

I N S I D E:

RATINGS: MORE WINTER WINNERS

Ratings results in eight more markets are presented and dissected this week. Highlights include:

- **KGO** holds off **KMEL** in SF ARB . . . barely
- **WEAZ** battles **WMMR** for Philly first-place ARB honors
- **WJR** stays in double figures as **WCZY** hops over **WHYT** in Detroit ARB CHR fight
- **WGAY** opens Potomac gap as **WAVA** wins DC CHR war
- **WBCN** holds narrow Boston ARB lead; **WODS** basks in golden glow
- **KHYI** leads Dallas CHRs in ARB; **KTXQ** AOR champ
- **WXYV** heads Baltimore Birch; **WWMX** a double gainer
- **WTIC** combo scores 33.4 in ARB, 36.7 in Birch

Full results inside.

Page 34

PUTTING THE 'BUS' BACK IN BUSINESS

RCA/Nashville execs hit the road by bus to visit radio stations and retail accounts in 15 states to learn local market conditions first-hand. The label's **Joe Galante** and **Jack Weston** provide an on-the-road recap of the lessons learned.

Page 54

NAC, CONTEMPORARY JAZZ EXPAND

This week the NAC and Contemporary Jazz sections improve and expand their music information, while a pair of key AC format designations are updated.

Among the enhancements:

- New & Active sections and Breakers list more up-and-coming NAC and CJ albums
- Leading tracks are spotlighted on NAC and CJ charts
- Music Intensive ACs are now more accurately classified as **Current-Based ACs**
- **Gold Intensive ACs** become **Gold-Based ACs**

Complete rundown of the changes: Page 57

NAC/Contemporary Jazz charts: Page 72

THE R&R INTERVIEW: MICHAEL DORNEMANN

Bertelsmann Music Group Co-Chairman **Michael Dornemann** explores in detail the German multinational's guiding philosophies in music business operation, along with specifics on BMG's relationship with **RCA** and **Arista** to date.

Page 33

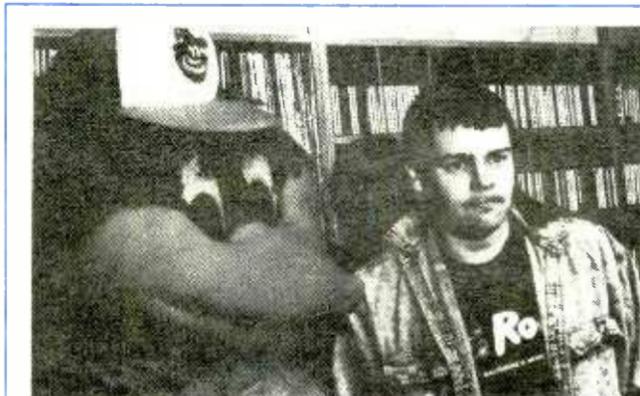
Newsstand Price \$5.00



WIYY's Rivers Staying On-Air Till Orioles Win

Seemingly Endless Ordeal Generates Publicity Bonanza

It wasn't Bob Rivers's idea. Emry for what has turned out to be one of the most effective — afternoon personality Chris and exhausting — publicity



THIS IS FOR THE BIRDS — WIYY morning man Bob Rivers, in the midst of his eight-day (so far) 24-hour on-air stint in support of the winless Baltimore Orioles, is looking more like Old Man Rivers as lack of sleep (catnaps only) and constant interview requests take their toll. The Orioles mascot still appears cheerful, however. A loss Tuesday night against the Twins condemned Rivers to more marathon misery as R&R went to press.

Hart, Childs, Petersen In New WB VP Posts

In concurrent appointments at Warner Bros., Carol Hart has been named VP/National Promotion and Harold Childs has been named VP/Jazz Marketing. Also, Roberta Petersen has been appointed VP/GM, A&R. All three are based at the label's Burbank headquarters.

Hart, who has been with WB since 1971, moves up from the Asst. Marketing Promotion Director post. She reports to Sr. VP/Marketing & Promotion Russ Thyret.

Thyret commented, "To call Carol this department's right hand would be to far underestimate her importance. She is, in many ways, the eyes and ears of our national promotion effort,

both keeping current activities on track and helping to lay the groundwork for the future."

Childs takes his new post after three years as President of Qwest Records, which Warner distributes. The appointment is in conjunction with WB's expanded jazz and progressive music efforts, which Childs will spearhead.

Chairman Mo Ostin stated, "It is our unique good fortune to have Harold at the helm of this important new push for jazz and progressive music. He is an individual who combines an enduring love of music with an encyclopedic knowledge of our industry."

WB/See Page 30

Mottola President Of CBS Records Division

Tommy Mottola has been appointed President of the CBS Records Division of CBS Records Inc., effective immediately. He assumes operating responsibility for all the CBS labels in the US, reporting to company President/CEO Walter Yetnikoff.

For the past 14 years, Mottola has been President of artist management firm Champion Entertainment, which he founded. Among its clients are Daryl Hall & John Oates, John Cougar Mellencamp, and Carly Simon.

Yetnikoff commented, "Tommy has always been known as a



Tommy Mottola

visionary, and as a hands-on manager — someone who gets personally involved in production, in sales, in repertoire. That attention to the basics of our business, and that vision, are just what CBS Records needs as we move into this new phase in our company's history."

MOTTOLA/See Page 30

EZ FIRST CLIENT

Vallie Sets Consultancy



Dan Vallie

EZ Communications VP/Programming Dan Vallie has resigned after nine years with the company to form Vallie Consulting, based in the Washington, DC area. The departure is amicable, and EZ has signed on as Vallie's first client.

VALLIE/See Page 32

EXITS KEGL

Roberts PD At KZEW

KEGL PD John Roberts, who has guided the rock-slanted Dallas CHR for the past 13 months, has crossed the street for the PD job at AOR KZEW. He replaces David Grossman, who resigned last week after nine months at the Anchor Media outlet.

KZEW GM Bill Knobler said that, after Grossman's departure, "John's name immediately popped into my mind. I found out he wasn't under contract, so I picked up the phone and called him. He's the perfect programmer to build on the gains we've already made."

ROBERTS/See Page 32



Carol Hart



Harold Childs

Soviets Invade WAVA See Page 6

"Stupendous remix! One of my Top 5 faves. New mix makes it a great New York record."

—Steve Ellis, WQHT

"'Get It' while it's hot! Expecting major attention!"

—Cheryl Broz, KRBE

"Great remix—It's a hit! Expecting great things."

—Sharon Lepere, KITY

"Immediate phones! How can you miss with two superstars?"

—Jeff Davis, WPFM

"Always my pick on the album—the new version of 'Get It' topples our transmitter!"

—Michael Newman, HOT977

"GET IT"

THE REMIX...IN YOUR HANDS NOW!

STEVIE WONDER

AND

MICHAEL JACKSON

...AND ALSO PLAYING ON: WXKS...KATD...PWR-106...AND MORE!

YOU GOTTA SEE IT!

STEVIE WONDER'S CHARACTERS

The MTV Special Event
—repeat airing May 1st.

▲ STEVIE WONDER'S CHARACTERS

MTV (Wed., April 27, 10 p.m. ET)
It's dangerous to invite singers, actors or artists of any sort to talk freely about their art—just watch the self-serving sycophancy on most Barbara Walters specials. But you needn't worry when you see Stevie Wonder sitting on a sparsely decorated stage, just talking about his songs. Stevie is different. He usually has something to say and almost always finds new ways to say it. Here, he and MTV came up with a fresh, exciting and new brand of musical special. Alone and along with Stevie Ray Vaughan and Jody Watley, Wonder sings songs from his *Characters* album. He talks about those songs—but not too much. He shows scenes from his past—real footage of Little Stevie singing *Fingertips* at the Apollo Theater in 1963 and a dramatization of kids making fun of Stevie, "the blind kid." And all of this is presented with a startling and neat new video look. My only complaint: Wonder is generous to a fault, sharing his show with kids chanting "Ooh baby, baby, push it good" to that brainless, epidemic rap beat; they are not the future Stevie Wonders of the world. Grade: A—

Thanks, People!

What the critics
are saying:

People PICKS & PANS



Flamberg, Cornils: New RAB Roles

As part of a staff reorganization, RAB has set two new Sr. VP positions, promoted a staffer to a new VP post, and added a new VP to handle publicity and promotion.

Sr. VP/Communications Daniel Flamberg has been promoted to Sr. VP/Marketing and Communications. He is now responsible for RAB's national sales and marketing staff, communications, and *Sound Management* publication.

Exec. VP Wayne Cornils has assumed the new position of Sr. VP/Meetings and Special Projects, and will coordinate meetings and training programs between the RAB and various industry associations.

Raymond Holbrook was promoted to the new post of VP/Station Relations, and will handle member services, regional directors, and membership solicitation.

Finally, the Bureau has recruited former NBC Radio Networks

RAB/See Page 30



Daniel Flamberg



Wayne Cornils

Elliot Becomes Joint Partner

Former Burkhardt/Douglas & Associates executive Bob Elliot has become a partner in Joint Communications, a research and consulting firm headed by John Parikh. Elliot, who will continue to work out of Atlanta, will concentrate on programming, marketing, and special projects.

Parikh commented, "We had spoken to Bob previously, so we were delighted to hear he had become available. We feel privileged that he decided to join us after extensively canvassing opportunities across the country."

"I was looking for leading-edge thinking and execution in the marketing field," Elliot said. "It's clear that marketing will become the biggest buzzword of the industry over the next few years. (Joint) conducted the largest research



Bob Elliot

study in the history of American radio for CBS News. They've worked with a wide range of clients, from MTV to *Rolling Stone*. They always seem to be one step ahead of the next guy.

ELLIOT/See Page 32

RIAA STATS

Record Industry Volume Topped \$5 Billion In 1987

New statistics released by the RIAA confirm that last year was the recording industry's best in dollar volume. Labels shipped 706.8 million units worth \$5.6 billion at suggested list prices. That compares with 618.3 million units worth \$4.6 billion in 1986.

Other highlights of the annual report, assembled by the association's market research committee, include:

- Cassettes soared to 410 million units, 19% ahead of the 1986 total — and more than double the number shipped just five years earlier.

- LPs fell to 107 million units, down 15% compared to '86 — and less than half the number shipped five years earlier.

- Compact discs rocketed to 102 million units, 93% ahead of the '86 total. Five years earlier, the configuration didn't exist.

- Vinyl singles tumbled to 82 million units, down 13% against the 1986 total.

- Cassette singles debuted in style, with five million pieces shipped to market. There were none available commercially the year before.

In unit terms (net after returns), the industry's performance was its second best since the RIAA began publishing these statistics in 1973. The all-time high: 726.2 million pieces, shipped in 1978. In dollar terms, the 1987 results showed:

- Cassette shipments worth \$2.9 billion, an 18% upturn over 1986.

- CD shipments valued at \$1.6 billion, 71% ahead of the previous year.

- LP shipments pegged at \$793 million, a 19% tumble compared with 1986.

- Disc singles worth \$203 million, an 11% downturn against '86.

- Cassette singles put at \$14.3 million in the configuration's first year.

Young Upped To WPGC OM

WPGC/Washington has promoted ND/morning personality Jeff Young to the CHR station's new OM slot. Young will report to both PD Bob Mitchell and GM Ben Hill.

Hill said, "Elevating Jeff Young to the OM slot officially recognizes the level and extent of his contributions to this radio station. He is a great addition to WPGC's management team."

"Jeff simply outgrew his original job description," Mitchell added. "He's the kind of person who always wants to do more."

Young will continue his duties as morning show partner with Jim Elliot. He told R&R, "No other sta-

YOUNG/See Page 30

Morgan PD At B104



Chuck Morgan

WRQX (Q107)/Washington PD Chuck Morgan has resigned from the Cap Cities/ABC CHR after almost two years to accept the recently-vacated PD post at Scripps-Howard's WBSB (B104)/Baltimore. He starts May 16.

B104 GM Jim Fox told R&R of an exhaustive search to replace former PD Brian Thomas, who left to return to PD duties at WBJW (BJ105)/Orlando earlier this

MORGAN/See Page 32

Heatherly R&R Nashville Director/Sales



Bob Heatherly

Bob Heatherly has been named R&R's Director of Sales/Nashville. He succeeds Sharon Allen, who left to pursue artist management last month.

HEATHERLY/See Page 32

APRIL 29, 1988

AORs SHARE BEST WAYS TO GET LOCAL SALES DATA

Retail chainwide policies and local lack of cooperation are making it tougher for AOR stations to get reliable local sales information, but many still feel the data is worth the effort. Music directors share their methods and debate the importance of keeping up with sales.

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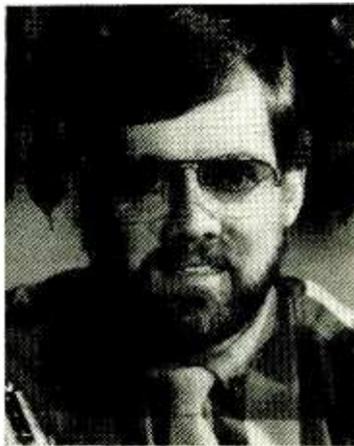
Nevins Adds WMJQ PD Duties

WBEN/Buffalo PD Hank Nevins has added PD duties for FM sister WMJQ following Kevin Belcastro's resignation from the position. Belcastro will remain with 'MJQ as afternoon driver as he explores other programming opportunities.

Nevins previously programmed WMJQ, then WBEN-FM (Rock 102), from October to February '87, just prior to Belcastro's tenure.

WBEN & WMJQ President/owner Larry Levite told R&R, "I gave the PD duties to Kevin a year ago and he gave it a good shot, but we didn't get the numbers we wanted. Therefore, I'm handing those duties back to Hank Nevins, who's done a great job for us on (Full-Service AC) WBEN."

Nevins told R&R, "While programming WBEN has been a great experience, I've always enjoyed



Hank Nevins

the excitement of CHR, and now I can do both. We've got a big challenge here in Buffalo, and Larry is going to give me all the tools I need to make us number one again. I think [morning man] Sandy Beach, who's been with us for a week now [from crosstown WHTT], will make a major difference in our ratings profile. We're going to take WMJQ straight down the middle of CHR and give the market what it's been missing."

Gorman VP/GM At WWAZ & WWLI

WMAL/Washington NSM Tim Gorman has accepted VP/GM duties at Eastern Broadcasting Big Band/AC combo WWAZ & WWLI/Providence. He succeeds John Piccirillo, who leaves the stations.

After seven years at WPAT/New York, Gorman worked in the Providence market from 1981-85 as Sales Manager at Full-Service AC WPRO. He left to become GM at WKBW/Buffalo, then returned to WPRO a short time later. Gorman spent the last 15 months at WMAL.

Eastern VP/Operations Howard McAnany told R&R, "Tim knows the market, and maintained his residence in Providence while commuting to Washington. He has a tremendous reputation in the advertising and broadcasting communities, and his skills match our needs."

Gorman told R&R, "It's nice to be back home. This great opportunity came out of the blue. Our two formats are in place. WWLI has a good niche with 30-44 year-

olds. (CHR) WPRO-FM is solid across the board, (EZ) WLKW is on the old side, and (AC) WSNE is on the young side. So, we have a good position."

WWAZ registered a 1.6 (12+) in the fall '87 Arbitron, while Transtar "Format 41" affiliate WWLI scored a 6.3 to rank fifth in the market and third 25-54.

All Rested Up After A Short Vacation



Kenny Vance, whose "Short Vacation" album will be his label debut on Gold Castle Records in May, is pictured at his signing with the label. Pictured are (l-r) Gold Castle's Jeff Heiman, Vance, label President Danny Goldberg, manager Arnold Freeman, and Gold Castle VP/GM Paula Jeffries.

The Peeples Party



Pictured at PolyGram's New York office celebrating the completion of Nia Peeples's debut album are (l-r) PolyGram President/CEO Dick Asher, the label's Tony Prendatt, Sr. VP/Marketing Harry Anger, Peeples, Sr. VP/A&R Dick Wingate, Exec. VP/Marketing & Sales Bob Jamieson, Sr. VP/Business Affairs Ted Green, the label's Vivian Scott, and manager Eric Gold.

FIRMS IN DISPUTE

Enigma's JEM Buyout Off

The Enigma acquisition of JEM Records has been called off, with the two companies disputing the cause. Both signed an asset purchase agreement earlier this year.

A statement issued Tuesday (4/26) by JEM said that the deal had been terminated by Enigma Entertainment Corp., which was alleging "numerous breaches" of the asset purchase deal — all of which JEM denied.

JEM President Marty Scott called the outcome "shocking, coming as it did just days after Enigma agreed to an extension of the closing date and after we mailed proxy statements to our shareholders."

Scott said the development is "a financial setback," but added that the company will seek new sources of capital, consider other types of deals, "and evaluate our legal rights against Enigma."

For its part, Enigma contended that JEM "was unable to satisfy certain conditions of the purchase agreement." Chairman William Hein said, "Enigma's senior management spent an extraordinary amount of time analyzing this transaction. Also, whenever necessary, Enigma took all possible steps, including advancing product and funds, to enable JEM to maintain its operations and keep the purchase agreement on track."

**YOUR
NAME
HERE**



We've created a new CHR package for WAVA in Washington, D.C. It has emotion. It's unlike anything we've ever produced. Unfortunately, it doesn't have a name and we need your help.

Call us for a demo. Listen and tell us what you'd name it. If your name is chosen, you'll be famous. And more importantly, you'll receive the package — fully customized for your station plus an individual prize of \$500⁰⁰ for your creative efforts.

Order your demo today as all entries in our "No Name" contest must be received by May 30, 1988. Call TM Communications at 214-634-8511 (in Texas) or:

1-800-527-7759

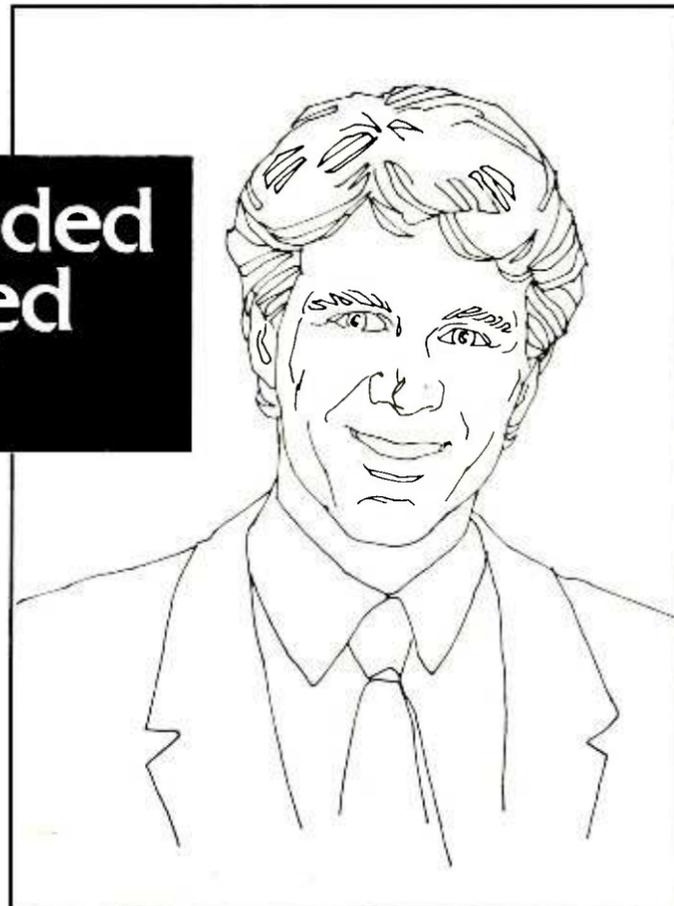


“We came to The Research Group because we wanted to develop our radio properties to their fullest potential as quickly and as profitably as possible. The Research Group has a proven track record of success with many of the broadcasters I know and that’s what we wanted for our stations.”

The Research Group worked with us to make their services affordable and to do the job *right*. We might be able to find someone who would charge less for mere data collection, but the value of what we receive from The Research Group goes way beyond the research. The superior service and working relationship we have with the people at The Research Group makes all the difference and they bring a discipline and cold objectivity to the table that is invaluable.

The Research Group works in partnership with us, our consultants, and our management teams and they are a major contributor to this corporation’s success.”

“We needed improved ratings.”



*David Gingold
President
Barnstable Broadcasting, Inc.*

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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In almost every field, there is a company that has *earned* a reputation as the leader.

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PAT CLAWSON

WASHINGTON REPORT

Soviet Broadcasting Head Tours WAVA

The chief operating officer of Soviet broadcasting wants more contact with American radio stations. It's not just in the spirit of *glasnost* — he needs practical advice on how to handle commercial spots and improve programming.

USSR State Committee for Television and Radio Broadcasting Vice Chairman Ivars Kezbers toured the studios of WAVA/Washington for three hours on Monday (4/25) in an effort to learn more about the American system of commercial broadcasting.

Kezbers said Soviet broadcasters are just beginning to test advertising for Aeroflot, the state airline, and he needs to know how to handle what may become an increasing flow of business. The Soviet broadcaster also predicted increased programming ventures with American radio stations if President Reagan and Mikhail Gorbachev sign cultural exchange accords during their summit in May.

"We would like to exchange our programs," he said. "We are interested in your experience. That's why we would be grateful to you if

our specialists could work here in the States and if your specialists could be interested in working in the Soviet Union. I can say we now cooperate with 206 local radio stations in the United States."

One such venture on Sunday (4/24) was Stoner Broadcasting's "Worldtalk." The two-hour program, which allows Soviet and US citizens to converse live via satellite, was carried by 100 stations in America.

Last week US and Soviet broadcasters met in Washington for talks sponsored by the US Information Agency. According to Mutual Broadcasting System President

Jack Clements, who led the US broadcast delegation at the talks, the American side focused its efforts on getting the Soviets to change certain policies that limit news gathering by foreign journal-



GLASNOST COMES TO POWER 105 — WAVA/Washington broadcasters showed their Soviet counterparts how American rock 'n' roll radio works recently. Pictured are WAVA midday personality Lou Katz, USSR State Committee for Television and Radio Broadcasting Vice Chairman Ivars Kezbers, Soviet diplomat Sergey Tanaschuk, and WAVA GM Alan Goodman.

ists. There was also a discussion of possible programming exchanges, eventually expanding to include some commercially-produced rock music programs.

"I don't know what will come of anything we talked about, but I found the Soviets very cooperative," said Clements. "They wanted to make things work.

NAB Prefers Receiver Tax To Transfer Fee

On the eve of round two in the fight over creation of a broadcast license transfer tax, NAB has restated its support for creation of an excise tax on radio and television receivers as the best way to create a permanent source of funding for public broadcasting.

The NAB made its position known in "Broadcasting: Our Future Revisited," a white paper released earlier this week. The nine-page document argues that the American system of commercial broadcasting has created the most extensive and diverse system in the world, and emphasizes the burdens of public responsibility FCC licensees bear in exchange for access to the nation's airwaves.

On the topic of funding for public broadcasting, the paper says an excise tax of between two and five percent on radios and televisions — a proposal first made 20 years ago by the Carnegie Commission on Educational Television — would be the "fairest and least costly" way to provide a permanent source of federal money.

Transfer tax sponsor Sen. Ernest Hollings has proposed using the proceeds from that tax to create a trust fund for public broadcasting.

"The Carnegie Recommendation would cost US consumers just pennies a year," the paper says. "For example, assume a family buys a new TV set every seven years at a price of \$500 and a new radio every five years at a cost of \$50. The total fees added to these purchases under a two percent sales fee would amount to \$1.63 a year to support public broadcasting."

USSR's Kezbers On Soviet Broadcasting

After USSR State Committee for Television and Radio Broadcasting Vice Chairman Ivars Kezbers completed his tour of WAVA/Washington, he answered a few questions from R&R Washington Bureau Chief Pat Clawson.

R&R: What impresses you about American radio, since you've been listening to it for a couple of weeks?

IK: First, in the technical respect, we are behind you. You are at least five or seven years ahead. We have different traditions. In our country, shortwave radio is very popular because distances are very great. In the States, only professionals listen to shortwaves.

We are behind you in stereo broadcasting. Naturally, in our large cities we have stereo stations, but we don't have stereo stations in all of the Soviet Union.

I like that your journalists work more than ours. They are more able in a number of areas of journalistic work. Yesterday I gave a number of interviews to TV stations, and saw that approximately two or three men work in your crews. Usually we have crews consisting of five or six men. Your journalists have more professional qualities, and that's why they perform a number of tasks by one man.

R&R: What are you learning

about American radio that you might apply in the Soviet Union?

IK: What I saw is that every department uses computers. We don't have this number of computers. We have computers where we make certain calculations, but in programming we don't use them yet.

I have been very much impressed by your radio programs because you play good music. Many of us in the Soviet Union, especially our teenagers, have the impression that in the US you have only hard rock and heavy metal, but that is not the case. I didn't hear much hard rock. In Moscow, when we're working on exchange of musical programming, we must tell our people that America is not just hard rock, it is a more colored picture.

R&R: Do you have any American style morning music-comedy shows in the Soviet Union?

IK: Yes, we do, but you're working quicker. And I want to say, you have better music. We have a stu-

dio program for our youth which works in the morning from 6-10am on Channel 4 radio. It is something resembling your programs. We have a limited quantity of broadcasters who would be able to conduct such programs. Unfortunately, we do not have such programming traditions as you. We have five national programs and we have broadcasts in as many as 71 different languages of the Soviet Union.

R&R: In your capacity as the number two man in Soviet radio, are you going to take any steps to improve the music after visiting the US?

IK: Yes, I hope so! (laughter) Seriously, when I return, I will make an account of my trip and report to our board. I'll tell them everything — our problems, how far we are behind you, everything. For the second stage, I will tell my colleagues about several solutions to these problems. First is to improve music. Second, we are behind in the technical ability of broadcasting. I will tell them about the commercial advertisements I have heard. I will show them what you have presented to me. We will do something to improve.

But I have one problem. I can't pay so much to my personnel as you do! We have certain limits how much we can pay them. It is difficult to compare Soviet and American salaries, but we pay from about 250 rubles to 400 rubles (\$420-\$672; one ruble equals \$1.68) per month to people who make programs. About 450 rubles (\$756) is maximum.

Besides salary, we also pay an honorarium. This money is received independently, whether he is on leave or he is ill. Vladimir Posner gets four or five times better. As a rule, each journalist makes a second salary from appearance fees on each program.

Every journalist who wants to work can do well. But we have some people who come to work, but sometimes don't work — they're lazy people. We want to get rid of them, but it's very difficult for us to eliminate positions. It is better for me to keep ten lazy people than to deal with full procedure and things like that. That's useless.

R&R: So you're telling me there's too much red tape in order to get rid of the deadwood?

IK: Da! Ohhh! (sighs)

JOHN CAFFERTY AND THE BEAVER BROWN BAND



SONG & DANCE

The First Single From The Forthcoming Album

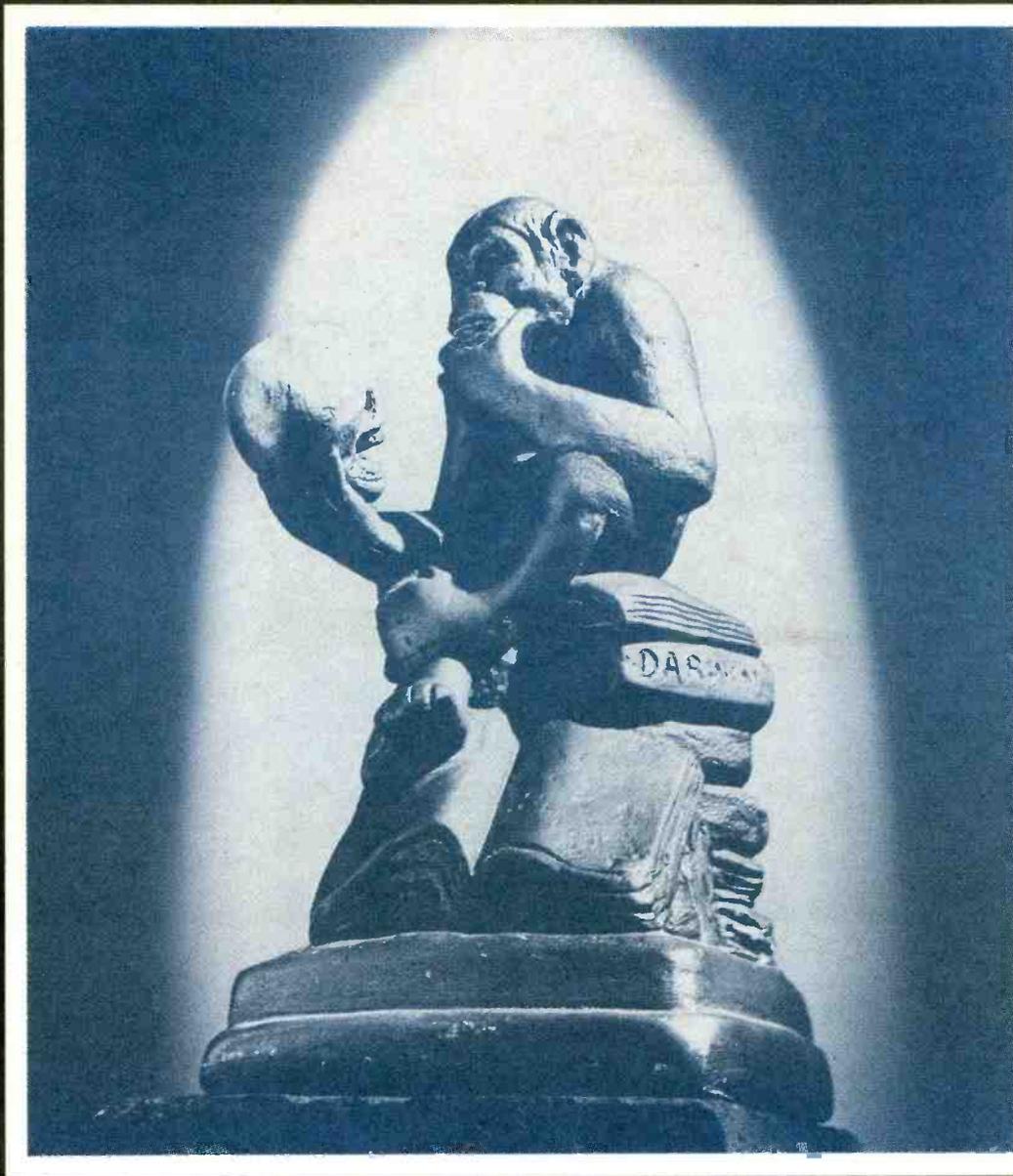
ROADHOUSE



VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE • ALEX • SAMMY • MIKE

"BLACK
AND BLUE"



RECORDED BY DONN LANDEE FROM THE NEW ALBUM OU812



PERSONAL MANAGEMENT: ED LEFFLER/E.L. MANAGEMENT © 1988 WARNER BROS. RECORDS INC.

RADIO BUSINESS

TRANSACTIONS

1988 Station Sales Crack \$1 Billion Barrier

Eastern Leads Week With \$7.75 Million PA Combo Sale, Snider Sells Little Rock FM, Oppenheimer Buys Pittsburgh FM

Deal Of The Week:

WRSC & WQWK/ State College, PA
PRICE: \$7.75 million
BUYER: Metro Management Inc., owned by Lewis Lloyd and Richard Borel. The company also owns WYSY/ Biddleford, ME and WXXX/South Burlington, VT.
SELLER: Eastern Broadcasting Corp., headed by Roger Neuhoff. The company also owns WCVS & WFMB/ Springfield, IL; WRKZ/Hershey, PA; WTAD & WOCY/Quincy, IL; WEST & WLEV/Easton, PA; and WWAZ & WWLI/Providence, RI.
FREQUENCY: 1390 kHz; 96.7 MHz
POWER: 2.5 kw; 3.2 kw at 170 feet
FORMAT: AC; CHR
BROKER: Gammon & Ninowski Media Investments

Arkansas

KKYK/Little Rock
PRICE: \$6.5 million
BUYER: Shepard Communications, headquartered in Grand Rapids, MI. The company is owned by John Shepard, Michael LaReau, Grant Gruel, Peter Cook, and John Reilly. The company also owns WWKI/Kokomo, IN.
SELLER: Snider Corp., principally owned by Ted Snider. The company also owns KARN/Little Rock and the Arkansas Radio Network.
FREQUENCY: 103.7 MHz
POWER: 100 kw at 1510 feet
FORMAT: CHR
BROKER: Tom Gammon of Americom Radio Brokers

Cash Positive Radio Group

Dominant, medium market 4 station radio group. Priced for expedited sale at 9.5x actual trailing cash flow and less than 7.5x 1988 projected cash flow. Strong management in place and superb facilities. Some terms possible to qualified broadcaster.

Write:
Box 5
Riverside, Connecticut 06878

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:

\$1,021,517,038

Total Stations Traded This Year: 402

This Week's Action: \$33,985,500

Total Stations Traded This Week: 27

Deal Of The Week:

● **WRSC & WQWK/State College, PA**
\$7.75 million

- KKYK/Little Rock \$6.5 million
- KKQX/Widefield (Colorado Springs), CO \$1.25 million
- WULF & WKXH/Alma, GA \$400,000
- WYNR & WPIQ/Brunswick, GA \$5 million
- WFVR/Valdosta, GA \$300,000
- WRTL & WRBZ/Rantoul, IL \$225,000 plus liabilities
- WAMJ/South Bend, IN \$400,000
- KFTX/Fort Dodge, IA \$400,000
- KYFD/Fort Dodge, IA \$475,000
- WRVK/Mt. Vernon, KY \$172,000
- WKJN/Baton Rouge (Hammond) \$6 million
- KGIR/Cape Girardeau, MO \$180,000
- WYNH/Salem, NH \$390,000
- WXXP/New Kensington (Pittsburgh), PA \$3 million plus liabilities
- WJOZ & WKAD/Troy-Canton, PA \$250,000
- WKQD-AM & FM/Tulahoma, TN \$75,000 for 50%
- WBDX/White Bluff, TN \$200,000
- WRAA & WLCC/Luray, VA \$618,500 (approximate)
- WZAM/Norfolk, VA \$400,000

Colorado

KKQX/Widefield (Colorado Springs)
PRICE: \$1.25 million
BUYER: Henry Tipple Communications Inc., owned by Henry Tipple. He

also owns KNCN/Sinton (Corpus Christi), TX.
SELLER: Louis Allen
FREQUENCY: 106.3 MHz
POWER: 3 kw at 1998 feet
FORMAT: Beautiful
BROKER: Chapman Associates

Georgia

WULF & WKXH/Alma
PRICE: \$400,000
BUYER: John Wiggins
SELLER: Farnell O'Quinn and Evona O'Quinn, who are selling the stock of Queen City Broadcast Systems Inc. Farnell also owns an interest in WOFF/ Camilla, GA.
FREQUENCY: 1400 kHz; 95.9 MHz
POWER: 1-kw daytimer; 3 kw at 380 feet
FORMAT: CHR
BROKER: Jennings/Reid Associates Inc.

WYNR & WPIQ/Brunswick
PRICE: \$5 million
BUYER: Silver Star Communications-Albany Inc., owned by Dr. John Robert E. Lee and Dr. Charles Finney. Silver Star also owns WJAZ & WJIZ/Albany, GA and WMJM & WFAV/Cordale, GA. (See story on Page 6.)
SELLER: Southcoast Broadcasting Inc., owned by Robert Hilker, William Rollins, and Lewis Bagwell Jr. They also own WJJJ & WVVV/Blacksburg, VA and WEGO/Concord, NC. Hilker

Continued on Page 11

SOLD!

The Rusk Corporation, J. H. Jones, President, has acquired KSMG-FM, San Antonio, TX for \$8,000,000 from American Media; Art Kern, Chairman and Alan Beck, President.

Elliot B. Evers and Charles E. Giddens, Brokers

KTDY/KPEL, Inc., Mike Mitchell, President, has acquired KTDY-FM and KPEL-AM, Lafayette, LA for \$3,500,000 from Lafayette Broadcasting, Inc., Ronald J. Gomez, President.

Randall E. Jeffery and Brian E. Cobb, Brokers

A discrete, intelligent brokerage service with over \$365,000,000.00 in radio and television sales.

CHARLES E. GIDDENS
 BRIAN E. COBB
 202-785-4333

RANDALL E. JEFFERY
 407-295-2572

RAYMOND J. SCHONBAK
 214-869-7643

ELLIOT B. EVERS
 415-391-4877

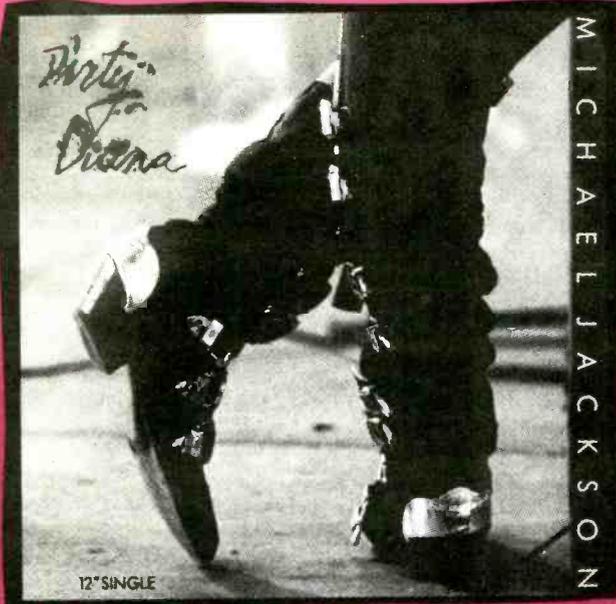
RADIO and TELEVISION BROKERAGE
 FINANCING · APPRAISALS



MEDIA VENTURE PARTNERS

WASHINGTON, DC
 ORLANDO · DALLAS
 SAN FRANCISCO

*Subject to FCC approval.



"Dirty Diana"
MICHAEL JACKSON

BREAKERS.

**178 CHR Reporters
in the First Week!!!**

**#1 Most Added
CHR Record!!!**

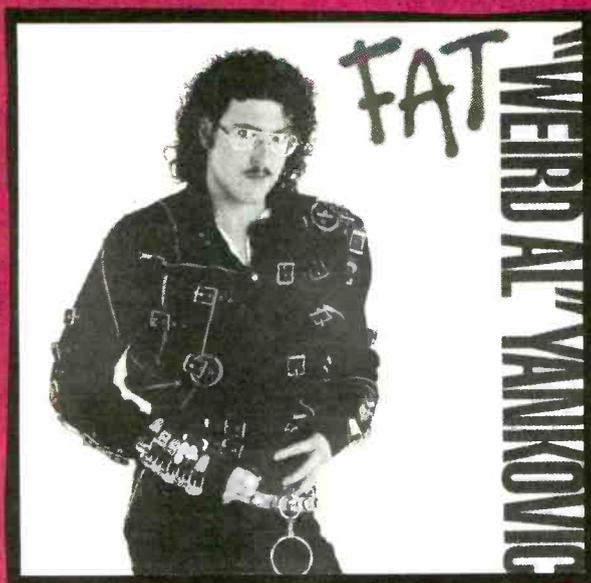


"Nothing's Gonna Be All Right"
COLORTONE

**WLOL 30-23
KCPX deb 38
KIYS 37-30**

**WTNZ
KSAQ
KSND
KYRK
KAKS
WHSL
KKXL**

**KKRC
WDBR
KFMW
KGOT
KTRS
SLY96
OK95**



"Fat"
"WEIRD AL" YANKOVIC

**WMJQ
PWR99
Y95
KPLZ
KKYK deb 21
Z104 add 38
KQKQ deb 28**

**WSPK
KZZB
WNOK
WTNZ
KBFM
WZOK
KSND
KYRK
KIXY**

**Y94
KKXL
WSPT
KYA**



DISTRIBUTED BY CBS RECORDS

RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

and Rollins own interests in **WDIX & WORG/Orangeburg, SC** and **WSTX-AM & FM/Christiansted, VI**.
FREQUENCY: 790 kHz; 101.5 MHz
POWER: 500-watt daytimer; 100 kw at 245 feet
FORMAT: Gold; CHR

WFVR/Valdosta

PRICE: \$300,000
BUYER: Florida Welcome Center Inc., owned by Millicent Saunders.
SELLER: Florida Vacation Radio Inc., owned by William Orson Woodall. He also owns an interest in **WJPD-AM & FM/Ishpheming, MI** and **WDVA/Danville, VA**.
FREQUENCY: 910 kHz
POWER: 5 kw
FORMAT: Country

Illinois

WRTL & WRBZ/Rantoul

PRICE: \$225,000 plus liabilities assumption
BUYER: Rollings Communications of Illinois Inc., owned by Mark Rollings and Dale Rollings. Mark has applied for an FM CP in Warrenton, MO. Dale also owns **KUGT/Jackson, MO** and **KCGQ/Gordonville, MO**.
SELLER: William Scott, attorney for debtor-in-possession Capitol Communications of Illinois Inc.
FREQUENCY: 1460 kHz; 95.3 MHz
POWER: 500-watt daytimer; 3 kw at 275 feet
FORMAT: Beautiful; AC
BROKER: Thoben-Van Huss

Indiana

WAMJ/South Bend

PRICE: \$400,000
BUYER: Barrister Investment Co., a partnership owned by Richard Van Mele and Debra Van Mele.
SELLER: WAMJ Inc., owned by William Gaines.
FREQUENCY: 1580 kHz
POWER: 1 kw days/500 watts nights
FORMAT: News/Talk

Iowa

KFTX/Fort Dodge

PRICE: \$400,000
BUYER: Dodge Communication Co., owned by Raymond Lamb and Dean Sorenson. Lamb also owns **KBRK & KGKG/Brookings, SD**. Sorenson also owns **KCCR & KNEY/Pierre, SD**; **KYNT & KKYA/Yankton, SD**; **KWAT & KIXX/Watertown, SD**; **KQDJ-AM & FM/Jamestown, ND**; and **KCUE & KWNG/Red Wing, MN**. Concurrent with this deal, Dodge has asked the FCC for permission to buy **KVFD/Fort Dodge, IA** (see next transaction).
SELLER: Webster Broadcasters Inc., owned by John Hurley, Ken Hamilton, and Ron Hamilton. The Hamiltons also own **KCFI/Cedar Falls, IA**. Ron recently applied for FCC permission to buy **KXIC & KKRQ/Iowa City, IA**.
FREQUENCY: 92.1 MHz
POWER: 3 kw at 300 feet
FORMAT: Country

KVFD/Fort Dodge

PRICE: \$475,000
BUYER: Dodge Communication Co., owned by Raymond Lamb and Dean Sorenson (see above transaction).
SELLER: Fort Dodge Broadcasting Inc., owned by C. Ross Martin, E. Wayne Cooley, C. Glenn Christians, Max Landes, and Albert Rutledge.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: CHR
BROKER: Ralph Meador

Kentucky

WRVK/Mt. Vernon

PRICE: \$172,000
BUYER: Cumberland Media Inc., owned by Larry Burdette and Gall Burdette. Larry also owns an interest in **WKYZ/Gray, KY**. He is currently employed as Sales Manager of **WRVK/Mt. Vernon, KY**.
SELLER: Gosser-White Broadcasters Inc., owned by Howard Gosser and Ray White. They also own **WJMK/Hartsville, TN**.
FREQUENCY: 1460 kHz
POWER: 500-watt daytimer
FORMAT: Country/Gospel
COMMENT: This station was sold in April 1987 for \$176,675.

Louisiana

WKJN/Baton Rouge (Hammond)

PRICE: \$6 million
BUYER: Southern Communications Inc., principally owned by Lewis Campbell and Donald Nelson. They also own **WIBR/Baton Rouge**.
SELLER: Sterling Communications Corp., headed by President W. Lawrence Patrick. Sterling will retain an interest in the property. The company also owns **WDJX & WMSI/Jackson, MS** and **WSSL-AM & FM/Greenville, SC**.
FREQUENCY: 103.3 MHz
POWER: 100 kw at 1045 feet
FORMAT: Country
BROKER: Blackburn & Co. Inc.

Missouri

KGIR/Cape Girardeau

PRICE: \$180,000
BUYER: Marco Inc., owned by James Marvin, a businessman in Mayfield, KY.
SELLER: Robert Phelan, d/b/a KGIR Radio.
FREQUENCY: 1220 kHz
POWER: 250-watt daytimer
FORMAT: AC

New Hampshire

WVNH/Salem

PRICE: \$390,000
BUYER: Patrick Costa, a businessman from Methuen, MA.
SELLER: John Hughes and Eve Hughes.
FREQUENCY: 1110 kHz
POWER: 5-kw daytimer
FORMAT: AC

Pennsylvania

WXXP/New Kensington (Pittsburgh)

PRICE: \$3 million plus liabilities assumption
BUYER: Signature Broadcasting Partners Ltd., a Texas limited partnership headed by Richard Oppenheimer. The firm also owns **WMFX/St. Andrews, SC** and **WRMX/Murfreesboro, TN**. Oppenheimer is also a member of

the board of directors of Olympic Broadcasting Corp., which owns 13 radio stations.

SELLER: Empire Media Corp., principally owned by Elton Spitzer. He also owns **WLIR/Spring Valley, NY** and **WYUT-AM & FM/Herkimer, NY**.
FREQUENCY: 100.7 MHz
POWER: 20 kw at 500 feet
FORMAT: AOR
BROKER: Bernard Fuhrman
COMMENT: Empire purchased this station in 1984 for \$1.5 million.

WJOZ & WKAD/Troy-Canton

PRICE: \$250,000
BUYER: Controair Communications Co., principally owned by Stanley Butler, an accountant; and David Bernstein, who also owns **WYGL/Selinsgrove, PA**.
SELLER: Vanguard Communications, headed by Leonard Ackerman and Leonard Marcus. The company also owns **WECQ/Geneva, NY** and **WGAB/Bloomfield, CT**.
FREQUENCY: 1310 kHz; 100.1 MHz
POWER: 500-watt daytimer; 3 kw at 652 feet
FORMAT: Country
BROKER: Kozacko-Horton Co.
COMMENT: The FM has a CP for a Class B1 upgrade.

Tennessee

WKQD-AM & FM/Tullahoma

PRICE: \$75,000 for 50%
BUYER: Larry Latham Auctioneers Inc., owned by Larry Latham of Scottsdale, AZ.
SELLER: John Finch is selling his 50% share of Fortune Media Communications Inc. Finch also owns an interest in **WAKK & WAKH/McComb, MS**.
FREQUENCY: 740 kHz; 93.3 MHz
POWER: 250-watt daytimer; 100 kw at 995 feet
FORMAT: Country; AOR
COMMENT: Fortune purchased this station in November 1987 for \$1.35 million.

WBDX/White Bluff

PRICE: \$200,000
BUYER: Brown-Coleman Broadcast-

ing Co. Inc., owned by Lawrence Brown and William Coleman Jr. Brown is the station's current GM. Coleman owns **WIST/Lobelsville, TN**.
SELLER: Bernie Bishop Broadcasting & Advertising Co. Inc., owned by Bernie Bishop. The company also owns **WSLV/Ardmore, TN**.
FREQUENCY: 1030 kHz
POWER: 1-kw daytimer
FORMAT: Country
COMMENT: This station was sold in March 1987 for \$160,000.

Virginia

WRAA & WLCC/Luray

PRICE: \$618,500 (approximate)
BUYER: Commonwealth Audio Visual Enterprises Inc., owned by John Cave and Jeanne Cave. John Cave has been GM of the stations for several years.
SELLER: Caverns Broadcasting Co. Inc., owned by H.T.N. Graves Sr. and Rebecca Graves.
FREQUENCY: 1330 kHz; 106.3 MHz
POWER: 1-kw daytimer; 238 watts at 2980 feet
FORMAT: Country; AC

WZAM/Norfolk

PRICE: \$400,000
BUYER: Hampton Roads Radio Inc., owned by Peter Gureckis and Steven Brisker. They also own **WJGR/Jacksonville, FL**; **WBZE/Indian Head, MD**; and **WCTG/Columbia, SC**. Gureckis also owns **WPVG/Boonsboro, MD** and several construction permit applications.
SELLER: James River Broadcasting Corp., owned by Barbara Bennis, William Bennis III, and Patricia Komorowski. William Bennis is VP/Director of **WFL-AM & TV/Lookout Mountain, TN**. He also owns an interest in **WMYG/Braddock, PA** and several construction permit applications.
FREQUENCY: 1110 kHz
POWER: 50-kw daytimer
FORMAT: Religion
COMMENT: As part of this transaction, the buyer intends to issue all of its stock to Nova Broadcasting Co. Inc., a minority-owned Delaware corporation, in order to qualify the seller for a minority tax certificate.

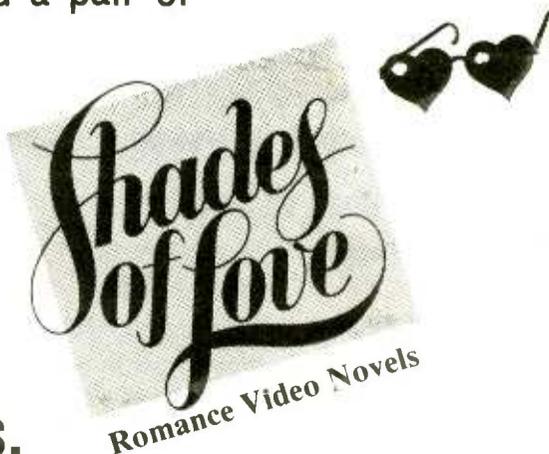
PERSONALS

CURRENTLY UNATTACHED radio promotion now seeking partners in the top-ten markets. Interested? Please call Mary Fisher at R&R Marketing 213-553-4330

"Champagne for Two" is part of Lorimar Home Video's "Shades of Love" series. Court your listeners' attention by offering them free copies of the video and a pair of heart-shaped sunglasses.



Call Mary Fisher at R&R Marketing 213-553-4330 for remaining market availabilities.



New Blood For Radio Advertising

Seven Firms Debut, Three In Top 10

When the RAB recently released its ranking of the top 20 national radio advertisers for 1987, there were seven new entries — including three firms whose '87 national spot radio expenditures placed them in the top ten.

Philip Morris, which owns multiple fast food and retail chains as well as General Foods and Miller Brewing, was the highest debut. Outside the top 20 in 1986, PM smoked all the way up to fourth place in 1987.

Also coming from off the '86 chart to the '87 top ten were Warner-Lambert, which captured the seventh slot, and the US Government, which debuted in ninth place. The other four new entries were Campbell Soup (15th), American Airlines (17th), Tele Disc (18th), and Walt Disney (20th).

Meanwhile, two of 1987's top 20 radio advertisers took giant chart leaps from the year-previous. Procter & Gamble moved from tenth place in '86 to sixth in '87, while Bayer AG, the parent corporation for Miles Laboratories, jumped from 20th in '86 to 12th in '87.

RAB based its rankings on analysis of RER and LNA/BAR data for '87. Printed at right is a com-

Top 20 National, Spot Radio Advertisers For '87

Advertiser	Spot	Network	Total
1 Sears Roebuck	\$21.2	\$52.7	\$73.9
2 Anheuser-Busch	43.5	23.4	67.0
3 General Motors	34.8	18.9	53.7
4 Philip Morris	29.4	8.9	38.4
5 Ford Motor	14.8	19.7	34.6
6 Procter & Gamble	7.9	23.6	31.5
7 Warner-Lambert	2.3	24.6	27.0
8 PepsiCo	19.7	5.2	24.9
9 US Government	10.0	13.4	23.4
10 Chrysler	17.1	4.8	22.0
11 AT&T	6.8	15.0	21.8
12 Bayer AG (Miles Labs)	*	20.2	20.3
13 Delta Air Lines	19.7	—	19.7
14 Southland (7-11)	18.3	—	18.3
15 Campbell Soup	3.3	14.7	18.1
16 Pillsbury	16.3	—	16.3
17 American Airlines	16.1	—	16.1
18 Tele Disc	*	15.7	15.7
19 Coca-Cola	13.0	2.4	15.5
20 Walt Disney	14.7	—	14.7

* less than \$5000

plete list of the top 20 national radio advertisers. (All figures are in millions.)

In addition, year-end figures

compiled by RAB indicate radio advertising revenues reached a staggering \$7.291 billion last year, which is an alltime high.

Favorite Company Health Programs

The health and fitness craze that infiltrated the general population during the 1970s has crept into the business world of the '80s, as more and more corporations are instituting company health programs for office workers.

These programs not only provide the obvious health benefits, but also boost the morale of company employees.

Listed below are corporate America's most popular health programs, with figures reflecting the percentage of office managers who claim the particular program is a morale booster. (Managers could vote for more than one program.)

Program	% Of Managers
Exercise/physical fitness	37.4%
Weight control	34.4%
Stress management	30.0%
Nutrition education	20.7%
High blood pressure control	15.0%
Health risk appraisals	14.2%
Smoking control	9.0%

Source: Worksite Wellness Media Report

Breaking The Secretarial Barrier

When a company has an exceptionally successful quarter, the people who generally receive credit for that success are senior executives and middle managers.

Other office employees — including the executives' and managers' secretaries — often don't receive any recognition for their contribution to the company's success.

Recognition and appreciation don't automatically come with the territory, but must be earned. According to Janet Dight, author of "Breaking The Secretary Barrier," if you want recognition from your boss and coworkers you can start by following the five guidelines listed below:

• **Dress For Success.** Don't come to work looking like the rest of the secretaries. Instead, take your fashion cues from the office executives.

• **Establish Your Own Identity.** For example, when answering the telephone, don't say "Mr. Clark's office." Give the caller your name instead.

• **Make New Contacts.** Stop hanging out with the secretaries and start socializing with management and businesspeople, both inside and outside your present place of employment.

• **Take On More Responsibility.** Forget that nine-to-five blue-collar attitude toward time clocks. Offer to work on extra assignments, and don't hesitate to stay a few minutes later each night if that's what it takes to get the job done.

• **Don't Act Like A Piece Of Office Equipment.** Attitude is very important, and if you act like an integral part of the management team, people will treat you like you are.

How To Avoid Constant Employee Turnover

Hiring an employee is one of the most difficult — and important — duties of an office manager. Constant employee turnover not only creates an unsettling environment in the workplace, but can also cost a company thousands of dollars in time spent hiring and training new workers. (It could also cost the office manager his or her job!)

However, according to the South Yarmouth, MA-based *Hot Buttoneer* newsletter, managers can reduce the risk of employee turnover by avoiding some common hiring mistakes.

Listed below are some management tips for hiring the right person for the job:

• **Hire The Best, Not The First:** Management should be committed

to the idea of hiring the best applicant, not the first person who walks through the door. Managers must accept the fact that it could take some time before the right candidate is found.

• **Don't Hire Your Clone:** A manager should view each applicant's qualifications objectively, rather than looking for a "clone" or someone with personality traits similar to his own.

• **Remember Your Longterm Goals:** Don't allow yourself to be pressured when hiring a new employee. Even if the position needs to be filled immediately, remember to consider the long-term effects of your decision.

• **Standardize The Hiring Process:** The company should establish a specific and standardized hiring process. This process should give a manager not only ample time to find the right employee, but also provide a concrete system for measuring results.

• **Ask The Right Questions:** Managers should learn to develop the interviewing skills that will enable them to ask the right questions of job applicants. Asking superficial questions will only give you superficial knowledge of the applicant.

• **Let The Applicant's Future Boss Do The Hiring:** Make sure the

manager who will be training and supervising the new employee is also in charge of interviewing and hiring that person.

• **Don't Try To Sell The Job:** You don't need to hype the applicant on the company or job. Listen to the applicant, and make that person sell you on the idea of hiring him.

DATELINE

• **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

• **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

• **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

• **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

• **May 19-21** — Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.

• **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

• **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

• **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

• **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

• **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

• **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

Only \$135

MC-
Bobby Rich/8100

ADULT RADIO '88! BE A PART OF IT!

July 29-30, 1988

Le Meridien Hotel • Newport Beach, CA

Two days of discussion on:

- New Age/Jazz
- Personalities
- AC
- Research
- Classics/Oldies
- Records/Music Trends

For more information call or write:
Coast Seminars, 954 Syda Dr., Pacific Grove, CA 93950
(408) 373-6012.

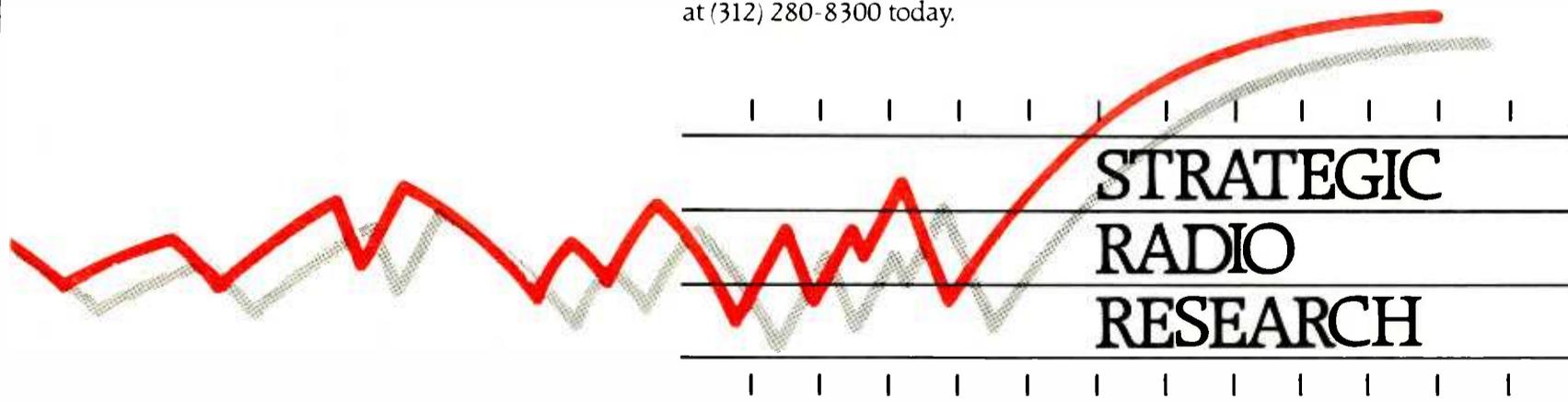
SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

Alternative Budgets: The Key To Today's Agency Accounts

By Chris Beck

Question: *Within the last year I have encountered a loss of openness at the agency level that has been extremely frustrating. Not only is it getting increasingly difficult to have ideas or station promotional programs considered, but it's also getting harder to extract any kind of in-depth information about the accounts the agencies handle. I've been in radio sales for more than 15 years, so don't give me any of that "meet the account exec" bullstuff — but any tangible suggestions you can make would be most helpful.*

Answer: If it's any consolation, the situation you're describing is just the tip of the iceberg, and indicates the shift in strategy that's required on both the national and local level when dealing with agencies today.

However, there is a definitive action plan you can adopt. Given the current state of business, the most effective strategy has been to become multi-dimensional instead of one-dimensional when working with accounts. I'm not suggesting you go around an agency directly to the account, but rather that you go around the agency by working with alternate budgets and alternate decision-makers the agency doesn't place.

This particular window of opportunity has been made possible by the tremendous amount of regionalization and departmentalization that has taken place within America's business culture. The reality in business today is that it's rare for an agency to control all the budget opportunities for an account. You get in trouble not when you are working with the account, but when you are working with the agency's contact who controls the

mass market (or radio) advertising budgets. This is usually where the pressure point is — but doesn't have to be.

Why Agencies Lack Interest

The main reason you're seeing such a lack of interest in station promotional packages and ideas is simply because an agency rarely earns any commission on media beyond its monthly retainer. This retainer is negotiated based on the amount of manpower that keeping the account represents to the agency. As a matter of fact, there are several instances where an agency is actually losing money by keeping an account, simply because the agency wants to have the integrity that the account represents when the agency itself is out trying to cultivate new business. Therefore, the old philosophy of "look at this package and you'll make money

and we'll make money" has been relegated to the history books.

Given this current (and most likely future) state of affairs, when you ask an agency to consider a potentially exciting promotional opportunity you're asking it to invest unbudgeted man-hours in a project no one planned for.

With some of the agencies, the task of getting the presentation to the account has all the earmarks of a major motion picture. First you present the package to the media buyer, who presents it to the media director. Together they expend man-hours and support staff time to prepare a media analysis. This work is then presented to the AE, who will most likely also expend administrative time and effort to put your package in the agency's presentation form required to pitch the account.

Then, at some future meeting with the account, the idea will be presented. If the account likes it, then we call in the traffic and copywriting department and present the finished product and final details to the account at yet another future meeting. All this manpower and effort for your \$1000 package.

Granted that's the long version — but if the agency was signing your paycheck, you'd probably question the value of all that "uncompensated" work as well. Adding to the problem is the economics of production. One giant profit center that the agencies still enjoy is the margin they make on commercial production. There's a great deal more margin on a television spot than a radio commercial.

A Different Role

Agencies will always play an important role, but you'll find that it's becoming a different role. The first step you can take to start having greater impact is to ascertain which budgets each agency works with and which ones they don't.

Ask yourself how many newspaper salespeople you encounter at the agencies with which you work. The answer is not many.

This points out the first concept you can pursue. Find out whether the agency places the print ads or if the account does this. If the agency doesn't place print, this should immediately signal you that the agency does not get involved with co-op and vendor support.

As an example, take an agency that places electronic media for a car dealer or car dealer group. It's very uncommon for an agency to get involved with service, parts, and leasing co-op, as those are usually placed directly with the newspaper, either through the individual managers or with the guidance of the dealership's general manager. Considering that more than 20% of some car dealers' business is generated by the service depart-

Alternate Contacts

LOCAL

- District & Zone Managers
- Human Resource Directors
- Local Manufacturer Reps
- Directors Of Merchandising
- Retail Buyers

NATIONAL

- Brand Managers
- Assistant Brand Managers
- Special Event Coordinators
- Directors Of Merchandising
- National Sales Managers
- National Co-op Directors
- Vice Presidents Of Marketing
- Division Managers

ment, the size of these budgets might surprise you.

The same holds true for leasing. Ten years ago, leasing was a rather incidental component of a dealership's total units. Nowadays, some dealerships lease more than 40% of the cars that leave the showroom floors. (Some experts estimate this figure will surpass 60% in the not-too-distant future.) In any case, you'll find dealerships with not only leasing co-op, but also special factory-sponsored leasing incentive programs.

Another budget opportunity can be found in recruitment dollars. While there are some agencies that provide their accounts with recruitment advertising, you'll discover that the great majority of accounts place their recruitment advertising directly from their personnel or human resource departments.

The use of radio for recruitment advertising, both locally and nationally, is already significant and

growing dramatically. Today's most frequent recruitment advertisers are found in the fields of health, restaurants/nightclubs, real estate, stockbrokers, and large general retail outlets. Again, this "budget opportunity" is placed locally, even when you're dealing with national or multinational companies. (Tip: Your first contact to pursue should be the company's district manager or human resources director.)

Other Opportunities

You'll also want to pursue another alternate budget opportunity that's often handled in-house — "corporate dollars." These take the form of distance running sponsorships, chili cook-offs, local arts sponsorships, community service projects, and promotional sponsorships with other noncompetitive businesses.

The job description of local and national reps has changed dramatically over the last five years. Today's national reps have to be conversant in discussions not only with media buyers, but with brand managers and directors of merchandising. Local salespeople will need to feel as comfortable talking with a local manufacturer rep as they do a media buyer or a retail business owner.

Keep in mind that when you begin to pursue these alternate budgets it's best to first practice in low-risk situations. After all, you'll be required to call on entirely new sales technologies. However, these technologies aren't difficult, just different.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851

Sales Training Books

We received more than 100 calls and letters requesting further information about the books we suggested may be useful for in-house sales training (R&R, 2/12). Here, again, are the titles with the name of their publishers.

BEGINNERS

"The Handbook Of Radio Advertising"

Author: JoAnne Murphy

Publisher: Chilton Book Company

"The Extra 2% That Make Sales Happen"

Author: Wayne Harding

Publisher: Rocky Mountain Writer's Guild
(Yes, I picked this one up at Stapleton)

"How To Master The Art Of Selling"

Author: Tom Hopkins

Publisher: Champion Press

INTERMEDIATE/ADVANCED

"The Miracle Sales Guide"

Publisher: Prentice Hall

Alternate Budget Opportunities

- Co-op
- Manufacturer Deal Sheets
- Recruitment Advertising
- Corporate Sponsorships/Budgets
- Local Distributor Accruals
- Multi-account Promotions
- Business-To-Business
- Manufacturer (Through Retailer Up)
- Manufacturer (From Corporate Down)

VIDEO

NEW THIS WEEK

● JOE JACKSON: LIVE IN TOKYO (A&M)

The eclectic British rocker was captured live at Tokyo's Nakano Sun Plaza on October 21, 1987 for this video presentation. Although the video isn't a companion to Jackson's new double live LP, it's nevertheless an interesting complement. To make the most of the cross-promotional possibilities, A&M is including a bonus 3-inch CD — featuring three songs from the album — with the video. The video itself features Jackson and his band performing 24 songs, including such hits as "Steppin' Out," "I'm The Man," "It's Different For Girls," and "Jumpin' Jive." (Street date: 5/3)

● SUPER SESSIONS LIVE (HBO)

This series debuts with three special presentations that were originally broadcast on the HBO cable TV channel. They are: "Roy Orbison & Friends: A Black & White Night," featuring the ever-shadowed man with the operatic voice playing his greatest hits with Jackson Browne, Elvis Costello, Bruce Springsteen, Bonnie Raitt, K.D. Lang, Tom Waits, Jennifer Warnes, and Elvis Presley's old rhythm section, including guitar star James Burton; "The Legendary Ladies Of Rock & Roll," sporting a multitude of distaff rockers (among them Lesley Gore, Brenda Lee, Ronnie Spector, Belinda Carlisle, Grace Slick, and Martha Reeves) performing at NYC's Latin Quarter; and "B.B. King & Friends: A Night Of Red Hot Blues," spotlighting the legendary bluesian jamming with such heavyweights as Eric Clapton, Phil Collins, Etta James, Dr. John, the late Paul Butterfield, Chaka Khan, Albert King, Gladys Knight, Billy Ocean, and Stevie Ray Vaughan. HBO is also releasing a promo-only LP featuring key tracks from each video. (5/4)



SEPARATED AT BIRTH? — The Little Prince checks his royal tease as rock's undisputed Queen of the Glottal Stops, Ronnie Spector, practices her pout.

● SIGN O' THE TIMES (MCA)

His Royal Badness is back with this critically-acclaimed feature concert film shot at Rotterdam Music Hall during his 1987 European tour. Prince directed the film himself, which features Sheila E. as part of his 11-piece band, as well as a special appearance by Sheena Easton. Song highlights include the title track, "Little Red Corvette," "U Got The Look," "4ever In My Life," and "Play In The Sunshine." Although no soundtrack LP was released, most of the tunes can be found on the Minneapolis flash's various albums. (5/5)

● GEORGE STRAIT LIVE (MCA)

The platinum-selling country star makes his video concert debut with this cassette, shot live at the Dallas Reunion Arena. Backed by his famed Ace In The Hole Band, Strait rips through such honky-tonkin' pure country tunes as "A Six Pack To Go," "All My Ex's Live In Texas," "Marina Del Rey," and "Unwound." (5/5)

● BORN IN EAST L.A. (MCA)

Starring Cheech Marin of Cheech & Chong fame, this feature film is based on Marin's hit parody of Bruce Springsteen's "Born In The U.S.A." Marin plays an American citizen who's accidentally deported to Mexico without an ID and can't convince US officials to let him come back across the border. (5/5)

RAB Regional Director

The Radio Advertising Bureau has an immediate need for 2 radio broadcasters with extensive sales experience (5-8 years) preferably at the GSM level to serve as regional representatives.

The idea candidate will have outstanding speaking/presentation skills, a thorough knowledge of marketing and media issues, a demonstrated ability to close and a track record of success based in client-oriented selling. The individuals selected will be calling on owners, GMs and GSMs at radio stations, clients, ad agencies and local radio associations and must be intelligent, savvy, highly motivated, and a self-starter.

Salary is competitive. RAB is an equal opportunity employer. Send resume and compelling cover letter to **Raymond Holbrook, Vice President for Station Relations, Radio Advertising Bureau, 304 Park Avenue South, New York, NY 10010.**

RADIO ADVERTISING BUREAU
Radio

TELEVISION

TOP TEN SHOWS

APRIL 18-24

- 1 *A Different World*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *Golden Girls*
- 5 *NBC Monday Night Movie*
("When The Bough Breaks")
- 6 *60 Minutes*
- 7 *ALF*
- 8 *The Wonder Years*
- 9 *L.A. Law*
- 10 *Who's The Boss*

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• Dolly Parton takes her self-titled variety show way down the Mississippi to New Orleans (ABC, Saturday, 4/30, 8pm), where she'll showcase such local talents as the Neville Brothers, the Dixie Cups, Doug Kershaw, Irma Thomas (!), and Rockin' Dopsie & the Cajun Twisters. Smoke.



SOUL QUEEN OF NEW ORLEANS — Irma Thomas, seen on prime time network TV about as often as live dinosaurs on the six o'clock news.

• This week's edition of "Friday Night Videos" devotes the entire hour to the Buckled One (NBC, Saturday, 4/30, 1:30am). The "Michael Jackson Special," hosted by New York Yankee slugger Dave Winfield and rock offspring Sean Lennon, will feature some of Jackson's best-known clips ("Beat It," "Thriller," "Billie Jean," and his latest, "Dirty Diana"). Additional highlights include live concert footage taken during Jackson's current tour.



A LASS, SHEENA — Men have kill for less.

• Wee Scot Sheena Easton returns to "Miami Vice" in her continuing role as Sonny Crockett's (Don Johnson's) wife (NBC, Friday, 4/29, 10pm). With all the cops 'n' robbers stuff going on around her, Sheena still finds time to sing "Follow My Rainbow."

Michael Jackson's "Moonwalk" Only Skates The Surface

Michael Jackson's "Moonwalk" (Doubleday, \$15.95 hardcover) may well have been the most anticipated autobiography since the beginning of pop music. Was it worth the wait?

Well, true Jackson fans will undoubtedly be delighted with the book. It's superbly packaged; the photos alone are worth the pricetag (even if the pix are, oddly, almost all either young Michael or from the post-"Thriller" period; there are perhaps two shots from his adolescence).

However, the book doesn't reveal much that isn't already part of entertainment folklore. Although Jackson talks about everything from his pre-Motown days on the chitlin' circuit to the recording of "Bad," none of it is covered in any real depth. (The entire book can be read in about an hour or so.)

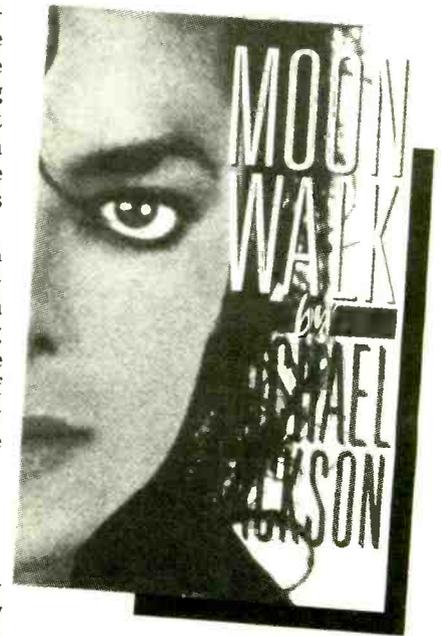
Between The Lines

On the other hand, if you read between some of the lines, you may wonder why Jackson chose to highlight some of the incidents included here. For example, he claims that one of his strongest childhood memories was standing in the wings of Harlem's Apollo Theater, watching a beautiful woman dancing onstage, only to learn that the dancer was actually a transvestite.

He also reports that he was most thrilled when he became a Saturday morning TV cartoon character, and that he enjoyed the ride to the hospital after he'd been badly burned during the infamous Pepsi commercial "because I never thought I'd ride in an ambulance with the sirens wailing. It was one

of those things I had always wanted to do when I was growing up."

Still, Jackson comes across as a generally likable character. A little tragic maybe, but sympathetic



M.J.'s prose job.

nonetheless. "I believe I'm one of the loneliest people in the world," he writes, wishing his situation on no one.

Those who see Michael Jackson as a one-man freakshow will find little in "Moonwalk" to change their minds or set the record straight. What they will find is the story of an extremely talented person who has known nothing but show business his entire life.

FILMS

WEEKEND BOX OFFICE

APRIL 22-24

1 <i>Beetlejuice</i> (Warner Bros.)	\$6.2
2 <i>Casual Sex</i> (Universal)*	\$3.84
3 <i>Colors</i> (Orion)	\$3.80
4 <i>Above The Law</i> (Warner Bros.)	\$3.1
5 <i>Biloxi Blues</i> (Universal)	\$2.8
6 <i>The Last Emperor</i> (Columbia)	\$2.5
7 <i>The Unholy</i> (Vestron)*	\$2.35
8 <i>Moonstruck</i> (MGM/UA)	\$2.33
9 <i>Return To Snowy River II</i> (Buena Vista)	\$2.1
10 <i>Bloodsport</i> (Cannon)	\$1.9

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:
This week's openers include

"The Blue Iguana," which concerns a private dick, a border town, and \$50 million in cash, all set to an oddly eclectic (James Brown, L.A. Guns, the Del-Vikings) Polydor/PG soundtrack.

Opening this week in limited release: "68," a period piece about an emigrant Hungarian family and the generation gap that sports a cameo appearance by Neil Young. No soundtrack LP, but the film features a heavy dose of music from those halcyon days nonetheless.

Also in limited release: "Mondo New York," described as an innocent teen's journey through the netherworld of Zoo York City. The Great Jones Records soundtrack contains contributions from such performance artists/musicians as Joey Arias, Phoebe Legere, Dean & the Weenies, John Sex, and salsa kingpin Johnny Pacheco, who scored the flick as well.

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Guy Zapoleon
National Program Director,
Nationwide Communications



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Steve Goldstein
VP/Group Program Director
Saga Communications

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R&R LIFESTYLES OVERVIEW

SINGLE, DUAL-INCOME DIFFERENCES

How Couples Spend Their Time Together

The amount of time spouses spend together is highly related to their marital happiness, according to a recent survey conducted by sociologists Paul William Kingston and Steven L. Nock and published in the *American Sociological Review*.

The scientists found that, on the average, most two-earner couples spend 3.2 waking hours a day together. Single-earner couples spend 3.8 hours together. While there is little difference in the amount of time spent together, the pair did discover that there is a significant difference in the way these couples spend their time.

Surveyed wives report that dual-income couples spend only 36 minutes a day together in "homemaking and personal care," which in-

cludes cooking, cleaning, home repairs, paying bills, shopping, and exchanges of affection. Single-earner couples spend 51 minutes a day on these activities.

Wives also report that two-income couples spend only 33 minutes a day eating meals together, while single-earner households spend 41 minutes. Both husbands and wives in single-paycheck homes say they talk to each other about 19 minutes a day, as opposed to the 12 minutes of daily husband-wife conversation found in dual-income households. Dual-working couples also spend less time watching television - 44 minutes a day, compared to the 62 minutes single-earners spend at this popular American pastime.

Finally, when it comes to fun

(recreation and entertainment), husbands and wives tend to disagree on the time they spend together. Wives in dual-income households reported only 28 minutes of daily fun with their husbands, while their husbands claimed 37 minutes. Wives in single-paycheck households reported 46 minutes, while their husbands said it was closer to 32 minutes.

Guess it all depends on your definition of "fun" . . .

Will That Be Cash, Check, Or Charge?

Most Americans base their decision on whether to settle an account by cash, check, or charge card upon the size of the purchase involved, as evidenced by the following US averages:

Amount	Cash	Check	Charge
\$1-\$50	70%	24%	5%
\$51-\$100	35%	42%	21%
\$101-\$250	22%	43%	32%
\$250 and up	18%	42%	37%

Source: Payment Systems Education Association

Americans Drinking More Light Beer

As Americans become more weight-conscious, the popularity of light beer continues to rise.

According to a recent survey conducted by the Roper Organization, 9% of American adults drank at least one light beer within a 24-hour period, up from 6% during a similar 24-hour period in 1985.

While more men (13%) than women (5%) drank a light beer, this difference is much less than the between-sex difference for regular beer consumption. The study found that on any given day 28% of the US men claimed to have drunk a regular beer, as opposed to 5% of US women.

In addition, the study found that light beer enjoys its greatest popularity among young people, executives, and the college-educated.

CHRONICLE

Born To:

KLAC/Los Angeles PD Steve LaBeau, wife Paula, son Jamison Keith, January 11.

WAMZ/Louisville air personality **A.J. McCloud**, wife Mary Lynn, son Matthew Joseph, April 7.

Geffen Records Trade Liaison **Shelly Ibis**, husband **Jeff Kramer** of **Lookout Management**, son Matthew Lee, April 17.

Vending Machine Provides Gifts To Go

Chocolates, Flowers, Holiday Turkeys Available

We've seen almost everything become available via vending machines, from cigarettes to condoms to videocassettes. Now there's a vending machine that provides quality gifts for all occasions.

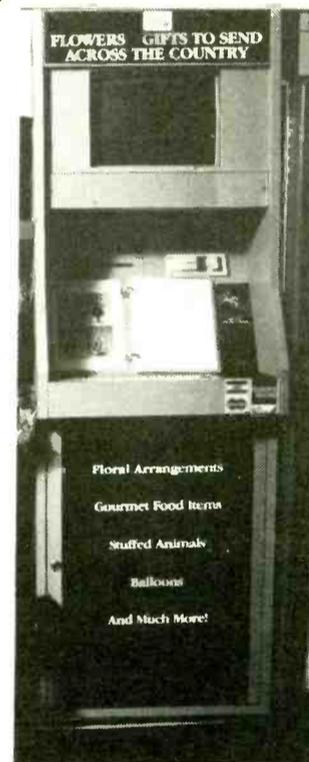
The brainchild of **James Futterman**, a 26-year-old Dallas businessman who started his **Electronic Greetings** company two years ago, the "Greetings Express" machines were devised for people who want to give gifts yet lack the time to shop, let alone wrap and deliver them.

The "Greetings Express" machines resemble automatic teller machines. A customer inserts a credit card, selects a gift from the catalog, and then types the selection, delivery info, and a personal message on a standard computer keyboard. That's all there is to it. The gift will then be delivered on the prearranged date.

A wide assortment of gifts is available, including items ranging from chocolate kisses, holiday turkeys, and flowers to stuffed animals, designer perfumes, and printed helium balloons. While selections vary according to location and season, all gifts are reportedly priced to be competitive with, or even lower than, conventional retail outlets. Shipping is provided at cost.

Another advantage to the "Greetings Express" is that gifts can be ordered way in advance and scheduled for delivery throughout the year. In other words, a person can take care of a year of birthdays and holidays in one stop.

Futterman began the concept by testing machines in Dallas-area "7-Eleven" stores. He currently has 12 machines in Dallas and 35 in Washington, DC, the latter of which he hopes to double in number by the end of this year. The company is also planning to branch out by putting "Greetings Express" machines in supermarkets and hotels.



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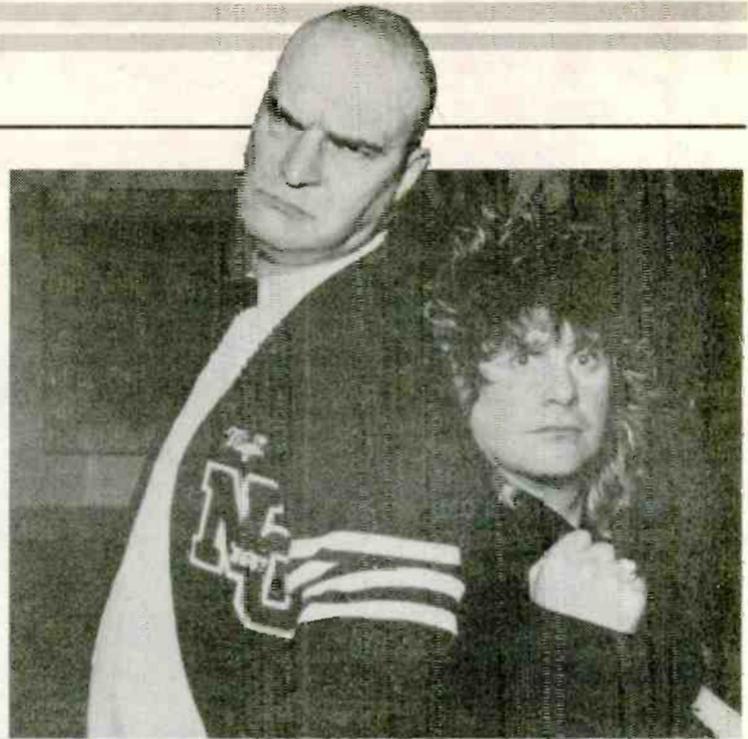
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To order . . . send a check made payable to **Interlock Mfg. Corp.** to **Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068**

A Night With The Rich & Famous



When these four VIPs gathered recently in NYC, they generated enough S-T-A-R power to light up the entire Big Apple. The reason for the celebrity soiree was the 44th United Negro College Fund Anniversary Dinner, which was sponsored by CBS Records and the Sony Corporation. The organization's honoree this year was Michael Jackson. Pictured at the Big Event are (l-r) Liza Minnelli, CBS Records President Walter Yetnikoff, Jackson, and Elizabeth Taylor.



Beauty And The Beast?

This suave and debonair couple — Richard Mull of the television sitcom "Night Court" and CBS Associated recording artist Ozzy Osbourne — were recently sighted at the Hell's Kitchen restaurant located in the improvisation comedy night club in El Lay. Rumor has it the Oz offered to pick up the tab if Mull would decorate his bald pate with a tattoo. Judging by Mull's expression, it's a good bet he didn't take Osbourne up on the offer.



Iced T

Mr. T on ice? Actually, the big man is just sandwiched between two members of Aussie band (and Chrysalis recording artists) Icehouse. The trio stopped in at KFGO Los Angeles to tape a segment of the station's "Loveline" show. Pictured are (l-r) Chrysalis's Director Album Promotion (West Coast) Jeff Laufen, band member Andy Quata, Mr. T, and the group's Simon Lloyd.

Best Performance By An Account Exec



No, those aren't miniature Oscars being displayed by this group of award winners. These honorees are members of the "President's Club," an elite group composed of the outstanding account executive from each Group W-owned station. The winners and their spouses were invited to New York City recently to attend an awards banquet in their honor at the Plaza Hotel. Pictured are (l-r) WWSN-NY's Tom O'Sullivan, KYW Philadelphia's Bob Kelly, KOZY Dallas Carolyn Prichett, KOYT San Antonio's Anna Davis, WBZ Boston's Chris Hill-Stallier, KODA Houston's Frank Costa, KFWB L.A.'s Jill Parker, KMGD/Phoenix's Cathy Hughes, Training Works President and special award winner Jim Abern, KJQY San Diego's Jeanette Johnson, KDKA Pittsburgh's Caeri Earl, and KOSI & KEZW Denver's Larry Nottingham.



An Inviting Offer

Offering his hand (and making an offer you can't refuse?) is the Academy Award-winning director of "The Godfather," Francis Ford Coppola (center), who met Enigma/Capitol recording artists Poison backstage following a recent concert performance. Pictured with Coppola are (l-r) Poison's Brett Michaels and Bobby Dall, the Promotion Department's Kenny Ryback, and band members Rikki Rockett and C.C. Deville.

Top Guns



Attendees of Major Market Radio Sales' 11th annual Fly-In were treated to an out-of-the-ordinary tour as part of this year's program. In keeping with the seminar's theme — "Top Gun" — conference attendees were bussed to the Miramar Naval Air Station near San Diego, where several Top Gun fighter pilots gave MMR clients a guided tour inside an F-14 fighter jet. Pictured with the pilots is (center kneeling) MMR President Warner Rush.



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for # 1!

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NEWSBREAKERS

Atlantic Names Komisar Director/Dance Music

Atlantic Records has upped Kenneth Komisar to National Director/Dance Music. He will be based at the label's New York headquarters.

Atlantic President Doug Morris commented, "Kenny brings to his new post substantial experience in the fields of A&R and promotion, a thorough knowledge of our company, and great dedication and professionalism."

Komisar said, "The Dance Department will be working hand in hand with the Pop Department. We're a launching pad for artists in the clubs, who are being brought through to the pop level. We're way ahead of the game in this way, because we're tied in at all ends."

Komisar had served as an A&R rep since 1986, based at Atlantic's



Kenneth Komisar

Los Angeles office. He began his music industry career as a local promo rep for Mirage Records in Miami.

Bros, Epic Plan "Push" Push



Epic artists Bros met with label staffers to plan the marketing of the group's debut LP "Push," due out in July. Shown are (l-r) Epic's Andy Fuhmann, Epic/Portrait Sr. VP/A&R Don Grierson, manager Tom Watkins, group's Matt Goss, E/P/A Sr. VP/Marketing Ray Anderson, and the group's Craig Logan and Luke Goss.

De La Soul Signs With Tommy Boy



De La Soul were recently added to the Tommy Boy roster, and their first 12" on the label is "Plug Tunnin'." Pictured are (l-r, seated) Stetsasonic's Prince Paul with De La Soul's Rosdnoos, Mase, and Dove. Standing are (l-r) Tommy Boy President Monica Lynch, CEO Tom Silverman, and VP Rick Dutka.

Atlantic Fans Lee's "Flame"



Atlantic America Records recently signed Robin Lee and has released her debut label LP "This Old Flame." Lee, pen in hand, is surrounded by (l-r) Atlantic Sr. VP Vince Faraci, President Doug Morris, and producer Nelson Larkin.

Lubin VP/A&R At Elektra



Peter Lubin

After eight years at PolyGram, most recently as VP/A&R, Peter Lubin has joined Elektra Records in the same capacity. He will be based at the label's New York office.

Elektra Chairman Bob Krasnow said, "I welcome Peter Lubin to the Elektra family. His contribution will bolster our commitment to new and unique artists in all styles of popular music."

Elektra VP of A&R/East Coast Howard Thompson, to whom Lubin will report, commented, "Peter's track record speaks for itself. When others say it can't be done, he's the one to do it. His ears and his expertise are a welcome addition to this department and this company."

Lubin joined Columbia Records in 1979 as a staff publicist, and moved to PolyGram in 1980 as Director/A&R. During the next eight years he was responsible for the signing and development of such artists as Peter Gabriel, Robert Cray, the Everly Brothers, the Rainmakers, and Michelle Shocked. He was upped to VP/A&R in 1987.

A Champagne Celebration



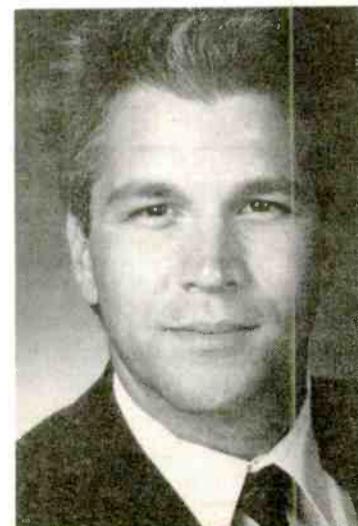
Evelyn "Champagne" King is flanked by EMI-Manhattan execs, marking the release of the first single from her label debut LP "Flirt." Shown are (l-r) Sight and Sound Management's Bob Schwaid, EMI-Manhattan CEO Sal Licata, King, the label's Scott Folks, and Sr. VP/A&R Gerry Griffith.

Jason Joins WNOR As GSM

Steve Jason has been promoted to GSM at WNOR/Norfolk. He had been Regional Sales Manager at the Saga Communications AOR for past three years.

WNOR VP/GM Jack Rattigan remarked, "Steve Jason has an outstanding history of achievement in sales and management. We are overjoyed to have such a talented professional as our new GSM."

Jason replaces Elsie Sacra, who is getting married and leaving the market.



Steve Jason

Radio

● **RICH RECTANUS** has been named GSM at KAIR & KJYK/Tucson. He was previously VP/GM at KTEZ/Lubbock.

● **JEFF SCHWARTZ** has moved to VP of Sales/GSM at WOHO & WWWW/Toledo. He formerly spent nine years as GSM at WMHE/Toledo.

● **MIKE MAHONE** has been named VP/GM at WSOM & WQXK/Salem, OH. He was previously GSM at WHBC-AM & FM/Canton, OH.



Mike Mahone Russ Shafer

● **MIKE SAMBROOK** has been promoted to Station Manager at WBLM/Lewiston, ME. He previously was Sales Manager.

● **JOHN KARRAS** has been appointed GSM at WNTX/Osterville, MA. Also at the station, **LEE LAZERSON** was upped to LSM.

● **RUSS SHAFER** has advanced to Operations Director at WKSU/Urbana, OH. He will continue to program the station.

● **VIC OLSEN** has been named LSM at WKLR/Indianapolis. He comes from GSM duties at Crosstown WIRE.

● **JOHN EVANS** has been named ND at KIOI/San Francisco. His previous broadcasting experience includes stints at San Francisco's KRQR, KFRC, KGO, KMEL, and KYA.



John Evans Bob Glasco

● **RICH PIOMBINO** has joined WMMS/Cleveland as Promotion Director. He was formerly Director/Talent Acquisition for the Westwood One Radio Network.

CHANGES

Cathy Hughes and **Kate Brown** have joined KFAC-AM & FM/Los Angeles as AEs.

Sherry Terry and **Beth Nunneley** have been named AEs at KQZY/Dallas.

John O'Neil has joined WNTX/Osterville, MA as an AE.

Susan Bessire has joined HNWH/Dallas as an AE.

Records



Ron Kittle Cathy Magree

● **RON KITTLE** has been promoted to VP/Controller for Warner Bros. Records. He has been with the label 15 years, most recently serving as Controller.

● **CATHY MAGREE** has been named Controller at Virgin Records, based in Los Angeles. She was Controller for Cinema Group/Continental Video.

● **TOM CORDING** has been named Director/Press & Artist Relations at Enigma Records. He joined the label six months ago.

Also at Enigma, **LISA GLADFELTER** has been upped to Manager/Press & Artist Relations, **SANDRA GUSTCHEN** has been named Press & Artist Relations/Tour Press Coordinator, and **NANCY PARK** has joined as Tour Coordinator.



Tom Cording Angee Jenkins

● **ANGEE JENKINS** has been upped to West Coast Publicity Coordinator for EMI-Manhattan Records. She has worked in publicity for the label for the past year.

● **JOHN ROGERS** has been appointed National Jazz Radio Promotion Manager for the Fantasy group of labels, based in Berkeley, CA. He has previously worked for such labels as Palo Alto and Concord. Rogers also has Jazz radio experience and currently holds part-time shifts on KJAZ/San Francisco and KCSM/San Mateo.

● **JON DONOVAN** has been named National Director/Promotions at Satin Records. The 12-year promotion vet previously worked for PolyGram and EMI.

Industry

● **STEVE STONICK** has been promoted to VP/Secondary Markets at Chris Beck Communications. He has worked at the consultancy for two years.

● **BOB GLASCO** has joined the Transtar Radio Network as PD of its "Special Blend" format. A 21-year broadcasting vet, he was most recently PD at KLZI/Phoenix.

● **PETER GARDNER** has been named Director/Operations for the Texas State Networks. The 22-year broadcasting vet was most recently ND at KRLD/Dallas.

● **LINDA BLUM-HUNTINGTON** has been appointed VP/Professional Activities at EMI Music Publishing. She formerly was VP/Creative at Chappell/Intersong Music, USA for three years.

● **DAVID LAPOVSKY** has been appointed VP/Research and Data Collection for Arbitron. A 13-year company vet, he was most recently VP/Research.

● **DUDE McLEAN** has been named Director/Business Affairs for Copyright Management's Los Angeles office. He is an industry vet with more than 20 years' experience in music publishing.

● **ERIC BRENNER** has been named Sr. VP/Director of Broadcast Production at the Tracy-Locke advertising agency. He previously served as Sr. VP/Executive Producer with Lintas Worldwide/New York.

● **ROD ALBRECHT** has taken VP/Artist Management duties at Do Re Mi Productions. He previously worked in management and publicity at Falcon Productions.

Stewart, Enigmatically



At Stewart posed with Enigma execs after signing with the label, which will release his "Last Days Of The Century" LP this summer. Pictured (l-r) are Enigma Chief Financial Officer Jim Martone, CEO William Hein, Stewart, and label President Wesley Hein.

● **JOHNNY O'NEIL** has been named Director/Client Services for RadioWare. He was previously OM at KRZY & KRST/Albuquerque.

● **TRICIA AARON** has joined Marketing Works as Director/Marketing. She formerly worked in a similar post for the Knight Quality Stations broadcasting group.

● **RON BREWINGTON** and **RUDOLPH BREWINGTON** are President and VP, respectively, of new Los Angeles-based B&B Productions, a radio features production company. Both are veterans of the Urban format, in which their company will specialize.

PROS ON THE LOOSE

Joni Caryl — Mornings KNX-FM/Los Angeles (805) 529-2866

Lisa Kozak — Research Dir./MD WRRM/Cincinnati (513) 574-9091

Joe Marino — Asst. PD/MD/afternoons WAQY/Springfield, MA (413) 536-0033

Jay Michaels — Evenings K104/Dallas (817) 265-2572

Jamie West — Nights Q100/Pensacola (904) 932-4753

Laurie West — MIDDAYS KCLQ/Fresno (209) 264-9443

Reebok Amnesty Tour Off And Running



This year's Amnesty International tour, dubbed the "Human Rights Now!" tour and cosponsored with Reebok, was kicked off with a press conference featuring (l-r) Amnesty Exec. Director John Healey, Reebok President C. Joseph Labonte, Sting, and Jackson Browne.

R&R TIMELINE

In 1978 Rick Torcasso was the PD of WSDO (Studio 107)/Ft. Lauderdale. Then he cued in on mornings at KMJQ/Houston and as PD at WDRQ/Detroit and KSLQ/St. Louis. Five years ago today, Torcasso was named WYNY/New York's PD. He became WMJI/Cleveland's PD in 1984; today he's the station's Operations Manager.



Rick Torcasso

1 YEAR AGO TODAY

- WHN/New York to drop Country and become all-Sports WFAN
- Lee Michaels signs million-dollar deal as WBMX/Chicago OM
- Price Communications sells chunk of chain to Fairfield Broadcasting for \$120 million
- Jimmy Christopher named KISS/San Antonio PD
- Larry Smith hired for WBEE/Chicago morning shift
- #1 CHR: "(I Just) Died In Your Arms" — Cutting Crew (Virgin) (2 wks)
- #1 AC: "Just To See Her" — Smokey Robinson (Motown)
- #1 UC: "Always" — Atlantic Starr (WB)
- #1 Country: "Julia" — Conway Twitty (MCA)
- #1 AOR Track: "Jammin' Me" — Tom Petty & The Heartbreakers (MCA) (2 wks)
- #1 AOR Album: "The Joshua Tree" — U2 (7 wks)
- #1 Jazz: "Whiz Kids" — Gary Burton Quintet (ECM)

5 YEARS AGO TODAY

- Irving Azoff appointed MCA Records President and VP of MCA Inc.
- Price Broadcasting buys KJOI/Los Angeles for \$12.4 million
- AOR KZAM/Seattle applies for KLSY calls and a change to AC
- #1 CHR: "Beat It" — Michael Jackson (Epic)
- #1 AC: "I Won't Hold You Back" — Toto (Columbia) (3 wks)
- #1 UC: "Save The Overtime For Me" — Gladys Knight & The Pips (Columbia)
- #1 Country: "Jose Cuervo" — Shelly West (WB/Viva)
- #1 AOR Track: "Overkill" — Men At Work (Columbia) (3 wks)
- #1 AOR Album: "Cargo" — Men At Work (Columbia)
- #1 Jazz: "The Hunter" — Joe Sample (MCA) (4 wks)

10 YEARS AGO TODAY

- FCC, Justice Department present oral argument in WBAI/New York "seven dirty words" case
- WABB-FM/Mobile drops AOR for CHR
- R&R moves to Century City headquarters
- #1 CHR: "If I Can't Have You" — Yvonne Elliman (RSO) (2 wks)
- #1 AC: "The Closer I Get To You" — Roberta Flack & Donny Hathaway (Atlantic)
- #1 Country: "It's All Wrong But It's All Right" — Dolly Parton (RCA)
- #1 AOR Album: "London Town" — Wings (Capitol)

AMERICA'S FLY JOCK LANDS IN NEW YORK!

WRKS-FM (*Kiss*)
joins the
outstanding
lineup of stations
carrying

**TOM
JOYNER**
ON
THE
MOVE

Chicago	WGCI-FM
Washington	WHUR-FM
Philadelphia	WUSL-FM
Atlanta	WVEE-FM
Baltimore	WXYV-FM
St. Louis	KMJM-FM
Dallas	KKDA-FM
Norfolk	WMYK-FM
Cleveland	WZAK-FM
Charlotte	WPEG-FM
Kansas City	KPRS-FM
Cincinnati	WBLZ-FM
Greensboro	WQMG-FM
Buffalo	WBLK-FM

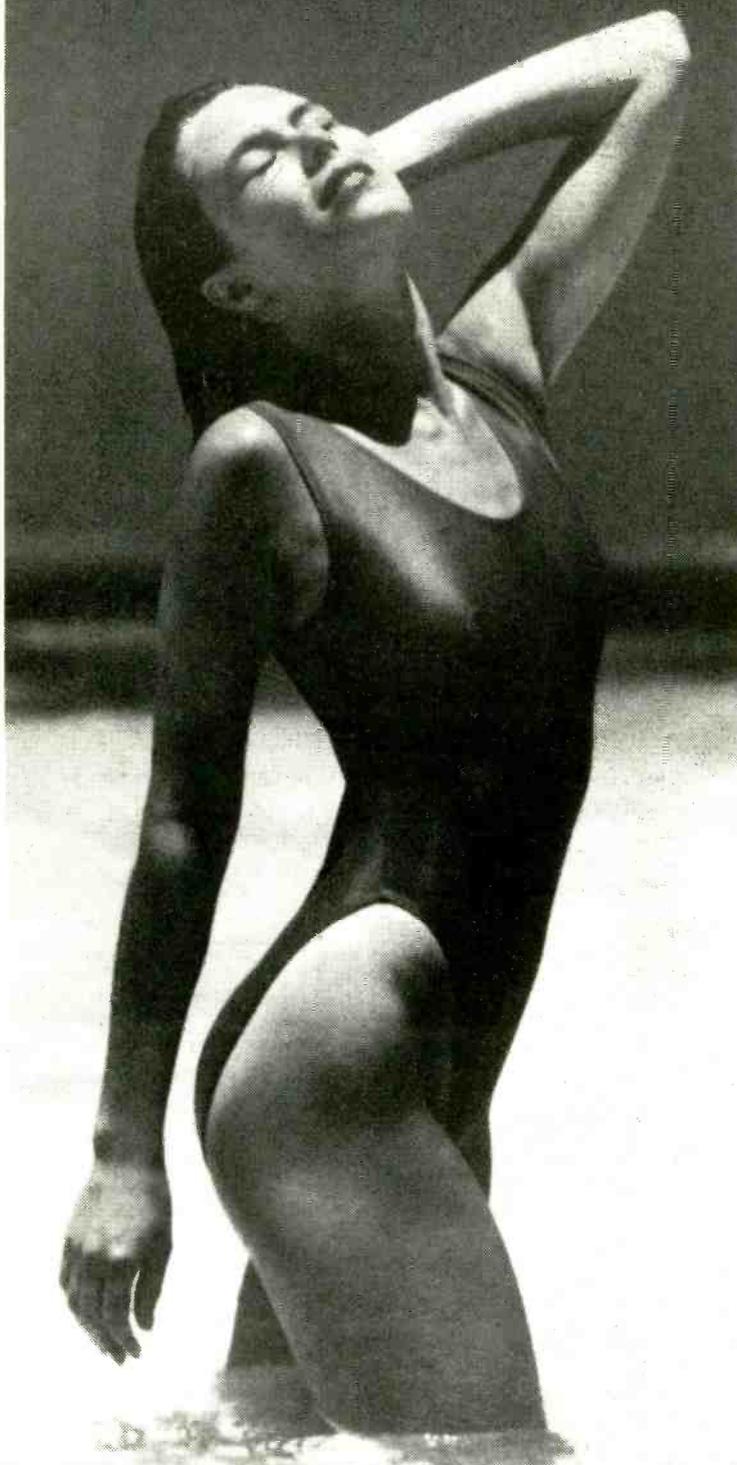
... and more every week!

For information, call:
Nick Kiernan
(212) 975-2097

PROGRAMS



WISHING I WAS LUCKY.



R&R STREET TALK

Isgro Antitrust Trial On Hold

Independent promoter **Joe Isgro's** antitrust lawsuit against **MCA** and **Warner Communications**, which was scheduled to begin last Tuesday (4/26), has been continued until October.

US District Court Judge **Consuelo Marshall** granted the delay motion requested by L.A. Organized Crime Strike Force attorney **Richard Stavin**.

Although reasons for the request were not revealed by the court, Stavin previously tried to delay the trial on the grounds that some of the witnesses testifying in the civil trial would also be called to the stand in the government's upcoming payola and tax evasion case against former independents **Ralph Tashjian** and **William Craig**, who were contracted by Isgro.

The **FCC** is going to take a look at payola in the third quarter of '88 — and may adopt an official policy statement.

Look for **MCA** to soon make a label deal with a major Japanese company. Seems the other Japanese electronic giants may be looking to counter Sony's increased US market share, stemming from the recent purchase of **CBS**.

ST hears **Atco** Director/AOR Promotion **Michael Prince** has resigned. Could he show up at **Jerry Greenberg's** new **CBS** label? And what about **Atco** VP/Promotion **Dave Urso**?

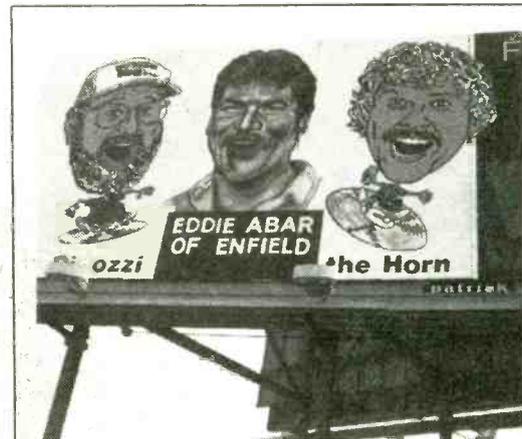
Consultants Consensus

Arbitron's first "Consultant Fly-In" attracted two dozen programmers to Laurel for a complete tour of the diary processing center. In return the programmers gave the Arbitron gurus feedback on such diverse subjects as the proposed **COLRAM/Arbitron** diary, special station activities policies, and calendar weighting of the **Arbitrends**.

Consensus opinions: The new diary seems like a valid idea, too many stations know just how far they can push Arbitron without being sanctioned for a special activity, and calendar weighting should be applied to quarterly reports if applied to **Arbitrends**.

When **Emmis's Hot 103** becomes **Hot 97**, the word on the street is that more than \$1 million will be spent in letting the NY market know of the frequency change.

Is **Virgin** VP/Promotion **Phil Quatararo** in line for a promotion to VP/GM? If so, who will run the company's promotion department — National Promotion Director **Michael Plen** or **Jeffrey Nauman**?



ACE FACE — AOR-formatted **WHCN/Hartford** recently held a contest in which one lucky listener would find his face plastered across a giant billboard overlooking Interstate 84 in the downtown business section of town — for an entire month! Pictured are the other two handsome devils whose portraits flank the winner, morning personalities **Michael Picozzi** (!) and **the Horn**.

KROY/Sacramento managing partner **Dex Allen** is buying out the interests of the other outside parties in **Commonwealth Broadcasting** to become sole owner of the property.

Bright Lites, Big Sandusky

Sandusky is in the process of brightening up three of its lite ACs — **KLSI/Kansas City**, **KLSY/Seattle** and **KWLT/San Diego** — with the latter becoming **KKYY** under the new handle **Y95**, beginning May 3. PD **Pam Finn** remains in place.

Meanwhile, **KLSI** has picked up **Karen Barber** as its new MD/morning cohost. **Karen** was most recently with crosstown **KBEQ**. Also new to 'LSI from 'BEQ is **Mike O'Brien** for noon-2pm.

Despite what you're hearing, **KKBQ/Houston** has another year-and-a-half to go on Morning Zoo master **John Lander's** contract. **Lander**, who's reportedly upset over the dismissal of wife **Patty Hamilton** as Assistant Promotion Director, was rumored to be talking to crosstown **KRBE**. PD **Bill Richards** offered "no comment" on the subject.

Arista has hired **Z94/Boston** MD **Clarence Barnes** to do local promotion in the Boston/New England area.

KVIL/Dallas OM/morning man **Ron Chapman** has announced he'll be splitting all the proceeds from last week's publicity stunt among five as-yet-unnamed local charities.

Continued on Page 26



JOHN GORMAN INDUSTRY TRAILBLAZER

This no-frills, no-nonsense maverick consultant:

- can work with your present staff to build desirable ratings;
- can effectively integrate programming, promotions and sales;
- has the proven track record of success — 14 years heading programming at **WMMS Cleveland**.

Contact **GORMAN MEDIA 216-572-1171**



MICHAEL BOLTON. "WAIT ON LOVE."

38-07794
38-07322
THE THIRD HIT SINGLE FROM
THE ALBUM THAT INCLUDES
"THAT'S WHAT LOVE IS ALL
ABOUT" AND "(SITTIN' ON)
THE DOCK OF THE BAY."

FC 40473
"THE HUNGER" GROWS.
ON COLUMBIA RECORDS, CASSETTES
AND COMPACT DISCS.

Produced by Jonathan Cain for Cain
Street Productions and Keith Diamond
except "Walk Away" produced by
Susan Hamilton.
Direction: Louis Levin for Contemporary
Communications Corp.
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SEE MICHAEL ON TOUR WITH HEART:

6/3 Costa Mesa, CA, 6/4 Mountainview, CA,
6/5 Sacramento, CA, 6/7 Las Vegas, NV,
6/8 Albuquerque, NM, 6/10 Kansas City, MO,
6/11 Dallas, TX, 6/12 Houston, TX,
6/14 New Orleans, LA, 6/15 Atlanta, GA,
6/17 Holmdel, NJ, 6/18 Wantagh, NY,
6/19 Columbia, MD, 6/21 Philadelphia, Pa,
6/22 Boston, MA, 6/24 Saratoga Springs, NY,
6/25 Manchester, NH, 6/26 Middletown, NY,
6/28 Toronto, ON, 6/29 Cleveland, OH,
7/1 Charlevoix, MI, 7/2 Milwaukee, WI,
7/3 Chicago, IL, 7/4 Detroit, MI, 7/6 Nashville, TN,
7/8 Denver, CO, 7/9 Salt Lake City, UT, 7/10 Reno, NV



CAPITOL'S GRAND SLAM!!

POISON

"Nothin' But A Good Time"



WXKS add **WNVZ add** **KATD add** **KZ106 add** **KAY107 add**
WAVA add **Q105 28-24** **KUBE add** **WLAP add** **KOMQ add**
KEGL 35-12 (HOT) **Z95 27-25** **WSPK add** **99WAYS add** **KCAO add**
Y95 22-9 (HOT) **WZPL add** **WNYZ add** **Z102 add** **And Breaker**
B97 34-27 **KXYQ add** **WRCK add** **KZ93 add** **Bound!**

SMITHEREENS

"Only A Memory"



CHR Action:

KPLZ **WDTX add** **KSMB add** **WKFR add**
KITS 24-21 **KF95 add** **KIXY add** **KFBQ add**
Q100 add **KSND**
WPST **KZZU add** **AOR Tracks: 4**
KSAQ add **WCGQ add** **AOR Albums: 4**

CLIMIE FISHER

"Love Changes (Everything)"



1st Week Adds:

WXKS **WTNZ**
Z94 **WHHY**
PRO-FM **KTUX**
WCZY **KIHK**
KPLZ **KF95**
Q100 **KIYS**
WBCY **KYRK**
WNOK **KFIV**
WOKI

SUAVE

"My Girl"



UC Chart 1

CHR 32 - 26

KIIS add
WXKS 30-26
Z94 35-26
WMJQ 18-14
PWR99 14-10
KRBE 8-6
WLOL 11-10
WKBQ 11-7 (HOT)
KROY 19-14
WPGC 8-6 (HOT)
Z93 14-7

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STREET TALK

Continued from Page 24

PolyGram Exec. VP **Mel Ilberman** is leaving the label for a key business affairs slot at **CBS**. ST hears that **PolyGram** Sr. VP/Marketing **Harry Anger** will take over many of Mel's duties, while fellow Sr. VP **Harry Palmer** is expected to assume Anger's post.

Word is that **KMGR/Salt Lake City** has hired former market heavyweight **Jim Sumpter** as its new GM. Sumpter had once programmed **CHR K96 (KFMY)/Provo-Salt Lake City**, making it format-dominant. Kinda adds fuel to those rumors that a format flip from AC to CHR is under consideration at **KMGR**.

Motor City Shakedown

WRIF/Detroit Asst. PD/MD **Bruce McGregor** has resigned to reclaim the PD post he held for four years at **KEZO/Omaha**. Expect McGregor to take over from current OM/PD **Bill Bruun** when the station changes hands from **Alblmar Omaha Ltd.** to **Narragansett Broadcasting** next week (5/5). At presstime, Bruun was in Santa Barbara, interviewing for the **KTYD** PD job, and ST learned that ex-'RIF PD **Pat Still's** former morning partner **Mark "Daddy Wags" Wagner** has split to do wakeups with his old bud **John Fisher** at **WLWQ/Columbus**.

The departure of McGregor and Wagner leaves **Great American's** Detroit rocker without a PD, MD, or morning team! **Scott Jameson**, PD of Kansas City sister **KYYS**, was offered the 'RIF gig last week, but turned it down. He's in Detroit to help out on an interim basis. Also travelling to the Motor City recently to lend a hand was **Marty Bender**, PD of **Great American's WFBQ/Indianapolis**, which only fueled speculation that he would take the 'RIF job. Bender would neither confirm nor deny that possibility.

Meanwhile, Still's home phone has been disconnected, and ST hears that the veteran PD/morning man is in a car heading west, with **KZAP/Sacramento** the most talked-about destination. **KZAP GM Tom Weidle** confirmed that he's spoken with Still and would "love" to have him do mornings, but said that nothing conclusive had come out of their discussions.

Speaking of Sacramento, former **KRXQ** PD **Ron Garrett** is now doing overnights at new crosstown entry **KQPT** (nicknamed the

"Point"), which debuted its new adult format last week. ST's market ears described the eclectic blend as 35+ and very, very mellow.

ST hears that former **Columbia** VP/Album Promotion **Mike Pillot** is ever-more-seriously in the running for the **MTV** programming gig.

Relocation Information

EMI-Manhattan has moved. The label now occupies the fourth and eighth floors of 810 Seventh Avenue, NY, NY 10019. **Capitol's** Big Apple offices are there, too, and one number gets them all: (212) 603-8600. The same building, of course, is home to **PolyGram**.

Donna Halper & Associates celebrates eight years in business with a move to 304 Newbury St., Suite 506, Boston, MA 02115. Her new number is (617) 786-0666.

Program supplier **Clayton-Webster** relocates (5/1) to 22 N. Euclid, St. Louis, MO 63108. The new phone is (314) 361-2000.

Q107/Washington President/GM **Maureen LeSourd** is looking for a hot PD to replace **Chuck Morgan**, who just left to program **B104/Baltimore**. T&Rs ASAP.

Two weeks ago (4/15), ST's ear-to-the-swizzle stick related the story of **100KH/Ocean City** PD **J.J. "Hitman" McKay**, who forgot to pay a \$6.25 bar tab and awoke the next day to find competing morning man **Vince Edwards** of crosstown AOR **WWTR** raising money to cover the cost. Turns out that **Atlantic Records** got into the act with a "Tall Cool One" — an entire **Robert Plant** and **Led Zeppelin** CD library sent to the waitress — and a \$400 donation to the Eastern Shore chapter of **MADD** (Mothers Against Drunk Drivers).

No Food Fighting

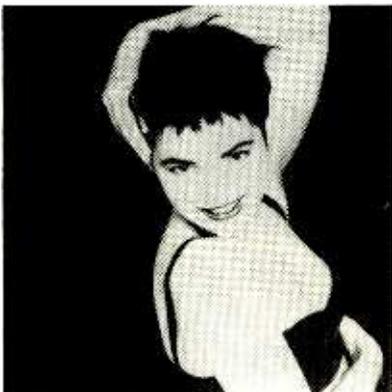
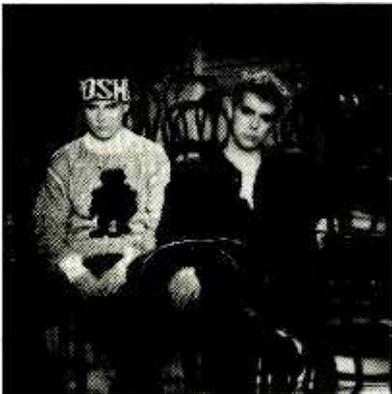
This past weekend (4/23), the **Denver Area Radio Broadcasters Association** (DARBA) organized the "World's Largest Food Drive" to build a mountain of food at **McNichols Arena** with all proceeds earmarked for **City Harvest**, an organization of Volunteers Of America.

The event combined the efforts of 21 different stations: **KAZY, KBCO, KBNO, KBPI,**

Continued on Page 28



TANKS FOR THE MAMMARIES — *Chrysalis* is making an all-out frontal assault on AOR radio on behalf of the new *Vinnie Vincent Invasion* album, "All Systems Go." Captured with a bevy of curvaceous cuties and some real heavy metal outside the studios of **KNAC/Long Beach** are (front row, l-r) group members **Vincent, Bobby Rock, and Dana Strum**, **KNAC** PD **Tom Marshall** and MD **Ross Goza**, label's **Jerry Blair** and **Jeff Laufer**, **KNAC** Promo Director **Tom Maher**, and band member **Mark Slaughter**.



Everyone talks about Artist Development. EMI-Manhattan is doing something about it.

NATALIE COLE

"Pink Cadillac"

The third straight smash from the Gold album "Everlasting" is Natalie's biggest hit yet.

7

GLASS TIGER

"I'm Still Searching"

Exploding at CHR, AOR and MTV.

34 - 31

E.U.

"DaButt"

From the School Daze

Soundtrack.

The smash hit single and new dance craze.

B104 add KITY 14-13 (HOT)
WLOL add WHYT 22-12 (HOT)
KZZP add HOT103 26-19 (HOT)
Q107 30-23 (HOT) WPGC 1-1 (HOT)

PET SHOP BOYS

"Always On My Mind"

The worldwide #1 hit.

11 - 9

JANE WIEDLIN

"Rush Hour"

The first smash hit from an extraordinary label debut.

One of the Most Added

Z94 WKDQ
KEGL FM102
KRBE KATD
WKTJ KPLZ

These Hits Coming Soon:

RICHARD MARX—"Hold On To The Nights"

THOMAS DOLBY—"Airhead"

COREY HART—"In Your Soul"

ROBERT PALMER—"Simply Irresistable"

EMI-MANHATTAN



© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.

The EMI-Manhattan Commitment.

KYLIE MINOGUE

(Menōg)

“I Should Be So Lucky”



SECOND WEEK STATS:

48/24

“LUCKY” P-1s INCLUDE:

WXKS	Y108	HOT103
CK01	FM102	PWR96
PWR99	KWOD	PWR106
KITY	KCPX	

BILLBOARD DANCE TRAX BREAKOUT!



STREET TALK

Continued from Page 26

KDKO, KEZW, KHH, KIMN, KLZ, KMJI, KNUS, KOA, KOAQ, KOSI, KQKS, KRXY, KRZN, KVOD, KXKL, KYBG, and KYGO. All were on good behavior — meaning no handouts, banners, food fights, etc. — as they collected 10,560 pounds of food in a five-hour period.

Island mogul **Chris Blackwell's** publishing wing, **Island Music**, is on the block. Price tag is reportedly \$15 million-plus. The package includes more than 12,000 songs, but not the **U2** catalog, which Blackwell sold back to the band some years ago. Proceeds from the sale will likely go into **Island Pictures**.

Meanwhile, Island will open a Banana Republic-type retail store in NY this September, right across from its downtown label HQ. The 1300-square-foot site will sell everything from honey (Blackwell has a honeybee farm in Jamaica) to clothes (**Jim Capaldi's** wife has a bikini company in Brazil) to music and movie posters. There'll also be a gallery showing the work of artists associated with Island.

Congrats to **Wally Clark**, President of **Wally Clark Productions**, upon his being named “Alumnus of the Year” by the Radio/TV Department of **Southern Illinois University** last week (4/22).

KKFR/Phoenix PD **Jim Gillie** called to refute last week's ST item about going Country under consultant **Rusty Walker**. “I'm signing another extension to my contract, so we're not going Country. We're staying CHR.”

BIG THINGS will happen at **Atlantic's** upcoming 40th anniversary Madison Square Garden Party (5/14), but a **Rolling Stones** reunion won't be one of them.

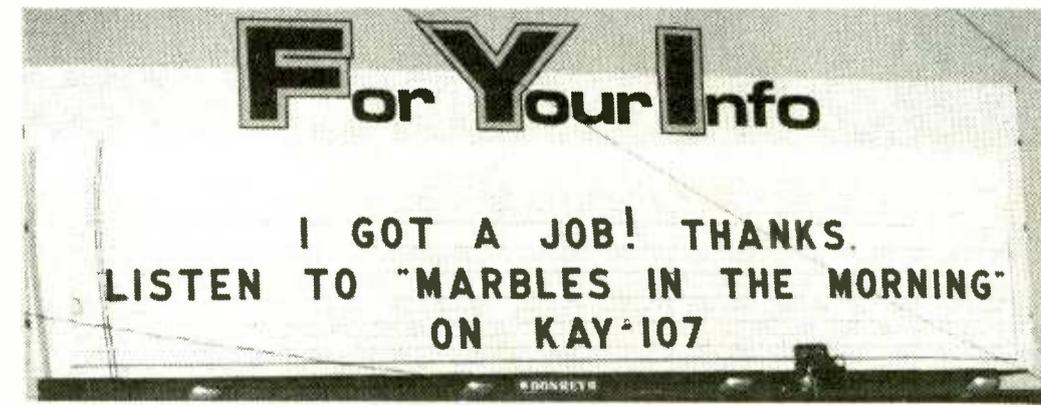
Meanwhile, a NY jury found **Mick Jagger** innocent Tuesday (4/26) of plagiarizing “Just Another Night.”

Five years' probation. That was the sentence handed down in Federal Court on Monday (4/25) to **Doc McGhee**, manager of **Bon Jovi** and **Motley Crue**, for his 1982 marijuana-smuggling activities. In addition, McGhee must set up a nonprofit, youth-oriented, antidrug organization and donate \$250,000 to it. He must organize three concerts to raise money for antidrug efforts, and put together an album featuring top name acts for the same purpose. McGhee will be free to travel under the terms of the sentence, but has to report his whereabouts.

KNX-FM/L.A. VP/GM **Robert Nelson** has announced his retirement after 17 years at the **CBS** station. Nelson has been with the Big Eye since 1959.

All The Nudes That's Fit To Flash

WAVA/Washington morning bad boys **Geronimo & O'Meara** recently took the WAVA mikes to the street and reportedly persuaded a female passerby to undress, then wrap herself in newsman **David Hayne's** topcoat and flash commuters on busy Lee Highway. Local police weren't pleased, but didn't press charges on the promise that the station wouldn't em-bare-ass the public again.



KAY107's BOARD GAME — With the city of Tulsa just beginning to emerge from an economic slump, it's no wonder the community rallied around the enterprising young man who announced his willingness to work via the billboard pictured above. The billboard appeared on a Friday (4/8) and by the following Monday the ambitious jobseeker had been interviewed by local morning teams at **KMOD**, **KRMG**, and **KRAV** as well as having been the subject of a local TV newsfeature.

One can only guess that the Tuesday morning teeth-gnashing must've been deafening when **KAY107** PD **Steve Stucker** made the on-air announcement that the whole thing had been an elaborate yet inexpensive (under \$600) publicity stunt, and that the nut on the billboard was actually the **CHR** station's new morning man! (Incidentally, the station is attempting to link all the people who called in to offer **Marbles** a legitimate job with qualified listeners.)

HOW MUCH WOULD YOU PLAY THESE HIT RECORDS?



OUT OF THE BOX:

Q106 KITS 21-14
 FM102 PWR99
 WXKS WQUE
 KMEL

BILLBOARD LP: 89* - 44*
300,000 UNITS SOLD IN JUST 3 WEEKS!!

"Tomorrow People"

Ziggy Marley & The Melody Makers

From the critically acclaimed LP *Conscious Party*.
 Produced by Chris Frantz/Tina Weymouth.
 Executive Producers: Ziggy Marley & The Melody Makers.



"Shattered Dreams"

Johnny Hates Jazz

From the LP *Turn Back The Clock*.
 Produced by Mike Nocito and Calvin Hayes.

TOP 40 6-5

AC CHART 6-2

BILLBOARD LP: 100* - 74*

TOP 40

38 - 35

WEGX 20-17
 PWR99 18-14
 KITY 25-21
 B96 19-17
 WCZY 33-29
 KKRZ 21-18

KWOD 26-19

KPLZ 38-29

KUBE 26-22

PWR96 6-5

WFLY 23-13 (HOT)

WSPK 23-16 (HOT)

BILLBOARD LP: 132* - 104*

#1 BILLBOARD DANCE RETAIL CHART

99GFM 33-27

KZZB 26-20

WNOK 32-23

WZYP 40-30

HOT105 15-8 (HOT)

BJ105 18-13

"Nighttime"

Pretty Poison

From the LP *Catch Me I'm Falling*.
 Produced by Kae Williams Jr, Kurt Shore,
 Andre Cymone, Fred Zarr and Eumir Deodato.



"I Love The Things You Do To Me"

Balaam & The Angel

From the LP *Live Free Or Die*.
 Produced by Steve Brown.

A HOT POP ROCK RECORD
WMMS KITS



ANOTHER AMAZING TIP SHEET OFFER FROM VIRGIN RECORDS

© 1988 Virgin Records America, Inc.

Mottola

Continued from Page 1

Mottola told R&R that his major emphasis will be on A&R, promotion, and artist development. "In the next couple of years, all the excitement in the business will be generated by CBS Records, and I want to be part of that," he said. In addition, Mottola stated that:

- Dave Glew, former Atlantic Exec. VP/GM, will be Sr. VP/GM of Epic/Portrait/Associated Labels;

- No senior Columbia appointment equivalent to that of Glew at E/P/A will be made in the immediate future;

- Jerry Greenberg, who resigned last week as President of Atco, will be assuming a key CBS role on the West Coast; and that

- A new president for Champion, whom he declined to name, will be appointed within four weeks.

Mottola succeeds Al Teller, who left last week after 30 months as President of the CBS Records Division.

"I've met with almost every executive at the label," Mottola said. "I feel terrific basically about most, if not all, of the employees, and I think we're going to be in great shape. The Dave Glew move was a necessity right away at E/P/A, but there will be no changes at Columbia."

"An Offer I Couldn't Refuse"

Conceding that the idea of taking the CBS job initially "came out of left field," Mottola explained, "I really had to mull it over and decide if this was the kind of career move I wanted, having been an independent for 15 years, running and operating my own company, making all the decisions. But I was coming to a place where the opportunity really was something special. This was not just a job in the music business, this was an opportunity to run the best company in the world. It was, to use a cliché, an offer I couldn't refuse."

Mottola does not see his lack of direct label management experience as a disadvantage. "Unlike most managers, the philosophy I had while running Champion was extremely similar to that of record companies. We focused on marketing, promotion, merchandising, advertising, publicity — all the areas which build and develop artists, which ultimately promote and put a record on radio and carry that image through."

He continued, "As a catalyst, an adjunct to the record company, my background parallels that of any label executive in the business. I've had perhaps more of an advantage than some because I've had a chance to work inside almost every

label in this country — a chance to see over a 15-year period the pluses and minuses of how these people operated."

Concerning Champion, Mottola said it will be operated by the incoming president "and the people who have run the company with me for the last ten years," including Randy Hoffman, Al Smith, Pat Rustici, and Brian Doyle. He also noted that Champion exec Jeb Brien will concentrate on a new movie/TV production venture within the firm.

Champion Ownership Stake

As to the status of his ownership stake in Champion and his management relationships, Mottola commented, "We're trying to work all of that out right now. I've managed Hall & Oates for 17 years. They're two of my closest friends in the world, and they'll remain my two closest friends for the rest of my life."

"I have the same kind of relationship, though not for as long, with John Mellencamp and Carly Simon, and I intend to be their friend as long as I can. They're all very happy about this."

CBS Ties: From Artist To President

Mottola formed Champion in New York in 1974, after six years as head of Chappell Music's contemporary music unit. Before that, he was a professional musician and recorded for Epic under the name T.D. Valentine.

As Champion prospered, it cut production deals with RCA and Jerry Greenberg when he headed Mirage Records. Mottola's business connections with Walter Yetnikoff began in 1977 with a proposed CBS/Champion production tie. Although that never fully materialized, the two executives — and Mottola's attorney, Allen Grubman — developed strong relationships.

In addition to handling music careers, Champion and Mottola have in recent years branched out into film. He was music supervisor for "Ruthless People" (the movie was co-executive produced by Yetnikoff) and "The Secret Of My Success," and has produced for network and cable television.

Mottola is currently producing "Stolen Flower" for Universal, directed by and starring Robert DeNiro. "I will still be involved in that situation," he said, "and Champion will be guiding the project."

Young

Continued from Page 3

tion or chain has ever given me this opportunity to demonstrate my abilities and capabilities for growth. It's a pleasure to approach my new position with total commitment."

Young joined WPGC last November from the New York market, where he'd worked as a news correspondent for both the ABC and RKO nets and served as ND at both WAPP (now WQHT) and WHTZ.

WB

Continued from Page 1

Petersen joined Warner Bros. in 1971, and has held a number of A&R posts. She was named General Manager/A&R in 1977, left the company in 1981, and returned fulltime in the same post in 1985.

VP/A&R Michael Ostin said, "Roberta has been a valued part of the Warner Bros. family for 20 years and during that time has played an integral part in discovering and shaping some of our most significant music."



Roberta Petersen

Rivers

Continued from Page 1

thor broadcast, Rivers has been seen and/or heard on "Entertainment Tonight," "The Late Show," all three evening network news programs, Larry King (nightly), and stations in every major market in the country. In addition, newspapers as varied as USA Today and the Wall Street Journal picked up on the story, which is being updated daily by both AP and UPI.

As If Trapped In A Well

Locally, Rivers has been live on all three network TV affiliates every night. "They just left their cameras in the studio," Rivers said. "It was like when little Jessica McClure got trapped in that well in Texas."

"The whole thing really took on a life of its own," said Station Manager Chuck DuCoty. "It was just unbelievable."

I Snooze, They Lose

While Rivers acknowledged the obvious pitfalls of such an ordeal — lack of sleep being the most prominent — he pointed out that "it was not a 'Guinness Book Of Records' thing. I made that clear right from the beginning. I wasn't bound by rules like only being allowed five minutes of sleep an hour. We do 40-minute music sweeps, and I mastered the art of catnapping."

As the Orioles continued their losing ways, Rivers was also aided by special weekend programming and frequent CD sides, which enabled him to stretch out in the vacant PD's office dubbed the "Riv-

ers Hilton" (the office will eventually be claimed by new PD Russ Mottola). A daily body massage became part of his regimen. And just to make sure he remained in good shape, a local intensive-care unit monitored his health 24 hours a day.

Dahl A "Dick?"

The promotion has lent itself to a variety of entertaining bits, one of which occurred on Friday (4/22). To facilitate the massive interview requests, the station set aside an in-studio line. Among the personalities who called the number was WLUP/Chicago's Steve Dahl, whom Rivers immediately put on the air.

"Dahl really started ragging on Rivers, the Orioles, and the city," DuCoty recalled. "He was just being Dahl. Bob finally hung up on him. About five minutes later Dahl called back. Rivers put him back on the air, and Dahl said, 'Why did you cut me off?' And Bob said, 'Because you're a dick,' and hung up on him again. At that point, Dahl gave out our studio line on the air. We get all these calls from Chicago. So through some real good Jim Rockford-like detective work, we were able to secure (WLUP OM) Greg Solk's private number and give that out on the air. It was crazy."

Rivers readily admitted that the marathon was not an original idea. "There have been tons of these done on the radio. But what made it work so well for the press is that this was the perfect sidebar to the Orioles story — the only positive one that was being done about it."

RAB

Continued from Page 3

Director/Advertising and Promotion Joan Voukides as VP/Communications. Voukides will guide the development of RAB's monthly retail marketing kits and cassettes, as well as RAB's advertising, publicity, and promotional campaigns.

RAB President/CEO Bill Stakein announced, "After five years here, we have solidified the mission, the products and the programs of the RAB. Now it's time to implement 'Phase 2' of our long-range plan, which calls for broader radio marketing efforts involving more and more broadcasters in the effort to increase radio's share through collective and collaborative tactics.

"With our house now in order, we can shift more staff and more re-



Joan Voukides

sources to the battle for greater market share. The changes in staff responsibilities correspond directly to our evolving gameplan and will make Phase 2 possible."

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NEWS

Roberts

Continued from Page 1

Roberts has multi-format programming experience. Prior to joining the Sandusky CHR, he spent a year as PD of AC WLLT/Cincinnati. Earlier in his career he was PD of AOR WFBQ/Indianapolis when the station was owned by Gulf Broadcasting. Principals of Gulf are now part of KZEW's current ownership.

"It was a difficult decision to leave the Eagle, because our recent on-air changes there should make the station the strongest it's ever been," Roberts remarked. "However, the chance to help this legendary station regain its market dominance was an opportunity too good to pass up."

The most notable KEGL change Roberts referred to was the move of PM drive personality Kidd Kraddick to mornings to replace Moby, who is leaving for afternoons at KLOL/Houston.

Modestly reflecting on his KEGL stint, Roberts observed that he'd battled three "renowned programming heavyweights," resulting in "one PD's station giving up the CHR fight, another programmer retreating to a production position, and the third's lack of No. 1 CHR ratings in the fall '87 Arbitron culminating in the breakup of the company."

Both KZEW and KEGL suffered 12+ losses in the winter Arbitron results released this week. KZEW fell 3.0-2.4 while AOR competitor KTXQ showed a healthy 3.7-4.6 gain. KEGL dropped 6.2-5.3 and was bested by KHYI (Y95), which rose 4.9-5.6. It was the first time since 1981 that the Eagle was beaten by an in-format rival. Roberts jumped to KZEW before the latest ratings were released.

Vallie

Continued from Page 1

EZ President Alan Box commented, "We're thrilled for Dan. He'll be a tremendous asset to any organization. Obviously, we're delighted that we'll continue working together. We've known for a while this is a natural move for Dan, which is one of the reasons we developed a regional programming tier when we did."

EZ's regional programmers include WEZB (B97)/New Orleans PD Shadow P. Stevens, WBZZ (B94)/Pittsburgh PD Jim Richards, and KRAK-AM & FM/Sacramento PD Don Langford. The VP/Programming position will not be filled immediately.

Vallie joined EZ as PD at WEZB in 1979, was later named PD at WBZZ, and became National PD in 1981. After relocating to company headquarters in Fairfax, VA in 1982, Vallie was named VP/Programming.

Vallie told R&R, "Somebody asked me recently what I felt was my greatest accomplishment as a programmer. I remember saying I'd like to believe my greatest accomplishment was yet to come. That's how I feel about my new venture and about my continued involvement with EZ. I'm very proud they are my first clients."

As of May 2, Vallie can be reached at (703) 830-5200.

Heatherly

Continued from Page 3

Heatherly formed artist management company Heatherly Management in 1985. Prior to that he spent 16 years with RCA Records in the areas of sales, promotion, and marketing.

R&R Sr. VP/Sales Bill Clark commented, "Bob is a great addition to our Nashville team. His energy and enthusiasm are refreshing, and his 16 years in the record industry nicely complement Bureau Chief Lon Helton's extensive radio experience. We're confident that we've found a winning combination of talent and expertise — one that will keep us tuned in to the needs of both the radio and record businesses and help us find new ways to become a more integral part of the Nashville music community."

Heatherly said, "Through the

years, I've watched R&R grow through integrity, honesty, and constantly meeting the industry's needs. As a longtime fan of the paper, it's a thrill to be a part of the team. Helping the Nashville music community grow is the top priority of our office here."

After joining RCA in 1972 as a sales rep, Heatherly was promoted to Branch Manager for RCA/A&M, based in Washington, DC. As a New York-based Regional Sales Director in 1981, he was responsible for branch operations in New York, Boston, Philadelphia, and Washington, DC.

In 1982 he was named Director/Country Promotion for RCA/Nashville. In 1984 he returned to New York as Director/Special Sales for RCA, where he supervised 30 field merchandisers, was responsible for new artist development, and was in charge of the compact disc line.

Morgan

Continued from Page 3

month. "I was amazed and flattered at the number of exceptional PDs from around the country who wanted to program B104," Fox said. "Chuck's proximity to the market, along with his background, youth, energy, and track record, made him the leading candidate. Our trends are already heading upwards, and I feel Chuck will take them even higher."

Morgan, who also has programmed KTKS/Dallas and WKQX/Chicago among others, told R&R, "This wasn't an easy choice. I've really enjoyed my time with Cap Cites/ABC. However, the chance to join B104 and work with Jim Fox and (VP/Programming) Steve Roddy was something I couldn't

pass up. We all feel the station is back on track and will soon be back on top again in Baltimore. My first order of business is to firm up the morning show."

Elliot

Continued from Page 3

"Also, I had worked with Jon Sinton, one of Joint Communications' partners, when he worked with Lee Abrams. I was delighted with the opportunity to work with him again."

Elliot joined what was then Burkhart-Abrams in 1980, was promoted to VP in '86, and resigned that position earlier this month. He previously worked at WIBG/Philadelphia and KISN/Portland.

Try This On For Sighs



Louise Goffin, whose single "Bridge Of Sighs" is featured on her new Warner Bros. LP "This Is The Place," is pictured with manager David Massey (l) and Warner Bros. Records President Lenny Waronker.

BMG CO-CHAIRMAN MICHAEL DORNEMANN

The Bertelsmann Outlook

RCA Records reported its gross revenues for the last half of 1987 as \$100 million. With the exception of the same period in 1977, when Elvis Presley died, it was the best six months in the label's history.

The happy beneficiary of those results is German multimedia conglomerate Bertelsmann, which acquired 100% of RCA Records from General Electric in December 1986. The purchase price: approximately \$330 million.

The Bertelsmann Music Group, which also owns Arista Records, generated more than \$1 billion in net sales worldwide in its last fiscal year, which ended June 30, 1987. Corporate parent Bertelsmann, whose other US interests include Bantam Books and Doubleday, had worldwide revenues of \$5 billion that year.

In the following interview with R&R's Adam White, BMG Co-Chairman Michael Dornemann (based in New York) discusses the longterm strategy behind the acquisition, the company's goals for RCA and the results achieved thus far, and his view of the worldwide music business.

R&R: Why did Bertelsmann buy RCA Records?

MD: Bertelsmann is a 150-year-old media company. It's very entrepreneurial: we want to be very international, with high growth and high market share, possibly market leader.

We have two core businesses: book and magazine publishing, and our clubs. Bertelsmann is the world's largest club company, with 25 million members worldwide. In addition, we've developed businesses which serve the core, like printing.

At the beginning, music wasn't a

"A lot of American companies are still not as internationalized as they could be, and I think RCA was one of those."

core business. We developed it in Germany and became market leader, alongside PolyGram. It served itself, it served our clubs, and was part of our media philosophy.

When the music industry went through difficulties worldwide some years ago, we asked ourselves if it was smart to stay in a

business where we were market leader in Germany but not so strong elsewhere. We concluded that we should either become a worldwide major or get out of music.

The second choice was never an option, so we had to consider the next step. At the time, there was nothing to buy — CBS wasn't up for sale then. RCA was a natural, since we were already partners with them in Arista.

Because we were smaller than RCA, we had to go in as a minority partner. At the very least, my objective was always that we would run the joint venture in Europe and

"We have a very flat hierarchy. We think much more in terms of people, rather than organizational boxes."

RCA would run it elsewhere. Or even, at some point, that we would get a majority.

When GE took over, this was the case. We had the opportunity to make music one of our core businesses as an international major through the acquisition of RCA Records.

R&R: Now that BMG is a worldwide major, how does music fit into the overall Bertelsmann structure?

MD: It's a very good strategic fit and very important. Music is about the same size as our other businesses, which is very good for a company. Nothing is a stepchild. As a media company, we think we can manage music even if the technology changes and the environment changes. Music will always exist.

R&R: You're saying music is the same size as Bertelsmann's other businesses in terms of sales?

MD: Yes. In terms of profit, clearly not. There's a lot to be done. But we're working very hard to make it one of the successful core businesses in Bertelsmann. It turns out that in the first full year since the acquisition — our financial year runs July to June — RCA will have its best year in the last five. The trend is now totally positive, and the company has been turned into profitable shape.

R&R: How does the year look for the BMG group overall?

MD: There's very strong improvement internationally, particularly in the German-speaking and English-speaking markets. Even problem areas like Brazil are

"Our medium-term plans, in the next two or three years, call for 8% return on sales worldwide. It looks very promising."

doing well. Our new joint venture in Japan — it's 50/50 with JVC, but votingwise we own the management — is profitable in the first year. BMG International, which operates all our business outside North America, is very successful.

In Bertelsmann, there's an understanding of the music business which goes up to the chairman, who was behind the acquisition, who likes the business, and who comes over here every six weeks for discussions. He's very interested in what we're doing and recognizes that decisions in a media company are sometimes difficult to understand in terms of conventional business analysis. Artists can be difficult. If you develop a satellite, fine. You know after three years whether or not you've developed a good one. With artists, you're betting.

R&R: After the RCA acquisition was complete, why did you split management of the music group — which had been [former BMG Music President/CEO] Elliot Goldman's entire responsibility — into different parts?

MD: A lot of American companies are still not as internationalized as they could be, and I think RCA was one of those. I wanted to implement two systems: first, to focus top-class people to a region. So I divided up the domestic and international markets — Elliot on the one side, [BMG Music International President] Rudi Gassner on the other.

The second idea was to have creative people very high up in the organization, close to the decision-making process, involved with the company's top management, and given a lot of freedom. For that reason, a Clive Davis has Arista and should be independent.

From there follows a simple top management structure: Arista, International, and Domestic. Within that system — again, it's the entrepreneurial Bertelsmann philosophy — you have different profit centers. I thought the change was very important, although it was an

issue where Elliot and I didn't necessarily agree.

After we discussed it and he recognized I wasn't going to change my mind, he developed the organization positively with me — but we knew there was a risk if this wasn't a role he wanted. So we had a gentleman's agreement: we'd give it a try. If it wasn't going to work, we had already discussed how we would split.

It was a marriage on approval, so to speak. Nothing was a negative surprise when we finally decided it wasn't going to work. There wasn't any long discussion: it took a half-hour. It was very fair.

R&R: So now a number of the division's key people report directly to you, including [RCA Records President] Bob Buziak and [BMG Distribution President] Pete Jones?

MD: Yes, we have a very flat hierarchy. We think much more in terms of people, rather than organizational boxes. A software company has to think differently. If you have someone who knows how to make a magazine work, build the organization around the person, not the other way around.

If you have someone like a Clive Davis, build your organization around him. It's important with creative people. Give them freedom with, of course, controls. Give them a corporate culture where

"Media company decisions are sometimes difficult to understand in terms of conventional business analysis. If you develop a satellite, you know after three years whether you've developed a good one. With artists, you're betting."

they feel comfortable.

R&R: Critics say American business, especially the record industry, is shortsighted and incapable of longterm planning. Do you agree?

MD: It's easy to be critical. There's a tendency in the US, because of the law and the quarterly figures you have to report, to succumb to the short-term orientation.

In our case, 90% of Bertelsmann is owned by one person — [Chair-



Michael Dornemann

man] Reinhard Mohn — so if the company needs money and he doesn't want any dividends, he does that. It's easier for us to develop longterm.

R&R: What kind of margins do you expect from music in the future?

"It's always nice to gain market share, but it depends how you do so. It's easy to get two percent by buying another superstar. If I want a five-percent increase, I buy it. Bertelsmann has the money. But it's not realistic for your bottom line."

MD: We don't generally talk about figures publicly, but let's say our medium-term plans — in the next two or three years — call for 8% return on sales worldwide. It looks very promising. It was 6-8% when we bought RCA. Considering what's in development, and assuming the market doesn't change, we might look for even more.

R&R: Are you looking for market share growth in the US?

MD: We're looking to develop segments which may have been overlooked here in the past: classical, for example, and music publishing. A company shouldn't look for one big strike, otherwise you'll come to the conclusion that you need two more superstars on the roster. Better to develop all your business areas at the same time, and you'll become very profitable.

There's not a big difference between, say, 16% or 18%. It's always nice to gain market share, but it depends how you do so. It's easy to get the two percent by buying another superstar. If I want a five-percent increase, I buy it. Bertelsmann has the money.

But it's not realistic for your bottom line. We need to develop a sound, healthy music company with our own repertoire. Now if you're asking whether our percentage share of own repertoire is good enough, it's not. I think we should have more of that.

RATINGS

Winter '88 Advances

Boston

As it did in the Birch, **WODS** made one of the most remarkable major market jumps this survey. Only in its second book, the Oldies outlet is now in the Top 10 and earned some very attractive adult numbers. Among 25-54s, it's second to demo-leading **WBCN** by just a point, standing at a near-8. Traditional for a new Oldies station, **WODS** did not rob from the ACs to get its numbers, but rather depended on new and extended listening; overall radio usage did rise a bit from the fall. Direct competitor **WZLX** posted a notable decline. Among the CHRs, **WZOU** inched closer than ever to perennial CHR leader **WXKS-FM**. But nearly half of Z94's audience is teens, while almost half of KISS 108's audience is over 25.

ARBITRON

	Fall '87	Wi '88
WBCN (AOR)	7.4	7.2
WBZ (AC)	7.3	7.1
WRKO (N/T)	6.9	6.7
WXKS-FM (CHR)	7.0	6.5
WJIB (B/EZ)	5.7	6.1
WHDH (AC)	5.2	5.8
WZOU (CHR)	5.2	5.4
WODS (Gold)	2.9	4.8
WSSH (AC)	4.4	4.3
WEEI (News)	5.2	4.1
WROR (AC)	3.2	3.5
WZLX (G/CR)	4.4	3.4
WMJX (AC)	2.9	3.0
WVBF (AC)	2.7	2.6
WBOS (Ctry)	2.3	2.1
WAAF (AOR)	2.0	1.9
WCRB (Clas)	1.4	1.8
WXKS (BBnd)	1.6	1.7
WILD (UC)	3.0	1.6
WFNX (AOR)	1.5	1.3
WPLM-FM (BBnd)	.5	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

San Francisco

Major audience shifts occurred at the city's top CHR and at a slew of upper-demo stations. Bolstered by a much-publicized treasure hunt, **KMEL's** winter performance was the best of any FM CHR in this market's history. The last CHR to do as well was **KFRC**, way back in the winter '79 book. Among the adult stations, strong performances by the **KABL** combo, the born-again **KFRC**, **KBAY**, and the **KDFC** combo likely contributed to losses among the News/Talk stations. **KGO's** figure is the lowest for the decade. **KRQR** rebounded to take the AOR lead.

ARBITRON

	Fall '87	Wi '88
KGO (N/T)	8.0	6.8
KMEL (CHR)	4.9	6.1
KABL-AM & FM (B/EZ)	4.7	5.8
KCBS (N/T)	5.4	4.7
KSOL (UC)	4.7	4.4
KFRC (MOR)	3.3	4.3
KIOI (AC)	2.7	3.5
KITS (CHR)	3.0	3.3
KOIT-AM & FM (AC)	4.0	3.2
KSAN (Ctry)	3.4	3.2
KSFO & KYA (Gold)	2.8	3.1
KBAY (B/EZ)	1.8	2.8
KRQR (AOR)	1.7	2.5
KBLX-AM & FM (NAC)	2.9	2.4
KDFC-AM & FM (Clas)	1.9	2.4
KKSF (NAC)	2.7	2.4
KYUU (AC)	2.8	2.3
KFOG (AOR)	2.1	2.2
KNBR (Misc)	3.1	2.1
KWSS (CHR)	1.7	1.7
KNEW (Ctry)	1.4	1.5
KOME (AOR)	1.1	1.5
KDIA (UC)	1.3	1.3
KSJO (AOR)	.8	1.3
KARA (AC)	1.0	1.1
KBRG (Span)	1.1	1.1
KIQI (Span)	1.1	1.1
KKH-AM & FM (Clas)	1.3	1.1

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Baltimore

Now in the sixth book of its format, **WMMX** scored huge gains in both surveys, principally from a locally-produced, heavily-placed TV campaign asking CHR **WBSB's** upper-end listeners to switch to **WMMX**. Much of B104's loss did occur among its upper demos. With morning man **Bob Rivers** firmly in place, **WIYY** is on the rebound in the ARB, but Classic Rock **WGRX** is up on both charts. Also affecting the market was Dance-oriented **WGHT**. **WXYV** held onto its Birch market lead, but it once again is on the ARB roller coaster.

ARBITRON

	Fall '87	Wi '88
WLIF (B/EZ)	9.8	9.6
WBAL (N/T)	6.3	7.3
WBSB (CHR)	8.0	6.8
WMMX (AC)	4.4	6.4
WXYV (UC)	8.7	5.7
WIYY (AOR)	4.6	5.5
WPOC (Ctry)	6.6	5.3
WGHT (CHR)	3.0	3.7
WQSR (Gold)	3.4	3.6
WYST-FM (AC)	2.5	3.5
WGRX (G/CR)	2.7	3.4
WFBR (Talk)	3.4	3.0
WCAO (Ctry)	2.3	2.5
WITH (BBnd)	2.1	2.4
WWDC-FM (AOR)	2.9	2.4
WBGR (Rel)	2.5	2.3
WRBS (Rel)	1.5	2.2
WHUR (UC)	1.2	2.1
WEBB (UC)	1.8	2.0
WWIN (UC)	1.5	1.9
WHFS (AOR)	1.6	1.5
WCBM (AC)	1.2	1.1
WRQX (CHR)	1.9	1.1

BIRCH

	Fall '87	Wi '88
WXYV (UC)	10.9	11.1
WLIF (B/EZ)	7.6	9.4
WBSB (CHR)	9.2	7.3
WPOC (Ctry)	5.5	6.9
WIYY (AOR)	6.7	6.0
WBAL (N/T)	6.0	5.5
WMMX (AC)	2.9	4.8
WGRX (G/CR)	3.1	4.0
WWDC-FM (AOR)	3.4	3.3
WGHT (CHR)	2.5	3.2
WFBR (Talk)	3.2	3.0
WBGR (Rel)	2.2	2.8
WBJC (Clas)	1.1	1.9
WCAO (Ctry)	2.1	1.9
WYST-FM (AC)	2.3	1.9
WHFS (AOR)	1.5	1.8
WHUR (CHR)	2.5	1.8
WQSR (Gold)	2.5	1.8
WEBB (UC)	1.9	1.7
WRQX (CHR)	2.1	1.6
WPGC-FM (CHR)	1.5	1.5
WITH (BBnd)	1.8	1.4
WRBS (Rel)	1.6	1.3
WAVA (CHR)	.8	1.0
WKYS (UC)	.5	1.0

Philadelphia

Lone CHR **WEGX** continued to collect listeners left by the former **WCAU-FM**, which now as **WOGL** is in a tight battle with **WIOQ** for the oldies market. Both stations' audience compositions are similar, and only in the afternoons are the two significantly apart; 'OGL has a near-4, and 'IOQ landed in the mid-2s. Using Transtar's "Special Blend" vocal-Easy format, **WEAZ** remained strong.

ARBITRON

	Fall '87	Wi '88
WMMR (AOR)	8.1	7.7
WEAZ (B/EZ)	7.4	7.6
KYW (News)	8.0	7.3
WUSL (UC)	7.8	7.1
WEGX (CHR)	4.8	6.5
WPEN (BBnd)	4.6	5.9
WKSZ (AC)	5.8	5.4
WWDB (Talk)	5.2	5.3
WYSP (G/CR)	4.6	4.7
WXTU (Ctry)	3.5	4.6
WMGK (AC)	4.7	4.5
WDAS-FM (UC)	3.9	3.6
WOGL (Gold)	3.5	3.0
WSNI (AC)	3.3	2.8
WCAU (News)	2.9	2.6
WIOQ (Gold)	2.4	2.5
WFLN (Clas)	1.9	2.1
WIP (Misc)	1.5	1.1
WDAS (UC)	1.2	1.0
WHAT (UC)	.9	1.0

For The Record

The following stations were omitted in last week's Arbitron advances, which had not been confirmed at presstime.

In Chicago:		
WVON (Gold)	1.6	2.0
WFMT (Clas)	2.0	1.3
WNIB (Clas)	1.4	1.2
WIND (Span)	.8	1.1

In Nassau-Suffolk:		
WLTW (AC)	3.1	2.4

In New York:		
WQXR-AM & FM (Clas)	1.3	1.7

In San Diego:		
KNX (News)	1.9	1.6

In the Houston Birch the following correction should be noted:

KMJQ (UC)	11.6	13.7
------------------	------	------

In the spring '88 "R&R Ratings Report & Directory" the following correction should be noted for the Honolulu market (#55):

	Summer '87	Fall '87
KQMQ-AM & FM (CHR)	16.4	14.4
KSSK (AC)	13.4	13.0
KUMU-AM & FM (B/EZ)	10.4	12.6

Referring to last week's New York ratings summary, executives at **WHTZ** indicated the station did not air a TV campaign and that on-air contesting was at a minimum during the winter ratings period.

Hartford-New Britain-Middletown

Much like death, taxes, and day following night, you can depend on the **WTIC** pair to lead the market, and in this tightly-controlled market, there wasn't much movement behind the duo either. **WCCC** boosted its 18-34 numbers, particularly on the weekends, for increases on both surveys. Close competitor **WHCN** scored big increases in the weekday day-parts. The audience profiles for the two AORs are similar, with 'HCN skewing slightly older. Although **WKSS** held steady in the ARB, it shot to its best Birch numbers displacing **WHCN** from third.

ARBITRON

	Fall '87	Wi '88
WTIC (AC)	19.8	18.8
WTIC-FM (CHR)	14.8	14.6
WRCH (B/EZ)	9.3	9.9
WDRG-FM (Gold)	8.8	7.9
WHCN (AOR)	4.9	6.2
WCCC-AM & FM (AOR)	4.4	5.4
WKSS (CHR)	5.0	4.8
WIOF (AC)	4.0	4.6
WRCQ (MOR)	3.5	3.8
WPOP (N/T)	2.9	2.8
WDRG (Gold)	1.8	2.5
WAQY (AOR)	1.4	2.1
WPLR (AOR)	2.0	1.9
WWYZ (AC)	2.0	1.6
WKCI (CHR)	1.1	1.0

BIRCH

	Fall '87	Wi '88
WTIC-FM (CHR)	20.0	19.1
WTIC (AC)	15.5	17.6
WKSS (CHR)	6.2	8.3
WHCN (AOR)	8.3	8.0
WDRG-FM (Gold)	7.1	7.4
WCCC-AM & FM (AOR)	6.3	7.0
WRCH (B/EZ)	5.8	4.6
WIOF (AC)	2.7	3.3
WPOP (N/T)	3.6	2.3
WPLR (AOR)	1.4	2.0
WRCQ (MOR)	2.9	1.8
WDRG (Gold)	1.1	1.5
WFRC (Misc)	1.7	1.4
WQTQ (UC)	1.0	1.2
WKCI (CHR)	1.1	1.1
WLVB (Span)	.6	1.0
WWYZ (AC)	1.6	1.0



KEN BARNES

ON THE RECORDS

Van, Art & Merry: Three For The Double-Decade Club

Although I, along with the publication I edit/write for, am firmly committed to new artists as a vital current of fresh musical ideas, I'm equally convinced that there's an important place for musical heritage as well.

That's why I've been concentrating here on artists with 20-years-plus in the recording arena. They provide the subatomic continuity that keeps the entire unwieldy mass of three decades' worth of modern pop music from imploding, exploding, or simply disintegrating — the gluons of rock & roll.

Speaking of quarks, or at least artists with quirks, Van Morrison has combined eccentricity and inspiration to create one of the most endlessly fascinating bodies of work of anyone in the double-decade club.

The Illusive Young Them

His first recordings came with Them in 1964. (There was an earlier group in Belfast called the Monarchs, but no known recordings exist. If I'm wrong, send me the message — send me tapes or records, too!) Them, named after a horror movie, more or less broke up before they began recording, so the records were made with Van and a constantly shifting assemblage of band members and session men (Jimmy Page often among them).

The first record, "Don't Start Crying Now," didn't do much, but the second was a double-sided monster, "Baby Please Don't Go" (recently revived in "Good Morning Vietnam") and the alltime three-chord garage classic, "Gloria" — the latter a bigger U.S. hit in an inferior version by the Shadows Of Knight.

Them eventually had a couple of Top 30 hits with "Here Comes The Night" (originally by Lulu) and the storming "Mystic Eyes," and their two LPs and miscellaneous singles are crammed with brilliant tracks.



A clever label tried to fool Tom & Jerry fans into believing this package was a Simon & Garfunkel LP.



Van Morrison today: musing with his own muse.

American producer/writer extraordinaire Bert Berns, who'd produced and written "Here Comes The Night," convinced Morrison to come to America for a solo career, and since there wasn't any group to speak of, he agreed. His first solo effort, "Brown-Eyed Girl," was a 1967 pop classic, but was quite atypical of the raw, soul-searing material on the subsequent "Blowin' Your Mind" LP, which did not match the single's success.

Different Wavelengths

Over a year later, having joined WB, Morrison released "Astral Weeks," as emotional and confessional a record as the previous LP but layered with endlessly fascin-

Van Glorious

First Record: "Don't Start Crying Now"/Them (1964)
Highest-Charting Hit: "Brown-Eyed Girl" (#8/1967)
Biggest Album: "Moondance" (1970)

ating orchestral textures. It's many people's all-time favorite (not for Morrison; over everything else). Shifting gears again after "Astral" 's economic failure, Morrison seemingly effortlessly hit upon a commercial R&B-styled groove on 1970's "Moondance" LP that launched a two-year run of hits ("Domino," from the "His Band & Street Choir" LP, being the biggest).

Later albums like "Veedon Fleece" struck a chord somewhere between "Astral Weeks" and the more commercial LPs, and his later work has taken on a more pastoral, mystic tone which is well-

suited to NAC formats, for whom he's a core artist, and even AC, where he's currently represented with an apparent nonsingle chart hit, "Someone Like You." Unpredictable and at times unfathomable, Morrison always takes his own path — my way or hard-nose the highway.

The Brief, Glorious Career Of Artie Garr

Art Garfunkel started recording life as the "Tom" of Tom & Jerry, a kind of sub-Everlys duo that hit around #50 with their first record, "Hey Schoolgirl," in late '57. Jerry, of course, was Paul Simon, and

Art Work

First recording: "Hey Schoolgirl"/Tom & Jerry (1957)
Highest charting solo hit: "All I Know" (#41/1973)
Biggest album: "Angel Clare" (1973)

they cut a few unsuccessful follow-ups, enough for an enterprising budget "label to dredge up an album which was dressed up with a 1966 vintage photo (pictured bottom left) and passed off as an S&G LP after they hit.

Working under the name Tom eventually proving unrewarding, so Garfunkel effected a compromise of sorts on his next venture. The music world was deemed not altogether ready for an artist named Art Garfunkel, so his first solo single (pictured) came out as Artie Garr — close, but no Garfunkel. Its early '60s pop stylings failed to find an audience.

Folk-Rock Fever

In 1964 Garfunkel reteamed with Simon to cut a folk album, "Wednesday Morning 3AM." It met with a quiet reception, and Simon promptly went off to England to pursue a solo folk career. In 1965, however, the Byrds electrified Bob



"Artie, bubala, trust me! The kids won't buy an Art Garfunkel record."



A rare shot of Them in one place. Van Morrison second from right; no Peter Asher lookalike at far right.

Dylan with "Mr. Tambourine Man," the Turtles and others followed suit, Dylan electrified himself and homered with "Like A Rolling Stone." Barry McGuire heralded the "Eve Of Destruction," and with-it music moguls figured this folk-rock protest kinda thing was a happening.

So producer Tom Wilson took some musicians into a New York studio to concoct a formulaic folk-rock backing for the folksy version of "Sounds Of Silence" from the "Wednesday" LP. It clicked, Simon was summoned from the UK to reunite with Garfunkel, and the duo went on to notch 13 straight



Art Garfunkel today: so much into covers.

Top 30 hits in the next five years. Garfunkel's most foreground moment was his solo vocal on S&G's most enduring hit, "Bridge Over Troubled Waters."

After the duo's 1971 breakup, Garfunkel surfaced two years later with his biggest solo hit, the Jimmy Webb number "All I Know." His solo career has followed a leisurely pace, intercut with film roles and the odd S&G reunion. He had a massive UK hit with "Bright Eyes" from the animated rabbit film "Watership Down." Here most of his prominent solo records have been remakes — the Flamingos' version of "I Only Have Eyes For You," his trio version of Sam Cooke's "Wonderful World" with Simon and James Taylor. The current AC hit "So Much In Love" falls in the same bag — it was a hit for the Tymes in 1963 and was more recently revived by Timothy B. Schmit.

Merry Goes Round

Merry Clayton, who recently grazed the CHR Top 40 with "Yes" from "Dirty Dancing," also qualifies as a double-decade club member. The record pictured on Tel-disc, complete with charming mis-



Merry Clayton? Miss Ellie did. (Cowriter on this maiden effort: Russ Regan)

spelling, probably dates from 1963; it precedes the Capitol release, which was the original of Betty Everett's hit version.

Clayton was a well-respected session singer in the sixties and seventies, her most noticeable moment being her near co-lead vocal on the Rolling Stones' "Gimmie Shelter." She also cut solo records for Ode in the early '70s and has continued active, obviously, into the '80s.



The original but not the biggest.

Creative Misspellings Pt. II

In the April 15 issue's landmark collation of group names by category, the "Creative Misspellings" section created an inadvertent misspelling of its own. Enigma promotion aces Ben Brooks and Rick Winward called within minutes of each other to remind me firmly that Bardeux does not contain a second "a" near the end. Both also triggered in my memory the origin of the Del-Lords' name — besides a nod to the grand old Del-Vikings group moniker tradition, it's a salute to "Three Stooges" director (or producer) Del Lord.

"We had such great success with the first single 'True Faith' and had been playing 'Blue Monday' on our Friday and Saturday night dance shows for years, that when we heard it would finally be released as a single we couldn't wait any longer. This Quincy Jones mix is smashing!"

Mike Preston—KWSS

"Top 20...pulling great requests, this is gonna be a hot one for us! Works for all demos!"

John Olson—KDON

"If club play wasn't enough, Quincy's mix prompts even more airplay on KZZP for 'Blue Monday.'"

Todd Fisher—KZZP

NEW ORDER



"BLUE MONDAY 1988"

The New Single
Production Supervision On Remix: Quincy Jones
Remixed By John "Tokes" Potoker

KITY deb 35	WGTV 39-36
B96 27-22	Z104 deb 32
KZZP 20-19	KIKX deb 39
KWSS 30-23	KSND deb 39
HOT103 27-26	KCAQ add
KITS 10-7	KDON 17-15
KBFM 34-24	KQIZ add

PLUS . . .

FM102	FM104
KCPX	KKFR
KATD	WBWB
KPLZ	KUUB
WFLY	KZFN
KEZB	KHTZ

BILLBOARD DANCE CHART #1

Direction: Tom Atencio



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MUSIC DATEBOOK

PAUL COLBERT

Dr. Ruth On Safari

MONDAY, MAY 9

A busy day for Bruce.

1965/**Bob Dylan** plays the Royal Albert Hall. In the audience are the **Beatles** and **Donovan**, who visit Dylan backstage.

1974/**Bruce Springsteen** performs at Boston's Harvard Square. In the audience is critic and future manager **Jon Landau**, who writes "I have seen rock & roll's future, and his name is Bruce Springsteen."

1975/A **Columbia Records** trade ad declares that **Andy Williams** has the definitive version of "Feelings." **Morris Albert** begs to differ.

1984/**WMMS/Cleveland** and **Z100/New York** premiere Bruce's "Dancing In The Dark" four days before its official release date.

1985/**Portland** radio stations leak news of Springsteen's marriage to **Julianne Phillips**.

Born: **Billy Joel** 1951, **Dave Gahan (Depeche Mode)** 1962, **Tommy Roe** 1943, **Steve Katz (BS&T)** 1945, the late **Dave Prater (Sam &)** 1937

TUESDAY, MAY 10

A busy day for the Stones.

1963/**The Rolling Stones** enter their first recording sessions with producer **Andrew Loog Oldham**.

1967/**Jagger, Richards, and Brian Jones** are separately arrested and arraigned on drug charges.

1975/**Human Kindness Day** is celebrated in front of the Washington Monument. **Stevie Wonder** performs for a reported 125,000 people, most of whom yell "Down in front!"

1983/"The Nightingale," starring **Mick Jagger**, premieres on **Showtime**.

1986/**KEGO/Bakersfield** jock **Dana Branch** declares "Pick on Tipper Day" and uses "Everybody Plays The Fool" as an anthem.

Born: **Bono Hewson** 1960, **Dave Mason** 1947, **Jay Ferguson** 1947, **Gary Owens** 1936, the late **Fred Astaire** 1899

WEDNESDAY, MAY 11

1961/**Soviet** musicologist **Alexander Utyosov**, writing in an East German paper, claims that Dixieland jazz actually started in Russia.

1972/Amidst deportation controversy, **John Lennon** appears on **Dick Cavett's** show and says he's being followed and his phone is tapped.

1980/**Wayne Newton** agrees to buy the Aladdin Hotel in Las Vegas even after being told he can't rename it "Danke Schöen Lane."

1981/**Reggae** legend **Bob Marley** dies of a brain tumor in a Miami hospital. He is given a state funeral near his home in Jamaica.

1984/**Country** costume designer **Nudie Cohen** dies.

1987/**Nailed** by Nikes and pelted by Pumas — **Billy Idol** storms offstage in San Francisco after he's twice hit in the face by tennis shoes thrown by fans.

Born: **Carrie McDowell** 1963, **Eric Burdon (Animals)** 1941



Superstar Week: Bono, Billy Joel, Steve Winwood, Stevie Wonder

THURSDAY, MAY 12

1963/After **CBS-TV** censors tell him that performing "Talking John Birch Society Blues" may be libelous, **Bob Dylan** walks out of dress rehearsals for the "Ed Sullivan Show."

1971/**Mick Jagger** marries **Bianca** in St. Tropez, France. Attendees include the **Stones, McCartney, Ringo, Clapton, and Stephen Stills**. Reception lasts until 4am.

1980/**Linda Ronstadt's** "Mad Love" album, featuring three **Elvis Costello** tracks, goes gold. Elvis criticizes her versions, but keeps the royalties.

1987/**Boston** announces its first tour in eight years! So let's see, that's about one tour for every album . . .

Born: **Steve Winwood** 1949, **Billy Squier** 1950, **Burt Bacharach** 1929, **George Carlin** 1937, **Greg Phillinganes** 1956

FRIDAY, MAY 13

1955/**Elvis's** show in Jacksonville, FL causes a riot, the first of many such happenings.

1966/"Paint It Black" by the **Stones** is released.

1975/**The "King of Western Swing," Bob Wills**, dies of heart complications in Ft. Worth.

1985/**Springsteen** marries **Julianne Phillips** in Oregon.

1986/**Ted Nugent** guests on "Dr. Ruth." Remarks, "Life is one big female safari, and Dr. Ruth is my guide."

1987/**U2's** "The Joshua Tree" goes gold, platinum, and double platinum on the same day.

Born: **Stevie Wonder** 1951, **Magic Dick (J. Geils)** 1945, **Mary Wells** 1943, the late **Ritchie Valens** 1941

SATURDAY, MAY 14

1956/**Mercury** releases the first **Platters** LP.

1969/**Rock** costume designer **Jeanne "Genie the Taylor" Franklin** dies in a London auto accident. Taylor designed for **Lovin' Spoonful, Jimi Hendrix, Jefferson Airplane, Tiny Tim**, and many others.

1970/Prior to a concert in Chicago, **Crosby, Stills, Nash & Young** announce their breakup.

1976/**Former Yardbirds** vocalist **Keith Relf** is electrocuted while tuning a guitar at his home in London.

1982/**Guitar** player **Fast Eddie Clark** quits **Motorhead** during their US tour.

Born: The late **Bobby Darin**

SUNDAY, MAY 15

1970/**Pink Floyd** perform a show at the Palace Garden, UK that is so loud it reportedly kills fish in a nearby lake.

1974/**Mr. & Mrs. Frank Zappa** have a son, **Ahmet Rodan**, middle-named after that high-flyin' fun-lovin' Japanese reptile. Also, **Bill Wyman** releases the first **Stones** solo LP.

1981/**Public Image Limited**, substituting for **Bow Wow Wow**, is pelted by debris from a New York audience.

Group leader **John Lydon** remarks "You're not throwing enough!" and incites a riot. The next night's performance is cancelled.

1986/**Ken Kragen** turns "Hands Across America" into a free event. Admits that there'll be plenty of holes, especially in West Texas. Also, **Run-DMC's** "Raising Hell" is released.

Born: **David Byrne** 1952, **Mike Oldfield** 1953, **Brian Eno** 1948, **Eddy Arnold** 1918



BRAD MESSER

CALENDAR

EDITING THE NEWS

In Doubt? Leave It Out!

The typical editor throws away much more news material than he airs. Choosing what *not* to use is so significant a part of everyday journalism — broadcast and otherwise — that it's surprising we don't hear more about the efficient use of reliable ol' File Thirteen, the newsroom wastebasket.

What copy should go into the rubbish? The too-detailed story. That's any item too complicated for logically balanced coverage. An editor who senses an excess of fine print in an interesting but nonessential story is justified in trashing it without guilt.

Any story you don't clearly understand is poison. If the available facts don't add up, subtract the story or go find the missing facts. I recently shelved a piece about an escaped convict who had one gun in the lead paragraph and — inexplicably — three guns in the following

paragraph. Running an item that doesn't quite make sense doesn't quite make sense.

By all means, use the circular file for the big feature story from yesterday's newspaper. Even though the item may be running in every Associated Press roundup today, it's old. Anyway, it belonged to the newspaper in the first place.

New is 75% of the word news. Keep news and throw out olds.

Editorial judgments must be adapted to fit format and audience. Is there a CHR or Urban Contemporary listener who really craves

hearing about the gross national product? Does any young AOR fan care about the balance of trade, unless it can be linked to something in his own life? An editor must know his audience, go with the flow, and provide information of interest.

Although it's easier to select and reject stories if you happen to share the interests and perceptions of your listeners, mutual interests aren't essential. What's essential is to understand the values and interests of the target audience. You won't hit a bullseye if you don't look at the target.

Successful editing is merciless. If the story isn't precisely right for your newscast, give it a precise launch into the rubbish can. It's easy. Just say no and throw.

Concrete Shoes For Chernobyl

MONDAY, MAY 9 — The Soviets announced in 1986 that concrete would be poured around the core of the Chernobyl reactor in an effort to prevent molten radioactive fuel from migrating into groundwater. One year ago, a Soviet airliner crash in Poland killed 183. A ship rammied the Sunshine Skyway bridge in Tampa Bay, spilling cars and a bus into the water, resulting in 35 fatalities (1980). **Richard Nixon's** impeachment hearings began in 1974. Hindenburg completed the first transatlantic dirigible flight in 1936.
Birthdays: Billy Joel 39. Candice Bergen 42. Glenda Jackson and Albert Finney 52. Mike Wallace 70.

Golden Spike Ceremony

TUESDAY, MAY 10 — A reenactment is scheduled today in Utah at Promontory Point, where the golden spike was driven in 1869 to celebrate completion of the first transcontinental railroad. Don't bother to search for the original gold spike, because it was removed a few hours after the original ceremony. A federal court ruled in 1984 that government negligence was to blame for nine cancer deaths, resulting from atomic tests in the 1950s. 20th ann'y of start of Vietnam peace talks in Paris (1968). 25th ann'y of **Rolling Stones'** first recording session (1963). Mother's Day was first celebrated in 1908. In 1774 **Louis XVI** became King of France at age four. Traditional day for the birth of skunks. Confederate Memorial Day in North and South Carolina.
Birthdays: Olympic ski twins **Steve** and **Phil Mahre** 31. **Donovan** 42. **Gary Owens** 52. **Nancy Walker** 67.

Glow-In-The-Dark Milk

WEDNESDAY, MAY 11 — Two years ago, as a direct result of the Chernobyl meltdown, radioactivity was detected in milk in Oregon. But experts said the levels were not dangerous. An unofficial (unpaced) bicycle speed record of 65mph was set in 1986; the record behind a windbreaking pace car is 152mph. A soccer stadium fire killed 56 in Bradford, England (1985). Siam became Thailand in 1949. BF Goodrich announced the development of a tubeless tire in 1947. Minnesota became the 32nd state in 1858.
Birthdays: **Mort Sahl** 61. **Denver Pyle** 68. **Jack Paar** 70.

Three-Part Transplant

THURSDAY, MAY 12 — One year ago, Baltimore surgeons removed one man's heart, put it into another man, then transplanted the heart and lungs of a dead accident victim into the first man. The doctors said lung transplant survival odds are better if a heart is installed simultaneously, even if that requires removing a good heart first. Convicted Illinois rapist **Gary Dotson** was pardoned in 1985 after his alleged victim retracted her charges. The World's Fair opened in New Orleans in 1984 (it went bankrupt). 30th ann'y of North American Air Defense Command (1958). The Berlin Blockade ended in 1949.
Birthdays: Actor **Emilio Estevez** 26. **Steve Winwood** 40. Ex-White House news Sec'y **Ron Ziegler** 49. **George Carlin** 51. **Burt Bacharach** 60. **Yogi Berra** 63.

Friday The Thirteenth

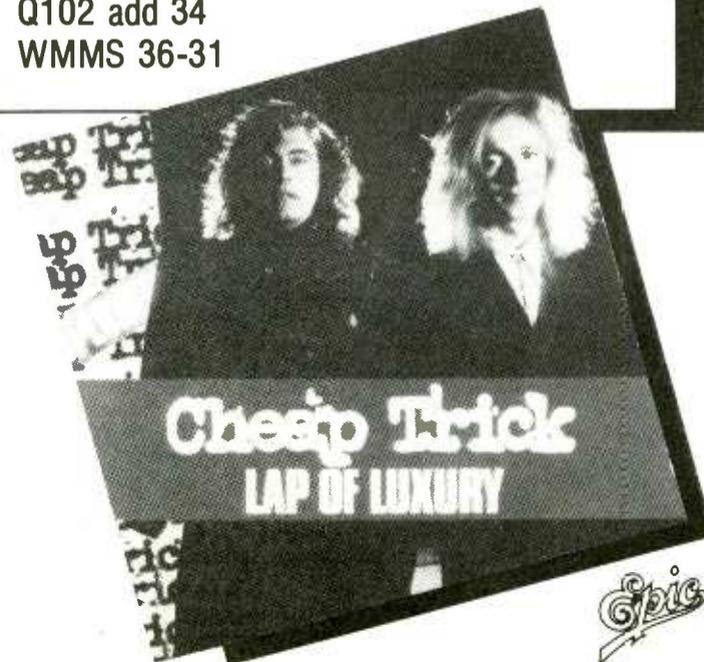
FRIDAY, MAY 13 — The only Friday the 13th of 1988. Every year has at least one, but never more than three. Although this day/date combination is considered unlucky by many Americans, in other parts of the world it's viewed as the luckiest day of all. Philadelphia police firebombed MOVE headquarters in 1985, killing 11 and leaving 200 homeless when 60 adjacent row houses caught fire. Pope **John Paul II** and two American women were shot and wounded in 1981. A giant hailstone killed a man near Lubbock, TX in 1930.
Birthdays: **Stevie Wonder** 38. Comic **Franklin Ajaye** 39. **Beatrice Arthur** 62.

CHEAP TRICK BREAKERS. THE FLAME

151 CHR REPORTERS — 63%
CHR CHART DEBUT 40

CHECK THIS ACTION:

Z94 add 35	WZPL deb 31	KATD deb 35
WMJQ	KBEQ add	KWSS 34-29
PRO-FM	WKBQ add 30	KDWB
Q107 add	Y108 add	KUBE
KEGL add	KZZP	
Y95 add	KXYQ	
KRBE add	KCPX 14-10 (HOT)	
B97 deb 31	WCZY 24-17 (HOT)	
WGH	KPLZ deb 34 (HOT)	
Q102 add 34		
WMMS 36-31		



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Featuring vocals by

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Billboard LP 152* - 93*

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**Over 250,000 units
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weeks!**

**Headline tour to begin
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Engineered by Steve Thompson and Mike Barbiero
Edited by Jim Lewis
Management: Larry Mazer Associate: Roni Jane Feldman*

MUSIC



Palmer Is Still Simply Irresistible

Some exclusive details on new material from **ROBERT PALMER**, who is now signed to **EMI** (EMI-Manhattan in the US). Palmer will make his label debut with the album "Heavy Nova" in mid-June, with the first single, "Simply Irresistible," scheduled for mid-May. The song is described by a Palmer confidant as a "serious follow-up to 'Addicted To Love.'" The video, we're assured, will have a few male tongues hanging out,

as well as a few feminist pens scribbling furiously, no doubt.



Palmer's still addicted to love.

Capital Radio, which last week launched its new AM service, Classical Capital 1548.

Rebels With A Cause

All-star shows for a good cause are without doubt the flavor of the upcoming British summer. Currently booking is the Nelson Mandela benefit on June 11, with **PHIL COLLINS**, **MIDGE URE**, and the **BEE GEES** just added to the lineup. We mentioned the Prince's Trust shows last week, and Amnesty International will be holding its two-day event at Milton Keynes on June 18 and 19.

Now comes the announcement of an "International AIDS Day Party II" on May 29 at Wembley Arena. Following the success of last year's "Party," **JOHN ENTWISTLE** has once again agreed to act as musical director, organizing a band that includes **RON WOOD** and **ZAK STARKEY**, son of **RINGO STARR**. Among the artists scheduled to appear are the **STRANGLERS**, **AZTEC CAMERA**, the **COMMUNARDS**, ex-**FRANKIE GOES TO HOLLYWOOD** singer **HOLLY JOHNSON**, and **EVERYTHING BUT THE GIRL**. The event is being organized by Action Against AIDS, with profits going to various UK AIDS charities.

Novelty Corner: Last week, it was "Loadsamoney!" This week, it's "Pump Up The Bitter." The M/A/R/R/S smash has given rise to a heavy-handed satire on the Pacific/Immaculate label by a group called **STAR TURN ON 45 PINTS**. Needless to say, the British record-buying public is lapping it up.

UK Goldrush

Does this radio trend sound familiar? As Britain's commercial radio stations enter the rush for split-frequency programming, classic gold is definitely the color. **County Sound** in Guildford is planning to launch its "Gold" AM channel in June, but the company was beaten to the punch by London's



Long Tull Ian rides again!

weeks ago. **Chrysalis** hired two arch-Tull fans as consultants on the project, which also includes a two-hour video documentary on the band, as well as a double album, out a month after the box, which will condense the best of the five-LP set.

By George Said Paul . . . Where Did Ringo?

RINGO STARR is back on record this week, playing rhythm guitar on a new album. No, this isn't our belated contribution to R&R's April Fool issue; it's just a different Ringo Starr. Unlikely as it seems, that's also the name of a



Will the real Ringo please stand up?

member of the Zaire-based **KANDA BONGO MAN**, who play the African style of music called Soukous. Their six-track record, "Amour Fou: Crazy Love," is out in the UK on **Hannibal Records**.

More New Releases

MORRISSEY is following up his UK Top Tenner "Suedehead" with "Every Day Is Like Sunday," also from the "Viva Hate" LP . . . "Paradise," the first US single from **SADE**'s "Stronger Than Pride" LP, is also the UK follow-up to her recent "Love Is Stranger Than Pride" . . . "Finest Work-song" made a higher-than-expected UK singles chart debut this week. It's already R.E.M.'s highest-charting UK single.

DAVID SYLVIAN releases the track "Orpheus" from his "Secrets Of The Beehive" LP next week . . . Speaking of Beehives, **VOICE OF THE BEEHIVE**, the Anglo-American group featuring ex-**MADNESS** member **DANIEL "WOODY" WOODGATE**, will release "Don't Call Me Baby" as a single next week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact Data

Live Action From Jackson

Rocker **Joe Jackson** returns to the front May 3 with the release of "Joe Jackson Live . . . 1980-1986," a two-disc live package from **A&M**. The material covers Jackson's entire career, from his "Look Sharp!" debut in 1979 through last year's "Will Power." The album spotlights two different bands (including the final performance of his original lineup), and features not one, not two, but three very different versions of "Is She Really Going Out With Him?" **A&M** will also release a "Joe Jackson Live In Tokyo" concert video on May 3 to coincide with the album.

Hancock & Corea Reunite For The Homeless

Jazz greats **Herbie Hancock** and **Chick Corea** will headline a "Benson & Hedges Command Performance" national concert tour this summer to raise money for the homeless. The tour, which kicks off June 1 in Seattle, marks the first time the two have performed onstage together since their "Corea & Hancock 1978" tour. Homeless facilities and organizations in every concert city will receive one dollar for each ticket sold. During the tour, Hancock will perform with the **Headhunters** (**Charlie Drayton**, **Darryl "Munch" Jones**, **Steve Thornton**) and special guest **Michael Brecker** on saxophone. Corea will be performing with his **Elektric Band** (**Dave Weckl**, **John Patitucci**, **Eric Merienthal**, and **Frank Gambale**).

Shear's Big Boss Sounds

Critically-acclaimed songsmith **Jules Shear** has a new band (**Reckless Sleepers**), a new label (**IRS**), and a new album ("Big Boss Sounds") scheduled for release this June. Shear — former leader of **Jules & The Polar Bears**, a member of the now-defunct **Funky Kings**, and a solo recording artist most recently on **EMI-Manhattan** — is perhaps best known for his songs recorded by **Cyndi Lauper**, the **Bangles**, and **Ian Matthews** (whose new **Windham Hill** LP is all Shear-composed songs).

The singer-songwriter formed **Reckless Sleepers** with his friend **Elliot Easton**, formerly of the **Cars**. Easton is no longer with the band which now includes drummer **Steve Holley**, formerly of **Paul McCartney's Wings**.

The LP, which is being co-produced by Shear and **Scott Litt** (**R.E.M.**, **Patti Smith**), will contain 11 songs, nine of which were written as a band effort, one by **Mike Campbell** of **Tom Petty's Heartbreakers**, and one by Shear alone.

Lizard King Saves The Children

An unpublished poem written and read by the late **Jim Morrison** will be included on an LP that's currently being produced to benefit "Save The Children." Other artists slated to appear on the record — which is described by compiler **Jonathan Elias** as "New Age music with substance" — include **Billy Idol**, **Jon Anderson** of **Yes**, **Susanna Hoffs**, **Patti Scialfa** of **Bruce Springsteen's E Street Band**, and **Stewart Copeland**.

Short Cuts

- Joining **BOB DYLAN** as members of his band for this summer's tour will be pop singer/songwriter/guitarist **MARSHALL CRENSHAW** and **G.E. SMITH**, of "Saturday Night Live" and **HALL & OATES** fame. Incidentally, it looks like Dylan's film, "Hearts On Fire," won't be released in American theaters but will go directly into home video release.

- **KNX-FM/Los Angeles** has launched a drive to get **JOHN LENNON** a star on the Hollywood "Walk Of Fame." The station will be collecting postcards of support through May 20.

- **PRINCE** has given **THREE O'CLOCK** a song entitled "New Telephone" for the band's new LP, "Vermillion," which will be released at the end of May on the royal one's **Paisley Park** label. The song will feature background vocals by **WENDY & LISA**.

- Rumors abound that the **JEFFERSON AIRPLANE** will be reuniting for a summer tour. **PAUL KANTNER** is currently performing with **HOT TUNA**, the Airplane spinoff fronted by **JORMA KAUKONEN** and **JACK CASADY**. **GRACE SLICK** joined her old cohorts when they hit San Francisco for the reopening of the old Fillmore auditorium. **MARTY BALIN** appears to be the only obstacle in the band's reflight at the moment.

- A memorial foundation has been set up in memory of **ANDY GIBB**, with plans to distribute money to the Diabetes Research Institute, the American Cancer Society, the American Heart Association, the National Drug Abuse Council, and the Starlite Starbrite Foundation. Donations may be sent to: The Andy Gibb Memorial Foundation, c/o The Dade Community Foundation, 200 S. Biscayne Blvd., Suite 3480, Miami, FL 33131.

- Featured guests on **JAMES BROWN**'s next **FULL FORCE**-produced album include **JOE COCKER** and **BILLY VERA**.

- **WFNX/Boston** presents the first in-house digital concert recording tonight (4/29) with its presentation of **ADRIAN BELEW**'s the **BEARS** live in concert.

- The **BOYS NEXT DOOR**, who have an album due from **MCA** this summer, are led by one **RON JACKSON**, who happens to be the son of singer **RUTH BROWN** of "Mama, He Treats Your Daughter Mean" fame.

POLLSTAR

Approximately once a month, **Pollstar** publishes directory information in place of its weekly touring information. The Concert Pulse chart and New Tours information will return next week.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

May 2 - May 8

MUSIC FEATURES

WEEKLY

May 2 - May 8

American Country Countdown (ABC) Crowell & Cash/E. Raven/Milsap & Reid/O'Kanes/K.T. Oslin/J. Sonnier/R. Travis	King Biscuit Flower Hour (DIR) Radiators	Sittin' In (WRN) Juice Newton
American Dance Traxx (WO) E.U./Taylor Dayne/Natalie Cole	John Lander's Hit Music USA (USP) Michael Bolton/Billy Ocean	Solid Gold Saturday Night (US) Ricky Nelson
American Top 40 (ABC) R. Astley/B. Haley/Hall & Oates/B. Springsteen/W. Houston/LDD: America/P. Simon	Legends Of Rock (WO) Police (Pt. 2)	Special Edition (WO) Stephanie Mills (part II)
Lee Arnold On A Country Road (WO) George Strait/Lee Greenwood/Michael Martin Murphey	Let The Good Times Roll (GSN/ABC) Ritchie Valens/Michael Keaton	Star Beat (MJI) Teena Marie
Backtrack (WO) Mother's Day	Live From Gilley's (WO) Alabama/Loretta Lynn	Superstar Concert Series (WO) Yes
Dick Bartley's Rock & Roll Oldies Show (WO) Top 40 Focus: Phil Spector	Live From The '60s (PRN) 1961/62/68	Top 30 USA (CBS) Eyes: Kim Carnes/Hall & Oates/Elton John
Dick Clark's Rock, Roll & Remember (USP) Herman's Hermits	Lost Lennon Tapes (WO) "Good Morning" demo/busted/Johnny sings the blues/More sea stories	Up Close (MA) David Lee Roth
Classic Call (PRN) Blood, Sweat & Tears	Metalshop (MJI) Scorpions	Weekly Country Music Countdown (USP) Ronnie McDowell
Classic Cuts (MJI) Jackson Browne	Motor City Beat (USP) Jemaine Jackson	
The Countdown (WO) Brenda Russell/Jesse Johnson	Scott Muni's Ticket To Ride (DIR) Past masters spotlight: New Beatles' CDs	
Countdown America With Dick Clark (US) Art Garfunkel	National Music Survey (WO) Musical Moms	
Countdown USA (CUSA) Belinda Carlisle	Night Scene (WO) Patti LaBelle	
Country Report Countdown (WRN) Reba McEntire	Off The Record Special (WO) INXS/Toto/Kingdom Come	
Country Today (MJI) Randy Travis	On The Move (CBS) Al B. Sure/Miles Jaye	
Cruisin' America With Cousin Bruce (CBS) Moody Blues/Lovin' Spoonful/Elton John	On The Radio (ON) Swing Out Sister	
Rick Dees Weekly Top 40 (DIR) Huey Lewis	Plain Rap Countdown (PRN) AC: Johnny Hates Jazz/Gloria Estefan CHR: Aerosmith/Cher Urban: Natalie Cole/DeeDee	
Direct Hits (MJI) Debbie Gibson	Pop Concerts/Star Trak Profiles (WO) Genesis (part II)	
Dr. Demento (WO) Mother's Day ditties	Powercuts (GSN/ABC) Neil Young/Kingdom Come	
Encore With Jim Lange (WO) 1939: Benny Goodman	Reelin' In The Years (GSN/ABC) Led Zeppelin/Beach Boys	
Fusion 40 (TP) Full Swing/George Howard/Ricardo Silveira/John Pattucci/Uncle Festive	Rock & Roll Never Forgets (WO) Bob Seger/Peter Gabriel/Tom Petty/Pink Floyd	
Future Hits (WO) Van Halen	Rock Chronicles (WO) Robert Plant/George Harrison/3/Henry Lee Summer/Dokken/BoDeans	
Great Sounds (USP) Irving Berlin	Rock Over London (WO) Denny Wilson	
Hot Rocks (USP) Toto	Rock Today (MJI) Lynyrd Skynyrd	
Jazz Show With David Sanborn (WO) Tribute to Gil Evans	Rock Watch (USP) Lynyrd Skynyrd	
Jazz Trax With Art Good (JT) David Benoit	Romancln' The Oldies (TS) Mother's Day celebration	
	Scott Shannon's Rockin' America Countdown (WO) Paul Carrack/Hall & Oates/T.T. D'Arby	

Sittin' In (WRN) Juice Newton
Solid Gold Saturday Night (US) Ricky Nelson
Special Edition (WO) Stephanie Mills (part II)
Star Beat (MJI) Teena Marie
Superstar Concert Series (WO) Yes
Top 30 USA (CBS) Eyes: Kim Carnes/Hall & Oates/Elton John
Up Close (MA) David Lee Roth
Weekly Country Music Countdown (USP) Ronnie McDowell

DAILY

May 9 - May 13

British Wax Museum (WO) Robin Trower/10cc/Eric Burdon/Faces/Mott the Hoople
Country Comments (WO) H. Dunn/H. Williams, Jr./G. Morris/L. Lovett/D. Yoakam/K. Mattea
Country Datebook (US) J. Denver/E. Arnold/C. Gayle/J. Lee/E.T. Conley
Country Report With Chris Lane (WRN) Tanya Tucker/Reba McEntire
Rick Dees' American Music Magazine (US) B. Hornsby/G. Estefan/Prince/Foreigner/U2
Earth News (WO) Flesh For Lulu/Robert Plant/Peter Dinklage
Off The Record (WO) Foreigner/John Cougar Mellencamp/Icehouse
Psychedelic Psnack (WO) Beatles/Small Faces/Jefferson Airplane/Amboy Dukes/Iron Butterfly
Rock & Roll Never Forgets (WO) Steve Winwood/Turtles
Shootin' The Breeze (WO) Norman Connors/Gladys Knight & Pips/Al B. Sure!
Solid Gold Country (USP) C. Twitty/May gold/Elvis/1978/E.T. Conley
Solid Gold Scrapbook (US) 1962/Donovan/Birthday salute # 2/British invasion groups/Stevie Wonder
Star Trak (WO) Natalie Cole/Henry Lee Summer/Bananarama

INFORMATION/ENTERTAINMENT

American Focus (FY) Joe Paterno
Burns & Allen (CMS) James Mason (2/7/49)
Discovering Tomorrow (JPB) Secrets of the Stradivarius/Japanese translator/High definition TV
Gangbusters (CMS) Case of Quincy Killers
Health Care (PIA) Sound waves & electricity changing lives
Like Only Yesterday (WO) Jack Benny's first radio show/Thatcher elected/Kent State shootings
Mother Earth News (JBI) Gardening Tips/Earth diary/Fishing/Summertime problems/Com
NBC Extra (WO) Candidate update
Prevention Health Report (JBI) Potassium/Headaches/Dining Out/Water/Attitude
Public Affairs (PIA) Making America literate
Reviewing Stand (PIA) Dr. David Zarefsky/Grace Foster, Frank Swain, Scott Meis/Dr. Toni Grant
Same Time... Same Station (RRC) Radio remembers mother
Soap Quiz (JBI/ABC) Nico Kelly/Colton Shord/Max Holden/Cecily Davidson/Bobbi Meyer
Wireless Flash (CRN) Richard Chamberlain/Maryam D'abo/Ray Feist/Midnight Oil/Lita Ford
Women On The Move (PM) Basket-weaving/Women's pioneers/On the road again/Ms. Governor/Heart doctor

COMEDY

All My Children Update (PRN) Julie's love comes tumblin' down/Jeremy James Silver for truth
Amatellin U (DD) 1988 yearbook/Straight-A club/Adult education classes
Mel Blanc's Blankety Blanks (ASR) Pole tacks/Chinese checkers/Vern Lutz/Locks-no bage/Bird dog
Bobby Jo Amberg's Bar 'N Grill (DD) Macho shop opens/Wedding reception/Talent night
Comedy Hour (MJI) Special guest: Weird Al Yankovic/Lily Tomlin/Monty Python/Steve Martin
Daily Feed (DCA/JBI) Stealth Bomber: Exclusive photos/Delegates speak out
Dr. Dave's Comedy Drops (PM) Baby M&Ms/Seven figures/Pink Cadillac catalogue/Burst out of your jeans
Fun Factory (PM) My mom is so unfair/Mr. Goodstentch/Peewee-juice/Secretary
Hiney Wine (DD) Ships in your Hiney/Hiney huggers/Fishy Hiney
Jackie The Joke Man (OHR) Peddles it/Spaghetti/Virgin forest/Nightie watchman/Tooth hurty
Laugh Machine (PM) Rodney Dangerfield/Gallagher/Steve Martin/Kip Addotta/Emo Phillips
Live From The Improv (DIR) Larry Miller/Kelly McDonald/Doug Ferrari/Fritz Coleman/Diane Ford
National Comedy Wireless (DD) Cellulate center/This old spouse/Bosley Sinclair reviews "D.O.A."
National Lampoon's True Facts (PRN) Lie or die/Raindrops fallin' on my bed
On The Phone With Ti-Rone (PRN) Rooster wit two chicks in same coupe/Business trip blues
Radio Hotline (ASR) Come to my party/Mom: the refrigerator/Applied for a job/Lizards from hell/Hard of hearing
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Larry Speakes out/Battle-mania-juice/Ed Meese-above the law/Blue sky airlines

SPORTS

Baseball Game Of Week (CBS) (5/7) Reds at New York Mets (1:20pm ET) Blue Jays at California Angels (9:50pm ET)
Sports Explosion (PIA) Harry Caray/Yan Huckendubler/Johnny Majors/Dick MacPherson
This Date In Baseball History (DIR) Ted Simmons/Joe DiMaggio/Floyd Baker/Bo Bolinsky/Bobo Holliman tribute

NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CI — Cart Inc. (509) 534-7090
CMS — Charles Michelson & Sons (800) 648-4546
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MA — MediaAmerica Radio (212) 983-6600
MJI — MJI Broadcasting (212) 245-5010
OHR — Off Hour Rockers (516) 628-1490
ON — On The Radio Broadcasting (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120
RRC — Real Radio Company (818) 795-4900
SYN — Syndicom (415) 386-1781
TP — Telegrams (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474



ONLY THE SHADOE KNOWS — Shadoe Stevens, rumored frontrunner in the "American Top 40" host hunt, dropped in for a guest appearance on DIR's "Gary Owens Music Weekend." Shown (l-r) are Stevens, Managing Dir./West Coast Ken Williams, and Owens.



CUTTING EDGE — Cutting Crew lead singer Nick Van Eede recently donned a Westwood One/"Rock Over London" sweatshirt during a guest-host stint on the weekly show. Future guest hosts include the Moody Blues' Justin Hayward and John Lodge, and Deep Purple's Ian Gillian. Pictured (l-r) are show producer Paul Sexton and Van Eede.

WESTWOOD ONE RADIO NETWORKS PRESENT

THE BBC'S

ROCK INTO Summer

FROM THE

UK TO THE USA

The Beatles

Elvis Costello

Dire Straits

Faces

Jethro Tull

Elton John

Led Zeppelin

Police

The Pretenders

Queen

The Rolling Stones

Traffic

U2

Westwood One Radio Networks proudly present *Rock Into Summer - From The U.K. To The U.S.A.*, an exclusive six hour Memorial Day Special produced by the BBC. It's a star-studded, live concert extravaganza featuring the royalty of British Rock!

Through its exclusive arrangement with Westwood One, the BBC combed its incredible London archives and selected the very best live performances by Britain's biggest bands. You'll hear vintage 1964 Rolling Stones and 1988's band of the year, U2; as well as classic, rarely-heard concert cuts

from The Beatles, Elvis Costello, Dire Straits, Faces, Jethro Tull, Elton John, Led Zeppelin, Police, The Pretenders, Queen and Traffic.

So spend a memorable Memorial Day with the most outstanding names in British Rock, when Westwood One presents the BBC's *Rock Into Summer - From The U.K. To The U.S.A.* For complete details, contact your Westwood One representative in Los Angeles at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



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JOEL DENVER

CONTEMPORARY HIT RADIO

PROGRAMMERS' ROUNDTABLE, PART 2

CHR: Still On Course

If the notion exists that CHR has lost its direction, part two of the Programmers' Roundtable should erase that idea. (To refresh reader memories, the roundtable featured KWSS/San Jose's Mike Preston, B93 (KBTS)/Austin's Lisa Tonacci, WNVZ/Norfolk's Chris Bailey, and WROK/Rockford's Mark McClure.)

Musically Conservative?

R&R: *On the whole, are CHR programmers becoming more conservative musically?*

CB: I don't think we're conservative at WNVZ, and I don't think we've ever been. The main reason we beat some longtime legends is because they were conservative and sat on their laurels. We progressed, offering new music and a fresher approach.

LT: I've broadened the music considerably in the past two months. Last fall, the station took more of an AC slant because we were trying to get more 25+ audience. Being soft and conservative hurt us. In hindsight I avoided some records I should have played. All CHRs need to play the cream of the crop — from all formats — to continue winning.

MM: We're more rock-oriented for a combination of reasons. Most important is the tradition of rock in this market. However, by staying true to that tradition, I've alienated myself with some record people because I stay away from a lot of the Urban-sounding product.

I would much rather play the brand new Foreigner than the new one from LL Cool J. When we do add Urban crossovers they generally work, but they're dayparted for nights only.

"CHR serves as the People magazine of radio to different demos with one thing in common: they want to be on top of what's happening."

—Lisa Tonacci

CB: We lean Urban because when we arrived, the market's CHR was leaning AOR. It opened up a whole new spectrum. But since the market is currently flooded with soundlike dance records, I do see the need to play rock crossovers with mass appeal hit potential.

MP: When I came to KWSS, it was a little more conservative. In the last six to eight months we've opened it up to a broader mix, paying more attention to the quick-reaction type records.

"Since the market is currently flooded with soundlike dance records, I do see the need to play rock crossovers with mass appeal hit potential."

—Chris Bailey

Filling The Male Niche

R&R: *Can the slow reaction to AOR crossovers in some markets be blamed on the lack of aggressive AOR competition?*

MP: No doubt; in many markets AORs are so gold-intensive. Here in the Bay Area, there are

low-power, new music AOR, WOFM/Chesapeake. That station will get healthier when it boosts power from 3kw to 25kw shortly.

LT: Our station has had an unusually high number of men listening from the get-go. Part of that was the music we were playing. But we were also much more of a music machine and much less of a hype machine than our competition, even though there are three AORs in the market.

Personality Overhype

R&R: *Has CHR overhyped the audience with its personality presentation?*

CB: I don't think so. I spend a lot of time training my airstaff to be more open, more relaxed on-air.

LT: I'm most pleased if the air talent sells the promotional elements and executes the format properly. We use positioning statements and facts versus liner cards, which keeps us from sounding too hyped or stiff and predictable.

CB: For a while, all jingles sounded the same. So I went with sweepers and totally dropped jin-



two in San Jose and two in San Francisco — you can probably hear Led Zeppelin 24 hours a day. It's no surprise that a lot of rock records just don't come through because there's no core support.

R&R: *If that's so, then it stands to reason there are a lot of disenfranchised males. Can CHR fill that niche?*

CB: Definitely. In a big military town like Norfolk there are tons of totally frustrated male listeners. So we're trying to do our best with rock without going too far overboard. The AOR here generally pulls 30% in men, but it's starting to waver and experiment. Many AOR males are now listening to a

gles, waiting for the day when they decide to make a comeback. Recently I've heard some pretty hot packages.

LT: I like jingles a lot and still use JAM. I have them customized for our particular needs. With the musical similarity between B93 and [rival] K98, and the fact that we're still new, I don't have many dry segues. So jingles keep the music going.

MM: I use a combination of sweepers and jingles. I found Supertrax to be pretty strong.

MP: We also use a combo of jingles and sweepers. I use Bumper Morgan for sweepers and everything from JAM to Century 21

Winning Points To Ponder

- Play the best hits from your biggest cume/AQH competitors
- Keep jingles/sweepers and other production elements fresh
- Encourage air talent creativity
- Keep your teen base together; focus on maintaining dominance at night
- Stay in touch with the community

to you-name-it jingles.

R&R: *Have you heard any promising talent airchecks lately?*

CB: During the past three or four years, they seem to be getting better. I'm looking for people who aren't afraid to try different ideas and put them on airchecks. I'm listening for potential, because you don't know what kind of internal restriction they're placed under.

MM: It's feast or famine here. I'd just about sell my soul for a halfway decent parttimer. Sometimes it takes me months to find somebody.

LT: I'd say maybe 2% of the airchecks I've heard are really valuable.

MP: I think she's right. The number of airchecks with potential

"The number of airchecks with potential are minimal. People need to have better sense of when to make a jump in market size."

—Mike Preston

are minimal. People need to have better sense of when to make a jump in market size, and have it sound acceptable to a PD.

Nights: Training Ground

R&R: *What about morning talent?*

LT: I solved my problems by marrying my morning man, Mike Butts.

CB: I've taken my time to fill our morning opening. The show is designed to compensate for someone leaving. Just having hired Ron Hersey (from Y100/Miami), it paid for me to be picky over the last three months.

MP: I have Kelly & Klein, who've been with us since the conception of KWSS five years ago. I'm spending as much as anybody in a Top 15 market for our morning show. It's become a war out there when it comes to money for morning talent. But I believe the right talent is definitely worth the money. Outside of music, the morning show is the key to the car.

R&R: *Are nights taking on more importance as a training ground for mornings?*

LT: Definitely. At night personalities can learn how to expand

their on-air style and use the phones.

MM: Nights are the most active listening period to break and establish new music. Nights also keep the base audience — the teens — locked into your station. You can really get away with more at night than during any other shift, outside of mornings.

Demographic Vs. Psychographic

R&R: *What's CHR's future focus: are we locked into a 12-44 target or a psychographic target?*

LT: It definitely needs to be psychographic. If it's aimed in that direction, then the demos will follow. People use CHR as an escape from the modal formats they lock into. CHR serves as the People magazine of radio for a lot of different demos with one thing in common: they want to be on top of what's happening. There are a lot of records, contests, and promotions that cross the appeal boundaries between a teenager and a 40-year-old.

MM: You should consider the total package. It's always nice to punch up a station and hear your favorite song, but it's also nice to find out what's going on. In the past few weeks we've decided to make a commitment to local music. We have a couple of local bands, as well as a number of regional stars, who sound very good. The response to them has been overwhelming.

CB: As fragmentation continues, CHR will become a mood-setter.

"Nights are the most active listening period to break and establish new music. Nights also keep the base — teens — locked into your station."

—Mark McClure

When you really want to be in a good mood, you hit the CHR button in your car. If dance music or Urban crossovers begin to wane, the stations that have relied so heavily on those styles are going to be left in a lurch. Although you can lean slightly to one side or the other, straight-ahead CHR works in most markets.

SHOULDN'T KEITH SWEAT BE YOUR AUTOMATIC CHR ADD?

IF YOU'RE LOOKING FOR FRESH R&B ADDS
FOR YOUR CHR PLAYLIST,
NO OTHER ACT HAS SALES AND AIRPLAY
THIS STRONG!



BILLBOARD BLACK ALBUMS

	KEITH SWEAT <i>Make It Last Forever</i>	MICHAEL JACKSON <i>Bad</i>
3/19	1*	2
3/26	1	2*
4/2	1	2
4/9	2	1*
4/16	2	1
4/23	2	1

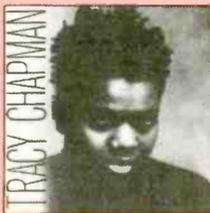
"SOMETHING JUST AIN'T RIGHT"

THE NEW SINGLE AND VIDEO FROM THE PLATINUM
MAKE IT LAST FOREVER LP.

R&R CHR 24/10
UC Chart **6-4**
Platinum Sales From 1st Single

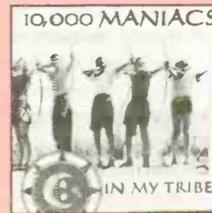


...AND DON'T FORGET THESE OTHER STRONG SELLERS:



TRACY CHAPMAN
"FAST CAR"
from the Tracy Chapman LP.

Early CHR Add: WXKS
AOR Track Debut **60**
AOR New Artist Chart **9**



10,000 MANIACS
"LIKE THE WEATHER"
from the In My Tribe LP.

R&R CHR 33/9
Over 350,000 Units Sold!



HOWARD HEWETT
"STRANGE RELATIONSHIP"
from the Forever And Ever LP.

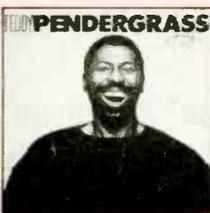
HOT103 25
WPGC
B93 add
KMGX add
UC Chart **19-16**



THE ADVENTURES
"BROKEN LAND"
from The Sea Of Love LP.

R&R CHR 48/5
WMMS add WBNQ add
WKEE add KKXL add
Q98 add

...AND ON YOUR DESK NOW



TEDDY PENDERGRASS
"JOY"
from the Joy LP.

UC Chart **39-23**
Early Add At KXX106



DOKKEN
"HEAVEN SENT"
from the Back For The Attack LP.



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CONTEMPORARY HIT RADIO



A ROLL IN THE HAY — During a visit to Omaha, two of the Gorgeous Ladies of Wrestling (GLOW) dropped by KQKQ. Posing with afternoon personality Jon Jefferies are the "Farmer's Daughters."

MOTION



Andrea Lively David Shropshire

• **Andrea Lively** and **David Shropshire** join Y106 (WCAT)/Orlando as the "Cat Morning Crew."

• **KKLQ/San Diego** weekender **Terry Shea** joins KHQT/San Jose for evenings.

Tim Dunbar is now PD at KUAD/Windsor, CO, with music duties going to **Johnny O'Neil** from 94TYX (WTYX)/Jackson. New to afternoons is "Boom Boom" **Cannon** from KIVA/Albuquerque... B93 (KBTS)/Austin MD **Kevin Davenport** adds midday duties from **Art Garza**, who takes on fulltime Production Director chores... MD **Jamie Hyatt** is promoted to Asst. PD at KSND/Eugene.

Q106 (KKLQ)/San Diego morning show producer **John Clay** has added Research Director and Options Development to his duties... **KRNQ/Des Moines** welcomes WTIC/Hartford's **Bill Crowley** to 7pm-midnight shift, with **KKXL/Grand Fork**'s **Leif Erickson** handling overnights... **KKRD/Wichita** parttimer **Tom Simon** moves to overnights, as **Mike Rogers** comes over from crosstown KFH for parttime.

Y107 (WYHY)/Nashville's 10pm-2am personality **Diana Lynn** leaves for morning traffic duties at crosstown WLAC, which leaves Y107 with an immediate opening... **KJ103 (KJYO)/Oklahoma City** overnigher **Tim Loving** parts company with the station and is replaced by weekender **Andy Taylor**... **KHTZ/Reno MD**/evening personality **Rick Marino** leaves for local night-club/band work with no replacement named yet.

INXS To The Excess



The members of INXS took time out from their concert stop to sing happy birthday to WZPL/Indianapolis PD Scott Wheeler. Backstage are (l-r) INXS's Andrew Farriss, 'ZPL Asst. MD Jeff Page, the group's Michael Hutchence and Tim Farriss, Wheeler, 'ZPL's Sue Clapsaddle and GM Roger Ingram; holding the cake is band member Kirk Pengilly.

BITS

• **Beating The Birthday Blues** — **WXKS/Boston**'s random Birthday Payoff gave listeners the chance to win up to \$15,000 in cash or prizes, including CD players, roundtrip airline tickets, and gift certificates. Each day of the year was put into a bin. If a listener's birthday matched the date drawn, the first caller won a prize. Different prizes were given away every day, and Thursday mornings were the big payoff days (with cash giveaways ranging from \$5000 to \$15,000). The birthdate was then returned to the bin for another drawing opportunity. During the monthlong promotion, the WXKS prize packages totaled over \$150,000.

• **More & More Scavenger Hunts** — Scavenger hunt mania hit **Z104/Madison** recently when it conducted a series of five hunts. Listeners gathered clues to qualify for different trips given away each week (in addition to \$1000 in spending money). Hunt items ranged from a **Beatles** lunch box to a live slug; prize trips

took winners to London, Paris, Rome, Honolulu, and San Juan.

• **No More Asbestos Problems** — **Y102 (WMMY)/Melbourne, FL** staffers no longer have to worry about asbestos in the station's ceiling. A cat (later named Asbestos) was found roaming around the ceiling tiles. Apparently, the cat made the ceiling its temporary home after some cables were installed on the roof. Personality **Dale Bryan** found the cat in a food trap set by the Humane Society, and returned the adventurous feline to its home.

• **Spring Has Sprung** — **KDES/Palm Springs, CA** air personalities **Randy Rabbitt** and **Mark Daniels** wrote and recorded "Ballad Of Spring Break" to commemorate the hordes of college students who descend on the resort community on Easter week. The anthem proved so popular that the station vowed to give away 500 copies to anyone who called **KDES-FM** and pledged a donation to the local Crimestoppers program.



MGX/Fresno Music Director Kevin Carter (l) laughs it up with **INXS** lead singer **Michael Hutchence** backstage at the concert.

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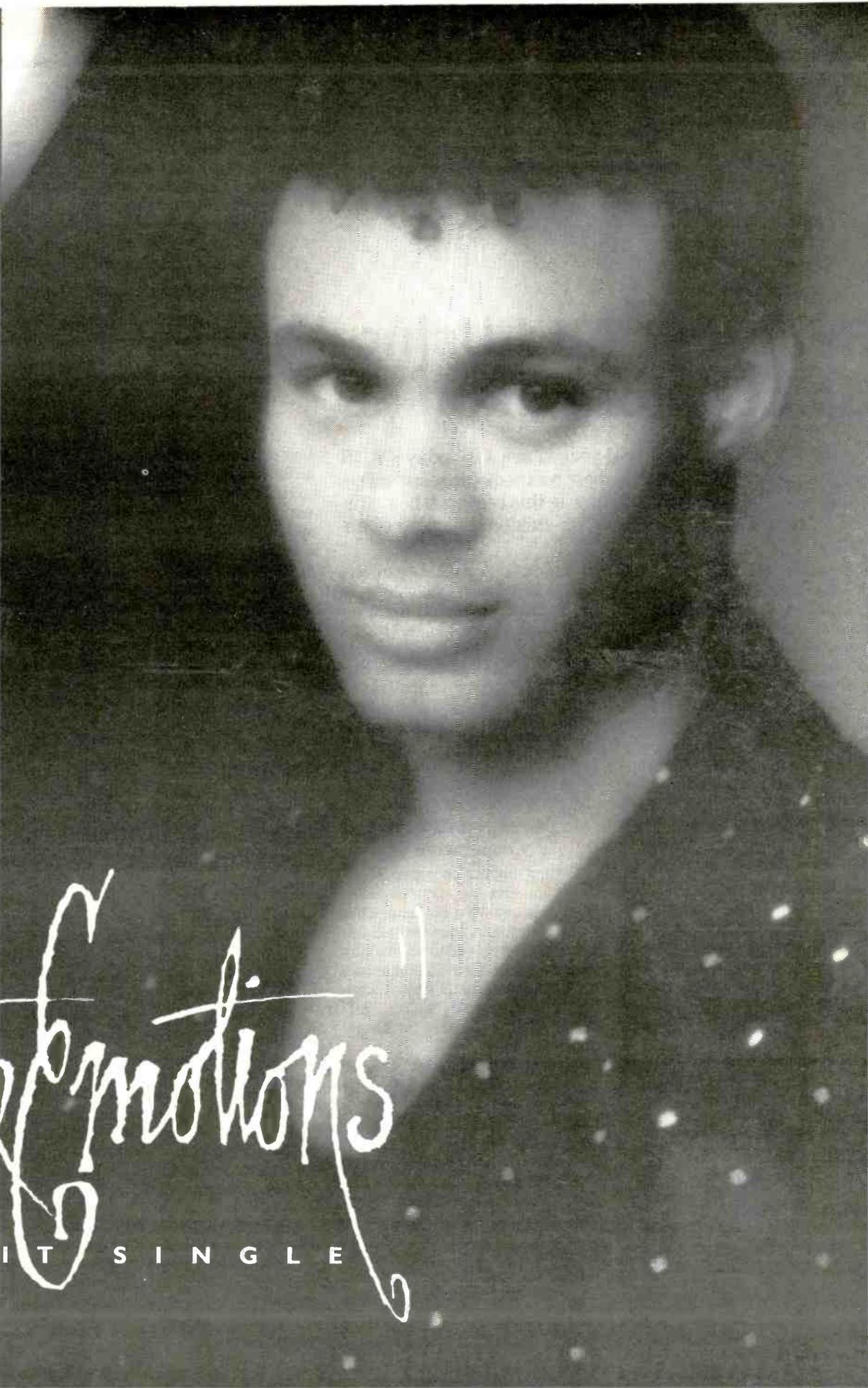
"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."
Cleveland Wheeler,
WRBQ/Tampa

DAVID
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Divine Emotions

THE HIT SINGLE

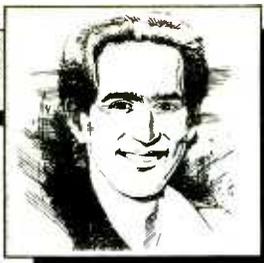


FROM THE NEW ALBUM "DIVINE EMOTION"

MANAGEMENT: GREGORY DI GIOVINE AND
DAVID RUBINSON

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HARVEY KOJAN

AOR

Securing And Using Local Sales Information

How important are local record sales to today's AOR programmers? What are the best methods for securing reliable sales information, and how is this research being used? Recent discussions with MDs yielded a variety of answers.

Ironically, the first MD I contacted had just instituted a regular sales survey that very week. "We have several staff members who spend a lot of time in record stores talking to people, but this is the first time we've actually organized our sales research," KXR/Seattle's Brew Michaels explained. Drawing on his past experience, Michaels calls three distributors, two or three "superstores," and five to seven smaller outlets. Each provides a weekly Top 30 list which is separated into heavy, medium, and light.

Piece Counts Preferred

"We get actual unit counts whenever possible," Michaels said. "We give each store a rating based on size and end up with a rating for each album. We also ask about specific records not on the list that we're curious about."

"A large part of our audience is of an age group that is not well represented in record stores."

—Lin Brehmer

WXRT/Chicago MD Lin Brehmer also insists on piece counts, eschewing numbered lists entirely. "We don't take Top 50s. I'll give them a list of records we're playing or might have played, and ask them what they've sold — LP, CD, and cassette. Some places give me computer numbers and some places give me approximations."

KGB/San Diego MD Pam Edwards uses a different methodology, asking each of the 24 stores "that matter" to individually rate approximately 70 records on a scale of one to five. "We survey every record we're playing as a current, plus records other stations are playing that we want to get a handle on," she said. Each record's overall score is determined simply by adding up the 24 ratings and dividing by 24.

Regardless of the specific system being utilized, all the MDs stressed the need for consistency. "It's been my experience that you have to develop a relationship with one particular person with whom you talk every week," said Mi-

chaels. "That's the best way to cut out the bullshit and get to the truth of the matter. Generally the buyer is the one you want to deal with. I always try to meet the person and explain the goals of the research."

In Chicago, however, that's proved to be easier said than done. "The turnover at record stores is unbelievable," Brehmer said. "I try to do a survey at least every other week, but a lot of times I find myself searching for contacts."

Stores Not Always Cooperative

Getting buyers to agree to sit down and give out accurate information is always a challenge. But in some markets, securing reliable numbers has proved to be virtually impossible. In Nashville, for example, a distinct lack of record store cooperation forced WKDF MD David Hall to abandon his survey attempt entirely.

"One of the first things I tried to do when I came in as MD eight years ago was to institute some accurate sales reports," Hall recalled. "To my mind, the best way to do that was to ask for piece counts. Originally all the stores agreed, but that only lasted a couple of weeks. One of the head honchos of one of the large distributors here got paranoid about us having that information. He called area stores, including his competitors, saying

that piece counts were none of our business. I don't know what else he said, but the bottom line was that we got no cooperation from the stores the following week. Since then we really haven't put much effort into tracking sales."

(I know from personal experience that Hall's problem is not unique. Two years ago, when my alma mater KLOL/Houston started up a weekly survey, the major local chain refused to provide sales information, citing "company policy.")

"Some bands with the highest quality don't always immediately have the most commerciality."

—Brew Michaels

"If it sounds like I'm really bothered that I can't get good sales info, I'm really not," Hall added. "Our callout research systems and music tests are the barometers we really have faith in. The opinions of persons using radio is what really counts, and they may or may not be record buyers. A lot of them probably aren't."

Brehmer agreed. "One thing that I'm constantly reminded of is that a large part of our audience is of an age group that is not well represented in record stores. People in

their late 20s and early 30s are not the primary record buyers."

Edwards, however, is willing to put a bit more faith in the sales figures, despite the influence of younger buyers. "Older people still buy plenty of records," she said.

How Sales Influence Airplay

Assuming the necessary figures can be obtained, stations use them in a number of different ways. "More than anything, the sales chart alerts us to things we're not playing — items that we may not have personally liked — that are selling well," Edwards said. "When we're on the edge and can go either way on something, good sales can influence us to keep it."

Great sales will definitely influence KGB's rotations as well, as evidenced by a recent decision involving Midnight Oil. "The last list I got showed Midnight Oil number two in the city, which is unbelievable. But it's been climbing the chart consistently, so we put it into power. Our sales chart, combined with our in-house research, really makes the difference," Edwards said.

"What's important is if a record that hasn't been selling at all suddenly starts selling," noted Brehmer. "That makes a difference to us. Something that's also important to keep in mind with how we use sales info: if we add some New Orleans blues artist on some independent label, we never expect it to be a top 20 record. We'll use it for the sake of variety and imaging.

And we're going to play a new Ry Cooder album whether anyone buys it or not."

Michaels brought up a scenario in which "we may have all of the tracks in recurrent, yet we find the album is still booming. In that case we may want to go back and see if there isn't another track we can pull off of it." Michaels also pointed out that if he believes in an artist, lack of initial sales is not necessarily detrimental. "You have to have the guts to ask yourself if this is a band you're willing to deal with for the long run. Some bands with the highest quality don't always immediately have the most commerciality."

"The opinions of persons using radio is what really counts, and they may or may not be record buyers. A lot of them probably aren't."

—David Hall

Edwards always checks the list when a group is scheduled to play a concert. "When we knew that INXS was coming to town, we saw that they were consistently number one in sales. So we kept two or three tracks in at all times, whereas if the record was just selling so-so, we may have had fewer cuts in the rotation."

Store Contacts' Opinions Count

Something that can be just as significant as the hard data gleaned from regular sales surveys, Brehmer has found, is feedback from record store employees beyond figures or ratings. "What's important are casual conversations with the same people to separate hype from reality. That's why I do it myself. I worked in a record store for a while, so I have a real good feel for how hard it is to sell a record."

Edwards also seeks out opinions, asking at the end of every survey, "Did we miss anything that's really doing well?"

While local sales research occasionally furnishes surprises, the consensus is that the chart usually verifies programmer's predictions. "For the bulk of albums, your expectations are normally met when you call to ask how well they've



PLEASURES OF THE FLESH — Flesh For LuLu react to a particularly probing question by 91X/San Diego personality Steve West prior to the band's appearance at the Del Mar Fairgrounds. L-r: West and the group's Nick Marsh, James Mitchell, and Rocco.

AOR

sold," Michaels said. "There are bands that have such strong cores you expect them to sell extremely well for the first two to three weeks. After that is when you make a determination as to whether or not the album is, in fact, palatable and desirable to the mainstream."

"It's just a matter of confirming generally what we already know, which is that there are only about 15 rock records at any time that are selling enough to make a stir," Brehmer said. "Most of the stuff we're playing we play so early that I can't really back it up with sales anyway."

SEGUES

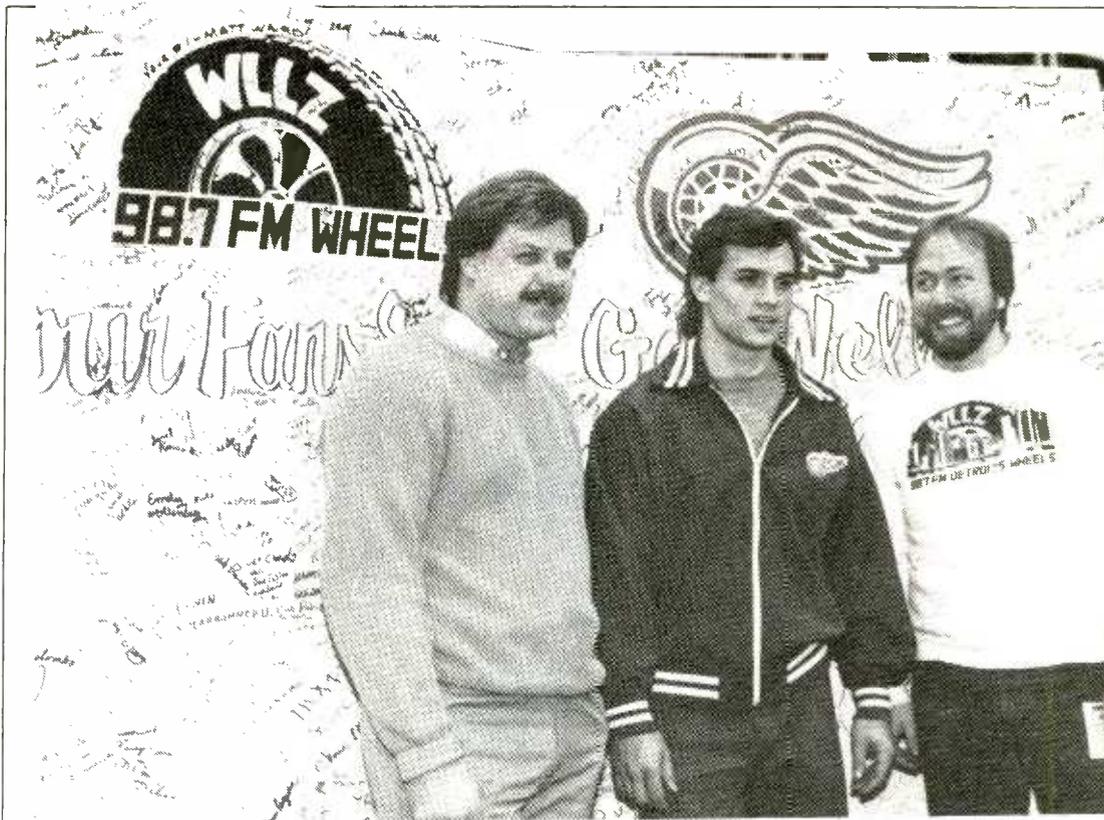
KRQR/San Francisco MD **John McCrae** has been upped to APD . . . **Mike Scott** has returned to WAQY/Springfield, MA from WZTA/Miami to do afternoon drive; APD **Joe Marino** exits . . . WZYC/Coastal NC MD **Jim Edwards** has taken a sales job at WVBS/Wilmington

Rapids . . . Larry Bruce Communications has inked KSD-FM/St. Louis.

Coming Next Week:

AOR's Promotional State — Veteran promotional consultant **Elizabeth Burley** discusses the need for stepped-up marketing/promotion efforts.

. . . WHEB/Portsmouth, NH personality **Debbie Scott** now does PM drive at KMBY/Monterey . . . KRCK/Palm Springs rocker **Kim Jeffries** has filled the midday slot at KRNA/Cedar



WHO SAYS NO ONE GIVES A PUCK? — When Detroit Red Wings Captain Steve Yzerman (c) injured his knee, WLLZ/Detroit brought a huge get-well card to Joe Louis Arena for fans to sign. Flanking Yzerman are WLLZ morning mavens Jim Johnson (l) and George Baier.



AN ALARMING ENCOUNTER — KCAL-FM/Riverside-San Bernardino MD **Kelli Cluque** (l) rescued the Alarm's **Mike Peters** (r) from a crowd of onlookers after a concert at the University of San Diego gym.



KISS & TELL — Bryan Ferry puckered up with the KMPC-FM/Los Angeles staff during a recent visit to the studios. L-r: Reprise rep **Drew Gitlin**, KMPC personality **Cynthia Fox**, PD **Sam Bellamy**, **Ferry**, and MD **J.J. Jackson**.

Why do it by hand?

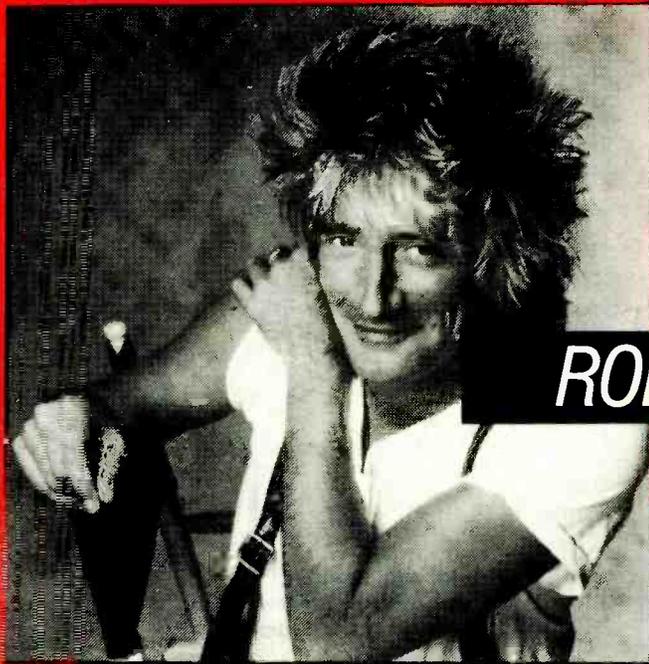
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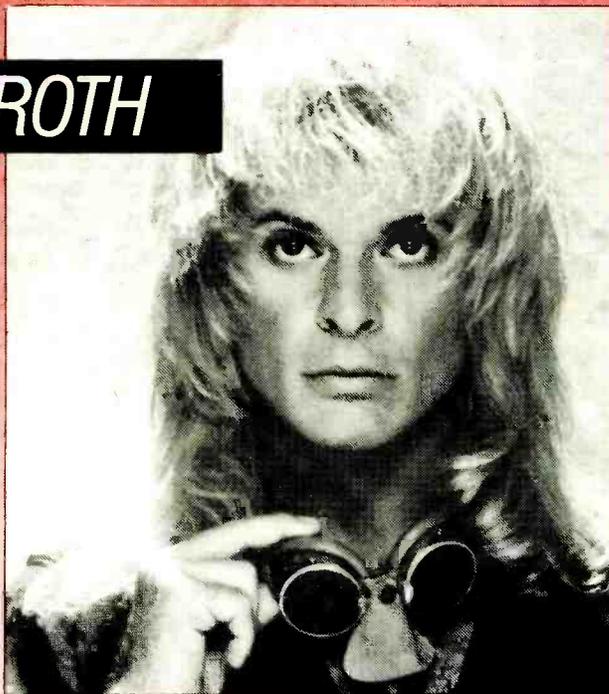
"Lost In You"

Produced by Rod Stewart, Andy Taylor and Bernard Edwards
From the album **Out Of Order**

CHR NEW & ACTIVE

2ND MOST ADDED
82/82
TRACK 24 BREAKER

DAVID LEE ROTH



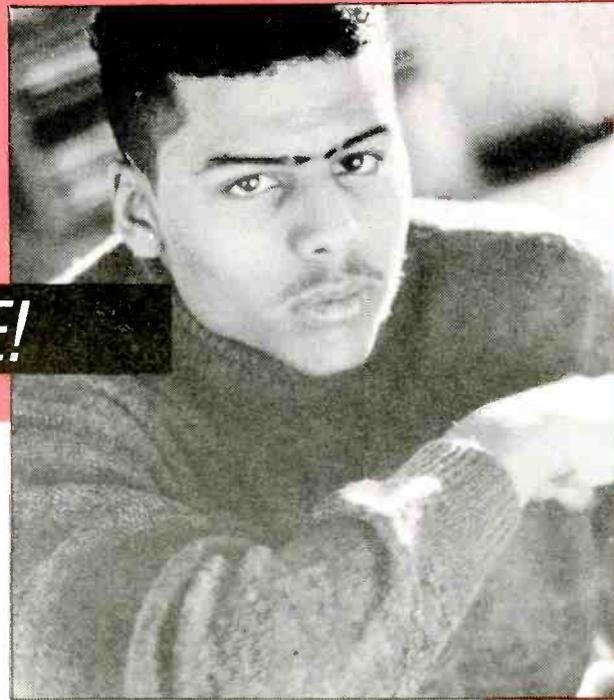
"Stand Up"

Produced By David Lee Roth
From The Album **Skyscraper**

CHR NEW & ACTIVE

Z94 33-30	WTNZ 30-25	WTHT 31-22
PRO-FM 34-32	99WAYS 39-34	KNAN 36-29
WMMS 23-19	KLIK deb 35	WBWB 32-26
KXYQ deb 29	KLQ deb 32	WKFR deb 26
K104 deb 39	WZOK deb 33	KPHR 31-25
WBBQ 35-30	KZZU 34-30	KYYA 26-23
I95 26-23	WWFX 29-22	KUUB 34-28
WBCY deb 28	95XXX 32-22	KHTZ add
WZYP 39-29	OK100 31-23	SLY96 28-21
WQUT 40-35	100KHI deb 27	OK95 29-20
WOKI 37-33		

Track **8**



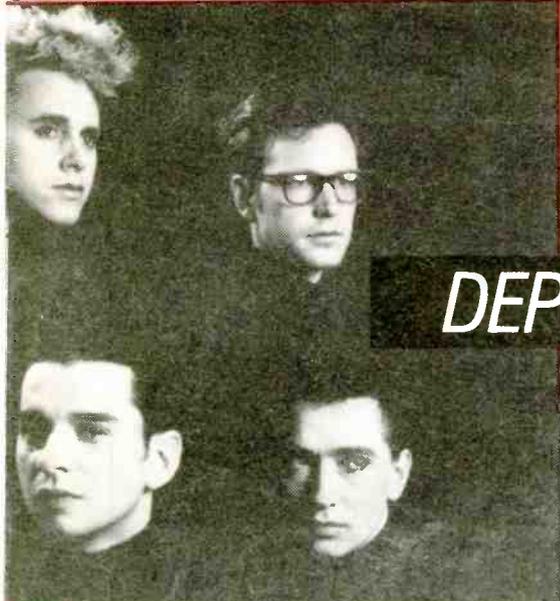
AL B. SURE!

"Nite And Day"

Produced By Kyle West
 From The Album *In Effect Mode*
 Al B. Sure! Is The Winner Of The
SONY INNOVATORS Award.

CHR NEW & ACTIVE

- | | | | | |
|-------------|-------------|------------|--------------|------------|
| WKSE add 29 | KKRZ deb 27 | | | |
| PWR95 21-16 | FM102 8-6 | | | |
| PWR99 23-20 | KROY 25-22 | Q100 add | KXX106 19-13 | KCAQ add |
| Y95 33-25 | KWOD 9-1 | WTIC 17-14 | WBCY deb 25 | KOY-FM add |
| KKBQ 26-22 | KCPX 40-35 | 98PX add | KEZB add | KRQ add |
| KRBE 28-20 | KKLQ add | 93Q add 38 | WANS 30-22 | WOMP add |
| KITY 15-14 | KATD 19-15 | WRCK add | WAPE add 30 | B98 35-24 |
| B96 add 29 | HOT103 10-6 | B93 27-22 | WTNZ deb 21 | KQCR add |
| WKBQ 34-29 | WPGC 3-2 | KZZB add | KMGX 12-8 | KFRX |
| Y108 add | Z93 9-6 | | | |

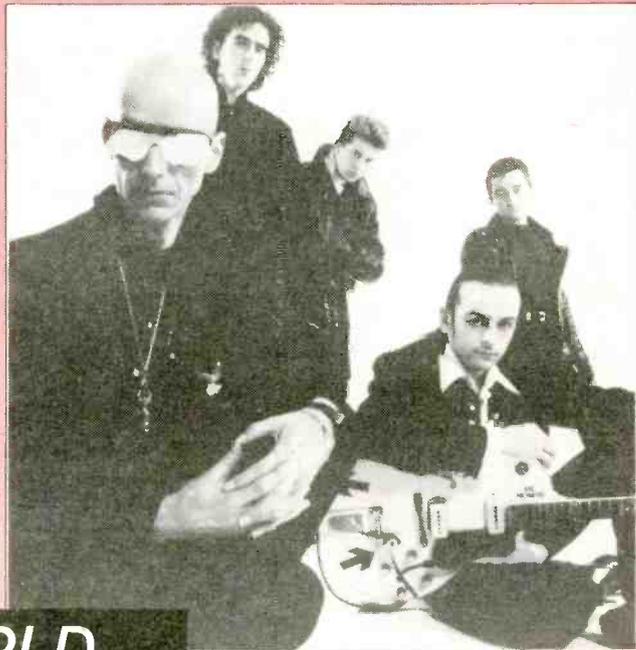


DEPECHE MODE

"Route 66/Behind The Wheel" (Mega Single Mix)

Produced by Depeche Mode and David Bascombe
 Remixed by Ivan Ivan
 From the album *Music For The Masses*
 © 1988 Sire Records Company

- | | |
|-------------|-------------|
| KKBQ add | KATD deb 30 |
| KRBE 25-16 | KPLZ on |
| CKOI on | KZZB deb 33 |
| Y95 on | KXX106 add |
| KITS 12-8 | KLUC on |
| KXYQ on | KCAQ 37-30 |
| FM102 35-32 | KKFR on |
| KWOD deb 28 | KTMT on |
| KCPX 35-26 | OK95 add |



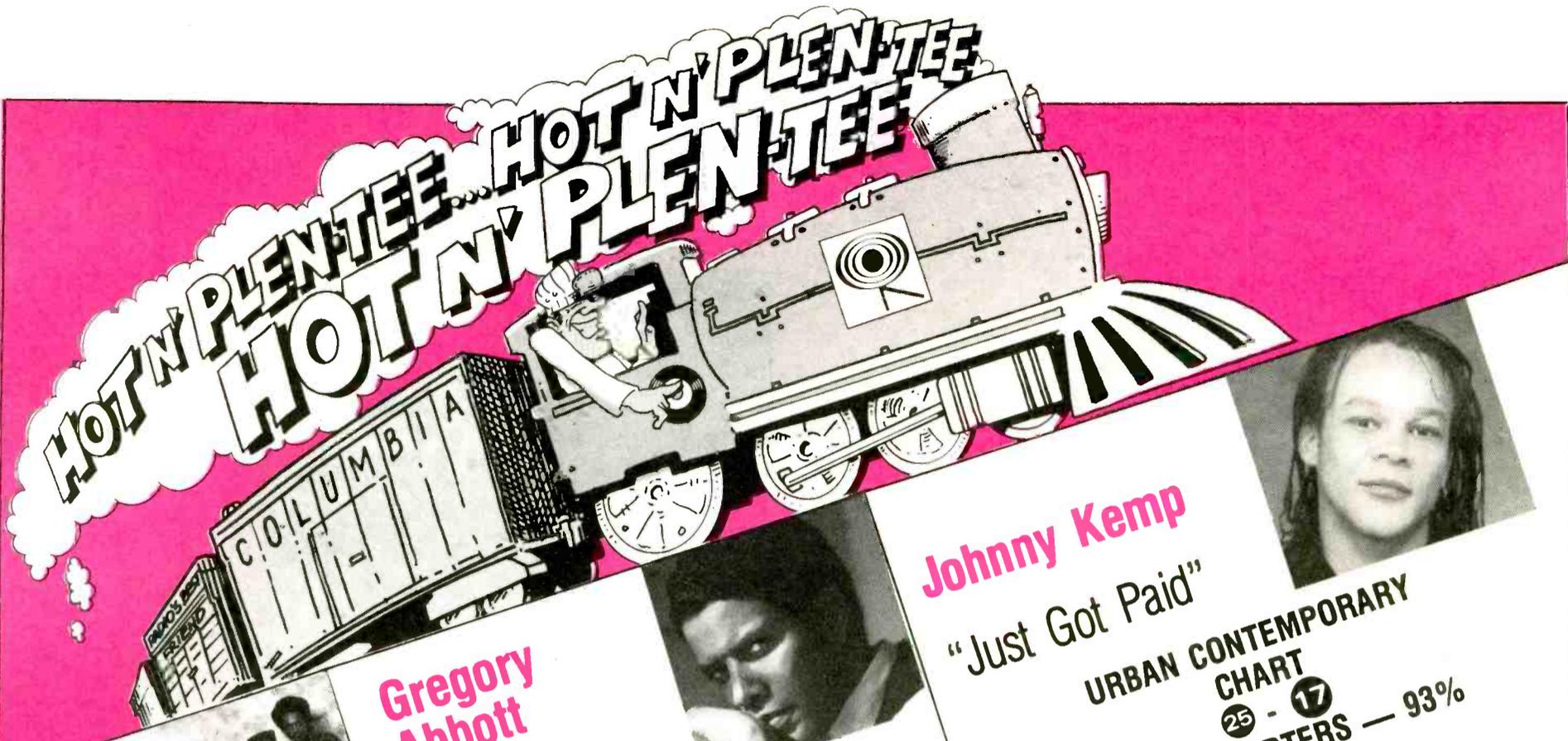
UNDERWORLD

"Underneath The Radar"

Produced By Rupert Hine
 From The Album *Underneath The Radar*

- | | | | |
|------------|-------------|-------------|-------------|
| CKOI 20-18 | KCPX 11-3 | KQKQ 28-24 | WPFM 8-6 |
| WXKS on | KATD 30-26 | KF95 19-15 | WCIL add |
| Y95 39-36 | KPLZ 15-12 | KSND 38-35 | KKXL 18-12 |
| KRBE 35-33 | KUBE add | KMGX 31-27 | KKRC 28-25 |
| WMMS on | KITS 6-6 | PWR92 29-26 | KUUB 26-16 |
| WLOL add | K104 deb 35 | KZZU 28-23 | KTRS deb 31 |
| KWOD on | Z104 add | WWFX 33-25 | KOZE 1-1 |
| | | WCGQ 31-25 | KZFN 9-8 |
| | | KISR 33-28 | Y97 35-29 |
| | | KNAN 33-26 | OK95 15-7 |

CHR NEW & ACTIVE



Earth, Wind & Fire
"Evil Roy"

URBAN CONTEMPORARY CHART
DEBUT **33**
72 REPORTERS — 79%

- P-1 POWER PLAY AT:
- | | | | |
|------|------|------|------|
| WXYV | WHUR | WYLD | WBLZ |
| WUSL | WVEE | K94 | WZAK |
| WAMO | KRNB | WBMX | KPRS |
| WDJY | WDIA | WGCI | KMJM |
| | | | KJLH |
| | | | KSOL |

Gregory Abbott
"I'll Prove It To You"



First Week Action:
#1 MOST ADDED URBAN RECORD IN THE COUNTRY!
38 UC REPORTERS OUT OF THE BOX!

- INCLUDING:
- | | | |
|------|------|------|
| WDIA | WGCI | KJLH |
| WYLD | WZAK | XHRM |
| WUSL | KMJM | KSOL |
| KRNB | | |

Johnny Kemp
"Just Got Paid"



URBAN CONTEMPORARY CHART
25 - 17

85 UC REPORTERS — 93%
HOTTEST AT:

- | | |
|------|------|
| WXYV | WNHC |
| WHUR | WFXC |
| K94 | WPDQ |
| WOWI | |
- ... And Crossing To CHR!

Regina Belle
"How Could You Do It To Me"



URBAN CONTEMPORARY CHART
30

68 UC REPORTERS — 75%

- INCLUDING THIS P-1 POWER PLAY:
- | | | | |
|------|------|------|------|
| WXYV | WHUR | WEDR | KJLH |
| WILD | WVEE | WOWI | XHRM |
| WDAS | KRNB | WBMX | KSOL |
| WUSL | WDIA | WGCI | |
| | | | WZAK |
| | | | WLUM |
| | | | KMJM |

Kirk Whalum
"Give Me Your Love"



• SALES NOW OVER 100,000!
• TOP 10 SALES IN THE SOUTHWEST!

EARLY ACTION AT:

- | |
|------|
| WHRK |
| WBMX |
| KDLZ |

BREAKERS
67 UC REPORTERS — 74%

INCLUDING ADDS THIS WEEK AT:

- | |
|------|
| WBLZ |
| KPRS |
| WUSS |
| WNHC |
| WATV |
| WZFX |
| WQIS |
| KWTD |
| WJYL |
| WQQK |
| WIKS |
| WPLZ |
| WCKX |
| KFXK |

Leata Galloway
"With Every Beat Of My Heart"



ON YOUR DESK -- NOW!



WALT LOVE

URBAN CONTEMPORARY

UC SYNDICATED PROGRAMMING

From Famine To Feast

During the mid-'70s and early '80s, little syndicated programming existed on UC radio. As we approach the 1990s, however, times have certainly changed. A wide variety of syndicated programs are now available to the format. R&R recently spoke to 11 syndication firms, asking about current offerings and the outlook for the future.

MJI Broadcasting

MJI Broadcasting's Manager/Affiliate Relations Carol Cruickshank is responsible (along with executive producer Gary Byrd) for "Star Quiz" and "Star Beat," two shows that are available year-round. "Star Quiz" is a 60-second trivia program, airing twice daily, that challenges the audience to identify famous entertainers," she explained. "We provide the prizes, which are shipped from our warehouse directly to the station airing the show. It's an excellent quarter-hour maintenance builder: it starts with a teaser, and the audience is given the answer after the quarter-hour."

"Star Beat" is an entertainment magazine program that's 85% music, complemented by artist interviews. "What we provide is artist information that listeners would normally get from TV programs or magazines. We're giving it to them in one complete package." Cruickshank added that "syndication allows you to be different, giving you an opportunity to have programming in your market that's exclusive to your station."

American Media

Travis Head oversees Atlanta-based American Media, which offers a 52-week syndicated program, "Coast To Coast Top 20" with Doug Steele. "We also offer four one-hour specials during Black Music Month, spotlighting the careers of great black artists through interviews and music,"

"Whether it's black or white, if it's programming that will help garner audience, then syndication will continue to increase."

— Larry Harris, Bullet Productions

said Head. "During January we'll be offering the 'Martin Luther King Jr. Family Scrapbook,' which consists of 21 150-second vignettes."

United Stations

Ed Salamon is Executive VP/Programming for United Stations, which offers "Motor City Beat," a three-hour weekly that primarily spotlights black artists of the '60s. "The artists and songs cross all musical boundaries," he explained. "People like Stevie Wonder, Diana Ross, and the Temptations are legends."

"Last year, we did a three-hour program called 'Stevie Wonder's Silver Anniversary Special,' hosted by Carol Ford of WRKS/New York. We did very well with the program, and we're looking forward to similar success with two new shows that are coming out in the next few months. On June 11 and 12 we'll have a three-hour special, the 'Smokey Robinson Story,' and in July, the Lionel Richie 20th Anniversary Special."

Sheridan Broadcasting Network

Sheridan Broadcasting Network produces non-musical specials. Among its offerings is "Major League Baseball," the first national baseball interview and commentary program on UC radio, hosted by former major league all-star player Gary Matthews. The program is five minutes long, airs twice daily, and is fed via satellite.

Sheridan also offers a 90-second financial feature, "SBN Money Smarts." Other programming includes "On The Beat With The Stars" a 90-second entertainment magazine, and "Strz/All Night," a six-hour overnight urban/jazz music and interview program fed via satellite.

"It seems there's an explosive growth in the number of syndicated offerings from the various suppliers nationwide," said Director/Sales & Marketing E.J. Williams. "This obviously gives UC stations more to choose from. If they grow in terms of audience, we all grow."

Bullet Productions

Bullet Productions specializes in blues programming for UC radio. "We produce and distribute the 'B.B. King Blues Hour,' and I think that speaks for itself," said Bullet's Larry Harris, now with the Track label. "The show is hosted by

"We have to make sure the programming is innovative — or radio people will turn their backs on what we're offering."

— Lee Bailey, Lee Bailey Communications

B.B. King, who talks about his own experiences, as well as the history of the blues. This is the only show I can think of that's truly a crossover program, since we have everything from UC to AOR and Classic Rock stations airing it.

"We also produce 'Highlights,' a three-hour lifestyle countdown show hosted by J.J. Johnson. B.B. King does a five-minute blues segment in it. The show also features new music, movie reviews, fashion, and other things that affect the community. Because there are so many countdown shows these days, we thought a countdown mixed with a magazine show would work."

"Syndication is only going to get bigger. Whether it's black or white,



MILES AND MILES TO GO — Miles Jaye was greeted by WDKX/Rochester personalities Roger Moore (l) and Michael Dungey (r) before a local concert sponsored by the station.

if it's programming that will help stations garner audience, then syndication will continue to increase. It doesn't matter what the format is."

Premiere Radio Network

Premiere Radio Network carries "National Lampoon's True Facts," which, according to Executive VP Tim Kelly is America's longest running mini-feature. He also noted, "We've just started making programming available to UC radio stations and are specifically targeting one show to that community, although all of our shows are available to any format."

"We're also supplying the 'Plain Wrap Countdown' to UC. This started out as a CHR feature, but as it grew we started offering an Urban version. We supply all the ingredients and the stations use one of their own personalities to host the show. It gives a local feel that you don't get with other pre-produced national syndicated countdowns."

Kelly also said his company is preparing a new advice show for UC outlets called "On The Phone With Tyrone." Brad Sanders, who plays Cla'ence in Premiere's syndicated "All My Children Update," will be featured.

Lee Bailey Communications

Lee Bailey Communications, Inc.'s flagship program for UC is "Radio Scope," dubbed the "entertainment magazine of the air." President Lee Bailey is also working on a new 3½-minute, Monday-Friday show called "Inside Gospel." Plans call for an hour expansion by the end of the year.

Additional programming consists of various specials throughout the year. These include the CEBA award-winning "King: From Atlanta To The Mountaintop"; the "Black Experience," 90-second vignettes honoring Black History Month; and the "Black Music Experience," commemorating Black Music Month.

"Infotainment is our thing," said Bailey. "The black community needs both information and entertainment. The future is wide open; syndication in the UC format is going to expand beyond anything we've ever imagined. As companies merge and expand, there has to be a place for UC programming. We just have to make sure the programming is innovative — or radio people will turn their backs on what we're offering."

Teleprograms

Jim Hampton, owner/President of Teleprograms, is celebrating the

second anniversary of the company's "Fusion 40" program. "For the lack of a better term, we call it a Contemporary Jazz show," he explained. "But we have more of an Urban/AC approach to jazz as opposed to some of the other programs available. Approximately 30% of the stations using our program are UC."

Hampton also mentioned a new show targeted directly at UC

Continued on Page 52

UC Syndication: What's Available

AMERICAN MEDIA

- Coast-To-Coast Top 20
- Martin Luther King Jr. Family Scrapbook

LEE BAILEY COMMUNICATION

- Radio Scope
- Inside Gospel
- King, From Atlanta To The Mountain Top

BULLET PRODUCTIONS

- B.B. King Blues Hour
- Highlights

CUTLER PRODUCTIONS

- On The Move With Tom Joyner

MJI BROADCASTING

- Star Quiz
- Star Beat

PREMIERE RADIO NETWORK

- On The Phone With Tyrone
- Cla'ence, All My Children Update

SHERIDAN BROADCASTING NETWORK

- Major League Baseball Notebook
- SBN Money Smarts
- Strz/All Night
- On The Beat With The Stars
- Gospel America
- Night Flight
- Black Music Month Salute (June Only)
- Great Moments In Olympic History
- Olympic Sport Challenge
- Black College Football Weekly Review

TELEPROGRAMS, INC.

- Fusion 40
- Street Beat

UNITED STATIONS

- Motor City Beat

KEN WEBB COMMUNICATIONS

- Jazz From The City

WESTWOOD ONE

- The Scene (Live Concert)
- In The Spotlight
- The Countdown
- Special Edition
- Shooting The Breeze



LACE MAGIC — Wing/PolyGram's Lace performed in Richmond and were greeted backstage by (l-r) Magic 99's Phil Daniel, Juan Pierce, PM driver Jan Lang, and Budweiser's Kemel Patton.

URBAN CONTEMPORARY

Feast

Continued from Page 51

facilities. "Street Beat" is a 90-second feature, airing twice daily, that contains a 60-second artist interview. If they're hot, they're on 'Street Beat.'"

Regarding the future, Hampton said it's "very hard to compete with the larger companies. But there's always room for a good programming idea. In fact, we're getting stations that want shorter programming. So we're currently trying to specialize. It's important to us to get programs going in a number of different formats."

Ken Webb Entertainment

Ken Webb Entertainment offers "Jazz From The City," hosted by Ken Webb, a longtime WBLB/New York morning personality. "Our show features contemporary jazz as well as jazz classics, running the gamut from Kenny G to John Coltrane," Webb explained. The show also contains a pair of three-minute interviews each week.

"The competition is getting stiffer every month," said Webb. "Syndication companies are starting up all over the country, and a number of them are getting into UC programming. At one time, most UC programmers wouldn't

even look at a syndicator for anything. Now, it's a new day; UC people are looking to syndicated programs for help in gaining larger audiences. It makes sense because we can produce these programs easier than they can be done at the local station level."

Cutler Productions

Cutler Productions' "On The Move" with Tom Joyner is "really music-intensive and full of Tom's humor," said owner/President Ron Cutler. "It's a Top 30 countdown that moves fast. We try to keep the talk to a minimum and look for ways to make people remember things that happened on the show. This keeps you on people's minds. (Note: the show is distributed by CBS Radio Programs.)"

"We also have a two-hour mix show that will be offered in the near future, featuring four of the best mixers in the country. And we're looking forward to working with PDs around the country and hearing their ideas for future programming."

Westwood One

VP/Programming Gary Landis of the Westwood One Radio Net-

work said his company's UC programming consists of five shows. They are the "Countdown," a weekly two-hour countdown/information feature; the weekly "Special Edition" with Sid McCoy; "The Night Scene," live superstar concerts aired twice a month; the monthly "In The Spotlight" with Jewel McGowan; and "Shooting The Breeze" with Jack Patterson.

"As in other formats, we will continue to break new ground — and there is always new ground to be broken," said Landis. "The key to our corporate programming philosophy and the key to a successful program is to constantly communicate with the local programming community, as well as observe local trends. Someone out there is perfecting the next great radio show. Our goal is to identify that trend or concept, translate it for a national audience, and hit the street with it five minutes after it catches fire."

Editor's Note: This is just a quick overview of available UC syndicated programs — not a conclusive list, by any means. Readers are welcome to call or write me with additional information: Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



A NIGHT OF PURE SOUL — Following the recent "Soul Train Music Awards," Don Cornelius thanked the many radio personalities who traveled to Los Angeles for the gala event, including KDLZ air personalities Keith Solis (l) and Kerry D'Oyen.



NAUGHTY GIRL IN THE CITY — Samantha Fox visited WBLB/New York while in the city working on her new video. Standing (l-r) are WBLB PD B.K. Kirkland, Fox, and RCA's Snooky Jones.



AN ANGEL IN BOSTON — Angela Winbush recently visited with the WILD/Boston staff. Standing (l-r) are PolyGram's Hilda Williams, WILD's William Maye, Winbush, and WILD PD Elroy Smith.

ACTION

Industry vet **Harmony Hines** joins WPZZ/Indianapolis as PD and midday host . . . **Alton Williams**, formerly at KYOK/Houston, joins KHYS/Beaumont for 7-midnight replacing **Mark Petry**, who is now with Y95/Dallas . . . **Ron Hatcher** is upped to Asst. PD at WDKT/Madison, AL . . . **Maxine Todd** joins WHRK/Memphis from crosstown AC WRVR for middays . . . **Tim Greene**, formerly middays at WZFX/Fayetteville, joins WCKZ/Charlotte . . . WYLD-FM/New Orleans's **Hal Clark** joins XHRM/San Diego for

middays, while MD **Nick Fontaine** moves into AM drive with **Kimo Jensen**.

Sheridan Broadcasting will broadcast the National Council Of Negro Women's second annual "Black Family Reunion Tribute To Mothers" on Mothers Day, Sunday May 8th, hosted by **Melba Moore** and **Freddie Jackson** . . . KALO/Port Arthur, TX needs record service; contact **Ron Mathis** at 7700 Gulfway St., Port Arthur, TX 77642; (409) 963-1276.

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—James Alexander, PD-OM, WJLB/Detroit

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"Long overdue . . . a tremendous asset to our radio station."
—Israel Walker, PD, KHAA/New Orleans

"Truly enlightening . . . 'Inside Gospel' really hits home."
—Don Edwards Miller, PD, WCYB/Washington D.C.

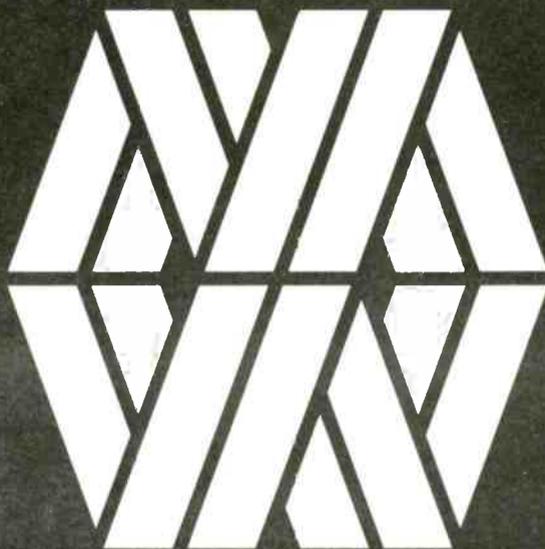
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WESTWOOD ONE RADIO NETWORKS

▶ **THE COUNTDOWN**

Hosted by Walt Love, and sponsored for the third consecutive year by McDonald's, this two hour program features the week's Top 25 hits and interviews with the artists behind those hits.

▶ **SPECIAL EDITION**

A one hour, weekly musical visit with Black music's brightest stars. "Roses on your pillow" from host Sid McCoy.

▶ **THE NIGHT SCENE CONCERT SERIES**

The only show of its kind! Featuring a bi-weekly, one hour look at the hottest acts recorded live at major concert venues throughout the country.

▶ **SHOOTIN' THE BREEZE**

Candid and revealing artist interviews, as well as the latest music and celebrity news in a 2½-minute magazine format. Now sponsored for the 10th consecutive year by Schlitz Malt Liquor.

For information, and to lock up exclusivity in your market, call your Westwood One representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



LON HELTON

COUNTRY

RCA/NASHVILLE BUSCAPADE

On The Road With Nipper

In the first quarter of this year, RCA/Nashville execs Joe Galante, Jack Weston, and Randy Goodman hit the road in a fully-equipped bus, intent on visiting as many radio and retail accounts as possible. Covering 15 states, the trio — often joined by members of the regional promotion staff — spent more than 20 days on the road, seeing more than 80 radio stations and 25 retail accounts.

Galante explained, "We wanted to get a real sense of the marketplace. Too often our entire market experience is the station, lunch, dinner, hotel, or airport, without ever really knowing what makes up a territory.

"We were looking for feedback, asking the same basic questions of every station: what's going on in town, who are your biggest customers, how's the local economy, what's the makeup of the town, and what are the sociological factors which make this market unique."

Neutral Ground

Taking the bus obviously meant a lot of time away from the office, though on-board cellular phones helped the three maintain contact with the "outside world." But Galante felt that the mode of transportation contributed greatly to the trip's success.

"Being on the bus . . . created an atmosphere which allowed the discussions to really open up, where you could cut through all the BS and just talk. And that's where you learn."

—Joe Galante

"The bus put us all on neutral ground," he said. "When we go into



Joe Galante

a station or when radio comes to the RCA building, there is a certain conditioned set of circumstances that everybody abides by. Even restaurants are conditioned areas where everybody knows that they give the same rap and you give the same rap.

"On the bus, you can close the door and lock everybody out — especially the telephones. It created an atmosphere which allowed the discussions to really open up, where you could cut through all the BS and just talk. And that's where you learn. We got great feedback from radio — and if they wanted feedback from us, we certainly provided it. The interchange of ideas was the greatest thing about the bus trip."

The RCA bus carried an hour-long presentation of upcoming product, providing a catalyst for conversations. "We were able to talk about how these records came about and how we developed the

songs, and to discuss how we see the particular albums coming together," Galante said.

Common Problems

Asked for his overall impression of the trip, Weston said, "Time and again we saw that the most successful stations had the most astute people; ones who know what's going on in the world, not only in this business. They know about their economy and the local job situation.

"You go into the stations that are in trouble and you find exactly the opposite. You find people with a certain mindset, like they're locked in a closet and are really not interested in the rest of the world."

Asked what he walked away with from the trip, Galante said, "I got the very real sense from radio station management that they have the same problems we do as record label management, one of the biggest of which is how to grow the business. When we sat down to talk to a GM, OM, or PD, it was amazing how the conversation always eventually turned to, 'Business is tough these days. Margins are tough. They're tough to maintain, and in some cases they're dropping off. You guys got any ideas as to how we can grow our business?' These were the radio guys saying that to the record company. That was really nice to hear for a change."

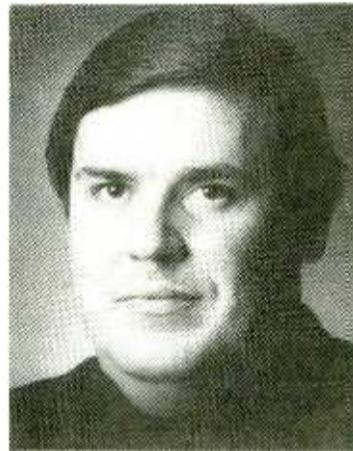
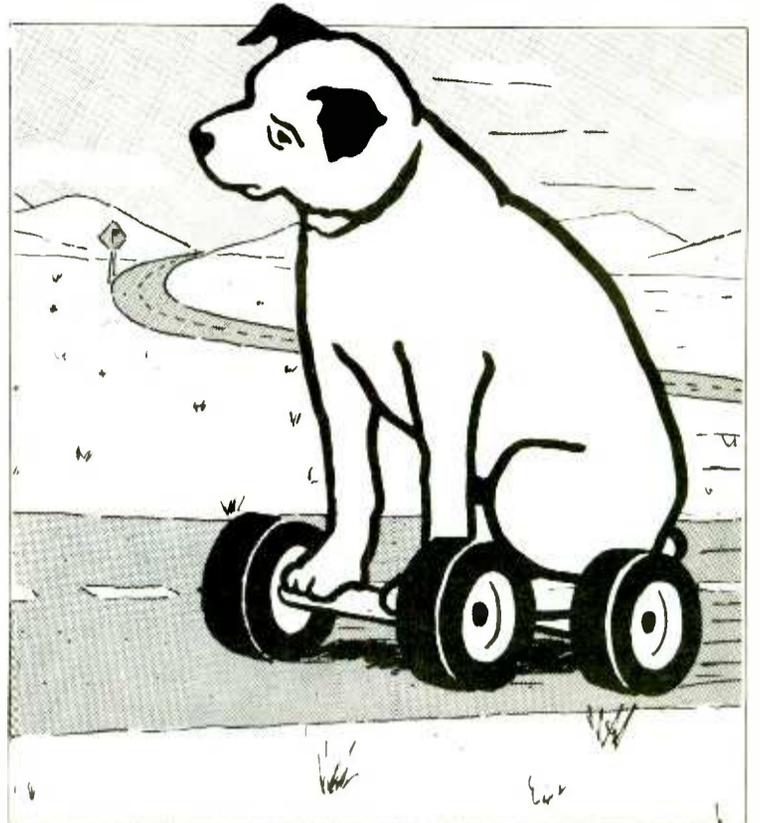
Added Weston, "They are realizing what everybody else is realizing: both sides of the business have done a great job milking what's already out there. We've marketed existing business to death, and about the only way to grow is to turn over new ground. They know they have to explore new accounts they haven't thought of before. On our side, the growth opportunities are in the new acts. It's not hard to figure out. If you read the trade charts every week you see that everything that's happening is new."

High Marks For Music

Both Galante and Weston were impressed with the "musical IQ" of the people with whom they talked. Galante expressed surprise at the high level of musical awareness shown by many of the GMs. It was also his general impression that the more successful the station, the more the GM knew what was going on musically.

Weston noted, "There were some OMs, PDs, and GMs who knew an awful lot more about new acts — ours and everybody else's — than I ever would have thought they would have known."

RCA gained valuable knowledge from the exchanges as well, including seeing that stations are



Jack Weston

playing more CDs than previously believed. As a result, RCA has "become more sensitive about new product which may not yet be available on CD," said Weston.

Turning Learning Into Action

RCA has already put a number of programs spawned by buscapade conversations into motion. "We put key radio and retail people in contact with one another," said Weston. "There's no doubt in my mind that when there are good people on both sides, good things will happen."

Continued on Page 56

More Road Apples

Here are some further observations from RCA's Joe Galante and Jack Weston, gleaned from their travels around the nation listening to and talking with Country radio managers and programmers.

- "It was difficult to tell the difference between most stations."
- "The number of stations which went a long time before identifying themselves amazed me."
- "GMs have realized they're going to have to go with more personality. We went through a period of years where 'Continuous Country' had such an influence that we didn't grow any personalities, resulting today in a huge void. Now they're all looking for good personalities and finding there aren't that many of them."
- "Generally, in economic terms, things on the East and West Coasts are in better shape than anything in between."
- "Some stations have based their formats on being Music-intensive. But we heard murmurings like, 'Hey, we've got to be more of a Full-Service station. Because if we become a jukebox, people can put just as good a jukebox in the car with better sounds.'"
- "We were really impressed by the quality of the people we met. Not only GMs, but PDs as well."



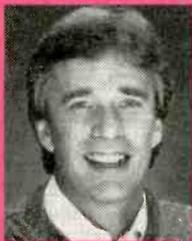
WTQR/Winston-Salem PD Les Acree (l) and wife Glenda (r) chat with Joe Galante (standing) and Gaylen Adams aboard the RCA bus.

THESE 49 WOMEN HAVE A DATE WITH BOB KINGSLEY



For Memorial Day '88 AMERICAN COUNTRY COUNTDOWN pays tribute to ...

The 80's have been great for women in country music. It's been a decade of spectacular success for established stars and a dynamic push toward the top for some very exciting newcomers. Bob Kingsley presents a special tabulation based on the official Billboard charts ranking the 40 top female acts of the eighties, starting at number 40 and going all the way up to the top female chart champ of the decade.



The Ladies OF THE EIGHTIES

Their stories... and their biggest hits.

There will be special appearances by the ladies themselves...and some of the men behind them! Rosanne Cash, Reba McEntire, Crystal Gayle and Dolly Parton are sure to be a part of it...but where will they rank...and who'll be number one? Four hours of great country music. Available for broadcast by American Country Countdown affiliates Wednesday May 25 through Monday May 30 6AM-12MID in addition to the regular countdown. Commercial allocation: 6 minutes national, 6 minutes local per hour.

ABC Watermark



ABC RADIO NETWORKS

AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY

Contact Jamie Korsen 212-887-5646
Stations outside the U.S. contact
Radio Express 1-213-850-1003

NASHVILLE THIS WEEK

On The Road With Nipper

Continued from Page 54

An interesting residual of the face-to-face meetings is the potential of what *might* happen. Galante and Weston came away with a much greater understanding of the people with whom they deal.

"When you meet the people responsible for running any company, you get a better idea of what their operating philosophy is all about," Galante said. "You begin to understand what their charter really is and what chances they're willing to take — as well as identifying the people who are willing to take a calculated risk.

"That's important because you're not going to win by being the guy who follows. We're part of a company that says, 'Hey, what are you doing for me next year?' We didn't meet too many people out there saying, 'Well, last year we had a great year and next year we're going to have a shitty year and our management's happy about it.'"

Weston, taking it one step further, added, "Having found those people willing to take chances, we now know where we can find radio stations to execute some of the ideas we come up with."

The Radio/Retail Relationship

Another bonus of a trip by bus was the flexibility to visit retail accounts rarely — if ever — seen by anybody from a label. "As we were going down the highway," said Galante, "if we saw a K-mart or Walmart, we'd pull off, go into the store, and look through the record

sections. There were accounts for which I'd been signing advertising invoices for years, but whom I'd never seen. We brought their people onto the bus and made retail-oriented presentations."

Galante said that something which really bothered him was radio's lack of understanding of the retail side of this business. "There were some (in radio) who didn't know which were the important ac-

"Having found those people willing to take chances, we now know where we can find radio stations to execute some of the ideas we come up with."

—Jack Weston

counts in town. Others knew where the accounts were — and even took us to the stores — but didn't know the store's GM or even who they could call for information. It was like there was a line and nobody crossed it. The accounts didn't call radio and radio didn't call the accounts. Nobody seems to want to make the first move to develop a relationship. With both sides fighting to grow their respective shares, that's crazy. Both sides could benefit by a continuing dialogue."



CONCERT CAMARADERIE — Amy Grant and Minnie Pearl brought a host of entertainers to the Grand Ole Opry stage, raising \$200,000 for the American Cancer Society. Back for the finale are (l-r): Mark O'Connor, Amy Grant, Robin Williams, Rosemary Butler, James Taylor, Arnold McCuller, Gary Chapman, Minnie Pearl, Tex Cobb, Wayne Kirkpatrick, and Michael W. Smith.

Weston echoed those sentiments. Citing concerts as an example, he said, "What typically happens is the radio station runs off and does its thing backstage while the account just gets the call from the record company and puts the product on sale or puts it up front. Here you have a station controlling most of the country audience, and an account that does most of the country business, yet they don't talk. But there is something to be gained by talking."

Know Who's Selling

Having a good relationship which can provide honest, accurate sales data can ultimately aid radio in its quest for listeners, noted Weston. "The astute people are the ones finding out what artists are working on the consumer level. There are a lot of new artists out there, but only a few are taking this country by storm. Radio needs to know the difference, because the ones who are taking it by storm are the ones who can bring new listeners to the format and their radio station."

Citing another frustration retailers said they had with radio, Weston said, "Retail can't understand that if they know they have a star, why doesn't radio realize it earlier and take advantage of it? Nobody in radio is seizing the moment in those cases. Retail is sitting there poised on dead-ready just waiting for somebody to play what they know will sell records because it's selling in areas where it is being played."

"There's a little bit of concern that radio is not paying enough attention to the marketplace, consumerwise," Weston noted. "Retail is seeing an increase in store activity. It also sees that some of the country product coming out right now is really good, able to hold its own in the marketplace, which is something they haven't seen before."

"What it also sees is that radio hasn't fully realized how well some of the new acts are selling. Retail feels that Country radio is missing a real opportunity by not taking advantage of the situation. It's real frustrating for them."

Galante added, "There's an immediacy between product and retail found in other formats that doesn't exist in Country. It takes an average of 10 to 16 weeks for a record to hit decent rotation (in Country). It takes so long for radio to believe that they actually have a star."

Different Criteria

Galante said that talking with retailers provides a different perspective on what's going on in the industry than does looking at

charts. "When you really look at where we are as a business," he said, "there are only four or five new acts who have done something spectacular this year. That's four or five out of possibly 70 or 80. That's less than 10%, and we see that as both an opportunity and a problem. We don't have enough depth yet. We have to grow, so let's work together."

Coming Soon

Owing to weather considerations, the RCA buscapade concentrated on Southern and Western routes during the first quarter. Summer, however, will see the intrepid travelers hitting the highway once again, with Midwest and Northeast trips already on the drawing board.

NEW ARTIST FACT FILE

Skip Ewing

- **Age:** 24
- **Born:** March 6 in Redlands, CA
- **Place Called Home:** Nashville
- **Current Single:** "Your Memory Wins Again"
- **Current Album:** "The Coast Of Colorado"
- **Record Label:** MCA
- **Musical Influences:** Merle Haggard/Glen Campbell/Dan Fogelberg
- **Earliest Ambition:** "To get up there and sing and tear somebody's heart out"
- **Album Attractions:** The Gospel According To Luke/"Burnin' A Hole In My Heart"/"The Coast Of Colorado"

Skip Ewing was only four when he got his first guitar. Influenced by country music early on, he began writing and performing as a teenager.

Ewing journeyed to Nashville after winning an audition to work for Opryland Theme Park as an impersonator of country singers. He soon signed with **Acuff-Rose** as a staff writer. Less than two years later, one of his tunes, "One Hell Of A Song," appeared on **George Jones**'s "Too Wild Too Long" LP. Soon thereafter, **MCA/Nashville**'s **Jimmy Bowen** signed Ewing to the label. Ewing not only wrote or co-wrote all of the songs on his album, but coproduced it as well. To



date, Jones, **George Strait**, and **Charley Pride** have included Ewing cuts on their albums.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first time

NASHVILLE IN MOTION

McEntire And Daniels Exit Management

Reba McEntire has announced she is no longer represented by **William N. Carter** Career Management, saying, "Bill and I remain friends, as always." No reason for the decision was given, and McEntire has directed all business inquiries to her office at P.O. Box 121996, Nashville, TN 37212-1996.

After 15 years, **Charlie Daniels** and **Joe Sullivan** are dissolving their business and management relationship.

Kelley Gattis is the CMA's new Coordinator of Public Information, succeeding **Judi Turner**, who recently joined Network Ink. Gattis will be responsible for all press activities, including the monthly *Close Up* magazine. The association's **Ed Benson** said, "Kelley is an extraordinary asset to our staff."

Sol Greenberg has been appointed as Sales and Distribution Consultant for L.A.-based Hub Records . . . **Colleen O'Connell** joins Country Star Cruise as VP . . . Video director **Martim Kahan** has signed with Pamela Lewis Media Relations for Nashville representation.

Signings: MCA/Nashville's **Patty Loveless** to the **Jim Halsey** Co. for booking; MCA/Nashville's **Karen Staley** joins **Greil-Hooper** for management; and writer **Jill Wood** has signed with Worldwide Music for publishing.

Congratulations to **David Allan Coe** and wife **Jody Lynn** on the birth of daughter **Shayanne Sherrill**, whose middle name is in honor of producer **Billy Sherrill**. Also, best wishes to CBS/Nashville's **Rodney Crowell** and wife **Rosanne Cash**, who expect their third child in December.

—Debe Fennell



MIKE KINOSHIAN

ADULT CONTEMPORARY

AC: MORE ACCURATE DESCRIPTIONS

NAC & Contemporary Jazz: Enhancing The Coverage

Constantly striving to bring the industry the most accurate and up-to-date information, R&R is proud to announce several NAC and Contemporary Jazz improvements and more accurate descriptive terminology for AC stations.

Breaking The New & Active News

Less than four months ago, R&R launched ambitious coverage of a vital new format we called "NAC." In subsequent weeks, this term was embraced by the industry and is well on its way to becoming a generic term for stations playing music in the varied New Age/soft rock/jazz fields. Concurrent with NAC's debut was the birth of our Contemporary Jazz chart. Reaction to this information has also been positive.

At R&R's March convention, I had the pleasure of discussing issues and ideas with many NAC and Jazz PDs and record company executives. Using their input, as well as internal brainstorming, we have formulated several additions to our NAC and CJ coverage which should be warmly welcomed by both radio and records.

When eyeballing this week's charts, you will notice track information corresponding to the appropriate LP. The information will designate the top track(s) for an album (maximum of two per LP)

reported by our panel, and the number of stations citing a particular track.

The two other supplements to our NAC and CJ coverage are R&R trademarks already familiar to many readers. The first is "Breakers." An LP will receive "Breaker" status the first week it gains airplay at 50% (or more) of our

chart but which are receiving strong national airplay. The first line will indicate artist, LP title, record label, stations playing/stations adding. Detailed data such as

noted here, we find it necessary to discontinue our Mainstream Jazz coverage. The total number of stations in the universe programming such a format is quite small. Some Mainstream stations are now CJ reporters. The others receive our sincere thanks and best wishes in programming an important art form.

We have been very busy fine-tuning AC, NAC, and CJ. Reporting panels in all formats are under heavy scrutiny, with additions forthcoming — and the process begins with you.

"Current-Based" and "Gold-Based"

For several years, R&R labeled AC stations reporting to the Back

new banner (which replaces "Music Intensive") will indicate stations that primarily play current AC product, with recurrenents and gold for flavor.

For consistency's sake, stations previously classified "Gold Intensive" will now be called "Gold-Based." Reviewing their role, as of last July 24, R&R has been printing Adds and Hots of America's leading ACs that tend to be conservative in adding current music. These ratings leaders in their respective markets play a higher gold-to-current mix than their "Current-Based" counterparts.

By making these two seemingly minor adjustments, R&R is actually making a major statement to the

Increasing NAC/CJ Coverage

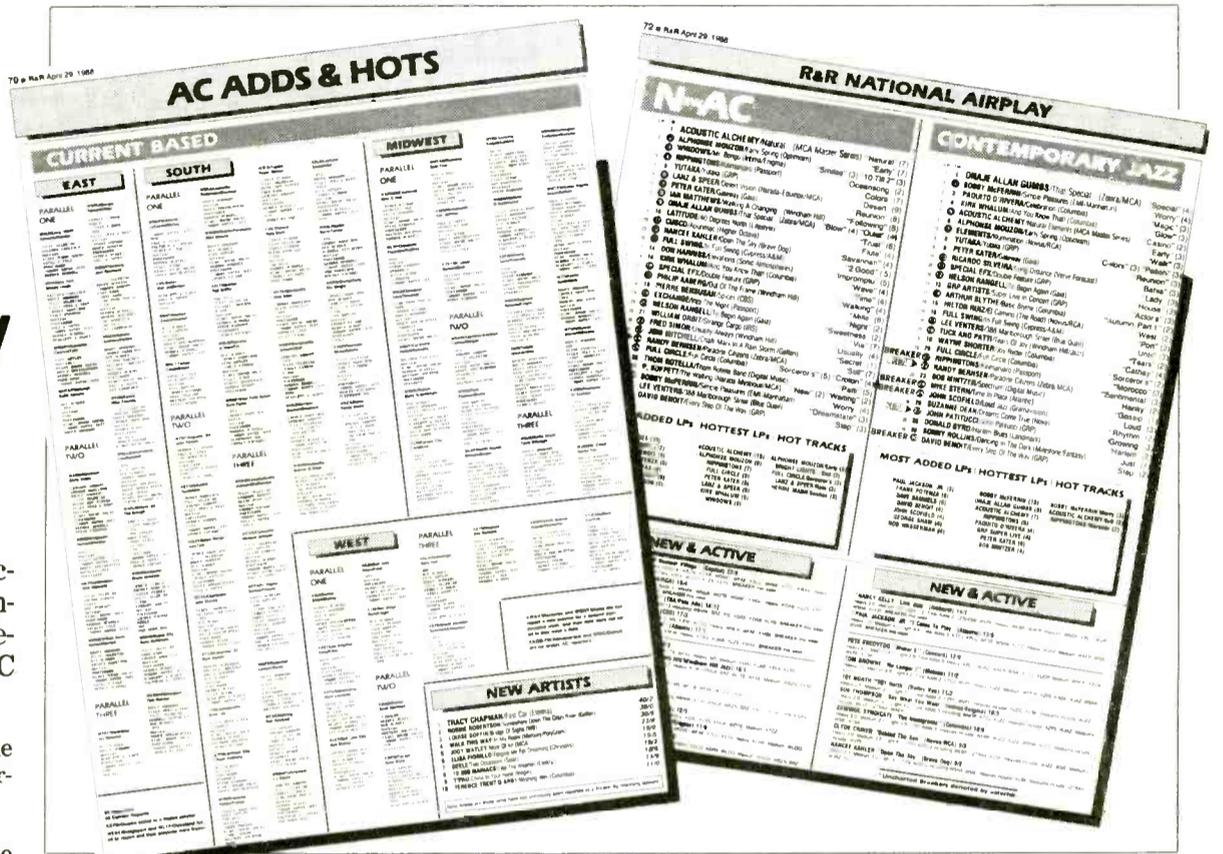
- More extensive track information
- "Breakers" debut
- "New & Active" begins
- Expect reporter base to expand

reporting panel. This information is a signal to both radio and records that an LP is a consensus pick of at least half our reporting base.

"New & Active" will be listed here for the first time, making readers aware of LPs not yet on the

rotation breakouts and specific stations playing and adding the album appear on subsequent lines. The "Most Added," "Hottest LPs," and "Hot Tracks" boxes will remain in their usual locations.

With the inclusion of the material



Action Plan

- "Music Intensive" now "Current-Based"
- "Gold Intensive" now "Gold-Based"
- Additional Current & Gold reporters on the way
- New location for "New Artists"

Page as "Music Intensive." While this term correctly designated stations in the category, it may not have fully defined the thrust of such outlets.

It is certainly true these stations play a lot of music; in fact, music is their dominant element and focal point. However, many stations with pronounced gold leanings could also be described as Music Intensive; a more precise term is needed to distinguish stations which concentrate more on current music.

Therefore, starting with this issue, Back Page reporters will be termed "Current-Based." This

industry. Our AC reporting panel of music active stations is clearly defined. Criteria to report in each category should be obvious. Stations quick to add (and play most frequently) current music fit into the "Current-Based" group; stations relying more on oldies and selective in their handling of current hits are "Gold-Based" candidates.

Coming Next Week: A review of selected April promotions.



KFMB/San Diego's Hudson & Bauer, along with fan representative Tyler Lindquist, present a larger-than-life baseball to former San Diego Padres player Steve Garvey on the 16th. The ball, expected to be inducted into the San Diego Hall of Champions, was transported throughout San Diego for Garvey fans to autograph.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #97 features KEGL/Moby, KIIS/Rick Dees, KHTR/Chuck Buell, KUBE/Charlie & Ty, WNBC/Dan Taylor, WBCY/J.J. McKay plus Vancouver CHR's CKLG & CKXY. 90-min. cassette. \$5.50.

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Special Issue #S-126 features CLEVELAND, CHR's, WMMS, WPHR, WR-QC, WKDD, AC's WMJJ & WLTF, B/C WZAK, Gold WHK & Country WGAR. 90-min. cassette. \$5.50.

Special Issue #S-127 features SACRAMENTO CHR's KROY, KSFM & KWOD, AOR's KZAP & KRXQ, & AC's KHYL, KAER & KXOA-FM, FRESNO CHR's KYNO-FM, KBOS & KMGX, AC's KFIG & KFYE, AOR's KKDJ & KCLQ, plus Gold KYNO & KFSO. 90-min. cassette. \$5.50.

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PERSONALITY PLUS #PP-4 features WNBC/Don Imus, WKQX/Robert Murphy, KITS/Alex Bennett, KFMB/Mark Larson, KYUU/Jeff McNeal & KKLI/Tom Parke. Cassette, \$5.50.

CLASSIC ISSUE #C-90 features KHJ/Real Don Steele-1965, KGB/John Landecker-1980, KFRC/Dr. Don Rose-1976, KLIF/Charlie & Harrigan-1962, KLIF/Charlie Van Dyke-1967, KHJ/Dr. John Leader-1976 & WKBW/Bud Ballou-1967. Cassette, \$10.50.

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OPPORTUNITIES

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EAST

WCKL/Catskill, NY seeks full/parttime experienced AC AT ASAP. Good salary & benefits. Females encouraged. T&R: Bob Johnson, Box 445, 12414. EOE (4/29)

Expanding small northeast market AC/Easy Listening stations seek AT for future openings. Dave Fierro, Box 707, North Adams, MA 01247. EOE (4/29)

WYRY-FM/Keene, NH seeks newperson/AT with two to three years' experience. Females encouraged. T&R: Steve Young, OM, 69 Island St., 03431. EOE (4/29)

Ready to move up to PD? **WLTN-AM** seeks AC PD ASAP. Great opportunity. T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (4/29)

WZOZ-FM seeks anchor/reporter. Good delivery/strong writing skills. Weekday afternoons/Saturday morning/night meetings. T&R: Box 1030, Oneonta, NY 13820. EOE (4/29)

WSBG, Poconos, seeks weekend ATs for Saturday & Sunday shifts. T&R: Robin Lee Abbate, 22 S. 6th St., Stroudsburg, PA 18360. EOE (4/29)

New England 50kw soft AC seeks strong AT who relates well to adults. Stability & great working environment. **KISS-100, MARK EDWARDS:** (207) 761-4380. EOE (4/29)

Join winning team on Northeast PA AC. T&R: **WMGS-FM,** Chris Norton, Box 930, Avoca, PA 18641. EOE (4/29)

#1 CHR

Great station searching for great jock, **7-Mid.** Show must sizzle! We have the tools, do you have the talent? Major group, Eastern state, minimum 2 years full time experience required. EOE. T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.

OPENINGS

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One of America's leading personality/full service talk radio stations has an immediate opening for a high profile, entertaining, unpredictable, fun personality for **five time slot.** Warm, friendly, and community minded a must. No card readers or time/temp announcers for this exciting **Top 10 Market** opportunity. This is a "once in a lifetime" shot for the right person or team. Rush your personality and/or talk cassette and resume to **Radio & Records, 1930 Century Park West, #041, Los Angeles, CA 90067.** EOE

TOP TEN TALKER NEEDED TODAY

Not boring. No authors. Very few (if any) guests. Leading AM personality talk station has first opening in over a decade for a talk host or team that can handle drive time. Are you conversational? Fine. Or are you fun and light? That's okay, too. Are you tired and boring? No, thank you. Rush your cassette & resume to **Radio & Records, 1930 Century Park West, #042, Los Angeles, CA 90067.** EOE

URBAN/CHR POWERHOUSE

Gearing up to blow the doors off the competition. Seeking pros for all day-parts. Tape and resume to: **Radio & Records, 1930 Century Park West, Box #037, Los Angeles, CA 90067.** EOE

SOUTH

Northeast Texas station wants radio salesperson. Minimum six months experience. **CAROLYN:** (214) 342-3501. EOE (4/22)

Contemporary **WAZI-FM** in beautiful Smokey Mountain area seeks AT. T&R: 215 Seville Rd., Morristown, TN 37813. EOE (4/22)

Top 75 Southwestern AC seeks ND/morning news anchor. T&R: Box 29581, Atlanta, GA 30359. EOE (4/22)

CHR Y102/Melbourne, FL needs good parttime ATs. Experience a must. Brevard Co. talent preferred. **AL BURKE:** (407) 723-1240. EOE (4/22)

WXQR/Jacksonville, NC seeks AOR AT/production person. Minorities/females encouraged. No calls please. T&R: Kris Kelly, Box 1356, 28541-1356. EOE (4/22)

Rare morning opening at 100kw Southern CHR powerhouse. Minimum three years' experience. T&R: Operations Mgr., Box 570, Gadsden, AL 35901. EOE (4/29)

WGFS seeks energetic ATs who enjoy radio and Classic hits. T&R: Tom Gurley, 123 N. Cleveland, Memphis, TN 38104. EOE (4/29)

OPENINGS

Northeast Texas station seeks combo salesperson/AT. **JOHN FORISTER:** (214) 342-3503. EOE (4/29)

Seven to mid killer with unique style. Top 100 Class C Top 40. Good bucks & lots of side action. C&R: **KTUX, John Steel, 5005 W. Monkhouse, Shreveport, LA 71109.** EOE (4/29)

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PRODUCTION DIRECTOR POSITION

Got creativity that can't wait to hit our airwaves? **Majic 102** is looking for a brilliant production director. Must have knowledge of state of the art equipment. Send T&R **Terri Avery, 24 Greenway Plaza, Suite 1508, Houston, TX 77046.** EOE

KOZY 105.3 fm

SOLID NEWS PROFESSIONAL

Wanted: Morning News Anchor for Group W's **KQZY** in Dallas-Ft. Worth. Gather news and relate information within context of a "less talk" format. **Minimum of 3 years** of radio broadcast news experience required. Cassettes please, resumes and salary requirements to **George Hart, OM, KQZY, Suite 105, 400 South Houston St., Dallas, TX 75202.** EOE

WANTED!

Creative, enthusiastic, hard working individual. Ready for a morning opportunity at a Top Rated Central Texas Country FM? T&R to **Radio & Records, 1930 Century Park West, #033, Los Angeles, CA 90067.** EOE

WE WANT THE BEST

Top ranked Country Powerhouse seeks the best morning drive talent in the country! If you measure up to the challenge, send a resume, air check, and salary requirements to **Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067.** M/F EOE

ARB Rated West Texas Combo

seeks **OPS. DIR/FM MORNING TALENT** and a **PRODUCTION DIR/AT.** If you have personality, good pipes, strong production skills, a creative mind and the desire to win, send T&R to **4600 W. Cypress, Suite 300, Tampa, FL 33607.** Good bucks! EOE

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for **Top 100 Sunbelt Class C,** high rated personality oriented CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette & resume to **Radio & Records, 1930 Century Park West, #034, Los Angeles, CA 90067.** EOE

MIDWEST

The terminator, **Z-92,** accepting T&Rs for the talent bank. **Chuck Dees, PD, Box 30092 Lansing, MI 48909.** No calls. EOE (4/29)

KZBS/Oklahoma City seeks gonzo AT & gorilla production pro with public appearance experience. T&R: **Susan Stevens, 9400 N. Broadway, #99, OK 73114.** EOE (4/29)

Sales Manager position available. Resume: **KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704.** EOE (4/29)

CHR KJCK-FM/Junction City, KS seeks upbeat AT with production skills. T&R: **James Phelps, Box 789, 66441.** EOE (4/29)

KCRG/Cedar Rapids, IA seeks fulltime news editor. Must be able to produce/write/deliver morning hourly newscasts. T&R: **Chris Caine, 2nd Ave. at 5th St. SE, 52401.** EOE (4/29)

PD/leader. 100kw Country giant automation experienced. T&R: **GM, 334 N. State St., Ignace, MI 49781.** EOE (4/29)

OPENINGS

Sales! Unleash your potential under guidance of a CRM. Prefer experience, but not needed. T&R: **KOFO, Andy Eichenwald, Box 16, Ottawa, KS 66067.** (913) 242-1220. EOE (4/29)

AOR/EZ Listening AM/FM combo in Northern Michigan seeks 7pm-12mid AT. Strong production. T&R: **Dennis Martin, Box 286, Petoskey, MI 49770.** EOE (4/29)

Expanding **SW Oklahoma Country** seeks PM drive/asst. sports AT. Females encouraged. T&R: **KRPT, Tim Bailey, Box 1360, Anadarko, 73005.** EOE (4/29)

Midwestern college city seeks morning person. Community minded warm pro. Programming experience helpful. T&R: **Box 728, Ames, IA 50010.** EOE (4/29)

Aggressive reporter, creative anchor for Talk News AM & AC FM. C&R: **WTDY & WMGN, Mark Belling, Box 2058, Madison, WI 53703.** EOE (4/29)

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Join America's only Terminator, **Z92.** America's CHR state of the art radio station of the 1990's needs you if:

- You win the 18-34 demo
- Produce great, funny bits
- Believe in team winning

T&R, photo to **Chuck Dees, "Z Wake Up Crew," PO Box 30092, Lansing, MI 48909.** No calls. M/F EOE

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Top 5 market. Excellent working conditions. Team players with **incredible production skills** and a strong **AOR background** an absolute must. Rush T&R to **Radio & Records, 1930 Century Park West, #030, Los Angeles, CA 90067.** EOE

MW MIDDAYS & EVENINGS

Midwest 50,000 Watt "Oldies" seeks midday/production director and evening AT. T&R to **Radio & Records, 1930 Century Park West, #032, Los Angeles, CA 90067.** EOE

HEY! SMALL & MEDIUM MARKET AT . . .

. . . If you're young and have a goofy creative imagination, we're willing to groom you for our air-chair. No ex-PDs killers, pros for super egos please. T&R: **Radio & Records, 1930 Century Park West, #031, Los Angeles, CA 90067.** EOE



WEEKENDS ON WJR/DETROIT

If you're within commuting distance to Detroit, Michigan, **WJR** has a choice weekend opening. No matter what format or station you're at now, **if you think you're ready** for weekends at **50,000 Watt WJR, we'd love to hear your work.** Tapes and resumes please to **Gary Berkowitz, OM/PD, WJR, 2100 Fisher Bldg., Detroit, MI 48202.** **If you're doing music, talk or news,** we would like to hear from you today! **WJR** is an equal opportunity employer.

SMALL MARKET

100kw CHR needs morning AT. Good salary, benefits. Need strong phones, personality and production. Relate to adults. Send tape, resume and references to **Radio & Records, 1930 Century Park West, Box #036, Los Angeles, CA 90067.** EOE

OPPORTUNITIES

OPENINGS

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus, GA 31908.

MIDWEST

Big market AM considering format change. Personalities and PD with **OLDIES** experience needed. Send cassette, refs., and resumes to Radio & Records, 1930 Century Park West, #038, Los Angeles, CA 90067. EOE



Possible future opening. Send T&R to John Trout, WZPL-FM, 1440 N. Meridian St., Indianapolis, IN 46202. EOE

WEST

New Palm Springs FM seeks experienced Sales Manager. Excellent opportunity for right person. John Davis, Box 128, Sierra Madre, CA 91024. EOE (4/29)

KLRS/San Jose-Santa Cruz seeks experienced AT. Production and promotions. T&R: Mark Hill, PD, 2300 Portola Dr., Santa Cruz, CA 95062. No Calls. EOE (4/29)

KHQT seeks key weekend AT for high energy dance format. If you're Bay area & capable, C&R: Christopher Lance, 2540 California St., #1068, Mountain View, CA 94040. EOE (4/29)

98KUPD/Tempe, AZ seeks crazed, informed AT for morning news & information. T&R: Ern Gladden, 1900 W. Carmen, 85283. EOE (4/29)

Exciting new Palm Springs FM seeks AT. All shifts. T&R: KROR, John Davis, Box 128, Sierra Madre, CA 91024. EOE (4/29)

Sales pro needed at KIHx-FM. America's first solar powered radio station. Expenses/list/lucrative opportunity for right person. SANFORD: (602) 775-5277. EOE (4/29)

KSND seeks top flight copy/Production Director. Entertaining/creative/wizard in developing spot campaigns. T&R: Bwana Johnny, Box 10767, Eugene, OR 97440. EOE (4/29)

Alaskan AC needs waterproof AT. Fishing great. Wimps need not apply. T&R: KTKN-AM, Box 7700, Ketchikan, AK 99901. EOE (4/29)

SOUTHERN CALIFORNIA COUNTRY

FM leader seeks top notch AT/News to join our highly competitive team of professionals. T&R's to: Radio & Records, 1930 Century Park West, Box #028, Los Angeles, CA 90067. EOE

HOT NEW CHR

Putting final pieces into place. If you are topical, alive and can do it with energy and brevity, you may finish the picture. Any shift is possible. Rush T&R to Radio & Records, 1930 Century Park West, #035, Los Angeles, CA 90067. EOE



WANTED: Chief Engineer

for AM/FM Combo in Las Vegas, Nevada. We want a pro who gets things done to keep us operating at peak efficiency. We offer a good salary, excellent benefits and growth opportunities within rapidly expanding group. Send resume and references to: **Craig R. Hodgson, KKLZ/KMTW, 925 East Desert Inn Road, Las Vegas, NV 89109.** EOE

OPENINGS



Southern California DJs/Announcers CREATIVE, ENTERTAINING AIR PERSONALITIES (not the silent type) to join our D.J. staff. Flexible hours, stable employment. Contact BRAD for audition. **THE FACTORY (213) 622-0732**



KUZZ/Bakersfield is accepting applications for **Music Director w/airshift**. Great opportunity for person with country experience and team spirit! Send T&R to: **K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308.** EOE



The fastest growing station in the Pacific Northwest has an **immediate need for an evening personality**. The target audience is 12-34, the music leans rock, and the compensation is commensurate with abilities. **Personal appearances are a must, as is production ability**. If you want to be part of a P-1 CHR rising to number one in Portland send tape and resume to Jim Ryan, VP/Programming KXYQ, 111 S.W. 5th Avenue, Portland, Oregon 97204. No calls, they will not be returned.



Board Operator/Announcer (Full time)
Board Operator/Announcer (Part time)
Prod. Technician/Announcer (Full time)
KIQQ/Los Angeles, is accepting applications for these positions. Candidates must have a **minimum of three years broadcast experience** and knowledge of Automation/Satellite operations. Send resume to:
Bill Nesbitt
K-LITE Radio
6430 Sunset Boulevard, Suite 1102
Los Angeles, CA 90028
No phone calls please. **KIQQ IS AN EQUAL OPPORTUNITY EMPLOYER**

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



The new Y-95 is looking for a **talented and enthusiastic afternoon air personality** ready to become the next Edens **Broadcasting afternoon "Legend"** in the company of Mason Dixon, JoJo Kincaid, and Steve Davis. If you like a 'fight' in America's fast growing and most competitive market, send T&R to Michael St. John, OM, Y-95 Radio, 840 N. Central Ave., Phoenix, AZ 85004. EOE

PACIFIC NORTHWEST

Full service, contemporary outlet in expanding Puget Sound market seeks **full-time personalities**. If you relate genuinely with the listener and thrive on local involvement, join our major NW group! Rush T&R: Radio & Records, 1930 Century Park West, Box #039, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus, GA 31908.

POSITIONS SOUGHT

My last gig had revolving door to studio. Creative, stable five-year AT seeks stable AC/CHR team. Drivetime. **JIM: (518) 583-0696.** (4/29)

Sidekick/news personality seeks job in East. Production/character voices/remotes/write material. **ROSE: (518) 583-0696.** (4/29)

20-year Country pro seeks PD position with Full Service station now. **DAN COOK: (419) 222-0649.** After 4pm. (4/29)

ND/morning show producer with three-years plus experience seeks position in US/Canadian major markets. **CRAIG SCOOP SNYDER: (419) 734-9332.** (4/29)

Second week free! Satellite in... ex-KFH MD/AT seeks new home. **ROB WELLS: (316) 269-4159.** (4/29)

Beginner AT seeks parttime shift or board op. gig. Any format, any day. Within 100 mile radius of NYC. **HAL: (516) 671-0583.** (4/29)

Lost to Spanish programming. Doesn't anyone want a witty, human, intelligent morning man? Great ratings/pipes & experience. **STEVE ALLISON: (209) 227-8027.** (4/29)

ANDY BARBER

CHR winning track record: Dallas, Seattle, Tulsa, Houston, Minneapolis, Kansas City, Portland, LA. **Morning drive expertise in:** high-profile personality, humor, personal appearances, sales-oriented, community involvement, team player, voice-overs, on-camera. **Ready for a new opportunity.** (918) 492-8418. **Metro markets only.**

News hound! Small market ND seeks reporter/anchor position in medium market. Northeast/Middle Atlantic region. Prefer PA/NJ/DE/NY/CT. (215) 536-0791. (4/29)

PD now available for AOR/CHR medium market FM in warm climate. An experienced pro for the discerning manager. **ERIC STEVENS: (219) 838-4979.** (4/29)

Dedicated AC/AOR/CHR/Gold AT with good production seeks position in Florida. **LEE: (813) 278-0591.** (4/29)

AT with five years' experience seeks fulltime airshift in AC/AOR/CHR medium market. Prefer Southeast. Excellent phones/production. **CHRIS: (404) 468-2351.** (4/29)

Mature hardworker seeks stable growth environment. Six years in top 20 markets. Production Dir/AT/PBP/continuity. **DENNIS: (314) 456-4398.** (4/29)

Free agent third baseman for station's softball team doubles as high profile morning AT. Five-years with medium market contender. **MARTY: (518) 472-1484.** (4/29)

I'm sharp & I love hardwork. If these qualities matter to you, let's talk. Two-time PD. AOR/Classic/Hot AC. Very affordable. **BOGART: (314) 442-4435.** (4/29)

Evening AT with four years' experience wants change. Great production/writing/voices. All shifts, various formats. **TOM: (907) 279-6031.** (4/29)

AVAILABLE IN L.A. TODAY

15 years drivetime experience in Hawaii. **KKUA/Honolulu, K-Big/Hilo; KNUI/Maui**
Varied Formats PD / MD / OM
Call **JEFF ELKINS (818) 353-4100**

A-10-chun top 75 markets! 20-year AOR/CHR/Country morning AT seeks position. Great attitude/super pipes & references. **GARY: (901) 324-9451.** (4/29)

Eight-year Country MD/AT with extensive knowledge of music seeks new challenge. **LONNIE: (309) 342-4744.** (4/29)

Former KKHR intern seeks weekend/relief in small CA CHR market. Serious inquiries only. **JOHNNIE ROBERTS: (213) 751-7075.** (4/29)

I need a Spring break. Six-year AT/operator/some news seeks to move on. **DAVE: (217) 428-2570.** (4/29)

News is my life. Let me share it with you. Need new challenge with a station that is for real. No phonies please. **STEPHANIE: (208) 232-7713.** (4/29)

I've been to radio heaven and radio hell, now I'm stuck in radio purgatory. Small market AOR/CHR. **MARK: (815) 875-2695.** (4/29)

POSITIONS SOUGHT

Radio/music junkie seeks music/research/programming job in small/medium market. DC-FL best. Some majex. Have BA. **TED STILKIND: (202) 483-5849/(305) 733-0468.** (4/29)

Major market late night CHR AT available. Ten years' experience. (305) 721-0582. (4/29)

Pick up on this! Articulate/high energy/seasoned AOR/CHR female pro AT/production/promotions ready to profit your station. **MOLLIE D.: (213) 396-2505.** (4/29)

Talk show host needs talk show. I get the show... you get energetic and knowledgeable host. Will relocate. **FRED: (703) 694-4638.** (4/29)

Winning Record! Seattle/Portland/San Diego CHR team player ready for new opportunity. Sales oriented. Metro markets only. **GREGG: (206) 854-4909.** (4/29)

Drive time in a rut? Hire a nut! Young, small market CHR pro seeks position. Voices/bits/topical humor. **JIM: (216) 256-1837.** (4/29)

I KNOW THE SECRET!

Experienced manager/PD who believes success is the sum of detail. **Promotionally intensive major market AT, award winning production, desktop publishing skills.** I have worked with the best & have incredible references. Ready for a new opportunity. Please respond to Radio & Records, 1930 Century Park West, #040, Los Angeles, CA 90067.

Let's go to the top together! Young AT with production, copywriting seeks medium/large market gig. **TROY: (308) 995-4957.** (4/29)

On the ball eight-year pro, currently PD, seeks same or AT position in East. Strong in formatics. Large market experience. **DAVE: (703) 955-4688.** (4/29)

Ambitious, winning attitude AT with personality, energy & production skills seeks challenging opportunity. **RICK: (612) 722-1335.** (4/29)

Three & 1/2 years parttime experience while attending college now seek fulltime CHR/Country. **PAUL PERKINS: (308) 237-2100.** (4/29)

13-year radio career; seven-years as GM; seeks top 100. All formats. **JAY CORBIN: (512) 850-9703.** (4/29)

Dave Marcus/Marc Lavik. AT with nine-years behind the mike; Country/CHR/AC/Oldies. Parttime nights/weekends. Southern New England area. (401) 946-5205. (4/29)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

LW	TW	
6	1	S-EXPRESS /Theme From S-Express (Rhythm King)
1	2	PET SHOP BOYS /Heart (Parlophone/EMI)
2	3	CLIMIE FISHER /Love Changes (Everything) (EMI)
8	4	NATALIE COLE /Pink Cadillac (Manhattan)
16	5	JACKSON 5 /I Want You Back '88 (Motown)
4	6	HAZELL DEAN /Who's Leaving Who (EMI)
10	7	BANANARAMA /I Want You Back (London/PG)
3	8	FLEETWOOD MAC /Everywhere (WB)
19	9	DANNY WILSON /Mary's Prayer (Virgin)
—	10	GEORGE MICHAEL /One More Try (Epic)
9	11	PEBBLES /Girlfriend (MCA)
—	12	JAMES BROWN /The Payback Mix (Urban)
18	13	PAT & MICK /Let's All Chant (PWL)
—	14	WILL DOWNING /A Love Supreme (4th & Broadway/Island)
—	15	JERMAINE STEWART /Get Lucky (Siren/Virgin)
14	16	JELLYBEAN f/ADELE BERTEI /Just A Mirage (Chrysalis)
5	17	BROS /Drop The Boy (CBS)
7	18	TAYLOR DAYNE /Prove Your Love (Arista)
11	19	GLEN GOLDSMITH /Dreaming (Reproduction)
—	20	ROB BASE & D.J. E-Z ROCK /It Takes Two (Citybeat)

Moving Up

FAIRGROUND ATTRACTION/Perfect (RCA)
PATRICK SWAYZE/She's Like The Wind (RCA)
BRENDA RUSSELL/Piano In The Dark (Breakout/A&M)
LUTHER VANDROSS/I Gave It Up (When I Fell In Love) (Epic)
PRIMITIVES/Out Of Reach (Lazy/RCA)
ALL ABOUT EVE/Every Angel (Mercury/PG)
HOUSEMARTINS/There Is Always Something There To... (Go! Discs)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	
1	1	MORRISSEY /Suedehead (Sire/Reprise)
5	2	SMITHEREENS /Only A Memory (Enigma/Capitol)
3	3	TALKING HEADS /Nothing But Flowers (Fly/Sire)
2	4	MIDNIGHT OIL /Beds Are Burning (Columbia)
6	5	MIGHTY LEMON DROPS /Inside Out (Sire/Reprise)
4	6	CHURCH /Under The Milky Way (Arista)
7	7	WIRE /Kidney Bingos (Restless/Enigma)
—	8	ZIGGY MARLEY .../Tomorrow People (Virgin)
9	9	ROBYN HITCHCOCK & EGYPTIANS /Balloon Man (A&M)
12	10	FALL /Victoria (Beggars Banquet/RCA)
8	11	GODFATHERS /Birth, School, Work, Death (Epic)
—	12	BEARS /Aches & Pains (PMRC/MCA)
10	13	MISSION UK /Tower Of Strength (Mercury/PG)
—	14	WOODENTOPS /Stop This Car (Columbia)
—	15	PETER MURPHY /All Night Long (Beggars Banquet/RCA)
13	16	BIG PIG /Breakaway (A&M)
—	17	BILLY BRAGG /Help Save The Youth Of... (Elektra)
15	18	FIREHOSE /Sometimes (SST)
11	19	WOODENTOPS /Maybe It Won't Last (Columbia)
—	20	CHURCH /Reptile (Arista)

Moving Up

TRACY CHAPMAN/Fast Car (Elektra)
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
ROBYN HITCHCOCK & EGYPTIANS/Flesh Number One (A&M)
WILD SWANS/Young Manhood (Sire/WB)
LOVE & ROCKETS/Mirror People (Big Time/RCA)
DICKIES/Eep Opp Orp (Uh-Uh) (Enigma)
TIMBUK 3/Reverend Jack . . . (IRS/MCA)
MIDNIGHT OIL/The Dead Heart (Columbia)

CMJ

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are n.

AUSTRALIA

LW	TW	
1	1	CHURCH /Under The Milky Way
4	2	BIG PIG /Breakaway
2	3	EUROGLIDERS /Groove
8	4	CHOIRBOYS /Boys Will Be Boys
6	5	ICEHOUSE /Man Of Colours
7	6	KYLIE MINOGUE /I Should Be So Lucky
5	7	DIVINYLS /Back To The Wall
—	8	JIMMY BARNES /I'm Still On Your Side
—	9	LITTLE RIVER BAND /Love Is A Bridge
3	10	INXS /Devil Inside

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW	TW	
1	1	GLASS TIGER /I'm Still... (Capitol)
3	2	BLVD. /Never Give Up (MCA)
5	3	HONEYMOON SUITE /Love... (WEA)
6	4	STRANGE ADV. /Love... (Current/Cap.)
2	5	MEN WITHOUT HATS /Moonbeam (PG)
4	6	HAYWIRE /Thinkin' About The... (Attic/A&M)
9	7	ERIA FACHIN /Savin' Myself (Power/Electric)
8	8	NEO A4 /Say This To Me (Duke Street/MCA)
7	9	PLATINUM BLONDE /Fire (Epic)
10	10	PAUL JANZ /I Won't Cry (A&M)

Most Added

(Note: No Most Added This Week)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Britons S-Express Themselves

MORRISSEY was still the solid leader among CMJ's alternative reporters, though longtime college faves the **SMITHEREENS** were poised for a takeover. **LEMON DROP** mania continued, as the Wolverhamptonians breached the Top 5. Top debut honors went to reggae heir apparent **ZIGGY MARLEY**, while the **FALL** was victorious in the Top 10. Three artists graduated from Moving Up two weeks ago to the Top 20: the **BEARS** (23 on the full chart to 12), **WOODENTOPS** (30-14, supplanting "Maybe"), and the **CHURCH**'s "Reptile," slithering up 24-20.

Brand-new Top 20 debuts were ex-Bauhaus leader **PETER MURPHY** at #15 and UK poet laureate **BILLY BRAGG** in at #17. A bumper crop of Moving Uppers was headed by Boston neofolk sensation **TRACY CHAPMAN**. **ROBERT PLANT** rebounded back into contention, while **ROBYN HITCHCOCK**'s Peter Buck collaboration and the **WILD SWANS** continued to move up. **LOVE & ROCKETS**' second emphasis track progressed, while the laff-a-minute **DICKIES** and **TIMBUK 3** made their first showings on the full CMJ list. **MIDNIGHT OIL**'s former Australian smash rounded out the roster.

S-EXPRESS took the fast track to the top of the British chart, with **NATALIE COLE**'s "Cadillac" and the **JACKSON 5**'s blast-from-the-past making nice jumps to round out the top five. **BANANARAMA** added to last week's numbers, and **DANNY WILSON** advanced 19-9 as the British took a second look at "Prayer." **GEORGE MICHAEL** made this week's biggest jump,

coming from #26 on the complete listing to close out the Top 10.

The Godfather of Soul's remixed "Payback" was good enough for a #12 debut. **WILL DOWNING** and **JERMAINE STEWART** graduated from Moving Up status. **ROB BASE & D.J. E-Z ROCK** completed this week's numbered listing with a 30-20 jump.

FAIRGROUND ATTRACTION, creating quite a buzz, led a sideshow of chartbound songs. **PATRICK SWAYZE** and multi-format fave **BRENDA RUSSELL** waltzed upward, as did the latest from **LUTHER VANDROSS**. The **PRIMITIVES** materialized with a reworked version of their "Reach." Melodic rockers/nouveau hippies **ALL ABOUT EVE** and the **HOUSEMARTINS**' farewell single finished the list of UK prime movers.

Lots of shifting near the top of the Canadian chart, although **GLASS TIGER** held onto #1 for the third

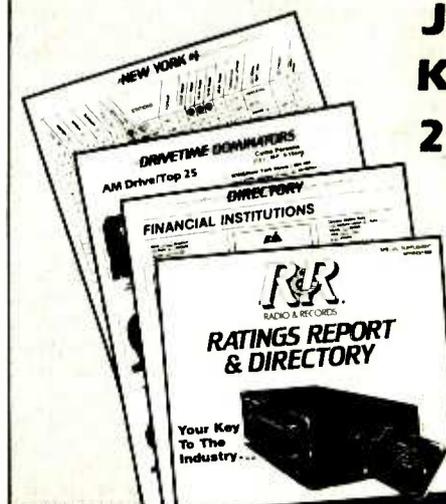
consecutive week. **BLVD.** applied pressure with a step up to #2. **HONEYMOON SUITE** (an AOR bullet) improved over last week to place third. **STRANGE ADVANCE** broke the chart's upper half with a #4 finish. **ERIA FACHIN** took a couple of steps forward, with **NEO A4** and **PAUL JANZ** holding steady. No tunes qualify for Most Added this week.

Once again Australians remained loyal to the **CHURCH**, keeping the quartet on top of the chart for the fifth week running (the group had the #1 AOR track this week as well). The guitarless **BIG PIG** jumped two notches for a second-place finish. **CHOIRBOYS** improved their standings, and **ICEHOUSE** jumped a space to close out the top five. 19-year-old **KYLIE MINOGUE** stayed "Lucky" with one step up, and the **LITTLE RIVER BAND** (most added a month back) debuted at #9. **JIMMY BARNES** reemerged at #10 to wrap up the chart.

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- New Expanded Directory
- Top 100 Markets
- Latest Arbitron and Birch results
- Drivetime Dominators
- Format Leaders



MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

BELINDA CARLISLE /Circle In The Sand (MCA)	2
DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)	2
HALL & OATES /Everything Your Heart Desires (Arista)	1
JOHN COUGAR MELLENCAMP /Rooty Toot Toot (Mercury/PG)	1
PINK FLOYD /Dogs Of War (Columbia)	3
ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic)	2
POISON /Nothin' But A Good Time (Enigma/Capitol)	2
DAVID LEE ROTH /Stand Up (WB)	4
ROD STEWART /Lost In You (WB)	ADD

HEAVY

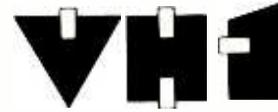
AEROSMITH /Angel (Geffen)	12
PAUL CARRACK /One Good Reason (Chrysalis)	7
CHEAP TRICK /The Flame (Epic)	6
NATALIE COLE /Pink Cadillac (EMI-Manhattan)	3
TAYLOR DAYNE /Prove Your Love (Arista)	3
WHITNEY HOUSTON /Where Do Broken Hearts Go (Arista)	5
ICEHOUSE /Electric Blue (Chrysalis)	12
INXS /Devil Inside (Atlantic)	18
MICHAEL JACKSON /Dirty Diana (Epic)	2
JOHNNY HATES JAZZ /Shattered Dreams (Virgin)	5
KINGDOM COME /Get It On (Polydor/PG)	8
GEORGE MICHAEL /One More Try (Columbia)	2
PET SHOP BOYS /Always On My Mind (EMI-Manhattan)	6
BRUCE SPRINGSTEEN /One Step Up (Columbia)	7
HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated)	9
TIFFANY /I Saw Him Standing There (MCA)	5
TOTO /Pamela (Columbia)	7
WHITE LION /Wait (Atlantic)	28
WHITESNAKE /Give Me All Your Love (Geffen)	9

BUZZ BIN

CHURCH /Under The Milky Way (Arista)	13
ROBYN HITCHCOCK & EGYPTIANS /Balloon Man (A&M)	3
MORRISSEY /Suedehead (Sire/Reprise)	4
SMITHEREENS /Only A Memory (Enigma/Capitol)	5

ADDS

- RICK ASTLEY**/Together Forever (RCA)
- THOMAS DOLBY**/Airhead (EMI-Manhattan)
- SAMANTHA FOX**/Naughty Girls (Need Love Too) (Jive/RCA)
- HONEYMOON SUITE**/Love Changes Everything (WB)
- LIVING COLOUR**/Middle Man (Epic)
- RICHARD MARX**/Hold On To The Night (EMI-Manhattan)
- NEW ORDER**/Blue Monday (Qwest/WB)
- JOE SATRIANI**/Satch Boogie (Relativity)
- RICK SPRINGFIELD**/Honeymoon In Beirut (RCA)
- ROD STEWART**/Lost In You (WB)
- TINA TURNER**/I Can't Stand The Rain (Capitol)
- WEIRD AL YANKOVIC**/Fat (Rock N' Roll/CBS)



24.7 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

NATALIE COLE /Pink Cadillac (EMI-Manhattan)	4
G. ESTEFAN & MIAMI SOUND MACHINE /Anything For You (Epic)	4
JOHNNY HATES JAZZ /Shattered Dreams (Virgin)	6
GEORGE MICHAEL /One More Try (Columbia)	2
BRUCE SPRINGSTEEN /One Step Up (Columbia)	5

HEAVY

RICK ASTLEY /Together Forever (RCA)	4
CHER /We All Sleep Alone (Geffen)	6
DEELE /Two Occasions (Solar/Capitol)	2
BRUCE HORNSBY & RANGE /Valley Road (RCA)	1
WHITNEY HOUSTON /Where Do Broken Hearts Go (Arista)	6
BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)	10
BRENDA RUSSELL /Piano In The Dark (A&M)	6
JERMAINE STEWART /Say It Again (Arista)	7
TOTO /Pamela (Columbia)	8

MEDIUM

10,000 MANIACS /Like The Weather (Elektra)	11
MICHAEL BOLTON /Wait On Love (Columbia)	ADD
BREATHE /Hands To Heaven (A&M)	3
DONALD FAGEN /Century's End (WB)	5
ART GARFUNKEL /So Much In Love (Columbia)	5
NANCI GRIFFITH /I Knew Love (MCA)	3
MICHAEL JACKSON /Man In The Mirror (Epic)	13
RICHARD MARX /On To The Night (EMI-Manhattan)	1
OMD /Dreaming (Virgin/A&M)	7
ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)	2
SMOKEY ROBINSON /Love Don't Give No Reason (Motown)	9
SCARLETT & BLACK /You Don't Know (Virgin)	13
AL B. SURE /Night & Day (WB)	2

LIGHT

BASIA /Time & Tide (Epic)	3
TRACY CHAPMAN /Fast Car (Elektra)	4
DEVONSQUARE /Walking On Ice (Atlantic)	1
NU SHOZZ /Should I Say Yes (Atlantic)	2
BILLY VERA & BEATERS /Between Like & Love (Capitol)	1
STEVIE WONDER /You Will Know (Motown)	3

NOUVEAUX VIDEO

LOUISE GOFFIN /Bridge Of Sighs (WB)	5
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Information current as of April 26.



Elvis: idol or idle?

PROGRAMMING NOTES

TUNNEL VISION: Exclusive interviews plus film clips of **Bruce Springsteen & the E Street Band's** Detroit performance during the current "Tunnel Of Love" tour is the prime feature on **MTV** this weekend. The special also includes classic clips; airs 4/30 at 3-4pm and 10-11pm ET; repeats 5/1, 8:30-9:30pm ET.

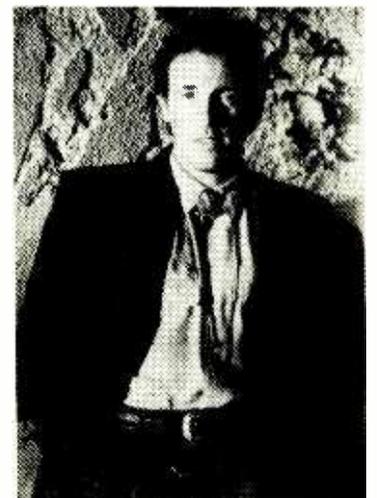
CHARACTERS OF WONDER: MTV presents an encore of the

Stevie Wonder "Characters" special. Wonder jams with **Jody Watley**, **Stevie Ray Vaughn**, and **Salt-N-Pepa**. Also featured: a 12-year-old Wonder performing "Fingertips" at the Apollo Theatre; it repeats 5/1, 7pm ET.

FAITHFUL FIGURE: **George Michael's** MTV special, "Music Money Love Faith," catches the singer

during dress rehearsals for his "Faith" world tour. Performance footage and interviews round out the program; premieres 5/4, 10pm ET.

IDOLIZED: **VH-1's** "Story Of Rock 'N' Roll" looks at the "Teen Idols" of the '50s and '60s, from **Pat Boone** and **Elvis** to the **Beatles**; 5/1, 12:30pm ET; repeats 5/2, 10:30pm ET.



Bruce: tunnel time.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

PRINCE

Alphabet St. (Paisley Park/WB)

82% of our reporting stations on it. Rotations: Heavy 3/0, Medium 34/6, Light 38/21, Total Adds 27 including WILD, WDJY, WEDR, WBLZ, XHRM, WBLX, WTMP, WKWM, KPRW, KFX. Debuts at number 32 on the Urban Contemporary chart.

MICHAEL JACKSON

Dirty Diana (Epic)

80% of our reporting stations on it. Rotations: Heavy 1/1, Medium 26/6, Light 46/23, Total Adds 30 including WXYV, WBMX, KDAY, KSOL, WKND, WJMI, KIIZ, KPRW, KACE, KFX. Debuts at number 39 on the Urban Contemporary chart.

GEORGE MICHAEL

One More Try (Columbia)

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/1, Light 39/13, Total Adds 14 including WBLZ, KPRS, WUSS, WNHC, WATV, WZFX, WJYL, WQOK, WCKX, KFX. Debuts at number 37 on the Urban Contemporary chart.

HERBIE HANCOCK

Vibe Alive (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 55/15, Total Adds 15 including WDAS, WVEE, WOWI, WLUM, XHRM, WJIZ, WEKS, KDLZ, WKWM, WXL.

MICHAEL COOPER

Dinner For Two (WB)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/0, Light 35/8, Total Adds 8, WUSL, WOWI, WGCI, WBLZ, WXOK, WFXC, KDLZ, WBLX.

JODY WATLEY

Most Of All (MCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 42/16, Total Adds 17 including WVEE, WBLZ, KJLH, WUSS, WKND, WNHC, WXOK, WATV, KKSS, KFOX.

RUN D.M.C.

Run's House (Profile)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/2, Light 47/13, Total Adds 15 including WVEE, XHRM, WFXA, WJMI, KIIZ, Z16, WKWM, WVOI.

SHANICE WILSON

The Way You Love Me (A&M)

65% of our reporting stations on it. Rotations: Heavy 2/1, Medium 30/0, Light 27/7, Total Adds 8, WXYV, WDAS, WBMX, WFXC, KDLZ, WJYL, KFOX, KFX.

NU SHOOZ

Should I Say Yes? (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 42/20, Total Adds 20 including WXYV, WHUR, WVEE, WEDR, WZAK, KPRS, WEKS, WPRR, WANM, KACE.

NEW & ACTIVE

BETTY WRIGHT "No Pain, No Gain" (Ms. B) 54/4

Rotations: Heavy 23/0, Medium 21/0, Light 10/4, Total Adds 4, WBLX, WORL, WPLZ, WCKX. Heavies include: WILD, KRNB, WDIA, WEDR, WOWI. Mediums include: WDJY, WHUR, WHRK, WYLD, K94. Moves 38-28 on the Urban Contemporary chart.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 50/3

Rotations: Heavy 3/0, Medium 29/0, Light 18/3, Total Adds 3, WGCI, WZAK, KACE. Heavy: WDIA, WXOK, WJMI. Mediums include: WXYV, KRNB, WHRK, WEDR, KPRS.

STACY LATTISAW "Let Me Take You Down" (Motown) 49/19

Rotations: Heavy 0/0, Medium 7/0, Light 42/19, Total Adds 19 including WAMO, WHRK, WOWI, WGCI, WATV, WPAL, Z93, WPEG, WQMG, WPDQ. Mediums include: WEDR, WLUM, XHRM, OC104, WJTT.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 47/13

Rotations: Heavy 5/0, Medium 15/1, Light 27/12, Total Adds 13 including WDAS, WDIA, WOWI, WBLZ, WZAK, WFXA, KQXL, WENN, WPAL, Z93. Heavy: K104, KRNB, KDAY, XHRM, WGPR. Mediums include: WDJY, WHUR, WEDR, WYLD, WGCI.

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 47/8

Rotations: Heavy 0/0, Medium 16/0, Light 31/8, Total Adds 8, WYLD, XHRM, KSOL, WZFX, KDLZ, WQFX, KIIZ, KWTD. Mediums include: WXYV, WHUR, WFXA, WPAL, WPEG.

RANDY HALL "Slow Starter" (MCA) 46/6

Rotations: Heavy 1/0, Medium 28/0, Light 17/6, Total Adds 6, WDJY, OC104, WENN, WORL, WPLZ, KACE. Heavy: WIKS. Mediums include: WILD, WDAS, WHUR, WDIA, WEDR.

MORRIS DAY "Day Dreaming" (WB) 43/12

Rotations: Heavy 1/0, Medium 16/0, Light 26/12, Total Adds 12 including WVEE, KJLH, KSOL, WATV, WENN, KIIZ, WJYL, WALT, KHYS, WTLC. Heavy: WGCI. Mediums include: WDAS, WYLD, WOWI, WBMX, KPRS.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 42/1

Rotations: Heavy 1/0, Medium 15/0, Light 26/1, Total Adds 1, WXYV. Heavy: WXL. Mediums include: WILD, WDAS, WDIA, WEDR, KSOL.

BROTHERS JOHNSON "Kick It To The Curb" (A&M) 40/23

Rotations: Heavy 0/0, Medium 3/1, Light 37/22, Total Adds 23 including KRNB, WEDR, KDAY, WUSS, OC104, WATV, WENN, WFXC, WZFX, WQMG. Medium: WDAS, XHRM.

GREGORY ABBOTT "I'll Prove It To You" (Columbia) 38/38

Rotations: Heavy 0/0, Medium 2/2, Light 36/36, Total Adds 38 including WILD, WUSL, KRNB, WDIA, WYLD.

PAUL JACKSON JR. "I Came To Play" (Atlantic) 38/15

Rotations: Heavy 0/0, Medium 3/0, Light 35/15, Total Adds 15 including WHUR, KRNB, WOWI, WGCI, WBLZ. Medium: WDAS, XHRM, WCKX.

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 36/4

Rotations: Heavy 4/0, Medium 13/0, Light 19/4, Total Adds 4, WDAS, XHRM, WJTT, WCKX. Heavy: K104, WZAK, KSOL, WJMI. Mediums include: WDJY, WHUR, KRNB, WOWI, WGCI.

BABYFACE "If We Try" (Solar) 36/3

Rotations: Heavy 0/0, Medium 15/0, Light 21/3, Total Adds 3, WXYV, Z93, WXL. Mediums include: WHUR, WDIA, WEDR, K94, WOWI.

CUCA "Young Love" (Alpha International) 36/3

Rotations: Heavy 0/0, Medium 15/0, Light 21/3, Total Adds 3, WUSL, WJTT, WORL. Mediums include: WDAS, KRNB, WEDR, WNHC, WXOK.

REDDINGS "So in Love With You" (Polydor/PolyGram) 35/4

Rotations: Heavy 0/0, Medium 13/0, Light 22/4, Total Adds 4, WHUR, WYLD, WGPR, WTLC. Mediums include: K104, WDIA, WHRK, WEDR, WJIZ.

JETS "Make It Real" (MCA) 29/12

Rotations: Heavy 0/0, Medium 8/0, Light 21/12, Total Adds 12 including WUSL, WAMO, KRNB, WOWI, XHRM. Mediums include: K104, WDKX, KPRR, WZFX, WJMI.

MOST ADDED

GREGORY ABBOTT (38)

MICHAEL JACKSON (30)

PRINCE (27)

JAMES BROWN (26)

BROTHERS JOHNSON (23)

NU SHOOZ (20)

STACY LATTISAW (19)

JODY WATLEY (17)

HOTTEST

AL B. SURE (75)

SUAVE (65)

PEBBLES (53)

WHITNEY HOUSTON (45)

KEITH SWEAT (26)

KOOL MOE DEE (21)

MIKI HOWARD (19)

E.U. (18)

BRENDA RUSSELL (13)

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 29/11

Rotations: Heavy 1/0, Medium 5/0, Light 23/11, Total Adds 11, WDIA, WYLD, WGCI, KQXL, WXOK, WENN, KDLZ, WPDQ, KWTD, WCKX, KPRW. Heavy: WFXA. Medium: WBLZ, KPRS, WNHC, WJMI, WYLD.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 28/13

Rotations: Heavy 0/0, Medium 7/0, Light 21/13, Total Adds 13 including KRNB, WEDR, WNHC, WJIZ, WATV, WENN, WJTT, WQFX, KFXZ, WQIS. Mediums include: WILD, WHUR, WXOK, KDKS, WCKX.

BY ALL MEANS "I Surrender To Your Love" (Island) 28/12

Rotations: Heavy 0/0, Medium 0/0, Light 28/12, Total Adds 12 including WHRK, WEDR, WFXA, KQXL, KDLZ, Z16, WQIS, KOKY, WALT, WCKX.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 27/2

Rotations: Heavy 2/0, Medium 12/0, Light 13/2, Total Adds 2, WBMX, OC104. Heavy: WANM, KMYX. Mediums include: WHUR, WDIA, WBLZ, KPRS, KMJM.

PRETTY POISON "Nighttime" (Virgin) 27/1

Rotations: Heavy 5/0, Medium 14/0, Light 8/1, Total Adds 1, WHRK. Heavy: WAMO, WGCI, WLUM, OC104, KFOX. Mediums include: K104, KQXL, WXOK, KPRR, KFXZ.

JAMES BROWN "I'm Real" (Scotti Bros./CBS) 26/26

Rotations: Heavy 0/0, Medium 7/7, Light 19/19, Total Adds 26, WILD, WDJY, WHRK, WOWI, WGCI, WBLZ, WZAK, KMJM, KSOL, WKND, WNHC, WDKX, WFXA, WPEG, WFXC, KPRR, WQMG, WJMI, WPDQ, WJYL, WBLX, WQOK, WANM, WCKX, WTLC, WVOI.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 26/4

Rotations: Heavy 5/0, Medium 12/1, Light 9/3, Total Adds 4, WILD, WEDR, WUSS, WENN. Heavy: WDAS, KRNB, WDIA, WDKX, WEKS. Mediums include: WAMO, WDJY, WVEE, WZAK, KSOL.

SIGNIFICANT ACTION

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 24/1

Rotations: Heavy 2/0, Medium 5/0, Light 17/1, Total Adds 1, KQXL. Heavy: WZAK, KDAY. Medium: K104, WLUM, WPAL, WFXC, WANM.

CLUB NOUVEAU "It's A Cold, Cold World!" (Tommy Boy/WB) 23/5

Rotations: Heavy 0/0, Medium 7/0, Light 16/5, Total Adds 5, Z93, Z16, WJJS, WIKS, WQOK. Medium: WDAS, K104, WFXA, KDKS, WKWM, WXL, KMYX.

TRACIE SPENCER "Symptoms Of True Love" (Capitol) 20/14

Rotations: Heavy 0/0, Medium 0/0, Light 20/14, Total Adds 14, KRNB, WHRK, WEDR, KMJM, KDAY, WJIZ, WEKS, WJMI, WZFX, WLOU, WCKX, WKWM, WWWW, WVOI.

NOEL "Like A Child" (4th & Broadway/Island) 17/3

Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, KSOL, WZFX, KFXZ. Heavy: WDKX, KKSS, KFOX. Medium: K94, WOWI, OC104, WJMI, WPDQ, KFXZ.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 15/5

Rotations: Heavy 0/0, Medium 2/0, Light 13/5, Total Adds 5, WDJY, WHUR, Z93, WORL, KACE. Medium: KRNB, WDIA.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WEDR, WXOK, WPEG, WALT, WTMP. Medium: WDIA, KDKS, WCKX.

WINANS "Give Me You" (Qwest/WB) 15/3

Rotations: Heavy 0/0, Medium 2/0, Light 13/3, Total Adds 3, WDIA, KIIZ, KACE. Medium: WILD, KSOL.

DEELE "Shoot'em Up Movies" (Solar) 14/8

Rotations: Heavy 0/0, Medium 2/1, Light 12/7, Total Adds 8, KJLH, WDKX, WEKS, WPAL, WJMI, WZFX, KIIZ, WIKS. Medium: WVOI.

DANA DANE "Love At First Sight" (Profile) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0, Medium: KRNB, WZAK, WANM.

MAC BAND featuring McCAMPBELL BROTHERS "Roses Are Red" (MCA) 13/10

Rotations: Heavy 1/0, Medium 1/0, Light 11/10, Total Adds 10, WYLD, WUSS, KQXL, KOKY, WGPR, WKWM, KPRW, WWWW, WVOI, KFOX. Heavy: KIIZ. Medium: K104.

BUS BOYS "Never Giving Up" (Voss) 13/0

Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0, Medium: KSOL, WFXA, WCKX, WKWM, WXL.

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 12/6

Rotations: Heavy 0/0, Medium 3/1, Light 9/5, Total Adds 6, WOWI, WUSS, WENN, WPDQ, WQOK, KACE. Medium: WFXC, WJMI.

SWEET SENSATION "Take It While It's Hot" (Atco) 12/2

Rotations: Heavy 1/0, Medium 2/0, Light 9/2, Total Adds 2, KRNB, KPRS. Heavy: KFOX. Medium: XHRM, KPRR.

RAYS "Be Alone Tonight" (EMI-Manhattan) 11/7

Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Total Adds 7, WAMO, WEDR, WNHC, WFXC, WTLC, WWWW, WVOI. Medium: KPRS.

2 LIVE CREW "Move Somethin'" (Luke Skywalker) 11/4

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WEDR, WOWI, WXOK, WPDQ. Medium: WANM.

MANHATTAN TRANSFER "So You Say (Esquinas)" (Atlantic) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WBMX, WNHC. Medium: XHRM, KSOL.

DIANNE REEVES "Better Days" (EMI-Manhattan) 11/1

Rotations: Heavy 5/1, Medium 4/0, Light 2/0, Total Adds 1, WHUR. Heavy: WHRK, WNHC, WFXC, WPLZ. Medium: KMJM, KDLZ, WQMG, WQOK.

O'JAYS "I Want Somebody To Love Me" (PIR/Manhattan) 11/0

Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Total Adds 0, Medium: WPAL, WFXC, WQMG, WQOK, WPLZ, WANM, WTMP.

NEW ARTISTS

	Reports/Adds
1 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't... (Jive/RCA)	47/13
2 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	42/1
3 PAUL JACKSON, JR./I Came To Play (Atlantic)	38/15
4 CUCA/Young Love (Alpha International)	36/3
5 WALTER BEASLEY/On The Edge (Polydor/PolyGram)	28/13
6 BY ALL MEANS/I Surrender To Your Love (Island)	28/12
7 NIA PEEPLES/Trouble (Mercury/PolyGram)	27/2
8 WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	26/4
9 EPMD/You Gots To Chill (Fresh/Sleeping Bag)	24/1
10 TRACIE SPENCER/Symptoms Of True Love (Capitol)	20/14

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

GEORGE MICHAEL
PRINCE
JODY WATLEY
BROTHERS JOHNSON
JOHNNY KEMP
WORLD CLASS WRECK
MICHAEL JACKSON
ALEXANDER O'NEAL
ADA DYER
MACK BAND
Hottest:
AL B. SURE
SUAVE
WHITNEY HOUSTON
PEBBLES
MIKI HOWARD

WXVY/Baltimore
Roy Sampson

MICHAEL JACKSON
PRINCE
BABYFACE
NU SHOOZ
MAGIC LADY
SHANICE WILSON
NEW KIDS ON THE B
Hottest:
AL B. SURE
PEBBLES
HINDSIGHT
EVELYN KING
JOHNNY KEMP

WILD/Boston
Elroy Smith

WORLD CLASS WRECK
HEAVY D & BOYZ
JAMES BROWN
GREGORY ABBOTT
PRINCE
DAZZ BAND
Hottest:
KEITH SWEAT
E.U.
AL B. SURE
WHITNEY HOUSTON
MIKI HOWARD

WKND/Hartford
Jordan/McLean

JAMES BROWN
EW&F
GARY TAYLOR
JEAN CARNE
MICHAEL JACKSON
JODY WATLEY
Hottest:
AL B. SURE
KEITH SWEAT
NORMAN CONNORS
FULL FORCE
SUAVE

WNHC/New Haven
Dickerson/Hannibal

RAYS
JAMES BROWN
GEORGE MICHAEL
WALTER BEASLEY
NABADA
MANHATTAN TRANSF
IMAGINATION
JODY WATLEY
Hottest:
AL B. SURE
SUAVE
WHITNEY HOUSTON
JOHNNY KEMP
PEBBLES

WUSL/Philadelphia
Dave Allan

NICOLE
GREGORY ABBOTT
JETS
CUCA
MICHAEL COOPER
Hottest:
AL B. SURE
MIKI HOWARD
KEITH SWEAT
E.U.
WHITNEY HOUSTON

WEST

KDAY/Los Angeles
Lisa Canning

RUN D.M.C.
FINESSE & SYNGUIS
STEPHANIE MILLS
RIGHT CHOICE
SALT & PEPA
ICE T
TRACY SPENCER
MICHAEL JACKSON
BROTHERS JOHNSON
Hottest:
AL B. SURE
SUAVE
EMD
BIZ MARKIE

KKSS/Albuquerque
Bill Thomas

JODY WATLEY
KYLE MINOUE
EVELYN KING
REINY
COVER GIRLS
BARDEUX
Hottest:
PEBBLES
3 MAN ISLAND
BANANARAMA
HALL & OATES
RIGHT CHOICE

KJLH/Los Angeles
Cliff Winston

JODY WATLEY
TA MARA & SEEN
GREGORY ABBOTT
GUY
DEELE
JUNIOR
BIZ MARKIE
WEDDING
MORRIS DAY
Hottest:
AL B. SURE
KOOL MOE DEE
PEBBLES
FORCE MD'S
NORMAN CONNORS

KACE/Los Angeles
Wells/Lippe

MICHAEL JACKSON
ALEXANDER O'NEAL
JOYCE SIMS
BROTHERS JOHNSON
GREGORY ABBOTT
STACY LATTISAW
NU SHOOZ
RANDY HALL
MORRIS DAY
PAUL JACKSON JR.
WINANS
MILLIE JACKSON
JUNIOR
Hottest:
AL B. SURE
SUAVE
WHITNEY HOUSTON
GLADYS KNIGHT
SUAVE
KFXX/Tucson
Royce Blake

GEORGE MICHAEL
PRINCE
MICHAEL JACKSON
STEVIE WONDER
MAGIC LADY
JESSE JOHNSON
KEITH SWEAT
KOOL MOE DEE
LISA LISA
NORMAN CONNORS
EVELYN KING
BROTHERS JOHNSON
SHANICE WILSON
Hottest:
SUAVE
AL B. SURE
TAYLOR DAYNE
SAMANTHA FOX
ADA DYER
SEDUK
SHANICE WILSON
MACK BAND
Hottest:
AL B. SURE
SUAVE
PEBBLES
GLADYS KNIGHT
SAMANTHA FOX
NIA PEEPLES
WHITNEY HOUSTON

SOUTH

WJZI/Albany
Tony Wright

MICHAEL JACKSON
HERBIE HANCOCK
DAZZ BAND
SHANICE WILSON
HOWARD HEWETT
JAZZY JEFF
DOUG E. FRESH
Hottest:
E.U.
AL B. SURE
NATALIE COLE
BRENDA RUSSELL
GLADYS KNIGHT
WAMO/Pittsburgh
Chuck Woodson

WVTV/Birmingham
Ron January

DEELE
MICHAEL JACKSON
NU SHOOZ
TEDDY PENDERGRASS
HERBIE HANCOCK
TRACY SPENCER
Hottest:
AL B. SURE
STEPHANIE MILLS
KOOL MOE DEE
JESSE JOHNSON
SUAVE

WVEE/Atlanta
Ray Boyd

MICHAEL JACKSON
RUN D.M.C.
JODY WATLEY
HERBIE HANCOCK
MORRIS DAY
NU SHOOZ
Hottest:
AL B. SURE
PEBBLES
WHITNEY HOUSTON
BRENDA RUSSELL
MIKI HOWARD

WFXA/Augusta
Carl Conner

NU SHOOZ
JAMES BROWN
JAZZY JEFF
RUN D.M.C.
DA KRASH
WHODINI
BY ALL MEANS
Hottest:
PEBBLES
JESSE JOHNSON
SUAVE
AL B. SURE
TONY TONI TONE

WQXL/Baton Rouge
Weich/Clay

ANGELA WINBUSH
WHITE BOYS
JAZZY JEFF
GREGORY ABBOTT
MACK BAND
PRINCE
BY ALL MEANS
HEWITT
EMD
Hottest:
WHITNEY HOUSTON
AL B. SURE
SUAVE
PEBBLES
KEITH SWEAT

OC104/Ocean City
Scott Jantzen

GREGORY ABBOTT
NIA PEEPLES
TONY TONI TONE
RANDY HALL
GARY TAYLOR
BROTHERS JOHNSON
Hottest:
AL B. SURE
SUAVE
KEITH SWEAT

WJZZ/Birmingham
Dave Donnell

MICHAEL JACKSON
HALL & OATES
BROTHERS JOHNSON
MORRIS DAY
JAZZY JEFF
PAUL JACKSON JR.
WALTER BEASLEY
ALEXANDER O'NEAL
WORLD CLASS WRECK
ANGELA WINBUSH
IMAGINATION
RANDY HALL
JESSE JOHNSON
KEITH SWEAT
AL B. SURE
WHITNEY HOUSTON
PEBBLES
JESSE JOHNSON
Hottest:
AL B. SURE
WHITNEY HOUSTON
PEBBLES
JESSE JOHNSON
WATV/Birmingham
Ron January

MICHAEL JACKSON
JODY WATLEY
MORRIS DAY
STACY LATTISAW
BROTHERS JOHNSON
WALTER BEASLEY
HALL & OATES
GEORGE MICHAEL
Hottest:
AL B. SURE
KOOL MOE DEE
SUAVE
MIKI HOWARD
KEITH SWEAT

WPAL/Charleston
Don Kendrick

STACY LATTISAW
TRACY SPENCER
JAZZY JEFF
DEELE
GREGORY ABBOTT
TEDDY PENDERGRASS
Hottest:
AL B. SURE
CHRIS JASPER
SUAVE
STEPHANIE MILLS
LISA LISA

WVOK/Baton Rouge
Matt Morton

JODY WATLEY
MICHAEL COOPER
TEDDY PENDERGRASS
NU SHOOZ
GREGORY ABBOTT
PRINCE
HALL & OATES
ANGELA WINBUSH
WALK THIS WAY
2 LIVE CREW
Hottest:
SUAVE
KOOL MOE DEE
PEBBLES
LISA LISA
AL B. SURE

WJTT/Chattanooga
Rich Phillips

TEDDY PENDERGRASS
JODY WATLEY
DOUG E. FRESH
CUCA
GARY TAYLOR
RODNEY O
WALTER BEASLEY
CHAD
ANTOINETTE
GREGORY ABBOTT
IMAGINATION
Hottest:
SUAVE
KOOL MOE DEE
HINDSIGHT
NORMAN CONNORS
PEBBLES
KEITH SWEAT
DIANNE REEVES

WPLZ/Petersburg
Debbie Parker

RANDY HALL
BETTY WRIGHT
GEORGE MICHAEL
EW&F
NU SHOOZ
Hottest:
WHITNEY HOUSTON
AL B. SURE
SUAVE
KEITH SWEAT
DIANNE REEVES

XHRM/San Diego
Harris/Fontaine

JOHNNY KEMP
TEMPTATIONS
HERBIE HANCOCK
DARRYL DUNCAN
MICHAEL JACKSON
DOUG E. FRESH
JETS
RUN D.M.C.
GREGORY ABBOTT
PRINCE
Hottest:
EVELYN KING
RIGHT CHOICE
MIAMI SOUND MACHI
STEVIE WONDER
JAZZY JEFF

KKKS/Shreveport
Bill Sharp

RUN D.M.C.
MICHAEL JACKSON
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

WHYZ/Greenville
Henderson/Mason

none
Hottest:
AL B. SURE
FIT
SUAVE
MIKI HOWARD
WHITNEY HOUSTON

WANN/Tallahassee
Joe Bulard

MICHAEL JACKSON
JAMES BROWN
JAZZY JAY
MAGIC LADY
WALTER BEASLEY
JODY WATLEY
NU SHOOZ
ANTOINETTE & CAMP
Hottest:
SUAVE
KOOL MOE DEE
AL B. SURE
PEBBLES
WHITNEY HOUSTON

91 Current Reporters
84 Current Reports
Seven stations called in a frozen playlist:
K104/Dallas, WHYZ/Greenville, K94/Norfolk,
292/Tyler, WIZF/Cincinnati, Z103/Columbus,
and KMYX/Ojai.

WJMI/Jackson
Paul Todd

JAMES BROWN
MICHAEL JACKSON
RUN D.M.C.
Hottest:
HEAVY D & BOYZ
DOUG E. FRESH
MICHAEL COOPER
MICO WAVE
SHALAMAR

WPDQ/Jacksonville
Crumbley/Brooks

PRINCE
REGINA BELLE
NABADA
BROTHERS JOHNSON
ALEXANDER O'NEAL
ANGELA WINBUSH
JETS
STACY LATTISAW
JAMES BROWN
HERBIE HANCOCK
2 LIVE CREW
PAUL JACKSON JR.
Hottest:
AL B. SURE
PEBBLES
SUAVE
KOOL MOE DEE
JOHNNY KEMP

K104/Dallas
Jimmy Smith

none
Hottest:
AL B. SURE
JAZZY JEFF
SUAVE
J.J. FAD
GEORGE MICHAEL

WFXD/Durham
Wayne Walker

SHANICE WILSON
JAMES BROWN
RAYS
GREGORY ABBOTT
BROTHERS JOHNSON
MICHAEL COOPER
RUN D.M.C.
VANESSA WILLIAMS
Hottest:
JOHNNY KEMP
KOOL MOE DEE
PEBBLES
SUAVE
TONY TONI TONE

KPRW/E Paso
Bob Perry

NU SHOOZ
JAMES BROWN
JOHNNY KEMP
HOWARD HEWETT
Hottest:
WHITNEY HOUSTON
AL B. SURE
KOOL MOE DEE
PEBBLES
JESSE JOHNSON

WZFX/Fayetteville
Tony Lype

BROTHERS JOHNSON
MICHAEL JACKSON
TEMPTATIONS
GEORGE MICHAEL
DEELE
PAUL JACKSON JR.
NOEL
SHERRICK
TRACY SPENCER
Hottest:
PEBBLES
SUAVE
WHITNEY HOUSTON
LEVERT
AL B. SURE

KDLZ/Fl. Worth-Dallas
Michelle Madison

GREGORY ABBOTT
SHANICE WILSON
HERBIE HANCOCK
BY ALL MEANS
MICHAEL COOPER
TEMPTATIONS
ANGELA WINBUSH
Hottest:
AL B. SURE
WHITNEY HOUSTON
SUAVE
WHITNEY HOUSTON
LEVERT
AL B. SURE

WQMG/Greensboro
Mike Wheeler

GREGORY ABBOTT
JAMES BROWN
GLADYS KNIGHT
STACY LATTISAW
GARY TAYLOR
GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

WHYZ/Greenville
Henderson/Mason

none
Hottest:
AL B. SURE
FIT
SUAVE
MIKI HOWARD
WHITNEY HOUSTON

WQFX/Gulfport-Biloxi
Al Luv

JOHNNY KEMP
TEDDY PENDERGRASS
EW&F
WALTER BEASLEY
TEMPTATIONS
ANTOINETTE
IMAGINATION
GREGORY ABBOTT
BROTHERS JOHNSON
EGYPTIAN LOVER
Hottest:
WHITNEY HOUSTON
AL B. SURE
SUAVE
PEBBLES
E.U.

WJL/Louisville
Fields/March

HALL & OATES
JODY WATLEY
SHANICE WILSON
GEORGE MICHAEL
ADA DYER
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
PEBBLES
NATALIE COLE

WJLS/Lynchburg
Lad Gols

GARY TAYLOR
BROTHERS JOHNSON
HERBIE HANCOCK
CLUB NOUVEAU
TEDDY PENDERGRASS
MICHAEL JACKSON
PAUL JACKSON JR.
DEELE
BARRY WHITE
Hottest:
AL B. SURE
SUAVE
PEBBLES
KEITH SWEAT
LISA LISA

KRNH/Memphis
C.J. Morgan

TONY TONI TONE
SWEET SENSATION
PAUL JACKSON JR.
GREGORY ABBOTT
WALTER BEASLEY
WHITE BOYS
JETS
BROTHERS JOHNSON
TRACY SPENCER
Hottest:
KOOL MOE DEE
AL B. SURE
SUAVE
PEBBLES
WHITNEY HOUSTON

WDM/Charlottesville
Roshon Vance

JAMES BROWN
J.J. FAD
ADA DYER
WALK THIS WAY
STACY LATTISAW
DAZZ BAND
HERBIE HANCOCK
AL B. SURE
WHITNEY HOUSTON
LISA LISA
SUAVE
PEBBLES

KILZ/Kleen
Lou Bennett

MICHAEL JACKSON
RUN D.M.C.
WHITE BOYS
HERBIE HANCOCK
MORRIS DAY
WINANS
TEMPTATIONS
GWEN GUTHRIE
DEELE
Hottest:
AL B. SURE
SUAVE
WHITNEY HOUSTON
TONY TONI TONE
KEITH SWEAT

KFZZ/Lafayette
LaBlanc/Jones

MICHAEL JACKSON
JESSE JOHNSON
NOEL
JAZZY JEFF
STACY LATTISAW
PRINCE
WALTER BEASLEY
Hottest:
SUAVE
LISA LISA
PEBBLES
AL B. SURE
KEITH SWEAT

KXZZ/Lake Charles
Jay Jefferies

JETS
STACY LATTISAW
BY ALL MEANS
RUN D.M.C.
MICHAEL JACKSON
BROTHERS JOHNSON
PAUL JACKSON JR.
GREGORY ABBOTT
CLUB NOUVEAU
Hottest:
AL B. SURE
KEITH SWEAT
NORMAN CONNORS
PEBBLES
RIGHT CHOICE

WQIS/Laurel
Ron Davis

WALTER BEASLEY
EVELYN KING
GREGORY ABBOTT
CHAD
GEORGE MICHAEL
GUY
BY ALL MEANS
Hottest:
SUAVE
WHITNEY HOUSTON
KOOL MOE DEE
PEBBLES
AL B. SURE

KWTD/Little Rock
Lyn Henry

PRINCE
GARY TAYLOR
GEORGE MICHAEL
SHALAMAR
BROTHERS JOHNSON
ANGELA WINBUSH
TEMPTATIONS
Hottest:
SUAVE
WHITNEY HOUSTON
AL B. SURE
PEBBLES

WQMG/Greensboro
Mike Wheeler

GREGORY ABBOTT
JAMES BROWN
GLADYS KNIGHT
STACY LATTISAW
GARY TAYLOR
GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

WHYZ/Greenville
Henderson/Mason

none
Hottest:
AL B. SURE
FIT
SUAVE
MIKI HOWARD
WHITNEY HOUSTON

WQMG/Greensboro
Mike Wheeler

GREGORY ABBOTT
JAMES BROWN
GLADYS KNIGHT
STACY LATTISAW
GARY TAYLOR
GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

WQMG/Greensboro
Mike Wheeler

GREGORY ABBOTT
JAMES BROWN
GLADYS KNIGHT
STACY LATTISAW
GARY TAYLOR
GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

WQMG/Greensboro
Mike Wheeler

GREGORY ABBOTT
JAMES BROWN
GLADYS KNIGHT
STACY LATTISAW
GARY TAYLOR
GLENN JONES
GUY
BROTHERS JOHNSON
JETS
Hottest:
BRENDA RUSSELL
PEBBLES
BETTY WRIGHT
AL B. SURE
SUAVE

MIDWEST

WBMX/Chicago
Michaels/Davis

GREGORY ABBOTT
SHANICE WILSON
BILL DOWNING
NIA PEEPLES
MICHAEL JACKSON
MANHATTAN TRANSF
Hottest:
AL B. SURE
WHITNEY HOUSTON
PEBBLES
KEITH SWEAT
BRENDA RUSSELL

WGCI/Chicago
Sonny Taylor

STACY LATTISAW
ANGELA WINBUSH
JAMES BROWN
GREGORY ABBOTT
MICHAEL COOPER
ANTOINETTE & CAMP
PAUL JACKSON JR.
JOYCE SIMS
WILL DOWNING
Hottest:
KEITH SWEAT
KOOL MOE DEE
BETTY WRIGHT
PEBBLES
BRENDA RUSSELL

WBLZ/Cincinnati
Brian Castle

PRINCE
MICHAEL COOPER
JAMES BROWN
JODY WATLEY
NICOLE
JAZZY JEFF
J.J. FAD
GEORGE MICHAEL
PAUL JACKSON JR.
Hottest:
AL B. SURE
SUAVE
KEITH SWEAT
HINDSIGHT
MIKI HOWARD

WIZP/Cincinnati
DuBard/Hankston

none
Hottest:
E.U.
SUAVE
JESSE JOHNSON
KOOL MOE DEE
CHRIS JASPER

WZAK/Cleveland
Lynn Tolliver

JAMES BROWN
GREGORY ABBOTT
JAZZY JEFF
NU SHOOZ
JOYCE SIMS
PAUL JACKSON JR.
MICKY OLIVER
Hottest:
KOOL MOE DEE
AL B. SURE
DOUG E. FRESH
SUAVE

WVOK/Columbus
Jones/Morris

PRINCE
MICHAEL JACKSON
JERMAINE STEWART
Hottest:
SUAVE
WHITNEY HOUSTON
E.U.
PEBBLES
AL B. SURE

WCKX/Columbus
Stevens/Willis

JAMES BROWN
MADHOUSE
PRINCE
JAMAICA BOYS
ANGELA WINBUSH
NU SHOOZ
BY ALL MEANS
DOUG E. FRESH
GEORGE MICHAEL
BETTY WRIGHT
TRACY SPENCER
Hottest:
AL B. SURE
SUAVE
MIKI HOWARD
HINDSIGHT

WVVO/Toledo
Paul Brown

KOOL MOE DEE
IMAGINATION
RAYS
JUNIOR
DAZZ BAND
TRACY SPENCER
JAMES BROWN
JEROME PRISTER
EVELYN KING
LISA LISA
AL B. SURE
SUAVE
KEITH SWEAT
HOWARD HEWETT

WVVO/Toledo
Paul Brown

KOOL MOE DEE
IMAGINATION
RAYS
JUNIOR
DAZZ BAND
TRACY SPENCER
JAMES BROWN
JEROME PRISTER
EVELYN KING
LISA LISA
AL B. SURE
SUAVE
KEITH SWEAT
HOWARD HEWETT

WVVO/Toledo
Paul Brown

KOOL MOE DEE
IMAGINATION
RAYS
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DAZZ BAND
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EVELYN KING
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AL B. SURE
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WVVO/Toledo
Paul Brown

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JAMES BROWN
JEROME PRISTER
EVELYN KING
LISA LISA
AL B. SURE
SUAVE
KEITH SWEAT
HOWARD HEWETT

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

APRIL 29, 1988

3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	4	2	1	9	4	2	KATHY MATTEA /Eighteen Wheels And A Dozen Roses (Mercury/Pg)	166/0	153	12	1
10	8	3	2	10	8	3	RONNIE MILSAP & MIKE REID /Old Folks (RCA)	165/0	133	30	2
16	12	7	3	16	12	7	EARL THOMAS CONLEY /What She Is (Is A Woman In Love) (RCA)	166/0	118	45	3
8	7	5	4	8	7	5	KENNY ROGERS /The Factory (RCA)	160/0	131	26	3
7	5	4	5	7	5	4	STEVE WARINER /Baby I'm Yours (MCA)	159/0	125	28	6
3	1	1	6	3	1	1	EDDY RAVEN /I'm Gonna Get You (RCA)	152/0	126	21	5
14	10	8	7	14	10	8	OAK RIDGE BOYS /True Heart (MCA)	163/0	111	47	5
21	15	9	8	21	15	9	RANDY TRAVIS /I Told You So (WB)	166/0	104	60	2
17	14	11	9	17	14	11	DWIGHT YOAKAM /Always Late With Your Kisses (Reprise)	150/0	91	48	11
19	16	13	10	19	16	13	O'KANES /One True Love (Columbia)	160/1	73	71	16
22	18	14	11	22	18	14	JO-EL SONNIER /No More One More Time (RCA)	159/3	68	72	19
26	19	16	12	26	19	16	DESERT ROSE BAND /He's Back And I'm Blue (MCA/Curb)	164/1	50	100	14
6	6	6	13	6	6	6	HANK WILLIAMS JR. /Young Country (WB/Curb)	136/0	80	44	12
34	24	18	14	34	24	18	TANYA TUCKER /If It Don't Come Easy (Capitol)	163/2	30	116	17
31	21	20	15	31	21	20	D. PARTON, L. RONSTADT, & E. HARRIS /Wildflowers (WB)	154/5	26	110	18
35	27	23	16	35	27	23	GATLIN BROTHERS /Love Of A Lifetime (Columbia)	160/7	21	109	30
29	22	21	17	29	22	21	DON WILLIAMS /Another Place, Another Time (Capitol)	153/2	24	110	19
—	37	30	18	—	37	30	ALABAMA /Fallin' Again (RCA)	160/10	8	98	54
30	25	22	19	30	25	22	MERLE HAGGARD /Chill Factor (Epic)	143/3	15	104	24
33	28	25	20	33	28	25	BILLY JOE ROYAL /Out Of Sight And On My Mind (Atlantic America)	140/5	28	86	26
38	30	27	21	38	30	27	SWEETHEARTS OF THE RODEO /Satisfy You (Columbia)	152/10	11	99	42
32	26	24	22	32	26	24	SKIP EWING /Your Memory Wins Again (MCA)	139/5	22	88	29
39	33	28	23	39	33	28	ROSANNE CASH /If You Change Your Mind (Columbia)	156/7	10	96	50
23	20	19	24	23	20	19	STATLER BROTHERS /The Best I Know How (Mercury/Pg)	123/0	40	65	18
20	17	15	25	20	17	15	PATTY LOVELESS /If My Heart Had Windows (MCA)	115/0	40	56	19
1	2	10	26	1	2	10	HIGHWAY 101 /Cry, Cry, Cry (WB)	113/0	46	47	20
12	11	17	27	12	11	17	MOE BANDY /Americana (Curb)	93/1	38	42	13
2	3	12	28	2	3	12	RODNEY CROWELL & ROSANNE CASH /It's Such A Small World (Columbia)	88/0	33	38	17
—	45	33	29	—	45	33	NITTY GRITTY DIRT BAND /Workin' Man (Nowhere To Go) (WB)	144/17	3	59	82
45	40	35	30	45	40	35	VERN GOSDIN /Set 'Em Up Joe (Columbia)	124/14	10	53	61
48	42	36	31	48	42	36	MICHAEL JOHNSON /I Will Whisper Your Name (RCA)	130/18	5	57	68
40	36	34	32	40	36	34	BECKY HOBBS /Jones On The Jukebox (MTM)	102/9	14	50	38
—	46	39	33	—	46	39	MICHAEL MARTIN MURPHEY with RYAN MURPHEY /Talkin' To The Wrong Man (WB)	127/25	3	51	73
50	43	38	34	50	43	38	CONWAY TWITTY /Goodbye Time (MCA)	123/17	5	49	69
47	41	37	35	47	41	37	DAVID LYNN JONES /High Ridin' Heroes (Mercury/Pg)	111/13	7	47	57
BREAKER	36	34	31	BREAKER	36	34	FOSTER & LLOYD /Texas In 1880 (RCA)	114/20	1	39	74
BREAKER	4	13	29	BREAKER	4	13	SOUTHERN PACIFIC /Midnight Highway (WB)	102/10	2	39	61
BREAKER	36	34	31	BREAKER	36	34	K.T. OSLIN /I'll Always Come Back (RCA)	66/0	24	29	13
BREAKER	15	23	32	BREAKER	15	23	EXILE /Just One Kiss (Epic)	101/27	1	29	71
BREAKER	36	34	31	BREAKER	36	34	MEL TILLIS /You'll Come Back (Mercury/Pg)	83/0	6	51	26
BREAKER	5	9	26	BREAKER	5	9	T. GRAHAM BROWN /The Last Resort (Capitol)	55/0	12	29	14
BREAKER	—	—	50	BREAKER	—	—	KEITH WHITLEY /Don't Close Your Eyes (RCA)	86/19	1	20	65
BREAKER	—	49	46	BREAKER	—	49	DAVID SLATER /I'm Still Your Fool (Capitol)	70/11	2	29	39
BREAKER	—	—	48	BREAKER	—	—	SAWYER BROWN /Old Photographs (Capitol/Curb)	79/8	0	25	54
DEBUT	—	—	45	DEBUT	—	—	SCHUYLER, KNOBLOCH & BICKHARDT /Givers And Takers (MTM)	78/19	2	18	58
DEBUT	15	23	32	DEBUT	15	23	GEORGE STRAIT /Famous Last Words Of A Fool (MCA)	34/0	12	11	11
DEBUT	—	—	47	DEBUT	—	—	RICKY VAN SHELTON /Don't We All Have The Right (Columbia)	65/46	2	10	53
DEBUT	—	—	48	DEBUT	—	—	SHENANDOAH /She Doesn't Cry Anymore (Columbia)	62/12	0	17	45
DEBUT	—	—	49	DEBUT	—	—	LEE GREENWOOD /I Still Believe (MCA)	58/24	0	9	49
DEBUT	—	—	50	DEBUT	—	—	LARRY BOONE /Stop Me If You've Heard This One Before (Mercury/Pg)	54/7	1	18	35

MOST ADDED

- RICKY VAN SHELTON (46)
- REBA McENTIRE (35)
- BELLAMY BROTHERS (28)
- EXILE (27)
- MICHAEL MARTIN MURPHEY (25)
- LEE GREENWOOD (24)
- CHARLEY PRIDE (23)
- FOSTER & LLOYD (20)
- SCHUYLER, KNOBLOCH & BICKHARDT (19)
- KEITH WHITLEY (19)

HOTTEST

- KATHY MATTEA (99)
- EDDY RAVEN (82)
- RANDY TRAVIS (64)
- RONNIE MILSAP (61)
- STEVE WARINER (56)
- EARL THOMAS CONLEY (53)
- KENNY ROGERS (46)
- HANK WILLIAMS JR. (39)
- OAK RIDGE BOYS (24)
- DWIGHT YOAKAM (23)

NEW ARTISTS

- Reports/Adds
- S. EWING/Your Memory (MCA) . . . 139/5
 - D. LYNN JONES/High Ridin'... (Merc./Pg) 111/13
 - B. HOBBS/Jones On The Jukebox (MTM) . . . 102/9
 - DAVID SLATER/I'm Still Your... (Capitol) . . . 70/11
 - SHENANDOAH/She Doesn't Cry... (Col.) . . . 62/12
 - LARRY BOONE/Stop Me If... (Merc./Pg) . . . 54/7
 - LIBBY HURLEY/Don't Talk To Me (Epic) . . . 25/4
 - DAVID BALL/Steppin' Out (RCA) . . . 24/16
 - ROBIN LEE/This Old Flame (Atl./Amer.) . . . 21/3
 - CALI McCORD/All In My Mind (Gazelle) . . . 21/3

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

FOSTER & LLOYD
Texas In 1880 (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 39, Light 74, Total Adds 20, WCAO, WTCR, WPOR, WILQ, KSCS, KPLX, WESC, WKSJ, WLWI, WWKA, KRMD, KSO, KWMT, WFMS, WITL, K102, KYAK, KKCS, KFMS, KKAT. Moves 40-36 on the Country chart.

EXILE
Just One Kiss (Epic)

On 61% of reporting stations. Rotations: Heavy 1, Medium 29, Light 71, Total Adds 27 including WPOC, WHWK, WQBE, WRKZ, WTCR, WILQ, WVMI, WCOS, WQIK, KSSN, WKSJ, WPAP, KBMR, KWMT, KFKF, WIL, K102, KUZZ, KZLA, KCCY. Moves 44-39 on the Country chart.

SOUTHERN PACIFIC
Midnight Highway (WB)

On 61% of reporting stations. Rotations: Heavy 2, Medium 39, Light 61, Total Adds 10, WPOC, WILQ, KPLX, WESC, WCHY, WFMS, WXCL, KKCS, KUGN, KDRK. Moves 41-37 on the Country chart.

Marketing Advisor For The Serious Radio Executive

e3d

E. ALVIN DAVIS
& ASSOCIATES, INC.

RADIO PROGRAMMING
& MARKETING
9851 FOREST GLEN DRIVE
CINCINNATI, OH 45242
513/984-5000

E. Alvin Davis
President

Quality consulting for select clients

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

KEITH WHITLEY "Don't Close Your Eyes" (RCA) 86/19

Rotations: Heavy 1, Medium 20, Light 65, Total Adds 19, WQCB, WTCR, KMML, KASE, WYMK, KYKR, WSIX, WNOE, WQDR, WQYK, WMNI, KJYY, KFGO, KWMT, WWJO, KWEN, KZSN, KUGN, KCCY. Moves 50-42 on the Country chart.

SAWYER BROWN "Old Photographs" (Capitol/Curb) 79/8

Rotations: Heavy 0, Medium 25, Light 54, Total Adds 8, WHWK, WBOS, KKIX, KSSN, WAMZ, WGKX, WPAP, WUBE, WAXX, WQCB, WEZL, WUSY, WCMS, KKYX, WDAF, WOW, KTTS, KFDI, KTOM, KSOP. Moves 48-44 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 78/19

Rotations: Heavy 2, Medium 18, Light 58, Total Adds 19, WBOS, WDSY, WORC, WLK, KKIX, KSSN, KYKX, WYYD, WGAFM, KWMT, WDAF, KCJB, WXCL, KXRB, KIK-FM, KYGO, KFRE, KEKB, KRPM. Debuts at number 45 on the Country chart.

DAVID SLATER "I'm Still Your Fool" (Capitol) 70/11

Rotations: Heavy 2, Medium 29, Light 39, Total Adds 11, WCAO, WORC, KYKR, WVMI, WKSJ, WWA, WMNI, WFMS, KFMS, KKAT, KCKC. Heavy: WEZL, KRKT. Medium: WDSY, KASE, KSSN, WLWI, WYYD, WQYK, WWW. Moves 49-46-43 on the Country chart.

RICKY VAN SHELTON "Don't We All Have The Right" (Columbia) 65/46

Rotations: Heavy 2, Medium 10, Light 53, Total Adds 46 including WCAO, WQBE, KASE, WEZL, WLK, WSOC, KIKK, WIVK, WKSJ, WCMS, WWA, WQYK, WTQR, WUBE, WMNI, KFRE, KNIX, KWJ, KSON, KIIM. Debuts at number 47 on the Country chart.

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 62/12

Rotations: Heavy 0, Medium 17, Light 45, Total Adds 12, WVAM, WQCB, WQBE, WDSY, WESC, WYYD, WUBE, WMNI, WAXX, KTPK, KFMS, KRPM. Medium: WAYZ, KRRV, KPLX, WTVY, WLWI, KBMR, KFDI, KDRK. Debuts at number 48 on the Country chart.

LEE GREENWOOD "I Still Believe" (MCA) 58/24

Rotations: Heavy 0, Medium 9, Light 49, Total Adds 24, WVAM, WXTU, KEAN, WXBO, WEZL, WSOC, WUSY, KKIX, WAMZ, WPAP, KKYX, WUSQ, WUBE, WMNI, WYNG, KFGO, WXCL, WWJO, WTHI, KUUY, KYGO, KEKB, KALF, KRPM. Debuts at number 49 on the Country chart.

NANCI GRIFFITH "I Knew Love" (MCA) 54/8

Rotations: Heavy 0, Medium 20, Light 34, Total Adds 8, WIXY, WEZL, KYKX, WGKX, WSLR, KWMT, KVOO, KFRE. Medium: WNA, KLL, WOKK, WKYQ, WPAP, WTSO, KTTS, KFDI, KRKT, KUUY, KTOM, KCKC.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 54/7

Rotations: Heavy 1, Medium 18, Light 35, Total Adds 7, WVAM, WLK, KHEY, WPAP, WTSO, KUUY, KKAT. Heavy: KSO. Medium: WAYZ, WEZL, WTVY, KKYX, WAXX, KTTS, WTCM, KUZZ, KNIX, KALF, KTOM, KDRK. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 44/5

Rotations: Heavy 0, Medium 12, Light 32, Total Adds 5, WVAM, WUSQ, WTQR, KCJB, KFMS. Medium: WAYZ, WEZL, WRNS, WTVY, WOKK, WCMS, KKYX, KWMT, WOW, KTTS, KRKT, KTOM. Light: WBOS, WGKX, WGAFM.

BELLAMY BROTHERS "I'll Give You All My Love Tonight" (MCA/Curb) 43/28

Rotations: Heavy 0, Medium 8, Light 35, Total Adds 28, WAYZ, WXTU, KEAN, KASE, KYKR, WXBO, WDXE, WOKK, KAJA, KKYX, KJNE, WGAFM, WYNG, WCUZ, KFKF, WTSO, KTTS, WTHI, KFDI, KRKT, KYAK, KGH, KUUY, KEKB, KCCY, KALF, KTOM, KRPM.

CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 38/23

Rotations: Heavy 1, Medium 4, Light 33, Total Adds 23, WVAM, WCAO, KRRV, KASE, WXBO, WEZL, WUSY, WKLO, KIKK, KYKX, KKYX, KSO, WAXX, KFGO, KWMT, KFKF, WTSO, WWJO, WTHI, KVOO, KLZ, KTOM, KCKC.

JANIE FRICKIE "Where Does Love Go" (Columbia) 38/1

Rotations: Heavy 1, Medium 12, Light 25, Total Adds 1, KYKR. Heavy: KRKT. Medium: WAYZ, WEZL, KIKK, KKYX, KBMR, KFGO, KTTS, WTCM, KFDI, KALF, KTOM, KCKC. Light: WYRK, WRKZ, WWA, KEAN, KJNE, WYNG.

REBA McENTIRE "Sunday Kind Of Love" (MCA) 35/35

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 35 including WRKZ, WXX, WLK, WSOC, KIKK, WAMZ, WKSJ, KAJA, KSO, WCUZ, WFMS, KFKF, WDAF, KXXY, KFDI, KYGO, KNIX, KWJ, KSOP, KSN.

LORETTA LYNN "Who Was That Stranger" (MCA) 32/1

Rotations: Heavy 0, Medium 10, Light 22, Total Adds 1, KIK-FM. Medium: WTVY, KIKK, KKYX, KBMR, KSO, WOW, KTTS, KFDI, KRKT, KTOM. Light: WQBE, WWA, KMML, KSSN, WAXX, WFMS, KTPK, KVOO, KCKC.

TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 29/18

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 18, KASE, KIKK, WDXE, WOKK, KAJA, WAXX, WOW, KTTS, WWJO, KRKT, KUZZ, KUGN, KFRE, KWJ, KALF, KTOM, KCKC, KRPM. Medium: WTCM, KFDI, KNIX.

KENDALLS "The Rhythm Of Romance" (SOR) 29/2

Rotations: Heavy 1, Medium 5, Light 23, Total Adds 2, WWA, KFMS. Heavy: KRKT. Medium: WCVR, WTVY, KKYX, KTTS, KDRK. Light: KSSN, KJNE, WMNI, WKKQ, WTHI, KTPK, KVOO, KVOO, KRWQ, KEKB, KALF, KEEN.

LIBBY HURLEY "Don't Talk To Me" (Epic) 25/4

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 4, KYKX, WLWI, KSOP, KDRK. Medium: WCMS, KKYX, WQYK, KFDI, KRKT. Light: KEAN, WEZL, WDXE, KFGO, KTTS, WTHI, KIK-FM, KUUY, KRWQ, KALF, KEEN.

DAVID BALL "Steppin' Out" (RCA) 24/16

Rotations: Heavy 1, Medium 2, Light 21, Total Adds 16, WAYZ, WCVR, KHEY, WDXE, WOKK, WCMS, WQDR, KKYX, KSO, WWW, WAXX, WOW, KRKT, KUUY, KRWQ, KSOP. Medium: WDAF, WTCM.

ROBIN LEE "This Old Flame" (Atlantic America) 21/3

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 3, WUSY, WOW, KUUY. Medium: WTVY, KIKK. Light: WVAM, WAJR, WRNS, WDXE, WAMZ, WOKK, WCMS, KKYX, KJNE, KSO, WAXX, KFGO, KTTS, KFDI, KVOO, KRWQ.

CALI McCORD "All In My Mind" (Gazelle) 21/3

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 3, WPOR, WWA, KWJ. Medium: WEZL, KRKT. Light: WQBE, KRRV, WRNS, WTVY, WDXE, KYKX, KKYX, WMNI, KSO, KFGO, KWMT, KTTS, KVOO, KFDI, KRWQ, KSOP.

K.D. LANG "I'm Down To My Last Cigarette" (Sire/WB) 20/15

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 15, WAYZ, CHOW, KYKR, KHEY, WNOE, WSLR, KBMR, KSO, WTSO, KCJB, KFDI, KRKT, KALF, KTOM, KEEN. Medium: WTCM. Light: KMML, WDXE, WOKK, KRWQ.

JOHN ANDERSON "Hard To Keep This Ship Together" (MCA) 20/1

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KJNE. Medium: KIKK, KKYX, KTTS, WTCM. Light: WAYZ, KEAN, WQYK, KSO, WAXX, KFGO, WTSO, WOW, KVOO, KIK-FM, KVOO, KRWQ, KEKB, KALF, KTOM.

MEL McDANIEL "Real Good Feel Good Song" (Capitol) 16/12

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 12, WAYZ, KIKK, WOKK, WCMS, WQYK, KJNE, WAXX, WDAF, KTTS, WTCM, KRKT, KRWQ. Medium: KUZZ. Light: WXX, WTVY, KSO.

MARCY BROTHERS "The Things I Didn't Say" (WB) 13/1

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, KTTS. Medium: KRKT, KALF, KTOM. Light: WTVY, KKYX, KFGO, KVOO, KIK-FM, KRWQ, KEKB, KWJ, KSOP.

KIM GRAYSON "Missin' Texas" (Soundwaves) 10/1

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KTTS. Medium: WTVY, KSO. Light: WLWI, KKYX, KFGO, WOW, KVOO, KFDI, KSOP.

VICKI BIRD "A Little Bit Of Lovin'" (16th Avenue/Capitol) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WESC, KKYX. Medium: KTTS. Light: WCVR, KYKX, KFGO, KWMT, KVOO, KSOP.

JOHNNY CASH "Get Rhythm" (Mercury/PolyGram) 8/0

Rotations: Heavy 0, Medium 3, Light 5, Total Adds 0. Medium: KBMR, KRKT, KTOM. Light: WTVY, KWMT, KIK-FM, KRWQ, KSOP.

TRINITY LANE "For A Song" (Curb) 8/0

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 0. Medium: WTVY. Light: WAJR, WLWI, KFGO, KTTS, KFDI, KRKT, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	...If You Ain't Lovin',...
GEORGE STRAIT/Baby Blue (MCA)	...If You Ain't Lovin',...
RICKY SKAGGS/San Antonio (Epic)	...Comin' Home To Stay
PAKE MCENTIRE/The Work Song (RCA)	...My Whole World
LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	...Pontiac
HOLLY DUNN/Small Towns (MTM)	...Cornerstone
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	...I'm Gonna Love Her...
RODNEY CROWELL/Above And Beyond (Columbia)	...Diamonds And Dirt
K.T. OSLIN/Doctor, Doctor (RCA)	...80's Ladies
O'KANES/Tired Of The Runnin' (Columbia)	...Tired Of The Punnin'
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	...Crazy From The Heart
PATTY LOVELESS/A Little Bit In Love (MCA)	...If My Heart Had Windows
STEVE WARINER/Runnin' (MCA)	...I Should Be With You
MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)	...River Of Time
JO-EL SONNIER/Tear Stained Letter (RCA)	...Come On Joe
GEORGE STRAIT/Under These Conditions (MCA)	...If You Ain't Lovin',...



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 "EIGHTEEN WHEELS
 AND A DOZEN ROSES"
 OUR SECOND STRAIGHT #1 ON

**KATHY
 MATTEA**

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 Kathy!
 This is your year !!*



PolyGram Records
 Nashville

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

BRUCE HORNSBY & THE RANGE The Valley Road (RCA)

81% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 30, Total Adds 29 including WPIX, WARM98, WMJI, WOMC, KMJI, WAEB, WMGS. Moves 29-18 on the AC chart.

BOZ SCAGGS

Heart Of Mine (Columbia)

74% of our reporters on it. Rotations: Heavy 0, Medium 34, Light 32, Total Adds 27 including WHTX, KKHT, WOMC, WMYX, KMJI, KLCY, B100. Debuts at number 23 on the AC chart.

BILLY VERA & THE BEATERS

Between Like And Love (Capitol)

71% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 38, Total Adds 21 including WPIX, WOMC, KLSI, WAEB, KEY103, Y103. Debuts at number 26 on the AC chart.

GEORGE HARRISON

This Is Love (Dark Horse/WB)

61% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 36, Total Adds 26 including WPIX, KLSI, KLCY, WAEB, KEY103, WQXY, WFMK. Debuts at number 30 on the AC chart.

RICK ASTLEY

Together Forever (RCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 26, Total Adds 16 including WSNI, KKHT, WNLT, KOST, 3WM, KWFN. Debuts at number 29 on the AC chart.

RUSSELL HITCHCOCK

What Becomes Of The Broken-Hearted? (Arista)

54% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 25, Total Adds 8, WLHT, WFMK, WHNN, KWFN, WKSB, WAHR, WSGL, WMJC.

NEW & ACTIVE

TRACY CHAPMAN "Fast Car" (Elektra) 40/2

Rotations: Heavy 0, Medium 18/0, Light 22/2, Total Adds 2, WPIX, WXTX. Medium: WKYE, KEY103, KWFN, WEIM, WAFL, WSKI, WCKQ, WFLA, WGSV, WAHR, KRLB, WZLQ, KVIC, WIHN, WJON, KKL, KYJC, KMGQ. Light including WEBE, WSLQ, WNAM, WLHT, WFMK, WHNN, WECO, WQHO, WTN, WORG, KVOP.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 39/0

Rotations: Heavy 1/0, Medium 20/0, Light 18/0, Total Adds 0. Heavy: WSLQ. Medium: KEY103, WNAM, KWFN, WMMJ, WEIM, WECO, WAFL, WSKI, WFLA, WGSV, KHOZ, WORG, KVOP, WKCX, WZLQ, KVIC, WMTFM, KKL, KYJC, KAYN. Light including WPIX, WAEB, WZNY, WLHT, WFMK, KEFM, 3WM, WKSB, WCKQ.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia) 38/38

Rotations: Heavy 0, Medium 4/4, Light 34/34, Total Adds 38 including WALK, WPIX, KLSI, KLCY, WAEB, WKYE, WMGS, KEY103, WQXY, KELT, WTRX, 3WM, KWFN, WEIM, WKNE, WQHO, WKSB, WCKQ, WCVQ, WFLA, KHOZ, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WMTFM, KWEB, KKL, KYJC, KAYN, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 FOREIGNER	89/0	84	3	2
2 JOHNNY HATES JAZZ	89/1	74	14	1
3 BRENDA RUSSELL	87/2	72	10	5
4 GLORIA ESTEFAN & MIAMI SOUND MACHINE	83/0	71	12	0
5 GEORGE MICHAEL	82/6	45	31	6
6 DARYL HALL & JOHN OATES	84/6	33	46	5
7 BRUCE SPRINGSTEEN	72/0	51	17	4
8 TOTO	75/1	46	27	2
9 BILLY OCEAN	63/0	38	20	5
10 SCARLETT & BLACK	66/1	39	22	5
11 ART GARFUNKEL	69/0	39	26	4
12 DAN HILL	73/4	26	37	10
13 NATALIE COLE	65/3	29	28	8
14 STARSHIP	55/1	34	18	3
15 AGNETHA FALTSKOG & PETER CETERA	67/1	19	39	9
16 WHITNEY HOUSTON	52/0	23	22	7
17 STEVE WINWOOD	51/0	25	21	5
18 BRUCE HORNSBY & THE RANGE	72/29	4	38	30
19 BELINDA CARLISLE	69/12	8	41	20
20 BRENDA K. STARR	62/1	17	35	10
21 JETS	65/16	2	44	19
22 VAN MORRISON	62/2	10	37	15
23 BOZ SCAGGS	66/27	0	34	32
24 SMOKEY ROBINSON	61/3	3	38	20
25 FLEETWOOD MAC	54/0	10	39	5
26 BILLY VERA & THE BEATERS	63/21	1	24	38
27 BASIA	53/4	5	30	18
28 MICHAEL JACKSON	28/0	7	15	6
29 RICK ASTLEY	48/16	0	22	26
30 GEORGE HARRISON	54/26	0	18	36

MOST ADDED

- JULIO IGLESIAS (38)
- BRUCE HORNSBY (29)
- BOZ SCAGGS (27)
- GEORGE HARRISON (26)
- BILLY VERA & THE BEATERS (21)
- RICK ASTLEY (16)
- DEBBIE GIBSON (16)
- JETS (16)
- GREGORY ABBOTT (13)
- BELINDA CARLISLE (12)

HOTTEST

- FOREIGNER (75)
- JOHNNY HATES JAZZ (53)
- BRENDA RUSSELL (52)
- MIAMI SOUND MACHINE (50)
- GEORGE MICHAEL (25)
- BRUCE SPRINGSTEEN (22)
- BILLY OCEAN (18)
- TOTO (18)
- HALL & OATES (16)
- SCARLETT & BLACK (15)

STING "Englishman In New York" (A&M) 38/1

Rotations: Heavy 1/0, Medium 21/1, Light 16/0, Total Adds 1, WMTFM. Heavy: WAFL. Medium including WPIX, KLCY, WKYE, WZNY, WNAM, KWFN, WEIM, WGLL, WSKI, WQHO, WFLA, KHOZ, KVOP, WKCX, WCAC, WZLQ, WIHN, KKL, KYJC, KAYN. Light including B100, KEY103, WSLQ, KEFM, WKSB, WCKQ, KRLB, WSGL, WORG.

LOUISE GOFFIN "Bridge Of Sighs" (WB) 30/5

Rotations: Heavy 0, Medium 6/0, Light 24/5, Total Adds 5, WKYE, WCVQ, KHOZ, WIHN, WJON. Medium: KLCY, WKNE, WFLA, WAHR, KKL, KMGQ. Light including WEBE, KEY103, WNAM, WEIM, WAFL, WSKI, WCKQ, WGSV, WSGL, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WMJC, KSTR, KYJC, KAYN.

CHER "We All Sleep Alone" (Geffen) 29/9

Rotations: Heavy 2/0, Medium 8/1, Light 19/8, Total Adds 9, WMJI, KLSI, WNAM, WMMJ, WFLA, WTKT, WGSV, KVOP, KYJC. Heavy: WKYE, WZNY. Medium including KWFN, WGLL, WAFL, WSKI, WCKQ, WKCX, KVIC. Light including B100, KEY103, U102, KELT, WTRX, WEIM, WORG, WAEB, WCAC, WZLQ, KAYN.

DEBBIE GIBSON "Foolish Beat" (Atlantic) 27/16

Rotations: Heavy 0, Medium 9/2, Light 18/14, Total Adds 16, KLCY, WSLQ, WTRX, WMMJ, WAFL, WSKI, WFLA, WGSV, KRLB, WORG, KVOP, WBGFM, KVIC, WMTFM, KKL, KAYN. Medium including WALK, WNLT, B100, KELT, WEIM, WCKQ, WAEB. Light including WZD, WGLL, WCAC, KYJC.

SIGNIFICANT ACTION

OMD "Dreaming" (Virgin/A&M) 24/2

Rotations: Heavy 1/0, Medium 8/0, Light 15/2, Total Adds 2, WTRX, KKL, Heavy: WSKI. Medium: WAFL, WCKQ, WTKT, KRLB, WKCX, WAEV, KVIC, KAYN. Light including B100, KEY103, WSLQ, WEIM, WFLA, KHOZ, WORG, KVOP, WCAC.

JODY WATLEY "Most Of All" (MCA) 19/8

Rotations: Heavy 0, Medium 3/0, Light 16/8, Total Adds 8, B100, WTRX, KWFN, WAFL, KHOZ, WORG, WCAC, KYJC. Medium: WEIM, WCKQ, KKL, Light including KEY103, WGLL, WSKI, WFLA, WGSV, KVOP, WZLQ, KAYN.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 19/5

Rotations: Heavy 0, Medium 1/0, Light 18/5, Total Adds 5, WCKQ, WTKT, KVIC, WTRX, KSTR. Medium: WEIM. Light including B100, KEY103, WNAM, WSKI, WFLA, WGSV, WORG, KVOP, WCAC, WZLQ, KKL, KYJC, KAYN.

DEELE "Two Occasions" (Solar) 19/2

Rotations: Heavy 4/0, Medium 10/1, Light 5/1, Total Adds 2, KLSI, KRLB. Heavy: WGLL, WSKI, WCKQ, WORG. Medium including WNLT, B100, WTCB, Y103, WMMJ, WAFL, WAEV, WCAC, KAYN. Light including WHTX, WSLQ, WSGL, WZLQ.

10,000 MANIACS "Like The Weather" (Elektra) 18/5

Rotations: Heavy 0, Medium 5/2, Light 13/3, Total Adds 5, WECO, WAFL, WFLA, WORG, WIHN. Medium including WEIM, KYJC, KAYN. Light including WPIX, WEBE, WNAM, WSKI, WSGL, WBGFM, WZLQ, KVIC, WJON, KMGQ.

DAN FOGELBERG "The Way It Must Be" (Epic) 18/1

Rotations: Heavy 0, Medium 2/1, Light 16/0, Total Adds 1, WAHR. Medium including WEIM. Light: KS95, WMGS, WXTX, WTRX, WMMJ, WKNE, WAFL, WCVQ, WKCX, WCAC, WBGFM, WZLQ, WJTW, KSTR, KYJC, KAYN.

T'PAU "China In Your Hand" (Virgin) 17/9

Rotations: Heavy 0, Medium 0, Light 17/9, Total Adds 9, WTRX, WEIM, WAFL, WSKI, WGSV, WORG, WKCX, KVIC, KSTR. Light including KEY103, WCKQ, WFLA, WCAC, WZLQ, KKL, KYJC, KAYN.

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 15/7

Rotations: Heavy 0, Medium 3/0, Light 12/7, Total Adds 7, WAEB, WTRX, WZLQ, WMTFM, KYJC, KAYN, KMGQ. Medium: WEIM, WAFL, WBGFM. Light including WEBE, WSLQ, WGSV, WORG, WCAC.

GREGORY ABBOTT "I'll Prove It To You" (Columbia) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WAEB, KEY103, WNAM, WKNE, WSKI, WCKQ, WFLA, WGSV, KHOZ, WKCX, WCAC, WBGFM, WZLQ.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 11/0

Rotations: Heavy 6/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: B100, WGLL, WCKQ, WAEV, WCAC, KVIC. Medium: WARM98, WKYE, WAFL, WTKT. Light: KRLB.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WKYE, WSKI, WCKQ. Medium: WAHR, WAEV. Light: B100, KELT, WSLQ, WTKT, WZLQ.

AL B. SURE "Nite And Day" (WB) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0. Light: B100, WEBE, KELT, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WCAC.

BARRY MANILOW & PHYLLIS HYMAN "Black And Blue" (Arista) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WEIM. Light: WNAM, WKNE, WGLL, WSKI, WORG, WCAC, WZLQ, KYJC, KAYN.

VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 9/6

Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, 3WM, WEIM, WKCX, WBGFM, KYJC, KMGQ. Light including WTKT, WSGL, WZLQ.

CHEAP TRICK "The Flame" (Epic) 9/2

Rotations: Heavy 1/0, Medium 2/0, Light 6/2, Total Adds 2, WKCX, KYJC. Heavy: WCKQ. Medium: WKYE, KVOP. Light including B100, WEIM, WAFL, KVIC.

CHERYL WHEELER "Emotional Response" (Cypress/A&M) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WTRX, KKL. Medium: WAHR. Light including WEIM, WAFL, WZLQ, WJON, KYJC, KAYN.

ICEHOUSE "Electric Blue" (Chrysalis) 8/1

Rotations: Heavy 4/0, Medium 3/1, Light 1/0, Total Adds 1, KOAQ. Heavy: WMJI, WKYE, WAFL, KVIC. Medium including WLTF, B100. Light: WPIX.



JULIO IGLESIAS

Featuring
STEVIE WONDER

"My Love"

The #1 Most Added AC Record in the Country!!



AC ADDS & HOTS

CURRENT BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

JULIO IGLESIAS
BELINDA CARLISLE
Hottest:
FOREIGNER
MIAMI SOUND MACH
NATALIE COLE
FOREIGNER
JOHNNY HATES JAZZ
BRENDA RUSSELL

WPKX/New York
Wendy Leeds

BELINDA CARLISLE
BRUCE HORNSBY
JULIO IGLESIAS
BILLY VERA & BEAT
GEORGE HARRISON
TRACY CHAPMAN
Hottest:
FOREIGNER
HALL & OATES
JOHNNY HATES JAZZ
BRENDA RUSSELL
SCARLETT & BLACK

WSNN/Philadelphia
Cannon/Tyler

RICK ASTLEY
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ

WHTX/Pittsburgh
Keith Abrams

BOZ SCAGGS
JETS
Hottest:
TOTO
FOREIGNER
MIAMI SOUND MACH
JOHNNY HATES JAZZ
BRUCE HORNSBY

PARALLEL TWO

WAEB/Albany
Chris Bailey

GREGORY ABBOTT
GEORGE HARRISON
BRUCE HORNSBY
JULIO IGLESIAS
SWING OUT SISTER
BILLY VERA & BEAT
Hottest:
MIAMI SOUND MACH
FOREIGNER
JOHNNY HATES JAZZ
BRENDA RUSSELL
STEVE WINWOOD

WEBC/Bridgeport
Hansen/Norman

none
Hottest:
BILLY OCEAN
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
NATALIE COLE
FOREIGNER

WKYE/Johnstown
Jack Michaels

JULIO IGLESIAS
LOUISE GOFFIN
BASIA
ROD STEWART
Hottest:
MIAMI SOUND MACH
FOREIGNER
BRENDA RUSSELL
NATALIE COLE
JOHNNY HATES JAZZ

WMGS/Wilkes Barre
Norton/Marritt

BRUCE HORNSBY
JULIO IGLESIAS
BOZ SCAGGS
GEORGE HARRISON
Hottest:
FOREIGNER
MIAMI SOUND MACH
JOHNNY HATES JAZZ
NATALIE COLE
BRENDA RUSSELL

PARALLEL THREE

WTNY/Watertown
Jay Donovan

BOZ SCAGGS
BRUCE HORNSBY
Hottest:
SCARLETT & BLACK
FOREIGNER
JOHNNY HATES JAZZ
TOTO
DAN HILL

WWW/Bangor
Haskell/Miller

DEBBIE GIBSON
BASIA
CLIMIE FISHER
CHER
BILLY VERA & BEAT
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
FOREIGNER
BRENDA RUSSELL
HALL & OATES

WEIM/Fitchburg
Jack Raymond

JULIO IGLESIAS
BRUCE HORNSBY
GREGORY ABBOTT
KANE GANG
DAVID HANN
VIEW FROM THE HIL
T'PAU
Hottest:
BRENDA RUSSELL
SMOKEY ROBINSON
VAN MORRISON
DAN HILL
ART GARFUNKEL
SCARLETT & BLACK

WECO/Genoa
Anthony/Neilson

BRUCE HORNSBY
GEORGE HARRISON
BOZ SCAGGS
10,000 MANIACS
BELINDA CARLISLE
Hottest:
BRENDA RUSSELL
FOREIGNER
MIAMI SOUND MACH
HALL & OATES
ART GARFUNKEL

WKNE/Keene
Mike Trombly

JULIO IGLESIAS
GREGORY ABBOTT
BRUCE HORNSBY
GEORGE HARRISON
Hottest:
BRENDA RUSSELL
FOREIGNER
DAN HILL
GEORGE MICHAEL
MIAMI SOUND MACH

WGLL/Mercersburg
Low/Schmidt

JETS
RICK ASTLEY
BOZ SCAGGS
GEORGE HARRISON
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
TERENCE TRENT D'A

WAFM/Wford, DE
Tim Brough

DEBBIE GIBSON
10,000 MANIACS
T'PAU
JODY WATLEY
KANE GANG
COVER GIRLS
Hottest:
TOTO
FOREIGNER
JOHNNY HATES JAZZ
HALL & OATES
GEORGE MICHAEL
FOREIGNER

WSK/Montpelier
Bruce Stebbins

DEBBIE GIBSON
GEORGE HARRISON
CLIMIE FISHER
JULIO IGLESIAS
T'PAU
GREGORY ABBOTT
Hottest:
FOREIGNER
GEORGE MICHAEL
DEELE
OMD
VAN MORRISON

WQHQ/Ocean City
Dena McDonald

JULIO IGLESIAS
KANE GANG
GEORGE HARRISON
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
SCARLETT & BLACK
FALTSKOG & CETERA

WKS/Wilmington
Tom Benson

BRUCE HORNSBY
BILLY VERA & BEAT
JULIO IGLESIAS
RUSSELL HITCCK
BOZ SCAGGS
Hottest:
JETS

WQNY/Watertown
Jay Donovan

BRUCE HORNSBY
Hottest:
SCARLETT & BLACK
FOREIGNER
JOHNNY HATES JAZZ
TOTO
DAN HILL

89 Reporters
86 Current Reports

KEFM/Omaha called in a frozen playlist.
WEBC/Bridgeport and WLTV/Cleveland failed to report and their playlists were frozen.

SOUTH

PARALLEL ONE

WSS-FM/Atlanta
LoCasto/McCoy

JOHNNY HATES JAZZ
TOTO
HALL & OATES
FALTSKOG & CETERA
GEORGE MICHAEL
Hottest:
FOREIGNER
BRENDA RUSSELL
BILLY OCEAN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN

KVIL/Dallas
Watson/Miniaci

SCARLETT & BLACK
HALL & OATES
Hottest:
none

KKHT/Houston
Crane/Haverson

BOZ SCAGGS
RICK ASTLEY
Hottest:
FOREIGNER
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
BRENDA RUSSELL
JOHNNY HATES JAZZ

WNLV/Tampa
Casey/Brown

NATALIE COLE
RICK ASTLEY
Hottest:
RICK ASTLEY
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON
BILLY OCEAN

WZNY/Augusta, GA
John Patrick

BRENDA K. STARR
HALL & OATES
VAN MORRISON
Hottest:
FOREIGNER
SCARLETT & BLACK
TOTO
GEORGE MICHAEL

KEY103/Austin
Rush/Alan

GEORGE HARRISON
JULIO IGLESIAS
GREGORY ABBOTT
BILLY VERA & BEAT
Hottest:
BRENDA RUSSELL
TOTO
JOHNNY HATES JAZZ
GEORGE MICHAEL

WQXY/Baton Rouge
Hol/Tate

GEORGE HARRISON
RICK ASTLEY
LOUISE GOFFIN
Hottest:
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
MIAMI SOUND MACH
HALL & OATES

WXTG/Charleston
John Quincy

TRACY CHAPMAN
BELINDA CARLISLE
BOZ SCAGGS
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
HALL & OATES

WTCB/Columbia, SC
Mark Hamlin

SMOKEY ROBINSON
BELINDA CARLISLE
BRUCE HORNSBY
BOZ SCAGGS
Hottest:
FOREIGNER
BRENDA RUSSELL
BILLY OCEAN
SCARLETT & BLACK
JOHNNY HATES JAZZ

Y103/Jacksonville
Erica Lee

BILLY VERA & BEAT
STARSHIP
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
WHITNEY HOUSTON
GEORGE MICHAEL

WTFM/Johnson City
Chuck Anthony

BOZ SCAGGS
Hottest:
STARSHIP
STEVE WINWOOD
MIAMI SOUND MACH
BRUCE SPRINGSTEEN

U102/Knoxville
Hobbs/Trotter

GEORGE HARRISON
RICK ASTLEY
DAN HILL
Hottest:
JAMES TAYLOR
MIAMI SOUND MACH
JOHN COUGAR
WHITNEY HOUSTON
TOTO

WRKA/Louisville
Robertson/Shannon

BRUCE HORNSBY
Hottest:
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL
MIAMI SOUND MACH
JOHNNY HATES JAZZ

WVZD/Mobile-Pensacola
Mike Malone

BRUCE HORNSBY
BOZ SCAGGS
RICK ASTLEY
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
GEORGE MICHAEL

KELT/McAllen
Tad Griffin

DAN HILL
JULIO IGLESIAS
MICHAEL JACKSON
SUAVE
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
STEVE WINWOOD
FOREIGNER
GEORGE MICHAEL

WSQL/Rosok
O'Shea/Fry

BOZ SCAGGS
GEORGE HARRISON
RICK ASTLEY
DEBBIE GIBSON
Hottest:
MIAMI SOUND MACH
BILLY OCEAN
ROBBIE ROBERTSON
BRENDA RUSSELL
FOREIGNER

WRMF/West Palm Beach
Dave Parks

JETS
GEORGE HARRISON
BASIA
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
FLEETWOOD MAC
GEORGE MICHAEL

KHOZ/Harrison
Boswell/Shassere

GEORGE HARRISON
GREGORY ABBOTT
JULIO IGLESIAS
LOUISE GOFFIN
JODY WATLEY
Hottest:
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
SCARLETT & BLACK

WVHF/Huntsville
Bonnie O'Brien

BILLY VERA & BEAT
RUSSELL HITCCK
BOZ SCAGGS
DAN FOGELBERG
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
MICHAEL TOMLINSON
SCARLETT & BLACK
VAN MORRISON

WCVQ/Clarksville
Michael Johnson

RICK ASTLEY
JULIO IGLESIAS
LOUISE GOFFIN
Hottest:
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
MIAMI SOUND MACH
HALL & OATES

WAEV/Savannah
Lawson/Davis

BRUCE HORNSBY
COVER GIRLS
SUAVE
Hottest:
FOREIGNER
MIAMI SOUND MACH
NATALIE COLE
TERENCE TRENT D'A
WHITNEY HOUSTON

WCAC/Sebring
Bob Rowland

JODY WATLEY
GREGORY ABBOTT
JULIO IGLESIAS
COVER GIRLS
Hottest:
NATALIE COLE
BRENDA RUSSELL
STARSHIP

WBGM/Tallahassee
J.J. Steele

GREGORY ABBOTT
JULIO IGLESIAS
DEBBIE GIBSON
VIEW FROM THE HIL
Hottest:
BRENDA RUSSELL
JOHNNY HATES JAZZ
FOREIGNER
FALTSKOG & CETERA
VAN MORRISON

WZLQ/Tupelo
Roger Nelson

CLIMIE FISHER
JULIO IGLESIAS
SWING OUT SISTER
KANE GANG
GREGORY ABBOTT
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
GEORGE MICHAEL

KVIC/Victoria
Tony Davis

CLIMIE FISHER
JULIO IGLESIAS
DEBBIE GIBSON
ELISA FIORILLO
T'PAU
Hottest:
DAN HILL
BRENDA RUSSELL
MIAMI SOUND MACH
GEORGE MICHAEL
FOREIGNER

WKTK/Gainesville
Nick Allan

GEORGE HARRISON
ELISA FIORILLO
CHER
Hottest:
FOREIGNER
MIAMI SOUND MACH
JOHNNY HATES JAZZ
NATALIE COLE
BILLY OCEAN

WGSV/Gunterville
Jackson/Beil

GREGORY ABBOTT
CHER
JULIO IGLESIAS
DEBBIE GIBSON
T'PAU
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
SCARLETT & BLACK

WKCX/Rome
Randy Quick

RICK ASTLEY
JULIO IGLESIAS
GREGORY ABBOTT
CLIMIE FISHER
CHEAP TRICK
VIEW FROM THE HIL
T'PAU
Hottest:
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
GEORGE MICHAEL
NATALIE COLE

WVHF/Huntsville
Bonnie O'Brien

BILLY VERA & BEAT
RUSSELL HITCCK
BOZ SCAGGS
DAN FOGELBERG
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
MICHAEL TOMLINSON
SCARLETT & BLACK
VAN MORRISON

WVHF/Huntsville
Bonnie O'Brien

KRLB/Lubbock
Scott/Allen

JETS
BRUCE HORNSBY
BILLY VERA & BEAT
DEELE
RICK ASTLEY
DEBBIE GIBSON
Hottest:
MIAMI SOUND MACH
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO

WSQL/Naples
Barry/Tanner

JETS
GEORGE HARRISON
BOZ SCAGGS
RUSSELL HITCCK
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
VAN MORRISON
GEORGE MICHAEL

WORG/Orangeburg
Stu Wright

GEORGE HARRISON
BOZ SCAGGS
DEBBIE GIBSON
JULIO IGLESIAS
T'PAU
Hottest:
JODY WATLEY
GEORGE MICHAEL
BRENDA RUSSELL
JOHNNY HATES JAZZ
FOREIGNER
DEELE

KVOP/Plainview
Bruna/Sparks

JULIO IGLESIAS
GEORGE HARRISON
DEBBIE GIBSON
CHER
Hottest:
TOTO
FOREIGNER
JOHNNY HATES JAZZ
SMOKEY ROBINSON
FLEETWOOD MAC

WKCX/Rome
Randy Quick

RICK ASTLEY
JULIO IGLESIAS
GREGORY ABBOTT
CLIMIE FISHER
CHEAP TRICK
VIEW FROM THE HIL
T'PAU
Hottest:
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
GEORGE MICHAEL
NATALIE COLE

WVHF/Huntsville
Bonnie O'Brien

BILLY VERA & BEAT
RUSSELL HITCCK
BOZ SCAGGS
DAN FOGELBERG
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
MICHAEL TOMLINSON
SCARLETT & BLACK
VAN MORRISON

WVHF/Huntsville
Bonnie O'Brien

MIDWEST

PARALLEL ONE

WARM/Cincinnati
Nick O'Neil

GEORGE MICHAEL
NATALIE COLE
BRUCE HORNSBY
Hottest:
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER
WHITNEY HOUSTON
BRENDA RUSSELL

WLTV/Cleveland
Popovich/Godfrey

none
Hottest:
STEVE WINWOOD
STARSHIP
BILLY OCEAN
ICEHOUSE
JOHNNY HATES JAZZ

WMLJ/Cleveland
Ivers/Torcasso

VIEW FROM THE HIL
CHER
GEORGE MICHAEL
BRUCE HORNSBY
Hottest:
BRUCE SPRINGSTEEN
STARSHIP
BILLY OCEAN
FOREIGNER
MIAMI SOUND MACH

WSNV/Columbus
Hallett/Numally

BELINDA CARLISLE
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
WHITNEY HOUSTON
FOREIGNER
STARSHIP

WOMC/Detroit
Barry/Argenbright

BOZ SCAGGS
BRUCE HORNSBY
BILLY VERA & BEAT
Hottest:
MIAMI SOUND MACH
SCARLETT & BLACK
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
FOREIGNER

KLSN/Kansas City
Land/Alan

AC ADDS & HOTS

FULL SERVICE AC

GOLD-BASED

MOST ADDED

- BRUCE HORNSBY & THE RANGE (14)
- JETS (9)
- BOZ SCAGGS (9)
- JULIO IGLESIAS (8)
- BILLY VERA & THE BEATERS (7)
- GEORGE HARRISON (6)
- BELINDA CARLISLE (5)
- DAN HILL (5)
- RICK ASTLEY (4)
- BRENDA RUSSELL (4)

HOTTEST

- MIAMI SOUND MACHINE (35)
- FOREIGNER (30)
- BRENDA RUSSELL (24)
- BRUCE SPRINGSTEEN (19)
- ART GARFUNKEL (15)
- WHITNEY HOUSTON (14)
- JOHNNY HATES JAZZ (10)
- BILLY OCEAN (7)
- STARSHIP (7)
- TOTO (7)

MOST ADDED

- BRUCE HORNSBY & THE RANGE (7)
- GEORGE MICHAEL (7)
- DAN HILL (4)
- JOHNNY HATES JAZZ (4)
- BRENDA RUSSELL (4)
- RICK ASTLEY (3)
- HALL & OATES (3)
- BOZ SCAGGS (3)
- FALTSKOG & CETERA (2)
- FOREIGNER (2)
- JETS (2)

HOTTEST

- MIAMI SOUND MACHINE (25)
- FOREIGNER (24)
- WHITNEY HOUSTON (14)
- BRENDA RUSSELL (14)
- BILLY OCEAN (13)
- BRUCE SPRINGSTEEN (13)
- JOHNNY HATES JAZZ (9)
- RICHARD MARX (7)
- STARSHIP (5)
- ART GARFUNKEL (4)
- TOTO (4)

EAST

PARALLEL ONE

WGR/Bufalo
Mike Roszman
Hottest:
FALTSKOG & CETERA
DAN HILL
BRUCE HORNSBY
Hottest:
NATALIE COLE
FOREIGNER
JOHNNY HATES JAZZ
BRENDA RUSSELL
TOTO
KDKA/Pittsburgh
Mike Watkins
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRENDA RUSSELL
WHITNEY HOUSTON
WPRO/Providence
Mike Osborne
none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
LOUIS ARMSTRONG
MICHAEL JACKSON
RICK ASTLEY

PARALLEL TWO

WMAL/Washington
Eileen Griffin
SWING OUT SISTER
BILLY VERA & BEAT
DAN FOGELBERG
BARRY MANILOW
KATY MATTEA
Hottest:
ART GARFUNKEL
MIAMI SOUND MACHINE
BRENDA RUSSELL
WARWICK & HEWETT
WHITNEY HOUSTON
WVIC/Hartford
David Bernstein
BILLY VERA & BEAT
Hottest:
ART GARFUNKEL
MIAMI SOUND MACHINE
GEORGE MICHAEL
BRUCE SPRINGSTEEN
DAN HILL

PARALLEL THREE

WCHS/Charleston
Vic Marino
JETS
BRUCE HORNSBY
BASIA
BILLY VERA & BEAT
BOZ SCAGGS
ROD STEWART
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
SCARLETT & BLACK
WGY/Schenectady
Brindel/Sgarista
FOREIGNER
JETS
DAN HILL
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
Hottest:
WHITNEY HOUSTON
BRENDA RUSSELL
MIAMI SOUND MACHINE
STARSHIP
BELINDA CARLISLE

PARALLEL THREE

WICCC/Bridgeport
Peters/Becker
BOZ SCAGGS
ROD STEWART
BELINDA CARLISLE
Hottest:
WHITNEY HOUSTON
TERENCE TRENT D'A
MIAMI SOUND MACHINE
BILLY OCEAN
NATALIE COLE
WELI/New Haven
Gross/McCormick
JULIO IGLESIAS
BOZ SCAGGS
Hottest:
STARSHIP
ART GARFUNKEL
BRENDA RUSSELL
DAN HILL
GEORGE MICHAEL

PARALLEL THREE

WMTR/Morristown
Emery/Boyle
BRUCE HORNSBY
BILLY VERA & BEAT
RUSSELL HITCHCOCK
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
BILLY OCEAN
TOTO

EAST

PARALLEL ONE

WMMX/Baltimore
Don Kelley
JOHNNY HATES JAZZ
FOREIGNER
Hottest:
RICHARD MARX
RICK ASTLEY
WHITNEY HOUSTON
MIAMI SOUND MACHINE
WLTJ/Pittsburgh
John Gallagher
BRENDA RUSSELL
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
WHITNEY HOUSTON
ART GARFUNKEL
WARWICK & HEWETT

PARALLEL TWO

WKSZ/Philadelphia
Mike Colby
FOREIGNER
Hottest:
MIAMI SOUND MACHINE
WLTJ/Pittsburgh
John Gallagher
BRENDA RUSSELL
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
WHITNEY HOUSTON
ART GARFUNKEL
WARWICK & HEWETT

PARALLEL TWO

WLEV/Allentown
Robbins/Alexander
VAN MORRISON
BELINDA CARLISLE
JETS
BRUCE HORNSBY
BOZ SCAGGS
STING
Hottest:
TOTO
JOHNNY HATES JAZZ
SCARLETT & BLACK
FOREIGNER
BILLY OCEAN

PARALLEL TWO

WMAS-FM/Springfield
Kratoville/O'Brien
BRUCE HORNSBY
BRENDA RUSSELL
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
STARSHIP
BILLY OCEAN
HALL & OATES
WYYY/Syracuse
Rich Lauber
none
Hottest:
BRENDA RUSSELL
MIAMI SOUND MACHINE
FOREIGNER
BILLY OCEAN
BRUCE SPRINGSTEEN

SOUTH

PARALLEL TWO

WDBO/Orlando
Dutch Schaffer
DAN HILL
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRENDA RUSSELL
ART GARFUNKEL
WHITNEY HOUSTON
WRVA/Richmond
Tim Farley
BRUCE HORNSBY
BASIA
Hottest:
JETS
BILLY OCEAN
MIAMI SOUND MACHINE
BRENDA RUSSELL
FOREIGNER

PARALLEL THREE

WGOW/Chattanooga
Kelly McCoy
BRUCE HORNSBY
BELINDA CARLISLE
BASIA
Hottest:
MIAMI SOUND MACHINE
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JOHNNY HATES JAZZ
WHAS/Louisville
Bruce/McElvain
none
Hottest:
BILLY OCEAN
MICHAEL JACKSON
WHITNEY HOUSTON
MIAMI SOUND MACHINE
TERENCE TRENT D'A

PARALLEL THREE

WKYC/Paducah
Carvell/Burns
DAN HILL
FALTSKOG & CETERA
Hottest:
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
SCARLETT & BLACK

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
SMOKEY ROBINSON
BRENDA K. STARR
DONALD FAGEN
BILLY VERA & BEAT
SWING OUT SISTER
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
BRENDA RUSSELL
FOREIGNER
MICHAEL TOMLINSON

PARALLEL THREE

WSTU/Spartanburg
Gren/Archer
BRUCE HORNSBY
JETS
BELINDA CARLISLE
Hottest:
FOREIGNER
JOHNNY HATES JAZZ
TOTO
HALL & OATES
GEORGE MICHAEL

Three stations failed to report and their playlists were frozen:
5SKRC/Cincinnati, KRMG/Tulsa, WHAS/Louisville.
KKOB/Albuquerque is no longer a Full-Service AC reporter.

SOUTH

PARALLEL ONE

WFOJ/Atlanta
Dennis Winslow
JOHNNY HATES JAZZ
Hottest:
JAMES TAYLOR
BILLY OCEAN
WHITNEY HOUSTON
FOREIGNER
KMGC/Dallas
Layne Prescott
BRUCE HORNSBY
Hottest:
CHER
MIAMI SOUND MACHINE
WHITNEY HOUSTON
JOHNNY HATES JAZZ

PARALLEL TWO

WRAL/Raleigh
Michael Neff
ICHOUSE
TOTO
SCARLETT & BLACK
Hottest:
RICK ASTLEY
PATRICK SWAYZE
BILLY OCEAN
RICHARD MARX
JAMES TAYLOR

PARALLEL TWO

WMJJ/Birmingham
Rivers/Chambers
RICK ASTLEY
BOZ SCAGGS
DEBBIE GIBSON
TERENCE TRENT D'A
Hottest:
FOREIGNER
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE

PARALLEL TWO

WEZC/Charlotte
Herring/Conway
BRUCE HORNSBY
DAN HILL
Hottest:
GEORGE MICHAEL
JOHNNY HATES JAZZ
STEVE WINWOOD
TOTO
JAMES TAYLOR
WRVR/Memphis
Bob Kaake
none
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRENDA RUSSELL
BRUCE SPRINGSTEEN
STARSHIP
WSTF/Orlando
Brian Kirkland
DEELE
Hottest:
MIAMI SOUND MACHINE
WHITNEY HOUSTON
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY

MIDWEST

PARALLEL ONE

5SKRC/Cincinnati
Drew Hayes
none
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
WLW/Cincinnati
Dave Reinhart
BRUCE HORNSBY
GEORGE HARRISON
Hottest:
FOREIGNER
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
TOTO
WHITNEY HOUSTON
KMOX/St. Louis
Bob Osborne
JULIO IGLESIAS
Hottest:
MIAMI SOUND MACHINE
WHITNEY HOUSTON
FOREIGNER
ART GARFUNKEL
DAN HILL

PARALLEL TWO

WJBA/Madison
Lane/Reed
DIANA ROSS
Hottest:
MIAMI SOUND MACHINE
FOREIGNER
BRENDA RUSSELL
WHITNEY HOUSTON
JAMES TAYLOR
WROK/Rockford
McClure/Strassell
none
Hottest:
ART GARFUNKEL
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
WSPD/Toledo
Fred Heller
JOHNNY HATES JAZZ
FALTSKOG & CETERA
Hottest:
MIAMI SOUND MACHINE
WARWICK & HEWETT
ART GARFUNKEL
FOREIGNER
BRENDA RUSSELL

PARALLEL THREE

KRMG/Tulsa
Joe Riddle
none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
FOREIGNER
BRUCE SPRINGSTEEN
ART GARFUNKEL
WHBC/Canton
Chambers/Dorn
GEORGE MICHAEL
GEORGE HARRISON
SMOKEY ROBINSON
Hottest:
MIAMI SOUND MACHINE
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL
SCARLETT & BLACK
FOREIGNER
WOOD/Grand Rapids
Skip Essick
NATALIE COLE
ART GARFUNKEL
BRUCE HORNSBY
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
BILLY OCEAN
STARSHIP

PARALLEL THREE

WBZY/Appleton-Oshkosh
Seim/St. John
BRUCE HORNSBY
Hottest:
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
ART GARFUNKEL
FOREIGNER
STARSHIP
WJBC/Bloomington
Munson/Satowitz
GEORGE HARRISON
JULIO IGLESIAS
Hottest:
BILLY VERA & BEAT
HALL & OATES
FOREIGNER
JETS
CHERYL WHEELER
ART GARFUNKEL
FALTSKOG & CETERA
FOREIGNER
WGLI/Carbondale
Rich Bird
BRUCE HORNSBY
JULIO IGLESIAS
RICK ASTLEY
Hottest:
MIAMI SOUND MACHINE
BRENDA RUSSELL
PHIL COLLINS
LOUIS ARMSTRONG
TOTO

PARALLEL THREE

KFSB/Joplin
Troy West
JULIO IGLESIAS
RICK ASTLEY
BILLY VERA & BEAT
GEORGE HARRISON
JETS
Hottest:
FOREIGNER
BRENDA RUSSELL
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
STEVE WINWOOD

MIDWEST

PARALLEL ONE

WENS/Indianapolis
Grey/Eagan
JOHNNY HATES JAZZ
Hottest:
JULIO IGLESIAS
CETERA
MICHAEL JACKSON
WHITNEY HOUSTON
BILLY OCEAN
RICHARD MARX
RICK ASTLEY
WLTQ/Milwaukee
Irwin/Brennan
DEELE
BRENDA RUSSELL
ART GARFUNKEL
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
WHITNEY HOUSTON

PARALLEL TWO

WLTU/Detroit
Pat Holiday
BILLY OCEAN
GEORGE MICHAEL
Hottest:
FOREIGNER
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
BRENDA RUSSELL
SCARLETT & BLACK
WLLT/Cincinnati
Kay/Zerhusen
BRUCE HORNSBY
Hottest:
MIAMI SOUND MACHINE
TOTO
FOREIGNER
BRENDA RUSSELL
HALL & OATES

PARALLEL TWO

WCRZ/Ft. King/Patrick
HALL & OATES
Hottest:
BRENDA RUSSELL
BRUCE SPRINGSTEEN
BILLY OCEAN
FOREIGNER
JOHNNY HATES JAZZ

PARALLEL TWO

KUDL/Kansas City
Brian Casey
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
MIAMI SOUND MACHINE
RICHARD MARX
BELINDA CARLISLE
KRAN/Tulsa
Brian Chase
none
Hottest:
BILLY OCEAN
STEVE WINWOOD
MIAMI SOUND MACHINE
PHIL COLLINS
FOREIGNER

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston
GEORGE MICHAEL
Hottest:
MIAMI SOUND MACHINE
BILLY OCEAN
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
KFII/Los Angeles
Kohl/Tyler
none
Hottest:
MEDLEY & WARNES
MIKE POST
AL JARREAU
NEIL DIAMOND
RONSTADT & INGRAM

PARALLEL TWO

KFMB/San Diego
Mark Larson
BOZ SCAGGS
Hottest:
MIAMI SOUND MACHINE
STEVE WINWOOD
BRENDA RUSSELL
JOHNNY HATES JAZZ
KJR/Seattle
Rick Scott
BRUCE HORNSBY
NATALIE COLE
Hottest:
JAMES TAYLOR
WHITNEY HOUSTON
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
FOREIGNER
KEX/Portland
Gardner/Fort
BRENDA RUSSELL
FOREIGNER
Hottest:
WHITNEY HOUSTON
JAMES TAYLOR

PARALLEL TWO

KBOI/Boise
Dr. Drew Harold
JULIO IGLESIAS
BOZ SCAGGS
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
STARSHIP
KUGN/Eugene
O'Brien/James
BELINDA CARLISLE
JETS
GEORGE MICHAEL
Hottest:
FOREIGNER
BRENDA RUSSELL
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
ART GARFUNKEL

PARALLEL THREE

KFSQ/Anchorage
Bradley/Ford
GEORGE HARRISON
BOZ SCAGGS
BELINDA CARLISLE
Hottest:
MIAMI SOUND MACHINE
STEVE WINWOOD
FOREIGNER
STARSHIP
ART GARFUNKEL

WEST

PARALLEL ONE

KXOA/Sacramento
Paul Mitchell
HALL & OATES
VAN MORRISON
Hottest:
STARSHIP
ART GARFUNKEL
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
KKCW/Portland
Bliff Minckler
BOZ SCAGGS
BRUCE HORNSBY
Hottest:
MIAMI SOUND MACHINE
BRENDA RUSSELL
ART GARFUNKEL
WHITNEY HOUSTON
FOREIGNER

PARALLEL TWO

KRTR/Honolulu
Vahl/Kam
DAN HILL
RICK ASTLEY
Hottest:
FOREIGNER
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
JETS
BRENDA RUSSELL
35 Reporters
33 Current Reports
Two stations failed to report and their playlists were frozen:
WLTJ/Cincinnati and WUSA/Tampa.

PARALLEL TWO

KCIX/Boise
Don Jennings
none
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
FOREIGNER
MIAMI SOUND MACHINE
GEORGE MICHAEL
KMZQ/Las Vegas
Tim Maranville
GEORGE MICHAEL
JETS
Hottest:
MIAMI SOUND MACHINE
BRENDA RUSSELL
FOREIGNER
JOHNNY HATES JAZZ
BILLY OCEAN

SUMMARY

Bruce Hornsby's 14 FSA adds are the most since Barry Manilow nabbed 15 last November. For a third week, Miami Sound Machine is the format's Hottest; Brenda Russell registers the largest gain. Hornsby and George Michael share the Gold-based Most Added lead. It's MSM's second week as Hottest. Foreigner and Russell show strength, while Johnny Hates Jazz, Art Garfunkel, and Toto crack Hottest.

R&R NATIONAL AIRPLAY

NEW AC

LW	TW	Artist/Album	Label	Track	Weeks
1	1	ACOUSTIC ALCHEMY/Natural... (MCA Master Series)	MCA	"Natural"	(7)
2	2	ALPHONSE MOUZON/Early Spring (Optimism)	GRP	"Early"	(7)
3	3	WINDOWS/Mr. Bongo (Intima/Enigma)	Enigma	"Smiles" (3)	"10 Till 2" (3)
15	4	RIPPINGTONS/Kilimanjaro (Passport)	GRP	"Oceansong"	(2)
5	5	YUTAKA/Yutaka (GRP)	GRP	"Colors"	(7)
6	6	LANZ & SPEER/Desert Vision (Narada-Equinox/MCA)	MCA	"Desert"	(9)
10	7	PETER KATER/Gateway (Gaia)	Gaia	"Reunion"	(8)
12	8	IAN MATTHEWS/Walking A Changing... (Windham Hill)	Windham Hill	"Following"	(8)
11	9	ONAJE ALLAN GUMBS/That Special... (Zebra/MCA)	MCA	"Blow" (4)	"Quiet" (4)
4	10	LATITUDE/40 Degrees North (Lifestyle)	GRP	"Trust"	(6)
13	11	CUSCO/Apurimac (Higher Octave)	GRP	"Flute"	(4)
23	12	NANCEE KAHLER/Open The Sky (Brave Dog)	GRP	"Savannah"	(4)
16	13	FULL SWING/In Full Swing (Cypress/A&M)	A&M	"2 Good"	(5)
7	14	DON HARRISS/Elevations (Sonic Atmospheres)	GRP	"Impromptu"	(5)
14	15	KIRK WHALUM/And You Know That! (Columbia)	Columbia	"Wave"	(4)
21	16	SPECIAL EFX/Double Feature (GRP)	GRP	"Time"	(4)
17	17	PHILIP AABERG/Out Of The Frame (Windham Hill)	Windham Hill	"Walking"	(4)
8	18	PIERRE BENSUSAN/Spices (CBS)	CBS	"Mille"	(8)
19	19	EXCHANGE/Into The Night (Passport)	GRP	"Night"	(2)
29	20	NELSON RANGELL/To Begin Again (Gaia)	Gaia	"Sweetness"	(2)
20	21	WILLIAM ORBIT/Strange Cargo (IRS)	IRS	"Via"	(7)
26	22	FRED SIMON/Usually/Always (Windham Hill)	Windham Hill	"Usually"	(4)
30	23	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)	Geffen	"Secret"	(1)
DEBUT	24	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	MCA	"Still"	(7)
25	25	FULL CIRCLE/Full Circle (Columbia)	Columbia	"Sorcerer's" (5)	"Croton" (4)
24	26	THOM ROTELLA/Thom Rotella Band (Digital Music)	GRP	"Patti"	(5)
22	27	P. BUFFETT/The Waiting (Narada Mystique/MCA)	MCA	"New" (2)	"Waiting" (2)
BREAKER	28	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	EMI	"Worry"	(4)
DEBUT	29	LEE VENTERS/388 Marlborough Street (Blue Quail)	Blue Quail	"Dreamstate"	(3)
BREAKER	30	DAVID BENOIT/Every Step Of The Way (GRP)	GRP	"Step"	(3)

MOST ADDED LPs

IMAGES (13)
TIM HEINTZ (12)
DAVID BENOIT (9)
FRANK POTENZA (8)
SHADOWFAX (8)
NANCEE KAHLER (6)
BOB THOMPSON (6)

HOTTEST LPs

ACOUSTIC ALCHEMY (15)
ALPHONSE MOUZON (8)
RIPPINGTONS (7)
FULL CIRCLE (5)
PETER KATER (5)
LANZ & SPEER (5)
KIRK WHALUM (5)
WINDOWS (5)

HOT TRACKS

ALPHONSE MOUZON/Early (5)
BRIGHT LIGHTS.../End (3)
FULL CIRCLE/Sorcerer's (3)
LANZ & SPEER/Rain (3)
HERBIE MANN/Sonhos (3)

CONTEMPORARY JAZZ

LW	TW	Artist/Album	Label	Track	Weeks
1	1	ONAJE ALLAN GUMBS/That Special... (Zebra/MCA)	MCA	"Special"	(4)
5	2	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	EMI	"Worry"	(4)
2	3	PAQUITO D'RIVERA/Celebration (Columbia)	Columbia	"Magic"	(3)
4	4	KIRK WHALUM/And You Know That! (Columbia)	Columbia	"Glow"	(3)
7	5	ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)	MCA	"Casino"	(2)
3	6	ALPHONSE MOUZON/Early Spring (Optimism)	GRP	"Early"	(3)
12	7	ELEMENTS/Illumination (Novus/RCA)	RCA	"Walk"	(3)
8	8	YUTAKA/Yutaka (GRP)	GRP	"Colors" (3)	"Peach" (3)
6	9	PETER KATER/Gateway (Gaia)	Gaia	"Reunion"	(3)
11	10	RICARDO SILVEIRA/Long Distance (Verve Forecast)	Verve	"Bahia"	(3)
22	11	SPECIAL EFX/Double Feature (GRP)	GRP	"Lady"	(3)
16	12	NELSON RANGELL/To Begin Again (Gaia)	Gaia	"House"	(3)
13	13	GRP ARTISTS/Super Live In Concert (GRP)	GRP	"Actor's"	(3)
21	14	ARTHUR BLYTHE/Basic Blythe (Columbia)	Columbia	"Autumn, Part 1"	(2)
10	15	HILTON RUIZ/El Camino (The Road) (Novus/RCA)	RCA	"West"	(2)
14	16	FULL SWING/In Full Swing (Cypress/A&M)	A&M	"Port"	(3)
18	17	LEE VENTERS/388 Marlborough Street (Blue Quail)	Blue Quail	"Until"	(3)
23	18	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	Windham Hill	"Tears"	(2)
9	19	WAYNE SHORTER/Joy Ryder (Columbia)	Columbia	"Cathay"	(4)
15	20	FULL CIRCLE/Full Circle (Columbia)	Columbia	"Sorcerer's"	(2)
BREAKER	21	RIPPINGTONS/Kilimanjaro (Passport)	GRP	"Morocco"	(3)
DEBUT	22	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	MCA	"Sentimental"	(3)
20	23	BOB MINTZER/Spectrum (Digital Music)	GRP	"Hanky"	(2)
BREAKER	24	MIKE STERN/Time In Place (Atlantic)	Atlantic	"Gossip"	(1)
BREAKER	25	JOHN SCOFIELD/Loud Jazz (Gramavision)	GRP	"Loud"	(3)
26	26	SUZANNE DEAN/Dreams Come True (Nova)	GRP	"Rhythm"	(2)
DEBUT	27	JOHN PATITUCCI/John Patitucci (GRP)	GRP	"Growing"	(3)
28	28	DONALD BYRD/Harlem Blues (Landmark)	GRP	"Harlem"	(2)
19	29	SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy)	Milestone	"Just"	(1)
BREAKER	30	DAVID BENOIT/Every Step Of The Way (GRP)	GRP	"Step"	(2)

MOST ADDED LPs

PAUL JACKSON, JR. (5)
FRANK POTENZA (5)
DAVE SAMUELS (5)
DAVID BENOIT (4)
JOHN SCOFIELD (4)
GEORGE SHAW (4)
ROB WASSERMAN (4)

HOTTEST LPs

BOBBY McFERRIN (13)
ONAJE ALLAN GUMBS (9)
ACOUSTIC ALCHEMY (7)
RIPPINGTONS (5)
PAQUITO D'RIVERA (4)
GRP SUPER LIVE (4)
PETER KATER (4)
BOB MINTZER (4)

HOT TRACKS

BOBBY McFERRIN/Worry (3)
ACOUSTIC ALCHEMY/Early (2)
RIPPINGTONS/Morocco (2)

NEW & ACTIVE

*SHADOWFAX "Folksongs For A Nuclear Village" (Capitol) 22/8

Heavy 2/0, Medium 9/2, Light 11/6, Total Adds 8, WBZN, KDAB, WGMC, WFAE, KSLU, WHVE, KTCL, KWAV, Heavy: WBMW, KGRX, Medium: KTCZ, KBCO, KTWV, KBLX, WLOQ, KLZS, KEYV, BREAKER this week.

*ELEMENTS "Illumination" (Novus/RCA) 19/4

Heavy 4/1, Medium 5/0, Light 10/3, Total Adds 4, WBMW, WNUA, WOTB, WGMC, KMGL, Heavy: KDAB, KLZS, KTCL, Medium: KBCO, KIFM, KBLX, KEYV, KWAV, BREAKER this week.

*TIM HEINTZ "Searching The Heart" (TBA/Palo Alto) 18/12

Heavy 1/0, Medium 4/3, Light 13/9, Total Adds 12 including WBMW, BRZ, PIS, KGRX, KDAB, KLRS, BREAKER this week.

*BRIAN SLAWSON "Distant Drums" (CBS) 17/3

Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, MS, KIFM, WLOQ, Heavy: WNUA, WFAE, KMGL, BREAKER this week.

*DEVONSQUARE "Walkin' On Icehouse" (Atlantic) 17/1

Heavy 4/0, Medium 7/0, Light 6/1, Total Adds 1, KNUA, Heavy: KTWV, KDAB, KLZS, KWAV, BREAKER this week.

101 NORTH "101 North" (Valley Vue) 16/2

Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WOTB, WFAE, Heavy: MS, Medium: KOAI, KDAB, KBLX, KLRS.

TUCK AND PATTI "Tears Of Joy" (Windham Hill/Windham Hill Jazz) 16/1

Heavy 5/0, Medium 7/0, Light 4/1, Total Adds 1, KTCZ, Heavy: KOAI, WNUA, BRZ, WOTB, WFAE, Medium: WBZN, KKSF, KNUA, WGMC, KLZS, KWAV, KMGO.

MARK ISHAM "Castalia" (Virgin) 15/5

Heavy 1/0, Medium 6/1, Light 8/4, Total Adds 5, WNUA, MS, WOTB, WFAE, WLOQ, Heavy: KLRS.

IMAGES "Finesse" (Redstone) 13/13

Heavy 0/0, Medium 7/7, Light 6/6, Total Adds 13 including WBMW, KOAI, WNUA, WBZN, BRZ, KBCO, KTWV, PIS, KGRX, KDAB, WFAE, WLOQ, KLZS.

JAN HAMMER "Escape From Television" (MCA) 12/1

Heavy 4/0, Medium 3/0, Light 5/1, Total Adds 1, KMGO, Heavy: KOAI, KLRS, KNUA, WOTB, Medium: KTCZ.

BOB THOMPSON "Say What You Want" (Intima/Enigma) 11/6

Heavy 1/0, Medium 3/1, Light 7/5, Total Adds 6, KOAI, BRZ, WGMC, WFAE, KTCL, KEYV, Heavy: KDAB, Medium: WLOQ.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 11/2

Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2, WGMC, KLZS, Heavy: KBCO, KGRX, WLOQ, Medium: WNUA, WBZN, BRZ.

NEW & ACTIVE

*NANCY KELLY "Live Jazz" (Amherst) 14/2

Heavy 2/0, Medium 5/0, Light 7/2, Total Adds 2, JZSHOW, WVPE, Heavy: WEBR, WAER, Medium: WNOP, KPLU, WJAZ, WSHA, KUOP, BREAKER this week.

*PAUL JACKSON, JR. "I Came To Play" (Atlantic) 13/5

Heavy 1/0, Medium 4/1, Light 8/4, Total Adds 5, KTCJ, KPLU, WFSS, WSHA, KLCC, Heavy: WJAZ, Medium: WAER, WSIE, WVPE, BREAKER this week.

PETE ESCOVEDO "Mister E" (Concord) 12/0

Heavy 6/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy: KPLU, WJAZ, WAER, WSIE, KLCC, KUOP, Medium: WNOP, KADX, WVPE, KLSK.

TOM BROWNE "No Longer I" (Malaco) 11/2

Heavy 1/0, Medium 6/0, Light 4/2, Total Adds 2, KTCJ, WVPE, Heavy: KJZZ, Medium: WNEW, KZPS, KADX, WJAZ, WSHA, KLCC.

101 NORTH "101 North" (Valley Vue) 11/2

Heavy 2/0, Medium 2/1, Light 7/1, Total Adds 2, KZPS, WVPE, Heavies include: KLCC, KLSK, Mediums include: WJZZ.

BOB THOMPSON "Say What You Want" (Intima/Enigma) 10/3

Heavy 2/0, Medium 4/1, Light 4/2, Total Adds 3 including WNOP, KTCJ, KJZZ, Heavies include: KZPS, WJAZ, Mediums include: WLVE, JZTRAX, WAER.

ZAWINUL SYNDICATE "The Immigrants" (Columbia) 10/0

Heavy 5/0, Medium 2/0, Light 3/0, Total Adds 0, Heavies include: WEBR, WJZZ, KJZZ, WSHA, KLCC, Mediums include: WSIE, KLSK.

CLYDE CRINER "Behind The Sun" (Novus/RCA) 9/3

Heavy 2/0, Medium 3/2, Light 4/1, Total Adds 3 including WEBR, JZTRAX, KLSK, Heavies include: WJZZ, WSIE, Mediums include: WVPE.

NANCEE KAHLER "Open The Sky" (Brave Dog) 9/2

Heavy 2/1, Medium 3/0, Light 4/1, Total Adds 2 including WSHA, WSIE, Heavies include: KLSK, Mediums include: JZTRAX, WJAZ, KLCC.

* Uncharted Breakers denoted by asterisk.

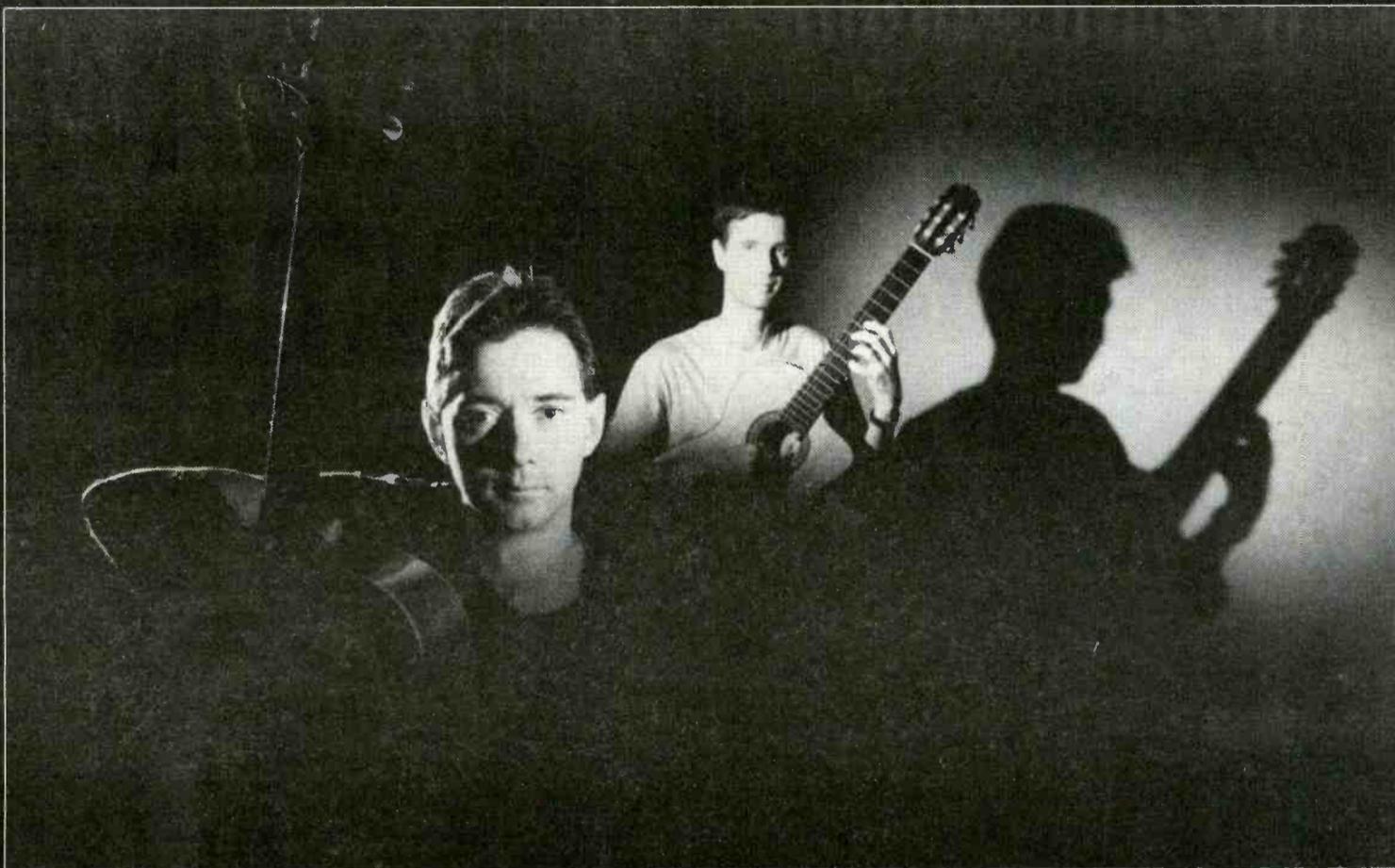
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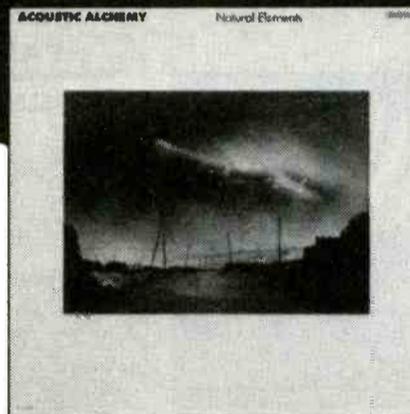
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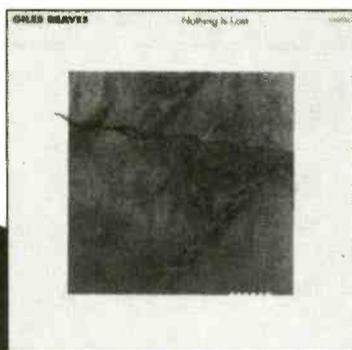
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"Drive My Car"
and His Own
"Don't Worry Be Happy".
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ADDS & HOTS

NAC

EAST	SOUTH	MIDWEST	WFMK/Lansing
PARALLEL ONE WGMC/Rochester Eric Gruner RIPPINGTONS MALTA DAVID B ENOIT DAVE SAMUELS SHADOW AX JOE TAYLOR FRANK GAMB ALE SHADOW AX SANDA BOB THOMPSON ARD IRIS JONI MITCHELL TRACY CHAPMAN ELPHINST TIM HEINTZ GEORGE SHAW Hottest: ACUSTIC ALCHMY PETER KATER RIPPINGTONS BRIGHT LIGHTS, BI FULL SWING	PARALLEL ONE KSLU/Hammond Shawn Mangano GEORGE SHAW PAUL JACKSON JR. FRANK POT ENZ A SHADOW AX DAVID B ENOIT JAMES MOODY PETER ESCOVEDO Hottest: ONAJE ALLAN GUMBS WINDOWS FULL CIRCLE ALPHONSE MOUZON PIERRE BENSUSAN WFAE/Charlotte Paul Stribling IMAGES PETE ESCOVEDO DAVE SAMUELS 101 NORTH SHADOW AX BOB THOMPSON CHRISTOPHER MASON MARK ISHAM Hottest: BOBBY McFERRIN BRIAN SWANSON SANDY OWEN TUCK AND PATTI SMILING OUT SISTER BASIA BRIGHT LIGHTS, BI GRENDA RUSSELL ACUSTIC ALCHMY	PARALLEL ONE THE BREEZE/Minneapolis Rob Moore GEORGE SHAW TIM HEINTZ SANDY OWEN ACUSTIC ALCHMY IMAGES WINDSOR RILEY KIT & OOD RICHARD ELLIOT DAVID B ENOIT ARD IRIS DEANOW BLUE RANDY BERSEN FRANK POT ENZ A TUCK AND PATTI FULL CIRCLE ACUSTIC ALCHMY JON MATTHEWS WINDOWS ALPHONSE MOUZON NANCEE KAHLER	WBMZ/Milwaukee Steve Amann DAVID B ENOIT DON HARRISS IMAGES JONI MITCHELL SHADOW AX SZ ANCSI IAN MATTHEWS Hottest: ACUSTIC ALCHMY RIPPINGTONS TRACY CHAPMAN TUCK AND PATTI UNCLE PESTIVE Hottest: LANZ & SPEER HERBIE HANN YUTAKA ONAJE ALLAN GUMBS FULL CIRCLE WNNH/Saginaw Roberts/Knight NANCEE KAHLER TIM HEINTZ PETER KATER FRANK POT ENZ A YUTAKA LANZ & SPEER HERBIE HANN YUTAKA ONAJE ALLAN GUMBS FULL CIRCLE Gene Rump BOBBY McFERRIN ADVANTURES TRACY CHAPMAN BRUCE HORSBY ZIGGY MARLEY JONI MITCHELL BOB SCAGGS Z ANKLE SINDICATE RANDY BERSEN SUZANNE CIANI CUSCO IMAGES RIPPINGTONS Hottest: BRIGHT LIGHTS, BI ONAJE ALLAN GUMBS PIERRE BENSUSAN BOBBY McFERRIN STING BLUMENTS NANCEE KAHLER

33 Current Reporters
Two stations failed to report this week and their playlists were frozen: KKSJ/San Francisco and KWFN/Tucson.

WEST

EAST	SOUTH	MIDWEST	WEST
PARALLEL ONE KBCO/Denver-Boulder Doug Clifton IMAGES RIPPINGTONS BOBBY McFERRIN ROB MASSEMAN EDIE GOMEZ WAYNE SHORTER DAVID B ENOIT Hottest: TRACY CHAPMAN JONI MITCHELL 10,000 MANTACAS CHRISTY MOORE Z ANKLE SINDICATE KTWV/Los Angeles Chris Brodie DAVID B ENOIT IMAGES BOB SCAGGS ARD IRIS FULL CIRCLE SUZANNE CIANI Hottest: ACUSTIC ALCHMY VITATA FULL SWING LANZ & SPEER JONI MITCHELL	KGRX/Phoenix Sebastian/Parrots PAUL JACKSON JR. DAVID DEBREE JAMES MOODY ALPHONSE MOUZON IMAGES TIM HEINTZ VENTURE ARTISTS TIM STORY ACUSTIC ALCHMY BRUCE MITCHELL JONI MITCHELL RIPPINGTONS SHADOW AX KBLX/San Francisco Kliber/Logan KDAJ/Salt Lake City-Ogden Chris Owens SANDY OWEN SHADOW AX IMAGES TIM HEINTZ MALTA SHADOW AX GEORGE SHAW FRANK POT ENZ A Hottest: GRENDA RUSSELL VAN MORRISON RIPPINGTONS DAVID B ENOIT PETER KATER ACUSTIC ALCHMY SPECIAL EPX	KLRS/Santa Cruz Mark Hill SUZANNE CIANI RICHARD ELLIOT TOR BROWN BARBARA & EVINSON Z ANKLE SINDICATE TIM HEINTZ LANZ & SPEER YUTAKA JAN HAMMER ACUSTIC ALCHMY KNUA/Seattle Maureen Matthews JON ANDERSON BOB SCAGGS WALK THIS WAY DEVON SQUARE RICHARD ELLIOT TIM HEINTZ Hottest: ALPHONSE MOUZON ACUSTIC ALCHMY LATITUDE DON HARRISS KIRK WHALIM	KEYV/Las Vegas Len Howard SUZANNE CIANI BOBBY McFERRIN ALEX MERCER GROUP FRANK GAMB ALE WINDOMS GEORGE SHAW FRANK POT ENZ A TIM HEINTZ RYUICHI SAKAMOTO Hottest: ALPHONSE MOUZON KIRK WHALIM CUSCO IAN MATTHEWS PETER KATER KWAV/Montevideo Alan Richmond SHADOW AX Hottest: BIRELI LAGRÈNE CLANNAID FULL SWING NANCEE KAHLER IAN MATTHEWS

28 Current Reporters
22 Current Reports
WGO/Newart reported frozen playlist this week.
Two stations failed to report and their playlists were frozen: WJZZ/Detroit and WLVE/Miami.
Three stations did not report a new playlist for a second consecutive week, and were not used in this week's data: KJAZ/San Francisco, WGBH/Boston, and WHRO/Norfolk.

CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	WEST
PARALLEL ONE WNEW/New York Anita Bonita ARTHUR BLYTHE MICHAEL PENSTEIN PETER KATER LAST EMPEROR Hottest: ONAJE ALLAN GUMBS RIPPINGTONS TORRE & SHEARING TUCK AND PATTI YUTAKA Hottest: ALPHONSE MOUZON KIRK WHALIM PETER KATER NANCY KELLY WJZZ/Detroit Ann Cella RANDY BERSEN Hottest: DAVID GRISHAN BIRELI LAGRÈNE WAYNE SHORTER GALANON BOBBY McFERRIN WJZZ/Detroit Steve Williams Hottest: ACUSTIC ALCHMY JOHN SCDFIELD ONAJE ALLAN GUMBS CLYDE CRINER MANHATTAN TRANSFER KWMU/St. Louis Jim Wallace Hottest: SONNY ROLLINS HILTON RUIZ BOB MINTZER CARMEN MCRAE KRAS & HOURSLEY	PARALLEL ONE KZPS/Dallas Ed Budansuro 101 NORTH TIM HEINTZ SQUARE GEORGE SHAW JOHN SCDFIELD Hottest: ONAJE ALLAN GUMBS KIRK WHALIM RIPPINGTONS NELSON RANGELL BOBBY McFERRIN WLVE/Miami Geoff Fisher Hottest: RANDY BERSEN RANDY BERSEN PETER KATER HERBIE HANN BOBBY McFERRIN CRP WFSF/Fayetteville John Haynes PAUL JACKSON JR. RANDY BERSEN MIKE STEIN BOB MCCONNELL ACUSTIC ALCHMY Hottest: CRP ONAJE ALLAN GUMBS LEE VENTERS HILTON RUIZ RICARDO SILVEIRA WJZZ/Detroit Steve Williams Hottest: ACUSTIC ALCHMY JOHN SCDFIELD ONAJE ALLAN GUMBS CLYDE CRINER MANHATTAN TRANSFER KWMU/St. Louis Jim Wallace Hottest: SONNY ROLLINS HILTON RUIZ BOB MINTZER CARMEN MCRAE KRAS & HOURSLEY	PARALLEL ONE WNOF/Cincinnati Scott Brown ROB MASSEMAN IMAGES BOB THOMPSON SHADOW AX BLUMENTS MALTA ITCHY FINGERS WDE/Detroit Ann Cella RANDY BERSEN Hottest: DAVID GRISHAN BIRELI LAGRÈNE WAYNE SHORTER GALANON BOBBY McFERRIN WJZZ/Detroit Steve Williams Hottest: ACUSTIC ALCHMY JOHN SCDFIELD ONAJE ALLAN GUMBS CLYDE CRINER MANHATTAN TRANSFER KWMU/St. Louis Jim Wallace Hottest: SONNY ROLLINS HILTON RUIZ BOB MINTZER CARMEN MCRAE KRAS & HOURSLEY	WVPE/South Bend/Elkhart Jon Kaufmann-Kennel TOM BROWN MARK ISHAM NANCY KELLY 101 NORTH FRANK POT ENZ A SPECIAL EPX JOHN SCDFIELD Hottest: ONAJE ALLAN GUMBS HILTON RUIZ PAQUITO D RIVERA BOB MINTZER BOB MCCONNELL WSE/Edwardsville Matthew Kulig NANCEE KAHLER ROBIN BIG BAND TIM HEINTZ FRANK POT ENZ A JANET GRICE JETSTREAM DAVE SAMUELS ROB MASSEMAN Hottest: NANCEE KAHLER BOB MINTZER JOHN PATITUCCI PETE ESCOVEDO

LISTEN UP!

The spirit of Latin Jazz lives on — All new material from the late JORGE DALTO

LISTEN UP!

Featuring:

- George Benson
- Michael Brecker
- Randy Brecker
- Ronnie Foster
- Hubert Laws
- Stanley Banks
- Anthony Jackson

Contact: (212) 645-5252

R&R NATIONAL AIRPLAY AOR ALBUMS

3 2
WKS WKS LW TW

175 REPORTERS

APRIL 29, 1988

Reports/Adds

Pos.

1	1	1	1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
—	—	7	2	CHEAP TRICK/Lap Of Luxury (Epic)
12	9	5	3	CHURCH/Starfish (Arista)
13	11	9	4	SMITHEREENS/Green Thoughts (Enigma/Capitol)
6	4	3	5	INXS/Kick (Atlantic)*
11	7	6	6	MIDNIGHT OIL/Diesel And Dust (Columbia)
2	2	2	7	DAVID LEE ROTH/Skyscraper (WB)
—	15	8	8	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
—	—	16	9	ERIC CLAPTON/Crossroads (Polydor/PG)
7	3	4	10	TALKING HEADS/Naked (Fly/Sire)
—	—	12	11	SCORPIONS/Savage Amusement (Mercury/PG)
3	5	11	12	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)
—	—	17	13	GLASS TIGER/Diamond Sun (EMI-Manhattan)
DEBUT			14	HONEYMOON SUITE/Racing After Midnight (WB)
4	6	10	15	FOREIGNER/Inside Information (Atlantic)
16	16	14	16	BALAAM & THE ANGEL/Live Free Or Die (Virgin)
21	19	19	17	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
5	10	15	18	KINGDOM COME/Kingdom Come (Polydor/PG)
31	25	24	19	TREAT HER RIGHT/Treat Her Right (RCA)
28	23	25	20	KINGS OF THE SUN/Kings Of The Sun (RCA)
14	14	13	21	BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)
30	26	27	22	DEACON BLUE/Raintown (Columbia)
24	22	26	23	WHITE LION/Pride (Atlantic)
10	8	18	24	JERRY HARRISON/Casual Gods (Sire/WB)
38	33	31	25	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)
39	36	33	26	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
8	12	23	27	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
19	18	21	28	PAUL CARRACK/One Good Reason (Chrysalis)
29	31	37	29	AC/DC/Blow Up Your Video (Atlantic)
23	20	28	30	JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)
—	38	35	31	ROCKY HILL/Rocky Hill (Virgin)
32	32	34	32	JOE SATRIANI/Surfing With The Alien (Relativity)
22	29	36	33	AEROSMITH/Permanent Vacation (Geffen)
33	30	32	34	GUNS N' ROSES/Appetite For Destruction (Geffen)
DEBUT			35	ROBIN TROWER/Take What You Need (Atlantic)
9	13	22	36	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
17	17	20	37	LYNYRD SKYNYRD/Southern By The Grace Of God (MCA)
37	35	38	38	ADVENTURES/The Sea Of Love (Elektra)
26	37	40	39	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
DEBUT			40	TIMBUK 3/Eden Alley (IRS/MCA)

"Cool" (146)	"Fools" (126)	"Heaven" (22)	165=	/0	72-	155-
"Flame" (159)	"Let" (8)	"Mercy" (5)	161+	/5	56+	132+
"Under" (163)	"Reptile" (5)	"Destination" (2)	163+	/1	52+	132+
"Memory" (165)	"Tears" (4)	"House" (3)	166+	/1	36+	119+
"Sensation" (141)	"Devil" (18)	"Mystify" (3)	149+	/2	48+	113-
"Beds" (153)	"Dead" (15)	"Dreamworld" (5)	158+	/9	40=	113+
"Stand" (144)	"Damn" (24)	"Knucklebones" (6)	151-	/0	36=	108-
"Workin'" (158)	"Note's" (27)	"City" (3)	162+	/2	15+	100+
"Midnight" (154)	"Got" (2)	"Further" (2)	156+	/25	26+	101+
"Flowers" (127)	"Blind" (26)	"Jones" (13)	134-	/3	32-	97-
"Rhythm" (144)	"Believe" (14)	"Stop" (13)	144+	/2	15+	73+
"Wish" (74)	"Darling" (65)	"Wing" (5)	126-	/7	27-	74-
"Searching" (139)	"Diamond" (4)	"Away" (2)	140+	/10	16+	79+
"Changes" (143)	"Lookin'" (2)	"Over" (2)	143	/3	7	66
"Want" (81)	"Wait" (34)	"Beat" (5)	102-	/2	26-	72-
"Love" (130)	"Show" (1)	"Free" (1)	132-	/0	7+	62-
"Love" (125)	"Cloud" (3)	"That's" (1)	126+	/12	7=	59+
"Living" (93)	"Get" (32)	"Loving" (11)	117-	/2	5-	37-
"Think" (125)	"Gun" (3)	"Everglades" (1)	128+	/9	7+	47+
"Serpentine" (129)	"Leather" (1)	"Trot" (1)	129+	/7	0=	30+
"Century's" (95)	"Pleasure" (1)		95-	/0	13-	60-
"Dignity" (119)	"Ragman" (1)	"Looks" (1)	120+	/3	3-	20+
"Tell" (90)	"Wait" (28)	"When" (1)	113+	/6	5-	21-
"Rev" (71)	"Cherokee" (9)	"Gun" (4)	84-	/2	11-	46-
"Heaven" (112)	"Rising" (1)	"Deja" (1)	112+	/8	1=	19+
"Somewhere" (94)	"Testimony" (2)	"Roulette" (1)	95+	/11	3+	24+
"Heaven" (59)	"Step" (12)	"Faces" (1)	63-	/2	9-	34-
"Reason" (64)	"Tear" (2)	"Double" (1)	68-	/0	9-	42-
"That's" (76)	"Go" (7)	"Heatseeker" (5)	83+	/8	2-	16+
"Snakes" (55)	"Place" (8)	"Dancin'" (6)	59-	/0	4=	24-
"Won't" (98)	"New" (1)	"Walked" (1)	100+	/7	0=	6=
"Surfing" (75)	"Satch" (8)	"Always" (3)	81+	/3	1-	13=
"Magic" (36)	"Angel" (27)	"Girl" (1)	64+	/14	13-	27-
"Welcome" (61)	"Sweet" (8)	"Paradise" (7)	74-	/0	0-	17+
"Ear" (84)	"Take" (2)		85	/41	1	12
"Born" (54)	"Talk" (4)	"Really" (3)	57-	/0	6-	21-
"Swamp" (58)	"Gimme" (1)	"Know" (1)	63-	/0	1-	21-
"Broken" (87)	"Step" (1)		87-	/3	0=	10=
"Rooty" (55)	"Check" (10)	"People" (1)	58+	/22	4-	17-
"Jack" (69)	"Easy" (2)	"Reckless" (2)	70+	/13	1+	7+

BREAKERS.

HONEYMOON SUITE
Racing After Midnight (WB)
82% of our reporters on it.

NEW & ACTIVE

10,000 MANIACS "In My Tribe" (Elektra) 62/4 (59/8)

Adds: CHEZ, WEZX, WKDF, KDJK, Powers 2. Heavy 13 including WDRE, WNEW, KBCO, WTPA, WCCC, WPLR, WBRU, WLAV, WIZN, WXXP. Medium 36 including WBAB, DC101, WKLS, KLLO, WXRT, KTCZ, 91X, WQHA, KLB, WZC.

ZIGGY MARLEY "Conscious Party" (Virgin) 60/21 (39/18)

Adds including WBAB, WKLS, KSHE, KRXQ, WCCC, WHCN, WHEB, WBRU, WSTZ, WIMZ. Powers 2. Heavy 13 including WXRT, KROQ, 91X, WHFS, WPLR, WRXK, WZEW, WPXC, WXXP, WBLM. Medium 36 including WDRE, WNEW, WMMR, KBCO, KFOG, WPYX, WQHA, WRDU, KIL, KPOI.

IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 56/19 (37/7)

Adds including KTXQ, KLLO, WLLZ, WQFM, WKLC, WTPA, WCCC, WSTZ, WAPL, WRQK. Powers 1. Heavy 2: KJJO, KNAC. Medium 30 including WBAB, WNEW, WHJY, Q107, WYFN, KAZY, KBPI, KUPD, KOME, WQHA.

MICHAEL BOLTON "The Hunger" (Columbia) 54/13 (46/7)

Adds including WMMR, KYYS, KRQR, WAQY, KLB, WRXK, KWLN, WXKE, KEZE. Powers 1. Heavy 3: WEBN, WLVO, WQMF. Medium 37 including WNEW, WQVE, WKLS, WLAV, KMOD, KJOT, KNX, WRKI, KATP, KQWB.

BODEANS "Outside Looking In" (Slash/Reprise) 51/8 (45/4)

Adds: WKLS, WXRT, WLVO, WTPA, KLAQ, WKQZ, WWTR, WZZQ. Powers 1. Heavy 4 including WPLR, WRFK, WPXC. Medium 35 including WHJY, WYFN, WLLZ, KSHE, KLOS, WPYX, WCCC, WHEB, WPDH, WOUR.

MISSION UK "Children" (Mercury/PolyGram) 49/3 (48/7)

Adds: KROQ, WMAD, WMRY. Heavy 4 including CFNY, WFNX, WXXP. Medium 24 including WDRE, CHOM, WNEW, KTXQ, KLLO, KISS, WLLZ, KUPD, WIMZ, KQDS, KDJK.

DOKKEN "Back For The Attack" (Elektra) 46/4 (46/5)

Adds: WHJY, KLAQ, WSTZ, WZZQ. Heavy 4: WQFM, KNAC, KQWB, KRZQ. Medium 25 including KTXQ, KISS, WLLZ, WEZX, WLAV, KMOD, KFMG, KZRR, KFMF, KZOO.

LITA FORD "Lita" (RCA) 43/6 (41/2)

Adds: WHJY, WHEB, KKDJ, KDJK, KEZE, KFMX. Heavy 15 including WBAB, WYFN, WQFM, KJJO, KAZY, KUPD, KNAC, KJOT, WPXC, WBLM. Medium 20 including KISS, WKLC, WQHA, WTPA, WHCN, KLAQ, KQDS, KIL, KQWB, WYMG.

JAMES REYNE "Fail Of Rome" (Capitol) 41/6 (38/5)

Adds: KUPD, KPEZ, KWLN, KDJK, KWHL, KRZQ. Heavy 0. Medium 27 including KLLO, WRIF, KYYS, WCCC, WHCN, WPLR, WIMZ, WRDU, KQDS, WRUF.

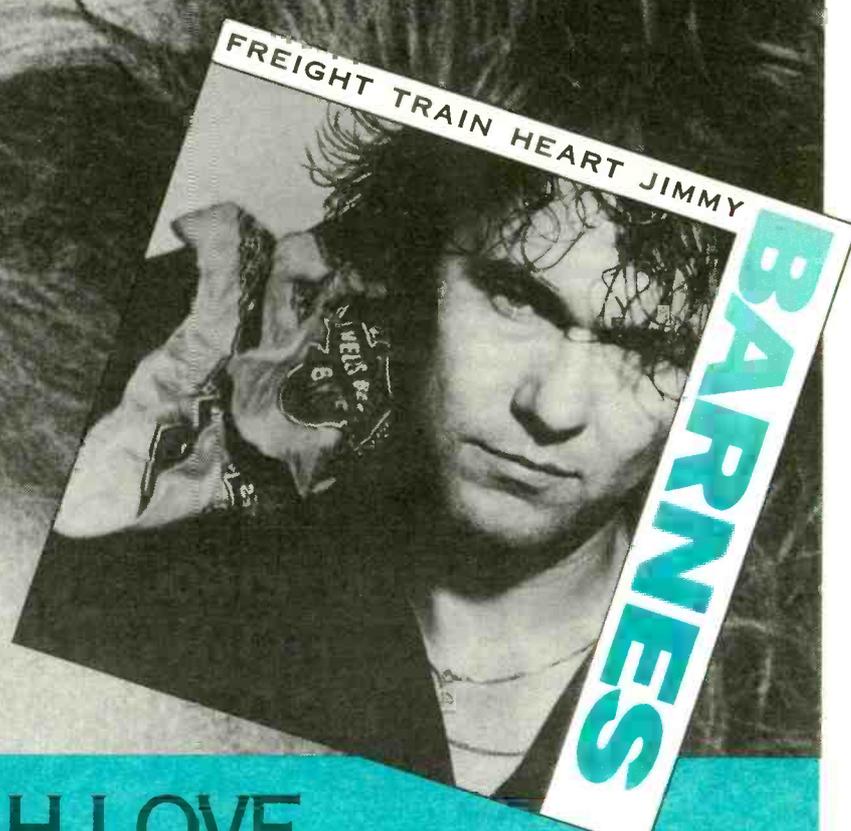
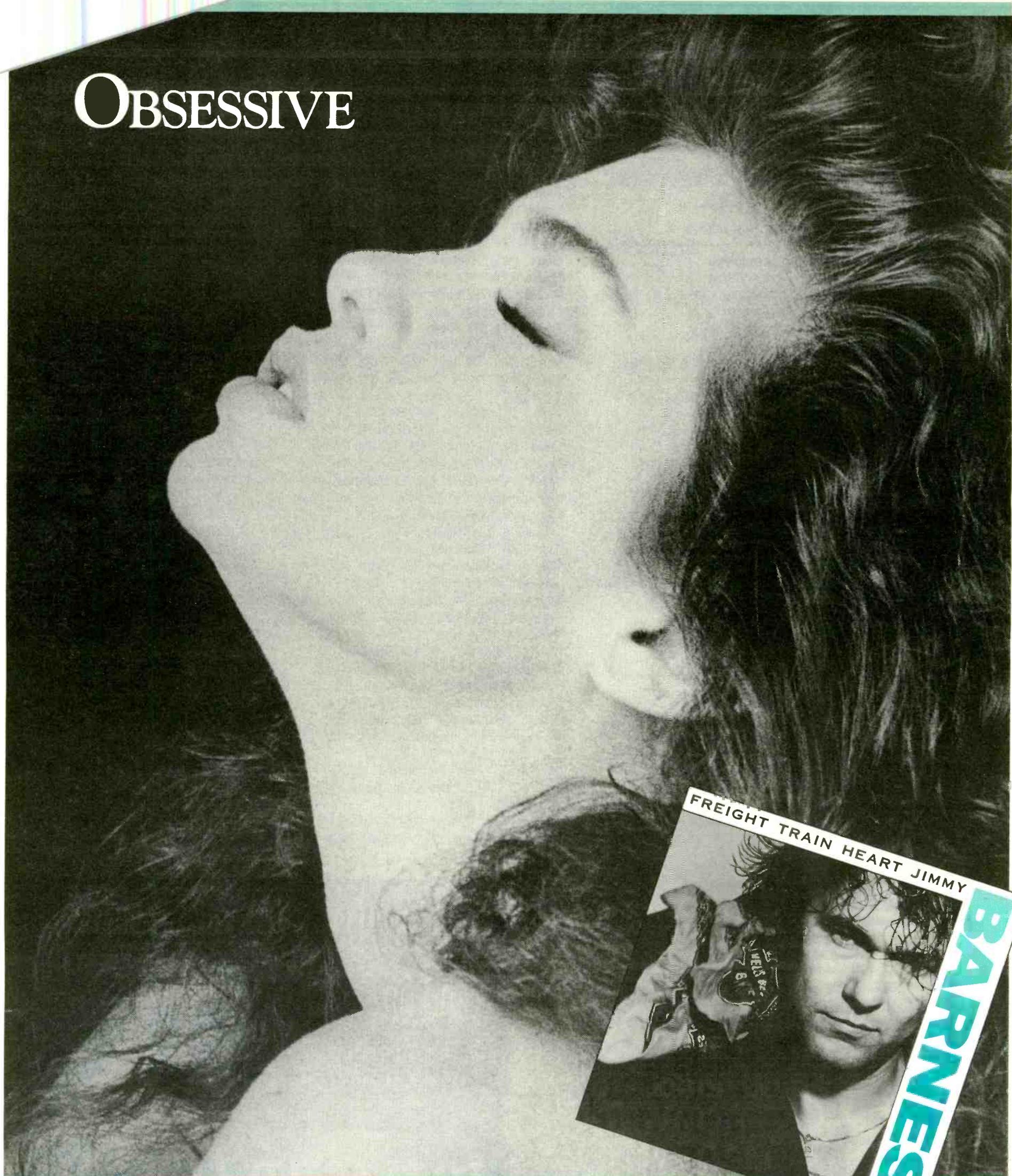
TRACY CHAPMAN "Tracy Chapman" (Elektra) 40/4 (37/2)

Adds: WCCC, WHCN, WKGR, KNX. Powers 1. Heavy 15 including WXRT, KTCZ, KBCO, KROQ, WHFS, WPLR, CHEZ, CFNY, KLB, WWWV. Medium 13 including WNEW, KLLO, 91X, WPYX, WQHA, KPEZ, WLAV, WRKI, WWTR, KRNA.

Continued on Page 78

"look out baby, the savage is loose"
...and on
the radio...
JOHN BRANNEN
primitive emotion
APACHE
Produced by David Malloy © 1988 Apache Records

OBSESSIVE



TOO MUCH AIN'T ENOUGH LOVE

PRODUCED BY: JONATHAN CAIN AND MIKE STONE EXECUTIVE PRODUCER: GARY GERSH
MIXED BY: BOB CLEARMOUNTAIN MANAGEMENT: MICHAEL GUDINSKI, MARK POPE

THE 1ST PRO FROM JIMMY BARNES' FORTHCOMING
ALBUM "FREIGHT TRAIN HEART", OUT MAY 17TH.



GEFFEN



R&R NATIONAL AIRPLAY

AOR TRACKS®

3	2			175 REPORTERS				Reports/Adds	Power	Heavy	Medium
WKS	WKS	LW	TW								
9	4	2	1	CHURCH/Under The Milky Way (Arista)	153	+1	52	+132	+27	-	
17	9	3	2	CHEAP TRICK/The Flame (Epic)	159	+5	56	+132	+23	-	
—	—	9	3	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	164	+6	45	+130	+32	-	
11	8	4	4	SMITHEREENS/Only A Memory (Enigma/Capitol)	165	+1	36	+119	+43	-	
1	1	1	5	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	146	-1	57	-128	-16	+	
6	5	5	6	MIDNIGHT OIL/Beds Are Burning (Columbia)*	153	+9	40	=109	+36	=	
—	—	15	7	ERIC CLAPTON/After Midnight (Polydor/PG) <i>*Keeps a bullet due to continued growth.</i>	154	+25	25	+100	+48	-	
14	11	8	8	DAVID LEE ROTH/Stand Up (WB)	144	+1	32	+101	+41	-	
23	14	10	9	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	158	+2	15	+98	+55	-	
12	7	7	10	INXS/New Sensation (Atlantic)*	141	+3	41	+102	-38	+	
25	16	12	11	SCORPIONS/Rhythm Of Love (Mercury/PG)	144	+2	15	+73	+65	-	
3	3	6	12	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	127	-1	31	-94	-29	+	
34	23	17	13	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	139	+9	16	+79	+55	-	
24	22	18	14	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	126	+8	9	+71	+53	-	
26	20	16	15	HONEYMOON SUITE/Love Changes Everything (WB)	143	+3	7	+66	+70	-	
16	15	14	16	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	130	-0	7	+62	-63	-	
39	28	23	17	GEORGE HARRISON/This Is Love (Dark Horse/WB)	125	+14	6	+57	+62	-	
37	30	26	18	TREAT HER RIGHT/I Think She Likes Me (RCA)	125	+9	7	+46	+66	-	
35	25	25	19	KINGS OF THE SUN/Serpentine (RCA)	129	+7	0	=30	+77	-	
10	10	11	20	DONALD FAGEN/Century's End (WB)	95	-0	13	-60	-33	-	
20	18	19	21	FOREIGNER/I Don't Want To Live Without You (Atlantic)	81	-1	22	+62	-18	=	
2	2	13	22	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	74	-0	24	-61	-11	-	
36	31	28	23	DEACON BLUE/Dignity (Columbia)	119	+3	3	-20	+83	-	
DEBUT	24	24	24	ROD STEWART/Lost In You (WB)	112	/112	1	23	78		
46	36	30	25	YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG)	112	+8	1	=19	+67	=	
4	6	20	26	JERRY HARRISON/Rev It Up (Sire/WB)	71	-0	11	-43	-26	+	
44	35	32	27	KINGDOM COME/Living Out Of Touch (Polydor/PG)	93	+7	1	+21	=65	+	
53	41	33	28	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	94	+11	3	+24	+60	+	
21	19	21	29	PAUL CARRACK/One Good Reason (Chrysalis)	64	-0	9	-39	-23	-	
56	47	41	30	WHITE LION/Tell Me (Atlantic)	90	+11	1	=9	+59	+	
50	44	36	31	ROCKY HILL/I Won't Be Your Fool (Virgin)	98	+6	0	=6	+70	+	
5	13	27	32	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	59	-0	5	-29	-26	-	
—	—	52	33	ROBIN TROWER/Tear It Up (Atlantic)	84	+40	1	=12	+49	+	
—	—	47	34	POISON/Nothing But A Good Time (Enigma/Capitol)	85	+21	2	-11	+52	+	
43	39	38	35	ADVENTURES/Broken Land (Elektra)	87	-3	0	=10	=57	-	
—	54	44	36	AC/DC/That's The Way I Wanna Rock N Roll (Atlantic)	76	+13	1	=13	+39	+	
18	17	22	37	LYNYRD SKYNYRD/Swamp Music (MCA)	58	-0	1	-20	-33	-	
48	46	42	38	JOE SATRIANI/Surfing With The Alien (Relativity)	75	+4	0	=9	+49	+	
8	12	24	39	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	54	-0	5	-18	-33	-	
—	—	56	40	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	65	+23	3	+16	+43	+	
30	29	31	41	JONI MITCHELL/Snakes And Ladders (Geffen)	55	-0	2	=22	-28	-	
41	38	39	42	GUNS N' ROSES/Welcome To The Jungle (Geffen)	61	-0	0	-13	-40	-	
—	—	53	43	TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)	69	+12	1	+7	+53	+	
DEBUT	44	44	44	ZIGGY MARLEY/Tomorrow People (Virgin)	57	+20	2	+12	+34	+	
DEBUT	45	45	45	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	55	+25	1	=13	=37	+	
29	26	29	46	WILL & THE KILL/Heart Of Steel (MCA)	56	-0	0	-8	-41	-	
60	53	48	47	10,000 MANIACS/Like The Weather (Elektra)	59	+4	2	=12	-34	+	
DEBUT	48	48	48	BRIAN SETZER/When The Sky Comes Tumblin'... (EMI-Manhattan)	63	+25	0	=4	+42	+	
DEBUT	49	49	49	JOHN KILZER/Red Blue Jeans (Geffen)	62	+26	0	=3	+34	+	
27	37	46	50	AEROSMITH/Angel (Geffen)	27	-1	13	-22	-3	-	
DEBUT	51	51	51	J. JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS)	56	+25	0	=5	+35	+	
22	27	35	52	FOREIGNER/Can't Wait (Atlantic)	34	-1	3	-14	-18	-	
7	21	37	53	KINGDOM COME/Get It On (Polydor/PG)	32	-0	5	-17	-13	-	
DEBUT	54	54	54	IRON MAIDEN/Can I Play With Madness (Capitol)	56	+19	1	=2	+30	+	
38	45	49	55	WHITE LION/Wait (Atlantic)	28	-1	4	-13	-14	-	
54	49	51	56	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	30	-0	7	=17	-12	-	
DEBUT	57	57	57	MICHAEL BOLTON/Wait On Love (Columbia)	52	+13	0	=1	+37	+	
—	—	59	58	JON ANDERSON/Hold On To Love (Columbia)	52	+10	0	=7	+26	+	
42	42	43	59	BRUCE SPRINGSTEEN/Roulette (Columbia)	40	-1	1	-15	-20	-	
DEBUT	60	60	60	TRACY CHAPMAN/Fast Car (Elektra)	40	+4	1	=15	+13	-	

BREAKERS®

ROD STEWART
Lost In You (WB)
64% of our reporters on it.

NEW ARTISTS

Tracks

Reports

1	ROCKY HILL/I Won't Be Your Fool (Virgin)	98
2	ADVENTURES/Broken Land (Elektra)	87
3	POISON/Nothin' But A Good Time (Enigma/Capitol)	85
4	JOHN KILZER/Red Blue Jeans (Geffen)	62
5	GUNS N' ROSES/Welcome To The Jungle (Geffen)	61
6	10,000 MANIACS/Like The Weather (Elektra)	59
7	ZIGGY MARLEY/Tomorrow People (Virgin)	57
8	MISSION UK/Tower Of Strength (Mercury/PolyGram)	48
9	TRACY CHAPMAN/Fast Car (Elektra)	40
	JAMES REYNE/Fall Of Rome (Capitol)	40
11	DEL-LORDS/Judas Kiss (Enigma)	37
12	THEN JERICO/Let Her Fall (MCA)	35
13	BEARS/Aches & Pains (IRS)	34
14	PAT McLAUGHLIN/No Problem (Capitol)	31
15	JOANNA DEAN/Kiss This (Mercury/PolyGram)	30
16	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	30
17	LITA FORD/Close My Eyes Forever (RCA)	27
18	KING'S X/King (Megaforce/Atlantic)	24
19	LITA FORD/Kiss Me Deadly (RCA)	18
	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	18
	MORRISEY/Suedehead (Sire/Reprise)	18

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

I BELIEVE IN YOU

ONLY CHILD

WYNF/TAMPA, CHARLIE LOGAN:
"Only Child's 'I Believe In You' is a rockin' little number that I believe in..."

KJJO/MINNEAPOLIS, MICHAEL CROSS
"Only Child doesn't need any parental guidance, this band is going to go all the way!"

Other New Believers...

WRUF WCCC
KFMH KMOD
KRSR WKWQ
WHMH KFMX
KLWD

FROM THE RAMPAGE ALBUM
"ONLY CHILD"
PRODUCED BY PAUL SABU

RAMPAGE MANAGEMENT: PAT PATTON AND ASSOC.

RHINO
SOUND RECORDS, INC.
DISTRIBUTED BY CAPITOL

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

ROD STEWART/*Lost* (112)
ROBIN TROWER/*Tear* (40)
JOHN KILZER/*Red* (26)
ERIC CLAPTON/*Midnight* (25)
JOAN JETT & THE.../*Hate* (25)
JOHN C. MELLENCAMP/*Rooty* (25)
BRIAN SETZER/*When* (25)
PINK FLOYD/*Dogs* (24)
HENRY LEE SUMMER/*Darling* (23)
POISON/*Nothing* (21)

HOTTEST

ROBERT PLANT/*Tail* (57)
CHEAP TRICK/*Flame* (56)
CHURCH/*Under* (52)
BRUCE HORNSBY.../*Valley* (45)
INXS/*Sensation* (41)
MIDNIGHT OIL/*Beds* (40)
SMITHEREENS/*Memory* (36)
DAVID LEE ROTH/*Stand* (32)
TALKING HEADS/*Flowers* (31)
ERIC CLAPTON/*Midnight* (25)

CHART CLIMBERS

ROCKY HILL "I Won't Be Your Fool" (Virgin) 98/6 (95/6)

Adds: WPHD, WTPA, WKDF, WYBR, KZEL, KMBY. Heavy 6: KZAP, KNKN, KBAT, WPXC, WAOR, KRZQ. Medium 70 including WNEW, WHJY, WKLS, KLKL, KISS, WLLZ, KLOS, KRQR, KOME, WCCC. Moves 36-31.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 94/11 (83/14)

Adds including KZAP, KISW, WPDH, KLAQ, WIMZ, KWLN, WWCK, WLAU, WIOT, KISQ. Heavy 24 including WHJY, Q107, WXRT, WPLR, CHEZ, WAQY, WKFM, KLBK, WKQQ, WIZN. Medium 60 including WNEW, WKLS, KYYS, KSHE, KBCO, KLOS, KDKB, KUPD, KFOG, KOME, WYXX. Moves 33-28.

KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 93/7 (88/14)

Adds: WYNF, KAZY, KBPI, WKLC, WAAF, WRFX, WIOT. Heavy 21 including KISS, WLLZ, WQFM, KJJO, KSJO, WHCN, WLAU, KJOT, KNAC, KQWB. Medium 65 including WBAB, WNEW, WQVE, WHJY, WKLS, KTXQ, KLKL, WGR, WNOR, WFBQ. Moves 32-27.

WHITE LION "Tell Me" (Atlantic) 90/11 (81/12)

Adds including WQVE, WLVO, WQFM, KRXQ, WPDH, WAAF, WAPL, KICT, WMR, KFMF. Heavy 9: KISS, WYNF, KJJO, KBPI, WPLR, KNKN, KNAC, KQWB, KRQU. Medium 59 including WNEW, KTXQ, KLKL, WLLZ, WRIF, KDKB, KUPD, KGON, KGB, WZZO. Moves 41-30.

ADVENTURES "Broken Land" (Elektra) 87/3 (91/2)

Adds: WZEW, WMAD, WZXL. Heavy 10: KTCZ, KOME, CHEZ, WRXK, WYBR, WGIR, WXXP, KRNA, KQWB, KRZQ. Medium 57 including WBAB, WNEW, KTXQ, KLKL, KISS, WLLZ, KYYS, KFOG, WHEB. Moves 38-35.

POISON "Nothing But A Good Time" (Enigma/Capitol) 85/21 (64/32)

Adds including WQVE, WKLS, KYYS, KLBK, KLAQ, WRDU, KICT, WGIR, WRUF, KWHL. Heavy 11 including KJJO, WTPA, WPLR, WRXK, WSTZ, WIMZ, KNAC, WBLM, KRAL, KRQU. Medium 52 including KISS, WYNF, WLLZ, WFBQ, KORS, KUPD, WCCC, WEZ, WAQY, WAAF. Moves 47-34.

ROBIN TROWER "Tear It Up" (Atlantic) 84/40 (44/44)

Adds including WPHD, WNEW, WXRT, WFBQ, KDKB, KRXQ, WDMA, WHCN, WOUR, WKRR. Heavy 12 including WHJY, WQFM, KJJO, KORS, KOME, KSJO, KRXQ, KIL, KNAC, KEZE. Medium 49 including WQVE, KISS, WYNF, WLVO, WLLZ, KSHE, KLOS, KGON, WYXX, WCMF. Moves 52-33.

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 76/13 (65/17)

Adds including WBCN, KAZY, KBPI, WAQY, WIMZ, WAPL, WTUE, WKKE, KMOD, KRAL. Heavy 13 including WHJY, KISS, WLLZ, WQFM, KJJO, KUPD, KSJO, WHCN, KLBK, WBLM. Medium 39 including WYXX, WPHD, WNEW, WKLS, WFBQ, WCCC, WAAF, WRXK, WLAU, WIL, KLOS. Moves 44-36.

JOE SATRIANI "Surfing With The Alien" (Relativity) 75/4 (72/9)

Adds: KTXQ, WKFM, WXL, KDJK. Heavy 9 including KISS, KGB, KOME, KNAC, WIZN, KRAL, KQWB, KRZQ. Medium 49 including WBAB, WHJY, WYNF, WLLZ, KAZY, KLOS, KDKB, KUPD, KROR, WCCC. Moves 42-38.

TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 69/12 (58/23)

Adds including WNEW, KRXQ, WCCC, WAAF, WRFX, WKQY, WRDU, WRKI, WWWV, KRAL. Heavy 7: WXRT, KBCO, WHCN, CHEZ, KNKN, WMAD, WPXC. Medium 53 including CHOM, WKLS, KTXQ, KLKL, KYYS, KFOG, WBRU, KLBK, WKRR. Moves 53-43.

HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 65/23 (42/15)

Adds including WPHD, WAQY, WOUR, KLAQ, KGGO, WIOT, KMOD, KFMZ, KQWB, KFMF. Heavy 16 including KSHE, KUPD, WHCN, WPLR, WRXK, WYV, WONE, WAPL, WTUE, WKKE. Medium 43 including Q107, WKLS, KTXQ, WGR, KISS, KYYS, KBPI, KGON, KISW, WYXX. Moves 56-40.

BRIAN SETZER "When The Sky Comes Tumblin' Down" (EMI-Manhattan) 63/25 (39/37)

Adds including WBAB, WMMR, WHJY, KORS, KLOS, KOME, WCCC, WPDH, WAQY, KATT. Heavy 4: WTPA, WHCN, WRXK, KRQU. Medium 42 including WNEW, WQVE, KLKL, KISS, WLLZ, KYYS, KDKB, WHEB, WKRR, WTUE, WLAU, KPOI. Debuts at #48.

JOHN KILZER "Red Blue Jeans" (Geffen) 62/26 (37/15)

Adds including WNEW, KLKL, WLLZ, WQFM, KORS, KRXQ, KOME, WBRU, WAQY, KATT. Heavy 3: KWLN, WGR, WPXC. Medium 34 including WQVE, WHJY, WKLS, KBPI, KDKB, KUPD, WHEB, WKB, WRUF, WAAF. Debuts at #49.

10,000 MANIACS "Like The Weather" (Elektra) 59/4 (57/8)

Adds: CHEZ, WEZ, WKDF, KDJK. Heavy 12 including WDR, WNEW, WTPA, WCCC, WPLR, WBRU, WLAU, WIZN, WWWV, KRNA. Medium 34 including WBAB, DC101, WKLS, KLKL, WXRT, 91X, KLBK, WIMZ, WIX, KMOD. Moves 48-47.

ZIGGY MARLEY "Tomorrow People" (Virgin) 57/20 (37/19)

Adds including WBAB, WKLS, KYYS, KSHE, KRXQ, WCCC, WHCN, WHEB, WBRU, WIMZ. Heavy 12 including WXRT, KRQO, 91X, WHFS, WPLR, WRXK, WZEW, WXXP, WBLM, KRZQ. Medium 34 including WDR, WNEW, KLKL, KBCO, KFOG, WYXX, WRDU, WKKE, KIL, KPOI. Debuts at #44.

JOAN JETT AND THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 56/25 (31/31)

Adds including WMMR, WHJY, KISS, KAZY, KUPD, KOME, KSJO, WCCC, WHCN, WAQY. Heavy 5 including WDR, WNEW, WPLR. Medium 35 including WYXX, WBAB, KTXQ, WLLZ, WHEB, WPDH, KEZO, KIL, KDJK, WBLM. Debuts at #51.

IRON MAIDEN "Can I Play With Madness" (Capitol) 56/19 (37/7)

Adds including KTXQ, KLKL, WLLZ, WCCC, WAPL, WRXK, KMOD, KDJK, KWHL, KOZZ. Heavy 2: KJJO, KNAC. Medium 30 including WBAB, WNEW, WHJY, Q107, WYNF, WQFM, KAZY, KBPI, KUPD, KOME. Debuts at #54.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 55/25 (30/18)

Adds including KZAP, KRQR, CFOX, WYXX, WAQY, WDIZ, WRXL, KGGO, WLAU, WIZN. Heavy 13 including WNEW, WQVE, DC101, WEBN, WZZO, WKDF, WPXC, WWWV, WZZO. Medium 37 including WMMR, WKLS, WFBQ, KUPD, KFOG, WHEB, WPDH, WIMZ, WWC, KIL. Debuts at #45.

MICHAEL BOLTON "Wait On Love" (Columbia) 52/13 (43/7)

Adds including WMMR, KYYS, KUPD, KRQR, WAQY, KLBK, WKKE, KZEL, KEZE, WWTR. Heavy 1: WLVO. Medium 37 including WNEW, WQVE, WKLS, WYNF, WLAU, KMOD, KJOT, KNX, WRKI, KRNA. Debuts at #57.

JON ANDERSON "Hold On To Love" (Columbia) 52/10 (44/16)

Adds: WAQY, CFNY, WIMZ, KBAT, WDIZ, KZRR, KDJK, KPOI, WAOR, KZOO. Heavy 7: CHOM, WNEW, DC101, KTCZ, WPLR, WKFM, WGIR. Medium 26 including WYXX, WLVO, WLLZ, WCCC, WPDH, WKKE, KATT, WWC, KMOD, KJOT. Moves 59-58.

TRACY CHAPMAN "Fast Car" (Elektra) 40/4 (37/2)

Adds: WCCC, WHCN, WKGR, KNX. Heavy 15 including WXRT, KTCZ, KBCO, KRQO, WHFS, WPLR, CHEZ, CFNY, KATP, WWWV. Medium 13 including WNEW, KLKL, 91X, WYXX, WDMA, KPEZ, WRKI, WXXP, KRNA, KBOY. Debuts at #60.

NEW & ACTIVE

BODEANS "Pick Up The Pieces" (Slash/Reprise) 48/8 (42/4)

Adds: WKLS, WXRT, WLVO, WTPA, KLAQ, WKQZ, WWTR, WZZO. Heavy 3 including WPLR, WPXC. Medium 33 including WHJY, WYNF, WLLZ, KSHE, KLOS, WCCC, CHEZ, WHEB, WPDH, WOUR.

MISSION UK "Tower Of Strength" (Mercury/PolyGram) 48/3 (47/7)

Adds: KRQO, WMAD, WMYR. Heavy 3 including WFNX, WXXP. Medium 24 including WDR, CHOM, WNEW, KTXQ, KLKL, KISS, WLLZ, KUPD, KRXQ, 91X.

DOKKEN "Heaven Sent" (Elektra) 46/4 (46/5)

Adds: WHJY, KLAQ, WSTZ, WZZO. Heavy 4: WQFM, KNAC, KQWB, KRZQ. Medium 25 including KTXQ, KISS, WLLZ, KJJO, KAZY, KBPI, KLOS, KUPD, KRXQ, KOME.

JAMES REYNE "Fall Of Rome" (Capitol) 40/6 (37/4)

Adds: KUPD, KPEZ, KWLN, KDJK, KWHL, KRZQ. Heavy 0. Medium 26 including KLKL, WRIF, KYYS, KBPI, WCCC, WAQY, WIMZ, WRDU, KQDS, KQWB.

AEROSMITH "Magic Touch" (Geffen) 36/15 (21/5)

Adds including KDKB, KRQR, WAFV, WQMF, KBAT, WONE, WPXC, KATP, WRUF, KSQY. Heavy 5: KISS, WHCN, WAQY, WYV, WGIR. Medium 23 including WHJY, WKLS, WLLZ, KJJO, KBPI, WDIZ, WLAU, KJOT, KIL, WWTR.

THEN JERICHO "Let Her Fall" (MCA) 35/7 (28/9)

Adds: KORS, WKLC, WDMA, KWLN, WRKI, KQWB, KFMF. Heavy 0. Medium 15 including WQVE, WLLZ, 91X, WIMZ, KICT, KPOI, WPXC, WXXP, KATP, KBOY.

DIVINYLS "Back To The Wall" (Chrysalis) 34/3 (32/7)

Adds: WIMZ, WKQO, KBOY. Heavy 3 including WPXC, WXXP. Medium 15 including KISS, KBCO, KUPD, KATT, KDJK, KDJK, KFMX, KQWB, KFMF, KZOO.

BEARS "Aches & Pains" (IRS/MCA) 34/2 (33/2)

Adds: Q107, KLBK. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 18 including WKLS, WXRT, KSJO, WHFS, WDMA, CHEZ, WBRU, CFNY, WKQO, KBAT.

PINK FLOYD "The Dogs Of War" (Columbia) 31/24 (6/2)

Adds including WBCN, KZAP, KGB, KRXQ, KPEZ, WAPL, WLAU, KMOD, KEZE, KOZZ. Heavy 5 including KTXQ, KZEW, WYV, WFM, WIZN. Medium 21 including WNEW, WQVE, WHJY, WLLZ, KYYS, KDKB, KUPD, KFOG, WHEB, KLAQ.

PAT McLAUGHLIN "No Problem" (Capitol) 31/5 (28/5)

Adds including WLLZ, WDIZ, KEZE, KZOO. Heavy 1: WPXC. Medium 19 including KISS, WLUP, WXRT, KBCO, KFOG, WPLR, KPEZ, KWIC, WIMZ, KMOD.

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 30/6 (25/10)

Adds: WBCN, WSTZ, WKDF, KBAT, KDJK, KQWB. Heavy 1: KWLN. Medium 15 including WLLZ, WQFM, KJJO, WDMA, WEZ, WYV, KEZE, WPXC, KRQO, KRZQ.

LITA FORD "Close My Eyes Forever" (RCA) 27/6 (21/3)

Adds: WHJY, WHEB, KDJK, KDJK, KEZE, KFMX. Heavy 7: WYNF, KAZY, KNKN, KJOT, WPXC, KRQU, KRZQ. Medium 15 including WBAB, KISS, KJJO, WDMA, WTPA, WHCN, WSTZ, KQDS, KIL, KQWB.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 27/5 (24/8)

Adds: WAQY, KPEZ, WYBR, WWWV, KSQY. Heavy 12 including WMMR, WXRT, KORS, KBCO, KFOG, WYXX, WPLR, WKFM, WLAU, KPOI. Medium 11 including WLVO, KROR, WDMA, WPDH, WBRU, WEZ, KIL, KEZE.

TALKING HEADS "Blind" (Fly/Sire) 26/6 (22/1)

Adds: WHJY, KYYS, KBCO, WHEB, WLAU, WMAD. Powers 1. Heavy 11 including KFOG, WHCN, CHEZ, WBRU, CFNY, WFNX, WXXP, WBLM, WWWV. Medium 13 including WDR, WKLS, KLKL, 91X, WDMA, WZEW, KIL, KDJK, WLLZ, KOZZ.

KING'S X "King" (Megaforce/Atlantic) 24/5 (23/1)

Adds: KLOS, WAPL, KJOT, KQWB, KOZZ. Heavy 0. Medium 16 including WBAB, KLKL, KJJO, KUPD, WHCN, KNKN, KLAQ, KNAC, KRQO, KBOY.

DEF LEPPARD "Love Bites" (Mercury/PolyGram) 24/3 (21/3)

Adds: KGB, KWLN, WWTR. Powers 3. Heavy 10 including KBPI, KOME, KLBK, WDIZ, WXL, KFMG, WGIR, KRAL, KQWB. Medium 12 including KISW, WHEB, WGR, WTUE, WIOT, KICT, KJOT, KIL, WPXC, KSQY.

ALARM "Rescue Me" (IRS/MCA) 22/7 (15/6)

Adds: WBCN, WHEB, WAPL, WGIR, WWWV, WRUF, KRZQ. Heavy 2: WPLR, WLAU. Medium 18 including WBAB, WNEW, WMMR, WDMA, WBRU, WKFM, WRXK, WKQZ, WWTR, KFMF.

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 20/20 (0/0)

Adds including KTCZ, WHFS, WDMA, KRZ, WWWV, WAOR, KRQU, KZOO, KTYD. Heavy 1: WFNX. Medium 12 including WNEW, Q107, DC101, KBCO, KUPD, CHEZ, WBRU, KLBK, WLAU, WXXP.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 18/4 (15/1)

Adds: WBRU, KLBK, WKQZ, KOZZ. Heavy 8 including KFOG, KRQR, CHEZ, KPOI, KFMQ, KWHL, KRZQ. Medium 8 including WBAB, WEBN, KRXQ, WQMF, WIX, KQDS.

ROBERT TEPPER "The Unforgiven" (Scotti Bros./CBS) 18/3 (16/3)

Adds: WHJY, KJJO, KTYD. Heavy 0. Medium 14 including WKLS, KUPD, WPLR, WHCN, KLAQ, KFMG, KLPX, WRUF, KQWB, KRQU, KRZQ.

MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 18/0 (19/1)

Powers 1. Heavy 10 including WDR, KBCO, KRQO, 91X, WHFS, CFNY, WFNX, WPXC, WXXP. Medium 5: WXRT, WHEB, WLAU, WMAD, KRQU.

MORRISSEY "Suedehead" (Sire/Reprise) 18/0 (19/0)

Powers 1. Heavy 9 including WDR, WXRT, 91X, WHFS, CHEZ, CFNY, WFNX, WXXP. Medium 5: CHOM, KBCO, WDMA, WZEW, KPOI.

TONIO K. "Stay" (A&M) 17/0 (20/3)

Heavy 2: WPLR, WPXC. Medium 13 including WXRT, KTCZ, KBCO, WHFS, WTPA, KPEZ, WLAU, WMYR, KBOY, KTYD.

MIDNIGHT OIL "The Dead Heart" (Columbia) 15/3 (12/3)

Adds: KOME, WHFS, KRZQ. Heavy 9 including WDR, WXRT, KRQO, CHEZ, WMAD, KPOI, WFNX, WWWV. Medium 5 including WLLZ, KBCO, 91X, CFNY.

KROKUS "Let It Go" (MCA) 15/3 (12/1)

Adds: WKLC, WAQY, KMOD. Heavy 1: KNAC. Medium 6: KJJO, WHCN, KBAT, KICT, KFMG, KFMX.

LESLIE WEST "Love Is Forever" (Passport) 15/2 (13/1)

Adds: WCCC, KDJK. Heavy 1: WPXC. Medium 7: KJJO, KLOS, WPLR, KWLN, KQWB, KWHL, KRZQ.

EIEIO "Hey Cecile" (Frontier) 15/2 (14/0)

Adds: KBCO, WHEB. Heavy 3: WXRT, WMAD, WIZN. Medium 8 including WBAB, WTPA, WAPL, WPXC, WWWV, KRNA, KBOY.

AOR ALBUMS

MOST ADDED

ROBIN TROWER (41)
ERIC CLAPTON (25)
PINK FLOYD (23)
JOHN COUGAR MELLENCAMP (22)
ZIGGY MARLEY (21)
IRON MAIDEN (19)
AEROSMITH (14)
MICHAEL BOLTON (13)
TIMBUK 3 (13)
GEORGE HARRISON (12)

HOTTEST

ROBERT PLANT (72)
CHEAP TRICK (56)
CHURCH (52)
INXS (48)
MIDNIGHT OIL (40)
DAVID LEE ROTH (36)
SMITHEREENS (36)
TALKING HEADS (32)
HENRY LEE SUMMER (27)
ERIC CLAPTON (26)
FOREIGNER (26)

NEW & ACTIVE

Continued from Page 75

PINK FLOYD "A Momentary Lapse Of Reason" (Columbia) 39/23 (16/2)

Adds including WBCN, WNEW, WQVE, WHJY, WLLZ, KYYS, KRXQ, WHEB, KLAQ, WONE. Heavy 9 including KTXQ, KZEW, WEBN, KAZY, WYV, WQMF, KQWB. Medium 25 including DC101, KORS, KLOS, KDKB, KFOG, WXL, KIL, WIZN.

DIVINYLS "Temperamental" (Chrysalis) 37/3 (35/7)

Adds: WIMZ, WKQO, KBOY. Heavy 4 including WDR, WPXC, WXXP. Medium 16 including KISS, KBCO, KUPD, 91X, KATT, KDJK, KFMX, KQWB, KFMF, KZOO.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 34/6 (30/2)

Adds including WYXX, KWLN, WKKE, WWTR. Powers 7. Heavy 17 including WMMR, WEBN, KBPI, KOME, KLBK, WDIZ, WXL, WGIR, KRAL, KQWB. Medium 15 including KTXQ, KGB, KISW, WHEB, WPDH, WTUE, WIOT, KICT, KJOT, KIL.

PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 34/3 (33/6)

Adds: WLLZ, KEZE, KZOO. Heavy 2 including WPXC. Medium 21 including KISS, WLUP, WXRT, KTCZ, KBCO, KFOG, WHFS, WPLR, KPEZ, WMAD.

BEARS "Rise And Shine" (IRS/MCA) 34/2 (33/2)

Adds: Q107, KLBK. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 18 including WKLS, WXRT, KSJO, WHFS, WDMA, CHEZ, WBRU, CFNY, WKQO, KBAT.

JOANNA DEAN "Misbehavior" (Mercury/PolyGram) 31/7 (25/10)

Adds: WBCN, WSTZ, WIMZ, WKDF, KBAT, KDJK, KQWB. Heavy 1: KWLN. Medium 16 including WLLZ, WQFM, KJJO, WRDU, KNAC, KEZE, WPXC, KATP, KRQU, KRZQ.

KING'S X "Out Of The Silent Planet" (Megaforce/Atlantic) 24/5 (23/1)

Adds: KLOS, WAPL, KJOT, KQWB, KOZZ. Heavy 0. Medium 16 including WBAB, KLKL, KJJO, KUPD, WHCN, KNKN, KLAQ, KBAT, KNAC, KBOY.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 18/0 (19/1)

Powers 1. Heavy 10 including WDR, KBCO, KRQO, 91X, WHFS, CFNY, WFNX, WPXC, WXXP. Medium 5: WXRT, WHEB, WLAU, WMAD, KRQU.

LESLIE WEST "Theme" (Passport) 17/2 (15/2)

Adds: WCCC, KDJK. Heavy 1: WPXC. Medium 7: KJJO, KLOS, WPLR, KWLN, KQWB, KWHL, KRZQ.

KROKUS "Heart Attack" (MCA) 15/3 (12/1)

Adds: WKLC, WAQY, KMOD. Heavy 1: KNAC. Medium 6: KJJO, WHCN, KBAT, KICT, KFMG, KFMX.

REGIONAL OR ACTIVITY

MIDWEST (continued)

KMOD/Tulsa (918)664-2810

Heavy CHURCH ERIC CLAPTON ROBERT PLANT... Heavy HENRY LEE SUMMER JOAN JETT AND THE PINK FLOYD

WXLP/Davenport (319)328-2541

Heavy CHEAP TRICK FOREIGNER CHURCH ERIC CLAPTON... Heavy JOE COCKER KINGS OF THE SUN

WKQZ/Saginaw (517)886-5115

Heavy JOE COCKER KINGS OF THE SUN INXS ERIC CLAPTON... Heavy JOE COCKER KINGS OF THE SUN

PARALLEL THREE

WZZQ/Terre Haute (317)232-6034

Heavy HENRY LEE SUMMER DAVID LEE ROTH PAUL CARBACK... Heavy HENRY LEE SUMMER DAVID LEE ROTH

KRNA/Cedar Rapids (319)351-6300

Heavy CHURCH FOREIGNER PAUL CARBACK JOHNNY HATES JAZZ... Heavy CHURCH FOREIGNER PAUL CARBACK

KOWS-FM/Fargo (218)236-7800

Heavy ROBERT PLANT PETER DINKELBAUM DAVID LEE ROTH... Heavy ROBERT PLANT PETER DINKELBAUM

WKLT/Kankakee (815)258-2800

Heavy ERIC CLAPTON ROBERT PLANT(M) TALKING HEADS(M)... Heavy ERIC CLAPTON ROBERT PLANT(M)

KSOY/Rapid City (605)576-3533

Heavy BRUCE SPRINGSTEEN CHURCH INXS ROBERT PLANT(M)... Heavy BRUCE SPRINGSTEEN CHURCH

WAOR/South Bend (815)883-5432

Heavy BALAAM & THE ANGEL CHURCH HONEYMOON SUITE... Heavy BALAAM & THE ANGEL CHURCH

KFRQ/Lincoln (402)489-6800

Heavy CHEAP TRICK ROBERT PLANT ERIC CLAPTON... Heavy CHEAP TRICK ROBERT PLANT

WMBY/St. Louis (618)367-2002

Heavy ROBERT PLANT CHURCH MIDNIGHT OIL... Heavy ROBERT PLANT CHURCH

WYMQ/Springfield, IL (217)245-7171

Heavy ERIC CLAPTON ROBERT PLANT(M) BRUCE HORNBY & TH... Heavy ERIC CLAPTON ROBERT PLANT(M)

KXRX/Seattle (206) 323-3636

Heavy ROBERT PLANT(M) GEORGE HARRISON CHURCH... Heavy ROBERT PLANT(M) GEORGE HARRISON

KZAP/Sacramento (916)25-3700

Heavy BALAAM & THE ANGEL CHURCH HONEYMOON SUITE... Heavy BALAAM & THE ANGEL CHURCH

KMKA/Portland (503)226-5080

Heavy BRIGHT LIGHTS, BIG FOREIGNER PLESTWOOD MAC... Heavy BRIGHT LIGHTS, BIG FOREIGNER

KROR/San Francisco (415)765-4045

Heavy CHURCH ERIC CLAPTON MIDNIGHT OIL... Heavy CHURCH ERIC CLAPTON

KFMZ/Columbia (314)874-3003

Heavy AEROSMITH BRUCE SPRINGSTEEN ICHOUSE... Heavy AEROSMITH BRUCE SPRINGSTEEN

KLOS/Los Angeles (213)657-7250

Heavy SMITHERENS ROBERT PLANT(L) SO... Heavy SMITHERENS ROBERT PLANT(L)

KDKB/Phoenix (602) 897-9300

Heavy HENRY LEE SUMMER ROBERT PLANT(M)... Heavy HENRY LEE SUMMER ROBERT PLANT(M)

KBCO-FM/Denver (303)444-6800

Heavy TALKING HEADS ROBERT PLANT... Heavy TALKING HEADS ROBERT PLANT

KMKA/Portland (503)226-5080

Heavy BRIGHT LIGHTS, BIG FOREIGNER PLESTWOOD MAC... Heavy BRIGHT LIGHTS, BIG FOREIGNER

KRON/Portland (503)655-9181

Heavy BRUCE HORNBY & TH MIDNIGHT OIL... Heavy BRUCE HORNBY & TH MIDNIGHT OIL

KUPD/Phoenix (602)838-3082

Heavy SCORPIONS ROBERT PLANT KINGDOM COME... Heavy SCORPIONS ROBERT PLANT

KQOB/San Diego (619)292-1380

Heavy DAVID LEE ROTH IRON MAIDEN GUNS N' ROSES... Heavy DAVID LEE ROTH IRON MAIDEN

KAZY/Denver (303)759-5800

Heavy ROBERT PLANT(M) KINGDOM COME SCORPIONS... Heavy ROBERT PLANT(M) KINGDOM COME

91X/San Diego (619)281-9191

Heavy MIDNIGHT OIL(M) TALKING HEADS(M)... Heavy MIDNIGHT OIL(M) TALKING HEADS(M)

KRSP-FM/Salt Lake City (801)282-5541

Heavy RANDY ROSE MD: JOHN FLORENCE (PROZEM)... Heavy RANDY ROSE MD: JOHN FLORENCE

KROQ/Los Angeles (818)953-7867

Heavy MORRISSEY(L) PET SHOP BOYS... Heavy MORRISSEY(L) PET SHOP BOYS

KFOS/San Francisco (415)986-1045

Heavy NEIL YOUNG & THE BRIGHT LIGHTS, BIG... Heavy NEIL YOUNG & THE BRIGHT LIGHTS, BIG

KQSW/Seattle (206)285-7825

Heavy ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN... Heavy ROBERT PLANT(M) AEROSMITH

KSJO/San Jose (408)288-5400

Heavy ROBERT PLANT(M) MIDNIGHT OIL... Heavy ROBERT PLANT(M) MIDNIGHT OIL

KRSP-FM/Salt Lake City (801)282-5541

Heavy RANDY ROSE MD: JOHN FLORENCE (PROZEM)... Heavy RANDY ROSE MD: JOHN FLORENCE

KOME/San Jose (408)985-8800

Heavy ROBERT PLANT(M) MIDNIGHT OIL... Heavy ROBERT PLANT(M) MIDNIGHT OIL

KISW/Seattle (206)285-7825

Heavy ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN... Heavy ROBERT PLANT(M) AEROSMITH

KBPV/Denver (303)572-6200

Heavy GARY BAPTISTE APD: JOHN EDWARDS... Heavy GARY BAPTISTE APD: JOHN EDWARDS

CFXK/Vancouver (604)684-7221

Heavy MIDNIGHT OIL INXS(M)... Heavy MIDNIGHT OIL INXS(M)

KRXQ/Sacramento (916)334-7777

Heavy ROBERT PLANT(M) MIDNIGHT OIL... Heavy ROBERT PLANT(M) MIDNIGHT OIL

KDDJ/Fresno (209)228-5991

Heavy ERIC CLAPTON ROBERT PLANT(M)... Heavy ERIC CLAPTON ROBERT PLANT(M)

KJOT/Boise (208)344-3511

Heavy KISSER COME DAVID LEE ROTH... Heavy KISSER COME DAVID LEE ROTH

KILO/Colorado Springs (303)634-4896

Heavy RICH HANK MD: ALAN WHITE... Heavy RICH HANK MD: ALAN WHITE

KPOH/Honolulu (808)264-7100

Heavy GREG HUNDY MD: ANDY PRESTON... Heavy GREG HUNDY MD: ANDY PRESTON

KOMP/Las Vegas (702)878-1480

Heavy BILLY BRAGO SCORPIONS... Heavy BILLY BRAGO SCORPIONS

KNAC/Long Beach-Los Angeles (213)775-8172

Heavy SCORPIONS AC/DC IRON MAIDEN... Heavy SCORPIONS AC/DC

KBER/Salt Lake City (801)322-3311

Heavy KATHERINE BROWN MD: TRICIA GRIFFIN... Heavy KATHERINE BROWN MD: TRICIA GRIFFIN

KCAL-FM/Riverside-San Bernardino (714) 431-5335

Heavy CHEAP TRICK SMITHERENS... Heavy CHEAP TRICK SMITHERENS

KZEL/Eugene (503)342-7096

Heavy KEN MARTIN MD: AL SCOTT... Heavy KEN MARTIN MD: AL SCOTT

KNX-FM/Los Angeles (213)480-3657

Heavy ROBERT PLANT(M) BRUCE HORNBY & TH... Heavy ROBERT PLANT(M) BRUCE HORNBY & TH

KNAC/Long Beach-Los Angeles (213)775-8172

Heavy SCORPIONS AC/DC IRON MAIDEN... Heavy SCORPIONS AC/DC

KMBY/Monterey (408)394-9000

Heavy MIDNIGHT OIL INXS ROBERT PLANT... Heavy MIDNIGHT OIL INXS

PARALLEL THREE

KBOV/Medford (503) 778-2244

Heavy NICH SWARTZ MD: BOB JEFFRIES... Heavy NICH SWARTZ MD: BOB JEFFRIES

KFMF/Chico (916)343-8461

Heavy ROBERT PLANT ROBERT PLANT... Heavy ROBERT PLANT ROBERT PLANT

KTYD/Santa Barbara (805)967-4511

Heavy HENRY LEE SUMMER DAVID LEE ROTH... Heavy HENRY LEE SUMMER DAVID LEE ROTH

KDJK/Modesto-Stockton (209)866-2594

Heavy ROBERT PLANT(M) CHURCH DAVID LEE ROTH... Heavy ROBERT PLANT(M) CHURCH

KWHL/Anchorage (907)344-8622

Heavy INXS ROBERT PLANT... Heavy INXS ROBERT PLANT

KZOO/Miscoula (408)728-5000

Heavy BRIGHT LIGHTS, BIG TALKING HEADS... Heavy BRIGHT LIGHTS, BIG TALKING HEADS

KROU/Laramie Cheyenne WY (307) 745-7398

Heavy LYTA FORD CHEAP TRICK... Heavy LYTA FORD CHEAP TRICK

KRZQ/Reno (702)827-9865

Heavy ROBERT PLANT CHURCH... Heavy ROBERT PLANT CHURCH

175 Reporters 169 Current Playlists

Three stations called in a frozen playlist: KMJX/Little Rock, KRFX/McAllen, and WFVJ/Jacksonville. Three stations failed to report and their playlists were frozen: KRSP-FM/Salt Lake City, WNOR-FM/Norfolk, and WRIF/Detroit.

HIT PARADE OF PLAYLISTS

EAST WBSB Baltimore BIO4 PD: Chuck Morgan MD: Tom Gilligan

92.7 FM Washington D.C. PD: Chuck Morgan MD: Pam Trickett

92.7 FM Providence PD: Mike Osborne MD: Vic Edwards

106 FM Long Island PD: Bill Terry MD: Ruth Tolson

103 FM Tampa PD: Mason Dixon MD: Bobby Rich

Houston VP/Programming: John Lander PD: Bill Richards MD: John Cook

WAGA-TV Washington PD: Mark St. John Asst. PD/MD Brian Bridgman

WKSE-FM Buffalo 98.5 PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

97.1 FM Montreal PD: Bob Beauchamp MD: Guy Brouillard

104 FM Pittsburgh PD: Jim Richards MD: Lori Campbell

104 FM Norfolk PD: Chris Bailey MD: Cathy Cruise

97.1 KEGL Dallas PD: John Roberts Asst. PD/MD: J.D. Ryan

WZOU Boston PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

94.1 FM PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

97.1 FM New York PD: Larry Berger MD: Andy Dean

POWER 95 New York PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

POWER 93 San Antonio PD: Rick Upton MD: Sharon LePere

97.1 WGH Norfolk PD: Tony Macrini MD: M.J. Kelli

WEGX-Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MAJIC 102.5 FM Buffalo PD: Hank Nevins MD: Roger Christian

97.1 FM New York VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

WXKS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

97.1 WGH Norfolk PD: Tony Macrini MD: M.J. Kelli

CHR PARALLEL ONE PLAYLISTS



PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 DEE/Devil Inside
- 2 PHIL COLLINS/He Don't Care
- 3 AEROSMITH/Angel
- 4 PEBLES/Girlfriends
- 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 6 BRENDA K. STARR/Brill Building
- 7 RICHARD MARX/Endless Summer Nights
- 8 GEORGE MICHAEL/One More Try
- 9 JERRY HATES JAZZ/Blattered Dreams
- 10 TERENCE TRENT D/A Missing Mail
- 11 BILLY OCEAN/Out On My Dreams
- 12 JONAS MEKEL/You Don't Know Me
- 13 GEORGE MICHAEL/One More Try
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 TIPPANY/See Him Blending Th
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 DEBBIE GIBSON/Out On My Dreams
- 18 SCARLETT'S BLACK/You Don't Know Me
- 19 RICK ASTLEY/Together Forever
- 20 JERRY HATES JAZZ/Blattered Dreams
- 21 J. J. FARR/See Him Blending Th
- 22 MIAMI SOUND MACHINE/Anything For You
- 23 TAYLOR DAVE/Prove Your Love
- 24 BELINDA CARLISLE/Circle In The Sand
- 25 HENRY LEE SUMMER/What I Want To Live
- 26 PATRICIA SWAN/Everytime You Leave Me This Way
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams

MIDWEST



PD: Lyndon Abell
MD: Jim Atkinson

- 1 WHITE LION/Wait
- 2 PEBLES/Girlfriends
- 3 FOREINER/Don't Want To Live
- 4 TERENCE TRENT D/A Missing Mail
- 5 PET SHOP BOYS/Always On My Mind
- 6 RICK ASTLEY/Together Forever
- 7 BILLY OCEAN/Out On My Dreams
- 8 JONAS MEKEL/You Don't Know Me
- 9 GEORGE MICHAEL/One More Try
- 10 MICHAEL JACKSON/Man In The Mirror
- 11 TIPPANY/See Him Blending Th
- 12 JERRY HATES JAZZ/Blattered Dreams
- 13 DEBBIE GIBSON/Out On My Dreams
- 14 SCARLETT'S BLACK/You Don't Know Me
- 15 RICK ASTLEY/Together Forever
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 J. J. FARR/See Him Blending Th
- 18 MIAMI SOUND MACHINE/Anything For You
- 19 TAYLOR DAVE/Prove Your Love
- 20 BELINDA CARLISLE/Circle In The Sand
- 21 HENRY LEE SUMMER/What I Want To Live
- 22 PATRICIA SWAN/Everytime You Leave Me This Way
- 23 JERRY HATES JAZZ/Blattered Dreams
- 24 JERRY HATES JAZZ/Blattered Dreams
- 25 JERRY HATES JAZZ/Blattered Dreams
- 26 JERRY HATES JAZZ/Blattered Dreams
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Buddy Scott
MD: Joe Bohannon

- 1 BILLY OCEAN/Out On My Dreams
- 2 TERENCE TRENT D/A Missing Mail
- 3 MICHAEL JACKSON/Man In The Mirror
- 4 PEBLES/Girlfriends
- 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 6 BRENDA K. STARR/Brill Building
- 7 RICHARD MARX/Endless Summer Nights
- 8 GEORGE MICHAEL/One More Try
- 9 JERRY HATES JAZZ/Blattered Dreams
- 10 TERENCE TRENT D/A Missing Mail
- 11 BILLY OCEAN/Out On My Dreams
- 12 JONAS MEKEL/You Don't Know Me
- 13 GEORGE MICHAEL/One More Try
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 TIPPANY/See Him Blending Th
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 DEBBIE GIBSON/Out On My Dreams
- 18 SCARLETT'S BLACK/You Don't Know Me
- 19 RICK ASTLEY/Together Forever
- 20 JERRY HATES JAZZ/Blattered Dreams
- 21 J. J. FARR/See Him Blending Th
- 22 MIAMI SOUND MACHINE/Anything For You
- 23 TAYLOR DAVE/Prove Your Love
- 24 BELINDA CARLISLE/Circle In The Sand
- 25 HENRY LEE SUMMER/What I Want To Live
- 26 PATRICIA SWAN/Everytime You Leave Me This Way
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Rick Gillette
MD: Mark Jackson

- 1 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 2 TERENCE TRENT D/A Missing Mail
- 3 GEORGE MICHAEL/One More Try
- 4 MICHAEL JACKSON/Man In The Mirror
- 5 PEBLES/Girlfriends
- 6 JET/Recess 2 U
- 7 MIAMI SOUND MACHINE/Anything For You
- 8 NATALIE COLE/Pink Cadillac
- 9 DEE/Devil Inside
- 10 JODY WATLEY/Some Kind Of Lover
- 11 INEB/Devil Inside
- 12 BRENDA RUSSELL/Plane In The Dark
- 13 TAYLOR DAVE/Prove Your Love
- 14 BILLY OCEAN/Out On My Dreams
- 15 TIPPANY/See Him Blending Th
- 16 GEORGE MICHAEL/One More Try
- 17 PET SHOP BOYS/Always On My Mind
- 18 BANNANAMA/Love In The First Degree
- 19 JERRY HATES JAZZ/Blattered Dreams
- 20 HALL & OATES/Everything Your Heart
- 21 JET/Recess 2 U
- 22 DEBBIE GIBSON/Out On My Dreams
- 23 PRETTY POISON/Nighttime
- 24 SCARLETT'S BLACK/You Don't Know Me
- 25 RICK ASTLEY/Together Forever
- 26 JERRY HATES JAZZ/Blattered Dreams
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Kevin Young
MD: Joe Sonderman

- 1 TERENCE TRENT D/A Missing Mail
- 2 PEBLES/Girlfriends
- 3 BILLY OCEAN/Out On My Dreams
- 4 AEROSMITH/Angel
- 5 RICHARD MARX/Endless Summer Nights
- 6 MICHAEL JACKSON/Man In The Mirror
- 7 RICK ASTLEY/Together Forever
- 8 DEE/Devil Inside
- 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 10 BRENDA RUSSELL/Plane In The Dark
- 11 JET/Recess 2 U
- 12 INEB/Devil Inside
- 13 PET SHOP BOYS/Always On My Mind
- 14 GEORGE MICHAEL/One More Try
- 15 MIAMI SOUND MACHINE/Anything For You
- 16 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 17 PAUL CARRACK/One Good Reason
- 18 BELINDA CARLISLE/Circle In The Sand
- 19 JERRY HATES JAZZ/Blattered Dreams
- 20 MICHAEL JACKSON/Man In The Mirror
- 21 HALL & OATES/Everything Your Heart
- 22 BRENDA RUSSELL/Plane In The Dark
- 23 TAYLOR DAVE/Prove Your Love
- 24 JET/Recess 2 U
- 25 BILLY OCEAN/Out On My Dreams
- 26 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Kevin Kenney
MD: Jon Anthony

- 1 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 2 PEBLES/Girlfriends
- 3 AEROSMITH/Angel
- 4 BILLY OCEAN/Out On My Dreams
- 5 RICHARD MARX/Endless Summer Nights
- 6 MICHAEL JACKSON/Man In The Mirror
- 7 RICK ASTLEY/Together Forever
- 8 DEE/Devil Inside
- 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 10 BRENDA RUSSELL/Plane In The Dark
- 11 JET/Recess 2 U
- 12 INEB/Devil Inside
- 13 PET SHOP BOYS/Always On My Mind
- 14 GEORGE MICHAEL/One More Try
- 15 MIAMI SOUND MACHINE/Anything For You
- 16 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 17 PAUL CARRACK/One Good Reason
- 18 BELINDA CARLISLE/Circle In The Sand
- 19 JERRY HATES JAZZ/Blattered Dreams
- 20 MICHAEL JACKSON/Man In The Mirror
- 21 HALL & OATES/Everything Your Heart
- 22 BRENDA RUSSELL/Plane In The Dark
- 23 TAYLOR DAVE/Prove Your Love
- 24 JET/Recess 2 U
- 25 BILLY OCEAN/Out On My Dreams
- 26 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Shadow P. Stevens
MD: Joey Giovinco

- 1 BANNANAMA/Love In The First Degree
- 2 AEROSMITH/Angel
- 3 FOREINER/Don't Want To Live
- 4 GEORGE MICHAEL/One More Try
- 5 JERRY HATES JAZZ/Blattered Dreams
- 6 DEBBIE GIBSON/Out On My Dreams
- 7 INEB/Devil Inside
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 JERRY HATES JAZZ/Blattered Dreams
- 10 TERENCE TRENT D/A Missing Mail
- 11 BILLY OCEAN/Out On My Dreams
- 12 JONAS MEKEL/You Don't Know Me
- 13 GEORGE MICHAEL/One More Try
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 TIPPANY/See Him Blending Th
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 DEBBIE GIBSON/Out On My Dreams
- 18 SCARLETT'S BLACK/You Don't Know Me
- 19 RICK ASTLEY/Together Forever
- 20 JERRY HATES JAZZ/Blattered Dreams
- 21 J. J. FARR/See Him Blending Th
- 22 MIAMI SOUND MACHINE/Anything For You
- 23 TAYLOR DAVE/Prove Your Love
- 24 BELINDA CARLISLE/Circle In The Sand
- 25 HENRY LEE SUMMER/What I Want To Live
- 26 PATRICIA SWAN/Everytime You Leave Me This Way
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



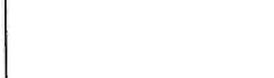
PD: Tim Fox
MD: Denise Lauren

- 1 WHITE LION/Wait
- 2 PEBLES/Girlfriends
- 3 FOREINER/Don't Want To Live
- 4 TERENCE TRENT D/A Missing Mail
- 5 PET SHOP BOYS/Always On My Mind
- 6 RICK ASTLEY/Together Forever
- 7 BILLY OCEAN/Out On My Dreams
- 8 JONAS MEKEL/You Don't Know Me
- 9 GEORGE MICHAEL/One More Try
- 10 MICHAEL JACKSON/Man In The Mirror
- 11 TIPPANY/See Him Blending Th
- 12 JERRY HATES JAZZ/Blattered Dreams
- 13 DEBBIE GIBSON/Out On My Dreams
- 14 SCARLETT'S BLACK/You Don't Know Me
- 15 RICK ASTLEY/Together Forever
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 J. J. FARR/See Him Blending Th
- 18 MIAMI SOUND MACHINE/Anything For You
- 19 TAYLOR DAVE/Prove Your Love
- 20 BELINDA CARLISLE/Circle In The Sand
- 21 HENRY LEE SUMMER/What I Want To Live
- 22 PATRICIA SWAN/Everytime You Leave Me This Way
- 23 JERRY HATES JAZZ/Blattered Dreams
- 24 JERRY HATES JAZZ/Blattered Dreams
- 25 JERRY HATES JAZZ/Blattered Dreams
- 26 JERRY HATES JAZZ/Blattered Dreams
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 TERENCE TRENT D/A Missing Mail
- 2 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 3 MICHAEL JACKSON/Man In The Mirror
- 4 PEBLES/Girlfriends
- 5 AEROSMITH/Angel
- 6 INEB/Devil Inside
- 7 GEORGE MICHAEL/One More Try
- 8 JODY WATLEY/Some Kind Of Lover
- 9 JET/Recess 2 U
- 10 NATALIE COLE/Pink Cadillac
- 11 JERRY HATES JAZZ/Blattered Dreams
- 12 FOREINER/Don't Want To Live
- 13 HENRY LEE SUMMER/What I Want To Live
- 14 TAYLOR DAVE/Prove Your Love
- 15 PET SHOP BOYS/Always On My Mind
- 16 CHEAP TRICK/Tha Flame
- 17 DEE/Devil Inside
- 18 BRENDA RUSSELL/Plane In The Dark
- 19 JODY WATLEY/Some Kind Of Lover
- 20 PAUL CARRACK/One Good Reason
- 21 HALL & OATES/Everything Your Heart
- 22 JET/Recess 2 U
- 23 BILLY OCEAN/Out On My Dreams
- 24 TIPPANY/See Him Blending Th
- 25 GEORGE MICHAEL/One More Try
- 26 SCARLETT'S BLACK/You Don't Know Me
- 27 RICK ASTLEY/Together Forever
- 28 DEBBIE GIBSON/Out On My Dreams
- 29 JET/Recess 2 U
- 30 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 31 JERRY HATES JAZZ/Blattered Dreams
- 32 JERRY HATES JAZZ/Blattered Dreams
- 33 JERRY HATES JAZZ/Blattered Dreams
- 34 JERRY HATES JAZZ/Blattered Dreams
- 35 JERRY HATES JAZZ/Blattered Dreams



Ops. Manager: Jim Fox
PD/MD: Dave Allen

- 1 PAUL CARRACK/One Good Reason
- 2 TERENCE TRENT D/A Missing Mail
- 3 RICHARD MARX/Endless Summer Nights
- 4 NATALIE COLE/Pink Cadillac
- 5 PEBLES/Girlfriends
- 6 HENRY LEE SUMMER/What I Want To Live
- 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 8 AEROSMITH/Angel
- 9 MICHAEL JACKSON/Man In The Mirror
- 10 RICK ASTLEY/Together Forever
- 11 INEB/Devil Inside
- 12 FOREINER/Don't Want To Live
- 13 MIAMI SOUND MACHINE/Anything For You
- 14 JET/Recess 2 U
- 15 GEORGE MICHAEL/One More Try
- 16 FOREINER/Don't Want To Live
- 17 TAYLOR DAVE/Prove Your Love
- 18 NATALIE COLE/Pink Cadillac
- 19 PET SHOP BOYS/Always On My Mind
- 20 TIMES TWO/Strange But True
- 21 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 22 TAYLOR DAVE/Prove Your Love
- 23 BRENDA RUSSELL/Plane In The Dark
- 24 PAUL CARRACK/One Good Reason
- 25 DEE/Devil Inside
- 26 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 RICK ASTLEY/Together Forever
- 29 DEBBIE GIBSON/Out On My Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams
- 31 JERRY HATES JAZZ/Blattered Dreams
- 32 JERRY HATES JAZZ/Blattered Dreams
- 33 JERRY HATES JAZZ/Blattered Dreams
- 34 JERRY HATES JAZZ/Blattered Dreams
- 35 JERRY HATES JAZZ/Blattered Dreams



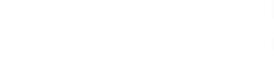
PD: Brian Philips
Asst. PD/MD: Don Michaels

- 1 TERENCE TRENT D/A Missing Mail
- 2 JERRY HATES JAZZ/Blattered Dreams
- 3 KEITH SNEYD/What You Want
- 4 TOMMY SWAN/Everytime You Leave Me This Way
- 5 TIMES TWO/Strange But True
- 6 PEBLES/Girlfriends
- 7 WHITE LION/Wait
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 AEROSMITH/Angel
- 10 BILLY OCEAN/Out On My Dreams
- 11 GEORGE MICHAEL/One More Try
- 12 ICHEKOU/Electric Blue
- 13 BILLY OCEAN/Out On My Dreams
- 14 MIAMI SOUND MACHINE/Anything For You
- 15 FOREINER/Don't Want To Live
- 16 HENRY LEE SUMMER/What I Want To Live
- 17 DEF LEPPARD/Photopia
- 18 HALL & OATES/Everything Your Heart
- 19 TOTO/Panama
- 20 DEBBIE GIBSON/Out On My Dreams
- 21 NATALIE COLE/Pink Cadillac
- 22 PET SHOP BOYS/Always On My Mind
- 23 JODY WATLEY/Some Kind Of Lover
- 24 BILLY OCEAN/Out On My Dreams
- 25 DAN HILL/Never Thought That I
- 26 BELINDA CARLISLE/Circle In The Sand
- 27 PATRICK & CETERA/Heaven's The One
- 28 JET/Recess 2 U
- 29 BILLY OCEAN/Out On My Dreams
- 30 KIRCHENKOPF/In The Mood
- 31 MIAMI SOUND MACHINE/Anything For You
- 32 JERRY HATES JAZZ/Blattered Dreams
- 33 JERRY HATES JAZZ/Blattered Dreams
- 34 JERRY HATES JAZZ/Blattered Dreams
- 35 JERRY HATES JAZZ/Blattered Dreams



Ops. Manager: Kid Leo
PD: Jeff McCarty

- 1 AEROSMITH/Angel
- 2 WHITE LION/Wait
- 3 FOREINER/Don't Want To Live
- 4 HENRY LEE SUMMER/What I Want To Live
- 5 JERRY HATES JAZZ/Blattered Dreams
- 6 ICHEKOU/Electric Blue
- 7 PET SHOP BOYS/Always On My Mind
- 8 INEB/Devil Inside
- 9 TOTO/Panama
- 10 PAUL CARRACK/One Good Reason
- 11 HALL & OATES/Everything Your Heart
- 12 DEBBIE GIBSON/Out On My Dreams
- 13 BRENDA RUSSELL/Plane In The Dark
- 14 NATALIE COLE/Pink Cadillac
- 15 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 16 MIAMI SOUND MACHINE/Anything For You
- 17 DAVID LEE ROTH/Stand Up
- 18 JERRY HATES JAZZ/Blattered Dreams
- 19 JERRY HATES JAZZ/Blattered Dreams
- 20 JERRY HATES JAZZ/Blattered Dreams
- 21 JERRY HATES JAZZ/Blattered Dreams
- 22 JERRY HATES JAZZ/Blattered Dreams
- 23 JERRY HATES JAZZ/Blattered Dreams
- 24 JERRY HATES JAZZ/Blattered Dreams
- 25 JERRY HATES JAZZ/Blattered Dreams
- 26 JERRY HATES JAZZ/Blattered Dreams
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Buzz Bennett
Asst. PD: Chuck Beck

- 1 BANNANAMA/Love In The First Degree
- 2 AEROSMITH/Angel
- 3 LITA FORD/Is She Really
- 4 GEORGE MICHAEL/One More Try
- 5 MIAMI SOUND MACHINE/Anything For You
- 6 WHITE LION/Wait
- 7 INEB/Devil Inside
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 JERRY HATES JAZZ/Blattered Dreams
- 10 TERENCE TRENT D/A Missing Mail
- 11 BILLY OCEAN/Out On My Dreams
- 12 JONAS MEKEL/You Don't Know Me
- 13 GEORGE MICHAEL/One More Try
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 TIPPANY/See Him Blending Th
- 16 JERRY HATES JAZZ/Blattered Dreams
- 17 DEBBIE GIBSON/Out On My Dreams
- 18 SCARLETT'S BLACK/You Don't Know Me
- 19 RICK ASTLEY/Together Forever
- 20 JERRY HATES JAZZ/Blattered Dreams
- 21 J. J. FARR/See Him Blending Th
- 22 MIAMI SOUND MACHINE/Anything For You
- 23 TAYLOR DAVE/Prove Your Love
- 24 BELINDA CARLISLE/Circle In The Sand
- 25 HENRY LEE SUMMER/What I Want To Live
- 26 PATRICIA SWAN/Everytime You Leave Me This Way
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Gregg Swedberg
MD: Karen Wong

- 1 TERENCE TRENT D/A Missing Mail
- 2 JERRY HATES JAZZ/Blattered Dreams
- 3 MIAMI SOUND MACHINE/Anything For You
- 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 5 HENRY LEE SUMMER/What I Want To Live
- 6 FOREINER/Don't Want To Live
- 7 JERRY HATES JAZZ/Blattered Dreams
- 8 TAYLOR DAVE/Prove Your Love
- 9 JODY WATLEY/Some Kind Of Lover
- 10 JET/Recess 2 U
- 11 AEROSMITH/Angel
- 12 GEORGE MICHAEL/One More Try
- 13 FOREINER/Don't Want To Live
- 14 FOREINER/Don't Want To Live
- 15 BANNANAMA/Love In The First Degree
- 16 ICHEKOU/Electric Blue
- 17 JAMES TAYLOR/Don't Stop Believin'
- 18 TOTO/Panama
- 19 BILLY OCEAN/Out On My Dreams
- 20 CLAYTON KERSHAW/It's Gonna Be All Right
- 21 SCARLETT'S BLACK/You Don't Know Me
- 22 TAYLOR DAVE/Prove Your Love
- 23 TIMES TWO/Strange But True
- 24 JERRY HATES JAZZ/Blattered Dreams
- 25 PET SHOP BOYS/Always On My Mind
- 26 JERRY HATES JAZZ/Blattered Dreams
- 27 JERRY HATES JAZZ/Blattered Dreams
- 28 JERRY HATES JAZZ/Blattered Dreams
- 29 JERRY HATES JAZZ/Blattered Dreams
- 30 JERRY HATES JAZZ/Blattered Dreams



PD: Scott Wheeler

- 1 MIAMI SOUND MACHINE/Anything For You
- 2 TERENCE TRENT D/A Missing Mail
- 3 AEROSMITH/Angel
- 4 JET/Recess 2 U
- 5 HENRY LEE SUMMER/What I Want To Live
- 6 JERRY HATES JAZZ/Blattered Dreams
- 7 PEBLES/Girlfriends
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 WHITE LION/Wait
- 10 INEB/Devil Inside
- 11 ICHEKOU/Electric Blue
- 12 FOREINER/Don't Want To Live
- 13 BILLY OCEAN/Out On My Dreams
- 14 CLAYTON KERSHAW/It's Gonna Be All Right
- 15 SCARLETT'S BLACK/You Don't Know Me
- 16 TAYLOR DAVE/Prove Your Love
- 17 TIMES TWO/Strange But True
- 18 FOREINER/Don't Want To Live
- 19 GEORGE MICHAEL/One More Try
- 20 HALL & OATES/Everything Your Heart
- 21 NATALIE COLE/Pink Cadillac
- 22 PAUL CARRACK/One Good Reason
- 23 LITA FORD/Is She Really
- 24 RICK ASTLEY/Together Forever
- 25 PET SHOP BOYS/Always On My Mind
- 26 CHEAP TRICK/Tha Flame
- 27 DEE/Devil Inside
- 28 BELINDA CARLISLE/Circle In The Sand
- 29 RICK ASTLEY/Together Forever
- 30 DEBBIE GIBSON/Out On My Dreams
- 31 JET/Recess 2 U
- 32 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 33 JERRY HATES JAZZ/Blattered Dreams
- 34 JERRY HATES JAZZ/Blattered Dreams
- 35 JERRY HATES JAZZ/Blattered Dreams



PD: Dave Robbins
MD: Pat McMahon

- 1 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 2 TERENCE TRENT D/A Missing Mail
- 3 JERRY HATES JAZZ/Blattered Dreams
- 4 MIAMI SOUND MACHINE/Anything For You
- 5 GEORGE MICHAEL/One More Try
- 6 BILLY OCEAN/Out On My Dreams
- 7 KEITH SNEYD/What You Want
- 8 RICHARD MARX/Endless Summer Nights
- 9 TAYLOR DAVE/Prove Your Love
- 10 JODY WATLEY/Some Kind Of Lover
- 11 JERRY HATES JAZZ/Blattered Dreams
- 12 BANNANAMA/Love In The First Degree
- 13 PET SHOP BOYS/Always On My Mind
- 14 JET/Recess 2 U
- 15 RICHARD MARX/Endless Summer Nights
- 16 WHITE LION/Wait
- 17 MICHAEL JACKSON/Man In The Mirror
- 18 HALL & OATES/Everything Your Heart
- 19 BILLY OCEAN/Out On My Dreams
- 20 BANNANAMA/Love In The First Degree
- 21 SCARLETT'S BLACK/You Don't Know Me
- 22 TAYLOR DAVE/Prove Your Love
- 23 TIMES TWO/Strange But True
- 24 FOREINER/Don't Want To Live
- 25 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 26 TAYLOR DAVE/Prove Your Love
- 27 BRENDA RUSSELL/Plane In The Dark
- 28 PAUL CARRACK/One Good Reason
- 29 DEE/Devil Inside
- 30 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 31 JERRY HATES JAZZ/Blattered Dreams
- 32 RICK ASTLEY/Together Forever
- 33 DEBBIE GIBSON/Out On My Dreams
- 34 JERRY HATES JAZZ/Blattered Dreams
- 35 JERRY HATES JAZZ/Blattered Dreams



PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 MIAMI SOUND MACHINE/Anything For You
- 2 TERENCE TRENT D/A Missing Mail
- 3 AEROSMITH/Angel
- 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 5 PEBLES/Girlfriends
- 6 BILLY OCEAN/Out On My Dreams
- 7 GEORGE MICHAEL/One More Try
- 8 NATALIE COLE/Pink Cadillac
- 9 JERRY HATES JAZZ/Blattered Dreams
- 10 TAYLOR DAVE/Prove Your Love
- 11 NATALIE COLE/Pink Cadillac
- 12 FOREINER/Don't Want To Live
- 13 BRENDA RUSSELL/Plane In The Dark
- 14 WHITE LION/Wait
- 15 INEB/Devil Inside
- 16 MARQUESS/Man In The Mirror
- 17 JODY WATLEY/Some Kind Of Lover
- 18 JODY WATLEY/Some Kind Of Lover
- 19 JERRY HATES JAZZ/Blattered Dreams
- 20 BANNANAMA/Love In The First Degree
- 21 PET SHOP BOYS/Always On My Mind
- 22 JET/Recess 2 U
- 23 RICHARD MARX/Endless Summer Nights
- 24 WHITE LION/Wait
- 25 MICHAEL JACKSON/Man In The Mirror
- 26 HALL & OATES/Everything Your Heart
- 27 BILLY OCEAN/Out On My Dreams
- 28 BANNANAMA/Love In The First Degree
- 29 SCARLETT'S BLACK/You Don't Know Me
- 30 TAYLOR DAVE/Prove Your Love
- 31 TIMES TWO/Strange But True
- 32 FOREINER/Don't Want To Live
- 33 BRUCE SPRINGSTEEN/Don't Stop Believin'
- 34 TAYLOR DAVE/Prove Your Love
- 35 BRENDA RUSSELL/Plane In The Dark



OM: Ric Lippincott
PD: Brian Kelly

- 1 NATALIE COLE/Pink Cadillac
- 2 BILLY OCEAN/Out On My Dreams
- 3 WHITE LION/Wait
- 4 TIPPANY/See Him Blending Th
- 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 6 TERENCE TRENT D/A Missing Mail
- 7 AEROSMITH/Angel
- 8 MICHAEL JACKSON/Man In The Mirror
- 9 PEBLES/Girlfriends
- 10 DEBBIE GIBSON/Out On My Dreams
- 11 JERRY HATES JAZZ/Blattered Dreams
- 12 JET/Recess 2 U
- 13 RICK ASTLEY/Together Forever
- 14 LITA FORD/Is She Really
- 15 PET SHOP BOYS/Always On My Mind
- 16 MIAMI SOUND MACHINE/Anything For You
- 17 GEORGE MICHAEL/One More Try
- 18 J. J. FARR/See Him Blending Th
- 19 DEE/Devil Inside
- 20 TIMES TWO/Strange But True
- 21 TAYLOR DAVE/Prove Your Love
- 22 BANNANAMA/Love In The First Degree
- 23 POTOMAC/You're A Good Girl
- 24 RICHARD MARX/Endless Summer Nights
- 25 SCORPIONS/Rock A Little
- 26 PATRICIA SWAN

CHR PARALLEL ONE PLAYLISTS

WEST

KZZP 104.7 FM THE NUMBER 1 HIT MUSIC STATION. PD: Guy Zappaleon, OM: Todd Fisher, Asst PD: Gene Baxter.

95.3 FM Sacramento OM/PD: Brian White MD: Larry Morgan. PD: Bob Harlow, MD: Gary Weinstein.

106 FM Sacramento PD: Tom Chase, Asst. PD/MD: "Mr. Ed" Lambert. PD: Mark Bolke, Asst. PD/MD: Dom Testa.

97.1 FM Sacramento PD: Tom Chase, Asst. PD/MD: "Mr. Ed" Lambert. PD: Mark Bolke, Asst. PD/MD: Dom Testa.

CHR P1A

Out of curiosity, we took a look at P1-A's biggest chart movers this week. To qualify, a song had to be on more than one P1-A playlist...

Very little consensus on adds this week, with MICHAEL JACKSON picking up Z93 and KPWR, JOHNNY KEMP notching up Z93 and WPGC...

103.1 FM San Jose PD: Mike Preston, Asst. PD: Barry Beck, MD: Rich Anhorn.

106 FM San Francisco PD: Keith Natally, MD: Kevin Weatherly.

106 FM San Diego PD: Garry Wall, MD: Donna Cassidy.

106 FM Sacramento PD: Jeff Hunter, MD: Dave Skyler.

103.1 FM New York PD: Joel Salkowitz, Asst. PD/MD: Steve Ellis.

106 FM Miami PD: Bill Tanner, MD: Shirley Maldonado.

104.7 FM Phoenix PD: Guy Zappaleon, OM: Todd Fisher, Asst PD: Gene Baxter.

105 FM Portland PD: Steve Rivers, MD: Jack Silver.

106 FM Los Angeles PD: Casey Keating, MD: Mark Allan.

101.5 FM Seattle PD: Casey Keating, MD: Mark Allan.

95.5 FM Atlanta OMPD: Bob Case, MD: Lindsey Burdette.

106 FM Los Angeles PD: Jeff Wyatt, MD: Al Tavera.

105 FM Portland PD: Steve Rivers, MD: Jack Silver.

105 FM Portland's Power Station VP/Programming: Jim Ryan.

106 FM Los Angeles PD: Casey Keating, MD: Mark Allan.

101.5 FM Seattle PD: Casey Keating, MD: Mark Allan.

95.5 FM Atlanta OMPD: Bob Case, MD: Lindsey Burdette.

105 FM San Francisco PD: Richard Sands, MD: Steve Masters.

MOST ADDED EAST BREAKOUTS Michael Jackson Rod Stewart Prince Def Leppard Jets Jane Wiedlin

CHRADS & HOTS

MOST ADDED SOUTH BREAKOUTS Michael Jackson Rod Stewart Pebbles Cheap Trick Prince

EAST PARALLEL TWO

WFLY/Albany, NY Pottang/WMorgan... WSPK/Poughkeepsie, NY Dayton/Schantz... WABE/Albany, NY Ward/Sherry... Q100/Albany, PA Andrews/CiWent...

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens... WSKZ/Chattanooga, TN Chase/Scott... WKRM/Mobile, AL Hayes/Santiago... WKUX/Shreveport, LA Steel/Webster...

PARALLEL THREE

KAKB/Amarillo, TX Keith Richards... K104/El Paso, TX Stu Smokey... K104/El Paso, TX Stu Smokey... K104/El Paso, TX Stu Smokey...

N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1 A Playlists Page 84

238 Current Reporters 238 Current Reporters One station called in a frozen playlist: KMEL/San Francisco. One station failed to report and it's playlist was frozen: WLAM/Lancaster.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label indicate the total number of stations that reported the song for the first time this week.

MOST ADDED **MIDWEST** BREAKOUTS
Michael Jackson John C. Mellencamp
Rod Stewart Climie Fisher
Debbie Gibson
Jets
Bruce Hornsby & The Range

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Michael Jackson Climie Fisher
Jane Wiedlin Pebbles
Rod Stewart John C. Mellencamp
Debbie Gibson Jody Watley
Kylie Minogue Jesse Johnson

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
BELINDA CARLISLE
DEBBIE GIBSON
JETS
Hottest:
MIAMI SOUND MACHI 2-1
ICEHOUSE 5-4
JOHNNY HATES JAZZ 11-5
GEORGE MICHAEL 19-7
THINK OUT LOUD 18-12
KIKI/Deavenport IA
Iney/O'Hara
MICHAEL JACKSON
ROD STEWART
PRETTY POISON (dp)
MIDNIGHT OIL (dp)
CLIMIE FISHER
Hottest:
MIAMI SOUND MACHI 2-1
JOHNNY HATES JAZZ 5-2
FOREIGNER 6-5
GEORGE MICHAEL 19-7
HALL & OATES 13-10
WPXI/Deavenport IA
Schaefel/Austin
MICHAEL JACKSON
GLASS TIGER
LITA FORD (dp)
Hottest:
MIAMI SOUND MACHI 4-1
WHITNEY HOUSTON 5-2
FOREIGNER 6-3
JOHNNY HATES JAZZ 7-4
BRENDA K. STARR 15-11
WGTV/Dayton, OH
Jarvis/Dr. Dave
MICHAEL JACKSON
WHITE LION
SUAVE
GLASS TIGER
BRUCE HORNSBY
Hottest:
TERENCE TRENT D'A 1-1
MIAMI SOUND MACHI 2-2
AEROSMITH 6-3
FOREIGNER 7-5
GEORGE MICHAEL 13-6
KWNZ/Des Moines, IA
Schaefel/Steale
MICHAEL JACKSON
JETS
CHER
DEBBIE GIBSON
Hottest:
TERENCE TRENT D'A 2-1
MIAMI SOUND MACHI 12-8
FOREIGNER 16-10
GEORGE MICHAEL 24-14
ROBERT PLANT 22-17
KRND/Des Moines, IA
Kraigh/Sharp
JETS
DEBBIE GIBSON
CHER
HOTTEST:
WHITNEY HOUSTON 1-1
AEROSMITH 2-2
MIAMI SOUND MACHI 7-5
FOREIGNER 11-6
SAMANTHA FOX 10-9
WDTN/Des Moines, IA
Hatfield/Anton
SMITHEREENS (dp)
BRUCE HORNSBY
JOHN COUGAR
HONEYMOON SUITE (dp)
Hottest:
ICEHOUSE 7-4
HENRY LEE SUMMER 10-6
TOTO 17-10
JOHNNY HATES JAZZ 18-12
CHEAP TRICK 20-15
KZOB/Duluth, MN
Michale/Martin
DEBBIE GIBSON
PRINCE
PRETTY POISON
MIDNIGHT OIL
MICHAEL JACKSON
CHURCH
Hottest:
MIAMI SOUND MACHI 6-1
AEROSMITH 3-2
TIFFANY 16-10
WHITE LION 19-15
ROBERT PLANT 36-28
WGRD/Grand Rapids, MI
Harry Lyles
BELINDA CARLISLE
DEF LEPPARD
BRUCE HORNSBY
MIDNIGHT OIL
Hottest:
AEROSMITH 1-1
TERENCE TRENT D'A 2-2
BILLY OCEAN 5-4
WHITE LION 8-6
TOTO 5-4
HENRY LEE SUMMER 9-7

PARALLEL TWO

WRQN/Toledo, OH
Joe Thomas
SUAVE
RICK ASTLEY
DEBBIE GIBSON
BELINDA CARLISLE
Hottest:
JOHNNY HATES JAZZ 13-7
WHITE LION 20-15
GEORGE MICHAEL 26-19
JERNAINE STEWART 25-21
HALL & OATES 28-23
KAY107/Tulsa, OK
Stucker/Payton
PRETTY POISON
JETS
POISON (dp)
RICK ASTLEY
Hottest:
AEROSMITH 8-3
NATALIE COLE 10-6
JOHNNY HATES JAZZ 15-10
GEORGE MICHAEL 24-19
SAMANTHA FOX 28-21
KRDW/Wichita, KS
Oliver/Williams
MICHAEL JACKSON
ROD STEWART
PRINCE
HOTTEST:
MIAMI SOUND MACHI 14-7
JOHNNY HATES JAZZ 16-8
WHITE LION 18-13
GEORGE MICHAEL 28-14
MIDNIGHT OIL 30-18
WIXX/Green Bay, WI
McCarthy/Michael T.
MICHAEL JACKSON
JOHN COUGAR
DEBBIE GIBSON
DEELE (dp)
Hottest:
TERENCE TRENT D'A 2-1
MIAMI SOUND MACHI 3-2
JOHNNY HATES JAZZ 4-3
FOREIGNER 5-4
GEORGE MICHAEL 17-7
KCPW/Kansas City, KS
Hallam/Johnson
CHEAP TRICK
MICHAEL JACKSON (dp)
BELINDA CARLISLE
ROD STEWART
Hottest:
DEELE 2-1
RICHARD MARX 4-3
MIAMI SOUND MACHI 10-7
TERENCE TRENT D'A 12-10
GEORGE MICHAEL 23-12
Z104/Madison, WI
Little/Hudson
HALL & OATES
RICK ASTLEY
WEIRD AL YANKOVIC
MICHAEL JACKSON
UNDERWORLD
Hottest:
PET SHOP BOYS 1-1
WRITE LION 6-2
CHEAP TRICK 13-8
E.T. 30-21
PRINCE D-22
KJ102/Oklahoma City, OK
Folger/Spain
BOZ SCAGGS
ROD STEWART
MICHAEL JACKSON
Hottest:
ICEHOUSE 2-1
TOTO 3-2
HENRY LEE SUMMER 4-3
MIAMI SOUND MACHI 5-4
GEORGE MICHAEL 20-12
KQKQ/Omaha, NB
Evans/Bentley
MICHAEL JACKSON
JOHN COUGAR
BRUCE HORNSBY
Hottest:
WRITE LION 2-1
MIAMI SOUND MACHI 7-2
AEROSMITH 3-3
GEORGE MICHAEL 10-7
POISON D-20
KZB3/Peoria, IL
Edwards/Starr
JETS
POISON
MICHAEL JACKSON
PRETTY POISON
Hottest:
AEROSMITH 1-1
WHITNEY HOUSTON 2-2
TERENCE TRENT D'A 4-3
FOREIGNER 5-4
GEORGE MICHAEL 13-5
WZOK/Rockford, IL
McClure/Summers
DEBBIE GIBSON
DEF LEPPARD (dp)
ROD STEWART
STEVIE WONDER
PRETTY POISON
PRINCE
MICHAEL JACKSON (dp)
MIDNIGHT OIL (dp)
Hottest:
ICEHOUSE 2-1
TERENCE TRENT D'A 3-2
TAYLOR DAYNE 4-3
TOTO 5-4
WHITE LION 8-5

PARALLEL THREE

KYVV/Blairmont, ND
Bob Beck
JETS
ROD STEWART
JANE WIEDLIN
BARDEUX
CLIMIE FISHER
MICHAEL JACKSON (dp)
Hottest:
JOHNNY HATES JAZZ 12-4
FOREIGNER 18-8
WHITNEY HOUSTON 16-11
BIG PIG 22-15
ROBERT PLANT 31-22
WBNO/Bloomington, IL
Justin/Robbins
JETS
MICHAEL JACKSON
ROD STEWART
JOHN COUGAR
ADVENTURES (dp)
PRETTY POISON (dp)
Hottest:
BRYAN FERRY 5-1
FOREIGNER 6-4
WHITE LION 7-5
PAUL CARACK 12-9
MIAMI SOUND MACHI 16-10
WBWB/Bloomington, IN
Jim Clouse
ROD STEWART
MICHAEL JACKSON
JOHN COUGAR
BRENDA K. STARR
JANE WIEDLIN
ELISA FIORILLO
BREATHE
Hottest:
JOHNNY HATES JAZZ 3-1
FOREIGNER 6-2
MIAMI SOUND MACHI 7-3
PET SHOP BOYS 11-5
ROBERT PLANT 20-12
WGLI/Carbondale, IL
Tony Wehlaus
MICHAEL JACKSON (dp)
CHEAP TRICK
ROBERT PLANT (dp)
DEBBIE GIBSON
WORLD CLASS WRECK (dp)
UNDERWORLD
CHURCH
Hottest:
MIAMI SOUND MACHI 6-1
WHITNEY HOUSTON 10-3
BREATHE 11-4
BIG PIG 17-9
DEF LEPPARD 0-19

PARALLEL TWO

KVVA/Albuquerque, NM
Howard Johnson
MICHAEL JACKSON
ROBERT PLANT
Hottest:
MIAMI SOUND MACHI 10-4
SAMANTHA FOX 16-10
DEELE 18-11
HALL & OATES 22-16
HENRY LEE SUMMER 23-17
KFRB/Boise, ID
Jack Armstrong
MICHAEL JACKSON
BRUCE HORNSBY
10,000 MANIACS
SMITHEREENS (dp)
KEITH SWEAT
JANE WIEDLIN
NU SHOOSZ
DEBBIE GIBSON
ROBERT PLANT (dp)
BREATHE
JODY WATLEY
CLIMIE FISHER
Hottest:
GEORGE MICHAEL 28-4
LITA FORD 33-9
SAMANTHA FOX 29-11
JETS D-25
CHEAP TRICK 31-17
STEVIE WONDER D-32
KIYS/Boise, ID
Dan McColey
ROD STEWART
JODY WATLEY
AEROSMITH 16-11
ELISA FIORILLO
MICHAEL JACKSON
LOUISE GOPPIN
CLIMIE FISHER
Hottest:
BREATHE 5-5
MIAMI SOUND MACHI 10-9
AEROSMITH 11-10
BRUCE HORNSBY 33-26
DEF LEPPARD 38-29
KIKX/Colorado Springs, CO
John Dantzer
DEBBIE GIBSON
JETS
BOZ SCAGGS
JANE WIEDLIN
ELISA FIORILLO (dp)
NIA PEEPLES (dp)
JULIO IGLESIAS (dp)
Hottest:
MIAMI SOUND MACHI 3-1
JOHNNY HATES JAZZ 5-2
TERENCE TRENT D'A 6-4
FOREIGNER 7-5
CHED/Edmonton, Alberta
McKenna/Suart
MIDNIGHT OIL
SUAVE
BELINDA CARLISLE
BIG PIG
CHER
WHEN WITHOUT HATS
Hottest:
IXE 1-1
GLASS TIGER 4-2
ICEHOUSE 15-8
EARL THE SOUL SIZ 5-13
MIDNIGHT OIL D-30
KSNB/Eugene, OR
Bwana/Hyatt
MICHAEL JACKSON
WEIRD AL YANKOVIC
KYLIE MINOGUE
JANE WIEDLIN
COLORTONE
ROBERT PLANT
STEVIE WONDER
Hottest:
MIAMI SOUND MACHI 5-1
ICEHOUSE 15-8
JOHNNY HATES JAZZ 8-3
GEORGE MICHAEL 22-10
DEELE 20-12
KMQX/Cranston, CA
Richard/Fraser
J.J. FAD
PEBBLES
MICHAEL JACKSON
HOWARD HENNETT
NARADA MICHAEL WA
KYLIE MINOGUE
Hottest:
COVER GIRLS 7-4
AL. B. SUREI 12-8
J.J. FAD D-12
JESSE JOHNSON 21-17
PEBBLES D-26

PARALLEL TWO

KYNO/Fresno, CA
Owens/Davis
BELINDA CARLISLE
BARDEUX
BRUCE HORNSBY
DEBBIE GIBSON
ROBERT PLANT (dp)
Hottest:
MIAMI SOUND MACHI 5-1
JOHNNY HATES JAZZ 7-4
DEELE 11-6
NATALIE COLE 22-10
PET SHOP BOYS 2D-13
KOMO/Honolulu, HI
Akana/Miller
BRENDA K. STARR
BOZ SCAGGS
ELISA FIORILLO
MICHAEL JACKSON
ICEHOUSE
Hottest:
PEBBLES 4-2
TOTO 5-3
MIAMI SOUND MACHI 7-4
TAYLOR DAYNE 8-5
GEORGE MICHAEL 14-8
PWRB/Honolulu, HI
Barrett/Sullivan
JOHNNY HATES JAZZ
MICHAEL JACKSON
BOZ SCAGGS
CHEAP TRICK
JANE WIEDLIN
Hottest:
MIAMI SOUND MACHI 2-1
AEROSMITH 16-11
PET SHOP BOYS 18-14
LITA FORD 25-20
LITA FORD 25-20
KLUC/Las Vegas, NV
Dean/Taylor
MICHAEL JACKSON
FOREIGNER
HOTTEST:
JESSE JOHNSON
KOOL MOE DEE (dp)
Hottest:
RICHARD MARX 1-1
MIAMI SOUND MACHI 2-2
TERENCE TRENT D'A 3-3
J.J. FAD 6-4
DIMPLES TEE 10-6
KYRK/Las Vegas, NV
Cummings/Miles
STEVIE WONDER
MICHAEL JACKSON
BARDEUX (dp)
COVER GIRLS (dp)
JULIO IGLESIAS (dp)
COLORTONE (dp)
WEIRD AL YANKOVIC
CLIMIE FISHER
NARADA MICHAEL WA (dp)
JANE WIEDLIN (dp)
Hottest:
TERENCE TRENT D'A 1-1
AEROSMITH 4-2
MIAMI SOUND MACHI 10-3
GEORGE MICHAEL 13-7
J.J. FAD 34-23
KFV/Modesto, CA
Edwards/Sanders
PEBBLES
DEBBIE GIBSON
CLIMIE FISHER (dp)
Hottest:
MIAMI SOUND MACHI 5-2
JOHNNY HATES JAZZ 10-7
GEORGE MICHAEL 21-16
DEELE 24-19
FM104/Modesto, CA
DeMaroney/Hoffman
MICHAEL JACKSON
LITA FORD
KYLIE MINOGUE
Hottest:
WHITNEY HOUSTON 3-1
ICEHOUSE 5-3
NATALIE COLE 6-4
WHITE LION 11-7
OMD 10-8
KCAQ/Oxnard-Ventura, CA
Greg Williams
CHRIS JASPER
MICHAEL JACKSON
BREATHE
POISON (dp)
AL. B. SUREI
NEW ORDER
Hottest:
SAMANTHA FOX 3-1
DEELE 4-2
MIAMI SOUND MACHI 7-3
TERENCE TRENT D'A 9-6
BARDEUX 19-7

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
DEELE
JOHN COUGAR
JETS
ROD STEWART
MICHAEL JACKSON
BRENDA K. STARR (dp)
ROBERT PLANT (dp)
Hottest:
AEROSMITH 1-1
MIAMI SOUND MACHI 4-2
ICEHOUSE 8-5
FOREIGNER 13-6
JOHNNY HATES JAZZ 15-7
KYYA/Bilings, MT
Charlie Foux
MICHAEL JACKSON
ROD STEWART
DEELE
CHURCH
DEBBIE GIBSON
BELINDA CARLISLE
Hottest:
MIAMI SOUND MACHI 5-1
TERENCE TRENT D'A 4-3
FOREIGNER 8-6
JOHNNY HATES JAZZ 13-8
CHEAP TRICK 14-9
KZFN/Moscow, ID
Cummings/Hannon
MICHAEL JACKSON (dp)
ROD STEWART
PRETTY POISON
JANE WIEDLIN (dp)
CLIMIE FISHER (dp)
BREATHE
JOHN COUGAR
Hottest:
LITA FORD 1-1
MIAMI SOUND MACHI 5-2
T'RAU 12-6
CHEAP TRICK 23-17
CHURCH 37-25
OKWS/Tu-Cluse, WA
LeMaster/Travis
PRETTY POISON
MICHAEL JACKSON
DEBBIE GIBSON
ROD STEWART
JOHN COUGAR
JANE WIEDLIN
BARDEUX (dp)
DEPECHE MODE
Hottest:
WHITE LION 1-1
UNDERWORLD 15-7
LITA FORD 21-12
HONEYMOON SUITE 33-24
POISON 35-25
Y97/Santa Barbara, CA
Chris Ruh
DEBBIE GIBSON
PRINCE
KYLIE MINOGUE
BRENDA K. STARR
Hottest:
MIAMI SOUND MACHI 4-1
JOHNNY HATES JAZZ 11-2
GEORGE MICHAEL 20-10
SAMANTHA FOX 12-11
DEELE 19-15

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Need bread?
See a baker.

Need butter?
Find a cow.

Need to understand
your music consumers
and concert fans?
Call the Street Pulse Group.

Don't mess around
with your bread and butter.

Street Pulse Group

The Industry Leader in Music
Consumer & Concert Data

Mike Shalett/East Coast: 203-355-0902
Julie Clinard/West Coast: 213-658-8802

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

RICK ASTLEY
Together Forever (RCA)
LP: Whenever You Need Somebody

Total Reports 219 924

Regional Reach	E 924	S 948	M 864	W 968
Parallels	P1 924	P2 908	P3 968	

Chart Pos	Summary P1	P2	P3	Tot
2-5	0	0	0	0
6-15	7	0	0	7
Summary	16-40	41	81	59 181
UP	138	Ons	4	9 2 15
DEBS	48	Adds	2	5 3 10
SAME	17	Ch Adds	2	4 0 6
DOWN	0			
ADDS	16	Total	56	99 64 219

BARDEUX
When We Kiss (Synthicide/Enigma)
LP: Bold As Love

Total Reports 101 424

Regional Reach	E 368	S 484	M 256	W 616
Parallels	P1 444	P2 396	P3 468	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	1	0	2
Summary	6-15	3	3	6
UP	41	16-40	19	22 13 54
DEBS	18	Ons	3	9 6 18
SAME	19	Adds	1	5 11 17
DOWN	2	Ch Adds	0	3 1 4
ADDS	21	Total	27	43 31 101

BELINDA CARLISLE
Circle In The Sand (MCA)
LP: Heaven On Earth

Total Reports 189 794

Regional Reach	E 744	S 798	M 894	W 758
Parallels	P1 594	P2 804	P3 974	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
Summary	6-15	0	1	1
UP	103	16-40	33	60 51 144
DEBS	41	Ons	2	11 6 19
SAME	20	Adds	0	9 6 15
DOWN	0	Ch Adds	1	7 2 10
ADDS	25	Total	36	88 65 189

Paul Carrack Continued

WVSR 31-27	K104 14-12	WVSR 21-19	WVSR 23-13	WVSR 26-25	WVSR 31-27	WVSR 31-27	WVSR 31-27
WVSR 31-27							

P1

WVSR 31-27							
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P1

WVSR 31-27							
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P1

WVSR 31-27							
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CHEAP TRICK
The Flame (Epic)
LP: Lap Of Luxury

Total Reports 151 636

Regional Reach	E 604	S 648	M 688	W 616
Parallels	P1 416	P2 576	P3 948	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
Summary	6-15	1	6	11
UP	72	16-40	7	31 42 80
DEBS	19	Ons	8	10 10 28
SAME	28	Adds	6	14 7 27
DOWN	0	Ch Adds	3	2 0 5
ADDS	32	Total	25	63 151

P1

WVSR 31-27							
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WVSR 31-27							
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WVSR 31-27							
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P1

WVSR 31-27							
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238 REPORTS

AEROSMITH
Angel (Geffen)
LP: Permanent Vacation

Total Reports 204 854

Regional Reach	E 804	S 936	M 894	W 768
Parallels	P1 744	P2 944	P3 844	

Chart Pos	Summary P1	P2	P3	Tot
1	4	16	14	34
2-5	14	49	22	85
Summary	6-15	17	31	15 63
UP	108	16-40	7	7 5 19
DEBS	2	Ons	1	0 0 1
SAME	58	Adds	1	0 0 1
DOWN	34	Ch Adds	1	0 0 1
ADDS	2	Total	45	103 56 204

BANANARAMA
Love In The First Degree (London/PolyGram)
LP: Wow

Total Reports 50 214

Regional Reach	E 184	S 236	M 116	W 336
Parallels	P1 214	P2 224	P3 194	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
Summary	6-15	2	3	7
UP	26	16-40	10	15 7 32
DEBS	1	Ons	0	0 0 0
SAME	19	Adds	0	0 0 0
DOWN	4	Ch Adds	0	0 0 0
ADDS	0	Total	13	24 13 50

BIG PIG
Breakaway (A&M)
LP: Bonk

Total Reports 88 374

Regional Reach	E 224	S 384	M 376	W 394
Parallels	P1 234	P2 314	P3 604	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
Summary	6-15	3	2	9 14
UP	44	16-40	8	15 18 41
DEBS	5	Ons	3	14 12 29
SAME	34	Adds	0	2 1 3
DOWN	1	Ch Adds	1	0 1 0
ADDS	4	Total	14	34 40 88

PAUL CARRACK
One Good Reason (Chrysalis)
LP: One Good Reason

Total Reports 156 654

Regional Reach	E 664	S 636	M 816	W 816
Parallels	P1 414	P2 664	P3 874	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	1	0	2
Summary	6-15	4	12	11 27
UP	140	16-40	18	56 47 121
DEBS	3	Ons	1	4 0 5
SAME	10	Adds	0	0 0 0
DOWN	2	Ch Adds	1	0 0 1
ADDS	1	Total	25	73 58 156

CHEER
We All Sleep Alone (Geffen)
LP: Cher

Total Reports 183 774

Regional Reach	E 724	S 804	M 724	W 824
Parallels	P1 494	P2 834	P3 934	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
Summary	6-15	3	2	3 8
UP	111	16-40	20	72 53 145
DEBS	41	Ons	5	11 5 21
SAME	22	Adds	1	6 1 8
DOWN	0	Ch Adds	1	0 0 1
ADDS	9	Total	30	91 62 183

P1

WVSR 31-27							
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WVSR 31-27							
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WVSR 31-27							
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WVSR 31-27							
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PARALLELS

Cher Continued

Table with columns for station, time, and song. Includes stations like WFLA, WFTS, WTVT, etc.

Natalie Cole Continued

Table with columns for station, time, and song. Includes stations like KDMB, WTVT, WFTS, etc.

Terence Trent D'Arby Continued

Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

DEF LEPPARD Pour Some Sugar On Me

Chart and summary table for Def Leppard's 'Pour Some Sugar On Me'.

GLORIA ESTEFAN AND MIAMI SOUND Anything For You

Chart and summary table for Gloria Estefan and Miami Sound's 'Anything For You'.

CHURCH Under The Milky Way

Chart and summary table for Church's 'Under The Milky Way'.

THE COVER GIRLS Promise Me

Chart and summary table for The Cover Girls' 'Promise Me'.

DEELE Two Occasions

Chart and summary table for Deele's 'Two Occasions'.

Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

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Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

TERENCE TRENT D'ARBY Wishing Well

Chart and summary table for Terence Trent D'Arby's 'Wishing Well'.

E.U. Da' Butt

Chart and summary table for E.U.'s 'Da' Butt'.

LITA FORD Kiss Me Deadly

Chart and summary table for Lita Ford's 'Kiss Me Deadly'.

NATALIE COLE Pink Cadillac

Chart and summary table for Natalie Cole's 'Pink Cadillac'.

Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

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Table with columns for station, time, and song. Includes stations like WTVT, WFTS, WTVT, etc.

PARALLELS

Michael Jackson Continued. Charts for 'Scream' and 'Thriller' with regional and national data.

Johnny Hates Jazz Continued. Charts for 'Shattered Dreams' and 'Turn Back the Clock' with regional and national data.

George Michael Continued. Charts for 'One More Try' and 'Freedom' with regional and national data.

OMD Dreaming (A&M) LP: The Best of OMD. Charts for 'Dreaming' and 'The Best of OMD' with regional and national data.

Pet Shop Boys Continued. Charts for 'Always on My Mind' and 'Suburbia' with regional and national data.

JETS Make It Real (MCA) LP: MCA. Charts for 'Make It Real' and 'MCA' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

Pet Shop Boys Always on My Mind (EMI-Manhattan) LP: Always on My Mind. Charts for 'Always on My Mind' and 'Suburbia' with regional and national data.

Robert Plant Tail Cool One (Es Paranza/Atlantic) LP: Now And Zen. Charts for 'Tail Cool One' and 'Now And Zen' with regional and national data.

Michael Jackson Thriller (A&M) LP: Thriller. Charts for 'Thriller' and 'Scream' with regional and national data.

Johnny Hates Jazz Shattered Dreams (Virgin) LP: Turn Back the Clock. Charts for 'Shattered Dreams' and 'Turn Back the Clock' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

Pet Shop Boys Always on My Mind (EMI-Manhattan) LP: Always on My Mind. Charts for 'Always on My Mind' and 'Suburbia' with regional and national data.

Robert Plant Tail Cool One (Es Paranza/Atlantic) LP: Now And Zen. Charts for 'Tail Cool One' and 'Now And Zen' with regional and national data.

Michael Jackson Thriller (A&M) LP: Thriller. Charts for 'Thriller' and 'Scream' with regional and national data.

Johnny Hates Jazz Shattered Dreams (Virgin) LP: Turn Back the Clock. Charts for 'Shattered Dreams' and 'Turn Back the Clock' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

Pet Shop Boys Always on My Mind (EMI-Manhattan) LP: Always on My Mind. Charts for 'Always on My Mind' and 'Suburbia' with regional and national data.

Robert Plant Tail Cool One (Es Paranza/Atlantic) LP: Now And Zen. Charts for 'Tail Cool One' and 'Now And Zen' with regional and national data.

Johnny Hates Jazz Shattered Dreams (Virgin) LP: Turn Back the Clock. Charts for 'Shattered Dreams' and 'Turn Back the Clock' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

George Michael One More Try (Columbia) LP: Faith. Charts for 'One More Try' and 'Faith' with regional and national data.

Pet Shop Boys Always on My Mind (EMI-Manhattan) LP: Always on My Mind. Charts for 'Always on My Mind' and 'Suburbia' with regional and national data.

Robert Plant Tail Cool One (Es Paranza/Atlantic) LP: Now And Zen. Charts for 'Tail Cool One' and 'Now And Zen' with regional and national data.

PARALLELS

Poison Continued. P2 EAST Q100 d-35... WEST KIVA on... SOUTH WBBQ on...

Prince Continued. WEST V108 a... MIDWEST RYBY on... WEST RYBY on...

BRENDA RUSSELL Piano In The Dark (A&M) LP: Get Here Total Reports 190 79%

BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr Total Reports 110 46%

ROD STEWART Lost In You (WB) LP: Out Of Order Total Reports 82 34%

PRETTY POISON Nighttime (Virgin) Total Reports 136 57%

DAN REED NETWORK Ritual (Mercury/PolyGram) LP: Dan Reed Network Total Reports 82 34%

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

39 Regional Reach E 44%... Chart Summary Pos P1 P2 P3 Tot

N&A Regional Reach E 34%... Chart Summary Pos P1 P2 P3 Tot

35 Regional Reach E 52%... Chart Summary Pos P1 P2 P3 Tot

N&A Regional Reach E 24%... Chart Summary Pos P1 P2 P3 Tot

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

39 Regional Reach E 44%... Chart Summary Pos P1 P2 P3 Tot

N&A Regional Reach E 34%... Chart Summary Pos P1 P2 P3 Tot

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

N&A Regional Reach E 24%... Chart Summary Pos P1 P2 P3 Tot

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

23 Regional Reach E 62%... Chart Summary Pos P1 P2 P3 Tot

26 Regional Reach E 74%... Chart Summary Pos P1 P2 P3 Tot

PRINCE Alphabet St (Paisley Park/WB) LP: Lovesexy Total Reports 149 62%

DAVID LEE ROTH Stand Up (WB) LP: Skyscraper Total Reports 96 40%

BOZ SCAGGS Heart Of Mine (Columbia) LP: Other Roads Total Reports 97 41%

JERMAINE STEWART Say It Again (Arista) LP: Say It Again Total Reports 160 67%

SUAVE My Girl (Capitol) LP: I'm Your Playmate Total Reports 159 67%

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

N&A Regional Reach E 24%... Chart Summary Pos P1 P2 P3 Tot

18 Regional Reach E 86%... Chart Summary Pos P1 P2 P3 Tot

23 Regional Reach E 62%... Chart Summary Pos P1 P2 P3 Tot

26 Regional Reach E 74%... Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Parallels Continued on Page 92

PARALLELS

SIGNIFICANT ACTION

K P T

JOHNNY KEMP
Just Got Paid (Columbia)
LP: Secrets Of Flying

P1 EAST PWR 5 a-20 E100 a-26	P1 EAST RPT 103 28-22 WPCG a T93 a	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

KOOL MOE DEE
Wild, Wild West (Jive RCA)
LP: How Ya Like Me Now

P1 EAST KSTW a-39 KSTW 11-15	P1 EAST WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

M

ZIGGY MARLEY AND THE MELODY MAKERS
Tomorrow People (Virgin)
LP: Conscious Party

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

JOHN COUGAR MELLENCAMP
Rooty Toot Toot (Mercury/Polygram)
LP: The Lonesome Jubilee

P1 EAST 294 on SOUTH MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

KYLIE MINOGUE
I Should Be So Lucky (Geffen)

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

N

NEW ORDER
Blue Monday '88 (Qwest/WB)
LP: Substance

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

PEBBLES
Mercedes Boy (MCA)
LP: Pebbles

P1 EAST PWR 9 a-30 Y95 d-15 KRO a KSTW a	P1 EAST RPT 103 d-35 WPCG 19-17 T93 23-11 PWR 106 26-22	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

NIA PEEPLES
Trouble (Mercury/Polygram)
LP: Nothin' But Trouble

P1 EAST KSTW a-39 KSTW 11-15	P1 EAST WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

S

SMITHEREENS
Only A Memory (Enigma/Capitol)
LP: Green Thoughts

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

RICK SPRINGFIELD
Honeymoon In Beirut
LP: Rock Of Life

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

KEITH SWEAT
Something Just Ain't Right (Elektra)
LP: Make It Last Forever

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

SWEET SENSATION
Take It While It's Hot (Atco)
LP: Take It While It's Hot

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

10,000 MANIACS
Like The Weather (Elektra)
LP: In My Tribe

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

W

JODY WATLEY
Most Of All (MCA)
LP: Jody Watley

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

STEVIE WONDER w/ MICHAEL JACKSON
Get It (Motown)
LP: Skeletons

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

WORLD CLASS WRECKING KRU
Turn Out The Lights (Kru Cut)

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

Y

"WEIRD AL" YANKOVIC
Fat (Rock 'N' Roll/Scotti Bros.)
LP: Even Worse

P1 EAST WKEG on SOUTH PWR 9 a MIDWEST WST	P1 EAST KSTW 21-14 WPCG 23-19 WPCG 1-3	P3 MIDWEST WBST on WST
P2 SOUTH KRO a KSTW a	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a
P3 MIDWEST WST	P3 EAST WFLY a WFTS a	P3 SOUTH SOUTH KSTW a WFTS a

CHART SUMMARY

CONTEMPORARY HIT RADIO

WKS	WKS	LW	TW	ARTIST	ALBUM	Label
10	6	2	1	GLORIA ESTEFAN & MIAMI SOUND...	Anything For You	Epic
2	2	1	2	WHITNEY HOUSTON	Where Do Broken Hearts Go?	Arista
5	4	3	3	TERENCE TRENT D'ARBY	Wishing Well	Columbia
8	5	4	4	AEROSMITH	Angel	Geffen
18	1	6	5	JOHNNY HATES JAZZ	Shattered Dreams	Virgin
39	25	14	6	GEORGE MICHAEL	One More Try	Columbia
19	14	10	7	NATALIE COLE	Pink Cadillac	(EMI-Manhattan)
13	9	7	8	FOREIGNER	Don't Want To Live Without You	(Atlantic)
22	16	11	9	PET SHOP BOYS	Always On My Mind	(EMI-Manhattan)
12	8	8	10	TAYLOR DAYNE	Prove Your Love	(Arista)
15	13	12	11	ICEHOUSE	Electric Blue	(Chrysalis)
24	19	15	12	SAMANTHA FOX	Naughty Girls (Need Love Too)	(Jive/RCA)
29	22	16	13	DEELE	Two Occasions	(Solar)
27	21	17	14	WHITE LION	Wait	(Atlantic)
1	1	1	15	BILLY OCEAN	Get Outta My Dreams, Get Into My Car	(Jive/Arista)
3	3	5	16	INXS	Devil Inside	(Atlantic)
14	10	10	17	DARYL HALL & JOHN OATES	Everything Your Heart Desires	(Arista)
26	20	20	18	BRENDA RUSSELL	Pharo In The Dark	(A&M)
31	27	27	19	OMD	Dreaming	(Virgin/A&M)
20	18	18	20	TOTO	Pamela	(Columbia)
31	27	27	21	RICK ASTLEY	Together Forever	(RCA)
37	31	31	22	TIMES TWO	Strange But True	(Reprise)
37	31	31	23	JERMAINE STEWART	Say It Again	(Arista)
6	7	13	24	PEBBLES	Girlfriend	(MCA)
36	32	32	25	PAUL CARRACK	One Good Reason	(Chrysalis)
38	32	32	26	SUAVE	My Girl	(Capitol)
38	32	32	27	DEBBIE GIBSON	Foolish Beat	(Atlantic)
38	32	32	28	CHER	We All Sleep Alone	(Geffen)
38	32	32	29	BELINDA CARLISLE	Circle In The Sand	(MCA)
38	32	32	30	JETS	Make It Real	(MCA)
38	32	32	31	GLASS TIGER	I'm Still Searching	(EMI-Manhattan)
38	32	32	32	BRUCE SPRINGSTEEN	One Step Up	(Columbia)
38	32	32	33	HENRY LEE SUMMER	Wish I Had A Girl	(CBS Associated)
38	32	32	34	JETS	Rocket 2 U	(MCA)
38	32	32	35	PRETTY POISON	Nighttime	(Virgin)
38	32	32	36	LITA FORD	Kiss Me Deadly	(Epic)
38	32	32	37	MICHAEL JACKSON	Man In The Mirror	(Arista)
38	32	32	38	BRUCE HORNSBY & THE RANGE	The Valley Road	(RCA)
38	32	32	39	BRUCE HORNSTARR	I Still Believe	(MCA)
38	32	32	40	BRENDA K. STARR	I Still Believe	(MCA)
38	32	32	41	CHEAP TRICK	The Flame	(Epic)

GLORIA ESTEFAN & MIAMI SOUND MACHINE make a return to the #1 spot as the Top 5 shakes out a bit with **TERENCE TRENT D'ARBY** and **AEROSMITH** peaking. **JOHNNY HATES JAZZ**, a #1 contender moves 6-5, but has to contend with the fast-moving **GEORGE MICHAEL**, showing 14-6 in only four weeks on the chart. GM stalls **NATALIE COLE**'s caddy, and slows progress for **FOREIGNER**, 10-8 and the **PET SHOP BOYS** 11-9. **HALL & OATES** grab nine points with a 26-17 jump, while **RICK ASTLEY** gets ten points with a 31-21 leap, but **DEBBIE GIBSON**'s 39-27 showing is the biggest move of the week. However, **BELINDA CARLISLE**'s eight point romp from 37-29 can't be overlooked. The **JETS** convert to Breaker with a 35-30 move, **PRETTY POISON** doesn't hit Breaker but shows progress from 38-35, while **BRENDA K. STARR** debuts ahead of Breaker at #39. **LITA FORD**'s Breaker hits the chart at #36, as does **CHEAP TRICK** at #40.

NEW ARTISTS

Rank	Artist	Album	Label	Points
1	MIDNIGHT OIL	Beds Are Burning	(Columbia)	125
2	CHURCH	Under The Milky Way	(Arista)	121
3	BRENDA K. STARR	I Still Believe	(MCA)	110
4	BARDEUX	When We Kiss	(Synthicide/Enigma)	101
5	BIG PIG	Breakaway	(A&M)	88
6	DAN REED NETWORK	Ritual	(PolyGram)	82
7	AL B. SURE	Nite And Day	(WB)	71
8	COVER GIRLS	Promise Me	(The Fever/Sutra)	56
9	E.U./Da' Butt	(EMI-Manhattan)		54
10	UNDERWORLD	Under The Radar	(Sire/WB)	54

New Artists are those who have not previously been reported as a Breaker by reporting stations.

CONGRATULATIONS

Midnight Oil

#1 New Artist Chart



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

MICHAEL JACKSON

Dirty Diana (Epic)

75% of our reporters playing it. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 171 including B104, Z100, WEGX, PWR99, Q105, KIIS. Complete airplay in Parallels.

JETS

Make It Real (MCA)

69% of our reporters playing it. Moves: Up 66, Debuts 35, Same 16, Down 4, Adds 44 including WBLI, KRBE, WNCI, KHTR, KPLZ, KUBE, HOT103, PWR96. See Parallels, moves 35-30 on the CHR chart.

CHEAP TRICK

The Flame (Epic)

63% of our reporters playing it. Moves: Up 72, Debuts 19, Same 28, Down 0, Adds 32 including Z94, Q107, KEGL, Y95, Q102, KBEQ, WKBQ, Y108. See Parallels, debuts at number 40 on the CHR chart.

PRINCE

Alphabet St. (Paisley Park/WB)

63% of our reporters playing it. Moves: Up 17, Debuts 47, Same 41, Down 0, Adds 44 including PWR95, WEGX, B96, Q102, WZPL, WLOL, KZZP, KUBE, KITS. Complete airplay in Parallels.

LITA FORD

Kiss Me Deadly (RCA)

60% of our reporters playing it. Moves: Up 75, Debuts 22, Same 22, Down 1, Adds 22 including B104, Z100, PRO-FM, Q107, WLOL, KROY, KUBE. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

POISON "Nothin' But A Good Time" (Enigma/Capitol)

Reports: 139. Moves: Up 35, Debuts 43, Same 35, Down 0, Adds 26 including WXKS, WAVA, WNVZ, WZPL, KXYQ, KATD, KUBE, WSPK, WRCK, Z102, B104 d-23, KEGL 35-12, Y95 22-9, JET-FM 33-24, WKRZ 30-22, WINK 36-29, WOKI 40-21.

PRETTY POISON "Nighttime" (Virgin)

Reports: 136. Moves: Up 75, Debuts 20, Same 25, Down 0, Adds 16 including WHYY, KIJK, KZIO, KZ93, WZOK, KAY107, KKRD, WVF, WBNQ, KOZE, PWR99 18-14, PWR96 6-5, KWOD 26-19, WFLY 23-13, KZZB 26-20, WZYP 40-30, KCAQ 11-9. See Parallels, moves 38-35 on the CHR chart owing to strong major market support. 77% of the moves are charted.

MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 125. Moves: Up 49, Debuts 20, Same 38, Down 0, Adds 18 including WFLY, Q106, WBAM, WKZL, KIJK, KZIO, KFRF, KOY-FM, KIXY, KWNZ, Z94 34-23, CKOI 4-3, KRBE 26-21, WMMS 21-16, KXYQ 23-17, KITS 1-1, KWSS 31-21, Z104 24-18.

CHURCH "Under The Milky Way" (Arista)

Reports: 121. Moves: Up 44, Debuts 29, Same 28, Down 0, Adds 20 including Z94, PWR99, Q105, KRZ, K104, WBCY, WROQ, WAPE, KZOU, WRVO, WXKS 28-23, Y95 28-22, WMMS 38-32, WOKI 30-26, WVF 40-28, OK100 39-30, WCGQ 40-33.

BRENDA K. STARR "I Still Believe" (MCA)

Reports: 110. Moves: Up 63, Debuts 20, Same 17, Down 1, Adds 9, Y95, KKYK, WRVQ, KSAQ, KQMQ, WKPE, WBWB, KGOT, Y97, PWR99 7-5, KKQB 12-8, Y100 7-6, FM102 7-5, WFLY 31-21, WTNZ 7-5, WPKR 15-11, KMGX 24-20, 100KHI 19-13. See Parallels, debuts at number 39 on the CHR chart as 78% of the reports are charted.

BARDEUX "When We Kiss" (Synthicide/Enigma)

Reports: 101. Moves: Up 41, Debuts 18, Same 19, Down 2, Adds 21 including WKQB, K104, WNNK, WTIC, 99GFM, B93, WANS, KYNO, Z103, KWTO, SLY96, Y95 27-21, B97 31-24, 92X 23-19, KCPX 27-16, KATD 6-5, HOT105 6-5.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram)

Reports: 99. Moves: Up 19, Debuts 21, Same 21, Down 0, Adds 38 including PRO-FM, WGH, Z95, WMMS, WKQB, Q100, JET-FM, WKRZ, I95, 94TYX, HOT105, KEGL 18-15, K104 40-23, KZZB 36-30, WQUT 36-27, WIKZ 37-24, KNAN 40-33.

BOZ SCAGGS "Heart Of Mine" (Columbia)

Reports: 97. Moves: Up 6, Debuts 19, Same 38, Down 0, Adds 34 including PRO-FM, KRBE, KITY, Q105, KHTR, FM102, KWSS, Q98, WZYP, KOMQ, KQIZ, WERZ 38-34, WBCY d-30, WKDD 35-31, KIYS 35-28, WTHT 39-32.

DAVID LEE ROTH "Stand Up" (WB)

Reports: 96. Moves: Up 36, Debuts 14, Same 45, Down 0, Adds 1, KHTZ, Z94 33-30, PRO-FM 34-32, WMMS 23-19, JET-FM 32-29, WBBQ 35-30, I95 26-23, WZYP 39-29, WQUT 40-35, WTNZ 30-25, 99WAYS 39-34, WTHT 31-22, WBNQ 34-29, WAZY 39-34, KPHR 31-25, KUUB 34-28, OK95 29-20.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)

Reports: 92. Moves: Up 33, Debuts 8, Same 30, Down 0, Adds 21 including KWOD, WAEB, WERZ, WINK, WZYP, WKZL, WMEE, KYNO, WPRR, WCIL, KMTT, KSAQ 36-29, KJ103 31-25, KIXY 17-11, KYYY 31-22, WBWB 20-12, WSPT 30-20.

BIG PIG "Breakaway" (A&M)

Reports: 88. Moves: Up 44, Debuts 5, Same 34, Down 1, Adds 4, 94TYX, K92, CHED, KFRX, CKOI 30-25, Y95 11-10, Z95 18-15, WTKI 11-9, K104 23-19, WPFM 24-19, KIXY 8-7, KYYY 22-15, WCIL 17-9, KFMW 13-8, KOZE 12-10, OK95 28-19. Top 10 in Dallas and Milwaukee.

ROD STEWART "Lost In You" (WB)

Reports: 82. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 82 including WXKS, WMJQ, B94, PRO-FM, Y95, B97, Q105, WMMS, WKQB, KXYQ, KCPX, WBBQ, WNOK, Y107, KKRD, WJMX, KKRC.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 82. Moves: Up 42, Debuts 2, Same 32, Down 0, Adds 0 including Z94 14-11, KXYQ 1-1, KPLZ 4-1, KUBE 10-9, K104 16-13, WQUT 33-30, WTNZ 35-29, KF95 16-8, KSND 4-4, KISR 30-24, WCIL 19-12, WSPT 38-35, KOZE 14-9, KZFN 24-20, KZDZ 24-9.

AL B. SURE! "Nite And Day" (WB)

Reports: 71. Moves: Up 31, Debuts 6, Same 16, Down 0, Adds 18 including WKSE, B96, Y108, KKLQ, Q100, 98PXY, 93Q, WRCK, WAPE, KOY-FM, KRQ, HOT103 10-6, Z93 9-6, KRBE 28-20, KWOD 9-1, KXX106 19-13, WANS 30-22.

NU SHOZ "Should I Say Yes" (Atlantic)

Reports: 64. Moves: Up 25, Debuts 6, Same 21, Down 0, Adds 12, KZZP, B93, K98, HOT105, KSAQ, KF95, 103CIR, WQCM, WOMP, WHSL, WDBR, KHTZ, WKQB 28-24, KKRZ 19-15, KXYQ 9-3, KFIV 30-26.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 56. Moves: Up 26, Debuts 1, Same 17, Down 2, Adds 6, WKSE, WPGC, WAPE, WDLX, KYRK, KIXY, Y95 3-2, KITY 1-1, KZZP 14-10, KWOD 20-16, WSPK 25-18, WPST 21-16, KBFM 17-12, KMGX 7-4, KDON 1-1, KSMB 19-15. 71% of the moves are charted with #1, Top 5, and Top 10 action spreading.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 54. Moves: Up 25, Debuts 10, Same 10, Down 0, Adds 9, B104, WLOL, KZZP, 98PXY, 99GFM, WRCK, KZZB, B98, KSMB, HOT103 26-19, WPGC 1-1, Z93 4-2, 92X 29-21, WFLY 30-20, WTIC 33-22, WAPE 14-9. 68% of the action is charted as it stays #1 in D.C. with 18% of the moves in the Top 15.

UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 54. Moves: Up 26, Debuts 6, Same 18, Down 0, Adds 4, WLOL, KUBE, Z104, WCIL, KCPX 11-3, KATD 30-26, KPLZ 15-12, KQKQ 28-24, KF95 19-15, KZZU 28-23, WVF 33-25, WCGQ 31-25, KNAN 33-26, KKXL 18-12, KUUB 26-16, KOZE 1-1, KZFN 9-8. Strong West Coast support.

MOST ADDED

MICHAEL JACKSON (171)
ROD STEWART (82)
JANE WIEDLIN (50)
JETS (44)
PRINCE (44)
DEBBIE GIBSON (42)
BRUCE HORNSBY &... (42)
DEF LEPPARD (38)
PEBBLES (34)
BOZ SCAGGS (34)

MOST ACTIVE

PRETTY POISON (95)
BRENDA K. STARR (82)
POISON (78)
CHURCH (73)
MIDNIGHT OIL (69)
BARDEUX (57)
DAVID LEE ROTH (50)
BIG PIG (48)
ROBERT PLANT (41)
DEF LEPPARD (40)

HOTTEST

GLORIA ESTEFAN &... (148)
GEORGE MICHAEL (127)
JOHNNY HATES JAZZ (93)
AEROSMITH (79)
TERENCE TRENT D'ARBY (70)
WHITE LION (59)
SAMANTHA FOX (57)
FOREIGNER (51)
NATALIE COLE (46)
DEELE (46)

Most Active = Ups + Debuts - Downs

JANE WIEDLIN "Rush Hour" (EMI-Manhattan)

Reports: 52. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 50 including KEGL, KRBE, WTKI, WKQB, FM102, KITS, KATD, KPLZ, Q100, JET-FM, WPST, WANS, KSAQ, KIKX, WFX.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 50. Moves: Up 26, Debuts 1, Same 19, Down 4, Adds 0 including Z94 16-12, PRO-FM 24-21, WNCI 25-22, WLOL 20-16, KIIS 32-29, PWR106 27-24, KCPX 9-5, KUBE 24-20, WNNK 28-25, B93 18-14, KBFM 23-17, KYRK 31-27, KNAN 15-7, OK95 30-27.

SIGNIFICANT ACTION

KYLIE MINOGUE "I Should Be So Lucky" (Geffen)

Reports: 48. Moves: Up 2, Debuts 1, Same 21, Down 0, Adds 24 including WXKS, CKOI, PWR99, KITY, WCZY, PWR106, FM102, KWOD, KCPX, 99GFM, KZOU, FM104, WLRW, KFBQ, PWR96 d-30, HOT105 29-26.

ADVENTURES "Broken Land" (Elektra)

Reports: 48. Moves: Up 5, Debuts 5, Same 33, Down 0, Adds 5, WMMS, WKEE, Q98, WBNQ, KKXL, WMJQ on, KATD 35-32, Q100 40-37, K104 d-34, WPST on, WROQ d-34, KIYS 20-17, KZZU d-38, 95XIL d-40, KFMW d-40.

BREATHE "Hands To Heaven" (A&M)

Reports: 46. Moves: Up 14, Debuts 4, Same 19, Down 0, Adds 9 including KXX106, KF95, WBWB, PRO-FM 32-24, FM102 27-24, KCPX 3-1, KATD 5-4, K104 11-7, Z104 37-28, KIYS 5-5, KFIV 7-5, KDON 7-2, WCIL 11-4, KUUB 2-2, KTRS 13-7. Top 5 & Top 10 reports continue.

PEBBLES "Mercedes Boy" (MCA)

Reports: 45. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 34 including PWR99, KKQB, B97, WNVZ, KITY, B96, KZZP, FM102, KWOD, KCPX, KWSS, WPGC 19-17, Z93 23-11, Y95 d-15, PWR106 26-22.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 43. Moves: Up 20, Debuts 6, Same 12, Down 0, Adds 5, KRZ, KWSS, 99GFM, WTNZ, 95XXX, HOT103 15-12, Z93 28-27, B97 23-18, KITY 26-25, FM102 22-19, KWOD 30-24, KCPX 32-27, KATD 25-21, KXX106 30-16, HOT105 25-20.

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 43. Moves: Up 13, Debuts 0, Same 29, Down 0, Adds 1, WDTX, KEGL 25-24, KXYQ 30-27, WAEB 30-28, K104 38-31, KIYS 40-37, CHED 21-17, WVF 22-15, 95XXX 30-24, 95XIL 38-34, WBNQ 30-27, WBWB 34-32, KKXL 28-26, OK95 33-24.

JODY WATLEY "Most Of All" (MCA)

Reports: 42. Moves: Up 2, Debuts 9, Same 19, Down 0, Adds 12, WPGC, KIIS, PWR106, KKRZ, KROY, WFLY, WKQB, KF95, KIYS, Q101, WHSL, WDBR, HOT103 d-38, Z93 25-24, FM102 d-34.

STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)

Reports: 34. Moves: Up 5, Debuts 8, Same 15, Down 0, Adds 6, KATD, WBWB, WZOK, KSND, KYRK, KNAN, WXKS d-33, HOT103 36-35, WFLY 36-28, KXX106 d-32, WNOK 40-36, KEZB d-27, KBFM 39-35, WVF 39-34, WCIL d-33.

CLIMIE FISHER "Love Changes (Everything)" (Capitol)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WXKS, Z94, PRO-FM, WCZY, KPLZ, Q100, WNOK, WTNZ, KF95, KYRK, WQCM, WJAD, KISR, KIXY, WHSL.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 33. Moves: Up 4, Debuts 5, Same 12, Down 1, Adds 9, K104, 99GFM, WBCY, KSAQ, KF95, KISR, KIXY, KTRS, KFBQ, WXKS d-31, KATD 33-27, JET-FM d-35, WNNK 35-34, KIYS 26-19, KKRC 32-31.

JESSE JOHNSON "Love Struck" (A&M)

Reports: 33. Moves: Up 9, Debuts 3, Same 13, Down 0, Adds 8 including KROY, WSPK, KLUC, KNIN, KHTZ, KZOZ, Z93 27-26, B96 22-21, PWR106 39-36, WTIC 34-32, KXX106 20-12, Y107 30-27, WGTZ 32-30, KMGX 21-17, KCAQ 21-16.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram)

Reports: 31. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 30 including WZPL, WNNK, KZ106, KZOU, K92, KSAQ, WIXX, KQKQ, KZZU, WVF, WCGQ, WPFM, KIXY, KWTO, KGOT.

J.J. FAD "Supersonic" (Ruthless/Atco)

Reports: 30. Moves: Up 14, Debuts 1, Same 2, Down 1, Adds 12 including WEGX, KKQB, Z100 28-25, KRBE 40-31, PWR96 11-4, Y100 30-21, Z95 22-20, KIIS 6-4, KZZP 6-2, FM102 26-22, KMEL 3-3, KEZB 30-23, KLUC 6-4, KYRK 34-23, KKFR 1-1. 73% of the moves are charted with the South & West out front.

NEW ORDER "Blue Monday '88" (Dwest/WB)

Reports: 28. Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 2, KCAQ, KQIZ, HOT103 27-26, KITY d-35, B96 27-22, KZZP 20-19, KITS 10-7, KWSS 30-23, KBFM 34-24, WGTZ 39-36, Z104 d-32, KIKX d-39, KSND d-39, KDON 17-15. Strong West Coast support.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 24. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 20 including PRO-FM, KRBE, KHTR, WKQB, KWOD, K104, WNYZ, KXX106, KTUX, KIYS, 103CIR, WOMP, WJAD, PWR96 d-26, WTKI 22-20.

KEITH SWEAT "Something Just Ain't Right" (Elektra)

Reports: 24. Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 10, WPGC, FM102, WFLY, WAEB, WNNK, K98, KF95, KDON, WKSF, KFBQ, WTIC 37-34, B93 d-33, WTNZ d-32, Z102 d-39.

KOOL MOE DEE "Wild, Wild West" (Jive/RCA)

Reports: 21. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 12 including KRBE, KZZP, KROY, KATD, KZZB, WKQB, KLUC, WPGC 23-19, Z93 19-18, KITY 16-15, B93 21-10, KMGX 16-11, KKFR d-27.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports: 21. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 8, WXKS, WCZY, K98, Z102, KIKX, KFRF, WJAD, KFBQ, HOT103 d-39, Z93 22-21, PWR106 37-33, KMGX 33-31, KCAQ d-37.

RICK SPRINGFIELD "Honeymoon In Beirut" (RCA)

Reports: 21. Moves: Up 0, Debuts 4, Same 12, Down 0, Adds 5, KROY, KIYS, WPFM, KIXY, KZOZ, WXKS on, KDWB on, KZZU on, KNAN d-35, WAZY on, KTRS d-40, KHTZ d-39, OK95 d-33.

"WEIRO AL" YANKOVIC "Fat" (Rock N Roll/CBS)

Reports: 20. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 12, WMJQ, PWR99, Y95, KZZB, WTNZ, Z104, KSND, KYRK, KIXY, Y94, KKXL, WSPT, KKYK d-21, KQKQ d-28.

SMITHEREENS "Only A Memory" (Enigma/Capitol)

Reports: 18. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 10, Q100, KSAQ, WDTX, KF95, KZZU, WCGQ, KSMB, KIXY, WKFR, KFBQ, KITS 24-21, KPLZ on.

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports: 18. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 3, KKQB, KXX106, OK95, KRBE 25-16, FM102 35-32, KWOD d-28, KCPX 35-26, KITS 12-8, KATD d-30, KZZB d-33, KCAQ 37-30. A Houston & San Francisco breakout.

COLORTONE "Nothing's Gonna Be Alright" (CBS Associated)

Reports: 17. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 3, KSND, KYRK, WHSL, WLOL 30-23, KCPX d-38, WTNZ on-dp, KIYS 37-30, KKRC on-dp, WDBR on-dp, KFMW on, KTRS on, SLY96 on.

GEORGE HARRISON "This Is Love" (Dark Horse/WB)

Reports: 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WERZ, KEGL 37-36, WSPK on, WNYZ on, KIYS d-33, WTHT 40-34, WVF on, WJAD on, WDBR on, KMTT on, SLY96 on, OK95 on.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)

Reports: 13. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, WXKS, KRBE, Y100, Q100, KXX106, KEZB, KSAQ, KIKX, KYRK, KQIZ, KTRS, KZOZ, KOMQ 30-25.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports: 13. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 8, PWR99, FM102, KKLQ, WPST, WKQB, WTNZ, 95XXX, KZOZ, WXKS on, KITS 21-14, WFLY d-38, KXX106 on, WOKI d-37. Instant major market reaction.

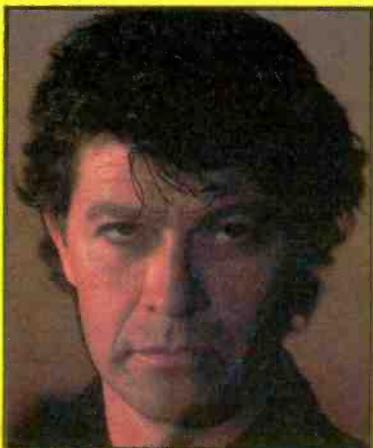
JOHNNY KEMP "Just Got Paid" (Columbia)

Reports: 11. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 7, PWR95, Z100, WPGC, Z93, FM102, WFLY, Z102, HOT103 28-22, KROY on, KMEL on, KMGX on. Fast NY reaction.

WORLD CLASS WRECKING CRU "Turn Out The Lights" (Kru Cut)

Reports: 10. Moves: Up 2, Debuts 0, Same 3, Down 4, Adds 1, WCIL, FM102 12-10, K98 25 20, KXX106 1-1, KEZB on, KBFM on.

Somewhere Down the Crazy River



ROBBIE ROBERTSON "Somewhere Down the Crazy River"

PRODUCED BY DANIEL LANOIS AND ROBBIE ROBERTSON • EXECUTIVE PRODUCER GARY GERSH • ASSOCIATE PRODUCER AND ENGINEER JIM SCOTT • MIXED BY BOB CLEARMOUNTAIN • MANAGEMENT NICK WECHSLER

THE MOST UNIQUE SONG YOU'LL EVER HEAR. SERVICED TO TOP 40 RADIO THIS WEEK

FROM THE ALBUM **ROBBIE ROBERTSON** AVAILABLE ON GEFLEN RECORDS, CASSETTES AND COMPACT DISCS





CONTEMPORARY HIT RADIO

Table with 4 columns: WKS, WKS, LW, TW. Lists contemporary hit radio tracks including Gloria Estefan & Miami Sound, Whitney Houston, Terence Trent D'Arby, Aerosmith, Johnny Hates Jazz, George Michael, Natalie Cole, Foreigner, Pet Shop Boys, Taylor Dayne, Icehouse, Samantha Fox, Deele, White Lion, Billy Ocean, INXS, Daryl Hall & John Oates, Brenda Russell, OMD, Toto, Rick Astley, Times Two, Jermaine Stewart, Pebbles, Paul Carrack, Suave, Debbie Gibson, Cher, Belinda Carlisle, JETS, Glass Tiger, Bruce Springsteen, Henry Lee Summer, Pretty Poison, Lita Ford, Michael Jackson, Bruce Hornsby & The Range, Brenda K. Starr, Cheap Trick.

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New Artists & Chart Summary Page 83
New P-1A Playlists Page 84

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists adult contemporary tracks including Foreigner, Johnny Hates Jazz, Brenda Russell, Gloria Estefan & Miami Sound Machine, George Michael, Daryl Hall & John Oates, Bruce Springsteen, Toto, Billy Ocean, Scarlett & Black, Art Garfunkel, Dan Hill, Natalie Cole, Starship, Agnetha Faltskog & Peter Cetera, Whitney Houston, Steve Winwood, Bruce Hornsby & The Range, Belinda Carlisle, Brenda K. Starr, JETS, Van Morrison, Boz Scaggs, Smokey Robinson, Fleetwood Mac, Billy Vera & The Beaters, Basia, Michael Jackson, Rick Astley, George Harrison.

Expanded AC Music
N&A Begins on Page 69

AOR TRACKS®

Table with 4 columns: WKS, WKS, LW, TW. Lists AOR tracks including Church, Cheap Trick, Bruce Hornsby & The Range, Smitherens, Robert Plant, Midnight Oil, Eric Clapton, David Lee Roth, Neil Young & The BlueNotes, INXS, Scorpions, Talking Heads, Glass Tiger, Robert Plant, Honeymoon Suite, Balaram & The Angel, George Harrison, Treat Her Right, Kings of the Sun, Donald Fagen, Foreigner, Henry Lee Summer, Deacon Blue, Rod Stewart, Yngwie J. Malmsteen's Rising..., Jerry Harrison, Kingdom Come, Robbie Robertson, Paul Carrack, White Lion.

*Keeps a bullet due to continued growth.

Complete Tracks Chart
Begins on Page 77

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists urban contemporary tracks including Suave, Al B. Sure!, Pebbles, Keith Sweat, Jesse Johnson, Whitney Houston, Chris Jasper, Lisa Lisa & Cult Jam, Kool Moe Dee, Brenda Russell, Evelyn King, Stevie Wonder & Michael Jackson, Norman Connors / Spencer Harrison, Kashif, Hindsight, Howard Hewett, Johnny Kemp, TONY! TONI! TONE!, Jermaine Stewart, Tease, Stephanie Mills, Right Choice, Teddy Pendergrass, Miki Howard with Gerald Levert, Ada Dyer, Glenn Jones, Junior, Betty Wright, Jean Carne, Regina Belle, Daryl Hall & John Oates, Prince, Earth, Wind & Fire, Narada, E.U., Gary Taylor, George Michael, Magic Lady, Michael Jackson, Dazz Band.

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