOE Entertainment Corporation

### McGEE & ASSOCIATES, INC.

Radio Broadcaster/  
Voice-Over Services

We have quality, experience, awesome voices & air talent (exp. ranging from 2 yrs. up). We have the quality to enhance your station, product or service; **GUARANTEED!** Call (312) 493-0334, ask for Howard McGee -- Chairman.

### D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a daily telephone report. Call MediaLine 800-237-8073.



THE BEST JOBS ARE ON THE LINE  
P.O. Box 10167, Columbia, MO 65205-4002.

### MANAGER FOR BROADCASTING SCHOOL



Salary plus profit share. Relocation a possibility.  
Send Resume to: Steve Slutzah, Columbia School of Broadcasting, 5858 Hollywood Blvd., 2nd Floor, Hollywood, CA 90028.

EOE

### RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

### Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



### EAST

New England MOR WGFP seeks two experienced ATs/prod. pros. One hour from Boston/Hartford/ Providence. T&R: Ralph Palmer, Douglas Rd., Webster, MA 01570. EOE (3/18)

Creative, eager ATs needed for suburban Pittsburgh. High profile AC. T&R: Mark Rivers, Box 202, Charleroi, PA 15022. EOE (3/18)

Top-rated WABK/Maine seeks professional team players. All shifts considered including news and production. C&R: Tom Fricke, Box 1280, Gardiner 04345. EOE (3/18)

Southeastern VT WMKS & WCFR needs solid newswoman ASAP. T&R: Dave Bickford, Box 800, Springfield, 05156. (802) 885-4555. EOE (3/18)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

WPGC AM/FM has an opening for receptionist. (301) 441-3500. EOE (3/25)

WSNO & WORK/VT's leading Country station seeks AT for future openings. Good location near East's best skiing. T&R: Bill Noyes, PD, Box 1, Barre, 05641. EOE (3/25)

WGFP/Webster, MA seeks two experienced MOR ATs/prod pros. New facility one hour from Providence/Boston/Hftd. T&R: Ralph Palmer, Douglas Rd., 01570. EOE (3/25)

South Central PA CHR WGLU seeks fulltime AT. T&R: Rich Adams, 516 Main St., Johnstown, 15901. EOE (3/25)

WVVE/102.3FM seeks parttime AT. If you live in Southern New England, make the move to AC FM. T&R: PD, Box 97, Mystic, CT 06355 or (401) 599-2214. EOE (3/25)

AM/FM seeks news hound for unusually competitive university town. Knowledge of IBM/DOS macro commands helpful. ND, 2 St. Joseph Ln., Ithaca, NY 14850. EOE (3/25)

East NJ's leading Country station seeks ambitious, dependable fill-in parttime AT. T&R: WIXL-FM, Box 40, Newton, 07880. EOE (3/25)

WKXZ-FM seeks morning AC AT. Chance for hardworker to polish skills under guidance of consultant. T&R: Kim Stevens, Box 552, Norwich, NY 13815. EOE (3/25)

WPGC AM/FM has opening for an experienced AE. Paul Neal: (301) 441-3500. EOE (3/25)

50kw Southern CT AC powerhouse seeks morning newswoman. T&R: WEBE, Curt Hansen, VP Operations, 50 Washington St., Norwalk, 06854. EOE (3/25)

Top 50 ADI rocker seeks lifestyle newswoman to be other half of morning show. C&R: WKLC, 100 Kanawha Ter., St. Albans, WV 25177. EOE (3/25)

Small market AC/CHR hybrid seeks midday AT. Team player; good production. No beginners. T&R: WELK, Brian Moore, 228 Randolph Ave., Elkins, WVA 26241. No calls. EOE (3/25)

WPGC seeks experienced/creative/innovative morning show host. Organized team player a must. Bob Mitchell, Box 10239, Washington, DC 20018. EOE (3/25)

Can you fill middays at WNBH? Strong production a must. Former staffer went to Providence. C&R: Walt Barcus, Box H-3201, New Bedford, MA 02741. EOE (3/25)

WCCC AM/FM/Hartford, CT seeks experienced AOR PD to take us to #1. T&R: Manager, 243 S. Whitney St., 06105. EOE (3/25)

### ZOO CO-HOST!

Alan Burns and Assoc. CHR client needs ZOO co-host for #1 rated AM show. Must be a good writer. Need to fill immediately. Top 35 mkt. Send T&R to 11705 Sumacs St., Oakton, VA 22124. EOE

### PROGRAM DIRECTOR

Are you a leader and trainer of talent? Do a well executed air shift and have the ability to get things done and keep them organized? Then this aggressive AM/FM combo in a great radio market needs you. All inquiries held in strictest confidence. Rush T&R to Radio & Records, 1930 Century Park West, #010, Los Angeles, CA 90067. EOE

### WHCU 870

#1 AM-FM Combo in market has a position available in dynamic news department. Previous experience necessary. Tape and resume to Tom Joseph, WHCU, P.O. Box 69, Ithaca, NY 14851. EOE

### ALL SHIFTS

Southern New England automated FM going live. All shifts considered, specify preference. Team players only. No beginners please. Rush T&R to Radio & Records, 1930 Century Park West, #011, Los Angeles, CA 90067. EOE

### DRIVE TIME CHR

Dominant CHR in major northern New England market has immediate openings for morning and afternoon drive. Parttime positions available. Great opportunity in growing company. Morning teams encouraged. Rush T&R to PO Box 3886, Syracuse, NY 13220. EOE M/F

## EAZY 101

FM STEREO • PHILADELPHIA

### PHILADELPHIA MORNING SHOW

"Relaxing Favorites with Less Talk" Easy Listening station needs a great voice who can do a lot with a little. Philadelphia's major Easy Listening station has an immediate opening for someone with a great voice and a small ego. You'll know if your right for our lively and bright new vocal favorites format, with maximum music and minimal talk. You'll work in a company that believes in genuine teamwork, without pressure or competitiveness. EAZY 101 is owner-operated by dedicated broadcasters who offer an excellent, negotiable salary and benefits package that's hard to beat. Tapes and resumes only please, to: Rod Phillips, OM, EAZY 101, Ten Presidential Blvd., Bala Cynwyd, PA 19004. M/F EOE

### PD/MORNINGS

50,000 watt Cape Cod regional FM seeks PD/Morning Person to run successful light AC format. Strong organizational and production skills a must. Serd T&R to WCIB, PO Box C, Falmouth, MA 02541. EOE

Top 10 East Coast market AC is looking for a dedicated, informed, experienced, topical and funny Morning Person or team. Must be able to work closely with news dept. and do great inspired interviews with strange but interesting people. Send rating history and a 90 min. unedited aircheck to Radio & Records, 1930 Century Park West, #005, Los Angeles, CA 90067. EOE

N.Y. agency seeks crackerjack production director capable of writing, editing and producing radio spots, A.V. presentations, instructional tapes and video soundtracks. Good shop for middle market all-star. Salary to \$30k. Tapes, resume and writing samples to R&R, 1930 Century Park West, Box #003, Los Angeles, CA 90067. EOE

### TALENT SEARCH:

"Nightmoods" host to blend soft hits, jazz and new age. Must have a personable, smooth and melodic style, and know the music. C&R to Lou Patrick, 5151 Wisconsin, N.W., Washington, DC 20016. EOE



WCCC AM/FM Hartford PROGRAM DIRECTOR — experienced in AOR Programming looking to be #1 in market. This is an immediate opening. T&R to Manager, WCCC AM/FM, 243 S. Whitney St., Hartford, CT 06105. EOE

### SOUTH

WPRD & WJYO/Orlando, FL seeks experienced receptionist/clerk ASAP. Resume: Kay Wise, N. Mercy Dr., 32808. EOE (3/18)

Versatile Sportscasters who can report; ATs with sparkle and news pro with credibility needed. Box 22607, Tampa, FL 33622-2607. EOE (3/18)

Northeast Texas station seeks experienced newswoman. PD: (214) 342-3501. EOE (3/25)

My midday girl moved-up to our St. Louis station KMJM. No pin heads! Great climate/bucks. Mark Hamlin, Box 5106, Columbia, SC 29250. (803) 798-7600. EOE (3/25)

# OPPORTUNITIES

## OPENINGS

**WKNN & WPMO** seek AT. Production, public appearances a must. Experience required. Rick Mize, Box 1228, Pascagoula, MS 39567 or (601) 762-3113. EOE (3/25)

**Afternoon AT** sought at 100kw Country FM. Production skills required. T&R: Rick Mize, 100 Caillavet St., Biloxi, MS 39530.

**Starstream** seeks stringers. On the inside w/Jayne Kennedy (lifestyles of successful Americans); Rafer Johnson Report (Summer Olympics). Copy/interviews. (713) 781-0781. EOE (3/25)

**CHR** seeks experienced ATs with good production. Females encouraged. Noalmark Broadcasting, 202 19th St., El Dorado, AR 71730. EOE (3/25)

**FSA WWJB AM** seeks morning AT. Great production/creativity. Talk a plus. T&R: Steve Manuel, Box 1507, Brooksville, FL 34605. (904) 796-7469. EOE (3/25)

**News anchor/reporter** wanted. Tired of being second banana to a jock? WQRA-FM has morning opening. T&R: ND, Box 1157, Warrenton, VA 22186. EOE (3/25)

### Wssper 104 FM

WSSPer 104, Orlando's Easy Listening Station has an opening for afternoons. Quality voice for on-air and production a must. T&R to Allen Wilkerson, 140 N. Orlando Ave., Winter Park, FL 32789. M/F EOE

### KLUV 98.7 FM

#### PROGRAM DIRECTOR

Experienced Pro needed to direct top-notch on-air staff and research department. Must have thorough knowledge of music of the '50s, '60s, and '70s and be capable of doing mid-day airshift. Good administrative skills a must. No beginners please. Send tape and resume to Steven Dinetz, KLUV Radio, 5217 Ross Avenue, Dallas, Texas 75206. EOE

### W-Lite 95.7 FM

#### TAMPA BAY, FLORIDA

WNLT-FM in unbelievable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "bright AC" to the next plateau. CALL OR WRITE IN ABSOLUTE CONFIDENCE. JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVENUE, CLEARWATER, FL. 34625. (813) 446-0957

### LITE 92.1 FM/ West Palm Beach

is seeking an **announcer** for our soft AC format. Strong production skills and a mature voice. Good salary and benefits. T&R to Ross Block, Box 669, West Palm Beach, FL 33402. EOE

## MIDWEST

**KIZZ** seeks fulltime evening AT with strong production skills. C&R: Gary Stevens, Box 2188, Minot, ND 58702. EOE (3/18)

**WEBC & WAVC/Duluth, MN** needs AC/Country PD/AT. Must know AC and be teamworker. T&R: 1001 E. 9th St., 55805. EOE (3/18)

**CHR KRNO/Des Moines.** Another of our stations is in a large market. Great company with the tools. T&R: Chuck Knight, 1416 Locust, IA 50309. EOE (3/18)

**Established sales list** available to right person. Interested? Resume: KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (3/18)

**KZBS/Oklahoma City** seeks gonzo AT and gorilla production pro. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (3/18)

**AOR/CHR KFMZ** seeks PD ASAP. Excellent money, facilities, opportunity. T&R: Contemporary Media, 1360 S. 5th St., St. Charles, MO 63301. EOE (3/18)

## OPENINGS

**KZIM** seeks mature Country AT. Production/remote skills a must. Clyde Crawford, Box 1610, Cape Girardeau, MO 63701. EOE (3/25)

**WQXK & WSOM** are updating files for future full/parttime ATs. T&R: Fred Anderson, PD, Box 530, Salem, OH 44480. EOE (3/25)

**Afternoon AT** needed to add spark to PM drive in God's country. Solid leading Lite AC. T&R: Pat Kelly, 425 W. Superior St., Duluth, MN. 55802. EOE (3/25)

**Morning drive** has opened up for the first time in over a decade at WNAM. This one will go fast. C&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (3/25)

### MIDDAYS/PRODUCTION

If you do personality and your production sizzles this large market FM wants you. Great bucks. Send your best to Radio & Records, 1930 Century Park West, #002, Los Angeles, CA 90067. EOE

### 97X PURE ROCK & ROLL

#### I NEED A REBEL FOR NIGHTS!

Someone with good AOR experience who can re-define "hip." Brand new facility, a highly competitive market, and a team of winners are all waiting for the right person. T&R to Guy Perry, WXP, 1229 Brady Street, Davenport, IA 52803. EOE

### SOFTWARE SALES

Dynamic young broadcast software company looking for motivated sales executive with strong programming background. An exciting opportunity to make big money and assume management responsibility. No relocation. Strict confidence maintained. Resumes to Omnisoft Systems Inc., PO Box 7581, Toledo, OH 43616. EOE

### 95 KGGO

DES MOINES' BEST ROCK AND ROLL

#### "AMERICA'S #1 A.O.R."\*

Looking for AM teams, or person and PM Drive Person to work at the highest rated A.O.R. in the U.S.A! Great company, good benefits and excellent pay for the right people. T&R's to: Larry Moffitt, KGGO, D.M., Iowa 50317. EOE (\* Jim Duncan report 1987 Fall listing/12 + share)

### PROGRAM DIRECTOR/ OPERATIONS MANAGER

Upper Midwest Contemporary Country FM is looking for a "Get It Done" Program Director. The person we select will possess a mixture of skills including: 1. a winner's drive to meet and exceed personal, station, and community goals by effectively working with management, 2. Developing an announcing staff through coaching, training, and example, 3. an innovative idea person who can initiate unique On Air promotions, 4. Aggressiveness and organization, a person who makes things happen. If you are this person we are an equal opportunity employer that offers good compensation and an excellent benefits package. Send cover letter, tape, detailed resume, salary history and requirements to: Radio & Records, 1930 Century Park West, Box #008, Los Angeles, CA 90067. EOE. Responses strictly confidential.

## OPENINGS

### WIBG 1070-AM-STEREO

#### WANTED IMMEDIATELY

Experienced, aggressive communicator! If you are topical, versatile, warm, friendly and always prepared, send your tape and resume to Jed Duvall, 9292 N. Meridian St., Indianapolis, IN 46260. M/F EOE

### MIDWESTERN AOR

seeks mid-day air personality. Strong formatics and will to win. Tape and resume to: Radio & Records, 1930 Century Park West, Box #009, Los Angeles, CA 90067. EOE

### MEDIUM MARKET CHR

Seeks Polished Personality. Programming background is a plus, must be aggressive and team player. T&R to Radio & Records, 1930 Century Park West, Box #11B, Los Angeles, CA 90067. EOE

### UPPER MIDWEST

One of America's great Country radio stations is looking for air talent. Must be strong on production skills. Send tape, resume and financial requirements to: Radio & Records, 1930 Century Park West, Box #006, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR POSITION:

Country format, midwest. Send tape, resume and programming and management philosophy to: Radio & Records, 1930 Century Park West, Box #007, Los Angeles, CA 90067. EOE

## WEST

**AOR KMTN-FM/Jackson Hole, WY** needs experienced AT. Production (8 track), other skills a plus. Box 927, 83001. CE0E (3/18)

**KILO 94** seeks high powered salespeople. Resume: Jerry Grant, GSM, Box 2080, Colorado Springs, CO 80901. EOE (3/18)

**KXGO-FM** has money to spend for Production wiz/AT. Must understand ratings/cume/promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (3/18)

**Morning AT** needed for Central CA AOR. Minimum five years' experience. T&R: KDJK, Mark Davis, 570 Armstrong Way, Oakdale, 95361. EOE (3/18)

**Newsperson.** Excellent opportunity to polish your act and move to nearby major market. KQSS, Box 292, Miami, AZ 85539. EOE (3/18)

**KHQT/South Bay's** hot new music mix seeks nighttime killer. Strong phones/high energy delivery. T&R: 2540 California St., #108B, Mountain View, CA 94040. EOE (3/18)

**Contemporary News.** Wyoming's most listened to radio station seeks ND. Females encouraged. T&R: KTRS, Peter Masse, 251 W. 1st, Casper, 82601. EOE (3/18)

**Impact PD** for medium Northwest market needed. On-air/promotions a must. T&R: Everest Broadcasting, 15600 Redmond Way, #231, Redmond, WA 98052. EOE (3/18)

**Live & work by the beach.** K-Ocean 103.1 seeks AC AT for future openings. T&R: Brad, 130 Newport Ctr. Dr., Newport Beach, CA 92660. EOE (3/18)

**KDON-FM/Salinas/Santa Cruz/Monterey** seeks ND. Experience as part of CHR morning show with interacting ability. T&R: Chuck Geiger, Box 81460, Salinas, CA 93912. EOE (3/25)

**KBOI/Boise, ID** seeks creative entertainer. Full Service 50kw AC station. T&R: PD, Box 1280, 83701. EOE (3/25)

**New Age KLRS** needs announcer/prod/promotions person. No calls. T&R: Mark Hill, 2300 Portola Dr., Santa Cruz, CA 95062. EOE (3/25)

**AT needed** for 10kw Country station in Palm Springs. C&R: KCMJ, Craig West, Box 1628, CA 92263. EOE (3/25)

## OPENINGS

**KQ106/Nebraska.** Tri-city CHR seeks our next morning winner. Competitive 150,000 market. T&R: OM, Box 666, Kearney, 68848. EOE (3/25)

**Female VO talent** needed. Enthusiastic, rapid-fire delivery. Non-union. Cassette only: Atlantic Group Adv., 5655 Union Pacific, Commerce, CA 90022. EOE (3/25)

**KHQT/San Jose** seeks nighttime killer. High energy, strong phones a must. T&R: 2540 California St., Ste. 106 B, Mountain View, CA 94040. EOE (3/25)

### CO. SALES

Colorado Springs sales positions open. Minimum 2 yrs. experience required for leading AC-FM and solid News/Talk AM. Contact KSPZ/KVOR, Russ Whitnah, 719-632-3536, 615 E. Brookside, Colorado Springs, CO 80918. EOE

## POSITIONS SOUGHT

Country/Christian AT with three years' experience hungry for first AC/CHR gig in Midwest. Overlook formats and see talent. ROB: (606) 273-3325. After 5pm. (3/18)

Voices/characters/comedy/great personality. AC/AOR/CHR. Give me a call. DAVE: (915) 949-4056. (3/18)

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK: (419) 222-0649. After 4 pm. (3/18)

Clean-shavin' be-havin' CHR night AT takin' your dedications now. MIKE: (209) 297-8447. (3/18)

Award-winning PD seeks new challenge. Medium/large markets only. (912) 471-1328. (3/18)

One-to-one adult AT seeks AM/PM drive with AC/FSA/Country. Topical/great phones. JOHN: (312) 773-3588. (3/18)

I have a dream. Ready to move from small/middle markets. Various format experience. Prefer East/Northeast. RAY: (914) 452-5596. (3/18)

Top 50 market MD/7pm-mid flamethrower seeks challenging PM shift in college market. Prefer State College PA. KEVIN: (201) 922-4558. (3/18)

### Q-105 WZOU WAVA

The vacation is over! I'm ready to hit the mike switch again in medium to major market. Jon Rockin' Roll Anthony now accepting calls for afternoons or nights at 813-887-5664.

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (3/18)

Want a down home personal approach that your AC/Country listeners can relate to? ART OPPERMANN: (214) 832-6011. (3/18)

No BS jock! Eight-years AOR/CHR experience, including KSJO & KATD, seeks major/medium market. (408) 867-9104. (3/18)

12-year pro seeks airshift at high energy CHR Top 100. Prefer South/Southwest/Midwest/West. RICH: (712) 258-2903. (3/18)

10-year pro seeks on-air or production position in L.A. Sincere, honest and hardworking. (619) 325-1042. (3/18)

I went to Tokyo for K104 in Dallas, now I want to go to the top with you. CHR/Urban. KYLE: (214) 942-7744. (3/18)

Five-year Chicago metro PD seeks AC/CHR/Urban/talk position. Good production/writing/computer skills. Will relocate. LAWRENCE: (219) 885-2375. (3/18)

PD/MD/AT seeks medium/large market challenge. Eight years' experience. CHR/Urban. ROBERT HOLIDAY: (702) 876-8424. (3/18)

### CONVENTION'S OVER! Back To Business!

Major market AC Morning jock 11 years; ARB #1 25-54, 18-49, 18-34, high profile, wet, dry, warm, irreverent, positive. Metro markets only. DAVE (719) 596-3607.

Fresh commanding AT seeks shift. Eight years' experience in Honolulu/Midwest. Great pipes. Need new team to play with. JIM: (309) 342-3161 (days). (3/18)

Help! If I don't get my first job in the Northeast, my parents will kick me out. Available yesterday. JEFF: (516) 623-8483. (3/18)

Six-years in top 20 markets. Production Director/AT. PBP, continuity, engineering. Mature hardworker seeks stable environment. DENNIS: (314) 456-4398. (3/18)

Station went under, I'm driving a cab. Former Nashville morning AT seeks Country airshift/news gig. DENNIS: (615) 331-2612. (3/18)

# OPPORTUNITIES

## POSITIONS SOUGHT

**Energetic radio lover** with respectable 12+; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (3/18)

**Evening AT** with four years' experience. Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (3/18)

**Can't get 'em to get it together?** Easygoing disciplinarian PD to the rescue. 22-years in radio. Prefer Rockies. (505) 292-7940. (3/18)

**PD available April 1** for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: 219/924-3817. (3/18)

**The man for the job.** Creative/great prod./know programming and promotions. Will relocate. Most formats welcome. TOM: (405) 348-3767. (3/18)

### ONE OF THE BEST DAMN MORNING MEN IN AMERICA NOW AVAILABLE

#1 (12+) KS-103/San Diego, KZBS/Oklahoma City, Y-106/Orlando. If you give me control of the morning show and have the bucks, I'll give you better ratings. **Roger Cary (305) 788-7822.**

**British/Austriellen workaholic** seeks hot CHR with vision. Seven years' experience in US/major markets. Prefer West/South West. DON: (919) 479-5063. (3/25)

**Available now.** Sharp, enthusiastic, creative AT with experience in small market. News/production/copy. AC/AOR/CHR. TOM: (319) 752-7608. (3/25)

**Married communicator** seeks advancement. Six-years small market experience. Medium voice. All formats. DAVE: (214) 258-1819. (3/25)

**AT/PD/MD** seeks challenging, quality environment. Good voice/people skills/experience. Small to large medium market. JOHN: (806) 355-1158. (3/25)

**Sports PBP** is my forte. Want collegiate position. Major/minor league baseball, college/high school basketball and football experience. RANDY: (305) 335-8800. (3/25)

**News anchor/reporter** available. Perfect for your morning host or team. Eight-year pro, highly motivated. CHUCK SHOCKLEY: (319) 277-1741. (3/25)

I know Rock 'n Roll. Dedicated PD seeks AOR home in small/medium market. Team player/leader. Excellent track record. BOGART: (314) 442-4435. (3/25)

**Young, up and coming** four-year morning nut seeks position ASAP. Over 60 characters. JIM: (216) 258-1837. (3/25)

**Female Country AT** seeks stable small market. Experienced; versatile; creative. Low voice with extensive musical knowledge. Box 75, Kodiak, AK 99615. (3/25)

**Seasoned pro** seeks large market nights. Can deliver female demos for AC/Country format. Warm, friendly style. MIKE: (415) 750-8671. (3/25)

**Experienced AT** seeks new challenge. Prefer AC/CHR/Country. (205) 232-3751 or 729-8123. (3/25)

**Colorado.** Medium market female with personality/style ready to move out West. All I need is right opportunity. MINDY ANDERSON: (215) 797-1456. (3/25)

**Dynamic medium market** female wants opportunity in Pittsburgh, PA. All formats. MICHELLE: (412) 325-3232. (3/25)

**Dedicated to news.** Hardworker with one years' experience in Miami wants new challenge. Producer/anchor/reporter. CATHERINE: (305) 963-2549. (3/25)

**Mentally unbalanced** and socially unacceptable 17-year morning pro/Asst. PD seeks right programming position. TOM: (501) 648-1907. (3/25)

**AE seeks position** in San Diego market area. Contact me if you need results. DAVID WELCH: (619) 291-4441. (3/25)

**Female AT** hopes to put sunshine on the airwaves in D.C. metro area. Just moved from FL. with two years' experience. KALI: (301) 776-3932. (3/25)

**Music lexicon.** Three-years in Philly AC/AOR. Great voice/production. Available ASAP. MIKE: (215) 964-1081. (3/25)

**On the ball** eight-year pro, working as PD, seeks same or AT position in East. Strong in formatics. Large market experience. DAVE: (703) 955-4688. (3/25)

### PROGRAM DIRECTOR/OM Ratings, Sales, Status

Leader, trainer, promotional, research-intensive WINNER! The stations I have programmed have achieved ratings, have set sales records, have won awards in all departments! Strong MEDIUM MARKET TRACK RECORD. If you want these things to happen at your stations we should get together and talk! Call anytime. Rob Ryan (804) 732-3478 (day) or (804) 272-5665 (night).

## POSITIONS SOUGHT

**Available tomorrow.** Upbeat top 50 market CHR AT seeks dedicated winners in medium/large market. I'm dedicated to radio. MIKE ABRAMS: (718) 615-0235. (3/25)

**Are you ready for the Country?** I'm your gal. Still a rookie but looking to go pro. Currently working overnights. I want out. TINA: (502) 231-0414. (3/25)

**PBP AT** with plenty of experience tired of back-up games. MARK: (314) 364-9572. (3/25)

**Available now.** Creative/versatile five-year pro seeks AOR/Oldies/Classic Rock in medium/major market. MIDDAYS/afternoons. DAVID: (715) 258-3049. (3/25)

I miss **Country radio.** Former Nashville morning man seeks gig. Any shift/market. DENNIS: (615) 331-2621. (3/25)

**Ten-year major market** pro seeks new gig. Proven winner in AC/AOR/CHR/Gold. BUDDY GARRETT: (904) 733-9430. (3/25)

**Afternoon Country AT.** Eight successful years on Country stations. Medium/major markets. Want top 50. Good pipes. RICK NUNLEY: (602) 582-5058. (3/25)

**Great AT** with five years' experience seeks fulltime shift. AC/AOR/CHR medium market in Southeast. Excellent phones. CHRIS: (404) 468-2351. (3/25)

**Eight-year pro** with PD/MD experience, hot production and friendly voice is primed for medium/market AC/AOR/CHR. Prefer Midwest. RICK: (308) 236-9855. (3/25)

**New Hampshire.** I'm coming; need radio home. Energetic, versatile AT will accept any daypart. ED: (817) 528-7694. (3/25)

**Morning man; talk show host** now available. Top rated in Westchester County (suburban New York City area). Numerous advertising, commercial and civic awards. Stable, humorous, adult conversationalist. **Bob E. Lloyd, (914) 762-1124.**

**17-year pro** seeks airshift/production in top 40 CHR/Oldies major/medium market. Have 80's WABC aircheck. JAY RICHARDS: (404) 320-1506. (3/25)

**Hed boxes packed,** movers and changed my address. Have to look again. Can offer three years' experience to your AC station. BARB: (804) 295-0676. (3/25)

**Sports coverage** for all seasons. Knowledgeable, entertaining Sports Director seeks to move up. PBP/talk/reporting. Will relocate. BILL: (402) 223-4698. (3/25)

**Black AT** with three years' experience seeks fulltime position. All formats. Nights/graveyard okay. Will relocate. (213) 672-9346. (3/25)

**Evening AT** with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (3/25)

**Nine-year pro** with five-years in Dallas wants to move to a daytime shift. CHR/Urban experience. Will relocate. KYLE: (214) 942-7744. (3/25)

**Great adult listeners,** especially females 18-54. Available now. ART OPPERMANN: (214) 832-6011. (3/25)

**Six-year pro** seeks first chance at programming. Rated markets only. Experienced MD/Production Director. Marketing degree. STU ALLEN: (217) 525-8105. (3/25)

**Young AT** seeks AC/AOR/CHR shift. Bits/voices/phones and a cat. Any market. JACK: (312) 784-0437. (3/25)

### YOUNG, TIGHT, ENERGETIC TOP 50 CHR PRO

with great pipes looking for you! IF... you're a lean, mean, KILLER operation with lotsa' personality. Top 120 only, please. **M.J. 419-225-7759.**

**Energetic radio lover** with respectable 12+; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (3/25)

**The Michael Jackson** hunger strikers are ready to fatten up your morning/afternoon ratings. Original comedy/voices. DOUG & DENISE DANIELS: (904) 479-2947. (3/25)

**Witty, very human** morning AT seeks West only. Great ratings, off the wall phones, impressive track record. Take a chance. STEVE: (209) 227-8027. (3/25)

**PD/AT.** Over 12 years' experience in AC/AOR/CHR seeks position. Organized with production skills. Let's increase ratings/revenues. JOHN: (806) 355-1158. (3/25)

**CHR programming problems?** AT/Asst PD wants to earn stripes. Motivator, solid philosophy. Eight-year pro. JIM: (309) 342-3161. (3/25)

**Small/medium market's** I'm your AM nut. Kelly & Company, young with four years' experience, characters/bits. (216) 256-1837. (3/25)

## POSITIONS SOUGHT

**Burning desire** for AOR. Three-years CHR; six-years building college AOR. Team players seeks fulltime anywhere. I live the format. JOHNNY MARTIN: (507) 388-8696. (3/25)

**Six years' in top 20** markets. Prod. Director/PBP/continuity and engineering. Matures hardworker desires stable growth environment. DENNIS: (314) 456-4398. (3/25)

**Ten-year AC/CHR AT** with PD/MD experience seeks top 100. Fulltime gig. Will relocate. DANNY: (717) 677-8603. (3/25)

**P-2 CHR AT** with huge numbers seeks new challenge. Great production/attitude. Will relocate. Prefer South. Top 100 only. (216) 433-4381. (3/25)

If you want **high profile** high personality, call me. Ten-year pro. Last five mornings in medium markets. Over 50 voices. (417) 831-6136. (3/25)

**Need a tight board** Op/sharp production man and/or warm witty AT? Here I am. 3 for the price of 1. AC/CHR/Oldies. LEIBO: (703) 329-1271/(305) 686-6378. (3/25)

**PD available April 1** for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (3/25)

**After eight-years,** this PD is going back for degree. Seek part-time/summer fill-in in D.C./Richmond, VA. AT plus prod./promotions. Available May. BEV: (218) 728-4484. (3/25)

**Just switch to Transtar?** Five year PD/OM at NW Ohio affiliate ready to make your station sound great and money. DON: (419) 228-9187. (3/25)

**AOR AT** with production, copywriting, news/sports experience seeks position at community-leading rocker. All markets considered. KEN: (201) 633-8304/696-6137. (3/25)

**Fresh AT** destined to be leader can cover the field morning noon or night. AC/MOR/CHR. Winners only. LOUIE G: (718) 217-4480. (3/25)

**Black male AT** seeks PD/MD or on-air position. Nine years' experience. Available now. RON FOLKS: (803) 771-6845/765-0964. (3/25)

**Last station** changed formats and "bye." PD/MD/production experience in all major formats. BUSTER: (605) 336-7252. (3/25)

**Ten-year pro** seeks AC/Country. Major market experience in Denver. Will relocate. MARK: (303) 224-5804. (3/25)

**Creative services/Production Director.** Organized pro with excellent track record seeks position. Multi-track, strong writing, great sales report. (517) 773-9273. (3/25)

I want to go into radio for one reason in particular. To talk to people. Available yesterday. Any format. JEFF: (516) 623-8483. (3/25)

**Rebs to Run D.M.C.** No thanks. Top 100 AT with three years' experience victim of format change. I'm yours now! JEFF: (319) 646-2769. (3/25)

**ATTENTION: HIGH-LEVEL HONCHOS, GM's . . . Considering NAC or mix incorporating contemporary jazz? Contact one of the originators. Current station experiencing 177% revenue growth . . . baby boom target. Write yourself a bigger paycheck, write in confidence, Box 178213, San Diego, CA 92117, or call (619) 457-5616.**

**ND/anchor.** McLendon trained pro with credits at KLIF/Dallas; KCBQ/KSON/San Diego; KBUC/San Antonio available now. RICHARD MOCK: (512) 590-1709. (3/25)

**Controversial morning AT** seeks position. Perfect for AOR. Will make listeners take notice. Excellent phones. MARK: (904) 721-5076. (3/25)

**Energetic AT,** successful Urban PD/Denver with excellent production seeks position. All markets considered. RON ASH: (303) 343-1344. (3/25)

**24-year vet** with ND/PD, news/talk experience seeks anchor/management position with top 25 market station. DON RICHARDS: (813) 544-4411. (3/25)

I have a dream and am ready to move up from small/middle markets. Various format experience. Prefer E/NE. RAY: (914) 452-5596. (3/25)

**Veteran OM/PD/AT/sales** seeks return after three years out of broadcasting. Former CMA DJ of the Year. Oldies/Country. JACK RENO: (806) 371-5489. (3/25)

**Morning AT.** Entelligent and funnie. Seek AOR/CHR/Country major markets. Good book/pipes/references. Available March 15. GARY KIRK: (901) 324-9451. (3/25)

**Three million** listeners can't be wrong. Dedicated PD/AT needs work. AOR/Classic/Rock/AC. Medium market. Passion/performance/personality. BOGART: (314) 442-4435. (3/25)

**20-year Country** pro seeks PD position ASAP. DAN COOK: (419) 222-0649. After 4 pm. (3/25)

**Morning team available.** Small market pros need to move. AC/Top 40. Phones/bits/blades/preptime. Ask us about "Git-go." JOHN: (812) 934-5112 days; 689-7397. (3/25)

**So. CA major market** pro seeks AC/CHR AT/PD position ASAP. Network/freelance/program consulting experience. (619) 272-5225. (3/25)

## POSITIONS SOUGHT

**Anywhere now.** Experienced AT with good production seeks AC/AOR/CHR format. Will relocate. HENRY: (404) 229-2149. (3/25)

**Experienced news/sports/PBP** seeks to relocate to small/medium market. Currently in L.A. ARNIE: (213) 476-3169. (3/25)

**Let's skip the clever opening lines.** AT with four years' experience seeks position. I'm not #1 that's why I try harder. Get it? If not don't call. (812) 762-4617. (3/25)

**Experienced Country AT** seeks station. Team player, knowledgeable. Size of market no problem. Done it all. BERNIE SHORT: (802) 254-9676. (3/25)

**JUST SWITCH TO TRANSTAR and need help? 5 yr. PD/OM at NW Ohio affiliate ready to make your station sound great . . . & money! DON: (419) 228-9187.**

**Ten-years** in news/PBP sports. Seek job in medium/major market. References will prove my worth. KEN: (307) 235-1483. (3/25)

**California's clean-shavin'** be-havin' CHR night rocker takin' your dedications now. MIKE: (209) 297-8447. (3/25)

**New female AT** grad in CA wants out. Any shift/format except Classical and Talk. LYNN: (714) 771-1833. (3/25)

**Small market** morning man ready to move up. TIM MORRIS: (419) 562-2588. (3/25)

**12-year pro** seeks to move to Top 100 market with high personality profile. CHR/AOR experience. RICH: (712) 258-2903. (3/25)

**11-year pro,** currently AT/PD/Asst. Engineer, seeks move to Midwest. Very innovative, flexible, successful. (217) 287-7626. (3/25)

**Young, personable** AT with three years CHR/Urban/news experience seeks position. SCOTT: (312) 239-0755. (3/25)

**Top sportscaster,** currently in medium market, seeks position with college level PBP. Major sports PBP/state award winner. BOB: (712) 274-7332. (3/25)

**Five-year AT** with excellent phones/production seeks fulltime shift. AC/AOR/CHR medium market in Southeast. CHRIS: (404) 468-2351. (3/25)

**Maybe reverse psychology** will work. I don't want to work at your lousy station, you jerk! Career AOR whiz seeks P-3 or a smaller P-2. MARK: (815) 875-2695. (3/25)

### R&R Opportunities Display Advertising

**Display:** \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

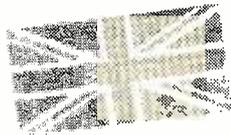
To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

## WORLD MUSIC OVERVIEW

## BRITAIN



LW	TW	Artist/Track	Label
14	1	ASWAD/Don't Turn Around	(Mango/Island)
1	2	KYLIE MINOGUE/I Should Be So Lucky	(PWL)
2	3	RICK ASTLEY/Together Forever	(RCA)
10	4	TAJA SEVELLE/Love Is Contagious	(Paisley Park/WEA)
8	5	ERASURE/Ship Of Fools	(Mute)
3	6	VANESSA PARADIS/Joe Le Taxi	(FA Prods.)
6	7	PRIMITIVES/Crash	(RCA)
9	8	HEART/Never/These Dreams	(Capitol)
—	9	BROS/Drop The Boy	(CBS)
19	10	WHITNEY HOUSTON/Where Do Broken Hearts Go?	(Arista)
11	11	ERIC B. & RAKIM/I Know You Got...	(Cooltempo/Chrysalis)
4	12	BOMB THE BASS/Beat Dis	(Rhythm King)
7	13	BELINDA CARLISLE/I Get Weak	(Virgin)
—	14	TIFFANY/Could've Been	(MCA)
5	15	COLD CUT I/YAZZ.../Doctorin' The...	(Ahead Of Our Time)
20	16	EIGHTH WONDER/I'm Not Scared	(CBS)
—	17	AFRIKA BAMBAATAA & UB40/Reckless	(EMI)
18	18	JOHNNY HATES JAZZ/Heart Of Gold	(Virgin)
—	19	SIMON HARRIS/Bass (How Low Can You Go)	(London/Pg)
—	20	WET WET WET/Temptation	(Precious/Pg)

## Moving Up

SINITTA/Cross My Broken Heart (Fanfare)  
 DEBBIE GIBSON/Only In My Dreams (Atlantic)  
 IRON MAIDEN/Can I Play With Madness (EMI)  
 DAVID LEE ROTH/Just Like Paradise (WB)  
 GLEN GOLDSMITH/Dreaming (Reproduction)

The Network Chart, courtesy MRIB

## DANCE TRACKS

LW	TW	Artist/Track	Label
8	1	NATALIE COLE/Pink Cadillac	(EMI-Manhattan)
3	2	SPAGNA/Call Me	(Epic)
6	3	STACEY Q/Don't Make A Fool Of Yourself	(Atlantic)
5	4	JETS/Rocket 2 U	(MCA)
12	5	TAYLOR DAYNE/Prove Your Love	(Arista)
1	6	GEORGIO/Bedrock	(Motown)
—	7	BIG PIG/Breakaway	(A&M)
10	8	SAMANTHA FOX/Naughty Girls	(Jive/RCA)
—	9	PRETTY POISON/Night Time	(Virgin)
—	10	HINDSIGHT/Stand Up	(Virgin)
—	11	STEVIE B/Dreamin' Of Love	(LMR)
7	12	EARTH, WIND & FIRE/Thinking Of You	(Columbia)
13	13	MORRIS DAY/Fishnet	(WB)
4	14	BLUE MERCEDES/I Want To Be Your Property	(MCA)
—	15	GLADYS KNIGHT & PIPS/Lovin' On Next...	(MCA)
—	16	KANE GANG/Don't Look Any Further	(Capitol)
14	17	ROYAL HOUSE/Party People	(Idlers)
—	18	THREE MAN ISLAND/Jack The Lad	(Chrysalis)
—	19	WALLY JUMP JR./Tighten Up	(Criminal)
16	20	JELLYBEAN/Just A Mirage	(Chrysalis)

## Moving Up

PET SHOP BOYS/Always On My Mind (EMI/Manhattan)  
 IMAGINATION/Instinctual (RCA)  
 MANTRONIX/Simple Simon (Capitol)  
 NOEL/Like A Child (4th & Bwy/Island)  
 BRYAN FERRY/Kiss And Tell (Reprise)  
 ELEANOR/Adventure (Columbia)  
 REIMY/Speed Of Light (A&M)  
 E.U./Da Butt (EMI/Manhattan)  
 CRAZY HOUSE/Burning Rain (Chrysalis)  
 MICHELLE GOULET/Over And Over And Over (Island)

Reproduced by permission of Dance Music Report  
 © 1988 by Disco News Inc. (212) 860-5580.

DANCE MUSIC

## AUSTRALIA

LW	TW	Artist/Track	Label
2	1	ICEHOUSE/Man Of Colours	
1	2	INXS/Devil Inside	
3	3	JIMMY BARNES/I'm Still On Your Side	
6	4	CHURCH/Under The Milky Way	
4	5	ANGELS/Am I Ever Gonna See...	
9	6	KYLIE MINOGUE/I Should Be So Lucky	
7	7	JIMMY BARNES/Driving Wheels	
5	8	ICEHOUSE/The Kingdom	
—	9	CHOIRBOYS/Boys Will Be Boys	
—	10	PAUL KELLY/Forty Miles To Saturday...	

## Most Added

(No record qualified for Most Added this week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAV/Sydney, 2MMM/Sydney.

## CANADA

LW	TW	Artist/Track	Label
1	1	SWAY/Hands Up	(Virgin/A&M)
2	2	MEN WITHOUT HATS/Moonbeam	(PG)
6	3	STRANGE ADV./When Love...	(Current/Cap.)
3	4	DAN HILL/Never Thought...	(Columbia)
5	5	BLVD/Never Give Up	(MCA)
9	6	HAYWIRE/Thinkin' About The...	(Attic/A&M)
8	7	PLATINUM BLONDE/Fire	(Epic)
7	8	BOX/Crying Out Loud For Love	(Alert/Pg)
10	9	DAVID FOSTER/Winter Games	(Atlantic)
4	10	LUBA/When A Man Loves A...	(Capitol)

## Most Added

JITTERS/That's When I Need You (Capitol)  
 NEO A4/Say This To Me (Duke Street/MCA)  
 ERIA FACHIN/Savin' Myself (Power/Electric)  
 MYLES GOODWYN/Caviar (Aquarius/Cap.)

This week's chart frozen owing to technical difficulties

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## ASWAD DETHRONES KYLIE IN UK

## Cole Cruises To Top Of Dance Chart

Hot new dance records are the order of the week, as 10 of the top 11 records on the bi-weekly *Dance Music Report* chart are headed up. NATALIE COLE spruces up Bruce for No. 1, with the next four records all charging up behind. Leading the newcomers is Australia's BIG PIG, up from 28 on the full DMR Top 80 list and debuting on our Top 20 condensation.

Also debuting high are PRETTY POISON (up from 39), the UK's HINDSIGHT (from 29), and P1A fave STEVIE B (from 22). Further down, four more records debut from deep in the DMR 80: the new GLADYS KNIGHT (from 37), the KANE GANG (31 two weeks ago), Britain's 3 MAN ISLAND (all the way from 67), and WALLY JUMP JR., previously known for an answer record to "Ain't Nothin' Goin' On But The Rent," smoking all the way from 73 to 19.

Moving up are a number of British acts (PET SHOP BOYS, IMAGINATION, BRYAN FERRY, CRAZY HOUSE), plus Filipino ELEANOR, Washington go-go Urban hit E.U., P1A Latin hiphop star NOEL, futuristic rap duo MANTRONIX, "Stop & Think" dance hitmaker MICHELLE GOULET, and Japanese singer REIMY with her Debbie Gibson track.

In England, KYLIE MINOGUE is finally bumped off No. 1 after five

weeks by ASWAD, the UK reggae act who've scored the big one after over a decade of recording. TAJA SEVELLE is a UK home run, and ERASURE lock up another hit. The BROS follow up with a debut at #9, TIFFANY follows a UK No. 1 with a #14 debut, and WHITNEY blazes into the Top 10.

AFRIKA BAMBAATAA & UB40 graduate to the Top 20, just ahead of new debuts SIMON HARRIS with another "Bass" hit (following BOMB DA BASS) and new Uni signing WET WET WET with their fourth

UK hit. Most of the Moving Up records are inching toward the Top 20, but there are three new ones in the batch: consistent dance hit-maker SINITTA, DEBBIE GIBSON's first hit on a second try, and IRON MAIDEN.

ICEHOUSE's "Man" takes over No. 1 from INXS, with the CHURCH jumping to #4. Kylie Minogue is up to #6, while new tracks from the CHOIRBOYS and PAUL KELLY debut. The Canadian chart is frozen for this week only.

## The R&R "Year End Review Pack" 1974-1987

Now available

- All the hits
- All the charts
- All the formats

Only \$25\*

Call Kelley at R&R  
213-553-4330

\* Postage included, allow 4 to 6 weeks for delivery.



# MUSIC VIDEO



39.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

	Weeks On
<b>EURHYTHMICS</b> /You Have Placed A Chill In My Heart (RCA) . . . . .	1
<b>ROBERT PLANT</b> /Heaven Knows (Es Paranza/Atlantic) . . . . .	3
<b>ROBBIE ROBERTSON</b> /Somewhere Down The Crazy River (Geffen) . . . . .	1
<b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia) . . . . .	1
<b>WHITESNAKE</b> /Give Me All Your Love (Geffen) . . . . .	3

## HEAVY

<b>AEROSMITH</b> /Angel (Geffen) . . . . .	6
<b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia) . . . . .	8
<b>BELINDA CARLISLE</b> /I Get Weak (MCA) . . . . .	9
<b>CHER</b> /I Found Someone (Geffen) . . . . .	19
<b>TERENCE TRENT D'ARBY</b> /Wishing Well (Columbia) . . . . .	14
<b>DEF LEPPARD</b> /Hysteria (Mercury/PG) . . . . .	11
<b>DEBBIE GIBSON</b> /Out Of The Blue (Atlantic) . . . . .	6
<b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB) . . . . .	8
<b>INXS</b> /Devil Inside (Atlantic) . . . . .	12
<b>MICHAEL JACKSON</b> /Man In The Mirror (Epic) . . . . .	5
<b>KISS</b> /Reason To Live (Mercury/PG) . . . . .	14
<b>RICHARD MARX</b> /Endless Summer Nights (EMI-Manhattan) . . . . .	8
<b>JOHN COUGAR MELLENCAMP</b> /Check It Out (Mercury/PG) . . . . .	7
<b>GEORGE MICHAEL</b> /Father Figure (Columbia) . . . . .	10
<b>BILLY OCEAN</b> /Get Outta My Dreams, Get Into My Car (Jive/Arista) . . . . .	3
<b>DAVID LEE ROTH</b> /Just Like Paradise (WB) . . . . .	11
<b>RICK SPRINGFIELD</b> /Rock Of Life (RCA) . . . . .	8
<b>GEORGE THOROGOOD</b> /You Talk Too Much (EMI-Manhattan) . . . . .	9
<b>JODY WATLEY</b> /Some Kind Of Lover (MCA) . . . . .	2
<b>WHITE LION</b> /Wait (Atlantic) . . . . .	22

## BUZZ BIN

<b>CHURCH</b> /Under The Milky Way (Arista) . . . . .	7
<b>GODFATHERS</b> /Birth, School, Work, Death (Epic) . . . . .	6
<b>MIDNIGHT OIL</b> /Beds Are Burning (Columbia) . . . . .	7

## ADDS

- CHEAP TRICK**/The Flame (Epic)
- MR. MISTER**/Stand And Deliver (RCA)
- ROBERT PALMER**/Sweet Lies (Island)
- PET SHOP BOYS**/Always On My Mind (EMI-Manhattan)

NOTE: The MTV chart was frozen this week.



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

	Weeks On
<b>LOUIS ARMSTRONG</b> /What A Wonderful World (A&M) . . . . .	4
<b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA) . . . . .	17
<b>WHITNEY HOUSTON</b> /Where Do Broken Hearts Go (Arista) . . . . .	1
<b>MICHAEL JACKSON</b> /Man In The Mirror (Epic) . . . . .	8
<b>BILLY OCEAN</b> /Get Outta My Dreams, Get Into My Car (Jive/Arista) . . . . .	5

## HEAVY

<b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia) . . . . .	10
<b>CONTOURS</b> /Do You Love Me (RCA) . . . . .	2
<b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB) . . . . .	8
<b>GEORGE MICHAEL</b> /Father Figure (Columbia) . . . . .	9
<b>PEBBLES</b> /Girlfriend (MCA) . . . . .	3
<b>BRENDA RUSSELL</b> /Piano In The Dark (A&M) . . . . .	1
<b>SCARLETT &amp; BLACK</b> /You Don't Know (Virgin) . . . . .	8
<b>JAMES TAYLOR</b> /Never Die Young (Columbia) . . . . .	4
<b>TOTO</b> /Pamela (Columbia) . . . . .	3

## MEDIUM

<b>10,000 MANIACS</b> /Like The Weather (Elektra) . . . . .	6
<b>CHER</b> /We All Sleep Alone (Geffen) . . . . .	1
<b>MERRY CLAYTON</b> /Yes (RCA) . . . . .	2
<b>DONALD FAGEN</b> /Century's End (WB) . . . . .	ADD
<b>BRYAN FERRY</b> /Kiss And Tell (Reprise) . . . . .	5
<b>ART GARFUNKEL</b> /So Much In Love (Columbia) . . . . .	ADD
<b>JOHNNY HATES JAZZ</b> /Shattered Dreams (Virgin) . . . . .	1
<b>OMD</b> /Dreaming (Virgin/A&M) . . . . .	2
<b>ALEXANDER O'NEAL</b> / <b>CHERRELLE</b> /Never Knew Love Like This (Tabu/CBS) . . . . .	7
<b>ROBERT PALMER</b> /Sweet Lies (Island) . . . . .	2
<b>SMOKEY ROBINSON</b> /Love Don't Give No Reason (Motown) . . . . .	4
<b>JERMAINE STEWART</b> /Say It Again (Arista) . . . . .	2
<b>VIEW FROM THE HILL</b> /No Conversation (Capitol) . . . . .	14

## LIGHT

<b>LOUISE GOFFIN</b> /Bridge Of Sighs (WB) . . . . .	ADD
<b>BARRY MANILOW</b> /Hey Mambo (Arista) . . . . .	8
<b>DOLLY PARTON &amp; SMOKEY ROBINSON</b> /I Know You By Heart (Columbia) . . . . .	2
<b>SWING OUT SISTER</b> /Surrender (Mercury/PG) . . . . .	ADD
<b>THINK OUT LOUD</b> /After All This Time (A&M) . . . . .	2

## NOUVEAUX VIDEO

<b>NANCY SINATRA</b> /These Boots Are Made For Walkin' (Rhino) . . . . .	1
--	---

Information current as of March 22; subsequent changes not reflected.



**HAIR TO THERE** — Buster Poindexter solicits expert advice on perfecting the out-to-there hairdo from MTV's Julie Brown at RCA's post-Grammy gala.

## PROGRAMMING NOTES

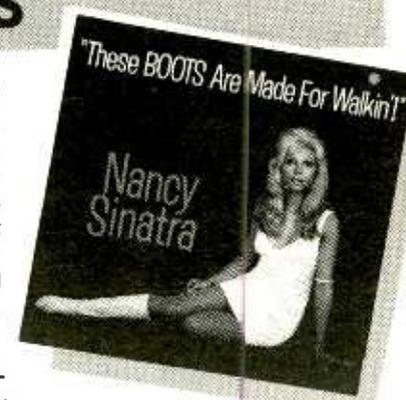
**HOT STUFF:** MTV's most provocative videos are shown and the issue of censorship discussed in the two-hour special "Taboo Video." Interviewed are **George Michael**, **Motley Crue**, **Frank Zappa**, **David Coverdale**, PMRC's **Tipper Gore**, and Musical Majority's **Danny Goldberg**. The special runs 3/26 at 2-4pm and 10pm-midnight ET; repeats 3/27 7-9pm ET.

**POLITICS AND PROTEST:** "The Times They Are A-Changin'" brings the social and political protest movement of the '60s to

VH-1's "Story Of Rock And Roll." The series airs 3/26 10:30-11pm ET; repeats 3/27 10:30-11pm ET.

**ON THE ROCKS:** This premiere presentation from MTV features **Stevie Nicks** in concert — "Live At Red Rocks" with special appearances by **Mick Fleetwood** and **Peter Frampton**; 3/30 at 10pm ET.

**GERMANE TO JERMAINE:** **Jermaine Stewart** is interviewed by **Roger Rose** when he guest-hosts the VH-1 "Celebrity Hour" on 3/26 at 8pm ET.



**BOOTS REDUX** — Nancy Sinatra's past hit becomes a Nouveaux Video.



# DOUBLE BREAKERS

*From Elektra!!*



## KEITH SWEAT

**BREAKERS.**

*"Something Just Ain't Right"*

60 UC Reporters — 65%

## HOWARD HEWETT

**BREAKERS.**

*"Strange Relationship"*

57 UC Reporters — 61%



ELEKTRA

# URBAN CONTEMPORARY ADELS & HOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers  
HOWARD HEWETT  
CHRIS JASPER  
JEAN CARNE  
LISA LISA  
Hottest:  
TEENA MARIE  
MICHAEL JACKSON  
MORRIS DAY  
TONY TERRY  
DA KRASH

**WXYV/Baltimore**  
Roy Sampson  
WHI SPERS  
JESSE JOHNSON  
TEASE  
KEITH SWEAT  
Hottest:  
TONY TERRY  
TEENA MARIE  
DA KRASH  
GLADYS KNIGHT  
LISA LISA

**WILD/Boston**  
Elroy Smith  
BETTY WRIGHT  
JEAN CARNE  
RANDY HALL  
JOHNNY KEMP  
TONY TONY TONE  
PEBBLES  
NORMAN CONNORS  
LACE  
CAROL LYNN TOWNE  
Hottest:  
MORRIS DAY  
GLADYS KNIGHT  
TONY TERRY  
TEENA MARIE  
TERENCE TRENT D'A

**WBLK/Buffalo**  
Deborah Sims  
none  
Hottest:  
MICHAEL JACKSON  
JONATHAN BUTLER  
L.L. COOL J  
STACY LATTISAW  
TEENA MARIE

**WKND/Hartford**  
Jordan McLean  
FULL FORCE  
WHITNEY HOUSTON  
GERALD ALBRIGHT  
CAROL LYNN TOWNES  
Hottest:  
TERENCE TRENT D'A  
MICHAEL JACKSON  
TEENA MARIE

**WNHC/New Haven**  
David Dickenson  
JESSE JOHNSON  
SHANICE WILSON  
HINDSIGHT  
RANDY HALL  
JUNIOR  
BETTY WRIGHT  
Hottest:  
TEENA MARIE  
DA KRASH  
NATALIE COLE  
FULL FORCE  
MICHAEL JACKSON

**WUSL/Philadelphia**  
Allan Love  
JOHNNY KEMP  
NARADA MICHAEL WA  
SUAVE  
JESSE JOHNSON  
PEBBLES  
GLENN JONES  
Hottest:  
TERENCE TRENT D'

**WDAS/Philadelphia**  
Joe Tamburro  
EVELYN KING  
PEBBLES  
ADA DYER  
RODNEY SAULSBERRY  
SUAVE  
JOHNNY KEMP  
MICHAEL JACKSON  
Hottest:  
NATALIE COLE  
DA KRASH  
MILES JAYE  
MELI'SA MORGAN

**WAMO/Pittsburgh**  
Chuck Woodson  
none  
Hottest:  
BILLY OCEAN  
E.U.  
SALT & PEPA  
MORRIS DAY  
MICHAEL JACKSON

**WDKX/Rochester**  
Andre Marcel  
SUAVE  
TEASE  
EVELYN KING  
GLENN JONES  
WEATHER GIRLS  
JESSE JOHNSON  
JOHNNY KEMP  
NIA PEEPLES  
GEORGE PETTUS  
Hottest:  
MORRIS DAY  
TEENA MARIE  
BILLY OCEAN  
GLADYS KNIGHT  
E.U.  
MICO WAVE

**WHUR/Washington**  
Mike Archie  
KOOL MOE DEE  
JESSE JOHNSON  
DAVY D  
JAMAICA BOYS  
BABYFACE  
JAZZY JEFF  
Hottest:  
DA KRASH  
AL B. SURE  
TEENA MARIE  
BILLY OCEAN  
GLADYS KNIGHT

**WDJY/Washington**  
Bruta Bailey  
CUCA  
GEOFFREY WILLIAM  
DAVY D  
JESSE JOHNSON  
MICO WAVE  
WHITNEY HOUSTON  
KEITH SWEAT  
CHRIS JASPER  
Hottest:  
TEENA MARIE  
JONATHAN BUTLER  
TONY TERRY  
DA KRASH

**OC104/Ocean City**  
Scott Jantzen  
ADA DYER  
JUNIOR  
NOEL  
WHITNEY HOUSTON  
RODNEY SAULSBERRY  
L.L. COOL J  
JERMAINE STEWART  
Hottest:  
DA KRASH  
STACY LATTISAW  
TERENCE TRENT D'A  
JETS  
MORRIS DAY  
TEENA MARIE

The following stations reported frozen playlists:  
**KSOL/San Francisco**  
**WAMO/Pittsburgh**  
**KDLZ/Ft. Worth**  
**WEDR/Miami**  
**WBLX/Mobile**

## WEST

**KKSS/Albuquerque**  
Bill Thomas  
SAMANTHA FOX  
STEVIE WONDER  
BREAKFAST CLUB  
BRENDA RUSSELL  
AL B. SURE  
DYNASTY  
PAUL JOHNSON  
Hottest:  
NATALIE COLE  
SMOKEY ROBINSON  
LEVERT  
DA KRASH  
E.U.

**KSOL/San Francisco**  
Moody/Robinson  
none  
Hottest:  
GAVIN CHRISTOPHER  
TERENCE TRENT D'A  
MORRIS DAY  
REBBIE JACKSON

**KJLH/Los Angeles**  
Cihl Winston  
JESSE JOHNSON  
ROSE BROTHERS  
REGINA BELLE  
GEORGE PETTUS  
MICHAEL BOLTON  
CHRIS JASPER  
DAVID COCHRANE  
Hottest:  
DIANNE REEVES  
MICHAEL JACKSON  
GEORGE MICHAEL  
TONY TERRY

**KMYX/Ojai**  
Howard "HT" Thomas  
TAYLOR DANYE  
MIKI HOWARD  
WALTER BEASLEY  
KOOL MOE DEE  
VANITY  
Hottest:  
DA KRASH  
SAMANTHA FOX  
MICHAEL JACKSON  
TEENA MARIE  
E.U.

**KFXX/Tucson**  
Royce Blake  
SCARLETT AND BL  
TIMES TWO  
MIKI HOWARD  
HERRY CLAYTON  
Hottest:  
GEORGIO  
TONY TERRY  
MORRIS DAY  
TEENA MARIE

## SOUTH

**WJZI/Albany**  
Tony Wright  
CHRIS JASPER  
JUNIOR  
BOOCIE DOWN PRODU  
JESSE JOHNSON  
SUAVE  
JEAN CARNE  
LACE  
HOWARD HEWETT  
NEW KIDS ON THE B  
TYRONE DAVIS  
JOYCE SIMS  
MAGIC LADY  
NARADA MICHAEL WA  
Hottest:  
DA KRASH  
L.L. COOL J  
TERENCE TRENT D'A  
LEVERT  
GLADYS KNIGHT

**WATV/Birmingham**  
Ron January  
PEBBLES  
ADA DYER  
JESSE JOHNSON  
BABYFACE  
JEAN CARNE  
HOWARD HEWETT  
NEW KIDS ON THE B  
JEAN CARNE  
MISSION  
STEPHANIE MILLS  
Hottest:  
BILLY OCEAN  
DA KRASH  
TONY TERRY  
ROGER

**WTTT/Chattanooga**  
Rich Phillips  
HINDSIGHT  
PEBBLES  
JESSE JOHNSON  
KASHIF  
GARRY GLENN  
MAGIC LADY  
VANITY  
BABYFACE  
CC COOPER  
Hottest:  
DA KRASH  
L.L. COOL J  
TEENA MARIE  
GAVIN CHRISTOPH.  
BILLY OCEAN

**WENN/Birmingham**  
Dave Donnell  
GEOFFREY WILLIAMS  
GEORGE HOWARD  
EVELYN KING  
TEASE  
ADA DYER  
SKWARES  
MISSION  
ROB BASE  
SHANICE WILSON  
NEW KIDS ON THE B  
CC COOPER  
Hottest:  
MILES JAYE  
WHITNEY HOUSTON  
AL B. SURE

**WPKL/Charleston**  
Don Kendricka  
MICHAEL BOLTON  
HINDSIGHT  
JOYCE SIMS  
RENAUD  
WHISPERS  
KASHIF  
KOOL MOE DEE  
SPONIE GEE  
NEW KIDS ON THE B  
LACE  
JESSE JOHNSON  
PAUL JOHNSON  
FUTURE  
GEORGE HOWARD  
Hottest:  
DA KRASH  
MILES JAYE  
WHITNEY HOUSTON  
AL B. SURE

**WVVE/Atlanta**  
Ray Boyd  
HOWARD HEWETT  
GEORGE PETTUS  
JERMAINE STEWART  
ADA DYER  
REGINA BELLE  
LACE  
JESSE JOHNSON  
PAUL JOHNSON  
FUTURE  
GEORGE HOWARD  
Hottest:  
DA KRASH  
MILES JAYE  
WHITNEY HOUSTON  
E.U.  
AL B. SURE  
JETS

**WFXA/Augusta**  
Carl Conner  
SHANICE WILSON  
MICHAEL COOPER  
Hottest:  
MORRIS DAY  
STACY LATTISAW  
DA KRASH  
ROGER  
GLADYS KNIGHT  
JETS

**WXOK/Baton Rouge**  
Matt Morton  
AL B. SURE  
KOOL MOE DEE  
BABYFACE  
CUCA  
WHITNEY HOUSTON  
JESSE JOHNSON  
PRETTY POISON  
MILES JAYE  
WALTER BEASLEY  
JUNIOR  
Hottest:  
TONY TERRY  
E.U.  
DA KRASH  
TEENA MARIE  
TERENCE TRENT D'

**WPEQ/Charlotte**  
Ronson Vance  
JOYCE SIMS  
TONY TONY TONE  
FIT  
PEBBLES  
JOHNNY KEMP  
GAVIN CHRISTOPHE  
MISSION  
Hottest:  
TERENCE TRENT D'  
FULL FORCE  
TONY TERRY  
REBBIE JACKSON  
TEENA MARIE

**WVDM/Columbia**  
Andre Carson  
JESSE JOHNSON  
CHRIS JASPER  
JERMAINE STEWART  
JEAN CARNE  
Hottest:  
FULL FORCE  
MILES JAYE  
TEENA MARIE  
E.U.  
TERENCE TRENT D'A

**WTMP/Tampa**  
Chris Turner  
KEITH SWEAT  
GARRY GLENN  
VANITY  
BETTY WRIGHT  
SHANICE WILSON  
BABYFACE  
JOYCE SIMS  
JUNIOR  
JESSE JOHNSON  
JEAN CARNE  
DAZZ BAND  
Hottest:  
LEVERT  
TERENCE TRENT D'A  
DA KRASH  
GLADYS KNIGHT  
MILES JAYE

**292/Tyler**  
Catron/Barryer  
PEBBLES  
JUNIOR  
JESSE JOHNSON  
KEITH SWEAT  
NICO WAVE  
TEASE  
KECHIA JENKINS  
GLENN JONES  
NEW KIDS ON THE B  
RENAUD  
SMOKEY ROBINSON  
Hottest:  
MICHAEL JACKSON  
TERENCE TRENT D'A  
E.U.  
TEENA MARIE  
DA KRASH

**WANM/Tallahassee**  
Joe Bullard  
PEBBLES  
EVELYN KING  
NIA PEEPLES  
JOYCE SIMS  
JESSE JOHNSON  
ADA DYER  
JOHNNY KEMP  
Hottest:  
BILLY OCEAN  
E.U.  
MORRIS DAY  
DA KRASH

**WQMG/Greensboro**  
Mike Wheeler  
NORMAN CONNORS  
JILL JONES  
TEASE  
JEAN CARNE  
WELL RED  
PRINCE  
Hottest:  
WHITNEY HOUSTON  
E.U.  
GLADYS KNIGHT  
TERENCE TRENT D'A  
FULL FORCE

**WHYZ/Greenville**  
Henderson/Mason  
L.L. COOL J  
JUNIOR  
ST. PAUL  
JESSE JOHNSON  
TEASE  
GREN GUTHRIE  
Hottest:  
TERENCE TRENT D'A  
DA KRASH  
MORRIS DAY  
TONY TERRY  
TEENA MARIE

**WQFX/Gulfport-Biloxi**  
Al Luv  
MILES JAYE  
LISA LISA  
NEW KIDS ON THE B  
JUNIOR  
BABYFACE  
MAGIC LADY  
JERMAINE STEWART  
TEASE  
JESSE JOHNSON  
PRETTY POISON  
EVELYN KING  
Hottest:  
TONY TERRY  
DA KRASH  
TERENCE TRENT D'A  
TEENA MARIE  
REBBIE JACKSON

**KQXL/Baton Rouge**  
Weich/Clay  
FUTURE  
KECHIA JENKINS  
AL B. SURE  
WHITNEY HOUSTON  
ST. PAUL  
JEAN CARNE  
EVELYN KING  
BABYFACE  
VANITY  
JUNIOR  
MAGIC LADY  
Hottest:  
TONY TERRY  
DA KRASH  
TERENCE TRENT D'  
REBBIE JACKSON  
TEENA MARIE

**KMJQ/Houston**  
Terri Avery  
JAMAICA BOYS  
ADA DYER  
FULL FORCE  
PRINCE  
DOUG E. FRESH  
NATALIE COLE  
JESSE JOHNSON  
HOWARD HEWETT  
NARADA MICHAEL WA  
TEASE  
Hottest:  
MORRIS DAY  
MICHAEL JACKSON  
TERENCE TRENT D'A  
TONY TERRY  
JONATHAN BUTLER

**WJYL/Louisville**  
Fields/March  
JERMAINE STEWART  
EVELYN KING  
JESSE JOHNSON  
HOWARD HEWETT  
NARADA MICHAEL WA  
TEASE  
Hottest:  
MORRIS DAY  
MICHAEL JACKSON  
TERENCE TRENT D'A  
TONY TERRY  
JONATHAN BUTLER

**WJLD/Lynchburg**  
Lad Goin  
PEBBLES  
AL B. SURE  
CHRIS JASPER  
NEW KIDS ON THE B  
ADA DYER  
Hottest:  
TONY TERRY  
TEENA MARIE  
DA KRASH  
TERENCE TRENT D'A  
REBBIE JACKSON

**WJMI/Jackson**  
Paul Todd  
MICHAEL COOPER  
DOUG E. FRESH  
JESSE JOHNSON  
MICO WAVE  
REGINA BELLE  
Hottest:  
ERIC B  
BILLY OCEAN  
NATALIE COLE  
MIKI HOWARD  
FIT

**WPDQ/Jacksonville**  
Crumbly/Brooks  
RANDY HALL  
JEAN CARNE  
JESSE JOHNSON  
TEASE  
EVELYN KING  
JOHNNY KEMP  
Hottest:  
TERENCE TRENT D'A  
BILLY OCEAN  
TEENA MARIE  
L.L. COOL J  
JONATHAN BUTLER

**KIZK/Killeen**  
Lou Bennett  
KEITH SWEAT  
STEPHANIE MILLS  
JEAN CARNE  
HOWARD HEWETT  
RANDY HALL  
SKWARES  
GARY TAYLOR  
EVELYN KING  
Hottest:  
TONY TERRY  
E.U.  
KOOL MOE DEE  
HEAVY D & BOYZ  
MICO WAVE

**WDXI/Memphis**  
Bobby O'Jay  
MELI'SA MORGAN  
PAUL JOHNSON  
BABYFACE  
STEPHANIE MILLS  
JESSE JOHNSON  
E.U.  
JOYCE SIMS  
LISA LISA  
JUNIOR  
Hottest:  
DA KRASH  
TERENCE TRENT D'A  
JONATHAN BUTLER  
RUFFIN & KENDRICK  
NATALIE COLE

**WHRK/Memphis**  
Mark Christian  
KEITH SWEAT  
PEBBLES  
STEPHANIE MILLS  
MISSION  
RODNEY SAULSBERRY  
GERALD ALBRIGHT  
REGINA BELLE  
JUNIOR  
DOUG E. FRESH  
MAGIC LADY  
DA KRASH  
E.U.  
LEVERT  
TERENCE TRENT D'A  
BILLY OCEAN

**WALM/Meridian**  
Steve Poston  
JESSE JOHNSON  
TYRONE DAVIS  
HINDSIGHT  
CHRIS JASPER  
KASHIF  
GERALD ALBRIGHT  
LISA LISA  
REGINA BELLE  
Hottest:  
TONY TERRY  
DA KRASH  
BILLY OCEAN  
TERENCE TRENT D'A  
L.L. COOL J

**WBLX/Mobile**  
Tony Brown  
none  
Hottest:  
MICHAEL JACKSON  
MORRIS DAY  
DA KRASH  
TEENA MARIE  
TERENCE TRENT D'A

**WQOK/Raleigh**  
Brown/Carnell  
JESSE JOHNSON  
KEITH SWEAT  
REGINA BELLE  
RANDY HALL  
SHERRICK  
SHANICE WILSON  
Hottest:  
MORRIS DAY  
MICHAEL JACKSON  
GLADYS KNIGHT  
BILLY OCEAN  
TONY TERRY

**WQIM/Montgomery**  
Michael Long  
PEBBLES  
JUNIOR  
KEITH SWEAT  
PAUL JOHNSON  
GLENN JONES  
RANDY HALL  
STEVIE WONDER  
Hottest:  
MORRIS DAY  
TEENA MARIE  
TERENCE TRENT D'A  
E.U.  
L.L. COOL J  
KOOL MOE DEE  
SUAVE

**WQOK/Nashville**  
Cy Young  
DONALD FAGAN  
HEAVY D & BOYZ  
EVELYN KING  
GERALD ALBRIGHT  
NARADA MICHAEL WA  
JERMAINE STEWART  
REGINA BELLE  
CHRIS JASPER  
WHISTLE  
NEW KIDS ON THE B  
Hottest:  
TONY TERRY  
WHITNEY HOUSTON  
NATALIE COLE  
KEITH SWEAT  
GLADYS KNIGHT

## MIDWEST

**WBLZ/Cincinnati**  
Brian Castle  
JERMAINE STEWART  
JESSE JOHNSON  
GREN GUTHRIE  
GEORGIO  
JOHNNY KEMP  
RODNEY SAULSBERRY  
Hottest:  
TONY TERRY  
MORRIS DAY  
DA KRASH  
MICHAEL JACKSON  
REBBIE JACKSON

**KPRS/Kansas City**  
Monica Nightingale  
VENNIE D  
BRENDA RUSSELL  
MICO WAVE  
WORLD CLASS WRACK  
KEITH SWEAT  
JESSE JOHNSON  
EVELYN KING  
PEBBLES  
SHANICE WILSON  
WILL DOWNING  
JAZZY JEFF  
JERMAINE STEWART  
LISA LISA  
Hottest:  
MORRIS DAY  
TONY TERRY  
DELEZ  
MICHAEL JACKSON  
ALEXANDER O'NEAL

**WXLN/Lansing**  
Sammy Jordan  
PEBBLES  
JESSE JOHNSON  
SHANICE WILSON  
GEOFFREY WILLIAMS  
MICHAEL COOPER  
JOYCE SIMS  
REGINA BELLE  
JEAN CARNE  
NEW KIDS ON THE B  
LACE  
ROSE BROTHERS  
Hottest:  
JETS  
DA KRASH  
TEENA MARIE  
REBBIE JACKSON  
TERENCE TRENT D'A

**WLUW/Milwaukee**  
Hegwood/Young  
MILES JAYE  
DAZZ BAND  
GREN GUTHRIE  
PAUL JOHNSON  
BRYAN FERRY  
PEBBLES  
Hottest:  
MICHAEL JACKSON  
BILLY OCEAN  
WHITNEY HOUSTON  
TONY TERRY  
TERENCE TRENT D'A

**KPRW/Oklahoma City**  
Darnell Swift  
JUNIOR  
PRETTY POISON  
VANITY  
MAGIC LADY  
HOWARD HEWETT  
AL B. SURE  
L.A. DREAM TEAM  
JESSE JOHNSON  
EVELYN KING  
NEW KIDS ON THE B  
Hottest:  
DA KRASH  
TONY TERRY  
TEENA MARIE  
REBBIE JACKSON  
LEVERT

**WWW/Saginaw**  
Kermit Crockett  
EVELYN KING  
JESSE JOHNSON  
GEORGE HOWARD  
CUCA  
JOYCE SIMS  
SHALAMAR  
TEASE  
JESSE JOHNSON  
HOWARD HEWETT  
JAMAICA BOYS  
GARRY GLENN  
MAGIC LADY  
Hottest:  
TONY TERRY  
LEVERT  
TEENA MARIE  
DA KRASH  
TERENCE TRENT D'A

**KMJM/St. Louis**  
Mike Stradford  
NORMAN CONNORS  
JESSE JOHNSON  
COLBYN ABRAMS  
CHRIS JASPER  
STEPHANIE MILLS  
Hottest:  
TONY TERRY  
TERENCE TRENT D'  
DA KRASH  
REBBIE JACKSON  
JONATHAN BUTLER

**WVOI/Toledo**  
Paul Brown  
TYRONE DAVIS  
LISA LISA  
SHANICE WILSON  
NEW KIDS ON THE B  
GARRY GLENN  
CUCA  
JESSE JOHNSON  
HEAVY D & BOYZ  
ST. PAUL  
JOYCE SIMS  
JOHNNY KEMP  
KEITH SWEAT  
HOWARD HEWETT  
Hottest:  
TERENCE TRENT D'A  
DA KRASH  
TEENA MARIE  
LEVERT  
SMOKEY ROBINSON

**WBMX/Chicago**  
Michels/Davis  
SKWARES  
WHISPERS  
BETTY WRIGHT  
STEPHANIE MILLS  
JEAN CARNE  
SUAVE  
ADA DYER  
BRENDA RUSSELL  
Hottest:  
EWF  
GAVIN CHRISTOPHE  
TONY TERRY  
DA KRASH  
GLADYS KNIGHT  
LEVERT

**WJZC/Cincinnati**  
DuBard/Hankston  
JESSE JOHNSON  
DYNASTY  
JOHN WHITEHEAD  
Hottest:  
MORRIS DAY  
TERENCE TRENT D'  
TEENA MARIE  
E.U.

93 Reporting Stations  
87 Current Reports  
WBLK/Buffalo failed to report and its playlist was frozen.

# Teena Marie

*The Long-Awaited Album  
"Naked To The World"  
Has Finally Arrived!*

*Featuring The Number 1 Single  
"Ooo La La La"*

*Urban Contemporary Chart: 1*

*Thank You Urban Radio!!*

*Epic*

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

MARCH 25, 1988

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
9	5	4	1	K.T. OSLIN/I'll Always Come Back (RCA)	167/0	152	15	0
7	2	1	2	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	162/0	154	7	1
13	10	5	3	HIGHWAY 101/Cry, Cry, Cry (WB)	165/0	135	27	3
14	12	6	4	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	165/0	129	33	3
6	3	3	5	EDDIE RABBITT/I Wanna Dance With You (RCA)	163/0	135	22	6
12	11	8	6	McCARTERS/Timeless And True Love (WB)	160/0	113	41	6
16	14	10	7	T. GRAHAM BROWN/The Last Resort (Capitol)	164/0	84	72	8
15	13	9	8	RONNIE McDOWELL/It's Only Make Believe (Curb)	151/1	98	46	7
3	1	2	9	REBA McENTIRE/Love Will Find Its Way To You (MCA)	146/0	114	28	4
22	19	14	10	EDDY RAVEN/I'm Gonna Get You (RCA)	164/1	73	85	6
17	15	12	11	HOLLY DUNN/Strangers Again (MTM)	159/2	88	55	16
11	9	7	12	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	151/0	102	35	14
20	17	15	13	VINCE GILL/Everybody's Sweetheart (RCA)	154/1	58	79	17
23	20	16	14	HANK WILLIAMS JR./Young Country (WB/Curb)	159/0	44	105	10
27	23	18	15	STEVE WARINER/Baby I'm Yours (MCA)	161/4	29	112	20
33	28	22	16	KENNY ROGERS/The Factory (RCA)	160/5	6	124	30
26	24	20	17	MOE BANDY/Americana (Curb)	143/0	37	89	17
40	34	27	18	RONNIE MILSAP & MIKE REID/Old Folks (RCA)	155/12	6	102	47
24	22	21	19	WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)	131/2	30	79	22
34	30	26	20	OAK RIDGE BOYS/True Heart (MCA)	156/9	3	100	53
46	37	29	21	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/Pg)	158/12	4	96	58
29	26	23	22	LYLE LOVETT/She's No Lady (MCA/Curb)	138/5	19	83	36
37	33	28	23	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	147/12	6	91	50
30	27	25	24	PATTY LOVELESS/If My Heart Had Windows (MCA)	140/7	14	83	43
2	6	13	25	JUDDS/Turn It Loose (RCA/Curb)	96/0	44	35	17
1	4	17	26	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	94/0	46	34	14
35	32	30	27	CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)	126/5	8	85	33
—	45	36	28	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	148/30	2	60	86
38	35	32	29	STATLER BROTHERS/The Best I Know How (Mercury/Pg)	125/7	11	67	47
48	41	35	30	O'KANES/One True Love (Columbia)	136/17	2	60	74
39	36	33	31	TIM MALCHAK/It Goes Without Saying (Alpine)	102/4	10	53	39
28	25	24	32	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	103/0	22	61	20
47	43	39	33	JO-EL SONNIER/No More One More Time (RCA)	123/12	3	53	67
43	39	37	34	GLEN CAMPBELL/I Remember You (MCA)	106/6	5	55	46
8	8	11	35	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	88/0	34	40	14
4	7	19	36	LEE GREENWOOD/Touch And Go Crazy (MCA)	65/0	20	32	13
44	42	40	37	RICKY SKAGGS/That's Why I'm Walkin' (Epic)	89/2	4	52	33
42	40	38	38	SHOOTERS/I Taught Her Everything (Epic)	81/4	8	34	39
—	47	43	39	SKIP EWING/Your Memory Wins Again (MCA)	92/6	2	30	60
—	—	47	40	DON WILLIAMS/Another Place, Another Time (Capitol)	85/16	1	27	57
—	—	49	41	MERLE HAGGARD/Chill Factor (Epic)	87/27	1	24	62
—	—	48	42	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	81/14	4	26	51
—	49	46	43	MEL TILLIS/You'll Come Back (Mercury/Pg)	74/10	2	29	43
DEBUT	—	—	44	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	82/29	2	18	62
18	18	31	45	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	43/0	13	21	9
DEBUT	—	—	46	D. PARTON, L. RONSTAOT, & E. HARRIS/Wildflowers (WB)	74/23	0	18	56
5	21	34	47	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	38/0	7	24	7
DEBUT	—	—	48	GATLIN BROTHERS/Love Of A Lifetime (Columbia)	76/24	1	13	62
DEBUT	—	—	49	BARBARA MANDRELL/Angels Love Bad Men (EMI America)	58/8	1	23	34
DEBUT	—	—	50	RANDY TRAVIS/I Told You So (WB)	57/52	2	9	46

## MOST ADDED

- RANDY TRAVIS (52)
- TANYA TUCKER (38)
- ROSANNE CASH (30)
- EARL THOMAS CONLEY (30)
- SWEETHEARTS OF THE RODEO (30)
- DESERT ROSE BAND (29)
- MERLE HAGGARD (27)
- GATLIN BROTHERS (24)
- MICHAEL JOHNSON (23)
- PARTON, RONSTADT, HARRIS (23)

## HOTTEST

- GEORGE STRAIT (101)
- K.T. OSLIN (90)
- HIGHWAY 101 (58)
- EDDIE RABBITT (58)
- REBA McENTIRE (50)
- RODNEY CROWELL & ROSANNE CASH (42)
- RONNIE McDOWELL (35)
- BELLAMY BROTHERS (27)
- McCARTERS (27)
- JUDDS (25)

## NEW ARTISTS

- Reports/Adds
- 1 T. MALCHAK/It Goes... (Alpine) ..102/4
  - 2 SKIP EWING/Your Memory... (MCA) ....92/6
  - 3 BECKY HOBBS/Jones... (MTM) .....58/8
  - 4 LOS LOBOS/One Time... (Slash/WB) ....53/11
  - 5 NEW GRASS.../Can't Stop Now (Cap.) ...49/4
  - 6 JEFF CHANCE/So Far... (Curb) .....34/6
  - 7 MARTY HAGGARD/Trains (MTM) .....31/7
  - 8 DAVID SLATER/I'm Still... (Cap.) .....28/7
  - 9 SHURFIRE/First In Line (Air) .....26/5
  - 10 GOLDENS/Put Us... (Epic) .....12/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

No records qualified for Breaker status this week.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



# R&R NATIONAL AIRPLAY COUNTRY

## NEW & ACTIVE

### SKIP EWING "Your Memory Wins Again" (MCA) 92/6

Rotations: Heavy 2, Medium 30, Light 60, Total Adds 6, WHWK, WRKZ, KKIX, KSSN, KZSN, KUGN. Heavy: KLLL, KBMR. Medium: WAYZ, WAJR, WCMS, WQYK, WOV, KTTS, KRKT, KUZZ, KFRE, KNIX, KKAT, KDRK. Moves 47-43-39 on the Country chart.

### MERLE HAGGARD "Chill Factor" (Epic) 87/27

Rotations: Heavy 1, Medium 24, Light 62, Total Adds 27 including WHWK, WQBE, WTCR, WDSY, WILQ, KYKR, WLWK, WQIK, WONE, WKKK, KXRB, KLZ, KFRE, KWJJ, KALF. Heavy: WDAF. Medium: WSOC, WTQR, KNIX. Moves 49-41 on the Country chart.

### DON WILLIAMS "Another Place, Another Time" (Capitol) 85/16

Rotations: Heavy 1, Medium 27, Light 57, Total Adds 16, WQBE, WHWK, WYRK, WTCR, WXTU, WDSY, CHOW, WLWK, WQIK, WONE, WKKK, KXRB, KLZ, KFRE, KWJJ, KALF. Heavy: WDAF. Medium: WSOC, WTQR, KNIX. Moves 47-40 on the Country chart.

### DESERT ROSE BAND "He's Back And I'm Blue" (MCA/Curb) 82/29

Rotations: Heavy 2, Medium 18, Light 62, Total Adds 29 including WPOC, WFOR, WYNK, WXBQ, WCCS, KPLX, WCMS, WPKA, KJNE, WUBE, KJYY, WAXX, WFMS, WMUS, WTHI, KUZZ, KGHL, KLZ, KZLA, KIIM. Debuts at number 44 on the Country chart.

### BILLY JOE ROYAL "Out Of Sight And On My Mind" (Atlantic America) 81/14

Rotations: Heavy 4, Medium 26, Light 51, Total Adds 14, CHOW, WILQ, KMML, WXBQ, WEZL, KHEY, WLWI, WQDR, KRMD, WYNG, WFMS, WDAF, KCJB. Heavy: WSOC, WAMZ, WOKK, KRKT. Medium: WPOC, WLWK. Moves 48-42 on the Country chart.

### GATLIN BROTHERS "Love Of A Lifetime" (Columbia) 76/24

Rotations: Heavy 1, Medium 13, Light 62, Total Adds 24, WQCB, WOKQ, WAJR, WFOR, WKHX, WVMI, WEZL, WIVK, KLLL, WQYK, WUSQ, KJYY, KWMT, KFKE, WDAF, WXCL, WWJO, KKAL, KUZZ, KGHL, KUUY, KFRE, KALF, KSOP. Debuts at number 48 on the Country chart.

### D. PARTON, L. RONSTADT, & E. HARRIS "Wildflowers" (WB) 74/23

Rotations: Heavy 0, Medium 18, Light 56, Total Adds 23, WQBE, WCAO, WTCR, WDSY, KRRV, KSSN, WCMS, WKYQ, WPAP, KKYX, KJNE, KJYY, KWMT, KFKE, WDAF, WMUS, WTHI, KKAL, KGHL, KSN, KDRK, KIIM. Debuts at number 46 on the Country chart.

### MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 74/10

Rotations: Heavy 2, Medium 29, Light 43, Total Adds 10, WCVR, KHEY, WESC, KSSN, WCMS, WPKA, WBVE, WYNG, KFMS, KRPM. Heavy: KBMR, KSO. Medium: WVAM, KRRV, KASE, WEZL, WUSY, KNIX, KSOP, KDRK. Moves 49-46-43 on the Country chart.

### BECKY HOBBS "Jones On The Jukebox" (MTM) 58/8

Rotations: Heavy 1, Medium 22, Light 35, Total Adds 8, WRKZ, WTCR, WKLO, KKIX, WYNG, WDAF, WTHI, KNIX. Heavy: WOKK. Medium: WQCB, WAJR, WCVR, KYKR, KIKK, WDXE, WAXX, WTCM, KFDI, KALF, KCKC.

### BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 58/8

Rotations: Heavy 1, Medium 23, Light 34, Total Adds 8, WHWK, WLWK, KKIX, WLWI, WTHI, KGHL, KNIX, KUPL. Heavy: KEEN. Medium: CHOW, WORC, WEZL, WOKK, WCMS, WONE, KFGO, KWMT, WGEE, WOV, KEKB. Debuts at number 49 on the Country chart.

### RANDY TRAVIS "I Told You So" (WB) 57/52

Rotations: Heavy 2, Medium 9, Light 46, Total Adds 52 including WPTX, WCAO, WYRK, WXXK, WXTU, WYAY, WSOC, WRNS, KIKK, WIVK, WNOE, WPKA, WQDR, WGARMF, WFMS, KFKE, WIL, KUZZ, KYGO, KNIX, KUPL, KSON. Debuts at number 50 on the Country chart.

### SWEETHEARTS OF THE RODEO "Satisfy You" (Columbia) 53/30

Rotations: Heavy 0, Medium 13, Light 40, Total Adds 30 including WYRK, WVVVA, KASE, WYNK, WEZL, KIKK, KNFM, WLWI, WPKA, KJNE, WMNI, WTSO, KCJB, WOV, KVOO, KUUY, KNIX, KALF, KCKC, KDRK.

### LOS LOBOS "One Time One Night" (Slash/WB) 53/11

Rotations: Heavy 0, Medium 13, Light 40, Total Adds 11, WHWK, KASE, WYNK, KRMD, WIRK, WONE, KFGO, KFDI, KUPL, KCCY, KKAT. Medium: WDSY, KSCS, KNFM, KAJA, KKYX, WUBE, WAXX, KCJB, WTCM, KRKT, KRWQ, KTOM.

### TANYA TUCKER "If It Don't Come Easy" (Capitol) 51/38

Rotations: Heavy 0, Medium 5, Light 46, Total Adds 38 including WQCB, WVVVA, KASE, KYKR, WXBQ, WLWK, WUSY, KPLX, WIVK, KLLL, WGKX, WLWI, WCMS, WPKA, KKYX, WQYK, WAXX, WDAF, WXCL, KUPL.

### ROSANNE CASH "If You Change Your Mind" (Columbia) 51/30

Rotations: Heavy 0, Medium 7, Light 44, Total Adds 30 including WYRK, WKHX, KASE, WEZL, WRNS, KYKX, WOKK, KNFM, WNOE, WCMS, WPKA, KKYX, WTHI, KVOO, KFDI, KRKT, KCCY, KKAT, KCKC, KRPM.

## SIGNIFICANT ACTION

### NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 49/4

Rotations: Heavy 0, Medium 20, Light 29, Total Adds 4, WXBQ, WSOC, WESC, WIVK. Medium: WAJR, WEZL, WUSY, WOKK, WLWI, WCMS, WPAP, KSO, WOV, KTTS, WTCM, KFDI, KRKT, KUUY, KALF, KSOP.

### DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 48/12

Rotations: Heavy 0, Medium 9, Light 39, Total Adds 12, WPOC, WQBE, KKIX, WCMS, KKYX, KJNE, WUSQ, KWMT, WOV, WXCL, KGHL, KKAT. Medium: WDSY, WTVY, WAMZ, KLLL, WPAP, KBMR, KRKT, KALF.

### JEFF CHANCE "So Far Not So Good" (Curb) 34/6

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 6, WVVVA, WLWI, KKYX, KJNE, WAXX, KSOP. Medium: WTVY, KIKK, KILTFM, WOKK, WCMS, KBMR. Light: KMML, WSLR, WUBE, WOV, KVOO, KFDI, KEKB, KCKC.

### MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 32/23

Rotations: Heavy 1, Medium 4, Light 27, Total Adds 23, WAJR, WVVVA, KMML, KASE, WSOC, WDXE, WGKX, WLWI, WCMS, KKYX, KJNE, WAXX, KFGO, KFKE, KCJB, KVOO, KFDI, KRKT, KUZZ, KGHL, KUUY, KRWQ, KDRK.

### MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 31/7

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 7, WAYZ, CHOW, KIKK, KJNE, WUSQ, WTSO, WWJO. Medium: WTVY, KFDI, KRKT, KNIX, KALF. Light: KMML, WYNK, KSO, WDAF, WOV, KTTS, KFRE, KEKB.

### VERN GOSDIN "Set 'Em Up Joe" (Columbia) 28/20

Rotations: Heavy 1, Medium 4, Light 23, Total Adds 20, WAYZ, KRRV, KYKR, WVMI, WTVY, WIVK, KLLL, WDKK, WCMS, WTQR, WDAF, WOV, WTHI, WTCM, KVOO, KFDI, KRKT, KUUY, KFRE, KCKC.

### DAVID SLATER "I'm Still Your Fool" (Capitol) 28/7

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 7, WVMI, WXBQ, KYKX, WAXX, KFGO, KCJB, WTCM. Medium: WTVY, WOV, KRKT. Light: WDSY, WFOR, WVVVA, WAXX, WEZL, WRNS, KSSN, WYVD, KJNE, KVOO.

### MARTY STUART "Mirrors Don't Lie" (Columbia) 28/6

Rotations: Heavy 0, Medium 8, Light 20, Total Adds 6, WUSY, KHEY, KIKK, KJNE, WTSO, KVOO. Medium: KYKR, KKYX, KTTS, WTCM, KFDI, KRKT, KFRE, KTOM. Light: KRRV, WEZL, WRNS, WTVY, KSO, KSOP.

### GEORGE JONES "I'm A Survivor" (Epic) 28/5

Rotations: Heavy 0, Medium 8, Light 20, Total Adds 5, KRRV, WDXE, WWKA, WGEE, KVOO. Medium: KYKR, WTVY, WAMZ, KKYX, KWMT, KTTS, KFDI, KRKT. Light: WLWK, WIVK, WNOE, WOV, WTHI, KIK-FM, KCKC.

### SHURFIRE "First In Line" (Air) 26/5

Rotations: Heavy 0, Medium 6, Light 20, Total Adds 5, KHEY, WIVK, KSSN, WLWI, WTCM. Medium: KRRV, WTVY, KFGO, KTTS, KFDI, KRKT. Light: WVAM, WRNS, WDXE, KYKX, WOKK, KJNE, WAXX, KVOO, KSOP.

### RAY PRICE "Big Ole Teardrops" (SOR) 13/1

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WOV. Medium: KSO, KRKT, KDRK. Light: WCVR, KKYX, KFGO, KWMT, WTCM, KVOO, KFDI, KEKB, KTOM.

### GOLDENS "Put Us Together Again" (Epic) 12/1

Rotations: Heavy 0, Medium 7, Light 5, Total Adds 1, KEKB. Medium: WEZL, WRNS, KIKK, WCMS, WQYK, KTTS, KTOM. Light: WLWI, WWJO, KRWQ, KWJJ.

### CONWAY TWITTY "Goodbye Time" (MCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, KMML, KYKR, WSOC, WUSY, WTVY, KIKK, WIVK, WWKA, WTCM, KRWQ, KSOP.

### SOUTHERN PACIFIC "Midnight Highway" (WB) 11/9

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 9, KMML, WIVK, WNOE, WGARMF, KCJB, WTCM, KVOO, KEKB, KWJJ. Medium: KSN. Light: KRPM.

### FOSTER & LLOYD "Texas In 1880" (RCA) 11/8

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WAYZ, KYKX, WOKK, KCJB, WTCM, KVOO, KFRE, KWJJ. Light: WNOE, WGARMF, KEKB.

### DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 10/3

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 3, KKYX, WSLR, KSO. Medium: WIVK. Light: WTVY, KYKX, KFGO, WOV, KTTS, KSOP.

### NANCI GRIFFITH "I Knew Love" (MCA) 8/7

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, WQBE, WCMS, KKYX, KCJB, KRKT, KRWQ, KWJJ. Light: WOKK.

### GARY CHAPMAN "Everyday Man" (RCA) 8/5

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, WWKA, KKYX, KRKT, KUUY, KALF. Light: KMML, WDXE, KRWQ.

### KENDALLS "The Rhythm Of Romance" (SOR) 8/5

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, KVOO, KFDI, KRKT, KEKB, KEEN. Light: WAYZ, WTVY, KRWQ.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	If You Ain't Lovin',...
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
HOLLY DUNN/Small Towns (MTM)	Cornerstone
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
ALABAMA/Fallin' Again (RCA)	Just Us
STEVE WARINER/Runnin' (MCA)	I Should Be With You
RICKY SKAGGS/San Antonio (Epic)	Comin' Home To You
KEITH WHITLEY/Honky Tonk Heart (RCA)	Cow Cow Boogie Sampler
MERLE HAGGARD/You Babe (Epic)	Chill Factor
LYLE LOVETT/She's Hot To Go (MCA/Curb)	Pontiac
PATTY LOVELESS/I Can't Get You... (MCA)	If My Heart Had Windows
PAKE MCENTIRE/The Work Song (RCA)	My Whole World
GEORGE STRAIT/Under These Conditions (MCA)	If You Ain't Lovin'...
GEORGE JONES/The Real McCoy (Epic)	Too Wild, Too Long
KATHY MATTEA/Untold Stories (Mercury/PG)	Untasted Honey
PATTY LOVELESS/Fly Away (MCA)	If My Heart Had Windows

# You always read about it first in R&R.

## Subscribe today!

## Call Kelley at R&R 213-553-4330.





# R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

## BREAKERS.

### FOREIGNER

#### I Don't Want To Live Without You (Atlantic)

69% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 35, Total Adds 36 including KKHT, WSNY, WNIC, KLSI, WMYX, KMJI, KHYL, WAEB. Debuts at number 22 on the AC chart.

### ART GARFUNKEL

#### So Much In Love (Columbia)

58% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 22, Total Adds 12 including KMJI, WMGS, WXTX, WTCB, WRKA, WIZD, KEFM. Debuts at number 27 on the AC chart.

### TOTO

#### Pamela (Columbia)

58% of our reporters on it. Rotations: Heavy 4, Medium 29, Light 21, Total Adds 11, WNIC, KMJI, KELT, KEFM, WWMJ, WEIM, WECQ, WTNY, WBGM, WJTW, WTWR. Debuts at number 25 on the AC chart.

## NEW & ACTIVE

#### VAN MORRISON "Someone Like You" (Mercury/PolyGram) 43/14

Rotations: Heavy 0, Medium 10/0, Light 33/14, Total Adds 14, WAEB, KEY103, WLHT, WFMK, WHNN, WEIM, WECQ, WQNY, WBGM, WZLQ, KVIC, WMJC, WMTFM, KWEB. Medium: WNIC, WTRX, KWFM, WGLL, WSKI, WQHQ, WGSV, KHOZ, WAHR, WKCX. Light including KHYL, WEBE, WMGS, WSLO, WNAM, WMGN.

#### JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 42/38

Rotations: Heavy 0, Medium 13/12, Light 29/26, Total Adds 38 including WHTX, KKHT, KLCY, WAEB, WZNY, KEY103, WTCB, WTFM, KELT, WSLO, WMGN, KOAQ, WWMJ, WEIM, WAFL, WSKI, WCVQ, WFPA, WKTK, WGSV. Medium including Y103. Light including KHYL, B100, WGLL. Debuts at #29 on the AC chart.

#### AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic) 39/7

Rotations: Heavy 0, Medium 21/2, Light 18/5, Total Adds 7, WTFM, WHNN, WFPA, KRLB, KVOP, WIHN, WJON. Medium including WNIC, WMYX, KEY103, WTRX, WMGN, WWMJ, WEIM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WAHR, WKCX, WBGM, WZLQ, WMTFM, WTWR, KYJC. Debuts at #30 on the AC chart.

#### BRENDA K. STARR "I Still Believe" (MCA) 37/10

Rotations: Heavy 0, Medium 12/0, Light 25/10, Total Adds 10, WNAM, WLHT, WFMK, WHNN, 3WM, WKTK, KRLB, WKCX, WJON, KYJC. Medium: WNLT, KWFM, WWMJ, WKNE, WQHQ, WCKQ, WCVQ, WFPA, WAHR, KVOP, WBGM, KKLK. Light including WNIC, KEY103, WTRX, WAFL, WSKI, WGSV.

#### FLEETWOOD MAC "Family Man" (WB) 36/22

Rotations: Heavy 1/0, Medium 8/1, Light 27/21, Total Adds 22, KHYL, KELT, WSLO, WNAM, WTRX, KEFM, WEIM, WKNE, WGLL, WAFL, WSKI, WCKQ, WFPA, WGSV, KHOZ, WSGL, WORG, KVOP, WCAC, WBGM, WTWR, KAYN. Heavy: WEBE. Medium including KLSI, WKYE, KEY103, WTFM, WRMF, WWMJ, KVIC.

#### DONALD FAGEN "Century's End" (WB) 36/19

Rotations: Heavy 1/0, Medium 8/0, Light 27/19, Total Adds 19, KKHT, KLCY, B100, WEBE, Y103, WIZD, KELT, WSLO, WRMF, WNAM, WTRX, WQNY, WQHQ, WCKQ, WCAC, WMJC, WTWR, KWEB, KSTR. Heavy: WAFL. Medium: WWMJ, WEIM, WAHR, WORG, WKCX, WBGM, WZLQ, KYJC.

#### NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 34/6

Rotations: Heavy 4/0, Medium 15/1, Light 15/5, Total Adds 6, WKYE, WZNY, WXTX, WECO, KRLB, KKLK. Heavy: WEBE, WGLL, WCKQ, WAEV. Medium including B100, Y103, WMGN, WWMJ, WEIM, WAFL, WSKI, KHOZ, WORG, WKCX, WCAC, WZLQ, WMTFM, KAYN. Light including KLCY, KELT, WSLO.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	91/0	86	5	0
2 MICHAEL JACKSON	90/3	76	12	2
3 LOUIS ARMSTRONG	82/0	57	22	3
4 GLORIA ESTEFAN & MIAMI SOUND MACHINE	86/4	40	40	6
5 BELINDA CARLISLE	73/1	54	15	4
6 RICHARD MARX	75/0	57	14	4
7 RICK ASTLEY	72/0	51	19	2
8 JAMES TAYLOR	80/0	52	21	7
9 BRUCE SPRINGSTEEN	86/3	32	49	5
10 STEVE WINWOOD	81/1	42	37	2
11 MIKE POST	80/4	38	30	12
12 GEORGE HARRISON	72/0	42	26	4
13 BILLY OCEAN	75/7	32	28	15
14 GEORGE MICHAEL	59/0	28	21	10
15 DEBBIE GIBSON	64/1	30	30	4
16 STARSHIP	71/4	10	46	15
17 DAVE MASON & PHOEBE SNOW	52/0	24	20	8
18 VIEW FROM THE HILL	65/1	26	33	6
19 SCARLETT & BLACK	67/9	16	34	17
20 DOLLY PARTON & SMOKEY ROBINSON	66/1	10	46	10
21 BRENDA RUSSELL	67/8	6	46	15
22 FOREIGNER	64/36	3	26	35
23 PATRICK SWAYZE	40/0	13	22	5
24 DAN SIEGEL	56/3	3	40	13
25 TOTO	54/11	4	29	21
26 DHONNE WARWICK & HOWARD HEWETT	56/10	1	38	17
27 ART GARFUNKEL	54/12	1	31	22
28 MICHAEL TOMLINSON	57/9	2	33	22
29 JOHNNY HATES JAZZ	42/38	0	13	29
30 AGNETHA FALTSKOG & PETER CETERA	39/7	0	21	18

## MOST ADDED

- JOHNNY HATES JAZZ (38)
- FOREIGNER (36)
- FLEETWOOD MAC (22)
- DAN HILL (21)
- DONALD FAGEN (19)
- VAN MORRISON (14)
- RUSSELL HITCHCOCK (13)
- SMOKEY ROBINSON (13)
- ART GARFUNKEL (12)
- TRACY CHAPMAN (11)
- TOTO (11)

## HOTTEST

- WHITNEY HOUSTON (73)
- MICHAEL JACKSON (61)
- BELINDA CARLISLE (34)
- JAMES TAYLOR (32)
- RICHARD MARX (31)
- LOUIS ARMSTRONG (26)
- RICK ASTLEY (25)
- BILLY OCEAN (22)
- STEVE WINWOOD (22)
- GEORGE HARRISON (21)

#### THINK OUT LOUD "After All This Time" (A&M) 33/1

Rotations: Heavy 0, Medium 15/0, Light 18/1, Total Adds 1, WQNY. Medium: WPIX, WKYE, WAFL, WSKI, WQ-HQ, WCKQ, WFPA, WGSV, WAHR, KVOP, WKCX, WBGM, WZLQ, WTWR, KYJC. Light including WNIC, KEY103, WXTX, WEIM, WKNE, KHOZ, WORG, WCAC, KVIC, KSTR, KAYN, KMGQ.

#### SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 28/13

Rotations: Heavy 0, Medium 8/0, Light 20/13, Total Adds 13, KHYL, WKYE, WNAM, WQNY, WKNE, WQHQ, WCKQ, KHOZ, WBGM, WIHN, WTWR, KKLK, KSTR. Medium: KLSI, KELT, WTRX, KWAV, WEIM, WGSV, KVOP, WZLQ. Light including WHTX, WRMF, WAFL, WSKI, WORG, WKCX, WCAC.

#### MILLIONS LIKE US "In Love With Yourself" (Virgin) 27/5

Rotations: Heavy 0, Medium 3/0, Light 24/5, Total Adds 5, KLCY, WEBE, KRLB, WMTFM, WTWR. Medium: WCKQ, WAHR, WZLQ. Light including WEIM, WGLL, WAFL, WSKI, WQHQ, WFPA, WGSV, KHOZ, WORG, KVOP, WKCX, WCAC, WBGM, KVIC, WJON, KKLK, KSTR, KYJC, KAYN.

## SIGNIFICANT ACTION

#### ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 24/6

Rotations: Heavy 0, Medium 2/0, Light 22/6, Total Adds 6, WZNY, KWFM, WQNY, WFPA, KRLB, KYJC. Medium: WKYE, WGLL. Light including WEBE, KEY103, WSLO, WEIM, WAFL, WSKI, WORG, KVOP, WKCX, KVIC, WMMJ, KAYN.

#### BUSTER POINDEXTER "Oh Me Oh My (I'm A Fool For You Baby)" (RCA) 23/6

Rotations: Heavy 0, Medium 6/1, Light 17/5, Total Adds 6, WZNY, KEY103, WQNY, WMJC, WMTFM, KSTR. Medium including WNIC, KLCY, WEIM, WAFL, WAHR. Light including WKYE, WSLO, WNAM, WFPA, WGSV, WORG, WCAC, WZLQ, KVIC.

#### DAN HILL "Carmella" (Columbia) 21/21

Rotations: Heavy 0, Medium 1/0, Light 21/21, Total Adds 21, WKYE, WMGS, WQXY, WSLO, WNAM, WTRX, WEIM, WKNE, WSKI, WCKQ, WCVQ, WGSV, WORG, KVOP, WKCX, WCAC, WBGM, WZLQ, KSTR, KYJC, KAYN.

#### BASIA "Time And Tide" (Epic) 21/10

Rotations: Heavy 0, Medium 1/0, Light 20/10, Total Adds 10, WLHT, KEFM, KWFM, WAFL, WQHQ, WORG, WKCX, WZLQ, WMTFM, KKLK. Medium: WEIM. Light including WNAM, WFMK, WKNE, WSKI, WCVQ, WSGL, KSTR, KYJC, KAYN, KMGQ.

#### JERMAINE STEWART "Say It Again" (Arista) 18/7

Rotations: Heavy 0, Medium 3/0, Light 15/7, Total Adds 7, WTRX, WGLL, WCVQ, WGSV, KHOZ, KVIC, KAYN. Medium: WSKI, WCKQ, WAEV. Light including WHTX, B100, WEIM, WAFL, WORG, WCAC, WZLQ, KYJC.

#### TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 16/1

Rotations: Heavy 5/0, Medium 4/0, Light 7/1, Total Adds 1, WGLL. Heavy: WEBE, WKYE, WAFL, WCKQ, WAEV. Medium: WORG, WCAC, KKLK, KAYN. Light including B100, KELT, WECO, WKTK, WZLQ, WMTFM.

#### HEART "I Want You So Bad" (Capitol) 16/1

Rotations: Heavy 0, Medium 5/0, Light 11/1, Total Adds 1, WLTF. Medium: WMMJ, WEIM, WORG, KVIC, KAYN. Light including WSLO, WTRX, 3WM, WGLL, WQHQ, WKTK, WCAC, WBGM, WTWR, KKLK.

#### ADVENTURES "Broken Land" (Elektra) 15/6

Rotations: Heavy 0, Medium 0, Light 15/6, Total Adds 6, WEBE, WORG, KVOP, KKLK, KSTR, KYJC. Light including WEIM, WSKI, WQHQ, WCKQ, WFPA, WCAC, WZLQ, KVIC, KAYN.

#### JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 15/2

Rotations: Heavy 7/0, Medium 6/0, Light 2/2, Total Adds 2, WQNY, WSGL. Heavy: WKYE, WSLO, WGLL, WSKI, WAEV, WCAC, KVIC. Medium: WAEB, U102, WMGN, WAFL, WKCX, KAYN.

#### MICHAEL FRANKS "Camera Never Lies" (WB) 15/1

Rotations: Heavy 0, Medium 2/0, Light 13/1, Total Adds 1, KVIC. Medium: WEIM, KKLK. Light including KEY103, WMGN, WKNE, WAFL, WSKI, WGSV, WORG, WZLQ, WMTFM, KYJC, KAYN, KMGQ.

#### 10,000 MANIACS "Like The Weather" (Elektra) 15/0

Rotations: Heavy 0, Medium 8/0, Light 7/0, Total Adds 0. Medium: WPIX, WKYE, KWFM, WSKI, WFPA, WORG, WZLQ, KAYN. Light: WGSV, WBGM, KVIC, WMTFM, WTWR, WJON, KMGQ.

#### RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WZNY, WNAM, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WKCX, WCAC, WZLQ, KSTR, KYJC.

#### LAURA BRANIGAN "Cry Wolf" (Atlantic) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1, WTRX. Medium: WEIM. Light including WNIC, KEY103, WMMJ, WKNE, WSKI, WCKQ, WCAC, WZLQ, WTWR, KYJC, KAYN.

#### TRACY CHAPMAN "Fast Car" (Elektra) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, KEY103, WTRX, WEIM, WSKI, WCKQ, WCVQ, WGSV, WAHR, WCAC, WZLQ, KVIC.

#### MERRY CLAYTON "Yes" (RCA) 11/3

Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WQHQ, WAEV, KAYN. Heavy: WNIC. Medium: WEBE, WAFL, WCAC. Light including WNLT, B100, WNAM, WTWR.

#### ROBERT PALMER "Sweet Lies" (Island) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KAYN. Light: B100, WEIM, WAFL, WCKQ, WORG, WZLQ, KVIC, WMTFM, WTWR.

#### PHIL COLLINS "We Said Hello" (Atlantic) 9/1

Rotations: Heavy 2/0, Medium 2/0, Light 5/1, Total Adds 1, WARM98. Heavy: WNLT, KLSI. Medium: WMYX, KAYN. Light including B100, KELT, WRMF, WQHQ.

#### COLORTONE "Nothing Is Going To Be Alright" (CBS Associated) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, KEY103, WKNE, WZLQ, KVIC, KKLK. Light including WEIM, WORG, KAYN.

## NEW ARTISTS

	Reports/Adds
1 VAN MORRISON/Someone Like You (Mercury/PolyGram)	43/14
2 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	42/38
3 FALTSKOG & CETERA/I Wasn't The One (Atlantic)	39/7
4 BRENDA K. STARR/I Still Believe (MCA)	37/10
5 THINK OUT LOUD/After All This Time (A&M)	33/1
6 MILLIONS LIKE US/In Love With Yourself (Virgin)	27/5
7 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	24/6
8 BUSTER POINDEXTER/Oh Me Oh My (RCA)	23/6
9 BASIA/Time And Tide (Epic)	21/10
10 JERMAINE STEWART/Say It Again (Arista)	18/7

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- MIAMI SOUND MACHINE (10)
- BRENDA RUSSELL (9)
- FOREIGNER (7)
- BRUCE SPRINGSTEEN (5)
- MICHAEL TOMLINSON (4)
- DONALD FAGEN (3)
- ART GARFUNKEL (3)
- DAN HILL (3)
- BILLY OCEAN (3)
- STARSHIP (3)
- DONNA SUMMER (3)

### HOTTEST

- WHITNEY HOUSTON (33)
- JAMES TAYLOR (29)
- LOUIS ARMSTRONG (28)
- RICHARD MARX (24)
- RICK ASTLEY (20)
- PATRICK SWAYZE (14)
- MIKE POST (12)
- MICHAEL JACKSON (11)
- MIAMI SOUND MACHINE (8)
- GEORGE HARRISON (7)

## GOLD INTENSIVE

### MOST ADDED

- MIAMI SOUND MACHINE (8)
- MICHAEL BOLTON (2)
- WHITNEY HOUSTON (2)
- BILLY OCEAN (2)
- MIKE POST (2)
- BRENDA RUSSELL (2)
- BRUCE SPRINGSTEEN (2)

### HOTTEST

- WHITNEY HOUSTON (21)
- RICHARD MARX (21)
- RICK ASTLEY (19)
- JAMES TAYLOR (15)
- GEORGE MICHAEL (14)
- MICHAEL JACKSON (12)
- PATRICK SWAYZE (12)
- LOUIS ARMSTRONG (6)
- MIAMI SOUND MACHINE (4)

### EAST

#### PARALLEL ONE

WBEN/Buffalo  
Hank Nevins  
BRENDA RUSSELL  
LOUIS ARMSTRONG  
RICHARD MARX  
WHITNEY HOUSTON  
JAMES TAYLOR

WGR/Buffalo  
Mike Rozman  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACH  
Hottest:  
LOUIS ARMSTRONG  
GEORGE HARRISON  
WHITNEY HOUSTON  
MICHAEL JACKSON  
MIKE POST  
KDKA/Pittsburgh  
Mike Watkins  
none  
Hottest:  
RICK ASTLEY  
ERIC CARMEN  
SWING OUT SISTER  
RICHARD MARX  
WHITNEY HOUSTON

WPRO/Providence  
Mike Osborne  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
MIKE POST  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
RICK ASTLEY

#### PARALLEL TWO

WICC/Bridgeport  
Peter/Sackar  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
TAYLOR DAYNE  
Hottest:  
MICHAEL JACKSON  
RICHARD MARX  
RICK ASTLEY  
DEBBIE GIBSON  
BILLY OCEAN

WCHS/Charleston  
Vic Marino  
MICHAEL TOMLINSON  
WARWICK & HEWITT  
TOTO  
THINK OUT LOUD  
SMOKEY ROBINSON  
Hottest:  
WHITNEY HOUSTON  
BELINDA CARLISLE  
LOUIS ARMSTRONG  
GEORGE HARRISON  
STEVE WINWOOD

#### PARALLEL THREE

WTIC/Hartford  
David Bernstein  
ART GARFUNKEL  
Hottest:  
WHITNEY HOUSTON  
MIAMI SOUND MACH  
LOUIS ARMSTRONG  
DAN SIEGEL  
MIAMI SOUND MACH

WELI/New Haven  
Gross/McCormick  
ART GARFUNKEL  
Hottest:  
GEORGE HARRISON  
STEVE WINWOOD  
STARSHIP  
WHITNEY HOUSTON  
MIAMI SOUND MACH

#### PARALLEL THREE

WQY/Schenectady  
Bridges/Sparista  
MIAMI SOUND MACH  
DEAN MARTIN  
Hottest:  
PATRICK SWAYZE  
WHITNEY HOUSTON  
MICHAEL JACKSON  
MIKE POST  
JAMES TAYLOR

#### PARALLEL THREE

WMTR/Morristown  
Emery/Boyle  
DAN HILL  
SMOKEY ROBINSON  
FLEETWOOD MAC  
SCARLETT & BLACK  
PET SHOP BOYS  
Hottest:  
WHITNEY HOUSTON  
JAMES TAYLOR  
MICHAEL JACKSON  
RICK ASTLEY  
LOUIS ARMSTRONG

### EAST

#### PARALLEL ONE

WMMX/Baltimore  
Don Kelley  
DEBBIE GIBSON  
BILLY OCEAN  
Hottest:  
RICHARD MARX  
PATRICK SWAYZE  
WHITNEY HOUSTON  
RICK ASTLEY

WKSZ/Philadelphia  
Mike Colby  
MIAMI SOUND MACH  
Hottest:  
WHITNEY HOUSTON  
LOUIS ARMSTRONG

#### PARALLEL TWO

WLTJ/Pittsburgh  
John Gallagher  
MIKE POST  
Hottest:  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
PATRICK SWAYZE  
JAMES TAYLOR  
MIAMI SOUND MACH

WLTT/Washington  
Don Davis  
none  
Hottest:  
RICK ASTLEY  
FLEETWOOD MAC  
MICHAEL JACKSON  
GEORGE MICHAEL  
JAMES TAYLOR

#### PARALLEL TWO

WYYY/Syracuse  
Rich Lauber  
none  
Hottest:  
JAMES TAYLOR  
RICHARD MARX  
RICK ASTLEY  
GEORGE MICHAEL

WLEV/Allentown  
Robbins/Alexander  
TERENCE TRENT I  
10,000 MANIACS  
Hottest:  
JAMES TAYLOR  
WHITNEY HOUSTON  
MASON & SNOW  
MICHAEL BOLTON  
GEORGE HARRISON

#### PARALLEL TWO

WMAS-FM/Springfield  
Kratoville/O'Brien  
MIAMI SOUND MACH  
MIKE POST  
Hottest:  
RICHARD MARX  
MICHAEL JACKSON  
WHITNEY HOUSTON  
STEVE WINWOOD  
BILLY OCEAN  
MIAMI SOUND MACH

One station reported a frozen playlist this week:  
WLTT/Washington

Seven stations did not report a new playlist, therefore their rotations were frozen:  
KCIX/Boise  
KMZQ/Las Vegas  
KQLH/Riverside  
WCRZ/Flint  
WRAL/Raleigh  
WUSA/Tampa  
WYYY/Syracuse

48 Reporters  
42 Current Reports

### SOUTH

#### PARALLEL TWO

WBT/Charlotte  
Andy Bickie  
none  
Hottest:  
PATRICK SWAYZE  
GEORGE MICHAEL  
FLEETWOOD MAC  
PET SHOP BOYS  
ERIC CARMEN

WGOW/Chattanooga  
Garry Mac  
MIAMI SOUND MACH  
BILLY OCEAN  
PARTON & ROBINSON  
BRENDA RUSSELL  
Hottest:  
WHITNEY HOUSTON  
RICK ASTLEY  
RICHARD MARX  
JAMES TAYLOR  
GEORGE HARRISON  
WHAS/Louisville  
Bruce/McElwain  
DEBBIE GIBSON  
MIAMI SOUND MACH  
Hottest:  
RICK ASTLEY  
MICHAEL JACKSON  
GEORGE MICHAEL  
RICHARD MARX  
WHITNEY HOUSTON

WDBO/Orlando  
Dutch Schaffer  
none  
Hottest:  
LOUIS ARMSTRONG  
JAMES TAYLOR  
BRYSON & BELLE  
PATRICK SWAYZE  
STEVIE WONDER

#### PARALLEL THREE

WGBR/Goldsboro  
Alan Hoover  
SANDI PATTI  
DAN HILL  
DAN FOGELBERG  
GODLEY & CREME  
Hottest:  
JAMES TAYLOR  
MICHAEL JACKSON  
WHITNEY HOUSTON  
LOUIS ARMSTRONG  
MIKE POST

WKYX/Paducah  
Carvell/Burns  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACH  
BILLY OCEAN  
Hottest:  
WHITNEY HOUSTON  
JAMES TAYLOR  
RICHARD MARX  
MASON & SNOW  
LOUIS ARMSTRONG

#### PARALLEL THREE

WSTU/Stuart  
Grant/Archer  
FOREIGNER  
STARSHIP  
JOHNNY HATES JAZZ  
Hottest:  
RICHARD MARX  
MICHAEL JACKSON  
WHITNEY HOUSTON  
BELINDA CARLISLE  
DEBBIE GIBSON

WVVA/Richmond  
Tim Farley  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
GEORGE HARRISON

#### PARALLEL THREE

WVVA/Richmond  
Tim Farley  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
GEORGE HARRISON

WVVA/Richmond  
Tim Farley  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
GEORGE HARRISON

#### PARALLEL THREE

WVVA/Richmond  
Tim Farley  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
GEORGE HARRISON

Four stations did not report a playlist, therefore their rotations were frozen:  
KFQD/Anchorage  
KMOX/St. Louis  
WBT/Charlotte  
WDBO/Orlando

### SOUTH

#### PARALLEL ONE

WFOX/Atlanta  
Dennis Winslow  
none  
Hottest:  
RICK ASTLEY  
GEORGE MICHAEL  
RICHARD MARX  
MICHAEL JACKSON  
WHITNEY HOUSTON  
KSMQ/San Antonio  
Jay Scott  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
RICHARD MARX  
WHITNEY HOUSTON  
STEVE WINWOOD  
MICHAEL BOLTON  
Hottest:  
RICK ASTLEY  
CHER  
GEORGE MICHAEL  
PATRICK SWAYZE  
ERIC CARMEN

KFMK/Houston  
John Stevens  
MIAMI SOUND MACH  
Hottest:  
RICK ASTLEY  
BELINDA CARLISLE  
BILLY OCEAN  
RICHARD MARX  
WHITNEY HOUSTON

#### PARALLEL TWO

WUSA/Tampa  
Johnny Williams  
none  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
TIFFANY  
RICK ASTLEY  
LOUIS ARMSTRONG

LOVE 94/Miami  
Don Agony  
MICHAEL JACKSON  
Hottest:  
MIAMI SOUND MACH  
GEORGE MICHAEL  
RICHARD MARX  
WHITNEY HOUSTON

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR

WVJ/Birmingham  
Rivers/Chambers  
none  
Hottest:  
RICK ASTLEY  
LOUIS ARMSTRONG  
GEORGE MICHAEL  
MICHAEL JACKSON  
WHITNEY HOUSTON

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR

WRVR/Memphis  
Bob Kaske  
BRUCE SPRINGSTEEN  
WHITNEY HOUSTON  
Hottest:  
JAMES TAYLOR  
RICHARD MARX  
BRYSON & BELLE  
GEORGE MICHAEL  
PATRICK SWAYZE

#### PARALLEL TWO

WRAL/Raleigh  
Michael Neff  
FLEETWOOD MAC  
MIAMI SOUND MACH  
LOUIS ARMSTRONG  
Hottest:  
JAMES TAYLOR  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICHARD MARX

#### PARALLEL TWO

WRAL/Raleigh  
Michael Neff  
FLEETWOOD MAC  
MIAMI SOUND MACH  
LOUIS ARMSTRONG  
Hottest:  
JAMES TAYLOR  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICHARD MARX

### MIDWEST

#### PARALLEL ONE

55KRC/Cincinnati  
Denny Nugent  
WHITNEY HOUSTON  
Hottest:  
JAMES TAYLOR  
RICK ASTLEY  
RICHARD MARX  
MIKE POST  
MICHAEL JACKSON  
WLV/Cincinnati  
Dave Reinhardt  
MICHAEL BOLTON  
Hottest:  
JAMES TAYLOR  
RICHARD MARX  
PATRICK SWAYZE  
WHITNEY HOUSTON  
CHER  
WTVN/Columbus  
Lar/Lane  
MICHAEL JACKSON  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN  
BRYSON & BELLE  
EXPOSE

WMTJ/Milwaukee  
Debbie Hinkle  
FOREIGNER  
Hottest:  
WHITNEY HOUSTON  
VIEW FROM THE HILL  
LOUIS ARMSTRONG  
MIKE POST  
MIAMI SOUND MACH  
WCCO/Minneapolis  
Curt Lundgren  
DONALD FAGEN  
BENSON & KLUGH  
Hottest:  
WHITNEY HOUSTON  
DAN SIEGEL  
LOUIS ARMSTRONG  
KMOX/St. Louis  
Bob Osborne  
none  
Hottest:  
WHITNEY HOUSTON  
JAMES TAYLOR  
MIAMI SOUND MACH  
LOUIS ARMSTRONG  
MIKE POST

WBYI/Appleton-Oshkosh  
Salm/St. John  
FOREIGNER  
DONNA SUMMER  
BUSTER POINDEXTER  
DAN HILL  
Hottest:  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
JAMES TAYLOR  
PARTON & ROBINSON

#### PARALLEL TWO

WHBC/Canton  
Chambers/Dorn  
ART GARFUNKEL  
MIAMI SOUND MACH  
BRENDA RUSSELL  
FOREIGNER  
Hottest:  
RICHARD MARX  
JAMES TAYLOR  
BELINDA CARLISLE  
GEORGE HARRISON  
LOUIS ARMSTRONG  
WOOD/Grand Rapids  
Skip Essick  
none  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
LOUIS ARMSTRONG  
WHITNEY HOUSTON  
PATRICK SWAYZE

WIBA/Madison  
Lane/Reed  
DONNA SUMMER  
Hottest:  
RICK ASTLEY  
JAMES TAYLOR  
WHITNEY HOUSTON  
PATRICK SWAYZE  
LOUIS ARMSTRONG  
WROK/Rockford  
McClure/Strassell  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
Hottest:  
WHITNEY HOUSTON  
LOUIS ARMSTRONG  
JAMES TAYLOR

#### PARALLEL THREE

WSPD/Toledo  
Fred Heller  
BARRY MANILOW  
BRENDA RUSSELL  
DAN SIEGEL  
Hottest:  
JAMES TAYLOR  
RICHARD MARX  
RICK ASTLEY  
MASON & SNOW  
GEORGE HARRISON  
KRMQ/Tulsa  
Joe Riddle  
WHITNEY HOUSTON  
Hottest:  
JAMES TAYLOR  
RICHARD MARX  
LOUIS ARMSTRONG  
MIKE POST

WVBC/Bloomington  
Munson/Salowitz  
MICHAEL TOMLINSON  
DONALD FAGEN  
FOREIGNER  
Hottest:  
MIKE POST  
WHITNEY HOUSTON  
LOUIS ARMSTRONG  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN

#### PARALLEL THREE

WASK/Lafayette  
Keith Harris  
DONNA SUMMER  
FOREIGNER  
RUSSELL HITCHCOCK  
Hottest:  
JAMES TAYLOR  
WHITNEY HOUSTON  
STEVIE WONDER  
RAY PARKER JR.  
BRENDA RUSSELL

WCOL/Carbondale  
Rich Bird  
PHIL COLLINS  
BILLY OCEAN  
NEIL DIAMOND  
Hottest:  
LOUIS ARMSTRONG  
MICHAEL JACKSON  
PATRICK SWAYZE  
WHITNEY HOUSTON  
RICHARD MARX

Two stations reported a frozen playlist this week:  
KEX/Portland  
KKOB/Albuquerque

### MIDWEST

#### PARALLEL ONE

WLLT/Cincinnati  
Kay/Zerhusen  
DONALD FAGEN  
PHIL COLLINS  
Hottest:  
MICHAEL JACKSON  
JAMES TAYLOR  
STEVE WINWOOD  
WHITNEY HOUSTON  
BELINDA CARLISLE

WLTJ/Detroit  
Pat Holiday  
MIAMI SOUND MACH  
BREATHE  
BELINDA CARLISLE  
Hottest:  
MICHAEL JACKSON  
JAMES TAYLOR  
TIFFANY  
STEVIE WONDER  
RICHARD MARX

#### PARALLEL TWO

WLTQ/Milwaukee  
Irwin/Brennan  
FALTSKOG & CETERA  
FOREIGNER  
Hottest:  
PATRICK SWAYZE  
RICHARD MARX  
DAN SIEGEL  
WHITNEY HOUSTON

WENS/Indianapolis  
Grey/Eagan  
MIAMI SOUND MACH  
MICHAEL BOLTON  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
PATRICK SWAYZE  
WHITNEY HOUSTON  
MICHAEL JACKSON

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICHARD MARX

KRAV/Tulsa  
Brian Chase  
RICHARD MARX  
RICK ASTLEY  
MIAMI SOUND MACH  
WHITNEY HOUSTON  
JAMES TAYLOR  
Hottest:  
none

#### PARALLEL TWO

WZLX/Richmond  
Mike Ryan  
MIAMI SOUND MACH  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICHARD MARX

KUDL/Kansas City  
Brian Casey  
RICHARD MARX  
RICK ASTLEY  
MIAMI SOUND MACH  
WHITNEY HOUSTON  
JAMES TAYLOR  
Hottest:  
none

#### PARALLEL TWO

KUDL/Kansas City  
Brian Casey  
RICHARD MARX  
RICK ASTLEY  
MIAMI SOUND MACH  
WHITNEY HOUSTON  
JAMES TAYLOR  
Hottest:  
none

### WEST

#### PARALLEL ONE

KHOW/Denver  
Murphy Huston  
MIKE POST  
Hottest:  
GEORGE MICHAEL  
RICK ASTLEY  
LOUIS ARMSTRONG  
JAMES TAYLOR  
WHITNEY HOUSTON  
KFMB/San Diego  
Mark Larson  
DONALD FAGEN  
SCARLETT & BLACK  
MICHAEL TOMLINSON  
Hottest:  
JAMES TAYLOR  
MICHAEL JACKSON  
WHITNEY HOUSTON  
RICK ASTLEY  
RICHARD MARX

KOY/Phoenix  
Gary McCarty  
CHER  
NATALIE COLE  
MIAMI SOUND MACH  
Hottest:  
PATRICK SWAYZE  
RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
ELTON JOHN

KEX/Portland  
Gardner/Fort  
none  
Hottest:  
PATRICK SWAYZE  
MIKE POST  
LOUIS ARMSTRONG

#### PARALLEL TWO

KSL/Salt Lake City  
Danny Jessop  
BRENDA RUSSELL  
BRUCE SPRINGSTEEN  
STARSHIP  
Hottest:  
RICK ASTLEY  
JAMES TAYLOR  
WHITNEY HOUSTON  
LOUIS ARMSTRONG  
MIAMI SOUND MACH  
KGO/Portland  
Gallagher/Tom  
DEBBIE GIBSON  
STARSHIP  
Hottest:  
MICHAEL JACKSON  
RICHARD MARX  
GLADYS KNIGHT  
BRUCE SPRINGSTEEN  
BILLY OCEAN

KJR/Seattle  
Rick Scott  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
Hottest:  
BRYSON & BELLE  
PATRICK SWAYZE  
JAMES TAYLOR  
RICK ASTLEY  
LOUIS ARMSTRONG

#### PARALLEL TWO

KBOI/Boise  
Dr. Drew Harold  
FOREIGNER  
BRENDA RUSSELL  
Hottest:  
WHITNEY HOUSTON  
RICK ASTLEY  
JAMES TAYLOR  
GEORGE MICHAEL  
MIAMI SOUND MACH

KKOB/Albuquerque  
Fitch/M.Schwalber  
none  
Hottest:  
EXPOSE  
JAMES TAYLOR  
PATRICK SWAYZE  
MIAMI SOUND MACH  
SWING OUT SISTER

#### PARALLEL THREE

KFQD/Anchorage  
Bradley/Ford  
none  
Hottest:  
JAMES TAYLOR  
EXPOSE  
RICHARD MARX  
GEORGE MICHAEL  
MASON & SNOW  
KUGN/Eugene  
O'Brien/James  
BRENDA RUSSELL  
MICHAEL TOMLINSON  
Hottest:  
WHITNEY HOUSTON  
RICK ASTLEY  
JAMES TAYLOR  
RICHARD MARX  
LOUIS ARMSTRONG  
KSSK/Honolulu  
Paul Holt  
GEORGE HARRISON  
MIKE POST  
Hottest:  
RICK ASTLEY  
RICHARD MARX  
STEVIE WONDER  
JAMES TAYLOR  
LOUIS ARMSTRONG

### WEST

#### PARALLEL ONE

KBIG/Los Angeles  
Edwards/Verdery  
none  
Hottest:  
JAMES TAYLOR  
MIAMI SOUND MACH  
GEORGE MICHAEL  
RICHARD MARX

KKCW/Portland  
Bill Minckler  
none  
Hottest:  
JAMES TAYLOR  
WHITNEY HOUSTON  
RICHARD MARX  
RICK ASTLEY  
MIKE POST

#### PARALLEL TWO

KQLH/Riverside  
Danny Gilcrest  
none  
Hottest:  
JAMES TAYLOR  
GEORGE MICHAEL  
WHITNEY HOUSTON  
STEVE WONDER  
LOUIS ARMSTRONG

KXOA/Sacramento  
Paul Mitchell  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
PATRICK SWAYZE  
RICHARD MARX  
WHITNEY HOUSTON  
STARSHIP

#### PARALLEL TWO

KXOA/Sacramento  
Paul Mitchell  
BRENDA RUSSELL  
Hottest:  
JAMES TAYLOR  
PATRICK SWAYZE  
RICHARD MARX  
WHITNEY HOUSTON  
STARSHIP

KRTR/Honolulu  
Vall/Kam  
BRENDA RUSSELL  
Hottest:  
WHITNEY HOUSTON  
MIAMI SOUND MACH  
BELINDA CARLISLE  
MICHAEL JACKSON  
RICHARD MARX

#### PARALLEL TWO

KCIX/Boise  
Don Jennings  
none  
Hottest:  
MIAMI SOUND MACH  
RICHARD MARX  
PATRICK SWAYZE  
GEORGE MICHAEL  
RICK ASTLEY

KMZQ/Las Vegas  
Tim Maranville  
BRENDA RUSSELL  
Hottest:  
GEORGE MICHAEL  
RICK ASTLEY  
WHITNEY HOUSTON  
MICHAEL JACKSON  
BILLY OCEAN

#### PARALLEL TWO

KMZQ/Las Vegas  
Tim Maranville  
BRENDA RUSSELL  
Hottest:  
GEORGE MICHAEL  
RICK ASTLEY  
WHITNEY HOUSTON  
MICHAEL JACKSON  
BILLY OCEAN

35 Reporters  
27 Current Reports

## SUMMARY

For the third straight week, Miami Sound Machine walks away with FSA's Most Added crown. MSM picks up P1s WGR, WPRO, KJR. Applying heat is Brenda Russell, with nine adds in her first week. There's quite a bit of activity in the Hottest category: Whitney Houston more than doubles her total and grabs the lead from James Taylor, who also increases his hot mentions. Louis Armstrong's "Good Morning Vietnam" single pops up third Hottest. MSM and Houston are GI's Most Added and Hottest as well. Sharing the Hottest title is Richard Marx, who drops five from last week as Houston adds four. The only other contender gaining hots is Michael Jackson (+6). It's also Houston's second week at #1 on the Back Page.

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

##### WALK/Long Island Edwards/Daniels

none  
Hottest: MICHAEL JACKSON  
WHITNEY HOUSTON  
BRUCE SPRINGSTEEN  
JAMES TAYLOR  
MIKE POST

##### WPIX/New York Wendy Leeds

none  
Hottest: RICK ASTLEY  
WHITNEY HOUSTON  
MICHAEL JACKSON  
MASON & SNOW  
BELINDA CARLISLE

##### WSN/Philadelphia Cannon/Tyler

MIAMI SOUND MACH  
Hottest: RICK ASTLEY  
RICHARD MARX  
MICHAEL JACKSON  
WHITNEY HOUSTON

##### WHTX/Pittsburgh Keith Abrams

BRENDA RUSSELL  
JOHNNY HATES JAZZ  
Hottest: BELINDA CARLISLE  
MICHAEL JACKSON  
WHITNEY HOUSTON  
MIAMI SOUND MACH  
RICHARD MARX

#### PARALLEL TWO

##### WAEI/Alentown Chris Bailey

MIAMI SOUND MACH  
FOREIGNER  
JOHNNY HATES JAZZ  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
MIKE POST  
VAN MORRISON

Hottest: MICHAEL JACKSON  
RICK ASTLEY  
RICHARD MARX  
WHITNEY HOUSTON  
DEBBIE GIBSON

##### WEBC/Bridgeport Hansen/Norman

DONALD FAGEN  
ADVENTURES  
MILLIONS LIKE US  
GODLEY & CREME  
Hottest: WHITNEY HOUSTON  
TERENCE TRENT D'A  
BILLY OCEAN  
NATALIE COLE  
RICHARD MARX

##### WKYE/Johnstown Jack Michaels

NATALIE COLE  
SMOKEY ROBINSON  
DAN HILL  
JOHNNY HATES JAZZ  
Hottest: MICHAEL JACKSON  
BILLY OCEAN  
BELINDA CARLISLE  
TERENCE TRENT D'A  
DEBBIE GIBSON

##### WMGS/Wilkes Barre Chris Norton

ART GARFUNKEL  
DAN FOGELBERG  
DAN HILL  
Hottest: RICHARD MARX  
RICK ASTLEY  
WHITNEY HOUSTON  
JAMES TAYLOR  
MICHAEL JACKSON

#### PARALLEL THREE

##### WQHQ/Ocean City Medek/McDonald

SMOKEY ROBINSON  
DONALD FAGEN  
JOHNNY HATES JAZZ  
BASIA  
MERRY CLAYTON  
Hottest: BELINDA CARLISLE  
BILLY OCEAN  
MICHAEL JACKSON  
MIAMI SOUND MACH  
STEVE WINWOOD

##### WTHY/Watertown Jay Donovan

WARWICK & HEWETT  
TOTO  
Hottest: MICHAEL JACKSON  
GEORGE HARRISON  
WHITNEY HOUSTON  
BELINDA CARLISLE  
LOUIS ARMSTRONG

##### WKS/Williamsport Tom Benson

BILLY OCEAN  
ART GARFUNKEL  
Hottest: MICHAEL JACKSON  
BELINDA CARLISLE  
WHITNEY HOUSTON  
BILLY OCEAN  
STEVE WINWOOD

##### WWMJ/Bangor Haskell/Miller

JOHNNY HATES JAZZ  
SCARLETT & BLACK  
DEVON SQUARE  
DAN SIEGEL  
TOTO  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
WHITNEY HOUSTON  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACH

##### WEIM/Fitchburg Jack Raymond

RUSSELL HITCCK  
VAN MORRISON  
PET SHOP BOYS  
FLEETWOOD MAC  
JOHNNY HATES JAZZ  
TOTO  
DAN HILL  
TRACY CHAPMAN  
DEVON SQUARE  
DELE  
Hottest: GEORGE HARRISON  
BRUCE SPRINGSTEEN  
WHITNEY HOUSTON  
BRENDA RUSSELL  
VIEW FROM THE HIL

##### WECQ/Geneva Anthony/Nelson

TOTO  
MICHAEL TOMLINSON  
WARWICK & HEWETT  
NATALIE COLE  
VAN MORRISON  
Hottest: JAMES TAYLOR  
RICK ASTLEY  
MICHAEL JACKSON  
GEORGE HARRISON  
WHITNEY HOUSTON

##### WQNY/Ithaca Smith/Erh

THINK OUT LOUD  
DONALD FAGEN  
SMOKEY ROBINSON  
BUSTER POINDEXTER  
VAN MORRISON  
STARSHIP  
FOREIGNER  
JOHN COUGAR  
ROBBIE ROBERTSON  
ART GARFUNKEL  
Hottest: BELINDA CARLISLE  
GEORGE HARRISON  
MICHAEL JACKSON  
WHITNEY HOUSTON  
LOUIS ARMSTRONG

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

### SOUTH

#### PARALLEL ONE

##### WSB-FM/Atlanta LoCasco/McCoy

MICHAEL JACKSON  
MIKE POST  
Hottest: WHITNEY HOUSTON  
JAMES TAYLOR  
MIAMI SOUND MACH  
RICHARD MARX

##### KVIL/Dallas Watson/Ray

MICHAEL JACKSON  
BRUCE SPRINGSTEEN  
Hottest: WHITNEY HOUSTON  
JAMES TAYLOR  
MIAMI SOUND MACH  
RICHARD MARX

##### WKHT/Houston Crane/Hewson

FOREIGNER  
DONALD FAGEN  
JOHNNY HATES JAZZ  
Hottest: WHITNEY HOUSTON  
JAMES TAYLOR  
BELINDA CARLISLE  
MICHAEL JACKSON  
LOUIS ARMSTRONG

##### WNL/Tampa Ric Brown

BELINDA CARLISLE  
Hottest: RICK ASTLEY  
GEORGE MICHAEL  
MICHAEL JACKSON  
PHIL COLLINS  
BILLY OCEAN

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

#### PARALLEL ONE

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WCKQ/Campbellsville Jackson/McClendon

JOHNNY HATES JAZZ  
PET SHOP BOYS  
BRENDA RUSSELL  
FLEETWOOD MAC  
SMOKEY ROBINSON  
TRACY CHAPMAN  
RUSSELL HITCCK  
DAN HILL  
DELE  
DONALD FAGEN  
Hottest: DEBBIE GIBSON  
RICHARD MARX  
MIAMI SOUND MACH  
MICHAEL JACKSON

##### U102/Knoxville Hobbs/Trotter

MIKE POST  
SCARLETT & BLACK  
ART GARFUNKEL  
Hottest: BILLY OCEAN  
MICHAEL JACKSON  
GLADYS KNIGHT  
BRUCE SPRINGSTEEN  
STEVE WINWOOD

##### WRKA/Louisville Robertson/Shannon

FOREIGNER  
SCARLETT & BLACK  
ART GARFUNKEL  
Hottest: WHITNEY HOUSTON  
MICHAEL JACKSON  
RICK ASTLEY  
RICHARD MARX  
BELINDA CARLISLE

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WVLE/Milford, DE Tim Brough

JOHNNY HATES JAZZ  
NEIL DIAMOND  
FLEETWOOD MAC  
BASIA  
RUSSELL HITCCK  
Hottest: MICHAEL JACKSON  
STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
TERENCE TRENT D'A

##### WAEV/Savannah Lawson/Davis

BRENDA RUSSELL  
PET SHOP BOYS  
MERRY CLAYTON  
Hottest: DEBBIE GIBSON  
RICHARD MARX  
BILLY OCEAN  
MICHAEL JACKSON  
WHITNEY HOUSTON

##### WFPA/Ft. Payne Barnes/Folsom

FALTSK

# R&R NATIONAL AIRPLAY

## NAC

Last Week		
2	1	<b>ALPHONSE MOUZON</b> /Early Spring (Optimism)
1	2	<b>LATITUDE</b> /40 Degrees North (Lifestyle)
4	3	<b>HERBIE MANN</b> /Jasil Brazz (RBI)
9	4	<b>YUTAKA</b> /Yutaka (GRP)
3	5	<b>TOM GRANT</b> /The Night Charade (Gaia/Gramavision)
6	6	<b>HENRY JOHNSON</b> /Future Excursions (MCA Impulse!)
7	7	<b>JAMES NEWTON HOWARD</b> /The Promised Land (Private Music)
5	8	<b>KIRK WHALUM</b> /And You Know That! (Columbia)
10	9	<b>DON HARRISS</b> /Elevations (Sonic Atmospheres)
13	10	<b>THOM ROTELLA</b> /Thom Rotella Band (Digital Music)
8	11	<b>DAN SIEGEL</b> /Northern Nights (Epic)
16	12	<b>WINDOWS</b> /Mr. Bongo (Intima/Enigma)
11	13	<b>MANHATTAN TRANSFER</b> /Brasil (Atlantic)
14	14	<b>ELIZA GILKYSO</b> n/Pilgrims (Gold Castle)
18	15	<b>BIRELI LAGRENE</b> /Inferno (Blue Note)
DEBUT	16	<b>ACOUSTIC ALCHEMY</b> /Natural Elements (MCA Master Series)
15	17	<b>DOUG CAMERON</b> /Passion Suite (Spindletop)
21	18	<b>PIERRE BENSUSAN</b> /Spices (CBS)
23	19	<b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me (Zebra/MCA)
20	20	<b>LANZ &amp; SPEER</b> /Desert Vision (Narada Equinox/MCA)
19	21	<b>BASIA</b> /Time And Tide (Epic)
24	22	<b>EXCHANGE</b> /Into The Night (Passport)
25	23	<b>PETE HAYCOCK</b> /Guitar And Son (IRS)
26	24	<b>WILLIAM ORBIT</b> /Strange Cargo (IRS)
17	25	<b>STING</b> /Nothing Like The Sun (A&M)
12	26	<b>TOM SCOTT</b> /Streamlines (GRP)
29	27	<b>JAMES TAYLOR</b> /Never Die Young (CBS)
DEBUT	28	<b>IAN MATTHEWS</b> /Walking A Changing Line (Windham Hill)
DEBUT	29	<b>PETER KATER</b> /Gateway (Gaia/Gramavision)
30	30	<b>PETER BUFFETT</b> /The Waiting (Narada Mystique/MCA)

### MOST ADDED LPS

ACOUSTIC ALCHEMY (11)  
BRIGHT LIGHTS SOUNDTRACK (6)  
JON GOIN (6)  
GRP VARIOUS ARTISTS (5)  
PETER KATER (5)  
NANCEE KAHLER (4)  
ELEMENTS (3)  
NANCY KELLY (3)

### HOTTEST LPS

ALPHONSE MOUZON (11)  
HERBIE MANN (8)  
KIRK WHALUM (8)  
TOM GRANT (7)  
HENRY JOHNSON (7)  
LATITUDE (7)  
DAN SIEGEL (5)  
BIRELI LAGRENE (4)  
LANZ & SPEER (4)  
STING (4)

### HOT TRACKS

ALPHONSE MOUZON/Early (5)  
LATITUDE/Trust (4)  
HENRY JOHNSON/  
Someone (3)  
BIRELI LAGRENE/Berga (3)  
HERBIE MANN/Sonhos (3)  
DAN SIEGEL/Feelin' (3)

## CONTEMPORARY JAZZ

Last Week		
1	1	<b>MIKE METHENY</b> /Kaleidoscope (MCA)
4	2	<b>KIRK WHALUM</b> /And You Know That! (Columbia)
3	3	<b>HERBIE MANN</b> /Jasil Brazz (RBI)
7	4	<b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me (Zebra/MCA)
6	5	<b>ALPHONSE MOUZON</b> /Early Spring (Optimism)
2	6	<b>HENRY JOHNSON</b> /Future Excursions (MCA Impulse!)
5	7	<b>BIRELI LAGRENE</b> /Inferno (Blue Note)
9	8	<b>YUTAKA</b> /Yutaka (GRP)
11	9	<b>PAQUITO D'RIVERA</b> /Celebration (Columbia)
8	10	<b>GENE HARRIS</b> /A Tribute To Count Basie (Concord)
12	11	<b>WAYNE SHORTER</b> /Joy Ryder (Columbia)
13	12	<b>A. MOREIRA, F. PURIM &amp; J. FARRELL</b> /Three-Way Mirror (Reference)
14	13	<b>RAMSEY LEWIS</b> /A Classic Encounter (Columbia)
10	14	<b>MANHATTAN TRANSFER</b> /Brasil (Atlantic)
18	15	<b>FULL CIRCLE</b> /Full Circle (Columbia)
21	16	<b>PETER KATER</b> /Gateway (Gaia/Gramavision)
16	17	<b>TOM GRANT</b> /The Night Charade (Gaia/Gramavision)
23	18	<b>PIERRE BENSUSAN</b> /Spices (CBS)
DEBUT	19	<b>ACOUSTIC ALCHEMY</b> /Natural Elements (MCA Master Series)
26	20	<b>WINDOWS</b> /Mr. Bongo (Intima/Enigma)
17	21	<b>DOUG CAMERON</b> /Passion Suite (Spindletop)
25	22	<b>BOB BERG</b> /Short Stories (Denon)
15	23	<b>DAVID GRISMAN QUINTET</b> /Svingin' With Sven (Zebra Acoustic/MCA)
19	24	<b>DAVID MANN</b> /Games (Antilles New Direction/Island)
DEBUT	25	<b>HILTON RUIZ</b> /El Camino (Novus)
27	26	<b>RICARDO SILVEIRA</b> /Long Distance (Verve)
DEBUT	27	<b>SUZANNE DEAN</b> /Dreams Come True (Nova)
DEBUT	28	<b>STEVE KHAN &amp; ROB MOUNSEY</b> /Local Color (Denon)
DEBUT	29	<b>LATITUDE</b> /40 Degrees North (Lifestyle)
DEBUT	30	<b>CHRISTOPHER MASON</b> /Sakura (GSR)

### MOST ADDED LPS

ACOUSTIC ALCHEMY (11)  
LEE VENTERS (6)  
GRP VARIOUS ARTISTS (5)  
FULL SWING (4)

### HOTTEST LPS

KIRK WHALUM (12)  
HENRY JOHNSON (8)  
HERBIE MANN (7)  
ALPHONSE MOUZON (7)  
ONAJE ALLAN GUMBS (6)  
MIKE METHENY (6)  
PAQUITO D'RIVERA (5)  
BIRELI LAGRENE (5)

### HOT TRACKS

KIRK WHALUM/Wave (5)  
ALPHONSE MOUZON/Early (3)  
HENRY JOHNSON/  
Alexandra (2)  
MIKE METHENY/Incognito (2)

## Mouzon Springs To #1

After debuting on the NAC chart six weeks ago, **ALPHONSE MOUZON** climbs to #1 (and is NAC's Hottest LP for a second week). Last week's chart-topper **LATITUDE** falls to #2. **MIKE METHENY** makes it two weeks in a row atop the CJ chart.

On the NAC side, only one album registers a five-notch gain, and two increase by four chart positions. The big mover is **YUTAKA** (#4), whose self-titled LP continues its assault. **WINDOWS**, which arrived on the charts the same week as Yutaka, jumps to #12. In just two weeks, **ONAJE ALLAN GUMBS** checks in at #19. **ACOUSTIC ALCHEMY** is the highest album debut (#16) in NAC's history and claims Most Added.

Although **DAN SIEGEL** (8-11) and **BASIA** (19-21) have off weeks in NAC, Siegel's "Feelin' Happy" climbs to #24 on the Back Page and Basia's "Time And Tide" gains ten adds. The title track to **JAMES TAYLOR**'s "Never Die Young" LP (a former #3 for two weeks on the Back Page) picks up another burst of speed (#27).

CJ echoes NAC's stability. Following a seemingly downward trend, **WINDOWS** raises to #20. Continuing an upward spiral are **PETER KATER** (21-16) and **PIERRE BENSUSAN** (23-18). For the fourth consecutive week, **HERBIE MANN** is at #3. **PAQUITO D'RIVERA** cracks the Top Ten in just two weeks. **BOB BERG**'s "Short Stories" LP refuses to go away. After slipping 16-25, Berg advances to #22. After a one-week absence, **LATITUDE** returns to #29.

Perhaps CJ's biggest story is **KIRK WHALUM**. The "And You Know That" LP now perches at #2 and steps in as Hottest after Henry Johnson's five-week reign. Whalum also succeeds Johnson in another category — Hot Tracks.

## MAINSTREAM JAZZ

There's a five-way tie for Most Added, with **CARMEN McRAE** the lone holdover in that category. Her two adds come from WCPN and KLON. Forty different LPs were added this week. And this is week five for **GENE HARRIS** as Mainstream's Hottest LP.

Mainstream Jazz: WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMDT/Nashville; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego. Frozen: WBEE/Chicago; WRTI/Philadelphia; WUSF/Tampa.

### MOST ADDED LPS

JAZZTET (2)  
PAT LaBARBARA (2)  
CARMEN McRAE (2)  
BOB MINTZER (2)  
ROBERT & HARRELL (2)

### HOTTEST LPS

GENE HARRIS (5)  
WODDY SHAW (3)  
ALEXANDER, BROWN  
& ELLIS (2)  
DONALD BYRD (2)  
PAQUITO D'RIVERA (2)  
PONCHO SANCHEZ (2)  
KIRK WHALUM (2)



# NELSON RANGELL

## T O B E G I N A G A I N

"Nelson plays with more heart and more romanticism than most anyone... not to mention his skill on both saxophone and flute." — Susan Gassaway, P.D., KADX, Denver

CONTACT:  
DEBBIE SCHORE (212) 645-5252  
© 1988 GAIA Records, Ltd.



# ADS & HOIS

## NAC

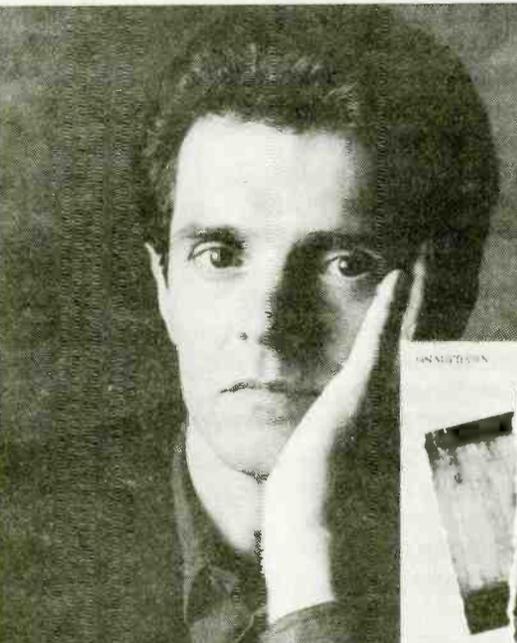
EAST		SOUTH		MIDWEST		PARALLEL TWO	
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>
<p>WBMW/Washington Carpe</p> <p>ACOUSTIC ALCHEMY IAN MATTHEWS BOBE BRIGHT LIGHTS, BIG Hottest: BASIA DON HARRIS JOE STRUMMER BRUCE MITCHELL EXCHANGE</p>	<p>WOTB/Newport Steve Bianchi</p> <p>RICARDO SILVEIRA STEWART COPELAND NANCY KELLY HENRY JOHNSON HERBIE MANN KIRK WHALIM ALPHONSE MOUZON BIRELI LAGRENE</p> <p>WGMC/Rochester Eric Gruner</p> <p>FULL SWING MILLIONS LIKE US ACOUSTIC ALCHEMY Hottest: RAMSEY LEWIS DAVID MANN STEVE SWALLOW SOS ALLSTARS HENRY JOHNSON</p>	<p>KSLU/Hammond Shawn Mangano</p> <p>HENRY JOHNSON ELIZA GILKYSO WILLIAM AURA DANNY GOTTLEB LANZ &amp; SPEER METAMORA DAVID ARKENSTONE THURLE ISLAND ST JIM BAJOR RAMSEY LEWIS ACOUSTIC ALCHEMY GRP</p> <p>WSHA/Raleigh Rashad Munifin</p> <p>Hottest: HENRY JOHNSON KIRK WHALIM MIKE METHENY HERBIE MANN ONAJE ALLAN GUMBS</p>	<p>KOAI/Dallas Randy Brown</p> <p>CUSCO JON GOIN MILLIONS LIKE US FULL CIRCLE VIEW FROM THE HILL Hottest: YANNI BRUCE MITCHELL DAN STEDEL DAVID ARKENSTONE CUSCO</p> <p>WFAE/Charlotte Paul Stribling</p> <p>GRP MICHAEL TOMLINSON CUSCO NANCEE KAHLER SUZANNE DEAN Hottest: JAMES TAYLOR KIRK WHALIM ONAJE ALLAN GUMBS YUTAKA PIERRE BENSUSAN</p>	<p>WLOQ/Orlando Bob Church</p> <p>Hottest: ELIZA GILKYSO KIRK WHALIM YUTAKA ALPHONSE MOUZON RICHY KICKLIGHTER</p> <p>WSHA/Raleigh Rashad Munifin</p> <p>Hottest: HENRY JOHNSON KIRK WHALIM MIKE METHENY HERBIE MANN ONAJE ALLAN GUMBS</p>	<p>WNUA/Chicago Jon Radford</p> <p>ACOUSTIC ALCHEMY JON GOIN DBACON BLUE BRIGHT LIGHTS, BIG SUZANNE DEAN WINDSOR RILEY PETER KATER Hottest: VIEW FROM THE HILL THOM ROTELLA TOM GRANT DAN STEDEL BASIA</p> <p>KTCZ/Minneapolis Jane Fredrickson</p> <p>Hottest: DOUG CAMERON JOAQUIN LIEVANO JOE SATRIANI LEE RITENOUR ELIZA GILKYSO</p>	<p>THE BREEZE/Minneapolis Rob Moore</p> <p>NANCEE KAHLER PETER HAYCOCK BILLY JOE WALKER PETER KATER JAMES TAYLOR KIT &amp; COCO WILLIAM ORBIT DOUG CAMERON PATTI LARKIN KLAN &amp; MOUNSEY TOM GRANT NANCY KELLY RONEE MATTIN KEIKO MATSUI WALTER BEASLEY LEE VENTERS BOBBIE ROBERTSON JIM BARTZ ALDION SAMPLER ALPHONSE MOUZON FRUSTRATION JOHNSON HERBIE MANN LEO KOTKIE SZAKCSI</p>	<p>WFMK/Lansing Tom Knight</p> <p>GRP PETER KATER DAVID MANN Hottest: TOM GRANT LATITUDE BIRELI LAGRENE PAQUITO D RIVERA LANZ &amp; SPEER</p> <p>WLHT/Grand Rapids Brenda Matthews</p> <p>ONAJE ALLAN GUMBS CARLOS SANTANA Hottest: TOM GRANT HENRY JOHNSON DOUG CAMERON HERBIE MANN LATITUDE</p> <p>WHNN/Saginaw Roberts/Knight</p> <p>GRP PETER KATER DAVID MANN Hottest: TOM GRANT LATITUDE BIRELI LAGRENE PAQUITO D RIVERA LANZ &amp; SPEER KLZS/Wichita Gene Rupp</p> <p>Hottest: IAN MATTHEWS 10,000 MANIACS LANZ &amp; SPEER ALPHONSE MOUZON</p>

**32 Current Reporters**  
**25 Current Reports**

## IAN MATTHEWS

### "WALKING A CHANGING LINE"

Songs of Jules Shear



(WH-1070)



## WEST

WEST		PARALLEL TWO		WEST		
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	
<p>KDAB/Salt Lake City-Ogden Chris Owens</p> <p>ELMMENTS ACOUSTIC ALCHEMY Hottest: WINDOWS YUTAKA PETER KATER FULL CIRCLE KIRK WHALIM</p> <p>KTFM/San Diego Steve Huntington</p> <p>ACOUSTIC ALCHEMY FULL CIRCLE JON GOIN LEE VENTERS HOTTEST: KIRK WHALIM STING JAMES TAYLOR THOM ROTELLA ALPHONSE MOUZON</p> <p>MUSICAL STARSTREAMS Frank Forest</p> <p>CONSTANCE DENBY DEUTER STEVE ROACH</p>	<p>BRIGHT LIGHTS, BIG BILLY OZAN PETE ESCOVEDO ELMMENTS PETE HAYCOCK CLYDE CRINER ROBBIE ROBERTSON NIGHT ARK JEAN CARRE SPANG-A-LANG BETTY WRIGHT AL. B. SUPE Hottest: GEORGE MICHAEL NAYLIE COLE KRS-1 LEE RITENOUR KRS-1 Mark Hill</p> <p>WINDSOR RILEY ONAJE ALLAN GUMBS JON GOIN CLYDE CRINER ACOUSTIC ALCHEMY Hottest: LANZ &amp; SPEER EXCHANGE DON HARRIS ELIZA GILKYSO RICARDO SILVEIRA</p> <p>WVPE/South Bend/Elkhart Jon Kaufmann-Kennel</p> <p>AKILI JOHN BASILE SUZANNE DEAN PAQUITO D RIVERA EDDIE GOMEZ KLAN &amp; MOUNSEY KLAN &amp; MOUNSEY SZAKCSI Hottest: MIKE METHENY ALPHONSE MOUZON KIRK WHALIM GENE HARRIS PETER KATER</p>	<p>KBLX/San Francisco Kiber/Logan</p> <p>ACOUSTIC ALCHEMY BRIGHT LIGHTS, BIG DEVON SQAURE ELMMENTS PETE ESCOVEDO CLYDE CRINER ROBBIE ROBERTSON NIGHT ARK JEAN CARRE SPANG-A-LANG BETTY WRIGHT AL. B. SUPE Hottest: GEORGE MICHAEL NAYLIE COLE KRS-1 LEE RITENOUR KRS-1 Mark Hill</p> <p>WINDSOR RILEY ONAJE ALLAN GUMBS JON GOIN CLYDE CRINER ACOUSTIC ALCHEMY Hottest: LANZ &amp; SPEER EXCHANGE DON HARRIS ELIZA GILKYSO RICARDO SILVEIRA</p>	<p>KKSF/San Francisco Feinstein/Francis</p> <p>ACOUSTIC ALCHEMY BRIGHT LIGHTS, BIG DEVON SQAURE ELMMENTS PETE ESCOVEDO CLYDE CRINER ROBBIE ROBERTSON NIGHT ARK JEAN CARRE SPANG-A-LANG BETTY WRIGHT AL. B. SUPE Hottest: GEORGE MICHAEL NAYLIE COLE KRS-1 LEE RITENOUR KRS-1 Mark Hill</p> <p>WINDSOR RILEY ONAJE ALLAN GUMBS JON GOIN CLYDE CRINER ACOUSTIC ALCHEMY Hottest: LANZ &amp; SPEER EXCHANGE DON HARRIS ELIZA GILKYSO RICARDO SILVEIRA</p>	<p>KWAV/Monterey Alan Richmond</p> <p>WINDOWS BREATHE Hottest: BASIA DOUG CAMERON RICARDO SILVEIRA PETE HAYCOCK ALPHONSE MOUZON</p> <p>WISHBONE ASH KEYV/Las Vegas Len Howard</p> <p>NANCEE KAHLER FULL SWING CUSCO DEVON SQAURE Hottest: TOM GRANT ALPHONSE MOUZON LATITUDE HENRY JOHNSON WINDOWS DAVID MANN</p>	<p>KMGQ/Santa Barbara Steve Meade</p> <p>PAQUITO D RIVERA GEORGE HOWARD WALTER BEASLEY Hottest: KIRK WHALIM HERBIE MANN ALPHONSE MOUZON ONAJE ALLAN GUMBS WILTON FELDER</p>	<p>KWFM/Tucson Dave Ward</p> <p>Hottest: BENNY JOHNSON TOM GRANT HERBIE MANN BIRELI LAGRENE ALPHONSE MOUZON</p>

**The following stations failed to report this week, therefore their playlists were frozen:**  
KWF/M/Tucson  
WLOQ/Orlando

**The following station has not reported for two consecutive weeks and was not used in this week's data:**  
KBCO/Denver-Boulder

**Note: KSNN/Merced is no longer a reporting station.**

## NAC Chart Debut 28

WBMW	KDAB	WGMC	WLOQ
KCAI	KKSF	WFAE	KLZS
WNUA	KLRS	KSLU	KEYV
KTCZ	KNUA	KMGL	The Breeze

**NOW CROSSING AC & AOR!**

©1988 Windham Hill Productions Inc. Distributed by A&M Records, Inc.

## CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		PARALLEL TWO											
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>										
<p>WNEW/New York Anita Bonita</p> <p>DONALD BYRD NEWPORT JZ ALL-ST WAYNE SHORTER ACOUSTIC ALCHEMY Hottest: ONAJE ALLAN GUMBS GIM HARRIS MANHATTAN TRANSFER ERROLL GARNER</p> <p>WJAZ/Stamford Rick Patrone</p> <p>Hottest: PAQUITO D RIVERA JACK SHELDON CHRISTOPHER MASON SUZANNE DEAN GIM HARRIS WAER/Syracuse Joann Urofsky</p> <p>NORIEA, PURIM &amp; ACOUSTIC ALCHEMY LEE VENTERS BOB MINTZER GRP HERBIE MANN HENRY JOHNSON</p>	<p>KZPS/Dallas Ed Budenburo</p> <p>PETER KATER FULL SWING ACOUSTIC ALCHEMY WINDSORS DAVID MANN HERBIE MANN BOB BERG Hottest: KIRK WHALIM HENRY JOHNSON ONAJE ALLAN GUMBS YUTAKA SUZANNE DEAN</p> <p>WVLE/Miami Geoff Fisher</p> <p>GRP FULL SWING Hottest: HENRY JOHNSON PETER KATER HERBIE MANN ALPHONSE MOUZON KIRK WHALIM</p>	<p>WVFF/Fayetteville John Haynes</p> <p>Hottest: MIKE METHENY WALTER BEASLEY KIRK WHALIM HENRY JOHNSON MIKE LAWRENCE</p> <p>WHRQ/Norfolk John Lowery</p> <p>WINDOWS HILTON RUIZ Hottest: ONAJE ALLAN GUMBS WAYNE SHORTER PAQUITO D RIVERA SONNY ROLLINS BIRELI LAGRENE</p>	<p>WNOPI/Cincinnati Scott Brown</p> <p>GRP ZAMINUL SYNDICATE WENDELL HARRISON NANCY KELLY LEE VENTERS NANCEE KAHLER ACOUSTIC ALCHEMY</p>	<p>WZZZ/Detroit Steve Williams</p> <p>JOE WILLIAMS BRIGHT LIGHTS, BIG SOS ALLSTARS Hottest: DONALD BYRD BOB BERG STING TOM GRANT MANHATTAN TRANSFER</p> <p>KTCJ/Minneapolis Michele Diamond</p> <p>PAQUITO D RIVERA ACOUSTIC ALCHEMY YUTAKA SUZANNE DEAN Hottest: HENRY JOHNSON HERBIE MANN MIKE METHENY KIRK WHALIM ALPHONSE MOUZON</p>	<p>WVPE/South Bend/Elkhart Jon Kaufmann-Kennel</p> <p>AKILI JOHN BASILE SUZANNE DEAN PAQUITO D RIVERA EDDIE GOMEZ KLAN &amp; MOUNSEY KLAN &amp; MOUNSEY SZAKCSI Hottest: MIKE METHENY ALPHONSE MOUZON KIRK WHALIM GENE HARRIS PETER KATER</p>	<p>KPLU/Tacoma-Seattle Joe Cohn</p> <p>GRP DONALD BYRD HILTON RUIZ ACOUSTIC ALCHEMY PETE ESCOVEDO HAL GALPER KLAN &amp; MOUNSEY Hottest: PHILIP ABERG BOB MINTZER LARRY CORYELL JON GOIN DAVE STORRS LEE VENTERS Hottest: FULL CIRCLE KLAN &amp; MOUNSEY PIERRE BENSUSAN LANZ &amp; SPEER WAYNE SHORTER</p>	<p>WDET/Detroit Ann Delisi</p> <p>Hottest: DAVID GRISHAN RAMSEY LEWIS BIRELI LAGRENE WAYNE SHORTER GAMALON</p>	<p>KWMU/St. Louis Jim Wallace</p> <p>Hottest: PETE HAYCOCK YUTAKA GAMALON LARRY CORYELL Hottest: HERBIE MANN MIKE METHENY JOHN ABERCROMBIE DAVID GRISHAN NORIEA, PURIM &amp;</p>	<p>KADJ/Denver Susan Gassaway</p> <p>FULL SWING ACOUSTIC ALCHEMY TORME &amp; SHEARING CARMEN M'RAE NEWPORT JZ ALL-ST BOB MCCONNELL NANCY KELLY WILLIAM ORBIT LEE VENTERS RICARDO SILVEIRA Hottest: KIRK WHALIM HENRY JOHNSON ALPHONSE MOUZON PETER KATER ONAJE ALLAN GUMBS KJZZ/Phoenix Bill Shedd</p> <p>LEE VENTERS CLYDE CRINER KLAN &amp; MOUNSEY ZAMINUL SYNDICATE RICHY KICKLIGHTER Hottest: ALPHONSE MOUZON KIRK WHALIM RICARDO SILVEIRA ONAJE ALLAN GUMBS PETER KATER KMH/Portland Jon Katterling</p> <p>Hottest: PONCIE SANCHEZ JACK SHELDON PAQUITO D RIVERA GENE HARRIS PASS &amp; GRIMINA JAZZ TRAX Art Good</p> <p>RIPPINGTONS GILES REAVES JON GOIN FULL SWING Hottest: RIPPINGTONS ACOUSTIC ALCHEMY LATITUDE EXCHANGE KIRK WHALIM KJAZ/San Francisco Bob Parloche</p> <p>JOHN SCOTFIELD HAL GALPER JAZZTR DAVIS &amp; MILLER CHRISTOPHER MASON TORME &amp; SHEARING PETE ESCOVEDO CARMEN M'RAE BRIAN LYNCH JEAN LOUIS LONGMAN Hottest: PAQUITO D RIVERA DONALD BYRD KIRK LIGHTS JOHN SCOTFIELD ROBERT &amp; HAROLD</p>	<p>WDET/Detroit Ann Delisi</p> <p>Hottest: DAVID GRISHAN RAMSEY LEWIS BIRELI LAGRENE WAYNE SHORTER GAMALON</p>	<p>KWMU/St. Louis Jim Wallace</p> <p>Hottest: PETE HAYCOCK YUTAKA GAMALON LARRY CORYELL Hottest: HERBIE MANN MIKE METHENY JOHN ABERCROMBIE DAVID GRISHAN NORIEA, PURIM &amp;</p>	<p>KADJ/Denver Susan Gassaway</p> <p>FULL SWING ACOUSTIC ALCHEMY TORME &amp; SHEARING CARMEN M'RAE NEWPORT JZ ALL-ST BOB MCCONNELL NANCY KELLY WILLIAM ORBIT LEE VENTERS RICARDO SILVEIRA Hottest: KIRK WHALIM HENRY JOHNSON ALPHONSE MOUZON PETER KATER ONAJE ALLAN GUMBS KJZZ/Phoenix Bill Shedd</p> <p>LEE VENTERS CLYDE CRINER KLAN &amp; MOUNSEY ZAMINUL SYNDICATE RICHY KICKLIGHTER Hottest: ALPHONSE MOUZON KIRK WHALIM RICARDO SILVEIRA ONAJE ALLAN GUMBS PETER KATER KMH/Portland Jon Katterling</p> <p>Hottest: PONCIE SANCHEZ JACK SHELDON PAQUITO D RIVERA GENE HARRIS PASS &amp; GRIMINA JAZZ TRAX Art Good</p> <p>RIPPINGTONS GILES REAVES JON GOIN FULL SWING Hottest: RIPPINGTONS ACOUSTIC ALCHEMY LATITUDE EXCHANGE KIRK WHALIM KJAZ/San Francisco Bob Parloche</p> <p>JOHN SCOTFIELD HAL GALPER JAZZTR DAVIS &amp; MILLER CHRISTOPHER MASON TORME &amp; SHEARING PETE ESCOVEDO CARMEN M'RAE BRIAN LYNCH JEAN LOUIS LONGMAN Hottest: PAQUITO D RIVERA DONALD BYRD KIRK LIGHTS JOHN SCOTFIELD ROBERT &amp; HAROLD</p>	<p>KPLU/Tacoma-Seattle Joe Cohn</p> <p>GRP DONALD BYRD HILTON RUIZ ACOUSTIC ALCHEMY PETE ESCOVEDO HAL GALPER KLAN &amp; MOUNSEY Hottest: PHILIP ABERG BOB MINTZER LARRY CORYELL JON GOIN DAVE STORRS LEE VENTERS Hottest: FULL CIRCLE KLAN &amp; MOUNSEY PIERRE BENSUSAN LANZ &amp; SPEER WAYNE SHORTER</p>	<p>WDET/Detroit Ann Delisi</p> <p>Hottest: DAVID GRISHAN RAMSEY LEWIS BIRELI LAGRENE WAYNE SHORTER GAMALON</p>	<p>KWMU/St. Louis Jim Wallace</p> <p>Hottest: PETE HAYCOCK YUTAKA GAMALON LARRY CORYELL Hottest: HERBIE MANN MIKE METHENY JOHN ABERCROMBIE DAVID GRISHAN NORIEA, PURIM &amp;</p>	<p>KADJ/Denver Susan Gassaway</p> <p>FULL SWING ACOUSTIC ALCHEMY TORME &amp; SHEARING CARMEN M'RAE NEWPORT JZ ALL-ST BOB MCCONNELL NANCY KELLY WILLIAM ORBIT LEE VENTERS RICARDO SILVEIRA Hottest: KIRK WHALIM HENRY JOHNSON ALPHONSE MOUZON PETER KATER ONAJE ALLAN GUMBS KJZZ/Phoenix Bill Shedd</p> <p>LEE VENTERS CLYDE CRINER KLAN &amp; MOUNSEY ZAMINUL SYNDICATE RICHY KICKLIGHTER Hottest: ALPHONSE MOUZON KIRK WHALIM RICARDO SILVEIRA ONAJE ALLAN GUMBS PETER KATER KMH/Portland Jon Katterling</p> <p>Hottest: PONCIE SANCHEZ JACK SHELDON PAQUITO D RIVERA GENE HARRIS PASS &amp; GRIMINA JAZZ TRAX Art Good</p> <p>RIPPINGTONS GILES REAVES JON GOIN FULL SWING Hottest: RIPPINGTONS ACOUSTIC ALCHEMY LATITUDE EXCHANGE KIRK WHALIM KJAZ/San Francisco Bob Parloche</p> <p>JOHN SCOTFIELD HAL GALPER JAZZTR DAVIS &amp; MILLER CHRISTOPHER MASON TORME &amp; SHEARING PETE ESCOVEDO CARMEN M'RAE BRIAN LYNCH JEAN LOUIS LONGMAN Hottest: PAQUITO D RIVERA DONALD BYRD KIRK LIGHTS JOHN SCOTFIELD ROBERT &amp; HAROLD</p>	<p>KPLU/Tacoma-Seattle Joe Cohn</p> <p>GRP DONALD BYRD HILTON RUIZ ACOUSTIC ALCHEMY PETE ESCOVEDO HAL GALPER KLAN &amp; MOUNSEY Hottest: PHILIP ABERG BOB MINTZER LARRY CORYELL JON GOIN DAVE STORRS LEE VENTERS Hottest: FULL CIRCLE KLAN &amp; MOUNSEY PIERRE BENSUSAN LANZ &amp; SPEER WAYNE SHORTER</p>

**26 Current Reporters**  
**22 Current Reports**

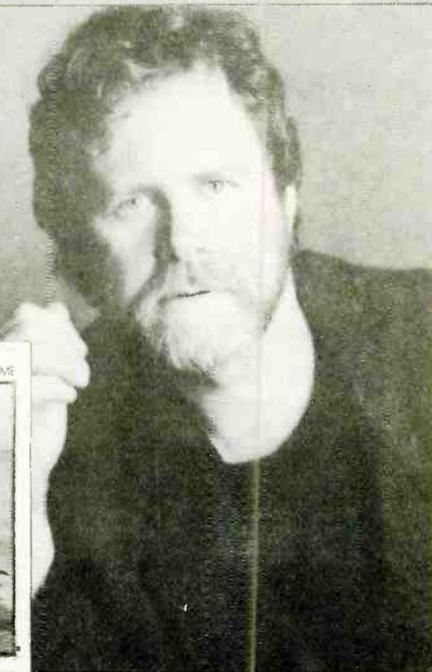
**The following station reported a frozen playlist this week:**  
WFSS/Fayetteville

**The following stations failed to report this week, therefore their playlists were frozen:**  
WDET/Detroit  
WJAZ/Stamford  
WBYY/Columbus

**Note: KKGQ/Los Angeles is no longer a reporting station.**

## PHILIP ABERG

### "OUT OF THE FRAME"



(WH-1065)



## ALPHABETICALLY #1

WBMW	KDAB	KSLU	Musical Starstreams
KCAI	KKSF	KMGL	Portrait in Sounds
WNUA	KNLA	KTCL	The Breeze
KTWV	WOTB	KLRS	

©1988 Windham Hill Productions Inc. Distributed by A&M Records, Inc.

## CONCERTO FOR ASTRONAUTS

### Composed By Emilian Sichkin

"A moving and exciting tribute" -- WQXR  
"Powerful, emotional music" --

### HEARTS OF SPACE

Featured Worldwide: Voice of America  
Nationwide: Hearts of Space,  
Musical StarStreams  
New York Radio: WQXR, WBAI, WNYC

**For CD Service: NEW FRONTIER**  
**(718) 544-6231**

**NEW ARTISTS**

**Tracks**

Reports

- 1 **DEACON BLUE**/Dignity (Columbia) .....77
- LITA FORD**/Kiss Me Deadly (RCA) .....77
- 3 **TONIO K.**/Without Love (A&M) .....72
- 4 **GUNS N' ROSES**/Welcome To The Jungle (Geffen) .....66
- 5 **TREAT HER RIGHT**/I Think She Likes Me (RCA) .....64
- 6 **ADVENTURES**/Broken Land (Elektra) .....57
- 7 **GODFATHERS**/Birth, School, Work, Death (Epic) .....53
- 8 **KINGS OF THE SUN**/Serpentine (RCA) .....50
- 9 **PROPHET**/Sound Of A Breaking Heart (Megaforce) .....48
- 10 **SO**/Are You Sure (EMI-Manhattan) .....40
- 11 **JOHNNY HATES JAZZ**/Shattered Dreams (Virgin) .....37
- 12 **DEL-LORDS**/Judas Kiss (Enigma) .....33
- PAT McLAUGHLIN**/Wrong Number (Capitol) .....33
- SINEAD O'CONNOR**/Mandinka (Chrysalis) .....33
- 15 **R. HITCHCOCK & THE EGYPTIANS**/Balloon Man (A&M) ..29
- 16 **MISSION UK**/Tower Of Strength (Mercury/PolyGram) .....27
- 17 **10,000 MANIACS**/Like The Weather (Elektra) .....26
- 18 **BIG PIG**/Breakaway (A&M) .....24
- 19 **DAN REED NETWORK**/Ritual (Mercury/PolyGram) .....22
- 20 **PETER HIMMELMAN**/I Feel Young Today (Island) .....20

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

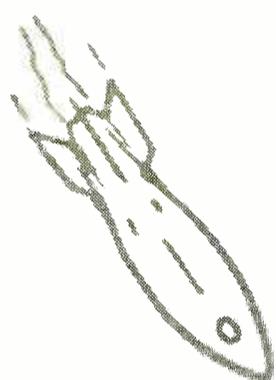
**R&R NATIONAL AIRPLAY**

**AOR TRACKS®**

173 Reporters

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
7	5	4	1	<b>HENRY LEE SUMMER</b> /I Wish I Had A Girl (CBS Assoc.)	156+ / 2	75+	143+ 13-
3	3	2	2	<b>JOHN COUGAR MELLENCAMP</b> /Check It Out (Mercury/PG)	151- / 1	72-	136- 13+
4	4	5	3	<b>DAVID LEE ROTH</b> /Damn Good (WB)	147= / 1	60+	124+ 22-
14	10	9	4	<b>ROBERT PLANT</b> /Tall Cool One (Es Paranza/Atlantic)	148+ / 3	37+	103+ 44-
9	6	6	5	<b>KINGDOM COME</b> /Get It On (Polydor/PG)	149- / 0	28+	105+ 43-
1	1	3	6	<b>ROBERT PLANT</b> /Heaven Knows (Es Paranza/Atlantic)	128- / 0	50-	112- 13+
2	2	1	7	<b>AEROSMITH</b> /Angel (Geffen)	125- / 0	61-	117- 7+
13	8	8	8	<b>JERRY HARRISON</b> /Rev It Up (Sire/WB)	152+ / 2	31+	93+ 50-
10	7	7	9	<b>ICEHOUSE</b> /Electric Blue (Chrysalis)	139- / 1	43-	104+ 28-
17	11	10	10	<b>BRUCE SPRINGSTEEN</b> /All That Heaven Will Allow (Columbia)	141= / 2	15+	98+ 40-
—	27	13	11	<b>TALKING HEADS</b> /(Nothing But) Flowers (Fly/Sire)	145+ / 6	10+	68+ 73-
16	15	12	12	<b>3/Talkin' Bout</b> (Geffen)	138- / 1	11+	68+ 64-
35	19	14	13	<b>GEORGE THOROGOOD</b> /Born To Be Bad (EMI-Manhattan)	142+ / 13	7+	67+ 72-
12	9	11	14	<b>GEORGE HARRISON</b> /Cloud 9 (Dark Horse/WB)	123- / 1	22=	84- 37-
25	18	17	15	<b>MIDNIGHT OIL</b> /Beds Are Burning (Columbia)	148+ / 5	10+	50+ 79=
26	17	15	16	<b>ALARM</b> /Presence Of Love (IRS/MCA)*	138+ / 3	7+	50+ 79-
34	29	18	17	<b>CHURCH</b> /Under The Milky Way (Arista)	143+ / 9	4+	45+ 80+
29	22	20	18	<b>FOREIGNER</b> /Can't Wait (Atlantic)	102- / 5	18+	64+ 35-
—	—	31	19	<b>DONALD FAGEN</b> /Century's End (WB)	124+ / 34	1+	36+ 80+
50	33	25	20	<b>BALAAM &amp; THE ANGEL</b> /I Love The Things You Do To Me (Virgin)	133+ / 15	1=	22+ 91+
—	—	36	21	<b>SMITHEREENS</b> /Only A Memory (Enigma/Capitol)	134+ / 41	0=	22+ 86+
28	26	22	22	<b>YES</b> /Final Eyes (Atco)	107- / 1	1=	43+ 58-
45	36	24	23	<b>PAUL CARRACK</b> /One Good Reason (Chrysalis)	111+ / 12	4+	30+ 73+
—	—	42	24	<b>LYNYRD SKYNYRD</b> /Swamp Music (MCA)	116+ / 39	3+	21+ 77+
—	53	37	25	<b>INXS</b> /New Sensation (Atlantic)	95+ / 27	4+	38+ 53+
6	12	19	26	<b>INXS</b> /Devil Inside (Atlantic)	65- / 0	17-	52- 12-
—	—	46	27	<b>FOREIGNER</b> /I Don't Want To Live Without You (Atlantic)	79+ / 26	6+	43+ 34+
21	28	26	28	<b>AC/DC</b> /Heatseeker (Atlantic)	90- / 2	3=	23= 55-
41	35	30	29	<b>ROBERT PLANT</b> /Ship Of Fools (Es Paranza/Atlantic)	83+ / 11	1=	28+ 50+
15	14	16	30	<b>DANNY WILDE</b> /Time Runs Wild (Geffen)	78- / 1	4-	34- 41-
22	21	21	31	<b>JOHN BRANNEN</b> /Desolation Angel (Apache)	86- / 2	2-	30- 45-
60	43	34	32	<b>JONI MITCHELL</b> /Snakes And Ladders (Geffen)	92+ / 9	2=	16+ 65+
51	45	35	33	<b>WILL &amp; THE KILL</b> /Heart Of Steel (MCA)	107+ / 7	0=	9+ 72+
55	56	54	34	<b>DAVID LEE ROTH</b> /Stand Up (WB)	71+ / 24	1+	24+ 43+
30	30	29	35	<b>R.E.M.</b> /Finest Worksong (IRS/MCA)	82- / 0	1=	19= 55-
18	25	27	36	<b>WHITE LION</b> /Wait (Atlantic)	68- / 1	7+	33- 28-
—	—	50	37	<b>STING</b> /Englishman In New York (A&M)	72+ / 20	3+	22= 48+
24	23	23	38	<b>DEF LEPPARD</b> /Pour Some Sugar On Me (Mercury/PG)	70- / 0	1-	20- 48-
43	42	41	39	<b>LITA FORD</b> /Kiss Me Deadly (RCA)	77- / 2	0=	17+ 42-
40	38	38	40	<b>PINK FLOYD</b> /Sorrow (Columbia)	67- / 0	2+	14+ 47-
36	40	49	41	<b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia)	36= / 1	15+	30+ 5-
46	44	43	42	<b>TONIO K.</b> /Without Love (A&M)	72- / 0	2=	6= 49-
—	—	56	43	<b>TREAT HER RIGHT</b> /I Think She Likes Me (RCA)	64+ / 11	2+	8+ 43+
8	20	33	44	<b>GEORGE THOROGOOD</b> /You Talk Too Much (EMI-Manhattan)	37- / 0	3-	19- 14-
58	54	53	45	<b>GUNS N' ROSES</b> /Welcome To The Jungle (Geffen)	66- / 1	1=	5+ 39=
—	—	60	46	<b>DEACON BLUE</b> /Dignity (Columbia)	77+ / 26	0=	3+ 38+
27	31	39	47	<b>JOE SATRIANI</b> /Satch Boogie (Relativity)	51- / 0	2=	9- 36-
42	41	44	48	<b>BRYAN FERRY</b> /Kiss & Tell (Reprise)	41- / 2	3-	18- 19-
5	13	28	49	<b>STING</b> /Be Still My Beating Heart (A&M)	34- / 0	7-	23- 7-
53	52	55	50	<b>GODFATHERS</b> /Birth, School, Work, Death (Epic)	53- / 2	0=	8+ 31-
47	49	51	51	<b>DAVID LEE ROTH</b> /Knucklebones (WB)	44- / 1	1+	14- 25-
52	48	52	52	<b>PROPHET</b> /Sound Of A Breaking Heart (Megaforce/Atlantic)	48- / 0	0=	9- 29-
<b>DEBUT</b>			53	<b>BRUCE SPRINGSTEEN</b> /Roulette (Columbia)	35+ / 12	1+	16+ 18+
38	37	45	54	<b>RICK SPRINGFIELD</b> /Rock Of Life (RCA)	39- / 0	2-	16- 23-
<b>DEBUT</b>			55	<b>ADVENTURES</b> /Broken Land (Elektra)	57+ / 20	0=	2+ 32+
20	34	47	56	<b>GREAT WHITE</b> /Save Your Love (Capitol)	31- / 0	5-	17- 12-
<b>DEBUT</b>			57	<b>KINGDOM COME</b> /Living Out Of Touch (Polydor/PG)	37+ / 12	0=	8+ 24+
<b>DEBUT</b>			58	<b>JOHNNY BE GOOD</b> /Johnny B. Goode (Atlantic)	47+ / 3	1=	8+ 21-
<b>DEBUT</b>			59	<b>JOE SATRIANI</b> /Surfing With The Alien (Relativity)	41+ / 15	0=	4= 26+
19	24	32	60	<b>ROBBIE ROBERTSON</b> /American Roulette (Geffen)	35- / 0	2-	12- 21-

\*Keeps a bullet due to continued growth.



Hear what happens

WHEN A BAND GOES ALL THE WAY.

SEMI-TWANG



Milwaukee's finest, featuring frontman John Sieger, formerly of regional favorites the R&B Cadets. He's also co-writer on the Jerry Harrison hit, "Rev It Up."

"SALTY TEARS"

THE IRRESISTIBLE NEW TRACK PRODUCED BY MITCHELL FROOM.

PRO CD ON YOUR DESK.

From the debut album

Salty Tears



© 1988 WARNER BROS. RECORDS INC.

**BREAKERS®**

**SMITHEREENS**  
Only A Memory (Enigma/Capitol)  
77% of our reporters on it.

**DONALD FAGEN**  
Century's End (WB)  
72% of our reporters on it.

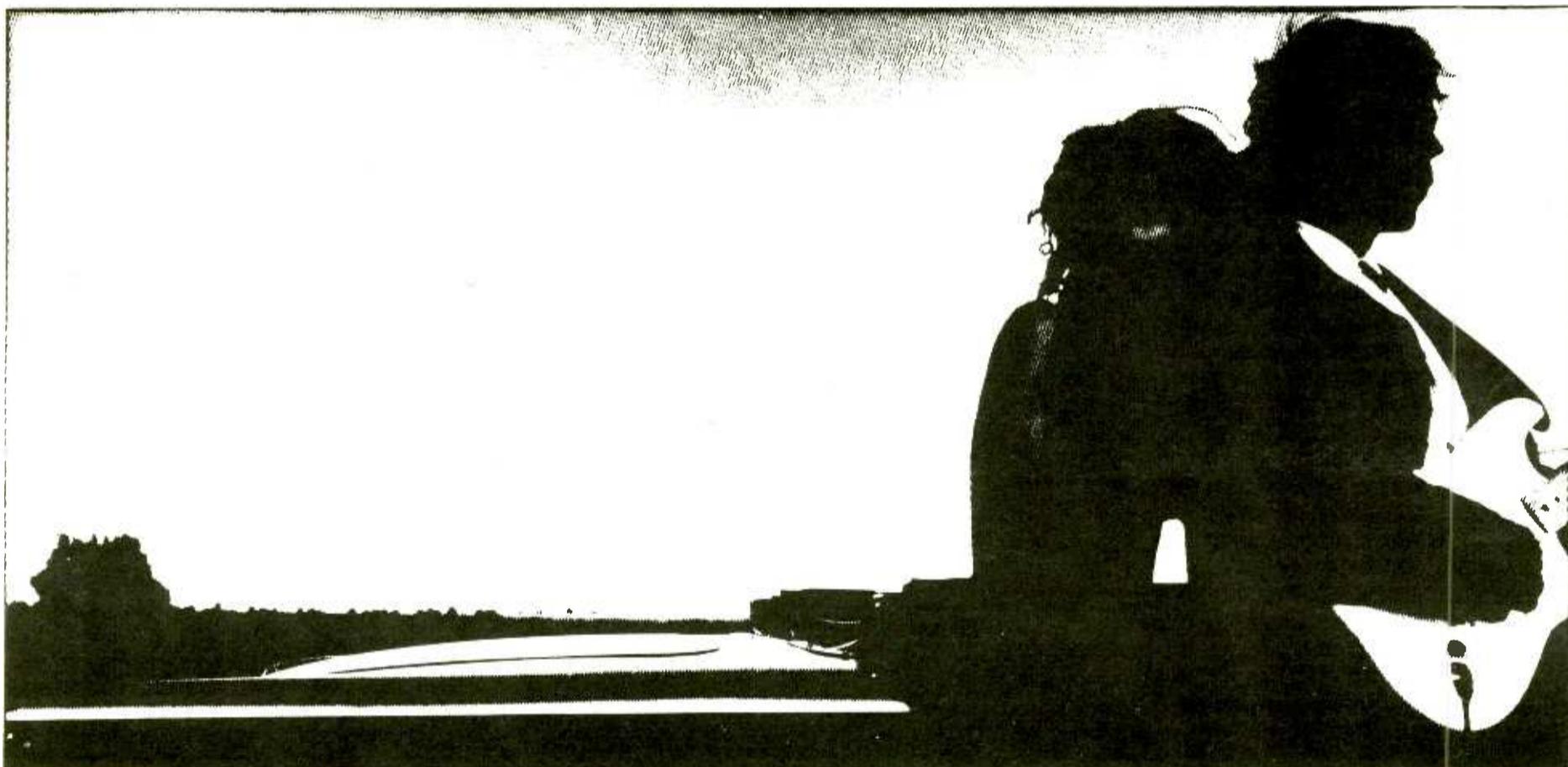
**LYNYRD SKYNYRD**  
Swamp Music (MCA)  
67% of our reporters on it.

**PAUL CARRACK**  
One Good Reason (Chrysalis)  
64% of our reporters on it.

**WILL & THE KILL**  
Heart Of Steel (MCA)  
62% of our reporters on it.

*A Lone Star.*

R O C K Y H I L L



*The Virgin Debut Album  
Of The Blues Guitar Legend*

*Rocky Hill*

*Featuring*

*"I Won't Be Your Fool"*

*Produced by Bill Ham*



© 1988 Virgin Records America, Inc.

# R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks  
Two Weeks  
Last Week

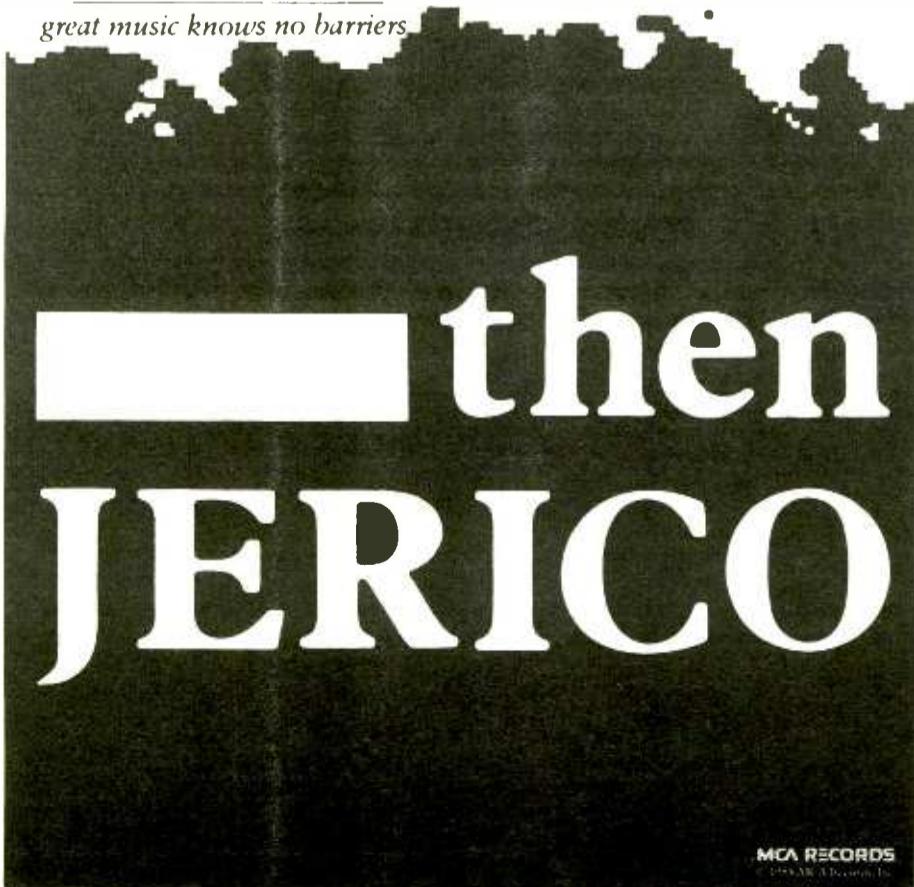
173 REPORTERS

MARCH 25, 1988

Reports/Adds Power Heavy Medium

Rank	Three Weeks	Two Weeks	Last Week	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	<b>1</b> ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Tall" (148) "Heaven" (128) "Ship" (83)	165+/0	79-	160+ 5=
2	2	2	2	<b>2</b> DAVID LEE ROTH/Skyscraper (WB)	"Damn" (147) "Stand" (71) "Knucklebones" (44)	155+/1	64+	134- 21+
12	8	5	3	<b>3</b> HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Wish" (156) "Darling" (9) "Lovin'" (8)	156+/1	75+	143+ 13-
3	3	3	4	<b>4</b> JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Check" (151) "Real" (7) "Empty" (2)	152-/1	74-	137- 13+
11	9	6	5	<b>5</b> KINGDOM COME/Kingdom Come (Polydor/PG)	"Get" (149) "Living" (37) "Loving" (20)	151+/0	29+	107+ 43-
9	7	7	6	<b>6</b> BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Heaven" (141) "Step" (36) "Tougher" (3)	154+/2	30+	117+ 34-
10	11	11	7	<b>7</b> FOREIGNER/Inside Information (Atlantic)	"Wait" (102) "Want" (79) "Heart" (11)	143+/4	27+	95+ 46-
5	6	9	8	<b>8</b> GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Born" (142) "Talk" (37) "Really" (8)	150+/3	9-	77+ 70-
7	10	10	9	<b>9</b> INXS/Kick (Atlantic)	"Sensation" (95) "Devil" (65) "Kick" (5)	142+/10	22-	88- 52+
4	4	4	10	<b>10</b> AEROSMITH/Permanent Vacation (Geffen)	"Angel" (125) "Magic" (4) "Hearts" (1)	130-/0	61-	119- 9+
6	5	8	11	<b>11</b> GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"Cloud 9" (123) "Fab" (16) "This" (13)	135-/1	29-	98- 36=
14	14	13	12	<b>12</b> JERRY HARRISON/Casual Gods (Sire/WB)	"Rev" (152) "Gun" (3) "Chief" (1)	153+/2	32+	94+ 50-
13	13	12	13	<b>13</b> ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric" (139) "Nothing" (2) "Obsession" (1)	141-/1	43-	105+ 28-
-	-	14	14	<b>14</b> TALKING HEADS/Naked (Fly/Sire)	"Flowers" (145) "Blind" (16) "Jones" (10)	146+/7	10+	68+ 74-
18	16	15	15	<b>15</b> 3/...To The Power Of Three (Geffen)	"Talkin'" (138) "Lover" (2)	138-/1	11+	68+ 64-
27	22	20	16	<b>16</b> MIDNIGHT OIL/Deisel And Dust (Columbia)	"Burning" (148) "Dead" (4) "Dreamworld" (4)	148+/5	10+	50+ 79+
26	21	18	17	<b>17</b> ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (138) "Rescue" (4) "Rain" (2)	142+/3	7+	53+ 79-
33	27	22	18	<b>18</b> CHURCH/Starfish (Arista)	"Under" (143) "Destination" (1)	143+/9	4+	45+ 80+
8	12	16	19	<b>19</b> STING/...Nothing Like The Sun (A&M)	"Englishman" (72) "Still" (34) "Heart" (7)	99-/8	12=	44- 50+
20	20	21	20	<b>20</b> YES/Big Generator (Atco)	"Eyes" (107) "Shoot" (8) "Rhythm" (2)	112-/1	4-	46+ 59-
40	33	28	21	<b>21</b> BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Love" (133) "Show" (1) "Live" (1)	135+/15	1=	22+ 93+
-	-	33	22	<b>22</b> BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	"Century's" (124) "Kiss" (1)	124+/33	1+	36+ 80+
32	31	27	23	<b>23</b> PAUL CARRACK/One Good Reason (Chrysalis)	"Reason" (111) "Tear" (4) "Double" (2)	114+/11	5+	33+ 72+
22	25	24	24	<b>24</b> AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (90) "Way" (13) "Zone" (12)	106-/5	3-	28+ 63-
16	15	17	25	<b>25</b> DEF LEPPARD/Hysteria (Mercury/PG)	"Pour" (70) "Hysteria" (19) "Bites" (12)	91-/1	9=	37- 51-
-	-	25	26	<b>DEBUT</b> 26 LYNRYD SKYNYRD/Southern By The Grace Of God (MCA)	"Swamp" (116) "Smell" (2) "Give" (1)	116 /38	3	21 77
21	23	25	27	<b>27</b> WHITE LION/Pride (Atlantic)	"Wait" (68) "Tell Me" (31)	96=9	7+	35- 44-
-	-	25	28	<b>DEBUT</b> 28 JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)	"Snakes" (92) "Place" (6) "Clown" (3)	92 /9	2	17 64
19	17	19	29	<b>29</b> DANNY WILDE/Any Man's Hunger (Geffen)	"Time" (78)	78-/1	4-	34- 41-
24	24	23	30	<b>30</b> JOHN BRANNEN/Mystery Street (Apache)	"Angel" (86) "Primitive" (1)	86-/2	2-	30- 45-
25	26	29	31	<b>31</b> JOE SATRIANI/Surfing With The Alien (Relativity)	"Boogie" (51) "Surfing" (41) "Always" (4)	86-/2	3+	14- 59-
-	-	36	32	<b>32</b> WILL & THE KILL/Will & The Kill (MCA)	"Heart" (107)	107+/7	0=	9+ 72+
30	29	31	33	<b>33</b> R.E.M./Document (IRS/MCA)	"Worksong" (82) "End" (1) "Disturbance" (1)	82-/0	2=	19= 55-
28	28	30	34	<b>34</b> PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Sorrow" (67) "Turning" (6) "Dogs" (3)	71-/0	5+	18+ 47-
37	35	35	35	<b>35</b> LITA FORD/Lita (RCA)	"Kiss" (77) "Close" (7) "Catch" (2)	84=4	0-	17+ 47-
17	19	26	36	<b>36</b> ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Roulette" (36) "Down" (20) "Testimony" (2)	55-/1	3-	23- 30-
23	32	32	37	<b>37</b> GREAT WHITE/Once Bitten (Capitol)	"Mistreater" (36) "Save" (31) "Knees" (1)	64-/8	5-	18- 31+
-	-	39	38	<b>38</b> GUNS N' ROSES/Appetite For Destruction (Geffen)	"Welcome" (66) "Sweet" (8) "Paradise" (6)	77=2	2=	7+ 43=
38	37	37	39	<b>39</b> TONIO K./Notes From The Lost Civilization (A&M)	"Without" (72) "Stay" (2) "Children's" (1)	76-/0	2=	7= 51-
-	-	37	40	<b>DEBUT</b> 40 TREAT HER RIGHT/Treat Her Right (RCA)	"Think" (64)	64+/11	2+	8+ 43+

BREAKING DOWN THE SOUND BARRIER  
great music knows no barriers



MCA RECORDS

## BREAKERS.

**BRIGHT LIGHTS, BIG CITY**  
Soundtrack (WB)  
72% of our reporters on it.

**LYNYRD SKYNYRD**  
Southern By The Grace Of God (MCA)  
67% of our reporters on it.

**WILL & THE KILL**  
Will & The Kill (MCA)  
62% of our reporters on it.

## NEW & ACTIVE

**DEACON BLUE "Raintown" (Columbia) 78/27 (52/50)**  
Adds including WBAB, WNEW, WLVO, KDKB, KINK, KRQR, WWWV, KFMZ, KWHL, KFMF. Heavy 3 KTCZ, KAZY, KRNA. Medium 39 including WPHD, WLUP, WXRT, KYYS, KQRS, KSHE, WZZO, WBRU, WEZX, WOUR.

**GUNS N' ROSES "Appetite For Destruction" (Geffen) 77/2 (77/5)**  
Adds: WCMF, KBER. Powers 2. Heavy 7: WQFM, KJJO, KOMA, WZZO, KNAC, WGIR, KTAL. Medium 43 including WBAB, WHJY, WKLS, KISS, WYNF, WLLZ, WFBQ, KAZY, KBPI, KLOS.

**GREAT WHITE "Once Bitten" (Capitol) 64/8 (68/15)**  
Adds: WQFM, WEZX, WAPL, WJXQ, KEZO, KFMG, KATP, KWHL. Powers 5. Heavy 18 including WIYY, WYNF, WEBN, KSHE, KGB, WHEB, WKFM, WRFX, KLAQ, WQMF, KRIX. Medium 31 including KTXQ, WSHE, KISS, WLUP, WLLZ, WFBQ, KJJO, KAZY, KBPI, KRXQ.

**ADVENTURES "The Sea Of Love" (Elektra) 57/20 (37/17)**  
Adds including WNEW, WHJY, KTXQ, KZEW, KISS, KZAP, WZZO, WRDU, KILO, WIZN. Heavy 2: WRIF, CHEZ. Medium 32 including KYYS, KQRS, KTCZ, KBCO, KRXQ, WDHA, WHCN, WEZX, WRXK, KATT.

**GODFATHERS "Birth, School, Work, Death" (Epic) 54/2 (58/6)**  
Adds: KUPD, WJXQ. Heavy 8 including WXRT, KRQO, 91X, WHFS, WHCN, WFNX, WXXP. Medium 32 including WPHD, WDRE, WNEW, WKLS, WNOR, WEBN, WRDU, WMAD, KEZO, KKDJ.

**JOHNNY BE GOOD "Soundtrack" (Atlantic) 49/4 (44/12)**  
Adds: WBAB, KNAC, KBER, WFNX. Powers 1. Heavy 8: KISS, WQFM, KJJO, KNAC, KTAL, KFMQ, KWHL, KRZQ. Medium 21 including WNEW, WYNF, WLLZ, KAZY, KBPI, KUPD, WEZX, WAQX, KLAQ, WIMZ.

**PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 38/2 (38/3)**  
Adds: WXRT, KTCZ. Heavy 0. Medium 21 including KBCO, KFOG, WHFS, WDHA, WTPA, WHCN, WPLR, KPEZ, KWIC, WIMZ.

**JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 37/9 (28/17)**  
Adds: WBAB, WLUP, WLVO, WHTF, WMAD, WRKI, WWWV, WRUF, WAOR. Powers 2. Heavy 8 including CHOM, WFBQ, KTCZ, KINK, WPLR, KRNA, KZOO. Medium 22 including WDRE, WKLC, WCCC, CHEZ, KGGO, WLAV, WJXQ, KZEL, KDJJ, WXXP.

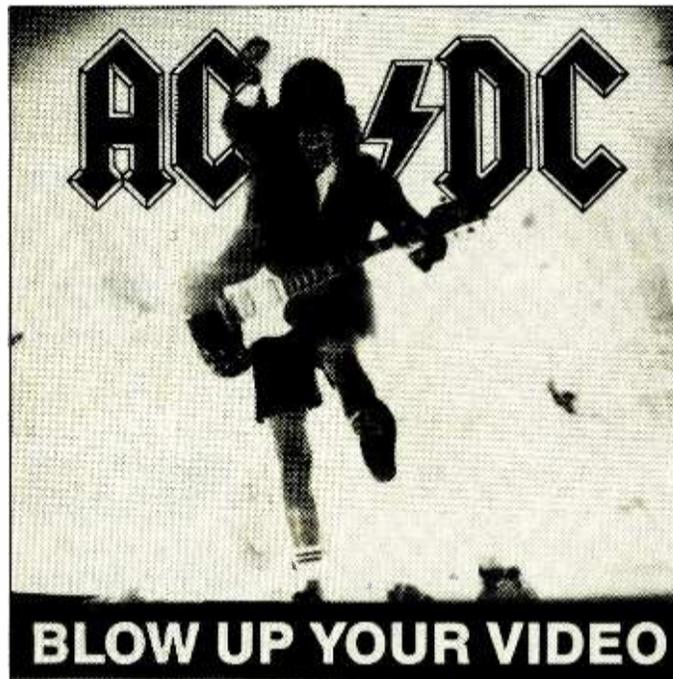
**JOE COCKER "Unchain My Heart" (Capitol) 37/7 (34/12)**  
Adds: WHJY, KZEW, KWIC, WLAV, WKQZ, KFMG, WWTR. Powers 2. Heavy 9: KQRS, KAZY, KLOS, WTPA, WPLR, WKDF, KQDS, WRKI, WGIR. Medium 23 including CHOM, KPEZ, WRFX, WSTZ, WFYV, WIMZ, WTUE, KATT, KEZE, WIZN.

Continued on Page 78

REPRINTED FROM

*Rolling Stone*

APRIL 7, 1988



★ ★ ★ ½

**BLOW UP YOUR VIDEO  
AC/DC**

.....  
A T L A N T I C

IT'S TIME THE WORLD STOPPED THINKING of AC/DC as just a heavy-metal band. For thirteen albums now, Angus and Malcolm Young have been crafting the kind of guitar riffs any Who-style rock & roll band would kill for. Better yet, the members of AC/DC have allowed no production compromises whatsoever: they've carved every one of those irresistible guitar hooks out of pure stone.

Lately that approach has gained hip status, through the *homages* of Rick Rubin in his work with the Beastie Boys and the Cult. But AC/DC's latest album (its first of all-new material in two and a half years) proves that the original riff masters still rule.

The album pounds out material as brutal as the band's best, but there are subtle shifts along the way. In general, there are more fast numbers than usual and more cuts featuring hooks based on single-note progressions rather than a succession of solid chords. On tracks like "Kissin' Dynamite" and "That's the Way I Wanna Rock n Roll," the band uses the extra room around the notes to create more tension and momentum. Still, even in the denser, more chord-dominated numbers, AC/DC manages to swing. It's hard to avoid moving to the thick stutter riffs of "Go Zone" or the more conventionally rousing "Heatseeker." And if those numbers don't get you gyrating, the band

has even included a stone funk-groove number, "Meanstreak." If a horn section were added, it would almost sound like peak Ohio Players.

Aside from that track, the album posits loyalty to one's own style as the ultimate virtue. Fortunately, the Young brothers continue to come up with enough inspired riffs to make the tunnel vision justifiable. In fact, the riffs here add up to the band's catchiest work since its classic album *Back in Black*. Maybe *Blow Up Your Video* will finally convince those who have doubted the truth about AC/DC: it's the metal band that plays solid-gold rock & roll.

— *Jim Farber*



© 1988 Atlantic Recording Corp. ● A Warner Communications Co.

# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

**KINGS OF THE SUN/Serpentine (49)**  
**SMITHEREENS/Memory (41)**  
**LYNYRD SKYNYRD/Swamp (39)**  
**DONALD FAGEN / Century's (34)**  
**INXS/Sensation (27)**  
**FOREIGNER/ Want (26)**  
**DEACON BLUE/Dignity (26)**  
**DAVID LEE ROTH/Stand (24)**  
**STING/Englishman (20)**  
**ADVENTURES/Land (20)**

### HOTTEST

**HENRY LEE SUMMER/Wish (75)**  
**JOHN COUGAR MELLENCAMP/Check (72)**  
**AEROSMITH/Angel (61)**  
**DAVID LEE ROTH/Damn (60)**  
**ROBERT PLANT/Heaven (50)**  
**ICEHOUSE/Blue (43)**  
**ROBERT PLANT/Tail (37)**  
**JERRY HARRISON/Rev (31)**  
**KINGDOM COME/Get (28)**  
**GEORGE HARRISON/Cloud (22)**

### CHART CLIMBERS

#### INXS "New Sensation" (Atlantic) 95/27 (66/21)

Adds including WMMR, WDV, WHJY, WLVO, WLLZ, KZAP, WOUR, WAAF, KNCN, KMJX. Heavy 38 including WNEW, KTXQ, KISS, WYNY, KAZY, KBCO, KBPI, KFOG, WZZO, WCCC. Medium 53 including WFBQ, KYYS, KGO, KGB, KRQR, WDHA, WHEB, WEZX, KWIC, KILQ. Moves 37-25.

#### JONI MITCHELL "Snakes And Ladders" (Geffen) 92/9 (82/14)

Adds WIYY, KZEW, WKLC, KNCN, WONE, WJXO, WRUF, KFMX, KSOY. Heavy 16 including WXRT, KTCZ, KBCO, KFOG, WZZO, WTPA, WPLR, CHEZ, CFNY, WKQO. Medium 65 including WBAB, WNEW, WMMR, WKLS, WNOR, KISS, WLUP, WLLZ, WFBQ, KYYS. Moves 34-32.

#### ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 83/11 (73/6)

Adds KISS, KOME, KXRX, WAFV, WRFX, KNCN, WTKX, WIBA, KJOT, WWWW, WMYR. Heavy 28 including WDV, KAZY, KBCO, KBPI, KUPD, KZAP, KFOG, KLB, KLAQ, WKRR. Medium 50 including WIYY, WNEW, WKLS, KTXQ, KLOL, WLVO, WRIF, KTCZ, KGO, KRXQ. Moves 30-29.

#### FOREIGNER "I Don't Want To Live Without You" (Atlantic) 79/26 (53/34)

Adds including WBAB, WHJY, DC101, KISS, KSHE, KBPI, KGO, KZRR, WRKI, WBLM. Heavy 43 including WMMR, WKLS, WYNY, WLUP, WLVO, KUPD, KINK, WPYX, WPDH, WAQY. Medium 34 including KLOL, WNOR, KGGO, KAT, KOMP, KLPX, WIZN, WZXL, KSOY, WZZO. Moves 46-27.

#### DEACON BLUE "Dignity" (Columbia) 77/26 (52/50)

Adds including WBAB, WNEW, WLVO, KDKB, WRXK, WYV, KMJX, WWWW, KWHL, KFMF. Heavy 3: KTCZ, KAZY, KRNA. Medium 38 including WPHD, WXRT, KYYS, KORS, KSHE, KBCO, WZZO, WOUR, WIMZ, WRDU. Moves 60-46.

#### LITA FORD "Kiss Me Deadly" (RCA) 77/2 (80/4)

Adds WKLC, WBLM. Heavy 17 including KISS, WQFM, KJJO, KUPD, WDHA, WIMZ, WXXP, KATP, KFMX, KQWB. Medium 42 including WPHD, DC101, KTXQ, WSHE, WYNY, WLLZ, WRIF, WCCC, WHEB, WEZX. Moves 41-39.

#### STING "Englishman In New York" (A&M) 72/20 (52/27)

Adds including WNEW, WHJY, WKLS, WLLZ, WKX, KDJ, KBER, WWT, WKLT, WMYR. Heavy 22 including WPHD, DC101, KISS, 91X, KFOG, WTPA, WHCN, WRXL, WLAV, WWC. Medium 48 including KYYS, KBCO, WHF, KPEZ, WZC, KATP, KQWB, KZOO, KOZZ, KRZQ. Moves 50-37.

#### TONIO K. "Without Love" (A&M) 72/0 (82/2)

Heavy 6 including WRIF, KORS, KBCO, WPLR, KTYD. Medium 49 including WYNY, WXRT, KJJO, KSHE, WRXK, WSTZ, KAT, KMOD, WRUF, KQWB. Moves 43-42.

#### DAVID LEE ROTH "Stand Up" (WB) 71/24 (45/7)

Adds including WBAB, WHJY, WLLZ, KYYS, WQFM, WAQX, KICT, KFMG, KZEL. Heavy 24 including WNEW, WMMR, KISS, WYNY, WPYX, WZZO, WHCN, WRXK, WKRR, WONE. Medium 43 including WIYY, WDV, WIZ, WHTQ, WTKX, WIXV, WRQK, KAT, KOZZ, KTYD. Moves 54-34.

#### GUNS N' ROSES "Welcome To The Jungle" (Geffen) 66/1 (67/4)

Adds KBER. Heavy 5: KJJO, KOME, WZZO, WGIR, KTA. Medium 39 including WBAB, WHJY, WKLS, WYNY, WLLZ, WFBQ, KAZY, KBPI, KLOS, KUPD. Moves 53-45.

#### TREAT HER RIGHT "I Think She Likes Me" (RCA) 64/11 (53/13)

Adds including WNEW, WHCN, WKGR, WONE, WLAV, KMBY, WRKI, WWT, WBLM, WMYR. Heavy 8 including WQFM, KORS, WPLR, WCMF, WMAD, WFNX, KRZQ. Medium 43 including WHJY, KZEW, KLOL, WXRT, WLLZ, WRIF, KBCO, KUPD, 91X, WTPA. Moves 56-43.

#### ADVENTURES "Broken Land" (Elektra) 57/20 (37/17)

Adds including WNEW, WHJY, KTXQ, KZEW, KISS, WRDU, KILQ, WIZN, KATP, KRNA. Heavy 2: WRIF, CHEZ. Medium 32 including KBCO, KRXQ, WDHA, WHCN, WEZX, WLAV, KAT, KNX, KDJ, WXXP. Debuts at #55.

#### GODFATHERS "Birth, School, Work, Death" (Epic) 53/2 (56/6)

Adds: KUPD, WJXQ. Heavy 8 including WXRT, KROO, 91X, WHFS, WHCN, WFNX, WXXP. Medium 31 including WPHD, WNEW, WKLS, WRDU, WMAD, KEZO, KDJ, KPOI, WGIR, WBLM. Moves 55-50.

#### JUDAS PRIEST "Johnny B. Goode" (Atlantic) 47/3 (43/11)

Adds WBAB, KNCN, KBER. Heavy 8: KISS, WQFM, KJJO, KNAC, KTA, KFMQ, KWHL, KRZQ. Medium 21 including WNEW, WYNY, WLLZ, KAZY, KBPI, KLAQ, WIMZ, WRQK, KFMG, KDJ. Debuts at #58.

#### JOE SATRIANI "Surfing With The Alien" (Relativity) 41/15 (26/14)

Adds including WBAB, KISS, WYNY, WRIF, KJJO, WIXV, WAPL, KLPX, KTA, KFMQ. Heavy 4 including KGB, KOME, KQWB. Medium 26 including WMMR, WHJY, KAZY, KLOS, KDKB, WHCN, WPLR, WEZX, KFMG, KILQ. Debuts at #59.

#### KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 37/12 (26/5)

Adds including WKLS, KUPD, KOME, CFOX, WPLR, KMJX, WONE, KAT, KEZO, KFMG. Heavy 8 including KISS, KSJO, WHCN, WAPL, KJOT, KNAC. Medium 24 including WNEW, Q107, WRIF, WFBQ, KJJO, WDHA, WEZX, KLB, WRDU, KODS. Debuts at #57.

#### BRUCE SPRINGSTEEN "One Step Up" (Columbia) 36/1 (36/1)

Adds: WIYY. Heavy 30 including WBAB, CHOM, WMMR, DC101, WYNY, WXRT, KFOG, KISW, WPDH, WHF. Medium 5: WLUP, KLOS, KZEL, KNX, KTYD. Moves 49-41.

#### BRUCE SPRINGSTEEN "Roulette" (Columbia) 35/12 (24/6)

Adds including WXRT, KZAP, KRQR, KOME, WDHA, WHCN, KWIC, WZC, WQFM, KEZO. Heavy 16 including KSJO, WBRU, WKFM, WHF, WAPL, WWC, KPOI, KBER, KRZQ. Medium 18 including WIYY, WNEW, WKLS, KZEW, WIZ, KMOD, KMBY, KCAL, WZXL, KFMQ. Debuts at #53.

### NEW & ACTIVE

#### KINGS OF THE SUN "Serpentine" (RCA) 50/49 (1/1)

Adds including KILQ, KDJ, KMBY, KEZE, KLPX, WIZN, WGIR, KATP, WWWW, WRUF. Heavy 1: WQFM. Medium 28 including WIYY, KTXQ, WGT, WSHE, WLLZ, WRIF, KJJO, KDKB, KSJO, WEZX.

#### JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 37/9 (28/17)

Adds WBAB, WLUP, WLVO, WHF, WMAD, WRKI, WWWW, WRUF, WAOR. Powers 2. Heavy 8 including CHOM, WFBQ, KTCZ, KINK, WPLR, KRNA, KZOO. Medium 22 including WDRE, 91X, WKLC, WCCC, WZEW, KGGO, WLAV, WJXQ, KZEL, KDJ.

#### GREAT WHITE "Mistreater" (Capitol) 36/11 (25/19)

Adds including KTXQ, WHEB, WEZX, WAPL, WJXQ, KEZO, KFMG, KILQ, KATP, KWHL. Heavy 1: WQFM. Medium 20 including KISS, WLLZ, KJJO, KAZY, KBPI, KRXQ, WCCC, WPLR, WIMZ, KMJX.

#### DEL-LORDS "Judas Kiss" (Enigma) 33/8 (26/6)

Adds WBAB, WNEW, WTPA, WCCC, WHEB, WRDU, KMBY, KOZZ. Powers 1. Heavy 2: WPLR, KTYD. Medium 22 including WNOR, WXRT, KBCO, KUPD, WPYX, WKLC, WDHA, WHCN, CHEZ, WBRU.

#### PAT McLAUGHLIN "Wrong Number" (Capitol) 33/1 (35/3)

Adds WXRT. Heavy 0. Medium 20 including KBCO, KFOG, WHFS, WDHA, WTPA, WHCN, WPLR, KPEZ, KWIC, WIMZ.

#### SINEAD O'CONNOR "Mandinka" (Chrysalis) 33/0 (35/5)

Powers 1. Heavy 9 including WXRT, 91X, WHFS, WHCN, WPLR, CHEZ, WFNX, WIZN. Medium 15 including WDRE, CHOM, WNEW, WLLZ, KBCO, KFOG, WTPA, KLB, KBAT, WWT.

#### WHITE LION "Tell Me" (Atlantic) 31/12 (19/10)

Adds including KGB, WAQX, KWIC, WIMZ, KWL, WEGR, WWT, KFMQ, KSOY, KZOO. Heavy 2: KBPI, KNAC. Medium 17 including KISS, WLLZ, KJJO, KGO, WKLC, WHCN, WEZX, WLAV, WKQZ, KILQ.

#### JAMES TAYLOR "Never Die Young" (Columbia) 30/1 (31/3)

Adds: WRKI. Powers 1. Heavy 6: KINK, WZC, WIMZ, WQFM, WIZN, KRNA. Medium 18 including WBAB, WNEW, KTCZ, KSHE, WKLC, WOUR, WKRR, WSTZ, KBAT, KGGO.

#### ROBYN HITCHCOCK AND THE EGYPTIANS "Balloon Man" (A&M) 29/2 (27/6)

Adds WBAB, WQFM. Heavy 6 including KROO, 91X, WHFS, WFNX, WXXP. Medium 17 including WORE, WNEW, WXRT, WLLZ, WDHA, WTPA, WHCN, WPLR, WEZX, CFNY.

#### MISSION UK "Tower Of Strength" (Mercury/PolyGram) 27/19 (8/3)

Adds including WBCN, WXRT, WLLZ, WRIF, KJJO, KRXQ, WTPA, WHF, KWIC, KMJX. Heavy 2: CFNY, WXXP. Medium 7 including WDRE, CHOM, 91X, WFNX.

#### 10,000 MANIACS "Like The Weather" (Elektra) 26/1 (26/2)

Adds: WIMZ. Powers 1. Heavy 6 including KBCO, WTPA, WPLR, WXXP, WWWW. Medium 14 including WDRE, WNEW, WLLZ, KTCZ, 91X, WDHA, WBRU, KPEZ, WLAV, KMOD.

#### JOE COCKER "Rivers Rising" (Capitol) 24/9 (15/13)

Adds: WHJY, KZEW, KAZY, KWIC, WLAV, KAT, WKQZ, KFMG, WWT. Heavy 4 including WTPA, WPLR, WGIR. Medium 16 including KRXQ, KPEZ, WSTZ, WYV, WIMZ, WTUE, KILQ, KEZE, WRUF, KSOY.

#### BIG PIG "Breakaway" (A&M) 24/0 (22/2)

Heavy 5 including WDRE, KROO, CHEZ, WXXP. Medium 16 including KTXQ, WLLZ, KBCO, 91X, WHFS, WPLR, CFNY, KLAQ, WZEW, KMOD.

#### ROBERT PALMER "Sweet Lies" (Island) 23/0 (26/1)

Heavy 6: CHOM, WNEW, KINK, WPLR, CFNY, KRNA. Medium 14 including WHJY, Q107, WXRT, KTCZ, WDHA, WCCC, KGGO, WMAD, WKQZ, KZEL.

#### WHITESNAKE "Crying In The Rain" (Geffen) 22/8 (14/12)

Adds: WNEW, WHJY, KUPD, WAQY, KWL, WLAV, KOMP, KWHL. Heavy 4 including KISS, WAQX, KFMG. Medium 14 including WLLZ, WYV, WAPL, WWCK, WGIR, KFMX, KOZZ, KRZQ.

#### DAN REED NETWORK "Ritual" (Mercury/PolyGram) 22/1 (22/5)

Adds: WAQY. Heavy 3: KGO, WPLR, KDJ. Medium 11 including KTXQ, WLLZ, 91X, WKLC, WDHA, WIMZ, KBAT, KMOD, KATP, KROQ.

#### NICK LOWE "Lovers Jamboree" (Columbia) 22/1 (26/0)

Adds: CHEZ. Heavy 2: KPEZ, WFNX. Medium 17 including WNEW, WXRT, WLLZ, KSHE, KBCO, KUPD, 91X, WHFS, KLB, WLAV.

#### TOTO "Stay Away" (Columbia) 20/5 (15/7)

Adds: KUPD, KLAQ, WIMZ, KJOT, KWHL. Heavy 1: WPLR. Medium 15 including WLLZ, WFBQ, WPYX, WEZX, WTUE, KMOD, KILQ, KDJ, KQWB, KFMF.

#### KINGDOM COME "Loving You" (Polydor/PolyGram) 20/4 (18/3)

Adds: WHF, WYV, KZRR, WBLM. Powers 1. Heavy 4 including KAZY, KILQ. Medium 15 including WDV, WGT, WLVO, WRIF, KLB, KRX, WRDU, WIXV, WIOT, KDJ.

#### LOVE & ROCKETS "Waiting For The Flood" (Big Time/RCA) 20/2 (19/8)

Adds: KWIC, WWWW. Heavy 3 including WXRT, WXXP. Medium 12 including WNEW, WRIF, WPLR, WBRU, WEZX, WMAD, KJOT, WFNX, KROQ, KZOO.

#### ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 20/2 (19/3)

Adds: WPLR, WIZN. Powers 1. Heavy 9 including WXRT, CFOX, CHEZ, WAQX, WRXK, WMAD, WWT, KTYD. Medium 10 including CHOM, KLOL, KISS, WLUP, KTCZ, WDHA, WBRU, KLB, WWWW.

#### MSG "Follow The Night" (Capitol) 19/3 (19/4)

Adds: KRXQ, KDJ, KWHL. Powers 1. Heavy 2: KJJO, KNAC. Medium 11 including KISS, KBPI, KUPD, WEZX, KLAQ, KBAT, KMOD, KFMG, KILQ, KROQ.

#### MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 18/6 (12/0)

Adds: WLLZ, KBCO, WKLC, WMAD, KMOD, WWT. Heavy 5: WDRE, KROO, 91X, WFNX, WXXP. Medium 7 including WXRT, WHFS, CFNY, WLAV.

#### BEARS "Aches & Pains" (IRS) 17/14 (3/3)

Adds including WRIF, KRXQ, WHFS, CHEZ, CFNY, KMJX, WIOT, KICT, KDJ, WIZN. Heavy 1: WFNX. Medium 8 including WXRT, WPLR, WBRU, KATP, KRZQ.

#### UNDERWORLD "Underneath The Radar" (Sire/WB) 17/0 (17/1)

Heavy 3 including KROO, WPLR. Medium 11 including WNEW, 91X, WHFS, WDHA, WTPA, WCCC, WHCN, WEZX, CFNY, KPOI.

#### TALKING HEADS "Blind" (Fly/Sire) 16/7 (10/10)

Adds including WXRT, CHEZ, WFNX, WBLM. Heavy 6 including WDRE, KFOG. Medium 9 including WNEW, 91X, WDHA, WBRU, WEZX, WZEW, KILQ, KDJ, KOZZ.

#### LOS LOBOS "One Time One Place" (Slash/WB) 16/0 (16/2)

Heavy 3 including WHEB, WKQO. Medium 7: KISS, KFOG, WGIR, WBLM, WWWW, KSOY, KTYD.

## AOR ALBUMS

### MOST ADDED

**SMITHEREENS (40)**  
**LYNYRD SKYNYRD (38)**  
**BRIGHT LIGHTS, BIG CITY (33)**  
**DEACON BLUE (27)**  
**ADVENTURES (20)**  
**MISSION UK (19)**  
**BALAA & THE ANGEL (15)**  
**PAUL CARRACK (11)**  
**TREAT HER RIGHT (11)**  
**INXS (10)**

### HOTTEST

**ROBERT PLANT (79)**  
**HENRY LEE SUMMER (75)**  
**JOHN COUGAR MELLENCAMP (74)**  
**DAVID LEE ROTH (64)**  
**AEROSMITH (61)**  
**ICEHOUSE (43)**  
**JERRY HARRISON (32)**  
**BRUCE SPRINGSTEEN (30)**  
**GEORGE HARRISON (29)**  
**KINGDOM COME (29)**

### NEW & ACTIVE

Continued from Page 76

#### SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 35/0 (37/6)

Powers 1. Heavy 10 including WXRT, KROO, 91X, WHFS, WHCN, WPLR, CHEZ, WFNX, WIZN. Medium 16 including WDRE, CHOM, WNEW, WLLZ, KBCO, KFOG, WXXP, KROQ, KZOO, KRZQ.

#### TOTO "The Seventh One" (Columbia) 34/5 (30/6)

Adds: KISS, KUPD, KLAQ, KJOT, KWHL. Powers 1. Heavy 12 including WFBQ, KTCZ, KINK, WPYX, WKLC, WPLR, WFMX, WKGR, KGGO, KZEL. Medium 17 including WLLZ, WEZX, WTUE, WLAV, KMOD, KILQ, KDJ, KQWB, KFMF, KZOO, KRZQ.

#### DEL-LORDS "Based On A True Story" (Enigma) 33/8 (26/6)

Adds: WBAB, WNEW, WTPA, WCCC, WHEB, WRDU, KMBY, KOZZ. Powers 1. Heavy 2: WPLR, KTYD. Medium 22 including WNOR, WXRT, KBCO, KUPD, WPYX, WKLC, WDHA, WHCN, CHEZ, WBRU.

#### JAMES TAYLOR "Never Die Young" (Columbia) 32/1 (33/3)

Adds: WRKI. Powers 1. Heavy 7: KTCZ, KINK, WZC, WIMZ, WQFM, WIZN, KRNA. Medium 19 including WKRR, WSTZ, KBAT, KGGO, WLAV, KMOD, KZEL, KATP, WWWW, WZZO.

#### ROBYN HITCHCOCK AND THE EGYPTIANS "Globe Of Frogs" (A&M) 30/3 (27/6)

Adds: WBAB, WQFM, KTCZ. Heavy 7 including WDRE, KROO, 91X, WHFS, WFNX, WXXP. Medium 16 including WNEW, WXRT, WLLZ, WDHA, WTPA, WLAV, WMAD, KMOD, KPOI, WWT.

#### WHITESNAKE "Whitesnake" (Geffen) 29/6 (27/12)

Adds: WNEW, WHJY, WAQY, KWL, WLAV, KWHL. Heavy 5 including KISS, WYNY, WAQX, KFMG. Medium 20 including WEBN, WLLZ, WRIF, KUPD, KRXQ, WPDH, WFMX, WYV, WAPL, WWCK.

#### MISSION UK "Children" (Mercury/PolyGram) 27/19 (8/3)

Adds including WBCN, WXRT, WLLZ, WRIF, KJJO, WLAV, KAT, KMOD, KDJ, KDJ. Heavy 2: CFNY, WXXP. Medium 7 including WDRE, CHOM, 91X, WFNX.

#### LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 27/3 (25/8)

Adds: WHFS, KWIC, WWWW. Heavy 5 including WXRT, KROO, WXXP, WMYR. Medium 15 including WDRE, WNEW, WRIF, 91X, WEZX, WMAD, KJOT, WFNX, KROQ, KZOO.

#### 10,000 MANIACS "In My Tribe" (Elektra) 27/1 (27/3)

Adds: WIMZ. Powers 2. Heavy 7 including KTCZ, KBCO, WTPA, WPLR, WXXP, WWWW. Medium 13 including WDRE, WNEW, WLLZ, 91X, WDHA, WBRU, KPEZ, KMOD, WFNX, WIZN.

#### MICHAEL BOLTON "The Hunger" (Columbia) 25/7 (20/0)

Adds: WLLZ, WRIF, KSHE, WCMF, WAQX, KSOY, KZOO. Powers 10. Heavy 13 including WMMR, DC101, WYNY, WEBN, KGB, WPLR, WPDH, WHF, WQFM, WWC. Medium 6 including CHEZ, WEZX, KAT.

#### BIG PIG "Bonk" (A&M) 24/0 (24/2)

Heavy 5 including WDRE, KROO, CHEZ, WXXP. Medium 16 including KTXQ, WLLZ, KBCO, 91X, WHFS, WPLR, CFNY, KLAQ, WZEW, KMOD.

#### DAN REED NETWORK "Dan Reed Network" (Mercury/PolyGram) 23/2 (22/5)

Adds: WRIF, WAQY. Heavy 3: KGO, WPLR, KDJ. Medium 11: KTXQ, WLLZ, 91X, WKLC, WDHA, WIMZ, KBAT, KMOD, KATP, KROQ, KZOO.

#### NICK LDWE "Pinker And Prouder Than Previous" (Columbia) 23/1 (27/0)

Adds: CHEZ. Heavy 2: KPEZ, WFNX. Medium 17 including WNEW, WXRT, WLLZ, KSHE, KBCO, KUPD, 91X, WHFS, KLB, WLAV.

#### SWEET LIES "Soundtrack" (Island) 23/0 (26/1)

Heavy 6: CHOM, WNEW, KINK, WPLR, CFNY, KRNA. Medium 14 including WHJY, WXRT, KTCZ, WDHA, WCCC, KGGO, WMAD, WKQZ, KZEL, WRKI.

#### UNDERWORLD "Underneath The Radar" (Sire/WB) 20/0 (20/2)

Heavy 3 including KROO, WPLR. Medium 14 including WXRT, KBCO, 91X, WHFS, WOH, WTPA, WCCC, WHCN, WEZX, CFNY.

# REGIONAL AIR ACTIVITY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
"A" — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

**DC101/Washington DC (202)826-9932**  
VP/MD: DAVE BROWN  
MD: CURT GARY

**WYI/Baltimore (301)889-0098**  
STA MGR: CHUCK DUCOTY  
MD: CHRIS BRY

**WYI/Baltimore (301)889-0098**  
Heavy  
AEROSMITH  
JOHN COUGAR MEL  
GREAT WHITE  
INXS  
KINGDOM COME  
BRUCE SPRINGSTEEN (M)  
GEORGE THOROGOOD (M)  
ROBERT PLANT (M)

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WNEW-FM/New York (212)986-7000**  
MD: MARK CHERNOFF

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WBAB/Long Island (516)587-1023**  
Heavy  
ROBERT PLANT (M)  
INXS (M)  
TALKING HEADS (M)  
AEROSMITH  
MICHAEL BOLTON  
RICHARD MARX  
BRUCE SPRINGSTEEN  
JOHN COUGAR MEL  
ICEHOUSE  
RICK SPRINGFIELD  
HENRY LEE SUMMER  
FOREIGNER (M)  
KINGDOM COME  
SO

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WBAB/Long Island (516)587-1023**  
VP/MD: BOB BUCHMANN  
MD: RALPH TORTORA

**WDRE/Long Island (516)832-9400**  
PD: DENIS McNAMARA

**WDRE/Long Island (516)832-9400**  
Heavy  
AFRIKA BAMBATAA  
BIG PIG  
CHAZY HOUSE  
CURE (L)  
SHE'S HAVING A BAB  
ERASURE  
ROBYN HITCHCOCK AN (M)  
NARTINI RANCH  
MIGHTY LEMON DROPS  
MORRISSEY  
MOTORCYCLE BOY  
POP WILL EAT ITSEL  
PRIMITIVES  
TALKING HEADS  
WOODENTOPS

**WDRE/Long Island (516)832-9400**  
Medium  
BALAM & THE ANGEL  
PAVO BANTON  
CHURCH  
LOVE & ROCKETTS  
FALL  
BRYAN FERRY  
JON BRANNEN  
GODFATHERS  
ICEHOUSE  
INXS  
UNDER THE COVERS  
JOHNNY HATES JAZZ  
MEN WITHOUT HATS  
MIDNIGHT OIL  
MISSION UK  
SINEAD O'CONNOR  
PET SHOP BOYS  
STRANGLERS  
10,000 MANIACS  
WESTWORLD

**WMMR/Philadelphia (215)561-0933**  
OM: TED UTZ  
MD: ERIN RILEY

**WMMR/Philadelphia (215)561-0933**  
Heavy  
AEROSMITH  
BRUCE SPRINGSTEEN  
ROBERT PLANT  
GEORGE HARRISON  
INXS  
DAVID LEE ROTH  
FOREIGNER  
GEORGE THOROGOOD  
MICHAEL BOLTON  
DEF LEPPARD  
AC/DC  
TALKING HEADS

**WMMR/Philadelphia (215)561-0933**  
Medium  
JOE SATRIANI  
HENRY LEE SUMMER  
JERRY HARRISON  
DANNY WILDE  
LYNARD SKYNYRD  
JONI MITCHELL  
KINGDOM COME  
MIDNIGHT OIL  
BRIGHT LIGHTS, BIG  
SMITHEREENS  
PAUL CARRACK  
BRYAN FERRY  
A CHEAP TRICK

**WMMR/Philadelphia (215)561-0933**  
Light  
WMMR/Philadelphia (215)561-0933

**WHYY/Providence (401)438-6110**  
PD: RON ST. PIERRE  
MD: DENISE STEWART

**WHYY/Providence (401)438-6110**  
Heavy  
ROBERT PLANT  
DAVID LEE ROTH  
FOREIGNER  
TALKING HEADS  
KINGDOM COME  
YES  
HENRY LEE SUMMER  
JOHN COUGAR MEL  
BRUCE SPRINGSTEEN  
GEORGE THOROGOOD  
GEORGE HARRISON  
JONI MITCHELL  
FOREIGNER  
GUNS N' ROSES  
DEF LEPPARD  
JOHN COUGAR MEL

**WHYY/Providence (401)438-6110**  
Medium  
WILL & THE KILL  
JOE SATRIANI  
BALAM & THE ANGEL  
DEF LEPPARD  
JOHN BRANNEN  
TREAT HER RIGHT  
SWEET LIES  
NOISEWORKS  
BRIGHT LIGHTS, BIG  
GUNS N' ROSES  
ADVENTURES  
INXS  
A STING  
WHITESNAKE  
JOE COCKER  
SMITHEREENS  
MIDNIGHT OIL

**WHYY/Providence (401)438-6110**  
Light  
WILL & THE KILL  
ADVENTURES  
WHYY/Providence (401)438-6110

**WHYY/Providence (401)438-6110**  
Light  
WHYY/Providence (401)438-6110

**WZWO/Allentown (215)694-0511**  
PD: RICK STRAUSS  
MD: TODD HEPP

**WZWO/Allentown (215)694-0511**  
Heavy  
ROBERT PLANT  
INXS  
WHITES LION  
HENRY LEE SUMMER  
GEORGE THOROGOOD  
JERRY HARRISON  
DAVID LEE ROTH  
BRUCE SPRINGSTEEN  
KINGDOM COME  
JONI MITCHELL  
FOREIGNER  
GUNS N' ROSES  
DEF LEPPARD  
JOHN COUGAR MEL

**WZWO/Allentown (215)694-0511**  
Medium  
WILL & THE KILL  
ADVENTURES  
WZWO/Allentown (215)694-0511

**WZWO/Allentown (215)694-0511**  
Light  
WZWO/Allentown (215)694-0511

**WPLR/New Haven (203)287-9070**  
PD: JOHN GRIFFIN  
MD: CHRISTINA

**WPLR/New Haven (203)287-9070**  
Heavy  
ROBERT PLANT  
DAVID LEE ROTH  
STING  
TALKING HEADS  
ALARM  
HENRY LEE SUMMER  
R.E.M.  
MIDNIGHT OIL  
RADIATORS  
JOHNNY HATES JAZZ  
ROBBIE ROBERTSON  
INXS  
MICHAEL BOLTON  
SMITHEREENS  
PAUL CARRACK  
DAN REED NETWORK  
BRIGHT LIGHTS, BIG  
JOE COCKER

**WPLR/New Haven (203)287-9070**  
Medium  
WILL & THE KILL  
ADVENTURES  
WPLR/New Haven (203)287-9070

**WPLR/New Haven (203)287-9070**  
Light  
WPLR/New Haven (203)287-9070

**WAQY/Springfield, MA (413)525-4141**  
VP/PROG: BRIAN KRYSE  
MD: JOE MARINO

**WAQY/Springfield, MA (413)525-4141**  
Heavy  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
DAVID LEE ROTH  
FOREIGNER  
ROBERT PLANT  
GEORGE HARRISON  
GEORGE THOROGOOD  
RICK SPRINGFIELD  
ALARM  
KINGDOM COME (M)  
3  
YES  
BRUCE SPRINGSTEEN  
PAUL CARRACK  
BRIGHT LIGHTS, BIG  
SMITHEREENS  
LYNARD SKYNYRD  
JERRY HARRISON  
INXS

**WAQY/Springfield, MA (413)525-4141**  
Medium  
LITA FORD  
JONI MITCHELL  
A STING  
A TALKING HEADS  
A KINGS OF THE SUN  
A SMITHEREENS  
A DEACON BLUE  
A ADVENTURES  
A MIGHTY LEMON DROPS

**WAQY/Springfield, MA (413)525-4141**  
Light  
A CHEAP TRICK  
A WHITESNAKE  
Light  
WAQY/Springfield, MA (413)525-4141

**WAQY/Springfield, MA (413)525-4141**  
Light  
WAQY/Springfield, MA (413)525-4141

## SOUTH

**PARALLEL ONE**

**KISS/San Antonio (512)223-8211**  
PD: TOM SCHEPPKE  
MD: JOE ANTHONY

**KISS/San Antonio (512)223-8211**  
Heavy  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
DAVID LEE ROTH  
ROBERT PLANT  
KINGDOM COME  
MIDNIGHT OIL  
AEROSMITH  
STING  
INXS  
WHITESNAKE  
LYNARD SKYNYRD  
AC/DC  
JERRY HARRISON  
GUNE N' ROSES  
GEORGE HARRISON  
TALKING HEADS  
GEORGE THOROGOOD

**KISS/San Antonio (512)223-8211**  
Medium  
AEROSMITH  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
DAVID LEE ROTH  
ROBERT PLANT  
KINGDOM COME  
MIDNIGHT OIL  
AEROSMITH  
STING  
INXS  
WHITESNAKE  
LYNARD SKYNYRD  
AC/DC  
JERRY HARRISON  
GUNE N' ROSES  
GEORGE HARRISON  
TALKING HEADS  
GEORGE THOROGOOD

**KISS/San Antonio (512)223-8211**  
Light  
AEROSMITH  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
DAVID LEE ROTH  
ROBERT PLANT  
KINGDOM COME  
MIDNIGHT OIL  
AEROSMITH  
STING  
INXS  
WHITESNAKE  
LYNARD SKYNYRD  
AC/DC  
JERRY HARRISON  
GUNE N' ROSES  
GEORGE HARRISON  
TALKING HEADS  
GEORGE THOROGOOD

**KISS/San Antonio (512)223-8211**  
Light  
AEROSMITH  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
DAVID LEE ROTH  
ROBERT PLANT  
KINGDOM COME  
MIDNIGHT OIL  
AEROSMITH  
STING  
INXS  
WHITESNAKE



# REGIONAL ACTIVITY

## MIDWEST (continued)

### WTUE/Dayton (513)224-1501

PD: TOM CARROLL  
MD: JOHN BAULLIER (FROZEN)

Heavy  
ROBERT PLANT(M)  
AEROSMITH  
JOHN COUGAR MEL  
DAVID LEE ROTH  
HENRY LEE SUMMER(M)  
JERRY HARRISON  
KINGDOM COME  
ICEHOUSE  
BRUCE SPRINGSTEEN  
FOREIGNER  
DANNY WILDE  
YES  
GEORGE HARRISON

Medium  
INXS

### WLAV-FM/Grand Rapids (616)456-5461

PD: DAVE LANGE  
MD: ARIE HAMBERS

Heavy  
JOHN COUGAR MEL  
AEROSMITH  
ICEHOUSE  
INXS  
ROBERT PLANT  
DAVID LEE ROTH  
STING  
GEORGE THOROOGOOD  
PAUL CARRACK  
DANNY WILDE  
BRUCE SPRINGSTEEN  
RICK SPRINGFIELD  
HENRY LEE SUMMER

Medium  
MISSION UK  
WHITESNAKE  
TREAT HER RIGHT  
JOE COCKER  
FOREIGNER

### KMDD/Tulsa (918)664-2810

PD: JIM JOHNSON  
MD: JOHN POSTER

Heavy  
ROBERT PLANT  
KINGDOM COME  
3  
HENRY LEE SUMMER  
JOHN COUGAR MEL  
AEROSMITH  
ICEHOUSE  
STING  
DAVID LEE ROTH  
INXS  
DOKKEN  
A BRIGHT LIGHTS, BIG

Light  
BLACK 'N BLUE  
TRACY CHAPMAN  
KINGS OF THE SUN  
MIGHTY LEMON DROPS  
MISBLOW UK  
JAMES REYNE

### KICT/Wichita (316)722-5800

PD: RON ERIC THOMPSON  
MD: PHIL THOMPSON

Heavy  
AEROSMITH  
HENRY LEE SUMMER  
JOHN COUGAR MEL  
FOREIGNER

Medium  
BEARS  
ALARM

## PARALLEL THREE

### KFMO/Lincoln (402)489-6500

PD: BOB ALLEN  
MD: JOE SHANE

Heavy  
HENRY LEE SUMMER  
BRUCE SPRINGSTEEN  
DAVID LEE ROTH(L)  
ICEHOUSE  
ROBERT PLANT  
ALARM  
CHURCH  
JONI MITCHELL  
JOHNNY B. GOOD  
TALKING HEADS  
3  
BALAAM & THE ANGEL  
GEORGE HARRISON  
YES  
LYNYRD SKYNYRD  
KINGDOM COME(L)  
JOHN BRANNEN  
FOREIGNER  
BRIGHT LIGHTS, BIG

Medium  
INXS  
Light  
JOHNNY HATES JAZZ  
A LYNYRD SKYNYRD  
A JAMES REYNE  
A TALKING HEADS

### KSQY/Rapid City (605)578-3533

PD: JACK DANIELS  
APP: JEFF MICHAELS

Heavy  
AEROSMITH  
JOHN COUGAR MEL  
ROBERT PLANT(M)  
DANNY WILDE  
ICEHOUSE  
JERRY HARRISON  
HENRY LEE SUMMER  
KINGDOM COME(M)  
DAVID LEE ROTH(M)  
GEORGE HARRISON  
FOREIGNER(L)  
BRUCE SPRINGSTEEN  
JOHN BRANNEN  
ALARM  
AC/DC(L)  
CHURCH  
GEORGE THOROOGOOD  
Light  
SMITHEREENS  
SEMI-TWANG  
KINGS OF THE SUN  
JAMES REYNE  
JONI MITCHELL  
BLACK 'N BLUE  
MICHAEL BOLTON  
WHITE LION

### KFMZ/Columbia (314)874-3000

MD: MIKE RICHTER

Heavy  
AEROSMITH  
ICEHOUSE  
BRUCE SPRINGSTEEN  
JERRY HARRISON  
ROBERT PLANT  
HENRY LEE SUMMER  
PAUL CARRACK  
TOTO

Medium  
Light  
DEACON BLUE  
LYNYRD SKYNYRD  
SMITHEREENS

### KQWB-FM/Fargo (218)236-7900

MD: MARK NICHOLLS  
MD: TY BANKS

Heavy  
JERRY HARRISON  
JOHN COUGAR MEL  
AEROSMITH  
FOREIGNER  
GEORGE HARRISON  
HENRY LEE SUMMER  
YES  
BODENAS  
ROBERT PLANT  
BRUCE SPRINGSTEEN  
DAVID LEE ROTH  
PINK FLOYD  
GEORGE THOROOGOOD  
CHURCH  
KINGDOM COME  
BRIGHT LIGHTS, BIG  
MIDNIGHT OIL  
LITA FORD  
AC/DC  
TALKING HEADS  
BALAAM & THE ANGEL  
JOE SATRIANI  
WILL & THE KILL  
ACE FREHLEY  
3  
PROPHET

Medium  
SMITHEREENS  
ROXANNE  
KINGS OF THE SUN  
JOE COCKER  
PAUL CARRACK

### KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS

Heavy  
DEF LEPPARD  
JOHN COUGAR MEL  
BRUCE SPRINGSTEEN  
AEROSMITH  
ICEHOUSE  
HENRY LEE SUMMER  
INXS  
FOREIGNER  
JOHNNY HATES JAZZ  
ALARM  
ROBERT PLANT  
SO  
HEART  
CHURCH  
JAMES TAYLOR  
SMOOTH LIES  
GEORGE THOROOGOOD  
PAUL CARRACK  
TALKING HEADS  
DEACON BLUE  
BRIGHT LIGHTS, BIG  
GEORGE HARRISON

Medium  
ADVENTURES  
DAVID LEE ROTH  
SMITHEREENS  
MISSION UK

### WAOR/South Bend (616)863-5432

PD: OREGO RICHARDS  
APP: SUE PREY

Heavy  
AEROSMITH  
ALARM  
FOREIGNER(L)  
JERRY HARRISON  
ICEHOUSE  
JOHN COUGAR MEL  
DAVID LEE ROTH  
HENRY LEE SUMMER  
3  
DANNY WILDE

Medium  
INXS  
Light  
JOHNNY HATES JAZZ  
A LYNYRD SKYNYRD  
A JAMES REYNE  
A TALKING HEADS

### WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU  
MD: DAN MICHAELS

Heavy  
AEROSMITH  
HENRY LEE SUMMER(M)  
JOHN COUGAR MEL(M)  
GREAT WHITE  
DAVID LEE ROTH(L)  
WHITE LION  
GEORGE HARRISON(M)  
ICEHOUSE  
RICK SPRINGFIELD  
TOTO  
ROBERT PLANT(M)  
INXS  
DEF LEPPARD  
JERRY HARRISON  
ALARM  
AC/DC(L)  
CHURCH  
JOHN BRANNEN  
PAUL CARRACK  
BALAAM & THE ANGEL

Medium  
LYNYRD SKYNYRD

### WWRV/St. Louis (618)397-2002

PD: GARY KOLARCIK

Heavy  
AEROSMITH  
JOHN COUGAR MEL  
ROBERT PLANT  
DAVID LEE ROTH  
HENRY LEE SUMMER  
BRUCE SPRINGSTEEN  
GEORGE HARRISON  
TALKING HEADS  
GEORGE THOROOGOOD  
ALARM  
MIDNIGHT OIL  
ICEHOUSE  
CHURCH  
DANNY WILDE  
FOREIGNER  
JOHN BRANNEN  
ALARM  
AC/DC(L)  
CHURCH  
GEORGE THOROOGOOD  
Light  
SMITHEREENS  
BRIGHT LIGHTS, BIG  
KINGS OF THE SUN  
WILL & THE KILL  
SMITHEREENS  
Light  
LYNYRD SKYNYRD  
TREAT HER RIGHT

### WYMG/Springfield, IL (217)245-7171

PD: CRAIG STEVENS  
MD: KEEP PULGHAM

Heavy  
AEROSMITH  
FOREIGNER(M)  
JERRY HARRISON  
ICEHOUSE  
JOHN COUGAR MEL  
ROBERT PLANT(M)  
HENRY LEE SUMMER  
FOREIGNER(M)  
GEORGE HARRISON

Medium  
BALAAM & THE ANGEL  
MIDNIGHT OIL

### KQWB-FM/Fargo (218)236-7900

MD: MARK NICHOLLS  
MD: TY BANKS

Heavy  
JERRY HARRISON  
JOHN COUGAR MEL  
AEROSMITH  
FOREIGNER  
GEORGE HARRISON  
HENRY LEE SUMMER  
YES  
BODENAS  
ROBERT PLANT  
BRUCE SPRINGSTEEN  
DAVID LEE ROTH  
PINK FLOYD  
GEORGE THOROOGOOD  
CHURCH  
KINGDOM COME  
BRIGHT LIGHTS, BIG  
MIDNIGHT OIL  
LITA FORD  
AC/DC  
TALKING HEADS  
BALAAM & THE ANGEL  
JOE SATRIANI  
WILL & THE KILL  
ACE FREHLEY  
3  
PROPHET

Medium  
SMITHEREENS  
ROXANNE  
KINGS OF THE SUN  
JOE COCKER  
PAUL CARRACK

## PARALLEL ONE

### KROQ/Los Angeles (818)953-7667

PD: RICK CARROLL  
MD: LARRY GROVES

Heavy  
MIDNIGHT OIL  
ICEHOUSE  
STRANGLERS  
MORRISSEY  
MIGHTY LEMON DROPS  
NEW ORDER  
SPARKS  
JERRY HARRISON  
PET SHOP BOYS  
BIG PIG  
HOUSE OF FREAKS  
ECHO & THE BUNNYNE  
FLESH FOR LUJU  
ALARM  
DEPECHE MODE  
LOVE & ROCKETS  
OMD  
THEY MIGHT BE

Light  
RURTHMICS  
TALKING HEADS(L)  
CHURCH  
R.E.M.  
BRYAN FERRY  
INXS  
PAUL CARRACK  
GODFATHERS  
MARTINI RANCH  
SO  
BOB DYLAN  
GENE LOVES JEEZEBEL  
TOMIO K.  
SHE'S HAVING A BAB  
SHE'S HAVING A BAB  
ZODIAC MINDWARP &  
JESUS & MARY CHAIN  
BALAAM & THE ANGEL  
SUGARCUBES  
PETER DINKEL  
SINBAD O'CONNOR  
SMITHEREENS

Medium  
SURFPUNKS  
A EIEIO  
A TRACY CHAPMAN

### KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST  
MD: STEPHANIE MONDELLO

Heavy  
HENRY LEE SUMMER  
ROBERT PLANT  
ICEHOUSE  
KINGDOM COME  
JOE COCKER  
STING(L)  
GEORGE THOROOGOOD  
AC/DC  
JOHN COUGAR MEL  
DAVID LEE ROTH  
HENRY LEE SUMMER  
ICEHOUSE  
NUSH  
DANNY WILDE  
JOHN COUGAR MEL  
MIKE OLDFIELD  
PAUL CARRACK  
ALARM  
AC/DC  
FOREIGNER  
GEORGE THOROOGOOD  
CHURCH  
GEORGE HARRISON  
RICK SPRINGFIELD  
DANNY WILDE  
3  
DOKKEN  
JOE SATRIANI  
PINK FLOYD  
BALAAM & THE ANGEL  
ALARM  
WILL & THE KILL  
GUNS 'N' ROSES  
PAUL CARRACK  
DEL-LORDES  
TALKING HEADS  
YES  
TOMIO K.  
PROPHET  
ROXANNE  
GODFATHERS  
PETER HIMMELMAN  
NICK LOWE  
R.E.M.  
JOHNNY B. GOOD  
L.A. GUNS  
PASTER PUSSYCAT  
SMITHEREENS  
BONFIRE  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
WHITESNAKE  
ZODIAC MINDWARP &  
CHURCH

Medium  
ROBBIE ROBERTSON  
BRYAN FERRY  
BRUCE SPRINGSTEEN  
STING  
GEORGE HARRISON  
LYLE LOVETT  
CLANNAD  
BRIGHT LIGHTS, BIG  
CHRISTIAN  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
JERRY HARRISON  
ZANINUL  
ADVENTURES  
ROSANNE CASH  
ZIGGY MARLEY  
SMITHEREENS  
BALAAM & THE ANGEL  
BIG PIG  
T BONE BURNETT  
DEACON BLUE  
DANNY WILDE  
FOREIGNER  
DANNY WILDE  
BRIGHT LIGHTS, BIG  
MIDNIGHT OIL  
DAN REED NETWORK(M)  
TALKING HEADS  
R.E.M.  
WHITE LION  
KINGDOM COME  
STING  
INXS  
CHURCH  
WILL & THE KILL  
PAUL CARRACK

### KUPD/Phoenix (602)938-3062

PD: CURTIS JOHNSON  
MD: J. DAVID HOLMES

Heavy  
ROBERT PLANT  
AEROSMITH  
KINGDOM COME  
DAVID LEE ROTH  
HENRY LEE SUMMER  
ICEHOUSE  
JOHN COUGAR MEL  
JOHN COUGAR MEL  
BRUCE SPRINGSTEEN  
ALARM  
AC/DC  
FOREIGNER  
GEORGE THOROOGOOD  
CHURCH  
GEORGE HARRISON  
RICK SPRINGFIELD  
DANNY WILDE  
3  
Medium  
JONI MITCHELL  
PINK FLOYD  
BALAAM & THE ANGEL  
ALARM  
WILL & THE KILL  
GUNS 'N' ROSES  
PAUL CARRACK  
DEL-LORDES  
TALKING HEADS  
YES  
TOMIO K.  
PROPHET  
ROXANNE  
GODFATHERS  
PETER HIMMELMAN  
NICK LOWE  
R.E.M.  
JOHNNY B. GOOD  
L.A. GUNS  
PASTER PUSSYCAT  
SMITHEREENS  
BONFIRE  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
WHITESNAKE  
ZODIAC MINDWARP &  
CHURCH

### KBCO-FM/Denver (303)444-5800

PD: JOHN BRADLEY  
MD: DOUG CLIFTON

Heavy  
ROBERT PLANT  
JOHNNY B. GOOD  
STING  
PASTER PUSSYCAT  
SMITHEREENS  
BONFIRE  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
WHITESNAKE  
ZODIAC MINDWARP &  
CHURCH

Medium  
ROBBIE ROBERTSON  
BRYAN FERRY  
BRUCE SPRINGSTEEN  
STING  
GEORGE HARRISON  
LYLE LOVETT  
CLANNAD  
BRIGHT LIGHTS, BIG  
CHRISTIAN  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
JERRY HARRISON  
ZANINUL  
ADVENTURES  
ROSANNE CASH  
ZIGGY MARLEY  
SMITHEREENS  
BALAAM & THE ANGEL  
BIG PIG  
T BONE BURNETT  
DEACON BLUE  
DANNY WILDE  
FOREIGNER  
DANNY WILDE  
BRIGHT LIGHTS, BIG  
MIDNIGHT OIL  
DAN REED NETWORK(M)  
TALKING HEADS  
R.E.M.  
WHITE LION  
KINGDOM COME  
STING  
INXS  
CHURCH  
WILL & THE KILL  
PAUL CARRACK

### WKLT/Kalkaska (616)258-2800

PD: DAVE PORTNEY

Heavy  
KINGDOM COME(M)  
ROBERT PLANT(M)  
WHITE LION  
DAVID LEE ROTH(M)  
INXS  
JOHN COUGAR MEL  
AEROSMITH  
HENRY LEE SUMMER  
FOREIGNER(M)  
GEORGE HARRISON

Medium  
SMOOTH LIES  
PAUL CARRACK  
LYNYRD SKYNYRD  
BRIGHT LIGHTS, BIG  
SMITHEREENS

Light

### KBPI/Denver (303)572-6200

PD: GABE BAPTISTE  
APP: JOHN EDWARDS

Heavy  
AEROSMITH  
BALAAM & THE ANGEL  
DEF LEPPARD  
FOREIGNER  
ICEHOUSE  
ROBERT PLANT  
DAVID LEE ROTH  
RICK SPRINGFIELD  
WHITE LION  
WILL & THE KILL

Medium  
ALARM  
CHURCH  
GREAT WHITE  
GUNS 'N' ROSES  
JOHNNY B. GOOD  
YOUNG WILD  
KINGDOM COME  
MSG  
RUSH  
SMITHEREENS  
GEORGE THOROOGOOD  
DANNY WILDE  
YES

Light

### KZAP/Sacramento (916)925-3700

PD: TOM CALE  
MD: JON RUSSELL

Heavy  
AEROSMITH  
JOHN COUGAR MEL  
KINGDOM COME(M)  
BRUCE SPRINGSTEEN  
DAVID LEE ROTH  
HENRY LEE SUMMER  
ROBERT PLANT  
FOREIGNER  
JOHN BRANNEN  
GEORGE THOROOGOOD  
ALARM  
YES  
CHURCH  
GUNS 'N' ROSES  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
A BRUCE SPRINGSTEEN

Medium  
DEF LEPPARD  
BALAAM & THE ANGEL  
SMITHEREENS  
TALKING HEADS  
CHURCH  
3  
YES  
KINGDOM COME  
Light  
ADVENTURES  
INXS  
KINGS OF THE SUN

### KRQI/San Francisco (415)785-4045

PD: CHRIS MILLER  
MD: JOHN MCRAE

Heavy  
MIDNIGHT OIL  
FOREIGNER  
ICEHOUSE  
STRANGLERS  
MORRISSEY  
MIGHTY LEMON DROPS  
NEW ORDER  
SPARKS  
JERRY HARRISON  
PET SHOP BOYS  
BIG PIG  
HOUSE OF FREAKS  
ECHO & THE BUNNYNE  
FLESH FOR LUJU  
ALARM  
DEPECHE MODE  
LOVE & ROCKETS  
OMD  
THEY MIGHT BE  
UNDERWORLD  
JONNY HATES JAZZ  
RURTHMICS  
TALKING HEADS(L)  
CHURCH  
R.E.M.  
BRYAN FERRY  
INXS  
PAUL CARRACK  
MARTINI RANCH  
SO  
BOB DYLAN  
GENE LOVES JEEZEBEL  
TOMIO K.  
SHE'S HAVING A BAB  
SHE'S HAVING A BAB  
ZODIAC MINDWARP &  
JESUS & MARY CHAIN  
BALAAM & THE ANGEL  
SUGARCUBES  
PETER DINKEL  
SINBAD O'CONNOR  
SMITHEREENS

Medium  
SURFPUNKS(L)  
A TRACY CHAPMAN

### 81X/San Diego (619)291-9191

PD: TRIP REER  
MD: OZ

Heavy  
MIDNIGHT OIL(M)  
MORRISSEY(M)  
TALKING HEADS(M)  
CHURCH  
INXS(M)  
JERRY HARRISON  
GREAT WHITE  
PAUL CARRACK  
CHURCH  
SMITHEREENS  
JOHN BRANNEN  
3  
ALARM  
JAMES HARMAN BAND  
DAVID LEE ROTH  
FOREIGNER  
ALARM  
INXS  
Light  
KINGS OF THE SUN  
A BALAAM & THE ANGEL

### KGO/Portland (503)655-9181

MD: IRIS HARRISON  
MD: BESSA YORK

Heavy  
HENRY LEE SUMMER  
DAVID LEE ROTH  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
JERRY HARRISON  
ALARM  
GEORGE HARRISON  
ICEHOUSE  
BRUCE SPRINGSTEEN  
3  
FOREIGNER  
DANNY WILDE  
BRIGHT LIGHTS, BIG  
MIDNIGHT OIL  
DAN REED NETWORK(M)  
TALKING HEADS  
R.E.M.  
WHITE LION  
KINGDOM COME  
STING  
INXS  
CHURCH  
WILL & THE KILL  
PAUL CARRACK

### KRQI/Sacramento (916)258-2800

PD: RON GARRETT

Heavy  
ICEHOUSE  
ROBERT PLANT(M)  
HEART  
STING  
MICHAEL BOLTON  
DEF LEPPARD  
JOHN COUGAR MEL  
FOREIGNER  
KINGDOM COME  
STEVE WINWOOD  
GEORGE HARRISON  
GREAT WHITE  
DAVID LEE ROTH  
ALARM  
AEROSMITH  
HENRY LEE SUMMER  
JOE SATRIANI  
WHITE LION(L)  
INXS  
GEORGE THOROOGOOD  
DANNY WILDE  
LYNYRD SKYNYRD  
TALKING HEADS  
3  
JERRY HARRISON  
ICEHOUSE  
BEARS  
MIDNIGHT OIL  
R.E.M.  
SMITHEREENS

Light

### KOME/San Jose (408)85-9800

PD: RON HENRI  
MD: STEPHEN PAGE

Heavy  
ROBERT PLANT  
DAVID LEE ROTH(M)  
HENRY LEE SUMMER  
AEROSMITH  
3  
ICEHOUSE  
JOHN COUGAR MEL  
KINGDOM COME(M)  
GEORGE HARRISON  
JOE SATRIANI  
BRUCE SPRINGSTEEN  
KINGDOM COME(M)  
JOHN BRANNEN  
FOREIGNER  
GEORGE THOROOGOOD  
ALARM  
YES  
CHURCH  
GUNS 'N' ROSES  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
A BRUCE SPRINGSTEEN

Medium  
DEF LEPPARD  
BALAAM & THE ANGEL  
SMITHEREENS  
TALKING HEADS  
CHURCH  
3  
YES  
KINGDOM COME  
Light  
ADVENTURES  
INXS  
KINGS OF THE SUN

### KRQI/San Francisco (415)785-4045

PD: CHRIS MILLER  
MD: JOHN MCRAE

Heavy  
MIDNIGHT OIL  
FOREIGNER  
ICEHOUSE  
STRANGLERS  
MORRISSEY  
MIGHTY LEMON DROPS  
NEW ORDER  
SPARKS  
JERRY HARRISON  
PET SHOP BOYS  
BIG PIG  
HOUSE OF FREAKS  
ECHO & THE BUNNYNE  
FLESH FOR LUJU  
ALARM  
DEPECHE MODE  
LOVE & ROCKETS  
OMD  
THEY MIGHT BE  
UNDERWORLD  
JONNY HATES JAZZ  
RURTHMICS  
TALKING HEADS(L)  
CHURCH  
R.E.M.  
BRYAN FERRY  
INXS  
PAUL CARRACK  
MARTINI RANCH  
SO  
BOB DYLAN  
GENE LOVES JEEZEBEL  
TOMIO K.  
SHE'S HAVING A BAB  
SHE'S HAVING A BAB  
ZODIAC MINDWARP &  
JESUS & MARY CHAIN  
BALAAM & THE ANGEL  
SUGARCUBES  
PETER DINKEL  
SINBAD O'CONNOR  
SMITHEREENS

Medium  
SURFPUNKS(L)  
A TRACY CHAPMAN

### KXRX/Portland (503)226-5080

PD: CARL WIDING

Heavy  
PAUL CARRACK  
FOREIGNER  
ICEHOUSE  
BRUCE SPRINGSTEEN(M)  
SANTANA  
JONI MITCHELL(M)  
STING(M)  
SWEET LIES  
TOTO  
BRIGHT LIGHTS, BIG  
FLEETWOOD MAC  
GEORGE HARRISON(M)  
HEART  
MIKE OLDFIELD  
WAX UK(M)  
JAM HARMER  
DREAM ACADAMY(M)  
EURHYTHMICS  
JOHNNY HATES JAZZ  
STEVE WONDER  
MICHAEL FRANKS  
AGNETHA FALTSKOG  
TOM GRANT  
GEORGE MICHAEL(M)  
A NU SHOOZ  
DAN SIEZEL  
RICHARD MARX  
TIMOTHY B. SCHMIT  
VAN MORRISON  
A DEVON SQUARE  
STEVE WINWOOD  
WALTER BEARDSLEY  
MIAMI SOUND MACHINE  
SMING OUT SISTER  
DEACON BLUE  
YES  
CHURCH  
JOHN COUGAR MEL  
LOS LOBOS  
TERENCE TRENT D'AR  
JOE SATRIANI  
R.E.M.  
MIKE OLDFIELD  
JOE COCKER  
SINBAD O'CONNOR  
PAT MCLAUGHLIN  
TOMIO K.  
PINK FLOYD

### KXAX/Seattle (206)323-3836

PD: PAUL SULLIVAN  
MD: BRUN MICHAELS

Heavy  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
GEORGE HARRISON  
DANNY WILDE  
HEART  
HENRY LEE SUMMER  
STING  
JERRY HARRISON  
GEORGE THOROOGOOD  
BRUCE SPRINGSTEEN  
PAUL CARRACK  
CHURCH  
SMITHEREENS  
JOHN BRANNEN  
3  
ALARM  
JAMES HARMAN BAND  
DAVID LEE ROTH  
FOREIGNER  
ALARM  
INXS  
Light  
KINGS OF THE SUN  
A BALAAM & THE ANGEL

### KISW/Seattle (206)285-7625

PD: JON ROBBINS  
MD: MIKE JONES

Heavy  
JOHN COUGAR MEL  
DAVID LEE ROTH(M)  
STING  
INXS  
AEROSMITH  
BRUCE SPRINGSTEEN  
HENRY LEE SUMMER  
HEART  
GEORGE THOROOGOOD  
ROBERT PLANT(M)  
ALARM  
AC/DC  
GEORGE HARRISON  
ICEHOUSE  
DANNY WILDE  
MIKE OLDFIELD  
KINGDOM COME  
STEVE WINWOOD  
JOHN BRANNEN  
BALAAM & THE AN  
GEORGE HARRISON  
YES  
JERRY HARRISON  
GUNS 'N' ROSES  
TALKING HEADS  
ALARM  
DEF LEPPARD  
FOREIGNER  
Light  
KINGS OF THE SUN  
A

### KSJO/San Jose (408)288-5400

PD: KEN ANTHONY  
MD: PATTY MARTIN

Heavy  
AEROSMITH  
JOHN COUGAR MEL  
3  
DAVID LEE ROTH  
ROBERT PLANT(M)  
HENRY LEE SUMMER  
KINGDOM COME  
ICEHOUSE  
WHITE LION  
ALARM  
AC/DC  
GEORGE HARRISON  
GEORGE THOROOGOOD  
ROBBIE ROBERTSON  
DANNY WILDE  
MIDNIGHT OIL  
FOREIGNER  
TALKING HEADS  
BALAAM & THE ANGEL  
LYNYRD SKYNYRD  
BRUCE SPRINGSTEEN  
SMITHEREENS  
Medium  
GUNS 'N' ROSES  
CHURCH  
WILL & THE KILL  
JOE SATRIANI  
KINGS OF THE SUN  
Light

### KGB/San Diego (619)292-1360

PD: TED EDWARDS  
MD: PAM EDWARDS

Heavy  
INXS(M)  
PINK FLOYD  
HEART  
STING  
MICHAEL BOLTON  
DEF LEPPARD  
JOHN COUGAR MEL  
FOREIGNER  
KINGDOM COME  
STEVE WINWOOD  
GEORGE HARRISON  
GREAT WHITE  
DAVID LEE ROTH  
ALARM  
AEROSMITH  
HENRY LEE SUMMER  
JOE SATRIANI  
WHITE LION(L)  
INXS  
GEORGE THOROOGOOD  
DANNY WILDE  
LYNYRD SKYNYRD  
TALKING HEADS  
3  
JERRY HARRISON  
ICEHOUSE  
BEARS  
MIDNIGHT OIL  
R.E.M.  
SMITHEREENS

Light

### KOME/San Jose (408)85-9800

PD: RON HENRI  
MD: STEPHEN PAGE

Heavy  
ROBERT PLANT  
DAVID LEE ROTH(M)  
HENRY LEE SUMMER  
AEROSMITH  
3  
ICEHOUSE  
JOHN COUGAR MEL  
KINGDOM COME(M)  
GEORGE HARRISON  
JOE SATRIANI  
BRUCE SPRINGSTEEN  
KINGDOM COME(M)  
JOHN BRANNEN  
FOREIGNER  
GEORGE THOROOGOOD  
ALARM  
YES  
CHURCH  
GUNS 'N' ROSES  
LYNYRD SKYNYRD  
MIDNIGHT OIL  
A BRUCE SPRINGSTEEN

Medium  
DEF LEPPARD  
BALAAM & THE ANGEL  
SMITHEREENS  
TALKING HEADS  
CHURCH  
3  
YES  
KINGDOM COME  
Light  
ADVENTURES  
INXS  
KINGS OF THE SUN

### KXRX/Portland (503)226-5080

PD: CARL WIDING

Heavy  
PAUL CARRACK  
FOREIGNER  
ICEHOUSE  
BRUCE SPRINGSTEEN(M)  
SANTANA  
JONI MITCHELL(M)  
STING(M)  
SWEET LIES  
TOTO  
BRIGHT LIGHTS, BIG  
FLEETWOOD MAC  
GEORGE HARRISON(M)  
HEART  
MIKE OLDFIELD  
WAX UK(M)  
JAM HARMER  
DREAM ACADAMY(M)  
EURHYTHMICS  
JOHNNY HATES JAZZ  
STEVE WONDER  
MICHAEL FRANKS  
AGNETHA FALTSKOG  
TOM GRANT  
GEORGE MICHAEL(M)  
A NU SHOOZ  
DAN SIEZEL  
RICHARD MARX  
TIMOTHY B. SCHMIT  
VAN MORRISON  
A DEVON SQUARE  
STEVE WINWOOD  
WALTER BEARDSLEY  
MIAMI SOUND MACHINE  
SMING OUT SISTER  
DEACON BLUE  
YES  
CHURCH  
JOHN COUGAR MEL  
LOS LOBOS  
TERENCE TRENT D'AR  
JOE SATRIANI  
R.E.M.  
MIKE OLDFIELD  
JOE COCKER  
SINBAD O'CONNOR  
PAT MCLAUGHLIN  
TOMIO K.  
PINK FLOYD

### KXAX/Seattle (206)323-3836

PD: PAUL SULLIVAN  
MD: BRUN MICHAELS

Heavy  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
GEORGE HARRISON  
DANNY WILDE  
HEART  
HENRY LEE SUMMER  
STING  
JERRY HARRISON  
GEORGE THOROOGOOD  
BRUCE SPRINGSTEEN  
PAUL CARRACK  
CHURCH  
SMITHEREENS  
JOHN BRANNEN  
3  
ALARM  
JAMES HARMAN BAND  
DAVID LEE ROTH  
FOREIGNER  
ALARM  
INXS  
Light  
KINGS OF THE SUN  
A BALAAM & THE ANGEL

### KXAX/Seattle (206)323-3836

PD: PAUL SULLIVAN  
MD: BRUN MICHAELS

Heavy  
ROBERT PLANT(M)  
JOHN COUGAR MEL  
GEORGE HARRISON  
DANNY WILDE  
HEART  
HENRY LEE SUMMER  
STING  
JERRY HARRISON  
GEORGE THOROOGOOD  
BRUCE SPRINGSTEEN  
PAUL CARRACK  
CHURCH  
SMITHEREENS  
JOHN BRANNEN  
3  
ALARM  
JAMES HARMAN BAND  
DAVID LEE ROTH  
FOREIGNER  
ALARM  
INXS  
Light  
KINGS OF THE SUN  
A BALAAM & THE ANGEL

### KISW/Seattle (206)285-7625

PD: JON ROBBINS  
MD: MIKE JONES

Heavy  
JOHN COUGAR MEL  
DAVID LEE ROTH(M)  
STING  
INXS  
AEROSMITH  
BRUCE SPRINGSTEEN  
HENRY LEE SUMMER  
HEART  
GEORGE THOROOGOOD  
ROBERT PLANT(M)  
ALARM  
AC/DC  
GEORGE HARRISON  
ICEHOUSE  
DANNY WILDE  
MIKE OLDFIELD  
KINGDOM COME  
STEVE WINWOOD  
JOHN BRANNEN  
BALAAM & THE AN  
GEORGE HARRISON  
YES  
JERRY HARRISON  
GUNS 'N' ROSES  
TALKING HEADS  
ALARM  
DEF LEPPARD  
FOREIGNER  
Light  
KINGS OF THE SUN  
A

### KSJO/San Jose (408)288-5400

PD: KEN ANTHONY  
MD: PATTY MARTIN

Heavy  
AEROSMITH  
JOHN COUGAR MEL  
3  
DAVID LEE ROTH  
ROBERT PLANT(M)  
HENRY LEE SUMMER  
KINGDOM COME  
ICEHOUSE  
WHITE LION  
ALARM  
AC/DC  
GEORGE HARRISON  
GEORGE THOROOGOOD  
ROBBIE ROBERTSON  
DANNY WILDE  
MIDNIGHT OIL  
FOREIGNER  
TALKING HEADS  
BALAAM & THE ANGEL  
LYNYRD SKYNYRD  
BRUCE SPRINGSTEEN  
SMITHEREENS  
Medium  
GUNS 'N' ROSES  
CHURCH  
WILL & THE KILL  
JOE SATRIANI  
KINGS OF THE SUN  
Light

### CFOX/Vancouver (604)684-7221

FM RADIO PLAYLISTS

EAST B104 WBSB Baltimore PD: Brian Thomas MD: Tom Gilligan

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

022 PROFM Providence PD: Mike Osborne MD: Vic Edwards

FM 106 Long Island PD: Bill Terry MD: Ruth Tolson

SOUTH Q103 Tampa PD/Ops. Manager: Mason Dixon MD: Bobby Rich

Houston VP/Programming: John Lander PD: Bill Richards MD: John Cook

WUSA 7 Washington PD: Mark St. John Asst. PD/MD Brian Bridgman

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

Pittsburgh 94 FM PD: Jim Richards MD: Lori Campbell

The NEW 104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

Dallas all hit 97.1 KECL The Eagle PD: John Roberts Asst. PD/MD: J.D. Ryan

WZOU 94.1 Boston PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

WZOU 94.1 Boston PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

New York 100 FM PD: Larry Berger MD: Andy Dean

POWER 95 New York PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

POWER 95 Atlanta PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

KITY FM 93 San Antonio PD: Rick Upton MD: Sharon LePere

WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MAJIC 102.5 FM Buffalo PD: Kevin Belcastro MD: Roger Christian

100 FM New York VP/Programming: Scott Shannon OM: Steve Kingston

WJKS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

97.1 WGH PLAYS MORE HITS Norfolk PD: Tony Macrini MD: M.J. Kelli



YOUR PALM TREE PLAYLISTS

WEST

KUBE 93 FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutlyer

- 1 BILLY OCEAN/Outa My Dreams
2 RICHARD MARX/Endless Summer Nights
3 RICK ASTLEY/Whenever You Give Me Love
4 MICHAEL JACKSON/Man In The Mirror
5 DEBBIE GIBSON/Out Of The Blue
6 KEITH SWEAT/Heart Her
7 RICK ASTLEY/Whenever You Give Me Love
8 DEBBIE GIBSON/Out Of The Blue
9 JETS/Reckless 2 U
10 JODY WATLEY/Some Kind Of Lovin'

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

- 1 RICHARD MARX/Endless Summer Nights
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 JETS/Reckless 2 U
5 BILLY OCEAN/Outa My Dreams
6 RICK ASTLEY/Whenever You Give Me Love
7 RICHARD MARX/Endless Summer Nights
8 MICHAEL JACKSON/Man In The Mirror
9 DEBBIE GIBSON/Out Of The Blue
10 JODY WATLEY/Some Kind Of Lovin'

102.7 Sacramento PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert MD: Larry Morgan

- 1 JODY WATLEY/Some Kind Of Lovin'
2 KEITH SWEAT/Heart Her
3 DEBBIE GIBSON/Out Of The Blue
4 JETS/Reckless 2 U
5 RICK ASTLEY/Whenever You Give Me Love
6 DEBBIE GIBSON/Out Of The Blue
7 RICHARD MARX/Endless Summer Nights
8 MICHAEL JACKSON/Man In The Mirror
9 DEBBIE GIBSON/Out Of The Blue
10 JODY WATLEY/Some Kind Of Lovin'

97.1 KRXY Denver PD: Mark Bolke Asst. PD/MD: Don Testa

- 1 KEITH SWEAT/Heart Her
2 PHIL COLLINS/Said Hello
3 RICK ASTLEY/Whenever You Give Me Love
4 MICHAEL JACKSON/Man In The Mirror
5 DEBBIE GIBSON/Out Of The Blue
6 BILLY OCEAN/Outa My Dreams
7 RICK ASTLEY/Whenever You Give Me Love
8 DEBBIE GIBSON/Out Of The Blue
9 JETS/Reckless 2 U
10 JODY WATLEY/Some Kind Of Lovin'

CHR P1A WELCOME TO TWO NEW P1As, WPGC/WASHINGTON (returning to the reporter roster) and Z93/Atlanta, reflecting a shift in programming stance and moving over from mainstream.

WELCOME TO TWO NEW P1As, WPGC/WASHINGTON (returning to the reporter roster) and Z93/Atlanta, reflecting a shift in programming stance and moving over from mainstream. Both are more traditional Urban-oriented than the dance-club-directed music mixes of KPWR, Hot 103, and WPOW, although there are records shared with those stations (and other adventurous CHR's). WPGC has the WORLD CLASS WRECKIN KRU at #3, with the WHISPERS' "Mood" up to #9. Local go-go heroes E.U. jump 20-11, and KPWR phenomenon J.J. FAD is up 18-16. Other Urban hits on the list include TONY TERRY, TEENA MARIE, AL B. SURE, GLADYS KNIGHT, and LEVERT. More standard P1A records include STACEY Q at #19, NOEL at #26, the newly-added JETS ballad, NU SHOOZ, and SAM FOX. Also added are new tracks from consensus stars GEORGE MICHAEL and WHITNEY HOUSTON. Z93 has former Miami hit DIMPLES TEE going 13-10, with WC Wreckin Kru up 20-17 and E.U. 21-18. George Michael's "Try" debuts at #19 and DEBBIE GIBSON's "Beat" at #23, with Al B. Sure in between at #22. Lots of adds: BRENDA RUSSELL, ex-WPOW chart-topper BRENDA K. STARR, WPOW chart item L'TRIMM, SUAVE (also on WPGC), the BARDEUX single, AFRO-RICAN, CHICO DEBARGE, and RICK ASTLEY's "Whenever." Hot 103 added Astley's current UK smash "Together," along with Al B., PET SHOP BOYS, FASCINATION, JERMAINE STEWART, E.U., and NEW ORDER (the best-selling single in UK history). KPWR has J.J. Fad up 16-9 as KIIS adds it and Samantha Fox 26-20 with a KIIS add. Its own adds are TERENCE TRENT, NATALIE COLE, and TIMES TWO. WPOW's Bardeux track is up 19-14 with Y100 adding it. Adds are TAYLOR DAYNE, LESLIE & CALVIN, and TRILOGY. KITS has no adds week, with big jumps for the Pets (15-10), SISTERS OF MERCY (25-13), UNDERWORLD (28-15), and SINEAD O'CONNOR (22-17).

Z100 FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

- 1 KEITH SWEAT/Heart Her
2 RICHARD MARX/Endless Summer Nights
3 MICHAEL JACKSON/Man In The Mirror
4 DEBBIE GIBSON/Out Of The Blue
5 JETS/Reckless 2 U
6 BILLY OCEAN/Outa My Dreams
7 RICK ASTLEY/Whenever You Give Me Love
8 RICHARD MARX/Endless Summer Nights
9 MICHAEL JACKSON/Man In The Mirror
10 DEBBIE GIBSON/Out Of The Blue
11 JETS/Reckless 2 U
12 PHIL COLLINS/Said Hello
13 RICK ASTLEY/Whenever You Give Me Love
14 MICHAEL JACKSON/Man In The Mirror
15 DEBBIE GIBSON/Out Of The Blue
16 BILLY OCEAN/Outa My Dreams
17 RICK ASTLEY/Whenever You Give Me Love
18 BRENDA RUSSELL/Piano In The Dark
19 JODY WATLEY/Some Kind Of Lovin'
20 JETS/Reckless 2 U
21 TAYLOR DAYNE/Prove Your Love
22 SARANTHA FOX/Naughty Girl
23 WHITNEY HOUSTON/Where Do Broken Hearts Go
24 COVER GIRLS/Prove Me
25 JODY WATLEY/Some Kind Of Lovin'
26 JETS/Reckless 2 U
27 TONY TERRY/Forever Love
28 AL B. SURE/Nite And Day
29 RICK ASTLEY/Whenever You Give Me Love
30 DEBBIE GIBSON/Out Of The Blue
31 JETS/Reckless 2 U
32 JODY WATLEY/Some Kind Of Lovin'

102.7 San Francisco PD: Keith Natfay MD: Kevin Weatherly

- 1 KEITH SWEAT/Heart Her
2 RICHARD MARX/Endless Summer Nights
3 MICHAEL JACKSON/Man In The Mirror
4 DEBBIE GIBSON/Out Of The Blue
5 JETS/Reckless 2 U
6 BILLY OCEAN/Outa My Dreams
7 RICK ASTLEY/Whenever You Give Me Love
8 RICHARD MARX/Endless Summer Nights
9 MICHAEL JACKSON/Man In The Mirror
10 DEBBIE GIBSON/Out Of The Blue
11 JETS/Reckless 2 U
12 PHIL COLLINS/Said Hello
13 RICK ASTLEY/Whenever You Give Me Love
14 MICHAEL JACKSON/Man In The Mirror
15 DEBBIE GIBSON/Out Of The Blue
16 BILLY OCEAN/Outa My Dreams
17 RICK ASTLEY/Whenever You Give Me Love
18 BRENDA RUSSELL/Piano In The Dark
19 JODY WATLEY/Some Kind Of Lovin'
20 JETS/Reckless 2 U
21 TAYLOR DAYNE/Prove Your Love
22 SARANTHA FOX/Naughty Girl
23 WHITNEY HOUSTON/Where Do Broken Hearts Go
24 COVER GIRLS/Prove Me
25 JODY WATLEY/Some Kind Of Lovin'
26 JETS/Reckless 2 U
27 TONY TERRY/Forever Love
28 AL B. SURE/Nite And Day
29 RICK ASTLEY/Whenever You Give Me Love
30 DEBBIE GIBSON/Out Of The Blue
31 JETS/Reckless 2 U
32 JODY WATLEY/Some Kind Of Lovin'

102.7 San Diego A Better Mix of Music KKLQ/San Diego PD: Gary Wall

- 1 MICHAEL JACKSON/Man In The Mirror
2 KEITH SWEAT/Heart Her
3 RICHARD MARX/Endless Summer Nights
4 RICK ASTLEY/Whenever You Give Me Love
5 BILLY OCEAN/Outa My Dreams
6 TERENCE TRENT D'Amishing Well
7 JODY WATLEY/Some Kind Of Lovin'
8 DEBBIE GIBSON/Out Of The Blue
9 JETS/Reckless 2 U
10 RICK ASTLEY/Whenever You Give Me Love
11 MICHAEL JACKSON/Man In The Mirror
12 DEBBIE GIBSON/Out Of The Blue
13 JETS/Reckless 2 U
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 WHITNEY HOUSTON/Where Do Broken Hearts Go
17 COVER GIRLS/Prove Me
18 JODY WATLEY/Some Kind Of Lovin'
19 JETS/Reckless 2 U
20 TONY TERRY/Forever Love
21 AL B. SURE/Nite And Day
22 RICK ASTLEY/Whenever You Give Me Love
23 DEBBIE GIBSON/Out Of The Blue
24 JETS/Reckless 2 U
25 JODY WATLEY/Some Kind Of Lovin'

103 FM Denver PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

- 1 DEBBIE GIBSON/Out Of The Blue
2 RICK ASTLEY/Whenever You Give Me Love
3 MICHAEL JACKSON/Man In The Mirror
4 JODY WATLEY/Some Kind Of Lovin'
5 RICK ASTLEY/Whenever You Give Me Love
6 DEBBIE GIBSON/Out Of The Blue
7 STEVE BIRDMAN/You're A Fool
8 PATRICK SWAYZE/She's Like The Wind
9 COVER GIRLS/Prove Me
10 RICHARD MARX/Endless Summer Nights
11 BILLY OCEAN/Outa My Dreams
12 JETS/Reckless 2 U
13 SARANTHA FOX/Naughty Girl
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 JODY WATLEY/Some Kind Of Lovin'
17 TONY TERRY/Forever Love
18 AL B. SURE/Nite And Day
19 RICK ASTLEY/Whenever You Give Me Love
20 DEBBIE GIBSON/Out Of The Blue
21 JETS/Reckless 2 U
22 JODY WATLEY/Some Kind Of Lovin'

103 FM New York PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY TORRES/Come Into My Arms
2 SARANTHA FOX/Naughty Girl
3 JODY WATLEY/Some Kind Of Lovin'
4 TAYLOR DAYNE/Prove Your Love
5 MICHAEL JACKSON/Man In The Mirror
6 J.J. FAD/Supersonic
7 DEBBIE GIBSON/Out Of The Blue
8 PATRICK SWAYZE/She's Like The Wind
9 COVER GIRLS/Prove Me
10 RICHARD MARX/Endless Summer Nights
11 BILLY OCEAN/Outa My Dreams
12 JETS/Reckless 2 U
13 SARANTHA FOX/Naughty Girl
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 JODY WATLEY/Some Kind Of Lovin'
17 TONY TERRY/Forever Love
18 AL B. SURE/Nite And Day
19 RICK ASTLEY/Whenever You Give Me Love
20 DEBBIE GIBSON/Out Of The Blue
21 JETS/Reckless 2 U
22 JODY WATLEY/Some Kind Of Lovin'

103 FM Miami PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY TORRES/Come Into My Arms
2 SARANTHA FOX/Naughty Girl
3 JODY WATLEY/Some Kind Of Lovin'
4 TAYLOR DAYNE/Prove Your Love
5 MICHAEL JACKSON/Man In The Mirror
6 J.J. FAD/Supersonic
7 DEBBIE GIBSON/Out Of The Blue
8 PATRICK SWAYZE/She's Like The Wind
9 COVER GIRLS/Prove Me
10 RICHARD MARX/Endless Summer Nights
11 BILLY OCEAN/Outa My Dreams
12 JETS/Reckless 2 U
13 SARANTHA FOX/Naughty Girl
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 JODY WATLEY/Some Kind Of Lovin'
17 TONY TERRY/Forever Love
18 AL B. SURE/Nite And Day
19 RICK ASTLEY/Whenever You Give Me Love
20 DEBBIE GIBSON/Out Of The Blue
21 JETS/Reckless 2 U
22 JODY WATLEY/Some Kind Of Lovin'

103 FM Salt Lake City PD: Lou Simon MD: Evan Lake

- 1 RICHARD MARX/Endless Summer Nights
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 JETS/Reckless 2 U
5 BILLY OCEAN/Outa My Dreams
6 RICK ASTLEY/Whenever You Give Me Love
7 RICHARD MARX/Endless Summer Nights
8 MICHAEL JACKSON/Man In The Mirror
9 DEBBIE GIBSON/Out Of The Blue
10 JODY WATLEY/Some Kind Of Lovin'

103 FM San Diego A Better Mix of Music KKLQ/San Diego PD: Gary Wall

- 1 MICHAEL JACKSON/Man In The Mirror
2 KEITH SWEAT/Heart Her
3 RICHARD MARX/Endless Summer Nights
4 RICK ASTLEY/Whenever You Give Me Love
5 BILLY OCEAN/Outa My Dreams
6 TERENCE TRENT D'Amishing Well
7 JODY WATLEY/Some Kind Of Lovin'
8 DEBBIE GIBSON/Out Of The Blue
9 JETS/Reckless 2 U
10 RICK ASTLEY/Whenever You Give Me Love
11 MICHAEL JACKSON/Man In The Mirror
12 DEBBIE GIBSON/Out Of The Blue
13 JETS/Reckless 2 U
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 WHITNEY HOUSTON/Where Do Broken Hearts Go
17 COVER GIRLS/Prove Me
18 JODY WATLEY/Some Kind Of Lovin'
19 JETS/Reckless 2 U
20 TONY TERRY/Forever Love
21 AL B. SURE/Nite And Day
22 RICK ASTLEY/Whenever You Give Me Love
23 DEBBIE GIBSON/Out Of The Blue
24 JETS/Reckless 2 U
25 JODY WATLEY/Some Kind Of Lovin'

103 FM Sacramento PD: Jeff Hunter

- 1 KEITH SWEAT/Heart Her
2 PEBBLES/Girlfriends
3 RICK ASTLEY/Whenever You Give Me Love
4 JETS/Reckless 2 U
5 DEBBIE GIBSON/Out Of The Blue
6 MICHAEL JACKSON/Man In The Mirror
7 TERENCE TRENT D'Amishing Well
8 JODY WATLEY/Some Kind Of Lovin'
9 RICHARD MARX/Endless Summer Nights
10 DEBBIE GIBSON/Out Of The Blue
11 MICHAEL JACKSON/Man In The Mirror
12 DEBBIE GIBSON/Out Of The Blue
13 JETS/Reckless 2 U
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 WHITNEY HOUSTON/Where Do Broken Hearts Go
17 COVER GIRLS/Prove Me
18 JODY WATLEY/Some Kind Of Lovin'
19 JETS/Reckless 2 U
20 TONY TERRY/Forever Love
21 AL B. SURE/Nite And Day
22 RICK ASTLEY/Whenever You Give Me Love
23 DEBBIE GIBSON/Out Of The Blue
24 JETS/Reckless 2 U
25 JODY WATLEY/Some Kind Of Lovin'

106 FM Sacramento's Best Hit Music PD: Jeff Hunter

- 1 KEITH SWEAT/Heart Her
2 PEBBLES/Girlfriends
3 RICK ASTLEY/Whenever You Give Me Love
4 JETS/Reckless 2 U
5 DEBBIE GIBSON/Out Of The Blue
6 MICHAEL JACKSON/Man In The Mirror
7 TERENCE TRENT D'Amishing Well
8 JODY WATLEY/Some Kind Of Lovin'
9 RICHARD MARX/Endless Summer Nights
10 DEBBIE GIBSON/Out Of The Blue
11 MICHAEL JACKSON/Man In The Mirror
12 DEBBIE GIBSON/Out Of The Blue
13 JETS/Reckless 2 U
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 WHITNEY HOUSTON/Where Do Broken Hearts Go
17 COVER GIRLS/Prove Me
18 JODY WATLEY/Some Kind Of Lovin'
19 JETS/Reckless 2 U
20 TONY TERRY/Forever Love
21 AL B. SURE/Nite And Day
22 RICK ASTLEY/Whenever You Give Me Love
23 DEBBIE GIBSON/Out Of The Blue
24 JETS/Reckless 2 U
25 JODY WATLEY/Some Kind Of Lovin'

106 FM Los Angeles PD: Jeff Wyatt MD: Al Tavera

- 1 PEBBLES/Girlfriends
2 JETS/Reckless 2 U
3 RICHARD MARX/Endless Summer Nights
4 DEBBIE GIBSON/Out Of The Blue
5 MICHAEL JACKSON/Man In The Mirror
6 JODY WATLEY/Some Kind Of Lovin'
7 RICK ASTLEY/Whenever You Give Me Love
8 DEBBIE GIBSON/Out Of The Blue
9 PATRICK SWAYZE/She's Like The Wind
10 COVER GIRLS/Prove Me
11 RICHARD MARX/Endless Summer Nights
12 BILLY OCEAN/Outa My Dreams
13 JETS/Reckless 2 U
14 TAYLOR DAYNE/Prove Your Love
15 SARANTHA FOX/Naughty Girl
16 WHITNEY HOUSTON/Where Do Broken Hearts Go
17 COVER GIRLS/Prove Me
18 JODY WATLEY/Some Kind Of Lovin'
19 JETS/Reckless 2 U
20 TONY TERRY/Forever Love
21 AL B. SURE/Nite And Day
22 RICK ASTLEY/Whenever You Give Me Love
23 DEBBIE GIBSON/Out Of The Blue
24 JETS/Reckless 2 U
25 JODY WATLEY/Some Kind Of Lovin'

106 FM Atlanta PD: Bob Case MD: Lindsey Burdette

- 1 MICHAEL JACKSON/Man In The Mirror
2 PEBBLES/Girlfriends
3 JETS/Reckless 2 U
4 L.L. COOL J/You'll Be Back To Call
5 BILLY OCEAN/Outa My Dreams
6 RICK ASTLEY/Whenever You Give Me Love
7 KEITH SWEAT/Heart Her
8 DEBBIE GIBSON/Out Of The Blue
9 DEBBIE GIBSON/Out Of The Blue
10 DIMPLES TEE/Jealous Follies
11 DEBBIE GIBSON/Out Of The Blue
12 MORRIS DAY/Fishnet
13 MIAMI SOUND MACH/Anything For You
14 JODY WATLEY/Some Kind Of Lovin'
15 TAYLOR DAYNE/Prove Your Love
16 SARANTHA FOX/Naughty Girl
17 TONY TERRY/Forever Love
18 AL B. SURE/Nite And Day
19 RICK ASTLEY/Whenever You Give Me Love
20 DEBBIE GIBSON/Out Of The Blue
21 JETS/Reckless 2 U
22 JODY WATLEY/Some Kind Of Lovin'

104.7 FM Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon OM: Todd Fisher Asst. PD: Gene Baxter

- 1 GEORGE MICHAEL/Father Figure
2 MICHAEL JACKSON/Man In The Mirror
3 JETS/Reckless 2 U
4 L.L. COOL J/You'll Be Back To Call
5 PATRICK SWAYZE/She's Like The Wind
6 PEBBLES/Girlfriends
7 BILLY OCEAN/Outa My Dreams
8 TERRY D'ARNO/You're A Fool
9 RICK ASTLEY/Whenever You Give Me Love
10 DEBBIE GIBSON/Out Of The Blue
11 INXS/Need You Tonight
12 MIAMI SOUND MACH/Anything For You
13 INXS/Devil Inside
14 TERENCE TRENT D'Amishing Well
15 STACEY Q/Don't Make A Fool Of Me
16 RICHARD MARX/Endless Summer Nights
17 PRINCE/Hot Thing
18 COVER GIRLS/Prove Me
19 NEW ORDER/Love Money
20 FOREVER/Don't Want To Live Forever
21 GEORGE MICHAEL/Father Figure
22 RICK ASTLEY/Whenever You Give Me Love
23 JETS/Reckless 2 U
24 L.L. COOL J/You'll Be Back To Call
25 PATRICK SWAYZE/She's Like The Wind
26 PEBBLES/Girlfriends
27 BILLY OCEAN/Outa My Dreams
28 TERRY D'ARNO/You're A Fool
29 RICK ASTLEY/Whenever You Give Me Love
30 DEBBIE GIBSON/Out Of The Blue
31 INXS/Need You Tonight
32 MIAMI SOUND MACH/Anything For You
33 INXS/Devil Inside
34 TERENCE TRENT D'Amishing Well
35 STACEY Q/Don't Make A Fool Of Me
36 RICHARD MARX/Endless Summer Nights
37 PRINCE/Hot Thing
38 COVER GIRLS/Prove Me
39 NEW ORDER/Love Money
40 FOREVER/Don't Want To Live Forever

105 FM Portland PD: Jim Ryan

- 1 MICHAEL JACKSON/Man In The Mirror
2 RICHARD MARX/Endless Summer Nights
3 DEBBIE GIBSON/Out Of The Blue
4 JETS/Reckless 2 U
5 BILLY OCEAN/Outa My Dreams
6 RICK ASTLEY/Whenever You Give Me Love
7 RICHARD MARX/Endless Summer Nights
8 MICHAEL JACKSON/Man In The Mirror
9 DEBBIE GIBSON/Out Of The Blue
10 JODY WATLEY/Some Kind Of Lovin'

105 FM Los Angeles PD: Steve Rivers MD: Jack Silver

- 1 MICHAEL JACKSON/Man In The Mirror
2 RICHARD MARX/Endless Summer Nights
3 DEBBIE GIBSON/Out Of The Blue
4 JETS/Reckless 2 U
5 BILLY OCEAN/Outa My Dreams
6 RICK ASTLEY/Whenever You Give Me Love
7 RICHARD MARX/Endless Summer Nights
8 MICHAEL JACKSON/Man In The Mirror
9 DEBBIE GIBSON/Out Of The Blue
10 JODY WATLEY/Some Kind Of Lovin'

105 FM Seattle PD: Casey Keating MD: Mark Allan

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Outa My Dreams
4 RICHARD MARX/Endless Summer Nights
5 TERENCE TRENT D'Amishing Well
6 MICHAEL BOLTON/Isn't She Lovely
7 WHITNEY HOUSTON/Where Do Broken Hearts Go
8 JODY WATLEY/Some Kind Of Lovin'
9 RICK ASTLEY/Whenever You Give Me Love
10 DEBBIE GIBSON/Out Of The Blue
11 JETS/Reckless 2 U
12 TAYLOR DAYNE/Prove Your Love
13 SARANTHA FOX/Naughty Girl
14 WHITNEY HOUSTON/Where Do Broken Hearts Go
15 COVER GIRLS/Prove Me
16 JODY WATLEY/Some Kind Of Lovin'
17 JETS/Reckless 2 U
18 TONY TERRY/Forever Love
19 AL B. SURE/Nite And Day
20 RICK ASTLEY/Whenever You Give Me Love
21 DEBBIE GIBSON/Out Of The Blue
22 JETS/Reckless 2 U
23 JODY WATLEY/Some Kind Of Lovin'

105 FM San Francisco PD: Richar Sands MD: Steve Masters

- 1 INXS/Devil Inside
2 TERENCE TRENT D'Amishing Well
3 BRYAN FERRY/Risk And Thrill
4 INXS/Electric Blue
5 JODY WATLEY/Some Kind Of Lovin'
6 INXS/Need You Tonight
7 SCARLETT & BLACK/You Don't Know
8 SCARLETT & BLACK/You Don't Know
9 SCARLETT & BLACK/You Don't Know
10 SCARLETT & BLACK/You Don't Know
11 SCARLETT & BLACK/You Don't Know
12 SCARLETT & BLACK/You Don't Know
13 SCARLETT & BLACK/You Don't Know
14 SCARLETT & BLACK/You Don't Know
15 SCARLETT & BLACK/You Don't Know
16 SCARLETT & BLACK/You Don't Know
17 SCARLETT & BLACK/You Don't Know
18 SCARLETT & BLACK/You Don't Know
19 SCARLETT & BLACK/You Don't Know
20 SCARLETT & BLACK/You Don't Know

95.5 FM Washington, D.C. PD: Bob Mitchell MD: Albie D.

- 1 JETS/Reckless 2 U
2 MICHAEL JACKSON/Man In The Mirror
3 WORLD CLASS WRECKIN KRU/Outa My Dreams
4 GEORGE MICHAEL/Father Figure
5 MICHAEL JACKSON/Man In The Mirror
6 JODY WATLEY/Some Kind Of Lovin'
7 DEBBIE GIBSON/Out Of The Blue
8 DEBBIE GIBSON/Out Of The Blue
9 DEBBIE GIBSON/Out Of The Blue
10 DEBBIE GIBSON/Out Of The Blue
11 DEBBIE GIBSON/Out Of The Blue
12 DEBBIE GIBSON/Out Of The Blue
13 DEBBIE GIBSON/Out Of The Blue
14 DEBBIE GIBSON/Out Of The Blue
15 DEBBIE GIBSON/Out Of The Blue
16 DEBBIE GIBSON/Out Of The Blue
17 DEBBIE GIBSON/Out Of The Blue
18 DEBBIE GIBSON/Out Of The Blue
19 DEBBIE GIBSON/Out Of The Blue
20 DEBBIE GIBSON/Out Of The Blue



MIDWEST BREAKOUTS
Pet Shop Boys
Johnny Hates Jazz
Paul Carrack
Miami Sound Machine
Brenda Russell
Jermaine Stewart

CHR ADDS & HOTS

WEST BREAKOUTS
Men Without Hats
James Taylor
Lita Ford
Brenda K. Starr

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittredge
PET SHOP BOYS
JERMAINE STEWART
OMD
Hottest:
JETS 5-2
WHITNEY HOUSTON 6-3
TERENCE TRENT D'A 11-9
BILLY OCEAN 15-12
MIAMI SOUND MACHI 30-20
KIKI/Davenport, IA
Ivey/O'Hara
PAUL CARRACK
BRENDA K. STARR
Hottest:
BILLY OCEAN 3-3
TERENCE TRENT D'A 5-5
NATALIE COLE 12-10
AEROSMITH 33-23
WHITE LION 35-25
WPXR/Davenport, IA
Schaefer/Austin
JERMAINE STEWART
PRETTY POISON (dp)
JOHNNY HATES JAZZ
Hottest:
RICHARD MARX 1-1
BILLY OCEAN 9-5
SCARLETT & BLACK 11-7
TOMMY SHAW 12-9
ICEHOUSE 19-15
WGIZ/Detroit, MI
Jarvis/Dr. Dave
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL
PET SHOP BOYS
Hottest:
PEBBLES 2-2
BILLY OCEAN 6-3
RICHARD MARX 8-5
WHITNEY HOUSTON 13-6
NATALIE COLE 19-10
KDWZ/Des Moines, IA
Oakes/Boale
PAUL CARRACK
JOHNNY HATES JAZZ
JERMAINE STEWART
FLEETWOOD MAC
PET SHOP BOYS
Hottest:
BILLY OCEAN 7-3
DEP LEPPARD 11-9
KEITH SWEAT 24-14
MICHAEL BOLTON 21-15
AEROSMITH 27-19
KRNO/Des Moines, IA
Knight/Sharp
TOTO
HENRY LEE SUMMER
PET SHOP BOYS
Hottest:
RICHARD MARX 3-1
BILLY OCEAN 6-3
KEITH SWEAT 12-7
PEBBLES 21-13
AEROSMITH 25-14
WDTX/Detroit, MI
Hatfield/Anton
DAN REED NETWORK
JOHNNY HATES JAZZ
Hottest:
RICHARD MARX 1-2
AEROSMITH 5-4
INXS 7-5
WHITE LION 20-15
KZIO/DuArth, MN
Michaels/Martin
CELLARFUL OF NOIS
PAUL CARRACK
OMD
WHITE LION (dp)
Hottest:
MICHAEL JACKSON 5-1
RICHARD MARX 2-2
BILLY OCEAN 4-3
INXS 22-14
AEROSMITH 23-18
WMEF/Ft. Wayne, IN
Allen/Davis
TERENCE TRENT D'A
PAUL CARRACK
NATALIE COLE
Hottest:
RICK ASTLEY 2-1
MICHAEL JACKSON 5-2
BILLY OCEAN 10-5
HENRY LEE SUMMER 9-7
INXS 13-8
WZOK/Rockford, IL
McClure/Summers
CHEAP TRICK
BREAKFAST CLUB
MIAMI SOUND MACHI
FLEETWOOD MAC
NATALIE COLE
LITA FORD
Hottest:
RICHARD MARX 1-1
BELINDA CARLISLE 3-2
BILLY OCEAN 8-3
JETS 6-4
MICHAEL JACKSON 7-6
WRQN/Toledo, OH
Joe Thomas
JOHN COUGAR 18-13
RICK SPRINGFIELD 19-14
AEROSMITH 20-15
WHITE LION D-23
HENRY LEE SUMMER D-29
KLG/Grand Rapids, MI
Owen/Tinnes
NATALIE COLE
BRYAN FERRY (dp)
KINGDOM COME (dp)
MIAMI SOUND MACHI
OMD
Hottest:
BILLY OCEAN 16-11
JODY WATLEY 18-14
WHITNEY HOUSTON 25-19
AEROSMITH 26-22
BRUCE SPRINGSTEEN 31-26
WIKX/Green Bay, WI
McCarthy/Michael T.
TAYLOR DAYNE
PET SHOP BOYS
TIMES TWO
DONALD PAGEN
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
INXS 4-4
TIPFANY 10-5
WHITNEY HOUSTON 13-6
KCPW/Kansas City, KS
Hallen/Johnson
JOHN COUGAR
BRENDA K. STARR
MICHAEL JACKSON 2-1
BILLY OCEAN 6-5
PEBBLES 8-6
RICHARD MARX 14-9
DEELE 28-21
Z104/Madison, WI
Lima/Hudson
LOUIS ARMSTRONG
FLEETWOOD MAC
JODY WATLEY
CHEAP TRICK
Hottest:
MICHAEL JACKSON 3-1
TERENCE TRENT D'A 5-3
KEITH SWEAT 8-5
WHITNEY HOUSTON 14-9
WHITE LION 25-13
KJ103/Oklahoma City, OK
Folger/Spein
PET SHOP BOYS (dp)
TIMES TWO (dp)
Hottest:
PHIL COLLINS 22-17
FOREIGNER 34-26
PEBBLES 33-27
MIAMI SOUND MACHI 38-32
PAUL CARRACK D-36
KQKQ/Omaha, NE
Evan/Bentley
TOTO (dp)
OMD
PAUL CARRACK
JETS
Hottest:
INXS 3-1
TIPFANY 5-3
MICHAEL JACKSON 7-5
WHITE LION 15-13
L.L. COOL J 23-18
KZ33/Pearl, IL
Edwards/Stern
WHITE LION
KEITH SWEAT
JOHNNY HATES JAZZ
SAMANTHA FOX
Hottest:
RICHARD MARX 1-1
BILLY OCEAN 7-2
DEBBIE GIBSON 6-3
MICHAEL JACKSON 8-5
INXS 17-7
WBNO/Bloomington, IL
Justin/Robbins
PET SHOP BOYS
MIAMI SOUND MACHI
ALARM (dp)
Hottest:
RICHARD MARX 1-1
DEBBIE GIBSON 4-4
BILLY OCEAN 5-5
JOHN COUGAR 7-6
MICHAEL JACKSON 12-7
WBWB/Bloomington, IN
Jim Clouse
DAN REED NETWORK
SINBAD O'CONNOR
TALKING HEADS (dp)
BIG PIG (dp)
MIDNIGHT OIL (dp)
Hottest:
HENRY LEE SUMMER 4-1
HENRY LEE SUMMER 7-2
RICK SPRINGFIELD 6-3
PEBBLES 10-5
AEROSMITH 12-6
WCIJ/Carbondale, IL
Tony Waitkus
JODY WATLEY
FOREIGNER
ICEHOUSE
Hottest:
MICHAEL JACKSON 5-1
TERENCE TRENT D'A 7-4
JETS 8-7
INXS 15-13
ICEHOUSE 11-7
TERENCE TRENT D'A 16-10
99KG/Salina, KS
Leigh Ann Adam
MIDNIGHT OIL
SUAVE
COVER GIRLS
PRETTY POISON
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-3
INXS 9-5
WHITNEY HOUSTON 11-8
RICK SPRINGFIELD 12-9
KRCR/Sioux Falls, SD
Kieley/St. James
SAMANTHA FOX (dp)
MIAMI SOUND MACHI (dp)
BIG PIG (dp)
BRYAN FERRY (dp)
Hottest:
MICHAEL JACKSON 5-1
INXS 9-6
SCARLETT & BLACK 13-9
HENRY LEE SUMMER 19-1
WHITNEY HOUSTON 23-16
KCMO/Columbia, MO
Tutini/Cot
BRENDA RUSSELL
FOREIGNER
MERRY CLAYTON
JOHNNY HATES JAZZ
BRYAN FERRY
Hottest:
INXS 19-10
JODY WATLEY 29-18
SCARLETT & BLACK 30-23
NATALIE COLE 37-27
TOTO 38-30
YBM/Fargo, ND
Jack Lundy
MIAMI SOUND MACHI
PET SHOP BOYS
MIDNIGHT OIL
Hottest:
MICHAEL JACKSON 4-2
RICK SPRINGFIELD 5-3
BILLY OCEAN 7-4
TOTO 20-13
KKLU/Grand Forks, ND
O'Douglas/Right
FOREIGNER
PET SHOP BOYS
DAN REED NETWORK (dp)
BIG PIG (dp)
SUAVE (dp)
KINGDOM COME (dp)
Hottest:
MICHAEL JACKSON 6-2
AEROSMITH 10-7
SCARLETT & BLACK 12-8
INXS 18-10
TERENCE TRENT D'A 25-21
WFRK/Kalamazoo, MI
Anthony/Braun
STEVE WINWOOD
POISON
PET SHOP BOYS (dp)
Hottest:
DEP LEPPARD 2-1
MICHAEL JACKSON 3-2
RICK SPRINGFIELD 9-5
TERENCE TRENT D'A 15-10
BILLY OCEAN 23-14
WAZY/Lafayette, IN
Louzou/Morton
WHITESNAKE (dp)
MERRY CLAYTON
PET SHOP BOYS
MARILYN MARTIN
Hottest:
MICHAEL JACKSON 3-1
DEBBIE GIBSON 10-2
AEROSMITH 8-3
HENRY LEE SUMMER 9-6
BILLY OCEAN 18-9
KFRX/Lincoln, NE
Cook/Meyer
WHITE LION
BRENDA RUSSELL
BRENDA K. STARR
Hottest:
MICHAEL JACKSON 1-1
RICHARD MARX 3-2
DEBBIE GIBSON 4-3
BILLY OCEAN 5-4
INX6 8-5
KPHR/Rapid City, SD
Piper/Kallaway
FLEETWOOD MAC
FOREIGNER
ALARM
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 3-2
RICHARD MARX 6-4
ICEHOUSE 11-7
TERENCE TRENT D'A 16-10
99KG/Salina, KS
Leigh Ann Adam
MIDNIGHT OIL
SUAVE
COVER GIRLS
PRETTY POISON
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-3
INXS 9-5
WHITNEY HOUSTON 11-8
RICK SPRINGFIELD 12-9
KRCR/Sioux Falls, SD
Kieley/St. James
SAMANTHA FOX (dp)
MIAMI SOUND MACHI (dp)
BIG PIG (dp)
BRYAN FERRY (dp)
Hottest:
MICHAEL JACKSON 5-1
INXS 9-6
SCARLETT & BLACK 13-9
HENRY LEE SUMMER 19-1
WHITNEY HOUSTON 23-16
KWTO/Springfield, MO
T.K. O'Grady
BRENDA RUSSELL
JERMAINE STEWART
FOREIGNER
MERRY CLAYTON
DANNY WILDE
SUAVE (dp)
JAMES TAYLOR (dp)
Hottest:
MICHAEL JACKSON 2-1
BILLY OCEAN 3-2
AEROSMITH 7-5
TERENCE TRENT D'A 10-7
WHITNEY HOUSTON 12-9
WDBR/Springfield, IL
Moore/Laviey
BRENDA RUSSELL
JERMAINE STEWART
ROXANNE
BIG PIG
DEELE
DONALD PAGEN
MIDNIGHT OIL (dp)
Hottest:
RICHARD MARX 6-3
BILLY OCEAN 7-5
INXS 10-8
AEROSMITH 13-9
KEITH SWEAT 15-12
WSPT/Stevens Point, WI
Bouley/Steffen
BRENDA RUSSELL
FLEETWOOD MAC
JERMAINE STEWART
TALKING HEADS (dp)
Hottest:
AEROSMITH 4-1
TERENCE TRENT D'A 5-3
LITA FORD 9-4
INXS 12-7
WHITE LION 24-14
KDVV/Topeka, KS
Kevin Rabat
none
Hottest:
RICK ASTLEY 1-1
MICHAEL JACKSON 2-2
RICHARD MARX 3-3
AEROSMITH 5-5
BILLY OCEAN 6-6
KFMW/Waterloo, IA
O'Douglas/Hansen
COVER GIRLS
SWET SENSATION
PRETTY POISON
BRENDA K. STARR
Hottest:
DEELE 4-2
MORRIS DAY 3-3
WORLD CLASS WRECK 14-8
AL B. SURE D-31
KCAQ/Oxnard-Ventura, CA
Greg Williams
ICEHOUSE
3 MAN ISLAND
FOREIGNER
Hottest:
KEITH SWEAT 1-1
JODY WATLEY 3-3
MICHAEL JACKSON 5-4
L.L. COOL J 16-11
BARDEUX 24-16
KYYO/Fresno, CA
Jeff Davis
NATALIE COLE
JOHNNY HATES JAZZ
JERMAINE STEWART
AEROSMITH (dp)
Hottest:
RICK ASTLEY 1-1
RICHARD MARX 4-2
DEBBIE GIBSON 5-3
TIPFANY 8-6
WHITNEY HOUSTON 26-19
KQMG/Honolulu, HI
Akane/Miller
JETS
PEBBLES
JODY WATLEY
JERMAINE STEWART
FLEETWOOD MAC
MIDNIGHT OIL
Hottest:
RICHARD MARX 5-3
MICHAEL JACKSON 4-4
DEBBIE GIBSON 6-6
RAY PARKER JR. 17-9
PWR2/Honolulu, HI
Stevens/Shihido
PEBBLES
WHITNEY HOUSTON 12-5
KEITH SWEAT 10-6
BILLY OCEAN 9-7
RAY PARKER JR. 16-12
MIAMI SOUND MACHI 26-20
KLVN/Las Vegas, NV
Dean/Taylor
MIAMI SOUND MACHI
DIMPLES TEE
3 MAN ISLAND (dp)
JETS
Hottest:
GEORGE MICHAEL 1-1
L.L. COOL J 2-2
DEELE 8-5
TIPFANY 23-15
TERENCE TRENT D'A 34-22
KYRK/Las Vegas, NV
Cummings/Wiles
ICEHOUSE
ERIA FACHIN (dp)
MERRY CLAYTON
TATA SEVELLE
JOHNNY HATES JAZZ
JAMES TAYLOR (dp)
MEN WITHOUT HATS
SUAVE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 6-4
AEROSMITH 7-5
INXS 11-6
KRWI/Tucson, AZ
Ingram/Davis
NATALIE COLE
SAMANTHA FOX (dp)
PRETTY POISON (dp)
E.U. (dp)
Hottest:
RICHARD MARX 2-1
MIAMI SOUND MACHI 4-3
PEBBLES 6-5
JETS 8-7
KFFV/Madison, CA
Edwards/Sanders
PET SHOP BOYS
FLEETWOOD MAC
BRYAN FERRY
ICEHOUSE
FOREIGNER
DAN REED NETWORK (dp)
Hottest:
BILLY OCEAN 5-1
BELINDA CARLISLE 11-8
BRENDA RUSSELL 18-14
INXS 22-16
MIAMI SOUND MACHI 27-22
FM104/Madison, CA
DeMaroney/Hoffman
JERMAINE STEWART
MIAMI SOUND MACHI (dp)
PAUL CARRACK
PET SHOP BOYS (dp)
PRETTY POISON (dp)
Hottest:
BILLY OCEAN 3-1
KEITH SWEAT 6-4
HENRY LEE SUMMER 7-6
INXS 10-7
AEROSMITH 15-10
KCAQ/Oxnard-Ventura, CA
Greg Williams
ICEHOUSE
3 MAN ISLAND
FOREIGNER
Hottest:
KEITH SWEAT 1-1
JODY WATLEY 3-3
MICHAEL JACKSON 5-4
L.L. COOL J 16-11
BARDEUX 24-16
KQMG/Honolulu, HI
Akane/Miller
JETS
PEBBLES
JODY WATLEY
JERMAINE STEWART
FLEETWOOD MAC
MIDNIGHT OIL
Hottest:
RICHARD MARX 5-3
MICHAEL JACKSON 4-4
DEBBIE GIBSON 6-6
RAY PARKER JR. 17-9
PWR2/Honolulu, HI
Stevens/Shihido
PEBBLES
WHITNEY HOUSTON 12-5
KEITH SWEAT 10-6
BILLY OCEAN 9-7
RAY PARKER JR. 16-12
MIAMI SOUND MACHI 26-20
KLVN/Las Vegas, NV
Dean/Taylor
MIAMI SOUND MACHI
DIMPLES TEE
3 MAN ISLAND (dp)
JETS
Hottest:
GEORGE MICHAEL 1-1
L.L. COOL J 2-2
DEELE 8-5
TIPFANY 23-15
TERENCE TRENT D'A 34-22
KYRK/Las Vegas, NV
Cummings/Wiles
ICEHOUSE
ERIA FACHIN (dp)
MERRY CLAYTON
TATA SEVELLE
JOHNNY HATES JAZZ
JAMES TAYLOR (dp)
MEN WITHOUT HATS
SUAVE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 6-4
AEROSMITH 7-5
INXS 11-6
KRWI/Tucson, AZ
Ingram/Davis
NATALIE COLE
SAMANTHA FOX (dp)
PRETTY POISON (dp)
E.U. (dp)
Hottest:
RICHARD MARX 2-1
MIAMI SOUND MACHI 4-3
PEBBLES 6-5
JETS 8-7
KFFM/Phoenix, AZ
St. John/Robinson
JETS
DEELE
NATALIE COLE
Hottest:
MICHAEL JACKSON 2-1
JETS 12-8
BILLY OCEAN 13-10
TIPFANY 14-12
MIAMI SOUND MACHI 23-15
KDON/Salina, CA
Connie Lindell
3 MAN ISLAND (dp)
FOREIGNER
JERMAINE STEWART
OMD
TOTO (dp)
Hottest:
RICHARD MARX 3-2
MICHAEL JACKSON 5-3
DEBBIE GIBSON 4-4
BILLY OCEAN 6-5
NATALIE COLE 31-25
KZUU/Spokane, WA
Randy Robbins
BRENDA RUSSELL
JETS
MEN WITHOUT HATS
JOHNNY HATES JAZZ
BIG PIG
NATALIE COLE
JAMES TAYLOR (dp)
Hottest:
RICHARD MARX 2-1
MICHAEL JACKSON 3-2
BILLY OCEAN 6-4
AEROSMITH 7-5
INXS 11-6
KQZE/Lewiston, ID
Jay McCall
BANANARAMA
SAMANTHA FOX
MR. MISTER
DEACON BLUE (dp)
PEBBLES
Hottest:
BILLY OCEAN 1-1
HENRY LEE SUMMER 3-2
WHITE LION 10-7
BRYAN FERRY 9-8
CELLARFUL OF NOIS 12-10
KTMF/Medford, OR
Grant Trassari
JOHNNY HATES JAZZ
PET SHOP BOYS
BIG PIG
DONALD PAGEN
FOREIGNER
ROXANNE
Hottest:
BILLY OCEAN 8-4
DEBBIE GIBSON 11-5
INXS 17-13
WHITNEY HOUSTON 20-15
JODY WATLEY 31-24
KZFN/Moscow, ID
Cunningham/Shannon
T. PAU
DONALD PAGEN
SAMANTHA FOX
CURE (dp)
DANNY WILDE (dp)
SUAVE
Hottest:
INXS 4-1
WHITE LION 5-2
BILLY OCEAN 9-4
ICEHOUSE 28-19
LITA FORD 29-23
OK96/Tri-Cities, WA
LeMaster/Travis
FLEETWOOD MAC
MIDNIGHT OIL
BANANARAMA
SAMANTHA FOX
BLVD.
LITA FORD
Hottest:
AEROSMITH 2-2
WHITE LION 5-4
DEBBIE GIBSON 7-5
JOHN COUGAR 11-9
HENRY LEE SUMMER 14-10
KHTZ/Reno, NV
DeSantos/Marino
PET SHOP BOYS
T. PAU
SINBAD O'CONNOR
BIG PIG
DANNY WILDE
MIAMI SOUND MACHI (dp)
LITA FORD
Hottest:
BILLY OCEAN 6-3
KEITH SWEAT 8-5
JETS 10-7
MICHAEL BOLTON 9-8
INXS 12-10
KWNZ/Reno, NV
Todd/Roble
BIG PIG (dp)
DEELE
SAMANTHA FOX
PET SHOP BOYS
BRENDA K. STARR
Hottest:
JETS 2-1
BILLY OCEAN 4-2
MICHAEL JACKSON 5-4
PEBBLES 9-6
BRENDA RUSSELL 15-11
SLY96/San Luis Obispo, CA
Allen/Siva
DONALD PAGEN
TAMI SHOW
3
TALKING HEADS
BANANARAMA
MERRY CLAYTON
T. PAU
Hottest:
BILLY OCEAN 2-1
INXS 9-5
TERENCE TRENT D'A 10-7
SCARLETT & BLACK 11-8
BRUCE SPRINGSTEEN 18-11
KZ0Z/San Luis Obispo, CA
Joe Kelly
DANNY WILDE
PAUL CARRACK
JERMAINE STEWART
NATALIE COLE
MERRY CLAYTON
BANANARAMA
UNDERWORLD
Hottest:
MICHAEL JACKSON 2-1
DEBBIE GIBSON 5-2
BILLY OCEAN 7-3
KEITH SWEAT 10-6
JETS 9-7
Y87/Santa Barbara, CA
Peterson/Ruh
PET SHOP BOYS (dp)
FOREIGNER
DEELE
DANNY WILDE (dp)
Hottest:
DEBBIE GIBSON 6-3
PEBBLES 9-6
KEITH SWEAT 13-9
INXS 14-11
TERENCE TRENT D'A 18-12
KZFN/Moscow, ID
Cunningham/Shannon
T. PAU
DONALD PAGEN
SAMANTHA FOX
CURE (dp)
DANNY WILDE (dp)
SUAVE
Hottest:
INXS 4-1
WHITE LION 5-2
BILLY OCEAN 9-4
ICEHOUSE 28-19
LITA FORD 29-23
OK96/Tri-Cities, WA
LeMaster/Travis
FLEETWOOD MAC
MIDNIGHT OIL
BANANARAMA
SAMANTHA FOX
BLVD.
LITA FORD
Hottest:
AEROSMITH 2-2
WHITE LION 5-4
DEBBIE GIBSON 7-5
JOHN COUGAR 11-9
HENRY LEE SUMMER 14-10
KZFN/Moscow, ID
Cunningham/Shannon
T. PAU
DONALD PAGEN
SAMANTHA FOX
CURE (dp)
DANNY WILDE (dp)
SUAVE
Hottest:
INXS 4-1
WHITE LION 5-2
BILLY OCEAN 9-4
ICEHOUSE 28-19
LITA FORD 29-23
OK96/Tri-Cities, WA
LeMaster/Travis
FLEETWOOD MAC
MIDNIGHT OIL
BANANARAMA
SAMANTHA FOX
BLVD.
LITA FORD
Hottest:
AEROSMITH 2-2
WHITE LION 5-4
DEBBIE GIBSON 7-5
JOHN COUGAR 11-9
HENRY LEE SUMMER 14-10

WEST PARALLEL TWO

WZOK/Rockford, IL
McClure/Summers
CHEAP TRICK
BREAKFAST CLUB
MIAMI SOUND MACHI
FLEETWOOD MAC
NATALIE COLE
LITA FORD
Hottest:
RICHARD MARX 1-1
BELINDA CARLISLE 3-2
BILLY OCEAN 8-3
JETS 6-4
MICHAEL JACKSON 7-6
WRQN/Toledo, OH
Joe Thomas
JOHN COUGAR 18-13
RICK SPRINGFIELD 19-14
AEROSMITH 20-15
WHITE LION D-23
HENRY LEE SUMMER D-29
KLG/Grand Rapids, MI
Owen/Tinnes
NATALIE COLE
BRYAN FERRY (dp)
KINGDOM COME (dp)
MIAMI SOUND MACHI
OMD
Hottest:
BILLY OCEAN 16-11
JODY WATLEY 18-14
WHITNEY HOUSTON 25-19
AEROSMITH 26-22
BRUCE SPRINGSTEEN 31-26
WIKX/Green Bay, WI
McCarthy/Michael T.
TAYLOR DAYNE
PET SHOP BOYS
TIMES TWO
DONALD PAGEN
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
INXS 4-4
TIPFANY 10-5
WHITNEY HOUSTON 13-6
KCPW/Kansas City, KS
Hallen/Johnson
JOHN COUGAR
BRENDA K. STARR
MICHAEL JACKSON 2-1
BILLY OCEAN 6-5
PEBBLES 8-6
RICHARD MARX 14-9
DEELE 28-21
Z104/Madison, WI
Lima/Hudson
LOUIS ARMSTRONG
FLEETWOOD MAC
JODY WATLEY
CHEAP TRICK
Hottest:
MICHAEL JACKSON 3-1
TERENCE TRENT D'A 5-3
KEITH SWEAT 8-5
WHITNEY HOUSTON 14-9
WHITE LION 25-13
KJ103/Oklahoma City, OK
Folger/Spein
PET SHOP BOYS (dp)
TIMES TWO (dp)
Hottest:
PHIL COLLINS 22-17
FOREIGNER 34-26
PEBBLES 33-27
MIAMI SOUND MACHI 38-32
PAUL CARRACK D-36
KQKQ/Omaha, NE
Evan/Bentley
TOTO (dp)
OMD
PAUL CARRACK
JETS
Hottest:
INXS 3-1
TIPFANY 5-3
MICHAEL JACKSON 7-5
WHITE LION 15-13
L.L. COOL J 23-18
KZ33/Pearl, IL
Edwards/Stern
WHITE LION
KEITH SWEAT
JOHNNY HATES JAZZ
SAMANTHA FOX
Hottest:
RICHARD MARX 1-1
BILLY OCEAN 7-2
DEBBIE GIBSON 6-3
MICHAEL JACKSON 8-5
INXS 17-7
WBNO/Bloomington, IL
Justin/Robbins
PET SHOP BOYS
MIAMI SOUND MACHI
ALARM (dp)
Hottest:
RICHARD MARX 1-1
DEBBIE GIBSON 4-4
BILLY OCEAN 5-5
JOHN COUGAR 7-6
MICHAEL JACKSON 12-7
WBWB/Bloomington, IN
Jim Clouse
DAN REED NETWORK
SINBAD O'CONNOR
TALKING HEADS (dp)
BIG PIG (dp)
MIDNIGHT OIL (dp)
Hottest:
HENRY LEE SUMMER 4-1
HENRY LEE SUMMER 7-2
RICK SPRINGFIELD 6-3
PEBBLES 10-5
AEROSMITH 12-6
WCIJ/Carbondale, IL
Tony Waitkus
JODY WATLEY
FOREIGNER
ICEHOUSE
Hottest:
MICHAEL JACKSON 5-1
TERENCE TRENT D'A 7-4
JETS 8-7
INXS 15-13
ICEHOUSE 11-7
TERENCE TRENT D'A 16-10
99KG/Salina, KS
Leigh Ann Adam
MIDNIGHT OIL
SUAVE
COVER GIRLS
PRETTY POISON
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-3
INXS 9-5
WHITNEY HOUSTON 11-8
RICK SPRINGFIELD 12-9
KRCR/Sioux Falls, SD
Kieley/St. James
SAMANTHA FOX (dp)
MIAMI SOUND MACHI (dp)
BIG PIG (dp)
BRYAN FERRY (dp)
Hottest:
MICHAEL JACKSON 5-1
INXS 9-6
SCARLETT & BLACK 13-9
HENRY LEE SUMMER 19-1
WHITNEY HOUSTON 23-16
KWTO/Springfield, MO
T.K. O'Grady
BRENDA RUSSELL
JERMAINE STEWART
FOREIGNER
MERRY CLAYTON
DANNY WILDE
SUAVE (dp)
JAMES TAYLOR (dp)
Hottest:
MICHAEL JACKSON 2-1
BILLY OCEAN 3-2
AEROSMITH 7-5
TERENCE TRENT D'A 10-7
WHITNEY HOUSTON 12-9
WDBR/Springfield, IL
Moore/Laviey
BRENDA RUSSELL
JERMAINE STEWART
ROXANNE
BIG PIG
DEELE
DONALD PAGEN
MIDNIGHT OIL (dp)
Hottest:
RICHARD MARX 6-3
BILLY OCEAN 7-5
INXS 10-8
AEROSMITH 13-9
KEITH SWEAT 15-12
WSPT/Stevens Point, WI
Bouley/Steffen
BRENDA RUSSELL
FLEETWOOD MAC
JERMAINE STEWART
TALKING HEADS (dp)
Hottest:
AEROSMITH 4-1
TERENCE TRENT D'A 5-3
LITA FORD 9-4
INXS 12-7
WHITE LION 24-14
KDVV/Topeka, KS
Kevin Rabat
none
Hottest:
RICK ASTLEY 1-1
MICHAEL JACKSON 2-2
RICHARD MARX 3-3
AEROSMITH 5-5
BILLY OCEAN 6-6
KFMW/Waterloo, IA
O'Douglas/Hansen
COVER GIRLS
SWET SENSATION
PRETTY POISON
BRENDA K. STARR
Hottest:
DEELE 4-2
MORRIS DAY 3-3
WORLD CLASS WRECK 14-8
AL B. SURE D-31
KCAQ/Oxnard-Ventura, CA
Greg Williams
ICEHOUSE
3 MAN ISLAND
FOREIGNER
Hottest:
KEITH SWEAT 1-1
JODY WATLEY 3-3
MICHAEL JACKSON 5-4
L.L. COOL J 16-11
BARDEUX 24-16
KYYO/Fresno, CA
Jeff Davis
NATALIE COLE
JOHNNY HATES JAZZ
JERMAINE STEWART
AEROSMITH (dp)
Hottest:
RICK ASTLEY 1-1
RICHARD MARX 4-2
DEBBIE GIBSON 5-3
TIPFANY 8-6
WHITNEY HOUSTON 26-19
KQMG/Honolulu, HI
Akane/Miller
JETS
PEBBLES
JODY WATLEY
JERMAINE STEWART
FLEETWOOD MAC
MIDNIGHT OIL
Hottest:
RICHARD MARX 5-3
MICHAEL JACKSON 4-4
DEBBIE GIBSON 6-6
RAY PARKER JR. 17-9
PWR2/Honolulu, HI
Stevens/Shihido
PEBBLES
WHITNEY HOUSTON 12-5
KEITH SWEAT 10-6
BILLY OCEAN 9-7
RAY PARKER JR. 16-12
MIAMI SOUND MACHI 26-20
KLVN/Las Vegas, NV
Dean/Taylor
MIAMI SOUND MACHI
DIMPLES TEE
3 MAN ISLAND (dp)
JETS
Hottest:
GEORGE MICHAEL 1-1
L.L. COOL J 2-2
DEELE 8-5
TIPFANY 23-15
TERENCE TRENT D'A 34-22
KYRK/Las Vegas, NV
Cummings/Wiles
ICEHOUSE
ERIA FACHIN (dp)
MERRY CLAYTON
TATA SEVELLE
JOHNNY HATES JAZZ
JAMES TAYLOR (dp)
MEN WITHOUT HATS
SUAVE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 6-4
AEROSMITH 7-5
INXS 11-6
KRWI/Tucson, AZ
Ingram/Davis
NATALIE COLE
SAMANTHA FOX (dp)
PRETTY POISON (dp)
E.U. (dp)
Hottest:
RICHARD MARX 2-1
MIAMI SOUND MACHI 4-3
PEBBLES 6-5
JETS 8-7
KFFM/Phoenix, AZ
St. John/Robinson
JETS
DEELE
NATALIE COLE
Hottest:
MICHAEL JACKSON 2-1
JETS 12-8
BILLY OCEAN 13-10
TIPFANY 14-12
MIAMI SOUND MACHI 23-15
KDON/Salina, CA
Connie Lindell
3 MAN ISLAND (dp)
FOREIGNER
JERMAINE STEWART
OMD
TOTO (dp)
Hottest:
RICHARD MARX 3-2
MICHAEL JACKSON 5-3
DEBBIE GIBSON 4-4
BILLY OCEAN 6-5
NATALIE COLE 31-25
KZUU/Spokane, WA
Randy Robbins
BRENDA RUSSELL
JETS
MEN WITHOUT HATS
JOHNNY HATES JAZZ
BIG PIG
NATALIE COLE
JAMES TAYLOR (dp)
Hottest:
RICHARD MARX 2-1
MICHAEL JACKSON 3-2
BILLY OCEAN 6-4
AEROSMITH 7-5
INXS 11-6
KQZE/Lewiston, ID
Jay McCall
BANANARAMA
SAMANTHA FOX
MR. MISTER
DEACON BLUE (dp)
PEBBLES
Hottest:
BILLY OCEAN 1-1
HENRY LEE SUMMER 3-2
WHITE LION 10-7
BRYAN FERRY 9-8
CELLARFUL OF NOIS 12-10
KTMF/Medford, OR
Grant Trassari
JOHNNY HATES JAZZ
PET SHOP BOYS
BIG PIG
DONALD PAGEN
FOREIGNER
ROXANNE
Hottest:
BILLY OCEAN 8-4
DEBBIE GIBSON 11-5
INXS 17-13
WHITNEY HOUSTON 20-15
JODY WATLEY 31-24
KZFN/Moscow, ID
Cunningham/Shannon
T. PAU
DONALD PAGEN
SAMANTHA FOX
CURE (dp)
DANNY WILDE (dp)
SUAVE
Hottest:
INXS 4-1
WHITE LION 5-2
BILLY OCEAN 9-4
ICEHOUSE 28-19
LITA FORD 29-23
OK96/Tri-Cities, WA
LeMaster/Travis
FLEETWOOD MAC
MIDNIGHT OIL
BANANARAMA
SAMANTHA FOX
BLVD.
LITA FORD
Hottest:
AEROSMITH 2-2
WHITE LION 5-4
DEBBIE GIBSON 7-5
JOHN COUGAR 11-9
HENRY LEE SUMMER 14-10
KZFN/Moscow, ID
Cunningham/Shannon
T. PAU
DONALD PAGEN
SAMANTHA FOX
CURE (dp)
DANNY WILDE (dp)
SUAVE
Hottest:
INXS 4-1
WHITE LION 5-2
BILLY OCEAN 9-4
ICEHOUSE 28-19
LITA FORD 29-23
OK96/Tri-Cities, WA
LeMaster/Travis
FLEETWOOD MAC
MIDNIGHT OIL
BANANARAMA
SAMANTHA FOX
BLVD.
LITA FORD
Hottest:
AEROSMITH 2-2
WHITE LION 5-4
DEBBIE GIBSON 7-5
JOHN COUGAR 11-9
HENRY LEE SUMMER 14-10

WEST PARALLEL THREE

WZOK/Rockford, IL
McClure/Summers
CHEAP TRICK
BREAKFAST CLUB
MIAMI SOUND MACHI
FLEETWOOD MAC
NATALIE COLE
LITA FORD
Hottest:
RICHARD MARX 1-1
BELINDA CARLISLE 3-2
BILLY OCEAN 8-3
JETS 6-4
MICHAEL JACKSON 7-6
WRQN/Toledo, OH
Joe Thomas
JOHN COUGAR 18-13
RICK SPRINGFIELD 19-14
AEROSMITH 20-15
WHITE LION D-23
HENRY LEE SUMMER D-29
KLG/Grand Rapids, MI
Owen/Tinnes
NATALIE COLE
BRYAN FERRY (dp)
KINGDOM COME (dp)
MIAMI SOUND MACHI
OMD
Hottest:
BILLY OCEAN 16-11
JODY WATLEY 18-14
WHITNEY HOUSTON 25-19
AEROSMITH 26-22
BRUCE SPRINGSTEEN 31-26
WIKX/Green Bay, WI
McCarthy/Michael T.
TAYLOR DAYNE
PET SHOP BOYS
TIMES TWO
DONALD PAGEN
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
INXS 4-4
TIPFANY 10-5
WHITNEY HOUSTON 13-6
KCPW/Kansas City, KS
Hallen/Johnson
JOHN COUGAR
BRENDA K. STARR
MICHAEL JACKSON 2-1
BILLY OCEAN 6-5
PEBBLES 8-6
RICHARD MARX 14-9
DEELE 28-21
Z104/Madison, WI
Lima/Hudson
LOUIS ARMSTRONG
FLEETWOOD MAC
JODY WATLEY
CHEAP TRICK
Hottest:
MICHAEL JACKSON 3-1
TERENCE TRENT D'A 5-3
KEITH SWEAT 8-5
WHITNEY HOUSTON 14-9
WHITE LION 25-13
KJ103/Oklahoma City, OK
Folger/Spein
PET SHOP BOYS (dp)
TIMES TWO (dp)
Hottest:
PHIL COLLINS 22-17
FOREIGNER 34-26
PEBBLES 33-27
MIAMI SOUND MACHI 38-32
PAUL CARRACK D-36
KQKQ/Omaha, NE
Evan/Bentley
TOTO (dp)
OMD
PAUL CARRACK
JETS
Hottest:
INXS 3-1
TIPFANY 5-3
MICHAEL JACKSON 7-5
WHITE LION 15-13
L.L. COOL J 23-18
KZ33/Pearl, IL
Edwards/Stern
WHITE LION
KEITH SWEAT
JOHNNY HATES JAZZ
SAMANTHA FOX
Hottest:
RICHARD MARX 1-1
BILLY OCEAN 7-2
DEBBIE GIBSON 6-3
MICHAEL JACKSON 8-5
INXS 17-7
WBNO/Bloomington, IL
Justin/Robbins
PET SHOP BOYS
MIAMI SOUND MACHI
ALARM (dp)
Hottest:
RICHARD MARX 1-1
DEBBIE GIBSON 4-4
BILLY OCEAN 5-5
JOHN COUGAR 7-6
MICHAEL JACKSON 12-7
WBWB/Bloomington, IN
Jim Clouse
DAN REED NETWORK
SINBAD O'CONNOR
TALKING HEADS (dp)
BIG PIG (dp)
MIDNIGHT OIL (dp)
Hottest:
HENRY LEE SUMMER 4-1
HENRY LEE SUMMER 7-2
RICK SPRINGFIELD 6-3
PEBBLES 10-5
AEROSMITH 12-6
WCIJ/Carbondale, IL
Tony Waitkus
JODY WATLEY
FOREIGNER
ICEHOUSE
Hottest:
MICHAEL JACKSON 5-1
TERENCE TRENT D'A 7-4
JETS 8-7
INXS 15-13
ICEHOUSE 11-7
TERENCE TRENT D'A 16-10
99KG/Salina, KS
Leigh Ann Adam
MIDNIGHT OIL
SUAVE
COVER GIRLS
PRETTY POISON
DANNY WILDE
Hottest:
MICHAEL JACKSON 1-1
BILLY OCEAN 4-3
INXS 9-5
WHITNEY HOUSTON 11-8
RICK SPRINGFIELD 12-9
KRCR/Sioux Falls, SD
Kieley/St. James
SAMANTHA FOX (dp)
MIAMI SOUND MACHI (dp)
BIG PIG (dp)
BRYAN FERRY (dp)
Hottest:
MICHAEL JACKSON 5-1
INXS 9-6
SCARLETT & BLACK 13-9
HENRY LEE SUMMER 19-1
WHITNEY HOUSTON 23-16
KWTO/Springfield, MO
T.K. O'Grady
BRENDA RUSSELL
JERMAINE STEWART
FOREIGNER
MERRY CLAYTON
DANNY WILDE
SUAVE (dp)
JAMES TAYLOR (dp)
Hottest:
MICHAEL JACKSON 2-1
BILLY OCEAN 3-2
AEROSMITH 7-5
TERENCE TRENT D'A 10-7
WHITNEY HOUSTON 12-9
WDBR/Springfield, IL
Moore/Laviey
BRENDA RUSSELL
JERMAINE STEWART
ROXANNE
BIG PIG
DEELE
DONALD PAGEN
MIDNIGHT OIL (dp)
Hottest:
RICHARD MARX 6-3
BILLY OCEAN 7-5
INXS 10-8
AEROSMITH 13-9
KEITH SWEAT 15-12
WSPT/Stevens Point, WI
Bouley/Steffen
BRENDA RUSSELL
FLEETWOOD MAC
JERMAINE STEWART
TALKING HEADS (dp)
Hottest:
AEROSMITH 4-1
TERENCE TRENT D'A 5-3
LITA FORD 9-4
INXS 12-7
WHITE LION 24-14
KDVV/Topeka, KS
Kevin Rabat
none
Hottest:
RICK ASTLEY 1-1
MICHAEL JACKSON 2-2
RICHARD MARX 3-3
AEROSMITH 5-5
BILLY OCEAN 6-6
KFMW/Waterloo, IA
O'Douglas/Hansen
COVER GIRLS
SWET SENSATION
PRETTY POISON
BRENDA K. STARR
Hottest:
DEELE 4-2
MORRIS DAY 3-3
WORLD CLASS WRECK 14-8
AL B. SURE D-31
KCAQ/Oxnard-Ventura, CA
Greg Williams
ICEHOUSE
3 MAN ISLAND
FOREIGNER
Hottest:
KEITH SWEAT 1-1
JODY WATLEY 3-3
MICHAEL JACKSON 5-4
L.L. COOL J 16-11
BARDEUX 24-16
KYYO/Fresno, CA
Jeff Davis
NATALIE COLE
JOHNNY HATES JAZZ
JERMAINE STEWART
AEROSMITH (dp)
Hottest:
RICK ASTLEY 1-1
RICHARD MARX 4-2
DEBBIE GIBSON 5-3
TIPFANY 8-6
WHITNEY HOUSTON 26-19
KQMG/Honolulu, HI
Akane/Miller
JETS
PEBBLES
JODY WATLEY
JERMAINE STEWART
FLEETWOOD MAC
MIDNIGHT OIL
Hottest:
RICHARD MARX 5-3
MICHAEL JACKSON 4-4
DEBBIE GIBSON 6-6
RAY PARKER JR. 17-9
PWR2/Honolulu, HI
Stevens/Shih

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

AEROSMITH Angel (Geffen)

LP: Permanent Vacation Total Reports 200 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Aerosmith, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

BANANARAMA Love In The First Degree (London/PolyGram)

LP: Wow Total Reports 65 27%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Banana Ram, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

BIG PIG Breakaway (A&M)

LP: Bank Total Reports 56 23%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Big Pig, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

PAUL CARRACK One Good Reason (Chrysalis)

LP: One Good Reason Total Reports 118 49%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Paul Carrack, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

CELLARFUL OF NOISE Samantha (Whatcha Gonna Do?)

LP: Magnificent Obsession (CBS Assoc) Total Reports 64 27%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Cellarful of Noise, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

MERRY CLAYTON Yes (RCA)

LP: "Dirty Dancing" Soundtrack Total Reports 93 39%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Merry Clayton, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

NATALIE COLE Pink Cadillac (EMI-Manhattan)

LP: Everlasting Total Reports 198 83%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Natalie Cole, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

CURE Hot Hot Hot!!! (Elektra)

LP: Kiss Me, Kiss Me, Kiss Me Total Reports 54 23%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Cure, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

TERENCE TRENT D'ARBY Wishing Well (Columbia)

LP: Introducing The Hardline According To... Total Reports 219 92%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National, Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for Terence Trent D'Arby, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

PARALLELS

MORRIS DAY Fishnet (WB) LP: Daydreaming Total Reports 98 41% ... Regional Reach E 40% S 54% M 23% W 43%

DEELE Two Occasions (Solar/Capitol) LP: Eyes Of A Stranger Total Reports 88 37% ... Regional Reach E 24% S 51% M 14% W 53%

G. Estefan & Miami... Continued ... Regional Reach E 18% S 18% M 23% W 27%

DONALD FAGEN Century's End (WB) LP: "Bright Lights, Big City" Soundtrack Total Reports 50 21% ... Regional Reach E 18% S 18% M 23% W 27%

FOREIGNER I Don't Want To Live Without You LP: Inside Information (Atlantic) Total Reports 185 77% ... Regional Reach E 76% S 79% M 88% W 67%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue Total Reports 225 94% ... Regional Reach E 94% S 96% M 93% W 94%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

TAYLOR DAYNE Prove Your Love (Arista) LP: Tell It To My Heart Total Reports 202 85% ... Regional Reach E 84% S 85% M 81% W 90%

GLORIA ESTEFAN AND MIAMI SOUND Anything For You (Epic) LP: Let It Loose Total Reports 204 85% ... Regional Reach E 84% S 85% M 81% W 90%

BRYAN FERRY Kiss And Tell (Reprise) LP: Bete Noir Total Reports 111 46% ... Regional Reach E 40% S 39% M 42% W 71%

SAMANTHA FOX Naughty Girls (Need Love Too) LP: Samantha Fox (Jive/RCA) Total Reports 116 49% ... Regional Reach E 50% S 56% M 12% W 61%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%

Regional Reach E 84% S 85% M 81% W 90% ... Regional Reach E 84% S 85% M 81% W 90%







PARALLELS

SIGNIFICANT ACTION

W

JODY WATLEY
Some Kind Of Lover (MCA)
LP: Jody Watley

Total Reports 205 86%

Table with columns: Regional Reach, Chart Pos, Summary, P3 Tot. Includes data for E, S, M, W and National Summary.

Station list for Jody Watley with call letters and frequencies across various regions (EAST, SOUTH, WEST, MIDWEST).

Continued On Next Column

Jody Watley Continued

Station list for Jody Watley (continued) with call letters and frequencies across various regions.

WHITE LION
Wait (Atlantic)
LP: Pride

Total Reports 137 57%

Table with columns: Regional Reach, Chart Pos, Summary, P3 Tot. Includes data for E, S, M, W and National Summary.

Station list for White Lion with call letters and frequencies across various regions.

WHITESNAKE
Give Me All Your Love (Geffen)
LP: Whitesnake

Total Reports 56 23%

Table with columns: Regional Reach, Chart Pos, Summary, P3 Tot. Includes data for E, S, M, W and National Summary.

Station list for Whitesnake with call letters and frequencies across various regions.

ALARM
Presence Of Love (IRS/MCA)
LP: Eye Of The Hurricane

Station list for Alarm with call letters and frequencies across various regions.

AL B. SURE
Nite And Day

Station list for Al B. Sure with call letters and frequencies across various regions.

BARDEAUX
Magic Carpet Ride (Enigma)
LP: Three-Time Lover

Station list for Bardeaux with call letters and frequencies across various regions.

BLUE MERCEDES
I Want To Be Your Property (MCA)

Station list for Blue Mercedes with call letters and frequencies across various regions.

BREAKFAST CLUB
Expressway To Your Heart (MCA)
LP: Breakfast Club

Station list for Breakfast Club with call letters and frequencies across various regions.

BREATHE
Hands To Heaven (A&M)
LP: I Stand Alone

Station list for Breathe with call letters and frequencies across various regions.

PHIL COLLINS
We Said Hello (Atlantic)
CD: No Jacket Required

Station list for Phil Collins with call letters and frequencies across various regions.

THE COVER GIRLS
Promise Me (The Fever/Sutra)
LP: Show Me

Station list for The Cover Girls with call letters and frequencies across various regions.

ERIA FACHIN
Savin' Myself (Critique)

Station list for Eria Fachin with call letters and frequencies across various regions.

AGNETHA FALTSKOG
duet w/PETER & CETERA
I Wasn't The One (Atlantic)
LP: I Stand Alone

Station list for Agnetha Faltskog with call letters and frequencies across various regions.

FLEETWOOD MAC
Family Man (WB)
LP: Tango In The Night

Station list for Fleetwood Mac with call letters and frequencies across various regions.

LITA FORD
Kiss Me Deadly (RCA)
LP: Lita Ford

Station list for Lita Ford with call letters and frequencies across various regions.

JERRY HARRISON
Rev It Up (Sire)
LP: Casual Gods

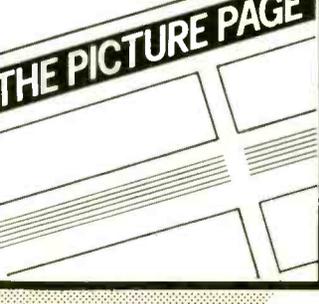
Station list for Jerry Harrison with call letters and frequencies across various regions.

KINGDOM COME
Get It On (PolyDor/PolyGram)
LP: Kingdom Come

Station list for Kingdom Come with call letters and frequencies across various regions.

Picture Yourself In R&R. If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.

1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



# PARALLELS

## SIGNIFICANT ACTION

**M**

**MARILYN MARTIN**  
*Possessive Love (Atlantic)*  
LP: This Is Serious

<b>P1</b> EAST WKX on CKOI on SOUTH KOKI on WZXX on KXAN on MIDWEST KCR 37-35 KMO on WZY on KFR on KFR on KFR on WEST KFRS 36-35 KZU on	<b>P2</b> EAST KFRS 40-39 KFRS 27-25 KFRS on KFRS on	<b>P3</b> EAST KFRS 36-35 KFRS on
--	---	--

**MEN WITHOUT HATS**  
*Moonbeam (Mercury/PolyGram)*  
LP: Pop Goes The World

<b>P1</b> EAST CKOI 17-14 WZXX d-27 SOUTH KRBE a MIDWEST WNCI 26-26 WKBO a WEST KMOD a KCPX on	<b>P2</b> EAST KFRS 29-26 SOUTH WZXX a MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST OK100 on WOMP a SOUTH WZXX on WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on
---	---	--

**MIDNIGHT OIL**  
*Beds Are Burning (Columbia)*  
LP: Diesel And Dust

<b>P1</b> EAST KOKS on CKOI 27-21 SOUTH Y95 d-40 KRBE d-40 MIDWEST WMS a KWB a WEST KCY on KATD a KPLZ on <b>P1</b> KITS 5-5	<b>P2</b> EAST Q100 a KFRS a SOUTH WZXX a WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST KFRS a KFRS on KFRS on SOUTH KFRS a KFRS on KFRS on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on
---	---	---

**N**

**NOEL**  
*Like A Child (4th & Broadway/Island)*

<b>P1</b> EAST WZXX on CKOI 27-21 SOUTH Y95 d-40 KRBE d-40 MIDWEST WMS a KWB a WEST KCY on KATD a KPLZ on <b>P1</b> KITS 5-5	<b>P2</b> EAST Q100 a KFRS a SOUTH WZXX a WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST OK100 on WOMP a SOUTH WZXX on WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on
---	---	--

**O**

**SINEAD O'CONNOR**  
*Mandinka (Chrysalis)*  
LP: The Lion And The Cobra

<b>P1</b> EAST WZXX on CKOI 27-21 SOUTH KRBE 35-30 MIDWEST WNCI 26-26 WKBO a WEST KMOD a KCPX on	<b>P2</b> EAST KFRS 29-26 SOUTH WZXX a MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST OK100 on WOMP a SOUTH WZXX on WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on
---	---	--

**P**

**ROBERT PALMER**  
*Sweet Lies (Island)*  
LP: "Sweet Lies" Soundtrack

<b>P1</b> EAST CKOI on WZXX 25-20 SOUTH KOKI on WZXX on KXAN on MIDWEST KCR 37-35 KMO on WZY on KFR on KFR on WEST KFRS 36-35 KZU on	<b>P2</b> EAST WZXX on MIDWEST KFRS 40-39 KFRS 27-25 KFRS on KFRS on	<b>P3</b> EAST 95XX 36-29 WFX on SOUTH KOKI on WZXX 36-36 Q101 39-36 WHL on MIDWEST KFRS on KFRS on WEST KFRS on KFRS on
--	---	--

**PETTY POISON**  
*Nightime (Virgin)*

<b>P1</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P2</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P3</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a
---	---	---

**S**

**BRENDA K. STARR**  
*I Still Believe (MCA)*  
LP: Brenda K. Starr

<b>P1</b> EAST PRO-FM a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P2</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P3</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a
---	---	---

**T**

**TAMI SHOW**  
*She's Only Twenty (Chrysalis)*  
LP: Tami Show

<b>P1</b> EAST WZXX on CKOI 27-21 SOUTH Y95 d-40 KRBE d-40 MIDWEST WMS a KWB a WEST KCY on KATD a KPLZ on <b>P1</b> KITS 5-5	<b>P2</b> EAST Q100 a KFRS a SOUTH WZXX a WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST OK100 on WOMP a SOUTH WZXX on WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on
---	---	--

**JAMES TAYLOR**  
*Never Die Young (Columbia)*  
LP: Never Die Young

<b>P1</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P2</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a	<b>P3</b> EAST WZXX a SOUTH WZXX a MIDWEST WZXX a WEST WZXX a
---	---	---

**U**

**UNDERWORLD**  
*Underneath The Radar (Sire/WB)*  
LP: Underneath The Radar

<b>P1</b> EAST CKOI d-39 SOUTH KOKI on WZXX on KXAN on MIDWEST KCR 37-35 KMO on WZY on KFR on KFR on WEST KFRS 36-35 KZU on	<b>P2</b> EAST KFRS 40-39 KFRS 27-25 KFRS on KFRS on	<b>P3</b> EAST KFRS 36-35 KFRS on
--	---	--

**W**

**DANNY WILDE**  
*Time Runs Wild (Geffen)*  
LP: Any Man's Hunger

<b>P1</b> EAST WZXX on CKOI 27-21 SOUTH Y95 d-40 KRBE d-40 MIDWEST WMS a KWB a WEST KCY on KATD a KPLZ on <b>P1</b> KITS 5-5	<b>P2</b> EAST Q100 a KFRS a SOUTH WZXX a WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on	<b>P3</b> EAST OK100 on WOMP a SOUTH WZXX on WZXX on WZXX on MIDWEST KFRS a KFRS on KFRS on WEST KFRS a KFRS on KFRS on
---	---	--

## CHART SUMMARY

### CONTEMPORARY HIT RADIO

5	2	1	1	MICHAEL JACKSON/Man In The Mirror (Epic)
9	7	4	2	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
6	5	3	3	DEBBIE GIBSON/Out Of The Blue (Atlantic)
4	3	2	4	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
10	8	6	5	KEITH SWEAT/Want Her (Elektra)
18	14	8	6	INXS/Devil Inside (Atlantic)
20	15	9	7	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
16	13	10	8	JETS/Rocket 2 U (MCA)
21	16	13	9	PEBBLES/Girlfriend (Geffen)
22	18	14	10	TERENCE TRENT O'ARBY/Wishing Well (Columbia)
24	19	15	11	JODY WATLEY/Some Kind Of Lover (MCA)
28	23	18	12	AEROSMITH/Angel (Geffen)
31	27	21	13	TIFFANY/I Saw Him Standing There (MCA)
2	1	5	14	RICK ASTLEY/Never Gonna Give You Up (RCA)
12	11	11	15	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
3	4	7	16	BELINDA CARLISLE/Get Weak (MCA)
11	10	12	17	DEF LEPPARD/Hysteria (Mercury/PG)
39	31	24	18	TAYLOR DAYNE/Prove Your Love (Arista)
27	24	21	19	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
14	29	23	20	SCARLETT & BLACK/You Don't Know (Virgin)
—	35	27	21	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
38	32	25	22	ICEHOUSE/Electric Blue (Chrysalis)
1	6	15	23	GEORGE MICHAEL/Father Figure (Columbia)
40	35	28	24	BRUCE SPRINGSTEEN/One Step Up (Columbia)
23	20	19	25	RICK SPRINGFIELD/Rock In The Wind (RCA)
7	12	22	26	PATRICK SWAYZE/She's Like The Wind (RCA)
—	34	27	27	G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
33	27	25	28	ALEXANDER O'NEAL w/CHERELLE/Never Knew Love Like This (Tabu/CBS)
—	38	33	29	TOTO/Pamela (Columbia)
8	9	20	30	DAVID LEE ROTH/Just Like Paradise (WB)
—	40	35	31	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
DEBUT	32	26	32	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
DEBUT	33	27	33	JOHNNY HATES JAZZ/Piano In The Dark (A&M)
DEBUT	34	28	34	BRENDA RUSSELL/Naughty Girls (Need Love Too) (Jive/RCA)
DEBUT	35	29	35	FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
DEBUT	36	30	36	SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
DEBUT	37	31	37	WHITE LION/Wait (Atlantic)
DEBUT	38	32	38	SO/Are You Sure (EMI-Manhattan)
DEBUT	39	33	39	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
DEBUT	40	34	40	MORRIS DAY/Fishnet (WB)
DEBUT	41	35	41	LOUIS ARMSTRONG/What A Wonderful World (A&M)

**M**ICHAEL JACKSON is on top again with 95 #1 reports, but **BILLY OCEAN** is knocking on the door so hard with his 4-2 move he stalled **DEBBIE GIBSON** at #3, squeezing **RICHARD MARX** into freefall. Below that, **KEITH SWEAT**, **INXS**, and **WHITNEY HOUSTON** are in a tight race for the upper reaches of the chart. **JOHNNY HATES JAZZ** gets the highest debut this week at #32 after being a Breaker last week, while **MIAMI SOUND MACHINE**, 34-27, shares top move honors with **BRENDA RUSSELL**, 40-33, debuting last week ahead of being a Breaker this week. Also debuting ahead of Breaker are **SAMANTHA FOX** at #35, **WHITE LION** at #36, and **MORRIS DAY** at #39.

## NEW ARTISTS

1	WHITE LION/Wait (Atlantic)	137
2	TIMES TWO/Strange But True (Reprise)	119
3	BRYAN FERRY/Kiss And Tell (Reprise)	111
4	MERRY CLAYTON/Yes (RCA)	93
5	DAN REED NETWORK/Ritual (Mercury/PolyGram)	93
6	DEELE/Two Occasions (Solar/Capitol)	88
7	CELLARFUL OF NOISE/Samantha... (CBS Associated)	64
8	SUAVE/My Girl (Capitol)	63
9	BIG PIG/Breakaway (A&M)	56
10	ROXANNE/Play That Funky Music (Scotti Bros./CBS)	55

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# A&M's

## DOUBLE BREAKER!!

See Page 94.

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS®

### PET SHOP BOYS

#### Always On My Mind (EMI-Manhattan)

75% of our reporters playing it. Moves: Up 20, Debuts 51, Same 36, Down 0, Adds 72 including Z94, WBLI, B97, Q105, WZPL, KBEQ, WL0L, KMEL, HOT103. See Parallels, debuts at number 38 on the CHR chart.

### BRENDA RUSSELL

#### Piano In The Dark (A&M)

66% of our reporters playing it. Moves: Up 80, Debuts 22, Same 28, Down 0, Adds 26 including Z94, KKBQ, WCZY, WHYT, Y108, KPLZ, Z93, KZZB, KZZU. See Parallels, moves 40-33 on the CHR chart.

### OMD

#### Dreaming (Virgin/A&M)

64% of our reporters playing it. Moves: Up 41, Debuts 33, Same 46, Down 0, Adds 32 including WXKS, WEGX, B94, KITY, WZPL, WL0L, KIIS, KXYQ. Complete airplay in Parallels.

### JERMAINE STEWART

#### Say It Again (Arista)

61% of our reporters playing it. Moves: Up 23, Debuts 32, Same 54, Down 0, Adds 36 including CKOI, Q107, WGH, WCZY, WL0L, HOT103. Complete airplay in Parallels.

## NEW & ACTIVE

#### WHITE LION "Wait" (Atlantic)

Reports: 137. Moves: Up 81, Debuts 24, Same 16, Down 0, Adds 16 including Q105, WL0L, WKRZ, WSSX, WBCY, 99WAYS, WHHY, KZ93, 100KHI, B98, KEGL 6-4, Y95 29-17, WGH 27-19, Z95 23-18, JET-FM 26-19, WABB 30-22. See Parallels, debuts at number 36 on the CHR chart ahead of Breaker with 77% of the reports charted.

#### TIMES TWO "Strange But True" (Reprise)

Reports: 119. Moves: Up 37, Debuts 24, Same 36, Down 0, Adds 22 including WMMS, WCZY, PWR106, KKLO, WVSR, K98, WINK, 99WAYS, BJ105, KIXY, KRBE 38-35, WKBQ 35-27, WL0L 36-32, KCPX 30-23, WHHY 34-28, KYNO 34-29.

#### PAUL CARRACK "One Good Reason" (Chrysalis)

Reports: 118. Moves: Up 27, Debuts 24, Same 39, Down 0, Adds 28 including WXKS, 92X, KDWB, KXYQ, KUBE, WFLY, WAEB, KDWZ, KKRZ, WYKS, WMMS 35-30, JET-FM 31-23, WGTZ 40-34, WIXX 40-34, WFFX 27-21, WAZY 14-8.

#### SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA)

Reports: 116. Moves: Up 62, Debuts 8, Same 21, Down 2, Adds 23 including Y95, Q105, KIIS, KPLZ, Q100, WAEB, B93, WAPE, KRO, KWNZ, B104 25-16, WXKS 30-19, Z100 25-16, PWR96 7-2, KKLO 23-17, WBBQ 34-29, WCGQ 23-15. See Parallels, debuts at number 35 on the CHR chart ahead of Breaker with Top 10 action in all Parallels.

#### BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 111. Moves: Up 70, Debuts 13, Same 21, Down 0, Adds 7, KEGL, WKSJ, KLQ, KFIV, WLRW, KCMQ, KKRC, WXKS 31-26, PRO-FM 35-30, WKTI 11-6, WKQB 30-24, KF95 19-10, KIYS 18-15, WFFX 35-29, 95XIL 39-29. 77% of the airplay is charted with Top 5 & Top 10 reports growing.

#### MORRIS DAY "Fishnet" (WB)

Reports: 98. Moves: Up 55, Debuts 13, Same 18, Down 3, Adds 9, WEGX, WNNK, WINK, OK100, WHTT, WOMP, KNAN, Z103, KUUB, WXKS 19-14, HOT103 16-12, PRO-FM 32-25, KKQB 34-25, Y107 12-10, WRVQ 14-11, WCGQ 18-13. See Parallels, debuts at number 39 on the CHR chart ahead of Breaker with 79% of the action charted and 20% of the moves in the Top 10.

#### MERRY CLAYTON "Yes" (RCA)

Reports: 93. Moves: Up 19, Debuts 8, Same 41, Down 0, Adds 25 including B104, WMJQ, WEGX, KRBE, WKTI, KKLO, KMEL, WIKZ, KIXY, KGOT, WYKS 27-22, KCPX 34-28, WBBQ 23-19, KZZB 25-20, KOZE 27-21.

#### DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 93. Moves: Up 28, Debuts 11, Same 40, Down 0, Adds 14 including WXKS, KDWB, FM102, WFLY, WBBQ, KZ106, KZOU, KFIV, WBWB, KFMW, WMMS 40-34, KKRZ 21-16, KXYQ 20-10, KUBE 31-23, K104 38-30, KUUB 24-16.

#### DEELE "Two Occasions" (Solar/Capitol)

Reports: 88. Moves: Up 46, Debuts 8, Same 12, Down 0, Adds 22 including B104, WXKS, Z100, Q107, Q105, Y108, KCPX, KKLO, KOY-FM, WDBR, WPGC 10-8, Y95 37-18, WHYT 5-4, KMEL 1-1, WBCY 16-6, KLUC 8-5. Bay Area breakout with #1, Top 5 & Top 10 reports, especially in the South & West.

#### L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 68. Moves: Up 35, Debuts 4, Same 23, Down 3, Adds 3, KITY, B98, KNAN, B104 27-17, Y95 30-22, KRBE 2-1, B97 22-16, KIIS 17-11, KWOD 18-12, KATD 4-2, B93 24-19, KZZB 30-24, KOKO 23-18, KCAQ 16-11, KKFR 1-1. 73% of the airplay is charted as it goes Top 15 at nearly 30% of those playing it.

#### BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 65. Moves: Up 19, Debuts 6, Same 22, Down 0, Adds 18 including CKOI, WKBQ, WL0L, KKRZ, KUBE, B93, BJ105, WHSL, KZOZ, OK95, WXKS 28-18, HOT103 31-24, KRBE 28-23, K98 39-31, WKQB 27-15, KAKS 29-22.

#### CELLARFUL OF NOISE "Samantha (Whatcha Gonna Do?)" (CBS Associated)

Reports: 64. Moves: Up 23, Debuts 5, Same 27, Down 0, Adds 9, Z94, WFLY, KZIO, WHOT, OK100, 100KHI, KQIZ, WCGQ, WHSL, WMMS 27-24, KIYS 17-14, 95XIL 19-13, WPFM 37-31, KYA 25-20, KOZE 12-10, OK95 23-19.

#### SUAVE "My Girl" (Capitol)

Reports: 63. Moves: Up 12, Debuts 14, Same 16, Down 0, Adds 21 including Z93, Y95, WGH, KROY, WBBQ, WKQB, WAPE, WBAM, KBFM, WOMP, KRBE 27-22, KDWB 36-30, WKBQ 22-17, KCPX 30-27, KAKS 32-27.

#### BIG PIG "Breakaway" (A&M)

Reports: 56. Moves: Up 13, Debuts 5, Same 22, Down 0, Adds 16 including WAEB, WOKI, WDJX, WGRD, KSND, KKFR, KZZU, WBWB, KTMT, KWNZ, WKTI 22-19, KXX106 32-26, KF95 31-25, KFMW 34-29, KZFN 39-32.

#### WHITESNAKE "Give Me All Your Love" (Geffen)

Reports: 56. Moves: Up 29, Debuts 1, Same 19, Down 7, Adds 0 including PRO-FM 26-24, K104 12-8, I95 18-15, WAPE 18-15, WTNZ 13-9, K92 18-16, WDTX 15-12, KLQ 20-18, KYRK 29-26, OK100 22-19, 95XIL 29-26, WBNQ 27-26, WCIL 21-19, KUUB 25-21, OK95 12-11.

#### ROXANNE "Play That Funky Music" (Scotti Bros./CBS)

Reports: 55. Moves: Up 21, Debuts 9, Same 17, Down 1, Adds 7, WEGX, Q100, WZYP, WFFX, Q101, WDBR, KTMT, Y95 12-7, WNNK 36-31, WKQB 26-23, WTNZ 14-8, KLUC 24-19, KNAN 37-32, KIXY 31-21, OK95 31-26. Top 10 in Dallas & Knoxville.

#### CURE "Hot Hot Hot!!!" (Elektra)

Reports: 54. Moves: Up 16, Debuts 5, Same 24, Down 2, Adds 7, WRCK, WBBQ, Q101, KNAN, WPFM, KFMW, KZFN, Y95 40-36, KITS 9-7, WFLY 22-17, KBFM 40-34, KSAQ 30-25, KF95 29-26, WBNQ 40-36, KTMT 38-37. Houston & San Francisco lead the way.

#### DONALD FAGEN "Century's End" (WB)

Reports: 50. Moves: Up 1, Debuts 9, Same 25, Down 0, Adds 15 including CKOI, KEGL, WCZY, WTNZ, OK100, KAKS, WKSF, WDBR, KTMT, SLY96, WZYP d-39, WFFX 34-28, B98 d-40, WBNQ d-38, KOZE d-35.

### MOST ADDED

PET SHOP BOYS (72)  
FOREIGNER (44)  
PETTY POISON (40)  
JERMAINE STEWART (36)  
OMD (32)  
JOHNNY HATES (31)  
GLORIA ESTEFAN... (29)  
PAUL CARRACK (28)  
BRENDA K. STARR (27)  
BRENDA RUSSELL (26)

### MOST ACTIVE

WHITE LION (105)  
BRYAN FERRY (83)  
SAMANTHA FOX (68)  
MORRIS DAY (65)  
TIMES TWO (61)  
DEELE (54)  
PAUL CARRACK (51)  
DAN REED NETWORK (39)  
L.L. COOL (36)  
ROXANNE (29)

### HOTTEST

BILLY OCEAN (122)  
MICHAEL JACKSON (115)  
RICHARD MARX (83)  
DEBBIE GIBSON (74)  
INXS (65)  
TERENCE TRENT (64)  
KEITH SWEAT (62)  
PEBBLES (60)  
AEROSMITH (59)  
WHITNEY HOUSTON (58)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

#### MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 46. Moves: Up 3, Debuts 5, Same 19, Down 0, Adds 19 including WMMS, KDWB, FM102, KATD, Q100, WVSR, WNNK, WBBQ, Z102, 100KHI, CKOI 27-21, Y95 d-40, KRBE d-40, KITS 5-5, KOZE 35-32.

#### ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 46. Moves: Up 17, Debuts 6, Same 18, Down 0, Adds 5, WKBQ, KATD, WBAM, KYRK, WCGQ, HOT103 26-21, PRO-FM 13-10, KRBE 7-6, PWR106 25-22, KCPX 33-30, WFLY 32-29, WTCI 34-29, KBFM 35-30, WHTT 38-31, KWNZ 29-23.

#### PRETTY POISON "Nightime" (Virgin)

Reports: 44. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 40 including WEGX, PWR99, KRBE, B97, KITY, B96, KKRZ, KWOD, KMEL, KATD, KWSS, KUBE, WAEB, Z102, KSND, PWR96 14-13.

#### ALARM "Presence Of Love" (IRS/MCA)

Reports: 43. Moves: Up 7, Debuts 3, Same 24, Down 0, Adds 9, KKRZ, FM102, WBBQ, K98, KZ106, WJMX, KYYY, WBNQ, KPHR, Z94 31-21, KITS 20-16, JET-FM 32-31, K104 40-36, KZZU 40-34, 95XIL 35-23.

#### PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 42. Moves: Up 25, Debuts 1, Same 13, Down 2, Adds 1, Z102, B104 10-9, WKSE 31-27, WAVA 4-4, KEGL 1-1, KKBQ 19-18, WKTI 21-14, Y108 3-2, KCPX 5-5, KWSS 8-7, K104 15-12, 93Q 37-34, 94TYX 24-20, KJ103 22-17, KIYS 26-22.

#### BRENDA K. STARR "I Still Believe" (MCA)

Reports: 36. Moves: Up 2, Debuts 2, Same 4, Down 1, Adds 27 including PRO-FM, PWR99, Z93, KKQB, KRBE, KZZP, KWOD, KCPX, WNNK, KZZB, KBFM, KMGX, Y100 18-14, KMEL 25-17.

#### LITA FORD "Kiss Me Deadly" (RCA)

Reports: 34. Moves: Up 7, Debuts 3, Same 10, Down 0, Adds 14 including Y95, KITY, Z95, KKRZ, WZOK, WHSL, KYYY, KHTZ, KRBE 25-21, KIYS 23-18, KNAN 38-33, WPFM 31-26, WSPT 9-4, KOZE 18-17, KZFN 29-23.

#### BLUE MERCEDES "I Want To Be Your Property" (MCA)

Reports: 30. Moves: Up 19, Debuts 0, Same 10, Down 1, Adds 0 including KRBE 37-34, KITY 20-19, KDWB 29-27, PWR106 11-10, FM102 26-24, KUBE 32-31, WFLY 39-34, WNNK 35-24, KEZB 25-23, KBFM 32-26, KF95 36-32, KMGX 29-27, KYNO 25-24, KLUC 38-36, KFIV 29-27.

#### DANNY WILDE "Time Runs Wild" (Geffen)

Reports: 29. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 14 including WGH, WPST, WZYP, WIXX, WFFX, WKSF, KNAN, WPFM, 99KG, KWTO, KZFN, KHTZ, KZOO, KIYS 37-31, KQIZ 39-38.

#### KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 29. Moves: Up 5, Debuts 2, Same 16, Down 0, Adds 6, Y95, KXYQ, KLO, WGRD, WFFX, KKXL, KEGL 26-25, WMMS 31-27, WFLY 40-37, WBCY 29-23, KIVA d-27, WCIL 28-25, WSPT d-38.

#### FLEETWOOD MAC "Family Man" (WB)

Reports: 27. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 11, WTNZ, KDWB, WGRD, Z104, WZOK, KIYS, KQMQ, KPHR, WSPT, KUUB, OK95, WERZ 40-35, WIXX 36-32.

#### TAMI SHOW "She's Only Twenty" (Chrysalis)

Reports: 27. Moves: Up 15, Debuts 0, Same 11, Down 0, Adds 1, SLY96, KEGL 29-27, Z95 25-23, WMMS 39-38, WZPL 30-29, KDWB 31-29, KCPX 31-27, JET-FM 30-28, KSND 19-16, KAKS 26-23, KIXY 30-29, WBNQ 31-29, WBWB 38-37, WLRW 34-30, KTRS 26-22.

#### COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 25. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 13 including KWOD, KATD, WRCK, B93, K98, KEZB, Z102, KTUX, HOT103 40-34, PWR96 11-10, Y100 26-22, KITY 10-9, KMEL 6-4, KWSS 33-27, HOT105 18-17, KDON 14-12. Top 10 in San Antonio & Miami, and Top 5 in S.F.

#### MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)

Reports: 25. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 12 including KRBE, WKBQ, KWOD, WPST, KF95, KIKX, KYRK, KZZU, WOMP, WCGQ, KTRS, CKOI 17-14, WNCI 28-26, KITS 29-26, CHED 26-23.

#### MARILYN MARTIN "Possessive Love" (Atlantic)

Reports: 21. Moves: Up 5, Debuts 0, Same 14, Down 0, Adds 2, WZKX, WAZY, CKOI on, WTNZ 22-18, KSAQ on, KF95 40-39, KIYS 27-25, KAKS on, KNAN on, KOCR 37-35, KPHR on, KTRS 36-35.

#### JAMES TAYLOR "Never Die Young" (Columbia)

Reports: 19. Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 13, WXKS, Z94, PRO-FM, KDWB, KXYQ, WNYZ, KIKX, KSND, KYRK, KZZU, KAKS, KWTO, KTRS, WL0L 40-37, WBCY 17-15.

#### ROBERT PALMER "Sweet Lies" (Island)

Reports: 18. Moves: Up 5, Debuts 0, Same 13, Down 0, Adds 0 including CKOI on, WEGX 25-20, KEGL 33-29, WKTI 27-25, WBBQ on, WGRD on, KZZU on, 95XXX 36-29, Q101 39-36, WHSL on, KKXL on, KUUB on.

#### UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 17. Moves: Up 6, Debuts 5, Same 3, Down 0, Adds 3, PWR92, WCGQ, KZOZ, CKOI d-39, KCPX d-35, KITS 28-15, KPLZ 37-33, KCAQ 25-22, WPFM 33-25, KKXL d-38, KOZE 25-20, KZFN d-29, OK95 39-36.

#### BARDEUX "Magic Carpet Ride" (Enigma)

Reports: 17. Moves: Up 14, Debuts 0, Same 1, Down 1, Adds 1, Z93, KWOD 32-31, KKLO 24-23, WFLY 23-20, KEZB 11-8, KBFM 18-14, KF95 35-33, CHED 30-26, KMGX 35-33, KYNO 28-26, KLUC 26-23, KYRK 36-32, KCAQ 24-16, KKFR 25-23, Y97 33-29.

#### 3 MAN ISLAND "Jack The Lad" (Chrysalis)

Reports: 16. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 3, KLUC, KCAQ, KDON, HOT103 on, KITY 30-25, PWR106 34-32, KZZP on-dp, FM102 22-20, KROY on-dp, KCPX on, KMEL 30-27, BJ105 on-dp.

#### T'PAU "China In Your Hand" (Virgin)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 13, KPLZ, K104, WZYP, KF95, KIYS, KIKX, KSND, 95XIL, KAKS, KFBQ, KZFN, KHTZ, SLY96.

#### JERRY HARRISON "Rev It Up" (Sire/WB)

Reports: 14. Moves: Up 2, Debuts 1, Same 5, Down 1, Adds 5, WOKI, KSAQ, WJMX, WHSL, KTRS, WMMS on, WKTI 9-8, K104 28-21, 95XIL d-39, WBNQ on-dp, KTMT on, KZFN on.

#### NOEL "Like A Child" (4th & Broadway/Island)

Reports: 14. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 2, KXX106, HOT105, HOT103 12-10, WPGC 28-26, PWR99 30-27, PWR96 17-16, KITY on, PWR106 35-31, FM102 on, KMEL 27-23, Z102 39-36, KMGX d-35, KKFR 30-29, KHTZ on-dp.

#### AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)

Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, WPST, KKYK, WOMP, WHSL, KFMW, KTRS, B97 32-30, KITY on, WL0L 33-30, KCPX on, WTNZ 25-21, WAZY d-38, KOZE on.

#### BREAKFAST CLUB "Expressway To Your Heart" (MCA)

Reports: 12. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 7, Q100, WTNZ, KSAQ, WZOK, KSND, WOMP, WJAD, WNNK d-28, KYNO 40-36, KAKS on, KNAN on, WPFM on.

#### SINEAD O'CONNOR "Mandinka" (Chrysalis)

Reports: 12. Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 5, CKOI, KPLZ, WQUT, WBWB, KHTZ, WXKS d-30, KRBE 35-30, KITS 22-17, WPST d-40, KZZU on, WPFM on-dp, SLY96 d-39.

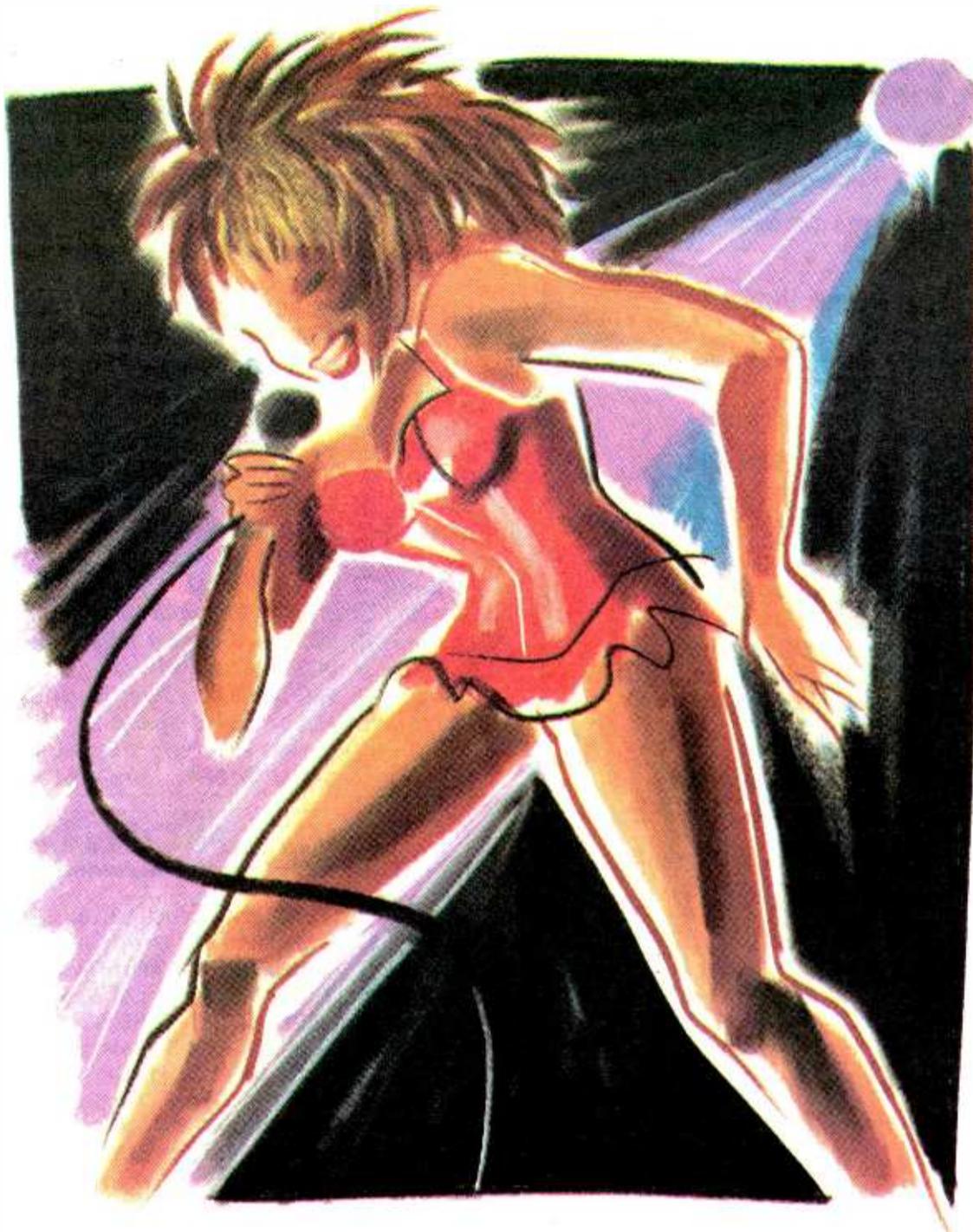
#### BREATHE "Hands To Heaven" (A&M)

Reports: 12. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 3, PRO-FM, FM102, WPST, KCPX 16-14, KATD d-29, K104 31-25, KIYS 28-23, KFIV on, KDON 22-18, 95XIL 32-28, KUUB 27-17, KTRS 39-33.

#### AL B. SURE "Nite And Day" (WB)

Reports: 11. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 6, HOT103, KKQB, FM102, KROY, KWOD, KCPX, WPGC 29-22, Z93 d-22, KITY d-35, KMEL 28-22, KMGX d-31. Major market reaction.

# Tina Live



*In Europe*



*Including classic live versions of*

**WHAT'S LOVE GOT TO DO WITH IT • BACK WHERE WE STARTED • ADDICTED TO LOVE  
• IN THE MIDNIGHT HOUR • PROUD MARY • NUTBUSH CITY LIMITS •  
BETTER BE GOOD TO ME • I CAN'T STAND THE RAIN • LET'S STAY TOGETHER**

*Plus Guest Super-Star Duets of*

**IT'S ONLY LOVE • FEARING US APART • LET'S DANCE • 634-5789**

*Produced and Mixed by JOHN HUDSON*

*Except for: I Can't Stand The Rain, Better Be Good To Me, Private Dancer, Let's Stay Together, Show Some Respect, Help & It's Only Love*

*Produced by TERRY BRITTEN*

*On 2 High Quality XDR Cassettes, 2 Records and 2 Compact Discs*

*Management: Roger Davies Management <sup>HM</sup>*



©1988 Capitol Records, Inc.

CONTEMPORARY HIT RADIO

Three Weeks Two Weeks Last Week

- 5 2 1 **1** MICHAEL JACKSON/Man In The Mirror (Epic)
- 9 7 4 **2** BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 6 5 3 **3** DEBBIE GIBSON/Out Of The Blue (Atlantic)
- 4 3 2 **4** RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
- 10 8 6 **5** KEITH SWEAT/I Want Her (Elektra)
- 18 14 8 **6** INXS/Devil Inside (Atlantic)
- 20 15 9 **7** WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 16 13 10 **8** JETS/Rocket 2 U (MCA)
- 21 16 13 **9** PEBBLES/Girlfriend (MCA)
- 22 18 14 **10** TERENCE TRENT D'ARBY/Wishing Well (Columbia)
- 24 19 16 **11** JODY WATLEY/Some Kind Of Lover (MCA)
- 28 23 18 **12** AEROSMITH/Angel (Geffen)
- 31 22 17 **13** TIFFANY/I Saw Him Standing There (MCA)
- 2 1 5 **14** RICK ASTLEY/Never Gonna Give You Up (RCA)
- 12 11 11 **15** MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
- 3 4 7 **16** BELINDA CARLISLE/I Get Weak (MCA)
- 11 10 12 **17** DEF LEPPARD/Hysteria (Mercury/Pg)
- 39 31 24 **18** TAYLOR DAYNE/Prove Your Love (Arista)
- 27 24 21 **19** JOHN COUGAR MELLENCAMP/Check It Out (Mercury/Pg)
- 34 29 23 **20** SCARLETT & BLACK/You Don't Know (Virgin)
- 36 27 **21** NATALIE COLE/Pink Cadillac (EMI-Manhattan)
- 38 32 26 **22** ICEHOUSE/Electric Blue (Chrysalis)
- 1 6 15 **23** GEORGE MICHAEL/Father Figure (Columbia)
- 40 35 28 **24** BRUCE SPRINGSTEEN/One Step Up (Columbia)
- 23 20 19 **25** RICK SPRINGFIELD/Rock Of Life (RCA)
- 7 12 22 **26** PATRICK SWAYZE/She's Like The Wind (RCA)
- — 34 **27** G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
- 33 27 25 **28** ALEXANDER O'NEAL w/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
- 38 33 **29** TOTO/Pamela (Columbia)
- 8 9 20 **30** DAVID LEE ROTH/Just Like Paradise (WB)
- 40 35 **31** HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
- DEBUT** **32** JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
- BREAKER** **33** BRENDA RUSSELL/Piano In The Dark (A&M)
- DEBUT** **34** FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
- DEBUT** **35** SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
- DEBUT** **36** WHITE LION/Wait (Atlantic)
- — 39 **37** SO/Are You Sure (EMI-Manhattan)
- BREAKER** **38** PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
- DEBUT** **39** MORRIS DAY/Fishnet (WB)
- 39 37 **40** LOUIS ARMSTRONG/What A Wonderful World (A&M)

N&A Begins Page 94  
New Artists & Chart Summary Page 93  
New P-1A Playlists Page 84

ADULT CONTEMPORARY

- 9 4 1 **1** WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 6 5 4 **2** MICHAEL JACKSON/Man In The Mirror (Epic)
- 17 12 8 **3** LOUIS ARMSTRONG/What A Wonderful World (A&M)
- 24 14 **4** GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
- 10 8 6 **5** BELINDA CARLISLE/I Get Weak (MCA)
- 1 1 5 **6** RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
- 2 2 2 **7** RICK ASTLEY/Never Gonna Give You Up (RCA)
- 4 3 3 **8** JAMES TAYLOR/Never Die Young (Columbia)
- 22 13 **9** BRUCE SPRINGSTEEN/One Step Up (Columbia)
- 20 16 12 **10** STEVE WINWOOD/Talking Back To The Night (Island/WB)
- 16 13 11 **11** MIKE POST/Theme From "L.A. Law" (Polydor/Pg)
- 12 9 9 **12** GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
- 24 20 16 **13** BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 3 6 10 **14** GEORGE MICHAEL/Father Figure (Columbia)
- 23 19 17 **15** DEBBIE GIBSON/Out Of The Blue (Atlantic)
- 28 23 21 **16** STARSHIP/Set The Night To Music (Grunt/RCA)
- 7 7 7 **17** DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
- 19 18 18 **18** VIEW FROM THE HILL/No Conversation (Capitol)
- — 25 **19** SCARLETT & BLACK/You Don't Know (Virgin)
- 29 25 23 **20** DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)
- — 26 **21** BRENDA RUSSELL/Piano In The Dark (A&M)
- BREAKER** **22** FOREIGNER/I Don't Want To Live Without You (Atlantic)
- 8 10 19 **23** PATRICK SWAYZE/She's Like The Wind (RCA)
- — 28 **24** DAN SIEGEL/Feelin' Happy (CBS Associated)
- BREAKER** **25** TOTO/Pamela (Columbia)
- DEBUT** **26** DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
- BREAKER** **27** ART GARFUNKEL/So Much In Love (Columbia)
- — 30 **28** MICHAEL TOMLINSON/Highway Rain (CypressPG)
- DEBUT** **29** JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
- DEBUT** **30** AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)

Expanded AC Music  
Begins on Page 69

AOR TRACKS®

Three Weeks Two Weeks Last Week

- 7 5 4 **1** HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
- 3 3 2 **2** JOHN COUGAR MELLENCAMP/Check It Out (Mercury/Pg)
- 4 4 5 **3** DAVID LEE ROTH/Damn Good (WB)
- 14 10 9 **4** ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
- 9 6 6 **5** KINGDOM COME/Get It On (Polydor/Pg)
- 1 1 3 **6** ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
- 2 2 1 **7** AEROSMITH/Angel (Geffen)
- 13 8 8 **8** JERRY HARRISON/Rev It Up (Sire/WB)
- 10 7 7 **9** ICEHOUSE/Electric Blue (Chrysalis)
- 17 11 10 **10** BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
- 27 13 **11** TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
- 16 15 12 **12** 3/Talkin' Bout (Geffen)
- 35 19 14 **13** GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
- 12 9 11 **14** GEORGE HARRISON/Cloud 9 (Dark Horse/WB)
- 25 18 17 **15** MIDNIGHT OIL/Beds Are Burning (Columbia)
- 26 17 15 **16** ALARM/Presence Of Love (IRS/MCA) \* *\*Keeps a bullet due to continued growth.*
- 34 29 18 **17** CHURCH/Under The Milky Way (Arista)
- 29 22 20 **18** FOREIGNER/Can't Wait (Atlantic)
- BREAKER** **19** DONALD FAGEN/Century's End (WB)
- 50 33 25 **20** BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
- BREAKER** **21** SMITHEREENS/Only A Memory (Enigma/Capitol)
- 28 26 22 **22** YES/Final Eyes (Atco)
- BREAKER** **23** PAUL CARRACK/One Good Reason (Chrysalis)
- BREAKER** **24** LYNRYD SKYNYRD/Swamp Music (MCA)
- 53 37 **25** INXS/New Sensation (Atlantic)
- 6 12 19 **26** INXS/Devil Inside (Atlantic)
- — 46 **27** FOREIGNER/I Don't Want To Live Without You (Atlantic)
- 21 28 26 **28** AC/DC/Heatseeker (Atlantic)
- 41 35 30 **29** ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
- 15 14 16 **30** DANNY WILDE/Time Runs Wild (Geffen)

Complete Tracks Chart  
Begins on Page 74

URBAN CONTEMPORARY

- 11 9 4 **1** TEENA MARIE/Ooo La La La (Epic)
- 7 6 3 **2** da'KRASH/Wasn't I Good To Ya? (Capitol)
- 8 7 6 **3** TERENCE TRENT D'ARBY/Wishing Well (Columbia)
- 18 14 9 **4** LEVERT/Sweet Sensation (Atlantic)
- 22 16 12 **5** GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
- 19 15 10 **6** BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 32 20 15 **7** E.U./Da Butt (EMI-Manhattan)
- 4 3 1 **8** TONY TERRY/Lovey Dovey (Epic)
- 20 18 16 **9** FULL FORCE/All In My Mind (Columbia)
- 30 26 17 **10** MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
- 31 27 20 **11** NATALIE COLE/Pink Cadillac (EMI-Manhattan)
- 38 29 22 **12** WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
- 26 24 19 **13** MELI'SA MORGAN/Here Comes The Night (Capitol)
- 25 21 21 **14** MILES JAYE/I've Been A Fool For You (Island)
- 21 19 18 **15** GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
- 10 8 8 **16** REBBIE JACKSON/Plaything (Columbia)
- 2 1 5 **17** MORRIS DAY/Fishnet (WB)
- 1 2 2 **18** MICHAEL JACKSON/Man In The Mirror (Epic)
- 14 11 11 **19** JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
- — 30 **20** AL B. SURE!/Nite And Day (WB)
- 35 30 27 **21** FIT/Just Havin' Fun (A&M)
- 39 33 31 **22** MICO WAVE/Instant Replay (Columbia)
- 37 31 29 **23** HINDSIGHT/Stand Up (Virgin)
- 28 25 25 **24** L.L. COOL J/Going Back To Cali (Def Jam/Columbia)
- — 33 **25** LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
- — 34 **26** SUAVE/My Girl (Capitol)
- 40 34 32 **27** FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
- 5 5 7 **28** JETS/Rocket 2 U (MCA)
- — 36 **29** NORMAN CONNORS I/SPENCER HARRISON/I Am Your Melody (Capitol)
- DEBUT** **30** KOOL MOE DEE/Wild, Wild West (Jive/RCA)
- 29 28 28 **31** ROGER/Thrill Seekers (Reprise)
- 39 37 **32** GEORGIO/Bedrock (Motown)
- 37 35 **33** RODNEY SAULSBERRY/Who Do You Love (Ryan)
- DEBUT** **34** PEBBLES/Mercedes Boy (MCA)
- 23 22 23 **35** SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
- DEBUT** **36** SKWARES/Don't Mess With My Heart (Mercury/Pg)
- — 39 **37** DYNASTY/Don't Waste My Time (Solar/Capitol)
- 24 23 24 **38** GERRY WOO/How Long (Polydor/Pg)
- DEBUT** **39** BRENDA RUSSELL/Piano In The Dark (A&M)
- DEBUT** **40** PAUL JOHNSON/When Love Comes Calling (Epic)

N&A Begins on Page 62