THE INDUSTRY'S NEW/SPAPER

JUNE 10, 1988

Linden Becomes

WQXI-FM/Atlanta OM Don

"This was the most difficult de-

cision I've had to make in 26

years at WQXI. The restructuring is necessary, as we've not

maximized our potential in the

ratings over the last couple of

years. I decided it was time for

a fresh start for 94Q, as Don and

Fleetwood were a program-

ming package. I wish both of

Discussing Linden, who be-

gins his duties June 15, Blum

said, "There are no secrets or

his instinct and feel for the city.

He knew what our problems

were just by listening to us, and

them nothing but the best."

E D

HOW TO INTERVIEW **A PD CANDIDATE?**

Five group PDs pool their expertise to supply ten questions every GM should consider when interviewing a PD prospect. People skills, problem-solving ability, creative flair, and promotion/marketing savvy were the programmers' most valued skills.

Page 12

FCC A 'SUPER-PARENT?'

A federal judge criticized the FCC's rule limiting questionable broadcasts to the after-midnight slot. The policy was termed "high-handed," the evidence supporting it "flimsy," and the Commission was accused of trying to be a "super-parent.

Page 6

CHR RECURRENTS & ROTATIONS

Recurrents may well be the most important programming element in a CHR music mix. Programmers compared notes on how to use them most effectively, including these tips:

- Test for burnout
- Vary times of airplay Change EQ or mix

 Use to balance station's texture. Also, look for R&R's new modified guidelines on current rotation requirements for reported records. Page 40

MAKING THE FIRST CALL COUNT

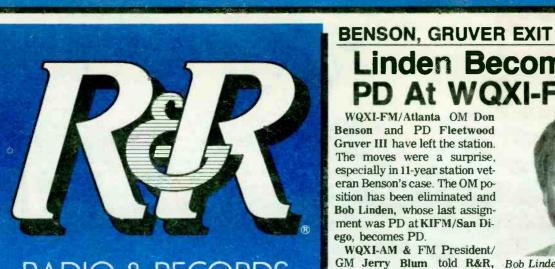
First calls present new salespeople with their greatest opportunities to make mistakes. Chris Beck lists some of the most common errors and explains how to avoid them.

Page 14

NAC'S SCORES & STORIES

A progress report on the still-new NAC format: how the stations rated compared to fall '87, plus individual spotlights on best improvements and how they were accomplished.

Page 50



RADIO & RECORDS

Olympic Acquires Clayton-Webster

Broadcasting, which operates 12 radio stations principally in the Pacific Northwest, has acquired program supplier Clayton-Webster Corp.

Olympic President Ivan Braiker told R&R, "We've been negotiating this deal since late last summer, so it's been a long courtship. This acquisition will be advantageous to both parties; Olympic gets into the national radio business and Clayton-Webster will have new resources in which to expand."

Braiker could not specify the price of the acquisition, but indicated it was a multi-milliondollar deal consisting of cash, warrants to purchase Olympic common stock, and additional considerations depending on the future performance of Clayton-Webster

Based in St. Louis, Clayton-Webster produces and distributes nine programs, including comedy shows hosted by Dick Cavett, and sports features with Bob Costas and John Madden. Braiker noted that Clayton-

Webster President Steve Bunyard will remain in that position, as will all of the other company staff members. Olympic owns KRPM-AM &

FM/Seattle, KMZQ/Las Vegas,

Seattle-based Olympic KZZU-AM & FM/Spokane, KIIQ-AM & FM/Reno, KYAK & KGOT/Anchorage, KIAK & KQRZ/Fairbanks, and KMGX/ Fresno. It is also planning to purchase a station in Kansas Ci-

> AIRPLAY MONITORING SERVICE **R&R** Pacts With **Trapman For Research**

year agreement with the Trapman Company, publisher of the Trapman Reports, for airplay research. The agreement provides for music monitoring of any R&R reporting station on a random basis. In addition, R&R will be able to publish research extracted from the Trapman Company's airplay database.

R&R Publisher Bob Wilson commented, "Our mandate from the industry has always been to provide the most accurate, current airplay information to our subscribers. This association with the Trapman Company enables us to insure the accuracy of the reports we re-



The Trapman Company, independently owned and operated by Erickson and James Jones, was formed in 1982 with capital provided by the Sconnix Group. It publishes quarterly monitoring reports from a main office in Tampa. The company curmany of the leading broadcast groups, including Bonneville, CBS, Cox, Gannett, Great American, Greater Media, Jaceive from stations, and to add cor, NBC, Pyramid, RKO,



I was impressed how he verbalized it."

Blum also indicated 94Q would continue its 25+ direction. "There won't be any radical changes in direction. I like evolutions, not revolutions, so there will be little in the way of shakeups and staff changes. We have a solid foundation to build on with Gary McKee in mornings and 'Jazz Flavors' in the evenings. It's simply a matter of people wanting to listen but magic wands in radio, but I like not liking the choices on the menu. We're going to change that menu just a bit.

Linden's prior programming assignments include KKLZ/Las Vegas, KESI/San Antonio, WWWL/Miami (now WLVE), and KEZO/Omaha. He told R&R, "Seeing KIFM achieve a 4.7 in the 12+ category, an alltime high in Arbitron, and come in a solid number two in 25-54 adults in the winter book is most gratifying. So the chance to join a legendary station like 94Q is a continuation of the thrills.

LINDEN/See Page 30

Matthews PD At WGAR Combo

WQIK-AM & FM/Jacksonville PD Allen Matthews has been named PD for WGAR-AM & FM/Cleveland. In place June 27, Matthews succeeds Jay rently provides research to Christian, who left the station many of the leading broadcast due to "personality differences."

GM John Blassingame told R&R, "Allen brings to the table a degree of creativity, leadership, and enthusiasm for our business that I'm certain will have a positive impact on our staff and listening audience.

"We've come a long way in the last two years - for instance, our morning show is within 1/2-share of being third in the market, 25-54 - but there's so much more to be done. We're close to breaking this thing wide open and I'm sure Allen is going to help us get there."

Matthews, a 36-year-old native Ohioan, said, "The Indians are in second place, the Browns do well, and the Cavs are comin' on, so I thought it was a good time to make the move back home. Plus, of course, Nationwide is a great company and WGAR is on right on track." MATTHEWS/See Page 30

ing the station; at right are (I-r) Peterson, his wife Beverly, and CBS Broadcast Group President Gene Jankowski AOR's Best — & Most Burned — Songs Page 47

Newsstand Price \$5.00

significant new music data to Shamrock, and others. WBBM's Double Celebration



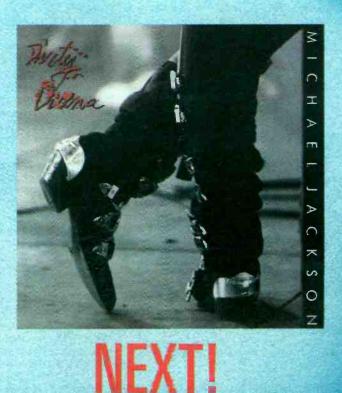
WBBM/Chicago celebrated its 65th anniversary and 20th year as an all-News station with a black-tie party

recently. Former staffers, local dignitaries, and CBS executives were in attendance, and WBBM is selling a

commemorative poster and a book about the station, with proceeds going to charity. Pictured at left are

WBBM VP/GM Gregg Peterson (left) and Chicago Mayor Eugene Sawyer presenting a proclamation honor-

AGKSON **NICHAE**



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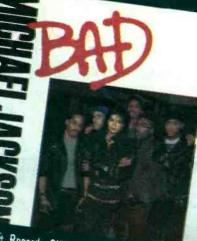
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Badio & Records CHR Chart - 10/16/87 Bill£oard Hot 100 .Singles Chart - 10/24 /87 #1



Radio & Records CHR Chart - 1/15/88 Billboard Not 100 Singles Chart - 1/23/88 #1

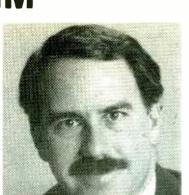


WALK Goes For Gold As GM

Three-year WALK/Nassau-Suffolk Station Manager Ron Gold has been promoted to GM at the AC outlet. Prior to joining WALK, Gold had been Station Manager at WGBB/Freeport in the same market and was an AE for the former WHN/New York (now WFAN) and WBAB/Babylon, NY.

WALK President Alan Beck commented, "Ron's talents in focusing on what the listener wants and in producing results for our advertisers have been a major factor in our rise to become Long Island's most-listened-to radio station."

Gold told R&R, "I'm proud to be part of WALK's great team of talented and hard-working people. Their combined efforts have resulted in our unprecedented growth and the number one position we enjoy today. It's the team that makes it happen. (Operations Director)



Ron Gold

Bill Edwards makes my life a lot easier by guiding the station with his expertise."

In the winter Arbitron, WALK-AM & FM combined for a marketleading 12+ share of 7.0, besting runner-up CHR WHTZ/New York by half a point.

WDJY Tempts DC On Radio Day



The Ad Club of Metropolitan Washington held a Radio Day last week, with more than 30 DC, Baltimore, and Richmond stations participating in the carnival motif. Over 1000 advertisers enjoyed station booths offering fun. prizes, and chances to learn about their operations. WDJY (DJ100)/Washington brought in former Temptation and current RCA artist Eddie Kendrick for photo opportunities. Pictured (I-r) are DJ100 PD Brute Bailey, AE DeDe Ferrell, Kendrick, and AE Nicole DeSane

HEADS INFO SERVICES Cole Upped To VP At R&R

Dan Cole has been promoted to VP/Information Services at R&R. An eight-year staffer, he had been

Tangeman GM At KGRX

plementation of the next genera-tion of R&R's "Instant Information" services, which will debut next year.

R&R Publisher Bob Wilson said, "Dan has accomplished several amazing things with us through the years. I'm happy to be able to recognize him for his past contributions and future aspirations.'

Director of that department, play-

Cole commented, "The creation of this position underscores our continued commitment to providing accurate and timely information to the industry. The future COLE/See Page 30

WFLZ Picks Zintel As PD

InterimWFLZ/Tampa PDMark Zintel has been given the nod as fulltime PD. Zintel replaces Les Howard, who had exited the station.

WFLZ VP/GM David Macejko told R&R, "I liked Mark's experience, and basically, he contributed heavily to the progress we made in the first five weeks." Jacor assumed control of the station from Blair five weeks ago. Continued Macejko, "He ran his own ZINTEL/See Page 30



Jon Robbins **Robbins OM** At KGON

KISW/Seattle PD Jon Robbins has been named OM of KGON/ Portland. He replaces Iris Harrison, who is stepping down to concentrate on her PD/morning show responsibilities.

KGON GM Dan Hern remarked. We folks in the Northwest always like to think we know more than anyone else, and Jon knows the Northwest as well as anyone. Portland and Seattle are not that different. Jon's got great ideas and his attitude and perseverance really got my attention."

Robbins was OM of KJRB & KEZE/Spokane for three years before joining KISW in 1987. He told R&R, "If I've learned anything in 13 years in this business, it's how to seize an opportunity. I was looking for some personal and professional growth, and Ackerly is on the move, Iris is one of the best air talents in the country, and the staff is very passionate and eager to put the station back on top." KGON ROBBINS/See Page 30

Thomas PD At KISS

WYBR/Rockford, IL PD Mike Thomas has jumped to the PD job at Adams Communications AOR KISS/San Antonio. He replaces nine-year KISS veteran Tom Scheppke, who stepped down last week after six months as PD to assume Asst. PD duties.

KISS GM Rick Guest said Thomas was among several people recommended by Dave Lange, PD of sister station WLAV/Grand Rapids. Thomas worked with Lange as Promotion Director from 1984-86. "Mike had obviously done a great job at WYBR," Thomas remarked. "He flew down here, we listened to the station, and I was impressed with his ideas and where he thought he could take us. His ability to pinpoint some of KISS's weak areas, particularly with regard to on-air promotions. was especially impressive."

After leaving WLAV, Thomas was PD at two start-up stations: WYMG/Springfield, IL and WYBR. This is his first major market job. "I'd always wanted to get into a larger market, and to get into KISS is particularly gratifying. From what I gather, (MD) Joe (Anthony) and Tom are musicologists and really know the market, so that's not the area we have to work on. I think it's promotions, and that's been my forte. "

Ironically, Thomas's Classic Rock competitor KZEP is consulted by the Pollack Media Group. which also advises WYBR. "It's THOMAS/See Page 30

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PAGE THREE

JUNE 10, 1988

KDAY GANGS UP AGAINST L.A. GANGS

KDAY/Los Angeles took action on the city's growing gang violence problem by producing a special interview/talk show featuring L.A. officials and "Colors" rapper Ice-T.

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ing a key role in keeping the com-pany on the leading edge of computer and information service technology. In his new post he will supervise the design and im-

Doug Tangeman

CBS Radio Networks/Los Angeles AE Doug Tangeman has been named GM of KGRX/Phoenix. Tangeman succeeds Steve Allison, who has left the NAC station.

Daytona Group of Arizona Presídent Carl Como Tutera said, "Doug brings full credentials to our station from markets where the competition is as professional as Phoenix. With plans already being implemented to increase KGRX's power to 90,000 watts, we feel Doug's addition is particularly timely.

Noted Tangeman, "I feel I've been preparing throughout my en-TANGEMAN/See Page 30

NEWS

MSM Peps Up Party



Gloria Estefan & Miami Sound Machine recently played a private Pepsi-Cola party in Greenwich, CT, at which top CBS execs were in attendance. Pictured (I-r) are management's Bob Shea, CBS Records Division President Tommy Mottola, Estefan, management's Stan Moress, and E/P/A Sr. VP/GM Dave Glew.

Patrick Island's VP/A&R

Kevin Patrick has been appointed VP/A&R at Island Records, based in New York. He was Director/A&R at Elektra/Asylum.

Patrick, who reports to Island President Lou Maglia, commented, "We want to maintain what Island historically is about, while also bringing to the label a higher profile in the American rock market."

For this reason, Patrick considers his involvement at E/A with such bands as the Georgia Satellites and X an asset. "We have great English A&R, for example, as well as reggae and other musical streams, but Lou wants to add Island's presence to the American rock & roll field, and work those artists on a worldwide basis."

Patrick continued, "I'm also intrigued by the fact that while Island goes through the WEA system, it has 4th & Broadway, Mango, Antilles, and Great Jones through the independents." This represents a valuable option in dealing with unusual projects and artists, he said.



Kevin Patrick

In addition, Patrick expects to be involved with various Island reissues and historical compilations slated for release later this year and next.

Maglia declared himself "thrilled" at Patrick's appointment. He said, "I look forward to using his abilities to make the second 25 years of Island as successful as the first 25."

Patrick was at Elektra for three and a half years. Previously, he handled local promotion for MCA.

Potter Picked To Program KJYO

After two and a half years with WQUT/Johnson City, PD Mark Potter has taken the PD post at Clear Channel's KJYO (KJ103)/Oklahoma City. Potter begins his new duties June 20, replacing Joel Folger, who returns to KEGL/Dallas as its PD.

KTOK & KJYO VP/GM and Clear Channel Regional VP Jim Smith toldR&R, "I've had both the pleasure and heartache of having a huge stack of applicants to look through. But I think Mark shows all the attributes of being a super major market programmer. I believe the kind of results he had in Johnson City have got to translate to KJ103."

One of those applicants for the programming post was KJ103 MD



Mark Potter Curt Spain. Smith continued. "Curt

for the was up for the job, but I felt this butt 103 MD would be a great time to infuse mar Circlin' Backstage With Belinda

some new ideas from someone outside of the market. Curt's one of the vital players here and we're happy he'll be staying with us."

Potter, who also programmed KFMW/Waterloo, commented to R&R, "After two and a half years we've taken WQUT to the highest point it's ever been, with a 24.2 in the last fall Arbitron. It's a similar situation, as KJ103's got a Country station [KXXY-AM & FM] knocking on its door just like WQUT did.

"KZBS (which recently converted from AC to CHR) will be some good competition for us, but I feel with the quality of people on staff at KJ103 we're going to bust butt and light a fire under the market."



MCA execs and labelmate Tiffany met with Belinda Carlisle following her recent Universal Amphitheatre/L.A. show. Pictured (I-r, front) are Tiffany and her manager/producer George Tobin, MCA Records President Myron Roth, Carlisle's co-manager Danny Goldberg, MCA's Harold Sulman, Carlisle, and co-manager Ron Stone; (I-r, back) MCA's Pat Martine, Jheryl Busby, Billy Brill, Glen Lajeski, Lou Mann, and Bob Schneiders.

BACE YOU RECEIVED YOURS YET?IDE Communications Group, Inc. has sent an important jecc of mail to program directors across the country. **IDE Communications Group**, Inc. has sent an important jecc of mail to program directors across the country. **IDE Communications Group**, Inc. has sent an important jecc of mail to program directors across the country. **IDE Communications Group**, Inc. has sent an important jecc of mail to program directors across the country. **IDE Communications Group**, Inc. has sent an important jecc of mail to program directors across the country. **IDE CONTRUCTIONS IDE CONTRUCTIONS**

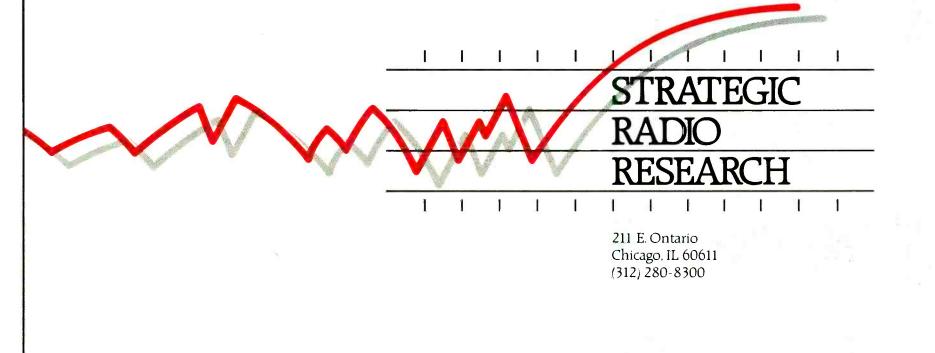
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WASHINGTON REPORT



PAT CLAWSON

Appeals Judge Criticizes FCC On Indecency Regulations

Calls Agency "Super-Parent"; Killory Denies Charge

The US Court of Appeals in Washington will soon decide if the FCC went too far when it tried to protect children by prohibiting blue broadcasts until after midnight. Last week, one judge indicated that she thinks it did.

Judge Ruth Ginsburg accused the agency of trying to be "a superparent" and wanted to know why the Commission had not initiated a formal inquiry and rulemaking proceeding before changing its indecency enforcement policy. Her comments came during a hearing on a lawsuit filed by a coalition of broadcasters who oppose the rules.

"It seems to me that the Commission, by acting without consulting parents, is acting in a rather high-handed manner," Judge Ginsburg said. "The Commission doesn't want to hear from the group it wants to help." The jurist added that the FCC "doesn't have expertise in child development."

Killory Defends Action

FCC General Counsel Diane Killory defended her agency's action as "reasonably and lawfully" adopted. She said the government was not trying to replace parental rights of supervision, but was obligated to protect children from the effects of indecency.

"It's unreasonable to assume that parents can supervise their children at all times of the day and night," Killory said. She also said Arbitron data indicated that children may be in the radio audience until midnight, and therefore racy broadcasts should not be allowed until at least that hour.

"This evidence of children being in the audience was rather flimsy. "The Commission doesn't want to hear from the group it wants to help."

-Judge Ruth Ginsburg

It's not very impressive," Judge Ginsburg said.

a di kara Kina dan Kalin Sahiji 🐘

Killory responded that she believed the evidence was adequate, but admitted that setting midnight as a safe harbor for indecent broadcasts was still "a judgment call.

"Even with all the resources in the world, we could never say with mathematical precision that children are not in the audience," Killory said. Other judges criticized Killory

Other judges criticized Killory for failing to show what standards the Commission used to reach the judgment that indecency enforcement standards needed to be changed.

Broadcasters Challenge Constitutionality

The FCC cracked down on smutty broadcasts last year following complaints about Infinity Broadcasting's Howard Stern show, the broadcast of an explicit discussion about homosexual sex over KPFK/ Los Angeles, and racy song lyrics aired by KCSB/Santa Barbara. The action went well beyond a policy adopted in 1978 after the Supreme Court prohibited the broadcast of George Carlin's "Seven Dirty Words" comedy routine.

Washington communications attorney Tim Dyk, arguing on behalf of a coalition of broadcasters, attacked the FCC action as too vague and an unconstitutional interference with free speech.

"It's extremely difficult for broadcasters to know what's prohibited," Dyk said. "The Commission has to tell us what is proscribed and what we can do. We agree that the Commission can go beyond the Seven Dirty Words to decide what's indecent, but we need some standards. We're not asking for a list of words. We're asking for principles."

Dyk agreed that the Commission could lawfully consider a program's context in determining indecency, but he said the FCC is obligated to reveal the "relevant criteria" it will use to make context-sensitive judgments.

Contending that speech has been "chilled" by the Commission's decision, Dyk said the agency failed to give "adequate notice" that it was going to change its indecency enforcement policies.

FCC ISSUES NOTICE OF INQUIRY

National Licensing For The Expanded AM Band?

Aspiring radio ownership moguls have traditionally put the emphasis on trading up - unloading small market or low power stations for more powerful properties in larger towns and cities. But if some of the ideas bandied about in a new FCC document are adopted, tomorrow's broadcasting kingpin could well be a guy who owns a few 250-watt AMs - like 150 of them.

Last week, the Commission issued a Notice of Inquiry seeking public comment on issues pertaining to the planned expansion of the AM band into the 1605 to 1705 kHz range. A large part of that document is given over to a discussion of the FCC's idea of issuing national licenses for some or all of the new frequencies.

Such a license would entitle the broadcaster to operate as many stations as he wished across the country on the assigned frequency. The stations would be allowed a maximum power of 10 kw, with a minimum of 250 watts.

LPTV Approach For Assignments

While as many as nine national licenses could be issued in the expanded band, only four of these would offer the licensee complete flexibility in choosing power levels and locations for his stations. The other five would be restricted by international interference limits.

As for assigning the new frequencies, the FCC suggests a system similar to that used in the Low-Power Television service: "Under the proposed approach, the Commission would announce a onetime, fixed filing period or 'window,' which would govern all appli-

AM Expansion — What Might Happen

Band extends to 1705 kHz

- Nine national licenses
- Unlimited cross-country ownership potential
- One-time filing window
- Comments sought by FCC

cations for the channels in the expanded band. In the event a window closes and no acceptable applications have been filed ... a 'first-come, first-serve' processing standard would then apply."

The Commission is seeking comment on the economic, technical, and policy aspects of these and other proposals involving the planned AM expansion. Comments are due at the FCC on July 11.

Commission Rejects Request For Halt On Controversial Translator Rules

The FCC is moving ahead with a controversial new FM translator rule, despite requests from both commercial and public broadcasters that the measure be shelved.

Last week the FCC turned thumbs down on requests to stay the start of a new rule that allows noncommercial educational FM translators to receive signals from their parent station via satellite, microwave link, and other "alternative delivery systems." The motion was filed by several groups, led by the NAB and National Public Radio.

The Mass Media Bureau said broadcasters failed to demonstrate that the new rule, which the Commission approved in late March, was "arbitrary and capricious" and would cause irreparable injury.

jury. "The denial of the stay was very disappointing," said NAB Deputy General Counsel Berry Umansky. "If ever there was a case where the

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status quo should be maintained while the issues were examined, this was it."

Battle Lost, War Rages On

But the fight is far from over. Both NAB and NPR, which have been at odds on so many other issues of late, have filed petitions seeking full reconsideration of the translator rule.

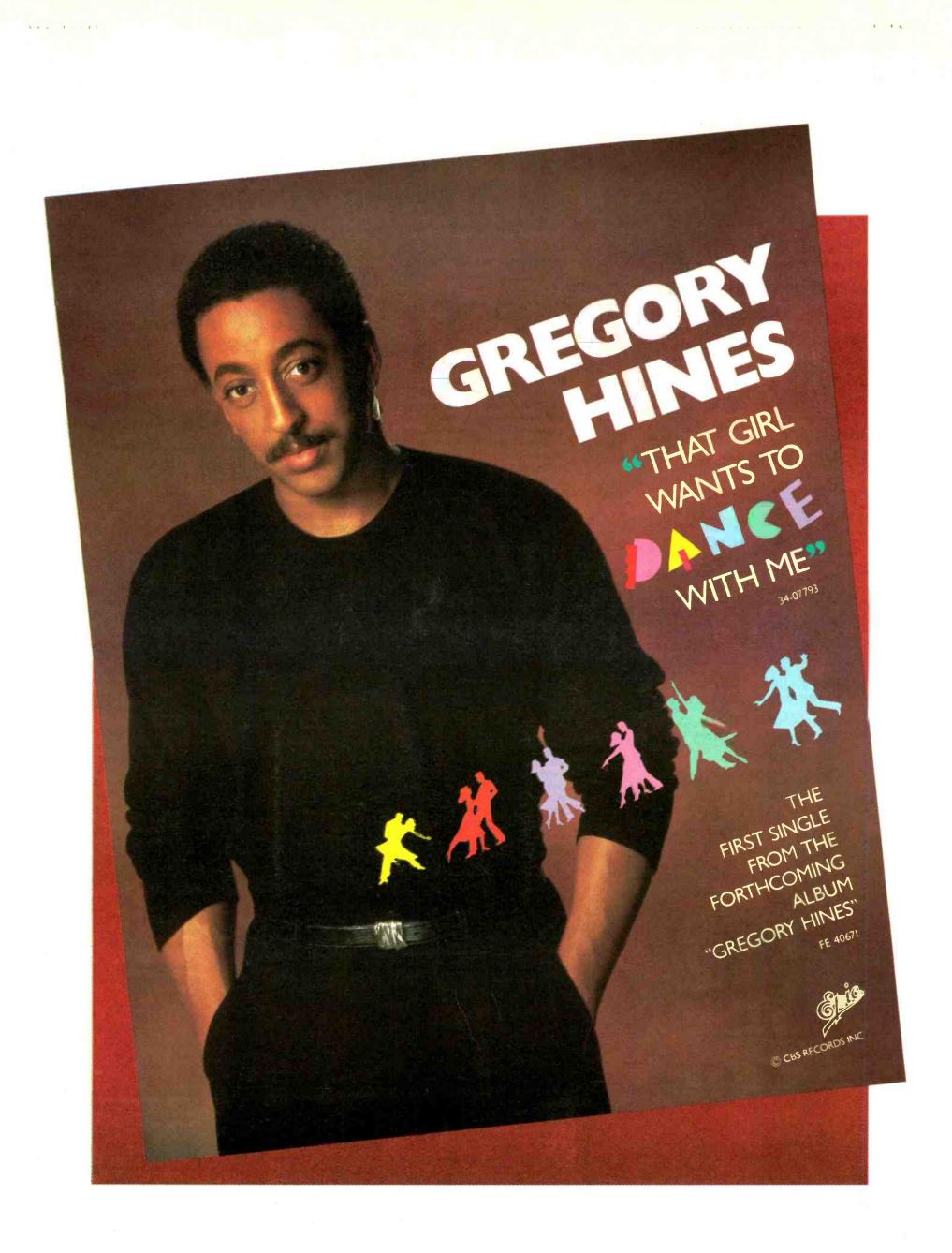
The NAB argues that the proposed rule would lead to the creation of a low-power FM service operating on those frequencies set aside for noncommercial use. In its filing, the NAB said translators fed via alternative delivery systems would "likely be used by distant noncommercial stations to expand service to myriad local markets." As a result of the new rule, the NAB added, there would be a "land rush" for noncommercial educational FM frequencies, which will preclude some communities from developing or expanding local public radio service.

NPR echoed those concerns in its filing and urged the FCC to hold the new rule in abeyance until a recently-announced Commission examination of several translator-related issues is completed.

Translators were first authorized by the FCC in 1970 in order to bring service to areas, especially in Western states, where reception is obstructed by distance or terrain. The NAB has been complaining about translator abuses since March 1986, when it filed a petition asking the Commission to crack down on broadcasters who use the devices to penetrate distant but fully-served markets.



6 . R&R



8 R&R June 10, 1988

SOLD!

WNFI-FM, Palatka/Daytona Beach, FL, Norman Drubner, Chairman has been sold by Drubner Broadcasting and Daytona Group for \$10,500,000 to Heritage Broadcast Group, Jim Cullen, Chairman and Adam G. Polacek, President.

Randall E. Jeffery and Charles E. Giddens, Brokers

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RADIO BUSINESS

TRANSACTIONS

Jeff Trumper Acquires \$8.75 Million 'Minneapple' FM

Charlton Buckley Finances Fresno Flip-Flop; Pinnacle Thrashes Texas Group

Deal Of The Week:

TRANSACTIONS AT A GLANCE

KMGK/Minneapolis, MN PRICE: \$8,75 million TERMS: Cash **BUYER: Trumper Communications** Inc., owned by Jeffrey Trumper. The company also owns WSOY-AM & FM/ Decatur, IL; WLAP-AM & FM/Lexington, KY; and KKCW/Portland, OR. SELLER: Sunbelt Communications Inc., owned by C.T. Robinson and William Moyes. They recently announced plans to sell KIXI & KMGI/Seattle. FREQUENCY: 107.9 MHz POWER: 100 kw at 1080 feet FORMAT: AC BROKER: Bill Steding of Americom **Radio Brokers** COMMENT: This station was last sold in May 1983 for \$3.8 million.

Arkansas

KBRS/Springdale

PRICE: \$250,000 TERMS: \$2500 earnest money payment with additional \$22,500 escrow payment. At closing, buyer pays \$50,000 including escrow payments and gives seller promissory note valued at \$200,000 at 10% interest payable over seven years. Note is interest only, payable semiannually, for the first year; interest only for second year, payable quarterly; starting on the 25th month, buyer will make 60 equal monthly payments of \$4250, principal and interest. **BUYER: DeBrine Communications** Inc., owned by Fred and Cindy

DeBrine of Ada, OK. They recently announced plans to sell KFIX/Ada, OK. SELLER: Donrey Inc., owned by Donald Reynolds. The company also owns KEXO/Grand Junction, CO and KLDR/Delta, CO.

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: AC BROKER: Richard C. Parrish & Associates

California

KFYE/Fresno PRICE: \$5.1 million TERMS: Initial escrow payment \$100,000; additional \$150,000 to be escrowed within 31 days or initial payment forfeited. Cash at closing \$1.2 million. Seller financing \$3.9 million via buyer's promissory note, personally guaranteed by Chariton Buckley. Buyer retains right to buy station for a total all-cash price of \$4.5 million with

BUYER: Henry Broadcasting Corp. Inc., owned by Charlton Buckley. The company also owns KYTE & KRCK/ Portland, OR; KVOD/Denver; KXFM & KDUO/San Bernardino-Riverside, CA; KDON-AM & FM/Salinas, CA; KFAB &

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September 1987.

KNAX/Fresno

PRICE: \$4 million TERMS: \$40,000 escrow deposit; balance cash at closing. Three-year noncompete agreement valued at \$100

BUYER: First Sierra Communications Inc., principally owned by John McSorley, Kevin Fitzgerald, and Craig Valley. The company also owns KIKX/Manitou Springs, CO and KQIZ/Amarillo, TX. SELLER: Henry Broadcasting Corp. FREQUENCY: 97.9 MHz POWER: 48 kw at 290 feet FORMAT: Country

BROKER: Media Venture Partners is acting as escrow agent.

COMMENT: Henry acquired KMJ & KNAX in July 1987 for \$7.5 million.

\$1,277,867,753

Deals So Far In 1988:

Total Stations Traded This Year: 535 This Week's Action: \$28,046,715 Total Stations Traded This Week: 21 Deal Of The Week:

• KMGK/Minneapolis \$8.75 Million

- KBRS/Springdale, AR \$250,000
- KFYE/Fresno, CA \$5.1 Million
- •KNAX/Fresno, CA \$4 million
- WGAB/Bloomfield, CT \$325,000
- WNHC/New Haven, CT \$40,000 plus liabilities
- WWLW/Coleman, FL \$190,000
- WQBQ/Leesburg, FL \$500,000
- WQSA/Sarasota, FL \$31,500 for one-third
 WLTM/Rantoul, IL (FM CP) No cash consideration
- WYBG/Massena, NY \$450,000
- WMJI-AM/Cleveland, OH \$845,000
- Group Deal: Thrash Stations \$6,890,215 (approximate) •KAMA & KAMZ/EI Paso, TX
- KEND & KLLL/Lubbock, TX
- KKYN & KPMB/Plainview, TX \$150,000 for 50% WYND/Spotsylvania, VA No cash consideration for 50%
- WGLR & WAXL/Lancaster, WI \$525,000

KGOR/Omaha: and KMJ/Fresno, CA. The company is selling KNAX/Fresno in order to buy this station (see next transaction).

SELLER: Professional Broadcasting Inc., a wholly-owned subsidiary of EZ Communications. The company, headed by Chairman Arthur Keller, also owns WEZC/Charlotte, NC; KYKY/St. Louis; WHQT/Miami; WEZB/New Orleans; WBZZ/Pittsburgh; KAMJ-AM & FM/Phoenix; WOKV & WAIV/Jacksonville, FL; KRAK-AM & FM/Sacramento; and KMPS-AM & FM/Seattle.

FREQUENCY: 93.7 MHz POWER: 68 kw at 1912 feet FORMAT: AC COMMENT: A proposed sale of this station for \$6 million was announced in

WNHC/New Haven

FREQUENCY: 1550 kHz

POWER: 5-kw daytimer

FORMAT: News/Talk

SELLER: WGAB Inc.

PRICE: \$40,000 plus assumption of liabilities

Connecticut

TERMS: Escrow payment of \$10,000,

additional \$152,500 cash at closing.

Seller financing note of \$162,500 at

interest rate of 1.5% above prime rate

charged by Connecticut Bank & Trust

Co. Note to be paid in full in two years.

BUYER: Living Communications Of

Connecticut Inc., principally owned by

David Swanson and Joseph Battaglia.

The company also owns WLIX/Islip,

NY. Battaglia is GM of WWDJ/Hacken

WGAB/Bloomfield

PRICE: \$325,000

sack, NJ.

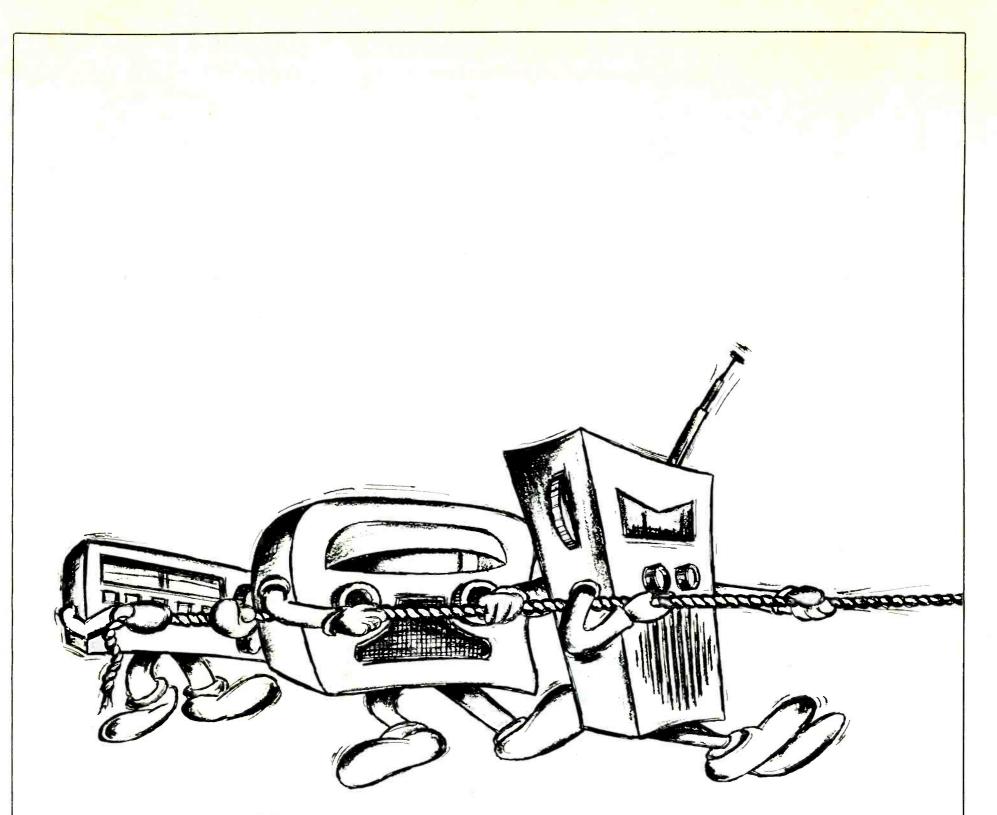
TERMS: Buyer pays \$40,000 for stock interest: buyer repays seller \$43,000 for previous down payment on purchase contract, to be credited against buyer's overall purchase price. BUYER: Edith Acabbo Willis, who's been GM of the station since 1980. SELLER: Larry Wardlaw is selling his 100% interest in Wardoco Broadcasting Inc.

FREQUENCY: 1340 kHz POWER: 1 kw

FORMAT: AC

COMMENT: This station has been in bankruptcy proceedings since 1981. Several previous attempts to transfer the license triggered extensive litigation by the station's former owner, Anthony Martin-Trigona.

48 hours notice.



TEAMWORK

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.



HILLIER, NEWMARK, WECHSLER & HOWARD / & AN INTEREP COMPANY New York, Atlanta, Boston, Chicago, Dallas, Detroit, Los Angeles, Minneapolis, Philadelphia, St. Louis, San Francisco.

10 = RaR June 10, 1988

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Florida

WWLW/Coleman PRICE: \$190,000

TERMS: Escrow deposit \$15,000. Cash at closing \$45,000. Buyer gives seller promissory note for \$165,000 with interest rate of 10%, payable in 83 monthly payments of \$1592. Balloon payment of remaining interest due on 84th month.

BUYER: Starett Media Corp., owned by John Bussanick and Claire Bussanick.

SELLER: Michael Rutberg, a resident of New York City. FREQUENCY: 1320 kHz

POWER: 500-watt daytimer FORMAT: AC **BROKER: Chapman Associates** COMMENT: Rutberg purchased this station in July 1987 for \$70,500.

WQBQ/Leesburg

PRICE: \$500,000 BUYER: Hugh McComas, who also owns WOSO/San Juan, PR. SELLER: Stoehr Communications

Corp., owned by Robert Stoehr. FREQUENCY: 1410 kHz POWER: 5 kw FORMAT: AC BROKER: Donald Clark

WQSA/Sarasota

PRICE: \$31,500 for 33% TERMS: Cash **BUYER: Horizon Communications** Inc., owned by E.F. Schwarzer and

Anita Anesi. SELLER: James Seemiller, the station's GM, is resigning and selling his one-third interest in the licensee. FREQUENCY: 1220 kHz POWER: 1-kw davtimer FORMAT: News/Talk

COMMENT: WQSA was last sold in September 1986 for \$650,000.

Illinois

WLTM/Rantoul (FM CP)

PRICE: No cash consideration BUYER: WLTM inc., owned by Eleanor Martin, James Martin Sr., John Sullivan, Joseph Taddeo Jr., and Susan Kraus. SELLER: Eleanor Martin, who also owns WSAK/Sullivan, IL.

FREQUENCY: 96.1 MHz POWER: 3 kw at 328 feet

Best radio



WYBG/Massena PRICE: \$450,000 **BUYER: Wade Communications Inc.,** owned by Curran Wade and Dorothy Wade. They currently operate an advertising agency in Governeur, NY. SELLER: Seaway Broadcasting Inc., owned by Godfrey Herweg.

FREQUENCY: 1050 kHz POWER: 1-kw davtimer FORMAT: AC

BROKER: Bob Kimel's New England Media Inc.

Ohio

WMJI-AM/Cleveland PRICE: \$845,000

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TERMS: Cash BUYER: Gore-Overgaard Broadcasting Inc., owned by Harold Gore and Cordell Overgaard. The company also owns WTMR/Camden, NJ. Overgaard owns an interest in WGTO/Cypress Gardens, FL and serves as an officer of WNAC-TV/Providence, Ri.

SELLER: Jacor Communications Inc., headed by Chairman Terry Jacobs and President Frank Wood. The company also owns WMJI-FM/ Cleveland; WLW & WEBN/Cincinnati; WGST & WPCH/Atlanta; WQIK-AM & FM/Jacksonville, FL; WFLA & WFLZ/ Tampa; KOA & KOAQ/Denver; WMYU/Sevierville, TN; and WYHY/ Lebanon, TN. FREQUENCY: 1260 kHz POWER: 5 kw FORMAT: AC COMMENT: In July 1987, Jacor an-

nounced plans to sell this station to Robinson Broadcasting for \$1.9 million

(1) 73 S

Group Deal: Thrash Stations

PRICE: \$6,890,215 (approximate) TERMS: Escrow deposit \$500,000. Balance due in cash at closing. Buyer must assume or satisfy seller liabilities of \$288,000. Buyer will purchase certain receivables for cash at 78% of

Inc., owned by Philip Marella. The company also owns WDUR & WFXC/ Durham, NC. Marella also owns interests in WPUT/Brewster, NY and WMJV/Paterson, NY.

headed by President James Thrash. COMMENT: Thrash announced plans in August 1986 to sell these stations to Holder Broadcasting for \$10.5 million, but the deal was never consummated.

FREQUENCY: 750 kHz; 93.1 MHz POWER: 10 kw days/1 kw nights; 30 kw at 1190 feet FORMAT: Spanish; AC

KEND & KLLL/Lubbock FREQUENCY: 1590 kHz; 96.3 MHz POWER: 1 kw; 100 kw at 540 feet FORMAT: Country

KKYN & KPMB/Plainview PRICE: \$150,000 for 50%

TERMS: Cash. Seller will also receive one-half of any monies due from the recent sale of several properties, and one-half of any judgment that may result from litigation involving a disputed station sale. **BUYER: Charles Keith Adams**

SELLER: James Shelton is selling his 50% interest in Adams-Shelton Communications.

FREQUENCY: 1090 kHz; 103.9 MHz POWER: 5 kw days/500 watts nights; 3 kw at 325 feet FORMAT: Country

Virginia

WYND/Spotsylvania PRICE: No cash consideration for 50% BUYER: Richard Hayes Jr. SELLER: Richard Hayes Sr. is transferring his 50% interest in the station. FREQUENCY: 99.3 MHz POWER: 3 kw at 300 feet FORMAT: AC

Wisconsin

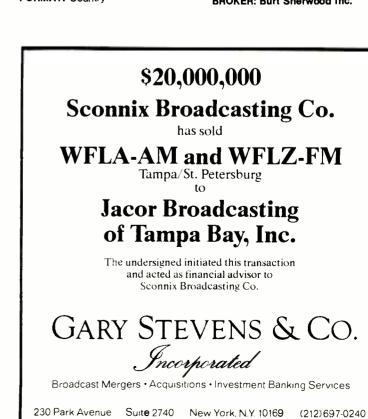
WGLR & WAXL/Lancaster PRICE: \$525,000 TERMS: Escrow deposit \$10,000. Balance in cash at closing. Noncom-

pete covenant valued at \$100,000. BUYER: K To Z Ltd., owned by James Zimmerman and Jack Kauffman, businessmen from Green Bay, WI. Kauffman previously owned WDBC & WYKX/Escanaba, MI. SELLER: Bert Peterson and Beverly

Peterson FREQUENCY: 1280 kHz; 97.7 MHz

POWER: 500-watt daytimer: 3 kw at 235 feet

FORMAT: Country BROKER: Burt Sherwood Inc.

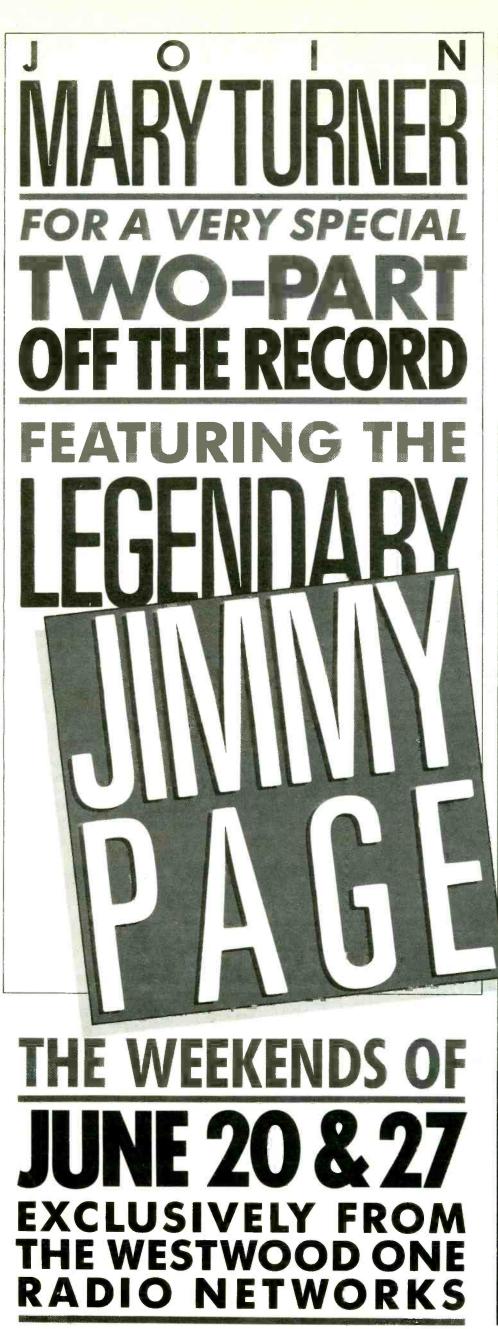


performance by a banker. WNUA KMJQ WABB KLOV hicago, IL WFPG WKSS KIKF KQFX Atlantic City, NJ Hartford, CT Orange, CA Austin, TX WKA WYNK KCAL WUPE Baton Rouge, LA San Bernardino, CA Pittsfield, MA At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air. call Daniel P. Williams, Vice President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903. Stayout in front with Fleet

their value at closing. BUYER: Pinnacle Broadcasting Co.

SELLER: Thrash Broadcasting Co.,







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Are You Ready To Be A Program Director?

Ten Questions Every GM Should Ask Prospective Applicants

Hiring a sales manager is usually a snap for a GM because of the common sales background. But when it comes to filling the pivotal PD position, a GM might feel like a fish out of water. The right "chemistry" is certainly crucial. However, other criteria should be evaluated. Independent sales/marketing consultant Johnathan Crawford talked with five radio group PDs – Steve Goldstein, Saga Communications; Rick Cummings, Emmis Broadcasting; Dan Vallie, consultant (former programming head at EZ Communications); Guy Zapolean, Nationwide Communications; and Cary Pahigian, Sconnix Broadcasting – who stressed the



Custom Mobile Remote Studio Available

four-ton remote studio on wheels, "BigMax," is currently available from the Adell, WI-based Bertram Studios firm. In addition to its studio capabilities, "BigMax" sports six-foot high call letters that light up at night.

The eight-foot wide, 28-foot long, tri-axle trailer's standard features include a rooftop stage with railings, a changing room, air conditioning and heat, fully insulated ceiling and walls, and a $6^{\circ} \times 12^{\circ}$ studio — not to mention plenty of extra storage space.

The studio can be equipped to meet any engineer's specifications, and optional accessories available range from a 2800 watt sound system, a pneumatic mast for a transmitter, and a generator package to speaker system compartments. Exterior enhancement options include chaser lights, neon back lighting on call letters, and a complete banner system.

For more information, call Bertram Studios at (414) 354-1500 or 944-4871.

FirstCom's Digital Production System bigger—better—faster!!!

DIGITAL, the first and best production library



on compact disc, is now the biggest. Best price too! These are facts, not claims.Your station starts off with a huge stack of 37 compact discs—the equivalent of 74 LP's of production and sound effects— over 3000 cuts in all!

That's twice as many as the nearest competitior...and that's just for openers. The Digital Production System has the biggest diversity of production styles, which means the selection is enormous...broad as well as deep.

Call for a quote. We know you'll be amazed at DIGITAL's very low

To demo DIGITAL, or have DIGITAL delivered within 48 hours, call toll-free 800-858-8880. In Texas call collect (214)934-2222.



need to ascertain: • People skills

- Problem solving/situation
- analysis abilities
- Creative flair
 - Promotion/marketing savvy

They also shared 20 questions and exercises that go beyond the nuts and bolts, and help reveal the inside story on PD candidates. Over the next two weeks we'll cover all 20 questions in depth. Here are the first ten:

1) What stations are the best in the country and why? Good PDs know which stations are great and *exactly why they're great*. If a candidate says WMMS and KHS-FM are the best in the same sentence, he may just be repeating what someone else told him.

2) What's in your personal record collection? You be the judge. If they listen at home to the same music their station plays, their outside interests may not be diverse enough.

3) Tell me about your radio station. The good candidates talk *extensively* about their stations. They're excited about what the station's doing. The bad ones are very brief and talk about the station's more mundane, basic elements.

4) If I interviewed your staff, what would they say about you? Sharp interviewees will know what their staff likes and dislikes about them – a good test of sensitivity and self-analysis.

5) Critique market XXXX. Make sure it's one with which you're both familiar. Examine the candidate's ability to analyze a market and compare it to your own market assessment.

t could be another example of

man versus machine in the

workplace - or, more accur-

ately, secretary versus computer.

One of the most popular develop-

ments in new office technology is a high-tech "secretary" - a com-

puterized voice-messaging system

that answers phones and takes

According to a recent Dataquest

Inc. study, sales of the system are expected to rise 42% this year,

from approximately \$225 million in

1987 to a projected \$400 million by

the end of this year. Furthermore,

the same study estimates that

sales will reach almost the \$800

million mark by 1991 - which

means nearly a 100% increase over

Use Of Phone

"Secretaries"

Soaring

messages.

6) Discuss your clocks and how they're structured. Good PDs know *everything* about their clocks, and what and when things happen on their stations. They know what their competition's clocks are like as well. The bad ones can barely recite what the consultant has designed for them.

7) Pose a scenario or case study. This exercise allows you to determine the candidate's problem-solving abilities. The good PDs have solutions or can discuss something they've done in the past. Example: Coke is approaching the station with a \$40,000 buy, and the sales manager is worried because two other stations are competing for the buy. You've just locked into a major direct mail campaign for the book. What do you do?

8) What's the best promotion that's been done *against* your station, and why did it work? Good PDs know and admit when they've had their hineys handed to them by a competing promotion. They also know precisely why it worked.

9) Tell me about the toughest individual you've had to change. All PDs have had to tangle with a temperamental ego or difficult personality. How they addressed the problem will give you insight into their management style.

10) What type of information about your competitors do you collect, and how do you obtain it? "The person with the most information wins." This question is a good test of a person's resourcefulness and will tell you if he knows what his rivals are up to.

<u>UP 288%</u> Budae

Budget Hotel Business Booming

ime was that a budget hotel often meant the "Cockroach Inn." That's all changed, however, as more and more hotels offer comfort, cleanliness, and efficiency – without the expensive frills – for less than \$30 a night.

In fact, the number of limitedservice, budget hotel rooms has zoomed 288% since 1980. Eight years ago, such hotel rooms accounted for about 7.5% (or 155,000) of the nation's 2.06 million hotel rooms Lodging expert Daniel Daniele of the accounting firm Lavernthol & Horwath now projects that budget rooms will account for about 21% (or 601,000) of the country's 2.9 million rooms by the end of 1988.

One of the primary reasons for this increase is that an increasing number of business travelers are checking into budget rooms, mainly because businesses are clamping down on all travel expenses.

In the last survey conducted by **Runzheimer International** business travel consultants, half of the businesses polled said their employees were encouraged to use economy rooms, while 14% required the use. As a result, about 70% of those now staying at budget hotels are business travelers.

DATELINE

• June 13-14 — 22nd Burns Media Radio Studies Seminar, Westin Hotel, Dallas Galleria. Dallas, TX,

• June 16 — International Radio Festival of New York Awards, Sheraton Centre. New York, NY.

• July 16-17 — Dan O'Day's Air Personality Plus Seminar Chumaree Comfortell Inn. Portland OR.

• July 18-21 — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA

• July 29-30 — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

• August 15-18 — Republican National Convention. New Orleans Superdome. New Orleans. LA.

• August 28 — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA •September 14-17 — Radio '88, sponsored by NAB. Washington DC

•September 15 - October 4 — Summer Olympics. Seoul, South Korea

• September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

• October 10 — CMA Awards. Opryland Hotel. Nashville, TN

•October 26 — Kagan Seminar: Radio Station Acquisitions New York Helmsley Hotel. New York, NY

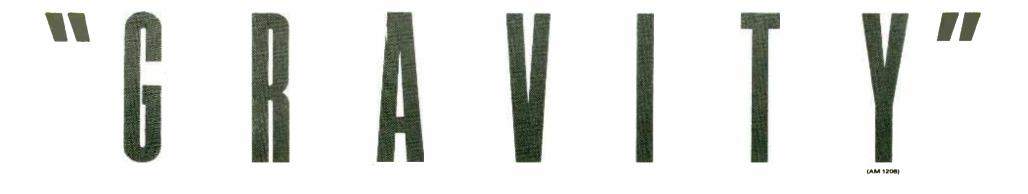
•November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV

• January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington, DC

the next three years



BRENDA Russell



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PRODUCED BY STANLEY CLARKE & BRENDA RUSSELL THE FOLLOW-UP TO HER INTERNATIONAL SMASH "PIANO IN THE DARK" FROM HER ALBUM "GET HERE" EXCLUSIVE REPRESENTATION ERIC BORENSTEIN/GARY KIEF FOR STILLETTO LTD. (SP 5176)



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TRAINING NEW SALESPEOPLE, PART III

Overcoming Common First-Call Mistakes And Asking The Right Questions

ur final column on training new salespeople covers suggested strategies for use in dealing with firsttime appointments. We'll begin with an overview of the most common mistakes that new salespeople make in these situations.

Getting Nervous

A little nervousness is only natural, but you can greatly minimize "first-call jitters" by role-playing first-call strategy as well as by accompanying your new salespeople on several of their first calls. Note that you'll find a direct correlation between a salesperson's nervousness and several of the other common first-call mistakes. In general, the more comfortable and more prepared your new salespeople are, the quicker they are going to achieve success.

Not Asking Enough Questions

Owing to nervousness and a lack of call organization, new salespeople frequently will ask only one or two questions, then pull out the station profile or the pre-prepared package. Either way, this is one of the reasons that new salespeople's closing ratios are so low – namely, no information has been gathered and no opportunities have been found.

To keep this from happening with your new salespeople, you should make asking the right questions as easy as pulling out the station profile. And never, ever let them use a pre-prepared pitch.

Instead, you should literally have the questions that you want them to ask written on a piece of paper. You can also use a technique known as "key word recall." This is especially valuable when the salesperson is reluctant to pull out a list of formatted questions.

With "key word recall," you simply put one or two words on a 3 x 5 card to serve as a memory aid for

"Ideas are the most

powerful tool with which to sell radio to new accounts, especially when it's something that they've been wanting to do not something we want them to do.''

the questions that you want your salespeople to ask. As an example, for the question "Has your business encountered any significant change," the "key word recall" could be "Change?"

The general rule for a first call should be that your staff should always get more information that they give. Not only are questions helpful in finding a potential opportunity, they are one of the most powerful tools available for overcoming objections when it comes time to close the sale.

George Allen

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Not Listening Or Probing The Answers

While asking questions, new salespeople frequently miss potential opportunites by being more concerned with the next question that they're planning to ask as opposed to listening to and probing the answers that they're being given.

The solution is to give your people experience though realistic role-playing. Since you've made so many calls yourself, you should be able to play a diverse group of realistic clients. You'll know your time invested has paid off when your new salespeople come back and say, "That call was *deja* vu; I felt like I'd made it before."

Use these role-playing sessions to teach your people to get into the habit of frequently asking simple, probing questions such as "That's interesting; why do you think that is?" and "Could you elaborate on that?"

Not Dealing

With The Decision-Maker There are two ways of helping your new staffers avoid this problem. One is to monitor who they're calling on. The other is to have your people always make sure they ask the following question: "Is there anyone else involved in advertising decisions?"

Practicing In High-Risk Situations

When learning the art of first calls, it's far better to have the new salesperson practicing with smaller accounts where you both have little - if anything - to lose, than with larger accounts where the amount that can be lost is considerable.

Not Asking The Right Questions

Following are questions you may want to consider having your new salespeople add to the ones that you already have them asking. Each question has been designed to either uncover a potential firsttime opportunity or to be used to overcome objections at closing.

• "Has your business encountered any significant changes over the past couple of years? Well, with all this change, you must always be looking for ways to become more competitive?"

This question is not only a great icebreaker, but also sets a productive tone for the rest of the meeting. Every industry prides itself in having more competition than ever before, either from people selling less-expensive units, national companies moving into local markets, or whatever. Another follow-up question that some salespeople like to use is, "With all this increased

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By Chris Beck

competition and change in your industry, how has your advertising changed to reflect this?" (Usually, it hasn't.)

• "How important is new business to you? What new profit centers are you considering, or would you like to add?"

Here you should instruct your salespeople to either make some suggestions or brainstorm the situation with the client. For example, restaurants or take-out food establishments may want to add delivery service, clothing stores may want to add shopping by appointment, and hotels may want to add weekend theme packages.

• "Can you think of any exciting promotions or events that have been done by similar stores across the country that you've either read about in a trade publication or heard about at a convention that you've wanted to try?"

If you track your new business, you'll find that it is virtually always targeted around a specific event, theme, or a new product or service. This question is designed to help direct your salespeople toward ideas that the account has thought about trying, but hasn't had the time to implement. Ideas

"The general rule for a first call should be that your staff should always get more information than they give."

are the most powerful tool with which to sell radio to new accounts, especially when it's something that they've been wanting to do - not something we want them to do.

• "Could you paint me a picture of your current customer base?" If the answer you get is out of your station's demo, follow up by asking, "What other market have you considered that might be potentially profitable in terms of generating new business?"

Again, here is where your new salespeople can make suggestions, giving the account such examples as Ford's focusing on young women car buyers, Clinique cosmetics developing its line of Lancome products for men, Guess adding a line of clothing for toddlers, etc.

Other Important Questions

• "What are major sales promotional events do you have coming up within the next 90 days?"

• "What sort of discretionary budget do you normally set aside for special promotional opportunities or inserts?"

i pagga hika dakaku ikasu di b

"Not only are questions helpful in finding a potential opportunity, they are one of the most powerful tools available for overcoming objections when it comes time to close the sale."

"What is the normal decisionmaking cycle for your product?"
"What percentage of your total

shoppers do you close?""What is your average sales

ticket?" • "What's a single new customer worth to you on an annual basis?"

Time Is On Your Side

Many of the things that we've talked about in these last three columns involve additional time. It's easy to say that you don't have the time to do this, that, and the other thing. However, you may find that in the long run training new salespeople properly is a helluva lot less time-consuming than constantly having to interview, hire, and - face it - make even a half-hearted effort at training new salespeople.

One way to make this whole process easier is to make sure that you don't take the entire burden on yourself. Instead, get your senior salespeople involved in the training process by setting up a buddy system – one that involves frequent debriefings.

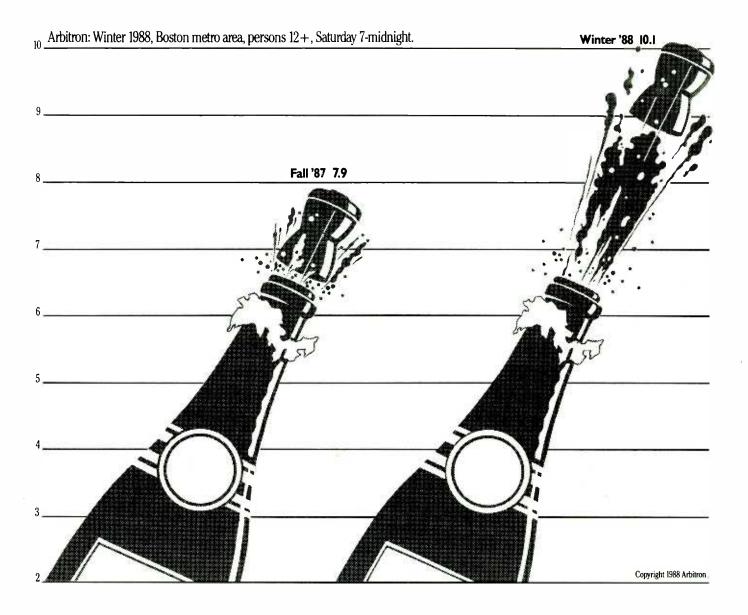
Finally, when you have an opening for a new salesperson, consider hiring two to three people at the same time. This will foster team spirit, competition, and camaraderie among your new recruits as well as allowing you to manage your time more effectively. You'll find that it actually takes less time to start three people at the same time and have one or two make it than to start three people separately and have only one of them make it.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

14 E R&R June 10, 1988

Dennis Mitchell



We've been partying with WXKS for 6 months. Now they're cleaning up.

When WXKS in Boston signed on with Open House Party, they were ready for a good time. But they weren't expecting a blast like this.

Latest Arbitron results show that Open House Party has pushed what were already good ratings up a whopping 28%. And that in one of the country's largest and most competitive radio markets.

The Open House Party is a wild, coast-to-coast extravaganza that is beamed live from a satellite dish. And it's just what you need to give your weekend ratings a real shot in the arm.

Hosted by one of Boston's legendary

DJs, John Garabedian, Open House Party gives listeners an intense CHR hit music mix, interviews with everyone from Jay Leno to Judge Wapner, kooky contests, a wild studio audience, plus live national toll-free request lines.

It beats canned countdowns and onedemo disco shows. It outperforms part-time week-end jocks. In fact, there's a good chance that in your market Open House Party will knock any other weekend show right out of the air. Because it adds live morning show quality production, excitement and charisma to your weekends with talent, staff and resources money just can't buy.

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If you think increasing your weekend ratings 28% sounds like fun, find out how you can join the party. Give Sam Kopper or Brian Beecher a call at Superadio today, (617) 266-2900.

Lock it up now, before your competition decides they want to party.





SINGLE SPONSORSHIPS Ads On Videocassettes: The Wave Of The Future

Top Tapes Now Have 35 Million Potential Viewers

ds on videocassettes may not provide the bathroom break or chance to raid the refrigerator that the standard small-screen commercial has provided in the past - after all, they appear at the beginning of the tape, rather than scattered throughout the show - but they are expected to blossom into a \$250 million annual business by the early 1990s.

The trend was spearheaded by Pepsi-Cola when the company sponsored and produced a special thematic tie-in commercial for the highly successful "Top Gun" video, a move that was later copied by Nestle (for "Dirty Dancing") and Chrysler (for "Platoon").

The Washington DC-based Gallagher Report predicts that videocassette sponsorship will eventually emerge as a viable alternative to the sponsorship of network TV programs, which has weakened in recent years due to the continued erosion of TV audiences as well as the rising price of cable ads due to increased penetration levels Another key reason for this trend

is the exclusivity of the video medium. For an average \$750,000, the advertiser becomes the sole sponsor of the videocassette, reaching a potential viewing audience of 35 million.

This last figure is derived from the following statistics: Top videos generate an average of 200,000 in unit sales, which are then rented an average of 85 times per year, thereby reaching 17 million twoperson households, or 35 million viewers.

MUSIC & MOVIES

RAMBO III

Single: He Ain't Heavy, He's My Brother/Bill Medley (Scotti Bros./CBS) COLORS (Warner Bros.)

CURRENT

- Single: Colors/Ice-T Featured Artists: Roxanne Shante, Salt-N-Pepa, Eric B. & Rakim
- BEETLEJUICE (Geffen)
- Single: Day-O/Harry Belafonte
- SCHOOL DAZE (EMI-Manhattan)
- Singles: Da Butt/E.U.
- Be Alone Tonight/Rays Other Featured Artists: Phyllis Hyman, Pieces Of A Dream • THE DECLINE OF WESTERN CIVILIZATION PART II
- (The Metal Years) (Capitol)
- Featured Artists: Motorhead, Megadeth, Alice Cooper with... MORE DIRTY DANCING (RCA)
- Single: Do You Love Me/Contours (Motown) Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons BRIGHT LIGHTS, BIG CITY (Warner Bros.)

UPCOMING

- Single: Divine Emotion/Narada Michael Walden (Reprise) Other Featured Artists: Prince, Donald Fagen, Bryan Ferry
- **•**COMING TO AMERICA

- Single: Coming To America/System (Atco) • THE GREAT OUTDOORS (Atlantic) Featured Artists: Elwood Blues Revue, Bomb The Bass, Pop Will Eat
- Itself



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

16 R&R June 10, 1988

TELEVISION

TOP TEN SHOWS MAY 30-JUNE 5 1 Night Court

- 2 The Cosby Show
- Cheers (tie) **4 A Different World**
- 5 NBC Sunday Night Movie ("Short Circuit")
- 6 L.A. Law 7 NBC Monday Night Movie
- "Stranded") 8 Who's The Boss
- 9 NBC Tuesday Night Movie ("The High Price Of

Passion") **10 Perfect Strangers** Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings bject to change

. IT'S LIKE A GLOBAL VILLAGE OUT THERE: Some of rock's biggest names will perform live for a worldwide audience as part of "FREEDOM-FEST - Nelson Mandela's 70th Birthday Celebration' (Fox, Saturday, 6/11, 5-11pm). The all-day event - which originates from London's Wembley Stadium - will be shown live via satellite around the world. Due to the time difference. Fox will telecast same day coverage on a tape-delayed basis in the US. In addition, the Westwood One Radio Networks will broadcast ten hours of the show live from London. Artists scheduled to appear

include Sting, the Eurythmics, Chrissie Hynde, Robert Palmer, UB40, Sly Dunbar & Robbie Shakespeare, Al Green & Joe Cocker, Phil Collins, Paul Carrack, Whitney Houston, George Michael, Dire Straits, Simple Minds, Stephen Van Zandt, Bryan Adams, and the Bee Gees



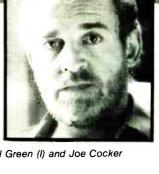
UNBEATABLE COMBINATION - AI Green (I) and Joe Cocker sing for freedom.

• ROCKIN' BEHIND THE IRON CURTAIN: In light of the recent US/USSR summit meeting, ABC will offer a rock 'n' roll view of Russia when it premieres "A Matter Of Trust: Billy Joel in the USSR" (Wednesday, 6/15, 9:30pm). The 90-minute special presents highlights of Joel's performances during his 1987 USSR concert tour, plus a look at the Soviet Union and its people. (This program is different from the Billy Joel special that aired on HBO in October 1987.)

• TALK TALK: Joel will also be featured in a two-part segment on "Good Morning America" (ABC, Tuesday, 6/14 and Wednesday, 6/15, 7am). Other performers making the rounds of the talk show circuit are Dionne Warwick on "This Morning" (CBS, Monday, 6/13, 7am); Julio Iglesias on the "Tonight Show Starring Johnny Carson" (NBC, Wednesday 6/15, 11:30pm); and Belinda Carlisle, also appearing on "Carson" (Thursday, 6/16.)

· READIN' 'N' WRITIN' 'N' RHYTHMATIC: Barbara Mandrell and the Statler Brothers play hosts to some of country music's leading artists at the 22nd annual "Music City News Country Awards" (NBC, Sunday, 6/12, 2:30am). Taped at

VIDEO



the Grand Ole Opry House in Nashville, the recent awards ceremony honored outstanding country singers and songwriters of the past year, as chosen by Music City News readers. Presenters and performers participating in the two-hour show include George Jones, Randy Travis, Chet Atkins, Tanya Tucker, Ricky Skaggs, Highway 101, Conway Twitty, and Holly Dunn.

• A WEEKLY SCOOP OF TUTTI-FRUTTI: Rock pioneer Little Richard is scheduled to star in a weekly syndicated TV series, with the show's national debut set for September 12.

'The Color Of Success," a half-hour comedy/music program, is based on a 1982 off-Broadway show, "The Rhythm And The Blues." The plot has Richard's character - dubbed the "architect of rock and roll" taking residence in a failing nightclub, only to become host/ emcee of the club. The structure of the show calls for musical guests stars to appear and perform in certain episodes.

"Success," produced by the Chicago-based M.K. Tomas syndication company, will be filmed in Hollywood in front of a live audience. This will be Richard's initial starring role as a TV series regular

WEEKEND BOX OFFICE

- **JUNE 3-5** 1 Crocodile Dundee II \$12.7
- (Paramount) 2 Big \$8.2
- (20th Century Fox) * 3 Rambo III \$7.6
- (Tri-Star)

FILMS

- **4 Funny Farm** \$5.6 (Warner Bros.)* 5 Willow \$5.0
- (MGM/UA) \$1.45 6 Colors
- (Orion)
- 7 Beetleiuice (Warner Bros.,
- 8 Friday The 13th \$.90 Part VII (Paramount)
- 9 Moonstruck \$.61 (MGM/UA)
- 10 Good Morning, \$.54 Vietnam (Buena Vista)

* First week in release All figures in millions Source: Exhibitor Relations Co.

\$1.41

COMING ATTRACTIONS: No new, music-oriented films on tap this weekend; work on your novel instead.

www.americanradiohistory.com

NEW THIS WEEK NUTS (Warner) Don Johnson's current girlfriend plays an outspoken murder defendant fighting to prove her sanity in this courtroom drama. La Streisand - who still finds time to maintain her career as a recording artist - also served as the film's producer. (Street date: 6/15)



CRAZY IDEAS - Roger Waters (I) composes the soundtrack to an antinuclear cartoon; Barbra Streisand attempts to prove her sanity WHEN THE WIND BLOWS (IVE)

The makers of the Beatles' classic "Yellow Submarine" film also created and produced this animated feature - based on Raymond Briggs's bestselling novel - which deals with the consequences of nuclear war. Former Pink Floyd member Roger Waters composed the score and David Bowie contributed the title track. Also appearing on the Virgin soundtrack LP: Genesis, Squeeze, Hugh Cornwell, and Paul Hardcastle. (6/16). CRY FREEDOM (MCA)

Denzel Washington received an Oscar nomination for his portrayal of black political activist Stephen Biko in this Sir Richard Attenboroughdirected true tale of South African apartheid. The MCA soundtrack LP features South African musicians performing compositions by George Fenton and Jonas Gwangwa. Interestingly, Peter Gabriel's song on the same subject, "Biko," was reissued to coincide with the film's release, although the tune does not appear on the soundtrack. (6/16)



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Tips On Tipping

o tip or not to tip? That's the question William Shakespeare might be asking today – especially if he was on the road in 1988 promoting his latest play.

It may not seem like that big of a deal, but tipping policy can be a major-league hassle for those whose jobs force them to travel a lot. On one hand, you don't want to look like a cheapskate by not leaving enough. On the other, you don't want to leave too much and seem like a total schmuck.

In response to this problem, "The Playboy Advisor" column in *Playboy* magazine recently listed the following proper tipping schedule for an average trip, going from your front door to your final destination.

 \bullet Cab drivers should get at least 10% – and preferably 15% – of the fare. Limousine drivers should get 15% of the bill, adjusted plus or minus 5% depending on services rendered.

• Airport skycaps get \$1 per bag checked; \$2 for large or exceptionally heavy bags. The same applies to porters or bellmen at the hotel.

• Shoeshine people get \$1 in addition to the cost of the shine, even if the charge is less than a dollar.

CHRONICLE

Born To:

WAPE/Jacksonville air personality Woody Wood, wife Diana, son Jeffrey, May 24 United Stations Director of

Affiliate Relations/Programming Debbie Brand, husband Ken-

neth, son Jason Matthew, May

28

Marriages: WWWV/Charlottesville, VA PD Jay Lopez to Carlee Goodwin, June 3.

KMOD/Tulsa MD John Foster to Shelly Rodgers, June 4 • Parking garage attendants and valets generally get \$1, although you may want to tip more if it's your own car.

• A hotel or restaurant doorman receives a tip only if he does more than raise a hand to hail the next cab in line. Tip him \$1 for normal services, more if it's raining.

• A maid or cleaning person only receives a tip (on a per-day basis, based on the amount of people in your party) if you've rented a condo or villa. Otherwise, it isn't expected.

• In restaurants, the standard tip remains 15% of the total bill, adjusted plus or minus 5% based on the service.

• As for the hotel concierge, no tip is expected for routine requests such as directions. However, \$5 is appropriate for dinner reservations. For other special requests, the tips should be commensurate with the value of the service rendered.

Guess Who's Going Out To Dinner

Although everyone needs a good restaurant fix every once in a while, statistics reveal that the more money a household makes, the more dinners out that household is likely to eat. Following are the average number of restaurant dinners per month a household is apt to eat based on annual income:

 Veerly Income
 Number Of Dinners

 Under \$15,000
 3.5

 \$15,000-\$19,999
 4.8

 \$20,000-\$24,999
 4.9

 \$25,000-\$34,999
 4.8

 \$35,000 and up
 6.3

 All incomes
 4.9

 Source: National Restaurant Association

2017년 1월 1999년 1월 1999년 1월 1999년 1월 1999년 1월 1998년 1월 19 1997년 1월 1997년 1월 1997년 1월 1997년 1월 1997년 1월 1997년 1월 1998년 1월 1998년 1월 1998년 1월 1998년 1월 1998년 1월 1998년 1월 19 1997년 1월 1997년 1월 1997년 1월 1997년 1월 1997년 1월 1998년 1월 19

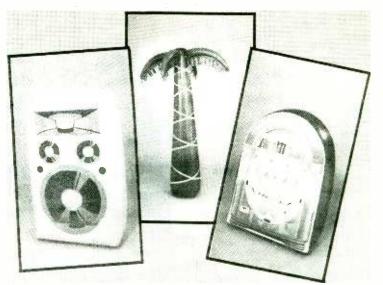
Black And White Tastes In Beverages

want to quench their thirst, a majority reach for the faucet. That's because water is the favorite beverage among black Americans, according to a recent report compiled by Los Angeles-based Bevmark, Inc.

Water makes up 45% of blacks' total beverage consumption, a figure considerably larger than the 19% of white consumers who prefer water to other drinks. In addition, fruit juices account for 15% of blacks' beverage consumption, with orange (32%) and apple juice (18%) the most popular varieties in that category.

Another 12% of black Americans pick soft drinks as their beverage of choice. Favorite soft drinks among blacks are colas (32%, vs. 18% of white consumers), and lemon/lime (20% blacks, 24% whites). A pair of key differences among the two groups: white consumers have a preference for diet soft drinks (33%), and root beer is favored by 19% of black Americans.

It's also interesting to note which segment of the population drinks the most amount of coffee. While java is popular with only 11% of black Americans, it comprises a full 44% of white females' total beverage consumption, compared to just 19% for white males.



INFLATABLE AND PORTABLE

Stereo Speakers You Can Blow Up

S tereo enthusiasts who set the volume knob at 11 have been known to blow out a speaker or two. Now, thanks to the St. Louis-based firm of Hyman Products Inc., you can now blow up your stereo speaker without causing any damage.

"Airwaves" are inflatable speakers that can be hooked up to boom boxes, personal stereos, or home entertainment systems. They are available in three different sizes:

The "Micro Airwaves" line consists of eleven different models designed specifically for use with personal stereos. (They can also be connected to headphone jacks in home stereo systems.) Styles include a miniature palm tree, jukebox, guitar, and various geometric shapes (cones, cubes, and spheres). All Micro Airwaves measure 12 inches or less in their longest dimension — with the exception of the spheres (16 inches) — and are sold only in pairs. Suggested retail price: \$30.

The ten models of "Max Airwaves" run the gamut from a five-foot palm tree painted in true-to-life colors, to geometric shapes decorated in a variety of graphic patterns and designs. Each Max is equipped with a one-way. 25-watt speaker (eight ohms), and is sold separately for a suggested retail price of \$30.

If the Max speakers aren't big enough for your taste, there's always the "Ultra Max" line. As the name implies, these hefty blow-ups are the largest of the Airwaves, and they come in two styles. The concert speaker is a vinyl replica of a PA loudspeaker that when fully inflated reaches dimensions of four feet by three feet. It's built with a two-way speaker system rated for 25 watts per channel (eight ohms). The jukebox, equipped with the same speaker system, resembles the old-fashioned **Wurlitzer record** spinners and stands three-and-a-half feet tall. The Ultra Max models have a suggested retail price of \$80 each.

All Airwaves speakers are plug-compatible with standard stereo equipment. GMs looking for an ideal summer promotional item may also want to check out the possibility of customizing the items with their station's logo. For more information, contact Hyman Products at (800) 325-1542.



Study Finds No Sexual Equality In Housework

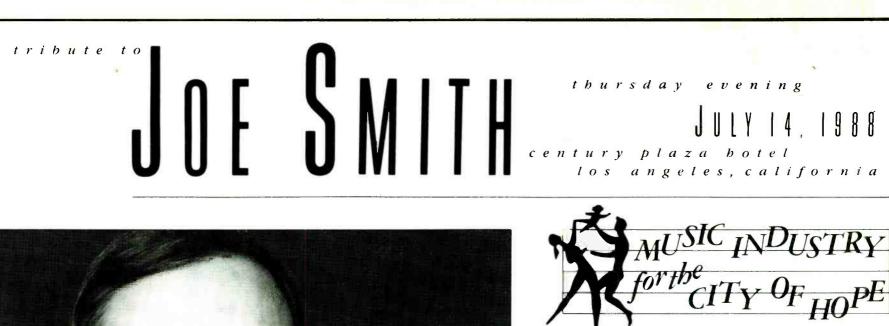
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very much a minority in America. While the study shows that husbands do spend much less time doing housework than their wives – 5.2 hours a week vs. 28.5 – the study also suggests that family lifecycles have a strong influence on the division of housework between spouses. For example, when husbands' work responsibilities are at their lowest (early in their career or after retirement), the amount of housework that they perform increases to an average of 7.8 hours a week - almost double the four hours they put in when the family has teenage kids.

On the other hand, the amount of housework handled by wives has more to do with the presence of children than employment status. Young childless wives spend an average 17.8 hours a week on housework. This increases to 29.3 hours with the addition of a child under three, and jumps to a whopping 33.5 with a child aged 7-13.

Furthermore, retired wives and those whose children are no longer living at home spend fewer hours on housework than all but the young childless wife. Ironically, even though raising children means a lot more housework, those are the years when husbands are least likely to spend much time on domestic chores.

18 R&R June 10, 1988







DON RICKLES



HONORARY CO-CHAIRMEN Bbaskar Menon MoOstin EMI Music Worldwide Warner Bros. Records DINNER CHAIRMAN David Berman Capitol Records, Inc. NATIONAL CAMPAIGN CHAIRMAN Jerry Sharell Westwood One. Inc

Proceeds to be used for capital projects at the City of Hope National Pilot Medical Center

GENTLEMEN:		
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Please re:	serve the following fo	r the JOE SMITH Tr	ibute Dinner:
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	Table(s) (10 pe	rsons per table) or _	places
С	ontribution: \$6,000 p	per table of ten - \$60	00 per person
	G E N E R A	L RESERVATIONS	
	Table(s) (10 pe	rsons per table) or _	places
С	ontribution: \$3,500 p	per table of ten - \$3	50 per person
I cannot a	attend the Dinner, bui	t please list me as a	contributor:
(Check on	e) 🗆 Founder (\$1,500) 🗇 Patron (\$1,000)) 🗆 Sponsor (\$500,
CHECK	ENCLOSED FOR S		D PLEASE SEND BIL
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20 E R&R June 10, 1988

NEWSBREAKERS

SWITCHES FROM AC KHYL Moves To Gold

KHYL/Sacramento has moved away from its AC stance and adopted an all-Oldies format. Calling itself "Solid Gold 101," KHYL made the switch this past Monday (6/6).

PD Mark Lennartz told R&R, "We will not include any currents for the time being. We may play a current once in a blue moon. The AC market here is getting too thick. KHYL's history was oldies and it dabbled a little in 'Love Songs' and AC, but not enough to make a significant impact. With a new AC coming on (NAC KQPT), there was even more fragmentation. Everybody's playing oldies, but nobody's dedicating themselves to the format. That will be our tack."

KHYL will retain its present call letters. Lennartz said, "Our research shows oldies are attached to these call letters. We're using the same jingles that ran on KFRC and the RKO chain. That in itself has a lot of history in introducing many of the songs we're playing – we're talking instant familiarity."

In the winter Birch, KHYL ranked 11th 12+ with a 3.3 share, trailing fellow AC KXOA-FM (6.0) and besting KAER (2.2). In the winter

Arbitron, KHYL was in 12th place 12+ with a 2.7. KXOA-FM's 8.1 was good enough for third place, while 10th place KAER scored a 3.7. Dave Novik has been appointed VP/A&R, West Coast, for Epic/ Portrait. He has been Director/ A&R at CBS Records Australia

Novik Epic's West Coast A&R VP

Novik will oversee all aspects of

talent acquisition, repertoire selec-

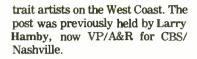
tion, and recording for Epic/Por-

since 1985.

"Gold Morning, Vietnam"



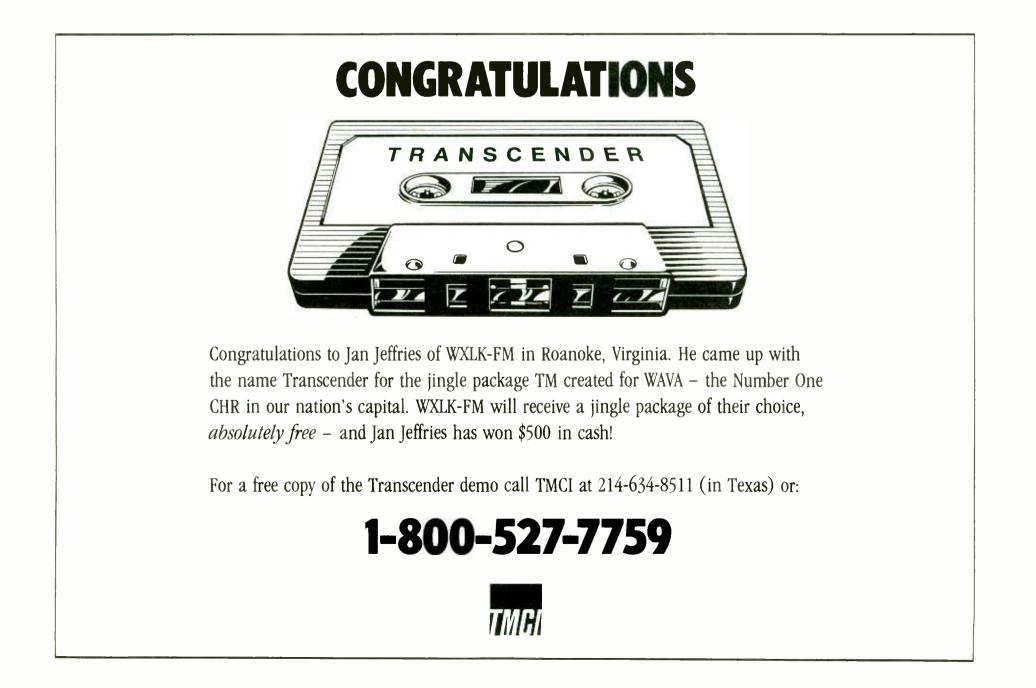
Present at the gold album award presentation for the soundtrack to "Good Morning, Vietnam" are (I-r) Disney/Touchstone Pictures VP/Music Chris Montan, A&M VP/Film Music and the album's producer David Anderle, A&M President Gil Friesen, the film's music researcher Alan Mason, director Barry Levinson, and the film's co-producer Mark Johnson.



Epic/Portrait Sr. VP/A&R Don Grierson, to whom Novik reports, said, "Dave is one of the better allround young A&R executives in today's industry. He'll create an entity for Epic/Portrait on the West Coast and, at the same time, be out on the streets and in the trenches looking for new talent. It's that combination of executive and A&R man which has taken a year to find, and I'm sure Dave has a bright future with this company."

Novik told **R&R**, "We're pursuing a totally open A&R policy, and seriously signing new talent. My hope is to build a substantial roster for Epic/Portrait on the West Coast, and have a major impact on the future of the labels."

Before his Australian stint, Novik was with CBS Records International in New York as Director/ International A&R. Previously, he was Manager/A&R for CBS Records UK.



NEWSBREAKERS

DAMSKY NSM, MORRISON RSM

Wells Appointed GSM At WXRT

WXRT/Chicago has upped LSM Harvey Wells to GSM. The AOR has also promoted sales reps Michael Damsky to National Sales Manager and Gary Morrison to Retail Sales Manager. Damsky replaces Vance Harrison, who has accepted the GM job at WBBW & WQOD/Youngstown. Wells and Morrison fill newly-created positions.

WXRT GM Seth Mason commented, "We're especially happy to make all these promotions from within. Harvey has been with us over nine years, and this is the next logical step in his move toward a GM position. Michael has been one of our top local people specializing in the agency scene. And Gary has been our most successful retail salesperson."

Wells first worked at WXRT as an air personality and MD from 1975-77. He rejoined the station in 1979 as a sales rep, and has held the LSM slot for the last six years.



Harvey Wells

"Ever since I decided to hang up my microphone I wanted to go at sales full force," Wells told R&R. "This appointment is the culmination of my efforts, and I can't think of a better place for it to happen."



Sheena Easton, currently at work on her MCA label debut, poses with label execs. Shown are (I-r) MCA's Larry Kenswill, Richard Palmese, Liz Heller, Zach Horowitz, MCA Music Entertainment President Irving Azoff, Easton, manager Harriet Wasserman, MCA Records President Myron Roth, MCA's Kathy Nelson, and lawyer John Frankenheimer.

White Lion Goes Gold



Atlantic's White Lion recently received gold album awards for their debut album "Pride." Pictured are (I-r) Atlantic's Paula Amato and David Fleischman, group's Mike Tramp and James Lomenzo, label's Karen Colamussi, White Lion Greg D'Angelo, Atlantic's Jason Flomm, group's Vito Bratta, Sr. VP Vince Faraci, and co-managers Richard Sanders and George Parente.



NEWSBREAKERS

EDITED BY JIM DAWSON

Radio

• TOM CARNES has been named VP/GM at KVXO/Spokane, A 22-year radio vet, he most recently served as GM at KBOY-AM & FM/Medford, OR.

 DOUGLAS STALKER JR. has been appointed VP/GM at KQIZ/Amarillo. He has 12 years of radio management experience and is President of the Texas Association of Broadcasters. • JEFF DAVIS has joined WKKX/St.

Louis as LSM from WOJY/Winston-Salem, where he was GSM. His background also includes a stint as WYAY/Atlanta GSM.

• DON CHRISTI has been tapped as OM at KRST & KRZY/Albuquerque. Most recently PD at KUKQ/Phoenix, Christi previously programmed WBCS/Milwaukee and KNIX-AM/Phoe-

 LINDA PAULSON has been named Director/Corporate Research for Midwest Communications, Inc. She formerly was Director/Research at WCCO/Minneapolis

Records

• CARY BAKER has been promoted to VP/Publicity at IRS Records. He joined the label in 1984 as National Publicity Director. Prior to that he worked as a journalist/independent publicist. In other label news, GER-ALD SMITH has been named Marketing Coordinator. He was most recently West Coast agent for New York agency Frontier Booking International



•SUZANNE EMIL has been ap-

pointed Product Manager at Warner

Bros. Records. She previously spent

eight years as Label Manager and Pro-

duction/Promotion Coordinator for

Carv Baker

Sire Records

Suzanne Emil



Tom Carnes Jun Mhoon

• JUN MHOON has been upped to National Director/Gospel Music at A&M Records. A four-year company vet, he previously was the label's Midwest Regional R&B Promotion Director. Based in Chicago, Mhoon will also work closely with newly named Local Gospel Coordinators JOE WELLESY (Baltimore), AL MANER-SON (New York), and KEVIN EVANS (Atlanta)

• ANNE DONNELLY has been appointed Manager/Advertising Services at PolyGram Records. With the label three years, she formerly served as Advertising Administrator

• MARK DYBA and DAVID COUN-TER have joined Relativity Records' promotion staff, handling the Midwest and Southwest, respectively, Counter previously worked as a sales rep for Relativity's distributor arm, Important Records. Dyba spent the last 31/2 years as MD at KTAL/Shreveport.

PROS ON THE LOOSE

Jay Christian - PD WGAR-AM & FM/Cleveland (216) 582-4636

P.J. McLane - Overnights WOVV/ West Palm Beach (407) 464-0603

Tom Murphy -- PD/afternoons WAIV/Jacksonville, FL (904) 641-5631

Don O'Neal - Asst. PD/MD/nights KBOS/Fresno (209) 224-5267

Al Reinoso - Advertising/Promotion Administrator WWPR (Power 95)/New York (718) 544-9347

May Is Penta's Premiere Penning



Penta Records recently signed its first artist, Raymond May, whose debut album has just been released. Shown inking the deal are (I-r) Penta President Bruce Allen, May, and the label's John Ford.

Industry

• TOM WILLITS has been named Exec. VP/Artist Manager at Broadbeard Productions, a New York management firm. He previously operated his own firm (now under the Broadbeard banner).

• THOMAS YINGST has joined Harris Corporation as VP/GM of the firm's Broadcast Division, which supplies radio and television broadcast equipment. He was formerly President/GM of Continental Electronics

• JEFF BEHAN has been elected to serve on Major Market Radio's Station Advisory Board, He is the GSM at KCEE & KWEM/Tucson.



Anne Donnelly Merril Wasserman

• MERRIL WASSERMAN has been appointed VP/GM of Private Publishing, a division of Private Music. She joins the New York-based firm from Levine, Thall & Plotkin.

• SHARON FRATELLO has been upped to Promotion Director at the Pollack Media Group. Prior to taking on the newly created position, Fratello served as the company's administrative assistant and Music Coordinator. • STEVEN ROSEN has been named West Coast Professional Manager at Peer-Southern Music Publishing. He joins the company from Jobete Music , Publishing

• MARSHALL BLONSTEIN, President of Dunhill Compact Classics, has announced the formation of two music publishing companies: Sandstone West (BMI) and KoKoPo Publishing (ASCAP). The first company-owned songs will be featured on initial CD releases via recently established Sandstone Music, Dunhill's new age/ jazz fusion label

CHANGES

Trisha McGuire has been appointed an AE at Hillier, Newmark, Wechsler, & Howard/Los Angeles

Jeffrey Edwards has been named AE at Major Market Radio/Detroit

Til Levesque has joined Banner Radio/New York as an AE.

Dave Creamer has been appointed Production Supervisor at KYW/Philadelphia

Sol Greenberg has been named sales/distribution consultant for MU Records.

Pamela Gross has been tapped as Coordinator/International Operations at Arista Records.

He Knew They Were Waiting



Simon Climie recently picked up some mementos of his Grammy-winning "I Knew You Were Waiting" at the Los Angeles offices of Chrysalis Music Group. Shown are (I-r) the label's Tom Sturges, Climie, Chrysalis's Linda Carhart, and managers Dee Harrington, Russell Ziecker, and Carla Berkowitz.

R&R TIMELINE

In 1978 Herb Crowe began a stint at WWSW (3WS)/Pittsburgh. Starting as an air personality, he worked his way up the station ladder as Production Director, Music Director (1981), Program Coordinator (1982), and Programming Director (1983). One year ago Crowe became OM at WYAY/Atlanta.



Herb Crowe

YEAR AGO TODAY

- Keith Naftaly promoted to KMEL/San Francisco PD
- WXRK/New York segues from AOR to Classic Rock
 Tom Gorman named Capitol VP/Pop Promotion
- Bob Rivers hired as WIYY/Baltimore morning man
- #1 CHR: "Head To Toe" Lisa Lisa & Cult Jam (Columbia)
 #1 AC: "I Wanna Dance With Somebody (Who Loves Me)" Whitney Houston (Arista)
- •#1 UC: "Diamonds" Herb Alpert (A&M) (2 wks)
- •#1 Country: "Forever & Ever, Amen" Randy Travis (WB) (4 wks) •#1 AOR Track: "Shakedown" Bob Seger (MCA) (3 wks)
- •#1 AOR Album: "The Joshua Tree" U2 (Island) (13 wks) •#1 Jazz: "To Bird, With Love" Eddie Daniels (GRP)

YEARS AGO TODAY

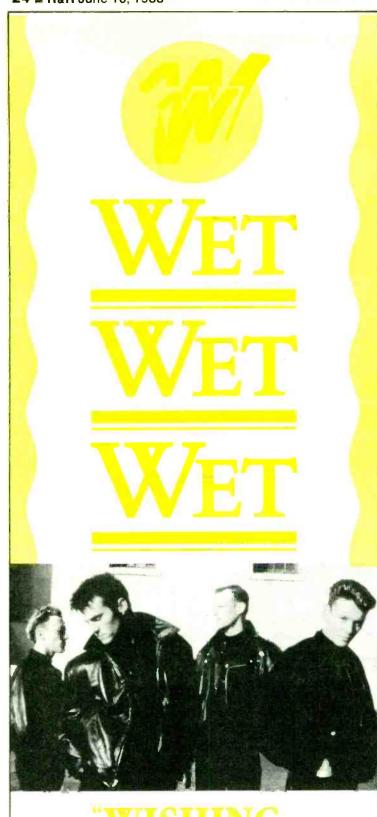
 Chuck Knapp promoted to KSTP-FM/Minneapolis Station Manager Bob Hughes named OM at WLTT/Washington

- Stephen King buys WACZ/Bango Dede Whiteside named Fantasy Records National Album/Video
- Director •#1 CHR: "Elashdance What A Feeling" - Irene Cara
- (Casablanca/PolyGram) (3 wks)
- •#1 AC: "Never Gonna Let You Go" Sergio Mendes (A&M) (2 wks) •#1 UC: "Inside Love (So Personal)" George Benson (WB)
- #1 Country: "You Can't Run From Love" Eddie Rabbitt (WB)
 #1 AOR Track: "Every Breath You Take" Police (A&M) (2 wks)
- #1 AOR Album: "Pyromania" Def Leppard (Mercury/PolyGram)
- (2 wks)
- •#1 Jazz: "Low Ride" Earl Klugh (Capitol) (4 wks)

YEARS AGO TODAY

- wLUP/Chicago sold to Heftel Broadcasting for \$5 million
- Michael Spears and partners buy WFSO/Tampa Dan Halyburton named WGBS/Miami PD
- •#1 CHR: "Shadow Dancing" Andy Gibb (RSO) (3 wks) •#1 AC: "With A Little Luck" Wings (Capitol) (4 wks)
- Country: "Night Time Magic" Larry Gatlin (Monument)
- •#1 AOR Album: "Stranger In Town" Bob Seger (Capitol) (2 wks)





I WAS LUCKY Saturating Radio

MTV Hip Clip Of The Week 6/13

	94/16	
WXKS 29-26	KROY	WZYP 38-35
CKOI	KATD	WQUT 35-31
PRO-FM	KWSS	94Z add
Y95 add	KPLZ	KSAQ 37-33
KRBE	KUBE	KZIO add
WGH add	K104 add	KF95 36-27 KOMQ add
WMMS	WSPK add	95XXX 32-27
WZPL add	WPST 40-37	Q101 31-27
WKBQ 31-28	WBBQ 37-34	KTRS 33-25
KKRZ	B93 add	KOZE 21-16
FM102	KZ106 add	KZFN 40-35
Now Hear This!		

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REP STREET TALK

Motown/MCA Deal: Lawyers, Stars & Griffey

T hears that the Motown Records acquisition by MCA — in partnership with Boston Ventures — is almost a done deal, but that the lawyers are still hammering out the finer points. The contractual obligations of Stevie Wonder and Lionel Richie are kinda crucial to the sale, and word is that both superstars want real B*1*G*S*T*A*R bucks to stay on board.

If everything goes according to MCA's plan, **Jheryl Busby** will be named Motown President and will begin the phoenix-like task of rebuilding the label — perhaps with **Diana Ross**, now reportedly signed to MCA, back on the roster.

Meanwhile, **Solar**'s **Dick Griffey** has a plan of his own: a last-mninute bid to acquire Motown with, he says, the financial backing of prominent investor **Charles Knapp** and **Trafalgar Holdings.** Griffey told **R&R** on Tuesday (6/7) that he was sending Motown a letter from Trafalgar "financially qualifying" him to make an offer.

The Solar boss said he asked MCA topcat Irving Azoff last week if the Motown purchase was a done deal, only to be told it was not. "Motown is worth more to me than anyone else," Griffey stated, and such a deal would be "history-making." Once Motown has the Trafalgar letter, he said, "the next move is up to them."

Who's Reppin' Whom?

When Jacor's WFLZ/Tampa grabbed Jack Harris away from WRBQ's "Q105 Morning Zoo" (ST 6/3), it did more than kick off a talent hunt. National rep firm Eastman, which owns Jacor, also reps Q105, the market's top-billing station, and the folks at Edens aren't real happy about the situation.

According to Q105 VP/GM Luis Albertini, "Eastman's done a great job for us, but why should we continue to give them our money so they can pay high-priced talent to try and beat us?" Word is Interep and Katz are courting Q105.

ST hears that when **PolyGram** gives birth to **Mercury** on the East Coast, and **Polydor** on the West Coast, Sr. VP/Promotion **David**



DUDE LOOK LIKE A LADY — When AOR-formatted WLLZ/Detroit asked listeners what was the most outrageous thing they'd do for the right to sit on the stage during the "Monsters Of Rock" concert at the Pontiac Silverdome, the winning answer was provided by Mister Gino Montagno, a man so in touch with his feminine side that he agreed to wear a dress — and nylons — to his construction job every day for a week. Pictured with this portrait in pulchritude is (right) WLLZ morning team member George Baier.

Leach will head up Mercury, and will bring Kyle Hetherington in from L.A. for a national position.

Word is also strong that PolyGram's VP/ AOR John Brody will become Polydor's Sr. VP, while SE Regional rep Bill Smith is the man in line to become Polydor's VP/ Promotion. But other names, such as Dick Williams, are surfacing in connection with these expansion plans. Stay tuned.

Casey Kasem At 78rpm?

WQGN/Groton, CT and parttime personality Michael Anthony have parted company, with the help of the Groton Police Department (5/30). It seems that Anthony, distressed over his father's recent heart attack, decided he'd dump Casey Kasem's "AT-40" for his own brand of the hits.

After Anthony aired abbreviated versions of the Caseman doing the #40 and #1 songs at 78rpm, listeners began to wonder just what in blue blazes was going on. When police arrived, they found the studio door barricaded, and efforts to get Anthony to return to normal Continued on Page 27

APPEARING IN CONFERENCE JULY 29 & 30, 1988! Le Meridien Hotel - Newport Beach, CA • Dan O'Day - O'Liners • Mike Kinosian - AC Editor R&R • Ron Fell - Publisher/AC Editor Gavin DeDe Whiteside - Geffen Records
 Steve Jenkins - Westwood One •Rich Meyer - Publisher Monday Morning Replay •Pat McCoy - Publisher Mac Report • Andy Beaubien - PD KNX-FM/Los Angeles • Harold Childs - President Warner Jazz • Bob Hamilton - KYA & KSFO/San Francisco • Eric Norberg - Publisher Music Research Letter • Jhani Kaye - PD KOST/Los Angeles •Denise Westwood - Air Personality KNX FM/Los Angeles •Kurt Hanson - Strategic Radio Research Shiela Chlanda - Columbia Records · Jim LaMarca - XTRA Gold/San Diedo · Paul Hunter - Soundscapes Kevin Schmidt - Narada Records MC Extraordinaire - BOBBY RICH B100/San Diego RADIO CONFEREN ADULT -----For registration info. write Coast Seminars, 954 Syida Dr., Pacific Grove, CA 93950 or call (408) 373-6012.

THE EXCITEMENT CONTINUES ...



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R&R: DEBUT 38 !!! ONE OF THE MOST ACTIVE OVER 128 CHR REPORTERS



ONE OF THE MOST ADDED 29 REPORTERS OUT OF THE BOX TOP FORTY SMASH IN PROGRESS! AOR: BREAKER (1) - (27) TOP THREE MOST REQUESTED





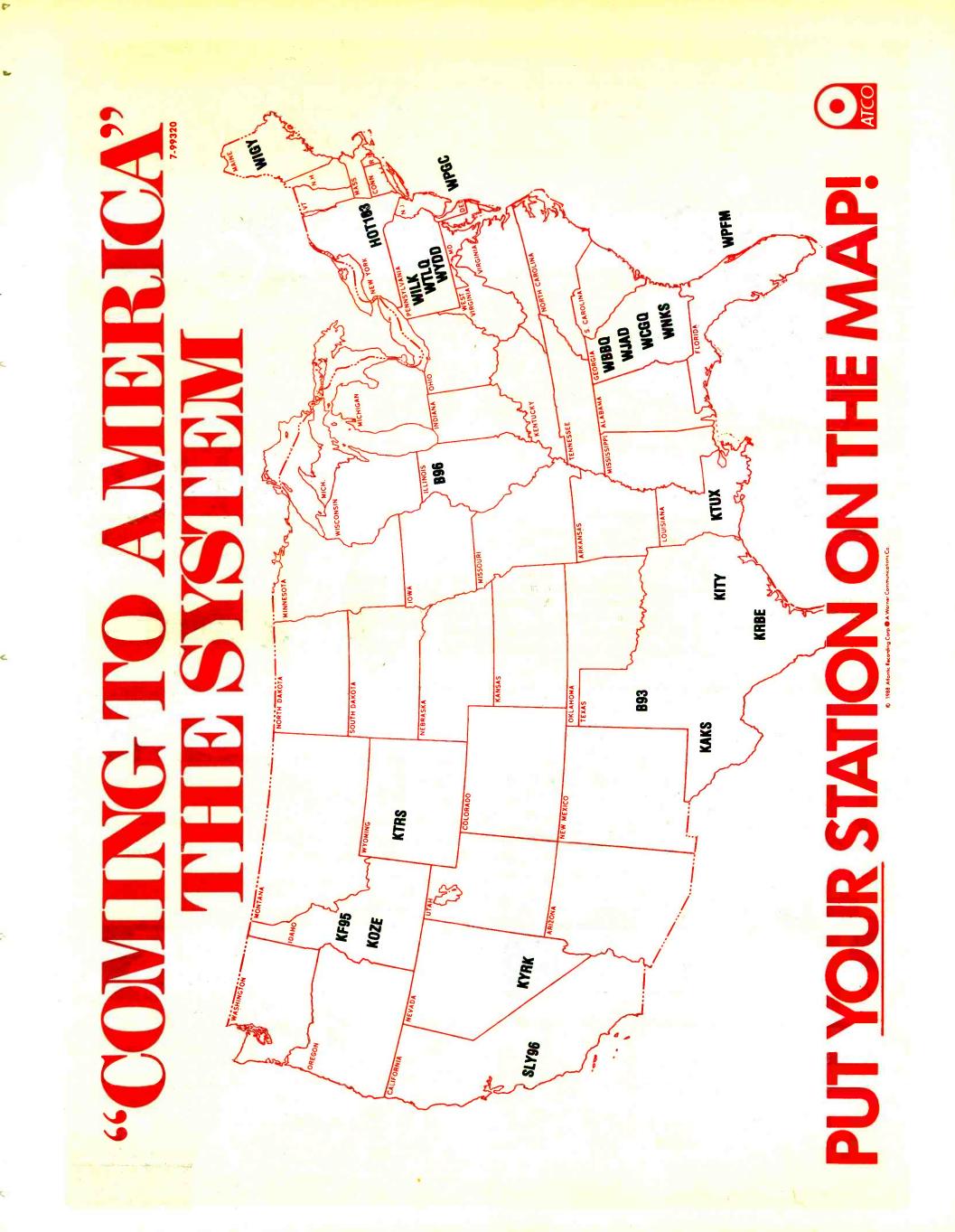
EARLY BELIEVERS INCLUDE:

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Y95K104WMMSY10794ZKSAQKYRKKZZU

AOR: 9-7 ONE OF THE HOTTEST





June 10, 1988 R&R = 27

STREET TALK

Continued from Page 24

programming proved fruitless. According to WSUB & WQGN VP/GM Ron Roy, "We pulled the plug on him. He's been charged with disorderly conduct and disturbing the peace. I hope he gets some help."

Even though former E/P/A VP/GM Ray Anderson has announced he's about to open his own management firm, ST hears that Atco is courting him to fill the presidential shoes of Jerry Greenberg, who's currently in the process of staffing up the soon-to-beannounced Sony Records label.

Rumors are circulating about Jerry Clifton inking a deal with KKBQ/Houston. ST hears they're true, but don't look for a radical shift in 93Q's music profile a la WPGC/Washington or Z93/Atlanta.

Gannett Chairman Al Neuharth has announced the chain will buy more radio stations. He's not saying when or where.

IVI'S lape Goes APE

Last week WIVY/Jacksonville presented a "Spring Music Festival," with 50,000 folks showing up to catch headliners the Starship and the 5th Dimension in concert. Well somehow during the show, one of the background music tapes used between acts got, er, switched, and everyone in the audience was treated to the highly identifiable "Ape Yell," followed by the "Ape Song." While WAPE denied having a hand in the switcheroo, market speculation is that the incident was in retaliation for WIVY's crashing an 'APE-sponsored concert that Gloria Estefan & Miami Sound Machine headlined last fall.

Joe Talley has been named Director of Marketing/Black Music Division for Atlantic Records. Talley comes to the position having spent ten years with WEA Distributing Corp., most recently as Field Sales Manager/Black Music, Atlanta.

WIOD & WGTR/Miami VP/GM Robert Reich has resigned, effective July 1. A successor has not been named.

New to **Elektra/Asylum** as Promotion Marketing Manager for Southern California is **Del Williams.** He's been handling **PolyGram** promotion out of Denver since '84. New to **A&M** as Exec. Director/Artist Development is **Jim Guiernot**, formerly with the **Universal Amphitheatre**.

The collapse last month of the Enigma/JEM Records deal continues to have repercussions. JEM announced Tuesday (6/7) that two of its founders, Ed Grossi and Jeffrey Tenenbaum, have sold their stake (approximately 40% of outstanding common stock) in the company and resigned as officers. Their shares have been acquired by John Matarazzo, who has joined the JEM board and been named Chairman/CEO. Another founder of the firm, Marty Scott, continues as President.

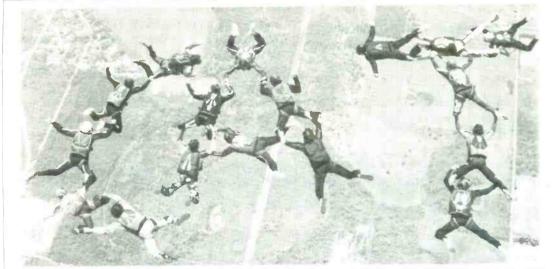
Gobs O' Jobs

Ralph Wimmer is staffing a new 100kw CHR, WHTK, that will serve Savannah, GA from nearby Hilton Head, SC. Contact him at (803) 757-9485.

WKBQ/St. Louis morning news/air personality Rick Rumble has split for KWLN/Memphis, and PD Lyndon Abell needs a replacement ASAP.

KBOS/Fresno needs a killer night rocker with great ears for a possible MD position. T&Rs to **Barry Richards.**

WZOU/Boston still needs a great set of pipes to become Production Director. Tapes to PD Tom Jeffries. Continued on Page 28



SKYDIVERS EXPOSE THE CAT — When WCAT (Y106)/Orlando held an "X-Pose the Cat" contest recently, Mike Ramble organized a group of 17 skydivers who — as pictured — spelled out the word "cat" in mid-jump. Incredibly, he was only the first runner-up, as another listener created and produced his very own television commercial for the CHR station, which aired on local WOFL-TV.

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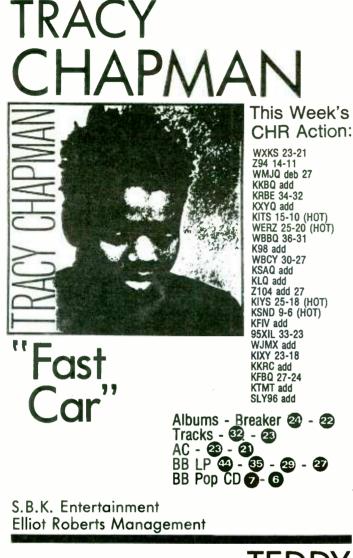
DICK RUDOLPH

TIVE PROD

DNES

EYE

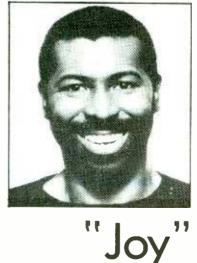
ELEKTRA'S Double play!



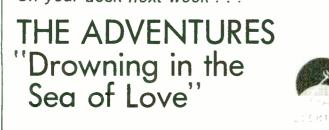
TEDDY PENDERGRASS

UC Chart **5**-3 BBLP - **2** - **5** BB Black LP **12** - **3** BB Dance Sales -**52** - **27**

PWR95 22-17 KRBE add KITY 35-31 KWOD add HOT103 32-25 WFLY add 93Q 39-36 KXX106 33-27 KF95 add KMGX 33-30 WHSL add



On your desk next week . . .



STREET TALK

Continued from Page 27

Nights and now middays are open at **Nationwide**'s **KLUC/Las Vegas.** T&Rs to PD **Jerry Dean.**

The man known as **The Jammer** at **Z100/NY** will become **J.J. Walker** and do nights at **Y100/Miami**, moving **Kid Curry** into the 4-7pm shift.

WQEN (Q104)/Gadsden, AL has upped MD Leo Davis to PD, as OM Walt Brown exits.

Tony Q, former PD at WRKS/NY and Power 99 (WUSL)/Philly, has resurfaced as a parttimer at WIOQ in the City Of Brotherly Cheesesteaks.

The Show Must Go On

When **KAZY/Denver** PD **Andy Schuon** learned that crosstown AOR rival **KBPI** planned to bring back its "Show Us Your KBPI" promotion, he decided to beat his competitor to the punch by launching his own "show us"-type contest wherein listeners compete by displaying the station's call letters in unique ways.

KBPI, which ran the promotion in '86 and registered the "Show Us Your KBPI" servicemark, retaliated by suing KAZY. However, a judge refused to issue a temporary restraining order, and KAZY's promotion continues, pending the outcome of the suit.

Although there are no immediate plans to drop its current Gold format, **XTRA (AM)/San Diego** has signed an agreement with **Michael Parker** to research the concept of reorganizing the station as a News/Talk operation. Oldtimers will remember that the outlet tried an all-News format in the early '60s under the guidance of the late Top-40 pioneer **Gordon McLendon.**

Empire Radio Partners CEO **Dennis Israel** will serve as Radio-TV Finance Chairman of Broadcasters for **George Bush**'s run for the White House.

Expect Full-Service AC **KFI/Los Angeles** to continue leaning towards Talk and deemphasizing music.

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Elvis Not Dead, Merely Stunned

WEBE/Bridgeport may put an end to the "Is Eivis Alive" controversy once and for all. Following an on-air interview between the ACformatted outlet's Storm N Norman and "Is Elvis Alive?" author Gayle Brewer-Giorgio, WEBE GM Vince Cremona offered a cool one million dollars in cash to any person or persons who can bring Elvis Presley live and in the flesh to the station's studios.

In order to collect the money, the person(s) must be able to have Elvis grant WEBE his first exclusive, live, face-to-face interview, and it must happen before the end of June. Naturally, it must be the real "King Of Rock And Roll," and his authenticity must be verified through dental records, fingerprints, etc. Don't touch that ouija board.

Condolences to the family of **John Hogan**, the first President of the **RTNDA**, who passed away following a heart attack (5/27). Hogan, 70, was instrumental in founding the radio news editors organization back in 1946, while serving as News Editor for **WCSH/Portland**, **ME**.

Congrats to **Geffen Records** President **AI Coury** and his new bride **Tina** on their marriage (6/10). The pair are honeymooning for three weeks in Europe.

In what we hope will kick off a continuing series of **"R&R** Lunchtime Live" concerts, **Island** artist **Melissa Etheridge** dropped by the offices this week and played a half-dozen songs from her debut LP on her trusty acoustic guitar. Critics agreed the unparalleled natural acoustics of the **R&R** conference room provided a superb showcase for the impromptu performance.

Along with mornings at **KFI/L.A.** and hosting **''Gary Owens** Music Weekend'' for **DIR**, the man with his hand permanently cupped to his ear recently completed taping five "Win, Lose Or Draw" shows for **NBC-TV**, which followed his on-screen appearance in the upcoming "How I Got Into College" movie as well as his recent guest shots on **Fox** TV's "The Late Show," **Westinghouse**'s **''WII Shriner** Show," and **ABC-TV**'s "American Comedy Awards" show. Gary, take a day off.



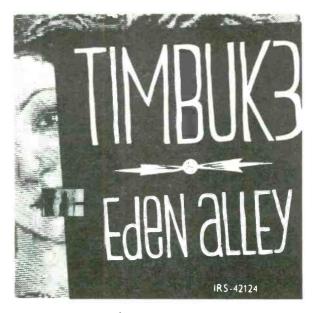
BUT DID THEY SALT THE RIM? — Y95 FM (KKYY)/San Diego's wake-up team of Jeff Elliott and Jerry St. James celebrated Cinco de Mayo by doing a "morning show in a margarita," which they concocted by filling a Jacuzzi with margarita mix, adding floating limes, giant straws, and — yes, Virginia — salting the edges. Pictured broadcasting live via cellular phones from the "world's largest margarita," situated in the parking lot of Carlos Murphy's restaurant, are (clockwise from upper right): Elliott, "two beautiful babes from Carlsbad," Sports Director (and ex-San Diego Charger) Hank Bauer, and St. James.



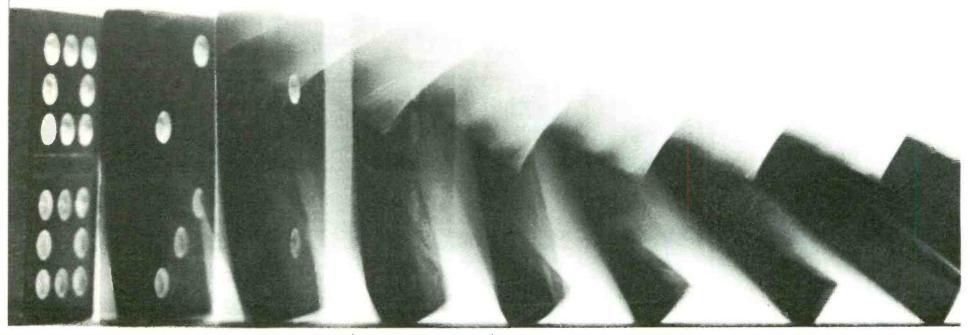
TIMBUK3



7" AND CD Single of "EASY" ON YOUR DESK NOW!



FROM THE NEW ALBUM PRODUCED BY DENNIS HERRING



@ 1988 International Record Syndicate, Inc. Manufactured and Distributed by MCA Records, Inc.

WELCOME HOME ELTO JOHN





MCA RECORDS

Linden

Continued from Page 1 "Jefferson Pilot is a very peopleoriented company, and Jerry has offered all the resources a programmer could ask for. 94Q's goal is 25+. Lately it's been a CHR in the day and an AC/Jazz outlet at night. It must become more cohesive and consistent. Thankfully, we have a great staff already in place to help with the station's transition," Linden added.

Benson spent his entire career at WQXI with the exception of a year and a half programming KIIS-AM & FM/Los Angeles. He told R&R, "Jerry just felt a change was needed and that was it. I've also had some family problems, so this has come at a good time for me. My priorities are helping my mother with her health, and then I'll concern myself with my next career move

Matthews

Continued from Page 1 Matthews joined WQIK-FM as PD four years ago and was made AM PD just over a year ago. Prior to that he was Production Director/middayer at WSAI/Cincinnati for two years. He also spent two years as PD at WPFB-AM & FM/ Dayton.

In Jacksonville, WQIK MD Ron Ellis will serve as acting PD.

Thomas

Continued from Page 3 going to be a little weird," Thomas acknowledged. "I would love to be working with Pollack. It's almost bittersweet in a way, but I think it'll work out very well."

Thomas is expected to arrive June 13.

Zintel

Continued from Page 3 production company for a while. His experience and attitude were key factors in getting the job. Another factor is he has a beautiful wife who's a great cook.'

Zintel told R&R, "I definitely think Jacor is the best company in the business right now. I'm thrilled they bought the station and we have some owners that are committed. People in the market, I'm sure, have noticed a change in the last four weeks, as we're moving the station more foreground. For the past three years, this was a very sleepy AC." He cautioned, "We're not going CHR. The market is more suited to a Full-Service AC radio station.'

One of the changes made by Macejko and Zintel was the acquisition of 16-year market veteran Jack Harris for morning drive. Most recently, Harris spent about 18 months as part of crosstown WRBQ's "Morning Zoo." Before that, Harris worked for approximately 15 years at WFLZ sister AM outlet WFLA.

Orleans.

According to results from the winter Arbitron, WFLZ ranked seventh 12+ with a 4.7. Immediately above it were fellow ACs WNLT and WUSA with 5.2 shares.

Jesse, Janet, & Jerry



A&M's Jesse Johnson (c) was joined backstage after his show at the Hollywood Palace by A&M head Jerry Moss and labelmate Janet Jackson.

Tangeman

Continued from Page 3 tire career for this wonderful opportunity. The station's level of enthusiasm and creativity is thrilling. It's rewarding to lead the team creating a totally unique station in Phoenix – one we're sure will be a

Robbins

part of them.'

Cole

Continued from Page 3 has slid 8.0-4.5 in the last year.

will require even greater informa-

tion availability to keep our in-

dustry healthy and growing. R&R

has some very exciting plans in

this area, and I'm delighted to be a

Continued from Page 3

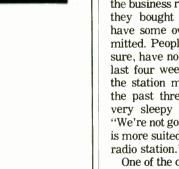
NEWS

KISW GM Beau Phillips said he expects to name a replacement for Robbins "in the next couple of weeks. There are four people I'm very close to.

leader." Tangeman's previous background includes stops at WHDH/ Boston as GSM and WABC/New York as Sales Manager. He was also an AE at Los Angeles stations KIIS (AM), KFWB, and KIQQ. In the winter Arbitron, KGRX

(formerly KEYX) registered a 12+ share of 0.9.

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Prior to joing WFLZ two and a

half years ago, Zintel programmed Taft's crosstown AOR WYNF, and WERK/Muncie. He also held onair positions at KAAY/Little Rock, WROK/Rockford. and WEZB/New

JOHNNY KEMP "Just Got Paid" [PWR99 17-1] CHR Explosion!

A W IL 77 I 7-1 CHIR Explosion: B104 26-24 Y95 deb 24 KKRZ deb 32 PWR106 34-27 WXKS 11-9 KRBE 31-24 FM102 32-29 WFLY 22-11

	WXKS 11-9	KRBE 31-24	FM102 32-29	WFLY 22-11	KZZP	WIKZ	KFBO
1	Z94 35-29	WNVZ 22-20	KKLQ deb 27	WNNK 21-11	WVSR	WJAD	ĸzoż
4	PWR95 9-8	B96 20-14	KMEL 11-8	98PXY 18-12	WNYZ	0104	
	Z100 5-5	92X deb 35	HOT103 4-3	WKSI deb 25 (HOT)	94TYX	ŘFRX	
	Q107 30-27(HOT)	WHYT 18-10 (HOT)	WPGC 14-8 (HOT)	Z102 18-15	WKZL	99KG	
	WAVA 29-26	KIIS 32-29	Z93 14-11	KMGX 18-12 (HOT)	коко	KUUB	
					t t		

Taken from the Columbia Lp: "Secrets of Flying" 40770 Produced and arranged by Teddy Riley and Johnny Kem



KXYQ add KROY add	OK100 add Z94 deb 35	KPHR deb 34 KTRS deb 36	 KISR 21-19 KKXL 39-35
WIXX add 40 KQMQ add	KEGL deb 35 KIXY deb 34		 KHTZ 34-29

Taken from the Columbia Lp: "The Hunger" 40473 Produced by Jonathan Cain for Cain Street Productions



NEW KIDS ON THE BLOCK "Please Don't Go Girl" **WPGC 21-18**

KRBE add KZZP add KLUC add KYRK add KKFR add KMGX deb 34 (HOT)

Time is right for this undiscovered gem that stands an excellent chance at becoming one of THE summer songs for young lovers. A familiar storyline of undying love in a rocky relationship and a melody that's pure summertime is a terrific combination. Watch out for this powerhouse to be one of the sleepers of the year.

WLOL

KF95

KTRS

DAVE SHOLIN'S PERSONAL PICKS THE GAVIN REPORT JUNE 3, 1988

Taken from the Columbia Lp: "Hangin' Tough" 40985 Produced by Maurice Starr for Maurice Starr Productions



TOTO *"Straight for the Heart"*

Out Of '	The Box A	nd Already	On:	
WKTI	KIYS	95XIL	Q101	WDBR
KPLZ	KZZU	KQIZ	ŴHSL	KTRS
K104	95XXX	WĴMX	99KG	OK95

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Taken from the Columbia Lp: "The Seventh One" 40873 Produced by George Massenburg, Bill Payne and Toto

RATINGS

Winter '88 Advances

Nashville

WYHY celebrated its best book in the format, nudging as close to the top of the Arbitron as it's ever been. The station is fond of wacky promotions; for example, it used only one billboard during the book . . on it were a set of Chinese characters which listeners were asked to translate. The \$1000 winner correctly guessed "Shit happens." A reai Country shootout happened here, as WSM-FM morning fou jus pe

ing personality Katie Haas added four points to her daypart and came just a point shy of matching com- petitor Gerry House at WSIX-FM .						
RON						
	Wi '88 12.2 11.0 10.2 10.1 8.5 6.0 5.6 5.5 5.4 3.1 2.9 2.8					
Fall '87	Wi '88					
9.1	12.2					
10.4	11.0					
10.5	10.2					
10.2	10.1					
11.3	8.5					
7.0	6.0					
3.9	5.6					
6.4	5.5					
6.5	5.4					
2.2	3.1					
3.3	2.9					
4.1	2.8					
	Fall '87 9.1 10.4 10.5 10.2 11.3 7.0 3.9 6.4 6.5 2.2 3.3					

Sacramento

Just as in the fall, the CHRs were tidily bundled together. Each of them inherited new PDs shortly before the beginning of the book, and the only one to change significantly was KSFM, which dropped to its lowest ARB figure since spring '83, when it was AC. In the farewell book for both PDs, the AOR battle ended in a near dead heat in the ARB. KRXQ improved enough to beat KZAP in the afternoons and evenings, but the elder giant maintained a comfortable Birch lead.

ARBITRON

KCTC (B/EZ)

KXOA-FM (AC)

KRAK-FM (Ctry)

KFBK (N/T)

KZAP (AOR)

KRXQ (AOR)

KWOD (CHR)

KSFM (CHR)

KROY (CHR)

KAER (AC)

KRAK (Ctry)

KXOA (BBnd)

KRCX (Span)

KSAC (Clas)

KFIA (Rel)

KGO (N/T)

KSMJ (Gold)

KZAP (AOR)

KFBK (N/T)

KCTC (B/EZ)

KWOD (CHR)

KRXQ (AOR)

KSFM (CHR)

KROY (CHR)

KRAK (Ctry)

KHYL (AC)

KAER (AC)

KGO (N/T)

KFIA (Rel)

KDVS (Misc)

KSAC (Clas)

KSMJ (Gold)

ary.

KXPR (Jazz)

KXOA (BBnd)

KXOA-FM (AC)

KRAK-FM (Ctry)

KHYL (AC)

Fall '87

10.1

8.3

8.0

8.0

7.2

4.1

6.2

6.4

4.7

3.0

3.1

2.2

2.1

1.9

.7

1.2

1.7

2.3

Fall '87

9.4

7.9

7.9

7.0

5.9

5.2

8.1

6.6

8.1

3.4

2.3

3.3

3.3

2.0

1.7

1.2

.1

.3

1.4

Format Legend AC-Adult Contemporary, AOR-AI-

bum Oriented Rock, BBnd-Big

Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian,

CHR-Contemporary Hit Radio,

Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies,

Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-

New AC. News-News, N/T-News/

Talk, Rel-Religious, Span-Spanish,

Talk-Talk, UC-Urban Contempor-

ي مغربي م م م م م م م م م

BIRCH

Wi '88

11.4

8.9

8.1

7.5

7.0

6.7

6.5

5.1

4.0

3.7

3.4

2.7

1.9

1.8

1.2

1.1

1.0

1.0

Wi '88

10.0

9.1

8.9

8.2

7.4

6.7

6.3

6.0

5.8

3.4

3.3

2.8

2.2

1.7

1.6

1.5

1.0

1.0

1.0

Buffalo-Niagara Falls

WYRK looked good in both survevs, particularly in the ARB, where it rebounded exactly from its twopoint fall. The station conducted a direct mail "Winning Checks" promotion supported by TV that featured an exploding mailbox. It posted its best 25-54s ever. In the Birch, WKSE held off a charge by WMJQ and took command of the survey. It aired a "phrase that pays" contest with payoffs of \$100-5000, and gave away Michael Jackson tickets in New York City.

ARBITRON						
	Fall '87	Wi '88				
WJYE (B/EZ)	8.6	10.4				
WBEN (AC)	11.8	10.0				
WYRK (Ctry)	7.0	9.0				
WKSE (CHR)	8.2	8.6				
WHTT-AM & FM						
(G/CR)	8.3	8.1				
WBUF (AC)	6.2	6.5				
WPHD-AM & FM						
(AOR)	5.7	6.0				
WECK (BBnd)	6.3	5.1				
WBLK (UC)	6.5	4.5				
WWKB (Gold)	3.7	4.1				
WMJQ (CHR)	4.7	3.6				
WRLT (AC)	2.6	3.6				
WGR (AC)	4.1	3.2				
WBYR (AOR)	1.5	1.9				
WDCX (Rel)	.9	1.5				
CFNY (AOR)	.9	1.0				
WXRL (Ctry)	1.3	1.0				

BIRCH			
	Fall '87	Wi '88	
WKSE (CHR)	9.4	11.2	
WBEN (AC)	8.1	9.0	
WYRK (Ctry)	6.6	7.3	
WHTT-AM & FM			
(G/CR)	10.3	7.1	
WPHD-AM & FM			
(AOR)	8.2	7.0	
WBLK (UC)	10.0	6.7	
WMJQ (CHR)	3.6	6.0	
WJYE (B/EZ)	5.7	5.9	
WBUF (AC)	7.5	5.2	
WECK (BBnd)	4.4	4.6	
WBYR (AOR)	3.6	3.1	
WWKB (Gold)	4.0	2.9	
WNED (Clas)	1.8	2.8	
WGR (AC)	3.4	2.4	
WDCX (Rel)	2.2	2.3	
WEBR (News)	1.3	2.2	
WUFO (UC)	.4	1.7	
WRLT (AC)	2.1	1.6	
WBFO (Jazz)	1.0	1.4	
CILQ (AOR)	.8	1.2	
CFNY (AOR)	1.4	1.0	

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WAS"
SCRITTI
POLITTI
FEATURING ROGER

"BOOM!

THERE





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KITY add **KDWB** on WLOL add FM102 28-25 KWOD on KMEL deb 28 HOT103 30-29 **PWR106 deb 40 KITS 21-19**

99GFM add KXX106 add WZYP add KYRK deb 37 **KFIV** add **KCAQ** add WHSL add Y94 add KOZE deb 33

WLAC (N/T) WWRB-AM & FM *	4.1 *	2.8	
	.7	1.5	
WMDB (UC)	1.0	1.5	
WDKN & WQZQ	1.0	1.4	
(Ctry)	.5	1.2	
WKDA (Gold)	1.1	1.2	
WAMB (BBnd)	1.6	1.0	
BIRC	н		
	Fall '87	Wi '88	
WYHY (CHR)	11.7	14.7	
WKDF (AOR)	14.7	13.3	
WSM-FM (Ctry)	10.4	11.5	
WSIX-FM (Ctry)	9.4	9.5	
WQQK (UC)	11.2	8.5	
WGFX (Gold)	7.6	5.5	
WZEZ (B/EZ)	4.1	5.5	
WLAC-FM (AC)	4.8	5.3	
WSM (Ctry)	3.9	3.8	
WLAC (N/T)	2.6	2.6	
WRMX* (AC)	3.7	2.1	
WVOL (Gold)	2.4	1.7	
WWRB-FM (AOR)	.9 .6	1.6 1.4	
WAMB (BBnd) WWGM (Rel)	.0	1.4	
WPLN (Misc)	2.1	1.3	
WFLN (MISC)	£ .1	1.4	
WWRB-AM & FM** (AOR) .7 1.5 WMDB (UC) 1.0 1.4 WDKN & WQZQ (Ctry) .5 1.2 WKDA (Gold) 1.1 1.2 WKMB (BBnd) 1.6 1.0 WHY (CHR) 1.7 14.7 WKDF (AOR) 14.7 13.3 WSM-FM (Ctry) 10.4 11.5 WSIX-FM (Ctry) 10.4 11.5 WSIX-FM (Ctry) 10.4 11.5 WGK (UC) 11.2 8.5 WGFX (Gold) 7.6 5.5 WZEZ (B/EZ) 4.1 5.5 WLAC (N/T) 2.6 2.6 WRMX* (AC) 3.7 2.1 WVOL (Gold) 2.4 1.7 WVOL (Gold) 2.4 1.7 WVRB-FM (AOR) .9 1.6 WAMB (BBnd) .6 1.4 WVOL (Gold) 2.1 1.2 *Formedy WTMG 1.3 WPLN (Misc) 2.1 1.2			
••WWRB (AM) formerly WNKZ (Ctry)			

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WESTWOOD ONE RADIO NETWORKS





ON THE RECORDS

CARLISLE, WIEDLIN, FORD, JETT

Life After Girl Groups

Curious situation on the Back Page lately – two alumna each from all-female rock bands are enjoying CHR or AOR hits. Ex-Go-Go's Belinda Carlisle and Jane Wiedlin, plus former Runaways Lita Ford and Joan Jett comprise this unusual quartet.

Never one to let a good photo opportunity pass me by, I seized on this coincidental juxtaposition to dig up some then-and-now shots. The Runaways duo is taken from their first album in 1976, when Ford and Jett were the dual guitarists of this much-hyped but not-muchhappening quintet.

Their pop-punk-glam-metal musical stance and self-contained structure was probably ahead of its time, and you could say they helped pave the way for the Go-Go's and later the **Bangles**. You could also say that the Go-Go's and later the Bangles did a much better job of presentation and execution. The Runaways were big in Japan and recorded up to half a dozen LPs. None of the other Runaways is currently prominent, although singer Cherie Currie recorded for Capitol for a while (solo and with her twin sister), was big in Japan, and starred in the film "Foxes." Jackie Fox went behind the lines post-Runaways to work as a promotion rep for Ariola for a time. Jett, however, has had two Top 10 hits, sustained AOR success, and a "Light Of Day" movie starring role; while Ford, after a less successful first solo venture, has hit Top 15 with "Kiss Me Deadly."

Going From A Go-Go The Go-Go's shot comes from the sleeve of their first single, an early version of "We Got The Beat" released only in England. Their success was rather instant, once



ROCK & ROLL WOMEN — Top row (I-r) Joan Jett today and '76, Lita Ford yesterday & today; below (I-r) Belinda Carlisle nowadays, the Go-Go's 1980 (Jane Wiedlin second from left, Carlisle far right), Wiedlin today.

they polished their punky raw edges and attained instrumental competence. After three albums, they splintered.

Drummer Gina Schock is part of House Of Schock on Capitol, while guitarist Charlotte Caffey has cowritten several of Carlisle's songs. Bassist Kathy Valentine has been playing in L.A. with a new group, but no recordings yet. Wiedlin had one previous solo LP, plus a billed cameo on

Sparks's "Cool Places" single, but has her first Top 40 hit with "Rush Hour." Carlisle's success has been quick, with "Mad About You" hitting #4 in '86 and three Top 10s from her current LP, including the No. 1 Heaven Is A Place On Earth." All in all, these photos suggest – and I don't mean this in a sexist manner; I'd say the same thing (and probably already have) about male artists in before-and-after contexts – that there's a lot of truth in the bromide "You're not getting older, you're getting better."

The Many Musical Moods Of Neil Young, Part I

Neil Young is on the AOR charts right now with a blues album, performed with an aggregation known as the **Bluenotes**. This phase is the latest in a near-constant series of stylistic shifts, encompassing country, folk, garage rock, electronics — everything, in short, except Bulgarian choral music and dance music. He often changes his group

names while he's changing styles — if he were to go disco, he'd probably drop his last name and change the spelling of the first to something like **Nialle**. What we're dealing with is a restless, neversatisified, ever-evolving artist — or a musical schizoid.

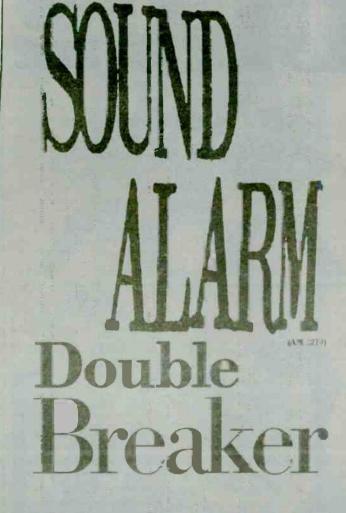
To trace the long and winding odyssey of Neil Young, I've once

again resorted to the table method — this time a bit derivative of the rock band family tree charts of **Pete Frame** — and flavored the entries with a bit of spice here and there. Because there are so many twists and turns in Young's career, I can fit only part of it in this week, so stay tuned for the remainder.

(Thanks to perhaps Canada's foremost rock historian, Larry LeBlanc of The Record for Part I assistance.)

Incarnation	Year	Records	Musical Style	Notable Compatriots/ Comments	Reason For Formation	Reason For Dissolution
Squires	1964	Canadian single: "The Sultan"	Instrumental (prob.)	Winnipeg beginnings, mostly instrumental	Let's start a rock group	Heading for the big time (Toronto)
Mynah Birds	1965-66	At least one Canadian single. Tracks for a Motown LP recorded but not released	R&B-flavored rock	Springfield bassist Bruce Palmer, lead singer Rick James, who recalls Young once got so caught up in his lead guitar fervor that he played a whole set before noticing his cord was unplugged	Making it in Toronto	Heading for the big time (L.A.)
Buffalo Springfield	1966-68	"Buffalo Springfield" "Stampede" (unrel. LP) "Again" "Last Time Around"	Country-folk-orchestral- psychedelic-eclectic rock	Stephen Stills, Richie Furay, Jim Messina	Chance meeting on Sunset Strip, according to legend, following previous Toronto meetings	Massive incompatibility, impending formation of CSN
Neil Young	1969	"Neil Young"	Surrealistic orchestral country folk	Producer Jack Nitzsche, Ry Cooder	Breakup of Springfield	Formation of Crazy Horse
Neil Young w/Crazy Horse	1969-70	"Everybody Knows This Is Nowhere" "After The Goldrush"	Improvisational rock w/harder edge Plaintive folk & hard rock	The late Danny Whitten, guitar; Nils Lofgren on "Goldrush"	Desire for group context	Not dissolved so much as put on hold, as Crazy Horse essayed solo career
Crosby, Stills, Nash & Young	1970	"Deja Vu" "Four-Way Street"	Electrification of CSN's "wooden music"	CSN	Continuing close ties w/Stills post-Springfield	Desire for self-expression no desire to be one-fourth of multi-ego band, general fragility of CSNY concept

NOTES OF CONTROL OF CO



The first track from the debut album

Sound Alarm (SP 5203).

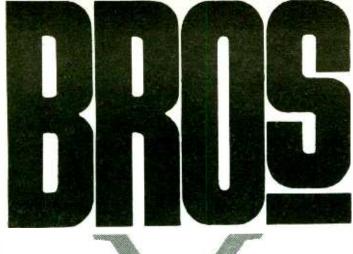
AOR Track 28 AOR Album 27

Soon To Be Seen On

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36 **RAR** June 10, 1988



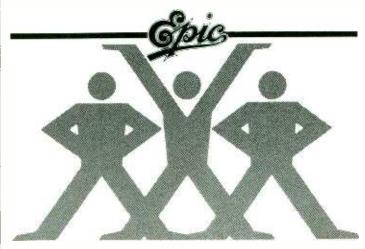




"WHEN WILL I BE FAMOUS?"

Out Of The Box Believers: PWR99 KRBE FM102 KATD KWSS

WFLY	Z102	KMGX	KKFR	WBWB
WANS	KTUX	KYRK	KDON	KZFN
WZYP	KF95	FM104	KAKS	KWNZ



MUSIC DATEBOOK

PAUL COLBERT

Rabid Rodent Requests Refund

MONDAY, JUNE 20

1969/Jimi Hendrix accepts what is at the time the largest fee ever paid to a rock act for a single performance when he takes \$125,000 to play the Newport Jazz Festival.

1972/The Tallahatchie Bridge, made famous in Bobbie Gentry's song, collapses.

1980/Bob Dylan releases his first all-religious album, "Saved." Album goes on to win the first Rock Vocal Grammy for Dylan.

1986/The first Prince's Trust concert is held in London. Performers include Eric Clapton, Elton John, Tina Turner, Bryan Adams, and Mark Knopfler.

1987/20th anniversary "Summer of Love" concert is held in San Francisco. Featured is a huge white rabbit who demands back rovalties from Jefferson Airplane.

Born: Brian Wilson 1942, Lionel Richie 1950 Cyndi Lauper 1953

TUESDAY, JUNE 21

1948/Columbia Records introduces the 33 1/3rpm disc, ignoring critics who still support the immensely popular 78s.

1966/The Rolling Stones sue 14 New York hotels that have banned them, citing discrimination on the basis of national origin. Group conveniently forgets the trall of trashed hotel rooms in their past.

1970/A bad choice of words, to say the least — Pete Townshend is detained by FBI at Memphis Int'l Airport after he uses British term "going down a bomb" to describe success of "Tommy." FBI thought there was a bomb threat.

1980/Those sweet things from Boston will be so lonely now — Steely Dan disbands, as Donald Fagen & Walter Becker part company after 14 years.

Born: Nils Lofgren (E St. Band) 1951, Ray Davies 1944

WEDNESDAY, JUNE 22

1968/The Jeff Beck Group make their US debut at Fillmore East in New York. Lead singer Rod Stewart is so overcome by stage fright that he hides behind speakers for the first few songs.

1969/Blind Faith release their first and only LP. 1975/While on stage at Madison Square Garden, Keith Richards & Ron Wood pick up local radio and TV signals on their guitars.

1981/Mark David Chapman is found guilty of murdering John Lennon.

1984/The Jacksons' "State Of Shock" sets a first-week record for adds with 211, but later falls to hit #1. 1987/A&M Records Yes To Jobs program, the first major industry minority-hiring program, kicks off.

Born: Kris Kristofferson 1936, Jimmy Castor 1943, Todd Rundgren 1948, Green Gartside (Scritti Politti) 1957



THURSDAY, JUNE 23

George Michael, Cyndi Lauper, Mick Fleetwood, Terri Nunn

1848/Antoine Joseph Sax is given a patent for his invention, the Saxophone.

1967/Arthur Conley's "Sweet Soul Music" goes gold. Conley reportedly comments, "That's great, but I won't feel complete until Springsteen does it as an encore."

1970/Ringo Starr launches his solo career by beginning recording sessions in Nashville with Jerry Reed and Charlie Daniels. Result is "Beaucoups of Blues."

1975/Maybe his makeup ran into his eyes — Alice Cooper falls off the stage in Vancouver and breaks six ribs. 1987/Tiffany begins a whirlwind shopping mall tour at the Bergen Mall in Paramus, NJ. Also, Sean Penn is ordered to serve two months in jail for assaulting an extra on the set of "Colors." Born: June Carter Cash 1929, Paul Goddard (Atlanta Rhythm Section) 1945

FRIDAY, JUNE 24

1966/Lenny Bruce makes his last public appearance at the Fillmore West in San Francisco.

1982/In a bold move, Victor Flamingo disbands his group the Birds of Passion, and embarks on a solo tour of Indonesian flea markets.

1987/Boy George's first solo album, "Sold" is released.

Born: Glenn Medelros 1970, Mick Fleetwood 1947, Jeff Beck 1944, Chris Wood (Traffic) 1944

SATURDAY, JUNE 25

1967/The Beatles record "All You Need Is Love" during a live TV broadcast from EMI's London studios. Among those in the singalong chorus are Mick Jagger, Donovan, and Marlanne Falthful.

1969/Mick Taylor, who replaced Brian Jones, makes his debut as a Rolling Stone at the Coliseum in Rome. 1983/In San Francisco, Duane Eddy starts his first tour in 15 years.

Bom: George Michael 1963, Carly Simon 1945, Ian McDonald (Foreigner/King Crimson) 1946

SUNDAY, JUNE 26

1956/Validation from the master — In Look magazine, Benny Goodman is quoted: "Rock & roll? I guess it's okay, man. At least it has a beat."

1964/After WMCA/New York plays an advance copy of it, UA rush-releases the Beatles' "A Hard Day's Night" LP.

1975/Sonny & Cher's divorce is finalized. She marries Gregg Allman four days later. Also, Van McCoy's disco anthem "The Hustie" goes gold.

1986/Steve Winwood makes his first US stage appearance in 11 years when he jumps on stage for Stevie Ray Vaughan's encore at Pier 84 in New York.

1987/CBS/Nashville escorts a busload of industry execs to King's Record Shop in Louisville to mark the release of Rosanne Cash's LP of the same name.

Born: Colonel Tom Parker 1910, Terri Nunn 1961, Mick Jones (Clash) 1956

June 10, 1988 R&R 37

MUSIC



New Gloom 'N' Doom Boom?

Expect a high singles chart entry soon for the late British band JOY DIVISION. The NEW ORDER forerunners have their "Atmosphere" single rereleased on Monday by Factory Records. An extra enticement, as if their many fans needed it, will be the inclusion of the band's classic "Love Will Tear Us Apart" on the CD single.

PAUL HARDCASTLE of "Nineteen" fame has a new LP titled "No Winners" out next week. The record has an anti-nuclear theme with guest appearances from the sampled voices of Reagan and Gorbachev. A portion of the profits from its sale are going to an Anglo-American-Soviet research project, which is looking into the best way to dispose of nuclear weapons.

STEVE WINWOOD, who's been making lots of appearances in this

CONCERT PULSE

2 BRUCE SPRINGSTEEN \$808.0

Pos. Artist

5 AC/DC

7 INXS

8 STING

9 RUSH

16 YES

18 DIO

20 KISS

1 PINK FLOYD

3 GRATEFUL DEAD

4 J.C. MELLENCAMP

10 HANK WILLIAMS JR.

14 EARTH, WIND, & FIRE

11 DAVID LEE ROTH

13 GEORGE STRAIT

15 G. THOROGOOD

17 SANDI PATTI

19 ALICE COOPER

New Tours

BROWN

AMY GRANT

LAURA NYRO

SOUL ASYLUM

ROD STEWART

ROBIN TROWER

GEORGE WINSTON

le CONCERT PULSE is a weekly computeriz-in report ranking each artist by their average ix office gross reported per venue. Courtesy Polistar, a publication of Promoters' On-Line

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Among this week's new tours:

CLARENCE "GATEMOUTH"

"DIRTY DANCING" LIVE

12 AEROSMITH

6 WHITESNAKE

MAR

Avg. Gross (in 000s)

\$1 153 7

\$640.9

\$280.6

\$247.5

\$194.9

\$186.9

\$186.8

\$167.7

\$160.9

\$157.8

\$138.0

\$130.0

\$125.6

\$123.0

\$114.0

\$95.9

\$84.4

\$75.8

\$72.5

the first of his career - due for release any day now.

Elton: Wish They

God-Invented Girls

All Could Be

Elton digs the same things that turned him on as a kid.

column lately, had this to say about his new songwriting collaboration with old TRAFFIC pal JIM CAPALDI on "Hearts On Fire" for the "Roll With It" LP: "It was interesting that it didn't sound like Traffic at all. We decided it's much more like the SPENCER DAVIS GROUP than Traffic. It's a great song, and we'll definitely be writing some more stuff together."





No burgers this week for Howard Jones

HOWARD JONES's fourth LP will be called "Cross That Line," and he hopes to have it out by September. He's been working on the 11 new tracks since last July in his potting shed, of all places, which he converted into a studio so as to spend more time at home. Jones is missing this weekend's Mandela tribute to play an animal rights show outside the White House instead. Jones may be playing one of his recent compositions inspired by the Reagan-Gorbachev summit. Now set to play the Mandela show, on the other hand, is STING.

JOAN ARMATRADING has a new album out early next month. Entitled "The Shouting Stage," it features both MARK KNOPFLER and ALAN CLARK from DIRE STRAITS. Armatrading plays a UK tour this summer, following her appearance at Saturday's Mandela tribute concert.



LTON JOHN, who tells us he's a big BEACH

BOYS fan, also reports that head Beach Boy BRI-AN WILSON is featured on a track of his new

"Reg Strikes Back" LP. The song is titled "Since God In-

vented Girls." Incidentally, Wilson has a new solo LP

Solo Ure For Sure Speaking at Royal Albert Hall during the Prince's Trust Rock

Gala concert, MIDGE URE confirmed that his solo career now comes first. "I think ULTRAVOX has had its day," he said. "We've outlived our use, and done everything we set out to do. But maybe in three or four years, there'll be



something else in the pipeline." Watch for Ure's second solo LP. entitled "Answers To Nothing," at

The new single by JAKI GRAHAM will be "No More Tears," and she says her new LP - due later this year - features STEVIE WONDER, as well as a song co-written by MICHAEL McDONALD.



More New Releases

A new version of "Fiesta" is the next single by the POGUES BAD COMPANY are finishing an album for late summer release QUEEN are progressing on their next LP, due later this year. BRI-AN MAY has put his solo LP on hold until then STATUS QUO Spies" LP is "I Will Be With You."

PINK FLOYD's new "One Slip" single includes "Terminal Frost" on the 7-inch, and a bonus live version of "The Dogs Of War" on the 12-inch ... "This Is Love" is GEORGE HARRISON's new UK single, with "Breath Away From Heaven" on the B-side, and his 1981 "All Those Years Ago" hit on the 12-inch ... MARK "BEDDERS" BEDFORD of MADNESS has formed a new band called BUT-TERFIELD 8. Their debut single, 'Watermelon Man'' is out this coming week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

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Compact

Digital Doors

A full year after replacing earlier com-pilation LPs such as "Weird Scenes Inside The Goldmine" and "13" with a digitally-remastered "Best Of The Doors" double LP. Elektra will be releasing digitally-remastered versions of the original six LPs by the late Jim Morrison and his band on CD, cassette, and vinyl on June 22

The label brought in original Doors producer Paul Rothchild and engineer Bruce Botnick to remaster "The Doors," "Strange Days," "Waiting For The Sun,"



Jim Morrisor

"The Soft Parade" "Morrison Hotel," and "L.A. Woman" from the original analog master tapes. Coinciding with the releases, MTV has scheduled a "Doors Day" on June 22, during which time it will broadcast the band's "Live At The Hollywood Bow!" video and conduct special tie-in contests.

Elektra also plans to release a Doors CD box set in time for the Christmas season, including the six original albums, as well as a digitallyremastered version of Morrison's "American Prayer," an extended play CD combining "Absolutely Live," "Alive, She Cried," and "Live At The Hollywood Bowl," and a CD single of "Who Scared You," which has been unavailable since the deletion of "Weird Scenes" "American Prayer" and the live CD will be available individually in March '89

RIAA Certifications For May

The RIAA has issued the following awards for the month of May: GOLD ALBUMS — "The Crest Of The Knave," Jethro Tull, Chrysalis; "The 2 Live Crew Is What We Are," 2 Live Crew, Luke Skywalker; "Cher," Cher, Geffen; "Naked," Talking Heads, Sire; "Roustabout," Elvis Presley, RCA; "Tell It To My Heart," Taylor Dayne, Arista; "Lita, Lita Ford, Dreamland; "Made in The USA," the Beach Boys, Capitol; "He's The DJ, I'm The Rapper," D.J. Jazzy Jeff & the Fresh Prince, Jive/RCA; "The Phantom Of The Opera," Original Cast, Polydor.

PLATINUM ALBUMS - "Let it Loose, Gioria Estefan & Miami Sound Machine, Epic; "Make It Last Forever, Kelth Sweat, Elektra; "Now And Zen," Robert Plant, Atlantic; "Chronicles," Steve Winwood, Island; "Whenever You Need Somebody," Rick Astley, RCA; and "Pure Gold," "Elvis's Golden Records," and "As Recorded At Madison Square Garden," Elvis Presley, RCA

MULTI-PLATINUM ALBUMS — "Faith," George Michael, Columbia; "Dirty Dancing," Various Artists, RCA; "More Dirty Dancing," Various Artists, RCA; "Aloha From Hawaii Via Satellite" and "Elvis Sings The Wonderful World Of Christmas," Elvis Presley, RCA; "Out Of The Blue," Debbie Gibson, Atlantic; "Permanent Vacation," Aerosmith, Geffen

Short Cuts

• This Saturday (6/11), People For The Ethical Treatment of Animals (Peta) will present the "Animal Rights Musical Festival," the largest music event in animal rights history, on the National Mall in Washington DC. The free, daylong event will be hosted by the B-52'S, and will feature music by HOWARD JONES, GUADALCANAL DIARY, NATALIE MERCHANT and ROBERT BUCK of 10,000 MANIACS, EXENE CER-VENKA of X, LENE LOVICH, and NINA HAGEN.

· Collectors, take note: Elektra has released five different album covers for the SUGARCUBES' debut LP, "Life's Too Good." The album comes in either pink, green, yellow, orange, or blue day-glo colors

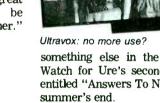
· Be careful not to confuse RCA's most recent ELVIS release. "The Alternate Aloha," with the label's 15-year-old "Aloha From Hawaii Via Satellite." The new LP is actually a recording of the dress rehearsal for the TV show, which was viewed by one billion people. The CD version features three additional Hawaiian songs, as well as a full-color picture of the King on the disc itself.

 DEL SHANNON was recently in a California studio recording three original songs and a rock oldie. Special quests on the sessions include fiddler RICHARD GREENE, the SMITHEREENS, and GEORGE HARRI-SON, TOM PETTY, and JEFF LYNNE acting as a vocal trio. Word has it that the latter three have also been recording with BOB DYLAN and ROY **ORBISON** for a project tentatively dubbed the **TRAVELING WILBURYS**.

 The National Association of Independent Record Distributors and Manufacturers recently named JOE ELY's Hightone Records LP "Lord Of The Highway" the best rock album of 1987 at its annual convention. Ely is already working on the follow-up in his Austin studio.

• Former POLICEman ANDY SUMMERS has a solo LP entitled 'Mysterious Barricades'' due later this month. Meanwhile, STEWART COPELAND, the trio's former drummer, has formed a new band with jazz bassist STANLEY CLARKE called ANIMAL LOGIC.

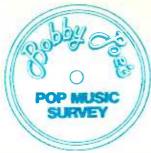
• LAURA NYRO is working on her first album since 1984's "Mother's Spiritual." The LP is the first of a planned series of three, including a live project and an album of her favorite songs by other composers





New Flavors

From Ho Jo



Bobby Poe's POP MUSIC SURVEY

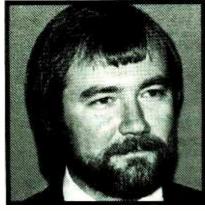
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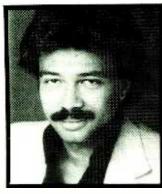
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URVEY



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Radio Presenters

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Brian Philips

Rick Stacy

Randy Kabrich

Mark St. John

Rick Gillette

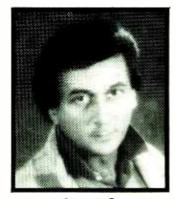
Paul Christy

Lou Simon

Sean Lynch

Buzz Bennett **Guy Zapoleon** Garry Wall **Steve Perun** Steve Davis Reggie Blackwell Jim Richards Chuck Morgan Jeff McCartney Dene Hallam Brian Thomas **Shadow Stevens**

DAN VALLIE



KID LEO

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The entire Sheraton international Conference Center has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

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Jeff McCartney WMMS



Dene Hallam KCPW



Lou Simon KCPX



Steve Davis WRVQ



Tom Cunningham WPST



Jerry Lousteau K98



Steve Perun Y100



Paul Christy KRBE



Brian Thomas BJ105





Greg Rolling KKYK



Pam Trickett Q107



Bill Catcher WJMX

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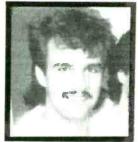
Guy Zapoleon KZZP



Rick Stacy POWER99



Chuck Morgan B104



Frank Amadeo Y100



Barry Richards KBOS



Andy Dean POWER95



Clarke Ingram KRQ



Steve Kingston Z100



Buzz Bennett Y95



Randy Kabrich Q105



Garry Wall Q106



Jim Richards B94

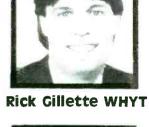


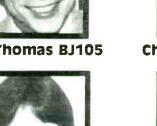
Shadow Stevens B97



Sean Lynch KKRZ











40 **≡** R&R



CONTEMPORARY HIT RADIO

Recurrent Checklist

- Test for familiarity and burnout
- Vary the time of day they repeat
- Change EQ or mix when adding to recurrent.
- Use recurrents to balance station texture

The Real Deal On Recurrents

Hi and welcome to our show, "CHR Formatics." (Crowd applause.) Quick, what's the most important music category on your station? Did you say Power? (Buzzer sfx.) Oooops! That's wrong-a-mundo, rotationbreath! (Crowd moans.)

SOLID PROGRAMMING TIPS

According to a panel of radio programmers interviewed recently, no records have the potential for more familiarity and popularity than recurrents, even though powers are the hottest of your currents. That's the up side of recurrents. The down side: recurrents also have the potential to bore listeners and make them to punch out, especially if the record in question has been played too much.

To examine creative ways of using recurrents, as well as how to avoid some common pitfalls, I talked with programmers Bob Harlow of KATD/San Jose; Steve Kelly, WPHR/Cleveland; Jay Jarvis, WGTZ/Dayton; and Walt Speck, WXXX (95XXX)/Burlington, VT.

Qualifications for recurrent status met this consensus:

- A former power
- Familiarity
- Lack of burnout Not a novelty

However, the programmers' opinions varied when it came to determining and using recurrents.



Jay Jarvis

Weighing Programming Value

Walt Speck agrees that a potential recurrent should have been a big hit. However, "there are those records which don't react like hit singles but still have extraordinary programming value, depending on the artist and style of music.

"Generally, I move a song to recurrents when the sales drop off, and the requests dwindle. There are 26 titles in our recurrents. We



Walt Speck

play two of them an hour, so they're turning over once a day and shifting forward by two hours to avoid pattern repetition. I'll leave them there for about four weeks - depending on how fried I think they are - before moving them to a new gold category. We don't want a song we've been banging every four hours to suddenly disappear.

"What the audience considers a new song and what we consider a new song are different. I realize and accept the fact that the audience is doing things other than listening to my station 24 hours a day.'

"In cases where too many currents sound alike, we'll slow the airplay on similarsounding recurrents and speed up ones which offer more variety."

While all of the programmers say they use requests to monitor recurrent popularity, Speck adds, "When the 12-17s stop calling for it. especially on broad-demo records, and the adults start calling, then I know I'd better be ready to move it to recurrent.

- Jay Jarvis

"There are times I'm just sick and tired of a record, even if it's in recurrents. In that case, I'll make a judgment call and yank it out. If I've pulled it too quickly, the phones will pick for it again, and we make the proper adjustments."

Two-Category System

Bob Harlow's recurrent system is a bit more complex. "I have two categories of recurrents. R-1, generally the most recent records off the list, has 13 titles which come up three to four times a day. My powers come up seven times a day.

"When 12-17s stop calling [for the record] and adults start calling, then I know I'd better move it to recurrent." - Walt Speck

"R2 is about 40 titles deep and goes back maybe a year and a half or so. They come up only one and a half times a day, or one-half the other category. The only other category of non-currents is the PG



Bob Harlow

category, which is select gold from the last five years, running only in middays and all-nights."

To get the maximum benefit from recurrents without sacrificing familiarity, Harlow often rests his currents for a week or so, depending on how long they stayed in power rotation. "To freshen things up, we often play two versions or mixes, and often change the EQ when recarting them for recurrent. "Another way we stretch the life

of recurrents is to refrain from announcing the title or artist. The audience should be totally familiar with [a record] if it's in this category. And we also vary the position on the clock from daypart to daypart, which helps keep recurrents fresher.

"I've found that heavy dance and urban material has limited longrange appeal and rarely makes it

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to recurrents. We do some dayparting of recurrents and will package them together if there are a lot of titles from the same artist. We did that with Madonna and will probably end up doing that with George Michael."

Harlow underscores the importance of recurrents by calling them "the backbone of CHR. The new records get your actives to listen. But the recurrents keep the rest of the audience satisfied enough to listen through the new material. That's why I generally position them next to new product, as they provide familiarity and stability.'

Novelties Don't Fit Bill

Another advocate of the two-tier recurrent system is Jay Jarvis. But qualifying records "have to have been Top 20 or better on our chart. Novelty-oriented records rarely make it into recurrent, except for things like 'Pump Up The Volume' or 'Push It,' which have a limited run. Generally, a parody record like something by Weird Al has a shorter life cycle and wouldn't make recurrents.

"Our primary recurrent rotation has 15 titles, which come up twice an hour - so they have a 7½-hour spread and stay there for about five weeks. The secondary category has 55 to 60 titles as old as nine months to a year. They turn over every 30 hours or so. I don't have callout here, so we use gut feel as well as pay attention to how long it was a power or how much time it spent as a current.

"We generally play the single version of a hit, but will often use a longer or varied mix when it goes to recurrent to extend the song's usefulness. Also, some of the rockoriented material - which works around the clock as a current comes in after 3pm when made a

two key factors needed work for you instead of

Not only does Jarvis use recurrents next to new/up-and-coming records to strengthen his rotation, but also to balance WGTZ's tex-

many currents that sound alike, we'll slow the airplay on similarsounding recurrents and speed up

Rest Then Retest

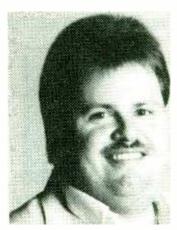
Steve Kelly still employs a single category of recurrents. He defines them as "hit records up to a year-and-a-half old. At present, we only have one recurrent rotation. But we are considering another recurrent rotation that

"To freshen things up, we often play two versions or mixes, and often change the EQ when recarting them for recurrent.³

— Bob Harlow

will be an intermediate step between power and recurrents. We currently have about 60 to 70 titles in the category. They come up every 36 hours or so, and some are dayparted."

Like Bob Harlow, Kelly believes in giving strong titles a second chance by testing and then retesting them. "We have what I consider a very accurate research curve that helps us determine burnout. It's surprising how the de-



Steve Kelly

mand returns after you rest a song.

Another consideration when using recurrents: what the rest of the market is doing. "Cleveland is saturated with gold, especially at WMMS lately," Kelly explains. "So we have to be extra careful and only go back a couple of years to sound fresh. That's why the recurrents are constantly monitored and updated. To do otherwise is asking for trouble.'

While Kelly also positions recurrents near newer product, he also uses them as fill when the station runs a song short in an hour. "Just make sure you've got the right ti-tles in rotation," he stresses. "Familiarity and positive acceptance are the two key factors needed to make recurrents work for you instead of against you.

recurrent.' "Familiarity and

positive acceptance: to make recurrents against you." — Steve Kelly

ture.

"In cases where we have too ones which offer more variety.'



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HERE WITH ME

The Brand New Single from the Album

REO SPEEDWAGON THE HITS



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42 B RaR June 10, 1988

CONTEMPORARY HIT RADIO

Between The Sheets

Friday the 13th always creates havoc for the superstitious types. So several stations' morning personalities decided to stay in bed on the unlucky day.



WRVQ (Q94)/Richmond's Q-Zoo broadcast their show from a busy downtown intersection, treating listeners to rolls, coffee, and T-shirts. Lounging in their PJs are (I-r) traffic reporter Shadow Murdock, and hosts Jon Barry and Garet Chester.



WYHY (Y107)/Nashville's Zoo Crew — (I-r) Coyote McCloud, Rhett Walker, and Marc Chase — also broadcast live from a bed. Their luck improved when the "Lingerie Ladies" stopped by to stage a roadside fashion show (and provide breakfast for the guys).

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1-2 PLAYS FOR DAYPARTED RECORDS

R&R Modifies Reporting Criteria, Institutes New Monitor Policy

R&R's ability to provide accurate, factual music information is one of the key reasons you've grown to trust us and rely on our data, first and foremost among national publications, for your programming decisions. We take that trust seriously.

Two years ago it became apparent that the information we were providing you occasionally contained slight inaccuracies. To help rectify the problem we instituted minimum rotation criteria to help prevent paper adds and less-thanmeaningful airplay information being generated. The solution worked and the incidence of paper adds all but disappeared for a good while.

However, times have changed and the problem has surfaced again. This time around, R&R has engaged the help of the Trapman Report, an airplay monitoring service (see Page 1). We've begun a series of ongoing, random airchecks of all our reporting stations. This will help verify the accuracy of our reporters' playlists.

New Minimum Rotation Requirements

At the same time, realizing that limited airplay can be meaningful, we've modified our minimum rotation requirements, for reported airplay. Effective immediately, a dayparted record can be reported to R&R if it receives between one, and two plays between 6am and midnight. A fulltime record must still receive a minimum of four plays in 24 hours, with three of those airings between 6am and midnight.

It's hoped with the new relaxed minimum rotations that the growing problem of unreported airplay will also diminish. Remember, all it takes is one play a day between 6am and midnight to qualify as a dayparted record. We still feel airplay between midnight and 6am is not meaningful enough to qualify as reportable information.

Reporting Policy

Reporting an honest, accurate playlist is vital to other radio stations, record companies, and the artists themselves. Our policy is that our stations report only what they are playing, and should report everything that's being played in a non-test rotation. With our new criteria, we feel our industry's mutual goals can be met.

R&R will not accept falsified or inaccurate reports. Through our ongoing monitoring, warnings will be given and flagrant offenders will be delisted as R&R reporters.

Under no circumstances are we attempting to dictate how to program a station. But with a minimum policy of one or two plays per day before a record can be reported, **R&R** is guaranteeing that we present useful and meaningful information. Any source that asks you to consider less is leading you down, the path of misinformation, possibly for its own benefit.

And with our new monitor program, N&R's ability to separate fact from fiction will provide you with a new level of accuracy found nowhere else.

When you read it in R&R you can depend on it.

BITS

• Splish, Splash — KLUC/Las Vegas's third annual "Slide-A-Thon" at the Wet and Wild Waterpark proved to be one of the most exciting annual events to hit the strip. The station signed up 300 listeners — who slid on the waterslides continuously — until one contestant remained. This year's waterlogged winner slid for an amazing 104 hours to win a new car.

• Just My Type — WPFM/Panama City rounded up ten secretaries and their bosses to compete in its Best Secretary contest. Each secretary had one hour to type checks in the amount of \$108, which their bosses signed upon completion. The secretary with the most correctly-typed checks won as much money as she had typed. For her lightning speed and accuracy, the winner tapped her way into \$2096.64.

• Fore For Charity — WOKI (I-100)/ Knoxville's first annual American Cancer Society Golf Tourney raised over \$10,000. The 'OKI team, under captain (and PD) Clay Gish, shot a 12-under-par 59 to place second. • Get Out Your Dancing Shoes ----KSAQ (Super Q-96)/San Antonio and local nightspot Club Miami have joined forces to produce a weekly dance show. "Super Q's Miami Nites" features Super Q hosts Greg "The Fitz" Fitzgerald, Frank Lozano, Hector Reyes, Sonny Rio, Michele, and the Miami Nites dancers (who were selected from area tryouts.) "Whereas most locally-produced dance shows target the 12- to 18-year-olds, 'Miami Nites' will target 18-34s," said Leo Vela, KSAQ PD and producer/director of the show.

MOTION

WMEE/Ft. Wayne OM Tommy Allen joins WBWB/Bloomington, IN as Station Manager ... Sam Reynolds leaves WKSF/Asheville, NC for MD/afternoon drive at WKZL/Winston-Salem. He replaces Bill Catcher, who joined WJMX/Florence, SC as PD ... KUBE/ Seattle weekender Mark Andrews adds Asst. MD duties ... WTIC/Hartford welcomes Lee Cameron for weekends.

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The "Dirty Dancing" Phenomenon Continues



"DO YOU LOVE ME?" the first single from the triple platinum "More Dirty Dancing" album.

Contours

CHR NEW & ACTIVE

Check This Hot Hit Action:

Z100 add 21 WAVA 15-9 (HOT) Y100 add 16 (HOT) Q105 7-6 (HOT) KZZP 1-2 KATD add 7 (HOT)

KWSS 8-7 (HOT) G105 30-21 (HOT) KKYK add 12 (HOT) BJ105 11-4 (HOT) WRVQ deb 21 (HOT) WKZL 33-25 (HOT)

Z104 26-16 (HOT) KRQ 1-1 (HOT) B104 add Y95 add **B97** add WNVZ deb 21

B96 add 32 Z95 deb 26 WHYT add WZPL add KIIS add KXYQ add

KPLZ add Q100 add 29 KDON 26-18

Look for the "Dirty Dancing" tour in your town this summer.



WSSX deb 29 KCAQ add 30

REAL

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URBAN CONTEMPORARY

WALTLOVE

KDAY Puts Gang Warfare On Ice

In support of its ongoing anti-gang campaign, KDAY/ Los Angeles was recently offered an interview with local rap artist Ice-T and the chance to premiere his latest single "Colors" (the title track from the controversial Robert Duvall/Sean Penn film).

"With all the talk going on in L.A. about gang violence and the possibility of people shooting each other in the theaters, we felt it was necessary to use this (interview) as a catalyst to discuss the city's gang situation," said KDAY President/GM Ed Kirby. Noting that the millions of dollars used to beef up the police force could have been used a few years ago for education, jobs, and other positive alternatives, Kirby added, "I hope by being involved in this issue, whatever small voice we do have will be heard."



Sharing thoughts after the show are (I-r) KDAY's Ed Kirby, Guardian Angel Derick Thomas, Ice-T, and Greg Mack.

The station set aside two and a half hours for the special interview/talk show. Popular PM driver Greg Mack and newsman Lee Marshall hosted the program. Among the invited city officials joining Ice-T were Councilman Nate Holden and Brad Pye, representing County Supervisor Kenneth Hahn.

Kirby was disturbed that many local officials did not take advantage of the free airtime provided to discuss the problem. Over the past four years KDAY has been instrumental in trying to defuse gang violence, enlisting entertainers and sports figures. But, according to Kirby, "the city didn't pay any attention at that time, and now the violence is running rampant throughout the city."



Former gang member-turned-rap artist Ice-T (I) was interviewed by KABC-TV prior to the KDAY program.



Shown during the interview are (I-r) KDAY's Lee Marshall, Ice-T, County Supervisor representative Brad Pye, and (foreground) Greg Mack.

ACTION

People On The Move

Longtime morning personality and current KACE/Los Angeles midday talent **Steve Woods** returns to AM drive, trading airshifts with PD **Pam Wells** ... WUSL (Power 99)/Philadelphia afternoon driver **Mike Love** joins WRKS/New York for AM drive, while WQHT/New York's **Big John Monds** replaces Love in the afternoon at Power 99 ... WDJY/Washington's **Chris Barry** is upped to Asst. PD, with former parttimer **John Wesley** now holding down PMs.

WCDX/Richmond PD Mitch Faulkner joins KMJQ/Houston as Produc-WVEE/Atlanta PD tion Director . Ray Boyd has added programming duties for AM sister WAOK, while Keith Pollard becomes Asst. PD at . WEKS/Atlanta Production WVFF Director Nate Quick replaces Greg Anthony as morning show host: Aretta Jenkins, formerly of crosstown WSB-FM, joins Quick in the mornings WHTZ (Z100)/New York's Stanley T. Evans replaces evening talent Jav Michaels at K104/Dallas WBLS/New York air personality Mary Thomas was recently profiled on Japan's Fuji TV network. The segment - containing footage of Thomas doin' her thing on-air - reportedly resulted from the popularity of pirated 'BLS airchecks broadcast in the Land of the Rising Sun.

KKFX/Seattle overnighter John Banks segues into the 7pm-midnight shift, replacing Nasty Nes. Weekender Chris Bartleson moves to overnights . . . KYEA/Monroe, LA's Mike Payne replaces Larry Green as PD . . . Former WNOO-FM/Chattanooga PD Thomas Henderson joins crosstown WJTT as a parttimer . . . WALT/ Meridian, MS weekender Meivin Young is now hosting the morning show; former AM driver Doctor Graham segues into evenings replacing Terry Dean, who moves to overnights . . . Pam Smith joins WHYZ/ Greenville, SC as MD, succeeding James Mason ... WJMI/Jackson, MS's Ernie Gaines is now working the 5-9pm shift.

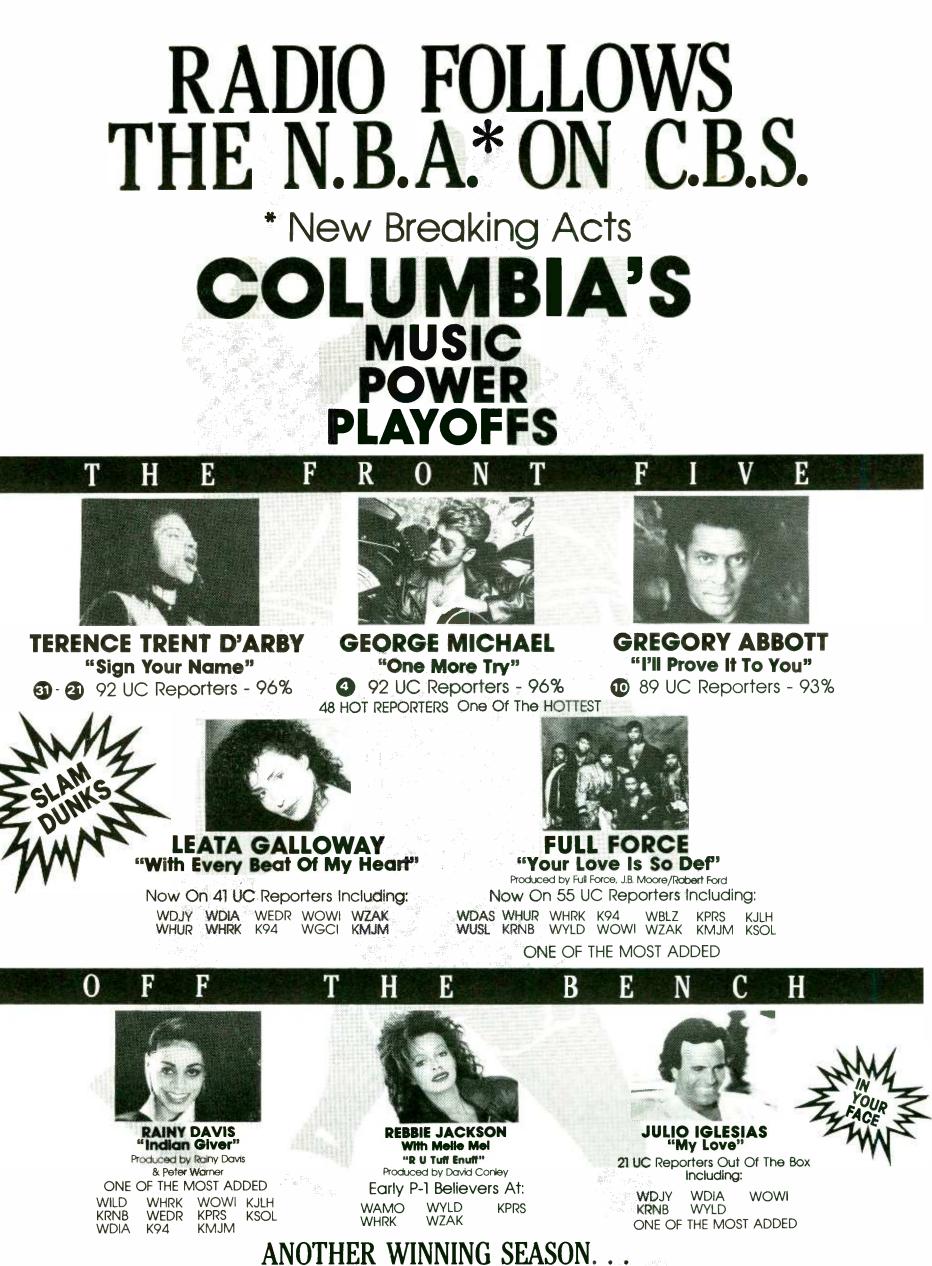
New NABOB officers were announced during the organization's annual conference. They include Chairman Bill Shearer, President Charles Sherrell, First VP George Clay, and Second VP Mutter Evans.

Black Music Month

Frankie Crocker hit the airwayes as host of "Roots, Rock & Rhythm," Syndicate It Productions' 12-hour Black Music Month special . . . In the same vein, the ABC Radio Network is offering "ABC Black Music Minute" to its affiliates. The one-minute vignettes feature Keith Sweat, Kashif, Dionne Warwick, Force MD's, and other artists covering events in Black music history. XHRM/San Diego midday personality Gene Harris serves as the program's creative consultant . . . The Westwood One Radio Network will broadcast the "Freedom Fest" concert live in its entirety on June 11. The ten-hour event, marking imprisoned South African activist Nelson Mandela's 70th birthday, features Whitney Houston, among others.

WNJR/Newark hosted a Family Unity Day, with over 3000 in attendance. On hand to perform were **Evelyn King** and **Anthony & The Camp**, along with popular national and local rbands. The event was videotaped for a local cable program . . . WJLB/Detroit will kick off the city's Grand Prix VII festivities with the third annual WJLB Grand Prix Tuneup Cruise, featuring **Rebbie Jackson**.

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- 6 The New Music Seminar—a week of music, meetings and no sleep—an essential convention.
 5 Simon Potts, Vice President, International A & R, Capitol
- **6** The NMS puts me right in the eye of the tornado that is the music industry. More radio and music people running around than anywhere—it's dizzying! **9 Steve Tipp**, National Promotion Manager Modern Music, Warner Brothers



- It provides all of us in the business with a much needed context for experimentation.
 Alan Grubman, Entertainment Lawyer, Partner, Grubman, Indursky & Schindler
- **6** From the beginning, I knew this was something important—not just for industry executives—but for artists as well. **9** Cory Robbins, President, Profile Records
- Every successive year Enigma and its sister company, Restless, has brought a larger contingent to the New Music Seminar—1988 will be no exception.
 Bill Hein, CEO, Enigma Records

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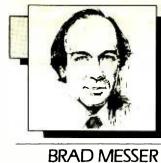
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CALENDAR

It's In The Stars

'Old Farmer's Almanac' A Source For Jock Bits

Tired of smoke-saturated equipment, the stink of stale tobacco in the studio and burned carpets? Really motivated to stop smoking? You're in luck! I have carefully consulted the star charts and determined that, astrologically speaking, the moon signs will be most favorable to stop smoking next Tuesday, June 14.

Well, Joe Isuzu, forgive me. I'm (lying about actually having astrological charts. However, the June 14 date is legitimate (as such things go), according to the current "Old Farmer's Almanac," which contains a month-by-month Astrological Timetable on page 209. Jocks, it may provide you with a bit or two.

The OFA chart suggests "appropriate times each month for certain activities," including Seeking Pleasure (the weekend of June 17-19), Starting A New Project

(6/14), and Beginning A Diet To Lose Weight (forget it this month; next window opens July 5).

Ideal dates in June for Breeding are 15 and 16. I guess that means breeding animals, because the good ol' Seeking Pleasure category doesn't hit 'til the following day.

Also covered are favorable dates for Ending Projects, Fishing, Harvesting Aboveground Crops, Pouring Concrete, Castrating Animals and a dozen or so other nifty activities. Come to think of it, do you suppose the editors knew when they printed the almanac way back in 1987 that astrology would be hot this year? Pretty spooky!

If you do stop smoking next week and still have a few cartons of cigarettes on hand, the worst thing you can do is keep them around to tempt you. So you're welcome to ship them to me, and I'll smoke 'em in your honor. I'm fully qualified. The Tobacco Institute has provided me with a placard that reads, "THANK YOU for not asking me not to smoke." Heck, for my money there's nothing better to liven up the day than a sudden trashcan fire two minutes after emptying an ashtray.

As for harvesting aboveground crops, can we talk?

Summer Begins

MONDAY, JUNE 20 — The sun rises and sets at its northernmost points this week. Summer begins tonight at 11:57 EDT. (In the Southern Hemisphere it's the first day of winter.) The year's eight longest days, each with 15 hours, 17 minutes of daylight, are June 18-25.

Ronald Reagan vetoed the Fairness Doctrine law in 1987. Sugar Ray Leonard made \$8.5 million *losing* to Roberto Duran in 1980. Odd/even gas purchase days began in 1979 in NY, NJ, CT. 15th ann'y of *Playgirl* magazine (1973). The Ed Sullivan TV variety show premiered 40 years ago (1948). West Virginia became the 35th state in 1863. *Birthdays:* Cyndi Lauper 35. Lionel Richie 38. Anne Murray 43. Brian Wilson 46. Chet Atkins 64.

First Female Parachutist

TUESDAY, JUNE 21 — 75th ann'y of the first parachute jump from an airplane by a woman, 23-year-old **Georgia Thompson**, who bailed out of a Martin biplane over Los Angeles's Griffith Park in 1913.

A space shuttle test of certain Star Wars laser technology succeeded in 1985. **Reagan** assailant **John Hinckley Jr.** was found not guilty by reason of insanity in 1982, more than a year after he shot the President and three others. 40th ann'y of Columbia demonstrating the first longplay 33rpm record. 200th ann'y of New Hampshire's ratification of the Constitution, the ninth of the original 13 states to do so (1788). First full day of summer. Arctic Circle will get 24 hours of daylight for the next several weeks.

Birthdays: British Prince William 6. Meredith Baxter-Birney and Michael Gross (both of "Family Ties") 41. Ray Davies 44. Mariette Hartley and Joe Flaherty 48.

35 On A Yamaha

WEDNESDAY, JUNE 22 — The traffic cops of Brisbane, Australia set the world record for most on a motorcycle in 1984 when 35 of them piled onto an 1100cc Yamaha and rode 500+ yards without anyone falling off. Mark David Chapman pleaded guilty to the John Lennon murder in 1981. USA national voting age was lowered to 18 in 1970. Germany invaded the Soviet Union in 1941 (WW2).

Birthdays: Meryl (Mary Louise) Streep and Lindsay Wagner 39. Todd Rundgren 40. CBS's Ed Bradley 47. Kris Kristofferson 51. Ralph Waite 60. Bill Blass 66.

Drinking Age Pressure

THURSDAY, JUNE 23 — One year ago, the Supreme Court affirmed the federal law requiring states to raise the drinking age to 21 or risk losing federal highway appropriations.

A bomb destroyed an Air India 747 on a Montreal-London flight in 1985, sending 329 people into the Atlantic near Ireland. **Nixon** approved using the CIA to obstruct the FBI's Watergate investigation in 1972, a tape of which resulted in his resignation. **Wiley Post & Harold Gatty** began an eight-day around-the-world flight in 1931. *Birthdays:* **Ted Shackelford** (Gary Ewing on "Knots Landing") 42. **June Carter Cash** 49.

Berlin Blockade Began

www.americanradiohistory.com

FRIDAY, JUNE 24 — 40th ann'y of the beginning of the Berlin Blockade. The Soviets blocked the autobahn and cut off all other ground access to Berlin in 1948, resulting in the massive ten-month Berlin Airlift of food and supplies by the USA.

In 1986 Congress voted to begin Daylight Saving Time on the first Sunday in April as of 1987. In 1980, two days of gasoline riots began in Bristol Township, PA, resulting in injuries to 44 policemen and some 200 demonstrators. Pilot **Ken Arnold** reported the first "flying saucers" in 1947 over Mount Rainier, WA.

Birthdays: Actress Danielle Spencer 23. Jeff Beck 44. Michele Lee 46. Mick Fleetwood 46. Billy Casper 57. Actor Al Molinaro 69.

Saturday (6/25): Phyllis George and Jimmie Walker 39. Carly Simon 43. June Lockhart 63. Sunday (6/26): Mick Jones 32. Actress Pamela Bellwood 37. Billy Davis Jr. 48.



HARVEY KOJAN

'KLS Plays House

Mammoth giveaways - cash, cars, and the like - have become standard at many AORs, but I've heard of none bigger (literally) than the *house* recently bestowed on a lucky couple by WKLS (96 Rock)/Atlanta. And the best thing about this eye-catching, upper-demo prize - valued at over \$100,000 - was that the entire promotion cost the station less than \$700.

According to 'KLS Marketing Director Mark Cooper, the 96 Rock "Treasure House" promotion lasted six weeks. The house was provided by Signature Homes, and the primary commercial sponsors were Pepsi-Cola and Kroger Supermarkets. Cooper said securing the house and sponsors "took a little legwork, but it wasn't a problem."

To enter the contest, listeners were asked to obtain an entry form at Pepsi displays in Kroger stores and send it to 'KLS. As usual, postcards were also acceptable, but Cooper said the vast majority of

the 33,000 entries came from Kroger. Contestants whose names were announced on the air had nine and a half minutes to call in and claim one of 96 keys, one of which unlocked the door to the house. All key winners gathered at the house on May 14 (pictured), and Janie Guill, the 56th person to try the lock, won the grand prize.

AOR

Signature, Pepsi, and Kroger received mentions in over 325 liners and recorded promos, plus a minimum of 96 additional mentions during the actual on-air key giveaways. In return, Pepsi tagged sev-

TRANSFERRE



The 96 key winners pose in front of the \$108,000 house given away by WKLS.

eral TV spots with a seven-second shot of 'KLS morning men Nick & Jeff talking about the promotion in front of the house. Kroger kicked in the newspaper ads. The only money the station had to shell out was for the big "Treasure House" banner, photography, and the T-shirts.

AOR Still In The Pink

Welcome back, my friends, to the tour that never ends. Yes, those dudes from Pink Floyd are *still* at it, dazzling fans around the globe with their now-legendary stage show.

Since the current tour began back in ... oh, I don't know ... about 1974, I guess ... I've received a never-ending stream of Floydrelated press releases and photos from hardworking AORs across the country. It's been a perfect musical and promotional marriage of format and group, enhanced by the welcomed availability of the band members and, of course, that darn pig. Here are some recent examples of stations that mobilized for the Pink ones as only AORs can:

KDKB: Pig's Feet And Fireworks

KDKB/Phoenix started two weeks in advance of the concerts with traditional, proven promotional activities: catalog giveaways followed by a "Get Ready For Pink Floyd" bash at a local club. Promotion/Marketing Director Kendall Adkins arranged for partygoers to receive free albums, special edition T-shirts, and compete in - you've got to love this a pig's feet eating contest. (The winner ate three pig's feet in 45 seconds, if you're scoring.) Next came a "Pink Floyd Weekend," featuring more free stuff. But the definite highlight was the

But the definite highlight was the station's specially-prepared fireworks display (pictured), which was detonated over Phoenix Municipal Stadium just as Floyd's endof-show fireworks were burning out. There were 25,000 pairs of eyes glued to the sky when KDKB's call letters exploded over 250 feet in the air.

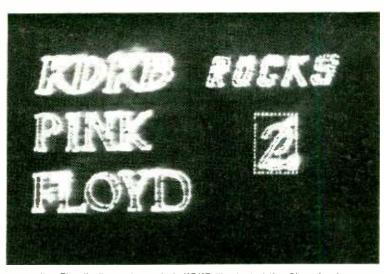
'RDU Takes To The Sky

WRDU/Raleigh also got high when the Floydsters came to town - 10,000 feet high, to be exact. The station figured the outdoor concert at Carter-Finley Stadium would be the perfect event at which to debut its new parachute (pictured). Obviously, the chance to unfurl its call letters over a crowd of 50,000 rockers was too good for 'RDU to pass up. Morning man Kevin Silva was so blown away by the display that he just had to try it himself. Two days later he jumped out of an airplane, broadcasting live all the way.

way. "We've achieved our next level of broadcasting – from 10,000 feet" said PD Michael Hughes. The station plans to use the parachute and eight-member skydiving tearn at future promotional events.

All Aboard Flight 96 Rock Pink Floyd didn't play in Reno, but KRZQ (96 Rock) APD/morning man Dale Kelly didn't let that minor detail get in his way. When a competitor announced plans to of-

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Just after Floyd's fireworks ended, KDKB illuminated the Phoenix sky with some of its own.

Surrey Strikes Again

For the last seven years, **Surrey Research** has been conducting local auditorium-type music tests for a variety of stations. Understandably, you have to pay a premium price for this type of local research — the kind of money most smaller outlets simply can't afford. That's why Surrey Marketing Director **Mike Henry** began offering "National Format Lists" last year. The lists are based on national averages of all the local tests conducted by Surrey over a two-year period.

Listed on the next page are results from the most recent tests (1546 songs), which were done between January and April of this year. The top 30 consists of the highest-scoring titles with under 20% burn. The "Dirty Dozen" are the 12 lowest-scoring titles with at least 70% familiarity (at least seven out of ten respondents knew the song).



Fifty thousand people got a glimpse of the new WRDU parachute.

48 R&R June 10, 1988



THE ALBUM

"OPERATION MINDCRIME"

THE TRACK



 BOB LIEMER, Circus Magazine: "A concept album this musically adventurous and lyrically intelligent has rarely been attempted in heavy metal. This is Queensryche's equivalent of 'The Wall' or 'Quadrophenia'. Yes, it's that good!"

 CMJ New Music Report: "Brace yourself for what is probably the most intelligent hard rock album ever made. A brilliant album by a band whose potential has turned into pure greatness.

• DEREK OLIVER, KERRANG

Magazine: "Every song is a monstrous achievement. Geoff Tate's voice is finally developing a unique character, playing each role with impeccable precision. Loud and dogmatic, there can be no doubt that Queensryche are the ultimate in mental metal."

• JEFF IVAN, KFMX: "Queensryche is God! 'Operation Mindcrime' is a classic album, a masterpiece that blows me away. This is the album of 1988.'

• MIKE JONES, WGIR: "It's here, it's here. Queensryche's full-length motion picture album. I will say that this lp is in my opinion the first metal lp of the 1990's. It's sheer brilliance."

Already On WLZR, KJJO, WBAB, KISS, WQFM, KUPD, KRXQ, KGB, KSJO, KNAC, KEZE, KKDJ, KILO, KOZZ, KRZQ, WEZX, WSTZ, WRQK, KMBY, KDJK, WTPA, KFMG, WHJY

AOR NEW ARTIST #11 AOR NEW & ACTIVE

Initial orders 167,000 . . . After four weeks at retail: 242,000!

Produced by Peter Collins Management: Q-Prime - Cliff Bernstein and Peter Mensch

AOR Still In The Pink

Continued from Page 47

fer a five-hour bus trip to a Sacramento Floyd show, Kelly (who has since left the station) made arrangements to provide 90 lucky listeners with a free plane ride to Oakland Stadium, 230 miles away. 'Budweiser Flight 96 Rock," a Great American DC9 (pictured), made the Reno-to-San Francisco trip in 40 minutes. Everyone then climbed into two chartered buses which carried the party crew to the concert. The winners were back in Reno an hour after the show ended.



This was a perfect example of how a smaller market station (Reno is #141) can pull off an excellent promotion with limited resources. With Bud picking up the lion's share of the \$7000 plane expense (it's tough to get a commercial carrier to trade airfare for this type of flight and market), and promoter Bill Graham providing half the tickets (Columbia kicked in 20freebies; the station covered the other 25), the station's total cost was around \$900.

SEGUES

KOMP has upped APD Richard Reed to PD. He replaces Sherman Cohen, who exited last month; Mike Cullota has been promoted to APD; Big Marty remains MD . Mark Stevens is the new PD of WJXQ/Lansing; Bill Webster steps down to MD

Victor Hawkins has become WSTZ/Jackson, MS's third PD this year as Ron "Dr. Rock" Richards exits. The station has also signed with B/D&A WKLH APD Dan Markus has been named PD of WYBR/Rockford, IL. He replaces Mike Thomas, who took the KISS/San Antonio PD gig.

CFOX/Vancouver has named Ross Winters APD . . . WKQZ/Saginaw MD Jeff Robinson has exited . . . KISW/Seattle has upped Production Director Jim Kampmann to ND and brought KTFM & KSTA/San Antonio Production Director Mark Thompson on board to fill Kampmann's old job

Sam Frees has joined Steve Hahn for mornings at KISS/San Antonio WLNZ/Lansing Production Director Greg Holt is now the morning show producer for WEBN/Cincinnati Brigit takes on middays at KWIC/Beau mont, TX as APD/MD Tim Kelly moves to morning drive WOUR/Utica, NY personality Kathy Mott is a new staffer for WKFM/Syracuse . . . Former Dallas air talent Randy Davis is now heard on KGB/San Diego.

Surrey Strikes Again

Continued from Page 47

AOR

Top 30

- 1. CROSBY, STILLS, NASH & YOUNG/Ohio
- 2. ANIMALS/House Of The Rising Sun
- ZZ TOP/Legs 3.
- AEROSMITH/Dream On
- PHIL COLLINS/In The Air Tonight 6. LED ZEPPELIN/Stairway To Heaven
- STEPPENWOLF/Born To Be Wild
- 8. WHO/Behind Blue Eves
- 9. FREE/All Right Now
- 10. LED ZEPPELIN/Rock And Roll
- 11. BUFFALO SPRINGFIELD/For What It's Worth
- 12. PINK FLOYD/Money
- 13. BEATLES/Let It Be
- 14. JOHN LENNON/Instant Karma 15. LYNYRD SKYNYRD/Sweet Home Alabama
- 16 ELTON JOHN/Daniel
- 17. YOUNGBLOODS/Get Together
- 18. ELTON JOHN/Rocket Man
- 19. LED ZEPPELIN/Black Dog
- 20. OTIS REDDING/(Sittin' On) The Dock Of The Bay
- KANSAS/Carry On Wayward Son
- 22. ROLLING STONES/As Tears Go By
- 23. ELTON JOHN/Candle In The Wind
- 24. BADFINGER/Day After Day 25. ROLLING STONES/(I Can't Get No) Satisfaction
- 26. BOSTON/More Than A Feeling
- STEPPENWOLF/Magic Carpet Ride 27
- JACKSON BROWNE/The Load-Out/Stay 28
- 29. CREEDENCE CLEARWATER REVIVAL/Lodi
- 30. STEALERS WHEEL/Stuck In The Middle With You

Dirty Dozen

- (Note: #1 is the lowest-scoring title)
- 12. RATT/Lay It Down
- 11. JOHN LENNON/Whatever Gets You Through The Night
- 10. GENESIS/Lamb Lies Down On Broadway
- JOHN FOGERTY/Change In The Weather 8
- MITCH RYDER & THE DETROIT WHEELS/Jenny Take A Ride STEELY DAN/Black Friday
- DON HENLEY/Driving With Your Eyes Closed 6
- LOU GRAMM/Ready Or Not 5
- CREAM/I'm So Glad
- CINDERELLA/Shake Me
- STEVE MILLER BAND/Space Cowboy
- 1. CLASH/Rock The Casbah

Warning! Before you dash into the control room and start pulling titles, please heed Henry's advice: "The main thing we try to do is make sure people keep this type of list in perspective. A lot of guys in small markets try to program their stations off this, and I try to calm them down a bit. It's not that reliable, and I don't make any bones about it."

Play Indicator

Henry's words of caution should be taken very seriously. A national list is simply an average and can never take the place of local research. A tune which means nothing in one market may very well be considered a classic in another. In addition, this particular list is based on only ten markets, eight of which are P1s. The two-year list Surrey sells is based on a much larger sample, but the markets surveyed are primarily the nation's largest. Ironically, while this information is culled from research in major markets, the people who buy these lists are mainly smaller market PDs.

Probably the most appropriate use of a list like this is as an indicator of songs you may not be playing that you should be - tracks that slipped out of the system and have simply been forgotten.

That being said, a little analysis (very little) is in order. While there certainly are some surprises in the top 30 ("Instant Karma," "As Tears Go By," "The Load Out/Stay," and "Lodi" among them), it still amazes me how some of these classics simply refuse to burn. I mean, if I hear "Dream On" or "Carry On Wayward Son" again . . . Yet Surrey determined that fewer than two out of ten respondents are tired of any of these tunes. "Ohio" was considered burned by only 3%. The immortal "Stairway To Heaven" received a 16.8% burn ratio to contrast, the most fried song of all was Cyndi Lauper's "Time arer Time," which 37% felt deserved significant rest.

As for the dirty dozen, both John Lennon and John Fogerty had the distinction of placing songs on this list as well as in the top 30. Personally, I'm a little surprised that "Change In The Weather" was familiar to over 70% of the respondents. I'm not surprised to see the Clash track down at the bottom - it's a period piece, to be sure. As for Steely Dan . . . gee, maybe it wasn't such a good idea to play that tune every Friday

MAN





ON JULY 3RD, THE TUNNEL OF LOVE IS OPEN TO EVERYONE.

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90-MINUTES OF UNINTERRUPTED LIVE MUSIC FROM THE EUROPEAN TUNNEL OF LOVE EXPRESS TOUR.

PLUS PRE-CONCERT AND POST-CONCERT PROGRAMS HOSTED BY KID'LEO OF CLEVELAND'S WMMS AND SCOTT MUNI OF NEW YORK'S WNEW.

FOR INFORMATION ON HOW TO BE A PART OF THIS LIVE EVENT, CONTACT MICHAEL ABRAMSON OR YOUR DIR REPRESENTATIVE AT (212; 371-6850.

Produced by DIR Broadcasting. "Columble: " are trademerks of CBS Inc. 01987 Bruce Springsteen

> LIVE SATELLITE BROADCAST OPEN TO EVERY STATION COAST-TO-COAST NON-MARKET EXCLUSIVE

> > 0



ADULT CONTEMPORARY

MIKE KINOSIAN

NAC Winter Scorecard

No Winners Emerging In AM Drive

Winter '88 ARB numbers for commercial stations airing NAC formats on an exclusive (rather than dayparted) basis come under examination this week. "Veteran" NAC stations (those playing some version of it prior to January 1987) appear first, followed in chronological order by stations that subsequently adopted the format. In those cases, the day such stations made the switch and their previous call letters/formats are noted. Comparisons are to winter '87 Arbitron numbers. A significant nugget: the weakest NAC daypart in every case was AM drive. Dayparts include weekends, and demos examined were 18-34, 25-54, and 35-64.

WLOQ/Orlando **Best Daypart: Nights Biggest Daypart Improvement:**

Nights Strongest Demo: 25-54

Rich in jazz tradition, WLOQ improved nights by two and a half times. Reason: special programming. The top ten albums are featured Thursday nights (10-11), and on Monday evenings five hours of requests are aired starting at 7.

KBLX/San Francisco Best Daypart: Middays

Biggest Daypart Improvement: Middays (flat)

Strongest Demo: 25-54

While new competitor KKSF made an impact, "Quiet Storm" KBLX continued posting impressive numbers. Among its promotion activities were giveaways of trips to New York City to see Michael Jackson and Hiram Bullock.

KEZX/Seattle

Best Daypart: Nights Biggest Daypart Improvement: Nights

Strongest Demo: 25-54

KEZX felt the effects of new competition (KNUA) and lost two full 18-34 shares. Its weekend audience was cut in half. KEZX gained 0.1 35-64.

KTWV/Los Angeles

February 14, 1987 - KMET -AOR

Best Daypart: Middays

Biggest Daypart Improvement:

Middays

Strongest Demo: 25-54

The "Wave"'s only blemish: a minuscule 0.1 decline 18-34

KDAB/Salt Lake City June 22, 1987 - Same calls - AC **Best Daypart: Nights Biggest Daypart Improvement:**

Nights Strongest Demo: 25-54

According to PD Chris Owens, "We're not Beautiful Music for yuppies." He said KDAB is more uptempo in drive times and plays far less R&B than other "Quiet Storm" outlets. The station recently sponsored two sold-out shows featuring Bobby McFerrin.

KKSF/San Francisco July 31, 1987 - KLOK - AC Best Daypart: Middays

Biggest Daypart Improvement: Middays (-0.5) Strongest Demo: 35-64

Stats are deceiving, because KKSF actually improved former AC 25-54 numbers and made solid 35-64 advances. KKSF and PD Steve Feinstein are widely regarded as the format's shining stars.

WBMW/Washington August 2, 1987 - Same calls

- AOR **Best Daypart: Middays Biggest Daypart Improvement:** Middays (-0.4)

Strongest Demo: 18-34 WBMW plays more New Age

music and is more atmospheric at night during its "Night Tracks" segment (7pm-5am). Numbers tumbled compared to its AOR days, and the station's appeal is younger than that of its NAC counterparts.

WNUA/Chicago

August 3, 1987 - WRXR -Classic Rock Best Daypart: Nights & Weekends

Biggest Daypart Improvement: Weekends Strongest Demo: 25-54

Using the sell line "Music That

the could

AN ENGLISHMAN IN MINNEAPOLIS -AI Axelson (I) of KWEB/Rochester, MN and Nancy Fox (r) from KJON/St. Cloud, MN pose for the camera with Sting during the singer's Minneapolis concert tour.

Makes You Feel Good," WNUA was up in every daypart except AM drive (flat). The station sold GRP CDs featuring various artists for \$6.00 as one of its winter promotions. "Lights Out" runs from 7pm-1am.

KNUA/Seattle

September 4, 1987 - KHIT - CHR Best Daypart: Middays **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54

KNUA held its own in AM drive and made significant gains in upper demos. On the younger end, the station was nearly able to match its **CHR** numbers

KIFM/San Diego September 15, 1987 - Same calls - AC

Best Daypart: Nights Biggest Daypart Improvement: Middays

Strongest Demo: 25-54 KIFM PD Steve Huntington claims KIFM is "brighter and more uptempo than the 'Wave." While off a bit, night numbers on the promotion-minded station were potent.

KEYV/Las Vegas September 23, 1987 - Same calls - AC

Best Daypart: Middays & Nights Biggest Daypart Improvement: Nights

Strongest Demo: 25-54

GM Len Howard claims "live beats dead," so KEYV uses live announcers rather than the "Wave"'s "no DJs." Howard happily watched "the KEY"'s night figures more than double, although he said there was "no real reason for it.

KCWV/Kansas City September 24, 1987 - KZZC Gold



Morning Moanings

The future success of NAC stations will depend, in large part, on their ability to develop competitive AM drive stats. Without that springboard, stations may be faced with continued frustration. As an illustration, the following chart plots both 12+ and 12+ AM Drive progress of various NACs from winter '87 to winter '88. The left and middle columns are 12+ total week comparisons from last year to this, while the right-hand column notes the difference in 12+ AM Drive.

....

	87	'88	AM Drive Diff
WNUA/Chicago	1.3	1.5	Flat
WNWV/Cleveland	1.6	2.5	+0.9
KOAI/Dailas	3.1	2.7	-1.5
WVAE/Detroit	1.0	2.0	Flat
KCWV/Kansas City	2.7	1.5 *	-1.9
KEYV/Las Vegas	4.5	3.9	-1.0
KTWV/Los Angeles	1.9	2.4	+0.3
WBZN/Milwaukee	2.7	2.0	-0.5
WLOQ/Orlando	3.0	3.2	-0.6
KDAB/Salt Lake City	2.0	3.0	-0.5
KIFM/San Diego	4.1	\$ 4.7	+0.1
KSWV/San Diego	4.2	2.1	-2.8
KBLX/San Francisco	3.2	2.3	-0.6
KKSF/San Francisco	3.1	2.4	5 -1.1
WHVE/Sarasota-Tampa	1.4	1.8	Flat
KEZX/Seattle	2.3	1.6	-1.0
KNUA/Seattle	1.8	1.7	Flat
WBMW/Washington	3.4	1.7	-2.1

Ten stations (55.5%) were down 12+, but the average 12+ share didn't drastically change (-0.3) from 2.6 to 2.3. Sixty-one percent of the NACs noted were down from last year in AM drive; four (22%) were flat. Three stations - WNWV, KTWV, and KIFM - management to gain in the morning. Last year's average AM drive share for stations listed above was 2.2; this winter's average was 1.6!

Information is based on Arbitron winter '87 and winter '88 survey results Monday-Sunday 6am-midnight metro shares; and Monday-Friday 6-10am metro shares. In simulcast situations, the station's FM stats were used.

Best Daypart: Nights Biggest Daypart Improvement: Nights (-0.1)

Strongest Demo: 18-34 SMN "Wave" affiliate KCWV ("Kansas City's Intelligent Alternative") did no book promotion, ran the satellite feed exclusively, and is in the process of changing owners (approximately June 30th).

KSWV/San Diego September 25, 1987 - KSDO-FM - CHR

Best Daypart: Weekends **Biggest Daypart Improvement:**

Weekends (-1.4) Strongest Demo: 25-54

With the presence of KIFM, this "Wave" affiliate had its hands full yet managed to best last year's 25-54 and 35-64 CHR stats.

KOAI/Dallas

September 30, 1987 - KTKS - CHR/AC

Best Daypart: Middays **Biggest Daypart Improvement:** Middays

Strongest Demo: 25-54 In spite of operating with half

power for six weeks of the book, KOAI ("The Oasis") held its own, notching noteworthy upper end gains. PD Randy Brown noted KOAI is more upbeat in AM drive and softer the rest of the day.

WBZN/Milwaukee

October 14, 1987 - WHBT - CHR Best Daypart: Weekends **Biggest Daypart Improvement:**

Weekends (-0.3) Strongest Demo: 25-54

A scan of the dayparts doesn't tell the complete story here; WBZN ("Breezin 100.7") more

than doubled its 25-54 and 35-64 numbers

WNWV/Cleveland November 15, 1987 - WCZR

AOR

Best Daypart: Nights

Biggest Daypart Improvement: Middays

Strongest Demo: 18-34

Described as "pure as the driven snow" by GM Gary Kneisley, "Wave" outlet KNWV ("Soundtrack of Cleveland") quadrupled its 25-54s, running the SMN feed at all times.

WAVE/Sarasota-Tampa December 3, 1987 – Same calls - AC

Best Daypart: Nights

Biggest Daypart Improvement: Weekends

Strongest Demo: 18-34

WAVE, not affiliated with SMN, is a former AC that used to daypart NAC and opted to go fulltime with it. In the process, it successfully advanced its 18-34 and 25-54 shares, losing audience only at night.

WVAE/Detroit

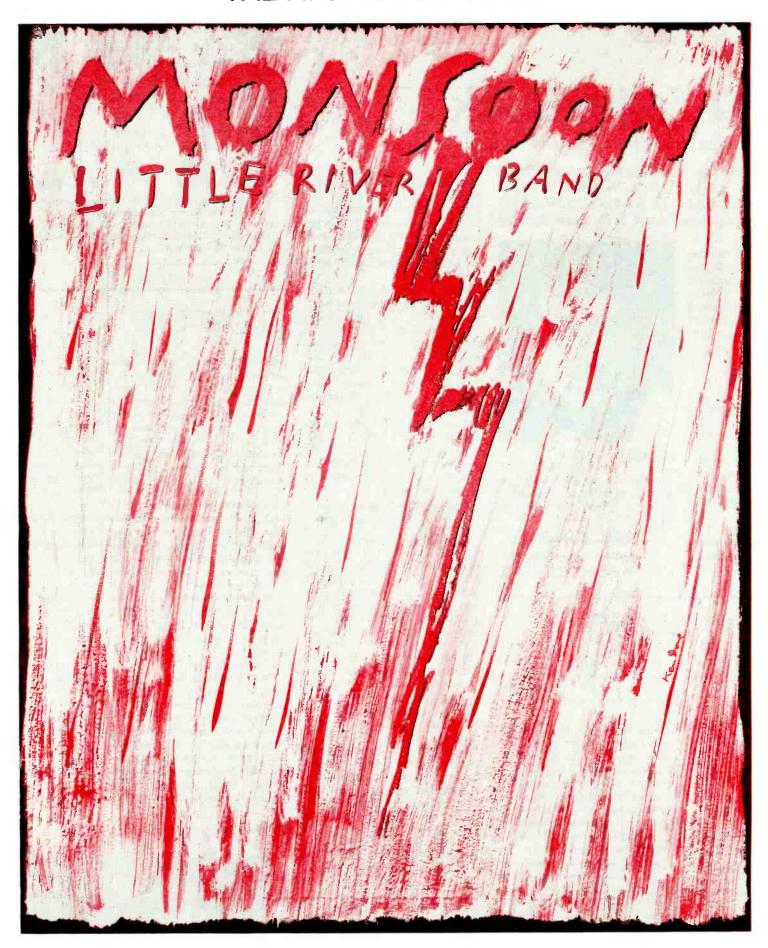
December 28, 1987 - WNTM - AC Best Daypart: PM Drive **Biggest Daypart Improvement: PM Drive**

Strongest Demo: 18-34

Another "Wave" outlet, WVAE nearly tripled its 18-34 audience.

WBBO/Greenville, KLRS/Monterey, and WXDJ/Miami were not included since no comparison figures existed. KGRX/Phoenix debuted its NAC presentation under PD John Sebastian after the book started. We will deal with these stations in later surveys.

LOVE IS A BRIDGE THE FIRST SINGLE FROM



THE ORIGINAL BAND TOGETHER AGAIN

ALBUM RELEASE DATE JUNE 20

PRODUCED BY JOHN BOYLAN

DIRECTION/MANAGEMENT: PAUL PALMER AND GEOFFREY SCHUHKRAFT FOR PALMER/SCHUHKRAFT ENTERTAINMENT

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COUNTRY



LON HELTON

A PD Talks Back

Playing Politics Vs. Paying Attention To Business

WIL-AM & FM/St. Louis PD Ray Massie wrote in response to observations made by RCA/Nashville VP/GM-Joe Galante, VP/Promotion Jack Weston, and RCA Midwest Regional promoter Dale Turner in the April 22 and 29 Country columns:

One theme I noticed running throughout the articles was the belief that radio was not doing its job to help develop new music, and is hurting the whole radio and record industry. This seems like more of the same old radio-bashing of the past couple of years.

Ratings Is Job 1

As programmers, our only job is to increase our station ratings and operate the programming department to maximize profit. If we fail, I just can't see us walking into the office of the GM or Group President saying, "I know we had a shitty book, but we developed three great new artists who are really selling records." I'd be driving a truck in a minute.

Dale Turner is absolutely right when he says we (radio programmers) don't have an adequate understanding of the record industry.

١



Ray Massie

But that's not my job. I don't have an understanding of the theory of relativity, either. That's also not my job.

The Right Stuff

My worries as a programmer consist of making sure we're play-

ing the right music for our market. Like many others, I rely on what Turner called "half-baked, inhouse" research (to the tune of nearly \$200,000 a year) to help get answers on what I play. If we don't pay attention to the marketplace, we get buried — just like any other business.

There are a lot of successful stations which play more new songs than WIL-FM. It apparently works in their markets. I don't think it makes sense for us to play 50-60 titles. We could do what I've seen done at another major station and have a "record company favor list" of six to eight records that got overnight play only. That way, record reps were able to say they got an add. Of course it didn't sell. But with the prices stations are selling for these days, this is a business and these are the kinds of games we just can't play

Radio, Retail, & Politics

Radio as a whole does fail to work with retail adequately. Considering the dollars we don't get from retail advertising and the problems we have in getting adequate information on what is selling, (the reasons for) our failures are obvious. Retail complains that radio fails to respond to hit artists. We've tried to get that information. Why do they make it so difficult to get timely, useful information?

Understand what we go through dealing with the politics of Nashville. It costs us \$8000 per year to take calls and report to three trades. By and large, we get *no* benefit from this. But we feel it's our responsibility as a dominant Country station to keep the industry informed on what we are doing.

There seem to be some record people who really *don't* want to know. These are the same people who keep another Country station with less than a third of WIL-FM's audience as this market's *Billboard* reporter. It reminds me of the old fable about the emperor with no clothes: Don't tell the emperor the truth; he doesn't want to know. There are too many emperors in record companies today.

All of us hear about the research record companies do to find out who's selling what and where. I'm sure a lot of programmers would like to get a look at this information. It would be far more useful than knowing which song lost its bullet.

Finally, no one benefits when radio and record companies fight with each other. John Parikhal (R&R, 5/6/88) said we stand to have a great increase in country audience over the next 15 years as the audience ages. If we keep playing politics and don't pay attention to business, we will all lose.

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WKKX/St. Louis had some help from area sports celebs during its Multiple Sclerosis Society "Ugly Bartender" contest; (I-r) are St. Louis Blues hockey player Ron Flockhart, KIX personality Kevin Kilpatrick, MS spokesperson Geri Schuessler, and former football Cardinal and contest chairman Dan Dierdorf.

CLOSE-UPS

• WBHP/Huntsville tied an on-air contest to a billboard campaign. Each of 17 boards had a different artist/ song title on it. An artist and title were announced at a particular time. The next time the song was played, it was worth cash to the correct caller.

• **KEAN/Abilene**'s "Bass Classic" fishing contest winner netted a 5.94-lb. big mouth — and \$80,000!

• KNAX/Fresno co-sponsored a "Kids Day," raising \$55,000 for a local hospital. And following 40 straight days of no rain, the station organized a rain dance. Yep, the next day the area's second longest drought was broken.

• WKMF/Flint, in support of the local chapter of the American Cancer Society, recently auctioned off two hours of its morning show. The highest bidder got to play DJ one Friday morning from 8-10am.

• KTTS/Springfield raised \$65,000 to benefit St. Jude's Children's Hospital in Memphis.

• WLVK/Charlotte pulled an interesting April Fool's stunt which just came to my attention and needs to be told. The morning team of Scott Miller and Tony Schiavone — suspended 30 feet in the air by a crane — dropped water balloons on listeners. They got away with it because the balloons contained cash — \$1-\$100 bills. WLVK also raised \$125,890 during a St. Jude's radiothon.

• WKLO/Danville conducted a "Toilet Poll" to determine how folks felt about a local issue. At predetermined times, those for/against the issue were asked to flush their toilets. WKLO, broadcasting from both water and sewer plants, measured the various water pressure levels to declare a winner. No doubt the margin of victory was paper-thin.

• KPLX/Dallas recently held the finals of its "1st Annual Rocking Horse Rodeo." Among the events: three-man teams in the Wild Horse Race, Cow Chip Throwing, Seed Spitting, and Texas Rodeo Tall Tale Telling. Cash prizes went to weekly winners of the six-week event.

• WCHY/Savannah co-sponsored the third annual Harley Davidson Freedom Run, raising \$6300 for MDA.

• KEKA/Eureka, CA staffers raised \$2000 for the victim of a drunk driver. A remote broadcast, featuring live music from a local club, was the centerpiece, with listeners paying \$5 a dance.

• KZSN/Wichita raised \$15,000 in 15 hours to help a four-month-old child in need of a liver transplant.



KFIN/Jonesboro, AR middayer Rob Robbins (I) presents a check for \$1080 to a winner of the station's "Double Your Tax Refund Contest."

HAVE YOU HEARD

In a recent photo caption, I identified KNEW & KSAN/San Francisco OMLee Logan as KSAN PD. In fact, Dennis Day is the KSAN PD. Elsewhere . . .

Former KPLX/Dallas weekender **Bill Monk** is the new KKIX/Fayetteville, AR PD. He succeeds **Tom Sleeker**, who was named WKHK/Richmond PD a couple of months ago . . . WDOD/ Chattanooga PM driver **Tom Phillips** has been upped to Asst. PD/MD.

Lee Pitt is the new KRAK-AM & FM/ Sacramento MD KXRB/Sioux Falls PD/MD Larry Rohrer has handed off the MD duties to afternoon driver Dan Kristofferson ... KRWQ/Gold Hill, OR PD/MD Larry Neal has done the same thing, with the MD position going to Judy Austin ... KUZZ/Bakersfield MD Jeff Woods has left. T&Rs to PD K.C. Adams.

KTWO/Casper, WY PD Charlie Harrigan is now doing mornings at WQXK/Youngstown, OH ... Benjamin Bear replaces Country radio veteran Pete Porter in middays at WUSY/ Chattanooga. Pete's left the station to be a local TV weatherman . . . WQCB/ Bangor, ME parttimer Cindy Butera has been upped to middays as Brent Stephens segues to PMs. Lee Mc-Coy has left the station . . . George Miller moves to KYSM/North Mankato, MN mornings from KFMC/Fairmont, MN . . . Two new additions to the WUBE/Cincinnati weekend staff. New are former WRRM/Cincinnati PD Tracey West and Cincinnati Redd.

WPFB/Middletown, OH is now shooting traditional country and bluegrass music to the Ohio, Kentucky, and Indiana tri-state area.

News News: Dan Wadlington has been named ND at KWTO-AM & FM/ Springfield, MO . . . WWVA/Wheeling won five first place awards from the Ohio AP, including its second consecutive honor as the "Outstanding News Operation" . . WILQ/Williams port anchor Pamela Hyatt has left for WRKI & WINE/Danbury, CT. Joining WILQ's news department is Jim Harry Jenness joins Greco KYSM-FM/North Mankato, MN as Asst. ND . . . New to the WOKQ/Dover news department are Audrey Cox, Liz Richards, and Howie Leonard.

Get well wishes to WOKK/Meridian, MS morning man **Ken Rainey**, who's recovering from multiple-bypass surgery . . . And happier trails to KIIM/ Tucson ND **Ed Lewis**, who is doing well after being bitten by a rattlesnake. Seems ol' Ed was taking his usual hike when he saw a snake in the trail and smartly went around it. The rattler got him on the return trail though, and Ed had to go a mile and a half for help. (That wouldn't have happened if you were in sales, Ed. Professional courtesy.) (I kid . . .)

Sign Charles

NASHVILLE THIS WEEK

WRITERS ON RECORD

Bug Ventures To Vinyl

Bug Music publishing company, as recently noted in R&R, has created a recording division as an outlet for alternative music projects.

Bug VP Garry Velletri filled us in on more of the details. "We don't want to compete with the major labels in anyway. We felt there had to be a reason for another label and that we would do projects the majors would find too risky. This will be a very eclectic label. We'll do bluegrass, jazz, rock, blues, and hillbilly records. We'll concentrate on singer/songwriters performing their own material.

Distribution of all product will be handled by Capitol. The label has also given Bug permission to research its masters archives for reissue material.

The task of running the record wing will be divided between the Los Angeles and Nashville staffs. Product promotion and marketing will be directed at alternative rock and college radio stations.

The first project from the Bug label will be an album by blues legend Willie Dixon - produced by T. Bone Burnett - set for the fall. Also, Marshall Crenshaw is currently compiling volume one of a

hillbilly collection from Capitol's archives of '40s and '50s songs. Bug plans to release a jazz album, "Chet Baker Sings" (by the late trumpeter/vocalist), and has signed a Nashville-based rock band called the Thieves.

Songwriters Honored A number of Nashville writers were honored in L.A. with ASCAP Pop Awards, saluting the songwriters and publishers of 1987's most

performed songs. Recipients in-

cluded Todd Cerney ("I'll Still Be Loving You"), Don Schlitz ("Forever and Ever, Amen"), and Randy Goodrum ("I'll Get Over You"). Standard Awards were given for the most performed songs of the past ten years, including Schlitz's "The Gambler" and Goodrum's "You Needed Me." Richard Leigh's "Don't It Make Your Brown Eyes Blue" was added to ASCAP's Honor Roll of Standards.

Bits & Pieces

· Loretta Lynn and husband Oliver "Doolittle" are relocating to



HOLLY HAS A HARP — Jerry Douglas (r) demonstrates the sounds of an autoharp, one of the traditional instruments used on Holly Dunn's LP "Across The Rio Grande." Also pictured are (I-r) co-producer Warren Peterson, Dunn, and co-producer Chris Waters (Dunn's brother).

NEW ARTIST FACT FILE

David Ball

- Age: 34
- Born: July 9, 1953 in Rock Hill, SC
- Place Called Home: Nashville, TN.
- Current Single: "Steppin' Out"
- Current Album: Upcoming LP is in production, with release set for August. Bruce Channel and Mark Wright, producers.
- Record Label: RCA
- Musical Influences: Webb Pierce, Don Reno, Red Smiley, and Jimmie Rogers.

why.'

• Personal Philosophy: "I play music. That's what I do. That's the essence of what I am. I don't psychoanalyze much about

Born the son of a preacher, David Ball was active in school musical programs, performing and developing what he describes as "South Carolina Swing." While in high school, Ball and two friends formed Uncle Walt's Band. He played upright bass in the acoustic group, performing primarily in South Carolina, Tennessee, and Texas.

The group moved to Texas in the early '70s, playing in the Austin area for several years. After ten years together the band broke up. Ball moved back to South Carolina in 1983, playing bluegrass in pickup bands and guitar in his own group, the Groove Diggers. In 1986 Ball sent a tape to RCA's

Mary Martin, who had heard Uncle Walt's Band during the group's years in Austin. She liked the songs and arranged for Ball to perform for



David Ball RCA/Nashville VP/GM Joe Galante and A&R Director Mark Wright at a club in Nashville

New Artist Fact File is a Nashville This Week leature spotlighting artists reaching the Coun-try chart or New & Active section for the first

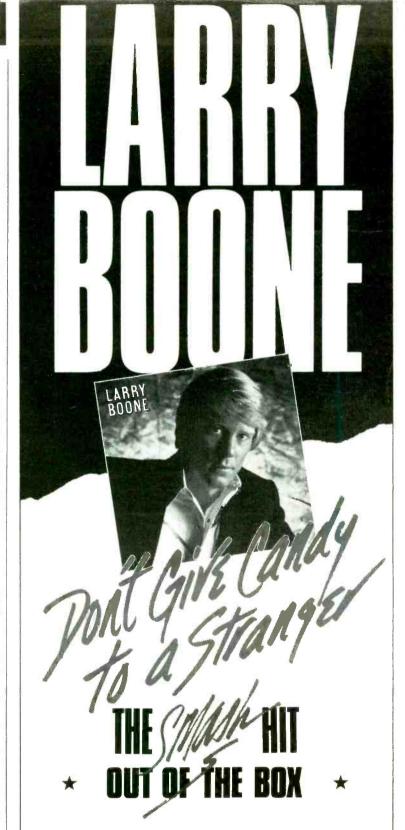
Nashville and have opened their Hurricane Mills, TN mansion to the public as a museum. Lynn's LP, "Who Was That Stranger,' was released last week ... Kris Kristofferson was one of eight fathers honored recently by the National Father's Day Committee Eddy Raven's name will be added to the Country Music Hall of Fame's Walkway of the Stars during Fan Fair . . . Lane Brody and Thom Bresh will begin a USO tour of Germany, Spain, Greece, and Turkey in June.

• Gary Morris is back from Broadway to headline the International Fan Club Organization's Fan Fair show on June 10. The next day he'll appear at Alabama's June Jam in Ft. Payne, AL. The Texas group Canyon will also perform at the Jam, but Sawyer Brown and Steve Earle have cancelled due to conflicting schedules Buck Owens will join Dwight Yoakam on selected tour dates, marking Owens's first concerts in nine years. "He (Yoakam) came along and reinspired me," says Owens. He will appear with Yoakam in



Atlanta (6/11), Houston (7/9), Ft. Worth (7/16), Oakland (7/21), and L.A. (7/30). Their Warner Bros. single, "Streets Of Bakersfield," was scheduled for release last Tuesday (5/31).

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June 10, 1988 R&R = 53

NOW ON OVER 100 REPORTING STATIONS INCLUDING:

KPLX	WAMZ	WWKA	WKTY
KIKK	WSM-FM	WPNX	WAXX
KXXY	WSM-AM	WPCV	KFGO
KEBC	WUSY	WTVY	KSJB
WKY	WTOR	WDOD	WDZQ
KKYX	WPCM	WKKW	КТРК
KKAJ	WLVK	WNWN	KFDI
KWKH	WGUS	KSO	WOW
KRRV	WDEN	WTSO	KIK-FM
KIXZ	WKAK	KWMT	KFRE
KVOC	WTVR	WYNE	KTOM
KKIX	WFLS	KDRK	KMIX
KLUR	WWVA	KJNE	KRKT
KVOO	WRKZ	WDSD	WCAV
WMSI	WDSD	WHIM	WBVE

Mercury (mercury

PolyGram Records

54 BAR June 10, 1988

NETWORK FEATURE FILE

FDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

June 13 - June 19

Scott Muni's Ticket To Ride (D

Bette Midler/Eurythmics' Dave Stewart/INXS/ Sylvester Stallone/Steve Winwood

(CP)

(PRN)

(WO)

(RS)

(WO)

(WO)

(WO)

(MJI)

(USP)

(TS)

(WO)

(WRN)

(US)

(WO)

(GSN/ABC)

(GSN/ABC)

National Music Survey

Off The Record Special

Plain Rap Countdown

AC: Julio Iglesias/Billy Vera CHR: Michael Jackson/Cher Urban: Pebbles/AI B. Sure!

Moody Blues/Bruce Hornsby

Joni Mitchell/James Taylor/Moody Blu

Jazzy Jeff & Fresh Prince/Teena Marie/ Gregory Abbott

Reelin' In The Years (GSN/ABC)

r/Sammy Hagar/Tom P

Motor City Beat

Paul McCartney

Night Scene

On The Radio

Party America

Pop Concerts/

Powercuts

Radioscope

Rock & Roll

Never Forgets

Star Trak Profiles

Pretty Poisor

American Country Counto With Bob Kingsley R. Travis/D. Williams/Nitty Gritty Dirt D. L. Jones/R. Van Shelton	(ABC)
American Top 40 With Casey Kasem M. Jackson/Midnight Oil/R. Stewart/ Oates/D. Gibson/LDD: Expose	(ABC) Hall &
Lee Arnold On A Country Road Don Williams/George Jones/Sweeth The Rodeo	(WO) earts Of
Backtrack Father's Day	(WO)
Dick Bartley's Rock & Roll Oldies Show Early '60s girl singers	(WO)
Dick Clark's Rock, Roll & Remember Dusty Springfield	(USP)
Classic Cuts America	(MJI)
America The Countdown Club Nouveau	(WO)
Countdown America With Dick Clark	(US)
Bruce Homsby & The Range Country Calendar	
Weekly Special Waylon Jennings/B.J. Royal/Eddy R	(C₩) Raven/
E.T. Conley/Holly Dunn Country Music's Top 10 Tom T. Hall	(JPB)
Country Report Countdow Sweethearts OF The Rodeo/Hank V	
Country Today Nitty Gritty Dirt Band	(MJI)
Cruisin' America With Cousin Brucie Elvis Presley/Turtles/America	(CBS)
Rick Dees' Weekly Top 40	(DIR)
Belinda Carlisłe Direct Hits	(MJI)
INXS Dr. Demento	(WO)
Pinkard & Bowden	. ,
Encore With Jim Lange 1938: Artie Shaw	(WO)
Fusion 40 Elements/Sam Riney/Simply Red/Ma	(TP) aynard
Ferguson/Jorge Dalto Future Hits Pet Shop Boys	(WO)
Great Sounds Jimmie Rodgers	(USP)
Hitline USA	(JPB)
OMD/Depeche Mode Hot Rocks Stevie Wonder story	(USP)
Jazz Show With David Sanborn	(WO)
^{Mike Stem} Jazz Trax with Art Good	(JT)
Don Grusin King Biscuit Flower Hour Edgar Winter/Ten Years After	(DIR)
John Lander's	(1)
Hit Music USA David Bowie/Harry Belafonte	(USP)
ELP	(WO)
	SN/ABC)
Byrds/Tommy James	(WO)

Live From Gilley's

Paycheck Lost Lennon Tapes

Metalshop

Cinderella

Double Fantasy/Demos & alt. mi Starting Over" & "Woman"

		Heart/Foreigner/Sammy Hagar/Tom F
Countdowr	ı(WRN)	Rock Chronicles
Rodeo/Hank W	illiams Jr. (MJI)	Bruce Homsby/Honeymoon Suite/Ch BoDeans
	(,	Rock Over London
a		John Illsley of Dire Straits
cie	(CBS)	Rock Today
merica	(· = - /	David Lee Roth
		Rock Watch
kly Top 40	(DIR)	Paul McCartney
		Rockline (GSI
	(MJI)	Lynyrd Skynyrd
		Romancin' The Oldies
	(WO)	Father's Day celebration
Lange	(WO)	Scott Shannon's Rockin' America Countdown
	(TP)	Breathe/Hall & Oates/Belinda Carlisle
imply Red/May	• •	Sittin' In Mickey Gilley
o		Solid Gold Saturday Night
	(WO)	Monterey Pop
		Special Edition
	(USP)	Jesse Johnson
	(JPB)	
	(USP)	
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(WO)

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(MJI)

(Just Like)

(USP)	Star Beat Supremes	(MJI)
(DIR)	Superstar Concert Series Heart	(WO)
(WO)	Top 30 USA Ike & Tina Tumer/Sam & Dave/Jan &	(CBS)
(WO)	Weekly Country Music Countdown	(USP)
(WO)	Exile	
(ON)		

DAILY

June 18 - June 22

British Wax Museum (WO) Paul McCartney/Kinks/Blind Faith/George Harrison/Traffic **Country Calendar** (CW) Anne Murray/Kathy Mattea/Skip Ewing/Le Greenwood/K.T. Oslin/Eddie Rabbitt **Country Comments** (WO) R. Cash/E.T. Conley/D.L. Jones/N. Griffith L. Mandrell/Alabama Country Datebook (ŮS) C. Atkins/K. Mattea/R. Milsap/P. McEntire/ D. Fargo Country Report With Chris Lane (WRN) V. Gill/L. Boone/K.D. Lang/E.T. Conley/ Sweethearts Of The Rodeo Rick Dees' American Music Magazine (US) Steve Winwood/Chicago/Eric Carmen/I Whitney Houston Earth News (WO) m Hanks/Billy Joel/Dan Aykroyd Off The Record (WO) David Lee Roth/Foreigne s Tiger Rock & Roll Never Forgets (WO) vlick Fle rson Airplane Shootin' The Breeze (WO)George Michael/Nu Shooz/Tony! Toni! To Solid Gold Country (USP) Anne Murray/Summer's greatest hits/Kris Kristofferson/Elvis Presley Solid Gold Scrapbook (US) Brian Wilson/Roulette Records/Today 5th Dimension in 1969

(WO) Star Trak Bruce Hornsby/Church/Bobert Plant

NEWS & INFORMATION FEATURES

June 13 - June 19

INFORMATION/ ENTERTAINMENT

Philip Glass Burns & Allen Al Jolson Car Show Coast-To-Coast	(CMS)
Al Jolson	(CMS)
Car Show Coast-To-Coast	
Interview: B.L. Porterfield of Oldsmot Review: 1988 autos	(SC) bile/
Gangbusters	(CMS)
Twenty-four hour twins	
Health Care	(PIA)
Cancer vaccine/Vertigo/Teen problem	ns
Like Only Yesterday 1980: "ABSCAM" investigation/Burl) E. German workers rebel	(WO) ves' birth/
Mother Earth News	(JBI)
Flea control/Auto summerization/Was Tomatoes/Country lore	ps/
NBC Extra	(WO)
Panama Blues	
Prevention Health Report	(JBI)
Home health tests/Walking/Allergy se Arthritis/Wrinkles	ason/
Public Affairs	(PIA)
Golden days of radio	
Radio Links	(RL)
"The Great Outdoors"/Interviews: Dar & John Candy	Aykroyd
Reviewing Stand	(PIA)
"US Recruitment Of Nazis"/"Talk Back An Investment"	("/"Art As
Same Time Same Station Radio remembers father	(RRC)
Travel Holiday Magazine Baia, Mexico	(CW)
Wireless Flash	(CRN)
Willie Mays/John Walsh/Boz Scaggs/E	
	REMN)

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Baseball Game Of Week	(CBS)
San Francisco Giants vs. Cincinnati Re	ds(1:00
California Angels vs. Kansas City Roy pm ET)	als (7:50
Costas Coast To Coast John Wooden	(CW)
Inside Sports Report Bob Ryan/Joe Garagiola/G. Steinbren Mathias/Catfish Hunter	(C₩) ner/Bob
John Madden's Sports Quiz	(CW)
Dave Winfield/Last non-American boxi champ/Jimmy Piersall/Roger Craig	ng
Sports Explosion	(PIA)
Dick Enberg/Al McGuire/Marty Blake/ Stephens/Digger Phelps	Everette
Sports Flashback	(CW)
Milwaukee Braves' 1st pennant/1962 heavyweight title/Most 200-hit seas	ons
This Date In Baseball Histor	y (DIR)
Dave Philley/Ken Harrelson/Juan Marie Seaver/Marv Throneberry	chal/Tom



ATLANTIC ANNIVERSARY APPEARANCE — Westwood One's Jerry Sharell attended Atlantic Records' recent 40th anniversary celebration to supervise the taping of the 5 1/2-hour concert. Flanking Sharell are Atlantic legends Lavern Baker and Ruth Brown.

Cla'ence Update	(PRN)
Adam gets busy one time/Cestle is the	e new fox
at Foxy's	
Amatellin U	(DD)
Sand sifting classes/Courses for Yuffi	es
Mel Blanc's Blankety Blank	s(ASR)
Attila the Hun/Broadcast school/Don't	
dial/Astro forecast 1 & 2	touch the
Bobby Jo Ambergy's	
Bar 'N Grill	
	(DD)
Rodney the Rubber-man entertains S in the fishbowl contest	pambalis
	(n a m)
Comedy Hour	(MJI)
Rita Rudner/Bob Goldthwait/Steve Ma	rtin/Emo
Philips	
Comedy Show	
With Dick Cavett	(CW)
Subject: Telephones/Hudson & Landr	y/Albert
Brooks/Betty Walker/Lily Tomlin	
Comedy Spot	(CW)
Bob Newhart/Lily Tomlin/Jack Benny/	Allen
Sherman/Albert Brooks	
Daily Feed (DC	CA/JBI)
Nick Danger: third eve/Federal speed	
Nick Danger: third eye/Federal speed pothole standards convention	
pothole standards convention	
	bump & (PM)
pothole standards convention Dr. Dave's Comedy Drops	bump & (PM)
pothole standards convention Dr. Dave's Comedy Drops Jimmy's back/Celebrity newlywed gar make a deal/Graduation song	(PM) ne/Let's
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COMEDY

National Comedy Wireless	(DD)
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National Lampoon's	
True Facts	(PRN)
Banana cream's bluff/Dead Med	
On The Phone With Ti-Rone	(PRN)
Palimony baloney/Body odor	
Red Neckerson	(SYN)
Election news	
Radio Hottine	(ASR)
Reruns/Havin' fun/Wrong number/Abo loan/Job seekers newsletter	ut that
Stevens & Grdnic's	
Daily Comedy Exclusive	(ASR)
Uncle Sam's drug bust autos/Embarra Sitcom # 6/Blue Sky Airlines (1952)	

NETW/ORKS/ PROGRAM **SUPPLIERS** ABC - ABC Radio (212) 887-5365

ASR - All Star Badio (213) 850-1169 - All Star Hadio (213) 850-1169 - Bailey Broadcasting Services (213) 969-0011 BBS -

CBS - CBS Radio (212) 975-4321

Cl — Cart Inc. (509) 534-7090 CMS — Charles Michelson & Sons (800) 648-4546

CRP — Cutiler Productions (213) 478-2166 CRN — Copley Radio Network (800) 445-4555 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 361-2000 DCA — DC Audio (202) 638-4222

- DD Dorsey & Donnelly (214) 631-7934
- DIR DIR Broadcasting (212) 371-6850 GSN Giobal Satellite Net (818) 906-1888 JT Art Good's Jazz Trax (619) 233-9228
- JBI Jameson Broadcast (202) 328-3283
- JPB James Paul Brown Entertainm (800) 345-2354
- MediaAmerica Radio (212) 983-6600

MJI – MJI Broadcasting (212) 245-5010 OHR – Off Hour Rockers (516) 628-1490 ON₁₀₇Qn The Radio Broadcasting (213) 306-8009 - Orange Productions (215) 667-8620 OP

- PM ProMedia (212) 585-9400
- PIA Public Interest Affiliates (312) 943-8888 PRN Premiere Radio Network (213) 467-2346
- REMN REMN Communications (212) 302-9120
- RRC
 Real Radio Company (818) 795-4900

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 Syndicom (415) 386-1781
- TP Teleprograms (213) 854-4475 TS Transtar (213) 460-6383
- W = matstal (210) 400 (2003)

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MARKETPLACE

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350 Pacific Avenue, San Francisco, CA 94111





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of radio's most popular humor service

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11060 Cashmere St., Suite #100, Los Angeles, CA 90049

COMEDY



Thanks to Pres. Reagan, Astrology is HOT! "Astro-Illogicals" is 100 fake funny horoscopes. TIMELY! Call for details or write: 6201 Unity Ave. N., Dept. RA, Minneapolis, MN 55422. (612) 522-6256.



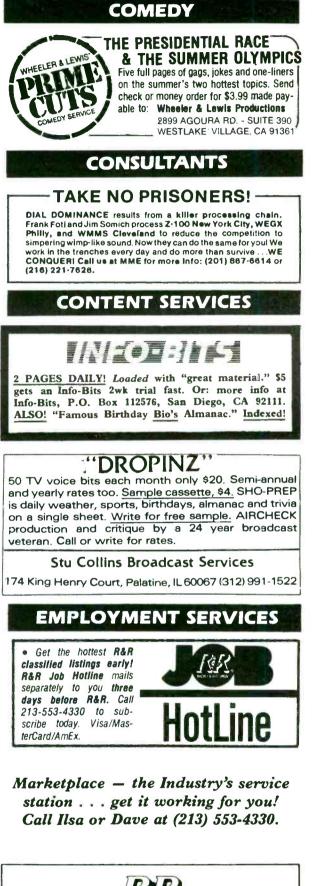


knock out sample issue write on station letterhead: PUNCHLINERS, 2714 Stateview Drive, Toledo, OH 43609, or call (419) 382-7572



A monthly collection of the funny-est things ever penned, perpetrated, or pondered. Hysterical, historical events. Witty words from quotable notables. And more!

For a sample issue, write Dept RR. FUNNY FILLERS, 565 Pearl St #200, La Jolla, CA 92037 or call (619) 454-6626.





Marketplace **RADIO & RECORDS 1930 Century Park West** Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE



OPPORTUNITIES

OPENINGS

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We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on

available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we

need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

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Work in a professional, creative environment with state-of-the-art audio-video equipment.

Projects include radio, commercial, program and music production for Joe Kelly Creative Services and LaserFresh - customized audio tracks for SuperSpots television marketing

Work with the best producers, voice-overs and musicians in the business - creating audio art for an international clientele in broadcasting, the entertainment industry and the corporate

If you play keyboards - if you are a crack engineer - apply at once! Top pay and benefits in the industry + points on all music production. Send tape, letter, resume, references and salary expectations to Joe Kelly, CHICAGO AV, Inc., 215 West Ohio St., Chicago, IL 60610. No calls, please. CHICAGO AV, Inc. is an equal Opportunity Employer.

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and - corporate AV program production for Chicago AV Studios.

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OPENINGS

SUPERSPOTS, JOE KELLY

ACT NOW!

CREATIVE SERVICES

OPENINGS

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #IG, Los Angeles, CA 90067. EOE *********************

MORNING PERSONALITY

Top 75 FM AC with all the tools, seeking morning talent to finish the package. Warm & friendly, strong on community involvement, with mature sense of humor. T&R to Radio & Records, 1930 Century Park West, #092, Los Angeles, CA 90067. EOE

WINK 104FM

HOT STATION WANTS HOT JOCK, 7-MID. Be part of a great group. We require: great at-titude, great show, teamwork, and 2 yrs. FT experience. EOE. Send T&R to Carol O'Leary, GM, WNNK, Box 104, Harrisburg, PA 17108. (Don't show this ad to my PD.)

THIS IS IT!

One of New England's Most Exciting CHR's hunting Experienced Morning Talent on the way up. No PD duties, no copywriting, some production. Spend your time in prep for the next show, appearances, stunts. ACN. Entire staff pro-vides tangible support. Warm, witty, wacky? Great. 20K. EOE. Rush T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.



America's hottest CHR is looking for a News Director for New York's hottest new morning show! Choice opportunity to join the nation's most respected broadcast Co. T&R to Joel Salkowitz, PD/WQHT, 1372 Broadway, New York, N.Y. 10018. No calls



SOUTH

Account Executive – Charleston, SC. "Classic Hits" seeks ag-gressive positive attitude. Resume: WXLY FM, Box 60429, 29419-0429. EOE (6/10)

South metro Atlanta AM/FM seeks experienced AT. MOR/AC/-Country. Females and minorities encouraged. T&R: WKEU, Joe Beail, Box 997, Griffin, GA 30224. EOE (6/10)

Live at the beach. Adult communicators needed for new 50k station in Charleston, SC. C&R: Brian Krysz VP/Programming, LMB, Box 12107, 29412. EOE (6/10)

Versatile PBP sportscaster. Major position, rare opportunity. Also need PD, news people and AT. Booming market, recrea-tional mecca. Box 22607, Tampa, FL 33622. EOE (6/10)

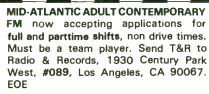
LITE 92.1 FM /West Palm Beach seeks an announcer for our soft AC format. Strong production, and a mature voice. Good salary, benefits. T&R: Ross Block, Box 669, FL 33402. EOE (6/10)

Great opportunity for announcer with production skills. 50w FM Country serving Coastal NC and Wilmington. T&R: WRCM, Tommy Walker, Box 1126, Jacksonville, NC 28541. EOE (6/10)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belcher 609 W. 7th Ave., Corsicana, TX 75110. EOE (6/10)

www.americanradiohistory.com





OPERATIONS MANAGER for WSIR Winter Haven, FL. Knowledge of automation man datory; engineering background preferred. Send resume & tape to Woody Wooden, WSIR, 665 Lake Howard Dr. S.W., Winter Haven, FL 33880. EOE 1----------

NEEDED: Morning Talent -

Medium Market If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morn-ing personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

MIDWEST

Nebraska's leading CHR, KFRX, seeks AT to fill opening in July. Females encouraged. Photo, T&R: J.J. Cook OM/PD, Box 80209, Lincoln, NE 68501. EOE (6/10)

Immediate opening for sales list that paid over \$50,000 in com-missions last year. Photo and resume: Z99 KZBS FM, Bill Lacy GM, 9400 N. Broadway, Ste. 99, Oklahoma, Ok 73114. EOE (6/10)

Medium market weekends, Appleton-Oshkosh metro. C&R: Gary Johnson, WAHC FM, Box 707, Neenah, W: 54957. EOE (6/10)

Sales — Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE

We need an experienced personality announcer who can work the phones and keep the listener involved. T&R: W/KMI, Bill An thony, Box 911, Kalamazoo, MI 49005. EOE (6/10)

Missouri's most powerful FM seeks morning Country AT, per-sonality, entertainer. No button pusher. T&R: KMZU, 102 N. Mason, Carrollton, 64633. EOE (6/10)

100kw Q107/Marquette, ''Upper MI's Hottest Hits'' seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 4984S. EOE (6/10)

Needed: AT, full or parttime. Leading AC in Wichita. No calls please. T&R: Barry Casey, Box 1839, KS 67201. EOE (6/10)

KWPC/Muscatine, IA seeks T&Rs for future openings. We are a Full Service Country station. Females encouraged, no begin-ners. No calls. T&R: Tim Scott, 3218 Mulberry, 52761. EOE (6/10)

AM drive entertainer needed for new, promotion-oriented Classic Gold AM. Americus Broadcasting. T&R: WSPT, Jay Bouley, Box 247, Stevens Point, WI 54481. EOE {6/10}

Seek daytime AT with knowledge of Oldies. Good production and people skills required. C&R: WKBV, Ed James, Box 1646, Richmond, IN 47375. EOE (6/10)

Morning news anchor/reporter needed for hot CHR morning team. Writing sample, T&R: WMEE News, Box 6000, Fort Wayne, IN 46896. EOE (6/10)

100kw Easy Listening WMBN/Petoskey seeks right morning person with excellent production skills. Community-oriented, warm pro. T&R: Dennis Martin, Box 286, MI 49770. EOE (6/10)

100kw NW Oklahoma CMA finalist seeks AT. T&R: OM, Box K-101, Woodward, OK 73801. EOE (6/10)

Entry level journalist needed ASAP. Must pull board shift. We will steer you in the right direction. Call KQKD, Chuck Shockley. Redfield, SD. (605) 472-1380. EOE (6/10)

East Central WI, Full Service AM, seeks morning man. T&R: KFIZ, Clint McKay, Box 1450, Fond du Lac, WI 54936-1450. EOE (6/10)

Market High Energy Station is looking for the right woman to co-host a new morning show. The right person should be able to take part in writing, producing and onair. This is not a traffic reporter position! All applicants treated in confidence. Resume, references and tape required. Radio & Records, 1930 Century Park West, #091, Los Angeles, CA 90067. EOE

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GFR station seeks GE. for 7-mid. T&R: WNNK, Bruce Bond PD. 104, Harrisburg, PA 17108. (Don't show this ad to boss.) EOE (6/10) anchor/reporter needed for beach comm

Grove, CA 93950.

WCMC, Scott Wahl, Box 180, Wildwood, NJ 08260. EOE (6/10)

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July 29 & 30 at Le Meridien, Newport

Coast Seminars, 954 Syida Dr., Pacific

man

Beach. Call 408-373-6012 or write:

EAST

RADIO . . .

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WMGX/Portland, ME seeks parttime ATs. Weekend slots plus vacation fill in. T&R: WMGX, Chris Conley, 200 High, Portland, ME 04101. EOE (6/10)

Parttime AT needed for Atlantic City area. T&R WZXL, Steve McNee, Box 180, Wildwood, NJ 08260. EOE (6/10)

Fun lakes region FM/AM combo seeks self-motivated hound. Females encouraged. T&R: WFTN, Jeff Lyons ND, Box 99, Franklin, NH 03235. EOE (6/10)

Maryland's leading news staff seeks bright-sounding T&R: WLIF, Dave Humphrey, 1570 Hart Rd., Baltimore 21204. EOE (6/10)

Live near D.C.? 50kw Oldies stations seeks AT for future/pre-sent openings. C&R: WMJR, Mark Lapidus, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. EOE (6/10)

Mornings/MD with VT's leading Country station. Professional attitudes and team players only! Great lifestyle. T&R: WCVR, Mike Nelson, Box 249, Randolph Ctr., 05061. EDE (6/10)

WRNJ AM 1000 seeks creative afternoon drive perso Service AC format. T&R: Chuck Reiger, Box 1000, Hackett stown, NJ 07840. EOE (6/10)

Philadelphia PDI Implementation, coaching, open-mindedness. Top pros only. T&R: WSNI, Mike Marder GM, One Bala Plaza, Bala Cynwyd, PA 19004. A Pyramid Broadcasting Station. EOE

WVIP FM seeks AT for weekends/fill-ins. Adult CHR format. Suburban New York. T&R: Bruce Owens, Radio Circle, Mt. Kisco, NY 10549. EOE (6/10)

AC, MAGIC 104/Utica-Rome, seeks AT for mornings and even-ings. T&R: WKGW, Frank Pietroski, Thomas Rd., Oriskany, NY 13424. EOE (6/10)

58
R&R June 10, 1988

OPPORTUNITIES

OPENINGS

DEFM WIC I need someone who can write dynamic,

creative copy, and who can handle part-time airwork on mid-Michigan's #1 CHR! No beginners please! Copy samples, T&R to Mark Maloney, P.D., WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910.

NEBRASKA'S ONLY CLASSIC ROCK has immediate opening for middays and future opening for morning partner. Knowledge of Classic Rock a must. Writing/Production skills a plus. Rush T&R to Neal Hunter, KTGL, 3201 Pioneer, Suite 208, Lincoln, NE 68502. M/F EOE

NEWS DIRECTOR

50KW WOWO needs strong on-air/ND to lead experienced staff. Excellent facilities, competitive compensation. Minimum five years experience. Tape/resume to Stephen Schram, WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. EOE

KXLK •

Full & parttime Air Talents needed for leading Midwest FM AC. Send T&R to Mike Miller/KXLK, PO Box 1839, Wichita, KS 67201. M/F EOE. No calls please.

PROGRAM DIRECTOR/ MORNINGS

Wanted top notch Program Director/ Morning Sidekick. Must be able to work closely with General Manager, able to direct adult CHR format. Must be an adult communicator and a team player. Able to interpret audience/music research. Midwest applicants encouraged. Contact James MacFarlane, GM, WYMJ, MAJIC 104, Dayton, OH (513) 429-9080. EOE

SKI AND BLUE WATERS The finest resort area in the Midwest has a new FM station and needs: Program Director, Morning Personality, and Sales Manager. Profit sharing available. WLTO, PO Box 499, Harbor Springs, MI 49740. EOE

HELP WANTED: RADIO SALES Appleton, Wisconsin radio station is look ing for qualified, self-motivated individual to add to our sales staff. Resumes only

P.O. Box 832 Appleton, WI 54912-0832

WEST

Leading Southern CA CHR seeks killer 7-mid talent. Good pro-duction skills a mustl C&R: O-105, Rooster Rhodes, Box 1520, Oxnard, 93034. EOE (6/10)

KSFO & KYA-FM seeks experienced ATs for future on-air open-ings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/10)

KNAC, the premiere Rock station in the country, has a rare fulfitme overnight shift. Minimum two years' experience. T&R: Tom Marshell, 100 Oceangate, Ste. P-70, Long Beach, CA 90802. EOE (6/10)

Traffic Network has ground and airborne positions for AT with knowledge of L.A. area. Four years' news experience. T&R: 6363 Sunset Blvd, Ste. 520, L.A., CA 90028. EOE (6/10)

PROGRAMMER

#1 FM in Rocky Mountain region seeks experienced program director with ambition, drive, outstanding people skills and equipment knowledge. T&R to Radio & Records, 1930 Century Park West, Box #079, Los Angeles, CA 90067. EOE



tors and Night Jocks! If you're obsessed with winning, we've got good bucks and a lot of fun! No beginners, good communication and teamwork mandatory! T&R to Radio & Records, 1930 Century Park West, #090, Los Angeles, CA 90067. EOE

EOE



San Francisco "NAC" still looking for that elusive morning talent who's poised, hip, and concise. C&R (no calls) to Steve Feinstein, KKSF, 77 Maiden Lane, San Fran cisco, CA 94108. EOE

HAWAII STATION

has immediate opening for experienced program director with creative morning show, strong production, management Insurance/hospitalization paid skills. T&R to Radio & Records, 1930 Century Park West, Box #080, Los Angeles, CA 90067. EOE

OPENINGS

TOP 20 MARKET

in the west looking for a production director, highly creative, multi-track experience w/outstanding voice skills. Must be able to not only create award-winning promos and commercials, but also must be able to manage

Also looking for weekend air talent, hungry for a chance to work on a winning team, and willing to take direction in order to

T&Rs to Radio & Records, 1930 Century Park West, Box #087, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Ten year veteran sportscaster available. Descriptive PBP, con-cise reporting and writing. Have covered pro sports firsthand. TED: (603) 466-2362. (6/10)

se eight-year pro seeks organization with strong mplete reporting, not fluff, call DAVID: (317) 654-4148. (6/10)

Production/promotions pro in Los Angeles wants to rel Midwest, CHR/AOR, BRIAN: (818) 360-9298. (6/10) wants to relocate to

Six year pro ready to win. If you're ready, call J: (515) 253-9719. (6/10)

. **ANDY BARBER**

- **OBJECTIVE:** Morning Drive Air Talent
- EXPERTISE: High profile personality, leg-
- community involved, sports predictions.

you! You need to catch this personality driven pro. Lifestyle, topical, friendly. My contract's up! Excellent references. People oriented opportunities inquire with Jon Brent (512) 835-2673.

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AFTERNOONS to (Your Call Letters Here). Warm, creative, friendly country/AC jock; strong production. Gene Davis, 608/756-4022.

NEW YORK CITY/PHILADELPHIA BOSTON/HARTFORD

PT/swingshift on-air position sought by reliable 10 year veteran. Top 20 market ex-perience in AC, Oldies/Classic Rock and CHR formats. (516) 679-8451 weekdays.

POSITIONS SOUGHT

CROSSOVER DREAMS

Sharp, quick thinking, award winning copywriter with big ad-agency experience wants to get her pen in the door of a radio station. Would relocate for right opportunity. Call Joanne 212-490-1693

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20 years programming expertise in the majors at legendary stations with unsurpassed ratings! Tired of gettin' your butt kicked? Call Al Casey quickly 813-442-3826 before he's gone!!

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Available, winning track record. Experienced with research and computers. CHR, Hot AC, ADR, Didles. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

NEW MANAGEMENT. NEW FORMAT SOON. HARD WORKING AND CREATIVE MORNING TEAM WANTS OUT! Good production. Good phones. Adult oriented entertainment. We're loyal team players. Call 616-342-4937.

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Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

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Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

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For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

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• TRACK RECORD: KAY-107 Tulsa, Seattle, • Dallas, LA, Houston, Kansas City endary personal appearances, natural humor, **METRO MARKETS:** Southwest/West/ South/Northwest WOULD CONSIDER: Classic Hits/Gold • HOME PHONE: (918) 492-8418 50 BUCKS? I'm not paying you for this ad to impress

WORLD MUSIC OVERVIEW

BRITAIN

LW TW

1

WET WET WET/With A Little Help .../ 1

W. AR

and a second sec

- BILLY BRAGG/She's Leaving Home (Childline/PG)
- 2 KYLIE MINOGUE/Got To Be Certain (PWL) 2
- 3 L.A. MIX/Check This Out (Breakout/A&M) 3
- 4 TIMELORDS/Doctorin' The Tardis (KLF)
- 8 5 AZTEC CAMERA/Somewhere In My Heart (WEA)
- 6 BELINDA CARLISLE/Circle In The Sand (Virgin) 4
- 7 DESIRELESS/Voyage Voyage (CBS)
- 8 MICA PARIS/My One Temptation (4th & Broadway/Island) 9
- 9 WHITNEY HOUSTON/Love Will Save The Day (Arista) 15
- 10 PREFAB SPROUT/King Of Rock 'N' Roll (Kitchenware/CBS) 7
- 11 FAIRGROUND ATTRACTION/Perfect (RCA)
- 12 12 SCRITTI POLITTI/Oh Patti (Virgin)
- 13 ASWAD/Give A Little Love (Mango/Island)
- 14 HOTHOUSE FLOWERS/Don't Go (London/PG) 6
- 15 TIFFANY/I Saw Him Standing There (MCA)
- 10 16 NEW ORDER/Blue Monday '88 (Factory)
- 17 FIVE STAR/Another Weekend (Tent/RCA)
- 18 MORRISSEY/Every Day Is Like Sunday (HMV/EMI) - 19 BRASS CONSTRUCTION/Movin' 1988 (Syncopate)
- 20 ROD STEWART/Lost In You (WB)

Moving Up

MAXI PRIEST/Wild World (10/Virgin) ERASURE/Chains Of Love (Mute) ALEXANDER O'NEAL/The Lovers (Tabu/CBS) VOICE OF THE BEEHIVE/Don't Call Me Baby (London/PG) STEVIE WONDER f/MICHAEL JACKSON/Get It (Motown)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- LW TW
- 1 TRACY CHAPMAN/Fast Car (Elektra) 3
- 2 JESUS & MARY CHAIN/Sidewalking (Reprise) 4
- 3 ZIGGY MARLEY.../Tomorrow People (Virgin) 1
- 2 4 **THOMAS DOLBY**/Airhead (EMI-Manhattan)
- 5 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. 1) (Virgin)
- 5 6 SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)
- 6
- 7 PETER MURPHY/All Night Long (Beggars Banquet/RCA)
- 8 TIMBUK 3/Reverend Jack... (IRS/MCA) 14 9 JOE STRUMMER/Trash City (Epic) 20
- 10 PIXIES/Where Is My Mind (4AD/Rough Trade) 15
- 11 SMITHEREENS/Only A Memory (Enigma/Capitol) 7
- 12 SUGARCUBES/Birthday (Elektra)
- 13 TALKING HEADS/Blind (Fly-Sire/WB
- 8 14 MORRISSEY/Suedehead (Sire/Reprise)
- 15 RAVE-UPS/When The End Comes Before (Epic)
- 17 16 MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
- MIDNIGHT OIL/The Dead Heart (Columbia) 17
- 18 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)
- 19 GRAHAM PARKER/Get Started... (RCA)
- 20 CHURCH/Reptile (Arista)

Moving Up

STUMP/Charlton Heston (Chrysalis) VAN HALEN/Black And Blue (WB) SUN & THE MOON/Peace In Our Time (Geffen) SOUP DRAGONS/The Majestic Head (Sire/WB) SMITHEREENS/House We Used To Live in (Enigma/Capitol) CAMPER VAN BEETHOVEN/Turquoise Jewelry (Virgin) MIGHTY LEMON DROPS/Fall Down... (Sire/Reprise)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

- 1 **BIG PIG**/Breakaway
- 2 LITTLE RIVER BAND/Love Is A Bridge 4
- 3 ROCKMELONS/What's It Gonna Be? 2
 - 4 INXS/New Sensation
- 5 CHURCH/Under The Milky Way 3
- 6 VENETIANS/Bitter Tears 5
- 7 ICEHOUSE/Nothing Too Serious 10
- 8 DIVINYLS/Back To The Wall 6
- 7 9 EUROGLIDERS/Groove
- 10 CHOIRBOYS/Struggle Town

Most Added

LW TW

1

9

CROWDED HOUSE/Better Be Home Soon JAMES REYNE/Motor's Too Fast DIVINYLS/Hey Little Boy

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- LW TW
- GLASS TIGER/I'm Still... (Capitol) 1 1
- 2 COREY HART/In Your Soul (Aquarius/Cap.) 5 4
- 3 **BARDEUX**/When We Kiss (Enigma/Cap.) 4 ERIA FACHIN/Savin' Myself (Power/Electric)
- 3 5 BLVD./Far From Over (MCA)
- 6
- 6 **HAYWIRE**/Fire (Attic/A&M)
- 7 M. GOODWYN/Do You... (Aquarius/Cap.) 10 7
- 8 ANDREW CASH/Time And Place (Island) 8
- 9 FM/She Does What... (Duke Street/MCA) 9 10 MEN WITHOUT HATS/O Solo Mio (PG)

Most Added

BARNEY BENTALL/Something To Live For (Epic/CBS) **DOUG & THE SLUGS**/Tomcat Prowl (Ritdong/A&M) MALCOLM BURN/Walk Don't Run (Anthem/Cap.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CMJ Auto Show: 'Fast Car,' Camper Van, 'Cadillac' Hot

RACY CHAPMAN's "Fast Car" lapped the resurgent JESUS & MARY CHAIN for the vicfory in this week's CMJ heat. Chapman also debuted at #18 with "Revolution.'' Santa Cruz's CAMPER VAN BEETHO-VEN also scored a double, with "Fatima" debuting at #5 and "Turquoise" in the Moving Up brigade.

A third automotive hit, TIMBUK 3's "Roamin' Cadillac," zoomed into the Top 10, just ahead of ex-Clash leader JOE STRUMMER's soundtrack contender and Boston's PIX-IES. The SUGARCUBES, which got action as an import last year, is back in a big way, as are former up n-comers TALKING HEADS, RAVE-UPS, MIDNIGHT OIL, CHURCH, plus rebounding GRAHAM PARKER.

New Moving Up songs include STUMP's no-doubt-affectionate tribute to the actor, VAN HALEN, former CHAMELEONS the SUN & THE MOON, and a second MIGHTY LEMON DROPS track.

No changes in the British chart's top three positons this week, but lots of activity below. The TIME-LORDS clocked in with a #4 debut and AZTEC CAMERA moved up three to #5

DESIRELESS's rereleased "Voyage" moved into the top 10, as did WHITNEY HOUSTON's new one. SCRITTI POLITTI's first single in more than two years held steady at #12, while ASWAD (moving up from #21 on the complete UK listing) led a roster of debuts on the chart's lower end. TIFFANY checked in at #15 with the third reworked Beatles song to chart. FIVE STAR finished at #17, in front of the latest from former SMITHS frontman MORRISSEY. BRASS CON-STRUCTION oraduated from Moving Up status, as did ROD STEWART.

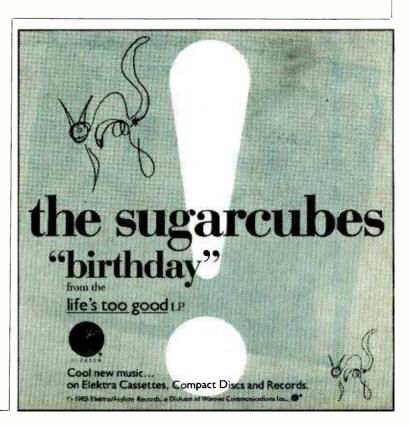
The British fondness for remakes continued, as MAXI PRIEST offered up his reggae rendition of the CAT STEVENS hit "Wild World." Others on the climb included ERASURE, ALEXANDER O'NEAL, and VOICE OF THE BEEHIVE, a group led by two sisters from L.A.'s San Fernando Valley. STEVIE WONDER teamed with MICHAEL JACKSON to finish the up-andcomers

GLASS TIGER held on to the top of Canada's chart despite a 5-2 move from COREY HART. BAR-DEUX climbed into third place, while BLVD. improved by one. There was a sizzling#6 debut from HAYWIRE, and MYLES GOOD-

WYN advanced 10-7. New releases from BARNEY BENTALL. veterans DOUG & THE SLUGS, and MALCOLM BURN picked up the most Canadian adds this week.

BIG PIG remained #1 on the Australian chart, staying in tront of a 4-2 move from the LITTLE RIVER BAND. INXS's follow-up to their recent chart-topper climbed 9-4, and ICEHOUSE chased their previous #1 hit with a 10-7 move. The CHOIRBOYS rebounded with an appearance at #10.

CROWDED HOUSE, JAMES REYNE, and the DIVINYLS' recendered remake of the 1966 Syndicate Of Sound hit collected top Aussie adds this week.



MUSIC VIDEO

Weeks On



39.8 million households Tom Hunter, VP/Music Programming

SNEAK PREVIEW

AEROSMITH/Rag Doll (Geffen)										1
FAT BOYS /The Twist (Tin Pan Apple/PG)										
GUNS N' ROSES/Sweet Child Of Mine (Geffen)										
SCORPIONS/Rhythm Of Love (Mercury/PG)										
STEVE WINWOOD/Boll With It (Virgin)										

HEAVY

BUZZ BIN

THOMAS DOLBY/Airhead (EMI-Manhattan)	5
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)	5
SMITHEREENS/Only A Memory (Enigma/Capitol)	1

ADDS

DIVINYLS/Hey Little Boy (Chrysalis) EURYTHMICS/You Have Placed A Chill In My Heart (RCA) FACE TO FACE/As Forever As You (Mercury/PG) FAT BOYS/The Twist (Tin Pan Apple/PG) LITA FORD/Kiss Me Deadly (RCA) HURRICANE/I'm On To You (Enigma) ICEHOUSE/My Obsession (Chrysalis) NIA PEEPLES/Trouble (Mercury/PG) ZARKONS/Heart Full Of Soul (Atlantic)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

Weeks On

POWER

RICK ASTLEY/Together Forever (RCA)									 				10
HALL & OATES/Everything Your Heart Desires (Arista) .			a,				 						.4
BRUCE HORNSBY & RANGE/Valley Road (RCA)										 			. 7
SADE/Paradise (Epic)					•		 						. 1
BOZ SCAGGS/Heart Of Mine (Columbia)	• • •	• •	r.	• •	•	1	 •	•	1		•	•	.5

HEAVY

BREATHE/Hands To Heaven (A&M)	.9
ERIC CARMEN/Make Me Lose Control (Arista)	.3
CHER/We All Sleep Alone (Geffen)	12
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	DD
FOREIGNER/I Don't Want To Live Without You (Atlantic)	.4
RICHARD MARX/On To The Night (EMI-Manhattan)	. 7
BILLY OCEAN/The Colour Of Love (Jive/Arista)	
BRENDA RUSSELL/Piano In The Dark (A&M)	12
AL B. SURE!/Night & Day (WB)	.8

MEDIUM

GREGORY ABBOTT/I'll Prove It To You (Columbia)
ASWAD/Don't Turn Around (Mango/Island) 1
BASIA/Time & Tide (Epic)
HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen)
PAUL CARRACK/When You Walk In The Room (Chrysalis)
TRACY CHAPMAN/Fast Car (Elektra)
CLIMIE FISHER/Love Changes (Everything) (Capitol)
COREY HART/In Your Soul (EMI-Manhattan)
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)
NU SHOOZ/Should I Say Yes (Atlantic)
BRENDA K. STARR/I Still Believe (MCA)
BILLY VERA & BEATERS/Between Like & Love (Capitol)

LIGHT

MICHAEL BOLTON/Wait On Love (Columbia)
JOE COCKER/A Woman Loves A Man (Capitol)
JONI MITCHELL/My Secret Place (Geffen)
TEDDY PENDERGRASS/Joy (Elektra)2
WET WET WET/Wishing I Was Lucky (Uni)2

NOUVEAUX VIDEO

TONI CHILDS/Stop Your Fussin' (A&M)

Information current as of June 7.



CALIFORNIA BOYS - The Beach Boys, waiting for the tide to come in, get their own weekend special.

PROGRAMMING NOTES

SURF'S UP: VH-1 pays tribute to rock's eternal boys of summer with a "Beach Boys Weekend," beginning 6/10 at 4pm; concludes 6/12, 11pm ET. "The Beach Boys: An American Band" - a 90-minute documentary featuring rare clips and vintage videos - airs 6/10, 7:30pm ET; repeats 6/11, 5:30pm ET. In addition, music videos and interview segments will be shown hourly throughout the weekend.

ALPINE ROCK: "MTV's Rock-lt '88" - a two-hour special featuring live performance clips and exclusive interviews from the 1988 Montreux Rock Festival in Switzerland - will air 6/15, 9-11pm ET. Artists highlighted include Steve Win-

wood, Ziggy Marley, Robert Palmer, Sting, Crowded House, Eu-rythmics, Run-DMC, Richard Marx, Icehouse, A-ha, Bananarama, and Boz Scaggs. This MTV premiere presentation was filmed on location during the recent threeday event.

GUITAR SLINGERS SALUTED: Legendary rock 'n' roll guitarists are spotlighted during MTV's "Guitar Greats" weekend (6/11 and 6/12). Archival footage and classic clips will be interspersed throughout the regular MTV programming. Jimi Hendrix, Eric Clapton, Pete Townshend, Jimmy Page, Eddie Van Halen, and David Gilmour are among the featured artists.



...3

MOUNTAIN REGGAE - Zigav Marley travels to Switzerland, but not for the bobsledding.

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BREAKERS.

STEVE WINWOOD **Roll With It (Virgin)**

80% of our reporters on it. Rotations: Heavy 2, Medium 35, Light 34, Total Adds 34 including WPIX, KKHT, WMJI, WOMC, KLSI, KYKY, KEZR, WKYE, WMGS. Debuts at number 20 on the AC chart.

GLORIA ESTEFAN & THE MIAMI SOUND MACHINE

1-2-3 (Epic)

67% of our reporters on it. Rotations: Heavy 0, Medium 34, Light 26, Total Adds 17 including WALK, WAEB, WEBE, KEY103, U102, WLHT, WFMK, WHNN. Debuts at number 26 on the AC chart.

ELTON JOHN

I Don't Wanna Go On With You Like That (MCA)

64% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 42, Total Adds 57 including WHTX, WNLT, KMJI, KLCY, B100, KEZR, WZNY, Y103, WMGN.

AL B. SURE!

Nite And Day (WB)

58% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 22, Total Adds 8, KLCY, WAEB, WKYE, WRKA, WIZD, KEFM, KOAQ, WQHQ. Debuts at number 29 on the AC chart.



SWING OUT SISTER "Surrender" (Mercury/PolyGram) 42/7 Rotations: Heavy 0, Medium 18/1, Light 24/6, Total Adds 7, WPIX, WSLQ, KWAV. WKSB, KRLB, WTWR, WJON. Medium including KEY103, KWFM, WEIM, WAFL, WSKI, WFPA, WGSV, WAHR, WKCX, WCAC, WBGM, WZLQ, KVIC, WJTW, KKLV, KYJC, KMGQ. Light including WXTC, WTCB, WNAM, WTRX, WLHT, WFMK, WHNN, 3WM, WWMJ, WQNY, WQHQ, WORG, KVOP, WMJC, WIHN, WMTFM, KSTR, KAYN.

KVOP, WMJC, WIHN, WMIFM, KSTR, KAYN. TAYLOR DAYNE "1'II Always Love You" (Arista) 30/6 Rotations: Heavy 0, Medium 8/1, Light 22/5, Total Adds 6, Y103, WTRX, WKTK, WGSV, KVIC, WIHN. Medium including WMGN, WWMJ, WEIM, WKNE, WAFL, WSKI, WKCX, Light including WAEB, WSLQ, WNAM, WGLL, WCKQ, KRLB, WORG, KVOP, WCAC, WBGM, WZLQ, WMTFM, WTWR, KKLV, KYJC, KAYN, KMGQ.

JON ANDERSON "Hold On To Love" (Columbia) 30/2 Rotations: Heavy 0, Medium 90, Light 21/2. Total Adds 2, WKYE, WCKQ. Medium: KWFM. WAFL, WSKI, WFPA, WGSV, KHOZ, WKCX, WJON, KAYN. Light including KEY103, WNAM, WTRX, WLHT. WFMK, WHNN, WEIM, WKNE, WORG, KVOP, WCAC, WBGM, WZLQ, KVIC, WMJC, WMTFM, WTWR, KSTR, KYJC.

TEDDY PENDERGRASS "Joy" (Elektra) 29/4 Rotations: Heavy 0, Medium 8/0, Light 21/4, Total Adds 4, KWFM, WKSB, KRLB, WIHN. Medium: WPIX, WEIM, WAFL, WSKI, WGSV, WORG, WZLQ, WMTFM. Light including B100, WEBE, KEY103, WSLQ, WTRX, WQHQ, WCKQ, WFPA, WKTK, KVOP, WKCX, WCAC, KVIC, KKLV, KSTR, KYJC, KAYN.

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
0	BOZ SCAGGS	. 89/1	75	13	1
2	DARYL HALL & JOHN OATES	. 87/0	79	7	1
3	BRUCE HORNSBY & THE RANGE	. 86/0	78	8	0
0	JETS	. 86/1	70	14	2
Ō	BELINDA CARLISLE	. 85/2	69	13	3
Ğ	RICK ASTLEY	. 82/0	63	18	1
Õ	BILLY VERA & THE BEATERS	. 83/2	50	28	5
ē	SADE	. 84/3	39	42	3
ğ	CHER	. 80/2	38	38	4
10	GEORGE MICHAEL	67/0	39	22	6
11	BRENDA K. STARR	. 74/0	45	24	5
Ð	JULIO IGLESIAS f/STEVIE WONDER	. 73/0	30	38	5
Ð	ERIC CARMEN	79/4	13	58	8
Ō	BASIA	68/2	38	25	5
15	JOHNNY HATES JAZZ	53/0	22	21	10
ß	DEBBIE GIBSON	. 69/1	25	37	7
Đ	BILLY OCEAN	. 74/8	4	50	20
Ð	BREATHE	76/26	3	41	32
Ð	DEELE	64/1	10	44	10
20	STEVE WINWOOD	71/34	2	35	34
3	TRACY CHAPMAN	61/3	18	31	12
2	RICHARD MARX	63/4	7	37	19
ℬ	CHICAGO	66/12	0	38	28
29	MOODY BLUES	64/13	1	34	29
25	BRENDA RUSSELL	33/0	8	18	7
20	GLORIA ESTEFAN & MIAMI SOUND MACHINE	60/17	0	34	26
Ð	GREGORY ABBOTT	54/0	3	32	19
20	POINTER SISTERS	58/3	2	27	29
œ	AL B. SURE!	52/8	4	26	22
30	CLIMIE FISHER	51/4	4	26	21



HOTTEST

BRUCE HORNSBY (68) HALL & OATES (65) BOZ SCAGGS (59) **BELINDA CARLISLE (38) JETS (36)** RICK ASTLEY (32) GEORGE MICHAEL (26) BASIA (16) SADE (15) BILLY VERA & THE BEATERS (14)

SCARLETT & BLACK "Let Yourseth Go-Go" (Virgin) 25/4 Rotations: Heavy 0, Medium 4/0, Light 21/4, Total Adds 4, KEY103, WGSV, KRLB, WBGM. Medium: WSKI, KHOZ WAHR, KKLV. Light including WSLQ, WEIM, WGLL, WAFL, WKSB, WCKQ, WFPA, WORG, KVOP, WCAC, WZLQ, KVIC, WTWR, WJON, KSTR, KYJC, KAYN.



COREY HART "In Your Soul" (EMI-Manhattan) 23/7 Rotations: Heavy 0, Medium 3/0, Light 20/7, Total Adds 7, WNAM, WKSB, WKTK, KHOZ, WAEV, WBGM, KKLV. Medium: WKYE, WAFL, WCKQ. Light including B100, WSLQ, WEIM, WGLL, WSKI, WFPA, WORG, WKCX, WCAC, WZLQ, WMTFM, KYJC, KAYN

TIFFANY "Feelings Of Forever" (MCA) 22/18 Rotations: Heavy 0, Medium 2/2, Light 20/16, Total Adds 18, WMGS, KEY103, WSLQ, 3WM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WKTK, WGSV, WAHR, WKCX, WCAC, KVIC, KKLV, KAYN, Light including WEIM, WGLL, WORG, WZLQ.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 20/5 Rotations: Heavy 0, Medium 1/0, Light 19/5, Total Adds 5, B100, KEY103, WNAM, KVOP, WKCX. Medium: WEIM. Light including WTRX, WAFL, WSKI, WFPA, KHOZ, WORG, WCAC, WZLQ, WMTFM, WJON, KKLV, KSTR, KYJC, KAYN JONI MITCHELL "My Secret Place" (Geffen) 20/5

JUNI MITCHELL "MY Secret Flace" (Getten) 20/3 Rotations: Heavy 0, Medium 3/1, Light 17/4, Total Adds 5, WSKI, WGSV, WAHR, KKLV, KSTR. Medium including KWFM, WEIM. Light including WEBE, KEY103, WSLQ, WNAM, WAFL, WFPA, WORG, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

CLIFF RICHARD "Some People" (Striped Horse) 18/5 Rotations: Heavy 0, Medium 5/1, Light 13/4, Total Adds 5, WXTC, WTRX, WCKQ, WAHR, KKLV. Medium Incli WAFL, KHOZ, KYJC, Light Including WNAM, WGSV, WCAC, WBGM, WZLQ, WMTFM, WJTW, WJON, KAYN. TONY TERRY "Forever Yours" (Epic) 18/3 including WEIM,

TUNY TENNY PORVETTUURS (CHIC) 10/3 Rotations: Heavy 0, Medium 5/0, Light 13/3, Total Adds 3, B100, KVOP, WJTW. Medium: WEIM, WAFL, WCAC. KSTR, KYJC. Light including WNAM, WSKI, WCKQ, WFPA, WORG, WBGM, WZLQ, KVIC, WMJC, KAYN.

TIMBUK 3 "Easy" (IRS/MCA) 18/0

TIMBUK 3 "Easy" (IRS/MCA) 18/0 Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0, Medium: WKYE, WSKI, WFPA, WAHR, KVIC. Light: WSLQ, WNAM, WCKQ, WGSV, KHOZ, WORG, KVOP, WKCX, WBGM, WZLQ, WMTFM, KSTR, KYJC. TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 17/3 Rotations: Heavy 0, Medium 8/0, Light 9/3, Total Adds 3, WZNY, WTRX, WCVQ. Medium: WKYE, WEIM, WSKI, WCKQ, WORG, WAEV, KVIC, WMTFM. Light including B100, WWMJ, WAFL, WKTK, WZLQ, KAYN.

WORG, WAEV, KVIC, WMTHM, Light including B100, WWMJ, WAFL, WKIK, WAEQ, KATN, VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 16/3 Rotations: Heavy 0, Medium 3/0, Light 13/3, Total Adds 3, WKSB, KVOP, WMJC. Medium: WEIM, WBGM, KMGC. Light including WAEB, WTRX, 3WM, WAFL, WGSV, WORG, WKCX, KVIC, KYJC, KAYN. ZIGGY MARLEY "Tomorrow People" (Virgin) 13/13 Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, B100, WEIM, WAFL, WCKQ, WFPA, WORG, KVOP, WAEV,

ns: Heavy 0, Medium 0, Light WZLQ, WMTFM, KYJC, KAYN

TONI CHILDS "Stop Your Fussin" (A&M) 12/2 Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KEY103, KMGQ, Medium: WEIM. Light including WWMJ, WAFL, WSKI, WFPA, WORG, WCAC, WZLQ, KYJC, KAYN.

WSKI, WFPA, WORD, WERG, WERG, WERG, WERG, WERG, WERG, WERG, WERG, WORG, KVOP, KVIC. Rotations: Heavy 6i0, Medium 2i0, Light 41, Total Adds 1, KLCY, Heavy: B100, WKYE, WCKQ, WORG, KVOP, KVIC. Medium: WAFL, KAYN, Light including KRLB, WKCX, WAEV. DAVID BENOIT "The Key To You" (GRP) 11/11 DAVID BENOIT "The Key To You" (GRP) 11/11

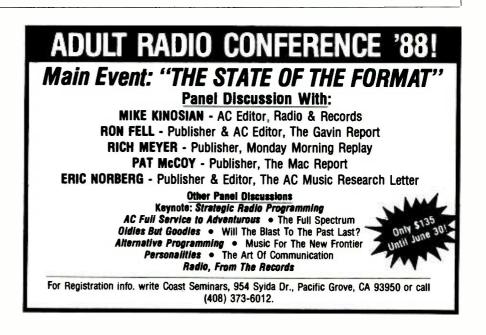
Adds 11, KEY103, WEIM, WSKI, WAHR, WCAC, WZLQ, KVIC, WMTFM v 0. Medium Light 10/10. Total

KKLV KAYN KMGO BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 10/8

WZLQ, WMTFM, KSTR, KYJC, KAYN. 1/0, Light 9/8, Total Adds 8, WK ROD STEWART "Lost in You" (WB) 10/1

WAEV. Light including B100, WEIM.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 9/9 Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WEIM, WKNE, WAFL, WSKI, WORG, WCAC, WZLQ, KSTR, KYJC. m 0, Lig!



Second Personant

AC ADDS & HOTS

CURRENT-BASED

11111-1000-00000-0

EAST WWMJ/Bangor Miller/Russell PARALLEL

WEIM/Fitchburg Jack Raymond

WECQ/Geneva Anthony/Nelson

BREATHE CHICAGO MOODY BLUES STEVE WINWOOD ROLLES

... WINWOOD Rottest: HALL & OATES BOZ SCAGGS BRUCE HORNSBY BELINDA CARLISLE SADE

MIANI SOUND MACHI RICHARD MARX Hottest: BELINDA CARLISLE HALL & OATES BRUCE HORNSBY BOZ SCAGGS

BOZ SCAGGS RICK ASTLEY

WKNE/Keene Mike Trombly

MOODY BLUES STEVE WINWOOD BILL MEDLEY ELTON JOHN SHIRLEY EIKHARD Rottest:

HOLLEST: HALL & OATES BRUCE HORNSBY SADE JETS BOZ SCAGGS

WGLL/Mercersburg

MIAMI SOUND MACHI TRACY CHAPMAN BREATRE

B REATRE Hottest: BRENDA K. STARR GEORGE MICHAEL BRUCE HORNSBY JETS RICK ASTLEY

WAFL/Milford, DE Tim Brough

LIM DFOLGN ELTON JOHN PAUL CARRACK TIFFANY ZIGGY MARLEY SHIRLEY EIKHARD PREFAB SPROUT ROLLESL: BRUCE HORNSBY BELINDA CARLISLE RICK ASTLEY BOZ SCAGGS TRACY CHAPMAN

WSKI/Montpelier Bruce Stebbins

JONI MITCHELL TIFFANY DAVID BENOIT SHIRLEY EIKHARD ELTON JOHN

ELTON JOHN Nottest: BRUCE HORNSBY DEBBIE GIBSON BILLY VERA & BEA SADE AL B. SURE!

WQHQ/Ocean City Dana McDonald

UANA MCDONBIG AL B. SURE: CLIMIE FISRER ELTON JOEN TIFFANY Nottest: HALL & OATES JETS BELINDA CARLISLE BILLY VERA & BEAT BOL SCAGGS

WTNY/Watertown Jay Donzvan

Low/Schmidt

WQNY/Ithaca

Smith/Erb

ONE

WALK/Long Islan Edwsrds/Daniels MIAMI SOUND MACHI Nottest: GEORGE MICHAEL BRUCE HORNSBY HALL & OATES JETS BOZ SCAGGS

WPIX/New York Wendy Leeds WOODY BLUES BREATHE SWING OUT SISTER STEVE WINWOOD BOLTESL: RICK ASTLEY BELINDA CARLISLE HALL & OATES BRUCE HOARSBY BOZ SCAGGS

WSNI/Philadelphia Cannon/Tyler

SADE HOTTEST: HALL & OATES RICK ASTLEY BRUCE RORNSBY JETS BOZ SCAGGS

WHTX/Pittsburgh Keith Abrams

CLIMIE FISHER ELTON JOHN BREATHE STEVIE WONDER Hottest: BRUCE HORNSBY HALL & OATES JETS RICK ASTLEY DEELE

PARALLEL TWO

WAEB/Allento Chris Bailey Cris Bailey Breathe Hinni Sound Macri Elton John Nu Shooz AL B. Surri Hall & OnTES Bruce HornSby Belinda Carlisle Grorge Michael Boz Scaggs

WEBE/Bridgeport

ELTON JOHN MIAMI SOUND MACRI HOTVEET: BRUCE RORNSBY BOZ SCAGGS HALL 4 OATES RICK ASTLEY BRENDA K. STARR

WKYE/Johnstown Jack Michaels

CRICAGO STEVE WINMOOD JON ANDERSON ELTON JORN PAUL CARRACK AL B. SURE! BILL NEDLEY ROTE48: CHEAR TRICK BILLY VERA & I RICK ASTLEY BOJ SCAGGS ROD STEWART

BEA

WMGS/Wilkes Barre Norton/Marriott

STEVE WINWOOD ELTON JORN TIPPANY HOTLEST: RALL & OATES BRUCE HORNSBY BOZ SCAGGS RICK ASTLEY DESBIE GIBSON

PARALLEL

THREE

VIEW FROM THE HIL ELTON JOHN COREY HART TEDDY PENDERGRASS SWING OUT SISTER Hottest:

none Hottest: HALL & OATES GEORGE MICHAEL BRUCE HORNSBY BOZ SCAGGS BELINDA CARLISLE Nottest: RICK ASTLEY BRUCE HORNSBY HALL & OATES JETS BELINDA CARLISLE

89 Current Reporters 88 Current Reports WTNY/Watertown failed to report and its playlist was frozen for this week. KHYL/Sacramento is no longer a current-based AC reporter.

SOUTH PARALLEL ONE ELTON JOHN Nottest: SADE MOODY BLUES CHER BILLY VERA & BEAT JETS WSB-FM/Atlanta LoCascio/McCoy BILLY OCEAN Hottest: Hottest: HALL & OATES BRUCE HORNSBY RICK ASTLEY SADE BILLY VERA & BEAT Jack Haymond David Benoit Johnny Matmis Elton John Bill Medley Ziggy Marley Shirley Eikhard Rakty Belafonte Hottest: Rall & Oates Rick Astley Beruce Hornsby Belinda Carlisle Brenda K. Starr KVIL/Dallas Watson/Miniaci

ERIC CARMEN GLORIA LORING GLORIA LORING Hottest: BELINDA CARLISLE BOZ SCAGGS JETS CHER BRUCE HORNSBY

STEVE WINWOOD AL B. SUREI ELTON JOHN Hottest: BRUCE HORNSBY HALL & OATES RICK ASTLEY JETS

WIZD/Mobile-Pensacola Mike Malone

Mike Malone STEVE WINWOOD AL B. SURPI BREATHE POINTER SISTERS CHICAGO HOTCAGE BELINDA CARLISLE BOZ SCAGGS RICK ASTLEY HALL & OATES DEBBIE GIBSON

KELT/McAlien Tad Griffin

WSLQ/Roanoke Greg Fry

KKHT/Houston Judy Haveson JUDY MAWSON CLIMIE PISHER STEVE WINWOOD Rottest: BRUCE RORNSBY HALL & OATES BOZ SCAGGS JETS BELINDA CARLISLE

WNLT/Tampa Crane/Brown C.AND/BFOWN ELTON JOHN BREATHE HOLLESL: GEORGE MICHAEL JOHNNY RATES JAZZ HALL & OATES BRENDA K. STARR CHER

PARALLEL TWO

WZNY/Augusta, GA John Patrick TRACY CHAPMAN

ELTON JORN CNICAGO MOODY BLUES BILLY VERA & BEAT BILLY VERA & BEAT STEVE WINHOOD JOE COCKER HOTTER BRUCE RORNSBY RICK ASTLEY AL B. SUREI BRENDA K.STARR HALL & OATES

KEY103/Austin Rush/Alan

Rush/Alan BILLY OCEAN RICHARD MARX DEBBIE CIBSON MIANI SOUND MACHI SCRLETT & BLACK TIFFANY STEVE WINWOOD TONI CHILDS FULL SWING DAVID BENOIT ROTE & BRUCE HORNSBY HALL & OATES BELINDA CARLISLE BOZ SCAGGS BASIA

WQXY/Baton Rouge Holt/Tate

JAMES TAYLOR BREATHE BREATHE Hottest: BELINDA CARLISLE HALL & OATES BRUCE HORNSBY BOZ SCAGGS BILLY VERA & BEAT

WXTC/Charleston John Quincy BREATHE CLIPF RICHARD Hottest: BRUCE HORNSBY HALL & OATES JETS RICK ASTLEY BASIA

WTCB/Columbia, SC Mark Hamlin Merk Hamiin POINTER SISTERS CHICAGO ELTON JOHN HOLLESL: BRUCE RORNSBY HALL & OATES BOZ SCAGGS RICK ASTLEY JETS

Y103/Jacksonville Erica Lee Erica Lee Steve Winwood BREATHE ELTON JOHN TAYLOR DAYNE HOLLEST: HALL & OATES RICK ASTLEY BRUCE HORNSBY BOZ SCAGGS GEORGE MICHAEL

KVIC/Victoria ELTON JOHN TAYLOR DAYNE DAVID BENOIT TIFFANY Hottest: DEBBIE GIBSON BOZ SCAGGS BRUCE HORNSBY JETS CHER

WKTK/Gainesville Nick Allen NICK Allen TAYLOR DAYNE TIFFANY ELTON JOHN COREY HART HOLLEST: HALL & OATES JETS BELINDA CARLISL BRUCE BORMSBY BOZ SCAGGS WTFM/Johnson City Chuck Anthony BILLY OCEAN CHER CHICAGO STEVE WINWOOD BREATHE DEELE ROLLESI HALL & OATES BOZ SCAGS JETS RICHARD MARX WRKA/LOUISVINE RODETSON/Shanno CTEVE HIMMOD KHOZ/Harrison Boswell/Shasser

BREATHE COREY MART ELTON JOHN JAMES TAYLOR HOLTEST: BRUCE RORNSBY BOZ SCAGGS BELINDA CARLISLE JETS BRENDA K. STARR

WAHR/Huntsville Bonnie O'Brien

Bonnie O'Brien Joni Mitchell Elton Josh David Benoit Cliff Richard Tiffawy Strue Minwood Hotcest: BASIA Billy Vera & Be Boz Scags Jets Johnny Hates Ja

KRLB/Lubbock Scott/Allen SCOTUATION TEDDY PENDERGR; SWING OUT SIST; SCARLETT & BLA(ELTON JOEN ROLTest: RALL & OATES BRUCE HOANSBY BELINDA CARLIS JETS RICK ASTLEY

Tad Griffin STEVE WINWOOD CHICAGO ROLLEST: BASIA BELINDA CARLISLE BILLY VERA 6 BEAT BRUCE HORNSBY BOZ SCAGGS WORG/Orangeburg Stu Wright

Stu Wright ELTON JOHN JAMES TAYLOR ZIGGY MARLEY NU SHOOZ SHIRLEY EIKHARD HOTZSCAGS HALL & OATES DEBBIE CIBSON DEELE CHEAP TRICK Greg Fry Swing out Sister Elton John Eric Carken Steve Winwood TiFFANY Hottest: Hall & OATES BELINDA CARLISLE BRUCE HORNSBY DEBBIE GISSON BILLY VERA & BEAT KVOP/Plainview Bruns/Sparks

WKCX/Rome Randy Quick

WRMF/West Palm Beach Dave Parks BrunsiSperks ELTON JOHN JAMES TAYLOR FULL SWING TONT TERVING VIEW PRONTHE HI HOLL ACTORNEY BRUCE HORNSBY BRUCE HORNSBY BOY SCAGG CHEAP TRICK HICK ASTLEY SADE UANO PARKS ELTON JOHN MOODY BLUES STEVE WINNOOD BREATRE Hottest: RALL & OATES TOZ SCAGCS IRUCE RORNSBY IILLY VERA & BEAT SADE

PARALLEL THREE WCKQ/Campbellsville Jackson/McClendon

Jackson/McClendon STEVE WINWOOD :LTON JOHN 'IFFANY 'LTFF RICHARD JGGY MARLEY JON ANDERSON HOLLEST: RALL & OATES JETS BELINDA CARLISLE BOZ SCAGGS RICK ASTLEY WC/VG/CherkeyMB WAEV/Savannah Lawson/Davis WCVQ/Clarksville Michael Johnson

Michael Johnson ASIA LLTON JOHN TERENCE TRENT D'A MIAMI SOUND MACHI TIFFANY STEVE WINWOOD Hottest: BRUCE RONNSBY JETS BRENDA K. STARR RICK ASTLEY DEELE

WFPA/Ft. Payne Barnes/Folsom Barnes/Foisom MIAMI SOUND MACH? ELTON JOHN ZIGGY MARLEY TIFFANY HOTLESE: BRUCE RORNSBY HALL & OATES HALL & OATES BOZ SCAGGS RICK ASTLEY BILLY OCEAN

WCAC/Sebring Bob Bowland Bob Rowland ZIGGY MARLEY STEVE WINWOOD TIFFANY SHIRLEY ZIKHARI ELTON JOHN DAVID BENOIT HOLTEAL JULIO IGLESIAS HALL & OATES BOZ SCAGGS SADE RICHARD MARX

U102/Knoxville Hobbs/Trotter TJUUSIFOUR STEVE WINWOOD MIAMI SOUND MACEI ELTON JOHN HOTLESE: GEORGE MICHAEL RALL & OATES OAN HILL BRUCE HORNSBY CHER

ONE WARM98/Cincinnati Nick O'Nell ERIC CARMEN CHICAGO CHICAGO BREATHE HOLLEST: RICK ASTLEY BRUCE RORNSBY TRACY CHAPMAN BOZ SCAGGS GEORGE MICHAEL WLTF/Cleveland Popovich/Godfrey BOZ SCAGGS JETS RotLest: PHIL COLLINS RALL & OATES GEORGE MICHAEL BRUCE HORNSBY RUSSELL HITCHCOC

WMJi/Cleveland ivers/Torcasso BILLY OCEAN STEVE WINWOOD STEVE WINWOOD Hottest: PHIL COLLINS BELINDA CARLISLE RICK ASTLEY HALL & OATES GEORGE MICHAEL WSNY/Columbus Hallett/Nunnally

WOMC/Detroit Barry Argenbright

CHICAGO STEVE WINWOOD BREATHE HOTTEST: BRUCE HORNSBY BOZ SCAGGS GEORGE MICHAEI HALL & OATES KLSI/Kansas City Land/Alan

STEVE WINWOOD BELINDA CARLISLE BELINDA CARLISLE Hottest: GEORGE MICHAEL JOHNNY HATES JAZ BASIA BOZ SCAGGS CHER

WMYX/Milwaukee Beth Fast CHER MOODY BLUES BILLY VERA & BEA HOTTEST: GEORGE MICHAEL BRUCE HORNSBY HALL & OATES FOREIGNER JOHNNY RATES JAZ Randy Quick ELTON JOHN TIFFANY PAUL CARRACK FULL SWING JAMES TAYLOR HOLLESE HALL & OATES BUCE HORNSBY BOZ SCAGGS BRENDA K. STARR BILLY VERA & BEA KS95/Minneapolis Kim Jeffries

KIM JOHTNOS SADE POINTER SISTERS BILLY OCEAN BREATHE HOTLEST: GEORGE MICHAEL BRUCE RORNSBY HALL & OATES JETS BELINDA CARLISLE

KYKY/St. Louis

Devid Blair

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Lawson/Davis STEVE WINWOOD CHICAGO ELTON JOHN JOHNNY KEMP ZIGGY MARLEY GOREY MART HOLLEST: CHER BRUCE HORNSBY DEBLE GIBSON RICK ASTLEY HALL & OATES WGSVIGURTESWIH WGSV/Guntersville Jackson/Bell

WBGM/Tallahassee J.J Steele

MOGEN NEISON JAMES TAYLOR ZIGGY MARLEY ELTON JOHN BILL MEDLEY SHIRLEY EIKHARD DAVID BENOIT BRENDA RUSSELL HOLL& OATES BOZ SCAGGS BELINDA CARLISLI JETS BRENDA K. STARR

Jackson/Bell CHICAGO MIAMI SOUND MACI STEVE WINWOOD TAYLOR DAYNE SCARLETT & BLACI JONI MITCRELL TIFFANY ELTON JOHN RICHARD MARX HOODY BLUES HOLTEST B RUCE HORNSBY HALL & OATES BOZ SCAGGS BELINDA CARLISLE JETS WBGM/Tellahassee

LLTON JOHN COREY HART SCARLETT & BLACK Hottest: BASIA BOZ SCACGS SADE JULIO IGLESIAS TRACY CHAPMAN WZLQ/Tupelo Roger Nelson

MIDWEST

PARALLEL PARALLEL

WNAM/Appleton-Oshk Collins/Morgan

JOHNNY MATHIS FULL SWING COREY RART ELTON JOHN Rottest: BILLY VERA & BEAT BELINDA CARLISLE GEORGE MICHAEL HALL & OATES BRUCE HORNSBY

WTRX/Flint Pearson/Burke

ELTON JOHN TAYLOR DAYNE TERENCE TRENT D'A CLIFF RICHARD

Hottest: BOZ SCAGGS RICK ASTLEY BRUCE HORNSBY JETS HALL & OATES

WLHT/Grand Rapids

BREATHE BREATHE MIAMI SOUND MACHI MOODY BLUES ELTON JOHN Rottest: HALL & OATES BOZ SCAGGS BELINDA CARLISLE RICK ASTLEY BASIA

ERIC CARMEN BILLY OCEAN BREATHE HOTVEST: BOZ SCAGGS BRENDA RUSSELL HALL & OATES BRUCE HORNSBY

PARALLEL

ONE KOS1/Los Angeles Kaye/Kiley

JORNNY MATHIS Hottest: GEORGE MICHAEL BRENDA RUSSELL BREATHE HOZ SCAGGS SADE KLCY/Salt Lake City Don Bishop Don Bishop Elton John TRACY CHAPMAN AL B. SUREI CHEAP TRICK Hottest: Hall & OATES BRUCE HORNSBY GEORGE MICHAEL BOZ SCAGGS BELINDA CARLISLE

STEVE WINWOOD Hottest:

TOTO MIAMI SOUND MACHI BRUCE HORNSBY FOREIGNER GEORGE MICHAEL

TAYLOR DAYNE/I'll Always Love You (Arista)

JON ANDERSON/Hold On To Love (Columbia) .

BELINGA CARLIS B100/San Diego Anich/Knight ELTON JOBN CONTOURS ZIGGY MARLEY TONY TERRY FULLE SHING FULL SWING HOTCHSI: RALL & OATES GEORGE MICHAEL CHER BREATHE

KEFM/Omaha Lane/Kennedy STEVE WINWOOD BREATHE AL B. SURE! Hottest: HALL & OATES BRUCE HORNSBY BOZ SCAGGS JETS BELINDA CARLISLE

WHNN/Saginaw Roberts/Knight

NOODY BLUES MIAMI SOUND MACI BREATHE Hottest: CHER BRENDA K. STARR BASIA RICK ASTLEY HALL 4 DATES

3WM/Toledo Isley/Jardine

RICHARD MARX NDODY BLUES STEVE WINWOOD ELTON JOHN TIFFANY HOTLEST: GEORGE MICHAEL JETS HALL & OATES BELINDA CARLISLE BRUCE HORNSBY

WFMK/Lansing Tom Knight

Tom Knight BREATHE MIANI SOUND MACRI WODDY BLUES ELTON JOHN Nottest: RALL 4 OATES BOJ SCAGGS BELINDA CARLISLE BASIA BRENDA K. STARP

KEZR/San Jose Moen/Knox

ELTON JOHN STEVE WINWOOD BOBBY MCPERRIN

Hottest: BRUCE HORNSBY JETS GEORGE MICHAEL RICK ASTLEY HALL 6 OATES

ELTON JOHN BASIA Hottest: Johnny Hates Jazz George Michael Foreigner Bruce Hornsby Billy Ocean

PARALLEL

two

KOAQ/Denver Scott Morrison

Scott Morison AL B. SURE: BREATHE BELINDA CARLISLE SADE STEVE WINWOOD Nottest: BRUCE NORNSBY GEORGE MICHAEL RICK ASTLEY JOFNNY HATES JAZZ

NEW ARTISTS

 FULL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M)
 20/5

 TONY TERRY/Forever Yours (Epic)
 18/3

 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
 17/3

 ZIGGY MARLEY/Tomorrow People (Virgin)
 13/12

 TONI CHILDS/Stop Your Fussin' (A&M)
 12/2

 CHEAP TRICK/The Flame (Epic)
 12/1

 DAVID BENOIT/The Key To You (GRP)
 11/1

 UAVID BENDIT/The Key To You (GRP)
 11/11

 BILL MEDLEY/He Ain't Heavy, He's My Brother (Scotti Bros.)
 10/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

KMJI/Denver Elliott/Murray

WEST

WMGN/Madiso O'Neill/Vancil ELTON JOHN BREATHE STEVE WINWOOD Hottest: BASIA BRUCE HORNSBY BILLY VERA & BEAT SADE BOZ SCAGGS wiHN/Bloomington Anderson/Sluntres

ARUSSON SUMM ELTON JOHN TAYLOR DAYNE TEDDY PENDERGRASS HOLTEST BRUCE HORNSBY BOZ SCAGGS JETS BASIA SADE

WTWR/Monroe Standrift/Demici

KWEB/Rochester Al Axelson

WJON/St. Cloud Nancy Fox

Standrift/Demick SWING OUT SISTER ELTON JOHN MIAMI SOUND MACHI HOCLEAT: RALL & OATES BELINDA CARLISLE BOZ SCACGS BRUCE HORNSBY JETS

MIAMI SOUND MACHI STEVE WINNOOD LANZ & SPEER Hottest: BRUCE HORNSBY BOZ SCAGGS BILLY VERA & BEAT BELLINDA CARLISLE SADE

NIAMI SOUND MACHI ELTON JOHN CHICLEC

RLTOW JOHN CHICAGO MOODY BLUES BILLY OCEAN SWING OUT SISTEP Hottest: BRUCE HORNSBY BOZ SCAGGS BEELINDA CARLISLE JETS SADE

KSTR/Grand Junction Summers/Lawrence

ELTON JOHN BILL MEDLEY JONI MITCHELL SHIRLEY ZIKHARD HOLLEST: BRUCE HORNSBY HALL & OATES BOZ SCAGGS BELINDA CARLISLE BASIA

KYJC/Medford Kay/Kirk

RAYNIK ELTON JOHN BILL MEDLEY ZIGGY MARLEY SHIRLEY EIKHARD HOTEST: BUCE RORNSBY BOZ SCAGGS HALL & OATES JETS BASIA

KMGQ/Santa Barbar Meade/Newcomer

MEBGE/NewComer ELTON JOHN TONI CRILDS DAVID BENOIT HOLTESI: HALL & OATES BRUCE RORNSBY GEORGE MICHAEL BOZ SCAGGS TRACY CHAPMAN

KKLV/Anchorage Gary Hull

Gary Hull DAVID BENGIT CLIFF RICHARD TIFFANY JLTON JOHN JONI MITCHELL COREY HART HOLLOSTI BASIA HALL & OATES BRUCE RORMSBY BOZ SCAGGS BELINDA CARLISLE

Reports/Adds

30/6

13/13

PARALLEL THREE

WMT-FM/Cedar Rapids Green/Sellers

Green/Sellers ZIGGY MARLEY ELTON JOHN BILL MEDLEY DAVID BENOIT HOTEEST: HALL & OATES BRUCE HORNSBY BASIA BOZ SCAGGS TRACY CHAPMAN

WJTW/Joliet

Smith/Boda

TONY TERRY Hottest: BOZ SCAGGS JETS BELINDA CARLISLE BRUCE HORNSBY SADE

WMJC/Battle Creek Terry O/Knight

MIAMI SOUND MACHI MOODY BLUES ELTON JOHN STEVE WINWOOD Hottest:

Hottest: HALL & OATES BOZ SCAGGS BELINDA CARLISLE RICK ASTLEY BRENDA K. STARR

KWAV/Monterey Alan Richmond

Alan Richmond BILLY OCEAN STEVE WINNOOD CLINE FISHER SWING OUT SISTER HOTLES: BRENDA RUSSELL FOREIGNER HALL & OATES GEORGE WICHAEL JOHNNY HATES JAZZ

ELTON JOHN BREATHE TEDDY PENDERGRASS Nottest: BRUCE HORNSBY BRENDA K. STARR HALL & OATES BELINDA CARLISLE BASIA

PARALLEL

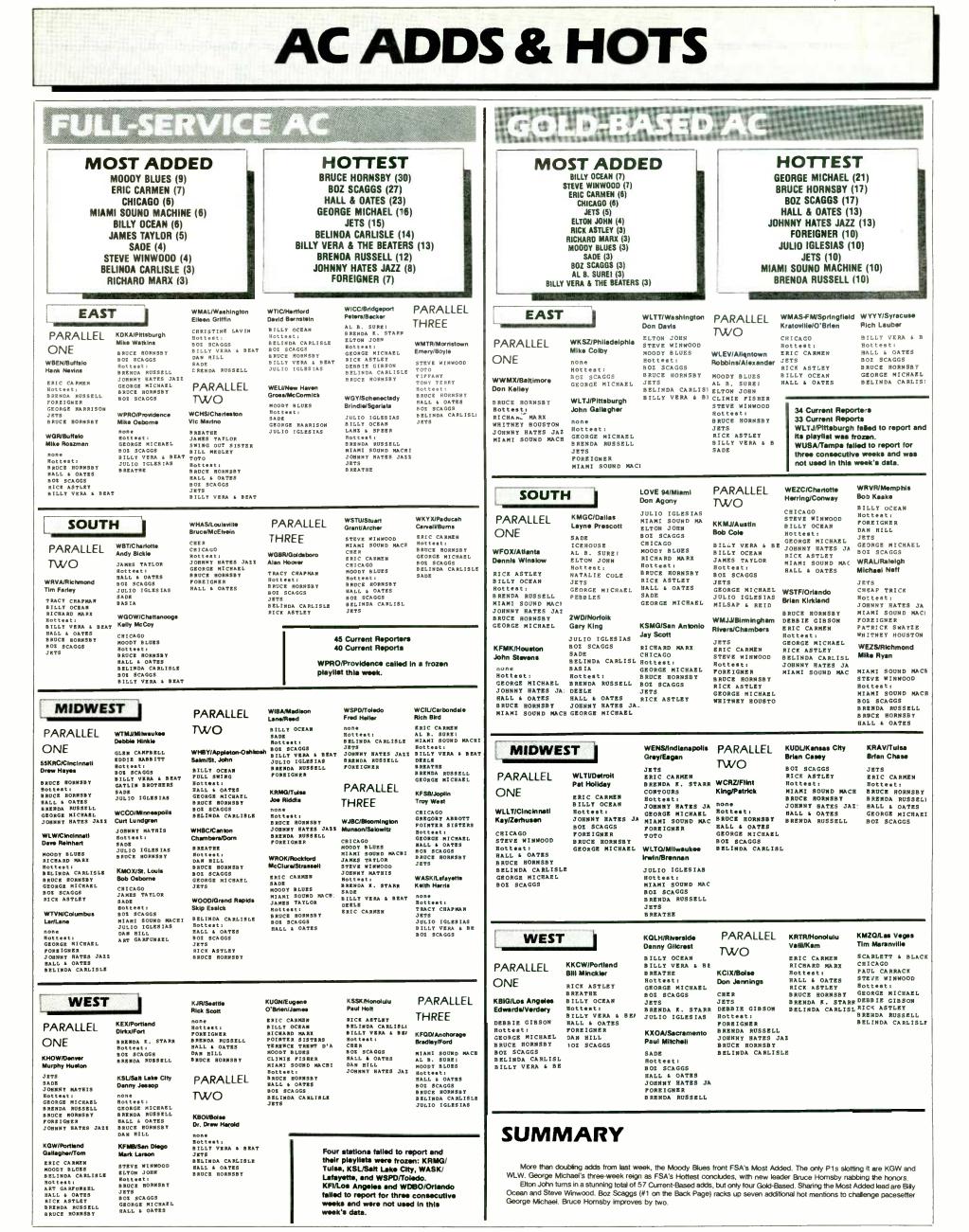
THREE

KAYN/Nogales Bob Gerhard

BOD Gerhard ELTON JOHN ZIGGY MARLEY TIFPANY NU SHOOZ BILL MEDLEY ROD STEWART GLORIA LORING DAVID BENOIT HOTLESE: HALL & OATES BRUCE HORNSBY BOZ SCAGGS JETS GEORGE MICHAEL

KWFM/Tucson Dave Ward

June 10, 1988 R&R = 63



R&R NATIONAL AIRPLAY

1 DAVE SAMUELS/Living Colors (MCA) **2 TUCK AND PATTI**/Tears Of Joy (Windham Hill/Jazz) "Secret' 0 ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) "Natural "Paradise 0 10 SPECIAL EFX/Double Feature (GRP) ... "Ladv" 7 SUZANNE CIANI/Neverland (Private Music) . . 0 8 9 10 NANCEE KAHLER/Open The Sky (Brave Dog) ... "View IMAGES/Finesse (Redstone) ... ''Jonathan' Ð 11 TIM HEINTZ/Searching The Heart (TBA) "Reflections" 12 😰 Ē TRACY CHAPMAN/Tracy Chapman (Elektra)''Fast' 17 15 🙆 NELSON RANGELL/To Begin Again (Gaia) "New Ð 16 BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) "Worry 14 16 FULL SWING/In Full Swing (Cypress/A&M) "2 Good 13 17 20 Ð DAVE SAMUELS/Living Colors (MCA) . "Math 22 20 CUSCO/Apurimac (Higher Octave) "Tupac" 18 TONI CHILDS/Union (A&M)''Walk' 24 "El Vieio BREAKER GRUSIN & GRUSIN/Sticks And Stones (GRP) . "Reunion" MOST ADDED LPS HOTTEST LPS HOT TRACKS **RIPPINGTONS (16) BOBBY McFERRIN/Worry BEN SIDRAN (10)** SAOE/Paradise RON COOLEY (7) GRUSIN & GRUSIN (7) **JONI MITCHELL (11)** TRACY CHAPMAN/Fast DAVID BENOIT (10) FULL SWING/2 Good **ACOUSTIC ALCHEMY (9) KENIA (6) BOBBY MCFERRIN (9) RIPPINGTONS/Morocco DAVID SANBORN (5)** SPECIAL EFX/Lady **NEW & ACTIVE** **ERIC MARIENTHAL "Voices Of The Heart" (GRP) 19/0 M. WGMC. Mediums include: KBLX, WLOO, KEYV CHART EXTRA this week. **PAUL JACKSON, JR. "I Came To Play" (Atlantic) 16/2 h 4/0, Light 8/1, Total *FRANK POTENZA "When We're Alone" (TBA) 16/1 Medium 9/0, Light 7/1, Total Adds 1, WGMC Mediums include. KHIH, KKSF, WOTB, WHNN KEVIN EUBANKS "Shadow Prophets" (GRP) 14/3 NOTB, KEYV, KMGQ Mediums include KDAB, WLOQ Solations' Heavy 1/1, Medium 5/0, Light 8/2, Total Adds 3, WOLD, NETCHARD, SAM RINEY ''Lay It On The Line'' (Spindletop) 14/2 SAM RINEY ''Lay It On The Line'' (Spindletop) 14/2 Rotations Heavy 4/1, Medium 4/0, Light 6/1, Total Adds 2, NTWY, WOTE THAT, HELE, HEAVY 4/1, Medium 4/0, Light 6/1, Total Adds 2, NTWY, WOTE THAT, HELE, HEAVY 4/0, Medium 3/2, Light 9/8, Total Adds 10, KOAI, BRZ, KTCZ, KBLX, KKSF, WGMC, WFAE, KSLU, KEYV GEORGE SHAW "Skywalkers" (TBA) 12/3 **GEUNGE STRATE ON THE ONE OF THE** Rotations' Heavy 1/0, Medium 3/0, Light 8/2, Total Adds 2, BRZ, KEYV. Heavy. WOTB WINOHAM HILL "Guitar Sampler" (Windham Hill) 11/0 Hotations, Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy; WFAE, Mediums include, KOAI, KHIH, KLRS, KSLU **RON COOLEY "The Ancient And The Infant" (American Gramaphone) 10/7** Rotations; Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 7, WPUM, WPU Rotations: Heavy 0/0, Medium 2/0, Light 8/7. Total Adds 7, WBMW, WBZN, KKSF, KLRS, KNUA, WHVE, PS JIM OEVLIN "Laguna Sunday" (Nova) 10/4 Rotations, Heavy 1/0, Medium 5/1, Light 4/3, Total Adus 4, Dire, Market Alexy 1/0, Medium KBLX, KSLU, ROB WASSERMAN "Ouets" (MCA) 10/1 ROB WASSERMAN "Ouets" (MCA) 10/1 al Adds 4 BBZ KGBX KLBS WHVE

CONTEMPORARY JAZZ

"New

.

2	-		ears Of Joy (Windham Hill/Ja	LL,
	3	BOBBY McFERRIN/	Simple Pleasures (EMI-Manh	attan) "Worry'
12	0	KEVIN EUBANKS/St	nadow Prophets (GRP)	
10	õ	RANDY BERNSEN/P	Paradise Citizens (Zebra/MCA)
7	ŏ	RIPPINGTONS/Kilim	anjaro (Passport)	
9	õ	EDDIE DANIELS/Me	mos From Paradise (GRP)	''Dreaming
. 8	ă	DAVID BENOIT/Ever	y Step Of The Way (GRP)	"Step" "Remembering" "Sao
15	ă	BOB THOMPSON /Sa	w What You Want (Intima/En	igma)
25	ň	AMINA CLAUDINE I	WYERS/Amina (Novus/RCA)	"Happiness"
17				bia) "Eyes" "Long" "Sweet
11				
14	B	JORGE DAI TO/Lister	n Un! (Gaia)	''La Costa
5	14	FI FMENTS/Illuminat	ion (Novus/BCA)	
27				······································
16	ă	GARY RURTON /And	The Berklee Alistans (JVC)	
				Lady
19	S		ring connatu (norus/nor) . ar Play (Columbia)	
20	Ŵ		ohn Patitucci (CRD)	''Wind'' ''Searching'' ''Baja
21	Ŵ	NEI SON DANGELL	To Regin Again (Caia)	
18				
4	21		Colobration (Columbia)	
6	22	PAUULIU D'KIVEKA	VUEIEDIALION (LOIUMDIA)	
AKE	K Carlor	UNIUN UUNEA/Eye	DI THE BEHOIDER (GKP)	Uascade Trance Eye
				Capitol)''Laugh
	3	ALTMUIH/Crazy Rhy	ythm (Milestone/Fantasy)	. "Bossa" "Tropical" "Hobalala"
30	20	PAUL JACKSON, JA	L/I Came To Play (Atlantic)	
	27	GRP ARTISTS/Super	Live In Concert (GRP)	''Love'' ''Actor's'' ''Zone
13	28	UNAJE ALLAN GUM	IBS/That Special Part Of Me	(Zebra/MCA) "Blow" "First
AKEF	229	MARK ISHAM/Casta	ılia (Virgin)	
23	30	MIKE STERN/Time Ir	n Place (Atlantic)	Gossip'' "Notice" "Chromozone"
G		GE HOWARO (7) CK COREA (6)	OAVE SAMUELS (7) TUCK AND PATTI (7)	Happiness RIPPINGTONS/Morocco
G	CHI RUSI	GE HUWAHU (7) CK COREA (6) IN & GRUSIN (6) .AUDINE MYERS (6)	OAVE SAMUELS (7) TUCK AND PATTI (7) DAVID BENOIT (6) EDDIE DANIELS (6)	Happiness RIPPINGTONS/Morocco RIPPINGTONS/Oceansong OAVE SAMUELS/Math OAVE SAMUELS/Pan TUCK ANO PATTI/Time
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G AMIN TOM BR Diations I- <i>is week.</i> RUSIN & Diations: I- RIC MAI Diations: I- ZTRAX. ENNY Z Diations: I- AM RIN	CHI RUSI IA CL IA	CK COREA (6) IN & GRUSIN (6) AUDINE MYERS (6) ENER ENER IN Conger I'' (Malad 3/0. Medium 2/0. Light 10/3. 1 IN Sticks And Stone 2/1. Medium 2/0. Light 10/5. THAL "Voices Of The Her 5/0. Medium 5/0. Light 4/3. IN "Denny Zeitlin Trio". 4/0, Medium 3/2. Light 7/1. Thay It On The Line" (Sp	TUCK AND PATTI (7) DAVID BENOIT (6) EDDIE DANIELS (6) N& ACTIVE Co) 15/3 Total Adds 3, WAER. WSIE, KUOP He is'' (GRP) 14/6 Total Adds 3, WNOP, WJZZ, I Bart'' (GRP) 14/3 Total Adds 3, WNOP. WJZZ, WVPE (Windham Hill/Jazz) 14/3 Fotal Adds 3, KWMU, WJAZ, WVPE	RIPPINGTÓNS/Morocco RIPPINGTÓNS/Oceansong OAVE SAMUELS/Math OAVE SAMUELS/Pan TUCK ANO PATTI/Time
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G AMIN TOM BR otations - <i>is week.</i> RUSIN otations - PRIC MAI otations - CTRAX. ZENNY Z otations - AM RIN otations - EN SIDE otations - EN SIDE otations -	CHI RUSI IA CL IA	CK COREA (6) IN & GRUSIN (6) AUDINE MYERS (6) ENERGY IN A GRUSIN (6) AUDINE MYERS (6) IN A GRUSIN (6) IN A GRUSIN (6) IN A GRUSIN (7) IN A GRUSIN (7)	TUCK AND PATTI (7) DAVID BENDIT (6) EDDIE DANIELS (7) EDDIE DANIEL	RIPPINGTÓNS/Morocco RIPPINGTÓNS/Oceansong OAVE SAMUELS/Math OAVE SAMUELS/Pan TUCK ANO PATTI/Time
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G AMIN TOM BR otations - <i>is week.</i> RIC MAI otations - FRIC MAI otations - FRISIN ZTRAX. ZENNY Z otations - FAM RIN otations - FAM RIN otations - EN SIDE otations - SIDE Otations - EN SIDE Otations - EN SIDE Otations - SIDE Otations - SIDE Otatio	CHI RUSI IA CL IA	CK COREA (6) IN & GRUSIN (6) AUDINE MYERS (6) AUDINE MYERS (6) ENERGY IN CONSTRUCTION IN CONSTRUCTION	TUCK AND PATTI (7) DAVID BENDIT (6) EDDIE DANIELS (7) EDDIE DANIEL	RIPPINGTÓNS/Morocco RIPPINGTÓNS/Oceansong OAVE SAMUELS/Math OAVE SAMUELS/Math OAVE SAMUELS/Pan TUCK ANO PATTI/Time
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Steps Ahead[™]

al Adds 1, KTCL. Heavy. KBLX. Mediums include KSLU

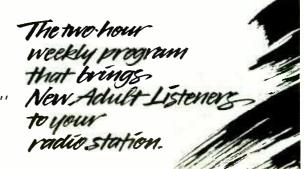


TOM BROWNE "No Longer I' (Malaco) 10/1

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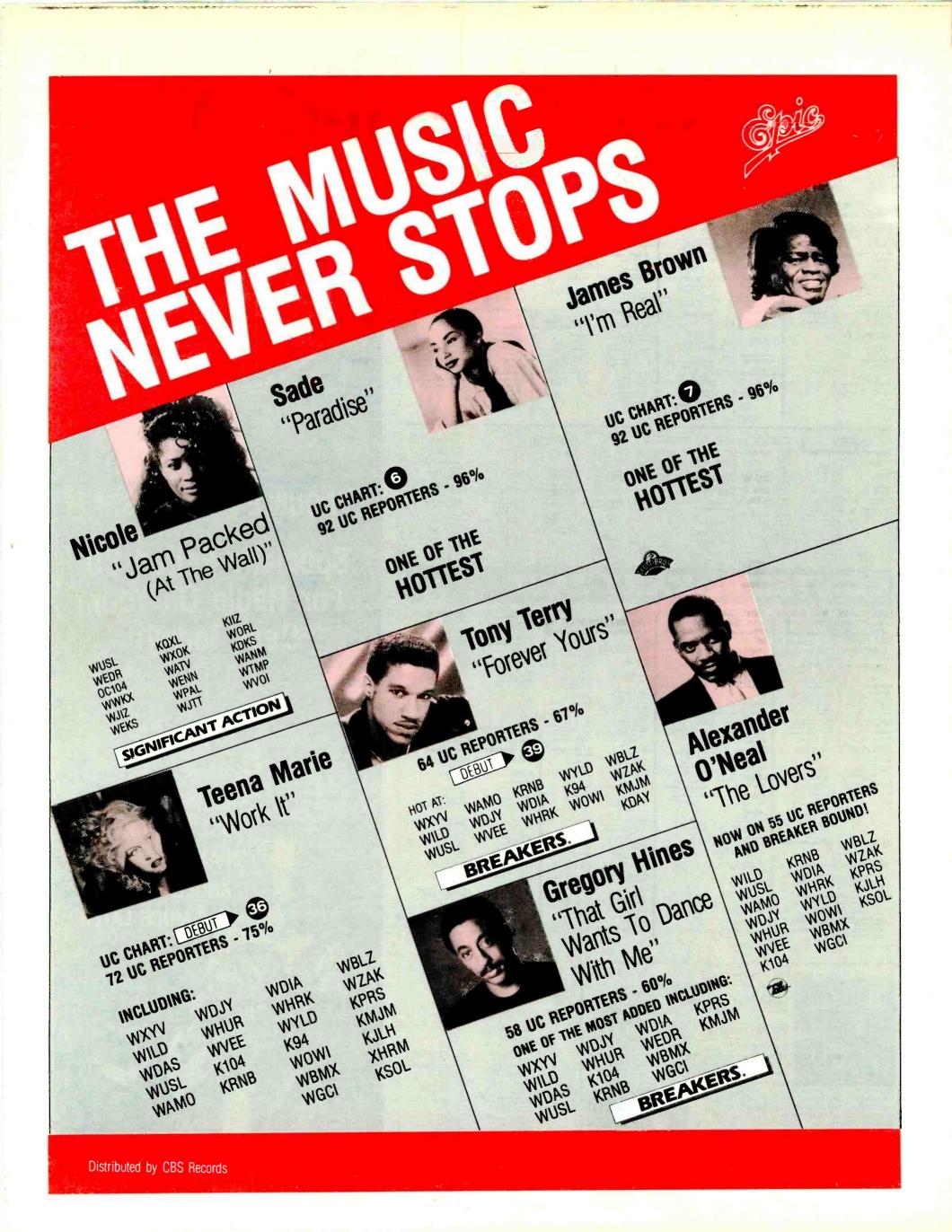
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R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

AL B. SURE!

Off On Your Own (Girl) (WB)

79% of our reporting stations on It. Rotations: Heavy 3/0, Medium 23/5, Light 50/32, Total Adds 37 including WXYV, KRNB, WEDR, K94, WOWI, WZAK, KDAY, WJYL, KDKO, KMYX. Debuts at number 38 on the Urban Contemporary chart. SYSTEM

Coming To America (Atco)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 49/14, Total Adds 14 including WHUR, WGCI, KPRS, WDKX, WEKS, WJYL, WIKS, Z92, WKWM, KPRW.

TONY TERRY

Forever Yours (Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/1, Light 32/10, Total Adds 11 including WUSL, K94, WOWI, WWKX, WPDQ, KWTD, WALT, WCDX, WVKO, KDKO. Debuts at number 39 on the Urban Contemporary chart.

TA MARA & THE SEEN

Blueberry Gossip (A&M)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 36/10, Total Adds 10 including WHUR, K94, WLUM, KDAY, WWKX, WFXA, WPAL, KIIZ, WPLZ, WTMP. Debuts at number 40 on the Urban Contemporary chart.

GREGORY HINES

That Girl Wants To Dance With Me (Epic)

60% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/0, Light 49/23, Total Adds 24 Including WXYV, WDAS, K104, KRNB, KMJM, OC104, WWKX, WCDX, WCKX, WWWS.



TYKA NELSON "Marc Anthony's Tune" (Cooltempo/Chrysalis) 56/7 Rotations: Heavy 1/1, Medium 30/0, Light 25/6, Total Adds 7, WXYV, WDAS, WUSL, KFXZ, WCDX, KDKO, KACE. Mediu 104 KRNB WDIA WHBI

Include: WHUR, K104, KHNB, WDIA, WHRK. FULL FORCE "Your Love Is So Def" (Columbia) 55/27 Rotations: Heavy 1/1, Medium 10/2, Light 44/24, Total Adds 27 including WDAS, WUSL, KRNB, WOWI, WBLZ, KJLH, KSOL, WHIC, WEKS, WENN. Mediums include: WHUR, WHRK, WYLD, WZAK, WJTT. ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 55/4 Rotations: Heavy 7/0, Medium 34/0, Light 14/4, Total Adds 4, WAMO, WWKX, WOMG, KDIA. Heavies include: WGCI, KJLH, WEKS, WENN, WYL. Mediums include: WILD, WHUR, WVEE, K104, WDIA. INTS ("Marke In Page)" (MCA) 52/0.

JETS "Make It Real" (MCA) 53/0

Actions: Heavy 11/0, Medium 33/0, Light 9/0, Total Adds 0. Heavy: WAMO, WVEE, KPRS, WLUM, OC104, WDKX, WWDM, Z16, KYEA, WQQK, KMAP. Mediums include: WUSL, WHUR, K104, WHRK, K94. MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 52/4 Rotations: Heavy 2/0, Medium 27/0, Light 23/4, Total Adds 4, WVEE, KJLH, KOKY, WQIM. Heavy: WDIA, WZAK. Mediums

GLAOYS KNIGHT & THE PIPS "It's Gonna Take All Our Love" (MCA) 49/20 Rotations: Heavy 1/0, Medium 15/1, Light 33/19, Total Adds 20 Including WAMO, K104, WEDR, WYLD, WOWI, KPRS, KQXL, WENN, Z93, WPEG. Heavy: WWDM. Mediums include: WVEE, WBMX, KJLH, WEKS, WFXA.

J.J. FAD "Supersonic" (Ruthless/Atco) 45/14 Rotations: Heavy 11/0, Medium 11/1, Light 23/13, Total Adds 14 including WDAS, WUSL, WOWI, WGCI, KMJM, WJIZ, WEKS, WFXA, WZFX, WPDO. Heavies include: K104, KRNB, WBLZ, WLUM, XHRM. Mediums include: WHRK, WZAK,

"Sweat" (Track) 45/10 OHIO PLAYERS

Heavy 1/0, Medium 17/0, Light 27/10, Total Adds 10, WXYV, KRNB, WHRK, WBLZ, WQFX, KFXZ, WQIS, WALT, ORL. Heavy: KYEA. Mediums include: WHUR, WEDR, WZAK, WLUM, WEKS.

WOOK, WORL. Heavy: KYEA. Mediums include: WHUR, WEDR, WZAK, WLUM, WERS. **RICK JAMES "Loosey's Rap" (Reprise) 42/30** Rotations: Heavy 2/2, Medium 7/1, Light 33/27, Total Adds 30 including WILD, WDAS, WDJY, WVEE, WHRK, WYLD, WOWI, WGCI, WELZ, WZAK. Mediums include: WNHC, WFXA, KIIZ, WANM, WTMP. **LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 41/9** Rotations: Heavy 0/0, Medium 10/0, Light 31/9, Total Adds 9, WGCI, WPDQ, KIIZ, KIPR, KYEA, WQIM, WQQK, KMAP, WVOI.

WHUR WDIA, WHRK, K94, KOXI

SUAVE "Shake Your Body" (Capitol) 40/26 Rotations: Heavy 0/0, Medium 6/2, Light 34/24, Total 6/2, Light 34/24, Total Adds 26 including WDAS, WVEE, KRNB, WHRK, K94, WOWI, WBLZ, n: WWDM, KIPR, WCDX, WTMP.

RAINY DAVIS "Indian Giver" (Columbia) 37/20 Rotations: Heavy 0/0, Medium 3/0, Light 34/20, Total Adds

dds 20 including WDIA, WHRK, WEDR, K94, WOWI, KPRS, KMJM, alum 3/0, Light 34/20, 10ta Mium KSOL, WJTT, WTMF WENN M

TAYLOR DAYNE "1'I Always Love You" (Arista) 36/12 Rotations: Heavy 1/0, Medium 6/1, Light 29/11, Total Adds 12, WUSL, KRNB, WENN, Z93, WPDQ, KFXZ, KIPR, WQQK, WQQK, Z92, KMAP, WWWS. Heavy: WDKX. Medium: WDAS, WHRK, OC104, WATV, KPRR.

da'KRASH "Trapped in Phases" (Capitol) 36/6 Rotations: Heavy 0/0, Medium 7/0, Light 29/6, Total Adds 6 Adds 6, WDKX, KWTD, WQIM, WXLA, KMAP, KDKO. Mediums include KEYZ WITHE WORK 14/14/14/

WILL DOWNING "Sending Out An S.O.S." (Island) 35/3 Rotations: Heavy 1/0, Medium 13/0, Light 21/3, Total Adds 3, Z93, WZFX, WJYL. Heavy: WJMI. Mediums include: WDIA,

OYNASTY "Tell Me (Oo U Want My Love)?" (Solar) 34/7 Rotations: Heavy 0/0, Medium 7/0, Light 27/7, Total Adds 7, WVEE, K104, WHRK, WBMX, KPRS, Z16, KMAP. Medium vy 0/0, Medium 7/0, Light 27/7, To Z93, WPEG, WZFX, WALT, WBLX

EPMO "You Gots To Chill" (Fresh/Sleeping Bag) 34/2

WHRK, WPDQ. Heavy: K104, WZAK, KDAY, WPAL, WJTT, Z16, Medium 19/0, Light 8/2, Total Adds 2, WH de: KRNB, WDIA, WEDR, WLUM, KSOL.

POINTER SISTERS "I'm In Love" (RCA) 33/5 Rotations: Heavy 0/0, Medium 9/0, Light 24/5, Total Adds 5, WAMO, WBMX, WGCI, KWTD, WQIM. Mediums include: WDIA,

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 33/5 Rotations: Heavy 1/0, Medium 9/0, Light 23/5, Total Adds 5, WXYV, K104, WHRK, WXOK, KDIA. Heavy: WDAS. Mediums include: KRNB, WZAK, WEKS, WENN, WPAL.

2 LIVE CREW "Move Somethin" (Luke Skywalker) 31/5 Rotations: Heavy 1/0, Medium 11/2, Light 19/3, Total Adds 5, WGCI, KMJM, WJHM, WANM, KPRW. Heavy: WEDR. Medi include: K104, KRNB, WZAK, KSOL, Z16.

SHIRLEY MURDOCK "Husband" (Elektra) 29/10 Rotations: Heavy 0/0, Medium 9/1, Light 20/9, Total Adds 10, WUSL, K94, WOWI, WBMX, WGCI, WBLZ, KPRS, KFXZ, Z16, WJHM. Mediums include: WEDR, WLUM, WATV, WWDM, WLOU.

MOST ADDED

AL 8. SÜRE (37) RICK JAMES (30) FULL FORCE (27) SUAVE (26) GREGORY HINES (24) JESSE JOHNSON (22) RAINY DAVIS (20) JULIO IGLESIAS (20) **GLADYS KNIGHT (20)**

HOTTEST

TEDDY PENDERGRASS (53) TONY TONI TONE (53 MICHAEL JACKSON (52) PRINCE (52) GEORGE MICHAEL (48) STEVIE WONDER (33) JOHNNY KEMP (27) **JAMES BROWN (17)** EVELYN KING (17) **SADE (13)**

8URRELL "I'll Wait For You (Take Your Time)" (Virgin) 29/5 Rotations: Heavy 0/0, Medium 8/0, Light 21/5, Total Adds 5, WWKX, WEKS, WATV, WWDM, WBLX. Mediums include: WDIA

WBLZ KPBS WNHC THERESA "What Cha Gonna Do" (RCA) 28/14

), Medium 2/0, Light 20 Medium: WDIA, WHF 4, Total Adds 14 including WVEE, KRNB, WEDR, KPRS, WNHC, WENN, WPAL

ANITA POINTER "More Than A Memory" (RCA) 25/10 Rotations: Heavy 0/0, Medium 2/0, Light 23/10, Total Adds 10, WDAS, WHRK, WGCI, WJIZ, WPAL, WANM, WTMP, Z92, Rotations: Heavy 0/0, Medium 2/0, KACE, KDIA. Medium: K104, WDIA.



DIANNE REEVES "Better Days" (EMI-Manhattan) 24/1 Rotations: Heavy 7/0, Medium 5/0, Light 12/1, Total Adds 1, WBLX. Heavy: WXYV, WILD, WDJY, WOWI, XHRM, WQMG

5/0, L , WZA JESSE JOHNSON "Every Shade Of Love" (A&M) 23/22

uding WOWI, WBLZ, KPRS, WJIZ, WEKS, WATV, WPAL,

STEVE WINWOOD "Roll With It" (Virgin) 22/20

vy 1/1, Medium 3/2, Light 18/17, Total Adds 20 including WAMO, WHUR, WDIA, WHRK, KPRS, KMJM, WATV, WJTT, KPRR, WQMG, Z104, WPDQ, KDKS. Medium: KMYX.

LOOSE ENDS "Watching You" (MCA) 22/19 Rotations: Heavy 0/0, Medium 5/3, Light 17/16, Total Adds 19 including WILD, WUSL, WBMX, WBLZ, KJLH, WWDM, WFXC, WJMI, KIIZ, KIPR, WCDX, KDKS, WGPR, KPRW, KACE. Medium: WHUR, K104.

JULIO IGLESIAS "My Love" (Columbia) 21/20 Rotations: Heavy 0/0, Medium 2/1, Light 19/19, Total Adds 20 including WDJY, KRNB, WDIA, WYLD, WOWI, OC104, KQXL, WXOK, WJTT, WQFX. Medium: WIKS,

SIEDAH GARRETT "K.i.s.s.i.n.g." (Qwest/Reprise) 21/16 Rotations: Heavy 0/0, Medium 2/1, Light 19/15, Total Adds 16 including avy 0/0, Medium 2/1, Light 19 , WCKX, KKSS, KACE. Medi /15, Total A ing WILD, WDAS, WHUR, KRNB, KSOL, WKND, KQXL,

STETSASONIC "Sally" (Tommy Boy) 21/5 Rotations: Heavy 0/0, Medium 5/0, Light 16/5, Total Total Adds 5, WZAK, KHYS, WTMP, WCKX, KPRW, Medium; WDAS, K104,

REBBIE JACKSON "R U Tuff Enough" (Columbia) 18/10 Rotations: Heavy 0/0, Medium 4/1, Light 14/9, Total Adds 10, WAMO, WYLD, WZAK, KPRS, Z16, WALT, WIKS, WORL, WANM, WTMP. Medium: WHRK, Z93, KKSS.

NICOLE "Jam Packed (At The Wall)" (Epic) 18/2 Rotations: Heavy 2/0, Medium 5/1, Light 11/1, Total Adds 2, WWKX, WPAL. Heavy: WANM, WTMP. Medium: WEDR, OC104,

GLORIA ESTEFAN & MIAMI SOUNO MACHINE "1-2-3" (Epic) 15/8 Rotations: Heavy 1/0, Medium 3/1, Light 11/7, Total Adds 8, WDJY, WEDR, KPRS, WLUM, WJIZ, WXOK, WTMP, KMYX, Heavy: KKSS. Medium: KPRR, KMAP.

ICE-T "Colors" (Sire/WB) 15/3 Botations: Heavy 1/0, Medium 3/1, Lio ght 11/2, Total Adds 3, WJYL, WCKX, WGPR. Heavy: KDAY. Medium: KYEA, KMYX

Rotations: Heavy 1/0, Medium 3/1, Light 11/c, 10ter 1995 5, 1014 RAYS "Be Alone Tonight" (EMI-Manhattan) 15/1 Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, Z93. Heavy: WBMX, WGCI, WNHC. Medium: WILD, WAMO,

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 14/12 Rotations: Heavy 0/0, Medium 1/0, Light 13/12, Total Adds 12, WILD, WEDR, WBMX, WBLZ, WZAK, KPRS, KMJM, WKND, WNHC, KOXL, WENN, WTLC. Medium: WEKS.

BARDEUX "When We Kiss" (Synthicide/Enigma) 14/6 Rotations: Heavy 2/0, Medium 4/1, Light 8/5, Total Adds 6, WOWI, WBLZ, OC104, KPRR, WGPR, WVOI. Heavy: WAMO, WCDX. Medium: WLUM, XHRM, WWKX.

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101 NORTH "So Easy" (Valley Vue) 13/4 Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 7, 100-11, 200 ZIGGY MARLEY "Tomorrow People" (Virgin) 13/2 Martine 0/0 Medium 3/0, Light 10/2, Total Adds 2, WBLZ, WOFX. Medium: XHRM, WANM, KMYX.

WHISTLE "Still My Girl" (Select) 12/7

WHISILE "Still My Girl" (Select) 12/7 Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WHUR, WHRK, WQFX, WQIS, KOKY, KDKS, WCKX. JEROME PRISTER "Say You'll Be" (Tuff City) 12/0 Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WPEG, WIKS. Medium: KMJM, WPAL, Z93, KIIZ, KPRW. PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 10/8 Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WHUR, WBLZ, KOXL, KIIZ, KWTD, WLOU, WBLX, WCDX.



RecomiAdds

1	TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)	. 56/7
2	J.J. FAO/Supersonic (Ruthless/Atco)	45/14
3	LEATA GALLOWAY/With Every Beat Of My Heart (Columbia)	41/9
4	TAYLOR OAYNE/I'll Always Love You (Arista)	36/12
5	WILL DOWNING/Sending Out An S.O.S (Island)	35/3
6	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	
7	ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile)	
8	2 LIVE CREW/Move Somethin' (Luke Skywalker)	31/5
9	BURRELL/I'll Wait For You (Take Your Time) (Virgin)	
10	OIANNE REEVES/Better Days (EMI-Manhattan)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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URBAN CONTEMPORARY ADDS & HOTS

WJMI/Jackson Paul Todd

JESSE JOHNSON MATALIE COLE PAULA ABDUL LOOSE ENDS SUAVE GUY DEELE NOLTEAL: RUN D.N.C. SADE NAC BAND J.J. FAD

KliZ/Killeen Lou Bennett

EAST

WXYV/Baltimore Roy Sampson WAMO/Pittsburgh Chuck Woodson Chuck Woodson Angela Winbuse Sweet Sensation Alexander o'neal Gladys Kright Billy ocean Narda Pointer Sisters Steve Hinwood Deelle Rebbie Jackson Bottest: Johnny Kenp George Hichael Prince Jets Bardbux ROY Sampson TYKA NELSON AL B. SURE GREGORY HINES ROB BASE OHIO PLAYERS HOTTEST: EVELYN KING TEDDY PENDERGRA GEORGE MICHAEL MICHAEL JACKSON SADE WILD/Bostor Eiroy Smith LOOSE ENDS RICE JAMES MODERVIQUE SIEDAH GARRETT HOMARD REMETT HOTTEL DIANNE REEVES JAMES BROWN EVELIN RIMG TONY TONI TONE WWKX/Providence Tyler/Reid Tyler/Reid TEDDY PENDERGRASS JAMES BROWN TEENA MARIE MELBA NOORE TONY TERRY MAC BAND STEVE WINNOOD HOWARD REMETT BURRELL BOBBY BROWN TROOP BROTHERS JOHNSON TA MARA & SEEN JAZIY JEFF SUAVE SUAVE SUAVE WKND/Hartford Jordan/McLean SIEDAH GARRETT RAINY DAVIS HOWARD HEWETT BY ALL MEANS GUY Hottest: JOHNNY KEMP TEDDY PENDERGRASS TONY TONI TONE BETTY WRIGHT GEORGE MICHAEL

WNHC/New Haven Dickenson/Hannibal

Dickenson/Hanibal SUAVE HOWARD HEWETT BY ALL MEANS AL B. SURE FULL PORCE THERESA JERMAINE STEWART RINDSIGHT HOOLEGEL TONY TONI TONE STEVIE WONDER PRINCE MICHAEL JACKSON GEORGE MICHAEL

OC104/Ocean City Scott Jantzen

Scott Jantzen AL B. SURE TROOP BARDEUX L'TRIMM JULIO IGLESIAS GREGORY BINES BOTtest: STACY LATTISAM JOGNNY KEMP MICHAEL JACKSON PRINCE TEDDY PENDERGRAS

WUSL/Philadelphia Dave Allan

Dave Allen FULL FORCE TYKA NELSON TAYLOR DAYNE TONY TERRY LOOSE ENDS SHIRLEY MURDOCK SHIRLEY MURDOCK SHIRLEY MURDOCK J.J. FAD HOLTERLE GEORGE MICHAEL JOHNNY KEMP TEDDY PENDERGRAS EVELYN KING TONY TONI TONE

WDKX/Rochester Andre Marcel

Andre Mercel BOBBY BROWN PAULA ABDUL DA KRASH ASWAD SYSTEM Hottest: PRINCE SADE JAMES BROWN TERENCE TRENT D'A TROOP

WEST

WDAS/Philadelphia Jos Tamburro

Joe Tamburro FULL PORCE RICK JAMES GREGORY HINES GREGORY HINES SUAVE ANITA POINTER SIEVARE GRERETT DAVIS & DAVIS SIEVARE GRERETT JOENNY KEMP PRINCE DOUG E. FRESS GEORGE MICHAEL NEW EDITION

KACE/Los Angeles Weils/Lipp:

KKSS/Albuquerque Bill Thomas Bill Thomas RICK ASTLEY VANESSA WILLIANS JAMES BROWN JERMAINE STEWART SIEDAH GARRETT MAC BAND HOTLEST J.J. FAD DINO TONY TONI TONE TARCIE SPENCER WILL TO POWER

TILL TO FOWER KDKO/Denver Danny Harris AL B. SURE FULL FORCE DUG E. FRESH JESSE JOBNSON CARL ANDERSON CARL ANDERSON CARL ANDERSON TONY TERNY DA KRASH HOTTEAL: TONY TONI TONE GRECOMY ABBOTT NACE BADDL NAC BAND

KDAY/Los Angeles Lisa Cannino

Lise Canning RICK JAMES ERIC B TEDDY PENDERGRASS TA MARA & SEEN AL B. SURE Hottest: BIZ MARKIE BOOGIE DOWN PRODU BOOGIE DOW TONY TONI YOUNG MC RUN D.M.C. -IN PRODU TONE

Weis/Lipps GEORGE MICHAEL THERESA MITA POINTER TYKA MELSON RJ'S LATEST ARRIV FULL FORCE TEMPTATIONS LOOSE ENDS HOTEAEL GEORGE MICHAEL JESSE JONSON MICHAEL JACKSON EVELTM KING STEVIE WONDER KMYX/Ojai Howard ''HT'' The MOWERG 'H' INGTHE AL B. SURE MIANI SOUND MACHI HEW EDITION STACY LATTISAW GAP BAND HOTTESI: REITH SWEAT JAKES BROWN MICHAEL JACKSON PRIMCE NU SHOOZ XHRM/San Diego Clark/McCollum TRACIE SPENCER RICK JAMES Hottest: JOHNNY KEMP TONY TONI TONE J.J. PAD JAMES BROWN DIANNE REEVES

WJIZ/Albany Tony Wright ASWAD Hottest: TONY TONI TONE MICHAEL JACKSON STEVIE WONDER TEDDY PENDERGRASS PRINCE WEKS/Atlanta Tony Scott RICK JAMES AL B. SURE AL B. SURE FULL FORCE SYSTEM STEVE WINWOOD ASWAD BURRELL JESSE JOHNSON J.J. FAD J.J. FAD Hottest: GEORGE MICHAEL DOUG E. FRESH RUN D.M.C. TEDDY PENDERGRASS PRINCE WVEE/Atianta Ray Boyd KYLIE MINOGUE GUY ALEXANDER O'NEAL NICOLE GREGORY HINES WET WET WET Rottest: JOHNNY KEMP EVELYM KING E.U. Ray Boyd RICK JANES SUAVE BROTHERS JOHNSON THERESA DYNASTY BILLY OCEAN MILLIE JACKSON HOLTESE: MICHAEL JACKSON STEVIE WONDER GEORGE MICHAEL SADE E.U. MICHAEL JACKSON SADE SADE MICHAEL COOPER WHUR/Washington Mike Archie Mike Archie STEVE WINWOOD KIRK WEALUN PIECES OF A DRAK SIEDAH GARRETT WHISTLE SYSTEM TA NARA & SEEN HOLTEAT TEODY PENDERGRASS GEORGE MICHAEL PRINCE STACY LATTISAM MICHAEL JACKSON WFXA/Augusta Carl Conner Carl Conner GEORGE MICHAEL GUY MAC BAND AL B. SURE GREGORY HINES J.J. FAJ HINDSIGHT TA KARA & SEEN HOLTERL: TONY TONI TONE TEDDY PENDERGRASS PRINCE MICHAEL JACKSON JAKES BROWN WDJY/Washington Bruta Bailey Eruta Bailey TROOP NU SHOOZ RICK JAMES VAMESSA WILLIAMS JULIO IGLESIAS MIAMI SOUND MACKI KIRK WHALDM MASTERPLAN HOLTEAT: MICHAEL JACKSON JOHNNY KEMP EVELVM KING TEODY PENDERGRASS JERMAINE STEWART

ROWARD REN. Hottest: MICHAEL JACKSON TONY TONI TONE STEVIE WONDER TEDDY PENDERGRASS

MICHAEN SAUNDER SUAVE GLADYS RNIGHT RAINY DAVIS GYRLZ FINESSE & SYNQUIE FINESSE & SYNQUIE RICK JAMES SCRITTI POLITTI HOLTEAL: MICHAEL JACKSON STEVIE WONDER STEVIE WONDER GEORGE MICHAEL JEROME PRISTER RUN D.M.C.

SOUTH

WWDM/Columbia Andre Carson

Andre Carson RAINY DAVIS BURRELL BONB THE BASE THERESA LOOSE ENDS NOTLEASE RIGHT CHOICE GEORGE MICRAEL TOMY TONI TONE TEDDY PENDERGR. GREGORY ABBOTT

K104/Dallas

WXOK/Baton Rouge Matt Morton TEENA NA RIE J.J. FAD ANITA POINTER NELI'SA NORGAN JESSE JOHNSON NATALIE COLE MIAMI SOUND MACRI RICK JAMES ASMAD HOLTERI: JULIO IGLESIAS BY ALL MEANS MIAMI SOUND MACHI ROB BASE AL B. SURE MORRIS DAY MORRIS DAY Hottest: STEVIE WONDER GEORGE MICHAEL MICHAEL JACKSON TEDDY PENDERGRASS PRINCE WATV/Birmingham Ron January

Ron January BURRELL STEVE WINNOOD JESSE JOINSON MATALIE COLE ALC BANDRE ALC BANDRE HOLEASEL JOHNNY KENP MICHAEL JACKSON TEDDY PENDERGRASS TONY TONI TONE

WENN/Birmingham Dave Donnell HOWARD HEWETT THERESA

THERESA AL B. SURE GLADYS KNIGHT TAYLOR DAYNE RAINY DAVIS FULL FORCE ASWAD RICK JAMES HOTLEST: Hottest: TONY TONI TONE TEDDY PENDERGRASS JODY WATLEY DOUG E. FRESH PRINCE

WPAL/Charleston Don Kendricks

Don Kendricks HICOLE KIRK NHALUM RAINY DAVIS THERESA ASWAD GYRLZ JINESSE 4 SYNQUI JESSE JONSON JESSE JONSON JESKAINE STEMART TAT BO'S ANITA POINTER TA MARA 6 SEEN TA MARA 6 SEEN TOUG E. PRESH HICHAEL JACKSON GEORGE MICHAEL PENDERCRASS

KQXL/Baton Rouge Weich/Clay

AL B. SURE SIEDAH GARRETT JULIO IGLESIAS PIECES OF A DREAM GLADYS KNIGHT SADE ROWARD REWETT HOLTASE

WPEG/Charlotte Michael Saunders

KDIA/Oakland Harrison/Regevig

Harrison/Regevig ALEXANDER O'HEAL AL B. SURE RJ'S LATEST ARRI VANESSA WILLIAMS NAC BAND GREGORY ABBOTT JULIO IGLESIAS ANITA POIMTER NITA POIMTER NHODINI ROB BASE HOTLEGLI TONY TONI TOME JOHNNY REMP STEVIE WOMDER FRIMCE RIGHT CHOICE

KSOL/San Francisco Moody/Robinson SIEDAH GARRETT PRINCE NEW EDITION VANESSA WILLIAMS DEJA

VAMESSA WILLIAMS DEJA TERENCE TRENT D' BILLY OCCEAN FULL FORCE DAVID SANBORN HOLLEST: JOHNNY REMP PAULA ABDUL PEBELES EVELYN KING RIGHT CHOICE

96 Current Reporters

laylist

95 Current Reports KDLZ/Pt. Worth-Dallas called in a frozen

WJTT/Chattano Rich Phillips Rich Phillips STEVE MINMOOD BOBBY BROWN JULIO IGLESIAS SIEDAR GARRETT SYSTEM CARL ANDERSON JOYCE SINS HOLTESIT TONY TONI TONE HALL & OATES L'TRIMM MELBA MOORE

K104/Dollas Jimmy Smith GLADYS KNIGHT BY ALL MEANS TEENA NAIE GREGORY HIMES ROB BASE DYNASTY FAT BOYS HOLTEAL J.J. FAD GEORGE MICHAEL MICHAEL JACKSON NAC BAND WFXC/Durham Walker/Mack W DIRFIMACK FULL FORCE LOOSE ENDS RICK JAMES Hottest: JOSNNY KEMP GEORGE MICHAEL PRINCE JAMES BROWN DOUG E. PRESS KPRR/EI Paso Perry/Moiano FertyIMOGROO SEQUAL TEENA MARIE STEVE MINWOOD BARDEUX HOLLESL: PRINCE JAZZY JEFF NICHAEL JACKSON STEVIE WONDER SADE WZFX/Fayetteville Tony Lype GUY J.J. FAD XAJAHIN ASWAD RAINY DAVIS BILLY OCEAN RICK JAMES WILL DOWNING HOTEAL: EVELYN KING GEORGE WICHAEL PRINCE TEDDY PENDERGRASS JODY WATLEY Tony Lype Z93/Charleston Cliff Fletcher WQMG/Greenst Mike Wheeler CHIF Fletcher BY ALL MEANS BILLY OCEAN SYSTEM GLADYS KNIGHT GREGORY HINES RICK JAMES TAYLOR DAYNE RAYS THERESA RAINY DAYIS WILL DOWNING HOLLEST JOHNNY KEMP EVELNN KINC MICHAEL JACKSON TEODY PENDERGRAS PRINCE Mike Wheeler Streve Nithmood Gregory Hines Full Force Altrander O'neal Carl Anderson Natalle Cole Suave Bicke Jackson Dianne Reeves George Hickall Tony Toni Tone

Z104/Greenville Myrick/Turner MyrickTurner GEORGE MICKAEL MARDA JODY MATLEY NEW EDITION GLADYS KNIGHT BILLY OCEAN AL B. SURE GREGGRY HIMES JAZEY JEFF STEVE MINWOOD SUAVE ROOTCEST: EVELYN KIMG BETTY MRIGHT TEDDY FENDERGRAS GEORGE MICHAEL TONY TONI TONE

WQFX/Qulfport-Bild Al Luv

TONY TERRY OBIO PLAYERS JAMES BROWN SIEDAE GARRETT ZIGGY NARLEY RICK JAMES JULIO IGLESIAS JOYCE SIMS SADE KJLH/Los Angeles Cliff Winston CLETION ARGE® CLIFF WINSTON 101 NORTH FULL PORCE RAINY DAVIS GAP BAND LOOSE EMDS BILLY OCEAN NALLE JACKSON NAJEE HOCLEST JONNY KEMP STEVIE WONDER BIZ MARRIE ALEXANDER O'NEAL FRINCE JO SA WH CA DE ISTLE BL ANDERSON CARL ANDERSON Hottest: STEVIE WONDER MICHAEL JACKSON PRINCE GEORGE MICHAEL TONY TONI TONE KKFX/Seattia Bob Wikstrom WPDQ/Jacksonville Crumbley/Brooks Crumbley/Brooks SUAVE AL B. SURE FOLL FORCE FOLL FORCE FAULA ABDUL TATLOR DAYNE J.J. FAD EPMD LEATA GALLOWAY JULIO IGLESIAS GYRLZ GRECORY HINES CARCORY HINES CARSE JONNSON CLADYS KNIGAT RAINY DAVIS AL B. SUBE JESSE JOHNSON WILL TO POWER CANDI Hottest: PRINCE HICRAEL JACKSON JOHNY KEMP JODY WATLEY TONY TONI TONE

JESSE JOHNSON GLADYS KNIGHT STEVE WINWOOD STEVE WINWOOD Hottest: George Michael Teddy Pendergrass Jazzy Jeff James Brown Vanessa Williams

KIPR/Little Rock Kevin Brown

WJYL/Louisvilla Fields/March

TEENA MARIE BILLY OCEAN AL B. SURE WILL DOWNING SUAVE MILL DOWNING SUAVE SIEDAR GARRETT SYSTEM ICE T BOGGIE BOYS HOTLER: NU SHOOZ TEDDY PENDERGRASS GEORGE MICHAEL JAZZY JEFF SHANICE WILSON Lou Bennett LOOSE ENDS RALL & OATES GLADYS KNIGHT TA MARA & SEEN FAT BOTS LÊATA GALLOWAY PIECES OF A DREAM GREGORY HINES AL B. SURE BOTTEAL STEVIE WONDER TEDDY PENDERGRASS MAC BAND MICEAEL JACKSON WJJS/Lynchburg Lad Goins Led Goins CARL ANDERSON BY ALL MEANS SUAVE SYSTEM AL B. SURE Hottest: NARADA TEDDY PENDERGRASE TONY TONI TONE PRINCE JAMES BROWN

KRNBJMemphis C.J. Morgan FULL PORCE TRERESA AL B. SURE SUAVE OBIO PLAYERS GREGORT HIMES EVON GEPFRIES 4 TATLOR DATHE JULIO ICLESIAS SIEDAR GARETT J.J. FAD MICBAEL JACKSON TONY TONI TONE DOUG E. FRESH GEORGE MICHAEL KFXZ/Lafayette LeBland/Jones Full FORCE GREGORY HINES SHIALEY MURDOCK TAYLOR DAYNE AL 8. SURE OHIO PLAYERS TYKA NELSON CARL ANDERSON THERESA JULIO IGLESIAS MOLTERE: GEORGE HICHAEL STEVIE NONDER NU SHOOI TEDDY PENDERGRASS KXZZ/Lake Charles J.J. Jefferies WDIA/Memphis Bobby O'Jay

J.J. FAD RICK JAMES RICK JAMES SUAVE SHIRLEY MURDOCK TROOP GLADYS KWIGHT PEBBIE JACKSON DIWASTLY NATALIE COLE NATALIE COLE NOTESTLY JODY WATLEY STEVIE WONDER TEDDY PENDERGRAL RIGHT CHOICE PASS

WQIS/Laurei Ron Davis Ron Davis GRECORY HINES RICK JAMES OHIO PLATERS SIEDAH GARETT 101 NORTR JAMES BRARETT 101 NORTR JAMES BRANN WHISTLE AL B. SURE Bottest: TONY TONI TONE MICRAEL JACKSON EVELYN KING TEDDY PENDERGRASS GEORGE MICHAEL KWTD/Little Rock Lyn Henry

Lyn Henry POINTER SISTERS RUN D.N.C. TONY TERRY DA RRASH GREGORY HINS GREGORY A DREAM JOLCOOL A DREAM JOLCOOL A DREAM TONY TONI TONE STEVIE WONDER TEDDY PENDERGRASS PRINCE GEORGE MICHAEL

Kevin Brown J.J. PAD RICK JAMES TAYLOR DAYNE LOOSE ENDS GREGORY NIMES LEATA GALLOWAY FULL FORCE BOTCE BOTCE BOTCE HOLLEAT AL B. SURE TEODY PENDERGRASS TROOP KOKY/Little Rock Dave Felder Dave Felder FULL FORCE NILLIE JACKSON JULIO IGLESIAS WHISTLE BETTY WRIGHT RICK JANES BOLTENIE TOMY TOMI TOME NICHAEL JACKSON PRINCE STEVIE WONDER GEORGE MICHAEL

Fields/March AL B. SURE SUAVE THERESA LOOSE ENDS JESSE JOHNSON FAT BOTS PIZCES OF A DREAI HOTLESE: TEDDY PENDERGRASS TORY TONI TONE NICKAEL JACKSON JOHNNY KEMP PRINCE

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WLOU/Louisvilla Ange Canessa WQIM/Montgo Michael Long Michael Long Millie Jacksom PJUL PORCE PAULA ABDUL RAINY DAVIS TEENA MARIE DA KRASH POINTER SISTERS UAVE HOATEAL SUAVE MICHAEL JACKSON PENNCE GEORGE MICHAEL JAEIY JEFF RUN D.M.C. WQQK/Nashville Cy Young

SIEDAH GARRETT NEW EDITION GLADYS KNIGHT TAYLOR DAYNE TROOP SCRITTI POLITTI OHIO PLAYERS SCRITTI POLITT: ORIO PLAYERS JULIO IGLESIAS LEATA GALLOWAY AL B. SURE SYSTEM Hottest: JAMES BROWN DEELE SADE PRINCE TONY TONI TONE WIKS/New Bern Gooding/Kirkland ASWAD SUAVE

SUAVE SUAVE SUAVE REBBIE JACKSON RAINY DAVIS SYSTEM Hotteat: TEDDY PENDERGRASS JAMES BROWN TONY TONI TONE SADE HALL & GATES WYLD-FM/New Orleans Brown/Savage Brown/Savage TESNA MARIE TRACIE SPENCER BLID IGLESIAS GLADYS KNIGHT REBBIE JACRSON HOLTERI: EVELYN KING MICHAEL JACRSON TEDDY PENDERGRASS GEORGE MICHAEL Bobby C'Jay RAINY DAVIS TEENA MARTE JULIO IGLESIAS STEVE WINWOOD Hottest: MICHAEL JACKSON TONY TONI TONE RUN D.M.C. GEORGE MICHAEL STEVIE WONDER

WOWI/Norfolk Crumbley/Atkins Crumbley/Atkins TONY TERRY BARDEUX SHIFLEY NURDOCK RICK JANES AL B. SURE SUAVE JESSE JOHNSON RAINY DAVIS FULL FORCE J.J. FAD JULIO ICLESIAS HINOSIGHT GYBL2 WHRK/Memphis Mark Christian Mark Christian Evon GEPFRIES ONIO PLAYERS EPMO CLUB NOUVEAU STEVE WINNOOD BY ALL MEANS ROB BASE WRISTLE RAINY DAVIS RICK JAMES DYNASTY BOMB THE BASE ANITA POINTEM HICHAEL JACKSO TAY TONIT TOME PRINCE STEVIE WONDER GEORGE WICHAEL HINDSIGHT GYRL2 GLADYS KNIGHT Rottest: VANESSA WILLIAMS DIANNE REEVES Sade SADE JAZZY JEFF JAMES BROWN

WORL/Orlando Earl James

Earl James GLADYS KNIGHT RICK JAMES AL 8. SURE FULL FORCE JESSE JOINSON OHIO FLAYERS RAINY DAVIS GREGORY NINES REBBIE JACKSON HOLTER: STEVIE WONDER TEODY PENDERGRASS GEORGE MICHAEL PRINCE WALT/Meridian Steve Poston Steve Poston REBBIE JACKSON TONY TERRY OHIO PLAYERS HOTLESE: MICHAEL JACKSON TONY TONI TONE STEVIE WONDER GEORGE MICHAEL PRINCE

WEDR/Miami Jackson/Jones Jackson/Jones Dorin Rareodi Terres Terres AL B. Sure Gladys Knig Gladys Knig Gladys Knig Miami Sound Maci Gyriz Michael Jackson Michael Jackson Stevie Wonder Teody Pendergras Tomy Tomi Tome

WBLX/Mobile Tony Brown

Tony Brown AL B. SURE GREGARY BINES GUT DIANNE REVES DIANNE REVES PIECES OF A DREAM RICK JANES SUAVE BURRELL HOLTEAL TEDDY PENDERGRASS TONY TONI TONE STEVIE WONDER GEORGE RICHAEL PRINCE

KYEA/Monroe Julian Davis

JUHAN Davis JESSE JOBNSON BRICK LEATA GALLOWAY Hottest: J.J. FAD BETTY WRIGHT TEDDY PENDERGRASS PRINCE BRENDA RUSSELL

KDKS/Shreve Bill Sharp Bill Sharp JULIO IGLESIAS WHISTLE CAP BAND LATIHOPE LOOGE ENDS BRICK JESSE JOHNSON JESSE JOHNSON ST&VE WINWOOD ST&VE WINWOODER TEDDY PENDERGRASS NICHAEL JACKSON GEORGE MICHAEL PRINCE

REBBIE JACKSON SUAVE ANITA POINTER Hottest: TEDDY PENDERGRASS GEORGE MICHAEL MICHAEL JACKSON PRINCE TONY TONI TONE

Chris Turner PAULA ABDUL REBBIE JACKSON MIANI SOUND WACHI FULL PORCE ANITA POINTER GREGORY HINES GLADPS KNIGHT TA MARA & STEN STEVE HINMOOD BOTLESL: RUM D.M.C. JODY WATLEY TRACIE SPENCER SADE

Z92/Tyler Vanessa Barrye

WJHM/Orlando Linsey/Hollywood

Linsey/Hollywood NU SHOOZ NIA PEEPLES 2 LIVE CREW BOBBY BROWN NEW KIDS ON THE B SHIRLEY MURDOCK HOLLESL: BETTY WRIGHT JOHNNY KEMP TEDDY PENDERGASS KEITH SWRAT TONY TONI TONE

KHYS/Port Arthur

Brown/Smallwood GLADYS KHIGHT JULIO IGLESIAS RAIRY DAVIS 101 NORTB AL B. SURE GAP BAND STETSASONIC BOOGIE BOTS HOLTEST ISTSVIE WONDER TONY TONI TONE TEDDY PENDERGRASS FRINCE MICHAEL JACKSON

WANM/Tailahassed Joe Bullard JULIO IGLESIAS 2 LIVE CREW NORMAN CONNORS

NORMAN CONNORS NATALIE COLE REBBIE JACKSON

WTMP/Tamps Chris Turner

SADE STACY LATTISAN

Vanessa Barryer SYSTEM GUY GAP BAND ANITA POINTER TAYLOR DAYNE FULL PORCE HOLTES TONY TONI TONE MICHAEL JACKSOI GARY TAYLOR PRINCE

WOOK/Raleigh Brown/Carneal FULL PORCE TAYLOR DAYNE HOLTESE PRINCE MICHAEL JACKSON TONY TONI TONE TEDDY PENDERGRASS RIGHT CHOICE

KDLZ/Ft. Worth-Dalias Michelle Madison NODE Hottest: EVELYN KING STEVIE WONDER JOHNNY KEMP JESSE JOHNSON TONY TONI TONE

WCDX/Richmond Valerie Blackwell Valerie Blackweil GRANDMASTER FLASF LOOSE ENSS PAULA ABDUL RICK JAMES GREGORY HINES TYKA NELSON PIECES OF A DREAM BOGGIE BOYS TONY TERRY FULL FORCE TERRICE TRENT D'A GREGORY ABBOTH HOLLES! JOHNNY KENP JAMES BROWN AL B. SURE NEW EDITION GUY

WPLZ/Petersburg Debble Parker JULIO IGLESIAS GREGORY HINES NORMAN CONNORS TA MARA & SEEN GLADYS KNIGHT Hottest:

Hottest: STEVIE WONDER TEDDY PENDERGRAS JOHNNY KEMP BETTY WRIGHT EVELYN KING

K94/Norfolk Don Allen Don Alien BY ALL MEANS TONY TERRY SUAVE AL B. SURE TA MARA 6 SEEN RAINY DAVIS SHIRLEY MURDOCH HOLTEST: TONY TONI TONE TONY TONI TONE PRINCE STEVIE WONDER GEORGE MICHAEL

Lynn Tollver RICK JAMES AL B. SUPE REBBIE JACKSON STETSASONIC HOWARD REWETT HOLLEST: EPMD DOUG E. PRESB RUN D.M.C. TONY TONI TONE HICHAEL JACKSON WCKX/Columbus Stevens/Willis STEVE WINWOOD GUY BILLY OCEAN FULL FORCE STACY LATTISAW GREGORY HINES JESSE JOHNSON J.J. FAD SIEDAR GARRETT ICE T

SIEDAH GARRETT ICE T THERESA STETSASONIC WHISTLE HOLLEST: MICHAEL JACKSON PRINCE JA21Y JEFF STEVIE WONDER JAMES BROWN

WVKO/Columbus

LIKE LIEVE MINNOOD M.C. COOL BARDEUX HOLLESI JOHNNY KEMP STACY LATTISAW MICRAEL JACKSON JAMES BROWN SADE

KMJM/St. Louis Mike Stredford

WVOI/Toledo Paul Brown

JESSE JOENSON LOOSE ENDS FIT SIEDAH GARRETT SARDEUX Rottest: Michael Jackson Stacy Lattisan George Michael Jakes Brown Nelba Moore

MIDWEST

WKWM/Grand Rapids Grant/Franklin

VANESSA WILLIAMS BILLY OCEAN

VAMESSA WILLIANS BILLY OCEAN SYSTEM LOOSE ENDS AL B. SURE JESSE JORNSON Rotreat: TEDDY PENDERGRASS TONY TONI TONE PRINCE JORNNY KEMP MICHAEL JACKSON

WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchanon TERENCE TRENT D'A JESSE JOHNSON CHICO DEBARCE RICK JAMES HOWARAR MESS HOWARAR MESS BOWNARK SUAVE BOWNARK JOHNST KEMP PRINCE GEORGE MICHAEL TEDDY PENDERGRASS JAMES BROWN

KPRS/Kansas City Monica Nightingale

REBBIE JACKSON MIAMI SOUND MACHI SHIRLEY MURDOCK

SHIBLEY MURBOCK TROOP STEVE WINNOOD BOOGLE BOTS GLADYS KNIGHT HINDBIGHT TRACLE SPENCER SUAVE FINESSE & SYNQUIS JESSE JOHNSON HONADD REVETI TEERESA DYNASTY SYSTEM DEJA MINNS HOCLESL:

WINANS Hottest: JODY WATLEY MICHAEL JACKSON PRINCE GEORGE MICHAEL MORRIS DAY

DA KRASH AL B. SURE THERESA Rottest: TONY TONI TONE PRINCE TEODY PENDERGRASS EVELYN KING MICHAEL JACKSON

WXLA/Lansing Sammy Jordan

WBMX/Chicago

VANESSA WILLIAMS BY ALL MEANS

LOOSE ENDS TAANA GARDNER RJ'S LATEST ARRIV ROWARD HEWETT DYNASTY

GUY POINTER SISTERS DAVID SANBORN SHIRLEY MURDOCK Rotteat: JORNNY KEMP STEVIE WONDER RANDY BALL TEDDY PENDERGRASS GEORGE MICHAEL

DuBard/Hankston NU SHOOZ BILLY OCEAN DÉELE FULL PORCE FAULA ABDUL BOCteat: JORNY REMP TEDDY PENDERGRASS NICRAEL JACKSON PRINCE

WBLZ/Cincinnati Brian Castle

Brian Castle Shian Castle Hinley Murbock Honkard Henett Rick Jakes Full Fore Full Fore Full Fore Loose Ends Suave Dide Farmer Bardeux Licgy Maaley Jesse Johnson Rottest: Tony Toni Tone Teddy FenderGarss Frince George Michael Johnny Kemp

WZAK/Cleveland Lynn Tolliver

WIZF/Cincinnati DuBard/Hankstor

MICHAEL JACKSON WLUM/Milwsukee HegwoodYoung MIANI SOUND MACHI MAC AAND MAC SEN MICHAEL JACKSON GEDRGE MICHAEL J.J. FAD DOUG E. FRESB SADE

SADE KMAP/Minnespoils AI Alonzo AL B. SURE DYNASTY PAULA ABOUL RJ'S LATEST ARRIV LEATA GALLOWAY MIKI ROWARD TROOP FULL FORCE TAYLOR DAYNE DA KRASH HOTLEAE: TEDDY PENDERGRASS PRINCE EVELYN KING STEVIE WONDER TONY TONI TONE

JOREW MOTTS NEW EDITION TROOP NELBA NGORE TONY TERRY HOTLEAL; PRINCE MICHAEL JACKSON GEORGE MICHAEL TEDDY PENDERGRASS TONY TONI TONE WGPR/Detrol Joe Spencer ICE T J.J. FAD FINESSE & SYNQUIS BILLY PAUL JESSE JOHNSON LOOSE ENDS AL B. SURE STEVE MINWOOD M.C. COOL

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MMLMS Streaford GRECORY HINES STUYE WINHOOD RICK JAMES BOWARD REVET RAINT DAVIS 2 LIVE CREW TARE 6 J.J. FAD HOLTESTI TOWY TOWI TOWE GEORGE WICHAEL STEVIE WONDER MICHAEL JACKSON TEDDY PENDERGRAS

WWWS/Seginaw Kermit Crockett

Kermit Crockett VARESSA WILLIAMS STEVE WINNOOD LOOSE ENDS STEVE WINNOOD JESSE JORNSON GREGORY WINES VON GEFERIZES & TATLOR DATHE AL B. SURE SURIS SURI Paul Brown MELI'SA MORGAN CLOB NOUVEAU EVON G2FFRIES & T SUAVE LEATA GALLONAY BILLY PAUL AL B. SURE STEVE WINWOOD JESSE JONSON LOOSE ENDS FIT

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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50	JUNE	10, 19	988		MOST ADDED
3 2	Total Reports/Adds	Heavy	Medium	Light	EDDY RAVEN (58)
WKS WKS LW TW				-	HIGHWAY 101 (56) Rodney Crowell (45)
5 4 2 O ALABAMA /Fallin' Again (RCA)		165	8	0	STEVE WARINER (45)
10 6 6 8 ROSANNE CASH/If You Change Your Mind (Columbia)		147	22	3	JUDDS (44)
4 2 1 3 TANYA TUCKER/If It Don't Come Easy (Capitol)		148	14	4	DAN SEALS (38)
11 7 7 SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)		130	32	6	McCARTERS (32)
14 11 9 6 NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)		115	46	6	HOLLY DUNN (28)
18 12 10 3 MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wro		113	49	6	PATTY LOVELESS (27)
6 5 5 7 GATLIN BROTHERS/Love Of A Lifetime (Columbia)		115	38	9	LARRY BOONE (26)
3 3 3 B DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)		105	36	13	
17 14 11 (2) VERN GOSDIN/Set 'Em Up Joe (Columbia)		103	51	10	
30 19 17 🛈 GEORGE STRAIT/Baby Blue (MCA)		56	105	12	
19 15 14 10 MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		84	73	9	
26 20 18 🕑 RICKY VAN SHELTON/ Don't We All Have The Right (Columbia)		56	103	10	HOTTEST
22 16 15 3 CONWAY TWITTY/Goodbye Time (MCA)		56	91	14	
23 17 16 29 EXILE/Just One Kiss (Epic)		52	97	13	ALABAMA (110)
29 21 19 15 REBA MCENTIRE/Sunday Kind Of Love (MCA)		32	120	16	TANYA TUCKER (93)
1 1 4 16 RANDY TRAVIS/I Told You So (WB)		90	38	9	ROSANNE CASH (58)
28 24 21 D KEITH WHITLEY/Don't Close Your Eyes (RCA)		40	109	17	GATLIN BROTHERS (51)
27 25 23 D SOUTHERN PACIFIC/ Midnight Highway (WB)		41	93	20	M.M. MURPHEY w/R. MURPHEY (50)
33 28 25 19 RESTLESS HEART/Bluest Eyes In Texas (RCA)		9	130	30	RANDY TRAVIS (45)
31 27 24 20 SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)		18	113	31	DESERT ROSE BAND (42)
25 22 20 21 FOSTER & LLOYD /Texas In 1880 (RCA)		33	86	21	SWEETHEARTS OF THE RODEO (42)
34 31 27 29 BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)		18	99	39	VERN GOSDIN (41) NITTY GRITTY DIRT BAND (35)
		11	95	59	WITT GHITT DIAT BAND (55)
		28	95 68	31	
24 23 22 24 DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)			42	37 7	
12 10 12 25 DON WILLIAMS /Another Place, Another Time (Capitol).		46			the state of the second s
9 8 8 26 D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)		29	55	14	
35 32 30 🥹 SHENANDOAH/She Doesn't Cry Anymore (Columbia)		11	69	41	NEW ARTISTS
36 33 31 🔮 LEE GREENWOOD/I Still Believe (MCA)		6	78	49	Manufacture of the second s
39 37 32 🥸 CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol) .		6	70	52	Repo
42 😨 JUDDS/Give A Little Love (RCA/Curb)		1	58	92	1 BURCH SIS./Everytime (Mer./PG)
32 30 28 31 SAWYER BROWN/Old Photographs (Capitol/Curb)		9	68	37	2 JEFF DUGAN/I Wish I Was That (WB)
49 43 35 🕑 LYLE LOVETT/ I Loved You Yesterday (MCA/Curb)		1	59	65	3 LARRY BOONE/Don't Give (Merc./PG)
50 42 39 😨 MEL MCDANIEL/Real Good Feel Good Song (Capitol)		3	51	70	4 CANYON/In The Middle (16th Ave./PG)
46 41 38 💇 K.D. LANG/I'm Down To My Last Cigarette (Sire/WB)		6	54	46	5 DARDEN SMITH/Day After Tomorrow (Epic)
44 40 37 😳 TAMMY WYNETTE/ Beneath A Painted Sky (Epic)		3	54	46	6 RIC STEEL/Whose Baby Are You (Panache)
15 13 13 36 BILLY JOE ROYAL /Out Of Sight And On My Mind (Atlantic America)		29	58	15	7 DAVID SLATER/The Other Guy (Capitol)
EAKER 🕑 GLEN CAMPBELL/I Have You (MCA)		0	53	70	 WAGONEERS/I Wanna Know Her (A&M) . JEFF CHANCE/Hopelessly Falling (Curb)
EAKER 💿 PATTY LOVELESS/A Little Bit In Love (MCA)		1	45	78	10 DANA McVICKER/Rock-A-Bye (Capitol)
2 9 26 39 EARL THOMAS CONLEY/What She is (Is A Woman In Love) (RCA)		30	26	18	To print motore inton - byc (depici)
REAKER @ RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)		3	30	81	
— 47 44 JUDY RODMAN /Goin' To Work (MTM)		1	40	55	New Artists are those who have not previo
49 46 2 RONNIE McDOWELL/I'm Still Missing You (Curb)		2	31	50	been reported by 60% of the reporting station
DEBUT McCARTERS / The Gift (WB)		2	18	62	
20 26 33 44 KATHY MATTEA/ Eighteen Wheels And A Dozen Roses (Mercury/PG)		12	13	10	
DEBUT • 45 HIGHWAY 101/ (Do You Love Me) Just Say Yes (WB)		1	14	62	MOST ADDED & HOTTEST list those songs achi
DEBUT 9 3 RICKY SKAGGS/Thanks Again (Epic)		0	20	50	ing the most adds nationally, and the songs repor "hottest compiled from all our reporters. The num
DEBUT VINCE GILL /The Radio (RCA)		1	18	57	in parentheses immediately following the songs
DEBUT DE EDDY RAVEN/ Joe Knows How To Live (RCA)		1	11	57	Most Added & Hottest indicate the total number
8 34 40 49 OAK RIDGE BOYS/True Heart (MCA)		10	12	5	Country reporters adding the song this week
BEBUT ► S BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		1	14	43	noting that the song is among their five hottest.
UEBUI 🗩 😂 BURGH SISTERS/Everytime You Go Uutside I Hope It Hains (Mercury/PG)	56/21	/	14	43	

GLEN CAMPBELL

I Have You (MCA) On 71% of reporting stations. Rotations: Heavy 0, Medium 53, Light 70, Total Adds 22 including WGNA, WCAO, WBOS, WZPR, WXKX, KYKR, WMSI, KSSN, WOWW, WTVR, WGAR-FM, WGEE, WLLR, WKCQ, K102, KYAK, KIZN, KWHT, KUPL, KIIQ. Moves 45-41-37 on the Country chart.

RODNEY CROWELL

I Couldn't Leave You If I Tried (Columbia) On 66% of reporting stations. Rotations: Heavy 3, Medium 30, Light 81, Total Adds 45 including WVAM, WPOC, WQCB, WYRK, WRKZ, KEAN, WKHX, WLVK, KPLX, WKLO, WGAR-FM, WMNI, WGEE, WFMS, WOW, KIZN, KUUY, KLZ, KYGO, KUGN. Moves 47-40 on the Country chart.



BREAKERS.

PATTY LOVELESS

A Little Bit In Love (MCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 45, Light 78, Total Adds 27 including WGNA, WVAM, WCAO, WBOS, WOKQ, WVMI, WSOC, KHEY, KIKX, WMSI, WCUZ, WGEE, WFMS, WXCL, WLLR, KIZN, KYGO, KWHT, KIIQ, KMPS. Moves 48-43-38 on the Counter chart

on the Country chart.



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R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JUDY RODMAN "Goin' To Work" (MTM) 96/9

Rotations: Heavy 1, Medium 40, Light 55, Total Adds 9, WTCR, WVMI, WKLO, WIVK, KSSN, WSIX, KJJY, WTSO, KNEW. Heavy: KWOX. Medium: WPOC, WXKX, KEAN, WEZL, WLWI, WOWW, KSO, KFDI, KCCY, KSOP. Moves 47-44-41 on the

RONNIE MCDOWELL "I'm Still Missing You" (Curb) 83/18 Rotations: Heavy 2, Medium 31, Light 50, Total Adds 18, WRKZ, WTCR, WZPR, WPOR, WVMI, WUSY, KSSN, WAMZ, WLWI, WNOE, WQDR, KRMD, WSLR, WGEE, KTPK, KGHL, KFMS, KTOM. Heavy: WOKK, WDAF. Moves 49-46-42 on the Country

MCCARTERS "The Gift" (WB) 82/32 Rotations: Heavy 2, Medium 18, Light 62. Total Adds 32 including WHWK, WRKZ, WZPR, WPOR, WWVA, KEAN, KASE, WZZK, WEZL, KHEY, KSSN, KJNE, WMNI, WWWW, WAXX, KIZN, KLZ, KTOM, KKAT, KSON. Debuts at number 43 on the

HIGHWAY 101 "(Do You Love Me) Just Say Yes" (WB) 77/56 Rotations: Heavy 1, Medium 14, Light 62, Total Adds 56 including WYRK, WKHX, KASE, WXBQ, WLVK, WSOC, WTVY, WMSI, KSSN, KYKX, WCMS, WWKA, WYYD, KAJA, KKYX, WFMS, WXCL, KVOC, KIIQ, KRPM. Debuts at number 45 on the

VINCE GILL "The Radio" (RCA) 76/18

Rotations: Heavy 1, Medium 18, Light 57, Total Adds 18, WQCB, CHOW, WORC, WVMI, WKLO, WMSI, KSSN, WGKX, WKYO, WYYD, KWMT, KCJB, WXCL, K102, WTHI, KIZN, KKAT, KSON. Debuts at number 47 on the Country chart. RICKY SKAGGS "Thanks Again" (Epic) 70/24

Rotations: Heavy 0, Medium 20, Light 50, Total Adds 24 including WVAM, WPOC, WHWK, WAJR, WLVK, WTVY, WESC, KYKX, WSIX, WYYD, WONE, KSO, WFMS, WTSO, WTCM, KUZZ, KWJJ, KKAT, KSOP, KIIM. Debuts at number 46 on the

EDDY RAVEN "Joe Knows How To Live" (RCA) 69/58 Rotations: Heavy 1, Medium 11, Light 57, Total Adds 58 including WYNK, WEZL, WLVK, WAMZ, KNFM, WKSJ, WSIX, WNOE, WKYQ, WQDR, WTVR, KAJA, WCHY, WTHI. KFDI, KUZZ, KUPL, KTOM, KCKC, KIIM. Debuts at number 48 on the

STEVE WARINER "I Should Be With You" (MCA) 58/45 Rotations: Heavy 0, Medium 7, Light 51, Total Adds 45 including WOBE, WRKZ, WXTU, KMML, KASE, WRNS, WIVK, WKSJ, WCMS, WWKA, WPAP, WQYK, WFMS, WOW, KVOO, KYGO, KWHT, KUPL, KTOM, KSOP.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 58/21 Rotations: Heavy 1, Medium 14, Light 43, Total Adds 21, WOCB, WOBE, CHOW, KMML, WEZL, KKIX, WMSI, WAMZ, WOKK, WLWI, WOWW, KJNE, KBMR, WBVE, WKKQ, WGEE, KCJB, WKCQ, KFRE, KKAT, KRPM. Debuts at number 50 on

MARIE OSMOND "Without A Trace" (Capitol/Curb) 54/7

Rotations: Heavy 0, Medium 16, Light 38, Total Adds 7, KRRV, KKIX, KCJB, KTTS, KGHL, KFRE, KFMS. Medium: WZPR. KEAN, WEZL, WUSY, WTVY, WOKK, WPAP, KKYX, KBMR, KFGO, WCUZ, KUZZ, KNIX, KALF, KSOP.

SIGNIFICANT ACTION

JOHN WESLEY RYLES "Nobody Knows" (WB) 46/10 Rotations: Heavy 0, Medium 9, Light 37, Total Adds 10, WORC, KKIX, WTVR, KFGO, WDAF, KTTS, WWJO, WTHI, KIZN, KVOC. Medium: KRRV, WTVY, WOKK, KKYX, KBMR, WOW, WTCM, KSOP. DAN SEALS "Addicted" (Capitol) 40/38

Rotations: Heavy 0, Medium 2, Light 38, Total Adds 38 including WQCB, WAYZ, WWVA, KEAN, WRNS, KSSN, WAMZ, WGKX, WCMS, WOWW, WYYD, WTQR, WDAF, KXXY, WOW, K102, KEKB, KWJJ, KTOM, KCKC.

JEFF DUGAN "I Wish It Was That Easy Going Home" (WB) 40/3 Rotations: Heavy 0, Medium 14, Light 26, Total Adds 3, KASE, WYNK, KSOP, Medium: WAYZ, KYKR, KHEY, KIKK, KKYX, WONE, KFGO, WOW, KTTS, KRKT, KUZZ, KNIX, KCKC, KDRK. STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 38/11 Rotations: Heavy 0, Medium 8, Light 30, Total Adds 11, WHWK, WRKZ, WWVA, WUSY, WUSO, KTTS, KVOC, KNIX, KWJJ, KALF, KSOP, Medium: WEZL, WSOC, WTYY, WCMS, KKYX, WTCM, Light, WOBE, KTOM, KCKC. ADDYR 500-000 (Medium: WEZL, WSOC, WTYY, WCMS, KKYX, WTCM, Light, WOBE, KTOM, KCKC.

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 37/26

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 26 including WWVA, WLVK, WUSY, KPLX, WAMZ, WSM, WTVR, KKYX, WTQR, WBVE, WAXX, KFGO, WDAF, WTSO, WOW, KTPK, KVOO, KUUY, KEKB, KTOM.

TOM WOPAT "Hey Little Sister" (Capitol) 32/11 Rotations: Heavy 0, Medium 8, Light 24, Total Adds 11, KKIX, WOKK, WTVR, KBMR, WMNI, KCJB, WOW, KFDI, KVOC, KWJJ, KSOP, Medium: WTVY, WCMS, WAXX, WTSO, KTTS, WTCM, KALF.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 29/8

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 8, WWVA, KEAN, WEZL, KYKX, WLWI, WOW, KTTS, KSOP. Medium: WTVY, KKYX, WTSO. Light: WORC, KMML, WRNS, KPLX, WMSI, WCMS, WTVR, KVOO, KWJJ.

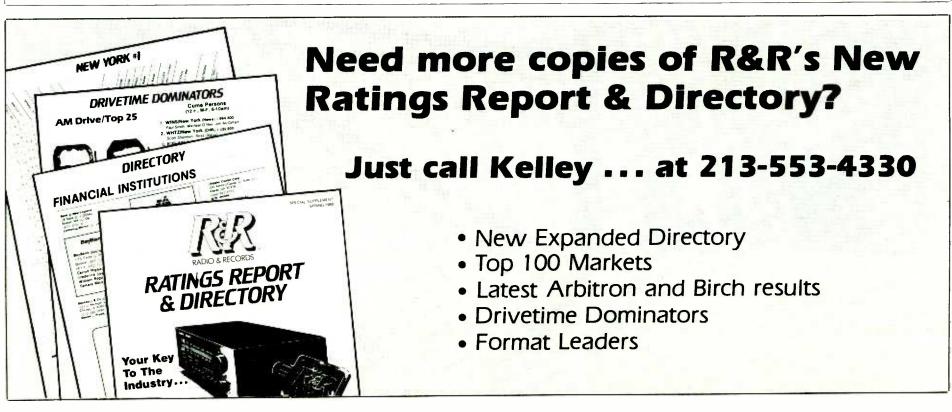
GEORGE JONES "The Old Man No One Loves" (Epic) 29/4 Rotations: Heavy 0, Medium 10, Light 19, Total Adds 4, KIKK, WOWW, KWMT, KTTS. Medium: WZPR, WKLO, WOKK, WTVR, KKYX, WTCM, KWOX, KRKT, KCKC, Light: WUSY, WAMZ, KBMR, WMNI, WDAF, WTHI, KTOM.

HOLLY DUNN "That's What Your Love Does To Me" (MTM) 28/28

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 28 including WAY2, WZPR, WXKX KLLL, WCMS, KSO, WDAF, WTSO, KWOX, KYGO, KFRE, KNIX, KWJJ, KALF, KSOF WXKX, WWVA, KRRV, KMML, WTVY, KKIX

DARDEN SMITH "Day After Tomorrow" (Epic) 28/3

Kotations: Heavy O, Medium 7, Light 21, Total Adds 3, WVAM. WORC, KSON. Medium: KIKK, WDAF, WOW, KTTS, WTCM, KTOM, KDRK. Light: KASE, WKLO, KYKX, WCMS, WTVR, WAXX, KFDI, KRKT, KIK-FM, KEEN.



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Album Title

RIC STEEL "Whose Baby Are You" (Panache) 20/5 Rotations: Heavy 0, Medium 3, Light 17, Total Adds 5, WWVA, WORC, KBMR, KTTS, KALF. Medium. WTVY, WOW. Light: WAYZ, WAJR, WCVR, CHOW, WRNS, WDXE, WCMS, KJNE, KFDI, KVOC, KRWQ, KEKB, KWJJ. DAVID SLATER "The Other Guy" (Capitol) 17/15 Rotations: Heavy 0, Medium 1, Light 16, Total Adds 15, WDSY, WPOR, KYKR, WRNS, WTVY, WDXE, WOKK, WTSO, KXXY, WTCM, KWOX, KYAK, KVOC, KRWQ, KUPL, Medium: WCMS, Light: WSM.

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 20, WXKX, WXTU, KMML, KASE, WLVK, WUSY, WTVY, WDXE, WCMS, WWKA, WQYK, WDAF, WOW, WTCM, KVOO, KUZZ, KVOC, KUGN, KRWQ, KSOP.

MOE BANDY "Ashes In The Wind" (Curb) 21/9 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 9, WOWW, KJNE, KBMR, WAXX, WOW, WTCM, KNIX, KSOP, KCKC. Medium: KYKR, KFDI. Light: WAYZ, KMML, WTVY, WDXE, WMNI, KSO, KXXY, KVOO, KVOC, KRWQ.

MARTY STUART "Matches'' (Epic) 17/1 Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, KTOM. Medium: KKYX, KTTS, KFDI. Light: WZPR, KMML, WEZL, WUSY, WTVY, WAMZ, WWKA, WTVR, KFGO, KXXY, KVOO, KRKT, KWJJ.

WAGONEERS "I Wanna Know Her Again" (A&M) 15/12 Rotations: Heavy 0, Medium 0, Light 15, Total Adds 12, WAYZ, KYKR, WTVY, WWKA, WTSO, KCJB, KGHL, KVOC, KFRE, KRWO, KALF, KSOP, Light: KMML, WCMS, KEEN.

JEFF CHANCE "Hopelessly Falling" (Curb) 15/7 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 7, KRRV, KIKK, KKYX, KEGO, WDAF, WWJO, KSOP. Medium: WCMS. Light: WTVY, WDXE, WTQR, WSLR, WTCM, KVOC, KRWQ.

FORESTER SISTERS ''Letter Home'' (WB) 21/20

DANA McVICKER "Rock-A-Bye Heart" (Capitol) 14/2 Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WXKX, KALF. Medium: KTTS. Light: WAJR, WCVR, WEZL, WRNS, WCMS, WWKA, WTVR. KKYX, WUSQ, KFGO, KVOO.

ALIBI "Do You Have Any Doubts" (Comstock) 13/4 Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, WZPR, WOW, KTTS, KSOP. Medium: WCVR, CHOW. Light: KHEY, WTVR, KKYX, KJNE, KFGO, KWMT, KVOO.

DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 13/1 Rotations: Heavy 0, Medium 5, Light 8, Total Adds 1, WOW, Medium: WQCB, KRRV, WPAP, KTTS, KDRK, Light: WQBE, WDSY, WRNS, WDXE, KXXY, KIK-FM, KKAT.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 11/4

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, WAYZ, WWJO, KFDI, KVOC. Medium: KBMR. Light: WTVY, KSO, WDAF, WOW, KFRE, KRWO. SOUTHERN REIGN "Please Don't Leave Me Now" (SOR) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: WEZL Light: WRNS, WTVR, KKYX, KJNE, KFGO, KWMT, KTTS, KVOO, KVOC, KSOP.

KTTS, KVOO, KVOC, KSOP. JANIE FRICKIE "1'II Walk Before I'II Craw!" (Columbia) 10/9 JANIE FRICKIE "1'II To Licht 10, Total Adds 9, WUSY, WTVY, KIKK, WDXE, WOKK, KXXY, KVOO, KRWQ, KSOP.

JILL JORDAN "I Did It For Love" (Maxx) 10/2 Rotations, Heavy 0, Medium 1, Light 9, Total Adds 2, KFGO, KFDI. Medium: WTVY. Light: WDXE, KYKX, WTVR, KKYX, WMNI, KVOO, KRWO

KIP EWING "I Don't Have Far To Fall" (MCA) 9/9 Rotations Heavy 0, Medium 0, Light 9, Total Adds 9, KMML, WTVY, KIKK, WDXE, KXXY, WTCM, KWOX, KVOC, KYGO



ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/ If You Ain't Lovin', (MCA)	If You Ain't Lovin',
RODNEY CROWELL/Above And Beyond (Columbia)	
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	One Time One Night

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)Crazy From The Heart

EDDIE RABBITT/ She's An Old Cadillac (RCA) I Wanna Dance With...

REBA MCENTIRE/Respect (MCA)Reba PATTY LOVELESS/I Can't Get You... (MCA) If My Heart Had Windows

REBA MCENTIRE/ Do Right By Me (MCA)Reba

K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB)Shadowland

June 10, 1988 R&R = 73



EAST MOST ADDED Judds (RCA/Curb) Rodney Crowell (Columbia) Patty Loveless (MCA) Tanya Tucker (Capitol)

JUDDS Hottest: TAWYA TUCEER ALABANA GATLIN BROTHERS NITTY GRITTY DIRT MICHAEL MARTIN MU

MOST ADDED SOUTH Highway 101 (WB) Eddy Raven (RCA) Alabama (RCA)

HOTTEST

HOTTEST Tanya Tucker (Capitol) Alabama (RCA) MOST ADDED MIDWEST HOTTEST Highway 101 (WB) Eddy Raven (RCA)

Alabama (RCA) Michaej Martin Murphey (WB) Tanya Tucker (Capitol)

WEST MOST ADDED Eddy Raven (RCA) Highway 101 (WB)

HOTTEST Alabama (RCA) Tanya Tucker (Capitol)

1														
WORA ADBORN, NY USE CONTY SEE COLL CARBIN CHE CONTY SEE COLL CARBIN CHE CONTY CHE CAN CHE CARE CHE C	MACOUTERS MACLE DOWN NOLL DOWN ALLEARA ALLEARA ALLEARA ALLEARA MICLASS BORTS BORTS BORTS MICLEAS STATUS HERDEN STATUS HERDEN STATUS HERDEN STATUS HERDEN STATUS HARTIGS DOWNES NOT HARTING HAR	EDDY SAVEN BOLTASI TOTLIN BOTESS TOSANE CASS NOSANE CASS NICOREL JONSON NESSANCENTISS WHOEND, WY JUDDS NICORTISS NICORTISS NICORTISS NICORTISS NICORTS		Charlendon, SC Frive KASINER GOLDERS STEVE KASINER GOLDERS SUP TAKEN DECEMBENT SUP TAKEN SUP TAKEN SU	KALX CALLS CALL	ARAK BILLIANS JA. APPART 103 APPART 103	WGKX Mamphis IN VISCONSTICTS LEE CAREAMOOD ADDRY CAREAMOOD ADDRY CAREAMOOD ADDRY CAREAMOOD ADDRY CAREAMOOD ADDRY CAREAMON SWEETWEATS OF THE SWEET CAREAMON ADDRY CAREA SWEETWEATS OF THE ADDRY DALL ADDR ADDR SALAS COOPY DALL ADDR ADDR SALAS COOPY DALL ADDR ADDR ADDR ADDR ADDR ADDR ADDR	WCMS Nordok, VA JTUY VALUES IIGRATION BOLL SUM COLUMN DATES SALAS SALAS SALAS SALASANA COMMON FL COLUMN DATES SALASANA COMMON FL CONTRACT SALASANA COMMON FL CONTRACT SALASANA CONTRAC	KKYX San Androho, TX San Androho, TX San Androho, TX San Androho, TX San Androho, TX San Androho, TX San Androho, TX KANA KICKALL MARTIN MICKALL MARTIN MICK	WSLR Arcro, OH FILS JUDDS NORMES MODWELL LES DEFENDON SOUTHESS FACIPIC LES DEFENDON SOUTHESS FACIPIC TO ALL SERVICE RESERVICES RESER	SO SO SO SO SO SO SO SO SO SO	VERMS Indianapolis, IN STEVE VARIAGE INCOMPACTOR STEVE VARIAGE STEVENESS SUBJECT SUBJE	WOW OMSING NET CHOUSELL PLOUSE CONSELL PLOUSE CONSELL PLOUS	WTH Preve Markers Boos Salas Boos Salas Construction Construction Construction Algorithm Construction Boos Salas Construction Construction Construction Construction Boos Salas Boos Salas Construction Boos Salas Construction Boos Salas Construction Boos Salas Construction Boos Salas Construction Boos Salas Construction
KRKT Alsony, OK ANASY KRST Albuquerque, NM KRST Albuquerque, NM KRST Albuquerque, NM KRST Albuquerque, NM KRST Albuquerque, NM KRST KRST KRST KRST KRST KRST KRST KRST	KGHL BHINGS. MT RATERS OSHOND BODT BAYEN HCCA TERS NAGOREENS NAGOREENS NAGOREENS DOLLAST DATE COMMEN DATE COMMENS NAGARE CASH ALARAA GATLIM BADYKE KIZN	KVOC Casps, WY Iss Strive WASING BOOLD BAVES DOB STALS UNITS AND AND AND AND UNITS AND AND AND AND AND WILE SARAS TOR SOLAT TOR SOLAT TOR SOLAT TOR SOLAT TOR SOLAT TOR SOLAT TOR SOLAT TOR SOLAT SARAS AND AND AND AND AND AND AND AND AND AND AND AND TOR SOLAT TOR SOLAT	TERS FIGURATION CONTRACT LONG TO DET CONTRACT LONG TO DET CONTRACT LONG TO DET CONTRACT LONG TO DET CONTRACT LONG TO TABLE A CONTRACT LONG TO TABL	BOTRES SAC SOUTES SAC BOURSES SOUTES BOURSES SOUTES BOURSES BOURSES BOURSES BOURSES BOURSES BOURSES CAN BUSSES CAN BUSSES BOURSES BO	no. CA postas r avas r avas s distras s	KFMS Law Zong, AV Like Lovert Hondry Croweld Anie ostoweld Anie ostoweld Hondry Croweld Anie ostoweld Hondry Croweld Hondry Cr	KWK Phonnis, A2 Stafita Boystard, No Banoy No Banoy No Banoy No Banoy No Banoy No Banoy No Banoy No Boystard No	10007 / AL 300 10007 / AL 300 1	AND THE ACCOUNT OF TH	SA BURCH SIST. T TALLASANA ALASANA ALASANA IT RICHAEL KAL IT RICHAEL KAL <t< td=""><td>CORLE CORLE CORLE CORLE CORLE</td><td>Ancience. CA S I - OFFLESS I - OFFLESS I - CASS AT - TAIL I - CASS AT - TAIL AT -</td><td>ente, WA Optyr Crowtil User Sisters Sister Jones Rand Sister Jones</td><td>their playlists F/Kansas City, nd WUBE/ ons: KIIQ/Reno, OX/Woodward, n DC, WOWW/ /TVR/Richmond,</td></t<>	CORLE CORLE CORLE CORLE CORLE	Ancience. CA S I - OFFLESS I - OFFLESS I - CASS AT - TAIL I - CASS AT - TAIL AT -	ente, WA Optyr Crowtil User Sisters Sister Jones Rand Sister Jones	their playlists F/Kansas City, nd WUBE/ ons: KIIQ/Reno, OX/Woodward, n DC, WOWW/ /TVR/Richmond,

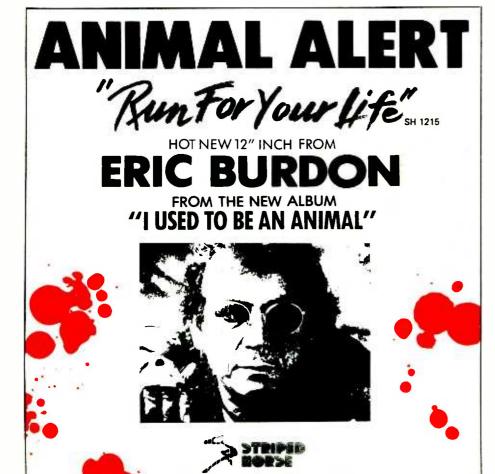
74 = R&R June 10, 1988

R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2 WKS WKS LW TW	175 REPORTERS	JUNE 10, 1988	Reports/Adds	Power	неачу	Medium
- 1 1 1	VAN HALEN/OU812 (WB)	" Blac k" (153) "When'' (136) "Feels'' (59)	160=/1	78+	154+	6-
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (136) "Valley" (128) "Defenders" (31)	165-/0			- 16+
	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Ship" (134) "Dance" (35) "Tall" (31)	158-/1			19+
	ROD STEWART/Out Of Order (WB)	"Lost" (145) "Dynamite" (94) "Wild" (12)	161 - /0			22-
	MOODY BLUES/Sur La Mer (Polydor/PG)	"Know" (159) "Here" (10) "River" (6)	159 /6		114	41
	SCORPIONS/ Savage Amusement (Mercury/PG)*	"Rhythm" (138) "Believe" (21) "Stop" (17)	146+/0			39+
	JIMMY BARNES/ Freight Train Heart (Geffen)	"Too" (155) "Driving" (4) "Lessons" (2)	158=/0			50-
14 11 10 🖲	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	" 'Darling'' (137) ''Wish'' (4) ''Wing'' (4)	138-/2	26 +	92 +	45 -
3 5 6 9	CHEAP TRICK/Lap Of Luxury (Epic)	"Flame" (91) "Let" (43) "Mercy" (4)	122 - /5	33-	90-	28÷
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Rooty" (125) "People" (1)	125-/1	43 +	99	26 -
15 13 11 🕦	ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (151) "Take" (3) "Shattered" (1)	154 - /1	11+	64 +	79 -
	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Note's" (101) "Ten" (67) "Twilight" (3)	137-/7	9-	59	67+
-	ZIGGY MARLEY/Conscious Party (Virgin)	"Tomorrow" (131) "Party" (4) "Tumblin' " (2)	135 =/2	15+	74 +	56
	BOB DYLAN/Down In The Groove (Columbia)	"Silvio" (149) "Stick" (2) "Dream" (2)	149 /32	4	56	79
	MIDNIGHT OIL/Diesel And Dust (Columbia)*	"Heart" (86) "Beds" (48) "Dreamworld" (7)	124 + /11	15+	59 –	49
	INXS/Kick (Atlantic)*	"Kick" (69) "Sensation" (47) "Never" (10)	118+/14	18+		58 +
	POISON/Open Up And SayAhh (Enigma/Capitol)*	"Nothin' '' (121) "Rocks" (1) "Look" (1)	123+/2	18 +	65+	47-
	JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (127) "Green" (1) "Heart" (1)	128+/7	3=		67-
	ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	"Welcome" (135) "Call" (1) "Man" (1)	135+/9	3+		83
	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	" Hate" (124) "Ridin' " (1) "Liar" (1)	124 + /6	6+	42 +	64 -
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"House" (82) "Memory" (51) "Drown" (6)	126 /17	4-	34	75+
	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Car" (102) "Talkin' " (13) "Mountains" (2)	105+/23	8+		54 +
	GRAHAM PARKER/The Mona Lisa's Sister (RCA)	"Started" (114) "Don't" (5) "Under" (2)	115+/15	4+		68 +
-	CHURCH/Starfish (Arista)	"Under" (45) "Reptile" (43) "North" (1)	83-/9	6 -		33`=
_	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (105) "Welcome" (3) "Paradise" (2)	105+/23	3+		65 +
	ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (62) 'Further" (4) "Comin' " (1)	66-/0	14 –		24
•	MICHAEL ANDERSON/Sound Alarm (A&M)	"Alarm" (113)	113+/41	0 =		76+
	KINGDOM COME/Kingdom Come (Polydor/PG)*	"What Love" (88) "Living" (4) "Get" (1)	91+/8	1+		65 =
	HONEYMOON SUITE/Racing After Midnight (WB)	"Changes" (48) "Lookin' " (35) "Over" (2)	78-/5	6-		43-
	ALARM/Eye Of The Hurricane (IRS/MCA)	"Rescue" (80) "Shelter" (1) "Eye" (1)	82 + /12 60 : /6	1+		65+
	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	"Treat" (57) "Born" (3) "Shake" (1)	60 + /6 58 /0	2+		43+
	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (55) "Rising" (1) "Dreaming" (1)	58 - /0	0=	11-	
-	LITA FORD/Lita (RCA)	"Close" (42) "Kiss" (17) "Back" (2)	60 - /4 20 /1	2=		36 -
	TALKING HEADS/Naked (Fly/Sire)	"Blind" (29) "Flowers" (8) "Jones" (6)	38 - /1 66 : /2	4-		18-
	JOANNA DEAN/Misbehavin' (Mercury/PG)	"Kiss" (66) "Somewhere" (45) "Apael" (1) "Testimopy" (1)	66+/3 46-/0	1+		51+ 25
	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Somewhere" (45) "Angel" (1) "Testimony" (1) "Pour" (24) "Bites" (15) "Women" (1)	46 /0 38 + /4	1 5 +	17-	
	DEF LEPPARD/Hysteria (Mercury/PG)	"Tell" (43) "Wait" (4) "All" (1)	38 + /4 46 - /0	5+ 0=		21+ 20
	WHITE LION/Pride (Atlantic) HURRICANE/Over The Edge (Enigma)	"I'm On" (57) "Edge" (1) "Insane" (1)	40 - 70 58 + 710	0= 2+		29 35 +
	AEROSMITH/Permanent Vacation (Geffen)	"Magic" (33) "Rag" (13) "Angel" (1)	58 + / 10 47 /1	2+ 0-	3 = 11	
32 35 33 4U			→ / →/ I	0-	//-	30~

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66% of our reporters on it. 65% of our reporters on it. TRACY CHAPMAN **GUNS N' ROSES** Tracy Chapman (Elektra) Appetite For Destruction (Geffen) 60% of our reporters on it. 60% of our reporters on it. **NEW & ACTIVE** STEALIN HORSES "Stealin Horses" (Arista) 58/11 (47/8) Adds including WOFM, KORS, WBRU, WEZX, WIMZ, WROK, KJOT. Heavy 1: WKQQ. Medium 42 including WNEW, WHJY, KISS, WLLZ, KAZY, KBCO, KUPD, KZAP, WHFS, WDHA, KLBJ, KLAQ, WKRR. KISS, WLLZ, KAZY, KBCO, KUPD, KZAP, WHFS, WDHA, KLBJ, KLAQ, WKRR. JUDAS PRIEST "Ram it Down" (Columbia) 55/6 (49/12) Adds: WSHE, WQFM, KBPI, KRXQ, WHTQ, KQWB. Powers 1. Heavy 4: KISS, KJJO, KNAC, KRZQ. Medium 27 including WBAB, WDVE, WYNF, WLLZ, WLZR, KAZY, KUPD, KGON, KOME. FACE TO FACE "One Big Day" (Mercury/PolyGram) 49/4 (46/4) Adds: WLLZ, CHEZ, WCMF, WEZX, Heavy 7 including WTPA, WCCC, WHCN, WPLR, WRXK, WIZN. Medium 30 including WNEW, WHJY, KYYS, WHEB, WBRU, WAAF, WHTF, WLAV. ICEHOUSE "A Man Of Colours" (Chrysalis) 44/1 (46/5) Adds: KPOI. Heavy 6: KROQ, CFNY, WRXK, WXXP, KFMQ, KRZQ. Medium 33 including KLOL, WLVQ, WLLZ, KDKB, KUPD, KZAP, 91X, WAAF, KPEZ, KLAQ, WSTZ. BOZ SCAGGS "Other Roads" (Columbia) 40/2 (39/4) Adds: WBAB, KEZO. Powers 1. Heavy 7: KORS, KTCZ, KBCO, KINK, KFOG, WPLR, KQWB. Medium 28 including CHOM, WNEW, WXRT, WLLZ, KROR, WIMZ, KGGO, KODS, WXKE. DEF LEPPARD "Hysteria" (Mercury/PolyGram) 38/4 (36/1) Adds: WDVE, KMOD, KPOI, KOMP, Powers 5. Heavy 15 including KZEW, WGTR, WEBN, WLZR, KGON, KGB, KOME, WIOT, Medium 21 including WBAB, WMMR, WSHE, WYNF, WFBQ, WOFM, WPDH. BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 37/13 (27/2) Adds including KZAP, KOME. WHEB, WIXV, KEZO. KKDJ, KNAC, WGIR Heav WKLS, KTXQ, WXRT, WLLZ, KAZY, KLOS, WPXC, WXXP, KATP. eavy 1 WYNF. Medium 24 including Q107.

BREAKERS.

MOODY BLUES

Sur La Mer (Polydor/PolyGram)

91% of our reporters on it.

GRAHAM PARKER

The Mona Lisa's Sister (RCA)

and a second a second s

BOB DYLAN

Down In The Groove (Columbia)

85% of our reporters on it.

MICHAEL ANDERSON

Sound Alarm (A&M)

Yngwie J. Malmsteen's Rising Force "Now Is The Time"

See Yr	ngwie J. Ma	Imstead
	and the second s	steen
6/13	AAU.	1.26 St. 8

Milward
6/15 Kalama
6/15 Kalamazoo, MI
6/17 Ft Was
Ht. Wayne in
6/17 Ft. Wayne, ID
6/18 Dayton, OH
Columbus
6/20 Columbus, OH
Cleveland Qu
6/20 Cleveland, OH 6/22 Royal C
GID- NOYAL DAL MAL
6/23 Toledo, OH
CID: IVIEUO OL
6/24 Danville, IL
6/25 Louis in
Viore data
More dates to follow

The follow up track to the smash "HEAVEN TONIGHT."From the Polydor Ip, "ODYSSEY." **FEATURING VOCALS BY JOE LYNN TURNER.** Now is the time to take the trip! <u>Album sales approaching 400,000!</u>

Produced by Jeff "Björn" Glixman and Yngwie J. Malmsteen • Engineered by Steve Thompson and Mike Barbiero Management: Larry Mazer • Associate: Roni Jane Feldman

americanradiohistory

NEW ARTISTS

Tracks

56 52

- 34 31 41 VAN HALEN/Feels So Good (WB)

50 50 50 50 50 JOANNA DEAN/Kiss This (Mercury/PG)

53 53 49 VAN HALEN/Mine All Mine (WB)

DEBUT **5** HURRICANE/I'm On To You (Enigma)

DEBUT 🕨 🧟 STEALIN HORSES/Turnaround (Arista)

DEBUT JUDAS PRIEST/I'm A Rocker (Cotumbia)

DEBUT DEBUT DEBUT DEBUT DEBUT

17 26 39 57 TREAT HER RIGHT/I Think She Likes Me (RCA)

DEBUT **SOLUTION FACE TO FACE**/As Forever As You (Mercury/PG)

27 29 36 52 WHITE LION/Tell Me (Atlantic)

DEBUT **G** CHEAP TRICK/Let Go (Epic)

DEBUT **GB CHURCH**/Reptile (Arista)

13 19 27 42 HONEYMOON SUITE/Love Changes Everything (WB)

WAN HALEN/Finish What Ya Started (WB)

24 31 40 49 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)

60 58 30 ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)

58 54 🔁 GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)

23 24 33 48 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)

22 22 28 43 YNGWIE J. MALMSTEEN'S RISING ... / Heaven Tonight (Polydor/PG) 55 - /0

		Reports
1	JOANNA DEAN/Kiss This (Mercury/PolyGram)	.66
2	STEALIN HORSES/Turnaround (Arista)	
3	HURRICANE/I'm On To You (Enigma)	
	RHYTHM CORPS/Common Ground (Pasha/CBS)	
5	FACE TO FACE/As Forever As You (Mercury/PolyGram)	
6	LITA FORD/Close My Eyes Forever (RCA)	
7	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)	
8	BRITNY FOX/Long Way To Love (Columbia)	
9	MELISSA ETHERIDGE/Bring Me Some Water (Island)	
	JOHN NORUM/Back On The Streets (Epic)	
11	PETER MURPHY/All Night Long (RCA)	
	QUEENSRYCHE/Breaking The Silence (EMI-Manhattan)	
13	ONLY CHILD/I Believe In You (Rampage/Rhino)	
14	LEGAL WEAPON/Hurt (MCA)	
	10,000 MANIACS/Like The Weather (Elektra)	
16	LITA FORD/Kiss Me Deadly (RCA)	
17	RAYMOND MAY/Romantic Guy (Elektra)	
	THEN JERICO/Let Her Fall (MCA)	
19	SOUL ASYLUM/Sometime To Return (A&M)	
20	CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	
	PARTHENON HUXLEY/Chance To Be Loved (Columbia)	
	BAXTER ROBERTSON/No Simple Cure (Atco)	
	10,000 MANIACS/What's The Matter Here? (Elektra)	
New A		

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THIS NOTE'S FOR YOU neil young

the bluencies

The Power Swing Version. **Recorded Live** At The Palace, Hollywood.

r

Pro CD On Your Desk.



MICHAEL ANDERSON Sound Alarm (A&M) 65% of our reporters on it.

32 30 34 59 TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)

BREAKERS.

GRAHAM PARKER (Get Started) Start A Fire (RCA) 65% of our reporters on it.

iohistory com

JETHRO TULL Part Of The Machine (Chrysalis) 65% of our reporters on it.

59-/4

48 - /0

57+/6

66 + /3

49+/11

46+/8

45 - /0

31 - /0

35 = /6

57+/10

43-/0

43 + /15

58+/11

57+/30

54+/6

36 - /0

40 - /1

49+/4

43+/14

0 =

6-

0=

2+

1+

0=

0 =

1 -

7-

1 =

2+

0 =

0=

0=

0=

 $\mathbf{0} =$

1 -

1 =

1 =

0 =

40-

51 -

29 -

30=

6

25.

42+

38+ 1+

20 -

13+

18+

14+

23-

3= 34+

9 – 26 ·

14+

1+

3+ 27+

7+ **30**+

11+ 24+

8- 21-

12-

17- 24

17+ 17=

4+

17- 37

24 - 23

9- 38

GUNS N' ROSES Sweet Child O' Mine (Geffen) 60% of our reporters on it.

	R&R NATIONAL AII	(PL	A		
,	AOR TRAC	KS	®		
32 WKSWKSLWTW	175 REPORTERS	Reports/Adds	Power	Heavy	Medium
4 🛈	STEVE WINWOOD/Roll With It (Virgin)	168+/13	78 +	158+	10-
3 2 1 2	VAN HALEN/Black And Blue (WB)	153 -/1	67 -	144 -	8-
743 3	ROD STEWART/Lost In You (WB)	145 - /0	59 +	130 -	14 -
— 15 10 🕘		159+/6	34 +	114+	41 -
1 1 2 5	BRUCE HORNSBY & THE RANGE/ The Valley Road (RCA)	128 - /0	63 –	117-	9 +
8556	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	134 -/2	47 -	118 -	15-
15 11 9 🔽		155 – /0	28 +	105+	47-
9768	SCORPIONS/Rhythm Of Love (Mercury/PG)	1 38 – /0	27 -	101 -	35 -
12 9 7 9	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	125-/1	43 +	99 –	
	HENRY LEE SUMMER/ Darling Danielle Don't (CBS Associated)	137 -/2	25 +		45 -
	ROBIN TROWER/Tear It Up (Atlantic)	151 -/1	11+	63 +	
	VAN HALEN/When It's Love (WB) ZIGGY MARLEY/Tomorrow People (Virgin)	136+/14	12+		<i>63</i> –
	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	131 - /2	15+		52 -
	BOB DYLAN/Silvio (Columbia)		7+	70+	
	GEORGIA SATELLITES/Open All Night (Elektra)	149+/32 153+/23	4+ 1=	56+	79+ 100+
	POISON/Nothin' But A Good Time (Enigma/Capitol)	153 + /23 121 + /2	7 = 18 +		46 –
	CHEAP TRICK/The Flame (Epic)	91 – /1	33 -		40 - 12+
45 32 24 19		135 + /9	3+	39+	83-
29 25 21 🖸	JOHN KILZER/Red Blue Jeans (Geffen)	127+/7	3=	50+	
28 27 22 21	JOAN JETT & THE BLACKHEARTS/I Hate Myself (Blackheart/CBS		6+	42+	64 -
37 35 26 🔁	GRAHAM PARKER/ (Get Started) Start A Fire (RCA)	114+/14	4+	34+	68+
35 33 32 🗿	TRACY CHAPMAN/Fast Car (Elektra)	102 + /22	8+	40+	52+
44 2	JETHRO TULL/Part Of The Machine (Chrysalis)	113+/51	0 =	19 +	76+
43 43 43 2	NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)	101 +/36	1+	33 +	56+
46 39 35 2 6	ROD STEWART/ Dynamite (WB)	94 + /21	0 =	29 +	58+
	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	105 + /28	3+	14+	65 +
	MICHAEL ANDERSON/Sound Alarm (A&M)	113+/41	0=	6+	76+
48 44 37 🕗	MIDNIGHT OIL/The Dead Heart (Columbia)	86 + /15	2 =	28 +	44+
6 6 14 30	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	67-/0	8 -	34 -	28 -
5 10 18 31	ERIC CLAPTON/After Midnight (Polydor/PG)	62 – /0	14 -	36 -	21 -
-	KINGDOM COME/What Love Can Be (Polydor/PG)	88+/16	1+	8=	63 +
	INXS/New Sensation (Atlantic)	47 - /1	17+	34 –	13 -
16 23 29 34	MIDNIGHT OIL/Beds Are Burning (Columbia)	48 - /0	13+	35 –	12 -
	ALARM/Rescue Me (IRS/MCA)	80+/12	1+		63+
	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	82 +/39	0 =		59 +
10 16 25 37	CHURCH/Under The Milky Way (Arista)	45 -/1	5-	32 -	12 -
	INXS/Kick (Atlantic)	69+/22	0=		45+
	ELTON JOHN/I Don't Wanna Go (MCA)	58 /58	2	23	32
4 8 19 40	SMITHEREENS/ Only A Memory (Enigma/Capitol)	51-/0	3-	26 -	19 -

P.P. NATIONAL AIPPLAV

I believe everything we dream can come to pass thru our union we can turn the world around we can turn the earths revolution we have the power...

On June 8, 1988 "<u>PEOPLE HAVE THE POWER</u>" the first song from Patti Smith.

> From the forthcoming album, DREAM OF LIFEAvailable for the people July 12th.

> > www.americanradiohistory.com

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78 RaRJune 10, 1988

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R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

ELTON JOHN/Go (58) JETHRO TULL/Part (51) MICHAEL ANDERSON/Sound (41) SMITHEREENS/House (39) NEIL YOUNG &.../Note's (36) BOB DYLAN/Silvio (32) BRITNY FOX/Long (30) **RHYTHM CORPS/Common (30)** GUNS N' ROSES/Sweet (28) **GEORGIA SATELLITES/Open (23)**

STEVE WINWOOD/Roll (78) VAN HALEN/Black (67) BRUCE HORNSBY &.../Road (63) **ROD STEWART/Lost (59)** ROBERT PLANT/Ship (47) JOHN COUGAR MELLENCAMP/Rooty (43) MOODY BLUES/Know (34) CHEAP TRICK/Flame (33) JIMMY BARNES/Much (28) SCORPIONS/Rhythm (27)

HOTTEST

CHART CLIMBERS

TRACY CHAPMAN "Fast Car" (Elektra) 102/22 (83/4)

Adds including WBAB, WEBN, KRXQ, KTXQ, WXRT, KTCZ, 91X, KOME, WHF (CIBRID) 102/22 (00/4) , KZAP, KGB, KFOG, KSJO, WKLC, WAVF, KATT. Heavy 40 including WNEW, WHJY iFS, WDHA, WBRU. Medium 52 including CHOM, DC101, WKLS, KLOL, WNOR, KISS

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 101/36 (66/11) Adds including KTXO, KYYS, KSHE, KBCO, KUPD, KRSP, KGB, KSJO, KISW, WPYX, WZZO, Heavy 33 including WHJY, KISS, WXRT, KFOG, WHCN, WPLR, WAQX, WKFM. Medium 56 including WNEW, WMMR, WDVE, WKLS, WLVO, WLZR, WOFM, KZAP, KXRX, Moves 43-25.

ROD STEWART "Dynamite" (WB) 94/21 (76/14)

Cloding WMMR, WDVE, WHJY, KLOL, WLVQ, WFBQ, WAQX, KNCN Heavy 29 including KISS, KQRS, KSHE. KAZY KFOG, KRQR Medium 58 including WBAB, WNEW, Q107, DC101, WKLS, WGTR, WEBN Moves 35-26

KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 88/16 (73/11) Adds including WFBQ, KBPI, KDKB, WAAF, WSTZ, WKDF, WIXV Heavy B including KISS, KAZY, KRXQ, KSJO, KNCN, KWHL, KRZQ Medium 63 including WBAB, WDVE, WHJY, WKLS, KTXQ, KLQL, WYNF, WLVQ, WLLZ Moves 42-32

MIDRIGHT OLL "The Dead Heart" (Columbia) 86/15 (71/20) Adds including WNEW, Q107, KLOL, KTCZ, WKQQ, WTKX, WONE Heavy 28 including WBAB, WDRE, KISS, WXRT, KAZY KBCQ, KRQQ, KUPD, 91X, KGB, KFOG Medium 44 including WKLS, KTXQ, WNOR, WLVQ, KYYS, KDKB, KRXQ, KZAP

SMITHEREENS "House We Used To Live In" (Enigma/Capitol) 82/39 (42/31) Adds including WPHD, KLOL, WSHE, WLLZ, KYYS, KUPD, KGON Heavy 8 including WNEW, KISS, WXRT, WHCN, WFNX, WXXP, WWWV Medium 59 including WHJY KTXQ, WOFM, KBCO, KZAP, WDHA, WTPA, WPLR, WBRU, WHTF Debuts at

36 ALARM "'Rescue Me'' (IRS/MCA) 80/12 (69/6) Adds including KLOL, KISS, WYNF, KOME, KSJO, WHCN, WRDU, KEZO, KCAL, Heavy 13 including WKLS, KBCO, WHEB, WIMZ, WMAD, WIZN, WPXC, WGIR, KQWB, KFMF Medium 63 including WBAB, CHOM, WNEW, WMMR, WHJY Q107, KSHE, KUPD, KRXQ, WPYX, WZZO, WCCC, Moves 46-35

INXS "Kick" (Atlantic) 69/22 (46/17) Adds including WPHD, WKLS, KISS, KGON, KGB, KRQR, WAQX, WAAF, WKQQ, KRIX, WKDF, KBAT, KATP, Heavy 19 including WHJY, KFOG, WHCN, WPLR, WPDH, KLBJ, WRXK, WIMZ, WWCT, KFMG, KILO, WXXP, Medium 45 including WNEW, DC101, WLVQ, KLOS, KRXQ, KZAP, WPYX, WHEB, WAQY, Moves 60-38

edium 51 including WDVE, WHJY, WKLS, KTXQ, I, KLAQ Heavy 4: KWLN, KAZY, KUPD, KZAP Mov

ELTON JOHN "I Don't Wanna Go On With You Like That" (MCA) 58/58 (0/0)

Adds including WNEW, WLVQ, WLLZ, WDHA, WPDH, WKFM, WHTF, WRFX, WZYC, Heavy 23 including WPHD, WBAB, CHOM, WMMR, WHJY, DC101, WRIF, KTCZ, KINK, WZZO, WPLR, CHEZ. Medium 32 including Q107, KTXQ, WNOR, KYYS, KSHE, KZAP, WHCN, KWIC, KLAQ, Debuts at #39.

STEALIN HORSES "Turnaround" (Arista) 58/11 (47/8) Adds including WBCN, WOFM, KORS, WEZX, WIMZ, KRIX, Heavy WLLZ, KAZY, KBCO, KUPD, KZAP, WHFS, WDHA, CHEZ, KLBJ C vy 1: WKQQ_Medium 42 including WNEW, WHJY, KISS,

RHYTHM CORPS "Common Ground" (Pasha/CBS) 57/30 (26/9) Adds including KLOL, WYNF, WLVQ, KUPD, KXRX, WBRU, WAQX, KWIC, KWLN, WLAV, KEZO, KILO. Heavy 1. WQMF. Medium 38 including WNEW, WHJY, WLLZ, WRIF, KBCO, KZAP, WDHA, WTPA, WPLR, KLBJ, KLAQ, WIMZ, WZEW, WRDU

HURRICANE "1'm On To You" (Enigma) 57/10 (47/5) Adds: WKLS, KLOL, WLVQ, WFBQ, KAZY, KSJQ, WAQX, KLAQ, WTUE, WZZQ, Heavy 3: KJJQ, KLOS, KOME, Medium 34 including WDVE, WHJY, WLLZ, KBPI, KUPD, KGB, WDHA, WTPA, WHCN, WAAF, WRXK, WQMF, Debuts at #51. GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 57/6 (51/11)

Adds: KGB, WKQQ, KEZO, KPOI, KSQY, KTVD. Heavy 13 including WMMR, DC101, KGON, WPDH, WAQX, WAAF, WZYC, WAPL, KEZE. Medium 40 including WPHD, WBAB, WNEW, WDVE, KISS, KYYS, KLOS, KDKB, KZAP, KFOG, WZZO, WDHA,

WBRU. Moves 54-44. JUDAS PRIEST "1'm A Rocker" (Columbia) 54/6 (48/12) Adds: WSHE, WQFM, KBPI, KRXQ, WHTQ, KQWB, Heavy 3: KISS, KJJO, KRZQ. Medium 27 including WBAB, WDVE, WYNF, WLLZ, WLZR, KAZY, KUPD, KGON, KOME, WDHA, WHCN, Debuts at #56. VAN HALEN "Mine All Mine" (WB) 49/11 (41/8) Adds including WDVE, WHJY, WLVQ, WDHA, WPDH, KWIC, KNAC, KFMF, Heavy 18 including KSHE, KUPD, KRQR, WPYX, WPLR, WKFM, WAAF, WAPL, WLAV. Medium 29 including WIYY, Q107, KLOL, KISS, KJJO, KDKB, KSJO. Moves 53-66. FLOS TO FACE. "Has Factoria for You" (Measure/Columbiasm) 40/4 (46/4)

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 49/4 (46/4) Adds: WLLZ, CHEZ, WCMF, WEZX, Heavy 7 including WTA, WCCC, WHCN, WPLR, WRXK, WIZN. Medium 30 including WNEW, WHJY, KYYS, WCHA, WHEE, WBRU, WAAF, WHTF, KODS, WLAV, KATT, Debuts at #60.

VAN HALEN "Finish What Ya Started" (WB) 46/8 (44/10)

Adds WMMR, WKLS, WLZ, WLZR, WAAF, KBAT, WAPL, KEZO, Heavy 14 including WLUP, WEBN, KQRS, KUPD, KFOG, WRXK, WFYV, KDJK, KBER, KRZQ, Medium 30 including WBAB, KTXQ, KLOL, WNOR, WRIF, WQFM, KZAP, WHCN, WHER, WFZY, Marine 6 d.

CHEAP TRICK "Let Go" (Epic) 43/15 (28/6) Adds including WNEW, KLOL, KISS, KGB, WAQX, KMJX, WIXV, KMOD, KJOT Heavy 14 including WYNF, KBPI, KUPD, WPLR, CHEZ, KNCN, WFYV, WAPL, WWCT, WGIR Medium 25 including WKLS, KTXQ, WQFM, KJJO, WDHA, WEZX, WKFM, KWIC, Debuts at #53

CHURCH "Reptile" (Arista) 43/14 (29/10) Adds including WKLS, KDKB, KPEZ, WZEW, KBAT, WDIZ, KMOD, KILO, KPOI, KZOQ, Heavy 11 including WDRE, WXRT, KBCO, KNCN, WFNX, WPXC, WWWV, WMRY, Medium 24 including KLOL, KZAP, 91X, WDHA, WPLR, CFNY, WRDU, Debuts at #58

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 35/6 (35/7) Adds. WHJY, KAZY, KZAP, WPYX, WAAF, KWLN Heavy 17 including KISS, KGB, KFOG, KRQR, KOME, WBRU. WAQX, KLBJ, WKQQ. Medium 17 including Q107, WLUP, WLVQ, KRXQ, KXRX, Moves 58-50

NEW & ACTIVE

ICEHOUSE "Nothing Too Serious" (Chrysalis) 42/1 (43/5)

including KLOL, WLVQ, WLLZ, KUPD, KZAP, 91X KLAQ, WSTZ, WF

WBRU, WAQX, WAAF, KLAQ, WSTZ, WEYV HONEYMOON SUITE "Lookin' Out For Number One" (WB) 35/13 (22/7) NOREYMOON SUITE "Lookin' Out For Number One" (WB) 35/13 (22/7) KUPD, KZAP, WHEB, WAQX. Heavy 2 KJOT, KILO, KKDJ, WRUF.

WOFM, KAZY, WDHA, WEZX, KJUT, KILU, KKUU, WHUF. BALAAM & THE ANGEL "1'II Show You Something Special" (Virgin) 32/16 (16/2) Adds including KGB, WHEB, WKDF, KKDJ, WGIR, Heavy 0, Medium 22 including WKLS, KTXQ, WLLZ, KLOS, KNCN. KGB, WHEB, WKDF, KKDJ, WGIR Heavy KILO, KPOI

BRITNY FOX "Long Way To Love" (Columbia) 31/30 (1/0) Adds including WMMR, WHJY, KQRS, WZZO, WDHA, WTPA, WAOX, WOUR, KLBJ, KBAT, WDIZ, WRQK, KMOD, KFMG. Heavy 0. Medium 15 including WBAB, WLLZ, WLZR, WQFM, KJJO

ALICE COOPER "Under My Wheels" (Capitol) 29/5 (25/4) Adde: KISS KLOS WPXC. KATP. KTAL. Heavy 2: KJJO, KRZQ. Medium 12 including WBAB, WHJY, WLLZ, WTPA, WPLR,

100

BOZ SCAGGS "Cool Running" (Columbia) 25/1 (25/2)

including WNEW, WLLZ, WDHA, WIMZ, KGGO, WXKE,

WLAV, KZEL, KNX, KMBY. DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/4 (20/1) Adde: WDVF KMOD KPOL KOMP. Powers 1. Heavy 7 including KZEW, WGTR, WEBN, WAVF, WXKE, WZZQ. Medium 15 IG KZEW, WGTR, WE WHTF, KILO, KZEL

JOHN NORUM "Back On The Street" (Epic) 23/11 (11/8) Adds including WNEW, KORS, KLOS, WTPA, WPLR, WCMF, WDIZ, KILO, KZOQ. Heavy 0. Medium 14 including WLZR, WNEW, KORS, KLOS, WTPA, WP KBPI, WEZX, KJOT, KATP, KRQU.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 23/8 (16/5) Adds WPDH, WMAD, KICT, KILO, KDJK, WWWV, KRZQ, KTYD, Powers 1. Heavy

2: WBAB, KBCO, Medium 17 including . KILO, KDJK, W . WRXK, WZEW

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 22/8 (15/2)

VHJY, WLZR, KJJO, WTPA, KMJX, WRQK, KDJK, KMBY, Powers 1. Heavy 1: KNAC, Medium 12 including WBAB, KUPD, WEZX, WSTZ, KILO, KEZE, KRZQ PETER MURPHY "All Night Long" (RCA) 22/3 (19/1)

WBRU, WMRY, KBOY, Heavy 6 incl WLAV, KPOI, WIZN, KRQU, KRZQ uding KROQ, WHFS, WFNX, WPXC, WXXP. Medium 11 including CHOM, WXRT

SCORPIONS "Believe In Love" (Mercury/PolyGram) 21/4 (20/0) Adds: KGON, KGB, KOME, KWLN, Heavy 9 including KISS, WYNF, KAZY, WCMF, KNCN, KEMG, Medium 10 including Q107, KRXQ, KMJX, KQDS, KWHL.

0107, KRXQ, KMJX, KQDS, KWHL. DAVID LEE ROTH "Skyscraper" (WB) 21/3 (21/3) DAVID LEE ROTH "Skyscraper" (WB) 21/3

KBAT, KKDJ, KOZZ. ONLY CHILD ''I Believe' In You'' (Rampage/Rhino) 20/2 (20/0) ONLY CHILD ''I Believe' In You'' (Rampage/Rhino) 20/2 (20/0)

Adds WHJY, WGIR Heavy 0 Medium 12 including WBAB, WTNF, WLL, NORD, MELL, BORD, GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 18/12 (6/3) Adds KSHF KINK, WKLC, WDHA, CHEZ, WKRR, WLAV, WMAD, WKQZ, KMOD, KATP, KZOQ Heavy 4 including CHOM KQWB

LEGAL WEAPON "Hurt" (MCA) 18/6 (12/5)

Adds including WDHA, KLBJ. Heavy 0. Medium o including the second second

ACE FREHLEY "Insane" (Megaforce/Atlantic) 17/5 (11/4)

cluding WLZR, KUPD, WHCN, WPXC

SCORPIONS "Don't Stop At The Top" (Mercury/PolyGram) 17/3 (15/3) Adds WFBO, WLZR, WWCK Powers 1, Heavy 3 KUPD, KNAC, KRZO Medium 14 incli 14 including KTXQ, KLOL, WQFM, KRXQ

COREY HART "In Your Soul" (EMI-Manhattan) 16/3 (13/4) luding CHOM, KTCZ, KGGO, KZEL, WIZN, KA WNOR, WIMZ, KRIX Heavy 3 Q107, CHEZ, WZZQ

RAYMOND MAY "Romantic Guy" (Elektra) 15/11 (4/1) Adds including KQRS, WPDH, WFYV, WAPL, KODS, KKDJ, KSOY, KBOY, KZOQ Heavy 1: WBAB Medium 7 including

Adds including KQR KJJO, WTPA, KRZQ



MOST ADDED

MICHAEL ANDERSON (41) BOB DYLAN (32) TRACY CHAPMAN (23) GUNS N' ROSES (23) SMITHEREENS (17) GRAHAM PARKER (15) **INXS (14)** BALAAM & THE ANGEL (13)

ALARM (12)

VAN HALEN (78) **BRUCE HORNSBY &** .(69) **ROD STEWART (59)** ROBERT PLANT (57) JOHN COUGAR MELLENCAMP (43) MOODY BLUES (34) CHEAP TRICK (33) SCORPIONS (29) **JIMMY BARNES (28) HENRY LEE SUMMER (26)**

HOTTEST

NEW & ACTIVE

Continued from Page 74

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MELISSA ETHERIDGE "Melissa Etheridge" (Island) 31/5 (27/5) Adds: WPDH, KICT, KILO, KRZO, KTYD. Powers 1. Heavy 4: WBAB, CHOM, KBCO, CFNY. Medium 23 including WNEW Q107. WXRT, KYYS, KUPD, KXRX, WTPA, CHEZ, KLAQ, WRXK, WZEW

DECLINE OF WESTERN CIVILIZATION "Soundtrack (Part II)" (Capitol) 29/5 (25/4) , WPXC, KATP, KTAL, Heavy 2, KJJO, KRZO, Medium 12 including WBAB, WHJY, WLLZ, KUPD, WTPA, DU, KFMG, KNAC, WGIR.

JOHN NORUM "Total Control" (Epic) 24/11 (12/8) Adds including WNEW, KORS, KLOS, WTPA, WPLR, WCMF, WDIZ, KILO, KZOQ, Heavy 0, Medium 15 including WLZFI WQFM, KSHE, KAZY, KBPI, WEZX, KJOT, KNAC, KATP, KRQU

Adds WHJY, WLZR, WTA, KMJX, WRQK, KDJK, KMBY, Powers 1. Heavy 1. KNAC, Medium 13 including WBAB, WQFM. KJJO, KUPD, WLZR, WTA, KMJX, WRQK, KDJK, KMBY, Powers 1. Heavy 1. KNAC, Medium 13 including WBAB, WQFM.

KJJO, KUPD, WEZX, WSTZ, KHMG, NLO, REZE, NLEG PETER MURPHY "Love Hysteria" (RCA) 24/4 (20/1) PETER MURPHY "Love Hysteria" (RCA) 24/4 (20/1) Mean 24/4 (20/1) Mean 24/4 (20/1) Mean 24/4 (20/1) , KBOY. Heavy 7 including KROC , 91X, KPOI, WIZN, WRKI, KROU

LEGAL WEAPON "Life Sentence To Love" (MCA) 21/5 (16/6) WPXC, WRUF, WYMG

Adds including WDHA, KLBJ Heavy 0, Medium / including Willio, Adds. Neurophysical actions and a strain and a KRZQ ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 17/5 (11/4) EVEN WEZY WZZO KRZO Heavy 1: KJJO Medium 7 including WLZR, KUPD, WHCN, WPXC

Adds. WBAB, WDHA, WEZX, WZZQ, KHZQ, Heavy 1: Novo medium 7 moreing medium 6 wDre, WXRT, KBCO, Adds. WWWV. Powers 1: Heavy 7 including CHOM, KROQ, 91X, WHES, CFNY, WXXP. Medium 6. WDRE, WXRT, KBCO,

RAYMOND MAY "Unadulterated Addiction" (Elektra) 15/11 (4/1) Adds KQRS, WPDH, WFYV, KBAT, WAPL, KQDS, KKDJ, WPXC, KSQY, KBOY, KZOQ, Heavy 1. WBAB. Medium 7 including

CAMPER VAN BEETHOVEN "Oue Beloved Revolutionary Sweetheart" (Virgin) 15/2 (14/1) Adds: WDHA, WZEW, Heavy 2: KROQ, WFNX, Medium 10: WXRT, KBCO, 91X, WHFS, WHCN, WMAD, WIZN, WPXC, PARTHENON HUXLEY "Sunny Nights" (Columbia) 15/0 (16/2) Heavy 1 WPXC, Medium 10, WLUP, WXRT, KFOG, WHFS, WHCN, WRDU, WXKE, WMAD, KWHL, KBOY



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PLAYLISTS - An	artist's name is	WDVE/Pittsburgh	DC101/Washing-		WPLR/New Haven (203)287-9070	WHTF/York		WGIR-FM/Manchester (603)625-6915		
listed once per play	ylist in the high-	(412)937-1441 PD: GENE ROMANO	ton DC (202)828-9932	PARALLEL	PD: JOHR GRIPPIN	(717)266-6606	PD: NELL BERNSTEIN	PD: JON ERDABL	SOU	TH
est rotation that an	y of an album's	ND: RERSCHEL	VP/PRG: DAVE BROWN OD/MD: CURT GARY	TWO	ND: CHRISTINA	Beavy Church	ND: TED MCENROE	ND: KAREN ANDERSON SMALL BRAVY		
tracks are reported	d. For examp le,	Beevy John Rilser Robert Plant	20077		BRUCE BORNSBY & TH VAN HALEN	MOODY BLUES MIDNIGHT OIL	BRUCE BORNSBY & TH(L ROBERT PLANT(L)	DEF LEPPARD Hongymoon Suite		
if tracks from the s	same album are	VAN HALEN(M) STEVE WINWOOD	CBEAP TRICK ROBERT PLANT ROD STEWART(M)	WPYX/Albany	STEVE WINWOOD BOB DYLAN	CHEAP TRICK STEVE WINWOOD	JOHN COUGAR MEL ZIGGY MARLEY	CHEAP TRICK(M) BRUCE HORNSBY 6 TH		KTXQ/Dallas
reported in both he	eavy and medi-	ROSSINGTON BAND ROD STEWART(H)	BRUCE HORNSBY & TH ERIC CLAPTON	(518)785-9061	POISON JOAN JETT & THE BL	ROD STEWART(M) ROBERT PLANT	GRARAM PAREER GEORGIA SATELLITES	ROBERT PLANT VAN HALEN		(214)528-5500 PD: ANDY LOCKBIDGE
um, the artist will a	ppear in heavy.	JOHN CÖUGAR MEL JIMMY BARNES	TALKING HEADS JERRY HARRISON	ON: SD LEVINE APD: JOHN COOPER	ROD STEWART MOODY BLUES a ELTON JOHN	INXS(M) BRUCE HORNSBY & TH	STEVE WINWOOD BOB DYLAN TRACY CHAPMAN	STEVE WINNOOD JORN COUGAR NEL AEROSMITH		APD: REDBEARD
Records being play	red in power are	CHEAP TRICK YNGWIE J. MALMSTEE SCORPIONS	INXS(M) MOODY BLUES	EGATY CHEAP TRICK	RENRY LEE SUMMER NEIL YOUNG & THE B	ERIC CLAPTON & BOB DYLAN & ELTON JOHN	Medium STEALIN HORSES(L)	JIMMY BARNES LITA FORD	PARALLEL	Seavy NOOCT BLUES
included in a statio	on's heavy rota-	POISON Nedium	STEVE WINWOOD GEORGE THOROGOOD	STEVE WINWOOD	SCORPIONS TALRING HEADS	JOHN COUGAN MEL TALKING HEADS	Light	FOREIGNER GREAT WHITE		VAN HALEN(M) ROBERT PLANT
tion.	-	MOODY BLUES GEORUE THOROGOOD	NIDNIGHT OIL VAN HALEN 2IGGY MARLEY	VAN RALEN BRUCE HORNSBY & TH	a JETHRO TULL CHEAP TRICK	POISON a Contours	NORRISSEY PETER MURPHY	JOHN RILZER DIGGY MARLEY	ONE	BRUCE HORNSBY & TR(H) SCORFIONS(H) ROD STEWART
For all stations,	light rotation is	BRUCE RORNSBY & TN a DEF LEPPARD	CHURCH BOB DYLAN	e POISON ROBERT SLAFT	GRAHAM PARKER JIMMY BARNES ROSSINGTON BAND	VAN HALEN(M) GEORGE THOROGOOD	WCMF/Rochester	ROODY BLUES POISON ROD STEWART		NOD STEWART CHEAP TRICK(M) STEVE WINWOOD
condensed to inclu	-	KINGDON COME Hurricane Georgia Satellites	a ELTON JOHN & CONTOURS	MOODY BLUES AEROSNITH @ ELTON JOEN	PAUL CARRACK & GREAT OUTDOORS	ZIGGY NARLEY Redium a AEROSHITR	(716)262-4330	ROD STEWART HENRY LEE SUMMER ROBIN TROWER		JOE SATRIANI TRACY CHAPMAN
records added to t	the rotation this	JOANNA DEAN NEIL YOUNG 5 THE 8	Hedium SCORPIONS	JIMMY BARNES ROD STEWART	JORN COUGAR MEL PACE TO PACE	a LITA FORD a LEGAL WEAPON	PD: STAN MAIN APD/MD: DAVE KANE	WHITE LION ALARM	WOTDING	JIMMY BARNES SIGCY MARLEY
week. For P-2 and	d P-3 stations,	GUNS N' ROSES a JETHRO TUIL	PINK FLOYD GRABAM PARKER TRACY CHAPMAN	Medinm - GRAHAM PARKER	INXS JOHN X1L2ER		SCORPIONS	BÖB DYLAN GEORGIA SATELLITES	WGTR/Miami (305)759-4311	Nediue RINGDON COME
medium rotation is	s condensed in	AFFORDABLE FLOORS G-FORCE	JIMMY BARNES YES	A GUNS N' ROSES A NEIL YOONG & THE B	BOZ SCAGGS JOHN CAPPERTY & TH	WEZX/Scranton (717)961-1842	FORZIGNER ROBERT PLANT	GUNS N' ROSES JOAN JETT & THE BL	OM: BILL WISE ND: THE COLONEL	JERRY PARRISON JOAN JETT 6 THE BL JOHN RILZER
the same manner.		BOB DYLAN JUDAS PRIEST	ROSSINGTON BAND HENRY LEE SUMMER	SCORPIONS	GEORGIA SATELLITES Nedium a Ziggy MARLEY	PD: DAVE LONDON	ROSSINGTON BAND VAN BALEN(L)	NEIL YOUNG & THE B(M) Nedium SWITHEREENS	Reavy	MIDNIGHT OIL GRABAM PARKER
Symbols:		a MICHAEL ANDERSON ROBIN TROWPP	WDRE/Long Island	WZZO/Allentown (215)694-0511	a TOWER OF POWER a JOBN NORUM	MD: JACK MEYERS Ectry	BRUCE HORNSBY & TH ERIC CLAPTON	Light SALAAM 5 THE ANGEL	JINNY BARNES DEF LEPPARD	GEORGIA SATELLITES Smithereens
'A' - Record is	newly reported	WNEW-FM/New York	(516) 832-9400	PD: RICY STRAUSS	WKLC/Charleston-	JOHN RILZER	NOODY BLUES ROBIN TROWER YNGWIE J. MALMSTEE	DEL-LORDS	BRUCE HORNSBY & TH John Cougar MEL	HENFY LEE SUMMER ROBIN TROWER
or additional tracks		(212)986-7000 pd: MARK CHERNOFF	PD· DENIS MCNAMARA MD: DEB BROWN	NO: TODD HEFT	Huntington	HENRY LEE SUMMER STEVE WINWOOD		N TREAT HER RIGHT	NOODY BLUES ROBERT PLANT SCORPIONS	a JETHRO TULL YNGWIE J. MALMSTEE a ELTON JORN
ded.		Деату	5	Beavy JOHN CONGAR MEL ROD STEMART	(304)722-3308 VP/PROG: BRIAN ERYSZ	ROBIN TROWEP SCORPIONS(M)	a GUNS N' ROSES a JOHN NORUM		ROD STEWART(M) HENRY LEE SUMMER	ROSSINGTON BAND BALAAM & THE ANGEL
(M); (L) - Other	tracks from that	ROD STEWART(M) TRACY CHAPMAN	MIDNIGHT OIL(M) MORRISSEY	BRUCE HORNSBY & TH(SMITHEFRENS	INT. PD: DUANE DORERTY	ROBERT FLANT ROD STEWART(M) JIMMY BAFNES	a FACE TO FACE	WWTR/Ocean	VAN HALEN(M) STEVE WINWOOD	JOANNA DEAN VINNIE VINCENT INV
album are in those		CHURCH ERIC CLAPTON JOHN COUGAR MEL	BRASURE SHONA LAING	NCODY BLUES ROBERT #LANT	ROBERT PLANT(M)	VAN RALEN(M) MOODY BLUES	WOUR/Utica	City	a BOB CYLAN Nedice	GUNS N' ROSES Lleht
um or light).	rotationo (medi	BRUCE HORNSBY 6 *H(M) HIDNIGHT OIL(M)	PRIMITIVES CAMOUPLAGE	VAN HALCH JIMMY BARNES	CHEAP TRICK BFUCE HORNSBY & TR	GEORGIA SATELLITES	(315)797-0803	(301)289-4545	GEORGIA SATELLITES JOHN RILZER	A BOB DYLAN A NEIL YOUNG & THE B
An artist's name v	with no abbrevi-	MIDNIGHT OIL(M) MOODY BLUES(M) GRAHAM PARKER(M)	SUGARCUBES CHIEFS OF RELIEF	STEVE WINHOOD JOEN EILSER	VAN HALEN(N) POISON	a JETRRO TULL a STEALIN HORSES	MC: TOM STARR	MD: JENNIFER GIPE	ZIGGY MARLEY FOISON ROBIN TROWER	
ations means all a		10,000 MANIACS TREAT HER RIGET	RILLING JORE JOAN JETT 5 THE BL Church	a ELTON JOHN SCORPIONS GROUDTA SATELLITES	LITA FORD NIDNIGHT OIL INKS	a BRITNY POX a SMITHERSENS	BOATY STEVE WINWOOD	Beavy Siggy Marley	ROBIN TROWER a ROSSINGTON BAND	
	mpiay is in the	STEVE WINWOOD NEIL YOUNG & THE B(M)	CHURCH BIG AUDIO DYNAMITE POP WILL EAT ITSEL	GEORGIA SATELLITES A NEIL YOUNG 6 THE B	INKS ROD STEWART Nedium	a FACE TO FACE a BALAAM & THE ANGEL	VAN MALEN(M) SCORPIONS	JOHN COUGAR MEL VAN HALEN(M)	KLOL/Houston	WNOR-FM/Nortolk
listed rotation.	ndiantan that a	SMITHEREENS ROBERT PLANT	DANIELLE DAX a RARKING ROCER	Nedius a INXS Light	a REO SPEEDWAGON a TRACY CHAPMAN	A ACZ PREHLZY	NEIL YOUNG & THE B(M ROBERT PLANT	TRACY CHAPMAM JIMMY BARNES	(713)526-6855	(804)623-9667
A "frozen" list i		PINE FLOYD CHEAP TRICE(M)	a MIGHTY LEMON DROPS a STRANGE ADVANCE	A BRITHY FOX A WICHAEL ANDERSON	a GERRY RAFFERTY Light	Boston	ROBBIE ROBERTSON ROD STEWART(L) TRACY CHAPMAN	ROD STEWART ROBERT PLANT BRUCE HORNSBY 5 TH	PD: RICK LANBERT ND: DAVID SADOP	PÖR BRYAH JEPPRIES MÖC MARK BRADLEY
current report was		BOB DYLAN GEORGIA SATELLITES BLTON JOHN	a TIMELORDS Madius	WHFS/Annapolis	a JOHN NORUM a DIRTY LOOKS	(617)752-5611	TRACY CHAPMAN ZIGGY NARLEY JIMMY BARNES	SRUCE HORNSBY 6 TH SRIC CLAPTON a STEVE WINWOOD	Beavy	Beaty
and last week's ro		ELTON JOHN SIGGY MARLEY ROBBIE ROBERTSON	A2TEC CAMERA 10,000 MANIACS	(301)263-1430	WCCC/Hartford	PD: HARVE ALAN APD/MD: RICK MACRENS	BRUCE HORNSBY & THIMI Medium	A BOB DYLAN	VAR HALEN(N) POISON	JIMMY BARNES JOHN COUGAR MEL BRUCE RORMSBY 5 TH
cluded in the data		ROSSINGTON BAND SCORPIONS	PRINCE ZIGGY MARLEY OMD	PD: DAVID EINSTRIN ND: BOB SBOWACRE	(203)233-4426	Meavy Van Halzh	Light	a ELTON JOHN a CHEAP TRICK	ROBERT PLANT BEUCE HORRSBY & THEM	SRUCE RORMEBY & THO INXS GRARAM PARKER
PARALLELS - Sta		TALKING HEADS WHITE LION	SINEAD O'CONNOR ASWAD	Шеату Трасу снариав	PD: TED SELLERS MD: JOE MARINO (PROSEN)	ERIC CLAPTON BRUCE HORNSBY & TH	1	a JETERO TULL Light	ROD BTEWART(N) Siggy Karley Steve Wiewcod	ROBERT PLANT ROL STEWART
by market size, acc	-	JOAN JETT & THE BL(M) POISON	IMAGES IN VOGUE LOOTERS	TRACY CHAPMAN Siggy Narley Teomas Dolby	Beavy ROBERT PLANT	JOHN COUGAR MEL GEORGE THOROGOOD		a REO SPEEDWAGON a REYTEM CORPS	JIMMY BARNES JIMMY BARNES STRVE WIRWOOD	VAN HALEN(N) Steve winwood
tron's MSA populat	-	VAN HALEN(M) Medium John Cafferty 5 Th	SMITHEREENS Wedding present	SHITEZREEDS SIREAD D'CONNOR	ROD STEWART BRUCE BORNSBY & TR	STEVE WINWOOD WOODY BLUES		a SHITHEREENS a GEORGIA SATELLITES	Hedium GUNS #' ROSES(L)	Nedium TRACY CHAPMAN
Parallel One: 1,0		JOHN CAFFERTY 5 TH ERIC BURDON MELISSA ETHERIDGE	APB PERMANENT RECORD	MIDNIGRT OIL BOBBY MEPERRIN	JIMMY BARNES STEVE WINWOOD	JINNY BARNES ROD STEWART			SIRGDOM COME JOS SATRIANI	a BOB DYLAN GEORGIA SATELLITES
Parallel Two: 200	0,000 -	JETHRO TULL GERRY RAFFERTY	BARDZUX INXS JISUS 6 MARY CHAIN	ASWAD MEIL YOUNG & THE B	SCORPIONS POISON VAN BALEN(N)	10,000 MANIACS SCORPIONS JOHN RILIZR	PARALLEL	WXXP/Pittsburgh	TRACY CHAPMAN SCORPIONS	a COREY HART Howeynoon Suite a Jethro Tull
1,000,000.		BOE SCAGGS GEORGE THOROGOOD	JESUS 6 MARY CHAIN WET WET WET GRAHAM PARXER	JOE JACKSON TINBUR 3	VAN HALEN (M) Hênry lêr Summer Jden Cougar Mel	POISON HENRY LEE SUMMER		(412)821-6140	CHURCS WHITE LION	a JETHRO TULL a ELTON JOHN JOHN FILSER
Parallel Three: ur	nder 200,000.	ALARM MICHAEL ANDERSON	GRAHAM PARIER BIC PIC THOMAS DOLBY	GRAHAM PARKER PRTER MURPRY	JDEN COUGAN MEL TIMBUX 3 NICHAEL BOLTON	GEORGIA SATELLITES GRAMAM PAREER	THREE	ND: DES SRADY	YNGWIE J. MALMSTEE Lita ford Midwiget oil	NIBHIGHT OIL MOGDY BLUES
Stations at a signific	cant ratings dis-	JIMMY BARNES FACE TO FACE	WHEN IM RONE GENIE	Hedium Light a DIVINYLS	AEROSMITE DAVID LEE ROTE	a ELTON JOHN a INXS		Santy APB	SHITERSTR.	SCORPIONS MENNY LEE SUMMER
advantage to their		INXS JOHN RILIER	FALL MOTORCYLE BOY	a SCRITTI POLITTI a BANTER ROBERTBON	ROBIN TROWER PACE TO FACE	Medius a SHITEEREERS		CHURCH HODE	GEORGIA SATELLITES GRAHAM PAREER ICREDUSE	WEIL YOUNG & THE B Light a SIGGY NABLEY
petitor(s) are assign		a JOHN NORUM RHYTHM CORPS STEALIN HORSES	TALRING READS SUGR CORNWELL		ZIGGY MARLEY MODDY BLUES	A ROBERT PLANT A KINGDOM COME	WIZN/Burlington,	THOMAS DOLEY SRAGURE ICEROUSE	JOHN KILSEE ROBIN TROWER	A SIGGY MARLEY
aliel.		RENRY LEE SUMMER ROBIN TROWER	DESTROY ALL NONSTE a WOOD CNILDREN	WDHA/Dover (201)328-1055	GEORGIA SATELLITES BOB DYLAR JETERO TULL	WAQX/Syracuse	VT	INXS JOAN JETT & THE BL	A ROSSINGTON BAND A REYTEM CORPS	
		RILLER DWARPS BRIAN SETSER	a PAIRGROUND ATTRACT a FLATMATES a PETER MURPHY	EXEC VP: BOB LINDER ON: MIKE BOYLE	nedive Light	(315)472-0200 PD: LORRAINE RAPP	(802)877-6800 SD: STEVE COREIER	SHONA LAING XIGGY MARLEY	a MIGETY LENOW DROPS a CBEAF TRICE	1415/01/07/27
EAS	Т	Light	a SCRATRNO Light	Beaty	WHEB-FM/Portsmouth	Basvy	ND: TON VAN SANT	NIDNIGRT OIL MORRISSEY(M)	a UMDERWORLD a ALARM	WYNF/Tampa (813)228-6090
		WMMR/Philadelphia (215)561-0933	WHJY/Providence	BRUCE BORNSBY & TH VAW NALEN(N)	(603)436-7300	ROD STEWART (M) MOODY BLUES	BOATY BERRY LEE SUMMER	PETER MURPHY SINEAD O'CONNOR	Light a NCODT BLUES a BOS DYLAN	PD: CAREY CURELOP
	WPHD/Buffalo	ON: TED UTS	(401)438-6110	ROD STERART(M) ROBERT PLANT	PD: CHRIS GARRETT ND: SCOTT LAUDAWI	JOHN COUGAR MEL STEVE WINWOOD	JOHN COUGAR MEL TRACY CRAPMAN	GRAMAN PARTER Smitherens	a JETERO TULL a HURBICARE	APD: CHARLIE LOGAN
	(716) 885-1400		PD: ROW ST. PIERRE MD: CHRIS RERRMANN	SCORPIONS JOAN JETT & THE BL	20277	VAN SALEN BRUCS HORNSBY 6 TH GEORGE THOROGOOD	ROD STEWART STEVE WINWOOD	TALKING HEADS Redium a Divinyls	. MICHAEL ARDERSON	VAN HALSH CHBAP TRICK
DADALLEL	PD: JOHN HAGER ND: BOB RICHARDS	BOBY STEVE WIRWOOD ROBERT PLANT	2+4 7 7	ROBIN TROWER Poison	BRUCE BORRSBY & TH(M) MEIL YOUNG & THE B(M)	NEIL YOUNG & THE B ROSSINGTON BAND	ROBERT PLANT Robeymoon Suite	a LOOTERS a MISSION UK	WSHE/Miami	BRUCE HORNSBY & TB ROBERT PLANT
PARALLEL		VAN SALEN	STEVE WINWOOD VAN HALEN(N) ROBERT PLANT(N)	TRACY CRAPHAN(H) JINNY BARNES(H)	ROBERT PLANT	JINMT BARNES ROBERT PLANT	VAN HALEN Brian Setier	a RAILWAY CHILDREN a BUW & THE MOON	(305)581-1580	NOOBY BLUES SCORFICHS
ONE	BRUCE NORMSBY & TH ROBERT PLANT	BRUCE HORNSBY & TH ROD STEWART	JOHN COUGAR MEL NOREYNOON SUITE(M)	JOHN COTGAR MEL Cheap Trick(M) Benry Lee Summer	VAN HALEN(H) DEF LEPPARD	GRAHAM PARKER Henry Ley Summer	ROBIN TROWER John Capperty & Th Grawan Parser	a 10,000 MANIACS a TOUNG PRESE FELLOW	PD: GERRY CAGLE	LITA FORD JIMBY BARNES
	JOBN COUGAN MEL VAN HALSN(M)	MIDNIGHT OIL CHEAP TRICE	ROD STEWART(N) BRUCE HORNSBY & TH(M	SIGGY MARLEY JOHN WILLER	ROBIN TROWER JOHN COUGAR MEL SCORPIONS(L)	SOS DYLAN ROBIN TROWER	JOAN JETT 4 THE BL HOODY BLUES	Light a SCRITTI POLITTI	84877	JOHD RILEER HowEynoow Suite
	WEIL YOURG & THE B Homeynoow Huite Rod Stewart	MOODY BLOES CHURCE	GEORGIA SATELLITES TRACY CHAPMAN	HOODY BLUES GRAHAM PARER(H)	ROD STEWART(M) JIMMY BARNES	a JETHRO TULL Mađium	JERRY EARRISON FACE TO FACE		CHEAP TRICR STEVE WINWOOD SCORPIONS	ROD STEWART STEVE WINHOOD CHURCH
WIYY/Baltimore (301)889-0098	SCORPIONS	BRYAN PERRY George Thorogood	JOAN JETT & THE BL INXS	STEVE WINWOOD GEORGIA SATELLITES	POISON JORN XILSER	a NONEYMOON SUITE a RHYTSM CORPS	DIVINTLS a NEIL YOUNG & THE B	WFNX/Boston (617) 595-6200	ROD STEWART JORN COUGAR MEL	BALDAN & THE ANGEL
PD: RUSS MOTTLA	ROBIN TROWER JINNY BARNES	BOB DYLAN a ELTON JOHN Nedius	JETERO TULL POREIGHER	ROSSINGTON BAND Nedium	JOAN JETT & THE BL STEVE WINNOOD	 INXS CHEAP TRICK Light 	a BRUCE HORNSBY 4 TH PINE PLOYD	PD: MICHAEL BRIGHT	VAR EALEN(M)(L) MIDRIGHT OIL	SHITUEREEµS Wedium
ND: CERIS SHRY (PROSSW)	PINX PLOYD MOODY BLUES	YES ALARM	NOODY BLUES GUNS N' ROSES POISON	a RINGS OF THE SUN a BLTON JOHN	ALARN HOODY BLUES	BRITNY FOX BURRICANE	EIGGY HARLEY ALARM	APD/ND: BRUCE MCDONALD	SHITEEREEAS(L) BRUCE NORBSBY & TH	TRACY CHAPMAN ROBIN TROWER
CHEAP TRICK	BOG DYLAN R ELTON JOHN	GRAMAN PAREER Aeroskith	JIMMY BARNES	Light a BRITHY FOR a LEGAL WEAFOW	Nedium Light a GUNS N' ROSES	WAQY/Spring-	Nedium a Blton John Light	ROGY GRANAM PAREER TALKING MEADS	CHURCH Nedium BRIC CLAPTON	GEORGIA SATBLLITEB Ymgwie J. Malmstee
CHURCH BRUCH HORWSBY & TH John Kilser	a STEVE HIMMOOD Jetero Tull Georgia Satellites	DRF LEPPARD NEIL YOUNG & THE B	WEIL YOUNG & THE B WHITE LION	a WITHESS a ACE PREBLEY	A SMITHEREEMS A BALAAM & THE ARGEL	field, MA (413)525-4141	• REYTHN CORFS a TOWI CWILDS	SUN & THE MOON	ROBERT PLANT(L) INES	GUNS N' ROSES DEF LEPPARD PGISON
NOODY BLUES POISON	Mediam Timbur 3	SCORPIONS ROBIN TROWER	BOB DYLAN BEWRY LEE SUMMER	a JENNY MORRIS & CAMPER VAN BEETHOV	A GRAMAN PARSER	PD: JIN LEVEN		SWITHEREESS MIGHTY LEMON DROPS	NOODY BLUES DEF LEPPARD	IRON MAIDEN IRON MAIDEN
SNITEEREEWS BEWRY LEE SUNNER	TINDOK J POISOD White Liod	AC/DC PAUL CARRACE GRORGIA SATELLITES	ROSSINGTON BANG a ELTON JOHN	a GERRY NAPPERTY	CFNY/Toronto (416)453-7452	Teavy	WRKI/Danbury (203)775-1212	MIDWIGHT OIL TREAT HER RIGHT	JINNY BARNES	JUDAS PRIEST JOE SATRIAWI
STEVE WINNOOD Nedium	GTHS H' ROSES GEORGE THOROGOOD	GEORGIA SATELLITES Jeterg tull Talking reads	ASROSMITH JOHN CAFFERTY & TS	WTPA/Harrisburg	PDI DON BERNS	SCORPIONS BRUCE BORNSBY & TS() ROBERT PLANT	PDI RAY GRAEAM	CHURCH SZARS	a HENRY LEE SUMMER a John Rilier	MICHAEL ANDERSON MIDWIGHT OIL
NICHARL ANORRSON RDSSINGTON BAND	ROSSINGTON BAND GRAZAM FARSER	JORN CAFFERTY & TR SIGGY MARLEY	SCORPIONS Nedium RHYTHM CORPS	(717)697-1141	AND: IVAR HAMILTON	ROBERT PLANT VAN NALEN(N) STEVR WINWOOD	ND: SCOTT BAALBORW	RANKING ROGER CAMPER VAN BEETBOV	Light A JUDAS PRIEBT	AC/DC OWLY CHILD
JIMMY BARNES JOEN COUGAX MEL DEACON BLUE	Light a SMITHERBERS	JOAN JETT & THE BL Light	RHYTHM CORPS STEALIN HORSES MICHAEL ANDERSON	PDI JEFF KAUFFMAN ASST PD: CHRIS JAMES	BOATY GRABAN PARKER TRACY CHAPMAN	A MICHAEL ANDERSON(L)	Reavy BRIL YOUNG & TRE B(M)	MORRISSET a SUGARCUBES a 10,000 MABIACS	A GEORGIA BATELLITES A WEITESNARE	a ALARN Light
DEACON BLUE BOB DYLAN GRORGIA SATELLITES	a INTS	A BRITHY FOR	ALARM SMITHEREENS	Reavy MOODY BLUES	BASIC ENGLISH BEARS	Light a JETHRO TULL	BRUCE SORESBY & TE(M) ROD STEWART	Nedium Light	WKLS/Atlanta	a RETTEM CORPS
GLASS TIGER INXS	WBAB/Long Island	WBCN/Boston (617) 266-1111	LITA FORD(L) FACE TO FACE	ROD STSMART STSVE WINWOOD	THOMAS DOLBY	a JOAN JETT & THE BL a REYTHM CORPS	ROBBIE ROBERTBOM ROBERT PLANT VAN MALEN(N)	a RAILWAY CHILDREN	(404)325-0960	KISS San Antonio
JETHRO TOLL JOAN JETT & THE BL	(516)567-1023	PD: OEDIPUS	JOANNA DEAN Hurricane Brian Setzer	VAR BALEN Robert Plant John Cougar Mel	MICHEL LENIEUX ANDREW CASH MELISSA ETHERIDGE	a HOSSINGTON SAND WKFM/Syracuse	SCORPIONS SMITREREENS	a WILD PLOWERS	PD: BILL FUGN MD: BETE WILLIAMB	(512) 342-4999 PD: NIKE THOMAS
TNGWIE J. MALMSTEE	PD: JEPP LEVINE			SOB DYLAN	STYLE COUNCIL	(315)487-1500	ROREYMOON SUITE JOBN COUGAR MEL	WZXL/Cape May.	Heavy MIDRIGET OIL(M)	ND: JOE ANTHONY
IGGY MARLEY	ND: RALPH TORTORA	ND: CARTER ALAN	A JENNY MORRIS GRAMAM PARKER	BRECT BORNERS	CHEVE WINNON				i construction of the second s	He Avy
SIGGY MARLEY ROBBIE ROBERTSON SCORFIONS BRIAN SETTER	Reavy	ND: CARTER ALAN 1 VAN RALEN 2 CREAP TRICE	a JENNY MORRIS GRAHAM PARXER SIGGY MARLEY DECLINE OF WESTERN	BRUCE HORNSBY & TH PACE TO FACE George Phorogood	STEVE WINWOOD ICENOUSE JOHANSEN	PD: BRIAN ILLES	LIGGY MARLEY JIMMY BARNES	NJ	BRUCE HORBSBY 4 TH(M) SCORPIONS	VAN BALEN(N)
\$ IGGY MARLEY ROBEIS ROBERTSON SCORPIONS		1 VAN RALEN 2 CREAP TRICE 3 BRUCE HORRSBY 5 RA 4 INXS	a JENNY MORRIS GRAHAM PARER SIGGY MARLEY DECLINE OF MESTERN XINGDOM COME YNGWIE J. MALMSTEE	PACE TO FACE George Phorogood Georgia Satellites Henry Lee Summer	ICENOUSE JOHANSEN PETER NURPHY IIGGY MARLEY	PD: BRIAN ILLES Reavy Cheap Trick(m)	SIGGY MARLEY JIMMY BARNES ESWRY LRS SUMMER ROBIN TRONER	NJ (609)522-1416	SCORPIONS ROBERT PLANT VAN BALEN(N)	VAN BALSN(R) Rod Stewart Steve Wirwood
IIGGY MARLEY ROBHIE ROBERTSON Scorpions Brian Seter Rod Stewart	E44Y BRUCE BORNSBY 4 TH(N VAM NALBW(M) ROD STEWART(M) CHEAP TRICK INNS	1 VAN RALEN 2 CREAP TRICE 3 BRUCE HORNSBY 5 RA 4 INXS 5 LITA FORD 6 TALKING READS	a JENNY MORRIS GRAHAM PARKER Siggy Marley DSCLINK OF WESTERN XINGOM COME YNGWIE J. MALMSTEE IROM MAIDEN Light	PACS TO FACE GEORGE FHOROGOOD GEORGIA SATELLITES HENRY LEE SUMMER JIMMY BARNES JOHN CAPPERTY & TH	ICENOUSE JOHANSEM PETER NURPHY IIGGY MARLEY Mađium a COLIN LINDEM	PD: BRIAN ILLES Reavy CHEAP TRICE(N) BRUCE MORNSBY 4 TH VAN NALEN	SIGGY MARLEY JIMMY BARNES ESWAY LES SUMMER	NJ	SCORPIONS ROBERT PLANT VAN BALEN(N) SMITHEREZNS ROBBIE ROBERTSON	VAN SALSW(N) ROD STEWART STEVE WINWOOD MOCDY BLUES(N) JOHN COUGAR M&L
IGGY MARLEY ROBBITS ROBENTSON SCORFIONS BRIAN SETTER ROD STEWART TREAT HER RIGHT BRIL YOUNG & TRE B VAN RALEN Q107/Toronto	RAAVJ BRUCE HORMSBY & TH(W VAN MALBH(M) ROD STEWART(W) CHEAP TAICK INXS LITA PORD(M) & STEVE MIRMOOD	1 VAN RALEN 2 CHEAP TRICE 3 BRUCE HORNSBY & RA 4 INXS 5 LITA FORD 6 TALKING HEADS 7 TRACY CHAPHAN 8 21000 MARLEY	 JENNY MORRIS GRANAM PARER IIGGY WARLEY DECLINE OF WESTERN INGOM COME TNGWIE J. MALMSTEE INGW MAIDEN Light ONLY CRILD OUZENSNYCHE 	PACE TO FACE GEORGE PHOROGOOD GEORGIA SATELLITES HENRY LEE SUMMER JIMM CAPPERTY & TH POISON ROBIN TROMER	ICEROUSE JOHANSEN PETER KURPHY IIGGY MARLEY Madium a COLIN LINDEN a WATIONAL VELVET a PRINCE	PD: BRIAN ILLES Reavy CHEAP TRICE(M) BRUCE MORNSBY 4 TH	I IGGY MARLEY JIMY BARNES ESWAY LEE SUMMER NOBIN TAOWAR JOAN JATY & THE BL GRAMAN PAREE JOEN ELLER WOODY BLUES STEVE WINWOOD	NJ (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT Reevy	SCORPIONS ROBERT PLANT VAN RALEN(N) SMITHEREENS ROBBIE ROBERTSON SIGGY MARLEY POISON	VAN SALEN(N) ROD STEWART STEVE WINWOOD NOCDY BLUES(N)
11GGY MARLEY 808118 HOBENTSON 800815 HOBENTSON 80100 STEPAR 800 STEPAR 814 YOUNG & TRE 811 YOUNG & TRE 911 YOUNG & TRE 911 YOUNG & TRE 9107/Toronto (416)967-3445	Reavy BRUCE HORMSBY & TH(W VAN RALBW(M) CHEAP TRICK INXS LITA PORD(M) STEVE WINWOOD ROBERT PLANT ERIC CLAPTOM	1 VAN RALEN 2 CHEAP TAICE 3 DRUCE HORKSBY & RA 4 TAS 5 LITA FORD 6 TALEING HEADS 7 TAACY CHAPMAN 8 2100 MARLEY 9 5CORFIONS 10 JOAN JETT 4 BLACKR	a JENNY MORRIS GRANAN PARER IIGGY MARLEY DECLURE OF WESTERN I NIGDOM COME INGWIE J. MALMESTEE INGWIE J. MALMESTEE INGWIE J. MALMESTEE U.G. CHILD	PACE TO FACE GEORGE FHORGGOOD GEORGIA SATELLITES HENRY LEE SUMMER JUNNY BARRES JOHN CAFFERTY & TH POISON ROBIN TROWER SCORFIONS IIGGY MARLEY	ICENOUSE JORANSER PETER HURPHY ICOGY MARLEY Madium a COLIN LINDEN a MATIONAL VELVET a PRINCE Light a AREON DAVIS	PD: BRIAN ILLES Reavy CHEAP TRICE (M) BRUCE MORKSEY & TH VAN HALEN ROBERT PLANT ROBERT PLANT	I GGT MARLEY JIMNY BARES ESMAY LEE SUMMER HOBIW TROWER JOAN JET 5 THS BL GRAMAN FARES JOEW HILSEN WOODY BLUES STEVE WINWOOD Medies BRITHY FOX	NJ (609)522-1418 PD: STEVE MCHEE APD: BARBARA VOIGHT SEART TRICK ERIC CLAPTON JOBN COUGAR MEL	SCORPIONS NOBERT PLANT VAN RALEN(N) SNITHEREENS NOBELE NOBERTSON IIGGT MARLEY POISON ALARM JONN KILEER	VAN EALEN(N) ROD STEMART STEVE WINMOOD NOCDY BLOES(N) JOHN COGAR MEL JIMMY HARNES SCORPIONS ROBEN TROWER BERNT LEE SUMMER POISON
IGGY MARLEY ROBBIER CODENTSON SCORPIONS BRIAN SETSER ROD STEWART TREAT HER RIGHT BRIL YOUNG & TRE B VAB RALEN Q107/Toronto	100 BRUCE SORRSBY & TH(M) VAD WALENY(M) CHEAP TH(C) CHEAP TH(C) INFO STAYE WIFMOOD ROSENT PLANT RE(C CLAPTOM WIDFIGHT OIL 8 ODB SYLAR	1 VAN RALEN 2 CHEAP THICH 3 CHEAP THICH 4 INKS 5 LITA FORD 6 TALEING KRADS 7 TACY CHAPMAN 8 SCORF JOSS 1 JOSN CHUGAN MELPY 10 JOSN CHUGAN MELPY 11 JOSN COUGAN MELPY 12 THEAT HER BIGHT	a JENNY MORRIS GRARAM PARKER SIGGY MARLEY DECLIVE OF MESFERN NIGDOM COME YNGVIE J. MALKNIEE INGO MAIDEN OULENSITCE BUILT OF A OULENSITCE BUILT FOX CHOM/Montreal (514)935-2425	PACE TO FACE GEORGE FHORGGOOD GEORGIA SATELLITES TENNT BARRES JOHN CAFFERT & TH POISON NOBIN TROWER SCORFIONS IIGGY MARLEY GRAMAN PAREER JOAN FEAT & THE BL	ICENOUSE JORANSEN PETES HURPRY IIGGY MARLEY Mediume e OLIN LINDEM e MATIONAL VELVET e PRINCE Light e AARON DAVIS e AALCOLM BUMN e DOUG AND THE SLUGS	PD: RRIAN ILLES EAST CHEAP TRICE(H) BRUCE RORASS' 4 TH VAN RALEM ROBERT PLANT ROB STENART NELL TOUNG ITSE SCORFIONS SCORFIONS	I GGT MARLEY JIANT BARMES HEMMY LEE SUMMER HOBIN TOWAR JOAN JETT & THE BL GANGAN FARER JOB HILTER HOOOT SUMOOO STOM HILTER HOOOT SUMOOO STOM HILTER BATTER FOR BATTER FOR FOR SATTER FOR SATTER SATTER SATTER FOR SATTER SATTER SATTER FOR SATTER S	NJ (609)522-1416 PD: STEVE NCMEE AFD: BARARA VOIGHT Esty Estat TRICE BRIC CLAPTON JOBN COUCAR MEL BRUCE NORMSBY & TR(M) TREE	SCORPIONS ROBERT PLANT VAN RALEN(N) SNITHEREZNE ROBEIZ ROBERTSON SIGGY MARLEY POISON ALARM	VAN EALEN(N) BOD STEWART BTEVE WINWOOD MCOTO BLOES(N) JOHN COUGAR MEL JIMMY SARNES SCORFIONS ROENT TROWER HENTY LEE SUMMER POISON JUEAS FRIEST BROES BOENEST & TH
11007 MARLEY ROBRIE PORENTSON 5007 MARCH 5007 MARCH	Teay BRUCE SORNSBY & TH(M VAR WALBEY(M) CHEAP THICK INSS INSS OGD(M) THYS WINKOOD ROSERT PLANT ERIC CLAPTON HIDWIGHT OIL BOD DYLAM CHURCM CHURCM BELFON JOHN	1 VAN RALEN 2 CHEAP THICH 3 DAVIS HORNON 4 DAVIS HORNON 5 LITA FORD 6 TALFING HEADS 7 TALCY CHAPHAN 8 JIGGY MARLEY 8 JIGGY MARLEY 10 JOAN JETT A MELLEY 11 TOBERT FLART 14 ROD STEWART	 JENNY MORRIS GRARAM PARSER SIGGY MARLEY DECLINE OF MESFERN HIGDOM COME THOWIE J. RALMSTEE IND MAIDEN OULENSIJONE OULENSIJONE BRITMY FOX CHOM/Montreal 	PACE TO FACE GEORGE TROBOGOD GEORGE NEROBOGOD BERREL LEE SUMREN JIMHT BARRES JOAN CAPPERTY 4 TH POISON ROBIN TROWER SCORFICHS IIGGY MR.LEY GRANAM PARER JOAN JET 4 THE BL Nedium 8 STITH FOX	ICENOSE JOHANSEM PETER HURPHY IIGGY HALBY A COLIN LINDEM A RATIONAL VELVET B PRINCE Light S AALCOLM USA B AALCOLM	PD: BRIAN ILLES Reary CHEAP TRICE (M) BROCE HORNSBY 4 TH VAN RALEM ROD STEMART NEIL YOUMG 4 THE B TREAT HER RIGHT GLASS TIGER MEMBY LES SOMMER SORIN PAREE GORIN PAREE ROBH PAREE	IGGT MARLEY JIANT BARMES HEMMY LEE SUMMER HOBIN TOWN JOAN JETT 6 THE BL GRAMAN FARER JOBW HILSER HOGOY BUDES STEVE WINHOOD BATTHIN FOR ST JETHON TULL BATTER FOR FOR SON HIDRIGHT OLL	NJ (609)522-1416 PD: STEVE NCMEE AFD: BARARA VOIGHT BEATY CEART TRICE BRIC CLAPTON JOEN COUGAR MEL BRUCE ROBBST & TR(M) TREE ROB ST PLAT(M)	SCORFIONS NOBERFLANT VAR RALEN(M) SHITHERESESSION SIGGY MARLEY POISON ALARM JOBW FILSER STRVE MINHOO GEORGIA SATELLITES JIMEGINDES AENONTH	VAN EALEN(N) ROB STEWART STEVE WINNOOD NOODY BLOES(N) JOHN COUGAN HEL JIMNY AARNES SCERFIONS ROBIN THOWEN HERAY LEE SUMMER POISON JUBAS FRIEST DATID LEE ROTH LINGON COME
11007 WARLEY ROBFIE POR ENTSON SCORPIONS ROD STEWART RED STEWART RED STEWART RED STEWART RED STEWART RED STEWART RED STEWART VAN BALEN VAN BALEN VAN FORMA VAN PROST APO/NDI ARDY PROST ANDI JOST VENDETTA RETY BROCE NORMSBY & TELE CERAP TRICE POISON	Teaty BRUCE SORNSBY & TH(M VAN TALEM(M) ROD STEWART(M) CHEAP THICK INTS LITA OBD(M) STEVENT PLOT SRICCLAPTON HIDWIGHT OIL 8 COB DYLAN CRUACH BOD DYLAN CRUACH POISON DANCING HOODS	1 VAN RALEN 2 CHEAP TAICE 3 BRUCE HORMSBY & RA 4 INAS 5 LITA FORD 6 TALENG READS 7 ACC CANADAY 9 SCORFIDS 10 JOAN JETY & BLACKR 11 JOBN COUGAN KELLER 12 TEEAT HER BIGHT 13 ROBERT PLANT	 JENNY MORRIS GRARAM PARSER I GOY WARLEY I GOY WARLEY HIGGON COME YHOWIE J. MALHSTEE HOWIE ON COME URLENSTCHE BRITHY FOX CHOM/MONTRAL (514)935-2425 PD: IAW MACLEAN MD: BEROIT DUPRESNE E-**Y 	PACE TO FACE GEORGE HOROGOOD GEORGIA SATELLITES JINNT BARNES JOSN CAFFERTY & TH POISON NOBIN FOOS SIGGY MARLEY GRANAM PAREE JOAN JETT & THE BL Hediam	ICENOUSE JORANSEN PETS: NURPHY IIGGY MARLEY Madium COLIN LINDEN a MAICLE NURPH A LINDEN A LINDE A LINDE A MAICLE NURN a DAVID SANOR DAVID SANOR	PD: RRIAN ILLES Reary CREAP TRICE (M) BROCE BORNSSY 4 TH VAN RALEM ROD STEMART NEIL YOUNG 4 THE B TREAT HER RIGHT GLASS TIGER NEMNY LES SUMMER SCOMPIONS SCOMPIONS STEVE HIMPOR	IGGT MARLEY JIANY BARMES ESMAY LEE SUMMER BOSID TOWNE JOAN JETT 6 THE BL GRAMAN FARER JOBW SILSEN STEVE WINNOOD BAGISS JOBW SILSEN JOBW SILSEN STEVE WINNOOD BATTEN FOBSTON SATTEN FOBSTON SATTEN FOBSTON SATTEN FOBSTON SATTEN FOBSTON SATTEN CORPS HIDRIGHT OIL SLICON JOHE SISCON COME	NJ (009)622-1416 PD: STEVE ACMEE APD: SARBARA VOIGHT Estic CLAPTON JOBN COUCAR MEL SHOCE NORMBOY & TR(M) THEE ADDE FLAPT(H) ADDE FLAPT(H) ADDE VLAPT(H) PLANIN' HARRY SAND FLANIN' HARRY SAND	SCORFIONS ROBERT PLANT VAN RALER(M) SHITHERLEN ROBERT PLANT VAN RALER(M) SHITHERLEN ROBERT ROBERT JOBR SLISE JIMUT DANIES JIMUT DANIES JOBR COLORA MEL JOBR COLORA MEL	VAN EALEN(N) BOD STEWART STEVE WINWOOD NGCDY BLOES(N) JGHM CONGAR MEL JGHM CONGAR MEL JGHM CONGAR MEL SCORFIONS ROET TROWER HINFICKE SUMMER DUEAS FRIEST SECCE GORDESTS TH DISGON COME NOBERT PLANT HISMIGHT OIL
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I I GGY WARLEY ROBRIE ROBERTSON SCORFIONS STATES STATE TRACT HER SIGHT BELL YOUNG & THE B VAN HALEN Q107/Toronto (416)067-3445 APO/NDI ARDY FROST ANDI JOEY VENDETTA SATUE FORMSBY & THEN CESAF TAICS POISON PLATIN SCORFIONS (N) STANE WINNOD	Teaty BRICE SORNSBY & TH(N VAB WALBH(M) ROD STEVARY(M) CHSOP THICK ITSA PORD(M) STEVE WIHHOOD ROBERT PLANT ERIC CLAPTOM MIDWIGHT OIL 8 COB OTLAB CRURCH DISON DERISSA STREAD RELISSA STREAD ATROND MAT TRACY CHAPHAN JOAN JETT & THE BL SCORPIONS	1 VAN RALEN 2 CHEAP THICE 3 CHEAP THICE 4 INTS 4 INTS 5 LITA FORD 6 TALEING HEADS 7 TALEING HEADS 7 TALEING HEADS 1 JOAN 8 SCORPIONS 13 JOAN COULAR MELLING 14 ROD STEWART 15 POISCH 16 RINGON COULAR MELLING 17 GRAMM PART 19 GROMS THOROGOOD 20 STEVE WINNOOD 21 GROGIA SATELLITE	 JENNY MORRIS GRARAM PARSER IGGY MARLEY DICLINE OF DISTRING IGGY MARLEY HOGHE J. MALKSTEE IROW MAIDEN LISAL ONLY CRILD OULERSBICHE BRITHY FOX CHOM/MONTRASI (514)035-2425 PDI IAN MACLEAN MDI BEROIT OUPRESME Resty SHIC ONTES JON ANDERSON CREAP FAICE 	PACE TO FACE GEORGE TAOROGODO GEORGE AGROGODO SEORE SOURCE SERRE LEE SOURCE DIS CONPERTY & TH POIS CONPERTY & TH POIS CONPERTY & TH SCORFORS SCORFOR SCORFORS SCORFOR	ICENOUSE JORANSER PETER HURPRY IIGGY MARLEY Medium COLTN LINDEN BATICAL VELVET BATICAL SATICAL SATICAL SATICAL SATICAL DUG AND THE SLOGS BOAYD SARORN I LOOTERS CHEZ/Ottaws	PD: BRIAN ILLES Reary CHEAP THICE(M) BROCE RORMSBY 4 TH VAN RALEMAT NO STERARY NELLYONG 4 THE B TREAT HER RIGHT GLASS TIGER HEAPY LES SUMMER GOANAM PARES ROBY TROVER NOOPY BLUSS STEVE WINHOOD GENGIA SALLITES GINNY BARES BLUY JOHN	I GGT MARLET JIANT BARES BENYI LEE SUMMER BOBIN TANER JOAN JETT & THE BL GANNAN TAREER JOBH FILTER HOOOT SUUSSO STONE WENDOO STONE WENDOO STONE WENDOO JETRO TOLL BATTER FOR FOR BATTER FOR FOR AUTERN CORPS HIDRIGHT OIL ELIGNE VINNIS VINCENT INV WPXC/Hyannis, MA	NJ (609)622-1416 PD: STEVE ACREE APD: BARBARA VOIGHT Best CHEAP TRICE BRIC CLOYON BRUCE NORMBOY & TR(M) BRUCE NORMBOY & TR(M) BRUCE NORMBOY & TR(M) TRUE WINNOOD FLANGHT BARRY BAND MOOT SUBS(M) Light ELTON JOHN(L)	SCORFIONS ROBERT FLANT VAN RALER(M) SHITHEREEN ROBEIS AOBENTSON SIGGT ANCENT ALARN JOHN FLIER STUTE MINHOOD CHORGIA SATELLITES JHANY BANKES Hedium A RONG HIT JOHN JANKES JOHN COUCH MEL JOHN COUCH MEL UTEYDA SIYAFD ROBIT ROWER DRIVEN CRIST	VAN EALEN(N) ROB STEWART STEVE WINWOOD NOODY BLOES(N) JOHN COUGAR MEL JINNY ARAMES SCENTIONS SCENTIONS SCENTIONS NOT IN THOMES HERATILES SUMMER POISON BLOES NOTHER FIGOON COME ROBERT PLANT NIDWICHT OIL GENERIA SATELLITES
I I GGT MARLEY ROBBIE ROBERTSON SCORFIONS BRIAN SUTTRE TRAAT HER BIGHT BRIAY OWG & THE B VAN BALEN Q107/Toronto (416)067-3445 APO/NDI ARDY FROST ANDI JOEY VENDETTA BRUCE HORNSBY & THIN CERAF TALENT (M) SCORFIONS (M) STEVE WINKOOD VAN BALEN (M) HENRY LES SUMMER	Reavy BROCK, LBW(H) BOD STEWART(H) ROD STEWART(H) CHEAP TRICK INXS LITA PORD(H) STEVE WINWOOD STEVE WINWOOD REC CLAPTON WINWIGHT OIL BOD STLAW CHURCH JOHN DANCING NOODS HELISA ETTREMIDGE MAYNON NAT TRACY CHAPMAN JOAN JETT 4 THE BL C BROCK HELISA THE BLOCE MATHON NAT THE BLOCE BOD NAT STEVE THE BLOCE BOD NAT THE BLOCE B	1 VAN RALEN 2 CHEAP TAICE 3 BRUCE RORMSD'S NA 4 LITA FORD 6 TALFIEG KRADS 7 TALCY CHAPMAN 8 SIGGY MARLEY 9 SCORPIONS 10 JOAN JETT 4 BLACHN 11 JOBENT FLACHN 14 ROD STEWART 15 POISON 16 KINGON COME 17 GRAMAN PAREEN 19 GEORGE TRORODOD 10 GEORGIA SATELLIVE 21 CODS	• JENNY MORRIS GRARAM PARER SIGGY MARLEY DECLINE OF MESTERN HIGGOM COME INGOM COME UNDER ONLY CORLD • OULENSAYCHE • ONLY CORLD • OULENSAYCHE • CHOM/MONTRAI (514)935-2425 PD: IAW MACLEAN MO: BENOIT OUTAESNE E-077 STING HALL & OATES JOM AROERSOM	PACE TO FACE GEORGE TAROBOGOD GEORGE TAROBOGOD GEORGE TAROBOGOD SENAT LEE SOMME JOHN CANARS JOHN CANARS SCORIONS SCORIONS SCORIONS SCORIONS SCORIONS A JETT & THE BL JOAN JET & THE BL JOAN JET T SCORIONS JOHNY MORALS JOHNY MORALS JOHNY MORALS JOHNY MORALS DOESSTCHE WHCN/Hartford (203247-1080 PD: SOM BITTHS	ICENOUSE JORANSE JORANSE PETER MURPHY IGGY MARLEY COLINE GINDEM • ANATONAL VELVET • PRINCE Light • ARACON BOAN • DUG AND THE • ARACON BOAN • DUG AND THE • ALACON BOAN • DUG AND THE • D	PDI BRIAN ILLES Reary CREAP FICE(M) BRUCE BORKSBY 4 TH VAN RALEM ROD STEAD FILANT NO STEAD THE AIGHT TGRA THE AIGHT REAT THE AIGHT REAT THE SUMMER SCORFINGS GRANAM FARER NOON BIUMS GENERAL SAVELLITES BOD DILAN JIMMY BARES	I GGT MARLET JIANT BARES EFMAY LEE SUMMER ROSIN TOWER JONEAN TAMESE BL JONEAN TAMESE BL JONEAL TAMESE STEVE TIMEOOD Medias STEVE TOUL STEVE TOU	NJ (609)522-1418 PD: STEVE HCHEE APD: BARBARA VOIGHT Esty CERAP TRICK ERIC CLAPTON JOBN COGGAR MEL BROCE NORMBY & TR(W) IWEE ROERT PLART(M) PLANEN' TARNY BAND HOOP BUES(M) MODING LUES(M)	SCORFIONS ROBERT PLANT VAN RALER(M) SMITHEREK(M) SMITHEREK(M) SIGGT MARKET PLANK SIGGT MARKET JOHN SLIER STUTE MINHOOD CERORIA SAFELLITES JOHN COUCAN MEL HITC CLAPTOND LOTION COUCAN MEL HITC CLAPTOND LOTION FONER DRIVIN " CATLE JOHN COUCAN MEL SMITHERE J MALMARES JOHN COUCAN MEL HITC CLAPTOND LOTION FONER DRIVIN' W CATLE JOHN AND MEAN	VAN EALEN(N) ROB STEWART STEVE VINWOOD NGODY BLOES(N) JGHN CONGAR MEL JGHN CONGAR MEL JGCRFIONS ROBIN TROWER HINYSICS SCCRFIONS SCCRFIONS NUMBER NUMBER SCCRFIONS SCCRFIONS NUMBER SCCRFIONS SCCRFIONS JSCNN JS
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I I GGT WARLEY ROBSIE ROBERTSON SCORFIONS SCORFIONS STATE STATE STATES	Heavy BROCK HORNSBY & TH(H VAR STRAFT(H) CONSTRAFT(H) CONSTRAFT(H) CONSTRAFT(H) STRVE WINWOOD ROBERT PLANT BOD CLOPTON BOD STLAP CONSTRAFT CONSTRA	1 VAN RALEN 2 CHEAP TAICE 3 BRUCE RORNSD'S RA 4 HAS 5 TALEIGE RRADS 6 TALEIGE RRADS 7 TALEIGE RRADS 10 JOAN JETT 4 BLARK 9 SCORFIONS 10 JOAN JETT 4 BLARK 11 JONE ROUGAN RELEN 12 THEAT HER RIGHT 13 KONERT 5 LANT 14 RORNST DLAY 15 ROISON 16 RINGOD COME 17 GRAMM PAREER 17 GRAMM PAREER 19 GEORGE TROROGOD 20 STEVE WINNOOD 21 GEORGIA SATELLITE 22 CAUSE 23 SHITERENDS 24 ARRORNTH 24 ARRORNTH 27 RACE TO FACE	JENNY MORRIS GRARAM PARKEM IGGY MARLEY	PACE TO FACE GEORGE TAOROGOOD GEORGE TAOROGOOD SEDORIA SATELITES SERRE LEE SOMRE JORNE CAFERSY & TH POISON ROBIN TROVER SCORIONS SCORIONS SCORIONS SCORIONS SCORIONS SCORIONS JORNY ROBRIS JORNY ROBRIS JORNY ROBRIS OUENSERCE WHCNUHISTCOR (203)247-1060 PD: BOB BITTENS RD: KIP ALEXANDER SECTORING INNY LAPRES CREAP FICS	ICENSOSE JOHANSEN PETER HURPH IIGGY MALET a COLIN LINDEN a NATIONAL VELVET b PRINCE Light a AROU DAVIS AALCOLW BUM B ALCOLW BUM CHEZ/OTENS CHEZ/OTENS CHEZ/OTENS DI STEVE COLWILL HD STEVE COLWILL HD STORE TORINGTON Easy HIDRICHT DIL(M) GLASS TIGER DBCE NOMNSEY & TH TRACT CHAPHAN	PD: BRIAN ILLES Reary CREAP THICE(M) BRUCE BORKSBY 4 TH VAN RALEAF RODEAT FLAT NOING A THE B THEAT HER RIGHT GLASS TIGER HENRY LES SUMMER GCORING XANEL GCORING XANEL GCORING XANEL GCORING XANEL GCORING XANEL GCORING XANEL GCORING XANEL HIGTON STEVE WINCOOL GEOGLA ANTLLING BOD DILAN JIMON BANEL MGUDB HIGTAL ANDERSON SITUREENS WPDHPDughkeepsie (914)471-1500	I GGT MARLET JIANT SARES EFMAY LEE SUMMER HOBIN TOWAR JOAN JET & THE BL GORN ILLER HOODY BLUES STEVE WINHOOD MEDIA BETTWE TOX JETRIC TULL BETTWE TOX JETRIC TULL BETTWE TOX SETTE CORS STEVE TOX SETTE CORS SETTE CORS SETTE SETTE VINNIE VINCENT INV WPXC/Hyannis, MA (617) 778-2888 ONI DENNIE RARNICS BEAVY	NJ (609)622-1416 PD: STEVE ACHEE APD: BARBARA VOIGHT Best Estic CLAPTON BRUCE ODBRST & TR(M) BRUCE ODBRST & TR(M) ROD STEWART(M) STEVE WINNOOD FLARIAT BARRY BAND MOOT SUBS(M) LISBE STOTE JOHF(L) JETERO TULL WBLM/Portland (207)783-2085	SCORFIONS ROBERT PLANT VAN RALER(M) SMITHEREK(M) SMITHEREK(M) SHITHEREK(M) ALARM JOHN MLLER STRUE MINHOOD GEORGIASATELLITES JOHN FLIER ALARM JOHN JOHN SHITE HAGIEJ JAANNES HAGIEJ JAANNES HAGIEJ JAANNES DELTES STRUE GLAPTON DELTES JAANNES DELTES JOHN JET A THE SL JOANDA DEAM JOAN JETT & THE SL DONNE ADEM DONNE ADEM	VAN EALEN(N) ROB STEWART STEVE VINWOOD NOODY BLOES(N) JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL SCOTT JOHES ROSIN THOMES ROSIN THOMES RESEARCH SCOTTAN JURAS FRIEST BROCE RORMEST A TH DATID LEE ROTM FIGHTO TIL GENERIA SATELITES DON FULS JSHIRO TULL MEL YOUGA & THE BL THACT CAA FMESS GUAS N' ROSSS
I IGGY MARLEY ROBSIE ROBERTSON SCORFIONS STORE STERE PRAT HER SIGHT BELL YOUG & THE B VAN HALEN U107/Toronto (416)967-3445 APD/ND: ARDY FROST AND: JOEY VENDETTA Teary BRUCE HORNSBY & THIN CERAF FLAT(N) STOVE VENDETTA INCE HORNSBY & THIN STOVE VENDETTA INCE SIGNIA STOVE VENDETTA STOVE VENDETTA CORFINENCE UNDETTACE BUNG. CORFY HART GLASS TIGNIL) BOMETHOOD SUITE(L) BOMETHOOD SUITE(L)	BROCE HONNENT & THIM DROCE HONNENT & THIM VAR DALEBAR CHEAP TRICE INAS LITA FORD(M) S TEVE WIHMOOD NOBERT FLANT ERIC CLAPTON HIDD GET OIL CRUCCH CRUCH CRUCH CRUCH CRUCH CRUCCH CRUCH CRUCH CRUCH CRUCH CR	1 VAN RALEN 2 GREAP TAICE 3 GREAP TAICE 4 HAXS 5 LITA FORD 6 TALEING HERDS 7 TALEING HERDS 1 TACY CHAPHAN 8 JIGGY MABLY 10 JOAD JETT 4 BLACTR 11 JOEN COUGAR MELLEN 12 TREAT HER BIGKAR 13 ROBERT FLART 14 ROB SAWART 16 EINGDON COME 17 GREARM PARER 18 THORAS DOLBY 19 GREAT THERE 19 GREAGE THOROGOD 20 GTEVE WINNOOD 21 GTEVE WINNOOD 23 GTEVE WINNOOD 24 GREACTRENS 24 ARGORITM 27 AACE TO FACE 27 ALANK	 JENNY MORRIS GRARAM PARKEN SIGGY MARLEY DICLINE OF MESTERN SIGGY MARLEY DICLINE OF MESTERN HIGHTEJ. MALKSTEE IRON MAIDEN LISAL ONLY CRILD OULENSATCHE BRITHY FOX CHOM/MONTRASI (514)035-2425 PDI IAN MACLEAN MDI BENOIT DUFRESNE Beevy STIFG CHAMMONTRASI GENER BENOIT DUFRESNE BEOT STIFG OATES JOR ANDERSON BROCE BORBAST & TH DERCOM ELDE JORN COUGAR MEL IEIS AFTHEIDGE SADE	PACE TO FACE GEORGE TAROBOGOD GEORGE TAROBOGOD GEORGE TAROBOGOD GEORGE TAROBOGOD GEORGE TAROBOGOD SENAT LEE SUMMER JOHN CAPPERTY A TH POISON ROBIN TROWER SCORIONS SCORIONS SCORIONS A JETNY MORAIS A JOHN TARDEN MCNUMARTO CIGAL A JOHN TAROBA SIGNY MARKEN MCNUMARTO CIGAL SCORIONS SCORIO	ICENOUSE JOHANSEM PETER MURPHY IGGY MARLET COLIN LINDEM MATIONAL VELVET PRINCE Light ARAICON BOAN BOUG AND THE SLUGS ARAICON BOAN LOUTERS CHEZ/OTTERS CHEZ/OTTERS PD: STEVE COLWILL ND: GREG TORENETON Eary MICHICHT OIL(N) GLASS TIGER JOHI MITCHELL TH TOREY COMPANN NOCEYPOOR SUITE ROBET PLANT	PD: RRIAM ILLES Reavy CREAP TRICE(M) BRUCE RORMSBY 4 TH VAN RALEM ROD STERART NC STORART HELL YOUNG 4 THE B TREAT WER RIGHT GLASS TIGER MODY BLUKS STEVE WINVOOD GEORGIA SATELITES BOB DTLA JIMAT BARRES B SHITMERERS WPDH/POUGNKeepsie	I GGT MARLEY JIANY BARES BENYY LEE SUMMER ROBIN TARES JOAN JETT & THE BL GANGAR TARES JOB SILSER BATTER TOX BETTY TOX BETTY TOX BATTER ROBERSON BATTER ROBERSON BATTER ROBERSON BATTER ROBERSON BATTER CORPS ILGRIGUE COME LLGRIG COME SECTOR COME SECTOR COME SEC	NJ (609)622-1416 PD: STEVE ACREE APD: BARBARA VOIGHT Essay CERAP TATCH SDGE COGGAR MEL BROCE NORMBOY & TR(M) TREE ACCERT PLART(M) STEVE TRANT (A) ACCO STEWART(M) STEVE TRANT BAND Medias STEVE TRANT BAND Medias ESTON JOHFL) STETEN TULL WBLM/Portland	SCORFIONS ROBERT PLANT VAN RALER (N) STORE IN RALER (N) STORE IN ROBERTS ON STORE IN ROBERTS ON STORE IN STORE (N) ALARM LIER JORN HIERS GEORGIA SATELLITES JORN HIERS REGISTER REGISTER DRIVIE JACANETE LIERC (LACATOR LIERC CACATOR DRIVIE' N'CATIN' JOE JACTOR DRIVIE' N'CATIN' JOE JACTOR ROBERTAL STACK ROBERTAL STACK ROBERTAL STACK ROBERTAL STACK ROBERTAL STACK ROBERTAL STACK ROBERTAL STACK ROBERTS STACK ROBERTS STACK ROB	VAN EALEN(N) ROB STEWART STEVE WINWOOD NOCDY BLOES(N) JOHN COUGAR MEL JIENT ARAMSS SOBIN THOWER HINAY LEE SUMMER POISON JUEAS FRIEST BROCE SORRESY TH DATID LEE SUMMER HINAY LEE SUMMER HINAY LOUGA THE SAN SOB DUAN JENNO TULN JENNO TULN JENNO TULN JENNO TULN JENNO TULN JENNO TULN JENNO TULN SOLATERRESS JOHN JET A THE BL TOT CARPAGE IJGOY MAILEY GEORGE TROOGOOD
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REGIONAL AOR ACTIVITY

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NameN	SOUTH					MIDI	VECT				WWCT/Peoria
Ander	(Continued)	(803)554-4401	(501)224-6500	PD: CATT STONE	INT PD: VIRGIL TEOMPSON	MIDV	VESI	PD: DAVE LONDON	ON: RICK BALIS	(515)265-6181	PD: PHIL MANICRI
MINUME MINUME	KZEW/Dalles		PD: TOM WOOD MD: DAVID ALLEN ROSS	Лаату	Beaty	870-1		Beavy	Reavy		8e477
C. M. ControlSingle And		CBEAP TRICK ROBERT PLANT (M)	VAN BALBH(N)	SIGGY MARLEY	VAN HALEN(N)			GUNS N' ROSES	CHEAP TRICK	VAN HALEN(M)	CHEAP TRICK
International state Internatin state Internatin state </td <td></td> <td>ROD STEWART(R) CEORCE</td> <td>ROBERT PLANT ROD STEWART</td> <td>MIDNIGHT OIL</td> <td>SCORPIONS SIGGY MARLEY</td> <td></td> <td></td> <td>ROBIN TROWER VAN HALEN(M)</td> <td>STEVE WINWOOD</td> <td>STEVE WINWOOD JOHN COUGAR MEL</td> <td>BRUCE HORNSBY & TH INXS</td>		ROD STEWART(R) CEORCE	ROBERT PLANT ROD STEWART	MIDNIGHT OIL	SCORPIONS SIGGY MARLEY			ROBIN TROWER VAN HALEN(M)	STEVE WINWOOD	STEVE WINWOOD JOHN COUGAR MEL	BRUCE HORNSBY & TH INXS
Description Description<	JOHN COUGAN MEL	VAN BALEN(N) DEF LEPPARD	JOHN COUGAR MEL JOHN RILSER	JOHN RILZER MOODY BLUES	ROBERT PLANT ROD STEWART(R)		(816)561-9102	POISON ROBERT PLANT	SMITHEREENS NENRY LEE SUMMER	ROBERT PLANT BRUCE HORNSBY & TH(M)	MOODY BLUES John Cougar Mel
Minda 	CHEAP TRICE VAN HALEN(N)	BENRY LEE SUNNER	POISON	BRUCE BORNSBY & T Redium	ROSSINGTON BAND CUMS N' ROSES	PARALLEL	MD: SKID ROADIE	GEORGIA SATELLITES JOHN RILZER	ROD STEWART ZIGGY MARLEY	a ELTON JOHN	VAN NALEN MIDNIGRT OIL
Normal Andream	DEF LEPPARD	Medine	TRACY CHAPMAN STEVE WINWOOD	a 10,000 MANIACS a CAMPER VAN BEETHO	BENRY LEE SUMMER	ONE	JIMMY BARNES VAN BALEN(M)	KINGDOM COME JOANNA DEAN	MIDNIGHT OIL Medium	KQDS/Duluth	AZROSMITH
Marting Marcing	BRIGET LIGRTS, BIG	A WICHASL ANDERSON	Medium a GRARAM PARKER	a CRURCH	Light A KINGDON CONE		JOHN COUGAR MEL	JETHRO TULL	JIMMY BARNES GRAMAM PARKER	PD: MIKE KELLER	CNURCH Mediam
 S. S. Sandorson, S. S. Sandorson, S. Sandorso	DAVID LEE ROTH MOODY BLUES		a SMITHEREENS Light	a KINGDON COME			SCORPIONS ROD STEWART	ROD STEWART CHEAP TRICK	ALARM	Easty	a BOB DYLAN
Alter and alter alt	STEVE WINWOOD a BOB DYLAN	PD: JACK DAWIEL	a QUEENSRYCHE			-	MOODY BLUES STEVE #INWOOD	BOB DYLAN POREIGNER	JETHRO TULL ROSSINGTON BAND	SCONPIONS(M) JIMMY BARNES	
PACHUE Normal Mathematical State Normal Mathematical		Senvy Eric Clapton	KLAQ/EI Paso	PD: PRANK HALL ND: DREW DAWSON			Nedium BOB DILAN	JOEN NORUM JOAN JETT & THE BL	GLASS TIGER SCORPIONS	ROD STEWART STEVE WINWOOD	PD: REITH MASTERS
PACALLE Note:		ROD STEWART(H)	ON: NAT LAMP	ROBBIE ROBERTSON		Teavy	JOHN KILIER POISON	KINGS OF THE SUN	ROBIN TROWER POISON	HEMRY LEE SUMMER MOODY BLUES	Beaav
And and any and any and any		BRUCE HORNSBY & TH JIMMY BARNES	Besvy.	MOODY BLUES CHEAP TRICK	IMREE	YNGMIE J. MALMSTEE ROBIN TROWER	SINGS OF THE SUN	SMITHEREENS	JOHN RILZER 3	Medius	BRUCE BORNSBY & TR ROBERT PLANT
TWO Particle Par	PARALLEL	YNGHIE J. MALMSTEE ROBERT PLANT	CHEAP TRICK BRUCE RORNSBY & TH	ROBERT PLANT SCORPIONS		JOHN KILLER Smithereens(m)	MELISSA ETHERIDGE	A BRITNY FOX	a GERRY RAFFERTY	Light	STEVE WINWOOD
Arrange		STEVE WINWOOD BOB DYLAN	SCORPIONS ROD STEWART	VAN HALEN(R)(L)	INT PD: JIM KELLY	ROBERT PLANT ROSSINGTON BAND	GUNS N' ROSES George Thorogood				TREAT HER RIGHT ROBBIE ROBERTSON
Name		a TRACY CEAPNAN a ABROSWITH	SMITHERBENS JOHN COUGAR MEL	JOHN COUGAR MEL		SCORPIONS(R) RONEYNOON SUITE(M)	A NEIL YOUNG & THE B		PD: DAVE HAMILTON	PD: SEAN NCNEIL ND: JEFF HOLBROOK	HENRY LEE SUMMER DEF LEPPARD
NAMESectoreS	WFYV/Jackson-	a GUNS W' ROSES	ERIC CLAPTON INXS	Light a JETHRO TULL	SCORP LONS	POISON Medium	A MICHAEL ANDERSON		Teavy	ECORPIONS (M)	SCORPIOWS MOODY BLUES
No. Normal No	ville (904)642-1055		HENRY LEE SUMMER Nedium	a CRURCH a RAYMOND MAY	STEVE WIRWOOD JOAN JETT & THE BL	ERIC CLAPTON GEORGIA SATELLITES		PD: SCOTT RLORN	JOHN KILZER Smithereens(m)	CHEAP TRICK STEVE WINWGOD	BOB DYLAN a NEIL YOUNG & THE B
	PD1 LEX STALEY	(512)289-1000	a GEORGIA SATELLITES	WDiZ/Orlando	TRACY CHAPMAN JOHN COUGAR MEL	IRON MAIDEN		Estry	ROBIN TROWER	BRUCE NORMSBY & TH(M) INXS	a SHITHEREBMS
 Martin Martin Martan Martin Martin Martin Martin Martin Martin Martin Martin Mar	Eesvy.	OM: RANDY MARS PD/ND: TIM PARSER	a JETHRO TULL a HURRICANE		ROBIN TROWER	JUDAS PRIËST John Norum	(312)777-1700	VAN HALEN(M) HURRICANE(M) SCORPIONS	MOODY BLUES JIMMY BARNES	MIDNIGRT OIL ROBERT PLANT(M)	Light a ROSSINGTON BAND
 Marting Marting	VAN MALEN BRUCE RORNSBY & TH(N)	EGATY GUNS N' ROSES VAN RALEN(M)	a JOANNA DEAN	VAN HALEN(M)	JOANNA DEAN	ACE PREHLEY NEIL YOUNG & THE B		POISON(N) DIRTY LOOKS(N)	ROSSINGTON BAND BOZ SCAGGS	NOODY BLUES ROD STEWART(M)	
 Martin Martin Martana Martin Martin Martin Martin Martin Martin Martin Martin Ma	JOEN COUGAR MEL SENRY LEE SUMMER	ROD STEWART(M) ROBERT PLANT	(502)589-4400	RÓBÉRT PLANT SCORPIONS JOHN COUGAR MEL	MICHAEL ANDERSON GEORGIA SATELLITES	A BOB DYLAN a SEDUCE	TALFING HEADS	YNGWIE J. MALMSTEE(N) JUDAS PRIEST(M)	BOB DYLAN a STEVE WINWOOD	a BOB DYLAN a MICHAEL ANDERSON	PD: MARK STEVENS
	ROD STEWART POISON	SCORPIONS KINGDOM COME	HARTY	RENRY LEE SUMMER MIDNIGHT OIL	BOB DYLAN Joew Rilter	a BRITNY FOX	MIDNIGHT OIL ROBERT PLANT	KING'S X ACE FRENLEY	Medium a JETHRO TULL		Beney
	EIGGY MARLET AC/DC	JOHN KILZER JIMMY BARNES	VAN HALEN(M) BRUCE HORNSBY 6 TH FOREIGNER	CHEAP TRICK JIMMY BARNES	SIGGY MARLEY GRARAM PARKER		JERRY BARRISON CHURCH	LESLIE WEST WHITE LION(M)	GEORGE THOROGOOD	(815) 874-7861	BRUCE MORNSBY & TH(M) ROBERT PLANT SCORPIONS
	STEVE GAIMES Joan jett 6 the Bl	ROBIN TROWER GEORGIA SATELLITES	BRUCE SPRINGSTEEN a STEVE WINWOOD	Madlum a SMITREREEMS	a INXS a JEMNY MORRIS	WERNICIPAL	GRAHAM PARKER TRACY CHAPMAN	AC/DC RRORUS	SOUL ASYLUM B RAYMOND MAY	Beavy	JOHN COUGAR MEL ROD STEWART
	CHEAP TRICK Rossington Bard Georgia Satellites	CHURCH JOE SATRIANI JOHN COUGAR MEL	RENRY LEE SUMMER CREAF TRICK	a BRUCE HORNSBY & T Light	a RHYTHM CORPS	(513)871-8500	ROBYN HITCHCOCK AN STEVE WINWOOD	KING KOBRA JOAN JETT & THE BL	POISON JAMES HARMAN BAND NEIL YOUNG & THE B(L)	JOHN COUGAR MEL a STEVE WINWOOD	JIMMY BARNES a STEVE WINWOOD
	AEROSMITE Medium	LITA FORD Yngwir J. Malmster Hrnry Lee Summer	YES & TRACY CHAPMAN	a JOHN NORUM a BRITNY POX	a BAXTER ROBERTSON	MD: TONY TOLLIVER	ZIGGY MARLEY JOE JACKSON ERIC CLAPTON	SMASHED GLADYS JOANNA DEAN BLACK 'N BLUE	R.E.M. Light	ROBERT PLANT POISON Henry Lee Summer	Nedium a JETERO TULL
 A. Solar Alexanol A. Solar Alexanol<	a JETERO TULL a ROBERT PLANT	BRUCZ FORNSBY 6 TH Nedius a grafian parzer	JOHN COUGAR MEL ROD STEWART	WHTQ/Orlando	WWWV/Charlottes-	BRUCE HORNSBY & TH ERIC CLAPTON	SIEGEL/SCRWALL BAN SINEAD O'CONNOR MORRISSEY	GUNS N' ROSES Robin Trower Aerosmith	a BRITNY POX a GUNS N° ROSES	BRUCE HORNSBY & TN SCORPIONS Hongymoon Suite	a ROSSINGTON BAND a MIDNIGHT OIL
 J. S. S.	Lîght a Shithërëews	a NEIL YOUNG & THE B a STRYPER	a JETHRO TULL a Sob Dylan	(305)295-3990 PD: GERRY CAGLE	(804)971-4057	a CHURCH STEVE WINWOOD	ROBBIE ROBERTSON EIEIO	QUEENSRYCHE L.A. GUNS	- DIEAGIN HORSES	ZIGGY MARLEY NEIL YOUNG & THE B	a BOB DYLAN Light
		WRXK/Ft. Myers	NEIL YOUNG & THE B SCORPIONS SMITHEREENS	MD: MIRE LYONS	PD: JAY LOPEZ MD: DAVE COWAN	GREAT WHITE BENRY LEE SUMMER	JONI MITCNELL Medium	DORKEN BRITNY FOR	DADALLE	ROD STEWART ROBBIE ROBERTSON	A GUNS N' RÒSES
	(512)478-6900	PD: GREG HULL	ROBERT PLANT(M) CHUNCH	VAN HALEN(N) MIDNIGHT OIL	HEGARY TRACY CHAPMAN	MIDNIGHT OIL VAN HALEN(M)	SEMI-TWANG RAVE-UPS	JOE SATRIANI RAYMOND MAY		JIMMY BARNES a georgia satellites	WIBA-FM/Madison
 Marting Marting	MD: DOC PHILLIPS	HARTY	ERIC CLAPTON	ERIC CLAPTON SMITHEREENS	ROD STEWART VAN BALEN	YES TREAT BER RIGHT	MIGHTY LEMON DROPS MELISSA ETHERIDGE	DAVID LEE ROTH RINGDOM COME	TWO	a BOB DYLAN Medium	(608)274-5450
 M. M. MARANAN MARANANAN MARANANAN MARANAN MARANAN MARANAN MARANAN MARANAN MARANAN	TREAT BER RIGHT TRACY COAPMAN	VAN HALEN ROBERT PLANT	Nedium a GEORGIA SATELLITES	BRUCE HORNSBY & 7 ROD STEWART	NEIL YOUNG & THE B	SCORPIONS BEARS	FREFAB SPROUT JETHRO TULL	GEORGIA SATELLITES ROSSINGTON BAND		a MOODY BLUES	MD: JACK MITCHELL
 Mitham Andream An	NEIL YOUNG & THE B STRVE WINWOOD	STEVE WINWOOD Poison	WEGR/Memphis	JOHN COUGAR MEL STEVE WINWOOD	CNURCH MIDNIGHT OIL - LIGGY MARLEY	JETHRO TULL JOHN COUGAR MEL ROBERT PLANT	TONI CHILDS PAT MCLAUGBLIN FAREED MAQUE	A NONEYMOON SUITE	PD: BRIAN TAYLOR	KEZO/Omaha	VAN HALEN(M) BRUCE HORNSBY 6 TH
 M. M. MARKAN, M. M.	ROSSINGTON BAND JORN COUGAR MEL	ROD STEWART SCORPIONS	PD, TIM SPENCER	a GEORGIA SATELLITH Light	SMITHEREENS STEVE WINNOOD	DEF LEPPARD A TRACY CHAPMAN Nediue	ROB WASSERMAN BEARS	& STRYPER	Beavy		ROD STEWART(M) STEVE WINWOOD Robert Plant
	PAUL CARRACK Van Halbn	ROBIN TRÓWER BOB DYLAN	Reavy	A BOB DYLAN A JUDAS PRIEST	ROBIN TROWER TALKING READS	GEORGIA SATELLITES WHITE LION	GEORGIA ŜATELLITES RUBEN BLADES		INXS BRUCE HORNSBY & TH(M	JIMMY BARNES (M)	CREAP TRICK JIMMY BARNES
 Martin Martin Martana Martin Martin Martin Martin Martin Martin Martin Martin Ma	A CHURCH A GRORGIA HATSLLITES	GEORGIA SATELLITES MIDNIGHT OIL	JOHN COUGAR MEL MOODY BLUES		JOHN COUGAR MEL ROBERT PLANT	JOAN JETT & THE BL BONEYMOON SUITE	VELVET ELVIS TRIPFIDS		POISON . MOODY BLUES(M)	CHEAP TRICK BRUCE HORNSBY & TH(M)	NOODY BLUES BENRY LEE SUMMER ZIGGY NARLEY
ALAPANADESintering	a DEL-LORDS	ROSSINGTON BAND a NEIL YOUNG 4 THE B	SCORPIONS ROD STEWART (M)		Redium a ElTON JOHN	GLASS TIGER	CHICK COREA JOHNNY ADAMS	KTCZIMINAANGUA	ROBIN TROWER Robert plant(m)	JOHN COUGAR MEL MOODY BLUES	NEIL YOUNG & THE B(L) ERIC CLAPTON BOB DYLAN
 M. M. MARKEN, M. M. MARKEN, M. M. M. MARKEN, M. M.		TRACY CHAPMAN JETERO TULL	STEVE WINWOOD JOHN KILZER(M)	ROBERT PLANT(M)	a TEOMAS DOLBY a JENNY MORRIS		10,000 MANIACS CAMPER VAN BEETHOV	(612)339-0000	GEORGIA SATELLITES BOB DYLAN	SCORPIONS HENRY LEE SUMMER	Nadium Light a ELTON JOHN
 A. Marken and Marken	OMI CLARK RYAN PD: JEFF CARRDLL	FACE TO FACE JOEN KILZER	a BOB DYLAN Light	VAN HALEN(M) ROD STEWART	A RAVE-UPS	(313)827-9505	PETER MURPHY Soul Asylum Balaam & The Angel	MD: JANE FREDERICKSEN	CREAP TRICE Medium	VAN RALEN(H) a STEVE WINNOOD NEIL YOUNG 6 THE B(M)	a JETHRO TULL
 Amerikanski stranski stran	JINMY BARNES BRUCE EORNSBY 6 TH	WKRR/Greens-	a GRARAM PAREER	ROBBIE ROBERTSON STEVE WINWOOD			CHILLS HOUSE OF PREAKS PINK FLOYD	BOB DYLAN BOZ SCAGGS	A MIDNIGHT OIL(L) A RINGDOM COME	Madium a Alarm a Michael Anderson	
 Markameria Markameria	ROBERT PLANT ROD STEWART STEVE WINWOOD	(919)274-8042	KRIX/McAllen-	NENRY LEE SUMMER NOODY BLUES	PD: BARRY GUSCOTT	BRUCE HORNSBY & TR CHEAP TRICE	NARED RAYGUN INDIGOS MERONS	BRUCE NORNSBY & TH(M) a ELTON JOHN EVERYTHING BUT THE(L)	A RONEYMOON SUITE A MICHAEL ANDERSON	A BALAAM & THE ANGEL A BOB DYLAN	PD: GUY PERRY
 Ling and an and a	VAF HALEN PAUL CARBACK	MD: JOHN AMBERG	(512) 546-9900	Madium Alarm Joan Jett 6 The BL	JOHN COUGAR MEL	NOODY BLUES STEVE WINHOOD	WILD SWANS ELEVENTN DREAM DAY Light	GERRY RAFFERTY GRAHAM PARKER(M) IAN MATTHEWS		a JETHRO TULL a MIDNIGHT OIL	E48TY CREAP TRICK
 Marting and and an and a	INXS IIGGY MARLEY	BRUCE NORNSBY & TH(M) ROD STEWART(M)	Benty	WRXL/Richmond	ROBERT PLANT SCORPIONS VAN HALEN(M)	Redium DEP LEPPARD	e WIRE	PERMANENT RECORD JON ANDERSON(M) MOODY BLUES	PD: WARD HOLMES	a REYTHM CORPS a JOE SATRIANI	ROBERT PLANT ERIC CLAPTON
 All Contractions All Contractions	NOODY BLURS SCORPIONS	STEVE WINWOOD MOODY BLDES	CHEAP TRICK SMITHEREENS	PD: BOB NEUMANN	JIMMY BARNES BONEYMOON SUITE(M)	GEORGIA SATELLITES BENRY LEE SUMMER		NEIL YOUNG & THE B(L) SADE(M)	VAN HALEN(M)(L)	a SMITHERELNS	SCORPIONS RONEYMOON SUITE
Autor	ROBIN TROWER a WEIL YOUNG & THE B	ERIC CLAPTON JIMMY BARNES	VAN HALTH(M) MOODY BLUES	(PROZEN) Beety	BRUCE MORNSBY & TH John Kilser Siggy Marley	a GREAT OUTDOORS RINGDOM COME	PD: JIM PENBERTON	TRACY CHAPMAN(M) ZIGGY MARLEY	POISON ROBERT PLANT		ROBIN TROWER STEVE WINWOOD
 Tubis is and the second second	Medium a JETERO TULL	BOB DYLAN CHEAP TRÌCK	BRUCE NORNSBY 6 T POISON	JERRY HARRISON ROBERT PLANT CHURCH	ROD STEWART(M) BENRY LEE SUMMER	a LITA PORD POISON RADIATORS	Навчу	A DV ENTURES BODEANS	STEVE WINWOOD JIMMY BARNES		Medium a LITA PORD
 Jack Joseph Law Law Law Law Law Law Law Law Law Law	A TIMBUR 3 A BRITHT POX	a ELTON JOHN	MIDNIGHT OIL TALKING HEADS	BRUCE HORNSBY & TH(M CHEAP TRICK	BALAAM 5 THE ANGEL	RBYTBM CORPS ROBERT PLANT ROBEN TROWER	HONEYMDON SUITE	DEACON BLUE DEVONSQUARE	SIGGY MARLEY MOODY BLUES	PD: GARBETT BART MD: RICE PANNECE	Light a ROD STEWART
 Addie Sezzio Addie Sezio Addie Sezio	4 GUNS N' ROSES		a JETHRO TULL a ELTON JOHN	JOHN COUGAR MEL MOODY BLUES STEVE WINWOOD	a GUNS N' ROSES a IMRS	ROD STEWART ROSSINGTON BAND SCORPIONS	VAN HALEN(M) STEVE WINWOOD	TUCK & PATTI Joe Satriani	Nediam a JORN RILIER	JOBN COUGAR MEL	
Arts	(409)842-2210	PD: VICTOR RAWKINS	A NEIL YOUNG & THE B A COREY HART	VAN HALEN(M) Medium	a RHYTHM CORPS	TREAT BER RIGHT a WITNESS	HENRY LEE SUMMER(M) Madium	JONI MITCHELL PETER MURPHY	a QUEENSRYCHE a Church a Inxs	VAN HALEN STEVE WINNOOD	(219)484-0580
 Witz-Factor Strategy Witz-Factor Strategy	APD: TIM XELLEY	Bea⊽y ROD STEWART(M)	Light a MICHAEL ANDERSON	North Carolina	(318)425-2422	WLLZ/Detroit	CHURCH HALL 6 OATES	ROBERT PLANT SWEET LIES	a HONEYMOON SUITE a ROD STEWART Light	NEIL YOUNG & THE B JIMMY BARNES	Пеа⊽у
Absolute Contraction Contrac	VAN BALEN(M)(L) BRUCE NORMSBY 6 TH(M)	ROBIN TROWER VAN HALER(M)(L) JIMMY BARNES	a STRYPER		PD: JOHN SHERMAN MD: TOM MICHAELS	PD: DOUG PODELL	BRUCE HORNSBY & TH JOHN COUGAR MEL	SEMI-TWANG TALFING HEADS	a BRITNY FOX	CHEAP TRICK LYNYRD SKYNYRD	MIDNIGRT OIL CHURCH
 According and a constraint of a c	ROBIN TROWER STEVE WINNOOD JOEN COOGAR MEL	NENRY LEE SUMMER JOHN COUGAR MEL BRUCE RORNSHY & TH	(901)529-0098	ERIC CLAPTON	MOODY BLUES	BAATY	NOODY BLUES Robert plant Poison	RAILWAY CHILDREN SMITHEREENS(L)		GEORGE THOROGOOD SCORPIONS	BRUCE HORNSBY & TH HENRY LEE SUMMER
 Alexan parts in the number service state of the number of t	SCORPIORS(L) ROD STEWART(M) TRACY CBAPMAN(L)	STEVE WINWOOD POISON	Беату	INXS(N) NIDNIGHT OIL	ROD STEWART STEVE WINWOOD	ROBERT PLANT HENRY LEE SUMMER	SCORPIONS SMITHEREENS	TIMBUR 3 Light	PD: TON CARROLL	NOODY BLUES ROBIN TROWER	JOHN COUGAR MEL FOREIGNER
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A COLD A MARKET AND THE THE ADDRESS OF THE THE ADDRESS OF THE	a ELTON JOEN Light	a MICHAEL ANDERSON a RINGDOM COME	ROO STEWART(M) JOANNA DEAN	CHURCH CONTOURS	JOE SATRIANI(M) SCORPIONS	INXS JOHN KILZER	GEORGIA SATELLITES GUNS N' ROSES	PD: BUZZ ENIGHT	ROD STEWART (N) MOODY BLUES HENRY LEE SUMMER	a RHYTHM CORPS	NOODY BLUES Van Halen(M) Cheap Trick
WHO/JULE #INDIO Wile Corp costs is Corp costs	a JETERO TULL		GRAHAM PAREER John Brannen John Filzer	A ELTON JORN ZIGGY MARLEY GEORGE THOROGOOD	Nedium a DECLINE OF WESTERN	ROD STEWART Soul Asylum Yngwie J. MalmStee	JOHN KILSER A KINGDOM COME	BESSY RENRY LES SUMMER	SCORPIONS ROBIN TROWER	(608)249-9277	Medium a TRACY CHAPMAN
PP: PTTR OFLICED Po. Jow Lakedue Po. Jow Rice Po. Jow Rice <th< td=""><td>(606)252-6694</td><td>ville</td><td>SCORPIONS(M) CHEAP TRICE(M)</td><td>VAN RALEM(M) Medium a TRACY CRAPMAN</td><td>a NEIL YOUNG & THE B & MICHAEL ANDERSON</td><td>ONLY CHILD</td><td></td><td>ROD STEWART(N) MICHAEL BOLTON CHEAP TRICE</td><td>Medium a GEORGIA SATELLITES</td><td>ND: PAUL MARSTALER</td><td>KATT/Oklahoma</td></th<>	(606)252-6694	ville	SCORPIONS(M) CHEAP TRICE(M)	VAN RALEM(M) Medium a TRACY CRAPMAN	a NEIL YOUNG & THE B & MICHAEL ANDERSON	ONLY CHILD		ROD STEWART(N) MICHAEL BOLTON CHEAP TRICE	Medium a GEORGIA SATELLITES	ND: PAUL MARSTALER	KATT/Oklahoma
Tary		PD: JOHN LARSON	ERIC CLAPTON ROSSINGTON BAND	a NEIL YOUNG 6 THE B Light	Light	ROSSINGTON BAND JUDAS PRIEST	(312)440-5270	BRUCE HORNSBY & THI MIDNIGNT OIL(M) CHURCH	a RICHAEL ANDERSON a RONEYMOON SUITE	ROBERT PLANT ZIGGY MARLEY	(405)848-0100 PD: SCOTT DOUGLAS
Harry Les Summer Strever Lines Concert Strever Lines Concert Strever Lines Concert Strever Lines Strever Strever Strever Strever Streve	JIMMY BARNES	JIMMY BARNES	JOAN JETT & THE BL YNGWIE J. MALMSTEE		(806)747-1224	BOZ SCAGGS NOISEWORKS	MD: DAVE BENSON (FROZEN)	VAN HALEN(M) JOHN COUGAR MEL	a INXS a HURRICANE	JOHN COUGAR MEL STEVE WINWOOD	ND: MARX BLAXE
And base models models modelTick to make model <td>MENRY LEE SUMMER Steve Winwood</td> <td>VAN HALEN HENRY LEE SUMMER</td> <td>NENRY LEE SUMMER ZIGGY MARLEY</td> <td>PD: FIDD REDD APD/MD: DAVID RALL</td> <td>ND: JON MCGANN</td> <td>DECLINE OF WESTERN MOODY BLUES</td> <td>ROBERT PLANT(M) CHEAP TRICK</td> <td>MOODY BLUES JIMMY BARNES ZIGGY MARLEY</td> <td></td> <td>a NEIL YOUNG & THE B ROBIN TROWER</td> <td>BRUCE HORNSBY & TH(M ROBERT PLANT</td>	MENRY LEE SUMMER Steve Winwood	VAN HALEN HENRY LEE SUMMER	NENRY LEE SUMMER ZIGGY MARLEY	PD: FIDD REDD APD/MD: DAVID RALL	ND: JON MCGANN	DECLINE OF WESTERN MOODY BLUES	ROBERT PLANT(M) CHEAP TRICK	MOODY BLUES JIMMY BARNES ZIGGY MARLEY		a NEIL YOUNG & THE B ROBIN TROWER	BRUCE HORNSBY & TH(M ROBERT PLANT
Appliest Appliest <th< td=""><td>BRUCE HORNSBY & TH VAN HALEN</td><td>ZIGGY MARLEY JOHN COUGAR MEL JOHN KILZER</td><td>a SMITHEREENS a ROBERT FLANT</td><td>Reaty CREAP TRICK</td><td>ROD STEWART(M) CHEAP TRICE</td><td>STEALIN HORSES SEDUCE</td><td>VAN HALEN CHURCH</td><td>STEVE WINWOOD a ELTON JOHN</td><td>(616)456-5461 PD: DAVE LANGE</td><td>BRUCE NORMSSY & TH BOB DYLAN MOODY BLUES</td><td>VAN HALEN(M) SCORPIONS</td></th<>	BRUCE HORNSBY & TH VAN HALEN	ZIGGY MARLEY JOHN COUGAR MEL JOHN KILZER	a SMITHEREENS a ROBERT FLANT	Reaty CREAP TRICK	ROD STEWART(M) CHEAP TRICE	STEALIN HORSES SEDUCE	VAN HALEN CHURCH	STEVE WINWOOD a ELTON JOHN	(616)456-5461 PD: DAVE LANGE	BRUCE NORMSSY & TH BOB DYLAN MOODY BLUES	VAN HALEN(M) SCORPIONS
TACY CHAPMAN CORDERS AVELUTES CLASS TICEP LING THALEY THOURS J CLASS TICEP LING THALEY THOURS J THOURS AVELUTES STEVE WINNOOD HUTES LION BUCE RORKSY & TH MULTIC LION ANDER TICEP THOURS J THOURS J TH	ROD STEWART TREAT HER RIGHT	ROBIN TROWER ROBERT PLANT	a RWYTHM CORPS a NEIL YOUNG & THE B	JOHN COUGAR MEL GLASS TIGER	MOODY BLUES BRUCE HORNSBY & TH	SALAAM & THE ANGEL GUNS N' ROSES	HENRY LEE SUMMER JOHN COUGAR MEL	Medium INXS	ND: ARIS HAMPERS	ALARM GRAHAM PARKER ROD STEWART	FOREIGNER HONEYMOON SUITE
I IGOT MAREY WITE LION WITE ALPENSON WITE ALPENSON BUCE MORSSNY & TH BUCE MORSSNY & TH STEVE WINNOOD STEVE WINNO	GEORGIA SATELLITES GLASS TIGER	ALARM TIMBUK 3	a BOB DYLAN	ROBERT PLANT BRUCE SPRINGSTEEN	STEVE WINWOOD ROBERT PLANT(M) JOHN COUGAR MEL	HURRICANE VELVET ELVIS	ZIGGY MARLEY MOODY BLUES	PINK FLOYD NEIL YOUNG 6 THE B	BRUCE HORNSBY & TH ROBERT PLANT	VAN HALEN Nedium	TIMBUR 3 ROD STEWART(M)
VELUET ELVIS ROBERT PLANT VELUET CONG & THE B(R) ROBERT PLANT VELUES ROBERT ROBERT TRACT CHAPMAN ROBERT PLANT ODER THE B(R) ROBERT PLANT VELUES ROBERT ROBERT THEAT CHAPAN ROBERT ROBERT CEARCH AND RSON CEARCH AND RSON <thcearc< td=""><td>IIGGY MARLEY TIMBUR 3 Robin trower</td><td>WHITE LION BRUCE HORNSBY 6 TH</td><td>(904)438-7543</td><td>ROD STEWART JIMMY BARNES VAN HALEN</td><td>JIMMY BARNES SCORPIONS</td><td>ICEHOUSE JETHRO TULL RICHARD MARX</td><td>STEVE WINWOOD Nedium George Harrison</td><td>WHITE LION ROBBIE ROBERTSON</td><td>SCORPIONS TRACY CEAPMAN</td><td>a TIMBUR 3 a JOHN ILLSLEY</td><td>Wedium a JETRRO TULL(L)</td></thcearc<>	IIGGY MARLEY TIMBUR 3 Robin trower	WHITE LION BRUCE HORNSBY 6 TH	(904)438-7543	ROD STEWART JIMMY BARNES VAN HALEN	JIMMY BARNES SCORPIONS	ICEHOUSE JETHRO TULL RICHARD MARX	STEVE WINWOOD Nedium George Harrison	WHITE LION ROBBIE ROBERTSON	SCORPIONS TRACY CEAPMAN	a TIMBUR 3 a JOHN ILLSLEY	Wedium a JETRRO TULL(L)
PAUL CARRACE INS ELTON JOBN STELLING COUNCAR ANDERSON STELLING STELLING COUNCAR ANDERSON STELLING STELING STELLING STELLING	VELVET ELVIS ROBERT PLANT a BOB DYLAN	NEIL YOUNG & THE B(M) MOODY BLUES	Teevy	TRACY CHAPMAN JOAN JETT 5 THE BL ROBIN TROWER	ROBIN TROWER NELL YOUNG & THE B	GEORGIA SATELLITES JOAN JETT 6 THE BL AEROSMITH	TREAT HER RIGHT INXS NEIL YOUNG 6 THE 8	SMITHEREENS ICENOUSE	VAN HALEN JIMMY BARNES	a GERRY RAFPERTY Light	A TRACY CHAPMAN A DEL-LORDS A MICHAEL ANDERSON
Nedius A REOSKITH JOHN COUCAR REL JOHN KILZER	PAUL CARRACE Stealin Borses	NICHAEL ANDERSON Nedium	a ELTON JOHN STEVE WINWOOD MOODY BLUES	a STEVE WINWOOD a BOB DYLAN	HENRY LEE SUMMER HONEYMOON SUITE	a VINNIE MOORE BOB DYLAN a ELTON JOHN	DEACON BLUE ROBBIE ROBERTSON	JOE SATRIANI TREAT HEP RIGHT	10,000 MANIACS ROD STEWART	A VELVET ELVIS	Light
a JATAN A JART TULL a JATAN TULL a STORAT TULL a STORA	Mečium a Graram Parker	a BBAU COUP a CHURCH	JONN COUGAR MEL VAH HALEN(M)	JONN KILZER MOODY BLUZS	BOB DYLAN SMITNEREENS	a BRUCE HORNSBY & TH	JOHN RILZER ROBIN TROWER	POSSINCTON BAND JETHRO TULL	STEVE WINWOOD NEIL YOUNG & THE B Medium		1
a ettor John a bon strange a ettor John a settor John a bon strange a ettor John a settor John a set	a JETHRO TULL a MIDNIGHT OIL	a GEORGIA SATELLITES a STEALIN HORSES a JETHRO TULL	ROD STEWART [M]	a GEORGIA SATELLITES a ELTON JOHN	Nedium a JETHRO TULL	a GREAT OUTDOORS	PARTHENON HUXLEY MICHAEL ANDERSON	a RURRICANE Light	a SMITHEREENS a DANNY WILDE	Castinuada	D DAYE 0300
a BOB DYLAN A BARAN & THE ANAGUL Light a KINGDON COME	A NEIL YOUNG & THE B	a COREY NART # JOHN NORUM	JOHN RILSER Redium	Light	a MIDNIGHT OIL	a DIRTY LOORS	Light	& RHYTHM CORPS	a RHYTHM CORPS a JETHRO TULL a GERRY RAFFERTY		n next page
			Light	a BALAAM & THE ANGEL a RINGDOM COME					a JENNY MORRIS		
					l		<u> </u>			<u> </u>	

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REGIONAL AOR ACTIVITY

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MIDWEST (continued)	WAOR/South Bend (616)683-5432	WE	ST	KROQ/Los Angeles (818)953-7667 PD: RICK CARROLL	KDKB/Phoenix (602) 897-9300 PDI CYNDE SLATER	KGON/Portland (503)655-9181 PD: IRIS BARRISON	KEZE/Spokane (509)448-1000 PDI: GARY ALLER	KZRR/Albuquerque (505)765-5400 PD: PRABE JAXON	KNX-FM/Los Angeles (213)460-3657	KWHL/Anchorage (907)344-9622 PD: CYNDEE NAXWELL
KICT/Wichita	PD: GREGG RICHARDS ND: SUE PREY	6313 8		MD: LARRY GROVES	ND: JERRY TRUJILLO Beavy	MD: INESSA YORK Ecty	APD: CURT CARTIER	ND: NUBBY DEAN	PD: ANDY BEAUGIEN MD: RICK SHAW	Mesty Van Balen
(316)722-5600	HCATY JIMMY BARNES BBUCE ROBNSBY 6 TR(M)			THOMAS DOLAY SMITNEREENS WOODENTOPS	BRUCE HORNSBY 5 TH CREAP TRICK SCORPIONS	BONEYMOON SUITE VAN HALEN BRUCE HORNSBY & TH	VAN HALEN(M) Hemry Lee Summer Neil Young 6 The B	CHEAP TRICE STEVE WIRWOOD ROBERT PLANT(M)	Beety Bruce NornSby 6 th John Cougar Mel	STEVE WINWOOD JINNI BARRES RUD STRWART
MD: PHIL THOMPSON	ZIGGY MARLEY MOODY BLUES ROBERT PLANT		KLOS/Los Angeles	TALRING HEADS(L) SOCIAL DISTORTION MAXI PRIEST	VAN RALEN(M) Neil Yourg & The B Jinny Barnes	JOHN CODGAN NEL SCORPIONS(N) STEVE WINWOOD	STEVE WINWOOD ROSSINGTON BAND GEORGE THOROGOOD	BRUCE HORMSBY & THIM John Cougar Mel Rod Stewart(M)	JINNY BARNES ROD STEWART LIGGY MARLEY	ROBERT PLANT JETERO TULL CREAF TRICK
BRUCE RORNSBY & TN(M) STEVE WINWOOD	ROD STEWART(M) BENRY LZE SUMMER ROBIN TROWER		(213)557-7250 PD: CHARLIE WEST	PRIMITIVES MIDNIGHT OIL MORRISSEY(L)	ROD STEWART MOODY BLUES Robert Plant (N)	RINGDOM COME ROD STEWART FOREIGNER	BOB DYLAN JIMMY BARNES SCORPIONS (M)	MIDNIGHT OIL Church Eric Clapton	SENRY LEE SUMMER MOODY BLUES STEVE WINWOOD	MENRY LEE SURMER Noodt Blues Poison
ROBERT PLANT ROD STEWART(M) JOHN COUGAR MEL	VAN HALEN(M) STEVE WINWOOD	PARALLEL	MD: STEPBANIE MONDI	PERMANENT RECORD PIXIES DANIELLE DAX	ROBIN TROWER JOE SATRIANI(M) JOHN COUGAR MEL	DEF LEPPARD Jimmy Barnes Bob Dylan	NCODY BLUES BRUCE HORNSBY & TH	INXS Smithereens Van Nalen(m)	Nedium a Elton John	INXS ROBI# TROWER ZIGGY MARLEY
VAN HALEN(M) Nedius a GUNS N' ROSES	TRACY CHAPMAN Cheap trick Church	ONE	HONEYMOON SUITE Rod Stewart(L) Henry Let Summer	ZIGGY MARLEY PRIVATE DOMAIN MARTINI BANCH	STEVE WINNOOD Nedium GEORGE THOROGOOD	JETERO TULL ROBIN TROWER GEORGE TSOROGOOD	a KINGS OF THE SUN B JETHRO TULL A JOE SATRIANI	BOWEYMOON SUITE SCORPIONS Redian		RINGCOM COME BOB DYLAN GEORGIA SATELLITES
a MELISSA ETHERIDGE a Smithereens	GEORGIA SATELLITES Honeymoon suite John Kilzer	OINE	ROBIN TROWER HURFICANE SCORPIONS	SINEAD O'CONMOR PRINCE(L) DIVINYLS	YNGWIE J. MALMSTEE Robbie Robertson	GREAT WNITE Benry Lee Summer	A ROD STEWART A AEROSMITH	a TRACY CHAPMAN Light		JOHN COUGAR MEL NEIL YOUNG & THE B
WKQZ/Saginaw (517)695-5115	JOHN COUGAR MÉL GRABAM PARKER POISON		VAN HALEN(M) JOAN JETT 5 THE BL JOHN COUGAR MEL	ROBYN RITCHCOCK AN DRAMARAMA	JOHN RILIER ERIC CLAPTON BRIAN SETIER	SWITHERZENS(M) NEIL YOUNG & THE B ROEERT PLANT	a BRITNY FOX Light a JOHN KILIER	KJÖT/Boise		ROSSINGTON BAND Regiew 8 Balaam 6 The Angel
GM: ROD PRAHIN MD: JEFF ROBINSON	ROBBIE ROBERTSON ROSSINGTON BAND SCORPIONS	91X/San Diego	STEVE WINWOOD Redium CREAP TRICK	DEVO(L) SUGARCUBES(La) PETER MURPHY	I CEROUSE INXS Jon Anderson	GEORGIA SATELLITES MOODY BLUES Medium	KBER/Salt Lake	(208)344-3511 PD: DAVE STORE	PARALLEL	a EOWEYNOON SUITE a Switzerezws Light
BORNY ROD STEWART(L) BODEANS	SMITHEREEMS TREAT HER RIGHT Redium	(619)291-9191 PD: TRIP REEB	YNGWIE J. MALMSTEE LIVING COLOUR AC/DC	MIGHTY LEMON DROPS SCRITTI POLITTI OMD	JOAN JETT 6 THE BL Paul Carracr James Reyne	AC/DC LITA PORD POISON	City (801)322-3311	APD: CARL SCHEIDER Besy	THREE	A MIDNIGHT OIL MICHASL ANDERSON A AEROSMITH
LITA FORD 3 PAUL CARRACE	a BOB DYLAN a INXS a JRTHRO TULL	ND: OZ	SO DAVID LEE ROTH JIMMY BARNES	POP WILL EAT ITSEL EIEIO(L) ERASURE	ONLY CHILD Treat ber Right Graham Parker	JUDAS PRIEST Yngwie J. Malmstee A Michael Anderson	PD: KATHERINE BROWN ND: TRICIA GRIPPITH (FROTEN)	SCORFIONS Van Balen(m) Benry Lee Summer		KFMF/Chico
AEROSMITH POISON JOAN JETT 5 TRE BL	а MIDNIGHT OIL а RHYTЯM CORPS Light	TALKING HEADS(M) ZIGGY MARLEY(M) MIDNIGRT OIL(M)	ROBERT PLANT TRIUMPH	THEY MIGHT BE BEL PIRES MISSION UK	ROSSINGTON BAND MIDNIGHT OIL Georgia Satellites	a JOAN JETT & THE BL a GUNS N' ROSES a INXS	HOBERT PLANT STEVE WINWOOD	DEF LEPPARD ROBERT PLANT ROD STEVAET(M)	KRZQ/Reno	(916)343-8481
ROBERT PLANT(M) Medium	A JOAN JETT & THE BL WYMG/Spring-	CHURCH(M) SMITHEREENS(M) PET SHOP BOYS	GEORGE THOROGOOD RINGDOM COME ROSSINGTON BAND	RANKING NOGER IWXS KILLING JOKE	BOB DYLAN KINGS OF THE SUN CHURCH	a ROSSINGTON BAND Light a Joanna dean	VAN WALEN TWES MIDNIGHT OIL	JOHN KILTER MIDWIGHT OIL MOODY BLUES	(702)827-0965	MD: 4ARTY GRIFFIN
Light B ROSSINGTON BAND(L) & GERRY RAFFERTY	field, IL (217)245-7171	NORRISSEY(M) THOMAS DOLBY INXS	MOODY BLUES Robert Tepper Vinnie Vincent inv	CAMPER VAN REETHOV ALL CHIEFS OF RELIEF	SMITHERHENS NONEYMOON SUITE a RINGDOM COME	KFOG/San Francisco	NEIL YOUNG 5 THE B ROD STEWART CHEAP TRICK	STEVE WINWOOD JOEN COUGAR MEL Redium	MD: DICK SHEETS	VAN HALEW(N) BRUCH BORNSBY 6 TE(M) STEVS WINWOOD
A JETHRO TULL	PD: CRAIG STEVENS ND: REEF FULGRAM	TRACY CHAPMAN DEPECRE MODE RANKING ROGER	BALAAM 5 THE ANGEL John Brannen Inxs	ICEROUSE JOAN JETT & THE BL Wedium	a MICHAEL ANDERSON a DAVID LEE ROTH	(415)986-1045	SRUCE NORNSBY 5 TH CHURCH HOODY BLUES	A MICHAEL ANDERSON A STEALIN HORSES A INXS	VAN HALEN ROD STEWART(M) STEVE WINWOOD	JINNI BARNES ROBIN TROWER
(918)664-2810 PDI JIM JONES	HOAVY Van Halen(R)	Nedium BIG AUDIO DYNAMITE CAMPER VAN BEETHOV	BOB DYLAN Light a JETHRO TULL	Light a BIG AUDIO DYNAMITE a WIRE	KRXQ/Sacramento	OM: DAVE LOGAN MD: SRY DANIELS	SCORPIONS Redium Light	 JETHRO TULL CREAF TRICK 	ROBERT PLANT John Cougar Rel Renry Lee Summer	ROD STEWART(N) TETRS LEE SUMMER JOER COUGAR MEL
ND: JOHN FOSTER Heavy	BRUCE NORNSBY & TE(M) TIGGY WARLEY JOHN COUGAR MEL	ERASURE GRABAM PARKER SINEAD O'CONNOR	a GEORGIA SATELLITES a DECLINE OF WESTERN a JDHN NORUM	a THEN JERICO a GRAHAM PARKER	(916)334-7777 PD: JUDY MCRUTT/	NG679 BRUCE RORNSBY 6 TH STEVR WINWOOD	KDJK/Modesto-	Light a BRITHY FOR a GUWS N' ROSES a JOAN JETT 6 THE BL	POISON GEORGIA SATELLITES NOODY BLUES	JOBE KITSEN BCONSIONS HOODA BTOER
VAN HALEN Noody Blues Bruce Hornsby 6 Th	NIDNIGRT OIL ROBERT PLANT ROD STEWART(M)	ADUSE OF SCHOCK a 10,000 MANIACS		KAZY/Denver (303)759-5600	ROB ERTS Meavy JIMMY BARNES	BOB DYLAN BOZ SCAGGS MOODY BLUES	Stockton (209)869-2594	KOMP/Las Vegas	BRUCE HORNSBY & TH DECLINE OF WESTERN	ALARM PAUL CARRACK WEIL YOUNG 6 THE B(M)
JOAN JETT 6 THE BL Robert plant Jimmy barnes	NENRY LEE SUMMER Steve Winwood Nedium	DIVINYLS SOCIAL DISTORTION RAVE-UPS SBONA LAING	CFOX/Vancouver (604)684-7221	PD: ANDY SCHOUN	BRUCE WORNSBY & TH(M) Joar Jett & The Bl Rod Stewart(L)	MEIL YOUNG 6 THE B ERIC CLAPTON ZIGGY MARLEY	PD: MARK DAVIS	(702)876-1460 PD1 RICHARD REED	BOB DYLAN SCORPIONS ROBIN TROWER JOBN RILIER	JOAN JETT 6 THE SL ROSSINGTON BAND GRADIN PARKER
Medium a Eltom John a Weil Young & The B	A TRACY CHAPMAN A NEIL YOUNG & THE B	ALARM MÍSSION UR	PD: JIM JOHNSON APD: KAREN HEWKO (FROZEN)	SCORPIONS ROBERT PLANT	ROBIN TROWER STEVE WINWOOD VAN MALER(M)	JETHRO TULL ROBERT PLANT TALKING HEADS	RCCT RALEN(M) VAN RALEN(M) BRUCE RORNSBY & TH(M) ROBERT PLANT	ND: BIG MARTY	ZIGGY MARLET Grabam Parker	Ro4100 a 5HITHERBERS a CRURCH a Luba
a CHEAP THICH a GERAY RAPPERTY a DEF LEPPARD	WMRY/St. Louis (618)397-2002	PETER MURPHY ICEHOUSE HOUSEMARTINS PORTH RITCHCOCK AN	(FROZEN) Heavy JOHN COUGAR MEL(M) ROBERT PLANT(M)	VAN RALEN PINE FLOYD EINGDOM COM2(M)	ROBERT PLANT(M) SCORPIONS(M) JOHN RILLER	VAN RALEN INXS MIDNIGHT OIL	ROD STEWART CHEAP TRICK SCORPIONS	CHEAP TRICK MIDNIGHT OIL BRUCE HORNSBY & TR(M	JOAW JETT & THE BL JOAWNA DEAN JIMMY BARNES IMYS	Light A GUMS N' NOSEB
Light a CHURCH a BRITNY POX	(618)397-2002 PD: GARY KOLARCIK	ROBYN HITCHCOCK AN PERMANENT RECORD UNDERWORLD	ROBERT PLANT(M) SCORPIONS VAN WALEN HENRY LEE SUMMER(M)	LITA FORD ROD STEWART JOHN COUGAR MEL	POISON RINGDON COME Nedium	ROD STEWART Mediue Crurch	STEVE WINNOOD ZIGGY MARLEY HENRY LEE SUMMER	JOBN COUGAR MEL Rod Stewart Eric Clapton	INXS HONEYMOON SUITE DAVID LES NOTE	KRQU/Laramie Chevenne, WY
a JETHRO TULL a BAXTER ROBERTSON	18≢≉≉¥ BRUCZ HORNSBY & TH NEIL YOUNG & THE B	SUGARCUBES WOODENTOPS MARTY WILSON PIPER	HENRY LEE SUMMER(M) ZIGGY MARLEY CHEAP TRICK BRUCE NORNSBY 6 TN	BRUCE HORNSBY 5 TH MIDNIGHT OIL WHITE LION	AC/DC AEROSMITH ALARM	ROSSINGTON BAND GPARAM PARKER GEOXGIA SATELLITES	JIMMY BARNES CRURCH MOODY BLUES	INXS ROBERT PLANT(M) STEVE WINWOOD	A CHEAP THICK ICEHOUSE NEIL YOUNG & THE B	(307) 745-7396
	NEIL YOUNG & THE B Robert Plant Rod Stewart Jorn Cougar Mel	LLOYD COLE & THE C PRIMITIVES DEVO	BRUCE NORNSBY 5 TN POISON ROD STEWART(M) MIDNIGHT OIL	GREAT WHITE JETHRO TULL ROSSINGTON WAND	GEORGIA SATELLITEE IRON MAIDEN Ingwie J. Malmstee	ROBIN TROWER JIMMY BARNES SMITHEREEWS	BOB DYLAN ROBBIE ROBERTSON JOAN JETT 5 THE BL	VAN HALEN(M) JOAN JETT 6 THE BL	RINGDON COME GUNS N° ROSES ROSSINGTON BAND NESTORT ON BAND	PD: TONY MONTOYA
	JIMMY BARNES MOODY BLUES BENRY LEE SUMMER	X Colors Joan Jett 4 The Bl	MIDNIGHT DIL ERIC CLAPTON(M) JIMMY BARNES ROBIN TROWER	GEORGIA SATULLITES STEVE WINWOOD BOB DYLAN	MIDNIGHT OIL PINN FLOYD ROBBIE ROBERTSON	PARTHENON HUXLEY a TRACY CHAPMAN a MICHASL ANDERSON	ROBIN TROMER POISON JOHN KILZER	e NICHAEL ANDERSON a GUNS N' ROSES a DEF LEPPARD	MIDHIGHT OIL JUDAS PRIEST Medium	VAN NALEN SCORPIONS JORM XILERN
PARALLEL	ZIGGY MARLEY ROBIN TROMER JOHN XILZER	DANCING WOODS Soup Dragons Billy Bragg	JOAN JETT & TNE BL STEVE WINWOOD WOODY BLUES	GUNS N' ROSES MICHAEL ANDERSON Medium	ROSSINGTON BAND MENRY LEE SUMMER a BOB DYLAN	TIMBUR 3 ROBBIE ROBERTSON GEORGE TEOROGOOD	Hedium a MELISSA ETNERIDGE a NEIL YOUNG 6 THE B	KMBY/Monterey	a STEVE WINWOOD A MELISSA ETHERIDGE A TRACY CRAPMAN A WITNESS	STEVE WINWOOD a MICHARL AWDERSOF POISON
THREE	MIDNIGHT OIL TRACY CHAPMAN CRURCH	JESUS 6 MARY CHAIN Soul Asylum Wire	INXS(M) LITA FORD CHURCH	IRON MAIDEN AC/DC POISON	a JUDAS PXIEST GUNS N' ROSES ZIGGY MARLEY	JONI HITCRELL	a SMITHEREENS a GRATAM PARKER a ROSSINGTON BAND	(406)394-9000 PD: RICE BERLIN	a ACE PRERLEY a KINGS OF THE SUN	LITA FORD Robert Flast Jimmy Barses
KFMZ/Columbia	STEVE WINWOOD BOW DYLAN ROSSINGTON BAND	Light M IGGY POP SCRITTI POLITTI	DEF LEPPARD Red(um ROSSINGTON BAND	JOAN JETT & THE BL Judas Pries? Stealin Horses	a TRACY CRAPNAN INXS MOODY BLUES	(916)925-3700	a JEYNRO TULL a MICHAEL ANDERSON Light	MDI PATTI CLARKE	a CHURCH a DIRTY LOORS	CHEAP TRICX Robin Trowir Bruch Hornsby - Th
(314)874-3000	GRAHAM PARKER CFEAP TRICK Medium	a RAILWAY CHILDREN a LOOTERS	ALARM MELISSA ETHERIDGE TALKING NEADS	JOHN NORUM Vînnie Vincent inv Honeymoon suite	Light a HOMEYMOON SUITE B JETHRO TULL	MD: JON RUSSELL Beavy	A QUEENSAYCHE	ROBERT PLANT CREAP TRICK BRUCE NOWNSBY & THIM	KTYD/Santa Barbara	AERCSHITS JOAN JETT & YES BL ROSSINGTON BAND
MD: NIRE RICHTER	a GEORGIA SATELLITES a ELTON JONN Light		AC/DC GEORGE THOROGOOD PAUL CARRACE	JOANNA DEAN a Balaam 5 The Angel 0 Hurricane	B CHEAP TRICK a Clask a IGGY POP	ROBERT PLANT(M) VAN HALEN(M) ROD STEWART(M)	(602)622-6711	ROD STEWART(M) JOHN COUGAR MEL & STEVE WINWOOD	(805)967-4511 PD: ROGER MAYER	HONNYNOON SUITS Rod Syshart(n) Ngginn
INXS ROBERT PLANT	A PETER MURPHY		STEALIN HORSES Joe Satriani	a BRITNY POX Cheap tricx	<u>е ктис</u> ховяа KOME/San Jose	STEVE WINWOOD INXS(N)	MDI JACH GRSEN	SCORPIONS Poison Robin Trower	ND: JIM ST. JOHN Beavy	а хіясром сома а в Ritry рої а биітикикрия
POISON CHEAP TRICK BRUCE HORNSBY 4 TH	KSQY/Rapid City	KGB/San Diego (619)292-1360	JOHNNY NATES JAZZ DAVID LEE ROTH DOUG AND THE SLUGS	KRQR/San Francisco (415)765-4045	(408)985-9800	CRURCH(M) GEORGIA SATELLITES BOB DYLAN	ROBERT PLANT(N) CHEAP TRICK BRUCE NORNSBY 6 TR(M	JOHN XILIER BENRY LEE SUMMER Van Malen(M)	STEVE WINWOOD RENRY LEE SUMMER DAVID LEE ROTE	S LEGAL MEAPON a TRACY CHAPMAN b L.A. GUNS
ROD STEWART SENRY LES SUMMER STEVE WINWOOD	(605)578-3533 Pd: Jack Daniels Apd: Jeff Michaels	PD: TED EDWARDS MD: PAN EDWARDS	NARNEY BANTALL NEO A 4 MICHEL LENIEUX	PD: CHRIS MILLER APD: JOBN MCCRAE	ND: STEPHEN PAGE	JETHRO TULL Nedium NEIL YOUNG & THE B	MIDHIGHT OIL ROD STEWART(M) INX5	GRANAN PARKER ROSSINGTON BAND NOODY BLUES	CNEAP TRICK(M) GLASS TIGER MOODT BLUES	KBOY/Mediord (503) 779-2244
Nedium Eric Càrman Slton John	80177	EGATY Van Talen(n) Inxs	MEIL TOUNG & THE B GLASS TIGER HONEYMOON SUITE	NOODY BLUES ERIC CLAPTOP	ROBERT PLANT BRUCE HORNSBY & TH DEF LEPPARD	BRUCE BORNSBY 6 TH NENRY LEE SUMMER GEORGE THOROGOOD	JIMMY BARNES MOODY BLUES STEVE WINWOOD	JINNY BARNES Nedium a tracy craphan	ERIC CLAPTON ROD BTBWART(M) 11GGY MARLEY	PD: HITCE STRWART ND: BOB JEPPEISS
Light GEORGIA SATELLYTES WEIL TOUNG & THE B	SMITHEREENS CHEAP TRICK(M)(L) NEIL YOUNG & THE B(M) SCORPIONS	STEVE WINWOOD JORN COUGAR MEL BRUCE NORNSBY 4 TH	ROBBIE ROBERTSON ANDREW CASH COLIN LINDEN	VAN HALEN Joen Cougar Mel Robert Plant	STEVE WINWOOD Scorpions(n) Neil Young 6 The B	ICENOUSE JIMMY BARNES ROSSINGTON BAND	DAVID LEE ROTH Smithereens Van Ralew(m)	A CUREMSRYCHE A CUNS N' ROSES	UNDERWORLD BRUCE NORWSBY & TH VAN NALEH(N)	Ben VY VAN HALEN
KQWB-FM/Fargo	BROCE NORNSBY & TH(M) ROBIN TROWER(M) ROBERT PLANT(M)	JOE SATRIANI Robert Plant Neil Young & The B()	BLVD. COREY MART	SMITHEREENS(L) ROD STEWART CHEAP TRICK	ROBIN TROWER EDDIE & THE TIDE JIMMY BARNES	GUWS N' ROSES MIDNIGNT OIL NOODY BLUES	Nedium a NEIL YOUNG & THE B Light	KZEL/Eugene (503)342-7096	JIMMY BARNES John Rilser Treat Her Right	SCOMPIONS LITA FOND Nochy Bloss
(218)236-7900	NOBERT PLAN.(H) VAN HALEN(N)(L) ROD STEWART(M) JOHN COUGAR MEL	SCORPIONS DEF LEPPARD ERIC CLAPTON	KBPI/Denver	STEVE WINWOOD NEIL YOUNG & THE B Mediam	ROD STEWART Henry Ley Summer Ziggy Marley	ROBIN TROWER TIMBUR 3 RHYTHM CORPS	a RHYTHM CORPS a STEALIN HORSES a ROBERT TEPPER	PD: REN MARTIN MD: AL SCOTT	SCORPIONS Medium a GEORGE TEOROGOOD	TRACT CRAPHAN STEVE WINWOOD BROCE HORESBY 4 TH
NDI TY BANKS	JOHN COUGAR MEL JIMMY BARNES(L) RENRY LEE SUMMER JOAN JETT 6 THE BL	YNGWIE J. MALMSTRR MIDNIGNT OIL ROBIN TROWER	(303)572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS	JIMMY BARNES BRUCE NORNSBY & TH JOAN JETT & TRE BL	VAN HALEN Eurricane Georgia satellites	JOHN KILZER ZIGGY MARLEY NICHAEL ANDERSON	. GUNS N' HOSES	BOATY BRIC CARMEN CNEAP TRICK	A NEIL YOUNG 5 THE B SELTON JOHN SALAAM 5 THE ANGEL	ROD STEWART John Cougar Mel Jirny Barres
ROBERT PLANT ROD STEWART VAN RALEN(N)	JOAN SETT & THE SE JIGGY MARLEY JONN RILIER ROSSINGTON BAND(L)	JETERO TULL Poison Jimmy Barnes	JIMMY BARNES	JOHN XILIER IIGGY MARLEY Georgia Satellites	JETNRO TULL TRACY CHAPMAN GUNS N' ROSSS	BONEYNOON SUITE Brian Setzer Stealin Borses	Beach-Los Angeles (213)775-8172	ERIC CLAPTON JONN COUGAR MEL BRUCE NORNSBY & TH{W	 Light 取得分子時间 CONPS 副面上に当然 ET羽目前IDG窓 	DAVID LEE ROTS HEMBY LEE SUMMER GRANAM PARKER
ROBIN TROWER JINNY BARNES BRUCE NORWEBY & TR(M)	NOODY BLUES(M)(L) STEVE WINWOOD BOB DYLAN(M)(L)	ARROSKITH Rod Stewart Henry Lee Summer	CHEAP TRICK BONEYMOON SUITS JOAN JETT & THE BL	BOZ SCAGGS SCORPIONS ROBIN TROWER	ROSSINGTON BAND Medium Montrose	LITA FORD JOANNA DEAN a Elton John	PD: TOM MARSHALL MD: ROSS GOZA	INXS ROD STEWART STEVE WINWOOD		NOREYNOOR SOITE Robin Trower Weil Young & The B
JOAN JETT 6 THE BL Hiceael anderson Joanna deam	неdium Light a RAYHOND MAY	JOAN JETT & THE BL White Lion Medium	NOB SHT PLANT ROSSINGTON BAND SCORPIONS	a BOB DYLAN Light a INXS	JOAN JETT 6 THE BL AC/DC PINK FLOYD	A TRACY CHAPMAN A GRABAM PARKER A POISON	EGETY Van Halen	MOODY BLUES VAN RALEN(H) Nedige		JOAR JETT & THE BL POISON ROBERT PLANT
MIDWIGHT OIL Paul Carracy Rossington Band	A GEORGE THOROGOOD A MICHAEL ANDERSON	TREAT HER RIGHT KINGS OF THE SUN & TRACY CHAPMAN	ROD STENART VAN HALEN STEVE WINWOOD	KiNK/Portiand	JOHN KILZER Poison Ringdom Come	& BALAAN & THE ANGEL	SCORPIONS JUDAS PRIEST AC/DC	A ELTON JOHN A PAUL CARRACX A GEORGIA SATELLITES		BOB DTLAN Light
JOHM KILSER STEVE WIMMOOO POISON	KRNA/Cedar Rapids	HURRICANE a John Kilzer a Smithereens	Redium Nicrael Anderson John Capperty 6 TR	(503)226-5080	VINNIE VINCENT INV JUDAS PRIEST a Alarm	KRSP-FM/Salt Lake City	QUEENSRYCHE Guns n' Roses Iron matden	a JONN XILTER a CHICAGO	KZOQ/Missouła (406)728-5000	а ретан ИОмрыч а лители Сфиря а соща и лозая
NOODY BLUES Robbie Robertson Graham Parker	(319)351-9300	TIMBUX 3 DAVID LEE NOTH a GEORGE TROROGOOD	PAUL CARRACR BRIC CLAPTOM GUNS N' ROSES	HOODY BLUES:M)	a BALAAM & THE ANGEL 8 SMITHEREENS Light	(801)262-5541 PD: RANDY ROSE MD: JOHN FLORENCE	DEF LEPPARD a POISON DORREN	KKDJ/Fresno (209)226-5991	PDI VERN ARGO	KOZZ/Reno
A GUNS N' ROSES Joe Satriani Alarm	BOUCE HORMSBY 6 TH	PINK FLOYD a BOB DYLAN LITA FORD	BRUCE BORNSBY 6 TH HURRICANE B JUDAS PRIEST	A GERRY RAFFELTY A DAVID SANBOTH JONI MITCHELL(M)	A MICHAEL ANDERSON KSJO/San Jose	BRUCE HORMSBY & TH(M)	DAVID LEE ROTH DIRTY LOORS VINNIE VINCENT INV L.A. GUNS	PD: ART PARKAS MD: JEFF RIEDEL	NOD STEWART(L)	(702)329-9261
BOZ SCAGGS BENRY LEZ SUMMER SCORPIONS	VAN HALEN ROD STEMART MIDNIGNT OIL	HONEYMOON BUITE Georgia Satellites Guns N' Roses	JOHN RILSER RINGDOM COME MIDHIGHT OIL	BRUCE SPRINGSTEEN(M) STING(M) BOZ SCAGGS	(408)288-5400	CHEAP TRICK VAN HALEN ROD STEWART	ROBIN TROWER CHEAP TRICK	Beavy Steve Winwcod	JIMMY BARNES BENRY LEE SUMMER JOHN COUGAR MEL	ND: NARE VAUGHN
MICHAEL BOLTON Georgia Batellites Bob Dylan	NENRY LEE SUMMER JONN COUGAR MEL MOODY BLUES	A TALKING HEADS A ALARM RINGDOM COME	JOHN NGRUM Henry Lee Summer Robin Trower	HALL & OATES BRUCE NORNSBY & THIM ZIGGY MARLEY	MD: PATTY MARTIN Heavy Steve winwood	ROBERT PLANY Moody BLUES Steve Winwood	YNGNIE J. MALMSTEE Medium a britny pox 5 balaam 5 the angel	VAN NALEN(M) BRUCE RORNSBY & TNIM CREAP TRICK	STEVE WINWOOD MOODY BLUES SCORPIONS	BRUCE HORNSBY & TR(N) JIMNY BARNES(M) CHEAP TRICK
Nedium a JUDAS PRIEST a REYTEM CORPS	STEVE WINWOOD JIMMY BARNES GRAHAM PARKER	ZIGGY MARLEY AC/DC Light	KBCO-FM/Denver	BOBBY MCFERRIN Bright Lights, 81g Jan Hammer	STEVE WINWOOD VAN HALEN(M) NEIL YOUNG 6 THE 8 ROD STEWART	JOHN COUGAR MEL CRURCN INXS	KILO/Colorado	ZIGGY MARLEY Henry Lee Summer Inxs	ROBIN TROWER TIGGY MARLEY Robert Plant	ROD STEWART(M) Van Halew(m) Zigsy Marlet
a JETHRO TULL a STRYPER	TRACY CHAPMAN POISON SCORPIONS	a CHEAP TRICK a BALAAM & THE ANGEL	(303)444-5600 PD: JOBN BRADLEY	JOHNNY BATES JAZZ Everytning but the Brenda Russsll	ROD STEWART John Cougar Mel Jimmy Barnes Henry Leo Summer	ERIC CLAPTON SCORPIONS Medium	Springs (303)634-4896 ON : AICH NAWE	JIMMY BARNES POISON SCORPIONS(M)	JOHN RILIZR TRACY CHAPMAN INXS & BRUCE HORNBBY & TN	ROBERT PLANT POISON SCORPIONSIN)
KFMQ/Lincoln (402)469-6500	ZIGGY MARLEY ROSSINGTON BAND BOB DYLAN	KUPD/Phoenix (602)838-3062	ND: DOUG CLIFTON	TOTO STEVE WINWOOD SADE	ZIGGY MARLEY Guns n' Roses Poison	JOHN RILZER GRAHAM PARKER FOREIGNER	ON: RICH HANK ND: ALAN WHITE Henvy	CHURCH ROBERT PLANT BOB DYLAN WELL NOUNC & THE R	A BRUCE HORNBBY & TN POISON JOAN JETT & THE BL Redium	STEVE WINWOOD HEWRY LEE SUMMER ROSSINGTON SAND
PD: BOB ALLEN MD: JOE SKARE	JOHN KILZER a GEORGIA SATELLITES Medium	PD: CURTISS JONNSON MD: J. DAVID BOLMES	BRUCE NORNSBY & TH Robert Plant Melissa Etseridge	DAVID BENOIT JAMES TAYLCH(M) a ELTON JORN	BRUCE HORNSBY & TH Robin Trower Montrose	ROBIN TROWER 2IGGY MARLEY HENRY LEE SUMMER	STEVE WINWOOD JETHRO TULL MOODY BLUES(M)	NEIL YOUNG & THE B ROD STEWART(M) GEDRGIA SATELLITES	A ELTON JOHN Light a CEURCH	Nedium a NEIL YOUNG 6 THE B a ALARM
Beavy JOBN COUGAR MEL STEVE WINWOOD	a ROBERT PLANT a NEIL YOUNG & THE B a ELTON JOHN	Staty Van Halen	TONI CHILDS UNDERWORLD GRARAM PAREER	Medium PAUL CARRACX Sweet Lies Jon Anderson	GEORGIA SATELLITES RINGDOM COME JOAN JETT 6 THE BL	Light a BOB DYLAN a GEORGIA SATELLITES . JETHOD DULY	NEIL YOUNG & THE R INXS SCORPIONS(N)	ROSSINGTON BAND ROBBIE ROBERTSON Nedium a RAYMOND MAY	A JETRED BULL A JOHN NORUM A BALAAM 4 THE ANGEL	Light a SHITHEREENS a BALAAM 6 THE ANGEL a HIDHIGHT OIL
VAN BALEN Moody Blues Rod Stewart(M)	Light a CHEAP TRICK a RHYTHH CORPS A JETHEO TUL	BRUCE HURNSBY & TH Steve Winwood Scorptons Cheap Trick	a TRACY CHAPMAN STEVE WINWOOD CHURCH BOZ SCAGGS	JON ANDERSON ERIC CLAPTON DEACON BLUE DEVONSOUARE	JETHRO TULL EODIE 6 THE TIDE 80B DYLAN	e JETHRO TULL a JOAN JETT & THE BL	VAN HALEN(M) BOB DYLAN MIDNIGNT OIL	a RAYFOND RAT a SMITHEREENS Light a Balaam 5 THE Angel	a GERRY RAFPERTY a RAYMOND MAY a BRITNY FOX	a MICHIGHT OLL a STEALIM HORSES a BAXTER ROBERTSON a DIFFT LOOKS
ROSSINGTON BAND Brian Setter Georgia Satellites	a JETNRO TULL a DEL-LORDS	CREAP TRICK ROD STEWART MIDNIGHT OIL BOB DYLAN	BOZ SCAGGS JERRY HARRISON BOB DYLAN ALARM	NEIL YOUNG & THE B FOREIGNER MICHAEL FRANKS	ROSSINGTON BAND MOODY BLUES & ALARM		ROSSINGTON BAND BRUCE HORNSBY & TH(W) POISON	KPOI/Honolulu		a DINTI LOOKS a TRACY CHAPMAN
HENRY LEE SUMMER 1 CENOUSE JIMMY BARNES	WZZQ/Terre Haute	BOB DYLAN Rôbert Plant Poison Woody Blues	ALARM MIDNIGHT OIL Nedima IWXS	GEORGE MICHAEL a BEN SIDRAN STEVIZ WONDER	JOHN KILSER Hodium Treat mer Right	PARALLEL	ROBERT PLANT(M) ZIGGY MARLEY Medius	(808)524-7100 PD: GREG MUNDY MD: ANDY PRESTON		
SCORPIONS IIGGY MARLEY ROBIN TROWER	(812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS	NOODY BLUES RENRY LEE SUMMER JOAN JETT 5 THE BL LITA FORD	A NEIL YOUNG & THE B GEORGE BARRISON A TIMBUR 3	NU SROOZ RICNARD MA 1X	TIMBUR 3 WHITE LION SCORPIONS	TWO	a SMITHEREENS a Rhythm Corps a Church	E¢4∀y ROD STENART		
ROBERT PLANT BRUCE HORNSBY 5 TH INKS	E ATY CHEAP TRICK	GRAHAM PARKER Robin trômer John Coogar Mel	STEVE FORBERT SADE BAXTER ROBERTSON	KXRX/Seattle (206) 323-3636	IRON MAIDEN a MICHAEL ANDERSON Light		A MICHAEL ANDERSON A MELISSA ETHERIDGE A JOHN NORUM	CHEAP TRICK ZIGGY MARLEY STEVE WINWOOD	175 F	leporters
BOB DYLAN Medium a MICHAEL ANDERSON	EREAP TRICK BRUCE HORNSBY & TH INXS RICHARD MARX	JIMMY BARNES Medium GEORGIA SATELLITES	RAVE-UPS JOBN COUGAR MEL PETER NURPSY	PD: PAUL SULLIVAN MD: BREW MICHAELS	a HURBICANE a TRACY CHAPMAN KISW/Seattle	KCAL-FM/Riverside- San Bernardino	KFMG/Albuquerque (505)265-8811	NOODY BLUES NEIL YOUNG & THE B ROBERT PLANT		ret Playiists
a REYTEN CORPS Light	STEVE WINWOOD VAN RALEN(M) ROD STEWART	KINGDOM CONE NICHAEL ANDERSON	SHONA LAING REYTEM CORPS THOMAS DOLBY	HORVY ROBERT PLANT(M) ROBIN TROWER	(206)285-7625	(714) 431-5335	PD: GLENN STEWART APD: MICHAEL DAVIS	JOHN COUGAR NEL SCORPIONS DAVID LEE ROTH		alled in a frozen
WKLT/Kalkaska (616)258-2800	ERIC CLAPTON ERIC CARMEN HENRY LEE SUMMER	ROSSINGTON BAND John Kilzer Ziggy Marley	BIG PIG CAMPER VAN BEETHOV PAUL CARRACK	ROBIN TROWER BRUCE HORNSBY & TR(M) MIDNIGHT OIL(M) JIMMY BARNES	PD: JON ROBBINS MD: MIKE JONES	APD: RELLI CLUQUE	Teaty Van Halen Cheap Trick(M)	10,000 MANIACS VAN MALEN ROBIN TROWER	plaviist: CFOX/	ancouver, KBER/ and WLUP/Chicago.
PD: DAVE PORTNEY	GLASS TIGER GERRY RAPPERTY JIMMY BARNES	DECLINE OF WESTERN ALARM HURRICANE	DIVINYLS RRASUKE JETHORO TULL	STEVE WINWODD NEIL YOUNG & THE B(M) SEMI-TWANG	Beavy SCORPIONS CHEAP TRICK	VAN HALEN(M) ERIC CLAPTON ROD STEWART	STEVE WINWOOD JOHN COUGAR MEL SCORPIONS(M)	MIDNIGHT OIL BOB DYLAN BRUCE MORNSBY 5 TH		ailed to report and
STEVE WINWOOD Robert Plant(m) Van Baler(m)	JIMAT BARAD LITA PORD JOHN COUGAR MEL DEF LEPPARD	JUDAS PRIEST a SMITHEREENS a RONEYMOON SUITE	ROD STEWART SHITHEREENS EIGGY MARLET	CHURCR MOODY BLUES Redium	MIDNIGHT OIL VAN HALEN(M) ROBERT PLANT(M)	CHEAP TRICE JOHN COUGAR MEL SCORPIONS	A MICHAEL ANDERSON GEORGIA SATELLIT'S JINNY BARNES	HENRY LEE SUMMER JIMMY BARNES GRAHAM PARKER	their playlists w	
BRUCE BORNSBY & TH(N) ROD STEWART(N) TIGGY MARLEY	POISON CHICAGO WOODY BLUES	a REYTHM CORPS a DAVID LEE ROTH a NEIL YOUNG & THE B	STEALIN HORSES STEVE GAINES ROBIN TROWER	GEORGE THORDGOOD GLASS TIGER KINGS OF THE SUN	GUNS N' ROSES(L) ERIC CLAPTON ROBBIE ROBERTSON Medium	POBERT PLANT NEIL YOUNG & THE B BRUCE HORNSBY & TH(F	INXS BOB DYLAN ROD STEWART	GLASS TIGER Nedium Light	and WRXL/Rich	
JINNY BARNES Cheap Trick Scorpions	COREY HART JOAN JETT & THE BL & ELTON JOHN	QUEENSRYCRE MELISSA ETHERIDGE STEALIN HORSES	SIRIO 9UBDUDES SIEGEL/SCHWALL BAN	BRIAN SETZER VAN RALEN ROBBIE ROBERTSON	Medium WNITE LION NEIL YOUNG & THE B HENRY LEE SUNMER	NONEYMOON SUITE MIDNIGNT OIL CHURCH	ROBIN TROWER POREIGNER MOODY BLUES	a GEORGE THOROGOOD a CHURCH a DEF LEPPARD		ee is a new report-
BENRY LÉE SUMMER Moody blues Jõen Cougar Mel	Nedium a BRITNY POX Light	ICEHOUSE Guns N' Rôses Iron Matden	RAILWAY CBILDREN TALKING HEADS a NOODY BLUES	SCORPIONS ROD STEWART GEORGIA SATELLITES	NENRY LEE SUMMER YNGWIE J. MALMSTEE ROD STEWART ROBIN TROWER	DAVID LEE ROTH INXS SMITHEREENS	YNGWIE J. MALMSTEE Robert Plant Henry Lee Summer	a ICEROUSE a SMITHEREENS a TIMBUK)	ing station.	In Basabiana
Hediam a NEIL YOUNG & THE B a SMITHEREENS	a GRANAM PARKER a MICHAEL ANDERSON a KINGDOM COME	WHITE LION VINNIE VINCENT INV FLOTSAM AND JETSAM	a BOBBY NCFERRIN a JENNY MORRIS Light	JOHN KILZER MELISSA ETHERIDGE ERIC CLAPTON	BRUCE HORNSBY & TH JIMMY BARNES JOHN COUGAR MEL	Medium Light a ALARM	BRUCE HORNSBY & TN POISON JOHN RILSER	a JONN FILZER	WKGR/West Pa longer a report	
Light a RHYTHM CORPS	a HURRICANE » ACE PREHLEY a GUNS N' ROSES	ACE FREHLEY Joarna dean Michael Bolton	A DEL-LORDS A BABIA A DAVID SANBORN	TRACY CHAPMAN BOB DYLAN ROSSINGTON BANI	a STEVE WINWOOD	a BOB DYLAN S NICHAEL ANDERSON	Nedium a HONEYMOON SUITE a STRYPER -			
				A JETHRO TULL A SMITHEREENS A RHYTHM CORPS			Light a BRITNY FOX			
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CHR PARALLEL ONE PLAYLISTS



CHR PARALLEL ONE PLAYLISTS



CHR PARALLEL ONE PLAYLISTS



CHR ADDS & HOTS

WTNZ/Knozville, TN Freeman/Mershell

BJ105/Orlando, FL Thomas/Summers

IDOFASI/SUMMERS ELTON JOHN WILL TO POWER MIAMI SOUND MACHI HOLLGEL: CONTOURS 11-4 PEBBLES 18-6 MIONIGHT OIL 12-9 CREAP TRICK 15-10 DEF LEPPARD 27-19

94Z/Rateigh. NC Christian/Kelly

June 10, 1988 R&R = 85

MOST ADDED SOUTH BREAKOUTS **Guns N' Roses** Elton John Joan Jett &... System Bros OMD Tony, Toni, Tone Fat Boys Contours Gioria Estefan &... Corey Hart Jimmy Barnes

EAST PARALLEL TWO

98PXY/Rochester, NY Tom Mitchell

CLIMIE FISHER D.J. JAIIY JEFF & (dp) Hottest; AL B. SURE! 3-1 BRUCE HORNSBY 8-4 POISON 5-5 DEBBIE GISSON 16-8 CHEAP TRICK 15-9

99GFM/Schenectedy, NY Parker/Gillen

Parker(dillen CLINIE PISHER D.J. JAIST JEFF 6 (dp) SCRITTI POLITTI ELFON JONN FAT SOYS (dp) SIEDAN GARETT HOCHESI NICHAEL JACKSON 6-5 BRUCE HORNSBY 8-7 LITA FORD 13-12 PEBBLES 14-13

330/Syracuse, NY Cunningham/Dunes

Cunninghem/Dunee TERENCE TRENT D'A NIAMI SOUND MACRI ELTON JOHN Hotteel RICK ASTLEY 2-1 BALL & OATES 4-2 JETS 11-7 CHEAP TRICK 34-19 BRENDA K. STARR 36-21

WPST/Trenton, NJ Cunningham/Mérelo PAUL CARRACK TATLOR PATNE FAT BOYS ELTON JOHN OND ROEEKT PLANT BOLERSIL TO PLANT BOLESSIL 1-1 BELINA CARLISLE 7-5 JETS 13-6 LITA FORD 16-12

WNYZ/Utica, NY Flannery/Andrews

WRCK/Utics, NY Reitz/Williams

D.J. JALIT JEFF 6 ELTON JOHN JOHNY KEMP GUNS N. ROSES (dP) OND NO BOLLESS CHEAP TRICK 4-1 DF LEFPARD 6-5 BROCE HORNSBY 15-10 PEBBLES 16-11 BREATHE 33-24

WFLY/Albeny, NY Pettengil/Morgan STEVE WINWOOD PAN RUSSO DENISE LOPEZ TEDDY PENDERGRASS BROS BROS PETER MURPHY (dp) TONY TERRY AEROSHITH (dp)

Hottest: RICK ABTLEY'7-1 HALL & DATES 6-2 BRENDA K. STARR 5-3 AL B. SUREI 8-4 \$IGGY MARLEY 10-5

WAEB/Allentown, PA Werd/Sherry

CONTOURS RICHARD MARX MIAMI SOUND MACHI Hottest: RICK ASTLEY 2-1 LITA FORD 4-3 DEF LEPPARD 6-4 CHEAP TRICK 10-8 PEBBLES 17-9

Q100/Allentown, PA Andrews/Clifford Andrewskimtorg CONTOURS BILLY OCEAN MIAMI SOUND NACHI AEROSMITB (dp) FAT BOYS ELTON JOHN JOHNNY KEMP (dp) S-EXPRESS (dp) Fattest:

S-EXPRESS (dp) Eottest: HALL & OATES 2-1 DEBBIE GIBSON 3-2 BELINDA CARLISLE 6-6 DEF LEPPARD 14-13 PEDBLES 21-15

PEBBLES 21-15 WVSR/Charleston, WV Caffeghang/Waran IIGGT HARLEY JORNY KEMP TIFFANY ELTON JOHN BOLL 4-17ES 2-1 BEBLE GINSON 5-4 NICSREL JACKBON 7-5 PEBBLES 19-10

K104/Erie, PA Bill Shannon SIEDAH GARRETT WET WET WET

TOTO GENTLENEN WITHOUT ELTON JOHN BOLLOEL, FOREIGNER 2-1 CEEAF TRICK 5-2 BO2 SCAGGS 6-5 ERIC CLAFTON 7-6 T'PAU 8-7

JET-FM/Erie, PA Jim Cook SADE BILLY OCEAN ELTON JOBN

ELTOW JOBH SURYTBHIGS CONTOURS (dp) Bottest: RICK ASTLEY 3-1 POISON 7-4 JETS 8-7 BRUCE BORNSBY 9-8 DEBBIE GIBSON 12-9

WERZ/Exater, NH Felconi/Brady Felcon/Brady SLTON JOHN CHICAGO COREY HART ELISA FIORCLLO BOLTOR HORNSBY 5-2 ROD STEWART 13-8 CHEAP TRICK 17-13 SADE 23-18 TRACY CHAPMAN 25-20

WNNK/Harrisburg, PA Bond/August

Bond/August none Hottest: RICK ASTLEY 2-1 MICHAEL JACKSON 13-4 BRUCE HORNSBY 20-6 JODY MATLEY 37-25 JANS WIEDLIN 35-28

WTIC/Hartford, CT Shakes/West SLTON JOHN SADE KTLIE HINGGUE CLIMIE FISHER GRICAGO ROLTASLE PHEBLES 9-3 CHEAP TRICK 16-10 POISON 20-14 BRENDA X. STARR 23-19

WKEE/Huntington, WV Miller/Reinherdt

MillerReinherdt Steve WinNood terence Trent d'a SADE GUICAGO TATLOR DATNE Notteët: DEBBIE GISSON 3-1 HALL & OATES 2-2 JETS 4-3 RICK ASTLEY 6-4 WICHAEL JACKSON 7-5

WLAN/Lancaster, PA Marino/Murray

ALE S. SUREI RICHARD MARK JANE WIEDLIN ERIC CARKEN D.J. JAZIY JEFF 6 Hottesti GEORGE MICHAEL 1-1 DEBBIE GISJON 5-2 RICK ASTLEY 7-3 JETS 10-6 BALL 4 OATES 8-7

KC101/New Heven, CT Stef Rybek Stof Rybak MIANI SDUND MACHI SADE CHICAGO ELTON JOHN HOITEATI GEORGE MICRAEL 2-1 JETS 3-2 PEBBLES 13-9 RICHARD MARX 21-16 POISON 28-23

WKRZ/Wilkes-Barre, PA Medak/Starr Medek/Ster CONTOURS STEVE WINHOOD TERENCE TRENT D'A HOLL6 OATES 4-3 RICK ASTLEY 5-4 DEBBIE GISSON 6-5 JETS 10-6 DEF LEPPARD 13-12

Q106/York. PA Crockett/Quinn

Crocket/Guinn ELTON JOEN JARE WIEDLIN ROBERT PLANT CLIMIE FISHER FAT BOYS Mottest: RICK ASTLEY 2-1 CREAP TRICK 10-7 LITA FORD 17-12 PEBBLES 25-14 AL B. SURZE 33-18

PARALLEL THREE

WPRR/Altoona. PA Derrell Ray Derrol Hay ERIC CA. PMEN FAT BOTS ELTON JOHN RVLIE MINOGUE WET WET BOTLOS LI-1 RICK ASTLET 3-2 DEDESIE GISCH 4-4 BELINGA CARLISLE 5-5

WWFX/Bangor, ME Martin/Clark Merini Clerk ELTON JOEN ERIC CARMEN EURYTHNICS HOTTENICS HOTTENICS BALL & OATES J-1 BRUCE MONSBY 6-5 LITA FORD 9-6 DEF LEPPARD 27-20 STEVE WINWOOD 35-25 ie. NY Devion/Schantz ROBERT PLANT BILLY OCENNER HET VET WES HILLS OF PSER DOLTONI DICTONI DICTO 103CIR/Beckley, WV Spencer/Kelly Spencer/KeWy ELTON JOEN D.J. JAZIY JEFF 4 Bottest: RICR ASTLEY 3-1 BALL 6 OATES 5-2 NICRAEL JACKSON 0-4 ELISA FLORILLO 7-5 DEF LEPPARD 9-7

> 95XXX/Burlington, VT Speck/Yasner Speck/Vener RICHARD MARX ELTON JOAN MOODY BLUES EURYTHNICS TOTO HOTEAS: RICK ASTLEY 4-1 HALL 4 OATES 2-2 CHEAP TRICK 3-3 PRINCE HORNSBY 8-5

WKPE/Cape Cod, MA Rick Ryder

Rick Hyder STEVE WINWOOD CHICAGO FAT BOYS Hotteat: DEF LEPPARD 3-1 POTSON 13-11 INXS 18-15 PEBBLES 24-18 RYLIE MINOGUE 28-20

WIKZ/Chembersburg, PA Rick Alexander CONTOURS JOHNNY REMP (dp) ELTON JOHN (dp) Hottest: DEF LEPPARD 5-1 JETS 4-4 CHEAP TRICK 10-6 POISON 18-13 PEBBLES 22-17

WQCM/Hagersto Miller/Kauffman MHHer/Keuffman ELTON JOHN CONTOURS Hottest: RICK ASTLEY 2-1 JETS 4-2 DEBBIE GIBSON 6-4 CREAP TRICK 7-6 AL B. SURE: 9-7

DK100/ithece. NY Doug Nevel

Doug Nevei TERENCS TRENT D'A MICHAEL BOLTON TIFFANY CORET BATNE CORET BATNE TATION DATNE SOLUTION BIOLESSIN BIOLESSIN BIOLESSIN BUINDA CARLISLE 12-6 CHEAP TRICK 14-8

100KHI/Ocean City, MD Hitman/Jernigan Hitman/Jernigan ELTON JOBN WET WET WET CHICAGO RYLIE MINOCUE AZROSMITH Dottett; NIDNIGHT OIL 3-3 BRUCE HORMSBY 4-4 LITA FORD 6-6 ZIGGY NARLEY 17-15 PRINCE 21-19

Reiz/Willarg ELTON JOEN COREY WART BOS SCACGS DENISE LOPES BOLTEST CIBSON 2-1 DER LEPRARD 7-4 CHEAP TRICK 10-8 PEBBLES 16-11 D.J. JAILY JEFF 4 19-14 95XIL/Parkersburg. WV Psul DeMille TOTO ELTON JOHN GENTLENEN WITHOUT WET WET MET SIZDAH GARRETT HOLTERI; HALL 4 OATES 2-1 ERUCE HORNSBY 6-2 CHEAP TRICK 5-5 ERIC CARREN 10-7 ERIC CLAPTON 14-10

WTHT/Portiand. ME Cosenze/Marshell

ELTON JOEN AEROSMITE (dp) Hottet: HALL & OATES 2-1 RICR ASTLEY 4-2 DEBBIE GIBSON 6-3 BRUCE HORMSBY 7-4 JETS 13-6

WDMP/Wheeling, WV Bob Forster GUNS N' ROSES (dP) ELTON JOHN JOAN JETT (dP) EURYTHMICS OND Fottest: POISON 2-1

POISON 2-1 CHEAP TRICE 5-2 RICE ASTLEY 6-4 DEBBIE GIBSON 7-5 LITA FORD 9-6

WFXX/Williamsport, PA Minler/Feye ELTON JOHN FAT BOYS JOAN JETT (dp) Hottest: DEF LEPPARD 15-10 MIDNIGHT OIL 18-15 RICHARD MARX 25-20 ERIC CARMEN 28-22 CHICAGO 35-27

SOUTH PARALLEL TWO WNOK/Columbia, SC Windham/King WBBQ/August Bruce Stevens Encod Stevens Elton John Tippany Fat Boys Tatlor Dayne System OHD di ADGES (dp) CORT HART TONY TONI TONE CONTOURS Mottest; RICR ASTLEY 1-1 DEBBIS GISSON 4-2 CBRAP TRICK 7-3 BRUCE HORNSEY 9-4 JETS 10-5 Windown/King ELCON JOHN JOAR JETT HU SHOOL SIDDA RARET SIDDA RARET NICHAEL NICHAEL JACKSON 2-2 DEBBIE GISON 5-3 PEBBLES 6-4 DEF LEPPARD 14-10 JETS 17-12 G105/Durham-Rak Edwards/Wright Edwarda/Wright STRVE WIRDLIN POIROW BILLY OCEAN FAT BOYS D.J. JAIIY JEFF 6 Notest: GEORGE MICHAEL 3-1 SAMAMTBA FOX 5-3 DEF LEFFARD 12-10 COVER GILLS 23-18 COWED URLS 23-18 893/Austin. TX Tonecci/Devenp TOMECIUSWENPORT MIAMI SOUND NACEI ELTON JOEN ERIC CARMEN WET WET WET SYSTEM HOLLEEL; GEORGE MICHAEL 1-1 RICK ASTLEY 4-3 AL B, SUREI 5-4 CHRAP FRICK 26-18 INXS 27-19 KEZB/EI Paso, TX Haney/Simon K98/Austin. TX Scott/Lousteeu

ScottLousteeu Elton John Miari Scohd Machi Tracy Char Para Chicago Cort Hart (dp) Eurythnics (dp) Euctest, PEBLES 2-1 AL 8. Surgi 3-2 Hall 6 OATES 6-3 Rick Astley 10-5 PRINCE 8-6 WFMF/Baton Rouge, LA Rice/Ahysen

Rice/Ahysen ELTON JOHN MIARI SOUHD NACHI STEVE WIMMOOD TERENCE TRENT D'A HOLEGEL: ANANTEA POX 3-2 DEF LEPPARD 14-12 PEBBLES 15-14 PRINCE 19-15 KZZB/Besumont. TX Beker/Jeckson Baker/Jackson Billy OCRAM Dilly OCRAM TONY TONI TONS ARROSHITS CLIMIE FISHER TRACE SFRHCER JAAC WIENDLIM GTEVE WIWWOOD EGOLEGIE DEF LEFFARD 4-1 FOISGUE 5-2 MICHAREL JACKSON 11-3 JOHNNY RATES JA21 1-4 BELINDA CARLISLE 6-3

195/Birminghem, AL McCerthy/Peake none Bottest: GEORGE MICHAEL 1-1 RICK ASTLEY 4-4 POISON 7-7 CEEAP TRICK 9-9 JETS 18-18 KXX106/Birminghem, AL Prewitt/Devis

WZYP/Huntaville, AL Chris Andrews NGADY SLUES RYLIE KINGGUZ TATLOR DAYME ELTON JOINN BROS BROS BROS HE LITA FORD 2-2 RICR ASTLEY 3-3 NICRAEL ACCESON DET LEPPARD 7-5 10-9 20-17 WKQB/Cherieston, SC Geither/Russell VELTE MINOGUE PXT BOTS CLIMIE FISHER HOLTSTL BRENDA K. STARR 2-2 POTSON 3-2 DEF LEPPARD 11-6 D.J. JAILY JEFF 6 14-13 RICHARD MARX 24-20 94TYX/Jackson, MS Killion/Graham

KiHon/Graham VAH HALEN TERENCE TRENT D'A JOHNNY REMP (dp) STSVE WINMOOD Mottest: GEORGE MICHAEL 1-HALL & OATES 4-2 RICK ASTLEY 10-4 CHEAP TRICK 18-9 CHER 16-11 WSSX/Charleston, SC Joseph/Allen JOBSPH/Allen ROBERT PLANT SULT O'ERAN GAT BOYS HOCTEAL CHER J-2 DEF LEPPARD 5-3 DEBBLE GIBSON 6-4 D.J.JA23 JEFF 6-14-6 RICHARD MARX 22-14 WAPE/Jecksonville, FL Cshill/Klutch ROSERT PLANT TERENCE TRENT D'A TAYLOR DAYNS MIAMI SOUND MACHI SLTON JOHN WBCY/Charlotte. NC Blackwell/Collins Blackwell/Collne CHICAGO ELTON JOHN ASMAD JIMMY BARNES HOTLERET POISON J-1 DEF LEPPARD 6-3 ROD STEWART 11-8 VAN RALEN 21-9 TERRNCE TRENT D'A WHORO(CHINEN D'A BLIGN JOHN Hottest: RICK ASTLEY 4-1 J.J. FAD 8-5 BRUCE HORNSBY 12-6 LITA FORD 14-11 CHEAP TRICE 29-14

WQUT/Johnson City, TN Potter/Taylor WROQ/Charlotte, NC Bliss/Ward ELTON JOHN COREY NART ICIHOUSE DIBSING WARD DISSIN DISSIN CLIMIZ FISHER TERENCE TRENT D'A HENNY LEE SUMMER STEVE WINWOOD ROTEREL: RICE ASTLEY 11-1 EALL & OATES 5-2 DEBBIE GIBSON 12-3 MICRAEL JACKSON 13-3 BRUCE WORNSBY 21-6 ICIHOUSE Hottest: DEY LEPPARD 4-4 INES 22-17 ROP STEWART 30-25 AE300MITH 34-30 STEVE WINWOOD D-37 WOKI/Knoxville, TN Clay Gish Clay Ginh JGAN JETT AEROSMITH ERIC CARMEN ELTON JOHN JCHN RILZER Mattest: DEF LEPPARD 4-1 BEAU COUP 9-7 VAN RALEM 17-14 CHICAGO 39-23 BREATHE D-26 WSKZ/Chettanooge, TN Chase/Scott Chase/Scott AL B. SURE: ELTON JOHN ICEHOUSE WET WET WET Rottest: RALL & OATES 2-1 BRUCE HORNSBY 3-2 POISON 6-3 DEF LEPPARD 8-6

TONT TONI TONE TONT TONI TONE SIEDAH GARRET CORET KART ELTON JOHN Hotteat: DEF LEPPARD 2-1 J.J. FAD 9-4 ROD STEWART 24-16 BREATHE 30-23 ELISA FIORILLO 35-26 WLAP/Lexington, KY Fox/Greves Fox/Greves ELTON JOHN TERENCE TRENT D'A MIAMI SOUND NACRI Hottest: ROD STEMART 14-11 BOI SCAGGS 15-12 ERIC CARMEN 29-19 STEVE WINWOOD D-24 WHITNEY HOUSTON D-25 KKYK/Little Rock, AR Rolling/Harrison Rolling/Harrison Compounds Fat Boys Elton John Terrence trent D'a Robert Plant Notees: Def LePpars 1-1 Creat Difference Compounds D-12 Brenda K. Starr 17-13 KZOU/Little Rock, AR Stewart/Allen Stewary/AHen ELTON JOHN CHICAGO ADD STEWART (dp) FAT BOYS (dp) GUNS N' ROSES (dp) BOttest. DEF LEPPARD 1-1 HALL & OATZES 2-2 RICK ASTLEY 3-3 MICHARL JACKSON 5-4 POISON 10-6 WDJX/Louisville, KY Shebel/Meyer MIDNIGHT OIL ZIGGY MARLEY HOLDOST RICK ASTLEY 3-2 MICRAEL JACKSOM 6-3 BÉLINDA CARLISLE 7-6 PZBBLES 12-7 CHEAP TRICK 16-9 99WAYS/Mscon, GA Leverette/Shennon ELTON JOHN AEROSMITH (dp) EDICTOST: RICR ASTLEY 2-1 MICHAEL JACKSON 6-3 BRUCE HORNSBY 5-4 JETS 8-7 CHEAP TRICK 9-8 FM100/Memphis, TN John/Conley John/Conlay TERENCE TRENT D'A JARE WIEDLIN MIAHI SOUND MACHI NOTHESE: RICK ASTLEY 3-1 DEBBIE GIBSON 4-3 BRUCE HOARSEY 8-5 HALL & OATES 9-6 JETS 13-7 Hot 105/Miami, FL Tyson/Willie B, Tyson/Wille B. AL B. SUREI CONTOURS FAT BOYS STEVIE 8 Hottest: DEF LEPPARD 2-1 STEVIE 8 4-3 WRITE LION 6-5 CHEAP TRICK 20-6 NU SHOOZ 9-8 WABB/Mobile, AL Fram/Cheanut WBAM/Montgomery, AL Leemhuls/Jackson COREY HART ELTON JOHN Hottest; GCORGE MICRAEL 1-1 MICRAEL JACKSON 2-2 D.J. JAZZY JEFF 6 22-4 CHEAP TRICE 13-8 WHHY/Montgomery, AL Jimbo Wood CONTOURS MIANI SOUND MACHI Bottest: DEBBIE GIBSON 5-4 MICHAEL JACKSON 6-5 BRUCE HORNSBY 9-8 CHEAP TRICK 12-9 PEBBLES 18-13 KBFM/McAllen-Brov Heyes/Sentiago Heyes/Santingo RICHARD MARX TERENCE TRENT D'A SADE RAT BOTS (dp) ROBERT PLANT (dp) NOTEst: GEORGE MICHAEL 2-2 DERBIE GISSON 11-8 CHEAP TRICK 25-12 POISON TA-18 INXS 31-26 Y107/Nashville, TN Chese/Kaplan

WRVQ/Richmond, VA Devis/Michaels Devis/Michaels ARROSMITH TIFFANY CLINIE FISHER ELTON JORN Hotteet: D.J. JAZZY JEFF 4 3-RICHARD AMRX 12-8 DEBSIE GISSON 16-13 DEF LEFPARD 23-16 CONTOURS D-21 K92/Rosnoke, VA Zak Szabo ZER SARDO ELTON JOHN EURYTHMICS PRINCE AEROSMITH PAUL CARRACK HOLTEAL GEORGE MICHAEL 1-1 JETS 4-2 SAMANTER POX 6-4 RICK ASTLEY 13-10 DEP LEPPARD 14-11 KSAQ/Sen Antonio, TX Leo Vela Leo Veis ELTON JOHM TRACY CEAPMAN GUNS M' ROBES JOHN JWR WOODY BLUES (dp) HOLTAEL MICHAEL JACKSON 4-4 DFLEPPARD 5-5 CHEAP TRICK 9-9 INNS 12-12 TERENCE TRENT D'A 36-27 Z102/Sevenneh McGrew/Willie MCGraw/Williams CONTOURS ELTON JOBN BROS FAT BOTS CBICAGO HOLTAGI HOLTAGI HOLTAGI HICHAEL JACESON 3-2 HICHAEL JACESON 3-2 LITA FORD 11-9 TONY TONI TONE 30-23 KTUX/Shreveport, LA Steel/Weber Steel/Weber ELTON JOHN SYSTEM BROS FAT BOYS (dp) Hottest: MICHAEL JACKSON 1-1 DEBBIE GIBSON 5-2 HALL & OATES 3-3 PRINCE 9-6 DEF LEPPARD 11-7 Francineenut CHER D.J. JAIIT JEPP 6 CHICAGO HOCTAGO HEOTEGIBSON 1-1 MIDMIGHT OIL 9-2 CHEAP TRICK 25-3 INXS 17-8 D.J. JAIIT JEPP 6 D-28 sville, TX

CONTOURS FAT BOYS (dp) ELTON JOHN RYLLE MINOGUE Hottest: Pottest: JETS 4-2 PRINCE 7-3 BRUCE HORNSBY 9-5 DEF LEPPARD 10-7 PEBBLES 15-0

KWES/Odessa Midland, TX Jim Scott

AIR SACAT AICERAD MARX (dp) TAYLOB DAYBE (dp) ELTON JOHN (dp) D.J. JAZZY JEFF 6 (dp) Hottest: POISON 6-5 ROBERT PLANT 19-17 DEF LÉPPARD 33-20 BOX 326AGGS 31-21 J.J. FAD 26-24

WDLX/Washington, NC Jackson/Lane Jactkovlane AL B. SUBRI VAR RALEN (dp) MIAHI SOUND MACHI CONTOURS ARROSHITH (dp) Rottest: Der LEPFORD 2-1 Der LEPFORD 2-1 BELINDA CARISSUB 12-5 BELINDA CARISSUB 12-5 MICIAREJ XACRSON 14-11 PEBBLES 19-12 WKZL/Winston-Selem, NC Chuck Hollowey CHIEDBURGHY HIANI SOUND MACBI JIMY BARNES CONTOURS MET MET MET ROTEST: SARATER FOX 2-1 DEELE 4-3 JETS 5-4 FOREIGNER 9-5 WHITE LION 13-6

CRUCK HOHOWAY ELTON JOBN JOBNNY KENP COREY BART TAYLOR DAYNE HOLTOST HOLTOST JOBNY BEBLES 15-10 AL B. SURE: 20-11 SADE 27-19 CONTOURS 33-25

PARALLEL THREE

KAKS/Amerilo.TX Keith Richerde ELTON JOHH BROS STSTEM JOHF DANKES JOHF DANKES JOHF DANKES JOHF DANKES JOHF DANKES NICHAEL JACKSON 1-1 POISON 6-4 HIXS 15-6 BREATHE 20-16 EREC CARKEN 23-17

KQIZ/Amarilio. TX Stu Smoka

Stu Smoke MIANI SOUND NACHI STAVE WINWOOD RILIE MINWOOD RILIE MINWOUS STORMA NGSIS WIDNA NGSIS WIDNA LOSI OTO (dp) POTO (dp) RICKASTLEY 1-1 RICK ASTLEY 1-1 RILL 4 0ATTS 2-2 NICHAEL JACKSON 3-3 DEBBIE GISOW 4-4 JETS 5-5

WKSF/Asheville. NC Meloney/Trent Maloney/Trent Elton John Herry LEE SUMMER Coret Hart D.J. Jazzy Jeff 6 (dp) Taylor Dayne Bottest: Def Lefpfard 7-6 Nicharl Jackson 12-9 Perbles 20-16 AL B. Suffel 32-23 Richard Mark 34-26

WJAD/Beinbridge, GA Elflot/Tenner

EHoutenner ELTON JOBN SYSTEM JOAN JETT (dp) GUMS M: ROSES (dp) FAT BOTS OGNNY FEMP LOUISE GOFFIE (dp) MOLTENT MICHARL JACKSON 5-2 DEF LEPPARD 13-11 AL B. SURF: 21-17 RICHARD MARX 29-27 STEVE WINWOOD D-31

WZKX/Biloxi, MS Rick Jemee Rick Jennes SADE JOAN JETT (dp) ELTON JOEN PAT BOYS (dp) OND NOTES NICH ASTLEY 2-1 RICK ASTLEY 2-1 RICK ASTLEY 2-1 NICHAEL JACKSON 5-4 DEBEIE GISON 5-5 PEBBLES 22-13

Steve Small EURYTRMICS AZROSHITE (dp) ELTON JOEN GUNS W' NOSES (dp) LOUISE GOFFIN BRUCE HORNBBY 3-1 JETS 10-6 DEF LEFFARD 17-13 PEBBLES 19-15 INXS 22-16

WCGQ/Columbus. GA McClure/McCard SYSTEM FAT BOYS ELTON JOEN D.J. JAIIY JEFF 4 NU SHOOZ TONY TONI TONE Eottest:

NUS BOOT TONY TONI TONE Hottest: BRUCE HORNSBY 4-1 CHEAP TRICK 3-2 AL B. SURE: 7-4 MICHAEL JACKSON 8-5 PEBBLES 10-6

WJMX/Florence, SC Catcher/Baker

Catcher/Beker ELTON JOEN TRACT CRAPMAN (dp) GUMS N' ROSES (dp) TOTO Hotteet: RICK ASTLEY 1-1 HALL 4 OATES 2-2 DEBDIE GIBSON 3-3 JETS 5-5 CHEAP TRICK 9-9

KISR/Ft. Smith, AR Fred Baker

Fred Baker TERENCE TRENT D'A ELTON JON OND AEROSMITE (dp) Bottest: MALL & OATES 2-1 BRUCE MORMSBY 8-7 POISON 9-8 RICK ASTLEY 11-9 MIDRIGHT OIL 13-11

896/Ft. Smith. AR John O'Dea

John D'Des TERENCE TRENT D'A ELFON JOHN COMFOURS PAT BOYS TODA SLUES FORDATNE GOTESEL FLEPARD 3-3 CHEAP TRICE 8-8 JETS 14-11 BREATHE 30-25

Brown/Davis ELTON JOHN JOHRNY KEMP NOODY BLUES (dp) JIMY BARWES GUNS N' ROESS (dp) LOUISE GOPFIM (dp) Bottest: LITA FORD 3-1 DEF LEFPARD 8-5 FEBDLES 18-8 FEBDLES 18-8 FEBDLES 18-8

WYKS/Gain Jeri Banta

KSMB/Lefeyette, LA Steve Smail

CONTOURS CUTON JOHN TOTO Nottest: LITA FORD 7-5 PEBLES 21-14 AL S. SUREI 25-17 DEF LEPPARD 24-19 BREATHE 32-23

Q101/Meridian, M8 Ron Wallace

KNAN/Monroe, LA Paul Piro FRANKINGOD GOREY BART JOAN JETT GUNS N' ROSIS Hottest: DEDBLE GIBSON 8-4 PRIMCE 17-12 JARE WIEDLIM 27-17 DEF LEPPARD 15-22 D.J. JAILY JEFF 6 D-30

WPFM/Panema City, FL Jeff Davia

NON® BOLLESI CHEAP TRICK 1-1 SREMDA K. STARR 4-4 ROBERT FLAMT 5-6 BRUCE MONRSY 9-9 MICHAEL JACESON 11-11

KIXY/San Angelo, TX John Raymond

John Raymond J.J. FAD RHTTHM CORPS COMFOURS BILLY OCEAN (dp) GUNS M° NOSES (dp) SYLIE WINGODE ELTON JONN HOTEGEI DEF LEPPARD 4-1 DEBBIE GISSON 2-2 COVER GIRLS 6-5 J.J. FAD D-21 LITA FORD 34-27

Z103/Tellshesses, FL Brien Douglas

GHECAGO JANE WIEDLIM J.J. FAD (dp) Hottest: CHEAF TRICK 13-9 DEF LEPARD 24-19 LITA FORD 31-20 RICHARD MARX 34-27 AL B. SURE! 38-31 KNIN/Wichita Falls, TX Kay/John

Kayloohn ELISA, FIORILLO ELTON JOHN JOHNNY KEMP (dp) COREY HART HOCLESCI HICHAEL JACFSON 6-4 JETS 10-8 BRUCE RORMSBY 13-10 PEBBLKS 16-12 CHEAP TRICK 18-13

WHSL/Wilmington, NC Stewart/Davia

Jef Banta STEVE WINHOOD CHICAGO ELTON JOEN ARROBHITE MICEAEL JEY 4-1 MICEAEL JACKSON 10-5 JSTA 13-10 PRIMCE 15-11 POISON 19-14 Stewart/Davis MIANI SOUND MACEI CLIMIS PISHER STRVE WINHOOD ELTON JOHN ICHOUSE CORSY MART SCRITI FOLSTI DAR MERD METWORK BOLLET DEBLES GIBSCH 24-14 BREATHE 31-23

WVBS/Wilmington, NC Bowman/Casev

Bowman/Casey FAT BOYS {dg} Botest: GEORGI MICHAEL 1-1 PEBSIES 20-14 INXS 21-16 DEF LEPARD 23-17 CHURCH 27-20

N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1 A Playlists Page B4

238 Current Reportere 233 Current Reports

KCPX/Salt Lake City called in a frozen playilat. Four stations falled to raport and their playilata ware frozen: 195/Birmington. Q95/ Feyattavilla, KAY107/Tulse, and WPFM/Pename City

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the anatytite (label) designation in-dicate the total number, how many added if to the first time this veek. Moves include the type of activity this week. Up for unward ChRI movement Safet for stewards or continued uncharted activity, Down for downward chara activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 80% of our CHR reporters bodome strates may accurate enough chara points from topic chara positions on those stations reporting them, to debut on the CHR Nitional Angley(40 CHR Rotetion Charlar — Fullitime Adde andror Ones: tour lease in a 24-hour pand, three of them before midingNt Desparated Adde and/or Ones: One-two plays in a 24-hour pando, there of them before midingNt

Heney/Simon TIFPANY DEMISE LOPE2 BILLY OCEAN LATIN POETS TORY TERRY Mottest: GEORGE MICHAEL 1-1 HALL 4 OATES 6-3 AL E. SURE! 14-9 PREPLES 21-12 PRIMCE 27-20 Q98:Feyetteville, NC Johe McFedden Jone WCF80den none Hottest: SAMANTHA FOX 2-2 DEP LEPPARD 6-6 BRUCE HORNSBY 11-11 CHEAP TRICK 13-13 JETS 17-17 WINK/Ft. Myers. FL. Marty Berger Marty Berger CORTY HART IIGCY MARLEY ELTCH JOHN OND Hottest: RICP ASTLEY 2-1 DEBSIE GIBSON 4-2 MICHARL JACKSON 6-3 DEF LEPFARD 5-4 LITA FORD 15-13

WKSI/Greensboro, NC Jackson/O'Brien SALE AEROSMITH FAT BOTS HOITESLI BRRCE HORNSBY 4-1 PERBLES 16-3 DEF LEPPARD 7-5 CHEAP TRICE 14-10 JOINNY KEMP D-25

WANS/Greenville, SC Kavin King

Kawin King NU SNOOL OND E1-000 JOHN JOLN JETT PRO PRO NOTS RICK ASTLET -1 D.J. JAIZY JEPP 4 9-5 PRKBLES 15-8 CHEAP TRICK 18-13 INIS 22-15

86 R&R June 10, 1988

MOST ADDED MIDWEST BREAKOUTS **Guns N' Roses** Elten John Steve Winwood Joan Jett &... **Glorie Estefan & Miami Sound** Moody Blues

MIDWEST

CHR ADDS & HOTS

_				
	MOST ADDED	WEST BREAKOUTS		
	Elton John	Gentlemen Without Weapons	iantlemen Without Weapons	
	Bros	Thomas Dolby		
	Fat Boys	Siedeh Gerrett	Siedah Garrett	
	Guns N' Roses	Joan Jett &	Joan Jett &	
	Taylor Dayne	System	System	
	Taylor Daylic	Toto		

AntBonv/Kittedge PEHBLES HENRY LEE SUMMER BILLY OCEAN HOLLES L-CHER 2-1 CHER 2-1 CHER 2-1 CHER 7-1 CHER 5-3 BRUTE HORNSBY 6-4 RICHARD MARX 12-7 KIIC Devenport, IA Ivey/O'Hera Ivey+O'Here ELTIDH JOHN Hotrest: RICK ASTLEY 2-1 NICHAEL JACKSON 5-2 CHEAP TRICK 3-3 PRINCE 7-5 PEBBLES 12-" WPXR/Oavenport, iA Schwefer/Austin INXX INXX Nattest: BREDA K. STARR 1-1 JARE WIEDLIN 16-1' PEB&LES 17-12 CHE&P TRICK 21-17 LITH FORD 23-18 WGTZ/Dayton, OH Jarvæ/Dr. Dava STEVE WINWOOD DEF LEPPARD FAT BOYS TIF.ART ELTON JOEN Eot est: DEBCIE GIBSON 3-1 HAL- 4 OATES 2-2 RIC ASTLEY 4-3 BEL-MDA CARLIBLE 5-4 MICTAEL JACKBON 8-6 KDWZ/Des Moines, IA Rick Steele Z104/Medison WI HERLY LEE SUMMER STETE WINWOOD SIGUY MARLEY TRAFIE SPENCER DEF LEPPARD (dp) BOTPEST: RICH ASTLEY 5-2 BRUCE RORNSBY 9-5 DEBBIE GIBSON 14-10 PEBBLES 24-21 RICHARD MARX 25-22 KRNQ/Des Moines, IA Knigist/Sharp REACTE BREATE DEF LEPPARD (dp Hotest: JOHNNY BATES JAZZ 1-1 RICH ASTLEY 9-3 BREADA RUSSELL 5-4 DEBBIE CISSON 23-16 PEBBLES 29-26 WOTX/Detroit, MI RECENSENTED RED STEWART DEBEIE GIBSON [dp] JOAR JETT NOTEST: DEF LEPPARD 4-3 INXS 5-4 POISON 8-6 BROCE BORNEST 16-8 BEAC COUP 21-17 FAT BOYS MIAMI SOUND NACHI TONY TONI TONE (dp) CHICAGO CHICAGO BOLTEAT GEORGE MICHAEL 2-1 DEF LEPPARD 3-2 PRINCE 8-3 INXS 18-1 INXS 18-1 VAN RALEN 20-15 KZIG/Duluth, MN Michaels/Martin SADE WET MET WET MOOLY BLUES MOCTY BLUES Nottrest: Nall 4 OATES 2-1 JETS 10-" PRINCE 16-11 POISDN 19-14 MIDMIGHT OIL 24-18 KZ93/Peona, IL Edwards/Stern

AIDFIGHT OLL 24-19 WMEE/FLWevne, IN AlevyDave FLANG SOUND MACRE BILLY OCCEAN JANE WIEDLIN BRENDA R. STARR HOLLESL: SAMACTAN FOX 2-2 JETS 6-5 AICT AF UPT 1:-7 MICT AF UPT 1:-7 LITA FORD 17-1;

6 H + C + L

11 L N - 6

PARALLEL TWO WGRD/Grand Rapids. MI Harry Lyles Herry Lyies AE ROSMITE BREATHE TAYLOR DAYNF (dp) Sottest: BRUCE NORNSBY 6-4 BELINDA CARLISLE 7-5 LITA FORD 11-6 MICHAEL JACKSON 12-7 DEF LEPPARD 21-18 KLQ/Grand Repids, MI Owen/Tinnes CovenTinnes TRACY CHAPMAN (dp) cHICAGO (dp) U SHOOT TTEVE MINHOOD HOTLEST: PRIMCE 15-1: NICHAEL JACKSON 16-12 JETS 22-13 AL B. SUBEL 24-17 ROD STEWART 26-19 WIXX/Green Bay, WI McCerthy/Michael T PLCGN NUMERIAL ELTON JOHN MOODY SLUES NICHAEL BOLTON PAUL CARARGE HOTTEGET CIRAP TRICK 1-1 MICHAEL JACKSON 4-2 DEBSIE GIBSON 6-3 BRUCE HORSBY 7-4 PRINCE 12-9 KCPW/Kaness City, KS Hallarr/Johnson ELTON JOHN Bottest: GEORGE MICHAEL 1-1 JORNNY MARTES JAZE 3-2 JZTS 4-4 AL B. SURE1 9-7 DEBBIE GIBSON 11-8 LITBEHINGEON TRACY CHAPMAN JANE MIEDLIM DUSTER POINDEXTER JOAN JET ELTON JOHN HOLLEELI BERATHE 1-1 BELIMDA CARLISLE 8-3 IMMS 12-8 ERIC CARMEN 13-10 CONTOURS 26-16 KJ103/Okiahome City, OK Folger/Spain Forger/Spain MIANE SOUND MACHI ERIC CARMEN BILLY OCEAN GUNS N' NOORS (dp) GUNS N' NOORS (dp) TERENCE TRENT D'A ARDSHITH (dp) TERENCE TRENT D'A ARDSHITH (dp) TERENCE TRENT D'A DONN'N HATES JAZE 2-1 RALL & OATES 4-2 DEF LEPPARD 7-6 POISON 19-14 MICHAEL JACKSON 20-15 KQKQ/Omeha, NB Evens/Bentley

WBNQ/Bloomington, IL Justin/Robbins Justin/Robbne ELTON JOIN TIFFANY TAYLOR DAYNF JOAN JETT (dp) ICCROSE GUNS M' ROSES (dp) ECCORTIONS (dp) ROLTER (d) ROLTER (d) ROLTER (d) ROLTER (d) ROLTER (d) ROLTE RORNSBY (d) ROLTER (d) Edwards/Stern MIAHI SOUND MACHI AEROSMITH ELTON JOHN HOLTES DEBBIE GIBSON 1-1 RICK ASTLEY 2-2 CHEAP TRICK 5-3 RALL & OATES 4-4 RICHARD MARX 6-5 WBWB/Bloor Dave Curry Dave Curv TJFFANY ELTON JOHN BFOE HOLTEST. BRUCE HORNSBY 4-1 RICK ASTLEY 7-4 LITA FORD 12-10 AL 8, SURE: 14-12 DEBBIE GIBSON 16-14

WZOK/Rockford IL McClure/Summers ELTON JOHN SADR Hottes* SARNNTHA FOX 1-1 RALL 4 OATES 4-2 RICK ASTLEY 5-3 LITA POR 7-5 BRUCE RORNSBY 8-6 D.J. JAZZY JEPF & MIAMI SOUND MACHY STEVF WIRWOOD CONTOURS TERENCE TRENT D'A BOZ SCAGGS Oeren Stevens AL B. SUPE POISON RICHARD MARX Hottest: GEORGE MICHAEL 1-1 BRUCE HORNSBY 16-9 CHEAP TRICK 15-11 INXS 19-16 DEF LEPPARD 25-20 KQCR/Cedar Repids, IA Gary Dixon GBY DIAON ELTON JOHN KYLIS MINOG"F CONTOURS Hottest: BRUCE MORNSBY 2-2 RICHARD MARA 14-9 AL B. SURE! 22-1 ERIC CARMEN 28-21 STEVE WINWOOD D-32 KAY107/Tulsa, OK Stucker/Payton WLRW/Chempeign, IL McCenn/McKeighan none Hottest: RICK ASTLEY 4-4 JETS 6-6 POISON 9-9 CHEAP TRICK 11-11 PEBBLES 13-13 CHICAGO ELTON JOHN MOODY BLUE -TERENCE TRENT D'A HOLLEST CHEAP TRICK 6-* BRUCE HORNSBY 7-6 PRINCE 11-9 FORERT PLANT 17-15 JANE WIEDLIN 34-24 KKRO/Wichita, KS Oliver/Williams KCMQ/Columbia, MO Tuttin/Hanson Oliver/Willeams Billy Ockan Fliton John Kylip Hindoge NU SROOZ SADE MIANI SOUND MACKI PICHARD NARX 18-13 AL B. SUBEI 20-14 PEBBLES 21-15 DEF LEPPARD 22-16 BREATHE 26-22 TUTTINHARMON MIAMI SOUND MACHI ELTON JOHN ICEROUSE WET WET WET ROLLEAL JACKSON 7-3 JANE WIEDLIN 19-13 RICHARD MARX 28-20 PEBBLES 1-24 CHITAGO 38-28 WHOT/Youngstown, OH Oick Thompson Y94/Fargo, NO Jack Lundy ERIC CARMEN MIAMI SOUND MACHI VAN MALEN NOTERSI RICK ASTLEY 5-1 HALL 6 OATES 2-2 DEBBIE GIBSON 4-3 MICHAEL JACKSON 10 BRUCE KORNSBY 11-8 SECTON JOHN DAN REED NETWORK SCRITTI POLITTI Nottest: CHEAP TRICK 2-1 RALL 4 OATES 4-3 BRUCE HORNSBY 5-4 BOZ SCAGGS 12-9 JANE WIEDLIN 15-11 KKXUGrand Forks, ND Michael Right Michael Right ELISA FIORILLO TIFFANY SCORPIONS (dp) HOTTest; RICK ASTLEY 1-1 LITA FORD 5-2 DEBBIE GIBSON 7-5 CHEAP TRICK 8-6 DEF LEPPARD 13-9 PARALLEL THREE KYYY/Bismarck, NO Bob Beck WK FR/Kalamszoo, MI Anthony/Britain Anthony/Britain JETS DETS CARREN DETS PAUL CARRACT CONTOURS RHITIRN CORPS FAT BOYS (dp) ROLTRAC (dp) ROL ELTON JOHN MOODY BLUES Notest: RICK ASTLEY 4-3 ROBERT PLANT 6-5 MIDNIGHT OIL 16-13 POISON 20-15 DEP LEPPARD 22-16 WAZY/Lafayette IN LOUGDIMOTION STEVE WINWOOD ELTON JON ELISA FIORILLO GUNS N' NOSES (dp) Notteat: DELEP 1-1 DEBLF 1-1 DEBLE GIBSON 7-4 MICHREL JACKSON 8 DEF LEPPARD 9-6 naton. IN KFRX/Lincoln, NE Cook/Mever ELTON JOHN CLIMIE FISHEP JOHNNY KEMP

KPHR/Rapid City, SD Dave Kalleway WCILICarbondale, iL Tony Waitekus Cave Kellewey NU SHOO: STEVE WINDLA ENDON JOHN THOMAS DOLE* (dp) WET WET WET HOCTEAT: DEF LEPPARD 2-: BRICH ACRESSE 7-1 RICK ASTLEY 8-5 NICHAEL JACFSON 11-7 HOE SCHUUG HOLLERPARD 1-1 SAMANTHA POX 3-2 CREAP TRICK 7-5 GUNS N' ROSES 16-12 D.J. JAZZY JEPF & D-16 99KG/Seline. KS Leigh Ann Adam CONT ANT ANT A MAIN TOT 2 ON 7 ON 7 ON 8 OUNS N ROSES (dr) JOHNNY KRMI ICE MOUSE ELTON JOHN HOCLEAL RICK ASTLEY 1-1 POISON 9-8 ROD STEWART 21-15 PRINCE 22-16 DEF LEPPARD 23-17 KKRC/Sloux Falls, SD Kieley/St. James Kielevist James TIFFAHY ELTON JOHN CHICAGD JONG BIT (B) TRACY CHAPMAN (dp) TOLEAST: RICK ASTLEY 4-3 MIDRIGHTOLL 7-4 LITA FORD 13-6 DEF LEFPARD 17-11 BREATHE 23-18 KWTO/Springfield, MO O'Grady/Austin O'Grady/Auson Eliton John HODDY BLUES (dp) SCORPIONS (dp) SCORPIONS (dp) Distest-BRUCE HORNSBY 2-1 RICE ASTLEY 4-2 DEF LEPPARD 6-4 POISON 9-6 MICHAEL JACKSON 12-8 WOBR/Springfield, IL Moore/Lewley ELTON JOHN ICENOUSE TOTO JOAN JETT DAN REED NETWORK (dp) HOLTARI CHEAP TRICE [-1 BRCCK RONNSBY 5-3 DEBBIE GIBSON 6-4 PRINCE 9-4 LITA FORD 10-7 WSPT/Stevens Point, WI Bouley/Steffen Bouley/Steffen STEVE WINMOOD ELTON JOHN BILLY OCEAN EUNYTMHCNT D'A NOTLEAT CHEAP TRICK 1-1 RICK ASTLEY 9-4 ROBERT FLANT 10-6 DEBDIE GIESON 14-7 BRUCE HORNEBY 18-8 KDVV/Topeka, KS Tony Stewart Tony Stewer: JANE WIEDLIN ELTON JOHN TERENCE TRENT D'A AEROSMITH (dp) Rottest: CHEAP TRICE 4-1 DEBBIE GIBSON 11-6 JETS 12-9 INXS 16-11 PEBBLES 24-13 KFMW/Waterloo, IA O'Douglas/Hansen WET WET WET MOODY BLUES DAN REED NETWORK CHICAGO AEROSMITH MIAMI SOUNO MACHI OME OMD Hottest CHEAP TRICK 3-1 MICHAEL JACKSON 4-2 BRUCE HORNSBY 8-4 RICK ASTLEY 9-6 LJTA FORD 13-11 JOHNNY REMP Hottest: HALL & OATES 2-1 BRUCE RORNSBY 3-2 JETS 4-3 RICK ASTLEY 5-4 DEF LEPPARD 14-11

WEST PARALLEL TWO KIVA/Albuquerqus. NM Howard Johnson JANE wiEDLIN Hottes: INXS 13-9 PEBBLES 17-12 CHER 18-13 JETS 22-16 CHEAP TRICK 23-17 KF95/Boise, ID Jack Armatrony Jack Armatrong STEVE WINWOOD ELTON JOHN TIPPANY SYSTEM TEDDY PENDERGRASS (dp) JOHNNY KEMP S-EXPRESS BROS GENTLEMEN WITHOUT Notcest: Hottest: BELINDA CARLISLE 6-3 INXS 19-10 BREATHE 26-15 JANE WIEDLIN 28-19 HENRY LEE SUMMER D-29 KIYS/Boise, ID Den McColly ELTON JOHN ICEROUSE CHICAGO TOTO GENTLEMEN WITHOUT Hottest: DEF LEPPARD 6-5 JANE WJEDLIN 11-0 ROBERT PLANT 18-14 TRACY CRAPMAN 25-18 AEROSMITH 40-31 KIKX/Colorado Springs. CO John Dantzer John Dantzer MIAMI SOUND MACHJ AEROSHIYK ELTON JOHN (dp) SCORTIONS (dp) GUNS N' ROSES (dp) Hottest; RICK ASTLEY 1-1 HALL & OATES 2-2 MICHAEL JACKSON 1-3 DERBIT GINSON 5-4 BRUCE HORNSBY 6-5 CHED/Edmonton, Alberta McKanne/Stuart MCK.ann#/Stuart RICHARD MARX RAYMOND MAY Nottes" INXS 16-12 DEBBIE GIBSON 19-14 DEF LEPPARD 22-17 LITA FORD 25-18 PEBBLES 27-21 KSND/Eugene, OR Bwens/Hyan BWWNRAPHVET CONTOIRS TAYLOR DAYNE AEROSHITH EUTON JOHN TCSNOSF HYTHK CORPS D.J. JAZZY JEFF & (dp) Notteat MICHAEL JACKSON 6-4 BREATHE 7-5 TRACY CHRAPHAN 9-6 HIDNIGHT OIL 21-15 KMGX/Fresno. CA Richerds/Certer Richerds/Carter FAT BOYS (dp) STEDAR GARRETT PAK RUSSO THOMAS DOLE* BROS HOLLES 2-1 D.J. JAZZY JEPT & 12-9 JORNAY KEMP L0-12 ICE-T 20-1 NEW KIDS ON THE B D-34 KYNO/Fresno, CA Owens/Davis SADE BOZ SCAGGS ROD STEWAP" CONTOURS ELISA FIORILLO Hottest:

Akanow Miller CLIMIS PISHEP TATLOR DAIN: ELTON JOHN NU SHOOL WET WET WT HOTLESL: DERLE J-2 BRENDA K. STARR 5-J RICK ASTLEY 7-5 PEBBLES 6-6 ELISA FIORILLO 11-7 PWR92/Honolulu, HI Berrett/Shishido ELTON JOHN PEBBLES PEBBLES Hottest: MIDNIGHT OIL 1-1 LITA FORD 2-2 DEBBIE GIBSON 6-3 ZIGGY MARLEY 18-1_ BOZ SCAGGS 23-19 KLUC/Las Vegas, NV Deen/Tavior Veeniario FAT BOYS MILL TO POMER TONY TERRY NEW KIDS ON THE B TOLTEST: D.J.JAZZY JEFF & 5-1 JETS 2-2 BRENDA R. STARR 8-3 DINO 4-4 DEBBIE GIBSON 7-5 KYRK/Las Vegas, NV Cummings/Miles JIMMY BARNES (dp) JIMMY BARNES (dp) BROS (dp SYSTEM (dp) FAT BOYS REGINA GUNS N' ROSES (dp) NEW KIDS ON THE B Rottest: Hottest: MICHAEL JACKSON 4-2 BRENDA K. STARR 9-6 AL B. SURE: 14-9 DEF LEPPARD 26-17 MIAMI SOUND MACHI 30-20 KFIV/Modesto, CA Edwards/Sanders Edwards/Sanders TRACY CRAPMAN (dp) SCRITTI POLITTI FAID (CRAPMAN (dp) FAIT BOYS (dp) NOTERAL CHEAP TRICK 5-7 PERBLES 7-5-7 PERBLES 7-5-16-11 BERNDA K.STARE 21-14 ZIGGY MARLEY 27-20 EIGGY MARLEY 27-20 FM104/Modesto.CA DaMaroney/HOffmen TAYLOR DAYNE (dp1 BROS (dp1 TERENCE TRENT D'A (dp1 VAN NALEN (dp1 NOTTEST: RICK ASTLEY 1-1 BELINGA CARLISLE 6-2 LITA PORD 9-5 CREAP THICK 14-8 ERIC CARMEN 15-9

KQMQ/Honolulu, H

KCAQ/Oxnard-Ventura, CA Greg Williems CONTOURS VANESSA WILLIAMS PAT BOYS SCRITTI POLITTI RICRARD MARX TONY TERRY NOTFERTY Nottes: CHEAP TRICK 2-1 JETS 3-2 PRINCE 5-2 D.J. JAZZY JEFF 4 16-9 ZIGGY MARLEY 27-21 KOY-FMPHoeMx, AZ SL John/Robinson

MIAMI SOUND MACHI JOHNNY KEMP JOHNNY KEMP SADE ELTON JOHN NIA PEEPLES
 NOTERAL:
 HOTERAL:

 RICK ASTLEY J-1
 BPENDA K. STARP 19-12

 PEBALES 16-5
 BELINDA CARLISLE 22-13

 BELINDA CARLISLE 17-6
 MIDNIGHT OIL 24-16

 JETS 26-17
 CHRAP THICK 27-19

 O.J. JAZIY JEPF & 32-25
 BREATHE 10-23

KKFR/Phoenix AZ Gillie/Goddard Gille/Goddard STEVE MINMOGO NEW KIDS ON THF B VANESSA WILLIAMS ZIGGY NARLFY WILL TO POWER THOMAS DOLBY FAT BOYS HOOLTESI GEORGE MICHAEL 1-1 RALL 4 OATES J-2 KOOL NOE DEE 4-3 DEBBEE GISON 6-4 D.J. JAIZY JEFF 4 15-5 KDON/Saknes CA Geiger/Olson

Geiger/Oleon TONY TERRY WILL TO POWLP ERCS ERC: AAMEN ERC: AAMEN ERC: AAMEN TO'TERLY TO'TERLY FOR AAMEN ELISA FLORILLO 11-7 PERBLES 10-11 PERBLES 10-11 PERBLES 10-11 DIND 24-11

KZZU/Spokene, WA Randy Robbins ZIGGY MARLEY ELTON JOHN ELTON JOHN TOT GUAS N'ROSES (dp' JARN JET JETS THOMAS DOLBY HOTLEST BRUCE HORNSBY 2-1 GEORGE HICHAEL 4-2 CHEAP TRICK 7-6 BELINDA CARLISLE 8-DEBJE GIBSON 9-8

KFBQ/Cheyenne, W) Devis/Scott

KOZE/Lewiston, ID Jay McCali

KTMT/Medford OR Grant Tressel

KZFN/Moscow IO Cummings/Shannon

ELTON JONN TAYLOR DAYN SIEDAH GARRETT

SIEDAH GARKET GRDS JIMMY BARNES (dp) GENTLEMEN NITHOUT HOLLEBY CHEAP TRICK 1-1 DEF LEPPARD 5-2 VAN MALEN 21-19 RICHARD MARX 25-20 BREATHE 28-24

KRQ/Tucson, AZ KRUIINNEN, _____ Ingram/Davm TONY TERRY CHITAGO TONY TERRY CHITAGO TERMINES 14p. HOLLES: 14p. HO Jay McCall SYSTEP ELTON JOH GENTLEMEN WITHOUT SIEDAR GARRETI GUES WI BOGES (dp) Notesit Notesit Notesit RECE HORNSBY 2---INSS '--2 RICE ASTLEY J--RICE ASTLEY J--REGREM PLANT 4-4 DEF LEPPARD 13-5

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler J.D. Chandler TIPFANY ELTON JONN MODDY BLUES HOCKER NALL 4 OATES 2-1 RICK ASTLEY 4-2 BRUCE RONSHY 7-4 DEBBIE GIBSON 10-5 JETS 15-6

KYYA/Billings MT Charlie Foxx COMME FORK ELTON JOHN TIFPANY RYLFE MINOGUE D.J. JAZZY JEFF 4 (dp) Rottest. POISON 4-1 PRINCE 5-4 JETS 8-7 DEBBIE GIBSON 12-9 DEFF LEPPARD 2:-:3

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



KWNZ/Reno, NV Todd/Robie BROS CHICAG) THOMAS OOLBY ELTON JOHN NU SHOOZ SADS SADE Hotteg-RICK ASTLEY 2-1 DEBBIE GIBSON "-4 LITA FORD 14-' MICHAEL JACKSON 17-13 D.J. JAZZY JEFP 6 31-24

SLY96/San Luis Obispo. CA Atlen/Silva

OsvisScott ELTON JOHN GUNS N' HOSES (dp) JOHNW KEPP ITGO'NAALEY ITGO'NAALEY HOODY HOLES (dp) HOLTES (dp) BRUCE HOLMSSY 6-4 LITA PORP 9-8 BRENDA F. STARE 20-19 HARMI SOUND HACHI 12-7 ELISA PIORILLO D-40 Allen/Silva JOAN JETT HRYTHM COPPS SYSTEP TRACT CHAPMAN DIFF JOAN STER JOAN SADE 14-7 BHEATRE 10-5

KZOZ/San Luis Obispo, CA Jos Kelly Joe Kelly AEROSHITU PILLY OCEAN JOHNNY KENP JOHNNY KENP NOTTAICOP LITA FORD-2-1 HICAAEL JACKSON 10-4 CHEAP TRICK 13-8 PEBBLES 19-11 PRINCE 21-15

Y97/Santa Barbara, CA Chria Ruh Grent Tressel ELTON JOHN TRACY CHAPMAN STEVE WINHOOD HOTTENE GEORGK MICHAEL 1-1 RICK ASTLEY 4-1 LITA FORD 8-7 JETS 13-10 MICHAEL JACKSON ,4-11 Chvis Rub SIEGAN GARRETT CNICAGO ROBERT PLANT DEF LEPSAPD ELTON JOIN FILE SUNKEP NICH ASTLEY 2-. DEBDIR GIBON 4-3 NICHAEL JACKSON 6-5 PERDECS 14-13 BREATHE 22-21

OK95/Tri-Cities WA LeMester/Travis

LeMENTEr/Travie GUHS N' ROSES (dp: GUHS N' ROSES (dp: STEVE HISTORD STEVE HISTORD TOLEASE DEF LEFPARD 7-5 VAN RALEM 13-12 POD STEWART 13-12 POD STEWART 13-12 REFL CRAFEN 22-21 HERRY LRE SUMMEP 23-22

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

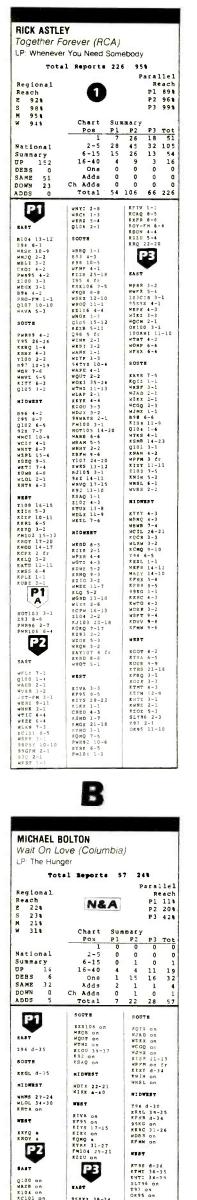
Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence in smaller markets with a metro 12population, according to Arbitron, of 199,999 and below.

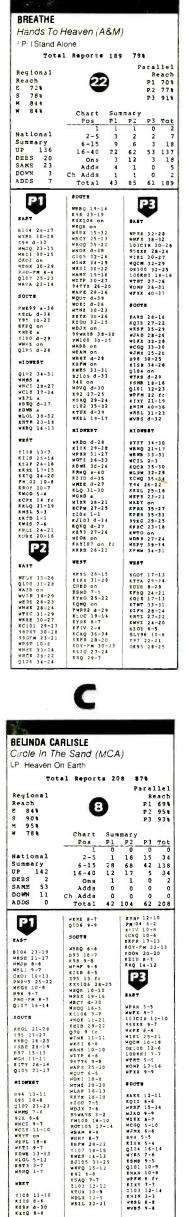




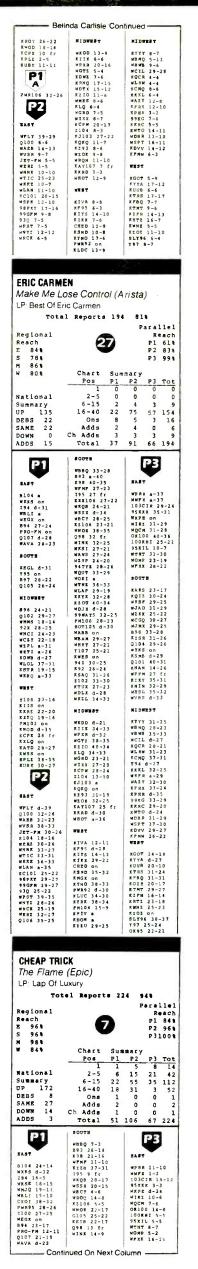
Q100 on WAEB on K104 on KC101 or WNYZ on

EAST

95XXX 38-34 OK100 a 100KHI 29-28 95XIL on WORP on



ed On Next Column





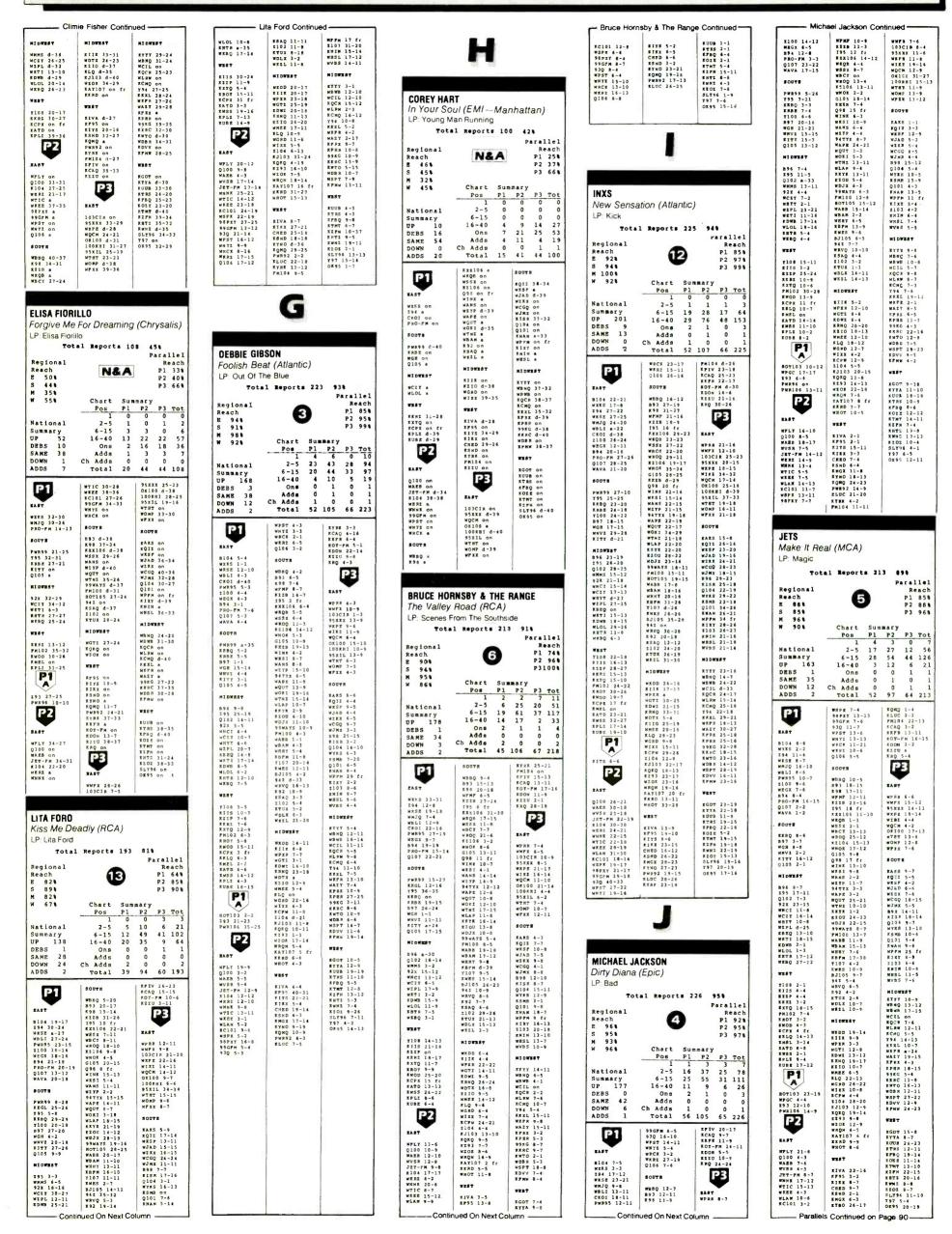
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PARALLELS

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CHURCH Under The Milky Way (Arista) LP: Starfish	D	D.J. JAZZY JEFF & THE FRESH PRINCE Parents Just Don't Understand (Jive/RCA)	E	F
Total Reports 160 674 Parallel Regional Rech Parallel Rech Parallel Rech Parallel Rech Parallel Rech Parallel National Parallel National Parallel National Parallel National Parallel National Parallel National National <t< th=""><th>TERENCE TRENT D'ARBY Sign Your Name (Columbia) LP: Introducing The Hardline According To Total Reports 181 763 Parallel Regional Reg</th><th>LP. He's The DJ, I'm The Rapper Total Reports 105 44 Parallel Reach</th><th>GLORIA ESTEFAN & MIAMI SOUND 1-2-3 (Epic) MACHINE LP: Let It Loose Total Reports 178 744 Regional Reach Reach Reach Reach Reach Reach Soundary Parallel Reach Reach Reach Reach Reach Reach Down 743 Marallel Reach P1 564 P2 755 BREAKER Parallel Reach P1 564 P2 755 P3 918 Marallel Reach P2 755 BREAKER Parallel Reach P2 755 P3 918 Mational Summary Go 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</th><th>J.J. FAD Supersonic (Ruthless/Atco) Total Reports 54 2 Regional Reach Reac</th></t<>	TERENCE TRENT D'ARBY Sign Your Name (Columbia) LP: Introducing The Hardline According To Total Reports 181 763 Parallel Regional Reg	LP. He's The DJ, I'm The Rapper Total Reports 105 44 Parallel Reach	GLORIA ESTEFAN & MIAMI SOUND 1-2-3 (Epic) MACHINE LP: Let It Loose Total Reports 178 744 Regional Reach Reach Reach Reach Reach Reach Soundary Parallel Reach Reach Reach Reach Reach Reach Down 743 Marallel Reach P1 564 P2 755 BREAKER Parallel Reach P1 564 P2 755 P3 918 Marallel Reach P2 755 BREAKER Parallel Reach P2 755 P3 918 Mational Summary Go 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	J.J. FAD Supersonic (Ruthless/Atco) Total Reports 54 2 Regional Reach Reac
CONTOURS Do You Love Me (Motown) LP ''Oiny Dancing '' Soundtrack Total Reports 56 235 Parallei Regional Regional Reach Reach Reach Parallei Reach Reach Parallei Reach	WTTC 29-24 FREX d-35 WTTC 29-27 FREX d-35 FREAD 10 on FREX d-35 SPRIT d-27 FREAD 40-36 FREAD 4-25 FREAD 40-36 SPRIT d-27 FREAD 40-36 TAYLOR DAYNE FREAD 40-36 I'll Always Love You (Arista) LP- Tell IT To My Hearl Total Reports B1 348 Parallel Regional Reach Reach P1 22 P3 Tot I 0 0 S 398 P3 528 M 118 P3 528 M 313 Chart Summary Pos P1 P2 P3 Tot 1 I 0 0 Number P3 528 P3 528 M 318 Chart Summary P3 528 P3 528 M 318 Chart Summary P3 528 P3 528 M 118 22 DB 12 One 5 10 20 0 0 Number 12 One 5 10 20 0 1 SAME 37 Adds 4 12 7 23 DOWN 0 Ch Adds 1 0 0 1 1 ADDS 24 Total 13 33 35 81 FOTT WS0 6 1 3 33 6-31 <t< td=""><td>SAME 19 Adds 3 1 7 DDD 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 9 7 66 202 NAT Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat N</td><td>WRZ d-37 9105 on FO-FF A 105 on FOOT F 100 on FOOT F 100 on EURYTHMICS YOU Have Placed A Chill In My Heart LP Savage (ACA) Total Reports 94 390 Perallel Regional Regional Reach Perallel Reach Regional Reach N&A P1 344 P2 290 National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 Summary National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 Summary National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Filed on Write 0 Summary Sature 800 N Nob 10 Total 21 32 41 94 94 Filed on Write 0 Summary Sourn Write 0 Summary Sature 800 N Nob 3-3 Sourn Filed on Write 0 Summary Sourn Write 0 Summary Write 0 Summary Sature 800 Son Krite 0 Summary Sourn Write 0 Summary Write 0 Summary Filed 0 Summary Sourn Write 0 Summary Sourn</td><td>RAST RAST RAST RAST WARS 0100 a 000 a PDO-FH a 0100 a RAST SOUTB 0106 a 0106 a PMPN a-30 SOUTB WERST a PATA a-27 0105 a WERST a 0105 a WERST a WERST a PATA a-27 WERST a WERST a 0105 a WERST a WERST a PATA a-33 WERST a WERST a VERST A WERST a WERST a WERST A WERST a WERST a WOT 10 A ATTO a WERST a WOT 10 A ATTO a WERST a WOT 10 A ATTO a WERST a WOT 10 A RETT B KOUR a-30 WERT A COT a WERT a NOT 10 A RETT B KOUR a-30 WERT A NOT A NOT A WOT 10 A RETT B KOUR a-30 WERT A NOT A NOT A WOT 10 A<!--</td--></td></t<>	SAME 19 Adds 3 1 7 DDD 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 1 7 ADDS 9 Ch Adds 3 9 7 66 202 NAT Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat Nat N	WRZ d-37 9105 on FO-FF A 105 on FOOT F 100 on FOOT F 100 on EURYTHMICS YOU Have Placed A Chill In My Heart LP Savage (ACA) Total Reports 94 390 Perallel Regional Regional Reach Perallel Reach Regional Reach N&A P1 344 P2 290 National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 Summary National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 Summary National 2-5 0 0 0 0 Summary Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Pos P1 P2 P3 Tot 1 0 0 0 0 Summary Sature 6-15 2 0 0 2 Sourn National Sourn Filed on Write 0 Summary Sature 800 N Nob 10 Total 21 32 41 94 94 Filed on Write 0 Summary Sourn Write 0 Summary Sature 800 N Nob 3-3 Sourn Filed on Write 0 Summary Sourn Write 0 Summary Write 0 Summary Sature 800 Son Krite 0 Summary Sourn Write 0 Summary Write 0 Summary Filed 0 Summary Sourn Write 0 Summary Sourn	RAST RAST RAST RAST WARS 0100 a 000 a PDO-FH a 0100 a RAST SOUTB 0106 a 0106 a PMPN a-30 SOUTB WERST a PATA a-27 0105 a WERST a 0105 a WERST a WERST a PATA a-27 WERST a WERST a 0105 a WERST a WERST a PATA a-33 WERST a WERST a VERST A WERST a WERST a WERST A WERST a WERST a WOT 10 A ATTO a WERST a WOT 10 A ATTO a WERST a WOT 10 A ATTO a WERST a WOT 10 A RETT B KOUR a-30 WERT A COT a WERT a NOT 10 A RETT B KOUR a-30 WERT A NOT A NOT A WOT 10 A RETT B KOUR a-30 WERT A NOT A NOT A WOT 10 A </td

PARALLELS



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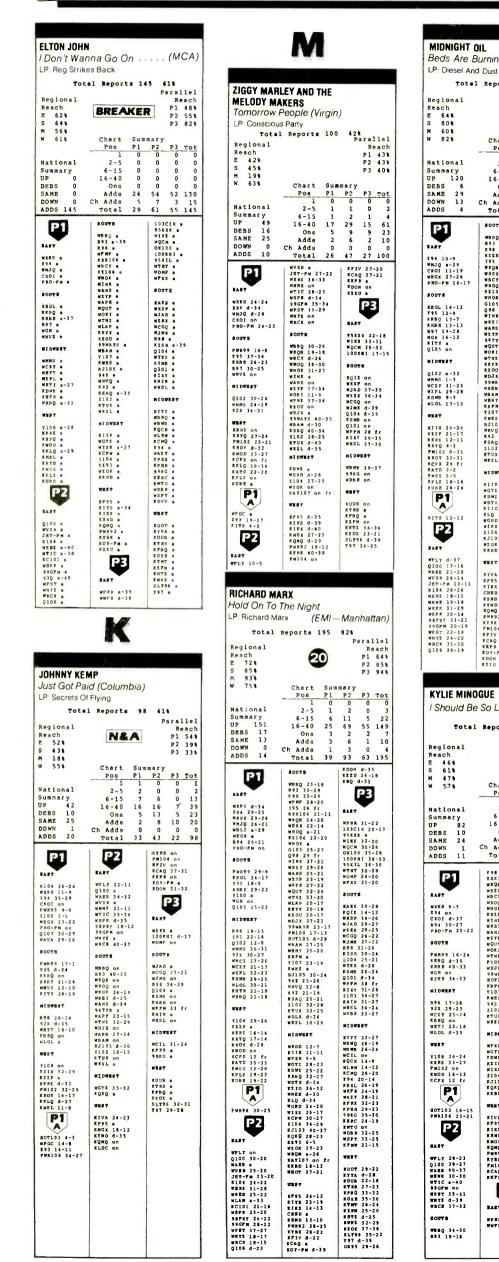
HIDWEST

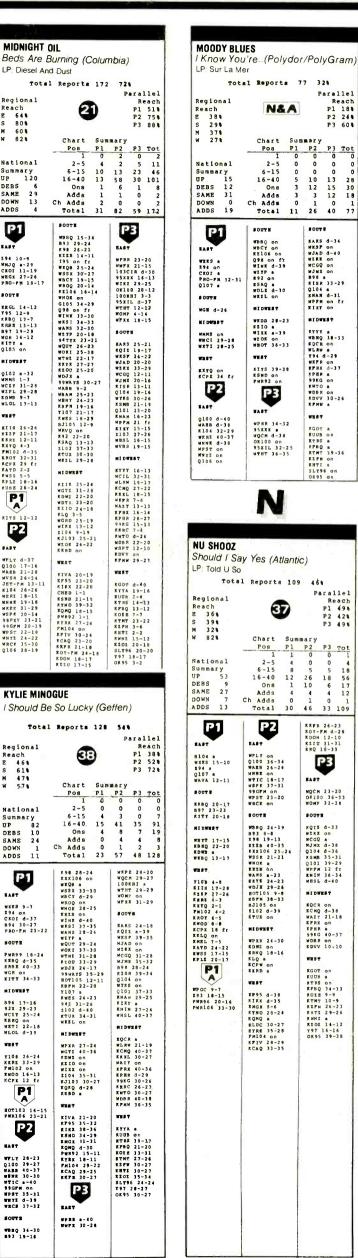
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June 10, 1988 R&R 91

Ox100,33-26 100KHI 12-11 95KIL 18-14 WFHT 16-14 WOMP 31-27 WFXX 14-13

 BOUTH

 KAKS
 22-19

 MESD
 30-24

 MIAD
 22-21

 MIAD
 23-17

 MIAD
 33-10

 Q101
 29-21

 MINE
 23-20

 Z103
 24-21

 WINE
 25-21

 WINE
 28-22

 WINE
 28-22

HIDNEST

H DWSST FYYY 27-23 HNNQ 18-15 HNNB 18-16 FCCR 20-16 HLRW 27-26 FCCW 20-27 SKRL 34-31 HKFP 26-22 SKRL 43-31 HKFP 26-22 SKRT 43-31 SKRC 16-13 SKRC 26-23 SKRC 16-13 SKRC 26-23 SKRC 26-2

 RGOT 22-20

 FYYA 18-15

 FUUB 31-26

 FRE 32-21

 FFR 32-21

 FFR 0 23-22

 GTPH 28-25

 THT 24-20

 HHT 24-20

 HHT 24-20

 HHT 24-20

 SLO2 7-25

 SLO3 27-25

 SLY96 15-14

 SL95 18-17

Tot

 SOUTH

 KAKS on

 WKSF a

 WJAD on

 WCGQ d-40

 WJAX d-40

 Q104 35-32

 XSKB 31-26

 Q101 on

 KNAN 32-19

 MPPM on fr

 KNY on

 WHSL 39-36

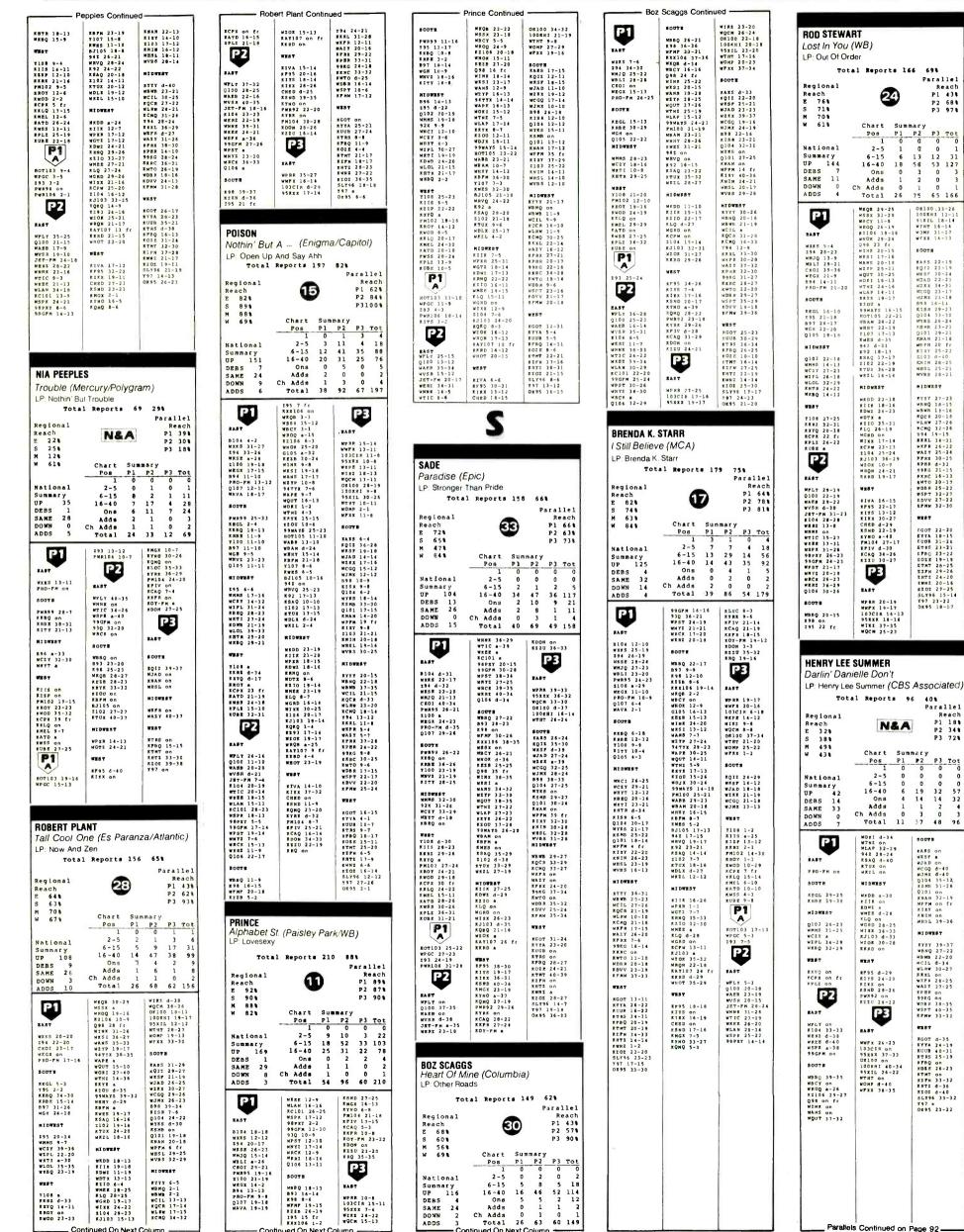
NIDWEST

RYYY 39-37 WBNQ 27-22 WBNB 22-20 MCIL d-34 WLRW 30-27 KKIL on WRFR 28-25 WAZY 27-25 WAZY 27-25 WAZY 27-25 WAZY 27-25 KPER on 99KG on MDBR 38-35 KSPH 40-35 KFMW 33-32

WEST

RGOT d-35 KVYA 24-19 KUUB 40-31 RTRS 25-19 RTBQ on ROE 26-23 RTMT on RITZ d-36 RTOT on SLT96 33-32 T97 OK95 23-22

SOUTE



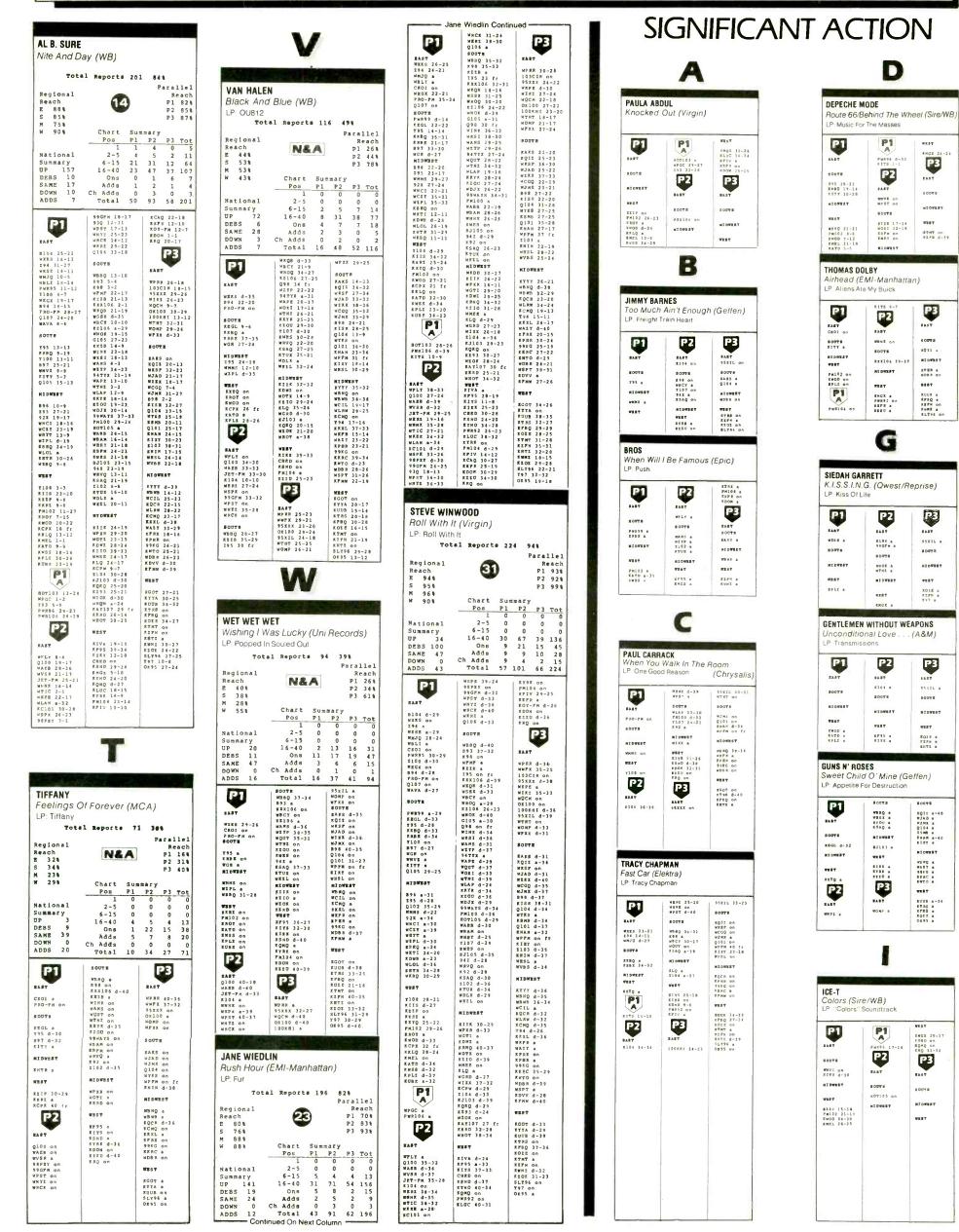
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PARALLELS

Is Continued on Page 92

92 = R&R June 10, 1988

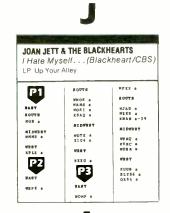
PARALLELS



June 10, 1988 R&R = 93

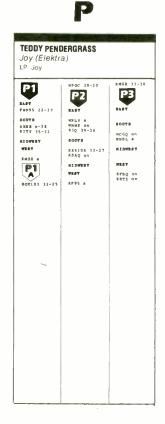


JULIO IGLESIAS 1/ STEVE WONDER My Love (C Non S PI P3 EAST 100XEI 30-2 PZ PRO-FN 80073 BOUTE RAKS on RNAN on WPFN on fr RIXY 33-25 SOUTE KXX106 on KEIS 17-16 KBFN 30-25 ¥100 26-26 RIDWEST NI DWEST West 4297 FH102 of XUUS on SHTS on RIVA on KQMQ 13-13

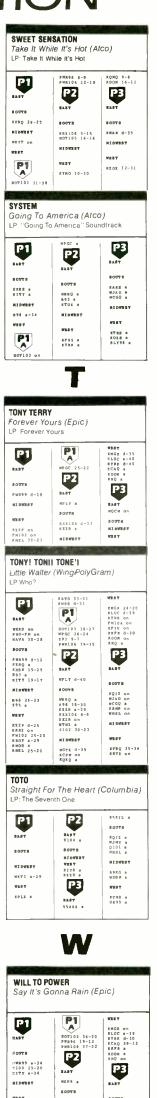








CA		Γ A		TIC
DAN REED N	R			SWEET SE Take It W LP Take It
	(Mercury/Po	olyGram)		
ABT CSOI ON SOUTS KGN ON MIDWEST KIPL ON WEBT SKE2 ON	SOUTH EXX106 a KBAO on HIDWEST WEST EP95 d-37 TEV5 on KSMD on KTOR on KICO on KICO on	50073 KARS on WJAD on EIXY on WISL 4 HIDWEST WDSQ 13-27 Y94 a KFRW a WDSR a KFRW a WEST - SUUD 29-20 KTRS on RFBQ on RFBQ on	2 	воття ККВQ 28-23 НІДМЯВТ ИВТТ ол ИВТТ ВОТІОЗ 31-31
KAYQ 26-23 KPLZ 12-28 KUBE on EAST	SAŠT 95XIL on	RIFN ON RHTI ON RIGI ON OF95 37-34		SYSTEM Going To LP "Going
RHYTHM CC Common G LP Common	Ground (Pasi	ha/CBS)		P1 BABT SOUTB XXBE = XXBE =
BOOTB 795 d-39 RIDWEBT WLOL 40-34 WEBT RCFX on (r	HOUT ON HOUT ON HIDWEST ELIK ON WEST KIKS ON KIKS ON	SOUTS NPPM on fr KIXY a WHSI on NIDWEST MEFA a STAKC on AFMM on WEST EYYA on RUDB on TTES on TTES on LEYA on RUDB on TTES on LEYM on		RITY A RIGHTST S95 a-34 WEST P1 BOTIO3 on
P2. BAST	BAST WONP on	RIDI a SLT96 a		TONY TERR Forever Yo LP Forever
	3			EAST
SCORPIONS Rhythm Of L LP Savage Ar	K104 29-27	WOMP on		SOUTH PWR99 d-18 RIDWEST WEST
RAST I94 on BOUTH REGL 11-31 Y95 d-29 HIDWEST	SOUTH WECY 20-18 M2TF 43-32 MORT 32-28 KSAQ an KTUX on MIDWEST WDFX on WEST	SOGTE FARS & FOII ON HJAD ON KNAN d-17 KIXY d-17 WHSL ON HIDWEST WONQ & FRXL A		TONY! TON Little Walte LP Who?
205:16-15 WHM5 on WIPL on WIPL on WIPL on KCPX 38 (r RATD 25-23 KPL1 on KPL2 on LATT JET-FH on	KIXX A KIU on DABY BABY WPRR on 55XXX on WIXX on OKIOO on 95X1L d-40	REPC on NUTO A NUTOR ON REPT XTRS ON RTRD ON SLY96 ON OLES 31-28		PIC VIX5 DC PRO-FM DC VXVA 30-28 SOUTS PMR59 PMR59 d-12 KR00 KR00 KR06 35-23 B97 KTY
	ITTI I / ROGER re She Was	(WB)		NIDWBST B96 26-23 I95 a WEST XIIP d-25
EL SAST	P1 BOT103 30-29 PMR106 d-40 RIT5 21-19 P2	KYRK d-37 PH104 on KF1V a ECAQ a REFR on PB3		R R Z on F №102 25-20 K №07 4-25 K №0D 4 K №EL 25-21
KITY & RIDWB&T RDWB on WLOL & WEST PHI02 28-25 KNOD on KNEL d-28	XABT 99 GFM a souts EXX106 a MSSA on MSST MIDWEST WEST	SOUTE MYRS ON WHEL & RIDWEST Y94 & RORR ON WOBR ON WEST		TOTO Straight F LP: The Sev
S-EXPRESS Theme Fro	кнак on m S-Express	Capitol)	 	WIDWEST WRTI a-29 WEST KPLS a
P1 BAST WKRE d-33 BOTTH	ROTIO3 33-36	WEDT RF95 a RHGK on P3 BAST		
К 190 d-34 К 20 2 3-36 WGB d-25 XITY on NIDWERT WHYT 25-22 WEBT FML02 on	BAST WFLY ON Q100 a FOUTS KBFM ON RIDWEST	SOUTS Ridwest West Kati a		WILL TO F Say It's C
TRACIE SPE Symptoms	NCER S Of True Lov	e (Capitol)		10075 10075 198899 a-34 7100 25-20 CITY a-34
BOTTR RITY J2-29 RIDVEST KNOD ON P1 291 23-20	KARY WHINE ON BOOTS RIJJS A MINGE OON WHIEL (2-37) KDWE A VEST KHGE 30-27	RATS BODTE RATS BODTE RATS MICK 0 MICK 0 MIC		CITY 4-34 2104927 4227 4227 4227 4227 4227 4224 7424 4-34 7424 4-34 7424 4-34



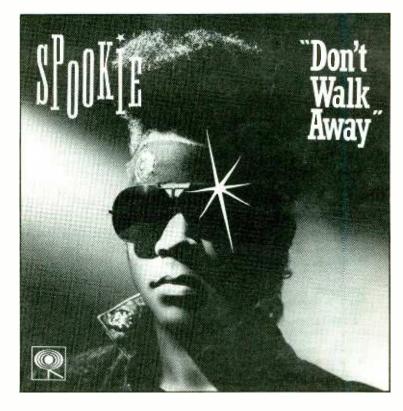
ICK ASTLEY knocked GEORGE MI-CHAEL out of number one with his second chart-topping hit in a row. The rest of the Top 10 is tight again, as DEBBIE GIB-SON, MICHAEL JACKSON, the JETS, and BRUCE HORNSBY maintained the same order as last week, each moving up only one spot. CHEAP TRICK'S 9-7 move stalled BELINDA CARLISLE at #8, while PEBBLES was up from #13 to round out the Top 10, holding PRINCE to a 12-11 showing. Meanwhile INXS moved 18-12 and slowed the progress of LITA FORD, AL B. SURE, and POISON. DEF LEPPARD poured it on, 20-16, slowing BRENDA K. STARR. Big jumpers on the chart include eightpoint showings by RICHARD MARX, 28-20, which slowed MIDNIGHT OIL; JANE WIEDLIN, 31-23; and ERIC CARMEN 35-27. STEVE WINWOOD's out-of-the-box Breaker from last week debuted at #31, while D.J. JAZZY JEFF & FRESH PRINCE debuted at #36 and KYLIE MINOGUE at #38, both ahead of Breaker. NU

CHART SUMMARY

SHOOZ, still short of Breaker, increased 40-37, while CHICAGO and GLORIA ESTEFAN and the group hit Breaker and debuted at #39 and #40 respectively. Congrats to MCA for an out-of-the-box Breaker for ELTON JOHN.

NEW ARTISTS

		Reports
1	CLIMIE FISHER/Love Changes (Capitol)	131
2	KYLIE MINOGUE/I Should Be So Lucky (Geffen)	128
3	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)	108
4	D.J. JAZZY JEFF/Parents Just Don't (Jive/RCA)	105
5	ZIGGY MARLEY /Tomorrow People (Virgin)	100
6	JOHNNY KEMP/Just Got Paid (Columbia)	. . 98
7	WET WET WET/Wishing I Was Lucky (Uni) · · · · · · · ·	· · 94
8	NIA PEEPLES/Trouble (Mercury/PolyGram)	69
9	CONTOURS/Do You Love Me (Motown)	56
10	J.J. FAD/Supersonic (Ruthless/Atco)	54
New A	rtists are those who have not previously been reported as a Breaker by reporting sca	itions



KXX106 a NOT105 8-26 BJ105 a

NIDWEST WEST 17 Gerred Du Contours Durgesel Du Contours ToryTerry Ger R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

4.1.7

1-2-3 (Epic)

75% of our reporters playing it. Moves: Up 51, Debuts 44, Same 46, Down 0, Adds 37 including Z94, CKOI, PWR99, Y95, WNVZ, KDWB, WLOL, WKBQ. See Parallels, debuts at number 40 on the CHR chart.

CHICAGO

I Don't Wanna Live Without You (Full Moon/Reprise)

67% of our reporters playing it. Moves: Up 67, Debuts 42, Same 24, Down 0, Adds 27 including Z94, WBLI, WGH, Q102, KIIS, WKEE, WABB, KRQ. See Parallels, debuts at number 39 on the CHR chart.

ELTON JOHN

I Don't Wanna Go On With You Like That (MCA)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 145 including WXKS, Z94, KKBQ, WMMS, WZPL, WKBQ, Y108, KMEL, KUBE. Complete airplay in Parallels.



CLIMIE FISHER "Love Changes (Everything)" (Capitol) Reports 131 Moves: Up 72, Debuts 20, Same 27, Down 0, Adds 12, KRBE, WTIC, 98PXY, 99GFM, Q106, KZZB, WKQB, WRQQ, WRVQ, KQMQ, WHSL, KFRX, Z94 19-15, WKTI 13-10, WLOL 20-14, WBNQ 31-24.

KYLIE MINOGUE 'I Should Be So Lucky'' (Geffen) Reports 128. Moves: Up 82, Debuts 10, Same 24, Down 1, Adds 11, WTIC, WKQB, WZYP, Y107, KKRD, WPRR, 100KHI, KQIZ, KIXY, KQCR, KYYA, WXKS 9-7, KRBE 40-33, 92X 29-23, PWR92 15-11, KYRK 18-11. See Parallels, debuts at number 38 on the CHR chart with 78% of the airplay converted to chart moves. AEROSMITH "Rag Doll" (Geffen)

ports: 126. Moves: Up 27, Debuts 33, Same 41, Down 0, Adds 25 including WCZY, KWOD, WFLY, Q100, KZZB, KXX106, OKI, 99WAYS, WGRD, KJ103, KZ93, KEGL 27-18, KPLZ d-38, WSPK 38-32, WQUT 34-30, KIYS 40-31.

WAN HALEN "Black And Blue" (WB) Reports: 116. Moves: Up 72, Debuts 6, Same 28, Down 3, Adds 7, KKBQ, KATD, 94TYX, WDLX, KJ103, WHOT, FM104, KEGL 9-6, 295 24-18, WMMS 12-10, WNZ 35-28, KZZB 35-29, WBCY 21-9, WDTX 14-9, KQKQ 20-15, Q104 13-9, WCIL

19-17 80% of the airplay is charted. NU SHOOZ ''Should I Say Yes'' (Atlantic)

Reports 109 Moves: Up 53, Debuts 9, Same 27, Down 7, Adds 13, B104, Z94, O107, KDWB, WNOK, WANS, KLQ, KKRD, KOMO, WCGQ, KPHR, KUUB, KWNZ, WXKS 15-10, WPGC 9-7, KKRZ 4-3, KXYQ 2-1, FM102 4-2, WBBQ 24-19. See Parallels, moves 40-37 on the CHR chart with 73% charting it and 29% of the moves Top 15 or better.

ELISA FIORILLO "Forgive Me For Draaming" (Chrysalis) Reports: 108. Moves: Up 52, Debuts 10, Same 38, Down 1, Adds 7, 0105, WERZ, KYNO, KKFR, KNIN, KKXL, WAZY, WMJQ 30-26, WKTI 6-3, KWOD 30-26, KPLZ 31-25, WFLY 34-27, KIYS 10-9, KQMQ 11-7, 103CIR 7-5, 99KG 27-22, KHTZ 31-24.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) Reports: 105. Moves: Up 49, Debuts 10, Same 25, Down 1, Adds 20 including PWR96, Y100, WHYT, KXYQ, KUBE, WLAN, 98PXY, 99GFM, WNYZ, G105, WPGC 2-1, Z93 1-1, KRBE 10-7, WRVQ 3-1, Z102 1-1, KQKQ 15-10, KLUC 5-1. See Parallels, debuts at number 36 on the CHR chart as 45% have it Top 15 or better. CORFY HART "In Your Soul" (EML Machinera)

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 100. Moves: Up 10, Debuts 16, Same 54, Down 0, Adds 20 including Z94, Q105, WCZY, WLOL, WERZ, WRCK, WBQ, K98, WINK, WKZL, KKRZ 31-28, WIXX 39-35, KIYS 34-29, KQIZ 38-34, WBNQ 37-32. **ZIGGY MARLEY "Tomorrow People" (Virgin)** Reports: 100. Moves: Up 49, Debuts 16, Same 25, Down 0, Adds 10, WPGC, KUBE, WVSR, WINK, WDJX, KDWZ, KKFR, KZZU, KTRS, KFBQ, PWR99 16-8, B97 30-25, WMMS 24-19, KITS 4-3, WFLY 10-5, PWR92 18-12.

JOHNNY KEMP "Just Got Paid" (Columbia) Reports: 98. Moves: Up 42, Debuts 10, Same 25, Down 1, Adds 20 including WLOL, KZZP, Q100, WVSR, 94TYX, WKZL, KOY-FM, WJAD, Q104, KFRX, WXKS 11-9, Z94 35-29, HOT103 4-3, PWR99 17-1, WHYT 18-10, KMEL 11-8.

HENRY LEE SUMMER "Darlin" Danielle Don't" (CBS Associated) Reports: 96. Moves: Up 42, Debuts 14, Same 33, Down 0, Adds 7, WCZY, WSPK, WROQ, WKDD, KDWZ, WKSF, Y97, KEGL 29-25, Q102 26-23, WMMS 31-25, WZPL 34-29, WBBQ 39-35, 100KHI 40-34, KSMB 31-26, KYYA 24-19, KUUB 40-31, 62%

of the moves are charted. WET WET "Wishing I Was Lucky" (Uni) Reports: 94. Moves: Up 20, Debuts 11, Same 47, Down 0, Adds 16 including Y95, WGH, WZPL, K104, WSPK, B93, KZ106, 94Z. KOMQ, WPRR, KCMQ, WXKS 29-26, WKBQ 31-28, KF95 36-27, B98 40-35, KOZE 21-16. EURYTHMICS "You Have Placed A Chill in My Heart" (RCA) Reports: 94. Moves: Up 25, Debuts 14, Same 45, Down 0, Adds 10, KITS, KATD, JET-FM, K98, K92, WWFX, 95XXX, WOMP, KSMB, WSPT, WXKS 19-15, CKOI 12-10, WERZ 35-27, WBBQ 38-33, B98 37-32, WBNQ 36-31.

TAYLOR DAYNE '1'II Always Love You'' (Arista) Reports: 81. Moves: Up 8, Debuts 12, Same 37, Down 0, Adds 24 including HOT103, PRO-FM, PWR99, KMEL, KATD, WKEE, WPST, WBBO, WZYP, WAPE, B98, WBNO, WAEB 38-35, B93 36-31, KYRK 32-25.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram) Reports: 77. Moves: Up 15, Debuts 12, Same 31, Down 0, Adds 19 including WXKS, CKOI, Q107 WIXX, 95XXX, KYYY, KWTO, WKTI 28-25, WERZ 40-37, WKDD 28-23, 95XIL 32-25, WBNO 38-33. Q107, WZYP, KSAQ, KZIO TIFFANY "Feelings Of Forever" (MCA)

Reports: 71. Moves: Up 3, Debuts 9, Same 39, Down 0, Adds 20 including CKOI, KEGL, KITY, KHTR, KKRZ, WVSR, WBBO, KEZB, WRVO, KF95, OK100, KKXL, KGOT, WPRR 40-36, WWFX 37-32.

NIA PEEPLES 'Trouble'' (Mercury/PolyGram) Reports: 69. Moves: Up 35, Debuts 1, Same 28, Down 0, Adds 5, B96, WHYT, KATD, WSPK, KOY-FM, WXKS 13-11, PWR99 28-7, KITY 21-13, PWR106 10-7, FM102 19-15, KMEL 9-7, 93Q 32-20, KMGX 10-7, KYRK 36-29, KCAQ 7-4. 60% of the constitution of the second seco

reports are charted. MICHAEL BOLTON "Wait On Love" (Columbia) Reports: 57. Moves: Up 14, Debuts 6, Same 32, Down 0, Adds 5, KXYQ, KROY, WIXX, KQMQ, OK100, WMMS 27-24, WLOL 34-30, KYRK 31-27, FM104 25-21, 95XXX 38-34, KISR 21-19, KIXY d-34, KKXL 39-35, KKRC 31-26, KHTZ 34-29.

CONTOURS "Do You Love Me" (Motown) Reports: 56. Moves: Up 9, Debuts 7, Same 1, Down 1, Adds 38 including B104, Z100, Y95, Y100, B97, B96, WHYT, WZPL, KIIS, KXYQ, KATD, KPLZ, WAVA 15-9, Q105 7-6, G105 30-21, BJ105 11-4, KRQ 1-1.

J.J. FAD "Supersonic" (Ruthless/Atco)

Reports: 54. Moves: Up 29, Debuts 1, Same 12, Down 8, Adds 4, WXKS, PWR95, KIXY, Z103, HOT103 12-11, Z100 13-8, KRBE 2-1, B97 6-3, WHYT 9-5, WAEB 37-29, WAPE 8-5, WTNZ 9-4, Z102 10-5, KTUX 31-22, KYRK 2-1, 81% of the moves

FAT BOYS w/CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram)

Reports: 51. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 50 including WXKS, HOT103, PRO-FM, WPGC, PWR99, Z93, KITY, Q105, 92X, KROY, KATD, KPLZ, KXX106, WANS, KZOU, Y107, KLUC.

MOST ADDED MOST ACTIVE

ELTON JOHN (145) FAT BOYS (50) STEVE WINWOOD (43) CONTOURS (38) GLORIA ESTEFAN &...(37) GUNS N' ROSES (28) CHICAGO (27) TERENCE TRENT D'ARBY (26) AEROSMITH (25) TAYLOR DAYNE (24)

CLIMIE FISHER (92) KYLIE MINOGUE (91) **AEROSMITH (60)** NU SHOOZ (55) JOHNNY KEMP (51)

HOTTEST

RICK ASTLEY (89) CHEAP TRICK (79) DEBBIE GIBSON (77) PEBBLES (68) MICHAEL JACKSON (65) BRUCE HORNSBY & ... (59) JETS (55) DARYL HALL &...(45) LITA FORO (41)

Most Active = Ups + Debuts - Downs



TONY! TON!! TONE! "Little Walter" (Wing/PolyGram)

Reports: 48. Moves: Up 16, Debuts 7, Same 14, Down 0, Adds 11, KKBQ, B97, Z95, KROY, KWOD, WBBQ, KZZB, WTNZ, KOKQ, KRQ, WCGQ, HOT103 36-27, Z93 9-7, KRBE 35-25, FM102 25-20, K98 38-30. **TRACY CHAPMAN ''Fast Car'' (Elektra)** Reports: 46. Moves: Up 14, Debuts 3, Same 18, Down 0, Adds 11, KKBQ, KXYQ, K98, KSAQ, KLQ, Z104, KFIV, WJMX, KKRC, KTMT, SLY96, Z94 14-11, KITS 15-10, KIKX on-dp, KSND 9-6, 95XIL 33-23, KIXY 23-18.

Kino, Rumi, John S. "Rhythm Of Love" (Mercury/PolyGram) Reports: 44. Moves: Up 7, Debuts 4, Same 28, Down 0, Adds 5, KIKX, KAKS, WBNQ, KKXL, KWTO, Z95 16-15, KATD 25-23, K104 29-27, WBCY 20-18, WZYP 40-32, WOKI 32-28, 95XIL d-40, KNAN d-37, KIXY d-37, OK95 31-28.

DAN REED NETWORK "Get To You" (Mercury/PolyGram) Reports 33 Moves: Up 5, Debuts 1, Same 22, Down 0, Adds 5, KXX106, WHSL, Y94, WDBR, KFMW, WGH on-dp, KKRZ on-dp, KXYQ 26-23, KPLZ 32-28, KF95 d-37, WBNQ 33-27, KUUB 29-20, OK95 37-34.

dp, KXYO 26-23, KPLZ 32-28, KF95 d-37, WBNO 33-27, KUUB 29-20, OK95 37-34. PAUL CARRACK "When You Walk In The Room" (Chrysalis) Reports: 32, Moves: Up 6, Debuts 5, Same 16, Down 0, Adds 5, WPST, K92, WIXX, WKFR, KHTZ, WERZ d-39, WLAP 33-30, FM100 d-32, Y107 29-23, KIYS 31-26, KSND d-38, KDON 32-31, 95XIL 40-31, KNAN d-34, WBNO 39-34. GUNS N' ROSES "Sweet Child O' Mine" (Geffen) Reports: 29, Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 28 including KXYO, WNYZ, WBBO, WSSX, KJ103, KYRK, KZZU, WJMX, KSMB, KIXY, WAZY, KKRC, KUUB, KFBO, KEGL d-32. CENTRE : ODET "Source" (Mandetta/& LM)

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M) Reports: 26. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 6, PWR95, PWR96, KKLQ, WFLY, WRCK, KEZB, WXKS 34-29, HOT103 20-17, KRBE d-40, KITY d-32, PWR106 36-33, KMEL 20-16, KATD d-25, KMGX 29-26, KCAQ d-38.

SCRITTI ,POLITTI featuring ROGER "Boom! There She Was" (WB) Reports: 25. Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 9, KITY, WLOL. 99GFM, KXX106, WZYP, KFIV, KCAQ, WHSL, Y94, HOT103 30-29, PWR106 d-40, FM102 28-25, KITS 21-19, KMEL d-28, KYRK d-37. RHYTHM CORPS "Common Ground" (Pasha/CBS) Reports: 25. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 6, KSND, KIXY, WKFR, KHTZ, KZOZ, SLY96, Y95 d-39, WLOL 40-34, WQUT on, KIXS 33-28, WPFM on, KFMW on.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WGH, WMMS, KPLZ, WSPK, WANS, WOKI, WDTX, Z104, KZZU, WOMP, WJAD, WBNQ, KKRC, WDBR, SLY96.

THOMAS DOLBY "Airhead" (EMI-Manhattan)

1 Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 9, KITY, KMGX, KKFR, KZZU, KQIZ, KPHR, KUUB, KFBQ, (O) on, PWR106 on, KITS 9-7, KXX106 39-37.

BROS "When Will I Be Famous?" (Epic) Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including PWR99, KRBE, FM102, KATD, KWSS, WFLY, WANS, Z102, KF95, KMGX, KDON, WBWB.

WANS, Z102, KF95, KMGX, KDON, WBWB. WILL TO POWER "Say It's Gonna Rain" (Epic) Reports: 20. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 8, PWR99, KITY, WSPK, KXX106, BJ105, KLUC, KKFR, KDON, HOT103 34-30, PWR96 19-12, Y100 25-20, PWR106 37-32, FM102 d-34, KMEL d-17, KCAO 38-32.

DEPECHE MODE "Route 66/8ehind The Whee!" (Sire/WB) Reports: 19. Moves: Up 8, Debuts 2, Same 8, Down 1, Adds 0 including Y95 28-21, KKBQ 19-14, PWR96 d-30, KITY 30-28, FM102 8-6, KITS 1-1, KMEL 21-18, KATD 5-5, KZZB 17-14, WOKI 22-19, KMGX 26-24, KZFN d-39.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen) Reports: 18: Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 8, Y95, WMMS, WBCY, 94Z, KYRK, KAKS, Q104, KZFN, K104

TEDDY PENDERGRASS "Joy" (Elektra)

Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 5, KRBE, KWOD, WFLY, KF95, WHSL, HÖT103 32-25, PWR95 35-31, 93Q 39-36, KXX106 33-27, KMGX 33-30, WCGQ on.

SYSTEM "Coming To America" (Atco) Reports: 16. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 including WPGC, KRBE, KITY, B96, WBBQ, B93, KTUX, KF95, KYRK, KAKS, WJAD, WCGQ, KTRS, KOZE, HOT103 on.

PAULA ABDUL "Knocked Out" (Virgin) Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, HOT103, KROY, KKLQ, KFIV, WPGC 29-27, Z93 22-18, FM102 26-23, KWOD d-34, KMEL 10-9, KWSS 34-29, KMGX 32-28, KLUC 36-34, KDON 25-15. Major market support from the West Cover

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 16. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 3, KZZB, KDWZ, KAKS, Z93 23-20, KITY 32-29, KWOD on, NNOK on, WTNZ 40-37, KMGX 30-27, KISR d-38, WAZY 24-23, KFMW 7-5.

www.americanradiohistory.com

TOTO "Straight For The Heart" (Columbia) Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WKTI, KPLZ, K104, KIYS, KZZU, 95XXX, 95XIL, KQIZ, WJMX, Q101, WHSL, 99KG, WDBR, KTRS, OK95.

TONY TERRY "Forever Yours" (Epic) Reports: 15. Moves: Up 2, Debuts 4, Same 3, Down 0, Adds 6, WFLY, KEZB, KLUC, KCAQ, KDON, KRQ, WPGC 25-22, PWR99 d-18, KMEL 30-23, KXX106 d-33, KMGX d-35, KYRK d-40.

PWR99 d-18. KMEL 30-23, KXX106 d-33, KMGX d-35, KYRK d-40. JULIO IGLESIAS featuring STEVIE WONDER "'My Love" (Columbia) Reports: 15. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 0 including PRO-FM 31-30, FM102 on-dp, KXX106 on, KEZB 17-16, KBFM 30-25. KIVA on-dp, 100KHI 30-29, KAKS on-dp, KNAN on, WPFM on, KIXY 33-25, KUUB on, KHTZ on. S-EXPRESS "Theme From S-Express" (Capitol) Reports: 14. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 3, Q100, KF95, KHTZ, WXKS d-33, HOT103 38-36, KKBQ d-34, KRBE 33-30, WGH d-25, KITY on-dp, WHYT 25-22, FM102 on-dp, KBFM on. MD "Secret" (Virgin (AL=M))

DMD "Secret" (Virgin/A&M) Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WPST, WNYZ, WBBQ, WINK, WANS, WOMP, WJAD, WZKX,

KISR, 99KG, KFMW, KTRS. SWEET SENSATION "Take it While It's Hot" (Atco) SWEET SENSATION "Take it While It's Hot" (Atco) SWEET SENSATION "Take it While It's Hot" (Atco)

16-13, NNAN 0-33, NZOZ 32-31, ****Colors'' (Sire/WB)** i; 12, Moves: Up 7, Debuts 1, Same 4, Down 0, Adds 0, PWR96 17-14, WNVZ on-dp, KITY d-30, KZZP 15-14, FM102 KWOD 34-30, KMEL 28-25, HOT105 on, KMGX 20-17, KYNO on-dp, KQMQ on, KRQ 32-30. ICE-T

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise) Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, KPLZ, K104, 99GFM, WNOK, WTNZ, KMGX, 95XIL,

GENTLEMEN 197. GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M) Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KWOD, KATD, KPLZ, K104, KF95, KIYS, 95XIL, KOZE, KZFN, KHTZ. A West Coast breakout.

DEF LEPPARD (92)

VAN HALEN (75) ZIGGY MARLEY (65) ELISA FIORILLO (61) O.J. JAZZY JEFF (58) **HENRY LEE SUMMER (56)**



NO MORE Excuses.

FOR EIGHT WEEKS WE'VE HEARD ENDLESS EXCUSES WHY ZIGGY CAN'T BE PLAYED ON RADIO. EXCEPT FOR THOSE WHO TOOK A CHANCE AND TRIED PLAYING IT. HERE'S WHY YOU SHOULD PLAY ''TOMORROW PEOPLE.''

>> ''TOMORROW PEOPLE'' IS ON 200 AOR STATIONS, IN HEAVY ROTATION ON 100. Ziggy Marley & The Melody Makers ARE AT 13* ON R&R'S AOR TRACK AND LP CHARTS.

>> NEARLY 100 TOP 40 STATIONS HAVE ADDED THE SINGLE; 75% ARE CHARTED WITH 3-7 POINT JUMPS; AND IT'S AT 60* ON BILLBOARD'S SINGLES CHART.

>> THE ALBUM CONSCIOUS PARTY HAS SOLD NEARLY 500,000 COPIES AS IT HITS 25* ON THE BILLBOARD LP CHART.

THERE IS ONE SIMPLE REASON TO PLAY ''TOMORROW PEOPLE.'' IT WORKS FOR RADIO!



WHY PLAY ZIGGY? WHEN'S THE LAST TIME A MASS APPEAL HIT WAS COOL FOR 15-50 YEAR OLDS? IMMEDIATE REACTION ON ALL DEMD-GRAPHIC LEVELS!' Steve Wurostock

'IMMEDIATE REACTION ON 'TOMORROW PEOPLE' AS SOON AS IT HITS THE AIR. A PER-FECT SUMMER SONG, AND ONE OF THE HOTTEST SELLING LPS IN THE ENTIRE MARKET!' Craig Ashwood

"ZIGGY MARLEY'S 'TOMORROW PEOPLE' IS A STANDOUT SUM-MER RECORD! AFTER MY FIRST PLAY I HAD CALLERS TELLING ME HOW GREAT IT WAS TO HEAR REGGAE ON THE RADIO! Adam Cook

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"LP AND SINGLE SALES HAVE GONE THROUGH THE ROOF! STRONG ACTIVE REACTION BACKED UP WITH PASSIVE FOLLOW THROUGH MAKE 'TOMORROW PEOPLE' AN OBVIDUS MULTI FORMAT SUMMER SMASH!' Shadow Slevens



'TOMORROW PEOPLE' IS 21/2 MIN-UTES OF PURE FUN. IT HAS THAT NICE SUMMERY FEEL AND YOU CAN SING TO IT! Mike Osborne

THE STREET BUZZ ON ZIGGY IS

INCREDIBLE ... SALES AND REQUESTS TELL ALL! lim Ryan

THIS IS THE MUSIC OF THE SUMMER. ZIGGY IS LEAD-ING THE WAY WITH TOP 10 AND HOT CASSETTE SALES!' Bob Harlow

WBBQ

"A BIG SALES RECORD! GREAT DEMOGRAPHICS, AND A GREAT SUMMER SOUNDING RECORD!

"THERE'S NOTHING OUT LIKE IT ... A MASS APPEAL RECORD WITH A VERY HIP REGGAE FLAVOR. IT GIVES THE STATION THE EXTRA DIMENSION OF BEING ON TOP OF THE MUSIC SCENE, WHILE CREATING GREAT PHONE RESPONSE! Casey Keating



NOW PICTURE THIS: A PERFECT BREEZY SUMMER SOUND THAT IS FRESH TO THE AMERICAN PUBLIC AND HAS PHONES GOING CRAZY." Kid Leo

CENTRA "ZIGGY MARLEY'S SALES STORY HERE IS SO STRONG THAT IT PUTS IT AT THE FRONT OF A NEW POP MUSIC TREND THAT IS

VERY FRESH!"

ON IT, IT'S NEAR TOP 10!"

"ZIGGY MARLEY HAS A NO. 1 LP

AT MANY STORES IN OUR AREA.

IT SHOWS UP IN THE HOT 10

AT 1D EVERY NIGHT ... IT'S

HOT, IT'S STEAMING, IT CAN'T

RECORD

THEATRE

"SALES WERE ALWAYS VERY

STRONG, BUT NOW WITH Q102

BE STOPPED."

Lynn Batchek

Marianne Moraan

Chris Bailey

ZIGGY IS ONE OF OUR HOT-TEST SELLING RECORDS AND AS REEN TOP 5 SINCE ITS RELEASE!' Gary Shuffler

Ziggy Marley & The Melody Makers ''TOMORROW PEOPLE''

THE BACK PAGE



TH	E BACK PAGE		NATIONAL AIRPLAY/JUNE 10, 198
		RADIO & RECORDS	
	CONTEMPORARY HIT RADIO		AOR TRACKS®
3 2 WKS WKS L	w Tw	3 2 WKS WKS LW	
4 3 2	RICK ASTLEY/Together Forever (RCA)	4	STEVE WINWOOD/Roll With It (Virgin)
1 1 1		3 2 1	
8 5 4 11 6 5		7 4 3	 3 ROD STEWART/Lost In You (WB) 4 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)
9 7 6			5 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
17 10 7	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)		6 ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)
20 13 9			JIMMY BARNES/Too Much Ain't Enough Love (Geffen)
13 9 8 5 4 3		9 7 6	8 SCORPIONS/Rhythm Of Love (Mercury/PG)
30 19 13		12 5 7	
21 16 12	2 O PRINCE /Alphabet St. (Paisley Park/WB)		 HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) ROBIN TROWER/Tear It Up (Atlantic)
36 26 18	New Artists & Chart Summa	Page 93 21 16	VAN HALEN /When It's Love (WB)
22 17 14	4 ELITA FUND/KISS Me Deauly (RCA) New P-1A Playlists Pag		U ZIGGY MARLEY /Tomorrow People (Virgin)
	AL B. SURE!/Nite And Day (WB) DISON/Nothin' But A Good Time (Enigma/Capitol)		BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)		BOB DYLAN/ Silvio (Columbia)
	BRENDA K. STARR/I Still Believe (MCA)		GEORGIA SATELLITES/Open All Night (Elektra)
	18 CHER/We All Sleep Alone (Geffen)		 POISON/Nothin' But A Good Time (Enigma/Capitol) 18 CHEAP TRICK/The Flame (Epic)
	19 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	1	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)
	 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) MIDNIGHT OIL/Beds Are Burning (Columbia) 		JOHN KILZER/Red Blue Jeans (Geffen)
	BREATHE/Hands To Heaven (A&M)	28 27 22	JOAN JETT & THE BLACKHEARTS/I Hate Myself (Blackheart/CBS)
	3 JANE WIEDLIN/Rush Hour (EMI-Manhattan)		GRAHAM PARKER/ (Get Started) Start A Fire (RCA)
	ROD STEWART/Lost In You (WB)		TRACY CHAPMAN/Fast Car (Elektra)
	 CHURCH/Under The Milky Way (Arista) SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) 		 JETHRO TULL/Part Of The Machine (Chrysalis) NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
	27 ERIC CARMEN/Make Me Lose Control (Arista)		ROD STEWART/ Dynamite (WB)
- 37 32	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	BREAKER	GUNS N' ROSES/Sweet Child O' Mine (Geffen) Complete Tracks Cha
3 12 22	29 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For		MICHAEL ANDERSON/Sound Alarm (A&M) Begins on Page 76
	BOZ SCAGGS/Heart Of Mine (Columbia)	48 44 37	MIDNIGHT OIL/The Dead Heart (Columbia)
	 STEVE WINWOOD/Roll With It (Virgin) TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 	6 6 14	30 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)
	3 SADE/Paradise (Epic)		
— — 39	BILLY OCEAN/The Colour Of Love (Jive/Arista)		URBAN CONTEMPORARY
10 15 21	35 BRENDA RUSSELL/Piano In The Dark (A&M)		
ULBUI	D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understa		FRINCE/Alphabet St. (Paisley Park/WB)
	■ S KYLIE MINOGUE/I Should Be So Lucky (Geffen)		 2 MICHAEL JACKSON/Dirty Diana (Epic) 3 TEDDY PENDERGRASS/Joy (Elektra)
REAKER	R CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)		GEORGE MICHAEL/One More Try (Columbia)
REAKER	R 😳 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	4 3 2	5 TONY! TONI! TONE!'/Little Walter (Wing/PG)
			SADE/Paradise (Epic)
	ADULT CONTEMPORARY		 JAMES BROWN/I'm Real (Scotti Bros./CBS) 8 STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)
-			DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
		28 17 14	GREGORY ABBOTT/I'll Prove It To You (Columbia)
	 BOZ SCAGGS/Heart Of Mine (Columbia) DARYL HALL & JOHN OATES/Everything Your Heart Desires (<i>J</i> 		NU SHOOZ/Should I Say Yes? (Atlantic)
	3 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)		 JODY WATLEY/Most Of All (MCA) MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)
9 6 6	6 JETS/Make It Real (MCA)		STACY LATTISAW/Let Me Take You Down (Motown)
7 5 5	5 BELINDA CARLISLE/Circle In The Sand (MCA)	34 21	VANESSA WILLIAMS/The Right Stuff (Wing/PG)
11 8	•		MELBA MOORE with FREDDIE JACKSON/I Can't Complain (Capitol) D L JA77Y JEEE & ERESH PRINCE (Departs Just Depit) Understand (Jim
	 BILLY VERA & THE BEATERS/Between Like And Love (Capitol SADE/Paradise (Epic) 		 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive DEELE/Shoot'em Up Movies (Solar)
	G CHER/We All Sleep Alone (Geffen)		TRACIE SPENCER/Symptoms Of True Love (Capitol)
1 1 3	3 10 GEORGE MICHAEL/One More Try (Columbia)	32	BOBBY BROWN/Don't Be Cruel (MCA)
	11 BRENDA K. STARR/I Still Believe (MCA)	31	TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
	 JULIO IGLESIAS f/STEVIE WONDER/My Love (Columbia) ERIC CARMEN/Make Me Lose Control (Arista) 		NEW EDITION/If It Isn't Love (MCA) DALLA ARDIU /Knocked Out (Virgin)
	BASIA/Time And Tide (Epic)		 PAULA ABDUL/Knocked Out (Virgin) DOUG E. FRESH & THE GET FRESH CREW/Keep Risin' (Danya/Fani
2 7 9	9 15 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	35	TROOP/Mamacita (Atlantic)
	DEBBIE GIBSON /Foolish Beat (Atlantic)	30 27 22	26 MORRIS DAY/Day Dreaming (WB)
	 BILLY OCEAN/The Colour Of Love (Jive/Arista) BREATHE/Hands To Heaven (A&M) 		RUN D.M.C./Run's House (Profile) N&A Begins on Page 67
	28 DEELE/Two Occasions (Solar) Expanded AC		28 JOHNNY KEMP/Just Got Paid (Columbia) 29 EVELYN KING/Flirt (EMI-Manhattan)
REAKE	R 2 STEVE WINWOOD/Roll With It (Virgin) Begins on Page	•	30 RIGHT CHOICE /Tired Of Being Alone (Motown)
26 24 2	23 23 TRACY CHAPMAN/Fast Car (Elektra)	27 24 24	31 HERBIE HANCOCK/Vibe Alive (Columbia)
	 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 		CLUB NOUVEAU/It's A Cold, Cold World! (WB)
	MOODY BLUES/I Know You're Out There Somewhere (Polydor/P		 RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan) GUY/Groove Me (MCA)
	25 BRENDA RUSSELL/Piano In The Dark (A&M)		BILLY OCEAN/Colour Of Love (Jive/Arista)
	R 29 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)		TEENA MARIE/Work It (Epic)
30 28 2	gregory ABBOTT/I'll Prove It To You (Columbia)	DEBUT	BY ALL MEANS/I Surrender To Your Love (Island)
30 28 2 29 2			