

INSIDE:

EXPANDED MUSIC PAGES

Now packed on two pages, all the information you need — including:

- The freshest British news from **Rock Over London**, exclusively here
- The complete **MTV** playlist, starting this week, plus the full **VH-1** list, before they're available anywhere else
- World Music charts from Britain, Australia, and Canada, plus, on alternate weeks, new rock tracks from **CMJ** and dance hits from **Dance Music Report**
- Compact Data, the one-stop source for latest label and artist news
- Top 20 touring acts and new tour data from **Pollstar**

Page 41, 43

FAIRNESS FUROR DYING DOWN?

When **NAB** President **Eddie Fritts** predicted the Fairness Doctrine will quickly become law next year, reactions of outrage from the broadcast community might have been expected in some quarters. But the typical response now seems to be indifference or resignation to the prospect.

Page 6

PROGRAMMING IN THE FAST LANE

Instant gratification, rampant impatience, life in the fast lane — we want the world and we want it now. Americans are on the fast track with everything, and radio has to supply listeners with service . . . fast. **Jeff Pollack** looks at our vast, fast culture and suggests ways in which stations can become successful speed merchants.

Page 32

DREAMING OF A CD CHRISTMAS

Most of the stats on CD player purchases indicate a big retail Christmas for the industry. But are consumers starting to hold back on converting to CD systems? **Mike Shalett** has some thought-provoking figures.

Page 38

STAYING CURRENT IN AOR

These days, a current-intensive AOR station with big numbers is worth spotlighting. **WEZX/Scranton** is just such a station, and PD **Dave London** explains how he makes new music a very positive element.

Page 48

Newsstand Price \$5.00



Three Radio Deals Ring Up \$100 Million Total

Westwood One Buys KIQQ For \$56 Million; Sconnix Sells WBOS, Buys Two Combos As \$44 Million Changes Hands

Westwood One says it has agreed to buy **KIQQ/Los Angeles** for \$56 million in cash from **Outlet Communications**.

The transaction gives Westwood flagship stations in the nation's top two radio markets, and is the latest move in the

company's strategy of building asset value. It recently began operating **WYNY/New York** and is waiting for FCC clearance to acquire a 50% stake in **WNEW (AM)/New York**.

Meanwhile, in other large station transactions this week, **Sconnix Broadcasting Co.** has announced the acquisition of two Maryland combos owned by **Key Broadcasting Co.** The company will pay \$25 million cash for **WBMD & WQSR/Baltimore** and **WPTX & WMDM/**

Lexington Park in a transaction brokered by **Bruce Houston** of **Cecil Richards & Co.** In an unrelated transaction, **Sconnix** has announced the sale of **WBOS/Boston** to **Ackerly Communications** for \$19.3 million in a deal brokered by **Gary Stevens & Co.**

The **KIQQ** deal was also brokered by **Stevens**. **KIQQ** broadcasts on 100.3 MHz, plays **Transtar's "Format 41"** soft-rock programming, and markets itself as "K-Lite 100 FM."

RADIO DEALS/See Page 37

Kiener Chrysalis Exec. VP



Joe Kiener

Joe Kiener has been named to the new position of Exec. VP/Chrysalis Group PLC. He was previously President/CEO of **Adidas USA**, prior to which he was VP/International Marketing at **RCA/Ariola International**.

Kiener will be based in New York and will be responsible for all Chrysalis activities in North America, including the Chrysalis record label, recording studios, and worldwide activities for Chrysalis Publishing.

Chrysalis Group PLC Chairman **Chris Wright** commented, "Joe Kiener brings to Chrysalis a wealth of experience in all business aspects of the music industry, having spent nine years with Ariola and BMG in Europe. I've had experience dealing with him at Ariola while he was a senior executive, and we're delighted to be able to use his ability in North America."

OVERSEES KMJQ, KMJM

Lang Named Noble Regional VP

Former **Amaturo Group** President **Monte Lang** has been named Regional VP for **Noble**

Miller RCA VP



Skip Miller

Sixteen-year **Motown Records** veteran **Skip Miller** has been appointed to the newly-created VP/Black Music post at **RCA Records**. He will be responsible for the overall direction of black music for the company, and will report to Exec. VP/GM **Rick Dobbis**, as does VP/Black Promotion **Richard Smith**.

MILLER/See Page 37



Monte Lang

Broadcasting, overseeing former Amaturo properties **KMJQ/Houston** and **KMJM/St. Louis**. **Noble** recently purchased both stations from **Keymarket**. **Lang** replaces **Barry Drake**, who was Exec. VP for **Keymarket**.

Lang said, "I'm thoroughly familiar with both operations. I've gotten calls from 25 personalities who worked at **KMJQ** and **KMJM**, which gives you a nice feeling. I'm really proud of the graduates we have, all around the country: **Tony Gray**, **Greg Mack**, **Ron Atkins**, **Mike Love** in New York, **Big John** in Philadelphia, **Lee Michaels** . . . just to name a few."

LANG/See Page 37

Nationwide Promotes Zapoleon To Nat'l PD

Nationwide Group PD and **KZZP-AM & FM/Phoenix** PD **Guy Zapoleon**, who relinquished his day-to-day **KZZP** duties last week to former **WZGC (Z93)/Atlanta** PD **Bob Case**, has been promoted to **Nationwide National PD**. He will continue to base out of Phoenix and will oversee all programming at **Nationwide** with the exception of **WPOC/Baltimore**, **WGAR-AM & FM/Cleveland**, and **WKZL/Winston-Salem**. **WPOC** PD and **Nationwide Regional PD Bob Moody** will handle those stations, reporting to **Zapoleon**.



Guy Zapoleon

The **Nationwide** stations **Zapoleon** will oversee directly are the **KZZP** combo, **KWSS/San Jose**, **WNCI/Columbus**, **KZAP/Sacramento**, **WBJW-AM & FM/Orlando**, **KNST & KRQQ/Tucson**, **KISW/Seattle**, and **KRSR & KLUC/Las Vegas**.

Nationwide VP/Radio Division (soon to be **Nationwide President**) **Steve Berger** told **R&R**, "Guy Zapoleon is the finest, most intuitive programmer in the Western Hemisphere. After that there's nothing more that I can say except we look forward to his expanded role in the development of **Nationwide**."

Before joining **KZZP** four years ago **Zapoleon** had programmed **WBZZ (E94)/Pittsburgh** and **KRQ/Tucson**, and

ZAPOLEON/See Page 37

Rook PD At KABC



John Rook

KCDA/Coeur d'Alene, ID President/owner **Jahn Rook** will join **Talk-formatted KABC/Los Angeles** as PD Monday (11/7). He previously programmed **KFI/Los Angeles** from 1977-82, and ran his own consulting firm for five years before that.

KABC President/GM **George Green** commented, "KABC is delighted to have a man of **John Rook's** experience, character, knowhow, and reputation. His guidance will move **KABC** radio further ahead in this competitive marketplace."

Rook's other programming experience includes stints at **WLS/Chicago** from 1967-71, **KQV/Pittsburgh** from 1964-67, and **KTLK/Denver** from 1961-63.

KABC's 12+ ARB score went from a 6.2 in the spring '88 book to a 5.7 in the summer book, good for third place in the market.

***In some relationships,
more than one partner
is a crime.***



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

Most research companies are promiscuous. They'll have a fling with a station in every format. Which can create problems. What do they do when their research suggests one of their stations should change to the format of another client?

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Or write to: Emmis Research, 1099 N. Meridian, Suite 250, Indianapolis, IN 46204, Attn: Jon Horton

NOVEMBER 4, 1988

Chase Group Restructures

Freedman, Chase Chairmen; Ury President; Dunn, Barsanti Upped

Chase Communications Inc. has named Roger Freedman and Arnold Chase Corporate Co-Chairmen in a restructuring of the group, which owns and operates radio and TV properties in Connecticut, Missouri, and Tennessee. Freedman, who was already serving as Chase Communications Chairman, was previously Chairman of Chase subsidiary Ten Eighty Corp. Chase had been President of Chase Communications subsidiary Arch Communications since 1979.

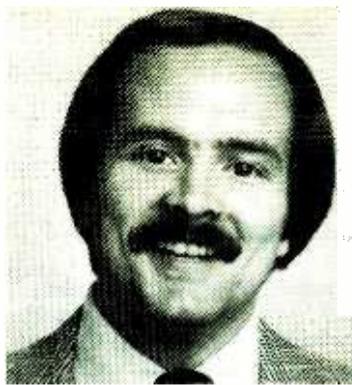
Former Chase President Perry Ury will now serve as President/COO in the newly-created office of the president, which now includes Edward Karlik as President/TV Division and Robert Dunn as President/Radio Division. Both Karlik and Dunn will report to Ury. Dunn has also been named President/GM of the Ten Eighty Corp.'s

WTIC-AM & FM/Hartford.

Dunn will also oversee the other Chase radio outlets, WSTC & WJAZ/Stamford, CT, and KGLD & WKBQ/St. Louis. He had been Sr. VP/Sales & Marketing for Ten Eighty since 1983. Dunn joined WTIC in 1970 as an AE and was the station's LSM from 1977 until his promotion to GSM in 1978. He was upped to VP/Sales for the combo in 1982.

Concurrently, Tom Barsanti, Sr. VP/Operations & Programming for Ten Eighty, has been upped to Exec. VP/Operations & Programming for Chase's radio division. Barsanti will be responsible for all operations aspects of the Chase radio properties. He was named Sr. VP/Operations & Programming for Ten Eighty in 1983, after serving as VP/Operations.

CHASE/See Page 37



Michael Neff

Neff PD At WMAL

WRAL/Raleigh PD Michael Neff assumed similar duties Tuesday (11/1) at Cap Cities/ABC Full-Service AC WMAL/Washington. He succeeds Eileen Griffin, who recently resigned. A replacement in Raleigh has not yet been named.

Neff told R&R, "This is a one-of-a-kind radio station that's not resting on its past achievements. Our former triumphs are cherished dearly, but we recognize the challenge of today and what might happen tomorrow.

"We need to stabilize a station that has had tremendous erosion the past few years — not by any programming flaw, but because it's on AM. I feel there's a real bias against AM stations. My goal is to reinforce the station's strengths and traditions, and to catapult that awareness to the audience."

Neff joined KDKA/Pittsburgh in 1974 as Producer/Production Director, and shifted to WIND/Chicago two years later as Exec. Producer/Production Director. He

NEFF/See Page 37

WSRF & WSHE Set Lewis As VP/GM

KTSA & KTFM/San Antonio GSM Gary Lewis has joined WSRF & WSHE/Ft. Lauderdale-Miami as VP/GM. He replaces Joe Davidman, who left to pursue broadcast ownership.

TK Communications President/Chairman/CEO John Tenaglia told

R&R, "This is the culmination of over two years of negotiation. Gary and I first met when he was a radio buyer at Scali, McCabe & Sloves in New York. I tried to hire him for WSHE but he joined Blair RAR instead as an account exec, then became Director of Training and VP/GM at Blair. I ran into him while I was purchasing then-KBUC/San Antonio (now KZVE).

"Gary brings to the table the ex-

LEWIS/See Page 37

Christy PD At KZFX



Paul Christy

KRBE/Houston PD/morning man Paul Christy has crossed the street for the same duties at Classic Rock KZFX. The move reunites him with KZFX OM/morning drive personality Ted Carson. The pair did mornings at Classic Rock KRBE and then at its FM CHR sister from 1984-86. Carson's current partner Lauren Vallie remains part of the new AM drive team.

Carson told R&R, "We've talked several times about putting the old team back together. We had a pretty good following at the old Classic Rock and some great success at the FM. There's only so much you can do with the music. You get to a certain plateau, and then you take the next step. I think (AOR) KLOL has done a very good job in doing that, and it's time for us to be a little higher profile in the personality department."

Christy has held PD/morning responsibilities at KRBE for the last three years. There was no immediate word on his replacement.

NEW CALLS KLOU

KHTR Drops CHR For Gold-Based AC

CBS-owned KHTR/St. Louis is dropping its CHR presentation in favor of Gold-based AC. With the new format comes new calls KLOU (Clue 103). Current PD Kevin Young will take on a new assignment at the station and is assisting acting PD Ron Morgan in the format transition.

Stressing that KLOU won't sound like the other CBS Gold-based FMs, CBS Radio Sr. VP Robert Hyland told R&R, "In targeting the 25-54 market we believe the time is right for this format

change. The baby boom generation is growing older and has an affinity for this music. We will focus on this key advertising demographic. We feel our special treatment of the format will make KLOU an industry leader."

VP/Station Manager Tim Dorsey added, "This format will feature a wide variety of music from the late '50s up through, and including, current product. There is no other station in St. Louis programming this format. Clue 103 is tailored entirely to the St. Louis marketplace according to our research."

KHTR's 12+ ARB score rose from a 4.8 12+ in the spring '88 book to a 5.4 in summer '88.

WHK Converts To Business Format

Gold-formatted WHK/Cleveland will drop its Transtar-supplied Gold format later this month in favor of a News/Talk approach emphasizing business issues.

WHK VP/GM Chuck Bortnick told R&R, "There's already some good News/Talk competition in the market in WWWE and WERE, so we decided to position ourselves differently, as a business news source."

Bortnick said the station will use the resources of NBC and the

WHK/See Page 37

Z-Rock Signs KJJO, KSJL

Satellite Music Network has inked two new Z-Rock affiliates: Park Broadcasting's KJJO (AM)/Minneapolis and Inner City's KSJL (AM)/San Antonio. KJJO has been airing SMN's "Heart & Soul" Gold format since April, while KSJL — a 50kw stereo AM — has been simulcasting CHR with sister FM KSAQ since December 1986.

This is not the first time KJJO Z-ROCK/See Page 37

CANDIDATES NARROWLY DEFEAT WHALES

In a tight battle for the attention of America's Talk radio listeners, the presidential candidates edged the ice-plagued whales for the No. 1 slot on R&R's exclusive Top Ten National Talk Topics list. The chart's on the Management Overview page, along with some timely recommendations for providing your station with the right focus.

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After giving up the ghost for Halloween, On The Records will return from beyond the veil next week.

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Transtar DJs Opt For AFTRA

Higher Pay, Better Benefits Cited In Landslide Representation Vote

Fifty-two announcers at the satellite-delivered Transtar Network's seven formats have voted overwhelmingly in favor of bringing in the American Federation of Television and Radio Artists (AFTRA) as their collective bargaining agent.

Following a 37-15 vote in favor of the union, several announcers claimed a "lack of respect" on the part of Transtar's management as the chief cause for initiating the union vote. When asked to translate that into specific negotiating points, the DJs said that higher pay at a parity level with that of their fellow Los Angeles DJs and an improved health and retirement package will be sought.

AFTRA Director/Staff Contract Administration & Negotiations Joe Medine told R&R that when the union presents its contract proposals to Transtar management in a few weeks, "The announcers will ask for time-and-a-half pay for sixth day work, overtime for short

turnaround periods, and certain other day-to-day matters.

"Most importantly," added Medine, "is that the announcers strongly feel they have not been treated with the kind of respect, dignity, or professional manner that they deserve."

Transtar Sr. VP/GM Radio Formats Gary Taylor seemed to concur with the DJs' sentiments. "We have made some mistakes during our very explosive growth," he said. "We've sometimes overlooked their contributions and didn't take the time to say 'thank you.'"

Taylor added that the pay levels of Transtar's 25 parttime DJs were under review after realizing that they were "below the marketplace" on their salaries. But he said the network's fulltime DJs are only required to work 25 hours a week, adding, "They have no public appearance commitments, no commercials to cut, no promos, and no production."

Transtar announcer Bill Jones, who helped spearhead the union movement, was pleased with the

outcome. "As point man on this, I truly feel in my heart this was the right thing. With the way Transtar has become a large corporate entity, it's easy to forget the individuals who made it work, and this was the case."

Medine said that the typical Los Angeles announcer who is represented by AFTRA earns \$860 per five-day work week. Several Transtar DJs who wished not to be identified said an informal poll of their own fulltime staff figured their salaries between \$650-720 per week.

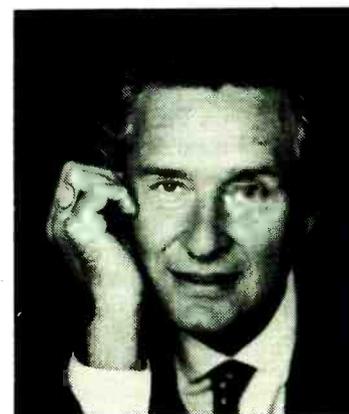
Taylor vigorously repudiated those estimates, but he would not indicate how close the salaries of his DJs match those of other union stations in Los Angeles. "Let's just say that we pay some of our announcers more than \$860 per week, and some less," said Taylor.

Nineteen Los Angeles stations operate with AFTRA agreements, including six of the top ten. Transtar's principal competitor, the Dallas-based Satellite Music Network, operates without an AFTRA agreement.

VETERAN PROMOTION EXEC

Anderson Forms Management Firm

Veteran record industry promotion and marketing exec Ray Anderson has formed an artist management firm, Ray Anderson Entertainment, Inc.



Ray Anderson

"There's so much talent out there and so few qualified and knowledgeable people to represent it," said Anderson. "My company is dedicated to the discovery and development of new artists possessing both genuine ability and broad-based commercial appeal."

Anderson was most recently Sr. VP/Marketing for Epic/Portrait/CBS Associated Labels, where he worked closely in the development of such artists as Europe and Gloria Estefan & Miami Sound Machine.

Ray Anderson Entertainment will be based in Los Angeles.

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New from Birch/Scarborough Research

The most important sales tool in 20 years.

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- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

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Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

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Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2. You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

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abc **The Boston Globe** **WINS**
Los Angeles Times

N **Chicago Tribune** **WGN**
The New York Times **KABC**

The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3. The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

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PAT CLAWSON

Broadcasters Express Indifference To Fairness Law Possibility

A recent prediction that the Fairness Doctrine will become law sometime early next year has generated a less-than-outraged response from broadcasters, many of whom believe codification of the policy will have no real effect on their operations.

"We have adhered to and will continue to adhere to the Fairness Doctrine guidelines," said KDAL/Duluth, MN ND Chris Maddy. "So we really have no reason to oppose a Fairness Doctrine bill."

Maddy's remark was typical of the answers broadcasters offered when asked to respond to NAB President Eddie Fritts' statement that passage of Fairness Doctrine legislation will be the "first order of business" for the new Congress when it convenes in January (R&R, 10/28).

The FCC last year voted to stop enforcing the Fairness Doctrine, despite howls of protest from Democratic congressional leaders. Lawmakers quickly retaliated by adopting legislation to write the policy into law, but President Reagan vetoed the bill. The issue continued to fester throughout the recently-ended legislative session, with Doctrine supporters lying low but quietly making plans to push the issue to the forefront of the communications policy agenda following the November elections.

R&R's informal survey of two dozen radio news executives showed that while they are philosophically opposed to the Fairness Doctrine, they would not be overly upset if the NAB opted not to launch a full-scale battle against any new codification legislation. Fritts, noting that "it doesn't take a rocket scientist to count votes," last week hinted that the NAB might decide to sit out such a fight as unwinnable. The NAB board will

set the group's policy regarding Fairness Doctrine legislation at its January meeting.

"CBS has always felt that the Fairness Doctrine did the exact-opposite of what it is supposed to do," said KCBS/San Francisco GM Ray Barnett. "But NAB is probably very wise not to pursue it. The doctrine does inhibit broadcasters, but you should only fight the battles you have a chance to win."

A notable dissent from that point of view came from KGAS/Carthage, TX owner Bev Brown, a former NAB Radio Board member. "The NAB should definitely continue to fight," he said. "I find it unacceptable that they would not fight for the First Amendment right given us to us by the FCC and President Reagan. Either broadcasters are first class citizens or we aren't."

RTNDA Vows To Fight On

The Radio-Television News Directors Association has also vowed to continue to fight the Fairness Doctrine, even if the NAB opts out.

"It's hard to fault NAB's analysis of the situation," said RTNDA President Ernie Schultz. "But we will continue to press on the issues we believe are important, including the Fairness Doctrine, which we view as an abridgement of the First Amendment."

Despite such questions about its constitutionality, most broadcasters contacted by R&R said they abide by the Fairness Doctrine's guidelines in the interest of maintaining a reputation for even-

handedness. None of the broadcasters had ever been faced with a situation where the Fairness Doctrine posed an obstacle to their efforts to cover news and address issues.

"Codifying the Fairness Doctrine merely puts the fingers of enforcement in the glove of prudence," said Holland Cooke, OM of all-News WTOP/Washington. "The issue has never been, 'Is it the law to be fair?' The issue is, 'Is it fair to be fair?' It's really a credibility question for news people."

But former NAB Radio Board Vice-Chairman Robert Fox castigated broadcasters who said they can live with the Fairness Doctrine. "If Congress passed a law banning the book 'Little Red Riding Hood,' I could live with that, it doesn't affect me," said Fox, who owns KVEN/Ventura, CA. "The problem is, what will be banned next? The camel's nose is under the tent."

Here's what some other radio executives had to say about making the Fairness Doctrine the law of the land:

• ABC VP/Radio News Bob Benson: "Philosophically, I'm opposed to the Fairness Doctrine. Politically, I can't see the politicians giving up on it because it's too attractive as an issue. Pragmatically, in my 25 years in the business I've never seen an instance where the Fairness Doctrine hampered our ability to do the job."

• WFLA/Tampa ND Steve Hall: "It's probably something we should fight, but I haven't heard a lot of other news directors talking about it."

• KMOX/St. Louis ND John Angelides: "For most stations keeping the Fairness Doctrine is probably a good idea, particularly for music stations that just do news on the hour. Those stations sometimes air stories with no sense of responsibility (for airing both sides)."

• KWED/Seguin, TX owner Stan McKenzie: "I can't believe Congress can't see that the Fairness Doctrine hasn't worked; that it has reduced rather than increased debate of the issues. Therefore, I must conclude that Congress doesn't want radio to be a forum."

• WSPD & WLQR/Toledo Acting ND Bob Seybold: "I don't get the sense the public is concerned that broadcasters are being unfair, so why should Congress be so concerned about it?"

• KOMO/Seattle ND Stan Orchard: "There shouldn't be any regulation, but it's here and NAB is probably right not to fight it."

• NPR's "All Things Considered" Exec. Producer Neal Conan: "We should be looking to the future. If this becomes law, will government start looking at other ways to regulate news coverage?"

—Randall Bloomquist



DUELING BUSINESS SEMINARS — Two of the leading valuation firms went head-to-head with seminars in New York City last Wednesday (10/26). Over 150 broadcasters and financial types made their way to the New York Helmsley Hotel for Paul Kagan & Associates' Radio Station Acquisitions seminar. One highlight of the all-day event was a role-playing exercise that cast industry heavyweights as station buyers and sellers, allowing the audience a glimpse of the thinking used by some top group heads and brokers. Seen participating in one such case study are (top photo, l-r) Sillerman Cos. CEO Robert F.X. Sillerman, Maddox & Associates' President Chesley Maddox, Edens Broadcasting Chairman Gary Edens, Americom Radio Brokers President Daniel Gammon, Noble Broadcast Group COO Norm Feuer, Blackburn & Co. broker Neil Rockoff, Independence Broadcasting Co. President John Goodwill, and Hartstone & Dickstein investment banking firm President Barry Dickstein. Over at the Plaza Hotel, Broadcast Investment Analysts/Frazier, Gross & Kadlec's two-hour afternoon session on tax considerations affecting station transactions attracted close to 100 participants. Offering his insights on the tax ramifications of non-compete agreements is (bottom photo, standing) Hardy Williamson, a partner in the accounting firm of Deloitte Haskins & Sells. Taking it all in are Michael Hines (l), a partner in the law firm of Dow, Lohnes & Albertson, and BIA/FGK VP Jon Intrator.

FCC Loosens Reins On Duopoly Rules

Continues One-To-A-Market Review

The FCC has decided to cut broadcasters a little slack on duopoly rules, but has delayed taking action to relax its one-to-a-market rule.

FCC commissioners voted unanimously last week to revise signal contour rules to permit broadcasters to own stations in closer proximity than ever before.

Previously broadcasters were prohibited from owning stations in the same broadcast services whose one millivolt per meter contours overlapped. Now the Commission has ruled that a new "principal-city contour" will apply: a five mV/m contour for AM stations and a 3.16 mV/m contour for FM stations.

The effect on AM broadcasters will vary according to soil conductivity and regions, but the distance between a 5 kw AM station in the middle of the band could be cut from about 120 miles to 60 miles. FCC Mass Media Chief Lex Felker gave some concrete estimates for FM broadcasters. Commonly owned Class A FM stations can now be spaced about 17 miles apart, instead of the previous 30-mile required distance. The distance between Class B stations now shrinks from about 64 miles to 40 miles, and Class Cs will be reduced from 110 miles to 84 miles.

The policy change, which the Commission said would allow broadcasters to take advantage of

economies of scale, was promptly praised by the NAB.

"These changes will give broadcasters in many communities the opportunity to apply stronger resources in maintaining local service," said NAB Joint Board Chairman Wally Jorgenson.

Other FCC Action

FCC Chairman Dennis Patrick had hoped to push for repeal of the rule that prohibits broadcasters from owning AM-TV combinations in a single market, but he ran into opposition from Commissioners James Quello and Patricia Diaz Dennis. Quello favors further review of the issue, while Dennis wants a harder-line approach to protect diversity of ownership.

In another action, the FCC has dropped cross-interest rules prohibiting some individuals from having an attributable ownership interest in one broadcast station in a market while enjoying "a meaningful relationship" with a competing media outlet. The rule change affects consulting arrangements and time-brokering relationships. The Commission is conducting a further review of the policy as it applies to "key employees" such as GMs and PDs.

NEWS BRIEFS

Buyout Attempt Spurs Malrite Credit Review

The credit rating of Cleveland-based Malrite Communications Group's subordinated convertible debentures has been placed under review for possible downgrade by Moody's Investors Service. The credit rating service's action came in the wake of the signing of a merger agreement between Malrite and MCG Merger Co., the management group led by chairman Milton Maltz. The Malrite board of directors recently voted to accept the MCG offer, valued in excess of \$170 million, based on the advice of Kidder, Peabody & Co.

Moody's credit review was prompted by its expectation that the merger will require the incurring of additional debt, which could weaken the position of holders of existing bonds through changes in total debt and in the ratio of total debt to cash flow.

Under the terms of the merger agreement, holders of Malrite's shares

of outstanding common or Class A stock will be entitled to receive either \$11.25 in cash or \$9 in cash and junior subordinate discount debentures issued by Malrite. Those debentures will have a market value of \$2.50 on a fully distributed basis. If, however, holders of less than 25% of the outstanding Malrite shares opt to receive cash and debt, all the shareholders will receive cash.

Maltz currently holds a 74% interest in Malrite. Following completion of the merger, he and his partners will own 100% of the group. Malrite owns 11 radio stations and six television properties.

In a move related to the merger, Malrite has announced a plan to offer to purchase all of its outstanding nine percent convertible subordinated debentures due October 1, 2010, at a price of \$850 for each \$1000 of principal amount. The purchase would be dependent on completion of the merger and would take place on the day the deal closes.

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TRANSACTIONS

Westwood One Buys KIQQ For \$56 Million

**Sconnix Buys Two Maryland Combos, Dumps Boston FM;
Programmer Quartarone Jumps Into Ownership With Delaware FM**

Deal Of The Week:

KIQQ/Los Angeles

PRICE: \$56 million

TERMS: Cash

BUYER: Westwood One Inc., headed by Chairman Norman Pattiz. The company also owns WYNY/New York and a 50% interest in WNEW/New York. The Los Angeles-based radio syndicator also owns the Mutual Broadcasting System, NBC Radio Networks, Westwood One Radio Networks, and R&R.

SELLER: Outlet Communications Inc., headed by David Henderson. The company also owns WTOP & WASH/Washington, and recently announced plans to sell WIOQ/Philadelphia for \$19.25 million.

FREQUENCY: 100.3 MHz

POWER: 5.3 kw at 3005 feet

FORMAT: AC

BROKER: Gary Stevens & Co.

Key Broadcasting Stations

PRICE: \$25 million

TERMS: Cash

BUYER: Sconnix Broadcasting Co., owned by partners Theodore Nixon, Randall Odeneal, and Scott McQueen. The company also owns WMXJ/Miami; KFKF-AM & FM/Kansas City; WHDH & WBOS/Boston;

WBC & WCLR/Indianapolis; WMRZ & WLLR/Davenport, IA; and WLNH-AM & FM/Laconia, NH.

SELLER: Key Broadcasting Co., operations headed by Exec. VP Carl Brenner.

BROKER: Bruce Houston of Cecil L. Richards & Co.

WBMD & WQSR/Baltimore

FREQUENCY: 750 kHz; 105.7 MHz

POWER: 1 kw daytimer; 50 kw at 245 feet

FORMAT: Religion; Gold

COMMENT: Sconnix partner Nixon says the estimated value of this combo is \$23 million.

WPTX & WMDM/Lexington Park

FREQUENCY: 920 kHz; 97.7 MHz

POWER: 5 kw day/1 kw night; 3 kw at 300 feet

FORMAT: AC; CHR

COMMENT: Sconnix estimates the value of this combo is \$2 million.

WBOS/Boston

PRICE: \$19.3 million

TERMS: Cash

BUYER: Ackerley Communications, headed by Barry Ackerley. The company also owns KJR/Seattle and KSGO & KGON/Portland, OR.

SELLER: Sconnix Broadcasting Co. (see above deal)

FREQUENCY: 92.9 MHz

POWER: 17 kw at 800 feet

FORMAT: Country

BROKER: Gary Stevens & Co.

COMMENT: Sconnix partner Nixon says the Boston FM sale is unrelated to the company's purchase of the Maryland combos listed above.

Arizona

KJAA/Mesa

PRICE: \$300,000

TERMS: Escrow deposit \$50,000, balance due cash at closing.

BUYER: CRC Broadcasting Co. Inc., owned by Sanford Cohen, Michael Ragins, and Ronald Cohen. Sanford Cohen also owns KIHX/Prescott Valley, AZ.

SELLER: KNTS Broadcasting Co. Inc., owned by B.J. Glasscock. He also owns KCCN/Honolulu and is permittee of a new FM station there.

FREQUENCY: 1510 kHz

POWER: 10 kw daytimer

FORMAT: Station is dark

Colorado

KATR/Greeley

PRICE: \$230,000

TERMS: Asset sale. Escrow deposit \$5000, additional \$20,000 cash due at closing. Three-year promissory note

TRANSACTIONS AT A GLANCE

**Deals So Far In 1988:
\$3,442,027,914**

Total Stations Traded This Year: 1167

This Week's Action: \$109,579,000

Total Stations Traded This Week: 22

Deals Of The Week:

● **KIQQ/Los Angeles \$56 million**

● **Key Broadcasting Stations \$25 million**

● **WBMD & WQSR/Baltimore**

● **WPTX & WMDM/Lexington Park, MD**

● **WBOS/Boston \$19.3 Million**

- KJAA/Mesa, AZ \$300,000
- KATR/Greeley, CO \$230,000
- WOVI/Ocean View, DE \$1,295,000
- WBGB/Mt. Dora, FL \$175,000
- WKLY/Hartwell, GA \$200,000
- WSDL/Sildell, LA \$414,000
- WFEN/Fenton, MI \$350,000
- KSSC-AM & FM/Joplin, MO-Columbus, KS \$235,000
- KIQQ & KHIT/Reno, NV \$2.5 million
- WERA/Plainfield, NJ \$695,000
- WELP & WLWZ/Greenville, SC \$2.6 million
- KVKM/Monahans, TX \$175,000
- WPAK/Farmville, VA \$110,000

Delaware

WOVI/Ocean View

PRICE: \$1,295,000

BUYER: Q-Tone Broadcasting Corp., owned by Philadelphia attorney Alvin Chanin and programming consultant Tony Quartarone.

SELLER: Clark Broadcasting Co., headed by James Hammond. The company also owns WKDW & WSGM/Staunton, VA and WCEI-AM & FM/Easton, MD.

FREQUENCY: 101.7 MHz

POWER: 3 kw at 328 feet

FORMAT: AC

BROKER: Kozacko-Horton Co.

Continued on Page 11

SHAMROCK BROADCASTING

(William Clark, President)

has acquired

KMLE (FM)

Phoenix (Chandler), Arizona

for

\$8,000,000

from

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for \$205,000 at ten percent annual interest, first year payable interest-only.

BUYER: Robert and Marjorie Zellmer of Greeley, CO. They also own KDMN/Buena Vista, CO and KDRZ-AM & FM/Wray, CO.

SELLER: Surrey Front Range L.P., a division of Denver-based Surrey Broadcasting Co. The company also owns KPRW & KATT/Oklahoma City; KDZA & KATM/Colorado Springs-Pueblo, CO; and Surrey Research. It recently announced plans to sell KYOU/Greeley, CO for \$5.5 million to All Pro Broadcasting.

FREQUENCY: 1450 kHz

POWER: 1 kw daytimer

FORMAT: Gold

THANK YOU FOR INVESTING IN RADIO'S FUTURE

The Board of Directors of The John Bayliss Broadcast Foundation wishes to thank all the radio and financial community executives who attended the THIRD ANNUAL BAYLISS MEDIA ROAST in New York City on October 26, 1988.

We applaud the stamina of Jeff Smulyan of Emmis Broadcasting Corp. who survived a blue-ribbon roast for the benefit of the Foundation. The monies raised will ensure that the Bayliss Scholarship Program will continue to grow, as will the number of Bayliss Broadcasters. To date 24 college students have become Bayliss Broadcasters.

We look forward to seeing you in black tie next year at the FOURTH ANNUAL BAYLISS MEDIA ROAST, October 25, 1989, at the Plaza Hotel in New York City.

Sincerely,

The Directors of The John Bayliss Broadcast Foundation

We also wish to thank the following distinguished roasters:

Rick Cummings
Emmis Broadcasting

Jay Thomas
KPWR, Los Angeles

Doyle Rose
Emmis Broadcasting

Barry Dickstein
Hartstone & Dickstein

Robert F.X. Sillerman
The Sillerman Companies

Jim Edwards
Stand-Up Comedian

The John Bayliss Broadcast Foundation is a non-profit corporation that provides scholarships to college students embarking on a career in radio broadcasting. For further information please write to Kit Hunter Franke, Executive Director.

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Jerry Atchley, President, Southern Skies Broadcasting, KSSN, Little Rock/KZSN, Wichita

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TRANSACTIONS

Continued from Page 8

Florida

WBGB/Mt. Dora
PRICE: \$175,000
TERMS: Asset sale. Escrow deposit \$15,000, balance due cash at closing.
BUYER: Central Florida Broadcasting Co., owned by William Murrell Jr.
SELLER: Ronald Aicher, receiver for Central Florida Broadcasting Corp.
FREQUENCY: 1580 kHz
POWER: 5 kw daytimer
FORMAT: Station is dark

Georgia

WKLY/Hartwell
PRICE: \$200,000
TERMS: Asset sale. Escrow deposit \$5000, additional \$95,000 cash due at closing. Ten-year promissory note for \$100,000 at nine percent interest, payable in equal monthly installments of \$1227.
BUYER: James Hicks and Billie Hicks of Bowersville, GA.
SELLER: Edna Pfaender, executrix for the Estate of Max Pfaender.
FREQUENCY: 980 kHz
POWER: 1 kw daytimer
FORMAT: Country

Louisiana

WSDL/Slidell
PRICE: \$414,000
TERMS: Escrow deposit \$10,000, with additional \$40,000 cash at closing. Seller financing in the form of a first mortgage in amount of \$100,000 payable over ten years at ten percent interest. Buyer to pay seller four percent royalty on collected gross sales over \$25,000 per month, with payments being deducted from mortgage. Seller to receive maximum of \$2200 per month in advertising time on station. Seller to serve as engineering consultant while mortgage remains in effect and be compensated at rate of three percent of net profits.
BUYER: North Lake Communications, owned by Charles Zewe, Robert Faucheux Jr., Marie Gregson, and Randy Roussel. Gregson is secretary of WRMN & WRJW/Picayune, MS.
SELLER: Inter American Broadcasters Inc., owned by George Mayoral.
FREQUENCY: 1560 kHz
POWER: 1 kw
FORMAT: Country

Michigan

WFEN/Fenton
PRICE: \$350,000
TERMS: Asset purchase. \$10,000 downpayment, additional \$40,000 cash due at closing for real estate, \$200,000 cash for assets. Eight-year promissory note for \$70,000 at ten percent interest. Separate non-compete agreement valued at \$30,000 cash at closing.
BUYER: Deano Day Enterprises Ltd., owned by veteran Detroit air personality Deano Day.
SELLER: DRO Inc., owned by Donald and Lillian Olmstead.
FREQUENCY: 1160 kHz
POWER: 1 kw
FORMAT: AC

Missouri

KSSC-AM & FM/Joplin, MO-Columbus, KS
PRICE: \$235,000
TERMS: Asset sale. Escrow deposit \$20,000, additional \$165,000 cash due at closing. One-year promissory note for \$50,000 at eight percent interest.
BUYER: Holder Broadcast Services of Missouri Inc., a division of the Holder

Group Inc., owned by Harold Holder Sr. of Tampa, FL. Holder also owns KPUR & KATP/Amarillo, TX. He is a director and 11% shareholder of GMX Communications Inc., which owns KLCL & KHLA/Lake Charles, LA; WHBB & WTUN/Selma, AL; WBZW/Powell, TN; WNAU & WWKZ/New Albany, MS; WIIS/Key West, FL; and WWRB & WWRB/Madison-Franklin, TN.
SELLER: Great Radio Group Inc., owned by Tim Mensendiek.
FREQUENCY: 1230 kHz; 98.3 MHz
POWER: 1 kw; 3 kw at 300 feet
FORMAT: AC
COMMENT: The FM sold for \$120,000 in January 1985.

Nevada

KIIQ & KHIT/Reno
PRICE: \$2.5 million
TERMS: Cash payment of \$2 million, additional \$500,000 in notes.
BUYER: Euphonic Broadcasting Inc., owned by Terry Gillingham.
SELLER: Olympia Broadcasting, headed by Ivan Bralke. The company also owns KXXR/Kansas City; KMZQ/Las Vegas; KMGX/Fresno; KZZU-AM & FM/Spokane, WA; KYAK & KGOT/Anchorage, AK; and KIAK & KQRZ/Fairbanks, AK. The company also owns a radio syndicator, the Clayton Webster Corp.
FREQUENCY: 1590 kHz; 104.5 MHz
POWER: 5 kw daytimer; 25 kw at 2930 feet
FORMAT: AC; CHR

New Jersey

WERA/Plainfield
PRICE: \$695,000
TERMS: Stock purchase valued at \$695,000. Down payment \$50,000 with additional \$645,000 cash due at closing. Seller to redeem some shares for additional consideration to be determined at closing.
BUYER: Edward Santoro Jr.
SELLER: Henry Behre is selling his 100% stock interest in Tri-County Broadcasting Corp.
FREQUENCY: 1590 kHz
POWER: 500 watts
FORMAT: AC

South Carolina

WELP & WLWZ/Greenville
PRICE: \$2.6 million
TERMS: \$2.2 million cash, \$400,000 noncompete to be paid over ten years.
BUYER: Voyager Communications Inc., a Raleigh, NC-based group headed by Chairman Carl Venters and President Jack McCarthy. The company also owns WMFR & WMAG/Greensboro-Winston-Salem; WRDU/Raleigh; WVOT/Wilson, NC; and WWMG/Charlotte.
SELLER: American Communications, principally owned by Bob Harrison.
FREQUENCY: 1360 kHz; 103.9 MHz
POWER: 1 kw daytimer; 3 kw at 328 feet
FORMAT: Gospel; Urban
BROKER: Gary Whittle of the Whittle Agency

Texas

KVKM/Monahans
PRICE: \$175,000
TERMS: Cash auction
BUYER: KLOB Inc., owned by Marion Batterton.
SELLER: US Small Business Administration, receiver for Fluid Capital Corp.
FREQUENCY: 1330 kHz
POWER: 5 kw day/1 kw night
FORMAT: Country

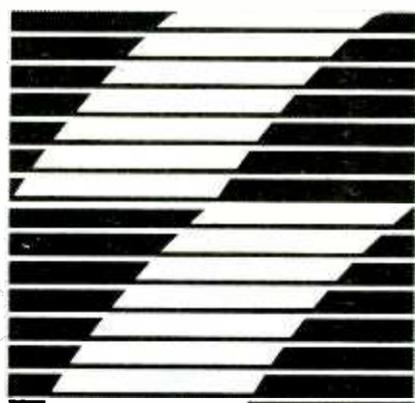
Virginia

WPAK/Farmville
PRICE: \$110,000
TERMS: Cash
BUYER: Great Sports Inc., owned by Gilbert Granger and Thomas Smith. They also own WMBG/Williamsburg, VA.
SELLER: W. Alan Smith Jr., bankruptcy trustee for United Communications Inc.
FREQUENCY: 1490 kHz
POWER: 1 kw day/250 watts night
FORMAT: Urban
COMMENT: United filed for reorganization under Chapter 11 of the bankruptcy laws in November 1986. The case has now been converted to a Chapter 7 liquidation.

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Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

Diamond Broadcasting, Inc.
has completed the acquisition of the assets of

KOMA-AM & KRXO-FM
 Oklahoma City, OK

from

Price Communications Corporation



Ted Hepburn, President 325 Garden Rd., Palm Beach, Florida 33480 (407) 863-8995
Todd Hepburn, Vice-President P.O. Box 42401, Cincinnati, Ohio 45242 (513) 791-8730

Emmis Broadcasting Corporation

has acquired radio stations

WYNY-FM
(New York, NY)

WNBC-AM
(New York, NY)

WJIB-FM
(Boston, MA)

WKQX-FM
(Chicago, IL)

KYUU-FM
(San Francisco, CA)

from

National Broadcasting Company, Inc.

*The undersigned acted as financial advisor to
Emmis Broadcasting Corporation in this transaction.*

MORGAN STANLEY & CO.
Incorporated

October 1988

Emmis Broadcasting Corporation

*has sold the license to broadcast at 103.5 mHz
and certain assets of radio station*

WYNY-FM

(Lake Success, NY)

to

Westwood One, Inc.

*The undersigned acted as financial advisor to
Emmis Broadcasting Corporation in this transaction.*

MORGAN STANLEY & CO.

Incorporated

September 1988

Emmis Broadcasting Corporation

*has sold certain assets of radio station WNBC-AM
and certain assets of radio station WFAN-AM
including the license to broadcast at*

1050 kHz

(New York, NY)

to an affiliate of

Spanish Broadcasting System, Inc.

*The undersigned acted as financial advisor to
Emmis Broadcasting Corporation in this transaction.*

MORGAN STANLEY & CO.

Incorporated

October 1988

MANAGEMENT

HOW TO FIND YOUR NICHE

Focus Strategy For Radio Stations

There are three basic forms of competitive strategy. According to David J. Rogers, consultant and author of "Waging Business Warfare," they are becoming the low-cost producer in the industry, differentiating your products/services from your competitors', or focussing on a narrow portion of the total market.

Writing in the November issue of *Strategic Thinking*, the monthly newsletter put out by Chicago-based Strategic Radio Research, Rogers notes that the third type of competitive approach — focus or specialization — is undoubtedly the best tactic for radio stations.

For one, radio listeners are not affected by price. It costs a listener nothing to turn your station on or off. On the other hand, radio listeners display great sensitivity when it comes to differences between formats or stations.

Five Objectives

Given this low-cost preference/high-product preference scenario, Rogers theorizes that a successful radio strategy must focus on the

following five objectives:

- You must design your station to cater to a distinct market segment or niche.
- You must deliver the format and features that these niche customers value.

MARS PSA's Tout Dairy State

An affiliation known as Milwaukee Area Radio Stations (MARS) is currently involved in an unprecedented, year-long advertising campaign designed to fill Dairy State listeners with informative and factual civic pride.

The 18 participating stations have agreed to run 12 of the 60-second spots touting the state's favorable economic climate per week. The campaign will consist of 60 different spots. Value of the donated time is estimated at \$1.2 million.

• You must clearly differentiate your offerings from those of all your competitors.

• You must base your station on some ability or competence that makes it different and special.

• You must create a clear and unequivocal image.

Which Niche Is Right?

In order to determine which niche might offer you the most opportunity, you should ask yourself if it meets one or more of the following standards:

• Is this niche of sufficient listener size and appeal to advertisers to be profitable?

• Does it have potential for growth?

• Is this niche currently unserved or relatively unserved by major competitors?

• Does your station have the resources and skills to succeed in this target area?

• Will you be able to defend your gains from the inevitable challenges of competitors who will attempt to imitate you?

Could anyone know your market as well as you do? Maybe. You see, for more than twenty five years Drake-Chenault has successfully worked in markets of all sizes: small, medium and large; rated and not rated. And **Markets** chances are we do know your market as well as you!

Drake-Chenault excels in putting experience and knowledge to work for you. We offer individualized custom service, not just a "Tapes 'R Us" supermarket approach. It's our way of doing business to approach each client's market as a new and different challenge, to be met by research, consultation and fine tuning of your format and playlist. And it works! It works in small markets and large markets and in your market—for, you see, Drake-Chenault is successful radio.

*Drake
Chenault*

We're Not State of the Art...
We're Creating the Art.

(800) 247-3303 (505) 247-3303

Top Ten National Talk Topics

November '88

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Presidential Campaign
- 2) Whales In Alaska
- 3) Negative Presidential Campaign Ads
- 4) World Series
- 5) AIDS
- 6) Vice Presidential Debate
- 7) Steroid Use
- 8) California Insurance Propositions
- 9) Tyson Vs. Givens
- 10) United Way/Planned Parenthood Funds Controversy

Presidential politicking continued to play prominently across the nation's talk show airwaves, claiming the #1, #3, and #6 positions on the topic chart. The plight of Alaska's trapped whales and baseball's "fall classic" lit up national switchboards, while ongoing concerns over AIDS and drugs (steroids) once again made the list. Last month's newcomer **Mike Tyson** remained a hot topic, sharing the ring with wife **Robin Givens**. California's insurance propositions and the United Way's decision to donate funds toward Planned Parenthood also drew national Talk radio attention.

Reporting stations: KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charlie Alzamora; KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings.

Mum's The Word During Job Interviews

When it comes to interviewing prospective employees, it's important to let the candidate do the talking. At least that's the advice of Boston-based employment consultant **Martin John Yates**.

In his recently-published book, "Hiring The Best," Yates suggests that managers refrain from commenting on a candidate's answers during a job interview. Editorializ-

ing only wastes time and encourages subsequent answers that reflect your values. Therefore, it's important not to show signs of agreement or disagreement unless doing so specifically serves your purpose.

The best policy, from Yates's perspective, is to be pleasant and encouraging as the candidate answers your questions — but don't take it any further than that.

DATELINE

● **November 3-6** — Audio Engineering Society 85th Convention. Convention Center. Los Angeles, CA.

● **November 6-9** — Canadian Association Of Broadcasters and Western Association Of Broadcast Engineers Joint Annual Conference & Trade Show. Winnipeg Convention Center. Winnipeg, Manitoba.

● **November 10-12** — 19th Annual Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

● **November 11-13** — Young Black Programmers Coalition Annual Meeting. Houston, TX.

● **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

● **January 9-10, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

● **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

● **January 22, 1989** — NFL Superbowl. Joe Robbie Stadium. Miami, FL.

● **January 28 - February 1, 1989** — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

● **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

● **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

● **February 8-9, 1989** — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

● **February 8-12, 1989** — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

LENNON

HIS LAST INTERVIEW, HIS GREATEST MUSIC

A commemorative three-hour radio special based upon John Lennon's final interview on December 8, 1980—exclusively from United Stations.

On a chilly winter morning, in his apartment at the Dakota in New York, John Lennon talked openly about every aspect of his life and his career in one of the longest, most comprehensive interviews he'd ever given.

It was the ultimate irony.

Hours later the life and the career of John Lennon would come to an abrupt end. The entire world would be shocked into a state of grief and mourning that, for many of his ardent fans, continues even to this day.

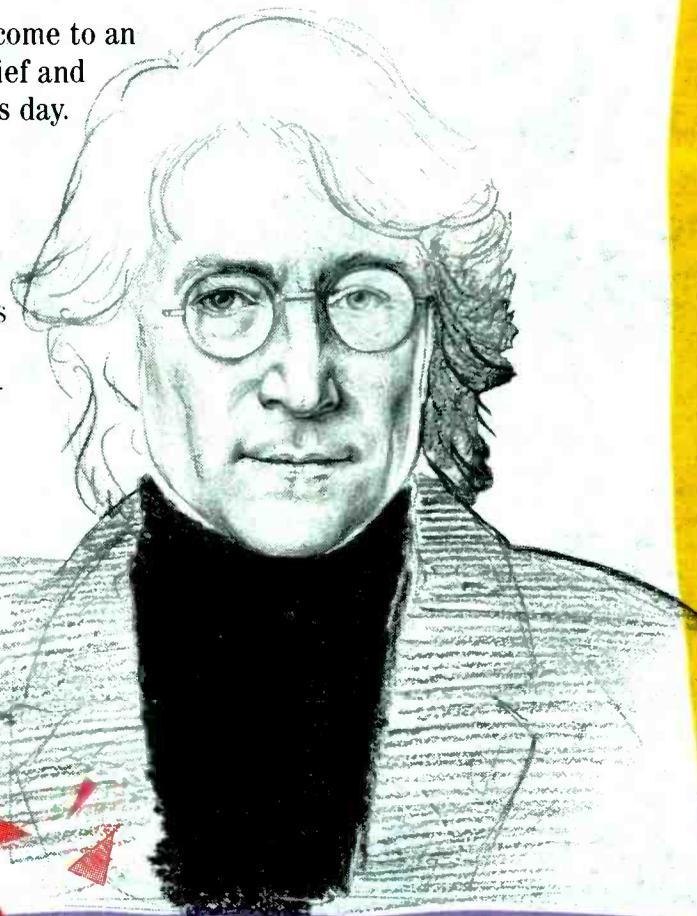
This December 2nd through December 8th John Lennon's moving and historic last interview will be heard across America as part of the United Stations three-hour radio special, "Lennon".

A virtual autobiography of John Lennon, the program includes all the great Beatles/Plastic Ono Band/John Lennon music that is part of all our lives. Taken together with John's stories-behind-the-songs, it's like hearing these classics for the first time, all over again!

"Lennon" is available on a swap/exchange basis to radio stations in the top 170 Arbitron-rated metro markets.

Demand will be great, so reserve it early for your market. For station clearance information call 703-276-2900.

For national sales information call US in New York at 212-575-6100.



New York

Washington, D.C.

Chicago

Detroit

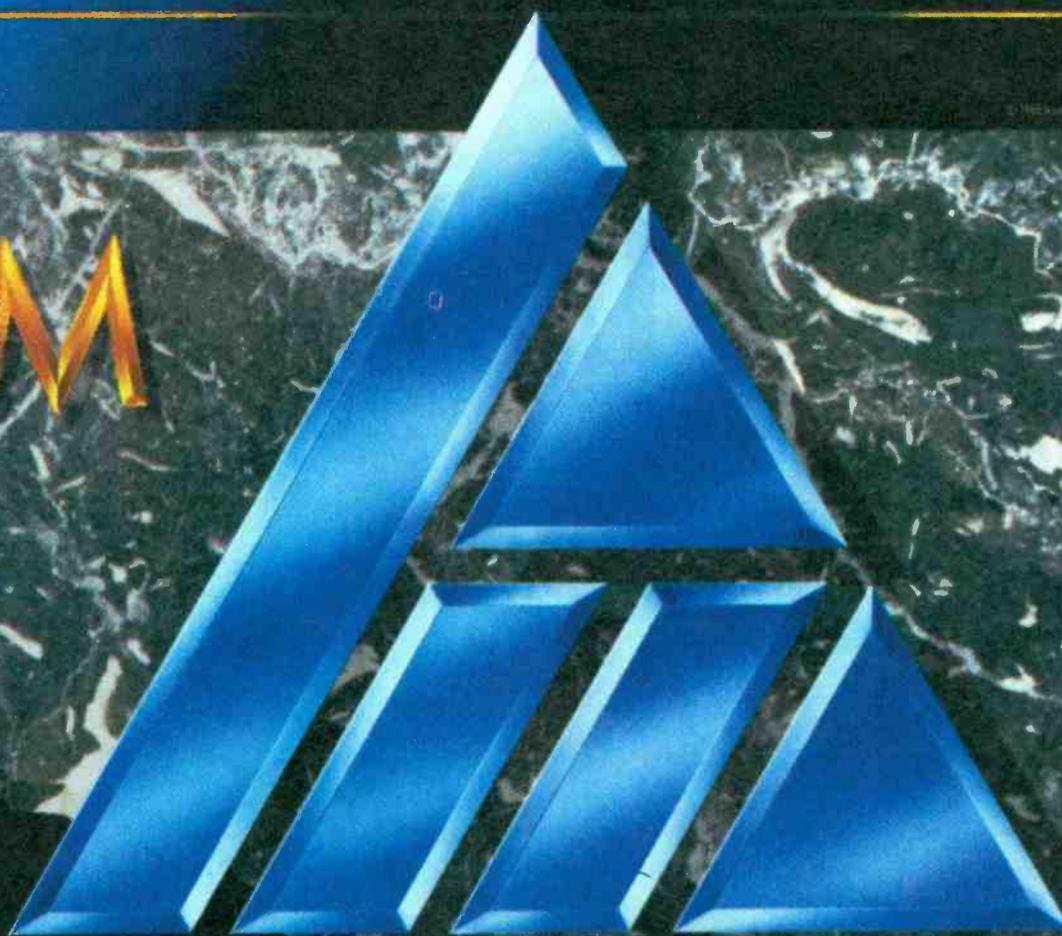
Dallas

Los Angeles

London



APM



BROADCAST ONE

COMPACT
disc
DIGITAL AUDIO

PRODUCTION LIBRARY

APM... A world leader in licensing music for film, commercial and audio-visual production proudly introduces the *BROADCAST ONE* compact disc production library.

BROADCAST ONE will make your station sparkle. Your production will have a brilliance that your advertisers and audience will hear and love. Your station will sound better...and you'll sell more.

The music in *BROADCAST ONE* has been selected from the award-winning Bruton & KPM libraries whose credits include films (*The Color Purple*, *Wall Street*, *The Right Stuff* and *Ironweed*) and commercials (Oldsmobile, Mazda,

Mercedes, and Harvey's Bristol Creme). Some of the finest writers and studio musicians in the world contributed to *BROADCAST ONE*.

APM's commitment goes beyond the quality, variety, and convenience of *BROADCAST ONE*.

APM is the first company to offer on-going service via its unique APM "Production Hotline." To solve your tough production problems the APM "Production Hotline" allows you to license additional music from the vast KPM & Bruton libraries and have it delivered overnight.

For a compact disc sampler of *BROADCAST ONE*, please call us toll free in Los Angeles 800.543.4276 (within California call 213.461.3211).

Associated Production Music
6255 Sunset Boulevard
Suite 820
Hollywood, CA 90028
213.461.3211 (within California)
800.543.4276 EX 100
FAX 213.461.9102



**APM. When
Music Matters.**

LIFESTYLES

Brand Loyalty Faces Mixed Future

Whether Heinz, Kraft, Levis or Gucci, Americans have traditionally been loyal to buying brand name products. However, the latest study by the NYC-based Roper Organization found that brand loyalty has recently seen a significant amount of significant erosion in many key product categories.

As of two years ago, there appeared to be a major shift away from brand loyalty, but this latest study indicates that the cycle is presently swinging back.

Positives & Negatives

What's more, the difference in the respective shopping habits of women (who traditionally have bought brand names) and men (who traditionally haven't) has narrowed sharply. This latter shift bodes well for the future of brand loyalty, as more and more males are taking on shopping duties of late.

Nevertheless, there has recently been a serious fall-off in brand loyalties among consumers in households with incomes roughly between \$15,000 and \$30,000 annually. These Americans are looking towards lower prices rather than name brands. According to economists, this market segment approximately accounts for nearly 45 million US consumers.

While the future of brand loyalty is mixed, affluent customers are a

Tops In Brand Loyalty

According to the most recent statistics available, the following products have the greatest percentage of brand name-loyal consumers:

Product	% Of Loyal Consumers
Mayonnaise	64%
Coffee	63%
Beer	62%
Deodorant	61%
Canned soup	59%
Shampoo	56%
Tea	53%
Dry soup mixes	46%
Ice cream	46%
Orange juice	45%
Wine coolers	44%
Low-cal frozen dinners	31%

Source: The Roper Organization

company's best bet for cultivating brand loyalty in upcoming years, as these are the people who seek the dependability that reliable brands can offer.

IN-CAR OVENS COMING?

Microwaves' Popularity Hasn't Peaked Yet

This may be taking the image of "Americans on the go" to absurd extremes, but a recent study conducted on behalf of the Campbell Soup company predicts that microwave ovens may become a standard feature in US automobiles by the turn of the century.

Of course, this development would be perfect for drive-in movies — as one could simply avoid the snack bar by popping microwave popcorn in the car — but major food marketers are already developing breakfast sandwiches and other "on-the-go" meals to tap this future market.

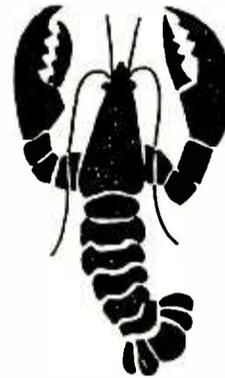
A ROMANTIC DINING EXPERIENCE

Shellfish Lovers & Other Eating Habits

Throughout the ages, shellfish has been known as an aphrodisiac. So it's little wonder that more than one-third of American adults prefer shellfish as their entree when they're dining out with a lover, according to a recent survey of American eating habits conducted by the Gallup Organization.

The study also found that the higher the household income, the more likely the lovers will be to order lobster, shrimp, or the like. In fact, dinner on the half shell is preferred for romance by almost half of all households with annual incomes of \$30,000 or more.

And what would amore be without a little vino? The study also revealed that wine is part of a loving evening for approximately one-quarter of those surveyed. This was again concurrent with household incomes, as 38% of those making \$30,000 or more would choose the grape. Only 4% said they'd choose beer.



Favorite Binge Foods

Forgetting about love for a moment, and turning to affairs of the stomach — namely "pigging out" — the choice binge food of young hedonists is pizza. Almost a quarter (24%) of those under the age of 35 choose pizza for the "pigging out" act, while shellfish is the binge food of choice for those between 35 to 49. Despite the cholesterol scare of recent years, red meat remains the indulgence food for those over the age of 50. Ah, but when we come to dessert, 41% of all women and 24% of men say they still scream for ice cream.

Salad Days For Power Lunchers

Salad is the preferred food of choice for power lunchers, with 56% of women and 32% of men opting for the healthy green stuff when they're "doing" lunch. While an equal percentage of men opt for red meat in this situation, only 20% of women like to get their chops into a nice steak when power lunching.

Finally, the survey looked at "the most important meal of the day" — breakfast. Coffee is still the beverage of choice in the morning

for 47% of those surveyed. Age makes a difference in this category, with 57% of 35-to-59 year-olds brewing the bean, compared to the 38% of 18-to-24 year-olds who go for the java. Eggs remain the most popular morning food for 26% of the public, followed closely by cereal (24%) and bacon/sausage or fruit (21% each).

Top 20 Franchise Restaurants

The Washington, DC-based *Trend Letter* predicts that US franchising will approach the \$1 trillion annual level by 2000. While franchise maid services and quick oil change centers have doubled in number over the past two years, the core of the franchise market remains fast-food restaurants, the top 20 of which are listed below:

Restaurant	'87 Revenue (in billions)
McDonald's	\$14.3
Burger King	5.2
Kentucky Fried Chicken	4.1
Hardee's	3.1
Pizza Hut	3.0
Wendy's	2.8
Domino's Pizza	1.9
Dairy Queen	1.89
Taco Bell	1.5
Denny's	1.2
Arby's	1.0
Big Boy	0.95
Sizzler	0.75
Long John Silver's	0.74
Dunkin' Donuts	0.73
Little Caesar's	0.725
Shoney's	0.719
Ponderosa	0.675
Jack In The Box	0.65
Baskin-Robbins	0.65

Source: Restaurant & Business

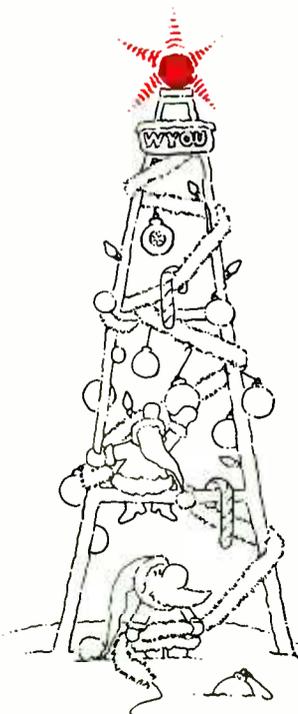
CHRONICLE

Born To:

WMC-AM & FM/Memphis
OM Robert John, wife Patricia, son Michael Robert, October 16

KZAM-AM & FM/Eugene, OR
VP/GM Steve Sandman, wife Lindsay, daughter Skylar Stephanie, October 21.

WTMP/Tampa OM Chris Turner, wife Barbara, son Christopher, October 21.



Decorate Your Airwaves

Jingles...

Add sizzle to your station with 7 custom jingles with your slogan, call letters & dial position. Vocals also include Merry Christmas, Seasons Greetings, Happy Thanksgiving & New Year. Instrumentals are Do You Hear What I Hear, 12 Days of Christmas & Auld Lang Syne. Allow 7-10 days at \$ 1,000

century21
PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, Texas 75244
(214) 934-2121 or toll-free (800) 582-2100

Singles...

Get the Christmas classics—old & new—without surface noise and with no cue-burn. Century 21 has radio CDs with consistent audio levels, tight starts, the best quality and 100% holiday hits. With Century 21's three double-length CDs, you'll get 3.5 hours of great Christmas music without repeats. \$225

Wrap it All Up!

Jingles, singles & instrumentals \$1,720
Delivered via Federal Express \$1,450

...& Production Music for Kris Kringle

These money-making instrumentals change your seasonal commercials from naughty to nice! You'll get 100 cuts including 19 effects at . . . Only \$495.



TRAVELING WILBURYS

WHERE THERE'S A WAY,
THERE'S A WILBURY!



**"HANDLE
WITH CARE"**



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PETER CETERA



IT WAS THE BEST OF TIMES,
IT IS THE BEST OF TIMES!



"BEST OF TIMES"



© 1988 Warner Bros. Records Inc.

NEW & ACTIVE

WXKS deb 35
PRO-FM 34-31
KKBQ add
Q102 28-26
KXYQ add
Q100 34-28
K104 26-23
WERZ 28-26
WPST deb 36
WBBQ deb 39

K106 deb 39
KZZB add
WROQ 20-17
WZYP 35-31
WSRZ 37-33
WDLX deb 26
WIXX 29-26
WHOT 32-28
WJMX 38-33
B98 34-29

KIXY deb 39
KYYY deb 39
KKXL deb 36
WAZY add
WSPT 27-22
KFMW deb 39
KGOT deb 38
KMOK deb 39
KZOZ add
SLY96 24-21

TRACK 4

ALBUM 3

AC BREAKER DEBUT 29
• RED HOT AT RETAIL •



WARNER BROS. RECORDS
HOME OF THE POWER HITS.

NEW & ACTIVE

100/22

INCLUDING THIS WEEK'S ADDS:

WZOU add
WERZ add 38
WNNK add
WSPK add
WNYZ add
WINK add
WQUT add

KWES add
KZIO add
KLQ add
KS104 add
KWNZ add
WPRR add 38
OK100 add

G98 add
B98 add
KSMB add
Y94 add
KKXL add
WPFR add
WIBW add
Y97 add

AC 24

THE BEST OF R&R'S FIRST 15 YEARS...

Selected Highlights Of Radio's Greatest Moments And Personalities.



ON VIDEO

This special R&R Anniversary Video features over 165 selected highlights of radio's greatest personalities and special memories ...

including the **WLS 25th party, Detroit reunion, Z100 Anniversary, WKBW reunion** and ...

Jack Armstrong - Dick Biondi - Gary Burbank - Ron Chapman - Steve Dahl & Garry Meier - The Greaseband - Hollywood Hamilton - Harry Harrison - Howard Hoffman - Don Imus - Casey Kasem - Shotgun Tom Kelly - John Landecker - Bill Lee - Kid Leo - Larry Lujack - Spanky McFarland - Randy Michaels - Moby - Robert W. Morgan - Cousin Bruce Morrow - Wally Phillips - Dick Purtan - Joey Reynolds - Bobby Rich - Scott Shannon - Howard Stern - Bob Steele - The Real Don Steele - Gary Stevens - Jay Thomas - Charlie Tuna - Bruce Vidal - William B. Williams - Fred Winston - Jeff Wyatt - and dozens of others too numerous to list (all are identified on the tape).

\$25 Includes postage and handling • Running Time: 60 minutes • VHS only



ON CASSETTE

This is a 90-minute compilation of some of radio's greatest moments of the last 15 years, including:

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park)
Wolfman Jack & Catfish Crouch - Live nude show
Ron Chapman - Soliciting money for nothing
Bob Rivers - 300-hour marathon during Orioles' losing streak
Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Garland - Live from R&R Convention '88
Soupy Sales - Final show on WNBC

Just some of the great stations featured: **WMMR, WBCN, Z100** (including sign on), **WNBC, WEBN, KHJ, KVIL, WKYS, WWRL, WBLS, WFIL, WGAR, WMAQ, WNEW-FM, WBAB, KXRX,** and **WYNY & WQHT** in 1988's "great frequency swap"
 Famous sign ons and sign offs, first shows, last shows, format changes, song parodies, phone bits, April Fool's pranks ... and a whole lot more!

\$12 Includes postage and handling • Running Time: 90 minutes

SAVE 25% ... Buy Both For Only \$27.50

Limited offer expires 12/30/88

**Call Your Order In Today!
 (213) 553-4330**



Or send a check payable to R&R at 1930 Century Park West, Los Angeles, CA 90067



THE INDUSTRY'S INFORMATION LEADER

ALLOW 4-6 WEEKS FOR DELIVERY

MEDIA

DION BIO BOWS

The Wanderer Tells His Tale

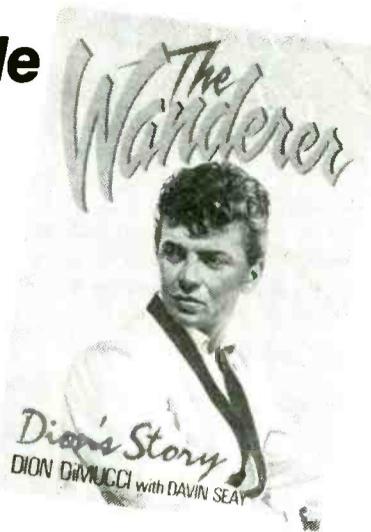
Last year Dion DiMucci appeared at a benefit show in NYC with no less than Paul Simon, Bruce Springsteen, Billy Joel, Lou Reed, James Taylor, and Ruben Blades acting as a makeshift version of the Belmonts. Recently it was announced that he'll be inducted into the Rock 'N' Roll Hall Of Fame next January. By that time the man whom many consider to be the best white male rock singer of the pre-Beatles '60s will have had a brand new LP issued on Arista Records. Now comes his autobiography, written with Davin Seay, entitled — what else? — "The Wanderer: Dion's Story" (Beech Tree Books; \$16.95 hardcover).

Dion takes us from his street-tough beginnings in the Bronx (Hank Williams was his childhood hero) through his teen idol fame with such alltime rock classics as "Runaround Sue" and "Teenager In Love," before tracing his descent into a personal hell of drug addiction and alcoholism. Actually, the singer claims he fought per-

sonal demons from childhood on, began snorting heroin at the age of 14, and was basically a junkie during the height of his popularity. It was only through the support of his wife Susan — who's been his steady since 1954 — and her father that Dion eventually conquered the demons through religious awakening.

Anecdotes Aplenty

Although at 212 pages the book isn't exactly long on details, there are still plenty of anecdotes to interest and amuse even the most casual rock fan. Dion's reminiscences range from shooting smack with a young Frankie Lyman to giving up a plane seat in order to save \$35 for rent. The plane, of course, was the same one that took Buddy Holly, Richie Valens, and the Big Bopper to their deaths. Other memories include Bobby Darin trying to bail him out of jail, he and Del Shannon in a friendly game of one-upmanship, meeting Bob Dylan when he was still Bobby Vee's keyboard player, Bobby "Blue" Bland showing him a thing



or two about style, and an even-more-eccentric-than-usual Phil Spector producing the singer's "comeback" LP — never released in the US — for Warner Bros. during the late '70s.

Ultimately, Dion's story is an uplifting one of survival. In his own words, he's a "walking miracle" — and the best thing about "The Wanderer" is that it will undoubtedly leave rock fans hungry for more from the man who almost single-handedly upheld the mantle of white "cool" during the period between Elvis and the British Invasion.

TELEVISION

TOP TEN SHOWS

OCTOBER 24-30

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *A Different World*
- 4 *60 Minutes*
- 5 *Devil Worship: Exposing Satan's Underground* (special)
- 6 *NFL Monday Night Football* (San Francisco vs. Chicago)
- 7 *Golden Girls*
- 8 *Roseanne*
- 9 *Growing Pains*
- 10 *Dear John*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **LOGGINS & FLOWERS:** Teen movie thememaster **Kenny Loggins** (Friday, 11/4) and Caledonia soul-stirrers the **Hothouse Flowers** (Saturday, 11/5) bring their patented brands of swingin' sounds to "Late Night With David Letterman" (NBC, 12:30am).

• **NOUVEAU BOHEMIANS:** **Edie Brickell & The New Bohemians** lend musical support to NBC's "Saturday Night Live" (11/5, 11:30pm).

• **HIP LATE-NIGHT SET:** Catch **Randy Newman**, **Dire Straits'** **Mark Knopfer**, veteran jazz vocalist/violinist **Slim Gaillard**, and Nashville's a cappella sensation **Take 6** on "Sunday Night" (Monday, 11/7, NBC, 12:15am).

• **SUNDAY, BLOODY SUNDAY:** MTV spends Sunday (11/6, 6am-9pm) celebrating the career and \$ucce\$\$ of that lil' ol' band from Dublin. Along with interview and concert clips of the band, the daylong festivities feature special segments centered around the silver screen release of "U2: Rattle & Hum." MTV caps the event with its "U2 Wrap-Up Special," an hourlong presentation of the day's programming highlights (8pm).



PLANT YOU NOW, DIG YOU LATER — Ireland's Hothouse Flowers offer proof positive that they can survive outdoors.

FILMS

WEEKEND BOX OFFICE

OCTOBER 28-30

- | | |
|---|--------|
| 1 <i>Halloween IV: The Return Of Michael Myers</i> (Galaxy) | \$4.1 |
| 2 <i>The Accused</i> (Paramount) | \$3.0 |
| 3 <i>Alien Nation</i> (20th Century Fox) | \$1.7 |
| 4 <i>Gorillas In The Mist</i> (Universal) | \$1.55 |
| 5 <i>Punchline</i> (Columbia) | \$1.53 |
| 6 <i>Feds</i> (Warner Bros.)* | \$1.38 |
| 7 <i>Mystic Pizza</i> (Goldwyn) | \$1.32 |
| 8 <i>Bat 21</i> (Tri-Star) | \$1.0 |
| 9 <i>Without A Clue</i> (Orion) | \$0.9 |
| 10 <i>Crossing Delancey</i> (Warner Bros.) | \$0.8 |

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "U2: Rattle & Hum," a live concert film that also sports footage shot during the best-selling Irish rock group's recent US tour. Along with the material found on the quartet's current double album on **Island Records** (which bears the same title as the movie), the film features no less than 11 songs that do not appear on the soundtrack LP.

Also opening this week: "Everybody's All-American," a love triangle involving a football hero, his wife, and his nephew. The upcoming **Capitol** soundtrack collects performances from such rock 'n' R&B luminaries as **Smiley Lewis**, the **Jaguars**, **Barbara Lynn**, and — as they used to say in the ads for the dances at El Monte Legion Stadium — many, many more.

MUSIC & MOVIES

CURRENT

- **COCKTAIL** (Elektra)
Singles: Kokomo/Beach Boys
Don't Worry, Be Happy/Bobby McFerrin (EMI)
Hippy Hippy Shake/Georgia Satellites
Other Featured Artists: Fabulous Thunderbirds
- **A NIGHTMARE ON ELM STREET 4** (Chrysalis)
Single: Love Kills/Vinnie Vincent Invasion
Other Featured Artists: Divinyls, Blondie, Sea Hags
- **COMING TO AMERICA** (Atco)
Single: Come Into My Life/Laura Branigan & Joe Esposito
Other Featured Artists: Michael Rodgers, Cover Girls, System
- **IMAGINE** (Capitol)
Single: Jealous Guy/John Lennon
Other Featured Artists: Beatles
- **BIRD** (Columbia)
Featured Artist: Charlie Parker

UPCOMING



"AND IT GOES SOMETHING LIKE THIS . . ." — The Edge (second from right) displays his mastery of yet another recently discovered John Lee Hooker guitar lick as the other members of U2 look on in amazement.

- **U2: RATTLE & HUM** (Island)
Single: Desire/U2
- **1969**
Single: Windows Of The World/Pretenders (Polydor)
- **BUSTER** (Atlantic)
Single: A Groovy Kind Of Love/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **SCROOGED**
Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green (A&M)
Sweetest Thing/New Voices of Freedom (ATM)

AWARD WINNING*

Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo.
at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.
2835 SMITH AVENUE, SUITE 205 BALTIMORE, MD 21209

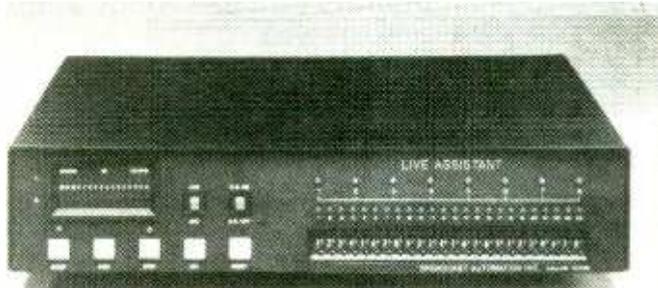
*Gold Medal Winner
1988 International Radio Festival

TECHNOLOGY

Video Voting Machines On Horizon

Political candidates should probably start polishing their smiles for more than just television and campaign posters. Thanks to the magic of video, their facial images could soon begin appearing in voting booths throughout the country.

BAI Unveils 'Live Assistant'



The Dallas-based Broadcast Automation Inc. firm recently debuted a "Live Assistant" unit capable of accommodating up to eight audio sources (CD players, cart machines, reel-to-reel players, turntables, etc.)

In addition, the Live Assistant accepts and executes up to an hour's worth of on-air programming. Dead air is no problem, as the device will automatically begin the next on-air selection if a tape breaks or song ends.

The Live Assistant is available in desktop or rack mount versions, and not only replaces absent human hands, but also can double as an on-air console. For more info, call the company at (214) 380-6800.

The Waltham, MA-based Nixdorf Computer Corp., a subsidiary of West Germany's Nixdorf firm, has developed a touch-sensitive video screen that will not only register votes, but has the capacity to display the candidates' faces and other pertinent images on its screen.

Price: \$10,000

At a price of \$4000 to \$10,000, the computers cost substantially more than a traditional voting machine. Still, Nixdorf counters the cost by claiming that the computers eliminate expensive printed ballots as well as making the counting of votes faster and cheaper.

The company has received no orders for the product yet, which means we won't see images of Mike Dukakis and George Bush in the voting booths this year. The company is, however, presently bidding on voting machine contracts in New York, Denver, Los Angeles, and Phoenix.



DBX Intros Professional Hiss Reducer

With the goal of eliminating the background hiss that drives both programmers and audiophiles to the brink of madness, the Newton, MA-based DBX firm has planned a quiet debut for its new "563X" hiss reducer.

Also dubbed "The Silencer," the 563X features an intelligent low-pass filter that helps de-hiss audio (or video) tape at speeds from 1 7/8 to 30ips. The filter allows musical or program high frequencies to pass, while instantaneously "rolling off" high frequency energy (hiss) when the audio is absent. Returning program highs are once again allowed to pass with little or no noticeable quality difference.

The Silencer not only offers programmers the opportunity to bring material of varying sound quality closer to the "CD standards" of today's radio, but also has video, live performance, and other technical applications. For more information, call (617) 964-3210.

RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, NY. 10543 • (914) 381-6277



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There is but one source for comprehensive, detailed advertising expenditure information in National Spot Radio. . .

For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277.

Software Designed Specifically For Record Deals Arrives

The Arlington, VA-based Maluso Music Company recently announced the release of version 2.0 of its "Record Mogul" software. The program — which was designed for record companies, entertainment lawyers, producers, and others in the recording business — contains all the calculations needed to determine who makes how much money from a recording project.

The program shows which terms of a record deal have the biggest impact on the bottom line, or what effect the negotiation of a contrac-

tual change has on several areas at once. In addition, the software aids in budgeting production, manufacturing, and recording royalty statements. For more information, contact the company at (703) 671-4551.

Wristwatch Pager Uses FM Band

It sounds like something right out of "Dick Tracy." This month the San Francisco-based AT&E Corp. will unveil a pager wristwatch that was jointly developed by Japan's Seiko and Britain's Plessey. By subscribing to a \$15 monthly service, owners can have alphanumeric messages transmitted to the watch — called the "Receptor" — over an FM radio band.

Here's how it works: The person who wants to transmit a message, such as "call home," calls an AT&E 800 number — and the company will then deliver the message to the watch. The watch uses microchips to scan the FM spectrum for messages, with the watchband acting as an antenna.

Running on a battery that's only slightly larger than those used for electric watches, the "Receptor" — which took almost four years to develop at a cost of \$35 million — will retail for around \$250. AT&E is currently in the process of finalizing transmission deals with FM radio stations in 52 US cities.

Airless Bicycle Tires Just Around Corner

Flat tires, which have long taken the air out of bicyclists' enthusiasms, are fast becoming a non-problem for today's pedal pushers. The reason? A new airless tire, developed by Irvine, CA-based UTI Chemicals Inc., that can't go flat.

With a familiar rubbery outside, the new tires look much like conventional tires. On the inside, however, leak-prone inner tubes have been replaced with a rigid — yet spongy — plastic-like substance made out of polyurethane.

Although solid tires are not exactly a new development, they are not known for their comfort. However, US bicyclists should be able to road-test this latest version beginning early next year.



WESTWOOD ONE RADIO NETWORKS PRESENT

Living In The Past:

Twenty

Years Of

JETHRO

TULL



Join host Paul Sexton for a two-hour tour of two incredible decades of music. *Living In The Past: Twenty Years Of Jethro Tull* is the definitive story about one of rock's most distinctive and influential bands. A story told through music and through the remembrances of Jethro Tull's founder and leader, Ian Anderson.

You'll hear it all – from the band's extremely humble beginnings when "we were so bad we had to change our name every week in order to get re-booked into the same clubs" to their conquest of the international music scene. It's an amazing story that unfolds against classic Jethro Tull hits, including "Teacher", "Living In The Past", "Locomotive Breath", "Cross-Eyed Mary", "Bungle In The Jungle" and their latest release "Part Of The Machine".

Bring your listeners along for the ultimate trip through time when *Living In The Past: Twenty Years Of Jethro Tull* airs the week of November 14. Contact your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

CARTA WIVK OM

Hammond Graduates To WVOK & WLTB VP/GM

WIVK-AM & FM/Knoxville OM Mike Hammond will transfer to WVOK & WLTB/Birmingham as VP/GM when the combo's sale from Rebs Incorporated to Dick Broadcasting of Alabama is complete, sometime around December 1.

Succeeding Hammond at WIVK, the highest-rated station in the top 100 markets, will be KVET & KASE/Austin OM Mike Carta, who will be in place soon after Thanksgiving.

Dick Broadcasting President James Dick told R&R, "Mike deserves it. He's an extremely qualified, talented, capable person, and we're expecting him to do an excellent job in Birmingham. Mike is very involved in all aspects of the Knoxville community and is a real asset; we hate to lose him. But Birmingham is receiving one fine person and family."

Hammond commented, "Running my own station is something I've always wanted to do. What's even nicer is that I'm able to accomplish that goal while staying with Dick Broadcasting."

Asked about the future of the Country/AC combo, Hammond said, "Birmingham is full of great radio. We're doing a market study right now to determine our direction. Once we find that niche I'm sure we'll do quite well."

Hammond began working for WIVK as a news reporter while a junior at the University of Tennessee. He was named ND in 1973. In 1976, he became ND for Dick's WKDA & WKDF/Nashville. He returned to WIVK in 1977 as ND, a position he held until 1982 when he was made OM/PD.

Carta WIVK OM

Regarding Carta's hiring, WIVK-AM & FM VP/GM Bobby Denton said, "In my six years as GM, this is the toughest decision



Mike Hammond

I've had to make. Replacing someone the caliber of Mike Hammond is not easy, but both Mike and I are convinced that Mike Carta is the man for the job. He's not at all intimidated by WIVK's huge numbers; he talked about making them bigger."

Carta told R&R, "To program and help manage the top-rated Country music station in America is a very demanding challenge and exciting opportunity. This is a definite chance for me to reach my career and personal goals, among which is to be a GM."

Carta has been KVET & KASE OM/PD the last five years. He spent the five years prior to that as OM/PD for WIL-AM & FM/St. Louis.

According to the spring '88 Arbitron, WIVK-AM & FM was the top-rated (AQH) Country radio station in the Top 100 markets, with a 12+ share of 35.5. That was also good for the number one AQH ranking for stations of any format.

Hammond was named the 1987 Country Music Association Medium Market PD of the Year; Mike Carta won that honor this year.

WTG Celebrates First Release



Gathered to cheer the release of Michael Rodgers' "I Like It Like That," the first single on WTG Records, are (l-r) E/P/A Sr. VP/GM Dave Glew, WTG Sr. VP/GM Jerry Greenberg, CBS Records Inc. President/CEO Walter Yetnikoff, and CBS Records Division President Tommy Mottola.



Walter Lee

Lee Segues To Orpheus VP Position

Walter Lee has been named VP/Marketing & Operations at Orpheus Records. He was most recently Sr. VP/Marketing & Promotion at Capitol Records.

Lee's responsibilities will include overseeing all sales activity for the label and being involved with Orpheus's marketing and sales interaction with EMI Records. Orpheus is a joint venture between Hush Productions and EMI devoted to new Urban and Contemporary Jazz artists.

Orpheus President/CEO Charles Huggins, to whom Lee will report, said, "Walter is a proven champion of R&B music. His experience and past successes provide him with the kind of background that can only help solidify our young company's foundation."

Levy Gets 10-Year Sentence

Roulette Records President Morris Levy was sentenced last Friday (10/29) to a ten-year prison term and fined \$200,000 for attempting to extort a customer who had purchased, but refused payment on, four million MCA cutout records. A co-defendant in the case, Dominick Canterino, received a 12-year sentence.

Levy, whose industry credits stretch back to a co-writing credit for "Why Do Fools Fall In Love," also managed the late DJ Alan Freed and developed Tommy James & The Shondells in the '60s. He was still active in the business as owner of the New England-based Strawberries retail chain and owned a music publishing company.

US District Judge Stanley Brotman handed down the sentence after hearing Levy being alternately

characterized as a family-loving philanthropist by the defense, and as a "heroin-trafficking tool of organized crime" by the prosecution.

Attorneys for both Levy and Canterino said they will appeal the convictions. Both men are free on \$3 million bail.

Levy and Canterino were charged with shaking down record wholesaler John LaMonte, who purchased the cutouts via Levy and reputed organized crime figure Sal Pisello.

LaMonte declined to pay the full \$1.25 million purchase price for the records, charging that the more popular titles in the lot had been skimmed off.

In a related case, Pisello was recently convicted of income tax evasion and sentenced to four years in prison.

Rice Named OM At KCXL

Longtime KPRS/Kansas City PD Dell Rice has been named OM at crosstown Urban-formatted KCXL. He replaces Cleo Cook, who was the station's Asst. PD/MD.

Last February, Rice was one of seven PDs named in a Grand Jury indictment as recipients of payola from two independent promoters. The promoters, along with a former Los Angeles radio GM, were charged with various income tax and payola violations.

None of the PDs was ever accused of any crime, but following the disclosure Rice was suspended with pay and subsequently de-

parted KPRS.

KCXL GM Chuck Moore said Rice's appearance in the indictment never bothered him. "We know Dell, and he assured us he never took any payola, and that he reported all of his earnings," Moore said. "Dell is an honest person and we feel good about having him here. He has a lot of experience in programming, and he is now redirecting the station toward a 25-49 Urban audience."

A 500-watt daytimer, KCXL did not appear in the summer Arbitron ratings. It registered a .312+ in the Birch.

Santana Plays The Pier

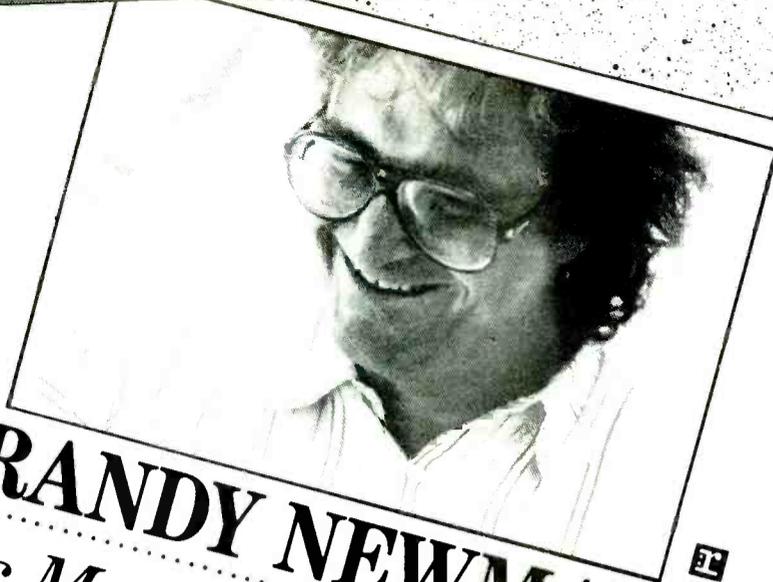
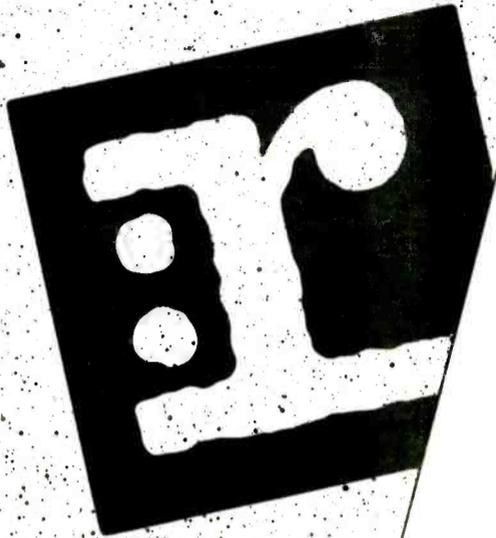


Carlos Santana, currently on a reunion tour with the members of his original band to promote their new "Viva! Santana" album, posed with Columbia Records execs prior to a performance at the Pier in New York. Shoulder to shoulder are (l-r) Columbia VP/Product Marketing-West Coast Bob Willcox, band member Chester Thompson, VP/National Promotion Paul Rappaport, Santana's Gregg Rolie, Columbia's Jim Del Balzo, the group's Michael Shrieve and Santana, Sr. VP Bob Sherwood, VP/Singles Promotion Burt Baumgartner, Santana's "Chepito" Areas, and Columbia's Jerry Lambo.

Jeff Healey Band Shows NYC The Light



Arista's Jeff Healey Band appeared in a special showcase at New York's Cat Club, where they performed songs from their debut album "See The Light." Shown are (front and center) Arista's Marty Diamond and Loren Moran, (back row, l-r) Sam Goody's Kevin Hardt, Tower Records' Steve Harmon, BMG Distributions' Richie Gallo, The Wiz's Jay Rosenberg, Arista VP/Sales & Distribution Jim Cawley, the label's Linda Ingrinsano and Scott Spanjech, Arista Exec. VP/GM Don Jenner, Forte Records' Randy Charleton, Arista VP/Album Promotion Sean Coakley, Healey, the band's Joe Rockman, Arista President Clive Davis, Arista's Tom Ennis, the band's Tom Stephan, and Arista's Roy Lott and Mitchell Cohen.



RANDY NEWMAN

"It's Money That Matters"

New From The Album *Land Of Dreams*
Produced By Mark Knopfler

© 1988 Reprise Records

NEW & ACTIVE

WXKS add
Y95 deb 35
WMMS deb 30
KXYQ deb 29
KISN 39-35
Q100 deb 40
K104 add

WERZ 32-24
WKEE add
KC101 add
100KHI add
WSPK deb 31
WYCR add
KZ106 add

77/18
WCGQ add
WOKI deb 34
WLRS 27-22
KLQ add
WIXX add 38
Z104 add

KJ103 add
WHOT add
KYRK 27-23
KATD 34-28
KZZU deb 40
WWFX 34-26

G98 add
WCIL add
KLYV add
WSPT 30-27
WPER add
KFMW add
KOZE 20-13

TRACK 2

ALBUM 4



NICK HEYWARD

"You're My World"

The New Single

From the Reprise album *I Love You Avenue*

© 1988 Reprise Records

WNVZ add 22
KPLZ on
KITS 26
KF95 add
KSND add
KKFR add
WZKX add

Q104 on
KIXY add
KWTX add
WAZY add
KPHR add
KTRS add



Radio

● **ARTHUR SAMUEL** has been tapped for duties as both GM at KKSS/Albuquerque and VP at Sun Broadcasting of New Mexico, Inc. He previously worked at Kansas City outlets KBEQ, KCWV-AM & FM, KMBZ, and KMBR.

● **LAWRENCE GOLDBERG** has been appointed GM at WUTQ & WOUR/Utica, NY. He was previously Manager/Marketing Services at WABY/Albany.



Lawrence Goldberg William Files

● **WILLIAM FILES** has been named GM at WKPE-AM & FM/Orleans, MA. He was most recently GSM at the stations.

● **PATRICIA BAKER** has joined WEEI/Boston as LSM. She was formerly an AE at crosstown WRKO.

● **GAIL CAMERON-BRITT** has been appointed to the just-created post of Director/Public Relations at KRXY-AM & FM/Denver. She has a background in radio journalism and public affairs.

● **ROBERT LYLES** has been tapped as Director/Advertising & Promotions for KMPC/Los Angeles. He joins from a similar assignment at crosstown KJOI.

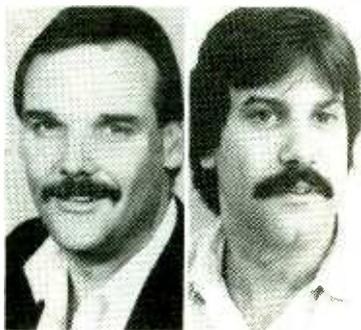
● **COLLEEN LYNCH** has been selected as Director/Marketing & Promotion at WJJD & WJMK/Chicago. She joins the stations from a stint as Manager/Media & Promotions for the Holiday Star Theatre.

CHANGES

Patti Shannon has joined KMEZ/Dallas as an AE.

Dan Chambers has been named an AE at Hillier, Newmark, Wechsler & Howard/Los Angeles.

Dawn Burke has joined WZZU/Raleigh-Durham as an AE.



Bill Mayne Phil Blume

Records

● **BILL MAYNE**, Southwest Regional Marketing Manager for Warner Bros./Nashville, has been named National Promotion Manager and has relocated from Dallas to Nashville. Before joining the label eight months ago, the 17-year radio vet held PD posts at KZLA/Los Angeles and WBAP & KSCS/Dallas.

Mayne replaces **CHRIS PALMER**, who has been appointed to the newly-created position of Alternative Marketing/Product Manager. Palmer will work with the non-country acts signed to the Nashville division.

Replacing Mayne in Dallas is **RICK BAUMGARTNER**, formerly Sports Director at WSIX/Nashville.

● **PHIL BLUME** has been named Director/National Sales at EMI Records. He joins the label from duties as Manager/National Sales at Important/Relativity Records.

● **DAVID LINTON** has joined Warner Bros. Records as Black Music Promotion Manager/Southwest. He was formerly GM/PD at WRVS/Elizabeth City, NC.

Also at Warner Bros., **JO LENARDI** has been named Director/Alternative Marketing. She most recently served the label as Midwest Regional Alternative Marketing Manager.

● **JOHN SCHENK** has been appointed Sr. Financial Analyst at Arista Records. He will be based at the label's New York office, and formerly worked for a Los Angeles-based utilities firm.

● **DAVID TEZAK** has joined Columbia Records as Local Promotion Manager/Detroit. He recently held a similar position with Capitol Records.

● **MARTIN GREENFIELD** has taken on VP/Administration duties at the Epic/Portrait/CBS Associated labels. He most recently was VP/Planning & Administration at CBS Records.

● **GEOFFREY WEISS** has been upped to Product Manager at A&M Records. He was most recently a copywriter for the label's Creative Services department.



Geoffrey Weiss Paul Donahoe

● **PAUL DONAHOE** has been named Manager/International Promotion at the EMI Music International Marketing Division. He was previously the division's Coordinator/Marketing & Promotion.

● **ADRIAN WHITE** has been appointed Sr. Counsel/West Coast at CBS Records. She has been with the label for two years, and will relocate from New York to Los Angeles.

Also at CBS, **DENNIS BURSTEIN** has been upped to Associate Director/Traffic, Merchandising. He is a 12-year label vet, most recently serving as Traffic Manager/Merchandising.

PROS ON THE LOOSE

Gina Christopher — Evenings KGMG-FM/San Diego (619) 696-9560

Beth & Tim Disa — Evenings WLUP (AM)/Chicago (312) 894-7717

Steve Eberhart — Afternoons KLUV/Dallas (817) 382-5917

Tim McDonald — Regional Sales Manager/Westwood One (818) 508-4956

Wes McShay — PD/mornings KIDX/Billings, MT (406) 245-0646

Gary Lee Robbins — Mornings WTIX/New Orleans (504) 733-3540

Jim Seebert — PD/mornings KZOZ/San Luis Obispo, CA (805) 489-7365

Andrew Woolf — Afternoons WKSS/Hartford, CT (203) 525-0207



Tom Yotka Wayne Campbell

● **TOM YOTKA** has been selected as Label Manager for the Enigma Entertainment Corporation's recently-launched Enigma Classics division. He formerly worked in record retail.

Industry

● **WAYNE CAMPBELL** has been promoted to VP/Marketing for FilmHouse. Formerly Exec. Director/Marketing, he joined FilmHouse in 1987 from the Program Manager post at WSIX/Nashville.

● **RICHARD ZILTZ** has been named VP/Director of Sales, Midwest Region for Westwood One. He will be based in Chicago and handle sales relating to the Westwood One Radio Networks, the Mutual Broadcasting System, and the NBC Radio Networks.

Also at the company, **DOROTHY LANCASTER** has been appointed Manager/Sales Promotion. She is a 22-year industry vet, most recently serving as Director/Promotion at Blair Radio/New York.

● **BEVERLY WEINSTEIN** has joined the Orion Pictures Marketing Department as VP/Media Services. She previously was Director/Marketing Development for the CBS Television Network and Director/Advertising for MTV Networks.

● **SOL SAFFIAN** has advanced to Sr. VP at the Jim Halsey Co. He has been in the music business for 30 years.

● **BOB KINGSLEY**, 15-year producer-host of ABC/Watermark's "American Country Countdown," has joined "Let's Talk," a Seattle-based broadcast consulting firm, as an executive consultant.

—John Brake

R&R TIMELINE

Randy Kabrich's first PD gig was at WZUU-AM & FM/Milwaukee in 1980; the following year he moved to WDCG/Raleigh-Durham. Five years ago today he headed to WAVA/Washington, switching it to CHR. Kabrich went on to program WRQI/Charlotte in 1984 and WRBQ-AM & FM (Q105)/Tampa in 1985.



Randy Kabrich

1 YEAR AGO TODAY

- Rick Alden named Elektra/Asylum VP/National CHR Promotion
- Alan Ginsburg named WOL & WMMJ/Washington GM
- Ty Bell named WYLD-AM & FM/New Orleans PD
- Brent Alberts named WQFM/Milwaukee PD
- Don Moore named KBUC-AM & FM/San Antonio PD
- #1 CHR: "I Think We're Alone Now" — Tiffany (MCA) (2 wks)
- #1 AC: "Candle In The Wind" — Elton John (MCA) (2 wks)
- #1 UC: "Don't Go" — Marlon Jackson (Capitol) (2 wks)
- #1 Country: "The Last One To Know" — Reba McEntire (MCA)
- #1 AOR Track: "Cherry Bomb" — John Cougar Mellencamp (Mercury/PolyGram)
- #1 AOR Album: "Tunnel Of Love" — Bruce Springsteen (Columbia) (5 wks)
- #1 Jazz: "Diane Schuur & The Count Basie Orchestra" — Diane Schuur (GRP) (3 wks)

5 YEARS AGO TODAY

- Harold Childs named PolyGram Sr. VP/Urban-Black Music
- J.B. Brenner upped to A&M National Director/Album Promotion
- Zak Phillips named KBPI/Denver MD
- Nat Williams dies at 76 — South's first black DJ at WDIA/Memph
- #1 CHR: "All Night Long (All Night)" — Lionel Richie (Motown) (2 wks)
- #1 AC: "All Night Long (All Night)" — Lionel Richie (Motown) (4 wks)
- #1 UC: "All Night Long (All Night)" — Lionel Richie (Motown) (4 wks)
- #1 Country: "Islands In The Stream" — Kenny Rogers w/Dolly Parton (RCA) (3 wks)
- #1 AOR Track: "Crumblin' Down" — John Cougar Mellencamp (Riva/PolyGram) (2 wks)
- #1 AOR Album: "Uh-Huh" — John Cougar Mellencamp (Riva/PolyGram) (2 wks)
- #1 Jazz: "Foxy" — Bob James (Columbia) (4 wks)

10 YEARS AGO TODAY

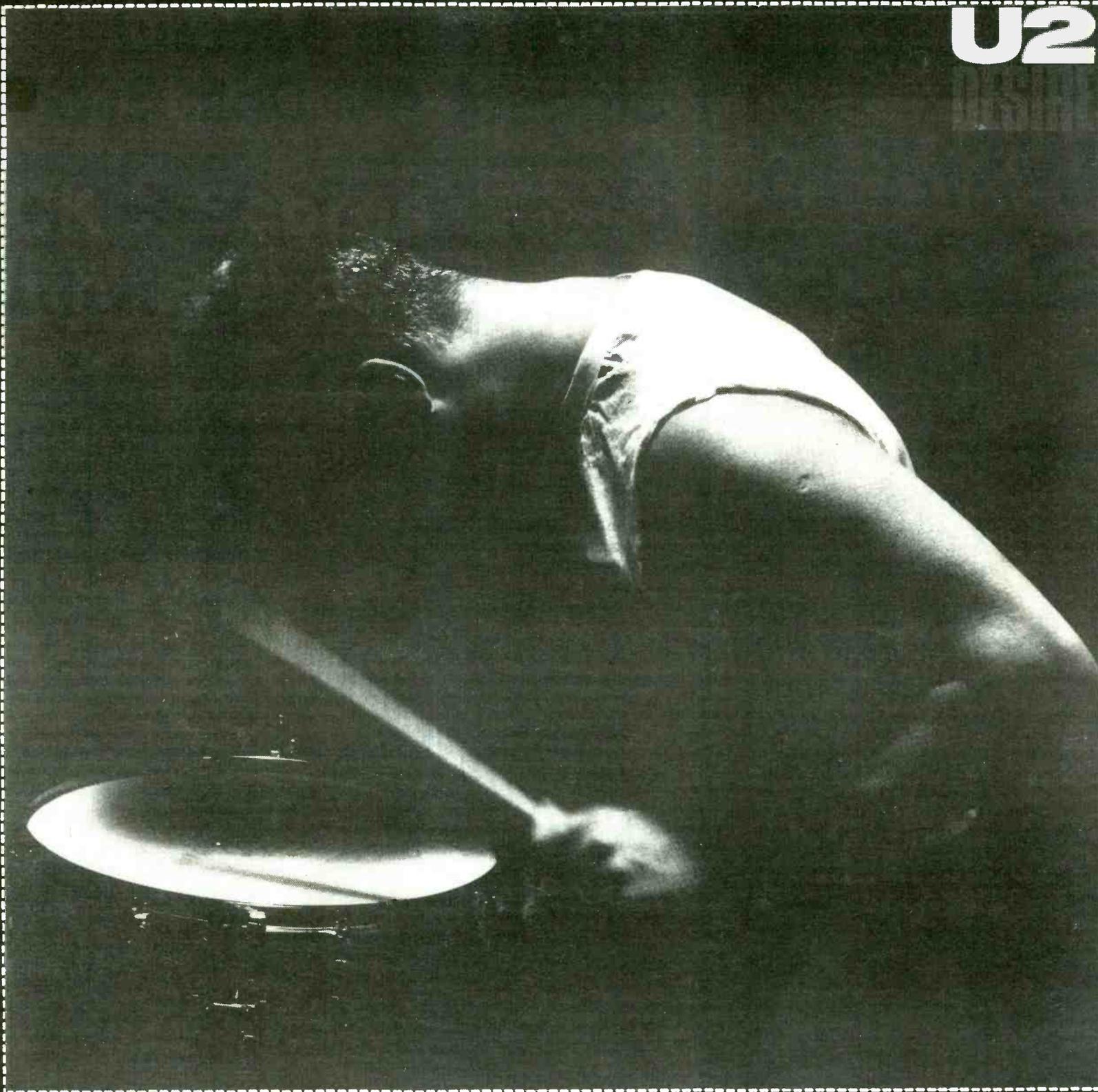
- Jim Smith named WRVR/New York PD
- Nipper returns as RCA's trademark
- Ron Rodrigues named KMPC/Los Angeles MD
- #1 CHR: "MacArthur Park" — Donna Summer (Casablanca)
- #1 AC: "Ready To Take A Chance Again" — Barry Manilow (Arista) (2 wks)
- #1 Country: "Sleeping Single In A Double Bed" — Barbara Mandrell (ABC)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia)

Hall & Oates Say 'Yeah' To Gold



Daryl Hall and John Oates recently received gold record awards for "Ooh Yeah!," their Arista label debut. Pictured backstage after the duo's concert at New Jersey's Meadowlands are (l-r) Arista VP/Pop Promotion Rick Bisceglia, Arista's Tom Ennis, VP/Sales & Distribution Jim Cawley, VP/Album Promotion Sean Coakley, Champion Entertainment's Pat Rustici, Hall, Champion's John Sykes, Oates, Arista Exec. VP/GM Don Jenner, Champion's Brian Doyle and Randy Hoffman, and Arista's Marty Diamond.

U2



U2
DESIRE

The Hollywood Remix

Produced by Jimmy Iovine
Remix Production by Louil Silas Jr. and Taavi Mõte

Their biggest SELLING single ever!

"As if U2's "Desire" wasn't hot enough, the new remix is sensational and extends the life of this record at least six weeks."

Guy Zapoleon, Nat'l PD
Nationwide

CHR CHART 10

**12" also contains special B-side
"Hallelujah Here She Comes"**



SHOUXSIE & THE BANSHEES

"PEEK-A-BOO"

KZZP	KOY-FM
KIIS	BJ105
PRO-FM	Y106
JET-FM	PWR99 26-19 (HOT)
WNNK	KEGL 12-10
WANS	WGH 35-25
WZYP	WDFX 22-14 (HOT)
WOKI	KCPX deb 37 (HOT)
KTUX	KITS 20-11 (HOT)
KS104	KKFR 28-18 (HOT)
KDON	KATD 8-5 (HOT)
Q101	KZFN 21-15
WXKS 28-24	

ON MTV

EDIE BRICKELL & NEW BOHEMIANS

"WHAT I AM"

KEGL	KTUX	KWTX	KFBQ
Y95	KSND	KWTO	KOZE
WGH	KYRK	WIBW	SLY96
KPLZ	95XXX	Z97	
	WYKS	KTRS	

MTV BUZZ BIN!

ON SATURDAY NIGHT LIVE - NOV. 5



STREET TALK

KNBR Sale Second Biggest AM Deal Ever

General Electric has sold KNBR/San Francisco to Century Broadcasting for a reported \$27 million, giving the latter a combo with KMEL. The transaction not only is a record-setting amount for the market, but also the second-biggest AM deal in history, trailing only KRLD/Dallas, which went for \$40 million.

WEBN Vandalizes Own Billboards

WEBN/Cincinnati recently mounted a wild promotional campaign that not only featured billboards that looked as if they'd been vandalized by someone who'd spraypainted the AOR outlet's call letters across the outdoor ads, but also involved fake acts of video piracy in which the station interrupted local TV commercials with static, rock music, and the 'EBN logo.

The station-generated actions, which were also tied into a contest that required listeners to come up with the most creative way to display the WEBN calls, netted the Jacor-owned operation mucho local media coverage.

The Beasley Broadcast Group has promoted WRXK/Ft. Meyers, FL PD Greg Mull to Programming Consultant for the 20-station chain. He also gets bumped to OM at 'RXK.

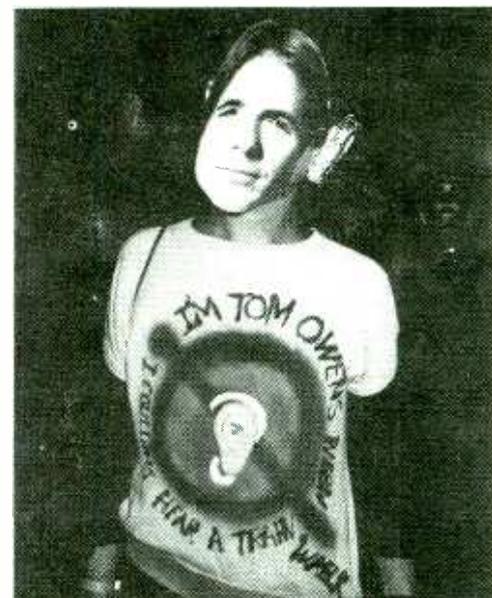
With KHTR/St. Louis flipping to Gold-based AC as KLOU (see Page 3), PD Kevin Young will be reassigned, with acting PD and market vet Ron Morgan the likely candidate to take on the fulltime PD duties.

This leaves crosstown WKBQ as the city's only CHR, leading to speculation about EZ's KYKY sliding into the format from its present bright AC direction. Although EZ Regional VP/Programming Shadow P. Stevens denies such a move, he was spotted in the St. Louis market earlier this week. *Hmmm.*

Win A D-I-V-O-R-C-E

WNVZ/Norfolk is running a "Dump The Lug" or "Nip The Nag" contest, offering listeners free divorces. No alimony or child support, folks — just the legal fees. The bit begins in morning drive with the airing of war stories and 'NVZ listeners helping to determine the "winner" at 9am. (The station has worked out an arrangement with Gary Searcy, one of the area's leading divorce lawyers.)

ST hears that consultant John Gorman, former employer Metropolis Broadcasting (previous owners of WNCX/Cleveland), and



FEAR OF MUSIC — Virgin Director/National Album Promotion Jeffrey Naumann's portrayal of WEBN/Cincinnati PD Tom Owens was easily the most-talked-about costume at the T.J. Martell Halloween bash held in L.A. last weekend (10/28). Along with a mask fashioned from an Owens photo, Naumann's none-too-subtle getup included a foil-wrapped "tin ear," and a T-shirt that read: "I'm Tom Owens and I couldn't hear a train wreck."

McVay Media have reached an out-of-court settlement. No word on the amount. Problems began after Gorman hopped across town from WMMS in August 1986 only to be turfed six months later.

In a shocker, WLTW/NY PD Gary Nolan has resigned. No one at the station would comment.

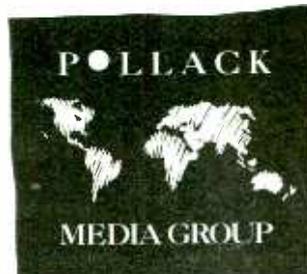
KTWV/L.A. raised \$150,000 for the American Foundation For AIDS Research (AmFAR) through the marketing of "Wave Aid" CDs and cassettes. The campaign is set to continue, with "Wave Aid II" due to hit the streets real soon.

Persistent ST from those in the know is that NBC's sale of Urban powerhouse WKYS/Washington to Boston-based Albimar Communications is on the verge of collapse, as Albimar is reportedly having trouble pulling together the financing. Officials from both sides insist the deal is still alive. Stay tuned.

Chrysalis VP/A&R Kate Hyman will relocate from NY to L.A. to head signing efforts on the West Coast.

CBS Records VP/Merchandising Mike Martinovich is rumored to be headed for the "Music City" to head CBS/Nashville's marketing department.

Continued on Page 30



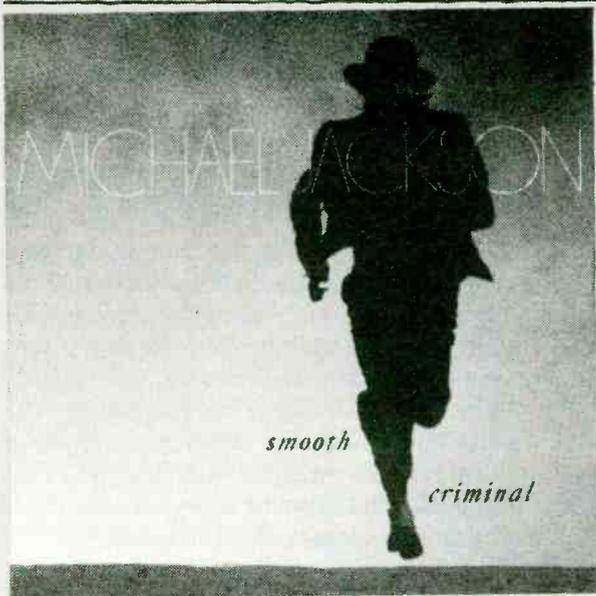
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 89 CHR Reporters Out Of The Box!
 First Week Urban Contemporary Breaker!
 Top Ten Request - MTV!



JOAN JETT & THE BLACKHEARTS

“Little Liar”

Now On 113 CHR Reporters
 . . . And Breaker Bound!

WXKS	WMMS deb 29	KXYQ	KSAQ 34-29
WZOU	WCZY	KWOD	WKZL add
PRO-FM	WDFX	KPLZ	KZIO add
KEGL 23-18	WZPL add	WSPK 33-28 HOT	FM104 28-23
Y95	KDWB add 30	WBBQ add	WKPE add
KRBE deb 36	WLOL deb 36	WKSI add	WFXX 32-22 HOT
WGH	Y108	WOKI 32-22	WKSF add
			B98 add
			KISR add
			WKFR add
			KPHR add



NEW & ACTIVE



CHEAP TRICK

“Ghost Town”

Now On 97 CHR Reporters!
 Most Added!

Check This P-1 Play:

WZOU	B97	WLOL	KWOD
B94	WNVZ	WKBQ	KISN
KEGL	WCZY	Y108	KWSS
Y95	WZPL	KKRZ	KPLZ
			KUBE

NEW & ACTIVE



RADIO SAYS "YEAH, YEAH, YEAH" TO

JUDSON SPENCE

BREAKER!

"YEAH, YEAH, YEAH"
(7-88999) (PRCD 2501)

WXKS add	KRBE 40-34
PRO-FM add	WLLOL 24-16
KKBQ add	Y108 29-25
WGH deb 31	KCPX 38-34
B93 add 36	KISN 31-24
FM100 deb 31	WKQB 27-18 (HOT)
WABB deb 30	WINK 30-24
Y107 deb 30	WLRS 23-18
WGRD add	KSAQ 37-32
KQKQ deb 25	KRNQ 29-24
KQMQ add	KF95 24-19
KWNZ add	FM104 25-19



the first single
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debut album
**JUDSON
SPENCE**
(81902)

Produced by Judson Spence, Monroe Jones, David Finkle
Executive Producer: Jimmy Irvine
Direction: Michael Dixon Management

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs
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STREET TALK

Continued from Page 28

With **KRBE/Houston** PD **Paul Christy** moving across town to Classic Rocker **KZFX**, where he'll also do morning wake-up service (see Page 3), a lot of big name PDs are checking in with **GM Sandy Gamblin**, including former **KCPX/Salt Lake City** programmer **Lou Simon**.

Meanwhile, Simon is waiting to hear from the courts to see if they'll overturn his noncompete clause with 'CPX so that he can pursue a number of lucrative options that he's been offered in SLC.

Former Philly Mayor and Police Chief **Frank Rizzo** is now hosting a 4-6pm daily show on N/T giant **WCAU** in the City of Brotherly Cheesesteaks.

This Bird's For You

KWTO-FM/Springfield, MO is a bit miffed at **Rod Stewart**. Seems he not only had to cancel a recent (10/24) Bloomington, MN concert owing to a cold, but also cancelled his Springfield date (10/27) for the same reason. More than 5000 Springfield ticket holders were outraged to learn that Stewart made up his missed Bloomington show on the 27th but didn't bother to reschedule the Springfield concert.

KWTO PD **T.K. O'Grady** is leading a "Give Rod The Bird" campaign, and has bought a beat-up old Thunderbird, which the station is inviting listeners to inscribe with their own personal messages to Rod. **KWTO** plans to drive the vehicle across the country and present it to Stewart at his upcoming Phoenix concert (11/12) unless he reschedules a Springfield show.

Y95/Dallas late-nighter **John Scott** will become Asst. PD and give up his airshift, leaving a prime opening for a Texas-size talent.

Meanwhile, ST's ear-to-the boarding pass hears that **Y95/Evergreen** National PD **Buzz Bennett** is about to launch his own consultancy.

E/P/A has upped **Steve Backer** to Director/National Promotion, to be based in NY. Backer was most recently the label's Director/Video Promotion.

Metallica A-To-Z

When ailing **Shamrock Communications** AOR **WQFM** scorched Milwaukee with a "Metallica A-To-Z" feature a couple of weeks back, rumors began to fly — especially since new **Z-Rock** guru **Lee Abrams** also happens to be Shamrock Group PD. Nevertheless, although the station — which just suffered its worst week in ten years — did make some significant changes this week, the moves were in a decidedly *mainstream* direction.

Paul Vitagliano has been named National Promotion Manager, Modern Music/College Radio for **Warner Bros. Records**.

Last week three of the four staffers in the **NBC Radio News** London Bureau — **Fred Kennedy**, **Philip Till**, and **Kit Frewer** — staged a mass resignation. Meanwhile, ST hears **NBC's** star Washington reporter, **C.D. Jaco**, may soon be leaving.

Our condolences to **Atlantic** West Coast VP/GM **Paul Cooper** on the loss of his mother, **Freda** (10/26).

After a year of AM drive at **Guy Gannett** Classic Rocker **WZTA/Miami**, controversial personality **Neil Rogers** has crossed the street for middays at News/Talk **WIOD (AM)**. 'ZTA GM **Tim Williams** cited "philosophical differences," but Rogers was a tad more direct, calling 'ZTA management "subhuman douchebags." So how does he *really* feel?



A-TISKET, A-TASKET, A RACE WITH CARRIED CASKETS — Getting into the spirit of Halloween, **Y107** held what it termed the "Great Nashville Casket Races" (10/30). The event, which netted winners an all-expenses-paid trip to Disney World, involved a dozen four-person teams carrying caskets through an obstacle course that included the water hazard pictured above. As an added handicap, the coffins all contained a pail of water that contestants were penalized for spilling. Woooo, kids, pretty scary stuff.

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& better than ever!

--Giles Ashford
TBS/NightTracks

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EARLY BELIEVERS:

KZZP add

KQMQ deb 23



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Programming For An Impatient America

By Jeff Pollack

Although most people mistrust a quick fix, they do want results — and they want them quickly. This is true whether it has to do with ratings, revenue, or personal relationships. As a result, impatience continues to have an enormous influence on the decision-making process. And it's a factor you must take into account when programming your station.

Our lives have accelerated every year to keep pace with the demand for increased speed and efficiency. This results in added stress and pressure, because the standard for performance improves every year. Our frame of reference constantly improves; we want the best and the newest innovation. If anything falls short of what we have come to expect and demand, we are disappointed and impatient. We also want and expect things to get done faster.

Faster Rises = Faster Falls

How does this affect our industry? With music, the lifespan of new groups is much shorter than in the past. A group with a top album receives so much saturation airplay that the

"Everything should matter. If you occasionally break format, it should be for a reason."

burn cycle is accelerated, and everyone tires of the group much faster. There has been no time for their roots to develop. The recording artists with slower and more even growth in popularity are able to sustain their fans a lot longer. But overall, by the time the media focuses on a major trend, it has already peaked.



Jeff Pollack

Another way impatience affects our business is the way so many people want to be the boss, despite limited experience. It's difficult to find anyone who wants to be a secretary anymore, because this entry-level position is regarded as demeaning. Similarly, a jock with a few years' experience thinks his dues have been paid, and he's ready for L.A. and the big money. It's wonderful to have great expectations, but some folks want to bypass the first several steps.

Catching Short Attention Spans

Successfully programming to an audience with a diminishing attention span requires clear-cut goals and a precise, systematic game plan. This takes time.

A three-month game plan is not a game plan, it's a short-term objective. Your plan of action should be

rooted in a strategy that is one of longevity and consistency. If a game plan has only three months to succeed, you're setting up a scenario for failure. A commitment to improved performance is perfectly reasonable, as long as there is enough time to accomplish these goals.

In your on-air programming strategy, you can send some signals to the audience that indicate an awareness of their rapid lifestyles. Pay extra attention to all the basics. For example:

"Successfully programming to an audience with a diminishing attention span requires clear-cut goals and a precise, systematic game plan."

- Song-by-song, make sure you are the best. Each record can make a difference.

- Concise jock raps and promos don't strain listeners' patience.

- Use one thought element per break.

- Packaging 60-second news as "60-second updates" indicates concise, to-the-point information.

- Air "instant requests" after a taped phone call, subliminally reinforcing the idea that listeners don't need to wait long to hear a favorite song.

- Clearly identify the incentives a listener gets from your station: why you are better, unique, or different from everyone else.

Fast, Faster, Fastest

Our technology is moving so rapidly that the criteria for excellence is constantly changing. Some examples include:

- Fax is faster than telex and Federal Express
- Electronic mail is faster than the post office
- Photos are ready in one hour
- Films are hits or bombs after first weekend box office
- Arbitrends affect programming decisions monthly
- Multi-speed search bypasses any interruption in a taped program
- Car phones use those extra minutes wasted in traffic

- Instant cash giveaways mean anyone can win immediately. Promotion should sometimes be oriented to the instant winner.

- Use creative repackaging. Don't do things the same way. Impatience is another manifestation of boredom. If you're going to do a tried-and-true promotion, put on a new coat of paint to freshen it up. Above all, keep the premise simple and easy to follow. Listeners are too preoccupied to participate in a complicated concept.

- Keep your production entertainment to manageable bits, rather than extended promos.

Make Everything Count

Overall, everything should matter. If you occasionally break format, it should be for a reason. This does not preclude spontaneity; on the contrary, it makes it that much more special in the context of a

"Impatience continues to have an enormous influence on the decision-making process."

consistent structure providing for creative bursts of energy.

To develop that elusive brand loyalty which is so difficult to cultivate in today's impatient world, we need to be aware that everything that comes out of the radio should be of the highest quality. Otherwise, the listener poised to switch stations at a moment's notice will continue to largely determine our fates.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

**FREE
Home Video
Promotion**



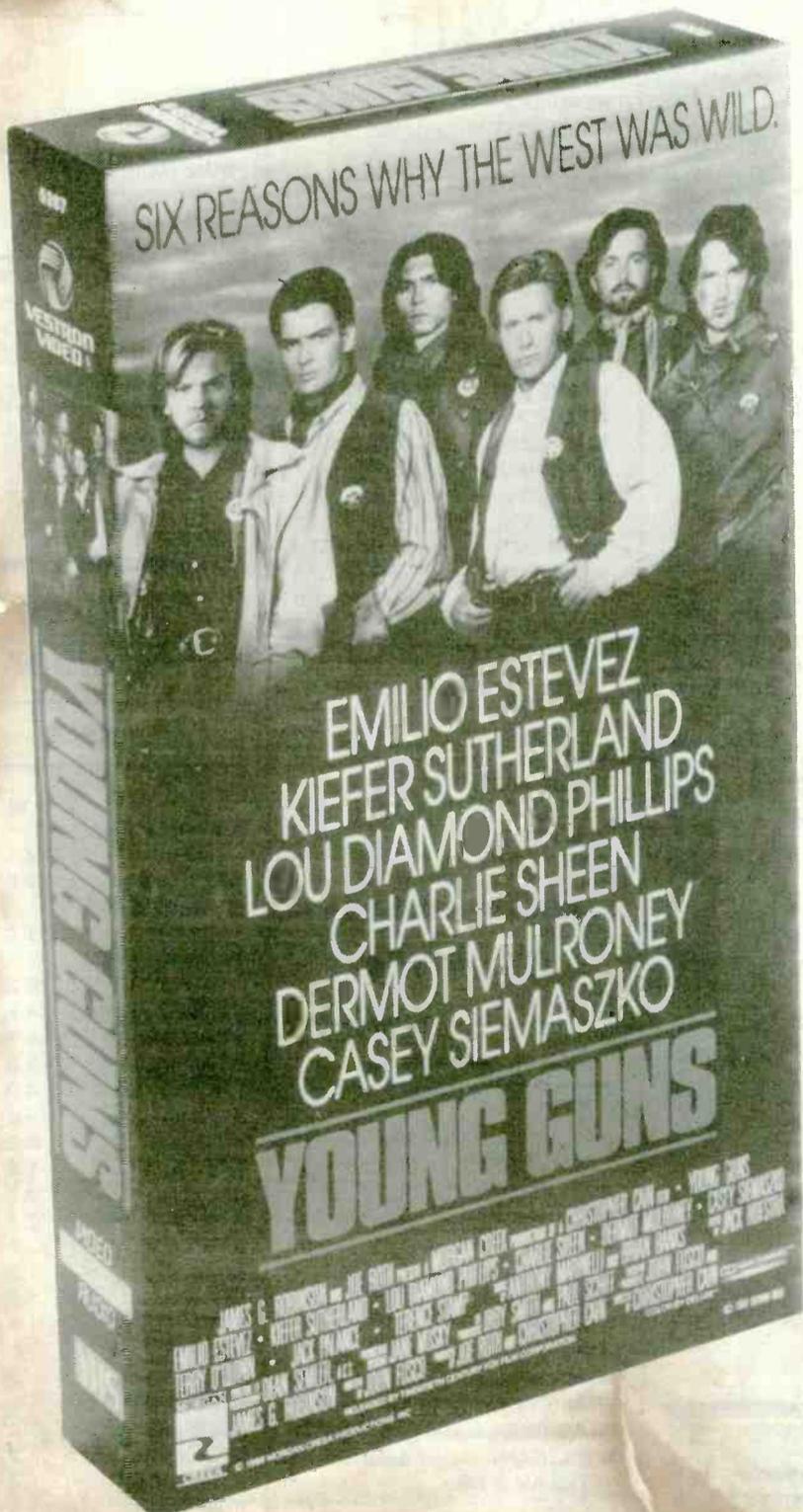
WANTED

YOUR LISTENERS

REWARD



YOUNG GUNS



Your listeners will get a bang out of "Young Guns." It's the new videocassette release from Vestron, starring six of today's hottest stars.

Your listeners will be blown away by this heart-stopping, gun-slinging action adventure—and they'll want to lasso your grand prize.



This free promotion is available exclusively in these markets January 4-February 4, 1989:

Atlanta	Los Angeles	Pittsburgh
Boston	Miami	St. Louis
Chicago	Montreal	San Francisco
Dallas	Nashville	Seattle
Des Moines	Nassau/Suffolk	Toronto
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- KITY 19-9 HOT
- WHYT deb 20 HOT
- FM102 23-15 HOT
- KROY 25-14 HOT
- KWOD 19-13 HOT
- KMEL 3-3 HOT
- WPGC 3-2 HOT
- PWR106 18-11 HOT
- WFLY 4-4 HOT
- WTIC 22-10 HOT
- Y106 19-16 HOT
- KMGX 1-1 HOT
- KYNO 17-13 HOT
- QV103 15-12 HOT

- PRO-FM add WBCY 20-18
- KTFM add KKYK add
- KKLQ deb 28 HOT105 9-7
- HOT97 23-20 Z102 add
- Z93 10-9 KFIV 13-9
- HOT977 10-7 KCAQ 20-17
- WBBQ add KDON 28-24
- KZZB add Q104 deb 23
- KXX106 7-6 KFBQ add
- WKQB deb 27

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KARYN WHITE



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RATINGS

SUMMER '88 RESULTS

Providence- Warwick Pawtucket

ARBITRON

	Spr '88	Su '88
WPRO-FM (CHR)	16.8	14.3
WHJY (AOR)	7.9	8.2
WLKW (B/EZ)	12.4	8.0
WHJJ (N/T)	6.3	6.9
WWLI (AC)	4.9	6.1
WPRO (AC)	4.4	4.8
WODS (Gold)	2.7	4.0
WSNE (AC)	4.9	4.0
WBRU (AOR)	2.2	3.8
WWRX (AOR)	2.1	2.6
WBSM (N/T)	.7	2.5
WWAZ (BBnd)	2.1	2.3
WWKX (UC)	.3	2.3
WHIM (Ctry)	2.2	1.9
WMYS (AC)	1.7	1.7
WBZ (AC)	2.1	1.5
WBOS (Ctry)	1.2	1.2
WALE (Talk)	1.0	1.1
WOTB (Jazz)	.5	1.1
WPLM-FM (BBnd)	1.2	1.1
WXKS-FM (CHR)	1.2	1.1
WZOU (CHR)	1.2	1.1

BIRCH

	Spr '88	Su '88
WPRO-FM (CHR)	23.7	17.0
WHJY (AOR)	11.1	14.0
WHJJ (N/T)	3.8	6.6
WLKW (B/EZ)	7.8	6.4
WWLI (AC)	5.0	4.6
WSNE (AC)	3.5	4.2
WPRO (AC)	3.5	4.0
WBRU (AOR)	3.2	3.9
WMYS (AC)	1.8	2.8
WWRX (AOR)	2.1	2.5
WHIM (Ctry)	1.6	2.4
WWKX (UC)	—	2.4
WODS (Gold)	2.5	2.1
WBSM (N/T)	1.5	1.9
WBCN (AOR)	1.4	1.6
WZOU (CHR)	1.7	1.5
WBZ (AC)	1.5	1.3
WGBH (Jazz)	1.6	1.2
WBOS (Ctry)	.8	1.1
WHDH* (Talk)	.4	1.0
WWAZ (G/CR)	.8	1.0
WXKS-FM (CHR)	2.5	1.0

*Formerly (AC)

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Greensboro- Winston Salem- High Point

ARBITRON

	Spring '88	Su '88
WTQR (Ctry)	17.5	18.1
WKRR (AOR)	13.3	9.9
WMAG (AC)	6.7	7.9
WQMG (UC)	4.6	7.9
WKZL (CHR)	7.1	7.3
WKSJ (CHR)	4.5	5.9
WBIG (Ctry)	5.0	4.4
WOJY (AC)	5.2	4.3
WSJS (AC)	4.5	3.7
WAAA (UC)	2.5	2.7
WMFR (AC)	1.9	2.7
WWMY (B/EZ)	1.7	2.4
WMQX-AM & FM (AC)	1.8	2.2
WEAL (UC)	1.9	1.7
WDCG (CHR)	.9	1.0

BIRCH

	Spring '88	Su '88
WTQR (Ctry)	16.0	16.3
WKRR (AOR)	14.8	12.7
WQMG (UC)	8.1	9.3
WKZL (CHR)	6.5	9.0
WKSJ (CHR)	5.5	7.4
WMAG (AC)	8.1	6.1
WBIG (Ctry)	5.8	5.0
WSJS (AC)	4.5	3.6
WMFR (AC)	.8	2.3
WOJY (AC)	3.9	2.3
WHPE (Rel)	1.5	1.8
WAAA (UC)	2.1	1.7
WMQX-AM & FM (AC)	1.4	1.7
WPEG (UC)	1.4	1.7
WNAA (UC)	3.6	1.6
WEAL (UC)	.8	1.3
WWMY (B/EZ)	1.2	1.1
WDCG (CHR)	1.2	1.0
WSMX (Rel)	.2	1.0
WWGL (Rel)	.5	1.0

Nashville

BIRCH

	Spring '88	Su '88
WYHY (CHR)	14.5	18.2
WKDF (AOR)	15.3	14.0
WQK (UC)	9.4	10.1
WLAC-FM (AC)	7.5	9.0
WSM-FM (Ctry)	10.8	8.7
WSIX-FM (Ctry)	7.7	6.5
WGFX (G/CR)	3.9	6.1
WZEZ (B/EZ)	7.5	3.9
WRMX (AC)	3.5	3.8
WSM (Ctry)	4.0	3.3
WLAC (N/T)	1.9	2.8
WVOL (Gold)	1.2	1.8
WWRB-AM & FM (CHR)	1.0	1.6
WPLN (Jazz)	2.6	1.0
WRVU (Misc)	.3	1.0

Orlando

ARBITRON

	Spring '88	Su '88
WJHM (UC)	7.0	12.0
WWKA (Ctry)	10.0	10.6
WSTF (AC)	9.7	8.0
WSSP (B/EZ)	7.1	7.8
WOCL (Gold)	7.9	7.7
WDIZ (AOR)	7.4	7.6
WBJW-AM & FM (CHR)	6.7	6.7
WDBO (AC)	8.0	5.8
WHTQ (AOR)	4.0	5.7
WJYO (AC)	4.3	5.4
WCAT (CHR)	4.7	3.3
WLOQ (NAC)	1.6	3.3
WWNZ (N/T)	3.3	2.7
WPRD (BBnd)	1.8	1.2
WWLV (B/EZ)	1.6	1.1
WTLN-FM (Rel)	1.0	1.1

BIRCH

	Spring '88	Su '88
WJHM (UC)	7.5	15.2
WWKA (Ctry)	8.2	10.8
WBJW-AM & FM (CHR)	10.8	8.8
WDIZ (AOR)	8.7	8.5
WCAT (CHR)	7.0	6.5
WSTF (AC)	9.4	5.7
WDBO (AC)	5.2	5.6
WHTQ (AOR)	3.8	5.6
WOCL (Gold)	9.5	5.3
WSSP (B/EZ)	5.4	4.9
WJYO (AC)	4.2	4.2
WLOQ (NAC)	4.9	3.2
WWNZ (N/T)	3.1	3.1
WMFE (Clas)	1.1	1.8
WTLN-AM & FM (Rel)	.5	1.2
WWLV (B/EZ)	1.1	1.2
WXO (UC)	.4	1.1

Denver- Boulder

BIRCH

	Spring '88	Su '88
KBPI-AM & FM* (AOR)	14.1	10.2
KAZY (AOR)	9.6	9.8
KRXY-AM & FM (CHR)	11.1	8.8
KBCO-AM & FM (AOR)	8.3	8.1
KXKL-FM (Gold)	4.7	6.4
KOA (Talk)	5.7	5.9
KOAO (AC)	3.6	4.8
KYGO-FM (Ctry)	4.0	4.5
KQKS (CHR)	3.5	4.2
KMJI (AC)	5.0	4.0
KOSI (B/EZ)	4.8	3.9
KLZ (Ctry)	2.7	3.2
KWBI (Rel)	2.2	2.6
KVOD (Clas)	2.7	2.0
KDKO (UC)	1.8	1.9
KHOW (AC)	2.6	1.9
KSY (AC)	1.8	1.9
KYGO (Ctry)	.9	1.7
KRZN (Gold)	.5	1.2
KDZR** (AOR)	—	1.1
KEZW (BBnd)	1.4	1.1
KTCL (AOR)	.7	1.1
KCFR (Clas)	1.3	1.0
KHIH (NAC)	1.8	1.0

*AM formerly KNUS (N/T)
**Formerly KMDK (Talk)



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(44290)



WESTWOOD ONE RADIO NETWORKS P R E S E N T

Keith Richards

EXCLUSIVELY!

off the record
with
Mary Turner

There's a wide line between rock stars and true rock legends. And Keith Richards jumped over that line a long time ago. As lead guitarist for The Rolling Stones, Keith has played it all, seen it all, done it all and somehow survived it all to take the musical world by storm with his latest hit album, "Talk Is Cheap".

When this Rolling Stone rolled in to chat with Mary Turner, he opened up with a lot of answers that will help his millions of fans separate the man from the myth. Keith also talked about the great times, the miserable times and the events and changes in his life that inspired him to the heights reached in his newest songs like "Take It So Hard", "Make No Mistake" and "Struggle".

Don't miss this special opportunity to bring a legend to your listeners. Be on board when *Off The Record With Mary Turner* presents Keith Richards the week of November 21. Contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

Virgin

Radio Deals

Continued from Page 1

FM stations have recently traded in the Los Angeles market for more than \$70 million, and Westwood One Chairman Norm Pattiz said operating "synergies" expected to result from the network's ownership of the property make the deal a bargain.

"The fact that we're spending a lot of network compensation dollars in the market certainly gives us the opportunity to increase cash-flow immediately," Pattiz said. "One of the things that made this a very good deal was that we weren't looking at \$3.5 million in cashflow. We were looking at \$3.5 million plus what we could immediately bring to the party on day one in terms of refocusing compensation dollars and lowering some of the operating costs. We really think it's a property that's got about \$5 million worth of cashflow."

Pattiz said the all-cash transaction would be financed "through a combination of equity, bank financing, and maybe some subordinated debt. We've got a company that's got about a quarter of a billion dollars' worth of assets and very little debt. Arranging a structure to finance debt won't be any trouble."

Outlet To Pay Down Debt

Outlet President/CEO David Henderson said the sale proceeds will be used to liquidate corporate debt incurred by corporate management and Wesray Capital Corp. in the 1986 acquisition of the company from Rockefeller Group. The company incurred additional debt last year when it purchased WASH/Washington for \$29.25 million.

Outlet recently announced the sale of WIOQ/Philadelphia to EZ Communications for \$19.15 million. It also owns WTOP/Washington, but company officials say no other station sales are planned.

"These stations were both purchased ten years ago for just under \$11 million," Henderson said. "Further, the completion of this transaction will resolve the technical issue with the company's NASDAQ listing," he continued.

The National Association of Securities Dealers recently threatened to stop listing Outlet stock on the NASDAQ trading system because of a sharp drop in the company's worth following \$20 million in losses over the past two years.

Sconnix Wheels & Deals

Commenting on the Sconnix deals, partner Theodore Nixon said he values the Baltimore combo — an AM featuring religious programming and a Gold-formatted FM — at about \$23 million.

"Baltimore, as far as we're concerned, is pretty underradioed for the dollars and population. It's a good market, the broadcasters there are good, and everyone is doing well. We're overpaying for it technically on a current basis, but we think it's got terrific potential," Nixon said.

He added the company may consider selling the second combo, located in a small downstate Maryland market.

Nixon attributed the WBOS sale to the company's failure to score with the FM station's Country format. He said the company may consider other FM acquisitions in the Boston market, where it still owns AM station WHDH.

Pebbles Picks Up Platinum Prize



Pebbles recently received a platinum record award for her eponymous debut album at a Los Angeles MCA reception held in her honor. Showing off the plaques are (l-r) producer Babyface, MCA Exec. VP Richard Palmese, producer L.A., MCA Music Entertainment Group Chairman Irving Azoff, Shelli Azoff, Pebbles, MCA Records President Al Teller, MCA Sr. VP Louil Silas Jr., and Jennifer Teller.

Z-Rock

Continued from Page 3

has rocked hard. Prior to switching to Gold it simulcast with sister AOR KJJO-FM, which aired a hard rock format similar to Z-Rock for over 18 months before recently adopting consultant Frank Felix's ultra-conservative approach.

"There was a slightly disenfranchised audience out there looking for the product, and we felt we already had the niche for them," explained KJJO GM John Rohm. "They were familiar with the dial position. My competitor across town (KQRS-AM & FM) has a lousy AM signal, it's the only other rock out there, and it's not even close to this. So this is one area where I have an extreme advantage over them. We've got a terrific signal, and this kind of format jumps out at you."

Adding familiarity will be Z-Rock morning man Michael Cross, who was KJJO PD prior to joining SMN.

KSJL GM Chuck Andrews told R&R, "Research indicated there was a niche for this format in the market. KISS, which has been the AOR rocker, is skewing softer and more Classic Rock. We were looking for something to do with our AM, so we went after it."

KJJO plans a call letter change, while Andrews said he'll stick with his current calls.

Chase

Continued from Page 3

Freedman told R&R, "We believe the new structure will enable us to continue to operate our properties effectively and will position us properly for future growth. We believe our management team to be one of the most capable in the country, and we anticipate its members will achieve even greater successes in the future."

Neff

Continued from Page 3

programmed WGY & WGFM/Albany for more than eight years before joining WRAL.

In the summer Arbitron, WMAL ranked eighth 12+ (4.7), and tied for eighth in the corresponding Birch (4.9).

Lang

Continued from Page 1

Discussing his management role at KMJQ and KMJM, Lang said, "My years at 102 always included me being the direct hands-on person I'm more comfortable like that. It's going to be a hot time on the Gulf Coast. I won't disappoint my fans — and critics."

Lang served at Amaturu from 1978-1986. He is co-owner of WMQX-AM & FM/Greensboro with Jeff Silver, who is VP/GM of that combo.

WHK

Continued from Page 3

Business Radio Network for its newsgathering, and has affiliated with Talknet for night programming. He also indicated that some current employees will be redeployed at the station, but that no new staffers will be hired at this time.

WHK and sister CHR WMMS are owned by Malrite. In the summer Arbitron, WHK earned a 1.1 12+, ranking 20th. In the Birch it picked up a 1.4, good for 17th.

Maxi Priest Makes New York Debut



The debut album by Virgin artist Maxi Priest (c) was produced by Sly Dunbar and Robbie Shakespeare, whom he has joined on the duo's "Taxi Connection" tour. Flanking Maxi Priest backstage in New York are Virgin Sr. VP/Promotion & Marketing Phil Quartararo and manager Alan Edwards.

Carrico Joins Airborne Roster



Vickie Carrico (c) has signed with Airborne Records, and her label debut single is a duet with Nigel Olsson (r) called "Do You Want To Spend The Night." The single's co-producer (with Olsson), Billy Sherrill, is on the left.

Zapoleon

Continued from Page 1

was MD at KRTH/Los Angeles. He commented to R&R, "In my capacity as Group PD over the past year-and-a-half, and with the brilliant braintrust of (former KZZP GM, now Director Group Operations) Mickey Franko and Steve Berger, we took every market where there was a Nationwide station by storm and have destroyed the competition.

"With only 15% of my time devoted to the other stations, we've accomplished a great deal as a team — but now that I can contribute 100% of my efforts we can achieve even higher heights," Zapoleon added. "Nationwide has the finest group of PDs in the country, and I'm looking forward to helping focus all that brilliance into making this an even more fantastic company and creative radio legend."

Miller

Continued from Page 1

While at Motown, Miller worked in virtually all its creative departments, including Promotion, A&R, and Marketing. He helped develop the Jackson Five, the Temptations, Rick James, Stevie Wonder, and Lionel Richie. He left the label's presidency when Motown was sold to MCA earlier this year.

"I'm a hands-on person who likes competition and thrives in an entrepreneurial environment," stated Miller. "That's what I see in RCA Records, and I'm proud to be joining (RCA President) Bob Buziak and Rick and their executive team. The label has become an exciting, vibrant place to be, and I'm looking forward to contributing to its growth."

Observed Buziak, "Skip represents the consummate record executive: one who has worked in and is well versed in all areas of the business. He understands the needs of the company while maintaining a sympathetic view toward the artists and the radio and retail community."

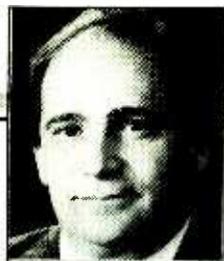
"Skip's style, his abilities, and his insights will be of major importance to our label," noted Dobbis. "I look forward to working with him and welcome him into the RCA executive team, a team that I believe is becoming the best in the business."

Lewis

Continued from Page 3

pertise of the local, national, and agency sides, which is a rare combination. His experience as Director of Training at Blair has rounded him out and he'll be most beneficial to WSRF & WSHE, because he's also demonstrated a keen sense of programming and promotion concepts."

Lewis told R&R, "I'm very excited about taking this job. TK is committed to winning in South Florida, and I'm looking forward to helping make it a winner. Despite what you hear, there certainly is room for AOR in this market. Since WSHE is the only true AOR here, that fact and its heritage — combined with the programming talents of new PD David Grossman — will certainly make a big difference for us."



MIKE SHALETT

Can Santa Afford CDs?

New Consumers Hold Key To Profitable Christmas Season

The last two Christmases have been profitable for record labels, in large part because of the tremendous number of CDs sold. Street Pulse estimates that close to seven million CD players, counting home and portable models, have been purchased by active music consumers during the first eight months of the year. So it appears signs are pointing to another green Christmas.

Home Vs. Portable Players

Though there are more female than male music buyers, more men than women acquired players in the first eight months of '88 (54% men vs. 46% women). The numbers are slightly more balanced when it comes to home players.

Consumers over the age of 35 made up the most active age demographic for home player purchases, responsible for 28%. Those in the 25-34 bracket made 27% of the purchases, 18-24s bought 24%, while teen acquisitions made up 22% of the total.

Younger music consumers made up a greater percentage of portable player buyers — two out of five of this player type were bought by teens. When you factor in the 18-24s, who acquired 16% of all portable CD players, the younger age segments accounted for a majority (57%) of portable buyers. On the other hand, 35+ consumers were least likely to purchase a portable player: while 25-34s made 26% of the purchases,

“Labels’ dollar volume this Christmas may be the highest ever — but unit volume may be off.”

those 35+ were responsible for just 18%.

These numbers indicate that in-car penetration is not yet happening. Disposable income is highest

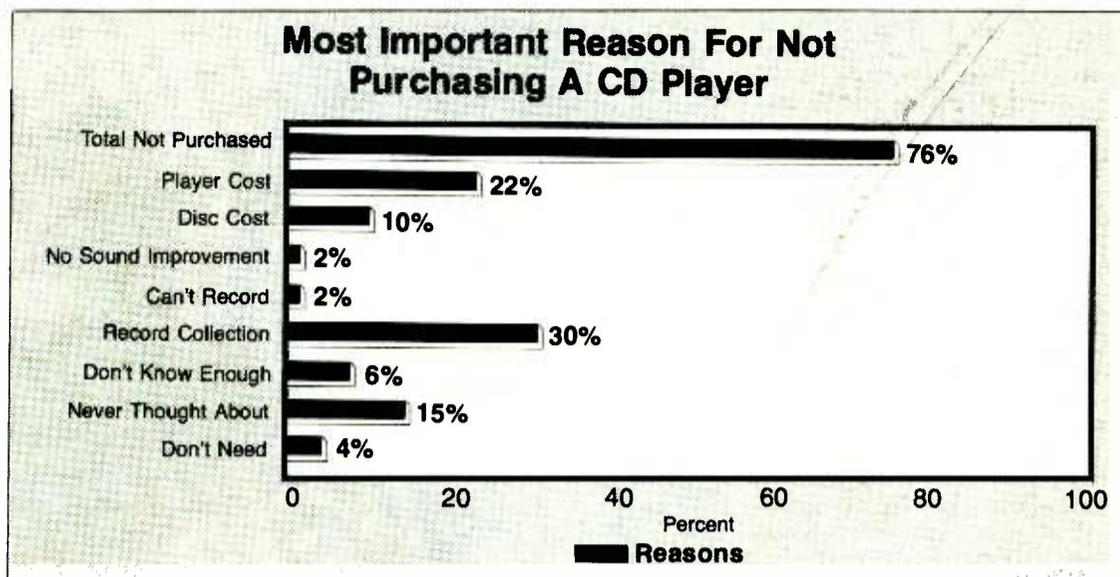
“The number of households in which a person owns or regularly has use of a CD player has not increased dramatically.”

among older consumers, so the logical hypothesis is that they would be the most likely group to acquire a CD player for the car. So far, though, the car CD player isn't making a splash.

Two-Player Households

There is one shocking statistic: the number of households in which a person owns or regularly has use of a CD player has not increased dramatically. As of January 1, 1988, 24% of those active music consumers sampled indicated they had access to or owned a player in their home or apartment. As of the middle of the year, that figure had only risen to 26%.

So what's happened to all the players bought this year? Many are going into households where a player already existed. A significant percentage of households have multiple players, just as multiple VCRs have become the norm. Junior and sis now have their own player, much to the delight of a father who was either concerned about the use of the CD player in the den or wanted a newer model with more bells and whistles.



This scenario paints a potential reality in which labels' dollar volume this Christmas may be the highest ever — but unit volume may be off. The problem is that a significant part of the industry's success with CDs in the last two years has been based on new CD player owners building collections with catalogue titles. But the family who now has multiple players doesn't go out and refuel after its latest hardware purchase the way a new user does.

The key is for labels to look toward the new recruits. Many have said that as software prices decrease, hardware purchases will increase. There's no significant evidence that this has yet had an

effect. Previously, consumer perceptions about high player price tags have outweighed consumer fear that discs will cost too much. Findings indicate both beliefs are wrong.

Holding Back For DAT?

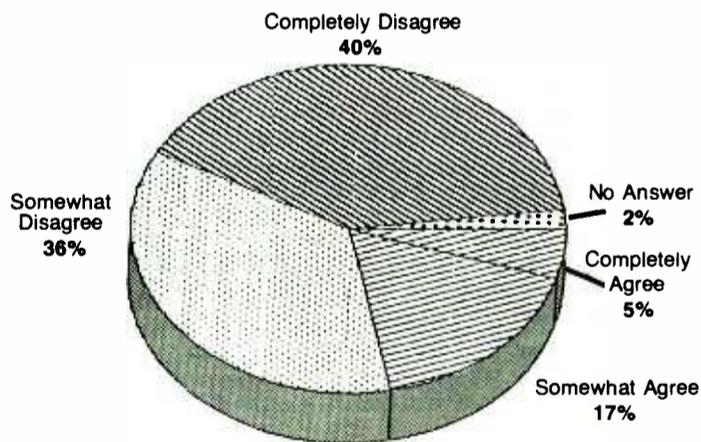
Eight percent of the active music consumers in this country indicated they would buy a CD player for the house between August and October. Using these buyers' profiles to project holiday CD sales, expect to see more teens shopping in the CD sections. Older buyers will continue to be the driving force behind CDs, but they will be joined by quite a few younger consumers.

Two important questions still remain: why only one in four music

consumers has access to or owns a CD player, and why only another eight percent at most are going to buy in the next two months? After all, some percentage of those who say they are going to buy won't, and others will be joining the parade of multiple player households. So why are new consumers holding back?

“Older buyers will continue to be the driving force behind CDs, but they will be joined by quite a few younger consumers.”

Will CDs Become Obsolete Soon?

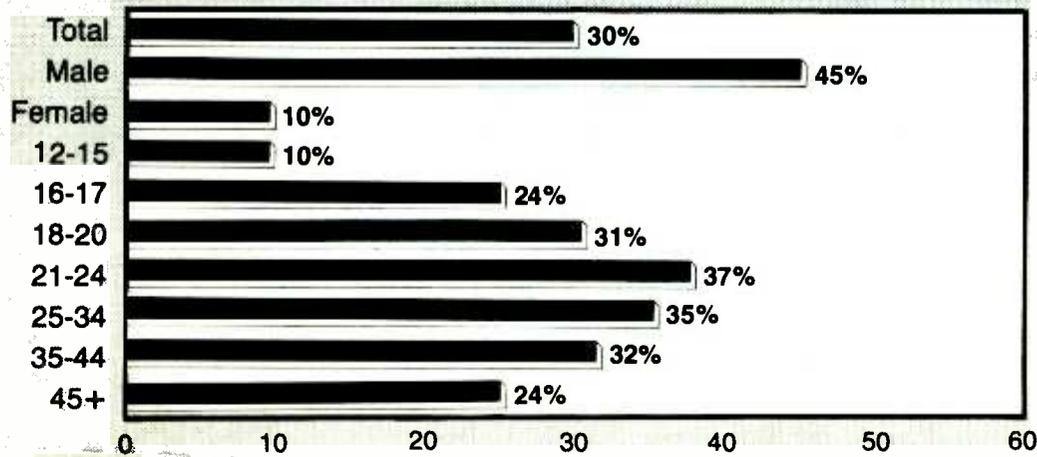


Soundata Study

They may be waiting for DAT. Three in ten active music consumers know about the new technology, with men almost three times as likely as women to be aware of DAT. Age also plays a part in awareness. The peak is among 21-24 year-olds, with the surrounding age segments being the second most likely groups to know about DAT.

Three out of four active music consumers, however, disagree with the notion that CDs will become obsolete soon. A majority of the fence-sitters fall into the younger age group: one-third of those under 18 say they're interested in purchasing a CD player but are waiting to see what happens with DAT.

Panel Awareness Of DAT



Soundata Study

Panelist/Age/Sex

CD Players: Off Wish Lists And Into Homes

With the dawning of the CD era, the music industry saw a need for an organization it dubbed the **Compact Disc Group**. Headed by PolyGram Records' Emil Petrone and industry veteran Leslie Rosen, the group constantly promoted the benefits of CD sound.

As the technology rocketed, software production could not keep pace and the public relations volume was turned down. Production has since caught up to demand. Too many consumers, however, continue to sit on the sidelines.

There's a tremendous opportunity here for enterprising radio and

record executives. CD players remain on the wish lists of many radio listeners, both young and old. Radio stations could make points with listeners as consumer electronics Santas. Tied in with a local retail record account, stations can come out big winners this holiday season. And record companies would benefit from more end users.

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KTFM 19-17
WHYT 20-18
FM102 28-25
KROY deb 18
KWOD add
WPGC 18-14
Z93 add 24
PWR96 add
KXX106 28-26
HOT105 23-13
BJ105 add
Z102 28-19
KTUX add
KSND add
KMGX 27-22
KRQ add
QV103 28-22
KZFN add



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Co-Produced by Al B. Sure!
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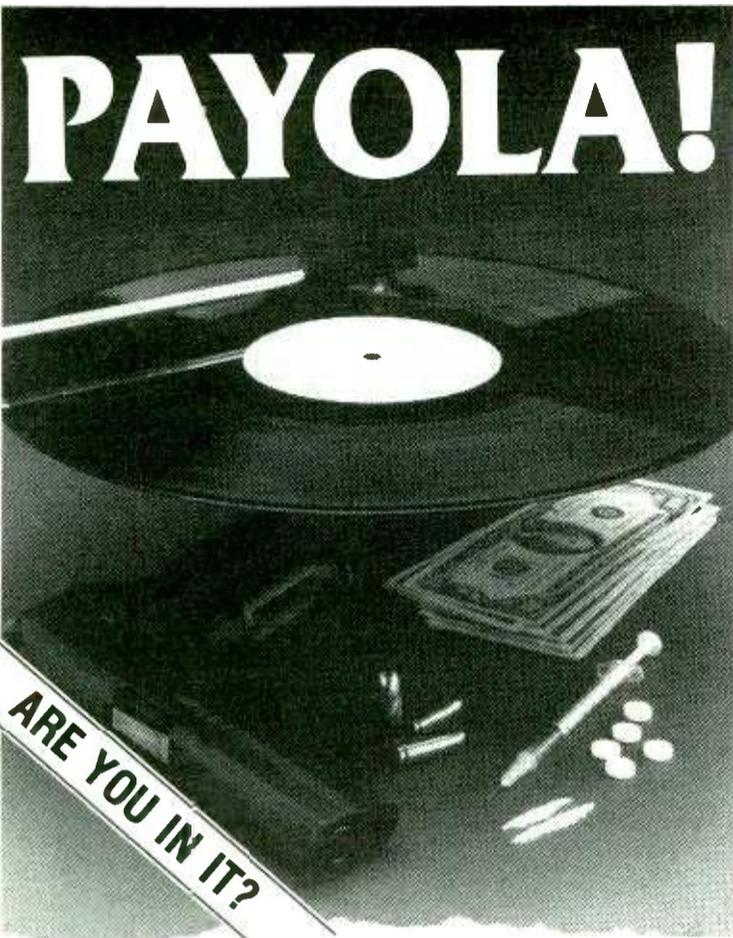
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AWARD



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MUSIC DATEBOOK

U2 Double As The Daltons

MONDAY, NOVEMBER 14

1942/Britain's *New Musical Express* publishes its first issue.
1969/The National Moratorium For Peace adopts **John Lennon's** "Give Peace A Chance" as its anthem at a Washington, DC rally.
1975/Scaramouche, will you do the fandango? — **Queen's** "A Night At The Opera" is released.
1980/**Pat Benatar** collects her first top ten — "Hit Me With Your Best Shot" hits #9.
1984/Reggae star **Keith Hudson** dies of lung cancer at age 38.
Born: **Stephen Bishop** 1951

TUESDAY, NOVEMBER 15

1956/**Elvis Presley** makes his film debut — "Love Me Tender" opens in New York.
1969/**Janis Joplin** is arrested in Tampa for using "vulgar and indecent" language on stage. Joplin had urged the audience not to heed police requests to come to order.
1980/**John Lennon** releases his last album of new songs, "Double Fantasy."
1986/The **Temptations** appear on "227" and perform "Get Ready" and "Lady Soul."
1987/For the second consecutive year, **Robert Cray** wins six National Blues Awards (aka Handys), including Best Song, Best LP, Male Vocalist, and Best Band.
Born: **Petula Clark** 1934, **Joe Leeway** (ex-Thompson Twins) 1957, **Annafrid "Frida" Lyngstad (ABBA)** 1945, **Alexander O'Neal** 1953, **C.W. McCall** 1929, the late **Clyde McPhatter** 1933

WEDNESDAY, NOVEMBER 16

1965/That's far out, man — **Bill Ham** demonstrates his "light show" — swirling colors and flashing lights. Technique becomes standard backdrop for most '60s psychedelic concerts.
1973/**David Bowie** hosts his first TV special, "1980 Floor Show," on NBC. His guests include **Marianne Faithfull** and the **Troggs**.
1974/A musical version of "Sgt. Pepper's Lonely Hearts Club Band" opens on Broadway. Despite being directed by the same man who did "Hair" and "Jesus Christ Superstar," the show fails to draw big crowds.
1978/**Queen** perform at Madison Square Garden. Several appropriately chosen, scantily clad-women circle the stage on bicycles while the group does "Fat Bottom Girls."
1983/**Barbra Streisand's** film "Yentl" premieres in New York and L.A.



Kim Wilde, Gordon Lightfoot, Valerie Day, Alexander O'Neal

THURSDAY, NOVEMBER 17

1967/Zilch I, a boutique owned by the **Monkees' Davy Jones**, opens in Greenwich Village, NY.
1970/**Elton John's** "11/17/70" live LP is recorded in a soundstage in New York.
1979/**Jethro Tull** studio bassist **John Glascock** dies at 27 shortly after open heart surgery.
1986/**Little Steven** and producer **Arthur Baker** give \$327,000 in royalties from "Sun City" to the Africa Foundation To End Apartheid.
1987/It never hurts to be prepared — While performing "People Get Ready" in L.A., **U2's Bono Hewson** pulls-a fan onstage. The fan then hands Hewson an audition tape.
Born: **Gordon Lightfoot** 1939, **Peter Cox (Go West)** 1955, **Bob Gaudio (Four Seasons)** 1942

FRIDAY, NOVEMBER 18

1956/**Fats Domino** finally finds his thrill when he performs "Blueberry Hill" on "The **Ed Sullivan Show**."
1971/**Jerry Lee Lewis** divorces his wife/cousin **Myra Brown**. The couple's controversial marriage nearly ruined Lewis's career.
1975/Born to rampage — In London **Bruce Springsteen**, angry over his new hyped-up image, tears down posters that proclaim, "Finally, the world is ready for Bruce Springsteen."
1980/"**Barbara Mandrell and the Mandrell Sisters**" premieres on NBC-TV.
1984/**Robert Cray** takes four National Blues Awards, becoming the first performer to do so.
1987/At the L.A. Coliseum, **U2** open for themselves as the **Dalton Brothers**, disguised in wigs and cowboy hats. The Daltons claim to be an early influence on U2, as an unsuspecting crowd applauds their performance. Also, **David Bowie** is cleared of sexual assault charges in Dallas.
Born: **Kim Wilde** 1960, **Graham Parker** 1950, original twister **Hank Ballard** 1936

SATURDAY, NOVEMBER 19

1965/Angered by repeated audio problems, the **Who's Roger Daltrey** storms off stage at a Glad Rags Ball in London.
1968/Also in London, **Diana Ross** pleads for interracial unity while performing with the **Supremes** for the Royal Command. She gets a standing ovation.
1975/In Cincinnati, **Rick Wakeman** refuses to let **Procol Harum's Gary Brooker** use his instruments after the group's equipment van doesn't show. The next day the two insult each other on **WEBN**.
Born: **Fred Lipsius (BS&T)** 1944, **Ray Collins (Mothers Of Invention)** 1937

SUNDAY, NOVEMBER 20

1954/"The Singing Cowboy" **Gene Autry** makes his first appearance at the Grand Ole Opry.
1955/Bo Diddley does as Bo Diddley wants — Despite promising to do "16 Tons" at **Ed Sullivan's** request, **Bo Diddley** performs "Bo Diddley" when the show airs.
1973/"I only played three numbers and I was wiped out!" — In San Francisco, **Scott Halpin**, 19, snares his 15 minutes of fame when he steps out of the audience to replace **Who** drummer **Keith Moon**, who had collapsed twice.
1987/**Sheena Easton** makes the first of three appearances as a music payola witness on "Miami Vice." Also, **Prince's** third movie, "Sign 'O' The Times," opens.
Born: **Joe Walsh** 1947, **Valerie Day (Nu Shooz)** 1959, **Duane Allman** 1946.

—Paul Colbert

U2 Fights The Law... And The Law Wins

U2 almost found themselves under arrest at the London premiere of their "Rattle And Hum" film, when they tried to perform for the crowd outside the theater. A few days earlier, they treated the 10,000-strong crowd outside Dublin's Savoy Theater to a short impromptu acoustic set, and they hoped to do the same in Leicester Square. However, before they'd even played a note, the London police made it clear that such behavior would be in breach of the peace. When the film ended, a defiant BONO walked from the theater to his car singing "Sunday Bloody Sunday," unaccompanied and at the top of his lungs. Incidentally, the charity premiere was held to benefit Amnesty International. A party followed the screening at this year's model of a hip venue, the Natural History Museum.

Acid Is Blowing Everybody's Mind

In another restrictive move, the "Top Of The Pops" TV chart show has announced a ban on any record with the word "acid" in its title. The program apparently received many complaints from parents after screening a performance of "We Call It Acieed" by D-MOB FEATURING GARY HAISMAN. However, with typical BBC consistency, Radio One says they'll still play that record because it's an "anti-drug" song.

Vinyl is dead... at least it is in Swindon in the West Country at local commercial station GWR, which has announced a ban on vinyl records, replacing them with an all-CD format beginning November 15. David Bowen, GWR's head of music, is quoted as saying, "Since we are now using so much CD material, there is a definite

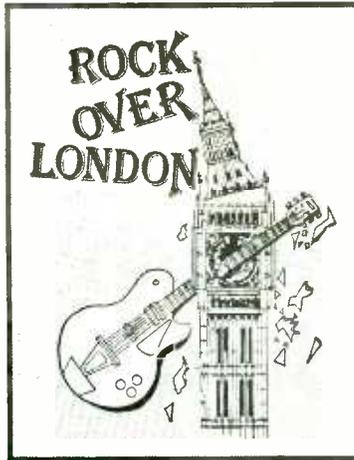
quality drop when we play a track from vinyl. I don't see why we should expect our listeners to tolerate it."

It's Beginning To Look A Lot Like Christmas...



The Jesus & Mary Chain have never committed a venial sin.

The JESUS AND MARY CHAIN have a new video compilation out



in Britain, featuring promos for several of their UK hits as well as two new films made especially for the program, "Kill Surf City" and "Just Out Of Reach." The band goes into the studio later this month to begin work on their next LP.

The IRS Records' "Night Of The Guitars" concert on November 26 at London's Hammersmith Odeon is to be broadcast live via satellite worldwide. STEVE HOWE, PETER HAYCOCK, ROBBIE KRIEGER, RANDY CALIFORNIA, ROBIN TROWER, and special guests WISHBONE ASH are just some of the names involved. MTV will air the concert in the US, and it will also be shown on Russian TV.

Stock, Aitken, Waterman, & Sputnik

The single "Success," a one-off association between STOCK, AITKEN & WATERMAN and SIGUE SIGUE SPUTNIK, is out on Monday (11/7). We say "one-off" be-



U2 contemplate ending war and stuff.

cause the collaboration ended in acrimony, with the band reportedly returning to the studio several times to make their own production changes. The second Sputnik LP should be out for Christmas.

Speaking of collaborations, WET WET WET will finally release the material they recorded two years ago with WILLIE MITCHELL, the legendary producer of AL GREEN's greatest material. "The Memphis Sessions" LP is out on Monday.

ELTON JOHN, who just broke a record at NYC's Madison Square Garden, is currently ERIC CLAPTON's special guest on the guitarist's tour of Japan.

More New Releases

"Stronger Love" is the new JOAN ARMATRADING single... BANANARAMA's new 45 is a cover of the old SUPREMES song, "Nathan Jones"... The FOUR TOPS are releasing "Loco In Acapulco" from the "Buster" soundtrack... "Sultans Of Swing" has been reissued by DIRE STRAITS as a single... The BEACH BOYS' US chart-topper, "Kokomo," finally gets a British

release on Monday (11/7), even though the "Cocktail" movie still hasn't opened in the UK.

Both SIMPLY RED and the CUTTING CREW have scheduled February for new album releases. Simply Red's LP is tentatively titled "A New Flame," while the Cutting Crew are being produced by former JETHRO TULL member PETER VETESSE... Former BEATLES producer GEORGE MARTIN has produced the first recording of DYLAN THOMAS's "Under Milkwood" to be released in 35 years. Out Monday on EMI's Columbia label, it features such thespians as ANTHONY HOPKINS and FREDDIE JONES, as well as musical contributions from TOM JONES, BONNIE TYLER, and MARY HOPKINS.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

WORLD MUSIC

BRITAIN

- | | | |
|----|----|---|
| 2 | 1 | ENYA/Orinoco Flow (Sail Away) (WEA) |
| 5 | 2 | KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL) |
| 17 | 3 | YAZZ & PLASTIC POPULATION/Stand Up For Your Love...(Big Life) |
| 1 | 4 | D. MOB/We Call It Acieed (London/PG) |
| — | 5 | ART OF NOISE I/TOM JONES/Kiss (China/PG) |
| 10 | 6 | MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis) |
| 4 | 7 | CHRISTIANS/Harvest For The World (Island) |
| — | 8 | ROBERT PALMER/She Makes My Day (EMI-Manhattan) |
| 7 | 9 | ERASURE/A Little Respect (Mute) |
| 3 | 10 | WHITNEY HOUSTON/One Moment In Time (Arista) |
| 13 | 11 | ROYAL HOUSE/Can You Party (Champion) |
| 6 | 12 | BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan) |
| 15 | 13 | DEACON BLUE/Real Gone Kid (CBS) |
| 11 | 14 | BEATMASTERS I/P.P. ARNOLD/Burn It Up (Rhythm King) |
| 9 | 15 | WEE PAPA GIRL RAPPERS/Wee Rule (Jive) |
| 19 | 16 | RICHIE RICH MEETS JUNGLE BROS./I'll House You (Gee Street) |
| 14 | 17 | WOMACK & WOMACK/Teardrops (4th & Broadway/Island) |
| 8 | 18 | KIM WILDE/Never Trust A Stranger (MCA) |
| — | 19 | ROBIN BECK/The First Time (Mercury/PG) |
| — | 20 | TANITA TIKARAM/Twist In My Sobriety (WEA) |

Moving Up

- GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
 JOLLY ROGER/Acid Man (10/Virgin)
 KRAZE/The Party (MCA)
 GUNS N' ROSES/Welcome To The Jungle/Night Train (Geffen)
 LEVEL 42/Take A Look (Polydor)
 PRINCE/I Wish U Heaven (Paisley Park/WB)

The Network Chart, courtesy MRIB

AUSTRALIA

- | | | |
|----|----|--------------------------------|
| LW | TW | |
| 2 | 1 | JOHN FARNHAM/Two... |
| 1 | 2 | INXS/Never Tear Us Apart |
| 3 | 3 | D. BRAITHWAITE/As The... |
| 4 | 4 | 1927/That's When I Think Of... |
| 5 | 5 | CROWDED HOUSE/When You... |
| 6 | 6 | BLACK SORROWS/Hold On... |
| 7 | 7 | GO-BETWEENS/Streets Of... |
| — | 8 | COCKROACHES/You And Me |
| — | 9 | CHANTOOZIES/Kiss N' Tell |
| 9 | 10 | J. FARNHAM/Listen To The... |

Most Added

- JIMMY BARNES/When A Man Loves...
 J. DIESEL & INJECTORS/Don't Need Love
 NOISEWORKS/Touch

Top 10 Australian records from playlists of FM104Brisbane, EON-FMMelbourne, FOX-FMMelbourne, 96FMPerth, SA-FMAdelaide, 2-DAYSydney, 2MMM Sydney, and KIX106/Canberra.

CANADA

- | | | |
|----|----|--------------------------------|
| LW | TW | |
| 2 | 1 | GLASS TIGER/My Song |
| 3 | 2 | COREY HART/Spot You... |
| 1 | 3 | COLIN JAMES/Voodoo Thing |
| 6 | 4 | TOM COCHRANE/Big League |
| 7 | 5 | ONE TO ONE/Hold Me Now |
| 4 | 6 | FROZEN GHOST/Round And... |
| 5 | 7 | CANDI/Dancing Under A Latin... |
| 8 | 8 | EYE EYE/Endless Night |
| 10 | 9 | B. BENTALL/Come Back... |
| 9 | 10 | BIG BANG/Into The Night |

Most Added

- DIAMOND IN THE ROUGH/I Wish There...
 CANDI/Under Your Spell

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

DANCE TRACKS

10/21 11/4

- | | | |
|----|----|--|
| 5 | 1 | RAZE/Break 4 Love (Columbia) |
| — | 2 | PET SHOP BOYS/Domino Dancing (EMI) |
| — | 3 | YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra) |
| 12 | 4 | KIM WILDE/You Came (MCA) |
| 1 | 5 | WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) |
| 8 | 6 | KARYN WHITE/The Way You Love Me (WB) |
| 15 | 7 | BROS/I Owe You Nothing (Epic) |
| 11 | 8 | CC: DIVA/Searchin' For (EMI) |
| 3 | 9 | NOEL/Out Of Time (4th & Broadway/Island) |
| — | 10 | FUNKY WORM/Hustle (To The Music) (Atlantic) |
| — | 11 | DEPECHE MODE /Strangelove/Nothing (Sire/WB) |
| 17 | 12 | MATT BIANCO/Don't Blame It On That Girl (Atlantic) |
| 7 | 13 | BOBBY BROWN/My Prerogative (MCA) |
| — | 14 | GARDNER COLE/Live It Up (WB) |
| — | 15 | DURAN DURAN/I Don't Want Your Love (Capitol) |
| — | 16 | TAYLOR DAYNE/Don't Rush Me (Arista) |
| — | 17 | MORY KANTE/Je Ke Ye Ke (Polydor) |
| 18 | 18 | SASSA/When The Time Is Right (Profile) |
| 2 | 19 | INNER CITY/Big Fun (Virgin) |
| — | 20 | CAMOUFLAGE/The Great Commandment (Atlantic) |

Moving Up

- KYM MAZELLE/Useless (Capitol)
 PAULA ABDUL/It's Just The Way That You Love Me (Virgin)
 STETSASONIC/Talkin' All That Jazz (Tommy Boy)
 WILL DOWNING/A Love Supreme (Island)
 MARC ALMOND/Tears Run Rings (Capitol)
 SHEENA EASTON/The Lover In Me (MCA)
 COVER GIRLS/Better Late Than Never (The Fever/Sutra)
 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
 CAMEO/You Make Me Work (Atlanta Artists/Mercury)
 BANANARAMA/Love Truth & Honesty (London/Polydor)
 SALT-N-PEPA/Get Up Everybody (Next Plateau)
 GIGGLES/Hot Spot (Atlantic)

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DANCE MUSIC

DO WAH DIDDY

FROM THE
**2 LIVE
CREW**



Over 800,000 copies sold
of "Move Somethin'"

MAN THE PHONES

"A little madness from the street straight to your airwaves."
Bill Tanner, WPOW (Power 96)/Miami, FL

"Hottest rap EVER!!!"
Cedric Hollywood, WJHM (102 Jam)/Orlando, FL

"Tested great. First week Top 10, now Top 5. Originally great teen appeal, now breakout adult demo."
Karen Cortollo, WQUE/New Orleans, LA

"Top 5 sales in less than one week of airplay. It's the fastest moving record since Nightmare On Elm Street."
Mark Shands, WHKW (Power 98)/Fayette, AL

"Guaranteed NITETIME SMASH. Man the Phones!"
Beach, Bailey & Kiss, KIIS102/Charlotte, NC

"Unbelievable phones - funny as hell! 2 LIVE CREW is real LIVE!!"
Scott Mitchell, KROY-97/Sacramento, CA

"Generating big phones after only two days of play"
Jeff David, B-95/Fresno, CA

"Great remake . . . EVERYBODY LOVES IT!!! After one week's play, phones won't quit."
Paco, KXX106/Birmingham, AL

"Hottest release from SKYYWALKER yet. So open your ears for the #1 hit of '88 "Do Wah Diddy", from the 2 LIVE CREW."
Mystery St. James, Justin Entertainment



Skywalker Records



BRAD MESSER

CALENDAR

British Broadcasters Under Censorship

When I heard that the British government had forbidden broadcasters to air actualities of people who advocate an anti-government stance in Northern Ireland, two personal reactions came one right after the other. The first was surprise shaded with disappointment. The second was the realization that this sort of imperious action is what made revolutionaries out of my own otherwise-law-loving forefathers.

I have grown up thinking of the British as being pretty much like Americans except for accents, a queen, and money that comes in pounds but not ounces.

Now another difference flashes online like a lightbulb turning on — the same difference all the history books have been carrying on about for a couple of centuries: British citizens do not have freedom of speech. This fact just never sank in before.

A few days ago, I was planning that this column would be about the British Broadcasting Corporation's anniversary this month. It's one of their most-respected institutions. The BBC went into radio in 1922 and set up the world's first television system in 1936.

During World War Two, in a BBC broadcast to Europe, it was suggested that people show their opposition to the Nazis by adopting the Morse code signal for the letter "V" — three dots and a dash — and

that they whistle the code when German soldiers were around, in the form of the first four notes of Beethoven's Fifth Symphony. During the Falklands War, many of us listened to BBC reports on short-wave.

Now the BBC anniversary is thrown far back into the shadows by this overwhelming flash of British censorship.

British media people may not like being told what they cannot broadcast, but they seem to be keeping their chins up and going about their business nevertheless. Bully for them. You would never see American media people reacting that way.

They're following their law. Our law is different. From now on, I am going to be much more thankful for that difference.

Guru Given Bum's Rush

MONDAY, NOVEMBER 14 — Uncle Sam kicked a guru out of the country in 1985 who admitted setting up sham marriages to do an end-run around immigration laws. **Shree Rajneesh** ran a commune in Oregon. Funny thing about that farm — the guru had more Rolls-Royces than tractors.

A Colombian volcano killed 20,000+ in 1985. The Dow-Jones first topped 1000 in 1972. Lightning hit Apollo 12 in 1969 as it was blasting off on a moon-landing mission, but it kept flying. War hero **Eddie Rickenbacker** was rescued in 1942 after 23 days on a liferaft in the South Pacific. Germany bombed Coventry, England in 1940.

Birthdays: **Prince Charles** 40. **McLean Stevenson** 59. **Brian Keith** 67.

Machine Overcame Hot Air

TUESDAY, NOVEMBER 15 — Air conditioning was first installed in the House and Senate chambers in Washington in 1937. That wasn't very long after air conditioning was invented. The first building constructed with AC came nine years earlier. It was the 21-story Milam office complex, completed in San Antonio, Texas in 1928. Gen. **William Westmoreland** admitted in 1984 that reports on enemy troop strength in Vietnam had been watered down while he was commander of American forces there. NBC Radio's special four-hour inaugural broadcast aired in 1926. A battery hearing aid was patented in 1901. Gen. **Sherman** set Atlanta afire in 1864.

Birthdays: **Ed Asner** 59. White House Chief of Staff **Howard Baker** 63. **Carol Bruce** 69 (Mama in "WKRP").

Oklahoma Day

WEDNESDAY, NOVEMBER 16 — Oklahoma became the 46th state in 1907. The Sooner State got its name from an Indian word meaning "the red people." The state population of about 3,400,000 is about the same as that of the cities of Detroit or Miami.

NFL players ended a 57-day walkout in 1982. The Vietnam My Lai Massacre story broke in 1969. The 12 Federal Reserve Banks opened in 1914. The automobile 60mph "speed barrier" was broken in 1901. Leonid meteor shower before sunrise.

Birthdays: **Lisa Bonet** 21. **Dwight Gooden** 24. **Burgess Meredith** 80.

Great American Smokeout

THURSDAY, NOVEMBER 17 — This is Great American Smokeout day, the American Cancer Society's yearly promotion to get people to stop smoking for at least 24 hours.

Fifteen years ago, **Richard Nixon** told an Associated Press editors convention at Disney World, "I'm not a crook!" A remote-controlled Soviet vehicle drove six miles on the moon in 1970. The first synthetic diamond was manufactured in 1959. Congress met in Washington for the first time in 1800.

Birthdays: **William Moses** 29 ("Falcon Crest"). **Danny DeVito** and Baseball Hall of Famer **Tom Seaver** 44.

Mickey Hits 60

FRIDAY, NOVEMBER 18 — Counting from the New York premiere of his first cartoon in 1928, **Mickey Mouse** turns 60 today. The Disney people are promoting a live international singalong of the Mickey Mouse March at 9:50 EST this morning. (Programmers: the Disney publicity number is (818) 840-7425.)

Tenth anniversary of the mass suicide and murder of more than 900 cult members at the People's Temple settlement in Guyana; the cult self-destructed after visiting California congressman **Leo Ryan** and four others were murdered while trying to leave. Argentina announced in 1983 that it has nuclear weapons capability. Hunting from airplanes was outlawed in 1971.

Birthdays: **Susan Sullivan** 44. **Linda Evans** 46.

Saturday (11/19): **Jodie Foster** 26, **Ted Turner** 50, **Larry King** 55.

Sunday (11/20): **Bo Derek** and **Mark Gastineau** 32, **Judy Woodruff** 42, **Veronica Hamel** 43, **Dick Smothers** 49, **Allstair Cooke** 80.

COMPACT DATA®

Rise In Units Shipped Reported By RIAA

The Recording Industry Association of America released figures last week (10/25) that showed an increase of 11% in total industry units shipped for the first six months of 1988, compared to the same period in 1987. An 18% increase in dollar value of net shipments for the US was also recorded. From January-June 1988, a total of 364.4 million units was shipped, compared to last year's 329.3 million. These shipments were valued at \$2.961 billion, compared to last year's \$2.509 billion.

Vinyl continues to lose ground, with the cassette format still the dominant force in the industry. Pre-recorded cassettes were up 11% in units and 16% in dollar value, while cassette singles showed an incredible 547% increase in units and 411% increase in dollar value. The digital format also continues to gain ground among consumers, with compact discs up 64% in units — rising from 43 million in 1987 to 70.4 million — and 47% in dollars for the six-month period.

The bad news for vinyl lovers is that LPs dropped 22% in units — going from 1987's 56 million to 43.5 million — and 23% in dollars. Vinyl singles were also on the downswing, dropping 12.5% in units and 1.5% in dollar value. Meanwhile, CD singles, which were just introduced this year, shipped 435,000 units, bringing in \$2.9 million.

Epic To Release Glasnost Songwriters' Effort

Don Grierson, Sr. VP/A&R at Epic/Portrait Records, has announced the label's involvement with "Music Speaks Louder Than Words," the first collaborative music venture between American and Soviet songwriters and artists. Grierson serves as A&R coordinator and as co-executive producer with Alan Roy Scott, who initially conceived the project. Scott and his

partners Robyn Whitney and Finnish record executive Antero Pailavainainen were responsible for implementing initial plans for the collaborative writing, performance, recording, and 1989 concert in Moscow.

The American participants in the effort include Gregory Abbott, Michael Bolton, Todd Cerney, Desmond Child, Paul Chiten, Emmanuel, Franke Golde, Albert Hammond, Tom Kelly & Billy Steinberg, Jerry Knight, Barry Mann, Michael Masser, Harold Payne, Pamela Philips-Oland, Franke Previte, Brenda Russell, Mike Stoller, Wendy Waldman, Diane Warren, Jimmy Webb, Cyndi Lauper, and Sue Shifrin.

After spending two weeks in Finland and Moscow, the artists were scheduled to return to the States yesterday (11/3). Demos will be made of the new tunes, and material, artists, and producers will then be selected. Actual recording is set to begin in early 1989, when Soviet and American artists will come together in the studio.



Steve Miller: The Space Cowboy is back on the road.

Short Cuts

• BMI has announced it will begin logging airplay at US college radio stations on January 1, 1989. All college stations currently licensed by the performing rights organization will be logged on a rotating basis once a year. The system, long used at commercial radio stations, is the first to be developed at the college level.



Cyndi Lauper knows that even the Russians just wanna have fun

• JANET JACKSON is in the studio recording a new LP with JIMMY JAM and TERRY LEWIS producing.

• LITTLE RICHARD and PHILIP BAILEY have teamed up to record the title tune for the new ARNOLD SCHWARZENEGGER/DANNY DEVITO flick "Twins." The single will be released in mid-November on CBS's new WTG label.

• STEVE MILLER kicks off his first tour in six years on Thursday (11/10) in Burlington, Vermont.

• The "Citizen Mojo" and "I Fought The Law" films spotlighted in this column two weeks ago (R&R, 10/21) are being developed by Los Pictures Corp., a private partnership formed by Joe Regis and William Hein. Although Hein is the chairman of Enigma Entertainment Corp., that company is not financially involved with the films.

• PRINCE recently performed a benefit concert in Boston to establish a scholarship in the name of 17-year-old Frederick Weber, who was killed while waiting in line to buy tickets to a Prince concert.

• The famed Motown songwriting team of EDWARD and BRIAN HOLLAND has signed a distribution agreement with FANTASY RECORDS for their record company, MUSIC MERCHANT.

• BOBBY McFERRIN says he won't tour again until 1990.

• The TALKING HEADS are no longer a touring band, according to bassist TINA WEYMOUTH. Meanwhile, she and CHRIS FRANTZ are keeping busy with the TOM TOM CLUB, which is currently touring Europe. The band will tour the US early next year following the release of their "Boom Boom Chi Boom Boom" LP. The record features a cover of the VELVET UNDERGROUND's "Femme Fatale" with LOU REED on lead guitar.

• Following months of rumors, four members of the JEFFERSON AIRPLANE have regrouped, with plans to tour and release an LP in 1989. GRACE SLICK, PAUL KANTNER, JORMA KAUKONEN, and JACK CASADY are currently writing new material and will begin rehearsing for the tour this month. No word on original Airplane member MARTY BALIN's status as of yet.



42.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

DJ JAZZY JEFF & FRESH.../Girls Ain't (Jive/RCA)	7
SAM KINISON/Wild Thing (WB)	ADD
HUEY LEWIS/Small World (Chrysalis)	4
POISON/Every Rose Has Its Thorn (Enigma/Capitol)	1
KEITH RICHARDS/Take It So Hard (Virgin)	4
VAN HALEN/Finish What Ya Started (WB)	2

HEAVY

SON JOVI/Bag Medicine (Mercury)	6
CINDERELLA/Don't Know What You Got... (Mercury)	10
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	9
DEF LEPPARD/Love Bites (Mercury)	13
OURAN OURAN/Don't Want Your Love (Capitol)	5
ESCAPE CLUB/Wild, Wild West (Atlantic)	14
INXS/Never Tear Us Apart (Atlantic)	14
MICHAEL JACKSON/Smooth Criminal (Epic)	3
KYLIE MINOGUE/The Loco-Motion (Geffen)	4
EDDIE MONEY/Walk On Water (Columbia)	4
UB40/Red Red Wine (A&M)	11
U2/Desire (Island)	6

BUZZ BIN

E. BRICKELL & THE NEW.../What I Am (Geffen)	3
MIDNIGHT OIL/Dreamworld (Columbia)	4
R.E.M./Orange Crush (WB)	ADD

BREAKTHROUGH VIDEO

TALKING HEADS/Nothing But Flowers (WB)	ADD
--	-----

ACTIVE

BANGLES/In Your Room (Columbia)	ADD
GUNS N' ROSES/Welcome To The Jungle (Geffen)	2
O. HALL & J. OATES/Downtown Life (Arista)	4
JEFF HEALEY BAND/Confidence Man (Arista)	3
ELTON JOHN/A Word In Spanish (MCA)	4
LIVING COLOUR/Cult Of Personality (Epic)	3
GEORGE MICHAEL/Kissing A Fool (Columbia)	4
RANDY NEWMAN/It's Money That... (Reprise)	3
ROBERT PALMER/Early In The Morning (EMI)	1
TRAVELING WILBURYS/Handle (Wilbury/WB)	1
VIXEN/Edge Of A Broken Heart (EMI)	8
WAS (NOT WAS)/Spy In The House... (Chrysalis)	6
WINGER/Madaine (Atlantic)	11

MEDIUM

BEACH BOYS/Kokomo (Elektra)	2
BRITNY FOX/Girlschool (Columbia)	2
BULLET BOYS/Smooth Up (WB)	4
CAMEO/You Make Me... (Atlanta Artists/Mercury)	4
CHICAGO/Look Away (Full Moon/Reprise)	ADD
TONI CHILDS/Stop Your Fussin' (A&M)	2
FAT BOYS/Louie Louie (Tin Pan Apple/Polydor)	3
GEORGIA SATELLITES/Hippy Hippy... (Elektra)	2
HOUSE OF LORDS/I Wanna Be Loved (RCA)	ADD
PET SHOP BOYS/Domino Dancing (EMI)	3
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	1
.38 SPECIAL/Rock & Roll Strategy	4

BREAKOUT

ART OF NOISE/Kiss (China/Polydor)	ADD
JON ASTLEY/Put This Love To The Test (Atlantic)	6
BOY MEETS GIRL/Waiting For A Star... (RCA)	8
JIM CAPALDI/Something So Strong (Island)	ADD
PETER CETERA/Best Of Times (WB)	ADD
TOM COCHRANE/Big League (RCA)	4
HUGH CORNWELL/Just Another Kind... (Virgin)	3
DREAMS SO REAL/Rough Night In... (Arista)	3
STEVE EARLE/Copperhead Road (Uni/MCA)	1
MELISSA ETHERIDGE/Like The Way I Do (Island)	2
GIANT STEPS/Another Lover (A&M)	4
A. GREEN & A. LENNOX/Put A Little Love... (A&M)	2
JOHN HIATT/Slow Turning (A&M)	7
HURRICANE/Over The Edge (Enigma)	4
IMPELLITTERI/Stand In Line (RCA)	1
KANSAS/Stand Beside Me (MCA)	3
KIX/Cold Blood (Atlantic)	3
L.A. GUNS/Electric Gypsy (Vertigo/Polydor)	9
KENNY LOGGINS/I'm Gonna Miss You (Columbia)	ADD
MAXI PRIEST/Wild World (Virgin)	ADD
OZZY OSBOURNE/Miracle Man (Epic)	1
ROCK CITY ANGELS/Deep Inside My... (Geffen)	8
ROMEO'S DAUGHTER/Don't... (Jive/RCA)	ADD
SIUXSIE & THE BANSHEES/Peek-A-Boo (Geffen)	11
SMITHERS/Drown In My... (Enigma/Capitol)	4
STRYPER/Believe In You (Enigma)	6
SURVIVOR/Old'n Know It... (Scotti Bros./CBS)	2
VOICE OF THE BEEHIVE/I Say... (London/Polydor)	1
WHEN IN ROME/The Promise (Virgin)	ADD
WHITE LION/When The Children Cry (Atlantic)	5

ADDS

ART OF NOISE/Kiss (China/Polydor)	
BANGLES/In Your Room (Columbia)	
JIM CAPALDI/Something So Strong (Island)	
PETER CETERA/Best Of Times (WB)	
CHICAGO/Look Away (Full Moon/Reprise)	
HOUSE OF LORDS/I Wanna Be Loved (RCA)	
SAM KINISON/Wild Thing (WB)	
KENNY LOGGINS/I'm Gonna Miss You (Columbia)	
MAXI PRIEST/Wild World (Virgin)	
R.E.M./Orange Crush (WB)	
ROMEO'S DAUGHTER/Don't Break My... (Jive/RCA)	
TALKING HEADS/Nothing But Flowers (WB)	
WHEN IN ROME/The Promise (Virgin)	



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra)	5
BEACH BOYS/Kokomo (Elektra)	14
BREATHE/How Can I Fall? (A&M)	12
CHICAGO/Look Away (Full Moon/Reprise)	4
GEORGE MICHAEL/Kissing A Fool (Columbia)	5

HEAVY

PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	10
JULIA FORHAM/Happy Ever After (Virgin)	9
KENNY G/Silhouette (Arista)	3
GIANT STEPS/Another Lover (A&M)	17
A. GREEN & A. LENNOX/Put A Little Love... (A&M)	2
ELTON JOHN/A Word In Spanish (MCA)	6
TRAVELING WILBURYS/Handle... (Wilbury/WB)	1
UB40/Red Red Wine (A&M)	13
WILL TO POWER/Baby I Love Your Way (Epic)	5

MEDIUM

BOY MEETS GIRL/Waiting For A Star... (RCA)	9
BOYS CLUB/Remember Holding You (NCA)	ADD
KIM CARNES/Crazy In Love (MCA)	5
PETER CETERA/Best Of Times (WB)	ADD
SHEENA EASTON/The Lover In Me (MCA)	2
WHITNEY HOUSTON/One Moment In Time (Arista)	6
MICHAEL JACKSON/Smooth Criminal (Epic)	3
JOHNNY HATES JAZZ/Turn Back (Virgin)	ADD
JOHN LENNON/Jealous Guy (Capitol)	6
KENNY LOGGINS/I'm Gonna Miss You (Columbia)	2
MOODY BLUES/No More Lies (Polydor)	2
RANDY NEWMAN/It's Money That... (Reprise)	4
MAXI PRIEST/Wild World (Virgin)	4
LUTHER VANDROSS/Any Love (Epic)	3
WAS (NOT WAS)/Spy In The House... (Chrysalis)	7

LIGHT

ADELE BERTELL/Little Lives, Big... (Chrysalis)	ADD
ART OF NOISE/Kiss (China/Polydor)	1
PM/Peace Of Paradise (WB)	ADD
C. "PEPSII" RILEY/Thanks For My... (Columbia)	1
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic)	2

NOUVEAUX VIDEO

J. CLEGG & SAVUKA/Take My Heart... (Capitol)	8
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Information current as of November 1.

Solid Gold... And Platinum

The RIAA has issued the following awards for the month of October:

GOLD ALBUMS — "Greatest Hits," the Judds, RCA; "Wide Awake In Dreamland," Pat Benatar, Chrysalis; "Robbie Robertson," Robbie Robertson, Geffen; "Don't Be Afraid Of The Dark," Robert Cray Band, Mercury/Hightone; "1988 Olympics Album," Various Artists, Arista.

PLATINUM ALBUMS — "And Justice For All," Metallica, Elektra.

MULTI-PLATINUM ALBUMS — "Appetite For Destruction," Guns N' Roses, Geffen (five million); "Whitney Houston" Whitney Houston, Arista (nine million); "The Joshua Tree," U2, Island (five million); "Greatest Hits," Hank Williams Jr., Warner/Curb (two million).

POLLSTAR

CONCERT PULSE

Approximately once a month, Pollstar publishes directory information in place of its weekly touring information. The Concert Pulse chart will return next week.



Georgia Satellites hit the road.

New Tours

Among this week's new tours:

- BAD COMPANY
- EDIE BRICKELL & THE NEW BOHEMIANS
- RANDY CRAWFORD
- MILES DAVIS
- DEVO
- GEORGIA SATELLITES
- LONNIE MACK
- DAVID LEE ROTH
- SLAYER/MOTORHEAD
- WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

GETTING IT DONE TOGETHER

Making A PD & GM Relationship Work

Nothing can sink a winning station faster than problems between the PD and GM. Virtually every major decision passes through their offices, so when these two people are at odds the entire station suffers. At WAVA/Washington, PD Mark St. John and Emmis Regional VP/GM Alan Goodman have forged a working relationship based on open communication and respect.

Goodman said, "Mark and I have a system. As the PD, he has a vision of what the station is going to be. As GM, I have to accept that vision and expect it to be carried out.

"In areas of personnel changes and major on-air promotions I need to be consulted, because I feel I can add something to the process. We don't run separate candy stores; we're partners in the same candy store."

St. John agreed. "I'd never think of making a major change without letting Alan know about it," he said. "He and I are a good team because we're philosophically in sync. We have a lot of the same goals and values, and that helps us work together."

PDs Don't Ride White Horses

Goodman is a strong believer in weekly meetings as a way to avoid problems with other areas of the station. "If Mark has a conflict with someone else's agenda or priorities he can articulate his goals and methods, which affect every other part of the station, at the meetings," Goodman said. "We also have a weekly promotion meeting to air out Mark's ideas and those from sales and promotions, and to review all promotional



Alan Goodman

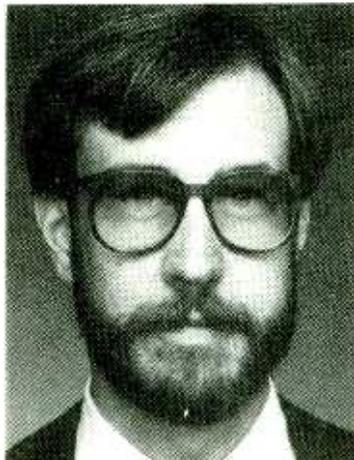
opportunities available to the station. It's important that internal communication be distributed. The days of the PD as the Lone Ranger riding in on the white horse are gone."

While Goodman is quite active in the marketing and promotion of WAVA, St. John said, "He doesn't get in my way. Alan lets me alone as long as he knows what's going on. I never feel like he's standing behind me looking over my shoulder. It's a result of the mutual respect we have for each other."

GMs Who Play MD

Most PDs and GMs clash over the station's music, but Goodman said, "Only on rare occasions do I ever comment on music and why a certain record was on in mornings, for instance."

"And then I tell him to get the



Mark St. John

hell out of my office," kidded St. John. "Anything he loves we don't play. Alan is objective about the station because he understands that you have to have a good product and you can't whore it out." St. John added, "If the product is good, then the dollars will come. He also trusts our research and instincts to know what's the correct music for our target audience."

"We've had situations where we have been oversold," recalled Goodman. "I've gone to Mark for a few extra units for a few days to

Getting To Know You

Working With A New GM After The Station's Sold

Nothing can be more unsettling to a PD than learning his successful station is about to be sold. Then, after finding out he's going to stay on with the new company, he's told to expect a new GM. Panic time starts all over — but should it? Here's how **WDJX/Louisville** PD **Chris Shebel** and new GM **Bill Wells** handled things when the station transferred from **Great Trails** to **Stoner Broadcasting**.

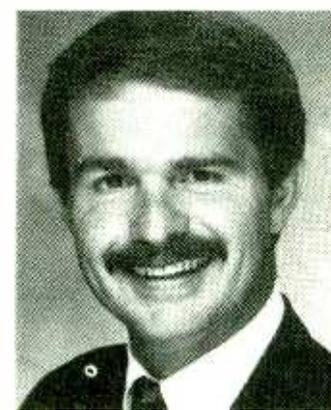


Chris Shebel

"It was pretty easy," said Shebel. "I got a chance to talk with Bill about a month before the takeover because he'd already moved to town. Doing this out of the station really put us at ease. This was an ideal situation that rarely happens."

"Taking over here was easy," noted Wells, "WDJX was already running well, and I've tried not to get in the way. I always want to be up to speed on what the station's doing. Chris and I don't have a lot of formal meetings, just casual get-togethers. We do have department head meetings, which we put into effect immediately, so everyone could be on track with each other."

"I came up through sales," Wells continued, "but this company is very program-oriented. I let Chris handle the music, but I ask a lot of questions. When I came in here I realized that he was the spiritual leader for the station, and I kidded



Bill Wells

him that he was really the GM. I really turned to him a lot to get a feel for this place. I'd have hired him myself if I hadn't inherited him."

Shebel feels the type of GM who is brought into an established operation has a lot to do with how smoothly the relationship goes. "He lets me be the PD and respects my opinion," Shebel said. "Bill's also got a people-oriented personality; everyone on staff seems to be able to identify with him. He's not intimidating."

"Bill is my third GM at WDJX, so I guess I've gotten used to rolling with the punches and waiting to see what's happening. My advice for other PDs is not to worry until you know the facts. Take the time to hone into where the new GM is mentally. If they know you're competent at your job, they're going to let you do it unless they're idiots."

help us over the crunch, but I don't just go adding those spots to the log. He's also turned me down, too.

"Mark knows how important the bottom line is to us. He's got enough going for him to realize that radio isn't only an art form but a business where we're building a better art form. It's no longer like the '70s, when the PD could dictate the programming and all else be damned."

Having a high-powered morning team like **Don Geronimo & Mike O'Meara** is another programming aspect that can provide a PD and GM with both internal dilemmas and external problems from time to time. "We get concerned if we don't get complaint calls about Geronimo & O'Meara," St. John said. "Alan's a master at handling complaint calls, so we agreed he's the central voice for all outside problems. I've seen him take the most irate listeners and have them eating out of his hands — not

because he placates them, but because he stands his ground and states his point of view."

"The days of the PD as the Lone Ranger riding in on the white horse are gone."

— Alan Goodman

PD Is Captain Of Airstaff

"But when the complaint call is about a matter of bad taste from someone on air, then I bring Mark into the picture," explained Goodman. "If it's severe enough, we next bring in the air talent and we all talk about it. Mark and I have a good rule: I never reprimand any-

Continued on Page 46



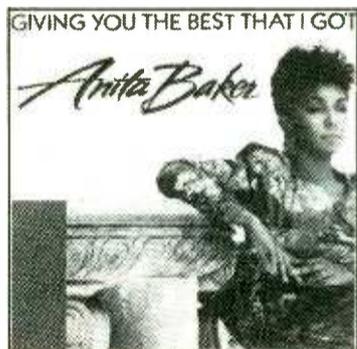
WMMS GETS THE NEWS — Huey Lewis took time off between golf games to visit the small world of WMMS/Cleveland. Pictured (l-r) are Chrysalis' Bruce Marek and National Director/Pop Promotion Mike Van Orsdale, Lewis, and WMMS OM Kid Leo.

HOLY-PLAYLIST!

**IF YOU DON'T MISS ROBIN
YOU DON'T KNOW DICK!**

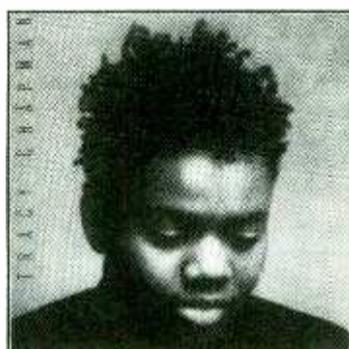


DOKKEN
"Alone Again"
from the forthcoming live album
BEAST FROM THE EAST.



ANITA BAKER
"Giving You The Best That I Got"
from the DOUBLE PLATINUM
GIVING YOU THE BEST THAT I GOT
album.

CHR Chart **21 - 15**
BB Albums **22 - 7**



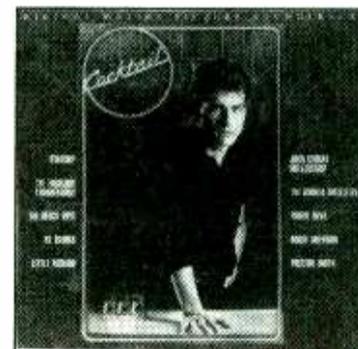
TRACY CHAPMAN
"Baby Can I Hold You"
from the PLATINUM PLUS
album **TRACY CHAPMAN**

CHR Action:
WXKS deb 23 KTFM add
Z100 28-25 Q105 26-23
PRO-FM add KIIS 30-28
PWR99 add KXYQ add
Y95 33-24 KCPX 40-36
#2 Most Added AC



YAZZ
"The Only Way Is Up"
from the forthcoming **WANTED** album.

Already On At:
WXKS KKRZ
CKOI HOT97
KRBE Z93
KITY PWR96
KTFM



THE GEORGIA SATELLITES
"Hippy Hippy Shake"
From the DOUBLE PLATINUM PLUS
Original Motion Picture Soundtrack
COCKTAIL.

KRBE add Y95 25-23
WKTJ add Q102 21-14 (HOT)
Q107 22-20 WZPL 33-30
WAVA 24-20
AOR Tracks **15 - 13**

THE MOST DYNAMIC-DUO IS RADIO & ELEKTRA!



ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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E/P/A is proud to announce the return of one of rock 'n' roll's most talented performers...

Alice Cooper

HIS NEW SINGLE

"I GOT A LINE ON YOU"

Taken from the Motion Picture Soundtrack "Iron Eagle II"

(34-08114)

(SE 45006)



CHR

Making A PD & GM Relationship Work

Continued from Page 44

one on the airstaff without him present. If we screw up, we talk it over. We're all human. The PD's main resource is the ability to communicate to his staff, and I won't do anything to impede that process."

St. John also wants to be in the know about all sectors of the station. "The ability for a GM to understand the product is important, but it's just as critical for me to know what's going on with sales," St. John explained. "I also want to know how Alan perceives me and the programming department."

Taking The Good With The Bad

Goodman praised St. John for his willingness to hear the good and the bad. "I believe Mark wants a lot of feedback, and I think it's healthy for all GMs to let their PDs know where things stand. Mark has really trained me to be more direct. That has really helped me become a better GM and him become a better PD. He's open to all

"Alan is objective about the station because he understands that you have to have a good product and you can't whore it out. If the product is good, then the dollars will come."

—Mark St. John

criticism. This company was founded on an open-door policy; we strive to make ourselves part of the solution and not part of the problem. It's important to strip away the egos and address our strengths and weaknesses." Discussing the growing CHR fragmentation in the DC market between WAVA, WRQX (Q107), and WPGC, which has led to an off book or two for WAVA, St. John remarked, "I think the competition and those couple of down

books have really brought Alan and me even closer together."

"We're smart enough to know when we're being fragmented," added Goodman. "(Emmis President) Jeff Smulyan always calls me when the book is down to tell me, 'We'll get it back.' It's important not to get accusatory when you have a down book. That's the time to become even more supportive. Then you evaluate what happened and make the moves to correct it."

Disputing a widely-held belief among PDs who believe they are undercompensated, Goodman said the problem usually isn't so much one of salary as of recognition. "Major market GSMs can be responsible for 15% to 20% billing increases from a good book, but the PD gets to celebrate a good book for only a night. Then it's back to the grind for him, while the GSM looks like a hero for three months. That's unfair. If there's no product,

then there's no sales — so Emmis pays its PDs very well on the whole."

"I don't worry about how much I get paid, I just worry about my job," St. John said. "My goals are a bit different in that I feel if I do my job to the best of my abilities and the result is positive, I'll be compensated for my efforts. I also believe the air talent should be well-paid. Some make more than me and that doesn't bother me in the least."

St. John concluded by offering advice to other programmers. "If you're in a situation like I am, where you have strong support from management and they let you work through your problems, reciprocate the courtesies you've been shown in all departments."

Goodman added, "Be open and be honest. Everyone at the station is in it together."

MOTION

• **Dave Allen** officially named PD at WSSX/Charleston, SC

• **Jamie Hyatt** now PD at KDON/Salinas-Monterey, CA

Eric Chaney is in as PD at KZOZ/San Luis Obispo, CA. He comes from crosstown KSLY (SLY96), replacing **Jim Seebert**...

WKSJ/Greensboro morning **Jim Quinn** exits to start his own record store; MD **Dale O'Brien** moves to AM drive and adds Asst. PD duties...

Gary McMahon is no longer PD at WMGZ/Youngstown, OH... At WHYT (Power 96)/Detroit, AE **Christie Tilley** shifts her talents to the morning zoo... **Mick Barker**, most recently afternoons at WWHT/Charleston, SC, is now MD/night rocker at WKSM/Ft. Walton Beach, FL, using the name **Cash McCall**. He needs music from all sources... **Ray Mariner**, ex-MD at WHLY (Y106)/Orlando, is now morning man at WROQ/Charlotte.

Duncan Payton leaves the MD post at KAYI (KAY107)/Tulsa to become MD at KGGI/Riverside, CA. He's replaced in Tulsa by **Evan Mitchell**...

Longtime WKTI/Milwaukee afternoon personality **Danny Clayton** has been promoted to APD... **Steve West** is new MD at WPFR/Terre Haute. He succeeds **Bubba The Love Sponge**, who's bound for the night shift at WGRD/Grand Rapids... Over at WOMP/Wheeling, WV, **Chuck McGee** claims the MD/PM drive slot as **Allen Pettit** moves to nights.

Wild Bill Cody takes **Rick Carter's** morning slot at KRXY (Y108)/Denver, while Carter segues to PMs... **Kyle Sommers** has been promoted to MD at WHSL/Wilmington, NC. He replaces **Dennis Lee**, who's on his way to Savannah, GA... **Scott Lee** exits his Promotions Director gig at KRMG/Tulsa to fill the afternoon slot at KQCR/Cedar Rapids, IA... Mucho congrats to **Brian Scott**, who leaves as MD at KTRS/Casper, WY to fill the newly created regional promotion post at WTG Records.

BITS

• **I Feel You Snippin' Away** — **WZEE (Z104)/Madison** is baffling listeners with its "Triple Snippet" contest. Bits of tunes from three decades are played throughout each day, coupled with a \$1000 jackpot (which escalates each day the songs aren't guessed). The snippets gradually become longer until someone correctly names the tune.

• **Watch Out For Vampires!** — In an effort to stockpile blood for the holiday season, **KBEQ/Kansas City** organized a blood drive for the Community Blood Center. Aiming to collect 400 pints, 'BEQ gave donors a variety of gifts: Kansas City Comets soccer tickets, Ararat Circus and Funnybone Comedy Club passes, and an assortment of food items.



SHAKE IT UP — WTIC (96TIC)/Hartford, CT morning guy Gary Craig set a world record by shaking 20,196 hands in six hours, 55 minutes. Shortly thereafter, he handed himself over to an ice-filled bucket of water.

'PIECE OF PARADISE' MOVES FROM 14★ TO 12★ ON R&R'S AC CHART!

**"Best piece of music
I've heard in a long
time. PM is the first
new music I've gotten
excited about in eons!"**
-Lynne Murray, KMJI

IN THE A.M. AND AROUND THE CLOCK.

PM PLAYS.

**"A great mass appeal
record. I love PM so
much I added it twice!"**
-John Travis, OK-95

Watch for the new video of

"PIECE OF PARADISE"

The stunning single from the album PM

**"'Piece Of Paradise' is
performing VERY
well for us in Kansas
City and we're glad to
see other stations
starting to realize
how valuable this
song is...As many
times as I've heard it,
I STILL turn up my
car radio when it
comes on!"**

-Karen Barber, KLSI



**See PM play LIVE.
Now on nine-city tour
with The Moody Blues.**

Produced by Elliot Scheiner and PM

Management:

Richard Dreyer and Associates

and Philip Cavell

© 1988 WARNER BROS. RECORDS INC.





HARVEY KOJAN

NEW MUSIC SUCCESS STORIES, PART TWO

WEZX Winning With Currents

Last month this column featured a couple of stations that have prospered by upping their exposure of new music, and concluded with a request for similar success stories. The following week a letter arrived from WEZX/Scranton PD Dave London, extolling the virtues of the Shamrock Communications station's current-intensive approach.

As you can see by the sample hours below, 'EZX plays more new music per hour than just about every mainstream AOR in the country. The emphasis on currents began in 1987 as a 7pm-midnight experiment dubbed the "'EZX Rock N' Roll Club."

"We gave it a name to draw more attention to it without coming on and saying, 'Hey, we're playing more new music,'" London says. "I didn't want to destroy the image of playing the classics."

The "club" began featuring plenty of ticket window giveaways and large doses of artist and concert info. Membership cards good for discounts at local retailers were issued, helping solidify the club's identity with active listeners.

But the most important aspect of the night show by far and away was its reliance on new music. Additional slots for currents were gradually inserted, increasing the current-recurrent/gold ratio from 40/60 to almost 70/30.

The ratings immediately took off. Two books after the change, the 12+ and 18-34 night numbers jumped five points. Significantly, 25-34 did not suffer as a result of all that new music, but also showed a healthy increase.

"The reaction was tremendous," London says. "'EZX previously had hit a plateau where we were getting our six or seven share, and I was trying to figure out how to take it to the next level. When I saw the reaction of our market to current music, I said, 'Wait — we've got something here.'"

London expanded the current-intensive posture to include afternoon drive, and made adjustments in the other clocks as well. "It wasn't done overnight — it was a gradual thing," London says.

With classics receiving minimal exposure, extra attention was placed on oldies-based features like "Electric Lunch" and "Psychedelic Psnack."

It's important to note that 'EZX has had no direct AOR or Classic Rock competition. Asked if he would back off on new music if such a station were to enter the picture, London says, "Why would I? You know the phrase: 'If it ain't broke, don't fix it.' I definitely would not change the balance. Keep in mind that we target 18-34 adults. That's all I care about. If my GM comes to me and says, 'Dave, I want you to concentrate on 25-54,' then sure, maybe I've got to make some adjustments. Then



FOOLISHNESS KNOWS NO SEASON — Not everyone's "Louie Louie" parade was an April Fools affair. WLLZ/Detroit recently held its first such event in downtown Royal Oak, raising money for the Leukemia Society. As always, the only song featured was the Richard Berry-penned party classic. One of the "highlights" was WLLZ personality Jim Johnson leading an all-Johnson drill team, each marcher carrying a cordless power drill. Pictured above: official grand marshal Alex the Dog of Stroh's in his specially-designed pooch-mobile.

again, there's a new summer book out, and although I can't quote Arbitron — we're not a subscriber — I hear we did real well 25-54."

He heard correctly. 'EZX was number one in 25-54 men.

As far as research goes, London says 'EZX does "a little bit of callout. I don't have the big budget to do the research I want to do, but I'm satisfied with what we can do here. Besides, I don't believe in researching currents. Mainly I rely on my ears and my MD's ears."

Another person who has input into 'EZX programming decisions is Shamrock Group PD Lee Abrams, who has worked closely with London since the station was consulted by B/A/D/E. London says Abrams has played a significant part in the station's success.

"Lee is very happy with 'EZX," London says. "We discuss music every week. But one thing about Lee is that he knows it's your radio station and that you know the market better than he does."

Obviously, London isn't afraid to experiment. For the last four or five months he's been scheduling all-current hours once or twice a night. "The jock doesn't make a big thing out of it on the air," London says. "He just plays the music that's there and talks about it. And

I'm very happy with what I hear. I'm not saying we're going to be 90% current someday, but there are hours we're 100% current."

London says he pays particular attention to his clocks, which change very frequently in an attempt to have the music reflect the mood of the day. "One of the things that helped me was a psychology course I took a couple of years ago. I've applied a lot of what I learned

Continued on Page 50

WEZX Sample Hours

These three hours from 10/19 should give you a good idea of WEZX's current-intensive approach.

9am

NIGHT RANGER/Did It For Love
HEART/There's The Girl
TOM PETTY & THE HEARTBREAKERS/Breakdown
RANDY NEWMAN/It's Money That Matters
MOODY BLUES/Nights In White Satin
BUNBURY'S/Fight
CCR/Sweet Hitchiker
HONEYMOON SUITE/Love Changes Everything
MICHELLE SHOCKED/If Love Was A Train
VAN MORRISON/Moondance

3pm

BAD COMPANY/No Smoke Without A Fire
AEROSMITH/Angel
CHEAP TRICK/Don't Be Cruel
KEITH RICHARDS/Take It So Hard
SOUTHSIDE JOHNNY/Ain't That Peculiar
GRATEFUL DEAD/Alabama Getaway
LITTLE FEAT/Let It Roll
RUSH/Tom Sawyer
VAN HALEN/When It's Love
MIDNIGHT OIL/Dreamworld
WHITESNAKE/Give Me All Your Lovin'

9pm

BON JOVI/Bad Medicine
CINDERELLA/Gypsy Road
PETER CETERA/You Never Listen To Me
RUSH/Freewill
HOUSE OF LORDS/I Wanna Be Loved
MOLLY HATCHETT/Flirtin' With Disaster
EDDIE MONEY/Walk On Water
TOMMY CONWELL/I'm Not Your Man
RED RIDER/Lunatic Fringe
TOM COCHRANE & RED RIDER/Big League
CARS/Shake It Up

Dear Harv,

WIYY/Baltimore PD Russ Mottla's remarks in this column (10/14) concerning the station's former consultants **Burkhart/Douglas & Associates** prompted a quick response from **Dwight Douglas**.

Mottla said stations like 'IYY that have followed B/D & A's basic AOR format are "very unfamiliar" because "they believe in deep cuts," countering that "the place to play it safe is in the library." Mottla cited research showing much of the library material 'IYY had been playing for years was still unfamiliar to the audience.

Those sentiments don't sit well with Douglas, who wrote: "I must respond to Russ Mottla's uninformed and ridiculous remarks about our company.

1. Yes, we recommend unfamiliar music. It is commonly known in our business as new music. I'm not sure if there is a way to make an original song familiar the day you add it.

2. If Russ thinks 'much of WIYY's library material' was still unfamiliar when he got there, I'm confused. It was the library we used to get big numbers.

3. If KBCO in Denver plays 6000 songs and gets twice the ratings of WIYY, then maybe all this testing and callout has led to a safe but sorry reality.

We'll keep playing great unfamiliar music that gets people to listen longer.

P.S. Neither WIYY nor KBCO are B/D & A clients, although we'd love to be associated in any way to KBCO."

QUIET RIOT



Featuring The First Hit

“Stay With Me Tonight”

**The Call Letters
Speak For Themselves**

KISS	KAZY	KRXQ	WEGR	KJOT	KRZQ	KBOY
WLLZ	KLOS	WPLR	WAPL	KILO	KJKJ	KZOQ
WLZR	KUPD	WQMF	WLAV	KDJK	WAOR	

When You Play It, Say It



Distributed by CBS Inc.

WEZX Winning With Currents

Continued from Page 48

to programming. I asked the professor to come here and we went over a lot of concepts. He explained people's mood swings and how it affects them." London declined to give specifics on how he applies the psychological concepts to the clocks.

With dozens of clock designs to keep him busy, London is thankful

he has the Selector computer scheduling system to help out. "Selector is probably the most wonderful tool this business has," he gushes. "Any station, no matter how big or small, should invest in this — and I don't own the company. It gives me total control of the programming."

Although London is gung-ho on new music, he's quick to point out that his approach may not be for

everyone. "I'm not saying that every AOR station should all of a sudden start playing a lot of currents," he says. "Whatever works in your market, do it."

In Wilkes Barre-Scranton, new music is working for WEZX.

Tucson Update

While we're on the subject of new music: KLPX/Tucson PD Larry Miles, who attributed increased night numbers last spring to playing a higher percentage of currents (R&R, 10/7), called to report the ratings success was duplicated in the summer. That justified Miles's previous decision to beef up new music during the day as well — encouraging news from a station that for a time was down to two currents an hour.

"We were dropping in currents so infrequently that the new material wasn't getting familiar," Miles explained. "Basically it was a waste of a space for music."



A PAYNE-FUL PROMOTION — KXUS/Springfield, MO recently broadcast live from a local country club to raise money for the Southwest University Scholarship fund. KXUS OM Mike Schmidt (r) and Springfield native and PGA Pro Payne Stewart (l) swapped caps for the occasion.



POWERFUL PICTURE — WLWQ/Columbus MD Wendy Steele was flanked by the Fabulous Thunderbirds when they dropped by the station. Caught in a corner (l-r) are Fab T-Bird Jimmy Vaughn, Steele, "LVQ" "Psychedelic Psunday" host Russell Carey, and T-Bird Kim Wilson.



SWEET HOME GREENSBORO — When the Lynyrd Skynyrd tribute tour landed in Greensboro, WKRR invited 30 listeners to a backstage blowout. Taking a brief time out from stuffing their faces are (l-r) WKRR MD John Amberg, contest winner, band member Johnny Van Zandt, and ND/AM drive co-host Ralph Shaw.

WKLS is the number one radio station in Atlanta, with a 10.1 12+. Call Bill Pugh at (404) 325-0960 and find out why he re-added Living Colour's "Cult of Personality" in Medium rotation. The street never lies.



PS: Have you seen the video?

PPS: Did you know that Z-Rock is three tracks deep?

When you say it, play it.



Distributed by CBS Inc.



COLOURFUL TRIO — Living Colour's Vernon Reid (l) journeyed to Chicago to cultivate relationships with two legendary personalities: WXRT MD Lin Brehmer and Epic's Bebop Hobel. Brehmer was in a particularly jovial mood, having just finished third in his rotisserie baseball league.

SEGUES

WRXK/Ft. Myers PD Greg Mull is upped to OM while being named programming consultant for the Beasley Broadcast Group. Mull's successor will be announced in the next two weeks ... WMAD/Madison interim PD Paul Marszalek has the permanent job ...

WAQX/Syracuse promotes Meg Stevens to MD ... WWRX/Westerly, RI night rocker Jane Donovan adds Promotion Director duties; Carol Kuhn exits to join a pharmaceutical company ... KMBY/Monterey welcomes Dan Burseson to evenings.



MIKE KINOSHIAN

ADULT CONTEMPORARY

AC's Hallwinners Circle

An October promotions review would be incomplete without a sampling of what stations scared up for Halloween. Here's a quick taste.

Chambers Of Terror

Ticket sales to KIOI (K101)/San Francisco's "Chambers of Terror," a Halloween adventure at the Marin Community Playhouse in San Anselmo, benefitted Marin's Big Brothers/Big Sisters. Admission was three dollars.

The "Chambers" featured mysterious mazes, bat-filled tunnels, and steamy swamps leading to the burial chambers of an ancient civilization. Visitors from all around the Bay Area explored the haunted archeological dig, which was professionally designed and created by members of Big Brothers/Big Sisters.

According to station officials, the attraction was so scary it wasn't recommended for the faint of heart or very young children. There were special weekend matinees for children, who received free K101 trick-or-treat bags.

Playing It Safe

WMXP/Pittsburgh ("The New Mix") provided free candy as part of a "Safe Halloween" for Pittsburgh area children at Allegheny Center Mall October 29.

Air personalities Rich Hawkins, Bill Knight, Rich Anton, and Jan Patton were on hand, and fellow staffer John Millinder hosted the proceedings. A parade of costumes through the mall kicked off the activities, and invitations to participate in the station's costume contest were given to people wearing the best outfits. There were separate categories for kids under age seven and from seven-12. The grand prizes in each division were trophies and \$100 mall gift certificates.

Halloween Fest

WRRM/Cincinnati presented the second annual "Halloween Fest" in cooperation with the Hamilton County Ohio Parks District at Winton Woods Riding Center.

According to WRRM's Beth Dorrward, the most popular activities were hayrides, a pumpkin decorating contest, and the haunted barn.

Candy distribution began immediately following the parade of costumes. Mall merchants were active participants, and station representatives handed out candy at the center court arena.

WKRC's Supporting Cast

Approximately 10,000 people signed what WKRC/Cincinnati claims to be the "World's Largest Arm Cast" (15 feet long and three feet wide) at the Cincinnati Bengals-Cleveland Browns game held at Cincinnati's Riverfront Stadium. The station created the cast to note the many injuries suffered by the Browns, and to urge the Bengals to beat (up) Cleveland.

The cast was later taken to Cleveland and displayed before the return matchup of the Bengals and Browns this past Sunday (10/30).

"The response was overwhelming," said WKRC PD Drew Hayes. "We had to make a big statement for the big game and the world's largest cast fit the bill perfectly. I'm sure the cast really got their attention in Cleveland."

For you true sports fans, the Bengals beat the Browns in Cincinnati 24-17; in the Cleveland rematch the Browns triumphed 23-16



CAST A GIANT SHADOW — WKRC/Cincinnati unveils what it says is the world's largest arm cast at the Bengals-Browns game at Riverfront Stadium.



EYE-POPPING FINDINGS — K101/San Francisco AM driver Terry McGovern (r) is astounded by relics of ancient civilizations at the station's "Chambers of Terror" burial site.

ACCELERATION

Air Talent

WRRM/Cincinnati has added **Mary Kuzan** to its news team . . . **Preston Westmoreland** celebrates his tenth anniversary with KTAR/Phoenix . . . **Kenny Noble** is doing AM drive on KYXY/San Diego . . . **Greg Purcell** moves from overnights to nights at WJBR/Wilmington, DE.

John Marshall has filled the evening slot at WWMJ/Bangor, ME . . . WMJI/Cleveland names **Denny Sanders** to host evenings . . . WMJJ/Birmingham welcomes **Stevie Jansen** to evenings from WLAP-FM/Lexington . . . WHO/Des Moines names **Connie Murad** AM drive co-host.



John Marshall

Steve Rich is doing nights at KOMA/Oklahoma City . . . WNUA/Chicago names **Tom McKay** AM drive personality . . . **Tommy & The Beamer** (**Tommy Kramer** and **Rick Beamer**) join KMG/C/Dallas for AM drive . . . WQMX/Medina, OH welcomes **Dave Pelunis** as AM drive news anchor.

Mark Taylor moves from KFI/Los Angeles to crosstown KBIG for mid-days . . . Former KHJ/Los Angeles and B100/San Diego personality **Dave Conley** is doing mornings at KELT/McAllen . . . **Mark Kahn** joins WHYN/Springfield, MA from WEIM/Fitchburg, MA.

Fred Holland is doing AM drive at WAHR/Huntsville . . . The new morning team at WGR/Buffalo is **Steve Brodie** and **Tara Mesmer** . . . WKKD/Aurora, IL appoints **Marc Arturi** to PM drive duties . . . **Sandy Shore** is doing

weekend air shifts on KWAV/Monterey, CA.

Public outlet WUSF/Tampa celebrated its 25th anniversary and **Vic Hall** marked 20 years as a volunteer announcer — 20 years without being paid.

Management

Former WINS/New York Promotions Director **Lori Rowling** is doing similar duties at WSN/Philadelphia . . . **Carington Thompson** arrives from WLZT/Charleston, WV to be Asst. PD at WWDE/Norfolk . . . **Doug Brown** has left KNX-FM/Los Angeles for crosstown KRTH as Production Coordinator . . . **Julie Andrews** has been named Promotions Director at WMJJ/



Connie Murad Birmingham.

WJJD & WJMK names **Colleen Lynch** Marketing/Promotion Director . . . **Andy Fuller** has been appointed Music Director at WVVE/Mystic, CT . . . WELL/Battle Creek names **Bob Simonson** PD . . . **Rosie Moreno** joins WKTK/Gainesville as ND from WMMZ/Ocala, FL . . . **Leslie Spears** has been appointed Advertising/Promotions Director at KOMA/Oklahoma City . . .

Awards

WMAL/Washington longtime morning duo **Frank Harden** and **Jackson Weaver** won the 1988 March Of Dimes Lifetime Achievement Award . . . KEX/Portland won Best Promotional Spot award from the Oregon Association of Broadcasters for its "News You Can Depend On" effort.

KOST Cruises For Singles

KOST/Los Angeles staged an evening of fun and games as part of its Singles Supermarket Night at a Pavilions Market from 6-9pm.

Station personalities **Mark Wallengren**, **Kim Amidon**, **Mike Sakellarides**, **Bryan Simmons**, **Ted Ziegenbusch**, **Liz Kiley**, and **Tommy Jaxson** were on hand to meet shoppers and host various activities that evening.

Rod "Come On Down" **Roddy** of CBS-TV's "The Price Is Right" acted as emcee for the games, which included a pie-eating contest and a "Price Is Right" takeoff. Also on hand was comedienne **Phyllis Diller**, who personally dished out her own brand of chili.

According to KOST Asst. PD Liz Kiley, 600 people turned out for the event, which also included plenty of free food and dancing in the aisles.



THE PRICE IS RIGHT — "Price Is Right" announcer Rod Roddy hosts a pricing game as part of a KOST/Los Angeles singles night at an area supermarket.

Columbia's Hot & Heavy Hitters



CHERYL "PEPSII" RILEY "Thanks For My Child"

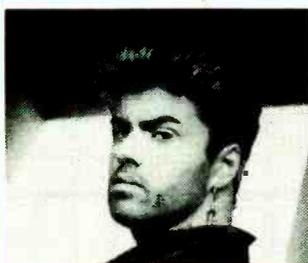
URBAN CONTEMPORARY CHART **2**
95 UC Reporters — 99%

ONE OF THE
HOTTEST

URBAN CONTEMPORARY CHART
13

92 UC Reporters — 96%
Conversion Factor +20

SURFACE "I Missed"



GEORGE MICHAEL "Kissing A Fool"

54 UC Reporters — 56%

URBAN CONTEMPORARY CHART
DEBUT **39**

NOW ON 35 UC REPORTERS
Scored A Touchdown At:

WXYV	WHUR	WZAK
WILD	K104	KJLH
WDAS	PWR94	KSOL
WUSL	WOWI	
WDJY	WBLZ	

RAZE "Break 4 Love"

RAZE



EARTH, WIND & FIRE "Turn On (The Beat Box)"

INCLUDING P-1 PLAY AT:

FIRST WEEK:	WDAS	WGCI
One Of The	PWR94	WZAK
MOST ADDED	WOWI	KJLH

PUBLIC ENEMY

"Night Of The Living Baseheads"

NOW ON 24 UC REPORTERS
Including This P-1 Power Play:

WDAS	WVEE	WGCI	KDAY
WUSL	WEDR	WZAK	KSOL
WHUR	WOWI	KMJM	



MARTIKA "More Than You Know"

ALREADY ON: WHUR KQXL KDLZ WQIS WORL KPRW
KRNB WXOK WQFX WJYL WANM
WJTT WPDQ WALT WCKX

JAMES "D-TRAIN" WILLIAMS

NOW ON 23 UC REPORTERS Including:

WILD	WNHC	WFXE	KWTD	WQIM	WANM
WHUR	OC104	WJMI	WLOU	WQOK	WTMP
KJLH	WWKX	Z16	KYEA	WCDX	KACE
	WPEG	KIPR	HOT105	KDKS	KFOX

"Runner"



Radio's Best
Friend!





WALT LOVE

URBAN CONTEMPORARY

KDAY Draws Up Gang Paint-Out

KDAY/Los Angeles has been working with city organizations in an ongoing community anti-gang effort, which recently included a project to paint over graffiti in a South Central Los Angeles neighborhood. The event was organized in conjunction with the Family Helpline, several local businesses — and the 52nd Street Hoover Crips, that area's local street gang.

KDAY President/GM Ed Kirby, who is starting his 15th year at the station, said, "The paint-out was like mini-job fair. Some business-people were there to offer jobs to some of the gang members to help them get their lives in order. We also had a number of community leaders in attendance, as well as a White House representative who was looking at our program for ways to help deal with the gang problem in other parts of the country.

"Granted, these youths do some terrible things, but they all don't want to stay in the 'gang-banging' life," Kirby continued. "Some of these young people have a feeling there's no way out and that it really doesn't make any difference whether they keep doing these things or not. Some say, 'My life is

"If broadcasters don't get involved in this fight for the black community, they're damn fools."

— Ed Kirby

still going to be crap no matter what.' In our small way we're trying to show them it does matter if they change and become productive.

"Rory Kaufman, our Public Affairs Director, is the person who keeps us involved with all types of community organizations. All we're really trying to do is expose the people of Los Angeles to the fact that there are some decent

people in the community, and that some of the gang members, want to get out.

"The generation that's now 13-25 years old is in trouble, serious trouble. It's this upcoming generation we really have to worry about. We can't allow these kids to keep fleeing into gang activity."

Radio Must Get Involved

Kirby emphasized that two ways out of the gang life are through bet-

ter education and jobs. "When I'm out on the golf course and I mention to some corporate types that more jobs should be available for gang members, I get responses like, 'They're not going to work for eight dollars an hour when they're all making big money selling drugs.' That's a popular misconception — that all of these kids are selling drugs and making \$4000 a day on the street corners of South Central. That's crap. If they were, all of them would have money in their pockets and the problem wouldn't be what it currently is.

majority of gang members aren't involved in the sale of drugs, but are out banging because they have nothing else to do. Remember, we're talking about kids with no jobs, no education, no hope, and very little, if any, guidance in their home life. When you talk to some of these people and hear the hopelessness in their voices, it's devastating.

"I really feel helpless sometimes," he added. "If GMs at UC and Black radio stations and other broadcasters don't get involved in this fight for the black community, they're damn fools."

"Our gang unit people tell us the



KDAY'S PAINT-IN — Lending a helping hand with the graffiti paint-out were (seated, l-r) KDAY/Los Angeles air personality J.J. Johnson and President/GM Ed Kirby, Family Helpline Director/founder Leon Watkins, former Hoover Street Crip Mike Evans, and Crips members Hoover Bam and Little Bam. Additional members of the Crips are in the background.

PERSONALITY PROFILE

KCBX's DeWitty: Songwriting DJ

In 1962, then-KZAN/San Luis Obispo, CA PD Larry Braxton decided to let a 12-year-old seventh grade honor student occasionally intro records, and soon realized the young man showed promise. Twenty-six years later, **Gordon DeWitty** is a musician/songwriter who doubles as host of a weekly R&B oldies/comedy show on KCBX/San Luis Obispo, CA — and just happens to be blind.

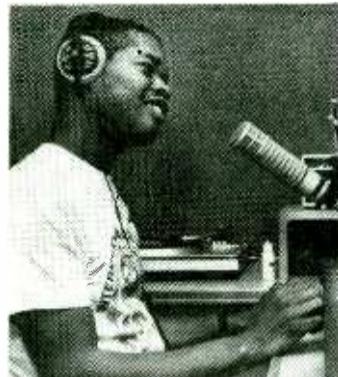
DeWitty — affectionately called "The General" by his friends and associates — rides herd on the air every Saturday from 9-11pm on KCBX, which caters to a market whose black population is estimated at two percent. His "Night Train" program, a mixture of '60s R&B and black comedy album cuts, presents music ranging from **Marvin Gaye** classics to the **Winstons** ("Color Him Father"). On the comedy side, DeWitty airs material that runs the gamut from **Jackie "Moms" Mabley** (the clean stuff) to **Bill Cosby**. He says he continues to enjoy doing radio because of the "hands-on experi-



Gordon DeWitty

ence" and the chance to "sharpen my skills and be creative."

The keyboardist has also written and produced songs for such artists as **Delaney & Bonnie & Friends**, **Little Feat**, **Bobby Womack** ("Communication"), **Rufus** featuring **Chaka Khan**, **Johnny Nash**, and **Con Funk Shun**.



"Personality Profile" is a recurring feature that spotlights Urban Contemporary/Black radio's up-and-comers.



MIAMI VICE IN ATLANTA — Philip Michael Thomas shares advice with WVEE/Atlanta PD Ray Body (l) and Atlantic Records' Charles Geer (r).



LON HELTON

KCKC Scores With 'Friends'

Alive, Well, And AM In Southern California

Arbitron lists 52 stations in the Riverside-San Bernardino market. Catering to an estimated population of just under one million, 16 stations are licensed to this 39th metro and 36 others (L.A. stations) are listed below the line. Six of the top ten (12+, spring '88) are L.A.-based.

What's a local station to do? More to the point, what's an AM Country outlet facing all that competition — including an AM and FM format competitor from L.A. and two local FM challengers — to do? The answer for KCKC and PD Bob Mitchell is simple: win.

Just five years ago the station had fallen below a two share. From '84 through last year, it languished in the mid-twos. The last five ARBs show KCKC's 12+ numbers going 2.5, 2.8, 2.6, 4.3, and 5.1. It's the number three R-SB station and fifth out of 52. In the 25-54 target, it's added nearly two shares in the last five sweeps; good for second this summer (R-SB) and seventh overall. KCKC hasn't posted five shares (12+) in at least the last ten years. In fact, it had claimed a four one previous time — the spring '83 ARB.

You've Got A Friend

Mitchell says that, according to the summer Arbitron, 70% of KCKC's audience is exclusive. The next closest station had a 45% exclusive come. Asked why that number was so large, Mitchell says, "KCKC is not a jukebox. It's a viable, living, breathing thing that makes people feel good when they listen to it. All of our personalities present the image that any listener can invite them over for a barbecue. We have a human station. No one-liner jocks, no daring feats, no pole-sitting.

"We talk about our personal lives on the air; get involved with the individuals who listen. We talk to them — and they talk to us — like you would with your best friend. When you do that, people



Afternoon man "Rambo" Robinson



VP/GM Sheila Brown

are loyal for a lifetime. You can hang around your friends for a long time without ever getting bored."

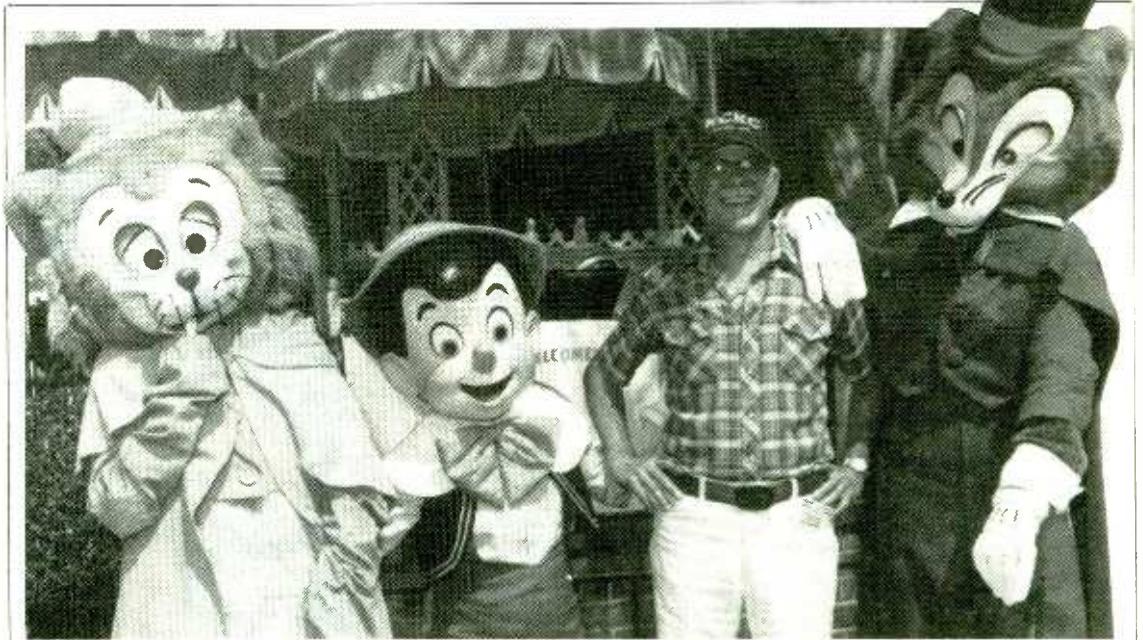
Live From . . .

Mitchell also credits the station's success to a new aggressiveness that's put the station "on the road." For example, 14-year morning man Bob Harvey did the morning show live from Harrah's in Reno. KCKC gave away five expense paid trips as part of the promotion. In the last 18 months, Mitchell has broadcast live from Disneyland, Sea World, and did an entire week from Nashville with a different guest star each hour.

Mitchell views the Nashville experience in particular as critical to his station's surge. It's one, he says, that "transcends (AM/FM) bands. We got so much exposure from it that it might have caused a shift in audience to the AM side. It takes an earthquake to do that, but listeners readily identify this kind of activity as special and above the norm. They look to us as the ones to put them in touch with people they admire. KCKC — a friend of theirs — has brought that star into their homes. And that's a big deal to them."

Creativity Without Cash

Lest you think all this is done with a huge promotional budget, be advised that Mitchell trades just about everything the station does, noting that "most of the time I've been here there's been no promotional budget at all." This creates an especially huge problem when your outlet is in the shadow of Los



BOB & FRIENDS — KCKC/San Bernardino, CA PD/midday personality Bob Mitchell takes his show on the road several times a year. Mitchell, the one with the hat, chewed the fat with a few of his friends during a recent weeklong broadcast from Disneyland.

Angeles stations which do have big budgets.

"Being creative is the only way I've been able to compete with L.A. stations," says Mitchell. "I've gone right to the people in charge of corporations like American Airlines, USAir, Delta, and the Sheratons in Hawaii, Vancouver, San Francisco, and made them propositions. I offer a creative promotion that helps them."

The Music

For the last 18 months, KCKC has called itself "the Country station." The reason is twofold. "It obviously IDs the format," says Mitchell. "But it also helps with the numbers in a different way. Because we list the slogan with the ratings services, we may get some extra credit from listeners who may not remember the calls of what they're listening to but write that they 'listen to the Country station.'"

KCKC has a traditional bent musically, a leaning Mitchell says is "dictated by the people listening. That's the sound they want, so we give it to them. People who tune in a station want to feel comfortable with their choice — they don't want to feel they tuned in by mistake. They come here for country, and that's what they get."

Mitchell's playlist runs 35 titles, 24 of which are heard on a regular basis. His "up" category consists of 12 heavies rotated every four hours; 12 in the "test" file, which come up twice an hour for a six-hour rotation; and 11 records which only air between 7pm-5am and are watched closely to see if they warrant heavier airplay.

In morning drive, which features a heavy mix of personality, news, weather, sports, and information, nine songs per hour are played. Of the nine, there are three heavy currents, one "test," two recurrences, two power golds, and one "ass-kicker," defined by Mitchell as an "uptempo, instantly recognizable song." Thirteen records per hour is the norm for the other dayparts, of which seven are currents.

Rate-A-Record

Mitchell's primary research tool is the daily "Rate-A-Record." Separating his from similar "Smash or Trash"-type features which may run once a night, Mitchell airs his six times a day in prime time: :20 after the hours of 6am, 8am, 10am, 12 noon, 2pm, and 4pm. "Running it at consistent times creates a reason for people to tune in. And we make it clear that their participation has a direct bearing on whether or not they ever hear that



Morning man Bob Harvey

record again on KCKC. In my Friday countdown, I recite the 'Rate-A-Record' stats, giving listeners the credit for picking the hits."

Mitchell believes that callout and store research are obviously viable methods that help a programmer keep in touch with his audience. "But I've been on the air here for 22 years," he says. "And each day I get a good feel for what's going on by talking to the public on the phone. In that time I've developed a sense of what our listeners will accept and what they like.

Cognizant of the possibility that the "Rate-A-Record" results could be skewed by people voting for an artist rather than a song, Mitchell stresses the importance of taking listener comments, saying, "I never cease to be amazed by the sophistication level. They know what they like and what they don't, and have a great ability to intelligently verbalize their thoughts."

Mitchell also said his airstaff spends a great deal of time on the phone with listeners, to such a point that "our production quality might even suffer. But it's a small price to pay to be in touch with those who listen. KCKC is listener-programmed. My role is not to play God about what they'll hear but to listen to what they have to say, decipher it in broad terms, and apply that to what I do."

Dollar Bill Promotion

Mitchell also credits a promotional idea given him by WXTU/Philadelphia PD Bob Young. Used last spring and now this fall, Mitchell says the dollar bill promotion is generating incredible listener response and participation.

Basically, the contest requires listeners to find dollar bills sporting certain serial number digits in a particular sequence to qualify. The numbers usually tie in with the station's frequency; i.e., having listeners look for a bill with "1350" somewhere in the serial number or for "135" as the last three digits. The 35th caller who has a dollar meeting the requirements wins a big ticket prize.

"The secret," Mitchell says, "is the number of other people whom listeners force to get involved. They ask friends and store clerks for their dollar bills. I've even heard of people going to banks and asking for \$2000 in \$1 bills. The talk that's generated is incredible."

Four Play

KCKC also has a unique feature, called "Four Play," wherein four songs by one artist are segued. The key again is audience involvement: they select the next day's featured artist.

Stressing once again the importance of being the listener's friend, Mitchell notes, "This is what radio is all about — establishing relationships and cultivating them. You have to stay in touch with changing lifestyles and trends. We're not growing old with our audience, we're just travelling down life's highway with them. Just as friends do."

COUNTRY ROUNDUP

Oslin Crowned As Rising Star

Some of this and a little bit of that from the world of country music:

- The Amusement & Music Operators Association has chosen K.T. Oslin as its 1988 Female Rising Star. The AMOA will present her with the award at its Expo '88 in Chicago on November 4. The association will also celebrate the 100th anniversary of the jukebox during the convention.

- CBS/Nashville is set to release a 12-inch single version of the Charlie Daniels Band album track, "Uneasy Rider '88." The track — which is included on the new "Homesick Heroes" LP — will be shipped to radio on November 14. CBS's Jack Lameier says the song will not be released commercially as a seven-inch single, and stations should consider the 12-inch as a "license to burn" the track. The next legitimate CDB single won't be out until after the holidays.

- The Country Music Association elected 16 new directors to its

board during the organization's 30th annual meeting. New directors are: Dick Gary of the Gary Group; Terry Cline, Jim Halsey Company; Randy Owen, Alabama; Rhubarb Jones, WYAY/Atlanta; Roger Murrah, songwriter; Paul Conroy, WEA/London; Howard Lander, Billboard Publications, Inc.

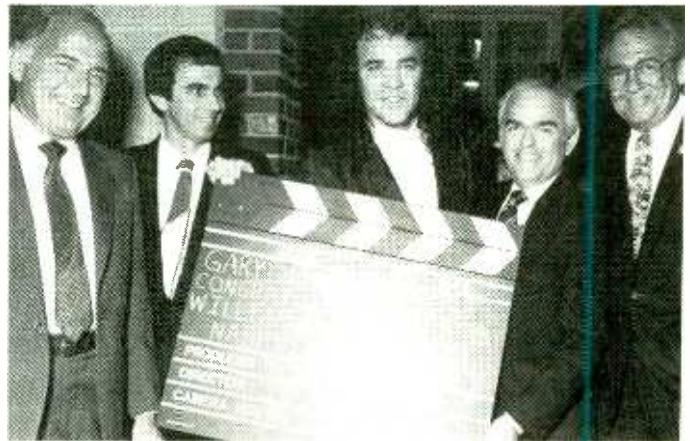
Also voted in were: Jerry Bradley, Opryland Music Group; Dan Halyburton, KPLX/Dallas; Joe Galante, RCA/Nashville; Jim Powers, Handleman Company; Steve Moore, Starwood Amphitheatre; Kitty Moon, Scene Three; Connie Bradley, ASCAP/Nashville; Irving Waugh, Irving Waugh Productions; and E.W. Wendell, Opryland USA, Inc.

- Waylon Jennings and Hank Williams Jr. performed together for the first time during a recent "Nashville Now" segment. Merle

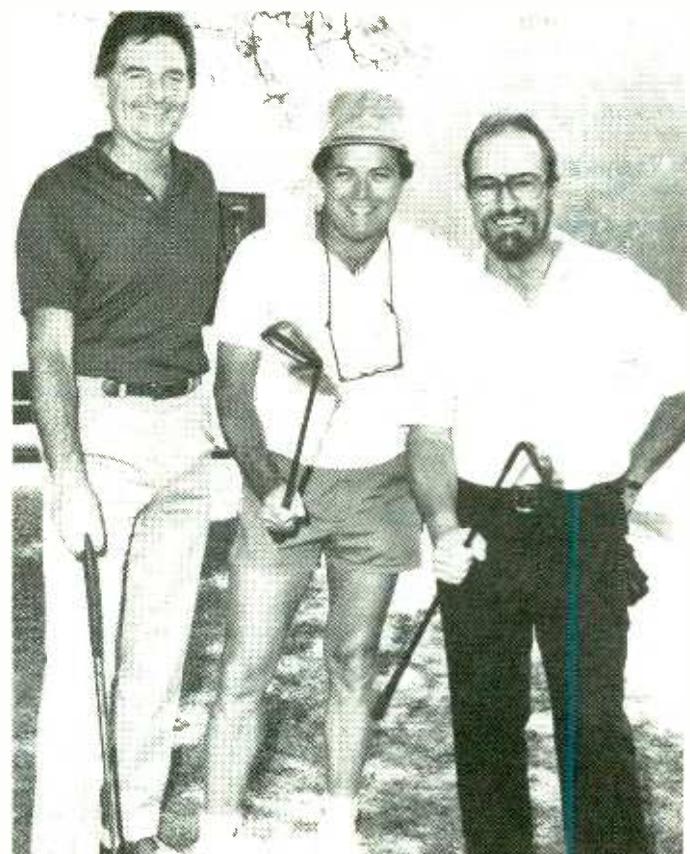
Kilgore, Williams's manager, co-hosted the TV show with Ralph Emery. The Bama Band, Williams's regular backup musicians, also performed "Real Old Fashioned Broken Heart" from their debut PolyGram LP, "Solid Ground."

- Chet Atkins, Boots Randolph, Eddy Arnold, and Floyd Cramer were all honored by the American Federation of Musicians in honor of their longtime memberships . . . Jerry Clower will be the Grand Marshal for the 1989 Mardi Gras parade in New Orleans, scheduled for January 21 . . . Bobby Ross will soon release his "Voice Of America" LP. The record was written, produced, and performed by various Vietnam veterans, featuring Mark O'Connor, Sonny Garrish, Bela Fleck, Terry McMillan, Stella Parton, and Eddie Bayers. For more information, contact: (800) 292-9604.

—Debe Fennell



MORRIS & MORRIS — Client Gary Morris took time to congratulate William Morris officers during the agency's 15th anniversary reception at Tennessee Governor Ned McWherter's residence. Pictured (l-r) are the agency's Roger Davis, Jeffrey Beals, Morris, Walter Zifkin, and Lee Salomon.



GILLEY'S GOLF CLUB — Mickey Gilley (c), host of the Academy of Country Music's sixth annual golf tournament, shows off his new golf stance to the ACM's Fred Reiser (l) and Bill Boyd. Proceeds from the tournament benefit the T.J. Martel Foundation for cancer and leukemia research.



HAIL TO A HITMAKER — BMI's reception honoring Paul Kennerley (far left) and the successful relationship between his PK Songs and Irving Music brought out family and friends. Gathered (l-r) are Kennerley, his wife Emmylou Harris, Johnny Cash, mother-to-be Rosanne Cash, BMI's Roger Sovine, and Irving Music's David Conrad.



HISTORIC BUCKAROO TAPES — Buck Owens donated a set of master tapes from his "Buck Owens: Live At Carnegie Hall" concert to the Country Music Foundation. The classic record will be rereleased on the CMF's label. On hand for the ceremony were (l-r) the CMF's Bill Ivey, Dwight Yoakam, Emmylou Harris, Owens, and Marty Stuart.

NASHVILLE IN MOTION

Razo Upped To Manager At Curb

Deborah Razo has been promoted to the newly created position of Country Marketing Manager for Curb Records. She has been with the label for two years in market coordination.

- **Recording Agreements:** Cee Cee Chapman, Jann Brown, and Josh Logan (produced by Nelson Larkin) to Curb . . . John Conlee to 16th Avenue . . . Lionel Cartwright, Irene Kelly, and Scott McQuaig to MCA . . . Don Williams is leaving Capitol to join RCA.

- **Booking Bonds:** Mickey Gilley to Limelites, Inc., and Tim Malchak to World Class Talent . . . Dean Dillon and Freddy Fender to Buddy Lee Attractions.

- **Publishing Pacts:** Ron Moore and Frank Stephens to Gehl Music Group,



Deborah Razo

which has also inked Tim Johnson to a developmental artist/writer deal.

Congrats to grandpa Earl Thomas Conley, whose son Ty and daughter-in-law Cassie recently had a baby girl, Alasandra.

MUSIC FEATURES

November 6 - November 13

WEEKLY

INFORMATION/ ENTERTAINMENT

COMEDY

Lee Arnold On A Country Road Belamy Bros./Holly Dunn	(WO)	November 6 - November 13	King Biscuit Flower Hour Boston	(DIR)
Backtrack Families	(WO)	John Lander's Hit Music USA Taylor Dayne/New Edition	(USP)	
Dick Bartley's Rock & Roll Oldies Show Beatles	(WO)	Legends Of Rock Dire Straits pt. 1	(WO)	
Dick Clark's Rock, Roll & Remember Four Tops	(USP)	Live From Gilley's Wille Nelson pt. 2	(WO)	
Classic Cuts Doors	(MJJ)	Live From The '60s Martha & Vandellas/Supremes/Beach Boys	(PRN)	
The Countdown Phone to Cheryl "Pepsi" Riley	(WO)	Live Show U2/Little Feat/Who	(RT)	
Countdown America With Dick Clark Steve Winwood	(US)	Lost Lennon Tapes Mark Lewisohn	(WO)	
Countdown USA Robert Palmer	(WO)	Metalshop Kiss	(MJJ)	
Country Calendar Weekly Special K. Whitley/J. Rodriguez/Judds/S. Warner/ Highway 101/J. Frickie	(OBN)	Motor City Beat Diana Ross	(USP)	
Countryline USA Janie Frickie	(JPB)	Scott Muni's Ticket To Ride Imagine, pt. 2	(DIR)	
Country Music's Top 10 John Denver	(JPB)	Off The Record With Mary Turner Cheap Trick	(WO)	
Country Today Sawyer Brown	(MJJ)	On The Radio Chicago	(ON)	
Cruisin' America With Cousin Brucie Simon Kirke/J. Byner/Bobby Colomby	(CBS)	Party America Jon Bon Jovi/W. Goldberg/Robert Downey Jr.	(CP)	
Direct Hits Samantha Fox	(MJJ)	Plain Rap Countdown AC: Rod Stewart/Kenny G CHR: Bon Jovi/Chicago Urban: Will To Power/Anita Baker	(PRN)	
Dr. Demento Car tunes	(WO)	Pop Concerts/ Star Trak Profiles Huey Lewis & News	(WO)	
Encore With Jim Lange 1943: Tommy Dorsey	(WO)	Portraits In Sound Phillip Aaberg	(RT)	
Flashback 1968	(RT)	Powercuts K. Richards/Jeff Healey/Kansas	(GSN/ABC)	
Great Sounds Carmen Cavallaro	(USP)	Radioscope Midnight Star/Commorlores/Halloween special	(BBS)	
Hitline USA Paul Simon	(JPB)	Rarities E. Money/Hollies/B. Wyman/Firm/B. Spring- steen	(RT)	
Hot Rocks Peter Cetera	(USP)	Reelin' In The Years Doors/Al Kooper	(GSN/ABC)	
Jazz Show With David Sanborn David Benoit	(WO)	Rock Chronicles Bad Company/Big Country/S. Miller/Night Ranger	(WO)	
		Rock Over London Jon Astley	(WO)	

Rock Today Bon Jovi	(MJJ)
Romancin' The Oldies Johnny Rivers	(TS)
Sittin' In Dwight Yoakam	(WRN)
Solid Gold Saturday Night Girl groups	(US)
Special Edition Melba Moore	(WO)
Special Of The Week Hits of November	(RT)
Star Beat Anita Baker	(MJJ)
Super Gold Rock & roll dance party/1965	(TS)
Weekly Country Music Countdown Southern Pacific	(USP)

DAILY

November 14 - November 18

Country Calendar A. Murray/C. Pride/L. Anderson/P. Loveless/ E. Raven/B.J. Royal/T.G. Sheppard	(OBN)
Country Comments P. Loveless/V. Gosdin/Exile/L.J. Dalton/Statter Bros./Judds	(WO)
Country Datebook W. Jennings/W. Nelson/R. McEntire/C. Gayle/ E.T. Conley/G. Morris	(US)
Country Report With Chris Lane T.G. Sheppard/K. Mattea/V. Gosdin/S. Warner V. Gill	(WRN)
For Rockers Only Bon Jovi/Kiss/Hittman/Sex Pistols	(DSP)
Off The Record Bon Jovi/S. Miller/J. Astley	(WO)
Solid Gold Country "Trains"/1973/C. Rich/November gold/Elvis' gold singles	(USP)
Solid Gold Scrapbook 1969/Elvis' movie music/One-hit wonders/Bob Gaudio/Florida scene	(US)

NETWORK PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-5365
- ASR — All Star Radio (213) 850-1169
- BBS — Bailey Broadcasting Services (213) 969-0011
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutter Productions (213) 478-2166
- DCA — DC Audio (202) 638-4222
- DD — Dorsey & Donnelly (214) 631-7934
- DIR — DIR Broadcasting (212) 371-6850
- DSP — Denny Sornach Productions (215) 446-7100
- FY — Focus On Youth (609) 452-1150
- GSN — Global Satellite Net (818) 906-1888
- JT — Art Good's Jazz Trax (619) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354
- MJJ — MJJ Broadcasting (212) 245-5010
- NWF — Nat'l Wildlife Federation (202) 797-6800
- OBN — Olympia Broadcasting Nets (314) 361-2000
- ON — On The Radio Broadcasting (213) 306-8009
- PIA — Public Interest Affiliates (312) 943-8888
- PM — ProMedia (212) 585-9400
- PRN — Premiere Radio Network (213) 467-2346
- RT — Radio Today (212) 581-3962
- SYN — Syndicom (415) 366-1781
- TP — Teleprograms (213) 854-4475
- TS — Transtar (213) 460-6383
- US, USP — United Stations (212) 575-6100
- WO — Westwood One Companies (213) 204-5000
- WRN — Weedeck Radio (800) 548-7474

American Focus Author Leon Uris	(FY)
Celebrity Corner Herb Alpert/George Carlin	(PRN)
Dragnet Big Squealer	(CMS)
Family Talk From Covenant House So you want your kid to be in pictures?	(US)
Fraze At The Flicks U2 Rattle & Hum/Memories Of Me	(PRN)
Lone Ranger Colonel's Daughter	(CMS)
Mother Earth News T. Jefferson's garden/Salad-making tips/ Honeybees/Gutters	(JBI)
Nature Newsbreak Koalas/Tooth of lion/Orinoco crocodile/Hard- shelled clams	(NWF)
NBC Extra Radon demystified	(WO)
Prevention Health Report Seasonal affective disorder/Smoking/Skin care & menopause	(JBI)
Soap Quiz Natalie Hunter/Dr. Tony Jones/Megan Gordon/ Tad Martin	(JBI/ABC)
Travel Holiday Magazine Business travel tips	(OBN)

SPORTS

Costas Coast To Coast Keith Hernandez	(OBN)
Inside Sports Report Angelo Dundee/Nolan Ryan/Rick Barry Bob Spagnola	(OBN)
John Madden's Sports Quiz Larry Bird/Joe Paterno/Radio roundup/Ronald Reagan	(OBN)
NFL Football (11/7) Browns at Houston Oilers (8:45pm ET) (11/13) Vikings at Dallas Cowboys (7:45pm ET)	(CBS)
Sports Flashback Wrong-way Regals/Tom Dempsey's FG/46 Army-Notre Dame game/Refrigerator	(OBN)

Cla'ence Update Barb & Ted are on the case/Erica kisses Gene	(PRN)
Mel Blanc's Blankety Blanks Handsome moose/Pied piper/Royal wedding/ Enchanted pond	(ASR)
Comedy Hour Special guest: Jon Lovitz/R. Dangerfield/ . D. Miller/W. Goldberg	(MJJ)
Comedy Show With Dick Cavett Football: R. Klein/G. Carlin/B. Cosby/ M. Berle/F. Brooks	(OBN)
Comedy Spot Patchett & Tarsis/E. Bombeck/B. Cosby/ J. Cesario/D. Knotts	(OBN)
Daily Feed Exclusive: Truman returns to defend himself	(DCA/JBI)
Dr. Dave's Comedy Drops Ruth & Robin/Kissing a ghoul/National perspire/ Freddy's neighborhood	(PM)
Fun Factory Dresses for nothin'/Alien station/What's that on your behind	(PM)
Hiney Wine Hiney cookbook "Put some Hiney In Everything You Cook"/Hiney float	(DD)
Laugh Attack Ike Turner show/Diddlin' with myself/Fast Ed- die/Kook Moe Rodney	(PM)
Laugh Machine F. Ajaye/P. Paulsen/H. Youngman/G. Marx/ J. Rivers	(PM)
National Comedy Wireless Halloween at wormgear mall/Stacey Kasem Reader Edification	(DD)
National Lampoon Radio Hour Lorraine Newman/Chris Guest	(PRN)
National Lampoon's True Facts Ignite at the movies/Docu-trauma	(PRN)
On The Phone With Ti-Rone Is mother lacking in laundry skills?/Paranoid parents	(PRN)
Red Neckerson Steroid abuse	(SYN)
Radio Hotline Married two years/Golden voice/Throat doctor/ Starving for attention	(ASR)
Stevens & Grdnic's Daily Comedy Exclusive If You're Not A Bum/Moonlighting w/Andy Rooney/Sylvester Cologne	(ASR)



'BEN BUFFALOES CBS — CBS Radio recently celebrated the signing of WBEN/Buffalo as its newest major-market affiliate. Pictured (l-r) are CBS Northeast Affiliate Relations District Director Anne Murray, VP/Affiliate Relations John Burrows, VP/GM Robert Kipperman, Sharon Levite, CBS Radio Division President Nancy Widmann, WBEN President/GM Larry Levite, and VP/Affiliate Relations John Martin.



ABC GETS MOODY — ABC Radio Network London correspondent Jonathan Ashby recently interviewed the Moody Blues' Justin Hayward for the Young Adult networks. Pictured are Hayward (l) and Ashby.

AIRCHECKS

Audio And Video Airchecks!

Current Issue #103, KVIL/Ron Chapman, WHTT/Dan Neaverth, WXKS/Dale Dorman, Z100/Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM, KUBE & more! Cassette, \$6.00

Current Issue #102, WMMS/Kid Leo, WNBC/Real Bob James, KYUU/Bobby Ocean, WQHT/Bill Lee, KCBQ/John Forsythe, WYZZ/Barsky, KSND/Bwana Johnny, WHYT/Jojo, WHOT/A.C. McCullough, 90-min. cassette, \$6.00

PERSONALITY PLUS #PP-11, WAVA/Don Geromino & Mike O'Meara, WCZY/Dick Purtan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David, 90-minute cassette, \$6.00

PERSONALITY PLUS #PP-10, WNBC/Don Imus, KWSS/Kelly & Kline, WLTF/Trapper Jack, WQHT/Stevens & Grdnic, KMPC/Robert W. Morgan, KOST/Mark & Kim, 90-min. cassette, \$6.00

Special Issue #S-138, WASHINGTON! CHR's WRQX, WAVA, B/U WPGC, WKYS, WHUR & WDJY, AOR WWDC & WCXR, ACs WLTT & WMAL, Country WMZQ, Cassette, \$6.00

SPECIAL ISSUE: #S-139, PHILADELPHIA! CHR WEGX, AORs WMMR & WYSP, B/U WUSL & WDAS, AC WSNi, WKSZ & WMGK, Gold WOGL, Country WXTU, Cassette, \$6.00

STILL AVAILABLE: S-137 (ORLANDO), #S-136 (CHICAGO), #SM-4 (SANTA BARBARA/VENTURA), #S-135 (HONOLULU), #S-134 (DETROIT), #S-133 (KANSAS CITY), #CY-2 (ALL-COUNTRY), \$6.00

PROMO VAULT #PR-1, promo samples, all formats, all market sizes. Cassette, \$10.00

ALL-NEWS #N-14, uncut newscasts, WBBM, WMAL, WTOP, KVIL, KGW, Z100 & more. Cassette, \$6.00

Classic Issue #C-96, KBOX/Chuck Benson-1962, KHJ/Robert W. Morgan-1965, WABC/Chuck Leonard-1974, KOL/Danny Holiday-1967, KFRC/Dr. Don Rose-1975, WYSL/Chris Clark-1968, Cassette, \$10.50

VIDEO #19 features WXKS/Matt Siegal, WRQX/Gary Spears-Chris Jagger, WCXR/Paul Harris, WWMX/Mike McCarthy, KYYJ/Jeff Elliott & Jerry St. James, B100/Gene Knight, KEZY/Mark Hansen. 2 hot hours, VHS or BETA, only \$20.00

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"Just For Laughs..."

FUNNY - CLEAN - USABLE **FREE SAMPLE!**
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Hundreds renewed again!
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Contemporary Comedy
5804-D Twineing
Dallas, TX 75227



Gary Burbank's

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"THE radio sheet." 2 pages daily with quips galore but much more! Births, hist., trivia, & briefs! 2 wk. trial fast: \$5. Or more info: P.O. Box 112576, San Diego, CA 92111. **ALSO!** Birthday-Bio's Almanac."



A HIT

Join the stations who are now a part of the FUNNIEST pre-produced service available. Perfect for CHR/AC/AOR. Unequaled! **FREE DEMO** with request on letterhead.

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The #2 ¹⁷ days of Christmas. 17 pre-produced comedy commercials, promos & songs. One for each December week day until Christmas. Just \$100 complete! Mkt. Excl. Write on letterhead for demo.
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interviews with

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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1 Time	\$65.00
6 Insertions	\$60.00
13 Insertions	\$55.00
26 Insertions	\$50.00
51 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable.

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RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

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then you heard **CompuCount**. The new way to change formats on your radio station.

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COMEDY



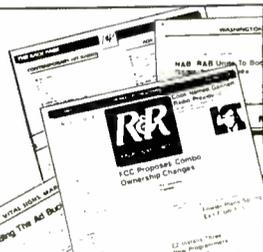
When you get tired of their Bakker, Hart and Marcos jokes, let us know.

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FREE SAMPLE:

Hot Sheets, Box 4858, St. Louis, MO 63108.

Subscribe today!



Call Kelley at R&R
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CATCH HER!

For demo tape, or to order service call (804) 231-9861 9A-6P EST.

MARKETPLACE

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OUR WEENIE**

For Free Samples Call TOLL FREE
1-800-225-5061 Ext. #248
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the **Electric WEENIE**

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A WEEKLY Joke Service

"The BEST Joke Service I've ever seen!"

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Pre-tested, usable one-liners. FAX Subscriptions available.
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We are pleased to welcome the newest members of our growing family...

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All the hits 1974-1987

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OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066
(213) 391-4088

SHOW PREP

AIR TALENT SEMINAR

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Los Angeles, Jan. 14-15, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too for each and every artist. Who they are, where they came from, what they did before what they're doing now. All written in short, one-though 'bis' - ready to read when you need them most! You'll be the music authority your listener's expect with GALAXY's facts at your fingertips! PLUS a daily almanac: birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue.

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Trivia is great... but it's a pain in the neck to prepare! We'll send you (6) pages of TRIVIA every month... over 50 questions in each issue!

SEND SASE on station letterhead for **FREEBEE!**
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• KMZQ-FM/Las Vegas

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**HUNGRY FOR FRESH PRODUCTION EFFECTS?
HERE'S LUNCH.** Over 100 stereo cuts

- solo & compound sweeps • stingers • blooms
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On CD or reel • unlimited usage • one low price

For free demo: Audio Vision 1102 17th Ave. So., #200, Nashville, TN 37212 (615) 321-3612

**FUTURE
EFFECTS**

OPPORTUNITIES

OPENINGS

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Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS

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Westwood Personalities is looking for the most talented and aggressive performers in the country. Upcoming in January and February alone we already have 18 major air talent, programming and news positions available. Westwood staffs exclusively for many of the most respected names in broadcasting and we invite your T&R for consideration. Enclose note advising us on salary requirements. (membership dues with Westwood are now 100% refundable)

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8,
Hollywood, CA 90028 • (213) 851-5769

OPENINGS

OPENINGS



MJI Broadcasting has rare opportunity in their **affiliate sales dept.** Must have proven sales abilities and strong knowledge of AOR, CHR, AC and CTRY formats. Call Gary Krantz at 212/245-5010.

All the best jobs... all over the country... every week in R&R Opportunities... check 'em out!

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3 WEEKS FOR JUST \$12.50! All size markets. Hear the Jobs FIRST! Only on THE LINE... 800-237-8073.

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Whether you're in market 2 or market 222 you deserve quality, affordable, legal representation. Call or write "Doc" Elliot Pollock for a free, no obligation brochure.

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JOB

HotLine

OPENINGS

R-TV ACCREDITED GRADS
***Professionally Trained**
***Thoroughly Prepared**
***Multi-Skilled *Ready to Work**
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 1750 S. Brentwood St., St. Louis, MO 63144
 Attention Mr. JJ Bowman (314) 961-1448

EAST

Mid-Atlantic AM-FM Combo seeks 'Newshound.' Pay commensurate with ability. Excellent facilities. Insurance benefits. Females encouraged. Mr. L. weekdays: (301) 689-8871. EOE (11/4)

Leading AC station seeks talent for full and parttime positions. Only hardworkers need apply! T&R: Box 10, Ithaca, NY 14851. EOE (11/4)

Regional FM in beautiful New England, locally programmed, 24 hrs., seeks career-oriented news, production, sales etc. Tri Valley B' Casting, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

Soft AC in central NE seeks professional AT for future openings, full and parttime. Must be able to read news. T&R: 104.9 WYRY. Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (11/4)

UPI's best news department in NY state want you! Future possible news reporter-anchor positions. One year experience. T&R: Box 10, Ithaca, NY 14851. EOE (11/4)

Personality/Production needed: full service AM. Women, minorities, entry-level encouraged. \$15-18K. benefits, growth, potential. T&R: WSWG, Box 657, Torrington, CT 06790. EOE (11/4)

Wilkes-Barre/Scranton, PA AC FM seeks one AT to complete our winning team. Friendly, natural, experienced. T&R: WMGS, Chris Norton, Box 930, Avoca, 18641. EOE (11/4)

50 kw FM in Norwich, NY seeks AC morning pro with good production skills. T&R: WKXZ, Kim Stevens, Box 552, 13815. EOE (10/28)



WREF-AM in Ridgefield, CT, seeks Mid-day personality with copywriting experience. MOR/Personality format. Community orientation. Is this what you're looking for? Send tape/resume, Bob Lasprogato, WREF, P.O. Box 1085, Ridgefield, CT 06877. EOE

MEDIUM MARKET NORTHEAST CHR

seeks Hot, team oriented mid-day personality. Show prep and great production a must. Great growth opportunity. If you are ready, T&R yesterday. Females strongly encouraged. Radio & Records, 1930 Century Park West, Box #247, Los Angeles, CA 90067. EOE



50,000 watt clear channel AM in Rochester, New York is searching for female co-host for information directed morning show. WHAM is a full service adult contemporary station, #1 35-64. Telephone interviewing skills and ad lib ability a must. This is a great opportunity to work with good people and state of the art equipment. Please send tape and resume to Jeff Howlett, Operations Manager, WHAM, 350 East Avenue, Rochester, New York 14604. WHAM is an Equal Opportunity Employer.

106 WIGY FM

Maine's Hottest Hits!
MAINE'S LEADING CONTEMPORARY RADIO STATION FOR MORE THAN TWELVE YEARS, seeks professional, upbeat air talent/music director to complete our brand new line-up and brand new sound! Competitive salary and excellent benefits. Good production a must. Mail T&R to: Maritime Broadcasting, 57 Watson Street, Portland, ME 04103. EOE

OPENINGS



Northern New England's leading "Best of the 60's, 70's, and 80's" seeks warm, hip communicator with great pipes for afternoon drive. Creative production a must! T&R to Randi Kirshbaum, WMOX, 200 High Street, Portland, ME 04101. EOE

1130 WNEW

is looking for future air personalities who love New York and our music. No calls please. Send tapes and resumes to: Programming Department, WNEW, 655 Third Avenue, New York, New York 10017.

SOUTH

C. VA's finest FM Rock-3WV is searching for early evening AT. One year experience in any format. Salary negotiable. T&R: Jay Lopez, 1140 Rose Hill Dr., Charlottesville, VA 22901. EOE (11/4)

50kw VA/DC Oldies seeks parttime AT now. T&R: WMUR-FM, Lee Curtis, PD, 7900 Sudley Rd., Suite 901, Manassas, VA 22110. EOE (11/4)

S. Florida CHR searching for creative Copy/Production Director. Good voice necessary. T&R: Lazer 93.5, Russ Brown, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

Night in paradise! Seasoned CHR killer with production and personal appearance ability. Photo. T&R: Lazer 93.5, 950 Manatee Rd., Naples, FL 33961. EOE (11/4)

SW Florida Top 100 Country FM seeks AT's ASAP. Talented beginners considered. T&R: WCTQ-FM, PD, 282 N. Auburn Rd., Venice, FL 34292. EOE (11/4)

Immediate openings, middays. Experienced only. Great town, great people, great situation. T&R: WCVA/WCUL, Gregg Buckel, PD, 1 Radio Lane, Culpeper, VA 22701. EOE (11/4)

CHR/Morning Man needed. Experience a must. We're looking for Mr. Personality. T&R: WKZQ-FM, Johnny D, Box 2389, Myrtle Beach, SC 29578. EOE (11/4)

Hot 105, Montgomery, AL, seeks talented Urban and CHR ATs. Strong production, organized. T&R: Mickey Coulter, Box 4420, 36103. EOE (11/4)

Burkhardt/Douglas is launching three new AOR stations. We need airstaffs. T&R: Gregg Gillispie or Gary Burns, 6500 River Chase Cir. E., Atlanta, GA 30328. EOE (11/4)

Z 103, Tallahassee, FL searches for enthusiastic, up tempo, late night talent, good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/4)

The best is looking for the best. If you are tops on air and in production, or news, T&R: WEEJ, Jeff Barber, OM, 4288-A Jotoma Ln., Port Charlotte, FL 33980. EOE (11/4)

Full-Service AC leader... ACN, Harvey, the works, shopping for future Info-tainers big on phones and fun on the air. T&R: WKYX, Box 2397, Paducah, KY 42002-2397. EOE (11/4)

South Florida powerhouse has immediate opening for proven morning talent. Looking for adult communicator with track record. We offer great money, benefits, facility and attitude. Tapes and resumes to: Radio & Records, 1930 Century Park West, Box #242, Los Angeles, CA 90067.

WANTED . . .

Top notch news and information anchor for high profile morning show. Must understand lifestyle delivery and writing. Pros only. Norfolk VA market. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE



Y96/WLTJ, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTJ, 720 Boush Street, Norfolk, VA 23510. EOE

OPENINGS

PROMOTION DIRECTOR

For South Texas Coastal market. Dynamic station seeks highly motivated person to work with programming and sales to develop outstanding promotions. Strong organizational skills plus a creative mind are a necessity. Send resume to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE

OPERATIONS MANAGER

for growing Coastal market. Must have solid track record of success with contemporary formats particularly AOR. Strong administrative and motivational skills vital plus understanding of the bottom line. Production and creative skills required. Send T&R to John Marin, GM, KNCN-FM, 5544 Leopard, Corpus Christi, TX 78408. EOE

Promotions Director:

Prior radio promotions experience, 2 to 3 years preferred or a two year degree in radio broadcasting. Requires strong organizational skills. Experience in graphics and layouts a plus. Work with a winner — #1 for 8 years! No phone calls please. Resume to Les Acree, WTQR, P.O. Box 3018, Winston-Salem, NC 27102. EOE

MIDWEST

Warm morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI/KCCO, Box 728, Ames, IA 50010. EOE (11/4)

Country Full Service KTGR seeks future adult-oriented talent. Talented beginners considered. T&R: Tom Colt, Box 459, Columbia, MO 65205. EOE (11/4)

WYMJ, Dayton seeks experienced, creative PD who enjoys creating super selling commercials. T&R: James MacFarlane, GM, Box 765, OH 45401. EOE (11/4)

WNAM, Appleton/Oshkosh seeks parttime announcing help. All skill levels encouraged. T&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (11/4)

WHNN 96 FM is seeking parttime AT/Promotion Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. EOE (11/4)

Chief engineer experienced in directionals, automation, transmitters, audio, satellites, maris needed immediately! Good salary. WEBC/WAVC, Brill Media, (218) 728-4484. EOE (11/4)

Classic Hits Leader, seeks experienced overnigher with production. Minorities encouraged. T&R: WJFM, Bill Blett, 280 Ann St. NW, Grand Rapids, MI 49504. EOE (11/4)

Northern MI, AC seeks adult communicator with strong production. Replies confidential. Salary history. T&R: WJML, George McIntyre, Box 99, Petoskey, MI 49770. EOE (11/4)

WLSR-FM seeks dynamic drive personality with brains, AC experience. Remotes, production, creativity a must. T&R: Drawer W, Lima, OH 45802-1090. EOE (10/28)

KOKZ, Waterloo/Cedar Rapids, IA seeks parttime announcers. 32 hours/week. 100kw CHR. Great advancement record. T&R: Brian Wright, Box 1540, Waterloo, 50704 or (319) 233-3371. EOE (10/28)

OPENINGS

Classic Rock 'n' Roll **WMMQ 92.7 FM**
Morning air talent needed for the capitol city's home of Classic Rock 'N' Roll. Nice facilities in new studios. Team player with strong desire to entertain adults and win. Fun, bright, concise, mature style. Send T&R to: Dan Bryan, WMMQ, 913 W. Holmes, Suite 290, Lansing, MI 48910. EOE

WIBM

Lansing, Michigan's #1 Gold station has a **Jock Opening.** We want team players. Include production samples with air check. T&R to Pete Hamel, WIBM, PO Box 1450, Jackson, Michigan 49204. EOE

SIX FIGURES! CHR-MORNINGS! MAJOR MARKET!

Singles, Teams, Welcome!
 Tape, Resume, Photo, NOW!
 Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067. EOE

THE NATION'S HIGHEST-RATED FULL-SERVICE STATION HASN'T HIRED A NEW PERSONALITY IN THE LAST TEN YEARS — BUT IT WILL NOW.

WJBC in Bloomington, Illinois, regularly pulls one of the highest Arbitron shares anywhere (33.8% this Spring) and is such an extraordinary place to work that nobody ever leaves. But here is a rare opportunity for a full-service afternoon-drive personality coupled with some programming responsibilities. We want someone with a good sense of humor, intelligence, maturity and a lot of energy; a "fit" into the chemistry among our personalities, award-winning news and sportscasters, and our listeners; a program-promotion dynamo who will keep a truly special radio station on course and a source of pride for our community. Send me a tape and tell me why you're the one. No phone calls. Don Munson, Station Manager, WJBC, Box 8, Bloomington, Illinois 61702. EOE



NIGHTS!

If you can bring exciting nights to the Twin Cities' Top CHR... Rush a tape, resume and photo to Brian Philips, KDWB, 708 S. 3rd Street, Suite 200, Minneapolis, MN 55415. EOE



WXRT93FM, CHICAGO'S FINEST ROCK, IS LOOKING FOR THE NATION'S FINEST PROMOTION AND MARKETING DIRECTOR.

This special person will help WXRT market itself into the 90's, coordinate and develop sales and programming promotions, and manage public relations. The ideal candidate should have at least 3 to 5 years experience in marketing and promotions as well as a full understanding of our unique format. Resumes to:

Seth Mason
 WXRT
 4949 W. Belmont
 Chicago, IL 60641

No phone calls please. WXRT is an equal opportunity employer.

OPPORTUNITIES

OPENINGS

WOKY AM STEREO 920

MORNING DRIVE NEWS ANCHOR

WOKY has an immediate opening for the right broadcast journalist to continue an award-winning tradition at Milwaukee's premier 35+ music station. C&R to: News Director, WOKY, 12100 W. Howard, Milwaukee, WI 53201. EOE. No calls.

Rapidly growing Adult Contemporary station in top 5 market seeks aggressive Promotion Director who's ready to do more than just hang banners and order bumperstickers. If you're a marketing whiz that can set priorities, plan strategies, watch for opportunities, and put the whole package together with great results, we're ready to hire. Send resumes to: Radio & Records, 1930 Century Park West, Box #244, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR
WXRT Chicago seeks experienced and creative dynamo to take advantage of new state of the art eight track studio. Major market skills a must: voice, writing, possible weekend airshift. You'll help provide backbone for the station's unique musical approach and historical status in competitive Chicago market. T&R to Norm Winer, WXRT, 4949 West Belmont, Chicago, IL 60641. No phone calls please.
EOE

94 wdf MORNING NEWSPERSON

- Do you yearn for independence in your work and a chance to fully express yourself in a company which appreciates your potential?
- Is organization and follow-through your strength?
- Do you get the facts that other reporters miss? Can you make those facts interesting and compelling to a radio audience?

If so, your talent can help us grow! WDF radio is a high profile, exciting A/C station in Marion, Ohio with a 7-county coverage area. We need your talent in a key position in our award-winning news department.

Responsibilities include reporting, writing, editing, and delivering newscasts. You will become part of a dynamic morning team, each member of which is committed to winning.

A journalism background is necessary, and broadcast news experience is preferred.

WE OFFER:

- Excellent earning potential
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose, and unlimited growth potential.

Send Tape & resume to:
JIM WILLIAMS, WDF Radio
Box, 10,000
Marion, Ohio 43302 E.O.E.

WEST

Traffic/continuity position. Combo stations. Experience preferred. Data entry required. Resume: Personnel, Box 1290, San Bernardino, CA 92402. EOE (11/4)

Production Director wanted for mass appeal CHR in So. Cal. Multi-track experience necessary. No beginners. Sample: Q-94, Lee Chambers, OM, 1400 Easton Dr., #134, Bakersfield, CA 93309. EOE (11/4)

Midday personality needed. Country with AC delivery. Good money. No beginners. T&R: KYAK, Bill Fink, 2800 E. Dowling, Anchorage, AK 99507. EOE (11/4)

News Director. Apply 'Radio/TV Program Specialist'. Salary 20k plus excellent benefits. Teaching income available. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy., Mission Viejo, CA 92692. EOE (11/4)

Evenings on the Central Coast. Leading station, new facilities. Good production. Females encouraged. T&R: KSNI, Box 1240, Santa Maria, CA 93456. EOE (11/4)

KCAL-FM, Redlands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

Southern Cal. Country needs a morning person. No 1 liner, one to one communicator. A friend. T&R: GBCPO, Box 2565, San Bernardino, CA 92406. EOE (11/4)

OPENINGS

Southern California Country needs a morning person. No 1 liner, one to one communicator. A friend. No calls, T&R to G.B.C.P.O., PO Box 2565, San Bernardino, CA 92406. EOE

Northern California CHR is growing up... no Guns, no Def, no Jazzy Jeff... If this musical approach appeals to your adult instincts, if you are an adult Top-40 communicator, please send tape, resume & photo for possible immediate or future openings to Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE



KWSS/San Jose needs a 6-10p CHR personality to take control of nighttime radio in the South Bay. An act ready to be a star. Energy, Creativity, phones and a love of the streets needed. Are you the next Jack da Wack, Clarke Ingram or Linda Energy? Overnight cassette, photo, and resume to Mike Preston, PD, KWSS, 1589 Schallenger Rd., San Jose, CA 95131. No calls. EOE



Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

KKAT MORNING DRIVE

Utah's #1 Adult Station has an opening for our top rated morning show. Do you have an off the cuff sense of humor? Can you involve listeners in your show? Do you enjoy visibility and community involvement? Can you generate energy, excitement and water cooler talk? If you're looking for a stable, creative environment and a rare opportunity to join one of the leading broadcast groups in the country, then we should talk. Send C&R to: John Marks, P.O. Box 45150, Salt Lake City, UT 84145.

MAGIC 94 EUGENE News Director/ Morning Show Side Kick

KMGE(FM) ("MAGIC 94") seeks News Director/Morning Show "Side Kick" for highly rated AC Morning Show. Proven news gathering and announcing skills required, but must also be able to relate with morning show host Lee Gordon and TV/Radio weatherman Steve Wohlens in a way that will contribute significantly to likability and listener interest.

THIS IS AN IMPORTANT POSITION FOR US, and a great opportunity for someone to work on an already successful morning show that is still experiencing rapid audience growth in one of America's most livable cities, all brand new equipment and studios, and aggressive promotion of morning show are indicative of owner's commitment to quality and success. Send tape and resume to: John Tilson, KMGE(FM), Suite 200, 925 Country Club Road, Eugene, Oregon 97401. EOE

OPENINGS



San Francisco "NAC" seeks intelligent, relaxed talent for future opening. Tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, CA 94108. EOE

PRODUCTION DIRECTOR

Top 25 market station looking for Production Director with good pipes, great writing skills and a get-it-done attitude. Must be a team player. If you can run a production department, have multi-track experience and can create killer spots and promos that sizzle, send tape and resume to Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

ADULT PERSONALITY FOR LEGENDARY AM RADIO

Looking for quick witted, mature people that can talk about more than radio. Rush C&R if you make people laugh, smile and think!! Don't bother if you specialize in seguing music and one liners. You must be willing to devote all of your energy to being number one. This top 25 market is ready for a top 10 sound. Can you make them know you're here? Tell me how! Include photo and philosophy. Send to Radio & Records, 1930 Century Park West, Box #243, Los Angeles, CA 90067. EOE

OLYMPIA BROADCASTING WANTED

This top-rated broadcasting company continues to expand and seeks experienced Account Executives that want to enhance their broadcast careers. Please send resumes to V.P./Director of Sales. Address: 605 First Avenue, Suite #510, Seattle, WA 98104

POSITIONS SOUGHT

I have fun on the radio, am quick and sometimes naughty. 15 year pro with PD/MD experience. Have done it all. JIM: (614) 859-6064. (11/4)

I'm a team player. Can do production, sports and announcing. Have been in radio over seven years. OSCAR: (818) 982-1255. (11/4)

25 years on the air specializing in Country. Excellent track record. Far West only! DARREL: (602) 775-5618 before 9:30am or after 6:30pm. (11/4)

Ten year pro seeks position in the midwest. Experience includes Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/4)

Nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-country shift and opportunity to grow. Medium/Midwest. SHAWN: (217) 446-6080. (11/4)

Worked in the majors five years. No. 3 market, looking for a shift. DENNIS SCOTT: (312) 213-1948. (11/4)

The Groovin' Cuban is on the loose! Top 50 market CHR/AC AT ready to produce. LOU: (201) 662-1340. (11/4)

POSITIONS SOUGHT

Experienced, energetic AT seeks advancement. Strong production, solid airwork, and team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (11/4)

Old (49) PD/MD/AT desperate for work. I have devoted my life to this business. I need work now. Please help. JAMES (BOND) SHARP: (817) 767-2078. (11/4)

Your next top 10 market ad/promo director could be from NYC CHR. (718) 544-9347. (11/4)

Experienced AT seeks 'gig' in Texas or Southeast. Small market radio is my specialty. DONN: (817) 281-8528. (11/4)

Production Director is my goal. Currently Assistant PD for a major market NY radio station. Looking for a medium market position. Creative and experienced. JOEY: (201) 487-0668. (11/4)

Attention Program Directors. Do you want to stop playing games and seriously improve the sound of your station? KE: (201) 633-8304 or 696-6137. (11/4)

Off the wall sense of humor. Ready to break into a top 100 Country, AC, or Classic Rock personality station. Six years' small market experience. ART: (618) 397-2521. (11/4)

Top notch engineer. FM, AM (including DA's), some TV. Studio and transmitter maintenance skills. Eight year former on-air pro works well with others. MARK: (313) 686-0447. (11/4)

THE EXPERIENCED AC PD/ND TEAM YOU'RE LOOKING FOR!

Consummate F/S pros will put new life into your med. market in N.E. Mid At., or South. Dependable workaholics. We do radio & we do it well! Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

Looking for an AT/voice artist/actor/comedian/production person/creator, writer and producer of creative programming? I'm right here. GERALD: (818) 986-8443. (11/4)

Talented morning man seeks serious morning man job. Witty, sincere, reach out and grab your listener style. So. Cal preferred. STEVE ALLISON: (805) 373-7422. (11/4)

The third party candidate walked into my studio carrying a shoebox, but would not reveal its' contents. One alarming hour later, he was arrested. Weapons. Talk. FRED: (703) 694-4638. (11/4)

Talk Show host/news person looks to move on. JIM: (414) 722-1520. (11/4)

Assistant PD/MD/Morning Man. Team player, energetic, ambitious and a hard worker. Relocating no problem. Experienced in CHR/AC/Rock. RICH: (312) 226-2699. (11/4)

Need a dedicated and enthusiastic female voice with promise? Listen no further. Good worker ready to break new ground with recent experience. CINDY: (517) 351-2309. (11/4)

TAPE LIBRARIAN TO THE STARS!

Professional recording studio librarian looking for full time work. Will relocate. Excellent references. Call: John Lippincott, 265 Grace Church St., Rye, N.Y. 10580, (914) 967-5447.

Evening AT, four years' experience wants a change. Worked every shift (wide range of formats). Great production, writing and voices. TOM: (907) 279-6031. (11/4)

Talented broadcast graduate seeks S.F. Bay area station for air/promotions/promotions work. You'll be pleased with MR. JAY: (415) 751-6565. (11/4)

Interested in a job, period! Doesn't matter what format, I'll do polka music if I have to. DENNIS SCOTT: (312) 213-1948. (11/4)

I'm hot and good. Moved from parttime to Operations Manager in two years. I feed on hard work. All shifts, all formats. RON: (319) 234-5548. (11/4)

Hot CHR AT/Production Pro! Nine years' experience. Great on-air style. Steve Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (11/4)

Years of experience, energy and enthusiasm. Mornings/CHR/PD/AT. Willing and will move as soon as professionally possible. CAPT. BILL SIMMONS: (206) 734-5939. (11/4)

Attention PDs, OMs, NDs, GMs

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It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

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ACT NOW!

POSITIONS SOUGHT

Morning Co-host/MD, upbeat team player ready to face new challenges in a new market. ALLAN: (206) 734-4027. (11/4)

Five year Chicago metro former PD seeks talent Urban/CHR/AC/Talk position. Will relocate. Good production, writing, computer skills. LAWRENCE: (219) 882-2033. (11/4)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Great track record. RANDY: (314) 434-8897. (11/4)

Now available. Over eight years experience. Country, CHR, and MOR information. Very good air sound and production skills. For T&R: STEVE: (505) 326-5614. (11/4)

So I asked him, if he were an Israeli, how would he solve the Palestinian issue? He fell quite silent. Riveting radio. Important talk. FRED: (703) 694-4638. (10/28)

Attention Program Directors! Do you want to stop playing games and SERIOUSLY improve the sound of your station? KB: (201) 633-8304 or 696-6137. (10/28)

CHICAGO MORNINGS 8 YEARS, WCLR.

St. Louis Middays 7 years, KXOK. Solid pro adult communicator with the warmth, humor and knowledge you need to win.
PHIL DUNCAN (312) 295-7461.

Four year pro ready to do it for your AC/AOR/CHR. Hardworking, intelligent, good production and willing to relocate. KEN FILLER: (216) 733-6079. (10/28)

Looking for Oldies/AC format. Medium and major market experience. Programming experience in good small market. Educational background. Negotiable salary. (314) 434-8897. (10/28)

Good morning New England. Multi-talented, six year major market vet seeks News Director/Co-Host gig. Celtics and Sox fan. (504) 887-5708. (10/28)

Team player with brief major market experience seeks a home in the top 100 markets. Any formats. Call now! JOHN QUAYLE: (412) 228-0563. (10/28)

Don't worry, be happy! Call me if you need evenings/overnight AT who's an available, energetic, experienced team player. SCOTT CLEVELAND: (716) 632-8033. (10/28)

Great voice and production. Experienced, team worker looking for SW to SE markets. Resume includes So. Cal. CHRIS: (214) 272-3164. (10/21)

Major market news talent. Straight or personality/sidekick delivery. AL SELLERS: (919) 850-0045. (10/28)

Hot CHR AT/Production whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production! Impressive background! ERIC: (414) 324-4782. (10/28)

Creative, energetic, team player. Programming, promotions, production experience ready to go. Would prefer west of Mississippi, but will consider all. TOM: (301) 689-1038. (10/28)

Quality engineer immediately available! Experienced in transmitters, studio, digital, all equipment repair. Gulf Coast preferred: STEVE: (205) 626-5910/626-0351. (10/28)

Funny man with 23 years' experience seeks an air partner. CHUCK CARNEY: (616) 345-6424. (10/28)

Recent broadcasting school grad wishes to return to Midwest. AOR or HOT AC, will spin your turntables anytime. Energetic and team player. CHARLIE: (619) 587-0138. (10/28)

POSITIONS SOUGHT

Ten year pro seeks position in the South. Experience includes Country/Big Band/Oldies. Have worked Dallas/Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (10/28)

Hot rockin' drive/night AT ready to dominate your market immediately. Formerly KHYT, Tucson, most recently PD/WZLX. BOB O'DELL: (601) 327-9777. (10/28)

Experienced, top rated major market pro. Great pipes, solid airwork, winning track record. Let's win together! SEAN: (516) 928-4601. (10/28)

Programming/engineering or sales position wanted by L.A. engineer. Prefer California. BRUCE: (818) 342-6521. (10/28)

Highly motivated experienced AT seeks change. Strong production, solid airwork, team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (10/21)

Knowledgeable 20 year veteran personality seeks Gold or AC airshift in South. JIM: (914) 564-3418. (10/28)

Good talent, great voice plus production. Team worker, five year pro, also PBP. Excellent news delivery. CHRIS: (214) 272-3164. (10/28)

Sharp Ohio AT working two jobs. Radio is the one I love. Prefer contemporary Christian or AC/Oldies. Three years AC. High goals, lot'o'voice. No ego. DEAN: (419) 396-6194. (10/28)

Mark Landis is available. Eight years' experience Houston, Florida, CHR/AOR mornings or afternoons, possibly PD or MD. Let me play you to #1. (713) 674-1299. (10/28)

Small market CHR morning AT in corn-belt with five years' experience ready to move up. Help me escape from behind the 'Silo Curtain.' BRIAN: (309) 837-2607. (10/28)

OM/PD, one step away from GM, ready for your station within three hours of Chicago. Knowledge in all areas. Research, formatics, people, sales, etc. ROB RYAN FILLERS: (218) 728-4484. (10/28)

Seeking fulltime sports position. Minor league baseball and hockey PBP experience, as well as college basketball and football. Also reporting and anchor. MARIO: (309) 691-7859. (10/28)

Nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-country shift and opportunity to grow in medium * Midwest. SHAWN: (217) 446-6080. (10/28)

PERSONALITY CHR

Some jocks say things funny. Other jocks say funny things. I do both! Plus characters, phones and all kinds of fun.
"Crankin" CRAIG HALL (216) 777-3790.

Experience tells! And my three years speaks volumes. Want classic rock, AOR, or nighttime call-in talk on either coast. BRAD: (607) 535-7652. (10/28)

Top 50 market CHR/AC pro available. High energy personality. A definite asset to your team. LOU: (201) 662-1340. (10/28)

Small market Operations Manager with seven years' AC, CHR experience seeks step up to medium market. Hard worker. AL: (904) 874-1527. (10/28)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! JAMES (BOND) SHARP: (817) 767-2078. (10/21)

POSITIONS SOUGHT

Energetic experienced AT seeks change. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (10/21)

Consultant, radio news. Put my 23 years' experience to work for your station! CHUCK CARNEY: (616) 345-6424. (10/21)

Seasoned pro with low mileage. can do country and rock 'n roll. Looking for mornings, afternoons, PD or MD. JR: (412) 344-4699. (10/21)

Great voice. Five years' experience in So. Cal. area. Fulltime, good for personality station. Will consider all areas. Also do PBP. CRAIG: (619) 446-2472. (10/21)

Three person morning team. Me, myself and I. Ready to fire it up for you. Medium market. AOR/CHR. Loads of fun. DAN: (714) 528-9898. (10/21)

Can we talk straight? Warm, 1on1, years of fulltime top market experience, various formats. Currently parttime. DICK: (602) 943-1547. (10/21)

Experienced AOR, EasyListening, TV/IDs, also TV transmitter maintenance and disc mastering engineer. Amateur radio, college grad. BOB: (508) 252-4169. (10/21)

Seeking small to medium market PD position in midwest or ? Strong comprehensive radio background. TRAVIS: (303) 482-2111, ext. 294. (10/21)

Sharp, enthusiastic AT stuck in soft AC format. seeks new challenge. Prefer AOR/CHR. Skilled in news, production, copy. Available immediately! TOM: (303) 476-5426. (10/21)

Recent college grad seeks job as AT. Prefers CHR/AOR. Will relocate. Has sense of humor. Two years' experience at student station. JIM: (414) 694-5389. (10/21)

Experienced Anchor/Reporter for suburban NYC station seeks move. Major and medium markets only. 250 Mamaroneck Ave., Suite 567, White Plains, NY 10605. (10/21)

Moving up! My boss wants to help. Tom is personable, enthusiastic, dependable, creative, accurate, meets deadlines. AC/Country. TOM: (414) 552-7269. (10/21)

Seeking sports position. Experienced pro baseball and hockey voice. Also, college basketball, football and anchoring. MARIO: (309) 691-7859. (10/21)

Don't tell our boss! But we run this country station without recognition. If you need a PD and MD hire the team. TOMMY AND THOM: (901) 635-1792 or 476-2900. (10/21)

On my way up! CHR/AC talent, P1 experience, college grad, energetic, dedicated, ready tomorrow, will relocate. JEFF: (816) 252-7293 (10/21)

Tight board will travel. AT/PBP/News guy. Motivation, dedication, professionalism. Great pipes! CHUCK: (605) 472-3470 evenings. (10/21)

AT/Talk show host/Reporter seeks Talk/News. (414) 722-1520. (10/21)

Yo! low! I'm an eight year pro with a BA and AC, AOR, Pop Country and CHR experience. I need a fulltime gig quick! BUD: (515) 277-1486. (10/21)

Undiscovered CHR talent will move to your team today. Major market ad/promo experience. (718) 544-9347. (10/21)

I ain't pretty, but I am a solid production man/copywriter, and I'm ready for a bigger market. Let's go! JOE BENTLEY: (915) 655-9349. (10/21)

The elderly woman couldn't leave the house to buy a Christmas tree. The very next caller volunteered to bring her one. Gratifying talk. FRED: (703) 694-4638. (10/21)

Recent broadcasting school grad wishes to return to Midwest. AOR or Hot AC. Will spin your turntables anytime. Energetic team player. CHARLIE: (619) 587-0138. (10/21)

POSITIONS SOUGHT

Experienced onair PD with masters degree, exceptional talent, ready to negotiate with your medium market station. Any format including Talk. BILL: (312) 656-5687. (10/21)

Top gun OM/PD seeks next big challenge! Turn aroundsrul! MIKE JEFFRIES: (607) 729-5950 before midnight tonight.

Energetic announcer seeks middays or evenings on medium market station. Strong voice/production skills/community involvement. SARA: (303) 482-2111, ext. 294. (10/21)

MISCELLANEOUS

Multi-format public radio needs records from everyone! WOBO, Anne Nashif, Box 338, Owensville, OH 45160. (513) 732-3232. (11/4)

WDNY requests CD & LP service from all labels to stock new 'WDNY Library' hitting the airwaves in early 1989. Frank Williams, 129 Main St., Dansville, NY 14437. (716) 335-2273. (11/4)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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NATIONAL AIRPLAY

BREAKERS

Z-LOOKE

Can U Read My Lips (Orpheus/EMI)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/1, Light 50/18, Total Adds 19 including WXYV, WVEE, KJLH, OC104, KBCE, WPEG, WFXE, WQIS, KWTD, WJJS, KCHX.

DONNA ALLEN

Heaven On Earth (Oceana/Atco)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/2, Light 46/11, Total Adds 13 including XHRM, WNHC, Z93, WZFX, Z104, WQFX, U102, KIPR, KCHX, WBLX. Debuts at number 40 on the Urban Contemporary chart.

SHEENA EASTON

The Lover In Me (MCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/1, Light 37/14, Total Adds 15 including WXYV, WDJY, WHUR, WZAK, KBCE, WXOK, WENN, Z93, KDLZ, KFXZ. Debuts at number 37 on the Urban Contemporary chart.

FOUR TOPS

If Ever A Love There Was (Arista)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 46/12, Total Adds 13 including KJLH, XHRM, WEKS, WENN, WZFX, WQMG, WJMI, KFXZ, HOT105, WQQK.

MICHAEL JACKSON

Smooth Criminal (Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/9, Light 43/41, Total Adds 50 including WXYV, WILD, WDAS, WUSL, WHUR, K104, KHYS, WYLD, PWR94, WOWI.

NEW & ACTIVE

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 56/9

Rotations: Heavy 0/0, Medium 18/1, Light 38/8, Total Adds 9, WDJY, XHRM, WATV, KDLZ, KIIZ, HOT105, WPLZ, WIZF, KDIA. Mediums include: WDAS, WGCI, WZAK, WKKX, WEKS

SALT-N-PEPA "Get Up Everybody (Get Up)" (Next Plateau) 55/5

Rotations: Heavy 2/0, Medium 17/1, Light 36/4, Total Adds 5, KJLH, WEKS, WFXA, WJMI, KDKS. Heavy: WJMI, WFXC. Mediums include: WXYV, WILD, WDAS, WHUR, K104.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/4

Rotations: Heavy 2/0, Medium 17/0, Light 35/4, Total Adds 4, KHYS, WBLZ, OC104, Z99. Heavy: KKSS, KFOX. Mediums include: WHUR, KRNB, PWR94, XHRM, KSOL.

GEORGE MICHAEL "Kissing A Fool" (Columbia) 54/2

Rotations: Heavy 1/0, Medium 28/0, Light 25/2, Total Adds 2, WDJY, WXOK. Heavy: OC104. Mediums include: WXYV, WHUR, K104, KHYS, WYLD. Debuts at number 39 on the Urban Contemporary chart.

LENNY WILLIAMS "Giving Up On Love" (Crush) 52/8

Rotations: Heavy 0/0, Medium 24/1, Light 28/7, Total Adds 8, KRNB, WZAK, KJLH, WENN, WZFX, U102, WGPR, WTLC. Mediums include: WHUR, K104, WEDR, WBLZ, WKKX.

LEVERT "Pull Over" (Atlantic) 49/45

Rotations: Heavy 0/0, Medium 9/7, Light 40/38, Total Adds 45 including WXYV, WDAS, WUSL, WDJY, WHUR, WEDR, PWR94, WOWI, WZAK, KMJM. Medium: WLOU, KFOX.

KEITH SWEAT "Don't Stop The Love" (Vintertainment/Elektra) 48/10

Rotations: Heavy 3/0, Medium 15/1, Light 30/9, Total Adds 10, WXYV, WDJY, WVEE, K104, PWR94, KMJM, KFXZ, KWTD, WLOU, WTMP. Heavy: WILD, WQMG. Mediums include: KRNB, WYLD, WGCI, WZAK, XHRM.

CHAKA KHAN "I's My Party" (WB) 47/30

Rotations: Heavy 0/0, Medium 8/2, Light 39/28, Total Adds 30 including WUSL, WVEE, WGCI, WBLZ, KMJM, XHRM, KSOL, OC104, WKKX, WJIZ. Mediums include: WDAS, WFXA, WFXE, KIIZ, WIZF.

GERALD ALSTON "Take Me Where You Want To" (Motown) 47/17

Rotations: Heavy 1/0, Medium 9/0, Light 37/17, Total Adds 17 including WUSL, WGCI, WBLZ, KQXL, WZFX, Z104, WQFX, WJMI, Z99, U102. Heavy: WFXC. Mediums include: WXYV, WHUR, K104, KBCE, WJMI.

PIECES OF A DREAM "Rising To The Top" (EMI) 46/5

Rotations: Heavy 0/0, Medium 25/0, Light 21/5, Total Adds 5, KDAY, WPAL, U102, WPLZ, Z92. Mediums include: WXYV, WDAS, WHUR, WEDR, WOWI.

NAJEE "So Hard To Let Go" (EMI) 45/6

Rotations: Heavy 0/0, Medium 10/0, Light 35/6, Total Adds 6, WDAS, KJLH, WFXA, Z93, WQOK, WTLC. Mediums include: WYLD, WZAK, WNHC, KBCE, KQXL.

ICE-T "I'm Your Pusher" (Sire/WB) 44/5

Rotations: Heavy 3/0, Medium 19/0, Light 22/5, Total Adds 5, KBCE, WQMG, Z16, KWTD, WORL. Heavy: KRNB, WZAK, KDAY. Mediums include: WDAS, KHYS, WYLD, WOWI, WGCI.

LATOYA JACKSON "You're Gonna Get Rocked" (RCA) 43/6

Rotations: Heavy 0/0, Medium 12/0, Light 31/6, Total Adds 6, WEDR, WEKS, WFXA, WATV, KWTD, WTMP. Mediums include: WGCI, KSOL, WKKX, WJTT, WFXE.

KENNY G "Silhouette" (Arista) 39/8

Rotations: Heavy 0/0, Medium 11/0, Light 28/8, Total Adds 8, WYLD, Z93, WPEG, WQIM, WJMI, WQOK, WIZF, KFOX. Mediums include: WDAS, K104, WZAK, XHRM, WKKX.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric/Ichiban) 39/2

Rotations: Heavy 2/0, Medium 21/0, Light 16/2, Total Adds 2, WZAK, Z99. Heavy: WJTT, WORL. Mediums include: WHUR, KRNB, WEDR, WOWI, WBLZ.

TYKA NELSON "L.O.V.E." (Chrysalis) 38/0

Rotations: Heavy 1/0, Medium 17/0, Light 20/0, Total Adds 0. Heavy: WTMP. Mediums include: WHUR, WEDR, PWR94, KMJM, WNHC.

RAZE "Break 4 Love" (Columbia) 35/3

Rotations: Heavy 3/0, Medium 11/0, Light 21/3, Total Adds 3, WHUR, WBLZ, WZFX. Heavy: WILD, PWR94, WZAK. Mediums include: WXYV, WDAS, WDJY, K104, WOWI.

WILL DOWNING "A Love Supreme" (Island) 35/0

Rotations: Heavy 0/0, Medium 11/0, Light 24/0, Total Adds 0. Mediums include: WHUR, KSOL, WFXA, KIIZ, KYEA, WORL, WANM, WKWM, WTLZ, WVOI.

PEBBLES "Do Me Right" (MCA) 34/2

Rotations: Heavy 2/0, Medium 21/1, Light 11/1, Total Adds 2, WAMO, WKKX. Heavy: WFXE, WJMI. Mediums include: WVEE, WYLD, WOWI, KSOL, WPAL.

STACY LATTISAW "Call Me" (Motown) 33/0

Rotations: Heavy 0/0, Medium 16/0, Light 17/0, Total Adds 0. Mediums include: WYLD, KJLH, OC104, WXOK, WZFX.

TONY! TONY! TONE! "Baby Doll" (Wing/Polydor) 26/19

Rotations: Heavy 0/0, Medium 1/1, Light 25/18, Total Adds 19 including WHUR, KRNB, WGCI, WKKX, WFXA, WATV, WPEG, WJTT, WFXE, WZFX.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 25/7

Rotations: Heavy 1/0, Medium 8/1, Light 16/6, Total Adds 7, WDJY, WEDR, WYLD, WOWI, WJMI, WPDQ, KIPR. Heavy: KDAY. Mediums include: WXYV, WDAS, WHUR, KSOL, WPAL.

JERMAINE STEWART "Don't Talk Dirty To Me" (Arista) 25/0

Rotations: Heavy 0/0, Medium 9/0, Light 16/0, Total Adds 0. Mediums include: WDAS, WGCI, WBLZ, KPRS, KMJM.

MOST ADDED

- MICHAEL JACKSON (50)
- LEVERT (45)
- CHAKA KHAN (30)
- EW&F (24)
- SAMANTHA FOX (19)
- TONY TONI (19)
- Z-LOOKE (19)
- GERALD ALSTON (17)
- SHEENA EASTON (15)
- ALEESE SIMMONS (14)

HOTTEST

- ANITA BAKER (93)
- LUTHER VANDROSS (70)
- CHERYL "PEPSII" RILEY (59)
- AL. B. SURE (51)
- READY FOR THE WORLD (33)
- MIDNIGHT STAR (22)
- SWEET OBSESSION (17)
- FREDDIE JACKSON (15)
- STEVIE WONDER (13)
- PAULA ABDUL (12)

TOP 10 RECURRENTS

- 1 NEW EDITION/You're
- 2 MID. STAR/Boat
- 3 B. BROWN/Prerogative
- 4 K. WHITE/Way
- 5 V. WILLIAMS/Look
- 6 B. MCFERRIN/Worry
- 7 J. OSBORNE/Left
- 8 SADE/Nothing
- 9 KIARA/Best
- 10 LEVERT/Addicted

SIGNIFICANT ACTION

EARTH, WIND & FIRE "Turn On (The Beat Box)" (Columbia) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WDAS, PWR94, WOWI, WGCI, WZAK, KJLH, WNHC, WFXA, KQXL, WPAL.

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 24/7

Rotations: Heavy 0/0, Medium 4/0, Light 20/7, Total Adds 7, WDAS, WHUR, WVEE, WEDR, KSOL, WENN, KDKS. Medium: WGCI, WZAK, WFXC, WANM.

JAMES "D-TRAIN" WILLIAMS "Runner" (Columbia) 23/9

Rotations: Heavy 0/0, Medium 6/1, Light 17/8, Total Adds 9, WILD, KJLH, WPEG, WFXE, WJMI, Z16, KYEA, WQIM, KDKS. Medium: WHUR, WKKX, KWTD, WLOU, KFOX.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 23/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2, KBUZ, KDIA. Medium: WZAK, WLOU.

STEVE ARRINGTON "Lost And Found" (Nubian) 23/2

Rotations: Heavy 0/0, Medium 6/0, Light 17/2, Total Adds 2, KHYS, KYEA. Mediums include: KSOL, WPAL, WCKX, KDKO, KMYX.

ROBERT BROOKINS "Where Is The Love" (MCA) 22/8

Rotations: Heavy 0/0, Medium 9/1, Light 13/7, Total Adds 8, WVEE, WEKS, KQXL, Z16, KWTD, WBLX, WTMP, KDKO. Mediums include: WFXE, WFXC, WZFX, KIIZ, WQIS.

2 LIVE CREW "Ooo Wah Diddy" (Luke Skywalker) 22/4

Rotations: Heavy 2/0, Medium 7/1, Light 13/3, Total Adds 4, WEDR, WENN, WPAL, KYEA. Heavy: KRNB, WJMI. Mediums include: KDAY, WEKS, WJTT, WJMI, WQMG, WFXC.

SPLIT IMAGE "Toss It Up" (Bentley) 21/3

Rotations: Heavy 0/0, Medium 6/0, Light 15/3, Total Adds 3, KBCE, WENN, Z99. Mediums include: KRNB, WOWI, KQXL, WXOK, WPAL.

REAL ROXANNE "Respect" (Select) 20/1

Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1, KHYS. Medium: KRNB, KDAY, WJMI.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 19/19

Rotations: Heavy 0/0, Medium 2/2, Light 17/17, Total Adds 19 including WDJY, KRNB, WBLZ, XHRM, KSOL, WKKX, WEKS, Z93, WJTT, KPRR.

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 19/3

Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, WDAS, WZAK, KDKO. Medium: WEDR, WCKX.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 17/2

Rotations: Heavy 2/0, Medium 8/1, Light 7/1, Total Adds 2, WJTT, KDKS. Heavy: KIIZ, KKSS. Mediums include: KSOL, OC104, WKKX, WPDQ, WTLC.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 15/4

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, WVEE, KHYS, WALT, WBLX. Medium: K104, KMJM.

MARTIKA "More Than You Know" (Columbia) 15/4

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, WXOK, WPDQ, WQIS, WCKX.

ERIC B. & RAKIM "Microphone Fiend" (Uni/MCA) 15/3

Rotations: Heavy 1/0, Medium 1/0, Light 13/3, Total Adds 3, KRNB, KPRS, WORL. Heavy: WJMI. Medium: WANM.

CALIFORNIA RAISINS "What Does It Take To Win Your Love" (Priority) 15/1

Rotations: Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1, WJIZ. Medium: KRNB, WEDR, WPAL, WJTT.

ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WILD, WDJY, WJIZ, KQXL, WXOK, WATV, WENN, WPAL, WQFX, WCDX.

MICHAEL RODGERS "I Like It Like That" (WTG) 14/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WZAK, KDAY, Z93, KIIZ, WJYL, WQIM, KPRW.

INNER CITY "Big Fun" (Virgin) 13/4

Rotations: Heavy 1/0, Medium 2/0, Light 10/4, Total Adds 4, PWR94, WNHC, WANM, KMAP. Heavy: WILD. Medium: WIKS, WQOK.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WJIZ, U102, WORL.

7A3 "Coolin' In Cali" (Geffen) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WGCI, KMAP. Medium: KDAY.

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, Z93, KIIZ, WANM, KBUZ. Medium: WKKX.

FUNK DELUXE "I Surrender" (Plaza) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WHUR, WQIM, WCKX.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 11/7

Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, KHYS, KPRS, KMJM, KJLH, KIIZ, WTLZ, WVOI. Medium: KSOL.

M.C. HAMMER "Pump It Up" (Capitol) 11/7

Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, KDAY, KSOL, WPAL, WPDQ, WALT, WGPR, WTLZ. Medium: WFXC.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WDAS, WBLZ, Z104. Medium: WJMI, WQIM.

JAMES BROWN "Time To Get Busy" (Scotti Bros/CBS) 11/0

Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Total Adds 0. Mediums include: WHUR, WJMI, WPLZ, WCKX, WTLC.

DAZZ BAND "Open Sesame" (RCA) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, KRNB, WZAK, WNHC, WJTT, WFXE, WQFX, WQIS, WALT, WCKX, WVOI.

NEW ARTISTS

	Reports/Adds
1 SALT-N-PEPA/Get Up Everybody (Get Up) (Next Plateau)	55/5
2 BLAST ZONE/Mary Had A Little Jam (Blip Blop)	54/4
3 GERALD ALSTON/Take Me Where You Want To (Motown)	47/17
4 ICE-T/I'm Your Pusher (Sire/WB)	44/5
5 DORIAN HAREWOOD/Show Me (One More Time) (Emeric/Ichiban)	39/2
6 RAZE/Break 4 Love (Columbia)	35/3
7 WILL DOWNING/A Love Supreme (Island)	35/0
8 STETSASONIC/Talkin' All That Jazz (Tommy Boy)	25/7
9 PUBLIC ENEMY/Night Of The Living Baseheads (Columbia)	24/7
10 ROBERT BROOKINS/Where Is The Love (MCA)	22/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ELEVENTH ANNUAL MEETING
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YOUNG BLACK PROGRAMMERS COALITION, INC.

NOVEMBER 11, 12, & 13, 1988
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Theme: THE POLITICS OF RADIO AND RECORDS: HOW TO PLAY THE GAME

- I. The Politics of Reporting
- II. Job Security
- III. The Ratings Game - Arbitron / Birch

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 11

Registration: 3:00-7:00 p.m.
8:00 p.m. - until
"Battle of the D.J.'s"

SATURDAY, NOVEMBER 12

Registration: 9:30-3:30 p.m.
General Session: 10:00-11:00 a.m.
Workshop I 11:00-12:15 p.m.
Workshop II 12:15-2:30 p.m.
Workshop III 3:00-4:30 p.m.
Banquet Sales 6:00-7:30 p.m.
Cocktail Party 6:30-8:00 p.m.
Awards Banquet 8:00-11:00 p.m.

SUNDAY, NOVEMBER 13

YBPC ANNUAL MEETING
Election of National Officers
11:00 a.m.-2:00 p.m.

EARLY BIRD REGISTRATION FEES

Members \$65.00
 Non-Members \$75.00
 Late Fee After October 31 \$10.00
 Spouse Regular or Banquet Ticket \$50.00
 CONTACT: Barbara Lewis 1-504-242-3131

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 CONTACT: Henry Jefferson, 10600 So. Gessner #4
 Houston, Texas 77071, 713-271-0011

**THE ELEVENTH ANNUAL
YBPC NATIONAL MEETING**

YBPC, INC. c/o BARBARA LEWIS
7251 Northgate - New Orleans, La. 70128

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

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(CHECKS OR MONEY ORDERS ONLY)

UC ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson
TODAY
KEITH SWEAT
MICHAEL JACKSON
LEVERT
2-LOOKE
SHEENA EASTON
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
STEVIE WONDER
CHERYL "PEPSII" R

WAMO/Pittsburgh
Weaver/Bailou
FIVE STAR
PEBBLES
STARPOINT
VESTA
Hottest:
ANITA BAKER
MIDNIGHT STAR
LUTHER VANDROSS
KARYN WHITE
SWEET OBSESSION

WLD/Boston
Elroy RC Smith
MICHAEL JACKSON
BOBBY BROWN
ALEESE SIMMONS
D TRAIN
Hottest:
RAZE
ANITA BAKER
BOYS
AL B. SURE
CHERYL "PEPSII" R

WKND/Hartford
Jordan/McLean
RENE' MOORE
Hottest:
LUTHER VANDROSS
ANITA BAKER
JOHNNY R&B
VANESSA WILLIAMS
AL B. SURE

WNHC/New Haven
Hannibal/Dickinson
MICHAEL JACKSON
INNER CITY
SPARKLE
DONNA ALLEN
EM&F
DAZZ BAND
Hottest:
LUTHER VANDROSS
AL B. SURE
ANITA BAKER
SWEET OBSESSION
CHERYL "PEPSII" R

OC104/Ocean City
Scott Jantzen
PHIL COLLINS
BREATHE
KYLIE MINOGUE
ANGELA BOFILL
MICHAEL JACKSON
BLAST ZONE
2-LOOKE
CHAKA KHAN
BY ALL MEANS
COVER GIRLS
Hottest:
ANITA BAKER
MIDNIGHT STAR
AL B. SURE
DENICE WILLIAMS
CHERYL "PEPSII" R

WUSU/Philadelphia
Allan/Monds
MICHAEL JACKSON
GERALD ALSTON
CHAKA KHAN
LEVERT
Hottest:
AL B. SURE
LUTHER VANDROSS
CHERYL "PEPSII" R
NEW EDITION
ANITA BAKER
WOMACK & WOMACK
SHOCK-A-RA
M.C. HAMMER
JAZZY JEFF
MICHAEL JACKSON
LEVERT
Hottest:
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR

WEST

KKSS/Albuquerque
Bill Thomas
none
Hottest:
ANITA BAKER
WAS (NOT WAS)
LUTHER VANDROSS
FREDDIE JACKSON
BLAST ZONE

KD0K/Denver
Danny Harris
ROBERT BROOKINS
LEVERT
DOUG E. FRESH
ALEESE SIMMONS
Hottest:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
SWEET OBSESSION

KACE/Los Angeles
Wells/Lipps
none
Hottest:
LUTHER VANDROSS
AL B. SURE
MIDNIGHT STAR
NEW EDITION
ANITA BAKER

KJLH/Los Angeles
Cliff Winston
D TRAIN
LEVERT
2-LOOKE
LENNY WILLIAMS
FOUR TOPS
NAJEE
SALT & PEPA
EM&F
GEORGIO
Hottest:
LUTHER VANDROSS
ANITA BAKER
READY FOR THE WOR
CHERYL "PEPSII" R
STEVIE WONDER

SOUTH

WXOK/Baton Rouge
Matt Morton
HIGHER GROUND
SHEENA EASTON
FIVE STAR
WOMACK & WOMACK
ALEESE SIMMONS
CALIFORNIA RAISIN
SWEET TEE
SHIRLEY LEWIS
RENA SCOTT
Hottest:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
PAULA ABDUL
AL B. SURE

KQXL/Baton Rouge
Welch/Clay
ANGELA BOFILL
GERALD ALSTON
EM&F
LEVERT
MICHAEL JACKSON
ALEESE SIMMONS
ROBERT BROOKINS
BOYZ FROM DETROIT
CHAKA KHAN
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII" R
BOBBY BROWN

WATV/Birmingham
Ron January
LOOSE ENDS
LATOYA JACKSON
JEFFREY OSBORNE
TONY TONI TONE
MICHAEL JACKSON
LEVERT
WOMACK & WOMACK
ALEESE SIMMONS
CHAKA KHAN
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
READY FOR THE WOR
DENICE WILLIAMS

WENN/Birmingham
Dave Donnell
MICHAEL JACKSON
BRENDA RUSSELL
FOUR TOPS
LATOYA JACKSON
AL JARREAU
GEORGE MICHAEL
KEITH SWEAT
ZIGGY MARLEY AND
STETSASONIC
LEVERT
GREGORY ABBOTT
Hottest:
ANITA BAKER
BOBBY BROWN
AL B. SURE
CHERYL "PEPSII" R
MIDNIGHT STAR

WFXA/Augusta
Carl Conner
MICHAEL JACKSON
LEVERT
EM&F
TONY TONI TONE
NAJEE
SALT & PEPA
LATOYA JACKSON
Hottest:
AL B. SURE
LUTHER VANDROSS
ANITA BAKER
MIDNIGHT STAR
CAMEO

WPAU/Charleston
Don Kendrick
2 LIVE CREW
LEVERT
CHAKA KHAN
SPARKLE
WOMACK & WOMACK
SHOCK-A-RA
M.C. HAMMER
PIECES OF A DREAM
EM&F
ALEESE SIMMONS
Hottest:
LUTHER VANDROSS
CHERYL "PEPSII" R
ANITA BAKER
FREDDIE JACKSON
READY FOR THE WOR

WPEC/Charlotte
Michael Saunders
TONY TONI TONE
D TRAIN
KENNY G
2-LOOKE
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
CAMEO
STEVIE WONDER
ROBERTA FLACK

WQFX/Gulfport-Biloxi
Al Liv
MC SHY D
DAZZ BAND
GERALD ALSTON
DONNA ALLEN
ALEESE SIMMONS
SHOCK-A-RA
EM&F
FRANKIE D
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
STEVIE WONDER
READY FOR THE WOR

WJTT/Chattanooga
Phillips/St. James
WAS (NOT WAS)
BRENDA RUSSELL
STARPOINT
LEVERT
TONY TONI TONE
D TRAIN
WOMACK & WOMACK
SHEENA EASTON
Hottest:
PAULA ABDUL
ANITA BAKER
READY FOR THE WOR
SWEET OBSESSION
FREDDIE JACKSON

WWM/Columbia
Andre Carson
VANESSA WILLIAMS
LEVERT
JAZZY JEFF
ROBERT IRVING III
ANGELA BOFILL
Hottest:
BLAST ZONE
BOYS
CAMEO
LUTHER VANDROSS
ANITA BAKER

WFXE/Columbus
Byron Pitts
EVON GEFRIES & T
2-LOOKE
MICHAEL JACKSON
D TRAIN
LEVERT
DAZZ BAND
TONY TONI TONE
Hottest:
READY FOR THE WOR
MIDNIGHT STAR
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R

K104/Dallas
Spears/Smith
KEITH SWEAT
MICHAEL JACKSON
NEW KIDS ON THE B
BE BE & CE CE WIN
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
NEW EDITION
READY FOR THE WOR

WFXC/Durham
Walker/Mack
none
Hottest:
MIDNIGHT STAR
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
BOBBY BROWN

KPRR/E Paso
Perry/Moiano
SAMANTHA FOX
MICHAEL JACKSON
LATIN RASCALS
ROBERTA FLACK
ROBERT PALMER
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
FREDDIE JACKSON

WZFX/Lafayette
LeBlanc/Harrison
MICHAEL JACKSON
KEITH SWEAT
FOUR TOPS
SHEENA EASTON
COMMODORES
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
READY FOR THE WOR

WZZL/Ft. Worth-Dallas
Michelle Madison
LENNY WILLIAMS
FOUR TOPS
DONNA ALLEN
GERALD ALSTON
RAZE
CHUCK BROWN
TONY TONI TONE
Hottest:
ANITA BAKER
LUTHER VANDROSS
CHERYL "PEPSII" R
AL B. SURE
PAULA ABDUL

WQMG/Greensboro
Doc Holliday
BOBBY BROWN
MICHAEL JACKSON
LEVERT
BRENDA RUSSELL
TONY TONI TONE
FOUR TOPS
ICE-T
Hottest:
ANITA BAKER
CHERYL "PEPSII" R
REDDINGS
LUTHER VANDROSS
BOYS

WQIS/Laurel
Ron Davis
MARTIKA
SAMANTHA FOX
DAZZ BAND
2-LOOKE
Hottest:
LUTHER VANDROSS
READY FOR THE WOR
CHERYL "PEPSII" R
PAULA ABDUL
ANITA BAKER

Z99/Laurel
Duan Shelby
ROBERT PALMER
JAZZY JEFF
VESTA
RENE' MOORE
BLAST ZONE
DORIAN HAREWOOD
GERALD ALSTON
SPLIT IMAGE
SHEENA EASTON
Hottest:
ANITA BAKER
CHERYL "PEPSII" R
SWEET OBSESSION
CAMEO
FREDDIE JACKSON

U102/Lexington
Wright/Holiday
BY ALL MEANS
DONNA ALLEN
PIECES OF A DREAM
RENA SCOTT
LENNY WILLIAMS
CHAKA KHAN
MICHAEL JACKSON
GERALD ALSTON
Hottest:
AL B. SURE
LUTHER VANDROSS
ANITA BAKER
READY FOR THE WOR
CHERYL "PEPSII" R

KWTD/Little Rock
Lyn Henry
2-LOOKE
LEVERT
ROBERT BROOKINS
MICHAEL JACKSON
ICE-T
ANGELA BOFILL
LATOYA JACKSON
KEITH SWEAT
Hottest:
ANITA BAKER
AL B. SURE
READY FOR THE WOR
STEVIE WONDER
CAMEO

KPRR/Little Rock
Monday/See
MICHAEL JACKSON
SAMANTHA FOX
DONNA ALLEN
SHEENA EASTON
STETSASONIC
Hottest:
MIDNIGHT STAR
CHERYL "PEPSII" R
ANITA BAKER
TODAY
BOYS
WLOU/Louisville
Ange Canessa
KEITH SWEAT
CHAKA KHAN
EVELYN "CHAMPAGNE"
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
LIA
TRIOU

WPDQ/Jacksonville
Crumbly/Brooks
PRINCE
MICHAEL JACKSON
LEVERT
MARTIKA
STETSASONIC
EM&F
M.C. HAMMER
Hottest:
ANITA BAKER
SWEET OBSESSION
CHERYL "PEPSII" R
EMPD
BOYS

WJYL/Louisville
Fields/March
LEVERT
GERALD ALSTON
SIR MIX-A-LOT
MICHAEL RODGERS
MICHAEL JACKSON
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
AL B. SURE
READY FOR THE WOR

WJYS/Lynchburg
Lad Golins
TODAY
RENE' MOORE
2-LOOKE
LEVERT
MICHAEL JACKSON
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
CHERYL "PEPSII" R
SWEET OBSESSION

KRNB/Memphis
Jones/Walker
PRINCE
ERIC B
TONY TONI TONE
DAZZ BAND
ASWAD
SAMANTHA FOX
LENNY WILLIAMS
Hottest:
ANITA BAKER
AL B. SURE
PAULA ABDUL
CHERYL "PEPSII" R
CAMEO

WALM/Meridian
Steve Poston
DAZZ BAND
MC SHY D
LEVERT
SAMANTHA FOX
ASWAD
CHANNEL 2
M.C. HAMMER
CHAKA KHAN
Hottest:
LUTHER VANDROSS
ANITA BAKER
AL B. SURE
READY FOR THE WOR
CHERYL "PEPSII" R

WEDR/Miami
Jackson/Jones
2 LIVE CREW
BE BE & CE CE WIN
LATOYA JACKSON
DELLS
J. BLACKFOOT
PUBLIC ENEMY
LIA
ROBERT IRVING III
CANDY
STETSASONIC
LEVERT
Hottest:
LUTHER VANDROSS
AL B. SURE
STEVIE WONDER
SWEET OBSESSION

PWR94/Norfolk
Brown/Dove
BRENDA RUSSELL
MICHAEL JACKSON
FIVE STAR
KEITH SWEAT
LEVERT
INNER CITY
CHUCK BROWN
EM&F
Hottest:
ANITA BAKER
CHERYL "PEPSII" R
AL B. SURE
STEVIE WONDER
SWEET OBSESSION

WOW/Norfolk
Crumbly/Atkins
MICHAEL JACKSON
LEVERT
EM&F
SWEET TEE
CHUCK BROWN
ANGELA BOFILL
STETSASONIC
Hottest:
ANITA BAKER
LUTHER VANDROSS
FREDDIE JACKSON
TRIOU

WBLX/Mobile
Tony Brown
CHANNEL 2
PRINCE
ROBERT BROOKINS
DONNA ALLEN
SIR MIX-A-LOT
LEVERT
Hottest:
ANITA BAKER
LUTHER VANDROSS
FREDDIE JACKSON
READY FOR THE WOR
CHERYL "PEPSII" R
REDDINGS

WJHM/Orlando
Linsey/Hollywood
KENNY G
SAMANTHA FOX
LENNOX & GREEN
SIR MIX-A-LOT
2-LOOKE
JAZZY JEFF
Hottest:
KARYN WHITE
ANITA BAKER
CHERYL "PEPSII" R
ICEY-J
ROB BASE

WQOK/Raleigh
Gooding/Eastman
RENE' MOORE
NAJEE
EVON GEFRIES & T
MICHAEL JACKSON
KENNY G
BRENDA RUSSELL
Hottest:
ANITA BAKER
LUTHER VANDROSS
KARYN WHITE
CHERYL "PEPSII" R
BOBBY MCFERRIN

WCDX/Richmond
Chuck Woodson
NEW KIDS ON THE B
LOOSE ENDS
ALEESE SIMMONS
TONY TONI TONE
BY ALL MEANS
Hottest:
ANITA BAKER
FREDDIE JACKSON
SWEET OBSESSION
LUTHER VANDROSS
AL B. SURE

WPLZ/Petersburg
Debbie Parker
MICHAEL JACKSON
PIECES OF A DREAM
TODAY
LEVERT
JEFFREY OSBORNE
Hottest:
ANITA BAKER
BOBBY BROWN
MIDNIGHT STAR
LUTHER VANDROSS
FREDDIE JACKSON
TRIOU

WQOK/Neahville
Terrell Newby
FOUR TOPS
MICHAEL JACKSON
LIA
CHAKA KHAN
BY ALL MEANS
BOY MEETS GIRL
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
AL B. SURE
READY FOR THE WOR

WIKS/New Bern
B.K. Kirkland
MICHAEL JACKSON
LEVERT
DONNA ALLEN
EM&F
SHEENA EASTON
JAZZY JEFF
TONY TONI TONE
Hottest:
LUTHER VANDROSS
MIDNIGHT STAR
STEVIE WONDER
READY FOR THE WOR
ANITA BAKER

WYLD-FM/New Orleans
Vic Sawag
HIGHER GROUND
KARYN WHITE
STETSASONIC
VANESSA WILLIAMS
MICHAEL JACKSON
KENNY G
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
SWEET OBSESSION
READY FOR THE WOR

WBLZ/Cincinnati
Tom Owens
GERALD ALSTON
TEDDY PENDERGRASS
BLAST ZONE
SAMANTHA FOX
RAZE
CHAKA KHAN
Hottest:
LUTHER VANDROSS
ANITA BAKER
2-LOOKE
CHAKA KHAN
GERALD ALSTON
TODAY
Hottest:
ANITA BAKER
CAMEO
CHERRELLE
LUTHER VANDROSS
STEVIE WONDER

WZAK/Cleveland
Lynn Tolliver
LEVERT
DAZZ BAND
EM&F
DORIAN HAREWOOD
LENNY WILLIAMS
MICHAEL RODGERS
DOUG E. FRESH
SHEENA EASTON
SWEET TEE
LPO BAND
Hottest:
CHERYL "PEPSII" R
ANITA BAKER
MIDNIGHT STAR
CHERYL "PEPSII" R
AL B. SURE

WCKX/Columbus
Stevens/Wills
GEORGIO
ERIC B
SUE ANN
VANESSA WILLIAMS
LENNOX & GREEN
CHAPTER 8
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
READY FOR THE WOR
PAULA ABDUL

WVCO/Columbus
Jones/Morris
SURFACE
VESTA
DONNA ALLEN
ZIGGY MARLEY AND
LEVERT
Hottest:
AL B. SURE
READY FOR THE WOR
ANITA BAKER
CHERYL "PEPSII" R
BOOTSY COLLINS

KDKS/Shreveport
Mike Hernandez
D TRAIN
SAMANTHA FOX
RENE' MOORE
FULL FORCE
TONY TONI TONE
2-LOOKE
PUBLIC ENEMY
J.J. PAD
WAS (NOT WAS)
SALT & PEPA
JAZZY JEFF
Hottest:
NEW EDITION
CHERYL "PEPSII" R
MIDNIGHT STAR
AL B. SURE
KARYN WHITE

WTMP/Tampa
Chris Turner
KEITH SWEAT
CHAKA KHAN
LEVERT
ROBERT BROOKINS
EM&F
EVELYN "CHAMPAGNE"
WOMACK & WOMACK
LATOYA JACKSON
MELBA MOORE
BE BE & CE CE WIN
Hottest:
READY FOR THE WOR
ANITA BAKER
LUTHER VANDROSS
FREDDIE JACKSON
TERENCE TRENT D'A

WANM/Tallahassee
Gerald Tookes
CHAKA KHAN
EM&F
LEVERT
NEW KIDS ON THE B
ALEESE SIMMONS
INNER CITY
SIEDAH GARRETT
Hottest:
ANITA BAKER
CHERYL "PEPSII" R
AL B. SURE
READY FOR THE WOR
TROUP

WANN/Minneapolis
St. Paul
Al Alonzo
TONY TONI TONE
MICHAEL JACKSON
EM&F
RENE' MOORE
INNER CITY
7A J
SWEET TEE
Hottest:
PAULA ABDUL
CHERYL "PEPSII" R
ANITA BAKER
AL B. SURE
READY FOR THE WOR

KPRW/Oklahoma City
Darnell Swift
WOMACK & WOMACK
GERALD ALSTON
SHEENA EASTON
CHAKA KHAN
RENE' MOORE
FOUR TOPS
MICHAEL RODGERS
MICHAEL JACKSON
LEVERT
Hottest:
READY FOR THE WOR
LUTHER VANDROSS
ANITA BAKER
STEVIE WONDER
AL B. SURE

WTMZ/Saginaw
Kermit Crockett
MICHAEL JACKSON
GEORGIO
TONY TONI TONE
FOUR TOPS
LEVERT
M.C. HAMMER
CHAKA KHAN
JAZZY JEFF
ALFONZ JONES
JOHNNIE TAYLOR
ROBERT IRVING III
Hottest:
LUTHER VANDROSS
ANITA BAKER
CHERYL "PEPSII" R
MIDNIGHT STAR
STEVIE WONDER

KJMJ/St. Louis
Mike Stradford
LEVERT
CHAKA KHAN
SIR MIX-A-LOT
REDDINGS
RAY GOODMAN & BRO
GEORGIO
BRENDA RUSSELL
KEITH SWEAT
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
TROUP
CHERYL "PEPSII" R

WVOT/Toledo
Paul Brown
DAZZ BAND
ROBERT IRVING III
GEORGIO
SAMANTHA FOX
SWEET TEE
EM&F
EVELYN "CHAMPAGNE"
2-LOOKE
Hottest:
DENICE WILLIAMS
CHERYL "PEPSII" R
PAULA ABDUL
ANITA BAKER
TERENCE TRENT D'A

KPRS/Kansas City
Monica Nightingale
GEORGIO
ERIC B
SUE ANN
VANESSA WILLIAMS
LENNOX & GREEN
CHAPTER 8
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
READY FOR THE WOR
PAULA ABDUL

96 Current Reporters
93 Current Reports
Three stations called in a frozen report:
KACE/Los Angeles, KKSS/Albuquerque
and WFXC/Durham.
WVAZ/Chicago, formerly WBMX, is no
longer a reporter.

MIDWEST

WGR/Detroit
Joe Spencer
CHAKA KHAN
STARPOINT
SHOCK-A-RA
M.C. HAMMER
DESIREE COLEMAN
SAMANTHA FOX
CHAPTER 8
ALEESE SIMMONS
LENNY WILLIAMS
CANDY
ANITA BAKER
AL B. SURE
READY FOR THE WOR
FREDDIE JACKSON
TRACIE SPENCER

WVLD-FM/New Orleans
Vic Sawag
HIGHER GROUND
KARYN WHITE
STETSASONIC
VANESSA WILLIAMS
MICHAEL JACKSON
KENNY G
Hottest:
ANITA BAKER
LUTHER VANDROSS
AL B. SURE
SWEET OBSESSION
READY FOR THE WOR

WZAC/Cleveland
Lynn Tolliver
LEVERT
DAZZ BAND
EM&F
DORIAN HAREWOOD
LENNY WILLIAMS
MICHAEL RODGERS
DOUG E. FRESH
SHEENA EASTON
SWEET TEE
LPO BAND
Hottest:
CHERYL "PEPSII" R
ANITA BAKER
MIDNIGHT STAR
CHERYL "PEPSII" R
AL B. SURE

WJHM/Orlando
Linsey/Hollywood
KENNY G
SAMANTHA FOX
LENNOX & GREEN
SIR MIX-A-LOT
2-LOOKE
JAZZY JEFF
Hottest:
KARYN WHITE
ANITA BAKER
CHERYL "PEPSII" R
ICEY-J
ROB BASE

WZAK/Cleveland
Lynn Tolliver
LEVERT
DAZZ BAND
EM&F
DORIAN HAREWOOD
LENNY WILLIAMS
MICHAEL RODGERS
DOUG E. FRESH
SHEENA EASTON
SWEET TEE
LPO BAND
Hottest:
CHERYL "PEPSII" R
ANITA BAKER
MIDNIGHT STAR
CHERYL "PEPSII" R
AL B. SURE

WVOT/Toledo
Paul Brown
DAZZ BAND
ROBERT IRVING III
GEORGIO
SAMANTHA FOX
SWEET TEE
EM&F
EVELYN "CHAMPAGNE"
2-LOOKE
Hottest:
DENICE WILLIAMS
CHERYL "PEPSII" R
PAULA ABDUL
ANITA BAKER
TERENCE TRENT D'A

WVCO/Columbus
Jones/Morris
SURFACE
VESTA
DONNA ALLEN
ZIGGY MARLEY AND
LEVERT
Hottest:
AL B. SURE
READY FOR THE WOR
ANITA BAKER
CHERYL "PEPSII" R
BOOTSY COLLINS

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

NOVEMBER 4, 1988

 Total
Reports/Adds Heavy Medium Light

10	3	1	1	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	167/0	157	9	1
8	4	2	2	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	167/0	151	14	2
12	8	3	3	REBA McENTIRE/I Know How He Feels (MCA)	170/0	146	23	1
14	12	7	4	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	167/1	130	31	6
17	13	9	5	BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)	168/0	117	43	8
19	16	10	6	RESTLESS HEART/A Tender Lie (RCA)	170/4	96	68	6
3	1	4	7	SOUTHERN PACIFIC/New Shade Of Blue (WB)	142/0	109	23	10
22	19	15	8	KEITH WHITLEY/When You Say Nothing At All (RCA)	165/2	81	78	6
16	14	11	9	MICHAEL JOHNSON/That's That (RCA)	161/1	87	66	8
18	15	12	10	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	160/0	85	69	6
20	18	14	11	VERN GOSDIN/Chiseled In Stone (Columbia)	158/1	82	68	8
2	2	5	12	ROSANNE CASH/Runaway Train (Columbia)	134/0	93	27	14
9	7	6	13	DON WILLIAMS/Desperately (Capitol)	127/0	85	32	10
27	24	20	14	PAUL OVERSTREET/Love Helps Those (MTM)	165/2	37	113	15
37	30	22	15	K.T. OSLIN/Hold Me (RCA)	167/6	29	112	26
46	33	27	16	JUDDS/Change Of Heart (RCA/Curb)	166/8	10	121	35
34	29	23	17	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	162/6	20	109	33
30	27	24	18	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	150/4	23	99	28
31	28	25	19	SHENANDOAH/Mama Knows (Columbia)	154/6	22	99	33
44	37	29	20	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	163/27	7	97	59
33	32	28	21	BAILLIE & THE BOYS/Long Shot (RCA)	151/7	15	96	40
25	22	17	22	EXILE/It's You Again (Epic)	116/1	27	70	19
6	6	8	23	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	104/0	38	44	22
39	36	31	24	PATTY LOVELESS/Blue Side Of Town (MCA)	148/16	5	94	49
36	35	30	25	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	138/7	10	89	39
13	11	13	26	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	101/1	33	51	17
—	43	37	27	HIGHWAY 101/All The Reasons Why (WB)	142/25	1	71	70
5	10	18	28	T. GRAHAM BROWN/Darlene (Capitol)	82/0	31	38	13
35	34	32	29	MOE BANDY/I Just Can't Say No To You (Curb)	122/5	10	72	40
4	5	16	30	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	85/0	26	43	16
45	40	36	31	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	119/13	5	60	54
50	44	38	32	STATLER BROTHERS/Let's Get Started (Mercury)	125/19	3	60	62
1	9	19	33	DESERT ROSE BAND/Summer Wind (MCA/Curb)	74/0	18	43	13
21	20	21	34	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)	70/1	17	38	15
49	42	39	35	MCCARTERS/I Give You Music (WB)	109/12	3	59	47
—	—	48	36	STEVE WARINER/Hold On (A Little Longer) (MCA)	116/22	1	43	72
7	17	34	37	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	101/37	1	23	77
—	50	46	38	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	63/0	25	23	15
—	46	43	39	TOM WOPAT/Not Enough Love (Capitol)	99/19	0	37	62
—	49	45	40	RICKY SKAGGS/Old Kind Of Love (Epic)	90/18	0	40	50
—	—	49	41	GLEN CAMPBELL/Light Years (MCA)	81/14	2	34	45
DEBUT	—	—	42	SKIP EWING/Burnin' A Hole In My Heart (MCA)	87/33	0	19	68
26	23	26	43	CRYSTAL GAYLE/Nobody's Angel (WB)	51/3	5	31	15
DEBUT	—	—	44	SHOOTERS/Borderline (Epic)	73/16	0	28	45
32	31	33	45	MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)	50/0	6	25	19
—	—	49	46	TIM MALCHAK/Not A Night Goes By (Alpine)	72/13	2	26	44
DEBUT	—	—	47	RANDY TRAVIS/Deeper Than The Holler (WB)	62/54	3	12	47
—	—	50	48	BUCK OWENS/Hot Dog (Capitol)	59/8	0	20	39
DEBUT	—	—	49	EARL THOMAS CONLEY/What I'd Say (RCA)	71/52	0	11	60
15	25	40	50	TANYA TUCKER/Strong Enough To Bend (Capitol)	41/0	15	15	11

MOST ADDED

RANDY TRAVIS (54)
EARL THOMAS CONLEY (52)
DAN SEALS (49)
KATHY MATTEA (43)
DWIGHT YOAKAM (38)
HANK WILLIAMS JR. (37)
SKIP EWING (33)
FORESTER SISTERS (29)
RODNEY CROWELL (27)
HIGHWAY 101 (25)

HOTTEST

RICKY VAN SHELTON (125)
REBA McENTIRE (96)
GEORGE STRAIT (79)
NITTY GRITTY DIRT BAND (72)
SOUTHERN PACIFIC (58)
BARBARA MANDRELL (45)
ROSANNE CASH (43)
VERN GOSDIN (35)
RESTLESS HEART (35)
DON WILLIAMS (30)

NEW ARTISTS

Reports/Adds

1 T. MALCHAK/Not A Night... (Alpine) 72/13
2 J.C. CROWLEY/Paint The Town... (RCA) . . . 49/19
3 BECKY HOBBS/Are There Any... (MTM) . . . 40/2
4 DAVID SLATER/We Were Meant... (Cap.) . . . 33/7
5 MASON DIXON/When Karen... (Cap.) . . . 30/9
6 LINDA DAVIS/All The Good Ones... (Epic) . . . 19/4
7 LORI YATES/Scene Of The... (Columbia) . . . 12/8
8 L. CARTWRIGHT/You're Gonna... (MCA) . . . 10/6
9 PAL RAKES/I'm Only Lonely... (All Amer.) . . . 10/2
10 JEFF CHANCE/Let It Burn (Curb) 7/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

STEVE WARINER
Hold On (A Little Longer) (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 43, Light 72, Total Adds 22 including WHWK, WYRK, WIXY, WILQ, WSOC, WESC, WBHP, KNFM, WSM, WQYK, WKKQ, WGEE, WMIL, WOW, WXCL, KWEN, KUUY, KKCS, KUGN, KUPL, KCCY, KRAK. Moves 47-42-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

"Paint the Town and Hang the Moon Tonight"

J.C. CROWLEY

FROM THE UPCOMING LP,

"BENEATH THE TEXAS MOON"





NATIONAL AIRPLAY

NEW & ACTIVE

HANK WILLIAMS JR. "Early In The Morning And Late At Night" (WB/Curb) 101/37
 Rotations: Heavy 1, Medium 23, Light 77, Total Adds 37 including WCAO, WDSY, WPOR, WKHX, WYNK, WZZK, WCOS, KPLX, WESC, WSIX, KAJA, WCHY, WOYK, WUSN, WFMS, KZSN, KTOU, KCKC, KRPM, KDRK. Moves 48-37 on the Country chart.

TOM WOPAT "Not Enough Love" (Capitol) 99/19
 Rotations: Heavy 0, Medium 37, Light 62, Total Adds 19, WTCR, WZPR, WAJR, WIXY, WLK, WESC, WWKA, WOYK, WYNG, WXCL, WIL, K102, KZSN, KYAK, KKCS, KFRE, KKAT, KSOP, KDRK. Moves 50-46-39 on the Country chart.

RICKY SKAGGS "Old Kind Of Love" (Epic) 90/18
 Rotations: Heavy 0, Medium 40, Light 50, Total Adds 18, WHWK, WTCR, WAJR, KEAN, KYKR, WESC, WUBE, WKKQ, WYNG, WGEE, WFMS, KFKF, WITL, WTSO, WWJO, KZSN, KGHL, KFMS. Moves 46-43-40 on the Country chart.

SKIP EWING "Burnin' A Hole In My Heart" (MCA) 87/33
 Rotations: Heavy 0, Medium 19, Light 68, Total Adds 33 including WCAO, WXTU, WEZL, WSOC, KHEY, WSIX, WOWW, KJNE, WONE, WYNG, KFKF, KTPK, WTCM, KYGO, KFRE, KZLA, KIIQ, KSON, KRPM, KDRK. Debuts at number 42 on the Country chart.

GLEN CAMPBELL "Light Years" (MCA) 81/14
 Rotations: Heavy 2, Medium 34, Light 45, Total Adds 14, WHWK, WBEE, WBHP, WAMZ, WGKX, WQDR, WCHY, WIRK, WKKQ, WAXX, KZSN, KFMS, Heavy KRRV, KTTT. Medium: WCAO, KEKB. Medium: WEZL, WSOC, KIKK, KVOO. Moves 49-45-41 on the Country chart.

SHOOTERS "Borderline" (Epic) 73/16
 Rotations: Heavy 0, Medium 28, Light 47, Total Adds 16, WCAO, WQCB, WPOR, WWVA, WORC, KHEY, WKSJ, WLWI, KJNE, WTSO, KIK-FM, KGHL, KUUY, KUPL, KKAT, KDRK. Medium: WCMS, WWKA, WOYK, KWJJ. Debuts at number 44 on the Country chart.

TIM MALCHAK "Not A Night Goes By" (Alpine) 72/13
 Rotations: Heavy 2, Medium 26, Light 44, Total Adds 13, WHWK, WRKZ, WTCR, WPOR, WIXY, WESC, WWKA, WOYK, WAMZ, WAXX, KWMT, KZSN, KFMS, Heavy KRRV, KTTT. Medium: WCAO, WEZL, WPAP, WTSO, KRKT. Moves 49-46 on the Country chart.

EARL THOMAS CONLEY "What I'd Say" (RCA) 71/52
 Rotations: Heavy 0, Medium 11, Light 60, Total Adds 52 including WPOC, WXKX, KMML, KASE, WXBQ, WSOC, KIKK, WMSI, WKSJ, WSIX, WNOE, WWKA, WKYQ, WTQR, WUBE, KFKF, KUPL, KTOU, KSOP, KDRK. Debuts at number 49 on the Country chart.

DAN SEALS "Big Wheels In The Moonlight" (Capitol) 63/49
 Rotations: Heavy 1, Medium 9, Light 53, Total Adds 49 including WPOC, WQCB, WYRK, WRKZ, WYNK, KIKK, WGKX, KNFM, WKYQ, WQWW, WOYK, WIRK, WTQR, WAXX, WDAF, WMUS, WOW, KNIX, KUPL.

RANDY TRAVIS "Deeper Than The Holler" (WB) 62/54
 Rotations: Heavy 3, Medium 12, Light 47, Total Adds 54 including WPOC, WYRK, WZZK, WLK, WCOS, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WSM, WCHY, KUUY, WFMS, KXXY, K102, KYGO, KNEW, KNIX, KSON. Debuts at number 47 on the Country chart.

FORESTER SISTERS "Sincerely" (WB) 62/29
 Rotations: Heavy 1, Medium 11, Light 50, Total Adds 29 including WQCB, WAYZ, WRKZ, WXBQ, WSOC, WKLO, WKSJ, WPAP, WOWW, KAJA, KJNE, WTQR, WUBE, WOW, KTTT, KUZZ, KYGO, KFRE, KALF, KIIQ.

HOLLY DUNN "It's Always Gonna Be Someday" (MTM) 62/24
 Rotations: Heavy 0, Medium 15, Light 47, Total Adds 24, WCAO, WQCB, WDSY, WPOR, KEAN, KRRV, WLWI, WOWW, WTVR, KKYX, WBVE, KFGO, KWMT, WCUZ, WDAF, WTSO, KCJB, KTTT, WWJO, WTHI, KTPK, KUZZ, KFRE, KWJJ.

KATHY MATTEA "Life As We Knew It" (Mercury) 60/43
 Rotations: Heavy 0, Medium 5, Light 55, Total Adds 43 including WCAO, WPOR, WCVR, WYAY, WEZL, WLK, WTVY, KHEY, WIVK, WAMZ, WSIX, WNOE, WYD, WUSQ, WUBE, WYNG, WITL, KWJJ, KIIQ, KKAT.

BUCK OWENS "Hot Dog" (Capitol) 59/8
 Rotations: Heavy 0, Medium 20, Light 39, Total Adds 8, WVAM, WHWK, WRKZ, WPOR, WWVA, WILQ, WAMZ, KKCS. Medium: KEAN, KMML, KIKK, WTVR, WOW, KTTT, WTCM, KUZZ, KZLA, KNIX, KRPM, KDRK. Moves 50-48 on the Country chart.

DWIGHT YOAKAM "I Sang Dixie" (Reprise) 56/38
 Rotations: Heavy 2, Medium 9, Light 45, Total Adds 38 including WQBE, WRKZ, WZPR, KEAN, WEZL, KXIX, KLLL, WGKX, WLWI, WWKA, KAJA, WUBE, WAXX, KFKF, WOW, KRST, KIK-FM, KALF, KIIQ, KRPM.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 53/9
 Rotations: Heavy 1, Medium 18, Light 34, Total Adds 9, WWVA, KEAN, KYKR, WESC, KLLL, KCJB, KXXY, KEKB, KCKC. Heavy: KRKT. Medium: WCAO, WEZL, KHEY, WAMZ, WOKK, KTTT, KFDI, KIK-FM, KNIX, KALF.

SIGNIFICANT ACTION

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 49/19
 Rotations: Heavy 0, Medium 10, Light 39, Total Adds 19, WCAO, WAYZ, WRKZ, WDSY, WCVR, WWVA, KEAN, KRRV, KHEY, WMSI, WAMZ, KKYX, WAXX, KWMT, WCUZ, KXRB, WTCM, KFRE, KKAT.

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 49/13
 Rotations: Heavy 0, Medium 13, Light 36, Total Adds 13, WVAM, WHWK, WRKZ, WOKK, KKYX, KFGO, KXXY, KXRB, KYAK, KGHL, KUGN, KFRE, KDRK. Medium: KEAN, KMML, WCMS, WTVR, KTTT, KWOX, KRKT.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 42/7
 Rotations: Heavy 0, Medium 16, Light 26, Total Adds 7, WRKZ, CHOW, KPLX, WAXX, KCJB, WTHI, KDRK. Medium: WCAO, WCVR, WTVY, KIKK, WCMS, WTVR, KBMR, KFGO, WDAF, WTSO, KTTT, WTCM, KRKT, KEKB, KNIX.

BECKY HOBBS "Are There Any More Like You..." (MTM) 40/2
 Rotations: Heavy 2, Medium 14, Light 24, Total Adds 2, WHWK, KFRE. Heavy: KTTT, KRKT. Medium: WQCB, WAYZ, WAJR, CHOW, KRRV, KYKR, KIKK, WTVR, KXRB, WTCM, KFDI, KWOX, KALF, KCKC.

MEL McDANIEL "Henrietta" (Capitol) 34/7
 Rotations: Heavy 0, Medium 10, Light 24, Total Adds 7, KEAN, WTVY, KIKK, WPAP, WYD, KKYX, WTHI. Medium: WEZL, WKLO, WKYQ, WOYK, WDAF, KTTT, WTCM, KRKT, KVOO.

DAVID SLATER "We Were Meant To Be Lovers" (Capitol) 33/7
 Rotations: Heavy 0, Medium 9, Light 24, Total Adds 7, KEAN, KYKX, WKSJ, WTSO, WLLR, WTCM, KIK-FM. Medium: KRRV, WTVY, WCMS, WTVR, KXXY, KTTT, KWOX, KWJJ, KALF.

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 31/8
 Rotations: Heavy 0, Medium 9, Light 22, Total Adds 8, KHEY, WNOE, WWKA, KKYX, WOYK, WTSO, WTHI, KRKT. Medium: WEZL, WTVY, WCMS, WTVR, KFGO, KTTT, WTCM, KTOU.

MASON DIXON "When Karen Comes Around" (Capitol) 30/9
 Rotations: Heavy 0, Medium 8, Light 22, Total Adds 9, CHOW, KHEY, KYKX, WPAP, WTVR, KJNE, WUSQ, KFGO, WTCM. Medium: WQCB, KEAN, KRRV, KYKR, KPLX, KFDI, KWOX, KALF.

GENE WATSON "Don't Waste It On The Blues" (WB) 27/22
 Rotations: Heavy 1, Medium 3, Light 23, Total Adds 22, WQBE, WAYZ, WTVY, KKIX, WOKK, WCMS, WPAP, WYD, WUSQ, KBMR, WAXX, KFGO, WTSO, KXXY, KTTT, KVOO, KWOX, KRKT, KRST, KRWQ, KALF, KTOU.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 26/4
 Rotations: Heavy 0, Medium 7, Light 19, Total Adds 4, KEAN, WTVY, WPAP, KKYX. Medium: KASE, WCMS, WDAF, WOW, KTTT, WTCM, KALF. Light: WTCR, KKIX, WAXX, KXXY, KTPK, KVOO, KFDI, KUUY, KRWQ.

KIM CARNES "Crazy In Love" (MCA) 25/7
 Rotations: Heavy 0, Medium 4, Light 21, Total Adds 7, WCAO, KRRV, WNOE, KKYX, WOW, WTCM, KTOU. Medium: KEAN, WCMS, KALF. Light: WQBE, WAYZ, WXXK, WWVA, KYKR, WXBQ, KKIX, WOKK, WWKA, WMUS.

DEAN DILLON "I Go To Pieces" (Capitol) 24/1
 Rotations: Heavy 1, Medium 7, Light 16, Total Adds 1, WHWK. Heavy: WTCM. Medium: WQCB, KRRV, WEZL, WIVK, WTVR, KNIX, KTOU. Light: WAYZ, WVMI, WXBO, WTOR, KXXY, K102, KFMS, KWJJ, KSAN.

DAVID LYNN JONES "Tonight In America" (Mercury) 20/7
 Rotations: Heavy 0, Medium 4, Light 16, Total Adds 7, WWKA, WTVR, KXRB, WTCM, KEKB, KALF, KDRK. Medium: KWJJ. Light: WXXK, WDSY, KMML, WXBQ, KKIX, WIVK, WDXE, WPAP, KCJB, KWOX, KVOO, KRWQ.

JOHN ANDERSON "Down In The Orange Grove" (MCA) 19/8
 Rotations: Heavy 0, Medium 2, Light 17, Total Adds 8, KEAN, WTVY, WCMS, WTVR, WAXX, KFGO, KIK-FM, KVOO. Medium: WPAP, WTCM. Light: WAYZ, WLK, KKIX, WNOE, WWKA, WCUZ, KVOO, KRWQ, KALF.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 19/4
 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 4, WNOE, WAXX, KVOO, KALF. Medium: WPOC, WTVY, WTCM, KTOU. Light: KRRV, KKIX, KIKK, WDXE, WOKK, WCMS, KFGO, KFDI, KVOO, KRWQ, KEKB.

O'KANES "Rocky Road" (Columbia) 16/10
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, WTVY, WNOE, WCMS, KFGO, KTTT, KIK-FM, KGHL, KEKB, KWJJ, KTOU. Light: KMML, KVOO, KWOX, KVOO, KRWQ, KWHT.

CHARLY McCLAIN "Down The Road" (Mercury) 15/8
 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 8, WTVY, WDXE, WGKX, WOKK, WPAP, WAXX, KTTT, KVOO. Medium: KRKT. Light: KRRV, KMML, WNOE, KBMR, KFDI, KRWQ.

LORI YATES "Scene Of The Crime" (Columbia) 12/8
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 8, WTVY, KKIX, WDXE, WCMS, WTCM, KVOO, KRKT, KEKB. Light: WXXK, KMML, KXXY, KWJJ.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 10/8
 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 8, KMML, KKIX, WIVK, WTVR, WDAF, KTTT, WTCM, KVOO. Light: KXXY, KRWQ.

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 10/2
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KWMT, KDRK. Medium: WTVY. Light: KHEY, WSM, WNOE, KFGO, WOW, KVOO, KFDI.

DONNA MEADE "Leavin' On Your Mind" (Mercury) 10/0
 Rotations: Heavy 0, Medium 5, Light 5, Total Adds 0, Medium: WTVY, WCMS, WTCM, KRKT, KDRK. Light: WPAP, WTVR, KRWQ, KEKB, KALF.

MERLE HAGGARD "You Babe" (Epic) 9/7
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 7, WAYZ, WKLO, KIKK, WDXE, KXXY, KVOO, KYAK. Light: KMML, WDAF.

JO-EL SONNIER "Rainin' In My Heart" (RCA) 8/8
 Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WYNK, KYKR, WTVY, KIKK, WNOE, WTCM, KVOO, KWJJ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
HIGHWAY 101/Setting Me Up (WB)	101 ²
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...



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MOST ADDED

Dan Seals (Capitol)
Earl Thomas Conley (RCA)

EAST

Ricky Van Shelton (Columbia)
Reba McEntire (MCA)

HOTTEST

Ricky Van Shelton (Columbia)
Reba McEntire (MCA)

MOST ADDED

Randy Travis (WB)
Earl Thomas Conley (RCA)

SOUTH

Ricky Van Shelton (Columbia)
Reba McEntire (MCA)

HOTTEST

Ricky Van Shelton (Columbia)
Reba McEntire (MCA)

MOST ADDED

Kathy Mattea (Mercury)
Dan Seals (Capitol)
Earl Thomas Conley (RCA)
Randy Travis (WB)

MIDWEST

Ricky Van Shelton (Columbia)
George Strait (MCA)

HOTTEST

Ricky Van Shelton (Columbia)
George Strait (MCA)

MOST ADDED

Dan Seals (Capitol)
Randy Travis (WB)
Earl Thomas Conley (RCA)
Kathy Mattea (Mercury)

WEST

Dan Seals (Capitol)
Randy Travis (WB)
Earl Thomas Conley (RCA)
Kathy Mattea (Mercury)

HOTTEST

Ricky Van Shelton (Columbia)
Reba McEntire (MCA)

WGNA Albany, NY
KEITH WHITLEY
Eddie Rabbitt
Crystal Gayle
Billy Joe Royal
Paul Overstreet
Crystal Gayle
Willie Nelson
Southern Pacific
Don Williams
Rosanne Cash
Ricky Van Shelton
Reba McEntire

WOKQ Dover/Farmington, NH
DAN SEALS
Eddie Rabbitt
Willie Nelson
Skip Ewing
George Strait
Ricky Van Shelton
Southern Pacific
Don Williams
Rosanne Cash
Ricky Van Shelton
Reba McEntire

WVPR Portland, ME
DAN SEALS
Earl Thomas Conley
Holly Dunn
Skip Ewing
Kathy Mattea
Don Williams
Hank Williams Jr.
Stetler Brothers
Don Williams
Rosanne Cash
Ricky Van Shelton
Nitty Gritty Dirt
Keith Whitley

WVLA Little Rock, AR
JOHNNY CASH
PATTY LOVELESS
ROSEANNE CASH
CONWAY TWITTY
OAK RIDGE BOYS
SOUTHERN PACIFIC
REBA MCENTIRE
GEORGE STRAIT
KEITH WHITLEY

WLR Quad Cities, IL
HOF BARRY
DAVID SLATER
ROSEANNE CASH
BARBARA HANDELL
NITTY GRITTY DIRT
GEORGE STRAIT
RICKY VAN SHELTON

WVAM Allentown, PA
BUCK OWENS
SFB
Randy Travis
Nitty Gritty Dirt
George Strait
Barbara Mandrell

WVON Albany, NY
KATHY MATTEA
DAN SEALS
Tom Wopat
Forester Sisters
J.C. Crowley
Nitty Gritty Dirt
Ricky Van Shelton
Reba McEntire
George Strait
Barbara Mandrell

WVON New Orleans, LA
HIGHWAY 101
SODNEY CROWELL
RICKY VAN SHELTON
FORESTER SISTERS
DWAYNE YOAKAM
VERNON GOSLIN
NITTY GRITTY DIRT
RICKY VAN SHELTON
GEORGE STRAIT

WVON Akron, OH
HIGHWAY 101
SODNEY CROWELL
PATTY LOVELESS
EDDIE RABBITT
J.C. Crowley
John Anderson
Cheryl McLean
Charley Pride
Tim McCallister
Don Williams
Nitty Gritty Dirt
CDB
Southern Pacific
Ricky Van Shelton
George Strait

WVON Saginaw, MI
JUDDS
DAVID LYNN JONES
RODNEY CROWELL
STETLER BROTHERS
MICHAEL JOHNSON
ROSEANNE CASH
SOUTHERN PACIFIC
RICKY VAN SHELTON
NITTY GRITTY DIRT
REBA MCENTIRE

WVON Albany, NY
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NATIONAL AIRPLAY

BREAKERS

FOUR TOPS with ARETHA FRANKLIN
If Ever A Love There Was (Arista)

64% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 32, Total Adds 16 including KKHT, WNLT, WOMC, Y103, WSLQ, WLHT, WFMK, WMGN. Debuts at number 26 on the AC chart.

ROBERTA FLACK
Oasis (Atlantic)

60% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 33, Total Adds 10, WZNY, WTCB, WRMF, WLHT, WFMK, WMGN, WHNN, WAHR, WJTW, KIDX. Debuts at number 27 on the AC chart.

HUEY LEWIS & THE NEWS
Small World (Chrysalis)

58% of our reporters on it. Rotations: Heavy 6, Medium 32, Light 15, Total Adds 10, WOMC, KS95, KLSY, WXTC, WGLL, WAHR. WIHN, KKL, KID, KSTR. Moves 27-22 on the AC chart.

TRAVELING WILBURYS

Handle With Care (Wilbury/WB)

51% of our reporters on it. Rotations: Heavy 3, Medium 17, Light 26, Total Adds 16 including KS95, KLCY, WAEB, WVBF, WTCB, WSLQ, WNAM, 3WM. Debuts at number 29 on the AC chart.

NEW & ACTIVE

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 42/7

Rotations: Heavy 0, Medium 12/0, Light 30/7, Total Adds 7. WEBE, WQNY, WTN, WKS, KRLB, WAEB, WKB. Medium: WAEB, WSLQ, WEIM, WKNE, WSKI, WFP, WGSV, KHOZ, Z93, WKCX, WCAC, KAYN. Light including WKYE, WXT, WTRX, WTRX, WLHT, WFMK, 3WM, WWMJ, WECO, WCKQ, WORG, KTYL, WMTFM, KSCB, WTR, KKL.

JETS "Anytime" (MCA) 41/15

Rotations: Heavy 0, Medium 11/2, Light 30/13, Total Adds 15, WNLT, KS95, WAEB, WVBF, WZNY, WXT, WTCB, WSLQ, WQHO, KHOZ, WAHR, WBG, KTYL, KKL, KYJC. Medium including WNAM, WEIM, WKNE, WSKI, WCKQ, WFP, Z93, WORG, WKCX. Light including WEBE, WMGS, WTRX, WQNY, WAFL, WGSV, WCAC, KV, WMTFM, WTR, WKB.

GIANT STEPS "Another Lover" (A&M) 38/5

Rotations: Heavy 5/0, Medium 22/2, Light 11/3, Total Adds 5, WALK, KLCY, WAEB, WMGS, WORG. Heavy: WKYE, WRKA, WAFL, WSKI, WCKQ. Medium including B100, WVA, WSLQ, WMGN, WFM, WEIM, WFP, WTK, WGSV, KHOZ, KRLB, Z93, WKCX, WCAC, KV, WMTFM, KKL, KPNW, KYJC, KAYN. Light including WTRX, 3WM, WGLL, KTYL, KSCB, WTR.

CHRIS DeBURGH "Missing You" (A&M) 36/9

Rotations: Heavy 0, Medium 12/0, Light 24/9, Total Adds 9, WAEB, WKYE, WSLQ, WRMF, WGLL, WQHO, KHOZ, KTYL, KID. Medium: WTRX, WWMJ, WEIM, WKNE, WAFL, WSKI, Z93, WORG, WBG, WMTFM, KYJC, KAYN. Light including WNAM, KEFM, WQNY, WCKQ, WFP, WGSV, KRLB, WKCX, WCAC, KV, KSCB, WTR, WJON, KKL, KSTR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BREATHE	91/0	82	6	3
2 ROD STEWART	89/0	77	11	1
3 GEORGE MICHAEL	89/0	76	13	0
4 ELTON JOHN	88/0	76	11	1
5 CHICAGO	88/2	71	15	2
6 ANITA BAKER	88/1	70	16	2
7 BARBRA STREISAND & DON JOHNSON	89/0	61	27	1
8 BOY MEETS GIRL	83/6	59	17	7
9 WHITNEY HOUSTON	63/0	28	25	10
10 UB40	71/3	36	26	9
11 WILL TO POWER	74/14	14	49	11
12 PM	70/7	35	28	7
13 STEVE WINWOOD	53/0	21	26	6
14 LUTHER VANDROSS	74/5	21	43	10
15 JOHNNY HATES JAZZ	74/5	18	47	9
16 KENNY G	77/7	11	54	12
17 KIM CARNES	70/4	11	45	14
18 PHIL COLLINS	49/0	19	27	3
19 BEACH BOYS	46/0	22	19	5
20 JOHN LENNON	61/3	10	43	8
21 MOODY BLUES	63/4	4	46	13
22 HUEY LEWIS & THE NEWS	53/10	6	32	15
23 BOYS CLUB	59/9	2	38	19
24 PETER CETERA	60/12	2	36	22
25 GLENN FREY	31/0	8	19	4
26 FOUR TOPS w/ARETHA FRANKLIN	58/16	0	26	32
27 ROBERTA FLACK	55/10	2	20	33
28 ADELE BERTEI	51/4	1	30	20
29 TRAVELING WILBURYS	46/14	3	17	26
30 LIVINGSTON TAYLOR	31/0	7	15	9

MOST ADDED

- BASIA (27)
- TRACY CHAPMAN (25)
- MAXI PRIEST (17)
- FAIRGROUND ATTRACTION (16)
- FOUR TOPS (16)
- JETS (15)
- TRAVELING WILBURYS (14)
- WILL TO POWER (14)
- CSN&Y (13)
- PETER CETERA (12)
- TIFFANY (12)

HOTTEST

- BREATHE (60)
- GEORGE MICHAEL (59)
- ELTON JOHN (53)
- ROD STEWART (52)
- CHICAGO (46)
- ANITA BAKER (42)
- STREISAND & JOHNSON (33)
- BOY MEETS GIRL (20)
- BEACH BOYS (16)
- PHIL COLLINS (12)

'TIL TUESDAY "(Believed You Were) Lucky" (Epic) 35/5

Rotations: Heavy 0, Medium 14/1, Light 21/4, Total Adds 5, WNAM, 3WM, WQHO, KKL, KPNW. Medium including WTRX, WEIM, WQNY, WAFL, WSKI, WFP, WGSV, Z93, WORG, WKCX, WBG, WMTFM, KMGQ. Light including WVBF, WKYE, WSLQ, WWMJ, WGLL, WCKQ, KHOZ, KRLB, WCAC, KTYL, KV, KSCB, WTR, KKL, KSTR, KYJC, KAYN.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 34/25

Rotations: Heavy 0, Medium 3/1, Light 31/24, Total Adds 25, WVA, WKYE, WZNY, WTCB, WSLQ, WTRX, WGLL, WAFL, WSKI, WQHO, WCKQ, WFP, WGSV, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, KV, WMTFM, KSCB, KSTR, KYJC, KAYN. Medium including Y103, WEIM. Light including WNAM, WFM, WWMJ, WTK, WBG, WTR, KMGQ.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 33/6

Rotations: Heavy 0, Medium 7/0, Light 26/6, Total Adds 6, WNAM, WTRX, WKNE, WKCX, WMTFM, KKL. Medium: WSLQ, WEIM, WSKI, WFP, KHOZ, Z93, WTR. Light including KLSI, WEBE, WXT, WQNY, WAFL, WQHO, WTK, WGSV, KRLB, WORG, WCAC, WBG, KTYL, KV, KSCB, KSTR, KYJC, KAYN, KMGQ.

BASIA "New Day For You" (Epic) 27/27

Rotations: Heavy 0, Medium 1/1, Light 26/26, Total Adds 27, WNAM, WTRX, 3WM, WEIM, WQNY, WKNE, WAFL, WSKI, WCVQ, WTK, WGSV, Z93, WORG, WKCX, WCAC, WBG, KTYL, KV, WMTFM, WJTW, KSCB, WTR, WJON, KSTR, KYJC, KAYN, KMGQ.

TIFFANY "All This Time" (MCA) 26/12

Rotations: Heavy 0, Medium 3/0, Light 23/12, Total Adds 12, WAEB, WXT, WSLQ, 3WM, WQNY, WKNE, WSKI, WFP, WKCX, WCAC, WJON, KYJC. Medium: WEIM, WAFL, WCKQ. Light including WTK, WGSV, KRLB, Z93, WORG, KTYL, KV, KSCB, WTR, KSTR, KAYN.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 23/6

Rotations: Heavy 0, Medium 7/1, Light 16/5, Total Adds 6, KLSI, WMGN, WECO, WGSV, WORG, KKL. Medium including WEIM, WSKI, Z93, KV, WMTFM, KAYN. Light including WAEB, WXT, WNAM, WTRX, WQNY, WKCX, WBG, KSCB, WJON, KSTR, KYJC.

SIGNIFICANT ACTION

MICHELLE SHOCKED "Anchorage" (Mercury) 21/8

Rotations: Heavy 0, Medium 1/0, Light 20/8, Total Adds 8, WNAM, WTRX, WLHT, WWMJ, WQHO, Z93, KSCB, KSTR. Medium: WEIM. Light including WSLQ, 3WM, WSKI, WCKQ, WFP, WGSV, WORG, WKCX, WBG, KV, WMTFM, KKL.

WHEN IN ROME "The Promise" (Virgin) 19/3

Rotations: Heavy 1/0, Medium 6/1, Light 12/2, Total Adds 3, B100, WTRX, WCAC. Heavy: WSKI. Medium including WRKA, WAFL, WCKQ, WTK, KRLB. Light including WAEB, WSLQ, WFP, WGSV, KHOZ, WORG, KTYL, KSCB, KYJC, KAYN.

MAXI PRIEST "Wild World" (Virgin) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WEBE, WEIM, WAFL, WSKI, WCKQ, WFP, WTK, WGSV, Z93, WORG, WKCX, KTYL, WMTFM, KSCB, WTR, KYJC, KAYN.

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 17/4

Rotations: Heavy 0, Medium 5/0, Light 12/4, Total Adds 4, WNAM, WCVQ, WTR, KYJC. Medium: WKYE, WEIM, Z93, WBG, KAYN. Light including KMJI, WAEB, WAFL, WCAC, KV, WMTFM, KSCB, KMGQ.

FAIRGROUND ATTRACTION "Perfect" (RCA) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WTRX, WWMJ, WEIM, WKNE, WSKI, WCKQ, WFP, Z93, WORG, WKCX, WBG, KTYL, WMTFM, KSCB, KSTR, KYJC.

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M) 14/10

Rotations: Heavy 0, Medium 2/1, Light 12/9, Total Adds 10, WAFL, WSKI, WCKQ, WFP, WORG, WCAC, KV, KSCB, KAYN, KMGQ. Medium including WEIM. Light including WWMJ, Z93, WMTFM.

RANDY NEWMAN "It's Money That Matters" (Reprise) 14/4

Rotations: Heavy 0, Medium 4/0, Light 10/4, Total Adds 4, WVA, WSLQ, WCKQ, WCAC. Medium: WKYE, WWMJ, WEIM, WKCX. Light including WQNY, WSKI, Z93, KV, KSCB, KAYN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 14/1

Rotations: Heavy 4/0, Medium 7/0, Light 3/1, Total Adds 1, WNLT. Heavy: WSKI, WCKQ, WCVQ, KAYN. Medium: KLCY, B100, WVA, KEY103, WAFL, WTK, KPNW. Light including KRLB, KSCB.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 13/13

Rotations: Heavy 0, Medium 4/4, Light 9/9, Total Adds 13, WEBE, WKYE, WTRX, WWMJ, WEIM, WQNY, WCKQ, Z93, WORG, WKCX, WMTFM, WKB, KAYN.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 13/0

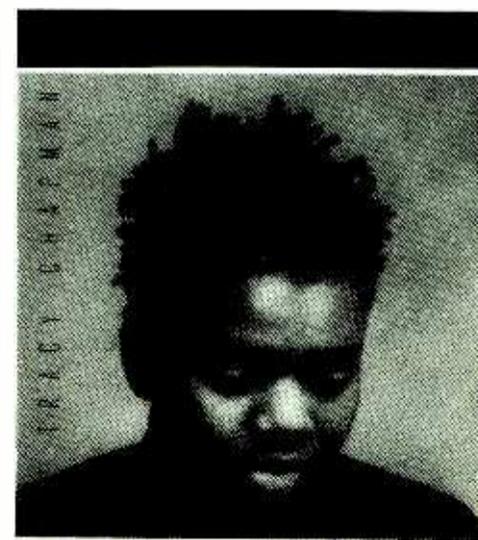
Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0, Medium: WKYE, WSLQ, WEIM, Z93, WKCX, WBG. Light: WSKI, WCVQ, WGSV, WCAC, KTYL, KSCB, KAYN.

INXS "Never Tear Us Apart" (Atlantic) 8/1

Rotations: Heavy 3/0, Medium 3/0, Light 2/1, Total Adds 1, WMGS. Heavy: B100, WSKI, KV. Medium: KMJI, WVA, KRLB. Light including WTK.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, KYJC. Medium: KMGQ. Light including WKNE, WAFL, WSKI, WGSV, WORG, WKB.



TRACY CHAPMAN

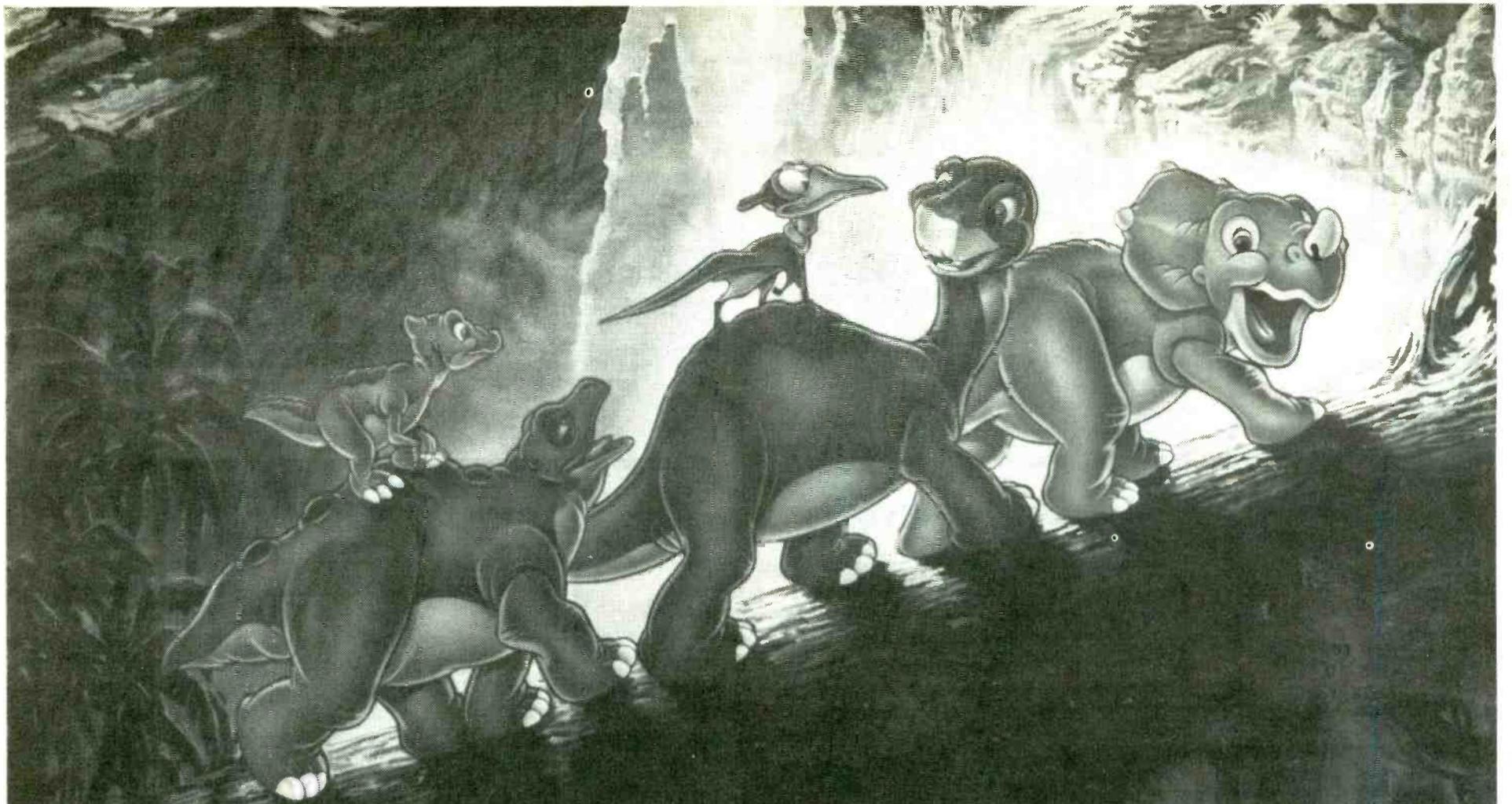
"Baby Can I Hold You"

#2 MOST ADDED
34/25 NEW & ACTIVE

See Tracy on
Saturday Night Live
Nov. 19th

On Elektra cassettes,
compact discs and records





FROM THE MAKERS OF "AN AMERICAN TALE"
WHICH FEATURED THE #1 A/C HIT
"SOMEWHERE OUT THERE"

COMES

LUCAS/SPIELBERG PRESENT
A DON BLUTH FILM

THE LAND BEFORE TIME

FEATURING

"IF WE HOLD ON TOGETHER"

PERFORMED BY

DIANA ROSS

SAY IT
WHEN YOU
PLAY IT!

PRODUCED BY PETER ASHER

MUSIC AND LYRICS BY JAMES HORNOR AND WILL JENNINGS

MOVIE OPENS NATIONWIDE NOVEMBER 18TH

MCA RECORDS ©1988 MCA RECORDS, INC.

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island Edwards/Daniels

LUTHER VANDROSS
GIANT STEPS
KENNY G
Hottest:
BREATHE
GEORGE MICHAEL
ANITA BAKER
ELTON JOHN
STREISAND & JOHNS

WSNI/Philadelphia Jere Sullivan

UB40
WILL TO POWER
MOODY BLUES
PM
Hottest:
KIM CARNES
ROD STEWART
GEORGE MICHAEL
STREISAND & JOHNS

WHTX/Pittsburgh Scott Alexander

WILL TO POWER
Hottest:
BEACH BOYS
BREATHE
STREISAND & JOHNS
ANITA BAKER
GEORGE MICHAEL

P2

WAEB/Allentown Chris Bailey

WILL TO POWER
TRAVELING WILBURY
CHRIS DE BURGH
GIANT STEPS
JETS
TIFFANY
Hottest:
ROD STEWART
ELTON JOHN
WHITNEY HOUSTON
BREATHE
GEORGE MICHAEL

WVBF/Boston Newell/Garcia

TRAVELING WILBURY
JETS
Hottest:
WILL TO POWER
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
CHICAGO

WEBC/Bridgeport Hansen/Norman

RACHELE CAPPELLI
MAXI PRIEST
CSN&Y
Hottest:
ANITA BAKER
ELTON JOHN
BREATHE
CHICAGO
GEORGE MICHAEL

WVAF/Charleston, WV Randy Shane

BOYS CLUB
TRACY CHAPMAN
ADELE BERTEI
RANDY NEWMAN
JOHNNY HATES JAZZ
Hottest:
BEACH BOYS
CHICAGO
ANITA BAKER
ELTON JOHN
BOY MEETS GIRL

WKYE/Johnstown Jack Michaels

CSN&Y
KENNY G
CHEAP TRICK
TRACY CHAPMAN
CHRIS DE BURGH
Hottest:
ESCAPE CLUB
GEORGE MICHAEL
ROD STEWART
CHICAGO
BOY MEETS GIRL

WMGS/Wilkes Barre Norton/Marriott

GIANT STEPS
INXS
Hottest:
BREATHE
GEORGE MICHAEL
ELTON JOHN
ROD STEWART
STREISAND & JOHNS

P3

WWMJ/Bangor Fred Miller

CSN&Y
MICHELLE SHOCKED
FAIRGROUND ATTRAC
Hottest:
BREATHE
ROD STEWART
ELTON JOHN
JOHN LENNON
TRAVELING WILBURY

WEIM/Fitchburg Jack Raymond

CSN&Y
BASIA
KOOL & THE GANG
BOZ SCAGGS
COMMODORES
FAIRGROUND ATTRAC
EDIE BRICKELL & N
MAXI PRIEST
Hottest:
BREATHE
GEORGE MICHAEL
ROD STEWART
STREISAND & JOHNS
KENNY G

WECQ/Geneva, NY Anthony/Smith

DENICE WILLIAMS
TRAVELING WILBURY
Hottest:
BOY MEETS GIRL
ANITA BAKER
PM
GEORGE MICHAEL
CHICAGO

WQNY/Ithaca Smith/Erb

TIFFANY
BASIA
RACHELE CAPPELLI
CSN&Y
Hottest:
ROD STEWART
ELTON JOHN
ANITA BAKER
CHICAGO
GEORGE MICHAEL

WKNE/Keene Mike Trombly

TIFFANY
JEFFREY OSBORNE
FAIRGROUND ATTRAC
BASIA
WILL TO POWER
Hottest:
ANITA BAKER
GEORGE MICHAEL
CHICAGO
ELTON JOHN

WGLL/Mercersburg Norman Schmidt

HUEY LEWIS & THE
TRAVELING WILBURY
CHRIS DE BURGH
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
ROD STEWART
BOY MEETS GIRL
BREATHE
UB40

WAFI/Milford, DE Tim Brough

TRACY CHAPMAN
LENNOX & GREEN
JUDSON SPENCE
BASIA
MAXI PRIEST
Hottest:
ELTON JOHN
ANITA BAKER
CHICAGO
GEORGE MICHAEL

WSKV/Montpelier Bruce Stebbins

TIFFANY
TRACY CHAPMAN
LENNOX & GREEN
MAXI PRIEST
BASIA
FAIRGROUND ATTRAC
Hottest:
GEORGE MICHAEL
CHICAGO
WILL TO POWER
LUTHER VANDROSS
WHEN IN ROME

WQHQ/Ocean City Dana McDonald

TRACY CHAPMAN
CHRIS DE BURGH
MICHELLE SHOCKED
TIL TUESDAY
Hottest:
CHICAGO
GEORGE MICHAEL
ROD STEWART
UB40

WTNY/Watertown Donovan/Hall

RACHELE CAPPELLI
FOUR TOPS
Hottest:
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
CHICAGO
STREISAND & JOHNS

WKSJ/Williamsport Tom Benson

FOUR TOPS
RACHELE CAPPELLI
Hottest:
ROD STEWART
STREISAND & JOHNS
CHICAGO
GEORGE MICHAEL
BOY MEETS GIRL

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

LUTHER VANDROSS
KENNY G
Hottest:
BREATHE
GEORGE MICHAEL
ANITA BAKER
ELTON JOHN
CHICAGO

KVIL/Dallas Watson/Miniaci

none
Hottest:
ROD STEWART
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHNS

KKHT/Houston Judy Haveson

WILL TO POWER
FOUR TOPS
Hottest:
GEORGE MICHAEL
ROD STEWART
STREISAND & JOHNS
ELTON JOHN
BREATHE

WNLT/Tampa Chuck Crane

KYLIE MINOGUE
JETS
ADELE BERTEI
FOUR TOPS
Hottest:
PHIL COLLINS
STREISAND & JOHNS
UB40
GEORGE MICHAEL
ELTON JOHN

P2

WZNY/Augusta, GA John Patrick

ROBERTA FLACK
JETS
TRACY CHAPMAN
PETER CETERA
Hottest:
GEORGE MICHAEL
UB40
STREISAND & JOHNS
ANITA BAKER
BREATHE

KEY103/Austin Scott/Ellis

BOY MEETS GIRL
KENNY G
Hottest:
ELTON JOHN
GEORGE MICHAEL
CHICAGO
ANITA BAKER

WQXY/Baton Rouge Hol/Cain

PETER CETERA
BOYS CLUB
JETS
TIFFANY
HUEY LEWIS & THE
Hottest:
BREATHE
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHNS

WTCS/Columbia, SC Mark Hamlin

TRAVELING WILBURY
ROBERTA FLACK
TRACY CHAPMAN
JETS
Hottest:
ROD STEWART
ELTON JOHN
GEORGE MICHAEL
CHICAGO

Y103/Jacksonville Erica Lee

FOUR TOPS
PETER CETERA
Hottest:
ROD STEWART
GEORGE MICHAEL
BREATHE
WILL TO POWER
CHICAGO

WTFM/Johnson City Mark McKinney

PM
JOHNNY HATES JAZZ
LUTHER VANDROSS
WILL TO POWER
Hottest:
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
BREATHE
ELTON JOHN

U102/Knoxville Hobbs/Trotter

WILL TO POWER
JOHNNY HATES JAZZ
LUTHER VANDROSS
Hottest:
WHITNEY HOUSTON
CHICAGO
ELTON JOHN
PM
BREATHE

WRKA/Louisville Kay/Shannon

PETER CETERA
PM
BOYS CLUB
Hottest:
ROD STEWART
CHICAGO
ELTON JOHN
BOY MEETS GIRL
BREATHE

KELT/McA'len Tad Griffin

none
Hottest:
BREATHE
ROD STEWART
ANITA BAKER
BEACH BOYS
GEORGE MICHAEL

WSLQ/Roanoke Greg Fry

TIFFANY
JETS
TRAVELING WILBURY
TRACY CHAPMAN
RANDY NEWMAN
CHRIS DE BURGH
FOUR TOPS
Hottest:
ROD STEWART
BREATHE
ELTON JOHN
BOY MEETS GIRL
PM

WRMF/West Palm Beach Dave Parks

CHRIS DE BURGH
ROBERTA FLACK
Hottest:
GLENN FREY
TAYLOR DAYNE
PHIL COLLINS
BEACH BOYS

WCKX/Rome Randy Quick

CSN&Y
BASIA
TIFFANY
TRACY CHAPMAN
MAXI PRIEST
TRACY CHAPMAN
FAIRGROUND ATTRAC
LENNOX & GREEN
RANDY NEWMAN
Hottest:
ROD STEWART
CHICAGO
BOY MEETS GIRL
ANITA BAKER
GEORGE MICHAEL

WCVQ/Clarksville Michael Johnson

BASIA
BOYS CLUB
KENNY LOGGINS
TRAVELING WILBURY
Hottest:
BREATHE
GEORGE MICHAEL
CHICAGO
ANITA BAKER
BOY MEETS GIRL

WFPA/FL Payne Barnes/Folsom

TRACY CHAPMAN
TIFFANY
MAXI PRIEST
FAIRGROUND ATTRAC
VICKIE CARRICO &
COMMODORES
LENNOX & GREEN
Hottest:
BREATHE
BOY MEETS GIRL
ROD STEWART
ELTON JOHN
LUTHER VANDROSS

WBGW/Tallahassee J.J. Steele

BASIA
FAIRGROUND ATTRAC
FOUR TOPS
Hottest:
BREATHE
CHICAGO
BOY MEETS GIRL
LUTHER VANDROSS

WTKT/Gainesville Nick Allen

PM
MAXI PRIEST
BASIA
Hottest:
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO
ELTON JOHN

WGSV/Guntersville Jackson/Bell

MAXI PRIEST
DENICE WILLIAMS
TRACY CHAPMAN
BASIA
Hottest:
ELTON JOHN
GEORGE MICHAEL
BREATHE
ANITA BAKER
STREISAND & JOHNS

KHOZ/Harrison Boeswell/Shassere

CHRIS DE BURGH
JETS
TRACY CHAPMAN
Hottest:
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
CHICAGO
ROD STEWART

MIDWEST

P1

WARM98/Cincinnati Nick O'Neil

BOY MEETS GIRL
Hottest:
RICHARD MARX
LIVINGSTON TAYLOR
PHIL COLLINS
ANITA BAKER

WLTV/Cleveland Popovich/Godfrey

WILL TO POWER
JOHNNY HATES JAZZ
Hottest:
ROD STEWART
BEACH BOYS
KENNY ROGERS
LIVINGSTON TAYLOR
CHICAGO

WMJI/Cleveland Lind/ivers

BOY MEETS GIRL
Hottest:
HUEY LEWIS & THE
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS

WSNY/Columbus Hallett/Nunnally

CHICAGO
JOHNNY HATES JAZZ
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
BREATHE
GEORGE MICHAEL

WOMC/Detroit Barry Argenbright

FOUR TOPS
BOY MEETS GIRL
HUEY LEWIS & THE
LUTHER VANDROSS
Hottest:
GEORGE MICHAEL
BREATHE
STREISAND & JOHNS
ROD STEWART
ANITA BAKER

WMAZ/Savannah Lawson/Davis

KIM CARNES
RACHELE CAPPELLI
PM
KENNY G
Hottest:
ELTON JOHN
ROD STEWART
BREATHE
STREISAND & JOHNS
GEORGE MICHAEL

KMJI/Denver Murray/Adams

WILL TO POWER
KIM CARNES
Hottest:
ELTON JOHN
BREATHE
ROD STEWART
CHICAGO
PM

KOST/Los Angeles Kaye/Kiley

WILL TO POWER
Hottest:
BREATHE
ELTON JOHN
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS

KLCV/Salt Lake City Don Bishop

GIANT STEPS
TRAVELING WILBURY
PETER CETERA
Hottest:
GEORGE MICHAEL
ELTON JOHN
ROD STEWART
BREATHE
CHICAGO

KTYL/Tyler Janie Baker

BASIA
CHRIS DE BURGH
JETS
MAXI PRIEST
FAIRGROUND ATTRAC
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS
ELTON JOHN
ROD STEWART

KVIC/Victoria Tony Davis

BASIA
LENNOX & GREEN
Hottest:
ANITA BAKER
BREATHE
CHICAGO
ELTON JOHN
GEORGE MICHAEL

KLSI/Kansas City Land/Barber

KENNY G
DENICE WILLIAMS
Hottest:
BEACH BOYS
ROD STEWART
BREATHE
MICHAEL BOLTON
WILL TO POWER

WMMY/Milwaukee Jim Morales

CHICAGO
KIM CARNES
Hottest:
BEACH BOYS
PHIL COLLINS
ELTON JOHN
ROD STEWART
STREISAND & JOHNS

KS95/Minneapolis Kim Jeffries

KENNY G
HUEY LEWIS & THE
JETS
AMY GRANT
TRAVELING WILBURY
ANITA BAKER
KIM CARNES
UB40
Hottest:
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
STREISAND & JOHNS

McGuire/Blair Boy Meets Girl

PETER CETERA
Hottest:
BEACH BOYS
BREATHE
WHITNEY HOUSTON
ROD STEWART
STEVE WINWOOD

WNAM/Appleton-Oshkosh Collins/Morgan

JEFFREY OSBORNE
TIL TUESDAY
TRAVELING WILBURY
KENNY LOGGINS
MICHELLE SHOCKED
BASIA
Hottest:
BREATHE
ROD STEWART
ELTON JOHN
ANITA BAKER
GEORGE MICHAEL

B100/San Diego Rich/Knight

WHEN IN ROME
PM
CHERYL "PEPSII" R
Hottest:
BEACH BOYS
BREATHE
GEORGE MICHAEL
ANITA BAKER
STEVE WINWOOD

KEZR/San Jose Moon/Knox

BOY MEETS GIRL
WILL TO POWER
Hottest:
BREATHE
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
BEACH BOYS

KLSY/Seattle Mays/Brooks

HUEY LEWIS & THE
JETS
TRAVELING WILBURY
JEFFREY OSBORNE
DENICE WILLIAMS
Hottest:
ANITA BAKER
ROBERT CRAY BAND
GEORGE MICHAEL
BOY MEETS GIRL
CHICAGO

WEST

WTRX/Flint Bill Pearson/Joh

CSN&Y
BASIA
TRACY CHAPMAN
WHEN IN ROME
FAIRGROUND ATTRAC
MICHELLE SHOCKED
JEFFREY OSBORNE
Hottest:
ANITA BAKER
CHICAGO
STREISAND & JOHNS
ELTON JOHN
BREATHE

WLHT/Grand Rapids Dirksen/Brown

FOUR TOPS
PETER CETERA
ROBERTA FLACK
MICHELLE SHOCKED
Hottest:
ROD STEWART
JOHN LENNON
CHICAGO
ANITA BAKER
STREISAND & JOHNS

WFMK/Lansing Tom Knight

ROBERTA FLACK
PETER CETERA
FOUR TOPS
Hottest:
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL
JOHN LENNON

WMGN/Madison O'Neill/Vancil

BOYS CLUB
FOUR TOPS
ROBERTA FLACK
ELTON JOHN
ANITA BAKER
JOHN COUGAR
Hottest:
STREISAND & JOHNS
CHICAGO
ROD STEWART
ANITA BAKER

KEFM/Omaha Lane/Kennedy

FOUR TOPS
BOY MEETS GIRL
HUEY LEWIS & THE
LUTHER VANDROSS
Hottest:
GEORGE MICHAEL
BREATHE
STREISAND & JOHNS
ROD STEWART
ELTON JOHN
BREATHE
ROD STEWART

KOAO/Denver Cindy Spicer

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
JAMES TAYLOR
BEACH BOYS
ELTON JOHN

KWFM/Tucson Dave Ward

BOYS CLUB
Hottest:
PHIL COLLINS
BEACH BOYS
RICK ASTLEY
UB40
BREATHE

KKLV/Anchorage Leslie Wadsworth

HUEY LEWIS & THE
JETS
TRAVELING WILBURY
JEFFREY OSBORNE
DENICE WILLIAMS
Hottest:
ANITA BAKER
ROBERT CRAY BAND
GEORGE MICHAEL
BOY MEETS GIRL
CHICAGO

KSTR/Grand Junction Lawrence/Michaels

BASIA
MICHELLE SHOCKED
HUEY LEWIS & THE
TRACY CHAPMAN
FAIRGROUND ATTRAC
Hottest:
ELTON JOHN
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
CHICAGO

WYOMING

WYNN/Saginaw Robert/Stein

PETER CETERA
ROBERTA FLACK
FOUR TOPS
Hottest:
ROD STEWART
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL

3WM/Toledo Don Jardine

TRAVELING WILBURY
TIL TUESDAY
TIFFANY
BASIA
Hottest:
ROD STEWART
ELTON JOHN
BREATHE
GEORGE MICHAEL
STREISAND & JOHNS

WYNN/Bloomington Livengood/Masters

HUEY LEWIS & THE
WILL TO POWER
PETER CETERA
Hottest:
WHITNEY HOUSTON
ELTON JOHN
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS

WMT-FM/Cedar Rapids Green/Sellers

CSN&Y
MAXI PRIEST
BASIA
TRACY CHAPMAN
JEFFREY OSBORNE
FAIRGROUND ATTRAC
Hottest:
ROD STEWART
BOY MEETS GIRL
ELTON JOHN
ANITA BAKER
JOHN COUGAR

WJTB/Joliet John Boda

ROBERTA FLACK
BASIA
FOUR TOPS
WILL TO POWER
Hottest:
BOY MEETS GIRL
BREATHE
ELTON JOHN
ANITA BAKER
GEORGE MICHAEL

WJON/St. Cloud Nancy Fox

TIFFANY
BASIA
PETER CETERA
Hottest:
BOY MEETS GIRL
BREATHE
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHNS

KYJC/Medford Kay/Kirk

JOHN LENNON
JETS
BASIA
KENNY LOGGINS
MAXI PRIEST
KENNY RANKIN
TIFFANY
TRACY CHAPMAN
FAIRGROUND ATTRAC
Hottest:
BREATHE
GEORGE MICHAEL
ELTON JOHN
BOY MEETS GIRL
PM

KPNW/Eugene Norberg/Chabre

KOOL & THE GANG
MOODY BLUES
JOHN LENNON
TIL TUESDAY
Hottest:
CHICAGO
BOY MEETS GIRL
PHIL COLLINS
PETER CETERA
BRANIGAN & ESPOSI

KMGQ/Santa Barbara Meade/Newcomer

FULL-SERVICE AC

MOST ADDED

- WILL TO POWER (7)
- BOY MEETS GIRL (4)
- STREISAND & JOHNSON (4)
- ANITA BAKER (3)
- PETER CETERA (3)
- CHRIS DeBURGH (3)
- JETS (3)
- JOHN LENNON (3)
- TRAVELING WILBURYS (3)

HOTTEST

- BREATHE (22)
- PHIL COLLINS (18)
- WHITNEY HOUSTON (18)
- BEACH BOYS (17)
- ANITA BAKER (16)
- ELTON JOHN (16)
- STREISAND & JOHNSON (14)
- STEVE WINWOOD (11)
- CHICAGO (7)
- ROD STEWART (7)

GOLD-BASED AC

MOST ADDED

- BOY MEETS GIRL (4)
- PETER CETERA (4)
- WILL TO POWER (4)
- JETS (3)
- ANITA BAKER (2)
- BREATHE (2)
- CHICAGO (2)
- HUEY LEWIS & THE NEWS (2)

HOTTEST

- PHIL COLLINS (22)
- BEACH BOYS (14)
- BREATHE (14)
- ELTON JOHN (14)
- ROD STEWART (12)
- ANITA BAKER (11)
- CHICAGO (10)
- WHITNEY HOUSTON (10)
- STREISAND & JOHNSON (9)
- STEVE WINWOOD (7)

EAST

P1

WBEN/Bufalo
Hank Nevins

BOY MEETS GIRL
Hottest:
BEACH BOYS
BREATHE
ANITA BAKER
GEORGE MICHAEL

KDKA/Pittsburgh
Mike Watkins

none
Hottest:
BOBBY MCFERRIN
GLENN FREY
PHIL COLLINS
BEACH BOYS

WGR/Bufalo
Max Gibson

HUEY LEWIS & THE ANITA BAKER LENNOX & GREEN STREISAND & JOHNSON JIMMY BUFFETT
Hottest:
BREATHE
ROD STEWART
ELTON JOHN
GEORGE MICHAEL
CHICAGO

WPRO/Providence
Mike Osborne

none
Hottest:
WHITNEY HOUSTON
BREATHE
STEVE WINWOOD
PHIL COLLINS
GLENN FREY

P2

WTIC/Hartford
David Bernstein

HUEY LEWIS & THE JOHN LENNON
Hottest:
BREATHE
ELTON JOHN
GEORGE MICHAEL
CHICAGO
ANITA BAKER

WELI/New Haven
Gross/McCormick

WILL TO POWER
KENNY G
Hottest:
ELTON JOHN
GEORGE MICHAEL
STREISAND & JOHNSON
JOHNNY HATES JAZZ
ANITA BAKER

WICC/Bridgeport
Peters/Becker

STREISAND & JOHNSON
WILL TO POWER
BREATHE
Hottest:
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
KYLIE MINOGUE
GEORGE MICHAEL

WCBS/Charleston, WV
Grayson/George

ADELE BERTEI
RACHELE CAPPELLI
CSN&Y
EHAB
EDIE BRICKELL & N
GLENN MEDEIROS
Hottest:
BREATHE
ROD STEWART
WHITNEY HOUSTON
ELTON JOHN
GEORGE MICHAEL

WGY/Schenectady
Brindie/Sgarlata

KIM CARNES
BRANIGAN & ESPOS
Hottest:
STEVE WINWOOD
BEACH BOYS
BREATHE
PHIL COLLINS
WHITNEY HOUSTON

P3

WMTR/Morristown
Emery/Boyle

PETER CETERA
FOUR TOPS
TRAVELING WILBURY
ROBERTA FLACK
Hottest:
BREATHE
ROD STEWART
ELTON JOHN
GEORGE MICHAEL
UB40

EAST

P1

WMMX/Baltimore
Don Kelley

none
Hottest:
STREISAND & JOHNSON
LIVINGSTON TAYLOR
BREATHE
PHIL COLLINS
WHITNEY HOUSTON

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
ANITA BAKER
BEACH BOYS
ELTON JOHN
GEORGE MICHAEL
ROD STEWART
PHIL COLLINS

WLEV/Allentown
Robbins/Silvers

WILL TO POWER
PETER CETERA
ROBERTA FLACK
JETS
Hottest:
ELTON JOHN
BREATHE
ROD STEWART
GEORGE MICHAEL
STREISAND & JOHNSON

WLTT/Washington
Don Davis

none
Hottest:
ANITA BAKER
BEACH BOYS
ELTON JOHN
GEORGE MICHAEL
ROD STEWART

P2

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO

WMA5-FM/Springfield
Kratovilla/O'Brien

PETER CETERA
Hottest:
STREISAND & JOHNSON
GEORGE MICHAEL
CHICAGO
ELTON JOHN
ANITA BAKER

WJBR/Wilmington, DC.
Bill Kaye

BOY MEETS GIRL
Hottest:
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNSON
BREATHE
ELTON JOHN

33 Reporters

26 Current Reports
Three stations called in a frozen playlist this week: KKCW/Portland, KQLH/Riverside, and WMBX/Richmond.

Four stations failed to report and their playlists were frozen: WKSZ/Philadelphia, WLTJ/Pittsburgh, WLTT/Washington, and WRAL/Raleigh.

SOUTH

P2

WBT/Charlotte
Rose/Bickel

CHRIS DE BURGH
TRAVELING WILBURYS
ADELE BERTEI
Hottest:
STREISAND & JOHNSON
GEORGE MICHAEL
LUTHER VANDROSS
ANITA BAKER

WGOW/Chattanooga
Kelly McCoy

none
Hottest:
STEVE WINWOOD
SADE
BREATHE
ROBERT CRAY BAND
PHIL COLLINS

WHAS/Louisville
Bruce/McElvein

GEORGE MICHAEL
STREISAND & JOHNSON
LUTHER VANDROSS
ANITA BAKER
Hottest:
BEACH BOYS
PHIL COLLINS
WHITNEY HOUSTON
CHICAGO
GEORGE MICHAEL

WDBO/Orlando
Dutch Schaffer

GEORGE MICHAEL
STREISAND & JOHNSON
Hottest:
BREATHE
ANITA BAKER
LIVINGSTON TAYLOR
PHIL COLLINS
WHITNEY HOUSTON

WRVA/Richmond
Tim Farley

GEORGE MICHAEL
BREATHE
WILL TO POWER
Hottest:
BEACH BOYS
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON
BREATHE

P3

WSTU/Stuart
Shaw/Grant

none
Hottest:
STREISAND & JOHNSON
ANITA BAKER
GEORGE MICHAEL
ELTON JOHN
ROD STEWART

WKYX/Paducah
Cook/Miller

PM
UB40
Hottest:
GEORGE MICHAEL
ANITA BAKER
BREATHE
ROD STEWART
STREISAND & JOHNSON

WGBR/Goldsboro
Alan Hoover

BASIA
TUCK & PATTI
KENNY RANKIN
JOHNNY HATES JAZZ
JEFFREY OSBORNE
Hottest:
ELTON JOHN
ANITA BAKER
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNSON

41 Reporters

32 Current Reports
Four stations called in a frozen playlist this week: WPRO/Providence, WROK/Rockford, WSTU/Stuart, and WTVN/Columbus.

SOUTH

P1

WFOX/Atlanta
Dennis Winslow

none
Hottest:
BEACH BOYS
PHIL COLLINS
ROD STEWART
UB40
STEVE WINWOOD

KMGC/Dallas
Layne Prescott

EDIE BRICKELL
Hottest:
BASIA
CHICAGO
PHIL COLLINS
WILL TO POWER

Love 94/Miami
Don Agony

WILL TO POWER
Hottest:
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNSON
KENNY G

2WD/Norfolk
Gary King

PETER CETERA
MOODY BLUES
HUEY LEWIS & THE NEWS
Hottest:
ROD STEWART
STEVE WINWOOD
ELTON JOHN
GLENN FREY
CHICAGO

P2

KKMJ/Austin
Bob Coie

KIM CARNES
Hottest:
STREISAND & JOHNSON
ANITA BAKER
GEORGE MICHAEL
PHIL COLLINS
WHITNEY HOUSTON

WMJJ/Birmingham
Rivers/Chambers

FOUR TOPS
CSN&Y
Hottest:
ANITA BAKER
BASIA
BEACH BOYS
WHITNEY HOUSTON
ROD STEWART

WEZC/Charlotte
Herring/Conway

BOY MEETS GIRL
Hottest:
BREATHE
STEVE WINWOOD
ROD STEWART
HUEY LEWIS & THE NEWS
CHICAGO

WLMX/Chattanooga
Burkett/Marshall

WHITNEY HOUSTON
BREATHE
CHICAGO
Hottest:
BEACH BOYS
KYLIE MINOGUE
PHIL COLLINS
ELTON JOHN
PETER CETERA

WRVR/Memphis
Bob Kaake

none
Hottest:
ANITA BAKER
PHIL COLLINS
WHITNEY HOUSTON
ELTON JOHN
STREISAND & JOHNSON

WSTF/Orlando
Brian Kirkland

ANITA BAKER
HUEY LEWIS & THE NEWS
Hottest:
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
GLENN FREY
TAYLOR DAYNE

WRAL/Raleigh
Michael Neff

none
Hottest:
PHIL COLLINS
RICK ASTLEY
BEACH BOYS
TAYLOR DAYNE
STEVE WINWOOD

WMBX/Richmond
Mike Ryan

none
Hottest:
PHIL COLLINS
CHICAGO
BEACH BOYS
ROD STEWART
WHITNEY HOUSTON

MIDWEST

P1

WLW/Cincinnati
Dave Reinhardt

BOY MEETS GIRL
Hottest:
BEACH BOYS
STEVE WINWOOD
PHIL COLLINS
ROD STEWART
WHITNEY HOUSTON

WTVN/Columbus
Lari/Lane

none
Hottest:
GLENN FREY
PHIL COLLINS
HUEY LEWIS & THE NEWS
STEVE WINWOOD
BEACH BOYS

WCCO/Minneapolis
Curt Lundgren

JETS
MICHAEL JOHNSON
Hottest:
BREATHE
STREISAND & JOHNSON
TRAVELING WILBURYS

5SKRC/Cincinnati
Draw Hayes

ROD STEWART
ELTON JOHN
Hottest:
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
STEVE WINWOOD
BREATHE

KMOX/St. Louis
Bob Osborne

CHRIS DE BURGH
PETER CETERA
ROBERT CRAY BAND
Hottest:
BREATHE
WHITNEY HOUSTON
BEACH BOYS
STREISAND & JOHNSON
LIVINGSTON TAYLOR
KENNY G

WROK/Rockford
McClure/Thomas

none
Hottest:
BREATHE
ANITA BAKER
WHITNEY HOUSTON

WSPD/Toledo
Fred Heller

LIVINGSTON TAYLOR
GLENN FREY
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GEORGE MICHAEL
ANITA BAKER
BEACH BOYS

WHBC/Canton
Doug Lane

CHRIS DE BURGH
PETER CETERA
ROBERT CRAY BAND
Hottest:
BREATHE
WHITNEY HOUSTON
ELTON JOHN
CHICAGO
GEORGE MICHAEL

WOOD/Grand Rapids
Skip Essick

none
Hottest:
WHITNEY HOUSTON
ELTON JOHN
STEVE WINWOOD
GEORGE MICHAEL
PHIL COLLINS

WHBY/Appleton-Oshkosh
Salm/St. John

ANNE MURRAY
LUTHER VANDROSS
CHRIS DE BURGH
JETS
Hottest:
ELTON JOHN
BREATHE
GEORGE MICHAEL
STREISAND & JOHNSON
ANITA BAKER

WJBC/Bloomington
Munson/Salowitz

JOHN LENNON
WILL TO POWER
JETS
TRAVELING WILBURY
Hottest:
CHICAGO
STREISAND & JOHNSON
GEORGE MICHAEL
BOY MEETS GIRL
PM

WCIL/Carbondale
Rich Bird

BOY MEETS GIRL
JOHN LENNON
KENNY G
Hottest:
BEACH BOYS
PHIL COLLINS
GEORGE MICHAEL
TAYLOR DAYNE
ANITA BAKER

KFSB/Joplin
Troy West

FOUR TOPS
BOYS CLUB
WILL TO POWER
Hottest:
BREATHE
ROD STEWART
ELTON JOHN
ANITA BAKER
STEVE WINWOOD

WASK/Lafayette
Keith Harris

BONNIE RAITT an FAIRGROUND ATTR
Hottest:
ELTON JOHN
GEORGE MICHAEL
WHITNEY HOUSTON
STREISAND & JOHNSON
PATTI AUSTIN

WTLQ/Milwaukee
Irwin/Brennan

JETS
BRANIGAN & ESPOS
Hottest:
PETER CETERA
PHIL COLLINS
BEACH BOYS
STREISAND & JOHNSON
BOB SEGER

WENS/Indianapolis
Grey/Eagan

CHICAGO
INXS
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
WILL TO POWER
KYLIE MINOGUE

MIDWEST

P1

WLTJ/Detroit
Pat Holiday

LUTHER VANDROSS
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
GEORGE MICHAEL
ANITA BAKER

WCRZ/Flint
Patrick/Downey

UB40
BOY MEETS GIRL
Hottest:
ROD STEWART
ELTON JOHN
BREATHE
GEORGE MICHAEL
CHICAGO

KCIX/Boise
Don Jennings

BOY MEETS GIRL
ANITA BAKER
ROD STEWART
PETER CETERA
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
CHICAGO
BOY MEETS GIRL
KENNY G

WCRZ/Flint
Patrick/Downey

UB40
BOY MEETS GIRL
Hottest:
ROD STEWART
ELTON JOHN
BREATHE
GEORGE MICHAEL
CHICAGO

KCIX/Boise
Don Jennings

BOY MEETS GIRL
ANITA BAKER
ROD STEWART
PETER CETERA
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
CHICAGO
BOY MEETS GIRL
KENNY G

WCRZ/Flint
Patrick/Downey

UB40
BOY MEETS GIRL
Hottest:
ROD STEWART
ELTON JOHN
BREATHE
GEORGE MICHAEL
CHICAGO

KCIX/Boise
Don Jennings

BOY MEETS GIRL
ANITA BAKER
ROD STEWART
PETER CETERA
Hottest:
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON
CHICAGO
BOY MEETS GIRL
KENNY G

KUDL/Kansas City
Don Bender

WILL TO POWER
GEORGE MICHAEL
Hottest:
BREATHE
PHIL COLLINS
BEACH BOYS
ANITA BAKER
ELTON JOHN

KRAV/Tulsa
Couch/Baker

JOHNNY HATES JAZZ
WILL TO POWER
GIANT STEPS
Hottest:
ELTON JOHN
GEORGE MICHAEL
BREATHE
BASIA
PHIL COLLINS

KMZO/Las Vegas
Tim Maranville

CANDI
TAYLOR DAYNE
KENNY LOGGINS
Hottest:
PHIL COLLINS
BEACH BOYS
ROD STEWART
WILL TO POWER
BREATHE

WUSA/Tampa did not call in its rotations for three consecutive weeks and was not used in this week's data.

WEST

P1

KEX/Portland
Dirx/Fort

none
Hottest:
GEORGE MICHAEL
STREISAND & JOHNSON

KSL/Salt Lake City
Dan Jessop

none
Hottest:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS
GEORGE MICHAEL

KHOW/Denver
Murphy Huston

GEORGE MICHAEL
ELTON JOHN
CHICAGO
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
STEVE WINWOOD
BREATHE
BEACH BOYS

KOY/Phoenix
Gary McCarl

none
Hottest:
STEVE WINWOOD
PHIL COLLINS
HUEY LEWIS & THE NEWS
BOBBY MCFERRIN
BEACH BOYS

KFMB/San Diego
Larson/Robertson

PETER CETERA
JETS
TIFFANY
Hottest:
ELTON JOHN
BREATHE
GEORGE MICHAEL
ANITA BAKER
WHITNEY HOUSTON

KBOI/Boise
Drew Harold

WILL TO POWER
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNSON
PHIL COLLINS
BEACH BOYS

WIBA/Madison
did not call in its rotations for three consecutive weeks and was not used in this week's data.

KUGN/Eugene
O'Brien/James

MOODY BLUES
WILL TO POWER
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOHNSON
PM

KSSK/Honolulu
Paul Holt

CECILIO & KAPON
BOY MEETS GIRL
Hottest:
PHIL COLLINS
GEORGE MICHAEL
ELTON JOHN
BREATHE
CHICAGO

KFQD/Anchorage
Bradley/Ford

LUTHER VANDROSS
KENNY G
Hottest:
STREISAND & JOHNSON
ELTON JOHN
ANITA BAKER
BEACH BOYS
GEORGE MICHAEL

SUMMARY

Will To Power, last week's FSA co-Most Added leader, vaults to

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

- | | | | |
|----------------|----|---|--------------------------|
| LW | TW | | |
| 1 | 1 | KENNY G/Silhouette (Arista) | "Silhouette" "Pastel" |
| 3 | 2 | TOM GRANT/Mango Tango (Gaia) | "Mango" "Private" |
| 2 | 3 | CHECKFIELD/Through The... (American Gramophone) | "Through" "Homecoming" |
| 7 | 4 | LEE RITENOUR/Festival (GRP) | "Night" "Humana" |
| 4 | 5 | JIM HORN/Neon Nights (WB) | "Neon" "Tranquility" |
| 5 | 6 | YANNI/Chameleon Days (Private Music) | "Swept" "Marching" |
| 8 | 7 | CARLOS REYES/The Beauty Of It All (TBA) | "Coast" "Nightdance" |
| 9 | 8 | FATTBURGER/Living In Paradise (Intima/Enigma) | "One" "Imagine" |
| 6 | 9 | DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA) | "Whiter" |
| 12 | 10 | JONATHAN BUTLER/More Than Friends (Jive/RCA) | "Take" "Sekona" |
| 13 | 11 | NIGHTNOISE/At The End Of The Evening (Windham Hill) | "Windell" "Hugh" |
| 14 | 12 | LYLE MAYS/Street Dreams (Geffen) | "Feet" "August" |
| 11 | 13 | BOB JAMES/Ivory Coast (WB) | "Ashanti" "Rosalie" |
| 10 | 14 | JOAN ARMATRADING/The Shouting Stage (A&M) | "Shouting" "Living" |
| 19 | 15 | MICHAEL COLINA/Shadow Of Urbano (Private Music) | "Joy" "Doctor" |
| 17 | 16 | GEORGE BENSON/ Twice The Love (WB) | "Let's" "Good" |
| 22 | 17 | STANLEY JORDAN/Flying Home (EMI) | "Julia" "Tropical" |
| 18 | 18 | BILLY JOE WALKER JR./Universal Language (MCA) | "Fly" "Roberto" |
| 15 | 19 | TANGERINE DREAM/Optical Race (Private Music) | "Marakesh" "Optical" |
| 29 | 20 | RODNEY FRANKLIN/Diamond Inside... (Novus/RCA) | "Shasta" "Mediterranean" |
| 23 | 21 | SKYWALK/Paradiso (Zebra/MCA) | "Paradiso" "King" |
| 16 | 22 | FLIM & THE BBS/Further Adventures Of Flim &... (DMP) | "Avenue" "Over" |
| 28 | 23 | STEVE HAUN/Inside The Sky (Silver Wave) | "Separate" "Reflection" |
| 27 | 24 | DIANE SCHUUR/Talkin' Bout You (GRP) | "Louisiana" "For" |
| 30 | 25 | STEVE MILLER/Born 2B Blue (Capitol) | "Zip" "Born" "Marry Ann" |
| BREAKER | 26 | TOM SCOTT/Flashpoint (GRP) | "Lost" "Grip" |
| 20 | 27 | KARLA BONOFF/New World (Gold Castle) | "New" "Way" |
| 21 | 28 | MARK SLONIKER/True Nature (Sandstone) | "True" "Lightheart" |
| DEBUT | 29 | BASIA/Basia Live (Epic) | "Half" "Time" |
| DEBUT | 30 | JOHN JARVIS/Whatever Works (MCA Master Series) | "Changing" "Paul" |

- | | | | |
|----------------|----|---|-------------------------------|
| LW | TW | | |
| 1 | 1 | DIANE SCHUUR/Talkin' Bout You (GRP) | "Sunday" "Talkin'" |
| 4 | 2 | BIRD/Soundtrack (Columbia) | "Believe" "All" |
| 7 | 3 | STANLEY JORDAN/Flying Home (EMI) | "Tropical" "Stairway" "Julia" |
| 9 | 4 | LYLE MAYS/Street Dreams (Geffen) | "Feet" "August" |
| 2 | 5 | BOB JAMES/Ivory Coast (WB) | "Ashanti" "Moodstar" |
| 10 | 6 | MICHAEL BRECKER/Don't Try This At... (MCA Impulse!) | "Suspone" "Itsbyrnye" |
| 8 | 7 | DAVE VALENTIN/Live At The Blue Note (GRP) | "Cinnamon" "Columbus" "Afro" |
| 6 | 8 | MILT JACKSON/Be-Bop (Atlantic) | "Good" "Groovin'" |
| 3 | 9 | ERNIE WATTS/Ernie Watts Quartet (JVC) | "Heart" "Blues" |
| 5 | 10 | BOBBY HUTCHERSON/Cruisin' The Bird (Landmark) | "Cruisin'" "All" |
| 19 | 11 | KENT JORDAN/Essence (Columbia) | "Rio" "Well" "Moments" |
| 11 | 12 | JIM HORN/Neon Nights (WB) | "Neon" "Divided" |
| 13 | 13 | EMILY REMLER/East To Wes (Concord) | "East" "Blues" |
| 15 | 14 | GARY BURTON/Times Like These (GRP) | "Times" "Else" |
| 18 | 15 | TOM GRANT/Mango Tango (Gaia) | "Mango" "Private" |
| 21 | 16 | CASSANDRA WILSON/Blue Skies (JMT/Polydor) | "Polka" "Blue" |
| 26 | 17 | LEE RITENOUR/Festival (GRP) | "Night" "Rio Sol" |
| 12 | 18 | GROVER WASHINGTON JR./Then And Now (Columbia) | "Stolen" "Blues" |
| 16 | 19 | FLIM & THE BBS/Further Adventures Of Flim &... (DMP) | "Avenue" "Cute" |
| 22 | 20 | KENNY G/Silhouette (Arista) | "Silhouette" "Pastel" |
| 23 | 21 | STEVE SMITH & VITAL INFORMATION/Fiatiaga (Columbia) | "Chant" "Sunday" |
| 28 | 22 | F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note) | "Down" "Sao Paulo" |
| 24 | 23 | FATTBURGER/Living In Paradise (Intima/Enigma) | "Imagine" "Banana" |
| 17 | 24 | JOHN BLAKE/A New Beginning (Gramavision) | "Dream" "Samba" |
| BREAKER | 25 | TANIA MARIA/Forbidden Colors (Capitol) | "Only" "O Bom E" |
| 27 | 26 | TRIBUTE TO COLTRANE/Blues For Coltrane (MCA Impulse!) | "Naima" "Promise" |
| DEBUT | 27 | SKYWALK/Paradiso (Zebra/MCA) | "Paradiso" "King" |
| 14 | 28 | HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA) | "Black" "Deacon" |
| 30 | 29 | CHECKFIELD/Through The Lens (American Gramophone) | "Lens" "Back" |
| 25 | 30 | WAVE/Second Wave (Atlantic) | "Life's" "Outsider" |

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RUSH HOUR (9) JOHN JARVIS (8) TOM SCOTT (8) DREAM PATROL (7) ALPHONSE MOUZON (6) CHRIS SPHEERIS (6)	KENNY G (21) CHECKFIELD (13) DAVID LANZ (11) TOM GRANT (9) LEE RITENOUR (9) JIM HORN (8)	DAVID LANZ/Whiter KENNY G/Silhouette KENNY G/Pastel MARK SLONIKER/True

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JANE IRA BLOOM (9) GERALD ALBRIGHT (7) TOM SCOTT (7) DREAM PATROL (6) CHARLIE HADEN (6)	DIANE SCHUUR (16) BIRD SOUNDTRACK (9) STANLEY JORDAN (9) KENNY G (7) ERNIE WATTS (7)	KENNY G/Silhouette FLIM & THE BBS/Avenue LYLE MAYS/Feet HOOPS McCANN/Black DIANE SCHUUR/Sunday

NEW & ACTIVE

- STEVE SMITH & VITAL INFORMATION "Fiatiaga" (Celebration) (Columbia) 22/4**
Rotations: Heavy 1/0, Medium 8/0, Light 13/4, Total Adds 4, KGRX, KDAB, WFAE, KLZS. Heavy: KSLU.
- WILLIAM ACKERMAN "Imaginary Roads" (Windham Hill) 22/3**
Rotations: Heavy 2/0, Medium 7/1, Light 13/2, Total Adds 3, KQPT, KLZS, WNGS. Heavy: KHIH, MS.
- BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 21/2**
Rotations: Heavy 2/0, Medium 9/0, Light 10/2, Total Adds 2, KIFM, KLZS. Heavy: WLOQ, KSLU.
- GRANT GEISSMAN "All My Tomorrows" (TBA) 20/4**
Rotations: Heavy 2/0, Medium 8/0, Light 10/4, Total Adds 4, WGMC, WFAE, WFMK, KSNO. Heavy: WNGS, WLTO.
- WISHFUL THINKING "Way Down West" (Soundwings) 20/2**
Rotations: Heavy 3/0, Medium 7/1, Light 10/1, Total Adds 2, KLRS, WOTB. Heavy: BRZ, KDAB, WLOQ.
- BRANDON FIELDS "The Traveler" (Nova) 20/1**
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, KNUA. Heavy: KHIH, WOTB, WLTO.
- JOE TAYLOR "Darker Garden" (Pro Jazz) 18/1**
Rotations: Heavy 2/0, Medium 7/0, Light 9/1, Total Adds 1, KQPT. Heavy: WNUA, WLHT.
- ANITA BAKER "Giving You The Best That I Got" (Elektra) 17/3**
Rotations: Heavy 5/1, Medium 7/0, Light 5/2, Total Adds 3, KIFM, WNGS, KSNO. Heavy: KBLX, WGMC, WLOQ, WLTO.
- JULIA FORDHAM "Julia Fordham" (Virgin) 16/2**
Rotations: Heavy 4/0, Medium 8/1, Light 4/1, Total Adds 2, WBZN, KDAB. Heavy: KTWV, WFAE, KLZS, KEYV.
- WAVE "Second Wave" (Atlantic) 16/0**
Rotations: Heavy 3/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WGMC, KLZS, KSLU.
- AL STEWART "Last Days Of The Century" (Enigma) 16/0**
Rotations: Heavy 5/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: KTWV, KGRX, KLZS, KEYV, KBCO.
- RUSH HOUR "Bumper To Bumper" (Gaia) 14/9**
Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WHVE, KQPT, KKSF, KNUA, KLZS, KBLA, WFMK, WLTO, WHNN.
- SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 14/1**
Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, KQPT.
- OSAMU "California Roll" (CBS FM) 14/0**
Rotations: Heavy 4/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: WBZN, KTWV, KLRS, KTCL.

- *TOM SCOTT "Flashpoint" (GRP) 20/7**
Rotations: Heavy 3/0, Medium 9/3, Light 8/4, Total Adds 7, WDET, KTCJ, KJZZ, KUOP, WLVE, WSIE, WVPE. Heavy: WNOP, CJ, SSU. *BREAKER this week.*
- *MOE KOFFMAN "Oop-Pop-A-Da" (Soundwings) 20/4**
Rotations: Heavy 2/0, Medium 10/2, Light 8/2, Total Adds 4, KADX, KUOP, WNEW, WTEB. Heavy: WJAZ, WKRY. *BREAKER this week.*
- RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 19/2**
Rotations: Heavy 2/0, Medium 9/0, Light 8/2, Total Adds 2, KTCJ, KCLC. Heavy: WJAZ, WNEW.
- ANDY LAVERNE "Jazz Piano Lineage" (DMP) 19/0**
Rotations: Heavy 6/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: KXPR, WHRO, WUSF, WVPE, KWMU, KCLC.
- MICHAEL COLINA "Shadow Of Urbano" (Private Music) 18/1**
Rotations: Heavy 5/0, Medium 7/0, Light 6/1, Total Adds 1, KCLC. Heavy: KLCC, KLSK, WFSS, WTEB, KSBR.
- BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 17/1**
Rotations: Heavy 2/0, Medium 12/0, Light 3/1, Total Adds 1, KUOP. Heavy: WAER, SSU.
- CARLOS REYES "Beauty Of It All" (TBA) 16/3**
Rotations: Heavy 3/0, Medium 9/2, Light 4/1, Total Adds 3, KTCJ, JCITY, WIVY. Heavy: KLSK, SSU, WVPE.
- TONY WILLIAMS "Angel Street" (Blue Note) 16/3**
Rotations: Heavy 5/1, Medium 5/1, Light 6/1, Total Adds 3, KMHD, KSDS, WUSF. Heavy: WRTI, KXPR, KJAZ, WFPL.
- MARK EGAN "A Touch Of Light" (GRP) 15/1**
Rotations: Heavy 0/0, Medium 9/0, Light 6/1, Total Adds 1, WMOT. Mediums include: WNOP, WTEB, KSBR.
- BRANDON FIELDS "The Traveler" (Nova) 14/2**
Rotations: Heavy 3/0, Medium 8/1, Light 3/1, Total Adds 2, JCITY, WVPE. Heavy: KJZZ, SSU, WSIE.
- DAVE PELL OCTET "Live At Alfonso's" (Headfirst) 14/1**
Rotations: Heavy 3/0, Medium 7/0, Light 4/1, Total Adds 1, KSDS. Heavy: WHRO, WEBR, WUSF.
- GEORGE BENSON "Twice The Love" (WB) 14/0**
Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KLSK, KSBR, JZTRAX.
- JANE IRA BLOOM "Slalom" (Columbia) 13/9**
Rotations: Heavy 1/0, Medium 5/5, Light 7/4, Total Adds 9, WRTI, KXPR, KSDS, KPLU, WFPL, CJ, WTEB, WUSF, WSIE.

* Uncharted Breakers denoted by one asterisk.



BIRD

The Original Motion Picture Soundtrack

CONTEMPORARY JAZZ 2

Thank You Radio!



New AC

ADDS & HOTS

Urban Contemporary BREAKERS

R&R's MOST ADDED RECORD 2 WEEKS IN A ROW!

DONNA ALLEN

"Heaven On Earth"

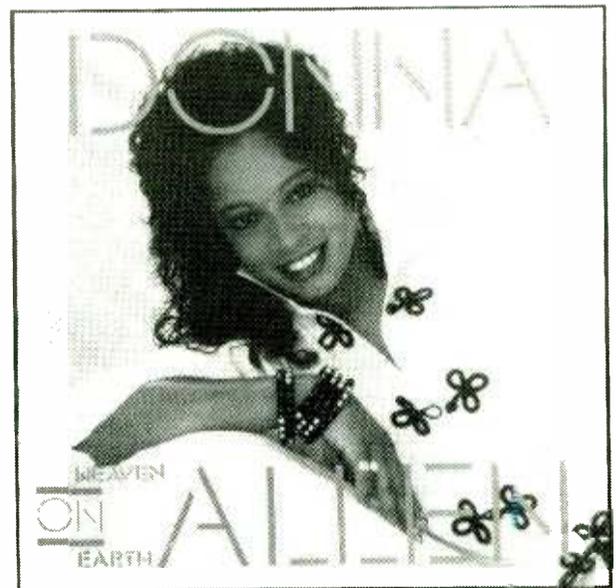
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Produced by Peter Lord and V. Jeffrey Smith
for the Neptune Factor, Inc.

Added at these stations:

**WILD • WHUR • WUSL • WEKS
V103 • K104 • WEDR • WYLD
PWR 94 • WGCI • WBLZ
WZAK • KJLH • KACE • KDIA!**

UC Chart **DEBUT** **40**



from the forthcoming album
HEAVEN ON EARTH (91028)
Album ships November 1

OCEANA
ON OCEANA RECORDS

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P2 WGMC/Rochester Eric Orner	P3 WOTB/Newport Steve Bianchi	P1 WNUA/Chicago O'Connor/Fischer	P2 KLZZ/Wichita Gene Burns	P1 KHM/Denver McIntosh/Cobb	P3 KNUA/Seattle Bob Linden
P1 KQAD/Dallas Randy Brown	P3 WLOQ/Orlando Bob Church	P3 THE BREEZE/Minneapolis Rob Moore	P3 KTCL/Chicago John Hayes	P2 KJZZ/Phoenix Bill Shedd	P3 KSNB/Mission Viejo Tony Wacht
P2 WFAE/Charlotte Paul Stribling	P3 WVPE/Sarasota-Tampa Blaine Lawrence	P3 WVVE/Jacksonville Eric Lee	P3 KJZZ/Phoenix Bill Shedd	P2 KJZZ/Phoenix Bill Shedd	P3 KSNB/Mission Viejo Tony Wacht

40 Current Reporters
29 Current Reports

Five stations called in a frozen playlist:
KHIV/Denver, KKHT/Houston, KSLU/Hammond, KTZZ/Minneapolis, and Musical Starstreams.

Six stations failed to report and their playlists were frozen: **KBCO/Denver-Boulder, KEYV/Las Vegas, KMGQ/Santa Barbara, KWFM/Tucson, Soundscapes, and WNUA/Chicago.**

CONTEMPORARY JAZZ

ADDS & HOTS

P1 WBGO/Newark Wylie Rollins	P2 WFPL/Ocala Leslie Stewart	P3 WVLE/Miami Geoff Fisher	P1 WNOF/Cincinnati Scott Brown	P3 WSEW/Edwardsville Matthew Kullig	P3 KJZZ/Phoenix Bill Shedd
P2 WJAZ/Birmingham Rick Patrone	P2 WVOT/Nashville Rick Forest	P3 WVUS/Tampa Bob Seymour	P1 WVOT/Cincinnati Scott Brown	P3 KJZZ/Phoenix Bill Shedd	P3 KSNB/Mission Viejo Tony Wacht
P3 WVOT/Nashville Rick Forest	P2 WVOT/Nashville Rick Forest	P3 WVUS/Tampa Bob Seymour	P1 WVOT/Cincinnati Scott Brown	P3 KJZZ/Phoenix Bill Shedd	P3 KSNB/Mission Viejo Tony Wacht

PASERO

New station adds:
**KLKS • KLTR • KHIV • WLEC • KRCC • KCCK • WLIC
KLCC • KKHT • WVPE • KAZU • WTPN • WIIS • KSJS**

Featuring Pasero's new, steamy singles: "I'd Do Anything for You", "Cliffs of My Heart" and, from his new video, "My Roots are the Village!" Conceived by internationally acclaimed guitarist Pasero!

Call Scott Kellner at Sugo Records for promo CD's...listen and know why everyone is talking about the outstanding new CD and VIDEO of 1988...PASERO.

42 Current Reporters
32 Current Reports

WBGO/Newark called in a frozen playlist this week.

Eight stations failed to report this week and their playlists were frozen: Jazz Show, Jazz Trax, KWMU/St. Louis, WAER/Syracuse, WCPN/Cleveland, WEBR/Buffalo, WHRO/Norfolk, and WNOP/Cincinnati.

WJZZ/Detroit failed to report for a second consecutive week and was not used in this week's data.

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
 'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

TOM COCHRANE & RED
 LEVEL 42
 ROBERT PALMER
 STEVE EARLE
 COLIN JAMES
 HUEY LEWIS
 SPOONS
 AFTER ALL
 CHRIS DEBURGH
 MICHELLE SHOCKED
 JIM CAPALDI
 JOHN MAYALL'S BLUE
 PURSUIT OF HAPPINE

WMMR/Philadelphia
 (215)561-0933
 ONI: TED UTE
 MD: ERIN RILEY

WOVE/Pittsburgh
 (412)937-1441
 PD: GENE ROMANO
 MD: HERSHEL

WZZJ/Allentown
 (610)294-0511
 PD: RICK STRAUSS
 MD: TODD REIT

WJDF/Pittsburgh
 (412)937-1441
 PD: GENE ROMANO
 MD: HERSHEL

WVHL/Allentown
 (610)294-0511
 PD: RICK STRAUSS
 MD: TODD REIT

WHFS/Annapolis
 (301)263-1430
 PD: DAVID EINSTEIN
 MD: BOB SHOWACRE

WHJY/Providence
 (617)438-6110
 INT PD: CAROLYN FOX
 MD: CHRIS KERHMANN

DC101/Washington DC
 (202)828-9932
 VP/PD: DAVE BROWN
 MD: CURT GARY

WBAB/Long Island
 (516)587-1023
 PD: JEFF LEVINE
 MD: RALPH TORTORA

Q107/Toronto
 (416)967-3445
 PD: ANDY FROST
 MD: JOE VEMETTA

WORE/Long Island
 (516) 832-9400
 PD: DENIS McNAMARA
 MD: DEB BROWN

WNEW-FM New York
 (212)986-7000
 PD: MARK CHERNOFF

WPYX/Albany
 (518)785-9061
 ONI: JOHN COOPER

WCCC/Hartford
 (203)233-4426
 PD: TED SELLERS
 MD: JOE MARINO

WDHA/Dover
 (201)328-1055
 EXEC VP: BOB LINDER
 PD: ANDY DEAN

WVNY/Albany
 (518)785-9061
 ONI: JOHN COOPER

WHAM/Albany
 (518)785-9061
 ONI: JOHN COOPER

WHWN/Hartford
 (203)247-1060
 PD: BOB BITTERS
 MD: RIM ALFANDER

BUSTER
 TOMMY CONNELL
 IRON EAGLE II
 STEVE EARLE
 WINGER
 GLENN FREY
 JEFF HEALEY
 SPOONS
 AFTER ALL
 CHRIS DEBURGH
 MICHELLE SHOCKED
 JIM CAPALDI
 JOHN MAYALL'S BLUE
 PURSUIT OF HAPPINE

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 ONI: JOHN COOPER

GRIGG ALLMAN
 EDIE BRICKELL & NE
 STEVE EARLE
 WINGER
 GLENN FREY
 JEFF HEALEY
 SPOONS
 AFTER ALL
 CHRIS DEBURGH
 MICHELLE SHOCKED
 JIM CAPALDI
 JOHN MAYALL'S BLUE
 PURSUIT OF HAPPINE

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 ONI: JOHN COOPER

EDDIE MONEY
 MICHELLE SHOCKED
 TRAVELING WILBURYS (M)
 U2
 VIXEN
 BON JOVI (M)
 VAN HALEN
 ELTON JOHN
 R.E.M.
 JOE SATRIANI
 STEVE WINWOOD
 DICKEY BETTS BAND
 JOHNNY WINTER
 KEITH RICHARDS
 38 SPECIAL
 EDIE BRICKELL & NE
 MIC & THE MECHANICI
 JOHN HIATT
 POISON
 VAN HALEN

WVNY/Albany
 (518)785-9061
 ONI: JOHN COOPER

WOUR/Utica
 (315)797-0803
 PD: PETER HIRSCH
 MD: TOM STARR

CHEZ/Ontario
 (513)563-1919
 PD: STEVE COLWILL
 MD: GREG TORRINGTON

WBLM/Portland
 (207)833-2065
 ONI: JOSE DIAZ
 MD: ROBIN MATHIEU

WVNY/Albany
 (518)785-9061
 ONI: JOHN COOPER

SOUTH (continued)

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TONNY CORWELL ROBERT CRAY BAND JOHN HATT

WDXI/Orlando (305)845-1802 PD: RAD KESSICK MD: LEE RANDALL

KEEG/Fayetteville (501) 521-5568 PD: RICK ALLEN MD: DEBBIE GILBERT

JEFF HEALEY BOB JOVI LITTLE FEAT

R.E.M. JEFF HEALEY CSNY KANSAS

VIXEN HOUSE OF LORDS Light TOMMY CORWELL

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

P2 WONE-FM/Akron (216)669-9800 PD: BRIAN TAYLOR MD: J.D.

TRAVELING WILBURYS STEVE WINWOOD JOE SATRIANI

KEZO/Omaha (402)92-5300 MD: LORCE HCGREGOR

KNCN/Corpus Christi (512)289-1000 MD: RANDY MARX PD/MD: TIM PARKER

KNJX/Little Rock (501)224-8500 PD: TOM WOOD MD: DAVID ALLEN ROSS

WTKX/Pensacola (904)438-7543 PD/MD: MARK DAGWELL

WKRR/Greensboro (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

WFVY/Jacksonville (904)842-1055 PD: LEX STALEY APD: "THE ARP"

KFMX/Lubbock (806)747-1224 PD: JON MCGANN MD: JEFF IVAN

KTAL/Shreveport (318)425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANNECK

WVLA-FM/Grand Rapids (616)456-5461 PD: ARIS HAMPERS MD: ARIS HAMPERS

WJXQ/Lansing (517) 788-6380 PD: MARK STEVENS

KMOO/Tulsa (918)664-2810 PD: JIM JONES MD: JOHN POSTER

WRXK/Fl. Myers (813)597-3896 PD: GREG MULL MD: DICK TYLER

KRIX/McAllen-Brownsville (512) 546-9900 PD: DAVE NEYMAN

WRDX/Raleigh (919)782-1061 PD: MICHAEL HUGHES MD: BOB HAITLOW

WOMF/Louisville (502)589-4400 MD: TERRY MERTZ

WLP/Chicago (312)440-5270 MD: GREG SOLE MD: DAVE BENSON

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WVLC/Columbus (614)224-1271 PD: BUZZ ENIGHT MD: WENDY STEELE

KJJO/Minneapolis (612)941-5774 PD: WES DAVIS MD: HAL ROOVER

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BAULIEU

WBA-FM/Medison (608)274-5450 PD: PHIL WILSON MD: JACK EMERSON

WVOT/Toledo (419)248-3377 PD: MARK BENSON MD: JIM STEEL

WSTZ-FM/Jackson (801)982-1067 PD: VICTOR BARKINS MD: BILL CRENS

WZEW/Mobile (205)432-0102 PD: CATT SIXTEN MD: KERRY GRAY

KLBJ-FM/Austin (512)474-6543 MD: CLARE REAN PD: JEFF CARROLL

WKDF/Nashville (615)244-9532 PD: KIDS REDD MD: SLATS

WVBN/Cincinnati (513)871-8500 PD: TOM OWENS MD: TOMY TOLLIVER

WVQI/Columbus (614)224-1271 PD: BUZZ ENIGHT MD: WENDY STEELE

KYY/Savannah (912)897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

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WVQI/Columbus (614)224-1271 PD: BUZZ ENIGHT MD: WENDY STEELE

KDDSD/Duluth (216)774-6421 PD: MIKE KELLER MD: BRUCE CROBBER

WVZQ/Orlando (305)295-3990 PD: GERRY CAGLE MD: PETE BUNCH

KBAT/Odesa (915)583-2121 PD: FRANK HALL MD: DREN DANSON

WZYC/Coastal North Carolina (919)728-2019 PD: NOBYN MUTCHLER

WVXV/Savannah (912)897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

WVQI/Columbus (614)224-1271 PD: BUZZ ENIGHT MD: WENDY STEELE

WKQQ/Lexington (808)252-6894 PD: PETER DELORO MD: STACY YELTON

WVQI/Columbus (614)224-1271 PD: BUZZ ENIGHT MD: WENDY STEELE

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KUPD/Phoenix (602)338-3062 PD: CURTIS JOHNSON

KZAP/Sacramento (916)925-3700 PD: JIM STILL

KZAP/Sacramento (916)925-3700 PD: JIM STILL

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY

KJOT/Boise (208)344-3511 PD: DAVE STONE

KBER/Salt Lake City (801)322-3311 PD: JOHN EDWARDS

KNX-FM/Los Angeles (213)480-3657 PD: RICK SHAW

KZOO/Missoula (406)728-5000 PD: VERN ARGU

KFMZ/Columbia (314)874-3000 PD: MIKE STAPLETON

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NEW ARTISTS

TRACKS

Reports

- 1 **EDIE BRICKELL & NEW...**/What I Am (Geffen) . . . **92**
- 2 **MICHELLE SHOCKED**/If Love Was A Train (Mercury) . . . **91**
- 3 **JOHNNY WINTER**/Rain (Voyager/MCA) . . . **65**
- 4 **PURSUIT OF HAPPINESS**/I'm An Adult Now (Chrysalis) . . . **62**
- 5 **HOUSE OF LORDS**/I Wanna Be Loved (Simmons/RCA) . . . **61**
- 6 **DREAMS SO REAL**/Rough Night In Jericho (Arista) . . . **51**
- 7 **ROCK CITY ANGELS**/Deep Inside My Heart (Geffen) . . . **47**
- 8 **BULLETBOYS**/Smooth Up In Ya (WB) . . . **43**
- 9 **METALLICA**/Eye Of The Beholder (Elektra) . . . **34**
- 10 **KIX**/Cold Blood (Atlantic) . . . **29**
- SOUTHSIDE JOHNNY**/Ain't That Peculiar (Cypress/A&M) . . . **29**
- 12 **JOHN MAYALL'S BLUESBREAKERS**/The Last Time (Island) **25**
- 13 **BRIAN SPENCE**/Come Back Home (Polydor) . . . **24**
- 14 **DARE**/Abandon (A&M) . . . **19**
- SAM KINISON**/Wild Thing (WB) . . . **19**
- 16 **BANGLES**/In Your Room (Columbia) . . . **17**
- 17 **RICHARD THOMPSON**/Turning Of The Tide (Capitol) . . . **16**
- 18 **LLOYD COLE & THE COMMOTIONS**/My Bag (Capitol) . . . **14**
- 19 **HUNTERS & COLLECTORS**/Back On The Breadline (IRS) . . . **13**
- ALVIN LEE**/No Limit (from "Guitar Speak") (IRS) . . . **13**

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

175 REPORTERS

WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium
3	2						
2	2	2	1	EDDIE MONEY /Walk On Water (Columbia)	160- /1	82+	153- 7+
6	4	3	2	RANDY NEWMAN /It's Money That Matters (Reprise)	166+ /2	65+	148- 18-
1	1	1	3	U2 /Desire (Island)	155- /0	66-	145- 7+
17	7	6	4	TRAVELING WILBURYS /Handle With Care (Wilbury/WB)	163+ /3	46+	126+ 35-
10	6	5	5	38 SPECIAL /Rock & Roll Strategy (A&M)	150- /0	48+	124+ 21-
3	3	4	6	KEITH RICHARDS /Take It So Hard (Virgin)	155- /0	46+	123- 32-
7	5	7	7	VAN HALEN /Feels So Good (WB)	128- /1	34-	103- 24+
13	9	8	8	JOHN HIATT /Slow Turning (A&M)	144- /4	25+	87+ 43-
18	13	9	9	TOM COCHRANE & RED RIDER /Big League (RCA)	151+ /4	11+	75+ 67-
36	24	11	10	U2 /Angel Of Harlem (Island)	134+ /15	7+	73+ 58-
DEBUT			11	CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic)	145 /145	6	63 70
25	19	12	12	JEFF HEALEY BAND /Confidence Man (Arista)	138+ /8	8+	49+ 77-
35	26	15	13	GEORGIA SATELLITES /Hippy Hippy Shake (Elektra)	140+ /10	6-	57+ 67-
20	16	10	14	DICKEY BETTS BAND /Rock Bottom (Epic)*	135- /2	7+	53+ 77-
DEBUT			15	R.E.M. /Orange Crush (WB)	135 /135	4	38 81
32	25	18	16	BON JOVI /Born To Be My Baby (Mercury)	124+ /12	9+	55+ 63+
30	20	13	17	KANSAS /Stand Beside Me (MCA)*	121- /5	7+	61+ 56-
-	-	28	18	MIKE & THE MECHANICS /Nobody's Perfect (Atlantic)	133+ /40	2+	40+ 82+
-	50	29	19	JIM CAPALDI /Something So Strong (Island)	127+ /21	1+	27+ 90+
26	21	21	20	VIXEN /Edge Of A Broken Heart (EMI)	122+ /5	5+	36+ 74-
53	36	27	21	STEVE EARLE /Copperhead Road (Uni/MCA)	119+ /11	1=	21+ 80+
38	30	25	22	U2 /When Love Comes To Town (Island)	89+ /7	3=	45+ 42-
27	23	22	23	IAN GILLAN & ROGER GLOVER /Telephone Box (Virgin)	116- /3	0=	19- 83-
51	39	30	24	IVAN NEVILLE & THE ROOM /Not Just Another Girl (Polydor)	113+ /11	8+	27+ 70+
-	48	34	25	LITTLE FEAT /Long Time Till I Get Over You (WB)	96+ /15	2+	35+ 53+
-	-	41	26	DEF LEPPARD /Armageddon It (Mercury)	100+ /32	1+	14+ 73+
33	29	26	27	WINGER /Madalaine (Atlantic)	100- /1	2=	15- 68-
39	32	32	28	EDIE BRICKELL & NEW BOHEMIANS /What I Am (Geffen)	92+ /10	5-	32+ 46+
15	14	14	29	JOHN LENNON /Jealous Guy (Capitol)	81- /1	9-	37- 33-
-	49	37	30	STEVE WINWOOD /Put On Your Dancing Shoes (Virgin)	73+ /11	6+	36+ 35-
55	41	36	31	MELISSA ETHERIDGE /Like The Way I Do (Island)	88+ /10	1=	24+ 49+
-	54	40	32	JOAN JETT & THE BLACKHEARTS /Little Liar (Blackheart/CBS)	91+ /12	0=	17+ 61+
46	38	35	33	MICHELLE SHOCKED /If Love Was A Train (Mercury)	91+ /5	2+	15= 57+
4	8	20	34	BON JOVI /Bad Medicine (Mercury)	58- /1	10-	40- 15-
44	33	33	35	U2 /God Part II (Island)	66- /4	1=	26- 37-
22	18	19	36	GREGG ALLMAN BAND /Slip Away (Epic)	71- /0	2-	29- 37-
-	56	43	37	BAD COMPANY /One Night (Atlantic)	82+ /14	3+	17+ 54+
5	11	23	38	LITTLE FEAT /Let It Roll (WB)	56- /0	5-	36- 17-
9	10	17	39	CINDERELLA /Don't Know What You Got (Till It's Gone) (Mercury)	59- /1	4-	32- 24-
8	12	24	40	BAD COMPANY /No Smoke Without Fire (Atlantic)	50- /0	14-	29- 20-
16	15	16	41	NIGHT RANGER /I Did It For Love (Camel/MCA)	64- /0	1-	27- 31-
-	-	51	42	POISON /Every Rose Has Its Thorn (Enigma/Capitol)	69+ /12	2+	22+ 38+
-	-	55	43	TOMMY CONWELL & THE YOUNG... /If We Never... (Columbia)	75+ /26	1=	7= 42+
56	45	45	44	JOHNNY WINTER /Rain (Voyager/MCA)	65- /3	0=	7= 49+
DEBUT			45	JOE SATRIANI /The Crush Of Love (Relativity)	67 /67	0	8 38
50	44	44	46	SURVIVOR /Didn't Know It Was Love (Scotti Bros/CBS)	58- /1	1+	12+ 43-
34	34	46	47	VAN HALEN /Finish What Ya Started (WB)	32- /0	17-	30- 1-
19	27	38	48	INXS /Never Tear Us Apart (Atlantic)	37- /0	14-	28- 7+
DEBUT			49	PURSUIT OF HAPPINESS /I'm An Adult Now (Chrysalis)	62+ /34	0=	6+ 31+
-	-	57	50	CHEAP TRICK /Ghost Town (Epic)	54+ /15	1+	12+ 31+
47	47	47	51	ELTON JOHN /A Word In Spanish (MCA)	39- /1	8+	20- 18=
49	42	42	52	ROBERT CRAY BAND /Night Patrol (Hightone/Mercury)	48- /0	1=	13- 28-
-	-	54	53	ROBERT PLANT /The Way I Feel (Es Paranza/Atlantic)	50+ /6	0-	9+ 40+
-	-	56	54	HOUSE OF LORDS /I Wanna Be Loved (Simmons/RCA)	61+ /6	0=	1- 40+
DEBUT			55	GUNS N' ROSES /Welcome To The Jungle (Geffen)	35+ /7	2=	13+ 20+
57	53	53	56	OZZY OSBOURNE /Miracle Man (Epic)	56- /0	1=	5+ 25-
41	37	39	57	MIDNIGHT OIL /Dreamworld (Columbia)	42- /1	3=	9- 24-
DEBUT			58	TRAVELING WILBURYS /Last Night (Wilbury/WB)	38+ /17	0=	10+ 26+
DEBUT			59	RATT /Way Cool Jr. (Atlantic)	45 /45	1	1 31
DEBUT			60	HOTHOUSE FLOWERS /I'm Sorry (London/Polydor)	41+ /24	0=	6+ 27+

*Keeps a bullet due to continued growth.

BREAKERS®

CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
83% of our reporters on it.

R.E.M.
Orange Crush (WB)
77% of our reporters on it.

MIKE & THE MECHANICS
Nobody's Perfect (Atlantic)
76% of our reporters on it.

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WBCN KLBJ
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NATIONAL AIRPLAY

MOST ADDED

- CROSBY, STILLS, NASH.../Dream (145)
- R.E.M./Crush (135)
- JOE SATRIANI/Crush (67)
- RATT/Cool (45)
- MIKE & THE MECHANICS/Perfect (40)
- PURSUIT OF HAPPINESS/Adult (34)
- DEF LEPPARD/Armageddon (32)
- TOMMY CONWELL &.../Never (26)
- HOTHOUSE FLOWERS/Sorry (24)
- JIM CAPALDI/Something (21)

HOTTEST

- EDDIE MONEY/Walk (82)
- U2/Desire (66)
- RANDY NEWMAN/Money (65)
- 38 SPECIAL/Rock (48)
- KEITH RICHARDS/Take (46)
- TRAVELING WILBURYS/Handle (46)
- VAN HALEN/Feels (34)
- JOHN HIATT/Turning (25)
- VAN HALEN/Finish (17)
- BAD COMPANY/Smoke (14)
- INXS/Tear (14)

CHART CLIMBERS

- DEF LEPPARD "Armageddon II" (Mercury) 100/32 (68/40)**
 Adds including WIYY, WNEW, KTXQ, KLOS, KL0L, WSHE, KISS, WRIF, KYYS, WQFM, KGON. Heavy 14 including KJJO, KUPD, KGB, KOME, KSJO, KLB, J, WFYV, WXL, WWC, KFMG. Medium 73 including WPYX, WZZO, WKLC, WTPA, WCCC, WHEB, WCMF, WEZX, WHTQ, WIXV. Moves 41-26.
- LITTLE FEAT "Long Time Till I Get Over You" (WB) 96/15 (81/29)**
 Adds including DC101, KTXQ, KDKB, WAQX, KLB, J, KPEZ, WDJZ, WRXL, WJXQ, WKQZ. Heavy 35 including WKLS, KL0L, WXRT, WFBO, KSHE, KBCO, KFOG, WHFS, WDHA, WTPA. Medium 53 including WBAB, WNEW, WDVE, Q107, KISS, WYNF, WLWQ, KYYS, KGON, KRXQ. Moves 34-25.
- EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 92/10 (84/6)**
 Adds: WNEW, WYNF, KSJO, KISW, WONE, KICT, KZRR, KOMP, KJJK, KFMQ. Heavy 32 including KTXQ, WNOR, WLUP, WXRT, KTCZ, 91X, WHFS, WDHA, WCCC, WHCN. Medium 46 including WBAB, KL0L, KISS, KYYS, KBCO, KRXQ, KGB, WPDH, WBRU, WOUR, WAAF. Moves 32-28.
- JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS) 91/12 (79/29)**
 Adds including KBPI, KLOS, KRQR, KWIC, WZYC, WGBF, KATT, WYBR, KFMG, KLPX. Heavy 17 including WHJY, KTXQ, KAZY, WTPA, WCCC, WFYV, KRX, WBLM, KQWB, KZOO. Medium 61 including WIYY, WBAB, WNEW, WMMR, DC101, KL0L, WLWQ, WLLZ, WRIF, WQFM. Moves 40-32.
- MICHELLE SHOCKEO "If Love Was A Train" (Mercury) 91/5 (90/12)**
 Adds: KTXQ, KRX, CFOX, KLPX, KFMZ. Heavy 15 including WXRT, KZAP, KFOG, WHFS, WDHA, WTPA, WHCN, CHEZ, WHEB, KPEZ. Medium 57 including WDRE, CHOM, WNEW, WDVE, Q107, KL0L, KISS, WLLZ, WFBO, KYYS. Moves 35-33.
- U2 "When Love Comes To Town" (Island) 89/7 (87/9)**
 Adds: KBCO, KBPI, KGON, WZZO, WCCC, WWRX, WTKX. Heavy 45 including CHOM, WNEW, WMMR, WHJY, WSHE, WXRT, WEBN, WFBO, 91X, KFOG. Medium 42 including WBAB, Q107, DC101, KTXQ, KL0L, WGR, WLWQ, KRXQ, KZAP, KISW. Moves 25-22.
- MELISSA ETHERIOGE "Like The Way I Do" (Island) 88/10 (79/13)**
 Adds: CHOM, KTXQ, WLUP, WHCN, WHEB, WOUR, KNX, KRZQ, WGLF, KFMZ. Heavy 24 including WBAB, WXRT, KBCO, KDKB, WTPA, WCCC, WPLR, CHEZ, KLB, J, KPEZ. Medium 49 including WNEW, Q107, WKLS, KUPD, KGON, KRXQ, KOME, KRX, CFOX, WPYX. Moves 36-31.
- BAD COMPANY "One Night" (Atlantic) 82/14 (68/25)**
 Adds including WKLS, WRIF, KJJO, WDHA, WOUR, WJXQ, WYBR, KKB, WRKI. Heavy 17 including WHJY, KAZY, KGON, WCMF, KNCN, WRXK, WIMZ, WIOT, KIL0, KBER, KEZE. Medium 54 including WDVE, KISS, WLWQ, WLLZ, WFBO, WLR, KBPI, KDKB, KUPD, KRXQ. Moves 43-37.
- TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia) 75/26 (49/29)**
 Adds including WNEW, DC101, WQFM, KDKB, KRXQ, KRQR, WYX, WWTR, WOUR, WWRX. Heavy 7: WIYY, WBAB, WMMR, KISW, WZZO, WCCC, WHTF. Medium 42 including WKLS, KL0L, KYYS, KGB, KFOG, KOME, WDHA, WTPA, WHCN, WPLR. Moves 55-43.
- STEVE WINWOOD "Put On Your Dancing Shoes" (Virgin) 73/11 (66/20)**
 Adds: WHJY, KTXQ, KSHE, KAZY, KRXQ, WPDH, KNX, KOZZ, KLPX, WBLM, KFMZ. Heavy 36 including WIYY, DC101, KISS, WXRT, KTCZ, KFOG, WTPA, WHCN, WPLR, KLB, J. Medium 35 including WNEW, KL0L, WLUP, WLWQ, WLLZ, WFBO, KZAP, WZZO, WDHA, WWTR. Moves 37-30.
- POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 69/12 (56/22)**
 Adds including WQFM, WZZO, WTPA, WGR, WKDF, KBAT, WKKE, KICT, KMBY, KRAL. Heavy 22 including WYNF, WEBN, WRIF, KUPD, WCMF, WAVF, KNCN, WIMZ, KDJK, WGIR. Medium 38 including WBAB, KL0L, WSHE, KISS, WLLZ, WLR, KJJO, KGON, KRXQ, WHEB. Moves 51-42.
- JOE SATRIANI "The Crush Of Love" (Relativity) 67/67 (0/0)**
 Adds including KISS, WXRT, KBCO, KUPD, KGON, KRQR, WDHA, WHEB, WRXK, KQDS, WWC, Heavy 8: KDKB, KZAP, KOME, KSJO, WHCN, KNCN, WXL, WIOT. Medium 38 including WBAB, WNEW, WKLS, KL0L, WYNF, WLLZ, KLOS, KFOG, WPYX, WCCC. Debuts at #45.
- JOHNNY WINTER "Rain" (Voyager/MCA) 65/3 (67/5)**
 Adds: WLZ, WWTR, WIZN. Heavy 7: KQRS, KSJO, WCCC, WHCN, KPEZ, WLAV, KJK, J. Medium 49 including WNEW, WMMR, KTXQ, WXRT, WLLZ, KZAP, KFOG, KISW, KRX, WPYX. Moves 45-44.
- PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis) 62/34 (28/27)**
 Adds including WDRE, WHJY, KBCO, KOME, KISW, WKLC, WDHA, WCCC, WHCN, WHEB. Heavy 6: KROQ, WPLR, WRXK, KEZO, KFMG, WFNX. Medium 31 including WIYY, WXRT, WLLZ, KYYS, WLZ, KUPD, KZAP, KGB, KDJK, KEZE. Debuts at #49.
- HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 61/6 (55/13)**
 Adds: KPEZ, WKQZ, KMOD, KMBY, KOZZ, KLPX. Heavy 1: WPLR. Medium 40 including WHJY, KL0L, WYNF, WLLZ, WLR, WQFM, KAZY, KBPI, KUPD, KRXQ. Moves 56-54.
- CHEAP TRICK "Ghost Town" (Epic) 54/15 (39/14)**
 Adds including CHOM, KRXQ, KRQR, WDHA, WHEB, WEZX, KLAQ, KKEG, WRXL, WONE. Heavy 12 including KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC, WZZO. Medium 31 including WIYY, WNEW, WKLS, KL0L, WLLZ, KUPD, KISW, WCCC, WPLR, WWTR. Moves 57-50.
- ROBERT PLANT "The Way I Feel" (Es Paranza/Antic) 50/6 (49/18)**
 Adds: WNEW, WAPL, WWCT, KFMG, KFMQ, WMR, Heavy 9: WDVE, DC101, KGON, KGB, KLB, J, WIMZ, KNAC, WPXC, KRAL. Medium 40 including WKLS, WLWQ, KSHE, KZAP, WZZO, WKLC, WCCC, WWTR, WWRX, KPEZ. Moves 54-53.
- RATT "Way Cool Jr." (Atlantic) 45/45 (0/0)**
 Adds including KISS, KQRS, KAZY, KUPD, KRXQ, KZAP, KSJO, KISW, WKLC, WCCC. Heavy 1: KNAC. Medium 31 including WBAB, WMMR, WDVE, WHJY, KTXQ, KL0L, WYNF, WLLZ, WRIF, WLR. Debuts at #59.
- HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 41/24 (17/8)**
 Adds including WLZ, KRXQ, KZAP, KFOG, KOME, WHFS, WTPA, WCCC, WHCN, WWTR. Heavy 6 including WXRT, KBCO, KROQ, CHEZ, WBRU. Medium 27 including Q107, KL0L, WLUP, CFOX, WDHA, WSTZ, WZEW, WFNX, KXUS, KTYD. Debuts at #60.
- TRAVELING WILBURYS "Last Night" (Wilbury/WB) 38/17 (21/21)**
 Adds including WMMR, WLUP, WXRT, KRXQ, KZAP, KISW, WHCN, WWTR, WAQX, WWRX. Heavy 10 including KBCO, KFOG, KRQR, WTPA, KLB, J, WWWW. Medium 26 including WBAB, WNEW, KL0L, WOUR, WDJZ, WRXL, WONE, KKD, J, WGIR, WRUF. Debuts at #58.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 35/7 (27/10)**
 Adds: WRIF, WQFM, KJJO, WHTF, WHTQ, KLPX, KATS. Heavy 13 including WNEW, Q107, WPYX, WCCC, WAVF, KLAQ, WRXK, WONE, KKD, J, WKLT. Medium 20 including WBAB, WMMR, DC101, KL0L, WSHE, WYNF, WLWQ, WCMF, WKDF, WIXV. Debuts at #55.

NEW & ACTIVE

- DREAMS SO REAL "Rough Night In Jericho" (Arista) 51/14 (36/11)**
 Adds including WBCN, WXRT, WLLZ, WLR, KRXQ, KISW, KLB, J, WGBF, KZRR, KJOT. Heavy 1: KAZY. Medium 32 including WKLS, KL0L, WNOR, WFBO, KZAP, 91X, WHFS, WCCC, CHEZ, WEZX.
- BULLETBOYS "Smooth Up In Ya" (WB) 43/2 (43/4)**
 Adds: WPLR, KZOO. Powers 1. Heavy 3: WRXK, WIMZ, KNAC. Medium 26 including WHJY, WKLS, WYNF, WQFM, KAZY, KBPI, KUPD, KZAP, KSJO, WTPA.
- 38 SPECIAL "Little Sheba" (A&M) 35/5 (31/9)**
 Adds: WBAB, WLWQ, KJJO, KQRS, WPLR. Heavy 10: WKLS, WYNF, KSJO, WHCN, WCMF, KPEZ, WFYV, WRXK, WLAV, WPXC. Medium 21 including WLLZ, WLR, WQFM, WTPA, WEZX, WSTZ, WDJZ, WHTQ, WIXV, KQDS.
- JETHRO TULL "Overhang" (Chrysalis) 32/2 (35/6)**
 Adds: WNEW, KMBY. Powers 2. Heavy 3: KAZY, WYBR, KCHV. Medium 18 including KSHE, WKLC, WSTZ, KMJX, WRDU, WRXK, KQDS, WLAV, KEZO, WKQZ, KIL0.
- SCORPIONS "Passion Rules The Game" (Mercury) 31/9 (23/6)**
 Adds: KRXQ, KSJO, WHTQ, WRXK, KJOT, KKD, J, KRAL, WKLT, WZZO. Heavy 5: WHJY, KOME, KFMG, KIL0, WGIR. Medium 18 including WLLZ, WFBO, KLOS, KGON, KGB, WTUE, KQDS, WWC, WIOT.
- SOUTHSIDE JOHNNY "Ain't That Peculiar" (Cyprus/A&M) 29/1 (30/5)**
 Adds: KMBY. Heavy 5 including WNEW, DC101, WWRX, WPXC. Medium 19 including WIYY, WBAB, WMMR, WNOR, KBCO, WDHA, WTPA, WPLR, WPDH, WEZX.
- KIX "Cold Blood" (Atlantic) 29/0 (33/6)**
 Heavy 2: WTPA, KNAC. Medium 16 including WIYY, WDVE, DC101, WYNF, KUPD, WCCC, WPLR, WAVF, KLAQ, WIMZ.

- PAT BENATAR "Let's Stay Together" (Chrysalis) 26/10 (16/10)**
 Adds: WLZ, KDKB, KKEG, KRIX, KBAT, WKQZ, KJOT, KCAL, WPXC, KFMF. Heavy 2: KEZO, WYBR. Medium 18 including WMMR, WLLZ, KLOS, KGB, CFOX, WDHA, WEZX, KNKN, KFMG, KDJK.
- CINDERELLA "Bad Seamstress Blues/Falling Apart..." (Mercury) 25/6 (19/13)**
 Adds: WLLZ, WCCC, WHTQ, WLAV, KIL0, KDJK. Heavy 2: KSJO, KNAC. Medium 18 including KTXQ, WFBO, WLZ, KAZY, KOME, WAPL, KJOT, KOZZ, KRZQ, KEZE.
- JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 25/2 (24/4)**
 Adds: CHOM, KPEZ. Heavy 0. Medium 17 including WBAB, WNEW, WLZ, KSHE, KGON, KFOG, WTPA, WZYC, WRXK, KEZO, WIZN.
- BRIAN SPENCE "Come Back Home" (Polydor) 24/4 (20/2)**
 Adds: WYNF, WLLZ, KRIX, KBAT. Heavy 3: KJOT, KEZE, WMR, Medium 9 including KSHE, WTPA, WEZX, KICT, KBER, KCHV.
- COLIN JAMES "Five Long Years" (Virgin) 23/3 (21/11)**
 Adds: WLLZ, WTPA, KRZQ. Heavy 2: Q107, CHEZ. Medium 19 including WIYY, WFBO, WLR, KRX, CFOX, WDHA, KNKN, WSTZ, WIMZ, WRXK.
- KEITH RICHARDS "You Don't Move Me" (Virgin) 22/6 (16/4)**
 Adds including WLWQ, KRXQ, KZAP, WTPA, KIL0. Heavy 9: DC101, WXRT, KAZY, KFOG, KRQR, WHCN, WAPL, WRXK, KWHL. Medium 9 including WNEW, KRX, WWTR, KLB, J, KRZQ, KSQY.
- ALICE COOPER "I Got A Line On You" (Epic) 20/20 (0/0)**
 Adds including WBCN, WEZX, KPEZ, WFYV, WRXK, WGBF, WLAV, KMOD, WWWW, KCHV. Heavy 0. Medium 13 including WNEW, WDVE, WLLZ, WRIF, WLR, KAZY, KZAP, WZZO, WCCC, WPLR.
- BIG COUNTRY "Peace In Our Time" (Reprise) 20/8 (13/3)**
 Adds: WDRE, WKLC, WDHA, WCCC, KRZQ, KRNA, WZZO, KFMF. Medium 13 including WXRT, KBCO, KFOG, CFOX, WHFS, WHEB, KLB, J, KEZO, KKD, J.
- QUIET RIOT "Stay With Me Tonight" (Pasha/CBS) 20/7 (13/12)**
 Adds: KISS, WPLR, WQFM, WLAV, KJOT, KIL0, KJK, J. Heavy 1: WAOR. Medium 10 including WLLZ, WLR, KAZY, KUPD, KRZQ, KZOO.
- SAM KINISON "Wild Thing" (WB) 19/19 (0/0)**
 Adds including WIYY, KGON, WCCC, KMJX, WKDF. Heavy 6: WEBN, WRIF, KZAP, WAAF, WQFM, KFMG. Medium 8: KRXQ, WZZO, WCMF, KKEG, WIMZ, WDJZ, KZEL, KCHV.
- DARE "Abandon" (A&M) 19/4 (15/4)**
 Adds: KZRR, KIL0, WMR, KZOO. Heavy 0. Medium 10 including WLLZ, WTPA, WEZX, WRXK, WLAV, KEZO, KBER, KCHV.
- BLUE OYSTER CULT "In The Presence Of Another World" (Columbia) 18/7 (12/9)**
 Adds: KRXQ, KRIX, WLAV, KMOD, KQWB, KJK, J, WMR, Powers 1. Heavy 1: WCMF. Medium 9 including WLR, KOME, WKLC, KEZO, WPXC.
- EUROPE "Open Your Heart" (Epic) 18/3 (16/2)**
 Adds: KJJO, WPLR, WMR, Heavy 1: KBER. Medium 13 including WBAB, WLR, WKDF, WRXK, WLAV, KEZO, KFMG, KRZQ, WRKI, KCHV.
- STEVE MILLER "Just A Little Bit" (Capitol) 17/5 (12/5)**
 Adds: WLR, WWTR, KPEZ, KATT, WGIR. Heavy 2: KFOG, WKQZ. Medium 13 including KTXQ, WLLZ, KISW, KRX, KMOD, KKD, J, KEZE, WIZN, KBOY.
- TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 17/5 (12/5)**
 Adds: WTPA, WLAV, KMBY, KRAL, WMR, Powers 1. Heavy 2: CHOM, WRXK. Medium 10 including WNEW, WKLS, WYNF, WDHA, WSTZ, KDJK, KZOO.
- JOHN KILZER "Memory In The Making" (Geffen) 17/1 (18/3)**
 Adds: WFYV. Heavy 2: WRXK, WIMZ. Medium 10 including KUPD, WAAF, WSTZ, WEGR, KBAT, WRDU, KMOD, WMR, KCHV.
- BANGLES "In Your Room" (Columbia) 17/0 (18/1)**
 Powers 3. Heavy 12 including WDRE, KROQ, 91X, WHFS, WBRU, CFNY, WAAF, KRIX, KNX, WFNX. Medium 4: WBAB, WWTR, CHEZ, KZOO.
- TIL TUESDAY "Believed You Were Lucky" (Epic) 16/5 (11/5)**
 Adds: WDHA, WPLR, WWRX, KNX, KQWB. Heavy 2 including WGIR. Medium 9 including KBCO, CHEZ, WBRU, WWCT, WIZN, WBLM, KTYD.
- RICHARD THOMPSON "Turning Of The Tide" (Capitol) 16/2 (14/1)**
 Adds: WCCC, KEZE. Heavy 3: KTCZ, KBCO, WIZN. Medium 7: WXRT, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX.
- AL STEWART "License To Steal" (Enigma) 15/1 (14/7)**
 Adds: KCHV. Heavy 2: KPEZ, WPXC. Medium 10 including KBCO, WDHA, WPDH, WSTZ, WFYV, KRIX, WKQZ, KQWB, WMR.

AOR ALBUMS

MOST ADDED

- JOE SATRIANI (68)
- RATT (45)
- MIKE & THE MECHANICS (43)
- PURSUIT OF HAPPINESS (35)
- JIM CAPALDI (23)
- DEF LEPPARD (20)
- HOTHOUSE FLOWERS (17)
- TOMMY CONWELL & THE YNG. RUMB. (15)
- CHEAP TRICK (14)
- DREAMS SO REAL (14)

HOTTEST

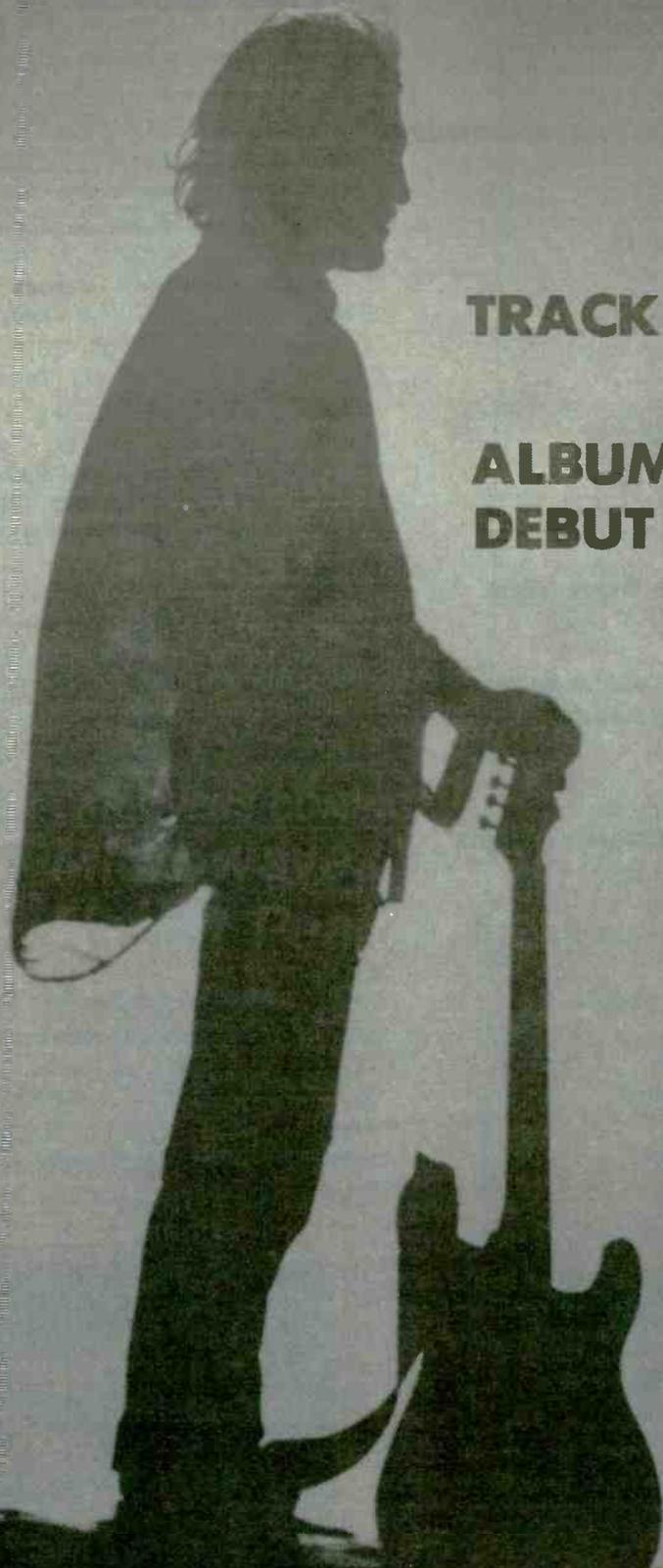
- EDDIE MONEY (82)
- U2 (75)
- RANDY NEWMAN (65)
- VAN HALEN (51)
- 38 SPECIAL (48)
- KEITH RICHARDS (46)
- TRAVELING WILBURYS (46)
- JOHN HIATT (25)
- BON JOVI (21)
- BAD COMPANY (17)

NEW & ACTIVE

- PURSUIT OF HAPPINESS "Love Junk" (Chrysalis) 66/35 (31/28)**
 Adds including WDRE, CHOM, WHJY, KBCO, KOME, KISW, KRX, CFOX, WZZO, KKB, Heavy 8: Q107, KROQ, WPLR, CFNY, WRXK, KEZO, KFMG, WFNX. Medium 33 including WIYY, WXRT, WLLZ, KYYS, WLR, KZAP, KGB, WHCN, KKD, J.
- HOUSE OF LORDS "House Of Lords" (Simmons/RCA) 61/6 (55/13)**
 Adds: KPEZ, WKQZ, KMOD, KMBY, KOZZ, KLPX. Heavy 1: WPLR. Medium 40 including WHJY, KL0L, WYNF, WLLZ, WLR, WQFM, KAZY, KBPI, KUPD, KRXQ.
- CHEAP TRICK "Lap Of Luxury" (Epic) 55/14 (41/14)**
 Adds including CHOM, KRXQ, KRQR, WHEB, WEZX, KLAQ, KKEG, WRXL, WONE, KJOT. Powers 1. Heavy 12 including KZAP, WPDH, WRXK, KRIX, WAPL, WLAV, WWCT, WYBR, WPXC, WZZO. Medium 32 including WIYY, WNEW, WKLS, KL0L, WYNF, WLLZ, KUPD, KISW, WCCC, WPLR.
- ROBERT PLANT "Now And Zen" (Es Paranza/Antic) 54/6 (53/17)**
 Adds: WNEW, WAPL, WWCT, KFMG, KFMQ, WMR. Powers 4. Heavy 13 including WMMR, WDVE, DC101, WEBN, KLOS, KGON, KGB, KLB, J, WIMZ, WQFM. Medium 40 including WKLS, WLWQ, KSHE, KZAP, WKLC, WCCC, WWTR, WWRX, KPEZ.
- DREAMS SO REAL "Rough Night In Jericho" (Arista) 53/14 (39/11)**
 Adds including WBCN, WXRT, WLLZ, WLR, KRXQ, WGBF, KZRR, KJOT, WBLM, WZZO. Heavy 1: KAZY. Medium 33 including WKLS, KL0L, WNOR, KZAP, 91X, WHFS, WCCC, CHEZ, WEZX, KBAT.
- RATT "Reach For The Sky" (Atlantic) 45/45 (0/0)**
 Adds including KISS, KQRS, KAZY, KUPD, KRXQ, KZAP, KSJO, KISW, WKLC, WCCC. Powers 1. Heavy 1: KNAC. Medium 31 including WBAB, WMMR, WDVE, WHJY, KTXQ, KL0L, WYNF, WLLZ, WRIF, WLR.
- BULLETBOYS "Bulletboys" (WB) 43/2 (43/4)**
 Adds: WPLR, KZOO. Powers 1. Heavy 3: WRXK, WIMZ, KNAC. Medium 26 including WHJY, WKLS, WYNF, WQFM, KAZY, KBPI, KUPD, KZAP, KSJO, WTPA.
- JETHRO TULL "20 Years Of Jethro Tull" (Chrysalis) 32/2 (35/6)**
 Adds: WNEW, KMBY. Powers 2. Heavy 3: KAZY, WYBR, KCHV. Medium 18 including KYYS, KSHE, WKLC, WSTZ, KMJX, WRDU, WRXK, KQDS, WLAV, KEZO.
- SOUTHSIDE JOHNNY "Slow Dance" (Cyprus/A&M) 30/1 (30/5)**
 Adds: KMBY. Heavy 5 including WNEW, DC101, WWRX, WPXC. Medium 20 including WIYY, WBAB, WMMR, WNOR, KBCO, WDHA, WTPA, WPLR, WPDH, WEZX.
- JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 28/2 (26/3)**
 Adds: CHOM, KPEZ. Heavy 0. Medium 19 including WBAB, WNEW, WLZ, KSHE, KBCO, KGON, KFOG, WTPA, WZYC, WRXK.
- COLIN JAMES "Colin James" (Virgin) 25/3 (28/10)**
 Adds including WTPA, KRZQ. Heavy 2: Q107, CHEZ. Medium 21 including WIYY, CHOM, WLLZ, KRX, CFOX, WDHA, KPEZ, KNKN, WSTZ, WIMZ, KMJX.
- BRIAN SPENCE "Reputation" (Polydor) 24/4 (20/2)**
 Adds: WYNF, WLLZ, KRIX, KBAT. Heavy 3: KJOT, KEZE, WMR, Medium 9 including KSHE, WTPA, WEZX, KICT, KBER, KCHV.

CAPALDI

SOME COME RUNNING



TRACK BREAKER 19

**ALBUM BREAKER
DEBUT 18**

**"Something So Strong"
7" Ships This Week**



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

175 REPORTERS

NOVEMBER 4, 1988

1	1	1	1	U2/Rattle & Hum (Island)
3	3	2	2	EDDIE MONEY/Nothing To Lose (Columbia)
—	—	7	3	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
7	6	6	4	RANDY NEWMAN/Land Of Dreams (Reprise)
6	5	3	5	KEITH RICHARDS/Talk Is Cheap (Virgin)
9	8	8	6	38 SPECIAL/Rock & Roll Strategy (A&M)
2	2	5	7	BON JOVI/New Jersey (Mercury)
4	4	4	8	VAN HALEN/OU812 (WB)
14	11	10	9	JOHN HIATT/Slow Turning (A&M)
20	12	11	10	TOM COCHRANE & RED RIDER/Victory Day (RCA)
5	7	9	11	LITTLE FEAT/Let It Roll (WB)
13	13	12	12	COCKTAIL/Soundtrack (Elektra)
25	19	16	13	JEFF HEALEY BAND/See The Light (Arista)
23	16	14	14	DICKEY BETTS BAND/Pattern Disruptive (Epic)
30	23	17	15	KANSAS/In The Spirit Of Things (MCA)
DEBUT	16	16	16	MIKE & THE MECHANICS/Living Years (Atlantic)
8	9	13	17	BAD COMPANY/Dangerous Age (Atlantic)
DEBUT	18	18	18	JIM CAPALDI/Some Come Running (Island)
19	26	22	19	DEF LEPPARD/Hysteria (Mercury)
27	25	24	20	VIXEN/Vixen (EMI)
28	24	21	21	IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)
17	22	23	22	STEVE WINWOOD/Roll With It (Virgin)
—	35	27	23	STEVE EARLE/Copperhead Road (Uni/MCA)
—	38	28	24	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
39	32	30	25	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
31	28	25	26	WINGER/Winger (Atlantic)
10	10	15	27	CINDERELLA/Long Cold Winter (Mercury)
38	36	33	28	MELISSA ETHERIDGE/Melissa Etheridge (Island)
11	20	26	29	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
40	34	32	30	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)
35	31	31	31	GUNS N' ROSES/Appetite For Destruction (Geffen)
—	—	37	32	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
18	15	19	33	IMAGINE/Soundtrack (Capitol)
22	18	20	34	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)
16	14	18	35	NIGHT RANGER/Man In Motion (Camel/MCA)
DEBUT	36	36	36	POISON/Open Up And Say...Ahh (Enigma/Capitol)
—	40	40	37	JOHNNY WINTER/The Winter Of '88 (Voyager/MCA)
—	—	39	38	SCORPIONS/Savage Amusement (Mercury)
DEBUT	39	39	39	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
DEBUT	40	40	40	JOE SATRIANI/Dreaming #11 (Relativity)

Reports/Adds	Power	Heavy	Medium
"Desire" (155) "Angel" (134) "Love" (89)	171 = /0	75 -	168 = 3 =
"Walk" (160) "Forget" (11) "Far" (6)	160 - /0	82 +	154 - 6 =
"Handle" (160) "Night" (38) "Tweeter" (11)	166 + /4	46 +	127 + 36 -
"Money" (166) "Flyer" (2) "Falling" (2)	166 + /2	65 +	148 + 18 -
"Take" (155) "Move" (22) "Struggle" (13)	163 - /1	46 +	126 - 35 -
"Rock & Roll" (150) "Sheba" (35) "What's" (1)	153 - /0	48 +	128 + 22 -
"Born" (124) "Medicine" (58) "Lay" (15)	149 = /2	21 -	89 - 55 +
"Feels" (128) "Finish" (32) "Cabo" (5)	138 - /3	51 -	116 - 20 +
"Turning" (144) "Paper" (3) "Drive" (1)	145 - /4	25 +	88 + 43 -
"League" (151) "Victory" (3) "America" (2)	152 + /3	11 +	75 + 67 -
"Time" (96) "Roll" (56) "Moment" (5)	130 - /3	10 -	66 - 55 +
"Hippy" (140) "Rave" (14) "Kokomo" (7)	141 + /8	8 -	60 + 65 -
"Confidence" (138) "Light" (3) "Girl" (2)	140 + /8	9 +	52 + 77 -
"Bottom" (135) "Blues" (1) "Tune" (1)	135 - /2	7 +	53 + 77 -
"Stand" (121) "Man" (1) "Sky" (1)	123 - /5	7 +	61 + 58 -
"Perfect" (133) "Nobody" (3) "Years" (1)	136 /43	2	40 84
"Night" (82) "Smoke" (50) "Shake" (2)	111 - /5	17 -	40 - 62 +
"Something" (127) "Running" (2) "Love" (1)	129 /23	1	28 91
"Armageddon" (100) "Bites" (15) "Love" (3)	109 + /20	9 -	27 - 69 +
"Edge" (122)	122 + /5	5 +	36 + 74 -
"Telephone" (116) "Clouds" (1) "Took" (1)	119 - /3	0 =	20 - 85 -
"Put" (73) "Holding" (15) "Don't" (6)	87 - /7	14 +	48 = 37 -
"Copperhead" (119) "Johnny" (1) "Back" (1)	119 + /11	1 =	21 + 80 +
"Another" (113) "Falling" (1) "Another" (1)	114 + /11	8 +	28 + 70 +
"What" (92) "December" (2) "Little" (1)	94 + /10	5 -	34 + 46 +
"Madalaine" (100) "Seventeen" (2) "Hanging" (1)	102 - /1	2 =	16 - 69 -
"Know" (59) "Seam" (24) "Mile" (1)	81 - /1	4 -	34 - 39 -
"Like" (88) "Bring Me" (3) "Similar Features" (1)	91 + /9	1 =	26 + 50 =
"Never" (75) "Not" (22) "Breakdown" (2)	95 = /15	5 =	19 - 49 +
"Train" (91) "Anchorage" (4) "Grow" (2)	94 + /5	2 +	17 = 58 +
"Paradise" (36) "Welcome" (35) "Sweet" (5)	69 + /9	3 =	24 + 34 -
"Liar" (91) "Hate" (2)	93 + /12	0 =	19 + 61 +
"Guy" (81)	81 - /1	9 -	37 - 33 -
"Slip Away" (71) "Before" (3) "Can't" (1)	76 - /1	2 -	30 - 41 -
"Did" (64) "Reason" (4) "Man" (2)	71 - /0	1 -	29 - 35 -
"Rose" (69) "Angel" (3) "Nothin'" (2)	69 + /12	4 +	22 + 38 +
"Rain" (65) "Close" (1) "Ain't" (1)	67 - /3	0 =	7 = 51 +
"Passion" (31) "Stop" (30) "Rhythm" (2)	57 - /2	2 =	10 - 34 +
"Way" (50) "Ship" (3) "Dance" (1)	54 + /6	4 -	13 + 40 +
"Crush" (67) "Ice" (1)	68 /68	0	8 39

BREAKERS

MIKE & THE MECHANICS
Living Years (Atlantic)
78% of our reporters on it.

JIM CAPALDI
Some Come Running (Island)
74% of our reporters on it.

NEW & ACTIVE

Continued from Page 78

GUITAR SPEAK "Compilation" (IRS) 23/2 (21/6)
Adds: WKLS, KATT. Heavy 1: KNAC. Medium 11 including KTXQ, KLOL, KYYS, KLOS, KOME, KISW, WEZX, KPEZ, KNCN, WLAV.

AL STEWART "Last Days Of The Century" (Enigma) 22/1 (23/4)
Adds: KCHV. Heavy 5: CHOM, WNEW, KTCZ, KPEZ, WPXC. Medium 13 including KBCO, KLOS, WDHA, CHEZ, WPDH, WSTZ, WFYV, KRIX, WKQZ, KTYD.

BLUE OYSTER CULT "Imaginos" (Columbia) 20/7 (14/9)
Adds: KRXQ, KRIX, WLAV, KMOD, KQWB, KJKJ, WMRY. Powers 2. Heavy 2: KAZY, WCMF. Medium 10 including WLZR, KOME, WKLC, KQDS, KEZO, WPXC.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 20/5 (17/4)
Adds: WTPA, WLAV, KMBY, KTAL, WMRY. Powers 2. Heavy 3: CHOM, WZYC, WRXK. Medium 12 including WNEW, WKLS, WYNF, WDHA, CHEZ, WSTZ, KDJK, WIZN, KZOO.

STEVE MILLER "Born 2B Blue" (Capitol) 19/5 (17/5)
Adds including WLZR, WWTR, KPEZ, WGIR. Heavy 2: KFOG, WKQQ. Medium 15 including KTXQ, WXRT, WLLZ, KISW, KXRK, WPYX, KATT, KMOD, KKDJ, KEZE.

DARE "Out Of The Silence" (A&M) 19/4 (15/4)
Adds: KZRR, KILO, WMRY, KZOO. Heavy 0. Medium 10 including WLLZ, WTPA, WEZX, WRQK, WLAV, KEZO, KBER, KCHV.

JOHN KILZER "Memory In The Making" (Geffen) 18/1 (19/3)
Adds: WFYV. Heavy 2: WRXK, WIMZ. Medium 11 including KUPD, WAAF, WSTZ, WEGR, KBAT, WRDU, KMOD, KDJK, WMRY, KCHV.

TIL TUESDAY "Everything's Different Now" (Epic) 17/5 (12/5)
Adds: WDHA, WPLR, WWRX, KNX, KQWB. Heavy 2 including WGIR. Medium 10 including KBCO, CHEZ, WBRU, WZEW, WWCT, WIZN, WBLM, KTYD.

BANGLES "Everything" (Columbia) 17/0 (18/1)
Powers 3. Heavy 12 including WDRE, KROQ, 91X, WHFS, WBRU, CFNY, WAAF, KRIX, KNX, KRNA. Medium 4: WBAB, WWTR, CHEZ, KZOO.

LLOYD COLE & THE COMMOTIONS "Mainstream" (Capitol) 16/4 (12/2)
Adds: WXRT, WCCC, KPEZ, KATT. Heavy 1: WHFS. Medium 8: WKLS, KLOL, WLLZ, KTCZ, KBCO, 91X, WBRU, WFNX.

RICHARD THOMPSON "Amnesia" (Capitol) 16/2 (14/1)
Adds: WCCC, KEZE. Heavy 3: KTCZ, KBCO, WIZN. Medium 7: WXRT, WHFS, WPLR, CHEZ, KPEZ, WSTZ, WFNX.

What do you mean,
you can't play
The Everly Brothers?

Have you heard it?

Listen to
"Can't Get Over It"
on your desk next week!



R.E.M.
ORANGE
CRUSH

FROM THE NEW ALBUM "GREEN"

PRODUCED BY SCOTT LITT & R.E.M.

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CHR P1 PLAYLISTS

November 4, 1988 R&R • 83



VP/Programming: Steve Perun
Asst. PD./MD: Frank Amadeo

- 1 WILL TO POWER/Baby I Love Your Way
- 2 BEACH BOYS/Kokomo
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 NEW EDITION/If It Ain't Broke Don't Fix It
- 7 ROBBY BRONDM/Don't Be Cruel
- 8 CHICAGO/Leaves That Stay Green
- 9 ANITA BAKER/Giving You The Best T
- 10 GEORGE MICHAEL/Missing A Fool
- 11 DURAN DURAN/Don't Want Your Lov
- 12 VAN HALEN/Finish What You Start
- 13 BREATHE/HOW Can I Fall
- 14 STEVE WINWOOD/Don't You Know What I Mean
- 15 INFORMATION SOCIETY/What's On Your Mind
- 16 GIANT STEPS/Another Lover
- 17 CHEAP TRICK/Don't Be Cruel
- 18 DURAN DURAN/Don't Want Your Lov
- 19 STEVE WINWOOD/Don't You Know What I Mean
- 20 PETER CETERA/Don't Stop Believin'
- 21 ESCAPE CLUB/Midnight
- 22 VAN HALEN/Finish What You Start
- 23 KENNY LOGGINS/I'm Going To Miss You
- 24 NEW EDITION/If It Ain't Broke Don't Fix It
- 25 TAYLOR DAVE/Don't Rush Me
- 26 TRACY CHAPMAN/Baby Can't Hold You
- 27 CHEVY CHASE/Don't Be Cruel
- 28 BOBBY BRONDM/Don't Be Cruel
- 29 TRACY CHAPMAN/Baby Can't Hold You
- 30 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 31 KENNY LOGGINS/I'm Going To Miss You



PD: Lyndon Abell
MD: Jim Atkinson

- 1 BEACH BOYS/Kokomo
- 2 BREATHE/HOW Can I Fall
- 3 EDDIE MONEY/Back In Time
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 PHIL COLLINS/A Groovy Kind Of Love
- 7 BON JOVI/Back In Time
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 CINDERELLA/Don't Know What You G
- 10 DURAN DURAN/Don't Want Your Lov
- 11 VAN HALEN/Finish What You Start
- 12 BON JOVI/Back In Time
- 13 TAYLOR DAVE/Don't Rush Me
- 14 INFORMATION SOCIETY/What's On Your Mind
- 15 POISON/Every Rose Has Its Th
- 16 CHEAP TRICK/Don't Be Cruel
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 WHEN IN ROM/The Promise
- 19 ROBERT PALMER/Early In The Morning
- 20 ESCAPE CLUB/Midnight
- 21 KENNY LOGGINS/I'm Going To Miss You
- 22 NEW EDITION/If It Ain't Broke Don't Fix It
- 23 TAYLOR DAVE/Don't Rush Me
- 24 CHEVY CHASE/Don't Be Cruel
- 25 BOBBY BRONDM/Don't Be Cruel
- 26 TRACY CHAPMAN/Baby Can't Hold You
- 27 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 28 KENNY LOGGINS/I'm Going To Miss You
- 29 VAN HALEN/Finish What You Start
- 30 GEORGE MICHAEL/Missing A Fool



PD: Buddy Scott
MD: Joe Bohannon

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 KYLIE MINOGUE/The Location
- 4 UB40/Red Wine
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CINDERELLA/Don't Know What You G
- 9 DURAN DURAN/Don't Want Your Lov
- 10 VAN HALEN/Finish What You Start
- 11 BON JOVI/Back In Time
- 12 TAYLOR DAVE/Don't Rush Me
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 POISON/Every Rose Has Its Th
- 15 CHEAP TRICK/Don't Be Cruel
- 16 PHIL COLLINS/A Groovy Kind Of Love
- 17 WHEN IN ROM/The Promise
- 18 ROBERT PALMER/Early In The Morning
- 19 ESCAPE CLUB/Midnight
- 20 KENNY LOGGINS/I'm Going To Miss You
- 21 NEW EDITION/If It Ain't Broke Don't Fix It
- 22 TAYLOR DAVE/Don't Rush Me
- 23 CHEVY CHASE/Don't Be Cruel
- 24 BOBBY BRONDM/Don't Be Cruel
- 25 TRACY CHAPMAN/Baby Can't Hold You
- 26 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 27 KENNY LOGGINS/I'm Going To Miss You
- 28 VAN HALEN/Finish What You Start
- 29 GEORGE MICHAEL/Missing A Fool



PD: Rick Gillette
MD: Mark Jackson

- 1 ANITA BAKER/Giving You The Best T
- 2 LUTHER VANDROSS/Any Love
- 3 GEORGE MICHAEL/Missing A Fool
- 4 WHITNEY HOUSTON/Don't Want Your Lov
- 5 BOBBY BRONDM/Don't Be Cruel
- 6 KYLIE MINOGUE/The Location
- 7 J. J. FARRAR/Out
- 8 CHEVY CHASE/Don't Be Cruel
- 9 M&M (NOT M&M'S) In The House Of L
- 10 ESCAPE CLUB/Midnight
- 11 PHIL COLLINS/A Groovy Kind Of Love
- 12 INFORMATION SOCIETY/What's On Your Mind
- 13 DURAN DURAN/Don't Want Your Lov
- 14 BON JOVI/Back In Time
- 15 WILL TO POWER/Baby I Love Your Way
- 16 THE BEATLES/Let It Be
- 17 DENICE WILLIAMS/I Can't Wait
- 18 AL B. SUPER/Easy On My Mind
- 19 NEW EDITION/If It Ain't Broke Don't Fix It
- 20 KAREN WHITE/You're My Kind Of Guy
- 21 ROBERT PALMER/Early In The Morning
- 22 BOB DYLAN/Forever Young
- 23 ELTON JOHN/A Little Less Than The Heat Of The Day
- 24 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 25 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 26 MICHAEL JACKSON/Smooth Criminal
- 27 GEORGE MICHAEL/Missing A Fool
- 28 STEVIE NICK/Back In Time
- 29 TAYLOR DAVE/Don't Rush Me
- 30 SAFFIRE/You're My Kind Of Guy



OM: Kid Leo
PD: Jeff McCartney
Music Coord.: Brad Hanson

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 BEACH BOYS/Kokomo
- 3 ROD STEWART/Forever Young
- 4 PAT BENTON/All Fired Up
- 5 JOHNNY DENT/Don't Want Your Lov
- 6 ESCAPE CLUB/Midnight
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CHEVY CHASE/Don't Be Cruel
- 9 DEF LEPPARD/Love Bites
- 10 BON JOVI/Back In Time
- 11 EDDIE MONEY/Back In Time
- 12 VAN HALEN/Finish What You Start
- 13 STEVE WINWOOD/Don't You Know What I Mean
- 14 INFORMATION SOCIETY/What's On Your Mind
- 15 ANITA BAKER/Giving You The Best T
- 16 CHEAP TRICK/Don't Be Cruel
- 17 DURAN DURAN/Don't Want Your Lov
- 18 BON JOVI/Back In Time
- 19 VAN HALEN/Finish What You Start
- 20 ROBERT PALMER/Early In The Morning
- 21 BON JOVI/Back In Time
- 22 TAYLOR DAVE/Don't Rush Me
- 23 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 24 JOAN JETT/Little Lion
- 25 RANDY NEWMAN/It's A Matter Of Time
- 26 CHRYSLER/Don't Be Cruel
- 27 SPECIAL/Rock & Roll Strategy
- 28 BON JOVI/Back In Time
- 29 TAYLOR DAVE/Don't Rush Me
- 30 IAN NEVILLE/Just Another Girl
- 31 TRAVELING WILLBURN/Vandave With Care



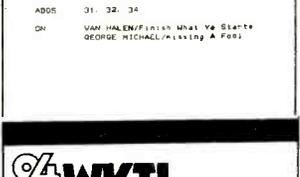
PD: Kevin Kenny
MD: Jon Anthony

- 1 BEACH BOYS/Kokomo
- 2 ESCAPE CLUB/Midnight
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 NEW EDITION/If It Ain't Broke Don't Fix It
- 7 ROBBY BRONDM/Don't Be Cruel
- 8 CHICAGO/Leaves That Stay Green
- 9 ANITA BAKER/Giving You The Best T
- 10 GEORGE MICHAEL/Missing A Fool
- 11 DURAN DURAN/Don't Want Your Lov
- 12 VAN HALEN/Finish What You Start
- 13 BREATHE/HOW Can I Fall
- 14 STEVE WINWOOD/Don't You Know What I Mean
- 15 INFORMATION SOCIETY/What's On Your Mind
- 16 GIANT STEPS/Another Lover
- 17 CHEAP TRICK/Don't Be Cruel
- 18 DURAN DURAN/Don't Want Your Lov
- 19 STEVE WINWOOD/Don't You Know What I Mean
- 20 PETER CETERA/Don't Stop Believin'
- 21 ESCAPE CLUB/Midnight
- 22 VAN HALEN/Finish What You Start
- 23 KENNY LOGGINS/I'm Going To Miss You
- 24 NEW EDITION/If It Ain't Broke Don't Fix It
- 25 TAYLOR DAVE/Don't Rush Me
- 26 TRACY CHAPMAN/Baby Can't Hold You
- 27 CHEVY CHASE/Don't Be Cruel
- 28 BOBBY BRONDM/Don't Be Cruel
- 29 TRACY CHAPMAN/Baby Can't Hold You
- 30 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 31 KENNY LOGGINS/I'm Going To Miss You



PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 ESCAPE CLUB/Midnight
- 2 BEACH BOYS/Kokomo
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 BREATHE/HOW Can I Fall
- 6 UB40/Red Wine
- 7 WILL TO POWER/Baby I Love Your Way
- 8 ROD STEWART/Forever Young
- 9 STEVE WINWOOD/Don't You Know What I Mean
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 WHITNEY HOUSTON/Don't Want Your Lov
- 12 BON JOVI/Back In Time
- 13 GIANT STEPS/Another Lover
- 14 CHEAP TRICK/Don't Be Cruel
- 15 DURAN DURAN/Don't Want Your Lov
- 16 GEORGE MICHAEL/Missing A Fool
- 17 EDDIE MONEY/Back In Time
- 18 VAN HALEN/Finish What You Start
- 19 BON JOVI/Back In Time
- 20 DEF LEPPARD/Love Bites
- 21 BON JOVI/Back In Time
- 22 VAN HALEN/Finish What You Start
- 23 KENNY LOGGINS/I'm Going To Miss You
- 24 NEW EDITION/If It Ain't Broke Don't Fix It
- 25 TAYLOR DAVE/Don't Rush Me
- 26 TRACY CHAPMAN/Baby Can't Hold You
- 27 CHEVY CHASE/Don't Be Cruel
- 28 BOBBY BRONDM/Don't Be Cruel
- 29 TRACY CHAPMAN/Baby Can't Hold You
- 30 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 31 KENNY LOGGINS/I'm Going To Miss You



PD: Todd Fisher
MD: Denise Lauren

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 UB40/Red Wine
- 3 STEVE WINWOOD/Don't You Know What I Mean
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 BREATHE/HOW Can I Fall
- 7 ESCAPE CLUB/Midnight
- 8 BON JOVI/Back In Time
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- 10 CINDERELLA/Don't Know What You G
- 11 DURAN DURAN/Don't Want Your Lov
- 12 VAN HALEN/Finish What You Start
- 13 BON JOVI/Back In Time
- 14 TAYLOR DAVE/Don't Rush Me
- 15 INFORMATION SOCIETY/What's On Your Mind
- 16 POISON/Every Rose Has Its Th
- 17 CHEAP TRICK/Don't Be Cruel
- 18 PHIL COLLINS/A Groovy Kind Of Love
- 19 WHEN IN ROM/The Promise
- 20 ROBERT PALMER/Early In The Morning
- 21 ESCAPE CLUB/Midnight
- 22 KENNY LOGGINS/I'm Going To Miss You
- 23 NEW EDITION/If It Ain't Broke Don't Fix It
- 24 TAYLOR DAVE/Don't Rush Me
- 25 CHEVY CHASE/Don't Be Cruel
- 26 BOBBY BRONDM/Don't Be Cruel
- 27 TRACY CHAPMAN/Baby Can't Hold You
- 28 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 29 KENNY LOGGINS/I'm Going To Miss You
- 30 VAN HALEN/Finish What You Start
- 31 GEORGE MICHAEL/Missing A Fool



PD: Brian Patrick
Asst. PD./MD: Jeff Jennings

- 1 KYLIE MINOGUE/The Location
- 2 BEACH BOYS/Kokomo
- 3 ESCAPE CLUB/Midnight
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 BREATHE/HOW Can I Fall
- 7 ANITA BAKER/Giving You The Best T
- 8 UB40/Red Wine
- 9 GEORGE MICHAEL/Missing A Fool
- 10 WHITNEY HOUSTON/Don't Want Your Lov
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 EDDIE MONEY/Back In Time
- 13 DURAN DURAN/Don't Want Your Lov
- 14 BON JOVI/Back In Time
- 15 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 16 CHEAP TRICK/Don't Be Cruel
- 17 LUTHER VANDROSS/Any Love
- 18 STEVE WINWOOD/Don't You Know What I Mean
- 19 BOB DYLAN/Forever Young
- 20 BON JOVI/Back In Time
- 21 STEVIE NICK/Back In Time
- 22 TAYLOR DAVE/Don't Rush Me
- 23 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 24 JOAN JETT/Little Lion
- 25 RANDY NEWMAN/It's A Matter Of Time
- 26 CHRYSLER/Don't Be Cruel
- 27 SPECIAL/Rock & Roll Strategy
- 28 BON JOVI/Back In Time
- 29 TAYLOR DAVE/Don't Rush Me
- 30 IAN NEVILLE/Just Another Girl
- 31 TRAVELING WILLBURN/Vandave With Care



OM: Jim Fox
PD/MD: Dave Allen

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BON JOVI/Back In Time
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 DEF LEPPARD/Love Bites
- 8 BON JOVI/Back In Time
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- 30 BON JOVI/Back In Time



PD: Brian Phillips
MD: Ed Lambert

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BON JOVI/Back In Time
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 DEF LEPPARD/Love Bites
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- 30 BON JOVI/Back In Time



OM: Ric Lippencott
PD: Brian Kelly

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BON JOVI/Back In Time
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 DEF LEPPARD/Love Bites
- 8 BON JOVI/Back In Time
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- 30 BON JOVI/Back In Time



PD: Buzz Bennett

- 1 BEACH BOYS/Kokomo
- 2 CHICAGO/Leaves That Stay Green
- 3 DEF LEPPARD/Love Bites
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 PHIL COLLINS/A Groovy Kind Of Love
- 7 VAN HALEN/Finish What You Start
- 8 ESCAPE CLUB/Midnight
- 9 BON JOVI/Back In Time
- 10 WHITNEY HOUSTON/Don't Want Your Lov
- 11 ANITA BAKER/Giving You The Best T
- 12 GEORGE MICHAEL/Missing A Fool
- 13 ROBERT PALMER/Early In The Morning
- 14 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 15 INFORMATION SOCIETY/What's On Your Mind
- 16 WHEN IN ROM/The Promise
- 17 BON JOVI/Back In Time
- 18 ESCAPE CLUB/Midnight
- 19 WHITNEY HOUSTON/Don't Want Your Lov
- 20 BON JOVI/Back In Time
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- 30 BON JOVI/Back In Time



PD: Gregg Swedberg
MD: P.J. Olsen

- 1 ESCAPE CLUB/Midnight
- 2 BEACH BOYS/Kokomo
- 3 WILL TO POWER/Baby I Love Your Way
- 4 BOB DYLAN/Forever Young
- 5 BREATHE/HOW Can I Fall
- 6 CHICAGO/Leaves That Stay Green
- 7 CINDERELLA/Don't Know What You G
- 8 INFORMATION SOCIETY/What's On Your Mind
- 9 ESCAPE CLUB/Midnight
- 10 BON JOVI/Back In Time
- 11 INFORMATION SOCIETY/What's On Your Mind
- 12 EDDIE MONEY/Back In Time
- 13 DURAN DURAN/Don't Want Your Lov
- 14 BON JOVI/Back In Time
- 15 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 16 CHEAP TRICK/Don't Be Cruel
- 17 LUTHER VANDROSS/Any Love
- 18 STEVE WINWOOD/Don't You Know What I Mean
- 19 BOB DYLAN/Forever Young
- 20 BON JOVI/Back In Time
- 21 STEVIE NICK/Back In Time
- 22 TAYLOR DAVE/Don't Rush Me
- 23 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 24 JOAN JETT/Little Lion
- 25 RANDY NEWMAN/It's A Matter Of Time
- 26 CHRYSLER/Don't Be Cruel
- 27 SPECIAL/Rock & Roll Strategy
- 28 BON JOVI/Back In Time
- 29 TAYLOR DAVE/Don't Rush Me
- 30 IAN NEVILLE/Just Another Girl
- 31 TRAVELING WILLBURN/Vandave With Care



PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 ESCAPE CLUB/Midnight
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 KYLIE MINOGUE/The Location
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CINDERELLA/Don't Know What You G
- 9 DURAN DURAN/Don't Want Your Lov
- 10 VAN HALEN/Finish What You Start
- 11 BON JOVI/Back In Time
- 12 TAYLOR DAVE/Don't Rush Me
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 POISON/Every Rose Has Its Th
- 15 CHEAP TRICK/Don't Be Cruel
- 16 PHIL COLLINS/A Groovy Kind Of Love
- 17 WHEN IN ROM/The Promise
- 18 ROBERT PALMER/Early In The Morning
- 19 ESCAPE CLUB/Midnight
- 20 KENNY LOGGINS/I'm Going To Miss You
- 21 NEW EDITION/If It Ain't Broke Don't Fix It
- 22 TAYLOR DAVE/Don't Rush Me
- 23 CHEVY CHASE/Don't Be Cruel
- 24 BOBBY BRONDM/Don't Be Cruel
- 25 TRACY CHAPMAN/Baby Can't Hold You
- 26 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 27 KENNY LOGGINS/I'm Going To Miss You
- 28 VAN HALEN/Finish What You Start
- 29 GEORGE MICHAEL/Missing A Fool



PD: Dave Robbins
MD: Pat McMahon

- 1 ESCAPE CLUB/Midnight
- 2 BON JOVI/Back In Time
- 3 CHICAGO/Leaves That Stay Green
- 4 KYLIE MINOGUE/The Location
- 5 WILL TO POWER/Baby I Love Your Way
- 6 BEACH BOYS/Kokomo
- 7 WHITNEY HOUSTON/Don't Want Your Lov
- 8 BON JOVI/Back In Time
- 9 STEVE WINWOOD/Don't You Know What I Mean
- 10 INFORMATION SOCIETY/What's On Your Mind
- 11 BREATHE/HOW Can I Fall
- 12 INFORMATION SOCIETY/What's On Your Mind
- 13 PHIL COLLINS/A Groovy Kind Of Love
- 14 ESCAPE CLUB/Midnight
- 15 UB40/Red Wine
- 16 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 17 UB40/Red Wine
- 18 STEVIE NICK/Back In Time
- 19 BON JOVI/Back In Time
- 20 STEVIE NICK/Back In Time
- 21 TAYLOR DAVE/Don't Rush Me
- 22 MARY LEWIS & THE SHARPS/Don't Be Cruel
- 23 JOAN JETT/Little Lion
- 24 RANDY NEWMAN/It's A Matter Of Time
- 25 CHRYSLER/Don't Be Cruel
- 26 SPECIAL/Rock & Roll Strategy
- 27 BON JOVI/Back In Time
- 28 TAYLOR DAVE/Don't Rush Me
- 29 IAN NEVILLE/Just Another Girl
- 30 TRAVELING WILLBURN/Vandave With Care



PD: Adam Cook
Asst. PD/MD: Kevin Haines

- 1 ESCAPE CLUB/Midnight
- 2 BEACH BOYS/Kokomo
- 3 KYLIE MINOGUE/The Location
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 BON JOVI/Back In Time
- 7 DEF LEPPARD/Love Bites
- 8 PHIL COLLINS/A Groovy Kind Of Love
- 9 CHICAGO/Leaves That Stay Green
- 10 BON JOVI/Back In Time
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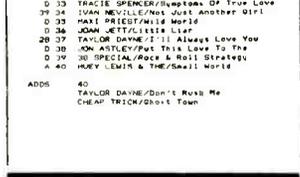
OM/PD: Dene Hallam

- 1 BEACH BOYS/Kokomo
- 2 WILL TO POWER/Baby I Love Your Way
- 3 ESCAPE CLUB/Midnight
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 PHIL COLLINS/A Groovy Kind Of Love
- 7 VAN HALEN/Finish What You Start
- 8 ESCAPE CLUB/Midnight
- 9 BON JOVI/Back In Time
- 10 WHITNEY HOUSTON/Don't Want Your Lov
- 11 ANITA BAKER/Giving You The Best T
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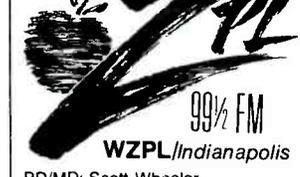
PD: Bill Thorman
MD: Rick Hayes

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 ESCAPE CLUB/Midnight
- 4 BON JOVI/Back In Time
- 5 INFORMATION SOCIETY/What's On Your Mind
- 6 KYLIE MINOGUE/The Location
- 7 BON JOVI/Back In Time
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- 22 NEW EDITION/If It Ain't Broke Don't Fix It
- 23 TAYLOR DAVE/Don't Rush Me
- 24 CHEVY CHASE/Don't Be Cruel
- 25 BOBBY BRONDM/Don't Be Cruel
- 26 TRACY CHAPMAN/Baby Can't Hold You
- 27 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 28 KENNY LOGGINS/I'm Going To Miss You
- 29 VAN HALEN/Finish What You Start
- 30 GEORGE MICHAEL/Missing A Fool



PD: Chuck Beck
Asst. PD/MD: John McFadden

- 1 BEACH BOYS/Kokomo
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 BON JOVI/Back In Time
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 KYLIE MINOGUE/The Location
- 6 BON JOVI/Back In Time
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CINDERELLA/Don't Know What You G
- 9 DURAN DURAN/Don't Want Your Lov
- 10 VAN HALEN/Finish What You Start
- 11 BON JOVI/Back In Time
- 12 TAYLOR DAVE/Don't Rush Me
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 POISON/Every Rose Has Its Th
- 15 CHEAP TRICK/Don't Be Cruel
- 16 PHIL COLLINS/A Groovy Kind Of Love
- 17 WHEN IN ROM/The Promise
- 18 ROBERT PALMER/Early In The Morning
- 19 ESCAPE CLUB/Midnight
- 20 KENNY LOGGINS/I'm Going To Miss You
- 21 NEW EDITION/If It Ain't Broke Don't Fix It
- 22 TAYLOR DAVE/Don't Rush Me
- 23 CHEVY CHASE/Don't Be Cruel
- 24 BOBBY BRONDM/Don't Be Cruel
- 25 TRACY CHAPMAN/Baby Can't Hold You
- 26 D. J. JAZZY JEFF & ORVIS/It's A Sin
- 27 KENNY LOGGINS/I'm Going To Miss You
- 28 VAN HALEN/Finish What You Start
- 29 GEORGE MICHAEL/Missing A Fool



PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 ESCAPE CLUB/Midnight
- 2 PHIL COLLINS/A Groovy Kind Of Love
- 3 INFORMATION SOCIETY/What's On Your Mind
- 4 KYLIE MINOGUE/The Location
- 5 ESCAPE CLUB/Midnight
- 6 BON JOVI/Back In Time
- 7 INFORMATION SOCIETY/What's On Your Mind
- 8 CINDERELLA/Don't Know What You G
- 9 DURAN DURAN/Don't Want Your Lov
- 10 VAN HALEN/Finish What You Start
- 11 BON JOVI/Back In Time
- 12 TAYLOR DAVE/Don't Rush Me
- 13 INFORMATION SOCIETY/What's On Your Mind
- 14 POISON/Every Rose Has Its Th
- 15 CHE

CHR ADDS & HOTS

EAST

P2

EAST
MOST ADDED
Taylor Dayne
Michael Jackson
Robbie Nevil
Bobby Brown
Bananarama
Annie Lennox & Al Green

BREAKOUTS
NO BREAKOUTS

WYCR/York, PA

McCauley/Willa B.
CHEAP TRICK
TAYLOR DAYNE
RANDY NEWMAN
SURVIVOR (dp)
BANANARAMA (dp)
EIGHT WONDER (dp)
Hottest:
BEACH BOYS 1-1
ESCAPE CLUB 4-3
WHITNEY HOUSTON 8-6
GEORGE MICHAEL 18-12
WILL TO POWER 26-18

WVFX/Williamsport, PA

Merino/Ferri
ROBBIE NEVIL
BANANARAMA
MICHAEL JACKSON
GEORGIA SATELLITE
Hottest:
BOB JOVI 4-2
CINDERELLA 7-4
BANGLES 22-16
JOAN JETT 32-22
POISON 36-25

WVXX/Chambersburg, PA

Nevel/Hughes
GUNS N' ROSES (dp)
CSNY
MAXI PRIEST
ROMEO'S DAUGHTER
JOHN HATT
TRACY CHAPMAN
Hottest:
INXS 4-1
BEACH BOYS 5-3
PHIL COLLINS 10-8
CHICAGO 14-9
GIANT STEPS 11-10

WVZL/Portland, ME

Holiday/Bryan
PETER CETERA
CHEAP TRICK
RANDY NEWMAN
TAYLOR DAYNE
MAXI PRIEST
TRACY CHAPMAN
Hottest:
BEACH BOYS 1-1
BOB JOVI 5-4
U2 9-8
GEORGE MICHAEL 10-9
WILL TO POWER 11-10

WVWP/Wheeling, WV

Forster/McGee
NEW FIDS ON THE B
TRACIE SPENCER
ROBBIE NEVIL
GEORGIA SATELLITE
EUROPE
TAYLOR DAYNE
Hottest:
BOB JOVI 3-2
BEACH BOYS 5-3
BOY MEETS GIRL 9-5
CHICAGO 10-6
EDDIE MONEY 11-7

WVFX/Williamsport, PA

Merino/Ferri
ROBBIE NEVIL
BANANARAMA
MICHAEL JACKSON
GEORGIA SATELLITE
Hottest:
BOB JOVI 4-2
CINDERELLA 7-4
BANGLES 22-16
JOAN JETT 32-22
POISON 36-25

WVFX/Williamsport, PA

Hartman/Wright
BANANARAMA
D.J. JAZZY JEFF & (dp)
ROBBIE NEVIL
YAZZ
BOBBY BROWN
LENNOX & GREEN
HOTTEST:
BEACH BOYS 1-1
GEORGE MICHAEL 27-12
CHICAGO 2-14
WILL TO POWER 27-16

P3

WPRR/Altoona, PA
Darrell Ray
KENNY G
38 SPECIAL
PETER CETERA
BOBBY BROWN
KENNY LOGGINS
CSNY
Hottest:
ESCAPE CLUB 2-1
BEACH BOYS 3-2
BOB JOVI 4-4
BREATHE 8-5
U2 7-6

WVKE/Cape Cod, MA

Rick Ryder
JOAN JETT
FRITA BAKER
DEF LEPPARD
SA-FIRE
GEORGIA SATELLITE
TRACIE SPENCER
Hottest:
GEORGE MICHAEL 16-7
CHICAGO 17-8
GUNS N' ROSES 22-12
WILL TO POWER 17-8
WHITNEY HOUSTON 14-11
GUNS N' ROSES 20-16

OK100/Theca, NY

Oahmen/Rice
DEF LEPPARD
LENNOX & GREEN
PETER CETERA (dp)
CSNY
CHEAP TRICK
MAXI PRIEST
ROBERT PALMER
Hottest:
GEORGE MICHAEL 16-7
CHICAGO 17-8
GUNS N' ROSES 22-12
WILL TO POWER 17-8
ANITA BAKER 24-19
POISON 21-21

WVTH/Portland, ME

Coanzza/Parkins
MICHAEL JACKSON
KENNY G (dp)
BOYS CLUB
TAYLOR DAYNE
Hottest:
ESCAPE CLUB 3-1
BOB JOVI 4-2
U2 8-7
GEORGE MICHAEL 10-7
EDDIE MONEY 20-16

99QFM/Schenectady, NY

Parker/Gillen
none
Hottest:
BOB JOVI 4-4
KYLE MINOGUE 5-5
GIANT STEPS 12-12
WHEN IN ROME 21-21
GUNS N' ROSES 25-25

WFLY/Albany, NY

Pettengill/Morgan
none
Hottest:
WHITNEY HOUSTON 1-1
TRACIE SPENCER 2-2
KARYN WHITE 4-4
BOY MEETS GIRL 5-5
GEORGE MICHAEL 12-12

WLAN/Lancaster, PA

Merino/Murray
ROBERT PALMER
TRACIE SPENCER
BOBBY BROWN
MICHAEL JACKSON
Hottest:
BEACH BOYS 1-1
KYLE MINOGUE 2-2
ESCAPE CLUB 4-1
PHIL COLLINS 5-5
U2 6-6

KC101/New Haven, CT

Rybak/Dann
RANDY NEWMAN
CHERYL "PEPSII" R
HOTTEST:
BEACH BOYS 2-1
CHICAGO 12-6
U2 13-10
BOB JOVI 19-13
ANITA BAKER 24-19
VAN HALEN 21-17

100KHI/Ocean City, MD

Hiltman/Jernigan
MICHAEL JACKSON
BOYS CLUB
GLENN HEDEIROS
RANDY NEWMAN
MAXI PRIEST
BASIA
Hottest:
BREATHE 3-1
KYLE MINOGUE 5-2
U2 9-3
GIANT STEPS 10-5
VAN HALEN 21-17

G105/Durham-Raleigh, NC

Edwards/McBride
BOY MEETS GIRL
POISON
BOBBY BROWN
Hottest:
PHIL COLLINS 1-1
STEVE WINDOOD 8-3
KYLE MINOGUE 18-11
CHICAGO 32-17
GUNS N' ROSES 34-26

WLAJ/Lexington, KY

Fox/Graves
KENNY LOGGINS
STREISAND & JOHNS (dp)
TAYLOR DAYNE
Hottest:
CHICAGO 7-5
BEACH BOYS 8-6
CHICAGO 16-10
WILL TO POWER 25-20
BOY MEETS GIRL 27-23

KBFM/McAllen-Brownsville, TX

Hayes/Santiago
BOBBY BROWN
ROBERT PALMER
CHERYL "PEPSII" R
Hottest:
ESCAPE CLUB 4-1
BEACH BOYS 9-3
CHICAGO 16-10
BRESURE 23-16
GUNS N' ROSES 32-26

KTUX/Shravapota, LA

Steel/Weber
MICHAEL JACKSON
ROBBIE NEVIL
STREISAND & THE BA (dp)
MAXI PRIEST
LATIN RASCALS
CHERYL "PEPSII" R
TAYLOR DAYNE
WHITE LION
AL B. SURE!
Hottest:
BEACH BOYS 3-1
BOB JOVI 2-2
WILL TO POWER 4-4
ESCAPE CLUB 6-5
DURAN DURAN 12-6

WJMX/Florence, SC

Baker/Lewis
KENNY G (dp)
TAYLOR DAYNE
Hottest:
ESCAPE CLUB 2-1
BOB JOVI 5-2
DURAN DURAN 18-14
BANGLES 23-18
POISON 32-24

WFFM/Panama City, FL

Richards/Stone
CSNY
ROBBIE NEVIL
MICHAEL JACKSON
Hottest:
BEACH BOYS 1-1
KYLE MINOGUE 3-2
BOB JOVI 5-3
U2 6-5
GEORGE MICHAEL 10-7

WAEB/Allentown, PA

Ward/Sherry
BOBBY BROWN
WAS (NOT WAS)
BANANARAMA
38 SPECIAL
JOHN ASTLEY
PHIL COLLINS
TAYLOR DAYNE
Hottest:
ESCAPE CLUB 2-1
BOB JOVI 3-2
CHICAGO 16-7
ANITA BAKER 26-13
POISON 33-21

KC101/New Haven, CT

Rybak/Dann
RANDY NEWMAN
CHERYL "PEPSII" R
HOTTEST:
BEACH BOYS 2-1
CHICAGO 12-6
U2 13-10
BOB JOVI 19-13
ANITA BAKER 24-19
VAN HALEN 21-17

100KHI/Ocean City, MD

Hiltman/Jernigan
MICHAEL JACKSON
BOYS CLUB
GLENN HEDEIROS
RANDY NEWMAN
MAXI PRIEST
BASIA
Hottest:
BREATHE 3-1
KYLE MINOGUE 5-2
U2 9-3
GIANT STEPS 10-5
VAN HALEN 21-17

G105/Durham-Raleigh, NC

Edwards/McBride
BOY MEETS GIRL
POISON
BOBBY BROWN
Hottest:
PHIL COLLINS 1-1
STEVE WINDOOD 8-3
KYLE MINOGUE 18-11
CHICAGO 32-17
GUNS N' ROSES 34-26

WLAJ/Lexington, KY

Fox/Graves
KENNY LOGGINS
STREISAND & JOHNS (dp)
TAYLOR DAYNE
Hottest:
CHICAGO 7-5
BEACH BOYS 8-6
CHICAGO 16-10
WILL TO POWER 25-20
BOY MEETS GIRL 27-23

KBFM/McAllen-Brownsville, TX

Hayes/Santiago
BOBBY BROWN
ROBERT PALMER
CHERYL "PEPSII" R
Hottest:
ESCAPE CLUB 4-1
BEACH BOYS 9-3
CHICAGO 16-10
BRESURE 23-16
GUNS N' ROSES 32-26

KTUX/Shravapota, LA

Steel/Weber
MICHAEL JACKSON
ROBBIE NEVIL
STREISAND & THE BA (dp)
MAXI PRIEST
LATIN RASCALS
CHERYL "PEPSII" R
TAYLOR DAYNE
WHITE LION
AL B. SURE!
Hottest:
BEACH BOYS 3-1
BOB JOVI 2-2
WILL TO POWER 4-4
ESCAPE CLUB 6-5
DURAN DURAN 12-6

WJMX/Florence, SC

Baker/Lewis
KENNY G (dp)
TAYLOR DAYNE
Hottest:
ESCAPE CLUB 2-1
BOB JOVI 5-2
DURAN DURAN 18-14
BANGLES 23-18
POISON 32-24

WFFM/Panama City, FL

Richards/Stone
CSNY
ROBBIE NEVIL
MICHAEL JACKSON
Hottest:
BEACH BOYS 1-1
KYLE MINOGUE 3-2
BOB JOVI 5-3
U2 6-5
GEORGE MICHAEL 10-7

G100/Allentown, PA

Andrews/Clifford
BANANARAMA
TAYLOR DAYNE
DENISE LOPEZ (dp)
ROBBIE NEVIL (dp)
MAXI PRIEST
KENNY LOGGINS (dp)
Hottest:
BOB JOVI 2-1
KYLE MINOGUE 4-4
GIANT STEPS 14-9
DURAN DURAN 14-9
CHICAGO 15-10

WSPX/Poughkeepsie, NY

Stew Schantz
TAYLOR DAYNE
PETER CETERA (dp)
MICHAEL JACKSON (dp)
TRACIE SPENCER (dp)
KENNY LOGGINS (dp)
Hottest:
BEACH BOYS 1-1
STREISAND & JOHNS 35-23
POISON 38-25
JOAN JETT 33-28

WVSR/Charleston, WV

Bill Shahan
CHERYL "PEPSII" R (dp)
BOBBY BROWN
TRACIE SPENCER
Hottest:
BOB JOVI 8-4
WILL TO POWER 12-5
U2 15-9
GEORGE MICHAEL 16-10
ROBERT PALMER 0-34

WVQB/Charleston, SC

Gaither/Russell
MICHAEL JACKSON
KENNY G
WAS (NOT WAS)
NEW KIDS ON THE B
CHERYL "PEPSII" R
PAULA ABDUL
Hottest:
ANITA BAKER 9-4
GEORGE MICHAEL 19-8
JON ASTLEY
JUDSON SPENCE 27-18
GEORGIA SATELLITE 30-20

WVWS/Charleston, SC

Dave Allen
GEORGE MICHAEL
BANGLES (dp)
Hottest:
BEACH BOYS 2-1
BOB JOVI 6-4
WILL TO POWER 8-5
CHICAGO 17-10
POISON 28-12

WVWJ/Louisville, KY

Shelby/Meers
BOY MEETS GIRL
ROBERT PALMER
TAYLOR DAYNE
BOBBY BROWN
Hottest:
ESCAPE CLUB 4-1
BEACH BOYS 3-2
BOB JOVI 12-5
GEORGE MICHAEL 13-6
U2 20-9

WVLR/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

K104/Erie, PA

Bill Shannon
ROMEO'S DAUGHTER
RANDY NEWMAN
JOHN HATT
ROBBIE NEVIL
IVAN NEVILLE
CSNY
MAXI PRIEST
Hottest:
ESCAPE CLUB 2-1
GLENN FREY 4-2
PHIL COLLINS 5-3
CHICAGO 10-4
BEACH BOYS 6-5

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

WVWJ/Louisville, KY

Lyon/Hardin
CSNY
Hottest:
ESCAPE CLUB 8-1
U2 4-3
VAN HALEN 9-7
POISON 20-13
GUNS N' ROSES 19-15

CHR ADDS & HOTS



MIDWEST

MOST ADDED **BREAKOUTS**
Taylor Dayne
Michael Jackson
Cheap Trick
Robbie Nevil
Annie Lennox & Al Green

WKDD/Akron, OH
Anthony/Kitredge
 VAN HALEN
 POISON
 KENNY LOGGINS
 BOYS CLUB
 Hottest:
 BREATHE 3-2
 ESCAPE CLUB 5-3
 CINDERELLA 6-4
 GEORGE MICHAEL 16-11
 CHICAGO 18-14

WPKR/Davenport, IA
Schaefer/Austin
 CHEAP TRICK
 DEF LEPPARD (dp)
 Hottest:
 PHIL COLLINS 1-1
 CHICAGO 4-5
 CINDERELLA 9-6
 BON JOVI 10-7
 EDDIE MONEY 14-9

WGTV/Dayton, OH
Jarvis/Dr. Dave
 TAYLOR DAYNE
 GUNS N' ROSES
 MICHAEL JACKSON
 POISON
 Hottest:
 KYLIE MINOQUE 2-1
 ESCAPE CLUB 3-2
 CHICAGO 7-5
 BON JOVI 8-6
 DURAN DURAN 11-6

KDWZ/Des Moines, IA
Schaefer/Hall
 TAYLOR DAYNE
 ROBBIE NEVIL
 BOBBY BROWN
 Hottest:
 ESCAPE CLUB 5-1
 BEACH BOYS 6-2
 WILL TO POWER 7-4
 BON JOVI 10-5
 BOY MEETS GIRL 13-8

KRNQ/Des Moines, IA
Knight/Sharp
 RICHARD MARK
 CINDERELLA (dp)
 POISON (dp)
 VIXEN (dp)
 Hottest:
 BEACH BOYS 1-1
 PHIL COLLINS 2-2
 CHICAGO 8-3
 BOY MEETS GIRL 11-9
 BREATHE 20-12

KZJO/Duluth, MN
Michalea/Martin
 POISON (dp)
 PETER CETERA
 LENNOX & GREEN
 JOAN JETT
 WAS (NOT WAS)
 Hottest:
 BON JOVI 9-1
 BEACH BOYS 12-2
 WHITNEY HOUSTON 13-5
 U2 17-11
 GEORGE MICHAEL 28-16

WNWF/Wayne, IN
Jeff Davis
 CINDERELLA
 BOYS CLUB
 GUNS N' ROSES
 Hottest:
 KYLIE MINOQUE 2-1
 BEACH BOYS 4-2
 ESCAPE CLUB 7-4
 BON JOVI 9-6
 BREATHE 13-10

WZOK/Rockford, IL
Summers/Garcia
 none
 Hottest:
 BEACH BOYS 1-1
 INXS 2-2
 BREATHE 3-3
 CHICAGO 4-4
 ESCAPE CLUB 5-5

WRON/Toledo, OH
Elliot/Johnny D.
 TIFFANY
 Hottest:
 BEACH BOYS 1-1
 ESCAPE CLUB 5-2
 BON JOVI 6-4
 CINDERELLA 10-8
 CHICAGO 19-15

KAY107/Tulsa, OK
Stucker/Mitchell
 ROBERT PALMER
 STREISAND & JOHNS (dp)
 WAS (NOT WAS)
 BOYS CLUB
 Hottest:
 GEORGE MICHAEL 11-6
 CHICAGO 16-7
 BREATHE 14-8
 WILL TO POWER 18-11
 BOY MEETS GIRL 24-15

KMYZ/Tulsa, OK
Mel Myers
 HUEY LEWIS & THE
 CINDERELLA
 VAN HALEN
 J&B SPECIAL (dp)
 POISON (dp)
 WAS (NOT WAS)
 ESCAPE CLUB 7-4
 U2 13-8
 CINDERELLA 22-17
 GUNS N' ROSES 24-21

KLQ/Grand Rapids, MI
Owen/Tinnes
 DUBY BROWN
 CHEAP TRICK
 PETER CETERA
 RANDY NEWMAN (dp)
 J&B SPECIAL
 Hottest:
 BREATHE 17-9
 CINDERELLA 18-13
 GEORGE MICHAEL 23-14
 FDDIE MONEY 26-17
 WAS (NOT WAS) 32-18

WIXX/Green Bay, WI
McCarthy/Michael T.
 ROBBIE NEVIL
 RANDY NEWMAN
 POISON
 GEORGIA SATELLITE (dp)
 MICHAEL JACKSON (dp)
 GUNS N' ROSES (dp)
 Hottest:
 ESCAPE CLUB 2-1
 U2 7-4
 BON JOVI 10-6
 CHICAGO 11-7
 BOY MEETS GIRL 14-10

Z104/Madison, WI
Lockwood/Keyes
 PET SHOP BOYS
 RANDY NEWMAN
 RANDY NEWMAN
 ROBERT PALMER
 CHEAP TRICK
 MAXI PRIEST
 Hottest:
 BEACH BOYS 1-1
 BON JOVI 3-2
 U2 10-3
 CHICAGO 14-8
 POISON 0-30

KJ103/Oklahoma City, OK
Spain/Stewart
 RANDY NEWMAN
 LENNOX & GREEN
 CHERYL "PEPSII" R (dp)
 KENNY G (dp)
 Hottest:
 ESCAPE CLUB 8-5
 U2 16-11
 VAN HALEN 20-15
 GOOD QUESTION 22-17

KKQK/OMAHA
Drew Bentley
 PET SHOP BOYS
 MIKE & THE MCRAN (dp)
 TAYLOR DAYNE
 CHEAP TRICK
 C. J. JAZZY JEFF & (dp)
 Hottest:
 U2 2-1
 KYLIE MINOQUE 7-2
 GUNS N' ROSES 10-4
 WILL TO POWER 18-10

KZ33/Peoria, IL
Edwards/Stan
 TAYLOR DAYNE
 BOBBY BROWN
 Hottest:
 BEACH BOYS 1-1
 ESCAPE CLUB 2-2
 KYLIE MINOQUE 4-3
 BON JOVI 5-4
 CHICAGO 11-6

WBWB/Bloomington, IN
Curry/Carone
 POISON
 BOYS CLUB
 BOBBY BROWN
 MICHAEL JACKSON
 MAXI PRIEST
 Hottest:
 BEACH BOYS 1-1
 ESCAPE CLUB 3-2
 GIANT STEPS 6-4
 BON JOVI 15-7
 KYLIE MINOQUE 17-8

WCUC/Carbondale, IL
Tony Waitkus
 LENNOX & GREEN
 CHEAP TRICK
 MICHAEL JACKSON
 VAN HALEN (dp)
 RANDY NEWMAN
 Hottest:
 BON JOVI 1-1
 ESCAPE CLUB 5-2
 GEORGE MICHAEL 8-5
 GEORGIA SATELLITE 11-9
 POISON 17-11

KQCR/Cedar Rapids, IA
Gary Dixon
 EDDIE MONEY
 LENNOX & GREEN
 ROBBIE NEVIL
 Hottest:
 HUEY LEWIS & THE
 CINDERELLA
 VAN HALEN
 J&B SPECIAL (dp)
 POISON (dp)
 WAS (NOT WAS)
 ESCAPE CLUB 7-4
 U2 9-6

WLRW/Champaign, IL
McCann/McKeighan
 GUNS N' ROSES (dp)
 VIXEN (dp)
 BOYS CLUB
 GEORGIA SATELLITE
 Hottest:
 BEACH BOYS 1-1
 BON JOVI 2-2
 CHICAGO 10-5
 DURAN DURAN 15-12
 WILL TO POWER 22-18

KCMQ/Columbia, MO
Turtin/Hanson
 MICHAEL JACKSON
 TRACY CHAPMAN
 ROBBIE NEVIL
 MAXI PRIEST
 CABD
 Hottest:
 ESCAPE CLUB 3-1
 BON JOVI 6-4
 CHICAGO 7-5
 HUEY LEWIS & THE 14-9
 GEORGE MICHAEL 18-12

KLVV/Dubuque, IA
Jeff Davis
 CHEAP TRICK
 TAYLOR DAYNE
 RANDY NEWMAN
 Hottest:
 BON JOVI 5-3
 ESCAPE CLUB 4-4
 BOY MEETS GIRL 15-9
 SURVIVOR 12-10
 GEORGE MICHAEL 23-13

Y84/Fargo, ND
Jack Lundy
 WHEN IN ROME
 STREISAND & JOHNS
 PETER CETERA
 CHEAP TRICK
 Hottest:
 ESCAPE CLUB 2-1
 BON JOVI 5-3
 BOY MEETS GIRL 6-3
 U2 7-8
 EDDIE MONEY 14-10

WBNO/Bloomington, IL
Justin Wells
 CSNY
 ROBBIE NEVIL
 TAYLOR DAYNE
 VIXEN (dp)
 Hottest:
 BEACH BOYS 1-1
 BOY MEETS GIRL 5-3
 BON JOVI 6-4
 U2 7-5
 CHICAGO 22-7

KKXL/Grand Forks, ND
Michael Right
 CHEAP TRICK
 PETER CETERA
 BOBBY BROWN
 Hottest:
 BEACH BOYS 5-1
 KYLIE MINOQUE 10-4
 CINDERELLA 7-5
 BON JOVI 9-8
 CHICAGO 22-14

WKFR/Kalamazoo, MI
Anthony/Britain
 JOAN JETT
 MICHAEL JACKSON
 STREISAND & JOHNS (dp)
 Hottest:
 ESCAPE CLUB 1-1
 BEACH BOYS 2-2
 INXS 4-3
 BON JOVI 9-4
 KYLIE MINOQUE 8-5

WAZY/Lafayette, IN
Morton/Miller
 MICHAEL JACKSON
 MIKE & THE MCRAN
 TRAVELING WILBURY
 MAXI PRIEST
 NICK HEYWARD
 Hottest:
 BASIA 4-3
 BON JOVI 11-5
 U2 12-6
 CHICAGO 17-10
 EDDIE MONEY 18-12

KFRX/Lincoln, NE
Cook/Meyer
 MICHAEL JACKSON
 KENNY G (dp)
 GUNS N' ROSES (dp)
 Hottest:
 ESCAPE CLUB 2-1
 BON JOVI 4-3
 KYLIE MINOQUE 5-4
 CHICAGO 7-5
 GEORGE MICHAEL 19-13

KPHR/Replid City, SD
Miller/Allen
 JOAN JETT
 TAYLOR DAYNE
 VOICE OF THE BEEN
 TRACY CHAPMAN
 NICK HEYWARD (dp)
 PET SHOP BOYS
 Hottest:
 ESCAPE CLUB 2-1
 KYLIE MINOQUE 4-2
 BON JOVI 5-3
 CHICAGO 20-17
 GUNS N' ROSES D-32

99K/Selma, KS
Brad King
 none
 Hottest:
 INFORMATION SOCI 1-1
 KYLIE MINOQUE 2-2
 BON JOVI 7-7
 JUDSON SPENCE 17-17
 GUNS N' ROSES 24-24

KPAT/Sioux Falls, SD
Maguire/Ward
 ROBBIE NEVIL
 CHEAP TRICK (dp)
 WAS (NOT WAS) (dp)
 LENNOX & GREEN
 JIM CAPALDI (dp)
 Hottest:
 BEACH BOYS 2-1
 BON JOVI 5-3
 U2 10-5
 GEORGE MICHAEL 16-7
 DURAN DURAN 19-16

KWTO/Springfield, MO
T.K. O'Grady
 ROBBIE NEVIL
 EDIE BRICKELL & N
 TAYLOR DAYNE
 WAS (NOT WAS) (dp)
 MAXI PRIEST (dp)
 Hottest:
 ESCAPE CLUB 2-1
 KYLIE MINOQUE 4-3
 BON JOVI 6-4
 GEORGE MICHAEL 9-5
 CHICAGO 10-6

WDBR/Springfield, IL
Moore/Lawley
 MICHAEL JACKSON
 ROBBIE NEVIL
 J&B SPECIAL
 LENNOX & GREEN
 Hottest:
 BEACH BOYS 1-1
 INXS 3-2
 BON JOVI 6-5
 BREATHE 9-8
 WILL TO POWER 16-14

WSPIT/Stevens Point, WI
Jerry Staffen
 POISON
 MIKE & THE MCRAN
 SURVIVOR
 IVAN NEVILLE
 Hottest:
 BEACH BOYS 1-1
 BEACH BOYS 7-5
 U2 5-4
 BON JOVI 4-2
 WILL TO POWER 10-6
 BOY MEETS GIRL 20-14
 POISON 23-15
 WHEN IN ROME 29-24
 VIXEN 30-25

WPRR/Terre Haute, IN
Newton/West
 RANDY NEWMAN
 BOYS CLUB
 PETER CETERA
 JUDSON SPENCE
 Hottest:
 ESCAPE CLUB 2-1
 BEACH BOYS 5-2
 CHICAGO 21-13
 IVAN NEVILLE 38-28
 POISON D-35

WIBW/Topeka, KS
Alexander/Heston
 LENNOX & GREEN
 TRACY CHAPMAN
 MIKE & THE MCRAN (dp)
 CHEAP TRICK (dp)
 PETER CETERA (dp)
 MAXI PRIEST (dp)
 WHEN IN ROME (dp)
 Hottest:
 ESCAPE CLUB 10-1
 CHICAGO 9-2
 BOY MEETS GIRL 14-5
 U2 18-9
 POISON 31-24

KFMW/Waterloo, IA
Mark Hansen
 BOYS CLUB
 RANDY NEWMAN
 MICHAEL JACKSON
 ROBBIE NEVIL
 CSNY
 Hottest:
 U2 9-5
 BON JOVI 8-6
 BREATHE 12-8
 CHICAGO 15-11
 EDDIE MONEY 16-13

KMGX/Fresno, CA
Richards/Carter
 DURAN DURAN
 KENNY G
 MICHAEL JACKSON
 ROBBIE NEVIL
 NEW KIDS ON THE B
 WHEN IN ROME
 Hottest:
 XARIN WHITE 1-1
 ANITA BAKER 8-4
 CAMO 18-10
 BOBBY BROWN 19-12
 NEW EDITION 29-24

KCAQ/Oxnard-Ventura, CA
Greg Williams
 CHERYL "PEPSII" R
 D.J. JAZZY JEFF & N
 TAYLOR DAYNE
 MICHAEL JACKSON
 SAMANTHA FOX
 BANANARAMA
 Hottest:
 BEACH BOYS 2-1
 ESCAPE CLUB 3-2
 NON JOVI 7-6
 WILL TO POWER 16-10
 DURAN DURAN 12-11

KKFR/Phoenix, AZ
Gillette/Goddard
 MICHAEL JACKSON
 NICK HEYWARD
 BANANARAMA
 BANGLES
 ROBBIE NEVIL
 HUEY LEWIS & THE
 BOBBY BROWN 3-1
 ESCAPE CLUB 1-2
 KYLIE MINOQUE 4-3
 DURAN DURAN 11-8
 STOUXIE & THE BA 28-18

KOY-FM/Phoenix, AZ
Stevens/Robinson
 KYLIE MINOQUE
 LENNOX & GREEN
 SHERIFF
 BANANARAMA
 BANGLES
 BREATHE (dp)
 STOUXIE & THE BA (dp)
 EIGHTH WONDER (dp)
 Hottest:
 BEACH BOYS 1-1
 ESCAPE CLUB 2-2
 DURAN DURAN 10-6
 BOY MEETS GIRL 13-10
 GUNS N' ROSES 19-11

KYNO/Fresno, CA
Owens/Martinez
 BON JOVI
 CAMO
 Hottest:
 ESCAPE CLUB 6-2
 KYLIE MINOQUE 13-4
 KARYN WHITE 17-13
 DURAN DURAN 19-15
 PET SHOP BOYS 31-24

KQMH/Honolulu, HI
Akana/Miller
 JUDSON SPENCE
 BOYS CLUB
 TAYLOR DAYNE
 BANGLES (dp)
 ROBBIE NEVIL (dp)
 LENNOX & GREEN
 Hottest:
 PHIL COLLINS 2-1
 WILL TO POWER 3-2
 BEACH BOYS 5-3
 ANITA BAKER 12-9
 CHICAGO 20-14

KP96/Boise, ID
Jack Armstrong
 MICHAEL JACKSON
 BASIA
 NICK HEYWARD
 LENNOX & GREEN
 Hottest:
 BEACH BOYS 2-1
 CHICAGO 5-2
 STOUXIE & THE BA 20-11
 POISON 28-20
 IVAN NEVILLE 35-20

KS104/Denver, CO
Van Stone/Hamand
 PETER CETERA (dp)
 STOUXIE & THE BA (dp)
 Hottest:
 BEACH BOYS 6-4
 WILL TO POWER 9-6
 BON JOVI 10-8
 KYLIE MINOQUE 13-9
 CHICAGO 16-11

CHED/Edmonton, Alberta
McKenna/Stuart
 WHEN IN ROME
 WAS (NOT WAS)
 POISON
 CHRIS DE BURG
 Hottest:
 U2 1-1
 KYLIE MINOQUE 5-3
 BEACH BOYS 6-5
 GEORGE MICHAEL 20-10
 GUNS N' ROSES D-28

KSND/Eugene, OR
Bwana/Wonka
 BASIA
 NEW KIDS ON THE B
 NICK HEYWARD
 EDIE BRICKELL & N
 MICHAEL JACKSON
 TIMELODS
 AL B. SURE!
 CAMO
 BOBBY BROWN
 Hottest:
 ELTON JOHN 3-1
 WILL TO POWER 6-3
 GEORGE MICHAEL 11-6
 DURAN DURAN 21-12
 IVAN NEVILLE 27-21

KMGX/Fresno, CA
Richards/Carter
 DURAN DURAN
 KENNY G
 MICHAEL JACKSON
 ROBBIE NEVIL
 NEW KIDS ON THE B
 WHEN IN ROME
 Hottest:
 XARIN WHITE 1-1
 ANITA BAKER 8-4
 CAMO 18-10
 BOBBY BROWN 19-12
 NEW EDITION 29-24

KYRK/Las Vegas, NV
Cummings/Miles
 NEW EDITION
 BOBBY BROWN (dp)
 POISON
 NEW KIDS ON THE B
 MICHAEL JACKSON
 STRYPER
 POISON (dp)
 GEORGIA SATELLITE (dp)
 BASIA (dp)
 Hottest:
 KYLIE MINOQUE 2-1
 BEACH BOYS 5-5
 BON JOVI 6-6
 BOY MEETS GIRL 8-8
 WHEN IN ROME 12-11

KFIV/Modesto, CA
Edwards/Sanders
 SA-FIRE (dp)
 EIGHTH WONDER
 BANGLES
 Hottest:
 ESCAPE CLUB 1-1
 BEACH BOYS 2-2
 BREATHE 2-1
 WILL TO POWER 17-8
 CHICAGO 21-13
 U2 20-15
 KENNY G 24-19

FM104/Modesto-Stockton
DeMaroney/Hoffman
 POISON (dp)
 LENNOX & GREEN (dp)
 Hottest:
 BON JOVI 2-1
 EDDIE MONEY 4-2
 U2 5-4
 BOY MEETS GIRL 19-10
 GUNS N' ROSES 20-17

KOZ/Lewiston, ID
Jay McCall
 BASIA
 CSNY
 IVAN NEVILLE
 FAIRGROUND ATTRAC
 Hottest:
 BOY MEETS GIRL 1-1
 BON JOVI 5-2
 U2 10-4
 JUDSON SPENCE 14-6
 BANGLES 21-15

KTMT/Medford, OR
Tressell/Stewart
 MICHAEL JACKSON
 JON ASTLEY
 BASIA
 BANANARAMA
 KENNY G (dp)
 Hottest:
 ESCAPE CLUB 3-1
 BEACH BOYS 8-5
 GEORGE MICHAEL 15-12
 PET SHOP BOYS 23-18
 WILL TO POWER 27-20
 POISON 20-20

KZFM/Moscow, ID
Cummings/Shannon
 CSNY
 AL B. SURE! (dp)
 MICHAEL JACKSON
 KENNY G (dp)
 BASIA
 ROBBIE NEVIL
 Hottest:
 BON JOVI 2-1
 CHICAGO 7-3
 U2 9-4
 WHEN IN ROME 18-13
 STREISAND & JOHNS 32-23

SLY96/San Luis Obispo, CA
Dave Allen
 POISON
 ROBBIE NEVIL
 BOYS CLUB
 KENNY G (dp)
 YAZZ (dp)
 KRNN LOGGINS
 CHERYL "PEPSII" R
 MICHAEL JACKSON
 BANANARAMA
 JIM CAPALDI
 BASIA (dp)
 CANDI
 Hottest:
 U2 2-1
 GEORGE MICHAEL 12-8
 VIXEN 13-10
 U2 16-12

KBOZ/Santa Barbara, CA
Chaney/Roberts
 BOBBY BROWN
 POISON (dp)
 DENISE LOPEZ
 MICHAEL JACKSON
 TAYLOR DAYNE
 BANANARAMA
 ALPHAVILLE
 TRAVELING WILBURY (dp)
 Hottest:
 PHIL COLLINS 6-2
 WHEN IN ROME 12-9
 CHICAGO 13-10
 BOY MEETS GIRL 17-12
 JON ASTLEY 29-26

Y97/Santa Barbara, CA
Johnson/Riuh
 MAXI PRIEST
 BOBBY BROWN (dp)
 TIFFANY
 PETER CETERA
 MICHAEL JACKSON
 BASIA
 Hottest:
 BEACH BOYS 2-1
 GEORGE MICHAEL 15-9
 WHEN IN ROME 14-10
 PET SHOP BOYS 24-19

KFBQ/Cheyenne, WY
Owens/Scott
 LUTHER VANDROSS
 EDIE BRICKELL & N
 STRYPER
 ROBBIE NEVIL
 TOM COCHRAN & RED
 Hottest:
 BEACH BOYS 1-1
 BON JOVI 4-3
 CHICAGO 7-4
 U2 11-6
 WILL TO POWER 20-12

KMMK/Lewiston, ID
Havens/Chase
 WHITE LION
 BOBBY BROWN
 ROBBIE NEVIL
 BASIA
 BANANARAMA
 Hottest:
 KYLIE MINOQUE 2-1
 BON JOVI 4-2
 U2 6-1
 CHICAGO 7-6
 BANGLES 35-25

OK96/Tri-Cities, WA
LeMaster/Travis
 MIKE & THE MCRAN
 CSNY
 MICHAEL JACKSON
 Hottest:
 BON JOVI 5-3
 VAN HALEN 8-7
 VIXEN 9-8
 SURVIVOR 12-11
 GUNS N' ROSES 19-17

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

PAULA ABDUL

"(IT'S JUST) THE WAY THAT YOU LOVE ME"
 Is Becoming A Hit Record!

"(It's Just) The Way That You Love Me" sounds great on the air. It's pulling phones and is full of energy."
B96/Buddy Scott

"PAULA ABDUL is pulling active adult female phones and showing top 10 callout."
WPGC/Al B.D./Bob Mitchell

"This record has kicked in fantastically. The phones are lighting up and now I'm feeling a strong buzz in the streets too!"
KITY/Rick Upton

"After only 3 weeks this song is pulling top 10 phones. It's particularly strong with 25-34 females. The phones and early sales growth point to a Top 10 record for us."
WGTV/Jay Jarvis

"At first we played PAULA ABDUL to get the Virgin rep off our back, but as we found out later, it really is a hit record."
Y106/Dom Testa



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 Reports

A

JON ASTLEY Put This Love To... (Atlantic) LP: The Compleat Angler

Chart Summary table for Jon Astley with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Jon Astley listing stations like WWSX, WWSR, WWSJ, etc.

B

ANITA BAKER Giving You The Best That I... (Elektra) LP: Giving You The Best That I Got

Chart Summary table for Anita Baker with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Anita Baker listing stations like WWSX, WWSR, WWSJ, etc.

Anita Baker Continued

Station lists for Anita Baker under WEST, MIDWEST, and EAST categories.

BANGLES In Your Room (Columbia) LP: Everything

Chart Summary table for Bangles with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Bangles listing stations like WWSX, WWSR, WWSJ, etc.

BEACH BOYS Kokomo (Elektra) LP: 'Cocktail' Soundtrack

Chart Summary table for Beach Boys with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Beach Boys listing stations like WWSX, WWSR, WWSJ, etc.

Beach Boys Continued

Station lists for Beach Boys under WEST, MIDWEST, and EAST categories.

BON JOVI Bad Medicine (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Bon Jovi listing stations like WWSX, WWSR, WWSJ, etc.

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Reel Life

Chart Summary table for Boy Meets Girl with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Boy Meets Girl listing stations like WWSX, WWSR, WWSJ, etc.

Boy Meets Girl Continued

Station lists for Boy Meets Girl under WEST, MIDWEST, and EAST categories.

BOYS CLUB I Remember Holding You (MCA) LP: Boys Club

Chart Summary table for Boys Club with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Boys Club listing stations like WWSX, WWSR, WWSJ, etc.

BREATHES How Can I Fall (A&M) LP: All That Jazz

Chart Summary table for Breathes with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Breathes listing stations like WWSX, WWSR, WWSJ, etc.

Breathe Continued

Station lists for Breathe under WEST, MIDWEST, and EAST categories.

BOBBY BROWN My Prerogative (MCA) LP: Don't Be Cruel

Chart Summary table for Bobby Brown with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Bobby Brown listing stations like WWSX, WWSR, WWSJ, etc.

CANDI Dancing Under A... (IRS/MCA)

Chart Summary table for Candi with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Candi listing stations like WWSX, WWSR, WWSJ, etc.

Candi Continued

Table with columns for Regional, Reach, and Chart Summary for Candi's album.

CHEAP TRICK Ghost Town (Epic)

Table with columns for Regional, Reach, and Chart Summary for Cheap Trick's Ghost Town.

CINDERELLA Don't Know... (Mercury/PolyGram)

Table with columns for Regional, Reach, and Chart Summary for Cinderella's Don't Know...

Taylor Dane Continued

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's album.

Escape Club Continued

Table with columns for Regional, Reach, and Chart Summary for Escape Club's album.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's album.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's album.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's album.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's album.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's album.

PETER CETERA Best Of Times (WB)

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's Best Of Times.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's Best Of Times.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's Best Of Times.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's Best Of Times.

Table with columns for Regional, Reach, and Chart Summary for Peter Cetera's Best Of Times.

DURAN DURAN I Don't Want Your Love (Capitol)

Table with columns for Regional, Reach, and Chart Summary for Duran Duran's I Don't Want Your Love.

Table with columns for Regional, Reach, and Chart Summary for Duran Duran's I Don't Want Your Love.

Table with columns for Regional, Reach, and Chart Summary for Duran Duran's I Don't Want Your Love.

Table with columns for Regional, Reach, and Chart Summary for Duran Duran's I Don't Want Your Love.

Table with columns for Regional, Reach, and Chart Summary for Duran Duran's I Don't Want Your Love.

CHICAGO Look Away (Full Moon/Reprise)

Table with columns for Regional, Reach, and Chart Summary for Chicago's Look Away.

Table with columns for Regional, Reach, and Chart Summary for Chicago's Look Away.

Table with columns for Regional, Reach, and Chart Summary for Chicago's Look Away.

Table with columns for Regional, Reach, and Chart Summary for Chicago's Look Away.

Table with columns for Regional, Reach, and Chart Summary for Chicago's Look Away.

TRACY CHAPMAN Baby Can I Hold You (Elektra)

Table with columns for Regional, Reach, and Chart Summary for Tracy Chapman's Baby Can I Hold You.

Table with columns for Regional, Reach, and Chart Summary for Tracy Chapman's Baby Can I Hold You.

Table with columns for Regional, Reach, and Chart Summary for Tracy Chapman's Baby Can I Hold You.

Table with columns for Regional, Reach, and Chart Summary for Tracy Chapman's Baby Can I Hold You.

Table with columns for Regional, Reach, and Chart Summary for Tracy Chapman's Baby Can I Hold You.

D.J. JAZZY JEFF & FRESH PRINCE Girls Ain't Nothin' But Trouble (Jive/RCA)

Table with columns for Regional, Reach, and Chart Summary for D.J. Jazzy Jeff & Fresh Prince's Girls Ain't Nothin' But Trouble.

Table with columns for Regional, Reach, and Chart Summary for D.J. Jazzy Jeff & Fresh Prince's Girls Ain't Nothin' But Trouble.

Table with columns for Regional, Reach, and Chart Summary for D.J. Jazzy Jeff & Fresh Prince's Girls Ain't Nothin' But Trouble.

Table with columns for Regional, Reach, and Chart Summary for D.J. Jazzy Jeff & Fresh Prince's Girls Ain't Nothin' But Trouble.

Table with columns for Regional, Reach, and Chart Summary for D.J. Jazzy Jeff & Fresh Prince's Girls Ain't Nothin' But Trouble.

TAYLOR DANE Escape Club (Atlantic)

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's Escape Club.

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's Escape Club.

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's Escape Club.

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's Escape Club.

Table with columns for Regional, Reach, and Chart Summary for Taylor Dane's Escape Club.

GEORGIA SATELLITES
Hippy Hippy Shake (Elektra)
LP: 'Cocktail' Soundtrack
Total Reports 78 31%

GIANT STEPS
Another Lover (A&M)
LP: The Book Of Pride
Total Reports 212 85%

GUNS N' ROSES
Welcome To The Jungle (Geffen)
LP: Appetite For Destruction
Total Reports 187 75%

Guns N' Roses Continued
SOUTH
WBGO 34-24
KROQ on fr
K106 24-18

MICHAEL JACKSON
Smooth Criminal (Epic)
LP: BAD
Total Reports 89 36%

JOAN JETT & THE BLACKHEARTS
Little Liar (Blackheart)
LP: Up Your Alley (CBS Associated)
Total Reports 113 46%

Joan Jett Continued
WEST
WYLL on
K270 on
KPLZ on

ANNIE LENNOX & AL GREEN
Put A Little Love In Your Heart (A&M)
LP: 'Scrooges' Soundtrack
Total Reports 88 35%

ELTON JOHN
A Word In Spanish (MCA)
LP: Reg Strikes Back
Total Reports 167 67%

HUEY LEWIS & THE NEWS
Small World (Chrysalis)
LP: Small World
Total Reports 172 69%

KENNY LOGGINS
I'm Gonna Miss You (Columbia)
LP: Back To Avalon
Total Reports 55 22%

MAXI PRIEST
Wild World (Virgin)
LP: Maxi Priest
Total Reports 72 29%

GEORGE MICHAEL
Kissing A Fool (Columbia)
LP: Faith
Total Reports 231 93%

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

Regional Reach
National Summary
DEBS 2
SAME 24
DOWN 0
ADDS 16

MIKE & THE MECHANICS
Nobody's Perfect (Atlantic)
Living Years
Total Reports 63 25%

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 61 25%

EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 207 83%

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 156 63%

ROBERT PALMER
Early In The Morning (EMI)
LP: Heavy Nova
Total Reports 174 70%

PET SHOP BOYS
Domino Dancing (EMI)
LP: Introspective
Total Reports 174 70%

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 61 25%

EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 207 83%

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 156 63%

ROBERT PALMER
Early In The Morning (EMI)
LP: Heavy Nova
Total Reports 174 70%

PET SHOP BOYS
Domino Dancing (EMI)
LP: Introspective
Total Reports 174 70%

ROMEO'S DAUGHTER
Don't Break My Heart (Jive/RCA)
LP: Romeo's Daughter
Total Reports 82 33%

RANDY NEWMAN
It's Money That Matters (Reprise)
LP: Land Of Dreams
Total Reports 77 31%

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 61 25%

EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 207 83%

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 156 63%

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LP: Heavy Nova
Total Reports 174 70%

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Domino Dancing (EMI)
LP: Introspective
Total Reports 174 70%

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LP: Heavy Nova
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Domino Dancing (EMI)
LP: Introspective
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Don't Break My Heart (Jive/RCA)
LP: Romeo's Daughter
Total Reports 82 33%

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Back On Holiday (EMI)
LP: A Place Like This
Total Reports 61 25%

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LP: Nothing To Lose
Total Reports 207 83%

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Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 156 63%

ROBERT PALMER
Early In The Morning (EMI)
LP: Heavy Nova
Total Reports 174 70%

PET SHOP BOYS
Domino Dancing (EMI)
LP: Introspective
Total Reports 174 70%

Van Halen Continued

WKBE 27-20	PH104 26-21	WEST
100PHI 21-17	KCAO on	RGOT 30-25
WSPR 22-19	KOY-FM on	RYFA on fr
930 30-40	KWZL 36-30	EST 27-23
WNYZ 36-32	KXZZ 26-23	KTBS 19-15
WKRC 37-32	KRZD 26-23	KPRA 12-10
Q106 30-28	WVY on	WKOK 30-32
WYCR on		KOZE 8-5
		KTMZ 24-21
		KZFX 24-20
		KZOX 20-18
		SLY96 16-12
		197 20-23
		OK95 9-7

SOUTH
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

EAST
 WPRR 28-21
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

P3
 KCAO on
 KOY-FM on
 KWZL 36-30
 KXZZ 26-23
 WVY on

SOUTH
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

Vixen Continued

K104 24-22	KXND 30-27	WEST
WKBE 30-28	KYHO 23-22	WSPY 22-17
100PHI 13-9	KYRK 22-21	WPRR 31-25
WSPY 27-23	PH104 6-6	WISW 11-10
WNYZ 31-24	KCAO 33-30	KFMW 17-16
WKRT 26-23	WVY on	
KZOU 8-5	KDOW on	
KTMZ 24-21	KATD 26-23	
KZFX 24-20	KZOU 8-5	
KZOX 20-18	KZOU 8-5	
SLY96 16-12	KZOU 8-5	
197 20-23	KZOU 8-5	
OK95 9-7	KZOU 8-5	

SOUTH
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

EAST
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

P3
 KCAO on
 KOY-FM on
 KWZL 36-30
 KXZZ 26-23
 WVY on

When In Rome Continued

WKBE 27-20	PH104 26-21	WEST
100PHI 21-17	KCAO on	RGOT 30-25
WSPR 22-19	KOY-FM on	RYFA on fr
930 30-40	KWZL 36-30	EST 27-23
WNYZ 36-32	KXZZ 26-23	KTBS 19-15
WKRC 37-32	KRZD 26-23	KPRA 12-10
Q106 30-28	WVY on	WKOK 30-32
WYCR on		KOZE 8-5
		KTMZ 24-21
		KZFX 24-20
		KZOX 20-18
		SLY96 16-12
		197 20-23
		OK95 9-7

SOUTH
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

EAST
 WPRR 28-21
 B93 29-23
 K98 on fr
 WMTF 35-30
 K106 20-15
 K228 19-18
 KX106 36-33
 WKQB 23-17
 WRQD 8-6

P3
 KCAO on
 KOY-FM on
 KWZL 36-30
 KXZZ 26-23
 WVY on

SIGNIFICANT ACTION

A

PAULA ABDUL
(It's Just) The Way That... (Virgin)
 LP: Forever Your Girl

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

B

ALPHAVILLE
Forever Young (Atlantic)
 LP: Alphaville The Singles Collection

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

C

BANANARAMA
Love, Truth &... (London/PolyGram)
 LP: Greatest Hits

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

D

BASIS
New Day For You (Epic)
 LP: Time And Tide

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

E

EDIE BRICKELL & NEW BOHEMIANS
What I Am (Geffen)
 LP: Shooting Rubberbands At The Stars

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

F

CAMEO
You Make Me Work (Atlantic Artists/Mercury)
 LP: Machismo

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

G

SAMANTHA FOX
I Wanna Have Some Fun (Jive/RCA)
 LP: I Wanna Have Some Fun

P1
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P2
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

P3
 EAST: WKRC on
 SOUTH: WKRC on
 MIDWEST: WKRC on
 WEST: WKRC on

LUTHER VANOROSS

Any Love (Epic)
 LP: Any Love

Total Reports 77 31%

Regional	Reach	Summary
W 54%	P1 31%	
M 17%	P2 30%	
N 46%	P3 30%	

Chart Summary

Pos	P1	P2	P3	Tot
1	1	0	0	1
2-5	0	0	0	0
6-10	0	0	0	0
11-15	0	0	0	0
16-20	0	0	0	0
21-25	0	0	0	0
26-30	0	0	0	0
31-35	0	0	0	0
36-40	0	0	0	0
41-45	0	0	0	0
46-50	0	0	0	0
51-55	0	0	0	0
56-60	0	0	0	0
61-65	0	0	0	0
66-70	0	0	0	0
71-75	0	0	0	0
76-80	0	0	0	0
81-85	0	0	0	0
86-90	0	0	0	0
91-95	0	0	0	0
96-100	0	0	0	0
101-105	0	0	0	0
106-110	0	0	0	0
111-115	0	0	0	0
116-120	0	0	0	0
121-125	0	0	0	0
126-130	0	0	0	0
131-135	0	0	0	0
136-140	0	0	0	0
141-145	0	0	0	0
146-150	0	0	0	0
151-155	0	0	0	0
156-160	0	0	0	0
161-165	0	0	0	0
166-170	0	0	0	0
171-175	0	0	0	0
176-180	0	0	0	0
181-185	0	0	0	0
186-190	0	0	0	0
191-195	0	0	0	0
196-200	0	0	0	0
201-205	0	0	0	0
206-210	0	0	0	0
211-215	0	0	0	0
216-220	0	0	0	0
221-225	0	0	0	0
226-230	0	0	0	0
231-235	0	0	0	0
236-240	0	0	0	0
241-245	0	0	0	0
246-250	0	0	0	0
251-255	0	0	0	0
256-260	0	0	0	0
261-265	0	0	0	0
266-270	0	0	0	0
271-275	0	0	0	0
276-280	0	0	0	0
281-285	0	0	0	0
286-290	0	0	0	0
291-295	0	0	0	0
296-300	0	0	0	0
301-305	0	0	0	0
306-310	0	0	0	0
311-315	0	0	0	0
316-320	0	0	0	0
321-325	0	0	0	0
326-330	0	0	0	0
331-335	0	0	0	0
336-340	0	0	0	0
341-345	0	0	0	0
346-350	0	0	0	0
351-355	0	0	0	0
356-360	0	0	0	0
361-365	0	0	0	0
366-370	0	0	0	0
371-375	0	0	0	0
376-380	0	0	0	0
381-385	0	0	0	0
386-390	0	0	0	0
391-395	0	0	0	0
396-400	0	0	0	0
401-405	0	0	0	0
406-410	0	0	0	0
411-415	0	0	0	0
416-420	0	0	0	0
421-425	0	0	0	0
426-430	0	0	0	0
431-435	0	0	0	0
436-440	0	0	0	0
441-445	0	0	0	0
446-450	0	0	0	0
451-455	0	0	0	0
456-460	0	0	0	0
461-465	0	0	0	0
466-470	0	0	0	0
471-475	0	0	0	0
476-480	0	0	0	0
481-485	0	0	0	0
486-490	0	0	0	0
491-495	0	0	0	0
496-500	0	0	0	0
501-505	0	0	0	0
506-510	0	0	0	0
511-515	0	0	0	0
516-520	0	0	0	0
521-525	0	0	0	0
526-530	0	0	0	0
531-535	0	0	0	0
536-540	0	0	0	0
541-545	0	0	0	0
546-550	0	0	0	0
551-555	0	0	0	0
556-560	0	0	0	0
561-565	0	0	0	0
566-570	0	0	0	0
571-575	0	0	0	0
576-580	0	0	0	0
581-585	0	0	0	0
586-590	0	0	0	0
591-595	0	0	0	0
596-600	0	0	0	0
601-605	0	0	0	0
606-610	0	0	0	0
611-615	0	0	0	0
616-620	0	0	0	0
621-625	0	0	0	0
626-630	0	0	0	0
631-635	0	0	0	0
636-640	0	0	0	0
641-645	0	0	0	0
646-650	0	0	0	0
651-655	0	0	0	0
656-660	0	0	0	0
661-665	0	0	0	0
666-670	0	0	0	0
671-675	0	0	0	0
676-680	0	0	0	0
681-685	0	0	0	0
686-690	0	0	0	0
691-695	0	0	0	0
696-700	0	0	0	0
701-705	0	0	0	0
706-710	0	0	0	0
711-715	0	0	0	0
716-720	0	0	0	0
721-725	0	0	0	0
726-730	0	0	0	0
731-735	0	0	0	0
736-740	0	0	0	0
741-745	0	0	0	0
746-750	0	0	0	0
751-755	0	0	0	0
756-760	0	0	0	0
761-765	0	0	0	0
766-770	0	0	0	0
771-775	0	0	0	0
776-780	0	0	0	0
781-785	0	0		

PARALLELS

CHART SUMMARY

SIGNIFICANT ACTION

G

GOOD QUESTION
Got A New Love (Paisley Park/WB)
LP: Good Question

P1 EAST SOUTH KITY on	P1 EAST WPGC 30-27 293 24-22 HOT977 a	WEST KMGX 31-27 KLDC on KYRK d-36 KFRB on KOY-PM 6-4 KDON on
P1 MIDWEST KMB 23-21 WOL 30-26	P2 EAST WVIC 36-34	P3 EAST SOUTH OV103 22-21
WEST KZZP 22-20 KRRZ 26-24 FM102 on KMOD 28-24 KSS 10 d-39 KWS on	P3 EAST SOUTH WANS on KTUX on	WEST MIDWEST WAZ 4-40
	P3 MIDWEST K10 d-39 KJ103 22-17	WEST Y97 on

LTRIMM
Cars With The Boom (Time-X/Atlantic)
LP: Grab It

P1 EAST SOUTH KFRB 6-6 KITY 12-8 KTFM 6-10	P1 EAST HOT977 a-39 PWR106 24-18 HOT977 8-27	MIDWEST KMGX 15-15 KLDC 2-7 KFRV on KCAQ 14-13 KOY-PM 27-20 KMN 10-10 KDON 3-3 KQ 31-29
P2 EAST WFLY on fr WAB 23-23	P2 EAST WFLY on fr WAB 23-23	P3 EAST SOUTH 2103 d-36
MIDWEST K112 9-5 KZZP 15-11 FM102 8-27 KROY on KMOD 10-8 KREL 16-28 KWS 14-9	P2 EAST WFLY on fr WAB 23-23	P3 EAST SOUTH 2103 d-36
	P3 SOUTH B93 27-33 WFM on KZB 28-29 WNOE 32-28 WAB on B105 10-9 Y106 9-8	WEST K112 9-5 KZZP 15-11 FM102 8-27 KROY on KMOD 10-8 KREL 16-28 KWS 14-9

SWEET SENSATION
Never Let You Go (Atco)
LP: Take It While It's Hot

P1 EAST SOUTH MIDWEST	P2 EAST WFLY 23 fr WAB 27-24 WVR on WVIC 23-21	P3 EAST SOUTH MIDWEST
P1 EAST SOUTH MIDWEST	P2 EAST WFLY 23 fr WAB 27-24 WVR on WVIC 23-21	P3 EAST SOUTH MIDWEST
P1 EAST SOUTH MIDWEST	P2 EAST WFLY 23 fr WAB 27-24 WVR on WVIC 23-21	P3 EAST SOUTH MIDWEST
P1 EAST SOUTH MIDWEST	P2 EAST WFLY 23 fr WAB 27-24 WVR on WVIC 23-21	P3 EAST SOUTH MIDWEST

N

NEW EDITION
You're Not My Kind Of Girl (MCA)
LP: Heart Break

P1 EAST SOUTH KITY 21-14 KTFM d-25	P1 EAST WPGC 6-4 293 4-4 HOT977 25-25	MIDWEST KMGX 29-24 KLDC 14-30 KFRB 29-24
P2 EAST WSPR on WNYZ on WCR on	P2 EAST WSPR on WNYZ on WCR on	P3 EAST SOUTH B98 on OV103 35-29
WEST K112 9-5 KZZP 15-11 FM102 8-27 KROY on KMOD 10-8 KREL 16-28 KWS 14-9	P3 EAST SOUTH B98 on OV103 35-29	WEST K112 9-5 KZZP 15-11 FM102 8-27 KROY on KMOD 10-8 KREL 16-28 KWS 14-9
	P3 EAST SOUTH B98 on OV103 35-29	WEST K112 9-5 KZZP 15-11 FM102 8-27 KROY on KMOD 10-8 KREL 16-28 KWS 14-9

VOICE OF THE BEEHIVE
I Say Nothing (London)
LP: Let It Bee

P1 EAST SOUTH KFRB 20-24 WCR on WNYZ a	P2 EAST Q100 on	P3 EAST K98 on
P1 EAST SOUTH KFRB 20-24 WCR on WNYZ a	P2 EAST Q100 on	P3 EAST K98 on
P1 EAST SOUTH KFRB 20-24 WCR on WNYZ a	P2 EAST Q100 on	P3 EAST K98 on
P1 EAST SOUTH KFRB 20-24 WCR on WNYZ a	P2 EAST Q100 on	P3 EAST K98 on

W

KARYN WHITE
The Way You Love Me (WB)
LP: Karyn White

P1 EAST SOUTH KITY 19-9 KTFM a	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH KITY 19-9 KTFM a	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH KITY 19-9 KTFM a	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH KITY 19-9 KTFM a	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a

WHITE LION
When The Children Cry (Atlantic)
LP: Pride

P1 EAST SOUTH WDX a-24	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH WDX a-24	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH WDX a-24	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a
P1 EAST SOUTH WDX a-24	P1 EAST HOT977 23-20 WPGC 3-2 293 10-9 PWR106 18-11 HOT977 10-7	MIDWEST WGTZ 35-29 WROT a

Y

YAZZ AND THE PLASTIC POPULATION
The Only Way Is Up (Elektra)
LP: Wanted

P1 EAST SOUTH KFRB 38-35 KITY on KTFM on	P2 EAST WINK 34-33	P3 EAST WHTO a
P1 EAST SOUTH KFRB 38-35 KITY on KTFM on	P2 EAST WINK 34-33	P3 EAST WHTO a
P1 EAST SOUTH KFRB 38-35 KITY on KTFM on	P2 EAST WINK 34-33	P3 EAST WHTO a
P1 EAST SOUTH KFRB 38-35 KITY on KTFM on	P2 EAST WINK 34-33	P3 EAST WHTO a

H

NICK HEYWARD
You're My World (Reprise)
LP: I Love You Avenue

P1 EAST SOUTH WNYZ a-22	P2 EAST Q104 on	P3 EAST K98 on
P1 EAST SOUTH WNYZ a-22	P2 EAST Q104 on	P3 EAST K98 on
P1 EAST SOUTH WNYZ a-22	P2 EAST Q104 on	P3 EAST K98 on
P1 EAST SOUTH WNYZ a-22	P2 EAST Q104 on	P3 EAST K98 on

J

JETS
Anytime (MCA)
LP: Magic

P1 EAST SOUTH KCPM d-28 KWB a-29	P1 EAST WPGC 6-4 293 10-9 HOT977 6-5	WEST KLUC 24-23 KYRK a KRV 4-29 KRO on
P1 EAST SOUTH KCPM d-28 KWB a-29	P1 EAST WPGC 6-4 293 10-9 HOT977 6-5	WEST KLUC 24-23 KYRK a KRV 4-29 KRO on
P1 EAST SOUTH KCPM d-28 KWB a-29	P1 EAST WPGC 6-4 293 10-9 HOT977 6-5	WEST KLUC 24-23 KYRK a KRV 4-29 KRO on
P1 EAST SOUTH KCPM d-28 KWB a-29	P1 EAST WPGC 6-4 293 10-9 HOT977 6-5	WEST KLUC 24-23 KYRK a KRV 4-29 KRO on

L

LATIN RASCALS
Don't Let... (Tin Pan Apple/Mercury)
LP: When She Goes

P1 EAST SOUTH PWR99 on KITY 29-26	P1 EAST HOT977 26-22 PWR106 on	WEST KMGX on KLDC a KYRK d-39 KFRB on
P1 EAST SOUTH PWR99 on KITY 29-26	P1 EAST HOT977 26-22 PWR106 on	WEST KMGX on KLDC a KYRK d-39 KFRB on
P1 EAST SOUTH PWR99 on KITY 29-26	P1 EAST HOT977 26-22 PWR106 on	WEST KMGX on KLDC a KYRK d-39 KFRB on
P1 EAST SOUTH PWR99 on KITY 29-26	P1 EAST HOT977 26-22 PWR106 on	WEST KMGX on KLDC a KYRK d-39 KFRB on

DENISE LOPEZ
If You Feel It (Vendetta/A&M)
LP: Truth In Disguise

P1 EAST SOUTH KRRZ on KMOD on	P1 EAST HOT977 30-29 PWR106 37-34 HOT977 21-18	WEST KMGX d-33 KYRK 30-29 KFRB on
P1 EAST SOUTH KRRZ on KMOD on	P1 EAST HOT977 30-29 PWR106 37-34 HOT977 21-18	WEST KMGX d-33 KYRK 30-29 KFRB on
P1 EAST SOUTH KRRZ on KMOD on	P1 EAST HOT977 30-29 PWR106 37-34 HOT977 21-18	WEST KMGX d-33 KYRK 30-29 KFRB on
P1 EAST SOUTH KRRZ on KMOD on	P1 EAST HOT977 30-29 PWR106 37-34 HOT977 21-18	WEST KMGX d-33 KYRK 30-29 KFRB on

AL B. SURE!
Killing Me Softly (WB)
LP: In Effect Mode

P1 EAST SOUTH KITY 15-11 KTFM 19-17	P2 EAST WFLY 36 fr	P3 EAST K98 on
P1 EAST SOUTH KITY 15-11 KTFM 19-17	P2 EAST WFLY 36 fr	P3 EAST K98 on
P1 EAST SOUTH KITY 15-11 KTFM 19-17	P2 EAST WFLY 36 fr	P3 EAST K98 on
P1 EAST SOUTH KITY 15-11 KTFM 19-17	P2 EAST WFLY 36 fr	P3 EAST K98 on

It was a tight race for the top, but the **BEACH BOYS** dug into the sand and scooped up 98 #1 reports. **ESCAPE CLUB** was close behind at #2 with 61 chart-topping reports. Meanwhile, **BON JOVI's** 5-3 move shouldn't be overlooked in its move toward the top position, which ended up derailing **KYLIE MINOGUE**. **CHICAGO** leaped 14-9, which held the "Desire" of **U2** to a 12-10 showing and forced **GIANT STEPS** to freeze in its tracks at #11. **ANITA BAKER** gave it her best and got in the way of **CINDERELLA**, 19-16, and **EDDIE MONEY**, 20-17.

Two records tied for biggest move this week — nine points each for **GUNS N' ROSES**, 30-21, and **POISON**, 35-26. **BOBBY BROWN** was short of Breaker but debuted at #34, while **WAS (NOT WAS)** missed Breaker by one report but nonetheless debuted at #39. The lone Breaker this week was **JUDSON SPENCE**, who should easily make his debut on the CHR chart next week.

NEW ARTISTS

- BOYS CLUB/I Remember Holding You (MCA) 133**
 - TRACIE SPENCER/Symptoms Of True Love (Capitol) 92**
 - ANNIE LENNOX & AL GREEN/Put A Little Love In... (A&M) 88**
 - ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA) 82**
 - TRAVELING WILBURYS/Handle With Care (Wilbury/WB) 75**
 - MAXI PRIEST/Wild World (Virgin) 72**
 - CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia) 54**
 - JON ASTLEY/Put This Love To The Test (Atlantic) 54**
 - SHOXSIE & THE BANSHEES/Peek-A-Boo (Geffen) 51**
 - CANDI/Dancing Under A Latin Moon (IRS/MCA) 51**
- Reports*
- New Artists are those who have not previously been reported as a Breaker by reporting stations.

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BREAKERS

JUDSON SPENCE

Yeah, Yeah, Yeah (Atlantic)

60% of our reporters playing it. Moves: Up 76, Debuts 26, Same 34, Down 0, Adds 12 including WXKS, PRO-FM, KKQB, B93, KWES, WGRD, KQMQ, KWNZ. Complete airplay in Parallels.

NEW & ACTIVE

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 146. Moves: Up 68, Debuts 18, Same 36, Down 1, Adds 23 including WGH, WNVZ, KDWB, KXYQ, WAEB, WPST, WKAZ, WBBQ, B93, WKQB, WXKS 22-19, KKQB 32-29, WHYT 11-10, KISN 24-20, KLO 32-18, OK100 39-31, WBWB 16-10. See Parallels, debuts at number 39 on the CHR chart with 65% of the airplay charted.

BOYS CLUB "I Remember Holding You" (MCA)

Reports: 133. Moves: Up 46, Debuts 28, Same 34, Down 0, Adds 25 including WZOU, CKOI, 92X, KZZP, WERZ, 100KHI, KEZB, BJ105, Z102, WHT, KKQB 36-32, WL02 27-20, Y108 21-16, KMEL 23-19, KZZB 32-27, WKQB 31-22, KZ93 30-26.

BOBBY BROWN "My Prerogative" (MCA)

Reports: 131. Moves: Up 36, Debuts 25, Same 16, Down 0, Adds 54 including B104, WEGX, Q107, PWR99, WNVZ, WCZY, WDFX, WKQB, WWSR, WLAN, B93, WXKS 18-11, HOT97 25-12, Z93 1-1, KITY 1-1, KTFM 22-16, HOT105 19-11. See Parallels, debuts at number 34 on the CHR chart with 60% of the airplay charted and 22% of it Top 15 or better.

KENNY G "Silhouette" (Arista)

Reports: 128. Moves: Up 36, Debuts 26, Same 38, Down 0, Adds 28 including WXKS, Z93, KXYQ, KCPX, WERZ, WKEE, 98PX, WKQB, WCGQ, 99WAYS, KJ103, WAVA 29-21, PWR99 30-24, Q105 22-16, WNNK 37-30, 100KHI 39-32.

TAYLOR DAYNE "Don't Rush Me" (Arista)

Reports: 118. Moves: Up 10, Debuts 14, Same 31, Down 0, Adds 63 including WKSE, CKOI, WEGX, PWR99, KKQB, KRBE, B97, 92X, WCZY, KBEO, WL02, KKRZ, FM102, KCPX, KISN, KWSS, KUBE.

JOAN JETT & THE BLACKHEARTS "Little Liar" (Blackheart/CBS)

Reports: 113. Moves: Up 37, Debuts 22, Same 41, Down 0, Adds 13, WZPL, KDWB, WBBQ, WKSI, KZOU, WKZL, KZIO, WKPE, WKSF, B98, KISR, WKFR, KPHR, KEGL 23-18, JET-FM 34-30, WOKI 32-22, WFFX 32-22. 57% of the action is charted.

PETER CETERA "Best Of Times" (WB)

Reports: 100. Moves: Up 20, Debuts 25, Same 33, Down 0, Adds 22 including WZOU, WERZ, WNNK, WSPK, WNYZ, WINK, WQUT, KWES, KZIO, KLO, KS104, G98, WPST 40-34, WFFX 39-33, WDBR 39-35, Z97 34-28.

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)

Reports: 99. Moves: Up 52, Debuts 9, Same 32, Down 0, Adds 6, Q105, WRCK, WYCR, KISR, KNAN, WSPT, Q102 31-29, Q100 37-34, WERZ 35-27, WOKI 19-14, FM100 32-28, KMYZ 32-28, 95XXX 28-24, WOMP 37-32, WBWB 36-29, KLYV 12-10. 65% of the airplay reports have converted to chart moves.

CHEAP TRICK "Ghost Town" (Epic)

Reports: 97. Moves: Up 5, Debuts 26, Same 32, Down 0, Adds 34 including WZOU, CKOI, KEGL, Y95, B97, WNVZ, WL02, Y108, KKRZ, JET-FM, KZOU, WKQB 34-22, KPLZ d-40, WLRS 32-25, WHOT 33-30, WIKZ 39-36.

38 SPECIAL "Rock & Roll Strategy" (A&M)

Reports: 96. Moves: Up 25, Debuts 18, Same 42, Down 0, Adds 11, PRO-FM, WMMS, WAEB, Q106, WCGQ, K92, KLO, KMYZ, WPRR, KSMB, WDBR, KRBE 37-32, K104 19-15, 95XIL 31-23, KAKS 32-26, KKXL 40-34, KFMW 37-30.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 92. Moves: Up 47, Debuts 6, Same 25, Down 4, Adds 10, WKSE, KPLZ, WWSR, WLAN, WSPK, WBCY, WINK, KRQ, WKPE, WOMP, WXKS 4-4, PRO-FM 8-7, B96 19-16, Y108 24-15, KWOD 23-19, KKFR 19-15. 67% of the airplay has charted.

MICHAEL JACKSON "Smooth Criminal" (Epic)

Reports: 89. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 84 including WBLI, HOT97, PRO-FM, Z93, KITY, WCZY, WHYT, KIS, KKRZ, KCPX, KISN, HOT97, KWSS, KPLZ, KUBE.

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M)

Reports: 88. Moves: Up 4, Debuts 13, Same 26, Down 0, Adds 45 including WZOU, PWR99, Z93, KKQB, PWR96, KITY, KTFM, B96, Q102, KKRZ, KCPX, KPLZ, WBBQ, KJ103, WNVZ 24-19, QV103 37-30.

ROMEO'S DAUGHTER "Don't Break My Heart" (Jive/RCA)

Reports: 82. Moves: Up 28, Debuts 17, Same 33, Down 0, Adds 4, K104, KWES, 95XIL, KNAN, KPLZ 30-27, 100KHI 33-30, WROQ 28-25, 94TYX 32-28, KSAQ 40-35, KYRK 34-30, WHTO 39-33, KAKS 36-31, WBNQ 31-27, WAZY 32-29, KFBQ 30-25, KZOZ 28-23. 58% of the action is charted.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)

Reports: 78. Moves: Up 31, Debuts 7, Same 24, Down 0, Adds 16 including KRBE, WKTI, WNNK, WPST, Q106, WCGQ, WIXX, KYRK, WKPE, WZKX, WLRW, KBOZ, WAVA 24-20, Q102 21-14, Q100 36-29, WKEE 32-25, WKQB 30-20, KATD 24-19.

RANDY NEWMAN "It's Money That Matters" (Reprise)

Reports: 77. Moves: Up 16, Debuts 16, Same 27, Down 0, Adds 18 including WXKS, K104, WKEE, KC101, 100KHI, WYCR, KZ106, WCGQ, KLO, WCIL, KISN 39-35, WERZ 32-24, WZYP 39-35, WLRS 27-22, KATD 34-28, WFFX 34-26.

LUTHER VANDROSS "Any Love" (Epic)

Reports: 77. Moves: Up 41, Debuts 5, Same 26, Down 1, Adds 4, PWR95, WVIC, KNAN, KFBQ, WXKS 23-16, WPGC 11-9, PWR99 24-14, Z93 13-11, WCZY 26-20, K106 12-8, KZZB 26-21, HOT105 14-9, KSAQ 38-33, Z102 11-7, WKZL 33-21, KMGX 14-8. 71% of the airplay has converted to chart moves.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 75. Moves: Up 27, Debuts 11, Same 32, Down 0, Adds 5, KKQB, KXYQ, KZZB, WAZY, KZOZ, PRO-FM 34-31, Q100 34-28, K104 26-23, WROQ 20-17, WIXX 29-26, WHOT 32-28, 95XIL 32-29, WJMX 38-33, B98 34-29, WBNQ 34-30, WSPT 27-22.

MAXI PRIEST "Wild World" (Virgin)

Reports: 72. Moves: Up 11, Debuts 9, Same 24, Down 0, Adds 28 including B97, WNVZ, KXYQ, FM102, KISN, Q100, K104, 100KHI, WROQ, WANS, KZZU, Y95 30-16, KKLO 28-23, WAPE 30-23, KATD 19-16, WCIL 20-16.

TIFFANY "All This Time" (MCA)

Reports: 64. Moves: Up 6, Debuts 7, Same 33, Down 0, Adds 18 including WAVA, KRBE, KBEO, KCPW, KKRZ, KWSS, KUBE, JET-FM, WVIC, WBBQ, KZZB, WINK, BJ105, QV103, WZOU 35-30, KZZP 29-23, WNOK 39-34.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

Reports: 63. Moves: Up 5, Debuts 12, Same 29, Down 0, Adds 17 including PWR99, WGH, WZPL, WKEE, WNYZ, WBBQ, KZ106, WCGQ, WZKX, WYB, WKBQ 33-29, WROQ d-36, WLRS 31-23, KIVA d-29, KPAT 37-34.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 62. Moves: Up 14, Debuts 8, Same 21, Down 0, Adds 19 including PRO-FM, PWR99, KTFM, KXYQ, WROQ, WANS, BJ105, Z102, WKZL, Z103, Y95 33-24, Q105 26-23, KCPX 40-36, WAEB 34-31, WPST 35-26, KSND 36-30, KOY-FM 30-23.

ROBBIE NEVIL "Back On Holiday" (EMI America)

Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXKS, WZOU, KRBE, KITY, WCZY, WKQB, KKZL, KXYQ, FM102, KROY, KWOD, KCPX, KISN, KKLO, HOT97, KPLZ, KUBE.

KENNY LOGGINS "I'm Going To Miss You" (Columbia)

Reports: 55. Moves: Up 7, Debuts 8, Same 31, Down 0, Adds 9, KKRZ, KISN, Q100, WSPK, WLAP, WKDD, WPRR, KTRS, SLY96, WKQB 31-19, K104 d-21, KZZU 39-36, KWTX 40-37, WBWB 37-31, KPAT 40-36, WDBR d-38.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 54. Moves: Up 11, Debuts 7, Same 16, Down 0, Adds 20 including B104, WAVA, WGH, KCPW, KIS, PWR106, WWSR, WNNK, KC101, KJ103, KLUC, HOT97 37-26, PWR95 24-19, WPGC 2-1, KROY 9-7, KMEL 18-14, HOT105 20-14.

D.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 54. Moves: Up 17, Debuts 9, Same 18, Down 0, Adds 10, KKQB, Y100, KWOD, K106, WAPE, KWES, KQKQ, KCAQ, WIKZ, WHTO, B94 d-27, Z93 19-15, HOT97 24-19, WNOK 38-33, WRVQ 30-26, Z102 27-15, KLUC 31-25.

JON ASTLEY "Put This Love To The Test" (Atlantic)

Reports: 54. Moves: Up 16, Debuts 5, Same 12, Down 0, Adds 6, WZOU, WAEB, WERZ, WBCY, Y106, KMTT, WXKS 15-12, WNVZ 28-20, KITS 5-5, WKZL d-26, KSND 38-33, KKFR 30-23, KATD 21-17, 95XIL 39-34, KZOZ 29-26, SLY96 32-29.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports: 51. Moves: Up 17, Debuts 6, Same 12, Down 1, Adds 15 including PRO-FM, KIIS, KZZP, JET-FM, WNNK, WOKI, BJ105, KDON, Q101, WXKS 28-24, PWR99 26-19, KEGL 12-10, WDFX 22-14, 94TYX 34-27, KF95 20-11, KKFR 28-18, KATD 8-5.

MOST ADDED

MICHAEL JACKSON (84)
TAYLOR DAYNE (63)
ROBBIE NEVIL (61)
BOBBY BROWN (54)
ANNIE LENNOX & AL GREEN (45)
CHEAP TRICK (34)
POISON (30)
KENNY G (28)
MAXI PRIEST (28)
BANANARAMA (27)

MOST ACTIVE

WAS NOT WAS (85)
BOYS CLUB (74)
KENNY G (62)
BOBBY BROWN (61)
SURVIVOR (61)
JOAN JETT (59)
TRACIE SPENCER (49)
PETER CETERA (45)
ROMEO'S DAUGHTER (45)
LUTHER VANDROSS (45)

HOTTEST

BON JOVI (118)
ESCAPE CLUB (118)
BEACH BOYS (117)
CHICAGO (89)
U2 (71)
KYLIE MINOGUE (68)
WILL TO POWER (68)
GEORGE MICHAEL (65)
BREATHE (39)
GUNS N' ROSES (36)

CANDI "Dancing Under A Latin Moon" (IRS/MCA)

Reports: 51. Moves: Up 20, Debuts 6, Same 17, Down 2, Adds 6, FM102, JET-FM, KWNZ, KSMB, KCMQ, SLY96, PWR99 15-10, KCPX 27-24, KWSS 25-22, WAPE 21-18, KBFM 34-31, KMGX 25-21, KQMQ d-18, KYRK 33-28, KFV 25-21, QV103 12-11.

SIGNIFICANT ACTION

KARYN WHITE "The Way You Love Me" (WB)

Reports: 48. Moves: Up 25, Debuts 5, Same 10, Down 0, Adds 8, PRO-FM, KTFM, WBBQ, KZZB, KKYK, Z102, WHOT, KFBQ, WPGC 3-2, Z93 10-9, KITY 19-9, WHYT d-20, PWR106 18-11, HOT97 10-7, WVIC 22-10, KXX106 7-6, KFV 13-9. 69% of the airplay is charted with 51% of the moves Top 15 or better and 14 hot reports.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 43. Moves: Up 1, Debuts 6, Same 21, Down 0, Adds 15, WXKS, WGH, WNVZ, B96, WHYT, PWR106, WRCK, WBBQ, KZZB, WZYP, Y107, Y106, KFV, KCAQ, KISR, WPGC d-29, HOT97 38-29.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 38. Moves: Up 12, Debuts 5, Same 18, Down 0, Adds 3, WHYT, HOT97, WFMF, WXKS 24-18, WPGC 28-24, Q102 27-23, K104 13-10, WCGQ 40-35, KBFM 40-33, 95XIL 25-22, B98 20-15, KKXL 18-15.

STRYPYER "I Believe In You" (Enigma)

Reports: 37. Moves: Up 14, Debuts 3, Same 12, Down 0, Adds 8, WGH, WNVZ, 92X, WNCI, Q98, KYRK, WHSL, KFBQ, Q107 30-27, K104 13-10, WCGQ 40-35, KBFM 40-33, 95XIL 25-22, B98 20-15, KKXL 18-15.

CAMEO "You Make Me Work" (Atlanta Artists/Mercury)

Reports: 36. Moves: Up 9, Debuts 5, Same 18, Down 0, Adds 4, WCZY, WVIC, KSND, KYNO, WPGC d-30, KRBE on-dp, WGH d-33, KWOD 32-28, HOT97 31-28, KZZB d-37, WCGQ 34-31, Z102 37-28, KMGX 18-10, KDON d-35.

WHITE LION "When The Children Cry" (Atlantic)

Reports: 34. Moves: Up 15, Debuts 7, Same 9, Down 0, Adds 5, WDFX, WAPE, WOKI, KTUX, KMOK, Y95 d-32, KKQB 25-15, KRBE 36-29, WGH 27-19, K104 23-18, WSPK d-34, K106 9-4, KZZB 37-30, K92 24-18, KIXY 29-18. 67% of the action is charted with strong support in the South.

SA-FIRE "Boy, I've Been Told" (Cutting/Mercury)

Reports: 32. Moves: Up 14, Debuts 3, Same 8, Down 4, Adds 3, WEGX, KFV, WKPE, WXKS d-21, KITY 24-19, B96 7-6, Z95 26-22, PWR106 15-10, FM102 17-16, KWSS d-34, Y106 12-10, KMGX 17-13, KDON 16-12. 75% of the airplay is charted.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 31. Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 14, WXKS, KITY, PWR106, KZZP, KMEL, WYCR, B93, WCGQ, KKYK, KFV, KOY-FM, KRQ, Q101, QV103, 100KHI d-38.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)

Reports: 31. Moves: Up 13, Debuts 1, Same 10, Down 6, Adds 1, HOT97, KITY 12-8, KIIS 9-5, PWR106 24-18, KZZP 15-11, KWOD 10-8, KWSS 14-9, KZZB 38-29, BJ105 10-9, KOY-FM 27-20, Z103 d-36.

EUROPE "Open Your Heart" (Epic)

Reports: 30. Moves: Up 1, Debuts 6, Same 20, Down 0, Adds 3, KKQB, WOMP, KTRS, Y95 on-dp, WGH on-dp, WOKI d-35, Y107 d-29, KSND on, KZZU on, 95XXX d-36, WFFX on-dp, WJAD on-dp, Q104 d-38.

BANANARAMA "Love, Truth, & Honesty" (London/PolyGram)

Reports: 28. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 27 including CKOI, KRBE, KITY, Q105, Q100, WAEB, JET-FM, 100KHI, WPST, WYCR, WBBQ, KXX106, KCAQ, KKFR, KOY-FM.

DENISE LOPEZ "If You Feel It" (Vendetta/A&M)

Reports: 28. Moves: Up 7, Debuts 4, Same 9, Down 0, Adds 8, WXKS, Q107, Q100, B93, K106, Z102, WZKX, KZOZ, HOT97 38-29, Z95 d-29, PWR106 37-34, HOT97 21-18, KIXY d-31, QV103 33-26.

PAULA ABDUL "(It's Just) The Way That You Love Me" (Virgin)

Reports: 28. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 5, KKLO, WKQB, WBCY, KSMB, KNAN, WPGC 24-21, KITY d-35, KMEL 26-23, HOT97 27-21, G105 35-31, WGTZ 30-21, Q104 38-32, QV103 17-14.

VOICE OF THE BEEHIVE "I Say Nothing" (London/Polydor)

Reports: 27. Moves: Up 1, Debuts 2, Same 22, Down 0, Adds 2, WNVZ, KPHR, WXKS d-34, KRBE 28-24, WGH on-dp, Q100 on-dp, WBBQ on, K106 on-dp, KZZB on-dp, WROQ on, WCGQ on-dp, KSND d-39.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)

Reports: 26. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 2, WHTO, SLY96, WXKS d-26, CKOI on, HOT97 40-31, KRBE 36-35, PWR96 d-29, KITY on-dp, KTFM on, K106 28-21, KOY-FM d-30, KATD d-34.

ALPHAVILLE "Forever Young" (Atlantic)

Reports: 25. Moves: Up 15, Debuts 2, Same 6, Down 0, Adds 2, KROY, KZOZ, KIIS 27-25, KZZP 16-14, FM102 27-19, KWOD 30-26, KWSS 32-26, WAEB 32-28, BJ105 31-28, KYNO 25-20, KLUC 19-14, KRQ 33-28. 80% of the airplay has converted to chart moves as the West leads the way.

GOOD QUESTION "Got A New Love" (Paisley Park/WB)

Reports: 25. Moves: Up 12, Debuts 3, Same 9, Down 0, Adds 1, HOT97, WPGC 30-27, Z93 24-22, KITY on, WL02 30-26, FM102 on, KWOD 28-24, KZIO d-39, KJ103 22-17, KMGX 31-27, KYRK d-36, KOY-FM 6-4. 60% of the airplay is charted.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 23. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 8, Z93, PWR96, KWOD, BJ105, KTUX, KSND, KRQ, KZFN, WPGC 18-14, KITY 15-11, FM102 28-25, HOT105 23-13, Z102 28-19, KMGX 27-22, QV103 28-22. 61% of the reported airplay has converted to chart moves.

NEW EDITION "You're Not My Kind Of Girl" (MCA)

Reports: 22. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 2, WXKS, KYRK, WPGC 6-4, KITY 21-14, KTFM d-25, KMEL 19-16, KXX106 39-29, Z102 38-34, KMGX 29-24, KLUC 34-30, KKFR 29-24, QV103 35-29.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 20. Moves: Up 9, Debuts 0, Same 5, Down 6, Adds 0 including KIIS 28-26, PWR106 6-4, KKLO 19-17, WAEB 27-24, WWSR on, WAPE 22-19, KQMQ 17-12, KWNZ 31-28.

BASIA "New Day For You" (Epic)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KISN, 100KHI, KF95, KSND, KYRK, WZKX, WPFM, KIXY, KWTX, WHSL, KGOT, Z97, KTRS, KMOK, KOZE.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 17. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 15, PRO-FM, Z93, KRBE, KMEL, WKQB, WANS, HOT105, Z102, KSND, KMGX, KYRK, WOMP, WZKX, Q104, KTRS.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 17. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 9, WGH, KPLZ, KTUX, KSND, KWTX, KWTO, Z97, KTRS, KFBQ, KEGL on-dp, Y95 d-33, KYRK on-dp, 95XXX on, WYKS on, KOZE d-33.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WMMS, K104, WLRS, KIVA, KATD, WPRR, 95XIL, WJAD, WPFM, KIXY, WBNQ, KFMW, KOZE, KZFN, OK95.

LATIN RASCALS "Don't Let Me Be Misunderstood" (Tln Pan Apple/Mercury)

Reports: 15. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 5, B96, WCGQ, KTUX, KLUC

THE VOTES ARE IN... ARISTA WINS BY A LANDSLIDE!

✓ **WHITNEY HOUSTON** ✓ **KENNY G**

"ONE MOMENT IN TIME"

"SILHOUETTE"



The latest worldwide smash from Whitney continues its rise to #1, having become one of the biggest selling singles in Arista's history.

From the **Platinum** album, **One Moment In Time: The 1988 Olympics Album.**

Z100 6-4 (HOT) WAVA 11-5 (HOT) WCZY 13-10
PWR95 6-4 (HOT) Q107 2-1 (HOT) HOT97 22-19
KISS 19-12 WKSE 23-20
KKLQ 4-3 Z95 10-7

Produced by Narada Michael Walden for Perfection Light Productions
Executive Producer: Clive Davis



Kenny's new single is not only shaping up to be 'another "Songbird," it looks like his biggest hit yet!

The album, **Silhouette**, is blowing out the door, with over 900,000 sales in only four weeks.

PWR99 30-24 KUBE deb 29
WCZY 39-32 KMEL 25-22
KITY deb 30 Q107 22-16
KPLZ 31-26

This week's majors include:

128/28
One Of The Most Added
NAC Chart **1** - **1**
BB - LP **18** - **16**

Z93 KXYQ
WXKS KATD
KHTR KCPX

Produced by Kenny G

✓ **TAYLOR DAYNE**

✓ **FOUR TOPS/ARETHA**

"DON'T RUSH ME"

"IF EVER A LOVE THERE WAS"



From the initial response it appears radio can't wait. **"Don't Rush Me"** is starting sensationally, assured of becoming Taylor's fourth consecutive Top 10 hit.

From her **Platinum** debut album, **Tell It To My Heart.**

118/63
One Of The Most Added
Major Adds:

B97 WLOL KRBE
KKBQ WEGX WKSE
KWSS Z100 PWR99

Produced by Ric Wake for Bleux Productions



Two of America's best-loved voices join together for one magical performance. **"If Ever A Love There Was,"** the new single by the Four Tops, a duet with Aretha Franklin, is exploding at R&B and A/C with Top 40 next in line.

From the Four Tops powerful debut Arista album, **Indestructible.**

Produced by Jerry Knight and Aaron Zigman for Aaronight Music Co.
Executive Producer: Clive Davis

ARISTA. THE PEOPLE'S CHOICE.

ARISTA™

Support Back-Announcing.

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When You Play It, Say It.

CONTEMPORARY HIT RADIO

 3 2
WKS WKS LW TW

- 3 2 1 **1 BEACH BOYS/Kokomo** (Elektra)
- 5 3 2 **2 ESCAPE CLUB/Wild, Wild West** (Atlantic)
- 12 8 5 **3 BON JOVI/Bad Medicine** (Mercury)
- 9 4 3 **4 KYLIE MINOGUE/The Loco-Motion** (Geffen)
- 18 13 9 **5 BREATHE/How Can I Fall** (A&M)
- 20 14 8 **6 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- 21 16 10 **7 WILL TO POWER/Baby I Love Your Way** (Epic)
- 1 1 4 **8 PHIL COLLINS/A Groovy Kind Of Love** (Atlantic)
- 23 18 14 **9 CHICAGO/Look Away** (Full Moon/Reprise)
- 19 15 12 **10 U2/Desire** (Island)
- 17 12 11 **11 GIANT STEPS/Another Lover** (A&M)
- 31 21 15 **12 DURAN DURAN/I Don't Want Your Love** (Capitol)
- 11 10 7 **13 WHITNEY HOUSTON/One Moment In Time** (Arista)
- 30 23 18 **14 BOY MEETS GIRL/Waiting For A Star To Fall** (RCA)
- 36 27 21 **15 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- 25 22 19 **16 CINDERELLA/Don't Know What You Got (Till It's Gone)** (Mercury)
- 32 24 20 **17 EDDIE MONEY/Walk On Water** (Columbia)
- 8 7 6 **18 INXS/Never Tear Us Apart** (Atlantic)
- 4 5 13 **19 INFORMATION SOCIETY/What's On Your Mind** (Tommy Boy/Reprise)
- 33 28 24 **20 WHEN IN ROME/The Promise** (Virgin)
- 39 30 **21 GUNS N' ROSES>Welcome To The Jungle** (Geffen)
- 6 9 16 **22 STEVE WINWOOD/Don't You Know What The Night Can Do** (Virgin)
- 35 29 **23 PET SHOP BOYS/Domino Dancing** (EMI)
- 34 30 27 **24 ELTON JOHN/A Word In Spanish** (MCA)
- 40 34 28 **25 HUEY LEWIS & THE NEWS/Small World** (Chrysalis)
- — 35 **26 POISON/Every Rose Has Its Thorn** (Enigma/Capitol)
- 2 6 17 **27 UB40/Red Red Wine** (A&M)
- 36 31 **28 VAN HALEN/Finish What Ya Started** (WB)
- 40 34 **29 BANGLES/In Your Room** (Columbia)
- 38 33 **30 VIXEN/Edge Of A Broken Heart** (EMI)
- 10 11 22 **31 ERASURE/Chains Of Love** (Sire/Reprise)
- 7 17 25 **32 DEF LEPPARD/Love Bites** (Mercury)
- 14 20 26 **33 ROD STEWART/Forever Young** (WB)
- DEBUT** **34 BOBBY BROWN/My Prerogative** (MCA)
- — 38 **35 BARBRA STREISAND & DON JOHNSON/Till I Loved You** (Columbia)
- — 39 **36 ROBERT PALMER/Early In The Morning** (EMI)
- — 40 **37 IVAN NEVILLE/Not Just Another Girl** (Polydor)
- 13 19 23 **38 BOBBY BROWN/Don't Be Cruel** (MCA)
- DEBUT** **39 WAS (NOT WAS)/Spy In The House Of Love** (Chrysalis)
- 38 32 32 **40 DARYL HALL & JOHN OATES/Downtown Life** (Arista)

N&A Begins on Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

ADULT CONTEMPORARY

- 3 2 1 **1 BREATHE/How Can I Fall** (A&M)
- 5 3 2 **2 ROD STEWART/Forever Young** (WB)
- 12 6 4 **3 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- 7 4 3 **4 ELTON JOHN/A Word In Spanish** (MCA)
- 11 9 5 **5 CHICAGO/Look Away** (Full Moon/Reprise)
- 10 7 6 **6 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- 16 10 7 **7 BARBRA STREISAND & DON JOHNSON/Till I Loved You** (Columbia)
- 17 15 11 **8 BOY MEETS GIRL/Waiting For A Star To Fall** (RCA)
- 2 1 8 **9 WHITNEY HOUSTON/One Moment In Time** (Arista)
- 14 12 10 **10 UB40/Red Red Wine** (A&M)
- 30 22 **11 WILL TO POWER/Baby I Love Your Way** (Epic)
- 21 18 14 **12 PM/Piece Of Paradise** (WB)
- 1 5 9 **13 STEVE WINWOOD/Don't You Know What The Night Can Do** (Virgin)
- 24 19 15 **14 LUTHER VANDROSS/Any Love** (Epic)
- 23 18 **15 JOHNNY HATES JAZZ/Turn Back The Clock** (Virgin)
- 28 21 17 **16 KENNY G/Silhouette** (Arista)
- 23 20 19 **17 KIM CARNES/Crazy In Love** (MCA)
- 6 8 12 **18 PHIL COLLINS/A Groovy Kind Of Love** (Atlantic)
- 4 14 16 **19 BEACH BOYS/Kokomo** (Elektra)
- 28 23 **20 JOHN LENNON/Jealous Guy** (Capitol)
- 29 24 **21 MOODY BLUES/No More Lies** (Polydor)
- BREAKER** **22 HUEY LEWIS & THE NEWS/Small World** (Chrysalis)
- — 28 **23 BOYS CLUB/I Remember Holding You** (MCA)
- — 30 **24 PETER CETERA/Best Of Times** (WB)
- 9 16 20 **25 GLENN FREY/True Love** (MCA)
- BREAKER** **26 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was** (Arista)
- BREAKER** **27 ROBERTA FLACK/Oasis** (Atlantic)
- DEBUT** **28 ADELE BERTEI/Little Lives, Big Love** (Chrysalis)
- BREAKER** **29 TRAVELING WILBURYS/Handle With Care** (Wilbury/WB)
- 13 13 13 **30 LIVINGSTON TAYLOR/Lovin' Arms** (Critique/Atco)

Expanded AC Music
Begins on Page 68

AOR TRACKS

 3 2
WKS WKS LW TW

- 2 2 2 **1 EDDIE MONEY/Walk On Water** (Columbia)
- 6 4 3 **2 RANDY NEWMAN/It's Money That Matters** (Reprise)
- 1 1 1 **3 U2/Desire** (Island)
- 17 7 6 **4 TRAVELING WILBURYS/Handle With Care** (Wilbury/WB)
- 10 6 5 **5 38 SPECIAL/Rock & Roll Strategy** (A&M)
- 3 3 4 **6 KEITH RICHARDS/Take It So Hard** (Virgin)
- 7 5 7 **7 VAN HALEN/Feels So Good** (WB)
- 13 9 8 **8 JOHN HIATT/Slow Turning** (A&M)
- 18 13 9 **9 TOM COCHRANE & RED RIDER/Big League** (RCA)
- 36 24 11 **10 U2/Angel Of Harlem** (Island)
- BREAKER** **11 CROSBY, STILLS, NASH & YOUNG/American Dream** (Atlantic)
- 25 19 12 **12 JEFF HEALEY BAND/Confidence Man** (Arista)
- 35 26 15 **13 GEORGIA SATELLITES/Hippy Hippy Shake** (Elektra)
- 20 16 10 **14 DICKEY BETTS BAND/Rock Bottom** (Epic)*
- BREAKER** **15 R.E.M./Orange Crush** (WB)
- 32 25 18 **16 BON JOVI/Born To Be My Baby** (Mercury)
- 30 20 13 **17 KANSAS/Stand Beside Me** (MCA)*
- BREAKER** **18 MIKE & THE MECHANICS/Nobody's Perfect** (Atlantic)
- 50 29 **19 JIM CAPALDI/Something So Strong** (Island)
- 26 21 21 **20 VIXEN/Edge Of A Broken Heart** (EMI)
- 53 36 27 **21 STEVE EARLE/Copperhead Road** (Uni/MCA)
- 38 30 25 **22 U2/When Love Comes To Town** (Island)
- 27 23 22 **23 IAN GILLAN & ROGER GLOVER/Telephone Box** (Virgin)
- 51 39 30 **24 IVAN NEVILLE & THE ROOM/Not Just Another Girl** (Polydor)
- 48 34 **25 LITTLE FEAT/Long Time Till I Get Over You** (WB)
- — 41 **26 DEF LEPPARD/Armageddon It** (Mercury)
- 33 29 26 **27 WINGER/Madalaine** (Atlantic)
- 39 32 32 **28 EDIE BRICKELL & NEW BOHEMIANS/What I Am** (Geffen)
- 15 14 14 **29 JOHN LENNON/Jealous Guy** (Capitol)
- 49 37 **30 STEVE WINWOOD/Put On Your Dancing Shoes** (Virgin)

*Keeps a bullet due to
continued growth.

Complete Tracks Chart
Begins on Page 76

URBAN CONTEMPORARY

- 5 3 2 **1 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- 12 8 5 **2 CHERYL "PEPSII" RILEY/Thanks For My Child** (Columbia)
- 7 6 4 **3 AL B. SUREI/Rescue Me** (WB)
- 18 15 10 **4 FREDDIE JACKSON/Hey Lover** (Capitol)
- 2 2 1 **5 LUTHER VANDROSS/Any Love** (Epic)
- 14 11 8 **6 STEVIE WONDER/My Eyes Don't Cry** (Motown)
- 16 12 9 **7 SWEET OBSESSION/Gonna Get Over You** (Epic)
- 9 7 6 **8 READY FOR THE WORLD/My Girly** (MCA)
- 27 18 14 **9 CAMEO/You Make Me Work** (Atlanta Artists/Mercury)
- 13 10 7 **10 PAULA ABDUL/(It's Just) The Way That You Love Me** (Virgin)
- 28 20 17 **11 BOYS/Dial My Heart** (Motown)
- 15 13 12 **12 DENIECE WILLIAMS/I Can't Wait** (Columbia)
- 22 19 16 **13 SURFACE/I Missed** (Columbia)
- 20 17 15 **14 TROOP/My Heart** (Atlantic)
- 29 21 18 **15 CHERRELLE/Everything I Miss At Home** (Tabu/CBS)
- 26 22 19 **16 REDDINGS/Call The Law** (Polydor)
- 30 24 20 **17 JONATHAN BUTLER/There's One Born Every Minute** (Jive/RCA)
- 17 14 13 **18 TERENCE TRENT D'ARBY/Dance Little Sister** (Columbia)
- 35 27 24 **19 VESTA/Sweet, Sweet Love** (A&M)
- 38 28 23 **20 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down** (Virgin)
- 4 1 3 **21 MIDNIGHT STAR I/ECSTASY OF WHODINI/Don't Rock The Boat** (Solar)
- 32 26 **22 ROBERTA FLACK/Oasis** (Atlantic)
- 40 29 25 **23 LOOSE ENDS/Mr. Bachelor** (MCA)
- 34 27 **24 PRINCE/I Wish U Heaven** (Paisley Park/WB)
- 37 30 **25 STARPOINT/Say You Will** (Elektra)
- 38 35 **26 BRENDA RUSSELL/Get Here** (A&M)
- 31 29 **27 LIA/Tell Me It's Not Too Late** (Virgin)
- 39 36 **28 TODAY/Him Or Me** (Motown)
- 36 33 **29 BY ALL MEANS/I'm The One Who Loves You** (Island)
- 24 23 21 **30 TRACIE SPENCER/Hide And Seek** (Capitol)
- 3 4 11 **31 NEW EDITION/You're Not My Kind Of Girl** (MCA)
- — 37 **32 ANGELA BOFILL/I Just Wanna Stop** (Capitol)
- 36 30 28 **33 GUY/'Round And 'Round** (Merry Go 'Round) (MCA)
- — 40 **34 FIVE STAR/Someone's In Love** (RCA)
- — 38 **35 EVON GEFFRIES & THE STAND/Stand And Deliver** (Atlantic)
- DEBUT** **36 RENE' MOORE/All Or Nothing** (Polydor)
- BREAKER** **37 SHEENA EASTON/The Lover In Me** (MCA)
- 1 5 22 **38 KARYN WHITE/The Way You Love Me** (WB)
- DEBUT** **39 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- BREAKER** **40 DONNA ALLEN/Heaven On Earth** (Oceana/Atco)

Top 10 Recurrents
See Page 62