

**I N S I D E:**

**WHTZ, KPWR TOP ARBITRON SPRING CROP**

The spring's first Arbitron books have materialized, with results for New York, Los Angeles, San Diego, and Nassau-Suffolk. We've combined the last two with their **Birches**. The top stories in digest form:

- **WHTZ** won its ninth number one book in its last ten tries. New RKO GMs at **WOR** and **WRKS** inherited up books. **WCBS-FM** earned top spot among 25-54s, with **WLTW** in the second spot.
- **KPWR** posted its biggest lead (nineteenths of a point) over **KIIS**. The morning team of **Mark & Brian** helped propel **KLOS** to its best share in nearly three years. **KTNQ** registered its highest Arbitron share in its nine-year history.
- **KGB** tied **KKLQ** in the San Diego ARB with a near-three-point leap, but **KKLQ** dominated the Birch. **KFMB** was hot in both surveys.

Page 32

**BLACK CROSSOVERS SOAR IN CHR, DIVE IN AC; FOREIGN HITS WAY UP**

Mid-1988 figures show black crossovers into CHR up from 23% of the Top 15 hits in 1987 to over 27% so far this year. But AC, a perennial black crossover stronghold, is way off, 30% in '87 to 24% now. Meanwhile, Top 15 hits by foreign artists are up solidly in CHR and astronomically in AOR (63%) and AC (41%, double 1987's figure).

Page 34

**DO ARTIST COMEBACKS MEAN THEIR OLDIES COME BACK TOO?**

When artists make unexpected comebacks, does that signal a revival of their past hits in radio's gold rotations? The issue is probed by Country PDs, but it's a question of image and timing that applies to more than just that format, with a variety of answers.

Page 48

**WHO LIKES METAL, ANYWAY?**

Are heavy metal and hard rock the exclusive province of teens? Or are adults starting to get into the groove? Is the music still a boys' club, or are women developing a metallic taste? **Mike Shalett** provides some answers.

Page 30

**URBAN AMs FIND WAYS TO WIN**

Community service, balanced programming, specialty segments, and a positive attitude are working for Southern Urban AMs against strong FM competition.

Page 46

Newsstand Price \$5.00



**Group W Realigns West Coast Execs**

**Claus KFWB VP/GM, Wahlen Adds KJQY Duties, Fisher VP/Development**

As part of a series of corporate promotions, Group W has named **KJQY/San Diego VP/GM Chris Claus** to the same position at all-News **KFWB/Los Angeles**. Claus succeeds **Steve Fisher**, who has been named VP/Development for Westinghouse Broadcasting. Also, Group W VP/FM Stations **Bert Wahlen** will assume VP/GM duties for **KJQY**.

Group W VP/AM Stations **Warren Maurer** commented, "Chris is an outstanding 13-year veteran of our company whose strong leadership ability is certain to help us continue the significant growth that **Steve Fisher** and his team have been building for us at **KFWB**."



Chris Claus

Claus has served in a variety of positions for Group W, starting as Controller at **WOWO/Ft. Wayne**.

GROUP W/See Page 28

**RKO Promotes Pair To New York GM Posts**

**Bruno At WOR, Candullo At WRKS**

**RKO Radio** has promoted PD **Bob Bruno** to VP/GM at Talk-formatted **WOR/New York** and has upped **Steve Candullo** from GSM to VP/GM at Urban **WRKS**. They succeed **Lee Simonson** and **Barry Mayo**, respectively. Simonson and Mayo left the stations two weeks ago as participants in **Broadcasting Partners Inc.**, an acquisition company formed to acquire **Dorton Broadcasting**.

**Bruno** was PD at **WOR** for the last ten years, before which he programmed crosstown **WNEW**. He told **R&R**, "Obviously, I'm delighted to have been promoted. It's even better coming into it at third place in the ratings, tied with our sister station."

**Candullo** had been GSM at **WRKS** for two years, and previously was Sales Manager at **WABC/New York** and an AE at crosstown **WPLJ**. He commented, "Needless to say, I'm excited to be working at one of the most successful stations in the country, particularly in this

format. I have an excellent staff to work with."

In the spring '88 Arbitron **WOR** rose from 3.9-4.6 and **WRKS** moved 4.0-4.6, both ranking third in the market 12+.

**Cole VP At Fairmont**

**KIOI/San Francisco PD Bobby Cole** has been appointed VP/FM Programming for parent **Fairmont Communications**. He will retain his **KIOI** duties.

**Fairmont President John Hayes Jr.** noted, "The Fairmont FM stations are achieving great things in highly competitive markets now. Bobby's role is to provide continuity to Fairmont programming so that each station can benefit from the group."

All four of the Fairmont FMs - **KIOI, WNIC/Detroit, WLAC/Nashville**, and **KKOB/Albuquerque** - are AC stations.

Prior to joining **KIOI** seven

**Kakoyiannis Exec. VP For Westwood One Stations**

**WNEW/New York VP/GM and Metropolitan Broadcasting executive Michael Kakoyiannis** has been named Exec. VP of **Westwood One's** newly formed radio station division.

This spring the company purchased **WYNY/New York** from **Emmis Broadcasting**, and two weeks ago announced it was purchasing a 50% interest and operating control of **WNEW** from **Metropolitan**. **Kakoyiannis** will supervise both stations and play a key role in future acquisitions.

**Westwood One Chairman Norm Pattiz** noted, "Mike's previous experience as Exec. VP of **Metropolitan** and as VP/GM of **WNEW-AM & FM** gives us great confidence that he is the right man for the job. He has an understanding of station group operations and an intimate knowledge of the **New York market**; I only wish we could fit his entire name on a



Michael Kakoyiannis

single business card."

**Kakoyiannis** served in a variety of sales and management positions since joining **WNEW** in 1975. His background also includes posts at **Metro Radio Sales, CBS Spot Sales, Metro-media, and Procter & Gamble**. He told **R&R**, "I look forward to joining **Westwood One** and relish the challenge and excitement of starting a new stations group."

**CO-DIRECT PROMOTION**

**Ganis, Sicurezza Gain New Atlantic VP Posts**



Andrea Ganis

**Atlantic Records** has named VP/Pop Promotion **Andrea Ganis** and VP/Field Operations **Lou Sicurezza** to jointly oversee the label's promotion department as VPs/National Promotion.

**Atlantic Sr. VP/GM Mark Schulman** noted, "Andrea and



Lou Sicurezza

**Lou** have played instrumental parts in establishing **Atlantic's** remarkable track record in the radio sphere."

**Atlantic President Doug Morris** added, "Andrea and Lou are ideally suited to head our promotion operations. Andrea's expertise in pop radio promotion and Lou's command of many facets of our business give their joint leadership of this critical area considerable weight and authority."

**Ganis** was named VP/National Pop Promotion in March of this year. She joined the company in 1980 as Director/National Secondary Pop Promotion. She told **R&R**, "I look forward to managing this great team. We have been one of the hottest companies on the street, and that will certainly continue."

**Sicurezza** came to **Atlantic** in 1978 as Regional Pop Promotion Director based in **Cleveland**. He joined the national promotion staff in 1980. He commented, "I'm extremely grateful to co-direct the strongest promotion department in the business along with a person of the caliber of **Andrea Ganis**."



**Bobby Cole** months ago, **Cole** programmed **KKIS/Concord, CA** and **KYA/San Francisco**. He was PD at **KMEL/San Francisco** between 1977-84.

# Ask Them

*The seminar for top station personnel that you presented with the research results was interpretive and helped us "bite the bullet" on making changes we had discussed for years. WIKY chose Emmis after weeks of information gathering that placed you in direct competition with four of the best known music research firms in broadcasting. Your professionalism has been the pay-back on our painstaking selection process.*

**Randy Wheeler**  
Operations Manager  
South Central Communications Corp.  
WIKY—Evansville

*Your absolute insistence on quality and integrity makes a persuasive case to broadcasters like me who want the best for their companies. Thanks for your partnership.*

**Bob Hughes**  
V.P./Communications  
Management National  
WGHT Baltimore

## About Us

# EMMIS RESEARCH

Success Through Intensity And Integrity

---

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828.  
Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204.

ATTN: Jon Horton

Name \_\_\_\_\_ Station/Company \_\_\_\_\_  
Title \_\_\_\_\_ Street \_\_\_\_\_  
City/State \_\_\_\_\_ Telephone \_\_\_\_\_  
Zip \_\_\_\_\_

# Patton Becomes WKSG General Manager

Veteran broadcaster John Patton, formerly VP/GM at Bonneville Broadcast Systems/Chicago, has been named GM at Ragan Henry National Radio Gold station WKSG/Detroit. He replaces Joe Buys, who has exited.

Ragan Henry President/COO Bob Hughes told R&R, "The watchword in our company is experience, and John Patton has tons of it. It's kind of a reunion for us, because he and I worked together at WASH (Washington)."

Hughes doesn't contemplate any format change for WKSG. "I think the whole crew has created a good Oldies station for the Detroit market," he said. "John and I intend to back up their efforts and make it even better."

Over the past 25 years, Patton has been GM at KKHT/Houston,



**John Patton**  
KCMO & KCEZ/Kansas City, and WHEN/Syracuse. He has programmed WASH, WCBM/Baltimore, WKRC/Cincinnati, and WBEN/Bufalo.

In the spring '88 Birch, WKSG registered a 1.8 12+ to place 19th. In the winter '88 Arbitron, the station was tied for 18th with a 1.9.

# Midwest Conclave '88: The Meeting Was Hot

Over 400 people braved sweltering, drought-stricken Minneapolis for the 13th Upper Midwest Communications Conclave, held July 7-10 at the Sheraton Park Place Hotel. The theme was "In Pursuit Of Dreams" and the mood was upbeat, despite an air conditioning system that left attendees bathed in sweat through much of the week-end.

NBC Talknet's Bruce Williams was the keynoter. He offered advice on getting a job and keeping it, and told broadcasters "we are our own worst enemies when we try to be all things to all people." He also mentioned the plight of AMs, saying stations are still "hemorrhag-

ing" at the hands of FM.

## Industry Summit Focuses On Singles

Expectations were high for the "Industry Summit," moderated by R&R Publisher Bob Wilson. Emmis Broadcasting President Jeff Smulyan and PolyGram President Dick Asher discussed a variety of issues, devoting a good portion of

CONCLAVE/See Page 28.

# Chapman Chops Staff, Redirects Brokerage

Washington-based media brokerage Chapman Associates says it has terminated seven staffers in an effort to redirect the company's marketing focus.

Chapman President Bill Cate said the cutbacks were necessary to redirect the company's marketing efforts toward handling an increased volume of high-value station transactions. He described the firm's "bread-and-butter deals" as in the \$1 million to \$1.5 million range, but about one-third of the sales volume is in transactions valued at \$5 million or higher. He said those transactions are more profitable for the brokerage to handle.

"A lot of the things we were doing — like trying to market the most radio stations in the world to the most people — just didn't make sense anymore because it wasn't very cost-effective for us. We recognize that our average deal has more than doubled in size during the past two years. We don't need as many bodies to do more volume. That's what it amounts to," Cate said.

Those affected by the cutbacks include brokers Sharon Fisher and Bernard Kavale in Chicago; Peter Stromquist in Los Angeles; Ron

CHAPMAN/See Page 28



Jay Christian

# Christian Set As KNEW PD

In a restructuring of programming responsibilities at Malrite Country combo KNEW & KSAN/Oakland-San Francisco, former WGAR-AM & FM/Cleveland OM Jay Christian has been named to the newly created position of KNEW PD. He'll also do afternoons.

KNEW & KSAN OM Lee Logan, who had been handling the day-to-day AM duties, has shifted his programming priorities to KSAN. KSAN PD/afternoon talent Dennis Day has exited the station.

Logan told R&R, "The marketplace is going through a lot of changes, and we felt we had to make some moves to put us in a stronger position. Jay's credentials speak for themselves."

Christian said, "I spent the last two years in Cleveland watching how Malrite runs WMMS and knew it was a company I wanted to join. It's a challenge keeping an AM sta-

CHRISTIAN/See Page 28

# Wagontrain On A Roll With 4 New Appointments

Wagontrain Communications has appointed Cindy Weiner as VP of Wagontrain Broadcasting; promoted Regional Manager T.J. Lambert to GSM; and bestowed new Drake-Chenault Enterprises VP titles upon Phil Barry and Dan Musselman.

Said President William Sanders,

## Novia GM At WXDJ



Tony Novia

WHYI (Y100)/Miami VP/Operations Tony Novia has left after nearly nine years with the Metroplex CHR to become GM at cross-town WXDJ, which carries SMN's "Wave" format.

WXDJ principal Russ Oasis commented, "We chose Tony because of his programming and promotional expertise. We want a strong sales-follows-programming facility as opposed to a programming-follows-sales station."

Novia told R&R, "I'm ecstatic about being given the opportunity to run a radio station with the

NOVIA/See Page 28

"These four individuals have consistently exhibited strong leadership and management skills. Each has excellent qualities that contribute to the success and growth of our company."

Discussing Weiner, GM at Wagontrain's KRST & KRZY/Albuquerque for a year, Sanders noted, "She has made an extraordinary contribution in promoting and marketing the stations. The alltime record ratings and sales are reflective of her creative flair and management talents."

Prior to joining the Albuquerque combo, Weiner was GM at WEZO & WNYR/Rochester.

WAGONTRAIN/See Page 28

# KFI Evolves To All-Talk Approach

KFI/Los Angeles's long-rumored move to all-Talk became reality earlier this week (7/11). The former Full-Service AC is now using the slogan "Talking Southern California like it's never been talked before."

According to KFI VP/GM Howard Neal, "KFI has long maintained a pioneering legacy in broadcasting, with a history of commitment to Southern California radio listeners. Change and growth are important to the life cycle of a major market radio station, and KFI now stands poised to take America's most powerful radio signal into the next decade."

KFI/See Page 21

JULY 15, 1988

## AOR BUSTS BALLOON PROMOTION

When KLAQ/EI Paso's river race began to look like a whole raft of trouble, the AOR switched to a balloon festival. It turned out to be a huge attention-getter floated on an extremely modest budget.

Page 43

## FEATURES

**WASHINGTON REPORT:** Full spectrum sale proposed . . . . . 8

**RADIO BUSINESS:** The week's transactions . . . . . 11

**OVERVIEW:**

- **MANAGEMENT:** Planning your national sales meeting . . . . . 12
- **SALES STRATEGY:** Sales Drive: the auto market outlook in '89 . . . . . 14
- **MEDIA:** Wrapping up Motown's first golden era . . . 16
- **LIFESTYLES:** 2000 Man: how baby boomers will respond at the turn of the century . . . . . 18
- **TECHNOLOGY:** Surveying in-car CD players . . . . . 20

**STREET TALK:** Dees — staying put? . . . . . 24

**VITAL SIGNS:** Metal appealing to 30+ audience? . . . 30

**RATINGS:** New York, L.A., San Diego ARBs . . . . . 32

**ON THE RECORDS:** Sharp rise in foreign hits for '88 . . 34

**MUSIC DATEBOOK** . . . . . 36

**MUSIC:** Van Halen does the monkey . . . . . 37

**CALENDAR** . . . . . 38

**MARKETPLACE** . . . . . 50

**OPPORTUNITIES** . . . . . 52

## FORMATS

**CHR:** Summer photo bonanza . . . . . 40

**AOR:** KLAQ's Balloon Festival . . . . . 43

**AC:** Using comedy effectively . . . . . 45

**URBAN CONTEMPORARY:** AMs successfully battling FM rivals . . . . . 46

**COUNTRY:** When artists come back, what about their oldies? . . . . . 48

**NASHVILLE:** Country artists lend a hand, make friends . . . . . 49

## MUSIC INFORMATION

**WORLD MUSIC OVERVIEW:** Fresh UK, Australian, Canadian, and DMR dance tracks . . . . . 54

**MUSIC VIDEO:** MTV, VH-1 listings . . . . . 55

**URBAN CONTEMPORARY** . . . . . 57

**COUNTRY** . . . . . 59

**CURRENT-BASED AC** . . . . . 62

**FULL-SERVICE AC** . . . . . 64

**GOLD-BASED AC** . . . . . 64

**NAC** . . . . . 65

**CONTEMPORARY JAZZ** . . . . . 65

**AOR ALBUMS** . . . . . 67

**AOR TRACKS** . . . . . 68

**CHR** . . . . . 74

**AC, AOR, CHR, URBAN CHARTS** . . . . . 88

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## NewCity Ups Holbrook To Corporate Post

WDBO & WWKA/Orlando OM Steve Holbrook has been promoted to the newly created position of Corporate Manager/Programming Administration & Development for parent company NewCity. He will continue with his present OM responsibilities for the AC and Country outlets, and will remain in Orlando.

NewCity President Dick Ferguson said, "Steve's appointment will further strengthen our company by focusing increased attention on the development of our air personalities and program managers, while advancing our recruitment efforts to bring the best programming people in our industry to NewCity."

Group VP and WDBO & WWKA GM Bob Longwell added, "Steve has gained our respect, not only as an excellent program and operations manager, but as an outstanding executive and administrator as well."

Holbrook joined WWKA as PD five-and-a-half years ago and was made OM for the pair in 1986. Prior to that he spent more than seven years as PD at WKSJ/Mobile. He



Steve Holbrook

presently is in Germany as part of a station promotion and was unavailable for comment.

In addition to WDBO & WWKA, NewCity owns and operates WEZN/Bridgeport; WFTQ & WAAF/Worcester; WSYR & WYYY/Syracuse; WYAY/Atlanta; WZZK-AM & FM/Birmingham; KRMG & KWEN/Tulsa; and KKYX & KCYY/San Antonio. The American Comedy Network, based in Bridgeport, is also a subsidiary of NewCity.

## Capitol Launches Intuition



German-based Intuition Records has signed with Capitol Records for US distribution, and will release albums by Jon Hassell, Charlie Mariano, and Hermeto Pascoal & Grupo in August. Pictured are (l-r) EMI Electrola Managing Director Helmut Fest, EMI Music Worldwide Chairman/CEO Bhaskar Menon, Intuition founder Vera Brandes, Capitol East Coast GM and Blue Note Records President Bruce Lundvall, and Capitol President David Berman.

## Jackson PD, Roll Now OM At KMPC-FM

J.J. Jackson, one of radio's most recognizable personalities, has been named PD of Golden West's KMPC-FM/Los Angeles. The former MTV VJ and longtime KLOS/L.A. DJ succeeds Sam Bellamy, who exited last month. Jackson will retain both MD and afternoon drive responsibilities at the current-intensive AOR.

Acting PD Robert Roll will work with Jackson in an OM capacity, concentrating on administrative

functions. Roll will also continue as Creative Director for KMPC (AM) & FM.

Golden West Radio Group President Bill Ward remarked, "J.J.'s intensity and enthusiasm for the format made him the obvious choice. Robert's role will be to handle the mechanical functions of running the station under J.J.'s direction."

Jackson's appointment followed on the heels of morning man Guy Kemp's exit. "Guy and I discussed his future with the station and agreed to go our separate ways," said Ward. "I hope he does well, but he really wasn't right for us." Midday man Pat Kelly has replaced Kemp.

Jackson, a 20-year radio vet, joined KMPC-FM last December as it was abandoning Transtar's "Niche 29" format after three months. The station evolved into an adventurous, new music AOR at the beginning of this year. As yet it has not made a ratings impact.

One of KMPC-FM's problems is its signal, which Golden West hopes to boost from 650 to 2500 watts in August. "It's not going to knock anybody's ears off, but it will be a lot more competitive," Ward said. The station's call letters, which it shares with its well-known Big Band AM, have also been cited as problematic, but Ward said the station is not considering changing its calls.

## Staton Becomes OM At WLOU

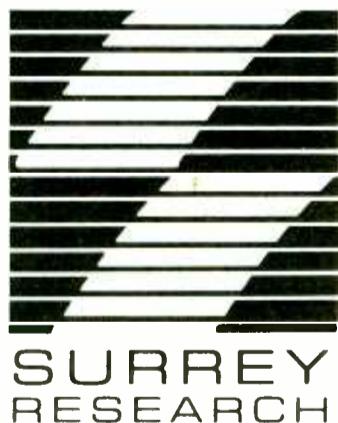
Mildred Staton has been upped to OM at Johnson Communications Urban outlet WLOU/Louisville in the wake of GM Bill Price's departure. A 20-year station vet, she was most recently Business Manager.

Johnson Communications Corporate OM Lillian Terrell commented, "We will not, at this time, have a GM at the station. With Mildred as OM, the station will continue as it has been going, and hopefully for the better."

Asked for her comments about a local newspaper story which said eight DJs and salespeople had picketed the station over Price's exit, which Price said "wasn't a friendly departure," Terrell told R&R, "Since that time I met with all of the employees at the station. I feel that now the staff is ready to move forward. They understand that it was a business decision. I think once I talked with them that was respected, and they're all ready to move along with us now."

Staton commented, "Over the years I've done everything but on-air work at the station. Things are status quo right now; after we review everything and see how things stack up, at that point I'll make some decisions about where we'll go in the future."

# Demand the best.



"Surrey's professionalism, extreme flexibility and intelligent approach to research has strengthened Magic 105's position in the contest for San Antonio's adult listeners."

Mike Samolis  
Research Director  
KSMG-FM, San Antonio

1-800-952-1986  
Ask for Mike Henry

Roger Wimmer, PhD/President  
Chris Porter/Vice President  
Mike Henry/Director of Marketing  
Fran Judd/Research Analyst



• Tape Mailed Same Day! • You Call:

Hollywood (213) 463-2492  
Terry Flood  
Portland (503) 242-3235  
Rusty Kimball  
Seattle (206) 587-2346  
Terry Draper  
Las Vegas (702) 737-9400  
Dennis Mitchell  
Sacramento (916) 487-2346  
George Allen

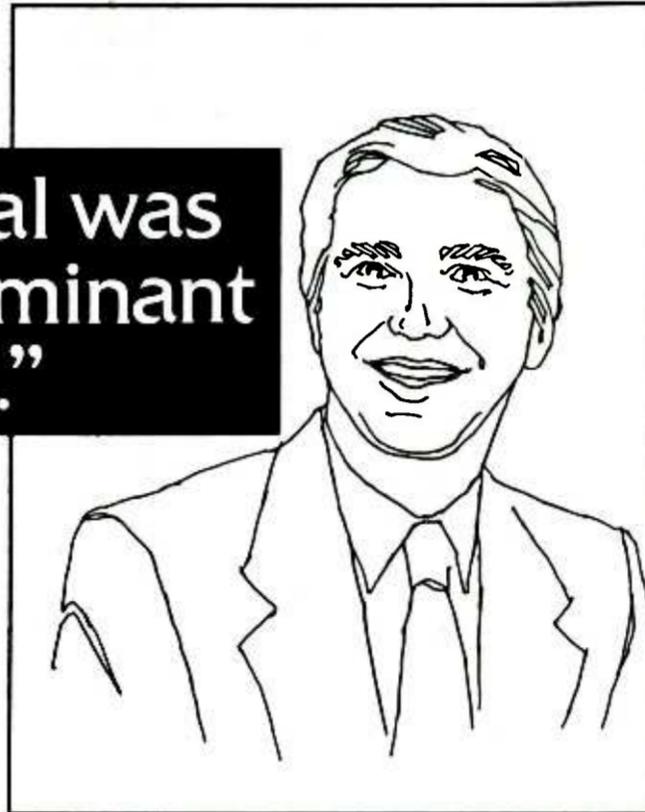
“We started working with The Research Group in the spring of 1983. WAJI-FM in Fort Wayne had experienced a number of problems over the years with formats and sales. We had a lot of questions we needed answered and we needed a good plan for the station, so we called in The Research Group. At the time, the station was #6, 12+.\*

The people from The Research Group helped us design a special strategic plan which became our road map. Today, WAJI-FM is the dominant #1 station in the market 25-54, and is even #2, 12+.\*\*

Working with The Research Group is the best investment we've ever made.”

“Our goal was to be dominant in 25-54.”

*Geoff Vargo  
President, Radio Group  
Sarkes-Tarzian, Inc.*



\*Spring 1983 Arbitron. AQH. M-S, 6A-12M. MSA.

\*\*Fall 1987 Arbitron. AQH. M-S, 6A-12M. MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

**For more information, call Larry B. Campbell, President (206) 624-3888.**

In almost every field, there is a company that has *earned* a reputation as the leader.

# The Research Group

*Radio's Strategic Research Team*

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

# NEWS

## EVANS PD

### KCPX Drops Classic Rock For Gold/AC

KCPX-FM/Salt Lake City Asst. PD Morgan Evans has been named PD at AM sister KCPX. Currently a Classic Rocker, the AM soon will evolve into a Gold-based AC with a Full-Service edge.



Morgan Evans

VP/GM Wayne Courtney commented, "Morgan was in the right place at the right time, and the research indicates there is a real need for the radio station. This presents a great growth opportunity for the station and Morgan."

Evans told R&R, "We're going to sound more music-intensive than (Full-Service leader) KSL, but will still offer a lot of news and sports for listeners not finding what they already need on the AM band."

Evans declined to name any confirmed sports affiliations except to

say, "We're talking with a number of people. This is a building process, and we still need a full lineup of announcers. We're also analyzing the market research we've just completed in order to fine-tune the programming. We should be on the air with our new sound within the next few weeks."

## ARTIST RELATIONS

### Scott Elevated To WB Sr. VP Position

Carl Scott, VP/Artist Relations at Warner Bros. Records since 1978, has been upped to Sr. VP of that department.



Carl Scott

WB Board Chairman Mo Ostin commented, "A look at Carl's career, both before and after coming to Warner Bros., aptly explains his qualifications for this key post. The fact that he helped develop the whole concept of artist relations as we know it today has earned him the respect and admiration of the entire music industry."

As an artist manager in the '60s, Scott guided the careers of Captain Beefheart, Harper's Bizarre, Little Feat, the Beau Brummels, Bobby Freeman, and others. He was hired

by WB in 1971 as a temporary Tour Coordinator, and stayed on to help establish the label's Artist Relations department. In 1977 he was named Asst. Director/Artist Relations.

### Williams Shows The Right Stuff



Celebrating the release of her debut Wing/PolyGram album "The Right Stuff," former Miss America Vanessa Williams posed with Wing Sr. VP/GM Ed Eckstine (l) and PolyGram President/CEO Dick Asher.

## Dirty Dancing All Over The World



More than 100 gold and platinum records from 16 territories around the world were presented at RCA/BMG Recording Studios to mark the success of the "Dirty Dancing" soundtrack and its sequel "More Dirty Dancing." The original soundtrack has sold over four million copies outside the US, and "More . . ." has topped one million non-US sales. Commemorating the occasion are (l-r) Bill Medley, BMG Music International President/CEO Rudi Gassner, Merry Clayton, RCA's Bob Feiden, and executive producer Jimmy Ienner.

## KWLN Flips To CHR As KMPZ

The Dittman Group has switched newly-acquired Memphis AOR KWLN to Urban-slanted CHR KMPZ (Z98). The change had been expected since Dittman contracted to buy the station from Pollack Broadcasting several months ago. Dittman took control of KWLN June 20.

GM Don Boyles told R&R, "It was not just a cut-and-dried issue. AOR and straight-ahead CHR certainly had potential, but research indicated that the biggest potential was to mirror the marketplace. The makeup of the metro is probably 30-33% black, so a CHR/Urban blend gives us the opportunity to win big, big numbers."

KMPZ PD Paul Fuller commented, "We minimized any possible bad reaction to the format change with the old cume by cleaning out the prize closet of the hard rock albums while our two morning guys, Rick Rumble & Scott Thrower, kicked the station off with 98 hours of commercial-free music. We certainly plan to be more aggressive with our music

and promotions than (crosstown CHR) WMC-FM (FM100), as they've had a lot of years to develop loyalty and community ties. We've got some extremely bizarre antics up our sleeves."

KWLN had a 3.1 in the winter '88 Arbitron, compared to an 11.2 for WMC-FM and an 8.5 for Urban WHRK. The format change leaves WEGR (4.1 in the last book) as the market's lone AOR.

## STAFF

**PUBLISHER** Bob Wilson  
**EXECUTIVE VP/GENERAL MANAGER** Dick Krizman  
**EDITORIAL**  
 LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
 FAX: (213) 203-9763  
**SENIOR VICE PRESIDENT & EDITOR** Ken Barnes  
**ART DIRECTOR** Richard Zumwalt  
**EXECUTIVE EDITOR** Gail Mitchell  
**ASSISTANT TO THE PUBLISHER** Paula Chaltas  
**NEWS EDITOR** Jim Dawson  
**AC EDITOR** Mike Kinoshian  
**AOR EDITOR** Harvey Kojan  
**CHR EDITOR** Joel Denver  
**COUNTRY EDITOR** Lon Helton  
**URBAN CONTEMPORARY EDITOR** Walt Love  
**OVERVIEW EDITOR** Don Waller  
**EDITORS** Bill Holdship, Ron Rodrigues  
**EDITORIAL COORDINATOR** Kendra Payne  
**ASSISTANT EDITORS** Tara Beyer, Hurricane Heeran  
**ASSOCIATE EDITORS** Paul Colbert, Lynn McDonnell,  
 Tony Rice, Joann Woodworth  
**EDITORIAL ASSISTANTS** John Brake, Doug Detwiler, Robin Dixon, Mark Stanford  
**DIRECTOR/INFORMATION SERVICES** Dan Cole  
**COMPUTER SERVICES** Mike Lane, Mike Onufer, John Ernenputsch, Bela Kaincz,  
 Mary Lou Downing  
**PRODUCTION DIRECTOR** Richard Agata  
**ASSOCIATE ART DIRECTOR** Marilyn Frandsen  
**PHOTOGRAPHY** Roger Zumwalt  
**TYPOGRAPHY** Kent Thomas, Lucie Morris, Bill Mohr  
**GRAPHICS** Gary Van Der Steur, Tim Kummerow, Kathy Markbreit  
**OFFICE MANAGER** Adrienne Riddle  
**TRAFFIC DIRECTORS** Juanita Newton, Karen Mumaw  
**CONTROLLER** Margaret Beckwith  
**ASSISTANTS** Debbie Botengan, Marvina Parker  
**LEGAL COUNSEL** Jason Shrlinsky  
**MAIL SERVICES** Mitchell Greenwald, Rob Sparago

## BUREAUS

**WASHINGTON:** (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260  
**BUREAU CHIEF** WASHINGTON EDITOR Pat Clawson  
**ASSOCIATE EDITOR** Randall Bloomquist  
**OFFICE MANAGER** Ana Goldman  
**NASHVILLE:** (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212;  
 FAX: (615) 385-2058  
**BUREAU CHIEF** Lon Helton  
**OFFICE MANAGER** Debe Fennell

## SALES

**SENIOR VICE PRESIDENT SALES & MARKETING** Bill Clark  
**LOS ANGELES:** (213) 553-4330  
**VICE PRESIDENT/SALES, WESTERN REGION** Michael Atkinson  
**ADVERTISING COORDINATOR** Nancy Hoff  
**SALES REPRESENTATIVES** Dick Downes, Jeff Gelb, Henry Mowry, Denise Skinner  
**DIRECTOR/MARKETING SERVICES** Sean Fitzgerald  
**SALES/PRODUCTION COORDINATOR** Brad Munson  
**CIRCULATION SERVICES COORDINATOR** Kelley Schieffelin  
**SPECIAL PROJECTS COORDINATOR** Mary Fisher  
**SALES ASSISTANTS** Sheryl Sher, Linda Rodriguez  
**MARKETPLACE SALES** Dave Carroll, Ilsa Glanzberg  
**WASHINGTON:** (202) 783-3826  
**VICE PRESIDENT/SALES** Barry O'Brien  
**NASHVILLE:** (615) 292-8982, 292-8983  
**DIRECTOR/SALES** Bob Heatherly

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

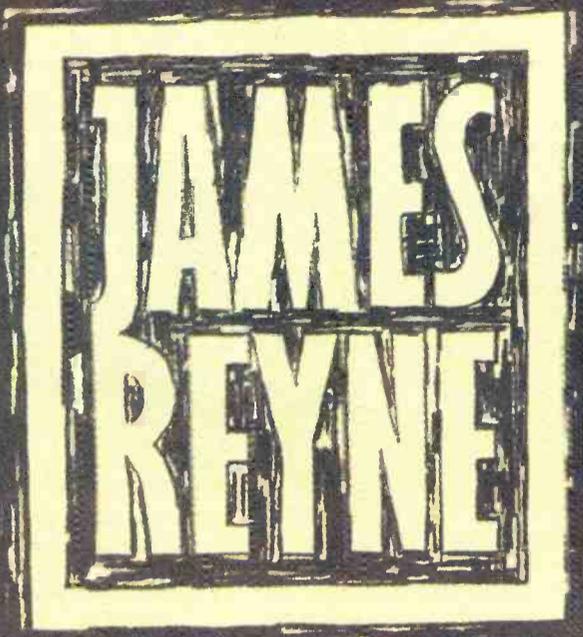
## Robinson Upped To KMMX PD

AC-formatted KMMX/San Antonio Asst. PD Jim Robinson has been promoted to PD. He succeeds Lee Roy Hansen, who will be named National PD for Satellite Music Network's "Wave" format next week.

Robinson told R&R, "I've worked with (VP/GM) John Hiatt for the past year, and we've developed a great working relationship."

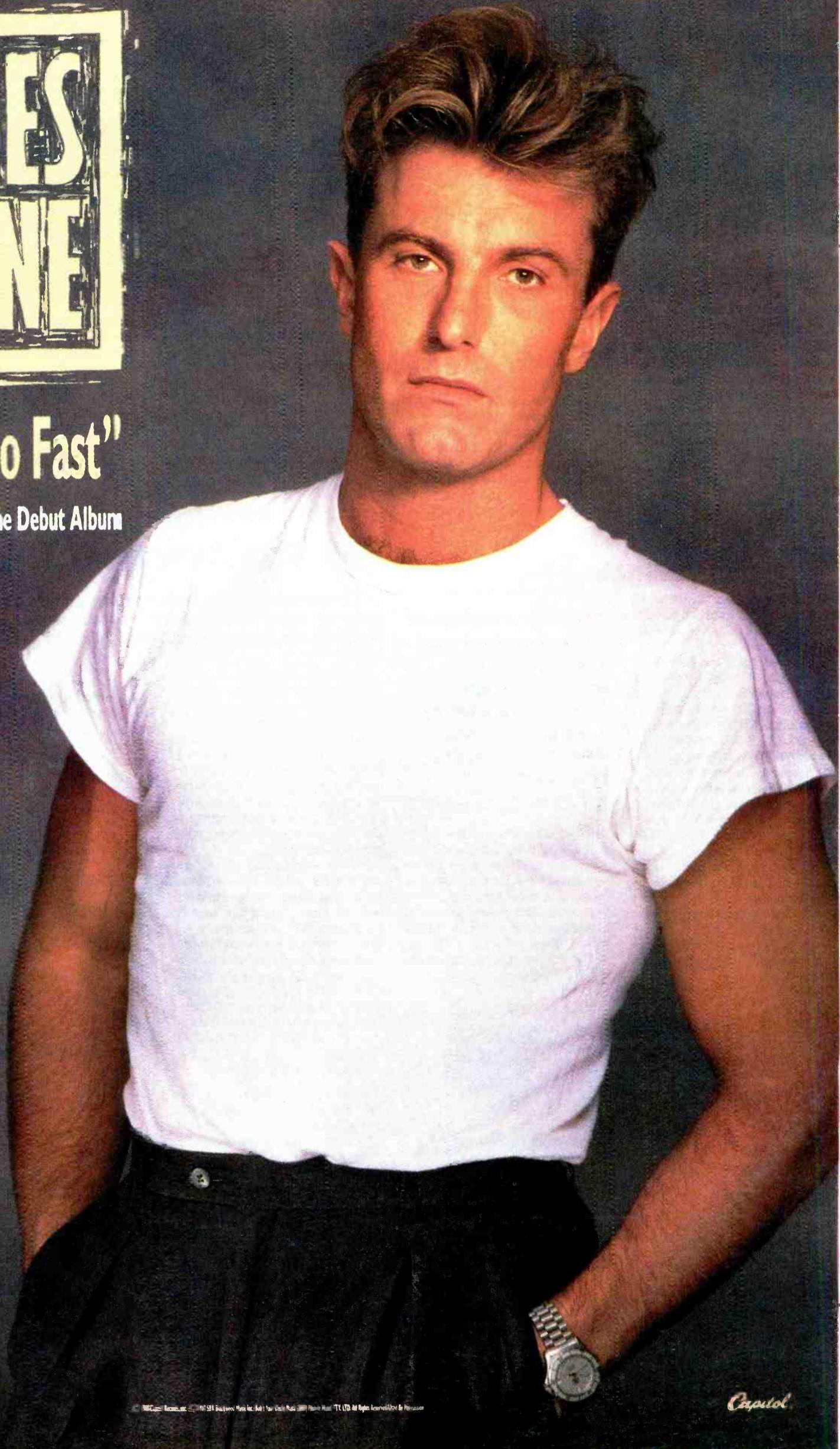
Robinson, who will continue as PD at AM sister outlet KCHL, previously served in programming positions at KSJO/San Jose, WGRX/Baltimore, KZOK/Seattle, and KGON/Portland.

In the winter '88 Arbitron KMMX scored a 5.4, ranking eighth 12+ in the market.



# "Motor's Too Fast"

The First Single From The Debut Album



"Give me somewhere to go  
Don't give me train rides  
Never gave anyone the slightest not-on  
Never showed us that the call was cast  
Mama don't want you  
Daddy don't want you  
Your Motor's running way too fast."

PRODUCED AND MIXED BY JOHN HUIJSEN

MANAGEMENT:  
BINSAY SCOTT AND ROGER DAVIES FOR  
ROGER DAVIES MANAGEMENT INC.

Capitol Records, Inc. All Rights Reserved. Motor's Too Fast (1997) Capitol Records, Inc. All Rights Reserved. TM, LTD. All Rights Reserved. Reproduction by Permission.

Capitol



PAT CLAWSON

## WASHINGTON REPORT

## Public Radio NDs Sound Off On NPR Bumblin'

National Public Radio news leaders got some feedback from affiliate news directors meeting in Washington last week, and some of what they heard may have been hard to stomach.

Members of the Public Radio News Directors Association (PRNDA) were critical of what they view as chronic bumbling in the network's news and information division. At a convention that was expected to be a lovefest, NPR efforts to promote new minority news programming were met with open skepticism.

NPR VP/News and Information Adam Powell got a cool response as he introduced "Latin File," a daily 15-minute English-language Hispanic news and information program set to debut in August. One particularly outspoken newshound went so far as to call the new show little more than a public relations ploy.

"Isn't there just a hardcore political reason for doing this as a straight 15-minute program so we can say, 'Hey, we're meeting Hispanic needs?'" asked Marc Magliari of WNIU/DeKalb, IL. "Wouldn't it be cheaper to produce this for use in existing (NPR) shows where more of the American public will hear it, instead of creating a Latin ghetto? I mean, that doesn't seem like rocket science to me."

Powell responded that "Latin File" will gain wide exposure if NPR affiliates give the show a chance and agree to carry it in its full 15-minute form.

"Our station has no plans to carry 'Latin File,'" Magliari snapped back.

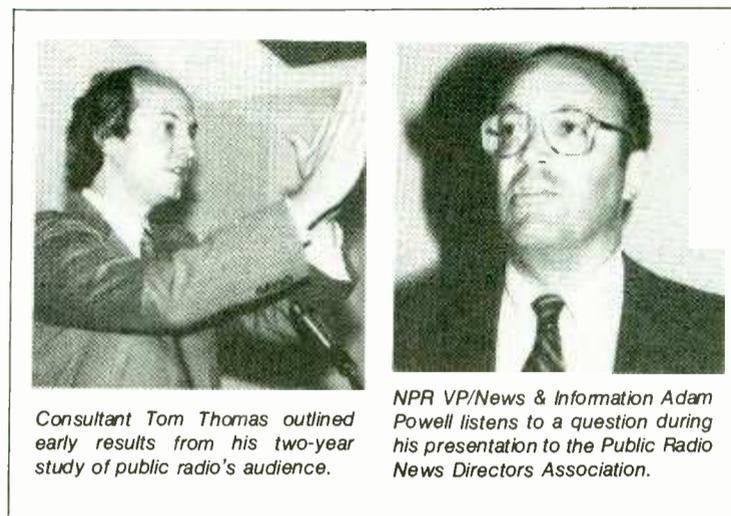
### Red Tape And Runarounds

Powell ran into a wall of gripes, as those present complained about a web of red tape and runarounds they experience when trying to phone news reports to NPR. One ND said his station had become gunshy about working with NPR because the network often wastes the station's time and resources by asking for a story and later nixing it. Others wondered out loud why NPR waits until the last minute to tell affiliates about live coverage plans for events such as the recent superpower summit meetings.

**"At a convention that was expected to be a lovefest, NPR efforts to promote new minority news programming were met with open skepticism."**

Powell acknowledged the validity of the affiliates' complaints, and said many frustrations will end if the network's board of directors approves a reorganization of the news staff. The problems will be further eased, he added, by the return of several veteran NPR editors, who were on 12-month personal leaves of absence.

To help the assembled newshounds get a handle on just who is currently listening to public radio, consultant Tom Thomas offered some sketchy early data from "Audience 88," a recently completed two-year survey of the public radio audience. According to the study, the typical public radio fan has a strong sense of social responsibility and tends to get involved in social causes. Regular public radio listeners are also interested in the



Consultant Tom Thomas outlined early results from his two-year study of public radio's audience.

NPR VP/News & Information Adam Powell listens to a question during his presentation to the Public Radio News Directors Association.

arts and the outdoors. They don't watch much TV.

"Audience 88" also indicates that public radio's biggest attraction is

its news and information programming, particularly NPR's "Morning Edition" and "All Things Considered."

## Sell The Airwaves, Think Tank Urges

A free-market think tank is calling on the federal government to sell off broadcast frequencies as a way of shrinking the federal deficit and protecting the public interest.

A privatization task force of the Santa Monica, CA-based Reason Foundation mobilized experts of several conservative and Libertarian research groups to study private ownership of resources now under government control. In findings released in Washington Tuesday (7/12), the group said the FCC should do little more than play traffic cop to make sure interference is minimized.

"We're coming out of an era where most people believed that political management of resources was the most appropriate way of advancing the public interest," said panel member Fred Smith, President of the Washington-based Competitive Enterprise Institute. "What we're suggesting is that private ownership and management of the electromagnetic spectrum is more likely to advance the public interest."

### Pay To Play

Under the group's proposal, the FCC would redefine the bandwidth and geographic area of channel rights but would not set any standards requiring a specific technology, antenna height, or transmitter location. Broadcasters who are already operating have gained "squatters' rights" and would be given a right of first refusal to buy their frequencies. To release broadcasters from their public trustee obligations, each station would be charged a fixed, one-time fee in increments over a five-year period. Fees would be based on a sliding scale determined by a station's type (AM, FM) and Area of Dominant Influence (ADI) rank. FM stations in the top ten markets would pay \$2.66 million; in markets ranked below 150, only \$250,000.

In general, the privatization fee would be set at about 10-20% of a

from broadcasters, with radio fees totalling \$5.686 billion.

In language sure to incense Congressional lawmakers who want to reregulate the broadcast industry, the group concluded that "public ownership [of the airwaves] has become a pious fiction. Current radio licenses are already property licenses for all practical purposes. Licenses can be traded for money and are rarely [in some radio services, never] taken away."

## Lawmakers Brand FCC Reference Rooms "A Mess"

A House subcommittee last week released a scathing 34-page report on conditions in the FCC's public reference rooms and demanded the Commission take immediate action to correct a host of problems, including the routine loss of important documents.

The report, bluntly titled "The FCC Public Reference Rooms Are A Mess," represents the findings of an inquiry by the House Government Information Subcommittee, which earlier this year held a hearing on the situation in the reference rooms.

According to the report, documents are frequently unavailable to the public in the reference rooms because of poor security procedures, which allow documents to be removed, and inept file management that results in the loss or misfiling of still more paperwork.

"The entire FCC regulatory process assumes that public filings are promptly and routinely available to all interested parties," the report observed. "Anything less is an abridgement of public rights."

The subcommittee also charges the reference rooms are difficult to

use and woefully understaffed. The poorly-trained and overworked reference clerks are frequently unhelpful or even nasty to the public, the report said. The subcommittee found the rooms themselves crowded, noisy, and poorly ventilated.

The subcommittee called upon the Commission to take immediate action to clean up the reference rooms. The lawmakers expect a progress report from the agency by September 30.

The FCC dismissed the report as "old news" and said it is already working to improve the situation.

If the Commission fails to make the report, Congress could pass legislation ordering changes. The more likely result if the FCC refuses to do as it's told: another hearing and more angry letters from Capitol Hill.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

# Declining cost per point. Are the megareps to blame?

Over the past few years, a depressing thing happened on the way to the market.

In the top 10 markets, the aggregate cost per point for men 25-54 declined. (The numbers are adjusted for inflation.)

During that time, the megareps began to take control of a lot of radio inventory.

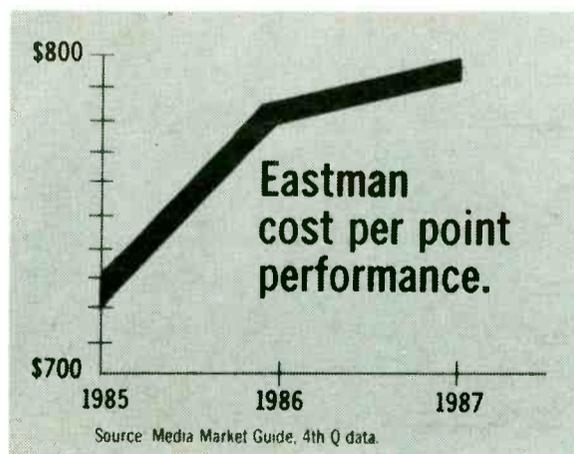
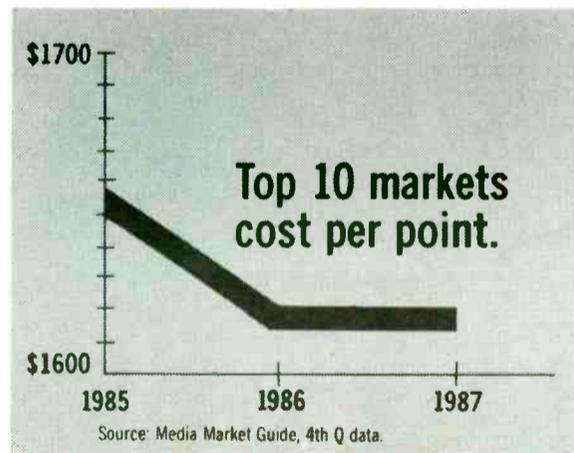
So we lay a large share of the blame for this decline at their feet.

And we can point the finger.

In the top 20 markets where Eastman reps a leading station, that same cost per point increased 11%.

Eastman sells stations independently, not meat market style like the megareps. Eastman trains its people to sell station value, not just numbers.

As you can see, the results speak for themselves. Call us at (212) 581-0800 and we'll tell you more.



## EASTMAN RADIO

The alternative to the megarep.

# ROGGERS

The Official Theme  
Song for the 1988  
U.S. Gymnastics Team

# KENNEDY

“WHEN  
YOU  
PUT YOUR  
HEART  
IN IT”

All proceeds donated to the U.S. Gymnastics Team. Produced by Jim Ed Norman for JEN Productions, Inc. Management: Ken & Fern & Co. ©1988 Reprise Records



# RADIO BUSINESS

## TRANSACTIONS

# Lotus Flips Frequencies In \$8.7 Million L.A. Deal

Forth Scores First Acquisition; Big Week For Blackburn Brokers

### Deal Of The Week:

#### KFAC/Los Angeles

PRICE: \$8.7 million

BUYER: Lotus Communications Corp., headed by Howard Kalmenson. The company also owns WTAQ/Chicago; WMDO/Washington; KFSD/San Diego; KXET & KZEP/San Antonio; KTKT & KLPX/Tucson; KGST/Fresno; KENO & KOMP/Las Vegas; KOXR/Oxnard, CA; KONE & KOZZ/Reno; and KTEZ/Lubbock. Kalmenson plans to shift operations of his KWKW/Los Angeles to the KFAC frequency.

SELLER: Classic Communications Corp., headed by Louise Heifitz. The company also owns KFAC-FM.

FREQUENCY: 1330 kHz

POWER: 5 kw

FORMAT: Classical

BROKER: Gary Stevens of Gary Stevens & Co.

#### KWKW/Los Angeles

PRICE: \$4.5 million

BUYER: Group III Management Corp., headed by George Fritzing.

SELLER: Lotus Communications Corp., headed by Howard Kalmenson (see above transaction).

FREQUENCY: 1300 kHz

POWER: 5 kw day/1 kw night

FORMAT: Spanish

BROKER: Gary Stevens of Gary Stevens & Co.

### Alabama

#### WIZD/Atmore (Mobile-Pensacola)

PRICE: \$4.5 million

BUYER: Wescom Group Inc., a new company headed by Daniel Forth. He is a former consultant with the Pollack Media Group and once served as VP/Group Director of the ABC Young Adult Radio Networks.

SELLER: Keymarket Inc., principally owned by Kerby Confer. The company also owns WRLX/Charlotte; KKMJ/Austin; WNNK/Harrisburg, PA; WSKR/Mobile; and WTCB/Columbia, SC. It recently announced plans to sell KMJQ/Houston and KMJM/St. Louis. It is swapping WLT/Detroit for WRVR-AM & FM/Memphis, TN.

FREQUENCY: 104.1 MHz

POWER: 100 kw at 1666 feet

FORMAT: AC

BROKER: Jay Bowles of Blackburn & Co. Inc.

COMMENT: The buyer is financed by L.N. Investment Capital, a venture capital/buyout group headed by Michael Connolly, the former CEO of Sky Communications. The fund is affiliated with New York investment bankers Lepercq, de Neufville & Co.

### California

#### KFRE-FM/Fresno

PRICE: \$2.5 million

TERMS: Escrow deposit \$25,000. Cash at closing \$1.5 million. Promissory note for \$1 million payable in 12 equal quarterly installments beginning

in third year after closing, with 10% annual interest rate.

BUYER: GKC Broadcasting Inc., owned by George Fritzing; Kenneth Wolt; and Media Ventures Inc., a firm owned by Fritzing and Herbert Winokur. Wolt is the President/GM of KTNQ & KLVE/Los Angeles. In a separate transaction, Fritzing is purchasing KWKW/Los Angeles.

SELLER: Chester Associates L.P., headed by chairman Ralph Guild. The company also owns KFRE (AM)/Fresno. Guild also owns interests in WXT-AM & FM/Charleston, SC; WMQX-AM & FM/Greensboro, NC; WNDR & WNTQ/Syracuse; KIKX/Manitou Springs, CO; KQIZ/Amarillo, TX; and KNAX/Fresno.

FREQUENCY: 101.9 MHz

POWER: 1.8 kw at 1870 feet

FORMAT: Country

### Georgia

#### WKBX/Kingsland

PRICE: \$1 million

BUYER: WKBX Inc., headed by President John Schneider.

SELLER: Kings Bay Area Broadcasting Co., owned by Roy and Carol Dowdy.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 330 feet

FORMAT: AC

BROKER: Jay Bowles and George Otwell of Blackburn & Co. Inc.

### Indiana

#### WAZY/Lafayette

PRICE: \$3.36 million

BUYER: Heritage Venture Partners II Ltd., headed by Arthur Angotti.

## BUSINESS OVERVIEW

### Westwood One Earnings Off

Westwood One Inc. officials reported a 75% plunge in second quarter earnings Monday (7/11). Net income for the three-month period ended May 31 dropped to \$693,000, or five cents per share, on revenue of \$28.9 million. One year earlier, the company reported earnings of \$2.7 million, or 23 cents per share, on revenue of \$19.4 million.

Company officials said despite the sharp decrease in earnings, quarterly revenue was up 49% from the previous year. Revenue for the six-month period ended May 31 increased 61% to \$56.9 million from \$35.4 million in 1987.

Westwood One President Bill Battison attributed the decrease to soft national advertising markets and the protracted Writers Guild strike. "The company's overall strategy of increasing market share to ultimately enhance the longterm value of the company remains on track," he added.

SELLER: Radiovision of America, headed by Anthony Gazzana. The company also owns KEZA/Fayetteville, AR.

FREQUENCY: 96.5 MHz

POWER: 50 kw at 500 feet

FORMAT: CHR

BROKER: R.C. Crisler & Co.

COMMENT: This station was purchased in September 1986 for \$2 million.

### New Hampshire

#### WKNE-AM & FM/Keene

PRICE: \$5.5 million

BUYER: Lightfoot Broadcasting Inc., owned by Richard Lightfoot.

SELLER: WKNE Corp., headed by President E.H. Close Jr. He also owns WPNH-AM & FM/Plymouth, NH.

FREQUENCY: 1290 kHz; 103.7 MHz

POWER: 5 kw; 33 kw at 610 feet

FORMAT: AC

BROKER: Alan Tindal of Blackburn & Co. Inc.

### Texas

#### KELT/Harlingen

PRICE: \$1.5 million

BUYER: Cornerstone Broadcasting Inc., headed by Dallas broadcasting consultant Joe Dickey.

SELLER: Harbenito Radio Corp., a division of Tichenor Media Corp. The

company is headed by McHenry Tichenor. The company also owns WIND & WOJO/Chicago; KUNO/Corpus Christi, TX; KBNA-AM & FM/E Paso; KGBT/Harlingen, TX; and KCOR/San Antonio.

FREQUENCY: 94.5 MHz

POWER: 100 kw at 730 feet

FORMAT: AC

BROKER: Norman Fischer & Associates

## TRANSACTIONS AT A GLANCE

### Deals So Far In 1988:

**\$2,342,366,243**

Total Stations Traded This Year: 684

This Week's Action: \$31,560,000

Total Stations Traded This Week: 9

### Deal Of The Week:

- KFAC/Los Angeles \$8.7 million
- KWKW/Los Angeles \$4.5 million

● WIZD/Atmore (Mobile-Pensacola), AL \$4.5 million

● KFRE-FM/Fresno \$2.5 million

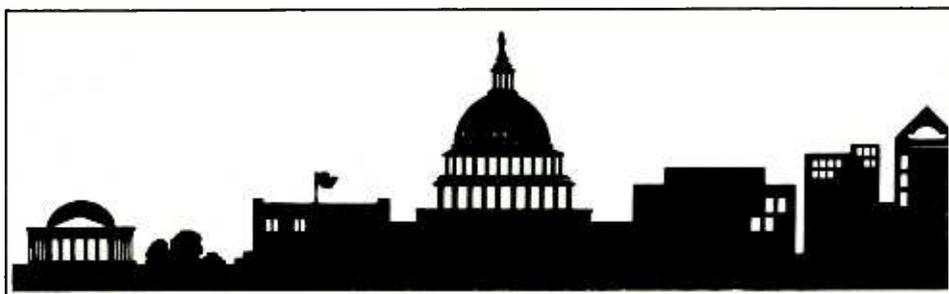
● WKBX/Kingsland, GA \$1 million

● WAZY/Lafayette, IN \$3.36 million

● WKNE-AM & FM/Keene, NH \$5.5 million

● KELT/Harlingen, TX \$1.5 million

# ALL OF RADIO WILL BE HERE



# YOU SHOULD BE TOO.



Register Early  
For information  
call NAB:  
**(202) 429-5300**

## CEOs Vs. Small Business Bosses: Surprising Differences

If you were in a room with several dozen businesspeople, could you figure out which ones were owners of small companies, and which ones were the chief executive officers of large corporations?

To the untrained eye, there might appear to be no difference between the two species. But a recent study of small US businesses shows each group has distinct — and different — characteristics.

Surveying nearly 5000 companies that had been in existence less than two years, the National Federation Of Independent Business found that 65% of these small business owners were less than 40 years of age, and that 22% were women.

Furthermore, while 24% of these small business owners have a college degree, only 5% have a graduate degree and — interestingly — another 40% have no formal education beyond high school. However, many owners received their education at home, as 45% of the owners are the sons or daughters of small business owners.

In comparison, a look at *Business Week* magazine's Top 1000 US businesses shows that only 2% of those companies' CEOs are under 40. What's more, only two of the 1000 CEOs are women.

Finally, an overwhelming 90% of these CEOs sport a college degree, and nearly 50% have gone on to earn a graduate degree.

## TEN TIPS

### Planning A Successful Sales Meeting

Every corporation conducts its national sales meetings differently. Some companies fly the entire staff to a posh hotel or convention center for a week in some exotic locale, while others send out for coffee 'n' donuts and hold the meeting in the office conference room.

But what all companies have in common is the bill they receive after the meeting is over. According to a recent article in *Sales & Marketing Management*, US businesses spent \$3 billion on sales meetings in 1986. (That figure doesn't include money or time spent planning the meetings, nor

does it include administrative costs.)

S&MM offered the following ten suggestions for improving the quality and results — without adding to the cost — of your next sales meeting:

- Thoroughly plan all aspects of the meeting. Don't leave anything up to the hotel staff. Try to visit the site at least once before the meeting, and be very specific about all your requests (meeting rooms, audio/visual equipment, banquet facilities, lodgings, etc.).

- Choose the right dates/time of year for your meeting. Check with the staff in advance to avoid scheduling conflicts with important activities or events, such as sales cycles, selling seasons, accelerated sales goals for a particular quarter, or trade shows.

- Schedule leisure time. All work and no play causes meeting burn-out. Provide recreational and social time for attendees.

- Don't make abrupt changes in routine. If you want to make changes in the location of the meeting — or the way in which the meeting is presented — do it gradually. Making radical changes without warning can upset the staff.

- Limit the length of breaks. Long breaks between sessions can interrupt the flow of the presentation. Two breaks of 20 minutes each during a full day of meetings is sufficient. (A few five-minute

mini-breaks are fine, but keep everyone in the meeting room.)

- Treat all attendees equally. If the sales staff is kept in all-day meetings while other company employees are out on the town, you'll have a mutiny on your hands. Draw up a balanced schedule — equal parts work and play — for all staffers.

- Invite the right people. An example: if members of the sales staff conduct an open, honest — and private — meeting to address problems within the department, make sure the senior sales managers are kept busy in another seminar. If the execs "just happen to drop in" on the sales staff's meeting, it could cause problems.

- Schedule speeches during prime time. Plan to deliver important speeches or presentations during regular meeting sessions, not in the middle of dinner or the last night of a week-long seminar. Otherwise most people will be in a partying mood, and will become restless or unattentive.

- Limit the length of presentations. Keep presentations as brief as possible. Speakers who drone on and on for more than an hour will lose the attention of their audience.

- Use visuals wisely. Make sure everyone in the room can see the visual presentation. And remember that visuals should support and enhance a meeting or seminar. Even if you spend a large sum of money to develop a visual presentation, don't overuse it or rely on it to save a weak meeting or session.

## Spotlight On BPME's Radio Gold Medalists

For 27 years, the BPME has honored creative excellence in the field of broadcasting promotion and marketing with its International Gold Medallion awards.

Pictured are some of 1988's winning radio entries, all of which were produced between January 1 and December 31, 1987.



WGST/Atlanta captured an overall gold with its 'copter news campaign (top). The News station also won a second gold in the outdoor/transit category with the blazing billboard pictured at bottom.

Sometimes, even the other stations listen to our station.



News-formatted WVOC/Columbia, SC struck gold with this matchless identity campaign.



WBBM/Chicago, a News operation, put on its sports programming face and scored a gold in the print category.

"We tried playing other radio stations at the office, but the ferns died."

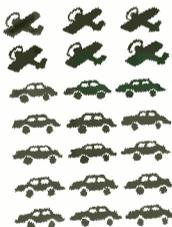


Easy Listening outlet WCEZ/Columbia, SC nurtured this gold medal winning effort in the outdoor/transit category.

THEIRS.



OURS.



6 planes.  
15 mobile units.  
7 days a week.  
Now, 1010 WINS brings you more traffic reports than anyone else.

AM RUSH SATURDAYS  
PM RUSH SUNDAYS  
WEEKDAYS HOLIDAYS

1010 WINS RADIO ALL NEWS. ALL THE TIME.

News outlet WINS/NY brought its traffic service out of the shadows with a shining example of a gold-winning print ad.



K-LITE/Seattle, an AC outlet, wrapped up a pair of gold awards in the print and outdoor categories with its "we've cut the chatter" efforts.

## DATELINE

• July 16-17 — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR.

• July 18-21 — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

• July 29-30 — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

• August 15-18 — Republican National Convention. New Orleans Superdome. New Orleans, LA.

• August 28 — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

• September 14-17 — Radio '88, sponsored by NAB. Washington DC.

• September 15 - October 4 — Summer Olympics. Seoul, South Korea.

• September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

• October 10 — CMA Awards. Opryland Hotel. Nashville, TN.

• October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

• November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

• January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• April 9-12, 1989 — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

• April 29 — May 2, 1989 — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.



# THE LIVE SHOW

Radio's first series spotlighting multiple artists LIVE and IN CONCERT! Backstage interviews, rare recordings, and classic concert cuts! Twenty years of LIVE rock and roll in a weekly one hour Rock Festival!

Hosted by **Bill St. James** and produced by **Dan Formento** and **Ben Manilla**, **THE LIVE SHOW** recaptures the energy of great performers in a fast-moving kaleidoscope of sound. Historic news actualities, TV clips, and classic commercials recreate the times on and off-stage.

To get **THE LIVE SHOW** exclusively in your market call Barbara Weinhaus or Paulette Pettit at (212) 581-3962.

A PRODUCTION OF  
**RADIO TODAY**  
ENTERTAINMENT

**abc ABC RADIO NETWORKS**

### NEW MODELS ON HORIZON

## The '89 Auto Market: Getting To It From Jump Street

By Chris Beck

Seeing as how in most markets the automotive category is one of the leading sources of a radio station's revenues, we've prepared an overview highlighting most of the top manufacturers' upcoming model year changes.

Given the intensely competitive nature of the automotive industry, your street staff should find the following information especially useful when brainstorming ideas with auto dealers in your local markets.

Keep in mind that although new model year introductions traditionally don't take place until August, that rule is no longer set in stone, as more and more new cars are making their debuts throughout the entire calendar year.

#### Suzuki

The company's successor to its "Samurai" model, dubbed the "Sidekick," will be introduced in September. Incidentally, Chrysler and Chevrolet (the latter via its new GEO dealers) will be marketing a version of this as well.

*Sales Note: Suzuki has been embattled by press reports citing the Samurai as being unsafe. As a result, sales at many dealerships have fallen by as much as 80%.*

#### Nissan

Going up against Honda's "Prelude," Nissan will unveil a new, upscale vehicle, the "Silvia 200-SX," in late fall. The car will boast some technological firsts, including a "heads-up display," in which the vehicle's speed is reflected on the windshield.

#### Infiniti

This new upscale division of parent company Nissan will roll out starting in the fall of '88.

*Sales Note: In order to try to send a consistent message around the country, Nissan has struck a new agreement with its Chiat/Day ad agency that will affect local revenues. Under this new arrangement, Chiat/Day will be placing the local dealer co-op group ads*

*that have previously been placed by local and regional agencies. If you haven't penetrated your local Nissan dealers, now's the time.*

#### Mitsubishi

Following its recent release of the "Galant" -- voted "Car Of The Year" in Japan -- Mitsubishi will be rolling out its upscale "Eclipse." Look for the company to add dealerships in your market, as it seeks locations to handle the new vehicle.

#### Hyundai

The Korean manufacturer is set to launch its new midsize coupe, the "Sonata," in October.

#### Pontiac

No major introductions planned, but the company will be dropping its "Fiero" line, and giving its "Safari Wagon," "Sunbird," and "Grand Am" facelifts as it attempts to sell consumers performance and a youthful image. Look for Pontiac's all-wheel drive "STE" to go on sale in '89.

#### Oldsmobile

Another General Motors division that's trying to skew towards a younger, more performance-oriented consumer base. Expect to see a tremendous amount of mer-

chandising surrounding Oldsmobile's motorsport victories, including a local dealer program that involves taking race cars and drivers into dealers' showrooms.

#### Cadillac

Within the next four years GM's upscale entry will redesign or replace all its existing models. Look for Cadillac's low-priced, poor-selling "Cimarron" to be dropped, as the company introduces a new "Seville" touring sedan, dubbed the "STS."

*Sales Note: Many Cadillac dealers are currently enjoying increased sales from customers who would traditionally be buying German imports owing to Cadillac's cost value being boosted by the weak US dollar. Accordingly, the company will be focusing its marketing efforts on younger, upscale, import car buyers.*

#### Chevrolet

The company will be introducing a new, four-door model, the "Lumina," with a coupe version slated to arrive in late '89. Although the "Corsica" and "Beretta" are expected to remain Chevrolet's best-selling models, Chevy will continue to aggressively pursue the light and medium truck markets with new engines and designs.

#### GEO

This is the new name for Chevrolet's line of Japanese-built cars. Although all Chevy dealers will be given the opportunity to sell GEOs, not all of them will.

GEOs will be marketed as a separate franchise, all the way down to separate signs, parts counters, and -- in some cases -- showrooms. Among the first models that will be used to establish the new GEO lines are the "Tracker" (made by Suzuki) and the "Spectrum" (made by Isuzu).

#### Buick

This company will not only be spending tens of millions of dollars on technological upgrades to its lines between now and 1992, but also will be introducing one or two new lines each year. 1988's additions: a new, upscale version of the "Park Avenue" called the "Ultra," and a new convertible, to be known as the "Reatta."

#### Saturn

This new GM line of full-sized, high-quality cars targeted at import buyers will become available on the West Coast beginning in the fall of '89.

#### Chrysler

Look for Chrysler's new "Y-body" series to arrive in dealer's showrooms late in the model year. In warmer regions of the US, Chrysler is also planning to put a late season push on convertibles, as the company has already sold more than 40,000 ragtop "LeBarons" thus far during the '88 model year. Finally, Chrysler will become the

## Car Wars: Three Key Fronts

This year's car wars will be fought on the following three fronts: trucks, new technology, and upscale line additions.

Trucks have been the highest-performing segment of the auto industry of late, and this growth is expected to continue into 1992, the year that many Japanese firms plan to launch a full-scale assault on the US companies' current stronghold on the truck market. Many dealers now report that sales of trucks have steadily increased to anywhere from 30 to 50% of a dealership's total unit sales. Ford alone claims that its heavy truck sales are up more than 50% thus far this year.

As for new technologies, you'll find "heads-up displays" that provide speedometer readings on the car's windshield, "all-wheel drive" (four-wheel drive and four-wheel steering), front-wheel drive, anti-lock braking systems, and air bags. *(Sales tip: this is an excellent opportunity for you to provide dealers with on- and off-site showcases where you can demonstrate these new technologies to potential consumers.)*

On the subject of the upscale market, you'll see an increasing number of Japanese manufacturers attempt to follow what Honda's done with the introduction of its Acura line. You'll also see greater diversification within domestic ranks, as US manufacturers add new lines and nameplates of Japan-made vehicles.

first manufacturer to make airbags standard equipment on six of its models.

#### Eagle

Starting in '89, Chrysler's Eagle dealers will introduce their new "Diamond Star" product (a Mitsubishi/Chrysler partnership) as well as a new, four-door model, the "Summit."

#### Dodge

The big news from this Chrysler division centers around new, two-door versions of its "Colt" models.

#### Maserati

Now part of the Chrysler family, Maserati will undergo its biggest increases in production and US availability ever. Four new models will be introduced, including the long-awaited, new, two-seater, convertible coupe, to be known as the "TC."

Sporting a \$30,000 pricetag and aimed directly at Mercedes-Benz, the "TC" will hit California dealers' showrooms starting in August, and will roll out across the rest of the country thereafter. In the meantime, look for parent Chrysler to begin an aggressive dealer development program on behalf of Maserati in major ADI's across the nation.

#### Ford

The golden boy of the auto industry will not only continue to promote its successful May launch of the "Probe," but also will introduce a new, 2+2 roadster, the "Capri." In addition, the company plans to continue its promotion efforts on behalf of its new, 1988 1/2 "Escort LX" and "Escort XE," which are targeted directly at prospective Nissan "Sentra" and Toyota "Corolla" buyers.

Ford will also continue to take an aggressive promotional stance in the truck market as well as on behalf of its "Mercur" line of German imports. Finally, it will begin offering a four-door version of its "Bronco" four-wheel drive vehicle.

*Sales Note: Ford's rent-a-car division, Hertz, will start offering short-term leases in the near future. Targets: business travelers*

and relocating families.

#### Lincoln

Beginning with its '89 models, Lincoln will be the first to offer driver and passenger airbags. Incidentally, the redesigned Lincolns that were introduced last year have been sold out all the way up to August.

#### Honda

Having recently debuted its 1988 1/2 "Accord" coupe, the company plans no further new lines.

*Sales Note: Honda, which previously had no local parts and service co-op program, is currently in the process of planning one.*

#### Acura

The company will add a new, convertible version of its successful "Legend" model.

#### Daihatsu

Following the recent introduction of its entry-level "Charade" line, the Japanese firm will add a small 4x4, the "Rugger," with prices 10-15% higher than the Suzuki, in late '89. The company's marketing strategy will be to promote the Rugger as being a safer 4x4 due to its wider tire treads and lower center of gravity.

*Sales Note: Daihatsu has found first-year US sales disappointing and is consequently trying hard to sign up new dealers.*

#### Mercedes-Benz

The German firm will be introducing a completely redesigned "SL" coupe that will not only feature a revised body, but also additional new technology. Otherwise Mercedes will mainly concentrate on its new leasing program that's administered by dealers as well as a roadside assistance program that's expected to be going 24 hours a day before the end of '88.

*Sales Note: Mercedes is under a tremendous amount of competition, not only from its traditional rivals (BMW, Jaguar), but also from a host of new ones (the Chrysler/Maserati project, the Cadillac "Allante," etc.). You may find those dealers who've traditionally been very conservative looking for new local promotional vehicles.*

## FirstCom's Digital Production System— bigger—better—faster!!!

DIGITAL, the first and best production library on compact disc, is now the biggest. Best price too!



These are facts, not claims. Your station starts off with a huge stack of 37 compact discs—the equivalent of 74 LP's of production and sound effects—over 3000 cuts in all!

That's twice as many as the nearest competitor...and that's just for openers.

The Digital Production System has the biggest diversity of production styles, which means the selection is enormous...broad as well as deep.

Call for a quote. We know you'll be amazed at DIGITAL's very low cost.

To demo DIGITAL, or have DIGITAL delivered within 48 hours, call toll-free 800-858-8880. In Texas call collect (214)934-2222.

FIRSTCOM

digital  
PRODUCTION SYSTEM



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

DISTRIBUTED OUTSIDE OF THE CONTINENTAL UNITED STATES AND UNITED KINGDOM BY RADIO EXPRESS 3575 CAHUENGA BOULEVARD WEST, SUITE 555 LOS ANGELES, CALIFORNIA 90068 U.S.A. 213-850-1003 TELEFAX 215-623

THE NEW SINGLE



BACK  
TO  
THE  
CAVE

LITA



Trnk(s) © Registered • Marca(s) Registrada(s) RCA Corporation • BMG logo TM BMG Music © 1988 BMG Music

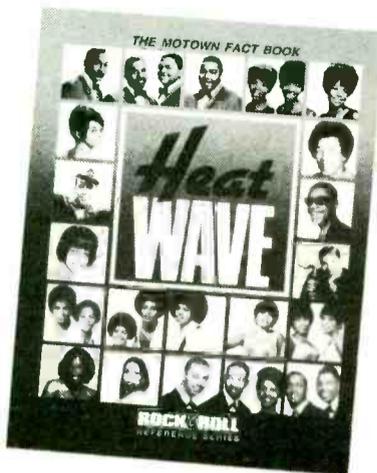


## Ultimate Motown Reference Book

For the past several years, Ann Arbor-based Pierian Press has published some of the most scholastic rock books to be found on the market. While the company's primary focus has been detailed reference books on many of rock's seminal performers, including Elvis, Chuck Berry, and

the Beatles, its most recent release is a monumental reference book on a seminal record label that's been in the news of late — Motown.

Authored by David Bianco, "Heatwave: The Motown Fact Book" features the most extensive discography of Motown releases ever published, covering all rec-



ords issued in America and England between 1959 and 1987 on the company's 30 various labels. The 560-page hardcover also contains a detailed profile of Motown founder Berry Gordy Jr. and the rest of the Gordy family.

Complementing the profiles are biographical sketches of 94 of the label's artists, ranging from the famous to the obscure, each with an individual discography. A 19-page chronology of significant events in Motown history is included as well.

Besides a lack of chart positions, "Heat Wave" 's major drawback is that it's no more and no less than an encyclopedic collection of bare-bones facts. For example, Bianco writes that there were many rumors concerning Tammi Terrell's untimely death, attributing these rumors' origins to remarks made by Smokey Robinson and Marvin Gaye. But Bianco doesn't bother to include either the rumors or the remarks that spawned them.

A superb reference book nonetheless, "Heat Wave" is priced at \$39.50 and can be ordered direct by calling 1-800-678-2435.

### VIDEO

#### NEW THIS WEEK

##### ● WALKER (MCA)

Alex Cox of "Repo Man" and "Sid & Nancy" fame directed this historical satire. It stars Ed Harris as William Walker, an American soldier of fortune who led a bloody invasion of Nicaragua in 1855 at the request of robber baron Cornelius Vanderbilt, who's played by Peter Boyle. Oscar winner Marlee Matlin co-stars, and former Clash member Joe Strummer provides the movie's score, which was issued on a Virgin soundtrack LP. (Street date: 7/15).

##### ● PINK NIGHTS (New World)

Yet another in a long line of teen sex comedies, this one deals with a shy high school nerd who suddenly finds himself pursued by three beautiful girls at the same time. Like, we're so sure. No soundtrack LP, but the film features music by Bohemia, the Donna Rawlins Band, Front 242, Phil 'N' The Blanks, Planet Street, and Black Oak Arkansas's former favorite female singer, Ruby Starr and her band. (7/19).

##### ● SUSPECT (RCA/Columbia)

The legal beat goes on as veteran recording artist and Academy Award-winning actress Cher stars in this Peter Yates-directed thriller about a Washington, DC attorney who defends a homeless Vietnam vet accused of murder. Dennis Quaid plays the member of the jury who helps crack the case. (7/21).



STRUMMER & CHER — Former Clash frontman Joe Strummer (l) plays movie soundtrack music; former female teen role model Cher plays an attorney.

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.  
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

### TELEVISION

#### TOP TEN SHOWS

JULY 4-10

- 1 Night Court
- 2 A Different World
- 3 Cheers
- 4 The Cosby Show
- 5 Golden Girls
- L.A. Law (tie)
- 7 NBC Sunday Night Movie ("The Natural")
- 8 60 Minutes
- 9 Murder, She Wrote
- 10 Hunter

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

● **SWINGIN' WITH SIR DUKE:** As part of its "American Masters" series, PBS will present the two-part documentary, "Duke Ellington: Yesterday, Today, and Tomorrow." (Part one airs Monday, 7/18, 9pm; part two will be shown the same time, Monday, 7/25.)

The hourlong programs — which the network bills as the first retrospective of the jazz musician/composer's life and career — will feature the American broadcast premiere of a number of Ellington's European performances. Also included are interview clips with the jazzmaster himself as well as several of his musical contemporaries.

● **HIP LATE SETS:** GQ cover boy Robert Palmer sits in with the band on "Late Night With David Letterman" (NBC, Saturday, 7/16, 12:30am), while blue-eyed soulsters Hall & Oates appear on the "Tonight Show Starring Johnny Carson" (NBC, Thursday, 7/21). Fifties doo-wop group the Cadillacs will perform their hit "Speedo" on the "Late Show" (Fox, Thursday, 7/21, 11pm).



BE-BOP AND BEYOND — Sonny Rollins reflects the tenor of the times.

● **NIGHT-BLOOMING JAZZ-MAN:** "Saxophone Colossus" — a 1986 film chronicling the career of jazz musician Sonny Rollins — is the third 90-minute documentary to be presented in PBS's "Summer Night Music" series (Saturday, 7/16, 9pm).

Performance footage captures Rollins live in upstate New York, as well as at the Tokyo premiere of his "Concerto for Tenor Saxophone and Orchestra." Interview footage of Rollins, his family, music critics, and fellow musicians is also included.

##### ● FISH-NETWORK DEBUT:

Former Time frontman-turned-solo artist Morris Day makes his television acting debut on the NBC series pilot "Heart And Soul" (Thursday, 7/21, 8:30pm). The always dapper-dressed Day will portray a flamboyant record label owner who tries to persuade a young singer to ink a contract with his company. (An interesting footnote: the show's co-executive producer is veteran record producer/record label owner Quincy Jones.)

### FILMS

#### WEEKEND BOX OFFICE

JULY 8-10

- |                           |        |
|---------------------------|--------|
| 1 Coming To America       | \$13.3 |
| (Paramount)               |        |
| 2 Who Framed Roger Rabbit | \$11.5 |
| (Buena Vista)             |        |
| 3 Arthur 2: On The Rocks  | \$5.15 |
| (Warner Bros.)*           |        |
| 4 Big                     | \$5.13 |
| (20th Century Fox)        |        |
| 5 Bull Durham             | \$3.9  |
| (Orion)                   |        |
| 6 License To Drive        | \$3.85 |
| (20th Century Fox)*       |        |
| 7 Short Circuit II        | \$3.84 |
| (Tri-Star)*               |        |
| 8 Crocodile Dundee II     | \$3.2  |
| (Paramount)               |        |
| 9 Phantasm II             | \$3.0  |
| (Warner Bros.)*           |        |
| 10 The Great Outdoors     | \$2.6  |
| (Universal)               |        |

\*First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new music-oriented films on tap this week; concentrate on home improvements instead. Use care in motion.

### MUSIC & MOVIES

#### CURRENT

- **COMING TO AMERICA (Atco)**  
Single: Coming To America/System  
Other Featured Artists: Levert, Cover Girls, Nona Hendryx
- **ARTHUR 2: ON THE ROCKS (A&M)**  
Single: Love Is My Decision/Chris De Burgh  
Other Featured Artists: OMD, Steve Khan & Donald Fagen
- **BULL DURHAM**  
Single: A Woman Loves A Man/Joe Cocker (Capitol)
- **THE GREAT OUTDOORS (Atlantic)**  
Featured Artists: Elwood Blues Revue, Pop Will Eat Itself
- **RAMBO III (Scotti Bros./CBS)**  
Single: He Ain't Heavy, He's My Brother/Bill Medley  
Other Featured Artists: Giorgio Moroder f/ Joe Pizullo
- **COLORS (Warner Bros.)**  
Featured Artists: Ice-T, Roxanne Shante, Salt-N-Pepa
- **THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)**  
Featured Artists: Motorhead, Megadeth, Alice Cooper
- **MORE DIRTY DANCING (RCA)**  
Single: Do You Love Me/Contours (Motown)  
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

#### UPCOMING

- **VIBES**  
Single: Hole In My Heart (All The Way To China)/Cyndi Lauper (Epic)
- **CADDYSHACK II (Columbia)**  
Singles: Nobody's Fool/Kenny Loggins  
Go For Yours/Lisa Lisa & Cult Jam w/Full Force  
Other Featured Artists: Cheap Trick, Full Force, Pointer Sisters
- **COCKTAIL (Elektra)**  
Singles: Powerful Stuff/Fabulous Thunderbirds  
Kokomo/Beach Boys  
Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

 WESTWOOD ONE RADIO NETWORKS AND THE BBC PRESENT

# THE RISE AND RISE OF U2

Ten years ago, four Dublin teenagers got together to start a band. Nothing so incredible about that, it happens all the time. But most local bands don't rise to the top of the musical world with six hit albums. And most local bands don't win two Grammys for Album Of The Year and Rock Performance Of The Year. But it's all part of the exciting story that's coming your way the week of August 8 when the Westwood One Radio Networks present *The Rise And Rise Of U2*.

Produced by the BBC, the program spotlights U2's best known music as well as the group's most personal thoughts. You'll hear what it's like to make the leap from Dublin's clubs to the concert stages of the world. You'll hear why U2 values its potential to bring about social change as much as its ability to create hit records. And you'll hear how the band's social and political values find their way into U2's words and music.

*The Rise And Rise Of U2*. It's U2's greatest hits including "With Or Without You", "I Will Follow" and "New Year's Day". Your station should come along for the rise. Contact your Westwood One representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



### TRENDS AND PREDICTIONS

## Baby Boomers In The Year 2000

**“W**ill you still need me, will you still feed me, when I'm 64?” sang Paul McCartney way back in the halcyon daze of the Summer of Love. The notion of being “old” was hard to fathom for those baby boomers listening to “Sgt. Pepper” in '67 – but, alas, we're all aging, like it or not. And while we may not be that close to 64, many of us are going to reach what is considered “middle age” in the not-too-distant future.

In fact, according to a recent issue of the Washington, DC-based *Trendletter*, all one has to do to visualize America in the year 2000 is to look at today's boomers – those 77 million Americans born between 1946 and 1964. From now until the end of this century, four million Americans will celebrate their 35th birthday each year – the end result being that middle age will be stylish by the year 2000, while the “youth culture” will be a distant memory.

So what kind of America can we expect in that pivotal year?

- Boomers will enjoy unprecedented affluence, with their buying power almost doubling as they age and their personal-income growth easily outpacing those less than 35 and those more than 50 years of age. This middle-aged (35-50) market will carry the real economic clout.

- Most baby boomers will be homeowners, with help from sizable inheritances. Boomers' parents, now over 65, represent only 20% of US households, but have \$1 trillion in personal financial assets, or nearly 40% of the national total.

- The “yuppie” era of putting one's self-interest first will be history by the 1990s, as boomers' attention and spending will become centered on such down-to-earth

needs as housing, health care, and quality education for their kids.

- Nevertheless, the youth-oriented national ego will still see boomers investing in anything that makes them appear younger, so expect an explosion in diet and fitness programs, not to mention plastic surgery.

**“Middle age will be stylish, while the ‘youth culture’ will be a distant memory.”**

- Since US life expectancy now stands at an all-time high, boomers' parents will create their own bubble on the demographic charts, as more than five million Americans will be at least 85 years of age by 2000.

- One person living alone will continue to be the norm for many households. Presently, 25% of US households consist of one person, many of them elderly.

### The Times They Are A-Changin'

As for major changes that can be expected with the aging of boomers, *Trendletter* predicts the following:

- More minorities and ethnics will join the ranks of the affluent. Also, native-born white men will comprise only 15% of new workers between now and 2000.

- Women workers will be considerably better off, with the average female wage rising approximately 15% to nearly 80% of the average male wage. One-third of doctors, lawyers, and business managers will be women by 2000, and 80% of boomer women will be working outside the home.

- The dramatic leap in the number of college students 25 years old or older – up 114% since 1970, to 5.1 million – will continue, forcing colleges to establish day care centers and to start offering credits for life experience.

- Restaurants, especially fast food establishments, will shift their focus to foods and environments for middle-aged customers. Between 1990 and 1995, US adults aged 35 to 54 will spend \$13 billion more on restaurant food than that age group is expected to spend from 1985 to 1990.

- Baby boomers will take shorter, more frequent vacations, boosting airlines and short-term vacation spots.

- Finally, picture phones will become business fixtures. Also predicted to finally hit it big in the mid-1990's: HDTV – wide-screen, high definition television.

### CHRONICLE

#### Marriages:

**Westwood One** Regional Station Sales Manager **Eileen O'Connell** to Val Thorgusen, June 4.

**KKOW-FM/Pittsburg, KS** OM/midday personality **Vance Lewis** to Allison Scott, June 18.

**WQMF/Louisville** OM **Terry Medert** to Joanie Benschel, June 26.

## Get A Jump On The Industry's Hottest Job Listings!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline** is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.

**J&R**

**HotLine**

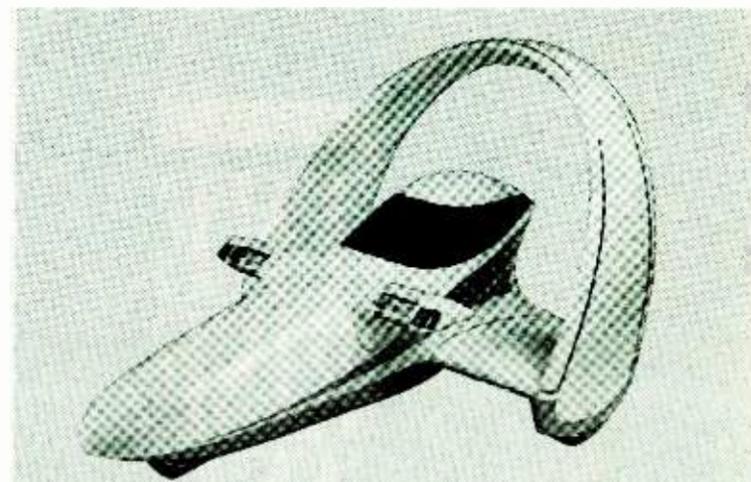
213-553-4330

## Colorful Shoplifting Device Leaves Its Mark

**M**ost shoppers are familiar with the clumsy metal tags attached to articles of clothing that electronically alert store owners when someone is trying to steal merchandise. Now there's a new in-store theft-prevention device that enables authorities to catch a crook red-handed – literally.

Developed in Sweden, the “Colortag” consists of dye capsules contained in a garment tag. When the tag is incorrectly removed from a piece of clothing, dye splatters all over both merchandise and potential thief. The dye leaves a permanent stain, which renders the garment worthless. (Sort of a “you try to steal it, you bought it” philosophy at work here.) In addition, the dye cannot be easily removed from a person's skin.

New York-based Colortag USA is beginning to market the idea to American businesses. The company says its product is more reliable than electronic tags, which can be falsely triggered or easily removed. Colortag USA also claims that thefts are down 70-90% in those European stores that have used the dye-filled tags since they were first introduced five years



**TOP SPEED: 45MPH**

## Wind-Propelled Land Cruiser

**F**ather's Day has come and gone, but you can start saving for next year's gift, especially if you're shopping for the man who has everything. With that in mind, the “Wind-Propelled Land Cruiser” fits the bill: It's an aerodynamically-designed, single-seat, wind-powered land vehicle available exclusively through the **Hammacher Schlemmer** catalog.

The Cruiser measures 6'2" in height, 7'1" in width, 11'5" in length, and weighs 250 pounds. It comes equipped with rear wheel suspension and hydraulic brakes, grip controls for acceleration and braking, and a direct ratio steering mechanism that keeps the Cruiser at the optimum wind angle. The body and airfoil are made of fiberglass carbonfiber epoxy resin.

Ignited by two 1.5hp DC electric motors, the airfoil propels the vehicle forward, enabling it to run in winds as light as 5mph. As the Cruiser gains speed, the aerodynamic effect of the airfoil propels the vehicle up to three-and-a-half times the actual wind speed, or up to 45mph. Once it reaches 30mph, the motors are no longer needed. Also, once the speed of 30mph is reached, the motors work to generate energy that recharges the lead acid battery cells. The batteries can otherwise be recharged in eight hours from a 120-volt outlet.

Price: \$30,000. Also available is a pedal-start model – same features, except pedal power initiates the Cruiser's movement – that comes with hydraulic disc brakes, and weighs 150 pounds. Price: a mere \$20,000. For more information, call (312) 664-7745 collect between the hours of 10am-6pm ET weekdays.

ago.

A similar decrease in the American theft rate would save store owners millions of dollars, as current statistics show shoplifting is big business. The value of shoplifted goods reached an estimated \$24 billion last year, according to the FBI, and a US Commerce

Department study indicates 97% of all attempted thefts are successful.

According to Colortag USA, the idea of using the Colortag is to remove the incentive to steal, especially in the case of in-store thefts, when an employee may show up for work with stains on his hands and egg on his face.

## Top-Selling Floppy Disks

With personal computers now found in roughly 15% of US households and climbing, it follows that the market for floppy disks is growing at a similar rate.

Sales of floppy disk climbed nearly 20% last year to 723 million units, valued at about \$525 million. Interestingly, the top three disk companies account for more than half of the total market. Of these three, **3M**, the company in first place, increased its unit sales by 5.5% last year – almost double its nearest competitor.

Following are the top nine floppy disk firms, ranked by 1987 market share:

Company	Brands	1987 Market Share
<b>3M</b>	3M, Scotch, Highland	24.6%
<b>Maxell</b>	Maxell Gold, Maxell Silver	14.8
<b>Verbatim</b>	Datalife, Kodak, Bonus	14.3
<b>Sony</b>	Sony	9.1
<b>Xidex</b>	Dysan, Precision	6.7
<b>BASF</b>	BASF	6.0
<b>Nashua</b>	Nashua	5.9
<b>Memorex</b>	Memorex	5.3
<b>Fuji</b>	Fuji	4.1

Source: Santa Clara Consulting Group

**EVERYTHING YOU'LL EVER NEED TO KNOW  
ABOUT EVERY SONG  
YOU'LL EVER NEED TO PLAY.**

**Music** **BASE**  
The Music Information System.

**M**usicBASE provides instant information on 20,000 songs, including every song that has ever charted on Billboard's Hot 100, all the way back to 1954.

In just seconds, MusicBASE will show you The Hot 100 for any week, PLUS:

- Title and Artist
- Original LP Title
- Chart Debut and Peak Dates
- Chart Debut and Peak Positions
- Weeks on the Hot 100
- Weeks in the Top 40, Top 10 & Top 5
- Weeks at Peak Position
- Label and Catalog number
- Artist's Country of Origin

And, for over 5000 of radio's most played songs:

- Runtime
- Intro times
- Beats per minute
- Themes (rain songs, love songs, etc.)
- Writer
- Publisher
- Licensee

**T**his PC based system took thousands of hours to develop. You couldn't afford to do it alone, so we did it for you! And, with constant updating, it is a system that will grow with you. You'll wonder how you ever got along without it! Write or call today for more information or a demonstration diskette.

MusicBASE...developed in conjunction with **Billboard** Magazine by Radio Computing Services, the *Selector* people.



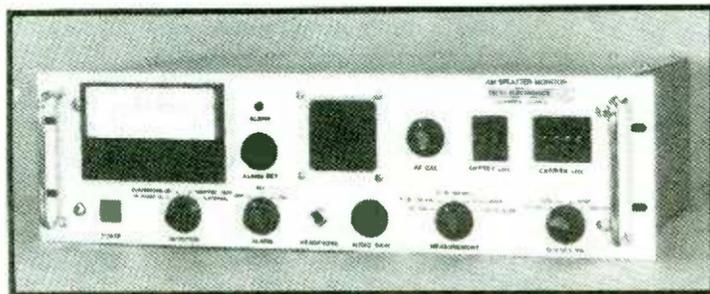
**RADIO COMPUTING SERVICES, INC.**

One Chase Road • Suite 206 • Scarsdale, New York 10583 • (914) 723-8567

## "Splatter Monitor" Combats Out-Of-Band Emissions

The Alexandria, VA-based Delta Electronics firm recently introduced a "Splatter Monitor" that basically achieves the same AM emissions measurement results as a higher-priced spectrum analyzer.

This new unit provides AM engineers with a means of accurately measuring out-of-band emissions. A taut-band meter provides visual measurement, while a front panel speaker and headphone jack give aural confirmation of the meter display. Also available is an adjustable remote status output, which can be fed to the station's remote control equipment, and thus notify the operator of an out-of-tolerance condition.



The new monitor is frequency agile, permitting measurements throughout the AM broadcast band. An optional antenna also allows for field measurements from a vehicle.

Most importantly, the Splatter Monitor enables a station broad-

casting in mono to measure — and reduce — levels of Incidental Phase Modulation (IPM) and to improve its monaural clarity without purchasing an AM Stereo Modulation monitor or other test equipment. For more information, call (703) 354-3350.

## Car CD Players: Movin' And Groovin'

With the ever-increasing popularity of compact discs, the next step for any self-respecting audiophile would seem to be a CD player for the car. However, despite the state-of-the-art sound achieved with CDs, mounting a unit in your auto could end up creating more headaches than ear candy.

For one thing, car CD units cost nearly twice as much as home players, and they aren't expected to drop much in price. In addition, if you choose to purchase the new burglar-proof, trunk-mounted CD players that hold ten or more discs, you're looking at probably four times the price of a home unit. And . . . since the quality of the sound depends completely on your car's audio system, you're probably looking at an additional \$400 for two new speakers, and another \$400 for two stereo amplifiers. All told, a car CD player could set you back a minimum of \$1500 — although \$3000 is a more realistic estimate for a system that fully captures the potential of CDs.

Still, if you have money to burn and the desire for a CD player no

matter what the cost, there are some dandy ones available.

### In-Dash Units

The first choice to be made is where to install the unit. If you don't mind getting rid of your car's cassette deck, there are currently several in-dash players on the market.

- The Sony "CDX-R88" CD/Tuner comes with a built-in amplifier and retails for \$750. For an additional \$270, you can add the unit's optional "X-K8" cassette player.

- The \$900 Denon "DCC-8900" and the \$400 Philips "DC-10" both slide out of the dash for protective storage elsewhere. The Philips can also be connected to a home stereo system.

- The Blaupunkt "CDP 05" and the Yamaha "YCD-1000" both use loading caddies or cartridges to protect the CDs themselves from "manhandling" during insertion. Both retail for around \$550.

### Trunk-Mounted Units

- The Sony DiscJockey "CDX-A10" holds up to ten discs and can be programmed inside the car with a small control module. It retails

between \$12-1400, and an optional AM/FM tuner can be added for another \$130.

- The new Alpine "5950 CD" is similarly priced at \$1500, though it holds up to 12 discs and includes a memory card that allows programming of up to 30 cuts. Optional AM/FM tuner is \$220.

### Portable Units

One possible solution to the price dilemma is investing in a battery-operated, portable CD player, which can then be used in your car via an adapter that feeds the sound into the existing stereo system. Sony, Technics, Sharp, and several other manufacturers market portable players for between \$200 and \$400, and — while they don't have as many programmable features — they can sound as good as a basic home CD player.

The portable adapters themselves are quite reasonably priced: the Recoton "DC 20" retails for \$20 to \$25, is the size of a cassette, and connects to your car's audio system by slipping into the existing cassette deck. Meanwhile, the \$20 Sparkomatic "CDA 50" doesn't require a cassette player, as it's connected by cable to the antenna input behind the car radio.

### Portable Drawbacks

There are several problems with portable CD players, however. Since they're not mounted, they're less protected from road shocks that can interrupt and distort sound. Sony presently markets a D-10 portable unit (\$350 to \$390) that has an optional \$75 mounting bracket for temporary securing of the machine under the dash.

Another problem with portables is that they generally require two hands to load and unload discs, and this can result in driving hazards. Finally, a CD played through ordinary car speakers on a portable sounds only slightly better than a cassette that has been recorded at home on a high-quality tape deck.

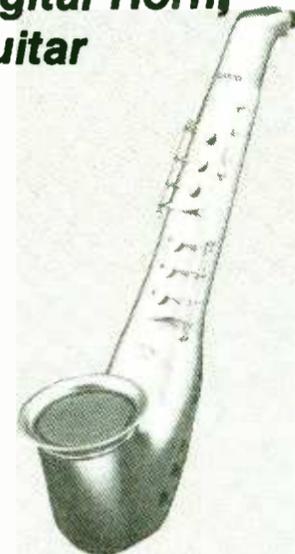
Still, if you've got the money and you simply must have high-quality music when you're motorvatin', car CDs are clearly the wave of the future — at least until those in-car DAT units arrive in your driveway.

## Casio Debuts Digital Horn, All-Electronic Guitar

Music and technology continue their long relationship, as the Dover, N.J.-based Casio, Inc. company recently unveiled the world's first digital horn. The "DH-100" has six built-in sounds, uses recorder fingerings (nine keys), and is breath pressure-sensitive.

The instrument — which runs on either AA batteries or an optional AC adapter — has a MIDI "out" jack for triggering external modules, as well as a built-in speaker and a lineout jack. Retail price: \$169.50.

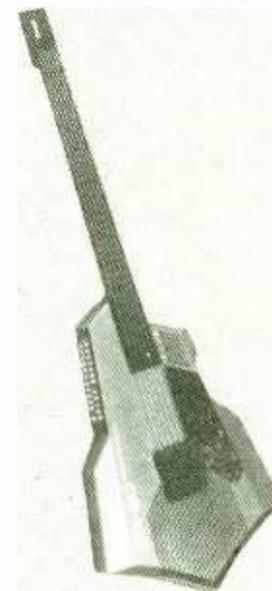
In addition, the company recently began offering an all-electronic guitar. The "DG-20" six nylon



strings and 20 frets are played with conventional guitar technique and fingering to produce the sounds of 20 different instruments and 12 PCM autorhythms. By the way, those nylon strings never need tuning, either.

Along with a transpose control that allows the player to switch keys at the touch of a button, the battery-operated instrument also features a MIDI "out" jack that can be used for controlling a MIDI keyboard or other sound sources as well as for the recording of note data directly to a sequencer. Four drum pads are standard as well.

The DG-20 can be connected to an amplifier, stereo system, or headphones, although the instrument also has its own built-in speaker. Retail price: \$449. For further information, contact Casio at (201) 361-5400.



## Programmable "Special Effects" Camera Available

Shutterbugs looking for the next angle in photographic technology should check out a new programmable camera manufactured by the Ramsey, NJ-based Minolta Corp. Unlike programmable cameras currently on the market, the "Maxxum 7000i" can be programmed by the

photographer, rather than merely offer consumers a few preset options.

However, by slipping various "Feature Cards" into a slot — located behind a door on the side of the 7000i — even an amateur photographer can create various special effects. (The cards contain a microprocessor that adjusts the camera's operation, enabling it to shift from one effect to another.)

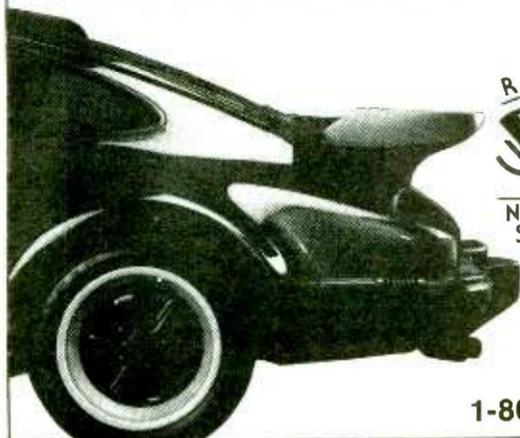
For example, the "Fantasy Effect Card" commands the auto-focusing lens to shift focus slightly as the shutter is closing; this produces a dreamlike effect by softening the edges and lines in the resulting picture.

Other cards can accommodate special photographic situations, such as portraits and scenes with strong backlighting. One card has a memory feature that stores the photographer's favorite settings (shutter speeds and f-stops). The user programs these special features by using tiny buttons on the card holder door.

The Maxxum 7000i should be available to consumers beginning this month. The camera lists for \$830, and the initial half-dozen Feature Cards sell for \$30 each.

## SAFE AT ANY SPEED!

More than 2500 radio stations have shifted into high gear with SCS. It's a round trip of zero to 48,000 miles in a quarter of a second. SCS — gets your network connected fast!



RADIO  
SCS  
NETWORK  
SERVICES

Call  
1-800-331-4806

# NEWSBREAKERS

## GREEN NSM

### KYGO Promotes Price To GSM

KYGO-AM & FM/Denver AE Steve Price has been promoted to GSM and LSM Karyn Green has been elevated to NSM for the Country combo. Both positions had been held by Bill Sauer, who left for the GSM position at crosstown KOSI.

### Brown Named PD At WMYK

KIPR/Little Rock PD Kevin Brown has been named PD at Urban-formatted WMYK (K-94)/Norfolk. He replaces Don Allen, who exits the station.

WMYK President/GM Paul Lucchi commented, "We were looking for a leader of our staff who was a professional and could help us realize this station's tremendous potential. Kevin was head and shoulders above our other candidates."

"In Little Rock I had the opportunity to work with a lot of exciting, talented people, but now's the time to move on to another challenge," said Brown. "There are no new ideas under the sun, but WMYK will be playing the right music and filling a void in the Norfolk market."

Brown formerly programmed WIGO/Atlanta in 1987, and has done on-air work at WQBH/Detroit and KDKO and KJZZ in Denver.

### Pohlman GSM At WWMG



Tim Pohlman

Four-year WFOX/Atlanta AE Tim Pohlman has been named GSM at AC WWMG/Charlotte. He replaces Tom Hunt, who was promoted to GM.

"Both Charlotte and Magic 96 have a good reputation in the broadcasting community," said Pohlman. "Charlotte is a growing, vibrant city, much like Atlanta a few years ago. The growth potential for Magic 96 is very similar to the success formula of WFOX."

Prior to joining WFOX, Pohlman was National Sales Manager at WHIO/Dayton.

In the winter, '88 Arbitron, WWMG ranked tenth 12+ (4.2) behind Full-Service AC WBT (5.6) and Gold-Based AC WEZC (7.6). In the Birch, the station was tied for tenth (2.4).

Regarding Price's promotion, KYGO-AM & FM VP/GM Wayne Phillips said, "Steve has spent his entire career in radio sales on the streets of Denver, the last eight of those representing Jefferson-Pilot Communications. He is a passionate spokesperson for these radio stations, a fierce competitor, and a spiritual leader for the entire sales force."

Commenting on Green's promotion, Phillips said, "Karyn is highly respected in the advertising community. Over the past decade, she has developed a reputation as a fair but tough negotiator. Her unique skills in dealing with agencies make her the ideal candidate for the demanding role of NSM."

Price joined KYGO in 1980 after two years as an AE at crosstown KTLK. He began his radio sales career at KERE/Denver in 1978, and was there two years.

Prior to joining KYGO ten years ago as an AE, Green taught at the University of Maryland and worked as a rep at BBD&O.

### Anderson Appointed KLTE Program Director

Former AOR KZEW/Dallas PD Dennis Anderson has been appointed PD at AC KLTE/Oklahoma City. He succeeds Steve Anthony, who left to do mornings at WRMX/Nashville.

Anderson told R&R, "We've got a great station that's been here for a while. This will be the 'contemporary' side of AC. KLTE is a community-oriented station, but we'll be brighter in the KVIL/[Dallas] tradition. We won't take a bomb, blow up the place, and start over."

Anderson's programming background includes four years at Classic Rocker KRQX/Dallas and



Celebrating the recent release of Gregory Hines's Luther Vandross-produced Epic debut LP are (l-r) E/P/A Sr. VP/GM Dave Glew, CBS Records Group President Walter Yetnikoff, Hines, CBS Records Division President Tommy Mottola, and E/P/A VP Don Eason.

## Hines & Variety Of CBS Execs

### Scott Set As PD At KTNT

Former WNBC/New York air personality Jack Scott has been named PD at USA Broadcasting's recently-acquired KTNT/Oklahoma City. Formerly Gold-formatted KCLR, KTNT has become a Tran-



Jack Scott

star "Niche 29" affiliate and will run a live local morning show using the slogan "The New 98-FM, Rock & Roll Favorites Without The Metal Edge."

Scott, who was also an air personality at WNBC's FM sister WYNY, will be doing mornings at KTNT. He told R&R, "I'm very familiar with the city, because I spent two years at KZBS in afternoons. We've got a lot of exciting things coming up in the near future."

"We'll begin to open the other dayparts with live personalities as the year goes on, but for now mornings will be the only live shift."



Dennis Anderson several years at KOIL/Omaha.

In the winter '88 Arbitron, KLTE placed ninth 12+ with a 4.5. Market leader (Country) KXXY posted a 13.9.

### Jailhouse Rock



The video for "Sound Alarm" by A&M's Michael Anderson was shot entirely on Alcatraz Island in the San Francisco Bay. Taking a break are (l-r) manager Randy Edwards, A&M VP/Creative Services Jeff Gold, Anderson, director Larry Williams, and manager Richard Greer.

### Evans OM At WERC & WKXX

KQKQ/Omaha PD/morning man Mark Evans is leaving after almost eight years to join WERC & WKXX (KXX 106)/Birmingham in the new position of OM. He will not be on the air, but will assist in the day-to-day operations of the News/Talk and CHR combo.

KXX 106 PD/morning personality Jim "Catfish" Prewitt commented, "I needed some help with the details of the stations. It's difficult for me to do mornings, the programming, and promotions, but so far that's the way it's been. With Mark's help we'll be a much smoother and more efficient operation."

Evans told R&R, "It should be a great challenge for me to help make these successful stations even more so, and somehow I'm not going to miss getting up at 4am to do mornings anymore."

At KQKQ, PD Drew Bentley will assume Evans's responsibilities, but is searching for a morning air talent.

## KFI

Continued from Page 3

Talk formats are also heard in the metro area on ratings power KABC and suburban outlets KGIL/San Fernando and KIEV/Glendale, but KFI Station Manager Ken Kohl believes there's room for competition. "While KABC is considered a fine Talk station, people would like to see another station provide talk shows - particularly a station with a strong signal."

The station's "Morning Show with Gary Owens and Al Lohman" (5:30-9am) is preceded by a 30-minute "First Edition" newscast and followed by a four-hour block hosted by Dr. Toni Grant. PM driver Geoff Edwards moves to 1-4pm.

The next three hours on the schedule are described as "Combat Radio," hosted by station newcomer Tom Leykis, who previously worked for WNWS/Miami and KFYI/Phoenix. He describes his style as, "No extreme is too extreme."

Bruce Williams (three hours) and Larry King (seven hours, repeated back-to-back) round out the schedule.

Some programming modifications will take place on August 1, including the addition of a one-hour nightly L.A. Raiders sports magazine; a reduction in and time slot change for Larry King's show; a new time for Bruce Williams; the addition of "America In The Morning" with Jim Bohannon; and a daily two-hour "Best of KFI" segment.

## Radio



J.R. Nelson Gene Kendrick

● **J.R. NELSON** has moved from creative duties at WHTZ/New York to the Director/Creative Services post at KSON-AM & FM/San Diego. He will continue to run his production company.

● **GENE KENDRICK** has joined WMYI/Greenville, SC as Sales Manager. He previously served on the sales staff at Crosstown WFBC.

## CHANGES

Glenn Michael Harris and Charlene Strube have been named AEs at WXRT/Chicago.

David Cove, Jane Tyler, and Joan Knight have joined WRQX/Washington as AEs.

Barry Goodman and Joy Mills have been named AEs at KLTR/Houston.

Susan Bowen has segued to WFLA & WFLZ/Tampa as an AE.

Jill Blodgett and Linda Parker have taken AE duties at KEX/Portland.

Kate Howe has joined Hillier, Newmark, Wechsler & Howard/New York as an AE.

Ellie Price has joined Eastman Radio/Philadelphia as an AE.

● **JAMES LOFTUS** has joined WUSL/Philadelphia as LSM. He was previously VP/GM at WTLQ/Pittston, PA.

● **JOHN DUSSLING** has been named GM at WHBL & WWJR/Sheboygan, WI. He was previously Midwest Regional Manager at RAB.

● **JOEL FRIEDMAN** has been named VP/GM at WSEN-AM & FM/Syracuse. A three-year combo vet, he was most recently Station Manager.

● **BILL VANCIL** has been upped to VP/GM at WTDY & WMGN/Madison, WI. He succeeds **JOE MACKIN**, who has resigned. Vancil was formerly PD at sister Mid-West Family station KSTT/Davenport, IA.



Bill Vancil Jim Guerinot

## Records

● **JIM GUERINOT** has joined A&M Records as Exec. Director/Artist Development, operating out of the label's Los Angeles headquarters. He was previously Director/Booking at MCA/Universal Concerts.

● **PAUL FARBERMAN** has joined IRS Records as VP/Business Affairs. He had been VP/Business Affairs at CBS Records/Canada for five years.

● **RANDY HAECKER** has been selected as National Publicist at Slash Records. He was previously a freelance music journalist.

Also at Slash, **LEEANN WEIMAR** has been named Director/Marketing. She replaces **RANDY KAYE**, who has become the label's A&R Representative and Director/Alternative Marketing.

● **DARIA LANGFORD**, **RITA ROBERTS**, and **JOEY QUARLES** have been appointed Field Sales Managers/Black Music at WEA. Formerly Midwest Regional Manager/R&B for Virgin Records, Langford will cover the Chicago area. Roberts joins from Associate Director duties at CBS Records, and will cover the New York area. Quarles, a seven-year WEA vet, will service Cleveland.



Lisa Barbaris Lisa Millman

● **LISA BARBARIS** and **LISA MILLMAN** have been upped to Associate Directors/Press & Artist Relations at Elektra Records. Formerly managers of their departments, Barbaris will serve on the East Coast and Millman on the West Coast.



Paul Babin Adam Kaplan

● **PAUL BABIN** has been named Southern Regional Sales Manager and **ADAM KAPLAN** has been appointed Alternative Retail Marketing Coordinator at Virgin Records. Babin joins from WEA, where he was a salesperson covering North Florida for nine years. Kaplan joins from indie label What Goes On, where he was label manager.

● **NASTY-NES RODRIGUEZ** has taken over Urban and Pop Radio Promotion duties at Nastymix Records. He was previously MD at KKFV/Seattle.

## PROS ON THE LOOSE

**Jim Anderson** — PD WIHN/Bloomington, IL (309) 454-6723

**John Bloodwell** — Promo. Director WSHE/Miami (305) 584-0023

**Dennis Day** — PD KSAN/San Francisco (415) 685-7938

**Ali Katz** — MIDDAYS WNOR-FM/New Orleans (504) 949-9470

**Doug Nevel** — PD WOKW (OK100)/Ithaca, NY (607) 756-6983

**Ken Thomas** — Production Dir./mornings KWLN (Rock 98)/Memphis (901) 358-1040

**John Walker** — Production/afternoons WIQQ/Greenville, MS (601) 846-3472

**Stu Wright** — PD/mornings WORG/Orangeburg, SC (803) 531-4539

## R&R TIMELINE

In 1978, Mike Bone left Mercury Records to form Mikes' Artist Management with Michael J. Lembo. Bone was named Arista's VP/AOR in 1979. He joined Elektra/Asylum as VP/Promotion in 1983 and was elevated to Sr. VP in 1985. One year ago today, Bone became President of Chrysalis Records.



Mike Bone

## 1 YEAR AGO TODAY

- Hale Milgrim appointed Elektra/Asylum Sr. VP/Marketing; Dave Urso named Sr. VP/Promotion
- Scott Meier named WFAN/New York VP/GM
- KOY-FM/Phoenix drops AC simulcast for adult CHR
- CBS Records A&R pioneer John Hammond dies at 76
- #1 CHR: "Alone" — Heart (Capitol) (2 wks)
- #1 AC: "Back In The High Life Again" — Steve Winwood (Island/WB)
- #1 UC: "Fake" — Alexander O'Neal (Tabu/CBS) (2 wks)
- #1 Country: "One Promise Too Late" — Reba McEntire (MCA)
- #1 AOR Track: "Touch Of Grey" — Grateful Dead (Arista)
- #1 AOR Album: "In The Dark" — Grateful Dead (Arista)
- #1 Jazz: "To Bird, With Love" — Eddie Daniels (GRP) (6 wks)

## 5 YEARS AGO TODAY

- J.B. Stone named KJLH/Los Angeles VP/GM
- Bobby Rich named WWSH/Philadelphia PD
- Steve Sands becomes WJJD/Chicago PD from Crosstown WAIT
- Mark Driscoll named WLUM & WAWA/Milwaukee PD
- WKSI/Eldorado, IL's Dr. W (Larry Walton) breaks Guinness longest broadcast record with almost 379 hours on air
- #1 CHR: "Every Breath You Take" — Police (A&M) (3 wks)
- #1 AC: "Every Breath You Take" — Police (A&M)
- #1 UC: "She Works Hard For The Money" — Donna Summer (Mercury/PolyGram)
- #1 Country: "Pancho And Lefty" — Willie Nelson & Merle Haggard (Epic)
- #1 AOR Track: "Every Breath You Take" — Police (A&M) (7 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (5 wks)
- #1 Jazz: "Low Ride" — Earl Klugh (Capitol) (9 wks)

## 10 YEARS AGO TODAY

- Bill Tanner promoted to WHYI (Y100)/Miami OM
- Bob Church named WORJ/Orlando PD
- Ken Noble hired for evenings at KPOL-FM/Los Angeles
- #1 CHR: "Baker Street" — Gerry Rafferty (UA) (4 wks)
- #1 AC: "Bluer Than Blue" — Michael Johnson (EMI America)
- #1 Country: "Only One Love In My Life" — Ronnie Milsap (RCA) (2 wks)
- #1 AOR Album: "Some Girls" — Rolling Stones (Rolling Stones/Atlantic)

## Critique Releases Fachin Debut



Atco-distributed Critique Records recently released the debut album by Eria Fachin, and label execs are shown wishing her well. Pictured are (l-r) Critique's Michael Patt, Atco's Bruce Tenenbaum, Fachin, producer Vincent DeGiorgio, Atco VP/East Coast GM Margo Knesz, manager Lou Bartolomucci, Atco's Barbara Seltzer, and Critique President Carle Strube.

## Scorpions "Amusement" Pic

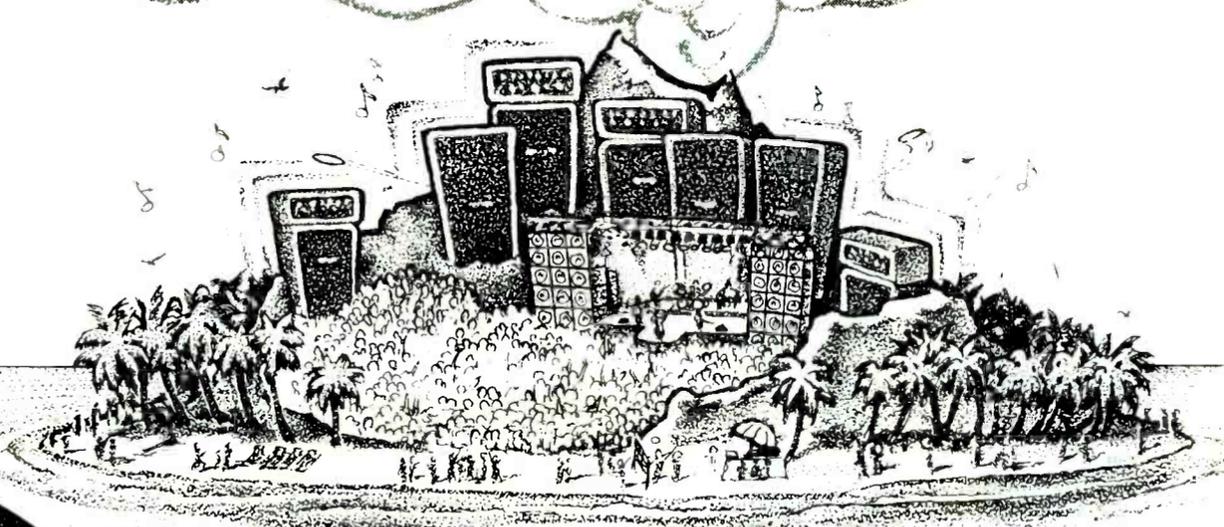


The Scorpions recently premiered their new Mercury/PolyGram album "Savage Amusement," their first studio LP in four years. Pictured at Memphis restaurant in New York are (l-r) group's Rudolf Schenker, Sr. VP/PolyGram Music Video Len Repand, Sr. VP/Business Affairs Ted Green, group's Herman Rarebell and Francis Buchholz, Sr. VP/Marketing Harry Anger, group's Klaus Meine and Matthias Jobs, Sr. VP/A&R Dick Wingate, label's Jack Iacchei, Contemporary Communications' Rob Steinberg, and (kneeling) Sr. VP/International Repertoire Bas Hartong.



WESTWOOD ONE RADIO NETWORKS PRESENT

# THE 1988 ISLE OF DREAMS FESTIVAL



**FEATURING  
THESE  
OUTSTANDING  
PERFORMERS**

Bryan Adams  
Aerosmith  
Bon Jovi  
Fleetwood Mac  
Heart  
Kinks  
John Cougar Mellencamp  
Tom Petty & The Heartbreakers  
Robert Plant  
George Thorogood  
YES

Put Labor Day to work for your station by sending your listeners beyond the boundaries of imagination; to a magical island where Westwood One has booked the biggest names in rock & roll for *The 1988 Isle Of Dreams Festival*.

The best concert that ever was (that never was) is back with the ultimate dream festival line-up including Bryan Adams, Aerosmith, Bon Jovi, Fleetwood Mac, Heart, John Cougar Mellencamp, Kinks, Tom Petty & The Heartbreakers, Robert Plant, George Thorogood and YES! *The 1988 Isle Of Dreams Festival* – featuring outstanding performances recorded live by Westwood One's Mobile Recording units.

Help your listeners get away to it all this Labor Day Weekend. Book your reservations today through your Westwood One representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS



# GUNS N' ROSES

## "Sweet Child O' Mine"

CHR CHART 40 - 31

ONE OF THE "MOST ADDED"

152/39 27 HOT

4 BILLBOARD TOP POP ALBUM

Z100 add 28 KIIS add

B94 25-20  
PRO-FM add  
PWR99 39-35  
KEGL 4-3  
Y95 23-4  
KKBQ 24-20  
Y100 deb 27  
B97 10-6  
WGH deb 25  
KITV deb 31

KTFM deb 20  
Q105 deb 25  
WMMS 22-17  
KBEQ add 29  
KDWB add  
KXYQ 25-17  
KWOD deb 32  
KATD 6-5  
KWSS 19-14  
KPLZ add 36

# CHER "Skin Deep"

HER THIRD SMASH SINGLE  
BEGINS AT:

WXKS	WRCK	KMGX
CKOI	WSSX	KDON
Y108	WZYP	B98
KKRZ	KZOU	WPFM
KXYQ	Y107	KHTZ
KCPX	KSAQ	KZOZ
WNNK	WPXR	

AND MANY MORE!



# RR STREET TALK

## Dees Won't KIIS Off . . . Yet

The week's wildest rumor has Rick Dees quitting KIIS-AM & FM/Los Angeles to join Wally Clark, who resigned his consultancy with Gannett last week for a hand in KTWV/L.A. once the sale to Robert F.X. Sillerman is final. Pavement prattle has Dees jumping to mornings at KTWV as soon as it flips formats to CHR, and comedian Robin Williams (!) joining KIIS for wake-up service a la "Good Morning, Vietnam."

In the meantime, Gannett President Jay Cook told ST, "Rick still has a substantial amount of time on his deal, and it's our wish that he'll remain in mornings at KIIS-FM."

Ah, but ST's ear-to-the-contract has learned that Dees has just inked a lucrative deal with Grant Tinker/Gannett for an on-camera role in at least 20 of the next 26 weeks of the weekend version of the "USA Today" TV show. Dees wouldn't want to blow a sweet deal like that, now would he?

As a sidebar to all this, the latest L.A. morning Arbitron shows KABC's Ken & Bob taking over the top spot, with Dees in second, and Power 106's Jay Thomas a close third.

And, in the Big Apple morning battle, Z100's Scott Shannon and his "Morning Zoo" have now bested WXRK's Howard Stern four books running.

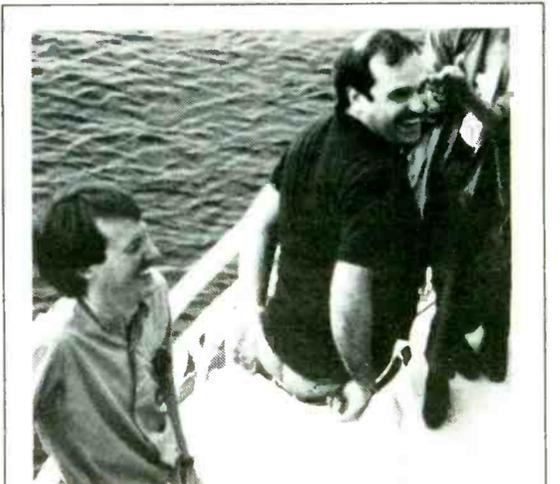
With WMJI/Cleveland PD Rick Torcasso set to depart for an equity opportunity, a prime PD opening exists. Look for former WNIC/Detroit PD Joel Lind to surface as Torcasso's replacement.

Replacing the lovely and talented Polly Anthony as E/PIA's West Coast Director National Promotion is L.A. local rep Jean Johnson. Anthony, who just became VP/Pop Promotion, is relocating to Noo Yawk.

It seems the idea of a four-week rolling average playlist computed in descending order by airplay only is catching on. KRBE/Houston has joined the bandwagon, following the lead of Susquehanna sister station Power 99/Atlanta, which debuted the concept just a few weeks back.

### Beatles Brunch Brouhaha

What happened over at KNX-FM/L.A. during Dierdre O'Donoghue's "Brunch With The Beatles" feature to cause the station to



MOON OVER THE MISSISSIPPI — One of the highlights of the just-completed Upper Midwest Conclave was a boat ride down the Mississippi River. While several hundred of the attendees headed downstream, a group of 15 or so campers decided to show their cheek by mooning everyone aboard. Never one to be outdone, KCPW/Kansas City OM/PD Dene Halam cracked the smile pictured here, and proceeded to direct a little moonshine of his own toward the shore.

run an hourly disclaimer saying "the statements heard on KNX-FM will never be heard again?" VP/GM Charlie Seraphin wouldn't give ST the details, but defended the disclaimer as "something to clarify her statements."

ST heard a copy of the tape and nothing drastic was broadcast. O'Donoghue simply resigned on-air, thanked the folks at KNX-FM, plugged her long-running KCRW show, and announced she would be joining crosstown Classic Rocker KLSX next week (with a different show format, kicking off with a "Breakfast With Brian Wilson").

In a semi-related development, KNX-FM PD Andy Beaubien ended months of speculation by resigning his position for an "exciting new opportunity" he hopes to reveal next week. His replacement is being sought.

Oh, say did you hear that KRQR (The Rocker)/SF night jock Mimi Chen got to sing our National Anthem at a recent Giants-Pirates game at Candlestick Park? Staffers hoped Mimi would sing "And the Rockers' red glare . . .," but she played it straight.

Continued on Page 26

## COMPLETE JINGLE PACKAGES IN TWO WEEKS!

"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."  
Cleveland Wheeler,  
WRBQ/Tampa

"The only time J.L. Ritter Productions jingles will sound bad to you is if they are playing on your competition."  
Dan Vallie,  
E-Z Communications

• The original "Morning Show" and "Drivin' Afternoon" packages

• CHR ID's — "Hot Ice" — Special Friday cuts — Hot new sounds, cool delivery

• You'll get a blast from the past with our "Oldies" jingles



J.L. RITTER PRODUCTIONS  
PO Box 6994, Stateline, NV 89449  
(702) 588-4542

**I**n 1962 one company introduced the concept of programming consultation to the broadcasting industry. In 1968 that same company created format syndication ushering in the dawn of the FM era. For over 26 years now, that company, Drake-Chenault has been the standard of measurement for consulting services, syndication programming, music research, and now digital programming through DIGITOTAL<sup>®</sup>. In fact Drake-Chenault advises and programs more LIVE top rated radio stations, in more formats, in more rated markets than any other consultant in America. Since the beginning, the hallmark of Drake-Chenault has been broadcast knowledge, dedication to individual service, and vision of the future. The same is still true today.

**D**rake-Chenault has offered more diverse services to more successful radio stations, for a longer period of time than anyone else in the business. Does that make us the best? You bet it does!  
Drake-Chenault is successful radio.

*Drake  
Chenault*

***We're Not State of the Art ...  
We're Changing the Art.***

Drake-Chenault 2000 Randolph Road SE Albuquerque, New Mexico 87106  
(800) 247-3303 (505) 247-3303

## PETER CETERA



HOT OFF TWO NO. 1 HITS FROM HIS DEBUT SOLO ALBUM, PETER CETERA CONTINUES WITH "ONE GOOD WOMAN"

NEW & ACTIVE  
2ND MOST ADDED  
97/97  
2ND MOST ADDED AC

THE FIRST SINGLE FROM THE NEW ALBUM  
ONE MORE STORY  
PRODUCED BY PATRICK LEONARD AND PETER CETERA



© 1988 WARNER BROS. RECORDS INC.

## STREET TALK

Continued from Page 24

After less than a month, PD **Bob Linden** and **WQXI-FM/Atlanta** have parted company over the direction of the station. Midday personality **Craig Ashwood** is handling programming until President/GM **Jerry Blum** can find a replacement. The station is rumored to be returning to a mainstream CHR format.

**WSSX/Charleston** PD **Don Joseph** leaves after 15 months to become **Atlantic's** rep in the Carolinas. MD **Dave Allen** will be acting PD while 'SSX looks for a permanent programmer.

Contrary to what you may have read in this column last week, the PD post at **WQUE/New Orleans** hasn't been decided yet. However, **WKXX (KXX106)/Birmingham** PD **Jim "Catfish" Prewitt** is still one of the contenders, as are some new names such as **Bill Stairs** and **Bob West**. Anyway, the part about **KQKQ/Omaha's Mark Evans** joining **KXX106** as OM was true. (See Page 21.) Look for a 'QUE PD to be named within the week.

## Jumpin' Judds

Late word has **RCA** superstars the **Judds** jumping to **MCA**. The duo still owes "Nipper" two more albums, which means their first MCA album oughta be arriving about January 1991.

With **Emmis** set to take over **KYUU/SF** in the next month or so, there's been a lotta loose talk about a possible PD change, particularly since **KPWR/L.A.** PD **Jeff Wyatt** spent last weekend up north interviewing potential PDs and airstaffers. ST has learned that much-sought-after night rocker **George McFly**, who was set to join **Olympic's KXXR/Kansas City** — which is supposed to debut 7/25 — has been inked for a slot at **KYUU**.

**Dana Harmon** has been promoted to VP/GM for **Barnstable Broadcasting's** soon-to-be-acquired **WMSP/Harrisburg, PA**. A 20-year broadcast veteran, Harmon most recently held the VP/Programming slot at **Barnstable's WGKX/Memphis**.

## This Note's For MTV

**MTV's** refusal to air **Neil Young's** "This Note's For You" video (ST 7/8) prompted the Youngster to fire off this note: "MTV, you spineless twerps. You refuse to play it because you're afraid to offend your sponsors."

What does the 'M' in MTV stand for? Music or money?"

Former **KOY-FM/Phoenix** OM **Michael St. John** has become VP/Operations & Acquisitions for **Fortune Media Communications**, based at AOR **WKQD/Huntsville, AL**.

**Welch & Woody**, most recently with **WQUE/New Orleans**, are now firmly entrenched in the morning show at **WEGX/Philly**.

## Heartwarming Tale

This week's Good Samaritan Award goes to **KGWY/Gillette, WY**, which recently raised \$80,000 via a 60-hour radiothon so that a local 13-year-old girl could receive the heart transplant she needed to live.

Morning man **Nick Jordan** kicked it off with a live broadcast from a nearby shopping center, where he collected \$40,000 in cash donations. Gillette has a population of 20,000! (The other half of the money came from local businesses.)

By the second day a heart had been found and the patient was whisked to Denver for the operation. She's now home recuperating. **Michael Berry**, PD for the CHR outlet, called the event "the most rewarding experience of my 18 years in radio."

ST's Tuesday evening (7/12) was made a little brighter by a phone call from **Denton Marr**, who continues his strong recovery from that shocking shooting incident. Marr apparently hasn't lost his fabled sense of humor, claiming he's suffered "no serious dain bramage."

Get-well wishes to **Billboard Assoc.** Publisher **Tom Noonan**, who underwent an emergency appendectomy (7/8), but is coming along just fine now, thank you.

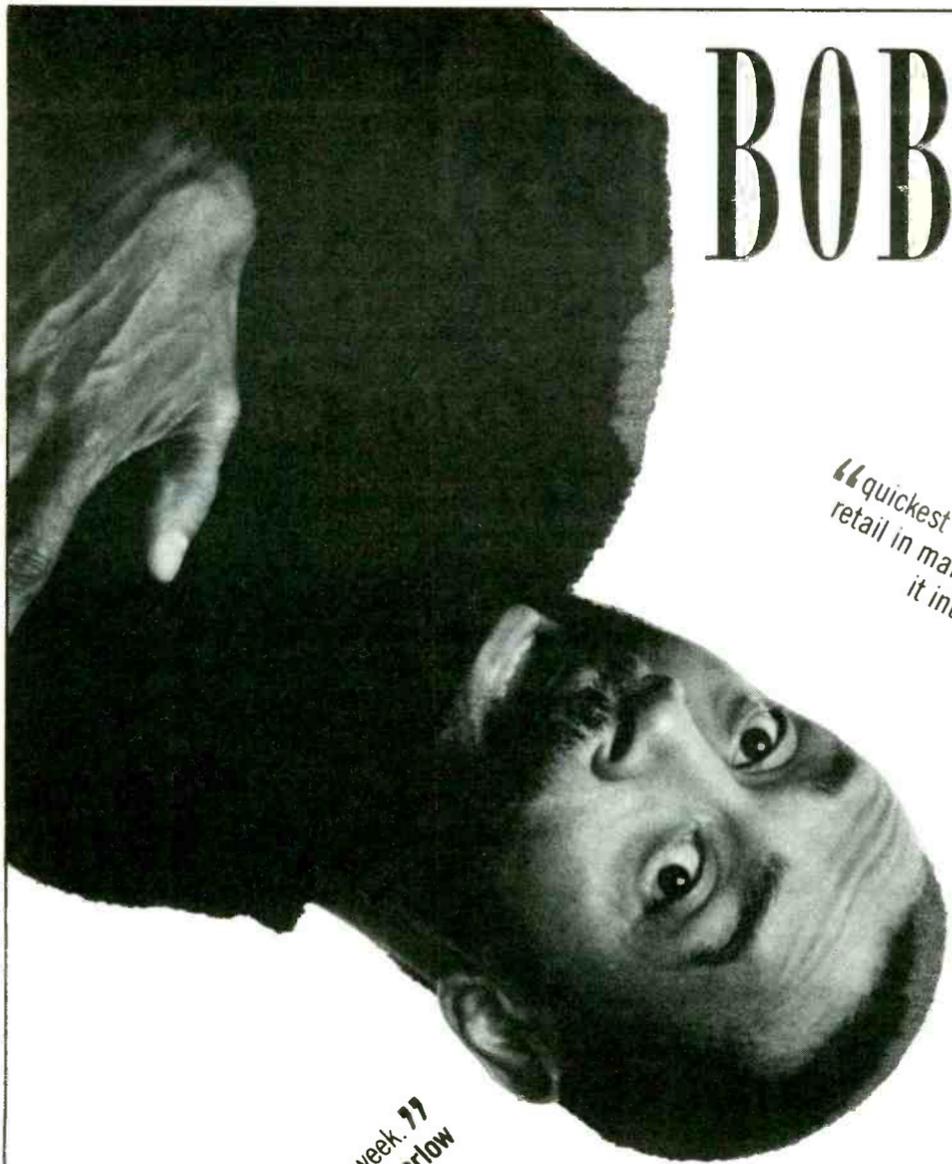
Condolences to the family and friends of **Polydor Sr.** VP/Promotions **John Brodey** on the loss of his mother, **Jane**. Instead of flowers, donations should be made to the "Jane Brodey Memorial Scholarship Fund" at Cambridge School of Weston, Georgian Road, Weston, MA 02193.

Congratulations to **Bob Clarke**, VP/GM for **WNNZ & WSSP/Orlando**, and **Jane Duncklee**, VP/GM of **WXXO/Orlando** and **WXXU/Cocoa Beach**, on their wedding, which we presume included both parties agreeing to a "non-compete" clause, July 3.



**NOT EM-BARE-ASSED** — In answer to one of those "what would you do to win..." outrageous stunt promotions, Buffalo gals **Chris Bucklaew** and **Kathy Kriegbaum** paraded nude in front of the **WKSE** studios during morning rush hour (7/1), all for the joyful pleasure of tickets to see **Billy Ocean** in concert. Pictured along with the station's "Rock & Boom Showgram" are the two winners. Now get outta our dreams and into our car...

# BOBBY McFERRIN



“quickest reacting adult record in years... already #1 at retail in many accounts with light airplay... I'm moving it into high rotation. It's a home run record!”  
KXYQ—Jim Ryan

“It pulls big morning phones”  
Z100—Scott Shannon

“Top 5 requested record after one week.”  
KATD—Bob Hartow

**EXACTLY WHAT AMERICA WANTS TO HEAR**

# Don't Worry, Be Happy

“Don't worry—Be Happy”  
KKLQ—Gary Wall

“Instant phones... saves money on our listeners' psychiatric charges.”  
WEGX—Charlie Quinn



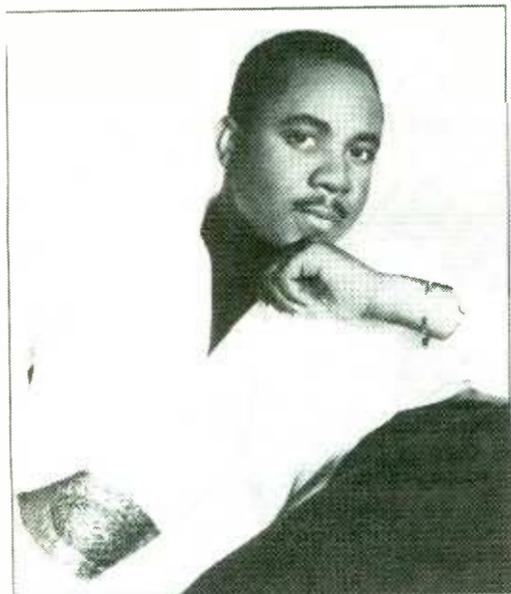
First of the "Simple Pleasures" from the 5-time Grammy winner's biggest-selling album yet.

Produced by Linda Goldstein & Bobby McFerrin Management. Original Artists/Linda Goldstein

**EMI**  
**THE EMI-MANHATTAN COMMITMENT**  
© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.

*If you are waiting for the urban base to build before adding Freddie Jackson . . . the wait is over!!!!*

- *Already on 100% of Urban radio*
  - *The Most Added 1st-week Urban record in R&R history*
  - *Already a Top 20 record UC 28 - 19*
  - *Initial album shipments over 800,000 units*
  - *In-store July 19th*
- IT'S OK TO ADD FREDDIE NOW!!!**



© 1988 Capitol Records Inc.

*Already On:*  
**KITY**  
**WCZY**  
**WHYT 23-21**  
**KCPW**  
**KKRZ add**  
**FM102**  
**KMEL**  
**WPGC 28-26**  
**WFLY add**  
**WNNK add**  
**WANS add**  
**Y106 add**  
**KMGX deb 33**  
**KDON add**

Capitol

**NICE SLOW**

**NEWS**

**Christian**

Continued from Page 3  
 tion healthy these days, but there are still plenty of AM shares in San Francisco."

Before joining WGAR as OM in 1986, Christian spent a year as WGKX/Memphis PD and four years as OM at WJCW & WQUT/Johnson City, TN, where he was also WQUT PD. He had also worked as Operations Director at WDOD-FM/Chattanooga, where he installed its Country format in 1981.

Logan, who will now be handling the day-to-day FM programming, said of KSAN, "We'll be more actively involved with listeners than before. We're in position to be tremendously successful in the near and longterm future."

He added, "I have a great deal of respect for Dennis Day's efforts and the job he did here." Day's contract was up this month, and was not renewed.

In other changes at KNEW & KSAN, KNEW afternoon driver Tom Benner is shifting to KSAN mornings, as current KSAN morning man Steve Jordan moves to afternoons on the FM. Also, Marlene Augustine, formerly in the West Coast media department of Macy's, has been named Promotion Manager for the combo.

**Group W**

Continued from Page 1



Bert Wahlen Steve Fisher

Wahlen will retain his current duties while relocating his office from New York to San Diego. He will continue to supervise KMEQ/Phoenix, KOSI/Denver, KQZY/Dallas, KODA/Houston, and KQXT/San Antonio.

**Chapman**

Continued from Page 3  
 Hickman in New Jersey; and Bill Lochman in Kansas City. Washington staffers J.T. Anderton and Camille Clement also were released.

Cate said any station transactions currently underway involving the brokers will continue to be handled by the firm.

Chapman was rocked last year when several top producers — Charles Giddens, Elliot Evers, and Randall Jeffery — jumped ship to start a rival brokerage, Media Venture Partners. The three, who reportedly accounted for as much as 60% of Chapman's business, were sued by Cate for breach of contract. After the three filed a countersuit, the case was settled out of court in April.

**Novia**

Continued from Page 3  
 potential WXDJ has in the market. Our owners and staff are committed, and I'm looking forward to running this property lean and mean for the 1980s and '90s. For the present we will remain with SMN's 'Wave' format, but we will keep our programming options open."



Cindy Weiner



Phil Barry



Dan Musselman



T.J. Lambert

**Wagontrain**

Continued from Page 3

Lambert, a Drake-Chenault Regional Manager the past 16 months, replaces Lindsay Schnyder, who resigned to go on maternity leave. She has since relocated to Eugene, OR.

"T.J. Lambert has been instrumental in the fine-tuning of our marketing program," Sanders said.

Promoted to VP/Program Services is Programming Consultant Barry, who transferred to Albuquerque with TM Programming in 1986. According to Sanders, Barry "has been the major force in the successful development of our client services program."

Musselman will direct the production operations of the 13 music formats and various specials available from D-C as VP/Production. He moved to Albuquerque two years ago when D-C switched its base of operations from Los Angeles. Noted Sanders, "Becoming an officer of this company is a very important step. After 11 years of service, Dan richly deserves the honor."

**Conclave '88**

Continued from Page 3  
 the conversation to the dilemma of singles. Smulyan dismissed singles sales as a significant factor in airplay decisions, an opinion with which the vast majority of attendees agreed.

Asher confirmed that record companies lose money on single releases in all formats, but added, "As long as one company is releasing singles and one station is paying attention to sales, artists will feel let down if we don't release singles."

When the talk turned to new music, Asher admitted candidly that PolyGram has tried all sorts of research techniques, but that none of them have worked.

WZEE (Z104)/Madison OM Jonathan Little, KKRC & KKFN/Sioux Falls OM Dan Kieley, and 3M home video division marketing manager Terri Seppala hosted "Take What You Have And Make It Better," which dealt with techniques for developing and maximizing employee talent. They presented research revealing that

the most important factors that motivate workers are showing appreciation for good work, allowing staffers to feel "in" on things, and helping with personal problems.

In Friday's "Technically Speaking" session, well-known technical consultant Mark Durenberger provided an entertaining, informative look at broadcast engineering and related issues. Included were his brutally frank reviews of "what's in, what's out, and what's not even close." Durenberger's "in" list included target (one-frequency) and shower radios, cellular phones, CD production libraries, and FAX machines. He also warned of instant FCC fines now being levied, advising broadcasters to "get your public files in order."

**Morning Drive Panel Stresses Knowing Your Audience**

The room was packed for the morning drive panel, hosted by R&R CHR Editor Joel Denver and featuring KQRS/Minneapolis's Tom Barnard, WLOL/Minneapolis's John Hines, and KGGO/Des Moines's Larry Moffit. The audience was treated to a freewheeling, often hilarious discussion during which the panelists liberally poked fun at a variety of targets, including each other.

"If you're not from the town you're working in, you'd better learn about it fast," advised Hines.

"If I did what (KLOS/Los Angeles morning team) Mark & Brian did, I wouldn't last an hour," said Barnard.

A full house was also in evidence at Dr. Marilyn Mason's "Working With Difficult People." A psychology professor at Brown University, Mason also does a daily talk show on KSTP (AM)/Minneapolis. She told the gathering "showing appreciation for a good job" is the first step to avoiding conflict with high-strung workers. "Acknowledge their problems but try and delay the confrontation until later, when they have cooled down."

Midcontinent VP/Programming David Martin and Gavin Report Editor Ron Fell addressed "Strategic Marketing: The Secrets To Winning." The session proved to be a solid, nuts-and-bolts affair enhanced by a slide presentation.

Conclave Exec. Director Tom Kay noted that attendance at this year's event was up 30% over last year's figure.

"DAMN GOOD"  
DAVID LEE ROTH



FROM THE TOWERING HIT ALBUM **SKYSCRAPER**  
PRODUCED BY DAVID LEE ROTH

PERSONAL MANAGEMENT: PETE ANGELUS, DIAMOND DAVE ENTERPRISES • © 1988 WARNER BROS. RECORDS INC.



# times two

# ORIGINAL



## NEW & ACTIVE

Y95 24-22  
B96 24-22  
KKRZ add  
KXYQ 28-25  
KATD on  
KPLZ on  
KUBE add  
CKOI on  
WNNK deb 40  
WKQB deb 30  
WZYP deb 39  
WTNZ deb 36  
WDJX 29-24  
WGTZ 28-25  
KF95 26-15  
KIKX add

KSND deb 37  
KYRK deb 37  
KZZU deb 39  
WQCM deb 40  
B98 add  
KISR deb 40  
KNAN 37-32  
KIXY 39-32  
WBNQ 37-30  
WBWB deb 40  
WCIL add  
WLRW 22-17

KCMQ deb 40  
99KG deb 37  
KFBQ 40-35  
KZFN add  
KHTZ deb 34  
KZOZ add  
OK95 deb 39



FROM THE ALBUM

**X2**

PRODUCED BY

JAY KING,  
DAVID AGENT AND  
BENNY MEDINA



© 1988 REPRIS RECORDS

## RATINGS

### Spring '88 Results

#### New York

ARBITRON		
	Wi '88	Sp '88
WHTZ (CHR)	6.2	6.0
WPAT-AM & FM (B/EZ)	6.1	5.6
WOR (Talk)	3.9	4.6
WRKS (UC)	4.0	4.6
WLTW (AC)	4.6	4.5
WCBS-FM (Gold)	4.3	4.2
WWPR (CHR)	4.1	4.2
WQHT (CHR)	4.6	4.1
WBSL (UC)	4.6	4.0
WINS (News)	4.9	4.0
WNEW-FM (AOR)	3.5	3.6
WABC (Talk)	2.6	3.5
WXRK (G/CR)	3.5	3.5
WCBS (News)	3.4	3.1
WNSR (AC)	2.8	2.9
WYNY (Ctry)	3.0	2.5
WADO (Span)	1.4	2.0
WFAN (Sports)	1.0	2.0
WLIB (N/T)	.7	1.9
WSKQ (Span)	1.3	1.9
WNEW (MOR)	1.6	1.6
WQXR-AM & FM (Clas)	1.4	1.5
WNCN (Clas)	1.6	1.3
WWRL (Rel)	1.1	1.3
WNBC (AC)	1.0	1.2
WPIX (AC)	1.3	1.2
WALK-FM (AC)	1.1	1.1
WJIT (Span)	.6	1.0
WKDM (Span)	1.2	1.0

#### Los Angeles

ARBITRON		
	Wi '88	Sp '88
KPWR (CHR)	7.1	7.4
KIIS-AM & FM (CHR)	6.8	6.5
KABC (Talk)	5.8	6.2
KOST (AC)	5.3	4.6
KLOS (AOR)	3.6	4.3
KJOI (B/EZ)	3.9	4.2
KTNQ (Span)	3.0	4.2
KRTH-FM (Gold)	3.3	3.7
KBIG (AC)	3.3	3.4
KROQ (AOR)	3.4	3.4
KLVE (Span)	2.8	3.1
KNX (News)	3.0	2.9
KFWB (News)	3.3	2.7
KLSX (G/CR)	3.0	2.7
KIQQ (AC)	2.5	2.4
KMPC (MOR)	2.7	2.4
KZLA (Ctry)	2.4	2.1
KWKW (Span)	1.8	1.9
KTWV (NAC)	2.4	1.7
KLAC (Ctry)	1.2	1.6
KJLH (UC)	2.3	1.6
KDAY (UC)	1.7	1.5
KFAC-AM & FM (Clas)	1.4	1.4
KFI (AC)	1.2	1.4
KSKQ (Span)	.9	1.4
KNX-FM (AOR)	1.9	1.3
KRLA (Gold)	1.3	1.3
KALI (Span)	1.1	1.2
KNAC (AOR)	1.1	1.1
KKGO (Jazz)	1.2	1.0
KSKQ-FM (Span)	.8	1.0

#### Nassau-Suffolk

In the Birch, CHRs grabbed four of the top six spots, with WHTZ maintaining its dominance. WALK-AM & FM registered its highest-ever Arbitron cume: 330,000, with morning man Bob Klein pulling in a near-14 share with 25-54 women.

ARBITRON		
	Wi '88	Sp '88
WALK-AM & FM (AC)	7.0	6.2
WBAB-AM & FM (AOR)	4.9	5.9
WHTZ (CHR)	6.5	5.9
WBLI (CHR)	4.7	5.3
WXRK (G/CR)	4.0	4.3
WCBS-FM (Gold)	4.2	4.1
WOR (Talk)	4.2	4.0
WQHT (CHR)	3.7	3.5
WNEW-FM (AOR)	3.2	3.8
WLTW (AC)	2.4	3.3
WNSR (AC)	2.6	3.0
WPAT-FM (B/EZ)	2.7	3.0
WWPR (CHR)	3.9	3.0
WCBS (News)	3.8	2.9
WHLI (BBnd)	5.1	2.8
WYNY (Ctry)	2.1	2.6
WKJY (B/EZ)	2.8	2.5
WABC (Talk)	2.6	2.4
WINS (News)	2.8	2.2
WDRE (AOR)	1.8	2.0
WCTO (B/EZ)	1.5	1.9
WFAN (Sports)	.9	1.9
WNBC (AC)	1.5	1.6
WQXR-AM & FM (Clas)	1.4	1.6
WGSM (AC)	2.0	1.5
WNCN (Clas)	1.2	1.5
WRKS (UC)	1.1	1.5
WEZN (B/EZ)	1.5	1.3
WBSL (UC)	1.1	1.2
WNEW (MOR)	1.3	1.0

BIRCH		
	Wi '88	Sp '88
WHTZ (CHR)	7.9	7.6
WBAB-AM & FM (AOR)	7.2	6.4
WBLI (CHR)	5.1	5.9
WQHT (CHR)	6.0	5.1
WALK-AM & FM (AC)	4.5	5.0
WWPR (CHR)	3.8	4.6
WCBS-FM (Gold)	3.0	4.4
WXRK (G/CR)	4.9	4.4
WNEW-FM (AOR)	4.0	3.7
WLTW (AC)	2.0	3.0
WABC (Talk)	2.4	2.9
WCBS (News)	2.9	2.9
WPAT-AM & FM (B/EZ)	2.5	2.7
WOR (Talk)	4.4	2.5
WDRE (AOR)	2.7	2.4
WRKS (UC)	2.6	2.3
WBSL (UC)	2.4	2.2
WYNY (Ctry)	1.8	2.2
WHLI (BBnd)	2.3	2.1
WINS (News)	2.5	2.1
WNSR (AC)	2.2	2.0
WFAN (Sports)	1.6	1.7
WGSM (AC)	1.0	1.6
WKJY (B/EZ)	1.4	1.5
WNBC (AC)	1.2	1.3
WQXR-AM & FM (Clas)	2.0	1.3
WPLR (AOR)	.5	1.2
WEZN (B/EZ)	.7	1.0
WRCN (AOR)	1.2	1.0

#### San Diego

Venerable AOR KGB soared in the Arbitron, tying the KKLO combo for top spot in the market. Other hot performers included Big Band KPOP and (with the Padres), KFMB. NAC shares shrank during the spring, with "Wave"-formatted KSWV getting sliced in half in the Birch.

ARBITRON		
	Wi '88	Sp '88
KGB (AOR)	6.3	9.0
KKLO-AM & FM (CHR)	8.7	9.0
KSDO (N/T)	8.1	7.3
KFMB (AC)	5.3	7.0
KJQY (B/EZ)	7.9	6.8
KFMB-FM (AC)	7.8	6.1
XTRA-FM (AOR)	5.4	5.2
KPOP (BBnd)	3.1	4.9
KSON-FM (Ctry)	4.8	3.7
KCBQ-AM & FM (Gold)	3.6	3.6
KIFM (NAC)	4.7	3.4
XHRM (UC)	2.8	3.2
KYXY (AC)	3.4	3.1
KSWV (NAC)	2.1	2.0
KFSD (Clas)	2.8	1.9
XHIT (CHR)	1.4	1.8
KGMM-FM (G/CR)	1.5	1.6
KNX (News)	1.6	1.6
KKYY* (CHR)	2.2	1.6
XTRA (Gold)	1.0	1.4
KKOS (CHR)	1.3	1.0

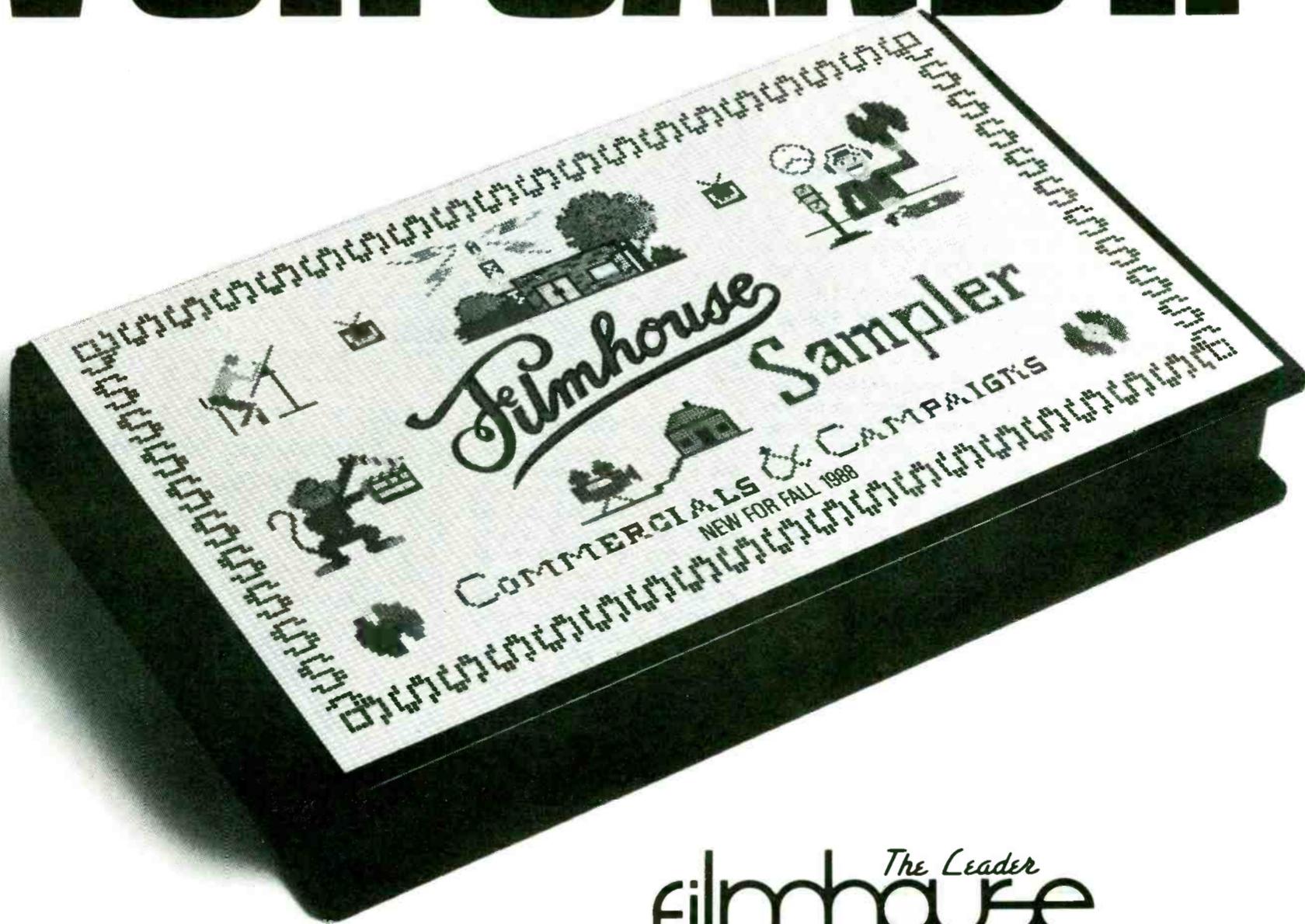
BIRCH		
	Wi '88	Sp '88
KKLO-AM & FM (CHR)	11.3	12.8
KGB (AOR)	11.1	11.5
XTRA-FM (AOR)	7.9	9.8
KFMB-FM (AC)	6.5	6.1
KSON-FM (Ctry)	4.5	5.2
KFMB (AC)	2.5	5.0
KSDO (N/T)	5.3	5.0
KIFM (NAC)	4.9	4.6
KPOP (MOR)	2.9	3.6
XHRM (UC)	4.4	3.5
KJQY (B/EZ)	5.0	3.4
KFSD (Clas)	1.4	3.0
KCBQ-AM & FM (Gold)	3.0	2.7
KYXY (AC)	3.5	2.0
KGMM-FM (G/CR)	1.3	1.5
XTRA (Gold)	1.8	1.4
KNX (News)	2.5	1.3
KSWV (NAC)	2.7	1.2
KKOS (CHR)	.8	1.1
KKYY* (CHR)	1.1	1.0
KPWR (CHR)	.5	1.0

\*Formerly KWLT (AC)

Copyright 1988, Birch Research Corp. Estimates may not be quoted or reproduced without Birch Research Corp.'s prior written permission.

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

# VCR CANDY.



*The Leader*  
**filmhouse**  
FILM HOUSE, INC. BROADCAST MARKETING SERVICES  
230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000  
*Setting The Standards*

Indulge yourself. Call Film House today and let us Federal you a copy of our most scrumptious demo reel ever.



MIKE SHALETT

# VITAL SIGNS: MARKET RESEARCH

## Hard Rock, Heavy Metal Grow Up

### Aging Of Baby Boomers Fuels Metal Mainstream

When this column last examined the hard rock/heavy metal phenomenon (R&R, 8/14/87), only five of the top 25-selling albums fit in this category. However, the top ten in current record sales sports several hard rock and heavy metal bands, including Van Halen, Def Leppard, Poison, Guns N' Roses, and the Scorpions.

Two of these groups — Van Halen and the Scorpions — are headlining the giant "Monsters Of Rock" tour. Although audiences have filled various stadiums to only two-thirds capacity in many cases, don't let the numbers fool you. Average gross figures for the tour dates are over the \$800,000 mark. That's still a lot of money — and still a lot of fans.

As the phenomenon grows, music consumers are taking a more sophisticated look at this type of music. These fans point out there is a marked difference between hard rock and heavy metal. So when it comes to consumers, just what is the difference between those who like hard rock as opposed to heavy metal?

#### Hard Rock Vs. Heavy Metal

The Street Pulse Group asked consumers about their likes and dislikes among a dozen different types of music, including heavy metal and hard rock. Consumers reacted according to their own definitions of the two sometimes hard-to-distinguish terms. Nearly five out of every ten said they liked

or strongly liked hard rock music. Close to four of every six remaining respondents disliked or strongly disliked the genre. Only one person had no opinion on the subject.

When queried about heavy metal music, on the other hand, consumers were much more negative. Nearly 60% said they disliked this kind of music, while only 25% said they liked it. Remaining respondents had no real opinion on the subject.

Excluding those consumers who remained neutral about the music, the ratios break down to a 56/44 positive response to hard rock, and a 70/30 negative response to heavy metal.

Fifty-two percent of those who liked hard rock were male and 48% female. Among all males, 55% liked hard rock, while 41% of all females liked the music. Similar composition breakdowns occurred among heavy metal fans: the music generated positive feelings for 55% of the males and 45% of the females. Thirty-one percent of all males said they liked heavy metal, while only 20% of all females responded positively to this type of music.

## Guns N' Roses: A True Success Story

**Guns N' Roses**, whose debut "Appetite For Destruction" album is now multi-platinum, made the top ten with an LP that's been out close to a year. Since the beginning of 1988, the band has toured nonstop, which has helped sell the majority of their million+ units.

So just who's buying this record?

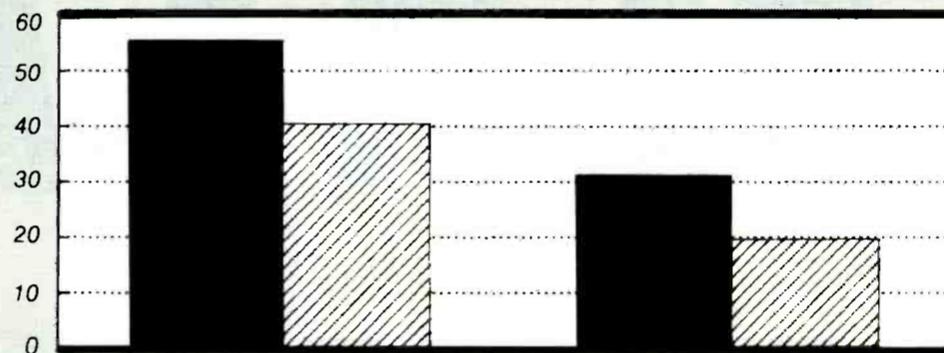
Three out of four buyers have been male. Three of every ten units have been purchased by a person under the age of 18. Another 25% have been bought by 18-20 year-olds. Sales con-

tinue strong through the 25-34 age segment, with 35-44s even chipping in to make for a real success story.

Sales throughout the various regions of the country have been spread evenly, which means Guns N' Roses are a hit all over.

### Percentage of Music Consumers Who Like Hard Rock and/or Heavy Metal

Percentage who like/strongly like



Hard Rock

Heavy Metal

Music Type

Sex



#### Age Differences

Young fans were the most positive demographic group: two of three consumers under the age of 18 liked or strongly liked hard rock music. One in two felt similarly about heavy metal. There was also strong support for the music among 18-20 year-olds. The statistics for both age groups don't differ from those observed in the past.

Interestingly, 25-34 year-olds also hold their own demographic weight when you look at all the respondents who liked both music types. They currently comprise 25% of all heavy metal fans, and 33% of those partial to hard rock. In the past, there'd been a definite decline in interest for this music among the 24+ group.

#### What's Happening?

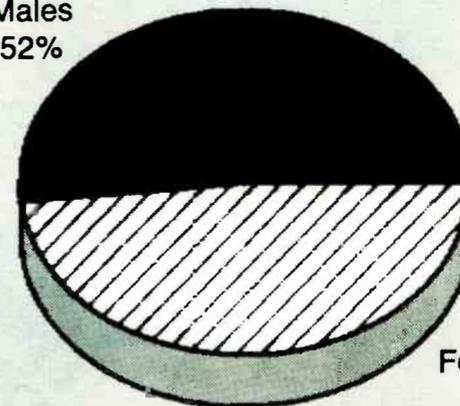
So what's behind hard rock and heavy metal's newfound success? One reason is the length of time many of these artists have been around. But even more than this, it appears that the aging of the tail end of the baby boom generation has expanded the music's appeal and acceptance to people now in their thirties.

Of course, acceptance of hard rock/heavy metal by women is also a contributing factor. Though male consumers are twice as likely to respond positively to heavy metal than females, be mindful of the fact that women made up 45% of all consumers who were genre positive in this study. And 48% of all consumers who said they liked hard rock music were also women.

Since hard rock/heavy metal is attracting a sizable female contingent, it makes it much more productive for CHR stations and MTV to play these groups. AORs should take a longer look at just what percentage of their currents fit this classification, adjusting playlists for the tastes of their current "older" listeners.

### Composition of Music Consumers Who Like Hard Rock and/or Heavy Metal

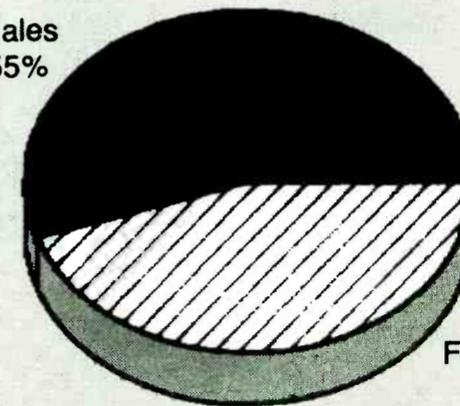
Males 52%



Females 48%

Hard Rock

Males 55%



Females 45%

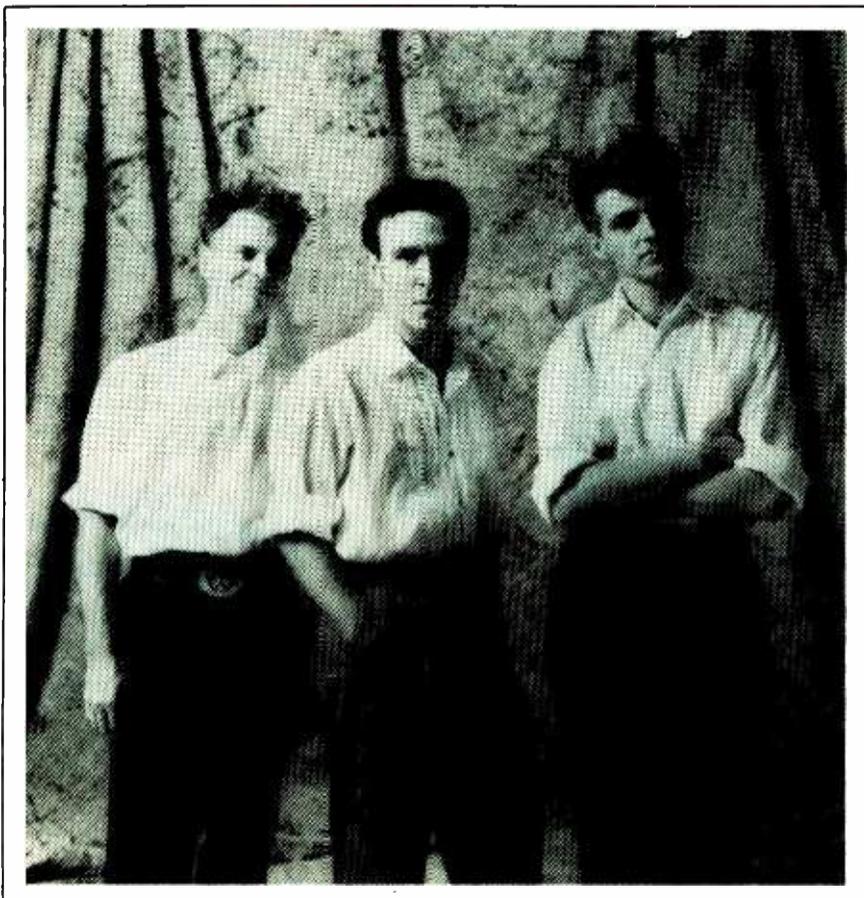
Heavy Metal

# A Refresher Course For Programmers!

1. Remember when you didn't hear "Don't Dream It's Over" and it became the most-played song in the country?  
YES  NO
2. Remember how **CROWDED HOUSE** then became the Grammy winners for New Artists of the Year?  
YES  NO
3. Remember how **CROWDED HOUSE** then won the MTV award for New Artists of the Year?  
YES  NO
4. Remember how **CROWDED HOUSE's** debut album then sold over 800,000 units?  
YES  NO

**NOW--You Better Remember...**  
**"Better Be Home Soon"**

## CROWDED HOUSE



### TRIPLE BREAKER:

**AOR TRACKS 27**  
**AOR ALBUM DEBUT 24**  
**AC DEBUT 30**

**HITS 'Earpick' Third Week in a Row**  
**HITS 'Sales' #2 Breakout**  
**MTV Exclusive Rotation -- Heaviest**  
**Already #9 Most Requested Video on MTV**

**This Week's CHR Action:**

WZOU	Q105	KPLZ 32-25 hot
CKOI	WMMS	KUBE WZYP 39-35
PRO-FM	WLQ 34-27	Q100 40-36 WRVQ add
Y95	KKRZ	K104 40-33 K92 add
KRBE add	KXYQ	K98 add KKRD add
B97 deb 30	KCPX 36-32	WBCY add KIYS 20-17
WGH 24-19	KATD 34-31	WINK 37-33 KSND 40-29

*Capitol*



KEN BARNES

# ON THE RECORDS

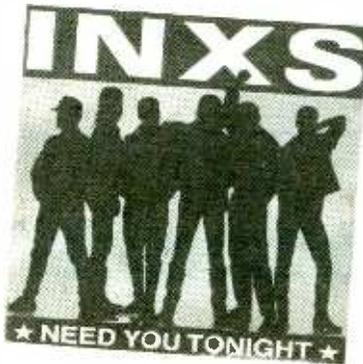
## ANOTHER FOREIGN INVASION COMING?

### Mixed Midyear Signals For Black Crossovers

Based on the first six months of 1988, crossovers from black artists are on a record pace in CHR, but are sliding dramatically in AC. Meanwhile, after a terrible year for foreign artists in 1987, 1988 could bring record levels for foreigners in AOR and AC.

It's been a half-year of curious reversals of trends. The CHR results aren't particularly surprising. Black crossovers accounted for 25.4% of CHR's Top 15 hits in 1984, staying at the quarter mark until last year, when they dropped off to 22.9%. This year so far they make up 27.2% of the Top 15 hit roster, a level slightly higher than the disco peak of 1979 (26%).

This trend dovetails with a generally perceived Urban-sound boom period: P1-A's and other dance/Urban-oriented CHRs on the rise, rap's recent pop acceptance, and so forth. There are a lot more black artists in the CHR universe as a whole (the chart plus



INXS — *Shades of the Easybeats*.

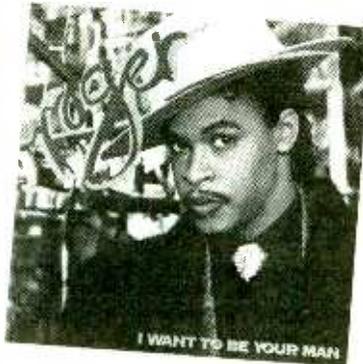
programmers are trying to stay away from the upbeat Urban songs that are on the rise in CHR. The big increase in foreign artists hitting at AC also cuts down the number of slots for black artists.

#### Matters Of Import

One trend I've kept track of for years is the percentage of Top 15 hits in CHR, AC, and AOR by artists emanating from outside this country. Until last year, that is. For some reason I never compiled the figures for 1987 (too busy garbling lyrics or something).

I've finally remedied that oversight: at top right, you can see the percentages for the last five years plus 1988's first half.

1987 was weird enough on its own merits. The CHR welcome mat for foreign artists was pulled out from under their feet in '87, with a mas-



Roger gets over & out on CHR.

sive one-third dropoff. It was the lowest figure since 1982's 25.8%, which was followed by the big Duran/Eurythmics/Culture Club & co. incursion. Is CHR going all-American again, one might have asked.



AC & CHR's *British Pets*.

Can't really say on the basis of the midyear '88 stats. The foreign percentage is up from '87, back to 33.3%, but that's still lower than any time in the last five years. And only six of the last 25 Top 15 hits have been foreign in origin, a 24% mark that, if it continues, could send the full 1988 figure down to even more profound depths.

### Black Crossovers: Up & Down

Year	CHR	AC
1983	14.4	24.5
1984	25.4	25.6
1985	25.4	31.6
1986	25.0	29.0
1987	22.9	30.4
1988 (so far)	27.2	24.2



Glass Tiger: Canadians content with their US AOR success.

New & Active and Significant Action), and, gradually, more are crossing over big-time to Top 15 status.

#### The Unbearable Whiteness Of Being AC

OK, that subhead just above is a little strong (I'll sacrifice accuracy for a twisted pun any time), but the drop in black crossovers to AC is pretty dramatic. Ten years ago fewer than 10% of the Top 15 AC hits were by black artists. That figure doubled by 1982, rose to 24.5% the next year, and for the last three years has averaged over 30%. Suddenly in the first six months of '88, AC is down to 24.2%, six percent off '87's number.

The trend is skidding even further — of the last 25 (26, actually) records to hit Top 15 AC, only four were by black artists. I'm not sure what's going on here — perhaps AC

### First-Half Foreign Resurgence

Year	CHR	AOR Tracks	AC
1983	48.8	63.1	27.4
1984	35.2	48.3	31.6
1985	39.4	48.9	30.7
1986	40.0	45.8	32.5
1987	26.8	41.4	21.2
1988 (so far)	33.3	63.2	40.6

AOR continued a general slide from its staggering 1983 number, by far the highest in any format's history. It has yet to return to the 50% level, and 1987's 41.4%, the lowest in the annals of the Tracks chart, seemed to indicate that 50% was pretty much out of the question.



Winner of this week's Disc D'Arby.



One of the few black crossovers to AC.

Except that 1988 looks to be a cinch not only to pass 50% foreign penetration, but probable for 60%. The first six months showed a whopping 63.2% of the Top 15 tracks as un-American; until a relative June swoon, the percentage was over 70%.

But so far in 1988, xenophilia is the rule at AC. Not only have foreign artists regained the ground they lost in 1987, they've zoomed to dizzy heights far exceeding any previously attained — 40.6% of AC's Top 15 hits are from outside our borders. That's almost double the 1987 figure, which is truly a wild wobble. Strange things happening. I'll update the final 1988 figures in six months.

#### In-A-Bhagavad-Gita, Baby

Something about Chuck Mangione's NAC hit "Long Hair Soulful" seemed familiar to me. Maybe it was the hat. Or the flugelhorn. No, on reflection, it was the title. I rummaged around a little and found the fall '67 vintage single pictured in this neighborhood. Same song, weird group name, arranged as well as cowritten by Mangione, and



Sade rolls a "Paradise" on both tables.

So CHR's still sluggish though gaining, and AOR foreigners are going through the roof. Meanwhile, AC, which had been in the low 30s for three straight years with a record high in 1986, plunged to the very low 20s in 1987, a loss of over one-third. It looked as if the format's romance with the exotic was over, replaced by a reign of xenophobia (defined as fear of foreigners or outsiders, which is not to say ACs wouldn't play "I Don't Want To Live Without You" or, in gold rotation, "Time Won't Let Me").



Chuck Mangione — too much soul?

the drawing on the sleeve reproduces a painting by Paul Klee called, you guessed it, "Long Hair Soulful." From this feat of Klee to a new version 21 years later is an odd chain of events.

WESTWOOD ONE RADIO NETWORKS'

# IN CONCERT

P R E S E N T S

## THE SMITHEREENS



First they blew away the East Coast. Then they blasted Europe. Now the whole world's blown to smithereens by none other than THE SMITHEREENS! And the boys are set to explode the week of August 1 on the Westwood One Radio Networks' *In Concert*.

Experience THE SMITHEREENS recorded live at the Coach House in San Juan Capistrano. Hear the band's early hits like "Blood And Roses" and "Behind The Wall Of Sleep"; and selections from their outstanding new Enigma/Capitol "Green Thoughts" album including "Only A Memory" and the current smash hit "House We Used To Live In".

SECTION:  
A

ROW:  
1

SEAT:  
2

***In Concert* presents The Smithereens – ninety minutes of red-hot rock that'll leave your listeners wanting more! Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.**



WESTWOOD ONE RADIO NETWORKS

# "BOOM! THERE SHE WAS" SCRITTI POLITTI FEATURING ROGER



THE NEW SINGLE  
FROM THE ALBUM  
**PROVISION**  
PRODUCED BY  
GREEN GARTSIDE  
AND DAVID GAMSON

© 1988 JOUISSANCE (U.K.) LTD.



**NEW & ACTIVE**

One Of The "MOST ACTIVE"

WXKS 30-22	WINK add	KAKS 30-27
PRO-FM add	WANS add	WCGQ 40-36
KRBE deb 36	WLAP 26-23	Q101 add
KITY deb 32	KF95 deb 40	WPFM deb 38
WL0L 27-24	KSND deb 38	WHSL 30-27
KKRZ 23-20	KMGX 21-18	WBNQ 27-22
KXYQ add	KYNO add 30	KKXL deb 38
FM102 3-3	I94 20-16	WKFR add
KROY 21-18	KLUC deb 40	WAZY 36-31
KWOD 5-5	KYRK 15-7	KPHR 23-19
KMEL 15-11	KFIV 25-21	KKRC 33-27
KATD 33-30	FM104 20-13	KTRS deb 40
KPLZ add	KCAQ 26-21	KTMT 39-25
PWR106 29-27	OK100 add	KHTZ 40-35
WNYZ deb 31		Y97 35-30
WSSX 32-28		OK95 deb 40

## MUSIC DATEBOOK

PAUL COLBERT

# London Repels Beggars

### MONDAY, JULY 25

1965/Bob Dylan debuts his new electric sound at the Newport Folk Festival. After three songs, the folk-purist audience boos him off stage. He returns for an acoustic encore.

1966/In San Francisco, Brian Jones performs his last gig as a member of the Rolling Stones.

1967/The Beatles and other British groups sign an ad in the *London Times* endorsing the legalization of marijuana.

1969/Neil Young joins Crosby, Stills & Nash on stage for the first time at the Fillmore East in New York.

1978/Public Image Limited, featuring former Clash and Sex Pistols members, forms in London.

1980/MCA shuts down early to celebrate Olivia Newton-John's "Magic" hitting #1. Livvy shows up at the party unannounced.

Born: Verdine White (EW&F) 1951, Steve Goodman 1948

### TUESDAY, JULY 26

1968/Jeanie C. Riley records "Harper Valley PTA." Also, London Records refuses to release the Stones' "Beggars Banquet" in the US because of its "obscene" bathroom wall cover.

1969/Fifth Dimension members Marilyn McCoo and Billy Davis Jr. marry.

1974/A whole lot of rockin' goin' on — "Rock Your Baby" pushes "Rock The Boat" out of #1 CHR.

1977/Maybe he shouldn't have done "Radio Radio" — After hearing that CBS Records execs were meeting there, Elvis Costello is arrested for performing outside the London Hilton. Costello sought a US record deal.

1979/Better late than never — The Clash's debut is released in the US, two years after being shipped in the UK.

Born: Mick Jagger 1943, Roger Taylor (Queen) 1949

### WEDNESDAY, JULY 27

1971/George Harrison announces plans to hold the benefit concert for the people of Bangla Desh.

1976/Bruce Springsteen files a \$1 million breach of contract suit against manager Mike Appel, who in turn gets an injunction preventing Bruce from recording. Struggle lasts two years. Also, John Lennon's I-o-n-g immigration battle ends, as he's given his green card.

1984/"Hey kid, how's the family?" — Prince's "Purple Rain" opens nationally.

1986/At a concert by the Cure, fan Jon Moreland stabs himself repeatedly after losing a girlfriend. 18,000 unaware fans cheer wildly, thinking it's part of the show.

Born: Bobbie Gentry 1944, Maureen McGovern 1949



Kate Bush, Mick Jagger, Verdine White, Geddy Lee

### THURSDAY, JULY 28

1957/Jerry Lee Lewis makes his TV debut on the "Steve Allen Show."

1958/So that's why OPEC likes to rock — The Esso Corp. issues a report claiming that listening to rock & roll while driving can cost a motorist money. "The rhythm can cause a driver to unconsciously jiggle the gas pedal, wasting fuel."

1970/In Australia, Mick Jagger makes his acting debut in the title role of the film "Ned Kelly." Also, the Stones break ties with financial manager Allen Klein.

1976/Oh mama, shake your tail feathers! — "Disco Duck" by Rick Dees is released.

1979/The closest they've come to the real thing in a long time — At Cleveland Stadium, 65,000 see Ted Nugent, Aerosmith, Journey, and Thin Lizzy headline the "World Series of Rock" concert.

Born: Rick Wright (Pink Floyd) 1945, Simon Kirke (Bad Co.) 1948, Greg Guffria 1954

### FRIDAY, JULY 29

1959/The Isley Brothers record an original party classic, "Shout."

1962/Bob Dylan makes his radio debut on WRVR/New York.

1965/The Beatles' second film, "Help," premieres at the London Pavillion.

1966/Dylan breaks a vertebra in his neck when he crashes his motorcycle in New York. Rumors circulate that he's in a coma, won't perform again, is dodging the draft, and will discover God in ten years.

1973/After performing at Madison Square Garden, Led Zeppelin lose \$180K in concert receipts when their New York Hilton safe deposit box is robbed.

1974/"Mama" Cass Elliot dies of a heart attack.

Born: Dean Pitchford 1951, Geddy Lee 1953, Patti Scialfa (E St. Band) 1956

### SATURDAY, JULY 30

1968/The Beatles give away everything in their Baker St. boutique, then close its doors for good.

1976/Rick Dees is hired as PD of WMPS/Memphis, only to be fired in a controversy over "Disco Duck."

1977/The Animals release their reunion album "Before We Were So Rudely Interrupted."

1986/John Denver is dropped from the RCA roster after he releases "What Are We Making Weapons For?" Several speculate it's because RCA's new owner, GE, is a top military contractor.

Born: Paul Anka 1941, Kate Bush 1958, Frank Stallone 1950

### SUNDAY, JULY 31

1964/Country star Jim Reeves is killed when the single-engine plane he was riding in crashes in heavy fog near Arkansas. Also, a Rolling Stones show in Belfast, Northern Ireland is stopped after 12 minutes because of fan rioting.

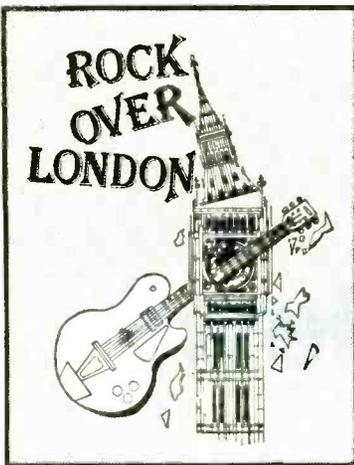
1967/Jagger & Richards are released after spending a month in jail on drug convictions. Public outrage over their severe sentences results in dramatically reduced punishments.

1971/After warning he'd do so if he didn't get in, Kerry Flaherty stabs a 22-year old security guard to death when he's denied admission to a Who concert in New York.

1986/Stevie Wonder gets an Emmy nomination for his guest appearance on "The Cosby Show." He doesn't win.

Born: Bob Welch 1946, Hugh McDowell (ELO) 1953, Bill Berry (REM) 1958

## MUSIC



## Eric Clapton Revisited . . . Again

**W**ith ERIC CLAPTON's "Crossroads" anthology still moving strong, PolyGram is now at the "ideas" stage with a number of other Clapton projects, including a box set of BBC sessions featuring CREAM, BLIND FAITH, and DEREK & THE DOMINOS. PolyGram has also unearthed the second Blind Faith album, which was recorded but never released, lying forgot-

ten for years in a London recording studio. The label is also preparing to repromote the "Crossroads" set this fall to boost Christmas sales, with more unreleased tracks being made available to radio. An instrumental Christmas single featuring Slowhand is also being considered.



### A Chip Off The Old Uncle

Speaking of Cream, a connection with that band lives on in Scottish duo the PROCLAIMERS. Their touring band features the bass playing of one IAN "NIKO" BRUCE, who was taught to play by his Uncle JACK. The Proclaimers, whose "Letter From America" (produced by GERRY RAFFERTY) made the British Top Three last December, are set to return with their Celtic folk-rock sound on a new LP later this summer. The album, titled "Sunshine On Leith," features its producer PETE WINGFIELD on keyboards. The first single, "I'm Gonna Be," is scheduled for an August 8 release.

A selection of more than 200



John informs Yoko that the walrus was actually . . . David Crosby!



Eric Clapton knows that "blind faith" will get his picture in this column two weeks in a row.

prints and sketches by JOHN LENNON will be exhibited in the UK for the first time from September 20-25. The Business Design Center in London will also display other Lennon material, including work by BEATLES photographer BILL FREEMAN. This comes just prior to the long-anticipated "Imagine: John Lennon" film which is released in October, the month that would have marked Lennon's 48th birthday.



### But Will California Raisins Be Singing The Blues?

The latest artist to benefit from the Levis 501 TV commercials is perhaps the most unlikely of them all. Blues legend MUDDY WATERS has a live version of "Man-nish Boy" in the current ad. Ironically, as a result, he's made his UK single chart debut — five years after his death.



### Last Week's Column Revisited . . . Again

CD manufacturers all over Europe are hitting back at the report suggesting that compact discs may not be as indestructible as originally thought. At the world's first CD factory, Philips Du Pont Optical in West Germany, development manager Wolfgang Immelman is quoted as saying that their own tests show CDs to last for the equivalent of 50-75 years.

It also looks like the next DIRE STRAITS LP will be put on hold again, owing to MARK KNOPFLER's other commitments this year. There are now tentative plans for a greatest hits compilation in time for Christmas instead.



### More New Releases

MATT JOHNSON, aka THE THE, is putting together a new al-

bum with ZEKE MANYEKA, formerly of ORANGE JUICE . . . It's been a year since we've heard anything from SIOUXSIE & THE BANSHEES, but they're back with a new single called "Peek A Boo" on Monday (7/18) . . . Also out on Monday: Liverpool band EMPIRE's new "My Imagination" 45; JOAN ARMATRADING's "The Shouting Stage" single; AZTEC CAMERA's "Working In A Gold Mine" from the "Love" LP; another NEW ORDER rerelease called "Everything's Gone Green"; and CHRIS REA's new version of "On The Beach."



Siouxsie & The Banshees — they're baaaaack!

Veteran keyboardist ROD ARGENT has just released a new album entitled "Red House" on EMI's specialty label MMC. It's the 13th release on the label founded by drummer PETER VAN HOOKE of MIKE & THE MEGACHANICS, who also plays on Argent's LP, the title of which comes from Rod's Red House studios . . . And MARTIN STEPHENSON & THE DAINTEES, labelmates of the KANE GANG and PREFAB SPROUT, are releasing a rerecorded version of "Wholly Humble Heart" from their "Gladstone Humour And Blue" LP.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

## Compact Data.

### Hey, Hey, It's A (Van Halen) Monkey!

If you're curious as to how that monkey with the human skull in its hand (shades of Hamlet!) became a fixture on the back cover of Van Halen's "OU812" LP, it seems that such a statue was in Edward and Alex Van Halen's grandmother's house for years. The statue — called "Darwin Ape" and created by Spanish artist Francisco Ramo — was quite a popular household ornament during the early '60s.

According to Jim Wagner, VP/Director of Merchandising & Advertising for Warner Bros. Records, the label thought it would be nifty to have some of the statues on hand for promotional purposes. After a little searching, Warners contacted Texas-based Austin Productions, the only American company still licensed to manufacture Ramo's creation. Fortunately, the company still had two molds for the ape on hand, which were used to fill the record label's order.

Wagner said the relatively expensive statue was recently sent to the label's promotion staff, which will distribute them to various radio sta-



tions throughout the US.

While it may seem a bit odd to have such an expensive promotion for an LP that's already reached number one on most sales charts, Wagner explained, "We tried to coincide it so they can deliver the statue with the new Van Halen single, 'When It's Love.'"

### Short Cuts

• BRIAN WILSON recently told us he'll perform without the BEACH BOYS on a small theater tour if "Love And Mercy" is a hit. He said he'll perform material from his new solo LP, as well as some Beach Boys classics and other golden oldies.

• PAUL McCARTNEY is set to tour Russia for the first time. He'll do shows early next year in Moscow and Leningrad.

• Speaking of Russia, the Tower Records retail chain may soon have a small records and tapes store in the Soviet Union. A Tower representative met with the Soviets in Moscow this past Monday (7/11) at the suggestion of an associate of Armand Hammer, the oil mogul who's been a pioneer in US/USSR business partnerships. If all goes well, Tower will be joining McDonald's, Pizza Hut, and 50 other American businesses in the land of the bear.

• Rampage Records, Rhino's subsidiary metal label, has announced that all proceeds from the sale of ONLY CHILD's new 7-inch single "Save A Place In Your Heart" will be donated to Childhelp USA, the only 24-hour national child abuse hotline in this country. Additional donations can be sent to 6463 Independence Ave., Woodland Hills, CA 91367.

• Music In Action, the music-industry anti-censorship group, will hold a panel on Monday (7/18) at the New Music Seminar in New York to explore the implications of a new bill that would enable federal officials to shut down record companies, retail stores, publishing firms, video manufacturers, and magazine distributors for selling "offensive" material.

• Also at the New Music Seminar, dance music producer MEL CHEREN will announce the "24 Hours For Life" AIDS benefit. Cheren, who says he's known over 500 people who've died from the disease, hopes to raise \$100 million on March 12, 1989 when nightclubs, concert halls, and stadiums throughout the world donate their door receipts to the cause.

• "New World," KARLA BONOFF's first LP in six years, is out Monday (7/18) on the Gold Castle label.

• Look for an American tour by BRYAN FERRY, his first in five years, beginning next month. The show kicks off August 3 in New England, and concludes September 18 in L.A. To coincide, Ferry is releasing a dance single of "Limbo" with both a "Latin" and a "Brooklyn" mix.

• MARK KNOPFLER will be in ERIC CLAPTON's band when Slowhand kicks off his 25th anniversary tour of America September 1 in Dallas. The tour runs through the 23rd of that month.

• HAL WILLNER, whose last project was an A&M collection of pop singers performing KURT WEILL songs, is working on a similar project with WALT DISNEY film tunes. His first collaboration was with SINEAD O'CONNOR, who recorded "Someday My Prince Will Come" from "Snow White."

• LOS LOBOS are recording an acoustic folk album of Mexican music. Following a European tour and three US dates, they return to the studio in September to begin work on a new rock LP.

• TANGERINE DREAM have signed with Private Music. This reunites the band and Private Music Chairman/founder PETER BAUMANN, who was a Tangerine Dream member from 1971 through '77.

• JOE JACKSON is scoring FRANCIS FORD COPPOLA's new film "Tucker." A&M releases the soundtrack LP next month.

## POLLSTAR

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PINK FLOYD	\$1,196.7
2 BRUCE SPRINGSTEEN	\$855.3
3 GRATEFUL DEAD	\$678.2
4 LYNRYD SKYNYRD	\$251.6
5 DEPECHE MODE	\$248.8
6 AC/DC	\$246.4
7 ROBERT PLANT	\$231.2
8 WHITESNAKE	\$216.3
9 INXS	\$199.2
10 RANDY TRAVIS	\$153.0
11 DAVID LEE ROTH	\$149.0
12 HANK WILLIAMS JR.	\$143.4
13 JETHRO TULL	\$136.7
14 AEROSMITH	\$136.5
15 EARTH, WIND, & FIRE	\$122.0
16 IRON MAIDEN	\$110.7
17 SANDI PATTI	\$95.8
18 TIFFANY	\$70.3
19 REBA McENTIRE	\$58.3
20 ECHO & BUNNYMEN	\$51.8

### New Tours

Among this week's new tours:

AMNESTY INTERNATIONAL TOUR  
 GEORGIA SATELLITES  
 JEAN LUC PONTY  
 RANKING ROGER  
 EDDY RAVEN  
 RUN WESTY RUN  
 BOZ SCAGGS  
 SPINNERS  
 TREAT HER RIGHT  
 HANK WILLIAMS JR.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# SOCIETY INFORMATION

"WHAT'S ON YOUR MIND  
(PURE ENERGY)"

PRODUCED BY FRED MAHER

PWR99 deb 36  
KKBQ add  
KRBE deb 34  
KWOD add  
KMEL deb 27  
KATD add 35  
KITS 6-4  
KEZB add  
HOT105 add  
WABB add  
Y106 14-11  
KTUX 34-25  
KMGX 34-31  
KLUC 40-35  
KCAQ add 40  
KKFR add  
WFXX add  
WAZY add  
KKRC add  
KWNZ add  
Plus . . .

KITY HOT103  
KZZP PWR96  
KXYQ PWR106  
FM102 KXX106  
KCPX KSMB  
KWSS

THE NEW SINGLE  
FROM THE ALBUM  
INFORMATION  
SOCIETY

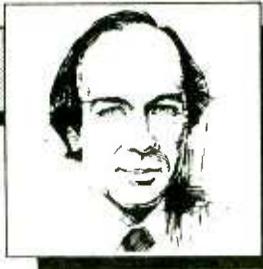


Copyright © 1988 by Tommy Boy Records, Inc. All rights reserved.

Tommy Boy Records

Tommy Boy  
Records

TM



BRAD MESSER

## CALENDAR

# Boss Knows News Handoff Best

The recent survey about how much talk is appropriate before a newscast generated a call from an anchor who wanted more details. "I would like to be able to show the information to my manager," he said. "If I had some solid statistics, maybe he'd believe that I'm right about talk-ins." Maybe, maybe not.

His query was regarding the survey done at the University of Colorado by newsman Peter Finch of KBCO-AM & FM/Boulder, whose thesis attempted to measure audience reaction to no talk, moderate amounts of talk, and lots of talk and joking between the jock and newsman just before a newscast (R&R 6/24).

Finch concluded that, to his specific collegiate AOR audience, moderate joking was entertaining. But he cautioned that a high level of interaction tended to detract from audience retention of news items.

The caller's manager thinks there should be very little talk preceding news, whereas the caller feels a bit more is better. Did the Finch survey contain more data which might bolster his position? Yes, to a certain point, it did. We discussed the thesis in some detail. Afterward, he may have sent off to get a hard copy of the survey. I don't know about that. But I do know the answer to his dilemma.

Surveys are one thing. Real life is another. No matter how many facts our friend may stack on his manager's table, the bottom line on talking up to a newscast is very

simple and oh so easy to comprehend. In real life regardless of format, day, or daypart, there is only one exactly-right amount of hand-off talk, and that exactly-right amount is exactly the amount the PD or GM wants at any given time.

Theoretically, if the handoffs are smooth, interesting, and fit the format, no GM is likely to object. If they're unorganized and wordy, expect flak. But no matter what your theory is, if the 8 o'clock hand-off was an awe-inspiring broadcast masterpiece, but the GM got up on the wrong side of the bed, the hand-off sucked. So it goes in real life.

No amount of statistics and surveys will change the fact that the boss always knows precisely how a handoff should have been handled. In the case of the caller, the issue isn't "How much talk-up?" It is "Is the boss pleased?"

### Cabinet Officer Died In The Saddle

**MONDAY, JULY 25** — Commerce Sec'y **Malcolm Baldrige** died last year in a rodeo accident during practice for a steer-roping contest in California (1987).

**Rock Hudson** checked into a Paris hospital with AIDS in 1985 (about two months before his death). **Svetlana Savitskaya** became the first woman to walk in space in 1984. 25th ann'y of the Nuclear Test Ban Treaty of 1963, which prohibits test in air, sea, and space, but allows them underground.

*Birthdays:* First test-tube baby **Louise Joy Brown** 10. Bears running back **Walter Payton** 34. **Estelle Getty** 64 (Sophia on "Golden Girls").

### Shortest Fight On TV

**TUESDAY, JULY 26** — If you thought last month's 91-second **Tyson-Spinks** fight was short, don't forget the Mike Tyson-**Marvin Frazier** match two years ago today, which set the record for the shortest televised fight in history: 30 seconds (1986).

**Joe Bowen** set the still endurance record in 1980 by walking a 3008-mile route from L.A. to Bowen, KY. The bed-pushing record of 3233 miles was set in 1979. 35th ann'y of **Fidel Castro's** first Cuban Revolution attack (1953). 200th ann'y of New York becoming the 11th of the original 13 states to ratify the Constitution (1788).

*Birthdays:* Tennis pro **Vitas Gerulaitis** 34. **Michael Phillip "Mick" Jagger** 45. Film director **Stanley Kubrick** 60. **Marjorie Lord**, **Blake Edwards**, and **Jason Robards Jr.** 66.

### Panama General Strike

**WEDNESDAY, JULY 27** — A nationwide general strike began in Panama one year ago, a day after strongman Gen. **Manuel Noriega** closed down three newspapers (1987).

The second-worst earthquake in history struck China in 1976, killing 242,000 people. The House Judiciary Committee voted Articles of Impeachment against **Richard Nixon** in 1974. 35th ann'y of the official end of the Korean War in 1953.

*Birthdays:* Singer **Maureen McGovern** 39. Skater **Peggy Gale Fleming** and actress **Betty Thomas** 40. Actor **John Pleshette** 46. TV producer **Norman Lear** 66. Baseball vet **Leo "The Lip" Durocher** 82 ("Nice guys finish last").

### Meese "Mised" By NSC

**THURSDAY, JULY 28** — One year ago, at the Iran-Contra hearing, Attorney General **Edwin Meese III** fought allegations that the Justice Dept. had bungled its investigation of secret arms sales to Iran, saying he had been "mised" by National Security Council officials (1987).

In 1986 NASA released a transcript of the last words of Challenger shuttle pilot **Michael Smith**: "Uh oh!" An Air Force SR-71 "Blackbird" set the air speed record of 2193mph in 1976. Full Buck moon.

*Birthdays:* Baseball vet **Vida Blue** 39. Actress **Georgia Engel** 40. Actress/Int'l Christian Children's Fund worker **Sally Struthers** 41. **Jacqueline Kennedy Onassis** 59.

### Chernobyl Bosses Sent To Camp

**FRIDAY, JULY 29** — One year ago, it was off to camp for three Soviet men who had been in charge of the Chernobyl nuclear reactor. Each official was sentenced to ten years in labor camp for "safety violations" that resulted in the world's worst nuclear accident (1987).

In 1987 the Dallas Cowboys became the first pro team to test players for AIDS (all results negative). Prince **Charles** married Lady **Diana** in 1981. 30th ann'y of NASA (created 1958).

*Birthdays:* ABC-TV anchor **Peter Jennings** 50. Ex-DOT Sec'y **Elizabeth Dole** 52. Actor **Robert Fuller** 54. Sen. **Nancy Kassebaum** 56. Attorney **Melvin Belli** 81.



We mourn the passing of a great friend  
and one of the industry's most enthusiastic sons -  
a record man as proud of that as we were of him.



**ALLAN STEIN**

Vice President, Sales  
BMG Distribution

10-28-50 - 7-6-88





JOEL DENVER

# CONTEMPORARY HIT RADIO

## Flashin' Your Way Through Summer

No, this isn't how I spent my summer vacation (that article comes out in the next month or two). Instead, here are examples of how various stations spent *their* summers promoting themselves to listeners.

Don't forget to send R&R photos of what your station's been up to. Make sure the shots are clear and that each person is properly identified. Black & white or color photos are both acceptable.

### A Remote Possibility

Remote broadcasts bring your station closer to the public — and provide some fun along the way.



Z102/Savannah came to grips with the World Wrestling Federation when Brutus "The Barber" Beefcake appeared at a live remote from a local video outlet. Beefcake tried to convince Z102 GM Jerry Rogers (l) and station PD Brady McGraw (r) to reconsider their careers and become his personal managers.



KBFM (B104)/McAllen-Brownsville's Duke Soto used his "Ford Pickup" move on Lita Ford when they got together for a post-concert meal, autograph session, and live broadcast.

### Y106 Takes It All Off (Well, Almost)

WCAT (Y106)/Orlando PD/afternoon air talent Dennis Reese kicks off the weekend every Friday with an hour-long "Weekend Blastoff Party." Each week the party caters to a different theme and awards cash and prizes to the participating listeners.



This Y106 Blastoff Party was appropriately named "What Clothes Will Go For \$106 In Dough" as listeners took off what their modesty allowed for cash. PD Dennis Reese gets an eyeful in the studio with two contestants.

### This Ain't Bedtime For Bonzo

This ain't no party, and this ain't no disco. But there might be some foolin' around as some of the more daring CHR stations put their promotions between the sheets.



WAEB-FM (Laser 104.1)/Allentown took an ordinary sales-oriented appearance at a waterbed store and spiced it up by seeing how many listeners they could fit on one of the floating beds. Laser 104.1 morning man T.J. Graye (upper left with sunglasses) put the finishing touches on the heap.



Members of OMD took time out from their tour to catch a few "Z"s with the winner of CKXY/Vancouver's "Great Double Header Contest," which featured a waterbed as one of the grand prizes. The event tied in with the band's hit "Dreaming." Winner Lynn Garlow (c) had her dreams come true in bed with OMD's Andy McCluskey (l) and Paul Humphries (r).

### Udderly Fast And Outrageous

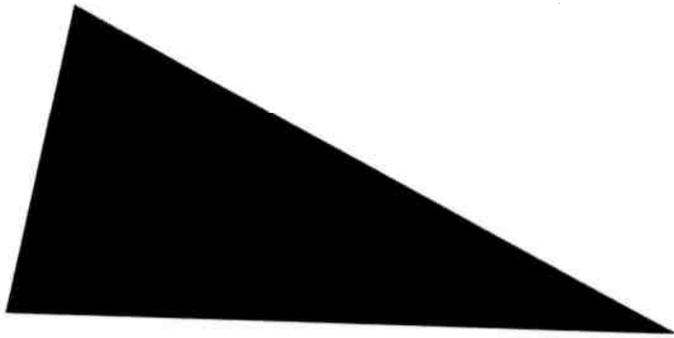
Including farm animals or an ostrich or two can add something to your station's promotions. So can taking an 8500-foot plunge from an airplane. Have we milked this bit too far?



WZPL/Indianapolis's 300 movie club members really "had a cow" when they were invited to the station's screening of the movie "Funny Farm." Shown milking the public are WZPL's Stephanie Blake with Virgilia the Cow.



WHMP/Northampton, MA newsman Bill Foley (below) found a new way to jump into summer when the New England Diving School provided the lift and support via instructor Keith LaRiviere (top). Listeners certainly got an earful as Foley fell fast and prayed hard.



**"BETTER BE GOOD TO ME" \***

Tina Turner

**"THE WARRIOR" \***

Scandal Featuring Patty Smyth

**"LOVE IS A BATTLEFIELD" \***

Pat Benatar

**"LOVE TOUCH" \***

Rod Stewart

**"NEVER" \***

Heart

**"OBSESSION" \***

Animotion

**"SOUL LOVE" \***

Daryl Hall, John Oates

**"RAG DOLL" \***

Aerosmith

**\* Written by Holly Knight**

**Imagine what HOLLY KNIGHT**

**has kept for herself!**

38-07932 "Heart Don't Fail Me Now." The first single from Holly Knight.  
Shipping to Radio the week of July 18th.  
On Columbia Cassettes, Compact Discs and Records.



THE NEW SINGLE

*From the album Lovesexy*

CKOI  
WGH  
KITY  
KTFM  
KWOD  
KPLZ  
WFLY  
K98  
KXX106  
WZYP  
Y107  
KSAQ  
KTUX  
KIKX  
KMGX  
KYRK  
FM104  
KKFR  
KZZU  
WQCM  
WJAD  
WZKX  
WCGQ  
WJMX  
WPFM  
WHSL  
WAZY  
KFRX  
99KG  
WDBR  
KFBQ  
KZFN  
KHTZ

3RD  
MOST  
ADDED  
URBAN

© 1988 PAISLEY PARK RECORDS



CONTEMPORARY HIT RADIO

A Van Halen Group Grope

After the release of the new Van Halen "OU812" LP came the inevitable cross-country tour and backstage shots with the "Monsters Of Rock" themselves.



WYKS (Kiss 105)/Gainesville got a chance to take in the sights and sounds at the "Monsters Of Rock" mega-concert when it hit nearby Tampa stadium. Backstage (l-r) is promoter Ron Herbert, an unidentified female friend of the band, the group's Alex and Eddie Van Halen and Michael Anthony, Kiss 105's Wendy Rice and OM/MD Briton Jon, Van Halen's Sammy Hagar, and Kiss 105 personality Robin Rice in the 95YNF shirt.

MOTION

• **Mark Hansen** upped to PD at KFMW/Waterloo.

WCIR (103CIR)/Beckley, WV MD **Ann Kelly** moves to AM Country sister WJLS, while midday personality **Jeff Davis** takes on music duties... KDON/Salinas-Monterey ups over- nighter **Tara Stevenson** to Music Director; **Jon Olson** is promoted to

Asst. PD... WCZY/Detroit welcomes KCLD/St. Cloud, MN's **Kris King** to the 6-10pm airshift as **Ed Brown** exits.

KIYS/Boise PD **Dan McColly** takes on interim GM duties **Brian Harm**, who exits to crosstown KIDO as Sales Manager... KDWB/Minneapolis MD **Don Michaels** moves neighboring

WLOL for weekends... **Kim Harris** exits middays at KFRX/Lincoln; KJMO/Jefferson City, MO's **Sunny Valentine** takes over that shift... "Slick" **Mike Edmonds** departs KFXX/Tucson and joins Y95 (KOY-FM)/Phoenix for air duties... **Christi Evans** joins WAPW (Power 99)/Atlanta for 10pm-2am from KEGL/Dallas, replacing **Kim Matthews**.

BITS

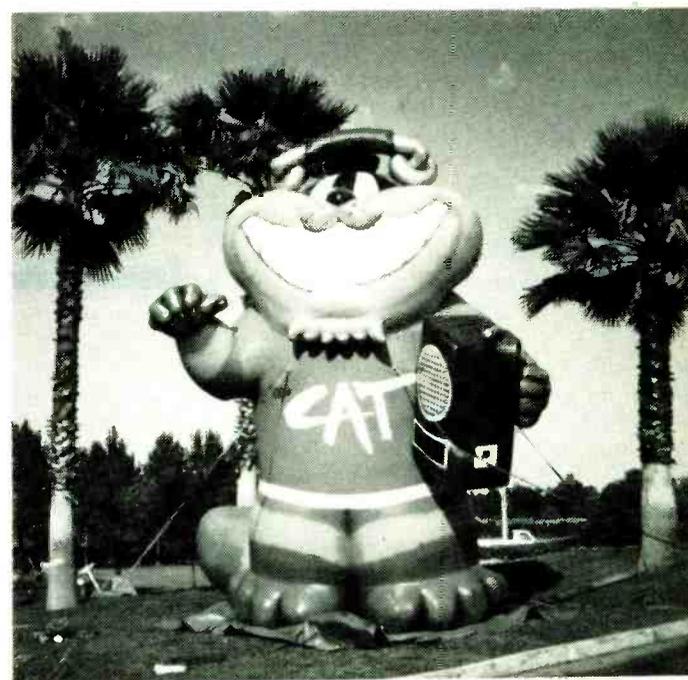
• **Sunday Night Katfights** — **KATD/San Jose**'s latest addition to its Sunday programming is "The New Music Show," which airs 9-11pm. The musical emphasis is on modern rock, but also spotlighted are ground-breaking tracks from other genres such as new age and funk/dance. Local artists are also featured, and all music is complemented with prerecorded artist interviews and background information. Other highlights are the "Katfights" — in which listeners vote for one of two songs pitted against each other — and the "Chosen Three," where listeners from local schools and offices send in their three favorite current songs for airplay.

• **A Safe But Swinging Soiree** — "Party Safe" was the theme of **WTIC/Hartford**'s recent Listener Appreciation Party and Artist Showcase. The alcohol-free event featured appearances by the **Cover Girls**, **Elisa Fiorillo**, **Suave**, **Brenda K. Starr**, and **Scarlett & Black**. **Weird Al Yankovic** MCed the bash that promoted "drug-free" partying. "This station and the artists involved with the event demonstrated that safe partying is not just responsible, but the cool way to have fun," said PD **Dave Shakes**.

• **Sugar Overdose** — Some of **WQEN (Q104)/Gadsend, AL**'s listeners had become burned out on **Def Leppard**'s "Pour Some Sugar On Me." So over- nighter **Mitch Hall** recently came up with the idea for a "Sugar

Free Weekend." The station did not play the song once over the three-day period (not even during the airing of "American Top 40"). "Hysteria" cassettes, six packs of Pepsi Free, and

ten packs of sugar-free gum were given to listeners. Response was great, and listeners couldn't wait to hear the song by the end of the weekend!



**HERE KITTY, KITTY, KITTY** — **WCAT(Y106)/Orlando** recently introduced the 20-foot tall Y106 Super Cat, an inflatable guaranteed to stop traffic and draw crowds of listeners to station events with its Cheshire grin.



AOR

HARVEY KOJAN

## KLAQ Balloonfest Takes Off

Four years ago, local officials told KLAQ/El Paso that the station's river raft race — which drew over 70,000 people — had become too big for the police to handle. The sheriff pulled the plug on the annual event, leaving the station without its major spring promotion.

No sweat. KLAQ simply abandoned the river for the sky and organized the "KLAQ International El Paso Balloon Festival." The idea immediately took off, and the balloonfest quickly evolved into a mammoth, three day blowout that nets the station invaluable publicity and prestige. PD Nat Lamp and Promotion Director Brad Dubow kindly provided the following details of the standout promotion.

### Promotion Specifics

More than 75 balloons from throughout the country made the journey to El Paso for the Memorial Day weekend. They participated in a rally organized by a local balloonist referred to as the "KLAQ Balloonmeister." The station provided hotel accommodations, propane, and prizes (cash, TVs, VCRs, etc., which were traded out). Obviously, airfare was not required. All the rooms were comped, most by the two "host hotels," Marriot and Hilton. KLAQ not only gave the hotels plenty of mentions, but agreed to hold a huge party at each.

The event site was Mountain Shadow Lake, a large recreation development featuring swimming, boating, fishing, and similar activities. Regular admission to the complex is five dollars, but half-price advance tickets were made available through a tie-in with McDonald's. A portion of the proceeds from these tickets went to the Ronald McDonald House, thus raising several thousand dollars for charity.

Each balloon was sponsored by a client who paid \$400-500 for the privilege of being able to feature its logo on the balloon's basket. As you would expect, major sponsors received plentiful on-air mentions. Coca-Cola and Vista Hills Medical Center were the overall banner sponsors, and Coors provided the stage.

This was truly an international event, since El Paso is just a gust of wind away from the Mexican border. To prevent any potential difficulties (balloons don't always go where you want them to go, and an unscheduled trip to Mexico could present a problem), KLAQ made the necessary arrangements with the Mexican government. "We had to do some serious schmoozing," is how Lamp put it.

Several balloons (including Mexico's Tecate entry) ventured

across the border with impunity, crisscrossing over the Rio Grande river into the US and back.

### Entertainment Not All Hot Air

All the entertainment wasn't in the air. Much of the budget went for the three bands KLAQ booked (one for each day): Balaam & The Angel, Tommy James, and Cheap

Trick. The sound system also added significantly to the budget.

The concerts helped the station draw more than 25,000 people on each of three days. Attendance also undoubtedly was helped by an advertising campaign that included TV, billboards, and newspaper. The station had to pay for the TV and billboards, but the print ads were traded in conjunction with a truck giveaway.

Although overall promotional costs exceeded \$100,000, Lamp and Dubow said KLAQ's out-of-pocket costs were a paltry \$2000-3000. Now that's getting value for your promotional dollar.



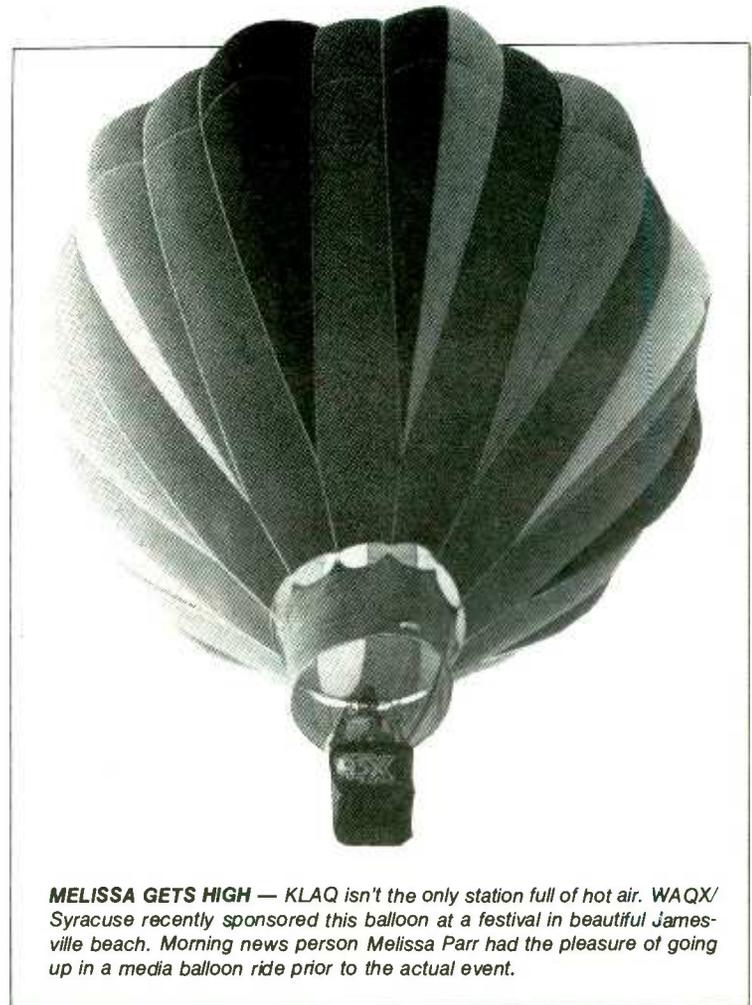
The KLAQ balloon, one of more than 75 that filled the El Paso skies over the Memorial Day weekend.



**BALLOON & THE ANGEL** — Uh, that's Balaam & The Angel, which rocked KLAQ's balloonfest. Feeling sky-high are (l-r) Balaam's Des Morris, Virgin rep Bonnie Stacey, Balaam's Ian McKeon, KLAQ MD Magic Mike, Balaam's Mark Morris, OM Nat Lamp, and Balaam's Jim Morris.



**A CHEAP PROMOTION** — Any way you look at it, KLAQ's balloonfest was cheap. That was particularly true on the final day, when Cheap Trick played a scorching set. From left to right: KLAQ jock Big Al Jones, CT's Bun E. Carlos, Joni Bernard, unidentified, MD Magic Mike, CT's Robin Zander, jocks Courtney Nelson and Belinda Simmons, CT's Rick Nielsen, jock Dennis Patrick, and CT's Tom Peterson.



**MELISSA GETS HIGH** — KLAQ isn't the only station full of hot air. WAQX/Syracuse recently sponsored this balloon at a festival in beautiful Jamesville beach. Morning news person Melissa Parr had the pleasure of going up in a media balloon ride prior to the actual event.

## KQ's WINNING STRATEGIES

### How Dave Does It Today

Last week, R&R marked KQRS/Minneapolis's 20th birthday with a spine-tingling station retrospective. While it's always interesting to review a heritage AOR's past (at least I always find it interesting), I know that you — the pragmatic programmer — also want to know what winning strategies stations like KQ are using now.

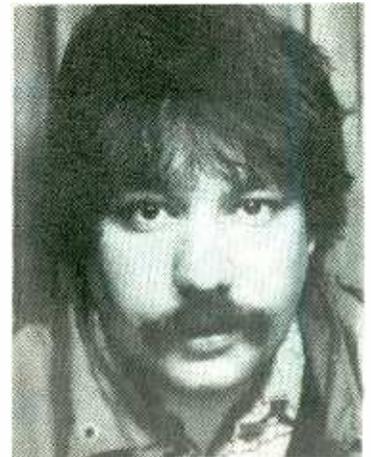
I had planned on providing those intriguing details last week (PD Dave Hamilton was admirably candid), but the KQ history lesson took up all available space. Rather than miss out on the chance to print this potentially valuable information — and run another, more appropriate photo of KQ's leader (last week's was misleading, Hamilton says, because he never wears a jacket and tie) — I decided to turn the spotlight on KQ one more time.

#### The Callout King

Dave Hamilton loves callout research. Forget auditorium tests and focus groups — the station tests everything over the phone. "I believe in the methodology," Hamilton says. "I've been doing it a long time. It's less expensive and a helluva lot more efficient."

How efficient? KQ's annual research budget is \$34,000. Ten part-timers make calls five days a week under the guidance of a fulltime research director. They call in late afternoon and early evening, soliciting opinions about music, radio, and lifestyle preferences. All songs are tested, including currents.

"The way we screen participants for a current tape is much different than how we screen for an oldies tape," Hamilton explains. "The people who respond to the current stuff are heavy users, so we can get



Dave Hamilton

a read on new songs in a week or two. It's like the frequent flyer plan. Those are the people who tell us what currents to play. The oldies are a different story. That's where we're this giant cume machine."

A thousand 18-44 adults are randomly surveyed every month as part of KQ's "audience measurement program," which helps the station measure cume and partisanship. The station conducts perceptual research daily. Unlike many stations, KQ shares its research with the entire staff.

"I make a point of having them read it," Hamilton says. "When they come in, the first place they go is the 'in bin,' which is where the previous night's interviews are.

Continued on Page 44

## How Dave Does It Today

Continued from Page 43

The jocks feel good about the fact that they can see it. Many stations treat research as hush-hush, but I want the jocks to see the harsh realities. Callout will expose the programming and, therefore, the PD. So we're all humbled by it — and exhilarated by it, too."

### All Music Pre-Programmed By Hand

When it comes to music, you'd think a research maven like Hamilton would spend most of his time in front of a computer, tweaking the latest software. In fact, he programs all the music by hand. "I've worked with some fine computer systems, but I found that I spent more time in the reconciliation process than it took to do it manually."

Using card files and flow sheets, Hamilton and MD John Lassman completely pre-program every hour. Hamilton handles 5am-7pm and Lassman takes care of the rest (APDJack Hicks occasionally programs as well). The jocks have no choice. Asked if the jocks ever take any liberties with the music, Hamilton quickly replies, "No. They would never cheat. They're all professionals."

KQ has approximately 900 songs in regular rotation. Powers come up five times a day. The station is 25% current except for nights, when the rotations speed up and the music rocks harder. "25% keeps the library fresh," Hamilton explained. "It's not like the old days when we were playing 300 titles. I'm not seeing the burn I saw six years ago."

### Personality A KQ Key

Hamilton is convinced that much of the station's recent success can be traced to its emphasis on personality and irreverence. "We don't take ourselves seriously on the air," Hamilton says. "In many ways, KQRS is a parody of a rock station. We have a night jock called Johnny Rock. Humor is what we're given the highest marks for. The overall persona of KQ is why we win."

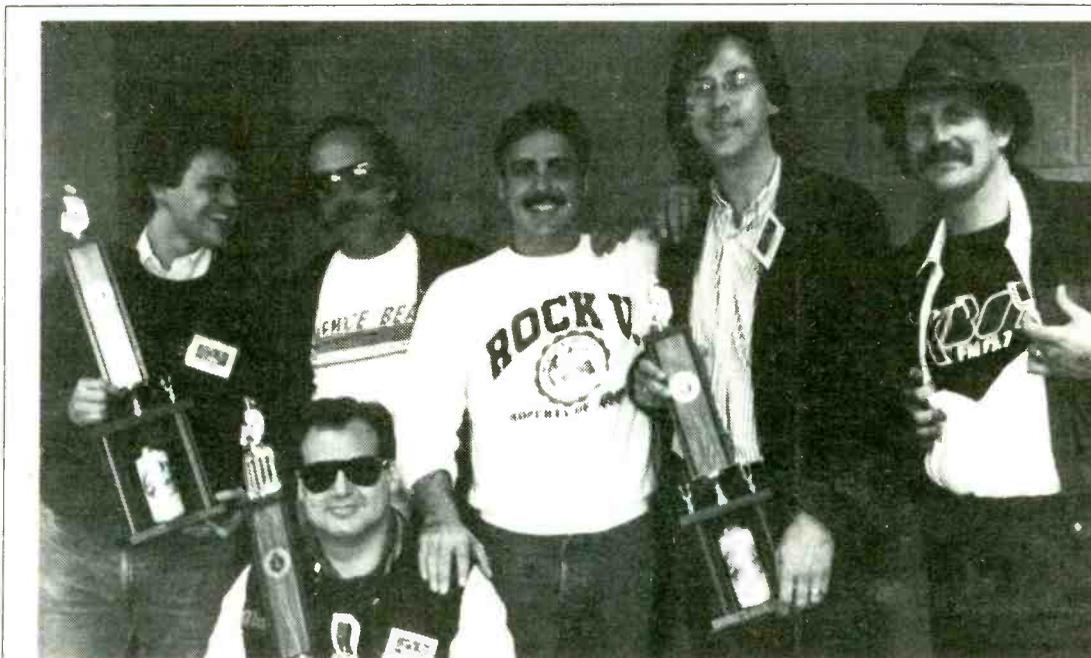
Establishing a memorable persona is a lot easier if you're able to hire a personality-laden staff. Hamilton says that Cap Cities' purchase of KQ two years ago helped

considerably. "They enabled us to spend money on talent and promotions. The great personalities are out there — they're just expensive. It takes money to win."

This emphasis on personality may come as a surprise to those who remember Hamilton's days at Doubleday, where the philosophy was "shut up and play the music." But Hamilton said he was "always fighting to open things up and allow the stations to breathe. The KQ jocks have a ton of freedom. Everyone is encouraged to do more than read liners. AORs can be museums and sound like a death march. This is a real upbeat, positive radio station."



JAY'S DAY — KZEP/San Antonio is sponsoring a series of comedy concerts to help raise funds to renovate the Sunken Gardens Theater, one of the city's most popular outdoor concert venues. The first show featured Jay Leno (l), pictured with morning man Kris Winston. Leno was the first celebrity to leave his hand-and-footprints in cement at the new "San Antonio Walk Of Fame."



OH, 'BOY — KBOY/Medford, OR promoted a six-hour battle of the bands. Winner Dragon Dex copped \$1000 and studio time. Wishing they could keep those lovely trophies are (standing, l-r) PolyGram's Don Coddington, KBOY MD Bob Jeffries, PD Mitch Stewart, Elektra's John Kohl, AM driver Chris Stoney, and (kneeling) Atlantic's Mark Rose.

## SEGUES

WRQK/Canton PD Ward Holmes has filled the GM opening at KFMU/Steamboat Springs, CO ... WPDH/Poughkeepsie has upped APD Bill Palmeri to PD. He replaces Jeff Left, who resigned. Night rocker Joe Sussman has taken Left's place on the morning show, and overnighter Greg O'Brien has Sussman's old shift ... CFOX/Vancouver APD Ross Winters has added MD duties as Karen Hewko exits ... WPLR/New Haven MD Christina has exited ... WSHE/Miami has upped Shadow Stevens to MD ... KRQU/Laramie has promoted Dean Wood to OM and John McJunkin to APD ... WHVY/Baltimore's Karen Collins has been named MD/PM driver at WWTR/Ocean City.

For The Record: In last week's column, Alan Stone was listed as KTCJ/Minneapolis PD. In fact, Michelle Diamond is PD. Stone is MD.

What A Week!



# HURRICANE

## "I'm On To You"

---

**R&R Track** 38-33

**WDIZ! KLBj! WPHD! WJXQ! WONE!**  
**KJOT! WPXC! WRXR! KKAZI!**



**#2 PHONES at KTXQ**  
 "60 thousand people went nuts when they heard Hurricane at the Texas Jam! Medium to Heavy after one week!"

**#3 PHONES at KBPI**  
 "Researches Great!"

**MONDAY MORNING REPLAY** 34-30  
 "Spreading to All Dayparts!  
 Working Upper Demo!"





BACK ON THE HIGHWAY TO HELL — AC/DC shook 'em all night long in the Great White North during their current world tour. After one show, Angus Young posed with his buds from CHTZ-FM/St. Catharines, ON. L-r: 'HTZ jock the Byrd, Young, Promotions Coordinator Liz McElheran, and MD Paul Morris.



WRANGLING IN LISTENERS — KNCN/Corpus Christi started the summer off with a bang by giving away a 1988 Jeep Wrangler. The station gave away 101 qualifying keys over four weeks. Winner David Hall is pictured behind the wheel of his new toy, along with (l-r) KNCN SM Tom Gebhart, agency rep Ron Cardwell, KNCN OM Randy Marx, and station manager John Marin.



MIKE KINOSHIAN

## ADULT CONTEMPORARY

# Something Funny's Going On

Comedy may be hard to define, but it has an important place in radio. This week's column offers a look at life's lighter side as seen by a PD using comedy, an all-comedy station's PD, and one of AC's top humorists.

Current-based AC WEIM/Fitchburg, MA PD/AM driver **Jack Raymond** has been writing an air personality comedy service for ten years.

Raymond sees morning drive as the natural place to use a service. "The key is the believability of the person doing it," he said. "People should sample what services are out there and what suits their taste. Corn has always worked; it will probably be camp in New York and challenging in Des Moines. Another mainstay of AC radio are recorded drop-ins and sound effects."

Raymond strongly feels comedy is more important today than ever. "From 1971 to about 1978 we went through a period of nothing but mellow, syrupy AC music, bordering on Beautiful Music. All the personalities were told to shut up and play the music. When CHRs and AORs grabbed comedy, it gave credibility for AC to use it, too."



Jack Raymond

## Elvis On Ice

KFI/Los Angeles morning man **Gary Owens**, half of the station's morning team with **Al Lohman**, said, "The material changes from day to day. You change the jokes if **Reagan** is President or if **Harley Goobley** is President. It isn't a problem getting material, because

the news itself is funny. You can do 14 jokes about **Dukakis's** eyebrows."

As to choosing between live and recorded bits, Owens said, "I always prefer what we come up with ourselves. You can put a local flavor on things that you can't get on a national basis. Elvis still being alive is going to be funny everywhere. He's back from the dead and hiding in a refrigerator somewhere."

"You have to think funny. When you pick up a paper, you're not going to read the real story that the other people are reading. In the headline 'Thousands Flee Hotel,' you might think of a flea hotel. Your mind goes in another direction. You look for the switch or something that most other people wouldn't find." Owens said he spends approximately four hours a day planning for his next show.



Michael Abramson

## "Fun" vs. "Funny"

In addition to using some syndicated comedy material, Current-Based **WIVY/Jacksonville** PD **Bruce Goldsen** has a deal with a local comedy club (Punchline) which supplies its weekly headliner comedian to the station on Thursdays between 8:30-9am. There's interaction with the station's morning team (**Dave Scott** and **John Hancock**), and the visiting comedian also takes phone calls from listeners.

On a recent visit to Arbitron diary headquarters, Goldsen noticed something interesting. "Finding anything meaningful in Arbitron comments is a rarity, but there were mentions about our comedy features," he said. "When you find that kind of praise about comedy, it tells you something."

According to Goldsen, his morning team isn't out looking for yuks. "The (crosstown AC) **WAIV** team has been trying to be funny. My

## 10 Owens-isms

Legendary air personality **Gary Owens** has had a profound effect on many broadcasters over the years. His distinct comedy flair is in evidence weekday mornings with **Al Lohman** on Full-Service AC **KFI/Los Angeles**.

The following are some classic "Owens-isms:"

- "It's bad luck to be superstitious. Incidentally, superstitious is the larger size after regularstitious."
- "In Africa, *National Geographic* shows pictures of topless American housewives."
- "Beverly Hills High School is the only high school in America where biology students refuse to dissect frogs, but agreed to give them tummy tucks and liposuction."
- "When I was a baby, I was very frail. I had to suck my thumb through a straw."
- "We were so poor that when I was born my mother wasn't there — she was out looking for work."
- "My babysitter was nice to me, but she couldn't sing, so she gargled us to sleep."
- "I've always been a procrastinator — which, as you know, is a crastinator that plays for money."



Gary Owens

- "By backcombing his eyebrows, **Michael Dukakis** doesn't have to comb his hair."
- "A lesser-known historian claims the **Wright** brothers actually invented the airplane so they could help their failing airsick bag business."
- "You know me. I'm never too busy to sign off."

guys play more off the phones. They go for humor, but it's not a Zoo atmosphere. They don't try to

be crazy. I think it's more important to be fun than it is to be funny."

## ACCELERATION

### Management

K101/San Francisco appoints **Teri Gray** Director/Marketing & Promotions . . . **WENS/Indianapolis** MD **Bernie Eagan** is promoted to Assistant PD, and PM driver **Allan Cook** takes on additional duties as MD . . . **KGGL/Riverside** midday announcer **Ric Santos** joins crosstown **KQLH** as Assistant PD/MD/PM driver . . . **WSYR** appoints **Duane Link** Assistant PD . . . **KOAQ/Denver** Programming Coordinator **Mimi Mahoney** is named Promotion Director for **KAMJ/Phoenix** . . . **Charlie Ocean** is named MD at **WIZD/Mobile**.

### Air Talent

Former **KLSY/Seattle** personality **Delliah-Rene** has joined crosstown **KJR** in the 10am-3pm slot . . . **Chad Perry** has joined **WYLT/Raleigh** to host the station's "Love Songs" show from 7pm-12midnight . . . **Ann Kelly** has assumed the midday shift at **WYYY/**



Delliah-Rene

**Syracuse**, and **Rich Lauber** is now doing evenings there . . . **Buddy Baron** is the new PM driver at **KKHT/Houston** . . . **KRLB/Lubbock** personality **Steve West** is now doing overnights at **KRAV/Tulsa** replacing **Steve Parker**, who moves to **KLSI/Kansas City** . . . **WENS/Indianapolis's** interim AM drive team of **John Cinnamon** and **Jerry Curtis** named permanently to the post . . . **WWMJ/Bangor** night announcer **Terry Coulter** joins **WDEA/Bangor** for mornings . . . **KKLS/Sioux Falls** welcomes **Michele Thury** for overnights.

### News

**WFLA/Tampa** has added several reporters/anchors, including former **WKTK/Gainesville** ND **Sharon Parker** (overnights), **Paul Porter** (reporter), and former **WIVY/Jacksonville** ND **Jay Moore** (morning editor/reporter) . . . **Karen Banno** is the new AM drive news anchor at **WEZC/Charlotte**.



Teri Gray

## COMEDY RADIO

### Non-Stop Laughs

While some stations inject comedy in short spurts, **KMDY/Thousand Oaks, CA** is believed to be the only full-time comedy station on the air today. **WJOK/Washington** and **KLAF/Salt Lake City** tried doing it and have moved on, but **KMDY** ("Comedy Radio") has been at it for six years.

PD **Greg Glaser** guesses the station is utilizing 8000 different album cuts. The airstaff is a collection of people with limited radio experience, and Glaser said he doesn't expect his air talent to be wildly humorous. "If they say nothing but 'AM 850 KMDY, here's **Robert Klein**,' they've done their job. I realize the stuff they do isn't always going to be good, but, doggone it, nobody else is going to let them do it. We're almost in a dream situation where God has given us this station and said, 'Do what you think is right with it.'"

Located north of Los Angeles and that market's megabuck promotion dollars, **KMDY** is by no means as fortunate as its radio brothers to the south. "We'll get a remote budget of ten dollars and

the guys will go cruising to the grocery store to buy one of their favorite giveaway items — creamed corn. We have to really scrape to come up with enough money for a few T-shirts and bumper stickers."

The station's spring '88 book media campaign was estimated to cost \$40,000, and included billboards and TV. The market is rated in the spring only. Said Glaser, "We're closer to breaking even than ever before."

In the spring '87 book, among the 39 stations in the Oxnard-Ventura Arbitron, **KMDY** appeared below the line and registered a 0.6 12+, beating seven stations and tying two others. The station's strongest demo was 18-34 and the daily Time Spent Listening was 23.8 minutes per day.



WALT LOVE

## URBAN CONTEMPORARY

# AMs Battle For Market Shares

WXOK, WPAL Hold Their Own Against FM Rivals

AM vs. FM: it's one of radio's ongoing battles. But despite heavy competition for ad dollars — not to mention ratings wars — some AMs in select markets continue to hold their own against strong FM competitors.

### No Defeatist Attitudes

One of the more successful Urban AMs is WXOK/Baton Rouge. In the winter '88 Arbitron, WXOK registered a 10.1 (12+), placing fifth behind the market leader, CHR WGGZ (12.0) and eight-tenths of a point behind FM UC rival KQXL (10.9). That's not bad for a stand-alone AM. Noted OM/morning man Matt Morton, "We all know there are only two dials — AM and FM. You can't sit around



Matt Morton

**"You can't take a defeatist attitude and expect the public to stick with you. People like winners."**

—Matt Morton

and cry about not having (the power of an) FM to do your things if you work at an AM outlet. You have to just do the best you can.

"We feel our station is just as good as any other in this city. And it's important for us to maintain that type of positive attitude toward our work. You can't take a defeatist attitude and expect the public to stick with you. People like winners. And fortunately we've been winning and staying in the battle. Our sound is just fresh, clean, good radio with a lot of community involvement."

Working with the community has become an important element of many Urban stations' operations. Said Morton, "All of us really enjoy living and working in Baton Rouge. Community involvement for us means being involved in as many positive community-oriented events as possible. We get involved with benefits for civic and church organizations, as well as local schools.

"We do more than just go to nightclubs, bars, and concerts. We're really into the city. I have three staff members who are involved daily with religious-type activities with local churches. We've also judged some talent shows for different organizations."

### Balanced Programming

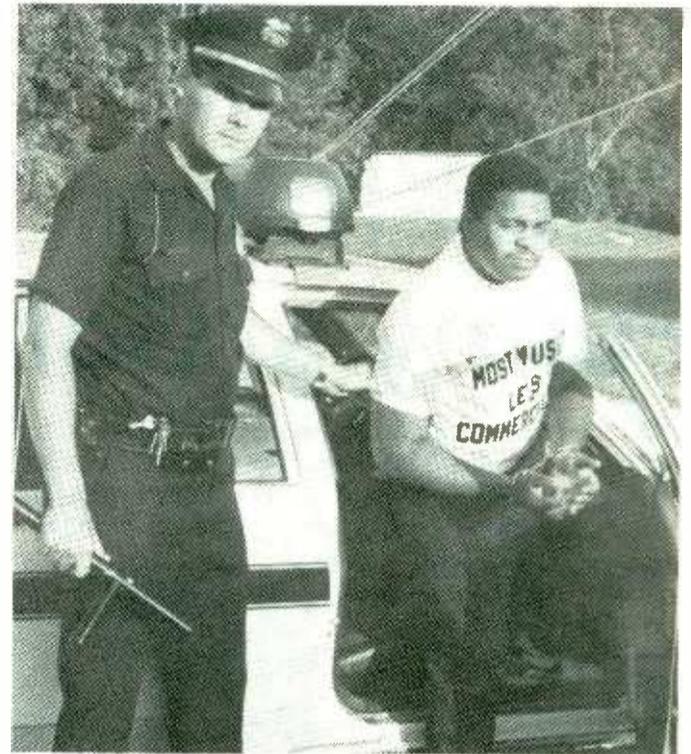
Morton also thinks the station's balanced programming makes a positive statement. "Our forte is entertainment, music, and information. WXOK is currently under black ownership, and a more positive emphasis has been placed on informing the public. When we had other owners they would say things like, 'Black folks need to be entertained, not informed.' I've found that to be incorrect. That's neck-and-neck thinking!"

"We're in the state capital," continued Morton, "and there's lots of intelligent people here working with the state government, LSU, and Southern University. We think our community needs to be informed, so when a news item of importance happens, we'll break into our programming and let them know whatever it is.

"We're an NBC affiliate, and six weeks ago we started airing news from 7am-7pm. Each hour we'll have some national news to go with our local coverage. Entertainment, music, information, and a positive attitude from the staff ought to keep us going in the right direction."

### FM Isn't King

Despite formidable competition, WPAL/Charleston, SC posted a 6.7 in the fall '87 Arbitron. That was good for seventh place behind Country-formatted market leader WEZL (11.7), FM UC foe WWVZ (8.8), CHR WKQB (7.3), and AC WXTZ (7.1). The market's third UC, FM WMGL, posted a 4.9. (Arbitron issues just two Charleston books per year.)



**SUMMERS IN JAIL** — WBLZ/Cincinnati evening personality Bob Summers was arrested while on air as part of a March Of Dimes celebrity night court promotion. As he was escorted to jail, Summers was charged with "playing the most music."



Don Kendrick

OM/morning personality Don Kendrick thinks the station has found its niche in the market. "Charleston has a lot of local complexities, one being the local attitude of living in the past. With that in mind, we try and do things on the air with our programming and music that's different from the FM stations in town.

"We should be giving plenty of information and entertainment to our audience. If you approach programming an AM in that method, then I think you can win anywhere in the country.

"The unwritten law of the land says FM is king, but that's not totally true. It depends on the market and who's programming against whom. If people would just work it (AM radio), it will work for them."

Kendrick explained the station's programming approach. "We're very up and alive with our presentation. We use a fast-paced clock for mornings and afternoons, when we're playing three and four records in a row. However, we don't want — or ever have — three and four records jammed together with no talk in between the songs. We make sure our air people are in there entertaining or informing."

### AM Key To Future

"For example," continued Kendrick, "we believe in telling our audience the titles of the records they're listening to. Some stations don't do that any more. The public wants to know the title of the song, but the radio station is busy playing 15 in a row.

"During middays we air a lot of blues and oldies, with a generous portion of today's music. And we use a different hot clock during middays. If you were listening, you'd hear Luther Ingram, Johnny Taylor, B.B. King, Sam Cooke, Otis Redding, and Teddy Pendergrass. You might also hear mini-concerts

**"The unwritten law of the land says FM is king, but that's not totally true."**

—Don Kendrick

by those people. That's where we'd air three or four songs by the same artist back-to-back.

"We feel this has helped us hold our adults longer. As I mentioned earlier, this city has a tendency to get stuck in yesterday. So we want to make sure we capitalize on that."

WPAL also airs gospel programming during the 2-6am time slot. "It's working for us," Kendrick said. "It's important to give people what they want when they want it. The last FM to come to town started its format with no gospel included. It didn't take long for that to change; that station now features gospel from 5-6am."

Looking at AM's future, Kendrick said, "I've tried to put my finger on just what's going to bring AM back into popularity, and I can't figure it out yet. But I know it's coming in the next ten years or so. And it's more than AM stereo. AM is the key to radio's future."



**DMC MAKES A RUN** — While in town, Run-DMC sat in with WVEE (V103)/Baltimore midday host Sandi Mallory. In the studio are (l-r) DMC, Mallory, Run, and Jam Master Jay.

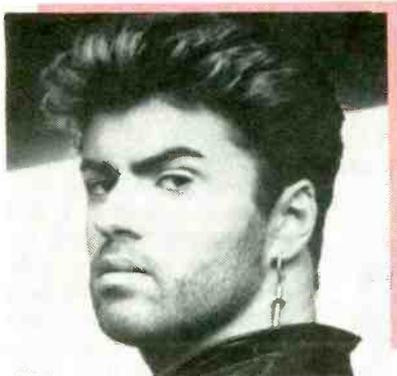


**TERENCE TRENT D'ARBY**

**"Sign Your Name"**

URBAN  
CONTEMPORARY  
CHART **4**

95 UC REPORTERS — 99%  
ONE OF THE  
HOTTEST



**GEORGE MICHAEL**

**"Monkey"**

URBAN  
CONTEMPORARY CHART

DEBUT **31**

77 UC REPORTERS — 80%  
ONE OF THE  
MOST ADDED



**JAMES "D-TRAIN" WILLIAMS**

**"In Your Eyes"**

URBAN  
CONTEMPORARY  
CHART **27**

81 UC REPORTERS — 84%

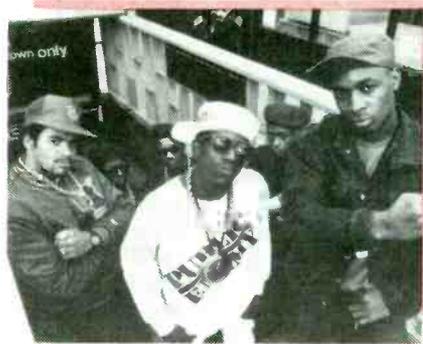


**EARTH, WIND & FIRE**

**"You And I"**

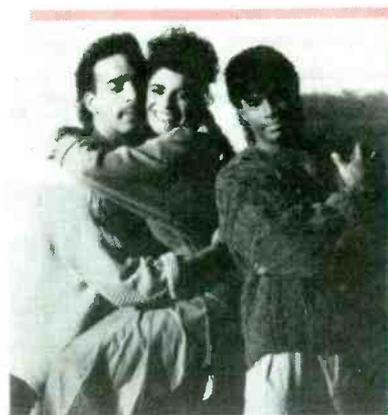
WILD	WEDR
WHUR	WYLD
WVEE	WOWI
KRNB	WBMX
WDIA	KMJM
WHRK	KSOL

ONE OF THE  
MOST ADDED



**PUBLIC ENEMY**  
**"Don't Believe  
The Hype"**

WUSL	WXOK
WDJY	WJTT
WHUR	WWDN
KRNB	WFXC
WHRK	WQFX
WEDR	WQIS
WOWI	WALT
WZAK	WIKS
WLUM	WCDX
KDAY	WANM
KOXL	WTMP



**LISA LISA AND  
CULT JAM**  
**"Go For  
Yours"**

FIRST WEEK ACTION:

<b>WDAS</b>	WOMG
<b>WHUR</b>	KIPR
<b>KJLH</b>	WLOU
<b>XHRM</b>	KHYS
<b>KSOL</b>	WPLZ
WNHC	WANM
WWKX	WTMP
WJIZ	WXLA
WPAL	KMAP
WPEG	WWWS
WZFX	KKSS
	KMYX

ONE OF THE  
MOST ADDED





LON HELTON

## COUNTRY

## Artists Come Back — Do Their Oldies?

The Dwight Yoakam & Buck Owens duet "Streets of Bakersfield" has gained almost instantaneous acceptance by a large number of radio stations — most of which play few or none of the Buckaroo's old songs. This prompts the question: if "Streets" is a big hit, do Owens's oldies suddenly become a viable part of the gold catalog? More to the point, how viable are any artist's oldies when present awareness of that artist increases?

In a less-than-scientific poll during a recent bull session, six PDs/MDs said they were either playing "Streets of Bakersfield" or would "most likely" add it soon. However, only one was playing anything by Owens — and even he was only playing one record: "Act Naturally." One sidenote: though the PDs said they weren't currently playing Owens's gold, almost everybody added that they wondered if they indeed should have been playing his records.

From there, the question of future viability of older product arose. Upon returning to my humble PC, I called a few randomly selected folks to ask their opinions.

Let me hasten to note that Owens is a purely coincidental guinea pig. He gets the nod merely due to timing. His music is used in specific examples at times to illustrate the thought process which goes into

making a particular decision. Indeed, there is the potential for a number of "classic" artists to fall into this bailiwick. Also, this particular question may have to be answered sooner rather than later in Owens's case.

## Records Stand Individually

The overwhelming consensus was that there would be no "knee-jerk" reaction to an artist's sudden resurgence. WRKZ/Hershey OM Mike Scaldi, whose station plays none of Owens's records between 6am-midnight, said, "Our attitude about daytime airplay won't be affected by the popularity of ('Streets'). Every record stands on its own. It's difficult to determine if the reaction is to the record or to one of the artists, and certainly the strong influence of Dwight is there."

WRKZ MD/all-night personality Dandalion plays Owens's classics on her show. Asked how audience reaction to those records has changed since the duet's debut, she said, "We're playing more titles than we did before, and requests have tripled. Many of the calls come from young people. They're Dwight's fans who are becoming curious about Buck. Every time I play the duet, I follow it with one of Buck's oldies."

## Some Test . . .

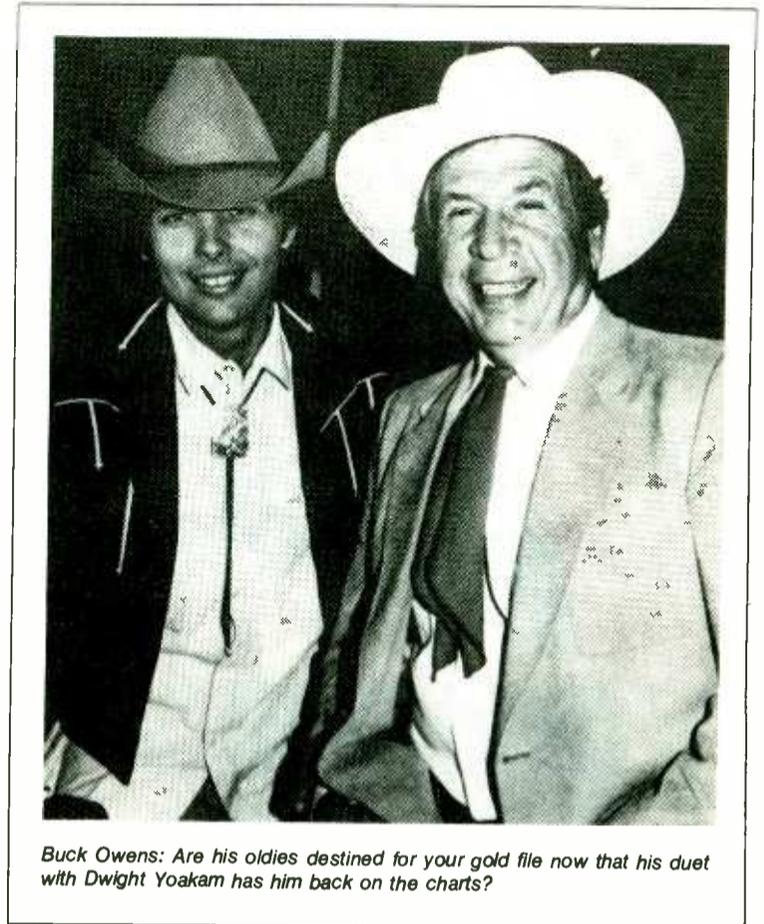
WWKA/Orlando PD Steve Holbrook said the current single's success would have little bearing on the oldies. Citing one example, he said, "We've seen this happen before. George Jones's huge success with 'He Stopped Loving Her Today' did not trigger a big demand for his gold from our audience."

He did say, however, that he includes Owens's oldies in the station's auditorium music tests. As a result, WWKA was playing Owens's "Together Again" up until five months ago. "But that's because it tested so well," said Holbrook. "It showed some burn, so we took it out. If any of Buck's records or any in this type of situation test well due to listeners' increased top-of-mind awareness, we'll play them."

## . . . Most Don't

Holbrook would play such a record not because of the awareness factor per se, but because the record tested well. But there's the rub. During the bull session poll, I asked the PDs and MDs if they were even testing Owens's records — or any '60s or early '70s records. Save for few exceptions, they were not.

When confronted with situations like today's premise, perhaps it



Buck Owens: Are his oldies destined for your gold file now that his duet with Dwight Yoakam has him back on the charts?

would be wise to adjust the records being tested to include some titles which may be newly relevant, based on renewed artist activity.

Consultant Rusty Walker thinks such testing would also be worthwhile to "see if this is an isolated social happening or if it's possibly leading to a trend." But he acknowledged that most stations don't test these records because of the attitude that "twang — whatever that means — was a negative to people on the younger end of the country spectrum.

"In Buck's case," said Walker, "many people considered him more 'twangy' than he really was because of 'Hee-Haw.' The fact is his records in the '60s had tremendous production values. He was ahead of his time and, in fact, had the same type of production values we find in today's neo-traditionalists."

Walker said it is important that programmers and artists not pass

judgment on Owens or any other artist in this situation too quickly. "By force-feeding it to the people before the marketplace grows naturally, we could shut off a trend prematurely. It's like promoting a station before the product is ready."

## A Sense Of History

For KSO/Des Moines PD Jarrett Day, the success of the Yoakam/Owens duet doesn't present a dilemma because "Buck's music has never left this station." Indeed, Day's "Classic" category includes numerous hit records and artists of yesteryear not heard on many of today's Country outlets.

"There are a lot of old, familiar friends on records," he said. "They should never completely go away. History tells us what tomorrow will be, so we shouldn't ignore it."

Regarding the "Classics," Day said, "We move titles in and out of the category. In Buck's case, for instance, we have two titles in there. At some point we'll rest these two and put in another pair. His songs are heard on a regular basis."

Asked if he would bump these records up in rotation from the "Classics" to the more-often-played "Gold" category if the duet generates a lot of excitement, Day said, "Probably not. The records are 15 years old and that doesn't change. The sound quality alone is enough to keep them out of the regular gold file."

Day's final observation leads to another important consideration which needs to be addressed in order to fully maximize the airplay potential of these records. Much of the source material is terribly worn. The chances of getting on the air would be greatly enhanced if the labels or publishers in question could issue the product to stations on CDs cut from the original masters. Radio would be extremely grateful.

## HAVE YOU HEARD



WCMS/Norfolk morning man Joe Hoppel (c) was named "Hampton Roads' Favorite Morning DJ" in a contest sponsored by the Virginian Pilot/Ledger Star newspapers. Hoppel received a \$5000 check for his favorite charity from the papers' Circulation Manager Bill Carmine (l) as WCMS President/GM Marjorie Crump (r) joined in the presentation.

KSCS/Dallas midday personality Steve Thomas has been upped to MD . . . Scott Michaels from KJUG/Tulare, CA is the new KUZZ/Bakersfield MD . . . There's a new MD/evening jock at KRPM/Seattle, as Ken Moultrie moves in from KDUK/Eugene, OR. Also, Ryan & Ryan return to afternoons after an "18-month hiatus." Bob B. Scott and Dewey Boynton have left the station . . . Former KRAK/Sacramento jock Lee Nye has joined KFRE-FM/Fresno as MD/midday talent . . . Kelly Hart has left the KWHT/Pendleton, OR PD post.

With Julie Reeves's departure to KDJW/Amarillo, KLLL/Lubbock evening man Jeff Scott has been promoted to MD/afternoons. Robyn Taylor

moves from overnights to evenings while also handling Promotion Director duties. Also, Rich Gilbert joins for mid-days from crosstown KFYO replacing Jim Plummer, who crossed the street for the OM gig at KTEZ.

KIK-FM/Anaheim weekender Lou Landon has replaced Kari Lynn as the KWDJ/Riverside-San Bernardino middayer. Jeff Prell is now doing evenings at KIK-FM.

Kim Leslie joins WMZQ-AM & FM/Washington as ND. For the last three-and-a-half years she was Director/Operations for Metro Traffic in that city . . . Julie Anne Michaels has joined KIK-FM/Anaheim as ND/morning news personality . . . T.J. Tremble has joined WQCB/Bangor as ND.



RICKY'S RAP — Ricky Van Shelton (l) donned his hat at an early hour recently to join WIVK/Knoxville morning man Claude Tomlinson as a guest DJ.

# NASHVILLE THIS WEEK

## ARTISTS HELPING PEOPLE

### Foundations, Funds, And Farm Aid

In the news this week are quite a few entertainers who are giving time and money to charities, scholarships, and special funds. Here's what they've been up to.

#### Funds For Farms

There won't be a "Farm Aid" concert this year, but Willie Nelson will give the proceeds from ten of his summer concerts to the Farm Aid fund — and he's asking other performers to do the same. The organization has distributed \$8 million since it was founded two-and-a-half years ago.

Contact Farm Aid at (617) 354-2922.

#### Songs For Food

In an innovative expression of charity, songwriters and artists can donate profits from a song to **Entertainers Against Hunger**, which raises and apportions money for food to existing food-providing organizations such as Live Aid, CARE, and Oxfam. The organization was founded in 1985 by MTM publicist Mark Renz and journalist Edward Morris. The two started a publishing company solely for the fund, to be managed by Bug Music. Other publishing companies are urged to allow writers to give songs to the project. Writers who have already contributed songs include Rosanne Cash, John Hiatt, and ex-Kingston Trio member John Stewart.

Said Renz, "Since we are seeking only the strongest songs for our catalog, recording acts and producers will be doing themselves — as well as the hungry — a favor by cutting the songs."

Contact Renz at (615) 242-1931.

#### Three's A Foundation

Conway Twitty, Ronnie Milsap, and Richard Sterban of the Oak Ridge Boys have combined their individual charities to form the Nashville-based Twitty, Milsap, Sterban Foundation. Their purpose was to cut the overhead incurred by three separate funds and see that more money goes to charity.

The new foundation helps the Visually Impaired College Scholarship Fund, student athletes, and a collection of other scholarship programs. The first board meeting will be July 25.

Contact the Foundation at (313) 259-1810.

tries. The group is hoping to present the video to US and USSR leaders before distribution begins worldwide.

For more information, call (615) 269-0593.

#### Best In The West

Michael Martin Murphey's Second Annual "West Fest" will be held September 3-5 (Labor Day weekend) at the Copper Mountain Resort in Copper Mountain, CO,



**WHERE'S THE WELCOME WAGON?** — Nanas, Moress, Golden Entertainment hosted a reception at its new Nashville offices to honor Viacom Productions President Tom Tannenbaum and announce the opening of the management firm's Music City operation. Enjoying the festivities are (l-r) partner Peter Golden, Tannenbaum, K.T. Oslin, partner Stan Moress, TNN's Paul Corbin, and Chip Peay, who recently joined the company.

### ACM Names New Officers & Directors

The Academy Of Country Music has chosen new officers for 1988-89 and elected new board members to serve two-year terms.

The new officers are: **Fred Reiser**, President; **Lacy J. Dalton**, VP; **Marge Meoli**, Secretary; **Selma Williams**, Treasurer (re-elected).

The new board members are: **Gaynelle Pitts**, affiliated; **Red Steagall**, artist/entertainer; **Bill Bachand**, club operator/employee; **Tom Bruner**, composer; **Don Sinclair**, disc jockey; **David Douds**, manager/booker (re-elected); **Al Bruno**,

musician/bandleader (re-elected); **Michelle Kay**, music publisher; **Carson Schreiber**, promotions; **John Sturdivant**, publications (re-elected); **Buddy Owens**, radio; **Tot Moritomo**, record company; **Gene Weed**, TV/motion picture.

Installation and the first meeting of the new board will take place at the Crazyhorse Saloon in Anaheim July 17.

#### Come In, Earth

Another Nashville-based group, the Planet Earth Project, is a non-profit organization devoted to promoting world peace. It has produced a video titled "Come In Planet Earth (Are You Listening?)," which features Karen Taylor-Good singing in German, Russian, Spanish, French, and Chinese. The video uses footage of the earth shot from more than 200 miles out, taken by the space shuttle and the Apollo missions. Interspersed in the clip are children from the above-mentioned coun-

and will include displays of art and cultural skills. Murphey explained, "I wanted to somehow bring cowboys and Indians together to celebrate the woven culture of Western Americana." Artists to perform at the event include: cowboy poets **Baxter Black** and **Waddie Mitchell**; **Freddy Fender**, **William Lee Golden**, the **Goldens**, **Highway 101**, **David Lynn Jones**, **John McEuen**, **Southern Pacific**, **Darden Smith**, **Hank Thompson**, and **Ian Tyson**; cowboy singers **Don Edwards** and **Gary McMahan**; Indian country singer **Bill Miller**; and the **Red Dawn Dancers** from the Taos Pu-

eblo reservation. Tickets for the three-day event are \$25 for adults and \$10 for children.

For information contact, Sheryl Johnston Communications, Ltd. at (312) 642-3883.

Also deserving mention are the Marlboro Country Music Tour, which gives one dollar from every concert ticket to the Second Harvest Food Bank; and **Kenny Rogers**, who continues his efforts to help the World Hunger Year project founded by the Rev. Bill Ayers and the late Harry Chapin.

#### Bits & Pieces

**John Schneider** is in Australia making a movie, "Outback Bound," with **Donna Mills** (Abby Ewing on "Knots Landing") . . . **Roger Miller** has recorded 22 songs with Tree Publishing's **Buddy Killen** producing. The record-

ings are new versions of old hits and some songs he wrote but never recorded. The two have been pals for years, but this is the first time they've worked together.

**George Strait's** "Greatest Hits II" album has been certified platinum . . . **Patty Loveless** has finished recording her next LP. Though there's no title yet, release is expected in late September . . . Recently signed to Warner Bros., **Gene Watson** will be in the studio next month with producers **Paul Worley** and **Gregg Brown** working on an album . . . The **Everly Brothers** are working on their next LP in Florida . . . After about a year with the group, **Bernie Leadon** has left the **Nitty Gritty Dirt Band**. Word is he'll pursue a solo deal.

—Debe Fennell



**KEITH KINETICS** — At a listening party hosted by BMI for Keith Whitley's new LP "Don't Close Your Eyes," the artist's supporters rallied 'round. Shown are (l-r) RCA's Jack Weston, Randy Goodman, and Joe Galante, BMI's Roger Sovine, singer Lorrie Morgan (Whitley's wife), Whitley, and manager Jack McFadden.



**TRAVELIN' TRACKS** — Continental is a good word for Anne Murray's (r) next album, which was recorded in Los Angeles, Toronto, and Nashville. Producer Kyle Lehning (l) goes over some material with Murray . . . or are they discussing what's for lunch? The "As I Am" LP is scheduled for a September release; a single will be out in mid-August.

# MARKETPLACE

## AIR TALENT SERVICES

**PRO AUDIO MAKERS** Take your career seriously!  
Next move, Don't kid around

Editing, Processing & Packaging.  
If it's important, use the pro's

P.O.Box 4087 • Signal Hill, CA 90804 (213) 597-8344

## COMEDY

### O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service  
For sample, write on station letterhead to: **O'Liners**  
11060 Cashmere St., Suite #100, Los Angeles, CA 90049



### A HIT!

Join the stations who are now a part of the **FUNNIEST** pre-produced service available. Perfect for CHR/AC/AOR. Unequaled! **FREE DEMO** with request on letterhead.  
**W.A.Co** • 5981 S. Tabor St. • Littleton, CO 80127

Dave Dworkin's

### ASTRO-ILLOGICALS!



Thanks to Pres. Reagan, Astrology is **HOT!** "Astro-Illogicals" is 100 fake funny horoscopes. **TIMELY!** Call for details or write 2301 Unity Ave. N., Dept. RB, Minneapolis, MN 55422. (612) 522-6256.

### Contemporary COMEDY

Hundreds renewed again!  
**Free sample!**  
Write on station letterhead to  
**Contemporary Comedy**  
5804-D Twineing  
Dallas, TX 75227



### Weekly Pre-Produced Comedy Bits

"I was overwhelmed at the comedic prowess of these silly twerps!" -- Gary Owens-KFI/Los Angeles. Call or write for free Sample: **PRIME CUTS**  
2899 AGOURA RD. - SUITE 390  
WESTLAKE VILLAGE, CA 91361  
**1-805-492-0546**

**"Just For Laughs..."**  
FUNNY - CLEAN - USABLE **FREE SAMPLE!**  
MONTHLY JOKE SERVICE **USE LETTERHEAD**  
P.O. BOX 2333, DENTON, TX 76202  
OR CALL 24 HR. 817-382-2275



### "Phantastic Phunnies"

Highly Respected! Hilarious! Original!  
Proven worldwide audience builder!  
**10th ANNIVERSARY SPECIAL!**  
3 month's sampling (over 1,000 topical one-liners) ... plus "Bonus Gift" Send just \$5!! "Phantastic Phunnies," 1343-R Stratford Drive, Kent, Ohio 44240

## COMEDY

### THE BOOGIE MAN IS COMING TO TOWN!

WOULD YOU BUY A RADIO SHOW FROM THIS MAN?



"... Well, he's sort of a cosmic Gabby Hays."

### Grand-dad Boogie

5 One Minute Comedy Shows Weekly  
**FREE DEMO!** Just For Laughs Creative Services  
P.O. Box 2333 - Denton, TX 76202  
24 Hr. 817-382-2275

## LAFFEST

(formerly Laugh Lines)  
**Monthly Humor Service,**  
over 200 original,  
usable Jokes per month!

12008 W. 87th, Suite 115,  
Lenexa, KS 66215, (913) 384-9231

## radio Laffline

**Funny • Consistent • Guaranteed!**

Summer Bonus: Subscribe 1 yr., get one yr. back issues **FREE!**  
Sample issue from: Radio Laffline, 323 Franklin Bldg. S., (Suite L-182), Chicago, IL 60606-7095

## CONSULTANTS

### TAKE NO PRISONERS!

**DIAL DOMINANCE** results from a killer processing chain. Frank Foti and Jim Somich process Z-100 New York City, WEGX Philly, and WMMS Cleveland to reduce the competition to simpering wimp-like sound. Now they can do the same for you! We work in the trenches every day and do more than survive... **WE CONQUER!** Call us at MME for more info: (201) 867-6614 or (216) 221-7626.

## FEATURES



Presents

7/22 — "COCKTAIL"

interviews with

**Tom Cruise & Bryan Brown**

No Cash — No Inventory — No Barter

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available



### BOOST YOUR RATINGS! ON AIR PSYCHIC -

David Guardino, psychic to the stars and celebrities can help you and your listeners to obtain love, health and wealth. Call or write anytime.

David Guardino c/o MGGIII, PO Box 2638, Clarksville, TN 37042  
(615) 747-8708 (615) 986-4046 (615) 675-0150 (615) 226-5522

**FREE phone interviews—ask for Gayle. No barter/no cash.**

## FEATURES

### MR. HOLLYWOOD WANTS TO JOIN YOUR AIR STAFF!

He was a hot morning jock until HE WENT HOLLYWOOD. Now a successful film producer, he power-lunches at Spago & parties with the stars. **LIVE REPORTS/INTERACTION WITH YOUR JOCKS,** and styled to fit your format. **TWO WEEKS FREE TRIAL.** Call 213-542-9186 or write on letterhead; 2007 Vail Ave., Suite 3, Redondo Beach, CA 90278.

## GAG SHEETS

### THE EXPERTS SPEAK OUT

Gary Owens - Mornings - KFI/Los Angeles  
"Everyone should get this gag sheet!"

For Free Samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
or write



### the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269

### POWER SHEETS

# 96%

Renewed Again!

Free Sample: Power Sheets, Box 4858, St. Louis, MO 63108

## PREMIUMS/PROMOTIONS

### One-Stop Promotional Outfitters!

Call for special pricing & **FREE** catalogue. Quality promotional items!

Wholesale Prices For **Summer!**

**PROMOTIONAL VENTURES, INC.**  
1-800-367-4110

Marketplace -- the Industry's service station... get it working for you!  
Call Ilsa or Dave at (213) 553-4330.



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:

**Marketplace**  
**RADIO & RECORDS 1930 Century Park West**  
Los Angeles, Calif. 90067 (213) 553-4330

# Susan B. Anthony-Jones

KNFM/Midland

WAPW/Atlanta

WAIV/Jacksonville

WBVR/Russelville

U102/Knoxville

WDXE/Lawrenceburg

## "Hilariously Obnoxious Jock Interactives!"

KSON/San Diego

WDRM/Decatur

KNOE/Monroe

KOUL/Corpus Christi

WLVK/Charlotte

KPLX/Dallas

WKQC/Saginaw

KGGQ/Des Moines

### CATCH HER!

WRVQ/Richmond

WKJN/Baton Rouge

WVAF/Charleston

For demo tape, or to order service call (804) 231-9861 9A-6P EST.

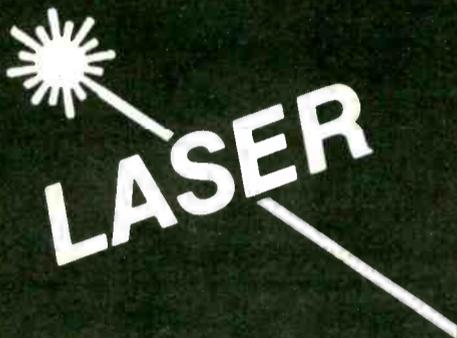
# MARKETPLACE

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



**HotLine**

## LASER PROMOTIONS



Make your next slide presentation, sales conference or trade show an EVENT to remember! For all your laser entertainment needs, from small screens to sky-splitting outdoor shows, call:



**LASER SYSTEMS**

Development Corporation

PO BOX 639  
6960 Lake Street  
Green Mountain Falls, CO 80819  
(719) 684-9488

## MUSIC SERVICES

### GOLD LIBRARY IN STEREO

- The Top 1100 Hits From 1958-1971
- Over 750 In Stereo

Call for more information and special prices

**Call 1-918-492-7222**

**MSR**

Custom orders available

## PROMOTIONS

He's Back Again!

**DR. SILKINI**

And His 1988 Underground Tour

It's WILD, WEIRD, WACKY... and it WORKS!

**"BURIED ALIVE"**

The Most Bizarre Promotion  
of the Summer!

A live broadcast from 6 feet under!

- \$\$ Maker
- Traffic Builder

"Sales from the crypt were fantastic"

— Sharon Taylor-Wood  
KSLX/Phoenix

- High Profile Remote
- Fundraiser

"... One of the hottest promotions in years!"

— Jerry Clifton  
Programming Consultant

Exclusive Engagements, BOOK YOUR CITY NOW!  
CALL ROBBIE (818) 719-0059

## READER SERVICES

Subscribe  
today!

Call Kelley at R&R  
213-553-4330



## RECORD SERVICES

### OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

**American Pie**

Box 88455, Dept. #RR, Los Angeles, CA 90088  
(213) 391-4088

## SHOW PREP

### DI: MUSIC FACTS... FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. Who they are, where they came from, what they did before, what they're doing now. All written in short, one thought "bits"—ready to read when you need them most! You'll be the music authority your listener's expect with GALAXY's facts at your fingertips! PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue!

Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition.

**GALAXY**

GALAXY  
Box 3482 • Rubidoux, CA 92519  
(714) 685-1942

## SHOW PREP

### PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts... and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!" — John Lander, KKBU/Houston

Only \$24.95! **O'Liners** 11060 Cashmere St., Suite #100  
Los Angeles, CA 90049

## WEATHER SERVICE



### The Weather's Changing...

To Custom Format, Personalized Forecasting

Now, get an accurate, localized weather forecast from meteorologists with professional radio experience

- Interaction with on-air talent
- Daily taped presentations
- Backed by color radar
- AM/FM package discounts

To find out how SKYWATCH can custom fit a forecast package to your station, call today



**SKYWATCH** T.M.  
WEATHER CENTER

347 Prestley Road, Bridgeville, PA 15017 • 412-221-6002

## DISCOVER THE DIFFERENCE OF WEATHEROLOGY

WEATHEROLOGY is merely a redefined and more precise study of weather forecasting. The development of this field is exclusive to the **WEATHER SCAN**.

When it comes to weather forecasting, Weather Scan is a triple threat with clients in Radio, Television and Newspaper. And with our continued growth we are relocating our headquarters to PHILADELPHIA. Since weatherologists have been forecasting the **WEATHER SCAN** reports, some of our radio clients such as:

WVPO AM  
STROUDSBURG, PA  
ADULT CONTEMPORARY

WBFO FM  
BUFFALO, NY  
PUBLIC RADIO

WEZX FM (ROCK 107)  
SCRANTON, PA  
ALBUM ORIENTED ROCK

WGTY FM (COUNTRY FM 108)  
GETTYSBURG, PA  
CONTEMPORARY COUNTRY

**WEATHER SCAN**



have all noted an increase in popularity and a forecast their audience can rely on. For more information call us at our new PHILADELPHIA offices at 215-887-3321.

ask about our special R&R discount

# OPPORTUNITIES

## OPENINGS

### NATIONAL

Please turn to the "WEST" section to see the latest from Westwood Personalities!

## OPENINGS

### RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

## OPENINGS

### JOBS!

Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call MediaLine at 800-237-8073.

**MediaLine**  
THE BEST JOBS ARE ON THE LINE  
P.O. Box 10167, Columbia, MO 65205-4002

## OPENINGS

### COAST TO COAST

Needed: AIR TALENT, YOUNG CREATIVE PROGRAMMERS AND SALES PEOPLE, who are planning to move this summer. Replies confidential. PATRICK BROADCASTING CONSULTING, 1008 S.E. 9th Ct., Suite A, Cape Coral, FL 33990. (813) 574-9191. EOE

# OPPORTUNITIES

## OPENINGS

### Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, **there are thousands of small market radio stations seeking your services.** NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. **Our reputation speaks for itself.** Check us out with most any radio station. For complete registration information, call or write:

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

### MAJOR MARKET OPS MGR

Group broadcaster seeks Ops Mgr for Contemporary Easy Listening FM station in Top 20 market. Requires proven track record from medium/major market in EZ or Lite AC formats. Promotional energy & creativity a must. **Airshift required.** RUSH T&R with salary history to Radio & Records, 1930 Century Park West, #131, Los Angeles, CA 90067. EOE

### Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.

**J&R**  
**HotLine**

### EAST

WRKZ/Hershey — immediate opening for individual possessing intellect and instinct; assistant PD/7pm-mid airshift. T&R: Mike Scalzi, Box Z, PA 17033. EOE (7/8)

Were still looking for announcers both full and parttime. NJ & PA areas should apply. Rush, T&R: WFMV, Tom Rocco PD, Box 428, Blairstown, NJ 07825. EOE (7/15)

News leader seeks beginner with innate professionalism for opening in near future. Ivy League community. T&R: WTSL, Roger Carroll, Box 1400, Lebanon, NH 03766. EOE (7/15)

Needed, immediately! Self-motivated reporter/anchor for AM/FM combo. Females and New Englanders encouraged. T&R: WFTN, Jeff Lyons, Box 99, Franklin, NH 03235. EOE (7/15)

Washington's Classic Rock seeks experienced parttime talent. T&R: WCXR, Bill O'Brien, 510 King St., Alex, VA 22314. EOE (7/15)

CHR, WTLQ/Scranton-Wilkes-Barre seeks T&Rs for on-air openings. Must be hot! No calls. Dr. Steve, 409 North Main St., Pittston, PA 18640. EOE (7/15)

WYRY FM/Keene, NH: Soft AC in the heart of New England seeks news-oriented person that can present music. C&R: Steve Young, 130 Martell Ct., 03431 or call (603) 336-5000. EOE (7/15)

Country FM seeks News Editor immediately. Gather, write and air newscasts. T&R: WCTD, Dennis Hazzard, 112 S. Main St., Federalsburg, MD 21632. EOE (7/15)

Chief engineer needed. Maintain 50kw FM, build new AM. Growing company, successful station. Resumes: WKFM & WFBL, Jay Sterin, 1022 Willis Ave., Syracuse, NY 13204. EOE (7/15)

### WALK FM 97.5 AM 1370

LONG ISLAND'S #1 RADIO STATION  
Has rare full time midday position open. Must have ability to communicate with adult audience, great production skills, enjoy public appearances and have a winning attitude. We're looking for a team player to continue to build our #1 midday numbers. Send tape, resume and production samples to: **Mark Daniels, P.O. Box 230, Long Island, New York 11772.** No phone calls please! M/F EOE

## OPENINGS

### PDs NEEDED

Several of our clients in top 50 markets are looking for successful PDs. Candidates should be skilled in one of the following formats:

• Oldies • AOR • Country

Resumes (no calls) to: Jhan Hiber, VP/Research, Malrite Research, 1200 Statler Office Tower, Cleveland, OH 44115.

 MALRITE COMMUNICATIONS GROUP

### WJOL 98.3

Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) has immediate opening for mid-day air talent, good production skills team player. Competitive salary and fringe benefits. EEO employer. T&R to Stuart Johnson, PD, P.O. Box 983 Monticello, New York 12701. No phone calls please.

### EXPERIENCED WRITER/BROADCASTER

to produce daily ski reports for large network serving major Northeastern stations. Solid typing, knowledge of skiing a PLUS. No calls. Resume and demo tape to Lorraine Torrey, NESAC, 10 Cox Rd., Woodstock, VT 05091. EOE

### MIDDAYS

WKRT, Cortland's news and information leader needs a new midday personality. Relate to a 25-54 audience with gold music, information, interviews, remotes, phones. T&R to Sonny King, WKRT, 292 Tompkins St., Cortland, NY 13045. EOE

### GENERAL SALES/MANAGER

... can earn \$30,000. Excellent opportunity for self-motivated individual for growing radio station in a small Upstate New York community. 4 years sales experience required. Excellent opportunities available. T&R's to Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067. EOE

### webe 108 FM

Leading Southern Connecticut Class B FM, WEBE 108, has an immediate opening for Chief Engineer. Strong background in transmitters preferred. **SBE Broadcast Engineer AM/FM or FCC 1st Class required.** Send resumes to Curt Hansen, WEBE, 50 Washington Street, Norwalk, CT 06854. EOE

### SOUTH

WHYY AM/FM seeks afternoon drive news anchor with bright personality and strong reporting skills. Desire to be first. T&R: Blake Scott ND, Box 2744, Montgomery, AL 36196. EOE (7/8)

Help wanted: ATs for all shifts on new 50kw Country FM. Salary requirements, T&R: JB, 4020 Jasmine, Paris, TX 75460. EOE (7/8)

## OPENINGS

WAVF/Charleston's exclusive AOR is accepting T&Rs for future openings. Strong production skills a must. Jeff Kent, 1417 Remount Rd., SC 29406. EOE (7/15)

WJOL in Virginia Beach seeks PD/mornings. Rush, T&R: Jan Jeffries GM/VP, Box 92, Roanoke, VA 24022. EOE (7/15)

The search is on for "way to cool" air monsters! Egos are a must "controlled." Babies need not apply. T&R: Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/15)

Immediate openings for 10pm-1am and 1am-5am airshifts at K92/Roanoke. Rush, T&R: WXLK, Jan Jeffries GM/VP, Box 92, VA 24022. EOE (7/15)

Award-winning Virginia AM/FM news operation seeks experienced reporter/anchor. Writing samples, T&R: WINC, Dave Mattingly, Box 3300, Winchester, VA 22601. EOE (7/15)

No stones will be left unturned in our search for "mean, lean, air machines." We're building with the best. T&R: WLHQ, Steve Wall, Box 1498, Enterprise, AL 36331. EOE (7/15)

Metroplex Communications/Orlando seeks a receptionist/clerk WJYO-FM & WPRD-AM. Resumes: Kay Wise, 2001 North Mercy Drive, FL 32808. EOE (7/15)

Seek person wants to concentrate on production for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (7/15)

KSAM, a 50 year-old Country AM in the Southeast Texas college market, seeks experienced AT. T&R: Box 330, Huntsville, 77342. EOE (7/15)

Immediate opening for AT/PBP with growing community. Good pay/benefits. T&R: WCVA & WCUL, Gregg Buickel PD, Box 672, Culpeper, VA 22701. EOE (7/15)

AT for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (7/15)

95 KVIC, 100kw, top-rated AC/CHR is now accepting T&Rs for future openings. Programming/production experience a plus. No calls. T&R: Tony Davis, Box 3487, Victoria, TX 77903. EOE (7/15)

Lite 92.1 FM/West Palm Beach seeks a parttime weekend announcer for our soft AC & Jazz format. Mature voice a must. T&R: Ross Block, Box 669, West Palm Beach, FL 33402. EOE (7/15)

Metroplex combo seeks "Lite-Style" morning news anchor. Pros only, females encouraged! T&R: W-Lite, Les Howard, Box 12526, Raleigh, NC 27605. EOE (7/15)

Kentucky's fastest growing small market seeks afternoon drive or midday pro with minimum two years' experience. Good production. T&R: WQXE, Box 517, Elizabethtown, 42701. EOE (7/15)

Jones Eastern Radio seeks on-air PD for 100kw CHR, WRSF FM, Surf 106, Nags Head, NC. C&R: Bob Casey, 11 Broad St., Charleston, SC 29401. EOE (7/15)

Like to speak your mind? Entertaining, controversial talk host wanted! T&R: WIOD, Bill Wise OM, 1401 N. Bay Causeway, Miami, FL 33141. EOE (7/15)

New FM in Danville, KY seeks complete staff. Air date 09/01/88. Mailings: WRNZ, Box 685, Greenup, 41144. EOE (7/15)

### PRODUCTION DIRECTOR

Strong organizational skills, creative writing, and extraordinary production are what you need to join this dominant CHR in South Florida. T&R to Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

### ACCOUNT EXECUTIVE

Immediate opening for experienced and aggressive AE. AM/FM combo on beautiful east coast of South Florida. Excellent earnings potential. Resumes to Radio & Records, 1930 Century Park West, #121, Los Angeles, CA 90067. EOE M/F

### TOP 100 CHR

Hot Midday JOC/OPS Dir. for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. C&R to Radio & Records, 1930 Century Park West, #130, Los Angeles, CA 90067. EOE

### MIDWEST

KOKZ & KXEL has future openings for news and AT. 50kw AM and 100kw FM. Country and CHR. Hot dual market. Top 100. T&R: Brian Wright, Box 1540, Waterloo, IA 50704. EOE (7/8)

WTWR FM "Tower 98" seeks PD/drive talent. T&R: Bruce Randolph, Box 98, LaSalle, MI 48145. EOE (7/8)

WMCL seeks PD. If you seek your first PD gig; rush T&R: Box 279, Mcleansboro, IL 62859. EOE (7/8)

## OPENINGS

KRPT, an expanding SW Oklahoma Country stations, seeks Sports Director/evening AT. T&R: Tim Bailey, Box 1360, Anadarko, 73005. EOE (7/15)

Needed yesterday! Seek experienced news/pbp/announcer. Salary requirements, T&R: FM 98 KGCI, Bruce McBride, Grundy Center, IA 50638. EOE (7/15)

Experienced AT needed for present and future openings. All shifts, we're growing! Salary, T&R: FM 98 KGCI, Bruce McBride, Grundy Center, IA 50638. EOE (7/15)

Leading hot 100kw CHR, KJCK/Tri-City area, seeks tight morning personality. T&R: James Phelps, Box 789, Junction City, KS 66441. EOE (7/15)

Anchor/reporter innovative, award-winning news operation. Strong writing, production and on-air skills a must. Good pay. T&R: WWKI, Steve Alley, 519 N. Main, Kokomo, IN 46901. EOE (7/15)

Midwest family station, WIZM AM, seeks news reporter with minimum two years' experience. Successful News/Talk format. T&R: Brad Dinsmoor ND, Box 99, La Crosse, WI 54602. EOE (7/15)

AT/copywriter needed. Must communicate with young adults in a music intensive format. Females encouraged. Prefer experience. T&R: Box 1646, Richmond, IN 47375. EOE (7/15)

WILE & WCMJ/Cambridge, OH seeks small market morning AT/PD for Country AM/AC-FM. Strong production a must. News/sports helpful. T&R: Dave Wilson, Box 338, 47325. EOE (7/15)

KOKZ & KXEL has future openings in news and seeks AT. 50kw AM, 100kw FM. Country and CHR. Hot dual market. Top 100. T&R: Brian Wright, Box 1540, Waterloo, IA 50704. EOE (7/15)

100kw Q107/Marquette, "Upper MI's Hottest Hits" seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (7/15)

**One of the MIDWEST'S MOST RESPECTED ADULT RADIO STATIONS has a rare opening for a DRIVE TIME AN- NOUNCER. GREAT OPPORTUNITY!** We're looking for the next Jane Pauley or Joan Lunden to co-host Top Rated Morning Show. Beautiful city, great company. Salary open for the "right superstar." Tapes and resumes to Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

### Q-102

Q-102, Iowa's Top Hit Music Station has an immediate opportunity for a morning co-host and news personality. If you're bright, aggressive, topical, and conversational, rush T&R to Chuck Knight, 1416 Locust, Des Moines, IA 50309. EOE

### POWER 108

Ready for the Majors? PROVE IT part-time! Key shifts and fill-ins. **Grow with Cleveland's new CHR.** T&R's to Steve Kelly, PD, POWER 108, 14781 Sperry Rd., Newbury, OH 44065. No calls/EOE

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

### LOOKING FOR TALENTED

announcers to fill future openings. We are looking for young, talented air personalities to help us maintain our position as the best AOR around. Send your best T&R to Radio & Records, 1930 Century Park West, #129, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### OM FOR RATINGS GIANT/ MARKET LEADER

- One of America's hottest radio properties seeks an Operations Manager to direct FM-CHR ratings giant and market leading AM Country station. This person will manage two program directors and the air staff, plan and execute station promotions, and be responsible for squeezing even more excellence out of two high powered morning shows. Send all information on first reply to **Bob Elliott, GM, WMEE/WQHK, PO Box 6000, Fort Wayne, IN 46896.** EOE

## WEST

New Tucson FM seeks General Sales Manager. Rare opportunity, great lifestyle! Resume: FM, 2509 N. Campbell, #342, AZ 85719. EOE (7/15)

Full Service AC in Rocky Mountain Region seeks midday AT. Show prep and natural delivery a must. \$13-1500/mo. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (7/15)

Sunny Country 102FM Santa Maria, CA, immediate opening. evenings. Brand new studios. Production sample, C&R: KSNI, Box 1240, 93456. EOE (7/15)

Top rated FM CHR in market with unparalleled lifestyle team player that wants to win. Great staff to work with. C&R: KWNZ, 557 Washington St., Reno, NV 89503. EOE (7/15)

KCAL FM seeks a Promotion Director. Must be creative, detail-oriented and know AOR. No calls. Send philosophy, T&R: Dana Jang OM, New Jersey St., #A, Redlands, CA 92373. EOE (7/15)

Wanted! Morning announcer for AC format. Strong on production. T&R: KBOX FM, Box 1117, Lompoc, CA 93438. EOE (7/15)

KCAL FM seeks a co-host to join its morning team for topical/lifestyle news. No calls. Send philosophy, T&R: Dana Jang OM, 525 New Jersey St., #A, Redlands, CA 92372. EOE (7/15)

Possible future openings: Las Vegas market leader with good pay and new studios. T&R: "Continuous Country" KFM, Box 15223, NV, 89114. EOE (7/15)



KNIX AM/FM, Phoenix, has an opening for a sports personality/reporter. Minimum 5 years on-air experience and ability to communicate major market sports within a country music format. If you have something to offer that's more than just the latest scores, let us hear from you. We're interested in **exceptional writing skills, involvement in the sporting community, and a desire to be the best.** No calls please. Send T&R to Stephan Kaufman, News Director, KNIX, 600 E. Gilbert Dr., Tempe, AZ 85281. EOE

### SAN DIEGO CHR AFTERNOON DRIVE

One of our TOP CHR's (in the most weather perfect city in the US) is expecting an opening this fall. In exchange for talent with creative reasoning, topicality, maturity and character we offer a five year contract, freedom to perform, and a high-end five figure salary that will VERY MUCH impress mother. (not to mention the best enchiladas in the world). **The successful candidate will be hired upon TALENT, and not based upon the number of years or who you know in the business.** Whether you've had 2 or twenty years experience, send your T&R's immediately to Dick Joseph

**WESTWOOD PERSONALITIES**  
6201 Sunset Bl., Suite 8,  
Hollywood, CA 90028 • (213) 851-5769

## OPENINGS

### RAPIDLY EXPANDING GROUP

seeks A.T., all day parts/news-research. For CHR in Colorado, California and Texas. T&R to Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

### HOT CHR NEEDS YOU!

Hot CHR in the West has immediate openings for middays and mornings. Young progressive company and management team. Send T&R now to Gladys Gomez, 6255 Sunset Blvd. #1901, Hollywood, CA 90028. EOE

### WEST P3 CHR PD/TALENT

Great city. Growing people-oriented company. If you're ready to show your stuff here's your chance to work with the best. Send letter, resume and picture to Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE



### MORNING PERSONALITY

Our morning man is moving East for 6 figures. Need warm and friendly, topical, Team Player. NOW! Great community, Super Company, Good Dollars. Classic Rock and Roll, KKFM, 411 Lakewood Circle, Colorado Springs, CO 80910. EOE

## POSITIONS SOUGHT

Sports Director with experience, enthusiasm, and unmistakable sound seeks position. Sports talk plus news. BILL: (402) 223-4698. (7/15)

I grew up on Firesign Theatre! Highly energized seven year Iowa pro with journalism BA seeks prime on-air gig in the Midwest. BUD HARTLEY: (515) 277-1486. (7/15)

Help! Automation wins again... Enthusiastic five year AT with MD experience is able and ready for bigger things. MARTY: (406) 728-5000. (7/15)

News Director/morning show producer in medium market seeks step up. Three years plus in the business. CRAIG "SCOOP" SNYDER: (419) 734-9450 or (419) 734-9332. (7/15)

### 15 YEAR MORNING PRO

CURRENTLY PROGRAMMING OLDIES. WOULD LOVE TO WORK WITH PROMOTIONS ORIENTED, COMMITTED GOLD FORMAT. MIDWEST OR NEAR WEST. MARK, 309-342-3161, 343-1944.

Morning lady ready for a move! Good numbers, solid background in production, promotion, news and a smile in my voice tool Ready to go! CINDY: (404) 229-5905. (7/15)

Tom Boudette has nothing on me. Ten years on air. Prefer Gold or Talk, also seek class operation. No board shifts. MIKE: (614) 264-0113. (7/15)

We need each other! Five year pro desires afternoon or midday airshift in Top 200 market. Oldies or Classic Rock. DAVE: (715) 258-3049. (7/15)

Pro PD needs new challenge. CHR/AOR/AC. Prefer Western US. Strong promotions/management skills. 15 years on the radio. Available ASAP. PAUL: (801) 566-2144. (7/15)

Let's talk. Talk show host/news reporter seeks News/Talk station. Medium market experience. JIM: (414) 722-1520. (7/15)

Larry Brown left Kansas. I wanna be next. Excellent voice and references. Medium market experience. Seek news/on-air in South. LARRY HARPER: (316) 336-3674. (7/15)

## POSITIONS SOUGHT

Two for the price of one! CHR Production Director/AT seeks Top 50 market. Talented, hardworking, available now. ANDY: (516) 671-0129. (7/15)

Major sports-championship experience; hire a reliable sports-person who's always cool under fire. A.J.: (603) 225-8489. (7/15)

Personality entertainer: Major market pro seeks airshift in medium market with Adult personality station. 12 years' experience. Great show prep. JOHN: (312) 773-3588. (7/15)

Experienced professional in AC/CHR/Oldies/Country. Tight board, smooth delivery, and creative production. Dependable, hardworking and loyal. ALAN: (406) 265-8034. (7/15)

Seven to midnight for small market high energy, high visibility CHR serving Northwest Oklahoma. TORY: (405) 254-9102. (7/15)

Veteran ND, anchor/reporter with ten years' experience ready willing and able to go to work now. Relocating is not a problem. JOHN: (507) 235-6277. (7/15)

### \*NOTORIOUS NEVEL\*

OK100 PD seeks Med/Maj Market pro-oriented CHR/AC. Relentless with years and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Young, energetic talent seeks aggressive company. Will relocate for PD/MD position at a CHR STATION THAT WANTS results. BRENNAN: (413) 499-3741. (7/15)

Colorado! AT with six years' experience seeks opportunity with medium market Contemporary music station. PAUL: (307) 733-4085. (7/15)

Six year pro seeks Contemporary medium market station where programming comes first. Colorado/Utah/Wyoming. PAUL: (307) 733-4085. (7/15)

Ten year morning AT available now. Excellent track record in Top 50 markets. Voices, show prep, great attitude, team player. SCOTT: (804) 320-4973. (7/15)

### PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

Hardworking announcer wants to move onward and upward. In four years, I've done most of it. Programming, production, and MD. TOBY: (904) 674-3160. (7/15)

PD/AT/engineer for FM rocker in warmer climate. 12 years' experience. GMS, don't pass this one over. You can't afford it. ERIC STEVENS: (219) 838-4979. (7/15)

Ten year Urban pro seeks position. Ex-Asst PD - former Production Director. Serious calls only. (803) 765-1270/765-0964. (7/15)

Five year Chicago metro PD seeks CHR/AC/Urban/Talk position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 885-2375, evenings 882-2033. (7/15)

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (7/15)

New PD wants female morning anchor. Looks like I'm almost history! Can do it all. AL SELLERS: (919) 851-2700. (7/15)

Seasoned 20 year major market pro desires morning personality slot to boost your numbers and my economy. Lets dance. GARY: (901) 668-8747. (7/15)

Experienced ND, anchor/reporter, talk show host available for hire immediately. JOHN: (507) 235-6277. (7/15)

Hear this amazing British Australian CHR jock! Watch your ratings sky rocket. Feel the competition quiver! Hire DON COSTELLO: (405) 348-2644. (7/15)

Recent graduate seeks first job. Two years' experience. College station Prefer AOR/CHR. Will relocate. Great sense of humor. JIM: (414) 654-4282. (7/15)

Akron Ohio's CHR pro, "Rockin' Rick Allen," finally available after five years with 96FM, WKDD. (216) 733-6138. (7/15)

## POSITIONS SOUGHT

Need help? Hot combo ready to party. Request Director's chair for remotes, wet bar, park-like atriums, wardrobe and allowances. No attitude. GENIA: (319) 323-6426. (7/8)

Outfielder for hire! Great bat, good arm. Also can double as AT/OM. Have degree. Still considered a rookie. TIM: (609) 468-3404. (7/8)

We can do it together! I'll swap you ratings for dollars. Lets dance! GARY: (901) 668-8747. (7/8)

One of America's BEST  
**MAJORMARKETMORNINGDRIVE**  
ENTERTAINERS  
Available July 15th  
Confidential replies to:  
Radio & Records, 1930 Century Park  
West, #133, Los Angeles, CA 90067

Seven-year CHR/AC pro with great production/phones/voices seeks med/large market. Summer is here. Let's get the numbers. C.R. JUNIOR: (718) 622-4033 6-9am. (7/8)

ND/talk show host now available and ready to work. Put ten years' experience to good use for your station Will relocate. JOHN: (507) 235-6277. (7/8)

Fiancee's separated. He has 31+ share in Country, she's a sportswriter for a major newspaper and morning newscaster. We're Buppies seeking a CHR/Urban's. (201) 672-7930. (7/8)

### MAJOR MARKET TALENT

Major market leading midday AT with experience (16 years) programming expertise, warmth, humor, talent and great pipes! A consistent winner with a proven track record. Call Sean at (516) 928-4601.

Atlanta, seven year radio pro seeks position in news or video production. PD/MD experience. Nice voice, team player. LYNN: (404) 892-1447. (7/8)

Looking to enhance your station's news image? Look no further. Veteran ND, anchor/reporter now available. Relocating is not a problem. JOHN: (507) 235-6277. (7/8)

Eight year pro with CHR/AC/Oldies experience recently at P-1 WBLI. Prefer Tri-state area. Don't wait call now. CARL DAY-TON: (516) 698-1521 or (516) 293-6390. (7/8)

Available and looking. One personable, intelligent, experienced AT/production person. All markets and formats considered. Give me a call. (718) 979-3171. (7/8)

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

## Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

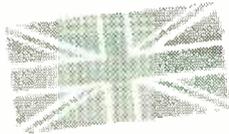
### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

**ACT NOW!**

# WORLD MUSIC OVERVIEW

## BRITAIN



LW	TW	Artist/Title (Label)
2	1	<b>G. MEDEIROS</b> /Nothing's Gonna... (London/PG)
4	2	<b>SALT-N-PEPA</b> /Push It/Tramp (Champion/PG)
1	3	<b>FAT BOYS f/ CHUBBY CHECKER</b> /The Twist (Urban)
8	4	<b>TRACY CHAPMAN</b> /Fast Car (Elektra)
16	5	<b>MAC BAND</b> /Roses Are Red (MCA)
3	6	<b>BROS</b> /I Owe You Nothing (CBS)
6	7	<b>PHIL COLLINS</b> /In The Air Tonight '88 (Virgin)
—	8	<b>EVERYTHING BUT THE...</b> /I Don't... (Blanco Y Negro/WEA)
7	9	<b>SABRINA</b> /Boys (Ibiza/PG)
13	10	<b>MATT BIANCO</b> /Wap-Bam-Boogie/Don't Blame It... (WEA)
5	11	<b>PASADENAS</b> /Tribute (Right On) (CBS)
10	12	<b>BRUCE SPRINGSTEEN</b> /Tougher Than The Rest (CBS)
9	13	<b>UB40 f/CHRISIE HYNDE</b> /Breakfast In Bed (DEP Int'l/Virgin)
15	14	<b>HAZELL DEAN</b> /Maybe (We Should Call It A Day) (EMI)
—	15	<b>EIGHTH WONDER</b> /Cross My Heart (Epic)
—	16	<b>ERIC B &amp; RAKIM</b> /Follow The Leader (MCA)
17	17	<b>T'PAU</b> /I Will Be With You (Siren/Virgin)
—	18	<b>MICHAEL JACKSON</b> /Dirty Diana (Epic)
11	19	<b>PUBLIC ENEMY</b> /Don't Believe The Hype (Def Jam/CBS)
20	20	<b>INXS</b> /Never Tear Us Apart (Mercury/PG)

### Moving Up

**COMMUNARDS**/There's More To Love (London/PG)  
**GEORGE MICHAEL**/Monkey (Epic)  
**DEBBIE GIBSON**/Foolish Beat (Atlantic)  
**NATALIE COLE**/Everlasting (EMI-Manhattan)  
**PAT BENATAR**/All Fired Up (Chrysalis)  
**TRANSVISION VAMP**/I Want Your Love (MCA)

The Network Chart, courtesy MRIB

## DANCE TRACKS

LW	TW	Artist/Title (Label)
1	1	<b>INFORMATION SOC.</b> /What's... (Tommy Boy/Reprise)
3	2	<b>SIedah GARRETT</b> /K.I.S.S.I.N.G. (Qwest/Reprise)
5	3	<b>WILL TO POWER</b> /Say It's Gonna Rain (Epic)
7	4	<b>S-EXPRESS</b> /Theme from S-Express (Capitol)
4	5	<b>JELLYBEAN</b> /Jingo (Chrysalis)
9	6	<b>VANESSA WILLIAMS</b> /The Right Stuff (Wing/PG)
8	7	<b>J.J. FAD</b> /Supersonic (Ruthless/Atco)
—	8	<b>ELTON JOHN</b> /I Don't Wanna Go On With You... (MCA)
15	9	<b>JOYCE SIMS</b> /Walk Away (Sleeping Bag)
—	10	<b>INDIA</b> /Dancing On The Fire (WB)
2	11	<b>DENISE LOPEZ</b> /Sayin' Sorry (Vendetta/A&M)
—	12	<b>SIMON HARRIS</b> /Bass (How Low Can You Go) (London/PG)
13	13	<b>2 MEN, A DRUM MACHINE &amp;...</b> /I'm Tired... (IRS/MCA)
14	14	<b>COMPANY B</b> /Signed In Your Book Of Love (Atlantic)
—	15	<b>SADE</b> /Paradise (Epic)
—	16	<b>THOMAS DOLBY</b> /Airhead (EMI-Manhattan)
16	17	<b>BOOK OF LOVE</b> /Pretty Boys And Pretty Girls (Sire/WB)
6	18	<b>TEN CITY</b> /Right Back To You (Atlantic)
11	19	<b>BOMB THE BASS</b> /Beat Dis (4th & Broadway/Island)
—	20	<b>BROS</b> /When Will I Be Famous (Epic)

### Moving Up

**COLDCUT**/Doctorin' The House (Columbia)  
**ERIC B & RAKIM**/Follow The Leader (Uni)  
**WHITNEY HOUSTON**/Love Will Save The Day (Arista)  
**SINITTA**/Cross My Broken Heart (Atlantic)  
**STEVIE B.**/Spring Love (LMR)  
**DJ JAZZY JEFF & FRESH PRINCE**/Parents Just Don't... (Jive/RCA)  
**SWEET SENSATION**/Never Let You Go (Atco)  
**TERENCE TRENT D'ARBY**/Sign Your Name (Columbia)

Reproduced by permission of Dance Music Report  
 © 1988 by Disco News Inc. (212) 860-5580.

**DANCE MUSIC**

## AUSTRALIA

LW	TW	Artist/Title (Label)
1	1	<b>CROWDED HOUSE</b> /Better Be...
4	2	<b>JAMES REYNE</b> /Motor's Too Fast
3	3	<b>INXS</b> /New Sensation
2	4	<b>LITTLE RIVER BAND</b> /Love Is A Bridge
5	5	<b>VENETIANS</b> /Bitter Tears
10	6	<b>KYLIE MINOGUE</b> /Got To Be Certain
7	7	<b>BIG PIG</b> /Breakaway
—	8	<b>JOHN FARNHAM</b> /Age Of Reason
8	9	<b>DIVINYLS</b> /Hey Little Boy
—	10	<b>CHANTOOZIES</b> /Wanna Be Up

### Most Added

**JIMMY BARNES**/Waitin' For The Heartache  
**JOHN FARNHAM**/Age Of Reason  
**CROWDED HOUSE**/When You Come  
**1927**/That's When I Think Of You  
**SCHNELL FENSTER**/Whisper

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DA Y/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

LW	TW	Artist/Title (Label)
1	1	<b>C. HART</b> /In Your... (Aquarius/Cap.)
3	2	<b>GLASS TIGER</b> /Diamond Sun (Capitol)
4	3	<b>BLVD.</b> /Far From Over (MCA)
7	4	<b>BARDEUX</b> /When We Kiss (Enigma/Cap.)
9	5	<b>DOUG &amp; THE...</b> /Tomcat... (Ritdong/A&M)
5	6	<b>ERIA FACHIN</b> /Savin' Myself (Power/Electric)
6	7	<b>BARNEY BENTALL</b> /Something... (Epic)
8	8	<b>M. GOODWYN</b> /Do You... (Aquarius/Cap.)
10	9	<b>PLATINUM BLONDE</b> /If You Go... (CBS)
—	10	<b>CANDI</b> /Dancing Under... (Somersault/Electric)

### Most Added

**HONEYMOON SUITE**/Lookin' Out For... (WEA)  
**ROMAN GREY**/IBU (Attic/A&M)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Mind Over Matter: Info Tops Kissing In Dance Clubs

**INFORMATION SOCIE-**  
**TY** (with the production  
 handiwork of Scritti Politi's  
 Fred Maher) remained  
 #1 on the Dance Music  
 chart, despite gap-closing  
 moves from **SIEDAH GAR-**  
**RETT** and **WILL TO**  
**POWER.**

**S-EXPRESS**, **VANESSA WIL-**  
**Liams**, and teen trio **J.J. FAD**  
 crept upward within the top ten,  
 staying in front of **ELTON JOHN**'s  
 big 34-8 jump from deeper on the  
 full 80-song listing. **JOYCE SIMS**  
 stepped up to #9, **INDIA** advanced  
 22-10, and **SIMON HARRIS** moved  
 21-12.

Recent Urban chart-topper **SADE**  
 finished at 15 (up from 26),  
**THOMAS DOLBY**'s "Airhead"  
 soared 28-16, and **BROS** rounded  
 out the dancecard with a 24-20  
 improvement. Rap tracks from **COLD-**  
**CUT** and Brooklyn's **ERIC B &**  
**RAKIM** topped the Moving Up list.  
**WHITNEY HOUSTON**, **SINITTA**,  
**STEVIE B.**, and **DJ JAZZY JEFF &**  
**FRESH PRINCE**, long after its radio  
 success, were included, along with  
 the latest from **SWEET SENSATION**  
 and **TERENCE TRENT D'ARBY**'s  
 "Sign."

**GLENN MEDEIROS** completed  
 his climb to the top of the British  
 chart, while **SALT-N-PEPA** grooved  
 past the twisting **FAT BOYS** to  
 claim second place.

**TRACY CHAPMAN** rolled into  
 fourth and the **MAC BAND** jumped  
 16-5, but the big news in the UK  
 top ten was **EVERYTHING BUT**  
**THE GIRL**'s #8 debut with their  
 Crazy Horse/Rod Stewart cover.  
**MATT BIANCO**'s double-dance re-  
 lease moved 13-10, **HAZELL**  
**DEAN** improved a notch, and  
**EIGHTH WONDER** crossed from  
 Moving Up status to finish at 15.

**ERIC B & RAKIM** came in at 16 (up  
 from 22 on the complete listing),  
**T'PAU** held steady, and **MICHAEL**

**JACKSON**'s fifth "Bad" single  
 debuted at 18. The **COMMUNARDS**  
 remained on an upward  
 trend outside the Top 20, while  
**GEORGE MICHAEL**'s "Monkey"  
 was poised to climb to higher  
 ground. American chanteuses  
**DEBBIE GIBSON**, **NATALIE COLE**,  
 and **PAT BENATAR** launched a  
 mini-US invasion toward numbered  
 positions. **TRANSVISION VAMP**  
 (due here on Uni) completed the list  
 of prime movers.

On the Australian chart, **CROWD-**  
**ED HOUSE** maintained its strong  
 lead over all competitors. **JAMES**  
**REYNE** blew by the steady **INXS**  
 and **VENETIANS** to move into sec-  
 ond place. **KYLIE MINOGUE** climb-  
 ed 10-6, **BIG PIG** remained at 7,  
 and the new single by former LRB  
 member and 20-year Aussie hit-  
 maker **JOHN FARNHAM** debuted

at 8. Femme unit the **CHAN-**  
**TOOZIES** made a fresh appearance  
 at #10. **JIMMY BARNES**'s latest  
 capped a fistful of Top Adds.  
 Others included the aforemen-  
 tioned Farnham, track #2 from  
 Crowded House, **1927**, and  
**SCHNELL FENSTER**'s "Whisper."

It was week number three for  
**COREY HART** atop the Canadian  
 listing, as **GLASS TIGER** moved in-  
 to the #2 slot. **BLVD.** improved to  
 third, **BARDEUX** jumped 7-4, and  
**DOUG & THE SLUGS**' "Tomcat"  
 worked its way 9-5. **PLATINUM**  
**BLONDE** inched up to ninth and  
**CANDI**'s "Latin Moon," a top add  
 last outing, debuted on the chart at  
 10. **HONEYMOON SUITE**'s "Love  
 Changes" follow-up was a most  
 added record this week, as was  
**ROMAN GREY.**

## Need more copies of R&R's New Ratings Report & Directory?

Just call  
**Kelley . . . at**  
**213-553-4330**

- New Expanded Directory
- Top 100 Markets
- Latest Arbitron and Birch results
- Drivetime Dominators
- Format Leaders



# VIDEO MUSIC



39.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

Weeks On

PAT BENATAR/All Fired Up (Chrysalis) . . . . .	3
CINDERELLA/Gypsy Road (Mercury/PG) . . . . .	2
CROWDED HOUSE/Better Be Home Soon (Capitol) . . . . .	3
HALL & OATES/Missed Opportunity (Arista) . . . . .	2
CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic) . . . . .	2
HUEY LEWIS & NEWS/Perfect World (Chrysalis) . . . . .	1
JIMMY PAGE/Wasting My Time (Geffen) . . . . .	2
ROBERT PALMER/Simply Irresistible (EMI-Manhattan) . . . . .	2
POISON/Fallen Angel (Enigma/Capitol) . . . . .	ADD
RUN D.M.C./Mary Mary (Profile) . . . . .	2

## HEAVY

AEROSMITH/Rag Doll (Geffen) . . . . .	6
TRACY CHAPMAN/Fast Car (Elektra) . . . . .	12
CHEAP TRICK/The Flame (Epic) . . . . .	17
TERENCE TRENT D'ARBY/Sign Your Name (Columbia) . . . . .	9
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) . . . . .	13
FAT BOYS/The Twist (Tin Pan Apple/PG) . . . . .	5
GUNS N' ROSES/Sweet Child Of Mine (Geffen) . . . . .	9
INXS/New Sensation (Atlantic) . . . . .	10
D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) . . . . .	8
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) . . . . .	4
RICHARD MARX/Hold On To The Nights (EMI-Manhattan) . . . . .	11
GEORGE MICHAEL/Monkey (Columbia) . . . . .	ADD
PEBBLES/Mercedes Boy (MCA) . . . . .	3
SCORPIONS/Rhythm Of Love (Mercury/PG) . . . . .	9
ROD STEWART/Lost In You (WB) . . . . .	11
STEVE WINWOOD/Roll With It (Virgin) . . . . .	6

## BUZZ BIN

CAMPER VAN BEETHOVEN/Eye Of Fatima, Part I (Virgin) . . . . .	2
MIDNIGHT OIL/The Dead Heart (Columbia) . . . . .	2
SMITHEREENS/House We Used To Live In (Enigma/Capitol) . . . . .	4

## ADDS

DEEP PURPLE/Hush (Mercury/PG)  
DAVID DREW/Green-Eyed Lady (MCA)  
LITA FORD/Back To The Cave (RCA)  
KENNY LOGGINS/Nobody's Fool (Columbia)  
GEORGE MICHAEL/Monkey (Columbia)  
JOHN NORUM/Back On The Streets (Epic)  
POISON/Fallen Angel (Enigma/Capitol)



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

Weeks On

BREATHE/Hands To Heaven (A&M) . . . . .	14
ERIC CARMEN/Make Me Lose Control (Arista) . . . . .	8
CONTOURS/Do You Love Me (Motown) . . . . .	9
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) . . . . .	5
SADE/Paradise (Epic) . . . . .	6

## HEAVY

RICK ASTLEY/It Would Take A Strong, Strong Man (RCA) . . . . .	ADD
TRACY CHAPMAN/Fast Car (Elektra) . . . . .	15
CLIMIE FISHER/Love Changes (Everything) (Capitol) . . . . .	10
BRUCE HORNSBY & RANGE/Valley Road (RCA) . . . . .	12
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) . . . . .	3
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) . . . . .	2
RICHARD MARX/Hold On To The Nights (EMI-Manhattan) . . . . .	12
BILLY OCEAN/The Colour Of Love (Jive/Arista) . . . . .	8
AL B. SUREI/Night & Day (WB) . . . . .	13

## MEDIUM

BASIA/Time And Tide (Epic) . . . . .	14
JOE COCKER/When A Woman Loves A Man (Capitol) . . . . .	5
CROWDED HOUSE/Better Be Home Soon (Capitol) . . . . .	ADD
TAYLOR DAYNE/I'll Always Love You (Arista) . . . . .	2
FOREIGNER/I Don't Want To Live Without You (Atlantic) . . . . .	9
HALL & OATES/Missed Opportunity (Arista) . . . . .	ADD
COREY HART/In Your Soul (EMI-Manhattan) . . . . .	6
JETS/Make It Real (MCA) . . . . .	4
JOHNNY KEMP/Just Got Paid (Columbia) . . . . .	2
KENNY LOGGINS/Nobody's Fool (Columbia) . . . . .	ADD
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) . . . . .	8
JAMES TAYLOR/Baby Boom Baby (Columbia) . . . . .	1
10,000 MANIACS/What's The Matter Here? (Elektra) . . . . .	4

## LIGHT

ASWAD/Don't Turn Around (Mango/Island) . . . . .	6
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia) . . . . .	4
GIANT STEPS/Another Lover (A&M) . . . . .	1
AMY GRANT/Lead Me On (A&M) . . . . .	ADD
FREDDIE JACKSON/Nice 'N' Slow (Capitol) . . . . .	ADD
JAMES REYNE/Motor's Too Fast (Capitol) . . . . .	1

## NOUVEAUX VIDEO

ROBERT CRAY/Don't Be Afraid Of The Dark (Hightone/Mercury) . . . . .	ADD
--	-----

Information current as of July 12.

# PROGRAMMING NOTES

**• MTV AWARDS FINALISTS ANNOUNCED:** Finalists for the "1988 MTV Video Music Awards" were announced at a Los Angeles press conference Tuesday (7/12). **Dick Clark** — co-executive producer of this year's awards show — and **Geffen** recording artists **Guns N' Roses** were on hand to reveal the final five nominees in each of 15 categories. Leading the list were **INXS** (eight nominations), **George Harrison** (seven), and **U2** (six).

Listed below are nominees in the general categories, which are open to the entire 1800-member voting body:

**• Best Video of the Year:** George Harrison ("When We Was Fab"), **INXS** ("Need You Tonight/Mediate"), **Bruce Springsteen** ("Tunnel Of Love"), **U2** ("Where The Streets Have No Name"), **U2** ("I Still Haven't Found What I'm Looking For").

**• Best Male Video:** **Terence Trent D'Arby** ("Wishing Well" [concept version]), **George Harrison** ("Got My Mind Set On You" [chair version]), **Prince** ("U Got The Look"), **Bruce Springsteen** ("Tunnel Of Love"), **Steve Winwood** ("Back In The High Life Again").

**• Best Female Video:** **Cher** ("I Found Someone" [concept/performance mix]), **Lita Ford** ("Kiss Me Deadly"), **Janet Jackson** ("The Pleasure Principle"), **Suzanne Vega** ("Luka"), **Jody Watley** ("Some Kind Of Lover").

**• Best Concept Video:** **George Harrison** ("When We Was Fab"), **INXS** ("Need You Tonight/Mediate"), **Pink Floyd** ("Learning To Fly"), **U2** ("I Still Haven't Found What I'm Looking For"), **XTC** ("Dear God").

**• Best Group Video:** **Aerosmith** ("Dude [Looks Like A Lady]"), **Eurythmics** ("I Need A Man"), **INXS** ("Need You Tonight/Mediate"), **U2** ("I Still Haven't Found What I'm Looking For"), **U2** ("Where The Streets Have No Name").

**• Best Stage Performance in a Video:** **Aerosmith** ("Dude [Looks Like A Lady]"), **Grateful Dead** ("Touch Of Grey"), **Elton John** ("Candle In The Wind"), **Roy Orbison** ("Oh Pretty Woman" [Live]), **Prince** ("U Got The Look"), **U2** ("Where The Streets Have No Name").

**• Best New Artist in a Video:** **Guns N' Roses** ("Welcome To The Jungle"), **Godfathers**

("Birth, School, Work, Death"), **Buster Poindexter** ("Hot, Hot, Hot"), **Swing Out Sister** ("Breakout"), **Jody Watley** ("Some Kind Of Lover").

**• Best Video From a Film:** **Bangles** ("Hazy Shade Of Winter"/"Less Than Zero"), **Bryan Ferry** ("Kiss & Tell"/"Bright Lights, Big City"), **Peter Gabriel** ("Biko"/"Cry Freedom"), **Los Lobos** ("La Bamba"/"La Bamba"), **Bob Seger** ("Shakedown"/"Beverly Hills Cop II").

**• WHERE'S MY SANDY BEACH?** — That's what the grand prize winner of the "MTV/Coca-Cola Island Giveaway" will ask when awarded his very own tropical island. It's all part of "MTV's Island Weekend" special programming, airing 7/16, 11am-4pm ET; and again from 7:30pm-midnight ET.

The girl who just wants to have fun — **Cyndi Lauper** — will be joined by 225 contest winners on a Caribbean cruise, with stops in Nassau, San Juan, and St. Thomas. Live coverage includes lots of on-board partying, in addition to a live performance by Lauper.



**MUGS N' POSEURS** — Dick Clark, hanging out with those dudes from Guns N' Roses.

# EPA LEADS THE WAY!



## MICHAEL JACKSON

"Another Part Of Me"

**BREAKERS.**

**URBAN CONTEMPORARY CHART: DEBUT 33**

**71/37 74%**

**MOST ADDED!**



## GLORIA ESTEFAN & MIAMI SOUND MACHINE

"1-2-3"

**NEXT WEEK'S BREAKER 54/5 56%**



## TEENA MARIE

"Work It"

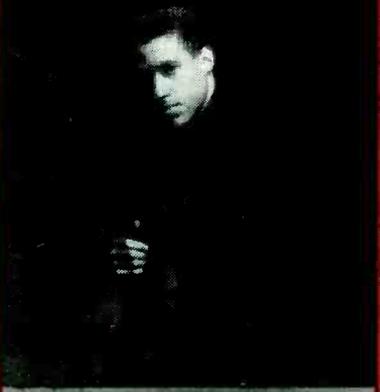
**URBAN CONTEMPORARY CHART: 11**



## GREGORY HINES

"That Girl Wants To Dance With Me"

**URBAN CONTEMPORARY CHART: 14**



## TONY TERRY

"Forever Yours"

**URBAN CONTEMPORARY CHART: 15**



## JAMES BROWN

"Static"

**FIRST WEEK! 30/25 31%**

**EPA**

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

### MICHAEL JACKSON

#### Another Part Of Me (Epic)

74% of our reporting stations on it. Rotations: Heavy 2/2, Medium 28/7, Light 41/28, Total Adds 37 including WXYV, WVEE, KRNB, WHRK, WBMX, WGCI, WZAK, KSOL, OC104, KDIA. Debuts at number 33 on the Urban Contemporary chart.

### RUN D.M.C.

#### Mary Mary (Profile)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 43/13, Total Adds 14 including WUSL, WAMO, WGCI, XHRM, Z93, WPEG, KPRR, WZFX, WJMI, KIPR, KYEA. Debuts at number 40 on the Urban Contemporary chart.

### MIKI HOWARD

#### Crazy (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 36/12, Total Adds 12 including WGCI, KJLH, WWKX, WEKS, WENN, WJTT, Z104, KOKY, KPRW, KKSS.

### PEBBLES

#### Take Your Time (MCA)

61% of our reporting stations on it. Rotations: Heavy 1/1, Medium 21/4, Light 37/22, Total Adds 27 including WXYV, WAMO, WDIA, WEDR, WGCI, XHRM, OC104, KQXL, KMAP, KPRW.

### NATALIE COLE

#### When I Fall In Love (EMI-Manhattan)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 30/11, Total Adds 11 including WUSL, WVEE, K94, WBMX, WZAK, KJLH, WKND, KIPR, WALT, WQOK.

## NEW & ACTIVE

### SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 56/11

Rotations: Heavy 3/0, Medium 25/1, Light 28/10, Total Adds 11, WXYV, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Heavy: WDAS, KDAY, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Heavy: WDAS, KDAY, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: WHUR, K104, KRNB, WHRK, WOWI. Debuts at number 37 on the Urban Contemporary chart.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 54/5

Rotations: Heavy 6/0, Medium 22/0, Light 26/5, Total Adds 5, WVEE, WHRK, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Heavy: WDAS, KDAY, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: WDIA, WEDR, K94, KJLH, XHRM.

### PRINCE "Glam Slam" (Paisley Park/WB) 52/27

Rotations: Heavy 1/1, Medium 12/5, Light 39/21, Total Adds 27 including WXYV, WDAS, WEDR, WYLD, WGCI, KDAY, WNHC, OC104, WWKX, WJIZ. Medium: WDKX, WFXA, KFXZ, KOKY, WQOK, WTMP, KDKO.

### EARTH, WIND & FIRE "You And I" (Columbia) 49/32

Rotations: Heavy 0/0, Medium 1/0, Light 48/32, Total Adds 32 including WVEE, KRNB, WEDR, WYLD, WBMX, KSOL, OC104, WWKX, WJIZ, WEKS. Medium: WTMP.

### NAJEE "Personality" (EMI-Manhattan) 49/13

Rotations: Heavy 1/0, Medium 13/0, Light 35/13, Total Adds 13, WXYV, WYLD, WOWI, WDKX, WJIZ, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Heavy: WHUR. Mediums include: WZAK, KJLH, WFXA, KQXL, KDLZ.

### DAVID SANBORN "Slam" (WB) 49/6

Rotations: Heavy 2/0, Medium 18/1, Light 29/5, Total Adds 6, WBLZ, WNHC, Z93, WLOU, WCDX, KDKO. Heavy: KSOL, WTMP. Mediums include: WHRK, WBMX, WZAK, WFXA, WXOK.

### BRENDA RUSSELL "Gravity" (A&M) 48/14

Rotations: Heavy 1/1, Medium 18/1, Light 29/12, Total Adds 14 including WXYV, WDAS, KRNB, WBMX, WGCI, OC104, KQXL, WENN, WQMG, Z16. Mediums include: WAMO, WBLZ, WWKX, WDKX, WJIZ.

### THERESA "What Cha Gonna Do" (RCA) 46/4

Rotations: Heavy 0/0, Medium 24/0, Light 22/4, Total Adds 4, WHUR, WXOK, Z93, WCDX. Mediums include: WVEE, KRNB, WDIA, WEDR, WZAK, KSOL.

### JERMAINE STEWART "Get Lucky" (Arista) 45/7

Rotations: Heavy 1/0, Medium 18/0, Light 26/7, Total Adds 7, WHRK, WBMX, WFXA, WPEG, WJMI, WJJS, WPLZ. Heavy: KKSS. Mediums include: WDAS, WHUR, WEDR, WLUM, WNHC.

### FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 43/2

Rotations: Heavy 4/0, Medium 12/0, Light 20/2, Total Adds 2, WAMO, WJMI. Heavy: WATV, WPAL, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: K104, KRNB, WEDR, OC104, WJIZ.

### CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 42/4

Rotations: Heavy 0/0, Medium 14/0, Light 28/4, Total Adds 4, WBMX, Z104, WJYL, WCKX. Mediums include: KRNB, WDIA, WEDR, KSOL, WNHC.

### TONY! TONII! TONE! "Born Not To Know" (Wing/PolyGram) 38/16

Rotations: Heavy 0/0, Medium 8/0, Light 30/16, Total Adds 16 including KRNB, WDIA, WOWI, WJIZ, WFXA, KQXL, WZFX, WQMG, WPDQ, WLOU. Mediums include: WWKX, WDKX, WPAL, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Heavy: WHUR, XHRM, WNHC, KIIZ, WJJS, WBLX, WIZF, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: WDIA, WHRK, WEDR, KJLH, WXOK.

### GAP BAND "Straight From The Heart" (Total Experience) 37/8

Rotations: Heavy 0/0, Medium 12/0, Light 25/8, Total Adds 8, WHUR, XHRM, WNHC, KIIZ, WJJS, WBLX, WIZF, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: WDIA, WHRK, WEDR, KJLH, WXOK.

### WORLD CLASS WRECKIN KRU "Lay Your Body Down" (Kru Cut) 36/15

Rotations: Heavy 0/0, Medium 5/1, Light 31/14, Total Adds 15 including WYLD, KJLH, WFXA, WENN, WZFX, KDLZ, WPDQ, Z16, WCDX, Z92. Medium: KRNB, WDIA, WHRK, WPAL.

### PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 35/4

Rotations: Heavy 2/0, Medium 18/1, Light 15/3, Total Adds 4, Z93, KIPR, WVOI, KFOX. Heavy: WDAS, WLOU. Mediums include: WILD, WHUR, WEDR, K94, WOWI.

### JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 35/0

Rotations: Heavy 1/0, Medium 15/0, Light 19/0, Total Adds 0. Heavy: WDAS. Medium: WXYV, KRNB, WDIA, WHRK, WEDR, KSOL, WDKX, WENN, WPAL, WJTT, WQIS, WALT, WIKS, KHYS, WWWS.

### KOOL MOE DEE "Let's Go" (Jive/RCA) 34/16

Rotations: Heavy 0/0, Medium 13/4, Light 21/12, Total Adds 16 including WHUR, WEDR, KDAY, WATV, Z93, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO. Mediums include: KRNB, WOWI, WGCI, WBLZ, WZAK.

### MASTER PLAN "Stomp" (Crush) 33/5

Rotations: Heavy 1/1, Medium 8/0, Light 24/4, Total Adds 5, WDAS, WWKX, WJTT, KOKY, WCDX. Mediums include: WEDR, WZFX, KWTD, WALT, WIKS.

### ANGELA WINBUSH "Hello Beloved" (Mercury/PolyGram) 31/16

Rotations: Heavy 1/1, Medium 6/0, Light 24/15, Total Adds 16 including WXYV, WDAS, WVEE, WZAK, KJLH, KSOL, WEKS, WENN, WJMI, Z16. Medium: WBMX, WBLZ, WFXA, WATV, WANM, WTMP.

### MARVA KING "Back Up" (Tri-World) 31/12

Rotations: Heavy 0/0, Medium 2/0, Light 29/12, Total Adds 12, KJLH, KQXL, WXOK, WENN, WPEG, WQMG, WQFX, Z16, KOKY, Z92, KDKO, KMYX. Medium: WDIA, KDKS.

### JAMES BROWN "Static" (Scotti Bros./CBS) 30/25

Rotations: Heavy 2/2, Medium 10/5, Light 18/18, Total Adds 25 including WILD, WDAS, WUSL, WAMO, WHUR, WLUM, KJLH, KSOL, WNHC, WWKX. Medium: WZAK, WJTT, WQIS, WALT, WIKS, KHYS, WWWS.

### GARY TAYLOR "Tease Me" (Virgin) 28/27

Rotations: Heavy 0/0, Medium 1/1, Light 27/26, Total Adds 27 including WHUR, KRNB, WDIA, WHRK, WOWI, WBMX, WGCI, WNHC, WWKX, WFXA, KQXL, WXOK.

### MILLIE SCOTT "It's My Life" (Island) 28/3

Rotations: Heavy 0/0, Medium 12/0, Light 16/3, Total Adds 3, WEDR, KJLH, WJJS. Medium: WDIA, KSOL, WJIZ, WPAL, WJTT, KIPR, WLOU, WALT, WTMP, KPRW, WWWS, WVOI.

### ASWAD "Don't Turn Around" (Mango/Island) 27/5

Rotations: Heavy 2/0, Medium 8/0, Light 17/5, Total Adds 5, WGCI, WZAK, XHRM, KWTD, KHYS. Heavy: WDKX, WPLZ. Mediums include: WHUR, WHRK, WENN, KACE.

## MOST ADDED

- MICHAEL JACKSON (37)
- EW&F (32)
- PEBBLES (27)
- PRINCE (27)
- GARY TAYLOR (27)
- JAMES BROWN (25)
- LISA LISA (23)
- KEITH SWEAT (21)
- GEORGE MICHAEL (20)

## HOTTEST

- BOBBY BROWN (75)
- NEW EDITION (75)
- TERENCE TRENT D'ARBY (46)
- TROOP (45)
- AL B. SURE! (40)
- MAC BAND (28)
- PAULA ABDUL (26)
- GUY (22)
- VANESSA WILLIAMS (21)
- TRACIE SPENCER (12)

## SIGNIFICANT ACTION

### LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia) 23/23

Rotations: Heavy 1/1, Medium 3/3, Light 19/19, Total Adds 23 including WDAS, WHUR, KJLH, XHRM, KSOL, WNHC, WWKX, WJIZ, WPAI, WPEG.

### PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 22/11

Rotations: Heavy 1/0, Medium 2/0, Light 19/11, Total Adds 11, KRNB, WHRK, WZAK, WLUM, KQXL, WXOK, WJTT, WQFX, WQIS, WALT, WTMP. Heavy: KDAY. Medium: WCDX, WANM.

### DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 22/7

Rotations: Heavy 1/0, Medium 3/1, Light 18/6, Total Adds 7, WUSL, WHUR, K94, WLUM, WQOK, KHYS, KPRW. Heavy: KKSS. Medium: WWKX, WIKS.

### GEOFFREY WILLIAMS "Cinderella" (Atlantic) 21/5

Rotations: Heavy 0/0, Medium 1/0, Light 20/5, Total Adds 5, KFXZ, WALT, WIKS, WWWS, WVOI. Medium: WTMP.

### SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 21/1

Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KWTD. Heavy: KKSS. Mediums include: WLUM, XHRM, WPEG, KPRR, KIPR.

### SHANICE WILSON "I'll Bet She's Got A Boyfriend" (A&M) 20/5

Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, KDAY, WNHC, WJIZ, WIKS, KPRW. Medium: WCKX, WWWS, KKSS, KFOX.

### KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 19/8

Rotations: Heavy 0/0, Medium 0/0, Light 19/8, Total Adds 8, WXOK, WZFX, KFXZ, KHYS, WQOK, WGR, WKWM, WWWS.

### SCOTT WHITE "Never Ends" (RCA) 18/9

Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9, WZFX, WQFX, Z16, WALT, WORL, WKWM, WXL, KPRW, WWWS.

### ERIC B & RAKIM "Follow The Leader" (Uni) 18/7

Rotations: Heavy 1/0, Medium 2/0, Light 15/7, Total Adds 7, WZAK, WNHC, WEKS, WENN, Z93, WTMP, WVOI. Heavy: KDAY. Medium: WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO.

### FORCE MD'S "Deep Check" (WB/Tommy Boy) 18/4

Rotations: Heavy 0/0, Medium 3/0, Light 15/4, Total Adds 4, WILD, WXOK, WPEG, WQIS. Medium: WDIA, WHRK, KIZ.

### SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 16/1

Rotations: Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, WDKX. Medium: WDAS, KSOL, WPAL, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO.

### BILLY PAUL "We Could Have Been" (Ichiban) 15/4

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, WDIA, WQFX, Z16, WCKX. Medium: WTMP, WGR, KPRW, WWWS.

### WILL TO POWER "Say It's Gonna Rain" (Epic) 14/2

Rotations: Heavy 4/0, Medium 4/0, Light 6/2, Total Adds 2, WQOK, WANM. Heavy: XHRM, KPRR, WPDQ, KMYX. Medium: WLUM, WPEG, WJMI, WCDX.

### WALTER BEASLEY "Call Me" (Polydor/PolyGram) 13/13

Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13 including WILD, KRNB, WDIA, WEKS, WXOK, WATV, WJTT, WQOK, KDKS, WGR.

### TYRONE DAVIS "It's A Miracle" (Future) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, KRNB, WBMX, WZAK, Z16. Medium: WDIA, WEDR, WFXA.

### STEEL PULSE "Reaching Out" (MCA) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WDKX. Medium: KMJM, KDKS, KACE.

### MORRIS DAY "Love Is A Game" (WB) 12/6

Rotations: Heavy 0/0, Medium 4/2, Light 8/4, Total Adds 6, WUSL, WFXC, KIIZ, WQIS, WWWS, KMYX. Medium: WPAL, WJMI.

### KASHIF "Loving You Only" (Arista) 12/5

Rotations: Heavy 0/0, Medium 2/0, Light 10/5, Total Adds 5, WWKX, WEKS, WQMG, Z16, KWTD. Medium: WJMI, KDKO.

### CLIFF BRANCH "Don't Give Up" (Sutra) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WEDR, WQIS, KOKY, WALT. Medium: WDIA.

### SUE ANN "Rock Steady" (MCA) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, KOKY, KDKS, Z92. Medium: K104, WLOU.

### MICHAEL COOPER "Quickness" (WB) 11/5

Rotations: Heavy 1/0, Medium 4/0, Light 6/5, Total Adds 5, WENN, KIIZ, WIKS, WTMP, KPRW. Heavy: WILD. Medium: WFXC, WJMI, WJJS, KFOX.

### GYRLZ "Wishing You Were Here" (Capitol) 11/4

Rotations: Heavy 1/0, Medium 2/0, Light 8/4, Total Adds 4, WDIA, WHRK, WJIZ, WENN. Heavy: KIIZ. Medium: WPAL, WJTT, WJMI, WYLD, WCDX, WYLD, WJTT, WJMI, KIPR, KYEA, WCDX, WIZF, KPRW, KKSS, KDKO.

### RENE HAYES "I Really Miss You" (Damon) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WHUR, WPAL, Z16. Medium: KRNB, WEDR.

### BROWNMARK "I Can't Get Enough Of Your Love" (Motown) 10/5

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WBMX, WJIZ, KQXL, Z92, KPRW. Medium: WTLC.

### GERRY WOO "Help Yourself" (Polydor/PolyGram) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WOWI, WPEG, WQOK. Medium: WBMX, WGR.

## NEW ARTISTS

	Reports/Adds
1 CARL ANDERSON/Falling All Over Again (Polydor/PG)	42/4
2 WORLD CLASS WRECKIN KRU/Lay Your Body Down (Kru Cut)	36/15
3 MASTER PLAN/Stomp (Crush)	33/5
4 MARVA KING/Back Up (Tri-World)	31/12
5 ASWAD/Don't Turn Around (Mango/Island)	27/5
6 PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	22/11
7 GEOFFREY WILLIAMS/Cinderella (Atlantic)	21/5
8 SCRITTI POLITTI f/ROGER/Boom! There She Was (WB)	21/1
9 SCOTT WHITE/Never Ends (RCA)	18/9
10 ERIC B & RAKIM/Follow The Leader (Uni)	18/7

New Artists are those who have not previously been reported as a Breaker by reporting stations

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
MICHAEL JACKSON  
GEORGE MICHAEL  
PRINCE  
SALT & PEPA  
KEITH SWEAT  
PEBBLES  
BRENDA RUSSELL  
NAJEE  
ANGELA WINBUSH  
FREDDIE JACKSON  
Hottest:  
NEW EDITION  
BOBBY BROWN  
TERENCE TRENT D'  
AL B. SURE  
R.J.'S LATEST ARRIV

**WDAS/Philadelphia**  
Joe Tamburro  
GEORGE MICHAEL  
LISA LISA  
JAMES BROWN  
MICHAEL JACKSON  
PEBBLES  
ANGELA WINBUSH  
BRENDA RUSSELL  
MASTER PLAN  
TRUE MATHEMATICS  
Hottest:  
NEW EDITION  
BOBBY BROWN  
AL B. SURE  
TROOP  
SHIRLEY MURDOCK

**WILD/Boston**  
Smith/Morale  
JAMES BROWN  
VERTICAL HOLD  
FORCE MD'S  
JEFFREY OSBORNE  
WALTER BEASLEY  
Hottest:  
PAULA ABDUL  
MAC BAND  
BOBBY BROWN  
TERENCE TRENT D'  
NEW EDITION

**WKND/Hartford**  
Melonae McLean  
FULL FORCE  
CASHFLOW  
NATALIE COLE  
SYSTEM  
Hottest:  
MAC BAND  
VANESSA WILLIAMS  
NEW EDITION  
DEELE  
TERENCE TRENT D'

**WNHC/New Haven**  
Dickenson/Hannibal  
JAMES BROWN  
PRINCE  
ERIC B  
GAP BAND  
KEITH SWEAT  
DAVID SANBORN  
GARY TAYLOR  
LISA LISA  
SHANICE WILSON  
Hottest:  
NEW EDITION  
TROOP  
VANESSA WILLIAMS  
PAULA ABDUL

**OC104/Ocean City**  
Scott Jantzen  
PRINCE  
EW&F  
PEBBLES  
BRENDA RUSSELL  
SHIRLEY MURDOCK  
MICHAEL JACKSON  
PRETTY POISON  
Hottest:  
NEW EDITION  
AL B. SURE  
PAULA ABDUL  
TRACIE SPENCER  
TROOP

**WKXX/Providence**  
Tyler/Reid  
TROOP  
PRINCE  
STEVIE B  
JAMES BROWN  
RAINY DAVIS  
EW&F  
MASTER PLAN  
GARY TAYLOR  
LISA LISA  
MIKI HOWARD  
MARK ANTHONY  
KASHIF  
Hottest:  
PAULA ABDUL  
AL B. SURE  
TRACIE SPENCER  
TEENA MARIE  
TROOP

**96 Current Reporters**  
**92 Current Reports**

**WJMM/Orlando**  
Linsley/Hollywood  
PEBBLES  
TEDDY PENDERGRA  
GUY  
STEVIE B  
Hottest:  
MAC BAND  
ART OF NOISE  
KEITH SWEAT  
BOBBY BROWN  
TROOP

**WTPM/Tampa**  
Chris Turner  
BRENDA RUSSELL  
ERIC B  
PUBLIC ENEMY  
SHIRLEY MURDOCK  
GEORGE MICHAEL  
JEAN CARNE  
CHAPTER 8  
LISA LISA  
PEBBLES  
MICHAEL COOPER  
TAYLOR DAYNE  
Hottest:  
TROOP  
SYSTEM  
TERENCE TRENT D'  
NEW EDITION  
BOBBY BROWN

## SOUTH

**WJZ/Albany**  
Tony Wright  
TAYLOR DAYNE  
LISA LISA  
EW&F  
PRINCE  
TONY TONI TONE  
LOU RAWLS  
GYRLZ  
BROWNMARK  
SHANICE WILSON  
Hottest:  
BOBBY BROWN  
TERENCE TRENT D'  
TROOP  
AL B. SURE  
PAULA ABDUL

**WVEE/Atlanta**  
Ray Boyd  
MICHAEL JACKSON  
ANGELA WINBUSH  
NATALIE COLE  
EW&F  
MIAMI SOUND MACH  
STEVE WINWOOD  
Hottest:  
NEW EDITION  
PAULA ABDUL  
BOBBY BROWN  
AL B. SURE  
TERENCE TRENT D'  
TROOP  
LOOSE ENDS  
TRACY CHAPMAN

**WJXX/Charlotte**  
Andre Royster  
JAMES BROWN  
SIEDAH GARRETT  
SYBIL  
STEEL PULSE  
STEVE WINWOOD  
D TRAIN  
NAJEE  
CASHFLOW  
Hottest:  
TERENCE TRENT D'  
AL B. SURE  
TROOP  
LOOSE ENDS  
TRACY CHAPMAN

**WJXX/Washington**  
Mike Archie  
KOOL MOE DEE  
SHIRLEY MURDOCK  
JAMES BROWN  
GAP BAND  
LISA LISA  
HALL & OATES  
RENE HAYES  
EVELYN KING  
THERESA  
Hottest:  
NEW EDITION  
TEENA MARIE  
AL B. SURE  
TERENCE TRENT D'  
BOBBY BROWN

**WDJY/Washington**  
Brute Bailey  
none  
Hottest:  
GREGORY ABBOTT  
BOBBY BROWN  
MELBA MOORE  
TEDDY PENDERGRASS  
AL B. SURE

**WAMO/Pittsburgh**  
Karia Batiou  
none  
Hottest:  
VANESSA BELL ARMS  
FIT  
R.J.'S LATEST ARRIV  
FAT BOYS  
JAMES BROWN  
PEBBLES  
RUN D.M.C.  
BOBBY BROWN  
NEW EDITION  
BRENDA K. STARR  
AL B. SURE  
KEITH SWEAT

**WUSL/Philadelphia**  
Dave Allen  
JAMES BROWN  
RUN D.M.C.  
NATALIE COLE  
HALL & OATES  
MORRIS DAY  
RAINY DAVIS  
Hottest:  
AL B. SURE  
DIANNE REEVES  
VANESSA WILLIAMS  
NEW EDITION  
TERENCE TRENT D'

**WJXX/Baton Rouge**  
Matt Morton  
TEENA MARIE  
PUBLIC ENEMY  
FORCE MD'S  
THERESA  
WALTER BEASLEY  
MARVA KING  
KATHY MATHIS  
EW&F  
PEBBLES  
GARY TAYLOR  
Hottest:  
NEW EDITION  
BOBBY BROWN  
TROOP  
MAC BAND  
AL B. SURE

**WJXX/Columbia**  
Andre Carson  
JAZZY JEFF  
KOOL MOE DEE  
NAJEE  
EW&F  
PRINCE  
MIAMI SOUND MACH  
Hottest:  
KEITH SWEAT  
SHIRLEY MURDOCK  
RICK JAMES  
NEW EDITION  
R.J.'S LATEST ARRIV

**K104/Dallas**  
Jimmy Smith  
none  
Hottest:  
JAMES BROWN  
STETSASONIC  
MAC BAND  
AL B. SURE  
LOOSE ENDS

**WFXX/Durham**  
Walker/Mack  
TRACIE SPENCER  
PIECES OF A DREAM  
MORRIS DAY  
MIAMI SOUND MACH  
Hottest:  
BOBBY BROWN  
GUY  
NEW EDITION  
TROOP  
ROB BASE

**WENN/Birmingham**  
Dave Donnell  
KENNE  
ERIC B  
GYRLZ  
PEBBLES  
MICHAEL COOPER  
BRENDA RUSSELL  
MARVA KING  
MIKI HOWARD  
WORLD CLASS WRECK  
ANGELA WINBUSH  
Hottest:  
MAC BAND  
GUY  
BOBBY BROWN  
PAULA ABDUL  
TERENCE TRENT D'

**WZFX/Fayetteville**  
Tony Lype  
RUN D.M.C.  
JAMES BROWN  
PRINCE  
WORLD CLASS WRECK  
SHIRLEY MURDOCK  
GARY TAYLOR  
TONY TONI TONE  
LISA LISA  
KATHY MATHIS  
SCOTT WHITE  
Hottest:  
NEW EDITION  
BOBBY BROWN  
TERENCE TRENT D'  
AL B. SURE  
TROOP

**WATV/Birmingham**  
Ron January  
GEORGE MICHAEL  
MICHAEL JACKSON  
PRINCE  
KOOL MOE DEE  
PEBBLES  
WALTER BEASLEY  
EW&F  
WOMACK & WOMACK  
Hottest:  
NEW EDITION  
BOBBY BROWN  
AL B. SURE  
MAC BAND

**KDLZ/Ft. Worth-Dallas**  
Michelle Madison  
MICHAEL JACKSON  
PRINCE  
EW&F  
WORLD CLASS WRECK  
JOHNNY MATHIS  
Hottest:  
TERENCE TRENT D'  
BOBBY BROWN  
NEW EDITION  
PAULA ABDUL  
MAC BAND

**WQMG/Greensboro**  
Doc Holliday  
SHIRLEY MURDOCK  
LISA LISA  
MARVA KING  
KASHIF  
TONY TONI TONE  
BRENDA RUSSELL  
Hottest:  
TROOP  
NEW EDITION  
BOBBY BROWN  
RICK JAMES  
AL B. SURE

**Z104/Greenville**  
Myrick/Turner  
CARL ANDERSON  
MICHAEL JACKSON  
PRINCE  
KOOL MOE DEE  
JAMES BROWN  
CHAPTER 8  
MIKI HOWARD  
Hottest:  
MAC BAND  
BOBBY BROWN  
TERENCE TRENT D'  
NEW EDITION

**WQFX/Gulfport-Biloxi**  
Al Liv  
LOOSE ENDS  
NAJEE  
MIAMI SOUND MACH  
PUBLIC ENEMY  
MARVA KING  
EW&F  
GEORGE MICHAEL  
SCOTT WHITE  
STETSASONIC  
BILLY PAUL  
Hottest:  
VANESSA WILLIAMS  
TERENCE TRENT D'  
NEW EDITION

**WJMM/Jackson**  
Paul Todd  
WHITNEY HOUSTON  
MICHAEL JACKSON  
RUN D.M.C.  
SALT & PEPA  
CASHFLOW  
PEBBLES  
FREDDIE JACKSON  
ANGELA WINBUSH  
FAT BOYS  
SHIRLEY MURDOCK  
JERMAINE STEWART  
Hottest:  
NEW EDITION  
RICK JAMES  
STETSASONIC  
GUY  
KEITH SWEAT

**WPDQ/Jacksonville**  
Crumbly/Brooks  
TONY TONI TONE  
NAJEE  
MICHAEL JACKSON  
WORLD CLASS WRECK  
STEPHAN SANDERS  
Hottest:  
R.J.'S LATEST ARRIV  
TERENCE TRENT D'  
NEW EDITION  
BOBBY BROWN  
RICK JAMES

**KIIZ/Killeen**  
Lou Bennett  
MORRIS DAY  
KOOL MOE DEE  
KEITH SWEAT  
MICO WAVE  
GAP BAND  
GARY TAYLOR  
RAINY DAVIS  
MICHAEL COOPER  
Hottest:  
BOBBY BROWN  
NEW EDITION  
GYRLZ  
PAULA ABDUL  
TROOP

**KFXZ/Lafayette**  
LeBlanc/Jones  
RUN D.M.C.  
MICHAEL JACKSON  
KOOL MOE DEE  
EW&F  
PEBBLES  
BOBBY BROWN  
NEW EDITION  
R.J.'S LATEST A

**WLOU/Louisville**  
Ange Canessa  
DAVID SANBORN  
FULL FORCE  
PRINCE  
MICHAEL JACKSON  
D TRAIN  
PEBBLES  
LISA LISA  
TRUE LOVE  
CHAPTER 8  
GARY TAYLOR  
TONY TONI TONE  
Hottest:  
BOBBY BROWN  
NEW EDITION  
GUY  
TROOP  
PAULA ABDUL

**WYLD-FM/New Orleans**  
Brown/Savage  
PRINCE  
SALT & PEPA  
NAJEE  
JESSE JOHNSON  
TAYLOR DAYNE  
WORLD CLASS WRECK  
EW&F  
Hottest:  
NEW EDITION  
BOBBY BROWN  
MAC BAND  
TERENCE TRENT D'  
DEELE

**KXZZ/Lake Charles**  
J.J. Jefferies  
KOOL MOE DEE  
BILLY PAUL  
SCOTT WHITE  
WORLD CLASS WRECK  
ANGELA WINBUSH  
MICHAEL JACKSON  
TONY TERRY  
BRENDA RUSSELL  
PRINCE  
CASHFLOW  
GEORGE MICHAEL  
MARVA KING  
KASHIF  
RENE HAYES  
TYRONE DAVIS  
Hottest:  
GUY  
TERENCE TRENT D'  
BOBBY BROWN  
TRACIE SPENCER  
NEW EDITION

**K94/Norfolk**  
Cindi Dove  
CASHFLOW  
SIEDAH GARRETT  
NATALIE COLE  
HALL & OATES  
BILLY OCEAN  
Hottest:  
VANESSA WILLIAMS  
BOBBY BROWN  
TERENCE TRENT D'  
NEW EDITION

**WOW/Norfolk**  
Crumbly/Atkins  
GERRY WOO  
TONY TONI TONE  
GARY TAYLOR  
MICO WAVE  
NAJEE  
Hottest:  
R.J.'S LATEST ARR  
NEW EDITION  
BOBBY BROWN  
TONY TERRY  
TERENCE TRENT D'

**WQIS/Laurel**  
Ron Davis  
GARY TAYLOR  
JAMES BROWN  
KEITH SWEAT  
GEORGE MICHAEL  
RUN D.M.C.  
FORCE MD'S  
PUBLIC ENEMY  
MORRIS DAY  
CLIFF BRANCH  
Hottest:  
BOBBY BROWN  
TROOP  
TRACIE SPENCER  
NEW EDITION  
PAULA ABDUL

**WHRK/Memphis**  
Stan Bell  
MIAMI SOUND MACH  
MICHAEL JACKSON  
KEITH SWEAT  
GARY TAYLOR  
GYRLZ  
JERMAINE STEWART  
TRUE LOVE  
PUBLIC ENEMY  
Hottest:  
TERENCE TRENT D'  
BOBBY BROWN  
PAULA ABDUL  
TROOP

**KDKS/Shreveport**  
Bill Sharp  
MASTERS OF CER  
GARY TAYLOR  
TAYLOR DAYNE  
SUE ANN  
KEITH SWEAT  
WALTER BEASLEY  
ANGELA WINBUSH  
GREGORY HINES  
AL B. SURE  
Hottest:  
VANESSA WILLIAMS  
MAC BAND  
TROOP  
PAULA ABDUL  
NEW EDITION

**KIPR/Little Rock**  
Kevin Jones  
SALT & PEPA  
RUN D.M.C.  
NATALIE COLE  
LISA LISA  
PIECES OF A D  
Hottest:  
AL B. SURE  
TROOP  
BOBBY BROWN  
NEW EDITION  
R.J.'S LATEST A

**WLOU/Louisville**  
Ange Canessa  
DAVID SANBORN  
FULL FORCE  
PRINCE  
MICHAEL JACKSON  
D TRAIN  
PEBBLES  
LISA LISA  
TRUE LOVE  
CHAPTER 8  
GARY TAYLOR  
TONY TONI TONE  
Hottest:  
BOBBY BROWN  
NEW EDITION  
GUY  
TROOP  
PAULA ABDUL

**KRNB/Memphis**  
C.J. Morgan  
MICHAEL JACKSON  
GEORGE MICHAEL  
KEITH SWEAT  
BRENDA RUSSELL  
SHIRLEY MURDOCK  
TONY TONI TONE  
EW&F  
PUBLIC ENEMY  
LOU RAWLS  
GARY TAYLOR  
TYRONE DAVIS  
WALTER BEASLEY  
Hottest:  
TROOP  
BOBBY BROWN  
TRACIE SPENCER  
TERENCE TRENT D'

**WJYL/Louisville**  
Fields/March  
MIKI HOWARD  
EW&F  
CARL ANDERSON  
NAJEE  
HOWARD HEWETT  
CASHFLOW  
ALAN LANDRY  
BILLY OCEAN  
Hottest:  
VANESSA WILLIAMS  
BOBBY BROWN  
NEW EDITION  
TROOP  
VANESSA WILLIAMS  
TERENCE TRENT D'

**WJSS/Lynchburg**  
Lad Gains  
GAP BAND  
MICHAEL JACKSON  
JERMAINE STEWART  
PRINCE  
TONY TONI TONE  
MILLIE SCOTT  
JAMES BROWN  
Hottest:  
TERENCE TRENT D'  
BOBBY BROWN  
R.J.'S LATEST ARR  
AL B. SURE

**WDAI/Memphis**  
Mike Jeffries  
TRACIE SPENCER  
SUAVE  
PEBBLES  
WALTER BEASLEY  
LOU RAWLS  
TONY TONI TONE  
GARY TAYLOR  
BILLY PAUL  
GYRLZ  
Hottest:  
BOBBY BROWN  
TROOP  
TRACIE SPENCER  
NEW EDITION  
PAULA ABDUL

**WALT/Meridian**  
Steve Poston  
GARY TAYLOR  
SCOTT WHITE  
GEORGE MICHAEL  
EW&F  
PUBLIC ENEMY  
CLIFF BRANCH  
JENAE' EZELL  
MIKI HOWARD  
NAJEE  
KEITH SWEAT  
NATALIE COLE  
KOOL MOE DEE  
GEORGE MICHAEL  
Hottest:  
NEW EDITION  
BOBBY BROWN  
VANESSA WILLIAMS  
TERENCE TRENT D'  
TROOP

**WEDR/Miami**  
Jackson/Jones  
GEORGE MICHAEL  
TONY TERRY  
MILLIE SCOTT  
PRINCE  
EW&F  
PEBBLES  
CLIFF BRANCH  
JESSE JOHNSON  
KOOL MOE DEE  
Hottest:  
2 LIVE CROW  
BOBBY BROWN  
TERENCE TRENT  
NEW EDITION  
TROOP

**WBLX/Mobile**  
Tony Brown  
GAP BAND  
CHICO DEBARGE  
R.J.'S LATEST AR  
Hottest:  
SADE  
VANESSA WILLIAMS  
MAC BAND  
NEW EDITION

**WQIM/Montgomery**  
Michael Long  
TONY TONI TONE  
ANGELA WINBUSH  
MC SHY D  
TAYLOR DAYNE  
Hottest:  
SADE  
MAC BAND  
NEW EDITION  
BOBBY BROWN  
RICK JAMES

**WQOK/Nashville**  
Cy Young  
GEORGE MICHAEL  
HALL & OATES  
KYLIE MINOGUE  
ANITA POINTER  
KEITH SWEAT  
MICHAEL JACKSON  
WILL TO POWER  
ANGELA WINBUSH  
CHICO DEBARGE  
ERIC CARMEN  
JESSE JOHNSON  
NATALIE COLE  
WALTER BEASLEY  
Hottest:  
MAC BAND  
SADE  
TERENCE TRENT D'  
TRACIE SPENCER  
VANESSA WILLIAMS

**WIKS/New Bern**  
Gooding/Kirkland  
KEITH SWEAT  
MICHAEL JACKSON  
JEFFREY WILLIAMS  
MICHAEL COOPER  
EW&F  
GEORGE MICHAEL  
SHANICE WILSON  
D TRAIN  
Hottest:  
BOBBY BROWN  
BOBBY BROWN  
R.J.'S LATEST ARR  
TONY TERRY  
TERENCE TRENT D'

**WPLZ/Petersburg**  
Debbie Parker  
PRINCE  
EW&F  
MICHAEL JACKSON  
JERMAINE STEWART  
LISA LISA  
VANESSA BELL ARMS  
STEVE WINWOOD  
Hottest:  
TERENCE TRENT D'  
TONY TERRY  
NEW EDITION  
TROOP  
PAULA ABDUL

**WCDX/Richmond**  
Chuck Woodson  
EW&F  
SALT & PEPA  
KOOL MOE DEE  
DAVID SANBORN  
MASTER PLAN  
WORLD CLASS WR  
STEVE WINWOOD  
MICHAEL JACKSON  
THERESA  
Hottest:  
NEW EDITION  
BOBBY BROWN  
AL B. SURE  
ROB BASE  
RICK JAMES

**Z92/Tyler**  
Vanessa Barryer  
SIEDAH GARRETT  
BROWNMARK  
PRINCE  
MICHAEL COOPER  
MIKI HOWARD  
KEITH SWEAT  
SHANICE WILSON  
SCOTT WHITE  
TRUE LOVE  
HALL & OATES  
GARY TAYLOR  
Hottest:  
R.J.'S LATEST ARR  
NEW EDITION  
PAULA ABDUL  
BILLY OCEAN

**KHYS/Port Arthur**  
Brown/Smallwood  
PEBBLES  
TONY TONI TONE  
PRINCE  
MICHAEL JACKSON  
ASWAD  
KATHY MATHIS  
HALL & OATES  
LISA LISA  
GARY TAYLOR  
Hottest:  
VANESSA WILLIAMS  
NEW EDITION  
TROOP  
BOBBY BROWN  
PEBBLES  
BROWNMARK  
Hottest:  
NEW EDITION  
BOBBY BROWN  
TERENCE TRENT D'  
AL B. SURE  
TROOP

**WQOK/Raleigh**  
Brown/Carnell  
MICHAEL JACKSON  
JAMES BROWN  
NAJEE  
KATHY MATHIS  
EW&F  
GARY TAYLOR  
ANGELA WINBUSH  
GERRY WOO  
Hottest:  
BOBBY BROWN  
AL B. SURE  
GUY  
RICK JAMES  
LOOSE ENDS

**WORO/Orlando**  
Earl James  
LOOSE ENDS  
SCOTT WHITE  
NEW EDITION  
VANESSA WILLIAMS  
TROOP  
PAULA ABDUL

**WVOI/Toledo**  
Paul Brown  
TONY TERRY  
KOOL MOE DEE  
CHAPTER 8  
PRINCE  
JEFFREY WILLIAMS  
JAMES BROWN  
ERIC B  
WALTER BEASLEY  
GARY TAYLOR  
EW&F  
PIECES OF A DRE  
PAULA ABDUL  
BOBBY BROWN  
NEW EDITION  
TROOP  
GUY

**Z92/Tyler**  
Vanessa Barryer  
SIEDAH GARRETT  
BROWNMARK  
PRINCE  
MICHAEL COOPER  
MIKI HOWARD  
KEITH SWEAT  
SHANICE WILSON  
SCOTT WHITE  
TRUE LOVE  
HALL & OATES  
GARY TAYLOR  
Hottest:  
R.J.'S LATEST ARR  
NEW EDITION  
PAULA ABDUL  
BILLY OCEAN

**WBMX/Chicago**  
Michaels/Davis  
MICHAEL JACKSON  
WHITNEY HOUSTON  
BRENDA RUSSELL  
MICO WAVE  
NATALIE COLE  
CARL ANDERSON  
JERMAINE STEWART  
TYRONE DAVIS  
EW&F  
GARY TAYLOR  
BOBBY BROWN  
BROWNMARK  
Hottest:  
NEW EDITION  
BOBBY BROWN  
TERENCE TRENT D'  
AL B. SURE  
TROOP

**WZZM/Cincinnati**  
DuBard/Hankston  
KEITH SWEAT  
GAP BAND  
MICHAEL JACKSON  
D TRAIN  
SALT & PEPA  
JEFFREY OSBORNE  
Hottest:  
BOBBY BROWN  
GUY  
NEW EDITION  
AL B. SURE  
TROOP

**WVWS/Saginaw**  
Karmh Crockett  
JEFFREY WILLIAMS  
KATHY MATHIS  
WALTER BEASLEY  
GARY TAYLOR  
EW&F  
LISA LISA  
HOWARD HEWETT  
JAMES BROWN  
MORRIS DAY  
SCOTT WHITE  
GAP BAND  
JANAE' EZELL  
Hottest:  
BOBBY BROWN  
NEW EDITION  
VANESSA WILLIAMS  
TROOP  
PAULA ABDUL

**WJZZ/Cincinnati**  
Brian Castle  
KOOL & THE GANG  
MICHAEL JACKSON  
DAVID SANBORN  
MICO WAVE  
STEVE WINWOOD  
Hottest:  
VANESSA WILLIAMS  
BOBBY BROWN  
NEW EDITION  
MAC BAND  
PAULA ABDUL

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
PUBLIC ENEMY  
PEBBLES  
NATALIE COLE  
TYRONE DAVIS  
ANGELA WINBUSH  
ERIC B  
ASWAD  
Hottest:  
BOBBY BROWN  
R.J.'S LATEST ARR  
KEITH SWEAT

**WCKX/Columbus**  
Stevens/Willis  
JAMES BROWN  
CARL ANDERSON  
CHAPTER 8  
D TRAIN  
BILLY PAUL  
KEITH SWEAT  
WORLD CLASS WR  
GARY TAYLOR  
Hottest:  
NEW EDITION  
BOBBY BROWN  
VANESSA WILLIAMS  
PAULA ABDUL

**WGPR/Detroit**  
Joe Spencer  
MICHAEL JACKSON  
EW&F  
TONY TONI TONE  
CHAPTER 8  
KATHY MATHIS  
WALTER BEASLEY  
RAINY DAVIS  
DORIAN HAREWOOD  
Hottest:  
BOBBY BROWN  
NEW EDITION  
TROOP  
TERENCE TRENT  
GUY

**WGCI/Chicago**  
Sonny Taylor  
MICHAEL JACKSON  
PEBBLES  
PRINCE  
MIKI HOWARD  
BRENDA RUSSELL  
TAYLOR DAYNE  
NATALIE COLE  
GARY TAYLOR  
BETTY WRIGHT  
RUN D.M.C.  
ASWAD  
BIZ MARIE  
AL B. SURE  
MAC BAND  
BOBBY BROWN  
NEW EDITION  
GREGORY ABBOTT

**WZLZ/Cincinnati**  
Lynn Tolliver  
KOOL & THE GANG  
MICHAEL JACKSON  
DAVID SANBORN  
MICO WAVE  
STEVE WINWOOD  
Hottest:  
VANESSA WILLIAMS  
BOBBY BROWN  
NEW EDITION  
MAC BAND  
PAULA ABDUL

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
PUBLIC ENEMY  
PEBBLES  
NATALIE COLE  
TYRONE DAVIS  
ANGELA WINBUSH  
ERIC B  
ASWAD  
Hottest:  
BOBBY BROWN  
R.J.'S LATEST ARR  
KEITH SWEAT

**WCKX/Columbus**  
Stevens/Willis  
JAMES BROWN  
CARL ANDERSON  
CHAPTER 8  
D TRAIN  
BILLY PAUL  
KEITH SWEAT  
WORLD CLASS WR  
GARY TAYLOR  
Hottest:  
NEW EDITION  
BOBBY BROWN  
VANESSA WILLIAMS  
PAULA ABDUL

**WGPR/Detroit**  
Joe Spencer  
MICHAEL JACKSON  
EW&F  
TONY TONI TONE  
CHAPTER 8  
KATHY MATHIS  
WALTER BEASLEY  
RAINY DAVIS  
DORIAN HAREWOOD  
Hottest:  
BOBBY BROWN  
NEW EDITION  
TROOP  
TERENCE TRENT  
GUY

**WGCI/Chicago**  
Sonny Taylor  
MICHAEL JACKSON  
PEBBLES  
PRINCE  
MIKI HOWARD  
BRENDA RUSSELL  
TAYLOR DAYNE  
NATALIE COLE  
GARY TAYLOR  
BETTY WRIGHT  
RUN D.M.C.  
ASWAD  
BIZ MARIE  
AL B. SURE  
MAC BAND  
BOBBY BROWN  
NEW EDITION  
GREGORY ABBOTT

**WZLZ/Cincinnati**  
Lynn Tolliver  
KOOL & THE GANG  
MICHAEL JACKSON  
DAVID SANBORN  
MICO WAVE  
STEVE WINWOOD  
Hottest:  
VANESSA WILLIAMS  
BOBBY BROWN  
NEW EDITION  
MAC BAND  
PAULA ABDUL

**WZAK/Cleveland**  
Lynn Tolliver  
MICHAEL JACKSON  
PUBLIC ENEMY  
PEBBLES  
NATALIE COLE  
TYRONE DAVIS  
ANGELA WINBUSH  
ERIC B  
ASWAD  
Hottest:  
BOBBY BROWN  
R.J.'S LATEST ARR  
KEITH SWEAT

**WCKX/Columbus**  
Stevens/Willis  
JAMES BROWN  
CARL ANDERSON  
CHAPTER 8  
D TRAIN  
BILLY PAUL  
KEITH SWEAT  
WORLD CLASS WR  
GARY TAYLOR  
Hottest:  
NEW EDITION  
BOBBY BROWN  
VANESSA WILLIAMS  
PAULA ABDUL

**WGPR/Detroit**  
Joe Spencer  
MICHAEL JACKSON  
EW&F  
TONY TONI TONE  
CHAPTER 8  
KATHY MATHIS  
WALTER BEASLEY  
RAINY DAVIS  
DORIAN HAREWOOD  
Hottest:  
BOBBY BROWN  
NEW EDITION  
TROOP  
TERENCE TRENT  
GUY

**WGCI/Chicago**  
Sonny Taylor  
MICHAEL JACKSON  
PEBBLES  
PRINCE  
MIKI HOWARD  
BRENDA RUSSELL  
TAYLOR DAYNE  
NATALIE COLE  
GARY TAYLOR  
BETTY WRIGHT  
RUN D.M.C.  
ASWAD  
BIZ MARIE  
AL B. SURE  
MAC BAND  
BOBBY BROWN  
NEW EDITION  
GREGORY ABBOTT

Two stations called in a frozen playlist:  
KMJM/St. Louis and WDJY/Washington.  
Two stations failed to report and their  
playlists were frozen: K104/Dallas and  
KPRS/Kansas City.

## WEST

**KDAY/Los Angeles**  
Lisa Canning  
EAZY E  
KOOL MOE DEE  
TERENCE TRENT D'  
FREDDIE JACKSON  
MASTERS OF CEREMO  
SUPER LOVER CEE &  
BIG DADDY KANE  
SHANICE WILSON  
PRINCE  
Hottest:  
EAZY E  
BOBBY BROWN  
STETSASONIC  
AL B. SURE  
NEW EDITION

**KDIA/Oakland**  
Harrison/Regevig  
HOWARD HEWETT  
CHICO DEBARGE  
MARVA KING  
SALT & PEPA  
DAVID SANBORN  
WORLD CLASS WRECK  
Hottest:  
BOBBY BROWN  
GUY  
TROOP  
TERENCE TRENT D'  
RICK JAMES

**KACE/Los Angeles**  
Wells/Lipps  
FREDDIE JACKSON  
Hottest:  
JAMES BROWN  
SADE  
GREGORY ABBOTT  
GUY  
VANESSA WILLIAMS

**KKSS/Albuquerque**  
Bill Thomas  
LISA LISA  
SALT & PEPA  
STEVE WINWOOD  
CLUB NOUVEAU  
MARVA KING  
Hottest:  
PAULA ABDUL  
NEW EDITION  
GUY  
BRENDA K. STARR  
BOBBY BROWN

**KKFX/Seattle**  
Robert L. Scott  
GEORGE MICHAEL  
MICHAEL JACKSON  
FREDDIE JACKSON  
PIECES OF A DREAM  
SHIRLEY MURDOCK  
HOWARD HEWETT  
Hottest:  
NEW EDITION  
AL B. SURE  
BOBBY BROWN  
LOOSE ENDS

**KDKO/Denver**  
Danny Harris  
HOWARD HEWETT  
CHICO DEBARGE  
MARVA KING  
SALT & PEPA  
DAVID SANBORN  
WORLD CLASS WRECK  
Hottest:  
BOBBY BROWN  
GUY  
TROOP  
TERENCE TRENT D'  
RICK JAMES

**KMYX/Ojai**  
Howard "HT" Thomas  
WORLD CLASS WRECK  
LISA LISA  
JAMES BROWN  
MORRIS DAY  
CLUB NOUVEAU  
MARVA KING  
Hottest:  
PAULA ABDUL  
NEW EDITION  
GUY  
BRENDA K. STARR  
BOBBY BROWN

**KSOL/San Francisco**  
Moody/Robinson  
RICK JAMES  
MICHAEL JACKSON  
GEORGE MICHAEL  
JESSE JOHNSON  
GREGORY HINES  
EW&F  
ANGELA WINBUSH  
SIEDAH GARRETT  
D TRAIN  
JEFFREY OSBORNE  
LISA LISA  
S EXPRESS  
JAMES BROWN  
TONY TERRY  
Hottest:  
TEENA MARIE  
NEW EDITION  
TERENCE TRENT D'  
DAVID SANBORN  
TYKA NELSON

**KJLM/Los Angeles**  
Chiff Winston  
ANGELA WINBUSH  
NATALIE COLE  
MIKI HOWARD  
STEVE WINWOOD  
LISA LISA  
WORLD CLASS WRECK  
MILLIE SCOTT  
JAMES BROWN  
MARVA KING  
Hottest:  
DEELE  
BOBBY BROWN  
MAC BAND  
NEW EDITION

**KDAY/Los Angeles**  
Lisa Canning  
EAZY E  
KOOL MOE DEE  
TERENCE TRENT D'  
FREDDIE JACKSON  
MASTERS OF CEREMO  
SUPER LOVER CEE &  
BIG DADDY KANE  
SHANICE WILSON  
PRINCE  
Hottest:  
EAZY E  
BOBBY BROWN  
STETSASONIC  
AL B. SURE  
NEW EDITION

**KDIA/Oakland**  
Harrison/Regevig  
HOWARD HEWETT  
CHICO DEBARGE  
MARVA KING  
SALT & PEPA  
DAVID SANBORN  
WORLD CLASS WRECK  
Hottest:  
BOBBY BROWN  
GUY  
TROOP  
TERENCE TRENT D'  
RICK JAMES

**KACE/Los Angeles**  
Wells/Lipps  
FREDDIE JACKSON  
Hottest:  
JAMES BROWN  
SADE  
GREGORY ABBOTT  
GUY  
VANESSA WILLIAMS

**KMYX/Ojai**  
Howard "HT" Thomas  
WORLD CLASS WRECK  
LISA LISA  
JAMES BROWN  
MORRIS DAY  
CLUB NOUVEAU  
MARVA KING  
Hottest:  
PAULA ABDUL  
NEW EDITION  
GUY  
BRENDA K. STARR  
BOBBY BROWN

**KSOL/San Francisco**  
Moody/Robinson  
RICK JAMES  
MICHAEL JACKSON  
GEORGE MICHAEL  
JESSE JOHNSON  
GREGORY HINES  
EW&F  
ANGELA WINBUSH  
SIEDAH GARRETT  
D TRAIN  
JEFFREY OSBORNE  
LISA LISA  
S EXPRESS  
JAMES BROWN  
TONY TERRY  
Hottest:  
TEENA MARIE  
NEW EDITION  
TERENCE TRENT D'  
DAVID SANBORN  
TYKA NELSON

**KJLM/Los Angeles**  
Chiff Winston  
ANGELA WINBUSH  
NATALIE COLE  
MIKI HOWARD  
STEVE WINWOOD  
LISA LISA  
WORLD CLASS WRECK  
MILLIE SCOTT  
JAMES BROWN  
MARVA KING  
Hottest:  
DEELE  
BOBBY BROWN  
MAC BAND  
NEW EDITION

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

JULY 15, 1988

3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
8	3	3	1	8	3	3	1	169/0	148	17	4
5	2	2	2	5	2	2	2	169/0	148	17	4
12	8	4	3	12	8	4	3	173/0	141	30	2
2	1	1	4	2	1	1	4	167/0	147	19	1
14	10	6	5	14	10	6	5	172/0	133	37	2
18	14	7	6	18	14	7	6	173/0	113	59	1
9	6	5	7	9	6	5	7	161/0	131	27	3
16	12	8	8	16	12	8	8	162/1	119	36	7
23	17	13	9	23	17	13	9	172/3	71	94	7
15	13	10	10	15	13	10	10	159/0	93	53	13
28	19	15	11	28	19	15	11	169/4	68	86	15
29	22	16	12	29	22	16	12	173/2	43	122	8
27	24	17	13	27	24	17	13	167/1	38	114	15
32	27	24	14	32	27	24	14	167/2	9	130	28
36	29	25	15	36	29	25	15	165/5	16	111	38
25	23	21	16	25	23	21	16	150/3	38	91	21
22	21	20	17	22	21	20	17	135/2	56	58	21
20	18	18	18	20	18	18	18	143/3	42	80	21
21	20	19	19	21	20	19	19	140/2	40	81	19
33	30	26	20	33	30	26	20	163/7	9	119	35
6	7	11	21	6	7	11	21	110/0	58	42	10
40	35	29	22	40	35	29	22	160/9	5	110	45
30	28	27	23	30	28	27	23	130/6	33	72	25
42	36	31	24	42	36	31	24	157/15	7	99	51
11	9	9	25	11	9	9	25	100/1	44	42	14
26	25	23	26	26	25	23	26	125/0	20	80	25
44	38	34	27	44	38	34	27	147/20	10	82	55
48	41	35	28	48	41	35	28	151/24	4	76	71
37	34	32	29	37	34	32	29	131/7	10	72	49
<b>BREAKER</b>			30	<b>BREAKER</b>			30	128/33	4	53	71
—	48	41	31	—	48	41	31	137/32	1	46	90
43	40	36	32	43	40	36	32	118/12	12	53	53
49	45	38	33	49	45	38	33	129/21	1	63	65
<b>BREAKER</b>			34	<b>BREAKER</b>			34	109/9	8	52	49
<b>BREAKER</b>			35	<b>BREAKER</b>			35	125/24	1	47	77
1	4	14	36	1	4	14	36	87/0	33	35	19
3	5	12	37	3	5	12	37	88/0	32	41	15
7	11	22	38	7	11	22	38	69/0	23	28	18
47	44	42	39	47	44	42	39	85/9	8	36	41
—	50	44	40	—	50	44	40	99/20	1	35	63
4	15	28	41	4	15	28	41	63/0	13	32	18
—	47	45	42	—	47	45	42	87/9	0	32	55
—	49	47	43	—	49	47	43	86/14	0	30	56
10	16	30	44	10	16	30	44	46/1	15	24	7
<b>DEBUT</b>			45	<b>DEBUT</b>			45	88/23	0	25	63
—	—	46	46	—	—	46	46	63/3	2	28	33
<b>DEBUT</b>			47	<b>DEBUT</b>			47	80/36	1	15	64
13	26	33	48	13	26	33	48	38/0	12	15	11
<b>DEBUT</b>			49	<b>DEBUT</b>			49	79/23	1	18	60
<b>DEBUT</b>			50	<b>DEBUT</b>			50	72/12	2	20	50

## MOST ADDED

- RONNIE MILSAP (56)
- RANDY TRAVIS (41)
- TANYA TUCKER (36)
- D. YOAKAM & B. OWENS (33)
- K.T. OSLIN (32)
- T. GRAHAM BROWN (30)
- E.T. CONLEY & E. HARRIS (24)
- KATHY MATTEA (24)
- O'KANES (23)
- JO-EL SONNIER (23)

## HOTTEST

- GEORGE STRAIT (111)
- RICKY VAN SHELTON (107)
- KEITH WHITLEY (99)
- REBA McENTIRE (74)
- RESTLESS HEART (70)
- EDDIE RABBITT (51)
- JUDDS (40)
- VERN GOSDIN (27)
- BELLAMY BROTHERS (20)
- RODNEY CROWELL (18)

## NEW ARTISTS

- Reports/Adds
- 1 WAGONEERS/I Wanna... (A&M) ... 86/14
  - 2 DAVID SLATER/The Other Guy (Capitol) ... 72/12
  - 3 DEAN DILLON/The New Never... (Capitol) ... 38/6
  - 4 JEFF CHANCE/Hopelessly Falling (Curb) ... 25/1
  - 5 RIC STEEL/Whose Baby Are You (Panache) ... 17/0
  - 6 MASON DIXON/Dangerous Road (Capitol) ... 14/12
  - 7 DON McLEAN/Love In The Heart (Capitol) ... 13/4
  - 8 CHRIS AUSTIN/Lonesome For You (WB) ... 12/9
  - 9 JACK ROBERTSON/It's Not... (Soundwaves) 11/2
  - 10 GOLDENS/Sorry Girls (Epic) ... 11/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

### DWIGHT YOAKAM & BUCK OWENS Streets Of Bakersfield (Reprise)

On 74% of reporting stations. Rotations: Heavy 4, Medium 53, Light 71, Total Adds 33 including WVAM, WYRK, WQBE, WTCR, WAJR, KEAN, KHEY, WESC, KILT-FM, KSSN, WSLR, WBVE, WMNI, WONE, KJJY, KYGO, KUGN, KWJJ, KCCY, KKAT. Moves 39-30 on the Country chart.

### KATHY MATTEA Untold Stories (Mercury/PolyGram)

On 72% of reporting stations. Rotations: Heavy 1, Medium 47, Light 77, Total Adds 24 including WTCR, WDSY, WPOR, CHOW, WILQ, KEAN, WRNS, WCOS, WESC, WAMZ, WSLR, WBVE, KJJY, WGEE, WFMS, KUZZ, KKCS, KUGN, KNEW, KSN. Moves 40-35 on the Country chart.

### LARRY BOONE Don't Give Candy To A Stranger (Mercury/PolyGram)

On 63% of reporting stations. Rotations: Heavy 8, Medium 52, Light 49, Total Adds 9, WTCR, WAJR, WPOR, KNFM, WQDR, WWW, WYNG, WGEE, WFMS. Moves 46-42-37-34 on the Country chart.

CONGRATULATIONS

# #1 KEITH WHITLEY #1

"DON'T CLOSE YOUR EYES"



# R&R NATIONAL AIRPLAY

# COUNTRY

## NEW & ACTIVE

### SKIP EWING "I Don't Have Far To Fall" (MCA) 99/20

Rotations: Heavy 1, Medium 35, Light 63, Total Adds 20, WRKZ, WPOR, WVMI, WLVK, KPLX, WMSI, WIVK, KLLL, KNFM, WKSJ, WSLR, WBVE, WYNG, WGEE, WWJO, KLZ, KUPL, KKAT, KCKC, KDRK. Moves 50-44-40 on the Country chart.

### O'KANES "Blue Love" (Columbia) 88/23

Rotations: Heavy 0, Medium 25, Light 63, Total Adds 23, WVAM, WCAO, WQCB, WDSY, WPOR, WCVR, WORC, KEAN, WVMI, WLVK, KSSN, WSIX, WNOE, WYYD, KBMR, WYNG, KZSN, KYAK, KUZZ, KIZN, KYGO, KNEW, KSON. Debuts at number 45 on the Country chart.

### TOM WOPAT "Hey Little Sister" (Capitol) 87/9

Rotations: Heavy 0, Medium 32, Light 55, Total Adds 9, WQCB, CHOW, WGKX, KNFM, WYYD, WUBE, WGEE, WFMS, KFKF, Medium: WPOC, KEAN, WEZL, WUSY, WRNS, WTVR, KKYX, WCUZ, KTTS, KIK-FM, KDRK. Moves 47-45-42 on the Country chart.

### WAGONEERS "I Wanna Know Her Again" (A&M) 86/14

Rotations: Heavy 0, Medium 30, Light 56, Total Adds 14, WQCB, WHWK, WRKZ, WAJR, WESC, WMSI, KSSN, WSIX, WNOE, KTPK, KIZN, KFMS, KWHT, KIIM. Medium: KASE, WEZL, WAMZ, WWKA, WCKC, KCKC, KEEN, KDRK. Moves 49-47-43 on the Country chart.

### STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 85/9

Rotations: Heavy 8, Medium 36, Light 41, Total Adds 9, WVAM, WCAO, WXTU, KBMR, WBVE, WGEE, WLLR, KLZ, KFMS. Heavy: KYKR, WEZL, WSOC, WTVR, KKYX, KSO, WTCM, KDRK. Moves 47-44-42-39 on the Country chart.

### TANYA TUCKER "Strong Enough To Bend" (Capitol) 80/36

Rotations: Heavy 1, Medium 15, Light 64, Total Adds 36 including WPOC, WRKZ, WAJR, WEZL, KSSN, WAMZ, WSIX, WNOE, WQDR, WYYD, KJNE, WMNI, WYNG, WFMS, WOW, KUZZ, KUPL, KWJJ, KRPM, KIIM. Debuts at number 47 on the Country chart.

### JO-EL SONNIER "Tear-Stained Letter" (RCA) 79/23

Rotations: Heavy 1, Medium 18, Light 60, Total Adds 23, WVAM, WQBE, WAJR, KEAN, KYKR, WVMI, KKIX, KYKX, WSIX, WWKA, WKYQ, WOWW, KJNE, WYNG, WITL, WTSO, WOW, KTTS, KZSN, KRST, KYGO, KCKC, KRPM. Debuts at number 49 on the Country chart.

### DAVID SLATER "The Other Guy" (Capitol) 72/12

Rotations: Heavy 2, Medium 20, Light 50, Total Adds 12, WVAM, WCAO, WQCB, KEAN, WMSI, KSSN, WAMZ, WQYK, KZSN, KIK-FM, KFRE, KDRK. Heavy: WEZL, WOKK. Medium: WZPR, WSM, KTTS, KRKT, KCCY, KALF. Debuts at number 50 on the Country chart.

### RONNIE MILSAP "Button Off My Shirt" (RCA) 71/56

Rotations: Heavy 0, Medium 12, Light 59, Total Adds 56 including WPOC, WXTU, WZZK, WSOC, KPLX, WAMZ, WNOE, WWKA, WQDR, WQYK, WUBE, KXXY, KVOO, KUZZ, KUPL, KWJJ, KIIQ, KSOP, KRPM, KDRK.

### JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 65/18

Rotations: Heavy 0, Medium 15, Light 50, Total Adds 18, WGNA, WVAM, WAJR, KRRV, KMML, WUSY, WRNS, KSSN, KYKX, WNOE, WYYD, WWJO, WTHI, KUZZ, KIZN, KUUY, KYGO, KEKB.

### MOE BANDY "Ashes In The Wind" (Curb) 63/3

Rotations: Heavy 2, Medium 28, Light 33, Total Adds 3, WKKQ, KZSN, KWJJ. Heavy: KSO, KFGO. Medium: WVAM, WQCB, WAYZ, KEAN, KYKR, WEZL, WOWW, WAXX, WOW, KFDI, KWOX, KRWQ, KNIX, KTOM, KCKC. Moves 46-46 on the Country chart.

### MERLE HAGGARD "We Never Touch At All" (Epic) 56/18

Rotations: Heavy 1, Medium 16, Light 39, Total Adds 18, KEAN, WYNK, WAMZ, WKSJ, WWKA, KJNE, KBMR, KSO, KTTS, WWJO, KFDI, KRST, KGHL, KVOC, KWJJ, KSOP, KRPM, KDRK. Heavy: KCKC.

## SIGNIFICANT ACTION

### BECKY HOBBS "They Always Look Better..." (MTM) 51/11

Rotations: Heavy 0, Medium 13, Light 38, Total Adds 11, WAJR, CHOW, WVVVA, KASE, WUSY, KNFM, WNOE, KWMT, KRST, KSOP, KRPM. Medium: WQCB, KRRV, WTVY, KBMR, WAXX, WTCM, KFDI, KRKT, KWHT.

### RONNIE McDOWELL "Suspicion" (Curb) 42/17

Rotations: Heavy 3, Medium 10, Light 29, Total Adds 17, WCAO, KEAN, WEZL, WRNS, WTVR, KKYX, WSLR, KBMR, WUBE, WCUZ, WOW, KFDI, KRKT, KUZZ, KVOC, KUPL, KWJJ. Heavy: WTVY, WDAF.

### JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 42/1

Rotations: Heavy 0, Medium 18, Light 24, Total Adds 1, WMNI. Medium: WQCB, WAYZ, KRRV, KMML, WEZL, WUSY, KIKK, KILTFM, WTVR, KKYX, KFGO, KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KDRK.

### RANDY TRAVIS "Honky Tonk Moon" (WB) 41/41

Rotations: Heavy 2, Medium 8, Light 31, Total Adds 41 including WYRK, WSOC, WUSY, KKIX, WMSI, WAMZ, WOKK, WSIX, WKYQ, WOWW, WFMS, KFKF, WDAF, WMIL, WMUS, KXXY, WIL, KYGO, KNIX, KWJJ.

### T. GRAHAM BROWN "Darlene" (Capitol) 38/30

Rotations: Heavy 1, Medium 5, Light 32, Total Adds 30 including WZPR, WRNS, WIVK, KYKX, KLLL, WPAP, WCHY, WQYK, KBMR, WUBE, WAXX, KFGO, KRKT, KRST, KGHL, KVOC, KWJJ, KIIQ, KCKC, KRPM.

### DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 38/6

Rotations: Heavy 0, Medium 11, Light 27, Total Adds 6, WPOR, WSM, KJNE, WOW, KIZN, KALF. Medium: KYKR, WTVY, WOKK, WTVR, KKYX, WDAF, KTTS, WTCM, KFDI, KRKT, KNIX.

### JOHNNY RODRIGUEZ "I Wanna Wake Up With You" (Capitol) 33/16

Rotations: Heavy 0, Medium 9, Light 24, Total Adds 16, WVVVA, KRRV, KASE, WKLO, KKIX, WDXE, KLLL, WOKK, WPAP, WTVR, KJNE, KFGO, KTTS, KFDI, KRKT, KSOP.

### MICKEY GILLEY "I'm Your Puppet" (Airborne) 29/13

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 13, WVAM, WTCR, KKIX, KSSN, WOKK, KKYX, KJNE, KFGO, KWMT, WTSO, KFDI, KUUY, KSOP. Medium: WTVY, KTTS, WTCM, KRKT.

### JEFF CHANCE "Hopelessly Falling" (Curb) 25/1

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 1, WAYZ. Medium: KIKK, WCMS, KKYX, KFGO, KTTS, WTCM. Light: WEZL, KHEY, WNOE, KJNE, WTOR, WDAF, KXXY, WOW, WTHI, KVOC, KKAT.

### DESERT ROSE BAND "Summer Wind" (MCA/Curb) 22/22

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, WYRK, WQBE, WAYZ, WXXK, WCVR, KMML, WTVY, WDXE, WOKK, KBMR, KCJB, WMUS, KXXY, WTCM, KWXX, KIK-FM, KUZZ, KFRE, KRWQ, KWHT, KWJJ, KRPM.

### OAK RIDGE BOYS "Gonna Take A Lot Of River" (MCA) 21/21

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 21, WAYZ, WRKZ, KMML, WUSY, WTVY, WOKK, WNOE, KBMR, KSO, WFMS, WDAF, KXXY, WTCM, KWXX, KIK-FM, KRWQ, KNEW, KWHT, KNIX, KWJJ, KSOP.

### LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 19/19

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19, KYKR, WLVK, WTVY, KKIX, WDXE, WOKK, WSM, KBMR, KCJB, WMUS, KXXY, WTCM, KWXX, KIK-FM, KUUY, KFRE, KRWQ, KEKB, KSOP.

### ASLEEP AT THE WHEEL "Walk On By" (Epic) 19/9

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 9, KASE, WTVY, WOKK, KKYX, WWJO, KFDI, KRKT, KFRE, KRWQ. Medium: KBMR, WDAF, WOW. Light: KMML, KYKR, WDXE, WCMS, KVOO, KEKB, KALF.

### NANCI GRIFFITH "Anyone Can Be Somebody's Fool" (MCA) 18/9

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 9, WIXY, WNOE, KKYX, KFGO, KTTS, KVOO, KFDI, KVOC, KUUY. Medium: WTVY. Light: KMML, WCMS, WAXX, WTSO, WTCM, KRKT, KRWQ, KTOM.

### RIC STEEL "Whose Baby Are You" (Panache) 17/0

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 0. Medium: WZPR, WORC, WRNS. Light: WHWK, WAYZ, WEZL, WLWI, WNOE, WCMS, KKYX, KJNE, WUSO, WAXX, KFGO, WOW, KTTS, KWJJ.

### RAY PRICE "Don't The Morning Always Come..." (SOR) 15/5

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, KKIX, WNOE, KFGO, KTTS, KDRK. Medium: KKYX. Light: WTVY, KSO, KWMT, KVOO, KFDI, KRKT, KVOC, KTOM, KSOP.

### MASON DIXON "Dangerous Road" (Capitol) 14/12

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 12, WZPR, KYKR, WTVY, WPAP, KKYX, WAXX, KFGO, KVOO, KFDI, KRKT, KRWQ, KALF. Light: KMML, KWXX.

### DON McLEAN "Love In The Heart" (Capitol) 13/4

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 4, WTVY, KBMR, KFDI, KRWQ. Medium: KRKT. Light: WZPR, WVVVA, WEZL, WDXE, KKYX, WOW, KTPK, WTCM.

### DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WXXK, KEAN, KMML, WTVY, WPAP, KBMR, WTCM, KRST, KRWQ, KWJJ, KALF, KSOP.

### CHRIS AUSTIN "Lonesome For You" (WB) 12/9

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 9, WTVY, KHEY, WDXE, WDAF, WWJO, KVOO, KFDI, KVOC, KSOP. Light: KMML, WAXX, KRWQ.

### JACK ROBERTSON "It's Not Easy" (Soundwaves) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KSSN, WNOE. Medium: KTTS. Light: WTVY, WTVR, KKYX, KFGO, WOW, KVOO, KFDI, KSOP.

### GOLDENS "Sorry Girls" (Epic) 11/0

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0. Medium: WZPR, WEZL, WOW. Light: WXBQ, WOKK, WCMS, WAXX, KTTS, KVOO, KWJJ, KTOM.

### RUSSELL SMITH "Betty Jean" (Epic) 8/8

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WRNS, WTVY, WDXE, WTVR, KFGO, KFDI, KWJJ, KSOP.

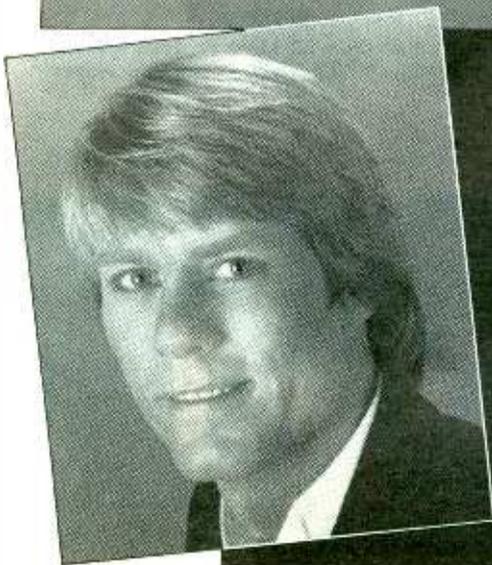
## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	...If You Ain't Lovin',...
RODNEY CROWELL/Above And Beyond (Columbia)	...Diamonds And Dirt
HOLLY DUNN/Traveling Prayer (MTM)	...Across The Rio Grand
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	...I'm Gonna Love Her...
REBA McENTIRE/Respect (MCA)	...Reba
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	...One Time One Night
DAVID LYNN JONES/Tonight In America (Mercury/PolyGram)	...Hard Times On Easy Street
PATTY LOVELESS/I Can't Get You... (MCA)	...If My Heart Had Windows
EARL THOMAS CONLEY/Finally Friday (RCA)	...The Heart Of It All
ROSANNE CASH/Runaway Train (Columbia)	...Kings Record Shop
CANYON/Love Is On The Line (16th Avenue/Capitol)	...Canyon
RESTLESS HEART/Say What's In Your Heart (RCA)	...Big Dreams In A Small...
BECKY HOBBS/All Keyed Up (MTM)	...All Keyed Up
HANK WILLIAMS JR./Early In The Morning And Late... (WB/Curb)	...Wild Streak
REBA McENTIRE/Do Right By Me (MCA)	...Reba
RICKY SKAGGS/Old Kind Of Love (Epic)	...Comin' Home To Stay

## DOUBLE BREAKER

# LARRY BOONE

# KATHY MATTEA



## DON'T GIVE CANDY TO A STRANGER

LIGHTING UP THE PHONES EVERYWHERE!  
 "DON'T GIVE CANDY TO A STRANGER"  
 —THE CAREER MAKING RECORD FROM HIS DEBUT ALBUM "LARRY BOONE"

BREAKER 34

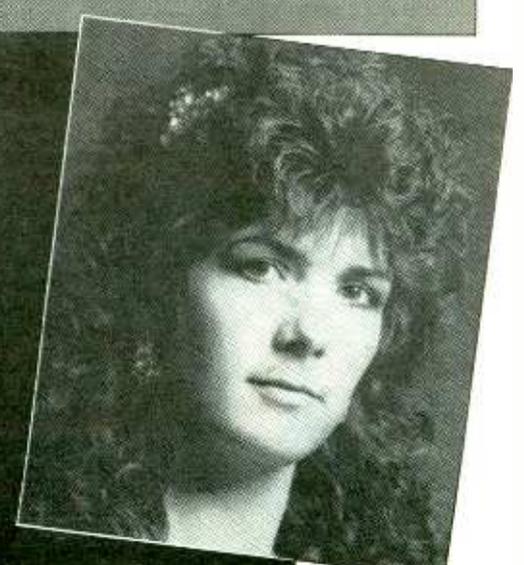


## UNTOLD STORIES

THE THIRD SMASH HIT FROM THE ALBUM  
 "UNTASTED HONEY"  
 HOT ON THE HEELS OF THE #1 SMASHES  
 "EIGHTEEN WHEELS"  
 AND "GOIN' GONE"

BREAKER 35

PolyGram Records





# R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

## BREAKERS

### CROWDED HOUSE

#### Better Be Home Soon (Capitol)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 31, Total Adds 8, WPIX, KS95, WRMF, 3WM, WAHR, WIHN, WJTW, KKLS. Debuts at number 30 on the AC chart.

### JOHNNY MATHIS

#### I'm On The Outside Looking In (Columbia)

55% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 32, Total Adds 6, WLHT, WFMK, WHNN, WMJC, KSCB, WTWR. Debuts at number 29 on the AC chart.

### BEACH BOYS

#### Kokomo (Elektra)

54% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 36, Total Adds 25 including WMYX, KMJI, B100, WKYE, WZNY, WIZD, WSLQ, WRMF, KEFM, WTNY. Debuts at number 28 on the AC chart.

### CHRIS DeBURGH

#### Love Is My Decision (A&M)

52% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 32, Total Adds 22 including WEBE, WMGS, WTCB, WRMF, WMGN, KEFM, 3WM, KPNW, KMGQ.

## MOST ADDED

- BRUCE HORNSBY & THE RANGE (33)
- PETER CETERA (32)
- HUEY LEWIS & THE NEWS (27)
- BEACH BOYS (25)
- NATALIE COLE (22)
- CHRIS DeBURGH (22)
- RICK ASTLEY (19)
- HALL & OATES (13)
- MICHAEL JACKSON (13)
- JOHNNY HATES JAZZ (13)

## HOTTEST

- BILLY OCEAN (66)
- ERIC CARMEN (65)
- STEVE WINWOOD (61)
- BREATHE (53)
- SADE (49)
- RICHARD MARX (40)
- ELTON JOHN (27)
- DEBBIE GIBSON (19)
- MIAMI SOUND MACHINE (18)
- CHICAGO (14)

### BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA) 33/33

Rotations: Heavy 0, Medium 6/6, Light 27/27, Total Adds 33, KLSY, WAEB, WKYE, WMGS, KELT, WSLQ, WNAM, WMGN, KWFM, WMMJ, WEIM, WAFL, WSKI, WQHQ, WKSB, WFPA, WKTK, WGSV, KHOZ, Z93, WORG, WKCX, WAEV, WCAC, WZLQ, KTYL, WIHN, WMTFM, KIDX, KSTR, KYJC, KAYN, KMGQ.

### PETER CETERA "One Good Woman" (WB) 32/32

Rotations: Heavy 0, Medium 8/8, Light 24/24, Total Adds 32, KVIL, KYKY, B100, WEBE, WMGS, Y103, WNAM, KWFM, WMMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WKTK, WGSV, KHOZ, Z93, WORG, WKCX, WAEV, WBGM, WZLQ, KTYL, WIHN, WMTFM, KSCB, KPNW, KSTR, KYJC, KAYN, KMGQ.

### STEVE WARINER "I Should Be With You" (MCA) 28/5

Rotations: Heavy 0, Medium 7/0, Light 21/5, Total Adds 5, WKNE, WFPA, Z93, KTYL, WMJC. Medium: WEIM, WAFL, WSKI, WCKQ, WAHR, WMTFM, KYJC. Light including KVIL, WNAM, WTRX, KEFM, WQHQ, WCVQ, WGSV, KRLB, WORG, WKCX, WCAC, WZLQ, WTWR, KKL, KSTR, KAYN.

### FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 28/2

Rotations: Heavy 0, Medium 10/0, Light 18/2, Total Adds 2, WXTX, WTWR. Medium: WNAM, WAFL, WSKI, WAHR, WKCX, WZLQ, WJON, KKL, KYJC, KAYN. Light including B100, WTRX, WLHT, WFMK, WMGN, KEFM, WHNN, WQNY, WFPA, WKTK, KHOZ, WORG, WCAC, WMJC, WMTFM, KMGQ.

### TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 25/7

Rotations: Heavy 5/0, Medium 12/2, Light 8/5, Total Adds 7, WPIX, KLSI, KS95, WRKA, WMMJ, WCAC, KKL, Heavy: B100, WAFL, WSKI, WORG, WAEV. Medium including KLSY, WVAF, WKYE, WZNY, WCKQ, WCVQ, WKTK, KRLB, KVIC, KAYN. Light including KWAV, KIDX, KYJC.

## NEW & ACTIVE

### DAVID BENOIT "The Key To You" (GRP) 45/7

Rotations: Heavy 1/0, Medium 10/0, Light 34/7, Total Adds 7, WLHT, WFMK, WHNN, KTYL, WMJC, WJTW, KKLS. Heavy: WEIM. Medium: WMGN, KWFM, WAFL, WSKI, WQHQ, WFPA, WAHR, Z93, WMTFM, KKL. Light including WEBE, KEY103, WSLQ, WNAM, 3WM, WMMJ, WQNY, WKNE, WKSB, WCVQ, WGSV, KHOZ, WCAC, WBGM, WZLQ, KVIC.

### HUEY LEWIS & THE NEWS "Perfect World" (Chrysalis) 43/27

Rotations: Heavy 0, Medium 16/8, Light 27/19, Total Adds 27, KKHT, WMJI, KYKY, KLCY, WAEB, WKYE, WRKA, WMGN, WABK, WEIM, WQNY, WSKI, WQHQ, WKSB, WCKQ, WCVQ, KRLB, Z93, WORG, WAEV, WBGM, WZLQ, KTYL, KSCB, KKL, KIDX, KYJC. Medium including B100, KEZR, WEBE, WMGS, WQXY, Y103, WAFL, WCKX.

### BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 39/2

Rotations: Heavy 0, Medium 15/0, Light 24/2, Total Adds 2, WORG, KTYL. Medium: WKYE, WSLQ, WNAM, WTRX, KWFM, WKNE, WSKI, WGSV, WAHR, WKCX, WCAC, WZLQ, WMTFM, KPNW, KYJC. Light including KLSI, KLCY, WAEB, WLHT, WFMK, WHNN, WQHQ, WKSB, WCVQ, WAEV, KVIC, WMJC, KKLS, KKL.

## SIGNIFICANT ACTION

### RICK ASTLEY "It Would Take A Strong Strong Man" (RCA) 23/19

Rotations: Heavy 0, Medium 3/1, Light 20/18, Total Adds 19, B100, WKYE, WMGS, WIZD, KELT, WNAM, WMMJ, WEIM, WSKI, WCKQ, WGSV, Z93, WORG, WAEV, WZLQ, WMTFM, KSTR, KYJC, KAYN. Medium including WAFL, KKLS. Light including KLSI, U102.

### NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WEBE, WMGS, WNAM, WEIM, WKNE, WSKI, WKSB, WCKQ, WKTK, WGSV, KHOZ, WAHR, WORG, WCAC, WZLQ, KTYL, KSCB, WTWR, KSTR, KYJC, KAYN, KMGQ.

### AMY GRANT "Lead Me On" (A&M) 22/2

Rotations: Heavy 0, Medium 3/0, Light 19/2, Total Adds 2, WORG, KKLS. Medium: WAFL, WSKI, KAYN. Light including WSLQ, WTRX, WEIM, WQHQ, WFPA, KHOZ, KRLB, Z93, WKCX, WCAC, WZLQ, KVIC, KSCB, WTWR, WJON, KKL, KYJC.

### CONTOURS "Do You Love Me" (Motown) 21/7

Rotations: Heavy 3/0, Medium 8/1, Light 10/6, Total Adds 7, WHTX, WVAF, WSLQ, WLHT, WFMK, WHNN, WMJC. Heavy: WMJI, WRKA, WCVQ. Medium including WNLT, WLTF, B100, WKTK, KRLB, WAEV, KVIC. Light including WKSB, WORG, WCAC, WTWR.

### CHEAP TRICK "The Flame" (Epic) 18/3

Rotations: Heavy 6/0, Medium 9/2, Light 3/1, Total Adds 3, WALK, KEZR, KEY103. Heavy: WMJI, B100, U102, WAFL, Z93, WAEV. Medium including WLTF, WVAF, WKYE, WKTK, KRLB, WKCX, KVIC. Light including KLSY, WABK.

### PREFAB SPROUT "Cars And Girls" (Epic) 16/1

Rotations: Heavy 0, Medium 1/0, Light 15/1, Total Adds 1, WQNY. Medium: WEIM. Light including WTRX, WGLL, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, WCAC, WZLQ, KVIC, KKL, KYJC, KAYN.

### GRAHAM PARKER "Get Started, Start A Fire" (RCA) 14/3

Rotations: Heavy 0, Medium 3/1, Light 11/2, Total Adds 3, WFPA, WORG, KSCB. Medium including WKYE, WEIM. Light including WNAM, WAFL, WSKI, WCKQ, WGSV, WZLQ, WMJC, KKL, KAYN.

### MICHAEL JACKSON "Another Part Of Me" (Epic) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, WNLT, WSLQ, WEIM, WAFL, WSKI, WCKQ, WKTK, WGSV, Z93, WAEV, KTYL, WMTFM, KAYN.

### MAC McANALLY "Finish Line" (Geffen) 13/5

Rotations: Heavy 0, Medium 2/1, Light 11/4, Total Adds 5, WSLQ, WEIM, WGSV, WORG, WKCX. Medium including WAHR. Light including WAFL, WSKI, WFPA, WCAC, WZLQ, KYJC, KAYN.

### FREDDIE JACKSON "Nice 'N' Slow" (Capitol) 13/3

Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, WNLT, WKTK, WORG. Medium: WEIM, WAFL. Light including B100, WAEV, WTRX, WQHQ, WCAC, WZLQ, KTYL, KYJC.

### BRIAN WILSON "Love And Mercy" (Sire/Reprise) 10/8

Rotations: Heavy 0, Medium 3/3, Light 7/5, Total Adds 8, WKYE, WEIM, WAFL, Z93, WORG, WKCX, WZLQ, KSTR. Light including WNAM, WMMJ.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BILLY OCEAN	98/0	84	12	2
2 BREATHE	95/3	83	10	2
3 RICHARD MARX	96/2	81	14	1
4 STEVE WINWOOD	95/0	78	17	0
5 ERIC CARMEN	91/0	81	5	5
6 SADE	94/0	78	13	3
7 ELTON JOHN	96/4	60	32	4
8 GLORIA ESTEFAN & MIAMI SOUND MACHINE	91/7	45	39	7
9 DEBBIE GIBSON	82/0	56	21	5
10 CHICAGO	86/5	43	39	4
11 MOODY BLUES	86/3	33	45	8
12 TRACY CHAPMAN	80/5	36	34	10
13 JETS	65/0	30	25	10
14 CLIMIE FISHER	81/5	16	59	6
15 WHITNEY HOUSTON	80/9	15	49	16
16 AL B. SURE!	68/3	17	45	6
17 LITTLE RIVER BAND	79/4	6	57	16
18 TAYLOR DAYNE	74/9	6	50	18
19 BRUCE HORNSBY & THE RANGE	38/0	15	17	6
20 JAMES TAYLOR	67/9	3	46	18
21 CHER	46/0	14	25	7
22 JOE COCKER	68/5	4	47	17
23 BOZ SCAGGS	38/0	10	21	7
24 REO SPEEDWAGON	69/9	4	38	27
25 DARYL HALL & JOHN OATES	63/13	1	34	28
26 JOHNNY HATES JAZZ	64/13	1	28	35
27 TIFFANY	56/3	3	34	19
28 BEACH BOYS	53/25	0	17	36
29 JOHNNY MATHIS	54/6	2	20	32
30 CROWDED HOUSE	54/8	0	23	31

## PETER CETERA



"ONE GOOD WOMAN"

SECOND MOST ADDED AC



# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
Edwards/Daniels

MOODY BLUES  
CHEAP TRICK  
CLIMIE FISHER  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
RICHARD MARX  
STEVE WINWOOD  
MIAMI SOUND MACH

**WPX/New York**  
Wendy Leeds

TAYLOR DAYNE  
CROWDED HOUSE  
REO SPEEDWAGON  
TERENCE TRENT D'  
Hottest:  
BREATHE  
TRACY CHAPMAN  
BILLY OCEAN  
AL B. SUREI  
STEVE WINWOOD

**WSN/Philadelphia**  
Cannon/Tyler

none  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
STEVE WINWOOD  
RICHARD MARX

**WHTX/Pittsburgh**  
Keith Abrams

HALL & OATES  
CONTOURS  
Hottest:  
RICK ASTLEY  
JETS  
BILLY OCEAN  
STEVE WINWOOD  
WHITNEY HOUSTON

#### PARALLEL TWO

**WAE/Allentown**  
Chris Bailey

CARL ANDERSON  
BRUCE HORNSBY  
HUEY LEWIS & THE  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
SADE  
ELTON JOHN  
BILLY OCEAN

**WVBF/Boston**  
Bill Garcia

JOE COCKER  
JOHNNY HATES JAZZ  
TIFFANY  
JAMES TAYLOR  
HALL & OATES  
REO SPEEDWAGON  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
SADE  
RICHARD MARX  
STEVE WINWOOD

**WEBC/Bridgeport**  
Hansen/Norman

PETER CETERA  
CHRIS DEBURGH  
NATALIE COLE  
10,000 MANIACS  
JAMES TAYLOR  
Hottest:  
STEVE WINWOOD  
ERIC CARMEN  
BREATHE  
SADE  
BILLY OCEAN

**WVAF/Charleston, WV**  
Rick McGee

MOODY BLUES  
TRACY CHAPMAN  
JOHNNY HATES JAZZ  
HALL & OATES  
CONTOURS  
TAYLOR DAYNE  
JOE COCKER  
Hottest:  
BREATHE  
RICHARD MARX  
STEVE WINWOOD  
ERIC CARMEN  
SADE

**WKYE/Johnstown**  
Jack Michaels

JANE WIEDLIN  
MIAMI SOUND MACH  
BRIAN WILSON  
BEACH BOYS  
BRUCE HORNSBY  
HUEY LEWIS & THE  
RICK ASTLEY  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
STEVE WINWOOD  
BILLY OCEAN  
ELTON JOHN

**WMGS/Wilkes Barre**  
Norton/Marriott

HALL & OATES  
RICK ASTLEY  
BRUCE HORNSBY  
CHRIS DEBURGH  
PETER CETERA  
NATALIE COLE  
Hottest:  
BILLY OCEAN  
RICHARD MARX  
ERIC CARMEN  
STEVE WINWOOD  
BREATHE

#### PARALLEL THREE

**WABK/Augusta-Waterville**  
Tom Fricke

HUEY LEWIS & THE  
WHITNEY HOUSTON  
BEACH BOYS  
JOE COCKER  
Hottest:  
DEBBIE GIBSON  
ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
STEVE WINWOOD

**WWMJ/Bangor**  
Miller/Russell

TERENCE TRENT D'  
BRUCE HORNSBY  
PETER CETERA  
RICK ASTLEY  
Hottest:  
STEVE WINWOOD  
BILLY OCEAN  
BREATHE  
MIAMI SOUND MACH  
ELTON JOHN

**WEIM/Fitchburg**  
Jack Raymond

CHRIS DEBURGH  
BEACH BOYS  
BRIAN WILSON  
MAC MCANALLY  
DEACON BLUE  
LIVINGSTON TAYLO  
10,000 MANIACS  
RICK ASTLEY  
MICHAEL JACKSON  
BRUCE HORNSBY  
PETER CETERA  
NATALIE COLE  
ROBBIE ROBERTSON  
HUEY LEWIS & THE  
Hottest:  
BILLY OCEAN  
MIAMI SOUND MACH  
SADE  
TRACY CHAPMAN  
MOODY BLUES

**WECQ/Geneva**  
Anthony/Nelson

none  
Hottest:  
ELTON JOHN  
RICHARD MARX  
STEVE WINWOOD  
BREATHE  
ERIC CARMEN

**WQNY/Ithaca**  
Smith/Erb

HALL & OATES  
PREFAB SPROUT  
HUEY LEWIS & THE  
REO SPEEDWAGON  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
RICHARD MARX

**WQNF/Utica**  
Smith/Erb

HALL & OATES  
PREFAB SPROUT  
HUEY LEWIS & THE  
REO SPEEDWAGON  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
RICHARD MARX

**WKNE/Keene**  
Mike Trombly

NATALIE COLE  
STEVE WARINER  
BEACH BOYS  
Hottest:  
BREATHE  
RICHARD MARX  
BILLY OCEAN  
ERIC CARMEN

**WGLL/Mercersburg**  
Low/Schmidt

none  
Hottest:  
GEORGE MICHAEL  
JETS  
AL B. SUREI  
ERIC CARMEN  
BILLY OCEAN

**WVAF/Charleston, WV**  
Rick McGee

MOODY BLUES  
TRACY CHAPMAN  
JOHNNY HATES JAZZ  
HALL & OATES  
CONTOURS  
TAYLOR DAYNE  
JOE COCKER  
Hottest:  
BREATHE  
RICHARD MARX  
STEVE WINWOOD  
ERIC CARMEN  
SADE

**WQHO/Ocean City**  
Dana McDonald

PETER CETERA  
BRUCE HORNSBY  
HUEY LEWIS & THE  
RICK ASTLEY  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
STEVE WINWOOD  
BILLY OCEAN  
ELTON JOHN

**WTNY/Watertown**  
Donovan/Hall

BEACH BOYS  
CHRIS DEBURGH  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD  
ELTON JOHN

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
LoCascio/McCov

ELTON JOHN  
CHICAGO  
Hottest:  
SADE  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
JETS

**KVIL/Dallas**  
Watson/Miniaci

WHITNEY HOUSTON  
AL B. SUREI  
PETER CETERA  
Hottest:  
BILLY OCEAN  
JETS  
RICHARD MARX  
BILLY VERA & BEAT  
STEVE WINWOOD

**KKHT/Houston**  
Judy Havesson

BREATHE  
HUEY LEWIS & THE  
Hottest:  
BILLY OCEAN  
SADE  
ELTON JOHN  
MIAMI SOUND MACH  
ERIC CARMEN

**WNLT/Tampa**  
Cranell/Brown

TAYLOR DAYNE  
FREDDIE JACKSON  
MICHAEL JACKSON  
Hottest:  
SADE  
MIAMI SOUND MACH  
BRUCE HORNSBY  
BILLY OCEAN  
CHICAGO

#### PARALLEL TWO

**WZNY/Augusta, GA**  
John Patrick

WHITNEY HOUSTON  
JAMES TAYLOR  
BEACH BOYS  
JOHNNY HATES JAZZ  
Hottest:  
SADE  
MIAMI SOUND MACH  
BILLY OCEAN  
STEVE WINWOOD

**KEY103/Austin**  
Rush/Alan

CHEAP TRICK  
JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
ELTON JOHN  
MIAMI SOUND MACH

**WQXY/Baton Rouge**  
Holt/Cain

TRACY CHAPMAN  
Hottest:  
SADE  
CHICAGO  
ERIC CARMEN  
BILLY OCEAN  
STEVE WINWOOD

**WXTX/Charleston**  
John Quincy

AL B. SUREI  
FULL SWING  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
STEVE WINWOOD

**WTCB/Columbia, SC**  
Mark Hamlin

TRACY CHAPMAN  
REO SPEEDWAGON  
TAYLOR DAYNE  
JOHNNY HATES JAZZ  
CHRIS DEBURGH  
Hottest:  
BREATHE  
ERIC CARMEN  
STEVE WINWOOD  
RICHARD MARX

**W103/Jacksonville**  
Erica Lee

PETER CETERA  
Hottest:  
STEVE WINWOOD  
BOZ SCAGGS  
ERIC CARMEN  
BREATHE  
ELTON JOHN

**WSKI/Montpelier**  
Bruce Stebbins

HUEY LEWIS & THE  
RICK ASTLEY  
NATALIE COLE  
ASWAD  
BRUCE HORNSBY  
PETER CETERA  
LIVINGSTON TAYLO  
10,000 MANIACS  
MICHAEL JACKSON  
Hottest:  
BILLY OCEAN  
BREATHE  
ELTON JOHN  
TERENCE TRENT D'  
MIAMI SOUND MACH

**WTFM/Johnson City**  
Chuck Anthony

MIAMI SOUND MACH  
WHITNEY HOUSTON  
LRB  
TAYLOR DAYNE  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
STEVE WINWOOD  
ELTON JOHN  
BILLY OCEAN

**U102/Knoxville**  
Hobbs/Trotter

TRACY CHAPMAN  
LRB  
JAMES TAYLOR  
CHICAGO  
Hottest:  
BILLY OCEAN  
JETS  
RICHARD MARX  
BILLY VERA & BEAT  
STEVE WINWOOD

**WRKA/Louisville**  
Robertson/Shannon

TERENCE TRENT D'  
HUEY LEWIS & THE  
HALL & OATES  
Hottest:  
SADE  
STEVE WINWOOD  
MIAMI SOUND MACH  
ELTON JOHN  
CONTOURS

**KELT/McAllen**  
Ted Griffin

RICK ASTLEY  
HALL & OATES  
BRUCE HORNSBY  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
DEBBIE GIBSON  
BRUCE HORNSBY  
SADE

**WSLQ/Roanoke**  
Greg Fry

BRUCE HORNSBY  
BEACH BOYS  
MICHAEL JACKSON  
MAC MCANALLY  
CONTOURS  
Hottest:  
DEBBIE GIBSON  
TRACY CHAPMAN  
RICHARD MARX  
CHICAGO

**WRMF/West Palm Beach**  
Dave Parks

CHRIS DEBURGH  
BEACH BOYS  
CROWDED HOUSE  
BOZ SCAGGS  
Hottest:  
SADE  
ERIC CARMEN  
BREATHE  
BILLY OCEAN  
ELTON JOHN

**W103/Jacksonville**  
Erica Lee

JAMES TAYLOR  
TAYLOR DAYNE  
JOE COCKER  
TIFFANY  
REO SPEEDWAGON  
JOHNNY HATES JAZZ  
BEACH BOYS  
RICK ASTLEY  
Hottest:  
MIAMI SOUND MACH  
BREATHE  
ERIC CARMEN  
STEVE WINWOOD  
RICHARD MARX

#### PARALLEL THREE

**WCKQ/Campbellville**  
Jackson/McClendon

HUEY LEWIS & THE  
BEACH BOYS  
PETER CETERA  
MICHAEL JACKSON  
RICK ASTLEY  
NATALIE COLE  
CHRIS DEBURGH  
Hottest:  
DEBBIE GIBSON  
STEVE WINWOOD  
CHICAGO  
MIAMI SOUND MACH  
ELTON JOHN

**WCVQ/Clarksville**  
Michael Johnson

HUEY LEWIS & TH  
CHRIS DEBURGH  
Hottest:  
STEVE WINWOOD  
ERIC CARMEN  
BILLY OCEAN  
RICHARD MARX  
CONTOURS

**WKSJ/Williamsport**  
Tom Benson

AL B. SUREI  
HUEY LEWIS & THE  
NATALIE COLE  
BOZ SCAGGS  
ASWAD  
CHRIS DEBURGH  
BEACH BOYS  
BRUCE HORNSBY  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
STEVE WINWOOD  
ELTON JOHN  
CHICAGO

**WFPA/Ft. Payne**  
Becky Barnes

BRUCE HORNSBY  
BEACH BOYS  
STEVE WARINER  
GRAHAM PARKER  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
DEBBIE GIBSON  
STEVE WINWOOD

**WTKT/Gainesville**  
Nick Allen

PETER CETERA  
FREDDIE JACKSON  
NATALIE COLE  
BRUCE HORNSBY  
MICHAEL JACKSON  
Hottest:  
SADE  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD

**WGSV/Guntersville**  
Jackson/Beil

RICK ASTLEY  
BRUCE HORNSBY  
MICHAEL JACKSON  
NATALIE COLE  
MAC MCANALLY  
PETER CETERA  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD

**KHOZ/Harrison**  
Boswell/Shassera

PETER CETERA  
CHRIS DEBURGH  
BRUCE HORNSBY  
NATALIE COLE  
Hottest:  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD  
DEBBIE GIBSON  
RICHARD MARX

**KVIC/Victoria**  
Tony Davis

none  
Hottest:  
ELTON JOHN  
TRACY CHAPMAN  
BREATHE  
ERIC CARMEN  
BILLY OCEAN

**WKCX/Rome**  
Randy Quick

PETER CETERA  
BRUCE HORNSBY  
BRIAN WILSON  
LIVINGSTON TAYLOR  
MAC MCANALLY  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
CHICAGO  
BREATHE  
ELTON JOHN

**W103/Jacksonville**  
Erica Lee

HUEY LEWIS & TH  
CHRIS DEBURGH  
JANE WIEDLIN  
BEACH BOYS  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

CHRIS DEBURGH  
BEACH BOYS  
CROWDED HOUSE  
BOZ SCAGGS  
Hottest:  
SADE  
ERIC CARMEN  
BREATHE  
BILLY OCEAN  
ELTON JOHN

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**WCAC/Sebring**  
Bob Rowland

TERENCE TRENT D'  
BRUCE HORNSBY  
NATALIE COLE  
BEACH BOYS  
Hottest:  
CLIMIE FISHER  
ERIC CARMEN  
STEVE WINWOOD  
BILLY OCEAN  
MIAMI SOUND MACH

**WZLQ/Tupelo**  
Roger Nelson

BOZ SCAGGS  
RICK ASTLEY  
BRUCE HORNSBY  
NATALIE COLE  
PETER CETERA  
10,000 MANIACS  
BRIAN WILSON  
HUEY LEWIS & THE  
ASWAD  
Hottest:  
SADE  
STEVE WINWOOD  
BILLY OCEAN  
RICHARD MARX  
BREATHE

**WAEV/Savannah**  
Lawson/Davis

HUEY LEWIS & THE  
RICK ASTLEY  
MICHAEL JACKSON  
PETER CETERA  
JOHNNY HATES JAZZ  
FOREIGNER  
BRUCE HORNSBY  
MOODY BLUES  
KENNY LOGGINS  
Hottest:  
TERENCE TRENT D'  
ERIC CARMEN  
SADE  
MIAMI SOUND MACH  
CHEAP TRICK

**WBGW/Tallahassee**  
J.J. Steele

CHRIS DEBURGH  
HUEY LEWIS & THE  
PETER CETERA  
Hottest:  
ERIC CARMEN  
BREATHE  
CLIMIE FISHER  
STEVE WINWOOD  
ELTON JOHN

**WORQ/Orangeburg**  
Stu Wright

BRUCE HORNSBY  
GRAHAM PARKER  
BRIAN WILSON  
BILL MEDLEY  
BEACH BOYS  
PETER CETERA  
CHRIS DEBURGH  
FREDDIE JACKSON  
HUEY LEWIS & THE  
NATALIE COLE  
MAC MCANALLY  
RICK ASTLEY  
AMY GRANT  
Hottest:  
ERIC CARMEN  
JOE COCKER  
TERENCE TRENT D'  
DEBBIE GIBSON  
CHICAGO

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**KTYL/Tyler**  
Janie Baker

CHRIS DEBURGH  
BEACH BOYS  
BILL MEDLEY  
DAVID BENOIT  
STEVE WARINER  
MICHAEL JACKSON  
BRUCE HORNSBY  
NATALIE COLE  
PETER CETERA  
BOZ SCAGGS  
HUEY LEWIS & THE  
Hottest:  
SADE  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
DEBBIE GIBSON

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

**W103/Jacksonville**  
Erica Lee

ERIC CARMEN  
RICHARD MARX  
BILLY OCEAN  
BREATHE  
SADE

### MIDWEST

#### PARALLEL ONE

**WARM98/Cincinnati**  
Nick O'Neil

none  
Hottest:  
RICHARD MARX  
BREATHE  
GEORGE MICHAEL  
ERIC CARMEN  
BILLY OCEAN

**WLTF/Cleveland**  
Popovich/Godfrey

ELTON JOHN  
CLIMIE FISHER  
BREATHE  
Hottest:  
BRUCE HORNSBY  
BILLY OCEAN  
CHER  
CHICAGO  
BOZ SCAGGS

**WMJ/Cleveland**  
Ivers/Torcasso

HUEY LEWIS & TH  
MIAMI SOUND MACH  
Hottest:  
ERIC CARMEN  
CHICAGO  
MOODY BLUES  
RICHARD MARX  
CONTOURS

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- BEACH BOYS (13)
- CHRIS DeBURGH (7)
- HUEY LEWIS & THE NEWS (7)
- TRACY CHAPMAN (5)
- WHITNEY HOUSTON (4)
- MIAMI SOUND MACHINE (4)
- RICK ASTLEY (3)
- JOE COCKER (3)
- HALL & OATES (3)
- JOHNNY HATES JAZZ (3)

### HOTTEST

- ERIC CARMEN (27)
- SADE (26)
- BILLY OCEAN (24)
- STEVE WINWOOD (15)
- BREATHE (14)
- JETS (14)
- BRUCE HORNSBY & THE RANGE (9)
- RICHARD MARX (7)
- BOZ SCAGGS (7)

## GOLD-BASED AC

### MOST ADDED

- MIAMI SOUND MACHINE (6)
- MOODY BLUES (6)
- TRACY CHAPMAN (4)
- LITTLE RIVER BAND (4)
- RICHARD MARX (4)
- RICK ASTLEY (3)
- CHICAGO (3)
- JOE COCKER (3)
- JOHNNY HATES JAZZ (3)
- HUEY LEWIS & THE NEWS (3)

### HOTTEST

- ERIC CARMEN (26)
- SADE (18)
- BILLY OCEAN (16)
- STEVE WINWOOD (14)
- RICHARD MARX (13)
- BREATHE (12)
- BOZ SCAGGS (11)
- JETS (10)
- ELTON JOHN (7)
- BRUCE HORNSBY & THE RANGE (6)
- MIAMI SOUND MACHINE (6)

### EAST

#### PARALLEL ONE

- WBEN/Bufalo**  
Hank Nevins
- CHRIS DEBURGH  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHINE  
MOODY BLUES  
ELTON JOHN
- WGR/Bufalo**  
Mike Roszman
- WHITNEY HOUSTON  
TRACY CHAPMAN  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD  
ELTON JOHN

#### KDKA/Pittsburgh

- Mike Watkins
- none  
Hottest:  
JETS  
JOHNNY HATES JAZZ  
BOZ SCAGGS  
BRUCE HORNSBY  
GEORGE MICHAEL
- WPRO/Providence**  
Mike Osborne
- JOHNNY MATHIS  
BEACH BOYS  
Hottest:  
BREATHE  
BILLY OCEAN  
ERIC CARMEN  
DEBBIE GIBSON  
SADE

### WMAW/Washington

- Elleen Griffin
- none  
Hottest:  
JULIO IGLESIAS  
GLORIA LORING  
BOZ SCAGGS  
BILLY VERA & BEATRICE  
SWING OUT SISTERS
- WICC/Bridgeport**  
Peters/Backer
- HUEY LEWIS & THE NEWS  
STEVE WINWOOD  
ERIC CARMEN  
AL B. SURE!  
CONTOURS  
BREATHE

### WCHS/Charleston

- Vic Marino
- JOHNNY HATES JAZZ  
CONTOURS  
BRENDA RUSSELL  
SPENCER BREWER  
PAULA ABDUL  
COVER GIRLS  
HALL & OATES  
CROWDED HOUSE  
DAVID BENOIT  
CHRIS DEBURGH  
PETER CETERA  
BEACH BOYS  
AMY GRANT  
WEIRD AL YANKOVIC  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD

### WTIC/Hartford

- David Bernstein
- MOODY BLUES  
JOE COCKER  
BREATHE  
JOHNNY MATHIS  
ERIC CARMEN  
BILLY OCEAN  
SADE  
ELTON JOHN
- WELI/New Haven**  
Gross/McCormick
- HUEY LEWIS & THE NEWS  
JOHNNY HATES JAZZ  
Hottest:  
SADE  
MIAMI SOUND MACHINE  
BILLY OCEAN

### WGY/Schenectady

- Brindle/Sgarista
- JOE COCKER  
Hottest:  
RICK ASTLEY  
BREATHE  
JULIO IGLESIAS  
LANZ & SPEER  
ERIC CARMEN
- WTRM/Morristown**  
Emery/Boyle
- JAMES TAYLOR  
PETER CETERA  
CHRIS DEBURGH  
BEACH BOYS  
Hottest:  
BILLY OCEAN  
ERIC CARMEN  
DEBBIE GIBSON  
BREATHE  
STEVE WINWOOD

### EAST

#### PARALLEL ONE

- WWMX/Baltimore**  
Don Kelley
- BILLY OCEAN  
RICHARD MARX  
Hottest:  
CONTOURS  
JOHNNY HATES JAZZ  
ERIC CARMEN  
MIAMI SOUND MACHINE

#### WLTT/Washington

- Don Davis
- JOE COCKER  
MIAMI SOUND MACHINE  
LBB  
JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
ELTON JOHN  
MOODY BLUES  
SADE  
STEVE WINWOOD

#### WKSZ/Philadelphia

- Mike Colby
- none  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
BREATHE  
JETS
- WLTJ/Pittsburgh**  
John Gallagher
- MOODY BLUES  
Hottest:  
JETS  
BOZ SCAGGS  
SADE  
JULIO IGLESIAS  
BILLY VERA & BEATRICE

#### PARALLEL TWO

- WMAW-FM/Springfield**  
Kratoville/O'Brien
- HUEY LEWIS & THE NEWS  
RICK ASTLEY  
CLIMIE FISHER  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
ELTON JOHN  
HUEY LEWIS & THE NEWS  
TRACY CHAPMAN

#### WLEV/Allentown

- Robbins/Alexander
- HALL & OATES  
RICK ASTLEY  
CHRIS DEBURGH  
BRUCE HORNSBY  
CROWDED HOUSE  
JOHNNY HATES JAZZ  
Hottest:  
SADE  
ERIC CARMEN  
BREATHE  
STEVE WINWOOD  
ELTON JOHN

#### WYYY/Syracuse

- Rich Lauber
- MIAMI SOUND MACHINE  
AL B. SURE!  
Hottest:  
SADE  
ERIC CARMEN  
BREATHE  
BILLY OCEAN  
STEVE WINWOOD
- WJBR/Wilmington, DE**  
Wellton/Paul
- TRACY CHAPMAN  
MOODY BLUES  
Hottest:  
BILLY OCEAN  
SADE  
ERIC CARMEN  
BREATHE  
RICHARD MARX

### SOUTH

#### PARALLEL TWO

- WBTV/Charlotte**  
Andy Bickie
- BEACH BOYS  
HALL & OATES  
TAYLOR DAYNE  
Hottest:  
SADE  
BILLY OCEAN  
MIAMI SOUND MACHINE

#### WHAS/Louisville

- Bruce McElwee
- MIAMI SOUND MACHINE  
CONTOURS  
BREATHE  
Hottest:  
DEBBIE GIBSON  
JETS  
STEVE WINWOOD  
ERIC CARMEN  
SADE
- WDBO/Orlando**  
Dutch Schaffer
- none  
Hottest:  
JETS  
SADE  
BOZ SCAGGS  
BILLY VERA & BEATRICE  
BRUCE HORNSBY

### WRVA/Richmond

- Tim Farley
- AL B. SURE!  
NATALIE COLE  
Hottest:  
RICHARD MARX  
STEVE WINWOOD  
ERIC CARMEN  
BREATHE  
TRACY CHAPMAN
- WGOW/Chattanooga**  
Kelly McCoy
- TIFFANY  
TAYLOR DAYNE  
LBB  
Hottest:  
ERIC CARMEN  
BILLY OCEAN  
TRACY CHAPMAN  
DEBBIE GIBSON  
RICHARD MARX

### PARALLEL THREE

- WSTU/Stuart**  
Grant/Archer
- CROWDED HOUSE  
BEACH BOYS  
TRACY CHAPMAN  
Hottest:  
STEVE WINWOOD  
ERIC CARMEN  
SADE  
BILLY OCEAN  
BREATHE

### WGBR/Goldsboro

- Alan Hoover
- CHRIS DEBURGH  
NATALIE COLE  
TUCK & PATTI  
STEVE MARINER  
SHIRLEY EKIRHARD  
SPENCER BREWER  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
BREATHE  
STEVE WINWOOD

### WKYX/Paducah

- Carvell/Burns
- RICHARD MARX  
CHICAGO  
TRACY CHAPMAN  
WHITNEY HOUSTON  
Hottest:  
ERIC CARMEN  
SADE  
STEVE WINWOOD  
MOODY BLUES  
BRUCE HORNSBY

44 Current Reporters  
36 Current Reports  
Two stations called in a frozen playlist this week: KBOI/Boise and WTVN/Columbus.

### SOUTH

#### PARALLEL ONE

- WFOX/Atlanta**  
Dennis Winslow
- SADE  
Hottest:  
RICK ASTLEY  
JETS  
ERIC CARMEN  
BOZ SCAGGS
- KFMK/Houston**  
John Stevens
- none  
Hottest:  
BRUCE HORNSBY  
BOZ SCAGGS  
MIAMI SOUND MACHINE  
ERIC CARMEN  
GEORGE MICHAEL

### KMSG/San Antonio

- Jay Scott
- MOODY BLUES  
WHITNEY HOUSTON  
Hottest:  
SADE  
BILLY OCEAN  
RICHARD MARX  
STEVE WINWOOD  
ELTON JOHN
- WUSA/Tampa**  
Johnny Williams
- ERIC CARMEN  
Hottest:  
CONTOURS  
BILLY OCEAN  
CHICAGO  
MIAMI SOUND MACHINE  
JOHNNY HATES JAZZ

### PARALLEL TWO

- WMJJ/Birmingham**  
Rivers/Chambers
- TERENCE TRENT  
BRUCE HORNSBY  
Hottest:  
STEVE WINWOOD  
BILLY OCEAN  
BRUCE HORNSBY  
ERIC CARMEN  
RICHARD MARX
- KKMJ/Austin**  
Bob Cole
- CHRIS DEBURGH  
Hottest:  
BILLY OCEAN  
SADE  
RESTLESS HEART  
JETS  
BOZ SCAGGS

### WEZC/Charlotte

- Herring/Conway
- DEBBIE GIBSON  
PETER CETERA  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
STEVE WINWOOD  
BILLY OCEAN  
BOZ SCAGGS
- WLMX/Chattanooga**  
Burkett/Marshall
- none  
Hottest:  
MIAMI SOUND MACHINE  
GEORGE MICHAEL  
RICK ASTLEY  
ERIC CARMEN  
RICHARD MARX

### WSTF/Orlando

- Brian Kirkland
- STEVE WINWOOD  
Hottest:  
ERIC CARMEN  
RICHARD MARX  
DEBBIE GIBSON  
JETS  
RICK ASTLEY
- WRAL/Raleigh**  
Michael Neff
- none  
Hottest:  
MIAMI SOUND MACHINE  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
RICK ASTLEY  
CONTOURS

### WEZS/Richmond

- Mike Ryan
- BREATHE  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHINE  
JETS  
BILLY OCEAN  
BOZ SCAGGS  
STEVE WINWOOD

### MIDWEST

#### PARALLEL ONE

- WTMJ/Milwaukee**  
Debbie Hinkle
- BEACH BOYS  
AMY GRANT  
Hottest:  
SADE  
RICHARD MARX  
EDDIE RABBITT  
GLEN CAMPBELL  
JAMES TAYLOR
- WLVJ/Cincinnati**  
Dave Reinhart
- BREATHE  
MIAMI SOUND MACHINE  
Hottest:  
ERIC CARMEN  
MOODY BLUES  
JETS  
CHICAGO  
STEVE WINWOOD

#### WCCO/Minneapolis

- Curt Lundgren
- none  
Hottest:  
MOODY BLUES  
RICHARD MARX  
SADE
- WHBY/Appleton-Oshkosh**  
Salm/St. John
- RICK ASTLEY  
BEACH BOYS  
Hottest:  
JETS  
ERIC CARMEN  
SADE  
BILLY OCEAN  
STEVE WINWOOD

#### WIBA/Madison

- Jim Reed
- JOE COCKER  
Hottest:  
BILLY OCEAN  
BOZ SCAGGS  
MIAMI SOUND MACHINE  
BILLY VERA & BEATRICE  
BREATHE
- WSPD/Toledo**  
Fred Heller
- CLIMIE FISHER  
Hottest:  
SADE  
JETS  
BRUCE HORNSBY  
BELINDA CARLISLE  
CLIMIE FISHER

#### WHBC/Canton

- Chambers/Dorn
- BEACH BOYS  
CHRIS DEBURGH  
TIFFANY  
HUEY LEWIS & THE NEWS  
JETS  
SADE  
RICHARD MARX  
ERIC CARMEN  
BILLY OCEAN
- KFSB/Joplin**  
Troy West
- WHITNEY HOUSTON  
CROWDED HOUSE  
JOHNNY HATES JAZZ  
HUEY LEWIS & THE NEWS  
BEACH BOYS  
HALL & OATES  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
JETS  
DEBBIE GIBSON

#### WJBC/Bloomington

- Munson/Salowitz
- BEACH BOYS  
HUEY LEWIS & THE NEWS  
CHRIS DEBURGH  
Hottest:  
MIAMI SOUND MACHINE  
REO SPEEDWAGON  
JOE COCKER
- WASK/Lafayette**  
Keith Harris
- NATALIE COLE  
RICK ASTLEY  
Hottest:  
SADE  
BILLY OCEAN  
PULL SWING  
LBB  
JAMES TAYLOR  
WCIL/Carbondale  
Rich Bird

### MIDWEST

#### PARALLEL ONE

- WLLT/Cincinnati**  
Key/Zerhusen
- MIAMI SOUND MACHINE  
Hottest:  
CHICAGO  
STEVE WINWOOD  
ELTON JOHN  
BILLY OCEAN  
ERIC CARMEN

#### WLTQ/Milwaukee

- Irwin/Brennan
- TRACY CHAPMAN  
BILLY OCEAN  
Hottest:  
BRENDA RUSSELL  
BOZ SCAGGS  
JOHNNY MATHIS  
BRENDA K. STARR  
JULIO IGLESIAS

#### WENS/Indianapolis

- Grey/Eagan
- ROD STEWART  
CHICAGO  
HUEY LEWIS & THE NEWS  
Hottest:  
RICHARD MARX  
CONTOURS  
CHEAP TRICK  
JOHNNY HATES JAZZ  
DEBBIE GIBSON

#### PARALLEL TWO

- WCRC/Flint**  
King/Patrick
- MIAMI SOUND MACHINE  
CHICAGO  
MOODY BLUES  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
BREATHE  
ELTON JOHN

#### KUDL/Kansas City

- Dan Bender
- MIAMI SOUND MACHINE  
Hottest:  
ERIC CARMEN  
SADE  
BRUCE HORNSBY  
JETS  
BILLY OCEAN
- KRAV/Tulsa**  
Brian Chase
- RICHARD MARX  
MIAMI SOUND MACHINE  
Hottest:  
CHEAP TRICK  
ERIC CARMEN  
STEVE WINWOOD  
BRUCE HORNSBY  
BREATHE

36 Current Reporters  
34 Current Reports

### WEST

#### PARALLEL ONE

- KBCI/Los Angeles**  
Edwards/Verdery
- TRACY CHAPMAN  
Hottest:  
ERIC CARMEN  
SADE  
BILLY OCEAN  
RICHARD MARX  
DEBBIE GIBSON

#### KKCV/Portland

- Bill Minckler
- MOODY BLUES  
Hottest:  
SADE  
JETS  
BREATHE  
BOZ SCAGGS  
RICHARD MARX

#### KQIH/Riverside

- Danny Gilcrest
- MOODY BLUES  
Hottest:  
ERIC CARMEN  
STEVE WINWOOD  
BREATHE  
RICHARD MARX  
SADE
- PARALLEL TWO**  
**KLLV/Bakersfield**  
Russ Davidson
- JAMES TAYLOR  
LBB  
Hottest:  
ELTON JOHN  
RICHARD MARX  
ERIC CARMEN  
BILLY OCEAN  
SADE

#### KCIX/Boise

- Don Jennings
- JAMES TAYLOR  
RICHARD MARX  
JOE COCKER  
Hottest:  
BRUCE HORNSBY  
BELINDA CARLISLE  
BOZ SCAGGS  
ERIC CARMEN  
STEVE WINWOOD

#### KRTR/Honolulu

- Vall/Kam
- CHICAGO  
RICK ASTLEY  
BRUCE HORNSBY  
Hottest:  
DEBBIE GIBSON  
SADE  
ERIC CARMEN  
RICHARD MARX  
BREATHE

#### KMZQ/Las Vegas

- Tim Maranville
- KENNY LOGGINS  
HUEY LEWIS & THE NEWS  
GEORGE MICHAEL  
Hottest:  
MIAMI SOUND MACHINE  
BREATHE  
STEVE WINWOOD  
BILLY OCEAN  
CHEAP TRICK

Two stations failed to report and their playlists were frozen: KFMK/Houston and WRAL/Raleigh.  
Two stations failed to report for three consecutive weeks and were not used in this week's data: ZWD/Norfolk and KXOA-FM/Sacramento.

Six stations failed to report and their playlists were frozen: KEX/Portland, KFQD/Anchorage, KDKA/Pittsburgh, WCCO/Minneapolis, WDBO/Orlando, and WMAW/Washington.  
One station failed to report for three consecutive weeks and was not used in this week's data: WROK/Rockford.

## SUMMARY

Among the 13 FSAs slotting the Beach Boys' "Kokomo" (last week's Current-Based Most Added) are P1s WPRO, WTMJ, KSL, KFMB. A seven-station gain propels Eric Carmen to FSA Hottest, displacing the Jets. Others on the move: Sade, Billy Ocean, Steve Winwood, and Breathe. MSM and Moody Blues tie for Gold-Based Most Added, while Carmen takes a commanding lead in Hottest. The other big gainer here is Winwood (+7).



# HOT JAZZ FROM COLUMBIA

## WYNTON MARSALIS



### "Live At Blues Alley" Featuring "Later"

#### CONTEMPORARY JAZZ: 4

## HARRISON/BLANCHARD



### "Black Pearl"

#### CONTEMPORARY JAZZ: 18

## BREAKERS.



# ADDS & HOTS

## WAC

EAST	SOUTH	MIDWEST	PARALLEL TWO
<b>PARALLEL ONE</b> WOTB/Newport Steve Bianchi ROB MULLINS HERRY CAMPBELL ASHAD JANIT MARLOW JUDY COLLINS PHILIPPE SAÏSSE STANLEY CLARKE CRUSADERS Hotteat: DUBITTI COLINK EVERYTHING BUT THE PATRICK O'HEARN SADE DAVID SANBORN Hotteat: AMINA CLAUDINE MYE CHUCK MANGIONE DAVID SANBORN SADE KRITA	<b>PARALLEL ONE</b> KSLU/Hammond Shawn Manguno JOHN DOAN FREE FLIGHT DIZZY GILLESPIE BELLSON/BROWN/SMI ELIANE ELIAS BILLY CHILDS DREAM F/ BOB BALDOW MODERN JAZZ QUARTET JUAN MARTIN HENRY CAMPBELL HARRISON & BLANCHARD BETTY CARTER BEARER PROJECT Hotteat: EDDIE GOMEZ CHICK COREA KEVIN EUBANKS SADE SHADOWFAX Hotteat: KENNY VANCE AMINA CLAUDINE MYE WYNTON MARSALIS T SQUARE STANLEY CLARKE Hotteat: TRACY CHAPMAN SPYRO GYRA GEORGE HOWARD SADE DAVID SANBORN	<b>PARALLEL ONE</b> THE BREEZE/Minneapolis Rob Moore JOHNNY HATES JAZZ WYNTON MARSALIS ELIANE ELIAS ALNAD MICHAEL HOPPE KIMBAL DYRES BILLY CHILDS PHILIPPE SAÏSSE BRANFORD MARSALIS RICHARD BUCKNER NOVUS Hotteat: STEVE WINWOOD BOB SCAGGS SADE DAVID SANBORN PATRICK O'HEARN Hotteat: JOHN DOAN MAX HIGHTSTEIN NAJEE T SQUARE YELLOWJACKETS Hotteat: JIM DEVLIN RICHARD ELLIOT BOBBY MCFERRIN SADE DAVID SANBORN	KLZS/Wichita Gene Rump SILEY OCEAN ARTHUR 2: ON THE VIEW FROM THE HI GREGORY ABBOTT CHICAGO UNCLE FESTIVE SHADOWFAX MAX LASSER THOMAS LANC KENNY VANCE CASSELL WEBB EARTH CITY EXPRES JUAN MARTIN T SQUARE ANDY SIMMONS PETER OSHAVILLAN Hotteat: TONI CHILDS DAVID BENOIT GROSIN & GROSIN ERIC MARLETHAL BRUCE HOBBSY

32 Current Reporters  
19 Current Reports

WEST	MUSICAL STARSTREAMS	PARALLEL TWO	PORTRAITS IN SOUND
<b>PARALLEL ONE</b> KRXP/Phoenix Sebastian/Pere ROBERT PALMER CASSELL WEBB JOHN TESH JOHN TROPEA Hotteat: JIM CHAPPELL TONI CHILDS TRACY CHAPMAN RANDY MORRIS TUCK AND PATTI KBCO/Denver/Boulder Doug Clifton Hotteat: TRACY CHAPMAN TONI CHILDS SADE BOBBY MCFERRIN BASIA	FRANK FOREST Hotteat: WINDHAM HILL SLY PATRICK O'HEARN SUZANNE CIANI PETER SUFFERTY	<b>PARALLEL TWO</b> KTLF/Li Collins John Hayes Hotteat: INGRAM ROB WASSERMAN PATRICK O'HEARN JOHN HITCHHELL CHICK COREA KEY/Las Vegas Lan Howard PETE BARDENS RICHARD ELLIOT PATRICK O'HEARN EDDIE GOMEZ YOSHIO SUZUKI EVERYTHING BUT THE	THOM REINSTEIN Hotteat: SUZANNE CIANI LANZ & SPEER TIM HEINTZ ACOUSTIC ALCHIMY YOSHIO SUZUKI

Three stations failed to report for two consecutive weeks and were not used in this week's data: KLRS/Santa Cruz, KTWV/Los Angeles, and WLHT/Grand Rapids.

## CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	PARALLEL TWO
<b>PARALLEL ONE</b> WYNTON MARSALIS BILLY CHILDS MODERN JAZZ QUARTET DOC SEVERINSEN TED GIOIA STANLEY CLARKE ELIANE ELIAS HARRISON & BLANCHARD MARK LEWIS SHRIEVE & ROACH MARK LEWIS PIECES OF A DREAM YELLO/JACKETS ROLAND VAZQUEZ CHICK COREA KEITH JARRETT BETTY CARTER	<b>PARALLEL ONE</b> WFLP/Louisville Leslie Stewart WYNTON MARSALIS BILLY CHILDS MODERN JAZZ QUARTET DOC SEVERINSEN TED GIOIA STANLEY CLARKE ELIANE ELIAS HARRISON & BLANCHARD MARK LEWIS SHRIEVE & ROACH MARK LEWIS PIECES OF A DREAM YELLO/JACKETS ROLAND VAZQUEZ CHICK COREA KEITH JARRETT BETTY CARTER	<b>PARALLEL ONE</b> KTCJ/Minneapolis Michele Diamond Hotteat: TUCK AND PATTI GEORGE HOWARD KEVIN EUBANKS EDDIE GOMEZ BEN SIDRAN WZZJ/Detroit Steve Williams Hotteat: DAVID SANBORN YELLOWJACKETS SADE GEORGE HOWARD KEVIN EUBANKS	<b>PARALLEL TWO</b> WSPV/South Band-Elhan Jon Kaufmann-Kenne BELLSON/BROWN/SMI STANLEY CLARKE HARRISON & BLANCHARD ILLINOIS JACQUET ROB MULLINS KEN PEPLOWSKI DAVID SANBORN JAMAALADEEN TACUMA ROLAND VAZQUEZ NAJEE STANLEY CLARKE ORNETTE COLMAN JOSHUA BRAXSTONE KODIE DANIELS GEORGE HOWARD TORKE & SHEARING DONNY ZEITLIN

35 Current Reporters  
27 Current Reports

# COURTNEY PINE

R&R Contemporary Jazz 29

Billboard Debut 9

Traditional Sales Chart

VH-1 Add (New Visions show)

Raves from Pine's Sold-Out East Coast Tour  
**NY TIMES:** "... Mr. Pine is on his way."  
**BOSTON GLOBE:** "... Ready or not, here comes Mr. Pine."  
**WASHINGTON POST:** "He challenged his audience with Coltrane-like sheets of sound..."

**ANTILLES**  
NEW DIRECTIONS

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

3 2  
WKS WKS LW TW

173 REPORTERS

JULY 15, 1988

Reports/Adds Power Heavy Medium

2	1	1	1	<b>STEVE WINWOOD</b> /Roll With It (Virgin)	167=1	82-	160-	7+
1	2	2	2	<b>VAN HALEN</b> /OU812 (WB)	159-0	88+	157+	2-
5	4	3	3	<b>JIMMY PAGE</b> /Outrider (Geffen)	158-0	36+	112+	41-
-	10	6	4	<b>ROBERT PALMER</b> /Heavy Nova (EMI-Manhattan)	166+5	57+	139+	27-
-	12	7	5	<b>PAT BENATAR</b> /Wide Awake In Dreamland (Chrysalis)	157=0	47+	126+	30-
DEBUT	3	3	5	<b>GREGG ALLMAN BAND</b> /Just Before The Bullets Fly (Epic)	160 /8	16	95	63
3	3	5	7	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Scenes From The Southside (RCA)	138-1	29-	109-	26+
4	5	4	8	<b>MOODY BLUES</b> /Sur La Mer (Polydor/PG)	132-2	37-	104-	24+
17	13	11	9	<b>ELTON JOHN</b> /Reg Strikes Back (MCA)	132+6	25+	88+	42-
8	6	9	10	<b>ROD STEWART</b> /Out Of Order (WB)	143-2	20-	78+	62-
10	7	8	11	<b>GEORGIA SATELLITES</b> /Open All Night (Elektra)	140-0	22-	79-	58-
11	14	13	12	<b>MIDNIGHT OIL</b> /Diesel And Dust (Columbia)	150+9	12-	69+	73+
7	8	12	13	<b>ROBERT PLANT</b> /Now And Zen (Es Paranza/Atlantic)	121+12	17-	63-	51+
22	18	15	14	<b>GUNS N' ROSES</b> /Appetite For Destruction (Geffen)	130+4	26+	85+	36-
15	15	14	15	<b>TRACY CHAPMAN</b> /Tracy Chapman (Elektra)	121-4	16+	65-	50-
9	9	10	16	<b>BOB DYLAN</b> /Down In The Groove (Columbia)	111-0	18-	62-	45-
12	16	16	17	<b>NEIL YOUNG &amp; THE BLUENOTES</b> /This Note's For You (Reprise)	118-3	6-	58-	52-
-	-	24	18	<b>PATTI SMITH</b> /Dream Of Life (Arista)	134+9	1-	36+	80-
25	23	21	19	<b>MICHAEL ANDERSON</b> /Sound Alarm (A&M)	129-2	2-	44+	75-
26	25	22	20	<b>SMITHEREENS</b> /Green Thoughts (Enigma/Capitol)	126-3	3=	45+	68-
18	22	20	21	<b>SCORPIONS</b> /Savage Amusement (Mercury/PG)*	116+7	6=	39-	65+
24	24	25	22	<b>CHEAP TRICK</b> /Lap Of Luxury (Epic)	97-3	11=	42+	50-
21	21	19	23	<b>INXS</b> /Kick (Atlantic)	96-3	10-	35-	53-
DEBUT	-	-	24	<b>CROWDED HOUSE</b> /Temple Of Low Men (Capitol)	111 /15	5	30	72
-	-	27	25	<b>CINDERELLA</b> /Long Cold Winter (Mercury/PG)	113+11	2=	15+	73+
14	17	17	26	<b>ROSSINGTON BAND</b> /Love Your Man (Gold Dust/MCA)	86-0	6-	43-	40-
-	33	29	27	<b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS)	113+17	1+	23+	78+
6	11	18	28	<b>JIMMY BARNES</b> /Freight Train Heart (Geffen)	87-17	5-	28-	51+
23	20	23	29	<b>GRAHAM PARKER</b> /The Mona Lisa's Sister (RCA)	86-0	2-	31-	46-
32	32	30	30	<b>HURRICANE</b> /Over The Edge (Enigma)	91+7	3+	13+	53+
28	27	26	31	<b>KINGDOM COME</b> /Kingdom Come (Polydor/PG)	77-1	1=	14-	55-
30	30	32	32	<b>CHURCH</b> /Starfish (Arista)	76+13	0=	19=	44+
37	36	34	33	<b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)	75+14	1=	12+	48+
DEBUT	40	39	34	<b>CADDYSHACK II</b> /Soundtrack (Columbia)	73 /19	5	22	44
-	37	37	35	<b>BRITNY FOX</b> /Britny Fox (Columbia)	91+9	0-	6+	50+
19	19	28	36	<b>JOHN KILZER</b> /Memory In The Making (Geffen)	56-1	5-	24-	25-
-	-	38	37	<b>JOHN NORUM</b> /Total Control (Epic)	65+9	2+	7-	46+
DEBUT	-	-	38	<b>DAVID DREW</b> /Safety Love (MCA)	83 /25	0	6	47
-	37	35	39	<b>DEEP PURPLE</b> /Nobody's Perfect (Mercury/PG)	78+5	0=	6+	45+
-	-	40	40	<b>IGGY POP</b> /Instinct (A&M)	68+10	0=	5=	41+

\*Keeps a bullet due to continued growth.

### BREAKERS

**GREGG ALLMAN BAND**  
Just Before The Bullets Fly (Epic)  
92% of our reporters on it.

**CINDERELLA**  
Long Cold Winter (Mercury/PolyGram)  
65% of our reporters on it.

**RHYTHM CORPS**  
Common Ground (Pasha/CBS)  
65% of our reporters on it.

**CROWDED HOUSE**  
Temple Of Low Men (Capitol)  
64% of our reporters on it.

### NEW & ACTIVE

**PAUL KELLY & THE MESSENGERS** "Under The Sun" (A&M) 55/6 (50/6)  
Adds: KZAP, WPLR, WAPL, KEZO, KLPX, KRZQ. Powers 3. Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 41 including WHJY, WKLS, WXRT, WLLZ, WFBQ, KBCO, KUPD, 91X, WHFS.

**ZIGGY MARLEY** "Conscious Party" (Virgin) 52/13 (46/5)  
Adds including WBCN, WBAB, KZAP, WPDH, WEZX, KPEZ, KNCN, WRXK, WRDU, WIXV. Powers 1. Heavy 14 including WNEW, WXRT, WLVO, KBCO, KROQ, KINK, CFOX, WHFS, WPLR, WKFM. Medium 31 including WDRE, WKLS, WFBQ, 91X, KFOG, WKLC, CHEZ, KLB, J, WWCT, KILQ.

**LITA FORD** "Lita" (RCA) 50/30 (22/2)  
Adds including WLLZ, KAZY, KUPD, KGB, WDHA, WCCC, WPLR, WEZX, WSTZ, WIXV. Powers 1. Heavy 3 including KJJO, WKDF. Medium 29 including WBAB, KLLO, WYNF, KZAP, WHTF, KNCN, KILQ, KRQU, KRZQ.

**BRIAN WILSON** "Brian Wilson" (Sire/Reprise) 50/24 (26/26)  
Adds including WMMR, WLUP, WLVO, WLLZ, WRIF, KZAP, WDHA, WPLR, CHEZ, WRXK. Heavy 5 including WNEW, KFOG, KPEZ. Medium 38 including WXRT, KSHE, WHCN, WHEB, WPDH, KLAQ, WKRR, WKDF, WMAD, KILQ.

**JOE SATRIANI** "Surfing With The Alien" (Relativity) 48/3 (47/4)  
Adds: WRXK, WAPL, KLPX. Powers 1. Heavy 13 including WHJY, WKLS, KAZY, KDKB, KOME, KNCN, KEZE, KATP, KQWB, KOZZ. Medium 23 including WBAB, KLLO, WYNF, WLVO, KJJO, KLOS, KGB, KFOG, WHCN, WPLR.

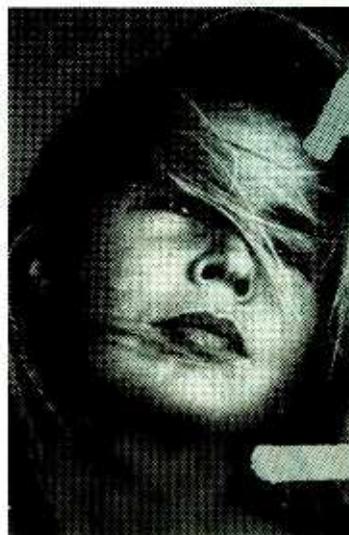
**YNGWIE J. MALMSTEEN'S RISING FORCE** "Odyssey" (Polydor/PolyGram) 47/9 (41/7)  
Adds: Q107, KUPD, WTPA, WAPL, WTUE, KDJK, WKLT, KFMQ, KRQU. Heavy 1: WLZR. Medium 31 including KISS, WYNF, WLVO, WLLZ, WRIF, WFBQ, WQFM, KJJO, KBPI, KLOS.

**CAMPER VAN BEETHOVEN** "Our Beloved Revolutionary Sweetheart" (Virgin) 39/5 (34/8)  
Adds: KOME, KSJO, KLB, J, KILQ, KRZQ. Heavy 3: KROQ, WFNX, WIZN. Medium 23 including WNEW, WHJY, WKLS, WXRT, KBCO, 91X, WHFS, WDHA, WHCN, WPLR.

**QUEENSRYCHE** "Operation: Mindcrime" (EMI-Manhattan) 37/1 (37/2)  
Adds: WYNF. Powers 1. Heavy 3: KJJO, KNAC, KMBY. Medium 20 including WBAB, WQFM, KAZY, KLOS, KUPD, KZAP, KGB, KOME, WSTZ, WRQK.

**STEVE FORBERT** "Streets Of This Town" (Geffen) 35/12 (23/4)  
Adds including WFBQ, WCCC, WHCN, CHEZ, KPEZ, WKDF, KBAT, KEZO, WPXC. Heavy 0. Medium 28 including WBAB, WNEW, WXRT, KBCO, WHFS, WTPA, WPDH, WEZX, WHTF, KLB, J.

Continued on Page 70



IN IRELAND,  
**IN TUA NUA**  
MEANS  
"In the new land"

IN AMERICA,  
IT MEANS  
THE DEBUT TRACK  
"ALL I WANTED"

From the forthcoming LP *The Long Acre* Produced by Don Dixon.

**CARTER ALAN, WBCN:** "Since their first record on U2's Irish label, they have steadily improved to a powerful rock and roll act with effective folk roots. It's a unique combo and their U.S. album goes way past my high expectations."



© 1988 VIRGIN RECORDS AMERICA, INC.

## NEW ARTISTS

### Tracks

Reports

1	<b>BRITNY FOX</b> /Long Way To Love (Columbia) . . . . .	90
	<b>HURRICANE</b> /I'm On To You (Enigma) . . . . .	90
3	<b>DAVID DREW</b> /Green-Eyed Lady (MCA) . . . . .	83
4	<b>MELISSA ETHERIDGE</b> /Bring Me Some Water (Island) . . . . .	72
5	<b>IGGY POP</b> /Cold Metal (A&M) . . . . .	67
6	<b>JOHN NORUM</b> /Back On The Streets (Epic) . . . . .	63
7	<b>BRIAN WILSON</b> /Love & Mercy (Sire/Reprise) . . . . .	49
8	<b>LITA FORD</b> /Back To The Cave (RCA) . . . . .	46
9	<b>CAMPER VAN BEETHOVEN</b> /Eye Of Fatima (Virgin) . . . . .	36
	<b>QUEENSRYCHE</b> /Breaking The Silence (EMI-Manhattan) . . . . .	36
11	<b>BIBLE</b> /Crystal Palace (Chrysalis) . . . . .	34
	<b>STEVE FORBERT</b> /Running On Love (Geffen) . . . . .	34
13	<b>STEALIN HORSES</b> /Turnaround (Arista) . . . . .	33
14	<b>ASLAN</b> /Loving Me Lately (Capitol) . . . . .	25
15	<b>10,000 MANIACS</b> /What's The Matter Here? (Elektra) . . . . .	23
16	<b>PETER BARDENS</b> /Gold (Capitol) . . . . .	22
	<b>SHINE</b> /This Wall Of Hate (RCA) . . . . .	22
18	<b>STRYPER</b> /Always There For You (Enigma) . . . . .	18
19	<b>WITNESS</b> /Do It Till We Drop (Arista) . . . . .	16
20	<b>BEATNIK BEATCH</b> /Beatnik Beatch (Atlantic) . . . . .	14
	<b>ROBBEN FORD</b> /Wild About You (Can't Hold Out...) (WB) . . . . .	14
	<b>RAYMOND MAY</b> /Romantic Guy (Elektra) . . . . .	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## R&R NATIONAL AIRPLAY

# AOR TRACKS®

3	2	WKS	LW	TW	173 Reporters	Reports/Adds	Power	Heavy	Medium
3	2	2	2	2	1 <b>VAN HALEN</b> /When It's Love (WB)	157+/1	84+	153+	4-
10	7	4	4	4	2 <b>ROBERT PALMER</b> /...Simply Irresistible (EMI-Manhattan)	164+/4	57+	139+	25-
1	1	1	1	1	3 <b>STEVE WINWOOD</b> /Roll With It (Virgin)	152-/0	76-	146-	6+
11	9	5	5	5	4 <b>PAT BENATAR</b> /All Fired Up (Chrysalis)	157-/0	47+	126+	30-
-	-	12	-	-	5 <b>HUEY LEWIS &amp; THE NEWS</b> /Perfect World (Chrysalis)	151+/22	37+	116+	33-
7	6	6	6	6	6 <b>JIMMY PAGE</b> /Wasting My Time (Geffen)	149-/0	35+	110+	34-
-	17	10	-	-	7 <b>GREGG ALLMAN BAND</b> /Can't Get Over You (Epic)	159+/7	16+	95+	62-
2	3	3	3	3	8 <b>MOODY BLUES</b> /I Know You're Out There Somewhere (Polydor/PG)	130-/1	37-	104-	22+
5	4	7	7	7	9 <b>BRUCE HORNSBY &amp; THE RANGE</b> /Look Out Any Window (RCA)	132-/4	28-	106-	23-
20	18	14	14	14	10 <b>GUNS N' ROSES</b> /Sweet Child O' Mine (Geffen)	129+/4	25+	83+	36-
6	8	8	8	8	11 <b>GEORGIA SATELLITES</b> /Open All Night (Elektra)	136-/0	22-	77-	56-
25	19	16	16	16	12 <b>MIDNIGHT OIL</b> /The Dead Heart (Columbia)	146+/12	9+	64+	73+
19	11	11	11	11	13 <b>ELTON JOHN</b> /I Don't Wanna Go On Like That (MCA)	122-/4	24=	85+	36-
18	13	13	13	13	14 <b>JETHRO TULL</b> /Part Of The Machine (Chrysalis)*	140-/3	4+	60+	77-
23	15	15	15	15	15 <b>ROD STEWART</b> /Dynamite (WB)	134=/3	13+	69+	61-
37	24	21	21	21	16 <b>STEVE WINWOOD</b> /Holdin' On (Virgin)	139+/28	7+	59+	76+
8	5	9	9	9	17 <b>BOB DYLAN</b> /Silvio (Columbia)	110-/0	18-	62-	44-
27	22	20	20	20	18 <b>MICHAEL ANDERSON</b> /Sound Alarm (A&M)	129-/2	2-	44+	75-
17	14	18	18	18	19 <b>NEIL YOUNG &amp; THE BLUENOTES</b> /This Note's For You (Reprise)	114-/3	6-	58-	50-
29	23	23	23	23	20 <b>PATTI SMITH</b> /People Have The Power (Arista)	133+/8	1-	36+	80-
-	-	36	-	-	21 <b>FABULOUS THUNDERBIRDS</b> /Powerful Stuff (Elektra)	134+/45	3+	24+	94+
30	25	24	24	24	22 <b>SMITHEREENS</b> /House We Used To Live In (Enigma/Capitol)	123-/3	2+	43+	67-
16	16	19	19	19	23 <b>TRACY CHAPMAN</b> /Fast Car (Elektra)	101-/3	11+	53-	42-
41	33	31	31	31	24 <b>VAN HALEN</b> /Finish What Ya Started (WB)	107+/23	2-	41+	62+
39	28	26	26	26	25 <b>JIMMY PAGE</b> /The Only One (Geffen)	110+/6	2-	28+	76+
47	31	27	27	27	26 <b>SCORPIONS</b> /Believe In Love (Mercury/PG)	112+/12	6=	33+	67+
46	34	29	29	29	27 <b>CROWDED HOUSE</b> /Better Be Home Soon (Capitol)	107+/11	5+	30+	69+
45	37	35	35	35	28 <b>RHYTHM CORPS</b> /Common Ground (Pasha/CBS)	113+/17	1+	23+	78+
12	12	17	17	17	29 <b>ROSSINGTON BAND</b> /Welcome Me Home (Gold Dust/MCA)	85-/0	6-	43-	39-
-	44	32	-	-	30 <b>CINDERELLA</b> /Gypsy Road (Mercury/PG)	113+/11	2=	14+	73+
38	35	34	34	34	31 <b>ROBERT PLANT</b> /Dance On My Own (Es Paranza/Atlantic)	83+/18	5-	31+	47+
21	21	22	22	22	32 <b>GRAHAM PARKER</b> /(Get Started) Start A Fire (RCA)	84-/0	2-	29-	45-
44	41	38	38	38	33 <b>HURRICANE</b> /I'm On To You (Enigma)	90+/7	3+	12+	53+
43	42	39	39	39	34 <b>CHEAP TRICK</b> /Let Go (Epic)	72-/4	2-	24+	43-
51	48	41	41	41	35 <b>CHURCH</b> /Reptile (Arista)	75+/13	0=	19+	43+
28	26	28	28	28	36 <b>KINGDOM COME</b> /What Love Can Be (Polydor/PG)	74-/2	1=	13-	53-
-	-	50	-	-	37 <b>KENNY LOGGINS</b> /Nobody's Fool (Columbia)	73+/19	5+	22+	44+
34	30	30	30	30	38 <b>INXS</b> /Kick (Atlantic)	69-/2	3=	18-	43-
59	54	46	46	46	39 <b>BRITNY FOX</b> /Long Way To Love (Columbia)	90+/10	0-	6+	50+
14	20	33	33	33	40 <b>JOHN KILZER</b> /Red Blue Jeans (Geffen)	55-/1	5-	24-	24-
60	55	47	47	47	41 <b>MELISSA ETHERIDGE</b> /Bring Me Some Water (Island)	72+/14	0-	11+	47+
58	50	42	42	42	42 <b>DEEP PURPLE</b> /Hush (Mercury/PG)	76+/4	0=	6+	45+
-	-	60	-	-	43 <b>DAVID DREW</b> /Green-Eyed Lady (MCA)	83+/25	0=	6+	47+
4	10	25	25	25	44 <b>JIMMY BARNES</b> /Too Much Ain't Enough Love (Geffen)	49-/0	5-	22-	25-
-	58	48	-	-	45 <b>JOHN NORUM</b> /Back On The Streets (Epic)	63+/10	2+	6-	46+
22	29	37	37	37	46 <b>ROBERT PLANT</b> /Ship Of Fools (Es Paranza/Atlantic)	37-/1	9-	28-	7-
49	47	45	45	45	47 <b>VAN HALEN</b> /Mine All Mine (WB)	52=/5	1-	15-	32+
-	-	53	-	-	48 <b>IGGY POP</b> /Cold Metal (A&M)	67+/10	0=	4=	41+
50	45	43	43	43	49 <b>STEVE WINWOOD</b> /Don't You Know What The Night Can Do (Virgin)	45-/2	1=	17-	26-
52	49	49	49	49	50 <b>STEVE WINWOOD</b> /Hearts On Fire (Virgin)	39-/2	2+	15-	22=
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	51 <b>PAUL KELLY &amp; THE MESSENGERS</b> /Dumb Things (A&M)	55+/7	3=	4=	41+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	52 <b>JOE SATRIANI</b> /Always With Me, Always With You (Relativity)	45+/3	1+	13+	20-
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	53 <b>BRIAN WILSON</b> /Love & Mercy (Sire/Reprise)	49+/23	0=	5+	37+
57	56	51	51	51	54 <b>HONEYMOON SUITE</b> /Lookin' Out For Number One (WB)	48-/1	0-	7-	32-
31	36	40	40	40	55 <b>ROD STEWART</b> /Lost In You (WB)	28-/0	6-	18-	9-
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	56 <b>TRACY CHAPMAN</b> /Talkin' Bout A Revolution (Elektra)	36+/11	3+	15+	18+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	57 <b>DEF LEPPARD</b> /Pour Some Sugar On Me (Mercury/PG)	23-/1	8+	16-	7=
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	58 <b>ZIGGY MARLEY</b> /Tumblin' Down (Virgin)	40+/19	1+	9+	24+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	59 <b>JIMMY BARNES</b> /Driving Wheels (Geffen)	40+/33	0=	7+	27+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	60 <b>AEROSMITH</b> /Rag Doll (Geffen)	26=/3	5+	15+	9-

\*Keeps a bullet due to continued growth.

## BREAKERS®

**FABULOUS THUNDERBIRDS**  
Powerful Stuff (Elektra)  
77% of our reporters on it.

**CINDERELLA**  
Gypsy Road (Mercury/PolyGram)  
65% of our reporters on it.

**RHYTHM CORPS**  
Common Ground (Pasha/CBS)  
65% of our reporters on it.

**SCORPIONS**  
Believe In Love (Mercury/PolyGram)  
65% of our reporters on it.

**CROWDED HOUSE**  
Better Be Home Soon (Capitol)  
62% of our reporters on it.

**VAN HALEN**  
Finish What Ya Started (WB)  
62% of our reporters on it.

The Animal  
is  
Released!



**ERIC BURDON**

"I Used to be  
an Animal"

THE NEW CASSETTE, CD AND LP

Released on  
Striped Horse Records, Inc.

# DON'T BE AFRAID OF THE DARK

THE ROBERT CRAY BAND



*Don't be afraid of the dark*

© 1994 POLYGRAM RECORDS INC

The new track from

**THE ROBERT CRAY BAND**

From the solid guitar work to the fluid vocals, "Don't Be Afraid of The Dark" is rock 'n' roll in its truest form.

From the forthcoming lp "Don't Be Afraid of The Dark".

(834 923-1)

Produced by Bruce Bromberg and Dennis Walker • Direction: Mike Kappus, The Rosebud Agency

# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

**FABULOUS.../Powerful (45)**  
**LITA FORD/Cave (38)**  
**JIMMY BARNES/Driving (33)**  
**STEVE WINWOOD/Holdin' (28)**  
**DAVID DREW/Green (25)**  
**VAN HALEN/Finish (23)**  
**BRIAN WILSON/Love (23)**  
**HUEY LEWIS &.../Perfect (22)**  
**POISON/Fallen (21)**  
**PETE BARDENS/Gold (19)**  
**KENNY LOGGINS/Nobody's (19)**  
**ZIGGY MARLEY/Tumbin' (19)**

### HOTTEST

**VAN HALEN/When (84)**  
**STEVE WINWOOD/Roll (76)**  
**ROBERT PALMER/...Simply (57)**  
**PAT BENATAR/Fired (47)**  
**HUEY LEWIS &.../Perfect (37)**  
**MOODY BLUES/Know (37)**  
**JIMMY PAGE/Wasting (35)**  
**BRUCE HORNSBY &.../Look (28)**  
**GUNS N' ROSES/Sweet (25)**  
**ELTON JOHN/Wanna (24)**

## CHART CLIMBERS

### BRITNY FOX "Long Way To Love" (Columbia) 90/10 (81/8)

Adds: KTXQ, WSHE, WLLZ, KGO, WPLR, WPDH, WHTQ, WONE, WYBR, KNAC. Heavy 6: WHJY, KJJO, WCCC, KFMX, WZZQ, KRZQ. Medium 50 including WBAB, WDV, WKLS, WYFN, WQFM, KAZY, KBPI, KUPD, KOM, WPYX. Moves 46-39.

### HURRICANE "I'm On To You" (Enigma) 90/7 (86/3)

Adds: WPDH, KLB, WONE, WJXQ, KJOT, WPXC. Heavy 12 including WHJY, KTXQ, WQFM, KJJO, KLOS, WEZX, WRXK, KFMG, KATP, KQWB. Medium 53 including WBAB, WDV, Q107, WKLS, KLOL, KISS, WYFN, WLVQ, WLLZ, WFBQ. Moves 38-33.

### DAVID DREW "Green-Eyed Lady" (MCA) 83/25 (59/14)

Adds including WPHD, KISS, WLLZ, WLR, KDKB, KGB, KSJO, WPLR, WHTF, KLAQ. Heavy 6 including KOM, WCCC, KPEZ. Medium 47 including WYIY, WNEW, WDV, WHJY, KYYS, WQFM, KUPD, KZAP, WZZO, WHEB. Moves 60-43.

### ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 83/18 (69/4)

Adds including KYYS, WLR, WQFM, KFOG, KSJO, KMJX, WRXL, WIXV, WAPL, WJXQ. Heavy 31 including WBAB, WDV, WHJY, KTXQ, KISS, WXRT, KAZY, KBCO, KBPI, KUPD. Medium 47 including WYIY, WKLS, KLOL, WNOR, WLUP, WLVQ, KSHE, WHEB, WAQY, WAAF, WHTF. Moves 34-31.

### DEEP PURPLE "Hush" (Mercury/PolyGram) 76/4 (75/7)

Adds: KLOS, KUPD, KROR, WPLR. Heavy 6: WNEW, KISS, WTPA, WHCN, WYFY, KRZQ. Medium 45 including WBAB, WMMR, WDV, WNOR, WLVQ, WLLZ, WLR, KZAP, KOM, KSJO. Remains at #42.

### CHURCH "Reptile" (Arista) 75/13 (63/4)

Adds including KLOS, KFOG, KXRX, WCCC, WHEB, WPDH, WAAF, KLB, KRIX, WXKE. Heavy 19 including WDRE, KLOL, WXRT, KBCO, KROQ, KDKB, KZAP, KXJO, WPLR, KPEZ. Medium 43 including WNEW, WHJY, WKLS, KISS, WQFM, 91X, KGB, KOM, WIMZ, WDI, WZZO. Moves 41-35.

### KENNY LOGGINS "Nobody's Fool" (Columbia) 73/19 (54/16)

Adds including WYIY, WPHD, WKLS, KYYS, KDKB, WKLC, WAQY, KRIX, WZEW, WKDF. Heavy 22 including WBAB, KBPI, WPYX, WPLR, WPDH, WSTZ, KGGO, WXKE, KEZO, WWCT. Medium 44 including WNEW, WLVQ, WLLZ, WRIF, WFBQ, KSHE, KUPD, WCMF, KLAQ, WKRR. Moves 50-37.

### MELISSA ETHERIDGE "Bring Me Some Water" (Island) 72/14 (59/5)

Adds including WSHE, WNOR, KGO, KRXQ, KGB, KPEZ, WEGR, WKFB, WBLM. Heavy 11 including WBAB, KAZY, KXRX, WTPA, CHEZ, KLB, WRXK, WKQ, KDJ, KRZQ. Medium 47 including WDV, Q107, KLOL, WXRT, WLVQ, KYYS, KUPD, KZAP, KISW, CFOX. Moves 47-41.

### CHEAP TRICK "Let Go" (Epic) 72/4 (75/5)

Adds: WLR, KSJO, KCAL, WYMG. Heavy 24 including KTXQ, WNOR, WYFN, WQFM, KOM, WAPL, KPOI, WGIR, WRUF, KQWB, KFMG. Medium 43 including WBAB, WNEW, WHJY, KLOL, KISS, KQRS, KLOS, KGB, WCCC, WHEB. Moves 39-34.

### IGGY POP "Cold Metal" (A&M) 67/10 (57/7)

Adds: KLOL, KISS, KLOS, KGB, WEGR, WONE, WAPL, KMOD, KPOI, WFNX. Heavy 4 including KROQ, WCCC, WXXP. Medium 41 including WNEW, KTXQ, WXRT, WLLZ, WRIF, KZAP, 91X, KFOG, KOM, WAAF. Moves 53-48.

### JOHN NORUM "Back On The Streets" (Epic) 63/10 (56/9)

Adds: WYIY, WKLS, WRIF, KGO, WKLC, WPLR, WPDH, WRXK, WXP, WWTR. Heavy 6: WLR, WQFM, KQRS, KAZY, KBPI, WCMF. Medium 46 including WPHD, WNEW, WHJY, KISS, WYFN, WLVQ, WLLZ, KSHE, KLOS, KUPD. Moves 48-45.

### PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 55/7 (49/5)

Adds: KZAP, WPLR, WAPL, KEZO, KZRR, KLPX, KRZQ. Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 41 including WHJY, WKLS, WXRT, WLLZ, WFBQ, KYYS, KBCO, KUPD, 91X, WHEB. Debuts at #51.

### BRIAN WILSON "Love & Mercy" (Sire/Reprise) 49/23 (26/26)

Adds including WMMR, WLUP, WLVQ, WLLZ, KZAP, WIMZ, KPOI, KOMP, WIZN, KRNA. Heavy 5 including WNEW, KFOG, KPEZ. Medium 37 including WXRT, KSHE, WHEB, WPDH, KLAQ, WKRR, KGGO, KILO, WGIR, WMMR. Debuts at #53.

### JOE SATRIANI "Always With Me, Always With you" (Relativity) 45/3 (44/4)

Adds: WRXK, WAPL, KLPX. Heavy 13 including WHJY, WKLS, KAZY, KDKB, KOM, KNCN, KMJX, KEZE, KATP, KQWB. Medium 20 including KLOL, WYFN, WLVQ, KLOS, KGB, KPOI, KDJ, KMBY, WWWV, KFMF. Debuts at #52.

### JIMMY BARNES "Driving Wheels" (Geffen) 40/33 (8/0)

Adds including WWTR, KATP, WWWV, WRUF, WKLT, WZZO, KWHL, KFMF, KZOO, KRZQ. Heavy 7 including KPEZ, WRXK, WIXV, WIZN. Medium 27 including Q107, WKLS, WLLZ, WFBQ, WQFM, KBPI, KUPD, KZAP, KXRX, WDHA. Debuts at #59.

### ZIGGY MARLEY "Tumbin' Down" (Virgin) 40/19 (21/10)

Adds including WBCN, WBAB, WXRT, KZAP, 91X, KFOG, WHFS, WPDH, WRDU, WIXV. Heavy 9 including KBCO, KROQ, WPLR, WKFM, WXXP. Medium 24 including WKLS, KLB, WMAD, KILO, WFNX, WWTR, WYMG, WMMR, KRZQ, KTYD. Debuts at #58.

### TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 36/11 (25/5)

Adds: WBAB, KTXQ, KLOL, KISS, KOM, WHFS, WRXK, WRKI, WXXP, KOZZ, KTYD. Heavy 15 including WXRT, 91X, CHEZ, CFNY, KLB, KPEZ, WZEW, KPOI, WPXC, WWWV. Medium 18 including WNEW, KTCZ, CFOX, WDHA, WBRU, WLAV, KILO, WFNX, WIZN, WWTR. Debuts at #56.

### AEROSMITH "Rag Doll" (Geffen) 26/3 (26/2)

Adds: WEBN, WZYC, WQMF. Heavy 15 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WYF. Medium 9 including WBAB, WRIF, KFOG, KXRX, KZEL, KFMZ, KWHL. Debuts at #60.

### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/1 (24/1)

Adds: KZAP. Heavy 16 including WBAB, WDV, WSHE, WYFN, WEBN, KGB, CFOX, WHTF, WYF. Medium 7 including WMMR, WRIF, WFBQ, CHEZ, KZEL, KPOI. Debuts at #57.

## NEW & ACTIVE

### LITA FORD "Back To The Cave" (RCA) 46/38 (8/3)

Adds including WHJY, KLOL, WYFN, WLLZ, KAZY, KUPD, KZAP, KGB, WDHA, WCCC. Heavy 2 including KJJO. Medium 26 including KISS, WRIF, KNCN, WKQ, KDJ, KEZE, WRKI, WPXC, KROU, KRZQ.

### YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 40/7 (34/7)

Adds: KUPD, WTPA, WTUE, KDJ, WKLT, KFMQ, KROU. Heavy 1: WLR. Medium 25 including KISS, WLLZ, WRIF, WFBQ, WQFM, KJJO, KBPI, KOM, WCCC, WEZX, KILO.

### CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 36/5 (31/9)

Adds: KOM, KSJO, KLB, KILO, KRZQ. Heavy 2: WFNX, WIZN. Medium 22 including WNEW, WHJY, WKLS, WXRT, KBCO, 91X, WHFS, WDHA, WHCN, WPLR.

### QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 36/1 (35/2)

Adds: WYFN. Heavy 2 including KJJO, KMBY. Medium 20 including WBAB, WQFM, KAZY, KLOS, KUPD, KZAP, KGB, KOM, KLAQ, WRQK.

### STEVE FORBERT "Running On Love" (Geffen) 34/12 (23/4)

Adds including WFBQ, WCCC, WHCN, CHEZ, KPEZ, WKDF, KBAT, KATT, KEZO, WPXC. Heavy 0. Medium 27 including WBAB, WNEW, WXRT, WPDH, KLB, KLAQ, WLAV, KMOD, KDJ, WIZN.

### BIBLE "Crystal Palace" (Chrysalis) 34/8 (25/3)

Adds: KZAP, WKLC, WPLR, WHEB, WIMZ, KATT, KPOI, WGIR. Heavy 2: WBAB, KTCZ. Medium 22 including WDRE, CHOM, WNEW, WHJY, WXRT, KBCO, 91X, WLAV, WPXC, WWTR.

### POISON "Fallen Angel" (Enigma/Capitol) 31/21 (11/6)

Adds including WHJY, WPLR, WAQY, WHTF, WSTZ, KMJX, WRDU, KICT, KFMG, KKD, Heavy 1: WHCN. Medium 18 including KLOL, KISS, WYFN, WEBN, WLR, WQFM, KJJO, KUPD, KZAP, WDHA.

### GARY WRIGHT "Who I Am" (Cypress/A&M) 31/14 (17/16)

Adds including WLVQ, WLLZ, KTCZ, WDHA, CHEZ, WYFY, KBAT, WDI, KILO, WKLT. Heavy 1: CHOM. Medium 20 including WNEW, WQFM, KQRS, WKLC, KPEZ, WKRR, KQDS, WLAV, KMOD, KQWB.

### HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 26/11 (16/8)

Adds including WLVQ, WPLR, WIMZ, WAPL, WTUE, WYBR, WRKI, KSOY, KTYD. Powers 1. Heavy 5 including WFBQ, WAOR, WMMR, WZZO. Medium 19 including WDHA, WTPA, WEZX, WKFM, WXKE, KEZO, WRUF, KFMF, KZOO, KRZQ.

### KINGS OF THE SUN "Black Leather" (RCA) 26/3 (26/2)

Adds: WFBQ, KRXQ, WRUF. Heavy 2: KNCN, KRZQ. Medium 17 including KDKB, KUPD, KXRX, WPLR, WYFY, WIMZ, WRQK, WKQZ, KMOD, KEZE.

### ASLAN "Loving Me Lately" (Capitol) 25/6 (19/4)

Adds: WBCN, WHJY, KYYS, WPLR, KBAT, KTYD. Heavy 1: KWHL. Medium 11 including WLLZ, WLR, KJJO, KGB, WTPA, WCCC, WIMZ, KATP, KRQU, KRZQ.

### BRIAN SETZER "Rebelene" (EMI-Manhattan) 24/9 (15/10)

Adds including WQFM, WKLC, KLB, WSTZ, WRKI. Heavy 2 including KAZY. Medium 12 including WHJY, WTPA, WPLR, WBRU, KEZO, KJOT, KATP, KTAL, KRQU, KTYD.

### ELTON JOHN "Goodbye Marlon Brando" (MCA) 24/4 (20/8)

Adds: WHJY, KLB, KILO, KRQU. Heavy 11 including DC101, WXRT, KUPD, KZAP, WCCC, CHEZ, WKFM, WKQ, WWCT, WYBR. Medium 12 including WBAB, WDHA, WPDH, WHTF, KQDS, KATT, KICT, WZXL, KTAL, KRZQ.

### 10,000 MANIACS "What's The Matter Here?" (Elektra) 23/5 (18/1)

Adds: WLVQ, KTCZ, KROQ, WHEB, WPXC. Heavy 5 including WPLR, WMAD, WIZN, WXXP. Medium 12 including WBAB, 91X, WDHA, WBRU, WFNX, WBLM, WWWV, WMMR, KZOO, KTYD.

### PETE BARDENS "Gold" (Capitol) 22/19 (3/3)

Adds including WLVQ, WCCC, WEZX, WHTF, KMJX, WDI, KILO, KKD, KLPX, KFMF. Heavy 0. Medium 16 including WNEW, WMMR, WDV, KYYS, KBCO, KZAP, KFOG, KSJO, WRXK, WSTZ.

### SHINE "This Wall Of Hate" (RCA) 22/7 (15/1)

Adds: KZAP, WPDH, WSTZ, KJOT, WWWV, WZZO, KRQU. Heavy 1: KROQ. Medium 8 including WBAB, WNEW, WHFS, WLAV, WPXC, KRZQ.

### INXS "Never Tear Us Apart" (Atlantic) 19/10 (13/2)

Adds: 91X, WHCN, WPDH, KNCN, KRIX, KILO, WZXL, WKLT, KSOY, KRZQ. Heavy 6 including Q107, KZAP, WRDU, KKD, Medium 11 including DC101, WKLC, WIXV, WWCT, KOZZ.

### STRYPER "Always There For You" (Enigma) 18/3 (15/3)

Adds including KDJ, WZZO. Powers 1. Heavy 2: KNCN, KATP. Medium 8 including WYFN, KRIX, KGGO, KFMG, KZEL, KQWB, KRZQ.

### GREGG ALLMAN BAND "Demons" (Epic) 17/17 (0/0)

Adds including KTCZ, WHEB, WZEW, KSOY. Heavy 5: KAZY, WTPA, WKFM, WRXK, KFMG. Medium 8 including WDV, WLLZ, KINK, KATT, KILO, KEZE, WGIR, KFMF.

### WITNESS "Do It Till We Drop" (Arista) 16/3 (14/2)

Adds: WTPA, KMJX, KRQU. Heavy 0. Medium 8 including WKLS, WRIF, KJJO, WKQZ, KATP.

### CHEAP TRICK "Don't Be Cruel" (Epic) 15/9 (6/2)

Heavy 5 including WMMR, WTPA, WHTF, WWCT, KRZQ. Medium 9 including KLOL, WLLZ, WRIF, WIXV, KEZO, KILO, KKD, WKLT, KTYD.

# AOR ALBUMS

### MOST ADDED

**LITA FORD (30)**  
**DAVID DREW (25)**  
**BRIAN WILSON (24)**  
**CADDYSHACK (19)**  
**JIMMY BARNES (17)**  
**RHYTHM CORPS (17)**  
**CROWDED HOUSE (15)**  
**GARY WRIGHT (15)**  
**MELISSA ETHERIDGE (14)**  
**CHURCH (13)**  
**ZIGGY MARLEY (13)**

### HOTTEST

**VAN HALEN (88)**  
**STEVE WINWOOD (82)**  
**ROBERT PALMER (57)**  
**PAT BENATAR (47)**  
**MOODY BLUES (37)**  
**JIMMY PAGE (36)**  
**BRUCE HORNSBY &... (29)**  
**GUNS N' ROSES (26)**  
**ELTON JOHN (25)**  
**GEORGIA SATELLITES (22)**

## NEW & ACTIVE

Continued from Page 67

### BIBLE "Eureka" (Chrysalis) 34/8 (25/3)

Adds: KZAP, WKLC, WPLR, WHEB, WIMZ, KATT, KPOI, WGIR. Heavy 2: WBAB, KTCZ. Medium 22 including WDRE, CHOM, WNEW, WHJY, WXRT, KBCO, WDHA, CFNY, WLAV, WPXC.

### GARY WRIGHT "Who I Am" (Cypress/A&M) 32/15 (17/16)

Adds including WLVQ, WLLZ, WRIF, KTCZ, WDHA, CHEZ, KPEZ, WYFY, KBAT, WDI. Heavy 1: CHOM. Medium 21 including WNEW, WQFM, KQRS, WKLC, KQDS, WLAV, KMOD, KATP, KBOY, KZOO.

### DEF LEPPARD "Hysteria" (Mercury/PolyGram) 32/4 (31/2)

Adds: KBPI, KNCN, WQFM, KNAC. Powers 8. Heavy 18 including WBAB, WDV, WSHE, WYFN, WEBN, KGO, KGB, CFOX, WHTF, WYF. Medium 14 including WMMR, DC101, WRIF, WFBQ, KZAP, CHEZ, KJOT, KZEL, KPOI, WWTR.

### ASLAN "Feel No Shame" (Capitol) 27/7 (19/4)

Adds including WBCN, WHJY, WPLR, CHEZ, KBAT, KTYD. Heavy 1: KWHL. Medium 13 including WLLZ, WLR, KJJO, KGB, WTPA, WCCC, CFNY, WIMZ, KATP, KRQU.

### 10,000 MANIACS "In My Tribe" (Elektra) 27/5 (22/1)

Adds: KBI, KTCZ, KROQ, WHEB, WPXC. Heavy 6 including WNEW, WPLR, WMAD, WIZN, WXXP. Medium 14 including WBAB, 91X, WDHA, WBRU, WZEW, WFNX, WZXL, WBLM, WWWV, WMMR.

### AEROSMITH "Permanent Vacation" (Geffen) 27/3 (27/2)

Adds: WEBN, WZYC, WQMF. Powers 5. Heavy 15 including WMMR, DC101, CFOX, WPYX, WKLC, WTPA, CHEZ, WPDH, WHTF, WYF. Medium 9 including WBAB, WRIF, KFOG, KXRX, KZEL, KFMZ, KWHL.

### KINGS OF THE SUN "Kings Of The Sun" (RCA) 26/3 (26/2)

Adds: WFBQ, KRXQ, WRUF. Heavy 2: KNCN, KRZQ. Medium 17 including KDKB, KUPD, KXRX, WPLR, WYFY, WIMZ, WRQK, WKQZ, KMOD, KEZE.

### BRIAN SETZER "Live Nude Guitars" (EMI-Manhattan) 25/10 (15/10)

Adds including KAZY, WKLC, KLB, WSTZ. Medium 13 including WHJY, WQFM, WTPA, WPLR, WBRU, WEZX, KEZO, KJOT, WRKI, KATP.

### SHINE "A Far And Distant Shore" (RCA) 22/7 (15/1)

Adds: KZAP, WPDH, WSTZ, KJOT, WWWV, WZZO, KRQU. Heavy 1: KROQ. Medium 8 including WBAB, WNEW, WHFS, WLAV, WPXC, KRZQ.

### STRYPER "In God We Trust" (Enigma) 19/3 (16/3)

Adds: WBAB, KDJ, WZZO. Powers 1. Heavy 3: KNCN, KNAC, KATP. Medium 9 including WYFN, KJJO, KRIX, KGGO, KFMG, KZEL, KQWB, KRZQ.

### ROBBEN FORD "Robben Ford" (WB) 17/11 (6/4)

Adds including WHEB, WZEW, KRZQ. Heavy 1: KEZE. Medium 11 including WDV, KINK, KZAP, WRXK, WXKE, KJOT, WPXC, KATP, KWHL, KFMF.

### WITNESS "Witness" (Arista) 16/3 (14/2)

Adds: WTPA, KMJX, KRQU. Heavy 0. Medium 8 including WKLS, WRIF, KJJO, WDHA, WKQZ, KATP.

# REGIONAL AIRPLAY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

**WBCN/Boston**  
(617) 266-1111  
PD: GEDIPUS  
MD: CARTER ALAN

- 1 THOMAS DOLBY
- 2 GEORGIA SATELLITES
- 3 STEVE WINWOOD
- 4 VAN HALEN
- 5 GEORGE THOROGOOD
- 6 GUNS N' ROSES
- 7 NEIL YOUNG & THE B
- 8 BOB DYLAN
- 9 MOODY BLUES
- 10 PAT BENATAR
- 11 MIDNIGHT OIL
- 12 CHURCH
- 13 SMITHERENS
- 14 ROBERT PALMER
- 15 JETHRO TULL
- 16 BRUCE HORNSBY & TH
- 17 PATTI SMITH
- 18 GREGG ALLMAN
- 19 JIMMY PAGE
- 20 HUEY LEWIS & THE N
- 21 TONI CHILD
- 22 ELTON JOHN
- 23 IGGY POP
- 24 10,000 MANIACS
- 25 INXS
- 26 JIMMY BARNES
- 27 SUGARCUBES
- 28 ROD STEWART
- 29 JIMMY CLIFF
- 30 MICHAEL ANDERSON
- 31 MORRISSEY
- 32 ROSSINGTON BAND
- 33 BRIAN WILSON
- 34 ZIGGY MARLEY
- 35 BRIAN SETZER
- 36 PRIMITIVES
- 37 PAT BOYS
- 38 RANKING ROGER
- 39 DAVID DREW
- 40 DIVINYLS
- 41 MELISSA ETHERIDGE
- 42 CAMPER VAN BEETHOV
- 43 CAMPER VAN BEETHOV
- 44 MASE
- 45 LYRIS
- 46 HONKYTONG
- 47 PAUL KELLY & THE M
- 48 LIVING COLOUR
- 49 RHYTHM CORPS
- 50 JOHN NORUM
- COCKTAIL
- CYNDI LAUPER
- FOUNTAINHEAD
- BEATNIK BEATCH
- ASLAN

**WPHD/Buffalo**  
(716) 885-1400  
PD: JOHN HAGER  
MD: BOB RICHARDS

- 1 STEVE WINWOOD(M)
- 2 MOODY BLUES
- 3 VAN HALEN
- 4 HUEY LEWIS & THE N
- 5 PAT BENATAR
- 6 ELTON JOHN
- 7 JETHRO TULL
- 8 JIMMY PAGE
- 9 GUNS N' ROSES
- 10 PATTI SMITH
- 11 MICHAEL ANDERSON
- 12 TRACY CHAPMAN
- 13 GREGG ALLMAN(L)
- 14 Medium
- 15 SCORPIONS
- 16 CROWDED HOUSE
- 17 SMITHERENS
- 18 JOHN NORUM
- 19 CINDERELLA
- 20 HONEYMOON SUITE
- 21 CADDYSHACK II
- 22 MIDNIGHT OIL
- 23 Light
- 24 A GLASS TIGER
- 25 DAVID DREW

**WMMR/Philadelphia**  
(215) 561-0933  
PD: TED UTZ  
MD: ERIN RILEY

- 1 Heavy
- 2 AEROSMITH
- 3 STEVE WINWOOD
- 4 ROBERT PALMER
- 5 ROBERT PLANT
- 6 VAN HALEN
- 7 ROD STEWART
- 8 ELTON JOHN
- 9 JIMMY PAGE
- 10 JOE SATRIANI
- 11 GEORGIA SATELLITES
- 12 GREGG ALLMAN
- 13 INXS
- 14 JETHRO TULL
- 15 KINGDOM COME
- 16 RHYTHM CORPS
- 17 SCORPIONS
- 18 ROBERT PALMER
- 19 SMITHERENS
- 20 HUEY LEWIS & THE N
- 21 NEIL YOUNG & THE B
- 22 PAT BENATAR
- 23 CROWDED HOUSE
- 24 HURRICANE
- 25 ROBERT PLANT
- 26 MICHAEL ANDERSON
- 27 GREGG ALLMAN
- 28 Medium
- 29 COCKTAIL
- 30 BRUCE HORNSBY & TH
- 31 MIDNIGHT OIL
- 32 DEF LEPPARD
- 33 TRACY CHAPMAN
- 34 JETHRO TULL
- 35 DEEP PURPLE
- 36 GUNS N' ROSES
- 37 NEIL YOUNG & THE B
- 38 PAT BENATAR
- 39 CROWDED HOUSE
- 40 HURRICANE
- 41 ROBERT PALMER
- 42 BRIAN WILSON
- 43 MICHAEL ANDERSON
- 44 PETE BARDENS
- 45 MICHAEL ANDERSON
- 46 Light
- 47 COCKTAIL
- 48 YNWIE J. MALMSTEE
- 49 Light
- 50 BLVD.

**WDRE/Long Island**  
(516) 832-9400  
PD: DENIS MCNAMARA  
MD: DEB BROWN

- 1 Heavy
- 2 ERASURE
- 3 SHONA LAING
- 4 PRIMITIVES
- 5 SUGARCUBES
- 6 CHURCH
- 7 BIG AUDIO DYNAMITE
- 8 POP WILL CAT TSEL
- 9 RANKING ROGER
- 10 TIME LORDS
- 11 WIRE
- 12 PAUL KELLY & THE M
- 13 DESTROY ALL MONSTE
- 14 IMAGES IN VOGUE(M)
- 15 MAXI PRIEST
- 16 PETER MURPHY
- 17 SHRIEKBACK
- 18 IGGY POP
- 19 PSYCHEDELIC PURS
- 20 SIOUXIE & THE BANS
- 21 CETU JAVU
- 22 PAIROUNDO ATTRACT
- 23 A INXS
- 24 HOUSE OF LOVE
- 25 Medium
- 26 ZIGGY MARLEY
- 27 STEVE WINWOOD(M)
- 28 VAN HALEN(M)
- 29 BOB DYLAN
- 30 GUNS N' ROSES
- 31 MOODY BLUES
- 32 DEF LEPPARD
- 33 HUEY LEWIS & THE N
- 34 BRUCE HORNSBY & TH
- 35 JIMMY PAGE
- 36 Medium
- 37 COCKTAIL
- 38 POISON
- 39 ROD STEWART
- 40 ROSSINGTON BAND
- 41 KINGDOM COME
- 42 DAVID DREW
- 43 AFFORDABLE FLOORS
- 44 G-FORCE
- 45 SCORPIONS
- 46 PETE BARDENS
- 47 ROBBEN FORD

**WYIY/Baltimore**  
(301) 889-0098  
PD: RUSS NOTLMA  
MD: CHRIS ENRY

- 1 Heavy
- 2 PAT BENATAR
- 3 TRACY CHAPMAN
- 4 JOHN COUGAR MEL
- 5 JOHN KILZER
- 6 HUEY LEWIS & THE N
- 7 MOODY BLUES
- 8 ROBERT PALMER
- 9 ROD STEWART
- 10 VAN HALEN
- 11 STEVE WINWOOD
- 12 GREGG ALLMAN
- 13 MICHAEL ANDERSON
- 14 ROSSINGTON BAND
- 15 BEATNIK BEATCH
- 16 CROWDED HOUSE
- 17 DEL-LORDS
- 18 DAVID DREW
- 19 BOB DYLAN
- 20 GEORGIA SATELLITES
- 21 BRUCE HORNSBY & TH
- 22 INXS
- 23 JETHRO TULL
- 24 ELTON JOHN
- 25 CADDYSHACK II
- 26 MIDNIGHT OIL
- 27 IGGY POP
- 28 JOHN NORUM
- 29 GREGG ALLMAN
- 30 ROBERT PALMER
- 31 RHYTHM CORPS
- 32 PATTI SMITH
- 33 Light

**WNEW-FM/New York**  
(212) 986-7000  
PD: MARK CHERNOFF

- 1 Heavy
- 2 GREGG ALLMAN(M)
- 3 TRACY CHAPMAN(M)
- 4 DEEP PURPLE
- 5 BRUCE HORNSBY & TH(M)
- 6 HUEY LEWIS & THE N
- 7 ZIGGY MARLEY
- 8 MIDNIGHT OIL
- 9 ROBERT PALMER
- 10 GREGG ALLMAN
- 11 GREGG ALLMAN
- 12 PAT BENATAR
- 13 BOB DYLAN
- 14 JETHRO TULL
- 15 MOODY BLUES(M)
- 16 ROSSINGTON BAND
- 17 SMITHERENS
- 18 ROD STEWART
- 19 NEIL YOUNG & THE B
- 20 JIMMY PAGE(M)
- 21 Medium
- 22 CROWDED HOUSE
- 23 DAVID DREW
- 24 MELISSA ETHERIDGE
- 25 COCKTAIL
- 26 STEVE FORBERT
- 27 GERRY RAFFERTY
- 28 RHYTHM CORPS
- 29 GEORGE THOROGOOD
- 30 GARY WRIGHT
- 31 MICHAEL ANDERSON
- 32 PETE BARDENS
- 33 Bible
- 34 BIG AUDIO DYNAMITE
- 35 CAMPER VAN BEETHOV
- 36 CHEAP TRICK
- 37 CHURCH
- 38 CINDERELLA
- 39 ESCAPE CLUB
- 40 GUNS N' ROSES
- 41 IGGY POP
- 42 JOAN JETT & THE BL
- 43 CYNDI LAUPER
- 44 CADDYSHACK II
- 45 JOHN NORUM
- 46 SHINE
- 47 INXS

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
- 26 BARNEY BENTALL &
- 27 COLIN LINDEN
- 28 MALCOLM BURN
- 29 STRANGE ADVANCE
- 30 ROBERT PALMER
- 31 PAT BENATAR
- 32 FAVORITE NATION
- 33 BILLY JOEL
- 34 BUNDOCK

**WQOW/Montreal**  
(514) 835-2425  
PD: CHRIS GARRETT  
MD: SCOTT LAUDANI

- 1 Heavy
- 2 VAN HALEN(M)
- 3 SCORPIONS
- 4 MOODY BLUES
- 5 HUEY LEWIS & THE N
- 6 PAT BENATAR
- 7 STEVE WINWOOD(M)
- 8 ROSSINGTON BAND
- 9 JIMMY PAGE(M)
- 10 ROBERT PALMER
- 11 GUNS N' ROSES
- 12 GEORGIA SATELLITES
- 13 JETHRO TULL
- 14 HUEY LEWIS & THE N
- 15 ROD STEWART
- 16 MICHAEL ANDERSON
- 17 ELTON JOHN
- 18 NEIL YOUNG & THE B
- 19 KINGDOM COME
- 20 MIDNIGHT OIL
- 21 ALA
- 22 Medium
- 23 LITA FORD
- 24 VAN HALEN FORD
- 25 Bible
- 26 A CHURCH
- 27 10,000 MANIACS
- 28 MOODY BLUES
- 29 APT ALL
- 30 BARNEY BENTALL &
- 31 DOUG AND THE SLUGS
- 32 HAWYRE
- 33 HONEYMOON SUITE(L)
- 34 NEIL YOUNG & THE B
- 35 NZO A 4
- 36 ROMAN GREY
- 37 COLIN LINDEN
- 38 GLASS TIGER(L)
- 39 Medium
- 40 BOB DYLAN
- 41 CINDERELLA
- 42 GEORGIA SATELLITES
- 43 CROWDED HOUSE
- 44 GREGG ALLMAN
- 45 JOHN KILZER
- 46 LRB
- 47 MELISSA ETHERIDGE
- 48 APT ALL
- 49 BRUCE HORNSBY & TH
- 50 MIDNIGHT OIL
- 51 PATTI SMITH
- 52 GEORGIA SATELLITES
- 53 PAT BENATAR
- 54 GREGG ALLMAN
- 55 GREGG ALLMAN
- 56 COCKTAIL
- 57 YNWIE J. MALMSTEE
- 58 Light
- 59 BLVD.

**WPHD/Buffalo**  
(716) 885-1400  
PD: JOHN HAGER  
MD: BOB RICHARDS

- 1 Heavy
- 2 STEVE WINWOOD(M)
- 3 MOODY BLUES
- 4 VAN HALEN
- 5 HUEY LEWIS & THE N
- 6 PAT BENATAR
- 7 ELTON JOHN
- 8 JETHRO TULL
- 9 JIMMY PAGE
- 10 GUNS N' ROSES
- 11 PATTI SMITH
- 12 MICHAEL ANDERSON
- 13 TRACY CHAPMAN
- 14 GREGG ALLMAN(L)
- 15 Medium
- 16 POISON
- 17 SCORPIONS
- 18 CROWDED HOUSE
- 19 SMITHERENS
- 20 JOHN NORUM
- 21 CINDERELLA
- 22 HONEYMOON SUITE
- 23 CADDYSHACK II
- 24 MIDNIGHT OIL
- 25 Light
- 26 A GLASS TIGER
- 27 DAVID DREW

**Q107/Toronto**  
(416) 967-3445  
PD: ANDY FROST  
MD: JOE VENETTA

- 1 Heavy
- 2 BRUCE HORNSBY & TH
- 3 ELTON JOHN
- 4 GUNS N' ROSES
- 5 HUEY LEWIS & THE N
- 6 INXS(M)
- 7 JIMMY BARNES(M)
- 8 PAT BENATAR
- 9 ROBERT PALMER
- 10 STEVE WINWOOD(M)
- 11 TRACY CHAPMAN
- 12 VAN HALEN(M)
- 13 JIMMY PAGE(M)
- 14 MOODY BLUES
- 15 APT ALL
- 16 BARNEY BENTALL &
- 17 DOUG AND THE SLUGS
- 18 HAWYRE
- 19 HONEYMOON SUITE(L)
- 20 NEIL YOUNG & THE B
- 21 NZO A 4
- 22 ROMAN GREY
- 23 COLIN LINDEN
- 24 GLASS TIGER(L)
- 25 Medium
- 26 BOB DYLAN
- 27 STEVE WINWOOD
- 28 CINDERELLA
- 29 GEORGIA SATELLITES
- 30 CROWDED HOUSE
- 31 GREGG ALLMAN
- 32 JOHN KILZER
- 33 LRB
- 34 MELISSA ETHERIDGE
- 35 APT ALL
- 36 BRUCE HORNSBY & TH
- 37 MIDNIGHT OIL
- 38 PATTI SMITH
- 39 GEORGIA SATELLITES
- 40 PAT BENATAR
- 41 GREGG ALLMAN
- 42 GREGG ALLMAN
- 43 COCKTAIL
- 44 YNWIE J. MALMSTEE
- 45 Light
- 46 BLVD.

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
- 26 BARNEY BENTALL &
- 27 COLIN LINDEN
- 28 MALCOLM BURN
- 29 STRANGE ADVANCE
- 30 ROBERT PALMER
- 31 PAT BENATAR
- 32 FAVORITE NATION
- 33 BILLY JOEL
- 34 BUNDOCK

**WQOW/Montreal**  
(514) 835-2425  
PD: CHRIS GARRETT  
MD: SCOTT LAUDANI

- 1 Heavy
- 2 VAN HALEN(M)
- 3 SCORPIONS
- 4 MOODY BLUES
- 5 HUEY LEWIS & THE N
- 6 PAT BENATAR
- 7 STEVE WINWOOD(M)
- 8 ROSSINGTON BAND
- 9 JIMMY PAGE(M)
- 10 ROBERT PALMER
- 11 GUNS N' ROSES
- 12 GEORGIA SATELLITES
- 13 JETHRO TULL
- 14 HUEY LEWIS & THE N
- 15 ROD STEWART
- 16 MICHAEL ANDERSON
- 17 ELTON JOHN
- 18 NEIL YOUNG & THE B
- 19 KINGDOM COME
- 20 MIDNIGHT OIL
- 21 ALA
- 22 Medium
- 23 LITA FORD
- 24 VAN HALEN FORD
- 25 Bible
- 26 A CHURCH
- 27 10,000 MANIACS
- 28 MOODY BLUES
- 29 APT ALL
- 30 BARNEY BENTALL &
- 31 DOUG AND THE SLUGS
- 32 HAWYRE
- 33 HONEYMOON SUITE(L)
- 34 NEIL YOUNG & THE B
- 35 NZO A 4
- 36 ROMAN GREY
- 37 COLIN LINDEN
- 38 GLASS TIGER(L)
- 39 Medium
- 40 BOB DYLAN
- 41 CINDERELLA
- 42 GEORGIA SATELLITES
- 43 CROWDED HOUSE
- 44 GREGG ALLMAN
- 45 JOHN KILZER
- 46 LRB
- 47 MELISSA ETHERIDGE
- 48 APT ALL
- 49 BRUCE HORNSBY & TH
- 50 MIDNIGHT OIL
- 51 PATTI SMITH
- 52 GEORGIA SATELLITES
- 53 PAT BENATAR
- 54 GREGG ALLMAN
- 55 GREGG ALLMAN
- 56 COCKTAIL
- 57 YNWIE J. MALMSTEE
- 58 Light
- 59 BLVD.

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
- 26 BARNEY BENTALL &
- 27 COLIN LINDEN
- 28 MALCOLM BURN
- 29 STRANGE ADVANCE
- 30 ROBERT PALMER
- 31 PAT BENATAR
- 32 FAVORITE NATION
- 33 BILLY JOEL
- 34 BUNDOCK

**WQOW/Montreal**  
(514) 835-2425  
PD: CHRIS GARRETT  
MD: SCOTT LAUDANI

- 1 Heavy
- 2 VAN HALEN(M)
- 3 SCORPIONS
- 4 MOODY BLUES
- 5 HUEY LEWIS & THE N
- 6 PAT BENATAR
- 7 STEVE WINWOOD(M)
- 8 ROSSINGTON BAND
- 9 JIMMY PAGE(M)
- 10 ROBERT PALMER
- 11 GUNS N' ROSES
- 12 GEORGIA SATELLITES
- 13 JETHRO TULL
- 14 HUEY LEWIS & THE N
- 15 ROD STEWART
- 16 MICHAEL ANDERSON
- 17 ELTON JOHN
- 18 NEIL YOUNG & THE B
- 19 KINGDOM COME
- 20 MIDNIGHT OIL
- 21 ALA
- 22 Medium
- 23 LITA FORD
- 24 VAN HALEN FORD
- 25 Bible
- 26 A CHURCH
- 27 10,000 MANIACS
- 28 MOODY BLUES
- 29 APT ALL
- 30 BARNEY BENTALL &
- 31 DOUG AND THE SLUGS
- 32 HAWYRE
- 33 HONEYMOON SUITE(L)
- 34 NEIL YOUNG & THE B
- 35 NZO A 4
- 36 ROMAN GREY
- 37 COLIN LINDEN
- 38 GLASS TIGER(L)
- 39 Medium
- 40 BOB DYLAN
- 41 CINDERELLA
- 42 GEORGIA SATELLITES
- 43 CROWDED HOUSE
- 44 GREGG ALLMAN
- 45 JOHN KILZER
- 46 LRB
- 47 MELISSA ETHERIDGE
- 48 APT ALL
- 49 BRUCE HORNSBY & TH
- 50 MIDNIGHT OIL
- 51 PATTI SMITH
- 52 GEORGIA SATELLITES
- 53 PAT BENATAR
- 54 GREGG ALLMAN
- 55 GREGG ALLMAN
- 56 COCKTAIL
- 57 YNWIE J. MALMSTEE
- 58 Light
- 59 BLVD.

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
- 26 BARNEY BENTALL &
- 27 COLIN LINDEN
- 28 MALCOLM BURN
- 29 STRANGE ADVANCE
- 30 ROBERT PALMER
- 31 PAT BENATAR
- 32 FAVORITE NATION
- 33 BILLY JOEL
- 34 BUNDOCK

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
- 26 BARNEY BENTALL &
- 27 COLIN LINDEN
- 28 MALCOLM BURN
- 29 STRANGE ADVANCE
- 30 ROBERT PALMER
- 31 PAT BENATAR
- 32 FAVORITE NATION
- 33 BILLY JOEL
- 34 BUNDOCK

**WQOW/Montreal**  
(514) 835-2425  
PD: CHRIS GARRETT  
MD: SCOTT LAUDANI

- 1 Heavy
- 2 VAN HALEN(M)
- 3 SCORPIONS
- 4 MOODY BLUES
- 5 HUEY LEWIS & THE N
- 6 PAT BENATAR
- 7 STEVE WINWOOD(M)
- 8 ROSSINGTON BAND
- 9 JIMMY PAGE(M)
- 10 ROBERT PALMER
- 11 GUNS N' ROSES
- 12 GEORGIA SATELLITES
- 13 JETHRO TULL
- 14 HUEY LEWIS & THE N
- 15 ROD STEWART
- 16 MICHAEL ANDERSON
- 17 ELTON JOHN
- 18 NEIL YOUNG & THE B
- 19 KINGDOM COME
- 20 MIDNIGHT OIL
- 21 ALA
- 22 Medium
- 23 LITA FORD
- 24 VAN HALEN FORD
- 25 Bible
- 26 A CHURCH
- 27 10,000 MANIACS
- 28 MOODY BLUES
- 29 APT ALL
- 30 BARNEY BENTALL &
- 31 DOUG AND THE SLUGS
- 32 HAWYRE
- 33 HONEYMOON SUITE(L)
- 34 NEIL YOUNG & THE B
- 35 NZO A 4
- 36 ROMAN GREY
- 37 COLIN LINDEN
- 38 GLASS TIGER(L)
- 39 Medium
- 40 BOB DYLAN
- 41 CINDERELLA
- 42 GEORGIA SATELLITES
- 43 CROWDED HOUSE
- 44 GREGG ALLMAN
- 45 JOHN KILZER
- 46 LRB
- 47 MELISSA ETHERIDGE
- 48 APT ALL
- 49 BRUCE HORNSBY & TH
- 50 MIDNIGHT OIL
- 51 PATTI SMITH
- 52 GEORGIA SATELLITES
- 53 PAT BENATAR
- 54 GREGG ALLMAN
- 55 GREGG ALLMAN
- 56 COCKTAIL
- 57 YNWIE J. MALMSTEE
- 58 Light
- 59 BLVD.

**WQOW/Montreal**  
(514) 835-2425  
PD: IAN MACLEAN  
MD: BENOIT DUPRESNE

- 1 Heavy
- 2 SARY MICHELENS
- 3 GERRY RAFFERTY
- 4 JIMMY BARNES
- 5 STEVE WINWOOD(M)
- 6 ELTON JOHN
- 7 MOODY BLUES
- 8 PATTI SMITH
- 9 CROWDED HOUSE
- 10 BOB DYLAN
- 11 TINKUB 3
- 12 PAUL CARBACK
- 13 JOHNNY CLEGG
- 14 GARY WRIGHT
- 15 COCKTAIL
- 16 CHEAP TRICK
- 17 TERENCE TRENT D'AR
- 18 TRACY CHAPMAN
- 19 CLIMIE FISHER
- 20 HUEY LEWIS & THE N
- 21 Medium
- 22 MIDNIGHT OIL
- 23 GLASS TIGER
- 24 INXS
- 25 COREY HART
-



REGIONAL ACTIVITY

MIDWEST (continued)

WLA-V-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WIBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

PARALLEL THREE

WKLT/Kalamazoo (616)256-2800 PD: DAVE FORTNEY

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WVLA-FM/Grand Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

Heavy MOODY BLUES (M) STEVE WINWOOD (M) L) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

Heavy STEVE WINWOOD (M) BOB DYLAN

Light a HUEY LEWIS & THE N) a COCKTAIL

WEST

PARALLEL ONE

KBPI/Denver (303)572-8200 PD: GABE BAPTISTE

Light a SCORPIONS

Heavy PAT BENATAR

KROQ/Los Angeles (818)953-7667

PD: RICK CARROLL MD: LARRY GROVES

Heavy FRANKIE

Light a SCORPIONS

KGON/Portland (503)655-9181

PD: IRIS HARRISON MD: INESSA YORK

Heavy GREGG ALLMAN

Light a SCORPIONS

KFOG/San Francisco (415)986-1045

MD: DAVE LOGAN

Heavy INXS

Light a SCORPIONS

CFMX/Vancouver (604)684-7221

PD: JIM JOHNSTON APD: ROSS WINTERS

Heavy BOB STUART

Light a SCORPIONS

KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CARTIER

Heavy VAN HALEN

Light a SCORPIONS

KFMG/Albuquerque (505)265-8811

PD: CLIVE STEWART APD: MICHAEL DAVIS

Heavy VAN HALEN

Light a SCORPIONS

Heavy VAN HALEN

Light a SCORPIONS

# CHR PARCEL ONE PLAYS

## EAST

**BIO4 WBSB**  
Baltimore

PD: Chuck Morgan  
MD: Tom Gilligan

- M 1 CHEAP TRICK/The Flame
- M 2 BREND A STARR/Still Believe
- M 3 STEVE WINDWOOD/Still With It
- M 4 DEBBIE GIBSON/Polish Beat
- M 5 CONTROUR/Do You Love Me
- M 6 JETSON/But A Good Time
- M 7 ERIC CARMEN/Make Me Lose Control
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 DEF LEPPARD/Pour Some Sugar On Me
- M 10 BELINDA CARLISLE/Circle In The Sand
- M 11 LITA FORD/It's My Dearest
- M 12 INDI/In A New Sensation
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: ROBERT PALMER/Simply Irresistible  
RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

ON: HUEY LEWIS & THE PERFECT WORLD  
D.J. JAZZY JEFF & Parents Just Don't U

**WAVA**  
Washington

PD: Mark St. John  
Asst. PD/MD Brian Bridgman

- M 1 CONTROUR/Do You Love Me
- M 2 CHEAP TRICK/The Flame
- M 3 DEF LEPPARD/Pour Some Sugar On Me
- M 4 STEVE WINDWOOD/Still With It
- M 5 RICHARD MARSH/Hold On To The Night
- M 6 BREATHE/Hanes To Heaven
- M 7 AL B. SURE/It's A Good Time
- M 8 ERIC CARMEN/Make Me Lose Control
- M 9 RICHARD MARSH/Hold On To The Night
- M 10 DEF LEPPARD/Pour Some Sugar On Me
- M 11 TERENCE TRENT D/A/Sigh Your Name
- M 12 RICK ASTLEY/It Would Take A Stron
- M 13 INDI/In A New Sensation
- M 14 JIMMY NEW/Just Got Paid
- M 15 MIAMI SOUND MACHINE/1-2-3
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

**EAGLE-106**  
WEGX

PD: Charlie Quinn  
MD: Jay Beau Jones

- M 1 DEF LEPPARD/Pour Some Sugar On Me
- M 2 INDI/In A New Sensation
- M 3 DEF LEPPARD/Pour Some Sugar On Me
- M 4 SADE/Paradise
- M 5 JIMMY NEW/Just Got Paid
- M 6 CHEAP TRICK/The Flame
- M 7 TERENCE TRENT D/A/Sigh Your Name
- M 8 BREATHE/Hanes To Heaven
- M 9 ERIC CARMEN/Make Me Lose Control
- M 10 RICHARD MARSH/Hold On To The Night
- M 11 MIAMI SOUND MACHINE/1-2-3
- M 12 RICK ASTLEY/It Would Take A Stron
- M 13 INDI/In A New Sensation
- M 14 JIMMY NEW/Just Got Paid
- M 15 MIAMI SOUND MACHINE/1-2-3
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

## Washington D.C.

**92.7**  
Washington D.C.

PD: Lorrin Palagi  
MD: Pam Trickett

- M 1 CHEAP TRICK/The Flame
- M 2 BREND A STARR/Still Believe
- M 3 CONTROUR/Do You Love Me
- M 4 DEBBIE GIBSON/Polish Beat
- M 5 D.J. JAZZY JEFF & Parents Just Don't U
- M 6 AL B. SURE/It's A Good Time
- M 7 ERIC CARMEN/Make Me Lose Control
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 DEF LEPPARD/Pour Some Sugar On Me
- M 10 BELINDA CARLISLE/Circle In The Sand
- M 11 LITA FORD/It's My Dearest
- M 12 INDI/In A New Sensation
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: ROBERT PALMER/Simply Irresistible  
RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

ON: HUEY LEWIS & THE PERFECT WORLD  
D.J. JAZZY JEFF & Parents Just Don't U

**WKSE-FM**  
Buffalo

OM/PD: Paul "Boom Boom" Cannon  
MD: Kid Crockett

- M 1 DEBBIE GIBSON/Polish Beat
- M 2 CHEAP TRICK/The Flame
- M 3 BELINDA CARLISLE/Circle In The Sand
- M 4 AL B. SURE/It's A Good Time
- M 5 STEVE WINDWOOD/Still With It
- M 6 ERIC CARMEN/Make Me Lose Control
- M 7 RICHARD MARSH/Hold On To The Night
- M 8 DEF LEPPARD/Pour Some Sugar On Me
- M 9 JIMMY NEW/Just Got Paid
- M 10 MIAMI SOUND MACHINE/1-2-3
- M 11 BILLY OCEAN/What's The Colour Of Love
- M 12 JIMMY NEW/Just Got Paid
- M 13 ERIC CARMEN/Make Me Lose Control
- M 14 RICHARD MARSH/Hold On To The Night
- M 15 BILLY OCEAN/What's The Colour Of Love
- M 16 JIMMY NEW/Just Got Paid
- M 17 ERIC CARMEN/Make Me Lose Control
- M 18 RICHARD MARSH/Hold On To The Night
- M 19 BILLY OCEAN/What's The Colour Of Love
- M 20 JIMMY NEW/Just Got Paid
- M 21 ERIC CARMEN/Make Me Lose Control
- M 22 RICHARD MARSH/Hold On To The Night
- M 23 BILLY OCEAN/What's The Colour Of Love
- M 24 JIMMY NEW/Just Got Paid
- M 25 ERIC CARMEN/Make Me Lose Control
- M 26 RICHARD MARSH/Hold On To The Night
- M 27 BILLY OCEAN/What's The Colour Of Love
- M 28 JIMMY NEW/Just Got Paid
- M 29 ERIC CARMEN/Make Me Lose Control
- M 30 RICHARD MARSH/Hold On To The Night

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

**BOSTON'S WZOU-94.3**

PD: Tom Jeffries  
MD: Stella Mars

- M 1 CHEAP TRICK/The Flame
- M 2 INDI/In A New Sensation
- M 3 DEF LEPPARD/Pour Some Sugar On Me
- M 4 RICHARD MARSH/Hold On To The Night
- M 5 AL B. SURE/It's A Good Time
- M 6 BREND A STARR/Still Believe
- M 7 MICHAEL JACKSON/Another Part Of Me
- M 8 DEBBIE GIBSON/Polish Beat
- M 9 DENISE LLOYD/It's A Good Time
- M 10 JIMMY NEW/Just Got Paid
- M 11 TERENCE TRENT D/A/Sigh Your Name
- M 12 STEVE WINDWOOD/Still With It
- M 13 STEVE WINDWOOD/Still With It
- M 14 RICHARD MARSH/Hold On To The Night
- M 15 BILLY OCEAN/What's The Colour Of Love
- M 16 JIMMY NEW/Just Got Paid
- M 17 ERIC CARMEN/Make Me Lose Control
- M 18 RICHARD MARSH/Hold On To The Night
- M 19 BILLY OCEAN/What's The Colour Of Love
- M 20 JIMMY NEW/Just Got Paid
- M 21 ERIC CARMEN/Make Me Lose Control
- M 22 RICHARD MARSH/Hold On To The Night
- M 23 BILLY OCEAN/What's The Colour Of Love
- M 24 JIMMY NEW/Just Got Paid
- M 25 ERIC CARMEN/Make Me Lose Control
- M 26 RICHARD MARSH/Hold On To The Night
- M 27 BILLY OCEAN/What's The Colour Of Love
- M 28 JIMMY NEW/Just Got Paid
- M 29 ERIC CARMEN/Make Me Lose Control
- M 30 RICHARD MARSH/Hold On To The Night

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

## Providence

**92.7**  
Providence

PD: Mike Osborne  
MD: Vic Edwards

- M 1 CHEAP TRICK/The Flame
- M 2 CHEAP TRICK/The Flame
- M 3 INDI/In A New Sensation
- M 4 DEBBIE GIBSON/Polish Beat
- M 5 D.J. JAZZY JEFF & Parents Just Don't U
- M 6 AL B. SURE/It's A Good Time
- M 7 ERIC CARMEN/Make Me Lose Control
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 DEF LEPPARD/Pour Some Sugar On Me
- M 10 BELINDA CARLISLE/Circle In The Sand
- M 11 LITA FORD/It's My Dearest
- M 12 INDI/In A New Sensation
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: ROBERT PALMER/Simply Irresistible  
RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

ON: HUEY LEWIS & THE PERFECT WORLD  
D.J. JAZZY JEFF & Parents Just Don't U

**94.7**  
Montreal

PD: Guy Beauchamp  
MD: Bob Brouillard

- M 1 MICHAEL JACKSON/Another Part Of Me
- M 2 CHEAP TRICK/The Flame
- M 3 SADE/Paradise
- M 4 RICK ASTLEY/It Would Take A Stron
- M 5 DEBBIE GIBSON/Polish Beat
- M 6 BELINDA CARLISLE/Circle In The Sand
- M 7 INDI/In A New Sensation
- M 8 TERENCE TRENT D/A/Sigh Your Name
- M 9 ERIC CARMEN/Make Me Lose Control
- M 10 CLINIE FIBER/Love Changes (Ever)th
- M 11 COREY HART/In Your Soul
- M 12 RICK ASTLEY/It Would Take A Stron
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 BILLY OCEAN/What's The Colour Of Love
- M 16 JIMMY NEW/Just Got Paid
- M 17 ERIC CARMEN/Make Me Lose Control
- M 18 RICHARD MARSH/Hold On To The Night
- M 19 BILLY OCEAN/What's The Colour Of Love
- M 20 JIMMY NEW/Just Got Paid
- M 21 ERIC CARMEN/Make Me Lose Control
- M 22 RICHARD MARSH/Hold On To The Night
- M 23 BILLY OCEAN/What's The Colour Of Love
- M 24 JIMMY NEW/Just Got Paid
- M 25 ERIC CARMEN/Make Me Lose Control
- M 26 RICHARD MARSH/Hold On To The Night
- M 27 BILLY OCEAN/What's The Colour Of Love
- M 28 JIMMY NEW/Just Got Paid
- M 29 ERIC CARMEN/Make Me Lose Control
- M 30 RICHARD MARSH/Hold On To The Night

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

**102.7**  
New York

VP/Programming: Scott Shannon  
OM: Steve Kingston  
MD: Frankie Blue

- M 1 DEF LEPPARD/Pour Some Sugar On Me
- M 2 JETSON/But A Good Time
- M 3 CHEAP TRICK/The Flame
- M 4 CONTROUR/Do You Love Me
- M 5 D.J. JAZZY JEFF & Parents Just Don't U
- M 6 BREND A STARR/Still Believe
- M 7 MICHAEL JACKSON/Another Part Of Me
- M 8 DEBBIE GIBSON/Polish Beat
- M 9 DENISE LLOYD/It's A Good Time
- M 10 JIMMY NEW/Just Got Paid
- M 11 TERENCE TRENT D/A/Sigh Your Name
- M 12 STEVE WINDWOOD/Still With It
- M 13 STEVE WINDWOOD/Still With It
- M 14 RICHARD MARSH/Hold On To The Night
- M 15 BILLY OCEAN/What's The Colour Of Love
- M 16 JIMMY NEW/Just Got Paid
- M 17 ERIC CARMEN/Make Me Lose Control
- M 18 RICHARD MARSH/Hold On To The Night
- M 19 BILLY OCEAN/What's The Colour Of Love
- M 20 JIMMY NEW/Just Got Paid
- M 21 ERIC CARMEN/Make Me Lose Control
- M 22 RICHARD MARSH/Hold On To The Night
- M 23 BILLY OCEAN/What's The Colour Of Love
- M 24 JIMMY NEW/Just Got Paid
- M 25 ERIC CARMEN/Make Me Lose Control
- M 26 RICHARD MARSH/Hold On To The Night
- M 27 BILLY OCEAN/What's The Colour Of Love
- M 28 JIMMY NEW/Just Got Paid
- M 29 ERIC CARMEN/Make Me Lose Control
- M 30 RICHARD MARSH/Hold On To The Night

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

## Long Island

**106**  
Long Island

VP / Programming: Bill Terry  
MD: Ruth Tolson

- M 1 CHEAP TRICK/The Flame
- M 2 CHEAP TRICK/The Flame
- M 3 PEBLES/Paradise Bay
- M 4 INDI/In A New Sensation
- M 5 STEVE WINDWOOD/Still With It
- M 6 AL B. SURE/It's A Good Time
- M 7 ERIC CARMEN/Make Me Lose Control
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 DEF LEPPARD/Pour Some Sugar On Me
- M 10 BELINDA CARLISLE/Circle In The Sand
- M 11 LITA FORD/It's My Dearest
- M 12 INDI/In A New Sensation
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: ROBERT PALMER/Simply Irresistible  
RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

ON: HUEY LEWIS & THE PERFECT WORLD  
D.J. JAZZY JEFF & Parents Just Don't U

**94**  
Pittsburgh

PD: Jim Richards  
MD: Lori Campbell

- M 1 DEF LEPPARD/Pour Some Sugar On Me
- M 2 BILLY OCEAN/What's The Colour Of Love
- M 3 CHEAP TRICK/The Flame
- M 4 STEVE WINDWOOD/Still With It
- M 5 ERIC CARMEN/Make Me Lose Control
- M 6 AL B. SURE/It's A Good Time
- M 7 CONTROUR/Do You Love Me
- M 8 BREATHE/Hanes To Heaven
- M 9 TERENCE TRENT D/A/Sigh Your Name
- M 10 BILLY OCEAN/What's The Colour Of Love
- M 11 BREND A STARR/Still Believe
- M 12 INDI/In A New Sensation
- M 13 PAT BOYS W/CHERRY/But The Twist
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 CLINIE FIBER/Love Changes (Ever)th
- M 17 GEORGE MICHAEL/Money
- M 18 VAN HALEN/When It's Love
- M 19 JIMMY NEW/Just Got Paid
- M 20 RICK ASTLEY/It Would Take A Stron
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

**POWER 95**  
New York

PD: Larry Berger  
MD: Andy Dean

- M 1 DEF LEPPARD/Pour Some Sugar On Me
- M 2 CHEAP TRICK/The Flame
- M 3 CHEAP TRICK/The Flame
- M 4 BREND A STARR/Still Believe
- M 5 ERIC CARMEN/Make Me Lose Control
- M 6 BREND A STARR/Still Believe
- M 7 JIMMY NEW/Just Got Paid
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 RICHARD MARSH/Hold On To The Night
- M 10 JIMMY NEW/Just Got Paid
- M 11 MIAMI SOUND MACHINE/1-2-3
- M 12 RICK ASTLEY/It Would Take A Stron
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 BILLY OCEAN/What's The Colour Of Love
- M 16 JIMMY NEW/Just Got Paid
- M 17 ERIC CARMEN/Make Me Lose Control
- M 18 RICHARD MARSH/Hold On To The Night
- M 19 BILLY OCEAN/What's The Colour Of Love
- M 20 JIMMY NEW/Just Got Paid
- M 21 ERIC CARMEN/Make Me Lose Control
- M 22 RICHARD MARSH/Hold On To The Night
- M 23 BILLY OCEAN/What's The Colour Of Love
- M 24 JIMMY NEW/Just Got Paid
- M 25 ERIC CARMEN/Make Me Lose Control
- M 26 RICHARD MARSH/Hold On To The Night
- M 27 BILLY OCEAN/What's The Colour Of Love
- M 28 JIMMY NEW/Just Got Paid
- M 29 ERIC CARMEN/Make Me Lose Control
- M 30 RICHARD MARSH/Hold On To The Night

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

## Tampa

**106**  
Tampa

VP/Ops. Manager: Mason Dixon  
MD: Bobby Rich

- M 1 CONTROUR/Do You Love Me
- M 2 RICHARD MARSH/Hold On To The Night
- M 3 RICK ASTLEY/It Would Take A Stron
- M 4 DEF LEPPARD/Pour Some Sugar On Me
- M 5 ERIC CARMEN/Make Me Lose Control
- M 6 BREND A STARR/Still Believe
- M 7 STEVE WINDWOOD/Still With It
- M 8 BILLY OCEAN/What's The Colour Of Love
- M 9 RICHARD MARSH/Hold On To The Night
- M 10 BELINDA CARLISLE/Circle In The Sand
- M 11 LITA FORD/It's My Dearest
- M 12 INDI/In A New Sensation
- M 13 JIMMY NEW/Just Got Paid
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 BILLY OCEAN/What's The Colour Of Love
- M 17 JIMMY NEW/Just Got Paid
- M 18 ERIC CARMEN/Make Me Lose Control
- M 19 RICHARD MARSH/Hold On To The Night
- M 20 BILLY OCEAN/What's The Colour Of Love
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: ROBERT PALMER/Simply Irresistible  
RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

ON: HUEY LEWIS & THE PERFECT WORLD  
D.J. JAZZY JEFF & Parents Just Don't U

**104**  
The #1 Hit Music Station

PD: Chris Bailey  
MD: Cathy Cruise

- M 1 CONTROUR/Do You Love Me
- M 2 BREATHE/Hanes To Heaven
- M 3 RICHARD MARSH/Hold On To The Night
- M 4 CHEAP TRICK/The Flame
- M 5 DEBBIE GIBSON/Polish Beat
- M 6 CHEAP TRICK/The Flame
- M 7 STEVE WINDWOOD/Still With It
- M 8 RICHARD MARSH/Hold On To The Night
- M 9 ERIC CARMEN/Make Me Lose Control
- M 10 AL B. SURE/It's A Good Time
- M 11 BREND A STARR/Still Believe
- M 12 INDI/In A New Sensation
- M 13 PAT BOYS W/CHERRY/But The Twist
- M 14 MIAMI SOUND MACHINE/1-2-3
- M 15 RICHARD MARSH/Hold On To The Night
- M 16 CLINIE FIBER/Love Changes (Ever)th
- M 17 GEORGE MICHAEL/Money
- M 18 VAN HALEN/When It's Love
- M 19 JIMMY NEW/Just Got Paid
- M 20 RICK ASTLEY/It Would Take A Stron
- M 21 JIMMY NEW/Just Got Paid
- M 22 ERIC CARMEN/Make Me Lose Control
- M 23 RICHARD MARSH/Hold On To The Night
- M 24 BILLY OCEAN/What's The Colour Of Love
- M 25 JIMMY NEW/Just Got Paid
- M 26 ERIC CARMEN/Make Me Lose Control
- M 27 RICHARD MARSH/Hold On To The Night
- M 28 BILLY OCEAN/What's The Colour Of Love
- M 29 JIMMY NEW/Just Got Paid
- M 30 ERIC CARMEN/Make Me Lose Control

ADDS: BELINDA CARLISLE/Real Free  
NEW KIDS ON THE BLOCK/Don't Go Girl  
CHICAGO/Don't Wanna Live Mi

ON: RICK ASTLEY/It Would Take A Stron  
TAYLOR DAVE/It's Always Love You  
CHICAGO/Don't Wanna Live Mi

**POWER 90**  
Atlanta

PD: Rick Stacy  
MD: Steve Wyrostock

- M 1 STEVE WINDWOOD/Still With It
- M 2 BREATHE/Hanes To Heaven
- M 3 CHEAP TRICK/The Flame
- M 4 CHICAGO/Don't Wanna Live Mi
- M 5 TERENCE TRENT D/A/Sigh Your Name
- M 6 MIAMI SOUND MACHINE/1-2-3
- M 7 RICHARD MARSH/Hold On To The Night
- M 8 WILL TO POWER/Say It's A Good Time
- M 9 DEF LEPPARD/Pour Some Sugar On Me
- M 10 TERRY TENNY/For Your Vows
- M 11 PAT BOYS W/CHERRY/But The Twist
- M 12 CLINIE FIBER/Love Changes (Ever)th
- M 13 COREY HART/In Your Soul
- M 14 RICHARD MARSH/Hold On To The Night
- M 15 CONTROUR/Do You Love Me
- M 16 RICHARD MARSH/Hold On To The Night
- M 17 JIMMY NEW/Just Got Paid
- M 18 RICK ASTLEY/It Would Take A Stron
- M 19 NEW KIDS ON THE BLOCK/Don't Go Girl

# CHR PALETTE ONE PLAYLISTS

**Miami**

**The New 100**  
100.7 FM

VP/Programming: Steve Perun  
Asst. PD/MD: Frank Amadeo

H 1 1 CONTOR/Do You Love Me  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 CHEAP TRICK/The Flame  
4 4 RICHARD MARX/Hold On To The Nights  
5 5 BRENDA K. STARR/I Still Believe  
6 6 WILL TO POWER/Say It's Gonna Rain  
7 7 PEBLES/Paradea Boy  
8 8 MIAMI SOUND MACHINE/1-2-3  
9 9 SADE/Paradea  
10 10 J. JAZZY JEFF & Parents Just Don't U  
11 11 AL B. SURE/It's A New Day  
12 12 STEVE WINDWOOD/Roll With It  
13 13 BREATHE/Hands To Heaven  
14 14 BELINDA CARLISLE/Electric Blue  
15 15 PAT BOYS w/CHUBBY/The Teat  
16 16 STEVE WINDWOOD/Roll With It  
17 17 ELTON JOHN/Don't Wanna Go On M  
18 18 GEORGE MICHAEL/Monkey  
19 19 LITA FORD/Rick Me Deadly  
20 20 TRACY CHAPMAN/Fast Car  
21 21 SUICID CREW 2/Real 'Thak Girl'  
22 22 ERIC CARMEN/Make Me Lose Control  
23 23 BILLY OCEAN/The Colour Of Love  
24 24 GEORGE MICHAEL/Monkey  
25 25 JOHNNY KEPP/Just Got Paid  
26 26 WHITNEY HOUSTON/Love Will Save The De  
27 27 LITA FORD/Rick Me Deadly  
28 28 JOHNNY HATES JAZZ/It's A Shame  
29 29 ROD STEWART/Just Got Paid  
30 30 POISON/Nothin' But A Good Ti

ADD: HUEY LEWIS & THE PERFECT WORLD  
CHICAGO/Don't Wanna Live W/ It  
DINO/In My Heart I'll Always Love You

ON: VAN HALEN/When It's Love  
CINDY LAUPER/In My Heart I'll Always Love You

**New Orleans**

**107.9 FM**

PD: Shadow P. Stevens  
MD: Joey Giovino

H 1 1 CHEAP TRICK/The Flame  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 CONTOR/Do You Love Me  
4 4 BRENDA K. STARR/I Still Believe  
5 5 GUNS N' ROSES/Sweet Child O' Mine  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 ROD STEWART/Just Got Paid  
9 9 BREATHE/Hands To Heaven  
10 10 POISON/Nothin' But A Good Ti  
11 11 STEVE WINDWOOD/Roll With It  
12 12 PAT BOYS w/CHUBBY/The Teat  
13 13 RICHARD MARX/Hold On To The Nights  
14 14 TERRY D'ARBY/Sign Your Name  
15 15 CLIMIE FISHER/Love Changes (Ever)th  
16 16 DEBBIE GIBSON/Foolish Beat  
17 17 JANE WIEDLIN/Rush Hour  
18 18 MIAMI SOUND MACHINE/1-2-3  
19 19 WILL TO POWER/Say It's Gonna Rain  
20 20 TERRY D'ARBY/Sign Your Name  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 TIFANY/Feelings Of Forever  
23 23 WHITNEY HOUSTON/Love Will Save The De  
24 24 ELTON JOHN/Don't Wanna Go On M  
25 25 ROBERT PLANT/Full On The Wheel  
26 26 CINDY LAUPER/In My Heart I'll Always Love You  
27 27 AL B. SURE/It's A New Day  
28 28 STEVE WINDWOOD/Roll With It  
29 29 BRENDA K. STARR/I Still Believe  
30 30 RICHARD MARX/Hold On To The Nights

ADD: PETER CETERA/One Good Woman  
RICK ABLE/It Would Take A Stron

**KHYI/Dallas**

PD: Buzz Bennett  
Asst. PD: Chuck Beck

H 1 1 BREATHE/Hands To Heaven  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 CONTOR/Do You Love Me  
4 4 BRENDA K. STARR/I Still Believe  
5 5 GUNS N' ROSES/Sweet Child O' Mine  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 ROD STEWART/Just Got Paid  
9 9 BREATHE/Hands To Heaven  
10 10 POISON/Nothin' But A Good Ti  
11 11 STEVE WINDWOOD/Roll With It  
12 12 PAT BOYS w/CHUBBY/The Teat  
13 13 RICHARD MARX/Hold On To The Nights  
14 14 TERRY D'ARBY/Sign Your Name  
15 15 CLIMIE FISHER/Love Changes (Ever)th  
16 16 DEBBIE GIBSON/Foolish Beat  
17 17 JANE WIEDLIN/Rush Hour  
18 18 MIAMI SOUND MACHINE/1-2-3  
19 19 WILL TO POWER/Say It's Gonna Rain  
20 20 TERRY D'ARBY/Sign Your Name  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 TIFANY/Feelings Of Forever  
23 23 WHITNEY HOUSTON/Love Will Save The De  
24 24 ELTON JOHN/Don't Wanna Go On M  
25 25 ROBERT PLANT/Full On The Wheel  
26 26 CINDY LAUPER/In My Heart I'll Always Love You  
27 27 AL B. SURE/It's A New Day  
28 28 STEVE WINDWOOD/Roll With It  
29 29 BRENDA K. STARR/I Still Believe  
30 30 RICHARD MARX/Hold On To The Nights

ADD: PETER CETERA/One Good Woman  
RICK ABLE/It Would Take A Stron

**KTFM 103**

**San Antonio**

PD: Bill Thorman MD: Rick Hayes

H 1 1 CHEAP TRICK/The Flame  
2 2 D. J. JAZZY JEFF & Parents Just Don't U  
3 3 MICHAEL JACKSON/Dirty Diana  
4 4 JIMMY NEWSON/Just Got Paid  
5 5 JIMMY NEWSON/Just Got Paid  
6 6 DEBBIE GIBSON/Foolish Beat  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 STEVE WINDWOOD/Roll With It  
9 9 PAT BOYS w/CHUBBY/The Teat  
10 10 TAYLOR DAVE/It's Always Love You  
11 11 BETTY HERTZ/No Pain, No Gain  
12 12 BRENDA K. STARR/I Still Believe  
13 13 TONY TONI TONE/Still A Hellcat  
14 14 B-E-R-E-S-S-E/Save The Best For Last  
15 15 DENISE LOPEZ/Begin'n' Berry  
16 16 WILL TO POWER/Say It's Gonna Rain  
17 17 TERENCE TRENT D'Arby/Sign Your Name  
18 18 J.L. WEAVER/Jingo  
19 19 RICK ABLE/It Would Take A Stron  
20 20 GUNS N' ROSES/Sweet Child O' Mine  
21 21 RICHARD MARX/Hold On To The Nights  
22 22 MIAMI SOUND MACHINE/1-2-3  
23 23 VANESSA WILLIAMS/The Night Guff  
24 24 BUSTY/Coming To America  
25 25 TIFANY/Feelings Of Forever

ADD: TRACY CHAPMAN/Fast Car  
PRINCE/Oh My God  
NEW EDITION/It's In My Heart I'll Always Love You  
WHITNEY HOUSTON/Love Will Save The De  
NEW AID ON THE B/Side/Don't Go On  
STEVE WINDWOOD/Roll With It  
MICHAEL JACKSON/Another Part Of Me

ON: BOW THE BASS/Beat D  
CONTOR/Do You Love Me  
BREATHE/Hands To Heaven  
GEORGE MICHAEL/Monkey  
SALT N' PEPPA/State Your Thang

**MIDWEST**

**WKBQ**  
106.5

PD: Lyndon Abell  
MD: Jim Atkinson

**St. Louis**

H 1 1 RICHARD MARX/Hold On To The Nights  
2 2 TERENCE TRENT D'Arby/Sign Your Name  
3 3 ADD STEWART/Just Got Paid  
4 4 WHITNEY HOUSTON/Love Will Save The De  
5 5 STEVE WINDWOOD/Roll With It  
6 6 BREATHE/Hands To Heaven  
7 7 ELTON JOHN/Don't Wanna Go On M  
8 8 GEORGE MICHAEL/Monkey  
9 9 DEF LEPPARD/Pour Some Sugar On Me  
10 10 JANE WIEDLIN/Rush Hour  
11 11 CLIMIE FISHER/Love Changes (Ever)th  
12 12 MIAMI SOUND MACHINE/1-2-3  
13 13 ROBERT PLANT/Full On The Wheel  
14 14 JET/It's A Real  
15 15 J. JAZZY JEFF & Parents Just Don't U  
16 16 RED SPEEDWAGON/Here With Me  
17 17 PEBLES/Paradea Boy  
18 18 HUEY LEWIS & THE PERFECT WORLD  
19 19 RICHARD MARX/Hold On To The Nights  
20 20 RICK ABLE/It Would Take A Stron  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 MIAMI SOUND MACHINE/1-2-3  
23 23 CHICAGO/Don't Wanna Live W/ It  
24 24 TONY CHERRY/In Your Soul  
25 25 WHITNEY HOUSTON/Love Will Save The De  
26 26 J. JAZZY JEFF & Parents Just Don't U  
27 27 RICK ABLE/It Would Take A Stron  
28 28 RICHARD MARX/Hold On To The Nights  
29 29 RICHARD MARX/Hold On To The Nights  
30 30 RICHARD MARX/Hold On To The Nights

ADD: 28, 29, 30, 32, 33

ON: STRYPER/Always There For You  
CONTOR/Do You Love Me  
GUNS N' ROSES/Sweet Child O' Mine  
PAT BOYS w/CHUBBY/The Teat

**94 WKTI**  
Milwaukee

PD: Tim Fox  
MD: Denise Lauren

H 1 1 CHEAP TRICK/The Flame  
2 2 CHICAGO/Don't Wanna Live W/ It  
3 3 STEVE WINDWOOD/Roll With It  
4 4 ERIC CARMEN/Make Me Lose Control  
5 5 RICHARD MARX/Hold On To The Nights  
6 6 DEBBIE GIBSON/Foolish Beat  
7 7 CLIMIE FISHER/Love Changes (Ever)th  
8 8 JANE WIEDLIN/Rush Hour  
9 9 BRENDA K. STARR/I Still Believe  
10 10 WILL TO POWER/Say It's Gonna Rain  
11 11 TERRY D'ARBY/Sign Your Name  
12 12 WHITNEY HOUSTON/Love Will Save The De  
13 13 TIFANY/Feelings Of Forever  
14 14 RICHARD MARX/Hold On To The Nights  
15 15 DEF LEPPARD/Pour Some Sugar On Me  
16 16 GEORGE MICHAEL/Monkey  
17 17 ROBERT PALMER/Simply Irresistible  
18 18 TRACY CHAPMAN/Fast Car  
19 19 COREY HART/In Your Soul  
20 20 ROBERT PLANT/Full On The Wheel  
21 21 PAT BOYS w/CHUBBY/The Teat  
22 22 HUEY LEWIS & THE PERFECT WORLD  
23 23 WHITNEY HOUSTON/Love Will Save The De  
24 24 PETER CETERA/One Good Woman  
25 25 TERENCE TRENT D'Arby/Sign Your Name  
26 26 RICHARD MARX/Hold On To The Nights  
27 27 MICHAEL JACKSON/Another Part Of Me

ADD: 25, 26, 27, 29, 30  
CARL ANDERSON/Falling All Over Age

**Minneapolis**

**109.7**

PD: Gregg Swedberg  
MD: Karen Wong

H 1 1 BREATHE/Hands To Heaven  
2 2 CLIMIE FISHER/Love Changes (Ever)th  
3 3 JANE WIEDLIN/Rush Hour  
4 4 STEVE WINDWOOD/Roll With It  
5 5 PAT BOYS w/CHUBBY/The Teat  
6 6 J. JAZZY JEFF & Parents Just Don't U  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 STEVE WINDWOOD/Roll With It  
9 9 INS/In New Sensation  
10 10 ERIC CARMEN/Make Me Lose Control  
11 11 CONTOR/Do You Love Me  
12 12 RICK ABLE/It Would Take A Stron  
13 13 RHYTHM COMM/Common Ground  
14 14 CHEAP TRICK/The Flame  
15 15 POISON/Nothin' But A Good Ti  
16 16 RICHARD MARX/Hold On To The Nights  
17 17 J. JAZZY JEFF & Parents Just Don't U  
18 18 JOHNNY HATES JAZZ/It's A Shame  
19 19 GIANT STEPS/Another Love  
20 20 AL B. SURE/It's A New Day  
21 21 HUEY LEWIS & THE PERFECT WORLD  
22 22 WHITNEY HOUSTON/Love Will Save The De  
23 23 RICK ABLE/It Would Take A Stron  
24 24 TERRY D'ARBY/Sign Your Name  
25 25 ROBERT PALMER/Simply Irresistible  
26 26 TERENCE TRENT D'Arby/Sign Your Name  
27 27 CROWNED HOUSE/Butter Be Home Soon  
28 28 COREY HART/In Your Soul  
29 29 PAT BENATAR/All Fired Up  
30 30 PAT BENATAR/All Fired Up

ADD: 27, 28, 29, 30  
PAULA ABIDA/Anorexic Out

**99.5 FM**

**WZPL/Indianapolis**

PD: Scott Wheeler  
Asst. PD: John Trout

H 1 1 CONTOR/Do You Love Me  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 CHEAP TRICK/The Flame  
5 5 ERIC CARMEN/Make Me Lose Control  
6 6 STEVE WINDWOOD/Roll With It  
7 7 PAT BOYS w/CHUBBY/The Teat  
8 8 J. JAZZY JEFF & Parents Just Don't U  
9 9 INS/In New Sensation  
10 10 ERIC CARMEN/Make Me Lose Control  
11 11 CONTOR/Do You Love Me  
12 12 RICK ABLE/It Would Take A Stron  
13 13 RHYTHM COMM/Common Ground  
14 14 CHEAP TRICK/The Flame  
15 15 POISON/Nothin' But A Good Ti  
16 16 RICHARD MARX/Hold On To The Nights  
17 17 J. JAZZY JEFF & Parents Just Don't U  
18 18 JOHNNY HATES JAZZ/It's A Shame  
19 19 GIANT STEPS/Another Love  
20 20 AL B. SURE/It's A New Day  
21 21 HUEY LEWIS & THE PERFECT WORLD  
22 22 WHITNEY HOUSTON/Love Will Save The De  
23 23 RICK ABLE/It Would Take A Stron  
24 24 TERRY D'ARBY/Sign Your Name  
25 25 ROBERT PALMER/Simply Irresistible  
26 26 TERENCE TRENT D'Arby/Sign Your Name  
27 27 CROWNED HOUSE/Butter Be Home Soon  
28 28 COREY HART/In Your Soul  
29 29 PAT BENATAR/All Fired Up  
30 30 PAT BENATAR/All Fired Up

ADD: 27, 28, 29, 30  
PAULA ABIDA/Anorexic Out

ON: COREY HART/In Your Soul

**96**  
WBEM-FM

PD: Buddy Scott  
MD: Joe Bohannon

**Chicago**

H 1 1 CHEAP TRICK/The Flame  
2 2 PEBLES/Paradea Boy  
3 3 JOHNNY NEWSON/Just Got Paid  
4 4 MICHAEL JACKSON/Dirty Diana  
5 5 RICHARD MARX/Hold On To The Nights  
6 6 JET/It's A Real  
7 7 STEVE WINDWOOD/Roll With It  
8 8 RICK ABLE/It Would Take A Stron  
9 9 MIAMI SOUND MACHINE/1-2-3  
10 10 DEBBIE GIBSON/Foolish Beat  
11 11 AL B. SURE/It's A New Day  
12 12 GEORGE MICHAEL/Monkey  
13 13 J. JAZZY JEFF & Parents Just Don't U  
14 14 BREATHE/Hands To Heaven  
15 15 AVILE HINDO/It Should Be So Lucky  
16 16 INS/In New Sensation  
17 17 MIAMI SOUND MACHINE/1-2-3  
18 18 CONTOR/Do You Love Me  
19 19 B-E-R-E-S-S-E/Save The Best For Last  
20 20 DENISE LOPEZ/Begin'n' Berry  
21 21 HUEY LEWIS & THE PERFECT WORLD  
22 22 TIMES TWO/Ceilia  
23 23 NEW EDITION/It's In My Heart I'll Always Love You  
24 24 ELTON JOHN/Don't Wanna Go On M  
25 25 CHICAGO/Don't Wanna Live W/ It  
26 26 TONY CHERRY/In Your Soul  
27 27 PRINCE/Oh My God  
28 28 WHITNEY HOUSTON/Love Will Save The De  
29 29 RICK ABLE/It Would Take A Stron  
30 30 HALL & OATES/Save Opportunity

ADD: 31, 32, 33, 34

**79.5**  
WLLR-FM

PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

**WCZY Detroit**

H 1 1 JIMMY NEWSON/Just Got Paid  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 STEVE WINDWOOD/Roll With It  
5 5 PEBLES/Paradea Boy  
6 6 ADD STEWART/Just Got Paid  
7 7 CLIMIE FISHER/Love Changes (Ever)th  
8 8 RICK ABLE/It Would Take A Stron  
9 9 ERIC CARMEN/Make Me Lose Control  
10 10 DEBBIE GIBSON/Foolish Beat  
11 11 TERENCE TRENT D'Arby/Sign Your Name  
12 12 JANE WIEDLIN/Rush Hour  
13 13 BRENDA K. STARR/I Still Believe  
14 14 WILL TO POWER/Say It's Gonna Rain  
15 15 TERRY D'ARBY/Sign Your Name  
16 16 WHITNEY HOUSTON/Love Will Save The De  
17 17 TIFANY/Feelings Of Forever  
18 18 RICHARD MARX/Hold On To The Nights  
19 19 DEF LEPPARD/Pour Some Sugar On Me  
20 20 GEORGE MICHAEL/Monkey  
21 21 ROBERT PALMER/Simply Irresistible  
22 22 TRACY CHAPMAN/Fast Car  
23 23 COREY HART/In Your Soul  
24 24 ROBERT PLANT/Full On The Wheel  
25 25 PAT BOYS w/CHUBBY/The Teat  
26 26 HUEY LEWIS & THE PERFECT WORLD  
27 27 WHITNEY HOUSTON/Love Will Save The De  
28 28 PETER CETERA/One Good Woman  
29 29 TERENCE TRENT D'Arby/Sign Your Name  
30 30 RICHARD MARX/Hold On To The Nights

ADD: 30, 40  
FOREIGNER/Heart Turns To Stone  
PETER CETERA/One Good Woman  
NEW EDITION/It's In My Heart I'll Always Love You

ON: AMY GRANT/No On

**99.5 FM**

**WZPL/Indianapolis**

PD: Scott Wheeler  
Asst. PD: John Trout

H 1 1 CONTOR/Do You Love Me  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 CHEAP TRICK/The Flame  
5 5 ERIC CARMEN/Make Me Lose Control  
6 6 STEVE WINDWOOD/Roll With It  
7 7 PAT BOYS w/CHUBBY/The Teat  
8 8 J. JAZZY JEFF & Parents Just Don't U  
9 9 INS/In New Sensation  
10 10 ERIC CARMEN/Make Me Lose Control  
11 11 CONTOR/Do You Love Me  
12 12 RICK ABLE/It Would Take A Stron  
13 13 RHYTHM COMM/Common Ground  
14 14 CHEAP TRICK/The Flame  
15 15 POISON/Nothin' But A Good Ti  
16 16 RICHARD MARX/Hold On To The Nights  
17 17 J. JAZZY JEFF & Parents Just Don't U  
18 18 JOHNNY HATES JAZZ/It's A Shame  
19 19 GIANT STEPS/Another Love  
20 20 AL B. SURE/It's A New Day  
21 21 HUEY LEWIS & THE PERFECT WORLD  
22 22 WHITNEY HOUSTON/Love Will Save The De  
23 23 RICK ABLE/It Would Take A Stron  
24 24 TERRY D'ARBY/Sign Your Name  
25 25 ROBERT PALMER/Simply Irresistible  
26 26 TERENCE TRENT D'Arby/Sign Your Name  
27 27 CROWNED HOUSE/Butter Be Home Soon  
28 28 COREY HART/In Your Soul  
29 29 PAT BENATAR/All Fired Up  
30 30 PAT BENATAR/All Fired Up

ADD: 27, 28, 29, 30  
PAULA ABIDA/Anorexic Out

ON: COREY HART/In Your Soul

**99.5 FM**

**WZPL/Indianapolis**

PD: Scott Wheeler  
Asst. PD: John Trout

H 1 1 CONTOR/Do You Love Me  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 CHEAP TRICK/The Flame  
5 5 ERIC CARMEN/Make Me Lose Control  
6 6 STEVE WINDWOOD/Roll With It  
7 7 PAT BOYS w/CHUBBY/The Teat  
8 8 J. JAZZY JEFF & Parents Just Don't U  
9 9 INS/In New Sensation  
10 10 ERIC CARMEN/Make Me Lose Control  
11 11 CONTOR/Do You Love Me  
12 12 RICK ABLE/It Would Take A Stron  
13 13 RHYTHM COMM/Common Ground  
14 14 CHEAP TRICK/The Flame  
15 15 POISON/Nothin' But A Good Ti  
16 16 RICHARD MARX/Hold On To The Nights  
17 17 J. JAZZY JEFF & Parents Just Don't U  
18 18 JOHNNY HATES JAZZ/It's A Shame  
19 19 GIANT STEPS/Another Love  
20 20 AL B. SURE/It's A New Day  
21 21 HUEY LEWIS & THE PERFECT WORLD  
22 22 WHITNEY HOUSTON/Love Will Save The De  
23 23 RICK ABLE/It Would Take A Stron  
24 24 TERRY D'ARBY/Sign Your Name  
25 25 ROBERT PALMER/Simply Irresistible  
26 26 TERENCE TRENT D'Arby/Sign Your Name  
27 27 CROWNED HOUSE/Butter Be Home Soon  
28 28 COREY HART/In Your Soul  
29 29 PAT BENATAR/All Fired Up  
30 30 PAT BENATAR/All Fired Up

ADD: 27, 28, 29, 30  
PAULA ABIDA/Anorexic Out

ON: COREY HART/In Your Soul

**POWER 96**  
WVYY FM

PD: Rick Gillette  
MD: Mark Jackson

**Detroit**

H 1 1 JOHNNY NEWSON/Just Got Paid  
2 2 SADE/Paradea  
3 3 TERENCE TRENT D'Arby/Sign Your Name  
4 4 INS/In New Sensation  
5 5 PEBLES/Paradea Boy  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 WHITNEY HOUSTON/Love Will Save The De  
8 8 D. J. JAZZY JEFF & Parents Just Don't U  
9 9 PAT BOYS w/CHUBBY/The Teat  
10 10 BILLY OCEAN/The Colour Of Love  
11 11 CONTOR/Do You Love Me  
12 12 AL B. SURE/It's A New Day  
13 13 RICHARD MARX/Hold On To The Nights  
14 14 TERRY D'ARBY/Sign Your Name  
15 15 STEVE WINDWOOD/Roll With It  
16 16 ELTON JOHN/Don't Wanna Go On M  
17 17 RICHARD MARX/Hold On To The Nights  
18 18 KEITH SWEAT/It's Always Love You  
19 19 NEW EDITION/It's In My Heart I'll Always Love You  
20 20 KEITH SWEAT/It's Always Love You  
21 21 FREDDIE JACKSON/Nothin' N' Slow  
22 22 BOBBY BROWN/It's A Shame  
23 23 WILL TO POWER/Say It's Gonna Rain  
24 24 B-E-R-E-S-S-E/Save The Best For Last  
25 25 MICHAEL JACKSON/Another Part Of Me

ADD: 25  
SYSTEM/Coming To America  
HUEY LEWIS & THE PERFECT WORLD

**Q102**  
Cincinnati

Ops. Manager: Jim Fox  
PD/MD: Dave Allen

H 1 1 DEBBIE GIBSON/Foolish Beat  
2 2 DEF LEPPARD/Pour Some Sugar On Me  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 ERIC CARMEN/Make Me Lose Control  
5 4 CHEAP TRICK/The Flame  
6 6 CONTOR/Do You Love Me  
7 7 HENRY LEE SUMMER/Danilla Do  
8 8 ROD STEWART/Just Got Paid  
9 9 WHITNEY HOUSTON/Love Will Save The De  
10 10 PAT BOYS w/CHUBBY/The Teat  
11 11 MIDNIGHT OIL/Red Aye Burnin'  
12 12 PAT BENATAR/All Fired Up  
13 13 STEVE WINDWOOD/Roll With It  
14 14 TRACY CHAPMAN/Fast Car  
15 15 POISON/Nothin' But A Good Ti  
16 16 JET/It's A Real  
17 17 STEVE WINDWOOD/Roll With It  
18 18 RICK ABLE/It Would Take A Stron  
19 19 RED SPEEDWAGON/Here With Me  
20 20 ROBERT PALMER/Simply Irresistible  
21 21 AL B. SURE/It's A New Day  
22 22 GEORGE MICHAEL/Monkey  
23 23 CLIMIE FISHER/Love Changes (Ever)th  
24 24 COREY HART/In Your Soul  
25 25 JOHNNY NEWSON/Just Got Paid  
26 26 COREY HART/In Your Soul  
27 27 SARANTHA FOX/Naughty Digi  
28 28 HUEY LEWIS & THE PERFECT WORLD  
29 29 SADE/Paradea  
30 30 JANE WIEDLIN/Rush Hour

ADD: 33, 34, 35

**WNCI 97.9**  
Columbus

PD: Dave Robbins  
MD: Pat McMahon

H 1 1 AL B. SURE/It's A New Day  
2 2 PEBLES/Paradea Boy  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 INS/In New Sensation  
5 5 CHEAP TRICK/The Flame  
6 6 ERIC CARMEN/Make Me Lose Control  
7 7 STEVE WINDWOOD/Roll With It  
8 8 JANE WIEDLIN/Rush Hour  
9 9 RICK ABLE/It Would Take A Stron  
10 10 DEF LEPPARD/Pour Some Sugar On Me  
11 11 GEORGE MICHAEL/Monkey  
12 12 DEBBIE GIBSON/Foolish Beat  
13 13 STEVE WINDWOOD/Roll With It  
14 14 BREATHE/Hands To Heaven  
15 15 JET/It's A Real  
16 16 RICK ABLE/It Would Take A Stron  
17 17 SADE/Paradea  
18 18 BRUCE HORNBY/In The Valley Road  
19 19 BILLY OCEAN/The Colour Of Love  
20 20 TERENCE TRENT D'Arby/Sign Your Name  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 ROBERT PALMER/Simply Irresistible  
23 23 PAULA ABIDA/Anorexic Out  
24 24 HUEY LEWIS & THE PERFECT WORLD  
25 25 HENRY LEE SUMMER/Danilla Do  
26 26 TAYLOR DAVE/It's Always Love You  
27 27 JOHNNY NEWSON/Just Got Paid  
28 28 COREY HART/In Your Soul  
29 29 TIFANY/Feelings Of Forever  
30 30 RICK ABLE/It Would Take A Stron

ADD: 27, 30

**92X-FM**  
Columbus

PD: Adam Cook  
Assistant PD/MD: Kevin Haines

H 1 1 DEF LEPPARD/Pour Some Sugar On Me  
2 2 RICHARD MARX/Hold On To The Nights  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 J. JAZZY JEFF & Parents Just Don't U  
5 5 CHEAP TRICK/The Flame  
6 6 STEVE WINDWOOD/Roll With It  
7 7 INS/In New Sensation  
8 8 TERENCE TRENT D'Arby/Sign Your Name  
9 9 JANE WIEDLIN/Rush Hour  
10 10 CONTOR/Do You Love Me  
11 11 DEBBIE GIBSON/Foolish Beat  
12 12 STEVE WINDWOOD/Roll With It  
13 13 BREATHE/Hands To Heaven  
14 14 CLIMIE FISHER/Love Changes (Ever)th  
15 15 MIAMI SOUND MACHINE/1-2-3  
16 16 PAT BOYS w/CHUBBY/The Teat  
17 17 PAT BOYS w/CHUBBY/The Teat  
18 18 AVILE HINDO/It Should Be So Lucky  
19 19 JOHNNY NEWSON/Just Got Paid  
20 20 AL B. SURE/It's A New Day  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 ELTON JOHN/Don't Wanna Go On M  
23 23 ROBERT PALMER/Simply Irresistible  
24 24 PAULA ABIDA/Anorexic Out  
25 25 VAN HALEN/When It's Love  
26 26 BRUCE HORNBY/In The Valley Road  
27 27 HUEY LEWIS & THE PERFECT WORLD  
28 28 RICK ABLE/It Would Take A Stron  
29 29 MICHAEL JACKSON/Another Part Of Me  
30 30 TIFANY/Feelings Of Forever

ADD: 21, 32, 33, 34  
NEW EDITION/It's In My Heart I'll Always Love You

ON: CINDY LAUPER/In My Heart I'll Always Love You

**KTR 103.5**  
St. Louis

PD: Kevin Young  
MD: Joe Sonderman

H 1 1 CHEAP TRICK/The Flame  
2 2 INS/In New Sensation  
3 3 PEBLES/Paradea Boy  
4 4 ERIC CARMEN/Make Me Lose Control  
5 5 DEF LEPPARD/Pour Some Sugar On Me  
6 6 BREATHE/Hands To Heaven  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 POISON/Nothin' But A Good Ti  
9 9 STEVE WINDWOOD/Roll With It  
10 10 TERENCE TRENT D'Arby/Sign Your Name  
11 11 STEVE WINDWOOD/Roll With It  
12 12 RICK ABLE/It Would Take A Stron  
13 13 JANE WIEDLIN/Rush Hour  
14 14 ELTON JOHN/Don't Wanna Go On M  
15 15 BRUCE HORNBY/In The Valley Road  
16 16 CLIMIE FISHER/Love Changes (Ever)th  
17 17 MIAMI SOUND MACHINE/1-2-3  
18 18 CONTOR/Do You Love Me  
19 19 ROBERT PALMER/Simply Irresistible  
20 20 RED SPEEDWAGON/Here With Me  
21 21 JET/It's A Real  
22 22 AL B. SURE/It's A New Day  
23 23 GEORGE MICHAEL/Monkey  
24 24 CLIMIE FISHER/Love Changes (Ever)th  
25 25 WHITNEY HOUSTON/Love Will Save The De  
26 26 BILLY OCEAN/The Colour Of Love  
27 27 HUEY LEWIS & THE PERFECT WORLD  
28 28 KENNY LOGGINS/Nooney's Foot  
29 29 PAT BENATAR/All Fired Up  
30 30 HALL & OATES/Save Opportunity

ADD: 30  
FOREIGNER/Heart Turns To Stone  
RICK ABLE/It Would Take A Stron  
PETER CETERA/One Good Woman

ON: CINDY LAUPER/In My Heart I'll Always Love You  
TAYLOR DAVE/It's Always Love You

**KWB 101.3**  
Minneapolis

PD: Brian Philips  
MD: Ed Lambert

H 1 1 CONTOR/Do You Love Me  
2 2 CHEAP TRICK/The Flame  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 DEF LEPPARD/Pour Some Sugar On Me  
5 5 ERIC CARMEN/Make Me Lose Control  
6 6 DEBBIE GIBSON/Foolish Beat  
7 7 INS/In New Sensation  
8 8 STEVE WINDWOOD/Roll With It  
9 9 PAT BOYS w/CHUBBY/The Teat  
10 10 POISON/Nothin' But A Good Ti  
11 11 MIAMI SOUND MACHINE/1-2-3  
12 12 RICK ABLE/It Would Take A Stron  
13 13 TERRY D'ARBY/Sign Your Name  
14 14 WHITNEY HOUSTON/Love Will Save The De  
15 15 JANE WIEDLIN/Rush Hour  
16 16 CLIMIE FISHER/Love Changes (Ever)th  
17 17 TERENCE TRENT D'Arby/Sign Your Name  
18 18 PEBLES/Paradea Boy  
19 19 RICHARD MARX/Hold On To The Nights  
20 20 MIAMI SOUND MACHINE/1-2-3  
21 21 BRUCE HORNBY/In The Valley Road  
22 22 SCOTTI POLITI/Beach There She Was  
23 23 ROBERT PALMER/Simply Irresistible  
24 24 PAT BOYS w/CHUBBY/The Teat  
25 25 HENRY LEE SUMMER/Danilla Do  
26 26 ROD STEWART/Just Got Paid  
27 27 WHITNEY HOUSTON/Love Will Save The De  
28 28 PAT BOYS w/CHUBBY/The Teat  
29 29 MIDNIGHT OIL/Red Aye Burnin'  
30 30 STEVE WINDWOOD/Roll With It

ADD: MICHAEL JACKSON/Another Part Of Me  
TRACY CHAPMAN/Fast Car  
TAYLOR DAVE/It's Always Love You  
RICK ABLE/It Would Take A Stron  
GUNS N' ROSES/Sweet Child O' Mine  
ACROBATH/Reg Doll  
CINDY LAUPER/In My Heart I'll Always Love You  
ANT STEPS/Another Lover

**92X-FM**  
Columbus

PD: Adam Cook  
Assistant PD/MD: Kevin Haines

H 1 1 DEF LEPPARD/Pour Some Sugar On Me  
2 2 RICHARD MARX/Hold On To The Nights  
3 3 ERIC CARMEN/Make Me Lose Control  
4 4 J. JAZZY JEFF & Parents Just Don't U  
5 5 CHEAP TRICK/The Flame  
6 6 STEVE WINDWOOD/Roll With It  
7 7 INS/In New Sensation  
8 8 TERENCE TRENT D'Arby/Sign Your Name  
9 9 JANE WIEDLIN/Rush Hour  
10 10 CONTOR/Do You Love Me  
11 11 DEBBIE GIBSON/Foolish Beat  
12 12 STEVE WINDWOOD/Roll With It  
13 13 BREATHE/Hands To Heaven  
14 14 CLIMIE FISHER/Love Changes (Ever)th  
15 15 MIAMI SOUND MACHINE/1-2-3  
16 16 PAT BOYS w/CHUBBY/The Teat  
17 17 PAT BOYS w/CHUBBY/The Teat  
18 18 AVILE HINDO/It Should Be So Lucky  
19 19 JOHNNY NEWSON/Just Got Paid  
20 20 AL B. SURE/It's A New Day  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 ELTON JOHN/Don't Wanna Go On M  
23 23 ROBERT PALMER/Simply Irresistible  
24 24 PAULA ABIDA/Anorexic Out  
25 25 VAN HALEN/When It's Love  
26 26 BRUCE HORNBY/In The Valley Road  
27 27 HUEY LEWIS & THE PERFECT WORLD  
28 28 RICK ABLE/It Would Take A Stron  
29 29 MICHAEL JACKSON/Another Part Of Me  
30 30 TIFANY/Feelings Of Forever

ADD: 21, 32, 33, 34  
NEW EDITION/It's In My Heart I'll Always Love You

ON: CINDY LAUPER/In My Heart I'll Always Love You

**POWER 95fm**  
KCPW Kansas City

OM/MD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

H 1 1 DEF LEPPARD/Pour Some Sugar On Me  
2 2 CHEAP TRICK/The Flame  
3 3 RICHARD MARX/Hold On To The Nights  
4 4 MICHAEL JACKSON/Dirty Diana  
5 5 INS/In New Sensation  
6 6 DEBBIE GIBSON/Foolish Beat  
7 7 RICHARD MARX/Hold On To The Nights  
8 8 STEVE WINDWOOD/Roll With It  
9 9 AL B. SURE/It's A New Day  
10 10 JOHNNY NEWSON/Just Got Paid  
11 11 GEORGE MICHAEL/Monkey  
12 12 BRENDA K. STARR/I Still Believe  
13 13 JET/It's A Real  
14 14 CHICAGO/Don't Wanna Live W/ It  
15 15 RICK ABLE/It Would Take A Stron  
16 16 RICK ABLE/It Would Take A Stron  
17 17 RICK ABLE/It Would Take A Stron  
18 18 SARANTHA FOX/Naughty Digi  
19 19 ELTON JOHN/Don't Wanna Go On M  
20 20 AVILE HINDO/It Should Be So Lucky  
21 21 WHITNEY HOUSTON/Love Will Save The De  
22 22 ROBERT PALMER/Simply Irresistible  
23 23 HENRY LEE SUMMER/Danilla Do  
24 24 LITA FORD/Rick Me Deadly  
25 25 GEORGE MICHAEL/Monkey  
26 26 RICK ABLE/It Would Take A Stron  
27 27 PAT BENATAR/All Fired Up

ADD: WHITNEY HOUSTON/Love Will Save The De  
TERENCE TRENT D'Arby/Sign Your Name

ON: HUEY LEWIS & THE PERFECT WORLD  
DENISE LOPEZ/Begin'n' Berry  
FREDD

WEEKLY RPAI... EL O... LAYLISTS

WEST

KUBE 93FM Seattle

Ops. Manager: Gary Bryan MD: Tom Hutyer

- 1 BREATHE/Hands To Heaven... 2 DEF LEPPARD/Pour Some Sugar On Me... 3 PEEBLES/Paradees Boy...

95.3FM

San Jose

PD: Bob Harlow Asst. PD/MD: Gary Weinstein

- 1 1 CONTOURS/Do You Love Me... 2 DEF LEPPARD/Pour Some Sugar On Me... 3 PEEBLES/Paradees Boy...

102.7

Sacramento

OM/MD: Brian White MD: Larry Morgan

- 1 BREATHE/Hands To Heaven... 2 D J JAZZY JEFF & Parents Just Don't... 3 SCOTTI POLITTI/Boon There She Was...

97.1 KROY

Sacramento

PD: Tom Chase MD: Scott Mitchell

- 1 BREATHE/Hands To Heaven... 2 LITA FORDE/Rise Me Gently... 3 CHEAP TRICK/The Flame...

CHRPIA

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

- 1 NIA PEEPLES/Trouble... 2 DENISE LOPEZ/Savin' Berry... 3 JAZZY JEFF & Parents Just Don't...

103FM

WPOW Miami

PD: Bill Tanner MD: Shirley Maldonado

- 1 STEVIE NICK/Burning Love... 2 DENISE LOPEZ/Savin' Berry... 3 JAZZY JEFF & Parents Just Don't...

106FM KKRZ

Portland

OM: Sean Lynch MD: Connie Breeze

KWAG San Jose

PD: Mike Preston Asst. PD: Barry Beck MD: Rich Anhorn

- 1 BREATHE/Hands To Heaven... 2 DEF LEPPARD/Pour Some Sugar On Me... 3 PEEBLES/Paradees Boy...

106FM KKRZ

Portland

OM: Sean Lynch MD: Connie Breeze

- 1 RICHARD MARSH/On To The Nights... 2 STEVE WINDWOOD/Roll With It... 3 ERIC CARMEN/Save Me Love Control...

106FM KKRZ

San Francisco

PD: Keith Naffaly MD: Kevin Weatherly

- 1 STEVIE NICK/Burning Love... 2 DENISE LOPEZ/Savin' Berry... 3 JAZZY JEFF & Parents Just Don't...

106FM KKRZ

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 BREATHE/Hands To Heaven... 2 RICHARD MARSH/On To The Nights... 3 ERIC CARMEN/Save Me Love Control...

106FM KKRZ

Atlanta

OM/MD: Bob Case MD: Lindsey Burdette

- 1 TERENCE TRENT D'ARSI/Sign Your Name... 2 STEVE WINDWOOD/Roll With It... 3 SCOTTI POLITTI/Boon There She Was...

106FM KKRZ

Los Angeles

PD: Jeff Wyatt MD: Al Tavera

- 1 DENISE LOPEZ/Savin' Berry... 2 JAZZY JEFF & Parents Just Don't... 3 SCOTTI POLITTI/Boon There She Was...

104.7FM KZZP

Phoenix

PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

- 1 BREATHE/Hands To Heaven... 2 DEF LEPPARD/Pour Some Sugar On Me... 3 PEEBLES/Paradees Boy...

105FM KXYQ

Portland

VP/Programming: Jim Ryan

- 1 INTS/New Sensation... 2 CHEAP TRICK/The Flame... 3 D J JAZZY JEFF & Parents Just Don't...

102.7 KISFM

Los Angeles

PD: Steve Rivers MD: Jack Silver

- 1 INTS/New Sensation... 2 CHEAP TRICK/The Flame... 3 D J JAZZY JEFF & Parents Just Don't...

101.5FM KPLZ

Seattle

PD: Casey Keating MD: Mark Allen

- 1 DEF LEPPARD/Pour Some Sugar On Me... 2 JANE MIEDLIN/Rush Hour... 3 RICHARD MARSH/On To The Nights...

95.5FM WPGC

Washington, D.C.

PD: Bob Mitchell MD: Albie D.

- 1 JAZZY JEFF & Parents Just Don't... 2 DIANNE REEVES/Just a Little Bit... 3 JAZZY JEFF & Parents Just Don't...

105FM KITS

San Francisco

PD: Richard Sands MD: Steve Masters

- 1 INTS/New Sensation... 2 TERENCE TRENT D'ARSI/Sign Your Name... 3 SCOTTI POLITTI/Boon There She Was...

MOST ADDED EAST BREAKOUTS Michael Jackson Cher Peter Cetera Rick Astley Bruce Hornsby &... Guns N' Roses Johnny Hates Jazz Poison Glass Tiger

CHARTS & HOTS

MOST ADDED SOUTH BREAKOUTS Michael Jackson Peter Cetera Bruce Hornsby &... Rick Astley Huey Lewis &... Poison Belinda Carlisle Styper Keith Sweat Cher Erasure Vanessa Williams Amy Grant Midnight Oil Prince

EAST PARALLEL TWO

WFLY/Albany, NY Pettangli/Morgan BASIA MICHAEL JACKSON CYNDI LAUPER PAT BENATAR AL B. SUREY FREDDIE JACKSON KINGS OF THE SUN ANDY LEEK HOTTEST: MIAMI SOUND MACHI 3-2 CHICAGO 6-3 ERIC CARMEN 12-7 D.J. JAZZY JEFF & 18-10 TAYLOR DAYNE 26-17 WAEB/Allentown, PA Ward/Sherry PETER CETERA BRUCE HORNSBY NEW KIDS ON THE B GUNS N' ROSES NEW EDITION HOTTEST: INXS 3-3 CONTOURS 12-7 RICHARD MARX 14-11 GEORGE MICHAEL 31-20 D.J. JAZZY JEFF & 32-27 Q100/Allentown, PA Andrews/Clifford KENNY LOGGINS RDO SPEEDWAGON MICHAEL JACKSON GUNS N' ROSES BELINDA CARLISLE (dp) POISON (dp) VANESSA WILLIAMS (dp) HOTTEST: DEF LEPPARD 1-1 ERIC CARMEN 5-3 STEVE WINWOOD 6-4 CONTOURS 12-7 D.J. JAZZY JEFF & 15-10 WJMJ/Buffalo, NY Nevins/Christen 10,000 MANIACS PETER CETERA (dp) TERENCE TRENT D'A MOODY BLUES (dp) HOTTEST: STEVE WINWOOD 3-1 INXS 6-3 JOHNNY KEMP 11-4 MIAMI SOUND MACHI 10-8 TRACY CHAPMAN 15-12 WWSR/Charleston, WV Mark Callaghan MICHAEL JACKSON HALL & OATES DENISE LOPEZ RICK ASTLEY HOTTEST: INXS 3-1 DEF LEPPARD 5-2 RICHARD MARX 4-3 STEVE WINWOOD 7-5 TERENCE TRENT D'A 12-9 K104/Erie, PA Bill Shannon BOB SCAGGS PETER CETERA GLASS TIGER HOTTEST: DEF LEPPARD 1-1 RICHARD MARX 2-2 ROBBIE ROBERTSON 6-5 AEROSMITH 13-6 TRACY CHAPMAN 16-8 JET-FM/Erie, PA Jim Cook JOHNNY KEMP WHITE LION PETER CETERA TRACY CHAPMAN (dp) KENNY LOGGINS BRUCE HORNSBY HOTTEST: DEF LEPPARD 1-1 INXS 3-2 STEVE WINWOOD 8-4 TERENCE TRENT D'A 11-7 CONTOURS 15-8 WERZ/Exeter, NH Falconi/Bredy JOHNNY HATES JAZZ RICK ASTLEY GEORGE MICHAEL FOREIGNER HOTTEST: CHEAP TRICK 2-1 SADE 5-3 STEVE WINWOOD 11-9 BREATHE 14-11 RICHARD MARX 15-12 WNNR/Harrisburg, PA Bond/August MICHAEL JACKSON FREDDIE JACKSON CHER RICK ASTLEY HOTTEST: JOHNNY KEMP 4-3 DEF LEPPARD 7-5 ELTON JOHN 21-11 TRACY CHAPMAN 22-20 WHITNEY HOUSTON 33-27 WTCI/Hartford, CT Shakes/West MICHAEL JACKSON NEW EDITION PETER CETERA HOTTEST: DEF LEPPARD 4-2 STEVE WINWOOD 5-4 TRACY CHAPMAN 8-6 BREATHE 20-8 RICHARD MARX 25-10 WKEE/Huntington, WV Miller/Rainhardt RICK ASTLEY FOREIGNER HOTTEST: DEF LEPPARD 1-1 CHEAP TRICK 2-2 INXS 4-3 STEVE WINWOOD 5-4 RICHARD MARX 8-6 WLAN/Lancaster, PA Marino/Murray TRACY CHAPMAN TAYLOR DAYNE HUEY LEWIS & THE HOTTEST: DEF LEPPARD 1-1 CHEAP TRICK 2-2 RICHARD MARX 7-3 STEVE WINWOOD 8-4 ERIC CARMEN 10-7 KC101/New Haven, CT Stef Rybak MICHAEL JACKSON BRUCE HORNSBY PETER CETERA HOTTEST: CHEAP TRICK 2-1 RICHARD MARX 4-2 D.J. JAZZY JEFF & 21-16 CHICAGO 22-18 TRACY CHAPMAN D-27

WVFX/Bangor, ME Martin/Clark

MICHAEL JACKSON RICK ASTLEY BRUCE HORNSBY PETER CETERA (dp) CYNDI LAUPER (dp) JOAN JETT (dp) KINGS OF THE SUN (dp) MOODY BLUES (dp) HOTTEST: STEVE WINWOOD 4-3 BREATHE 9-4 RICHARD MARX 12-5 ERIC CARMEN 13-7 MIAMI SOUND MACHI 15-8 103CIR/Beckley, WV Spence/Davis TERENCE TRENT D'A PETER CETERA RICK ASTLEY MICHAEL JACKSON HOTTEST: RICHARD MARX 1-1 CHEAP TRICK 2-2 INXS 5-3 RICHARD MARX 4-4 DEF LEPPARD 10-6 D.J. JAZZY JEFF & 19-11 88XX/Burlington, VT Speck/Yasner MICHAEL JACKSON BRUCE HORNSBY POISON (dp) PETER CETERA JOHNNY HATES JAZZ HOTTEST: INXS 2-1 STEVE WINWOOD 8-2 RICHARD MARX 14-7 PAT BOYS w/CHUBBY 23-18 D.J. JAZZY JEFF & 36-28 WKPE/Cape Cod, MA Rick Ryder TRACY CHAPMAN HUEY LEWIS & THE WHITNEY HOUSTON BREATHE POISON HOTTEST: CHEAP TRICK 5-1 STEVE WINWOOD 12-3 AEROSMITH 15-11 RICHARD MARX 27-20 JOHNNY KEMP D-24 WIKZ/Chambersburg, PA Rick Alexander GUNS N' ROSES KENNY LOGGINS MICHAEL JACKSON FOREIGNER HOTTEST: STEVE WINWOOD 6-3 ERIC CARMEN 8-4 CONTOURS 9-7 BREATHE 11-8 PAT BOYS w/CHUBBY 15-11 WQGM/Hagerstown, MD Miller/Kaufman MICHAEL JACKSON PETER CETERA BRUCE HORNSBY PRINCE HOTTEST: DEF LEPPARD 4-1 D.J. JAZZY JEFF & 5-3 MIAMI SOUND MACHI 10-7 CONTOURS 15-12 JOHNNY KEMP 28-20 OK100/Ithaca, NY Doug Nevel RICK ASTLEY SCRITTI POLITTI PETER CETERA MICHAEL JACKSON GLASS TIGER HOTTEST: DEF LEPPARD 1-1 INXS 2-1 PEBBLES 4-2 RICHARD MARX 6-4 BILLY OCEAN 11-8 STEVE WINWOOD 15-10 100KH/Ocean City, MD Hittman/Jernigan GUNS N' ROSES (dp) JOHNNY HATES JAZZ MICHAEL JACKSON HALL & OATES NEW KIDS ON THE B HOTTEST: BREATHE 1-1 BILLY OCEAN 5-2 ERIC CARMEN 6-3 STEVE WINWOOD 14-8 INXS 19-11 95XIL/Parkersburg, WV Larry Hughes BOB SCAGGS PETER CETERA GLASS TIGER FRICTION HOTTEST: PAUL CARACK 5-2 CLIMIE FISHER 6-3 INXS 11-6 RICHARD MARX 12-7 STEVE WINWOOD 16-11 WTHI/Portland, ME Cosenza/Marshall MICHAEL JACKSON HALL & OATES JOHNNY HATES JAZZ RICK ASTLEY GUNS N' ROSES (dp) HOTTEST: BREATHE 8-5 ELTON JOHN 21-16 JOHNNY KEMP 24-18 D.J. JAZZY JEFF & 32-20 CONTOURS 31-21 WOMP/Wheeling, WV Bob Forster MICHAEL JACKSON JOHNNY HATES JAZZ POISON (dp) PETER CETERA GLASS TIGER CHER MIDNIGHT OIL (dp) RICK ASTLEY HOTTEST: INXS 3-2 RICHARD MARX 4-3 ERIC CARMEN 6-4 STEVE WINWOOD 7-5 CHICAGO 11-8 WFX/Williamsport, PA Minier/Faye POISON (dp) BELINDA CARLISLE HALL & OATES JOHNNY HATES JAZZ PETER CETERA GLASS TIGER INFORMATION SOCIE HOTTEST: RICHARD MARX 4-2 STEVE WINWOOD 10-5 CHICAGO 11-6 D.J. JAZZY JEFF & 23-16 JOAN JETT 24-17

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens KEITH SWEAT BRUCE HORNSBY MICHAEL JACKSON PETER CETERA HOTTEST: DEF LEPPARD 1-1 STEVE WINWOOD 6-4 TRACY CHAPMAN 5-5 D.J. JAZZY JEFF & 26-16 VAN HALEN 28-18 B83/Austin, TX Tonacci/Davenport TERENCE TRENT D'A PETER CETERA RICK ASTLEY MICHAEL JACKSON HOTTEST: RICHARD MARX 1-1 CHEAP TRICK 2-2 INXS 5-3 RICHARD MARX 10-4 STEVE WINWOOD 12-5 DEF LEPPARD 14-6 D.J. JAZZY JEFF & 19-11 K88/Austin, TX Jarry Loutseau HALL & OATES MICHAEL JACKSON VAN HALEN PRINCE RICK ASTLEY PETER CETERA RUM D.C. (dp) KENNY LOGGINS (dp) BRUCE HORNSBY (dp) BOWDIE HOUSE (dp) CYNDI LAUPER (dp) NEW EDITION (dp) HOTTEST: CHEAP TRICK 2-1 BREATHE 3-2 TRACY CHAPMAN 6-4 MIAMI SOUND MACHI 28-12 CHICAGO 38-22 WFMF/Baton Rouge, LA Rice/Anyson MICHAEL JACKSON CHICAGO RDO SPEEDWAGON HOTTEST: PEBBLES 3-1 INXS 6-4 RICHARD MARX 7-5 ERIC CARMEN 10-7 BREATHE 19-10 KZZB/Beaumont, TX Baker/Jackson HUEY LEWIS & THE JOHNNY HATES JAZZ MICHAEL JACKSON PAT BOYS w/CHUBBY POISON (dp) KEITH SWEAT (dp) BOBBY BROWN (dp) PAT BENATAR (dp) ROBERT PALMER (dp) HOTTEST: CHEAP TRICK 5-2 STEVE WINWOOD 15-7 MIAMI SOUND MACHI 16-11 TRACY CHAPMAN 19-13 WKSJ/Greensboro, NC Jackson/D'Brin PETER CETERA RICK ASTLEY HOTTEST: DEF LEPPARD 1-1 INXS 3-2 STEVE WINWOOD 7-4 BREATHE 6-5 CONTOURS 14-8 WANS/Greenville, SC Kevin King MICHAEL JACKSON PETER CETERA BELINDA CARLISLE SCRITTI POLITTI (dp) RUM D.C. (dp) STEALIN HORSES (dp) HOTTEST: STEVE WINWOOD 3-2 BREATHE 4-3 CONTOURS 6-4 JOHNNY KEMP 12-11 GEORGE MICHAEL 16-12 ELTON JOHN 20-16 WZYJ/Kuntzville, AL Chris Andrews FOREIGNER BRUCE HORNSBY PRINCE BELINDA CARLISLE CHER PAULA ABDUL HOTTEST: RICHARD MARX 2-1 BOBBY BROWN 9-7 DEF LEPPARD 12-9 J.J. PAD 21-12 D.J. JAZZY JEFF & D-23 94TYX/Jackson, MS Gailther/Russell VAN HALEN MICHAEL JACKSON VANESSA WILLIAMS STRYPER RDO SPEEDWAGON NEW EDITION HOTTEST: STEVE WINWOOD 12-4 MIAMI SOUND MACHI 13-5 BREATHE 15-8 GUNS N' ROSES 17-9 TRACY CHAPMAN 20-10 WSSX/Charleston, SC Joseph/Allen HUEY LEWIS & THE BRUCE HORNSBY KENNY LOGGINS CYNDI LAUPER TRACY CHAPMAN (dp) PAULA ABDUL WHITE LION (dp) CHER HOTTEST: RICHARD MARX 1-1 PAT BOYS w/CHUBBY 16-5 BRENDA K. STARR 23-9 STEVE WINWOOD 22-10 MIAMI SOUND MACHI 28-11 WBCY/Charlotte, NC Blackwell/Collins D.J. JAZZY JEFF & POISON JOAN JETT NEW EDITION BRUCE HORNSBY CROWDED HOUSE HOTTEST: DEF LEPPARD 1-1 GUNS N' ROSES 2-2 STEVE WINWOOD 3-3 CONTOURS 10-7 D.J. JAZZY JEFF & D-12 WROQ/Charlotte, NC Blass/Ward none HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 2-2 POISON 4-4 STEVE WINWOOD 7-7 RICHARD MARX 8-8 WSKZ/Chattanooga, TN Chase/Scott HUEY LEWIS & THE BELINDA CARLISLE BRUCE HORNSBY FOREIGNER MICHAEL JACKSON CONTOURS (dp) HOTTEST: DEF LEPPARD 1-1 INXS 2-2 STEVE WINWOOD 3-3 RICHARD MARX 4-4 ELTON JOHN 18-11

WVFX/Bangor, ME Martin/Clark

MICHAEL JACKSON JOHNNY HATES JAZZ RICK ASTLEY HOTTEST: BRENDA K. STARR 3-1 INXS 3-2 STEVE WINWOOD 13-7 GEORGE MICHAEL 22-16 ERIC CARMEN 32-18 KEZBIE/Flo, TX Winter/Simon ERIC CARMEN MICHAEL JACKSON PAT BOYS w/CHUBBY AEROSMITH VAN HALEN INFORMATION SOCIE HOTTEST: PEBBLES 2-1 INXS 3-2 RICHARD MARX 9-4 POISON 12-9 INXS 20-13 GEORGE MICHAEL D-21 Q88/Fayetteville, NC John McAdden none HOTTEST: RICHARD MARX 3-3 STEVE WINWOOD 5-5 CONTOURS 14-14 BREATHE 15-15 WINK/Fl. Myers, FL Marty Berger POISON (dp) RICK ASTLEY (dp) JOAN JETT (dp) PETER CETERA GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 WLRJ/Louisville, KY Lyon/Hardin KENNY LOGGINS ROBERT PALMER BRUCE HORNSBY (dp) GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 KSAQ/San Antonio, TX Leo Vela MICHAEL JACKSON VANESSA WILLIAMS PETER CETERA ANDY LEEK SYSTEM KINGS OF THE SUN RICK ASTLEY CHER MIDNIGHT OIL KEITH SWEAT HOTTEST: JOHNNY KEMP 23-15 CONTOURS 27-18 GEORGE MICHAEL 26-20 PAT BOYS w/CHUBBY 30-22 WHITNEY HOUSTON 34-25 2102/Savannah, GA McGraw/Williams MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 5-2 PAT BOYS w/CHUBBY 9-3 CONTOURS 20-10 MIAMI SOUND MACHI 23-15 Hot 106/Miami, FL Tyson/Wille B INFORMATION SOCIE DINO RICK ASTLEY PETER CETERA HOTTEST: RICHARD MARX 3-1 STEVE WINWOOD 6-5 CONTOURS 7-6 BREATHE 8-7 CHICAGO 14-9 WABW/Mobile, AL Fram/Chesnut GUNS N' ROSES INFORMATION SOCIE MICHAEL JACKSON KENNY LOGGINS HOTTEST: CONTOURS 2-1 DEF LEPPARD 3-2 RICHARD MARX 4-3 TERENCE TRENT D'A 5-4 STEVE WINWOOD 8-7 WBAW/Montgomery, AL Leanhuis/Jackson FOREIGNER (dp) GUNS N' ROSES (dp) PAT BENATAR (dp) MICHAEL JACKSON WHITE LION (dp) BRUCE HORNSBY PETER CETERA HOTTEST: DEF LEPPARD 2-1 CHEAP TRICK 3-2 RICHARD MARX 6-3 BREATHE 9-5 TRACY CHAPMAN 24-19 WHYY/Montgomery, AL Stevens/Ocean AEROSMITH PETER CETERA HOTTEST: DEF LEPPARD 5-1 RICHARD MARX 7-5 STEVE WINWOOD 9-6 D.J. JAZZY JEFF & 20-15 PAT BOYS w/CHUBBY 26-21 KBFM/McAllen-Brownsville, TX Hynes/Santiago POISON (dp) BASIA JOHNNY HATES JAZZ COVER GIRLS HOTTEST: CHEAP TRICK 2-1 DEF LEPPARD 3-2 CONTOURS 23-16 TRACY CHAPMAN 37-30 Y107/Nashville, TN Chase/Kaplan AMY GRANT (dp) BRUCE HORNSBY MICHAEL JACKSON JOHNNY HATES JAZZ HOTTEST: RICHARD MARX 6-3 ELTON JOHN 14-13 ROBERT PALMER 27-17 VAN HALEN 25-18 BREATHE D-21

WVFX/Bangor, ME Martin/Clark

WVFX/Bangor, ME Martin/Clark MICHAEL JACKSON JOHNNY HATES JAZZ RICK ASTLEY HOTTEST: BRENDA K. STARR 3-1 INXS 3-2 STEVE WINWOOD 13-7 GEORGE MICHAEL 22-16 ERIC CARMEN 32-18 KEZBIE/Flo, TX Winter/Simon ERIC CARMEN MICHAEL JACKSON PAT BOYS w/CHUBBY AEROSMITH VAN HALEN INFORMATION SOCIE HOTTEST: PEBBLES 2-1 INXS 3-2 RICHARD MARX 9-4 POISON 12-9 INXS 20-13 GEORGE MICHAEL D-21 Q88/Fayetteville, NC John McAdden none HOTTEST: RICHARD MARX 3-3 STEVE WINWOOD 5-5 CONTOURS 14-14 BREATHE 15-15 WINK/Fl. Myers, FL Marty Berger POISON (dp) RICK ASTLEY (dp) JOAN JETT (dp) PETER CETERA GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 WLRJ/Louisville, KY Lyon/Hardin KENNY LOGGINS ROBERT PALMER BRUCE HORNSBY (dp) GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 KSAQ/San Antonio, TX Leo Vela MICHAEL JACKSON VANESSA WILLIAMS PETER CETERA ANDY LEEK SYSTEM KINGS OF THE SUN RICK ASTLEY CHER MIDNIGHT OIL KEITH SWEAT HOTTEST: JOHNNY KEMP 23-15 CONTOURS 27-18 GEORGE MICHAEL 26-20 PAT BOYS w/CHUBBY 30-22 WHITNEY HOUSTON 34-25 2102/Savannah, GA McGraw/Williams MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 5-2 PAT BOYS w/CHUBBY 9-3 CONTOURS 20-10 MIAMI SOUND MACHI 23-15

WVFX/Bangor, ME Martin/Clark

WVFX/Bangor, ME Martin/Clark MICHAEL JACKSON JOHNNY HATES JAZZ RICK ASTLEY HOTTEST: BRENDA K. STARR 3-1 INXS 3-2 STEVE WINWOOD 13-7 GEORGE MICHAEL 22-16 ERIC CARMEN 32-18 KEZBIE/Flo, TX Winter/Simon ERIC CARMEN MICHAEL JACKSON PAT BOYS w/CHUBBY AEROSMITH VAN HALEN INFORMATION SOCIE HOTTEST: PEBBLES 2-1 INXS 3-2 RICHARD MARX 9-4 POISON 12-9 INXS 20-13 GEORGE MICHAEL D-21 Q88/Fayetteville, NC John McAdden none HOTTEST: RICHARD MARX 3-3 STEVE WINWOOD 5-5 CONTOURS 14-14 BREATHE 15-15 WINK/Fl. Myers, FL Marty Berger POISON (dp) RICK ASTLEY (dp) JOAN JETT (dp) PETER CETERA GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 WLRJ/Louisville, KY Lyon/Hardin KENNY LOGGINS ROBERT PALMER BRUCE HORNSBY (dp) GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 KSAQ/San Antonio, TX Leo Vela MICHAEL JACKSON VANESSA WILLIAMS PETER CETERA ANDY LEEK SYSTEM KINGS OF THE SUN RICK ASTLEY CHER MIDNIGHT OIL KEITH SWEAT HOTTEST: JOHNNY KEMP 23-15 CONTOURS 27-18 GEORGE MICHAEL 26-20 PAT BOYS w/CHUBBY 30-22 WHITNEY HOUSTON 34-25 2102/Savannah, GA McGraw/Williams MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 5-2 PAT BOYS w/CHUBBY 9-3 CONTOURS 20-10 MIAMI SOUND MACHI 23-15

WVFX/Bangor, ME Martin/Clark

WVFX/Bangor, ME Martin/Clark MICHAEL JACKSON JOHNNY HATES JAZZ RICK ASTLEY HOTTEST: BRENDA K. STARR 3-1 INXS 3-2 STEVE WINWOOD 13-7 GEORGE MICHAEL 22-16 ERIC CARMEN 32-18 KEZBIE/Flo, TX Winter/Simon ERIC CARMEN MICHAEL JACKSON PAT BOYS w/CHUBBY AEROSMITH VAN HALEN INFORMATION SOCIE HOTTEST: PEBBLES 2-1 INXS 3-2 RICHARD MARX 9-4 POISON 12-9 INXS 20-13 GEORGE MICHAEL D-21 Q88/Fayetteville, NC John McAdden none HOTTEST: RICHARD MARX 3-3 STEVE WINWOOD 5-5 CONTOURS 14-14 BREATHE 15-15 WINK/Fl. Myers, FL Marty Berger POISON (dp) RICK ASTLEY (dp) JOAN JETT (dp) PETER CETERA GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 WLRJ/Louisville, KY Lyon/Hardin KENNY LOGGINS ROBERT PALMER BRUCE HORNSBY (dp) GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 KSAQ/San Antonio, TX Leo Vela MICHAEL JACKSON VANESSA WILLIAMS PETER CETERA ANDY LEEK SYSTEM KINGS OF THE SUN RICK ASTLEY CHER MIDNIGHT OIL KEITH SWEAT HOTTEST: JOHNNY KEMP 23-15 CONTOURS 27-18 GEORGE MICHAEL 26-20 PAT BOYS w/CHUBBY 30-22 WHITNEY HOUSTON 34-25 2102/Savannah, GA McGraw/Williams MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 5-2 PAT BOYS w/CHUBBY 9-3 CONTOURS 20-10 MIAMI SOUND MACHI 23-15

WVFX/Bangor, ME Martin/Clark

WVFX/Bangor, ME Martin/Clark MICHAEL JACKSON JOHNNY HATES JAZZ RICK ASTLEY HOTTEST: BRENDA K. STARR 3-1 INXS 3-2 STEVE WINWOOD 13-7 GEORGE MICHAEL 22-16 ERIC CARMEN 32-18 KEZBIE/Flo, TX Winter/Simon ERIC CARMEN MICHAEL JACKSON PAT BOYS w/CHUBBY AEROSMITH VAN HALEN INFORMATION SOCIE HOTTEST: PEBBLES 2-1 INXS 3-2 RICHARD MARX 9-4 POISON 12-9 INXS 20-13 GEORGE MICHAEL D-21 Q88/Fayetteville, NC John McAdden none HOTTEST: RICHARD MARX 3-3 STEVE WINWOOD 5-5 CONTOURS 14-14 BREATHE 15-15 WINK/Fl. Myers, FL Marty Berger POISON (dp) RICK ASTLEY (dp) JOAN JETT (dp) PETER CETERA GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 WLRJ/Louisville, KY Lyon/Hardin KENNY LOGGINS ROBERT PALMER BRUCE HORNSBY (dp) GUNS N' ROSES (dp) JOAN JETT (dp) HOTTEST: INXS 2-1 ERIC CARMEN 4-2 DEF LEPPARD 5-4 CONTOURS 8-7 RDO SPEEDWAGON 29-19 KSAQ/San Antonio, TX Leo Vela MICHAEL JACKSON VANESSA WILLIAMS PETER CETERA ANDY LEEK SYSTEM KINGS OF THE SUN RICK ASTLEY CHER MIDNIGHT OIL KEITH SWEAT HOTTEST: JOHNNY KEMP 23-15 CONTOURS 27-18 GEORGE MICHAEL 26-20 PAT BOYS w/CHUBBY 30-22 WHITNEY HOUSTON 34-25 2102/Savannah, GA McGraw/Williams MICHAEL JACKSON PETER CETERA POISON SALT N PEPA DINO HOTTEST: CHEAP TRICK 1-1 DEF LEPPARD 5-2 PAT BOYS w/CHUBBY 9-3 CONTOURS 20-10 MIAMI SOUND MACHI 23-15

N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1A Playlists Page 76

244 Current Reporters 238 Current Reports Two stations called in a frozen playlist: Y106/Denver, and WROQ/Charlotte. Four stations failed to report and their list were frozen: FM102/Sacramento, Q88/Fayetteville, WDTX/Detroit, and WROQ/Toledo.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity. Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them. To debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Aerosmith Continued

Table listing radio stations and their chart positions for Aerosmith's 'Rag Doll'.

Pat Benatar Continued

Table listing radio stations and their chart positions for Pat Benatar's 'Wide Awake in Dreamland'.

Peter Cetera Continued

Table listing radio stations and their chart positions for Peter Cetera's 'One Good Woman'.

245 REPORTS

PAULA ABDUL

Knocked Out (Virgin)

Chart and summary data for Paula Abdul's 'Knocked Out'.

Regional and National station lists for Paula Abdul's 'Knocked Out'.

RICK ASTLEY

It Would Take A Strong... (RCA)

LP: Whenever You Need Somebody

Chart and summary data for Rick Astley's 'It Would Take A Strong...'

Regional and National station lists for Rick Astley's 'It Would Take A Strong...'

BREATHE

Hands To Heaven (A&M)

LP: I Stand Alone

Chart and summary data for Breathe's 'Hands To Heaven'.

Regional and National station lists for Breathe's 'Hands To Heaven'.

ERIC CARMEN

Make Me Lose Control (Arista)

LP: Best Of Eric Carmon

Total Reports 227 92%

Chart and summary data for Eric Carmen's 'Make Me Lose Control'.

Regional and National station lists for Eric Carmen's 'Make Me Lose Control'.

TRACY CHAPMAN

Fast Car (Elektra)

LP: Tracy Chapman

Total Reports 181 74%

Chart and summary data for Tracy Chapman's 'Fast Car'.

Regional and National station lists for Tracy Chapman's 'Fast Car'.

AEROSMITH

Rag Doll (Geffen)

LP: Permanent Vacation

Total Reports 173 70%

Chart and summary data for Aerosmith's 'Rag Doll'.

Regional and National station lists for Aerosmith's 'Rag Doll'.

PAT BENATAR

Ali Fired Up (Chrysalis)

LP: Wide Awake in Dreamland

Total Reports 154 63%

Chart and summary data for Pat Benatar's 'Ali Fired Up'.

Regional and National station lists for Pat Benatar's 'Ali Fired Up'.

PETER CETERA

One Good Woman (WB)

LP: One More Story

Total Reports 97 39%

Chart and summary data for Peter Cetera's 'One Good Woman'.

Regional and National station lists for Peter Cetera's 'One Good Woman'.

CHICAGO

I Don't Want To Live... (Reprise)

LP: Chicago 19

Total Reports 217 88%

Chart and summary data for Chicago's 'I Don't Want To Live...'

Regional and National station lists for Chicago's 'I Don't Want To Live...'

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

PARALLELS

Chicago Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

CONTOURS Do You Love Me (Motown) LP: "More Dirty Dancing" Soundtrack

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

CROWDED HOUSE Better Be Home Soon (Capitol) LP: Temple Of Low Men

Total Reports 84 34% Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

TERENCE TRENT D'ARBY Sign Your Name (Columbia) LP: Introducing The Hardline According To...

Total Reports 232 94% Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Terence Trent D'Arby Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

DEF LEPPARD Pour Some Sugar On Me (Mercury/PolyGram) LP: Hysteria

Total Reports 214 87% Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Def Leppard Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

GLORIA ESTEFAN & MIAMI SOUND MACHINE 1-2-3 (Epic) LP: Let It Loose

Total Reports 230 93% Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

G. Estefan & Miami Sound Machine Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

FAT BOYS The Twist (Tin Pan Apple/PolyGram) LP: Coming Back Hard Again

Total Reports 190 77% Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Includes station call letters like WY108, WY109, WY110, etc.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

PARALLELS

CLIMIE FISHER Love Changes (Everything) (Capitol) LP: Everything

Regional Reach P1 50% P2 72% P3 97% Total Reports 180 73%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 1 2 2 5

Regional Reach P1 50% P2 72% P3 97% Total Reports 180 73%

Regional Reach P1 50% P2 72% P3 97% Total Reports 180 73%

FOREIGNER Heart Turns To Stone (Atlantic) LP: Inside Information

Regional Reach P1 19% P2 28% P3 69% Total Reports 91 37%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 19% P2 28% P3 69% Total Reports 91 37%

GUNS N' ROSES Sweet Child O' Mine (Geffen) LP: Appetite For Destruction

Regional Reach P1 39% P2 61% P3 85% Total Reports 152 62%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 3 1 1 5

Regional Reach P1 39% P2 61% P3 85% Total Reports 152 62%

Regional Reach P1 39% P2 61% P3 85% Total Reports 152 62%

DARYL HALL & JOHN OATES Missed Opportunity (Arista) LP: Ooh Yeah!

Regional Reach P1 35% P2 60% P3 75% Total Reports 142 58%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 35% P2 60% P3 75% Total Reports 142 58%

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA) LP: Scenes From The Southside

Regional Reach P1 15% P2 23% P3 52% Total Reports 71 29%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 1 0 1

Regional Reach P1 15% P2 23% P3 52% Total Reports 71 29%

Regional Reach P1 15% P2 23% P3 52% Total Reports 71 29%

JOHNNY HATES JAZZ I Don't Want To Be A Hero (Virgin) LP: Turn Back The Clock

Regional Reach P1 31% P2 47% P3 78% Total Reports 125 51%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 31% P2 47% P3 78% Total Reports 125 51%

WHITNEY HOUSTON Love Will Save The Day (Arista) LP: Whitney

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 1 0 0 1

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

MICHAEL JACKSON Another Part Of Me (Epic) LP: Bad

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

JOAN JETT & THE BLACKHEARTS I Hate Myself... (Blackheart/CBS) LP: Up Your Alley

Regional Reach P1 21% P2 32% P3 73% Total Reports 99 40%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 21% P2 32% P3 73% Total Reports 99 40%

Regional Reach P1 21% P2 32% P3 73% Total Reports 99 40%

MICHAEL JACKSON Another Part Of Me (Epic) LP: Bad

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 82

Daryl Hall & John Oates Continued

Regional Reach P1 35% P2 60% P3 75% Total Reports 142 58%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 35% P2 60% P3 75% Total Reports 142 58%

Regional Reach P1 35% P2 60% P3 75% Total Reports 142 58%

Whitney Houston Continued

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 1 0 0 1

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

Regional Reach P1 94% P2 94% P3 94% Total Reports 230 93%

Michael Jackson Continued

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 0 0 0 0

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

Regional Reach P1 45% P2 58% P3 67% Total Reports 140 57%

PARALLELS

ELTON JOHN / I Don't Wanna Go On... (MCA) LP: Reg Strikes Back Total Reports 230 93%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

JOHNNY KEMP / Just Got Paid (Columbia) LP: Secrets Of Flying Total Reports 199 81%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Johnny Kemp Continued

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

CYNTHIA LAUPER / Hole In My Heart (All... (Epic) LP: "Vibes" Soundtrack Total Reports 108 44%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

JOHNNY KEMP (Continued)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Huey Lewis & The News Continued

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

KENNY LOGGINS / Nobody's Fool (Columbia) LP: "Caddyshack II" Soundtrack Total Reports 181 74%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

HUEY LEWIS & THE NEWS / Perfect World (Chrysalis) LP: Small World Total Reports 223 91%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

DENISE LOPEZ / Sayin' Sorry (Don't Make It Right) (Vendetta/A&M) Total Reports 58 24%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

RICHARD MARX / Hold On To The Night (EMI-Manhattan) LP: Richard Marx Total Reports 230 93%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

MOODY BLUES / I Know You're... (Polydor/PolyGram) LP: Sur La Mer Total Reports 125 51%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

GEORGE MICHAEL / Monkey (Columbia) LP: Faith Total Reports 236 96%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

MOODY BLUES (Continued)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

MOODY BLUES (Continued)

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

PARALLELS

Moody Blues Continued

Moody Blues Continued. Includes station lists for WEST, EAST, and SOUTH, and a chart table with regional and national data.

New Kids on the Block Continued

New Kids on the Block Continued. Includes station lists for MIDWEST, WEST, and SOUTH, and a chart table with regional and national data.

REO Speedwagon Continued

REO Speedwagon Continued. Includes station lists for EAST, WEST, and SOUTH, and a chart table with regional and national data.

ROBERT PALMER Simply Irresistible (EMI-Manhattan) LP: Heavy Nova

Chart table for Robert Palmer's 'Simply Irresistible'. Shows regional and national chart positions and summary data.

Station lists for Robert Palmer's album across various regions including EAST, WEST, and SOUTH.

NEW EDITION If It Isn't Love (MCA) LP: Heart Break

Chart table for New Edition's 'If It Isn't Love'. Shows regional and national chart positions and summary data.

Station lists for New Edition's album across various regions including EAST, WEST, and SOUTH.

BILLY OCEAN The Color Of Love (Jive/Arista) LP: Tear Down These Walls

Chart table for Billy Ocean's 'The Color Of Love'. Shows regional and national chart positions and summary data.

Station lists for Billy Ocean's album across various regions including EAST, WEST, and SOUTH.

SCRITTI POLITI / ROGER Boom! There She Was (WB) LP: Provision

Chart table for Scritti Politti / Roger's 'Boom! There She Was'. Shows regional and national chart positions and summary data.

Station lists for Scritti Politti / Roger's album across various regions including EAST, WEST, and SOUTH.

NEW KIDS ON THE BLOCK Please Don't Go Girl (Columbia)

Chart table for New Kids on the Block's 'Please Don't Go Girl'. Shows regional and national chart positions and summary data.

Station lists for New Kids on the Block's album across various regions including EAST, WEST, and SOUTH.

REO SPEEDWAGON Here With Me (Epic) LP: The Hits

Chart table for REO Speedwagon's 'Here With Me'. Shows regional and national chart positions and summary data.

Station lists for REO Speedwagon's album across various regions including EAST, WEST, and SOUTH.

TIMES TWO Cecilia (Reprise) LP: X2

Chart table for Times Two's 'Cecilia'. Shows regional and national chart positions and summary data.

Station lists for Times Two's album across various regions including EAST, WEST, and SOUTH.

VAN HALEN When It's Love (WB) LP: OUB12

Chart table for Van Halen's 'When It's Love'. Shows regional and national chart positions and summary data.

Station lists for Van Halen's album across various regions including EAST, WEST, and SOUTH.

Station lists for Van Halen's album across various regions including EAST, WEST, and SOUTH.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 84



# PARALLELS

# CHART SUMMARY

## SIGNIFICANT ACTION

**K**

**KINGS OF THE SUN**  
*Black Leather (RCA)*  
LP: Kings Of The Sun

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**R**

**RUN D.M.C.**  
*Mary, May (Profile)*  
LP: Tougher Than Leather

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**SYSTEM**  
*Coming To America (Atco)*  
LP: "Coming To America" Soundtrack

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P3</b> EAST WBBO on WNSZ on KSAQ a KTUX on
<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P3</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on

**M**

**MIDNIGHT OIL**  
*The Dead Heart (Columbia)*  
LP: Diesel And Dust

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**S**

**SALT-N-PEPA**  
*Shake Your Thang (Next Plateau)*  
LP: A Salt With A Deadly Pepa

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**AL B. SURE!**  
*Off On Your Own (Girl) (WB)*  
LP: In Effect Mode

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**P**

**TEDDY PENDERGRASS**  
*Joy (Elektra)*  
LP: Joy

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**STEALIN HORSES**  
*Turnaround (Arista)*  
LP: Stealin Horses

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**KEITH SWEAT**  
*Make It Last Forever (Elektra)*  
LP: Make It Last Forever

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**POISON**  
*Fallen Angel (Capitol)*  
LP: Open Up And Say...Ahh!

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**STEVIE B**  
*Spring Love (LMR)*

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**WILL TO POWER**  
*Say It's Gonna Rain (Epic)*

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**PRINCE**  
*Glam Slam (Paisley Park/WB)*  
LP: Lovesexy

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**STRYPER**  
*Always There For You (Enigma)*  
LP: In God We Trust

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**VANESSA WILLIAMS**  
*The Right Stuff (Wing/PolyGram)*  
LP: The Right Stuff

<b>P1</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P1</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on
<b>P2</b> EAST WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> SOUTH WBBO on WNSZ on KSAQ a KTUX on	<b>P2</b> MIDWEST WBBO on WNSZ on KSAQ a KTUX on

**A** tight Top 10 demonstrated the strength of staying power, as **DEF LEPPARD** held off all comers to grab the top spot with 73 #1 reports. They were followed closely by **STEVE WINWOOD**, 6-2, who almost made it to the top with fewer number ones but a lot more airplay to ease past **RICHARD MARX**'s 5-3 move. **BREATHE**, still getting some fresh adds, moved 7-5, while **ERIC CARMEN** went 8-6. **TERENCE TRENT D'ARBY**'s second Top 10 hit progressed 10-8, while **GLORIA ESTEFAN**'s 12-9 rushed past **JANE WIEDLIN** at 11-10. That tight Top 10 also trimmed the **CONTOURS**, 13-11; **CHICAGO**, 15-12; **ELTON JOHN**, 17-13; and **BILLY OCEAN**, 16-14. Hot moves on the chart included eight spots for **GEORGE MICHAEL**, 24-16; **ROBERT PALMER**, 34-26; **TRACY CHAPMAN**, 35-27; and **VAN HALEN**, 36-28. In the Breaker department **GUNS N' ROSES** moved a healthy 40-31 to take week's biggest jump honors, **TAYLOR DAYNE** moved 38-35, and **PAT BENATAR** debuted at #40. Speaking of debuts, last-week Breakers **HUEY LEWIS & THE NEWS** exploded at #30 while **KENNY LOGGINS** debuted at #39.

## NEW ARTISTS

- |    |   |    |
|----|---|----|
| 1  | <b>NEW KIDS ON THE BLOCK</b> /Please Don't... (Col.)          | 77 |
| 2  | <b>PAULA ABDUL</b> /Knocked Out (Virgin)                      | 61 |
| 3  | <b>DENISE LOPEZ</b> /Sayin' Sorry (Vendetta/A&M)              | 58 |
| 4  | <b>KINGS OF THE SUN</b> /Black Leather (RCA)                  | 44 |
| 5  | <b>WILL TO POWER</b> /Say It's Gonna Rain (Epic)              | 43 |
| 6  | <b>INFORMATION SOCIETY</b> ./What's On... (Tommy Boy/Reprise) | 32 |
| 7  | <b>BASIA</b> /Time And Tide (Epic)                            | 28 |
| 8  | <b>VANESSA WILLIAMS</b> /The Right Stuff (Wing/PolyGram)      | 27 |
| 9  | <b>DINO</b> /Summertime (4th & Broadway)                      | 26 |
| 10 | <b>STEVIE B</b> /Spring Love (LMR)                            | 22 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**Packed every week . . . with more on radio than any other publication!**

**The most current & accurate music charts in the industry.**



**Subscribe today! Call Kelley at R&R 213-553-4330**

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS

### PAT BENATAR

#### All Fired Up (Chrysalis)

63% of our reporters playing it. Moves: Up 82, Debuts 27, Same 34, Down 0, Adds 11 including WFLY, 98PXY, KZZB, WBAM, WKZL, WMEE, WHOT, KCMQ. See Parallels, debuts at number 40 on the CHR chart.

### GUNS N' ROSES

#### Sweet Child O' Mine (Geffen)

62% of our reporters playing it. Moves: Up 82, Debuts 20, Same 10, Down 1, Adds 39 including Z100, PRO-FM, KBEQ, KDWB, KIIS, KPLZ, WAEB, WPXR. See Parallels, debuts at number 31 on the CHR chart.

### TAYLOR DAYNE

#### I'll Always Love You (Arista)

61% of our reporters playing it. Moves: Up 90, Debuts 14, Same 29, Down 3, Adds 12 including B104, Q105, Q102, KDWB, KKLQ, Q106, BJ105, Z104, KRQ. See Parallels, moves 38-35 on the CHR chart.

## NEW & ACTIVE

### DARYL HALL & JOHN OATES "Missed Opportunity" (Arista)

Reports: 142. Moves: Up 41, Debuts 32, Same 39, Down 0, Adds 30 including WXKS, PRO-FM, WGH, 92X, WZPL, KWOD, KPLZ, WWSR, K98, KJ103, WCZY 34-28, KCPX 34-29, Q100 38-32, 93Q 34-29, WZYP 40-34.

### MICHAEL JACKSON "Another Part Of Me" (Epic)

Reports: 140. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 136 including WXKS, WEGX, B94, PRO-FM, Q107, WPGC, Z93, KTFM, B96, WHYT, WKTI, KDWB, WLOL, PWR106, WTIC.

### RICK ASTLEY "It Would Take A Strong Strong Man" (RCA)

Reports: 126. Moves: Up 7, Debuts 32, Same 18, Down 0, Adds 69 including B104, WXKS, CKOI, HOT103, WEGX, B94, B97, 92X, WNCI, KCPW, KDWB, KHTR, KKRZ, KXYQ, KWSS, PWR99 28-18, WBBQ 36-31.

### JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)

Reports: 125. Moves: Up 29, Debuts 21, Same 47, Down 0, Adds 28 including KIIS, WYCR, KXX106, WQUT, WLAP, 99WAYS, Y107, WRVQ, Z104, WPRR, 100KH, PWR99 20-17, 92X 29-26, WSPK 36-33, WZYP 35-30, B98 35-29, KWNZ 31-26.

### MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 125. Moves: Up 73, Debuts 5, Same 38, Down 2, Adds 7, WLOL, WMJQ, WTNZ, KKRZ, WWFX, KQIZ, KCMQ, WXKS 23-14, CKOI 39-29, KEGL 28-23, WKTI 16-12, Q100 22-16, K104 8-7, WINK 30-25, K92 21-16, Q101 40-33. *Charted on 64% of those playing it.*

### CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)

Reports: 108. Moves: Up 28, Debuts 17, Same 43, Down 0, Adds 20 including PRO-FM, PWR99, WGH, WNVZ, PWR106, KPLZ, WFLY, K98, FM104, KGOT, KCPX 39-35, Q100 39-34, WOKI 33-29, WDJX 28-22, KF95 39-33, WTHT 34-29, KWNZ 39-31.

### JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 99. Moves: Up 38, Debuts 19, Same 32, Down 0, Adds 10, KWSS, Q106, WBCY, WINK, WLRS, K92, WDLX, WKZL, KYRK, WWFX, PRO-FM 32-24, WGH 18-14, WMMS 30-22, KPLZ 37-30, JET-FM 34-27, WOKI 13-7, WFX 24-17, 99KG 40-32. *60% have it charted.*

### PETER CETERA "One Good Woman" (WB)

Reports: 97. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 97 including B94, PWR99, KEGL, Y95, B97, Q105, WMMS, WCZY, KCPW, WKTI, KHTR, KIIS, KKRZ, KXYQ, KUBE.

### FOREIGNER "Heart Turns To Stone" (Atlantic)

Reports: 91. Moves: Up 5, Debuts 15, Same 35, Down 0, Adds 36 including WEGX, WCZY, WZPL, KHTR, KXYQ, WERZ, WKEE, WSPK, KZ106, WBAM, KLIK, Q101, KCPX 37-34, K104 36-32, KIYS 38-29, WPRR 38-33.

### CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 84. Moves: Up 24, Debuts 13, Same 32, Down 0, Adds 9, KRBE, K98, WBCY, WRVQ, K92, KKRZ, B98, Q104, KCMQ, WGH 24-19, WLOL 34-27, KCPX 36-32, KPLZ 32-25, K104 40-33, KSND 40-29, 100KH 35-29, KISR 38-34.

### SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)

Reports: 81. Moves: Up 49, Debuts 10, Same 21, Down 1, Adds 9, PRO-FM, KXYQ, KPLZ, WINK, WANS, KYNO, OK100, Q101, WKFR, WXKS 30-22, WLOL 27-24, PWR106 29-27, FM102 3-3, KMEL 15-11, KYRK 15-7, KPHR 23-19. *70% of the reports are charted with the West Coast leading.*

### NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 77. Moves: Up 17, Debuts 11, Same 24, Down 1, Adds 24 including WAVA, WNVZ, KTFM, KKRZ, KUBE, WAEB, 99GFM, KKYK, BJ105, KS104, B98, WPGC 8-6, Z93 16-13, KITY 27-21, KZZP 19-14, KROY 24-20, KMEL 20-15.

### WHITE LION "Tell Me" (Atlantic)

Reports: 72. Moves: Up 19, Debuts 5, Same 37, Down 0, Adds 11, JET-FM, WSSX, 94TYX, WBAM, KLO, KSND, B98, KNAN, WAZY, KPHR, SLY96, KCPX 26-23, WSPK 38-34, WKQB 26-22, KKYK 24-20, WKDD 20-13.

### BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA)

Reports: 71. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 68 including PRO-FM, WMMS, WCZY, WKQB, KKRZ, KXYQ, KCPX, KPLZ, KUBE, WAEB, 99GFM, WBBQ, Y107, WPRR, WCGQ, Y97, SLY96 40-34.

### NEW EDITION "If It Isn't Love" (MCA)

Reports: 65. Moves: Up 24, Debuts 9, Same 14, Down 0, Adds 18 including PRO-FM, KTFM, 92X, WCZY, PWR106, KZZP, KWSS, WTIC, WBCY, WKSF, WPGC 11-8, Z93 6-3, KITY 28-18, KWOD 23-17, KMEL 17-12, WTNZ 14-11, Z102 28-18.

### PAULA ABDUL "Knocked Out" (Virgin)

Reports: 61. Moves: Up 27, Debuts 7, Same 18, Down 0, Adds 9, WLOL, KKRZ, WSSX, WZYP, 99WAYS, KQMQ, KRQ, WJMX, Y97, WXKS 18-12, WPGC 18-15, KWOD 8-7, KWSS 14-12, KXX106 10-8, KTUX 30-26, KMGX 11-9, KCAQ 30-22. *66% of the action is charted.*

### TIMES TWO "Cocilla" (Reprise)

Reports: 59. Moves: Up 15, Debuts 14, Same 23, Down 0, Adds 7, KKRZ, KUBE, KIXX, B98, WCIL, KZFN, KZOU, KXYQ 28-25, WDJX 29-24, WGTZ 28-25, KF95 26-15, KIXY 39-32, WBNQ 37-30, WLRW 22-17, KFBO 40-35.

### DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 58. Moves: Up 26, Debuts 5, Same 16, Down 0, Adds 11, WEGX, Z93, KKBQ, WWSR, 98PXY, KKYK, WDJX, WGTZ, KKRZ, FM104, Y97, WXKS 16-11, HOT103 5-2, Z100 12-9, PWR99 40-33, KRBE 34-19, PWR106 20-15. *62% of the reports are charted with 27% of them Top 15 or better.*

## SIGNIFICANT ACTION

### STRYPER "Always There For You" (Enigma)

Reports: 46. Moves: Up 12, Debuts 8, Same 14, Down 0, Adds 12, KRBE, WRCK, WKQB, WOKI, WTNZ, KKYK, KWES, KIXX, PWR92, B98, Q101, KHTZ, KZZB 40-36, KNAN 38-33, KIXY 22-16, WCIL 11-9.

### KINGS OF THE SUN "Black Leather" (RCA)

Reports: 44. Moves: Up 4, Debuts 3, Same 26, Down 0, Adds 11, WGH, WMMS, KUBE, WFLY, KSAQ, WWFX, KQIZ, KCMQ, WDBR, KGOT, KUUB, Y95 38-35, KF95 38-32, KSND d-40, KOZE 35-31, OK95 29-23.

## MOST ADDED

MICHAEL JACKSON (136)  
PETER CETERA (97)  
RICK ASTLEY (69)  
BRUCE HORNSBY &... (68)  
HUEY LEWIS &... (40)  
GUNS N' ROSES (39)  
FOREIGNER (36)  
POISON (36)  
KENNY LOGGINS (31)  
BELINDA CARLISLE (30)  
DARYL HALL &... (30)

## MOST ACTIVE

MOODY BLUES (76)  
HALL & OATES (73)  
JOAN JETT (57)  
JOHNNY HATES JAZZ (50)  
SCRITTI POLITTI (49)  
CYNDI LAUPER (45)  
CROWDED HOUSE (43)  
RICK ASTLEY (39)  
PAULA ABDUL (34)  
NEW EDITION (33)

## HOTTEST

STEVE WINWOOD (135)  
DEF LEPPARD (123)  
RICHARD MARX (113)  
BREATHE (102)  
CONTOURS (86)  
INXS (66)  
ERIC CARMEN (58)  
CHEAP TRICK (42)  
CHICAGO (42)  
D.J. JAZZY JEFF... (36)

Most Active = Ups + Debuts - Downs

### WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 43. Moves: Up 26, Debuts 7, Same 6, Down 1, Adds 3, KQMQ, KOY-FM, Y97, HOT103 18-10, Z100 22-20, WAVA 23-21, PWR99 10-8, B97 27-19, KITY 25-17, KTFM 20-16, KIIS 34-31, PWR106 12-9, KMEL 6-3, KWSS 25-20, BJ105 16-8. *86% of the airplay is charted with 29% of it Top 15 or better.*

### CHER "Skin Deep" (Geffen)

Reports: 40. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 19 including WXKS, CKOI, KKRZ, KXYQ, KCPX, WNNK, WSSX, KZOU, KSAQ, WPXR, KDON, WOMP, WPFM, KMTT, KZOU 40-39.

### POISON "Fallen Angel" (Capitol)

Reports: 37. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 36 including KEGL, Y95, WGH, KPLZ, WSPK, WNYZ, WYCR, WBCY, KKYK, KBFM, KTUX, KQKQ, 95XXX, WOMP, KAKS.

### ICEHOUSE "My Obsession" (Chrysalis)

Reports: 36. Moves: Up 6, Debuts 3, Same 21, Down 1, Adds 5, I95, KIXX, KQMQ, WPRR, KIXY, K104 d-39, WQUT 32-29, KJ103 39-36, 95XIL 32-29, WOMP 36-33, WCGQ 38-35, KQCR d-40, KTRS 33-27.

### AMY GRANT "Lead Me On" (A&M)

Reports: 35. Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 13 including Y107, K92, KDWB, WIXX, I94, Q104, WPFM, KNIN, WBWB, KKKL, KGOT, KEGL d-31, Y95 35-33, KIYS 40-34, KQCR 40-38.

### PRINCE "Glam Slam" (Paisley Park/WB)

Reports: 33. Moves: Up 0, Debuts 2, Same 19, Down 0, Adds 12, CKOI, KTFM, KWOD, KPLZ, K98, WZYP, KTUX, KYRK, FM104, WQCM, WPFM, KHTZ, Y107 d-24, KMGX d-34.

### INFORMATION SOCIETY "What's On Your Mind" (Tommy Boy/Reprise)

Reports: 32. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 13 including KKBQ, KWOD, KATD, KEZB, HOT105, KCAQ, KKRZ, WCGQ, PWR99 d-36, KRBE d-34, KITS 6-4, Y106 14-11, KTUX 34-25, KMGX 34-31, KLUC 40-35.

### FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 31. Moves: Up 3, Debuts 3, Same 17, Down 0, Adds 8, KKRZ, WFLY, WNNK, WANS, Y106, KDON, Q101, WHSL, WPGC 28-26, WCZY d-39, WHYT 23-21, KMGX d-33, WQCM 39-35, KHTZ d-37.

### BELINDA CARLISLE "I Feel Free" (MCA)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WAVA, WGH, WMMS, KKRZ, KPLZ, KZ106, WANS, KTUX, WKZL, KIVA, KSND, WJAD, WPFM, WHSL, WCIL.

### BASIA "Time And Tide" (Epic)

Reports: 28. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 12 including KKLQ, KMEL, WFLY, WNYZ, KBFM, KJ103, KYRK, KDON, Q104, WBNQ, KYIA, KUBE 27-22, KGOT 12-6, KOZE 6-2, OK95 23-20.

### SYSTEM "Coming To America" (Atco)

Reports: 28. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 3, PWR106, KSAQ, KHTZ, WXKS 32-30, KRBE 23-16, KITY 32-26, B96 21-19, B93 29-27, KZZB 39-35, I94 29-24, 95XXX 39-36, KAKS 21-19, WPFM 31-25, KFBO 36-34, Y97 34-28.

### VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports: 27. Moves: Up 6, Debuts 7, Same 5, Down 0, Adds 9 including KRBE, KPLZ, Q100, WKQB, WTNZ, WCGQ, KSMB, KHTZ, HOT103 29-28, WPGC 24-20, Z93 24-22, KTFM d-23, KMGX 18-15, KCAQ 21-15, KKRZ 28-25.

### DINO "Summergirls" (4th & Broadway/Island)

Reports: 26. Moves: Up 5, Debuts 7, Same 5, Down 0, Adds 9, Y100, KROY, KATD, HOT105, Z102, WKZL, KYRK, FM104, WCGQ, HOT103 d-33, PWR96 11-7, KWSS 13-11, WANS 39-34, BJ105 33-27, KDON 4-3. *Strong support in the South & West.*

### KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 24. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 11, Y95, KMEL, WBBQ, KZZB, KSAQ, KYRK, KRO, KQIZ, Q104, WHSL, SLY96, WPGC 23-19, Z93 15-14, WHYT 22-20, WTNZ 23-21, KMGX 30-28.

### STEVIE B "Spring Love" (LMR)

Reports: 22. Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 7, WXKS, PWR99, PWR106, KROY, KATD, KWSS, I94, HOT103 22-13, PWR95 25-21, Z100 25-15, PWR96 1-1, Y100 14-12, KMEL 3-1, Y106 26-20, KDON 24-15. *Has gone to #1 in Miami and San Francisco as 68% of the airplay is charted.*

### SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 22. Moves: Up 9, Debuts 1, Same 10, Down 0, Adds 2, HOT103, KOY-FM, WXKS 24-18, KITY 35-34, WKQB 25-21, WSSX d-35, KF95 27-21, KMGX 22-19, WQCM 34-30, Q104 35-31, KOZE 22-18, Y97 32-27.

### MIDNIGHT OIL "The Dead Heart" (Columbia)

Reports: 19. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 16 including Y95, KRBE, WMMS, KXYQ, KUBE, KSAQ, PWR92, WOMP, KQIZ, WHSL, WBNQ, WDBR, KFMW, CKOI 36-30, KITS 17-14.

### RUN D.M.C. "Mary, Mary" (Profile)

Reports: 18. Moves: Up 3, Debuts 4, Same 6, Down 0, Adds 5, KATD, K98, WANS, I94, KFIV, WPGC d-30, KRBE 36-20, KITY d-33, KROY d-30, B93 34-31, Z102 d-31, KMGX 28-24.

### BOBBY BROWN "Don't Be Cruel" (MCA)

Reports: 18. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 5, KITY, KMEL, KZZB, KTUX, KF95, WPGC 19-16, Z93 17-16, KRBE d-38, WHYT d-22, KXX106 9-7, WANS d-39, Z102 d-38, KMGX 35-27, KYRK d-28.

### ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 15. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 13, WXKS, PWR99, KKBQ, KRBE, KITS, KMEL, KZOU, KMGX, WPFM, KIXY, KFBO, KHTZ, Y97, KBFM d-35.

### SALT-N-PEPA "Shake Your Thang" (Next Plateau)

Reports: 14. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 5, KITY, KROY, Z102, I94, KCAQ, HOT103 on, WPGC 26-23, Z93 19-15, KRBE on-dp, KTFM on, KMEL d-30, KXX106 38-31.

### COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 14. Moves: Up 2, Debuts 4, Same 4, Down 0, Adds 4, PWR95, WSPK, B93, KBFM, HOT103 28-21, KRBE d-39, PWR96 20-16, KITY on-dp, PWR106 d-39, KMEL d-19, HOT105 d-26, KMGX on. *Early support in NY.*

### GEORGIA SATELLITES "Open All Night" (Elektra)

Reports: 14. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 1, KZZU, WQUT on-dp, WOKI on, KIXX on-dp, 95XIL on, WPFM on, KYYY d-40, WBNQ d-34, KPHR on, WDBR on-dp, KTRS d-39, KHTZ on-dp.

### STEALIN HORSES "Turnaround" (Arista)

Reports: 14. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, WANS, K104 on, WOKI 35-31, KTUX on, KIYS 27-21, 95XIL on, WJAD on-dp, WZKX on-dp, Q104 d-37, WHSL on, WDBR on-dp, KTRS on.

### GLASS TIGER "Far Away From Here" (EMI-Manhattan)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, K104, KIYS, KSND, KZZU, OK100, 95XIL, WOMP, WFX, WZKX, KYYY, WDBR, KTRS, OK95.

### D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)

Reports: 12. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 5, KXX106, BJ105, KLUC, KKRZ, WWSR, WPGC 5-4, Z93 21-19, KKBQ d-22, WNVZ 29-24, KZZP 25-18, Z102 15-12, KS104 d-21. *75% of the reports are already charted.*

### AL B. SURE! "Oh On Your Own (Girl)" (WB)

Reports: 12. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 4, KWOD, WFLY, B93, KDON, HOT103 on, WPGC 3-3, Z93 14-11, KITY on, KROY d-26, KXX106 d-21, KMGX d-32.

### GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 11. Moves: Up 3, Debuts 0, Same 7, Down 1, Adds 0, WMMS on, FM102 on-dp, KWOD 29-28, K104 24-23, KSND on, KIXY on-dp, KOZE 30-29, KMTT on, KZFN on-dp.

### TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 10. Moves: Up 2, Debuts 1, Same 6, Down 1, Adds 0, WEGX on, WPGC 10-9, WFLY 29-25, I94 on, KCAQ d-39, SLY96 on.

don't  
be  
cruel



don't  
be  
cruel

THE NEW SINGLE AND VIDEO FROM THE GOLD ALBUM "LAP OF LUXURY" 0E-40922  
FOLLOW-UP TO THE #1 SINGLE "THE FLAME"  
ON YOUR DESK NOW.

Ken Adamany Management  
Produced by Richie Zito



BIG NEW MIX

CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
7	4	3	1			<b>DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)</b>
13	7	6	2			<b>STEVE WINWOOD/Roll With It (Virgin)</b>
10	6	5	3			<b>RICHARD MARX/Hold On To The Nights (EMI-Manhattan)</b>
5	3	2	4			<b>INXS/New Sensation (Atlantic)</b>
14	10	7	5			<b>BREATHE/Hands To Heaven (A&amp;M)</b>
17	12	8	6			<b>ERIC CARMEN/Make Me Lose Control (Arista)</b>
3	1	1	7			<b>CHEAP TRICK/The Flame (Epic)</b>
19	14	10	8			<b>TERENCE TRENT D'ARBY/Sign Your Name (Columbia)</b>
22	17	12	9			<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/1-2-3 (Epic)</b>
16	13	11	10			<b>JANE WIEDLIN/Rush Hour (EMI-Manhattan)</b>
29	21	13	11			<b>CONTOURS/Do You Love Me (Motown)</b>
28	24	15	12			<b>CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)</b>
33	27	17	13			<b>ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)</b>
25	22	16	14			<b>BILLY OCEAN/The Colour Of Love (Jive/Arista)</b>
4	2	4	15			<b>PEBBLES/Mercedes Boy (MCA)</b>
—	38	24	16			<b>GEORGE MICHAEL/Monkey (Columbia)</b>
31	26	21	17			<b>JOHNNY KEMP/Just Got Paid (Columbia)</b>
26	23	18	18			<b>D.J. JAZZY JEFF &amp; FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)</b>
—	33	25	19			<b>WHITNEY HOUSTON/Love Will Save The Day (Arista)</b>
9	8	9	20			<b>AL B. SURE!/Nite And Day (WB)</b>
23	20	19	21			<b>SADE/Paradise (Epic)</b>
—	31	27	22			<b>FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/PG)</b>
35	29	26	23			<b>CLIMIE FISHER/Love Changes (Everything) (Capitol)</b>
38	32	28	24			<b>AEROSMITH/Rag Doll (Geffen)</b>
2	5	14	25			<b>DEBBIE GIBSON/Foolish Beat (Atlantic)</b>
—	—	34	26			<b>ROBERT PALMER/Simply Irresistible (EMI-Manhattan)</b>
—	40	35	27			<b>TRACY CHAPMAN/Fast Car (Elektra)</b>
—	—	36	28			<b>VAN HALEN/When It's Love (WB)</b>
20	18	20	29			<b>ROD STEWART/Lost In You (WB)</b>
<b>DEBUT</b>			<b>30</b>			<b>HUEY LEWIS &amp; THE NEWS/Perfect World (Chrysalis)</b>
<b>BREAKER</b>			<b>31</b>			<b>GUNS N' ROSES/Sweet Child O' Mine (Geffen)</b>
6	11	29	32			<b>JETS/Make It Real (MCA)</b>
11	16	22	33			<b>POISON/Nothin' But A Good Time (Enigma/Capitol)</b>
—	—	39	34			<b>REO SPEEDWAGON/Here With Me (Epic)</b>
<b>BREAKER</b>			<b>35</b>			<b>TAYLOR DAYNE/I'll Always Love You (Arista)</b>
—	—	37	36			<b>COREY HART/In Your Soul (EMI-Manhattan)</b>
15	19	31	37			<b>BRENDA K. STARR/I Still Believe (MCA)</b>
1	9	23	38			<b>MICHAEL JACKSON/Dirty Diana (Epic)</b>
<b>DEBUT</b>			<b>39</b>			<b>KENNY LOGGINS/Nobody's Fool (Columbia)</b>
<b>BREAKER</b>			<b>40</b>			<b>PAT BENATAR/All Fired Up (Chrysalis)</b>

N&A Begins Page 86  
New Artists & Chart Summary Page 85  
New P-1A Playlists Page 76

Expanded AC Music  
Begins on Page 62

ADULT CONTEMPORARY

10	4	3	1			<b>BILLY OCEAN/The Colour Of Love (Jive/Arista)</b>
12	5	4	2			<b>BREATHE/Hands To Heaven (A&amp;M)</b>
16	9	6	3			<b>RICHARD MARX/Hold On To The Nights (EMI-Manhattan)</b>
13	6	5	4			<b>STEVE WINWOOD/Roll With It (Virgin)</b>
4	1	1	5			<b>ERIC CARMEN/Make Me Lose Control (Arista)</b>
2	2	2	6			<b>SADE/Paradise (Epic)</b>
15	11	9	7			<b>ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)</b>
20	16	11	8			<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/1-2-3 (Epic)</b>
9	7	7	9			<b>DEBBIE GIBSON/Foolish Beat (Atlantic)</b>
17	14	12	10			<b>CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)</b>
22	17	13	11			<b>MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)</b>
19	18	14	12			<b>TRACY CHAPMAN/Fast Car (Elektra)</b>
1	3	8	13			<b>JETS/Make It Real (MCA)</b>
26	22	19	14			<b>CLIMIE FISHER/Love Changes (Everything) (Capitol)</b>
—	26	20	15			<b>WHITNEY HOUSTON/Love Will Save The Day (Arista)</b>
24	21	18	16			<b>AL B. SURE!/Nite And Day (WB)</b>
29	24	21	17			<b>LITTLE RIVER BAND/Love Is A Bridge (MCA)</b>
30	27	24	18			<b>TAYLOR DAYNE/I'll Always Love You (Arista)</b>
6	12	15	19			<b>BRUCE HORNSBY &amp; THE RANGE/The Valley Road (RCA)</b>
—	30	27	20			<b>JAMES TAYLOR/Baby Boom Baby (Columbia)</b>
8	8	10	21			<b>CHER/We All Sleep Alone (Geffen)</b>
—	29	25	22			<b>JOE COCKER/A Woman Loves A Man (Capitol)</b>
5	13	16	23			<b>BOZ SCAGGS/Heart Of Mine (Columbia)</b>
—	—	29	24			<b>REO SPEEDWAGON/Here With Me (Epic)</b>
<b>DEBUT</b>			<b>25</b>			<b>DARYL HALL &amp; JOHN OATES/Missed Opportunity (Arista)</b>
<b>DEBUT</b>			<b>26</b>			<b>JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)</b>
—	—	30	27			<b>TIFFANY/Feelings Of Forever (MCA)</b>
<b>BREAKER</b>			<b>28</b>			<b>BEACH BOYS/Kokomo (Elektra)</b>
<b>BREAKER</b>			<b>29</b>			<b>JOHNNY MATHIS/I'm On The Outside Looking In (Columbia)</b>
<b>BREAKER</b>			<b>30</b>			<b>CROWDED HOUSE/Better Be Home Soon (Capitol)</b>

AOR TRACKS®

3	2	WKS	WKS	LW	TW	
3	2	2	1			<b>VAN HALEN/When It's Love (WB)</b>
10	7	4	2			<b>ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)</b>
1	1	1	3			<b>STEVE WINWOOD/Roll With It (Virgin)</b>
11	9	5	4			<b>PAT BENATAR/All Fired Up (Chrysalis)</b>
—	—	12	5			<b>HUEY LEWIS &amp; THE NEWS/Perfect World (Chrysalis)</b>
7	6	6	6			<b>JIMMY PAGE/Wasting My Time (Geffen)</b>
—	17	10	7			<b>GREGG ALLMAN BAND/Can't Get Over You (Epic)</b>
2	3	3	8			<b>MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)</b>
5	4	7	9			<b>BRUCE HORNSBY &amp; THE RANGE/Look Out Any Window (RCA)</b>
20	18	14	10			<b>GUNS N' ROSES/Sweet Child O' Mine (Geffen)</b>
6	8	8	11			<b>GEORGIA SATELLITES/Open All Night (Elektra)</b>
25	19	16	12			<b>MIDNIGHT OIL/The Dead Heart (Columbia)</b>
19	14	11	13			<b>ELTON JOHN/I Don't Wanna Go On Like That (MCA)</b>
18	13	13	14			<b>JETHRO TULL/Part Of The Machine (Chrysalis)*</b>
23	15	15	15			<b>ROD STEWART/Dynamite (WB)</b>
37	24	21	16			<b>STEVE WINWOOD/Holdin' On (Virgin)</b>
8	5	9	17			<b>BOB DYLAN/Silvio (Columbia)</b>
27	22	20	18			<b>MICHAEL ANDERSON/Sound Alarm (A&amp;M)</b>
17	14	18	19			<b>NEIL YOUNG &amp; THE BLUENOTES/This Note's For You (Reprise)</b>
29	23	23	20			<b>PATTI SMITH/People Have The Power (Arista)</b>
<b>BREAKER</b>			<b>21</b>			<b>FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)</b>
30	25	24	22			<b>SMITHEREENS/House We Used To Live In (Enigma/Capitol)</b>
16	16	19	23			<b>TRACY CHAPMAN/Fast Car (Elektra)</b>
<b>BREAKER</b>			<b>24</b>			<b>VAN HALEN/Finish What Ya Started (WB)</b>
39	28	26	25			<b>JIMMY PAGE/The Only One (Geffen)</b>
<b>BREAKER</b>			<b>26</b>			<b>SCORPIONS/Believe In Love (Mercury/PG)</b>
<b>BREAKER</b>			<b>27</b>			<b>CROWDED HOUSE/Better Be Home Soon (Capitol)</b>
<b>BREAKER</b>			<b>28</b>			<b>RHYTHM CORPS/Common Ground (Pasha/CBS)</b>
12	12	17	29			<b>ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)</b>
<b>BREAKER</b>			<b>30</b>			<b>CINDERELLA/Gypsy Road (Mercury/PG)</b>

\*Keeps a bullet due to continued growth.

Complete Tracks Chart  
Begins on Page 68

URBAN CONTEMPORARY

7	4	2	1			<b>BOBBY BROWN/Don't Be Cruel (MCA)</b>
16	10	6	2			<b>TROOP/Mamacita (Atlantic)</b>
5	2	1	3			<b>NEW EDITION/If It Isn't Love (MCA)</b>
8	6	4	4			<b>TERENCE TRENT D'ARBY/Sign Your Name (Columbia)</b>
17	13	7	5			<b>AL B. SURE!/Off On Your Own (Girl) (WB)</b>
15	11	8	6			<b>PAULA ABDUL/Knocked Out (Virgin)</b>
18	16	9	7			<b>GUY/Groove Me (MCA)</b>
19	17	11	8			<b>RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)</b>
14	12	10	9			<b>TRACIE SPENCER/Symptoms Of True Love (Capitol)</b>
21	18	12	10			<b>BILLY OCEAN/Colour Of Love (Jive/Arista)</b>
22	19	14	11			<b>TEENA MARIE/Work It (Epic)</b>
26	20	15	12			<b>RICK JAMES/Loosey's Rap (Reprise)</b>
35	27	20	13			<b>LOOSE ENDS/Watching You (MCA)</b>
27	22	16	14			<b>GREGORY HINES/That Girl Wants To Dance With Me (Epic)</b>
24	21	17	15			<b>TONY TERRY/Forever Yours (Epic)</b>
4	5	5	16			<b>VANESSA WILLIAMS/The Right Stuff (Wing/PG)</b>
28	23	19	17			<b>SYSTEM/Coming To America (Atco)</b>
3	1	3	18			<b>MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)</b>
—	34	28	19			<b>FREDDIE JACKSON/Nice 'N' Slow (Capitol)</b>
—	32	27	20			<b>WHITNEY HOUSTON/Love Will Save The Day (Arista)</b>
32	28	24	21			<b>SUAVE/Shake Your Body (Capitol)</b>
—	36	31	22			<b>SHIRLEY MURDOCK/Husband (Elektra)</b>
39	33	29	23			<b>JESSE JOHNSON/Every Shade Of Love (A&amp;M)</b>
—	—	38	24			<b>KEITH SWEAT f/JACCI MCGHEE/Make It Last Forever (Vintertainment/Elektra)</b>
29	25	23	25			<b>GLADYS KNIGHT &amp; THE PIPS/It's Gonna Take All Our Love (MCA)</b>
40	35	33	26			<b>SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)</b>
—	38	35	27			<b>JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)</b>
31	26	26	28			<b>FULL FORCE/Your Love Is So Def (Columbia)</b>
—	40	37	29			<b>TAYLOR DAYNE/I'll Always Love You (Arista)</b>
—	—	39	30			<b>HOWARD HEWETT/Once, Twice, Three Times (Elektra)</b>
<b>DEBUT</b>			<b>31</b>			<b>GEORGE MICHAEL/Monkey (Columbia)</b>
—	—	40	32			<b>STEVE WINWOOD/Roll With It (Virgin)</b>
<b>BREAKER</b>			<b>33</b>			<b>MICHAEL JACKSON/Another Part Of Me (Epic)</b>
—	37	36	34			<b>RAINY DAVIS/Indian Giver (Columbia)</b>
<b>DEBUT</b>			<b>35</b>			<b>CHICO DeBARGE/Kiss Serious (Motown)</b>
<b>DEBUT</b>			<b>36</b>			<b>CASHFLOW/That's The Ticket (Atlanta Artist/PG)</b>
<b>DEBUT</b>			<b>37</b>			<b>SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau)</b>
25	24	25	38			<b>BY ALL MEANS/I Surrender To Your Love (Island)</b>
1	3	18	39			<b>SADE/Paradise (Epic)</b>
<b>BREAKER</b>			<b>40</b>			<b>RUN D.M.C./Mary Mary (Profile)</b>

N&A Begins on Page 57