

I N S I D E:

GROUPS PROTEST FCC'S CANDID CALL RULE

RTNDA, NBC, and NAB lodged protests with the FCC about its rule requiring prior notification before taping calls to listeners for later broadcast. The rule interferes with spontaneous programming and journalists' right to tape and air private conversations, the groups variously contend.

Page 6



NASHVILLE HONORS ITS CREATIVE CORPS

Legendary producer/writer Phil Spector (pictured right, with BMI President Frances Preston) was just one of the luminaries saluted last week in Nashville by licensing societies and record labels. Spector's first hit, "To Know Him Is To Love Him," was BMI's most-aired song last year. More exclusive photos and commentary inside.

Page 52, 54

LISTENERS MIRROR AOR/CHR ATTITUDE SHIFTS

It's well known that CHR has more of a new-music orientation than AOR these days. Now a Street Pulse Group survey shows that CHR and AOR listeners reflect those same attitudes — the CHR fans are more receptive to new music — including rock — and AOR types are more conservative.

Page 34

RATINGS HIGHLIGHTS

- **KMJQ** opens big Houston lead
- **KMOX** 14 ahead in St. Louis ARB, leads by six in Birch
- **WXYV** up strong in Baltimore ARB, ahead in Birch
- **KKLQ** widens San Diego edge, KIFM has best NAC ARB
- **KDKA** way ahead in Pittsburgh ARB, but barely holds off monster **WDVE** Birch
- **WMMS** even stronger in Cleveland

Full details inside.

Page 32

Newsstand Price \$5.00



Stevens, Langford Earn EZ VP Stripes

EZ Communications has upped WEZB (B94)/New Orleans PD/Regional Programmer Shadow P. Stevens and KRAK-AM & FM/Sacramento PD/Regional Programmer Don Langford to VP/Programming posts. They retain their regional duties, and each will be responsible for roughly half of EZ's stations.

In addition to WEZB, Stevens's territory includes WOKV & WAIV/Jacksonville, WHQT/Miami, WEZC/Charlotte, WBZZ/Pittsburgh, and KYKY/St. Louis. Langford is respon-

sible for the KRAK combo, KMPS-AM & FM/Seattle, and KAMJ-AM & FM/Phoenix.

EZ President Alan Box told R&R, "I'm excited to see them achieve the level of performance they deserve. Both have added tremendously to our programming effort and have established a system in the company that I feel is the best we've ever had."

"I plan to add a third regional programmer sometime in the future," Box added. "Whether that person comes from within or without hasn't been established yet, but earning VP stripes is something that will take time."

EZ/See page 28

Senate Says Strip Broadcast Licenses From Drug Users

'Chilling' Anti-Smut Bill Also Passed

Broadcasters could be stripped of their radio station licenses if convicted of possessing or using drugs, under legislation passed by the US Senate last week.

In related action, lawmakers have resurrected a controversial anti-pornography package that record industry lobbyists contend would chill free speech.

Sens. Phil Gramm (R-TX) and Pete Dominici (R-NM) spearheaded the licensing move against broadcasters when they succeeded in attaching an amendment to a massive anti-drug bill, the Omnibus Anti-Substance Abuse Act of 1988 (H.R. 5210), on Friday (10/14). The amendment passed the Senate by an overwhelming 78-11 vote.

"We are trying to deter people who are using cocaine and who have a license to operate a radio station," Gramm said

during remarks on the floor of the Senate.

DRUG USERS/See Page 28

Transtar, US Team Buying Out 25% Stargroup Owner

Move Foreshadows Possible United Stations/Transtar Merger

In a move that could herald a possible merger between the United Stations and Transtar radio networks, the two firms have joined forces to buy out Security Pacific Venture Capital Group, a major institutional investor in Transtar

parent group Stargroup Communications.

Stargroup is buying out Security's 25+% share for an undisclosed sum.

The buyout is being financed with "standard bank financing," according to United Stations CFO Chuck Persing. United currently holds a 21% stake in Stargroup, and assisted in arranging the financial package.

"We've got all the necessary financial commitments. It's scheduled to close at the end of the year," Persing said.

Several months ago, Stargroup and United retained Kidder Peabody and Shearson Lehman to advise them on possible financial combinations, including the feasibility of a merger. Persing said that while the two broadcasting companies have "a broad outline" of future plans already prepared, they are still "exploring options" and "haven't ruled out anything." He added that a public stock offering by the companies is still under consideration, as is the acquisition of radio stations in major markets.

The transaction represents the second phase of Security's long-planned exit from Stargroup. The venture capital firm, which first invested in Stargroup five years ago and eventually came to hold an approximately 50% interest in the firm, allowed Stargroup to buy

TRANSTAR/UNITED STATIONS/ See Page 28



Susan Hoffman

Hoffman GM At KKHT

Two-and-a-half year KPWR/Los Angeles GSM Susan Hoffman has been named GM of AC KKHT/Houston. She begins her new duties October 31.

Hoffman told R&R, "I'm thrilled and excited about this new opportunity. I worked in Houston for several years with Gannett before coming to Los Angeles, and made lots of

HOFFMAN/See Page 28

Douglas To New E/P/A VP Post

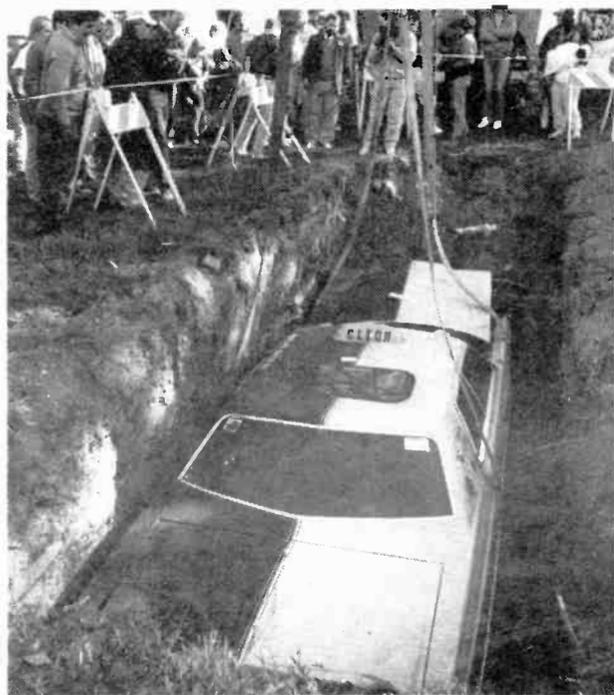


Larry Douglas

Ten-year Epic/Portrait/CBS Associated Labels staffer Larry Douglas has been promoted to VP/Promotion & National Trades.

DOUGLAS/See Page 28

'KDF Cab Cruises Through Time



WKDF (103 KDF)/Nashville buried a Ford LTD cab filled with cultural mementos last week, serving as a time "capsule" to be unearthed 103 years from now. Curious archaeologists in the-year 2091 will find characteristic contributions from area politicians, cellular phone messages from 1988 WKDF listeners, a fax machine and satellite receiver, 'KDF memorabilia, and essays by grade schoolers imagining the year 2091. The capsulized carcass, whose burial was televised locally, is pictured above . . . er, below.



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MCA RECORDS

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OCTOBER 21, 1988

Columbia Expands, Restructures Black Music Department

Pugh, Melendez VPs; Bruesewitz, Badie-Rivers Directors; Oei, Nicosia Managers

Columbia has expanded and reorganized its Black Music Department with the following appointments:

●Sara Melendez has been named VP/Black Music & Jazz Marketing

●Eddie Pugh has been appointed VP/Black Music and Jazz Promotion

●Gail Bruesewitz was named Director/Dance Music Marketing

●Sondra Oei and Dana Nicosia have been appointed Managers of Jazz Promotion and Black Music Promotion, respectively

●Cynthia Badie-Rivers has been appointed Director/National Publicity and Artist Development.

Columbia Sr. VP/Black Music Ruben Rodriguez said, "This expansion is truly a unique and special event; I'm excited about the possibilities we now have. I've hired some of the best people in the record industry. They all have the



Eddie Pugh

energy, excitement, and enthusiasm it takes to win. It's a good feeling to promote many of them from



Sara Melendez

within, and to recruit the absolute best from the outside."

COLUMBIA/See Page 28

GRIMM WKZL GM

Morris Manages WNCI

WKZL/Winston-Salem GM Dan Morris has been transferred to the same duties at Nationwide sister WNCI/Columbus. He replaces Dale Weber, who transfers to KZZP/Phoenix as its GM (R&R, 10/14). WKZL's GM post is filled by Jennifer Grimm, who was GSM at crosstown MOR/Country combo WSJS & WTQR.

MORRIS/See Page 28

MINETT DIRECTOR

ABC Unveils Concert Division

The ABC Radio Network has entered the concert promotion arena

Baer Becomes KMPZ GM

The Dittman Group has named Michael Baer GM at recently acquired CHR KMPZ (Z98)/Memphis. Baer, who most recently managed Country WKJN/Baton Rouge, replaces Don Boyles.

BAER/See Page 28



Michael Baer

McGee Adds WOKY OM Duties

Kipper McGee, OM at Country WMIL/Milwaukee, has assumed additional responsibilities as OM for MOR-formatted AM sister WOKY. He replaces Dan Banda, who exits.

McGee told R&R, "We have good staffs on both sides. Now I have the opportunity to expand my horizons a bit and delve into what is a new format for me. The 35+ demo is a virtually untapped growth market, because the industry has put on 25-54 blinders. Our audience doesn't worry about mortgages or putting kids through college, and they have lots of discretionary income. It's a much more vital and vibrant audience than I had anticipated."

"As we head into the '90s, I'll streamline our operations," he added. "I now realize that as our society gets more and more con-



Kipper McGee

gested and overloaded with information, we need to simplify things so the station remains focused."

Prior to joining WMIL a year ago, McGee programmed crosstown WHBT (now WBZN). His other programming credits include WEZB/New Orleans and WROK & WZOK/Rockford.

In the spring Arbitron, WOKY placed eighth 12+ (5.8) and was fourth among 35-64s. The station's 6.7 Birch figure over the same period was sixth best.

Wood Handles Mercury/Polydor AC

Kerry Wood has been upped from PolyGram Director/AC-CHR Secondaries to National Director/AC Promotion for Mercury, Polydor & Associated Labels. She will report to Mercury & Associated Labels Sr. VP/Promotion

WOOD/See Page 28



Kerry Wood



Aaron Daniels, Irene Minett, Tom Cuddy.

with the opening of its first new division in six years. The "Tour Marketing and Merchandising Division" will be headed by ABC VP/Entertainment Programming Tom Cuddy. Concert marketing vet Irene Minett has been named Director for the new division.

ABC Radio Network President Aaron Daniels explained, "Advertisers came to us wanting our assistance in arranging three-way marriages between them, the CHR, Country, or Urban recording star, and the dominant radio station for their demographic need in the required markets. We are currently talking with a number of

ABC RADIO/See Page 28

HIRE GROUNDS: JOB INTERVIEW TIPS

With hiring such a critical concern for the industry, proper interviewing is more of a must than ever. Six useful dos and don'ts, presented in this week's Management section, can help make sure you hire the right person for the job.

Page 12

FEATURES

WASHINGTON REPORT: FCC phone rule hit	6
RADIO BUSINESS: Transactions as they happen	8
OVERVIEW:	
● MANAGEMENT	12
● SALES STRATEGY: Making your new numbers	15
● MEDIA	16
● LIFESTYLES: Clothes make the man	18
NEWSBREAKERS	20
STREET TALK: WBMX — Soft Urban Gold	26
RATINGS: ARBs, Birches from top markets	30
VITAL SIGNS: CHR, AOR role reversal	34
MUSIC: U2 helps Jamaica	36
MUSIC DATEBOOK	38
CALENDAR	50
MARKETPLACE	56
OPPORTUNITIES	58

On The Records is celebrating R&R's 15th anniversary a bit too enthusiastically and will return in November.

FORMATS

CHR: Stations dropped for paper-adding	40
AOR: Staging a rock expo	44
URBAN CONTEMPORARY: Talent moving up	48
AC: Active news on music-based stations	51
COUNTRY: Recapping CMA awards	52
NASHVILLE: CMA week photo highlights	54

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Fresh UK, Australian, Canadian, and DMR dance tracks	60
MUSIC VIDEO: MTV, VH-1 listings	61
URBAN CONTEMPORARY	62
COUNTRY	66
CURRENT-BASED AC	70
FULL-SERVICE AC	73
GOLD-BASED AC	73
NAC	74
CONTEMPORARY JAZZ	74
AOR TRACKS	76
AOR ALBUMS	77
CHR	83
AC, AOR, CHR, URBAN CHARTS	96

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Wilburys Travel To Burbank



The Traveling Wilburys wended their way to Warner Bros. Records headquarters in Burbank recently during time off from their video shoot for "Handle With Care." Shown are (l-r, sitting) Otis (Jeff Lynne) Wilbury, Nelson (George Harrison) Wilbury, Charlie T. Jnr. (Tom Petty) Wilbury, and Lefty (Roy Orbison) Wilbury. Behind them are WB VP/Promotion George Gerrity Wilbury, the label's Kenny Puvogel Wilbury, and VP/Product Management Clyde Bakkemo Wilbury. Lucky (Bob Dylan) Wilbury was performing in Philadelphia and is not pictured.

WYDD Ups Florentino To PD

WYDD/Pittsburgh OM/PD Mike McQueen has handed over programming duties to Asst. PD/afternoon driver Tony Florentino. McQueen will remain as OM.

WKPA & WYDD President/GM Nelson Goldberg remarked, "We look forward to the implementation of some of the innovative, imaginative ideas that Tony has shown us. His professionalism and

expert relations with the airstaff have prompted me to promote Tony to the position of PD."

Florentino, a four-year veteran of WYDD, told R&R, "I'm honored and excited to get my first programming challenge in a market the size of Pittsburgh. These managerial changes should effectively put to rest any of the swirling rumors about any format changes

away from CHR at WYDD.

"It's obvious to everyone in the industry that (crosstown CHR) WBZZ (B94) is an extremely well-programmed and well-staffed radio station," he added. "But the word I get from people on the streets is that B94 is beginning to sound tired. I'm going to take full advantage of their tiredness to increase our market shares."

Jordan RCA Director Of Black Promotion

Radio and record industry veteran James "Jazzy" Jordan has been named National Director/Black Promotion at RCA Records. He will be responsible for overseeing the national promotion of RCA's black product, and will report to VP/Black Music Richard Smith.

"Having known Jazzy for some time, I was aware of his ability," commented Smith. "It's a pleasure to have him using that ability as a member of our team."

Jordan comes from National Director/Black Music Promotion duties at Tommy Boy Records,



James "Jazzy" Jordan

where he had worked for a year-and-a-half. Prior to joining Tommy Boy he spent seven years as PD at WNHC/New Haven.

Butler VP/Promotion At Orpheus

Rod Butler has been appointed VP/Promotion at Orpheus Records, where he will be responsible for implementing and overseeing all promotion activities for the newly-formed label.

Orpheus President Charles Huggins commented, "Rod brings to the label a wealth of knowledge,

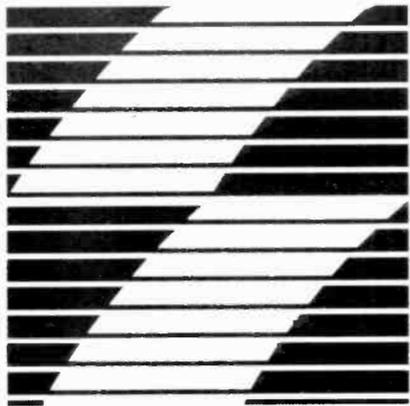
years of experience, and a top-notch reputation in the area of promotion. I'm delighted that he is a part of the great team that is launching Orpheus Records."

Butler was previously with Capitol Records for ten years, most recently as East Coast Director/R&B Promotion.

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PAT CLAWSON

Industry Groups Seek Changes In FCC Telephone Rule

Rule Called Illegal, Block To Investigative Journalism

Three broadcasting industry groups are urging the FCC to change its recently-reaffirmed "telephone rule" on the grounds it is illegal and improperly interferes with broadcasters' ability to provide news and spontaneity in their programming.

The longstanding rule, which was reaffirmed by the FCC in July, prohibits broadcasters from airing a live telephone conversation without first notifying the other party that the call will be broadcast. Similar notice is required before a phone conversation is recorded for later broadcast. The groups filing petitions for reconsideration of the rule last week were the Radio-Television News Directors Association (RTNDA), NBC, and the NAB.

In a jointly-filed petition, RTNDA and NBC argued that the telephone rule should be repealed because it is in direct conflict with the Electronic Communications Privacy Act of 1986. That law, as interpreted by the RTNDA and NBC, gives journalists the "unqualified right to record and broadcast a private conversation to which the journalist is a party." The petitioners also argue that the

rule violates the First Amendment by imposing a prior restraint on the broadcast of lawfully-obtained news material.

The right to broadcast or record a conversation without the other party's prior knowledge, RTNDA and NBC said, is essential to broadcasters' ability to carry on investigative journalism.

"Journalists often elicit highly newsworthy information about illegal and other questionable activities by not alerting certain news subjects to the ultimate public purpose of the conversation," noted the petitioners. "The most credible and legally safest way of broadcasting that kind of information is through the news subject's own words."

NAB Says Rule Prevents Spontaneity

In a separate filing, NAB expressed its belief that the telephone

rule is inflexible and should be modified in order to bring more spontaneity to broadcast programming. The trade association recommended that announcers be allowed to air phone conversations from the outset, as long as they begin the chat by notifying the other party that the call is being broadcast. According to the NAB, such a rule would be consistent with the FCC's rules for non-broadcast recording of telephone calls by such groups as police and fire departments and public utilities.

NAB would also like broadcasters to have the option of recording conversations without identifying themselves. Broadcasters who exercised that option, NAB said, would then have to receive the other party's express consent before airing the tape.

FCC spokeswoman Audrey Spivack said a full agenda and a shortage of staff may prevent the Commission from reviewing the two petitions until sometime early next year.

NAB Says Blackmail Plagues Many License Challenges

FCC Given Evidence of Shakedowns

A new survey of broadcasters who are facing license renewal or transfer challenges concludes that over half have been blackmailed by demands for payoffs and "greenmail," according to NAB.

NAB officials said the study of license challenges made since January 1985 provides "a striking view of the widespread abuses of FCC process." The survey, filed in connection with an FCC proceeding to overhaul comparative renewal procedures, backed the group's plea for the Commission to adopt measures to prohibit sham challenges.

"The NAB study shows that over half of the actual and threatened challenges were accompanied by requests for redress. In all there were 86 instances of transfer or renewals which generated a total of 47 occasions (multiple challenges occurred) in which a station was approached for some type of payment or other compensation," the NAB legal brief said.

Peat Marwick, an independent accounting firm which tabulated the survey results, reported that many broadcasters declined to participate because of confiden-

tiality agreements that had been reached with challengers. The NAB said others were reluctant to disclose details of payoffs for fear that other challengers would line up with their hands out.

High Costs Highlighted

While "citizens groups" led the pack with 29 license challenge proceedings, disgruntled employees and ex-partners ranked a close second with 28 cases. Most filings were made on the grounds of Equal Employment Opportunity violations, but some were from other broadcasters aimed at thwarting competition.

While a few license challengers made programming demands, most wanted cold cash in the form of legal expenses, contributions, and consulting contracts. The NAB study cites a laundry list of shakedowns:

- Two radio stations were asked to pay legal fees totalling \$11,000 and \$20,000. Three requests were made to TV stations for reimburse-

ments of legal fees totalling \$500,000.

- Two radio stations received requests to pay out of pocket expenses of \$30,000 and \$50,000. Two TV stations reported requests for payments of \$1000 and \$500,000.

- Five stations reported requests for "consulting contracts" ranging from \$1000 to \$20,000.

- One license challenger asked a station for a \$10,000 "contribution." Two others received requests for contributions of \$1000 and \$10,000. Two TV stations received similar requests for \$1000 and \$50,000.

- Three radio stations reported requests to pay out of pocket expenses ranging from \$100,000 to \$500,000.

"In addition to these compensation costs, stations themselves incurred costs for fighting these challenges. Estimates of legal costs ranged from only \$500 to a high of \$1 million for TV and from \$1500 to \$75,000 for radio stations; staff time and other related expenses incurred by some of these challenged or threatened stations ranged from \$2000 to \$50,000 for radio stations and from \$400 to \$700,000 for TV stations," the NAB added.

FCC Proposes Nighttime Changes For AM

As part of its ongoing AM improvement effort, the FCC last week proposed four changes to its AM nighttime operation rules.

The most notable proposal is a plan to give former daytime-only stations more flexibility as they attempt to expand their nighttime operations. The proposal would allow Class II-S and Class III-S AMs to establish a separate nighttime antenna system or site without having to meet the minimum power, city coverage, and minimum operating schedule requirements that generally apply to such changes in nighttime operations. As part of that proposal, the Commission also suggested allowing Class II and Class III stations to voluntarily reduce power below the minimum nighttime level of 250 watts.

Class III-S stations are former daytime-only stations on regional

channels that operate below minimum power at night. Class II-S stations are former daytimers that operate in a similar fashion on clear channels.

The Commission also proposed replacement of the present skywave and groundwave propagation curves with newly-developed curve models deemed more accurate. The new curves, according to the Commission, would provide a better depiction of the interference relationships between AM stations.

In a separate proposal concerning measurement standards, the FCC called for modification of the manner in which nighttime RSS skywave interference levels are calculated.

NEWS BRIEFS

Radio Pirates' Return Proves Short-Lived

Radio New York International (RNI), the group whose unauthorized broadcasts from a ship anchored off New York caused the FCC fits last year, was back on the air briefly last week.

The radio pirates broadcast for four nights on 1620 kHz before shutting down Monday night (10/17) on orders from the Coast Guard, which was carrying out a federal court order issued at the request of the FCC. The RNI ship "Sarah" was anchored in the same position it used for its July 1987 broadcasts when the Coast Guard vessel arrived. Unlike last year, when federal authorities were forced to board the RNI craft, arrest its crew, and smash its gear in order to shut down the illegal station, the pirates gave up without a fight.

According to the FCC, RNI's '60s-oriented rock programming was heard from Maine to Miami during the pirate's four-day encore performance.

Those named in the court order were Randi Steele, Alan Weiner, Joseph Paul Ferraro, Hank Hayes, Richard Hertz, John Hungerford, and John Doe.

Elayne Heitner, a spokeswoman for London-based Atlantic Radio Communications Ltd., which owns the ship and its broadcast equipment, said the group plans to fight the court order. RNI's grounds for a legal battle are that "Sarah" is legally registered with the "micro-state" of Sealand as a radio broadcast ship and thus had every right to be broadcasting in international waters. Heitner described Sealand as "a very small principality off the coast of New England."

NAB Wins Rate Battle With Forest Service

Broadcasters with facilities located on US Forest Service property have

won a reprieve from a scheduled hike in land use fees.

As the result of an aggressive campaign waged by the NAB, the Forest Service will not implement increased fees until 1990. The new charges had been scheduled to take effect January 1, 1989. The NAB has also convinced Congress to hold hearings that could result in lower increases for affected stations, most of which are located in the West.

NAB's opposition to the fee increases — the first in at least 20 years, according to the Forest Service — stems from the trade group's belief that the new rates are based not on the fair market value of its land, as required by law, but on the agency's own notions of how much broadcasters can afford to pay. Both sides agree that no more than 75 broadcast stations would be affected, but the increases those stations would face are considerable, raising fees in some cases from hundreds of dollars a year to thousands of dollars. Under the proposed schedule, radio stations would be charged fees ranging from \$1000 to \$9800. Stations broadcasting from federal property situated near major metropolitan areas, such as Los Angeles, would pay special rates in excess of the \$9800 top figure.

As a result of NAB's effort to enlist to aid of Congress in the fight, nine Senators from Western states signed a letter to the Forest Service asking the agency to hold off on implementing the rate hike until hearings on the matter can be held. Faced with that expression of Congressional interest in the issue, the Forest Service decided to postpone implementation of a new fee schedule until April 1989. Under that new timetable, the agency could not begin collecting fees at the new rate until January 1990.



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SAMANTHA

FOX

TRANSACTIONS

EZ Buys Philly FM Outlet For Just Over \$19 Million

Michigan Capitol Combo Deal Sets New Market Record; Merritt Becomes Millionaire In Buicktown

Deal Of The Week:

WIOQ/Philadelphia

PRICE: \$19,150,000

TERMS: Cash

BUYER: EZ Communications, headed by Chairman Arthur Kellar. The company also owns WEZC/Charlotte; KYKY/St. Louis; WHQT/Miami; WEZB/New Orleans; WBZZ/Pittsburgh; KAMJ-AM & FM/Phoenix; WOKV & WAIV/Jacksonville; KRAK-AM & FM/Sacramento; KMPS-AM & FM/Seattle; and KFYE/Fresno, CA. It recently announced plans to buy KLVV/Pahrump (Las Vegas).

SELLER: Outlet Communications, headed by David Henderson. The company also owns WTOP & WASH/ Washington and KIQQ/Los Angeles.

FREQUENCY: 102.1 MHz

POWER: 30 kw at 650 feet

FORMAT: Gold

BROKER: Gary Stevens & Co.

BUYER: Broadcasting Co. of Palm Beach, owned by Joseph McInerney, Joseph Harnett, Donald Scanlon, Robert Harkness, and George Weast. McInerney and Scanlon own WIYC/Charlotte-Amalie, VI.

SELLER: Aspen Broadcasting Co., owned by Robert Scott, David Wood, G. Lane Earnest, and Samuel Chapman.

FREQUENCY: 97.7 MHz

POWER: 3 kw at 54 feet

FORMAT: AOR

BROKER: Chapman Associates

COMMENT: This transaction includes two translators, K252BX/Glenwood Springs, CO and K252CI/Basalt-Carbondale, CO. Palm Beach recently announced plans to buy sister station KSPN-AM/Vail, CO for \$250,000. This station sold for \$2.03 million in December 1986.

SELLER: Broadcast & Communications Services, owned by Susan Stiegler of Mobile, AL.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 330 feet

WCKC/Milton

PRICE: \$70,000

TERMS: Cash

BUYER: Sims Enterprise, owned by Louis and Christine Sims.

SELLER: All-Bird Communications Inc., owned by Allison Shadday.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Country

COMMENT: This station was sold for one dollar and debt assumption of \$300,000 in December 1986.

Georgia

WZKS/Jesup

PRICE: \$1.2 million

BUYER: InterMart Broadcasting Georgia Coast Inc., a new corporation to be owned by James Martin Jr., William Brown, and Clifton Moor.

Martin is the permittee for a new FM at Las Vegas, NV, owns an interest in a new FM CP at Orlando, FL, and is an applicant for nine other new FM sta-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,243,395,614

Total Stations Traded This Year: 1112
This Week's Action: \$44,296,881
Total Stations Traded This Week: 26

Deal Of The Week:

WIOQ/Philadelphia \$19,150,000

- KSPN-FM/Aspen, CO \$2,107,500
- WOYS/Apalachicola, FL (FM CP) \$10,000
- WCKC/Milton, FL \$70,000
- WZKS/Jesup, GA \$1.2 million
- WAYX/Waycross, GA \$150,000
- WOVR/Versailles, IN \$200,000
- KZXL/Great Bend, KS \$188,633
- WFDF & WDZZ/Flint, MI \$6.5 million
- WITL-AM & FM/Lansing, MI \$10.22 million
- WKLK-FM/Cloquet, MN \$200,000
- KKJO & KSFT/St. Joseph, MO \$1,911,250
- WEMJ/Laconia, NH \$800,000
- KYEE/Alamogordo, NM \$230,000
- WWGN/Washington, NC \$65,000
- WCIT & WLSR/Lima, OH \$480,000
- WLKK/Erie, PA \$283,000
- WJUN-AM & FM CP/Mexico, PA \$312,500
- WSDC/Hartsville, PA \$1875
- WCKS/Karns, TN (FM CP) \$217,123
- KDXR/Borger (Amarillo), TX Foreclosure

Colorado

KSPN-FM/Aspen

PRICE: \$2,107,500

TERMS: Escrow deposit \$100,000, balance due cash at closing.

WOYS/Apalachicola (FM CP)

PRICE: \$10,000

TERMS: Cash

BUYER: Richard Plessinger Sr. of Hamilton, OH. He also owns WAXZ/Georgetown, OH; WJOJ/Milford, OH; and WCVG/Covington, KY.

Florida

tions in Florida, Georgia, and Kentucky. Brown and Moor currently own interests in the station being purchased, and own an interest in a new FM CP at Orlando, FL.

SELLER: Bohanan Broadcast Associates, principally owned by Dan Bohanan.

FREQUENCY: 98.3 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: This station was sold for \$385,000 in April 1987.

WAYX/Waycross

PRICE: \$150,000

TERMS: Cash

BUYER: Young Communications, owned by Charles Young of North Augusta, SC and H.C. Young Jr. of Nashville, TN.

SELLER: Rowland Radio Inc., owned by Marshall Rowland Sr. He also owns WBGA/Waycross, GA and WAIA & WSOS/St. Augustine, FL.

FREQUENCY: 1230 kHz

POWER: 1 kw

FORMAT: Nostalgia

Kansas

KZXL/Great Bend

PRICE: \$188,633

TERMS: Cash purchase of stock for \$34,000. Buyer to pay withdrawing license applicants \$18,333, and pay off seller's bank notes valued at \$136,300.

BUYER: ST Enterprises Inc., headed by President/Chairman William Reppart Jr. of Dodge City, KS. The company also owns KGNO & KDCK/Dodge City, KS.

SELLER: Breadbasket Enterprises Inc., principally owned by Lance Saylor.

FREQUENCY: 107.9 MHz

POWER: 100 kw at 886 feet

FORMAT: AC

Michigan

WFDF & WDZZ/Flint

PRICE: \$6.5 million

TERMS: Escrow deposit \$200,000, with additional \$5.3 million cash due at closing. Promissory note for \$1 million at ten percent interest, payable in three installments as follows: \$200,000 on 12/31/91, \$300,000 on 12/31/92, and \$500,000 on 12/31/93.

BUYER: Erie Coast Communications Inc., owned by Cleveland, OH investors Earle Horton, Cheryl Wills, and Alva Bonda. They own interests in North Coast Cable Ltd., which holds a franchise to build a cable TV system in Cleveland.

SELLER: Flint Metro Mass Media Inc., owned by Vernon Merritt Jr. He also owns WTVV/Des Plaines, IL.

FREQUENCY: 910 kHz; 92.7 MHz
POWER: 5 kw day/1 kw night; 3 kw at 260 feet

Indiana

WOVR/Versailles

PRICE: \$200,000

TERMS: Escrow deposit \$20,000, balance due cash at closing.

BUYER: Modern Communications, owned by Bradley Reichel, Jerry Johnston, and Wayne Posz II.

SELLER: Rainbow Communications Inc., owned by B.N. Herlong of Detroit, MI.

FREQUENCY: 103.1 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: This station sold for \$185,000 in June 1986.

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and

KMJM (FM)

St. Louis, MO

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Vice President / General Manager
WKRR-FM, Greensboro



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John Tilson
President
KMGE-FM, Eugene



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in 25-54”

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Dennis Gwaizdon
General Manager
KKAT-FM, Salt Lake City



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TRANSACTIONS

Continued from Page 8

FORMAT: AC; Urban
BROKER: Chesley Maddox & Associates
COMMENT: Merritt purchased the AM for \$700,000 in April 1985. He signed on the FM in September 1979.

WITL-AM & FM/Lansing

PRICE: \$10.22 million
TERMS: Asset purchase price of \$8.5 million due in cash on 5/15/90. Buyer to post \$2.5 million letter of credit at closing as security for a deferred payment and execute promissory note for \$8.5 million. Purchase price bears interest from closing date at rate of nine percent per year through 12/31/89, and thereafter at 10.5%. Interest is payable quarterly starting 3/31/89. Separate consulting agreement valued at \$720,000, payable in annual installments of \$80,000 for nine years. Additional noncompete agreement valued at \$1 million.

BUYER: MSP Communications Inc., owned by Jackson Smart Jr., Andre Bial, and Robert Zabel.

SELLER: MW Multicom Inc., principally owned by Charles Mefford, Phillip Fisher, and William Walker. The company also owns WCHT & WGLQ/Escaaba, MI. It has applied for new FMs at Williard, MO and Walker, MI. The principal owners and a group of shareholders also own share interests in about 12 other Midwestern radio stations.

FREQUENCY: 1010 kHz; 100.7 MHz
POWER: 500 watt daytimer; 26.5 kw at 640 feet

FORMAT: Country

COMMENT: This transaction sets a new price record in the Lansing market, shattering the previous record of \$4.075 million for WIBM/Jackson-Lansing in October 1987.

Minnesota**WKLK-FM/Cloquet**

PRICE: \$200,000

TERMS: Escrow deposit \$5000, balance due cash at closing.

BUYER: Minnesota Public Radio, headed by William Kling. MPR also owns KBPR/Brainerd, MN; KCCM/Moorhead, MN; KCRB/Bemidji, MN; KGAC/St. Peter, MN; KLCD/Decorah, IA; KLSE/Rochester, MN; KNSR-Collegeville, MN; KRSD/Sioux Falls, SD; KRSW/Worthington-Marshall, MN; KSJN-AM & FM/Minneapolis-St. Paul; KSJR/Collegeville, MN; KWMN/Appleton, MN; WGGL/Houghton, MI; WIRR/Virginia-Hibbing, MN; and WSCD/Duluth, MN.

SELLER: WKLK Inc., owned by John Carl. He also owns KERE/Atchison, KS and KCOB & KLVN/Newton, IA.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: The station has applied for an upgrade to Class C1 status and frequency switch to 100.5 MHz.

Missouri**KKJO & KSFT/St. Joseph**

PRICE: \$1,911,250

BUYER: Cardinal Communications, owned by Ted Mann, John Daniels, and Sam McMaster. The company also owns KWSL & KGLI/Sioux City, IA.

SELLER: St. Joseph Radio L.P., headed by David Small.

FREQUENCY: 1550 kHz; 105.1 MHz
POWER: 5 kw; 100 kw at 582 feet

FORMAT: AC; Country

BROKER: Dale Cowle of W. John Grandy.

COMMENT: This station sold for \$1,845,000 in October 1985.

New Hampshire**WEMJ/Laconia**

PRICE: \$800,000

TERMS: Asset purchase price \$800,000. Escrow deposit \$40,000, balance due cash at closing.

BUYER: Robert Tole of Manchester, NH.

SELLER: Central Broadcasting Services, owned by James McCann Sr. of Rye, NH. He also owns WIDE &

WYJY/Biddeford, ME.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

New Mexico**KYEE/Alamogordo**

PRICE: \$230,000

TERMS: Cash. Buyer to receive 15-year loan at ten percent interest from Western Bank of Alamogordo to finance entire purchase price.

BUYER: William Burt of North Highlands, CA.

SELLER: Norman Todd, bankruptcy trustee for New West Broadcasting.

FREQUENCY: 94.3 MHz

POWER: 3 kw at minus 492 feet

FORMAT: AC

COMMENT: This station sold for \$850,000 in August 1986.

North Carolina**WWGN/Washington**

PRICE: \$65,000

TERMS: Escrow deposit \$5000, balance due cash at closing.

BUYER: JR&P Enterprises, owned by J. Ray Phelps and Mahalla Phelps of Windsor, NC.

SELLER: Pamlico Media Corp., owned by Dick Paul.

FREQUENCY: 1320 kHz

POWER: 500 watt daytimer

FORMAT: Nostalgia

COMMENT: This station sold for \$100,000 in June 1986.

Ohio**WCIT & WLSR/Lima**

PRICE: \$480,000

TERMS: Stock purchase for cash.

BUYER: David Skylar of Shaker Heights, OH.

SELLER: Allen Broadcasting Corp., principally owned by Columbia Na-

tional Corp., which is headed by Martin Gould.

FREQUENCY: 940 kHz; 104.9 MHz
POWER: 250 watt daytimer; 3 kw at 260 feet

FORMAT: AC

COMMENT: This combo sold for \$800,000 in June 1986.

Pennsylvania**WLKK/Erie**

PRICE: \$283,000

BUYER: KDC Inc., owned by Timothy and Kathleen DeCapua. They own WGFT/Youngstown, OH.

SELLER: Great Erie Economic Development, headed by R. Benjamin Wiley.

FREQUENCY: 1400 kHz

POWER: 1 kw

FORMAT: CHR

BROKER: Ray Rosenblum of Pittsburgh, PA.

WJUN-AM & FM CP/Mexico

PRICE: \$312,500

TERMS: Asset purchase for \$212,500, additional noncompete agreement valued at \$100,000. Escrow deposit \$5000, balance due cash at closing.

BUYER: WJUN Inc., owned by Douglas George of York, PA. He owns WOYK & WHTF/York-Starview, PA.

SELLER: Mid-State Broadcasting Inc., owned by Richard Lyons and William Berry Jr. The company also owns WHHO & WKPQ/Hornell, NY and WKZA/Kane, PA.

FREQUENCY: 1220 kHz; 92.5 MHz

POWER: 1 kw; 3 kw at 300 feet

FORMAT: AC

South Carolina**WSDC/Hartsville**

PRICE: \$1875

TERMS: Escrow deposit \$100, balance due cash at closing.

BUYER: Bell Broadcasting, owned by John Bell. He is a part owner of WJHB/Fair Bluff, NC.

SELLER: Community Broadcasting of Hartsville, owned by Harold Bledsoe, Michael Gibson, and John Adams. Bledsoe is GM of WJHB/Fair Bluff, NC.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

Tennessee**WCKS/Kams (FM CP)**

PRICE: \$217,123

TERMS: Seller assigning FM CP to new partnership in exchange for \$217,123 upon partnership's dissolution.

BUYER: CBS Broadcast Group, owned by John Strelitz and Robert Copeland of Norfolk, VA and William Bennis III of Virginia Beach, VA. Copeland is a part owner of WMYG/Brad-dock, PA. Bennis owns WZAM/Norfolk and WMYG/Brad-dock, PA, and is the permittee of a new FM at Vienna, WV.

SELLER: John Strelitz of Norfolk, VA.

FREQUENCY: 93.1 MHz

POWER: 3 kw at 300 feet

Texas**KDXR/Borger (Amarillo)**

PRICE: Foreclosure — no cash consideration

BUYER: William Sanders of Atlanta, GA. He owns interests in WQIM/Prattville, AL; WSKX/Suffolk, VA; KSJQ/Manteca, CA; and WJBM & WKKX/Jerseyville, IL-St. Louis, MO.

SELLER: Fun Radio Group Inc., owned by Matthew Frontera.

FREQUENCY: 104.3 MHz

POWER: 100 kw at 1093 feet

FORMAT: AOR

COMMENT: Sanders has foreclosed on the station after being awarded a default judgement for \$243,801 by a court in Potter County, TX.

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Radio Heavyweights Gather For Seminar

Gathered in Washington last week for a radio investment seminar sponsored by Broadcast Investment Analysts and Duncan's American Radio were (l-r) Saga Communications President Ed Christian, Duchossois Communications President Roland Johnson, Duncan's American Radio Publisher Jim Duncan, Broadcast Investment Analysts President Tom Buono, NewCity Communications President Dick Ferguson, and Emmis Broadcasting President Jeff Smulyan. The effects of tax reform on station acquisitions was the focus of much attention, with panelists explaining new strategies for keeping the IRS at bay. The conference also covered the latest financing techniques. Panelists predicted FMs will continue to go up in value, while AM's economic picture will continue to get dimmer.

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MANAGEMENT

GET PROS, LEAVE CONS

Tips On Hiring The Right Person

Job interviewing in radio is an occupational hazard. With lots of faces coming and going, GMs and PDs who double as interviewers have to be constantly on guard not only to hire the right person, but also to weed out would-be mistakes.

The following list of "dos" and "don'ts" compiled by Ohio State University's Professor Steven Strasser can help you accomplish that goal:

- Don't ask the prospective candidate leading questions such as "Wouldn't you agree . . ." or "Don't you think that . . ."
- Do make detailed notes or tape-record comments about the applicant immediately following the interview.
- Don't ask illegal questions such as "Are you a religious man?" or "How old are you?" Questions such as these not only create a negative image of you and your company,

but leave you open for litigation.

- Do set specific goals for each interview. For example, make a point to find out why the person left her old job, how much supervisory experience she has, etc.
- Don't discuss a would-be employee's merits with others —

especially if more than one interviewer is involved with the decision. Such talk reduces the ability to make an independent assessment.

- Do train interviewers to do a thorough job, and give them follow-up workshops from time to time.

Experts Source Book Available

The Washington-based Broadcast Interview Source has just published its fifth annual "Directory of Experts, Authorities, & Spokespersons" for the forthcoming year. Subtitled "The Talk Show Guest Directory," the book lists experts and authorities on almost every subject a talk show could conceivably feature.

The 448-page directory normally sells for \$37.25, but the publisher is offering free copies to anyone with

a talk show that utilizes guests by long distance phone. Also, editor Mitchell Davis has offered to send a free copy of the book to the first 50 R&R readers who mention R&R, their show's name, and their producer in a letter written on station letterhead.

Requests should be sent to: Broadcast Interview Source, 2500 Wisconsin Ave., Washington, DC 20007-4570.

Actions That Anger Secretaries

While secretaries may take a lot of abuse from salesmen, solicitors, and others who are trying to get through to the boss without an appointment, they often have a bigger problem inside the boss's office.

According to management development specialist De Anne Rosenberg, the following five factors are the most taxing on boss-secretary relationships:

- **Telling lies.** Secretaries resent having to tell callers that the boss is out of the office when he's really not.
- **Rushing projects.** Having to rush a project that's been assigned just before a deadline angers secretaries — especially when the project has been collecting dust on the boss's desk for hours, weeks, or months.
- **Non-company-related work.** Under the pretense that a secretary works for him and not the company, the boss who assigns his personal work to his secretary becomes a prime source of secretarial resentment.

- **Poor communications.** The boss who pulls a disappearing act without telling his secretary where he's going and how long he'll be gone usually draws his secretary's anger — especially when she's blamed for not being able to find him.
- **Evasive answers.** Being told "I'm sure a bright person like you can find a way" in response to a question for help is a sure-fire way to anger a secretary.

Radio Cashes In On Advertising Dollars

Although faced with some lean times over the past decade, radio consistently has managed to increase advertising revenue each year. According to an industry report from the NYC-based Veronis, Suhler & Associates, total radio advertising spending grew faster than the overall economy — although radio's share of total measured media advertising spending has remained unchanged since the mid-'70s.

The following chart shows the average radio station's share of the ad dollars that were spent:

Advertising Spending On An Average Radio Station

Year	Spending (\$ Thousands)
1977	\$288
1978	327
1979	348
1980	379
1981	427
1982	467
1983	508
1984	549
1985	591
1986	668
1987	678

Source: Veronis, Suhler & Associates
McCann-Erickson, Wilkofsky Gruen Associates

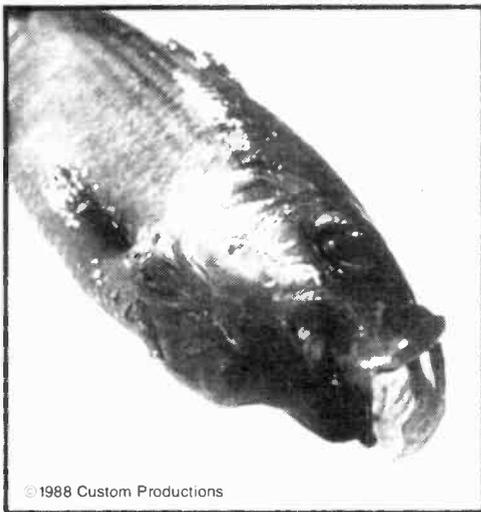
DATELINE

- **October 23-25** — Association Of National Advertisers 79th Annual Convention. Waldorf-Astoria. New York, NY.
- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.
- **October 27-30** — Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

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"3 share increase 12+."

Source: Inside Radio
Aug. 15, 1988

"From 5th place to 1st place..."

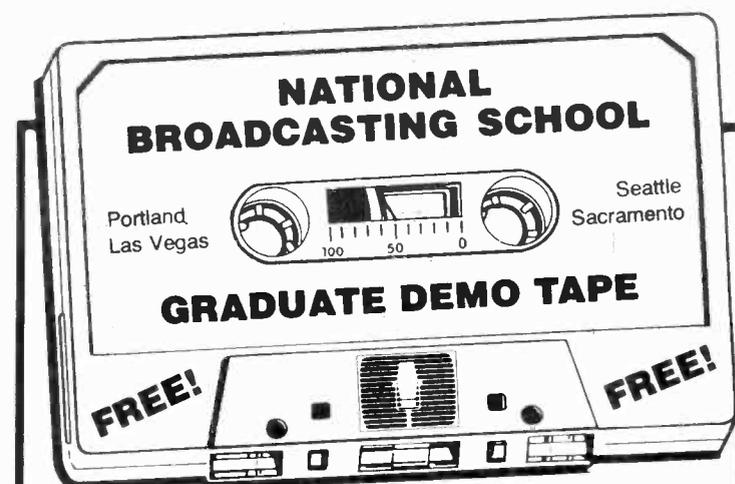
Source: Arbitron
Spring 1988

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**Tom Baker, General Manager
KGB-FM, San Diego**

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Barbara Prieto have all learned that the closer you get to your listeners, the more successful you'll be.

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With Casey Kasem



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SALES STRATEGY

Dealing With Budget Increases

By Chris Beck

Question: I'd appreciate it if you'd deal with some steps a sales manager can take when faced with a significant budget increase for the new year. A little background may be in order here. Our station outperformed the market, growing by 12% this year, but market revenues only rose a little more than 8%. For '89, I'm faced with a 22% increase locally.

Answer: You're about to embark on what many term "a character-building experience." While next year won't exactly be a piece of cake, it is possible to get double-digit increases. In addition to the leadership you're already providing, you'll find the power to achieve — or underachieve — your budget rests a great deal in the four areas this column will address.

You definitely have time to adopt and execute a solid plan. Whatever strategy you adopt, however, don't wait until the next budget year to implement it. The last thing you need is to carry the cross that comes with not getting the budget out of the gate.

Start With Sufficient Staff

You simply must have not only the right staff but also a large

enough staff to hit those crucial numbers. Your average successful station has a minimum of ten to 15 salespeople. Not having a sufficient sales department is a liability faced by many managers around the country today. Nevertheless, it's much better to have too large a staff than too small. Even if you feel comfortable with

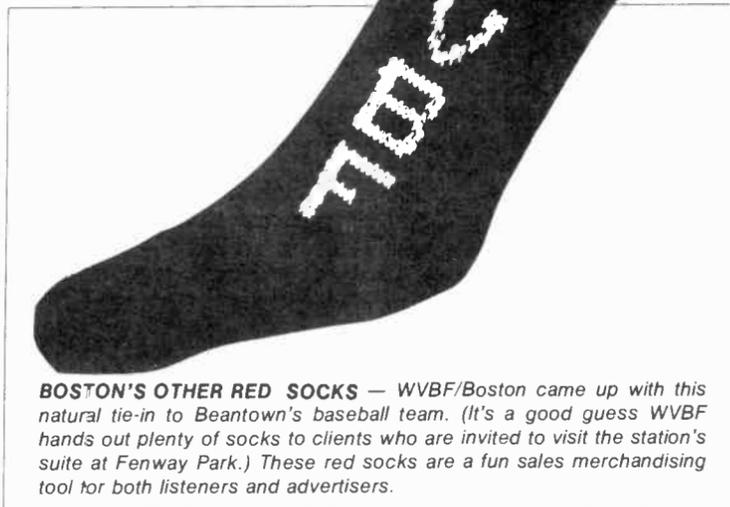
most of your current employees — and they feel comfortable with you — it's still not unusual to have one or two of your top performers suddenly leave, due to today's mobile and volatile society.

In fact, the more comfortable you are with your sales team, the more critical a lack of sufficient staff can become. When faced with a big nut, it's all too easy to rationalize, "I can hit these numbers if each salesperson generates just two new orders a month." Realistically, however, those two new accounts will be in addition to the other new accounts that your salespeople must pull in to compensate for a lack of employees and sales power.

If you think you need more sales depth in your department, make the decision and start interviewing now. Thirty interviews later, you may have the one or two new people that make a difference.

Take Advantage Of History

To help hit your 22% goal, you'll



BOSTON'S OTHER RED SOCKS — WVBF/Boston came up with this natural tie-in to Beantown's baseball team. (It's a good guess WVBF hands out plenty of socks to clients who are invited to visit the station's suite at Fenway Park.) These red socks are a fun sales merchandising tool for both listeners and advertisers.

need to make sure that your staff's prospecting techniques are highly refined, especially when it comes to hitting up first quarter advertisers before they've allocated the majority of their budget. Keep in mind that your staff also has to spend time with traditional first quarter advertisers rather than wasting valuable time trying to convert, say, a seasonal spring advertiser to the first quarter.

Your job is tough enough without taking on new responsibilities, but you do have to spend time researching, developing, and assigning targeted leads yourself. Refined prospecting skills — especially those needed during a pressure period — are not always assets of even the best salespeople. In order to achieve your objectives, your staff will have to prospect smarter and more efficiently than they have in previous years — and you have to lead them. If you strictly just rely on your staff's current prospecting skills, the best outcome is they'll probably miss some leads they could have had. The worse scenario is an overall failure due to either poor timing or targeting.

In addition to looking at the billings from last year, another effective prospecting method is to have your secretary/intern review last year's newspaper advertisements, which can always be found on microfilm. Spend the majority of your time reviewing last year's Thursday-Sunday ads, as these are the big days for retail advertising.

You'll specifically want to focus in on three areas: First, look at traditional January/February first quarter advertisers, and the events that were promoted. Second, find the larger display classified recruitment ads, since there is significant amount of seasonal activity in recruitment advertising. Third, look at locally-placed distributor (manufacturer) ads. It's not unusual for local distributors to place accrued, but unused, dollars immediately following the expiration of another ad.

Christmas In July

It's early — but don't wait. Get your staff on the ball putting together holiday-themed retail packages, and get them on the street now. Everyone knows that Valentine's Day is in February, St. Patrick's Day is in March, and Easter is in April. All three have historically been strong retail advertising hooks, but it's easy to miss potential revenue simply by

waiting too long to put great ideas and packages on the street.

For example, if your sales department depends on manufacturer support for revenue, Valentine seasonals such as candy and cards are wrapping up their sales promotions right around this time. Another example: American Greetings has been marketing its "Bloomer Bunny Easter '89" merchandise since June. The suntan lotion companies are already pre-selling their summer promotions for next year as well as other products that will break in April of '89. By the same token, retail will have its Valentine plans together and in bed by the time the turkey is on the table next month.

Special Events & First Quarter Incentives

Another frequently overlooked area of potential revenue is the myriad of events that occur year 'round in any given city. There are many art shows, festivals, etc. that take place during the first quarter alone. Even if your station doesn't want to get involved — or can't, due to conflicting media sponsors — there are still opportunities to generate incremental revenue from things that surround the events. For example, you can package traffic reports from the special event; purchase booth space and spin it off to advertisers; or create info-commercials with relevant information about the event, selling the creative to sponsors.

In addition to the other traditional first quarter incentives you currently offer, try to upsell your fourth quarter advertisers with a first quarter incentive. There are many simple options available to you, but one of the best is to rebate a percentage in January/February if an additional buy equal to or greater than the fourth quarter is made for the first quarter. Every advertiser who books his January schedule prior to December 1 should qualify for an additional bonus free spot for each paid one, 11pm-5am.

Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

CELEBRATE!

15th YEAR

R&R

RADIO & RECORDS

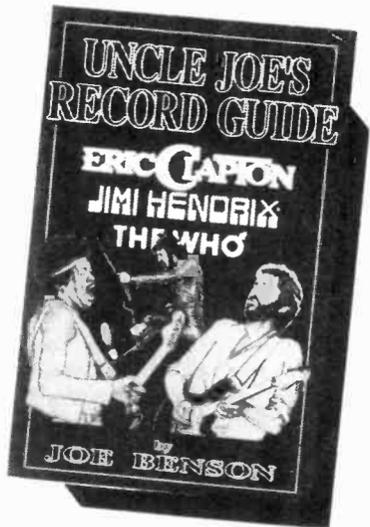
Look for your Special
15th Year Anniversary
Issue... in the mail
next week.

DJ Benson Moonlights As Rock Discographer

In addition to his stint as an air personality at KLOS/Los Angeles for the past eight years, Joe Benson has been writing a series of self-published rock discographies, better known as "Uncle Joe's Record Guides" (Joe Benson Unlimited; \$9.95, paperback).

As Benson writes in his preface to each of the books: "I found the business and gossip of rock 'n' roll wasn't nearly as interesting as the music's creation and its effect on the lives of the musicians and their fans. Working in rock 'n' roll radio since the late '60s has given me a perfect opportunity to watch those effects and track the progression of each generation's music. (These books) will provide you with that additional insight, and place each of your favorite albums in the perspective of the artist's career and contemporary music."

Following last year's exhaustive Beatles and Rolling Stones studies, Benson recently has taken on hard rock for volumes two and three of the series. Volume three examines the recording careers of Eric Clapton (following the seminal guitarist from the Yardbirds through Cream and straight through to the present, with every stop in between), Jimi Hendrix, and the Who. Volume four



— subtitled "Hard Rock: The First Two Generations" — examines the recording history of Led Zeppelin, Deep Purple, Aerosmith, Bad Company, ZZ Top, AC/DC, Rush, and Van Halen. All the books feature a track-by-track, annotated listing of each LP released by the respective artists.

"Uncle Joe's Record Guides" are available to stations for promotional use. For more information, write P.O. Box 12464, Glendale, CA 91214.

TELEVISION

TOP TEN SHOWS OCTOBER 10-16

- 1 *The Cosby Show*
- 2 *World Series Game #2* (L.A. vs. Oakland)
- 3 *Nat'l League Championship Series Game #7* (NY vs. L.A.)
- 4 *A Different World*
- 5 *World Series Game #1* (L.A. vs. Oakland)
- 6 *Nat'l League Championship Series Game #6* (NY vs. L.A.)
- 7 *60 Minutes*
- 8 *NBC Monday Night Movie* ("Winnie")
- 9 *Air*
- 10 *20/20*

Source: Nielsen Media Research

• **TEN-GALLON HATS OFF:** Last week's "Country Music Association Awards" (Monday, 10/10) on CBS drew a 17.1 rating and a 26 share, reaching 15 million+ households.

• **LATE IN THE EVENING:** Joining hosts David Sanborn and Jools Holland on NBC's "Sunday Night" (Monday, 10/24, 12:15am) are Dr. John guitarist Jeff Healey, and vocalist Mavis Staples.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

VIDEO

NEW THIS WEEK

• FLEETWOOD MAC: TANGO IN THE NIGHT (WEA)

The post-Lindsey Buckingham version of the supergroup is captured live at San Francisco's Cow Palace during their 1987 tour to promote the LP of the same title. In addition to newcomers Billy Burnette and Rick Vito, veterans Mick Fleetwood, John McVie, Christine McVie, and Stevie Nicks are all still on hand for spirited versions of 13 songs, including "The Chain," "Oh Well," "Gold Dust Woman," and "Don't Stop." The 60-minute program is only available in VHS hi-fi stereo. (Street date: 10/26).

• YOUNG COUNTRY (WEA)

Some of today's hottest young country crossover acts are featured in this 40-minute vidclip compilation, including Hank Williams Jr. (the title track), K.D. Lang ("Honky Tonk Angels"), Linda Ronstadt, Emmylou Harris, & Dolly Parton/Trio ("Those Memories Of You"), Dwight Yoakam ("Honky Tonk Man"), Highway 101 ("Cry, Cry, Cry"), Randy Travis ("I Told You So"), Michael Martin Murphey ("I'm Gonna Miss You Girl"), and Los Lobos ("One Time, One Night.") Also featured: an interview with the McCarters. (10/26).

• MAGICAL MYSTERY TOUR (MPI)

After 20 years, the Beatles' BBC television special (a critical fiasco at the time) is released in its first legitimate, non-public domain home video version. The producers have used the original 35mm negative for this print and color-corrected each individual frame. The soundtrack also has been digitally remastered from the original recordings for this hi-fi version — all the better to hear John Paul George & Ringo perform such Fab Four classics as "I Am The Walrus," "The Fool On The Hill," and the title track. (10/26).

• SUPERSESSIONS: CHET ATKINS & FRIENDS — MUSIC FROM THE HEART (HBO)

One of the world's greatest guitarists is joined by some equally stellar talent for this concert, filmed live in Nashville last year and originally broadcast on HBO. Atkins's guests include Mark Knopfler, Michael McDonald, Willie Nelson, Waylon Jennings, the Everly Brothers, and Emmylou Harris, who accompany him on a potpourri of songs ranging from "I'll See You In My Dreams" to John Lennon's "Imagine." (10/26).

• SUPERSESSIONS: FATS DOMINO & FRIENDS — IMMORTAL KEYBOARDS OF ROCK 'N' ROLL (HBO)

It's a piano lover's dream concert when one of the legendary founders of rock 'n' roll is joined by such legends-in-their-own-rights as Ray Charles and Jerry Lee Lewis. Rounding out the show — filmed live at New Orleans's Storyville Hall — are David Letterman's keyboard pal Paul Shaffer and Rolling Stone Ron Wood, who provides the guitar fills. The gang tickles the ivories on such classics as "Blueberry Hill," "Great Balls Of Fire," and "I Got A Woman." (10/26).

MUSIC & MOVIES

CURRENT

- **COCKTAIL (Elektra)**
Singles: Kokomo/Beach Boys
Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan)
Rave On/John Cougar Mellencamp
Hippy Hippy Shake/Georgia Satellites
Other Featured Artists: Fabulous Thunderbirds, Ry Cooder, Starship
- **IMAGINE (Capitol)**
Single: Jealous Guy/John Lennon
Other Featured Artists: Beatles
- **HEARTBREAK HOTEL (RCA)**
Singles: Heartbreak Hotel/David Keith
Heartbreak Hotel/Elvis Presley
Other Featured Artists: Doble Gray, Alice Cooper
- **COMING TO AMERICA (Atco)**
Singles: Come Into My Life/Laura Branigan & Joe Esposito
Better Late Than Never/Cover Girls (The Fever/Sutra)
I Like It Like That/Michael Rodgers (WTG/CBS)
Other Featured Artists: Mel & Kim, Levert, System
- **MARRIED TO THE MOB (Reprise)**
Featured Artists: Feebles, Sinead O'Connor, Debbie Harry
- **BIG TIME (Island)**
Featured Artist: Tom Waits
- **BIRD (Columbia)**
Featured Artist: Charlie Parker

UPCOMING

- **TAPEHEADS (Island)**
Featured Artists: Devo, Fishbone, Jello Biafra, Bo Diddley
- **U2: RATTLE & HUM (Island)**
Single: Desire/U2
- **1969 (Polydor/PolyGram)**
Single: Windows Of The World/Pretenders
Other Featured Artists: Jimi Hendrix, Cream, Animals
- **BUSTER (Atlantic)**
Single: A Groovy Kind Of Love/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **THE COURIER (Virgin)**
Featured Artists: U2, Declan McManus, Hothouse Flowers
- **SCROOGED (A&M)**
Single: Put A Little Love In Your Heart/Annie Lennox & Al Green

FILMS

WEEKEND BOX OFFICE OCTOBER 14-16

- 1 *The Accused* \$4.3 (Paramount)*
- 2 *Allen Nation* \$4.2 (20th Century Fox)
- 3 *Punchline* \$3.5 (Columbia)
- 4 *Gorillas In* \$2.6 *The Mist* (Universal)
- 5 *Crossing Delancey* \$1.168 (Warner Bros.)
- 6 *A Fish Called Wanda* \$1.160 (MGM/UA)
- 7 *Die Hard* \$1.06 (20th Century Fox)
- 8 *Who Framed Roger Rabbit* \$1.04 (Buena Vista)
- 9 *Cocktail* \$0.94 (Buena Vista)
- 10 *Big* \$0.90 (20th Century Fox)

*First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include vid-clip veteran director Bill Fishman and Monkee-turned-producer Michael Nesmith's "Tapeheads," a tale of two young men (John Cusak and Tim Robbins) who ditch their regular jobs to seek fame and fortune with music videos. The two set out to resurrect the career of the Swanky Modes — the boys' childhood musical inspiration — played by Sam & Dave's Sam Moore and Junior Walker (of All-Stars fame). Other artists on the Island soundtrack include Devo, Jello Biafra, Fishbone, and Bo Diddley.



IN HEAVEN THERE IS NO BEER . . . — Paul Simon (l) reflects on his gospel roots, as Jerry Lee Lewis contemplates his heavenly reward.

• SUPERSESSIONS: THE ALL-STAR GOSPEL SESSION (HBO)

Paul Simon shares center stage with Luther Vandross, Jennifer Holliday, the Oak Ridge Boys, and such gospel greats as Andrae Crouch, the Edwin Hawkins Singers, and the Mighty Clouds Of Joy during this concert, filmed live last year at Los Angeles's First Presbyterian Church. In addition to Simon's "Slip Slidin' Away" and "Bridge Over Troubled Water," the crew performs such gospel classics as "Can't Nobody Do Me Like Jesus," "Oh Happy Day," and "Amazing Grace." (10/26).

• MONDO NEW YORK (MPI)

The underside of NYC nightlife — as well as the city's performance art scene — is explored in this gritty documentary, which includes a visit to an S&M parlor, a look at a voodoo cemetery, and an erotic ode to Marilyn Monroe. The Island soundtrack features performances by the film's "stars," including Ann Magnuson, Lydia Lunch, John Sex, and Karen Finlay, the latter of whom is notorious for doing, uh, strange things with yams onstage. (10/26).

• E.T. (MCA)

Steven Spielberg directed this modest little hit, which probably requires no further explanation other than to say it's just in time for the holidays. (10/27).

“Hiatt is more than just a good listen. His songs are lifelines.”

—TIME

John Hiatt's new album *Slow Turning* (SP 5206) catapults him from cult status to major artist.

Rolling Stone, Time and The New York Times have joined fans at radio and retail in hailing *Slow Turning* as a classic and John Hiatt as one of the most important artists working today.

With incendiary sold out live performances, a Top 10 AOR smash, an acclaimed video on MTV, and over 150,000 albums sold, John Hiatt is an artist whose time has clearly come.

“Hiatt is one of the USA's best singer/songwriters.”
—USA TODAY

“It's another profound, inspired album by an artist at the height of his powers.”
—AUSTIN AMERICAN STATESMAN

“In the masterpiece department, Hiatt is two for two.”
—CINCINNATI ENQUIRER

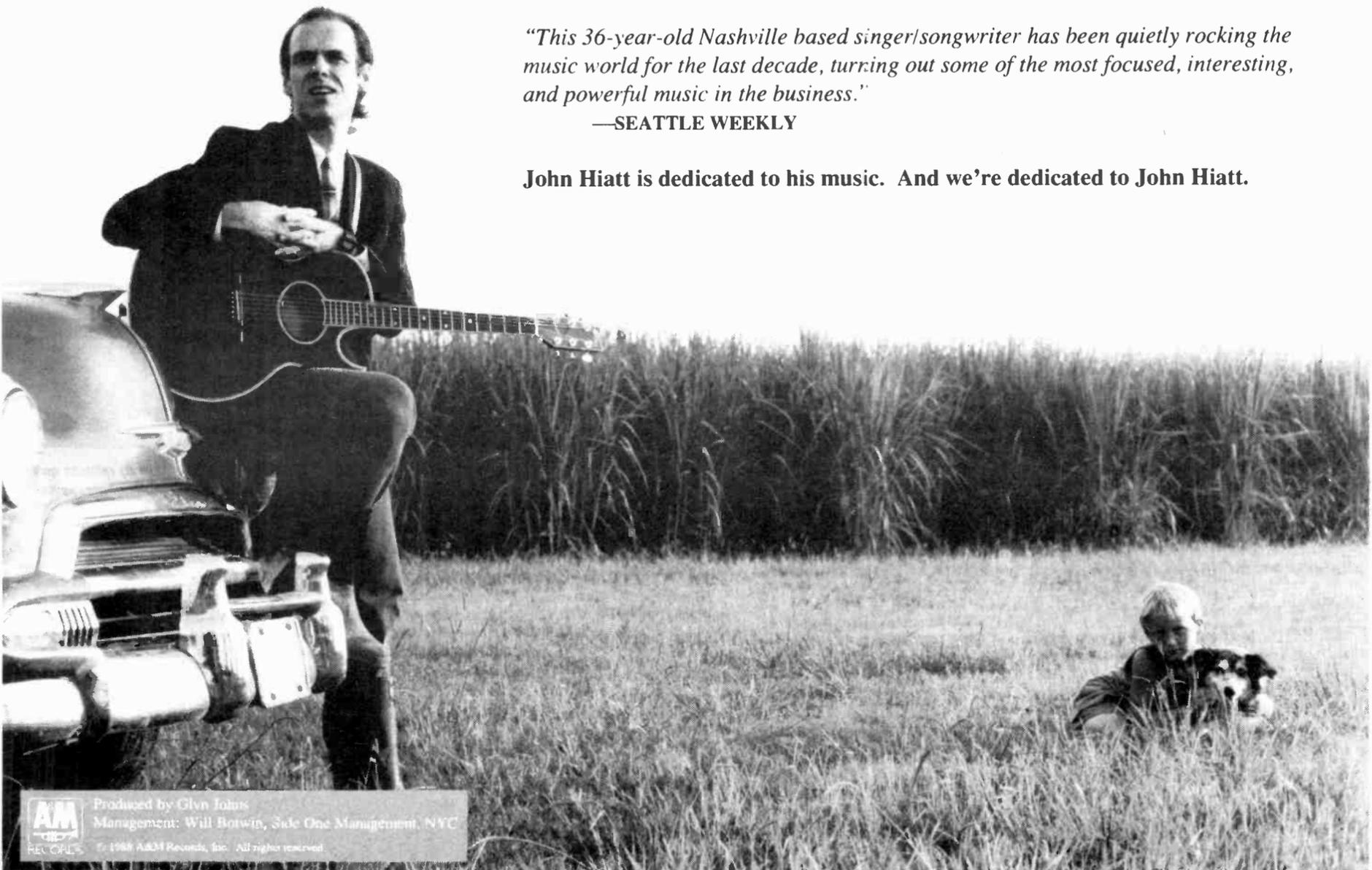
“The Indianapolis native writes songs like a three minute novelist.”
—CINCINNATI POST

“...real songs that bury themselves deep in your memory.”
—VANCOUVER SUN

“This 36-year-old Nashville based singer/songwriter has been quietly rocking the music world for the last decade, turning out some of the most focused, interesting, and powerful music in the business.”
—SEATTLE WEEKLY

John Hiatt is dedicated to his music. And we're dedicated to John Hiatt.

**TOP TEN
AOR TRACK!**



Produced by Glyn Johns
Management: Will Botwin, Side One Management, NYC
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LIFESTYLES

What We Look At In The Opposite Sex

Years ago, Sigmund Freud speculated that men think about one thing constantly. A recent survey by the NYC-based Roper Organization examining the physical characteristics men first notice about women and vice versa just might bear his theory out. But while the survey points out that men seem to be most interested in a woman's overall body, it reveals that women are more interested in what a man wears over his body.

Actually, both sexes agreed that eyes — those "mirrors of the soul" — are very important attributes when it comes to physical attraction. In fact, eyes and the overall face both scored among the top three characteristics noticed about the opposite sex for both men and women. The disagreement came, however, when they rated the number one top physical attribute.

For women, it's clothes that make the man; 30% of the females surveyed said the way a man dresses is one of the first things they notice, and that characteristic tied for first place with a man's eyes. For men, a woman's figure remains by far the most important

attribute, with 46% of the males remaining true to Dr. Sig by mentioning it — almost twice as many as first look at the eyes.

As far as least important physical characteristics are concerned, only a tenth or fewer men and women chose hair, legs, hands, eyelashes, and teeth as characteristics leading to initial attraction between the sexes.

It should be noted that the survey

Flowers Blossom As Air Filters

Flowers not only clear the air after a quarrel, they also clear the air you breathe. And according to the National Aeronautics & Space Administration (NASA), some plants are better than others when it comes to filtering certain chemicals.

For example, chrysanthemums are superior at removing benzene from the air. Spider plants, on the other hand, are flora filter champs at reducing carbon monoxide levels.

reveals that clothing seems to be declining in importance for both sexes with each passing year, as 14% fewer women and 31% fewer men mentioned threads than was the case five years ago. Nonetheless, clothing is very important when it comes to what men and women notice about their own sex. The way another woman dresses was mentioned by 37% of the women surveyed — far ahead of hair, which was the second most-observed feature. Meanwhile, 35% of the men agreed that clothes are most important when sizing up other men — significantly more than the 22% who tend to notice another man's face.

Finally, the survey found that smiles hold more importance for women than they do for men. Women are much more likely than men to notice the smiles of other people, male or female.

Of course, you could always disregard all the above and simply take the Contours' advice by looking at the purse (or wallet). But then we're leaving Sig territory and entering the realm of Karl Marx . . .

NEW LINKS IN THE CHAINS

American Franchises Continue Booming

Yesterday, it was a parking lot. Today, it's a McDonald's or a Burger King or a Subway Subs . . .

Despite reports that some franchise concepts — especially fast food restaurants and quick print shops — should have reached the saturation point, franchising shows no signs of slowing down in

the US. In fact, according to the Washington-based *TrendLetter*, this country's more than 500,000 franchise outlets are expected to grow by 30,000 in the coming year.

The report also points out that 34 cents of every dollar spent in the US retail marketplace for products and services — or \$640 billion a year — goes to franchises, and it looks like the trend will continue. Sales for this past year have been up seven percent from 1987 and 91% from 1980. It's predicted that US franchising will approach the \$1 trillion annual level by the year 2000, with 50% of every American dollar going to purchase a franchised product or service.

Some of the fastest-rising current franchises have been maid services and quick oil change centers, both of which have doubled in number in the last two years.

Meanwhile, franchises are also helping the nation's employment situation. Some 7.6 million workers will be employed in franchising by the end of 1988, up 300,000 from 1987.

Top Contact Lens Companies

There are approximately 24 million contact lens wearers in the United States. And the race to get the first pair of disposable contact lenses onto drug store shelves is just part of the battle for control of a \$1 billion annual, international market. In 1987, market leader Bausch & Lomb alone recorded sales of \$840.3 million.

Listed below are the leading manufacturers' shares of the contact lens market. (Total equals more than 100% due to rounding up of figures.)

Manufacturer	Percentage Of Market Share
Bausch & Lomb	25%
Sola*	20%
Wesley-Jessen	15%
Ciba-Geigy	13%
Cooper-Vision	13%
Allergan**	8%
Vistakon	
(Johnson & Johnson)	5%
All others	3%

*Includes Bames-Hind, Syntex, Paragon, Precession Cosmet, and CTL
**Includes International-Hydron and Ocusil
Source: Advisory Enterprises and Arthur D. Little Inc.

CHRONICLE

Born To:

KLSQ/Las Vegas News/Public Affairs Director Dennis Mitchell, wife Suzan, son Nicholas, October 4.

WJAD/Bainbridge-Albany, GA PD Skip Stanton, wife Debra, son Aaron Eliot, October 7.

Westwood One Producer Robert Young, wife Deborah, son Alexander Gregory, October 9.

Program Directors:

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The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

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1988 International Radio Festival

PROMOTIONAL UPDATE #8

HUMAN RIGHTS NOW!

Radio Lets Freedom Ring

The personal freedoms we enjoy as Americans are often times taken for granted or overlooked in our daily routines. But Philadelphia radio's active support of the Tour ensured that the message of Human Rights Now! was widely discussed and understood in that city.

Two stations, Eagle 106 and WMMR, sponsored extensive public awareness and concert promotion campaigns that began a full month prior to the event. Both stations balanced a serious treatment of the human rights issue with an active promotion of the concert itself.

Eagle 106 is the number 1 ranked station with Philadelphia's teens. As a result, their campaign tended to focus on a thorough overview of AI's activities and purpose and the need to support the organization.

According to Charlie Quinn, program director, "Our campaign began 30 days prior to the concert and extended into the event itself. Through a combination of a series of fundraising events, remotes, night club promotions, daily pledge sweeps, PSAs and on-air announcements, I believe we successfully communicated the validity of Amnesty International's worldwide efforts and the critical need for our listeners to back its activities. By any standard, our contribution to AI and the concert was enormous, both from a financial and time commitment standpoint."

Across town at WMMR, the city's number 1 AOR, promotions director Ray Koob believes that the Human Rights Now! Tour was even more significant than Philadelphia's 1985 Live Aid concert. In response to



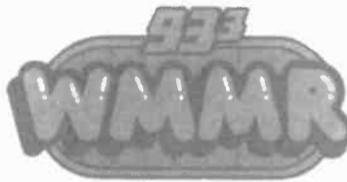
their audience profile, the station conducted a promotion that was vastly different from Eagle 106's, yet both were targeted toward fulfilling the same objective – increasing awareness of AI and generating support for the organization.

As part of its support campaign, the station initiated a letter writing effort on behalf of an adopted Chilean prisoner of conscience, Eduardo Valencia. Additionally, since many of its listeners were already familiar with AI, the station tended to focus its on-air public awareness spots on individuals who had been unjustly imprisoned and released as a result of the organization's efforts.

"I'm certain that the promotion was effective in reaching our audience with news of AI and the concert – we definitely made an impression," said Koob.

"Letters are still being sent to Chile and we continue to collect signatures on the AI petition. Perhaps the best indication of our success was the results of the fall book. Our ratings showed a marked increase and I'm certain much of that was due to our pre-promotion and live remote coverage of the Human Rights Now! Philadelphia concert."

Thanks to the efforts of Eagle 106, WMMR and stations across the country, radio helped achieve a level of awareness and involvement in Amnesty International that is certain to have a long-term impact on the organization's activities. The Human Rights Now! Tour, made possible by the Reebok Foundation has been a historic event and radio was clearly instrumental in its success.



Tour Broadcast In South Africa

The Human Rights Now! World Tour made historic stops in Harare, Zimbabwe on October 7 and Abidjan, Ivory Coast on October 9. This unprecedented effort drew tens of thousands of Africans to both concerts, including many thousands of South Africans who stood in long lines to cross the Zimbabwean border for the performance in Harare. Many local villagers were said to have attended the Abidjan concert, which also drew near capacity crowds.

Peter Gabriel was broadcast live from the Harare stage into South Africa via Capitol Radio as he sang "Biko" for the slain South Africa human rights leader Steven Biko. A special introduction by Bruce Springsteen and his song "War" were also broadcast live. Springsteen addressed the young white South Africans in the audience, speaking about the injustices of apartheid.



Bruce Springsteen

"We have reached nearly one million people at the tour concerts," said John G. Healey, President of Concerts for Human Rights Now! "Millions more heard the human rights message through the Westwood One radio broadcast from Buenos Aires."

The aim of Human Rights Now!, initiated by Amnesty International, is to raise awareness of the Universal Declaration of Human Rights which celebrates its fortieth anniversary this year. Tens of thousands of signatures continue to be collected, asking governments to respect the Declaration. These signatures will be presented to the United Nations and to all governments on December 10, Human Rights Day. In conjunction with this presentation of signatures, HBO will feature a program on the Human Rights Now! Tour for television.



Peter Gabriel

The Reebok Human Rights Award

As Reebok International has matured and established a worldwide customer base, the company has developed an increased sense of corporate responsibility to the people it serves. This commitment to public affairs has been channeled to the area of human rights.

In 1987, the company launched The Reebok Foundation as a vehicle to share its success in productive and meaningful ways. Recently, the Foundation announced a three-year commitment to the Reebok Human Rights Award which was created in part with Reebok International to coincide with the Human Rights Now! Tour.

Board members of The Reebok Foundation include Sting, Peter Gabriel, Jack Healy, Michael Posner, executive director of Lawyers Committee for Human Rights, and representing Reebok International, Joe LaBonte, the company's president.

Each December, during Human Rights Week, the Award will be given to young people who early in their careers and against great odds, through a work of communication, have significantly raised awareness of human rights and exercised freedom of expression. It seeks to honor communicators, artists and journalists who are at the beginning of their careers and whose work would benefit from this Award.

The first \$100,000 annual Award will be presented to two individuals, one male and one female, in December 1988 in honor of the 40th anniversary of the Universal Declaration of Human Rights.

Nominees may be in the public eye or unknown, from any part of the world. To qualify for the Award, nominees must be under 30 years old. Each year, one Award will be given to a U.S. resident and one to an individual living internationally. The recipients cannot advocate violence or belong to an organization that does or has had a history of violence.

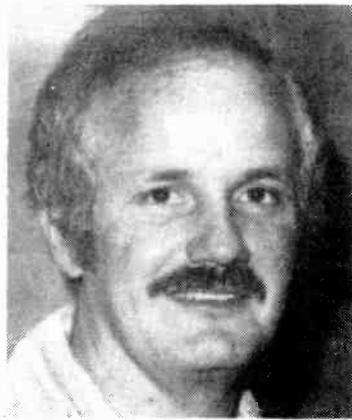


MADE POSSIBLE BY THE REEBOK FOUNDATION

Coelho Appointed VP/GM At KUMU

KGU/Honolulu GM Jeff Coelho has been named VP/GM at Hut-ton's KUMU-AM & FM/Honolulu. He succeeds 15-year GM John Gregory, who retired.

Coelho told R&R, "It's another learning experience for me; it's my 24th year in radio and my first time in the Easy Listening format. KUMU's been like a franchise in the islands the past 25 years. It's nice going into a station that doesn't need to be fixed. Underpricing ourselves and being the most efficient station in the market is the one image we'd like to lose."



Jeff Coelho

Prior to joining KGU a little over a year ago, Coelho built and managed KIKI/Honolulu for eight years, then moved on to KOFY/San Francisco. "I enjoyed working for Jim Gabbert; he's a creative genius. We had a lot of fun there, but my kids had a lot of trouble putting shoes on when they wanted to go outside to play. In Honolulu, when you want to play, you don't need shoes."

In the spring '88 Arbitron, combo KUMU ranked second 35-64 behind Full-Service AC KSSK, and was third 12+ (9.8) behind CHR KQM (14.2) and KSSK (12.5).

Johnson Joins WAPE As Programmer

KCPW/Kansas City Asst. PD/MD Tracy Johnson has become PD at Evergreen's WAPE-AM & FM/Jacksonville. He replaces Bill Cahill, who left to program WEZB (B94)/Pittsburgh. Johnson begins his new assignment October 31.

WAPE-AM & FM President/GM Mark Schwartz told R&R, "After reviewing the many options that were presented to us for this position, Tracy Johnson clearly was the best suited and qualified for his

position. I'm confident he will help us continue our growth and dominance in Jacksonville."

Evergreen National PD Buzz Bennett added, "We went through about 40 or 50 people. There were some well-qualified candidates, but Tracy is the dream we've been looking for. He's a made-to-order professional and the perfect image of the programmer in the '90s. I feel in the next few years he'll be recognized as the sharpest pro-

grammer in America."

Johnson, who was with KCPW for a year, previously programmed KFRX/Lincoln for seven years. He commented, "I think we can pull a 20 share in the fall book. There's a ton of untapped potential at WAPE. We're on the verge of making WAPE invincible in the market."

Johnson's replacement at KCPW is pending.

Fuller Named Format 41 PD

Transtar Radio has recruited Andy Fuller as PD for its "Format 41" soft AC service. He replaces former PD Doc Bailey, who has switched to fulltime on-air duties.

Transtar Sr. VP/GM Gary Taylor commented, "I'm delighted with the progress Andy has made in the short time he's been with us. He's very bright and well-tuned to the essence of the format."



Lynn "Buz" Powers

Powers VP/Sales At KAAM & KZPS

KAAM & KZPS/Dallas GSM Lynn "Buz" Powers has been promoted to VP/Sales at the Bonneville combo. He will retain his GSM duties.

KAAM & KZPS VP/GM Thomas Glade remarked, "Buz has provided leadership during one of the most challenging growth years in our history. I am very proud of the kind of personal advancement Buz has made during his association with the stations, and feel his leadership will be a critical factor in their future growth and development."

Prior to joining the combo 15 months ago, Powers was GSM of crosstown KSCS.



Andy Fuller

Fuller has worked with Format 41 since 1985 as an affiliate PD at WJQI/Norfolk and KMGR-AM & FM/Salt Lake City. He noted, "Coming to work for Transtar is a fabulous career opportunity and a personal dream come true. This company is on the leading edge of the broadcasting industry, and I'm excited to be a part of the team that will direct Format 41 to its next level of success."

Crawford New WHND & WCSX GSM

WTRG/Raleigh VP/GM Johnathan Crawford has been named GSM of WHND & WCSX/Detroit. He replaces Don Hamlin, who crossed the street for GSM duties at CKLW. LSM Bruce Stoller has been upped to NSM, and Suzanne Wescott has been named LSM.

WHND & WCSX VP/GM Tom Bender commented, "Johnathan brings us experience and a customer-based approach to sales. His addition completes our already excellent team."

Crawford, a 16-year radio veteran, was VP/GSM of WKLH/Milwaukee prior to joining WTRG. His resume also includes stints at WLUP/Chicago and KGGO/Des Moines.

Pross Picked As Island A&R Director

Steve Pross has been named National Director/A&R at Island Records, and will be based at the label's Los Angeles offices. He will report to National VP/A&R Kevin Patrick, who said, "It's plain and simple: I'd rather have Steve on my team than as my competition."

Before joining Island, Pross was A&R West Coast representative for Elektra Records for three years. He was previously Director/Marketing for Enigma Records.

Warshaw Pacts With KOFY As GSM

Former KFSD/San Diego VP/GM Dick Warshaw has joined KOFY-AM & FM/San Francisco as GSM. David Adams had been working in the position on a consultancy basis.

Warshaw told R&R, "I'm ecstatic about this move and for the chance to work with Jim Gabbert. We've known each other since I was in the rep business back in New York in 1968. I've always had admiration for what he's pioneered in radio and what he did for K101. It's exciting to work for someone with such an outstanding track record. When he purchased KOFY (AM) it was 1000 watts; now it's 50,000. The FM has a strong signal and is finely-programmed. This will be a very significant combo in the San Francisco market."

After leaving KFSD, Warshaw worked as a sales consultant for KSRF/Santa Monica, CA and KOCN/Newport Beach, CA. He was previously GSM at KUTE/Los Angeles for two years and at KIQQ/Los Angeles for eight years.

In the summer '88 Arbitron, Gold-formatted KOFY registered a 1.1 (12+) while KOFY-FM, a combination of AC, Jazz, NAC, and blues, posted a 0.8 (12+).

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Gannett	KGVL	KSGR	WCBT	WKJY	WQOD	2CH	Kiwi FM
Hearst	KHLT	KSMG	WCDL	WKKG	WQXY	200	LA 91
Heritage	KHOZ	KSOP	WCJL	WKLM	WREZ*	2SM	Laser FM
JACOR	KHYL	KSOS	WCKZ	WKML	WRGI	2UW	Magic Studios
Kaye-Smith	KIDO	KSRF	WCMN	WKOV	WRKR*	3AK	MFM/Dancom
Landmark	KIIS-FM	KSSC	WCZY	WKSZ	WRNJ	3DB	Mood Music
Magic	KIMN	KTCS	WDBC	WKST	WRNS	3LO	Porin Asem
Major Market	KIOV	KTDY	WDBN	WKTU	WRRM	3TR	Q-102, Dublin
Malrite	KISN	KTFM	WDEN	WKXZ	WRVR	3XY	Radio 10
Metroplex	KITT	KTGL	WDNH	WKY	WSAY	4BC	Radio 1XX
Metropolitan	KIVY	KTKS*	WENS	WLBA	WSB-FM	4BH	Radio 1ZC
Midwest	KIXS	KTLT	WEZN	WLEV	WSBA	4KQ	Radio 1ZD
Moffat	KJCK	KTQQ	WFBC-FM	WLIT*	WSCZ	4MB	Radio 2ZP
Multimedia	KKBQ	KTRA	WFHG	WLMG	WSFM	ABC-FM Australia	Radio Capital
Muzak®	KKFM	KTRR	WFIL	WLTJ	WSGD	Ammon Ent.	Radio Centro
Nationwide	KKHT	KTRS	WFLZ	WLTQ	WSHW	Antenna FM	Radio Concerts
NBC	KKIS	KTTT	WFMF	WLTS	WSLQ	Bogota Radio	Radio FMR
New City	KKOS	KTYX	WFMI	WLTY	WSNI	Bylgian Radio	Radio Hawks Bay
Olympic	KKUZ	KUAM	WFTN	WLYT	WSOC	Capitol Radio	Radio Hoyer
Outlet	KKWK	KUBB	WFVA	WMET	WSTF	Cara Radio	Radio I
Pacific FM	KLCY	KUUS	WGAR-AM	WMEZ	WSWG	CFDR	Radio Key
Park	KLDZ	KVOO	WGAR-FM	WMGF	WSYN	CFMQ	Radio Korsou FM
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Susquehanna	KMON	KYXY	WHBO	WMXX	WVNS	CHOZ	Radio Trent
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Westwood One	KNIF	KZST	WHHT	WMYX	WWL-FM*	CISS	RFM
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KAMQ	KOAI	WABK	WHOF	WNDH	WNLX	CJMF	Sunshine 101
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* indicates Call Letters have changed since GoldDisc purchase

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Radio

• **CHARLES KING** has been upped to GSM at WDC & KLIK/Davenport, IA, replacing **JOE CHERRY**. King is a 22-year broadcasting vet who most recently served as the station's LSM.

• **DEBORAH PARENTI-MANN** has been appointed GSM at WDJX-AM & FM/Louisville. She has been in broadcasting for 20 years, and most recently served as an AE at WDAO & WWSN/Dayton, OH.

Also at the station, **CHERYL GRAHAM** has joined as Business Manager.

• **HARRY JEFFERY** has been tapped as GM at WFEL/Baltimore. He previously held a similar position at KTSJ/Pomona, CA.

Also at the station, **BOB WHITE** has been upped from Operations/Programming Manager to Station Manager.

• **JIM PETERSON** has been named Promotion Manager at KPWR/Los Angeles. He replaces **HOWARD FRESHMAN**, who transfers to KXXX/San Francisco.

• **PETE HAMEL** has been named OM at WIBM-AM & FM/Lansing. He most recently was PD at KLDD/Dallas.

• **BOB GRAYSON** has joined WCHS & WVNS/Charleston, WV as OM. He formerly held a similar position at KWTO/Springfield, MO.

• **JAMES SCHUH** has taken on GM duties at WNAM & WAHC/Neenah, WI. He is a 25-year broadcasting vet who most recently served as GM at WSPO & WSPT/Stevens Point, WI.

has expanded his US distribution duties to include international distribution as well.

• **ROBERTA ROTBERG** has been upped to Associate Director/Sales & Advertising Administration at Arista Records. She was most recently the label's Sr. Financial Analyst.

Also at Arista, **SCOTT WHEELER** has been appointed to the newly-created post of Associate Director/Administration.



Roberta Rotberg Scott Wheeler

• **WALT WILSON**, Director/Marketing for MCA/Nashville, has been upped to VP of that department and will relocate from Los Angeles to Nashville. He has been with the label for nine years.

Also at MCA/Nashville, **SIMON LEVY** has been upped from Art Director to VP/Creative Services. He joined the label in 1985.



Walt Wilson Simon Levy

• **BETSY GRANT** has been upped to Coordinator/National Sales & Marketing at Profile Records. She has served as Coordinator/National Retail & Promotion for the past two years.

Also at the label, **GAILE VAZBYS** has been appointed Coordinator/Creative Services.

• **TOM SIMONSON** has advanced to Director/College Marketing at CBS Records. He is a three-year label vet, and is replaced as Manager/College Marketing by **JILL RICHMOND**, a former Coordinator within the department.

Other appointments at CBS include recent Deutsche Grammophon Exec. VP/Director A&R **GUNTHER BREEST** to Managing Director/CBS Masterworks, and **DONNA COLE-WALLEN** to Counsel/West Coast Law Department.

• **MIKE SCHEID** and **JAMES BURRUSS** have been named Local Promotion Managers for Columbia Records. Scheid, a former Midwest Regional Manager at EMI-Manhattan, will serve the Midwest. Burruss, formerly Virgin Records' Northwest Promotion Manager, will service San Francisco.



Mike Scheid James Burruss

• **DEBORAH RAZO** has been upped to the newly-created position of Marketing Manager at Curb Records. She recently served in marketing coordination for the label.

• **DONALD KRIEGER** has joined IRS Records as Art Director. He previously was a staff designer at A&M Records.

• **Reckless Records**, a new San Francisco-based label, has announced that its first releases will include albums from the **CRAZY WORLD OF ARTHUR BROWN**, **SOFT MACHINE**, **MU**, and **BLACK SUN ENSEMBLE**.

Industry

• **JOHN BRICKLEY**, Regional Manager at Hillier, Newmark, Wechsler, & Howard, has advanced to VP/Midwest Division Manager at the radio rep firm. He replaces founding member **CHUCK HILLIER**, who has taken on VP/GM duties at WKQX/Chicago.

• **CAROL HOLT** has joined the Pollack Media Group as Director/Operations, replacing VP/Operations **MARILYN WILLIAMS**. Holt previously held a similar post at the Radioworks syndication company.

• **BEN LORD** has been selected as Sales Manager at the Boston office of Durpetti & Associates. Prior to the appointment, Lord held positions at Boston's WHTT and WJIB.

• **CHRIS MILLER** has been appointed to the newly-created post of Promotions Director/Marketing Division at the Contemporary Group. He was formerly the VP of MarketVision.

• **LENORE LILLIE** has been promoted to Manager/Public Relations & Promotions at the Milwaukee-based stereophone manufacturer Koss Corporation. She was formerly a Buyer for the company.

• **DEBRA BAUM** has been named as Sr. VP for the just-created Music Division at Baker-Winokur-Ryder public relations. She previously ran her own public relations firm.

—John Brake

CHANGES

Pattie Barnett has joined WHND & WCSX/Detroit as an AE.

Rosemary Rossi and **Jan Waterman** have been appointed AEs at WRKO & WROR/Boston.

Scott Allen, **Joanne Kagan**, and **Nancy Mitchell** have been named AEs at WDOS & WSRK/Oneonta, NY.

Christal Radio has appointed two new AEs: **Jeff Greenwald** in New York, and **Brad Halpern** in Los Angeles.

Ann Rysenga has been named an AE at Katz Radio/Detroit.

Chad Brown has joined CBS Radio Representatives/Atlanta as an AE.

PROS ON THE LOOSE

Elena Nacanthor — Producer/MD WNBC/New York (718) 336-8732

Bob O'Dell — PD/afternoons WZIX/Columbus-Starkville, MS (601) 327-9777

Peter Shain — Air talent WNBC/New York (718) 336-8732

Mike Wilson — ND WCHS & WVNS/Charleston, WV (304) 984-9204

R&R TIMELINE

Reggie Blackwell's first PD gig was at **WRFC/Athens, GA** in 1975. Three years later he became MD at **WBJW (BJ105/Orlando)**, advancing to PD at **WAIV/Jacksonville** in 1979. Five years ago today Blackwell was named **KOPA-AM & FM/Phoenix PD**. He was appointed to the same post at **WROQ-AM & FM/Charlotte** in 1985. Blackwell programmed **WKZZ/Winston-Salem** briefly in 1987 before taking charge of **WBCY/Charlotte**.



Reggie Blackwell

1 YEAR AGO TODAY

- **James Long** rejoins **WJR/Detroit** as President/GM
- **Weldon Crella** named **WLAC-AM & FM/Nashville GM**
- **Pam Wells** named **KACE/Los Angeles PD**
- **Nick Ferrara** named **WAJY (now WLMG)/New Orleans PD**
- **Z-Rock WZRC/Chicago** becomes "Wave" **WTWV**
- #1 CHR: "Bad" — Michael Jackson (Epic) (2 wks)
- #1 AC: "Breakout" — Swing Out Sister (Mercury/PG)
- #1 UC: "Bad" — Michael Jackson (Epic) (3 wks)
- #1 Country: "I Won't Need You Anymore" — Randy Travis (WB)
- #1 AOR Track: "Love Will Find A Way" — Yes (Atco)
- #1 AOR Album: "Tunnel Of Love" — Bruce Springsteen (Columbia) (3 wks)
- #1 Jazz: "Diane Schuur & The Count Basie Orchestra" — Diane Schuur (GRP)

5 YEARS AGO TODAY

- **Dennis Patrick** appointed to **FCC**
- **Marvin Rosenberg** upped to **Group One Broadcasting VP**
- **Benjamin Hill** named **KFMK/Houston PD**
- #1 CHR: "King Of Pain" — Police (A&M) (2 wks)
- #1 AC: "All Night Long (All Night)" — Lionel Richie (Motown) (2 wks)
- #1 UC: "All Night Long (All Night)" — Lionel Richie (Motown) (2 wks)
- #1 Country: "Islands In The Stream" — Kenny Rogers w/Dolly Parton (RCA)
- #1 AOR Track: "Love Is A Battlefield" — Pat Benatar (Chrysalis) (3 wks)
- #1 AOR Album: "Live From Earth" — Pat Benatar (Chrysalis) (2 wks)
- #1 Jazz: "Foxye" — Bob James (Columbia) (2 wks)

10 YEARS AGO TODAY

- **Greater Media** buys **KHTZ/Los Angeles** for \$4 million
- **Richard Bartell** named **KMJC/San Diego GM**
- **Bob Siner** upped to **MCA Executive VP**
- **Ken Miller** named **KMPC/Los Angeles GM**
- #1 CHR: "Hot Child In The City" — Nick Gilder (Chrysalis)
- #1 AC: "She's Always A Woman" — Billy Joel (Columbia)
- #1 Country: "Tear Time" — Dave & Sugar (RCA)
- #1 AOR Album: "Living In The USA" — Linda Ronstadt (Asylum)

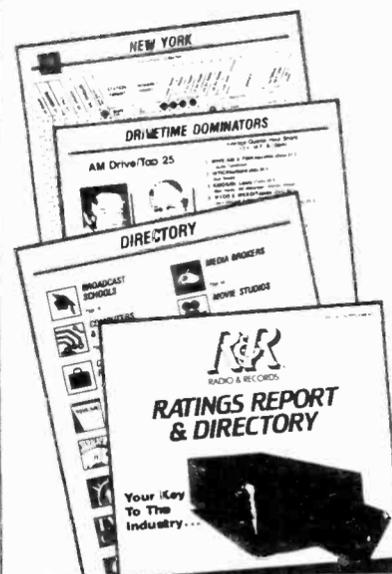
Records



Emma Terese John Brickley

• **EMMA TERESE**, Exec. VP at Pathfinder Records, has added Director/A&R duties. Also at the label, current Director/Retail **LINDY SHAVER-SMITH** will now handle Production Manager chores, and **TIM MILMORE**

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“The Flame” #1,
“Don’t Be Cruel” Top 5,
“Ghost Town”...

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Produced by Richie Zito

STREET TALK

WBMX Goes For The Soft Sell

Word out of the Windy City at presstime is that **WBMX/Chicago** principal/GM **Barry Mayo** terminated all of the on-air staff. At 5pm Tuesday (10/18) the station played "Take Your Time" by **Pebbles**, following this soft-Pebbled approach with a personalized announcement from Mayo that "a new format is coming with new personalities . . ." He went on to explain the new format would be Soft Urban Gold, featuring artists like **Marvin Gaye**, **Luther Vandross**, and **Anita Baker**. The new calls are unknown but the station's new identity is "The All New V103."

Chrysalis Says "No Sale"

The ST "fun-fone" got a ring from **Chrysalis** President **Mike Bone** and VP/Marketing **Billy Bass** refuting last week's item about the label being for sale.

Meanwhile, ST hears **Chrysalis** will soon announce the hiring of **Joe Kiener** as Exec. VP/North American Operations. Kiener comes from **Adidas** but is best known for his work at **Ariola International**; he will replace **Terry Connelly**, who was handling the label's finances.

And has **A&M** partner **Jerry Moss** begun talks with parties interested in buying America's most successful independently owned record label? A good source says the folks at **Disney** are very interested. Another good source says **Moss** and partner **Herb Alpert** have no interest in selling. **A&M** is already involved with **Disney** with the new LP "Stay Awake," contemporary interpretations of music from vintage **Disney** films. Meanwhile, **Disney** is readying a contemporary release of its own, the soundtrack to "Oliver & Company," featuring several top stars of today.

As the ink hit the paper, ST heard the finalists for the **KRRX/Seattle** PD job were **KGB/San Diego** PD **Ted Edwards** and **KZEP/San Antonio** PD **Dana Brown**. It appeared that if **Edwards** wanted the job, it was his.

It's been rumored for months, but it looks like **Derek Shulman** is about to make the move from **Polydor** to **Atco**, as President. Look for the label to eventually name a VP/Promotion and expand the promotion staff.

Steve Popovich is stepping down as head of **Mercury/Nashville** after nearly two-and-a-half years. Choosing not to reup, **Popovich** made his last day October 14. He told ST, "My work here is done." The "Pop" will take some time off before "moving on to my next challenge." Meanwhile, veteran Nashville producer (**Alabama**, **K.T. Oslin**, among others)



OUTFOXING THEMSELVES? — Perched high atop the Washington Square Building in beautiful downtown Royal Oaks, MI sits the 30ft. **WDFX (The Fox)/Detroit** mascot. This handy dandy blow-up item (batteries not included) weighs in at a tidy 300 pounds — requiring over 500 pounds of anchoring to hold it in place. The studios are just below, so if a strong wind comes along, whoever's on the air could be broadcasting from the world's first ragtop control room.

Harold Shedd will be joining **Mercury** in an as-yet-unspecified creative role.

Reportedly, **Metroplex Communications** has put an offer on the table for **Hicks Communications** MOR/Country combo **WSIX-AM & FM/Nashville**. The numbers are supposedly between \$17 and \$20 million. **Hicks** bought the combo in March 1987 for \$7.5 million. But ST hears President/GM **David Manning** has first crack at the combo and is putting together his own investor group.

Party Poop

Power 106/L.A. is holding "Powerhouse Six" Sunday (10/23) in Long Beach. The concert will benefit AIDS Project L.A. and feature a fireworks display synched to the on-air music at **Power 106**. Performing will be **Jeffrey Osborne**, **Deniece Williams**, **Paula Abdul**, the **Fat Boys**, **Thomas Dolby**, **Samantha Fox**, **Will To Power**, and the **Cover Girls**.

Meanwhile, **KCPW/Kansas City** hosted a client/listener appreciation party featuring the **Beach Boys**, **Will To Power**, **Tracie Spencer**, **Denise Lopez**, and **Boys Club**. But when curious crosstown **KBEQ** PD **Kevin Kenny** showed up for a look-see, word has it **KCPW** OM **Dene Hallam** physically removed **Kenny** from the party. Ouch! So much for intra-market relations.

Could **Hallam's** demeanor have been affected by word of Asst. PD/MD **Tracy Johnson** going to **WAPE/Jacksonville** (see Page 20)? Could be! Either way, **Hallam** needs a replacement, yesterday. Call (816) 753-3695.

CHR KFIV/Modesto will change formats to AC in November, with PD **Carey Edwards** stepping down but remaining on board.

Continued on Page 26

SYMPTOMS OF TRUE LOVE

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KBEQ add
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WPGC add
98PXY add
WBBQ add
Z102 add
WXKS 7-5
WZOU 31-25
PRO-FM 15-12
B96 28-22
WHYT 22-19
KIIS 23-18

KKRZ 22-16
FM102 16-14
KKLQ deb 28
KUBE 28-23
WFLY 6-5 (HOT)
K106 37-33
KXX106 30-24
WANS 39-34
HOT105 13-11
KF95 30-27
KSND 40-35
KLUC 40-35
KFIV 16-14
KCAQ 24-20
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TRACIE SPENCER

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| KWOD | WLRS | KISR | KTRS |
| KISN | KIVA | Q104 | KFBQ |
| KPLZ | KF95 | WPFM | KMOK |
| KUBE | KYRK | WHSB | KOZE |
| WERZ | KATD | WSPT | KTMT |
| WBBQ | KZZU | KGOT | KZFN |
| | | | OK95 |

AOR TRACK 4
AOR ALBUM 6



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Continued from Page 25

WCJU/Columbia, MS burnt down to the ground last Tuesday (10/11) and is back on the air, but it needs record service from everyone. Contact **Tim Magee** at (601) 736-2616.

Kevin McCabe exits the MD slot at Classic Rocker **WCXR/Washington** to become MD at crosstown **Q107**, while "Marvelous" **Mark McKay** from **KFKF/Kansas City** has joined Q107 as Production Director. Look for a few more interesting changes to come about soon at the Q.

WGIV & WPEG/Charlotte has upped Station Manager **Chester Williams** to acting GM.

George Monnie has left **KDKO/Denver**, where he was Sales Manager, to become GM at **WSVE & WPDQ/Jacksonville**.

Give 'Em An Inch & They'll Take A Meal

Tipped by a listener who was fined for "eating in his car" at a local Burger King (a violation of a Bloomfield, CT city ordinance), **WCCC/Hartford** morning man "**Sebastian**," partner **Dianne Novak**, and over 1000 listeners showed up in protest to chow down. The cops watched the eat-in take place, arrested no one, but managed to sneak a few fries.

Pollack Media Group welcomes **Carol Holt** as Director/Operations, coming from the same duties at **Radioworks**. She replaces eight-year veteran **Marilyn Williams**, who enters the hotel biz.

Also, Pollack is still interviewing for a national MD to replace **Rob Lipshutz**, who left to program **KAFX/Santa Rosa**. Current Southern California residency required. Call **Sharon** at (213) 459-8556.

More names have been added to the **T.J. Martell** "Rock & Roll Halloween Party" (10/28). Look for **Starship's Mickey Thomas** and **Craig Chaquico**, **Gary Wright**, **Fleetwood Mac's Mick Fleetwood** and **Billy Burnette**, **Heart's Mark Andes** and **Howard Leese**, **Danny Wilde**, **Jon Butcher**, **Bonnie Raitt**, **Don Dokken**, and members of **Great White**. Besides the show, those attending will put on the feedbag for an elaborate all-you-can-eat meal and be eligible for some great prizes. Contact **Patty Brenner** at (213) 474-6252 for more details.

If you heard that **KIIS-AM & FM/L.A.** Assistant PD **Gwen Roberts** had resigned, you heard right. But after a long weekend both sides reviewed their options and she's staying on.

AFTRA is seeking to organize at **Transtar**. The vote comes up at the end of the month, and if successful the union will represent 57 on-air staffers, including parttimers. Speculation has it the main issue is salaries.

WBBF & WBEE/Rochester OM Bob Barnett has assumed PD duties for **WBEE** in the wake of programmer **Tony Kidd's** departure last week to **WBMX/Chicago**. Barnett had been doing AM PD chores himself but is looking for a new OM/PD for 'BBF.

Kenny Noble has moved into the morning slot at **KYXY/San Diego** after a year at the AC station. The station is promoting it as "No Bull In The Morning."

Waking Up In A Fog

L.A. Dodgers battery mates **John Tudor** and **Mike Scioscia** received surprise wakeup calls Tuesday (10/18) from **KFOG/San Francisco** morning mavens **Marty Cohen** and **Mike Shumann**. Tudor — removed early from Game Three of the World Series that night — was not amused.

MTV Director/Talent Relations **Bill Cataldo** exits and is looking to return to the record biz. Call him at (201) 783-7309.

KDWB/Minneapolis night rocker **Greg Thunder** is off to do nights at **Hot 97/New York**, leaving **KDWB PD Brian Philips** needing a hot talent ASAP. (612) 340-9000.

KKAT/Salt Lake City is in need of a morning man who can "raise hell and create water cooler talk," according to PD **John Marks**. Present morning driver Jay Bird is leaving for a talk gig at **WTKN/Tampa**.

Jim Ladd is now doing 6-10pm at **KMPC-FM/L.A.** — the sixth **KMET** alumnus to work at the station since its inception last year.

Mike Schaefer, formerly PD at **KIIS-FM/L.A.** and **I94/Honolulu**, has been named VP/Editor at the *Hitmakers* tipsheet.

Get-well thoughts to **Mercury National Singles Director Kyle Hetherington**, who's flat on her back with two not-so-compact discs.

Best wishes to **Joe Kelly Creative Services** Chairman **Joe Kelly** and President/CEO wife **Jan Silver** on the birth of **Harley Maurice**.



STOP GHOULING AROUND — No, this isn't an old Boris Karloff movie that **Ted Turner** forgot to colorize. It's (l-r) **WMMS/Cleveland's Rocco the Rock Dog** and OM/afternoon driver **Count Leo** caught on the set of a TV spot for the station's "Transylvania Mania" promotion. Prizes included passes to see the film "Elvira, Mistress Of The Dark," a trip to Hollywood's *Magic Castle* and *Elvira's Halloween Bash* at *Knott's Berry Farms*, and a spiningling trip to *Transylvania* to tour *Dracula's Castle*. Oooh, scary, kids, scary.

"Put A Little Love In Your Heart"

(AM 1255)

the joyful duet by

Annie Lennox & Al Green

the first single from **Scrooged**, the original soundtrack.



(SP 3921)

See the Paramount motion picture, opening everywhere November 23.

Music Supervisors: David Anderle & Jimmy Iovine



Transtar/United Stations

Continued from Page 1

back just less than half of its holdings one year ago.

"This has been a very good investment for us," said Security Exec. VP Greg Forrest. "We first invested in Stargroup when it had \$150,000 in annual billings. The management team has done a great job of buiding up the company. We're offered enough (in the buyout bid) to make a nice return on our money, and that's the business we're in."

Hoffman

Continued from Page 1

friends in the media there. I feel like I'm going home. We're not making any changes until we get back the results of our extensive research project. We want to see if we're on the right track."

Regarding her departure from "Power 106," Hoffman said, "It was a tough decision to leave a wonderful station to go to another wonderful opportunity. Power 106 won't miss a beat. My goal was to build our sales staff to be the number one department in the city, and we did it."

Prior to joining KPWR, Hoffman was LSM at KKBQ/Houston and WKQQ/Lexington, KY.

In the spring '88 Arbitron, KKHT finished 14th 12+ with a 2.8 and ranked ninth among 18-34s. In the corresponding Birch, the station's 1.7 placed it in a tie for 13th.

ABC Radio

Continued from Page 3

these advertisers and expect to orchestrate our first corporate sponsorship tour early in 1989."

Minett spent the past eight years as VP/Marketing at Stiletto Ltd., a management company representing such artists as Barry Manilow, John McVie and Brenda Russell. While there she executed tour sponsorships for McDonald's, Fox Photo, and Proctor & Gamble.

"Our new division will tie together some of our major advertisers with superstars planning national concert tours," said Cuddy. "Affiliates of the ABC Radio Network will realize the benefits and gain the edge needed for remaining dominant in their marketplace."

Baer

Continued from Page 3

Dittman Exec. VP and WAPI-AM & FM/Birmingham VP/GM Bernie Barker, who also oversees KMPZ, told R&R, "Michael brings to KMPZ the energy and excitement that are a perfect match for the product we've brought to Memphis. His organizational and leadership skills, together with his personal potency and charisma, have already lit a fire with our staff at Z98."

Baer said, "'Exciting' is the word for this station. We've got head-to-head competition, which makes it a more exciting battle with a great staff and a well-targeted product. It's going to take time to beat WMC-FM (FM100), because they won the market brick by brick. We're going to have to take it away from them brick by brick, but we'll do it."

Drug Users

Continued from Page 1

The entire drug bill, heavily laden with additional amendments, subsequently passed on an 87-3 vote on Friday. At presstime Tuesday (10/18), conferees from the House and Senate were attempting to hammer out differences in anti-drug legislation, and Senate Majority Leader Robert Byrd (D-WV) predicted a final bill would pass both houses of Congress before adjournment at the end of the week.

No-Nonsense Treatment Of Drug Users

According to Gramm, the amendment was a bipartisan effort, with significant input from Sens. Sam Nunn (D-GA), Ted Kennedy (D-MA), and Alan Cranston (D-CA).

The bill increases the Federal commitment to drug enforcement and rehabilitation programs while toughening criminal penalties and slapping drug users with a wide range of civil penalties. Among its provisions:

- All drug violators, users or sellers, face a cutoff of most federal benefits — including FCC licenses of any type.

Douglas

Continued from Page 1

Douglas, who joined CBS in 1978 as Director/National Promotion for Portrait, will oversee the E/P/A West Coast Promotion operation, promote radio nationally, and act as liaison with trade magazines and radio consultants.

E/P/A VP/Promotion Dan DeNigris commented, "While Larry has an extensive marketing background, his real expertise is promotion. Larry, by virtue of his professionalism and tenure, has relationships with people who are normally inaccessible in the industry."

"Being associated with E/P/A at this point in my career is absolutely my biggest thrill," Douglas said. "With the staff of great professionals here, the company is running on all eight cylinders and it's my pleasure to be a part of it."

Douglas previously was with Management III/WindSong Records, where he was VP/Promotion for three years. He began his career in 1964 with A&I Distributors in Cincinnati, doing sales promotion and marketing.

EZ

Continued from Page 1

Stevens, who was OM at WHTZ/New York before joining B97 two years ago, told R&R, "I'll basically be handling things on the East Coast while Don handles things on the West. I'm elated that Alan has given me this opportunity. I hope to make EZ my home for a long time."

Langford has programmed KRAK for six-and-a-half years and has been with EZ since it took over the station from Affiliated a little over two years ago. He said, "This is the realization of a lifetime dream of mine: to be able to follow the area I like best, which is programming, and to be rewarded by the company I work for by hearing, 'You're doing a good job and carry on.'"

- Anyone convicted of selling drugs under any federal or state law would — at the discretion of the court — be banned for Federal benefits for up to five years after a first conviction, and up to ten years for a second conviction. A third conviction would render an individual "permanently ineligible" for benefits.

- Drug users convicted under any federal or state laws would lose benefits for up to one year on a first conviction, be required to successfully complete a drug treatment program, undergo periodic drug testing, and be required to perform appropriate community service. A second conviction would render an individual ineligible for federal benefits for up to five years. The loss of federal benefits would not apply to those who voluntarily declare themselves drug addicts and enter treatment programs.

- Drug users would face civil penalties of up to \$10,000.

Smoke Dope, Lose Your Station

NAB officials said they were reviewing the legislation and had no immediate comment. FCC General Counsel Diane Killory said the commission has yet to determine if forfeitures would be restricted to persons with an attributable interest in a station property. "We will obviously comply with the law," she said.

Several senators questioned the impact on small, closely-held businesses where one partner might be convicted of drug offenses but others were innocent parties. Gramm suggested the benefit cutoff would affect only the convicted individual, but the bill as passed does not make this distinction.

Wood

Continued from Page 3

David Leach and Polydor & Associated Labels Sr. VP/Promotion John Brodey.

Leach commented, "Kerry has done an outstanding job in establishing PolyGram at the AC format. Her track record in crossing over our artists into AC has been tremendous; her interest and dedication to this format and our artists is unsurpassed."

"That Kerry will be dividing her attention between both Mercury and Polydor product is a testament to just how good she really is," said Brodey. "I personally am thrilled to have her represent Polydor at AC radio under any circumstances."

Wood, who has been with PolyGram since 1984, said, "The move from handling both AC and CHR to working exclusively in AC radio represents a personal, longterm commitment to the format. AC radio's popularity is constantly growing, and the format is in fact the nation's most far-reaching. It can be considered the new mainstream. AC has also been, and we feel will continue to be, one of the best and most exciting outlets for breaking new artists."

Wood previously was Local Promotion Manager at RCA from 1982-84 and worked with Mel Delatte Promotions from 1979-82. Before that she was a marketing rep for CBS Records.

"My guess is that the guy who owns a radio station and smokes marijuana would be arguing a long time trying to convince the courts to put him in a rehabilitation program and to not take his radio station," Gramm said.

Gramm denied his proposal was "a meat cleaver-type amendment," but described it as "tough and balanced." Several lawmakers disagreed, however, and Sen. Dale Bumpers (D-AR) criticized the proposal as "sloppily crafted." Despite his vote against the measure, Bumpers noted it had sex appeal with lawmakers during this election season.

"No Senator wants a 30-second spot run against him the next time he runs for reelection if that spot charges he is soft on drugs or that he believes drug users ought to be eligible for student loans or public housing, or other federal benefits," Bumpers said.

Child Porno Bill Passes

Meanwhile, legislators have revived a controversial anti-obscenity bill that has been harshly criticized by music industry lobbyists. The legislation was defeated two weeks ago when it was attached to a doomed parental leave bill, but Senate conservatives succeeded last week in attaching it as a rider to the mammoth anti-drug bill.

The "Child Protection and Obscenity Enforcement Act of 1988" contains numerous measures designed to stem the traffic in pornographic materials, including a \$10,000 civil fine that could be leveled against a music store for selling a record deemed to be "pornographic" by local community standards. Other provisions subject broadcasters to sanctions for

airing controversial material.

Music and broadcasting industry lobbyists contend the anti-smut bill would have a chilling effect on First Amendment freedoms.

In another slap at the recording industry, the Senate indefinitely postponed consideration of a bill extending the current ban on the rental of sound recordings. That measure, which sailed through the House earlier in the legislative session, is now effectively dead until the new Congress convenes next year. The present ban on music rentals doesn't expire until next year.

Columbia

Continued from Page 3

Melendez will be responsible for supervising the planning and implementation of marketing activities for Columbia black and jazz product. She had been National Director/Marketing at MCA Records.



Gail Bruesewitz



Dana Nicosia



Sondra Oei

Pugh will oversee the promotion of Columbia black and jazz product and supervise the label's Black Music field promotion staff. He had been Director/Black Music and Jazz Promotion, West Coast at Columbia since last year.

Bruesewitz will promote and market Columbia and Def Jam/Columbia labels to club and retail accounts. She joined Columbia in 1979 as Executive Secretary in the Artist Development department.

Oei will market and promote Columbia jazz product to retail and secondary radio. She joined Columbia two years ago. Nicosia, who will provide promotional support for Columbia non-jazz black music product to retail, had been Director at the Resource Record Pool in Los Angeles since '86.

Badie-Rivers will be responsible for press support for all black music artists. She had been running her own music consulting company, CB Associates, since 1985.

America's Top Sales Managers

<u>Station</u>	<u>City</u>	<u>Sales Managers</u>	<u>Corporation</u>
Power 106	Los Angeles	Susan Hoffman, GSM Marie Kordus, LSM	Emmis
WCKG	Chicago	Rocky Bloniarz, GSM	Cox
X-100	San Francisco	Valerie Oxendine, LSM	Emmis
Z-95	Detroit	Judy Soechtlig, GSM	BPI
WVBF	Boston	Lee Stacey, GSM	Fairbanks
KLIF/ KPLX	Dallas	Vicki Knight, GSM Chris Forgy, LSM (KLIF) Liz Darrow, LSM (KPLX)	Susquehana
Power 105	Washington, DC	Gary Rozynek, GSM	Emmis
WIOD/ 97-GTR	Miami	Jeff Clark, LSM (WIOD) Michael Loures, LSM (WGTR)	Cox
V-103	Atlanta	Howard Toole, GSM	Summit
KJR/ K-LITE	Seattle	Bob Hogan, GSM	Ackerley
KUSA/ KSD	St. Louis	John Kijowski, LSM	Gannett
WARM107	Tampa/St. Petersburg	Todd Leiser, GSM	Cox
Y-108	Denver	Jim Prain, GSM Mark Thomas, LSM	Cap Cities/ABC
WMIL	Milwaukee	Chris Stonick (WMIL)	Sundance
WOKY		Donna Bembenek (WOKY)	
93-ROCK	Sacramento	Dani Whitmore, GSM	Fuller-Jeffrey
KFXM/ KDUO	Riverside/ San Bernardino	Bob Ridzak, GSM	Henry
Power 98	Charlotte	Chester Williams, GSM	BPI
KKFM	Colorado Springs	Jeff Schatz, GSM	Citadel

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|----------------------|---------------------|
| B96 30-24 | WKQB add |
| FM102 28-24 | WBCY 25-23 |
| KROY add | HOT105 16-13 |
| KWOD 34-26 | Y106 29-24 |
| KMEL 8-6 | KMGX 5-2 |
| HOT97 34-26 | KYNO add 26 |
| WPGC 7-4 | KLUC add 39 |
| KITY 29-23-22 | KYRK add |
| PWR106 25-21 | KFIV 22-19 |
| HOT977 21-15 | KCAQ deb 32 |
| WFLY 16-6 | Q104 add |
| WTIC 38-29 | QV103 22-17 |
| KXX106 10-8 | |

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RATINGS

SUMMER '88 RESULTS

Houston-Galveston

From the "which ratings service is right" department, eight of Houston's top ten stations moved in opposing directions depending on the survey consulted. Two of the most dramatic differences occurred with **KKBQ**, which moved up slightly in the Arbitron despite losing two points in the Birch; and Astros' flagship **KTRH**, which landed three points higher in the ARB than in the Birch. **KRBE** dropped a notch in the Birch, maintaining its second place position, but fell more dramatically in the ARB. The ACs paced each other on both surveys, **MOR KQUE** was on a rebound, and Classic Rocker **KZFX** continued to improve.

ARBITRON

	Spr '88	Su '88
KMJQ (UC)	8.8	9.3
KIKK-FM (Ctry)	8.1	7.0
KKBQ-AM & FM (CHR)	6.7	6.9
KTRH (News)	6.2	6.5
KILT-FM (Ctry)	6.7	6.2
KRBE (CHR)	8.4	6.0
KLLO (AOR)	5.9	5.8
KODA (B/EZ)	5.2	4.9
KFMK (AC)	3.8	4.4
KLTR (AC)	3.3	3.8
KQUE (MOR)	3.4	3.8
KZFX (G/CR)	3.7	3.8
KPRC (N/T)	2.4	3.3
KLDE (Gold)	3.4	3.2
KKHT (AC)	2.8	2.8
KLAT (Span)	2.1	2.6
KXYZ (Span)	1.1	1.5
KYOK (Gold)	.9	1.5
KHCB (Rel)	1.0	1.4
KILT (Ctry)	.8	1.3
KEYH (Span)	.8	1.1

BIRCH

	Spr '88	Su '88
KMJQ (UC)	13.2	12.4
KRBE (CHR)	10.1	8.8
KIKK-FM (Ctry)	7.9	8.1
KKBQ-AM & FM (CHR)	9.6	7.6
KLLO (AOR)	6.4	7.3
KILT-FM (Ctry)	6.2	6.6
KZFX (G/CR)	4.8	6.0
KTRH (News)	4.3	3.6
KFMK (AC)	3.7	3.5
KLTR (AC)	3.5	3.4
KQUE (MOR)	2.5	3.1
KKHT (AC)	1.7	3.0
KODA (B/EZ)	3.8	3.0
KPRC (N/T)	1.7	2.6
KTSU (Jazz)	1.9	2.4
KLDE (Gold)	1.6	2.3
KUHF (Clas)	1.6	1.7
KQOK (Span)	.7	1.4
KEYH (Span)	.5	1.0
KLAT (Span)	1.1	1.0
KYOK (Gold)	1.4	1.0

St. Louis

KMOX remained fully in command as usual, restoring its massive Birch edge over **AOR KSHE** and remaining light years ahead in the ARB. **KSHE**, which had sunk to a four-year low in the spring Arbitron, is back up near double-digits and maintained a four-point lead over near-competitor **KSD**. Since signing on four years ago, **Country WKXX** has usually hovered in the high ones and twos, but the station soared to its personal high this summer, eclipsing AM competitor **KUSA** (though not rivalling **WUSA**.) The top two ACs lost 30% of their ARB listening during the summer, and **WKLL** earned a notable ARB debut.

ARBITRON

	Spr '88	Su '88
KMOX (Talk)	25.0	23.5
KSHE (AOR)	9.5	9.9
KEZK (B/EZ)	6.0	7.0
KMJM (UC)	6.4	5.6
KSD (G/CR)	5.3	5.6
KHTR (CHR)	4.8	5.4
WIL-FM (Ctry)	6.2	5.3
WKBQ (CHR)	3.2	3.7
WKXX (Ctry)	2.1	3.0
KYKY (AC)	4.0	2.9
KRJV (AC)	3.7	2.5
WKLL* (Gold)	1.7	2.3
KATZ-FM (UC)	1.0	1.8
KSTZ (AC)	1.3	1.7
KUSA (Ctry)	1.8	1.7
KATZ (Gold)	1.9	1.6
KGLD (Gold)	1.8	1.5
WMRY (AOR)	2.3	1.5
WCBW (CC)	—	1.2
WESL (Rel)	1.1	1.2
KFUO (Clas)	1.0	1.1
WIL (Ctry)	1.0	1.1
KLTH (AC)	.7	1.0

BIRCH

	Spr '88	Su '88
KMOX (Talk)	18.0	21.7
KSHE (AOR)	15.7	15.5
KMJM (UC)	12.2	9.8
KHTR (CHR)	6.2	6.9
KSD (G/CR)	6.3	6.7
WKBQ (CHR)	4.0	5.5
WIL-FM (Ctry)	5.2	4.9
KEZX (B/EZ)	4.9	3.9
KYKY (AC)	2.9	2.5
KRJV (AC)	1.5	2.1
WMRY (AOR)	2.2	1.8
KATZ (Gold)	1.2	1.5
WIL (Ctry)	.8	1.5
WKXX (Ctry)	1.9	1.4
KATZ-FM (UC)	.9	1.3
KWMU (Ctry)	.8	1.2
WKLL* (Gold)	1.6	1.2
KSIV (Rel)	.8	1.0
KUSA (Ctry)	1.7	1.0

*Formerly WRTH (BBnd)

Baltimore

WXYV's Arbitron results resembled a Coney Island roller coaster ride: 8.7-5.7-6.8-8.0. Not surprisingly, summer and fall return the best numbers for the UC outlet. **WBSB** was at a four-book high; some of the increase can be traced to a 35% boost in diary returns from Harford County, where the station traditionally does well. **WPOC** was back up to normal ARB levels after sitting through a couple of soft books. Despite a solid lineup led by veteran **Bob Rivers** and a long tradition in the market, **WIYY** trended down to a 10-year ARB low, though it climbed to third in the Birch.

ARBITRON

	Spr '88	Su '88
WBSB (CHR)	7.3	8.6
WBAL (N/T)	8.8	8.3
WXYV (UC)	6.8	8.0
WLIF (B/EZ)	9.2	7.4
WPOC (Ctry)	4.9	6.4
WWMX (AC)	5.3	4.9
WIYY (AOR)	4.7	4.4
WFBR (Talk)	3.9	4.0
WQSR (Gold)	3.9	4.0
WBGR (Rel)	2.6	3.3
WGHT (CHR)	2.8	3.1
WGRX (G/CR)	2.8	2.8
WYST-FM (AC)	2.6	2.8
WCAO (Ctry)	2.6	2.5
WWDC-FM (AOR)	2.7	2.4
WWIN (UC)	1.7	2.0
WITH (BBnd)	2.8	1.9
WHFS (AOR)	1.3	1.8
WRQX (CHR)	1.3	1.8
WHUR (UC)	2.0	1.4
WEBB (UC)	1.6	1.2
WPGC-FM (CHR)	1.1	1.0
WYST (Gold)	.5	1.0

BIRCH

	Spr '88	Su '88
WXYV (UC)	10.8	9.6
WBSB (CHR)	8.1	8.8
WIYY (AOR)	7.4	7.9
WPOC (Ctry)	5.3	6.1
WBAL (N/T)	7.9	5.6
WLIF (B/EZ)	7.0	5.5
WGHT (CHR)	4.4	4.7
WFBR (Talk)	3.9	4.3
WQSR (Gold)	3.0	4.0
WWMX (AC)	6.1	4.0
WWDC-FM (AOR)	2.8	3.0
WCAO (Ctry)	1.7	2.8
WWIN (UC)	2.2	2.8
WGRX (G/CR)	2.9	2.5
WHFS (AOR)	2.3	2.1
WPGC-FM (CHR)	1.3	2.1
WYST-FM (AC)	1.9	2.1
WBGR (Rel)	1.9	2.0
WEBB (UC)	1.2	2.0
WHUR (UC)	2.2	1.9
WRQX (CHR)	1.7	1.6
WITH (BBnd)	1.3	1.2

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BREAKER!



RATINGS

SUMMER '88 RESULTS

San Diego

After a long battle with the FCC, KIFM's previous owners were stripped of their license several years ago and control of the station was given to interim operators. Despite many programming and personnel changes, the station became the best-performing NAC outlet in the country during the summer in the ARB, also hitting a ten-year high. While CHR KKLQ remained rather stable in the ARB this year, it continues to soar in the Birch. The AORs were flip-flopped in the surveys, and XTRA-FM's Birch figure was twice that of its ARB. KSON-FM was up from a soft spring in the ARB.

Pittsburgh

With the Pirates' resurgence, flagship station KDKA enjoyed its best baseball book in five years. Longtime AOR WDVE posted a four-book high after a yearlong downtrend and nearly doubled its Birch figure. With new PD Gene Romano fully in control, the station increased its outdoor ad commitment fivefold from last year and turned up its music tempo. The morning team of Scott Paulsen and Jim Krenn have trended up for three books now. The top two ACs increased their listening 40% from the spring.

Cleveland

Once past the continued domination of WMMS, there's a horserace developing among the AC stations, just a year after WMJI thoroughly dominated the format with a 13.1 share in spring '87. Today, each of the top two stations holds the lead in the two surveys, and soft newcomer WDOK had a surge in the Arbitron. Beautiful WRMR had a significant boost, probably cutting into format leader WQAL's ARB share.

ARBITRON

	Spr '88	Su '88
KKLQ-AM & FM		
(CHR)	9.0	8.9
KGB (AOR)	9.0	7.4
KFMB (AC)	7.0	7.1
KJQY (B/EZ)	6.8	6.9
KSDO (News)	7.3	6.8
KFMB-FM (AC)	6.1	6.3
KSON-FM (Ctry)	3.7	5.8
KYXY (AC)	3.1	5.4
XTRA-FM (AOR)	5.2	5.2
KIFM (NAC)	3.4	4.7
KCBQ-AM & FM		
(Gold)	3.6	4.1
KPOP (MOR)	4.9	2.8
KFSD (Clas)	1.9	2.7
KKYY (AC)	1.6	2.6
KGMG-FM (G/CR)	1.6	2.3
XHRM (UC)	3.2	2.2
KNX (News)	1.6	1.7
KSWV (NAC)	2.0	1.5
XHTZ* (CHR)	1.8	1.1
XTRA** (N/T)	1.4	1.0

*Former calls XHIT
*Formerly (Gold)

BIRCH

	Spr '88	Su '88
KKLQ-AM & FM		
(CHR)	12.8	13.7
XTRA-FM (AOR)	9.8	10.6
KGB (AOR)	11.5	9.8
KFMB-FM (AC)	6.1	6.2
KFMB (AC)	5.0	5.0
KSON-FM (Ctry)	5.2	5.0
KJQY (B/EZ)	3.4	4.7
XHRM (UC)	3.5	4.5
KCBQ-AM & FM		
(Gold)	2.7	3.6
KIFM (NAC)	4.6	3.3
KSDO (News)	5.0	3.3
KYXY (AC)	2.0	3.2
KPOP (MOR)	3.6	2.9
KGMG-FM (G/CR)	1.5	2.4
KNX (News)	1.3	2.2
KFSD (Clas)	3.0	1.9
KSWV (NAC)	1.2	1.9
XHTZ* (CHR)	.9	1.9
KSON (Ctry)	.3	1.7
KKYY (AC)	1.0	1.4

*Formerly XHIT

ARBITRON

	Spr '88	Su '88
KDKA (AC)	15.4	16.9
WBZZ (CHR)	10.3	10.4
WSHH (B/EZ)	7.4	7.7
WDVE (AOR)	5.4	6.4
WAMO-FM (UC)	6.2	6.3
WWSW-FM (Gold)	5.4	5.6
WMYG (G/CR)	6.4	5.5
WLTJ (AC)	3.0	4.8
WHTX (AC)	3.8	4.7
WDSY (Ctry)	3.5	3.7
WTAE (Talk)	4.0	3.6
WJAS (BBnd)	3.8	2.9
WYDD (CHR)	2.0	2.9
KQV (News)	2.9	1.9
WEPP (Gold)	1.2	1.1
WMBS (AC)	1.4	1.1

BIRCH

	Spr '88	Su '88
KDKA (AC)	13.4	14.0
WDVE (AOR)	7.0	13.2
WBZZ (CHR)	11.3	11.3
WAMO-FM (UC)	9.0	9.3
WMYG (G/CR)	8.3	7.6
WSHH (B/EZ)	7.8	5.9
WWSW-FM (Gold)	7.1	4.3
WDSY (Ctry)	2.9	3.9
WTAE (Talk)	3.0	2.8
WLTJ (AC)	2.4	2.7
WYDD (CHR)	2.3	2.7
KHTX (AC)	3.4	2.5
WJAS (BBnd)	2.3	2.4
KQV (AOR)	1.8	1.8
WXXP (AOR)	2.3	1.8
WQED (Clas)	2.0	1.7
WAMO (UC)	.1	1.2
WDUQ (Misc)	1.0	1.1

For The Record

In last week's ratings for Dallas, **KKDA-AM & FM** should have been shown as broadcasting separately. In the Arbitron, KKDA-FM (UC) went 8.0-6.9 to tie **KVIL-AM & FM** for top spot 12+; KKDA (Urban/Gold) went .6-1.6. It was also inadvertently omitted that KVIL remained number one among 25-54 adults. In the Birch, KKDA-FM moved 10.8-10.5, and KKDA went .9-1.3.

In the Philadelphia Arbitron, **WEAZ/Philadelphia** should have been trended 6.1-5.9 in 12+ instead of 5.5-5.9.

ARBITRON

	Spr '88	Su '88
WMMS (CHR)	10.0	10.2
WLTF (AC)	7.4	8.3
WQAL (B/EZ)	8.9	7.5
WZAK (UC)	7.0	7.5
WMJI-AM & FM*		
(AC)	8.8	7.3
WWWE (N/T)	8.2	7.0
WDOK (AC)	4.7	6.3
WGAR-AM & FM		
(Ctry)	6.0	5.5
WNCX (G/CR)	6.2	5.3
WRMR (B/EZ)	3.1	4.8
WRQC (CHR)	2.0	3.4
WERE (N/T)	3.1	3.3
WPHR (CHR)	2.6	2.8
WNWV (NAC)	3.5	2.6
WCLV (Clas)	1.8	1.6
WABQ (Rel)	1.3	1.4
WJMO (UC)	1.1	1.4
WKDD (CHR)	.7	1.2
WHK (Gold)	.8	1.1

*AM became WRDZ end of book

BIRCH

	Spr '88	Su '88
WMMS (CHR)	16.1	17.1
WZAK (UC)	12.8	10.4
WMJI-AM & FM		
(AC)	7.7	8.3
WLTF (AC)	5.8	7.7
WNCX (G/CR)	5.5	5.9
WQAL (B/EZ)	5.0	5.2
WWWE (N/T)	5.5	5.1
WDOK (AC)	4.3	4.4
WGAR-AM & FM		
(Ctry)	6.2	4.2
WRQC (CHR)	4.0	4.1
WRMR (B/EZ)	2.7	3.5
WERE (N/T)	3.7	3.3
WPHR (CHR)	2.0	3.1
WCRF (Rel)	1.7	2.7
WNWV (NAC)	3.5	2.2
WCLV (Clas)	1.7	1.7
WHK (Gold)	1.0	1.4
WONE-FM (AOR)	1.0	1.1

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TAYLOR DAYNE

Don't Rush Me

The Next One To Rush The Charts.

"I'll Always Love You," the third consecutive Top 10 hit by Taylor Dayne took a lot of time and a lot of convincing before finally reaching #3. But the result was worth the wait, because not only did the song become her biggest hit yet, it sent Taylor's career into orbit and exploded the sales of her debut album Tell It To My Heart to platinum proportions.

Introducing "Don't Rush Me," the new single from this year's fastest rising new artist, Taylor Dayne. Going for adds Monday Oct. 24th.

*Belief In Our Artists.
That's The Arista Advantage.*

Produced by Ric Wake for Bleux Productions

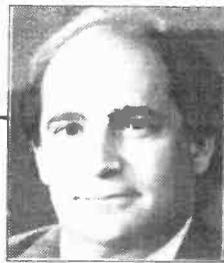


ARISTA

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Management: Champion Entertainment Organization, Inc.

*Support Back-Announcing.
When You Play It, Say It.*



MIKE SHALETT

WHAT'S WRONG WITH THIS PICTURE?

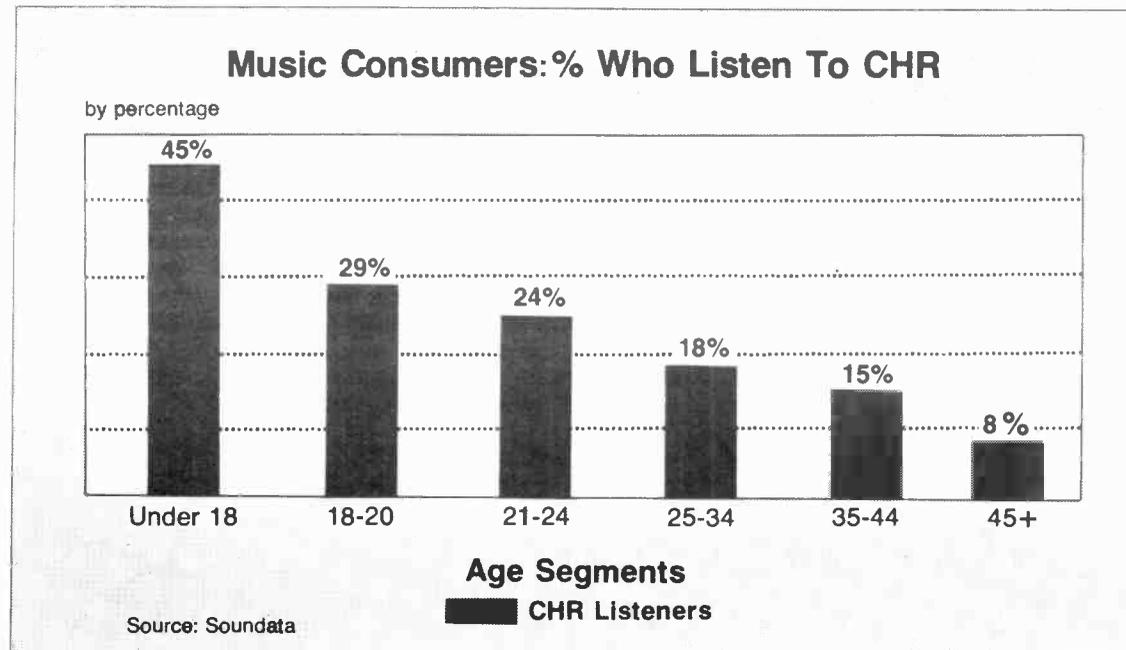
CHR and AOR's Role Reversal

Last month Guns N' Roses was number one on the CHR chart, while Steve Winwood topped the AOR chart. What's wrong with this picture? It seems CHR has taken on AOR's mantle of progressive programming.

Radio remains the number one means by which consumers discover the music they buy. When music consumers were asked if they listen to stations that play the type of music they buy most often, nine out of ten said they did. Teenagers between 16-18 were the most adamant age segment — better than 95% said yes. The age segment with the highest percentage of consumers who don't principally listen to stations playing the kind of music they buy were 35-44s.

AOR Audience Conservative

AOR listeners have become more conservative and CHR listeners more progressive as a function of age. One look at the percentages regarding music consumers and their radio listening habits tells all: more than half (52%) of the music consumers who cited an AOR as their first or second favorite station are 25 or older.



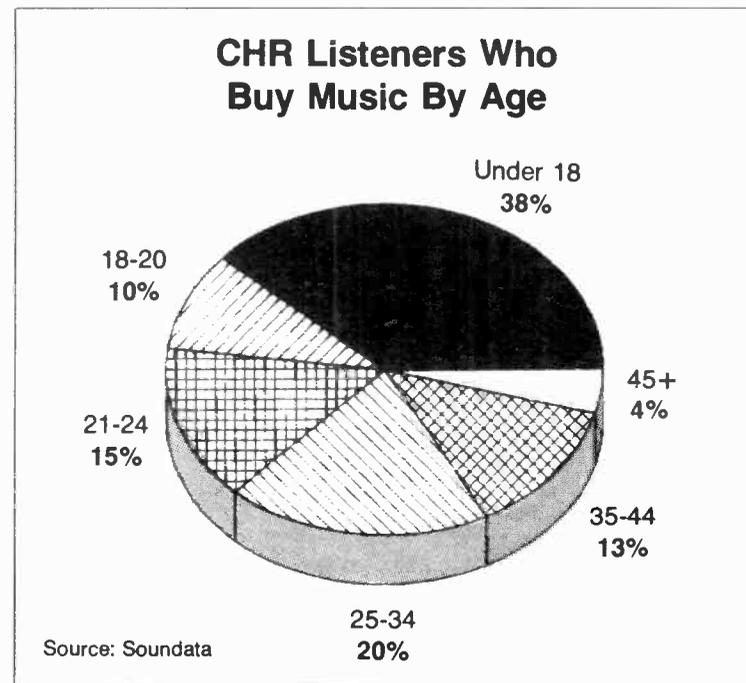
A more in-depth look reveals that only 30% of those music consumers who listen to AOR are 20 or younger. Though a high percentage of all 18-20 year-olds (36%) cited AOR as their format of choice, they make up only 12% of all AOR listeners who are active music consumers. The numbers are a function of the physical size of that generation, which is smaller than the baby boom generation.

This same 18-20 age demographic is not as strong for CHR radio. Twenty-nine percent of this group signed in as CHR fans. They represent nine percent of the total number of music consumers who make up the CHR listenership. The generation right behind them is the key to CHR.

CHR Listeners Are Young

More than a third of all CHR music-consuming fans are under 18. Forty-five percent of those in that age bracket are CHR listeners, and these consumers comprise the largest segment of CHR listeners. More of them are disposed toward CHR than any other age group for either format.

The CHR percentages fall steadily from 18 years to the upper end of our demo breaks. Only eight per-



cent of music consumers over 45 are CHR fans — and that's twice the number of consumers in this age group who are AOR listeners. Most 45+ listeners (21%) chose Country radio.

Who Wants Rock?

Who wants to hear more rock and roll on the radio? Again, the answer is age-related. Younger consumers, not aging yuppies who listen to AOR, want to hear more rock. In fact, eight out of ten music consumers 20 years or younger want more rock on their radios.

So while rock music fans are young, pop music fans are older. Rock fans are predominantly males, while pop music fans are predominantly female. What's occurred here is a flip-flop. AOR fans are into pop, while CHR fans are into rock.

This current radio reality should not come as a surprise. AOR stations set their sights on and programmed to an older demo in the early '80s. Advertising agencies riding the demographic wave with the baby boomers (or whom John Parikh calls the "big generation" because of the physical size of the demo) said they would buy time on

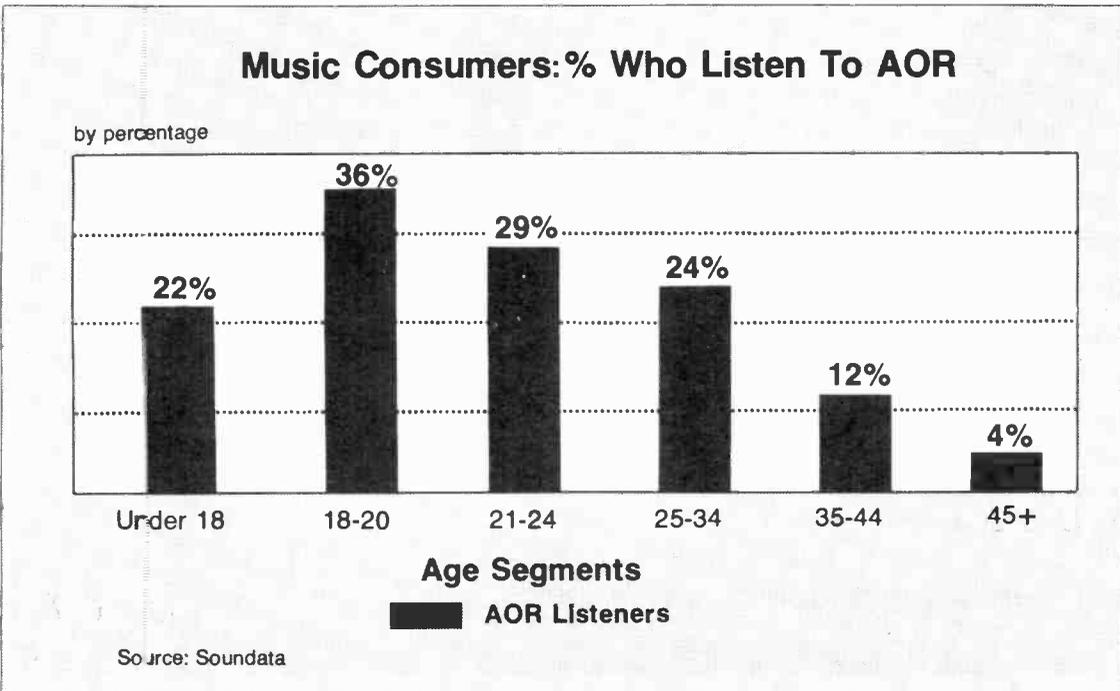
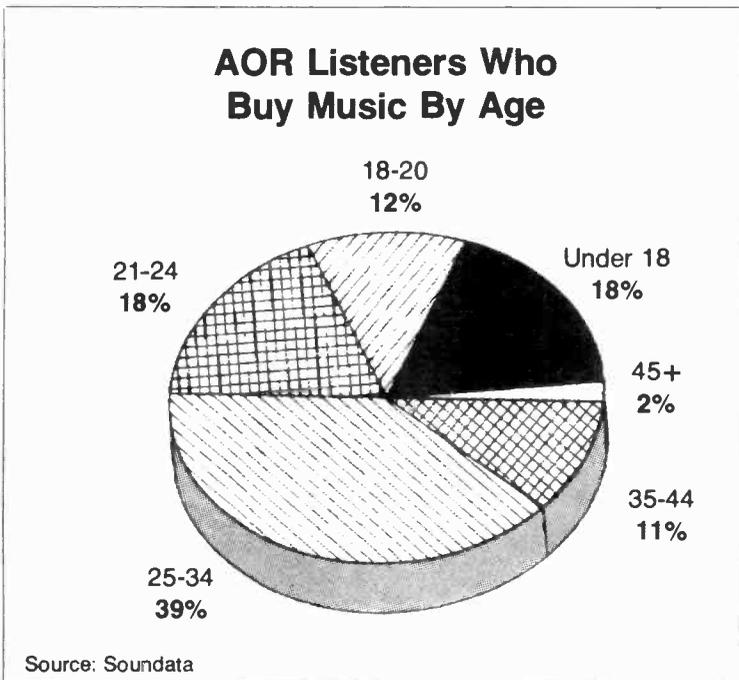
stations that attracted this segment.

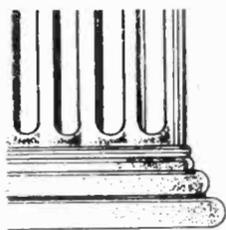
'Rock 40' Radio

So PDs and consultants alike were charged with reaching this age group. Research showed that listeners had enough stress in their lives from jobs, marriages, children, mortgages, promotions, and diets. So instead of offering unfamiliar or new music, it was decided that AOR should play music listeners grew up with — music with which they felt comfortable.

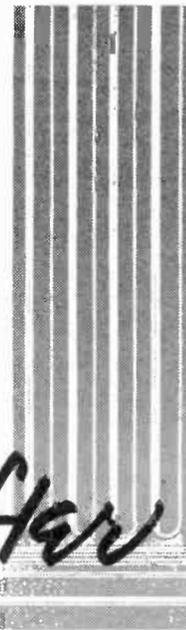
Musically speaking, there can be no doubt that a need exists for what Parikh calls "Rock 40" radio. But what good is such a format if there is no advertiser interest in younger demos. The answer is simple: don't look now, but here come the babies of the boomers. There will be quite a few of them with whom advertisers will want to instill brand loyalty.

In the meantime, record companies ought to send their AOR promotion staffers to CHR stations. They stand a better chance of succeeding — not only in terms of airplay but, more importantly, in sales. And in answer to the opening question, there is nothing wrong with this picture. It's merely a reflection of the age and habits of today's music consumers.





TIMOTHY WHITE'S
Rock Stars
 PRESENTS



Randy Newman / Mark Knopfler



On the next edition of *Timothy White's Rock Stars*, peerless American songwriter/piano man Randy Newman meets British guitar legend Mark Knopfler at Allen Toussaint's historic Sea-Saint Studios in New Orleans for a rock and roll summit!

It promises to be ninety amazing minutes of song, laughter and solid 'soul-rockin' to herald Randy Newman's new "Land Of Dreams" lp, co-produced by Mark Knopfler. *Rolling Stone* has already declared the album to be "brilliant" – and you'll discover why as Newman and Knopfler perform spectacular live versions of "Land Of Dreams" selections "Dixie Flyer" and "Follow The Flag".

Newman and Knopfler also demonstrate their highly distinctive guitar and keyboard styles, rendering segments of Dire Straits' "Money For Nothing" and "Sultans of Swing", as well as Randy's "Cowboy" and "Sail Away". Both men will also discuss Randy's new hit, "It's Money That Matters", their acclaimed motion picture scores and, rounding out the musical menu, Randy and Mark join forces to jam on several timeless Fats Domino rockers, including the Fat Man's 1956 smash, "I'm In Love Again".

So join us when Randy Newman and Mark Knopfler conduct a rock & roll supersession you'll never forget on the next edition of *Timothy White's Rock Stars*, airing the week of November 7.

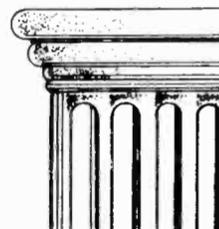
For complete details, contact your Westwood One representative in Los Angeles at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



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reprise





U2 Smile For Jamaica

Well, they did it . . . U2 showed up at the "Smile Jamaica" benefit show on Sunday (10/16) after all, turning the place into a home venue. Almost every ticket in the place was snapped up by fans of BONO and the Irish gang — and the band obliged them with versions of "All Along The Watchtower," "Angel Of Harlem," "When Love Comes To Town," and "Love Rescue Me," all from "Rattle And Hum." KEITH RICHARDS joined them mid-set, and ZIGGY MARLEY contributed a verse to their final song. Meanwhile, in related news, the "Rattle And Hum" LP duly smashed straight to the top in the British album chart, selling 320,000 copies in six days. This weekly sales total was beaten only once in the entire history of albums by none other than MICHAEL JACKSON's "Bad."



Who's The Boss?

JOHNNY CLEGG & SAVUKA topped the bill ahead of BRUCE SPRINGSTEEN during the recent Amnesty International show in Aberdjan on the French-speaking Ivory Coast. Clegg shares his production manager with Springsteen, who agreed to precede him in the lineup, with STING opening the festivities. The 35,000-strong, mostly black audience appreciated Clegg performing on the anniversary of apartheid being written into the South African constitution. Clegg had sustained a thigh injury during a recent support tour with STEVE WINWOOD in the UK, which restricted his characteristic Zulu dancing. His management



U2 contemplate what might have been had their guitarist been named "The Blunt."

wanted him to play midway through the show due to the injury, but the audience wanted him at the top of the bill.

PAUL McCARTNEY's long-awaited next solo LP should be out around February or March, and plans are being made for subsequent American and European tours. The LP features the much-touted songs Macca has written with ELVIS COSTELLO as well as two tracks produced by TREVOR HORN.



Elvis Costello: A Fab Twosome in the works for next year's model.

though "Love, Truth & Honesty" isn't proving to be one of their biggest hits on this side of the ocean.



New Releases

BRYAN FERRY's "Let's Stick Together" is out as a single again as a forerunner to his new best-of Virgin LP entitled "The Ultimate Collection" . . . NEW ORDER will release a new Factory single entitled "Fine Time" on November 21. Their just-completed album — recorded at PETER GABRIEL's studio near Bath — follows soon after . . . MIDGE URE's second single from the "Answers To Nothing" LP is the song he debuted at the Nelson Mandela concert last summer, "Dear God."

A new outbreak of house and acid house music has hit the UK Top 40 in the wake of the smash hit "We Call It Acieed" by D-MOB featuring GARY HAISMAN. The track (which includes little more than a house backbeat and the chant "acieeed" repeated over and over) has given rise to new hits like "I'll House You" by RICHIE RICH & THE JUNGLE BROTHERS, the sleeper single "Can You Party" by ROYAL HOUSE, and "Acid Man" by JOLLY ROGER . . . Speaking of which, SAMANTHA FOX goes house on her forthcoming single, "Lovehouse." Unidentified white label promo 12-inchers of the record have been circulating in British clubs, with Jive Records obviously trying to avoid the stigma that would normally prevent Sammy from getting much "hip" club play.



Bananarama are still breaking hearts and records.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GEORGE MICHAEL	\$588.2
2 DEF LEPPARD	\$397.2
3 AEROSMITH	\$349.5
4 ERIC CLAPTON	\$339.3
5 ROD STEWART	\$258.1
6 INXS	\$255.9
7 STEVE WINWOOD	\$233.4
8 STING	\$219.6
9 ROBERT PLANT	\$216.1
10 RANDY TRAVIS	\$193.7
11 BEACH BOYS	\$188.3
12 GEORGE STRAIT	\$186.1
13 AC/DC	\$184.6
14 CS&N	\$188.0
15 WHITESNAKE	\$169.1
16 BOB DYLAN	\$156.0
17 DAVID LEE ROTH	\$152.2
18 JAMES TAYLOR	\$149.8
19 SCORPIONS	\$135.7
20 LYNRYD SK'NYRD	\$134.3

New Tours

Among this week's new tours:

Laurie Anderson
Camper Van Beethoven
Cheap Trick
John Denver
Joe Ely
Feelies
Don McLean
Steve Miller
George Winston
Neil Young

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Compact Data

Atlantic's Flack Promotion: Who Can It Be Now?

Prior to the official release of Roberta Flack's latest single, "Oasis," the Atlantic promotion department sent anonymous copies of the single to AC, CHR, and Urban programmers throughout the country as part of a promotional contest. The single came with a plain white label — featuring only the record title — and an enclosed postcard asked programmers to name the mystery artist. The first five programmers in each format to correctly name Flack would win the entire "Atlantic R&B Series, 1947-1974" on CD.

"I received close to 60% returns myself," said Atlantic Manager/National AC Promotion Mary Conroy, "and I'm still getting cards back, although it's a little late now. It's been almost ten years since Roberta's last record, so there were some interesting guesses, ranging from Smokey Robinson to Aretha Franklin. One guy thought we were trying to trick everybody, and wrote that the artist was Oasis. And due to the prize, we had people guessing all the old R&B greats like the Drifters and Ben E. King."

Conroy admits that she bent the rules just a tad, resulting in a few more winners than the original five. "It accomplished what we set out to do, though, which was to get people chattering about and listening to the record," she said. "It was successful enough that we'll probably use similar promotions more frequently in the future."

The five original AC winners were Storm N. Norman of WEBE/Norwalk, CT; Erica Lee, Y103/Jacksonville; Mike Erb, WQNY/Ithaca; Curt Lundgren, WCCO/Minneapolis; and Sammy Chioda, KKOR/Gallup, New Mexico. Atlantic Director/National Pop Promotion Marc Nathan said the first four CHR winners were: Randy Kabrich, Q105/Tampa and Tom Mitchell, WPXY/Rochester (both of whom faxed their replies almost simultaneously); Jay Taylor, KLUC/Las Vegas; and Stella Mars, WZOU/Boston. Because the Urban contest was tied in to another promotion, those winners won't be chosen until the end of this month, according to Atlantic VP/National Black Music Promotion Richard Nash.

Short Cuts

- Good news for BRIAN WILSON fans. Capitol will release the long-awaited CD version of the BEACH BOYS' "Pet Sounds" masterpiece on November 30. The CD has been remastered under Wilson's supervision, and will include two additional tracks: "Hang On To Your Ego" (which became "I Know There's An Answer" after it was rewritten) and 60 seconds of outtakes and studio banter. No word as of yet on the even longer-awaited "Smile" LP.

- MICHAEL JACKSON will visit Detroit's Motown Museum on Sunday (10/23) to present the proceeds of one of his Motor City concerts to Motown Records founder BERRY GORDY and Motown Museum President ESTHER G. EDWARDS.

- Despite his recent troubles, JAMES BROWN will record a duet with ARETHA FRANKLIN for her next Arista LP.

- CHARLIE SEXTON's second LP is now scheduled for a January 23 release. STEVE EARLE co-wrote one song with Sexton for the record.

- Two-thirds of CREAM recently reunited onstage at New York's Bottom Line (10/10) when ERIC CLAPTON joined JACK BRUCE for "Spoonful" and "Sunshine Of Your Love."

- MCA Records have gone to court to overturn the denial of a visa to former SEX PISTOL STEVE JONES, who had applied for a temporary US employment visa to compose and record a new LP for the label.

- JOHN MAYALL & THE BLUES BREAKERS are back with an LP for Island entitled "Chicago Line," their first studio album in eight years.

- Loud-mouthed SAM KINISON's forthcoming LP will include two warning stickers. The first is the standard "Parental Advisory: Explicit Language and Material," while the second states that "Opinions expressed on this record do not express the views of Warner Bros."

- RATT's new LP, "Reach For The Sky" — due the first week of November — will feature horns on two cuts, "Way Cool Junior" and "I Want A Woman."

- The CHURCH are contributing a new song entitled "Unsubstantiated" to the soundtrack of director Robert Towne's new film, "Tequila Sunrise," due December 16. CROWDED HOUSE will also be represented with a previously unreleased track called "Recurring Dream."

- ELTON JOHN dedicated his October 9 concert in Worcester, Massachusetts to JOHN LENNON. It would have been the former BEATLE's 48th birthday. The singer performed "Empty Garden" and "Lucy In The Sky With Diamonds," urging the audience to boycott ALBERT GOLDMAN's notorious book.

- JONI MITCHELL is threatening to quit the music business at the end of her current contract to devote full time to her painting. There will be an exhibit of her works in Japan later this year.

- The WATERBOYS release their fourth Chrysalis/Ensign LP on November 9.



All Marriages Are Not Made In Heaven...
Some Are Made On Vinyl.

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Solar
SOUND OF LOS ANGELES RECORDS

“Don’t Rock The Boat”
Now A #1 Smash By
MIDNIGHT STAR

From the self-titled album MIDNIGHT STAR

Management and Direction: LARKIN ARNOLD

Produced by: MIDNIGHT STAR

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GOT
A
NEW
HIT.

"GOT A NEW HIT?"

FROM
THE
DEBUT
ALBUM
GOOD
QUESTION

PRODUCED BY RICK NEIGHER

KDWB 29-26
WLOL deb 36
KZZP 27-25
KKRZ deb 29
KWSS on
KWOD deb 33
WPGC on
B96
WTIC deb 39
WANS add
KJ103 30-27
KMGX deb 34
KOY-FM 8-7
QV103 31-24
Y97 add

PAISLEY PARK RECORDS



Dylan Plays For Cab Fare

MONDAY, OCTOBER 31

1938/This is why we have legal IDs — **Orson Welles's** classic radio broadcast of the **H.G. Wells** novel "War Of The Worlds" sends Americans racing to the streets in fear of an alien invasion.

1967/In London, **Rolling Stone Brian Jones** is sentenced to nine months in jail for possession of cannabis. He is released on bail.

1975/"Bohemian Rhapsody" by **Queen** begins an unprecedented eight-week run at #1 on the UK chart.

1981/I didn't know Dracula played guitar — At the L.A. Sports Arena, **Clarence "Renfield" Clemons** opens a coffin, releasing **Bruce "Count Dracula" Springsteen**, guitar in hand and ready to rock.

1984/Also in L.A., Springsteen honors keyboard player **Danny Federici's** 15th year as an E St. Band member by giving him a hair dryer.

1987/The **Byrds** and **Timothy B. Schmit** guest as themselves on "Throb," helping to save a legendary nightclub.

Born: **Annabella (Bow Wow Wow) 1965, Bob Seibenberg (Supertramp) 1949, Russ Ballard (Argent) 1947**

TUESDAY, NOVEMBER 1

1929/**Bob Wills** begins his first recording sessions.

1964/These days, this kind of compliment could hurt more than help — The **Dave Clark Five** appear on "The Ed Sullivan Show." Sullivan compares them to the **Rolling Stones**, saying that unlike the Stones, they are "nice, neat boys."

1968/**O.C. Smith**, former **Count Basie** vocalist, receives his first and only gold record for "Little Green Apples."

1969/The *New York Times* reports on the widespread "**Paul McCartney is dead**" rumors, citing as evidence an ancient Indian symbol of death that appears over his head on the "Sgt. Pepper" album cover.

1985/The parents of 19-year-old **John McCollum** make public claims that **Ozzy Osbourne's** "Suicide Solution" helped cause the death of their son. The couple sue Osbourne in January.

Born: **Rick Grech (Blind Faith) 1945**

WEDNESDAY, NOVEMBER 2

1963/Maybe those miniskirts were too short — After complaining that go-go dancers around him are too distracting, **Dion** walks out of a live taping of "Ready, Steady Go."

1973/**Cheech & Chong's** ad for "Sister Mary Elephant" reads "Congratulations to the **Singing Nun** on the tenth anniversary of her hit 'Dominique.'"

1974/**George Harrison** becomes the first ex-**Beatle** to embark on a solo tour, doing so in front of only 9000 at the L.A. Forum.

1982/**Elton John** begins his first tour in several years with the original Elton John Band.

1987/**Bryan Adams** wins Juno Awards for Best Male Vocalist and Best Single for "Someday."

Born: **Keith Emerson (ELP) 1944, Dave Pegg (Jethro Tull) 1944**



Glenn Frey, Dave Pegg, Bryan Adams, Chris Difford

THURSDAY, NOVEMBER 3

1957/**Hank Williams, Fred Rose, and Jimmie Rodgers** become the first inductees to the newly-formed Country Music Hall Of Fame.

1967/**Fleetwood Mac** release their first single, "I Believe My Time Ain't Long."

1972/**James Taylor** and **Carly Simon** become man and wife in her Manhattan apartment. The two exchange gifts of diamond rings and mockingbirds.

1980/After a controversy concerning **Elvis**, the US Supreme Court opts not to hear a case on the control of a posthumous artist's name and likeness. For now, the law remains unclear.

1986/**Madonna** begins filming "Who's That Girl" in New York.

Born: **Adam Ant 1954, Ian McNabb (Icicle Works) 1960, Andy Williams 1932**

FRIDAY, NOVEMBER 4

1961/Standard pay scale for poets — **Bob Dylan** performs his first major concert, opening at Carnegie Hall. Just over 50 people show, and Dylan takes home \$20.

1963/The **Beatles** play for the Queen at the Prince of Wales Theater. **John Lennon** quips, "All of you in the back can clap your hands. The rest of you just rattle your jewelry."

1978/**Boston**, the group, play Boston, the city, for the first time since hitting it big. Two Boston Garden shows sell out.

1979/"The Last Waltz," a film documenting the **Band's** last tour, opens in New York.

1986/Newly reelected Massachusetts Governor **Michael Dukakis** quotes "The Future's So Bright, I Gotta Wear Shades" in his acceptance speech.

Born: **Chris Difford (Squeeze) 1954, Delbert McClinton 1940, Donald "Duck" Dunn 1944, the late James Honeyman-Scott (Pretenders) 1956**

SATURDAY, NOVEMBER 5

1960/**Johnny Horton** is killed in an auto accident in Austin, Texas. Ironically, Horton had just played a show at the Skyline, where **Hank Williams** played his last show. Both men also left the same widow, **Billie Joe**.

1979/While making a rare appearance with the **Beach Boys** at L.A.'s Whiskey, **Brian Wilson** stumbles several times and suffers hearing damage in his right ear.

1973/The **Who's** troubled "Quadrophenia" tour falls apart in Newcastle, England. Numerous sound problems cause **Pete Townshend** to storm off stage. He returns a half-hour later, and the group does oldies instead.

1977/**Shaun Cassidy** graces the cover of *TV Guide*, with the headline "Another Cassidy Takes Over As Teen Idol."

Born: **Art Garfunkel 1941, Peter Noone 1947, Ike Turner 1931, Bryan Adams 1959, the late Gram Parsons 1946**

SUNDAY, NOVEMBER 6

1965/Not a bad job for a rookie — soon-to-be-famous promoter **Bill Graham** produces his first concert, a benefit for a San Francisco mime troupe. Headlining the bill are the **Grateful Dead** and **Jefferson Airplane**.

1975/The **Sex Pistols** play their first concert at St. Martin's School of Art in London. Offended, the school pulls the plug on them after ten minutes.

1984/After pleading "no contest" to voluntary manslaughter, **Marvin Gaye Sr.** receives five years' probation for killing **Marvin Gaye Jr.**

1987/"Made In Heaven," featuring cameos by **Tom Petty, Ric Ocasek, and Neil Young**, opens nationally.

Born: **Glenn Frey 1948**

KANSAS

“STAND BESIDE ME”

AOR Track Breaker 30-20

IN THE SPIRIT OF THINGS

AOR Album Breaker 30-23

Hear KANSAS on

ROCKLINE

HOSTED BY BOB COBURN

Monday October 24th

Produced by Bob Ezrin Management: Budd Carr for the Carr Company



MCA RECORDS

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JOEL DENVER

CONTEMPORARY HIT RADIO

PHOTO FLASHES, TOO

Meandering Through The Mail

I love getting letters — especially letters that take issue with something written about in this column. A healthy exchange of opinions is a learning tool that ultimately helps others working in the format. Case in point: when I returned from lunch a couple of weeks ago, I found this faxed epistle:

Dear R&R:

Usually I can find something worthwhile in your weekly column. However, after reading your column today (R&R 9/23), the only thing I found of interest was the "Best Body" picture featuring the young ladies.

Everyone in radio is aware of the great stations of Edens Broadcasting. I would love to see the look on Gary Edens's face when he reads a quote from one of the PDs wanting a 50% increase in budget, but adding that "a 25-30% increase is more realistic." I wonder what (WRBQ/Tampa PD) Randy Kabrich and (KKLQ/San Diego PD) Gary Wall would have to say.

I have a new PD, Larry Martino, who's getting very involved in the budget process. This is his first time. How do I explain to him that you can't increase your budget 25-30% next year? (That's double every two-and-a-half years!!) Hey, I think it's great that KOY-FM is doing so well. But could (PD Jay Stevens) justify a 25-30% increase in any department? If so, I assure you it would be the exception and

not the rule. Your article is not typical of the budget-planning process.

Bruce Bond's "screw the budget" comment is again the exception. We have done it, but only when we could justify doing so. We recently had the opportunity to send an on-air personality, a contest winner, and a guest to see George Michael in concert each week of his current tour. We didn't have the budget, but we felt it was a great promotion. Therefore, the money did have to come from somewhere. Usually it comes from another department, or you adjust the budget.

If a radio station budgeted (hoped) for a modest ten percent profit growth, the station would have to increase net revenues over 35% to achieve that type of growth. Do you have any idea how many stations in the top 100 markets are able to achieve that?

Hold on, I'm almost done. Finally, it's unfortunate Jay Stevens has the attitude that he must "spend every penny that's budgeted... If you don't use it, they won't let you increase expenditures in that cate-

gory next year." That's the attitude the federal government has, and we all know what that's done to the federal budget. I'm proposing a plan for my department heads to receive a percentage of the dollars not spent in their budgets. This way, they will think twice each time they spend the station's money because part of that money would be theirs.

Okay, I'm done. I just had to let you know how I feel. Happy budgeting!

GM Steve "It's Not In The Budget" Virissimo
KMEN & KGGI/Riverside, CA

Editor's Note

Since KOY-FM is still in its infancy, I'm sure PD Jay Stevens isn't expecting such an increase each year. He is, however, in a serious battle. And more promotional funds are apparently needed to get Y95 off the ground.

It's true the "screw the budget" attitude of Bruce Bond isn't typical. And yes, the money either has to be moved from another department or appropriated from somewhere else. But sometimes you've just got to go with your gut feeling.

By the way, Steve, your concept of returning a portion of the unspent budget to your department heads is an excellent idea. It's certainly something worth considering by other stations.

Living It Up In Logo Land

CHRs will go to any lengths to promote their calls:



KTUX/Shreveport listeners were invited to show up dressed as their wildest fantasies. Participants received Depeche Mode CDs, cassettes, and videos. Shown (l-r) are KTUX's MD Terri Weber and AM dude Bobby Cook with bondage-clad contest winners.



WDJX/Louisville moseyed on down to the Kentucky State Fair and played a few tunes on its semi-portable boom box. Tossing T-shirts to a few passers-by are WDJX's Peter B. and Joe Caruso.



WDFX/Detroit's Fox has been sneaking around street corners and henhouses looking for a good time. If you should happen to see him, please give the CHR party phone a ring. In the meantime, here's a shot of the latest WDFX billboard.

Continued on Page 43

Dishing Out Dollars

Jerry Lewis may be the bigwig when it comes to collecting dollars for a worthy cause. But there are plenty of CHR challengers who can give him a run for his money:



WHTH (FM103)/Portland, ME recently held a 12-hour mini-dance marathon. Participating hoofers helped raise \$1000; the winners boogied their way to \$500, a free trip, and a new pair of shoes. Propping each other up are (l-r) FM103's J.J. McKay, winners Bill Troiano and Tina Jones, FM103's Freddie Coleman, Steve Shannon, and Mike McGuerty.



Over Labor Day weekend, WQGN (Q105)/Groton, CT cruised onto the US submarine base, bringing along Chicago and Henry Lee Summer. Henry Lee and the boys in the band, together with WFSB-TV, raised \$28,000 for the fight against muscular dystrophy. Pictured (l-r) are Q105's Shawn Murphy, APD Frank Carofano, Tom Timmons and Chuck Davis, Summer, Q105's PD Neil Sullivan and Promotions Director Rick Crombie.

KIKX, 194 Dropped For Improper Reporting

R&R recently instituted a random playlist monitoring and verification program to protect the integrity of the airplay information and charts we publish weekly. As part of that ongoing program, it was discovered that KIKX/Colorado Springs and 194 (KMAI)/Honolulu were supplying inaccurate information on a regular basis in violation of R&R's established policy for reporting stations. Specifically, a large number of records were reported that received no airplay. As a result, both stations have been dropped as R&R reporters.

R&R's policy for reporting airplay is simple. A fulltime record must receive at least three plays between 6am and midnight. A dayparted record must receive one to two plays between 6am and midnight. It's our feeling that records restricted to airplay between midnight and 6am aren't receiving significant enough exposure to report, as listenership during these hours in most markets is minimal.

BARBRA STREISAND AND DON JOHNSON



(The Love Theme from *Goya*)

Produced by Phil Ramone

Taken from Barbra Streisand's forthcoming Lp "Till I Loved You" on Columbia Records, Cassettes and Compact Discs (40880)

OUT ONLY TWO WEEKS

AC: **16** - **10**, 98%, + 59 CONVERSION FACTOR

CHR: BREAKER BOUND, 55%

137 REPORTERS

THANK YOU RADIO!

ALBUM IN STORE - OCTOBER 25th

GET IN THE SWING WITH THE BIG TOP PEE-WEE PROMOTION.

**INCLUDES FREE VIDEOCASSETTES
AND FREE PEE-WEE PACKS!
(Full of Really Cool Stuff)**

Give your listeners a front row seat to the magical
Pee-wee Herman's Big Top Circus. ABSOLUTELY FREE!

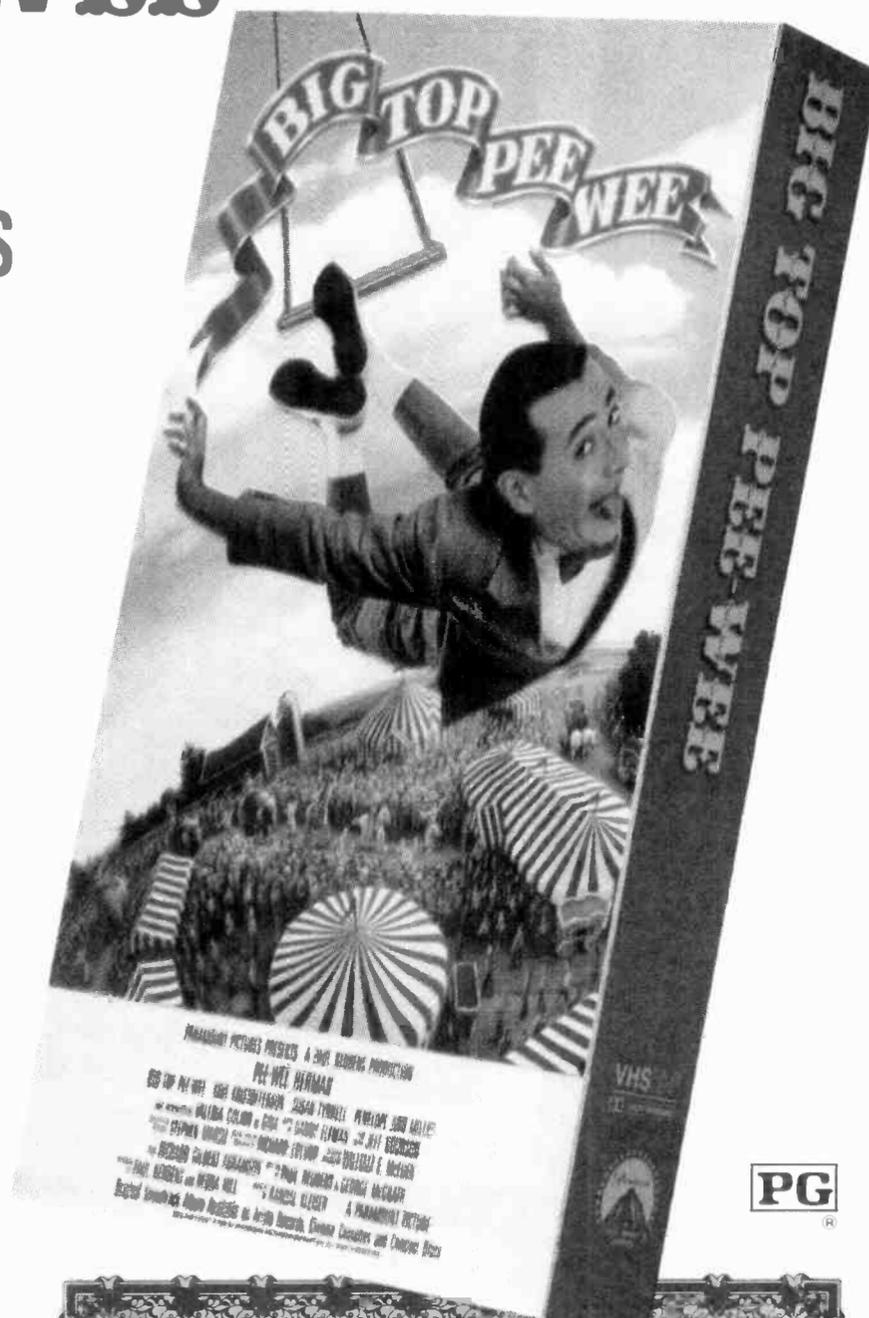
Now, your listeners can win Paramount Home Video's
BIG TOP PEE-WEE on videocassette! They'll see
Pee-wee on the flying trapeze! They'll see Pee-wee's
talking pig, Vance! They'll see Pee-wee fall in love!

You'll also have a chance to give your listeners
Pee-wee's Pack of Really Cool Stuff.

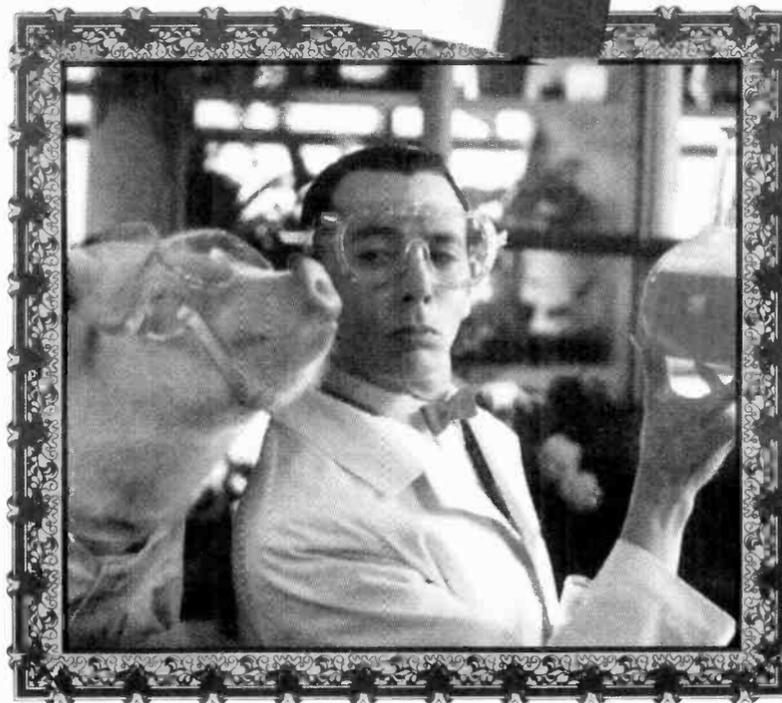
This free promotion is available exclusively December 7-
January 4 in these markets:

Atlanta
Baltimore
Boston
Chicago
Cleveland
Dallas
Detroit
Houston
Los Angeles
Miami

Minneapolis
New York
Philadelphia
Pittsburgh
St. Louis
San Diego
San Francisco
Seattle
Tampa
Washington, D.C.



PG



**Call Ringmaster Mary Fisher at
R & R Marketing: (213) 553-4330**



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CHR



TWISTIN' THE MORNING AWAY — WDJX/Louisville's morning team of Pete and Joe invited folks to play Twister at the downtown Hyatt. After a few minutes, three lucky listeners proved to be as twisted as Pete and Joe. Trying to untwist the three listener contestants are Peter B (with mike) and Joe Caruso (seated).



STICK AROUND — KNIN/Wichita Falls, TX challenged listeners to demonstrate that rock 'n' roll music can mean good, clean fun. So they held a car show, adorning entries with KNIN bumper stickers. Among those enjoying the sticky fun were (l-r) the winner and KNIN PD Victor John.

Living It Up In Logo Land

Continued from Page 40



Indy race car driver Bobby Rahal made a pitstop at WNCI/Columbus and helped give away a hot n' shiny Dodge Daytona. Pictured (l-r) are WNCI PD Pat McMahon, Rahal's pit crew manager (aka "Big Hank," WNCI's Morning Zoo mascot), and Rahal.

MOTION

• KHTY (Y97) Santa Barbra names **Scotty Johnson** PD.

Alex "A.C. Coper has been promoted from Asst. MD to MD at KWOD/Sacramento . . . Former Holiday Star Theatre Media/Promotions Manager **Colleen Lynch** named Marketing Promotions Director at WJJD & WJMK (Magic 104)/Chicago . . . Satellite Music Network fills midday slot with **Randy Chambers**, ex-WMJJ/Birmingham . . . New CHR/Urban hybrid **KKMG** (Magic-FM 98.9)/Pueblo-Colorado Springs places **Max Miller** as OM and **Lee Reynolds** as PD . . . **WVMX** (Mix106)/Richmond weekend-er **Bob-A-Lou** has opened a chain of record stores, Bob-A-Lou's Music Zoo.

There's a new CHR in town: **WKX**/Louisville . . . **Dean Clark** is in as MD of **KSLY** (Sly96)/San Luis Obispo. He replaces **Darren Clark**, who moves to **KNAC**/Long Beach, CA . . . **Kris Van Dyke** has been upped to MD/middays at **KEZB**/El Paso; he succeeds **Cat Simon**, who takes on **KEZB** APD duties . . . **WLAN** (FM97)/Lancaster, PA has a new lineup: **The Weems Team**, **Chris Murray**, **Andy Waits**, **Johnny Ringo**, and **Michael Anthony** . . . **WZZU** (94Z)/Raleigh has added **Alan Davis** as air personality . . . **Jon Howe** moves from **WDIZ** (Z-100)/Daytona Beach to mornings at **WOVV**/Ft. Pierce, FL . . . **Jim Peterson** tapped as Promotions Manager at **KPWR** (Power 106)/L.A. replacing **Howard Freshman**, who's now Marketing Director at sister **KXXX**/San Francisco . . . **WKHI** (100 KHI) Ocean City welcomes **Big Al Patterson** to overnights, replacing **Mike Anderson** . . . **Todd Fairbanks** exits **KKLS**/Sioux Falls to fill the vacant night shift at **KPHR**/Rapid City, SD . . . **Gary Brock** has joined the **KIVA**/Albuquerque lineup doing PM drive.



I BELIEVE IN YOU



Call these believers for the facts:

Q107 Lorrin Palagi (202) 686-3252
KBQ Jim Atkinson (314) 644-1380
K104 Bill Shannon (814) 452-2041
B98 John O'Dea (501) 646-2000
KIXY John Raymond (915) 653-3387
OK95 John Travis (509) 586-2151

WKBQ
KISN
K104 29-18
WOKI 31-29
KZIO deb 39
KQKQ deb 30
95XIL 38-30
KAKS add
B98 26-23
KIXY 38-31
KKXL 29-25
Z97 add
KMOK 29-26
OK95 32-28

AND MORE ...





HARVEY KOJAN

KOME Expo-sed

This week the promotional spotlight is on Infinity's KOME/San Jose, which just completed its third annual "Rock 'n' Roll Expo." Live entertainment, exhibitor booths, and a rock memorabilia auction were the primary features of what PD Ron Nenni describes as one of the station's most important promotional efforts of the year.

KOME held its first expo in 1986, following Nenni's arrival from WHJY/Providence. Nenni had organized that station's first "Rock-fest" the previous year and was "primed" to do it again. As it turned out, KOME sister stations WBCN/Boston and WYSP/Philadelphia had held several similar events, and KOME management was presold on the idea.

The three-day event — which the station actively promoted for six weeks — was held at the San Jose Convention Center/Civic Auditorium complex. Exhibits were in the convention center, while the auditorium served as a 3200-seat concert venue. In between is a large patio where food was served, smaller acts (comedians, jugglers, etc.) were featured, and the auction was held.

Exhibitors shelled out \$500 per booth. Purchasing a booth was not contingent upon buying an ad schedule, although Nenni points out that "a lot of people are very impressed with the event and then buy a schedule. But they basically buy into the promotion itself."

OFFICIAL PROGRAM



Discount Coupons Provided

Admission to the expo was five dollars, although quite a few attendees took advantage of the plentiful dollar-off coupons the station produced. These were distributed at the exhibitors' businesses, where point-of-distribution visibility was enhanced by colorful display cards. Coupons were also available at 7-11 stores, which pro-

ALBUM ORIENTED ROCK



Balloon Factory staffers pose at one of the many KOME Rock 'N' Roll Expo booths.

duced "Super Big Gulp" cups adorned with the KOME logo. Anyone presenting the special cups at the expo received a dollar off.

"We organized that with the regional 7-11 marketing director," Nenni explains. "It's not difficult to accomplish. The company loves the constant exposure on the air. Virtually every liner and promo mentioned 7-11."

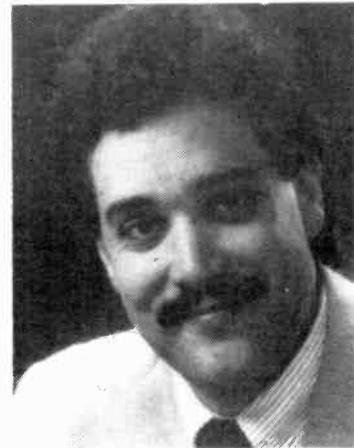
"It's really an intense marketing effort. You have to coordinate the distribution of these coupons and the artwork with your posters, programs, and everything else you do during the six weeks you promote the event."

"Itineraries change, bands get a shot as opening act for major tours...it's a real bitch."

KOME employed an outside promotion company to handle many of the crucial tasks, such as security, sound and lights, and catering. "Unless you have a sizable promotion department that's experienced in that end of the business, you really need somebody outside the station to take care of a lot of the details," Nenni says. "You have to know the ins and outs of those sorts of things. The security alone is very complicated. The station should only be concerned with selling the expo, marketing it, and booking the bands."

Securing The Entertainment

As always, the most challenging aspect of the expo was securing the



Ron Nenni

live entertainment. Nenni says the problem is timing. "The sales people really should be on the streets four months prior to the expo, but there aren't very many businesses that want to become part of an event without the knowledge of who's going to perform there. Unfortunately, it's very difficult to book talent four months in advance of a show; for most bands, 90 days is a lot. So that's a dilemma you're faced with, especially in the first year when clients don't necessarily understand what the expo is all about."

Timing is especially tricky because while most promoters check available dates and then find a suitable venue, KOME's expo dates are firmly established before bands can be approached. As Nenni says, "Itineraries change, bands get a shot as opening act for major tours... it's a real bitch."

But since booking the right bands is crucial to the expo's success — entertainment is the number one draw — Nenni says it's essential to "play concert promoter. You have to get Pollstar and see who's filling the size venues you need to fill. And you have to determine what kind of audience each group is likely to draw. If you do two days of metal, you're certainly going to get a young crowd. If you get a lot of bands that really don't have a big following, you're going to end up with a light crowd."

One of the tricks is to book bands already scheduled to play nearby. "If a band is fairly close to your area, you can usually get them to play for a nominal fee if you take care of their hotel and transportation," Nenni says. "We have a sizable trade with a hotel chain, and this year we had an outstanding

Continued on Page 46



GUITAR HEAVEN — KOME PM driver Frank Bennett is sandwiched by the proud owners of a Van Halen autographed guitar. The axe netted \$3300 of the \$8500 raised at the charity auction for San Jose's homeless.

September 23, 24, 25, 1988
San Jose Convention Center

SPECIAL PASS

BACKSTAGE



Rock's Newest

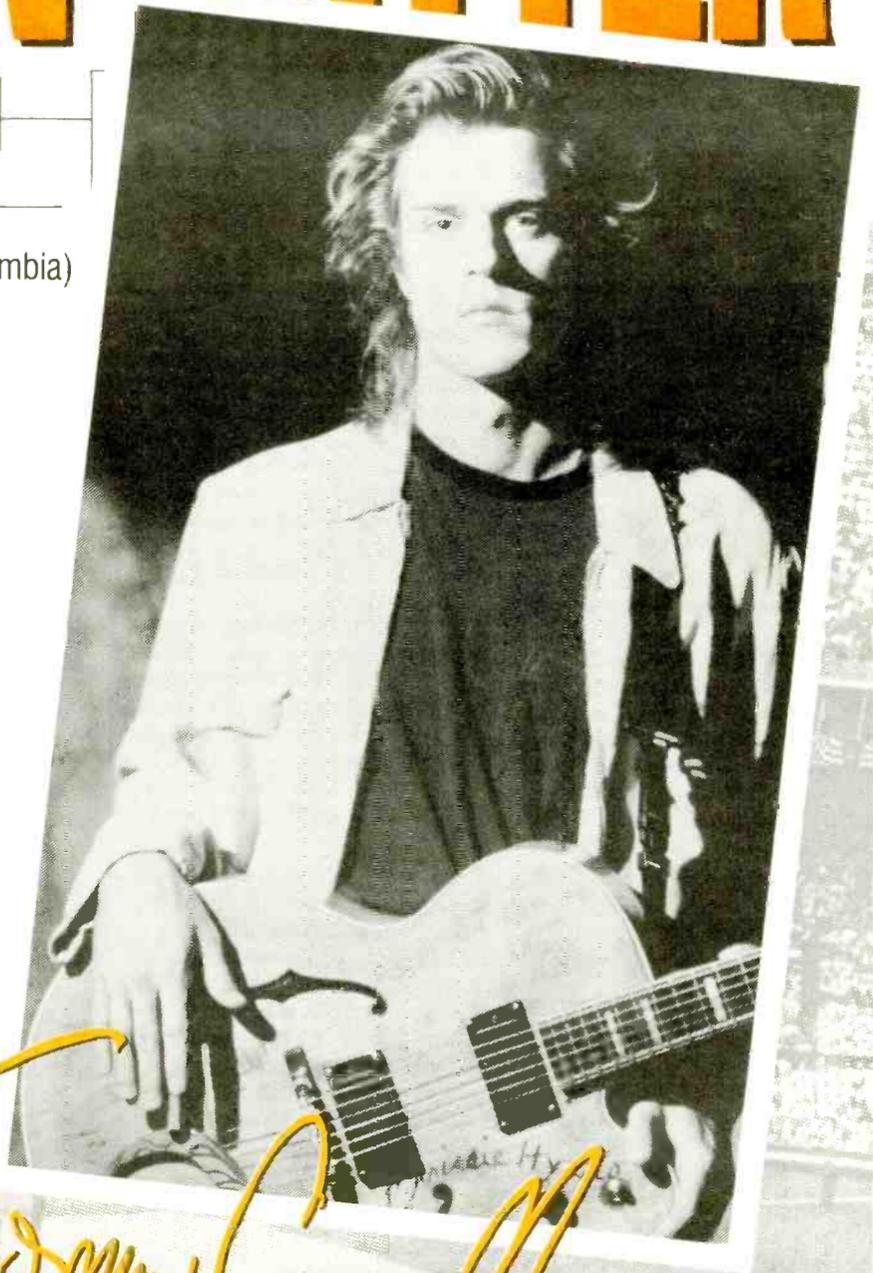
HOME RUN • HITTER

SCOREBOARD

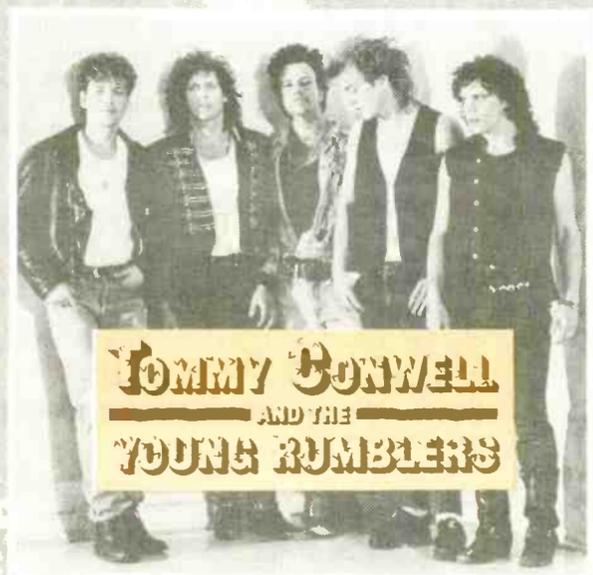
9/23/88

AOR TRACKS®

3	2	WKS	WKS	LW	TW	
7	4	3	1			1 T. CONWELL & THE YOUNG...I'm Not Your Man (Columbia)
2	1	1	2			STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
BREAKER						
8	3	2				U2/Desire (Island)
						DEF LEPPARD/Love Bites (Mercury)*
						BON JOVI/Bad Medicine (Mercury)
9	8	4				INXS/Never Tear Us Apart (Atlantic)*
12	10	5				BAD COMPANY/No Smoke Without A Fire (Atlantic)*
19	14	9				LITTLE FEAT/Let It Roll (WB)
20	16	11				BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)
22	18	12				ROD STEWART/Forever Young (WB)
	17					BUNBURY'S/Fight (No Matter What) (Arista)
	16					CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)
32	23	14				STEVE MILLER/Ya Ya (Capitol)
17	15	12				EUROPE/Superstitious (Epic)
BREAKER						
						EDDIE MONEY/Walk On Water (Columbia)
13	11	15				MELISSA ETHERIDGE/Bring Me Some Water (Island)
8	14	14				GLENN FREY/True Love (MCA)
44	44	23				BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)
38	31	24				JOHN C. MELLENCAMP/Rave On (Elektra)
28	25	21				HOTHOUSE FLOWERS/Don't Go (London Polydor)



*Thank You
Album Radio,
Tommy Conwell*



**TOMMY CONWELL
AND THE
YOUNG RUMBLERS**

This year's Fall Classic
"IF WE NEVER MEET AGAIN"

Produced by Rick Chertoff for Uncle Webb Productions
Steve Mountain/Cornerstone Management

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KOME Exposed

Continued from Page 44

trade with American Airlines. An up-and-coming band will normally play for a small fee, and if you can get label support it's even better."

Established Acts Essential

KOME quickly learned the necessity of an established, big-name draw. Lack of such an act hurt attendance in '86, when the station featured the Call, the Beat Farmers, and the Kingsmen, plus three local bands. "Each band's draw was not much more than that of a club act," Nenni explains. "The concerts drew 300-600 people."

"You have to present it as a broad demo event."

To remedy the situation the following year, the station booked the always-popular Charlie Daniels Band, along with Jon Butcher, the Cruzados, Paul Kelly & The Messengers, and John Kay & Steppenwolf. "During the three days we tried to appeal to people who like new music and classic rock," Nenni says. "You have to present it as a broad demo event."

The balanced lineup drew considerably more fans than in '87, but entertainment costs were much higher. A change involving Daniels serves as a perfect example of one of the many potential pitfalls of booking bands.

"We had originally scheduled the band to come in from Reno, but

they cancelled that date and we had to fly them in from Memphis," Nenni explains. "We only had half-cash, half-trade last year, and it was extremely expensive. So you can definitely run into some costly situations."

This year Nenni had a fresh problem to deal with: competition from the "Human Rights Now!" tour, which was stopping in the Bay Area on the expo's opening night. "When the show was announced I said to myself, 'You have to go for the 16-24-year-olds or you're going to lose your shirt,'" Nenni remembers. "So we put together a bunch of well-known Bay Area musicians and created a KOME 'Expo Jam Band.' It was a perfect draw — we had 3000 people in there. I basically negotiated with these musicians to do whatever they wanted to do. I didn't expect Night Ranger to get up there and do Night Ranger songs. They elected to do three AC/DC songs, and people loved it."

Nenni says another key to successful booking is to "look for those local favorites. Pat Travers (this year's Saturday night headliner) can play once a month in San Jose and sell 700 seats — and that's at \$13-14 a ticket. Sure enough, at \$5 a head he drew another 3000 people on Saturday."

Asked if KOME might splurge on a major act in the future, Nenni says, "We considered spending a lot of money on entertainment on one night. But the problem, besides the costs involved, is that an established, major concert promoter will usually snap up any desirable major show." Nenni mentioned Little Feat and Neil Young as two acts the station came close to getting, but ultimately lost.



CHEAP TALK — WNEW/New York staffers hang with their good buddy Keith Richards at a listening party for his first solo album, "Talk Is Cheap." Pictured (l-r) are Virgin's John Boulos, WNEW MD Lorraine Caruso, Richards, and 'NEW AMD Sal D'Aleo.

It's Money That Matters

The major costs of the promotion — which were considerable — were rental of the facility, insurance, security, and entertainment. Budweiser sponsored the entertainment stage this year, but unlike other stations KOME has not used an overall event sponsor (i.e., "Budweiser presents the KOME Expo").

"It doesn't get too cluttered," Nenni says. "This year we didn't even say the 'Budweiser stage.' They just got banner visibility. I suggest you stay away from an event co-op, because it really dilutes your involvement and the impact of your call letters."

KOME can afford to forego a banner sponsor because of the substantial revenues from paid admissions and exhibitor fees. Nenni estimates total attendance has grown from 8000 in '85 to 15,000 this year. About 50% of the attendance is comprised of paid admissions.

SEGUES

WKLC/Charleston, WV morning man Alan Sells has been upped to PD ... Former KFMQ/Lincoln PD Bob Allen has taken the PD job at WIBA/Madison ... KOME/San Jose Promotion Director David Wohlman has added APD duties ... Wynn Evers has been named Production Director at WNOR/Norfolk ... Veteran Detroit sportscaster Fred McLeod is the new Sports Director at WRIF ... KFMQ/Lincoln welcomes new APD/PM driver Mike Blakemore ... Keith Mitchell is the new MD at WRXR/Augusta, GA.

KWHL/Anchorage needs both morning and evening talent. Contact PD Cyndee Maxwell at (907) 344-9622.

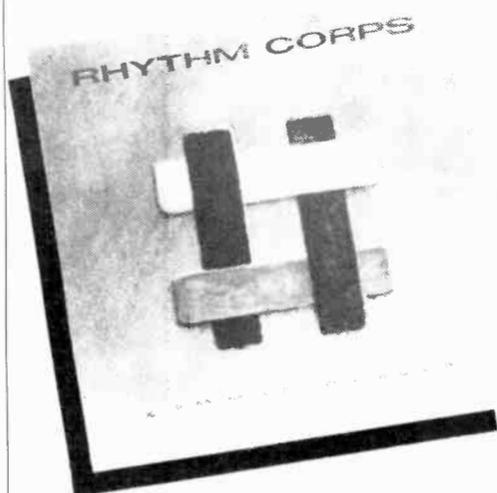
"It's a tremendous image-enhancer which puts you on a plateau above the competition."

"With booth sales, the gate, and sales of your own merchandise, you should be able to create a self-liquidating promotion," Nenni says. "It's a tremendous image-enhancer which puts you on a plateau above the competition. It's the ultimate party that people talk about. Once you do it the first year, they anticipate the next one and start talking about it four months prior to the anniversary date. And they continue to talk about it for a month after, so you really get a lot of mileage out of it. It's a ball-buster, but it's well worth it."

COMING NEXT WEEK:

KISW/Seattle: Sky's first book is a winner.

What do Howard Stern, George Bush, and Michael Dukakis Have in Common?*



RHYTHM CORPS

"Father's Footsteps"

On:

WIYY KJJO WCCC WRDU WRKI
WKLS KBCO WPLR WIXV WKLT
KLOL KRXQ WOUR WLAV WMRV
KISS KGB KPEZ WJXQ KBOY
WLLZ WDHA KKEG KATT KTYD
WRIF WTPA WSTZ KMOD

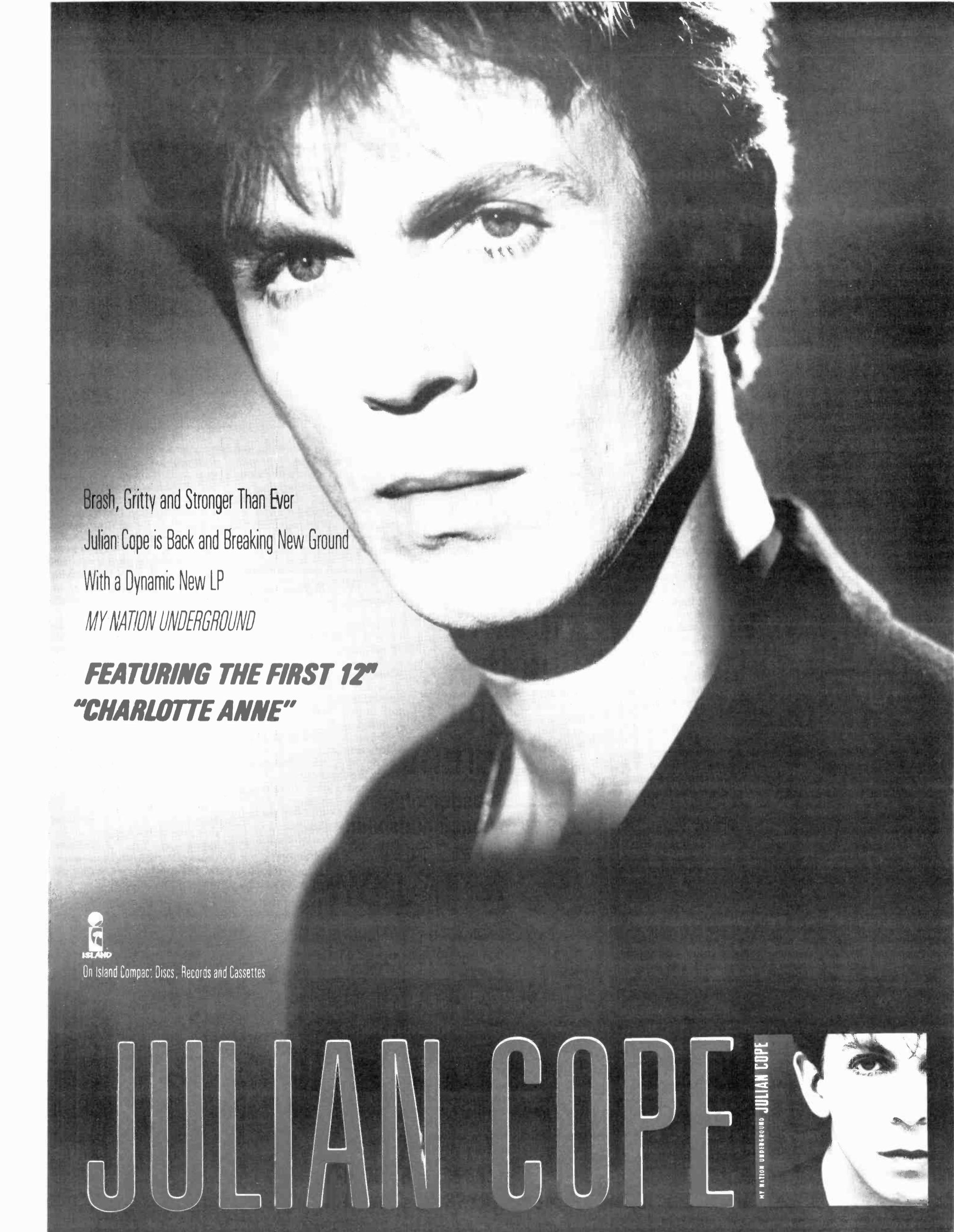
GO DEEP!

**Play A Second Track.
When You Play It, Say It.**



Distributed by CBS Inc.

*None are following in their "Father's Footsteps".



Brash, Gritty and Stronger Than Ever
Julian Cope is Back and Breaking New Ground
With a Dynamic New LP
MY NATION UNDERGROUND

**FEATURING THE FIRST 12"
"CHARLOTTE ANNE"**



On Island Compact Discs, Records and Cassettes

JULIAN COPE

MY NATION UNDERGROUND JULIAN COPE





WALT LOVE

URBAN CONTEMPORARY

New Talent In Bloom

Personality Radio Alive And Well In Chattanooga, Louisville

Two weeks ago (R&R, 10/7) WGCI/Chicago and KDKA-FM/Dallas personality Tom Joyner said UC radio personalities are few and far between, and that he's "part of a dying breed." The focus this week is on two young talents who think they've got what it takes to become bigtime personalities and are giving it their best shots in small and medium markets.

Among the radio DJs who have influenced WJTT/Chattanooga morning man Guy Black's career are Larry Lujack, Herb Kent, and Tom Joyner. "All of them encouraged me to do more than just time and temperature," noted Black. "I think Black and Urban Contemporary radio needs personalities."

As for how he puts his show together at WJTT, Black said, "I work with a young lady named Judith Stone, who does the news and helps me do little comedy bits during our shift. We've become a team. I'm into comedy and think the more comedy we do the better. And the public seems to like it enough to be vocal about my show."

Listeners Part Of Show

Black seems to do well with older demos, which is unusual for an Urban outlet. In the spring '88 Arbitron his show is number seven in a 15-station market. He's fourth 18-34 and sixth 25-54. He explained, "I'm straightforward with adults in conversation on the air, allowing them to be themselves. They don't have to be mom, dad, husband, wife, or even the boss when they're doing a bit or a contest with me. They can be who they feel like being at the time."

"I always try to make people part of my show. Believe it or not,



they begin to trust you and make you part of their daily lives by tuning to you each day."

One of Black's more eye-opening creative ventures was a record he made while working at WALT/Meridian, MS called "Buckwheat's Toupee," which received some national airplay. Another of his fortes is voice impersonations. "I did a bit not long ago where I had Michael Jackson, Mr. T, Jesse Jackson, and Reagan all in the same room having a conversation with one another. It was pretty funny. This stuff takes time to put together. I do the voices the night before or when I get off the air. I write material all the time and find ways to work it into my show at appropriate times, depending on what's going on in the city, around the country, or around the world."

CHR Start

Black attended Kennedy King College in Chicago and started in the industry seven years ago at 19. "I worked at CHR WMKE/

Milwaukee because I couldn't get a job at a Black station," recalled Black. "They didn't like the way I spoke. My humor, as far as being a personality, started while I was there. You learn to be tighter and keep your bits shorter when you're in CHR."

"I believe in being personable with my audience, and I also believe in keeping it clean for the kids who might be listening. It's possible to be a successful morning personality on the radio without being irresponsible and dirty-mouthed. My approach is talking to people and not at them, as most jocks on the air are currently doing. Anyone can play 18 in a row if management clears the time without commercials. It takes more thought to be a good personality."

"Look for me in a major market someday, because I'm not going to give up until I get there," Black concluded. "Until then, I'll be getting more audience in Chattanooga."

'Exciting' Mornings

Twenty-six year-old WJYL/Louisville PD Tony Fields is a six-year hometown industry veteran, having started at longtime UC AM WLOU. In the spring '88 Arbitron WJYL moved 4.7-5.9 12+, making it number seven. Fields has been PD for a year and does mornings with a five-member team.

ACTION

KMAP/Minneapolis-St. Paul hosted the three-hour concert that opened the US leg of Prince's "LoveSexy" tour. Over 50 pairs of tickets were given away during the two weeks prior to the show... Nightmare on "RadioScope"!!! The syndicated program will celebrate Halloween with a two-part promotion airing October 29 and 30. The theme will be "Fight Crime," with show hosts visiting several Los Angeles elementary schools. The California Raisins will make a special appearance during the event.

WWWS/Saginaw's new calls are WTLZ (Power 107)... KMAP/Minneapolis-St. Paul has increased from 500 watts to 5000kw.

YBPC's 11th annual meeting will be held November 11-13 at the Westin Galleria Hotel in Houston; call (713) 974-2422... WHUR/Washington PD Bobby Bennett will be honored with a testimonial celebration December 9 at the Sheraton Washington. For additional information call (301) 350-1403.

New Addresses: WEDR, 3790 NW 167th St., Miami, FL 33055; (305) 623-7711... KKSS-FM, 5301 Central, NE, Ste. # 1200, Albuquerque, NM 87108.



WJTT/Chattanooga's morning personality Guy Black with partner/news anchor Judith Stone.

"There's a lot of personality and information in my show," he said. "We produce phone bits the day before and also do produced bits built around timely information taken from publications. We invite the community, our listeners, and the business community at large to take part in our show daily."

WJYL 101.7 fm

"Our team isn't a morning zoo, but a morning team. My cohost is David Michaels, who also does traffic, and we both do voices. Alicia Smiley and Kenneth Miles contribute in the news area, our Sports Director is Roger Mirabito, and weather comes from Storm Kennedy."

"I like the mornings to be exciting, informative, and funny," he added. "We deal with current events like the upcoming presidential election by doing some Bush vs. Dukakis-type things. Naturally, we also deal with local, national, and worldwide situations so we can keep our audience informed."

Fast Pace

Fields said his morning show moves at a fast pace. "We do four

commercial breaks an hour with a three-unit load. There are also ten to 11 songs per hour. We're in and out of the stopsets quickly so we can give people the music we know they want to hear. I don't use liner cards. We know what we have to promote and how to use information in an effective way, so we do it. Too many people are out there just reading the cards, saying nothing, and segueing 18 in a row. That doesn't take any personality."

Discussing how he as a PD feels about personality radio, Fields said, "Personality radio is needed in all the different formats. We've all heard how listeners are complaining about never knowing the names of the songs they're hearing. On-air people can tell them, if they're given the freedom to do so. If the human element is to continue, we've got to do more than have our air talents segueing record after record."

Editor's Note: I'm anxious to know what other stations think about the rise — or fall — of personality radio. Drop me a line (1930 Century Park West, Los Angeles, CA 90067) so I can share your opinions with our readers.



WJYL/Louisville PD/morning personality Tony Fields, flanked by Sports Director Roger Mirabito and cohost/news anchor David Michaels.



Guy Black kicked off his WJTT stint by hosting the station's first live money giveaway promotion.

The Most Hits In A Single Season



CHERYL "PEPSII" RILEY "Thanks For My Child"

URBAN CONTEMPORARY CHART **8**
95 UC Reporters — 98%

Conversion Factor: +20!
MAJOR CROSSOVER HAPPENING NOW!

DENIECE WILLIAMS

"I Can't Wait"

95 UC Reporters — 98%
Conversion Factor: +14

URBAN CONTEMPORARY CHART **13**



TERENCE TRENT D'ARBY "Dance Little Sister"

URBAN CONTEMPORARY CHART **14**

91 UC Reporters — 94%
Conversion Factor: +15

SURFACE

"I Missed"

92 UC Reporters — 95%
Conversion Factor: +20

URBAN CONTEMPORARY CHART **19**



GEORGE MICHAEL "Kissing A Fool"

45 UC Reporters, Including This P-1 Play:

WXYV	WVEE	PWR94	KMJM	KJLH
WHUR	K104	KPRS	KDAY	XHRM

WXYV	PWR94
WILD	WOWI
WDAS	WZAK
WUSL	KSOL
WDJY	WBLB
K104	WRKS

RAZE

"Break 4 Love"

#1 12" At Tower / New York, #1 Sales at Tower / Washington
26 UC Reporters

RAZE



PUBLIC ENEMY "Night Of The Living Baseheads"

Sales Approaching 800,000 Units!

Already On: WUSL WGCJ KDAY WFXA WXOK WPDQ WANM WBLB
WOWI WZAK WNHC KQXL WFXC Z16 WTMP WRKS

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arm
recordings

MARTIKA

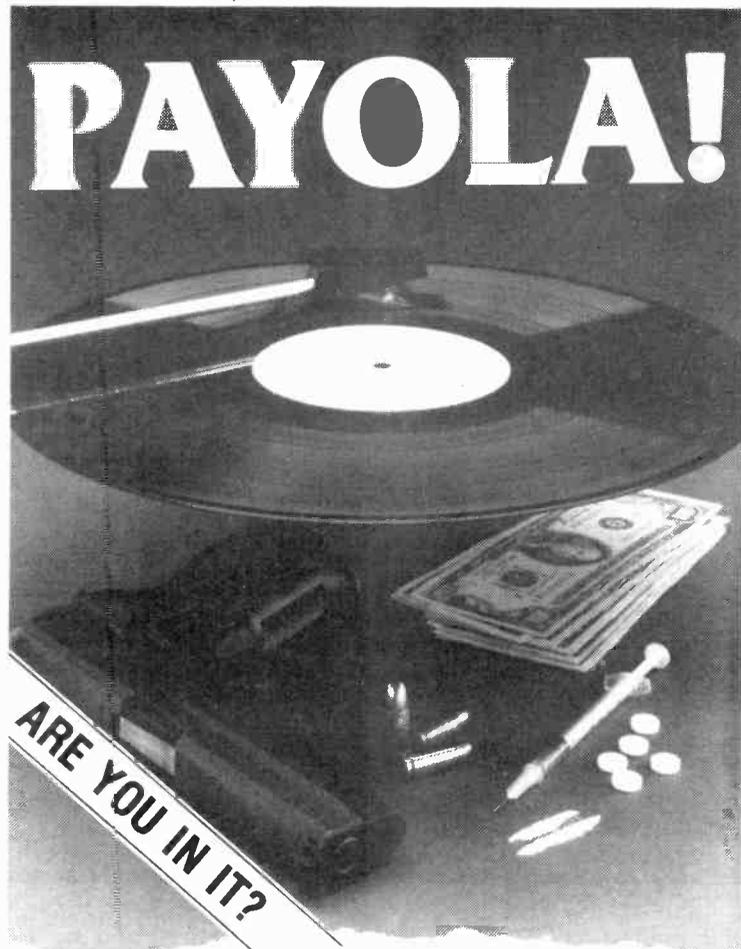
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BRAD MESSER

CALENDAR

AM'S RESURGENCE

What Goes Around, Comes Around

A beloved old regional AM station, as "legendary" as they get, recently flip-flopped into yet another format in a sweaty-palmed attempt to adapt to changing times and find a profitable niche. One longtime fan said, "It was like watching a friend with a terminal disease — and not being able to do anything about it."

Well, perhaps terminal, but I think not. Although it is sad to see the anguish of some AM owners and programmers as they try to turn their big old ships away from the rocks, there are still plenty of AMs making big bucks. And who's to say that AM won't one day cycle back into fashion?

Fashion's fickle. There have been times in the not-too-distant past when Rodney Dangerfield and George Burns were widely regarded as has-beens. Muscle cars were "gone forever" in the '70s, but half the ads for the '80s depict cars as neck-snapping "Road Warrior" turbos from hell.

Having been around long enough to see bicycle tires and neckties go from fat to skinny and back to fat, I don't really question whether there will be a resurgence of AM as much as I question when and how.

"But," you say, "AM's sound quality can't touch FM's." I agree — but there is evidence that challenges this "truth," which so many of us have held to be self-evident. I saw a survey recently that indicated certain potential listeners don't care about, or don't even recognize, the difference in audio fidelity.

In my own daily life, there's a need for both bands. My music

comes on FM, while AM supplies much of my information. Perhaps I would get my info from FM, too, but no station in my area carries hourly network news.

Although the markets where AM has remained dominant are the exception rather than the norm, there's no hard evidence that AM in general is suffering from anything truly terminal. Someone, perhaps a programmer out there right now, will come up with the miracle cure.

Is it possible we'll ever return to the days when AM stations were the big deal and FMs were relegated to back rooms the size of closets? Seems pretty unlikely, but nothing's impossible. However, experience teaches one thing about cycles. When "what goes around, comes around," it almost always returns in a slightly different form. AM programmers are currently on a great quest for that slight difference — and I wish 'em luck.

Silver State Joined Union

MONDAY, OCTOBER 31 — Nevada joined the Union in 1864 as the 36th state. Its citizens legalized gambling in 1931 to jack up tourism as the preferred alternative to selling pencils to survive the Great Depression. Indian leader **Indira Gandhi** was assassinated in 1984. The hot air balloon altitude record of 55,900 feet was set in 1980. The first H-bomb went off in 1952 at Eniwetok Atoll. Magician **Harry Houdini** died on Halloween of 1926 but never contacted his widow from the Spirit World, despite having promised he would try.
Birthdays: Jane Pauley and John Candy 38. Michael Landon 51. Dan Rather 57. Barbara Bel Geddes 66. Dale Evans 76.

Bra Invented By Teenager

TUESDAY, NOVEMBER 1 — Nineteen-year-old New York debutante **Mary Jacob** invented the modern soft bra in 1914 by having her maid sew together some ribbon and a couple of fancy handkerchiefs. She sold the rights to her multimillion-dollar creation for \$15,000.

Rupert Murdoch bought the Chicago *Sun-Times*, America's ninth largest newspaper, in 1983. The Cleveland Browns' **Jim Brown** became the first to rush for over 10,000 yards in 1964. The US Weather Bureau made its first official observations in 1870.

Birthdays: Fernando Valenzuela 28. Keith Emerson 44. Actor Robert Foxworth 47. Actress Barbara Bosson 49. Gary Player 53.

South Africa Press Ban

WEDNESDAY, NOVEMBER 2 — South Africa adopted strict bans on the news media in 1985, prohibiting reporters from going into areas of demonstrations, in a blatant effort to muffle news about anti-apartheid unrest. **Reagan** signed the **Martin King** Holiday bill in 1983. **Jimmy Carter** was elected in 1976. **JFK** announced the end of the Cuban missile crisis in 1962. **Howard Hughes** flew the Spruce Goose in 1947. North and South Dakota were simultaneously admitted as the 39th and 40th states in 1899.

Birthdays: Stefanie Powers and author Shere Hite 46. Burt Lancaster 75.

First National Car Show

THURSDAY, NOVEMBER 3 — Thirty-one companies exhibited automobiles at America's first national car show in Madison Square Garden in 1900. Many of the vehicles were battery-powered. There was a big ramp to demonstrate the great hill-climbing ability of the horseless carriages.

Jesse Jackson first announced for the Democratic presidential nomination in 1983. Independence Day in Panama, based on its split from Colombia in 1903.

Birthdays: "SNL" 's Dennis Miller 35. Larry Holmes 39. Comic Steve Landesberg 43. Gov. Michael Dukakis 55. Bob "Rapid Robert" Feller 70.

FDA Ordered Tamper-Proof Packaging

FRIDAY, NOVEMBER 4 — In the wake of a series of seven deaths from poisoned over-the-counter headache capsules, the Food and Drug Administration issued new rules requiring tamper-proof packaging in 1982.

Reagan whipped **Carter** in a landslide in 1980. Harvard Stadium was dedicated in 1904 as the first facility built especially for football. The machine gun was patented in 1862.

Birthdays: Markie Post 38 ("Night Court"). Loretta Swit 51. Art Carney 70. Walter Cronkite 72.

Saturday (11/5): Tatum O'Neal 25. Art Garfunkel 47. Ike Turner 57. Roy Rogers 76. *Sunday (11/6):* Maria Shriver 33. Glenn Frey 40. Sally Field 42. Mike Nichols 57.



MIKE KINOSHIAN

ADULT CONTEMPORARY

Redoing WMJX News

Following initial high hopes of becoming an FM Full-Service powerhouse, WMJX/Boston has backed off the hourly news schedule it started two Septembers ago. The station, however, continues to program two five-minute 'casts (:00/:30) during AM drive, as well as hourly updates in PM drive. Since changing its hourly broadcasts, WMJX has trimmed its news staff from six fulltimers to four.

"There's no doubt in my mind that most people feel AM is for information — and FM isn't," says WMJX OM Phil Redo, who readjusted the station's news coverage about seven months ago. "This has to change. FM will realize that people are growing into the demo that expects to find credible news from their primary, secondary, or tertiary station."

Redo candidly admits that WMJX made a mistake by going overboard. "We tried to imitate AM on FM. We were doing live spot coverage last year, and that's being done better by TV. Radio has had to surrender to TV. If the shuttle blows up, people don't say,



Phil Redo



"Turn off the TV and turn on the radio so we know what's happening." We learned this the hard way. After a great first year and struggling second year, we backed off the news schedule and have now come back a little [ratings-wise]."

Redo claims WMJX parent company Greater Media has spent more on FM information research than any other company in the country. Its research revealed the source of the station's problems involved the longstanding listening habits of Hub residents.

"One thing we asked was if they'd listen to an FM station that does the same thing an AM station does," says Redo. "People said yes. But when we asked if they would stop listening to (crosstown Full-Service heavyweight) WBZ, they said no. If FM stations were smart, they'd realize they can be a credible information service. FM has had this notion that news is a horrible expense item, and a lot of FM PDs look at news as a real pain. It doesn't have to be that way. It just requires some attention."

The Write Stuff

Of paramount importance to Redo is the way his newspeople write their stories. "This isn't a rip-and-read situation," he points out. "We're trying to develop an artful way of delivering very credible news on FM. We're not feature-oriented, but we write better and have a definite style. A big problem I have with news on FM is that it tends to be like *USA Today*. We strive for an interesting writing style."

"For instance, when the shuttle went up, some would have written, 'Discovery was launched today. We're back in space for the first time in over two years.' We might have done it like this: 'Perhaps not since Alan Shepard first left the earth in 1961 has a nation been so concerned about the safety of an astronaut going up in space.' We put things in some kind of context that's demographically interesting."

"Writing style is where FM can really separate itself from AM because AM has a very different job to do. The more I look at AM ratings, the more I see the ones surviving are those churning out information. If you look closely, they do best in the drives. Our imitation of AM throughout the day didn't make a lot of sense. It doesn't work for them — and it didn't work for us."

The readjustment of news coverage earlier this year, however, has Redo beaming. "It sure as hell looks like it's paying off for us."

Facts And Figures

WALK/Long Island (#12) and WMJX/Boston (#7) are two FMs that take news seriously. WALK registered growth in every daypart except PM drive, where it was flat. WMJX experienced a hefty spike at night, where it logged double digits 18-34 and claimed second to CHR **WXKS-FM**.

Here's how the two FMs placed in their respective markets. Rankings are based on Arbitron spring '88 metro shares 6am-midnight, Monday-Sunday. There are 43 signals penetrating and receiving ratings credit in the Nassau-Suffolk (Long Island) book, while 34 do the same in Boston.

	12+	Cume	18-34	25-54	35-64	TSL
WALK	1	3	8	1	1	80
WMJX	12	12	4	8	10	71

Time Spent Listening is in minutes per day. WALK figures are a combination of WALK-AM & FM.

WALK This Way For Winning News

While Full-Service ACs have been expanding newscasts and slotting comprehensive specials for such noteworthy events as the presidential race, summer Olympics, baseball playoffs, and the space shuttle, it's business as usual for many of their FM music-based counterparts. A major exception is WALK/Long Island, a stellar example of a winning FM scheduling news around the clock.

A significant percentage of FM music ACs air newscasts only during drivetimes. And many of these limit such 'casts to AM drive, believing news throughout the day is a tuneout on a music-oriented facility. WALK scoffs at these beliefs, running local news at :55 from 4:55am-11:55pm. The station also carries AP Radio news overnight, followed by two minutes of local news. Two newscasts per hour (:55/:25) are aired in both drivetimes, each lasting a minimum of five minutes, including commercials. The maximum length for a WALK newscast is nine minutes.

"An actual newscaster broadcasts from 4:55am until 6:55pm," says Operations Director Bill Edwards. "Our announcers hold down the fort after that. I think we're unique, but there will probably be more stations like us in the future. We look at ourselves as the WBZ (Boston) of FM. While our music and personalities are contemporary, people still consider us Full-Service. Don't rule out FM Full-Service as a format possibility."

Highest-Cuming Hour

WALK fills a void, as there is no FSA in the market. "We get fantastic loyalty," notes Edwards. "When you can get credibility on FM, you don't want to blow it. We've got it, and it's a great gift. Over the past three and a half years, we've built the music, promotions, and personalities. The news was here. That's very strange for an FM."

Each weekday morning, WALK features a 15-minute news block at 7:15. In the hour-by-hour breakouts, 7-8am continues to be



Bill Edwards

WALK's highest-cuming hour. "There's no negatives to the news block at all," says Edwards. "I would hate to see the reaction if we dropped it."

The outlet's news arsenal also includes a meteorologist and the only traffic helicopter on Long Island. But it doesn't carry other Full-Service staples such as longform talk programs or sports play-by-play, although it did air New York Mets and New York Islanders games several years ago.

WALK is currently seeking a news director to lead its "staff of four fulltime and three parttime employees. Edwards is exploring a variety of possibilities in hopes of snaring the right person. "We're looking at former news directors, News/Talk show hosts, air personalities who once did news, and people who have news somewhere on their resumes. I can see the local newspaper trying to rip our credibility apart if we were to hire someone with little or no news background."



PETER DOES DALLAS — While in "Big D," Peter Cetera (l) stopped by KVIL/Dallas to visit Program Manager/AM driver Ron Chapman and toast Chapman from one of the legendary personality's famous morning mugs.



E.T. GOES NAC — "Entertainment Tonight" host and recording artist John Tesh stopped by WBMW/Washington to discuss his "Tour De France" LP with air personality Sandy Edwards (l) and MD Cerphe (r).



LON HELTON

CMA Show Highlights — And Explanations

This year's CMA awards show was filled with fun, surprises, and even a controversial moment or two. Here are a few thoughts and observations.

Salute — This year's show, expanded for the first time to two hours from 90 minutes, proved once again that it ranks at the top of the awards show heap. It gets to the top awards in a hurry and includes a lot of music. The show went so quickly the 30 extra minutes were barely noticed — and should have been added long ago.

Here's Dolly — Much of the credit for the show's humor, fast pace, and overall quality has to go to hostess Dolly Parton. Is there anybody more at home with a camera or wittier? I've never seen an award show so full of life and energy.

The highlight of the night was her almost totally ad-libbed introduction of the male vocalist nominees — the cue cards only had one or two lines on them. Her intro of Randy Travis while sitting on his lap was priceless. Other highlights included:

- Teasing Lyle Lovett about his hair.
- Laughing that the accountant in charge of the winners' envelopes looked like an undertaker, saying, "I guess because you let so many people down." She then wisecracked, "Do you really expect us to believe you don't tell anybody who the winners are?"
- Her off-camera cheering of the winners and running dialogue with the audience during commercial breaks.

Line of the Night — This has to go to Travis. As he accepted the Male Vocalist trophy after a five-minute introduction of all the nominees which concluded with Dolly on his lap, he said, "After all that, I find myself trying to remember what I just won."

Best Line, Take Two — Hank Williams Jr. got off another good one when accepting the Album of the Year honor. Two years ago, when he won for Video of the Year, he took a little shot at the industry which had ignored him for awards by saying, "I do audio, too." This year he smiled as he held the award and said, "I told you I made audio, too."

Like the other awards Hank has received in the last two years, this one was long, long overdue.

Add Dolly — Dolly's spectacular performance prompted a Nashville entertainment writer to suggest

that Dolly be given the job permanently. "Pay her any amount she wants," said Bob Oermann of the *Tennessean*.

Arrrrggghhh!!! — OK, I've waited long enough to complain. How is it that once again the TV crew completely screwed up the winners of the DJ of the Year awards? The camera panned left to right as Dolly read the winners' names from right to left.

Previous winner Coyote Calhoun said the same thing happened when he won. "The best thing about being the medium market winner is you get to stand in the middle and they can't mess it up," he noted.

What a tragedy to have one of the best moments in your life ruined by such a stupid error. What a lack of respect to the honor itself. How tough can it be to get this 20-second segment right? C'mon, CMA, help these TV guys get it straight.

Surprise — Have you ever seen anybody more surprised than Kathy Mattea upon winning Single of the Year? What a great moment for a neat lady.

Traditional Wins — The toughest races to pick had to be for the Horizon award and for Group of the

Year. Voters in these categories were presented with the most clear-cut traditional vs. modern choices of the night. Ricky Van Shelton and Highway 101 won over apparent favorites K.T. Oslin and Restless Heart, respectively. Once again, the industry exhibited its traditional leanings.

The First Woman — Didja know that K.T. Oslin is the very first woman to receive the writer's honor for Song of the Year?

Short Songs — One of the few criticisms I heard about the show came from those questioning why there were so many abridged versions of songs rather than full performances. Some felt that award winners such as Mattea, Van Shelton, Highway 101, and others should have a shot at doing the complete tune.

This problem confronts the show's producers every year. There's no way to please everybody.

The Song — You should have seen the number of open mouths when Hank Jr. and the Bama Band broke into "If the South Woulda Won." It had been rumored Hank was told, er, asked by the TV powers that be not to sing it. It had caused quite a stir among a number of Music City journalists. One



ALABAMA BORDERLINE — WBHP/Huntsville recently presented the Shooters at local nightclub Bowties. On hand after the show were (l-r) Shooter Mike Dillon, WBHP's Kirk Campbell, Shooter Chalmers Davis, WBHP's Kay Brooks, Shooter Gary Baker, WBHP's Steve Dallas, Shooter Walt Aldridge, WBHP's Sherri DeVilve, and Shooter Barry Billings.

went so far as to say he'd resign from the CMA if Hank won the Entertainer of the Year award.

USA Today columnist David Zimmerman noted in the paper's October 10 issue that Williams would sing two songs, adding, "Don't worry, they won't include his 'If the South Woulda Won,' which caused a deserved controversy earlier this year."

In another piece, Nashville Banner writer Michael McCall picked Travis as Entertainer of the Year because "he hasn't recently offended large segments of the American population with a song extolling the virtues of the pre-Civil War South."

Williams didn't include the number during the CMA rehearsals the day before the show. According to those in the know, he informed the producers at 5pm the day of the telecast he was going to do the song — or he was going to walk.

Word from Williams's camp is that it was the producers who ac-

quiesced, letting Williams put it in the show because he had been "such a gentleman" about deleting it when asked.

Whatever, it was Williams who decided to alter the lyrics to say, "If the South woulda won, I woulda had it made," instead of "we woulda had it made."

By the way, the "parasol dance" is part of Williams's stage show. Of Cajun origin, it combines with the Cajun flavor of the song to provide a setting for a "victory dance." Williams's manager Merle Kilgore said the owner of the New Orleans Saints does the dance when "victory is in the bag."

The Gesture — Millions of Americans had just finished watching K.T. Oslin perform her new single, "Hold Me," when the cameras settled on labelmates Alabama. At that precise moment, drummer Mark Herndon made what many perceived to be a rather unflattering gesture aimed in Oslin's direction, one known in certain circles as the "Italian salute."

Being in the audience, I didn't see it. But over the next couple of days I did receive a number of calls from PDs who said their jocks were getting calls from listeners, and wondered what the story was.

Alabama manager Dale Morris said, "It's unreal how things can get blown so out of proportion. Mark and all of us have traveled all summer with K.T. — we're all huge fans of hers. After she sang her song, Teddy (Gentry) said, 'Yeah, man' and Mark said, 'She nailed that song' while making the gesture. That's all there was to it."

According to an RCA/Nashville spokesperson who talked to Herndon about the matter, "K.T. and Mark are buddies — he adores her. He thought her song was the highlight of the show."

Look Ma, No Orchestra — This was the first year the show was done without a live stageside orchestra. Most artists instead sang to pre-recorded tracks, with Williams and the Charlie Daniels Band among those singing to their own music.



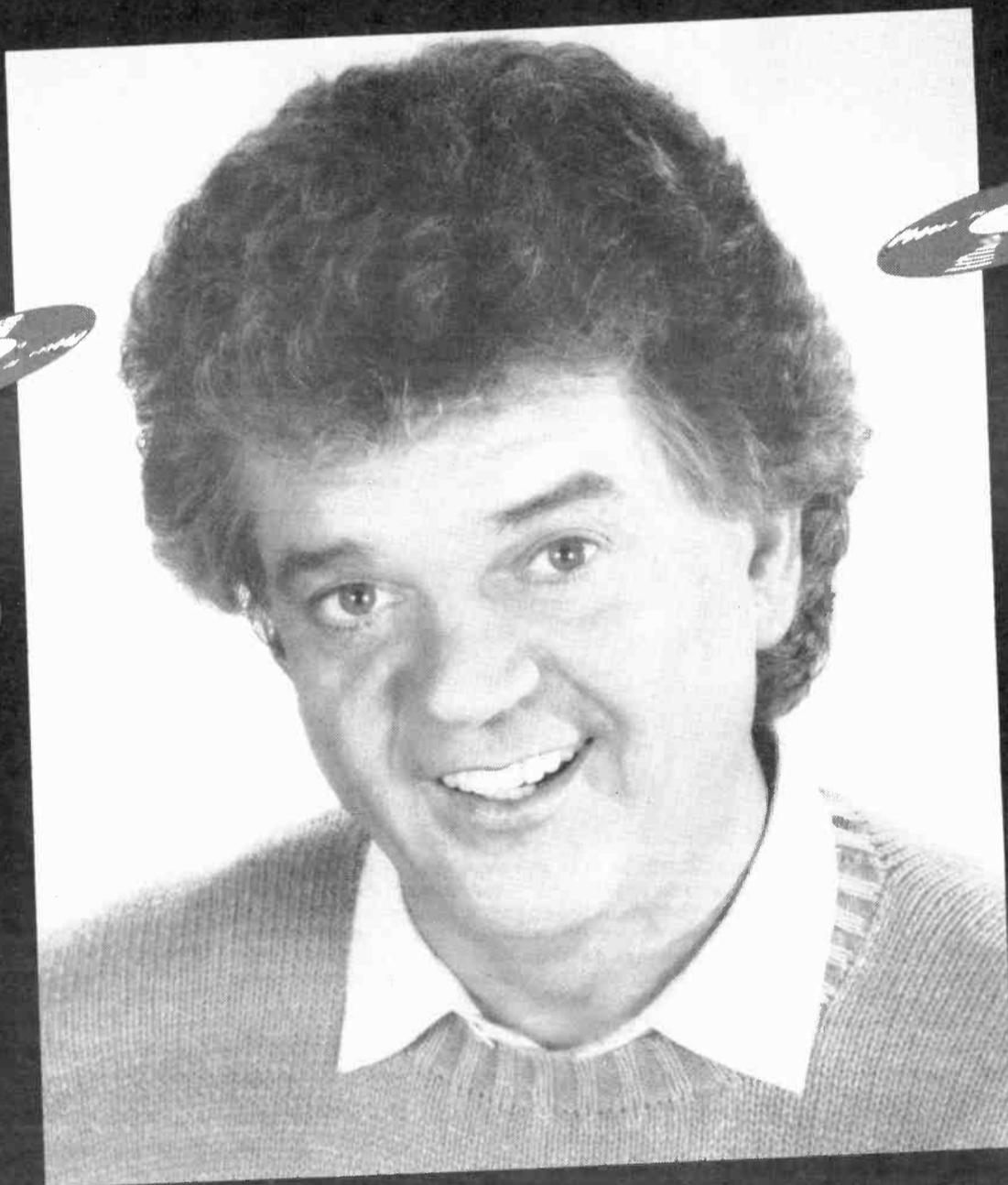
1988 CMA WINNERS — This year's CMA Broadcast Award winners posed for posterity following the organization's membership meeting; (l-r, back row) are KOOV/Copperas Cove, TX President/GM Gaylon Christie, KIKK/Houston MD Joe Ladd and OM Jim Robertson, WSIX/Nashville PD Eric Marshall, WAXX/Eau Claire Station Mgr. Marty Green, KYXX/Longview, TX PD Scott Johnson, WAXX/Eau Claire GM Keith Jones, KYXX/Longview personality Ken Curtis, and WAXX/Eau Claire MD Tim Closson; (l-r, front) are KASE/Austin OM Mike Carta, WWWW/Detroit personality Joe Wade Fomicola, KSSN/Little Rock President/GM Jerry Atchley, WIVK/Knoxville personality Claude Tomlinson, KNIX/Phoenix VP/GM Michael Owens, and KIKK/Houston VP/GM Craig Magee.

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• DESPERADO LOVE • AIN'T SHE SOMETHIN' ELSE • DON'T CALL HIM A COWBOY • BETWEEN BLUE EYES AND JEANS • THREE TIMES A LADY
• SOMEBODY'S NEEDIN' SOMEBODY • DON'T KNOW A THING ABOUT LOVE • THE ROSE • LOST IN THE FEELING • HEARTACHE TONIGHT
• RED NECKIN' LOVE MAKIN' NIGHT • THE CLOWN • SLOW HAND • WE DID BUT NOW YOU DON'T • REST YOUR LOVE ON ME • TIGHT FITTIN' JEANS
• I STILL BELIEVE IN WALTZES • LOVIN' WHAT YOUR LOVIN' DOES • I'D LOVE TO LAY YOU DOWN • I'VE NEVER SEEN THE LIKES
• A BRIDGE THAT JUST WON'T BURN • YOU KNOW JUST WHAT I'D DO • IT'S TRUE LOVE • YOUR LOVE HAD TAKEN ME THAT HIGH
• DON'T TAKE IT AWAY • I MAY NEVER GET TO HEAVEN • HAPPY BIRTHDAY DARLIN' • BOOGIE GRASS BAND • FROM SEVEN TIL TEN
• I CAN'T BELIEVE SHE GIVES IT ALL TO ME • PLAY, GUITAR PLAY • I'VE ALREADY LOVED YOU IN MY MIND • GEORGIA KEEPS PULLING ON MY RING
• I CAN'T LOVE YOU ENOUGH • AFTER ALL THE GOOD IS GONE • GAMES THAT DADDIES PLAY • THIS TIME I HURT HER MORE • THE LETTER
• LINDA ON MY MIND • TOUCH THE HAND • DON'T CRY JONI • FEELINS' • HONKY TONK ANGEL • AS SOON AS I HANG UP THE PHONE
• NOT THROUGH LOVING YOU • THE WANT TO IN YOUR EYES

**MCA RECORDS
NASHVILLE**

CMA WEEK EVENTS

Night After Night To Remember

Nashville's music community celebrated CMA Week with the usual gusto and glitter. Traditional awards banquets honored BMI, ASCAP, and SESAC songwriters, while record labels hosted parties for artists and friends. Here's a pictorial look at the week.

—Debe Fennell



OMNIPRESENT OSLIN — K.T. Oslin could have probably retired if she'd received a dollar for every picture she posed for during CMA Week. Oslin (c) smiles for the camera with SESAC's Vince Candilora (l) and Dianne Petty after she was awarded Writer of the Year during the organization's banquet.



BIG-TOP SOIREE — CBS pitched a tent for its party. Among those sharing center ring were (l-r) CBS's Joe Casey and Mel Ilberman, Sweetheart of The Rodeo Janis Gill, CBS's Steve Buckingham, Sweetheart Kristine Arnold, Ricky Van Shelton, O'Kanes' Kieran Kane and Jamie O'Hara, and CBS's Roy Wunsch and Bob Montgomery.



MERCURIAL MATTEA MAGIC — Celebrating Kathy Mattea's CMA Single of the Year award are (l-r) Mattea manager Bob Titley, PolyGram/Nashville's Paul Lucks, Mattea and husband Jon Vezner, and PolyGram President/CEO Dick Asher.



POWER OF THE PEN — ASCAP honored Don Schlitz (front, center) as Writer of the Year and Todd Cemey (front, right) as writer of Song of the Year, "I'll Still Be Loving You." The Publisher of the Year award was collected by Warner/Chappell Music Group's (l-r) Dale Bobo, Pat Higdon, Jody Gerson, Les Bider, Tim Wipperman, Jay Morgenstern, and Johnny Wright.



GOLD GALORE — At its after-show party, RCA presented gold plaques to the Judds for their "Greatest Hits" LP and to Alabama for their "Live" album. Showing off the goods are (l-r) Naomi Judd, RCA's Dave Wheeler, RCANashville's Randy Goodman and Jack Weston, Alabama's Jeff Cook, Mark Herndon and Teddy Gentry; RCANashville Sr. VPGM Joe Galante, Alabama's Randy Owen, RCA's Dan Hoffman, and Wynonna Judd.



THE BIG 4-0 — WBNashville combined its post-CMA awards party with a surprise 40th birthday celebration for label chief Jim Ed Norman. Guests were encouraged to be obnoxious and annoy the easygoing label chief, as Bob Saporiti (l) aptly illustrates.



SAY CHEESE — MCA's party following the CMA awards Itelecast proved to be a perfect photo opportunity. Here's one such example; from (l-r) are MCA/Nashville's Tony Brown, Reba McEntire, George Strait, and MCA/Nashville's Bruce Hinton.



THREE BY FOUR TIE? — In a unique tie, BMI's Songwriter of the Year award went to four writers, who each received three awards based on broadcast performances. Gathered for the celebration (l-r) are: BMI/Nashville's Roger Sovine, Roger Murrah, Paul Overstreet, Dan Seals, Holly Dunn and BMI President/CEO Frances Preston.

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OPENINGS

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EAST

Leading market Lite AC FM Danbury, CT, seeks parttime AT with possibility of future fulltime openings. T&R: WDAQ, Glenn Colligan, PD, 198 Main St., 06810. EOE (10-14)

Northeast softrock/light AOR accepting applications for possible AM drive slot. No screamers, no beginners. Natural delivery. T&R: Box 14553, Albany, NY 12212. EOE (10-14)

Full Service AC accepting T&Rs for possible part and fulltime openings. Solid personality experience necessary. WGCH, Chris Lucas, Box 1490, Greenwich, CT 06836. EOE (10-14)

Q 104-FM seeks AC personality for fulltime opening. At least two years' part or fulltime experience. T&R: Box 10, Ithaca, NY 14851. EOE (10-14)

WSSHFM, Boston seeks Soft AC AT with superior production skills. Send letter of introduction. T&R: Steve Gallagher, 500 W. Cummings Pk., Woburn, MA 01801. EOE (10/21)

WAGO, Reading, PA seeks AT! Adult AM show, board ops, etc. T&R: P.D., Box 1657, Reading, PA 19603. EOE (10/21)

Skylands/Poconos rising AC has daytime AT opening for a rising star. Females encouraged. T&R: 106.3 FMV, Kevin Roe, Box 428, Blairstown, NJ 07825. EOE (10/21)

Coastal resort station seeks morning news anchor. Also, midday AT. T&R: WOVU, Jim Morgan, Route 1, Box 33, Ocean View, DE 19970. EOE (10/21)

AC station seeks AT on the way up to fill possible fulltime openings. Photo. T&R: WZWW, Jeff Brown, Box 1199, State College, PA 16804. EOE (10/21)

Rock Radio Concepts consultancy accepting T&R for small/medium market Adult AOR, PD positions. Females encouraged. RRC, Box 36353, Albuquerque, NM 87176. EOE (10/21)

Q106.5 seeks selfstarting news reporter. Experience required. Join our 100kw team. T&R: Box 100, Brewer, ME 04412. EOE (10/21)

OPENINGS

OPENINGS

SOUTH

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Morning show producer/voice talent needed. Creativity a must! T&R: WFOX, 2000 Riveredge Parkway, Suite 797, Atlanta, GA 30342. EOE (10/21)

WESI^{FM} easy105

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... Easy Listening station with Larry King overnight. Experience preferred, but will train the right person. Production and news writing involved. Tape and resume. WESI, 210 W. King St., Strasburg, VA 22657. No phone calls.

TROPICAL SOUTH TEXAS

Air personality needed with strong production skills. Prefer Adult Contemporary or Easy Listening background. Send T&R plus references to Radio & Records, 1930 Century Park West, # 235, Los Angeles, CA 90067. EOE

Z-103

Tallahassee's winning Hit Music Station is searching for an enthusiastic, up-tempo, late night air personality, good with phones and appearances. Send C & R, photo to Brian Douglas, WTHZ, Box 13549, Tallahassee, FL 32317. Females encouraged! EOE. No calls please.

KIX 106FM

PRODUCTION DIRECTOR

Memphis' top adult rated station is searching for top-notch, off air Production Director for January start. Big voice, creativity, organizational skills a must. Submit T&R to Bill Jones, Program Director, WGKX, 5900 Poplar, Memphis, TN 38119. EOE

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Program Director
KHYS 98.5
Five Post Oak Park
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OPENINGS

MORNING DRIVE

Experienced Air Talent for Urban/CHR FM. Production, listener involvement, community and personal appearances. T&R to Radio & Records, 1930 Century Park West, Box #218, Los Angeles, CA 90067. EOE

MIDWEST

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PD needed for small town MOR fullservice AM and satellite AC FM. Salary desired. T&R: Don Buettner, Box 487, Van Wert, OH 45891. EOE (10/21)

Morning pro needed. Join winning team at fast growing AC music FM. Good production a must. T&R: KBYZFM, Doug Freeman, Box 1377, Bismarck, ND 58503. EOE (10/21)

CHR P2, seeks hot night AT. Females encouraged. Must love the teens and be a super team player. T&R: Z93, Max Schaefer, 215 Keo Way, Suite 312, Des Moines, IA 50309. EOE (10/21)

WAHCFM Appleton-Oshkosh. Present opening for medium market weekends. T&R: Gary Johnson, P.D., Box 707, Neenah, WI 54957. EOE (10/21)

Production Director. Organization a must. Creativity/voices a plus. Run Dept. Have fun. T&R: Lite 96/WKTY, Steve Stach, GM, 704 La Crosse St., La Crosse, WI 54601. EOE (10/21)

All new and hit KMKF has an opening for experienced evening personality. T&R: KMKF, Randy Stevens, 2414 Casement Rd., Manhattan, KS 66502. EOE (10/21)

Y108 FM seeks experienced, creative production director. Qualified minorities encouraged. No calls. T&R: Box 2010, Aurora, IL 60507. EOE (10/21)

Wanted! Alive with butt kicking enthusiasm and attitude. Personalities! Two years' CHR experience required. T&R: FM94.5, Al Decker, PD, Box 3309, Great Falls, MT 59403. EOE (10/21)

WVNS FM seeks morning talent for lite hits format. Witty and friendly. Production, listener, and community involvement. T&R: Bob Grayson, OM, Box 1153, Charleston, WV 25325. EOE (10/21)

Experienced anchor/reporter needed for full service AC in Michigan's thumb. No beginners please. T&R: WHLSAM, Gary Girard, N.D., Box 807, Port Huron, MI 48060. EOE (10/21)

100 K CHR seeks female lead as news director now in beautiful Northern Michigan. Great skiing and golf too. T&R: WKPK, Rob Weaver, Box 190, Gaylord, MI 49735. EOE (10/21)

AOR/CHR WINNERS

Want Evening Personality. Creative, enthusiastic, hungry to continue dominance in highly competitive smaller market. Phones, appearances, ability to relate to audience, production and MD experience major pluses. Send T&R to Radio & Records, 1930 Century Park West, Box #219, Los Angeles, CA 90067. EOE

MIDDAY/PRODUCTION DIRECTOR

WRKR, Kalamazoo, AOR, seeks midday/Production Director. Work in our state of the art 8 track studio plus assist me in writing and producing station promos. Rush T&R to PD, 9835 Portage Rd., Portage, MI 49002. M/F EOE

NEEDED YESTERDAY...

...Multi-Track Madman. A Production Director who can turn our boring promos and client spots into a sizzling sensation. Send us your creative writing and extraordinary production. WGRD, 38 W. Fulton, Grand Rapids, MI 49503. EOE.

KRXO 107.7 FM

Classic Rock Songs in Oklahoma City needs partner for established morning show. Must be quick, topical, friendly and know classic rock format. Females encouraged. No phone calls. T&R to Sean Casey, KRKO, PO Box 6000, OKC, OK 73153. EOE.

OPENINGS

MORNING MAN FOR CHR POWERHOUSE

We are conducting a nationwide search for a MORNING ENTERTAINER/FUTURE PROGRAMMER! Use of phones, High visibility potential, and super production a must! Competitive Salary and Benefits! T&R to: Radio & Records, 1930 Century Park West, Box #229, Los Angeles, CA 90067.

NEEDED: MORNING PERSONALITY

for CHR station. Must be bright, topical, exciting, and relatable. Great pay, great benefits. Broadcasting Unlimited, 16 Colts-way, Wayland, MA 01778. EOE

INDIANA COUNTRY FM

in a metro of 175,000 is looking for a wild morning jock. Possibly to work as part of a team. Must be able to use phones and do bits. Good training for the majors. T&R to Radio & Records, 1930 Century Park West, Box #228, Los Angeles, CA 90067. EOE

UPSCALE MIDWEST NEWS/TALKER

Needs anchors, editors, and reporters. Experience and versatility important. Send T & R to Radio & Records, 1930 Century Park West, #237, Los Angeles, CA 90067. EOE

WEST

Money radio network is growing again! Need News Producer for live interview segments. Financial knowledge a must. T&R: Steve Kindred, 233 S. Beaudry, Suite 1220, LA, CA 90012. EOE (10/21)

AM Drive personality needed for So. Cal. NAC. Morning show experience and personal appearances required. T&R: KIFM, 5125 Convoy St., San Diego, CA 92111. EOE (10/21)

PD who can do it all. Air work, promotion, production, research, community involvement. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. EOE (10/21)

Enigma accepting applications for regional promotion positions in Dallas and Chicago. Prior promotion exp. required. Rick Winward, 11264 Playa Court, Culver City, CA 90231. EOE (10/21)

Real personality station seeks midday AT. Experience please. Must love radio. Females encouraged. Photo and T&R: K95, Dan Cole, Box 432, Kemmerer, WY 83101. EOE (10/21)

News Director. Apply 'Radio/TV Program Specialist.' 20K plus benefits. Teaching income available. T&R: Saddleback College, Personnel, 28000 Marguerite Pkwy., Mission Viejo, CA 92692. EOE (10/21)

KFYE, Fresno seeks on air AC Program Director. T&R: Jeff Salgo, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (10/21)

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Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

PRODUCTION DIRECTOR

Top 25 Market station looking for Production Director with good pipes, great writing skills and a get it done attitude. Must be a team player. If you can run a production department, have a multi track experience and can create killer spots and promos that sizzle, send T & R to Radio & Records, 1930 Century Park West, #236, Los Angeles, CA 90067. EOE.

CO-HOST

NEWS/AM DRIVE CO-HOST needed for Top 20 market. NAC format. T & R to Radio & Records, 1930 Century Park West, #234, Los Angeles, CA 90067. EOE.

PETERSON MEDIA SERVICES

Go West young man (or woman)! Several opportunities for CHR and AC talents. Various dayparts. C/R to 3397 Wrightwood Dr., Studio City, CA 91604 (No calls). EOE

TRANSTAR

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TRANSTAR RADIO NETWORK is looking for network-quality Air Talent. Highly motivated personalities from all formats should apply now. Broadcast live from Hollywood to several hundred great radio stations all across America. RUSH your cassette, resume, photo and salary requirements to Chris Kampmeier, VP/Programming, TRANSTAR RADIO NETWORK, 6430 Sunset Blvd., #401, Los Angeles, CA 90028 EOE M/F

POSITIONS SOUGHT

He said we should fund the Contras before his son turned fightin' age. I said, "So kill someone else's kid. Not yours?" Stimulating Talk. FRED: (703) 694-4638. (10-14)

15 year professional seeks programming gig in Country/AC/Classic Hits. Stable, good references. Will lead your station UP. JERRY: (512) 631-3608. (10-14)

Winning PD/OM seeks right "new opportunity." My record speaks for itself. Will consider invest/equity. MIKE: (607) 729-5950. (10-14)

Working with automation doesn't scare me. Country and AC AT plus news! I want to join your team. MERL: (802) 728-3166. (10-14)

SD personality seeks work in Colorado. Hard working, dependable, five+ years' experience. Small or medium please. (605) 623-4543. Leave message. (10-14)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (10/21)

Energetic experienced AT seeks change. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (10/21)

Consultant, radio news. Put my 23 years' experience to work for your station! CHUCK CARNEY: (616) 345-6424. (10/21)

Seasoned pro with low mileage, can do country and rock 'n roll. Looking for mornings, afternoons, PD or MD. JR: (412) 344-4699. (10/21)

Great voice. Five years' experience in So. Cal. area. Fulltime, good for personality station. Will consider all areas. Also do PBP. CRAIG: (619) 446-2472. (10/21)

Three person morning team. Me, myself and I. Ready to fire it up for you. Medium market. AOR/CHR. Loads of fun. DAN: (714) 528-9898. (10/21)

Can we talk straight? Warm, 1on1, years of fulltime top market experience, various formats. Currently parttime. DICK: (602) 943-1547. (10/21)

POSITIONS SOUGHT

Not an ego! Energetic four year vet with ratings seeks CHR evening slot. Public oriented, promotional person, wants to win. Will relocate. IKAN D'WITNOW: (503) 297-5857. (10/21)

Experienced AOR. EasyListening, TV/IDs, also TV transmitter maintenance and disc mastering engineer. Amateur radio, college grad. BOB: (508) 252-4169. (10/21)

Seeking small to medium market PD position in midwest or ? Strong comprehensive radio background. TRAVIS: (303) 482-2111, ext. 294. (10/21)

Sharp, enthusiastic AT stuck in soft AC format, seeks new challenge. Prefer AOR/CHR. Skilled in news, production, copy. Available immediately! TOM: (303) 476-5426. (10/21)

Recent college grad seeks job as AT. Prefers CHR/AOR. Will relocate. Has sense of humor. Two years' experience at student station. JIM: (414) 694-5389. (10/21)

Experienced Anchor/Reporter for suburban NYC station seeks move. Major and medium markets only. 250 Mamaroneck Ave., Suite 567, White Plains, NY 10605. (10/21)

Moving up! My boss wants to help. Tom is personable, enthusiastic, dependable, creative, accurate, meets deadlines. AC/Country. TOM: (414) 552-7269. (10/21)

Seeking sports position. Experienced pro baseball and hockey voice. Also, college basketball, football and anchoring. MARIO: (309) 691-7859. (10/21)

Don't tell our boss! But we run this country station without recognition. If you need a PD and MD hire the team. TOMMY AND THOM: (901) 635-1792 or 476-2900. (10/21)

The elderly woman couldn't leave the house to buy a Christmas tree. The very next caller volunteered to bring her one. Gratifying talk. FRED: (703) 694-4638. (10/21)

Recent broadcasting school grad wishes to return to Midwest. AOR or Hot AC. Will spin your turntables anytime. Energetic team player. CHARLIE: (619) 587-0138. (10/21)

Adult communicator. Medium market experience since 1972, including producer, news and PD. Journalism degree. Hard worker. Ohio/Michigan or other. PAUL: (419) 866-0445. (10/21)

Marty in the morning. Ready to wake up your market. Great promotions director. Strong sales, client details. MARTY: (616) 962-6452. (10/21)

Experienced onair PD with masters degree, exceptional talent, ready to negotiate with your medium market station. Any format including Talk. BILL: (312) 656-5687. (10/21)

Top gun OM/PD seeks next big challenge! Turn aroundsrul MIKE JEFFRIES: (607) 729-5950 before midnight tonight.

On my way up! CHR/AC talent, P1 experience, college grad, energetic, dedicated, ready tomorrow, will relocate. JEFF: (816) 252-7293 (10/21)

Tight board will travel. AT/PBP/News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (10/21)

AT/Talk show host/Reporter seeks Talk/News. (414) 722-1520. (10/21)

Yo! lowal I'm an eight year pro with a BA and AC, AOR, Pop Country and CHR experience. I need a fulltime gig quick! BUD: (515) 277-1486. (10/21)

Undiscovered CHR talent will move to your team today. Major market ad/promo experience. (718) 544-9347. (10/21)

I ain't pretty, but I am a solid production man/copywriter, and I'm ready for a bigger market. Let's go! JOE BENTLEY: (915) 655-9349. (10/21)

PERSONALITY CHR

Some jocks say things funny. Other jocks say funny things. I do both! Plus characters, phones and all kinds of fun. "Crankin" CRAIG HALL (216) 777-3790.

This 30 year radio personality with 'super pipes' available now to make your ratings excel in Country or Oldies. DICK O'BRIEN: (517) 386-7506. (10/21)

OM/morning man in top 100 seeks AC/CHR gig in small or medium market. ROB: (606) 273-3325.

Award winning sportscaster, 10 years' radio experience, will relocate. ROB: (303) 989-8721. (10/21)

English AT, London accent, seeking exciting new opportunity. Los Angeles based, will relocate. Let's talk about winning! RICHARD: (213) 654-2792. (10/21)

Personality CHR/AC: character bits, phones, lots of fun. Some ATs say funny things. Some ATs say things funny. I do both! "Crankin" CRAIG HALL: (216) 777-3790. (10/21)

ACME TractorTrailer school graduate seeks classical rock, AOR, or nighttime phone-in show on either coast. BRAD: (607) 535-7652. (10/21)

Give me fun in the sun, or dough in the snow, and I'll give you a 10 year pro! Major market experience. MIKE: (715) 842-8067. (10/21)

Wanted: large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (10/21)

AT wants tight creative station. I keep it simple and sometimes stupid. Dependable, station oriented. Medium market AOR, AC. RICK: (717) 532-5444 message. (10/21)

POSITIONS SOUGHT

Ready for your ratings war! Nighttime dominator, CHR/AOR/CHR. Telecomm. BA, AFRTS, five years' experience Remotes and production. JAMMIN J. PATRICK: (502) 825-8742. (10/21)

Dallas, Houston pro seeks first PD or Asst. PD job. Will consider any market/format. BOB: (817) 275-8313. (10/21)

HOT CHR AT/production whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production. ERIC: (414) 324-4782. (10/21)

19 years experience. News/morning man/production/copy/ PD/ND. Good voice, hard worker, stable. Medium, large markets. LARRY KAY: (717) 653-2500 immediately. (10/21)

10 year pro seeks position in the south. Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (10/21)

Energetic announcer seeks middays or evenings on medium market station. Strong voice/production skills/community involvement. SARA: (303) 482-2111, ext. 294. (10/21)

Great voice and production. Experienced, team worker looking for SW to SE markets. Resume includes So. Cal. CHRIS: (214) 272-3164. (10/21)

Highly motivated experienced AT seeks change. Strong production, solid airwork, team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (10/21)

Talkshow host with OM/PD Producing experience seeks new place to talk. Major/medium market. PERRY: (313) 239-0905. (10/21)

CHICAGO MORNINGS 8 YEARS, WCLR. St. Louis Middays 7 years, KXOK. Solid pro adult communicator with the warmth, humor and knowledge you need to win. PHIL DUNCAN (312) 295-7461.

Production Director is my goal. Currently Asst. PD for major market NY station. Looking for a medium market position. Creative and experienced. JOEY: (201) 487-0668. (10/21)

Starving AT ready to eat his airchecks! Midwest PD's please hurry! BOB: (312) 776-7897 or (312) 254-1327. (10/21)

Attention PDs. Do you want to stop playing games and seriously improve the sound of your station? KB: (201) 633-8304 or (201) 696-6137. (10/21)

Hot. Young AT ready to grow, seeks fulltime CHR. Willing to relocate. PDs you say it, I'll do it. RANDY: (916) 966-9687. (10/21)

Hot Rockin', drive/night AT available to dominate your market immediately. Formally KHYT, Tucson, most recently PD/WZIX. BOB O'DELL: (601) 327-9777. (10/21)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BRITAIN

LW	TW	
2	1	WHITNEY HOUSTON/One Moment ... (Arista)
3	2	BOBBY McFERRIN/Don't Worry, Be ... (EMI-Manhattan)
9	3	WEE PAPA GIRL RAPPERS/Wee Rule (Jive)
6	4	ERASURE/A Little Respect (Mute)
1	5	U2/Desire (Island)
—	6	D. MOB/We Call It Acieed (London/PG)
5	7	RICK ASTLEY/She Wants To Dance With Me (RCA)
—	8	BEATMASTERS f/P.P. ARNOLD/Burn ... (Rhythm King)
—	9	CHRISTIANS/Harvest For The World (Island)
—	10	ENYA/Orinoco Flow (Sail Away) (WEA)
4	11	HOLLIES/He Ain't Heavy, He's My Brother (EMI)
—	12	KIM WILDE/Never Trust A Stranger (MCA)
7	13	PHIL COLLINS/A Groovy Kind Of Love (Virgin)
13	14	WOMACK & WOMACK/Teardrops (4th & B'way/Island)
10	15	INNER CITY/Big Fun (10/Virgin)
17	16	BANANARAMA/Love Truth & Honesty (London/PG)
18	17	T'PAU/Secret Garden (Siren/Virgin)
8	18	PET SHOP BOYS/Domino Dancing (Parlophone/EMI)
—	19	KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL)
20	20	SINITTA/I Don't Believe In Miracles (Fanfare)

Moving Up

DEACON BLUE/Real Gone Kid (CBS)

SABRINA/All Of Me (PWL)

MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis)

LUTHER VANDROSS/Any Love (Epic)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW	TW	
4	1	WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
1	2	INNER CITY/Big Fun (Virgin)
12	3	NOEL/Out Of Time (4th & B'way/Island)
7	4	S-EXPRESS/Superfly Guy (Capitol)
6	5	RAZE/Break 4 Love (Columbia)
—	6	TODD TERRY PROJECT/Weekend (Fresh)
18	7	BOBBY BROWN/My Prerogative (MCA)
—	8	KARYN WHITE/The Way You Love Me (WB)
—	9	ALE/I Wanna Know (Vendetta/A&M)
16	10	SA-FIRE/Boy I've Been Told (Cutting/Mercury)
—	11	CC: DIVA/Searchin' For (EMI)
—	12	KIM WILDE/You Came (MCA)
8	13	TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
3	14	JETS/Sending All My Love (MCA)
17	15	BROS/I Owe You Nothing (Epic)
—	16	LATIN RASCALS/Don't Let... (Tin Pan Apple/Mercury)
—	17	MATT BIANCO/Don't Blame It On That Girl (Atlantic)
—	18	SASSA/When The Time Is Right (Profile)
—	19	THOMPSON TWINS/In The Name Of Love '88 (Geffen)
9	20	KYLIE MINOGUE/The Loco-Motion (Geffen)

Moving Up

GARDNER COLE/Live It Up (WB)

MORY KANTE/Ye Ke Ye Ke (Polydor)

PET SHOP BOYS/Domino Dancing (EMI)

YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra)

DURAN DURAN/I Don't Want Your Love (Capitol)

JELLYBEAN/Coming Back For More (Chrysalis)

KRYME/Now And Forever (Epic)

CASTLE BEAT/I Shot The Sheriff/Deputy Of Love (Select)

TAYLOR DAYNE/Don't Rush Me (Arista)

ZIGGY MARLEY/Tumblin' Down (Virgin)

GENUINE PARTS/Show Me What To Do (Atlantic)

KID 'N' PLAY/Gettin' Funky (Select)

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DANCE MUSIC

AUSTRALIA

LW	TW	
3	1	INXS/Never Tear Us Apart
1	2	1927/That's When I Think ...
2	3	DARYL BRAITHWAITE/As The Days ...
5	4	JOHN FARNHAM/Two Strong Hearts
4	5	CROWDED HOUSE/When You Come
7	6	BLACK SORROWS/Hold On To Me
10	7	GO 101/Build It Up
6	8	GO-BETWEENS/Streets Of Your Town
—	9	CATFISH/The Early Hours
—	10	CHANTOOZIES/Wanna Be Up

Most Added

DIVINYLS/Punxsie

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra

CANADA

LW	TW	
1	1	COLIN JAMES/Voodoo... (Virgin)
3	2	GLASS TIGER/My Song (Capitol)
2	3	COREY HART/Spot You... (Aquarius/Cap.)
4	4	FROZEN GHOST/Round And ... (WEA)
5	5	CANDI/Dancing Under ... (IRS/MCA)
7	6	EYE EYE/Endless... (Duke Street/MCA)
8	7	TOM COCHRANE/Big League (Capitol)
10	8	ONE TO ONE/Hold Me Now (WEA)
9	9	NORTHERN PIKES/Wait... (Virgin/A&M)
—	10	BIG BANG/Into The Night (Spy/A&M)

Most Added

ROMAN GREY/Shangri-La (Attic/A&M)

IAN THOMAS/Back To Square One (WEA)

COREY HART/Spot You... (Aquarius/Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Was (Not Was) Place Spy Atop DMR

Detroiters **WAS (NOT WAS)** knocked **INNER CITY** out of the **DMR** chart's top spot, while **NOEL** jumped to third. **S-EXPRESS** continued to roll upward and **RAZE** improved a notch, while the **TODD TERRY PROJECT** claimed big jump honors with its 44-6 leap.

Former New Edition vocalist **BOBBY BROWN** climbed to #7, recent Urban chart champ **KARYN WHITE** moved to #8 (up from #23 on the complete 80-song listing), and the inquisitive **ALE** whirled up 27-9. **SA-FIRE** advanced to #10, **CC: DIVA** jumped 28-11, while UK hitmaker **KIM WILDE** came up from #33 to finish at #12.

The **LATIN RASCALS** borrowed the Nina Simone/Animals/Santa Esmerelda classic for a debut at #16. **MATT BIANCO**'s "Girl" soared 75-17, **SASSA** moved 46-18, and the **THOMPSON TWINS** stepped up from #21 to #19. **GARDNER COLE** topped this week's Moving Up tracks. Others on the rise included West Africa's **MORY KANTE**, the **PET SHOP BOYS**, and recent five-week UK chart-topper **YAZZ & THE PLASTIC POPULATION**.

DURAN DURAN broke their vinyl silence with the upward-bound "I Don't Want Your Love." **JELLYBEAN**, the **KRYME**, **CASTLE BEAT**, and a new track from **TAYLOR DAYNE** were on the climb, while **ZIGGY MARLEY**, **GENUINE PARTS**, and **KID 'N PLAY** finished the list.

Back Page climber **WHITNEY HOUSTON** captured the British chart's gold with a move to #1. **BOBBY McFERRIN** claimed second place and London's **WEE PAPA GIRL RAPPERS** ruled the #3 spot. **ERASURE** continued to improve, **D. MOB**'s bid to gain mass success for Acid House floor-fillers debuted at #6, and the **BEATMASTERS/P.P. ARNOLD** track

jumped to #8 (moving up from #22 on the complete UK listing).

The **CHRISTIANS**' charitable remake of the Isley Brothers' "Harvest" — with all proceeds going to the UK's Disasters Emergency Committee — jumped 26-9. Former Clannad songstress **ENYA** logged a #10 debut and Kim Wilde's "Stranger" moved 24-12, while both **BANANARAMA** and **T'PAU** inched upward.

KYLIE MINOGUE completed the chart climbers with a French kiss at #19. **DEACON BLUE** spearheaded a Moving Up list that included **SABRINA**, **MILLI VANILLI**, and **LUTHER VANDROSS**.

On the Canadian listing, **COLIN JAMES** continued to hold onto #1, while **GLASS TIGER** took second place. **FROZEN GHOST** and **CANDI** held steady, as **EYE EYE** and

TOM COCHRANE both improved a notch. **ONE TO ONE** advanced to #8, the **NORTHERN PIKES** peeked in at #9, and **BIG BANG** exploded onto the chart at #10. **ROMAN GREY**, **IAN THOMAS**, and current #3 **COREY HART** picked up top adds.

There's a new #1 in Australia, as **INXS** bolted past **1927**. **JOHN FARNHAM**'s "Reason" follow-up continued to rise, as did the **BLACK SORROWS** and **GO 101**. Finishing the chart were debuts from **CATFISH** (at #9) and the returning **CHANTOOZIES** (at #10). A new track from the **DIVINYLS** collected top adds.

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shop the
R&R

MARKETPLACE

every week.



42.7 million households
Patti Galluzzi
Director/Music Programming

SNEAK PREVIEW

Weeks On

DURAN DURAN/I Don't Want Your Love (Capitol)	3
HUEY LEWIS/Small World (Chrysalis)	2
KEITH RICHARDS/Take It So Hard (Virgin)	2
U2/Desire (Island)	4
VAN HALEN/Finish What Ya Started (WB)	ADD

HEAVY

BON JOVI/Bad Medicine (Mercury)	4
CHEAP TRICK/Don't Be Cruel (Epic)	12
CINDERELLA/Don't Know What You Got ('Til It's Gone) (Mercury)	8
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	7
DEF LEPPARD/Love Bites (Mercury)	11
ESCAPE CLUB/Wild, Wild West (Atlantic)	12
INXS/Never Tear Us Apart (Atlantic)	12
MICHAEL JACKSON/Smooth Criminal (Epic)	1
POISON/Fallen Angel (Enigma/Capitol)	14
UB40/Red Red Wine (A&M)	9

BUZZ BIN

HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA)	6
MIDNIGHT OIL/Dreamworld (Columbia)	7
SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)	9

ADDS

BEACH BOYS/Kokomo (Elektra)
BRITNY FOX/Girlschool (Columbia)
TONI CHILDS/Stop Your Fussin' (A&M) (Re-add)
MELISSA ETHERIDGE/Like The Way I Do (Island)
GUNS N' ROSES/Welcome To The Jungle (Geffen) (Re-add)
SURVIVOR/Didn't Know It Was Love (Scotti Bros./CBS)
VAN HALEN/Finish What Ya Started (WB)
GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)
AL GREEN & ANNIE LENNOX/Put A Little Love In Your Heart (A&M)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

POWER

Weeks On

BEACH BOYS/Kokomo (Elektra)	12
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	8
GEORGE MICHAEL/Kissing A Fool (Columbia)	3
UB40/Red Red Wine (A&M)	11
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	7

HEAVY

ANITA BAKER/Giving You The Best That I Got (Elektra)	3
BASIA/Time And Tide (Epic)	28
BREATHE/How Can I Fall? (A&M)	10
CHICAGO/Look Away (Full Moon/Reprise)	2
GIANT STEPS/Another Lover (A&M)	15
WHITNEY HOUSTON/One Moment In Time (Arista)	4
ELTON JOHN/A Word In Spanish (MCA)	4
JOHN LENNON/Jealous Guy (Capitol)	4
KYLIE MINOGUE/The Loco-Motion (Geffen)	10
WILL TO POWER/Baby I Love Your Way (Epic)	3

MEDIUM

BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	7
KIM CARNES/Crazy In Love (MCA)	3
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	14
SHEENA EASTON/The Lover In Me (MCA)	ADD
JULIA FORDHAM/Happy Ever After (Virgin)	7
KENNY G/Silhouette (Arista)	1
MICHAEL JACKSON/Smooth Criminal (Epic)	1
KENNY LOGGINS/I'm Gonna Miss You (Columbia)	ADD
MOODY BLUES/No More Lies (Polydor)	ADD
RANDY NEWMAN/It's Money That Matters (Reprise)	2
LUTHER VANDROSS/Any Love (Epic)	1
WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	5
DENIECE WILLIAMS/I Can't Wait (Columbia)	4

LIGHT

TONI CHILDS/Stop Your Fussin' (A&M)	9
OLIVIA NEWTON-JOHN/Can't We Talk It Over In Bed (MCA)	1
MAXI PRIEST/Wild World (Virgin)	2
BRENDA RUSSELL/Get Here (A&M)	1
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	ADD

NOUVEAUX VIDEO

JOHNNY CLEGG & SAVUKA/Take My Heart Away (Capitol)	6
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Information current as of October 18.

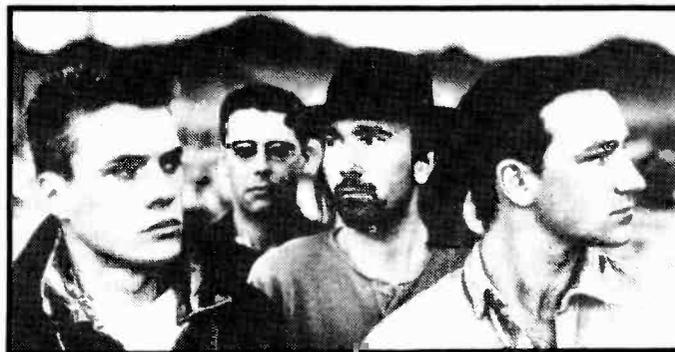
PROGRAMMING NOTES

• A GATHERING OF FRIENDS:

The devastation caused by Hurricane Gilbert is the impetus behind MTV's "U2 & Friends: Smile Jamaica" (Sunday, 10/23, 9pm ET). Among those joining U2 in raising money for the Red Cross Jamaican Hurricane Relief Fund are Keith Richards, Robert Palmer, Ziggy Marley, and Robert Cray. The two-hour program was taped at London's Dominion Theater and marks the only time this year U2 will appear in a television performance.

• THE SHOW MUST GO ON . . . :

The Manhattan offices of MTV and VH-1 were seriously damaged last



A FRIENDLY GESTURE — U2's performance of "Love Rescue Me" with Keef Richards and Ziggy Marley serves as a centerpiece to MTV's "U2 & Friends: Smile Jamaica."

Thursday (10/13) by a four-alarm fire. On-air programming continued uninterrupted; no one was injured in the blaze. The cause of the fire is under investigation.

• **BEST OF THE BEST:** MTV honors the music video medium with its "Top 100 Of All Time" (Saturday, 10/23 8am-6pm ET). As you might guess from the title, the ten-hour extravaganza will count down the top 100 videos in the network's short history. The program will be repeated Sunday (10/23, 11am-9pm ET).

NATIONAL AIRPLAY

BREAKERS

ROBERTA FLACK
Oasis (Atlantic)

88% of our reporting stations on it. Rotations: Heavy 0, Medium 20, Light 65, Total Adds 29 including WAMO, WVEE, K104, WYLD, KJLH, WKND, WJIZ, WEKS, WXOK, Z93. Debuts at #32.

BY ALL MEANS
I'm The One Who Loves You (Island)

69% of our reporting stations on it. Rotations: Heavy 1, Medium 26, Light 35, Total Adds 5 including WGCI, WKND, WPLZ, WVKO, WTLC. Debuts at #36.

STARPOINT
Say You Will (Elektra)

64% of our reporting stations on it. Rotations: Heavy 0, Medium 22, Light 45, Total Adds 18 including WVEE, WYLD, XHRM, WNHC, WEKS, KQXL, Z93, KIPR, WALT, KCHX. Debuts at #37.

EVON GEFRIES & THE STAND
Stand And Deliver (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 0, Medium 16, Light 42, Total Adds 10 including WEKS, Z104, KFXZ, Z16, WQIS, WJJS, WQOK, WKWM, KKSS, KFOX.

NEW & ACTIVE

ANGELA BOFILL "I Just Wanna Stop" (Capitol) 57/19

Rotations: Heavy 0/0, Medium 7/0, Light 50/19, Total Adds 19 including WDAS, WUSL, WVEE, WYLD, PWR94, WWKX, WFXA, WJTT, WFXE, WQMG. Mediums include: WHUR, KRNB, WEDR, WBLZ, WEKS.

TODAY "Him Dr Me" (Motown) 56/12

Rotations: Heavy 1/0, Medium 21/0, Light 34/12, Total Adds 12 including PWR94, WZAK, KPRS, WQMG, WQFX, KFXZ, Z99, WORL, WIZF, KACE. Heavies include: WFXC. Mediums include: WILD, K104, WOWI, WBMX, WGCI. Debuts at number 39 on the Black/Urban chart.

FIVE STAR "Someone's In Love" (RCA) 50/19

Rotations: Heavy 1/0, Medium 15/3, Light 34/16, Total Adds 19 including WXYV, WVEE, WYLD, KPRS, OC104, WFXA, WENN, KDLZ, WQFX, KFXZ. Heavies include: WZAK. Mediums include: K104, WBLZ, WJIZ, Z93, WFXE.

COMMODORES "Solitaire" (Polydor) 50/8

Rotations: Heavy 0/0, Medium 10/0, Light 40/8, Total Adds 8. WZAK, WATV, Z93, KIIZ, WLOU, WQOK, KBUZ, KPRW. Mediums include: WEDR, WNHC, WJIZ, WFXA, WXOK.

RICK JAMES "Wonderful" (Reprise) 50/3

Rotations: Heavy 0/0, Medium 30/1, Light 20/2, Total Adds 3, OC104, U102, WCKX. Mediums include: WEDR, WGCI, KPRS, XHRM, WNHC.

LENNY WILLIAMS "Giving Up On Love" (Crush) 47/8

Rotations: Heavy 0/0, Medium 17/1, Light 30/7, Total Adds 8. KPRS, WWKX, WFXA, KBCE, WFXE, WPDQ, WJYL, WANM. Mediums include: WHUR, WEDR, WJIZ, WXOK, WZFX.

RENE' MODRE "All Or Nothing" (Polydor) 46/28

Rotations: Heavy 0/0, Medium 2/0, Light 44/28, Total Adds 28 including WVEE, KRNB, WBLZ, KPRS, KJLH, XHRM, WJIZ, WEKS, WFXA, Z93. Medium: WHUR, K104.

GEORGE MICHAEL "Kissing A Fool" (Columbia) 45/15

Rotations: Heavy 0/0, Medium 13/2, Light 32/13, Total Adds 15 including WXYV, WVEE, WFXA, WJTT, KPRR, KFXZ, Z16, U102, WALT, KCHX. Mediums include: K104, XHRM, WNHC, OC104, WWKX.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 44/13

Rotations: Heavy 0/0, Medium 6/0, Light 38/13, Total Adds 13 including WDAS, WVEE, KRNB, WEDR, WOWI, WZAK, WWKX, WFXE, WPDQ, KIIZ. Mediums include: WHUR, WPAL, WJTT, KKSS, KACE.

EPMD "Strictly Business" (Fresh/Sleeping Bag) 43/4

Rotations: Heavy 5/1, Medium 23/1, Light 15/2, Total Adds 4, WVEE, WOWI, WZAK, WPDQ. Heavy: WDAS, WPAL, WORL, WVOI. Mediums include: WXYV, WHUR, K104, KRNB, WEDR.

PIECES OF A DREAM "Rising To The Top" (EMI) 38/9

Rotations: Heavy 0/0, Medium 14/0, Light 24/9, Total Adds 9, KMJM, WNHC, WWKX, KQXL, KWTD, WTLZ, KMAP, KPRW, WTLZ. Mediums include: WXYV, WDAS, WEDR, WGCI, WZAK.

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 38/3

Rotations: Heavy 0/0, Medium 15/1, Light 23/2, Total Adds 3, KDKS, WTMP, WTLZ. Mediums include: KRNB, WEDR, WZAK, KMJM, WJIZ.

SALT-N-PEPA "Everybody Get Up" (Next Plateau) 36/16

Rotations: Heavy 1/0, Medium 5/0, Light 30/16, Total Adds 16 including WXYV, WEDR, KPRS, OC104, WXOK, WATV, KBCE, WPAL, WFXE, WQMG. Heavy: WFXC. Medium: WILD, WDAS, K104, WZAK, WWDM.

ICE-T "I'm Your Pusher" (Sire/WB) 36/14

Rotations: Heavy 3/0, Medium 5/0, Light 28/14, Total Adds 14 including WILD, WDAS, WVEE, PWR94, KMJM, KQXL, WENN, WPAL, U102, KIPR. Heavy: WZAK, KDAY, WJHM. Medium: KRNB, WWDM, WFXC, WZFX, WPDQ.

PEBBLES "Do Me Right" (MCA) 35/7

Rotations: Heavy 0/0, Medium 11/0, Light 24/7, Total Adds 7, WOWI, KDLZ, WPDQ, KIIZ, KWTD, WCDX, KDKS. Mediums include: KMJM, WWKX, Z93, WPEG, WWDM.

WILL DOWNING "A Love Supreme" (Island) 34/5

Rotations: Heavy 0/0, Medium 1/0, Light 33/5, Total Adds 5, WVEE, WXOK, WPDQ, WBLZ, WTMP. Medium: WKWM.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric/Ichiban) 34/5

Rotations: Heavy 0/0, Medium 10/0, Light 23/4, Total Adds 5, WQIM, WPLZ, WGPR, KACE. Mediums include: KRNB, WEDR, WXOK, WENN, WPAL.

TYKA NELSON "L.O.V.E." (Chrysalis) 34/4

Rotations: Heavy 0/0, Medium 11/0, Light 23/4, Total Adds 4, WOWI, WWKX, WQFX, KMAP. Mediums include: WHUR, PWR94, WNHC, WPAL, WJTT.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic) 33/7

Rotations: Heavy 4/0, Medium 13/0, Light 16/7, Total Adds 7, XHRM, KBCE, WFXE, WJYL, WORL, WCDX, WGPR. Heavy: KDAY, KSOL, WENN, KPRR. Mediums include: KRNB, WEDR, WWKX, WXOK, WPAL.

LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 32/15

Rotations: Heavy 0/0, Medium 8/1, Light 25/13, Total Adds 15 including WDAS, WVEE, WGCI, WXOK, Z93, WQFX, Z16, WQIS, WJYL, WQIM. Medium: WJTT, WFXE, WFXC, WALT, WIKS.

STACY LATTISAW "Call Me" (Motown) 32/8

Rotations: Heavy 0/0, Medium 7/2, Light 25/7, Total Adds 8, WDJY, WVEE, OC104, KQXL, WPDQ, Z99, WLOU, WGPR. Mediums include: Z104, WQFX, Z16, KWTD, WQIM.

DONNA ALLEN "Heaven On Earth" (Oceana/Atco) 31/30

Rotations: Heavy 0/0, Medium 2/2, Light 29/28, Total Adds 30 including WHUR, WEDR, PWR94, WOWI, WGCI, WZAK, WJIZ, WEKS, WFXA, KQXL.

J.J. FAD "Way Out" (Atlantic) 30/2

Rotations: Heavy 4/0, Medium 14/0, Light 12/2, Total Adds 2, XHRM, WIKS. Heavy: KRNB, WENN, WFXC, KKSS. Mediums include: PWR94, WZAK, KDAY, WJIZ, WEKS.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 29/18

Rotations: Heavy 1/0, Medium 7/1, Light 21/17, Total Adds 18 including WUSL, KPRS, WKND, WJIZ, WEKS, WENN, WPEG, U102, WORL, WANM. Heavy: Z99. Mediums include: WGCI, WZAK, WWDM, WFXC, WQMG.

MOST ADDED

- DONNA ALLEN (30)
- ROBERTA FLACK (29)
- RENE' MOORE (28)
- SHEENA EASTON (23)
- FOUR TOPS (21)
- ANGELA BOFILL (19)
- FIVE STAR (19)
- KENNY G (19)
- JEFFREY OSBORNE (18)
- STARPOINT (18)

HOTTEST

- LUTHER VANDROSS (82)
- MIDNIGHT STAR (69)
- NEW EDITION (61)
- KARYN WHITE (60)
- ANITA BAKER (53)
- C. "PEPSII" RILEY (27)
- AL B. SURE (25)
- BOBBY BROWN (20)
- VANESSA WILLIAMS (11)
- READY FOR THE WORLD (10)

TOP 10

RECURRENTS

LW	TW	
—	1	KIARA/Best
—	2	B. BROWN/Prerogative
—	3	SADE/Nothing
—	4	G. BENSON/Let's
6	5	T.T. TONE/Born
1	6	LEVERT/Addicted
—	7	B. MCFERRIN/Worry
4	8	J. KEMP/Dancin'
3	9	J. OSBORNE/Left
5	10	T. PENDERGRASS/2A.M.

SHEENA EASTON "The Lover In Me" (MCA) 26/23

Rotations: Heavy 0/0, Medium 3/1, Light 23/22, Total Adds 23 including WILD, WDAS, WBLZ, KMJM, KJLH, XHRM, WNHC, WWKX, WEKS, WPEG. Medium: WFXC, KIIZ.

RAZE "Break 4 Love" (Columbia) 26/8

Rotations: Heavy 2/0, Medium 6/0, Light 18/8, Total Adds 8, WEKS, Z93, KDLZ, Z99, WIKS, WCDX, KPRW, WVOI. Heavy: WILD, WZAK. Mediums include: WXYV, WDAS, WDJY, K104, PWR94.

KENNY G "Silhouette" (Arista) 25/19

Rotations: Heavy 0/0, Medium 3/0, Light 22/19, Total Adds 19 including WDAS, WHUR, WOWI, WZAK, WNHC, WEKS, WQMG, Z104, WPDQ, WJYL. Medium: XHRM, WLOU, WKWM.

NAJEE "Hard To Let Go" (EMI) 25/13

Rotations: Heavy 0/0, Medium 3/0, Light 22/13, Total Adds 13 including WXYV, WHUR, WYLD, WZAK, WXOK, KBCE, WQFX, Z16, WBLX, WCDX. Medium: WNHC, KQXL, WLOU.

SIGNIFICANT ACTION

FOUR TOPS "If Ever A Love, There Was" (Arista) 22/21

Rotations: Heavy 0/0, Medium 0/0, Light 22/21, Total Adds 21 including WHUR, KRNB, WEDR, PWR94, WOWI, WBLZ, KPRS, WKND, WNHC, WWKX.

STEVE ARRINGTON "Lost And Found" (Nubian) 21/13

Rotations: Heavy 0/0, Medium 2/0, Light 19/13, Total Adds 13 including WEDR, WOWI, WZAK, WNHC, KQXL, WXOK, KBCE, WPDQ, WORL, WGPR. Medium: WPAL, WTMP.

GREGORY HINES "You Need Somebody" (Epic) 20/4

Rotations: Heavy 2/0, Medium 7/0, Light 11/4, Total Adds 4, KPRR, KDLZ, KIIZ, KPRW. Heavy: WPAL, Z92. Mediums include: K104, WNHC, WFXA, WFXE, WJMI.

CLUB NOUVEAU "Envious" (WB) 18/4

Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Total Adds 4, WJIZ, U102, WJYL, WLOU. Mediums include: WZAK, KJLH, KHYS, Z99, KKSS.

Z-LOOKE "Can U Read My Lips" (Orpheus/EMI) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WHUR, WJIZ, WXOK, WENN, WPAL, WWDM, WFXC, WZFX, WQFX, WJYL.

KEITH SWEAT "Don't Stop The Love" (Vintertainment/Elektra) 16/15

Rotations: Heavy 0/0, Medium 2/2, Light 14/13, Total Adds 15 including WUSL, KRNB, WGCI, WZAK, XHRM, WENN, WQMG, Z99, U102, WJYL.

JERMAINE STEWART "Don't Talk Dirty To Me" (Arista) 16/4

Rotations: Heavy 0/0, Medium 0/0, Light 16/4, Total Adds 4, XHRM, WQFX, WCKX, WVOI.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 16/3

Rotations: Heavy 1/0, Medium 8/1, Light 7/2, Total Adds 3, WXYV, WWKX, KDIa. Heavy: KKSS. Mediums include: WNHC, OC104, KIIZ, WGPR, KMAP.

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, KRNB, WATV, WENN, WPAL, WZFX, KHYS. Medium: WFXC, WCKX.

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 15/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, KDAY, WFXA, WTLZ. Medium: WZAK, WFXC, WANM.

FULL FORCE "Take Care Of Homework" (Columbia) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, PWR94, WZFX. Medium: WJIZ, WWDM, WFXE, WJMI, KIPR.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 14/7

Rotations: Heavy 1/0, Medium 2/0, Light 11/7, Total Adds 7, WUSL, KRNB, KQXL, WPAL, WQFX, HOT105, WCDX. Heavy: KDAY. Medium: WDAS, WHUR.

GERALD ALSTON "Take Me Where You Want To" (Motown) 13/11

Rotations: Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including WZAK, KMJM, KJLH, WJIZ, WEKS, WLOU, WCDX, WGPR, WTLZ, KMAP. Medium: WHUR.

SPLIT IMAGE "Toss It Up" (Bentley) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WGCI, WQFX, Z16, WCKX. Medium: KQXL, WXOK.

2 LIVE CREW "Doo Wah Diddy" (Luke Skywalker) 13/3

Rotations: Heavy 2/0, Medium 2/0, Light 9/3, Total Adds 3, WXOK, WQOK, WCKX. Heavy: WWDM, WJHM. Medium: WEKS, WFXC.

REAL ROXANNE "Respect" (Select) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, PWR94, WFXE, WORL, WVOI. Medium: KDAY.

CALIFORNIA RAISINS "What Does It Take To Win Your Love" (Priority) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WXOK, WGPR, WVOI.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including WZAK, KQXL, WPAL, WJTT, WQFX, Z16, WBLX, WTMP, Z92, WCKX.

ERIC B. & RAKIM "Microphone Fiend" (Uni/MCA) 10/8

Rotations: Heavy 0/0, Medium 2/1, Light 8/7, Total Adds 8, WHUR, KDAY, WJIZ, WJTT, WQIM, WANM, KPRW, WTLZ. Medium: WJMI.

ROBERT BROOKINS "Where Is The Love" (MCA) 10/4

Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, WWDM, WZFX, KIPR, WQIM. Medium: WFXE, KIIZ.

GYRLZ "If It's Games You're Playing" (Capitol) 10/2

Rotations: Heavy 0/0, Medium 5/0, Light 5/2, Total Adds 2, WPAL, WZFX. Medium: KRNB, WJIZ, WWDM, WQMG, WTMP.

NEW ARTISTS

	Reports/Adds
1 RENE' MOORE/All Or Nothing (Polydor)	46/28
2 BLAST ZONE/Mary Had A Little Jam (Blip Blop)	44/13
3 EPMD/Strictly Business (Fresh/Sleeping Bag)	43/4
4 ICE-T/I'm Your Pusher (Sire/WB)	36/14
5 WILL DOWNING/A Love Supreme (MCA)	34/5
6 L'TRIMM/Cars With The Boom (Time-X/Atlantic)	33/7
7 DORIAN HAREWOOD/Show Me(One More Time) (Emeric-Ichiban)	33/4
8 RAZE/Break 4 Love (Columbia)	26/8
9 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)	17/17
10 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)	16/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ICE-T

“I’M YOUR PUSHER”

“The dope I’m sellin’, ya
don’t smoke, ya feel!
Out on the dance floor,
on my world tour, I’m
sellin’ dope in every
record store...”

“I’m Your Pusher”
(Ice-T/Afrika Islam/
Curtis Mayfield)

**THE HOTTEST NEW RAP ALBUM ON THE STREETS
APPROACHING GOLD IN JUST 4 WEEKS.
ICE-T, THE PEOPLE’S CHOICE.**

Produced By Ice-T And Afrika Islam For Rhyme Syndicate Productions

The Powerful New Single From The Album **POWER**

Management: Jorge Hinojosa, Rhyme Syndicate Management

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UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
LIA
GUY
SALT & PEPA
GEORGE MICHAEL
FIVE STAR
WAS (NOT WAS)
NAJEE
Hottest:
KARYN WHITE
LUTHER VANDROSS
NEW EDITION
ANITA BAKER
AL B. SURE
WILD/Boston
Elroy RC Smith
ICE-T
SHEENA EASTON
CHEYANNE
Hottest:
BOYS
AL B. SURE
CHERYL "PEPSII"
ANITA BAKER
RAZE
WKND/Hartford
Melonae McLean
BY ALL MEANS
LOOSE ENDS
ROBERTA FLACK
JEFFREY OSBORNE
FOUR TOPS
TERENCE TRENT D'
Hottest:
BOBBY BROWN
KARYN WHITE
HOWARD HUNTSBERRY
LUTHER VANDROSS
MIDNIGHT STAR
WNHC/New Haven
Hannibal Dickinson
FOUR TOPS
CAMEO
SIDAH GARRETT
SHEENA EASTON
KENNY G
JAMES BROWN
STEVE ARRINGTON
PIECES OF A DREAM
STARPOINT
Hottest:
KARYN WHITE
LUTHER VANDROSS
VANESSA WILLIAMS
AL B. SURE
NEW EDITION
OC104/Ocean City
Scott Jantzen
SALT & PEPA
ROBERT PALMER
STACY LATTISAW
RICK JAMES
BRENDA RUSSELL
FIVE STAR
Hottest:
NEW EDITION
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
MIDNIGHT STAR
WUSL/Philadelphia
Allan Woods
JEFFREY OSBORNE
STETSASONIC
ANGELA BOFILL
KEITH SWEAT
Hottest:
KARYN WHITE
AL B. SURE
BOBBY BROWN
LUTHER VANDROSS
NEW EDITION

97 Current Reporters
95 Current Reports

SOUTH

WJZZ/Albany
Tony Wright
ZIGGY MARLEY AND
ROBERTA FLACK
RENE' MOORE
ERIC B
DONNA ALLEN
Z-LOOKE
CLUB NOUVEAU
GERALD ALSTON
JEFFREY OSBORNE
REGINA BELLE
Hottest:
MIDNIGHT STAR
VANESSA WILLIAMS
AL B. SURE
CHERYL "PEPSII"
DENICE WILLIAMS
WVEE/Atlanta
WVee/Atlanta
STARPOINT
ANGELA BOFILL
STACY LATTISAW
FIVE STAR
BLAST ZONE
NAJEE
ORIGINAL CONCEPT
2 LIVE CREW
CALIFORNIA RAISI
Z-LOOKE
STEVE ARRINGTON
Hottest:
ANITA BAKER
LUTHER VANDROSS
MIDNIGHT STAR
READY FOR THE WOR
CHERYL "PEPSII"
WENN/Birmingham
Dave Donnell
JEFFREY OSBORNE
FIVE STAR
DOUG E. FRESH
ICE-T
SHIRLEY LEWIS
DONNA ALLEN
Z-LOOKE
FUNK DELUXE
KEITH SWEAT
Hottest:
KARYN WHITE
VANESSA WILLIAMS
MIDNIGHT STAR
J.J. PAD
NEW EDITION
KBCE/Boycce
Rob Neal
CHERYL "PEPSII"
SURFACE
CAMEO
CHERELLE
NAJEE
DONNA ALLEN
STEVE ARRINGTON
SALT & PEPA
L'TRIMM
LENNY WILLIAMS
Hottest:
KARYN WHITE
BOBBY BROWN
LUTHER VANDROSS
MIDNIGHT STAR
ANITA BAKER
WATV/Birmingham
Ron January
DONNA ALLEN
COMMODORES
SALT & PEPA
DOUG E. FRESH
SHIRLEY LEWIS
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
MIDNIGHT STAR
AL B. SURE

KMYX/Ojal
Gilmora/Villarimo
SHEENA EASTON
FIVE STAR
TROOP
Hottest:
MIDNIGHT STAR
READY FOR THE WOR
KARYN WHITE
LUTHER VANDROSS
TERENCE TRENT D'
XHRM/San Diego
L.D. McCollum
PRINCE
STARPOINT
RENE' MOORE
J.J. PAD
KEITH SWEAT
L'TRIMM
SHEENA EASTON
JERMAINE STEWART
7A3
BRENDA RUSSELL
Hottest:
KARYN WHITE
MIDNIGHT STAR
ANITA BAKER
CHERYL "PEPSII"
KSOL/San Francisco
Moody/Robinson
none
Hottest:
BOBBY BROWN
LUTHER VANDROSS
NEW EDITION
CHERYL "PEPSII"
ANITA BAKER
KKFX/Seattle
Robert L. Scott
LATOYA JACKSON
STARPOINT
JESSE JOHNSON
JAMES BROWN
TODAY
STEVE ARRINGTON
RENE' MOORE
SHEENA EASTON
ROBERTA FLACK
JEFFREY OSBORNE
INFORMATION SOCI
EVON GEFRIEES &
FIVE STAR
ROBERT CRAY
Hottest:
BOYS
CAMEO
LUTHER VANDROSS
VESTA
BOBBY BROWN

WJMI/Columbia
Andre Carson
JOHNNIE TAYLOR
Z-LOOKE
JAMES BROWN
SHEENA EASTON
ROBERT BROOKINS
BOBBY BROWN
CHERYL "PEPSII"
ANITA BAKER
LUTHER VANDROSS
MIDNIGHT STAR
WFKE/Columbus
Byron Pitts
RENE' MOORE
BLAST ZONE
L'TRIMM
LENNY WILLIAMS
ANGELA BOFILL
SALT & PEPA
REAL ROXANNE
Hottest:
NEW EDITION
MIDNIGHT STAR
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII"
WFXC/Durham
Walker/Mack
NEW KIDS ON THE
SADE
PRINCE
CHEYANNE
Z-LOOKE
INNER CITY
SIDAH GARRETT
Hottest:
LUTHER VANDROSS
NEW EDITION
CHERYL "PEPSII"
MIDNIGHT STAR
BOBBY BROWN
KPRR/EI Paso
Perry/Molano
CAMEO
REDDINGS
PET SHOP BOYS
TERENCE TRENT D'
GEORGE MICHAEL
GREGORY HINES
LOOSE ENDS
Hottest:
MIDNIGHT STAR
ROB BASE
KARYN WHITE
LUTHER VANDROSS
ANITA BAKER
WZFX/Lafayetteville
Tony Layte
SIDAH GARRETT
DOUG E. FRESH
RENE' MOORE
FULL FORCE
Z-LOOKE
DJ KOOL
GYRLZ
ROBERT BROOKINS
Hottest:
LUTHER VANDROSS
NEW EDITION
KARYN WHITE
MIDNIGHT STAR
ANITA BAKER
KDLZ/Ft. Worth-Dallas
Michelle Madison
RENE' MOORE
FIVE STAR
FUNK DELUXE
PEBBLES
GREGORY HINES
RAZE
Hottest:
LUTHER VANDROSS
ANITA BAKER
BOBBY BROWN
VANESSA WILLIAMS
KARYN WHITE
WQMG/Greensboro
Doc Holliday
ZIGGY MARLEY AND
TODAY
ANGELA BOFILL
LPO BAND
SALT & PEPA
RENE' MOORE
KENNY G
KEITH SWEAT
Hottest:
ANITA BAKER
CHERYL "PEPSII"
LUTHER VANDROSS
MIDNIGHT STAR
Z104/Greenville
Darton/Dupree
BOOTS COLLINS
BOYS
ANGELA BOFILL
KENNY G
EVON GEFRIEES &
Hottest:
NEW EDITION
LUTHER VANDROSS
KARYN WHITE
AL B. SURE
ANITA BAKER
WQFX/Gulfport-Biloxi
Al Luv
LOOSE ENDS
LATOYA JACKSON
TRACIE SPENCER
GERALD ALBRIGHT
RENE' MOORE
FOUR TOPS
TYKA NELSON
TODAY
Z-LOOKE
FIVE STAR
NAJEE
JERMAINE STEWART
SPLIT IMAGE
JEVETTA STEELE
STETSASONIC
ALFONZ JONES
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR

KHYS/Houston
Hegwood/Smallwood
CHERELLE
PRINCE
RENE' MOORE
DONNA ALLEN
REDDINGS
DOUG E. FRESH
BOBBY BROWN
NEW EDITION
AL B. SURE
LUTHER VANDROSS
MIDNIGHT STAR
WJMI/Jackson
Paul Todd
none
Hottest:
READY FOR THE WOR
MIDNIGHT STAR
TERENCE TRENT D'A
STEVIE WONDER
ANITA BAKER
WPDQ/Jacksonville
Crumbly/Brooks
EPMD
VISTA
STEVE ARRINGTON
BLAST ZONE
FOUR TOPS
DONNA ALLEN
PEBBLES
KENNY G
WILL DOWNING
LENNY WILLIAMS
STACY LATTISAW
ANGELA BOFILL
WRECKS-N-EFFECT
Hottest:
KARYN WHITE
HOWARD HUNTSBERRY
NEW EDITION
MIDNIGHT STAR
LUTHER VANDROSS
KIIZ/Killeen
Alton Palmore
GREGORY HINES
COMMODORES
DURAN DURAN
ROBERTA FLACK
PEBBLES
BLAST ZONE
CHAKA KHAN
Hottest:
KARYN WHITE
MIDNIGHT STAR
LUTHER VANDROSS
NEW EDITION
CHERELLE
KFXZ/Lafayette
LeBlanc/Harrison
TODAY
FIVE STAR
GEORGE MICHAEL
EVON GEFRIEES &
GUY
SALT & PEPA
RENE' MOORE
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
MIDNIGHT STAR
ANITA BAKER
KRNW/Memphis
Jones/Walker
BLAST ZONE
RENE' MOORE
CHANNEL 2
STETSASONIC
MICHAEL RODGERS
FOUR TOPS
DOUG E. FRESH
SHIRLEY LEWIS
KEITH SWEAT
GHETTO BOYS
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
NEW EDITION
WALT/Meridian
Steve Poston
BRENDA RUSSELL
LOOSE ENDS
FOUR TOPS
ROBERTA FLACK
RENE' MOORE
MICHAEL RODGERS
GEORGE MICHAEL
DONNA ALLEN
PRINCE
STARPOINT
Hottest:
KARYN WHITE
LUTHER VANDROSS
NEW EDITION
MIDNIGHT STAR
ANITA BAKER
WEDR/Miami
Jackson/Jones
SALT & PEPA
WRECKS-N-EFFECT
BLAST ZONE
FOUR TOPS
DONNA ALLEN
PEBBLES
KENNY G
CHANNEL 2
DJ KOOL
Hottest:
KARYN WHITE
HOWARD HUNTSBERRY
NEW EDITION
MIDNIGHT STAR
LUTHER VANDROSS
LUTHER VANDROSS
KCHX/Midland-Odessa
Jerry Miles
GEORGE MICHAEL
DURAN DURAN
KENNY G
REDDINGS
STARPOINT
Hottest:
STEVIE B
ANITA BAKER
NEW EDITION
LUTHER VANDROSS
LUTHER VANDROSS
KARYN WHITE

U102/Lexington
Wright/Holiday
CHERYL "PEPSII"
R
GREGORY ABBOTT
JEFFREY OSBORNE
RICK JAMES
ROGER
CLUB NOUVEAU
GEORGE MICHAEL
RENE' MOORE
KEITH SWEAT
ICE-T
7A3
Hottest:
KARYN WHITE
MIDNIGHT STAR
LUTHER VANDROSS
ANITA BAKER
READY FOR THE WOR
KIPR/Little Rock
Monday/See
STARPOINT
ROBERT BROOKINS
ROBERTA FLACK
ICE-T
ANGELA BOFILL
Hottest:
READY FOR THE WOR
HOWARD HUNTSBERRY
KARYN WHITE
MIDNIGHT STAR
CHERYL "PEPSII"
WLOU/Louisville
Ange Canessa
STACY LATTISAW
CLUB NOUVEAU
FIVE STAR
DONNA ALLEN
D TRAIN
CHAPTER 8
Z-LOOKE
RENE' MOORE
COMMODORES
GERALD ALSTON
SHEENA EASTON
Hottest:
KARYN WHITE
NEW EDITION
AL B. SURE
MIDNIGHT STAR
ANITA BAKER
WJYL/Louisville
Fields/March
FIVE STAR
LENNY WILLIAMS
DONNA ALLEN
KENNY G
ROBERTA FLACK
CLUB NOUVEAU
KEITH SWEAT
LATOYA JACKSON
Z-LOOKE
ICE-T
L'TRIMM
MARTIKA
Hottest:
KARYN WHITE
LUTHER VANDROSS
NEW EDITION
MIDNIGHT STAR
ANITA BAKER
WJSS/Lynchburg
Lad Ginch
ROBERTA FLACK
KEITH SWEAT
LOOSE ENDS
BRENDA RUSSELL
EVON GEFRIEES &
Hottest:
MIDNIGHT STAR
KARYN WHITE
ANITA BAKER
LUTHER VANDROSS
NEW EDITION
KXZZ/Lake Charles
Jay Jefferies
GEORGE MICHAEL
SALT & PEPA
ANGELA BOFILL
RENE' MOORE
LATOYA JACKSON
ZIGGY MARLEY AND
EVON GEFRIEES &
T
SPLIT IMAGE
BRENDA RUSSELL
GERALD ALBRIGHT
NAJEE
Hottest:
KARYN WHITE
LUTHER VANDROSS
VANESSA WILLIAMS
NEW EDITION
BOBBY BROWN
WQIS/Laurel
Ron Davis
TERENCE TRENT D'A
ROBERTA FLACK
ANGELA BOFILL
LATOYA JACKSON
EVON GEFRIEES &
T
BLAST ZONE
Hottest:
LUTHER VANDROSS
MIDNIGHT STAR
READY FOR THE WOR
CHERYL "PEPSII"
R
PAULA ABDUL
Z99/Laurel
Duan Shelby
MIDNIGHT STAR
DESIRE COLEMAN
GARDNER COLE
7A3
STACY LATTISAW
FIVE STAR
REDDINGS
ZIGGY MARLEY AND
KEITH SWEAT
ROBERTA FLACK
ANGELA BOFILL
RAZE
TODAY
BRENDA RUSSELL
GUY
LIA
Hottest:
NEW EDITION
ANITA BAKER
PAULA ABDUL
READY FOR THE WOR
CHERYL "PEPSII"
R
KWTD/Little Rock
Lyn Henry
PIECES OF A DREAM
ROBERTA FLACK
PEBBLES
FOUR TOPS
PRINCE
Hottest:
NEW EDITION
LUTHER VANDROSS
ANITA BAKER
HOWARD HUNTSBERRY
MIDNIGHT STAR

WJHM/Orlando
Linsey/Hollywood
AL B. SURE
KEITH SWEAT
SADE
LUTHER VANDROSS
READY FOR THE WOR
ICEY-J
Hottest:
CHERYL "PEPSII"
BOBBY BROWN
ROB BASE
MC SHY D
NEW EDITION
WCDX/Richmond
Chuck Woodson
WILL TO POWER
SHEENA EASTON
MICHAEL JACKSON
PEBBLES
RAZE
KEITH SWEAT
GERALD ALSTON
NAJEE
L'TRIMM
SALT & PEPA
STETSASONIC
Hottest:
AL B. SURE
ANITA BAKER
BOBBY BROWN
LUTHER VANDROSS
SWEET OBSESSION
KDKS/Shreveport
Mike Hernandez
MIDNIGHT STAR
HOWARD HUNTSBERRY
PEBBLES
LUTHER VANDROSS
RUN D.M.C.
Hottest:
BOBBY BROWN
NEW EDITION
GUY
CHERYL "PEPSII"
KARYN WHITE
WPLZ/Petersburg
Debbie Parker
FOUR TOPS
KENNY G
NAJEE
Z-LOOKE
STARPOINT
7A3
PRINCE
BY ALL MEANS
DORIAN HAREWOOD
TEASE
CHANNEL 2
Hottest:
KARYN WHITE
BOBBY BROWN
LUTHER VANDROSS
TONY TERRY
SWEET OBSESSION
WANMT/Jalisco
Gerald Tookes
ERIC B
DONNA ALLEN
BRENDA RUSSELL
KEITH SWEAT
JEFFREY OSBORNE
KENNY G
D TRAIN
SHEENA EASTON
MARTIKA
BLAST ZONE
LENNY WILLIAMS
FUNK DELUXE
Hottest:
KARYN WHITE
LUTHER VANDROSS
NEW EDITION
MIDNIGHT STAR
ANITA BAKER
Z92/Tyler
Vanessa Barryer
NAJEE
FIVE STAR
GERALD ALBRIGHT
GUY
GEORGE MICHAEL
Z-LOOKE
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII"
SWEET OBSESSION
MIDNIGHT STAR
DONNA ALLEN
PRINCE
GERALD ALBRIGHT
WILL DOWNING
RUN D.M.C.
BOYZ FROM DETROIT
GEORGE MICHAEL
SHEENA EASTON
Hottest:
TRACIE SPENCER
MIDNIGHT STAR
NEW EDITION
ANITA BAKER
BRENDA RUSSELL

Two stations called in a frozen playlist:
WBMX/Chicago and WJMI/Jackson.

MIDWEST

WGCI/Chicago
Sonny Taylor
LATOYA JACKSON
KEITH SWEAT
DONNA ALLEN
ZIGGY MARLEY AND
BY ALL MEANS
SPLIT IMAGE
Hottest:
LUTHER VANDROSS
NEW EDITION
KARYN WHITE
MIDNIGHT STAR
AL B. SURE
WBMX/Chicago
Kidd/Davis
none
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
LUTHER VANDROSS
AL B. SURE
WHITNEY HOUSTON
WKSJ/New Bern
B.K. Kirkland
LIA
RENE' MOORE
ANGELA BOFILL
VESTA
RAZE
J.J. PAD
BOYS
ICE-T
STARPOINT
Hottest:
MIDNIGHT STAR
VANESSA WILLIAMS
LUTHER VANDROSS
ISAC HAVES
KARYN WHITE
WYLD-FM/New Orleans
Vic Savage
BRENDA RUSSELL
STARPOINT
NAJEE
FIVE STAR
ROBERTA FLACK
REGINA BELLE
ANGELA BOFILL
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
WIZF/Cincinnati
DuBard/Hankaton
VESTA
ANGELA BOFILL
TODAY
ZIGGY MARLEY AND
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
LUTHER VANDROSS
AL B. SURE
NEW EDITION
WZAK/Cleveland
Lynn Tolliver
GERALD ALBRIGHT
EPMD
TODAY
COMMODORES
KENNY G
DONNA ALLEN
NAJEE
KEITH SWEAT
GERALD ALSTON
BLAST ZONE
STEVE ARRINGTON
7A3
Hottest:
CHERYL "PEPSII"
KARYN WHITE
LUTHER VANDROSS
FREDDIE JACKSON
MIDNIGHT STAR
WCKX/Columbus
Stevens/Willis
CAMEO
RICK JAMES
SPLIT IMAGE
ICE-T
STARPOINT
JEFFREY OSBORNE
DONNA ALLEN
2 LIVE CREW
KENNY G
JERMAINE STEWART
JAMES BROWN
JEVETTA STEELE
FOUR TOPS
GERALD ALBRIGHT
Hottest:
KARYN WHITE
MIDNIGHT STAR
LUTHER VANDROSS
NEW EDITION
CHERYL "PEPSII"
WJOL/Toledo
Paul Brown
JEFFREY OSBORNE
REAL ROXANNE
CALIFORNIA RAISI
DONNA ALLEN
DESIRE COLEMAN
SHEENA EASTON
JERMAINE STEWART
RAZE
REGINA BELLE
REDDINGS
BLAST ZONE
NAJEE
ROBERTA FLACK
Hottest:
MIDNIGHT STAR
LUTHER VANDROSS
LUTHER VANDROSS
CHERYL "PEPSII"
R
PAULA ABDUL

KMAP/Minneapolis
Al Alonzo
Z-LOOKE
SHEENA EASTON
JEFFREY OSBORNE
TYKA NELSON
GERALD ALSTON
PIECES OF A DREAM
Hottest:
KARYN WHITE
NEW EDITION
LUTHER VANDROSS
MIDNIGHT STAR
PAULA ABDUL
KPRW/Oklahoma City
Darnell Swift
ROBERTA FLACK
KENNY G
COMMODORES
FUNK DELUXE
SPARKLE
ICE-T
ERIC B
MARTIKA
RAZE
GREGORY HINES
PIECES OF A DREAM
LATOYA JACKSON
ZIGGY MARLEY AND
JEFFREY OSBORNE
Hottest:
KARYN WHITE
READY FOR THE WOR
LUTHER VANDROSS
NEW EDITION
MIDNIGHT STAR
WQOK/Raleigh
Gooding/Eastman
SCOTT GERTNER
ROBERTA FLACK
LIA
2 LIVE CREW
FOUR TOPS
Hottest:
MIDNIGHT STAR
LUTHER VANDROSS
VANESSA WILLIAMS
KARYN WHITE
GEORGE BENSON
WTLZ/Saginaw
Kermit Crockett
RUN D.M.C.
STARPOINT
ERIC B
DONNA ALLEN
Z-LOOKE
FIVE STAR
ANDRE BERRYMAN
KENNY G
PUBLIC ENEMY
JAMES BROWN
PIECES OF A DREAM
Hottest:
LUTHER VANDROSS
ANITA BAKER
NEW EDITION
MIDNIGHT STAR
READY FOR THE WOR
KMJM/St. Louis
Mike Stratford
GERALD ALSTON
CHANNEL 2
PIECES OF A DREAM
SHEENA EASTON
ICE-T
Hottest:
ANITA BAKER
LUTHER VANDROSS
MIDNIGHT STAR
NEW EDITION
KARYN WHITE
WVON/Toledo
Paul Brown
JEFFREY OSBORNE
REAL ROXANNE
CALIFORNIA RAISI
DONNA ALLEN
DESIRE COLEMAN
SHEENA EASTON
JERMAINE STEWART
RAZE
REGINA BELLE
REDDINGS
BLAST ZONE
NAJEE
ROBERTA FLACK
Hottest:
MIDNIGHT STAR
LUTHER VANDROSS
LUTHER VANDROSS
CHERYL "PEPSII"
R
PAULA ABDUL

BY ALL MEANS

"I'm The One Who Loves You"



ELBOW GREASE +
HIT PRODUCT =
BREAKER IN R&R
DESTINED TO GO
ALL THE WAY!!!

BY ALL MEANS

BREAKERS®

62 REPORTERS — 64%

URBAN CONTEMPORARY DEBUT **36**



From Your Friends at Island/4th & Broadway Records, Tapes and CDs



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

OCTOBER 21, 1988

8	6	3	1	SOUTHERN PACIFIC /New Shade Of Blue (WB)
6	4	2	2	ROSANNE CASH /Runaway Train (Columbia)
17	13	10	3	RICKY VAN SHELTON /I'll Leave This World Loving You (Columbia)
16	11	8	4	NITTY GRITTY DIRT BAND /I've Been Lookin' (WB)
7	5	4	5	SWEETHEARTS OF THE RODEO /Blue To The Bone (Columbia)
12	8	6	6	FOSTER & LLOYD /What Do You Want From Me This Time (RCA)
13	10	9	7	DON WILLIAMS /Desperately (Capitol)
20	14	12	8	REBA McENTIRE /I Know How He Feels (MCA)
4	3	1	9	DESERT ROSE BAND /Summer Wind (MCA/Curb)
3	1	5	10	T. GRAHAM BROWN /Darlene (Capitol)
18	15	13	11	CHARLIE DANIELS BAND /Boogie Woogie Fiddle Country B (Epic)
21	17	14	12	GEORGE STRAIT /I You Ain't Lovin' (You Ain't) (MCA)
25	20	17	13	BARBARA MANDRELL /I Wish That I Could Fall... (Capitol)
22	19	16	14	MICHAEL JOHNSON /That's That (RCA)
29	21	19	15	BELLAMY BROTHERS /Rebels Without A Clue (MCA/Curb)
31	25	19	16	RESTLESS HEART /A Tender Lie (RCA)
1	2	1	17	OAK RIDGE BOYS /Gonna Take A Lot Of River (MCA)
26	23	21	18	VERN GOSDIN /Chiseled In Stone (Columbia)
32	26	22	19	KEITH WHITLEY /When You Say Nothing At All (RCA)
24	22	21	20	BILLY JOE ROYAL /It Keeps Right On Hurtin' (Atlantic America)
14	12	11	21	CONWAY TWITTY /Saturday Night Special (MCA)
36	30	25	22	EXILE /It's You Again (Epic)
33	29	26	23	CRYSTAL GAYLE /Nobody's Angel (WB)
39	33	27	24	PAUL OVERSTREET /Love Helps Those (MTM)
2	7	15	25	TANYA TUCKER /Strong Enough To Bend (Capitol)
27	24	23	26	LEE GREENWOOD /You Can't Fall In Love When... (MCA)
41	36	30	27	WILLIE NELSON with JULIO IGLESIA /Spanish Eyes (Columbia)
45	37	31	28	SHENANDOAH /Mama Knows (Columbia)
—	44	34	29	EDDIE RABBITT /We Must Be Doin' Somethin' Rig (RCA)
—	46	37	30	K.T. OSLIN /Hold Me (RCA)
40	35	32	31	MICHAEL MARTIN MURPHEY /Pilgrims On The Way (WB)
46	39	33	32	BAILLIE & THE BOYS /Long Shot (RCA)
BREAKER	44	40	35	JUDDS /Change Of Heart (RCA/Curb)
50	41	36	34	MOE BANDY /I Just Can't Say No To You (Curb)
BREAKER	50	41	36	SAWYER BROWN /My Baby's Gone (Capitol/Curb)
BREAKER	47	43	38	PATTY LOVELESS /Blue Side Of Town (MCA)
BREAKER	47	43	38	RODNEY CROWELL /She's Crazy For Leaving (Columbia)
5	9	24	39	WAYLON JENNINGS /How Much Is It Worth To Live In L.A. (MCA)
—	50	45	40	RONNIE MILSAP /Button Off My Shirt (RCA)
9	18	28	41	JOHNNY CASH & HANK WILLIAMS JR. /That Old Wheel (Mercury)
—	—	49	42	RANDY TRAVIS /Honky Tonk Moon (WB)
—	—	49	43	McCARTERS /I Give You Music (WB)
DEBUT	—	—	44	HIGHWAY 101 /All The Reasons Why (WB)
—	—	50	45	STATLER BROTHERS /Let's Get Started, Break My Heart (Mercury)
11	16	29	46	JO-EL SONNIER /Tear-Stained Letter (RCA)
DEBUT	—	—	47	RICKY SKAGGS /Old Kind Of Love (Epic)
DEBUT	—	—	48	STEVE WARINER /Hold On (A Little Longer) (MCA)
DEBUT	—	—	49	DEAN DILLON /I Go To Pieces (Capitol)
DEBUT	—	—	50	GLEN CAMPBELL /Light Years (MCA)
DEBUT	—	—	51	TOM WOPAT /Not Enough Love (Capitol)

Total Reports/Adds	Heavy	Medium	Light
169/0	148	18	3
166/0	139	21	6
170/0	113	56	1
170/0	115	51	4
162/0	128	31	3
165/2	126	27	12
163/0	122	34	7
170/1	90	80	0
154/0	112	34	8
142/0	103	31	8
164/2	76	71	17
166/0	59	97	10
168/3	46	100	22
161/2	54	94	13
161/2	33	113	15
165/2	24	120	21
123/1	79	34	10
154/2	30	102	22
162/1	20	113	29
144/1	37	86	21
131/0	63	57	11
152/5	18	98	36
143/3	16	91	36
156/7	4	96	56
92/0	47	28	17
120/0	19	82	19
140/22	3	69	68
138/13	2	80	56
140/24	0	71	69
147/42	2	57	88
123/4	11	63	49
127/11	4	63	60
132/49	1	35	96
110/11	4	55	51
119/13	2	47	70
109/12	1	39	69
113/35	2	36	75
96/5	0	48	48
52/0	13	29	10
93/15	0	34	59
42/0	11	20	11
86/13	0	29	57
86/38	0	15	71
83/23	0	23	60
42/1	6	21	15
64/19	0	15	49
75/20	0	11	64
51/13	0	15	36
62/12	0	17	45
63/11	0	12	51

MOST ADDED

- JUDDS (49)
- K.T. OSLIN (42)
- HIGHWAY 101 (38)
- RODNEY CROWELL (35)
- EDDIE RABBITT (24)
- STATLER BROTHERS (23)
- WILLIE NELSON (22)
- HANK WILLIAMS JR. (21)
- STEVE WARINER (20)
- RICKY SKAGGS (19)

HOTTEST

- ROSANNE CASH (82)
- SOUTHERN PACIFIC (73)
- DESERT ROSE BAND (64)
- RICKY VAN SHELTON (63)
- T. GRAHAM BROWN (62)
- SWEETHEARTS OF THE RODEO (55)
- OAK RIDGE BOYS (43)
- NITTY GRITTY DIRT BAND (40)
- FOSTER & LLOYD (31)
- CHARLIE DANIELS BAND (29)

NEW ARTISTS

Reports/Adds

- 1 **TIM MALCHAK**/Not A... (Alpine) . . .53/7
- 2 **BECKY HOBBS**/Are There Any... (MTM) . . .50/9
- 3 **BURCH SISTERS**/What Do... (Mercury) . . .27/7
- 4 **SKIP EWING**/Burning' A Hole... (MCA) . . .26/16
- 5 **DAVID SLATER**/We Were... (Capitol) . . .19/6
- 6 **J.C. CROWLEY**/Paint The Town... (RCA) . . .17/12
- 7 **MASON DIXON**/When Karen... (Capitol) . . .11/5
- 8 **DONNA MEADE**/Leavin' On... (Mercury) . . .8/3
- 9 **DANA McVICKER**/I'm Loving... (Capitol) . . .8/0
- 10 **LINDA DAVIS**/All the Good... (Epic)7/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JUDDS Change Of Heart (RCA/Curb)

On 78% of reporting stations. Rotations: Heavy 1, Medium 35, Light 96, Total Adds 49 including WPOC, WHWK, WAJR, WXTU, WBEE, WKHX, KILT-FM, WLWI, WKYQ, WUSQ, WMNI, KWMT, KCJB, WOW, KZSN, KZL, KFRE, KUPL, KSAN, KIIM. Moves 46-33 on the Country chart.

RODNEY CROWELL

She's Crazy For Leaving (Columbia)

On 66% of reporting stations. Rotations: Heavy 2, Medium 36, Light 75, Total Adds 35 including WVAM, WQYZ, WXTU, WWVA, WORC, WSOC, KSSN, WLWI, WQDR, WTQR, WMNI, KFKF, WMUS, KTPK, KZSN, KYAK, KIZN, KYGO, KUGN, KFMS. Moves 44-37 on the Country chart.

PATTY LOVELESS

Blue Side Of Town (MCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 39, Light 69, Total Adds 12, WYRK, WTCR, WEZL, WLK, WUSY, KIKK, WUBE, KJJY, KTPK, KFMS, KZLA, KSAN. Moves 49-39-36 on the Country chart.

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"Year End
Review Pack"
1974-1988**

- All the hits
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- All the formats

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Congratulations KATHY!

1988 Country Music
Association
Single of the Year
"EIGHTEEN
WHEELS AND A
DOZEN ROSES".

Producer: ALLEN REYNOLDS
Writers: PAUL and GENE NELSON

Management: BCB T TLEY

SHIPPING THE WEEK OF OCTOBER 17.
"LIFE AS WE KNEW IT"
THE NEW SINGLE FROM
HER HIT FILLED ALBUM
"UNTASTED HONEY"

KATHY
HATTEA

*To all my friends at Country
Radio:*

*Thank you all for making "18
Wheels" the Single of the Year!
But most of all, thanks for
your friendship and encouragement
over the last 5 years. This would
never have happened without
you!!*

*Love,
Kathy*


PolyGram Records

NEW & ACTIVE

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 93/15
 Rotations: Heavy 0, Medium 34, Light 59, Total Adds 15, WRKZ, WTCR, CHOW, WILQ, KASE, WAMZ, WSIX, KAJA, WUSN, WMNI, WFMS, WXCL, KZSN, KKCS, KFMS. Medium: KIKK, WDAF, KNIX, KEEN, KDRK. Moves 50-45-40 on the Country chart.

HIGHWAY 101 "All The Reasons Why" (WB) 86/38
 Rotations: Heavy 0, Medium 15, Light 71, Total Adds 38 including WQCB, WAJR, WDSY, WWVA, KEAN, KASE, WYMI, WZZK, WEZL, WTVY, WESC, WMSI, WAMZ, WLWI, WSIX, WCMS, WUBE, KIZN, KNIX, KCKC, KSON. Debuts at number 43 on the Country chart.

MCCARTERS "I Give You Music" (WB) 86/13
 Rotations: Heavy 0, Medium 29, Light 57, Total Adds 13, WUSY, WMSI, KLLI, WKYQ, WQDR, WYYD, WCHY, WKKO, WYNG, WTSO, KZSN, KWOX, KFMS. Medium: WVAM, WAYZ, WIVK, WOKK, WPAP, WTVR, WDAF, KTTS, KUZZ. Moves 49-42 on the Country chart.

STATLER BROTHERS "Let's Get Started, Break My Heart" (Mercury) 83/23
 Rotations: Heavy 0, Medium 23, Light 60, Total Adds 23, WVAM, WCAO, WHWK, WQBE, WTCR, WAJR, WCVR, WILQ, KYKR, WSOC, WMSI, KNFM, WCMS, WQDR, WCHY, WUSQ, WGEE, WTSO, WOW, KXRB, WWJO, KTPK, KRPM. Moves 50-44 on the Country chart.

STEVE WARINER "Hold On (A Little Longer)" (MCA) 75/20
 Rotations: Heavy 0, Medium 11, Light 64, Total Adds 20, WVAM, WQCB, WDSY, KRRV, WYMI, WTVY, KLLI, KKYX, WCHY, WTCR, WUBE, KWMT, KCJB, WMUS, K102, KTPK, KGHL, KIZN, KEKB, KIIQ. Debuts at number 47 on the Country chart.

RICKY SKAGGS "Old Kind Of Love" (Epic) 64/19
 Rotations: Heavy 0, Medium 15, Light 49, Total Adds 19, WQCB, WRKZ, KMML, WYNK, WYMI, KIKK, WMSI, WOWW, WTVR, WYYD, WQYK, WUSQ, KWMT, KCJB, WOW, KTTS, KTPK, KRPM, KDRK. Debuts at number 46 on the Country chart.

TOM WOPAT "Not Enough Love" (Capitol) 63/11
 Rotations: Heavy 0, Medium 12, Light 51, Total Adds 11, WORC, KRRV, WMSI, WAMZ, WKYQ, KKYX, WKKO, KCJB, KTPK, KGHL, KRPM. Medium: WCVR, KMML, WTVY, WTVR, KBMR, WCUZ, WOW, KTTS, WTCM, KWOX, KUUY, KALF. Debuts at number 50 on the Country chart.

GLEN CAMPBELL "Light Years" (MCA) 62/12
 Rotations: Heavy 0, Medium 17, Light 45, Total Adds 12, WDSY, WORC, WYMI, WUSY, WMSI, WKSJ, WLWI, WYYD, KWMT, WTSO, WOW, KTPK. Medium: KRRV, WEZL, WCMS, WOWW, KTTS, KRKT, KEKB, KALF. Debuts at number 49 on the Country chart.

TIM MALCHAK "Not A Night Goes By" (Alpine) 53/7
 Rotations: Heavy 0, Medium 17, Light 36, Total Adds 7, WAYZ, CHOW, WWVA, WGKX, WOKK, WCUZ, KCJB. Medium: WQCB, KEAN, KRRV, WEZL, WTVY, WDXE, WPAP, WTVR, WTSO, KTTS, WTCM, KFDI, KWOX, KRKT, KALF, KDRK.

DEAN DILLON "I Go To Pieces" (Capitol) 51/13
 Rotations: Heavy 0, Medium 15, Light 36, Total Adds 13, WLVK, WUSY, WESC, KIKK, WGKX, WLWI, WNOE, WDAF, WOW, KGHL, KFMS, KTOM, KKAT. Medium: KYKR, WTVY, WIVK, WSM, WCMS, K102, WTCM. Debuts at number 48 on the Country chart.

SIGNIFICANT ACTION

BECKY HOBBS "Are There Any More Like You..." (MTM) 50/9
 Rotations: Heavy 1, Medium 14, Light 35, Total Adds 9, KMML, KIKK, KKYX, KWMT, KCJB, KXRB, KTPK, KWJJ. Heavy: KRKT. Medium: WQCB, CHOW, KRRV, KYKR, WTVY, WOKK, KBMR, WAXX, KTTS, WTCM, KFDI, KNIX, KALF.

SHOOTERS "Borderline" (Epic) 46/13
 Rotations: Heavy 0, Medium 9, Light 38, Total Adds 13, KYKX, WAMZ, WCMS, WYYD, KBMR, WAXX, KCJB, WOW, WTHI, KRKT, KYAK, KALF, KTOM. Medium: KYKR, WEZL, WTVY, WTVR, KTTS, WTCM, KWJJ.

BUCK OWENS "Hot Dog" (Capitol) 46/11
 Rotations: Heavy 0, Medium 9, Light 37, Total Adds 11, WQCB, KEAN, KMML, WYMI, WEZL, WKLO, KFGO, WTHI, KTPK, KFDI, KIK-FM. Medium: WCMS, WOW, KTTS, WTCM, KUZZ, KZLA, KNIX, KDRK.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 37/9
 Rotations: Heavy-0, Medium 10, Light 27, Total Adds 9, WLVK, WTVY, WAMZ, WCMS, KKYX, KBMR, KFGO, WOW, WWJO. Medium: KRRV, WEZL, KIKK, WOKK, KTTS, WTCM, KFDI, KRKT, KNIX.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 33/6
 Rotations: Heavy 0, Medium 9, Light 24, Total Adds 6, WCVR, KRRV, WEZL, WTVY, KKYX, WOW. Medium: WCAO, WCMS, KBMR, WDAF, WTSO, KTTS, WTCM, KFDI, KNIX. Light: KMML, KIKK, KVOO, KWOX, KCKC.

SCHULYER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 28/11
 Rotations: Heavy 0, Medium 3, Light 25, Total Adds 11, WQBE, KRRV, WTVY, WCMS, WTVR, WOW, KTTS, KTPK, WTCM, KEKB, KEEN. Medium: KWOX. Light: WXXK, KASE, WNOE, WYYD, KRWQ, KTOM, KSOP.

BURCH SISTERS "What Do Lonely People Do" (Mercury) 27/7
 Rotations: Heavy 0, Medium 9, Light 18, Total Adds 7, WCAO, WEZL, WDXE, KKYX, KWMT, KTTS, WTHI. Medium: WCVR, KRRV, WTVR, WTCM, KFDI, KUZZ, KSOP, KDRK. Light: KMML, WOKK, WWKA, WAXX, KIK-FM.

SKIP EWING "Burnin' A Hole In My Heart" (MCA) 26/16
 Rotations: Heavy 0, Medium 3, Light 23, Total Adds 16, WAYZ, WRKZ, KASE, WIVK, WDXE, WCMS, WPAP, WTVR, WTCR, WAXX, KTTS, KFDI, KGHL, KYGO, KUPL, KTOM. Medium: KUZZ. Light: KAJA, KVOO, KWJJ.

HANK WILLIAMS JR. "Early In The Morning And Late At Night" (WB/Curb) 21/21
 Rotations: Heavy 0, Medium 2, Light 19, Total Adds 21, WVAM, WAYZ, WXXK, KMML, WSOC, WUSY, KKYX, KIKK, WDXE, KKYX, WAMZ, WKYQ, WOWW, WUSQ, KFKF, WDAF, WTCM, KVOO, KVOO, KWJJ, KSAN.

MEL McDANIEL "Henrietta" (Capitol) 21/6
 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 6, KKIX, WKYQ, WTVR, KWMT, KTTS, KTPK. Medium: WEZL, WDAF, WTCM. Light: WAYZ, WWVA, WKLO, WDXE, WNOE, WQYK, KJNE, KVOO, KRKT, KVOO, KRWQ, KEKB.

HOLLY DUNN "It's Always Gonna Be Someday" (MTM) 20/14
 Rotations: Heavy 1, Medium 0, Light 19, Total Adds 14, WHWK, WRKZ, WXXK, CHOW, WWVA, WTVY, KKIX, WDXE, WOKK, WAXX, KVOO, KRKT, KRST, KWHT. Light: KMML, WNOE, KBMR, KXXY, WTCM, KVOO.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 19/6
 Rotations: Heavy 0, Medium 2, Light 17, Total Adds 6, KRRV, WTVY, WNOE, KTTS, KRKT, KALF. Medium: WCMS, KWJJ. Light: KKIX, WDXE, WOKK, WTVR, WUSQ, KXXY, WOW, KWOX, KVOO, KUUY, KRWQ.

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 17/12
 Rotations: Heavy 0, Medium 3, Light 14, Total Adds 5, WXXK, KMML, WTVY, WDXE, WOKK, WTVR, KBMR, WOW, KVOO, KFDI, KVOO, KALF. Medium: KWJJ. Light: KKIX, WDAF, KRWQ, KSOP.

MICKEY GILLEY "She Reminds Me Of You" (Airborne) 17/9
 Rotations: Heavy 0, Medium 1, Light 16, Total Adds 9, KYKR, WEZL, WTVY, WTVR, WBVE, KFGO, WTCM, KFDI, KTOM. Medium: KTTS. Light: KKIX, WDXE, WNOE, KWMT, KVOO, KUUY, KRWQ.

GARY STEWART "Brand New Whiskey" (Hightone) 16/1
 Rotations: Heavy 0, Medium 4, Light 12, Total Adds 1, KYKR. Medium: WTVR, WTCM, KALF, KDRK. Light: KKIX, WDXE, WOKK, WNOE, KKYX, KFGO, WTHI, KVOO, KFDI, KRKT, KSOP.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 14/5
 Rotations: Heavy 1, Medium 2, Light 11, Total Adds 5, KASE, KKIX, WNOE, WCMS, WOW. Heavy: WDAF. Medium: KILTFM. Light: KYKX, WAXX, KXXY, WTCM, KFDI, KUUY, KRWQ.

FORESTER SISTERS "Sincerely" (WB) 11/11
 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, KEAN, KMML, KIKK, WIVK, WUSQ, WMUS, WTCM, KVOO, KFDI, KVOO, KRWQ.

MASON DIXON "When Karen Comes Around" (Capitol) 11/5
 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 5, WXXK, KMML, KPLX, KVOO, KALF. Medium: KFDI, KWOX. Light: KRRV, KYKR, WNOE, KRWQ.

KIM CARNES "Crazy In Love" (MCA) 11/4
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WQBE, WAYZ, WWVA, KALF. Light: WXXK, KEAN, KMML, KYKR, KKIX, WOKK, WWKA.

DAVID LYNN JONES "Tonight In America" (Mercury) 9/8
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WXXK, KMML, KKIX, WPAP, WTCM, KWOX, KVOO, KWJJ. Light: WDXE.

DONNA MEADE "Leavin' On Your Mind" (Mercury) 8/3
 Rotations: Heavy 0, Medium 2, Light 6, Total Adds 3, WTVY, WCMS, WTVR. Medium: KRKT. Light: WPAP, WTCM, KRWQ, KEKB.

DANA McVICKER "I'm Loving The Wrong Man Again" (Capitol) 8/0
 Rotations: Heavy 0, Medium 3, Light 5, Total Adds 0, Medium: WAJR, WTVY, KCKC. Light: WDXE, WCMS, WOW, WTCM, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Deeper Than The Holler (WB)	Old 8 X 10
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grand
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
HIGHWAY 101/Setting Me Up (WB)	101 ²
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Tim
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
RANDY TRAVIS/Written In Stone (WB)	Old 8 X 10
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
DWIGHT YOAKAM/I Sang Dixie (Reprise)	Buenas Noches From...
DAN SEALS/Big Wheels In The Moonlight (Capitol)	Rage On
RICKY VAN SHELTON/Somebody's Back In Town (Columbia)	Loving Proof
BECKY HOBBS/All Keyed Up (MTM)	All Keyed Up
CANYON/Love Is On The Line (16th Avenue/Capitol)	Canyon



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BREAKERS

MOODY BLUES

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55% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 39, Total Adds 26, including WMJI, KLCY, WAEB, WVBF, WTCB, WSLQ, WTRX, WLTH, WTNV, KVIC. Debuts at number 29 on the AC chart.

NEW & ACTIVE

WILL TO POWER "Baby I Love Your Way" (Epic) 42/12

Rotations: Heavy 1/0, Medium 18/2, Light 23/10, Total Adds 12, KLSI, KLCY, WVBF, WMGS, WLHT, WFMK, WMGN, WHNN, KSCB, WTRX, KWEB, KPNW Heavy: KVIC Medium including WALK, WEBE, Y103, WRKA, WTRX, KWFM, WEIM, WAFL, WSKI, WCKQ, WTK, KHOZ, Z93, WORG, WKCX, WCAC Light including WNLT, B100, WVAF, KELT Debuts at number 30 on the AC chart.

BOYS CLUB "I Remember Holding You" (MCA) 40/10

Rotations: Heavy 0, Medium 11/0, Light 29/10, Total Adds 10, WOMC, WEBE, WKYE, WTNV, WCAC, WBG, WMTFM, WJTW, KWEB, KKL, Medium: WNAM, WEIM, WSKI, WFP, WGSV, KHOZ, Z93, WORG, KVIC, KYJC, KAYN. Light including KLSI, B100, WAEB, WTRX, 3WM, WWMJ, WGLL, WAFL, WCKQ, WKCX, KTYL, KSCB.

ADELE BERTEI "Little Lives, Big Love" (Chrysalis) 40/8

Rotations: Heavy 0, Medium 11/1, Light 29/7, Total Adds 8, WKYE, WECQ, WKNE, WTNV, WCKX, WJTW, KWEB, KPNW, Medium including WSLQ, WEIM, WQNY, WAFL, WSKI, WFP, WGSV, KHOZ, Z93, WCAC Light including KLCY, WXT, WNAM, WLHT, WFMK, WHNN, WQHQ, WCKQ, KRLB, WBG, WMTFM, KTYL, KVIC, KSCB, WJON, KKL.

PETER CETERA "Best Of Times" (WB) 37/17

Rotations: Heavy 0, Medium 13/3, Light 24/14, Total Adds 17, WAEB, WVBF, WEBE, WSLQ, 3WM, WTNV, WCKQ, WGSV, KHOZ, KRLB, KTYL, KVIC, WJTW, WTRX, KKL, KID, KSTR Medium including WKYE, WTRX, WWMJ, WEIM, WAFL, Z93, WORG, WKCX, WBG, KYJC, Light including WVAF, WNAM, WQNY, WQHQ, WCV, WFP, KSCB, KAYN.

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 36/6

Rotations: Heavy 1/0, Medium 19/1, Light 16/5, Total Adds 6, U102, WRKA, KHOZ, WCAC, KSCB, KKLS Heavy: KVIC Medium including WALK, KLSI, KYK, KEZR, WAEB, WKYE, Y103, WMGN, WWMJ, WAFL, WSKI, WFP, Z93, WORG, WBG, WMTFM, KYJC, KAYN. Light including KLCY, B100, WMGS, WNAM, WTRX, WQNY, KRLB, KTYL, WJTW.

GIANT STEPS "Another Lover" (A&M) 30/4

Rotations: Heavy 3/0, Medium 14/0, Light 13/4, Total Adds 4, WSLQ, WGLL, WKCX, KKLS Heavy: WRKA, WSKI, WCKQ, Medium: WVAF, WKYE, WEIM, WAFL, WFP, WKTK, KRLB, Z93, WORG, KVIC, WMTFM, KPNW, KYJC, KAYN. Light including B100, WTRX, KWFM, WGSV, KHOZ, WCAC, KTYL, KSCB, WTR.

ROBERTA FLACK "Oasis" (Atlantic) 28/15

Rotations: Heavy 0, Medium 5/1, Light 23/14, Total Adds 15, B100, WEBE, WTRX, 3WM, WEIM, WAFL, WCKQ, WFP, KRLB, Z93, WBG, WTRX, WJON, KKL, KMGO Medium including Y103, WORG, WKCX, WMTFM. Light including WNAM, WQNY, WSKI, WQHQ, WGSV, WCAC, KSTR, KYJC, KAYN.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 27/6

Rotations: Heavy 0, Medium 2/1, Light 25/5, Total Adds 6, WAEB, WNAM, WSKI, WKCX, KTYL, KSTR. Medium including WEIM. Light including WKYE, WSLQ, WTRX, 3WM, WECQ, WKNE, WAFL, WQHQ, WCKQ, WFP, WGSV, Z93, WORG, WCAC, KVIC, WMTFM, KSCB, WJON, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	90/0	81	8	1
2 BREATHE	92/0	76	16	0
3 ROD STEWART	87/2	72	12	3
4 ELTON JOHN	88/0	71	15	2
5 STEVE WINWOOD	77/0	54	16	7
6 GEORGE MICHAEL	88/10	33	46	9
7 ANITA BAKER	84/2	46	31	7
8 PHIL COLLINS	68/0	43	21	4
9 CHICAGO	82/3	45	32	5
10 BARBRA STREISAND & DON JOHNSON	90/9	21	52	17
11 MICHAEL BOLTON	73/0	49	24	0
12 UB40	75/6	28	38	9
13 LIVINGSTON TAYLOR	70/1	39	25	6
14 BEACH BOYS	60/0	44	12	4
15 BOY MEETS GIRL	72/2	33	30	9
16 GLENN FREY	58/0	26	26	6
17 SADE	65/0	27	26	12
18 PM	62/2	10	41	11
19 LUTHER VANDROSS	66/7	3	41	22
20 KIM CARNES	65/5	2	41	22
21 KENNY G	65/10	1	35	29
22 TAYLOR DAYNE	30/0	10	17	3
23 JOHNNY HATES JAZZ	65/18	0	34	31
24 JIMMY BUFFETT	57/0	7	42	8
25 AMY GRANT	48/1	4	36	8
26 ROBERT CRAY BAND	54/1	4	34	16
27 AL STEWART	49/1	6	30	13
28 JOHN LENNON	53/7	3	28	22
29 MOODY BLUES	51/26	1	11	39
30 WILL TO POWER	42/12	1	18	23

MOST ADDED

- MOODY BLUES (26)
- FOUR TOPS & A. FRANKLIN (22)
- JOHNNY HATES JAZZ (18)
- PETER CETERA (17)
- 'TIL TUESDAY (16)
- ROBERTA FLACK (15)
- CHRIS DE BURGH (12)
- WILL TO POWER (12)
- BOYS CLUB (10)
- KENNY G (10)
- JETS (10)
- GEORGE MICHAEL (10)
- TRAVELING WILBURYS (10)

HOTTEST

- WHITNEY HOUSTON (62)
- BREATHE (58)
- ROD STEWART (47)
- STEVE WINWOOD (38)
- ELTON JOHN (37)
- PHIL COLLINS (32)
- BEACH BOYS (29)
- MICHAEL BOLTON (19)
- LIVINGSTON TAYLOR (19)
- CHICAGO (18)

SIGNIFICANT ACTION

FOUR TOPS w/ARETHA FRANKLIN "IF Ever A Love There Was" (Arista) 22/22

Rotations: Heavy 0, Medium 3/3, Light 19/19, Total Adds 22, WMYX, WAEB, WEBE, WTRX, WEIM, WKNE, WSKI, WQHQ, WCKQ, WFP, Z93, WORG, WKCX, WCAC, KTYL, WMTFM, KSCB, KKL, KSTR, KYJC, KAYN, KMGO.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB) 19/10

Rotations: Heavy 2/1, Medium 2/0, Light 15/9, Total Adds 10, B100, WKYE, KELT, WSKI, WCKQ, WFP, Z93, KVIC, KID, KAYN. Heavy including WWMJ. Medium: WEIM, WAFL. Light including WQNY, WTNV, WGSV, WKCX, KTYL, WMTFM.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 17/7

Rotations: Heavy 0, Medium 1/0, Light 16/7, Total Adds 7, WEBE, WSLQ, WQNY, WGSV, WCAC, KVIC, WTRX. Medium: WEIM. Light including WSKI, WFP, KHOZ, KRLB, Z93, WORG, KSCB, KYJC, KAYN.

'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WSLQ, WEIM, WQNY, WAFL, WSKI, WCKQ, WFP, Z93, WORG, WBG, KTYL, KVIC, WMTFM, KSCB, KYJC, KAYN.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 16/7

Rotations: Heavy 0, Medium 4/1, Light 12/6, Total Adds 7, WTRX, WEIM, WFP, WORG, WCAC, WBG, KTYL. Medium including WKYE, Z93, WKCX. Light including WSLQ, WQNY, WSKI, WGSV, KSCB, KAYN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 16/0

Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 0, Heavy: KLCY, WSKI, WCKQ. Medium: KEY103, WSLQ, WMGN, WAFL, WCV, KPNW, KAYN. Light: B100, WVAF, WKTK, KRLB, WCAC, KSCB.

OLIVIA NEWTON-JOHN "Can't We Talk It Over In Bed" (MCA) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WSLQ, WFP, WORG, KVIC. Medium: WEIM. Light including WTRX, WWMJ, WSKI, WGSV, Z93, WMTFM, KSTR, KAYN.

LAURA BRANIGAN & JOE ESPOSITO "Come Into My Life" (Atco) 13/1

Rotations: Heavy 1/0, Medium 4/0, Light 8/1, Total Adds 1, KSCB. Heavy: KPNW. Medium: WEIM, WKNE, Z93, KYJC. Light including WSKI, WCKQ, WGSV, WCAC, WMTFM, WTRX, KAYN.

CHRIS DE BURGH "Missing You" (A&M) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WNAM, WTRX, WEIM, WAFL, Z93, WORG, WBG, WMTFM, KSCB, KSTR, KYJC, KAYN.

JOHN C. MELLENCAMP "Rave On" (Elektra) 12/0

Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Total Adds 0, Heavy: WKYE, WMTFM. Medium: WEIM, WGLL, WSKI. Light: WGSV, KHOZ, WKCX, WCAC, WBG, WTRX, KAYN.

INXS "Never Tear Us Apart" (Atlantic) 11/1

Rotations: Heavy 5/0, Medium 4/1, Light 2/0, Total Adds 1, KMJL. Heavy: B100, WSKI, WCKQ, KRLB, KVIC. Medium including WVAF, WKYE, WEIM. Light: WKTK, KSCB.

JETS "Anytime" (MCA) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WNAM, WEIM, WCKQ, WGSV, Z93, WMTFM, KSCB, WTRX, WJON, KMGO.

WHEN IN ROME "The Promise" (Virgin) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WAFL, WSKI, WCKQ, WFP, KRLB, WORG, KTYL, KYJC, KAYN.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 8/4

Rotations: Heavy 0, Medium 1/0, Light 7/4, Total Adds 4, WAFL, KVIC, WMTFM, KAYN. Medium: Z93. Light including WKYE, WBG, KMGO.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

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11/5	Albuquerque
11/11	New York
11/12	Washington DC
11/13	San Francisco
12/8	Milwaukee
12/10	Boston

ON YOUR DESK THIS WEEK



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WWMJ/Bangor
Fred Miller
none
Hottest:
BREATHE
WHITNEY HOUSTON
ROD STEWART
ELTON JOHN
JIMMY BUFFETT

WEIM/Fitchburg
Jack Raymond
BRUCE HORNSBY
FOUR TOPS & ARETH
JETS
TIL TUESDAY
ROBERTA FLACK
CHRIS DE BURGH
Hottest:
LIVINGSTON TAYLOR
WHITNEY HOUSTON
GEORGE MICHAEL
BREATHE
CHICAGO

WSNI/Philadelphia
Jere Sullivan
LUTHER VANDROSS
GEORGE MICHAEL
Hottest:
STEVE WINWOOD
PHIL COLLINS
LIVINGSTON TAYLOR
WHITNEY HOUSTON
MICHAEL BOLTON

WHTX/Pittsburgh
Scott Alexander
STREISAND & JOHNS
Hottest:
STEVE WINWOOD
PHIL COLLINS
BEACH BOYS
ROD STEWART
BREATHE

P2

WAEB/Aliantown
Chris Bailey
STREISAND & JOHNS
JOHN LENNON
MOODY BLUES
FOUR TOPS & ARETH
PETER CETERA
RACHELE CAPPELLI
Hottest:
BEACH BOYS
STEVE WINWOOD
ELTON JOHN
WHITNEY HOUSTON
ROD STEWART

WVBF/Boston
Newell/Garcia
PETER CETERA
KENNY G
WILL TO POWER
MOODY BLUES
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
ANITA BAKER
ROD STEWART

WEBE/Bridgeport
Hansen/Norman
PETER CETERA
FOUR TOPS & ARETH
ROBERTA FLACK
JEFFREY OSBORNE
BOYS CLUB
MOODY BLUES
Hottest:
ANITA BAKER
GEORGE MICHAEL
ELTON JOHN
STREISAND & JOHNS
CHICAGO

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

P3

WKSJ/Williamsport
Tom Benson
PM
JOHNNY HATES JAZZ
Hottest:
STEVE WINWOOD
BREATHE
WHITNEY HOUSTON
STREISAND & JOHNS
CHICAGO

SOUTH

P1

WSB-FM/Atlanta
LoCasio/McCoy
STREISAND & JOHNS
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON
BREATHE
BEACH BOYS
PHIL COLLINS
ANITA BAKER

KVIL/Dallas
Watson/Miniaci
ANITA BAKER
CHICAGO
Hottest:
BREATHE
ROD STEWART
WHITNEY HOUSTON
MICHAEL BOLTON
ELTON JOHN

KKHT/Houston
Judy Haveson
JOHNNY HATES JAZZ
LUTHER VANDROSS
KIM CARNES
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
ROD STEWART
UB40
STREISAND & JOHNS

P2

WZNY/Augusta, GA
John Patrick
JOHN LENNON
Hottest:
WHITNEY HOUSTON
BREATHE
ELTON JOHN
GEORGE MICHAEL
UB40

KEY103/Austin
Scott/Ellis
STREISAND & JOHNS
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
UB40
ELTON JOHN

WXTG/Charleston
John Quincey
KENNY G
JOHNNY HATES JAZZ
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
MICHAEL BOLTON

WTCB/Columbia, SC
Mark Hamlin
KIM CARNES
JOHN LENNON
MOODY BLUES
Hottest:
ROD STEWART
BREATHE
WHITNEY HOUSTON
ANITA BAKER
CHICAGO

WTKK/Gainesville
Nick Allen
none
Hottest:
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
UB40
ROD STEWART

P3

WQVQ/Clarksville
Michael Johnson
none
Hottest:
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

P2

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

P2

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

P2

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

P3

WVAF/Charleston, WV
Randy Shane
U2
ROBERT CRAY BAND
IVAN NEVILLE
Hottest:
BEACH BOYS
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
ELTON JOHN

KRLB/Lubbock

Scott/Allen
PETER CETERA
WHEN IN ROME
BANGLES
MOODY BLUES
ROBERTA FLACK
Hottest:
WHITNEY HOUSTON
BEACH BOYS
BREATHE
ROD STEWART
UB40

Z93/Myrtle Beach
Mitch Adams
BOZ SCAGGS
ROBERTA FLACK
TRAVELING WILBURY
COMMODORES
CHRIS DE BURGH
TIL TUESDAY
FOUR TOPS & ARETH
JETS
Hottest:
WHITNEY HOUSTON
CHICAGO
ELTON JOHN
GEORGE MICHAEL
STREISAND & JOHNS

WORG/Orangeburg
Ted Bell
BRUCE HORNSBY
OLIVIA NEWTON-JOH
TIL TUESDAY
WHEN IN ROME
FOUR TOPS & ARETH
CHRIS DE BURGH
KENNY RANKIN
Hottest:
BREATHE
WHITNEY HOUSTON
ROD STEWART
LIVINGSTON TAYLOR
STEVE WINWOOD

WRMF/West Palm Beach
Dave Parks
STREISAND & JOHNS
UB40
GEORGE MICHAEL
AL STEWART
JOHNNY HATES JAZZ
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
TAYLOR DAYNE
PETER CETERA

WKCX/Rome

Randy Quirk
RANDY NEWMAN
FOUR TOPS & ARETH
ADELE BERTEI
GIANT STEPS
RACHELE CAPPELLI
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
BREATHE
LIVINGSTON TAYLOR
BOY MEETS GIRL

WAEV/Savannah

Lawson/Davis
UB40
LUTHER VANDROSS
STREISAND & JOHNS
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
STEVE WINWOOD
BASTA

WCAC/Sebring

Bob Rowland
FOUR TOPS & ARETH
JEFFREY OSBORNE
BOYS CLUB
BRUCE HORNSBY
HUEY LEWIS & THE
Hottest:
BOY MEETS GIRL
UB40
ROD STEWART
ELTON JOHN
LUTHER VANDROSS

WBGW/Tallahassee

JJ Steele
BOZ SCAGGS
BOYS CLUB
ROBERTA FLACK
TIL TUESDAY
CHRIS DE BURGH
BRUCE HORNSBY
Hottest:
BREATHE
ANITA BAKER
CHICAGO
BOY MEETS GIRL
TRACY CHAPMAN

KTYL/Tyler

Janie Baker
BRUCE HORNSBY
EDIE BRICKELL & N
RACHELE CAPPELLI
PETER CETERA
FOUR TOPS & ARETH
TIL TUESDAY
WHEN IN ROME
Hottest:
GLENN FREY
BEACH BOYS
STEVE WINWOOD
BREATHE
MICHAEL BOLTON

KVIC/Victoria

Tony Davis
TRAVELING WILBURY
MOODY BLUES
STREISAND & JOHNS
OLIVIA NEWTON-JOH
RANDY NEWMAN
TIL TUESDAY
PETER CETERA
KENNY LOGGINS
BOZ SCAGGS
JEFFREY OSBORNE
Hottest:
BREATHE
CHICAGO
INXS
SADE
WHITNEY HOUSTON

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil
GEORGE MICHAEL
KENNY G
Hottest:
STEVE WINWOOD
RICHARD MARX
BEACH BOYS
WHITNEY HOUSTON
ANITA BAKER

WLTJ/Cleveland
Popovich/Godfrey
none
Hottest:
BOBBY MCFERRIN
GLENN FREY
ROD STEWART
BEACH BOYS
KENNY ROGERS

WMJ/Cleveland
Lind/livers
none
Hottest:
CHEAP TRICK
HUEY LEWIS & THE
PETER CETERA
STEVE WINWOOD
PHIL COLLINS

WSNY/Columbus

Hallett/Nunnally
ANITA BAKER
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
PETER CETERA
ELTON JOHN

WOMC/Detroit

Barry Argenbright
LIVINGSTON TAYLOR
BOYS CLUB
Hottest:
RICK ASTLEY
STREISAND & JOHNS
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON

KLSI/Kansas City

Land/Barber
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
Hottest:
TAYLOR DAYNE
MICHAEL BOLTON
WHITNEY HOUSTON
PM
ROD STEWART

WEST

P1

B100/San Diego
Rich/Knight
TRAVELING WILB
ROBERTA FLACK
KENNY G
Hottest:
STEVE WINWOOD
TAYLOR DAYNE
ROD STEWART
ESCAPE CLUB
ANITA BAKER

KLSY/Seattle

Mays/Brooks
KENNY G
JOHNNY HATES J.
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
BREATHE

KLCY/Salt Lake City

Don Bishop
KIM CARNES
KENNY G
WILL TO POWER
MOODY BLUES
Hottest:
PHIL COLLINS
STEVE WINWOOD
UB40
ROD STEWART
BREATHE

WEST

P1

B100/San Diego
Rich/Knight
TRAVELING WILB
ROBERTA FLACK
KENNY G
Hottest:
STEVE WINWOOD
TAYLOR DAYNE
ROD STEWART
ESCAPE CLUB
ANITA BAKER

KLSY/Seattle

Mays/Brooks
KENNY G
JOHNNY HATES J.
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
BREATHE

WLHT/Grand Rapids

Dirksen/Brown
MOODY BLUES
JOHNNY HATES JAZZ
WILL TO POWER
Hottest:
WHITNEY HOUSTON
BREATHE
ROD STEWART
ANITA BAKER
LIVINGSTON TAYLOR

WFMK/Lansing

Tom Knight
WILL TO POWER
JOHNNY HATES JAZZ
MOODY BLUES
Hottest:
WHITNEY HOUSTON
ROD STEWART
ELTON JOHN
LIVINGSTON TAYLOR
CHICAGO

WMGN/Madison

O'Neill/Vancil
WILL TO POWER
JOHNNY HATES JAZZ
Hottest:
ELTON JOHN
ROD STEWART
CHICAGO
GEORGE MICHAEL

KEFM/Omaha

Lane/Kennedy
JOHNNY HATES JAZZ
JOHN LENNON
KENNY G
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
ELTON JOHN

WNAM/Appleton-Oshkosh

Collins/Morgan
CHRIS DE BURGH
JETS
RACHELE CAPPELLI
TRACY CHAPMAN
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
MICHAEL BOLTON
BREATHE
LIVINGSTON TAYLOR

WTRX/Flint

Bill Pearson
MOODY BLUES
BRUCE HORNSBY
FOUR TOPS & ARETH
BOZ SCAGGS
CHRIS DE BURGH
ROBERTA FLACK
Hottest:
BREATHE
ROD STEWART
MICHAEL BOLTON
ANITA BAKER
ELTON JOHN

3WM/Toledo

Don Jardine
MOODY BLUES
PETER CETERA
ROBERTA FLACK
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
ROD STEWART
ELTON JOHN
BREATHE

P3

WJHN/Bloomington
Livengood/Masters
PM
KIM CARNES
Hottest:
WHITNEY HOUSTON
STEVE WINWOOD
BREATHE
PHIL COLLINS
ROD STEWART

WMT-FM/Cedar Rapids

Green/Sellers
JETS
BOYS CLUB
KENNY LOGGINS
CHRIS DE BURGH
FOUR TOPS & ARETH
TIL TUESDAY
Hottest:
LIVINGSTON TAYLOR
BREATHE
WHITNEY HOUSTON
BOY MEETS GIRL
ELTON JOHN

WJTW/Joliet

Smith/Boda
ADELE BERTEI
PETER CETERA
BOYS CLUB
Hottest:
STEVE WINWOOD
BREATHE
BOY MEETS GIRL
ROD STEWART
ELTON JOHN

WJON/St. Cloud

Nancy Fox
MOODY BLUES
JETS
ROBERTA FLACK
Hottest:
WHITNEY HOUSTON
BREATHE
ELTON JOHN
LIVINGSTON TAYLOR
BOY MEETS GIRL

WHNN/Saginaw

Robert/Stein
JOHNNY HATES JAZZ
WILL TO POWER
Hottest:
WHITNEY HOUSTON
ROD STEWART
ELTON JOHN
LIVINGSTON TAYLOR
CHICAGO

92 Reporters

89 Current Reports

Three stations failed to report this week and their rotations were frozen:

WCVA/Clarksville, WKTK/Gainesville, and WTFM/Johnson City.

KWEB/Rochester

Al Axelsson
MOODY BLUES
WILL TO POWER
ADELE BERTEI
BOYS CLUB
Hottest:
STEVE WINWOOD
BREATHE
ROD STEWART
ELTON JOHN
ANITA BAKER

KKLS/Sioux Falls

Holsen/Fairbanks
KENNY G
GIANT STEPS
HUEY LEWIS & THE
HOTTES:
STEVE WINWOOD
BREATHE
PHIL COLLINS
ROD STEWART
ELTON JOHN

KSCB/Liberal

Mark David
HUEY LEWIS & THE
BRANIGAN & ESPOSI
FOUR TOPS & ARETH
WILL TO POWER
TIL TUESDAY
JETS
CHRIS DE BURGH
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
ELTON JOHN

WTWR/Monroe

Lori Demick
JEFFREY OSBORNE
WILL TO POWER
JETS
PETER CETERA
MOODY BLUES
ROBERTA FLACK
Hottest:
MICHAEL BOLTON
BREATHE
WHITNEY HOUSTON
ELTON JOHN
LIVINGSTON TAYLOR

KSTR/Grand Junction

Rick Lawrence
MOODY BLUES
UB40
PETER CETERA
RACHELE CAPPELLI
FOUR TOPS & ARETH
CHRIS DE BURGH
Hottest:
WHITNEY HOUSTON
BREATHE
LIVINGSTON TAYLOR
BOY MEETS GIRL
SADE

KAYN/Nogales

Bob Gerhard
KENNY LOGGINS
WHEN IN ROME
CHRIS DE BURGH
TRAVELING WILBUR
FOUR TOPS & ARET
TIL TUESDAY
Hottest:
BEACH BOYS
WHITNEY HOUSTON
ROD STEWART
BREATHE
ELTON JOHN

KMGQ/Santa Barbara

Meade/Newcomer
KENNY RANKIN
JETS
ROBERTA FLACK
FOUR TOPS & ARE
Hottest:
ELTON JOHN
BREATHE
ANITA BAKER
LUTHER VANDROSS
GEORGE MICHAEL

KYJC/Medford

Kay/Kirk
TIL TUESDAY
WHEN IN ROME
FOUR TOPS & ARE
CHRIS DE BURGH
Hottest:
ELTON JOHN
BREATHE
GEORGE MICHAEL
LIVINGSTON TAYLOR
WHITNEY HOUSTON

KPNW/Eugene

Norberg/Chabre
JENNIFER RUSH
WILL TO POWER
ADELE BERTEI
Hottest:
BOY MEETS GIRL
PETER CETERA
CHICAGO
WHITNEY HOUSTON
PHIL COLLINS

	Reports/Adds
1 WILL TO POWER/Baby I Love Your Way (Epic)	42/12
2 BOYS CLUB/I Remember Holding You (MCA)	40/10
3 ADELE BERTEI/Little Lies, Big Love (Chrysalis)	40/8
4 GIANT STEPS/Another Lover (A&M)	30/4
5 RACHELE CAPPELLI/I'm Sorry (Atlantic)	27/6
6 FOUR TOPS & A. FRANKLIN/I've Ever A Love (Arista)	22/22
7 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	19/10
8 TIL TUESDAY/(Believed You Were) Lucky (Epic)	16/16
9 KYLIE MINOGUE/The Loco-Motion (Geffen)	16/0
10 BRANIGAN & ESPOSITO/Come Into My Life (Atco)	13/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

FULL-SERVICE AC

MOST ADDED

STREISAND & JOHNSON (11)
MOODY BLUES (6)
ELTON JOHN (4)
GEORGE MICHAEL (4)
CHICAGO (3)
ROBERTA FLACK (3)
KENNY G (3)
WILL TO POWER (3)
ANITA BAKER (2)
BOY MEETS GIRL (2)
JOHNNY HATES JAZZ (2)

HOTTEST

WHITNEY HOUSTON (28)
PHIL COLLINS (27)
BEACH BOYS (22)
STEVE WINWOOD (17)
BREATHE (13)
GLENN FREY (10)
NATALIE COLE (8)
ELTON JOHN (7)
ROD STEWART (7)
ANITA BAKER (6)
BOBBY MCFERRIN (6)

GOLD-BASED AC

MOST ADDED

STREISAND & JOHNSON (13)
GEORGE MICHAEL (4)
ELTON JOHN (3)
BOY MEETS GIRL (2)
PETER CETERA (2)
KENNY G (2)
JOHNNY HATES JAZZ (2)
ROD STEWART (2)
UB40 (2)
WILL TO POWER (2)
STEVE WINWOOD (2)

HOTTEST

BEACH BOYS (26)
PHIL COLLINS (24)
WHITNEY HOUSTON (19)
STEVE WINWOOD (13)
GLENN FREY (12)
BREATHE (11)
ROD STEWART (11)
PETER CETERA (7)
ELTON JOHN (7)

EAST

P1

KDKA/Pittsburgh
Mike Watkins

none
Hottest:
BOBBY MCFERRIN
GLENN FREY
PHIL COLLINS
BEACH BOYS

WPRO/Providence
Mike Osborne

none
Hottest:
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON
RICK ASTLEY
PHIL COLLINS

WBEN/Buffalo
Hank Nevins

GEORGE MICHAEL
Hottest:
BEACH BOYS
PHIL COLLINS
ROD STEWART
ANITA BAKER

WGR/Buffalo
Max Gibson

KYLIE MINOGUE
TRACY CHAPMAN
GEORGE MICHAEL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
ELTON JOHN

P2

WELI/New Haven
Gross/McCormick

BOY MEETS GIRL
Hottest:
WHITNEY HOUSTON
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHNSON
HUEY LEWIS & THE

WGY/Schenectady
Brindle/Sgarlata

none
Hottest:
KENNY ROGERS
STEVE WINWOOD
WHITNEY HOUSTON
BASIA

WICC/Bridgeport
Peters/Becker

ANITA BAKER
Hottest:
PHIL COLLINS
UB40
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON

WCHS/Charleston
Vic Marino

STREISAND & JOHNSON
MOODY BLUES
ROBERTA FLACK
TRAVELING WILBURY
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
ELTON JOHN

WTIC/Hartford
David Bernstein

none
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
FOUR TOPS

P3

WMTR/Morristown
Emery/Boyle

KENNY G
MOODY BLUES
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
ROD STEWART
BREATHE
BEACH BOYS

EAST

P1

WWMX/Baltimore
Don Kelley

none
Hottest:
UB40
PHIL COLLINS
TAYLOR DAYNE
BEACH BOYS
WKSZ/Philadelphia
Mike Colby

STREISAND & JOHNSON
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
ANITA BAKER
PHIL COLLINS
TAYLOR DAYNE
BREATHE
WHITNEY HOUSTON
WLTJ/Washington
Don Davis

WYZZ/Syracuse
Lauber/Langmyer

GEORGE MICHAEL
Hottest:
STEVE WINWOOD
BREATHE
BEACH BOYS
WHITNEY HOUSTON

P2

WMAS-FM/Springfield
Kratoville/O'Brien

STREISAND & JOHNSON
Hottest:
ELTON JOHN
BEACH BOYS
CHICAGO
BREATHE
GLENN FREY

WYYY/Syracuse
Lauber/Langmyer

GEORGE MICHAEL
Hottest:
STEVE WINWOOD
BREATHE
BEACH BOYS
WHITNEY HOUSTON

WJBR/Wilmington, DE
Doug Welldon

STREISAND & JOHNSON
CHICAGO
Hottest:
BEACH BOYS
GEORGE MICHAEL
STEVE WINWOOD
BREATHE
ELTON JOHN

34 Reporters
26 Current Reports

WMMX/Baltimore reported a frozen
playlist this week.

WLEV/Allentown
Robbins/Silvers

STREISAND & JOHNSON
JOHNNY HATES JAZZ
PM
Hottest:
STEVE WINWOOD
BREATHE
ELTON JOHN
WHITNEY HOUSTON
CHICAGO

SOUTH

P2

WHAS/Louisville
Bruce/McElvein

ELTON JOHN
INXS
Hottest:
STEVE WINWOOD
PHIL COLLINS
GLENN FREY
BEACH BOYS
ROD STEWART

WDBO/Orlando
Dutch Schaffer

none
Hottest:
WHITNEY HOUSTON
KENNY ROGERS
NATALIE COLE
LIVINGSTON TAYLOR
JIMMY BUFFETT

WGOW/Chattanooga
Kelly McCoy

STREISAND & JOHNSON
PM
Hottest:
PHIL COLLINS
STEVE WINWOOD
SADE
BREATHE
NATALIE COLE

P3

WGBR/Goldsboro
Alan Hoover

FOUR TOPS & ARETHA
KIM CARNES
TERRY KING WINSTA
Hottest:
WHITNEY HOUSTON
BREATHE
ELTON JOHN
ANITA BAKER
CHICAGO

P3

WBYX/Paducah
Cook/Miller

STREISAND & JOHNSON
BOY MEETS GIRL
Hottest:
WHITNEY HOUSTON
BEACH BOYS
BREATHE
PHIL COLLINS
ANITA BAKER

P3

WSTU/Stuart
Shaw/Grant

STREISAND & JOHNSON
WILL TO POWER
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
ROD STEWART
ELTON JOHN

41 Reporters
33 Current Reports

Four stations called in a frozen
playlist this week: KFSB/Joplin,
WIBA/Madison, WPRO/Providence,
and WTVN/Columbus.

Four stations failed to report and
their playlists were frozen:
WASK/Lafayette, WDBO/Orlando,
WGY/Schenectady, and WTIC/Hart-
ford.

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

WHITNEY HOUSTON
STEVE WINWOOD
Hottest:
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
STEVE WINWOOD
BOBBY MCFERRIN
WCCO/Minneapolis
Curt Lundgren

MOODY BLUES
JOHNNY HATES JAZZ
ROBERTA FLACK
Hottest:
WHITNEY HOUSTON
LIVINGSTON TAYLOR
GLENN FREY
ELTON JOHN
PHIL COLLINS

WTVN/Columbus
Lar/Lane

none
Hottest:
PHIL COLLINS
GLENN FREY
HUEY LEWIS & THE
RICK ASTLEY
PETER CETERA
WLV/Cincinnati
Dave Reinhart

CHICAGO
ANITA BAKER
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
ROD STEWART
BREATHE
WHITNEY HOUSTON
JOHN LENNON
KMOX/St. Louis
Bob Osborne

none
Hottest:
STREISAND & JOHNSON
BEACH BOYS
BOBBY MCFERRIN
NATALIE COLE
KENNY G

P2

WSPD/Toledo
Fred Heller

ELTON JOHN
Hottest:
WHITNEY HOUSTON
BEACH BOYS
GEORGE MICHAEL
RICK ASTLEY
PETER CETERA

WHBY/Appleton-Oshkosh
Salm/St. John

MOODY BLUES
JOHNNY HATES JAZZ
ROBERTA FLACK
Hottest:
WHITNEY HOUSTON
LIVINGSTON TAYLOR
GLENN FREY
ELTON JOHN
PHIL COLLINS

WHBC/Canton
Doug Lane

HUEY LEWIS & THE
STREISAND & JOHNSON
WILL TO POWER
Hottest:
BEACH BOYS
GLENN FREY
PHIL COLLINS
BREATHE
LIVINGSTON TAYLOR

WIBA/Madison
Jim Reed

none
Hottest:
NATALIE COLE
WHITNEY HOUSTON
LIVINGSTON TAYLOR
DAVID LANZ
KENNY ROGERS
WROK/Rockford
McClure/Thomas

STREISAND & JOHNSON
CHRIS DE BURGH
LUTHER VANDROSS
JOHNNY HATES JAZZ
Hottest:
BREATHE
PHIL COLLINS
WHITNEY HOUSTON

P3

KFSB/Joplin
Troy West

none
Hottest:
PHIL COLLINS
GLENN FREY
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON

WJBC/Bloomington
Munson/Saiowitz

ROBERTA FLACK
MOODY BLUES
FOUR TOPS & ARETHA
PETER CETERA
Hottest:
CHICAGO
ELTON JOHN
ANITA BAKER
STREISAND & JOHNSON
GEORGE MICHAEL

WCIL/Carbondale
Rich Bird

CHICAGO
WILL TO POWER
BASIA
Hottest:
BEACH BOYS
WHITNEY HOUSTON
UB40
PHIL COLLINS
TAYLOR DAYNE

WASK/Lafayette
Keith Harris

none
Hottest:
SADE
BREATHE
TOTO
LIVINGSTON TAYLOR
PHIL COLLINS

P1

KFMB/San Diego
Larson/Robertson

JEFFREY OSBORNE
KENNY G
UB40
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
PHIL COLLINS
NATALIE COLE
KOY/Phoenix
Gary McCartie

none
Hottest:
BOBBY MCFERRIN
HUEY LEWIS & THE
STEVE WINWOOD
MIAMI SOUND MACH
BEACH BOYS

KSL/Salt Lake City
Dan Jessop

STREISAND & JOHNSON
GEORGE MICHAEL
KENNY G
Hottest:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
NATALIE COLE

KHOW/Denver
Murphy Huston

BREATHE
STREISAND & JOHNSON
Hottest:
PHIL COLLINS
BEACH BOYS
GLENN FREY
STEVE WINWOOD
WHITNEY HOUSTON

KEX/Portland
Dirks/Fort

STREISAND & JOHNSON
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON
STREISAND & JOHNSON

KUGN/Eugene
O'Brien/James

STREISAND & JOHNSON
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
BREATHE
NATALIE COLE

KSSK/Honolulu
Paul Holt

ELTON JOHN
CHICAGO
MICHAEL BOLTON
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
NATALIE COLE
KENNY ROGERS

KBOI/Boise
Drew Harold

ROD STEWART
ELTON JOHN
Hottest:
BREATHE
BEACH BOYS
PHIL COLLINS
GLENN FREY
TAYLOR DAYNE

P3

KFQD/Anchorage
Bradley/Ford

MOODY BLUES
JOHN LENNON
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
ELTON JOHN
TAYLOR DAYNE
GLENN FREY

WRVA/Richmond failed to report
their playlists for a second con-
secutive week and was not used in
this week's data.

EAST

P1

2WD/Norfolk
Gary King

KIM CARNES
STREISAND & JOHNSON
KENNY G
Hottest:
PHIL COLLINS
ROD STEWART
STEVE WINWOOD
GLENN FREY
BEACH BOYS

WFOX/Atlanta
Dennis Winslow

ROD STEWART
ELTON JOHN
BOY MEETS GIRL
Hottest:
BOBBY MCFERRIN
GLENN FREY
BEACH BOYS
PHIL COLLINS

KMGC/Dallas
Layne Prescott

MICHAEL BOLTON
WILL TO POWER
PETER CETERA
Hottest:
BEACH BOYS
BREATHE
PHIL COLLINS
ROD STEWART

Love 94/Miami
Don Agony

STEVE WINWOOD
GLENN FREY
STREISAND & JOHNSON
GEORGE MICHAEL
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
UB40
BEACH BOYS
ANITA BAKER

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
ELTON JOHN

WLMX/Chattanooga
Burkett/Marshall

KYLIE MINOGUE
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
PETER CETERA
ELTON JOHN

WRVR/Memphis
Bob Kaake

STREISAND & JOHNSON
Hottest:
BEACH BOYS
PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON
STEVE WINWOOD

WSTF/Orlando
Brian Kirkland

none
Hottest:
PHIL COLLINS
BEACH BOYS
BASIA
PETER CETERA
RICHARD MARX

WRAL/Raleigh
Michael Neff

none
Hottest:
PHIL COLLINS
RICK ASTLEY
HUEY LEWIS & THE
MOODY BLUES
BEACH BOYS

WMBX/Richmond
Mike Ryan

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
RICK ASTLEY
WHITNEY HOUSTON
BEACH BOYS

WEZC/Charlotte
Herring/Conway

STREISAND & JOHNSON
PETER CETERA
Hottest:
BEACH BOYS
CHICAGO
ELTON JOHN
ROD STEWART
STEVE WINWOOD

MIDWEST

P1

WLTJ/Detroit
Pat Holiday

GEORGE MICHAEL
UB40
PATTI AUSTIN
Hottest:
WHITNEY HOUSTON
BEACH BOYS
PHIL COLLINS
GLENN FREY
ANITA BAKER

WENS/Indianapolis
Grey/Eagan

BOY MEETS GIRL
ANITA BAKER
STREISAND & JOHNSON
Hottest:
PETER CETERA
BEACH BOYS
TAYLOR DAYNE
ROD STEWART
PHIL COLLINS

WLTQ/Milwaukee
Irwin/Brennan

STREISAND & JOHNSON
LIVINGSTON TAYLOR
BASIA
Hottest:
BEACH BOYS
BREATHE
PETER CETERA
PHIL COLLINS
WHITNEY HOUSTON
GLENN FREY

WCRZ/Ft. Pierce
Patrick/Downey

STREISAND & JOHNSON
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
BEACH BOYS

KUDL/Kansas City
Don Bender

ELTON JOHN
STEVE WINWOOD
Hottest:
PHIL COLLINS
GLENN FREY
BEACH BOYS
ROD STEWART
WHITNEY HOUSTON

WEST

P1

KBIG/Los Angeles
Edwards/Verdery

PM
ROBERTA FLACK
BOYS CLUB
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
MICHAEL BOLTON

KQLH/Riverside
Bello/Rose

MOODY BLUES
JOHNNY HATES JAZZ
RACHELE CAPPELLI
STREISAND & JOHNSON
Hottest:
ELTON JOHN
WHITNEY HOUSTON
NATALIE COLE
CHICAGO
BEACH BOYS

KKCV/Portland
Bill Minckler

WILL TO POWER
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
BREATHE
BEACH BOYS
GLENN FREY
KXOA/Sacramento
Brian Casey

ROD STEWART
Hottest:
GLENN FREY
PETER CETERA
ERIC CARMEN
PHIL COLLINS
BRUCE HORNSBY

P2

KRAV/Tulsa
Couch/Baker

STREISAND & JOHNSON
Hottest:
ROD STEWART
ELTON JOHN
BASIA
PHIL COLLINS
GLENN FREY

WCRZ/Ft. Pierce
Patrick/Downey

STREISAND & JOHNSON
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE
ROD STEWART
BEACH BOYS

KMZO/Las Vegas
Tim Maranville

none
Hottest:
BEACH BOYS
GLENN FREY
STEVE WINWOOD
ROD STEWART
PHIL COLLINS
PETER CETERA
WHITNEY HOUSTON
PHIL COLLINS

Seven stations failed to report and
their playlists were frozen:
KCIX/Boise, KKMJ/Austin, KMZQ/Las
Vegas, WLTJ/Pittsburgh, WMJJ/Birm-
ingham, WRAL/Raleigh, and
WUSA/Tampa.

SUMMARY

Streisand & Johnson follow up last week's double-digit FSA Most Added showing with another set of twin figures (11), nabbing West P1's KSL, KEX, and KHOW. With a six-station increase, Whitney Houston ends Phil Collins's two-week reign as FSA Hottest. Breathe adds three, Elton John, Rod Stewart, and Anita Baker debut.

Streisand & Johnson mauled GB Most Added competition by scoring adds on 50% (13-26) of reporting stations this week. Among the heavyweights slotting it: WKSZ, 2WD, Love 94, WENS, WLTQ, and KQLH. After four weeks as GB Hottest, Phil Collins gives way to the Beach Boys (+2). Other gamers: Breathe (+5), Rod Stewart (+5), and Whitney Houston (+3). Elton John bows.

NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	JIM HORN/Neon Nights (WB)	"Neon" "Tranquility"
2	2	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
6	3	CHECKFIELD/Through The Lens (American Gramophone)	"Through" "Homecoming"
4	4	DAVID LANZ/Christofori's Dream (Narada Lotus/MCA)	"Whiter" "Summer's"
5	5	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Yogi"
7	6	YANNI/Chameleon Days (Private Music)	"Swept" "Marching"
8	7	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
3	8	JOAN ARMATRADING/The Shouting Stage (A&M)	"Shouting" "Living"
15	9	KARLA BONOFF/New World (Gold Castle)	"New" "Way"
15	10	FATTBURGER/Living In Paradise (Intima/Enigma)	"Time" "Imagine"
27	11	LEE RITENOUR/Festival (GRP)	"Night" "New York"
12	12	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Nightdance"
24	13	NIGHTNOISE/At The End Of The Evening (Windham Hill)	"Windell" "Hugh"
25	14	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
14	15	BILLY JOE WALKER JR./Universal Language (MCA)	"Fly" "Roberto"
17	16	TANGERINE DREAM/Optical Race (Private Music)	"Marakesh" "Ghazal"
13	17	DAVID SANBORN/Close-Up (Reprise)	"Far" "J.T."
2	18	FLIM & THE BBS/Further Adventures Of Flim ... (DMP)	"Avenue" "Only"
16	19	KENNY RANKIN/Hiding In Myself (Cypress/A&M)	"Candle" "Let's"
9	20	MARK SLONIKER/True Nature (Sandstone)	"True" "Lightheart"
11	21	PETE BARDENS/Speed Of Light (Cinema/Capitol)	"Paradise" "Whisper"
21	22	STANLEY JORDAN/Flying Home (EMI)	"Street" "Tropical"
21	23	GEORGE BENSON/Twice The Love (WB)	"Let's" "Twice"
10	24	PATRICK O'HEARN/River's Gonna Rise (Private Music)	"Homeward" "Reunion"
23	25	PATTI AUSTIN/The Real Me (Qwest/WB)	"Smoke" "Letters"
BREAKER	26	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sekona"
22	27	MIKE STEVENS/Light Up The Night (Novus/RCA)	"Time" "Sao Paulo"
DEBUT	28	STEVE HAUN/Inside The Sky (Silver Wave)	"Separate" "Inside"
12	29	DAVID BECKER TRIBUNE/Siberian Express (MCA)	"Anja" "Land"
DEBUT	30	MICHAEL COLINA/Shadow Of Urbano (Private Music)	"Joy" "Shadow"

LW	TW	Artist/Track	Label
2	1	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Talkin'" "Louisiana"
3	2	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Rosalie"
1	3	GROVER WASHINGTON JR./Then And Now (Columbia)	"French" "Stolen"
5	4	ERNIE WATTS/Ernie Watts Quartet (JVC)	"Language" "Continental"
6	5	PATTI AUSTIN/The Real Me (Qwest/WB)	"Smoke" "Lazy"
7	6	JIM HORN/Neon Nights (WB)	"Neon" "Divided"
4	7	HOOPS MCCANN BAND/Plays The Music Of Steely Dan (MCA)	"Black" "Deacon"
8	8	BOBBY HUTCHERSON/Cruisin' The Bird (Landmark)	"Cruisin'" "All"
16	9	BIRD/Soundtrack (Columbia)	"Believe" "All" "Ko Ko"
21	10	STANLEY JORDAN/Flying Home (EMI)	"Tropical" "Julia"
BREAKER	11	MILT JACKSON/Be-Bop (Atlantic)	"Good" "Groovin'"
13	12	DAVE VALENTIN/Live At The Blue Note (GRP)	"Cinnamon" "Columbus"
14	13	FLIM & THE BBS/Further Adventures Of Flim ... (DMP)	"Avenue" "Jazz"
12	14	MICHAEL BRECKER/Don't Try This At Home (MCA Impulse!)	"Suspense" "Itsbynne"
11	15	JOHN BLAKE/A New Beginning (Gramavision)	"Dream" "Samba"
16	16	EMILY REMLER/East To West (Concord)	"East"
19	17	STEVE SMITH & VITAL INFORMATION /Fiafiaga (Columbia)	"Chant" "Please"
24	18	LYLE MAYS/Street Dreams (Geffen)	"Feet" "Street"
10	19	HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia)	"About" "RV"
28	20	GARY BURTON/Times Like These (GRP)	"Times" "Else"
9	21	BRANFORD MARSALIS/Random Abstract (Columbia)	"Yes" "Crescent"
25	22	FATTBURGER/Living In Paradise (Intima/Enigma)	"Imagine" "Bread"
DEBUT	23	HUBBARD & SHAW/The Eternal Triangle (Blue Note)	"Down" "Sao Paulo"
DEBUT	24	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
25	25	WAVE/Second Wave (Atlantic)	"Life's" "Toys"
DEBUT	26	TOM GRANT/Mango Tango (Gaia/Gramavision)	"Mango" "Private" "Freedom"
27	27	TRIBUTE TO COLTRANE/Blues For Coltrane (MCA Impulse!)	"Naima" "Promise"
29	28	SKYWALK/Paradiso (Zebra/MCA)	"Paradiso" "King"
DEBUT	29	TOOTS THIELEMANN/Only Trust Your Heart (Concord)	"Only" "Hello"
30	30	GADD GANG/Here And Now (Columbia)	"Soul" "Can't"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
WILLIAM ACKERMAN (9) JONATHAN BUTLER (8) MAZER AND SMITH (8) BRANDON FIELDS (7) WISHFUL THINKING (7) GRANT GEISSMAN (6) RONEY FRANKLIN (5)	KENNY G (16) DAVID LANZ (12) JIM HORN (11) BOB JAMES (11) JOAN ARMATRADING (9) YANNI (8)	KENNY G/Silhouette DAVID LANZ/Whiter DAVID BECKER TRIBUNE/Anja ALVIN HAYES/Every JIM HORN/Hanalei JIM HORN/Neon JIM HORN/Tranquility BOB JAMES/Ashanti BOB JAMES/Yogi's DAVID SANBORN/Goodbye MARK SLONIKER/True

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
LEE RITENDUR (13) WISHFUL THINKING (11) TONY WILLIAMS (8) MOE KAUFFMAN (7) WAYNE JOHNSON (6) STEVE MILLER (6) KENNY G (5) HUBBARD & SHAW (5)	DIANE SCHUUR (16) BOB JAMES (12) JIM HORN (8) KENNY G (7)	KENNY G/Silhouette HDOPS MCCANN BAND/Black PATTI AUSTIN/Smoke FATTBURGER/Bread BOB JAMES/Rosalie DIANE SCHUUR/Louisiana ERNIE WATTS/Language

NEW & ACTIVE

****SKYWALK/Paradiso (Zebra/MCA)**
Rotations: Heavy 1/0, Medium 12/0, Light 12/0, Total Adds 0. Heavies include KTCL. Mediums include WNUA, WBZN, KOPT, KIFM.

RODNEY FRANKLIN/Diamond Inside Of You (Novus/RCA) 22/5
Rotations: Heavy 3/0, Medium 11/1, Light 8/4, Total Adds 5, KOPT, WFAE, KLRS, WNGS, KTCZ. Heavies include: WBZN, KBLX. Mediums include: KOAI, WNUA, BRZ, KHIH, KGRX, WLOQ.

DIANE SCHUUR/Talkin' 'Bout You (GRP) 22/0
Rotations: Heavy 6/0, Medium 9/0, Light 7/0, Total Adds 0. Heavies include: WBZN, KDAB, WLOQ. Mediums include: WHVE, KHIH, KOPT, WFMK.

BILL BERGMAN/Elli Bergman And T/Metro (Gaia) 19/4
Rotations: Heavy 1/0, Medium 7/1, Light 11/3, Total Adds 4 including BRZ, WLOQ, KLRS, KTCL. Heavies include: KSLU. Mediums include: WNGS, KSNO, KMGQ.

JOE TAYLOR/Darker Garden (Pro Jazz) 18/2
Rotations: Heavy 0/0, Medium 5/0, Light 13/2, Total Adds 2 including WGMC, KLRS. Mediums include: WNUA, WFAE, WLOQ.

STEVE SMITH & VITAL INFORMATION/Fiafiaga (Celebration) (Columbia) 17/3
Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, KNUA, WLOQ, KMGQ. Heavy: KBLX, KSLU, KKHT. Mediums include: KEYV, KTID, KLRS.

WISHFUL THINKING/Way Down West (Soundwings) 16/7
Rotations: Heavy 0/0, Medium 5/3, Light 11/4, Total Adds 7, KTWW, WGMC, WFAE, WLOQ, KLZS, WNGS, KSNO. Medium: KDAB, KSLU.

BRANDON FIELDS/The Traveler (Nova) 16/7
Rotations: Heavy 1/1, Medium 5/1, Light 10/5, Total Adds 7, KHIH, WFAE, KLRS, WOTB, WLHT, WLTQ, KMGQ. Medium: WBZN, KOPT, KLZS, KSNO.

BASIA/Basia Live (Epic) 16/3
Rotations: Heavy 2/0, Medium 7/0, Light 7/3, Total Adds 3, WGMC, KLRS, WFMK. Heavy: WNUA, KDAB. Mediums include: WBZN, BRZ, KOPT, KBLX.

WAVE/Second Wave (Atlantic) 16/2
Rotations: Heavy 1/0, Medium 10/1, Light 5/1, Total Adds 2, WFAE, KLRS. Heavy: KSLU. Mediums include: WNGS, WFMK, WHNN, KWFM.

***LEE RITENOUR "Festival" (GRP) 24/13**
Rotations: Heavy 5/1, Medium 6/3, Light 13/9, Total Adds 13, WBGO, WNOP, WCPN, KJZZ, KMHD, WJAZ, WAER, WMOT, KLCC, KLSK, WFSS, WSIE, WVPE.

****CHECKFIELD "Through The Lens" (American Gramophone) 21/2**
Rotations: Heavy 5/0, Medium 6/0, Light 10/2, Total Adds 2, WNOP, KUOP. Heavies include: WDET, WMOT, SSU.

KENT JORDAN "Essence" (Columbia) 19/4
Rotations: Heavy 2/0, Medium 9/1, Light 8/3, Total Adds 4, WBGO, KJAZ, WFSS, WVPE. Heavy: WCPN, KXPR.

FREDDIE HUBBARD & WOODY SHAW "The Eternal Triangle" (Blue Note) 18/5
Rotations: Heavy 8/0, Medium 4/1, Light 6/4, Total Adds 5, WMOT, WNEW, WFSS, KWMM, KLCC. Debuts at number 23 on the CJZ chart.

TANIA MARIA "Forbidden Colors" (Capitol) 18/3
Rotations: Heavy 7/0, Medium 5/2, Light 6/1, Total Adds 3, KXPR, WFPL, KSBR. Heavies include: WRTI, CJ, WKRY.

WISHFUL THINKING "Way Down West" (Soundwings) 16/11
Rotations: Heavy 0/0, Medium 4/2, Light 12/9, Total Adds 11, WNOP, WCPN, KJZZ, KMHD, WAER, WMOT, KLCC, KLSK, CJ, WSIE, KSBR.

STEVE MILLER "Born 28 Blue" (Capitol) 16/6
Rotations: Heavy 6/1, Medium 4/1, Light 6/4, Total Adds 6, WNOP, WCPN, KADX, KJZZ, KLSK, JCITY.

CASSANDRA WILSON "Blue Skys" (Polydor) 16/3
Rotations: Heavy 4/0, Medium 4/1, Light 8/2, Total Adds 3, WFPL, KLCC, KWMM. Heavy: WBGO, WCPN, KXPR, KSOS.

TOOTS THIELEMANN "Only Trust Your Heart" (Concord) 16/1
Rotations: Heavy 8/0, Medium 4/0, Light 4/1, Total Adds 1, KMHD. Heavies include: WBGO, KJAZ, WFPL, WNEW. Debuts at number 29 on the CJZ chart.

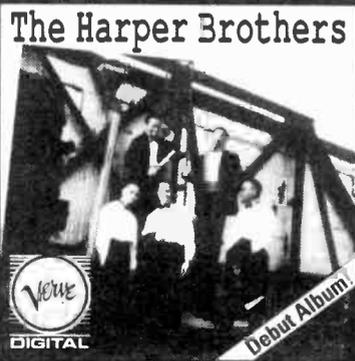
MICHAEL COLINA "Shadow Of Urbano" (Private Music) 16/0
Rotations: Heavy 0/0, Medium 10/0, Light 6/0, Total Adds 0. Mediums include: WFPL, KLCC, KLSK, KUOP, WFSS, WVPE, KSBR.

GEORGE BENSON "Twice The Love" (WB) 15/1
Rotations: Heavy 4/0, Medium 6/1, Light 5/0, Total Adds 1, WCPN. Heavy: WJZZ, WFSS, KSBR, JZTRAX.

CARLOS REYES "Beauty Of It All" (TBA) 15/0
Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KLSK, SSU. Mediums include: WDET, WAER, WSIE, KSBR.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk.



The Harper Brothers
The debut album by a new jazz group that plays... the real thing!

THE HARPER BROTHERS are:

Philip Harper — trumpet • Winard Harper — drums
Michael Bowie — bass • Stephen Scott — piano • Justin Robinson — alto sax

The Harper Brothers ... putting the heart and soul back in the music!

Available on Verve compact discs, high quality XDR chrome cassettes, and audiophile LPs.

NEW ARTISTS

Reports

- 1 **STEVE EARLE**/Copperhead Road (Uni/MCA) **83**
- 2 **EDIE BRICKELL & NEW BOHEMIANS**/What I Am (Geffen) **81**
- 3 **MICHELLE SHOCKED**/If Love Was A Train (Mercury) **79**
- 4 **IVAN NEVILLE & THE ROOM**/Not Just... (Polydor) **77**
- 5 **JOHNNY WINTER**/Rain (Voyager/MCA) **63**
- 6 **ROCK CITY ANGELS**/Deep Inside My Heart (Geffen) **59**
- 7 **JIM CAPALDI**/Something So Strong (Island) **58**
- 8 **HOUSE OF LORDS**/I Wanna Be Loved (Simmons/RCA) **43**
- 9 **METALLICA**/Eye of The Beholder (Elektra) **42**
- 10 **BULLETEOYS**/Smooth Up In Ya (WB) **39**
- 11 **NEW FRONTIER**/Under Fire (Mika/Polydor) **36**
- 12 **KIX**/Cold Blood (Atlantic) **28**
- 13 **DREAMS SO REAL**/Rough Night In Jericho (Arista) **25**
- SOUTHSIDE JOHNNY**/Ain't That Peculiar (Cypress/A&M) **25**
- 15 **JOHN MAYALL'S BLUESBREAKERS**/The Last... (Island) **22**
- 16 **HUNTERS & COLLECTORS**/Back On The Breadline (IRS) **19**
- 17 **BANGLES**/In Your Room (Columbia) **18**
- BRIAN SPENCE**/Come Back Home (Polydor) **18**
- 19 **DANZIG**/Mother (Def America/Geffen) **16**
- VINNIE VINCENT INVASION**/Love Kills (Chrysalis) **16**

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

"PUT OUT THE FIRE"



RED-HOT ROCK 'N' ROLL FROM PRIVATE LIFE

PRODUCED BY
EDWARD VAN HALEN AND DONN LANDEE
FROM THE DEBUT ALBUM SHADOWS



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AOR TRACKS®

NATIONAL AIRPLAY

175 REPORTERS

		3	2							
		WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium	
1	1	1				1	168-0	90+	167-	1-
8	2	2				2	162=1	78+	157+	5-
—	9	3				3	163+/5	38+	119+	42-
21	12	6				4	164+/5	30+	119+	44-
14	7	7				5	145+/3	36+	107+	37-
20	13	10				6	155=3	22+	105+	45-
—	—	17				7	155+/28	11+	68+	79+
3	3	4				8	124-0	35-	101-	22=
19	17	13				9	142+/5	12+	70+	59-
13	10	9				10	129-0	24-	86+	38-
4	4	5				11	114-0	30-	95-	18-
7	6	8				12	108-0	34-	80-	26-
37	28	18				13	144+/16	3=	45+	87+
29	21	15				14	135-/6	11+	47+	73-
22	20	16				15	129-/1	6+	54+	66-
36	27	20				16	134+/10	0=	41+	84=
10	8	11				17	90-0	24-	72-	14-
32	25	22				18	123+/13	2-	42+	74+
39	31	25				19	127+/14	3+	26+	85+
52	37	30				20	113+/14	2+	32+	72+
33	30	26				21	121+/9	2+	23+	79+
15	15	14				22	95-/1	7-	40-	51-
46	39	27				23	120+/16	0=	16+	86+
—	—	36				24	100+/41	2+	39+	52+
42	36	32				25	98+/13	4+	32+	55+
—	50	35				26	107+/28	3+	24+	64+
9	16	19				27	67-/1	25-	54-	11+
2	5	12				28	70-0	9-	47-	21-
43	42	33				29	111+/11	1-	17+	66+
—	—	38				30	82+/26	1+	29+	48+
5	14	23				31	56-0	15-	36-	15-
47	43	39				32	81+/18	6-	24+	40+
—	—	44				33	64+/16	0=	25+	35+
25	32	34				34	42-0	23+	37-	4-
23	22	24				35	65-0	3+	23-	36-
—	—	53				36	83+/23	0=	7+	56+
45	44	41				37	83+/9	1-	13+	47+
58	48	46				38	79+/15	1=	13+	45+
—	57	51				39	77+/16	1+	6+	54+
11	11	21				40	51-0	5-	24-	25-
—	—	55				41	67+/18	2+	11+	40+
—	49	49				42	58+/6	1=	14+	39+
41	40	37				43	67-/2	0=	7-	52-
—	58	50				44	65+/8	0=	11+	43+
—	—	56				45	63+/13	0=	5+	45+
17	18	28				46	44-0	5-	24-	19-
—	52	47				47	43+/7	6+	22=	20+
DEBUT	48					48	52+/23	0=	15+	34+
DEBUT	49					49	47+/16	0=	19+	27+
DEBUT	50					50	58/56	0	5	44
6	19	31				51	37-0	9-	25-	10-
—	59	54				52	59+/2	0=	1-	37+
—	60	57				53	57+/7	1=	3=	30+
DEBUT	54					54	50+/36	0=	6+	37+
26	26	29				55	50-0	0=	6-	36-
DEBUT	56					56	45+/20	1=	10+	31+
—	—	60				57	31-/5	1=	9=	17-
44	53	58				58	26-/2	2=	15+	8-
DEBUT	59					59	40+/5	0=	5+	23+
DEBUT	60					60	34+/3	0=	7+	20+

BREAKERS®

KANSAS
Stand Beside Me (MCA)
63% of our reporters on it.

WINGER
Madalaine (Atlantic)
63% of our reporters on it.

GEORGIA SATELLITES
Hippy Hippy Shake (Elektra)
61% of our reporters on it.

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

175 REPORTERS

OCTOBER 21, 1988

Reports/Adds Power Heavy Medium

—	—	1	1	1	U2/Rattle & Hum (Island)
1	1	2	2	2	BON JOVI/New Jersey (Mercury)
—	4	3	3	3	EDDIE MONEY/Nothing To Lose (Columbia)
3	3	4	4	4	VAN HALEN/OU812 (WB)
—	7	6	5	5	KEITH RICHARDS/Talk Is Cheap (Virgin)
18	12	7	6	6	RANDY NEWMAN/Land Of Dreams (Reprise)
2	2	5	7	7	LITTLE FEAT/Let It Roll (WB)
—	15	9	8	8	38 SPECIAL/Rock & Roll Strategy (A&M)
7	6	8	9	9	BAD COMPANY/Dangerous Age (Atlantic)
13	10	10	10	10	CINDERELLA/Long Cold Winter (Mercury)
17	18	14	11	11	JOHN HIATT/Slow Turning (A&M)
—	26	20	12	12	TOM COCHRANE & RED RIDER/Victory Day (RCA)
9	9	13	13	13	COCKTAIL/Soundtrack (Elektra)
19	19	16	14	14	NIGHT RANGER/Man In Motion (Camel/MCA)
—	22	18	15	15	IMAGINE/Soundtrack (Capitol)
—	25	23	16	16	DICKEY BETTS BAND/Pattern Disruptive (Epic)
12	11	12	17	17	ROD STEWART/Out Of Order (WB)
23	23	22	18	18	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)
30	27	25	19	19	JEFF HEALEY BAND/See The Light (Arista)
4	5	11	20	20	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
14	16	15	21	21	HOTHOUSE FLOWERS/People (London/Polydor)
5	8	17	22	22	STEVE WINWOOD/Roll With It (Virgin)
—	37	30	23	23	KANSAS/In The Spirit Of Things (MCA)
—	39	28	24	24	IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)
32	31	27	25	25	VIXEN/Vixen (EMI)
6	14	19	26	26	DEF LEPPARD/Hysteria (Mercury)
8	17	21	27	27	INXS/Kick (Atlantic)
39	38	31	28	28	WINGER/Winger (Atlantic)
35	36	34	29	29	MIDNIGHT OIL/Diesel And Dust (Columbia)
—	24	26	30	30	BIG COUNTRY/Peace In Our Time (Reprise)
27	33	35	31	31	GUNS N' ROSES/Appetite For Destruction (Geffen)
40	40	39	32	32	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands... (Geffen)
29	—	33	33	33	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)
—	—	40	34	34	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)
DEBUT			35	35	STEVE EARLE/Copperhead Road (Uni/MCA)
22	32	38	36	36	MELISSA ETHERIDGE/Melissa Etheridge (Island)
28	34	32	37	37	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)
DEBUT			38	38	IVAN NEVILLE & THE ROOM/If My Ancestors Could ... (Polydor)
DEBUT			39	39	ELTON JOHN/Reg Strikes Back (MCA)
DEBUT			40	40	JOHNNY WINTER/The Winter Of '88 (Voyager/MCA)

"Desire" (168) "Angel" (100) "Love" (82)	172-0	91+	170=	2=
"Medicine" (124) "Born" (98) "Hands" (20)	152-0	43-	122-	29+
"Water" (162) "Forget" (5) "Cry" (5)	163+/1	78+	158+	5-
"Good" (145) "Finish" (42) "Love" (3)	153=1	58+	126+	26-
"Take" (163) "Move" (13) "Struggle" (9)	167+/6	38+	121+	44-
"Money" (164) "Something" (2) "Dixie" (1)	164+/5	30+	119+	44-
"Roll" (114) "Long" (52) "Lose" (9)	138-0	35-	104-	31+
"Rock" (155) "Little" (22) "Chattahoochee" (2)	157+/3	23+	107+	46-
"Smoke" (108) "Night" (45) "Shake" (2)	127-/3	34-	82-	42+
"Don't" (129) "Bad" (6) "Last" (1)	133-0	25-	87+	39-
"Turning" (142) "Paper" (2) "Tennessee" (1)	142+/5	12+	70+	59-
"League" (144) "America" (2) "Victory" (1)	146+/17	3=	45+	88+
"Shake" (107) "Rave" (44) "Kokomo" (5)	125+/10	10=	48-	60+
"Love" (129) "Motion" (2) "Reason" (2)	133-/1	6+	54+	69-
"Jealous" (135)	136-/6	11+	47+	74-
"Bottom" (134) "Blues" (1) "Duane's"	134+/10	0=	41+	84=
"Young" (90) "Wild" (1) "Little" (1)	90-0	24+	72-	15-
"Away" (123) "Bullets" (5) "Demons" (2)	126+/11	2-	43+	76+
"Confidence" (127) "Light" (4) "Girl" (2)	131+/14	3+	28+	87+
"Man" (70) "Meet" (20) "Workout" (2)	92-/7	10-	53-	32-
"Go" (95) "Sorry" (9) "Easier" (1)	99-/1	7-	43-	52-
"Shoes" (47) "Don't" (37) "Holding" (17)	89-/11	12-	53-	33-
"Stand" (113) "Man" (2) "Preacher" (1)	116+/14	2+	32+	74+
"Telephone" (120) "Clouds" (1) "Took" (1)	122+/16	0=	16+	88+
"Broken" (121)	121+/9	2+	23+	79+
"Bites" (56) "Armageddon" (29) "Love" (4)	84-/7	15-	44-	32+
"Never" (67) "Daggers" (2) "Mystify" (1)	71-/1	25-	55-	14+
"Madalaine" (111) "Seventeen" (1) "Hanging" (1)	111+/9	1-	17+	66+
"Dreamworld" (83) "Heart" (5) "Sometimes" (3)	87+/7	3-	19+	47+
"King" (65) "Peace" (10) "Thousand" (1)	75-/1	3+	24-	42-
"Paradise" (34) "Welcome" (18) "Sweet" (13)	62+/6	2-	19+	35+
"What" (81) "Little" (2) "December" (1)	83+/18	6-	25+	41+
"Patrol" (58) "Afraid" (8) "Across" (4)	68+/6	3=	18=	45+
"Love" (79) "Anchorage" (3) "Grow" (2)	82+/13	1=	15+	45+
"Copperhead" (83)	83 /23	0	7	56
"Way" (67) "Bring" (8) "Features" (2)	74+/14	2=	15-	43+
"Walk" (67) "Stay" (6) "Love" (2)	74-/2	1=	10-	55-
"Another" (77) "Falling" (1) "Another" (1)	78 /17	1	6	55
"Spanish" (43) "Goodbye" (3) "Mona" (1)	47+/7	6+	24=	22+
"Rain" (63) "Close" (1) "Just" (1)	65+/13	0=	5+	47+

BREAKERS

KANSAS
In The Spirit Of Things (MCA)
66% of our reporters on it.

WINGER
Winger (Atlantic)
63% of our reporters on it.

NEW & ACTIVE

SURVIVOR "Too Hot To Sleep" (Scotti Bros/CBS) 65/8 (57/12)

Adds: WKLS, WSHE, KGON, WAQY, WAVF, WKDF, WWWV, WMRY. Heavy 11 including WRIF, KUPD, WEZX, WIMZ, WKQQ, WWCK, KFMG, KDJK, WZZQ. Medium 43 including WIYY, WNEW, WDVE, WHJY, WLUP, WLLZ, WFBQ, KJJO, KSHE, KISW.

ROCK CITY ANGELS "Young Man's Blues" (Geffen) 59/2 (58/11)

Adds: KNAC, WRQK. Heavy 1- KNAC. Medium 37 including WBAB, WDVE, WKLS, KTXQ, WRIF, WFBQ, WLZR, WQFM, KUPD, KRXQ.

OZZY OSBOURNE "No Rest For The Wicked" (Epic) 57/7 (51/8)

Adds: WKLS, KGON, WSTZ, KRFX, WWCK, KZRR, WKLT. Powers 1. Heavy 3: KISS, WPLR, KNAC. Medium 30 including WBAB, WNEW, KTXQ, WYFN, WLLZ, WLZR, WQFM, KUPD, KOME.

JOAN JETT & THE BLACKHEARTS "Up Your Alley" (Blackheart/CBS) 55/34 (23/10)

Adds including WIYY, WBCN, WBAB, WMMR, WHJY, KTXQ, WLVO, WQFM, KOME, WKLC. Heavy 11 including WDVE, WEBN, WRIF, WQMF, WXKE. Medium 37 including WNEW, DC101, KUPD, KISW, WPLR, KRFX, WKDF, WLAV, KILQ, KDJK.

SCORPIONS "Savage Amusement" (Mercury) 54/5 (49/10)

Adds: KRQR, KMJX, WDIZ, KSQY, KWHL. Powers 1. Heavy 12 including WHJY, KISS, WEBN, WQFM, KOME, WCMF, WQMF, WWCK, KFMG, KNAC. Medium 28 including WLLZ, WFBQ, WLZR, KAZY, KBPI, KUPD, KGON, KRXQ, KGB, KISW.

METALLICA "...And Justice For All" (Elektra) 45/4 (42/3)

Adds: WFBQ, WRXK, KMJX, KLPX. Powers 1. Heavy 2: KUPD, KNAC. Medium 17 including WHJY, WKLS, WLLZ, WQFM, KOME, KISW, WPLR, WEZX, WAVF.

HOUSE OF LORDS "House of Lords" (Simmons/RCA) 43/16 (27/19)

Adds including KLOL, WLLZ, WFBQ, KJJO, KAZY, KSJO, WDHA, WPLR, WCMF, KNAC. Heavy 0. Medium 25 including WLZR, WQFM, KBPI, KUPD, WEZX, WIMZ, KRFX, KFMG, KILQ.

POISON "Open Up And Say ... Ahh" (Enigma/Capitol) 40/17 (25/4)

Adds including KISS, KQRS, WPLR, WHEB, WCMF, WAQY, WHTF, KLAQ, WONE, KQDS. Powers 1. Heavy 11 including WEBN, WRIF, KUPD, WZYC, KNAC, WQMF, WXLX, WWCK, KWHL. Medium 21 including WYFN, WLLZ, WLZR, KJJO, WCCC, WHCN, KKEG, WSTZ, WIMZ.

BULLETTYOYS "Bulletboys" (WB) 39/3 (36/10)

Adds: WDHA, WIXV, KJKJ. Powers 1. Heavy 2: WRXK, KNAC. Medium 21 including WHJY, WKLS, WLZR, WQFM, KUPD, KZAP, KSJO, WTPA, WCCC, WEZX.

ROBERT PLANT "Now And Zen" (Es Paranza/All) 36/17 (20/4)

Adds including WKLC, WWRX, KLBK, KPEZ, WIMZ, WKDF, KEZO, WKQZ, KNAC, KOZZ. Powers 4. Heavy 9 including WMMR, WDVE, DC101, WEBN, KLOS, WQMF, KTAL. Medium 24 including WKLS, WLVO, WLLZ, WLZR, WQFM, KSHE, KZAP, WRDU, WIXV, WRQK.

Continued on Page 78

DARE

NATIONAL AIRPLAY

MOST ADDED

JIM CAPALDI / Something (56)
U2 / Angel (41)
JOAN JETT & THE BLACKHEARTS / Liar (36)
GEORGIA SATELLITES / Hippy (28)
TRAVELING WILBURYS / Handle (28)
U2 / When (26)
STEVE EARLE / Copperhead (23)
LITTLE FEAT / Time (23)
BAD COMPANY / Night (20)
POISON / Rose (19)

HOTTEST

U2 / Desire (90)
EDDIE MONEY / Walk (78)
KEITH RICHARDS / Take (38)
VAN HALEN / Feels (36)
BON JOVI / Medicine (35)
BAD COMPANY / Smoke (34)
LITTLE FEAT / Roll (30)
RANDY NEWMAN / Money (30)
INXS / Tear (25)

CHART CLIMBERS

U2 "Angel Of Harlem" (Island) 100/41 (62/62)

Adds including WQVE, KISS, WEBN, KAZY, KBPI, KRSP, WPYX, WDHA, WPDH, WEZX. Heavy 39 including WIYY, CHOM, WNEW, WMMR, WHJY, DC101, KLOL, KOME, KSJO, CFOX. Medium 52 including WBAB, Q107, KISW, WCCC, WPLR, WWTR, WRDU, WRXL, WIXV, WTUE. Moves 36-24.

BON JOVI "Born To Be My Baby" (Mercury) 98/13 (85/12)

Adds including WBAB, KBPI, KISW, WDHA, KLAQ, WZEW, KJOT, KOMP, KEZE, KTAL. Heavy 32 including WKLS, WNOR, KISS, WFBQ, KYYS, KUPD, KRQR, KOME, KSJO, WCCC. Medium 55 including WQVE, Q107, KTXQ, WGTR, WLVO, WAVF, WRYV, WRDU, WRXL. Moves 32-25.

STEVE EARLE "Copperhead Road" (Uni/MCA) 83/23 (60/17)

Adds including WBAB, CHOM, KTXQ, WLVO, WFBQ, WHTF, KWIC, WKQQ, KMJX, WXKE, WRKI. Heavy 7 including WKLS, WXRT, WTPA, CHEZ, KPEZ, KILQ. Medium 56 including WNEW, WMMR, WDVE, Q107, KYYS, WLZR, KBCO, KUPD, KRXQ, KZAP. Moves 53-36.

MIDNIGHT OIL "Dreamworld" (Columbia) 83/9 (76/6)

Adds: DC101, KJJO, KOME, WHTF, WXP, WIZN, WZXL, KRNA, KFMQ. Heavy 13 including WMMR, KGB, KSJO, KISW, KXRX, WPLR, WBRU, WAAF, WRXK, WYBR. Medium 47 including WNEW, KTXQ, WLLZ, KDKB, KUPD, WWTR, WHEB, WPDH, WEZX, KNCN. Moves 41-37.

U2 "When Love Comes To Town" (Island) 82/26 (58/58)

Adds including WHJY, WGTR, KDKB, WPYX, WDHA, WBRU, WEZX, KWIC, KNCN, KKEG. Heavy 29 including CHOM, WMMR, KOME, KSJO, WHCN, WPDH, KLB, WAPL, WRQK, WLAV. Medium 48 including WNEW, Q107, WKLS, KTXQ, KLOL, WLVO, WRKI, KQWB, WKLT, WYMG. Moves 38-30.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 81/18 (66/4)

Adds including DC101, KISS, WLVO, KRQR, WKLC, WHTF, WAVE, KNKN, KEZO, WWCT. Heavy 24 including KTXQ, WNOR, WXRT, KTCZ, WHFS, WCCC, WPLR, WWTR, WBRU, WEZX. Medium 40 including 91X, KGB, WDHA, WTPA, WHCN, CHEZ, WHEB, WOUR, WAAF, WIMZ, KBAT. Moves 39-32.

MICHELLE SHOCCED "If Love Was A Train" (Mercury) 79/15 (66/11)

Adds including WMMR, Q107, WLLZ, KISW, WHFS, WIMZ, WRQK, KMBY, WBLM, KFMX. Heavy 13 including WXRT, KZAP, KFOG, WDHA, WTPA, WHCN, KPEZ, WSTZ, WZEW, WIZN. Medium 45 including WDRE, WNEW, WKLS, KLOL, KBCO, WHEB, WBRU, WEZX, KLB, KNKN. Moves 46-38.

IVAN NEVILLE & THE ROOM "Not Just Another Girl" (Polydor) 77/16 (62/14)

Adds including WQVE, WHCN, WPDH, WWRX, KNKN, KEZO, KZEL, KNX, KOZZ, WBLM. Heavy 6: WRIF, KFOG, KLB, WZEW, KDJK, KRNA. Medium 54 including WFBQ, KYYS, KBCO, KRXQ, KZAP, KRQR, KISW, WKLC, WDHA, WTPA. Moves 51-39.

MELISSA ETHERIDGE "Like The Way I Do" (Island) 67/18 (49/13)

Adds including WKLS, KYYS, KOME, CFOX, WWTR, KKEG, KBAT, WBLM, KFMX, KRNA. Heavy 11 including WBAB, WCCC, WPLR, CHEZ, KLB, WYV, WKQQ, WZEW, KJOT, KCHV. Medium 40 including KBCO, KBPI, WHFS, WPDH, WEZX, WJXJ, WSTZ, WRDU, KQDS, WLAV. Moves 55-41.

SURVIVOR "Didn't Know It Was Love" (Scotti Bros/CBS) 65/8 (57/12)

Adds: WKLS, WSHE, KGON, WAQY, WAVE, WKDF, WWWW, WMRV. Heavy 11 including WRIF, KUPD, WEZX, WIMZ, WKQQ, WWCK, KFMG, KDJK, WZZQ. Medium 43 including WIYY, WNEW, WDVE, WHJY, WLUP, WLLZ, WFBQ, KJJO, KSHE, KISW, KLAQ. Moves 50-44.

U2 "God Part II" (Island) 64/16 (50/50)

Adds including KTXQ, WGTR, KDKB, WWRX, WRXK, KDJK, KRZO, WFNX, WPCX, WBLM. Heavy 25 including CHOM, WMMR, DC101, WYNF, WXRK, KSHE, KUPD, KGB, WCMF. Medium 35 including WBAB, KLOL, WLVO, WQFM, WHEB, WRDU, WRXL, WIXV, WONE, KOZZ. Moves 44-33.

JOHNNY WINTER "Rain" (Voyager/MCA) 63/13 (50/15)

Adds including WNEW, KTXQ, KUPD, KZAP, WKLC, WHCN, KWIC, KNKN, WDI, KQDS. Heavy 5: KQRS, KSJO, WCCC, KPEZ, WIMZ. Medium 45 including WMMR, KISS, WXRT, KYYS, WQFM, KFOG, KISW, KXRX, WPYX, WTPA. Moves 56-45.

ROCK CITY ANGELS "Deep Inside My Heart" (Geffen) 59/2 (58/11)

Adds: KNKN, WRQK. Heavy 1: KNAC. Medium 37 including WBAB, WQVE, WKLS, KTXQ, WRIF, WFBQ, WLZR, WQFM, KUPD, KRXQ. Moves 54-52.

JIM CAPALDI "Something So Strong" (Island) 58/56 (2/2)

Adds including WAVE, WRXK, WSTZ, KMOD, KZRR, KILQ, KRZO, KCAL, KBER, WRKI. Heavy 5: WTPA, WPDH, WWCK, WAOR, KFMF. Medium 44 including WDI, WRXL, WAPL, WRQK, KGGO, KQDS, WXKE, WLAV, WWCT, KICT. Debuts at #50.

ROBERT CRAY BAND "Night Patrol" (Hightone/Mercury) 58/6 (53/12)

Adds: WPDH, WRXK, WKQQ, KRIX, WYBR, KTYD. Heavy 14 including KISS, WXRT, KBCO, KFOG, KOME, KISW, KXRX, WHCN, WPLR, KPEZ. Medium 39 including WKLS, WLLZ, WFBQ, KYYS, KTCZ, KLOS, KUPD, KZAP, WDHA, WHEB. Moves 49-42.

OZZY OSBOURNE "Miracle Man" (Epic) 57/7 (51/8)

Adds: WKLS, KGON, WSTZ, KRIX, WWCK, KZRR, WKLT. Heavy 3: KISS, WPLR, KNAC. Medium 30 including WBAB, WNEW, WLZR, KUPD, KOME, KSJO, KISW, WCCC, WHCN, WAVE, KLAQ. Moves 57-53.

LITTLE FEAT "Long Time Till I Get Over You" (WB) 52/23 (31/10)

Adds including WBAB, KLOL, WYNF, WLVO, KYYS, KSHE, KOME, WTPA, WCCC, WWTR. Heavy 15 including WKLS, WXRT, KBCO, KFOG, WHCN, WWRX, WZEW, KEZE, WMRV, KCHV. Medium 34 including WNEW, KRXQ, KZAP, WPYX, WPLR, WHEB, KEZO, KJOT, KDJK, KOZZ. Debuts at #48.

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 50/36 (15/11)

Adds including WLVO, WQFM, WKLC, WDHA, WCCC, WWTR, WHEB, WAQY, WWRX, KPEZ. Heavy 6 including WHJY, WTPA, WIOT, WPCX, WGIR. Medium 37 including WIYY, WBAB, WNEW, WMMR, DC101, KTXQ, WRIF, KUPD, KOME, KISW. Debuts at #54.

NEW & ACTIVE

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 43/16 (27/20)

Adds including KLOL, KJJO, KAZY, WDHA, KNKN, WONE, WAPL, WRQK, KJOT. Heavy 0. Medium 25 including WLZR, WQFM, KBPI, KUPD, WIMZ, KRZO, KBER, KJKJ, KBOY, KCHV.

METALLICA "Eye Of The Beholder" (Elektra) 42/4 (40/3)

Adds: WFBQ, WRXK, KMJX, KLPX. Powers 1. Heavy 2: KUPD, KNAC. Medium 15 including WBAB, WHJY, WKLS, WLLZ, WQFM, KOME, KISW, WPLR, WEZX, WAVE.

BULLETBOYS "Smooth Up In Ya" (WB) 39/3 (36/10)

Adds: WDHA, WIXV, KJKJ. Powers 1. Heavy 2: WRXK, KNAC. Medium 21 including WHJY, WKLS, WLZR, WQFM, KUPD, KZAP, KSJO, WTPA, WCCC, WEZX.

POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 35/19 (15/4)

Adds including KISS, WLLZ, KQRS, WPLR, WHEB, WCMF, WAQY, WHTF, KLAQ, WONE. Heavy 5 including KUPD, KNKN, KWHL. Medium 22 including WYNF, WRIF, WLZR, KJJO, WCCC, WHCN, KKEG, WSTZ, WIMZ, KILQ.

ROBERT PLANT "The Way I Feel" (Es Paranza/At) 32/17 (15/5)

Adds including KZAP, WKLC, WWRX, KLB, KPEZ, WIMZ, WKDF, KEZO, WKQZ, KNAC. Heavy 5 including WQVE, DC101, KTAL. Medium 24 including WKLS, WLVO, WLLZ, WLZR, WQFM, KSHE, KMJX, WRDU, WIXV.

DEF LEPPARD "Armageddon II" (Mercury) 29/14 (16/5)

Adds including WEBN, KSJO, WKLC, WTPA, WAQY, WQFM, WIXV, WONE, WWCK, KATT. Heavy 6 including KGB, KLB, WXP, KFMG, WGIR. Medium 19 including WHJY, KSHE, KGON, WZZO, WDI, WIOT, KOZZ, WRUF.

JETHRO TULL "Overhang" (Chrysalis) 29/12 (17/6)

Adds including KAZY, WKLC, WHTF, WSTZ, KMJX, WHTO, WIXV, WAPL, KEZO, WKQZ. Heavy 1: KCHV. Medium 17 including WLLZ, KYYS, WLZR, KSHE, WRQK, WYBR, KILQ, KOZZ, KRZO.

RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 29/5 (24/3)

Adds: KJJO, KGB, KPEZ, KKEG, KBOY. Heavy 2: WTPA, WCCC. Medium 19 including WIYY, WKLS, KLOL, KISS, WLLZ, WRIF, KBCO, WPLR, WRDU, WIXV.

SANTANA "Black Magic Woman" (Columbia) 28/7 (24/19)

Adds: WBAB, KOME, WHEB, KICT, KLPX, WGIR, KFMF. Heavy 2: WPYX, WZEW. Medium 11 including WLVO, WLLZ, KFOG, WPDH, WYV, KRIX, KMOD, WKLT, KTYD.

KIX "Cold Blood" (Atlantic) 28/6 (24/8)

Adds: WPLR, KLAQ, WAPL, KOZZ, KEZE, KJKJ. Heavy 2: WTPA, KNAC. Medium 14 including WIYY, WBAB, WQVE, DC101, WYNF, WLLZ, WQFM, WCCC, WAVE, WIMZ.

JIMMY BARNES "I'm Still On Your Side" (Geffen) 28/3 (26/5)

Adds: KJJO, WKLC, WTPA. Heavy 3: WRIF, KSHE, WIMZ. Medium 19 including WLLZ, WFBQ, KAZY, KUPD, WLAV, KEZO, WGIR, WRUF, KSOY, WMRV.

CHEAP TRICK "Ghost Town" (Epic) 25/18 (7/3)

Adds including KRIX, WAPL, KATT, WWCT, WYBR, WKQZ, KMOD, KILQ, KKD, WPCX. Heavy 1: WPDH. Medium 22 including WIYY, WNEW, WKLS, KLOL, WLLZ, KUPD, KISW, WCCC, WPLR, WWTR.

DREAMS SO REAL "Rough Night In Jericho" (Arista) 25/13 (12/12)

Adds including KZAP, WPLR, WEZX, WRXK, WSTZ, WZEW, WRUF, KFMF, KBOY, KCHV. Heavy 0. Medium 15 including WKLS, KLOL, WNOR, 91X, WCCC, CHEZ, KRZO, KBER, KSOY.

SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cyprus/A&M) 25/8 (18/12)

Adds: DC101, WNOR, WCCC, WAAF, WIZN, WPCX, KBOY, KTYD. Heavy 4 including WNEW, WWRX, Medium 16 including WIYY, WBAB, WMMR, WDHA, WTPA, WPLR, WPDH, WHTF, KRIX, KZOO.

38 SPECIAL "Little Sheba" (A&M) 22/11 (11/11)

Adds including WLLZ, KSJO, WHCN, WHEB, WDI, WIXV, KQDS, WLAV, KILQ. Powers 1. Heavy 5 including WKLS, WYNF, WCMF, KPEZ. Medium 16 including WLZR, WQFM, WEZX, WYV, KMOD, KRZO, WRUF, KSOY, KBOY.

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 22/10 (12/12)

Adds including KFOG, WPLR, KEZO, KJKJ, KCHV. Heavy 1: WZYC. Medium 13 including WBAB, WNEW, WLZR, KSHE, KGON, WHTF, WRXK, WPCX.

TOMMY CONWELL & THE YOUNG RUMB "If We Never Meet Again" (Columbia) 20/13 (7/4)

Adds including WKLS, KYYS, KTCZ, KGB, WDHA, WTPA, WCCC, WHTF, KFMG, WZXL. Powers 1. Heavy 3 including WIYY, WMMR. Medium 11 including WZZO, WHCN, WPLR, WEZX, WAQX, KATT, WRUF.

BRITNY FOX "Girlschool" (Columbia) 20/4 (20/3)

Adds: WHJY, WDHA, WTPA, WRXK. Heavy 0. Medium 9 including WLZR, WQFM, WEZX, WIMZ, KBAT, WLAV, KFMG, WRKI.

HUNTERS AND COLLECTORS "Back On The Bedline" (IRS) 19/2 (20/2)

Adds: WSTZ, WIZN. Heavy 3 including KROQ, WFNX. Medium 12 including WDRE, KLOL, WXRT, 91X, WHFS, WDHA, WEZX, KQWB, KBOY, KCHV.

BRIAN SPENCE "Come Back Home" (Polydor) 18/11 (7/7)

Adds: KSHE, WKLC, WDHA, WTPA, KMOD, KICT, KJOT, KEZE, KTAL, KBOY, KZOO. Heavy 0. Medium 8 including WEZX, KBER, WMRV, KCHV.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 18/7 (10/5)

Adds including WNEW, KLOL, WPYX, KQDS, KFMZ. Heavy 3 including WCCC, WAVE, WONE. Medium 12 including WBAB, WMMR, DC101, WYNF, WRIF, WCMF, WIOT, KZOO.

SCORPIONS "Passion Rules The Game" (Mercury) 18/2 (16/4)

Adds: WDI, KSOY. Powers 1. Heavy 6: WHJY, WQFM, KOME, WCMF, KFMG, WGIR. Medium 9: WLLZ, KGON, KGB, WTUE, WWCK, WIOT, KICT, KILQ, KOZZ.

BANGLES "In Your Room" (Columbia) 18/2 (16/2)

Adds: WBAB, CFNY. Powers 1. Heavy 10 including WDRE, KROQ, 91X, WHFS, WBRU, WAAF, WFNX, KRNA. Medium 6 including WWTR, CHEZ, KRIX, WYMG, KZOO.

JOHN KILZER "Memory In The Making" (Geffen) 16/6 (10/3)

Adds: WHEB, WAAF, KBAT, WGIR, WMRV, KZOO. Heavy 0. Medium 10 including WSTZ, WIMZ, WEGR, WRDU, KMOD, KRZO, WPCX, KCHV.

DANZIG "Mother" (Def Amer/Geffen) 16/3 (16/1)

Adds: WKLC, WCCC, WHCN. Heavy 0. Medium 5 including WPLR, WEZX, WIMZ, KJKJ.

VINNIE VINCENT INVASION "Love Kills" (Chrysalis) 16/2 (15/5)

Adds: WYNF, KQWB. Heavy 0. Medium 8 including WEBN, WLLZ, KZAP, WYBR, KILQ, KRZO, KJKJ.

RICHARD THOMPSON "Turning Of The Tide" (Capitol) 16/0 (18/4)

Heavy 0. Medium 11 including WXRT, KTCZ, WHFS, WTPA, WPLR, CHEZ, KPEZ, WSTZ, WIMZ, WFNX.

AOR ALBUMS

MOST ADDED

JOAN JETT & THE BLACKHEARTS (34)
STEVE EARLE (23)
EDIE BRICKELL & ... (18)
TOM COCHRANE & RED RIDER (17)
IVAN NEVILLE & THE ROOM (17)
ROBERT PLANT (17)
CHEAP TRICK (16)
IAN GILLAN & ROGER GLOVER (16)
HOUSE OF LORDS (16)

HOTTEST

U2 (91)
EDDIE MONEY (78)
VAN HALEN (58)
BON JOVI (43)
KEITH RICHARDS (38)
LITTLE FEAT (35)
BAD COMPANY (34)
RANDY NEWMAN (30)
CINDERELLA (25)
INXS (25)

NEW & ACTIVE

Continued from Page 77

RHYTHM CORPS "Common Ground" (Pasha/CBS) 36/4 (35/2)

Adds: KJJO, KPEZ, KKEG, KBOY. Powers 2. Heavy 7: WNEW, WYNF, WTPA, WCCC, WKDF, WRXL, WXP, Medium 20 including WIYY, WKLS, KLOL, KISS, WLLZ, WRIF, KBCO, KGB, WDHA, WPLR.

CHEAP TRICK "Lap Of Luxury" (Epic) 30/16 (20/0)

Adds including WNEW, WKLS, KLOL, WLLZ, WCCC, KRIX, WAPL, WKQZ, KMOD, KILQ. Powers 3. Heavy 5: KGB, WPDH, KLAQ, KZRR, KOMP. Medium 23 including WIYY, KUPD, KISW, WDHA, WPLR, WWTR, WLAV, WWCT, KKD, KRZO.

SANTANA "Viva Santana!" (Columbia) 30/9 (25/20)

Adds: WBAB, KOME, WHEB, WCMF, KICT, KLPX, WGIR, KFMF, KCHV. Powers 1. Heavy 3 including WPYX, WZEW. Medium 11 including WLVO, WLLZ, KFOG, WYV, KRIX, KMOD, WKLT, KTYD.

JETHRO TULL "20 Years Of Jethro Tull" (Chrysalis) 29/10 (20/12)

Adds: KAZY, WKLC, WHTF, WSTZ, KMJX, WHTO, WIXV, KQDS, KEZO, KMOD. Heavy 1: KCHV. Medium 17 including WLLZ, KYYS, WLZR, KSHE, WRQK, WYBR, WKQZ, KILQ, KOZZ, KRZO.

KIX "Blow My Fuse" (Atlantic) 29/6 (25/8)

Adds: WPLR, KLAQ, WAPL, KOZZ, KEZE, KJKJ. Heavy 2: WTPA, KNAC. Medium 15 including WIYY, WBAB, WQVE, DC101, WYNF, WLLZ, WQFM, WCCC, WHTF, WAVE.

JIMMY BARNES "Freight Train Heart" (Geffen) 29/3 (27/5)

Adds: KJJO, WKLC, WTPA. Heavy 3: WRIF, KSHE, WIMZ. Medium 20 including WLLZ, WFBQ, KAZY, KUPD, WDHA, WLAV, KEZO, KEZE, WGIR, WRUF.

DREAMS SO REAL "Rough Night In Jericho" (Arista) 28/13 (14/13)

Adds including KZAP, WPLR, WEZX, WRXK, WSTZ, WZEW, WRUF, KFMF, KBOY, KCHV. Heavy 0. Medium 17 including WKLS, KLOL, WNOR, 91X, WHFS, WCCC, KILQ, KRZO, KBER, KSOY.

SOUTHSIDE JOHNNY "Slow Dance" (Cyprus/A&M) 25/8 (18/12)

Adds including WNOR, WCCC, WAAF, WIZN, KBOY. Heavy 4: WNEW, DC101, WWRX, WPCX. Medium 16 including WIYY, WBCN, WBAB, WMMR, WPDH, WEZX, WHTF, KRIX, KZOO, KTYD.

JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 24/12 (12/12)

Adds including WNEW, KTCZ, KGON, KFOG, WPLR, WRXK. Heavy 1: WZYC. Medium 14 including WBAB, WLZR, KSHE, KBCO, WHTF, KEZO, WPCX, KJKJ, KCHV, KTYD.

HUNTERS AND COLLECTORS "Fate" (IRS) 21/2 (21/2)

Adds: WSTZ, WIZN. Heavy 3 including KROQ, WFNX. Medium 13 including WDRE, KLOL, WXRT, KBCO, 91X, WHFS, WDHA, WEZX, KRZO, KQWB.

BRITNY FOX "Britny Fox" (Columbia) 20/4 (21/3)

Adds: WHJY, WDHA, WTPA, WRXK. Heavy 0. Medium 9 including WLZR, WQFM, WEZX, WIMZ, KBAT, WLAV, KFMG, WRKI.

JOHN KILZER "Memory In The Making" (Geffen) 19/6 (15/3)

Adds: WHEB, WAAF, KBAT, WGIR, WMRV, KZOO. Heavy 0. Medium 12 including KZAP, WSTZ, WIMZ, WEGR, WRDU, KMOD, KDJK, KRZO, WPCX, KCHV.

BANGLES "Everything" (Columbia) 18/2 (16/2)

Adds including CFNY. Powers 1. Heavy 10 including WDRE, KROQ, 91X, WHFS, WBRU, WAAF, WFNX, KRNA. Medium 6: WBAB, WWTR, CHEZ, KRIX, WYMG, KZOO.

DANZIG "Danzig" (Def Amer/Geffen) 17/3 (16/1)

MIDWEST (continued)

KFMZ/Columbia (314)874-3000 PD: MIKE STAPLETON MD: MIKE RICHTER

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

KJJK/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE O'BRIEN

KFMQ/Incoln (402)489-6500 PD: BRENT ALBERTS MD: JOE SKARE

WKLTK/Kaskaska (616)258-2800 PD: DAVE FORTNEY

KXUS/Springfield, MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CARROLL

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

KRNR/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

WYMG/Springfield, IL (217)245-7171 PD: CRAIG STIVERS MD: KEF FULGHAM

WZQZ/Terre Haute (812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS

KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: BOG CLIFTON

KAZY/Denver (303)759-5600 PD: ANDY SCHOURN MD: RICH GARCIA

KUPD/Phoenix (602)338-3062 PD: CURTIS JOHNSON MD: J. DAVID HOLMES

KBP/Denver (303)572-6200 PD: GABE BAPTISTE MD: CHRIS POOLE

KLOS/Los Angeles (313)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDELLO

KFGO/San Francisco (415)986-1045 OM: DAVE LOGAN

KGON/Portland (503)655-9181 PD: IRIS HARRISON MD: INESSA YORK

CFXQ/Vancouver (604)684-7221 PD: JIM JOHNSON APD: BOB WINSTERS

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: REBEY MONSON

KZAP/Sacramento (916)925-3700 PD: PAT STUELL APD: JON RUSSELL

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER APD: JOHN MCPAT

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

KRQJ/Los Angeles (818)953-7667 PD: VAN JOHNSON APD/MD: LARRY GROV

KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

KRQJ/Sacramento (916)334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

KISW/Seattle (206)265-7625 PD: SKY DANIELS MD: MIKE JONES

KZEL/Eugene (503)342-7096 PD: RICH MARTIN MD: AL SCOTT

KKDJ/Fresno (209)226-5991 PD: ART PARKAS MD: JEFF FIDEL

KJOT/Boise (208)344-3511 PD/MD: DAVE STONE APD: CARL SCHEIDER

KILO/Colorado Springs (303)634-4896 OM: RICH HAWK MD: ALAN WHITE

KPOI/Honolulu (808)524-7100 PD: PAUL MITCHELL

KOMPLas Vegas (702)876-1460 PD: RICHARD REED MD: BIG WARTY

KBER/Salt Lake City (801)322-3311 PD: JOHN EDWARDS MD: KEVIN LEWIS

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTER

KOZZ/Reno (702)329-9261 PD: STEVE RUNK MD: MARK VAUGHN

BON JOVI TOM COCHRANE & RED GREGG ALLMAN

KBOY/Medford (503) 779-2244 PD: CHRISTOPHER STONEY MD: BOB JEFFRIES

KZOO/Missoula (406)728-5000 PD: VERN ARGO

KZRR/Albuquerque (505)765-5400 PD: FRANK JANON MD: HEBBY DEAN

KATY/Yakima (509) 457-8115 PD: SCOTT SORHADA APD: DARREN JOHNSON

KBBS/Bakersfield (805) 326-8000 PD: JUDY CHUCK MCKAY APD: DON DE LA CRUZ

KWHU/Anchorage (907)344-9622 PD: CYNDEE MAXWELL

KTVI/Santa Barbara (805)967-4511 PD: ROGER HAYES MD: JIM ST. JOHN



CHIT LIST PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 DEF LEPPARD/Love Bites
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BEACH BOYS/Beach Music
- 4 NEW HITS ON THE R/PLEASE DON'T GO
- 5 NEW EDITION/If I Ain't Got You
- 6 CHEAP TRICK/Don't Be Cruel
- 7 WHITNEY HOUSTON/Don't Know What
- 8 BOBBY MCFER/Don't Worry, Be Happy
- 9 PETER CETERA/One Good Woman
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 ESCAPE CLUB/Midnight
- 12 TAYLOR DAVE/If I Always Love You
- 13 KYLE MINOUE/The Location
- 14 INFORMATION SOCIETY/What's On Your Mind
- 15 JOAN JETT/Hot Mess/Fur For Love
- 16 WHITNEY HOUSTON/Don't Know What
- 17 STEVE MINOODO/Don't You Know What I Mean
- 18 GEORGE MICHAEL/Rising A Fool
- 19 RON HALE/Finish What You Start
- 20 ANITA BAKER/Giving You The Best T
- 21 HALL & DATS/Downtown Life
- 22 JOAN JETT/Hot Mess/Fur For Love
- 23 LUTHER VANDROSS/Am I Love You
- 24 ERASURE/Chains Of Love
- 25 DURAN DURAN/Don't Want Your Love
- 26 GIANT STEPS/Another Lover
- 27 WILL TO POWER/Baby I Love Your Way
- 28 DREISAND & JOHNS/Till I Loved You

ADDS: KERRY G/Blissville
ROBERT PALMER/Early In The Morning
EDDIE MONEY/Back On Water

WTR 92.5 FM Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

- 1 BEACH BOYS/Beach Music
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 STEVE MINOODO/Don't You Know What I Mean
- 5 DEF LEPPARD/Love Bites
- 6 BOBBY MCFER/Don't Worry, Be Happy
- 7 JOAN JETT/Hot Mess/Fur For Love
- 8 WILL TO POWER/Baby I Love Your Way
- 9 BOB JOY/Red Medicine
- 10 CHEAP TRICK/Don't Be Cruel
- 11 CLAREN FREY/True Love
- 12 WHITNEY HOUSTON/Don't Know What
- 13 ERASURE/Chains Of Love
- 14 INFORMATION SOCIETY/What's On Your Mind
- 15 KYLE MINOUE/The Location
- 16 ANITA BAKER/Giving You The Best T
- 17 GEORGE MICHAEL/Rising A Fool
- 18 DURAN DURAN/Don't Want Your Love
- 19 OMB N' ROSES/Welcome To The Jungle
- 20 BREATHLESS/Don't Know What
- 21 BOBBY MCFER/Don't Worry, Be Happy
- 22 KERRY G/Blissville
- 23 ROBERT PALMER/Early In The Morning
- 24 EDIE MONEY/Back On Water
- 25 GIANT STEPS/Another Lover

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 US40/Red Red Mine
- 2 INES/Never Tear Us Apart
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 STEVE MINOODO/Don't You Know What I Mean
- 5 ESCAPE CLUB/Midnight
- 6 WHITNEY HOUSTON/Don't Know What
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 BOBBY MCFER/Don't Worry, Be Happy
- 9 CHEAP TRICK/Don't Be Cruel
- 10 ROD STEWART/Forever Young
- 11 GEORGE MICHAEL/Rising A Fool
- 12 KYLE MINOUE/The Location
- 13 DEF LEPPARD/Love Bites
- 14 BOBBY MCFER/Don't Worry, Be Happy
- 15 WILL TO POWER/Baby I Love Your Way
- 16 ELTON JOHNS/Word In Spanish
- 17 CHICAGO/Last Dance
- 18 ANITA BAKER/Giving You The Best T
- 19 HALL & DATS/Downtown Life
- 20 OMB N' ROSES/Welcome To The Jungle
- 21 ROBERT PALMER/Early In The Morning
- 22 DREISAND & JOHNS/Till I Loved You

WXKS-FM 108 FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 BOBBY MCFER/Don't Worry, Be Happy
- 2 ERASURE/Chains Of Love
- 3 LINE/Cutie Pie
- 4 EYE OF THE CAMPAR/Behind The Wheel
- 5 TRACIE SPENCER/Signatures Of True Love
- 6 GIANT STEPS/Another Lover
- 7 WHITNEY HOUSTON/Don't Know What
- 8 RIK WILDE/You Came
- 9 BEACH BOYS/Beach Music
- 10 ANITA BAKER/Giving You The Best T
- 11 STEVE MINOODO/Don't You Know What I Mean
- 12 GEORGE MICHAEL/Rising A Fool
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 DEF LEPPARD/Love Bites
- 15 WILL TO POWER/Baby I Love Your Way
- 16 HALL & DATS/Downtown Life
- 17 PET SHOP BOYS/Dancing Queen
- 18 NEW EDITION/If I Ain't Got You
- 19 ESCAPE CLUB/Midnight
- 20 EDIE MONEY/Back On Water
- 21 DURAN DURAN/Don't Want Your Love
- 22 BOB JOY/Red Medicine
- 23 ELTON JOHNS/Word In Spanish
- 24 J. J. RAY/My Love
- 25 VAN HALEN/Finish What You Start
- 26 ANITA BAKER/Giving You The Best T
- 27 PRINCE/Talk A Good Game
- 28 BREATHLESS/Don't Know What
- 29 CHICAGO/Last Dance

WZLZ 94.3 Boston

PD: Tom Jeffries
MD: Stella Mars

- 1 STEVE MINOODO/Don't You Know What I Mean
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BEACH BOYS/Beach Music
- 4 ANITA BAKER/Giving You The Best T
- 5 BEACH BOYS/Beach Music
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 CHEAP TRICK/Don't Be Cruel
- 8 JOAN JETT/Hot Mess/Fur For Love
- 9 WHITNEY HOUSTON/Don't Know What
- 10 PETER CETERA/One Good Woman
- 11 GEORGE MICHAEL/Rising A Fool
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 ROD STEWART/Forever Young
- 14 ERASURE/Chains Of Love
- 15 HALL & DATS/Downtown Life
- 16 JOAN JETT/Hot Mess/Fur For Love
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 WHITNEY HOUSTON/Don't Know What
- 19 CHICAGO/Last Dance
- 20 ANITA BAKER/Giving You The Best T
- 21 HALL & DATS/Downtown Life
- 22 VIKEN/Edge Of A Broken Heart
- 23 TRACIE SPENCER/Signatures Of True Love
- 24 BREATHLESS/Don't Know What
- 25 ELTON JOHNS/Word In Spanish
- 26 RIK WILDE/You Came
- 27 ROBERT PALMER/Early In The Morning
- 28 VAN HALEN/Finish What You Start

Washington D.C.

PD: Lorrin Palagi

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 US40/Red Red Mine
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 INES/Never Tear Us Apart
- 5 STEVE MINOODO/Don't You Know What I Mean
- 6 BEACH BOYS/Beach Music
- 7 WHITNEY HOUSTON/Don't Know What
- 8 ERASURE/Chains Of Love
- 9 ESCAPE CLUB/Midnight
- 10 KYLE MINOUE/The Location
- 11 BOBBY MCFER/Don't Worry, Be Happy
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 BOB JOY/Red Medicine
- 14 CHEAP TRICK/Don't Be Cruel
- 15 TAYLOR DAVE/If I Always Love You
- 16 WHITNEY HOUSTON/Don't Know What
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 ESCAPE CLUB/Midnight
- 19 ANITA BAKER/Giving You The Best T
- 20 JOAN JETT/Hot Mess/Fur For Love
- 21 BREATHLESS/Don't Know What
- 22 NEW EDITION/If I Ain't Got You
- 23 GEORGE MICHAEL/Rising A Fool
- 24 GEORGIA SATELLE/Tequila Hussy
- 25 HENRY LOGGINS/Modern Times
- 26 CLAREN FREY/True Love
- 27 ANITA BAKER/Giving You The Best T
- 28 HALL & DATS/Downtown Life
- 29 JOAN JETT/Hot Mess/Fur For Love
- 30 LUTHER VANDROSS/Am I Love You
- 31 ERASURE/Chains Of Love
- 32 CINDERELLA/Don't Know What
- 33 DURAN DURAN/Don't Want Your Love
- 34 GIANT STEPS/Another Lover
- 35 WILL TO POWER/Baby I Love Your Way
- 36 DREISAND & JOHNS/Till I Loved You

ADDS: 24, 28, 29

Buffalo

98.5 FM THE #1 HIT MUSIC STATION

OM/MD: Paul "Boom Boom" Cannon
MD: Kid Crockett

- 1 PETER CETERA/One Good Woman
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 US40/Red Red Mine
- 5 WHITNEY HOUSTON/Don't Know What
- 6 JOAN JETT/Hot Mess/Fur For Love
- 7 STEVE MINOODO/Don't You Know What I Mean
- 8 CHEAP TRICK/Don't Be Cruel
- 9 CLAREN FREY/True Love
- 10 WHITNEY HOUSTON/Don't Know What
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 KYLE MINOUE/The Location
- 13 ANITA BAKER/Giving You The Best T
- 14 ELTON JOHNS/Word In Spanish
- 15 GEORGE MICHAEL/Rising A Fool
- 16 DURAN DURAN/Don't Want Your Love
- 17 OMB N' ROSES/Welcome To The Jungle
- 18 BREATHLESS/Don't Know What
- 19 BOBBY MCFER/Don't Worry, Be Happy
- 20 KERRY G/Blissville
- 21 ROBERT PALMER/Early In The Morning
- 22 EDIE MONEY/Back On Water
- 23 GIANT STEPS/Another Lover

Buffalo

MAGIC 102.5 FM

PD: Hank Nevins
MD: Roger Christian

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Beach Music
- 3 US40/Red Red Mine
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 WHITNEY HOUSTON/Don't Know What
- 6 KYLE MINOUE/The Location
- 7 ESCAPE CLUB/Midnight
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 CLAREN FREY/True Love
- 10 ERASURE/Chains Of Love
- 11 BOB JOY/Red Medicine
- 12 BOBBY MCFER/Don't Worry, Be Happy
- 13 WHITNEY HOUSTON/Don't Know What
- 14 INFORMATION SOCIETY/What's On Your Mind
- 15 GEORGE MICHAEL/Rising A Fool
- 16 DURAN DURAN/Don't Want Your Love
- 17 OMB N' ROSES/Welcome To The Jungle
- 18 BREATHLESS/Don't Know What
- 19 BOBBY MCFER/Don't Worry, Be Happy
- 20 KERRY G/Blissville
- 21 ROBERT PALMER/Early In The Morning
- 22 EDIE MONEY/Back On Water
- 23 GIANT STEPS/Another Lover

New York

Z100 New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue

- 1 US40/Red Red Mine
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BOBBY MCFER/Don't Worry, Be Happy
- 4 BEACH BOYS/Beach Music
- 5 DEF LEPPARD/Love Bites
- 6 WHITNEY HOUSTON/Don't Know What
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CHEAP TRICK/Don't Be Cruel
- 9 JOAN JETT/Hot Mess/Fur For Love
- 10 PETER CETERA/One Good Woman
- 11 GEORGE MICHAEL/Rising A Fool
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 ROD STEWART/Forever Young
- 14 ERASURE/Chains Of Love
- 15 HALL & DATS/Downtown Life
- 16 JOAN JETT/Hot Mess/Fur For Love
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 WHITNEY HOUSTON/Don't Know What
- 19 CHICAGO/Last Dance
- 20 ANITA BAKER/Giving You The Best T
- 21 HALL & DATS/Downtown Life
- 22 VIKEN/Edge Of A Broken Heart
- 23 TRACIE SPENCER/Signatures Of True Love
- 24 BREATHLESS/Don't Know What
- 25 ELTON JOHNS/Word In Spanish
- 26 RIK WILDE/You Came
- 27 ROBERT PALMER/Early In The Morning
- 28 VAN HALEN/Finish What You Start

92 PRO-FM TO HITS IN A ROW!

PD: Mike Osborne Providence
MD: Vic Edwards

- 1 BOB JOY/Red Medicine
- 2 INFORMATION SOCIETY/What's On Your Mind
- 3 ROD STEWART/Forever Young
- 4 INES/Never Tear Us Apart
- 5 STEVE MINOODO/Don't You Know What I Mean
- 6 BEACH BOYS/Beach Music
- 7 WHITNEY HOUSTON/Don't Know What
- 8 ERASURE/Chains Of Love
- 9 ESCAPE CLUB/Midnight
- 10 KYLE MINOUE/The Location
- 11 BOBBY MCFER/Don't Worry, Be Happy
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 BOB JOY/Red Medicine
- 14 CHEAP TRICK/Don't Be Cruel
- 15 TAYLOR DAVE/If I Always Love You
- 16 WHITNEY HOUSTON/Don't Know What
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 ESCAPE CLUB/Midnight
- 19 ANITA BAKER/Giving You The Best T
- 20 JOAN JETT/Hot Mess/Fur For Love
- 21 BREATHLESS/Don't Know What
- 22 NEW EDITION/If I Ain't Got You
- 23 GEORGE MICHAEL/Rising A Fool
- 24 GEORGIA SATELLE/Tequila Hussy
- 25 HENRY LOGGINS/Modern Times
- 26 CLAREN FREY/True Love
- 27 ANITA BAKER/Giving You The Best T
- 28 HALL & DATS/Downtown Life
- 29 JOAN JETT/Hot Mess/Fur For Love
- 30 LUTHER VANDROSS/Am I Love You
- 31 ERASURE/Chains Of Love
- 32 CINDERELLA/Don't Know What
- 33 DURAN DURAN/Don't Want Your Love
- 34 GIANT STEPS/Another Lover
- 35 WILL TO POWER/Baby I Love Your Way
- 36 DREISAND & JOHNS/Till I Loved You

ADDS: 24, 28, 29

Montreal

92.7 FM

PD: Bob DeBoard
MD: Guy Brouillard

- 1 DEF LEPPARD/Love Bites
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BOBBY MCFER/Don't Worry, Be Happy
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 INES/Never Tear Us Apart
- 6 BEACH BOYS/Beach Music
- 7 WHITNEY HOUSTON/Don't Know What
- 8 ERASURE/Chains Of Love
- 9 ESCAPE CLUB/Midnight
- 10 KYLE MINOUE/The Location
- 11 BOBBY MCFER/Don't Worry, Be Happy
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 BOB JOY/Red Medicine
- 14 CHEAP TRICK/Don't Be Cruel
- 15 TAYLOR DAVE/If I Always Love You
- 16 WHITNEY HOUSTON/Don't Know What
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 ESCAPE CLUB/Midnight
- 19 ANITA BAKER/Giving You The Best T
- 20 JOAN JETT/Hot Mess/Fur For Love
- 21 BREATHLESS/Don't Know What
- 22 NEW EDITION/If I Ain't Got You
- 23 GEORGE MICHAEL/Rising A Fool
- 24 GEORGIA SATELLE/Tequila Hussy
- 25 HENRY LOGGINS/Modern Times
- 26 CLAREN FREY/True Love
- 27 ANITA BAKER/Giving You The Best T
- 28 HALL & DATS/Downtown Life
- 29 JOAN JETT/Hot Mess/Fur For Love
- 30 LUTHER VANDROSS/Am I Love You
- 31 ERASURE/Chains Of Love
- 32 CINDERELLA/Don't Know What
- 33 DURAN DURAN/Don't Want Your Love
- 34 GIANT STEPS/Another Lover
- 35 WILL TO POWER/Baby I Love Your Way
- 36 DREISAND & JOHNS/Till I Loved You

New York

Z100 New York

PD: Larry Berger
MD: Jessica Ettinger

- 1 US40/Red Red Mine
- 2 BOBBY MCFER/Don't Worry, Be Happy
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BEACH BOYS/Beach Music
- 5 TAYLOR DAVE/If I Always Love You
- 6 WHITNEY HOUSTON/Don't Know What
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 BOB JOY/Red Medicine
- 9 NEW EDITION/If I Ain't Got You
- 10 CHEAP TRICK/Don't Be Cruel
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 KYLE MINOUE/The Location
- 13 ANITA BAKER/Giving You The Best T
- 14 ELTON JOHNS/Word In Spanish
- 15 GEORGE MICHAEL/Rising A Fool
- 16 DURAN DURAN/Don't Want Your Love
- 17 OMB N' ROSES/Welcome To The Jungle
- 18 BREATHLESS/Don't Know What
- 19 BOBBY MCFER/Don't Worry, Be Happy
- 20 KERRY G/Blissville
- 21 ROBERT PALMER/Early In The Morning
- 22 EDIE MONEY/Back On Water
- 23 GIANT STEPS/Another Lover

Tampa

92.7 FM

VP/OM: Mason Dixon
MD: Bobby Rich

- 1 ROD STEWART/Forever Young
- 2 BEACH BOYS/Beach Music
- 3 BOBBY MCFER/Don't Worry, Be Happy
- 4 WHITNEY HOUSTON/Don't Know What
- 5 ESCAPE CLUB/Midnight
- 6 BOB JOY/Red Medicine
- 7 CHEAP TRICK/Don't Be Cruel
- 8 CLAREN FREY/True Love
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 WHITNEY HOUSTON/Don't Know What
- 11 GEORGE MICHAEL/Rising A Fool
- 12 STEVE MINOODO/Don't You Know What I Mean
- 13 ROD STEWART/Forever Young
- 14 ERASURE/Chains Of Love
- 15 HALL & DATS/Downtown Life
- 16 JOAN JETT/Hot Mess/Fur For Love
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 WHITNEY HOUSTON/Don't Know What
- 19 CHICAGO/Last Dance
- 20 ANITA BAKER/Giving You The Best T
- 21 HALL & DATS/Downtown Life
- 22 VIKEN/Edge Of A Broken Heart
- 23 TRACIE SPENCER/Signatures Of True Love
- 24 BREATHLESS/Don't Know What
- 25 ELTON JOHNS/Word In Spanish
- 26 RIK WILDE/You Came
- 27 ROBERT PALMER/Early In The Morning
- 28 VAN HALEN/Finish What You Start

Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 US40/Red Red Mine
- 3 DEF LEPPARD/Love Bites
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 BEACH BOYS/Beach Music
- 6 BOBBY MCFER/Don't Worry, Be Happy
- 7 STEVE MINOODO/Don't You Know What I Mean
- 8 CHEAP TRICK/Don't Be Cruel
- 9 PETER CETERA/One Good Woman
- 10 CLAREN FREY/True Love
- 11 INES/Never Tear Us Apart
- 12 ROD STEWART/Forever Young
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 KYLE MINOUE/The Location
- 15 ANITA BAKER/Giving You The Best T
- 16 WHITNEY HOUSTON/Don't Know What
- 17 GEORGE MICHAEL/Rising A Fool
- 18 DURAN DURAN/Don't Want Your Love
- 19 OMB N' ROSES/Welcome To The Jungle
- 20 BREATHLESS/Don't Know What
- 21 BOBBY MCFER/Don't Worry, Be Happy
- 22 KERRY G/Blissville
- 23 ROBERT PALMER/Early In The Morning
- 24 EDIE MONEY/Back On Water
- 25 GIANT STEPS/Another Lover

ADDS: 24, 28, 29

Pittsburgh

92.7 FM

PD: Bill Cahill
MD: Lori Campbell

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 STEVE MINOODO/Don't You Know What I Mean
- 3 ESCAPE CLUB/Midnight
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 US40/Red Red Mine
- 6 INES/Never Tear Us Apart
- 7 WHITNEY HOUSTON/Don't Know What
- 8 ERASURE/Chains Of Love
- 9 KYLE MINOUE/The Location
- 10 BOBBY MCFER/Don't Worry, Be Happy
- 11 STEVE MINOODO/Don't You Know What I Mean
- 12 BOB JOY/Red Medicine
- 13 CHEAP TRICK/Don't Be Cruel
- 14 TAYLOR DAVE/If I Always Love You
- 15 WHITNEY HOUSTON/Don't Know What
- 16 INFORMATION SOCIETY/What's On Your Mind
- 17 ESCAPE CLUB/Midnight
- 18 ANITA BAKER/Giving You The Best T
- 19 JOAN JETT/Hot Mess/Fur For Love
- 20 BREATHLESS/Don't Know What
- 21 NEW EDITION/If I Ain't Got You
- 22 GEORGE MICHAEL/Rising A Fool
- 23 DURAN DURAN/Don't Want Your Love
- 24 OMB N' ROSES/Welcome To The Jungle
- 25 BREATHLESS/Don't Know What
- 26 BOBBY MCFER/Don't Worry, Be Happy
- 27 KERRY G/Blissville
- 28 ROBERT PALMER/Early In The Morning
- 29 EDIE MONEY/Back On Water
- 30 GIANT STEPS/Another Lover

New York

POWER 95 New York

PD: Larry Berger
MD: Jessica Ettinger

- 1 US40/Red Red Mine
- 2 BOBBY MCFER/Don't Worry, Be Happy
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BEACH BOYS/Beach Music
- 5 TAYLOR DAVE/If I Always Love You
- 6 WHITNEY HOUSTON/Don't Know What
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 BOB JOY/Red Medicine
- 9 NEW EDITION/If I Ain't Got You
- 10 CHEAP TRICK/Don't Be Cruel
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 KYLE MINOUE/The Location
- 13 ANITA BAKER/Giving You The Best T
- 14 ELTON JOHNS/Word In Spanish
- 15 GEORGE MICHAEL/Rising A Fool
- 16 DURAN DURAN/Don't Want Your Love
- 17 OMB N' ROSES/Welcome To The Jungle
- 18 BREATHLESS/Don't Know What
- 19 BOBBY MCFER/Don't Worry, Be Happy
- 20 KERRY G/Blissville
- 21 ROBERT PALMER/Early In The Morning
- 22 EDIE MONEY/Back On Water
- 23 GIANT STEPS/Another Lover

Houston

92.7 FM

MD: John Cook
PD: Bill Richards

- 1 BEACH BOYS/Beach Music
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INES/Never Tear Us Apart
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 BOB JOY/Red Medicine
- 6 TAYLOR DAVE/If I Always Love You
- 7 WILL TO POWER/Baby I Love Your Way
- 8 PET SHOP BOYS/Dancing Queen
- 9 NEW EDITION/If I Ain't Got You
- 10 ESCAPE CLUB/Midnight
- 11 WHITNEY HOUSTON/Don't Know What
- 12 INFORMATION SOCIETY/What's On Your Mind
- 13 DEF LEPPARD/Love Bites
- 14 BOBBY MCFER/Don't Worry, Be Happy
- 15 WILL TO POWER/Baby I Love Your Way
- 16 ELTON JOHNS/Word In Spanish
- 17 CHICAGO/Last Dance
- 18 ANITA BAKER/Giving You The Best T
- 19 HALL & DATS/Downtown Life
- 20 JOAN JETT/Hot Mess/Fur For Love
- 21 INFORMATION SOCIETY/What's On Your Mind
- 22 WHITNEY HOUSTON/Don't Know What
- 23 CHICAGO/Last Dance
- 24 VIKEN/Edge Of A Broken Heart
- 25 TRACIE SPENCER/Signatures Of True Love
- 26 BREATHLESS/Don't Know What
- 27 ELTON JOHNS/Word In Spanish
- 28 RIK WILDE/You Came
- 29 ROBERT PALMER/Early In The Morning
- 30 VAN HALEN/Finish What You Start

WNVZ Norfolk

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

- 1 INES/Never Tear Us Apart
- 2 ESCAPE CLUB/Midnight
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BOBBY MCFER/Don't Worry, Be Happy
- 5 WILL TO POWER/Baby I Love Your Way
- 6 KYLE MINOUE/The Location
- 7 ESCAPE CLUB/Midnight
- 8 ERASURE/Chains Of Love
- 9 BOB JOY/Red Medicine
- 10 US40/Red Red Mine
- 11 CINDERELLA/Don't Know What
- 12 BOBBY MCFER/Don't Worry, Be Happy
- 13 WHITNEY HOUSTON/Don't Know What
- 14 GIANT STEPS/Another Lover
- 15 GEORGE MICHAEL/Rising A Fool
- 16 DURAN DURAN/Don't Want Your Love
- 17 BREATHLESS/Don't Know What
- 18 PET SHOP BOYS/Dancing Queen
- 19 DEF LEPPARD/Love Bites
- 20 INFORMATION SOCIETY/What's On Your Mind
- 21 PHIL COLLINS/A Groovy Kind Of Love
- 22 EDIE MONEY/Back On Water
- 23 VAN HALEN/Finish What You Start
- 24 HENRY LOGGINS/Modern Times
- 25 ANITA BAKER/Giving You The Best T
- 26 PETER CETERA/One Good Woman
- 27 WHEN IN ROME/The Promise
- 28 LUTHER VANDROSS/Am I Love You
- 29 ROBERT PALMER/Early In The Morning
- 30 JOAN JETT/Hot Mess/Fur For Love

ADDS: 24, 28, 29

Atlanta

POWER 97 FM ATLANTA

PD: Rick Wyrostock
MD: Steve Wyrostock

- 1 ESCAPE CLUB/Midnight
- 2 KYLE MINOUE/The Location
- 3 BOBBY MCFER/Don't Worry, Be Happy
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 GIANT STEPS/Another Lover
- 6 BEACH BOYS/Beach Music
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 ESCAPE CLUB/Midnight
- 9 BOB JOY/Red Medicine
- 10 US40/Red Red Mine
- 11 BREATHE/How Can I Fall
- 12 BOBBY MCFER/Don't Worry, Be Happy
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 CHICAGO/Last Dance
- 15 DEF LEPPARD/Love Bites
- 16 VAN HALEN/Finish What You Start
- 17 ERASURE/Chains Of Love
- 18 DURAN DURAN/Don't Want Your Love
- 19 ANITA BAKER/Giving You The Best T
- 20 PET SHOP BOYS/Dancing Queen
- 21 US40/Red Red Mine
- 22 GEORGE MICHAEL/Rising A Fool
- 23 WHEN IN ROME/The Promise
- 24 LUTHER VANDROSS/Am I Love You
- 25 BOBBY MCFER/Don't Worry, Be Happy
- 26 HENRY LOGGINS/Modern Times
- 27 ANITA BAKER/Giving You The Best T
- 28 PETER CETERA/One Good Woman
- 29 WHEN IN ROME/The Promise
- 30 JOAN JETT/Hot Mess/Fur For Love

Dallas

97.1 KECL Dallas

PD: Joel Folger
MD: Jimmy Steal

- 1 BEACH

CHART P1 PLAYLISTS

October 21, 1988 R&R • 83

Miami

The New 100.7 FM

VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 BEACH BOYS/Rock On
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 DEF LEPPARD/Levee Bites
- 4 TAYLOR DAVEY/It's Always Love You
- 5 BON JOVI/Beat Medicine
- 6 NEW RIDS ON THE SP/Please Don't Go
- 7 CHEAP TRICK/Don't Be Cruel
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 PETER CETERA/One Good Woman
- 10 KYLE MINOGUE/The Location-Motion
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 RICAR ABTLEY/It Would Take A Stron
- 13 BOBBY BRON/Dan's Be Cruel
- 14 U2/DeLia
- 15 BOBBY MCFERREN/Don't Worry, Be Happy
- 16 ANITA BAKER/Giving You The Best T
- 17 GEORGE MICHAEL/Rising A Fool
- 18 DURAN DURAN/Don't Mean Your Lov
- 19 ERASURE/Chains Of Love
- 20 OMB N' ROSES/Sweet Child O' Mine
- 21 JOHN JETT/Hot Shots

New Orleans

97.7 FM

PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 ESCAPE CLUB/Mid. Mile Heat
- 3 BEACH BOYS/Rock On
- 4 DEF LEPPARD/Levee Bites
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 OMB N' ROSES/Sweet Child O' Mine
- 7 BON JOVI/Beat Medicine
- 8 BREATHA/How Can I Fall
- 9 WHITNEY HOUSTON/One Moment In Time
- 10 STEVE MINOGUE/Don't You Know What I
- 11 TAYLOR DAVEY/It's Always Love You
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 BOBBY BRON/Dan's Be Cruel
- 14 ANITA BAKER/Giving You The Best T
- 15 GIANT STEPS/Another Lover
- 16 BON JOVI/Beat Medicine
- 17 CHICAGO/Last Angel
- 18 COVER GIRLS/Inside Outside
- 19 GEORGE MICHAEL/Rising A Fool
- 20 DURAN DURAN/Don't Mean Your Lov
- 21 EDDIE ROMEY/It's Always Love You
- 22 CHEAP TRICK/Don't Be Cruel
- 23 RAMBLER/In Your Room
- 24 JOHN JETT/Hot Shots
- 25 BOBBY BRON/Dan's Be Cruel
- 26 BOBBY BRON/Dan's Be Cruel
- 27 JOHN JETT/Hot Shots
- 28 BOBBY BRON/Dan's Be Cruel
- 29 ALPHAVILLE/Forever Young
- 30 RIN WILDE/You Can

KHYL/Dallas

95.5

PD: Buzz Bennett

- 1 BEACH BOYS/Rock On
- 2 CHICAGO/Last Angel
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BON JOVI/Beat Medicine
- 5 KYLE MINOGUE/The Location-Motion
- 6 U2/DeLia
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 VAN HALEN/When It's Love
- 9 DURAN DURAN/Don't Mean Your Lov
- 10 GEORGE MICHAEL/Rising A Fool
- 11 NEW RIDS ON THE SP/Please Don't Go
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 BOBBY BRON/Dan's Be Cruel
- 14 U2/DeLia
- 15 BOBBY BRON/Dan's Be Cruel
- 16 INFORMATION SOCIETY/What's On Your Mind
- 17 ERASURE/Chains Of Love
- 18 TAYLOR DAVEY/It's Always Love You
- 19 JOAN JETT/Hot Shots
- 20 VISIONEERS/Of A Broken Heart
- 21 GEORGIA BATTELLITE/Hissy Hissy Sh
- 22 IAN DURY/Don't Mean Your Lov
- 23 TOMMY CONNELL/It's Not Your Man
- 24 BOBBY BRON/Dan's Be Cruel
- 25 CANDI DANCING/Under A Star
- 26 OMB N' ROSES/Sweet Child O' Mine
- 27 JOHN JETT/Hot Shots
- 28 BOBBY BRON/Dan's Be Cruel
- 29 IAN DURY/Don't Mean Your Lov
- 30 ELTON JOHN/A Word In Spanish

KTFM 103

San Antonio PD: Bill Thorman
MD: Rick Hayes

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 INFORMATION SOCIETY/What's On Your Mind
- 3 ESCAPE CLUB/Mid. Mile Heat
- 4 U2/DeLia
- 5 KYLE MINOGUE/The Location-Motion
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 BON JOVI/Beat Medicine
- 8 NEW RIDS ON THE SP/Please Don't Go
- 9 BEACH BOYS/Rock On
- 10 BON JOVI/Beat Medicine
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 ANITA BAKER/Giving You The Best T
- 14 ERASURE/Chains Of Love
- 15 WILL TO POWER/Baby I Love Your Ma
- 16 STEVE MINOGUE/Don't You Know What I
- 17 DURAN DURAN/Don't Mean Your Lov
- 18 OMB N' ROSES/Sweet Child O' Mine
- 19 JOAN JETT/Hot Shots
- 20 LUTHER VANDROSS/Am I Wrong
- 21 AL B. SURE/Calling Me Softly
- 22 DURAN DURAN/Don't Mean Your Lov
- 23 BOBBY BRON/Dan's Be Cruel
- 24 BREATHA/How Can I Fall

WKQB

106.5

Less than a Minute
More Hit Music

- PD: Lyndon Abell
MD: Jim Atkinson
- 1 ESCAPE CLUB/Mid. Mile Heat
 - 2 PHIL COLLINS/A Groovy Kind Of Love
 - 3 INFORMATION SOCIETY/What's On Your Mind
 - 4 BEACH BOYS/Rock On
 - 5 DEF LEPPARD/Levee Bites
 - 6 WHITNEY HOUSTON/One Moment In Time
 - 7 BOBBY BRON/Dan's Be Cruel
 - 8 INFORMATION SOCIETY/What's On Your Mind
 - 9 KYLE MINOGUE/The Location-Motion
 - 10 BON JOVI/Beat Medicine
 - 11 TAYLOR DAVEY/It's Always Love You
 - 12 U2/DeLia
 - 13 BOBBY BRON/Dan's Be Cruel
 - 14 EDDIE ROMEY/It's Always Love You
 - 15 WHITNEY HOUSTON/One Moment In Time
 - 16 CHEAP TRICK/Don't Be Cruel
 - 17 RIN WILDE/You Can
 - 18 DURAN DURAN/Don't Mean Your Lov
 - 19 CINDERELLA/Don't Know What You O
 - 20 ERASURE/Chains Of Love
 - 21 WHEN IN ROME/It's Always Love You
 - 22 JOAN JETT/Hot Shots
 - 23 OMB N' ROSES/Sweet Child O' Mine
 - 24 IAN DURY/Don't Mean Your Lov
 - 25 CHEVY CHASE/It's Not Just Another Gi
 - 26 BRENDAN EASTON/Just Another Gi
 - 27 CHICAGO/Last Angel
 - 28 JOAN JETT/Hot Shots
 - 29 HALL & OATES/Dancing Under A Star
 - 30 JUDSON SPENCE/Yeah, Yeah, Yeah
 - 31 ROBERT PALMER/Early In The Morning
 - 32 BOB MEETS GIRL/Waiting For A Star
 - 33 ELTON JOHN/A Word In Spanish
 - 34 WILL TO POWER/Baby I Love Your Ma

WKTI Milwaukee

94.5

MD: Denise Lauren

- 1 STEVE MINOGUE/Don't You Know What I
- 2 CHEAP TRICK/Don't Be Cruel
- 3 U2/DeLia
- 4 BEACH BOYS/Rock On
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 RED SPEEDWAGON/Don't Mean Your Lov
- 7 BOBBY BRON/Dan's Be Cruel
- 8 BOBBY BRON/Dan's Be Cruel
- 9 PHIL COLLINS/A Groovy Kind Of Love
- 10 BOBBY BRON/Dan's Be Cruel
- 11 BOBBY BRON/Dan's Be Cruel
- 12 ESCAPE CLUB/Mid. Mile Heat
- 13 ERASURE/Chains Of Love
- 14 WHITNEY HOUSTON/One Moment In Time
- 15 ANITA BAKER/Giving You The Best T
- 16 KYLE MINOGUE/The Location-Motion
- 17 ANITA BAKER/Giving You The Best T
- 18 ANITA BAKER/Giving You The Best T
- 19 INDIAN/In Your Room
- 20 BOBBY BRON/Dan's Be Cruel
- 21 POISON/Fallen Angel
- 22 CHICAGO/Last Angel
- 23 COVER GIRLS/Inside Outside
- 24 GEORGE MICHAEL/Rising A Fool
- 25 DURAN DURAN/Don't Mean Your Lov
- 26 EDDIE ROMEY/It's Always Love You
- 27 CHEAP TRICK/Don't Be Cruel
- 28 RAMBLER/In Your Room
- 29 JOHN JETT/Hot Shots
- 30 BOBBY BRON/Dan's Be Cruel
- 31 BOBBY BRON/Dan's Be Cruel

Minneapolis

WOL 99.1

PD: Gregg Swedberg
MD: P.J. Olsen

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Rock On
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 WILL TO POWER/Baby I Love Your Ma
- 5 ERASURE/Chains Of Love
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 STEVE MINOGUE/Don't You Know What I
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 CINDERELLA/Don't Know What You O
- 13 WHITNEY HOUSTON/One Moment In Time
- 14 KYLE MINOGUE/The Location-Motion
- 15 CHICAGO/Last Angel
- 16 BOBBY BRON/Dan's Be Cruel
- 17 EDDIE ROMEY/It's Always Love You
- 18 U2/DeLia
- 19 BOBBY BRON/Dan's Be Cruel
- 20 INFORMATION SOCIETY/What's On Your Mind
- 21 ERASURE/Chains Of Love
- 22 TAYLOR DAVEY/It's Always Love You
- 23 CHEAP TRICK/Don't Be Cruel
- 24 BOBBY BRON/Dan's Be Cruel
- 25 JOAN JETT/Hot Shots
- 26 GEORGE MICHAEL/Rising A Fool
- 27 U2/DeLia
- 28 JUDSON SPENCE/Yeah, Yeah, Yeah
- 29 RAMBLER/In Your Room
- 30 BOBBY BRON/Dan's Be Cruel
- 31 TRACY CHAPMAN/Baby Can't Hold You
- 32 SPECIAL/Rock & Roll Bratav
- 33 JOHN ABTLEY/Put This Love And Again
- 34 THE BATTER ROBERTSON/Time And Again

DETROIT'S FOX 95.5 FM

PD: Chuck Beck
Asst. PD/MD: John McFadden

- 1 BEACH BOYS/Rock On
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 U2/DeLia
- 5 KYLE MINOGUE/The Location-Motion
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 BON JOVI/Beat Medicine
- 8 NEW RIDS ON THE SP/Please Don't Go
- 9 BEACH BOYS/Rock On
- 10 BON JOVI/Beat Medicine
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 ANITA BAKER/Giving You The Best T
- 14 ERASURE/Chains Of Love
- 15 WILL TO POWER/Baby I Love Your Ma
- 16 STEVE MINOGUE/Don't You Know What I
- 17 DURAN DURAN/Don't Mean Your Lov
- 18 OMB N' ROSES/Sweet Child O' Mine
- 19 JOAN JETT/Hot Shots
- 20 LUTHER VANDROSS/Am I Wrong
- 21 AL B. SURE/Calling Me Softly
- 22 DURAN DURAN/Don't Mean Your Lov
- 23 BOBBY BRON/Dan's Be Cruel
- 24 BREATHA/How Can I Fall

WBBM-AM

96

PD: Buddy Scott
MD: Joe Bohannon

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 U2/DeLia
- 3 BEACH BOYS/Rock On
- 4 PHIL COLLINS/A Groovy Kind Of Love
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 ERASURE/Chains Of Love
- 7 WHITNEY HOUSTON/One Moment In Time
- 8 KYLE MINOGUE/The Location-Motion
- 9 TAYLOR DAVEY/It's Always Love You
- 10 BOBBY BRON/Dan's Be Cruel
- 11 GEORGE MICHAEL/Rising A Fool
- 12 U2/DeLia
- 13 BOBBY BRON/Dan's Be Cruel
- 14 EDDIE ROMEY/It's Always Love You
- 15 WHITNEY HOUSTON/One Moment In Time
- 16 CHEAP TRICK/Don't Be Cruel
- 17 RIN WILDE/You Can
- 18 DURAN DURAN/Don't Mean Your Lov
- 19 CINDERELLA/Don't Know What You O
- 20 ERASURE/Chains Of Love
- 21 WHEN IN ROME/It's Always Love You
- 22 JOAN JETT/Hot Shots
- 23 OMB N' ROSES/Sweet Child O' Mine
- 24 IAN DURY/Don't Mean Your Lov
- 25 CHEVY CHASE/It's Not Just Another Gi
- 26 BRENDAN EASTON/Just Another Gi
- 27 CHICAGO/Last Angel
- 28 JOAN JETT/Hot Shots
- 29 HALL & OATES/Dancing Under A Star
- 30 JUDSON SPENCE/Yeah, Yeah, Yeah
- 31 ROBERT PALMER/Early In The Morning
- 32 BOB MEETS GIRL/Waiting For A Star
- 33 ELTON JOHN/A Word In Spanish
- 34 WILL TO POWER/Baby I Love Your Ma

WZLZ

93.5

ALL HITS

WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 ESCAPE CLUB/Mid. Mile Heat
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 STEVE MINOGUE/Don't You Know What I
- 5 KYLE MINOGUE/The Location-Motion
- 6 U2/DeLia
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 U2/DeLia
- 9 ERASURE/Chains Of Love
- 10 BOBBY BRON/Dan's Be Cruel
- 11 BON JOVI/Beat Medicine
- 12 BOBBY BRON/Dan's Be Cruel
- 13 TERENCE TRENT D/A/Dance Little Bit
- 14 WHITNEY HOUSTON/One Moment In Time
- 15 CHICAGO/Last Angel
- 16 U2/DeLia
- 17 ANITA BAKER/Giving You The Best T
- 18 GIANT STEPS/Another Lover
- 19 HALL & OATES/Dancing Under A Star
- 20 RED SPEEDWAGON/Don't Mean Your Lov
- 21 GEORGE MICHAEL/Rising A Fool
- 22 EDDIE ROMEY/It's Always Love You
- 23 CHICAGO/Last Angel
- 24 VAN HALEN/When It's Love
- 25 OMB N' ROSES/Sweet Child O' Mine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 KYLE MINOGUE/The Location-Motion
- 28 EDDIE ROMEY/It's Always Love You
- 29 WILL TO POWER/Baby I Love Your Ma
- 30 BOBBY BRON/Dan's Be Cruel
- 31 WHITNEY HOUSTON/One Moment In Time
- 32 BOBBY BRON/Dan's Be Cruel
- 33 PET SHOP BOYS/Dancing Queen
- 34 BOBBY BRON/Dan's Be Cruel
- 35 ROBERT PALMER/Early In The Morning
- 36 RAMBLER/In Your Room
- 37 HALL & OATES/Dancing Under A Star
- 38 IAN DURY/Don't Mean Your Lov
- 39 STRIPTEASE/In Your Room
- 40 POISON/Every Rose Has Its Th

WZPL Indianapolis

99.5 FM

PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 BEACH BOYS/Rock On
- 2 ESCAPE CLUB/Mid. Mile Heat
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 DEF LEPPARD/Levee Bites
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 ERASURE/Chains Of Love
- 7 U2/DeLia
- 8 BOBBY BRON/Dan's Be Cruel
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 STEVE MINOGUE/Don't You Know What I
- 13 BON JOVI/Beat Medicine
- 14 NEW RIDS ON THE SP/Please Don't Go
- 15 BOBBY BRON/Dan's Be Cruel
- 16 CINDERELLA/Don't Know What You O
- 17 INFORMATION SOCIETY/What's On Your Mind
- 18 INFORMATION SOCIETY/What's On Your Mind
- 19 INFORMATION SOCIETY/What's On Your Mind
- 20 INFORMATION SOCIETY/What's On Your Mind
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- 30 INFORMATION SOCIETY/What's On Your Mind

WZPL Indianapolis

99.5 FM

PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 BEACH BOYS/Rock On
- 2 ESCAPE CLUB/Mid. Mile Heat
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 DEF LEPPARD/Levee Bites
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 ERASURE/Chains Of Love
- 7 U2/DeLia
- 8 BOBBY BRON/Dan's Be Cruel
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 STEVE MINOGUE/Don't You Know What I
- 13 BON JOVI/Beat Medicine
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- 28 INFORMATION SOCIETY/What's On Your Mind
- 29 INFORMATION SOCIETY/What's On Your Mind
- 30 INFORMATION SOCIETY/What's On Your Mind

power 96

96

PD: Rick Gillette
MD: Mark Jackson

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 ANITA BAKER/Giving You The Best T
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 ERASURE/Chains Of Love
- 5 WHITNEY HOUSTON/One Moment In Time
- 6 KYLE MINOGUE/The Location-Motion
- 7 U2/DeLia
- 8 J. P. Falgout
- 9 U2/DeLia
- 10 TERENCE TRENT D/A/Dance Little Bit
- 11 U2/DeLia
- 12 GEORGE MICHAEL/Rising A Fool
- 13 WAS NOT MARRY/In The House Of L
- 14 CHERRY "PEPPI" R/Thanks For My C
- 15 ESCAPE CLUB/Mid. Mile Heat
- 16 WILL TO POWER/Baby I Love Your Ma
- 17 BEACH BOYS/Rock On
- 18 DENICE WILLIAMS/Can't Hold You
- 19 TRACIE SPENCER/Questions Of True L
- 20 DURAN DURAN/Don't Mean Your Lov
- 21 AL B. SURE/Calling Me Softly
- 22 NEW EDITOR/It's Not Your Man
- 23 OMB N' ROSES/Sweet Child O' Mine
- 24 RIN WILDE/You Can
- 25 RIN WILDE/You Can

Q102 Cincinnati

OM: Jim Fox
PD/MD: Dave Allen

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Rock On
- 3 DEF LEPPARD/Levee Bites
- 4 ROD STEWART/Forever Young
- 5 STEVE MINOGUE/Don't You Know What I
- 6 CHEAP TRICK/Don't Be Cruel
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 U2/DeLia
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 NEW RIDS ON THE SP/Please Don't Go
- 11 PHIL COLLINS/A Groovy Kind Of Love
- 12 BEACH BOYS/Rock On
- 13 DEF LEPPARD/Levee Bites
- 14 KYLE MINOGUE/The Location-Motion
- 15 OMB N' ROSES/Sweet Child O' Mine
- 16 WHITNEY HOUSTON/One Moment In Time
- 17 ANITA BAKER/Giving You The Best T
- 18 GIANT STEPS/Another Lover
- 19 HALL & OATES/Dancing Under A Star
- 20 RED SPEEDWAGON/Don't Mean Your Lov
- 21 GEORGE MICHAEL/Rising A Fool
- 22 EDDIE ROMEY/It's Always Love You
- 23 CHICAGO/Last Angel
- 24 VAN HALEN/When It's Love
- 25 OMB N' ROSES/Sweet Child O' Mine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 KYLE MINOGUE/The Location-Motion
- 28 EDDIE ROMEY/It's Always Love You
- 29 WILL TO POWER/Baby I Love Your Ma
- 30 BOBBY BRON/Dan's Be Cruel
- 31 WHITNEY HOUSTON/One Moment In Time
- 32 BOBBY BRON/Dan's Be Cruel
- 33 PET SHOP BOYS/Dancing Queen
- 34 BOBBY BRON/Dan's Be Cruel
- 35 ROBERT PALMER/Early In The Morning
- 36 RAMBLER/In Your Room
- 37 HALL & OATES/Dancing Under A Star
- 38 IAN DURY/Don't Mean Your Lov
- 39 STRIPTEASE/In Your Room
- 40 POISON/Every Rose Has Its Th

WNCI 97.9

PD: Dave Robbins
MD: Pat McMahon

- 1 BEACH BOYS/Rock On
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 STEVE MINOGUE/Don't You Know What I
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 INFORMATION SOCIETY/What's On Your Mind
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- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 STEVE MINOGUE/Don't You Know What I
- 13 BON JOVI/Beat Medicine
- 14 NEW RIDS ON THE SP/Please Don't Go
- 15 BOBBY BRON/Dan's Be Cruel
- 16 CINDERELLA/Don't Know What You O
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- 30 INFORMATION SOCIETY/What's On Your Mind

WZPL Indianapolis

99.5 FM

PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 BEACH BOYS/Rock On
- 2 ESCAPE CLUB/Mid. Mile Heat
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 DEF LEPPARD/Levee Bites
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 ERASURE/Chains Of Love
- 7 U2/DeLia
- 8 BOBBY BRON/Dan's Be Cruel
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- 30 INFORMATION SOCIETY/What's On Your Mind

KHTR 103.3

St. Louis
PD: Kevin Young
MD: Joe Sonderman

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Rock On
- 3 DEF LEPPARD/Levee Bites
- 4 ROD STEWART/Forever Young
- 5 U2/DeLia
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 INFORMATION SOCIETY/What's On Your Mind
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- 13 BON JOVI/Beat Medicine
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- 30 INFORMATION SOCIETY/What's On Your Mind

KQWB 101.3

Minneapolis
PD: Brian Phillips
MD: Ed Lambert

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Rock On
- 3 DEF LEPPARD/Levee Bites
- 4 ESCAPE CLUB/Mid. Mile Heat
- 5 BON JOVI/Beat Medicine
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 PHIL COLLINS/A Groovy Kind Of Love
- 12 BEACH BOYS/Rock On
- 13 DEF LEPPARD/Levee Bites
- 14 KYLE MINOGUE/The Location-Motion
- 15 OMB N' ROSES/Sweet Child O' Mine
- 16 WHITNEY HOUSTON/One Moment In Time
- 17 ANITA BAKER/Giving You The Best T
- 18 GIANT STEPS/Another Lover
- 19 HALL & OATES/Dancing Under A Star
- 20 RED SPEEDWAGON/Don't Mean Your Lov
- 21 GEORGE MICHAEL/Rising A Fool
- 22 EDDIE ROMEY/It's Always Love You
- 23 CHICAGO/Last Angel
- 24 VAN HALEN/When It's Love
- 25 OMB N' ROSES/Sweet Child O' Mine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 KYLE MINOGUE/The Location-Motion
- 28 EDDIE ROMEY/It's Always Love You
- 29 WILL TO POWER/Baby I Love Your Ma
- 30 BOBBY BRON/Dan's Be Cruel
- 31 WHITNEY HOUSTON/One Moment In Time
- 32 BOBBY BRON/Dan's Be Cruel
- 33 PET SHOP BOYS/Dancing Queen
- 34 BOBBY BRON/Dan's Be Cruel
- 35 ROBERT PALMER/Early In The Morning
- 36 RAMBLER/In Your Room
- 37 HALL & OATES/Dancing Under A Star
- 38 IAN DURY/Don't Mean Your Lov
- 39 STRIPTEASE/In Your Room
- 40 POISON/Every Rose Has Its Th

92X-FM Columbus

PD: Adam Cook
Asst. PD/MD: Kevin Haines

- 1 BEACH BOYS/Rock On
- 2 BOBBY BRON/Dan's Be Cruel
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 ESCAPE CLUB/Mid. Mile Heat
- 5 DEF LEPPARD/Levee Bites
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 KYLE MINOGUE/The Location-Motion
- 8 BON JOVI/Beat Medicine
- 9 NEW RIDS ON THE SP/Please Don't Go
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 INFORMATION SOCIETY/What's On Your Mind
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- 27 INFORMATION SOCIETY/What's On Your Mind
- 28 INFORMATION SOCIETY/What's On Your Mind
- 29 INFORMATION SOCIETY/What's On Your Mind
- 30 INFORMATION SOCIETY/What's On Your Mind

POWER 95.5

Kansas City
OM/MD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 BEACH BOYS/Rock On
- 2 DEF LEPPARD/Levee Bites
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 STEVE MINOGUE/Don't You Know What I
- 5 BOBBY BRON/Dan's Be Cruel
- 6 INFORMATION SOCIETY/What's On Your Mind
- 7 KYLE MINOGUE/The Location-Motion
- 8 BON JOVI/Beat Medicine
- 9 NEW RIDS ON THE SP/Please Don't Go
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 INFORMATION SOCIETY/What's On Your Mind
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 INFORMATION SOCIETY/What's On Your Mind
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- 30 INFORMATION SOCIETY/What's On Your Mind

Q104 KBEQ

THE #1 HIT MUSIC STATION
PD: Kevin Kenny
MD: Jon Anthony

- 1 BEACH BOYS/Rock On
- 2 INFORMATION SOCIETY/What's On Your Mind
- 3 ROD STEWART/Forever Young
- 4 STEVE MINOGUE/Don't You Know What I
- 5 ESCAPE CLUB/Mid. Mile Heat
- 6 DEF LEPPARD/Levee Bites
- 7 BOBBY BRON/Dan's Be Cruel
- 8 PHIL COLLINS/A Groovy Kind Of Love
- 9 INFORMATION SOCIETY/What's On Your Mind
- 10 GEORGE MICHAEL/Rising A Fool
- 11 ERASURE/Chains Of Love
- 12 DEF LEPPARD/Levee Bites
- 13 WHITNEY HOUSTON/One Moment In Time
- 14 CHEAP TRICK/Don't Be Cruel
- 15 KYLE MINOGUE/The Location-Motion
- 16 BOBBY BRON/Dan's Be Cruel
- 17 BASIA/Time And Tide
- 18 WILL TO POWER/Baby I Love

P2

EAST

MOST ADDED **BREAKOUTS**

Poison
Guns N' Roses
B. Streisand & D. Johnson
Peter Cetera
Robert Palmer

Tracy Chapman
D.J. Jazzy Jeff & ...

P3

WYCR/York, PA
McCausland/Willie B

POISON
WILL TO POWER
VIXEN (dp)
BANGLES
BEACH BOYS 4-2
BON JOVI 10-6
ESCAPE CLUB 16-9
CINDERELLA 17-14
POISON D-31

WVFX/Bangor, ME

WVFX/Bangor, ME
Martin/Clark

RANDY NEWMAN
WAS (NOT WAS)
38 SPECIAL (dp)
ANITA BAKER (dp)
PET SHOP BOYS (dp)
JOAN JETT (dp)
HOTTEST:
BON JOVI 10-2
U2 13-9
GEORGE MICHAEL 17-13
EDDIE MONEY 25-19
BEACH BOYS 30-22

95XX/Burlington, VT

95XX/Burlington, VT
Speck/Yasner

38 SPECIAL
PETER CETERA
KENNY LOGGINS
ROBERT PALMER
JOAN JETT (dp)
FOXY MINOQUE 6-6
EUROPE (dp)
HOTTEST:
U2 2-1
INFORMATION SOCIE 6-2
ESCAPE CLUB 7-4
BEACH BOYS 11-5
KYLIE MINOQUE 11-6

WKIZ/Chambersburg, PA

WKIZ/Chambersburg, PA
Rick Alexander

none
HOTTEST:
U2 10-1
PHIL COLLINS 2-2
BEACH BOYS 4-1
KYLIE MINOQUE 6-6
BON JOVI 11-13

95XU/Parkersburg, WV

95XU/Parkersburg, WV
Nevel/Hughes

WILL TO POWER
HOTTEST:
U2 10-1
PHIL COLLINS 2-2
BEACH BOYS 4-1
KYLIE MINOQUE 6-6
BON JOVI 11-13

G96/Portland, ME

G96/Portland, ME
Holiday/Bryant

BANGLES
GUNS N' ROSES (dp)
TRAVELING WILBURY
38 SPECIAL
JOAN JETT
CAMEO (dp)
VOICE OF THE BEEH
KENNY G
HOTTEST:
ESCAPE CLUB 1-1
ROD STEWART 2-2
BEACH BOYS 15-8
WHITNEY HOUSTON 16-9
BREATHE 20-10

WOMP/Wheeling, WV

WOMP/Wheeling, WV
Bob Forster

POISON
STREISAND & JOHNS (dp)
PETER CETERA
JOHN ASTLEY
PHIL COLLINS 3-1
CAMEO (dp)
EUROPE (dp)
HOTTEST:
ESCAPE CLUB 4-2
BEACH BOYS 12-4
BON JOVI 13-11
CINDERELLA 14-12
CHICAGO 21-16

WVFX/Williamsport, PA

WVFX/Williamsport, PA
Minier/Faye

POISON
TRACY CHAPMAN
SHEENA EASTON
PETER CETERA
STREISAND & JOHNS (dp)
CAMEO (dp)
EUROPE (dp)
HOTTEST:
ESCAPE CLUB 4-2
BEACH BOYS 12-4
BON JOVI 13-11
CINDERELLA 14-12
CHICAGO 21-16

WFLY/Albany, NY

WFLY/Albany, NY
Pattengill/Morgan

EDDIE MONEY
ROBERTA FLACK
D.J. JAZZY JEFF & ...
AL B. SUREI
POISON
JOAN JETT (dp)
HOTTEST:
WHITNEY HOUSTON 2-1
INFORMATION SOCIE 4-3
TRACIE SPENCER 6-5
KARYN WHITE 16-6
ANITA BAKER 12-9

WLAN/Lancaster, PA

WLAN/Lancaster, PA
Marino/Murray

WAS (NOT WAS)
DANGLES
HOTTEST:
U2 1-1
PHIL COLLINS 3-3
BEACH BOYS 8-4
INFORMATION SOCIE 5-5
KYLIE MINOQUE 7-6

P2

MOST ADDED **BREAKOUTS**

Poison
B. Streisand & ...
Robert Palmer
Joan Jett & ...
Peter Cetera

Tracy Chapman
Kenny Loggins
Randy Newman
Jon Astley
New Edition
Europe
D.J. Jazzy Jeff & ...

KEZB/EI Paso, TX

KEZB/EI Paso, TX
Winters/Simon

ROBERT PALMER
GUNS N' ROSES
CHICAGO
HOTTEST:
BOBBY MCFERLIN 3-1
PHIL COLLINS 8-4
DEF LEPPARD 14-6
U2 18-12
CINDERELLA 16-13
ESCAPE CLUB 28-23

KKYK/Little Rock, AR

KKYK/Little Rock, AR
Rolling/Edwards

POISON
BOYS CLUB
JUDSON SPENCE
WHEN IN ROME
HOTTEST:
BEACH BOYS 3-1
PHIL COLLINS 4-2
ESCAPE CLUB 14-4
WHITNEY HOUSTON 8-7
BOBBY BROWN 10-9

Y107/Nashville, TN

Y107/Nashville, TN
Chase/Kaplan

GUNS N' ROSES (dp)
STREISAND & JOHNS
HOTTEST:
ESCAPE CLUB 2-1
PHIL COLLINS 4-3
STEVE WINWOOD 8-4
CHICAGO 12-7
BON JOVI 13-10

WKZU/Winston Salem, NC

WKZU/Winston Salem, NC
Holloway/Reynolds

STREISAND & JOHNS (dp)
LUTHER VANDROSS (dp)
JUDSON SPENCE
38 SPECIAL (dp)
HOTTEST:
PHIL COLLINS 3-1
ESCAPE CLUB 8-3
U2 15-9
BEACH BOYS 16-10
BON JOVI 20-15

WYKS/Gainesville, FL

WYKS/Gainesville, FL
Banta/Jon

POISON
HOTTEST:
PHIL COLLINS 3-1
ESCAPE CLUB 8-3
U2 15-9
BEACH BOYS 16-10
BON JOVI 20-15

QV103/Wichita Falls, TX

QV103/Wichita Falls, TX
Jeff Christenson

PAULA ABDUL
COVER GIRLS
DENISE LOPEZ
NEW EDITION
U2
TIMELORDS
CIBERELLE
HOTTEST:
ANITA BAKER 10-4
WILL TO POWER 12-5
DURAN DURAN 24-13
LUTHER VANDROSS 30-21
BLAST ZONE 40-30

WAEI/Allentown, PA

WAEI/Allentown, PA
Ward/Shery

POISON
TRACY CHAPMAN
D.J. JAZZY JEFF & ...
HOTTEST:
BEACH BOYS 4-1
ESCAPE CLUB 3-2
BON JOVI 9-6
CINDERELLA 12-10
WILL TO POWER 15-12

WC101/New Haven, CT

WC101/New Haven, CT
Rybka/Dann

BOYS CLUB
GUNS N' ROSES (dp)
HOTTEST:
PHIL COLLINS 2-1
BEACH BOYS 12-7
CHICAGO 27-18
GEORGE MICHAEL 26-19
BON JOVI D-25

P3

MOST ADDED **BREAKOUTS**

Poison
B. Streisand & ...
Robert Palmer
Joan Jett & ...
Peter Cetera

Tracy Chapman
Kenny Loggins
Randy Newman
Jon Astley
New Edition
Europe
D.J. Jazzy Jeff & ...

Q98/Fayetteville, NC

Q98/Fayetteville, NC
John McFadden

WILL TO POWER
STREISAND & JOHNS
KENNY G (dp)
TRAVELING WILBURY
JOAN JETT (dp)
HOTTEST:
PHIL COLLINS 2-1
BON JOVI 14-8
CHICAGO 18-10
CINDERELLA 16-13
GEORGE MICHAEL 28-19

KZOU/Little Rock, AR

KZOU/Little Rock, AR
Peter Stewart

WAS (NOT WAS)
HUEY LEWIS & THE ...
STREISAND & JOHNS (dp)
HOTTEST:
PHIL COLLINS 1-1
BEACH BOYS 2-2
BON JOVI 7-3
KYLIE MINOQUE 14-8
CINDERELLA 18-11

KWES/Odessa-Midland, TX

KWES/Odessa-Midland, TX
Jim Scott

POISON (dp)
STREISAND & JOHNS (dp)
BOYS CLUB (dp)
PET SHOP BOYS (dp)
HOTTEST:
U2 10-1
BEACH BOYS 6-3
INFORMATION SOCIE 7-4
GUNS N' ROSES 31-25

BJ106/Orlando, FL

BJ106/Orlando, FL
Thomas/Summers

POISON
CHICAGO
ALPHAVILLE
STREISAND & JOHNS
HOTTEST:
PHIL COLLINS 2-2
WHITNEY HOUSTON 15-12
GEORGE MICHAEL 21-15
STREISAND & JOHNS 21-24
POISON D-25

KSMB/Lafayette, LA

KSMB/Lafayette, LA
Small/Novosad

STREISAND & JOHNS (dp)
LUTHER VANDROSS (dp)
HOTTEST:
INFORMATION SOCIE 2-2
ESCAPE CLUB 4-3
BOBBY BROWN 5-5
KYLIE MINOQUE 21-10
L'TRIMM 21-11

WVBS/Wilmington, NC

WVBS/Wilmington, NC
Fred Allen

GUNS N' ROSES
WHITNEY HOUSTON 16-10
BON JOVI 13-12
HOTTEST:
PHIL COLLINS 1-1
INFORMATION SOCIE 1-1
ESCAPE CLUB 4-3
STEVE WINWOOD 5-4
ERASURE 10-6
BON JOVI 15-9

Q100/Allentown, PA

Q100/Allentown, PA
Andrew/Clifford

POISON
GUNS N' ROSES
STREISAND & JOHNS
BOYS CLUB
VOICE OF THE BEEH (dp)
PETER CETERA
TRACY CHAPMAN
ROBERT PALMER
SILOUSIE & THE BA (dp)
WAS (NOT WAS) (dp)
HOTTEST:
BEACH BOYS 4-1
INFORMATION SOCIE 2-2
ROD STEWART 6-4
BON JOVI 9-5
ESCAPE CLUB 11-8

WSPK/Poughkeepsie, NY

WSPK/Poughkeepsie, NY
Stew Schantz

STREISAND & JOHNS
38 SPECIAL
JUDSON SPENCE
BOYS CLUB
HOTTEST:
PHIL COLLINS 2-1
BEACH BOYS 5-2
U2 17-10

WBBO/Augusta, GA

WBBO/Augusta, GA
Bruce Stevens

POISON
ROBERT PALMER
RANDY NEWMAN
D.J. JAZZY JEFF & ...
TRACIE SPENCER
PETER CETERA
38 SPECIAL (dp)
TRACY CHAPMAN
HOTTEST:
PHIL COLLINS 2-1
BEACH BOYS 4-2
ESCAPE CLUB 8-3
BOY MEETS GIRL 12-6
BON JOVI 15-10

WKQB/Charleston, SC

WKQB/Charleston, SC
Gaither/Russell

GEORGIA SATELLITE
CANDI
KARYN WHITE
BANGLES
IVAN NEVILLE
WHEN IN ROME
HOTTEST:
STEVE WINWOOD 9-4
BOY MEETS GIRL 12-5
X-FILES 13-6
BREATHE 15-9
BON JOVI 16-10

WKSJ/Greensboro, NC

WKSJ/Greensboro, NC
Jackson/O'Brien

DURAN DURAN
IVAN NEVILLE
WHEN IN ROME
HOTTEST:
PHIL COLLINS 3-1
DEF LEPPARD 4-2
BEACH BOYS 8-5
ESCAPE CLUB 13-6
BASIA 11-8

WLRJ/Louisville, KY

WLRJ/Louisville, KY
Lyon/Mariner

ESCAPE CLUB
RANDY NEWMAN
GAD COMPANY
POISON
IVAN NEVILLE
HOTTEST:
PHIL COLLINS 3-1
DEF LEPPARD 3-1
U2 8-7
WILL TO POWER 15-11
WHEN IN ROME 16-12
J.J. FAD 17-13
SA-FIRE 24-15

Y106/Orlando, FL

Y106/Orlando, FL
Thomas/Summers

POISON
CHICAGO
ALPHAVILLE
STREISAND & JOHNS
HOTTEST:
PHIL COLLINS 2-2
WHITNEY HOUSTON 15-12
GEORGE MICHAEL 21-15
STREISAND & JOHNS 21-24
POISON D-25

P3

EAST

MOST ADDED **BREAKOUTS**

Poison
B. Streisand & ...
Robert Palmer
Joan Jett & ...
Peter Cetera

Tracy Chapman
Kenny Loggins
Randy Newman
Jon Astley
New Edition
Europe
D.J. Jazzy Jeff & ...

WVSR/Charleston, WV

WVSR/Charleston, WV
Bill Sheahan

GUNS N' ROSES (dp)
PET SHOP BOYS
PETER CETERA
DENISE WILLIAMS
POISON
SWIFT SENSATION
38 SPECIAL
HOTTEST:
BEACH BOYS 5-1
ESCAPE CLUB 4-3
CHICAGO 21-9
WILL TO POWER 31-23
DURAN DURAN D-31

883/Austin, TX

883/Austin, TX
Tonacci/Davenport

U2
BOY MEETS GIRL
BEACH BOYS 2-1
BON JOVI 7-4
U2 11-7
ANITA BAKER 17-12

WBCY/Charlotte, NC

WBCY/Charlotte, NC
Blackwell/Collins

BOBBY BROWN
LUTHER VANDROSS
HOTTEST:
BON JOVI 1-1
U2 4-2
STREISAND & JOHNS
PHIL COLLINS 9-3
BEACH BOYS 6-4
WHITNEY HOUSTON 10-9

WSSX/Charleston, SC

WSSX/Charleston, SC
Dave Allen

HOTTEST:
PHIL COLLINS 2-1
U2 3-3
BEACH BOYS 6-5
KYLIE MINOQUE 15-7
ESCAPE CLUB 19-12

WZPY/Huntsville, AL

WZPY/Huntsville, AL
Chris Andrews

ROBERT PALMER
PETER CETERA
POISON
RANDY NEWMAN
TRACY CHAPMAN
JOAN JETT
HOTTEST:
PHIL COLLINS 4-1
INFORMATION SOCIE 9-5
KYLIE MINOQUE 9-5
BEACH BOYS 15-8
ERASURE 13-9

99WAYS/Macon, GA

99WAYS/Macon, GA
Levarrette/Shannon

ANITA BAKER
JUDSON SPENCE
PETER CETERA
HOTTEST:
PHIL COLLINS 3-1
INFORMATION SOCIE 2-2
ESCAPE CLUB 8-4
BEACH BOYS 11-5
BON JOVI 9-6

WVRO/Richmond, VA

WVRO/Richmond, VA
Davis/Michaels

WILL TO POWER
KENNY G
HOTTEST:
PHIL COLLINS 4-3
STEVE WINWOOD 14-8
INXS 15-11

WVAD/Bainbridge, GA

WVAD/Bainbridge, GA
Skip Elliott

PETER CETERA
KENNY LOGGINS
RANDY NEWMAN
SHEENA EASTON
WAS (NOT WAS)
HOTTEST:
PHIL COLLINS 2-1
U2 3-2
PHIL COLLINS 4-3
STEVE WINWOOD 14-8
INXS 15-11

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

K104/Erie, PA

K104/Erie, PA
Bill Shannon

BON JOVI
KENNY G
KENNY LOGGINS
PETER CETERA
LENNOX & GREEN
HOTTEST:
ESCAPE CLUB 2-1
BEACH BOYS 7-2
BON JOVI 6-5
ROBERT CRAY BAND 8-7

93Q/Syracuse, NY

93Q/Syracuse, NY
Cunningham/Dunes

BOY MEETS GIRL
WAS (NOT WAS)
INXS 3-7
STEVE WINWOOD 4-3
PHIL COLLINS 11-6
ROBERT CRAY BAND 8-7

WZLX/Charlotte, NC

WZLX/Charlotte, NC
Bliss/Ward

RANDY NEWMAN
SILOUSIE & THE BA
GEORGIA SATELLITE
NEW EDITION
PETER CETERA
HOTTEST:
PHIL COLLINS 3-1
ESCAPE CLUB 8-8
BEACH BOYS 11-9
BEACH BOYS 14-10
GEORGE MICHAEL 23-17

WZLX/Charlotte, NC

WZLX/Charlotte, NC
Bliss/Ward

RANDY NEWMAN
SILOUSIE & THE BA
GEORGIA SATELLITE
NEW EDITION
PETER CETERA
HOTTEST:
PHIL COLLINS 3-1
ESCAPE CLUB 8-8
BEACH BOYS 11-9
BEACH BOYS 14-10
GEORGE MICHAEL 23-17

WZLX/Charlotte, NC

WZLX/Charlotte, NC
Bliss/Ward

RANDY NEWMAN
SILOUSIE & THE BA
GEORGIA SATELLITE
NEW EDITION
PETER CETERA
HOTTEST:
PHIL COLLINS 3-1
ESCAPE CLUB 8-8
BEACH BOYS 11-9
BEACH BOYS 14-10
GEORGE MICHAEL 23-17

FM100/Memphis, TN

FM100/Memphis, TN
John/Conley

ANITA BAKER
SURVIVOR
HOTTEST:
PHIL COLLINS 2-1
BREATHE 10-7
CHICAGO 14-10
BEACH BOYS 17-12
WILL TO POWER D-27

Hot 106/Miami, FL

Hot 106/Miami, FL
Isley/Reese

WAS (NOT WAS)
KENNY G (dp)
D.J. JAZZY JEFF & ...
SHEENA EASTON
CAMEO (dp)
HOTTEST:
PHIL COLLINS 1-1
WILL TO POWER 3-2
WHITNEY HOUSTON 4-3
BON JOVI 7-5
ANITA BAKER 10-7

K92/Roanoke, VA

K92/Roanoke, VA
Zak Szabo

DURAN DURAN
KENNY LOGGINS
SURVIVOR
HOTTEST:
PHIL COLLINS 4-1
BEACH BOYS 9-2
STEVE WINWOOD 6-4
INXS 13-8
CHICAGO 19-14

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON JOVI 17-13
U2 29-22
GEORGE MICHAEL 34-24

WVSA/Ashville, NC

WVSA/Ashville, NC
Maloney/Trent

STREISAND & JOHNS
BOYS CLUB
JUDSON SPENCE
SURVIVOR
HOTTEST:
BEACH BOYS 10-2
CINDERELLA 13-7
BON

CHR ADDS & HOTS

P2

MIDWEST

MOST ADDED

Poison
Judson Spence
Guns N' Roses
Bangles
Robert Palmer

BREAKOUTS

Peter Cetera
Kenny Loggins

WKDD/Akron, OH

Anthony/Kittredge
SURVIVOR
ANITA BAKER
Hottest:
PHIL COLLINS 1-1
STEVE WINWOOD 2-2
INXS 8-6
BREATHE 10-7
ESCAPE CLUB 13-8

WPXR/Davenport, IA

Schaefer/Austin
INXS
JOAN JETT (dp)
ROBERT PALMER
Hottest:
PHIL COLLINS 1-1
STEVE WINWOOD 6-5
CHICAGO 9-6
CINDERELLA 14-10
BON JOVI 19-11

WGTV/Denton, OH

Jarvis/Dr. Dave
BOY MEETS GIRL
WHEN IN ROME
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 3-2
KYLIE MINOGUE 6-3
ESCAPE CLUB 7-5
CHICAGO 18-12

KDWZ/Des Moines, IA

Schaefer/Hall
JUDSON SPENCE
ROMBO'S DAUGHTER
HALL & OATES
Hottest:
PHIL COLLINS 4-1
INFORMATION SOCIE 10-5
ESCAPE CLUB 13-10
WILL TO POWER 20-14
BON JOVI 26-17

KRNQ/Des Moines, IA

Knight/Sharp
none
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 2-2
UB40 6-4
KYLIE MINOGUE 15-15
CHICAGO 16-16

KZIO/Duluth, MN

Michael/Martin
BANGLES
JUDSON SPENCE
BOYS CLUB
ROBERT PALMER
38 SPECIAL (dp)
GEORGIA SATELLITE (dp)
Hottest:
GIANT STEPS 1-1
PHIL COLLINS 8-2
BON JOVI 13-9
BEACH BOYS 15-12
WHITNEY HOUSTON 17-13

WMEE/Ft. Wayne, IN

Allen/Davis
STREISAND & JOHNS
BANGLES
VAN HALEN
Hottest:
PHIL COLLINS 1-1
UB40 3-2
KYLIE MINOGUE 10-5
BEACH BOYS 11-7
BON JOVI 17-13

WGRD/Grand Rapids, MI

Cassidy/McCormick
ROBERT PALMER
JOAN JETT
Hottest:
ESCAPE CLUB 7-3
DEF LEPPARD 8-4
BEACH BOYS 10-6
U2 19-13
WILL TO POWER 22-6

KLQ/Grand Rapids, MI

Owen/Tinnes
GUNS N' ROSES
IVAN NEVILLE (dp)
PET SHOP BOYS
WAS (NOT WAS)
Hottest:
PHIL COLLINS 9-2
INFORMATION SOCIE 7-3
KYLIE MINOGUE 15-11
BON JOVI 19-14
U2 28-19

WIXX/Green Bay, WI

McCarthy/Michael T.
TRAVELING WILBURY
PETER CETERA
POISON (dp)
Hottest:
BEACH BOYS 9-1
ESCAPE CLUB 4-3
U2 17-8
CHICAGO 19-14
BON JOVI 18-15

Z104/Madison, WI

Lockwood/Keyes
JUDSON SPENCE
IVAN NEVILLE
Hottest:
PHIL COLLINS 2-1
BEACH BOYS 9-2
BON JOVI 11-7
GEORGE MICHAEL 30-19
CHICAGO 35-23

KJ103/Oklahoma Crty, OK

Spein/Stewart
GUNS N' ROSES (dp)
JUDSON SPENCE
CHRAP TRICK
38 SPECIAL
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 12-5
INXS 3-1
BOY MEETS GIRL 11-9
BON JOVI 21-18
U2 25-21
DURAN DURAN 35-30

KQKQ/OMAHA

Draw Bentley
"DISON (dp)
ANITA BAKER (dp)
BANGLES
ROBERT PALMER (dp)
JOAN JETT (dp)
AT BOYS (dp)
Hottest:
PHIL COLLINS 3-1
INFORMATION SOCIE 4-2
U2 8-3
BEACH BOYS 7-4
KYLIE MINOGUE 10-7

KZ33/Paorle, IL

Edwards/Stern
STREISAND & JOHNS
HEY LEWIS & THE
GUNS N' ROSES
BOYS CLUB
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 6-2
STEVE WINWOOD 3-3
INFORMATION SOCIE 4-4
ESCAPE CLUB 5-5

WZOK/Rockford, IL

Summers/Manning
GUNS N' ROSES (dp)
CINDERELLA
CHRAP TRICK
IVAN NEVILLE
WHEN IN ROME
Hottest:
INFORMATION SOCIE 2-1
INXS 3-2
BEACH BOYS 5-3
BREATHE 6-4
ERASURE 8-5
WRON/Toledo, OH

Elliott/Johnny O.

GUNS N' ROSES

JUDSON SPENCE
WILL TO POWER
Hottest:
BEACH BOYS 2-1
PHIL COLLINS 3-2
BOBBY BROWN 9-6
BON JOVI 12-9
CINDERELLA 14-12

KAY107/Tulsa, OK

Stucker/Payton
ANITA BAKER (dp)
HEY LEWIS & THE
GUNS N' ROSES (dp)
BANGLES
Hottest:
BEACH BOYS 2-1
STEVE WINWOOD 7-5
BON JOVI 9-7
U2 18-14
GEORGE MICHAEL 28-18

KMYZ/Tulsa, OK

Mel Myers
KENNY LOGGINS
JOAN JETT
Hottest:
ESCAPE CLUB 7-3
BEACH BOYS 10-6
U2 19-13
WILL TO POWER 22-6

WLRW/Champaign, IL

McCann/McKeighan
STREISAND & JOHNS (dp)
VAN HALEN (dp)
JUDSON SPENCE
WAS (NOT WAS)
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 3-2
BON JOVI 11-3
GEORGE MICHAEL 21-6
BASIA 20-20

KKRD/Wichita, KS

Oliver/Williams
EDDIE MONEY
GUNS N' ROSES (dp)
JUDSON SPENCE
Hottest:
PHIL COLLINS 2-1
INFORMATION SOCIE 3-2
STEVE WINWOOD 4-3
BEACH BOYS 8-4
WHITNEY HOUSTON 9-7

WHDT/Youngstown, OH

Dick Thompson
JUDSON SPENCE
KYLIE MINOGUE 4-3
BOYS CLUB
PETER CETERA
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 1-2
ESCAPE CLUB 9-4
BON JOVI 13-9
GEORGE MICHAEL 18-12

KLYV/Dubuque, IA

Jeff Davis
POISON
ROBERT PALMER
BOYS CLUB
LUTHER VANDROSS (dp)
Hottest:
BEACH BOYS 3-1
PHIL COLLINS 7-2
BON JOVI 9-6
KYLIE MINOGUE 8-7
INFORMATION SOCIE 11-9

Y94/Fargo, ND

Jack Lund
GUNS N' ROSES (dp)
IVAN NEVILLE
Hottest:
PHIL COLLINS 1-1
ESCAPE CLUB 4-2
ROD STEWART 7-5
BOY MEETS GIRL 14-10

WBNO/Bloomington, IL

Justin/Robbins
WHEN IN ROME
WILL TO POWER
JUDSON SPENCE
PETER CETERA
Hottest:
UB40 2-1
PHIL COLLINS 7-4
ESCAPE CLUB 6-5
INFORMATION SOCIE 8-6
BEACH BOYS 12-7

WY44/Fargo, ND

Jack Lund
GUNS N' ROSES (dp)
IVAN NEVILLE
Hottest:
PHIL COLLINS 1-1
ESCAPE CLUB 4-2
ROD STEWART 7-5
BOY MEETS GIRL 14-10

WBWB/Bloomington, IN

Curry/Cerone
JOAN JETT
SURVIVOR
KENNY LOGGINS
GUNS N' ROSES (dp)
YAZZ
Hottest:
PHIL COLLINS 2-1
ESCAPE CLUB 12-7
WHITNEY HOUSTON 11-10
EDDIE MONEY 31-26
HEY LEWIS & THE 33-27

WCIC/Carbondale, IL

Tony Waitkus
DURAN DURAN (dp)
ROBERT PALMER (dp)
MAXI PRIEST
POISON
TOMMY CONNELL
Hottest:
BEACH BOYS 1-1
BON JOVI 2-2
PHIL COLLINS 6-4
U2 12-8
INFORMATION SOCIE 23-14

KQCR/Cedar Rapids, IA

Gary Dixon
ANITA BAKER
DURAN DURAN
BANGLES
Hottest:
INXS 6-1
KYLIE MINOGUE 8-3
BEACH BOYS 10-5
CHICAGO 15-8
U2 19-13

WLRW/Champaign, IL

McCann/McKeighan
STREISAND & JOHNS (dp)
VAN HALEN (dp)
JUDSON SPENCE
WAS (NOT WAS)
Hottest:
PHIL COLLINS 1-1
BEACH BOYS 3-2
BON JOVI 11-3
GEORGE MICHAEL 21-6
BASIA 20-20

KFRK/Lincoln, NE

Cook/Meyer
BANGLES
JUDSON SPENCE
ANITA BAKER (dp)
Hottest:
PHIL COLLINS 2-1
ESCAPE CLUB 3-2
INFORMATION SOCIE 4-3
BEACH BOYS 7-4
BON JOVI 13-6

KPHR/Rapid City, SD

Miller/Allen
ROBERT PALMER
JUDSON SPENCE
KENNY LOGGINS
YAZZ
TRAVELING WILBURY
KENNY G (dp)
JOHNNY HATES JAZZ
Hottest:
ESCAPE CLUB 7-4
BEACH BOYS 16-12
U2 27-19
BOY MEETS GIRL 25-20
ROD SPEEDWAGON 28-24

99KG/Saline, KS

Brad King
KENNY LOGGINS
POISON
BANGLES
TRAVELING WILBURY
WAS (NOT WAS)
VOICE OF THE BEEH
Hottest:
DEF LEPPARD 3-1
INFORMATION SOCIE 5-2
KYLIE MINOGUE 9-5
BON JOVI 18-12
GUNS N' ROSES 40-34

KWTO/Springfield, MO

T.K. O'Grady
WHEN IN ROME
PETER CETERA
JUDSON SPENCE
PROSLET
PURSUIT OF HAPPIN
COLIN JAMES
HAZORBACKS
IDEAL EYES
Hottest:
DEF LEPPARD 2-2
INXS 3-3
KYLIE MINOGUE 10-7
BON JOVI 15-11
BEACH BOYS 17-12

KSMI/Eugene, OR

Bwana/Hyatt
TRACY CHAPMAN
PETER CETERA
POISON
EUROPE
KENNY LOGGINS
ROMBO'S DAUGHTER
TONI CHILDS
VOICE OF THE BEEH
VAN HALEN
Hottest:
STEVE WINWOOD 10-4
GIANT STEPS 11-6
ELTON JOHN 13-7
GEORGE MICHAEL 21-14
JOHN LENNON 31-23

KFIV/Modesto, CA

Edwards/Sanders
BOYS CLUB
STREISAND & JOHNS (dp)
JETS
D.J. JAZZY JEFF & (dp)
Hottest:
BEACH BOYS 4-2
BOY MEETS GIRL 11-7
ANITA BAKER 15-11
GEORGE MICHAEL 19-13
DURAN DURAN 23-18

KZUU/Spokane, WA

Arnold/Hopkins
PETER CETERA
RANDY NEWMAN
WHEN IN ROME
KENNY LOGGINS
POISON
JUDSON SPENCE
MIDNIGHT OIL (dp)
Hottest:
PHIL COLLINS 1-1
ESCAPE CLUB 8-1
INFORMATION SOCIE 6-4
BEACH BOYS 9-5
BON JOVI 13-10

KMOK/Lewiston, ID

Havens/Chase
KENNY G (dp)
PAT BOYS
SHERENA EASTON
ROBERT PALMER
KENNY LOGGINS
PETER CETERA
JOAN ASTLEY
RANDY NEWMAN
Hottest:
BEACH BOYS 1-1
PHIL COLLINS 2-2
BON JOVI 16-9
CHICAGO 17-13

OK95/Tri-Cities, WA

LeMaster/Trevis
RANDY NEWMAN
EUROPE
POISON
ROBERT PALMER
KENNY LOGGINS
PETER CETERA
JUDSON SPENCE
CINDERELLA 5-4
BON JOVI 10-7
U2 14-9
VAN HALEN 16-11
GUNS N' ROSES 14-29

KKXX/Grand Forks, ND

Michael Right
STREISAND & JOHNS (dp)
GEORGIA SATELLITE (dp)
TRAVELING WILBURY (dp)
JOAN JETT (dp)
Hottest:
GUNS N' ROSES (dp)
ROMBO'S DAUGHTER (dp)
CANDI
Hottest:
UB40 1-1
PHIL COLLINS 19-5
ESCAPE CLUB 16-6
INXS 15-7
BEACH BOYS 22-10

WKBW/Bloomington, IN

Anthony/Britain
CHICAGO
GUNS N' ROSES
POISON
ROD SPEEDWAGON
ROMBO'S DAUGHTER
ANITA BAKER
KENNY LOGGINS
38 SPECIAL (dp)
Hottest:
ROD STEWART 2-1
PHIL COLLINS 3-2
INFORMATION SOCIE 10-7
BEACH BOYS 15-9
BON JOVI 19-14

WSP7/Saven Point, WI

Steffen/Inns
BANGLES
JUDSON SPENCE
RANDY NEWMAN
Hottest:
UB40 1-1
PHIL COLLINS 4-2
BEACH BOYS 6-3
BON JOVI 7-5
U2 12-7

WPRF/Terra Haute, IN

Chris Newton
BANGLES
IVAN NEVILLE
STREISAND & JOHNS
38 SPECIAL
Hottest:
PHIL COLLINS 12-8
BEACH BOYS 17-9
WILL TO POWER 25-17
U2 31-24
GEORGE MICHAEL 38-30

WIBW/Topeka, KS

Alexander/Heston
POISON
BRUCE HORNBY
STREISAND & JOHNS (dp)
ROBERT PALMER (dp)
ROMBO'S DAUGHTER (dp)
KENNY G (dp)
JUDSON SPENCE (dp)
GUNS N' ROSES (dp)
Hottest:
UB40 3-1
BEACH BOYS 6-3
CHICAGO 12-9
BOY MEETS GIRL 20-14
JOHN LENNON 30-22

WBRB/Springfield, IL

Moore/Lawley
POISON
JUDSON SPENCE
BOYS CLUB
PETER CETERA
Hottest:
BEACH BOYS 10-1
INFORMATION SOCIE 3-2
WHITNEY HOUSTON 11-8
KYLIE MINOGUE 12-9
BON JOVI 14-10

WSP7/Saven Point, WI

Steffen/Inns
BANGLES
JUDSON SPENCE
RANDY NEWMAN
Hottest:
UB40 1-1
PHIL COLLINS 4-2
BEACH BOYS 6-3
BON JOVI 7-5
U2 12-7

WPRF/Terra Haute, IN

Chris Newton
BANGLES
IVAN NEVILLE
STREISAND & JOHNS
38 SPECIAL
Hottest:
PHIL COLLINS 12-8
BEACH BOYS 17-9
WILL TO POWER 25-17
U2 31-24
GEORGE MICHAEL 38-30

WIBW/Topeka, KS

Alexander/Heston
POISON
BRUCE HORNBY
STREISAND & JOHNS (dp)
ROBERT PALMER (dp)
ROMBO'S DAUGHTER (dp)
KENNY G (dp)
JUDSON SPENCE (dp)
GUNS N' ROSES (dp)
Hottest:
UB40 3-1
BEACH BOYS 6-3
CHICAGO 12-9
BOY MEETS GIRL 20-14
JOHN LENNON 30-22

KF96/Boise, ID

Jack Armstrong
ROBERT PALMER
TRACY CHAPMAN
ROBERT PALMER
MAXI PRIEST
AL B. SURF!
Hottest:
WHITNEY HOUSTON 12-4
ESCAPE CLUB 20-14
U2 23-17
GEORGE MICHAEL 30-20

KSMQ/Honolulu, HI

Akane/Miller
CHICAGO
GLENN MEDeiros
CANDI
BRENDA RUSSELL
BOY MEETS GIRL
KENNY G
Hottest:
WHITNEY HOUSTON 3-1
PHIL COLLINS 8-3
KYLIE MINOGUE 9-5
WILL TO POWER 12-7
BEACH BOYS 11-8

KS104/Denver, CO

Dave Van Stone
POISON
D.J. JAZZY JEFF &
VAN HALEN
STREISAND & JOHNS
Hottest:
INFORMATION SOCIE 3-1
PHIL COLLINS 10-5
ESCAPE CLUB 11-8
BEACH BOYS 14-10
KYLIE MINOGUE 20-17

KPAT/Sioux Falls, SD

McGinn/Ward
ROBERT PALMER
EUROPE
POISON (dp)
Hottest:
PHIL COLLINS 1-1
ESCAPE CLUB 4-4
ERASURE 5-5
BEACH BOYS 8-7
BON JOVI 16-15

KWTO/Springfield, MO

T.K. O'Grady
WHEN IN ROME
PETER CETERA
JUDSON SPENCE
PROSLET
PURSUIT OF HAPPIN
COLIN JAMES
HAZORBACKS
IDEAL EYES
Hottest:
DEF LEPPARD 2-2
INXS 3-3
KYLIE MINOGUE 10-7
BON JOVI 15-11
BEACH BOYS 17-12

KSMI/Eugene, OR

Bwana/Hyatt
TRACY CHAPMAN
PETER CETERA
POISON
EUROPE
KENNY LOGGINS
ROMBO'S DAUGHTER
TONI CHILDS
VOICE OF THE BEEH
VAN HALEN
Hottest:
STEVE WINWOOD 10-4
GIANT STEPS 11-6
ELTON JOHN 13-7
GEORGE MICHAEL 21-14
JOHN LENNON 31-23

KFIV/Modesto, CA

Edwards/Sanders
BOYS CLUB
STREISAND & JOHNS (dp)
JETS
D.J. JAZZY JEFF & (dp)
Hottest:
BEACH BOYS 4-2
BOY MEETS GIRL 11-7
ANITA BAKER 15-11
GEORGE MICHAEL 19-13
DURAN DURAN 23-18

KZUU/Spokane, WA

Arnold/Hopkins
PETER CETERA
RANDY NEWMAN
WHEN IN ROME
KENNY LOGGINS
POISON
JUDSON SPENCE
MIDNIGHT OIL (dp)
Hottest:
PHIL COLLINS 1-1
ESCAPE CLUB 8-1
INFORMATION SOCIE 6-4
BEACH BOYS 9-5
BON JOVI 13-10

KMOK/Lewiston, ID

Havens/Chase
KENNY G (dp)
PAT BOYS
SHERENA EASTON
ROBERT PALMER
KENNY LOGGINS
PETER CETERA
JOAN ASTLEY
RANDY NEWMAN
Hottest:
BEACH BOYS 1-1
PHIL COLLINS 2-2
BON JOVI 16-9
CHICAGO 17-13

OK95/Tri-Cities, WA

LeMaster/Trevis
RANDY NEWMAN
EUROPE
POISON
ROBERT PALMER
KENNY LOGGINS
PETER CETERA
JUDSON SPENCE
CINDERELLA 5-4
BON JOVI 10-7
U2 14-9
VAN HALEN 16-11
GUNS N' ROSES 14-29

KKXX/Grand Forks, ND

Michael Right
STREISAND & JOHNS (dp)
GEORGIA SATELLITE (dp)
TRAVELING WILBURY (dp)
JOAN JETT (dp)
Hottest:
GUNS N' ROSES (dp)
ROMBO'S DAUGHTER (dp)
CANDI
Hottest:
UB40 1-1
PHIL COLLINS 19-5
ESCAPE CLUB 16-6
INXS 15-7
BEACH BOYS 22-10

WKBW/Bloomington, IN

Anthony/Britain
CHICAGO
GUNS N' ROSES
POISON
ROD SPEEDWAGON
ROMBO'S DAUGHTER
ANITA BAKER
KENNY LOGGINS
38 SPECIAL (dp)
Hottest:
ROD STEWART 2-1
PHIL COLLINS 3-2
INFORMATION SOCIE 10-7
BEACH BOYS 15-9
BON JOVI 19-14

WSP7/Saven Point, WI

Steffen/Inns
BANGLES
JUDSON SPENCE
RANDY NEWMAN
Hottest:
UB40 1-1
PHIL COLLINS 4-2
BEACH BOYS 6-3
BON JOVI 7-5
U2 12-7

WPRF/Terra Haute, IN

Chris Newton
BANGLES
IVAN NEVILLE
STREISAND & JOHNS
38 SPECIAL
Hottest:
PHIL COLLINS 12-8
BEACH BOYS 17-9
WILL TO POWER 25-17
U2 31-24
GEORGE MICHAEL 38-30

WIBW/Topeka, KS

Alexander/Heston
POISON
BRUCE HORNBY
STREISAND & JOHNS (dp)
ROBERT PALMER (dp)
ROMBO'S DAUGHTER (dp)
KENNY G (dp)
JUDSON SPENCE (dp)
GUNS N' ROSES (dp)
Hottest:
UB40 3-1
BEACH BOYS 6-3
CHICAGO 12-9
BOY MEETS GIRL 20-14
JOHN LENNON 30-22

WBRB/Springfield, IL

Moore/Lawley
POISON
JUDSON SPENCE
BOYS CLUB
PETER CETERA
Hottest:
BEACH BOYS 10-1
INFORMATION SOCIE 3-2
WHITNEY HOUSTON 11-8
KYLIE MINOGUE 12-9
BON JOVI 14-10

WSP7/Saven Point, WI

Steffen/Inns
BANGLES
JUDSON SPENCE
RANDY NEWMAN
Hottest:
UB40 1-1
PHIL COLLINS 4-2
BEACH BOYS 6-3
BON JOVI 7-5
U2 12-7

WPRF/Terra Haute, IN

Chris Newton
BANGLES
IVAN NEVILLE
STREISAND & JOHNS
38 SPECIAL
Hottest:
PHIL COLLINS 12-8
BEACH BOYS 17-9
WILL TO POWER 25-17
U2 31-24
GEORGE MICHAEL 38-30

WIBW/Topeka, KS

Alexander/Heston
POISON
BRUCE HORNBY
STREISAND & JOHNS (dp)
ROBERT PALMER (dp)
ROMBO'S DAUGHTER (dp)
KENNY G (dp)
JUDSON SPENCE (dp)
GUNS N' ROSES (dp)
Hottest:
UB40 3-1
BEACH BOYS 6-3
CHICAGO 12-9
BOY MEETS GIRL 20-14
JOHN LENNON 30-22

KF96/Boise, ID

Jack Armstrong
ROBERT PALMER
TRACY CHAPMAN
ROBERT PALMER

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

BANGLES

In Your Room (Columbia)
LP: Everything

Total Reports 159 648

Regional Reach	54%	68%	69%	63%
E	54%	68%	69%	63%
S	68%			
M	69%			
W	63%			

Chart Pos	1	0	0	0
Summary	2-5	0	0	0
UP	59	16-40	16	37
DEBS	37	Ons	6	18
SAME	36	Adds	3	12
DOWN	0	Ch	0	3
ADDS	27	Total	25	70

Regional Reach	54%	68%	69%	63%
E	54%	68%	69%	63%
S	68%			
M	69%			
W	63%			

Chart Pos	1	0	0	0
Summary	2-5	0	0	0
UP	59	16-40	16	37
DEBS	37	Ons	6	18
SAME	36	Adds	3	12
DOWN	0	Ch	0	3
ADDS	27	Total	25	70

Regional Reach	54%	68%	69%	63%
E	54%	68%	69%	63%
S	68%			
M	69%			
W	63%			

Chart Pos	1	0	0	0
Summary	2-5	0	0	0
UP	59	16-40	16	37
DEBS	37	Ons	6	18
SAME	36	Adds	3	12
DOWN	0	Ch	0	3
ADDS	27	Total	25	70

249 REPORTS

B

ANITA BAKER

Giving You The Best That I... (Elektra)
LP: Giving You The Best That I Got

Total Reports 178 728

Regional Reach	83%	76%	54%	75%
E	83%	76%	54%	75%
S	76%			
M	54%			
W	75%			

Chart Pos	1	0	0	0
Summary	2-5	0	0	0
UP	110	16-40	25	56
DEBS	27	Ons	4	6
SAME	16	Adds	2	13
DOWN	0	Ch	0	1
ADDS	25	Total	41	83

27

BEACH BOYS

Kokomo (Elektra)
LP: "Cocktail" Soundtrack

Total Reports 234 948

Regional Reach	94%	94%	100%	90%
E	94%	94%	100%	90%
S	94%			
M	100%			
W	90%			

Chart Pos	1	16	17	13
Summary	2-5	27	54	30
UP	198	16-40	2	6
DEBS	3	Ons	0	0
SAME	26	Adds	0	0
DOWN	7	Ch	0	0
ADDS	0	Total	57	109

2

BOY MEETS GIRL

Waiting For A Star To Fall (RCA)
LP: Reel Life

Total Reports 193 788

Regional Reach	54%	71%	86%	73%
E	54%	71%	86%	73%
S	71%			
M	86%			
W	73%			

Chart Pos	1	0	0	1
Summary	2-5	0	0	1
UP	148	16-40	24	67
DEBS	14	Ons	2	6
SAME	14	Adds	1	4
DOWN	1	Ch	0	0
ADDS	12	Total	35	92

23

BOYS CLUB

I Remember Holding You (MCA)
LP: Boys Club

Total Reports 82 338

Regional Reach	19%	37%	27%	40%
E	19%	37%	27%	40%
S	37%			
M	27%			
W	40%			

Chart Pos	1	0	0	0
Summary	2-5	0	0	0
UP	5	16-40	9	4
DEBS	15	Ons	10	8
SAME	33	Adds	2	15
DOWN	0	Ch	0	1
ADDS	29	Total	22	32

N&A

BREATH

How Can I Fall (A&M)
LP: All That Jazz

Total Reports 224 908

Regional Reach	90%	92%	92%	88%
E	90%	92%	92%	88%
S	92%			
M	92%			
W	88%			

Chart Pos	1	0	0	0
Summary	2-5	1	3	0
UP	202	16-40	24	64
DEBS	5	Ons	1	4
SAME	11	Adds	2	6
DOWN	0	Ch	0	1
ADDS	6	Total	50	105

13

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

Beach Boys Continued

KISH 1-1	MIDWEST	KMOQ 6-3
KKLQ 14-10	WKDD 4-3	KLYV 3-1
KMEG 2-21	WPXR 16-12	Y94 6-13
KMSW 5-1	WCTZ 15-12	WKFL 22-10
KPLZ 14-4	KDWB 15-12	WFRB 19-9
KUBE 8-1	KRNO 2 fr	WAZY 12-5
	KZ10 15-12	KFRX 7-4
	WHEB 11-7	KPHR 16-12
	KLQ 22-18	99KZ 29-17
	WGRD 10-6	KPAT 8-7
	WNNK 16-10	KWTO 9-3
	WY10 9-3	NDR 10-1
	WY11 9-3	KRBD 8-4
	KJ103 28-26	WFR 17-9
	KQKQ 7-4	WIBW 6-3
	KZ93 6-2	KFMN 13-9
	WY10 9-3	
	WY11 9-3	
	WY12 9-3	
	WY13 9-3	
	WY14 9-3	
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	WY95 9-3	
	WY96 9-3	
	WY97 9-3	
	WY98 9-3	
	WY99 9-3	
	WY100 9-3	

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME	17	Adds	0	1
DOWN	2	Ch	0	1
ADDS	2	Total	50	107

BON JOVI

Bad Medicine (Mercury)
LP: New Jersey

Total Reports 225 918

Regional Reach	94%	94%	95%	79%
E	94%	94%	95%	79%
S	94%			
M	95%			
W	79%			

Chart Pos	1	2	0	3
Summary	2-5	6	19	8
UP	202	16-40	11	22
DEBS	2	Ons	2	0
SAME				

CINDERELLA Don't Know... (Mercury/PolyGram) LP Long Cold Winter Total Reports 181 73%

Regional Reach E 67% S 81% M 78% W 62% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 90% S 96% M 88% W 96% Chart Summary Pos P1 P2 P3 Tot

PHIL COLLINS A Groovy Kind Of Love (Atlantic) LP Buster Soundtrack Total Reports 236 95%

Regional Reach E 90% S 99% M 100% W 90% Chart Summary Pos P1 P2 P3 Tot

Phil Collins Continued KRRZ 1-4 KSAQ 1-18 WMBW 2-1 WCIL 6-4 WCLR 11-6

DURAN I Don't Want Your Love (Capitol) LP Big Thing Total Reports 230 93%

Regional Reach E 90% S 96% M 88% W 96% Chart Summary Pos P1 P2 P3 Tot

PHIL COLLINS A Groovy Kind Of Love (Atlantic) LP Buster Soundtrack Total Reports 236 95%

Regional Reach E 90% S 99% M 100% W 90% Chart Summary Pos P1 P2 P3 Tot

ESCAPE CLUB Wild, Wild West (Atlantic) LP Wild Wild West Total Reports 242 98%

Regional Reach E 98% S 98% M 100% W 96% Chart Summary Pos P1 P2 P3 Tot

GIANT STEPS Another Lover (A&M) LP The Book Of Pride Total Reports 223 90%

Regional Reach E 94% S 92% M 86% W 88% Chart Summary Pos P1 P2 P3 Tot

GIANT STEPS Another Lover (A&M) LP The Book Of Pride Total Reports 223 90%

Giant Steps Continued KTFM on Q105 17-14 MIDWEST Q102 19-16 Q2X 23-16 WNCI 8-27 WVCY 21-18 WZLW 33-30 WZLW 33-30 WZLW 33-30

Regional Reach E 65% S 69% M 59% W 56% Chart Summary Pos P1 P2 P3 Tot

GUNS N' ROSES Welcome To The Jungle (Geffen) LP Appetite For Destruction Total Reports 156 63%

Regional Reach E 65% S 69% M 59% W 56% Chart Summary Pos P1 P2 P3 Tot

GIANT STEPS Another Lover (A&M) LP The Book Of Pride Total Reports 223 90%

DARYL HALL & JOHN OATES Downtown Life (Arista) LP Oh Yeah! Total Reports 174 70%

Regional Reach E 83% S 63% M 69% W 71% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 100% S 90% M 92% W 90% Chart Summary Pos P1 P2 P3 Tot

WHITNEY HOUSTON One Moment In Time (Arista) LP The 1988 Summer Olympic Album Total Reports 229 92%

Regional Reach E 100% S 90% M 92% W 90% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

N

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP If My Ancestors Could See Me Now
Total Reports 135 54%

Regional Reach
E 54%
S 58%
M 56%
W 48%
Chart Summary
Pos P1 P2 P3 Tot

P

ROBERT PALMER
Early In The Morning (EMI)
LP Heavy Nova
Total Reports 123 50%

Regional Reach
E 44%
S 51%
M 49%
W 54%
Chart Summary
Pos P1 P2 P3 Tot

PET SHOP BOYS
Domino Dancing (EMI)
LP Introspective

Total Reports 159 64%
Regional Reach
E 71%
S 67%
M 46%
W 75%

Regional Reach
E 44%
S 32%
M 37%
W 37%

P

POISON
Every Rose Has It's Thorn (Capitol)
LP Open Up And Say Ahhh!
Total Reports 91 37%

Regional Reach
E 44%
S 32%
M 37%
W 37%

R

ROMEO'S DAUGHTER
Don't Break My Heart (Jive/RCA)
LP Romeo's Daughter
Total Reports 72 29%

Regional Reach
E 25%
S 29%
M 20%
W 44%

S

JUDSON SPENCE
Yeah, Yeah, Yeah (Atlantic)
LP Judson Spence
Total Reports 120 48%

Regional Reach
E 38%
S 50%
M 59%
W 44%

TRACIE SPENCER
Symptoms Of True Love (Capitol)
LP Tracie Spencer

Total Reports 72 29%
Regional Reach
E 31%
S 32%
M 10%
W 44%

Regional Reach
E 7%
S 5%
M 4%
W 54%

T

BARBRA STREISAND AND DON JOHNSON
I'll Love You (Columbia)
LP I'll Love You
Total Reports 137 55%

Regional Reach
E 7%
S 5%
M 4%
W 54%

SURVIVOR
Didn't Know... (Scotti Bros./CBS)
LP Too Hot To Sleep

Total Reports 90 36%
Regional Reach
E 35%
S 30%
M 46%
W 38%

Regional Reach
E 27%
S 32%
M 25%
W 25%

T

38 SPECIAL
Rock & Roll Strategy (A&M)
LP Rock & Roll Strategy
Total Reports 69 28%

Regional Reach
E 27%
S 32%
M 25%
W 25%

TRAVELING WILBURYS

Handle With Care (Wilbury/WB) LP: Traveling Wilburys

Total Reports 61 25%

Regional Reach: E 27%, S 24%, M 25%, W 23%. Parallel Reach: P1 11%, P2 20%, P3 46%

Chart Summary: National Summary 2-5, UP 2, DEBS 9, SAME 30, DOWN 0, ADDS 20

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

VAN HALEN

Finish What You Started (WB) LP: OUB12

Total Reports 152 61%

Regional Reach: E 60%, S 67%, M 58%, W 60%. Parallel Reach: P1 34%, P2 59%, P3 91%

Chart Summary: National Summary 6-15, UP 96, DEBS 17, SAME 25, DOWN 0, ADDS 14

Regional stations: EAST (WKXS, WZOU, etc.), SOUTH (WYXX, WYZZ, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

VIXEN

Edge Of A Broken... (EMI-Manhattan) LP: Vixen

Total Reports 141 57%

Regional Reach: E 56%, S 52%, M 59%, W 63%. Parallel Reach: P1 31%, P2 55%, P3 84%

Chart Summary: National Summary 2-5, UP 78, DEBS 18, SAME 35, DOWN 0, ADDS 10

Regional stations: EAST (WXSX, WZOU, etc.), SOUTH (WYXX, WYZZ, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

WHEN IN ROME

The Promise (Virgin) LP: Virgin

Total Reports 161 65%

Regional Reach: E 63%, S 70%, M 47%, W 79%. Parallel Reach: P1 54%, P2 65%, P3 76%

Chart Summary: National Summary 2-5, UP 103, DEBS 23, SAME 12, DOWN 5, ADDS 18

Regional stations: EAST (WXSX, WZOU, etc.), SOUTH (WYXX, WYZZ, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

Kim Wilde Continued

Regional Reach: E 27%, S 24%, M 25%, W 23%. Parallel Reach: P1 11%, P2 20%, P3 46%

Chart Summary: National Summary 2-5, UP 2, DEBS 9, SAME 30, DOWN 0, ADDS 20

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

WILL TO POWER

Baby I Love Your Way (Epic) LP: Will To Power

Total Reports 222 90%

Regional Reach: E 96%, S 87%, M 88%, W 90%. Parallel Reach: P1 82%, P2 93%, P3 93%

Chart Summary: National Summary 2-5, UP 177, DEBS 22, SAME 11, DOWN 2, ADDS 10

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

U2

Desire (Island) LP: Rattle & Hum

Total Reports 219 88%

Regional Reach: E 88%, S 90%, M 93%, W 81%. Parallel Reach: P1 74%, P2 91%, P3 99%

Chart Summary: National Summary 2-5, UP 202, DEBS 1, SAME 11, DOWN 1, ADDS 4

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

LUTHER VANDROSS

Any Love (Epic) LP: Any Love

Total Reports 76 31%

Regional Reach: E 23%, S 36%, M 17%, W 46%. Parallel Reach: P1 34%, P2 29%, P3 30%

Chart Summary: National Summary 6-15, UP 23, DEBS 15, SAME 27, DOWN 0, ADDS 11

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

WAS (NOT WAS)

Spy In The House Of Love (Chrysalis) LP: What Up, Dog?

Total Reports 102 41%

Regional Reach: E 46%, S 31%, M 29%, W 67%. Parallel Reach: P1 45%, P2 33%, P3 51%

Chart Summary: National Summary 2-5, UP 31, DEBS 15, SAME 35, DOWN 0, ADDS 21

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

KIM WILDE

You Came (MCA) LP: Cloac

Total Reports 67 27%

Regional Reach: E 27%, S 26%, M 15%, W 42%. Parallel Reach: P1 32%, P2 27%, P3 23%

Chart Summary: National Summary 2-5, UP 38, DEBS 6, SAME 21, DOWN 2, ADDS 0

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

U2

Desire (Island) LP: Rattle & Hum

Total Reports 219 88%

Regional Reach: E 88%, S 90%, M 93%, W 81%. Parallel Reach: P1 74%, P2 91%, P3 99%

Chart Summary: National Summary 2-5, UP 202, DEBS 1, SAME 11, DOWN 1, ADDS 4

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

LUTHER VANDROSS

Any Love (Epic) LP: Any Love

Total Reports 76 31%

Regional Reach: E 23%, S 36%, M 17%, W 46%. Parallel Reach: P1 34%, P2 29%, P3 30%

Chart Summary: National Summary 6-15, UP 23, DEBS 15, SAME 27, DOWN 0, ADDS 11

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

WAS (NOT WAS)

Spy In The House Of Love (Chrysalis) LP: What Up, Dog?

Total Reports 102 41%

Regional Reach: E 46%, S 31%, M 29%, W 67%. Parallel Reach: P1 45%, P2 33%, P3 51%

Chart Summary: National Summary 2-5, UP 31, DEBS 15, SAME 35, DOWN 0, ADDS 21

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

KIM WILDE

You Came (MCA) LP: Cloac

Total Reports 67 27%

Regional Reach: E 27%, S 26%, M 15%, W 42%. Parallel Reach: P1 32%, P2 27%, P3 23%

Chart Summary: National Summary 2-5, UP 38, DEBS 6, SAME 21, DOWN 2, ADDS 0

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

Kim Wilde Continued

Regional Reach: E 27%, S 24%, M 25%, W 23%. Parallel Reach: P1 11%, P2 20%, P3 46%

Chart Summary: National Summary 2-5, UP 2, DEBS 9, SAME 30, DOWN 0, ADDS 20

Regional stations: EAST (WBBO, WKXS, WZOU, etc.), SOUTH (WJAD, WJMX, etc.), MIDWEST (WYXX, WYZZ, etc.), WEST (KXII, KFRX, etc.)

SIGNIFICANT ACTION

DENEISE WILLIAMS
I Can't Wait (Columbia)
 LP: As Good As It Gets
 Total Reports 64 26%

Regional	Parallel
Reach	Reach
E 29%	P1 25%
S 25%	P2 27%
M 12%	P3 26%
W 40%	

Chart Summary
 Pos P1 P2 P3 Tot

1	0	0	0	0
2-5	0	1	0	1
6-15	0	0	0	0
16-40	10	14	9	33
41-50	0	3	1	4
51-60	0	0	0	0
61-70	0	0	0	0
71-80	0	0	0	0
81-90	0	0	0	0
91-100	0	0	0	0
Total	16	30	18	64

N&A

P1	P2	P3
EAST	EAST	EAST
WKKX on PRO-FM on	WFLY on WAEB 20-18 WSR a WKEE d-38 100KH d-41 WSPK d-40 WST on WNYZ on WRCA a	FLUC 26-18 KYRK 19-17 FM104 on KCAQ 33-30 KFR on KDON on KATD on
SOUTH	KKBO 40-37 KRBE 37-36 KITV 31-30 KTFM on	WVX on G98 33-32
MIDWEST	B96 19-18 WHYT 21-18	KZZB a KXX106 7-5 WJMX a WQOB d-31 WCOQ on WDJX 24-21 BJ105 on FSAQ on Z102 23-21 KTUX 24-24
WEST	KZZP on FM102 on KMCD on	WVX on G98 33-32
P1	P2	P3
EAST	EAST	EAST
HOT97 24-24 WQCC 26-21 293 34 fr FM106 26-23 HOT977 24-21	WVX on G98 33-32	WVX on G98 33-32
SOUTH	KZZB a KXX106 7-5 WJMX a WQOB d-31 WCOQ on WDJX 24-21 BJ105 on FSAQ on Z102 23-21 KTUX 24-24	WVX on G98 33-32
MIDWEST	B96 19-18 WHYT 21-18	KZZB a KXX106 7-5 WJMX a WQOB d-31 WCOQ on WDJX 24-21 BJ105 on FSAQ on Z102 23-21 KTUX 24-24
WEST	KZZP on FM102 on KMCD on	WVX on G98 33-32

PAULA ABDUL
(It's Just) The Way That... (Virgin)
 LP: Forever Your Girl

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

ALPHAVILLE
Forever Young (Atlantic)
 LP: Alphaville: The Singles Collection

P1	P2	P3
EAST	EAST	EAST
KVNO d-29 KLOC 33-25 KCAQ on FOT-FM a RATO 35-21 KRO d-15	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

JON ASTLEY
Put This Love To... (Atlantic)
 LP: The Compleat Angler

P1	P2	P3
EAST	EAST	EAST
WVX on G98 33-32	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

CAMEO
You Make Me Work (Atlantic Artists/Mercury)
 LP: Machismo

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

CANDI
Dancing Under A... (IRS/MCA)

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

PETER CETERA
Best Of Times (WB)
 LP: One More Story

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

SHEENA EASTON
The Lover In Me (MCA)
 LP: The Lover In Me

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

EUROPE
Open Your Heart (Epic)
 LP: Out Of This World

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

FAT BOYS
Louie... (Tin Pan Apple/Mercury)
 LP: Coming Back Hard Again

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

BRUCE HORNSBY & THE RANGERS
Defenders Of The Flag (RCA)
 LP: Scenes From The Southside

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

D.J. JAZZY JEFF & THE FRESH PRINCE
Girls Ain't Nothing But Trouble
 LP: He's The D.J., I'm The Rapper (Jive/RCA)

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
 LP: Johnny Hates Jazz

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.

R&R
 RADIO & RECORDS

1930 Century Park W.
 Los Angeles, CA 90067
 (213) 553-4330

THE PICTURE PAGE

ROB BASE
It Takes Two (Profile)

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

PAT BENATAR
Don't Walk Away (Chrysalis)
 LP: Wide Awake In Dreamland

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

BOBBY BROWN
My Prerogative (MCA)
 LP: Don't Be Cruel

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

TRACY CHAPMAN
Baby Can I Hold You (Elektra)
 LP: Tracy Chapman

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

GARDNER COLE
Live It Up (WB)
 LP: Triangle's

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

TOMMY CONWELL & THE YOUNG...
I'm Not Your Man (Columbia)
 LP: Rumble

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

GEORGIA SATELLITES
Hippy Hippy Shake (Elektra)
 LP: "Cocktail" Soundtrack

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

GOOD QUESTION
Got A New Love (Paisley Park/WB)
 LP: Good Question

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

KENNY LOGGINS
I'm Gonna Miss You (Columbia)
 LP: Back To Avalon

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

LIME
Cutie Pie (Critique/Atco)
 LP: Take The Love

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

DENISE LOPEZ
If You Feel It (Vendetta/A&M)
 LP: Truth In Disguise

P1	P2	P3
EAST	EAST	EAST
PH106 on HOT977 d-31	WVX on G98 33-32	WVX on G98 33-32
SOUTH	WVX on G98 33-32	WVX on G98 33-32
MIDWEST	WVX on G98 33-32	WVX on G98 33-32
WEST	WVX on G98 33-32	WVX on G98 33-32

PARALLELS

SIGNIFICANT ACTION

L'TRIMM
Cars With The Boom (Time-X/Atlantic)
LP Grab It

P1 EAST KRBQ 11-29 KRRB 14-9 KITY 17-16 KTFM 8-7	P1 SOUTH KRBQ 11-29 KRRB 14-9 KITY 17-16 KTFM 8-7	P2 EAST WFLX on WABE 28-25	P3 EAST WFLX on WABE 28-25
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BRENDA RUSSELL
Get Here (A&M)
LP Get Here

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 40-31	P3 EAST WFLX on
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SWEET SENSATION
Never Let You Go (Atco)
LP Take It While It's Hot

P1 EAST FKR95 26-26	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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NEW EDITION
You're Not My Kind Of Girl (MCA)
LP Heart Break

P1 EAST KRBQ a KRRB a KITY a KTFM a	P2 EAST WSPR a WNYZ a WCKX a	P3 EAST WFLX a WABE a
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SA - FIRE
Boy, I've Been Told (Cutting/Polydor)
LP Sa Fire

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 18-15 WFLX a-35	P3 EAST WFLX on
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VOICE OF THE BEEHIVE
I Say Nothing (London)
LP Let It Bee

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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RANDY NEWMAN
It's Money That Matters (Reprise)
LP Land Of Dreams

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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SIOUXSIE & THE BANSHEES
Peek-A-Boo (Geffen)
LP Peep Show

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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KARYN WHITE
The Way You Love Me (WB)
LP Karyn White

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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MAXI PRIEST
Wild World (Virgin)
LP Maxi Priest

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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STRYPER
I Believe In You (Enigma)
LP In God We Trust

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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WHITE LION
When The Children Cry (Atlantic)
LP Pride

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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REO SPEEDWAGON
I Don't Want To Lose You (Epic)
LP The Hits

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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AL B. SURE!
Killing Me Softly (WB)
LP In Effect Mode

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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YAZZ AND THE PLASTIC POPULATION
The Only Way Is Up (Elektra)
LP Wanted

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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CHERYLL "PEPSI" RILEY
Thanks For My Child (Columbia)
LP Me, Myself And I

P1 EAST WNYZ on KTFM on	P2 EAST WFLX 11-13 WABE 4-14 WYSR a WFLX 30-28 WSPK on WCKX on	P3 EAST KMGX 4-4 KRCO 4-20 KUCB on KRRR 4-15 KRON on KRON on
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CHART SUMMARY

PHIL COLLINS fell into the groove and maintained the top spot this week, followed closely by the **BEACH BOYS**, 3-2, and the **ESCAPE CLUB**, 5-3, both of which are contenders for next week. Meanwhile, **KYLIE MINOGUE** scored her first Top 5 American hit, loco-moting from 9-4. Rounding out the Top 10, **WHITNEY HOUSTON** eased in and unseated **ERASURE**.

The big chart movers were **DURAN DURAN** with a ten-point leap, 31-21, **ANITA BAKER** with nine for a 36-27 showing, and **ED-DIE MONEY** good for eight, 32-24.

In the Breaker department **WHEN IN ROME** finally hit the mark and jumped upward 33-28. All the other Breakers charted this week — **PET SHOP BOYS** #35, **VAN HALEN** #36, **GUNS N' ROSES** #39, and **BANGLES** #40 — while **VIXEN** debuted ahead of Breaker at #38.

NEW ARTISTS

Rank	Artist/Album	Points
1	VIXEN/Edge Of A Broken Heart (EMI)	141
2	IVAN NEVILLE/Not Just Another Girl (Polydor)	135
3	JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	120
4	BOYS CLUB/I Remember Holding You (MCA)	82
5	ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA)	72
6	TRACIE SPENCER/Symptoms Of True Love (Capitol)	72
7	TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	61
8	CANDI/Dancing Under A Latin Moon (IRS/MCA)	46
9	JON ASTLEY/Put This Love To The Test (Atlantic)	43
10	TOMMY CONWELL &.../I'm Not Your Man (Columbia)	39

New Artists are those who have not previously been reported as a Breaker by reporting stations.

CMJ MUSIC MARATHON

The Event: The Eighth Annual CMJ Convention
The Date: October 27 - 30, 1988
The Setting: The Vista Hotel, New York City
The Atmosphere: Intimate
The Point:
"The Discovery & Development Of New Artists"

For more information on registration and promotional opportunities contact CMJ at 516-248-9600, fax 248-9871 or write CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507.

BREAKERS

WHEN IN ROME

The Promise (Virgin)

65% of our reporters playing it. Moves: Up 103, Debuts 23, Same 12, Down 5, Adds 18 including CKOI, B97, WCZY, KISN, 98PX, WKQB, WGTZ, WZOK. See Parallels, moves 33-28 on the CHR chart.

BANGLES

In Your Room (Columbia)

64% of our reporters playing it. Moves: Up 59, Debuts 37, Same 36, Down 0, Adds 27 including B104, WKBQ, Y108, 98PX, KZ106. See Parallels, debuts at number 40 on the CHR chart.

PET SHOP BOYS

Domino Dancing (EMI)

64% of our reporters playing it. Moves: Up 88, Debuts 33, Same 23, Down 0, Adds 15 including WZOU, WMJQ, KEGL, Q105, WVSR, WQUT, WSRZ, KLQ. See Parallels, debuts at number 35 on the CHR chart.

GUNS N' ROSES

Welcome To The Jungle (Geffen)

63% of our reporters playing it. Moves: Up 23, Debuts 64, Same 22, Down 0, Adds 47 including B104, WMJQ, Z100, WGH, Z95, KWOD, KEZB, KZ93. See Parallels, debuts at number 39 on the CHR chart.

VAN HALEN

Finish What Ya Started (WB)

62% of our reporters playing it. Moves: Up 96, Debuts 17, Same 25, Down 0, Adds 14 including KKBQ, 93Q, KXX106, WABB, Y106, WMEE, KS104, KSND. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

VIXEN "Edge Of A Broken Heart" (EMI)

Reports: 141. Moves: Up 78, Debuts 18, Same 35, Down 0, Adds 10, WXKS, WMJQ, WYCR, KZB, WKS, WRVQ, WSRZ, WKZL, KIVA, WPRR, KEGL 33-26, KRBE 34-28, KPLZ 20-16, 100KH 23-19, WQUT 30-25, FM104 7-6. See Parallels, debuts at number 38 on the CHR chart with 74% of the airplay charted.

BARBRA STREISAND & DON JOHNSON "Till I Loved You" (Columbia)

Reports: 137. Moves: Up 13, Debuts 23, Same 48, Down 0, Adds 53 including WZOU, WBLI, B94, KRBE, WNVZ, KTFM, KHTR, FM102, Q98, WMEE, Y100 30-24, WNCI 26-23, KXYO 29-26, WTIC 39-34, 100KH 38-26, 103CIR 29-25

IVAN NEVILLE "Not Just Another Girl" (Polydor)

Reports: 135. Moves: Up 40, Debuts 27, Same 44, Down 0, Adds 24 including WMJQ, CKOI, PRO-FM, B97, WCZY, WZPL, KDWB, WL0L, I95, Y95 35-30, KRBE 31-23, WKBQ 28-24, WBBQ 40-35, WROQ 23-17, FM104 29-21, KOIZ 36-32, WAZY 37-30

ROBERT PALMER "Early In The Morning" (EMI)

Reports: 123. Moves: Up 7, Debuts 24, Same 38, Down 0, Adds 54 including PRO-FM, Y95, 92X, WZPL, KHTR, KCPX, KPLZ, KUBE, Q100, WINK, KYNO, WTHI, KEGL 32-29, KDWB 30-27, KITS 22-17, WAPE 30-25

JUDSON SPENCE "Yeah, Yeah, Yeah" (Atlantic)

Reports: 120. Moves: Up 17, Debuts 16, Same 45, Down 0, Adds 42 including KRBE, KRCY, KCPX, KPLZ, WTIC, WKEE, I95, WKZL, Z104, KJ103, KATD, WCZY 36-33, WL0L 39-32, WFLY 36-30, WCGO 40-34, 94TYX 27-22, KOZE 30-23

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 102. Moves: Up 31, Debuts 15, Same 35, Down 0, Adds 21 including CKOI, WEGX, WZPL, Q100, WKEE, 93Q, HOT105, KLQ, KATD, KCMO, WXKS 33-27, PWR99 28-16, Y108 27-22, WHOT 33-29, QV103 17-11, KOZE 18-12

POISON "Every Rose Has Its Thorn" (Enigma/Capitol)

Reports: 91. Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 85 including B94, WAVA, KITY, Z95, 92X, WCZY, KBEQ, KCPW, WL0L, KHTR, WKBQ, Y108, KZZP, KXYO, KPLZ, KUBE

SURVIVOR "Didn't Know It Was Love" (Scotti Bros/CBS)

Reports: 90. Moves: Up 34, Debuts 16, Same 30, Down 1, Adds 9, Q102, FM100, K92, WKDD, WPRR, WTHI, WKSF, WBWB, Y97, WMJQ 29-25, WSPK 38-31, WOKI 30-22, WLAB 28-21, KZZU 35-30, 95XXX 39-33, KLYV 26-19, KPAT 27-21. 60% of the airplay is charted.

BOYS CLUB "I Remember Holding You" (MCA)

Reports: 82. Moves: Up 5, Debuts 15, Same 33, Down 0, Adds 29 including KITY, WDFX, KWSS, Q100, KC101, WSPK, KZB, Q98, WINK, KKYK, KZ93, KYRK, B97 d-31, KMEL 30-27, KYNO 40-35, QV103 33-29

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS)

Reports: 77. Moves: Up 0, Debuts 15, Same 30, Down 0, Adds 32 including WZOU, PRO-FM, Y95, WCZY, WDFX, KXYO, JET-FM, Q98, WQUT, KTUX, KOKO, Q101, WHSL, Z97

LUTHER VANDROSS "Any Love" (Epic)

Reports: 76. Moves: Up 23, Debuts 15, Same 27, Down 0, Adds 11, WZOU, WEGX, WPST, WBCY, WKZL, KAKS, KSMB, Q101, KLYV, KTRS, KZFN, HOT97 32-22, WHYT 7-3, KMEL 14-9, WFLY 35-29, K106 29-18, KXX106 26-19

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 72. Moves: Up 15, Debuts 8, Same 37, Down 0, Adds 12, WXKS, KITY, WCGO, 94TYX, KBFM, KDWZ, KSND, 99GFM, KIXY, KXXL, WKFR, WIBW, KPLZ 37-33, KF95 27-23, KYRK 40-37, KOZE 24-20, SLY96 23-19

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 72. Moves: Up 28, Debuts 9, Same 25, Down 0, Adds 10, WPGC, WNVZ, KBEQ, Y108, 98PX, WBBQ, Z102, WHTO, WZKX, WPFM, WXKS 7-5, WZOU 31-25, B96 28-22, KIIS 23-18, KKRZ 22-16, KDON 29-21. 20% of the moves are Top 15 or better.

38 SPECIAL "Rock & Roll Strategy" (A&M)

Reports: 69. Moves: Up 2, Debuts 8, Same 31, Down 0, Adds 28 including WXKS, KEGL, Y95, WGH, WVSR, WSPK, WBBQ, WROQ, WAPE, KZIO, KJ103, G98, KAKS, WKFR, KRBE d-38, WTHI d-32, KGOT 40-34

KIM WILDE "You Came" (MCA)

Reports: 67. Moves: Up 38, Debuts 6, Same 21, Down 2, Adds 0 including WXKS 9-8, B94 19-16, KKBQ 37-33, 92X 26-22, KHTR 21-15, WKBQ 27-17, PWR106 33-30, KCPX 26-23, Q100 30-26, WRCK 28-25, I95 29-25, WNOK 40-36, KZIO 40-34, KCAQ 29-26, KRQ 26-19, 95XXX 29-25

DENIECE WILLIAMS "I Can't Wait" (Columbia)

Reports: 64. Moves: Up 25, Debuts 5, Same 30, Down 0, Adds 4, WVSR, WRCK, KZB, WJMX, WPGC 26-21, KKBQ 40-37, WHYT 21-18, PWR106 26-23, HOT97 24-21, KXX106 7-5, WDJX 24-21, KMGX 20-16, KLUC 26-18, KCAQ 33-30, KMOK 37-30

KENNY G "Silhouette" (Arista)

Reports: 63. Moves: Up 2, Debuts 14, Same 16, Down 0, Adds 31 including B104, WAVA, KITY, KTFM, WNCI, KISN, KWSS, KUBE, K104, WTIC, WRVQ, B98, Y100 d-30, Q105 d-27, QV103 37-33

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 61. Moves: Up 2, Debuts 9, Same 30, Down 0, Adds 20 including WZOU, WMMS, KWOD, WERZ, WKEE, WPST, Q106, K106, OK100, G98, KPHR, KTRS, Q102 34-31, WINK d-40, WLRS d-36, SLY96 34-29, OK95 d-40

SIGNIFICANT ACTION

PETER CETERA "Best Of Times" (WB)

Reports: 48. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 47 including PRO-FM, WNCI, WDFX, KXYO, KPLZ, K104, WPST, WROQ, 99WAYS, WIXX, KJ103, KZZU, WJAD, WBNQ, KOZE

CANDI "Dancing Under A Latin Moon" (IRS/MCA)

Reports: 46. Moves: Up 12, Debuts 6, Same 17, Down 0, Adds 11, WDFX, KHTR, KWOD, KKLO, K98, WKQB, KQMQ, KYRK, WHTO, KWTK, KXXL, PWR99 27-22, KKBQ 38-35, KRBE 32-27, KCPX 33-30, B93 24-19, KMGX 33-29, QV103 26-16

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)

Reports: 45. Moves: Up 11, Debuts 7, Same 16, Down 0, Adds 11, WZPL, WKQB, WROQ, WHHY, KZIO, CHED, KATD, KCMO, KXXL, WAZY, KFBO, WMJQ 24-21, Q107 27-24, WCIL 26-16, KFMW 37-30

JON ASTLEY "Put This Love To The Test" (Atlantic)

Reports: 43. Moves: Up 11, Debuts 2, Same 19, Down 0, Adds 11 including K106, WANS, WZYP, KSAQ, G98, WOMP, WJMX, WXKS 28-20, KKBQ 39-36, WGH 34-30, KZZP 29-27, KITS 11-7, KOY-FM 11-9, KATD 32-26, SLY96 40-36

MOST ADDED

- POISON (85)
- ROBERT PALMER (54)
- B. STREISAND & ... (53)
- PETER CETERA (47)
- GUNS N' ROSES (47)
- JUDSON SPENCE (42)
- RANDY NEWMAN (33)
- JOAN JETT & ... (32)
- KENNY G (31)
- BOYS CLUB (29)

NEW ARTISTS

- VIXEN (96)
- IVAN NEVILLE (67)
- SURVIVOR (49)
- WAS (NOT WAS) (46)
- KIM WILDE (42)
- LUTHER VANDROSS (38)
- TRACIE SPENCER (37)
- STREISAND & JOHNSON (36)
- JUDSON SPENCE (33)
- ROBERT PALMER (31)

HOTTEST

- BEACH BOYS (181)
- PHIL COLLINS (139)
- ESCAPE CLUB (116)
- BON JOVI (104)
- KYLIE MINOUGE (78)
- INFORMATION SOCIETY (53)
- U2 (53)
- WILL TO POWER (44)
- CHICAGO (40)
- GEORGE MICHAEL (35)

Most Active = Ups + Debuts - Downs

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 39. Moves: Up-15, Debuts 2, Same 20, Down 1, Adds 1, WCIL, WZOU d-34, KEGL d-31, Y95 36-31, WMMS 28-26, WROQ 10-7, WQUT 39-35, KZZU 39-36, WOMP 22-19, 99KG 39-33, KFMW 24-21, OK95 17-15

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 38. Moves: Up 17, Debuts 6, Same 9, Down 3, Adds 3, KIIS, WVSR, WCGO, HOT97 2-2, KRBE 25-22, PWR106 11-8, FM102 10-9, KWOD 28-24, KKLO 25-22, HOT97 3-2, KWSS 34-30, B93 22-18, K106 26-21, QV103 11-8

SIUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports: 35. Moves: Up 8, Debuts 5, Same 14, Down 0, Adds 8, WOFX, FM102, Q100, WROQ, KKFR, KIXY, KZQZ, SLY96, KEGL 19-16, Y95 25-3, KITS 4-2, KZBZ 19-16, KATD 21-12, KZFN 40-30, OK95 31-24. Top 5 in Dallas and San Francisco

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)

Reports: 34. Moves: Up 19, Debuts 2, Same 8, Down 2, Adds 3, KWOD, KZBZ, Z103, KRBE 14-8, KTFM 8-7, KIIS 18-13, PWR106 37-29, KZZP 28-24, HOT97 11-8, KWSS 29-18, WAEB 28-25, B93 39-33, BU105 16-13, Y106 13-10, KCAQ 28-18. 79% of the airplay is charted.

RANDY NEWMAN "It's Money That Matters" (Reprise)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WMMS, KXYO, KWOD, KISN, KPLZ, KUBE, WERZ, WBBQ, WROQ, WZYP, WLRS, KIVA, KF95, KYRK, KATD

KARYN WHITE "The Way You Love Me" (WB)

Reports: 31. Moves: Up 19, Debuts 1, Same 5, Down 0, Adds 6, KROY, WKQB, KYNO, KLUC, KYRK, Q104, HOT97 34-26, WPGC 7-4, B96 30-24, PWR106 25-21, FM102 28-24, KWOD 34-26, KMEL 8-6, HOT97 21-15, WFLY 16-6. 77% of the airplay is charted.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 30. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 12, WPGC, Q102, HOT105, KTUX, KF95, KYRK, WFFX, WHTO, WHSL, WAZY, KFBO, KMOK, WKBQ 34-26, WLAN 40-37, KZOU d-33

SA-FIRE "Boy, I've Been Told" (Cutting/Mercury)

Reports: 30. Moves: Up 19, Debuts 0, Same 5, Down 1, Adds 5, Z95, WHYT, KIIS, KWSS, WTIC, HOT97 1-1, PWR95 13-10, Z100 16-12, KRBE 35-32, B96 12-8, PWR106 28-22, FM102 21-18, KKLO 21-18, KMEL 2-1, HOT97 5-1. 73% of the airplay is charted with strong major market moves.

GARDNER CDLE "Live It Up" (WB)

Reports: 30. Moves: Up 12, Debuts 1, Same 17, Down 0, Adds 0 including KWOD 31-29, WFLY 36-34, KXX106 35-33, KMGX 32-30, KYNO 27-24, WOMP 40-37, WJAD 34-32, Q104 d-38, QV103 16-15, KTRS 22-20, KMOK 34-31

KENNY LOGGINS "I'm Going To Miss You" (Columbia)

Reports: 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including WZPL, KXYO, K104, WNYZ, WCGO, Q98, K92, KMYZ, KF95, KSND, KZZU, 95XXX, 95XIL, WJAD, WZKX

STRYPER "I Believe In You" (Enigma)

Reports: 29. Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 3, KISN, KAKS, Z97, K104 29-18, KZIO d-39, KQKQ d-30, 95XIL 38-30, B98 26-23, KIXY 38-31, KXXL 29-25, KMOK 29-26, OK95 32-28

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WXKS, Z100, Y95, KRBE, Q105, KCPW, KISN, Q100, WAEB, WPST, WBBQ, WZYP, KSAQ, KTUX, KF95, KIIS on

FAT BOYS "Louie Louie" (Mercury)

Reports: 28. Moves: Up 6, Debuts 1, Same 19, Down 0, Adds 2, KQKQ, KMOK, WXKS on, PRO-FM on, PWR99 on, WGH on-dp, PWR106 on, I95 d-30, WKQB 28-25, WOKI 26-21, Y107 30-26, KYRK 29-25

D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 26. Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 21 including WAVA, WPGC, WNVZ, WHYT, FM102, KMEL, WFLY, WAEB, WSPK, WNYZ, WBBQ, HOT105, Y106, KITY d-31, HOT97 7 d-29

BOBBY BROWN "My Prerogative" (MCA)

Reports: 25. Moves: Up 9, Debuts 3, Same 4, Down 0, Adds 9, Z100, WAVA, KKBQ, KTFM, KROY, KKLO, HOT97, KWSS, WBCY, WPGC 19-16, KITY 10-7, B96 26-19, KZZP 25-16, KMEL 3-2, KXX106 11-6. 80% of the action is charted with coast to coast support.

REO SPEEDWAGON "I Don't Want To Lose You" (Epic)

Reports: 24. Moves: Up 8, Debuts 3, Same 12, Down 0, Adds 1, WKFR, WMMS on, WNYZ on, WDLX d-28, WKDD 21-17, KAKS 39-33, B98 27-24, KPHR 28-24, 99KG 34-29, WIBW d-34, KYA 29-25, KTM 40-37

CAMEO "You Make Me Work" (Atlanta Artists/Mercury)

Reports: 23. Moves: Up 3, Debuts 3, Same 8, Down 0, Adds 9, KRBE, FM102, HOT105, KTUX, KYRK, KDON, G98, WFFX, WPFM, KITY 35-29, HOT97 7 d-35, KMGX 31-25, KKFR d-30, QV103 36-31

BRENDA RUSSELL "Get Here" (A&M)

Reports: 22. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 3, KBFM, KQMQ, KOY-FM, WPGC 29-27, WNVZ on-dp, KTFM on, FM102 27-23, KWOD on, KMEL on, WFLY 40-33, HOT105 on, KYRK d-39

ROB BASE "It Takes Two" (Profile)

Reports: 22. Moves: Up 9, Debuts 0, Same 3, Down 9, Adds 1, KROY, B104 24-22, WXKS 19-17, KZZP on, KWSS 33-29, K106 32-24, KZBZ on-dp, WKQB 20-12, KEZB 16-11, Y106 8-6

VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)

Reports: 21. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 10, WGH, Q100, WCGO, Y106, KSND, KATD, G98, WJAD, 99KG, KTRS, KRBE d-30, KITS 26-24

WHITE LION "When The Children Cry" (Atlantic)

Reports: 21. Moves: Up 3, Debuts 8, Same 6, Down 0, Adds 4, KRBE, WZKX, B98, KFMW, KKBQ d-39, WGH d-34, K104 d-24, K106 20-13, K92 d-29, KZZU d-37, 95XIL d-36, OK95 30-27

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)

Reports: 20. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9, WXKS, KKBQ, KZBZ, KXX106, KMGX, WBWB, KPHR, KTRS, KOZE, KRBE d-40, WNNK d-37, K106 32-23, QV103 32-23

PAULA ABDUL "(It's Just) The Way That You Love Me" (Virgin)

Reports: 20. Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 5, WTIC, WRCK, WNOK, WAPE, QV103, KITY on, B96 36-29, PWR106 on, FM102 on, KMEL d-29, HOT97 7 d-31, WGTZ d-35

GOOD QUESTION "Got A New Love" (Paisley Park/WB)

Reports: 20. Moves: Up 5, Debuts 5, Same 8, Down 0, Adds 2, WANS, Y97, WPGC on, KDWB 29-26, WL0L d-36, KKRZ d-29, KWOD d-33, WTIC d-39, KJ103 30-27, KOY-FM 8-7, QV103 31-24

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin)

Reports: 19. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 1, KPHR, WNVZ on, WNYZ on, WBCY d-30, WCGO on-dp, WZYP on, K92 on, KSAQ on, QV103 34-26, WCIL d-30

PAT BENATAR "Don't Walk Away" (Chrysalis)

Reports: 19. Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 0 including Y95

JUST RELEASED-- THE DEBUT SINGLE

Edie Brickell
"WHAT I AM"
New Bohemians

- Retail says in store play means "album sold out immediately"



- Retail will say she sold over 200,000 units in the first 2 months.



- AOR says she has Top 5 phones in 35 markets.

- And a dozen #1 phones.



The Single: "WHAT I AM"
by Edie Brickell and New Bohemians
On Your Desk Now!



Produced & Engineered by PAT MORAN
From The Geffen Album: *SHOOTING RUBBERBANDS AT THE STARS*



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Available Now On Geffen Cassettes, Compact Discs and Records

NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

3	2	1	WKS	WKS	LW	TW	
3	2	1	1	1	1	1	PHIL COLLINS /A Groovy Kind Of Love (Atlantic)
18	8	3	2	1	2	2	BEACH BOYS /Kokomo (Elektra)
11	7	5	3	1	3	3	ESCAPE CLUB /Wild, Wild West (Atlantic)
21	11	9	4	1	4	4	KYLIE MINOGUE /The Loco-Motion (Geffen)
5	4	4	5	1	5	5	INFORMATION SOCIETY /What's On Your Mind (Tommy Boy/Reprise)
2	1	2	6	1	6	6	UB40 /Red Red Wine (A&M)
12	9	8	7	1	7	7	INXS /Never Tear Us Apart (Atlantic)
23	17	12	8	1	8	8	BON JOVI /Bad Medicine (Mercury)
9	6	6	9	1	9	9	STEVE WINWOOD /Don't You Know What The Night (Virgin)
20	12	11	10	1	10	10	WHITNEY HOUSTON /One Moment In Time (Arista)
13	10	10	11	1	11	11	ERASURE /Chains Of Love (Sire/Reprise)
27	21	17	12	1	12	12	GIANT STEPS /Another Lover (A&M)
28	22	18	13	1	13	13	BREATHE /How Can I Fall (A&M)
—	29	20	14	1	14	14	GEORGE MICHAEL /Kissing A Fool (Columbia)
33	25	19	15	1	15	15	U2 /Desire (Island)
38	30	21	16	1	16	16	WILL TO POWER /Baby I Love Your Way (Epic)
1	3	7	17	1	17	17	DEF LEPPARD /Love Bites (Mercury)
39	32	23	18	1	18	18	CHICAGO /Look Away (Full Moon/Reprise)
19	16	13	19	1	19	19	BOBBY BROWN /Don't Be Cruel (MCA)
17	15	14	20	1	20	20	ROD STEWART /Forever Young (WB)
—	—	31	21	1	21	21	DURAN DURAN /I Don't Want Your Love (Capitol)
32	28	25	22	1	22	22	CINDERELLA /Don't Know What You Got (Till It's Gone) (Mercury)
40	36	30	23	1	23	23	BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
—	39	32	24	1	24	24	EDDIE MONEY /Walk On Water (Columbia)
4	5	15	25	1	25	25	CHEAP TRICK /Don't Be Cruel (Epic)
14	13	16	26	1	26	26	GLENN FREY /True Love (MCA)
—	40	36	27	1	27	27	ANITA BAKER /Giving You The Best That I Got (Elektra)
BREAKER	28	25	28	1	28	28	WHEN IN ROME /The Promise (Virgin)
34	31	28	29	1	29	29	TERENCE TRENT D'ARBY /Dance Little Sister (Columbia)
—	37	34	30	1	30	30	ELTON JOHN /A Word In Spanish (MCA)
8	18	22	31	1	31	31	TAYLOR DAYNE /I'll Always Love You (Arista)
—	—	38	32	1	32	32	DARYL HALL & JOHN OATES /Downtown Life (Arista)
29	27	27	33	1	33	33	BASIA /Time And Tide (Epic)
—	—	40	34	1	34	34	HUEY LEWIS & THE NEWS /Small World (Chrysalis)
BREAKER	35	28	35	1	35	35	PET SHOP BOYS /Domino Dancing (EMI)
BREAKER	36	29	36	1	36	36	VAN HALEN /Finish What Ya Started (WB)
6	14	24	37	1	37	37	PETER CETERA /One Good Woman (WB)
DEBUT	38	30	38	1	38	38	VIXEN /Edge Of A Broken Heart (EMI)
BREAKER	39	31	39	1	39	39	GUNS N' ROSES /Welcome To The Jungle (Geffen)
BREAKER	40	32	40	1	40	40	BANGLES /In Your Room (Columbia)

N&A Begins on Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

ADULT CONTEMPORARY

5	4	2	1	1	1	1	WHITNEY HOUSTON /One Moment In Time (Arista)
9	5	3	2	1	2	2	BREATHE /How Can I Fall (A&M)
12	7	5	3	1	3	3	ROD STEWART /Forever Young (WB)
16	8	7	4	1	4	4	ELTON JOHN /A Word In Spanish (MCA)
2	1	1	5	1	5	5	STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin)
—	22	12	6	1	6	6	GEORGE MICHAEL /Kissing A Fool (Columbia)
19	14	10	7	1	7	7	ANITA BAKER /Giving You The Best That I Got (Elektra)
1	2	6	8	1	8	8	PHIL COLLINS /A Groovy Kind Of Love (Atlantic)
21	17	11	9	1	9	9	CHICAGO /Look Away (Full Moon/Reprise)
—	—	16	10	1	10	10	BARBRA STREISAND & DON JOHNSON /Till I Loved You (Columbia)
14	9	8	11	1	11	11	MICHAEL BOLTON /Walk Away (Columbia)
26	21	14	12	1	12	12	UB40 /Red Red Wine (A&M)
15	15	13	13	1	13	13	LIVINGSTON TAYLOR /Lovin' Arms (Critique/Atco)
3	3	4	14	1	14	14	BEACH BOYS /Kokomo (Elektra)
22	20	17	15	1	15	15	BOY MEETS GIRL /Waiting For A Star To Fall (RCA)
4	6	9	16	1	16	16	GLENN FREY /True Love (MCA)
17	16	15	17	1	17	17	SADE /Nothing Can Come Between Us (Epic)
28	25	21	18	1	18	18	PM /Piece Of Paradise (WB)
—	30	24	19	1	19	19	LUTHER VANDROSS /Any Love (Epic)
—	—	23	20	1	20	20	KIM CARNES /Crazy In Love (MCA)
—	—	28	21	1	21	21	KENNY G /Silhouette (Arista)
7	12	19	22	1	22	22	TAYLOR DAYNE /I'll Always Love You (Arista)
DEBUT	23	22	23	1	23	23	JOHNNY HATES JAZZ /Turn Back The Clock (Virgin)
24	23	22	24	1	24	24	JIMMY BUFFETT /Bring Back The Magic (MCA)
27	26	25	25	1	25	25	AMY GRANT /1974 (We Were Young) (A&M)
30	27	26	26	1	26	26	ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury)
28	28	27	27	1	27	27	AL STEWART /King Of Portugal (Enigma)
DEBUT	28	27	28	1	28	28	JOHN LENNON /Jealous Guy (Capitol)
BREAKER	29	28	29	1	29	29	MOODY BLUES /No More Lies (Polydor)
DEBUT	30	29	30	1	30	30	WILL TO POWER /Baby I Love Your Way (Epic)

Expanded AC Music
Begins on Page 70

AOR TRACKS

3	2	1	WKS	WKS	LW	TW	
1	1	1	1	1	1	1	U2 /Desire (Island)
8	2	2	2	1	2	2	EDDIE MONEY /Walk On Water (Columbia)
—	9	3	3	1	3	3	KEITH RICHARDS /Take It So Hard (Virgin)
21	12	6	4	1	4	4	RANDY NEWMAN /It's Money That Matters (Reprise)
14	7	7	5	1	5	5	VAN HALEN /Feels So Good (WB)
20	13	10	6	1	6	6	38 SPECIAL /Rock & Roll Strategy (A&M)
—	—	17	7	1	7	7	TRAVELING WILBURYS /Handle With Care (Wilbury/WB)
3	3	4	8	1	8	8	BON JOVI /Bad Medicine (Mercury)
19	17	13	9	1	9	9	JOHN HIATT /Slow Turning (A&M)
13	10	9	10	1	10	10	CINDERELLA /Don't Know What You've Got (Till It's Gone) (Mercury)
4	4	5	11	1	11	11	LITTLE FEAT /Let It Roll (WB)
7	6	8	12	1	12	12	BAD COMPANY /No Smoke Without A Fire (Atlantic)
37	28	18	13	1	13	13	TOM COCHRANE & RED RIDER /Big League (RCA)
29	21	15	14	1	14	14	JOHN LENNON /Jealous Guy (Capitol)
22	20	16	15	1	15	15	NIGHT RANGER /I Did It For Love (Camel/MCA)
36	27	20	16	1	16	16	DICKEY BETTS BAND /Rock Bottom (Epic)
10	8	11	17	1	17	17	ROD STEWART /Forever Young (WB)
32	25	22	18	1	18	18	GREGG ALLMAN BAND /Slip Away (Epic)
39	31	25	19	1	19	19	JEFF HEALEY BAND /Confidence Man (Arista)
BREAKER	20	26	20	1	20	20	KANSAS /Stand Beside Me (MCA)
33	30	26	21	1	21	21	VIXEN /Edge Of A Broken Heart (EMI)
15	15	14	22	1	22	22	HOTHOUSE FLOWERS /Don't Go (London/Polydor)
46	39	27	23	1	23	23	IAN GILLAN & ROGER GLOVER /Telephone Box (Virgin)
—	—	36	24	1	24	24	U2 /Angel Of Harlem (Island)
42	36	32	25	1	25	25	BON JOVI /Born To Be My Baby (Mercury)
BREAKER	26	33	26	1	26	26	GEORGIA SATELLITES /Hippy Hippy Shake (Elektra)
9	16	19	27	1	27	27	INXS /Never Tear Us Apart (Atlantic)
2	5	12	28	1	28	28	TOMMY CONWELL & THE YOUNG... /I'm Not Your... (Columbia)
BREAKER	29	34	29	1	29	29	WINGER /Madalaine (Atlantic)
—	—	38	30	1	30	30	U2 /When Love Comes To Town (Island)

Complete Tracks Chart
Begins on Page 76

URBAN CONTEMPORARY

8	6	4	1	1	1	1	MIDNIGHT STAR / ECSTASY /Don't Rock The Boat (Solar)
7	4	2	2	1	2	2	LUTHER VANDROSS /Any Love (Epic)
18	8	5	3	1	3	3	ANITA BAKER /Giving You The Best That I Got (Elektra)
5	3	3	4	1	4	4	NEW EDITION /You're Not My Kind Of Girl (MCA)*
2	2	1	5	1	5	5	KARYN WHITE /The Way You Love Me (WB)
12	10	7	6	1	6	6	AL B. SURE! /Rescue Me (WB)
17	13	9	7	1	7	7	READY FOR THE WORLD /My Girly (MCA)
29	16	12	8	1	8	8	CHERYL "PEPSII" RILEY /Thanks For My Child (Columbia)
10	9	8	9	1	9	9	VANESSA WILLIAMS /He's Got The Look (Wing/PG)
19	15	13	10	1	10	10	PAULA ABDUL / (It's Just) The Way That You Love Me (Virgin)
26	21	14	11	1	11	11	STEVIE WONDER /My Eyes Don't Cry (Motown)
25	19	16	12	1	12	12	SWEET OBSESSION /Gonna Get Over You (Epic)
20	17	15	13	1	13	13	DENIECE WILLIAMS /I Can't Wait (Columbia)
22	20	17	14	1	14	14	TERENCE TRENT D'ARBY /Dance Little Sister (Columbia)
38	25	18	15	1	15	15	FREDDIE JACKSON /Hey Lover (Capitol)
13	12	11	16	1	16	16	HOWARD HUNTSBERRY /Sleepless Weekend (MCA)
28	24	20	17	1	17	17	TROOP /My Heart (Atlantic)
—	35	27	18	1	18	18	CAMEO /You Make Me Work (Atlanta Artist/Mercury)
37	28	22	19	1	19	19	SURFACE /I Missed (Columbia)
—	37	28	20	1	20	20	BOYS /Dial My Heart (Motown)
—	36	29	21	1	21	21	CHERRELLE /Everything I Miss At Home (Tabu/CBS)
33	29	26	22	1	22	22	REDDINGS /Call The Law (Polydor)
34	27	24	23	1	23	23	TRACIE SPENCER /Hide And Seek (Capitol)
—	32	30	24	1	24	24	JONATHAN BUTLER /There's One Born Every Minute (Jive/RCA)
30	26	21	25	1	25	25	WHITNEY HOUSTON /One Moment In Time (Arista)
1	1	6	26	1	26	26	BOBBY BROWN /My Prerogative (MCA)
—	—	35	27	1	27	27	VESTA /Sweet, Sweet Love (A&M)
—	—	38	28	1	28	28	ZIGGY MARLEY AND THE MELODY MAKERS /Tumblin' Down (Virgin)
—	—	40	29	1	29	29	LOOSE ENDS /Mr. Bachelor (MCA)
—	—	36	30	1	30	30	GUY /Round And 'Round (Merry Go 'Round) (MCA)
DEBUT	31	37	31	1	31	31	LIA /Tell Me It's Not Too Late (Virgin)
BREAKER	32	38	32	1	32	32	ROBERTA FLACK /Oasis (Atlantic)
—	38	37	33	1	33	33	BILLY ALWAYS /Back On Track (Epic)
DEBUT	34	39	34	1	34	34	PRINCE /I Wish U Heaven (Paisley Park/WB)
23	18	19	35	1	35	35	BOBBY McFERRIN /Don't Worry, Be Happy (EMI)
BREAKER	36	40	36	1	36	36	BY ALL MEANS /I'm The One Who Loves You (Island)
BREAKER	37	—	37	1	37	37	STARPOINT /Say You Will (Elektra)
DEBUT	38	—	38	1	38	38	BRENDA RUSSELL /Get Here (A&M)
DEBUT	39	—	39	1	39	39	TODAY /Him Or Me (Motown)
—	33	32	40	1	40	40	GREGORY ABBOTT /Let Me Be Your Hero (Columbia)

N&A Begins on Page 62

Top 10 Recurrents
See Page 62