

I N S I D E:

WASHINGTON'S POST-ELECTION SELECTION PROCESS BEGINS

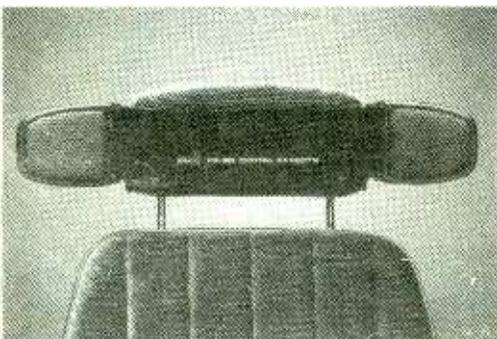
As the new political reality takes shape, Sen. Ernest Hollings will no longer directly control FCC pursestrings, while the future of Commission Chairman Dennis Patrick is the subject of hot and heavy speculation.

Page 6

FOOD & DRUG ACTION FOR RADIO, RECORDS

New sales opportunities in the food and drugstore businesses exist for both radio and records. Chris Beck points out areas ranging from in-store health testing to upfront check-out record placement in hypermarkets.

Page 16



LEAN BACK AND CRANK IT

Headphones are illegal for drivers, but the new Kraco headrest speaker system pictured may be the next best thing. Full details on this semi-wraparound apparatus on the Overview Technology page.

Page 22

CLASSICAL ROCK — AOR'S LATEST TREND?

Looking for a distinctive promotion, KZAP/Sacramento hired the local symphony orchestra to perform several rock "classics" during the station's "Rocktoberfest." We've got the lowdown on a promotion that will raise eyebrows and craze highbrows.

Page 55

MAKING A PRODUCTION OUT OF URBAN RADIO

Two prominent Urban Contemporary production directors emphasize the vital importance of competitive production effects in keeping Urban stations at parity with other formats' on-air sounds.

Page 61

Newsstand Price \$5.00



JACOR ADMITS 'PRANK'

Hoker, Jacor Settle 'Trick' Lawsuit

The lawsuit filed four weeks ago by WCRJ/Jacksonville and parent Hoker Broadcasting against Jacor Communications and Jacor Sr. VP/Programming Randy Michaels (as an individual) over an alleged "dirty trick" has been settled out of court. Though one of the settle-

ment conditions requires that complete details not be released, WCRJ VP/GM Lynda Bird said the settlement included a public letter of admission from Jacor President/COO Frank Wood. (The full text of that letter appears on Page 34.)

In the letter, Wood admitted Jacor's role, saying, "a rattling of the competition certainly was the intention," though "we never intended for any of your employees to feel violated. To the extent that this was the result, we apologize." He also made it clear that Jacor considers such pranks to be "within the parameters of our view of radio," but concluded that "to continue this particular argument would only enrich the bar."

'Shows What Jacor Is Made Of'

Byrd told R&R, "In filing the lawsuit, it was our intent to show our employees that we were not going to lie down and JACOR/MICHAELS/See Page 34

Ellis Upped At WQHT Now Station Manager



Judy Ellis

Emmis Broadcasting's WQHT (Hot 97)/New York has promoted GSM Judy Ellis to the newly-created position of Station Manager. She'll continue to oversee sales in her new capacity.

WQHT VP/GM Stuart Layne, to whom Ellis will report, commented, "Judy is one of the most dynamic people in radio. She has a terrific business sense and has demonstrated exemplary people skills as well. This is the beginning of great things for Judy Ellis with Emmis."

Ellis told R&R, "I'm so pleased about this promotion. It will allow me to learn and grow with all of the other departments here at Hot 97. This is truly a remarkable station and company, because they give everyone so much support and recognition for hard work and achievements." ELLIS/See Page 34

American Dream For Children



Graham Nash spearheaded the second annual "Children Of The Americas" radiothon, a four-hour live broadcast for charity starring Crosby, Stills, Nash & Young; Jackson Browne; Randy Newman; Fabulous Thunderbirds; Al Stewart; Pat Benatar; and Midnight Oil. Nash cohosted from Hollywood, while Bill Ayres and Pete Fornatale did the honors from New York. Pictured backstage are (l-r) Browne, J.D. Souther (who endorsed with CSNY), KLSX/Los Angeles air personality Damion, and Nash.

Stratton Heads Bahakel Radio Division

Charlotte, NC-based Bahakel Communications has named broadcast veteran Ronald Stratton Director/Radio Division. He will supervise the company's 15 stations in nine markets.

Stratton most recently was VP/GM at WQHT & WWIN/Baltimore. He had previously managed WPXN & WPXY/Rochester, and was GM of WBEC/Pittsfield, MA for 13 years.

Stratton told R&R, "I deeply appreciate the trust the Bahakel family has placed in me. I won't let them down. The stations are well-positioned with good facilities in superior markets and good field people already in place. Now watch us grow."

The Bahakel stations include WPET & WKSI/Greensboro,



Ronald Stratton

NC; WXLV/Charleston, SC; KILO/Colorado Springs; WDOD-AM & FM/Chattanooga, TN; KXEL & WOKZ/Waterloo-Cedar Rapids, IA; WKIN & WZZY/Kingsport, TN; WABG/Greenwood, MS; WLBJ & WCBZ/Bowling Green, KY; and WWOD & WKZZ/Lynchburg, VA.

Houston Happening For YBPC Board

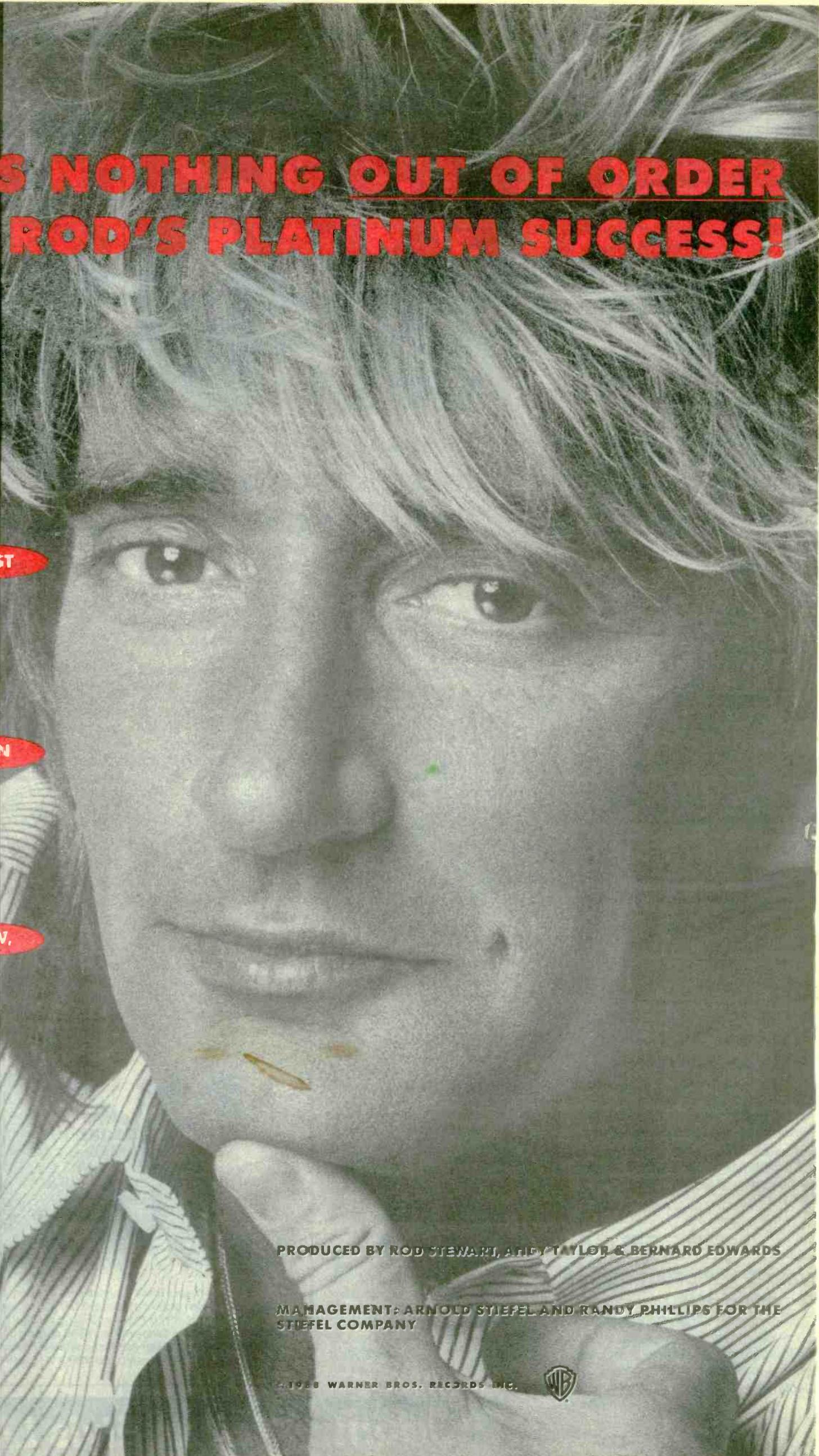


The 11th annual Young Black Programmers Coalition conference took place in Houston over last weekend. Most of the group's officers and board of directors gathered during the meet: (l-r back) Atlantic's Henry Jefferson, WYLD-FM/New Orleans's Marcel Lee, MCA VP A.D. Washington, Tapestry Productions President Toni Carter-Payne, YBPC Director of Information Doug Wade, Columbia's Barbara Lewis, and Polydor's Bill Magness; (l-r front) KMJQ/Houston's Gloria Fitts, KMJQ PD and YBPC President Terri Avery, KKDA/Dallas MD and YBPC VP Lynne Haze, and KKDA-FM's Yvonne St. John.

PHOTO: Arnold Turner

Country Radio: Elvis Lives

Page 63



**THERE'S NOTHING OUT OF ORDER
ABOUT ROD'S PLATINUM SUCCESS!**

FIRST

**THERE WAS
"LOST IN YOU!"**

THEN

**"FOREVER
YOUNG!"**

NOW,

**THE NEW SINGLE
"MY HEART
CAN'T TELL
YOU NO!"**

PRODUCED BY ROD STEWART, AUFY TAYLOR & BERNARD EDWARDS

MANAGEMENT: ARNOLD STIEFEL AND RANDY PHILLIPS FOR THE
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Shulman Assumes Atco Presidency

Two weeks after leaving the Sr. VP/A&R slot at PolyGram Records, Derek Shulman has been officially named President of Atlantic subsidiary Atco Records. The position had been vacant since former President Jerry Greenberg left the label to become part of the new WTG label in September.



Derek Shulman was upped to Sr. VP/A&R last year. SHULMAN/See Page 34

Shulman had been at PolyGram since 1982, having joined the label as National Rock Promotion Manager. He moved to the A&R department as Director a year later, was promoted to VP/A&R in '84, and



Elroy Smith

Smith PD At KMEZ-FM

WILD/Boston PD Elroy C. Smith has been named PD at KMEZ-FM/Dallas, which announced last week it would be dropping Easy Listening for an Urban format in December. He starts at the station November 28.

KMEZ-AM & FM VP/GM Jim Stanton commented, "What impresses me about Elroy is that WILD is a 5000-watt daytime-only radio station in a city with only a six percent black population, and yet he was able to generate some big ratings increases there. WILD SMITH/See Page 34

Casey Corral Emmis Quintet



Emmis Broadcasting has agreed to carry Westwood One's forthcoming countdown "Casey's Top 40 With Casey Kasem" on five of its stations: KPWR/Los Angeles, KXXX/San Francisco, WAVA/Washington, WLOL/Minneapolis, and WENS/Indianapolis. Pictured for the announcement are (l-r standing) KPWR VP/GM Phil Newmark, Kasem, and Westwood One VP/GM Thom Ferro; (l-r seated) WWI VP/Affiliate Relations Steve Jenkins and KPWR PD Jeff Wyatt.

Dwyer-Carpenter Promoted To VP/GM At KDIA

Aleta Dwyer-Carpenter has been upped to VP/GM at KDIA/Oakland (San Francisco). Before being named Station Manager there six months ago, she had served as KDIA's Director/News & Public Affairs Director for five years.

KDIA owner Ragan Henry of MediaComm, Inc. commented, "When the previous GM (Robert Miller) resigned, it was a natural move to promote Aleta; we knew she was next in line. We had planned to get her a station at the first opportunity we had, anyway."

"I still do news and my morning drive shift, which is rather unusual" said Dwyer-Carpenter, who has done mornings at KDIA since 1982. "When you maintain a presence on the air it gives you much more credibility, especially with young



Aleta Dwyer-Carpenter people. The primary thing I've added is a new look. DWYER-CARPENTER/See Page 34

ROKWEILER WQUE VP/GM

Clear Channel Ups Matteson

WQUE-FM owner Clear Channel Communications has elevated WQUE/New Orleans VP/GM Dale Matteson to Regional VP for the company, where he will supervise the New Orleans property and also manage KALO & KHYS/Beaumont-Port Arthur, TX from its Houston offices. WQUE GSM John Rokweiler has been promoted to VP/GM for the New Orleans Urban/CHR hybrid.

"Dale came in and did a marvelous job of finding a good niche for this format," noted Rokweiler, "and for two years we've been riding the crest of some smart

MATTESON/See Page 34

Surratt, Sigler Earn New RCA AOR Posts



Hugh Surratt

In dual album promotion appointments, RCA Records has upped Hugh Surratt to Director/National Album Promotion and John Sigler to National Album Promotion Manager. Both will report to VP/National Album Promotion Jim McKeon.

"I can't think of two more deserving individuals than Hugh and



John Sigler

John," said McKeon. "Both show the commitment, expertise, and spirit required to excel in the music business."

Surratt had been Manager/Album Promotion, West Coast for the past 18 months, and will continue to work in RCA's Los Angeles office. He was previously MD at former RCA/See Page 34

NOVEMBER 18, 1988

ELVIS WILD IN COUNTRY

"Spelling On Stone" — it's not a famous TV producer's viewpoint on Jann Wenner's music publication, but a mysterious Elvis soundalike that's got a lot of Country listeners buzzing. A report on the phenomenon and a look at the role of novelty records inside.

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O'Donnell WBLZ VP/GM

David O'Donnell has been upped from GSM to VP/GM at Dalton Group Urban outlet WBLZ/Cincinnati. He replaces Peter Eden, who exits to open an advertising firm.

O'Donnell is succeeded as GSM by Mike Gavin, who formerly held those duties at crosstown Easy Listening outlet WVEZ for six-and-a-half years, prior to which he held the sales manager post at market AC WLW. In addition, Terry Moore has been promoted from Promotions Director/AE to OM at WBLZ.

Dalton President Bill Dalton told R&R, "David has been with the station 11 years and has done an excellent job in sales. He has a great deal of experience in Cincinnati; he knows the market and the market knows him and likes him very much."

O'Donnell, an 11-year radio sales vet, commented, "We look forward to making more of a positive statement in this market, being a little more aggressive than we have been in the past. We'll be introducing this music to a whole host of new listeners via off-air promotions. We are going to remain the number one Urban station in Cincinnati and Dayton, where we also do very well."

Moore, who joined WBLZ in 1981 and has also served as announcer and continuity director at the sta-

tion, commented, "I will oversee programming with (new MD) Tom Owens, and will also oversee promotions. Tom has been with the station since 1985 and is wired to the streets. He's got the best ears in the city. I haven't programmed before, but used to do on-air work and will be doing a lot of fill-ins, week-ends, and holidays. We've got some strong announcers here, and will just be doing some fine-tuning."

Watson VP At Kaye-Smith

KXL-AM & FM/Portland GM Ray Watson has been promoted to VP/Radio for owner Kaye-Smith Enterprises. He will be based in Portland, and will oversee operations at KJRB & KEZE/Spokane as well as the KXL combo.

Kaye-Smith Chairman Lester Smith said, "Under Watson's leadership KXL-AM & FM have achieved and sustained a dominant position in the Portland market. He's one of the finest broadcasters and most effective managers in the business."

Watson, who has managed the KXL combo since 1971, said, "I've been associated with Les Smith and Kaye-Smith Enterprises for

KDZR DROPS HARD ROCK FORMAT

KADX Jettisons Jazz, Picks Up Z-Rock

Satellite Music Network's Z-Rock has a new home in Denver, as Century Broadcasting's longtime Mainstream Jazz outlet KADX switches to the hard rock format on December 10. AM daytimer KDZR dropped Z-Rock Monday (11/14) in favor of the Business Radio Network.

"In the last year two other sta-

tions started doing Contemporary Jazz, and there's a noncommercial station doing what we've been doing. There aren't too many markets that can support four stations doing some sort of Jazz," explained KADX VP/GM Ron Jamison. "So when Z-Rock became availa-

ble, we jumped on it with both feet. We think the world of Lee Abrams and his powerful background, and knew that a format under his direction would be highly successful."

KADX becomes the second FM to carry Z-Rock and the 12th overall.

KATD Hires Roque As PD

KATD/San Jose PD Bob Harlow has exited the programming chair over "philosophical differences." Replacing him is KSOL/San Francisco air talent Bob Roque.

KATD VP/GM Joel Schwartz told R&R, "Bob Roque was with KSOL for ten years, and his enthusiasm for this job is tremendous. I believe his fresh ideas and energies will take us forward. We have all-new studios and equipment, so this is time for a new beginning."

He went on to say, "Bob Harlow did the best job he could, and it was just time to part company. He'll get a great recommendation from me. He was always looking for new ways to improve 'the Kat,' but we

never achieved the breakthrough or the kind of growth we needed or wanted."

Roque was most recently KSOL's late-night air talent, and also served as assistant to KSOL PD Marvin Robinson and OM Bernie Moody. Roque denied there would be a wholesale format shift.

"This is my first programming job, and while I've never done it firsthand, I know what to do," Roque said. "There will be a noticeable change within the CHR format, but we intend to remain CHR. My personal feeling is that KATD is too modern in its musical orientation, and I look for it to take on a more mainstream CHR direction in the coming weeks."

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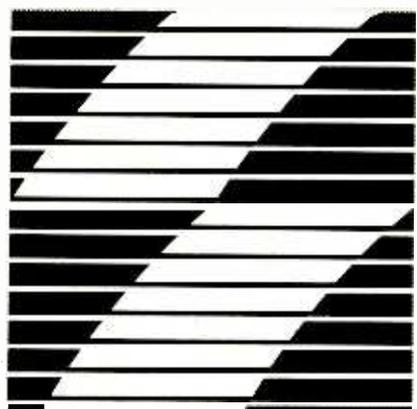
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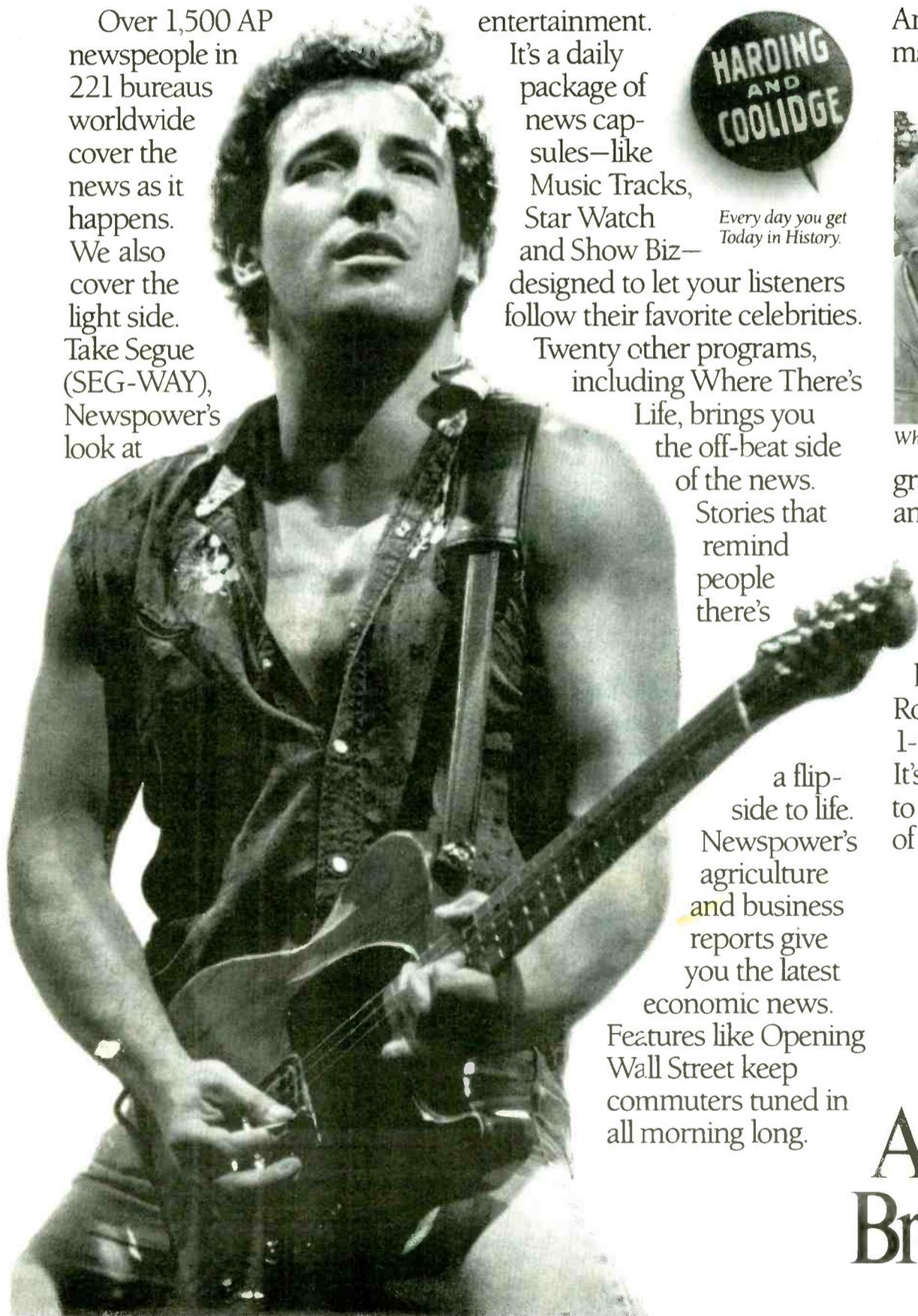


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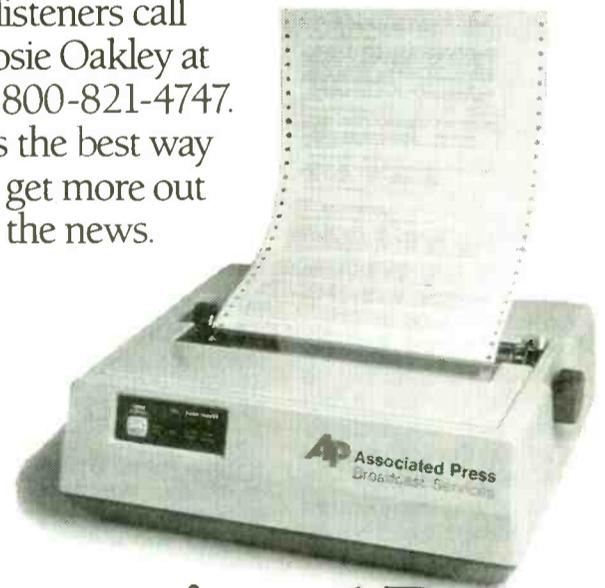
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PAT CLAWSON

Post-Election Musical Chairs Game Begins Soon In Congress, FCC

Hollings To Give Up FCC Purse Strings; Patrick Waving A Long Goodbye?

In a move that Washington broadcast lobbyists believe may reduce tensions between Congress and the FCC, Sen. Ernest Hollings (D-SC) has announced plans to step down as Chairman of the Senate Commerce Appropriations Subcommittee. The move is the latest in a game of political jockeying being played out across the bureaucracy in the wake of last week's elections. Washington political circles are buzzing with rumors about other personnel changes, with speculation about the future of FCC Chairman Dennis Patrick especially hot and heavy.

Hollings told reporters last week that Sen. Dale Bumpers (D-AR) will replace him as Chairman of the subcommittee, which holds the FCC's purse strings.

Whether Bumpers will actually assume the subcommittee chair remains to be seen. He has made no announcement of his intentions and, according to an aide, probably will not do so until after Sen. Daniel Inouye (D-HI) officially passes on the post. Inouye, in turn, is campaigning for a new job as Senate majority leader. The election for the position will be held November 29, and Inouye probably won't make a decision about the Commerce Committee slot until then.

NAB Hopes

For 'Improvement'

During the past two years, Hollings has used his position as chair of the Commerce Appropriations Subcommittee to challenge the FCC on such issues as the Fairness Doctrine and the constitutionality of minority preferences in licensing. His opposition to such FCC policies, which were generally supported by broadcasters, combined with his push for a tax on transfers of broadcast licenses, has earned Hollings a less-than-sterling reputation with broadcasters.

While Hollings will retain considerable influence over the FCC and broadcasting, both as a member of the Commerce Appropriations Subcommittee and as Chairman of the Commerce Committee, those who know Bumpers say his addition to the communications policymakers lineup would help return civility and thoughtfulness to the relationship between the Senate, the FCC, and broadcasters.

"We have always found him to be thoughtful, open, and approachable," said Ted Snider, President of KARN/Little Rock and a former Chairman of the NAB Joint Board. "I would say he is an improvement over Hollings because he is open-minded, an independent thinker."

Snider and others who have worked with Bumpers describe him as a strong advocate of First Amendment rights but say he would probably not oppose legislation to codify the Fairness Doctrine. Bumpers did well in another broadcasting litmus test by opposing Hollings's transfer tax proposals.

Patrick, while less confrontational than predecessor Mark Fowler, has clashed frequently with members of the House and Senate. Washington broadcast lobbyists and communications attorneys speculate that Patrick may stay on as Chairman for the first few months of the Bush administration, but will ultimately be encouraged to leave in the interest of building a fresh relationship between Congress and the Commission.

A source close to the Bush team expressed doubt that the transition staff has even thought about the FCC at this point, however. "I don't think they've gotten any further than the Secretaries of Commerce and Education," said the source. "I don't think they've even

considered something fifth-level like the FCC."

If Patrick knows he is a short-timer, he isn't letting on. The Chairman, whose term runs until June 1992, said last week that he fully intends to stay on in the Bush administration but has not discussed his future with Bush transition officials.

Holmes, Wing To Interim FCC Posts?

Another topic of post-election speculation is the fate of Bradley Holmes and Susan Wing, whose nominations to the FCC were held hostage by the Senate during the rancorous Fairness Doctrine dispute between Congress and the FCC. Various rumors have one or both of the nominees being granted an interim appointment to the Commission, losing their nominations, or being renominated by Bush sometime after Inauguration Day.

Holmes, Chief of the FCC Mass Media Bureau's Policy and Rules Division, said he doesn't know and could not even hazard a guess where his nomination stands. Wing, a communications attorney in private practice, had no comment.

—Randall Bloomquist

Black Groups File Petitions To Deny Against 32 NC, SC Stations

A coalition of black civil rights groups is challenging the license renewals of 32 radio stations located in North and South Carolina. The group, which includes the Carolina branches of the NAACP as well as the Washington-based National Black Media Coalition, filed petitions last week to deny the renewals on the grounds the stations have not lived up to their obligations under the FCC's equal employment opportunity rules.

The North Carolina stations named in the petition to deny were: WKRR/Asheboro, WBTB & WZYC/Beaufort, WZZU/Burlington, WCHL/Chapel Hill, WLOE & WWMY/Eden, WGBR & WEQR/Goldsboro, WRCM/Jacksonville, WNNC/Newton, WTRG/Rocky Mount, WLVK/Statesville, and WRRF & WDLX/Washington.

South Carolina stations included WTMA & WSSX/Charleston, WNOK-AM & FM/Columbia, WELP & WLWZ/Easley, WEAC & WAGI/Gaffney, WESC-AM & FM/Greenville, WAVF/Hanahan, WKZQ-AM & FM/Myrtle Beach, WGSN & WNMB/North Myrtle Beach, and WSPA-AM & FM/Spartanburg.

Inspired By NBMC Survey

The groups decided to take action against those 32 stations based on the results of an NBMC survey of minority hiring and employment practices at every radio station in

the Carolinas during the period 1982-88.

"We checked every state as its stations come up for renewal," said NBMC Exec. Director Pluria Marshall. "If we see there aren't any black folks, or not enough black folks, working at these stations, we go after them."

In their petition, the NAACP and NBMC charge the targeted stations with variously failing to hire any minorities, not hiring minorities in numbers appropriate to the makeup of the local workforce, operating unacceptable EEO recruitment programs, and making lame excuses to the FCC for low levels of minority employment.

The groups opted not to file petitions against an additional 19 stations that it felt were in violation of the EEO rules. Some of those stations were let off the hook because they had maintained good relations with the minority community, ac-

Patrick Warns Broadcasters Not To Abandon Fairness Fight

FCC Chairman Dennis Patrick is warning broadcasters not to knuckle under to Capitol Hill lawmakers over the Fairness Doctrine.

In a verbal warning shot fired last week, Patrick cautioned broadcasters that allowing the Fairness Doctrine to be written into law would suck them down into a quicksand of debilitating government regulation. He said the industry must continue to oppose vigorously any efforts aimed at codifying the policy.

"It is just this kind of regulation that has put broadcasters at a disadvantage in the new electronic marketplace," said Patrick. "If broadcasters continue to tolerate it, they will tolerate themselves into oblivion."

Patrick's comments, made during an impromptu meeting with reporters last Wednesday (11/9), were directed primarily at the NAB. Last month NAB President Eddie Fritts said it was possible NAB would not actively oppose codification legislation in the upcoming Congress because passage of such a bill is almost inevitable (R&R, 10/28).

"I have seen statements by members of Congress to the effect that Fairness Doctrine codification will be a top priority, and I take them at their word," commented Patrick. "But to the NAB and members of Congress I would say the Fairness Doctrine should not be codified for a number of reasons, the first of which is that it is unconstitutional."

A Shortsighted Strategy

Giving up on Fairness codification in exchange for promises of progress on other legislative initiatives of interest to broadcasters, such as license renewal reform, would be a shortsighted strategy for the broadcast industry, Patrick added.

The NAB declined to comment on Patrick's remarks, calling them "nothing new."

"Eddie Fritts has spoken on this issue and we really don't have any further comment," said NAB VP/Media Relations Susan Kraus. "Our board will make its decision [on a Fairness Doctrine strategy] in January. But let me reiterate our position, which has not changed: we remain opposed to the Fairness Doctrine, but we believe it will be on a fast track [for passage] in the new Congress."

Patrick's remarks pleased die-hard Fairness Doctrine foes, who have expressed dismay at the idea NAB might choose to sit out a battle over codifying the policy.

"I'd be disappointed if NAB ran up the white flag on this one," said Bob Priddy, ND of the Missouri net radio network. "If NAB is willing to allow government to control what is said on the air, it is overlooking an integrity issue of great importance to both broadcasters and the general public." (See related letter, Page 25.)

NEWS BRIEFS

Synchronous AM Transmitters Nixed

A highly-touted technical method of cleaning up the AM band has run into a lot of static at the FCC.

Commissioners have turned thumbs down on proposals to allow AM stations to use multiple synchronous transmitters on grounds the current technology is unproven and could actually increase interference problems. The Commission said new technological advances could take three to five years to test, and would probably render obsolete much of the information it has already collected.

While synchronous transmitters will not go into widespread use right away, the FCC said it will entertain further applications for experimental use of the technology and may reconsider the issue as technological developments warrant.

Synchronous broadcasting uses two or more transmitters to broadcast identical program material simultaneously on the same frequency. The transmitters are located in a manner to enhance and extend the coverage of an AM station. Since the service areas of the transmitters overlap, the carrier frequencies or phase between stations must be precisely synchronized to avoid interference.

ording to Dennis Schatzman, exec. director of the North Carolina Branch of the NAACP. Other stations had hired an appropriate number of blacks but failed to report their employment on the proper FCC forms.

Station owners and managers contacted by R&R said they were currently formulating their responses to the petitions.

Schatzman On 'Shakedowns'

Schatzman said at least one station, which he refused to identify, has approached him about making a deal that would result in the coalition dropping its petition in exchange for the station's agreement to start a minority training program, hire a black salesperson, and pay a portion of the legal fees the group incurred in filing the petition.

"Because we sit between license renewal and license revocation for these stations, it would be in their best interest to try to come to agreement," said Schatzman. "People who think we're being bad guys can kiss my ass. Whenever black people speak up like this, [white] people immediately think 'shakedown.' We didn't make up the rules."

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TRANSACTIONS

Universal Spins Off L.A. & SF Stations For \$23 Million

Wagontrain Rolling Out Of Albuquerque Combo For \$8.1 Million;
Stromquist Debuts New Brokerage With \$3.35 Million Hawaii Deal

Deal Of The Week:

California

Douglas Broadcasting Acquisitions

PRICE: \$23 million

TERMS: Cash plus a minority tax certificate

BUYER: Douglas Broadcasting Inc., headed by N. John Douglas. He is the former owner of KSTS-TV/San Jose.

SELLER: Universal Broadcasting Corp., owned by Marvin Kosofsky, Howard Warshaw, and Miriam Warshaw. The company also owns WTHE/New York, KPPC/Los Angeles, WNDZ & WVVX/Chicago, WCBW/St. Louis, WWCS/Pittsburgh, and WSYW/Indianapolis.

BROKER: W. John Grandy acted as broker. David Cheroniak of National Broadcast Finance Corp. acted as financial adviser to Douglas Broadcasting.

KMAX/Los Angeles

FREQUENCY: 107.1 MHz

POWER: 3 kw at minus 240 feet

FORMAT: Ethnic

KEST/San Francisco

FREQUENCY: 1450 kHz

POWER: 1 kw

FORMAT: Ethnic

KYOS & KMYT/Merced

PRICE: \$1,775,000

BUYER: Merced Radio Partners, a limited partnership headed by Edward Hoyt Jr. The company also owns KCLQ-AM & FM/Hanford-Fresno, CA and KMGG/Monte Rio-Santa Rosa, CA.

SELLER: Radio One Inc., owned by Maurice "Doc" Hill.

FREQUENCY: 1480 kHz; 97.5 MHz

POWER: 5 kw; 50 kw at 493 feet

FORMAT: AC

BROKER: William Exline Inc. represented the seller. American Radio Brokers of San Francisco represented the buyer.

Hawaii

KIKI & KMAI/Honolulu

PRICE: \$3.35 million

TERMS: Escrow deposit \$150,000.

Cash payment of \$2.6 million cash.

Noncompete valued at \$750,000,

payable in 20 quarterly installments.

BUYER: Henry Hawaii Broadcasting Co., owned by Chariton Buckley and B. Casey Stangl. Buckley also owns

KYTE-AM & FM/Portland; KVOD/Den-

ver; KFXM & KDUO/San Bernardino-

Riverside, CA; KDON-AM & FM/Sall-

as, CA; KFAB & KGOR/Omaha; and

KMJ & KFYE/Fresno, CA.

SELLER: Island Communications Corp., a division of Parker Commu-

nications Inc., which is owned by John

Parker. The company also owns KTCJ

& KTCZ/Minneapolis, KXTZ/Las Veg-

as, KLZE/San Jose, and KHYL &

KAHI/Sacramento, CA.

FREQUENCY: 830 kHz; 93.9 MHz

POWER: 10 kw; 100 kw at 421 feet

FORMAT: Gold; CHR

BROKER: Peter Stromquist. This is

the first deal he has brokered since

leaving Chapman Associates in

August.

COMMENT: Parker acquired this com-

bo in April 1980 for \$1.2 million.

Iowa

KXIX/Dyersville

PRICE: \$22,100

TERMS: Cash payment of \$20,000.

Buyer assumes liabilities totalling ap-

proximately \$2100.

BUYER: Design Homes Inc., owned

by Franklin Weeks. The company also

owns KADR/Elkader, IA and KCTN/

Gamavillo, IA.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,548,030,087

Total Stations Traded This Year: 1233

This Week's Action: \$53,472,310

Total Stations Traded This Week: 39

Deal Of The Week:

● Douglas Broadcasting Acquisitions
\$23 million

● KMAX/Los Angeles

● KEST/San Francisco

- KYOS & KMYT/Merced, CA \$1,775,000
- KIKI & KMAI/Honolulu, HI \$3.35 million
- KXIX/Dyersville, IA \$22,100
- WRMA/Mt. Morris, IL (FM CP) \$3000
- KZBL/Natchitoches, LA \$488,750
- WWCK-AM & FM/Flint, MI \$2.4 million
- WSTR-AM & FM/Sturgis, MI \$390,000
- WKRA-AM & FM/Holly Springs, MS \$330,000
- KRZY & KRST/Albuquerque, NM \$8.1 million
- WYLF/Penn Yann, NY \$15,000 for 25%
- WCNC/Elizabeth City, NC No cash consideration
- WRQN/Bowling Green, OH \$2,685,000
- WMPO-AM & FM/Middleport-Pomeroy, OH \$600,000
- KKNQ/Oklahoma City \$3.4 million
- KNND/Cottage Grove, OR \$62,823
- FM CP/Oakridge, OR No cash consideration
- WCED & WQWQ/DuBois, PA \$1.45 million
- WJAR & WMWG/Darlington, SC \$1.3 million
- WKMG/Newberry, SC \$42,000
- WAJN/Ashland City, TN Repossession
- WIZO/Franklin, TN Repossession
- KVOL-AM & FM CP/Big Lake, TX \$18,637 liabilities assumption
- KIKN/Pharr, TX \$25,000 for 49%
- WTTX-AM & FM/Appomattox, VA \$350,000
- WRJN & WHKQ/Racine, WI \$3,665,000

SELLER: Donald Raymond Fortune
FREQUENCY: 99.3 MHz
POWER: 3 kw at 370 feet
FORMAT: Country

Illinois

WRMA/Mt. Morris (FM CP)

PRICE: \$3000

TERMS: Cash

BUYER: Mount Morris Group, owned by Walter Ada, William Alen, Calvin Bak, and June Bowes.

SELLER: Mason Broadcasting Co., owned by Robert Mason.

FREQUENCY: 100.5 MHz

POWER: 3 kw at 100 feet

Louisiana

KZBL/Natchitoches

PRICE: \$488,750

TERMS: Cash

BUYER: Barron Communications Inc., owned by Ben Barron.

SELLER: Bundrick Communications Inc., owned by Hal Bundrick.

FREQUENCY: 95.9 MHz

POWER: 3 kw at 320 feet

FORMAT: AC

Michigan

WWCK-AM & FM/Flint

PRICE: \$2.4 million

TERMS: Cash

BUYER: Majac Corp., owned by Mark and Jack Steenbarger of Danville, IL.

The company also owns WDAN & WDNL/Danville, IL.

SELLER: Reams Broadcasting Corp., principally owned by Frazier Reams Jr. The company also owns WCWA & WIOT/Toledo, OH and WBVE/Cincinnati.

FREQUENCY: 1570 kHz; 105.5 MHz

POWER: 1 kw; 3 kw at 364 feet

FORMAT: AOR

BROKER: R.C. Crisler & Co.

WSTR-AM & FM/Sturgis

PRICE: \$390,000

TERMS: Cash

BUYER: Forum Communications Inc., owned by Robert Brink, Berton Elzinga, James Higgs, and Marc Rosseels.

The company also owns WQXC-AM & FM/Otsego, MI and WBNZ/Frankfort, MI.

SELLER: Water Wonderland Broadcasting Co. Inc., headed by William Matheson and James Miller. The company is a division of Michigan Energy Resources Corp., which also owns

WPMT-TV/Mobile.

FREQUENCY: 1230 kHz; 99.3 MHz

POWER: 1 kw; 1.4 kw at 390 feet

FORMAT: Gold

Mississippi

WKRA-AM & FM/

Holly Springs

PRICE: \$330,000

TERMS: Cash

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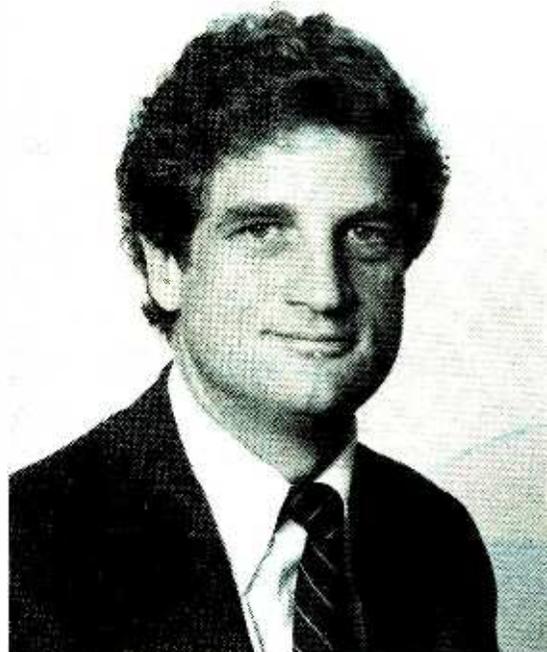
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Continued on Page 12

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TRANSACTIONS

Continued from Page 8

BUYER: A partnership of former Mississippi state representative **Ralph Doxy** and **John Robert Greer**.

SELLER: **Mike** and **Susan Davis**.

FREQUENCY: 1110 kHz; 92.7 MHz

POWER: 1 kw; 3 kw at 357 feet

FORMAT: Country; Urban

BROKER: **Thorburn Co.**

COMMENT: This combo sold for \$250,000 in December 1986.

New Mexico

KRZY & KRST/Albuquerque

PRICE: \$8.1 million

TERMS: Cash

BUYER: **Commonwealth Broadcasting of Northern California**, headed by **Dex Allen**. The company recently announced plans to sell **KROY/Sacramento** and acquire **KMZQ/Las Vegas**. The company also owns **KYXI/Yuma, AZ**.

SELLER: **Wagontrain Broadcasting Corp.**, owned by **Bill** and **Patricia Sanders**. The company also owns **KIEZ/Ventura, CA** and **Drake-Chenault Enterprises**.

FREQUENCY: 1450 kHz; 92.3 MHz

POWER: 1 kw; 23 kw at 4110 feet

FORMAT: Country

BROKER: **Elliot Evers** of **Media Venture Partners**.

COMMENT: This combo sold for \$5.2 million in May 1987.

New York

WYLF/Penn Yann

PRICE: \$15,000 for 25%

TERMS: Cash

BUYER: **Russell** and **Monica Kimble**, who currently own 75% of licensee **M.B. Communications Inc.**

SELLER: **Kimberley** and **Larry Bennett**.

FREQUENCY: 850 kHz

POWER: 500 watt daytimer

FORMAT: AC

North Carolina

WCNC/Elizabeth City

PRICE: No cash consideration — debt cancellation

TERMS: Buyer agrees to forgive seller's \$250,000 indebtedness.

BUYER: **Albemarle Broadcasting Co.**, owned by **Joseph Lamb, Desmond Barclay, Meade Lamb, and William Lamb**.

SELLER: **Northeastern Carolina Communications Inc.**, owned by **H. Hunt Thomas**.

FREQUENCY: 1240 kHz

POWER: 1 kw

FORMAT: Gold

Ohio

WRQN/Bowling Green

PRICE: \$2,685,000

TERMS: Cash

BUYER: **ABS Communications Inc.**, owned by **Kenneth Brown** and **Jon Sinton**. They recently announced plans to sell **KROD & KLAQ/El Paso, TX** and buy **WPVA & WKHK/Richmond, VA**.

SELLER: **WRQN Inc.**, owned by **John Linn**. He also owns **WKAZ & WKLC/St. Albans, WV** and **WABQ/Cleveland**.

FREQUENCY: 93.5 MHz

POWER: 2 kw at 400 feet

FORMAT: AC

BROKER: **George Otwell** and **Tony Rizzo** of **Blackburn & Co.**

WMPO-AM & FM/Middleport-Pomeroy

PRICE: \$600,000

TERMS: Cash payment of \$200,000.

Ten-year promissory note for \$400,000 at ten percent interest for first two years and eight percent interest thereafter, to be paid in monthly installments of \$5283.

BUYER: **E.T. Broadcasting Inc.**, owned by **Leonard Eliason** and **Robert Tatone**.

SELLER: **Radio Mid-Pom Inc.**, owned by **John Kerr**.

FREQUENCY: 1390 kHz; 92.1 MHz

POWER: 5 kw daytimer; 3 kw at 370 feet

FORMAT: AC; Country

Oklahoma

KKNG/Oklahoma City

PRICE: \$3.4 million

TERMS: Cash

BUYER: **Wilks/Schwartz Broadcasting**, owned by **Donald Wilks** and **Michael Schwartz**. They also own **WKFM & WFBL/Syracuse, NY**; **WHYN-AM &**

FM/Springfield, MA; **WEEX & WQQQ/Allentown, PA**; **WSRZ & WSPB/Sarasota, FL**; and **WLKW/Providence**.

SELLER: **NewCity Communications**, headed by **Dick Ferguson**. The company also owns **WYAY/Atlanta-Gainesville, FL**; **WZZK-AM & FM/Birmingham**; **WDBO & WWKA/Oriando**; **WSYR & WYYY/Syracuse, NY**; **WEZN/Bridgeport, CT**; **WFTQ & WAAF/Worcester, MA**; **KRMG & KWEN/Tulsa**, and **KKYX & KCYY/San Antonio**.

FREQUENCY: 92.5 MHz

POWER: 98 kw at 900 feet

FORMAT: Beautiful

BROKER: **Blackburn & Co.**

Oregon

KNND/Cottage Grove

PRICE: \$62,823

TERMS: Stock sale for \$5000 cash. Buyer assumes liabilities in excess of \$57,823.

BUYER: **Robert** and **Diane O'Renck**. Diane is employed as the station's manager.

SELLER: **David** and **Mary Pfleger** are selling their interests in **Thornton Pfleger Inc.**

FREQUENCY: 1400 kHz

POWER: 1 kw

FORMAT: Country

FM CP/Oakridge

PRICE: Donation — no cash consideration

BUYER: **Lane County, OR School District 4J**, headed by Chairman **Steve Robinson**. The school district also owns **KRVM/Eugene, OR**.

SELLER: **Nanette Markunas** of **Montauk, NY**. She owns interests in **KLZK/Farwell, TX** and CPs for new FM stations at **Ridgebury, PA**; **Tulia, TX**; **Yakima, WA**; **Montauk, NY**; and **Milton-Freewater, OR**. She recently donated the FM CP for **KSYD/Reedsport, OR** to the school district.

FREQUENCY: 92.1 MHz

POWER: 3 kw at 300 feet

Pennsylvania

WCED & WQWQ/DuBois

PRICE: \$1.45 million

TERMS: Stock merger. Cash payment of \$1.25 million, with \$200,000 promissory note valued at eight percent interest. Additional "excess working capital" payment to be determined at closing.

BUYER: **Tri-County Broadcasting Acquisition Corp.**, headed by **E. Michael Boyle** and **Patrick Boyle**. They also own **WKSN & WHUG/Jamestown, NY**.

SELLER: **Tri-County Broadcasting Co. Inc.**, principally owned by **Jason Gray Jr.**

FREQUENCY: 1420 kHz; 102.1 MHz

POWER: 5 kw daytimer; 11.5 kw at 640 feet

FORMAT: AC; CHR

South Carolina

WDAR & WMWG/Darlington

PRICE: \$1.3 million

TERMS: \$675,000 cash at closing; \$625,000 seller note.

BUYER: **Radio Carolina L.P.**, headed by General Partner **Capitol Radio Holdings Inc.**, principally owned by **Carl Hurlbaeus III**. He also owns **WGRQ/Colonial Beach, VA** and **WJMA & WJVZ/Orange, VA**.

SELLER: **MEG Associates L.P.**, headed by General Partner **Taylor Monfort**. He is also the general partner of **ERM Associates**, the licensee of **KWBE & KTGL/Beatrice, NE**.

FREQUENCY: 1350 kHz; 105.5 MHz

POWER: 1 kw daytimer; 3 kw at 282 feet

FORMAT: Beautiful; AC

BROKER: **Gordon Rice** of **R.A. Marshall & Co.**

WKMG/Newberry

PRICE: \$42,000

TERMS: Buyer is assuming a lease to operate the station for five years at \$700 per month. During the last two years, the buyer may exercise an option to buy the station for \$70,000.

BUYER: **Durst Broadcasting Co. Inc.**, owned by **William Durst** and **Samuel Durst**. They own **WJRQ/Saluda, SC**.

SELLER: **Service Radio Co. Inc.**, headed by **James Kelly**.

FREQUENCY: 1520 kHz

POWER: 1 kw daytimer

FORMAT: Country

Tennessee

WAJN/Ashland City

PRICE: Repossession — no cash consideration

BUYER: **Josef Roberts**, trustee for **Cheatham Broadcasting Corp.**

SELLER: **Reese Broadcasting Co. Inc.**, owned by **Kerry McCarver, Clara Bell**, and **H.A. Bartlett**.

FREQUENCY: 790 kHz

POWER: 500-watt daytimer

FORMAT: Country

COMMENT: Reese has defaulted on loans valued at \$165,447 incurred as a result of the station's purchase in December 1986. Cheatham has repossessed the station and intends to sell it.

WIZO/Franklin

PRICE: Foreclosure — no cash consideration

BUYER: **Southwest National Bank of Wichita, KS**. Station will be supervised by VP **Jerry Pierson**.

SELLER: **H&L Broadcasting Inc.**, headed by **Sam Littleton**.

FREQUENCY: 1380 kHz

POWER: 5 kw day/500 watts night

FORMAT: Country

COMMENT: This transaction is the result of a court order resolving complicated litigation. H&L, which acquired the station in 1986, contested the bank's allegations that it had agreed to assume certain outstanding debts when it purchased the station. The court has issued a judgment against H&L for \$816,000 and ordered the station surrendered to Southwest. The bank plans to sell the property to a qualified broadcaster.

Texas

KVOL-AM & FM CPI Big Lake

PRICE: \$18,637 liabilities assumption

BUYER: **WMO Broadcasting Co. Inc.**, owned by **Henry Wood**.

SELLER: **Marvin Schwartz**, d/b/a **Dithot Broadcasting**.

FREQUENCY: 1290 kHz; 103.9 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Station is dark

COMMENT: This transaction settles an outstanding debt owed by Schwartz to WMO.

KIKN/Pharr

PRICE: \$25,000 for 49%

TERMS: Cash

BUYER: **Harvey Tate**

SELLER: **John Parry** of **Harlingen, TX** is selling a 49% stock interest in **Partat Inc.** and will retain 51%.

FREQUENCY: 840 kHz

POWER: 5 kw day/1 kw night

FORMAT: Country

Virginia

WTTX-AM & FM/Appomattox

PRICE: \$350,000

TERMS: Escrow deposit \$25,000. Promissory note for \$325,000 at 12% interest, payable in 180 monthly installments of \$3901.

BUYER: **CLL Inc.**, a non-profit corporation headed by **Terry Cook** of **Evington, VA**.

SELLER: **HTB Inc.**, owned by **Phyllis Giles**.

FREQUENCY: 1280 kHz; 107.1 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Religion; Country

Wisconsin

WRJN & WHKQ/Racine

PRICE: \$3,665,00

TERMS: Asset purchase for cash

BUYER: **Vision Broadcasting Inc.**, owned by **Anthony Gazzana**. The company also owns **KEZA/Fayetteville, AR** and **KBSR-AM & FM/Billings, MT**.

SELLER: **S.E. Wisconsin Radio Inc.**, headed by **Dexter Card**. He also owns **WROE/Neenah, WI** and **WYNE/Kimberley, WI**.

FREQUENCY: 1400 kHz; 92.1 MHz

POWER: 1 kw; 3 kw at 275 feet

FORMAT: AC

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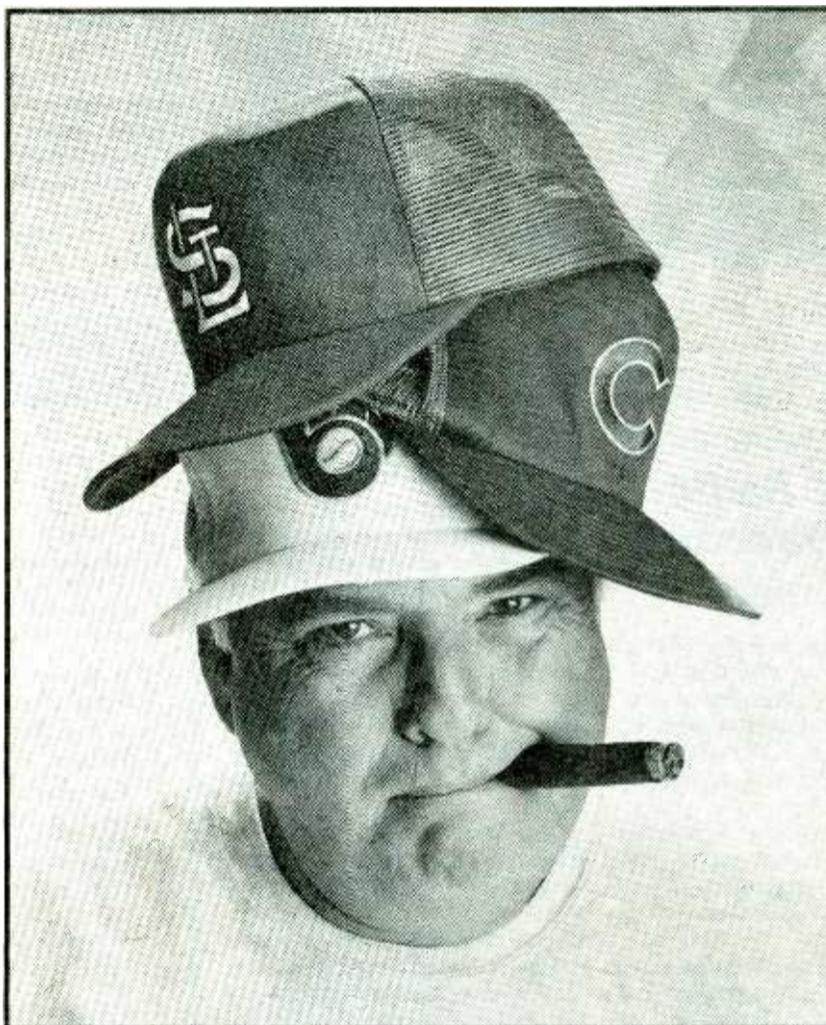
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MANAGEMENT

US Business Gift Practices Polled

Total To Increase 3%, Top \$1.6 Million In '88

As the holidays approach, people's thoughts naturally turn towards the purchase and giving of gifts. We've always heard that it's better to give than to receive — and this must be especially true in the world of sales and marketing executives.

According to a recent survey of 444 such executives by Edward S. Hoffman & Associates, nearly 87% work for companies or divisions of companies that practice regular gift-giving. However, only 66% of these same executives said they receive business gifts from clients or other companies.

Annual Average: \$7500

Nonetheless, whether they receive gifts or not, the executives appear to get very involved in the gift-giving process. Almost 70% of those polled said they take personal responsibility for the selection and giving of gifts, spending an average \$7500 annually on the presents.

Furthermore, it's predicted that totals for business gift-giving nationwide will increase 3% to more than \$1.6 billion this year, down from a 7% increase in 1987.

What We Give

Breaking the process down into categories, most gifts were given for personal use (78%), followed by gifts for the office (59%), and home/family gifts (45%).

Such traditional items as calendars, pen sets, clothing, liquor, and food remain popular, although appliances and electronic items are frequently given by those with a big budget.

However, personalized gifts have apparently fallen by the wayside, with only 26% of the respondents giving gifts with the recipient's name or monogram — although approximately 75% of those polled give gifts with their own company's logo or slogan im-

What We Spend On Business Gifts

While the average sales or marketing executive spends \$7500 per year on business gifts, there is a wide variety in the price of these gifts, as noted in the chart below.

Incidentally, the totals here are based on 444 responses; percentages exceed 100% due to rounding and multiple answers.

Price Range	% Of Respondents
Less than \$10	37%
\$10-\$24	52%
\$25-\$49	54%
\$50-\$74	19%
\$75-\$99	13%
\$100-\$200	16%
More than \$200	10%

Source: Edward S. Hoffman & Associates

printed on them.

The majority of the firms (32%) polled issue gifts to between 100 and 499 people. Another 18% said

their gift list was between ten and 24 people, with 16% giving to between 25 and 49 people, and 13% carrying a gift list of between 50 and 74 names.

Clients Vs. Employees

Interestingly, the shorter the gift list, the more likely a company is to give gifts — not counting holiday bonuses — to its employees. More than a fourth (28%) of those polled said they gave gifts to between ten and 24 employees, followed closely by the 21% who reported giving gifts to between 100 and 499 employees, and the 17% who said they gave gifts to nine or less employees.

The great majority (65%) of business gifts are given around Christmas time, but slightly less than half of the sales and marketing execs surveyed said they gave business gifts on a year-round basis. Birthdays and anniversaries are among the most popular occasions, and almost two-thirds of the execs polled keep those gold watches on hand for clients and/or employees that retire.

24% Of Radio News Directors Are Women

Nearly one in every four radio news directors is a woman, according to a recent survey conducted on behalf of the Washington, DC-based Radio-Television News Directors Association (RTNDA).

Of the 355 radio news directors responding to the 1987 survey, 24% were women, compared to 18% in the 1982 survey — and a mere 4% in 1972!

If the growth rate of the past five years continues, it's estimated that by the year 2000 at least 40% of America's radio news directors will be women. By 2010, women may even hold the majority of radio news director jobs.

NEW SURVEY

You Saw Me Crying In The . . . Office

Society has conditioned most people to view crying as a sign of weakness — an attitude that's reflected in popular songs, ranging from the Four Seasons' "Big Girls Don't Cry" to the Cure's "Boys Don't Cry." However, a recent study reports that crying has become more accepted in the workplace.

In a survey of 550 US workers, Vanderbilt University psychologist Kathleen Hoover-Dempsey and her colleague Jeanne Plas found that 80% of the female and 50% of the male respondents said they had cried at work.

Other key findings of the survey, said to be the first of its kind, were:

women polled said that they've cried at work because they were "emotionally moved" by something.

- 50% of the women and 20% of men claimed to have wept out of anger. The difference, according to the psychologists, is that females are traditionally taught that it's wrong to express anger directly.

- Women under 50 years of age feel better about crying than older, more male-imitating females. What's more, younger men are more likely to accept tears than their older colleagues.

- About 30% of the men and women surveyed said they cried because they were just "worn down."

DATELINE

- November 17-20 — Society of Professional Journalists, Sigma Delta Chi, National Convention. Convention Center. Cincinnati, OH.

- November 30 - December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

- January 9-10, 1989 — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

- January 13-19, 1989 — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

- January 14-15, 1989 — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

- January 22, 1989 — NFL Superbowl. Joe Robbie Stadium. Miami, FL.

- January 27-28, 1989 — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

- January 28 - February 1, 1989 — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- February 2-5, 1989 — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

- February 6-7, 1989 — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

- February 8-9, 1989 — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

- February 8-11, 1989 — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.

- February 8-12, 1989 — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

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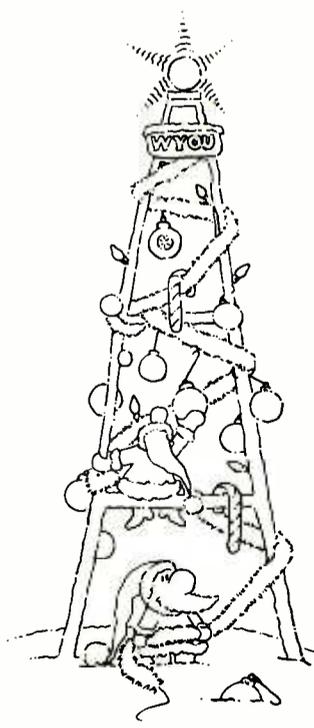
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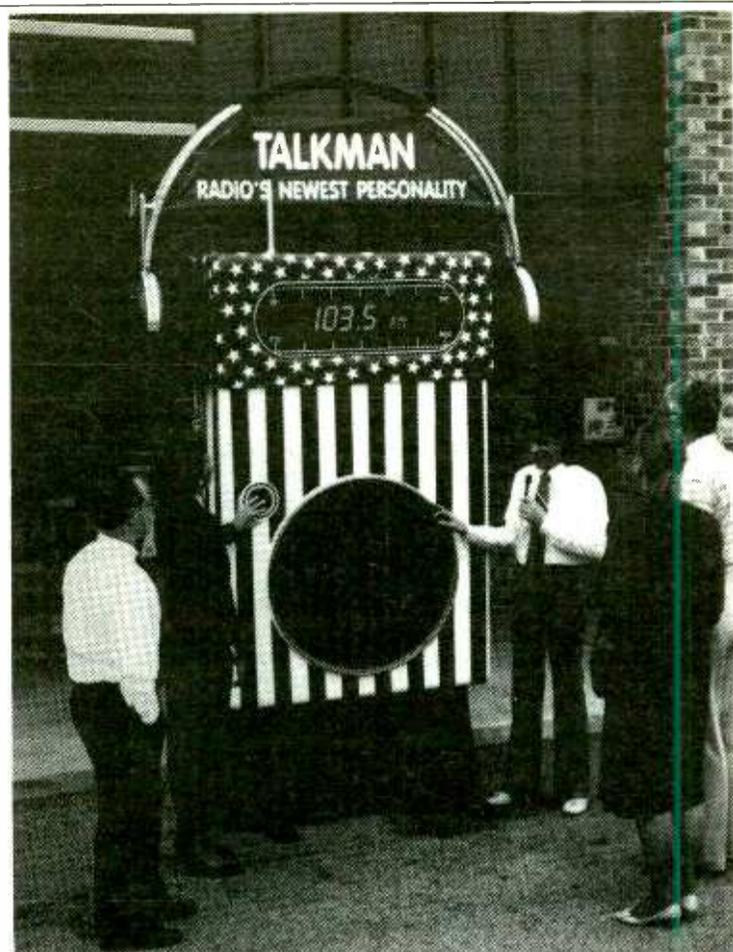


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MEDIA

David Crosby: A Wayward Son Carries On

When David Crosby was going through his series of drug and gun busts several years ago — complete with a *People* magazine cover story in which the singer-songwriter said he'd be fine if everyone would just leave him alone to do his cocaine — it looked like the dream of the Woodstock Nation had turned into one horrible nightmare. Along with his companions in Crosby, Stills, Nash & Young, Crosby was one of the symbols of that era of supposed love, freedom, and change. To see him an obese, paranoid, psychotic addict in a Texas prison was nothing short of pathetic.

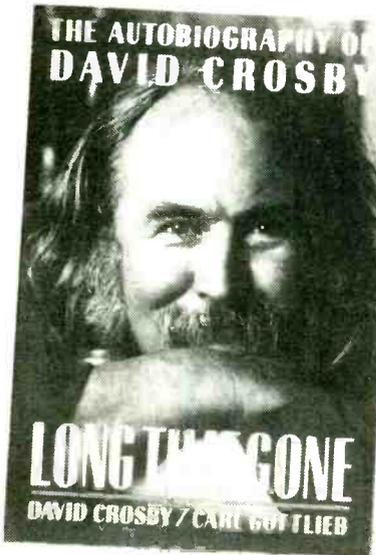
"Long Time Gone," Crosby's new autobiography — written with his screenwriter friend Carl Gottlieb — is one of the best-ever indictments of how unglamorous the whole sex 'n' drugs lifestyle of a rock 'n' roll star can really be. It graphically captures the artist's descent from L.A. golden boy as a member of the seminal Byrds and CSN&Y to the near-death experiences that resulted once he and girlfriend Jan Dance (now his wife) discovered the false ecstasy that comes from freebasing.

Post-Prison Resurgence

There is little, if any, whitewashing — and Crosby is presented with all his warts on display. Best of all, however, the book also traces him picking up the pieces after his prison stint (complete with guards who taunted him with "Hey, rock star!") and putting his life back together. Many critics have cited his contributions to the new CSN&Y LP, "American Dream," as being the best of the bunch.

Stylistically, the book (*Double-day*, \$18.95 hardcover) has its problems. Gottlieb intersperses his own objective narrative with Crosby's remembrances, fleshing it out with comments from the singer's family, friends, lovers, and associates. It's not always chronological and often redundant, sometimes reading more like an unfinished manuscript.

Nonetheless, this look into more than 20 years of the California rock scene is a fascinating document. And considering the anecdotes about the Beatles, Doors, and Jefferson Airplane, among others — not to mention the first-person recollections from the likes of Jackson Browne, Gene Clark, Joni



Mitchell, Graham Nash, Jerry Garcia, Joe Walsh, Grace Slick, Elliot Roberts, David Geffen, and Ahmet Ertegun — it's all but obvious that "Long Time Gone" is essential reading for fans of rock music and American popular culture.

FILMS

WEEKEND BOX OFFICE

NOVEMBER 11-13

1 <i>Child's Play</i> (MGM/UA)	\$6.5
2 <i>Ernest Saves Christmas</i> (Buena Vista)*	\$5.7
3 <i>Iron Eagle II</i> (Tri-Star)*	\$3.5
4 <i>They Live</i> (Universal)	\$2.7
5 <i>Everybody's All American</i> (Warner Bros.)	\$2.6
6 <i>The Accused</i> (Paramount)	\$2.4
7 <i>U2: Rattle And Hum</i> (Paramount)	\$1.7
8 <i>A Cry In The Dark</i> (Warner Bros.)*	\$1.5
9 <i>Mystic Pizza</i> (Goldwyn)	\$1.38
10 <i>Without A Clue</i> (Orion)	\$1.34

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "1969," a coming-of-age story set in the pivotal year reflected in the film's title. Along with strong period music from the likes of Jimi Hendrix, the Zombies, Cream (and many more), the Polydor soundtrack features the Pretenders performing "Windows Of The World" — the single of which sports Chrissie Hynde and company's version of the film's title tune (originally made famous by the Iggy & the Stooges) not found on the LP.

Also opening this week: "Oliver & Company," an animated feature-length film inspired by Charles Dickens's "Oliver Twist" with voices provided by such recording luminaries as Bette Midler, Huey Lewis, Billy Joel, and Cheech Marin, all of whom contribute singing performances to the upcoming Walt Disney Records soundtrack as well.

Finally, there's "The Land Before Time," which is also a full-length animated film. The movie's MCA soundtrack is primarily a score, but contains Diana Ross's current single, "If We Hold On Together."

TELEVISION

TOP TEN SHOWS

NOVEMBER 7 - 13

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *Golden Girls*
- 4 *War And Remembrance, Pt. I* (Sunday)
- 5 *60 Minutes*
- 6 *Growing Pains*
- 7 *Empty Nest*
- 8 *L.A. Law*
- 9 *Head Of The Class*
- 10 *Dear John*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

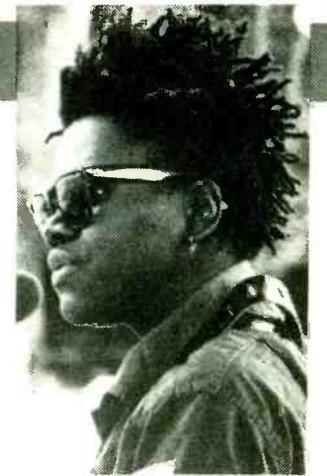
• **EXPERIENCE OF A LIFETIME:** Papa John Phillips (of The Mamas & The Papas) narrates Cinemax's "Vintage Performance" look at rock's groundbreaking guitarist Jimi Hendrix (Saturday, 11/19, 8pm). The hourlong show features never-before-seen footage of the Jimi Hendrix Experience's legendary 1967 Monterey Pop Festival performance. (Check local radio listings for a simulcast in your area.)

• **TALKIN' BOUT SNL:** Folk-singer/songwriter Tracy Chapman climbs the backstage stairs to appear as a musical guest on NBC's "Saturday Night Live" (Saturday, 11/19, 11:30pm).

• **NITE OWLS:** Virtual unknown musician-turned-actor Phil Collins pays a visit to the set of NBC's "Late Night With David Letterman" (Wednesday, 11/23, 12:30am) to sing the praises of his new film "Buster."

Meanwhile, wee Scot Sheena Easton slides by the "Tonight Show Starring Johnny Carson" (Friday, 11/18, 11:30pm). Also spending time on Johnny's couch: Willie Nelson (Thursday, 11/24, 11:30pm).

• **A SUNDAY KIND OF LOVE:** Former Phil Spector session star Darlene Love croons with Al Jarreau on NBC's "Sunday Night" (Monday, 11/21, 12:15am). South African world-beaters Johnny Clegg & Savuka also make the swangin' scene.



THE REVOLUTION WILL BE TELEVISIONED — Tracy Chapman brings her patented brand of polemics and poetics to "Saturday Night Live."

• **YOUNG GUNS:** MTV ventures south of the Smith & Wesson line to pull high-caliber performances from the Godfathers, the Sugarcubes, and Living Colour. The up-and-coming acts were taped live for the vid-clip network's "New Music Tour" (Monday, 1am) at a recent University of South Carolina appearance.

• **MTV INTO DIRE STRAITS:** The video channel was so knocked out by the set Mark Knopfler's 'lil old band played at this summer's Freedomfest honoring Nelson Mandela's 70th birthday that it decided to present the performance in its entirety this Wednesday (11/23, 10pm) under the title "Dire Straits From Wembley."

• **THE JAZZ VIBE:** Jazz vibraphonist/drummer Lionel Hampton heads PBS's "Newport Jazz '88" — an hourlong special that also features saxophonist Grover Washington, Jr., vocalist Carmen McRae, pianist Herbie Hancock and vocal trio Montgomery, Plant & Stritch. (Wednesday, 11/23, 10pm; Check local listings for air date and time in your area.)

• **K.D. MEETS SUPER DAVE:** Showtime's "Super Dave" series is off to its second season, with new-country singsong K.D. Lang sharing the spotlight this week (Friday, 11/18, 11pm).

MUSIC & MOVIES

CURRENT

- **IRON EAGLE II**
Singles: I Got A Line On You/Alice Cooper (Epic)
Enemies Like You And Me/Ruth Pointer & Billy Vera (Epic)
- **U2: RATTLE & HUM (Island)**
Single: Desire/U2
- **COCKTAIL (Elektra)**
Singles: Kokomo/Beach Boys
Hippy Hippy Shake/Georgia Satellites
Wild Again/Starship
Other Featured Artists: Fabulous Thunderbirds, Bobby McFerrin
- **COMING TO AMERICA (Atco)**
Single: I Like It Like That/Michael Rodgers (WTG)
Other Featured Artists: System, Cover Girls, Levert
- **BIRD (Columbia)**
Featured Artist: Charlie Parker
- **IMAGINE (Capitol)**
Single: Jealous Guy/John Lennon
Other Featured Artists: Beatles
- **TAPEHEADS (Island)**
Featured Artists: Devo, Fishbone, Swanky Modes

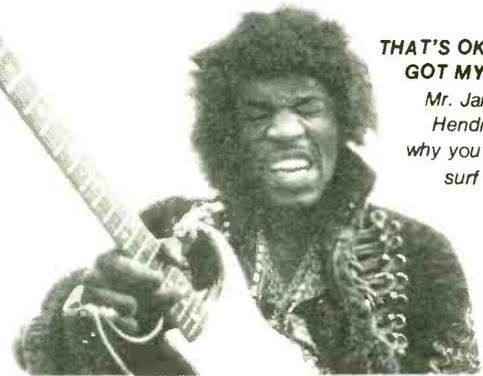
UPCOMING

- **1969 (Polydor)**
Single: Windows Of The World/Pretenders
Other Featured Artists: Jimi Hendrix, Blind Faith, Cream
- **THE LAND BEFORE TIME**
Single: If We Hold On Together/Diana Ross (MCA)
- **BUSTER (Atlantic)**
Singles: A Groovy Kind Of Love/Phil Collins
Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **SCROOGED (A&M)**
Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green
Sweetest Thing/New Voices Of Freedom
Other Featured Artists: Buster Poindexter, Robbie Robertson
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler

VIDEO

NEW THIS WEEK

- **THE LYNRYD SKYNYRD TRIBUTE TOUR (Cabin Fever Entertainment)**
This video version of one of this year's biggest tours features most of the band members who survived the tragic 1977 plane crash that claimed the lives of Ronnie Van Zandt, Steve Gaines, and the latter's sister, Cassie. Charlie Daniels narrates this 90-minute documentary, which sports live concert footage, behind-the-scenes action, and interview with members, family, and friends of the legendary band. Selections include "Sweet Home Alabama," "Free Bird," and the rest of Skynyrd's live staples. Cabin Fever, a new company, has no distributor at the moment, but the video can be ordered directly by phoning (800) 555-FEVER. (Street date: 11/18)



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-Rolling Stone

TRACK ①

ALBUM ②

BILLBOARD TOP LP CHART 23-12



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LIFESTYLES

Americans Rate Consumer Items By Price

Survey Says LPs, CDs Cost Too Much

Music industry staples such as record albums and compact discs join toilet paper, magazines, lipstick, and a whole smorgasbord of food products on a list of things that Americans feel are "high or outrageously" priced.

According to the *Shopper Report* consumer newsletter, cereal, fresh

fish, frozen entrees, chicken breasts, soft drinks, and fast-food hamburgers are far too pricy.

On the other hand, whole chickens, yogurt, bottled water, canned tuna, ground beef, and bread — along with videocassette rentals — were judged to be among the most fairly priced consumer goods.

What Working Women Eat

A working woman's place is unlikely to be in the kitchen. According to a recent survey conducted by the NYC-based *Working Woman* magazine, 61% of career women buy fancy and expensive takeout food for dinner, while only one-third prefer to cut costs by cooking at home.

While half of the women surveyed said they often feel guilty about bringing costly but time-saving meals home with them, they also feel that convenience is more important than the pocket-book when time is scarce.

So what have these working women been buying instead of cooking? Following are some of the most popular items that professional/managerial women have eaten and would indulge in again: fresh pasta (89%), extra-virgin olive oil (88%), raspberry vinegar

(78%), premium ice cream (72%), sun-dried tomatoes (72%), goat cheese (52%), and sushi (51%).

Nutrition Top Priority

Nevertheless, good nutrition is still the first priority when a working woman decides what to eat, with 75% of those surveyed saying that they plan to cut down on the cholesterol by eating less red meat and fewer eggs in the future. Nearly as many (71%) claim they're cutting down on sugar, and another 65% report that they're eating more high-fiber foods than ever before.

However, cutting calories is also a major priority, and 40% of career women say they skip lunch altogether — not only to help their figures, but also to save that all-too-precious time.

Skin Care Products: A \$1.7 Billion Market

From the pimples of puberty to the wrinkles of old age, skin care is a growing concern for most people throughout life. According to a recent study conducted by NYC-based Packaged Facts Inc, the US annual retail market for such products not only currently stands at \$1.7 billion, but

HEINEKEN STILL #1

Foreign Beers Tap 4.5% Of US Market

When it comes to the heady subject of drinking beer, Americans overwhelmingly choose domestic brands. However, according to recent reports in *Brewery Age*, foreign beers account for more than 4.5% of the \$39 billion annual US beer market.

Although suffering a 14% drop, Holland's Heineken was the nation's top non-native brew — representing nearly one out of every four import beers sold last year. Other trendy favorites were the barrels that roll in from our border-sharing neighbors (Mexico's Corona and Canada's Molson). Combined, these top three brands accounted for more than half of all 1987 import beer sales.

While Corona continued to be the fastest-growing foreign beer in the US market (up 74%), other brands posting significant sales increases were Australia's Foster's (up 59%), Mexico's Dos Equis (up 35%), China's Tsingtao (up 21%), and England's Bass Ale (up 20%).

Top 20 Imported Beer Brands

The following chart ranks the Top 20 foreign beer brands by gallons imported to America — and how they fared in the US marketplace from 1986 to 1987.

Brand	1987 Gallons Imported (in millions)	% of Change '86-'87
Heineken	69.90	-14.0
Corona	52.87	74.1
Molson	30.65	-2.7
Beck's	23.62	-2.0
Moosehead	14.40	0.0
Labatt	13.50	11.1
Amstel	8.72	14.0
Dos Equis	6.97	35.2
Foster's	6.97 (tie)	59.2
St. Pauli Girl	6.91	-28.0
Tecate	6.30	11.9
Guinness Stout	4.41	9.0
Old Vienna	3.00	2.0
Bass Ale	2.70	20.0
Sapporo	2.61	14.0
Tsingtao	2.58	21.1
Grolsch	2.42	14.0
Kirin	2.00	-1.5
Moussy	1.91	-5.8
DAB	1.60	0.0

Source: Brewery Age

CARD USE UP 58% FROM '87

Shopping With Your Bank Teller Cards

The American economy continues to grow even more "cashless" now that Automatic Teller Machine (ATM)

cards are increasingly being used to purchase products. That's right. Those same plastic cards that allow us to draw money out of the bank any hour of the day now also permit us to buy groceries, gasoline, and fast food in many places.

To pay with an ATM card, a customer simply slides it into a machine, punching in the same identical code number that's used at the bank. The customer or cashier then punches in the amount of purchase, and it's subtracted from the appropriate bank account.

7.7 Million ATM Purchases Per Month

According to the POS News in-

dustry newsletter, 7.7 million purchases were made with these cards this past August — up from 54,000 per month in 1984, and up 58% from August of 1987. There are presently 43,500 American cash registers that accept the ATM cards — up from 600 in 1984 — and 17,000 more machines are expected to be installed by January '89.

Although ATM cash registers are relatively expensive at approximately \$600 apiece, they do save retailers money in the long run. For instance, when customers pay for merchandise by check, it costs the store one minute in time and 45 cents. With ATM cards, the average is 20 seconds and 15 cents.

Marriages:

Global Satellite Network air personality **George Taylor Morris**, to Gail Ellen Markens, October 30.

Born To:

KXXR/Kansas City PD **Brian Burns**, wife Karen, daughter Carly Ann, November 3.



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TECHNOLOGY

25 BRANDS TESTED

Some Floppy Discs Are Flops

Due to the recent growth in home computers, sales of floppy discs are booming, with worldwide unit shipments expected to top 500 million this year.

However, not all floppy discs are created equal.

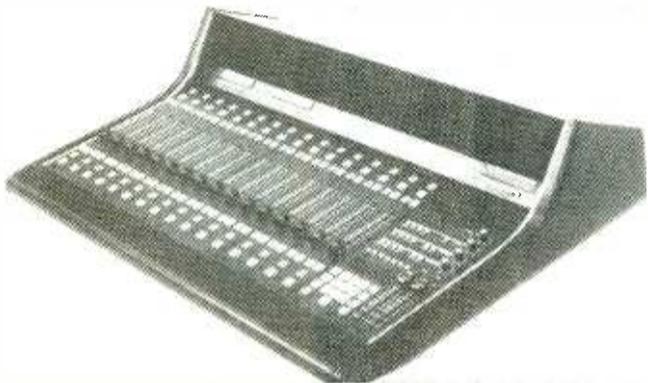
Memory Control Technology Inc., an Omaha-based manufacturer of disc-testing equipment,

recently evaluated a random sample of 100 discs from 25 leading companies, concluding that quality between discs varies greatly. In fact, even though all hundred discs were labeled as meeting government magnetic recording standards, only four brands — C. Itoh, IBM, Sony, and TDK — actually made the grade.

Still, the discs all scored highly when it came to longevity. Only two brands — SKC and Wabash — showed significant wear after three million revolutions, which equals about two years of normal use. The study also looked at the varying price ranges of the discs, concluding that JVC is the least-expensive at an average list price of \$1.37, with IBM standing on the top of the price heap at an average cost of \$3.55.

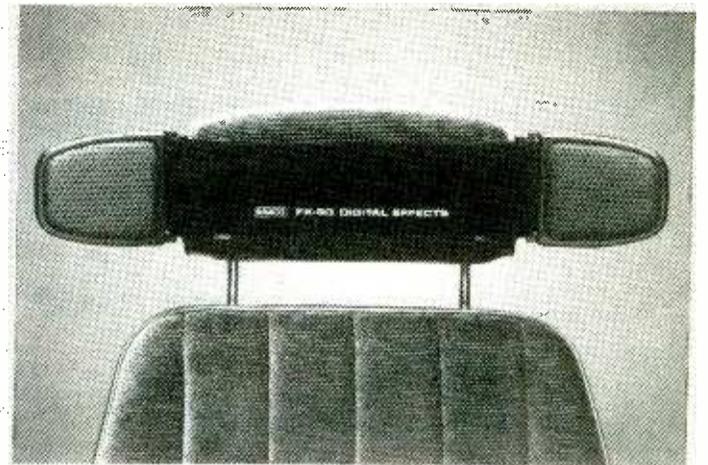
All things considered, Memcon advises that the top four buys are C. Itoh, TDK, Kao, and IBM. As for which floppy discs are flops, the company recommends that consumers avoid Xidex, Wabash, Dysan, and SKC.

Harrison Intros Latest Console



Following an extensive survey of radio station GMs and PDs, Nashville-based Harrison Systems Inc. has created a new, on-air broadcast console, the "AP-100."

Specifically designed to meet the features, quality needs, and budget limitations expressed by the survey's respondents, the AP-100 is a basic, 12-input, stereo configuration. For more info, call the company at (615) 834-1184.



Stereo Car Headrests Arrive

It's often logistically impossible to experience true stereo sound within the confines of your automobile — and every good driver knows that headphones are illegal on the road. The Compton, CA-based Kraco Enterprises may have solved this problem, however, when the firm recently introduced the headrest speaker system pictured above.

Retailing for less than \$70, the "FX-90" is the closest thing to a stereo headset for car use thus far, as its unique mounting system fits virtually any headrest or high-backed seat. The new speakers will be available this month at leading auto supply chains, discount, and department stores throughout the US. For more info, call (213)630-0666.

Low-Power FM "Stations" Pad Promo Dollar\$

Radio has found a way to capitalize on radio, but not through the conventional sales strategies you might suspect. Instead, some radio stations are buying low-power FM broadcasting systems and giving them to their valued customers.

Dubbed "Drive-Buy Radio," the systems — which consist of a small FM transmitter, an antenna, and a cassette player — were developed by Northridge, CA-based INR Technologies Inc. about a year ago (R&R, 8/21/87), and combine radio advertising's impact with point-of-purchase promotion.

As a supplement to standard advertising, several radio stations have begun to provide customers with Drive-Buy transmitters. The stations then produce customized spots for the client, and the client returns the favor by promoting the station. Listeners can hear this cross-promotion by tuning in to the designated frequency when they pull into the client's parking lot.

FMX Stereo Expands Your Coverage Area

Move over FM Stereo... here comes "FMX Stereo" — a broadcast system that allows a radio station to increase its stereo coverage area without boosting its transmitter power.

Originally developed by the CBS Technology Center, and currently available from the Greenwich, CT-based Broadcast Technology Partners, FMX stereo not only decreases multipath noise, but also provides a quieter signal that enhances the sound of CD programming.

In order to for the system to work at peak efficiency, the radio station and the consumer's stereo components must be equipped with FMX stereo devices. At least 50 radio stations across the nation have signed on to use the system's special generator (currently list priced at \$1800).

However, listeners will have to wait until early 1989 before they can buy home and car receivers that contain FMX stereo decoder chips. For more information, call the company at (313) 540-4380.

New Cameras Double Number Of Shots Per Roll

Cameras that double the number of shots available on a roll of film are the latest development in photography. Currently available in Japan and soon coming to America, Canon Inc.'s "Sure Shot Multi Tele" and Yashica Inc.'s "Samurai" record pictures on a half-frame of film — turning a roll of 36 snapshots into a roll of 72.

Although half-frame cameras were on the market before, previous manufacturers dropped them because the half-frame images were too fuzzy. Improvements in 35mm film, however, have eliminated that problem. Now, if it could only be as easy to get America's photo developers to adapt their automated machines to handle half-frame photography...



SOME FEEDBACK PAYS OFF

When hundreds of radio deejays and recording engineers insist you give them the *only* headphone that stands up to the vigorous demands of studio use... you listen.

So in response to mounting static from deejays across the country, Koss reintroduces the PRO/4AA Stereophone.

Designed specifically for broadcast use, the PRO/4AA uses an efficient, fully enclosed magnet structure and strong polyester diaphragm for a uniform, extended high frequency range. An oversized diaphragm compliance ring allows wider diaphragm ex-

ursions to deliver deep bass tones clearly without a trace of interference. The result? The kind of outstanding sound reproduction that sound professionals demand.

Best of all, when you purchase the PRO/4AA Stereophone direct from our Factory Outlet Store you receive an extra year of warranty service. That's 24 months of service repair at no additional charge.

So eliminate unnecessary feedback from your performance and call us today at 1-800-USA-KOSS to place your PRO/4AA order. MasterCard and Visa welcomed.

 **KOSS** stereophones

800-USA-KOSS

Off The Record With Mary Turner.

Listeners have come to rely on it for the kind of candid and revealing interviews that bring rock's biggest stars to life.



But don't expect miracles.

No program brings more rock stars to more listeners around the world than *Off The Record*

With Mary Turner. But Mary doesn't just deliver the stars, she brings out the personal side of rock's top performers.

The personal side that other interviewers miss.

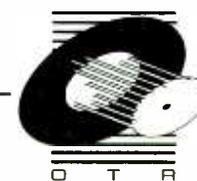
So when Mary chats with Sting or George Harrison, *Off The Record* listeners get a real look into the person

behind the image. And that same relaxed, open feeling comes across for one hour, every week, in Mary's exclusive interviews with the hottest names in music. Superstars including Rod Stewart, INXS, Pat Benatar, Jimmy Page, Aerosmith, David Lee Roth, Keith Richards and Robert Plant.

Let Mary introduce your target listeners to the royalty of rock each week on *Off The Record With Mary Turner*.



**OFF THE
RECORD**
WITH
**MARY
TURNER**



For complete details contact your Westwood One representative. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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Some Really
Hot Numbers!**

POWER 106
KPWR-FM LOS ANGELES

X-100
KXXX-FM SAN FRANCISCO

WAVA 105
WAVA-FM WASHINGTON D.C.

97.1 WENS-FM
INDIANAPOLIS

**CASEY'S
TOP 40**
With Casey Kasem



WESTWOOD ONE RADIO NETWORKS

For The Love Of Money



Following his show at Los Angeles's Wilton Theater, Eddie Money posed with assorted Columbia execs. Shown are (standing, l-r) Columbia's Greg Phifer, VP/A&R Ron Oberman, Money, Columbia's Peter Fletcher, Columbia VP/Business Affairs David Cohen, Columbia's George Chaitas, CBS Records' Al Masocco, Columbia's Kris Puzskiewicz, and Columbia VP/Marketing Bob Wilcox; (kneeling, l-r) Columbia's Bob Garland, Jamie Cohen, and Alan Orem.

Harper Back To Birch As Sr. VP

Craig Harper, who left Sr. VP/NSM duties at Birch/Scarborough Research last year to become VP/GM at WHOM/Portland, ME, has returned to the research firm as Sr. VP/Local Sales.

Birch/Scarborough President/COO Bill Livek commented, "We are delighted to have Craig return.

He made a significant contribution to the company during our formative years. By having each of our regional sales offices report directly to him, we will be able to improve our focus of increased agency and station usage in the local markets."

Harper said, "Returning to

Birch at this time of tremendous growth and expansion is extremely exciting to me, and I look forward to being a part of the new organization and expanding and increasing the local markets across the country."

WCBM Returns To N/T

Remains In Receivership, Hires Lombardo As PD

WCBM/Baltimore, which has gone through three ownerships and four formats in the last three years, has once again switched formats - to News/Talk - and will change owners soon as well.

WCBM GM Bob Bloom told R&R that new PD Joe Lombardo and other personalities were recruited from crosstown WFBR, which converted from N/T to Gold two months ago. "Many of them are well-known from their WFBR days," said Bloom. "We have recycled, yet enhanced that format; improved it and made some additions that both advertisers and listeners have responded to positively."

WCBM had been N/T when it was owned by Metromedia. The

company then switched it to Transstar's "Format 41" and sold it to Magic 680 Broadcasting two years ago. The station then switched to a Sports Talk format last year, but went dark in March '88. After control of the station was transferred to court-appointed receiver Bennett Gilbert Gaines, the station reappeared with a Gold format last August. The station will soon be taken over by a group known as WCBM Of Maryland, Inc., subject to FCC approval.

WCBM is an ABC-Information and Talkradio affiliate. Because it was on the air for only a month during the summer '88 ratings sweeps, it did not appear in the Arbitron or Birch results.

CBS Sets Reeve In New VP Post

CBS Radio Networks has named Thomas Reeve to the new VP/Regional Sales & Corporate Development post, where he will report to VP/Sales Stephen Youlios.

"The creation of this position underscores the commitment to new business development long practiced by us," said CBS Radio Division President Nancy Widmann. "We view this as a critical area in an evolving marketplace, and are delighted to be able to place someone of Tom's caliber and experience right into this new position."

Reeve had been Eastern Sales Manager and Director/Youth Sales for CBS for the past year. He also served as Midwest Sales Manager, after joining the networks as an AE in 1983. He began his career in the sales departments at Chicago's WGN and, later, WBBM.

LETTER

Forcing Fairness Isn't Fair

I read, with increasing dismay, the column on broadcasters' "indifference" to the prospect of the Fairness Doctrine becoming law (R&R Washington Report, 11/4). Chris Maddy is quoted as saying, in effect, that since he intends to be fair he has no reason to oppose the government enforcing a fairness standard on everybody. That wouldn't be nearly so sad if he wasn't the ND. NDs are supposed to have some sense of what the First Amendment is all about.

You see, this is not a "fairness" issue; it's not even a broadcast issue. It is a Constitutional issue, and since this Congress has chosen to assault the First Amendment using broadcasting as the battleground it becomes incumbent upon the broadcast industry to defend those principles. So far we have failed, with one or two notable exceptions, to even take the field.

The fact is you cannot force people to be fair and proclaim that they are free. Walter Cronkite, Eric Sevareid, Bev Brown, Robert Fox, and the RTNDA all know that. The Justice Department knows that, and so does the American Newspaper Publishers Association. On the other hand, Eddie Fritts seems to believe that it's okay to bargain away the First Amendment so long as you get something you want in return. KMOX/St. Louis ND John Angelides takes the elitist attitude that his station is okay, but others need to be forced to be responsible. The men who labored mightily to give us what most thinking people regard as the very cornerstone of individual liberty, as well as the generations since who have struggled to keep it, would be appalled. I certainly am.

There is nothing wrong with fairness. Fairness is a goal that all of us would do well to try and achieve. It is also subject to individual definition.

The reality is we have been and are still being threatened with the codification of the Fairness Doctrine because there are political

ideologues who are terrified that if they lose their hold on our throat they may have to let go of all the precious perks they have built into the system to perpetuate their power. They will gleefully sacrifice the First Amendment on the altar of "fairness." Will we hand them the knife?

Think about it. There is absolutely nothing in the First Amendment that prevents us from being fair. The Fairness Doctrine absolutely prohibits us from being free.

—Joe Meier

President, Insight Services, Inc.

Siebert Selected As KHIH GSM

Two-year KTOK/Oklahoma City GSM Dave Siebert has left to take on similar duties at NAC KHIH/Denver, where he will lead a 12-member sales staff. He replaces Ross Allie, who was promoted to GM in August.

Siebert told R&R, "KHIH is a format-exclusive station in the market and is on a real upswing. It's an upscale sales pitch for KHIH, and the station is making some genuine inroads in the market. We've created a few new systems and have become more of a contact-oriented station. We promote KHIH heavily - our billboard and bus campaigns have just been started - and we're trying to establish the 'Soundtrack of the City' image in the market. Ross is giving me a free hand to operate the sales department in any way I see fit."

Prior to joining KTOK, Siebert spent six years as GM at WQSA/Sarasota.

In the summer '88 Arbitron, KHIH ranked 16th 12+ (1.8); in the corresponding Birch, the station posted a 1 share 12+ to tie for 23rd.

BY POPULAR DEMAND

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☀ Sensational collection of contemporary music!

☀ Hear over 500 original :60, :30 & :15 tracks!

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Radio

● **LAURENCE ADAMS** has been appointed VP/GM at WRAL/Raleigh. He most recently served as Chairman/CEO of Emerald Broadcasting, Inc.

● **SANDY BEACH**, who was known as **BUCK WADE** during the seven years he spent as a KMPS/Seattle personality, has been named PD/morning talent at Country combo KDEO-AM & FM/Honolulu.

● **JIM WORTHINGTON** has been named GM at Southern Skies Corp.'s KLEO & KZSN/Wichita. He formerly served as Manager/Radio Division at the consulting firm Frank N. Magid Associates.

● **MARY ANN JENNINGS** has been tapped as WBZ/Boston's ND. She formerly held the ND post at the Virginia News Network.

● **JOHN CHICHESTER** has been named Sales Manager/Detroit for the CBS Radio Networks. He has been an AE in the Detroit office since 1986.

● **MAGGIE DUGAN** has joined the American Comedy Network as GM/Commercialworks (formerly Park City Productions). She formerly managed her own consulting firm.



Maggie Dugan Jay Reynolds

● **JAY REYNOLDS** has been upped to VP/Sales for Somerset Broadcasting, Inc. He was formerly LSM at Somerset's WTPI/Indianapolis, and will continue to direct sales at the station.

PROS ON THE LOOSE

Steve Coffman — MD/afternoons KZEP/San Antonio (512) 829-8522

Michael Davis — Assistant PD/MD KFMG/Albuquerque (505) 256-3046

Bob Lewis — Afternoons WWMG/Charlotte, NC (803) 768-2338

Kevin Vargas — Promotion Director KKLZ/Las Vegas (702) 734-6835

Heavy Metal For 'Heavy Nova'



Robert Palmer's EMI label debut album "Heavy Nova" just passed the million mark in sales, and EMI President/CEO Sal Licata (l) presented the artist with gold and platinum record awards after his show at Los Angeles's Universal Amphitheater.



Jon Van Hoogenstyn Art Weiner

● **JON VAN HOOGENSTYN** has added VP duties to his role as GM at WGAN & WMGX/Portland, ME. He has been with Sunshine Group Broadcasting for four years, previously serving at the company's WFEA & WZID/Manchester, NH.

Records

● **ART WEINER** has been promoted to VP/Business Affairs and General Counsel at GRP Records. He joined the company in 1986 as Director/Legal and Business Affairs.



Sandy Jones Paul Vitagliano

● **SANDY JONES** has been named to the newly-created position of Director/Artist Development & Publicity for Motown Records. She previously held the position of Associate Director/R&B Artist Development & Publicity for Arista Records.

● **PAUL VITAGLIANO** has been named National Promotion Manager, Modern Music/College Radio at Warner Bros. Records. He was previously a Boston-area dance club DJ.

● **CHRIS WEMCKEN** has been appointed VP/Marketing at BMG Classics. He joins the label from a 17-year stint at PolyGram Records, and will be based in New York.

Also at the organization, **RICK COHEN** has been named VP/Sales for BMG Distribution. He is a 14-year industry vet, most recently serving as Regional Branch Manager/Philadelphia for WEA Distribution.

● **NIKKI PURVIS** and **ALLAN WILSON** have joined Virgin Records as Regional Promotion Managers. Purvis, who will be based in Miami, formerly served as a promoter at JFL Distributors. Wilson previously worked for Tower Records, and will be based in San Francisco.

● **TONI SALLIE** has been appointed Black Music Promotion Manager/Mid-South for Warner Bros. Records. Prior to her appointment she wrote a music column for *Black Radio Exclusive*, and served as a Promotion Representative at Sugar Hill Records.

● **LYNDA WUELFING** has been named Director/Video at Chrysalis Records. She previously spent four years as Director/Video & New Age Promotion at Passport/Jem Records.

● **MICHELE GRANDE-GIORDANO** has been upped from Manager/Branch Funds to Associate Director/Divisional Marketing Services at CBS Records. She has been with the label for a year, and was formerly Manager/Production Billing for the CBS Television Network.

● **JENNIFER MARWOOD** has been upped to VP/Administration at Atlantic Records. She has been with the label for over ten years, most recently serving as Director/Administration.

● **SHELLEY SELOVER** has been appointed Director/National Press and Public Information at Columbia Records. Selover has been the label's Director/Press and Public Information, West Coast, since 1979.

Industry



Shelley Selover Cindy Johnson

● **CINDY JOHNSON** has been selected as Director/National Music & Research for the Pollack Media Group, replacing **ROB LIPSHUTZ**, who exits for PD duties at KXFX/Santa Rosa, CA. Johnson has ten years broadcasting experience, most recently serving at KLOS/Los Angeles.

● **RICHARD ZILTZ** has been upped to VP/Director of Sales, Midwest Region at Westwood One. He had been the company's Midwest Director/Sales since September 1987.

Also at Westwood One, **KATIE GARBNER** has been named Manager/Public Relations. A former Account Manager at Tucson's Godwin Sarlat Public Relations, she will be based in Los Angeles.

● **PAMELA COHEN** has been selected as Exec. VP/NARM and VSDA, to fill the vacancy that will be created in June 1989 by the retiring **MICKEY GRANBERG**. Cohen has served as Exec. Director of both associations for the past four years.

● **DEL BRYANT** has been appointed VP/Performing Rights at BMI. The 18-year company vet formerly held writer relations and performing rights posts. Also at BMI, **RICK RICCOBONO** has been promoted to VP/Writer-Publisher Relations, Los Angeles, and **RICK SANJEK** has been upped to VP/Writer-Publisher Relations, New York. Riccobono most recently served as Asst. VP/GM, Los Angeles; Sanjek has been Asst. VP/Writer Publisher Relations, New York, since February 1988.

Concurrently, BMI senior Licensing executives **THOMAS ANNASTAS** and **MARVIN BERENSON** have added VP stripes. Annastas becomes VP/General Licensing, and Berenson has been named VP and Counsel/Licensing.

● **ROGER OSTERMAN** has been named Director/Financial Plans & Controls

for Arbitron's Radio TV Reports, Inc. He most recently served as Manager/Sales Administration for the ratings company.

CHANGES

Annette Evans has joined Arbitron Ratings/Dallas as a Client Service Rep. **Jayne Sosland** has joined the RAB as a staff writer.

Sheila Oliver has joined Hillier, Newmark, Wechsler & Howard/Atlanta as an AE.

Ray Friedman and **Karen Bacon** have been named AEs at KHIH/Denver.

Laura Hino, **Edward Lain**, **Sharon Roth**, **Kristin Whitcomb**, and **Barbara White** have been named AEs at KYW/Philadelphia.

R&R TIMELINE

Bill Wise was doing MD/PM drive duties at WDAT/Daytona Beach, FL in 1978. His first PD gig was with WIZY/Macon, GA in '79. After PD stops in Jacksonville at WQIK and WVOJ, Wise was named WFBQ/Indianapolis Asst. PD five years ago today. He was later upped to PD status, became WKLS/Atlanta's PD in 1985, and WGTR/Miami PD in 1986. Wise was made OM for 'GTR & WIOD/Miami this past May.

Bill Wise



1 YEAR AGO TODAY

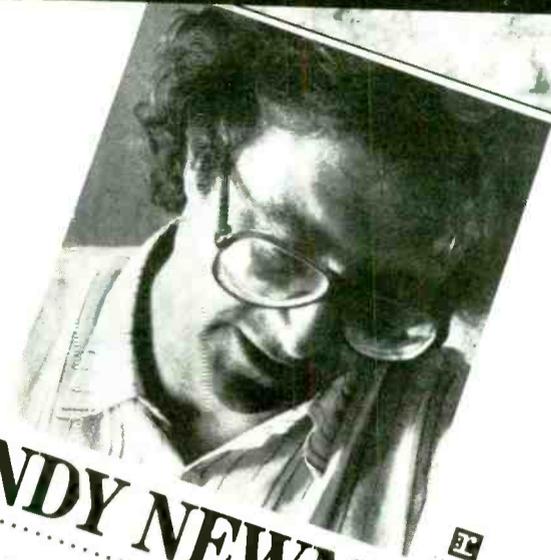
- Dick Appleton named Price Communications Exec. VP/Broadcasting
- Bill Yeager named KFVB/Los Angeles Exec. Editor
- Stan Campbell named WBVE/Cincinnati PD
- Brian Burns named KLTU/Kansas City PD
- Mark Christian named WHRK/Memphis PD
- #1 CHR: "(I've Had) The Time Of My Life" — Bill Medley & Jennifer Warnes (RCA)
- #1 AC: "Valerie" — Steve Winwood (Island/WB)
- #1 UC: "Skeletons" — Stevie Wonder (Motown) (2 wks)
- #1 Country: "Somewhere Tonight" — Highway 101 (WB)
- #1 AOR Track: "Tunnel Of Love" — Bruce Springsteen (Columbia)
- #1 AOR Album: "Cloud Nine" — George Harrison (Dark Horse/WB)
- #1 Jazz: "Dianne Reeves" — Dianne Reeves (Blue Note) (2 wks)

5 YEARS AGO TODAY

- CBS selects St. Louis station managers: Tim Dorsey for KMOX, Bob Fulstone for KHTR
- Jeff Kelly named WDMT/Cleveland PD
- Tim Fox named KPKE/Denver PD
- #1 CHR: "Say Say Say" — Paul McCartney & Michael Jackson (Columbia)
- #1 AC: "Uptown Girl" — Billy Joel (Columbia)
- #1 UC: "Time Will Reveal" — DeBarge (Gordy/Motown)
- #1 Country: "Holding Her And Loving You" — Earl Thomas Conley (RCA)
- #1 AOR Track: "Owner Of A Lonely Heart" — Yes (Atco)
- #1 AOR Album: "Undercover" — Rolling Stones (Rolling Stones/Atco)
- #1 Jazz: "Foxie" — Bob James (Columbia) (6 wks)

10 YEARS AGO TODAY

- KIIS-FM/Los Angeles goes Disco
- Clint Weyrauch named KSPO/Spokane GM
- Dick Edwards named WROR/Boston PD
- #1 CHR: "MacArthur Park" — Donna Summer (Casablanca) (3 wks)
- #1 AC: "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia)
- #1 Country: "I Just Want To Love You" — Eddie Rabbitt (Elektra)
- #1 AOR Album: "52nd Street" — Billy Joel (Columbia) (3 wks)



RANDY NEWMAN
"It's Money That Matters"

New From The Album *Land Of Dreams*
NEW & ACTIVE

- | | | | | |
|-------------|-------------|-------------|-------------|-------------|
| WXKS deb 34 | KISN 31-28 | 96/10 | KYRK 19-16 | WSPT 22-17 |
| KEGL 29-27 | KPLZ 40-35 | KWES add | KWNZ 38-28 | KOZE 10-8 |
| Q102 add 35 | KUBE deb 31 | K92 acd | KZZU 34-27 | SLY96 24-11 |
| WMMS 24-21 | WFLY add | WKDD deb 27 | WIKZ acd | OK95 25-17 |
| KKRZ deb 35 | WYCR deb 24 | KDZW deb 27 | OK100 acd | KKXL add |
| KXYQ 27-23 | WROQ 20-17 | KKRD add | KSMB add | |
| KWOD deb 35 | WLRS 19-12 | KF95 deb 34 | WVBS add 38 | |
| | | KSND deb 34 | | |



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INFORMATION SOCIETY

"Walking Away"

From the album *Information Society*
 ONE OF THE "MOST ADDED"

- | | | | | |
|---------------|------|--------|-------|-------|
| HOT97 37-31 | KWOD | KXX106 | KYRK | WHSL |
| KITS 23-21 | KCPX | KEZB | KCAQ | KYYY |
| HOT977 deb 31 | KMEL | WANS | 95XXX | KCMQ |
| PWR99 | WFLY | KKYK | WOMP | KGOT |
| KKBQ | WAEB | 99WAYS | WFXX | KTRS |
| B97 | WTIC | Y106 | WJAD | KFBQ |
| KITY | WSPK | KSAQ | Q104 | KTMT |
| Y108 | WPST | Z102 | KSMB | KZFN |
| KXYQ | WFMT | KIVA | KWTX | SLY96 |
| FM102 | K106 | KSND | QV103 | |



NICK HEYWARD

"You're My World"

The New Single
 From the Reprise album *I Love You Avenue*

- | | | | | | | |
|------|------|------|------|------|------|-------|
| CKOI | KITS | KF95 | KKFR | WZKX | KWTX | WIBW |
| WNVZ | WERZ | KSND | KDON | Q104 | WAZY | KTRS |
| KPLZ | WZYP | KYRK | KZZU | KIXY | KPHR | KOZE |
| | | | | | | SLY96 |

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**"GIRLS AIN'T NOTHING BUT TROUBLE" THE NEW
HIT SINGLE FROM D.J. JAZZY JEFF & THE FRESH PRINCE.
MTV + PHONES + SALES = RADIO SMASH!**

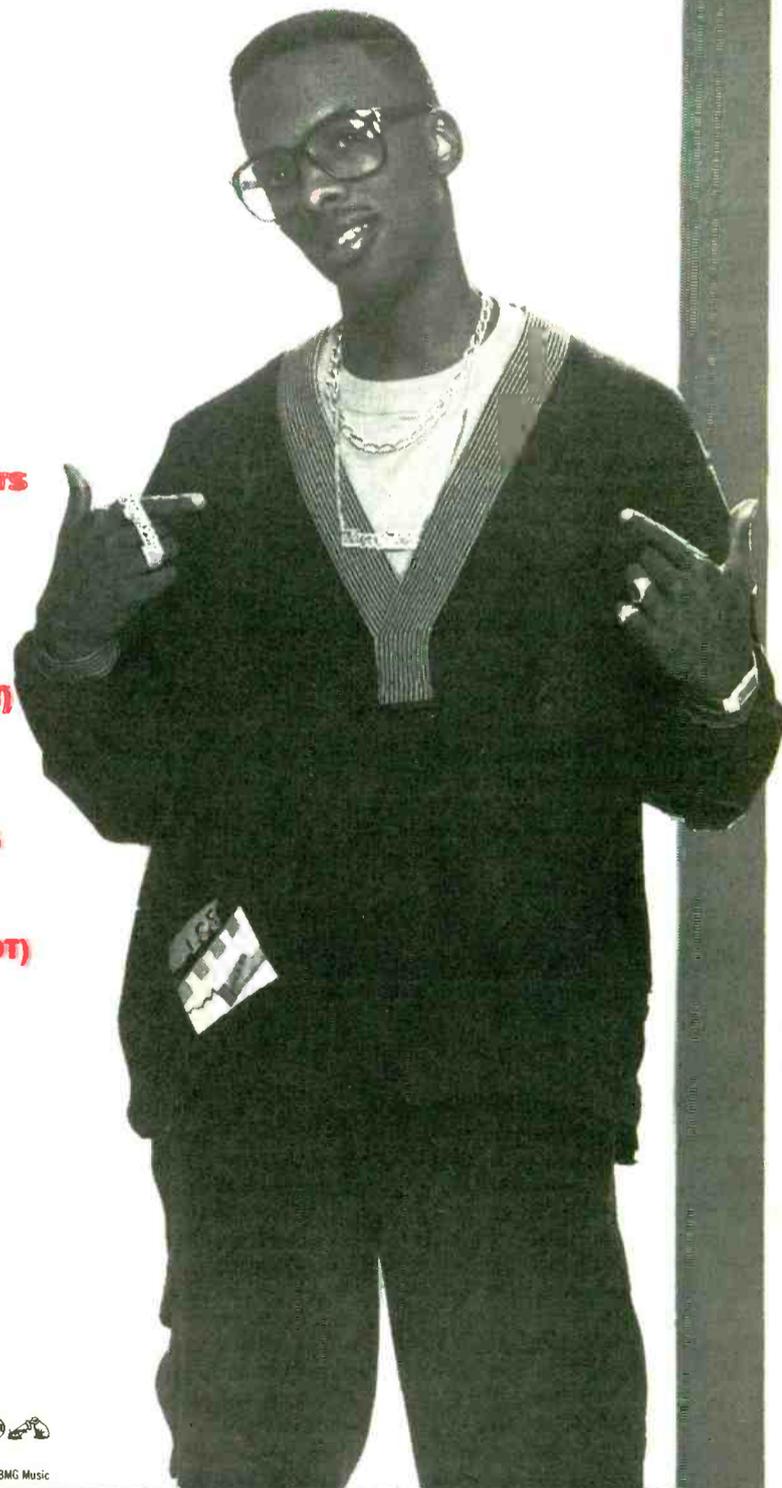
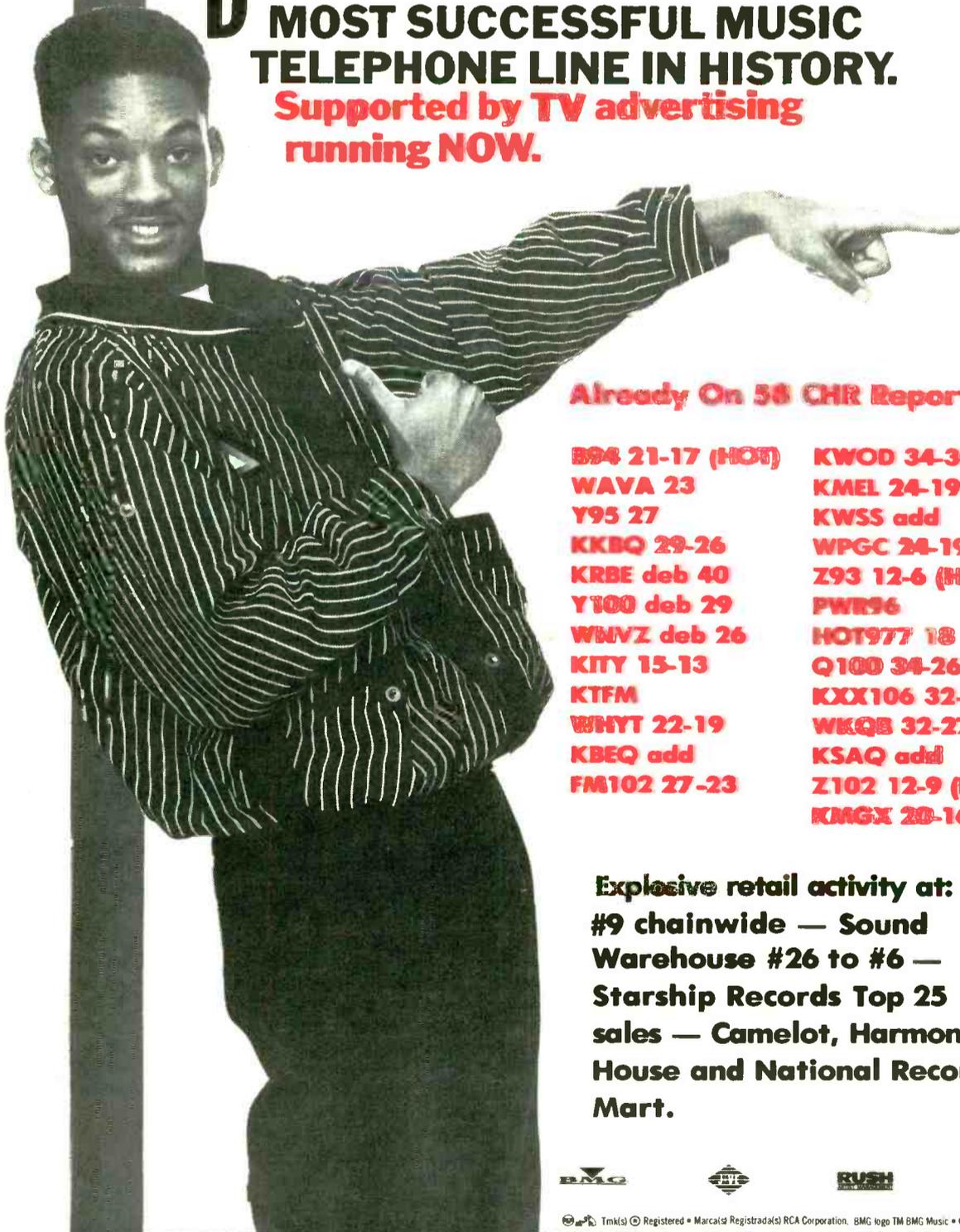
**D.J. JAZZY JEFF & THE
FRESH PRINCE—THE
CROSS-OVER PHENOMENON
OF THE YEAR.**

**"He's the D. J., I'm the Rapper"—
triple platinum! "Rock the House"
featuring "Girls Ain't Nothing But
Trouble"—SHIPPING GOLD!**

**DIAL 1-900-909-JEFF—THE
MOST SUCCESSFUL MUSIC
TELEPHONE LINE IN HISTORY.**

**Supported by TV advertising
running NOW.**

MTV—REQUEST LINES
RINGING OFF THE HOOKS!
**"Girls Ain't Nothing But Trouble"
SMASH OR TRASH—83% positive!!!
Video shoots from #37 to #21 on
the MTV Request Lines in just
two weeks!!! "GIRLS" poised to
enter MTV Top 20 Countdown
this week!!!**



Already On 58 CHR Reporters

- | | |
|------------------------|------------------------|
| B94 21-17 (HOT) | KWOD 34-30 |
| WAVA 23 | KMEL 24-19 |
| Y95 27 | KWSS add |
| KKBQ 29-26 | WPGC 24-19 |
| KRBE deb 40 | Z93 12-6 (HOT) |
| Y100 deb 29 | PWR96 |
| WNVZ deb 26 | HOT977 18 |
| KITY 15-13 | Q100 34-26 |
| KTFM | KXX106 32-25 |
| WHYT 22-19 | WKQB 32-27 |
| KBEQ add | KSAQ add |
| FM102 27-23 | Z102 12-9 (HOT) |
| | KMGX 20-16 |

**Explosive retail activity at:
#9 chainwide — Sound
Warehouse #26 to #6 —
Starship Records Top 25
sales — Camelot, Harmony
House and National Record
Mart.**



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STREET TALK

MCA Denies Staff/Budget Cuts

ST hears that **Al Teller** is bringing a bit more business sense to **MCA Records'** heavy spending pattern of the past few years. Reports of budget and staff cutbacks have been denied by senior MCA execs; however, **MCA Entertainment Group** topper **Irving Azoff** told ST that Teller will do whatever is needed to "make his numbers." Seems Teller has Azoff's full support in this area.

Meanwhile back at the ranch, reports are that **MCA's** soon-to-be announced country label, **Universal**, will be hiring its own regional field staff. Also, look for **MCA/Nashville** Exec. Sr.VP **Bruce Hinton** to be upped to President, when current MCA/Nashville prez **Jimmy Bowen** moves over to **Universal** 'round about the first week in December.

Emmis Chairman/CEO **Jeff Smulyan** has joined the **RAB** Search Committee — which includes **R.C. Crisler** broker **Dick Chapin**, **Buckley Broadcasting** President **Rick Buckley**, **Nationwide's** soon-to-be President **Steve Berger**, **UA/MGM Communications** President **Michael Lareau**, and **Sorenson Broadcasting** President **Dean Sorenson** — to find a replacement for exiting RAB topper **Bill Stakelin**. Word is they hope to pick a successor before the RAB's Managing Sales Conference (2/2).

Namedroppers Anonymous provided ST with the following list of folks under consideration for the gig: RAB Sr. VP/Marketing & Communications **Danny Flamberg**, **Mounty Communications** President **Bob Mounty**, **Dorton Broadcasting** President **Joe Dorton**, **KTAR-AM & FM/Phoenix** VP/GM **Jim Taszarek**, **Radio Marketing Concepts** President **Norm Goldsmith**, **Radio Network Assoc.** President **Peter Moore**, former **WYNY/NY** VP/GM **Paul Antonovic**, **RKO Radio** President **Jerry Lyman**, former **Century** VP **Lynn Christian**, **Eastman Radio** Chairman Emeritus **Bill Burton**, and **Arbitron** VP/Radio Sales & Marketing **Rhody Bosley**.

Miami Spice

WGTR/Miami Asst. PD/PM driver the **Colonel** is crossing the street for mornings at **WZTA**. Last week, 'ZTA AM driver **Neil Rogers** jumped to 'GTR AM sister **WIOD** for middays.

In other Miami news, **WVMX/Richmond** morning master **Mark Steven** has rejoined new **WSHE/Miami** PD **David Grossman** as the 'SHE Asst. PD/midday dude, replacing the



WHEN YOU PLAY IT AGAIN, SAM; SAY IT AGAIN, SAM — The RIAA has unveiled a new slogan/logo (pictured above) that's designed to encourage radio to back-announce titles and artists. You'll be seeing it in a lotta trade ads in forthcoming weeks.

exiting **Suzanne Adana**. Grossman was 'VMX PD before taking the 'SHE job a couple of weeks ago.

And . . . as we go to press, ST has just learned that — barring any last-minute snags — the new PD at 'SHE sister **WHTQ/Orlando** will be **Martin Communications** VP/Programming **Brian Krysz**.

Don't look for many changes at **Atco** until after the first of the year. Then look for a "royal rollout" of a full staff.

SMN "Z-Rock" head honcho **Lee Abrams** has been in Buffalo pitching **WWKB** on the format. Imagine 50kw of industrial strength rock, rollin' up and down the Eastern Seaboard, blanketing 17 states!

Capitol/Nashville SE Regional rep **Steve Powell** has been named to the newly-created post of National Promotion Manager for **MCA/Nashville**. He'll relocate from Hotlanta to Music City by month's end.

Ch-ch-changes at **B96/Chicago**. MD/night rocker **Joe Bohannon** is now paired with morning man **Ed Volkman**. **Pat Reynolds**, formerly PD at **Y97/Santa Barbara**, is now doing nights. New to overnights is **Chris Randolph**, coming in from afternoons at **WDJX/Louisville**.

Continued on Page 30

COUNT
THE
WAYS!



"THE WAY
YOU
LOVE ME"

NEW & ACTIVE

69/17

WXKS 25-21	PWR106 8-5
WKSE add 30	HOT977 6-5
Q107 add 29	WFLY 1-1
WAVA add	WTIC 9-8
KKBQ add	WRCK add
KRBE add	B93 add 34
Y100 add	K106 add
KITY 6-5	WBCY 15-11
B96 16-11	WZYP add
92X 25-19	WAPE add
WHYT 13-11	KKYK 26-19
KCPW add	Y106 14-11
KIIS 30-27	Z102 28-20
KKRZ 29-26	WGTZ 25-21
FM102 14-12	KSND add
KWOD 10-8	KMGX 1-1
KKLQ 26-22	KYNO 9-8
KMEL 3-2	KKFR add
KWSS 29-23	KDON 19-14
KUBE add	Q104 18-14
HOT97 14-8	QV103 12-10
WPGC 1-3	KPHR add
Z93 7-5	KMOK add

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.
FROM THE ALBUM
KARYN WHITE



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A GOOD EXCUSE TO PROGRAM THE MUSIC YOU PLAY AT HOME.



AG 1984



AG 1988

Light up your station's switchboard throughout the Holidays with the music you play at home — Fresh Aire!

Grammy-nominated and near-Platinum, "Mannheim Steamroller Christmas" grows stronger every year. All-new and destined to become another Christmas tradition,

"A Fresh Aire Christmas" went Gold immediately upon release this year. For station service, call (402) 457-4341. This year, American Gramophone wishes America a Merry Christmas — twice!

AMERICAN GRAMOPHONE

AMERICAN GRAMOPHONE RECORDS

9130 MORMON BRIDGE ROAD
OMAHA, NEBRASKA 68152

Continued from Page 29

Montana To Be Ruled By Radio

In the wake of last Tuesday's elections, the sovereign state of Montana has voted to be ruled by a pair of ex-broadcasters. **Conrad Burns**, former owner of the **Northern Agrinet Farm Network** and **KOYN/Billings**, has been elected to one of the Big Sky State's US Senate seats. He's a Republican. Meanwhile, **Stan Stephens**, former owner of **KOJM & KPQX/Haver, MT**, is the voters' choice to be the first GOP governor of the state since 1946.

Still no PD named at **KRBE/Houston**. However, ST hears that a couple of candidates — **Hot 97.7/San Jose** PD **Steve Smith** and **FM102/Sacramento** PD **Brian White** — came out with sweeter deals to stay put as a result of having been considered.

Last Friday (11/11), **KRNQ/Des Moines** held the "First Annual **Geraldo Rivera** Chair-Throwing Contest." The Q-Morning Zoo had listeners come to the radio station and toss chairs at a cardboard cutout of the intrepid **Geraldo**, with the person who came closest to hitting the target on the nose winning not only the very chair tossed, but also a first aid kit.

KFAC-AM & FM/L.A. Chairman/COO **Ed Argow** has resigned to join former **KFAC** owner **George Fritzing**'s **Group III Management** on a project basis.

3-D Radio

It's 3-D Programming at **KCPW/Kansas City**, as Director of Programming/Operations **Dene Hallam** hires **WRQN/Toledo** PD **Dave Elliott** as Asst. PD and **95XXX/Burlington** MD **Dena Yasner** comes in to do some weekend fills and the MD gig.

Rhino loses **Dave Darus** to **Island Records**' newly-expanded presence on the West Coast. No titles yet, but look for **Darus** to start December 1, with still another name to be added to the L.A. staff.

Denise Lutz has left **Mainstreet Promotions** — where she'd worked for years with indie **Tom Kay** — to join **RCA** as its

Midwest regional rep. Her replacement is **Jane Dyson**, who was Promotion Director at **KJJO/Minneapolis**.

In a strange twist, former **WLIR-FM/Long Island** Asst. PD **Larry "The Duck" Dunn** — who chose to remain with 'LIR when the station lost its frequency to **WDRE** last December — has now joined 'DRE for middays. The move reunites **Dunn** with former 'LIR PD **Denis McNamara**, who has programmed 'DRE since its inception.

Matt Morton has been upped from PD to GM at **WXOK/Baton Rouge**, replacing **Letitia Jackson**.

Higher Love

The Rev. **Al Green** — yes, the **A&M** recording artist — was recently summoned to perform a wedding on a billboard that stood 50 feet in the air.

Seems **WABB/Mobile**, which sponsored a contest for the sky-high hitching, had trouble finding a pastor who'd do the "I dos" from such a precarious position. The winning bride and groom also received free wedding bands, tux 'n' limo service, a honeymoon in Las Vegas, and \$500.

Best of all, instead of the "Wedding March," Rev. **Green** sang the lucky couple a special rendition of his classic "Let's Stay Together."

Geffen National AC Director/Trade Liaison **Dede Whiteside** has resigned to form her own company, **Media One Marketing**, specializing in NAC and Jazz promotion as well as radio syndication. Contact her at (213) 276-3333.

A year after joining **WPGC-AM & FM/Washington**, OM **Jeff Young** has left the station. Look for the combo to hire two separate News Directors — one for the all-Business-formatted AM; the other for the Dance-CHR FM.

Charity Kudos & Superlatives

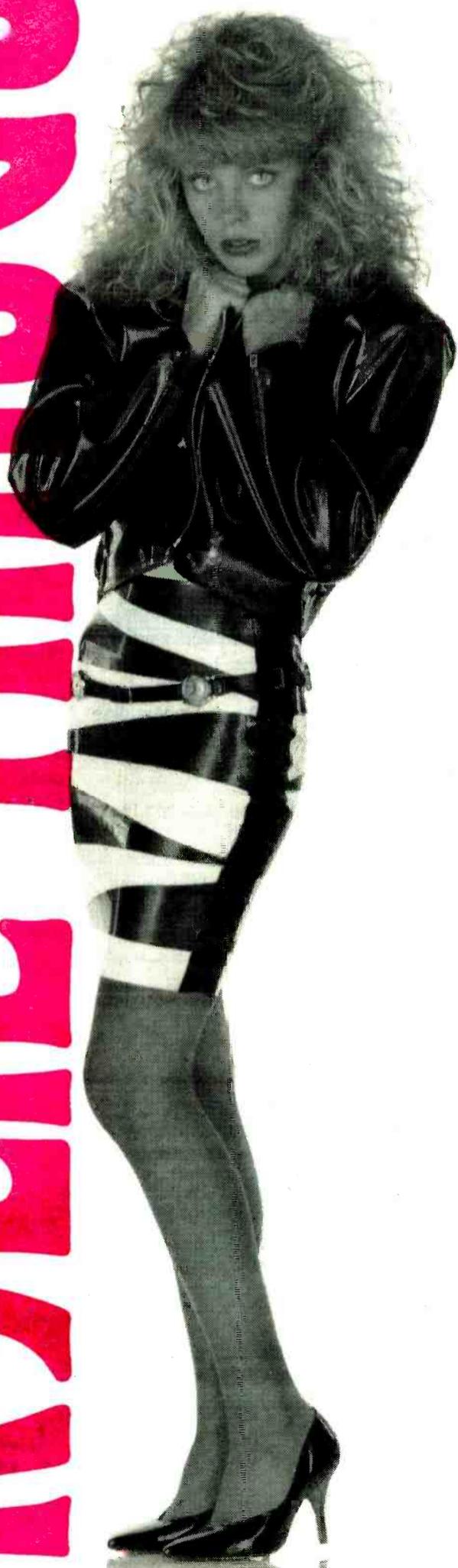
Congratulations! To **Q105/Tampa**, for raising \$220,000 to benefit the March Of Dimes "1988 Walk America." 'Twas more moola than any other radio — or TV — station raised.

Continued on Page 32



WCZY UNVEILS LATEST IN BUSBOARDS — For the freshest thing in travelling billboards, feast your orbs on one of the **WCZY-FM/Detroit** buses — there are two — pictured above. Both are painted to resemble gigantic radios, complete with on-off switches, and both will carry passengers along regular Detroit Department of Transportation routes, the result of an exclusive two-year agreement between **Gannett Transit** and **D-Dot**. Where else but in the Motor City?

KYLIE MINOGUE



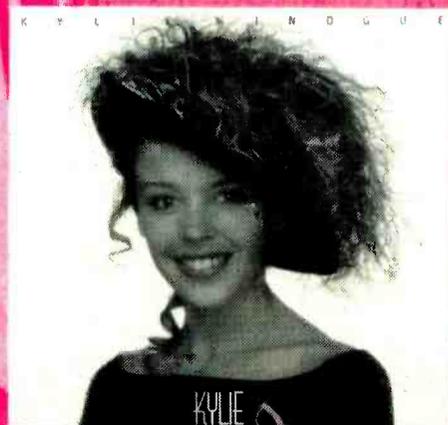
AN INTERNATIONAL STAR
AN AMERICAN SMASH
A NEW SINGLE

"It's No Secret"

NEW FROM

KYLIE
MINOGUE

Written, Produced and Arranged
by Stock Aitken Waterman
A STOCK AITKEN WATERMAN PRODUCTION
From the Geffen album Kylie
Management: Terry Blamey



© 1988 The David Geffen Company

No. 1 On The English No. 1 Charts For 3 Weeks

The Perfect Time For The Perfect Debut Single

em y at
grinoco flow
(sail away)



Produced by Nicky Ryan
From the forthcoming Geffen album *Watermark*
Management: Aigle Music



GEFFEN
RECORDS

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STREET TALK

Continued from Page 30

Meanwhile, let's not forget **WMMR/Philly**, which raised \$150,000 as the flagship station for the **Leukemia Society's** "Louie Louie" parade, an event that was duplicated in more than 40 radio markets.

KWTO-FM/Springfield, MO made good on its promise to deliver the (Thunder)bird to **Rod Stewart** at his Phoenix date (11/12). As constant readers doubtless will remember (ST 11/4), it all started when Stewart cancelled a 10/27 Springfield performance, owing to illness, and never rescheduled. Rod The Mod accepted the bashed-up Thunderbird, then called KWTO-FM and not only personally apologized *on-air*, but also promised to reschedule as soon as possible.

No confirmation, but ST's ear-to-the-razorblade heard that **Don Johnson** went Wig City when he learned that **Z100/NY's Scott Shannon** had electronically edited DJ's vocals out of the current Streisand/Johnson duet. This alleged stunt even made headlines in the *National Enquirer*.

When '50s Top 40 pioneer **KFWB/L.A.** gave up music for all-News back in the mid-'60s, the station still kept its famous "Color Radio" musical logo signature, which opened all newscasts. Now the last vestige of the old KFWB is finally a thing of the past. It's been replaced by a new electronic effect.

Party Lines

All of the L.A. heavyweights (including ST) turned out for the **WTG Records** kickoff party (11/9). Word has it that WTG's plush new digs were seriously upstaged by label recording artists **Eighth Wonder's** blonde 'n' beautiful lead songstress **Patsy Kensit**. (ST knew her back when she made her screen-stealing film debut in "Absolute Beginners.")

Meanwhile, ST's ear-to-the-Core reports that the Big Apple is still feeling a little saucy after that elegant bash that **Chrysalis** prexy **Mike Bone** tossed on behalf of newly-appointed Exec VP **Joe Kiener**. (By the way,

for those Kiener wits monitoring the ongoing controversy over his surname's spelling, the *official* story is that the first Chrysalis release (as "K-I-E-N-E-R") was right, but a *second* press release inadvertently came out as "K-E-I-N-E-R," was thought to be a corrected version, and prompted a "For The Record" notice last week that turned out to be needless. It's Kiener, and that's enough on the subject.)

If you've been following the **Lou Simon** saga (ST 11/4), you already know that former employer **KCPX/Salt Lake City** has enjoined him from working elsewhere in the market — even though he was fired. Would you believe that he's now being sued by KCPX for doing mornings at 2.5 million-watt *shortwave* station **KUSW**, which is licensed to Toronto, Ontario?

Why? Because **KRSP/SLC** owner **Ralph Carlson** also owns the shortwave outlet.

Your broadcast buds at the **Armed Forces Net** would love to receive "Radio Xmas Cards" (holiday greetings on cassettes) from your listeners. Deadline is December 8. Send to HQ, AFN Europe, Attn: Radio Ops (RCC), APO NY 09757.

AOR powerhouse **WCMF/Rochester** is seeking former staffers to participate in the station's upcoming 20th birthday festivities. Call PD **Stan Main** at (716) 262-4333.

From the *L.A. Herald Examiner* comes word that a new contest is heating up the halls of **MCA**. Namely, the "**Shelli** Goes Shopping, Tour '89." Shelli is the wife of head honcho **Irving Azoff**, and she's off to London with what amounts to a blank check.

For a \$1 wager, employees are taking a guess at how much Shelli will run up on her shopping bill. Closest guess wins the pool. ST wonders if the lucky winner also gets to keep his (or her) job?

Heard on a late-night DX across the AM dial, a PSA for the **American Obstetrics Association**: "We are people pulling people out of people."



KKBQ PROMOTION CLEANS UP — As soon as the Houston polls closed last Tuesday night (11/8), KKBQ announced it would pay listeners 25 cents for every political sign they collected. (There was a 200-sign-per-car limit.) Participants were instructed to meet at the Astrodome parking lot, and by 6:45 Wednesday morning the resultant traffic jam garnered news coverage on all three network TV affiliates. By 10am, when the stunt was declared over, KKBQ had collected more than 75,000 signs! Seen at the scene of the signs is PD Bill Richards.

What Do Ivan Neville,
Art Of Noise
with Tom Jones,
Dan Aykroyd
and Kim Basinger
All Have In Common?



Yes, they're all in the new
comedy of the Lightyear . . .

“My Stepmother Is An Alien”

Starring Dan Aykroyd and Kim Basinger.
With music from Ivan Neville, Art Of Noise with Tom Jones,
Animotion and Jackie Jackson from the POLYDOR Soundtrack.

Weintraub Entertainment Group presents
A Richard Benjamin Film released through Columbia Pictures



OPENING DECEMBER 9TH

Jacor/Michaels

Continued from Page 1

take this kind of thing. We took a stand, and the main thing we wanted was a letter of admission to show our employees and the industry what Jacor is made of. We accomplished what we set out to do, and are happy with the way things turned out."

The station and Hoker sued after someone obtained a confidential memo sent to Hoker's WOFX/Cincinnati and altered it, making it appear that WCRJ would be switching formats and firing key people. That altered memo was sent to two WCRJ staffers.

Ellis

Continued from Page 1

Ellis was previously an AE for New York outlets WKTU and WNEW-FM and Sales Manager at WXLO (99X) (now WRKS). She joined WFAN & WQHT in 1984, when the combo was Doubleday's WHN & WAPP, as LSM, and was made GSM when Emmis took over the combo and changed the stations' calls in 1986.

Dunaway

Continued from Page 3

shape. Kelly took it back in the right direction — strong information, lots of personality, and music. I'll continue doing that because I think Kelly was on the right track.

"As the morning guy here, I figured I could screw things up as well as anybody," he continued. "All of my needs were met, so basically this has been a dream come true. The good thing is there's still a fairly good share on the AM dial in this market. AM is in the position FM was in 20 years ago: we have to give listeners something different, or we'll die. I have no choice but to take chances."

Prior to joining KMBZ in 1977 Dunaway worked as an air talent at KHJ/Los Angeles, WWWW/Detroit, and WFAA/Dallas.

Summer '88 Arbitron figures placed KMBZ fourth in the market 12+ (6.6), while Birch 12+ stats (4.9) put it in ninth place.

Matteson

Continued from Page 3

ratings. I really enjoy being back in the management scheme of things, and back in the mainstream of radio."

Matteson joined WQUE as GSM before being promoted to GM two years ago. Prior to that he worked in sales capacities at several Houston stations, most recently with KMJQ.

A New Orleans broadcasting veteran, Rokweiler served as VP/GM at WEZB between 1974-79, and also worked at WWL-FM.

In the summer '88 ratings, WQUE-FM earned a 12.4 in Arbitron and a 16.0 in Birch, ranking first in both services. In the Beaumont book, KHYS scored a 16.6 in the spring '88 Arbitron (the market has no summer ARB survey) and an 18.0 in the summer '88 Birch, ranking first in both; KALO registered a 4.0 in the Arbitron and a 2.6 in the Birch, ranking tenth in both.

Jacor Fesses Up & Apologizes

Following is the complete text of the letter sent by Jacor President/COO Frank Wood to Hoker Broadcasting President Jay Hoker over Jacor's "dirty trick."

Dear Jay:

I find myself in the position of wanting to say, "I didn't do it. I never did it. And I promise never to do it again." But it turns out that a little sleuthing through our company uncovered evidence that a loyal and typically zealous Jacor employee did, in fact, alter the WOFX memo and cause it to show up in the possession of some of our Jacksonville employees.

Radio is a colorful business, characterized by aggressive hyperbole, public theatrics, and above all, a sense of humor. The memo incident is clearly within the parameters of our view of radio.

Nonetheless, sometimes the things we do have an unintended result. While a rattling of the competition certainly was the intention, we never intended for any of our employees to feel violated. To the extent that this was the result, we apologize. I would appreciate your conveying these sentiments to those employees who were hurt or offended.

I might add that perhaps we should play more pranks on each other since the press coverage was priceless. But to continue this particular argument would only enrich the bar.

Smith

Continued from Page 3

recently hit a three share, its highest ever. Our station will reflect Elroy's personality, which is fun, bright, and innovative."

New calls for the station have not yet been announced, and Stanton said the decision as to whether Smith would hold down an airshift had not been finalized.

Smith, who has done mornings and programmed WILD since 1983, told R&R, "My primary purpose is to get the new station rolling, and to make it as competitive as possible. I won't be doing the morning shift, and I'll need a morning man to go up against the incredible Tom Joyner (at crosstown KKDA-AM & FM). I may do middays or afternoons.

"At my interview I brought in tapes of prospective jocks and information about how to counterprogram KKDA," Smith added. "I came there equipped, because I know the competition is stiff. I'm ready to go in there and make some noise."

Smith began his radio career doing middays at WILD in 1981. He moved to mornings and assumed the PD post in 1983, and was upped to VP/Programming in 1985. A new programmer at WILD is being sought.

Shulman

Continued from Page 3

Shulman told R&R, "The Atco name has been associated with innovative artists for the past three decades. I want to continue in that direction, and look forward to establishing a fertile environment for groundbreaking talent and creative executives."

"It gives me much pleasure to welcome Derek to the Atlantic team," noted Atlantic Chairman Ahmet Ertegun. "One of the most respected executives in the industry and a true music man, Mr. Shulman comes to us with an extraordinary track record. We look forward to a long and fruitful relationship with him."

Before joining PolyGram, the UK-born Shulman was lead singer and manager of Gentle Giant. He began his musical career in the British pop quintet Simon Dupree & The Big Sound.

Dwyer-Carpenter

Continued from Page 3

ways enjoyed about my job is the commitment to the community, and being on the air allows me that credibility. My goal is to reestablish KDIA as a dominant force in media with strong community-based commitment and support."

On the subject of Dwyer-Carpenter retaining on-air duties, Henry said, "An airshift is not in her long-range plans. I think when she comes to recognize what she has to do as GM, she'll be happy not to be on the air. She does understand that."

Dwyer-Carpenter joined KDIA doing weekends in 1981, and took over morning drive duties the following year.

RCA

Continued from Page 3

AOR KMET/Los Angeles.

Sigler spent the last four years handling promotion for the label's alternative and college product. He will remain in RCA's New York office.

The label also announced the addition of Bruce Flohr as its National College Promotion rep.

Lopez In Floral Disguise

A&M's Denise Lopez, whose debut A&M/Vendetta Records album is "Truth In Disguise," was the guest of honor at a listening reception thrown in New York by A&M and Broadbeard Productions. Pictured are (l-r) Broadbeard's Tom Willets, A&M Sr. VP Michael Leon, Broadbeard's Doug Breitbart, Lopez, A&M's Rick Stone, and Vendetta's Larry Yasgur.

Fordham Looking Happy

Virgin's Julia Fordham, whose current single "Happy Ever After" is from her eponymous debut album, celebrated the success of her six-city North American tour after her show at the Roxy in Los Angeles. All smiles are (l-r) Virgin Sr. VP/Promotion Phil Quartararo, the label's Jordan Harris, Fordham, and Virgin's Jeff Ayeroff.

'Joy' Is A Thing Of Beauty

Teddy Pendergrass was presented with a gold record award for his Elektra album "Joy." Sharing the spotlight are (l-r) managers Shep Gordon and Daniel Markus, Pendergrass, and Elektra Chairman Bob Krasnow.

Stryper's 'God' Goes Gold

When Stryper's "In God We Trust" album hit gold, Enigma, CEMA distribution, and members of the group got together to mark the occasion. Pictured are (l-r) CEMA President Dennis White, Enigma's Laura Hughes, CEMA VP/Distributed Labels Dan David, Enigma Chairman William Hein, the group's Robert Sweet and Tim Gaines, and CEMA VP/National Accounts Joe McFadden.

Hothouse Flowers In Full Bloom

London/PolyGram's Hothouse Flowers stopped by PolyGram's New York headquarters during their first US tour, in support of their debut album "People." Occupying the lineup are (l-r) PolyGram Exec. VP/Marketing & Sales Bob Jamieson, the group's Leo Barnes, Jerry Fehily, Peter O'Toole, and Liam O'Maonlai, PolyGram President/CEO Dick Asher, and the group's Fiachna O'Braonain.

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage – reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers.*

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets. Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus."

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

1. For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

2. You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

The Boston Globe **WINS**
Los Angeles Times

Chicago Tribune **WGN**

The New York Times **KABC**
The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

3. The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more

Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE* profits... the Birch/Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your micro-computer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

So clip and return the coupon, or call us at 1-800-62-BIRCH to be the first to secure The Winning Edge for your station.

Clip and mail today!

Birch/Scarborough Research
12350 N.W. 39 Street
Coral Springs, Florida 33065

Please send:

- () More information on the Multi-Media Consumer Profile
- () Information on the Top 10 Market Scarborough Reports
- () Information on Birch Radio Monthly, Quarterly and Qualitative Radio reports

Name _____

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Address _____

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Birch Scarborough

Radio • Newspaper • Multi-Media Audience Measurement

FLEETWOOD MAC

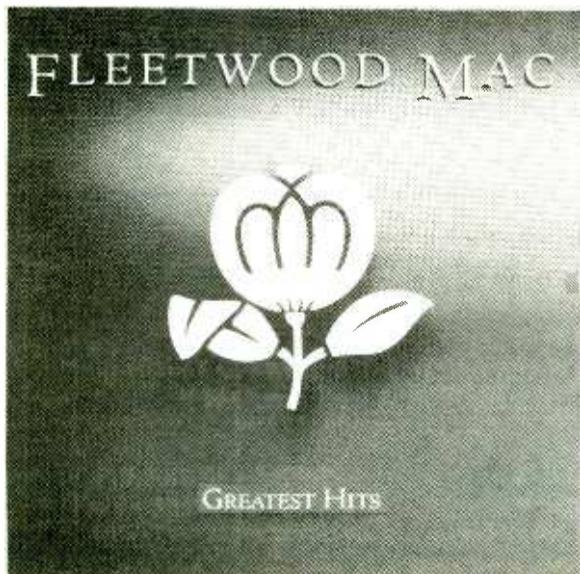
CHR:
One Of The
"Most Added"
42/42

AOR:
#2 "Most Added"
Debut **36**

AC:
#1 "Most Added"

"As LONG As You FOLLOW"

PRODUCED BY GREG LADANYI AND FLEETWOOD MAC



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SUMMER '88 RESULTS

Portland, OR

ARBITRON

	Spring '88	Su '88
KKRZ (CHR)	9.1	9.3
KUPL-FM (Ctry)	5.7	8.1
KXYQ (CHR)	5.7	8.0
KXL (N/T)	6.9	7.3
KINK (AOR)	6.5	7.2
KKCW (AC)	7.2	6.0
KEX (AC)	6.3	5.7
KXL-FM (B/EZ)	4.9	5.7
KMJK (G/CR)	5.2	5.2
KGON (AOR)	5.0	5.0
KKSN-FM (Gold)	4.7	3.9
KYTE-FM (Clas)	3.1	3.8
KYTE (BBnd)	4.1	3.7
KWJJ-FM (Ctry)	3.4	2.3
KGW * (G/CR)	3.1	1.8
KPDQ-FM (Rel)	1.8	1.5
KSGO (Gold)	1.1	1.3
KUPL (Ctry)	1.0	1.3
KKEY (Talk)	.6	1.0

BIRCH

	Spring '88	Su '88
KXYQ (CHR)	9.1	10.9
KKRZ (CHR)	13.1	10.7
KINK (AOR)	7.0	7.2
KEX (AC)	6.1	6.2
KGON (AOR)	6.8	5.9
KUPL-FM (Ctry)	5.0	5.4
KKCW (AC)	6.6	4.8
KXL (N/T)	6.3	4.8
KXL-FM (B/EZ)	3.4	4.8
KGW (G/CR)	4.2	4.4
KMJK (G/CR)	5.7	4.1
KKSN (Gold)	3.7	4.0
KWJJ-FM (Ctry)	2.5	3.1
KYTE-FM (Clas)	2.7	2.9
KYTE (BBnd)	1.8	2.2
KOAP (Misc)	1.1	2.0
KMHD (Jazz)	.3	1.5
KPDQ-FM (Rel)	1.3	1.5
KWJJ (Ctry)	1.8	1.4

* Formerly (AC)

Milwaukee-Racine

ARBITRON

	Spring '88	Su '88
WTMJ (AC)	13.2	14.0
WKTI (CHR)	9.9	9.4
WKLH (G/CR)	8.6	9.0
WEZW (B/EZ)	6.3	7.0
WMIL (Ctry)	8.0	7.0
WLZR-AM & FM (AOR)	7.1	6.5
WOKY (BBnd)	5.8	6.4
WLUM (UC)	6.7	4.8
WLTQ (AC)	5.5	4.7
WMYX (AC)	2.5	3.9
WISN (News)	2.7	3.3
WQFM (AOR)	3.7	3.0
WEMP (Gold)	2.2	2.4
WFMR (Clas)	1.6	1.9
WNOV (UC)	1.2	1.5
WZTR (AC)	1.6	1.5
WBZN-AM & FM (NAC)	1.3	1.3
WTKM-AM & FM (Misc)	.7	1.1

BIRCH

	Spring '88	Su '88
WTMJ (AC)	10.9	12.0
WKLH (G/CR)	7.7	10.5
WKTI (CHR)	11.3	9.9
WMIL (Ctry)	6.3	9.4
WLZR-FM (AOR)	8.8	8.8
WLUM-FM (UC)	9.3	8.1
WOKY (BBnd)	6.7	5.2
WQFM (AOR)	3.7	3.4
WMYX (AC)	4.5	3.1
WLTQ (AC)	2.8	3.0
WBZN-AM & FM (NAC)	1.6	2.8
WEZW (B/EZ)	3.6	2.4
WEMP (Gold)	2.2	2.1
WISN (News)	3.6	1.6
WZTR (AC)	2.1	1.5
WNOV (UC)	.9	1.4
WGN (Talk)	1.2	1.0
WRJN (AC)	1.1	1.0

Dayton

ARBITRON

	Spring '88	Su '88
WTUE (AOR)	12.8	14.1
WGTZ (CHR)	10.2	10.5
WHIO-FM (B/EZ)	12.8	10.0
WHIO (Talk)	9.7	9.2
WVUD (AC)	3.7	6.3
WONE (Ctry)	5.9	6.0
WWSN (AC)	5.4	6.0
WLW (AC)	5.7	5.0
WBLZ (UC)	4.2	4.6
WBVE (Ctry)	2.6	4.4
WYMJ (AC)	4.4	3.1
WDAO (UC)	3.2	2.4
WING (Gold)	2.4	2.3
WPTW-FM (B/EZ)	1.1	1.3
WKSU (AC)	.5	1.2
WPFB-FM (Ctry)	.9	1.1

BIRCH

	Spring '88	Su '88
WTUE (AOR)	17.5	17.9
WGTZ (CHR)	12.7	12.7
WHIO-FM (B/EZ)	9.5	8.4
WBLZ (UC)	6.5	7.7
WHIO (Talk)	7.1	5.8
WYMJ (AC)	5.0	5.7
WWSN (AC)	4.0	5.6
WONE (Ctry)	7.4	4.8
WBVE (Ctry)	4.6	4.4
WVUD (AC)	2.7	3.6
WLW (AC)	4.6	3.2
WING (Gold)	1.6	2.1
WFCJ (Rel)	1.6	1.3
WPFB-FM (Ctry)	.3	1.3
WDAO (UC)	1.1	1.2
WAZU (AC)	1.0	1.1
WPTW-FM (B/EZ)	.7	1.0

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Memphis

ARBITRON

	Spring '88	Su '88
WHRK (UC)	11.8	13.9
KRNB (UC)	9.4	10.9
WMC-FM (CHR)	12.8	9.2
WGKX (Ctry)	9.9	9.1
WEGR (AOR)	4.9	8.1
WRVR-FM (AC)	7.1	7.1
WDIA (UC)	5.2	6.1
WLOK (UC)	6.3	5.5
WEZI (B/EZ)	4.4	4.5
WMC (Ctry)	2.8	3.7
WHBQ (N/T)	3.2	3.2
KMPZ * (CHR)	2.4	2.4
WREC (BBnd)	2.7	2.1
KFTH (Rel)	1.4	2.0
WRVR (Gold)	2.1	1.5
WCRV (Rel)	1.5	1.2
WXSS (Gold)	1.1	1.1

BIRCH

	Spring '88	Su '88
WHRK (UC)	12.9	16.6
WMC-FM (CHR)	14.7	12.1
WGKX (Ctry)	11.0	12.0
KRNB (UC)	11.5	11.1
WDIA (UC)	3.9	8.8
WRVR-FM (AC)	5.5	7.4
WEGR (AOR)	5.9	7.0
KMPZ * (CHR)	4.0	4.6
WHBQ (N/T)	5.0	3.2
WLOK (UC)	5.3	3.1
KFTH (Rel)	2.3	2.7
WEZI-FM (B/EZ)	5.3	2.2
WMC (Ctry)	2.0	2.1
WREC (BBnd)	1.8	1.3
KWAM (Rel)	.7	1.1

* Formerly KWLN (AOR)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of The Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

erasure

"a little respect"

the new single

produced by stephen Hague

from the album
the innocents



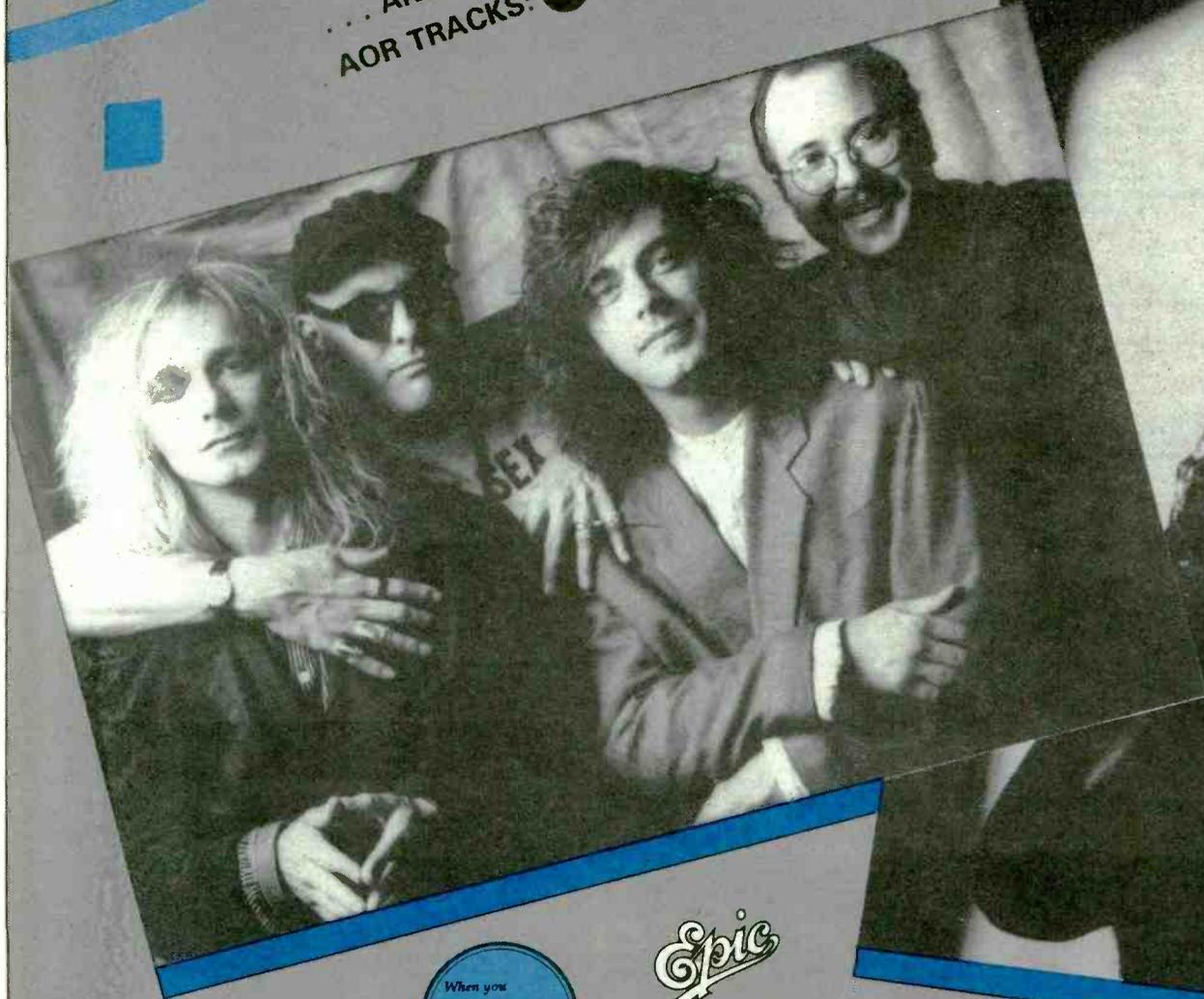
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CHEAP TRICK

"GHOST TOWN"

#1 NEW & ACTIVE
136 CHR REPORTERS - 56%
#1 MOST ACTIVE
... AND BREAKER BOUND!
AOR TRACKS: 40

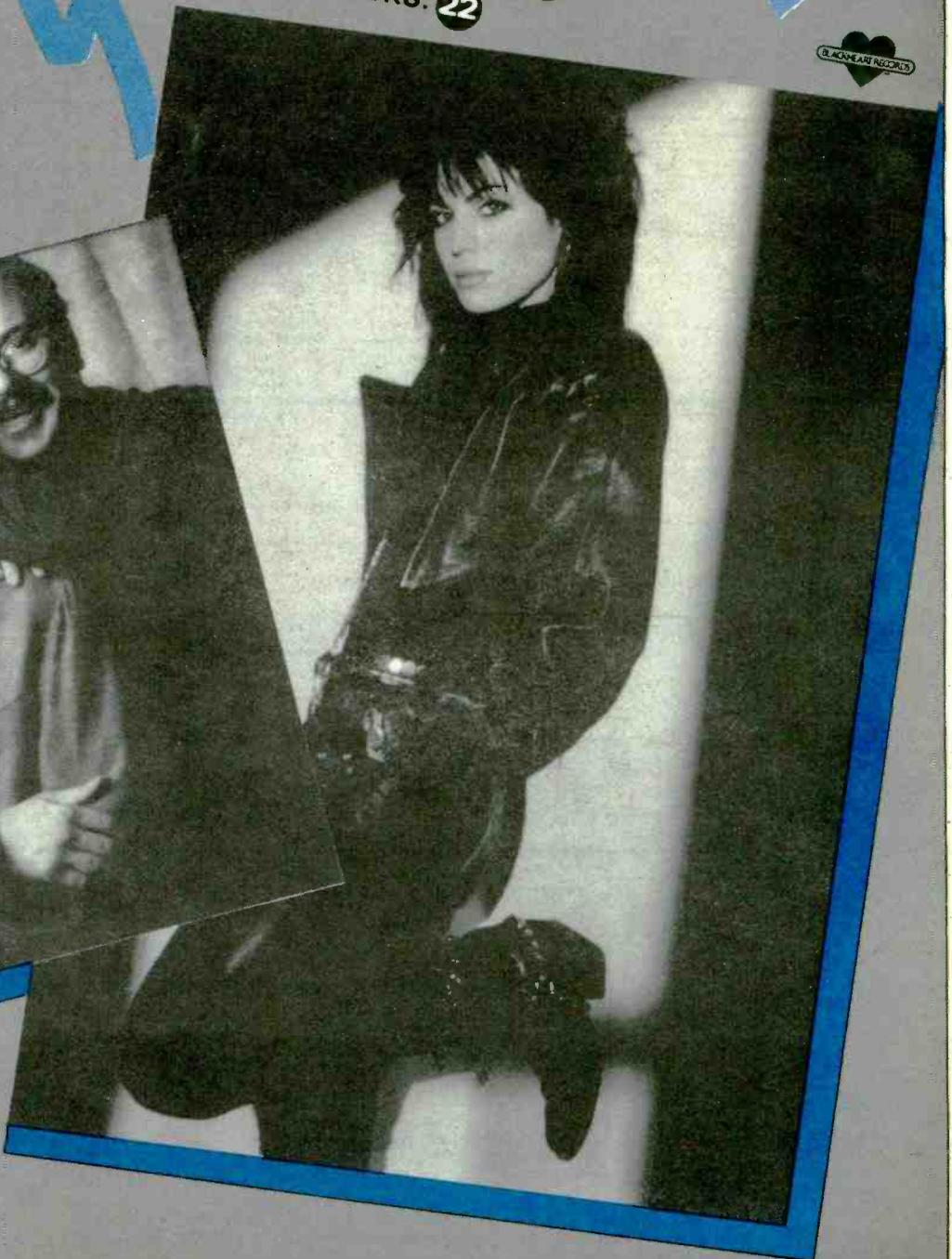


JOAN JETT & THE BLACKHEARTS

"LITTLE LIAR"

BREAKERS.

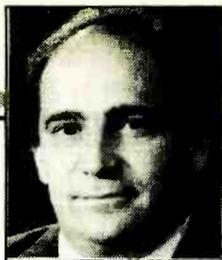
NOW ON 147 CHR REPORTERS - 60%
CHR CHART: **DEBUT** 39
AOR TRACKS: 22



BLACKHEART RECORDS

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MIKE SHALETT

Music Consumers: The Inside Scoop

Buying Decisions Can Rest On Service, Ambience, And Other Factors

Once music consumers enter a record store, they're immediately bombarded by the countless sights and sounds that make up the "music shopping experience." Nonetheless, consumers are very much aware of the surrounding environment when they shop for prerecorded music.

As pointed out in past columns, selection and convenience are the primary criteria that help a consumer decide where to shop. This was recently confirmed in a NARM study of more than 8000 shoppers. Service, ambience, displays, and in-store play then serve as crucial influences in the pur-

chase decision once the consumer has made the commitment to walk in.

Service

Of the four areas, service scores the highest among the polled consumers (84%). Better than four out of five music shoppers say service is an important determinant. Nearly half of the female consumers

surveyed say service is very crucial. And nine out of ten music consumers 35+ want in-store service.

West Coast customers are the most discerning when it comes to service, while black consumers attach more value to service than their white counterparts.

Do music consumers think record store clerks are helpful? Two out of three say yes. West Coast respondents are the least satisfied with the service they're getting

from clerks. This places them six percentage points below our national satisfaction index and 13 points below Southern consumers, who are most satisfied.

Ambience

According to the findings of a recent Street Pulse Group survey, a store's ambience or environment is important to seven out of ten shoppers; it's very important to one out of five. The look and feel of the store is more significant to female shoppers than it is to males. Women's stores differentiate themselves through environment, so it makes sense that women would expect the same thing when shopping for music.

Black consumers are twice as likely as whites to indicate that ambience is a very important factor. Geographically, consumers in the West and South are more conscious of their shopping environs. Historically, stores in those two regions have paid greater attention to their look and feel.

Displays

Record companies spend significant dollars producing display material. Some retailers even charge labels for prime positions in heavily trafficked and visually attractive areas. This is a tradition that's used in almost every retail industry.

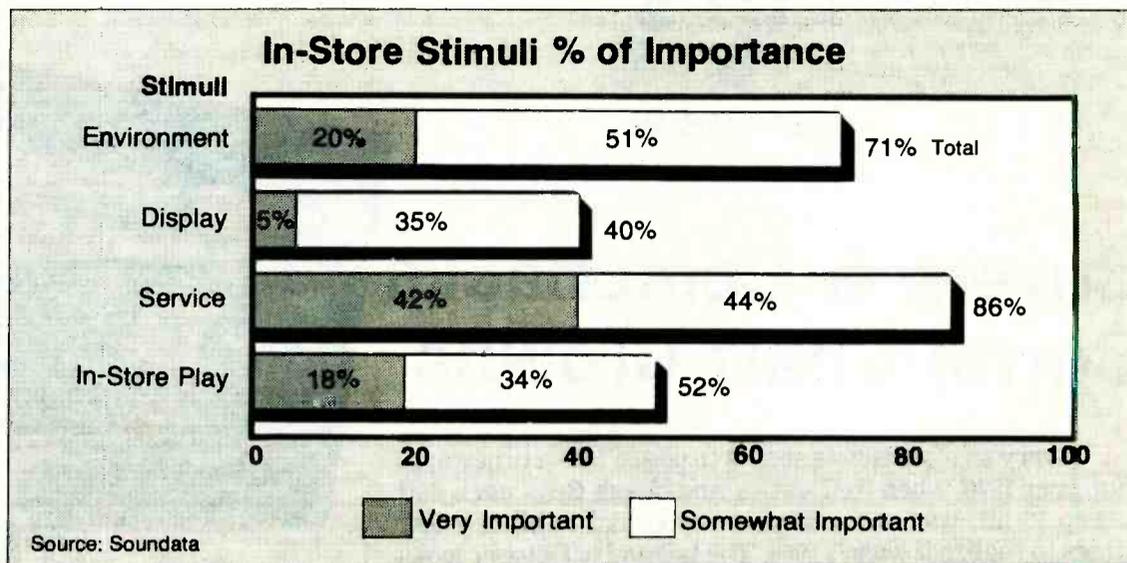
Six out of ten consumers indicated that displays were not important in helping them decide what music to buy. A majority of consumers 20 and under say displays are either very important or an important element in their music buying decisions. Among consumers 20+, the importance is cut in half. And men are far less likely than women to indicate displays are significant purchase factors.

A majority of both black and white consumers say that seeing a record store display is not at all important. On the West Coast, two of three consumers (67%) feel in-store displays aren't important. That's 10% higher than the entire sample.

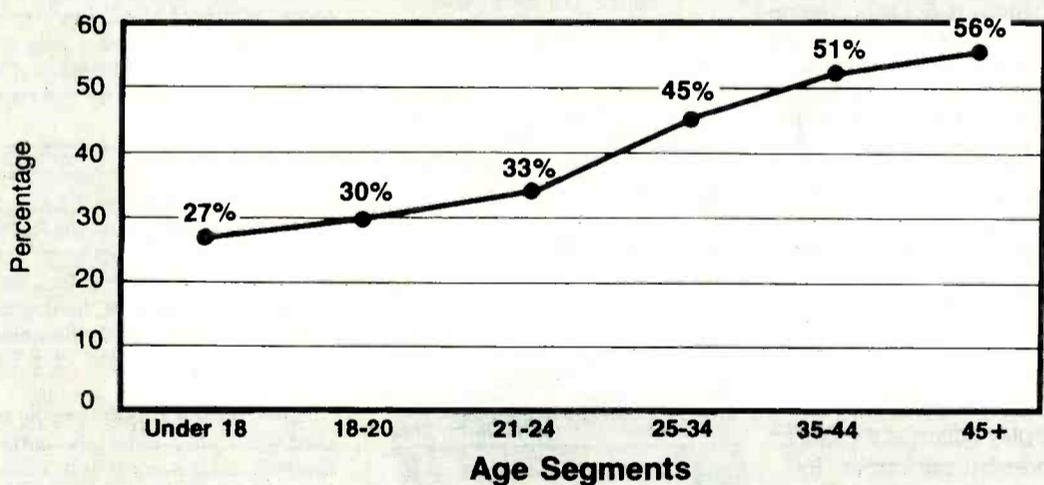
In-Store Play

Half of those surveyed say in-store play is not important to them. Seven out of ten consumers in the 12-15 age group feel it's important. By comparison, that percentage drops until we reach the 45+ shoppers - only four out of ten indicate in-store play matters.

Black consumers (three out of ten) most often cite in-store play as very important. Another four among the same ten label it as somewhat important. White consumers (20%) are more likely to say in-store play is not at all important.



Who Is Service Most Important To?



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KEN BARNES

Covers & Comebacks Corral Chart Crowns

Every so often music seems to phase into a timewarp. Summer 1976, when the Beatles and Beach Boys each had a Top 10 hit, was one instance — you had to blink a few times to realize it wasn't 1964. The tail end of October looks like another one.

For starters, the Beach Boys are back again, first time in the Top 10 since that summer of 1976, first chart-topper since "Good Vibrations" in 1966, and first one ever without Brian Wilson's participation. It's an amazing story, probably second only to the UB40 revival in the out-of-the-blue standings, and another testament to the AC format as a newly potent mass market hit-launcher.

And then the current cover madness is hitting new heights. I did a rundown on cover versions a few months ago, but already a vast new generation has emerged, many quite successful. It's bizarre, for instance, having "The Loco-Motion" and "Groovy Kind Of Love" in the Top 5 at the same time (see below)

Then there's the first Peter Frampton cover ever to hit the Top 10, courtesy of Will To Power and the hit-sensing devices of WPOW/Miami's Bill Tanner. A couple of rock covers of Gap Band songs have been essayed (I recall "Party Train" by Love Tractor), but one of rock's most astute coverologists, Robert Palmer, has made one a hit.

Robert Palmer is, in a way, the Rolling Stones of his day. When the Stones first hit, they had a knack for covering very contemporary R&B hits. Their version of "It's All Over Now" came only a few weeks after the Valentinos original, and they jumped right on Irma Thomas's "Time Is On My Side" and Sam Cooke's "Good Times" as well. Palmer's covered Cherelle's "I Didn't Mean To Turn You On" and Kool & The Gang's "Take My Heart" prior to unearthing "Early In The Morning," and the gambit's paying off.

Groovy Kinds Of Locomotion

"Groovy Kind Of Love" seemed to me to be one of those songs so linked to an era that it couldn't come back. Phil Collins knew better, of course, but it is something of a surprise. The song launched the Mindbenders' post-Wayne Fontana career in 1966, hitting the top, but a number of follow-ups, some quite excellent, failed to bend minds. Group leader Eric Stewart did go on to success with 10cc and later wrote with Paul McCartney.

But the song, written by Carole Bayer (Sager, Bacharach) and Toni Wine, was not a big-time

catalog item, with artists probably figuring it had been nailed definitively first time out. Covers included one by cowriter Wine, album tracks by Gene Pitney and Sonny & Cher, and a flip side version by Patti Labelle with the Bluebelles. In England it was cut by female vocalist Friday Brown and later by ex-Mud lead singer Les Gray, neither with any remote sort of success.

"Locomotion," as it was originally spelled, has been a hit twice, as all fans of Little Eva and Grand Funk know. Little Eva, in fact, had a hit with the song twice in Britain, once in its year of origin, 1962, and also ten years later. She is forever tied to the track in public memory, despite several other fine records, notably "Keep Your Hands Off My Baby."

"Locomotion" was not one of Carole King & Gerry Goffin's most-covered songs. Contemporary al-



Two generations of performers ride the groove train.

bum track versions included performances by Dee Dee Sharp and the Chiffons. Later, L.A. band Christopher Milk essayed a rendition, as did the Traveling Wilburys of '70s folk-rock, the Bunch (Sandy Denny, Richard & Linda Thompson, etc.), on their album of '50s/'60s favorites. There was a disco version by the Ritz and a synth-pop treatment by Dave Stewart (not the Eurythmics principal) & Barbara Gaskin, following up their semi-famous mournful recasting of "It's My Party." And recently the song appeared as an LP track on

the sole solo album of Mike Love, which brings us back to the Beach Boys and "Kokomo" and makes a rather artificial full circle out of this column.

More On Kokomo

Just to extend the artificial neatness of this column, here's a bit more on the mythical tropical locale of "Kokomo." The record spawned three rather considerable comebacks besides that of the Beach Boys themselves.

One's by producer/cowriter Terry Melcher. The son of Doris Day,

he recorded in the early '60s as Terry Day, then became part of the L.A. surf mafia as half of Bruce & Terry (with Beach Boy Bruce Johnston). They also were the studio masterminds behind the Ripchords of "Hey Little Cobra" fame, and Melcher produced a long string of hits by Paul Revere & The Raiders (and a few by the early Byrds).

Melcher was a fairly active producer and writer, working with artists ranging from Frankie Laine to Ry Cooder's first group, the Rising Sons. Other performers he worked with included Wayne Newton, Barry McGuire, Pat Boone, the Surfaris, Eddie Hodges, and the Osmonds — a walking definition of eclecticism.

Apart from a handful of solo recordings, a short-lived label named Equinox, and some work with a loose group called California Music, not much has been heard from Melcher for a long time. He produced a couple of recent Beach Boys singles — "Happy Endings" (with Little Richard) and "California Dreamin'."

In yet another implausibly neat twist, that last song, the Mamas & Papas classic, was written by John Phillips, the head Papa who also cowrote "Kokomo." Reformed (in both senses of the word) Mamas & Papas and confessional autobiographies aside, Phillips has been away from the pop hub for decades.

Same goes for another "Kokomo" cowriter, Scott McKenzie. McKenzie was a groupmate of Phillips in the Journeymen folk act, and Phillips wrote and produced his solo hit, the timeless "San Francisco (Wear Some Flowers In Your Hair)." McKenzie wrote Anne Murray's "What About Me" and an obscure Everly Bros. single, but has otherwise been spared the limelight.

Yet these three surf 'n' flower power '60s veterans are suddenly back with a No. 1 hit, tropical-if not topical. It just goes to show a comeback can strike at any moment.

Cover Subjects

Below is a list of covers getting airplay action at the start of November. Songs are listed by present performer, followed by title and then, in parentheses, original artist/former hitmakers. Songs prominently mentioned in previous columns or elsewhere in this one ("Groovy Kind Of Love," "Loco-Motion," "Red Red Wine," "Baby I Love Your Way," etc.) have been omitted.

- GREGG ALLMAN/"Slip Away" (Clarence Carter)
- ASLEEP AT THE WHEEL/"Hot Rod Lincoln" (Charlie Ryan/Johnny Bond/Commander Cody)
- ANGELA BOFILL/"I Just Wanna Stop" (Gino Vannelli)
- CALIFORNIA RAISINS/"Signed Sealed Delivered" (Stevie Wonder, Peter Frampton)
- CALIFORNIA RAISINS/"What Does It Take" (Jr. Walker)
- KIM CARNES/"Crazy In Love" (Hillary Kanter)
- DEAN DILLON/"I Go To Pieces" (Peter & Gordon)
- WILL DOWNING/"A Love Supreme" (John Coltrane)
- FORESTER SISTERS/"Sincerely" (Moonglows, McGuire Sisters)
- GEORGIA SATELLITES/"Hippy Hippy Shake" (Chan Romero, originator; Swinging Blue Jeans)
- ANNIE LENNOX & AL GREEN/"Put A Little Love In Your Heart" (Jackie DeShannon)
- DENISE LOPEZ/"If You Feel It" (I've been told she had this song out on another label previously)
- WILLIE NELSON & JULIO IGLESIAS/"Spanish Eyes" (Al Martino)
- BUCK OWENS/"Hot Dog" (Corky Jones, who was actually Buck Owens in rockabilly disguise in the late '50s)
- MAXI PRIEST/"Wild World" (Cat Stevens)
- BILLY JOE ROYAL/"It Keeps Right On A-Hurtin'" (Johnny Tillotson)
- SOUTHSIDE JOHNNY/"Ain't That Peculiar" (Marvin Gaye)
- AL B. SURE!"Killing Me Softly" (Lori Lieberman, originator; Roberta Flack)
- 2 LIVE CREW/"Doo Wah Diddy Diddy" (Exciters, originators; Manfred Mann. Tremendously faithful cover)



"STRAIGHT UP" THE CHARTS

KMEL KEITH NAFTALY

STRAIGHT UP is the first song I've ever seen research #1 in every demo we test week after week. After achieving a #1 position and 12 weeks of power rotation, what was once a secret weapon for us is now on every station up & down the west coast. It's a legitimate TOP 40 mass appeal smash!!!!

KZZP GUY ZAPOLEON

"The last thing I did as program director of KZZP was to add STRAIGHT UP!! It's a smash!!!

KIIS KEVIN WETHERLY

STRAIGHT UP is definitely a hit for us!! I recognized its potential while at KMEL and now KIIS is experiencing the same results!!! TOP 10 phones after 2 weeks, power rotation, and top 10 call out!!

WQHT JOEL SALKOWITZ

We added STRAIGHT UP because of the STRENGTH of the song and it has performed like a smash within our chain of stations!

KWOD JEFF HUNTER

Believe this... As soon as we started playing STRAIGHT UP, it became our #1 phone record.

KROY TOM CHASE

STRAIGHT UP was an album track our listeners demanded we play like a hit single. A sure fire hit.

HOT 97.7 STEVE SMITH/MICHAEL NEWMAN

STRAIGHT UP has been a TOP 3 call out record for us for some time now... HUGE FEMALE RESPONSE.

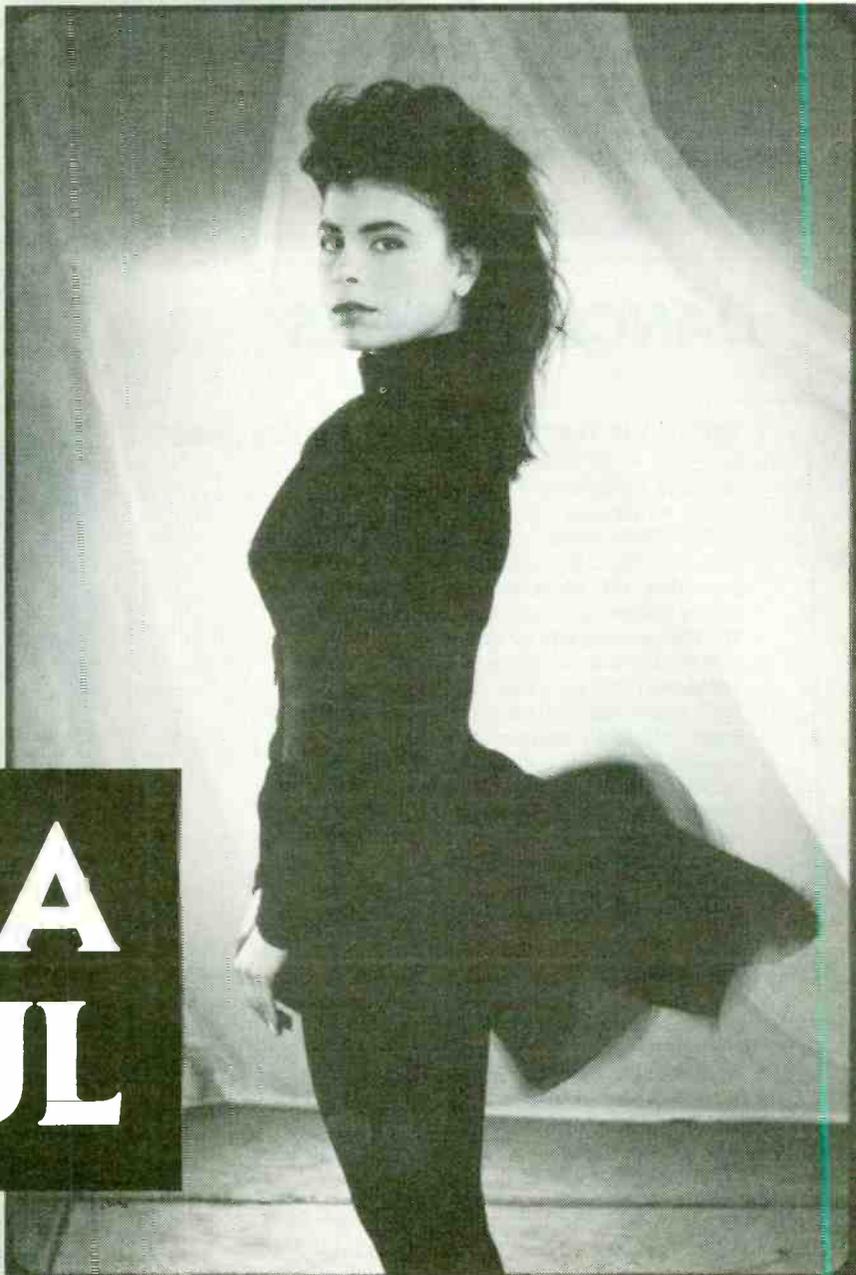
KWSS MIKE PRESTON/RICH ANHORN

STRAIGHT UP is at the top of our call out research. Major response from 12-34 yr. olds. We've only been on it for a few weeks, but by the results, its potential is TREMENDOUS!!

"STRAIGHT UP"

THE NEW SINGLE
THE FOLLOW-UP TO THE
SMASH HITS "KNOCKED OUT"
AND "(IT'S JUST) THE WAY THAT
YOU LOVE ME"

PAULA ABDUL



FROM THE LP FOREVER YOUR GIRL.



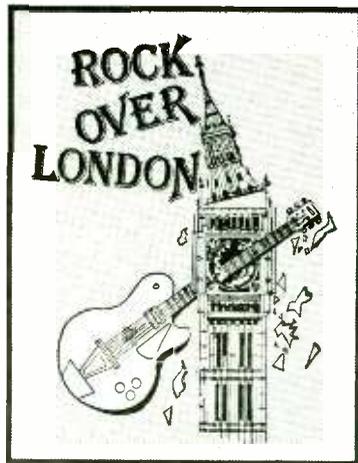
Son Of A Starr: No 'Valotte' Here

In a week that had RINGO STARR's alcohol problem blazed across the tabloid papers, his son ZAK STARKEY has not been able to escape the negative publicity. Starkey claims to maintain a close relationship when Ringo is in England. "We see each other a couple of times a week, as we live about eight miles from each other," says Zak, who is now having difficulty promoting his own musical project as the press hounds him for the inside story on his famous dad. Zak's band, ICE, is currently looking for a record deal, but being the son of Starr is no guaranteed passport to success. "It doesn't really help you get a deal," he says. "I've been in a lot of bands, and it hasn't happened. I think record companies are looking for songs and something to market, so I don't think they'll lean much on the Ringo angle of it too much." He describes his band's sound as "rough and ready with a dance groove, and heavy guitars too."

Prince No Fave Of The Prince

Radio One celebrated Prince Charles's 40th birthday last week by playing his top five favorite records. So which tunes received the royal seal of approval? Prince's pal PHIL COLLINS came in first with his "In The Air Tonight"; followed by CHRIS DeBURGH's "Lady In Red"; TINA TURNER's "What's Love Got To Do With It?"; "When Will I See You Again" by the Prince's favorite group, the THREE DEGREES; and ERIC CLAPTON's "Wonderful Tonight." Almost as exciting as last week's poll of British college students, eh?

SQUEEZE co-stars GLENN TILBROOK and CHRIS DIFFORD



will be appearing at a birthday benefit concert for Beirut hostage

John McCarthy on November 27. The event is by all accounts an informal affair at London's Hipodrome club. "We'll just turn up with a few songs and see what happens," says Tilbrook. Former ENGLISH BEATER RANKING ROGER is also taking part in the festivities. The pair will follow later with a one-off London Squeeze concert at Brixton on December 23.

No False Idols Before Him

BILLY IDOL is promising us "rock 'n' roll with a bit of the blues" next time around. A May release is scheduled for the pouty one's new LP, which is being produced in Los Angeles by KEITH FORSEY. Meanwhile, our sources at R&R inform us that Idol recently signed an exclusive worldwide — excluding Europe — representation deal in the area of music and films with the William Morris Agency. Idol debuted his new band at a motorcycle run sponsored by Easy Rider magazine several months ago. Now that STEVE STEVENS has left to pursue a solo career, guitarist MARK YOUNGERSMITH is taking his place, along with PHIL SOUSSAN on bass. Keith Forsey filled in on drums at the "coming out" party.

New Releases

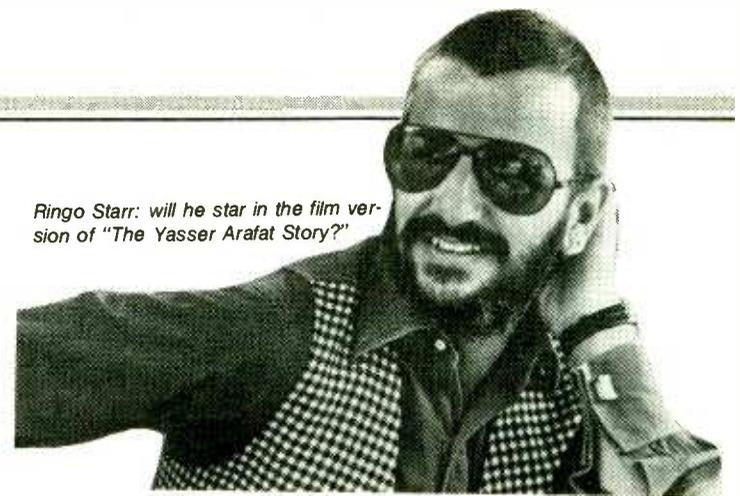
ELTON JOHN is now releasing "A Word Of Spanish" in the UK, with "Heavy Traffic" on the B-side. A live medley of "Song For You, Blue Eyes," and "I Guess That's Why They Call It The Blues" is featured on the 12-inch. The medley was recorded in Sydney, Australia, but didn't make it onto Reg's live album. The CD single also includes a concert version of "Daniel."



Local motion reported on Kylie Minogue's LP

Hot on the heels of "Take Me To Your Heart," RICK ASTLEY releases his second STOCK, AITKEN, & WATERMAN-produced LP, "Hold Me In Your Arms," on November 28. It includes Astley's version of the TEMPTATIONS' "Ain't Too Proud To Beg" ... Speaking of Stock, Aitken, & Waterman (it just ain't a Rock Over London column without 'em!), their proteges (and co-stars on the UK soap, "Neighbours") KYLIE MINOGUE and JASON DONO-

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Ringo Starr: will he star in the film version of "The Yasser Arafat Story?"

VAN have teamed together for a record. All five got together in Sydney to record a song called "Especially For You," which is not the same tune the SMITHEREENS recorded earlier this year.

Speaking of Minogue, her album entitled "Kylie — The Album" has

returned to the top of the UK charts, making it the year's best-seller. With sales to date of over 850,000, the LP has now overtaken TERENCE TRENT D'ARBY's "The Hardline According To ..." and "Popped In, Souled Out" by WET WET WET ...

WORLD MUSIC

BRITAIN



LW TW

- | | | |
|----|----|--|
| 6 | 1 | ROBIN BECK/The First Time (Mercury/PG) |
| 1 | 2 | ENYA/Orinoco Flow (Sail Away) (WEA) |
| 15 | 3 | BROTHER BEYOND/He Ain't No Competition (Parlophone/EMI) |
| 3 | 4 | YAZZ & PLASTIC POPULATION/Stand Up For Your Love... (Big Life) |
| 11 | 5 | GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) |
| 2 | 6 | KYLIE MINOGUE/Je Ne Sais Pas Pourquoi (PWL) |
| 18 | 7 | CHRIS DeBURGH/Missing You (A&M) |
| 4 | 8 | MILLI VANILLI/Girl You Know It's True (Cooltempo/Chrysalis) |
| 7 | 9 | ROBERT PALMER/She Makes My Day (EMI-Manhattan) |
| 17 | 10 | BRYAN FERRY/Let's Stick Together (EG/PG) |
| — | 11 | INXS/Need You Tonight (Mercury/PG) |
| 9 | 12 | DEACON BLUE/Real Gone Kid (CBS) |
| 5 | 13 | ART OF NOISE 1/TOM JONES/Kiss (China/PG) |
| — | 14 | SALT-N-PEPA/Twist And Shout/Everybody Get Up (London/PG) |
| — | 15 | IRON MAIDEN/The Clairvoyant (EMI) |
| 8 | 16 | D. MOB/We Call It Acieed (London/PG) |
| — | 17 | BARBARA STREISAND & DON JOHNSON/'Til I Loved You (CBS) |
| 12 | 18 | WHITNEY HOUSTON/One Moment In Time (Arista) |
| 20 | 19 | TANITA TIKARAM/Twist In My Sobriety (WEA) |
| — | 20 | PRINCE/I Wish U Heaven (Paisley Park/WB) |

Moving Up

TRAVELING WILBURYS/Handle With Care (Wilbury/WEA)
 ALL ABOUT EVE/What Kind Of Fool (Mercury/PG)
 WOMACK & WOMACK/Life's Just A Ballgame (4th & Broadway/Island)
 MICA PARIS/Breathe Life Into Me (4th & Broadway/Island)

The Network Chart, courtesy MRIB

DANCE TRACKS

11/4 11/18

- | | | |
|----|----|--|
| 3 | 1 | YAZZ & THE PLASTIC POP./The Only Way Is Up (Elektra) |
| 1 | 2 | RAZE/Break 4 Love (Columbia) |
| 2 | 3 | PET SHOP BOYS/Domino Dancing (EMI) |
| 10 | 4 | FUNKY WORM/Hustle (To The Music) (Atlantic) |
| 6 | 5 | KARYN WHITE/The Way You Love Me (WB) |
| 9 | 6 | NOEL/Out Of Time (4th & Broadway/Island) |
| — | 7 | SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) |
| 15 | 8 | DURAN DURAN/I Don't Want Your Love (Capitol) |
| — | 9 | JELLYBEAN/Coming Back For More (Chrysalis) |
| 16 | 10 | TAYLOR DAYNE/Don't Rush Me (Arista) |
| 18 | 11 | SASSA/When The Time Is Right (Profile) |
| — | 12 | TODD TERRY PROJECT/Just Wanna Dance/Weekend (Fresh) |
| 13 | 13 | BOBBY BROWN/My Prerogative (MCA) |
| — | 14 | JERMAINE STEWART/Don't Talk Dirty To Me (Arista) |
| — | 15 | SHEENA EASTON/The Lover In Me (MCA) |
| — | 16 | BANANARAMA/Love Truth & Honesty (London/PG) |
| — | 17 | APOLLONIA/Since I Fell For You (WB) |
| — | 18 | MARC ALMOND/Tears Run Rings (Capitol) |
| 19 | 19 | INNER CITY/Big Fun (Virgin) |
| — | 20 | CAMEO/You Make Me Work (Atlanta Artists/Mercury) |

Moving Up

KARIYA/Let Me Love You For Tonight (Sleeping Bag)
 BEAT CLUB/Security (Atlantic)
 MICHAEL RODGERS/I Like It Like That (WTG)
 ONLY IN THE DARK/Make Noise (Profile)
 CANDI/Dancing Under A Latin Moon (IRS/MCA)
 OFRA HAZA/Im Nin Alu (Sire/WB)
 SLEEZE BOYZ/Robo Cop (Shiek)
 TYKA NELSON/L.O.V.E. (Chrysalis)
 EIGHTH WONDER/Cross My Heart (WTG)
 PILOT JONES/Fall Out Of Love (Columbia)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|----|----|--|
| 1 | 1 | J. FARNHAM/Two Strong Hearts |
| 2 | 2 | INXS/Never Tear Us Apart |
| 3 | 3 | DARYL BRAITHWAITE/As The Days Go By |
| 10 | 4 | JIMMY BARNES/When A Man Loves A Woman |
| 4 | 5 | CROWDED HOUSE/When You Come |
| — | 6 | CATFISH/The Early Hours |
| — | 7 | NOISEWORKS/Touch |
| — | 8 | 1927/If I Could |
| 9 | 9 | MASTERS APPRENTICES/Because I Love You |
| 5 | 10 | 1927/That's When I Think Of You |

Most Added

DARYL BRAITHWAITE/All I Do
 HOODOO GURUS/Generation Gap
 NOISEWORKS/Touch

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAYS/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- | | | |
|----|----|-----------------------------------|
| 1 | 1 | T. COCHRANE/Big League |
| 2 | 2 | GLASS TIGER/My Song |
| 5 | 3 | ONE TO ONE/Hold Me Now |
| 3 | 4 | COLIN JAMES/Voodoo Thing |
| 4 | 5 | COREY HART/Spot You In A Coalmine |
| 9 | 6 | BARNEY BENTALL/Come Back To Me |
| 10 | 7 | ROMAN GREY/Shangri-La |
| 8 | 8 | BIG BANG/Into The Night |
| 7 | 9 | FROZEN GHOST/Round And Round |
| 6 | 10 | CANDI/Dancing Under A Latin Moon |

Most Added

BLVD./In The Twilight

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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KRBE add 38

KITY add

KIIS add

KZZP add 30

KMEL deb 27

HOT977 add

BJ105 add

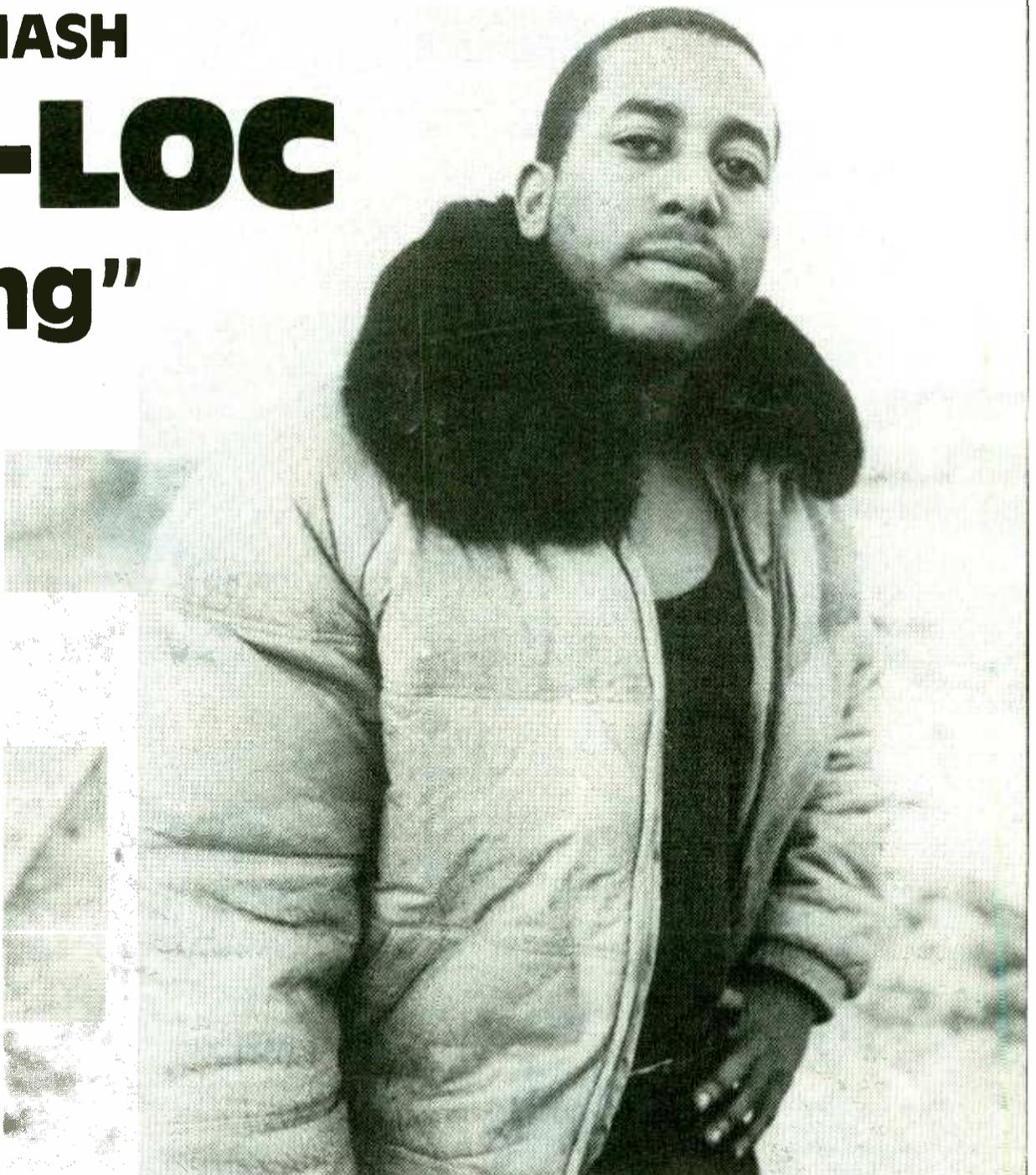
KLUC add

KKFR add 27 (HOT)

KOY-FM

KRQ add

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7" SINGLE THIS WEEK!**



4th & B'way
Records

Antilles
Records

Mango
Records

Great Jones
Records

Delicious Vinyl
Records



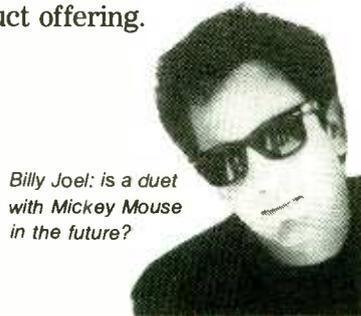
COMPACT DATA®

Disney Records Go Contemp

Disneyland/Vista Records, the leading producer of children's audio products, has changed its name to Walt Disney Records, effective immediately. The announcement was made by company VP/GM Shelley Miles, who added that "the (new) name better reflects who we are — the record label of the Walt Disney Co. — offering a broad range of audio products based on classic Disney characters, films, and television shows." The company has also diversified into four record labels — Disney, Touchstone, Disneyland, and Buena Vista — to better segment its broadening product offering.

For its initial release the company is going contemporary by releasing the soundtrack to "Oliver & Company," a new animated film based loosely on "Oliver Twist" and featuring songs by such current pop/rock mainstays as Billy Joel, Bette Midler, Huey Lewis, Ruth Pointer, and Ruben Blades. The soundtrack is being released concurrently with the film, which opens nationwide today (11/18).

"This is the first new Disney musical in many years," Miles told R&R, "and musicals are a very big part of the company's heritage." She added that things are still in the formulation stage, but that the record company will release some contemporary soundtracks for Touchstone Pictures in the future



Billy Joel: is a duet with Mickey Mouse in the future?

— and that a soundtrack such as the recent best-selling "Cocktail" is "always a possibility" for the company.

Miles said Disney's next soundtrack release will be for the forthcoming "The Little Mermaid," adding that the company will be releasing the soundtracks to classic Disney films of the past as they are theatrically rereleased. "A great deal of effort is being made to bring state-of-the-art sound to these old soundtracks," she said.

Pediatric Association Calls For Video Censorship

The American Academy Of Pediatrics recently criticized rock music videos for their negative effects on teens, and urged parents to watch along with their children. The academy claims that too many music videos promote "sexism, violence, substance abuse, and sexual behavior." The academy cited studies that show teens watch an average two hours of videos a day. Of those videos, 75% have sexually suggestive material while 56% have a violent theme. Other studies cited by the group claim that 80% of American parents admit that they use television as a babysitter.

Barry Kluger of MTV denied the charges, stating that the music network polices itself and calls for edits if the videos contain too much sex and/or violence. Meanwhile, the AAP called for the music industry to make more videos that promote racial harmony, drug avoidance, and pregnancy avoidance.



Rick Dees: what makes Madonna run?

Short Cuts

• A resurgence of female rockers in 1988 has led to the reinstatement of the "Best Female Rock Vocal" performance award for this year's Grammy Awards. National Academy of Recording Arts & Sciences President Mike Greene said there were too few submissions in the category last year, so the women had to be included with the men in a "Best Rock Vocal" category. The final list of entries was mailed to members of the academy last week, with nominees to be announced January 12. The awards are scheduled for February 22 in Los Angeles.

• Following controversy surrounding AIDS references on comedian SAM KINISON's new Warner Bros. LP, "Have You Seen Me Lately?," the label will begin to insert "AIDS education and prevention guidelines" into the album package. The decision is a result of a meeting last week between Warner representatives, lawyer Gloria Allred, and several AIDS activists. The label previously featured two warning stickers on the LP, one of which disassociated itself from opinions expressed by Kinison.



Jerry Lee Lewis: will he date Meg Ryan?

• Filming on "Great Balls Of Fire," the film biography of JERRY LEE LEWIS, has commenced in Memphis. DENNIS QUaid stars as the Killer. JIM McBRIDE, who directed Quaid in "The Big Easy," is behind the cameras.

• PIECES OF A DREAM and EMI Records have teamed up with the United Negro College Fund for a "Rising To The Top" national scholarship promotion. Named after the group's current single, the promotion will award \$1000 each to ten US scholars for the best essays entitled "What It Takes To 'Rise To The Top' As A Minority In America." Winners will be announced and presented with awards on LOU RAWLS's syndicated UNCF telethon, which airs December 17. EMI has donated the \$10,000 in scholarship funds.

• KIIS/Los Angeles personality RICK DEES has challenged MADONNA to a "jog-a-visit" for his morning program. "If other artists can come in, why can't Madonna?" he asked. Dees invited the Material Girl to jog over, pointing out that a jog to the station from her Malibu home is shorter than the 26-mile distance of an upcoming marathon she's scheduled to run. "Should be a piece of cake for her to run over," said Dees.



42.7 million households
Patti Galuzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

DEF LEPPARD/Armageddon II (Mercury) ADD
DJ JAZZY JEFF & FRESH.../Girls Ain't... (Jive/RCA) 3
SAM KINISON/Wild Thing (WB) 2
POISON/Every Rose Has Its Thorn (Enigma/Capitol) ... 2
VAN HALEN/Finish What Ya Started (WB) 4

HEAVY

BON JOVI/Bad Medicine (Mercury) 7
CHICAGO/Look Away (Full Moon/Reprise) 2
CINDERELLA/Don't Know What You Got... (Mercury) 12
PHIL COLLINS/A Groovy Kind Of Love (Atlantic) ... 11
DURAN DURAN/I Don't Want Your Love (Capitol) ... 7
ESCAPE CLUB/Wild, Wild West (Atlantic) 16
GUNS N' ROSES/Welcome To The Jungle (Geffen) ... 4
INXS/Never Tear Us Apart (Atlantic) 16
MICHAEL JACKSON/Smooth Criminal (Epic) 5
KYLIE MINOGUE/The Loco-Motion (Geffen) 6
EDDIE MONEY/Walk On Water (Columbia) 6
KEITH RICHARDS/Take It So Hard (Virgin) 6
U2/Desire (Island) 7
VIXEN/Edge Of A Broken Heart (EMI) 10

BUZZ BIN

EDIE BRICKELL & THE NEW.../What I Am (Geffen) . 5
R.E.M./Orange Crush (WB) 2
SUGARCUBES/Motorcrash (Elektra) 1

BREAKTHROUGH VIDEO

TALKING HEADS/Nothing But Flowers (WB) 2

ACTIVE

BANGLES/In Your Room (Columbia) 2
BRITNY FOX/Girlschool (Columbia) 4
BULLET BOYS/Smooth Up (WB) 6
CHEAP TRICK/Ghost Town (Epic) 1
J. DAVIS & JUNCTION/Catch My... (Chrysalis) . ADD
GEORGIA SATELLITES/Hippy Hippy Snake (Elektra) . 4
JEFF HEALEY BAND/Confidence Man (Arista) 5
HOUSE OF LORDS/I Wanna Be Loved (RCA) 2
JOAN JETT & THE.../Little Liar (Blackheart/CBS) ADD
MAXI PRIEST/Wild World (Virgin) 2
GEORGE MICHAEL/Kissing A Fool (Columbia) 6
MIKE & THE MECHANICS/Nobody's... (Atlantic) ... 1
RANDY NEWMAN/It's Money That... (Reprise) 5
ROBERT PALMER/Early In The Morning (EMI) 3
TRAVELING WILBURYS/Handle... (Wilbury/WB) ... 3
WAS (NOT WAS)/Spy In The House... (Chrysalis) ... 8
WINGER/Madalaire (Atlantic) 13

MEDIUM

BEACH BOYS/Kokomo (Elektra) 4
BOY MEETS GIRL/Waiting For A Star... (RCA) ... 10
PHIL COLLINS/Two Hearts (Atlantic) ADD
EUROPE/Open Your Heart (Epic) ADD
ELTON JOHN/A Word In Spanish (MCA) 6
PET SHOP BOYS/Domino Dancing (EMI) 5
SCORPIONS/Passion Rules The Game (Mercury) ... 1
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 3
UB40/Breakfast In Bed (A&M) 1

BREAKOUT

ART OF NOISE/Kiss (China/Polydor) 2
BREATHE/How Can I Fall (A&M) ADD
BOBBY BROWN/My Prerogative (MCA) ADD
CAMEO/You Make Me... (Atlanta Artists/Mercury) ... 6
JIM CAPALDI/Something So Strong (Island) 2
PETER CETERA/Best Of Times (WB) 2
CROSBY, STILLS, NASH.../American... (Atlantic) ADD
DREAMS SO REAL/Rough Night In Jericho (Arista) ... 5
STEVE EARLE/Copperhead Road (Uni/MCA) 3
MELISSA ETHERIDGE/Like The Way I Do (Island) ... 4
FEELIES/Away (A&M) 1
A. GREEN & A. LENNOX/Put A Little Love... (A&M) ... 5
JOHN HIATT/Slow Turning (A&M) 9
HOTHOUSE.../I'm Sorry (London/Polydor) 1
IMPELLITTER/Stand In Line (RCA) 3
KANSAS/Stand Beside Me (MCA) 5
LIVING COLOUR/Cult Of Personality (Epic) 5
KENNY LOGGINS/I'm Gonna Miss You (Columbia) ... 2
MIDNIGHT OIL/Dreamworld (Columbia) 11
ROBBIE NEVIL/Back On Holiday (EMI) 1
THE PURSUIT OF.../I'm An Adult... (Chrysalis) . ADD
SIOUXSIE & THE.../Peek-A-Boo (Geffen) 13
SURVIVOR/Didn't Know It... (Scotti Bros./CBS) ... 4
TIL TUESDAY/(Believed You Were) Lucky (Epic) ... 1
VOICE OF THE BEEHIVE/I Say... (London/Polydor) ... 3
WHEN IN ROME/The Promise (Virgin) 2
WHITE LION/When The Children Cry (Atlantic) ... 7
38 SPECIAL/Rock & Roll Strategy (A&M) 6

ADDS

BREATHE/How Can I Fall (A&M)
BOBBY BROWN/My Prerogative (MCA)
PHIL COLLINS/Two Hearts (Atlantic)
CROSBY, STILLS, NASH.../American Dream (Atlantic)
J. DAVIS & JUNCTION/Catch My Heart (Chrysalis)
DEF LEPPARD/Armageddon II (Mercury)
EUROPE/Open Your Heart (Epic)
JOAN JETT & THE.../Little Liar (Blackheart/CBS)
THE PURSUIT OF.../I'm An Adult Now (Chrysalis)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra) ... 7
BREATHE/How Can I Fall? (A&M) 14
CHICAGO/Look Away (Full Moon/Reprise) 6
GEORGE MICHAEL/Kissing A Fool (Columbia) 7
WILL TO POWER/Baby I Love Your Way (Epic) 7

HEAVY

BEACH BOYS/Kokomo (Elektra) 16
BOYS CLUB/Remember Holding You (MCA) 2
BOY MEETS GIRL/Waiting For A Star... (RCA) 11
PHIL COLLINS/Two Hearts (Atlantic) 7
JULIA FORDHAM/Happy Ever After (Virgin) 11
KENNY G/Silhouette (Arista) 5
A. GREEN & A. LENNOX/Put A Little Love... (A&M) . 4
MAXI PRIEST/Wild World (Virgin) 6
TRAVELING WILBURYS/Handle... (Wilbury/WB) ... 3

MEDIUM

KIM CARNES/Crazy In Love (MCA) 7
PETER CETERA/Best Of Times (WB) 2
J. CLEGG & SAVUKA/Take My Heart... (Capitol) ... 10
CROSBY, STILLS, NASH.../American... (Atlantic) ... 1
GLENN FREY/Soul Searchin' (MCA) ADD
MICHAEL JACKSON/Smooth Criminal (Epic) 5
KENNY LOGGINS/I'm Gonna Miss You (Columbia) ... 4
MOODY BLUES/No More Lies (Polydor) 4
ROBBIE NEVIL/Back On Holiday (EMI) ADD
RANDY NEWMAN/It's Money That... (Reprise) 6
C. "PEPSII" RILEY/Thanks For My... (Columbia) ... 4
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 3
LUTHER VANDROSS/Any Love (Epic) 5
WAS (NOT WAS)/Spy In The House... (Chrysalis) ... 9

LIGHT

ASWAD/Give A Little Love (Mango/Island) 2
ADELE BERTELLI/Little Lives, Big Loves (Chrysalis) ... 2
ROBERT CRAY BAND/Acting This Way (Mercury) ADD
PMI/Piece Of Paradise (WB) 2
WET WET WET/Angel Eyes (Uni/MCA) 1

NOUVEAUX VIDEO

ART OF NOISE/Kiss (China/Polydor) 3

Information current
as of November 15.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$837.6
2	GEORGE MICHAEL	\$592.0
3	DEF LEPPARD	\$395.6
4	AEROSMITH	\$391.2
5	ERIC CLAPTON	\$319.0
6	ROD STEWART	\$279.9
7	INXS	\$255.9
8	STEVE WINWOOD	\$248.3
9	RANDY TRAVIS/JUDDS	\$234.7
10	AC/DC	\$190.6
11	BOB DYLAN	\$186.1
12	SCORPIONS	\$167.2
13	CS&N	\$162.1
14	BARRY MANLOW	\$158.3
15	JAMES TAYLOR	\$141.4
16	SADE	\$131.8
17	LYNYRD SKYNYRD	\$129.5
18	MOODY BLUES	\$126.9
19	JUDAS PRIEST	\$124.7
20	BRYAN FERRY	\$120.3

New Tours

Among this week's new tours

BO DIDDLEY
DREAM SYNDICATE
JANE'S ADDICTION
WILLIE NELSON
ROBERT PALMER
PUBLIC ENEMY
RAMONES
R.E.M.
MICHELLE SHOCKED
SOUTHERN PACIFIC

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

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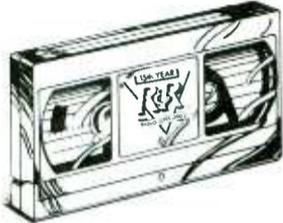
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THE INDUSTRY'S INFORMATION LEADER

MUSIC DATEBOOK

Pink Pig Soars Over London

MONDAY, NOVEMBER 28

1925/The "WSM Barn Dance," forerunner of Nashville's Grand Ole Opry, begins broadcasting.
1966/The Beatles begin recording sessions for "Sgt. Pepper's Lonely Hearts Club Band."
1974/John Lennon joins Elton John on "Whatever Gets You Through The Night" and "I Saw Her Standing There" at Madison Square Garden, marking Lennon's last concert appearance. Backstage, he reunites with Yoko Ono after a yearlong separation.
1985/Cyndi Lauper, Luther Vandross, Amy Grant, and Bill Cosby guest on Patti LaBelle's NBC-TV special. Patti even lets them hold the mike for a couple of songs.
Born: Randy Newman 1944, David Jaymes (Modern Romance) 1956, John Spinks (Outfield) 1955, Berry Gordy Jr. 1929

TUESDAY, NOVEMBER 29

1959/At the second Grammy Awards, Bobby Darin wins Best Record for "Mack The Knife," Frank Sinatra takes Best Album with "Come Dance With Me," and Johnny Horton's "The Battle Of New Orleans" is named Best Song.
1967/The Who's third LP, "The Who Sell Out," is released. Album features jingles and commercials between songs.
1979/There must be 50 ways to end a contract — After signing with Warner Bros., Paul Simon sues former label CBS for release from his contract. Also, Supertramp's "Paris" live LP is recorded in Paris.
1985/British courts award Elton John and Bernie Taupin 169 song royalties from DJM Music but denies them song rights.
Born: Chuck Mangione 1940, John Mayall 1933, Felix Cavallere 1944, Meco 1939, Merle Travis 1917

WEDNESDAY, NOVEMBER 30

1969/Simon & Garfunkel host their first TV special without original sponsor AT&T, which pulled out after discovering the show's political theme.
1976/A real solid pair — Nickolas Ashford marries longtime writing partner Valerie Simpson.
1977/David Bowie guests on Bing Crosby's Christmas special and duets with Crosby on "The Little Drummer Boy."
1983/Boy George and Joan Rivers take turns verbally abusing each other on the "Tonight Show."
Born: Paul Stookey (Peter, Paul & Mary) 1937, June Pointer 1953, Billy Idol 1955, Roger Glover (Deep Purple/Rainbow) 1945, Jeannie Kendall 1954, Dick Clark 1929



Richard Pryor, Mickey Thomas, Bette Midler, Billy Idol

THURSDAY, DECEMBER 1

1954/Country music publisher Fred Rose dies of a heart attack at 57.
1975/Bette Midler celebrates (?) her 31st birthday with an emergency appendectomy.
1976/The Sex Pistols' Johnny Rotten uses profanity on live British TV, and the press goes wild. The band carries the "rotten punks" label for the rest of its career.
1981/Talkin' 'bout a real "Rhinstone Cowgirl" — Charly McClain plays a country singer who smuggles gems on "Hart To Hart."
1982/Michael Jackson's "Thriller" LP is released.
1987/Dean Martin, Sammy Davis Jr., and Frank Sinatra announce they'll do a 29-city Rat Pack reunion tour.
Born: Bette Midler 1944, Lou Rawls 1935, John Densmore (Doors) 1945, Gilbert O'Sullivan 1946, Richard Pryor 1940, Billy Paul 1934

FRIDAY, DECEMBER 2

1969/In Hollywood, the Supremes' Cindy Birdsong is kidnapped by a maintenance man. She escapes a few hours later by jumping out of the moving car.
1973/Mail-only ticket requests for Bob Dylan's upcoming tour go on sale nationwide. Traffic is backed up for five blocks around a San Francisco post office; thousands of orders are returned when the shows sell out.
1979/Kris Kristofferson and Rita Coolidge divorce after six years.
1986/For purely artistic reasons, no doubt — While performing "Missionary Man," the Eurythmics' Annie Lennox rips off her bra in front of a Birmingham, England crowd.
Born: Pops Staples 1915, Rick Savage (Def Leppard) 1960, John Wesley Ryles 1950

SATURDAY, DECEMBER 3

1968/Elvis makes his first live appearance in seven years when he tapes an NBC-TV variety show.
1971/Switzerland's Montreux Casino burns down while the Mothers Of Invention are performing. Incident prompts opening act Deep Purple to write "Smoke On The Water."
1976/Up in the sky, it's a bird, it's a . . . — In London, a 40-foot inflatable pig being photographed for Pink Floyd's "Animals" LP cover breaks loose, floating over the city for hours. Also, in Oakland fans scream for Jackson Browne to "get loose," and he responds by dropping his pants.
1979/At Cincinnati's Riverfront Stadium, 11 people are trampled to death rushing for festival seating at a Who concert. Tragedy is dramatized in an episode of "WKRP In Cincinnati."
Born: Andy Williams 1928, Ozzy Osbourne 1948, Mickey Thomas (Starship) 1949, Steve Forbert 1954, Don Barnes (38 Special) 1952, Paul Gregg (Restless Heart) 1954

SUNDAY, DECEMBER 4

1965/A truly electrifying show — In Sacramento, Rolling Stone Keith Richards is knocked unconscious for seven minutes after moving an ungrounded microphone with his guitar. He returns to finish the show.
1976/Politically motivated gunmen shoot Bob Marley and some of the Wailers at his home in Kingston, Jamaica; none are seriously hurt. With much apprehension, Marley performs for the Prime Minister two days later.
1980/Citing the death of drummer John Bonham, the surviving members of Led Zeppelin announce they'll no longer record together.
1987/Get out and stay out, for now — Madonna files for divorce from Sean Penn but changes her mind a week later.
Born: Gary Rossington 1952, Southside Johnny 1948, late Beach Boy Dennis Wilson 1944, Chris Hillman (Byrds) 1942

—Paul Colbert

WESTWOOD ONE RADIO NETWORKS

PRESENT

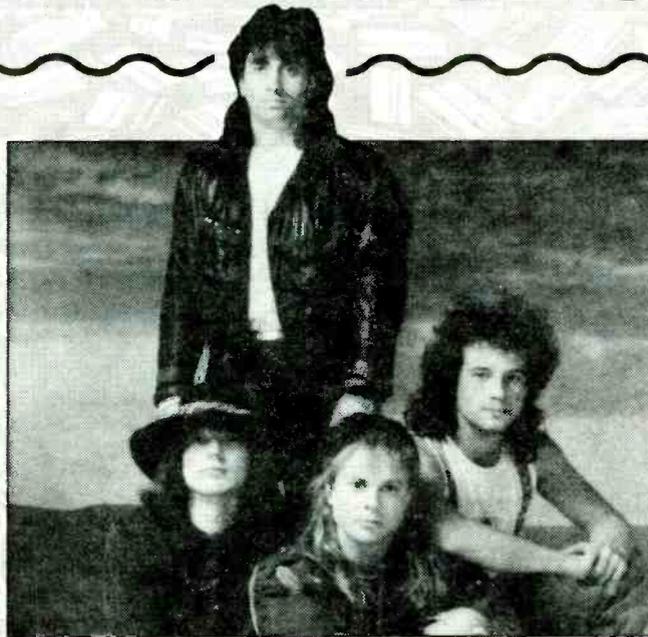
IN CONCERT

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PASIA

MUSIC FEATURES WEEKLY

November 21 - November 27

INFORMATION/ ENTERTAINMENT

COMEDY

American Country Countdown With Bob Kingsley (ABC) R.V. Shelton/R. McEntire/V. Gosdin/ M. Johnson/R. Cash/W. Nelson/E. Rabbitt	November 21 - November 27	Romancin' The Oldies (TS) Top ten '57 love songs
American Dance Traxx (WO) Paula Abdul/Sheena Easton/Ziggy Marley	Future Hits (WO) UB40	Scott Shannon's Rockin' America Countdown (WO) Bangles/Escape Club/E. Money
American Top 40 With Shadoe Stevens (ABC) R. Palmer/G. Michael/U2/Escape Club/Duran Duran/P. Collins/INXS	Great Sounds (USP) Sammy Cahn	Solid Gold Saturday Night (US) Paul Revere & Raiders
Lee Arnold On A Country Road (WO) Willie Nelson/Gene Watson	Hot Rocks (USP) Bon Jovi	Special Edition (WO) Ready For The World
Backtrack (WO) Travelin' Bands	Jazz Show With David Sanborn (WO) Mark Egan	Star Beat (MJI) Whitney Houston
Dick Bartley's Rock & Roll Oldies Show (WO) Monkees	Legends Of Rock (WO) Joe Walsh	Super Gold (TS) Superstar double shots vol. 2
Dick Clark's Rock, Roll & Remember (USP) Stevie Wonder	Live From Gilley's (WO) K.D. Lang	Superstar Concert Series (WO) Jimmy Page
Classic Cuts (MJI) Eagles	Live From The '60s (PRN) Animals/Jefferson Airplane/Beach Boys	Weekly Country Music Countdown (USP) Bellamy Bros.
The Countdown (WO) James "D Train" Williams	Lost Lennon Tapes (WO) Imagine sessions	
Countdown America With Dick Clark (US) Paul Simon	Metalshop (MJI) Guns 'n Roses	
Countdown USA (WO) Beach Boys	Motor City Beat (USP) Paul McCartney	
Country Calendar Weekly Special (OBN) Holly Dunn/Duane Allen/Crystal Gayle/E.T. Conley/K. Mattea/E. Rabbitt	National Music Survey (WO) Dionne Warwick	
Country Today (MJI) Michael Martin Murphey	Off The Record With Mary Turner (WO) Keith Richards	
Cruisin' America With Cousin Brucie (CBS) B. Bacharach/C. Cross/L. Christie	On The Radio (ON) Hall & Oates	
Rick Dees' Weekly Top 40 (DIR) David Lee Roth	Party America (CP) Rosanne Barr/Samantha Fox/John Stamos	
Direct Hits (MJI) U2	Plain Rap Countdown (PRN) AC: George Michael/Breathe CHR: Duran Duran/Boy Meets Girl Urban: Tracy Spencer/Boys Club	
Dr. Demento (WO) Weird Al Yankovic/Del Rubio Triplets	Pop Concerts/Star Trak Profiles (WO) Paul Simon pt. 2	
Encore With Jim Lange (WO) 1957: McGuire Sisters	Powercuts (GSN/ABC) K. Richards/Pink Floyd/CSN&Y	
Fusion 40 (TP) Gerald Albright/S. Jordan/Kenny G/Daryl Stuermer	Radioscope (RS) Boys/Reddings/Cheryl "Pepsil" Riley/Meeting the Challenge	
	Reelin' In The Years (GSN/ABC) J. Capaldi/D. Crosby	
	Rock & Roll Never Forgets (WO) Gary Wright	
	Rock Chronicles (WO) Kansas/Huey Lewis/Edie Brickell/O. Osbourne	
	Rock Over London (WO) Tony Visconti	
	Rock Today (MJI) Midnight Oil	
	Rockline (GSN/ABC) Keith Richards	

American Focus (FY) Mortimer Atler
Celebrity Corner (PRN) Mickey Mouse/John Candy
Dragnet (CMS) Big Match
Family Talk From Covenant House (US) Family mental health
Fraze At The Flicks (PRN) Twins/Good Mother
Health Care (PIA) Hostile toys/Loneliness
Home Tips (JBI) Cut food bills in half/Self-defense course/Radon test kit
Larry King Show (WO) Harlan Ellison/Murray Weidenbaum/Jack Weatherford/Michael Katz
Lone Ranger (CMS) Badlands
Mother Earth News (JBI) Catnip/Peach souffle/Formaldehyde/Pets & kids/Exercise
Nature Newsbreak (NWF) Killer whales/Porcupines/Pythons/Turkey round-up/Homesick otters
NBC Extra (WO) Genetic engineering
Prevention Health Report (JBI) Obesity & genetics/One-stop dentistry/Parkinson's disease/Inactivity
Public Affairs (PIA) Central America: Mired in our tracks/ Military/US foreign policy
Radio Links (RL) "Hanna's War," Ellen Burstyn/Maruschka Detmers
Reviewing Stand (PIA) Women in politics
Same Time... Same Station (RRC) Radio remembers Winston Churchill
Soap Quiz (JBI/ABC) Dr. Simone Ravelle Hardy/Bo Buchanan/Natalie Hunter/Dr. Tony Jones
Travel Holiday Magazine (OBN) US Ski preview
Women On The Move (REM/N) Working moms/Basket weaving/Pension fund/US wanted

DAILY

America's Music Makers With Bob Kingsley (ABC) S. Wariner/K.T. Oslin/R. Crowell/Exile/Baillie & Boys
Country Calendar (OBN) G. Strait/R. Skaggs/Sweethearts of Rodeo/ C. Daniels/J. Rodman/M.M. Murphey
Country Comments (WO) M. Osmond/G. Campbell/J. Schneider/ J. Buffett/E. Raven/E. Rabbitt
Country Datebook (US) Sweethearts of Rodeo/K. Rogers/Jeanne Kendall
Rick Dees' American Music Magazine (USP) P. Collins/Pet Shop Boys/Bananarama/Boy Meets Girl/G. Michael
Earth News (WO) Eddie Money/David Coulier/Phil Joanou
For Rockers Only (DSP) Motorhead/O. Osbourne/Bon Jovi/Judas Priest/AC/DC/Dokken
Solid Gold Country (USP) Kendalls/November # 1s/1977
Solid Gold Scrapbook (US) 1965/Smokey Robinson/TV stars in songs
Star Trak (WO) Bangles/Was (No Was)/Survivor

NET PEOPLE

Celeste, Logan Appointed

Southern California air personality **Celeste** is the new voice of the weekly two-hour NAC show "Soundscapes" . . . **David C. Logan** appointed Director/Business Development at **DIR Broadcasting** . . . AP Broadcast Services appoints **Dave Polyard** broadcast executive for IA, NE, and SD . . . **Premiere Radio** Regional Marketing Director **Gary Spivack** upped to Director/Public Relations at the network. Also there, **Bruce Goldberg** is named to head the company's new "Premiere Comedy Network" . . . **Andrew**



Celeste
Schreiber named Director/Marketing & Sales at **Lee Bailey Communications**, from **Forward Marketing Concepts**.



Gary Spivack

American Focus (FY) Mortimer Atler
Celebrity Corner (PRN) Mickey Mouse/John Candy
Dragnet (CMS) Big Match
Family Talk From Covenant House (US) Family mental health
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Travel Holiday Magazine (OBN) US Ski preview
Women On The Move (REM/N) Working moms/Basket weaving/Pension fund/US wanted

Cla'ence Update (PRN) Jeremy comes clean/Erica makes love to another man
Mel Blanc's Blankety Blanks (ASR) Tongue twister/Town crier/Walt's time/Tarzan/Atila the hun
Comedy Hour (MJI) Thanksgiving special: R. Belzar/Bob & Ray/Firesign Theatre/Archie Bunker
Comedy Show With Dick Cavett (OBN) Thanksgiving: Stan Freberg/P. Diller/G. Moore/Will Rogers/A. Guthrie
Comedy Spot (OBN) Yakov Smirnoff/J. Clower/S. Freberg/W. Rogers/M. Egan
Daily Feed (DCA/JBI) Heck, we thought Massachusetts would get Supercollider
Hiney Wine (DD) Hiney van visits local neighborhoods/Hiney Winery planning expansion
National Comedy Wireless (DD) National smokeout at Wormgear/Officer Copper PSA/Droppin' Robin
National Lampoon Radio Hour (PRN) Gilda gets giddy/Belushi loves beer
National Lampoon's True Facts (PRN) Dry fishes/Pizza face
On The Phone With Ti-Rone (PRN) Which man to marry/Woman with too many boyfriends
Red Neckerson (SYN) America's most wanted
Radio Hotline (ASR) Mechanic/I want to be loved/Answer machine/I'm depressed
Stevens & Grdnic's Daily Comedy Exclusive (ASR) We remember Ronnie/Geraldo fights back/976-ABUSE/The finger

SPORTS

Costas Coast To Coast (OBN) Mike Lupica
Inside Sports Report (OBN) Jimmy Piersall/David Rivers/Ed Steitz/Eddie Arca/Marty Glickman
John Madden's Sports Quiz (OBN) Conrad Dobler/Dullest NBA game/Stinky's fave position/Max Zendejas
Major College Football (WO) (11/26) Notre Dame at USC (4:11pm ET)
NFL Football (CBS) (11/21) Redskins at San Francisco 49ers (8:45pm ET) (11/24) Vikings at Detroit Lions (12:15pm ET) Oilers at Dallas Cowboys (3:45pm ET) (11/27) Giants at New Orleans Saints (7:45pm ET)
NFL Football (WO) (11/27) Bills at Cincinnati Bengals (12:45pm ET) Rams at Denver Broncos (3:45pm ET)
Sports Explosion (PIA) V. Testaverde/M. Thompson/Norman Marcus
Sports Flashback (OBN) Longest NFL run/'79, '85 Cotton Bowl/'Heidi' game/'40 Bears



BON JOVIAL MOOD — Members of **Bon Jovi** visited the **Westwood One** studios for a review of their album "New Jersey." Pictured (l-r) are **WW1 Exec. VP/Entertainment Marketing Jerry Sharell**, group's **David Bryan**, **Jon Bon Jovi**, and **Richie Sambora**, and **WW1 VP/Programming Gary Landis**.

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	FY — Focus On Youth (609) 452-1150	REM — REMN Communications (212) 302-9120
ASR — All Star Radio (213) 850-1169	GSN — Global Satellite Net (818) 906-1888	RRC — Real Radio Company (818) 795-4900
BBS — Bailey Broadcasting Services (213) 969-0011	JBI — Jameson Broadcast (202) 328-3283	SYN — Syndicom (415) 366-1781
CBS — CBS Radio (212) 975-4321	MJI — MJI Broadcasting (212) 245-5010	TP — Teleprograms (213) 854-4475
CMS — Charles Michelson & Sons (800) 648-4546	NWF — Nat'l Wildlife Federation (202) 797-6800	TS — Transtar (213) 460-6383
CP — Cutler Productions (213) 478-2166	OBN — Olympia Broadcasting Nets (314) 361-2000	US, USP — United Stations (212) 575-6100
DCA — DC Audio (202) 638-4222	ON — On The Radio Broadcasting (213) 306-8009	WO — Westwood One Companies (213) 204-5000
DD — Dorsey & Donnelly (214) 631-7934	PIA — Public Interest Affiliates (312) 943-8888	
DSP — Denny Somach Productions (215) 446-7100	PRN — Premiere Radio Network (213) 467-2346	

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JOEL DENVER

CONTEMPORARY HIT RADIO

KHTR BOWS OUT OF CHR

WKBQ Poised To Take On KSHE, KMOX

When KHTR/St. Louis switched from CHR to Gold (R&R, 11/4), no one was more surprised and happy than crosstown WKBQ PD Lyndon Abell. Since arriving in August 1987, Abell has been battling a recurrent-AOR image problem left over from the days when the station was known as KWK.

That clouded picture prompted Abell to change the calls last March. "Our 18-34 female target still thought this station played music they didn't want to hear," he explained. "We stopped using the calls and stressed the dial position, but the final touch was adding the new calls and handle 'Q106.5.'"

Abell ended up using WKBQ as the calls because "in our research the 'Q' identifier had no preconceived perceptions. And that's interesting since KSLQ (now KYKY) was a CHR powerhouse here ten years ago — you'd expect some of the 30-35 year-olds to remember it."

Different Musical Tastes

Apparently all the strategy and planning have paid off. WKBQ rose 3.2-3.7 in the summer Arbitron, which Abell called the "best increase since I've been here. We've worked to provide a good product, promote it, and identify the needs of our audience." Abell, who had previously programmed sister WTIC-FM/Hartford and was Asst. PD/MD at WNBC/New York, found no great surprises at WKBQ — except for the music: "Tastes here are a tad different."

Those tastes have been molded by market legends (AOR) KSHE and (Full-Service AC) KMOX. "While KMOX doesn't play a lot of music, they've shaped the image of radio here, particularly for the 35+ audience. Expectations and prefer-



Lyndon Abell

ences are folksy and small-town compared to those in a similarly-sized city in a different region.

"KSHE also carries a lot of tradition. Beginning as a progressive station in 1968 or 1969, it's shaped contemporary music tastes. But there's not a lot of crossover here: (Urban) KMJM's audience is about 91% ethnic and they super-serve their target."

Breaking Records To Win

WKBQ isn't chasing KSHE and KMOX by playing follow the leader, however. "We're not too heavily rock-oriented; you'll find Urban crossovers on our list. Sometimes they start at KMJM, and in other cases we'll take a stab

at a crossover working elsewhere. This is the station that plays and breaks the new music in St. Louis, and that's an identity we have fostered."

Programmers outside the Midwest view the region as more conservative and slower to respond to new music than the South or West, where a lot of new music is first exposed. Because of this, Abell said, "We have our own style. You'll find much more rock music on this station than on most CHRs. REO, Guns N' Roses, and Bon Jovi records take off fast as do across-the-board hits, which are our main playlist staples."

Now that KHTR is Gold, it will help burn out titles faster — which is good for WKBQ. "We will play some gold, but by far our music is current-intensive and less recurrent than KHTR's [was]. KSHE's

"This is the station that plays and breaks new music in St. Louis; that's an identity we have fostered."

biggest vulnerability is the lack of currents. They view Classic Rock KSD-FM as their main threat, not us."

Marketing Warfare

KSHE, long known for its marketing prowess, poses another obstacle for WKBQ. "We easily outspent KHTR but have financial parity with KSHE. We know we have to work hard in this arena because KSHE is one of the best at marketing."

Going It Alone

"I felt that if we pushed hard enough they'd quit before we beat them," said WKBQ/St. Louis PD Lyndon Abell of KHTR's transformation into Gold KLOU. "That all may have been wishful thinking, but CBS doesn't have a tradition of fighting for their CHRs — they have a history of bailing out and going Gold. They saw us as a relentless competitor and decided to snatch up the format hole before someone else grabbed it."

In the last three Birch monthlies WKBQ gained 5.0-6.2-6.3, while KHTR slipped 7.2-6.4-5.4. During the day, WKBQ is now third 12+ behind KMOX and KSHE. "KHTR's shares will easily transfer to us,"

said Abell. "But I think there's a lot of headroom for CHR to increase its overall market position despite KHTR going away. The CHR market has yet to be tapped effectively since the days of KSLQ."

He throws cold water on the perception that St. Louis is not a CHR market. "Sure KSHE is dominant, but the format will work here. CHR is mass appeal music and the market defines what those hits are. It's tough to put 40 powers or 40 top ten records on your station. But listeners want variety — that's what makes this situation a winner in a market where everyone else is narrowcasting."

As for the future: "I don't think our philosophy will change now that we're the only CHR. We'll be as aggressive as ever."



WKBQ's "What Would You Do For \$5000" drew thousands of listeners.

"Our van was on the street every day during the book looking for bumper stickers. In all my years in radio I've never seen so many of them go on cars so fast. We put out 300,000 through a local pizza outlet with 50 locations."

"We've offered some pretty neat prizes, like a \$5000 chauffeured shopping spree for three hours with a limit of \$500 per store. Our winner spent it all in two hours. We also offered the choice of a \$5000 cash prize, a dream vacation scuba diving in the Caribbean, parasailing in Hawaii, or hanging out at Club Med. There were lots of daily \$100 prizes, T-shirts, and can coolers. In addition, we used an extensive billboard campaign."

Besides marketing, another KSHE stronghold is concert tie-ins. "Their image here is very strong," Abell confirmed. "We've pursued every major show that comes to town with ticket tie-ins and backstage passes. While this may be old hat in some markets, it's still a big deal in St. Louis. Because we're attacking the market aggressively on

all fronts, I forecast a longterm increase for us and the format in St. Louis."

In the midst of all this positive momentum, Abell lost his morning show. "I was sorry to see Steve Cochran (now at KDWB/Minneapolis) and Rick Rumble (KMPZ/Memphis) leave. That happened in

"KSHE is vulnerable. We can beat them by letting their dissatisfied cume know there is an alternative."

early June and July, and we've replaced them with Big Ron O'Brien (formerly at KIIS-FM/Los Angeles)."

Appealing To Dissatisfied Cume

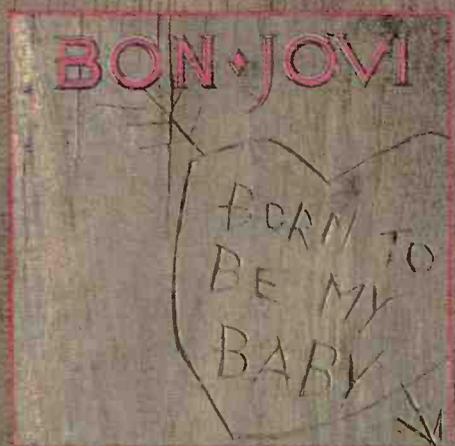
While KMOX holds a sky-high 23.5 share, KSHE's 9.9 target isn't

Continued on Page 52



WKBQ's bumper sticker contest pays off with great prizes like his & her scooters.

BON JOVI



“Born To Be My Baby”

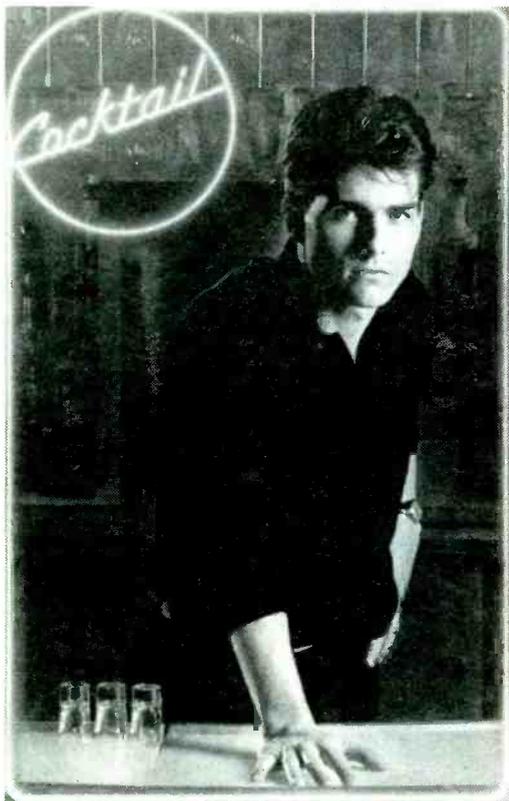
The follow up to the #1 smash
“Bad Medicine”

Sales over 3 million
with no end in sight —
Just like the New Jersey Turnpike.

Produced by Bruce Fairbairn
Engineered and mixed by Bob Rock
Management: Don McGhee for McGhee Entertainment Inc.

On Mercury Compact Discs, Chrome Cassettes and Records





THE GEORGIA SATELLITES "HIPPI HIPPY SHAKE"

KKRZ add	WZYP 36-30
WYCR add	WQUT 33-23 (HOT)
WGTV add	WKDD deb 24
KF95 add	KZIO 36-30
FM104 add	
Q107 18-16	<u>Also On At:</u>
WAVA 18-16	WMJQ
Q102 9-8	KEGL
WMMS 28-25	WGH
WZPL 28-23	Z95
WKTI deb 26	
Q100 26-19	
WROQ 27-24	

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Y106	WPFM
KSND	KWTV
KZZU	KBOZ
WFXX	Y97
WJAD	OK95



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CHR

WKBQ

Continued from Page 50

out of reach, according to Abell. "KSHE is vulnerable. We're not going to beat them by attacking directly, but we can beat them by letting their dissatisfied come — particularly the women — know there is an alternative.

"We're trying to create a long-term winner. It won't happen overnight and thankfully management is very understanding. Chase Broadcasting went into this market knowing it was not an easy battle. There's a great team spirit at the station and that winning spirit will pull us through."



WKBQ's "Million Dollar Dash For Cash" pays out \$20,000 to winner Lisa Goggin. Pictured (l-r) are Promotion Director Jane Moertens, the winner, bank rep Vicki Boardman and PD Lyndon Abell.

MOTION

• **Bill Catcher** upped to MD at WANS/Greenville, SC.

• **Mark Mitchell** joins WDFX/Detroit for afternoons from WGFM/Albany.

Charlie Simons, most recently with KKIS/Concord, CA, joins **Terry Steele** in mornings at KWOD/Sacramento, while former morning personality **Doug Masters** slides into middays. Also new to the KWOD lineup: PM driver **Panama Jack** (formerly nights); evening personality **Pat "The Night Hawk" Garrett** from KYRK/Las Vegas; MD **Alex Kasper**, late-nights; and **Rick Neal**, swing . . . Over at KPSI/Palm Springs, CA, former KONE/Monroe, LA jock **Ace O'Connell** eases into mornings replacing **Chuck Richards**, who's bound for Hollywood to duplicate the success of his bro **Shadoe Stevens**.

Bob Lewis moves from KFMD/Des Moines to the MD chair at crosstown KRNO, replacing **Vicki Sharp**. 'RNQ also adds **Bill Bradee** as Production Director . . . **Shelly Rae** leaves the KWSS/San Jose promotions director post to join KMEL/San Francisco. Her

successor at 'WSS is sales asst. **Michele Allen** . . . KQIZ/Amarillo, TX welcomes its new morning team: **Laura Taylor**, from neighboring KESE, and the returning **Bob DaBagia**; **Kent Harris** moves to middays . . . WWHT/Charleston, SC installs **Rocky Love** as MD . . . **Peter Masse** has nabbed the MD gig at KTRS/Casper, WY and **Brian Wilson** takes mornings, moving from WBSB (B104)/Baltimore.

At WMC-FM (FM100)/Memphis, **Angie Holcom** becomes Promotions Director replacing **Lisa Brown**, who moves to WMC-TV . . . WKZL/Winston-Salem, NC adds weekend **Keith Clark**; **Scott Richards** moves from weekends to nights succeeding **Todd Zilla**, who's headed for WXLK (K92)/Roanoke, VA . . . **Jeff Lynn** lays claim to the vacant PM shift at KFMW/Waterloo, IA . . . **Julie Moore** has been upped to News Director at WXIL (95XIL)/Parkersburg, WV . . . WJAD/Bainbridge-Albany, GA promotes **J.J. McKay** to MD/nights and adds **Ray Walsh** to middays.

KKFR/Phoenix taps **Kidd Kelly** for nights and promotes **J.J. Morgan** to Asst. PD/PM drive . . . **Screamin' Sue**

Freeman chills out enough to snag the swing shift at KSLY (SLY96)/San Luis Obispo, CA, coming from KBAI/Morro Bay, CA . . . **Lit'l Laz** has returned to WPOW (Power 96)/Miami after a stint down the beach at WHQT (Hot 105) . . . **Jay Bouley** joins WBIZ & WEUZ/Eau Claire, WI as PD, moving from WSPT/Stevens Point, WI . . . **Ken Richards** is upped to Asst. PD/MD at KMGX (X104)/Fresno . . . **Joe Constance** is now Promotion Coordinator at WDFX/Detroit.

WKZL/Greensboro MD **Dale O'Brien** is now Asst. PD and moves to mornings from middays, as **Sean Michaels** segues from parttime to middays . . . **Carey Edwards** leaves his PD gig at KFIV/Modesto (now AC) to program new CHR KSXY/Reno, NV . . . WQGN/Groton, CT PD **Neil Sullivan** is moving to WNTQ/Syracuse as PD replacing **Rob Cunningham**, who becomes Promotion/Production Director . . . WYTZ (Z95)/Chicago Production Director **Jeff Davis** lands the same post at KNX-FM/L.A. He's succeeded at Z95 by crosstown WCLR morning man **Phil Duncan**.

BITS

• **A Thriller Of A Hunt** — Lured by a trip to Tacoma, WA for the Gloved One's concert, **KMOK/Lewiston, ID** listeners scavenged the city during a "Michael Jackson Treasure Hunt." The winner collected various items — including moon boots and a white left-handed glove — and had to appear on a local news broadcast bearing a KMOK logo. Runners-up moonwalked away with "Bad Packs": a "Bad" tour jacket, album, and poster plus a sales rejection slip from the estate of the Elephant Man.

• **Doin' The Walk Of Life** — **WERZ/Exeter, NH**, along with the local chapter of the National Head Injury Foundation, raised over \$19,000 at its second annual "Walk By The Sea." Some 300 listeners took a leisurely ten-mile stroll to help promote the use of seat belts, helmets, and other safety devices. They were also treated to a mucho delicious spaghetti feed/foot massage upon reaching the last mile.

• **It's Only Modern Rock, But I Like It** — **KITS/San Francisco** mark-

ed its second birthday with a listener appreciation party at the Warfield Theatre. **Thomas Dolby** and **Information Society** cruised by to help cele-

brate two years of modern rock for the Bay Area. One lucky partygoer, plucked from among 100,000 qualifiers, left the shindig \$10,000 richer.



KWOD OPENS UP TO EUROPE — Europe's **Joey Tempest** and **Mic Michaeli** put their superstitions aside to rub elbows with staffers at KWOD/Sacramento. Shown (l-r) are E/P/A's **Robin Silva**, **Tempest**, KWOD MD **Alex Cospers**, **Michaeli**, and **Nightmare Management's Sandy Einstein**.

AOR
TRACKS
BREAKER
30

*The hot new single
from the
Number 1 debut AOR LP
and the
continuing S.R.O. tour*



TOMMY CONWELL AND THE YOUNG RUMBLERS

IF WE NEVER MEET AGAIN

Taken from the Columbia LP: "Rumble" 44186
Produced by Rick Chertoff for Uncle Webb Productions
Steve Mountain/Cornerstone Management

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PINK Floyd

Delicate Sound of Thunder



LPFE





HARVEY KOJAN

ALBUM ORIENTED ROCK

ROLL OVER, BEETHOVEN

KZAP's Classical Gas Fest

KZAP/Sacramento's recent "Rocktoberfest" featured plenty of food, drink, prizes, and music. But rather than booking a rock band to headline the affair, the station enlisted the services of the Sacramento Symphony Orchestra, which performed a crowd-pleasing rock 'n' roll repertoire commissioned especially for the occasion.

A diverse audience of over 4000 was treated to truly "classic" versions of eight familiar songs, ranging from '60s stalwarts like "Twist And Shout" and "Honky Tonk Woman" to Europe's '86 chart-buster, "The Final Countdown." The Moody Blues' "Nights In White Satin" was an obvious choice and proved to be a crowd favorite — one of two encores demanded by the fans.

"We've worked extensively with the symphony for the last 18 months," says KZAP Promotion Director Roger Dhesi. "As our audience gets a little bit older, their interests become a little bit wider and we're evolving with them. This promotion was the logical progression to the next level."

A Symphony First

The foray into rock 'n' roll was the symphony's first in its 76-year history. KZAP supplied a list of 20



CLASSIC BACH — Here's the promotional photo for Detroit's "Rock Vs. Bach" battle between Classical WQRS PD/PM driver Dave Wagner (left) and Classic Rock WCSX morning man David Perry.

suggested songs from which arrangers selected the most appropriate for symphonic treatment. In keeping with the nature of the performance, the musicians left their tuxes at home; the entire ensemble came to the affair decked out in jeans, white shirts, and red suspenders.

"The symphony is a major community group, so it was a real good tie-in for us," says Dhesi. "We got good PR, celebrated our 20th anniversary in unique fashion, and injected a little hipness into the symphony."

The best thing about the promotion: since it was a fundraiser for the symphony, KZAP's costs were virtually nil. The symphony covered all expenses (including the peripheral entertainment), taking home the gate and a portion of the food revenues.

"It was a sweet deal, a win-win situation," says Dhesi. "And you don't get that too often."

Other featured performers included the world-renowned Gunter Gummer Polka Band (whaddya mean you never heard of them?) and the Alpentanzer Schuhplattlers



Dancers, who electrified the crowd with their famous routine, "White Punks On Rope."

In addition to the music, fest attendees participated in an "air accordion" contest and an indoor fish-head toss, billed as the world's largest.

Rockin' With Bach & The Bard

KZAP isn't the only rock station

getting involved with the fine arts. WCSX/Detroit is battling its cross-town Classical outlet (WQRS) with a "Rock Vs. Bach" promotion. And when the Tennessee Repertory Theatre decided to set its production of Shakespeare's "Taming Of The Shrew" in a late '60s context, it turned to WGFY/Nashville Production Director Kevin Hayes for an opening montage and soundtrack.

White Punks On Rope (And Other Sordid 'ZAP Pix)



APD Jon Russell broadcasts from the Arco Arena.



Production Director Charlie Weiss (right) enjoys the fun with Captain Carrot (aka Cary Nosler), one of the many former KZAP jocks attending the event.



The Gunter Gummer polka band rocks out.



The Alpentanzer Schuhplattlers dancers do their famous "White Punks On Rope" routine.



An air accordion finalist jams to some hot polka licks.



Production Director Charlie Weiss (foreground) runs the world's largest indoor fish head toss. Participants chose between tossing nerf heads or the real thing.

SEGUES

KWHL/Anchorage PD/MD **Cyndee Maxwell** resigns. Next Friday (11/25) is her last day . . . KBOY/Medford, OR replaces PD **Christopher Stoney** with veteran South Oregon programmer **R. Charles Snyder** . . . WMMQ/Lansing MD **Dan Bryan** upped to PD as **Roger Alan** exits . . . WZEW/Mobile MD **Kerry Gray** named PD of WOXY/Oxford (Cincinnati), succeeding **Jetson** . . . Former WPYX/Albany staffer **Julian Starr** is the new PD of WKZ/Schenectady; **Dawn DeBraccio** handles Promotion Director duties. WGTR/Miami APD the **Colonel** crosses the street for AM drive at

WZTA . . . KFMG/Albuquerque APD/MD **Michael Davis** exits . . . KGB/San Diego elevates MD **Pam Edwards** to APD . . . KUPD/Phoenix MD **J. David Holmes** adds APD duties . . . WVMX/Richmond morning man **Mark Steven** becomes APD/middayer at WSHE/Miami; **Suzanne Adana** exits . . . KZAP/Sacramento PM driver **Bill Prescott** goes home for MD/afternoons at KGON/Portland; **Inessa York** exits . . . WFNX/Boston ups **Angela Strachan** to Local MD . . . KZEP/San Antonio MD/afternoon jock **Steve Coffman** exits . . . CFNY/Toronto MD **Ivar Hamilton** is resigning to join PolyGram.

KKLZ/Las Vegas Promotion Director **Kevin Vargas** resigns . . . WCCC/Hartford Production Manager/middayer **Bill Schultz** departs, replaced by **Angle** (aka **Beth Sullivan**) . . . WDRE/Long Island hires **Larry "The Duck" Dunn** for middays; **Morgan** will remain with 'DRE in another capacity . . . **Brant Cooper** joins KZRR/Albuquerque for 7pm-midnight as **Tommy Gunn** exits . . . **Bill Summersville** joins the WDVE/Pittsburgh staff.

It's Schmoozing That Matters

Programmers throughout the country were delighted this fall to find old pros **Mark Knopfler** and **Randy Newman** eager to do schmoozing in support of the latter's new **Reprise** release, "Land Of Dreams." Photos of the dynamic duo hanging with their broadcast friends have been arriving at **R&R** at a furious pace. Here's a sample:



PORTLAND — Knopfler & Newman (sounds like a morning team, doesn't it?) sandwich former KGON MD **Inessa York**.



SEATTLE — The folks at **Nationwide Communications** certainly understand it's money that matters. Several members of the **KISW** corporate braintrust were on hand to pose with Knopfler & Newman; (l-r): **NCI's Joan Hamm**, **Mickey Franko**, **Steve Berger**, **KISW PD Sky Daniels**, **Newman**, **Knopfler**, **KISW MD Mike Jones**, **NCI's Willard Hoyt**, **KISW Promotion Director Julie Bradford**, and keyboardist **Allan Clarke**.



BOSTON — Stopping at **WBCN/Boston**, Knopfler was surprised by an on-air call from Newman, who was in L.A. finishing up a video. Enjoying the interview were (kneeling, l-r) **'BCN VP/Prizes Cha-Chi Loprete**, **Lisa Traxler**, **MD Carter Alan**, and **Promotion Director David Bieber**; (standing, l-r): **Reprise's Andrew Govastos**, **'BCN PC Oedipus**, **Knopfler**, and **WB's George Skaubitis**.



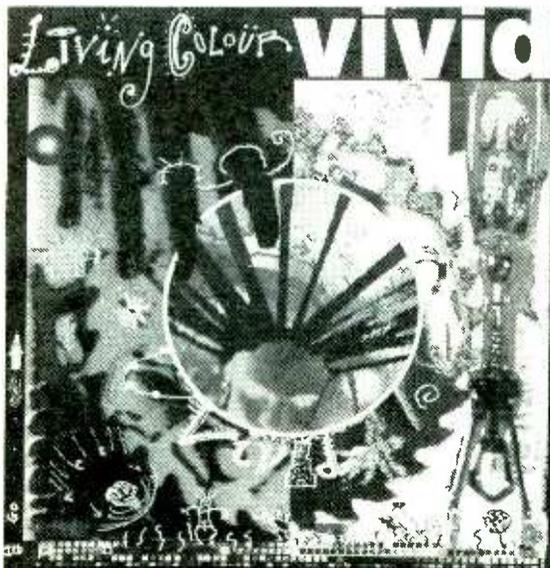
DENVER — Knopfler & Newman pose with the **Colorado AOR** all-stars; (standing, l-r): **KBCO/Boulder MD Doug Clifton**, **Denver Post rock critic G. Brown**, **KILO/Colorado Springs PD Rich Hawk**, **KBPI/Denver PD Gabe Baptiste**, **Knopfler**, **Newman**, **KBCO OM Dennis Constantine**, **KBPI MD Chris Poole**, and **KILO MD Alan White**; (kneeling, l-r): **KTCL/Ft. Collins MD Joe Simon**, **KBCO PD John Bradley**, **KAZY/Denver MD Rich Garcia**, **KAZY PD Andy Schuon**, and **KFMU/Steamboat Springs MD Dave Ross**. Lying down on the job: **Reprise's Nancy Levin**.



SEATTLE SEAFAIR — **KXXR/Seattle** staffers ham it up at the city's annual Seafair extravaganza, (standing, l-r): **Dr. Rock**, **Baby Beau Roberts**, **Pinball O'Boyle**, **Gary Crow**, **Mike West**, **Robin Erickson**, **John Maynard**, **Howie The Cabin Boy**, and **Jimmy Vegas** (aka **Mike Colvin**); (down in front): **Jimmy Vegas's show girls Trixie & Dixie**.

"Programmers Can Not Win By The Top 30 Alone!"*
- The Unknown Promotion Executive

LIVING COLOUR
"Cult of Personality"



30,000 Sales Last Five Days

Major Market Airplay:
Atlanta, Boston, Seattle,
Chicago, New York,
Los Angeles, Philadelphia,
Houston, San Antonio,
Hartford, New Haven,
Rochester, San Jose,
Jacksonville, Orlando

Give Your Listeners
What They Want!

Distributed by CBS Inc.
When you play it, say it.

*** (But Bill Wise and Lorraine Rapp are sure trying to!)**



BRAD MESSER

CALENDAR

CHANGING ON-AIR NEWS STYLES

Who Adapts? The Chameleon!

Some newsmen carve their style in granite. They'll sound the same in 1995 as they sound today and as they did in '85. Me, I change like a chameleon. I don't plan it; it just happens in reaction to the people around me and the feeling of the format and market.

My conscience is making me deal with the evolution of styles. In fact, it busted me the other morning. Coming to the end of what you might loosely call a news brief, I said, "This just in. IBM has merged with an elastic company. They plan to build a computer that can make snap decisions."

When a newsman begins tossing in items that require rimshots, my conscience said, it's time for him to take a week off and sober up at a convention of solid journalists. But my conscience isn't the only force roaming around inside my head. Its challenger thunders around in there, too: the chameleon.

From Newsmen To Personality

The chameleon helps me adapt to new times and evolving formats. On the long, strange trip through latitudes and attitudes, I have been

a lot of different newsmen.

I started as a super-sober, hat-wearing (!) cub reporter, driving a mobile unit around on my own time and hanging out with detectives on stakeouts. When big news broke out, I broke in — and was damned serious about it.

Then I was a more presentation-oriented big city anchor who tended to cover events that offered celebrities or food. When big news broke out, I sent someone else.

News anchoring receded when I branched into entertainment coverage. As more of a personality, it wasn't what I said that counted. It was how interesting I could make it sound. When big news broke out, I edited it down, mixed in a clip of meaningful rock music, and gave equal time to last night's Jefferson Airplane concert.

For a while I played down much of the "big" news because it was so

repetitive and negative. The chameleon had molded me into a sort of poor man's Paul Harvey, jamming newscasts with heart-tugging features and gee-whiz items. My best friends by then weren't other journalists; they were jocks, GMs, PDs, and record people.

Infotainment

In my current evolutionary state I'm not what I consider a newsman any more. I'm a phrase I hate: an infotainment personality and sidekick. It's fun. It's appropriate for the situation and the times. For instance, I call my infotainment packages News & Sleaze. They contain more zingers and laughs than some morning zoo shows.

Focus groups love 'em. Ratings are marvelous. The chameleon inside me is happy and satisfied. Although my conscience still kicks up now and then, I assure it there may again come a day when it's appropriate to be a real newsman. If that happens, I'll rewrite wire copy, stick in voicers, generate local news, and sound like the Voice of Impartiality. I'll let my conscience know when the time comes.

Big Blizzard Of '83

MONDAY, NOVEMBER 28 — A major blizzard hit seven Midwestern states five years ago. It temporarily stranded thousands of people on highways. The combination of ice, snow, and subzero temperatures was blamed for 61 deaths (1983).

The yo-yo continuous endurance record of 120 hours was set in 1984 (11/23-28). The shuttle Columbia orbited the European-built Spacelab in 1983. 25 years ago today, Cape Canaveral was renamed Cape Kennedy on orders of President Johnson.

Birthdays: Bandleader **Paul Shaffer** 39. **Randy Newman** 45. Ex-US Senator **Gary Hart** 52.

Coast-To-Coast Airplanes

TUESDAY, NOVEMBER 29 — America's first nonstop, transcontinental passenger service was launched 35 years ago this week when American Airlines put its hot new DC-7s into service (1953). The piston-engine propeller aircraft could cruise at 365mph.

Terrorists in Japan sabotaged trains and stalled 20 million commuters in 1985. The Warren Commission was appointed to probe the JFK assassination in 1963.

Birthdays: **Felix Cavaliere** 44. **John Mayall** 55.

Beer Baron Freed

WEDNESDAY, NOVEMBER 30 — Kidnapped brewery businessman **Alfred H. Heineken** was set free in 1983 after 21 days, but only a portion of the \$10 million ransom payment was recovered.

Just 16 years after the **Wright Brothers'** first flights, Japan launched the Hoshio on this date in 1922: it was the first ship designed and built as an aircraft carrier. The USA and Britain signed a Revolutionary War preliminary peace treaty in 1792.

Birthdays: Baseball/football pro **Vincent "Bo" Jackson** 26. Tennis star **Sylvia Hanika** 29. **Abbie Hoffman** 52. **Dick Clark** 59.

Wall Street E-Z Pay Plan

THURSDAY, DECEMBER 1 — The New York Stock Exchange began selling stocks on the installment plan 35 years ago (1953).

Boston College's **Doug Flutie** won the Heisman Trophy in 1984. The size of the US Park System doubled ten years ago when President **Carter** added 56 million acres of Alaskan land and designated 17 new national monuments.

Birthdays: **Charlene Tilton** ("Dallas") 30. **Bette Midler** 44. **Richard Pryor** 48. **Woody Allen** 53.

"Dead" Horse Won Race

FRIDAY, DECEMBER 2 — Veterinarian **Mark Gerard** was indicted ten years ago in a famous horse-switching scandal, based on people recognizing the 57-1 longshot listed under the name Lebon.

The Environmental Protection Agency was formed in 1970. A 279-pound gar — a fish — was caught in the Rio Grande in 1951.

Birthdays: **Tracy Austin** 26. **Cathy Crosby** 40. Ex-Att'y Gen. **Edwin Meese III** 57.

Saturday (12/3): Racer **Rick Mears** 37. **Andy Williams** 58. **Sunday (12/4):** **Jeff Bridges** 39. **Max Baer Jr.** 51.

PETER CETERA



"BEST OF TIMES"

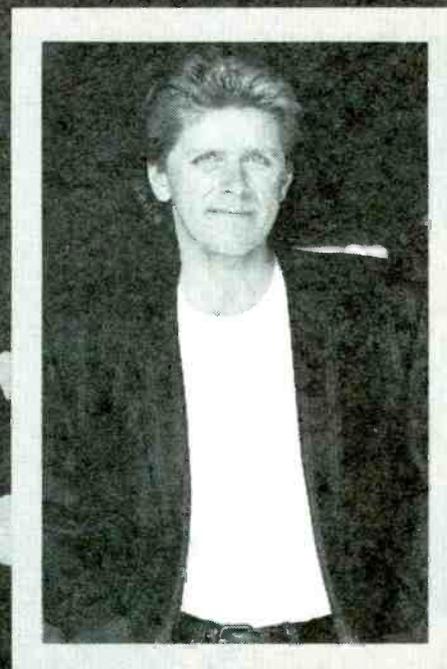
THE SECOND SMASH SINGLE
FROM THE ALBUM ONE MORE STORY
PRODUCED BY PATRICK LEONARD AND PETER CETERA

NEW & ACTIVE

115 CHR REPORTERS!

WBLI add	95XXX 35-28
Y108 30-28	95XIL 29-23
KWOD add	WTHT 30-25
KCPX add	WOMP 39-34
KPLZ deb 39	KQIZ add
WLAN 39-34	WJAD 40-35
WPST 29-26	Q104 deb 39
WROQ 35-30	KSMB 29-24
WCGQ 29-22	QV103 add 39
WZYP 31-27	WVBS 33-27
WQUT deb 40	KLYV 38-31
WLAP 27-23	WKFR add
WRVQ add	99KG deb 37
KSAQ deb 40	KYYA 17-14
KZIO deb 40	Z97 24-19
WIXX 24-19	KTRS 38-31
KYRK add	KFBQ 29-25
KWNZ deb 40	KOZE 23-19
KZZU 32-26	Y97 deb 34

AC 18



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FREDDIE JACKSON

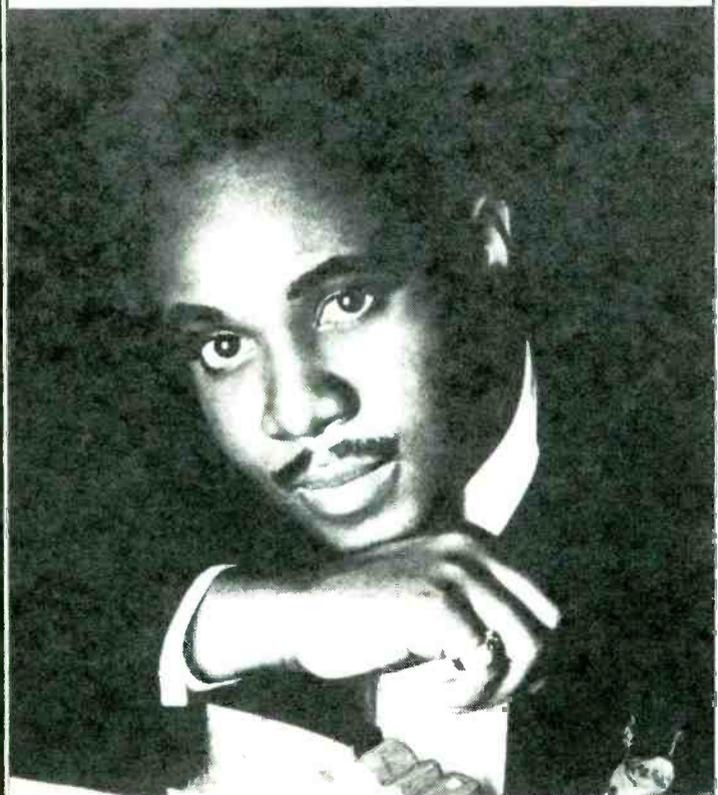
Since 1985
Freddie Jackson has
had nine #1 singles!

"HEY LOVER"

URBAN CONTEMPORARY
CHART

1

THANK YOU URBAN
RADIO!



Capitol®

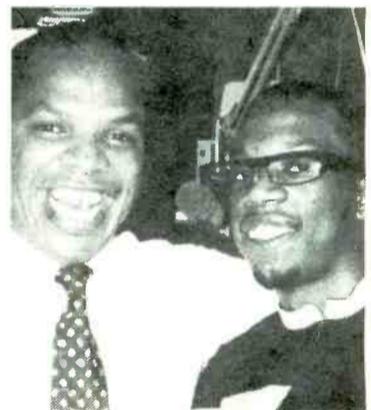
UC PICTURE PAGE



LIPPS WAS THERE — KACE/Los Angeles MD Lisa Lipps was on hand for MCA's signing of Perri. Joining her were (back row, l-r) manager Howard Lowell, group members Lorraine, Carolyn, Sharon and Darlene Perry, and MCA Sr. VP/A&R Louil Silas and former Nat'l. Dir./Jazz Ted Higeshioka; (front row, l-r) MCA VP/Black Music Promotions A.D. Washington and former West Coast Promotion Manager Cynthia Johnson, Lipps, MCA VP/Jazz Ricky Schultz, A&R Director Alonzo Miller, former National Marketing Director Sara Melendez, and A&R Director Cheryl Dickerson.



BACK ON TRACK — WMYK/Norfolk staffers attended a recent Billy Always performance at Virginia Beach's Big Apple nightclub. Portions of the cover charge were donated to the NAACP. Pictured (l-r) are PWR94 PD Kevin Brown, evening personality Dee Shannyn, Always, and midday personality Lisa Diamond.



A LITTLE HAPPY — WILD/Boston VP/morning driver Elroy RC Smith (l) is glad to see hometown Michael Bivens of New Edition.



WELLS ON THE LEFT? — Actually, KACE/Los Angeles PD Pam Wells was second from the right following a performance by Capitol's 101 North At L.A.'s Paradise 24; also present (l-r) were Atlantic recording artist Gerald Albright, Capitol VP/Promotion Hank Talbert, 101 North manager Hillary Johnson, 101 North members Carl Carwell and Josie James, 101 North producer George Duke, and Jeffrey Osborne.

Yo!

Bust This.

TONY! TONi! TONé!

is the jam.

- "Little Walter"
#1 Black Single
#1 Video (BET)

- "Born Not To Know"
#4 Black Single
#1 Video (BET)

- "Baby Doll" the follow-up
Video in heavy rotation on BET.

Features remixes by Teddy Riley, Down by Law Firm,
Simon Harris, 2 TUFFE-NUFF Productions.

From The LP WHO?

Over 350,000 Sold + Going For The Gold!

URBAN CHART
DEBUT

39

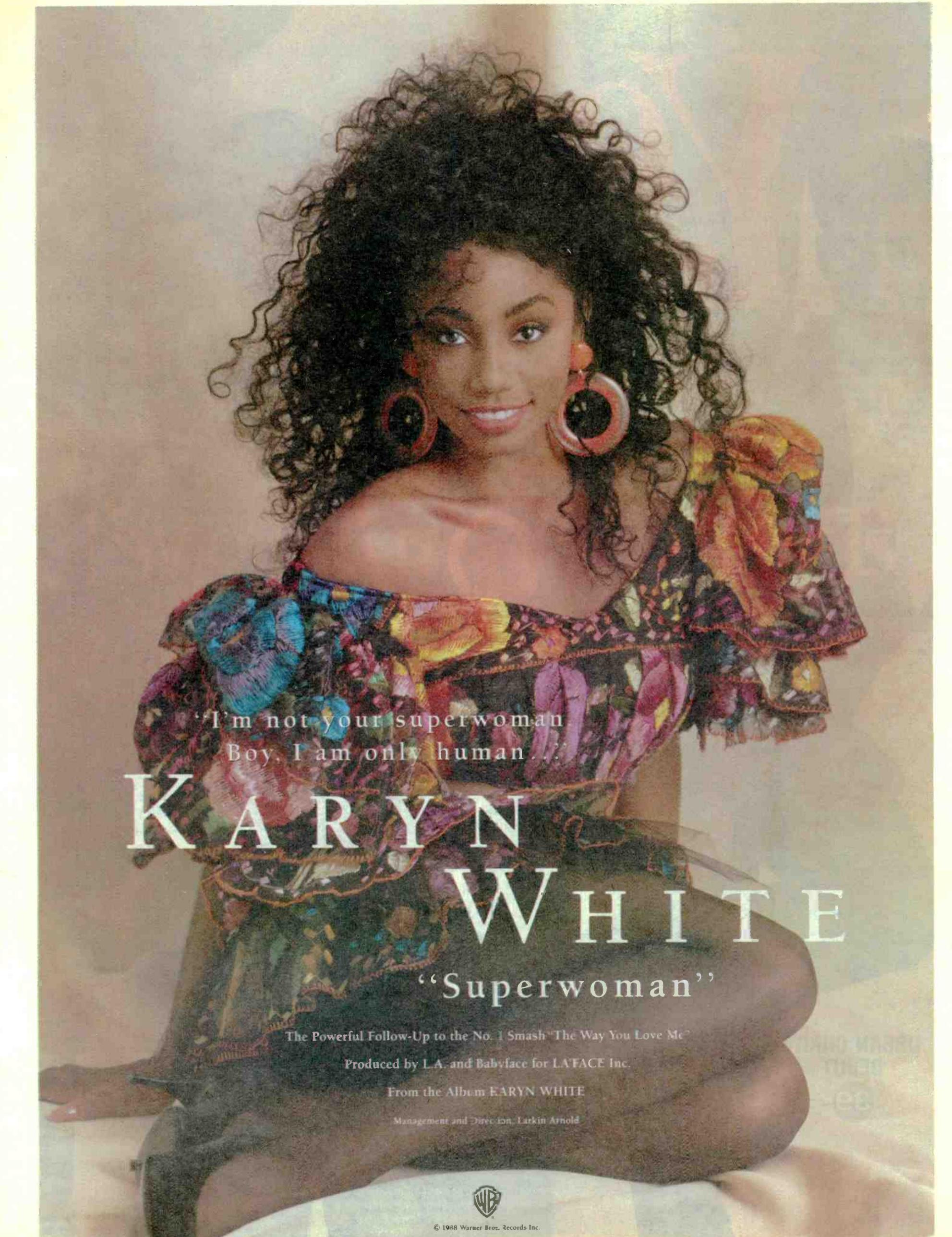
TONY! TONi! TONé!

Standin' on the verge of gettin' it on....

*Produced by Denzil Foster and Thomas McElroy for 2 TUFFE-NUFF Productions
Executive Producers: Ed Eckstine and David Lombard
Management by Carlos Stanfield for Delos, Inc.
All videos directed by Bill Parker for Renge Films
Another success From WING RECORDS*



Gram Rec
WING RECORDS



"I'm not your superwoman
Boy, I am only human..."

KARYN WHITE

"Superwoman"

The Powerful Follow-Up to the No. 1 Smash "The Way You Love Me"

Produced by L.A. and Babyface for LA'FACE Inc.

From the Album KARYN WHITE

Management and Direction: Larkin Arnold



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WALT LOVE

URBAN CONTEMPORARY

Beefing Up Production

Better On-Air Sound Tied To One-Two Punch Of Training, Technology

This week the Urban Contemporary column is devoted to a sorely neglected creative area that needs special attention: station production.

Unfortunately, there is a limited number of blacks working in the industry who even possess professional production skills. Without production knowledge handed down by their peers, the younger generation of black broadcasters is operating at a disadvantage. It's no wonder they have little or no interest in pursuing production positions.



Mike Mann

More Important Role

KMJQ (Magic 102)/Houston Production Director Mitch Faulkner is a 14-year industry veteran who's programmed WCDX/Richmond and WEKS/Atlanta, and also worked as Asst. Production Director at WVEE/Atlanta and as Production Director at WIGO/Atlanta. He believes production is critical to any Urban-programmed facility. "It's one of the most important tools we have to help us make a solid positioning statement. It helps tell the world who and what we are."

"Because of fragmentation, production's role is even greater. We have people in other formats playing our style of music and claiming large shares of our audience that were once thought to be exclusive. So production in itself is very important to our overall sound."

Audience Informer

"Production is the best way of informing your audience about how you're serving them on an ongoing basis," Faulkner maintains. "At a time when standout personalities have become less distinctive, production helps listeners identify with your station and consistently keeps your image in front of them."

Digital On Horizon

"When I was programming, I would get tapes from people who really sounded good, but their production skills weren't up to par," notes Faulkner. "They'd put on a record and read copy over the music. That's not up to today's production standards. If you want to learn anything about production, you have to seek it out. Go in the production studio at your station. Ask questions, hang around, and ask to help out. I learned by watching and doing."

On the subject of advancing technology, Faulkner points out, "Some production techniques quickly become obsolete. I very rarely used a razor blade on tape any more. It took me nearly two years to master electronic editing with machines. Today, I'm working with one-inch machines with eight tracks of audio and approximately 15 or 20 sources of audio going on to tape. It's a different ballgame. You have to stay on top of [technology] at all times."

"In the next four to five years you're going to be hearing about digital production being used by almost everyone. The days of being just a hot jock on the station are coming to an end. That means more air personality staff members have to learn production skills."

Adding Sparkle

KJLH/Los Angeles Production Director Mike Mann counts 16 years in radio; his production experience includes stints with KFMK/Houston, KULF/Houston,

and WIBG/Philadelphia. He's spent the last four years at KJLH.

According to Mann, the production director's job is "to make the station really sparkle. The production person is an important part of shaping the radio station's image and keeping it going through the types of productions he or she creates daily."

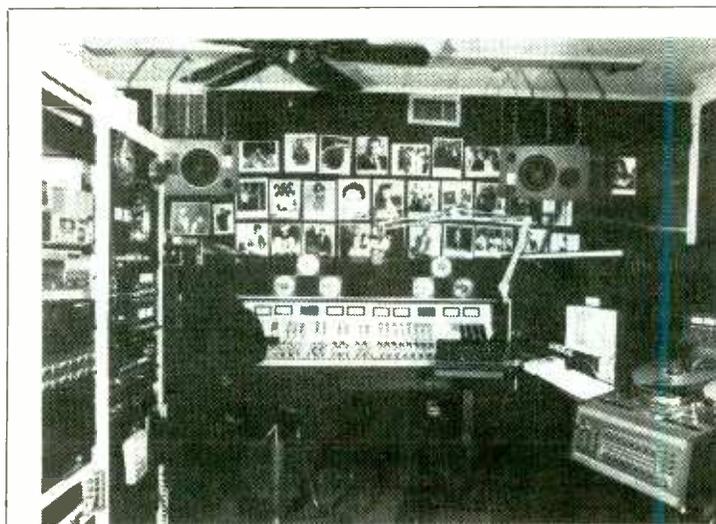
Getting down to basics, I asked Mann how early in the creative

production can make our stations sound just as good and just as professional as any other format. Our 'Wake Up With Cliff Winston' can evenly compete with KIIS's Rick Dees show from a production standpoint, and I take a lot of pride in that."

In terms of technology, Mann notes, "Good modern equipment is a must for a station that wants to sound good and be competitive with general market outlets. For



Mitch Faulkner in KMJQ/Houston's production studio



KJLH/Los Angeles's production studio

process a production director should get involved. "From the beginning. When the GM, GSM, PD, and promotions director think of something they want to do, they come immediately to the production studio. I like to write the promos myself, with direction from the other people involved. I start thinking about what we want the promotion to accomplish and then what we want it to sound like."

Creative Juices

"We're [production directors] the creative juices that really make a project come together for our radio stations," says Mann. "The slicker production gets on Black radio, the better Black radio will be in every marketplace. Pro-

example, the blade has just about become obsolete with the advent of equipment like the Synclavier, a direct-to-disc digital system. There's also a new system through IBM that can be cloned and made compatible with other computers; you can run a voice through it and edit any way you'd like without using tape." Mann's equipment recommendations also include the MX Atari 5050 eight-track recorder, along with Tascam and Fostex; for special effects he suggests the SBX 90-II.

Of course, equipment alone isn't enough. The bottom line is that state-of-the-art technology and a skilled production staff are indispensable ingredients in the success of any station, no matter the format.



As we approach the '90s, more UC station owners are beginning to understand the value of quality production facilities. One example is WCDX/Richmond, VA, which boasts a brand new, state-of-the-art on-air studio and production room.



MIKE KINOSHIAN

ADULT CONTEMPORARY

WNSR, KBIG AMONG NEW RECRUITS

Meet The New Reporters

R&R is pleased to welcome 15 new Current-Based AC reporters. As a result, the "Big Three" markets (New York, Los Angeles, Chicago) are represented for the first time in recent memory. Here's a quick introduction to our new panelists.

P1 East



WNSR/New York
Bob Dunphy, VP/Programming
(212) 752-3322

Among the 46 metro signals, WNSR registered third place in women 25-54 and was sixth overall in the 25-54 demo. WNSR's 1.2 25-54 increase was the largest 25-54 gain (year to year) posted among the top ten finishers. Weekends, AM drive, and nights provided big boosts.

WVBF/Boston moves from P2 to P1.

P1 South



WLMG/New Orleans
Nick Ferrara, Program Director
(504) 529 6476

Former Transtar 41 affiliate WAJY became WLMG last November 30. One-time crosstown WEZB ("B97") programmer Nick Ferrara returned to New Orleans to lead "Louisiana's Magic" after a stint as KSDO/San Diego PD. Ratings highlights include second place among women 18-49 and three-tenths behind number two 25-54 AC competitor WLTS.



WWDE/Norfolk
Gary King, Operations Manager
(804) 838 4295

A Gold-Based reporter since last July, WWDE returns to the Cur-

rent-Based section. New OM Gary King guided the station to a number one showing with women 25-54.

P1 West



KBIG/Los Angeles
Rob Edwards, VP/Programming
(213) 874-7700

Los Angeles's AC battle continues to heat up as former Gold-Based reporter KBIG trails KOST by one share in the all-important 25-54 arena. The two ex-Beautiful Music outlets ranked third and second, respectively, with women 25-54. According to the summer book, only AOR KLOS came between KOST and KBIG in the 12+ race.

P2 East



WLEV/Allentown
Scott Robbins, Operations/
Program Director
(215) 250-9600

In addition to holding a commanding 25-54 market lead (6.6 shares), WLEV also outdistanced the competition in 12+ cume.

P2 Midwest



WNUA/Chicago
Bob O'Connor, Program Director
(312) 645-9550

In an unprecedented move, an NAC reporter crosses over to the

Current-Based side. Until now, a few Current-Based stations have performed double-duty as P3 NACs. WNUA's diverse music list could serve as a catalyst for today's AC programmers.

P2 South



KHLT/Little Rock
Dennis Elliott, Program Director
(501) 664-9410

Double-digit midday and night 25-54 performances helped K-Lite remain highly competitive 25-54 (number four). KHLT finished slightly better 35-64 with a third place finish.



KVKI/Shreveport
Bob Bolton, Operations Director
(318) 221-9696

Consistent stats from AM drive through PM drive steered KVKI and new OD Bob Bolton to third place 25-54.

P2 West



KMZQ/Las Vegas
Tim Maranville,
Program Director
(702) 731-5100

In the wake of new AC competition, KMZQ lost some 25-54 strength from last spring, but ended a three-book slide and improved winter numbers by 1.6. Former Gold-Based reporter KMZQ placed second 25-54, two shares behind Country KFMS.

So You Want To Be A Reporter

The question most asked of R&R editors is, "How can I be a reporter?" Here's what you should know.

R&R receives Arbitron books for every fully-rated and Condensed market in the country. Format editors track the progress of all stations in their respective formats. In AC, we look for market leaders 25-54; in unrated markets, potential panelists are considered on the basis of current, timely playlists and new music orientation.

Stations interested in becoming reporters should send copies of weekly playlists, a one-hour unedited aircheck, and any other pertinent information to AC Editor Mike Kinoshian at 1930 Century Park West, Los Angeles, CA 90067. Send in your materials today — the next reporter panel update will occur in approximately 13 weeks.

P3 East



WHAI/Greenfield, MA
Jay Deane, Program Director
(413) 774-4301
Unrated market.

P3 Midwest



KHAT/Lincoln
Steve Elliott, Operations Manager
(402) 489-1063

Simulcast operation KHAT-AM & FM combined better than average AM numbers and healthy FM figures to finish fourth 25-54.

P3 Midwest



WLDR/Traverse City
Cliff Carey, Program Director
(616) 947-3220

WLDR easily made the greatest 25-54 improvement (+7.2) among the market's 14 other metro stations. The station's ratings prowess is even stronger 35-64, where it gained 11.6 shares and ranks number two behind Country WTCM-FM.

P3 South



WYKZ/Beaufort, SC
Mark Robertson, Program
Director
(803) 524-3050

Kiss FM manages to also log numbers in the Savannah book. It's the only non-Savannah facility (12 total listed) to appear.



WGBR/Goldsboro, NC
Bruce Strickland, Program
Director
(919) 736-1150

Unrated market.



KTDY/Lafayette
Garry D, Program/Music Director
(318) 233-6000

A strong spring push catapults KTDY to number two 25-54 behind market-dominant CHR KSMB.

Ratings information is based on Arbitron metro shares Monday-Sunday, 6am-midnight. Unless otherwise noted, data quoted was from the spring '88 ratings survey.



LON HELTON

Novelty Records Light Up Phones

Remember the "good ol' days" — when ratings periods ran only three weeks? Back then it was WMAQ/Chicago PD Bob Pittman's programming philosophy to find at least one novelty song per sweep — a record that would light up the phones and create a ton of street talk. We would play the hell out of these records for only a few weeks, since the life span of such tunes is short.

The ratings benefit? TSL increases spurred by the core audience as they waited to hear the song and a cume boost by those wanting to hear what all the fuss was about. The latter occurred because, in most cases, these cuts weren't being played on any other station. People had to listen to hear the song everybody was talking about. Fitting the bill at the time were records like "Convoy," "Blind Man in the Bleachers," and "Rocky." WMAQ almost single-handedly resurrected Red Sovine's "Phantom 309," which was actually rereleased.

Though this strategy served many stations extremely well, it seemed to die out as the ratings services expanded to 13-week measurement spans. But the widespread success of "Dear Mr. Jesus" earlier this year — mirrored by the recent popularity of "Spelling On The Stone" — makes me wonder if PDs are again recognizing the value of records that spur audience buzz — even for just a short time.

The New Sensation

"Spelling" burned up phone lines and generated audience response unlike anything in the last few years. The song, done by a Presley soundalike — though a University of Florida voice-analysis expert says he is "85% sure" it's Elvis — suggests that Elvis is not dead. Offered as "proof" in the lyrics is the fact that the King's middle name (Aron) is misspelled (Aaron) on his Graceland headstone.

The record caused incredible excitement when played by WBIG/Greensboro, WNOE/New Orleans WLVK/Charlotte, and KSAN/San Francisco. San Francisco???

"We thought we'd play it a time or two and have a little fun," said incredulous KSAN MD Carl Brown. "San Franciscans are, of course, much too sophisticated to react strongly to anything like this. But they've gone nuts. We underestimated what the audience response would be. We're even receiving faxed messages from people telling us why they believe Elvis is alive."

Brown admitted the record sat on his desk a long time before he listened to it. "Who's going to listen to a record that comes in without an artist's name on it?" The record later surfaced on Tom Benner's morning show. He claims he "found" it in a duffel bag after a trip to L.A.

KSAN has been playing the record in the morning only; other jocks are promoting it by saying, "I don't know if it's Elvis or not. Why don't you listen for yourself tomorrow morning?"

On November 3, KSAN offered \$1 million to anyone who could "produce to our satisfaction a live Elvis Presley, the King of Rock and Roll, the subject of this controversy, the original singer of beloved country hit songs" and bring him to its studios "for a 30-minute on-air interview . . . before Thursday, November 10."

So powerful has the stunt be-



WINNING WITH RT — Randy Travis (second from left) and KMMJ/Grand Island, NB PD Ken Boesen are flanked by a pair of contest winners who won an opportunity to visit the singer backstage.

come that KZLA/Los Angeles morning man John Driscoll reported receiving calls from SF-L.A. commuters who told him about hearing the song on KSAN, and asked him what he knew of its origins. The song also inspired a recent piece in the *San Francisco Chronicle*.

140 Calls In 90 Minutes

The record has fueled the controversy over whether the King is dead or alive — a subject listeners apparently can't get enough of. WLVK/Charlotte PD Mark Tudor said his phones became so incredible "they were driving me nuts." Some 140 calls flooded the Monday morning show in 90 minutes after the record had been played "with no setup. Even when we tried to switch to other material nearly three weeks later, the only thing callers wanted to talk about was Elvis."

Tudor was thankful for the attention, especially because market leader and format rival WSOC never played the song. "I'm up against a station with a lot of heritage," lamented Tudor. "It stands to benefit from any listener

confusion caused by the musical similarity of the two stations. I have to look for music to separate us in listeners' minds."

WBIG/Greensboro PD Kevin O'Neal also saw the opportunity to create talk for his station by jumping on the record before direct competitor WTQR. "It was the biggest record of the year in the Triad," said O'Neal. "It helped us a lot, especially since WTQR didn't have a copy until about eight days after us." He also reports the listener frenzy extended to stores, where copies were going for \$6.

The record generated so much interest that a local Greensboro TV station did an investigative piece on the song. "The interest deteriorated rapidly when it was reported that Lee Stoller (the distributor) is listed by ASCAP as co-author," O'Neal said. "But for a little over two weeks, it was the talk of every office in town. For much of that time, WBIG was the only place it could be heard."

The 'Spelling' Story

L&S Records President Lee Stoller says he obtained the record when a man drove up in a black li-

mousine and handed his secretary a tape, calling it his "new single."

Stoller took it to ASCAP under his name because the mystery man told his secretary, "Lee can go ahead and take the publishing and writing on it." He then had 20,000 copies pressed.

Novelties Are Attractions

Whether or not the singer is Elvis, the responsive chord the record struck is genuine. Novelties can spark considerable attention. Can stations make a musical statement with such records? Tudor believes they can; he said the just-released Charlie Daniels Band "Uneasy Rider '88" 12-inch is doing just that. "Even if it's only for a few weeks, it helps us establish an identity."

Adding a final footnote to the Elvis side of the story: Tudor said that after the "Spelling" phenomenon died down, he programmed several cuts from the newly released RCA LP "Elvis In Nashville." "The whole thing flared up again, but with even funnier results. We got calls from people who said, 'You can't trick us, that ain't Elvis.'"



SEALS TWINS — Dan Seals (l) and KTOM/Salinas's Andy McCoy enjoy the Salinas Valley Fair.

HAVE YOU HEARD

KMLE/Phoenix, which went on the air October 18, put its jock staff on the air November 8. Doing mornings as **Taylor & the Bear** are **Bill Taylor** from KKBQ/Houston and **Chuck Bear** from Q105/Tampa. Joining them as news anchor is **Terrle Springs** from Sharnock sister KXKL/Denver. Middays, it's **Gary Ross** from crosstown KKL; in afternoons is former KNIX jock **Jim West**, who has been at WFMS/Indianapolis the last couple of years; **Bill Anthony** from KESZ/Phoenix does evenings; and **Charlie Martinez** from that city's KVVA is the overnighter.

KCJB/Minot PD **J. Davis** is the new OM at WFMB & WCVS/Springfield, IL.

He's now using his real name, **John Kircher** . . . Veteran Twin Cities TV sportscaster **Tom Ryther** has joined K102/Minneapolis's morning show . . . **Amy Ross** is the new WCHY/Savannah News/Promotions Director and **Shakin' Sean Thomas** becomes night jock . . . KFH/Wichita OM **Donn Emls** has left for AMs at KMZU/Carrollton, MO . . . **Joe Casey** has joined WIXY/Springfield, MA mornings.

Dawn Johnson is new to WAXX/Eau Claire, WI weekends replacing **Todd Robertson**, who moved into sales . . . **Vic Roberts** from KFBQ/Cheyenne replaces middayer **Doug Rogers** at crosstown KUUY; Roberts moves to mornings at KFBQ sister KKAZ.

Congrats to WGNA/Albany, NY personality **Chet Good**, voted the Favorite DJ by the Northeast Country Music Association . . . WMNX/Tallahassee has switched calls to WTMG and format to Oldies from the Satellite Music Network . . . And **Robynn Jaymes** is WYYD/Roanoke's MD, not **Rip Wooten** as reported in HYH 10/28. Jaymes did move recently from evenings to noon-4pm, and Rip is now aboard for evenings.

Always be sure to let me know what you have heard. And, if I'm not already on your station's newsletter/playlist mailing list, put me on it ASAP! Send HYH material to me at R&R, 1610 16th Avenue South, Nashville, TN 37212.

ALBUM, TOUR IN WORKS

NGDB Plans Sequel To 'Circle' LP

The Nitty Gritty Dirt Band is planning a sequel to its 1972 three-record set "Will The Circle Be Unbroken." Appropriately titled "Will The Circle Be Unbroken II," the new version differs from the original in that it will include new as well as veteran country artists.

The critically acclaimed first "Circle" LP — credited with heightening awareness of country music among non-fans — was recorded when NGDB was primarily known as a pop band. Contributors included Roy Acuff, Maybelle Carter, Earl Scruggs, Doc Watson, Merle Travis, Jimmy Martin, Junior Husky, Vassar Clements, Norman Blake, and Pete "Oswald" Kirby.

Although Acuff was reportedly reluctant to collaborate on the original, he and Watson have agreed to participate again. It's also probable that John McEuen will be involved, even though he left the band in January 1987 to pursue other interests. Also mentioned: Lyle Lovett and Bonnie Raitt. Notes NGDB spokesman Mark Bliessener, "There are a lot more artists interested, but we don't have confirmations yet."

A tour is being planned in support of "Circle II;" it may include a return trip to the Soviet Union (the band went first in 1977), capped by a reunion concert at Red Rock, CO. The tour, concert, rehearsals, recording, and planning

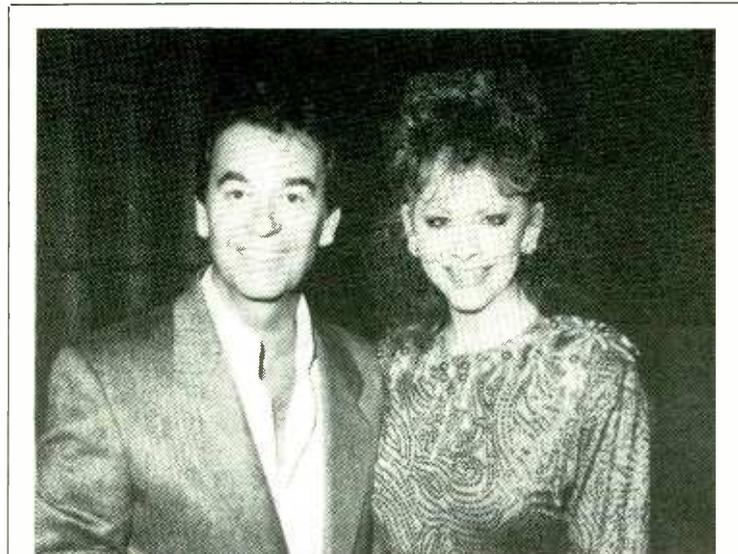
sessions will be taped for an eventual TV special.

The LP, slated for mid-June release, will be on Universal Records, a long-rumored new label to be headed by Jimmy Bowen. Official announcement of the label

and more details on the "Circle II" project are expected December 5.

The Search Is On

The CMA is looking for foreign performers for the 18th International Show, a feature of the CMA's annual Fan Fair to be held in Nashville, June 5-11. Artists who have released a country record(s) in the last 24 months are eligible to apply. Those interested should send a press kit, music samples, pertinent management/label information,



REBA 'LIVE!' — Reba McEntire appeared recently on "Live! Dick Clark Presents" and will also guest on his "Rockin' New Year's Eve" special.

NASHVILLE IN MOTION

Neese Heads PR For PolyGram

• **Sandy Neese** has been appointed Director/Communications for PolyGram/Nashville. She replaces **Martha Moore**, who resigned to pursue independent projects. Neese previously headed the public relations department for MTM Music Group.

• **Nannette Putnam** has been named assistant to Emerald Entertainment Group President **Robert Porter**. Her duties include handling the booking for the weekly radio program "Nashville Live." Previously, Putnam was a producer for the True Value Country



Nannette Putnam



Sandy Neese

Showdown. She also spent two years as assistant to the PD at KPLX-AM & FM/Dallas.

Cathy Monroe is upped to Manager/Marketing Services for RCA/Nashville, reporting to Marketing Director **Ric Pepin**. . . **Fran Coode** has joined the Jim Owens Company as a producer. . . **Jolene Mercer** of Mercer & Associates has been retained as publicist for 16th Avenue's **Canyon**; **Lisa Urbanek** is the band's new fan club president.

and address/phone numbers to: International Show Selection Committee, CMA, P.O. Box 22299, Nashville, TN 37202, USA.

Nashville Notes

• Texas songwriter/singer **Guy Clark's** first album in five years will be released in early December on **Sugar Hill**. The "Old Friends" LP will simultaneously be issued in Europe by rock group **U2's Mother Records**. Clark produced the album and painted the self portrait used on the cover.

• **Guitar Player's Reader's Poll** has chosen **Ricky Skaggs** as the Best Country Guitarist for 1988. It's the second time he's received the honor.

• The **Academy Of Country Music** is on the move. Its 1989 awards ceremony will shift from **Knott's Berry Farm** to the **Disney studio** for a two-hour show. Also, **ACM** has relocated to 6255 Sunset Blvd., Ste. 923, Hollywood, CA 90028; phone number stays the same.

• **Larry Gatlin** is suing to be released from his publishing contract with **SBK Songs**. The suit alleges the company failed to account for royalties or pay monies owed to him and borrowed \$100,500 from his company without repayment.

• **Jerry Clower** taped segments of "Hollywood Squares" to air in



WATSON WATCHDOGS — Gene Watson takes a break while recording his first Warner Bros. LP, set for January release. Pictured (l-r) are engineer **Ed Seay**, co-producer **Paul Worley**, **Watson**, co-producer **Gregg Brown**, and (standing) engineer **Mike Poole**.

early 1989. He's flanked by **Zsa Zsa Gabor** and **Joan Rivers**.

• **Ronnie McDowell's** third single from his "I'm Still Missing You" Curb LP is "Never Too Old To Rock 'N' Roll" and features a special performance by **Jerry Lee Lewis**. The new single, rerecorded by McDowell and Lewis, differs slightly from the album version and they both appear in the companion video. Incidentally, Lewis has filed for bankruptcy with \$2 million owed in back taxes.

• **Gary Morris** has a new Warner Bros. album, "Every Christmas," which includes a blend of new and traditional songs. Morris co-produced and arranged the title cut.

• **Roger Whittaker** has completed his "Best Loved Ballads" LP with producers **Jimmy Bowen**

and **James Stroud**. Whittaker, who's earned 180 gold, silver, and platinum albums worldwide, was recently awarded the Gold Badge of Merit from the British Academy of Songwriters, Composers and Authors.

• **Harlan Howard**, **Matraca Berg**, **Peter McCann**, and **Rice & Rice** are contributing artists on RCA's next "Signatures II" LP, produced by **Emory Gordy Jr.**

• **Holly Dunn** recorded a duet with **Kenny Rogers** for his upcoming LP on Reprise. Word is he may record an entire album of duets.

• The **Judds' "Greatest Hits"** LP has been certified gold; **Hank Williams Jr.'s "Greatest Hits"** has attained platinum status.

— Debe Fennell



OPRY BOUND — Shenandoah chatted with **Roy Acuff** backstage prior to performing at the Grand Ole Opry. Enjoying the talk were (l-r) Shenandoah's **Ralph Ezell** and **Mike McGuire**, **Acuff**, and the group's **Marty Rabon**, **Jim Seales**, and **Stan Thom**.

AIRCHECKS

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PREP Friday October 21 1988

Birthdays

JEREMY MILLER 12. Ben Seaver in "Growing Pains" 1985.
JADE JAGGER 17. Paris. Daughters of Mick and Bianca.
BECKA PARKER 31. Mark Dinning in "Hill" 1983-86.
CAROL PRIZER 32. Beverly Hills. Daughters of Eddie Fisher and Debbie Reynolds. Her dad ditched her mom for Elizabeth Taylor when Carol was two. "Shampoo," "Star Wars," "The Empire Strikes Back," "Return of the Jedi".

Trick Question

Did Tom Edison invent the electric light bulb on this date in 1799, 1879 or 1979?
He didn't invent light bulbs. That was done 30 years earlier. What Edison did in 1879 was make a bulb that burned long enough to become a commercial success.

Lady just called and asked how many people work here. I estimate about half of us.

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Born This Date

ALFRED NOBEL in 1833, who invented dynamite and left part of his fortune to set up the Nobel Prizes.
SAMUEL SMITH in 1838, known for composing the song "America" (My Country 'Tis of Thee). Just later (claim he didn't know it was the same tune as "God Save the King").

Coming Events

Los Angeles perform in this week's International Air Show at Midwaytown, Penn. Teri days until Halloween on which a week from Monday.

20th Day, 71 Days to Go

This will be our last full weekend weekday average time this year. We turn back the clock one hour, a week from Sunday, on the morning of October 30th.

Today In History

The USA expelled 55 Soviet diplomats from Washington DC in 1966, in retaliation for their expelling five American diplomats from Moscow.
About 50,000 demonstrators gathered at the Pentagon in 1967 for an anti-war rally, and several thousand of them tried to rush the building afterwards — but were stopped.

The first "Trinitite" telephone was plugged in 25 years ago today, in a house in Jackson, Michigan (1963).

"Oh! Inmates," the US Navy Inmate Constitution, was launched in Boston in 1797.

Today

HELLDORADO Days. Old West gun fights & heavy line dances at Tombstone, Arizona.
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Wanted! Midday personality for 50kw FM Country leader. Great pay and no weekend work. T&R: Fred Persinger, Box 1127, Beckley, WV 25802. EOE (11/18)

Morning News Anchor, Eastern Long Island, experience with news and production. Females encouraged to apply. T&R: Box 1200, Southold, N.Y. 11971. EOE (11/18)

Fox 104.7, Eastern Maine's leader seeks midday AT, possible Production Director. T&R: WWFX, Todd Martin, 78 Main St., Belfast 04915. EOE (11/18)

SALES MANAGER

Resort Market New England FM needs aggressive, positive, motivated talent. High rewards for success. Mail resume, success record, and references to Broadcasting Unlimited, Inc., 35 Main Street, Wayland, MA 01778. EOE

MORNING SHOW CO-HOST

Top 50 Northeast AOR seeks personality morning show co-host. Good pipes, phones, humor, production and creativity a MUST. T&R to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067. EOE

PRODUCTION/COPYWRITER

Looking for a person to handle copywriting and production duties. Must be skilled in writing commercials as well as managing production and editing and voicing production. Send all tapes and resumes to Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

ON-AIR PROGRAM DIRECTOR

We are looking for a Program Director who can handle mid-days or afternoons. Also should have Program Director background in AC/CHR format. Station located in New England. Small market job - medium market salary. Send all tapes and resumes to Radio & Records, 1930 Century Park West, Box #258, Los Angeles, CA 90067. EOE

SALES TEAM!

Most successful AM in SE Mass. adds music FMI Need strong sales team, quality PD, talented announcers, and creative copywriter. Rush tape/resume to FM Manager, WBSM, 220 Union St., New Bedford, MA 02740. EOE



MORNINGS!

Leading AC/FM seeks uptempo, Adult Communicator for NBC affiliate in the Catskills. (90mi. from NYC). Must be team player with great PRODUCTION SKILLS. Competitive salary & fringe benefits. T&R: Rob Dillman, PD, P.O. Box 983, Monticello, NY 12701. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MORNINGS

Northeast AC/Oldies FM seeks 1980s morning communicator who is topical, fun, and well disciplined. T&R immediately to Radio & Records, 1930 Century Park West, #255, Los Angeles, CA 90067. EOE



MORNINGS!

Northern New England's #1 rock station is looking for a morning dynamo who's ready to take this station to new heights! You'll have a legacy of 10 years of rock and roll backing you, as well as state-of-the-art studios to create your morning magic. A winning attitude is essential. And top production skills a must. Previous morning team experience is necessary to join our market-leading "BREAKFAST CLUB". This rare opening offers the right bucks to the morning pro with the goods! Is that you? Send tape and resume now and you could have a piece of the rock!!!
ATTN: Jon Erdahl, PD, ROCK 101/WGIR-FM, PO BOX 101, Manchester, NH 03105. EOE A Knight Quality Station.

SOUTH

Killer morning sidekick, news anchor, voice talent? Your rock 'n roll animals want you for the tropical Texas gulf coast. T&R: 99X, 901 E. Pike Blvd., Westlaco, TX 78596. EOE (11/18)

Hey News Directors. Do you miss summer already? Then join this explosive AM/FM combo on Texas Gulf Coast. T&R: KRGE-KRIX, 901 E. Pike Blvd., Westlaco, TX 78596. EOE (11/18)

Z103, Tallahassee, FL, searches for enthusiastic, up tempo, late night talent. Good phones and appearance. Photo and T&R: Brian Douglas, Box 13549, 32317. EOE (11/18)

WJYO-FM seeks parttime Board Operator. Cover letter, T&R: JOY 108, David Sousa, 2001 N. Mercy Dr., Orlando, FL 32808. EOE (11/18)

970 WFLA, Tampa Bay's news leader, seeks experienced overnight news anchor. Minorities strongly urged to apply. T&R: Steve Hall, N.D., 801 E. Jackson, Tampa, FL 33602. EOE (11/18)

B-98 seeks killer nite time AT for 10pm-2am slot. Awesome production skills a must! T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. EOE (11/18)

WZZR-FM, 293, seeks weekend/swing people yesterday. Energetic CHR ATs only. Possible fulltime. T&R: Bill Sheridan, Box 0093, Port St. Lucie, FL 34985. EOE (11/18)

Afternoon personality for dominant Country FM needed yesterday. Production, remotes, and penetration a must. T&R: K104, Mark Rainwater, Box 4808, Monroe, LA 71211. EOE (11/18)

Fulltime News Operation needs reporter/anchor with outstanding delivery. Journalism background/education. 18k yr. T&R: KTCS, Box 1017, Ft. Smith, AR 72902. (501) 646-6151. EOE (11/18)

Top 150 ADI Country powerhouse and market leader seeks AT worth 18k. T&R: KTCS, Box 1017, Ft. Smith, AR 72902. (501) 646-6151. EOE (11/18)

The talk of the Suncoast is accepting T&Rs for possible part-time weekends. Prefer experience. WBRD-AM, Peter Rinzivillo, Box 240, Bradenton, FL 34208. EOE (11/18)

Fox 102 has immediate openings for all shifts. Must love classic rock and roll and production. T&R: WMFX, Benji Norton, Box 210271, Columbia, SC 29221-0271. EOE (11/18)

Savannah, Hilton Head, adult station seeks parttime Air Personality. State of the art Mediatouch system. T&R: WLOW, Kevin Coan, 1 St. Augustine Pl., Hilton Head Isl., S.C. 29928. EOE (11/18)

WFXX (Foxle 105), Columbus, GA has immediate openings for afternoon drive and 7-12 midnight. Minimum two years experience. T&R: Byron Pitts, 1115 14th St., 39902. EOE (11/18)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

OPPORTUNITIES

OPENINGS

AC AM DRIVER NEEDED YESTERDAY At Texas Dominator

WE NEED

- *3 years experience
- *Good Pipes
- *Killer Production
- *Visibility
- *Winning Attitude

WE OFFER

- *Great Pay/Benefits
- *New Production Studio
- *Expansion
- *52 Year Stability
- *Highest Rated Staff In The Country

T&R to
STEREO
KBST/1490
609 Johnson St.,
Big Spring, TX 79720

EOE

TOP TALENT

Top Rated Central Texas station paying **TOP BUCKS** for top talent. Killers, please send T&R immediately to Radio & Records, 1930 Century Park West, #262, Los Angeles, CA 90067. EOE

NEWS TALENT

Successful Texas group seeks news talents! Quick-witted director for mornings . . . plus anchor/reporter. Tape, resume & recent photo to: Andy Adams, Foster Communications, #1 City Hall Plaza, San Angelo, Texas 76903. EOE, Immediate openings.

LOVE NIGHTS ON CHR?

Love to do commercial and promo production? Let me hear your best! T&R to Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE



Y96/WLTY, Hampton Roads Gold Intensive AC is still searching for an aggressive, creative **Morning Star** or **Team!** Got to be great with phones and very topical. Join our winning team. We offer excellent benefits and all the tools to win. Work and play in one of America's most liveable and most competitive markets. Must be willing to take pre-employment physical. Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE



WKXX FM/Birmingham, Top rated CHR seeking **high profile morning talent** or **team**. Polished wake-up acts only. No beginners please. Top pay & benefits. T&R to Mark Evans, OM, WKXX, SunGroup, Inc., 3700 4th Ave. South, Birmingham, AL 35222. EOE

HOT MIDDAY JOCK/OPS DIR.

for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. Cassette and resume to Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

MIDWEST

Growing air personality that relates to adults needed for Classic Hits station. T&R: WTAO FM, Steve Falat, Box 370, Murphysboro, IL 62966. EOE (11/11)

KLYV P3 CHR needs hot night AT for Dubuque's leading station. T&R: Jeff Davis, 5490 Saratoga Rd, IA 52001. EOE (11/11)

Team players who can entertain (AC, Oldies or Country) rush T&R: KELO-Land Radio Group, Harley Worthit, Sioux Falls, SD 57102. EOE (11/18)

OPENINGS

So. IL, modern Country adult dominator seeks mature air and production talent. Must be team player. T&R: WDDD, 1 Broadcast Center, Marion, IL 62959. EOE (11/18)

Morning personality, good interviewing skills. Will pay for the right person. College community. T&R: KASI/KCCO, Box 728, Ames, IA 50010. EOE (11/18)

Small market AM seeking qualified news 'hawks' for future openings. Entry level. News experience, college, intern or professional. T&R: WILY-AM, Glenn Beckmann, Box 528, Centralia, IL 62801. EOE (11/18)

All Hit Y-107, Mid-Missouri's leading station seeking high profile/high visibility morning show for Capital city. T&R: KTXV, Bobby Jackson, PD, Box 414, Jefferson City, MO 65102. EOE (11/18)

95 Country KLIK, one of country's highest rated Country, seeking midday Air Talent/Production. Females encouraged. T&R: KLIK, Bobby Jackson, Box 414, Jefferson City, MO 65102. EOE (11/18)

If you want to rock 'n roll from 7 to midnight, send T&R today. First time open since 1982! Y-92 FM, Box 1738, Bismarck, ND 58502. EOE (11/18)

Air staff and support staff needed for new 'FM'. T&R: KKNB-FM 820, Foxcroft Ct., #163, Lincoln, NE 68510. EOE (11/18)

Hot 102/WLUM Milwaukee, seeks afternoon drive AT. Energetic entertainer for aggressive crossover format. Photo & T&R: Rick Thomas, 12800 W. Bluemound Rd., Elm Grove, WI 53122. EOE (11/18)

CMA Station of the Year, WAXX FM has a rare opening for drive-time announcer. Solid production skills a must! T&R: Tim Wilson, PD, Box 6000, Eau Claire, WI 54702. EOE (11/18)

Aggressive and motivated afternoon drive talent. Right attitude a must. No prima donnas. Call IMMEDIATELY. Ken MacDonald Jr., or Tom Samoray, 517-752-8161. Send T&R to KCQ, Box 1776, Saginaw, MI 48605. EOE

FM AC in Med. Market seeks team oriented AT for PM drive. Some production necessary. Stable environment. Great growth opportunity. T&R WJTW, 2455 Glenwood Ave., Joliet, IL 60435. EOE

ON AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Needs people skills, creativity, positive attitude. Exc. environment & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. EOE



FM 90

NEWS REPORTER/ANCHOR

50,000 watt, FM station is seeking applicants for a reporter/anchor. **Immediate hiring.** Send resume, air check and cover letter to Management Assistant, WBCL Radio, Fort Wayne Bible College, 1025 West Rudisill Blvd., Fort Wayne, IN 46807. WBCL is an Equal Opportunity Employer.

COUNTRY FM

in top 50 market seeking on-air PD to "fix" established but ailing station. Must be winner-driven country music smart, and a team leader. Growing company and excellent opportunity for right person. Rush T&R to: Radio & Records, 1930 Century Park West, Box #253, Los Angeles, CA 90067.

OPENINGS

RARE OPENING

Leading FM AC in medium market looking for **PM driver/production director**, must be an adult communicator and have great production skills. Send T&R, plus samples of your killer production to Radio & Records, 1930 Century Park West, #256, Los Angeles, CA 90067. EOE

92.5 KJJY FM

Des Moines' Top Country Station seeks a **top notch morning personality.** Half our morning show team has been promoted within the company. This 50,000 watt FM/AM combo would like to hear from you if . . . you're sharp . . . funny . . . believe in preparation . . . and are ready to work at being a winner. T&R to Beverlee Bleisch, OM/PD, 1551 N.E. 66th Ave., Des Moines, IA 50313. M/F EOE

Oklahoma's most powerful AM-FM Combo is looking for a **General Manager.** Oklahoma City's 50,000 watt KOMA-AM has recently changed format to oldies to combine with our winning 100,000 watt classic rock FM, KRXX. If you have the experience and the passion to be part of these growing stations, send your resume in absolute confidence to **Seth Mason, Diamond Broadcasting, 4949 W. Belmont, Chicago, IL 60641.** No phone calls please, EOE

PROGRAM DIRECTOR/ MORNING PERSONALITIES

Ground floor opportunity in young group with stations in Wisconsin, Iowa, North Dakota, Texas and South Carolina doing Country/AC/Classic Rock and CHR. T&R to Tom Love, Eagle Communications, PO Box 588, Lufkin, TX 75902. EOE

NEWS

NATIONAL constantly receives many small, medium and major mkt. situations for **qualified news people.** If you are **SERIOUSLY** seeking a career move, contact **NATIONAL BROADCAST TALENT COORDINATORS**, the acknowledged leader in radio personnel placement since 1981. Dept. R, PO Box 20551, Birmingham, AL 35216. (205) 822-9144.

WEST

Chief Engineer 50kw directional AM, 56 kw class FM. Hands on, experienced. Resume, references: KGA/KDRK FM, Art Sanders, 6228 Regal, Spokane, WA 99223. EOE (11/18)

We're the Las Vegas market leader and we're accepting T&Rs for possible future full and parttime openings. Continuous Country KFM, Box 89114, NV 89114. EOE (11/18)

Now accepting applications for Sales, Programming and Sales Management. TK West, Bob Reich, 5217 Ross Ave., Dallas, TX 75206. EOE (11/18)

Full service AC in Rocky Mts. seeks PD/mornings. Stable company. 35 years. T&R: KRSN, Gary Marshall, Box 1176, Los Alamos, NM 87544. EOE (11/18)

CHR KNIN-FM seeking AT for future openings. Females/minorities encouraged. T&R: Bob Ray, OM, Box 787, Wichita Falls, TX 76307. EOE (11/18)

AC/NAC morning man needed. New station. N. CA Redwoods region. Relate to 34-49, women especially 'cuddly, teddy bear sound.' T&R: 11366 Graton, Sebastopol, 95472. EOE (11/18)

KCAL-FM, Redlands seeks off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang, OM, 525 New Jersey St., #A, 92373. EOE (11/4)

OPENINGS

Southern Cal. Country needs a morning person. No 1 liner, one to one communicator. A friend. T&R: GBCPO, Box 2565, San Bernardino, CA 92406. EOE (11/4)

Hot 97.7, the South Bay's leading CHR is seeking strong CHR midday AT! T&R: Steve Smith, 2860 Zanker Rd., # 201, San Jose, CA 95134. EOE (11/18)



WANTED: PROD AYATOLLAH
All I want for Christmas is a Production Director. Santa will give you a great multi-track studio and loads of creative opportunity at Grand Rapids fastest growing radio station. Plus you'll be the starting power forward on the station basketball team! Send me the best promos and spots you can produce. Also drop in some copy samples and an aircheck. Send to Corey Scott, WSNX, 875 E. Summit Ave., Muskegon, MI 49444. EOE Yes, do it today! I'm in a hurry!

CHR AM Drive/PD

needed for medium Western market, inexpensive housing and living cost. Station poised to make major move in ratings. Needs energetic, take charge PD who is promotionally oriented, good with managing and training young talent. Good production also required. On air, station needs warmth, humor, community involvement, and all the dynamic intangibles that make morning personalities stand out. Company growing with excellent future. Salary negotiable. Send resume, tape, production tape, and photo to Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

CHR Air Talent Needed . . .

. . . for immediate opening at **POWER97, KYRK, in sunny Las Vegas.** Top production ability a must and heavy on personal appearances. Send air check, resume, recent photo, list of personal appearances for present and past stations along with production samples to Bob Cummings, OM, KYRK/FM, 101 Convention Center Dr., P116, Las Vegas, NV 89109. EOE

The impossible radio dream . . . how difficult! Great station, great company. You'll actually enjoy the music and the people you work with. Spectacular major market studio with a view. Intelligence, warmth, creativity, wit encouraged. Extraordinary opportunity. C&R to Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE



San Francisco "NAC" seeks intelligent, relaxed talent for January '89 openings. Both tape and cover letter **must convey understanding of format.** Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third Floor, San Francisco, CA 94108. EOE

OPENINGS NOW!

Northern California's Top CHR accepting T&R's for AT and News positions. T&R to Program Director, KEWB, 1330 Hartnell Ave., Redding, CA 96002. EOE

SALES MANAGER

Young, growing broadcast group looking for Sales Manager for **top-rated CHR station.** Resume and references to KIKX-FM, 304 S. 8th Street, Colorado Springs, CO 80905. M/F EOE

OPENINGS

PD/MORNING AIR PERSONALITY WANTED!

Full service AC AM with New Age FM. We need a person who knows how to communicate, is informative and entertaining. Should also be able to do great production. Experience with Selector helpful. If you think you can handle the job and like the Rockies, send a T&R to Radio & Records, 1930 Century Park West, #263, Los Angeles, CA 90067. EOE

NEW CLASSIC FM COUNTRY STATION needs creative communicators for all air shifts. Small rated market and a great place to live. Send T&R plus photo to Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067. EOE

MAJOR GROUP
MAJOR MARKET MORNING SHOW
MAJOR DOLLARS.
T&R TO RADIO & RECORDS,
1930 CENTURY PARK WEST,
BOX #257,
LOS ANGELES, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



Emmis' X-100 San Francisco needs a top Production Talent send T&R to Bill Stairs, KXXX, 530 Bush Street, San Francisco, CA 94108. EOE

CORPORATE CHIEF ENGINEER

for Northwest group. Live in the Rockies. Build 2 new FM's. Call (406) 728-9399. Resumes to Chad Parrish, Sunbrook Communications, P.O. 4106, Missoula, MT 59806. EOE

MD AND AIR TALENT

Sunbrook Communications is looking for a Music Director and Air Talent with CHR/AC experience. Please send T&R to Dave Fransen, PO Box 3129, Great Falls, MT 59403. Females encouraged. EOE



San Luis Obispo's #1 (12+, 18+, 18-34, 18-49) is interviewing sales execs. Show us a proven ability to build a solid list from the ground up. Live on the central coast! Cover letter, resume to Joe McMahon, Sales Manager, Z-93, 129 N. Halcyon, Arroyo Grande, CA 93420. EOE

KFSO . . .

California's Oldies Powerhouse has a rare full-time opening. If you are a talented, uptempo, adult communicator, send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

OPENINGS

RARE OPPORTUNITY

Radio sales reps. needed to work in a Top 20 Metro. Experienced Reps. only. Call Bob or Sharon at 714-825-5555, KDUO/KFXM/Henry Broadcasting Co. EOE

POSITIONS SOUGHT

Experienced, major market professional AT/Program Director. Employed in So. Cal -- but looking. For T&R JACK: (619) 457-1126. (11/11)

Creative person ready for the challenge you can offer. Know lots. Programming, production, music, etc. TOM: (301) 689-1038 after 2:30pm. (11/11)

Six years' on Chicago's CBS-FM mornings. Comedy, news, great one-liners, phones, info-bits. AC/CHR. MIKE ELSTON: (312) 328-6177. (11/11)

Female with versatile voice seeks new challenge and location. Whiz at production, warm communicator currently midday. AC format. Call MORGAN BLAINE: (208) 726-7275. (11/11)

13 year vet in CHR/AOR/AC seeking fulltime airshift in the top 75 markets. Prefer South Florida area. RICH: (407) 468-9164. (11/18)

Creative, professional, focused, and your next CHR ratings leader. All markets and areas considered. Call now for a no obligation discussion. Can you afford not to? JIM: (312) 985-0139. (11/18)

Three year Country pro desires to break into news or talk. Dependable, relocate, professional. Available immediately. Team player. DAVE: (515) 782-9708. (11/18)

State award winner in production, eight year pro. Need part-time job in San Diego area. RICK: (601) 545-7307. (11/18)

15 year professional is available to program your Country, Classic Hits or AC format. Prefer Country. Excellent skills. JERRY: (512) 631-3608. (11/18)

It's a fine line between news and comedy. Mike Elston does both . . . WELL! MORNINGS! AC/CHR. Six years on Chicago's CBS-FM. 312-328-6177.

Personality pro available soon. Mornings or afternoons. Full Service, AC, News/Talk. Impeccable references. MACY: (614) 397-6229. All calls returned. (11/18)

Classic Rock/AOR, afternoon leader stuck in Kansas City. Personality and production! JOHN MORRILL: (913) 341-7922. (11/18)

Tristar programming/promotional expert available. Will relocate to top 40 market. Preferable Format 41 or Niche 29. TOM: (612) 561-6215. (11/18)

High power, heavy personality, lotsa' phones. If you're an IN/OH AC/CHR in a rated market, be my 3rd gig. Box 21791, S. Euclid, OH 44121. I do windows.

High energy #1 sales achiever with proven ability to access and communicate with retail businesses, seeks junior account executive position in LA radio. LYNN WALFORD: (213) 451-3948. (11/18)

Unemployed AT want back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (11/18)

No Dae's or Lander but you can't afford them anyway. Know programming to promotions. Ready to go west. TOM: (301) 680-1038 after 2pm. (11/18)

Can do it all, six year pro wants to move on. Currently AT for one of country's ten most dominant radio stations. ROG: (717) 540-1803. (11/18)

Top notch engineer. FM, AM (incl. DA's) some TV. Studio and transmitter maintenance skills. Eight year former on-air pro who works well with others, learns quickly. MARK: (313) 686-0447. (11/18)

Stuck doing weekends at Top 60 CHR, one of America's great oldies ATs is looking. L.A. Tarone: (717) 455-4133. (11/18)

No guess work here. Quality six years CHR/Oldies, Talk. Air check tells all. PDs choice and living in Paradise. JOE: (206) 671-9224 mornings, middays. (11/18)

Seeking AT position, AC station. 27 years' experience plus Oldies catalog. Will relocate. Salary open. R.H. CARSON: (601) 366-5927 or (601) 247-3626. (11/18)

Whoa! 1993 just happened! What will production be like five years from now? I'm doing it now, with MIDI and digital editing. ALLEN: (516) 746-1886. (11/18)

Number one is in my name, winning is my game. Sure I like the fame but to help you is my aim! JOE: (617) 359-2825. (11/18)

POSITIONS SOUGHT

Great voice, production. Looking to contribute to that winning team. S. Cal references, also consider parttime in Dallas area. Also do PBP. CHRIS: (214) 272-3164. (11/18)

Quick, talented, recent grad. Seeks AT/Writing/Production job at S.F. area station. Smaller market OK. ALFIE: (415) 751-6565. (11/18)

Experienced AT seeks advancement. Solid airwork, strong production, team player. Prefer AC/Oldies, Country. DAVE DANIELS: (712) 233-1160. (11/18)

Motivated college grad seeks position in New Age station's music department. Other skills: production, research, on-air. T&R with references. STEVE: (216) 542-2108. (11/18)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (11/18)

Cheerful, personality oriented female announcer seeks long-term fulltime spot. Creative, many diversified skills, great production. Assist in management or promos. (504) 649-2957. (11/18)

Three year, Chicago metro Air Personality seeks nighttime Urban/AC. Good skills, pleasant voice, will engineer games, will relocate. MARIO: (219) 398-7123. (11/18)

Attention Program Directors. Do you want to stop playing games and seriously improve the sound of your station? Call KB: (201) 633-8304 or 696-6137. (11/18)

In IN/OH there is a CHR or AC in a rated market that believes in personality, production and phones. Be my 3rd gig. Box 21791, S. Euclid, OH 44121. (11/18)

PD Assist. PD

Dallas/Houston pro-AT, production director, news-man, traffic reporter seeks first programming job. Will consider any adult format in any market. Now Country AT. BOB 817-275-8313.

I specialize in radio news consultation. Put my 20 years' experience to work for you! CHUCK CARNEY: (616) 345-6424. (11/18)

Friendly adult nightowl, originally from Seattle market, six years' experience, seeks non-screaming, non-Country shift and opportunity to grow. SHAWN: (217) 446-6080. (11/18)

AOR/Classic Rock female stuck in Top 10 Country rut. Gotta get outta this place! Nine years' experience, any size market ok. LEZA: (404) 457-0694. (11/18)

News Pro. Seven years West Coast major market anchor/reporter. Multi award-winner. Ready to work for you yesterday. NICK (415) 359-3317. (11/18)

Top notch news and sports pro with unlimited potential wants to hit homers for your team! GREG ANDERSON: 233 Knollwood Dr., Highland Hgts, KY 41076-1607. (606) 441-1708. (11/18)

State award winner in production, eight years pro. Need part-time job in San Diego area. RICK (601) 545-7307. (11/18)

Dave Frye has done CA/AZ/WY. Now where? Experienced but would like more. Any market as long as it's CHR/AOR. (307) 742-5891. (11/18)

Four year CHR warrior seeks Florida gig. Great phones and attitude. Make me sweat! Call after 5:00 pm Central. SCOTT: (608) 785-1171. (11/18)

Move over Pete Franklin! Sports as never done before. Entertaining, outrageous, and insightful. Talk and PBP. JOHNNY: (312) 588-2379. (11/18)

Hot CHR AT/Production Whiz! Nine years' experience. Great on-air style. Steven Spielberg-like production. Impressive background. ERIC: (414) 324-4782. (11/18)

Experienced AT with research, 8-track skills. Dedicated with BA and looking for medium/small market, AOR/CHR with full-time opening. Ready to relocate. JIM: (216) 884-5237. (11/18)

Smooth, professional female AT looking for AC/Country/CHR or Oldies. \$25,000+. Currently working in Top 40 market. Write: HC, Box 53H, Hamlin, KY 42046. (11/18)

Experienced PBP announcer seeking high school basketball opportunities. DAVE: (612) 770-2931. (11/18)

10 year pro seeks position in the South. Experience includes Country, Big band, Oldies. Have worked Dallas-Ft. Worth. Prefer small/medium market. STEVE: (919) 822-2064. (11/18)

Hot Rockin', flame throwin', steel belted morning talent with big numbers. West Coast Banana: (714) 782-8302. (11/18)

Warm, real communicator, seeks relationship with your listeners. 14 year pro, now mornings. Topical, silly, great phones. Prefer NC. MIKE: (919) 921-2342. (11/18)

New guy! Innovative, creative AT with production skills and outstanding writing ability. C'mon, make me feel good about paying back my student loan. KENNY H: (215) 449-9416. (11/18)

Announcer/MD doing mornings in Providence. Six years AC, Country, Jazz seeks PD/Announcer position Boston/Providence. Production skills. STAN: (508) 252-4715. (11/18)

Talkshow host with OM/PD/Producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (11/18)

POSITIONS SOUGHT

Broadcaster-to-be seeks first paying gig. Prefer CA or West. But I'm open. Great delivery, copywriting, news skills. Completing broadcast training. DOT: (213) 933-2810. (11/18)

Undiscovered beginner CHR talent will move to your team today to help blow away the competition. Five years major market ad/promo experience. (718) 544-9347. (11/18)

Broadcasting school and college grad with management, advertising and sales experience seeks to break in on the air. Prefer Midwest. Self starter. CHARLIE: (619) 587-0138. (11/18)

Lynch your competitors with Janet: (502) 895-5888! Three years announcing, three off air plus four freelancing. Worked progressive, AOR, Country, Automation. Copywriting, TV. (11/18)

13 YEARS IN RADIO!
Currently Production Director 2 NYC stations. Seeking same, AT, or Programming position. CHR/AC/Oldies. Prefer East or South. Willing to learn and ready to join a winning team. AL (718) 336-7466.

15 year pro wants to program Country, Classic Hrs. or AC station. Will take you to the top. I'm good. JERRY: (512) 631-3608. (11/18)

Wanted! Top 100 personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (11/18)

The caller had a joke. 'Whaddya call a cow that doesn't give milk?' 'An udder failure.' They all can't be gems. Fun TALK. FRED: (703) 694-4638. (11/18)

Award-winning Sportscaster, solid anchor and PBP, heavy local reporting, strong community involvement. ROB: (303) 989-8721. (11/18)

Just listen to the tape. That's all I ask. Seven year morning pro whose won everywhere. Voices galore, phone bits, personality. I'm unique. AOR/CHR. JAY: (718) 720-7281. (11/18)

MISCELLANEOUS

Optimism, Incorporated has moved! Our new address effective 12/1/88: 6355 Topanga Cyn. Blvd., Suite 309, Woodland Hills, CA 91367. (O) (818) 348-6286; Promo: (818) 508-6833. FAX: (818) 348-2968. (11/18)

Urban Contemporary, Z99, Laurel, MS seeks record service from all labels. Attn: Duan Shelly, 318 W. 5th St., 39440.

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

EARTH, WIND & FIRE Turn On (The Beat Box) (Columbia)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/2, Light 56/13, Total Adds 15 including XHRM, WKND, WATV, WPEG, Z104, WQIS, Z99, WJYL, WALT, KCHX. Debuts at number 40 on the Urban Contemporary chart.

BOBBY BROWN Roni (MCA)

66% of our reporting stations on it. Rotations: Heavy 5/1, Medium 13/6, Light 45/30, Total Adds 37 including WXYV, WVEE, K104, WOWI, WBLZ, KPRS, KMJM, KJLH, XHRM, Z99.

KIARA This Time (Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 55/27, Total Adds 27 including WXYV, WVEE, WEDR, PWR94, WBLZ, KJLH, OC104, WJIZ, U102, KCHX.

NEW & ACTIVE

ALEESE SIMMONS "I Want To Be Your Lover" (Orpheus/EMI) 54/18

Rotations: Heavy 1/0, Medium 8/0, Light 45/18, Total Adds 18 including WXYV, WYLD, WBLZ, WKND, WVKX, Z93, WFXE, Z104, WQIS, Z99. Heavies include: WDJY. Mediums include: WILD, WJIZ, WPAL, WJMI, KIIZ.

LENNY WILLIAMS "Giving Up On Love" (Crush) 54/4

Rotations: Heavy 3/0, Medium 23/0, Light 28/4, Total Adds 4, WXYV, KMJM, OC104, WCDX. Heavy: WEDR, WXOK, KPRW. Mediums include: WHUR, WBLZ, WVKX, WJIZ, WFXA.

BLAST ZONE "Mary Had A Little Jam" (Blip Blop) 54/1

Rotations: Heavy 1/0, Medium 34/0, Light 19/1, Total Adds 1, KFXZ. Heavy: WFXE. Mediums include: WHUR, KRNB, WEDR, PWR94, WOWI.

ROBERT BROOKINS "Where Is The Love" (MCA) 53/16

Rotations: Heavy 0/0, Medium 17/1, Light 36/15, Total Adds 16 including WEDR, WYLD, WKND, OC104, WVKX, WATV, Z93, WJTT, KDLZ, WQMG. Mediums include: WFXA, WENN, WPEG, WWDW, WFXE.

EVELYN "CHAMPAGNE" KING "Kisses Don't Lie" (EMI America) 48/18

Rotations: Heavy 0/0, Medium 11/1, Light 37/17, Total Adds 18 including WVEE, WOWI, WBLZ, KJLH, WVKX, WXOK, WZFX, KDLZ, WPDQ, U102. Mediums include: WHUR, KRNB, WZAK, WEKS, WATV.

KENNY G "Silhouette" (Arista) 48/6

Rotations: Heavy 2/0, Medium 22/0, Light 20/2, Total Adds 6, WAMO, WENN, WFXC, WORL, KMAP, KDIA. Heavy: XHRM, WPDQ. Mediums include: WDAS, WHUR, K104, WZAK, WNHC.

ICE-T "I'm Your Pusher" (Sire/WB) 48/2

Rotations: Heavy 0/0, Medium 22/0, Light 20/2, Total Adds 2, WFXE, Z92. Heavies include: WDAS, WZAK, KDAY, WXOK, WPEG. Mediums include: WYLD, WOWI, WGCI, KMJM, WEKS.

KARYN WHITE "Superwoman" (WB) 45/26

Rotations: Heavy 2/0, Medium 13/5, Light 30/21, Total Adds 26 including WILD, WUSL, WHUR, WOWI, WBLZ, WZAK, WNHC, WJIZ, WFXA, WXOK. Heavy: WEKS, WJHM. Mediums include: WVEE, KHYS, WYLD, WPAL, WWDW.

NAJEE "So Hard To Let Go" (EMI) 43/1

Rotations: Heavy 2/0, Medium 20/0, Light 21/1, Total Adds 1, WGPR. Heavy: WNHC, WJMI. Mediums include: WDAS, WHUR, WEDR, WYLD, WGCI.

RAZE "Break 4 Love" (Columbia) 42/4

Rotations: Heavy 6/0, Medium 19/0, Light 17/4, Total Adds 4, WVKX, WJTT, WJYL, WJJS. Heavies include: WILD, WDAS, PWR94, WOWI, WZAK. Mediums include: WUSL, WDJY, WHUR, K104, WEKS.

MICHAEL RODGERS "I Like It Like That" (WTG) 39/10

Rotations: Heavy 0/0, Medium 5/0, Light 34/10, Total Adds 10, WHUR, PWR94, XHRM, KSOL, OC104, WXOK, KDLZ, KFXZ, Z92, WTLZ. Medium: KRNB, WVKX, KIIZ, WALT, WCKX.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA) 39/10

Rotations: Heavy 0/0, Medium 8/0, Light 31/10, Total Adds 10, WUSL, OC104, WENN, WZFX, WJYL, WANM, Z92, WCKX, WTLZ, KKSS. Mediums include: WOWI, WBLZ, XHRM, WVKX, KPRR.

GERALD ALBRIGHT "Feeling Inside" (Atlantic) 38/9

Rotations: Heavy 0/0, Medium 13/1, Light 25/8, Total Adds 9, WOWI, WEKS, Z93, KDLZ, WPDQ, WJYL, WQOK, WIKS, WANM. Mediums include: WDAS, KRNB, WZAK, WFXA, WPAL.

AL JARREAU "So Good" (Reprise) 37/17

Rotations: Heavy 0/0, Medium 6/0, Light 31/17, Total Adds 17 including WXYV, WAMO, WHUR, WVEE, WOWI, WJIZ, KQXL, WENN, Z93, WZFX. Mediums include: WDAS, K104, XHRM, WFXA, WFXE.

STETSASONIC "Talkin' All That Jazz" (Tommy Boy) 35/3

Rotations: Heavy 3/0, Medium 10/0, Light 22/3, Total Adds 3, PWR94, WPEG, WGPR. Heavy: WDAS, WHUR, WPLZ. Mediums include: WXYV, KRNB, WZAK, KDAY, KSOL.

VANESSA WILLIAMS "Dreamin'" (Wing/Polydor) 34/24

Rotations: Heavy 0/0, Medium 5/0, Light 29/24, Total Adds 24 including WVEE, PWR94, WNHC, WVKX, KBCE, WXOK, Z93, WJTT, WZFX, Z104. Medium: KRNB, WYLD, WWDW, WFXE, WFXC.

BEBE & CECE WINANS "Heaven" (Capitol) 33/16

Rotations: Heavy 0/0, Medium 0/0, Light 31/16, Total Adds 16 including WOWI, WNHC, WJIZ, KQXL, WENN, WPAL, WWDW, KDLZ, WQMG, WPDQ. Medium: K104, WANM.

JOCELYN BROWN "R-U-LONELY" (Tri-World) 28/23

Rotations: Heavy 0/0, Medium 0/0, Light 28/23, Total Adds 23 including WEDR, WYLD, PWR94, WOWI, WZAK, KMJM, KJLH, WNHC, WJIZ, WFXA.

2 LIVE CREW "Doo Wah Diddy" (Luke Skywalker) 28/3

Rotations: Heavy 2/0, Medium 10/1, Light 16/2, Total Adds 3, WZAK, KBCE, U102. Heavy: KRNB, WWDW. Mediums include: K104, WEDR, WEKS, WPAL, WJTT.

PUBLIC ENEMY "Night Of The Living Baseheads" (Columbia) 27/0

Rotations: Heavy 0/0, Medium 12/0, Light 15/0, Total Adds 0. Mediums include: WDAS, WEDR, WOWI, WGCI, WZAK.

INNER CITY "Big Fun" (Virgin) 26/10

Rotations: Heavy 1/0, Medium 10/0, Light 15/10, Total Adds 10, WDAS, WUSL, WOWI, KBCE, WXOK, KDLZ, WPDQ, KIIZ, KIPR, WCKX. Heavy: WVOI. Mediums include: WXYV, WILD, PWR94, WGCI, WNHC.

DAZZ BAND "Open Sesame" (RCA) 26/7

Rotations: Heavy 0/0, Medium 5/0, Light 21/7, Total Adds 7, WPAL, Z99, WJYL, WQOK, WIKS, Z92, KBUZ. Medium: WZAK, WJIZ, WFXE, WALT, WCKX.

TEDDY PENDERGRASS "Love Is The Power" (Elektra) 26/7

Rotations: Heavy 1/0, Medium 8/0, Light 17/7, Total Adds 7, PWR94, WNHC, OC104, WLOU, WIZF, WCKX, KPRW. Heavy: WJMI. Mediums include: WDAS, WUSL, WEDR, WOWI, WJIZ.

REAL ROXANNE "Respect" (Select) 26/6

Rotations: Heavy 1/0, Medium 9/1, Light 16/5, Total Adds 6, WAMO, K104, WZAK, WPAL, WALT, KDKO. Heavy: KDAY. Mediums include: WHUR, KRNB, WEDR, KMJM, WWDW.

SIGNIFICANT ACTION

MELBA MOORE "Love And Kisses" (Capitol) 24/14

Rotations: Heavy 0/0, Medium 3/0, Light 21/14, Total Adds 14 including WNHC, WVKX, WJIZ, WEKS, WPAL, WZFX, Z16, U102, WJYL, WLOU. Medium: WFXE, WALT, WTMP.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 24/10

Rotations: Heavy 1/0, Medium 3/0, Light 20/10, Total Adds 10, K104, KFXZ, Z16, KYEA, KDKS, WGPR, KBUZ, KDIA, KMYX, KFOX. Heavy: WWDW. Medium: KHYS, KSOL, KPRW.

MOST ADDED

- BOBBY BROWN (37)
- KIARA (27)
- KARYN WHITE (26)
- VANESSA WILLIAMS (24)
- JOCELYN BROWN (23)
- SADE (20)
- EVELYN "CHAMPAGNE" KING (18)
- ALEESE SIMMONS (18)
- AL JARREAU (17)
- ROBERT BROOKINS (16)
- CASHFLOW (16)
- DENIECE WILLIAMS (16)
- BEBE & CECE WINANS (16)

HOTTEST

- CHERYL "PEPSII" RILEY (78)
- BOYS (61)
- FREDDIE JACKSON (59)
- CAMEO (43)
- ANITA BAKER (35)
- SWEET OBSESSION (27)
- CHERRELLE (26)
- JONATHAN BUTLER (14)
- TROOP (13)
- AL B. SURE! (11)
- SURFACE (11)

TOP 10 RECURRENTS

- | LW | TW | Artist |
|----|----|----------------------|
| — | 1 | AL B. SURE/Rescue |
| 5 | 2 | L. VANDROSS/Any |
| 7 | 3 | MID. STAR/Boat |
| 3 | 4 | RFTD/Girly |
| 1 | 5 | B. BROWN/Prerogative |
| 4 | 6 | N. EDITION/You're |
| 2 | 7 | K. WHITE/Way |
| 8 | 8 | D. WILLIAMS/Wait |
| — | 9 | S. WONDER/Eyes |
| 9 | 10 | P. ABDUL/Way |

SPLIT IMAGE "Toss It Up" (Bentley) 24/3

Rotations: Heavy 0/0, Medium 9/0, Light 15/3, Total Adds 3, WZAK, KJLH, KFXZ. Mediums include: WEDR, WOWI, WJIZ, WXOK, WPAL.

SWEET TEE "On The Smooth Tip" (Profile) 23/6

Rotations: Heavy 0/0, Medium 2/0, Light 21/6, Total Adds 6, KMJM, KSOL, WWDW, WBLX, WQIM, Z92. Medium: WZAK, WCKX.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis) 23/3

Rotations: Heavy 2/0, Medium 9/1, Light 12/2, Total Adds 3, WUSL, Z99, WORL. Heavy: KIIZ, KKSS. Mediums include: OC104, WVKX, WJTT, WPDQ, KCHX.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia) 22/11

Rotations: Heavy 0/0, Medium 4/0, Light 18/11, Total Adds 11 including WOWI, KJLH, KSOL, Z93, WZFX, Z104, WPDQ, WJJS, KCHX, WJHM. Medium: WILD, K104, KHYS, HOT105.

SIEDAH GARRETT "Refuse To Be Loose" (Qwest/WB) 21/6

Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6, KPRS, KSOL, WJJS, WORL, KKSS, KDIA. Medium: WVKX, WTMP.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 21/4

Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WHUR, WYLD, WQIM, KDKS. Mediums include: WVEE, K104, KHYS, WOWI, KMJM.

SADE "Turn My Back On You" (Epic) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WUSL, K104, PWR94, KJLH, WNHC, WVKX, WEKS, WFXA, WPAL, Z93.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 19/16

Rotations: Heavy 0/0, Medium 0/0, Light 19/16, Total Adds 16 including WHUR, WEDR, WOWI, WJIZ, WFXA, WATV, WPAL, WJTT, WPDQ, WLOU.

7A3 "Coolin' In Cali" (Geffen) 18/3

Rotations: Heavy 1/0, Medium 1/0, Light 16/3, Total Adds 3, WOWI, WXOK, WCDX. Heavy: KDAY. Medium: KMAP.

DOUG E. FRESH "Cut That Zero" (Reality/Danya) 18/0

Rotations: Heavy 0/0, Medium 8/0, Light 10/0, Total Adds 0. Mediums include: WDAS, KHYS, WPAL, WPEG, WFXC.

D.J. JAZZY JEFF & FRESH PRINCE "Girls Ain't Nothing But Trouble" (Jive/RCA) 17/3

Rotations: Heavy 1/0, Medium 5/0, Light 11/3, Total Adds 3, WBLX, WIZF, KMAP. Heavy: WWDW. Medium: KDAY, WFXC, KPRR, WTLZ, KMYX.

RENA SCOTT "No Parking In My Love Zone" (Sedona/JCI) 17/3

Rotations: Heavy 0/0, Medium 4/0, Light 13/3, Total Adds 3, WHUR, WJTT, WCKX. Medium: WEDR, U102, KPRW, WVOI.

M.C. HAMMER "Pump It Up" (Capitol) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WTMP. Medium: KDAY, WJMI.

DENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WYLD, KBCE, KQXL, WXOK, WENN, WPAL, WWDW, WFXC, KDLZ, KFXZ.

FUNK DELUXE "I Surrender" (Plaza) 16/4

Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WOWI, WZAK, WPDQ, WVOI. Medium: WEDR, WPAL, WANM, KPRW.

ROBERT IRVING III "Midnight Dream" (Mercury) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, KBCE, KIIZ, KYEA. Medium: WVOI.

SHOCK-A-R A "Love Is Rising" (Future) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WDAS. Medium: KRNB.

ERIC B. & RAKIM "Microphone Fiend" (Uni/MCA) 13/0

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: KRNB, WEDR, WQIM, WANM.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, KMJM, WJTT, WQIS, WALT. Medium: KRNB.

DESIREE COLEMAN "Romance" (Motown) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WWDW, KIIZ, WANM. Medium: Z16.

BOYZ FROM DETROIT "I've Got) Female Trouble" (Music Merchant) 11/7

Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WHUR, WZAK, KSOL, WPAL, WZFX, WJYL, WVOI.

FRANKIE D "Love Is Just A Game" (Mega Jam) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WHUR, WEDR, WORL, WGPR, KPRW.

DURAN DURAN "I Don't Want Your Love" (Capitol) 11/1

Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, KPRR. Heavy: WAMO, KMYX. Mediums include: WDJY, KHYS, WVKX, KIIZ, KCHX.

WOMACK & WOMACK "Missing Persons" (Island) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WENN. Medium: WPAL, WTMP.

E-LAN "Should Have Known Better" (Warlock) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WDAS, KMJM, WATV, WQIS, WALT, WTMP.

NEW EDITION "Can You Stand The Rain" (MCA) 10/4

Rotations: Heavy 2/0, Medium 1/1, Light 7/3, Total Adds 4, KPRS, WJYL, WQIM, KDKO. Heavy: WFXC, WJHM.

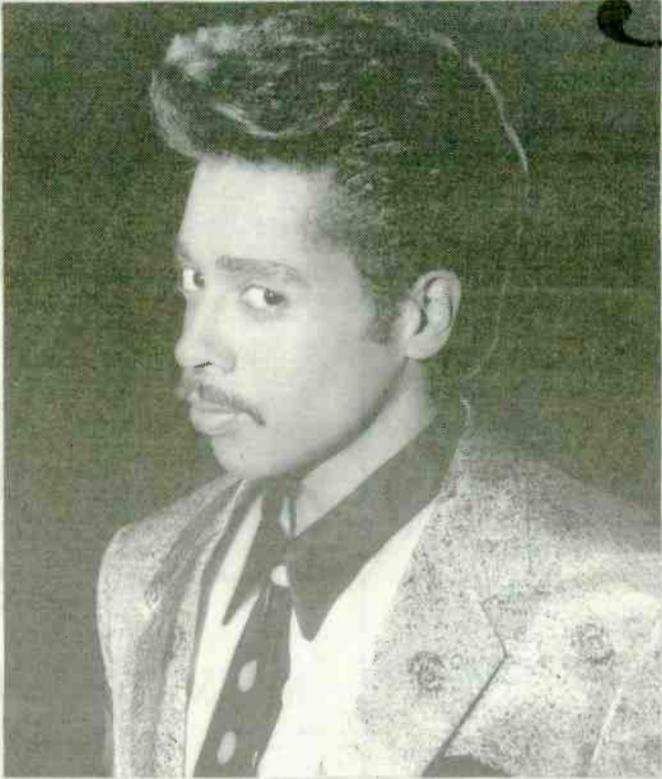
NEW ARTISTS

Reports/Adds

- 1 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI) 54/18
- 2 BLAST ZONE/Mary Had A Little Jam (Blip Blop) 54/1
- 3 ROBERT BROOKINS/Where Is The Love (MCA) 53/16
- 4 ICE-T/I'm Your Pusher (Sire/WB) 48/2
- 5 RAZE/Break 4 Love (Columbia) 42/4
- 6 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 39/10
- 7 MICHAEL RODGERS/I Like It Like That (WTG) 39/10
- 8 STETSASONIC/Talkin' All That Jazz (Tommy Boy) 35/3
- 9 BEBE & CECE WINANS/Heaven (Capitol) 33/16
- 10 2 LIVE CREW/Doo Wah Diddy (Luke Skywalker) 28/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Get Ready For Fresh Hits



from
Morris Day

"Are You Ready"

The latest single from the master of style.
Produced by Morris Day for Concentrix Productions, Inc.
Co-Produced by Judith Day for Concentrix Productions, Inc.
Remix and Additional Production by Shep Pettibone for
Mastermix Productions. From the album *Daydreaming*

and

New Choice



"Funny Feeling"

Five girls with debut smash potential—
that's no laughing matter!

Produced by Khayree for Don't Give Up Productions
From the debut album *At Last*



© 1988 Warner Bros. Records Inc.

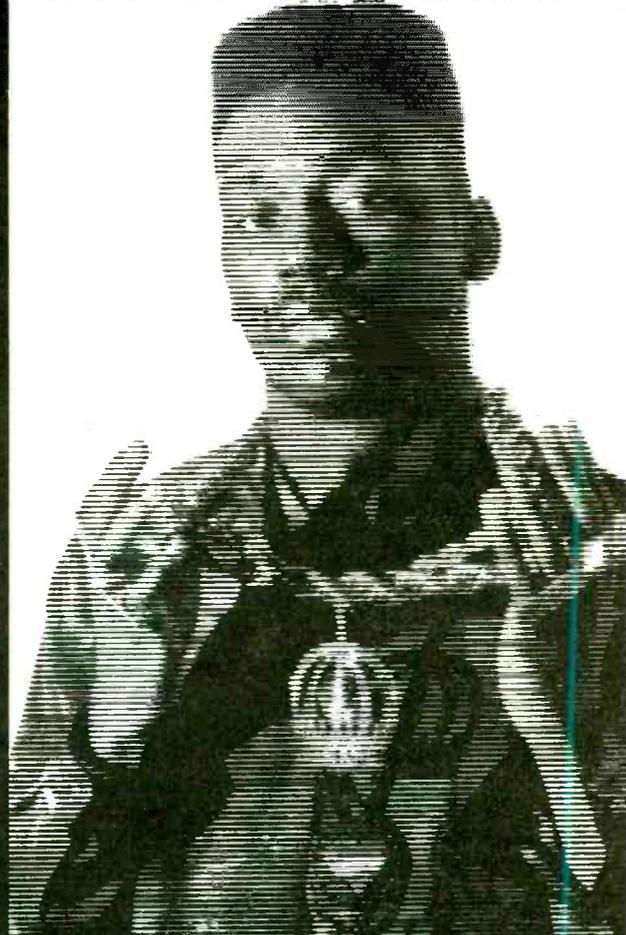


ICE-T

"I'm Your Pusher"
THE EXPLOSIVE RADIO
AND RETAIL HIT!



SUPERSTARS OF RAP ARE COMIN' ON STRONG!



BIG DADDY KANE

"I'll Take You There"
BY POPULAR DEMAND FROM
URBAN PROGRAMMERS EVERYWHERE!

ICE-T AND BIG DADDY
KANE ARE COMIN' TO YOUR
TOWN! CATCH THE RAP ROAD
SHOW IN NEW YORK, DETROIT,
WASHINGTON D.C., BALTIMORE,
ATLANTA, CHICAGO, HOUSTON,
LOS ANGELES & ST. LOUIS,
NOV. 6-23.



MARLEY MARL

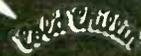
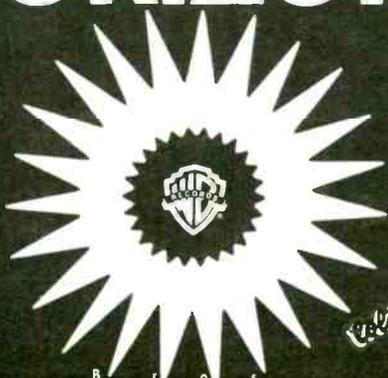
"DROPPIN' SCIENCE"

NEW STARS ON THE HORIZON!



M.C. SHAN

"I PIONEERED THIS"



© 1988 Warner Bros. Records Inc.

NATIONAL AIRPLAY

3		2		1		NOVEMBER 18, 1988		Total	Heavy	Medium	Light
WKS	WKS	LW	TW					Reports/Adds			
3	3	1	1	1	REBA McENTIRE/I Know How He Feels (MCA)	164/0	156	7	1		
10	6	5	2	2	RESTLESS HEART/A Tender Lie (RCA)	169/0	140	26	3		
15	8	7	3	3	KEITH WHITLEY/When You Say Nothing At All (RCA)	167/3	137	27	3		
7	4	4	4	4	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	164/1	134	22	8		
20	14	10	5	5	PAUL OVERSTREET/Love Helps Those (MTM)	166/1	102	58	6		
1	1	2	6	6	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	143/0	112	25	6		
14	11	9	7	7	VERN GOSDIN/Chiseled In Stone (Columbia)	156/0	109	38	9		
22	15	11	8	8	K.T. OSLIN/Hold Me (RCA)	168/0	82	79	7		
9	5	6	9	9	BARBARA MANDRELL/I Wish That I Could Fall... (Capitol)	156/1	107	35	14		
27	16	12	10	10	JUDDS/Change Of Heart (RCA/Curb)	169/2	63	100	6		
23	17	14	11	11	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	166/2	55	102	9		
12	10	8	12	12	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	146/0	88	50	8		
2	2	3	13	13	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	139/0	91	38	10		
25	19	15	14	14	SHENANDOAH/Mama Knows (Columbia)	163/0	52	95	16		
24	18	16	15	15	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	151/1	55	80	16		
29	20	17	16	16	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	167/2	37	118	12		
28	21	18	17	17	BAILLIE & THE BOYS/Long Shot (RCA)	158/4	46	91	21		
31	24	20	18	18	PATTY LOVELESS/Blue Side Of Town (MCA)	159/5	28	109	22		
—	47	28	19	19	RANDY TRAVIS/Deeper Than The Holler (WB)	163/22	18	83	62		
30	25	22	20	20	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	149/6	25	92	32		
37	27	23	21	21	HIGHWAY 101/All The Reasons Why (WB)	157/6	10	113	34		
38	32	26	22	22	STATLER BROTHERS/Let's Get Started If We're... (Mercury)	141/10	10	88	43		
36	31	27	23	23	JOHNNY CASH & HANK WILLIAMS JR./That Old Wheel (Mercury)	129/7	13	76	40		
42	36	29	24	24	STEVE WARINER/Hold On (A Little Longer) (MCA)	138/8	3	89	46		
32	29	25	25	25	MOE BANDY/I Just Can't Say No To You (Curb)	121/8	15	78	28		
48	37	30	26	26	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	136/9	2	75	59		
—	42	36	27	27	SKIP EWING/Burnin' A Hole In My Heart (MCA)	136/25	3	67	66		
—	49	37	28	28	EARL THOMAS CONLEY/What I'd Say (RCA)	145/29	1	62	82		
39	35	31	29	29	MCCARTERS/I Give You Music (WB)	117/5	5	73	39		
4	7	19	30	30	SOUTHERN PACIFIC/New Shade Of Blue (WB)	75/0	30	34	11		
BREAKER	43	40	31	31	DAN SEALS/Big Wheels In The Moonlight (Capitol)	127/30	2	40	85		
43	40	34	32	32	RICKY SKAGGS/Old Kind Of Love (Epic)	104/6	3	54	47		
46	39	35	33	33	TOM WOPAT/Not Enough Love (Capitol)	112/7	0	64	48		
11	9	13	34	34	MICHAEL JOHNSON/That's That (RCA)	80/0	36	30	14		
5	12	21	35	35	ROSANNE CASH/Runaway Train (Columbia)	65/0	16	39	10		
BREAKER	—	—	36	36	ALABAMA/Song Of The South (RCA)	117/73	6	23	88		
BREAKER	—	44	41	37	KATHY MATTEA/Life As We Knew It (Mercury)	118/31	2	37	79		
—	44	41	38	38	SHOOTERS/Borderline (Epic)	100/14	1	42	57		
BREAKER	—	—	42	39	DWIGHT YOAKAM/I Sang Dixie (Reprise)	101/24	3	37	61		
6	13	24	40	40	DON WILLIAMS/Desperately (Capitol)	62/0	16	29	17		
—	—	49	41	41	FORESTER SISTERS/Sincerely (WB)	94/18	2	34	58		
—	—	47	42	42	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	94/14	0	36	58		
45	41	38	43	43	GLEN CAMPBELL/Light Years (MCA)	77/3	5	42	30		
8	23	32	44	44	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	44/0	5	29	10		
49	46	43	45	45	TIM MALCHAK/Not A Night Goes By (Alpine)	65/1	3	29	33		
DEBUT	17	22	33	46	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	73/16	0	22	51		
DEBUT	17	22	33	47	EXILE/It's You Again (Epic)	40/0	8	21	11		
DEBUT	18	28	39	48	SCHUYLER, KNOBLOCH & BICKHARDT/Rigamarole (MTM)	64/12	0	20	44		
DEBUT	18	28	39	49	T. GRAHAM BROWN/Darlene (Capitol)	31/0	7	14	10		
DEBUT	—	—	—	50	GENE WATSON/Don't Waste It On The Blues (WB)	59/17	1	11	47		

MOST ADDED

- ALABAMA (73)
- KATHY MATTEA (31)
- DAN SEALS (30)
- EARL THOMAS CONLEY (29)
- DESERT ROSE BAND (28)
- SKIP EWING (25)
- DWIGHT YOAKAM (24)
- LARRY BOONE (22)
- RANDY TRAVIS (22)
- TANYA TUCKER (21)

HOTTEST

- REBA McENTIRE (102)
- GEORGE STRAIT (91)
- RICKY VAN SHELTON (77)
- RESTLESS HEART (75)
- KEITH WHITLEY (57)
- VERN GOSDIN (46)
- K.T. OSLIN (41)
- BARBARA MANDRELL (40)
- NITTY GRITTY DIRT BAND (34)
- JUDDS (21)
- PAUL OVERSTREET (21)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 J.C. CROWLEY/Paint The... (RCA) | 73/16 |
| 2 TIM MALCHAK/Not A Night... (Alpine) | 65/1 |
| 3 MASON DIXON/When Karen... (Cap.) | 40/5 |
| 4 LINDA DAVIS/All The Good Ones... (Epic) | 27/5 |
| 5 JEFF CHANCE/Let It Burn (Curb) | 19/8 |
| 6 L. CARTWRIGHT/You're Gonna... (MCA) | 19/5 |
| 7 ROBIN LEE/Before You Cheat... (Atlantic) | 16/12 |
| 8 C.C. CHAPMAN/Gone But Not... (Curb) | 15/8 |
| 9 LORI YATES/Scene Of The Crime (Col.) | 13/2 |
| 10 CANYON/Love Is On The... (16th Ave./Cap.) | 11/4 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DAN SEALS

Big Wheels In The Moonlight (Capitol)

On 75% of reporting stations. Rotations: Heavy 2, Medium 40, Light 85, Total Adds 30 including WVAM, WHWK, WZPR, WDSY, WILQ, KEAN, WKHX, WCOS, WMSI, WWKA, WCHY, WONE, WKKQ, WYNG, WITL, WLLR, KIK-FM, KKCS, KLZ, KZLA. Moves 40-31 on the Country chart.

KATHY MATTEA

Life As We Knew It (Mercury)

On 70% of reporting stations. Rotations: Heavy 2, Medium 37, Light 79, Total Adds 31 including WVAM, WHWK, WYRK, WTCR, WZPR, WBEE, KEAN, WZZK, WKLO, KLLL, WCHY, WTQR, WCUZ, WGEE, WMIL, KXRB, K102, KKCS, KNAX, KIIM. Moves 44-37 on the Country chart.

ALABAMA

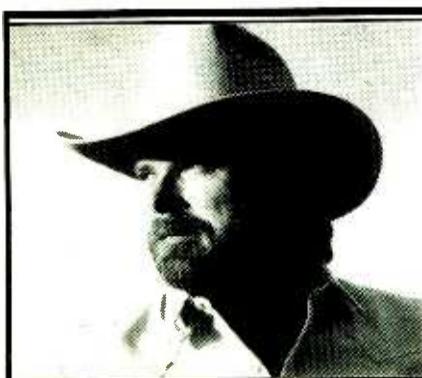
Song Of The South (RCA)

On 69% of reporting stations. Rotations: Heavy 6, Medium 23, Light 88, Total Adds 73 including WPOC, WTCR, WAJR, WDSY, WWVA, KASE, WEZL, KSCS, KNFM, WTQR, WBVE, WCUZ, WOW, KTTS, KWOX, KRKT, KYAK, KEKB, KCKC, KRPM. Debuts at number 36 on the Country chart.

DWIGHT YOAKAM

I Sang Dixie (Reprise)

On 60% of reporting stations. Rotations: Heavy 3, Medium 37, Light 61, Total Adds 24 including WVAM, WHWK, WXXK, CHOW, WWVA, KRRV, WYNK, KYKR, WMSI, WSIX, KKYX, WUSN, WBVE, WONE, WGEE, WWJO, KIZN, KZLA, KEEN, KIIM. Moves 48-39 on the Country chart.



Thanks Radio
"Big Wheels In The Moonlight" (44257)
DAN SEALS
 R&R 31 BB 37



NEW & ACTIVE

SHOOTERS "Borderline" (Epic) 99/14

Rotations: Heavy 1, Medium 42, Light 56, Total Adds 14, WPOC, WVM, WCO, KIKK, KSSN, WGKX, WMC, WIRK, WFMS, WLLR, KXRB, KKCS, KFMS, KWHT. Heavy: WTVR. Medium: WEZL, WLWI, WWKA, WUBE, KKAT. Moves 44-41-38 on the Country chart.

FORESTER SISTERS "Sincerely" (WB) 94/18

Rotations: Heavy 2, Medium 34, Light 58, Total Adds 18, WHWK, WTCR, WDSY, WWVA, WAMZ, WLWI, WSIX, WSM, WKYQ, WYYD, KKYX, WGEE, KFKF, WLLR, KIZN, KNAX, KFMS, KRPM. Heavy: KIKK, WDAF. Moves 49-41 on the Country chart.

HOLLY DUNN "(It's Always Gonna Be) Someday" (MTM) 94/14

Rotations: Heavy 0, Medium 36, Light 58, Total Adds 14, WUSY, KILTFM, WBHP, WMSI, WAMZ, KNFM, WSIX, WCHY, KJNE, WGEE, WLLR, KGHL, KKAT, KRPM. Medium: WQCB, WZPR, KASE, WCMS, KXXY, KUZZ. Moves 47-42 on the Country chart.

J.C. CROWLEY "Paint The Town And Hang The Moon" (RCA) 73/16

Rotations: Heavy 0, Medium 22, Light 51, Total Adds 16, WQCB, WAJR, WIXY, WXBQ, WUSY, KIKK, KYKX, WGKX, KNFM, WWKA, WOWW, WYYD, KJNE, WSLR, WFMS, KNAX. Medium: KEAN, WCUZ, KTTS, KDRK. Debuts at number 46 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "Rigamarole" (MTM) 64/12

Rotations: Heavy 0, Medium 20, Light 44, Total Adds 12, WCAO, WHWK, WAJR, WORC, WUSY, WMSI, WNOE, WOWW, WAXX, KWMT, KIZN, KFMS. Medium: KRRV, KMML, WTVY, KHEY, WOW, KFDI, KWOX, KTOM. Debuts at number 48 on the Country chart.

GENE WATSON "Don't Waste It On The Blues" (WB) 59/17

Rotations: Heavy 0, Medium 11, Light 47, Total Adds 17, WQCB, KEAN, KYKR, WVM, WLK, KHEY, KIKK, WNOE, WOWW, WTVR, KCJB, WIL, K102, WTHI, KGHL, KEKB, KIIQ. Heavy: WDAF. Medium: KFKF, KCKC. Debuts at number 50 on the Country chart.

JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 58/5

Rotations: Heavy 2, Medium 20, Light 36, Total Adds 5, WQCB, WMC, WOWW, WFMS, KKAT. Heavy: KRRV, WEZL. Medium: WCAO, WAYZ, KEAN, KYKR, KIKK, WAMZ, WPAP, KTTS, KFDI, KLZ, KNIX, KALF, KCKC.

SIGNIFICANT ACTION

LARRY BOONE "I Just Called To Say Goodbye" (Mercury) 47/22

Rotations: Heavy 0, Medium 7, Light 40, Total Adds 22, WQBE, WRKZ, KEAN, WSOC, KIKK, WDXE, WSM, WPAP, KKYX, WUSQ, KBMR, WITL, KCJB, WOW, WTHI, WTCM, KVOO, KFDI, KRWO, KEKB, KWHT, KCKC.

DESERT ROSE BAND "I Still Believe In You" (MCA/Curb) 45/28

Rotations: Heavy 0, Medium 3, Light 42, Total Adds 28 including WRKZ, WWVA, KASE, WSOC, WDXE, WOKK, WCMS, WKYQ, WYYD, WUSQ, WTQR, WAXX, KFGO, WMUS, WOW, KRST, KRWO, KWHT, KIIQ, KTOM.

MICKEY GILLEY "She Reminded Me Of You" (Airborne) 45/5

Rotations: Heavy 0, Medium 14, Light 31, Total Adds 5, WMSI, WGKX, KNFM, KCJB, WOW. Medium: KYKR, WEZL, WTVY, KHEY, WCM, WTVR, WBVE, KFGO, KTTS, WTCM, KFDI, KRKT, KTOM. Light: WAMZ, WWKA.

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 45/2

Rotations: Heavy 0, Medium 21, Light 24, Total Adds 2, WQCB, WWJO. Medium: WCAO, KRRV, WEZL, KPLX, KIKK, WCMS, KKYX, KBMR, KFGO, KWMT, KTTS, WTCM, KVOO, KRKT, KLZ, KEKB, KDRK.

JO-EL SONNIER "Rainin' In My Heart" (RCA) 44/18

Rotations: Heavy 0, Medium 9, Light 35, Total Adds 18, WQBE, WAYZ, WRKZ, WVM, WAMZ, KLL, WGKX, WQDR, KKYX, WUSQ, KFGO, KCJB, KTTS, KVOO, KIZN, KRWO, KALF, KCKC.

MERLE HAGGARD "You Babe" (Epic) 43/17

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 17, WRKZ, WWVA, WTVY, KKIX, KKYX, KBMR, KFGO, KWMT, KCJB, KTTS, WTCM, KFDI, KIZN, KRWO, KALF, KIIQ, KRPM. Medium: WUSY, WCMS, KCKC.

MASON DIXON "When Karen Comes Around" (Capitol) 40/5

Rotations: Heavy 4, Medium 6, Light 30, Total Adds 5, WCAO, WVM, WMSI, WYYD, KWMT. Heavy: KPLX, KFDI, KWOX, KALF. Medium: WQCB, KRRV, KYKR, WTVY, WOW, KRKT. Light: WQBE, WXXK, WWVA, KHEY, WNOE.

ANNE MURRAY "Slow Passin' Time" (Capitol) 29/17

Rotations: Heavy 1, Medium 2, Light 26, Total Adds 17, WXTU, KASE, WVM, WEZL, WTVY, KYKX, WOKK, WNOE, WAXX, KFGO, KTTS, WTCM, KRKT, KIZN, KRWO, KTOM, KCKC. Medium: KNIX. Light: WKSJ, KSN.

O'KANES "Rocky Road" (Columbia) 28/5

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 5, WAYZ, WTVR, WUSQ, WTCM, KFDI. Medium: WUSY, KTTS. Light: KKIX, WOKK, WNOE, WCMS, WDAF, KVOO, KIK-FM, KGHL, KVOC, KEKB, KWJJ, KTOM, KSOP.

LINDA DAVIS "All The Good Ones Are Taken" (Epic) 27/5

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 5, KYKR, WPAP, KWMT, WOW, WTHI. Medium: WPOC, WTVY, KIKK, WCMS, WTCM. Light: KRRV, KKIX, WNOE, KKYX, WAXX, WDAF, KVOO, KFDI, KTOM, KDRK.

TANYA TUCKER "Highway Robbery" (Capitol) 26/21

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 21, WAYZ, WRKZ, WLK, WUSY, WTVY, KKIX, WKSJ, WCMS, WTVR, WTQR, WOW, K102, WTHI, WTCM, KVOO, KRST, KUZZ, KVOC, KRWO, KWHT, KIIQ.

DAVID LYNN JONES "Tonight In America" (Mercury) 26/3

Rotations: Heavy 0, Medium 8, Light 18, Total Adds 3, WNOE, KKYX, KFGO. Medium: WPAP, WTVR, KCJB, KXRB, WTCM, KWOX, KALF, KDRK. Light: WQBE, WXXK, KMML, WXBQ, KKIX, WIVK, WDXE, KLL, WWKA, WTHI, KRKT, KVOO, KRWO, KEKB, KWJJ.

CONWAY TWITTY "I Wish I Was Still In Your Dreams" (MCA) 25/20

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 20, KEAN, WEZL, WLK, WSOC, WUSY, WAMZ, WGKX, WLWI, WSM, WCMS, WTVR, WTQR, KBMR, KFGO, WTCM, KVOO, KWOX, KIK-FM, KRWO, KTOM.

CHARLY McCLAIN "Down The Road" (Mercury) 25/11

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 11, WCAO, WXBQ, KKIX, WLWI, WNOE, KKYX, KWMT, WWJO, WTCM, KIK-FM, KALF. Medium: KRRV, WTVY, KFDI, KRKT. Light: KMML, KYKX, WGKX, WPAP, KVOO.

JEFF CHANCE "Let It Burn" (Curb) 19/8

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 8, KIKK, WAXX, KFGO, WTCM, KVOO, KFDI, KRWO, KALF. Light: WAJR, WWVA, KRRV, KMML, WTVY, WDXE, WTVR, KBMR, WOW, KVOC, KWJJ.

LIONEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 19/5

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 5, WTVY, WPAP, WOW, KRKT, KFRE. Medium: KTTS. Light: WAYZ, WWVA, KMML, KKIX, WIVK, WDXE, WTVR, WDAF, KXXY, WTCM, KFDI, KVOO, KRWO.

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 16/12

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 12, WTVY, KKIX, WDXE, KYKX, WLWI, WPAP, WTVR, WAXX, KFGO, KVOO, KRKT, KEKB. Light: KRRV, KMML, WOKK, WNOE.

ASLEEP AT THE WHEEL "Hot Rod Lincoln" (Epic) 16/1

Rotations: Heavy 0, Medium 5, Light 11, Total Adds 1, KLZ. Medium: KASE, WCMS, WDAF, WOW, KALF. Light: KKIX, WDXE, KKYX, WAXX, KXXY, WWJO, KTPK, KFDI, KRWO, KEKB.

LYNN ANDERSON "What He Does Best" (Mercury) 15/10

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 10, KRRV, WTVY, KKIX, WDXE, WTVR, WAXX, KVOO, KIK-FM, KRWO, KWJJ. Light: WNOE, WCMS, KBMR, KWOX, KYAK.

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 15/8

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 8, WCAO, KFYX, WNOE, WAXX, KFGO, KVOO, KRWO, KEEN. Light: WXXK, WMZQ, WCMS, KBMR, KRKT, KVOO, KWJJ.

T.G. SHEPPARD "You Still Do" (Columbia) 14/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WAYZ, KEAN, WXBQ, WEZL, WDXE, WCMS, WTQR, WIL, WTCM, KWJJ, KTOM. Light: KMML, WIVK, KVOO.

LORI YATES "Scene Of The Crime" (Columbia) 13/2

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2, WNOE, KFGO. Medium: KRKT. Light: KMML, WTVY, KKIX, WDXE, WCMS, KXXY, WTCM, KVOO, KEKB, KWJJ.

CANYON "Love Is On The Line" (16th Avenue/Capitol) 11/4

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, KPLX, WTVR, WTCM, KRWO. Medium: KMML. Light: KEAN, KRRV, WTVY, KKIX, WDXE, KWJJ.

EDDY RAVEN "Til You Cry" (RCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WVAM, WXXK, KKIX, KYKX, KXXY, KVOO, KRWO, KWHT, KWJJ.

PAL RAKES "I'm Only Lonely For You" (Atlantic America) 9/1

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KKYX. Medium: WTVY, KDRK. Light: KHEY, WNOE, WAXX, KWMT, WOW, KVOO.

JOHN ANDERSON "Down In The Orange Grove" (MCA) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: WIRK. Light: KEAN, WLK, WWKA, WAXX, WCUZ, KIK-FM, KVOO, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
NITTY GRITTY DIRT BAND/Johnny O (WB)	Workin' Band
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
HIGHWAY 101/Setting Me Up (WB)	101?
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
RICKY VAN SHELTON/From A Jack To A King (Columbia)	Loving Proof
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	Western Standard Time
DAN SEALS/Long Island Nights (Capitol)	Rage On
HIGHWAY 101/Feed This Fire (WB)	101?

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COUNTRY ADS & HITS

Summary table with columns: MOST ADDED, HOTTTEST, WEST, SOUTH, MIDWEST, EAST. Lists top artists like Reba McEntire, George Strait, and Earl Thomas Conley.

REPORTERS SOUTH

Main table of radio reporters by region (South, Midwest, West, East). Columns include station call letters, city, and reporter names.

169 Current Reporters, 161 Current Reports

Table of radio stations and their reporters, organized by region (South, Midwest, West, East).

Two stations reported a frozen playlist: WVK/Knoxville and WMNI/Columbus.

Eight stations failed to report and their playlists were frozen: KDRK/Spokane, KNIX/Phoenix, KSP/Salt Lake City, KZSN/Wichita, WGN/Albany, WQK/Youngstown, WQYK/St. Petersburg-Tampa, and WTSO/Madison.

WCVR/Randolph, Vermont is no longer a country reporting station.

BREAKERS

PHIL COLLINS

Two Hearts (Atlantic)

83% of our reporters on it. Rotations: Heavy 4, Medium 40, Light 29, Total Adds 33 including WVBF, KKHT, WSNY, WMYX, KOST, KLCY, B100, WLEV, WNUA. Moves 30-14 on the AC chart.

'TIL TUESDAY

(Believed You Were) Lucky (Epic)

56% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 28, Total Adds 10 including 2WD, WLEV, WVAF, WXTC, KHLT, WLHT, WFMK, WKSJ, WKTK, WJON.

DIANA ROSS

If We Hold On Together (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 37, Total Adds 17 including WMYX, WLEV, WVAF, WZNY, WXTC, Y103, WSLQ, KVKI, KWFM.

CHRIS DeBURGH

Missing You (A&M)

50% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 23, Total Adds 6, KHLT, KVKI, WNUA, WHNN, 3WM, WKTK.

NEW & ACTIVE

ANNIE LENNOX & AL GREEN "Put A Little Love In Your Heart" (A&M) 42/11

Rotations: Heavy 0, Medium 19/3, Light 23/8, Total Adds 11, WHTX, KKHT, WMGS, WRKA, WYKZ, WKTK, WGBR, KHOZ, WKCX, KHAT, KKLK, Medium including KYKY, Y103, U102, KHLT, WMGN, WEIM, WAFL, WSKI, WCKQ, WFPA, KTDY, Z93, WORG, WMTFM, KAYN, KMGQ. Light including WVBF, KELT, WSLQ, KMZQ, WMMJ, WHAI, WCAC, KTYL, KVIC.

FAIRGROUND ATTRACTION "Perfect" (RCA) 40/10

Rotations: Heavy 0, Medium 5/0, Light 35/10, Total Adds 10, WLEV, WVAF, WKYE, WXTC, KVKI, WNUA, WFMK, KEFM, WGLL, KRLB, Medium: WEIM, WSKI, WFPA, WBG, WMTFM, Light including WSLQ, WTRX, 3WM, WMMJ, WKNE, WAFL, WKSJ, WYKZ, WGBR, WGSV, KHOZ, Z93, WORG, WCAC, KTYL, KVIC, KKLK, KSTR, KYJC, KAYN.

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 39/2

Rotations: Heavy 0, Medium 16/0, Light 23/2, Total Adds 2, WGBR, WLDR, Medium: WSLQ, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WFPA, WGSV, KHOZ, Z93, WORG, WCAC, WJON, KAYN, Light including WSNL, WLEV, WKYE, WTFM, 3WM, WMMJ, WQNY, WKSJ, WYKZ, KRLB, KTYL, KVIC, KSCB, WTRW, KKLK.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CHICAGO	87/1	80	7	0
2 ANITA BAKER	87/0	79	7	1
3 BARBRA STREISAND & DON JOHNSON	86/2	75	10	1
4 GEORGE MICHAEL	83/0	71	12	0
5 BOY MEETS GIRL	84/1	71	10	3
6 WILL TO POWER	83/2	60	21	2
7 BREATHE	65/0	48	15	2
8 PM	72/4	45	22	5
9 JOHNNY HATES JAZZ	77/3	36	37	4
10 LUTHER VANDROSS	74/1	37	30	7
11 KENNY G	74/0	37	34	3
12 ROD STEWART	57/0	28	21	8
13 KIM CARNES	66/1	28	30	8
14 PHIL COLLINS	73/33	4	40	29
15 MOODY BLUES	64/1	18	41	5
16 BOYS CLUB	71/6	12	43	16
17 HUEY LEWIS & THE NEWS	57/1	15	33	9
18 PETER CETERA	63/1	11	40	12
19 ELTON JOHN	45/0	17	22	6
20 ROBERTA FLACK	62/3	5	40	17
21 FOUR TOPS w/ARETHA FRANKLIN	66/3	0	42	24
22 GIANT STEPS	55/7	10	33	12
23 WHITNEY HOUSTON	29/0	4	19	6
24 BASIA	58/8	1	33	24
25 ADELE BERTEI	52/2	2	31	19
26 TRAVELING WILBURYS	49/3	3	33	13
27 BEACH BOYS	27/0	10	15	2
28 STEVE WINWOOD	26/1	5	16	5
29 TRACY CHAPMAN	51/7	1	25	25
30 JETS	51/5	1	25	25

MOST ADDED

- FLEETWOOD MAC (37)
- PHIL COLLINS (33)
- STEVE WINWOOD (31)
- GLENN FREY (27)
- DIANA ROSS (17)
- JAMES TAYLOR (13)
- LENNOX & GREEN (11)
- FAIRGROUND ATTRACTION (10)
- AL JARREAU (10)
- 'TIL TUESDAY (10)

HOTTEST

- GEORGE MICHAEL (61)
- CHICAGO (58)
- ANITA BAKER (55)
- STREISAND & JOHNSON (53)
- BOY MEETS GIRL (49)
- WILL TO POWER (38)
- BREATHE (31)
- PM (17)
- KENNY G (8)
- ROD STEWART (7)
- LUTHER VANDROSS (7)

FLEETWOOD MAC "As Long As You Follow" (WB) 37/37

Rotations: Heavy 0, Medium 4/4, Light 33/33, Total Adds 37, WVBF, WLMG, KLCY, WEBE, WKYE, WZNY, WTCB, KHLT, WSLQ, WNUA, WTRX, WLHT, WFMK, WHNN, KWFM, WMMJ, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WCKQ, WKTK, WGBR, WGSV, Z93, WORG, WKCX, WBG, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN, KMGQ.

TIFFANY "All This Time" (MCA) 35/5

Rotations: Heavy 0, Medium 7/0, Light 28/5, Total Adds 5, 2WD, WLEV, KMZQ, WHAI, KKLK, Medium: WSLQ, WEIM, WAFL, WSKI, WCKQ, Z93, KYJC, Light including WVAF, WXTC, 3WM, WQNY, WYKZ, WFPA, WKTK, WGSV, KRLB, WORG, WKCX, WCAC, KVIC, WMTFM, KSCB, WTRW, WLDR, KSTR, KAYN.

MAXI PRIEST "Wild World" (Virgin) 34/5

Rotations: Heavy 0, Medium 7/0, Light 27/5, Total Adds 5, KBIG, WLEV, WKYE, WGBR, KRLB, Medium: WNUA, WEIM, WHAI, WSKI, WCKQ, WORG, KYJC, Light including KLSI, KLCY, B100, WEBE, WQNY, WGLL, WAFL, WYKZ, WKTK, WGSV, KHOZ, Z93, WCAC, KTYL, KVIC, WMTFM, WTRW, KAYN.

AL JARREAU "So Good" (Reprise) 33/10

Rotations: Heavy 0, Medium 6/0, Light 27/10, Total Adds 10, KMJI, WLEV, WSLQ, WMGN, WHAI, WGLL, WAFL, WGBR, KSTR, KYJC, Medium: KHLT, WNUA, WEIM, KHOZ, WCKX, KMGQ, Light including WTRX, KEFM, KMZQ, WKNE, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WCAC, WBG, KTYL, WMTFM, KSCB, KAYN.

STEVE WINWOOD "Holding On" (Virgin) 32/31

Rotations: Heavy 0, Medium 5/5, Light 27/26, Total Adds 31, KKHT, WLEV, WEBE, WVAF, WRKA, WSLQ, KVKI, WNUA, 3WM, WMMJ, WEIM, WAFL, WSKI, WYKZ, WCKQ, WFPA, WKTK, WGSV, KHOZ, Z93, WORG, WCAC, WBG, KTYL, KVIC, WMTFM, KSCB, WTRW, KYJC, KAYN, KMGQ, Light including WKYE.

MICHELLE SHOCKED "Anchorage" (Mercury) 29/2

Rotations: Heavy 0, Medium 2/0, Light 27/2, Total Adds 2, WCAC, WJON, Medium: WSLQ, KKLK, Light including WNUA, WTRX, WLHT, WFMK, WHNN, 3WM, WMMJ, WEIM, WHAI, WQNY, WAFL, WSKI, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WBG, KTYL, KVIC, WMTFM, KSCB, KSTR, KYJC.

GLENN FREY "Soul Searchin'" (MCA) 28/27

Rotations: Heavy 0, Medium 2/2, Light 26/25, Total Adds 27, WEBE, WKYE, KELT, WSLQ, WRMF, WNUA, WTRX, 3WM, WMMJ, WEIM, WAFL, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WCAC, WBG, KTYL, WMTFM, WLDR, KYJC, KAYN, KMGQ, Light including WMGS.

JEFFREY OSBORNE "Can't Go Back On A Promise" (A&M) 28/1

Rotations: Heavy 1/0, Medium 12/0, Light 15/1, Total Adds 1, KMZQ, Heavy: KHLT, Medium: WLEV, WSLQ, WNUA, WQNY, WSKI, WFPA, KHOZ, Z93, WCKX, WCAC, KKLK, KYJC, Light including KLSI, WTRX, WHAI, WKNE, WKTK, WGBR, WGSV, KRLB, WORG, WBG, WLDR, KSTR, KAYN, KMGQ.

JAMES TAYLOR "Sweet Potato Pie" (Columbia) 27/13

Rotations: Heavy 0, Medium 1/0, Light 26/13, Total Adds 13, WLMG, WLEV, KVKI, WNUA, WTRX, WHAI, WFPA, WBG, KTYL, KVIC, WTRW, WJON, KSTR, Medium: WEIM, Light including WKNE, WSKI, WGBR, WGSV, Z93, WORG, WKCX, WCAC, KSCB, KKLK, KYJC, KAYN, KMGQ.

SIGNIFICANT ACTION

KENNY LOGGINS "I'm Going To Miss You" (Columbia) 21/4

Rotations: Heavy 1/0, Medium 7/0, Light 13/4, Total Adds 4, KS95, KHLT, WCKX, KKLK, Heavy: WNUA, Medium: WKYE, KMZQ, WAFL, Z93, WBG, KVIC, KAYN, Light including KMJI, WHAI, WFPA, WCAC, WMTFM, KSCB, WTRW, KYJC, KMGQ.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 20/4

Rotations: Heavy 2/0, Medium 8/0, Light 10/4, Total Adds 4, 2WD, WVAF, KVIC, KSCB, Heavy: WMMJ, WEIM, Medium: WKYE, WRKA, WTRX, WCKQ, Z93, WORG, WCKX, WMTFM, Light including WEBE, WSLQ, WQNY, WGLL, WSKI, KAYN.

KENNY RANKIN "Keep The Candle Burning" (Cypress/A&M) 15/1

Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, WYKZ, Medium: KHLT, WNUA, WEIM, WHAI, KYJC, KMGQ, Light including WKNE, WAFL, WSKI, WGBR, WGSV, WORG, WCKX, WLDR.

JIM CAPALDI "Something So Strong" (Island) 12/4

Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WSLQ, WGSV, WCAC, KAYN, Medium: WEIM, KVIC, Light including WSKI, WFPA, Z93, WORG, WCKX, KYJC.

DENIECE WILLIAMS "I Can't Wait" (Columbia) 11/0

Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0, Medium: WNSR, WMGN, KMZQ, KKLK, Light: KLSI, WTRX, WKTK, WORG, WBG, WJON, KAYN.

GARY WRIGHT "Take A Look" (Cypress/A&M) 10/4

Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4, WLEV, WEIM, WGSV, Z93, Light including WTRX, WSKI, WCKQ, WORG, WCAC, KAYN.

COMMODORES "Solitaire" (Polydor) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KKLK, Medium: WEIM, Z93, Light including WSLQ, WAFL, WFPA, WORG, KVIC, KAYN.

KOOL & THE GANG "Strong" (Mercury) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: WEIM, Light: KVKI, WAFL, WGSV, Z93, WORG, WCAC, WMTFM, KAYN.

CHICAGO "Look Away"

AC CHART 1

THANK YOU AC RADIO!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
FLEETWOOD MAC
PHIL COLLINS
Hottest:
GEORGE MICHAEL
BOY MEETS GIRL
PM
WILL TO POWER
LUTHER VANDROSS

WALK/Long Island
Edwards/Daniels
none
Hottest:
WILL TO POWER
GEORGE MICHAEL
ANITA BAKER
CHICAGO
BOY MEETS GIRL

WNSR/New York
Dunphy/Duncan
BOY MEETS GIRL
JOHNNY HATES JA:
Hottest:
GLENN FREY
STEVE WINWOOD
MICHAEL BOLTON
BEACH BOYS
ROD STEWART

WSNI/Philadelphia
Jere Sullivan
BOYS CLUB
Hottest:
KIM CARNES
ROD STEWART
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHN

WHTX/Pittsburgh
Scott Alexander
LENNOX & GREEN
Hottest:
BREATHE
STREISAND & JOHN
ANITA BAKER
GEORGE MICHAEL
WILL TO POWER

P2

WLEVI/Henrietta
Robbins/Silvers
CHICAGO
PHIL COLLINS
FAIRGROUND ATTR
GIANT STEPS
STEVE WINWOOD
TRACY CHAPMAN
GARY WRIGHT
TIL TUESDAY
TIFFANY
MAXI PRIEST
AL JARREAU
DIANA ROSS
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
KENNY G
LUTHER VANDROSS

WEBE/Bridgeport
Hansen/Norman
TAYLOR DAYNE
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
TRACY CHAPMAN
Hottest:
BOY MEETS GIRL
CHICAGO
WILL TO POWER
PHIL COLLINS
GEORGE MICHAEL

WVAF/Charleston, WV
Randy Shane
VAN HALEN
POISON
FAIRGROUND ATTRAC
STEVE WINWOOD
CSN&Y
TIL TUESDAY
DIANA ROSS
Hottest:
U2
GEORGE MICHAEL
STREISAND & JOHN:
BREATHE
ANITA BAKER

WKYE/Johnstown
Jack Michaels
GLENN FREY
FLEETWOOD MAC
MAXI PRIEST
FAIRGROUND ATTR
Hottest:
ESCAPE CLUB
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
STREISAND & JOHN

WMGS/Wilkes Barre
Norton/Marriott
PM
LENNOX & GREEN
BOYS CLUB
TRACY CHAPMAN
Hottest:
BREATHE
BOY MEETS GIRL
STREISAND & JOHN:
CHICAGO
WILL TO POWER

P3

WWMJ/Bangor
Fred Miller
STREISAND & JOHN:
GLENN FREY
ADELE BERTEI
KIM CARNES
STEVE WINWOOD
FLEETWOOD MAC
JETS
Hottest:
JOHN LENNON
BOY MEETS GIRL
TRAVELING WILBURY
ANITA BAKER
CHICAGO

WEIM/Fitchburg
Jack Raymond
STEVE WINWOOD
PHIL COLLINS
FLEETWOOD MAC
GLENN FREY
MICHAEL JACKSON
WET WET WET
BETTE MIDLER
VICKIE CARRICO &
GARY WRIGHT
Hottest:
STREISAND & JOHN:
KENNY G
ANITA BAKER
WILL TO POWER
CHICAGO

WHAU/Greenfield, MA
Jay Deane
JAMES TAYLOR
TIFFANY
FLEETWOOD MAC
PHIL COLLINS
AL JARREAU
Hottest:
GEORGE MICHAEL
STREISAND & JOHN:
CHICAGO
HUEY LEWIS & THE
WILL TO POWER

WQNY/Ithaca
Smith/Erb
PHIL COLLINS
FLEETWOOD MAC
GIANT STEPS
Hottest:
PM
ANITA BAKER
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN

WKNE/Keene
Mika Trombly
none
Hottest:
BREATHE
ANITA BAKER
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL

WGLL/Mercersburg
Norman Schmidt
AL JARREAU
DIANA ROSS
FAIRGROUND ATTRAC
Hottest:
CHICAGO
BREATHE
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN:

WAFI/Milford, DE
Tim Brough
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
AL JARREAU
WET WET WET
Hottest:
ANITA BAKER
WILL TO POWER
STREISAND & JOHN
BOYS CLUB
CHICAGO

WSKI/Montpelier
Bruce Stebbins
GLENN FREY
FLEETWOOD MAC
WET WET WET
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
JOHNNY HATES JA
MOODY BLUES
JOHN LENNON
BANGLES

WKSJ/Williamsport
Tom Benson
TRAVELING WILBUR
PHIL COLLINS
TIL TUESDAY
Hottest:
CHICAGO
BREATHE
STREISAND & JOHN
WILL TO POWER
BOY MEETS GIRL

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
none
Hottest:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
ELTON JOHN

KVIL/Dallas
Watson/Minicci
PM
Hottest:
CHICAGO
STREISAND & JOE
ANITA BAKER
JOHNNY HATES JA

KKHT/Houston
Judy Haveson
PHIL COLLINS
STEVE WINWOOD
LENNOX & GREEN
Hottest:
ROD STEWART
ANITA BAKER
CHICAGO
WILL TO POWER
BREATHE

WLMG/New Orleans
Nick Ferrara
BASIA
FLEETWOOD MAC
JAMES TAYLOR
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL

2WD/Norfolk
Gary King
TRACY CHAPMAN
ROBERTA FLACK
JETS
TIL TUESDAY
CHICAGO
TIFFANY
Hottest:
STEVE WINWOOD
GEORGE MICHAEL
BREATHE
ELTON JOHN
BOY MEETS GIRL

WNLN/Tampa
Chuck Crane
BOYS CLUB
Hottest:
PHIL COLLINS
ANITA BAKER
KENNY G
BOY MEETS GIRL
WILL TO POWER

P2

WZNY/Augusta, GA
John Patrick
DIANA ROSS
TRAVELING WILBUR
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
ANITA BAKER
CHICAGO
WILL TO POWER

WRMF/West Palm Beach
Dave Parks
WILL TO POWER
GLENN FREY
HUEY LEWIS & THE
Hottest:
BEACH BOYS
PHIL COLLINS
GEORGE MICHAEL
RICK ASTLEY
BREATHE

P3

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WTCB/Columbia, SC
Mark Hamlin
BASIA
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN:
CHICAGO
BOY MEETS GIRL

Y103/Jacksonville
Erica Lee
DIANA ROSS
MICHAEL JACKSON
Hottest:
GEORGE MICHAEL
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
BOYS CLUB

WSLQ/Roanoke
Greg Fry
STEVE WINWOOD
JIM CAPALDI
PHIL COLLINS
DIANA ROSS
GLENN FREY
STEVE WINWOOD
AL JARREAU
FLEETWOOD MAC
Hottest:
BREATHE
BOY MEETS GIRL
PM
GEORGE MICHAEL
CHICAGO

WFTM/Johnson City
Mark McKinney
none
Hottest:
ROD STEWART
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN
BREATHE

U102/Knoxville
Hobbs/Trotter
FOUR TOPS
PHIL COLLINS
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOHN:
STEVE WINWOOD
ANITA BAKER

WRKA/Louisville
Robertson/Shannon
LENNOX & GREEN
MICHAEL JACKSON
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER

KELT/McAllen
Tad Griffin
PHIL COLLINS
GLENN FREY
Hottest:
BREATHE
ELTON JOHN
STREISAND & JOE
JOHNNY HATES J.
GEORGE MICHAEL

KHLT/Little Rock
Jim Aaron
BOYS CLUB
JOHNNY HATES J:
FOUR TOPS
PHIL COLLINS
FLEETWOOD MAC
ADELE BERTEI
CHRIS DE BURGH
JETS
TIL TUESDAY
Hottest:
KENNY LOGGINS
ANITA BAKER
LUTHER VANDROSS
WILL TO POWER
KENNY G
STREISAND & JOE

KVKI/Shreveport
Bob Bolton
PHIL COLLINS
CHRIS DE BURGH
BASIA
JAMES TAYLOR
STEVE WINWOOD
DIANA ROSS
FAIRGROUND ATTR
Hottest:
GEORGE MICHAEL
LUTHER VANDROSS
KIM CARNES
BOY MEETS GIRL
STREISAND & JOHNS

KTDL/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WYKZ/Beaufort, SC
Mark Robertson
TRACY CHAPMAN
FLEETWOOD MAC
DIANA ROSS
GLENN FREY
STEVE WINWOOD
LENNOX & GREEN
BETTE MIDLER
POINTER & VERA
KENNY RANKIN
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN:
ANITA BAKER
CHICAGO

WTKT/Gainesville

Nick Allen
CROWDED HOUSE
TIL TUESDAY
CHRIS DE BURGH
FLEETWOOD MAC
STEVE WINWOOD
LENNOX & GREEN
CHERYL "PEPSII"
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
WILL TO POWER
CHICAGO

WGWR/Goldsboro
Alan Hoover
JETS
AL JARREAU
LENNOX & GREEN
POINTER & VERA
RACHELE CAPPELLI
MAXI PRIEST
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN:
WILL TO POWER
KENNY G

WGSV/Gunterville
Jackson/Bell
STEVE WINWOOD
JIM CAPALDI
GLENN FREY
FLEETWOOD MAC
GARY WRIGHT
Hottest:
GEORGE MICHAEL
ANITA BAKER
STREISAND & JOHN
BOY MEETS GIRL
PM

KHOZ/Harrison
Boswell/Shassere
PHIL COLLINS
STEVE WINWOOD
LENNOX & GREEN
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOE
BOY MEETS GIRL
PM

KTYL/Tyler
Janie Baker
PHIL COLLINS
JAMES TAYLOR
STEVE WINWOOD
GLENN FREY
Hottest:
BREATHE
GEORGE MICHAEL
STREISAND & JOE
ROD STEWART
ANITA BAKER

KRLB/Lubbock
Scott/Allen
BASIA
PHIL COLLINS
MAXI PRIEST
DIANA ROSS
FAIRGROUND ATTR
Hottest:
ANITA BAKER
BREATHE
CHICAGO
WILL TO POWER
GEORGE MICHAEL

KVIC/Victoria
Tony Davis
MICHAEL JACKSON
PHIL COLLINS
STEVE WINWOOD
CSN&Y
FLEETWOOD MAC
FOUR TOPS
WET WET WET
JAMES TAYLOR
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

KTYD/Lafayette
Gary D
BOYS CLUB
PHIL COLLINS
ROBERTA FLACK
Hottest:
ANITA BAKER
BOY MEETS GIRL
STREISAND & JOHN

Z93/Myrtle Beach

Mitch Adams
STEVE WINWOOD
GLENN FREY
FLEETWOOD MAC
BOBBY MCFERRIN
CHRISTOPHER CROS
GARY WRIGHT
Hottest:
CHICAGO
ANITA BAKER
STREISAND & JOHN
PM
WILL TO POWER

WORQ/Orangeburg
Ted Bell
STEVE WINWOOD
GLENN FREY
FLEETWOOD MAC
EDIE BRICKELL &
WET WET WET
POINTER & VERA
Hottest:
CHICAGO
GEORGE MICHAEL
MOODY BLUES
STREISAND & JOHN:
WILL TO POWER

WKCK/Rome
Randy Quick
GLENN FREY
POINTER & VERA
LENNOX & GREEN
FLEETWOOD MAC
KENNY LOGGINS
Hottest:
CHICAGO
BOY MEETS GIRL
ANITA BAKER
PM
WILL TO POWER

WCAC/Sabring
Bob Rowland
MICHELLE SHOCKED
GLENN FREY
STEVE WINWOOD
JIM CAPALDI
Hottest:
BOY MEETS GIRL
LUTHER VANDROSS
PM
WILL TO POWER
MOODY BLUES

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

WBGW/Tallahassee
J.J. Steele
STEVE WINWOOD
GIANT STEPS
PHIL COLLINS
DIANA ROSS
GLENN FREY
JAMES TAYLOR
FLEETWOOD MAC
Hottest:
ANITA BAKER
PM
GEORGE MICHAEL
MOODY BLUES
JOHNNY HATES JA

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil
none
Hottest:
BREATHE
RICHARD MARK
GEORGE MICHAEL
PHIL COLLINS
KENNY ROGERS

WLTF/Cleveland
Popovich/Godfrey
none
Hottest:
CHICAGO
BOY MEETS GIRL
BREATHE
STREISAND & JOHN
GEORGE MICHAEL

WSNY/Columbus
Hallett/Nunnally
BOYS CLUB
PHIL COLLINS
Hottest:
CHICAGO
PHIL COLLINS
BEACH BOYS
BREATHE
GEORGE MICHAEL

WOMC/Detroit
Barry Argenbright
PETER CETERA
BASIA
Hottest:
GEORGE MICHAEL
BREATHE
STREISAND & JOHN
ANITA BAKER
CHICAGO

KLSI/Kansas City
Land/Barber
none
Hottest:
BREATHE
WILL TO POWER
ANITA BAKER
CHICAGO
STREISAND & JOHN

WMYX/Milwaukee
Jim Morales
PHIL COLLINS
PM
DIANA ROSS
Hottest:
BOY MEETS GIRL
BREATHE
CHICAGO
STREISAND & JOHN
ROD STEWART

WEST

P1

KMJJ/Denver
Murray/Adams
GIANT STEPS
AL JARREAU
Hottest:
CHICAGO
WILL TO POWER
ELTON JOHN
PM
PHIL COLLINS

KBIG/Los Angeles
Edwards/Vardery
MAXI PRIEST
TRACY CHAPMAN
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOE
BOY MEETS GIRL

KOST/Los Angeles
Kaye/Kiley
PHIL COLLINS
LUTHER VANDROSS
Hottest:
CHICAGO
GEORGE MICHAEL
STREISAND & JOHN
ELTON JOHN
BREATHE

P2

KS95/Minneapolis
Kim Jeffries
KENNY LOGGINS
JOHNNY HATES JA
WILL TO POWER
Hottest:
STEVE WINWOOD
STREISAND & JOHN
GEORGE MICHAEL
BREATHE
CHICAGO

KYKY/St. Louis
McGuire/Blair
GIANT STEPS
Hottest:
BEACH BOYS
BOY MEETS GIRL
MOODY BLUES
LUTHER VANDROSS
WILL TO POWER

WNUA/Chicago
Bob O'Connor
FLEETWOOD MAC
JONATHAN BUTLE
STEVE WINWOOD
CHRIS DE BURGH
GLENN FREY
JAMES TAYLOR
FAIRGROUND ATTR
GIANT STEPS
PHIL COLLINS
PETE BARDENS
Hottest:
JOHNNY HATES J:
KENNY G
ANITA BAKER
ROBERTA FLACK
PM

WTRX/Flint
Bill Pearson
GLENN FREY
FLEETWOOD MAC
EDIE BRICKELL
JAMES TAYLOR
Hottest:
CHICAGO
STREISAND & JOHN
BOY MEETS GIRL
WILL TO POWER

WLHT/Grand Rapids
Dirksen/Brown
PHIL COLLINS
FLEETWOOD MAC
TIL TUESDAY
Hottest:
WILL TO POWER
KENNY G
ANITA BAKER
BOY MEETS GIRL
PM

WVTV/Grand Rapids
Dirksen/Brown
PHIL COLLINS
FLEETWOOD MAC
TIL TUESDAY
Hottest:
WILL TO POWER
KENNY G
ANITA BAKER
BOY MEETS GIRL
PM

WFMK/Lansing

Tom Knight
FLEETWOOD MAC
PHIL COLLINS
TIL TUESDAY
FAIRGROUND ATTR
Hottest:
CHICAGO
STREISAND & JOHN
PM
BOY MEETS GIRL
WILL TO POWER

WGMN/Madison
O'Neil/Vancil
PHIL COLLINS
PM
AL JARREAU
Hottest:
BOY MEETS GIRL
ANITA BAKER
MOODY BLUES
LUTHER VANDROSS
WILL TO POWER

KEFM/Omaha
Lane/Kennedy
JETS
FAIRGROUND ATTR
Hottest:
BOY MEETS GIRL
GEORGE MICHAEL
STREISAND & JOHN
ANITA BAKER
CHICAGO

WHNN/Saginaw
Roberts/Stein
PHIL COLLINS
BASIA
FLEETWOOD MAC
CHRIS DE BURGH
Hottest:
CHICAGO
STREISAND & JOHN
PM
BOY MEETS GIRL
WILL TO POWER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

3WM/Toledo
Don Jardine
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
CHRIS DE BURGH
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
BOY MEETS GIRL
CHICAGO
ANITA BAKER

FULL-SERVICE AC

MOST ADDED

PHIL COLLINS (12)
DIANA ROSS (10)
BOY MEETS GIRL (5)
FLEETWOOD MAC (5)
LENNOX & GREEN (4)
GIANT STEPS (3)
ANITA BAKER (2)
BASIA (2)
GLENN FREY (2)
WILL TO POWER (2)

HOTTEST

GEORGE MICHAEL (28)
STREISAND & JOHNSON (22)
ANITA BAKER (20)
BREATHE (16)
CHICAGO (15)
WILL TO POWER (12)
WHITNEY HOUSTON (8)
BEACH BOYS (7)
BOY MEETS GIRL (7)
PHIL COLLINS (7)

GOLD-BASED AC

MOST ADDED

PHIL COLLINS (6)
KENNY G (5)
BOY MEETS GIRL (4)
HUEY LEWIS & THE NEWS (4)
WILL TO POWER (4)
CHICAGO (3)
LUTHER VANDROSS (3)

HOTTEST

GEORGE MICHAEL (17)
BREATHE (15)
ANITA BAKER (13)
CHICAGO (12)
STREISAND & JOHNSON (11)
BEACH BOYS (10)
PHIL COLLINS (10)
ROD STEWART (10)
WILL TO POWER (10)
BOY MEETS GIRL (9)

EAST

P1

KDKA/Pittsburgh
Mike Watkins
ANITA BAKER
Hottest:
BEACH BOYS
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
ANITA BAKER

WBEN/Bufalo
Mank Nevins
KENNY G
PETER CETERA
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS

P2

WGR/Bufalo
Max Gibson
none
Hottest:
BREATHE
ROD STEWART
GEORGE MICHAEL
CHICAGO
ANITA BAKER

WICC/Bridgeport
Peters/Becker
KENNY G
PHIL COLLINS
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
CHICAGO
WILL TO POWER
BEACH BOYS
BREATHE

WCHS/Charleston
Grayson/George

PHIL COLLINS
LENNOX & GREEN
FAIRGROUND ATTRA
DIANA ROSS
K.S.L.
Hottest:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHNS
BOY MEETS GIRL

WTIC/Hartford
David Bernstein

BOY MEETS GIRL
PHIL COLLINS
Hottest:
KENNY G
ANITA BAKER
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS

WELI/New Haven
Gross/McCormick

PHIL COLLINS
BOYS CLUB
Hottest:
BOY MEETS GIRL
WILL TO POWER
STREISAND & JOHNS
JOHNNY HATES JAZZ
HUEY LEWIS & THE

WGY/Schenectady
Brindle/Sgarlata

ANITA BAKER
FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
BEACH BOYS
BREATHE
LIVINGSTON TAYLOR
PHIL COLLINS

P3

WMTR/Morristown
Emery/Boyle
DIANA ROSS
LENNOX & GREEN
GIANT STEPS
Hottest:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOH
WILL TO POWER

36 Current Reporters
33 Current Reports

EAST

P1

WWMX/Baltimore
Don Kelley
WILL TO POWER
CHICAGO
ANITA BAKER
BOY MEETS GIRL
Hottest:
BREATHE
BEACH BOYS
ROD STEWART
WILL TO POWER

WLTJ/Pittsburgh
John Gallagher

JETS
DIANA ROSS
Hottest:
GEORGE MICHAEL
STREISAND & JOH
KENNY G
BREATHE
LUTHER VANDROSS
WLTJ/Washington
Don Davis

FLEETWOOD MAC
HUEY LEWIS & THE
PM
TRAVELING WILBUR
Hottest:
ANITA BAKER
BREATHE
KENNY G
ELTON JOHN
GEORGE MICHAEL

P2

WAEB/Allentown
Chris Bailey
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
Hottest:
BREATHE
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
ANITA BAKER

WMAS-FM/Springfield
Kratoville/O'Brien
HUEY LEWIS & THE
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
BOY MEETS GIRL
WILL TO POWER
ANITA BAKER

WYYY/Syracuse
Lauber/Langmyer

WILL TO POWER
PM
LUTHER VANDROSS
HUEY LEWIS & THE
Hottest:
GEORGE MICHAEL
CHICAGO
BREATHE
ROD STEWART

WJBR/Wilmington, DE
Bill Kaye

PHIL COLLINS
FOUR TOPS
Hottest:
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHNS
BOY MEETS GIRL
CHICAGO

Four stations failed to report and their playlists were frozen: KEZR/San Jose, KXOA-FM/Sacramento, WENS/Indianapolis, and WMXB/Richmond. Two stations did not call in their rotations for three consecutive weeks and were not used in this week's data: WKSZ/Philadelphia and WRAL/Raleigh.

SOUTH

P2

WBT/Charlotte
Rose/Bickle
DIANA ROSS
Hottest:
ANITA BAKER
GEORGE MICHAEL
KENNY G
STREISAND & JO
ROBERTA FLACK

WHAS/Louisville
Bruce/McEhain
BASIA
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
BOY MEETS GIRL
WILL TO POWER

WRVA/Richmond
Tim Farley

BOY MEETS GIRL
Hottest:
WILL TO POWER
GEORGE MICHAEL
WHITNEY HOUSTON
PHIL COLLINS
BREATHE

WDBO/Orlando
Dutch Schaffer

none
Hottest:
BREATHE
ANITA BAKER
LIVINGSTON TAYLOR
PHIL COLLINS
WHITNEY HOUSTON

P3

WKYX/Paducah
Cook/Miller
KIM CARNES
MOODY BLUES
Hottest:
CHICAGO
GEORGE MICHAEL
BREATHE
ANITA BAKER
STREISAND & JOF

WSTU/Stuart
Shaw/Grant

PHIL COLLINS
MOODY BLUES
LUTHER VANDROSS
Hottest:
GEORGE MICHAEL
CHICAGO
ANITA BAKER
STREISAND & JOHN
BREATHE

Three stations failed to report and their playlists were frozen: KMOX/St. Louis, WDBO/Orlando, and WGR/Bufalo.

SOUTH

P1

WFOX/Atlanta
Dennis Winslow
none
Hottest:
STEVE WINWOOD
ROD STEWART
ELTON JOHN
BOY MEETS GIRL

WUSA/Tampa
Johnny Williams
CHICAGO
Hottest:
WHITNEY HOUSTON
BEACH BOYS
PHIL COLLINS
BREATHE
CHICAGO

WMXB/Richmond
Burkett/Marshall
none
Hottest:
CHICAGO
BEACH BOYS
ROD STEWART
BREATHE
GEORGE MICHAEL

P2

KKMJ/Austin
Bob Cole
DIANA ROSS
GLENN FREY
BARBRA STREISAI
Hottest:
ANITA BAKER
STREISAND & JOH
KENNY G
PHIL COLLINS

WSTF/Orlando
Brian Kirkland

WILL TO POWER
BOY MEETS GIRL
Hottest:
BREATHE
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
WILL TO POWER

WLMX/Chattanooga
Burkett/Marshall

BOY MEETS GIRL
Hottest:
BEACH BOYS
PHIL COLLINS
KYLIE MINOGUE
STEVE WINWOOD
WHITNEY HOUSTON

WEZC/Charlotte
Herring/Conway

LENNOX & GREEN
PHIL COLLINS
Hottest:
BREATHE
BRUCE HORNSBY
CHICAGO
HUEY LEWIS & TH
ROD STEWART

WVRV/Memphis
Bob Kaake

KENNY G
Hottest:
ANITA BAKER
BREATHE
ELTON JOHN
GEORGE MICHAEL
STREISAND & JOH

WMJJ/Birmingham
Carter Davis

none
Hottest:
CHICAGO
STREISAND & JC
ROD STEWART
BEACH BOYS
LENNOX & GREEN

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
GEORGE MICHAEL
WILL TO POWER
Hottest:
STREISAND & JOHNS
WHITNEY HOUSTON
BEACH BOYS
CHICAGO
GEORGE MICHAEL

WTVN/Columbus
Lar/Lane
BOY MEETS GIRL
Hottest:
BREATHE
GEORGE MICHAEL
STEVE WINWOOD
WHITNEY HOUSTON
GLENN FREY

WCCO/Minneapolis
Curt Lundgren
GLENN FREY
AL JARREAU
BOBBY MCFERRIN
DIANA ROSS
Hottest:
KIM CARNES
KENNY G
STREISAND & JOH

WLWC/Cincinnati
Dave Reinhart
GIANT STEPS
BOYS CLUB
Hottest:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
CHICAGO

KMOX/St. Louis
Bob Osborne
none
Hottest:
KENNY G
STREISAND & JOHN
LIVINGSTON TAYLOR
BEACH BOYS
WILLIE NELSON

WSPD/Toledo
Frad Heiler
none
Hottest:
GEORGE MICHAEL
BREATHE
ANITA BAKER
ELTON JOHN
WHITNEY HOUSTON

WHBY/Appleton-Oshkosh
Salm/St. John

PHIL COLLINS
DIANA ROSS
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ

WHBC/Canton
Doug Lane

PHIL COLLINS
JETS
Hottest:
BREATHE
CHICAGO
GEORGE MICHAEL
STREISAND & JOHNS
ANITA BAKER

WOOD/Grand Rapids
Skip Essick

CHICAGO
BOY MEETS GIRL
Hottest:
GEORGE MICHAEL
BREATHE
ROD STEWART
STREISAND & JOHNS
WILL TO POWER

WIBA/Madison
Jim Reed

DIANA ROSS
Hottest:
ANITA BAKER
KENNY G
WHITNEY HOUSTON
LIVINGSTON TAYLOR
STREISAND & JOHNS

WROK/Rockford
McClure/Thomas

ROBERTA FLACK
STREISAND & JOHNS
ANITA BAKER
GEORGE MICHAEL

P3

WJBC/Bloomington
Munson/Salowitz
GIANT STEPS
ADELE BERTEI
JOHN COUGAR
DIANA ROSS
LENNOX & GREEN
Hottest:
WILL TO POWER
GEORGE MICHAEL
PM
TRAVELING WILBURY
PHIL COLLINS

WCIL/Carbondale
Rich Bird

PHIL COLLINS
LENNOX & GREEN
Hottest:
CHICAGO
GEORGE MICHAEL
PHIL COLLINS
BASIA
WILL TO POWER

KFSB/Joplin
Troy West

TRAVELING WILBUR
KYLIE MINOGUE
JETS
BASIA
DIANA ROSS
AL JARREAU
PHIL COLLINS
Hottest:
GEORGE MICHAEL
CHICAGO
STREISAND & JOHN
BOY MEETS GIRL
ANITA BAKER

WASK/Lafayette
Keith Harris

JAMES TAYLOR
TRACY CHAPMAN
Hottest:
GEORGE MICHAEL
STREISAND & JOHN
ELTON JOHN
ANITA BAKER
ROBERTA FLACK

WEST

P1

KFMB/San Diego
Larson/Robertson
STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY
DIANA ROSS
Hottest:
GEORGE MICHAEL
ANITA BAKER
LUTHER VANDROSS
BOY MEETS GIRL
BREATHE

KHOW/Denver
Murphy/Huston
BOY MEETS GIRL
Hottest:
GEORGE MICHAEL
WHITNEY HOUSTON
BREATHE
STREISAND & JOH
PHIL COLLINS

P2

KUGN/Eugene
O'Brien/James
FOUR TOPS
CHRIS DE BURGH
TRACY CHAPMAN
PHIL COLLINS
FLEETWOOD MAC
Hottest:
BREATHE
ANITA BAKER
GEORGE MICHAEL
STREISAND & JOHN
WILL TO POWER

KSSK/Honolulu
Paul Holt
WILL TO POWER
Hottest:
ANITA BAKER
ELTON JOHN
UB40
GEORGE MICHAEL
BOY MEETS GIRL

KBOI/Boise
Drew Harold
JOHNNY HATES JA
PHIL COLLINS
Hottest:
GEORGE MICHAEL
STREISAND & JOH
WILL TO POWER
ROD STEWART
BEACH BOYS

P3

KFQD/Anchorage
Bradley/Ford
DIANA ROSS
PHIL COLLINS
Hottest:
STREISAND & JO
WILL TO POWER
PM
ANITA BAKER
CHICAGO

KEX/Portland did not call in its rotations for three consecutive weeks and was not used in this week's data. KOY/Phoenix and WPRO/Providence are no longer Full-Service AC reporters.

MIDWEST

P1

WLTJ/Detroit
Pat Holiday
WILL TO POWER
CHRIS DE BURGH
KENNY G
Hottest:
WHITNEY HOUSTON
STREISAND & JOH
BEACH BOYS
GEORGE MICHAEL

WMJJ/Cleveland
Lind/ivers
ANITA BAKER
PHIL COLLINS
Hottest:
BEACH BOYS
PETER CETERA
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON

WENS/Indianapolis
Grey/Eagan

none
Hottest:
PHIL COLLINS
STEVE WINWOOD
KYLIE MINOGUE
WILL TO POWER
BOY MEETS GIRL

WLTQ/Milwaukee
Irwin/Brennan

GLENN FREY
Hottest:
KENNY ROGERS
JETS
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON

P2

WCRZ/Flint
Patrick/Downey
HUEY LEWIS & THE
FOUR TOPS
Hottest:
ROD STEWART
GEORGE MICHAEL
CHICAGO
ANITA BAKER
BOY MEETS GIRL

KUDL/Kansas City
Don Bender

KENNY G
Hottest:
WILL TO POWER
STEVE WINWOOD
ROD STEWART
STREISAND & JOH
PHIL COLLINS

KRAV/Tulsa
Couch/Baker

KENNY LOGGINS
PHIL COLLINS
Hottest:
HUEY LEWIS & 'L
LUTHER VANDROSS
GEORGE MICHAEL
BOY MEETS GIRL
WILL TO POWER

31 Current Reporters
26 Current Reports
WMJJ/Birmingham called in a frozen playlist this week.

WEST

P1

KKCW/Portland
Bill Minckler
CHICAGO
LUTHER VANDROSS
Hottest:
BREATHE
ANITA BAKER
STREISAND & JOHN
GEORGE MICHAEL
ELTON JOHN

KQLH/Riverside
Cunningham/Rose
TRAVELING WILBUR
PHIL COLLINS
Hottest:
GEORGE MICHAEL
CHICAGO
BOY MEETS GIRL
ANITA BAKER
STREISAND & JOHN

KXOA-FM/Sacramento
Brian Casey

KENNY G
BOY MEETS GIRL
Hottest:
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
WILL TO POWER
ELTON JOHN

KEZR/San Jose
Moen/Knox

none
Hottest:
BREATHE
PHIL COLLINS
ANITA BAKER
GEORGE MICHAEL
WILL TO POWER

P2

KLLY/Bakersfield
Russ Davidson
KENNY G
LUTHER VANDROSS
Hottest:
BREATHE
GEORGE MICHAEL
CHICAGO
STREISAND & JOH
ANITA BAKER

KCIX/Boise
Don Jennings

BASIA
JOHNNY HATES
Hottest:
STEVE WINWOOD
PHIL COLLINS
KENNY G
BREATHE
CHICAGO

SUMMARY

For the first time since 9/23, two FSA artists earn double-digit adds. Pacesetter Phil Collins snares P2s WELI, WTIC, WICC, WHBC, WHBY, WCHS, KBOI, and KUGN; no P1s. George Michael (+6) captures the Hottest crown in just two weeks. Others on the move include Streisand & Johnson (+7), Anita Baker (+5), and Chicago (+3). Will To Power and Boy Meets Girl debut as both FSA & GB Hottest. Collins nabes GB Most Added honors with P1s KQLH and WMJJ slotting it. After debuting as GB Hottest, Michael retains the honor. There's not much other activity as Breathe (+2), Streisand & Johnson (+1), and Rod Stewart (+1) advance.

LW	TW	Artist/Track	Label
1	1	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
2	2	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
4	3	LEE RITENOUR/Festival (GRP)	"Night" "New York"
3	4	CHECKFIELD/Through The Lens (American Gramophone)	"Homecoming" "Lens"
7	5	JONATHAN BUTLER/More Than Friends (Jive/RCA)	"Take" "Sarah"
5	6	CARLOS REYES/The Beauty Of It All (TBA)	"Coast" "Nightdance"
8	7	MICHAEL COLINA/Shadow Of Urbano (Private Music)	"Joy" "Doctor"
10	8	STANLEY JORDAN/Flying Home (EMI)	"Julia" "Tropical"
9	9	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
6	10	YANNI/Chameleon Days (Private Music)	"Swept" "Marching"
11	11	DAVID LANZ/Cristofori's Dream (Narada Lotus/MCA)	"Whiter"
23	12	JOHN JARVIS/Whatever Works (MCA Master Series)	"Perfect" "Whatever"
22	13	TOM SCOTT/Flashpoint (GRP)	"Lost" "Grip"
13	14	JIM HORN/Neon Nights (WB)	"Neon" "Tranquility"
15	15	FATTBURGER/Living In Paradise (Intima/Enigma)	"Imagine" "Daydreaming"
27	16	ANITA BAKER/Giving You The Best That I Got (Elektra)	"Giving" "Good"
18	17	RODNEY FRANKLIN/Diamond Inside... (Novus/RCA)	"Shasta" "Mediterranean"
25	18	JULIA FORDHAM/Julia Fordham (Virgin)	"Happy" "Invisible"
15	19	NIGHTNOISE/At The End Of The Evening (Windham Hill)	"Windell" "Hugh"
20	20	STEVE HAUN/Inside The Sky (Silver Wave)	"Inside" "Constant"
16	21	STEVE MILLER/Born 2B Blue (Capitol)	"Sunny" "Born"
19	22	GEORGE BENSON/Twice The Love (WB)	"Let's" "Habit"
21	23	SKYWALK/Paradiso (Zebra/MCA)	"Paradiso" "King"
24	24	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Louisiana" "For"
DEBUT	25	CHRIS SPHEERIS/Pathways To Surrender (Columbia)	"Angels" "Gathering"
14	26	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Rosalie"
29	27	BASIA/Basia Live (Epic)	"Minute" "Time"
DEBUT	28	WILLIAM ACKERMAN/Imaginary Roads (Windham Hill)	"Darrow's" "Dawn"
DEBUT	29	BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia)	"405/10" "El Gato"
DEBUT	30	WISHFUL THINKING/Way Down West (Soundwings)	"Outbound" "Carlos"

LW	TW	Artist/Track	Label
1	1	DIANE SCHUUR/Talkin' 'Bout You (GRP)	"Sunday" "Talkin'"
2	2	BIRD/Soundtrack (Columbia)	"Believe" "All" "Ko Ko"
4	3	LYLE MAYS/Street Dreams (Geffen)	"Feet" "August"
3	4	STANLEY JORDAN/Flying Home (EMI)	"Street" "Tropical"
7	5	LEE RITENOUR/Festival (GRP)	"Night" "Humana"
5	6	DAVE VALENTIN/Live At The Blue Note (GRP)	"Cinnamon" "Columbus" "Afro"
6	7	TOM GRANT/Mango Tango (Gaia)	"Mango" "Private"
8	8	KENNY G/Silhouette (Arista)	"Silhouette" "Pastel"
10	9	KENT JORDAN/Essence (Columbia)	"Rio" "Well"
9	10	ERNIE WATTS/Ernie Watts Quartet (JVC)	"Language" "Continental"
12	11	MILT JACKSON/Be-Bop (Atlantic)	"Good" "Groovin'"
11	12	MICHAEL BRECKER/Don't Try This... (MCA Impulse!)	"Suspone" "Itsbynne"
16	13	TANIA MARIA/Forbidden Colors (Capitol)	"Love" "What"
15	14	CASSANDRA WILSON/Blue Skies (JMT/PolyGram)	"Polka" "Blue"
13	15	GARY BURTON/Times Like These (GRP)	"Times" "Or"
17	16	F. HUBBARD & W. SHAW/The Eternal Triangle (Blue Note)	"Down" "Sao Paulo"
19	17	WISHFUL THINKING/Way Down West (Soundwings)	"Outbound" "Carlos"
14	18	BOB JAMES/Ivory Coast (WB)	"Ashanti" "Rosalie"
23	19	TOM SCOTT/Flashpoint (GRP)	"Cool" "Grip"
21	20	STEVE SMITH & VITAL INFORMATION/Fiatiaga (Columbia)	"Sunday" "Please"
22	21	TONY WILLIAMS/Angel Street (Blue Note)	"Angel" "Only"
26	22	MOE KOFFMAN/Oop-Pop-A-Da (Soundwings)	"Lush" "Groovin'"
18	23	EMILY REMLER/East To Wes (Concord)	"East"
24	24	FATTBURGER/Living In Paradise (Intima/Enigma)	"Imagine" "Friends"
DEBUT	25	HARPER BROTHERS/Harper Brothers (Verve/PolyGram)	"Sierra"
20	26	BOBBY HUTCHERSON/Cruisin' The Bird (Landmark)	"Sierra"
DEBUT	27	FLORA PURIM/Midnight Sun (Venture)	"Light" "Midnight" "Nothing"
25	28	CHECKFIELD/Through The Lens (American Gramophone)	"Lens" "Kauai"
DEBUT	29	SUPERSAX/Stone Bird (Columbia)	"K.C. Blues"
28	30	SKYWALK/Paradiso (Zebra/MCA)	"Paradiso" "Nepenthe"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHET ATKINS (6) AL JARREAU (6) GERALD ALBRIGHT (5) DREAM PATROL (5) HILTZIK & GREENWALD (5) BRIAN MELVIN (5)	KENNY G (24) LEE RITENOUR (13) CHECKFIELD (12) TOM GRANT (12) CARLOS REYES (9) ANITA BAKER (6) STANLEY JORDAN (6)	KENNY G/Silhouette KENNY G/Pastel CARLOS REYES/Coast DIANE SCHUUR/Louisiana

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHEL CAMILO (12) GARY HERBIG (6) HARRY CONNICK JR. (5) PETER ERSKINE (5) NANCY WILSON (5)	LYLE MAYS (14) STANLEY JORDAN (13) KENNY G (12) TOM GRANT (10) LEE RITENOUR (10) DIANE SCHUUR (9) BIRD (7) HUBBARD & SHAW (7)	KENNY G/Silhouette DIANE SCHUUR/Sunday KENNY G/Pastel TOM GRANT/Mango STANLEY JORDAN/Tropical LYLE MAYS/Feet LEE RITENOUR/Night

NEW & ACTIVE

****GRANT GEISSMAN "All My Tomorrows" (TBA) 24/2**
 Rotations: Heavy 3/0, Medium 9/0, Light 12/2, Total Adds 2, KIFM, WGMN. Heavy: KHIH, WNGS, WLTO. *CHART EXTRA this week.*

CHET ATKINS "Chet Atkins, C.G.P." (Columbia) 23/6
 Rotations: Heavy 3/0, Medium 7/1, Light 13/5, Total Adds 6, WNUA, KQPT, WNGS, WFMK, WHNN, KMGQ. Heavy: KOAI, WFAE, WLTO.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 22/2
 Rotations: Heavy 0/0, Medium 10/1, Light 12/1, Total Adds 2, BRZ, WNGS.

CALDWELL PLUS "As We Bop" (MCA Master Series) 21/3
 Rotations: Heavy 1/0, Medium 7/1, Light 13/2, Total Adds 3, KDAB, KLRS, WNGS. Heavy: KBLX.

BRANDON FIELDS "The Traveler" (Nova) 20/1
 Rotations: Heavy 5/0, Medium 9/1, Light 6/0, Total Adds 1, KTCL. Heavy: KHIH, KQPT, KLZS, WOTB, KSLU.

RUSH HOUR "Bumper to Bumper" (Gaia) 19/3
 Rotations: Heavy 0/0, Medium 8/1, Light 11/2, Total Adds 3, KIFM, WFAE, WGMN.

DREAM PATROL "Phoning The Czar" (Pasha/Epic) 18/5
 Rotations: Heavy 1/0, Medium 6/0, Light 11/5, Total Adds 5, KNUA, WLOQ, WFMK, WHNN, KMGQ. Heavy: KSNO.

GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 17/5
 Rotations: Heavy 0/0, Medium 8/1, Light 9/4, Total Adds 5, KNUA, WOTB, WNGS, WFMK, WHNN.

DAVID KNOPFLER "Lips Against The Steel" (Cypress/A&M) 17/3
 Rotations: Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, WNUA, WFAE, KSNO. Heavy: KHIH, KEYV, KBGO.

STEVE SMITH & VITAL INFORMATION "Fiatiaga" (Columbia) 16/1
 Rotations: Heavy 2/1, Medium 8/0, Light 6/0, Total Adds 1, KBLX. Heavy: KSLU.

NEAL DAVIS "Wind Angels" (Visual Musik) 15/2
 Rotations: Heavy 2/0, Medium 7/1, Light 6/1, Total Adds 2, WNUA, WFAE. Heavy: WBNZ, KTWV.

MARK EGAN "A Touch Of Light" (GRP) 14/2
 Rotations: Heavy 3/0, Medium 2/0, Light 9/2, Total Adds 2, KIFM, KTCL. Heavy: KLZS, WFMK, WHNN.

JORDAN DELASIERRA "Valentine Eleven" (Global Pacific) 14/1
 Rotations: Heavy 2/0, Medium 3/0, Light 9/1, Total Adds 1, KSLU. Heavy: BRZ, KHIH.

OSAMU "California Roll" (CBS FM) 13/1
 Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Total Adds 1, KIFM. Heavy: KTCL.

** Chart Extra denoted by two asterisks. * Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

****GERALD ALBRIGHT "Bermuda Nights" (Atlantic) 24/4**
 Rotations: Heavy 3/0, Medium 9/0, Light 12/4, Total Adds 4, KTCJ, WFPL, WFSS, WVPE. Heavy: WJZZ, JCITY, JZTRAX. *CHART EXTRA this week.*

****MICHAEL COLINA "Shadow Of Urbano" (Private Music) 21/1**
 Rotations: Heavy 4/0, Medium 10/0, Light 7/1, Total Adds 1, WJZZ. Heavy: KLCC, KLSK, WTEB, KSBR. *CHART EXTRA this week.*

****RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 21/1**
 Rotations: Heavy 3/0, Medium 11/1, Light 7/0, Total Adds 1, WFPL. Heavy: WJAZ, WEBR, JCITY. *CHART EXTRA this week.*

***MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 21/12**
 Rotations: Heavy 5/2, Medium 2/0, Light 14/10, Total Adds 12, WRTI, WCPN, KTCJ, KADJ, KJAZ, KPLU, WJAZ, KLCC, KUOP, WEBR, SSU, WTEB. *BREAKER this week.*

BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 20/1
 Rotations: Heavy 5/0, Medium 10/0, Light 5/1, Total Adds 1, WDET. Heavy: WJAZ, WAER, SSU, WSIE, WVPE.

JANE IRA BLOOM "Slalom" (Columbia) 18/4
 Rotations: Heavy 2/0, Medium 12/2, Light 4/2, Total Adds 4, WRTI, KTCJ, KLCC, WEBR. Heavy: WKRY, WUSF.

BRANDON FIELDS "The Traveler" (Nova) 18/4
 Rotations: Heavy 6/0, Medium 7/2, Light 5/2, Total Adds 4, KTCJ, KPLU, WJAZ, JCITY. Heavies include: KJZZ, KUOP, JZTRAX.

SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 18/3
 Rotations: Heavy 2/0, Medium 6/0, Light 10/3, Total Adds 3, WDET, WJAZ, WVPE. Heavy: KLSK, WKRY.

MARK EGAN "A Touch Of Light" (GRP) 17/0
 Rotations: Heavy 4/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WJZZ, KJZZ, KLCC, KLSK.

SPHERE "Bird Songs" (Verve/PolyGram) 15/2
 Rotations: Heavy 6/0, Medium 4/0, Light 5/2, Total Adds 2, WDET, KLCC. Heavies include: WRTI, KXPR, WUSF, KWMU.

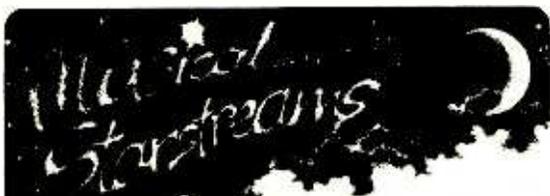
JONATHAN BUTLER "More Than Friends" (Jive/RCA) 15/1
 Rotations: Heavy 3/0, Medium 9/1, Light 3/0, Total Adds 1, WJAZ. Heavy: WIVY, WSIE, JZTRAX.

CHET ATKINS, C.G.P. "Chet Atkins, C.G.P." (Columbia) 14/4
 Rotations: Heavy 1/0, Medium 2/2, Light 11/2, Total Adds 4, WCPN, WDET, KJZZ, WJAZ. Heavy: JZTRAX.

RUSH HOUR "Bumper To Bumper" (Gaia) 14/3
 Rotations: Heavy 0/0, Medium 7/1, Light 7/2, Total Adds 3, KLCC, WEBR, JZTRAX. Mediums include: KUOP, SSU, F40.

BOBBY WATSON "No Question About It" (Blue Note) 14/2
 Rotations: Heavy 7/0, Medium 5/0, Light 2/2, Total Adds 2, WDET, WJZZ. Heavies include: KADJ, KSDS, WUSF, KWMU.

WAVE "Second Wave" (Atlantic) 14/0
 Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KUOP, KLCC.



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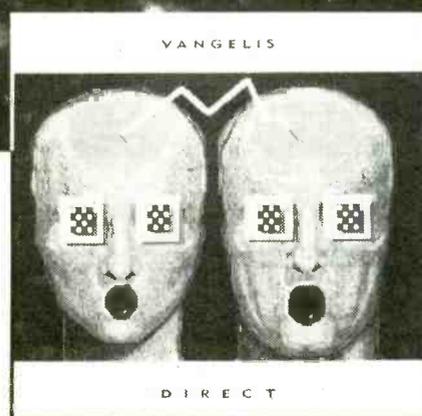
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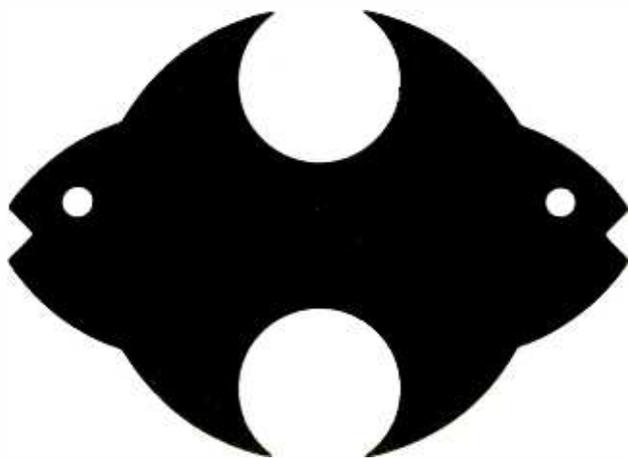
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New AC

ADDS & HOTS

<p>P2</p> <p>WMO/Chattanooga Eric Gruner</p> <p>FLORA PURIM BRIAN MELVIN ALPHONSE HOZON ROBERT IRVING BRIAN MELVIN HOTTEST: KENNY G STANLEY JORDAN TOM GRANT GEORGE BENSON ANITA BAKER</p>	<p>P3</p> <p>WOTB/Newport Steve Bianchi</p> <p>GREENIDGE & UTLEY WILLIAM ACKERMAN JOHN JARVIS MICHEL CARLO GERALD ALBRICHT HOTTEST: DAVID VALENTIN PATRICKER CARL VERBEYER KENNY G LYLE HAYS</p>	<p>P1</p> <p>WNUA/Chicago O'Connor/Fischer</p> <p>RICHARD SMITH DMIT AL JARREAU DAVID KNOPFLER STEVE MILLER HEAL DAVIS WILLIAM ACKERMAN CHRIS ATKINS MICHEL ROBINI GORTI DAVE VALENTIN HILTEIF & GREENWALD HOTTEST: TOM GRANT LEE RITENOUR TOM SCOTT CHECKFIELD CHI</p>	<p>P1</p> <p>WLHT/Grand Rapids Brenda Matthews</p> <p>AL JARREAU WILLIAM ACKERMAN JOHN JARVIS WAVE JOHNSON HOTTEST: CHECKFIELD TOM GRANT KENNY G STANLEY JORDAN LEE RITENOUR WFMJ/Lansing Sebastian/Brodie</p> <p>JONATHAN BUTLER CHET ATKINS DREAM PATROL GERALD ALBRICHT BILL BERGMAN MARLENA SHAM HOTTEST: TOM SCOTT DIANE SCHUR KENNY G BASTIA ANITA BAKER KENNY G</p>	<p>P1</p> <p>KHFW/Denver McIntosh/Cobb</p> <p>BRIAN MELVIN HOTTEST: STEVE HAUN WILLIAM ACKERMAN JORDAN DELASIERA JULIA FORDHAM JOHN JARVIS KTWV/Las Vegas Sebastian/Brodie</p> <p>WILLIAM ACKERMAN TIMMERMAN & WISE BARBI BENTON NARADA MCA MASTERS SERIES CHRIS DEBURGH CHRIS SPREERIS TINGSTAD & RUMBLE YANNI STEVE HAUN KENNY G</p>	<p>P3</p> <p>KEYV/Las Vegas Len Howard</p> <p>HOTTEST: KENNY G PATRICKER JULIA FORDHAM GEORGE BENSON EDIE BRICKELL KLAS/Santa Cruz Mark Hill</p> <p>CALDWELL PLUS ALPHONSE HOZON GORTI TINGSTAD & RUMBLE BILLY CURRIE DAVID PANFILI DOM HARRIS HOTTEST: TANGERINE DREAM CHRIS SPREERIS BRIGAD CAZE BASTIA FREMAY PRILHARNOY</p>	<p>P3</p> <p>KBCO/Denver-Boulder Doug Clifton</p> <p>HOTTEST: AL STEWART EDIE BRICKELL STAY AWAKE DAVID KNOPFLER STYVALK KTCL/Ft. Collins John Hayes</p> <p>BRANDON FIELDS MARK EGAN HILTEIF & GREENWALD CHARLIE ELGART MICHEL CARLO TANIA MARIA DARL STUBERKER MICHAEL COLINA HOTTEST: STEVE HAUN TANGERINE DREAM DAVID LANZ YANNI MICHAEL BRICKER</p>	<p>P3</p> <p>KMOJ/Santa Barbara Kevin Meese</p> <p>DREAM PATROL CHET ATKINS PATRICKER STANLEY JORDAN HOPE MCCANN BAND JIM HORN KENNY G CARLOS REYES SoundScapes Paul Hunter</p> <p>CHRIS SPREERIS HORIZONT WILLIAM ACKERMAN WINDHAM HILL HOTTEST: STEVE HAUN TANGERINE DREAM DAVID LANZ YANNI NIGHTWIDE</p>
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CONTEMPORARY JAZZ

ADDS & HOTS

<p>P1</p> <p>WUPH/Philadelphia Karl Keaster</p> <p>FLORA PURIM MICHEL CARLO MONTY ALEXANDER BARRY CORNICKE JR. PRINCE & NEWBORN JR. FRANK COOK JANE IRA BLOOM WILFRED COLE SEARLING & ANDERSON PABE RICHMOND BAND BILLY BAST DAVE BOLLARD JED LEVY CHARLIE PARKER HOTTEST: JOHN BLAKE DIANE SCHUR HOPE MCCANN BAND CECILIA WATSON FLORA PURIM</p>	<p>P3</p> <p>WEHR/Buffalo Al Wallace</p> <p>CASSANDRA WILSON JANE IRA BLOOM FLORA PURIM PRINCE & NEWBORN JR. MICHEL CARLO LYLE HAYS ROOPS MCCANN BAND DAVE VALENTIN DAVE BOLLARD MILT JACKSON RODNEY FRANKLIN HOTTEST: Coffee & Jazz Bob Cohen DREAM PATROL LYLE HAYS MEL TORNER LEE RITENOUR ARDY LAVERNE</p>	<p>P2</p> <p>WAZB/Buffalo Rick Peterson</p> <p>ETTA JONES CHET ATKINS MOMO SANTAMARIA ANGELA BOYLLI RODNEY JONES JONATHAN BUTLER MICHEL CARLO CHRIS MCCABER PHIL WOODS GARY HERBIG BRANDON FIELDS HOTTEST: BILLY TAYLOR TOM GRANT DIANE SCHUR WAER/Byracuse Joann Urdefly</p>	<p>P2</p> <p>WFLA/Tallahassee Leslie Stewart</p> <p>RODNEY FRANKLIN BARRY CORNICKE JR. GERALD ALBRICHT DARL STUBERKER TOM SCOTT NOE KOFFMAN PETER ERKINE WILFRED COLE FLORA PURIM HOTTEST: CASSANDRA WILSON MONTY ALEXANDER MILITARY JAZZ STANLEY JORDAN</p>	<p>P3</p> <p>Sunday Side Up John Arminio</p> <p>MICHEL CARLO CALDWELL PLUS DARL STUBERKER TOM SCOTT NOE KOFFMAN PETER ERKINE WILFRED COLE FLORA PURIM HOTTEST: CASSANDRA WILSON MONTY ALEXANDER MILITARY JAZZ STANLEY JORDAN</p>	<p>P2</p> <p>WYPR/Key West Simon Hendrix</p> <p>CARLA BLEY PHIL WOODS MASQUALERO WAVE SHORTER HEBBIE HAMCOCK JOHN SCOTFIELD MOMO SANTAMARIA HOTTEST: BARRY CORNICKE JR. JANE IRA BLOOM TANIA MARIA ETNA JONES EDGAR PETER WYLL/Miami Geoff Fisher</p>	<p>P1</p> <p>WCPM/Cleveland Harvey Zay</p> <p>DAVE BOLLARD RICHIE COLE ETTA JONES NANCY WILSON MARK EGAN CHET ATKINS MICHEL CARLO HOTTEST: RUBBARD & SHAM NOE KOFFMAN SUPERJAZZ FRANK MORGAN DIANE SCHUR</p>	<p>P3</p> <p>WDET/Detroit Ann DeLu</p> <p>RAY CHARLES ETTA JONES STEVE TUNNEY BILLY CURRIE CHET ATKINS BARRY CORNICKE JR. ETTA JONES DAVE BOLLARD JANE IRA BLOOM NANCY WILSON MARK EGAN CHET ATKINS MICHEL CARLO HOTTEST: NANCY WILSON MARK EGAN CHET ATKINS MICHEL CARLO RUBBARD & SHAM NOE KOFFMAN SUPERJAZZ FRANK MORGAN DIANE SCHUR</p>	<p>P3</p> <p>WJZZ/Detroit Steve Williams</p> <p>KENNY BURRELL SUPERJAZZ CASSANDRA WILSON MICHAEL COLINA JIM HORN AL JARREAU BOBBY WATSON ETNA JONES ANTHONY BAKER KENNY G LYLE HAYS TOM GRANT HOTTEST: HARPER BROTHERS BILLY MITCHELL RICHARD SMITH DMIT DIANE SCHUR KENNY G PATRICKER DAVE VALENTIN STANLEY JORDAN</p>	<p>P3</p> <p>WSE/Edwardsville Matthew Kullig</p> <p>HOTTEST: KENNY G PATRICKER STEVE SMITH BRANDON FIELDS HUBBARD & SHAM KWMU/Louis Jim Wallace</p> <p>HOTTEST: KENNY G PATRICKER AVERY SHARPE CASSANDRA WILSON KLCIS/Chicago Kyle Struckman</p>
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JULIA FORDHAM

"Happy Ever After"

NAC Chart 25-18

The debut single from the LP JULIA FORDHAM

9 weeks in heavy rotation on VH1

42 Current Reporters
31 Current Reports
WSIE/Edwardsville called in a frozen playlist this week.

Nine stations failed to report this week and their playlists were frozen: Coffee & Jazz, Jazz Show, KMH/Portland, KWMU/St. Louis, KXPR/Sacramento, WAER/Syracuse, WNEW/New York, WNOP/Cincinnati, and WSHA/Raleigh. WBGO/Newark failed to report for a second consecutive week and was not used in this week's data.

AOR TRACKS®

NATIONAL AIRPLAY

NEWARTISTS

174 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Power	Heavy	Medium
6	4	2	1			1 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	158-11	64+	136+	19-
3	2	1				2 RANDY NEWMAN/It's Money That Matters (Reprise)	152-10	59-	139-	13=
-	11	4				3 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	157-13	47+	119+	34-
-	15	6				4 R.E.M./Orange Crush (WB)	164+15	29+	109+	50-
11	10	8				5 U2/Angel Of Harlem (Island)	148+14	42+	109+	38-
28	18	11				6 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	148+14	20+	91+	52-
9	9	9				7 TOM COCHRANE & RED RIDER/Big League (RCA)	141-11	16+	89+	46-
2	1	3				8 EDDIE MONEY/Walk On Water (Columbia)	109-10	52-	97-	10+
18	16	13				9 BON JOVI/Born To Be My Baby (Mercury)	135+14	21+	78+	54-
12	12	14				10 JEFF HEALEY BAND/Confidence Man (Arista)	138-13	10+	61+	67-
29	19	16				11 JIM CAPALDI/Something So Strong (Island)	146+14	6+	58+	83-
5	5	5				12 38 SPECIAL/Rock & Roll Strategy (A&M)	110-10	35-	90-	19+
41	26	18				13 DEF LEPPARD/Armageddon It (Mercury)	134+11	11+	53+	75-
30	24	19				14 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	136+14	13+	57+	67-
27	21	20				15 STEVE EARLE/Copperhead Road (Uni/MCA)	133+16	4+	57+	64-
15	13	15				16 GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	126-14	5-	60-	59-
4	6	10				17 KEITH RICHARDS/Take It So Hard (Virgin)	99-11	18-	73-	25-
1	3	7				18 U2/Desire (Island)	91-10	32-	81-	7-
25	22	23				19 U2/When Love Comes To Town (Island)	106+19	6+	50+	53+
34	25	25				20 LITTLE FEAT/Long Time Till I Get Over You (WB)	115+19	3+	40+	70+
32	28	26				21 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	116+14	6-	39+	60+
40	32	27				22 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	118+13	4+	31+	77+
43	37	28				23 BAD COMPANY/One Night (Atlantic)	112+17	5=	33+	72+
51	42	31				24 POISON/Every Rose Has Its Thorn (Enigma/Capitol)	97+16	11+	46+	44+
7	7	17				25 VAN HALEN/Feels So Good (WB)	83-11	15-	59-	22=
-	45	34				26 JOE SATRIANI/The Crush Of Love (Relativity)	107+19	3+	23+	71+
-	-	39				27 SAM KINISON/Wild Thing (WB)	114+36	3=	27+	53+
36	31	29				28 MELISSA ETHERIDGE/Like The Way I Do (Island)	105+11	3+	27=	67+
-	49	35				29 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	113+22	1+	18+	72+
55	43	32				30 TOMMY CONWELL & .../If We Never Meet Again (Columbia)	114+17	1=	18+	72+
37	30	30				31 STEVE WINWOOD/Put On Your Dancing Shoes (Virgin)*	84-16	8=	37=	41+
8	8	12				32 JOHN HIATT/Slow Turning (A&M)	77-10	11-	41-	30-
21	20	22				33 VIXEN/Edge Of A Broken Heart (EMI)	92-11	2-	27-	59-
DEBUT						34 AEROSMITH/Chip Away The Stone (Columbia)	88 /86	0	12	58
-	59	37				35 RATT/Way Cool Jr. (Atlantic)	88+12	2=	6+	61+
DEBUT						36 FLEETWOOD MAC/As Long As You Follow (WB)	72 /72	3	30	38
-	58	38				37 TRAVELING WILBURYS/Last Night (Wilbury/WB)	73+14	2+	19+	51+
33	35	36				38 U2/God Part II (Island)	54-13	3+	22-	28-
-	-	50				39 38 SPECIAL/Little Sheba (A&M)	65+21	3+	20+	39+
57	50	43				40 CHEAP TRICK/Ghost Town (Epic)	75+15	5+	13=	49+
35	33	33				41 MICHELLE SHOCKED/If Love Was A Train (Mercury)	70-12	0=	13-	44-
-	60	46				42 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	78+16	0=	7+	53+
13	17	21				43 KANSAS/Stand Beside Me (MCA)	54-10	2-	23-	28-
56	54	47				44 HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	82+18	0=	4+	47+
-	55	49				45 GUNS N' ROSES/Welcome To The Jungle (Geffen)	53+13	3=	22+	23+
-	-	55				46 KEITH RICHARDS/You Don't Move Me (Virgin)	57+22	1=	14+	38+
10	14	24				47 DICKEY BETTS BAND/Rock Bottom (Epic)	56-10	1-	14-	36-
-	-	54				48 DREAMS SO REAL/Rough Night In Jericho (Arista)	70+15	0=	1=	49+
DEBUT						49 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	45 /45	0	16	28
54	53	51				50 ROBERT PLANT/The Way I Feel (Es Paranza/Atlantic)	54-13	1+	9=	40-
46	47	48				51 VAN HALEN/Finish What Ya Started (WB)	26-10	16=	22-	2+
26	27	41				52 WINGER/Madalaine (Atlantic)	42-10	0=	5-	32-
DEBUT						53 CROSBY, STILLS, NASH & YOUNG/Nighttime For... (Atlantic)	32 /32	0	13	16
17	39	44				54 CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)	31-10	2-	15-	13-
DEBUT						55 CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	31 /31	0	15	14
20	34	42				56 BON JOVI/Bad Medicine (Mercury)	22-10	6=	16-	4-
DEBUT						57 CINDERELLA/Bad Seamstress/Fallin' Apart At... (Mercury)	44+13	0=	2=	28+
DEBUT						58 PAT BENATAR/Let's Stay Together (Chrysalis)	38+12	0=	2+	32+
DEBUT						59 PHIL COLLINS/Two Hearts (Atlantic)	26+17	7+	18+	7-
-	-	60				60 SCORPIONS/Passion Rules The Game (Mercury)	39+14	0=	4-	24+

* Keeps a bullet due to continued growth.

BREAKERS

TOMMY CONWELL & THE YOUNG RUMBLERS
If We Never Meet Again (Columbia)
66% of our reporters on it.

SAM KINISON
Wild Thing (WB)
66% of our reporters on it.

PURSUIT OF HAPPINESS
I'm An Adult Now (Chrysalis)
65% of our reporters on it.

BAD COMPANY
One Night (Atlantic)
64% of our reporters on it.

JOE SATRIANI
The Crush Of Love (Relativity)
61% of our reporters on it.

U2
When Love Comes To Town (Island)
61% of our reporters on it.

MELISSA ETHERIDGE
Like The Way I Do (Island)
60% of our reporters on it.

TRACKS

	Reports
1 HOUSE OF LORDS/I Wanna Be... (Simmons/RCA)	82
2 DREAMS SO REAL/Rough Night In Jericho (Arista)	70
MICHELLE SHOCKED/If Love Was A Train (Mercury)	70
4 JOHNNY WINTER/Rain (Voyager/MCA)	31
5 BULLETBOYS/Smooth Up In Ya (WB)	26
6 JOHN MAYALL'S BLUESBREAKERS/The Last Time (Island)	24
SOUTHSIDE JOHNNY/Ain't That Peculiar (Cypress/A&M)	24
8 DARE/Abandon (A&M)	23
ALVIN LEE/No Limit (from "Guitar Speak") (IRS)	23
10 BRIAN SPENCE/Come Back Home (Polydor)	19
11 KIX/Cold Blood (Atlantic)	17
METALLICA/Eye Of The Beholder (Elektra)	17
13 MAXI PRIEST/Wild World (Virgin)	16
14 BANGLES/In Your Room (Columbia)	15
LLOYD COLE & THE COMMOTIONS/My Bag (Capitol)	15
16 ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	13
17 DAVID KNOPFLER/Whispers Of Gethsemane (Cypress/A&M)	12
ROUGHHOUSE/Tonite (Columbia)	12
19 BIG AUDIO DYNAMITE/Other 99 (Columbia)	11
LIVING COLOUR/Cult Of Personality (Epic)	11
RICHARD THOMPSON/Turning Of The Tide (Capitol)	11
TUESDAY BLUE/Love Me Simple (EMI)	11
WATERBOYS/Fisherman's Blues (Chrysalis)	11

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



HAVE YOU SEEN ME LATELY?

NAME: SAM KINISON DOB: 12-8-53
AGE: 16 HEIGHT: 5'2"
EYES: HAZEL HAIR: LIGHT BROWN
WEIGHT: 120 lbs. SEX: M
DATE MISSING: 5-4-70
FROM: PEORIA, IL

"WILD THING"

AOR Double Breaker

TRACK 27

ALBUM 30



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

174 REPORTERS

NOVEMBER 18, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	U2/Rattle & Hum (Island)
7	3	2	2	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
—	—	—	3	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
—	—	8	4	R.E.M./Green (WB)
6	4	3	5	RANDY NEWMAN/Land Of Dreams (Reprise)
5	7	6	6	BON JOVI/New Jersey (Mercury)
8	6	5	7	38 SPECIAL/Rock & Roll Strategy (A&M)
3	5	7	8	KEITH RICHARDS/Talk Is Cheap (Virgin)
2	2	4	9	EDDIE MONEY/Nothing To Lose (Columbia)
—	16	11	10	MIKE & THE MECHANICS/Living Years (Atlantic)
11	10	10	11	TOM COCHRANE & RED RIDER/Victory Day (RCA)*
16	13	13	12	JEFF HEALEY BAND/See The Light (Arista)
22	19	18	13	DEF LEPPARD/Hysteria (Mercury)
—	18	16	14	JIM CAPALDI/Some Come Running (Island)
4	8	9	15	VAN HALEN/OU812 (WB)
12	12	14	16	COCKTAIL/Soundtrack (Elektra)
9	11	15	17	LITTLE FEAT/Let It Roll (WB)
28	24	19	18	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
27	23	20	19	STEVE EARLE/Copperhead Road (Uni/MCA)
13	17	17	20	BAD COMPANY/Dangerous Age (Atlantic)*
30	25	24	21	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
37	32	26	22	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
10	9	12	23	JOHN HIATT/Slow Turning (A&M)
23	22	25	24	STEVE WINWOOD/Roll With It (Virgin)
—	36	29	25	POISON/Open Up And Say...Ahh (Enigma/Capitol)
—	—	32	26	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
26	29	27	27	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
33	28	28	28	MELISSA ETHERIDGE/Melissa Etheridge (Island)
—	40	31	29	JOE SATRIANI/Dreaming #11 (Relativity)
—	—	38	30	SAM KINISON/Have You Seen Me Lately? (WB)
24	20	22	31	VIXEN/Vixen (EMI)
31	31	34	32	GUNS N' ROSES/Appetite For Destruction (Geffen)
DEBUT	—	—	33	AEROSMITH/Gems (Columbia)
—	—	37	34	RATT/Reach For The Sky (Atlantic)
15	27	33	35	CINDERELLA/Long Cold Winter (Mercury)
32	30	30	36	MICHELLE SHOCKED/Short Sharp Shocked (Mercury)
DEBUT	—	—	37	CHEAP TRICK/Lap Of Luxury (Epic)
38	—	40	38	HOTHOUSE FLOWERS/People (London/Polydor)
17	15	21	39	KANSAS/In The Spirit Of Things (MCA)
DEBUT	—	—	40	HOUSE OF LORDS/House Of Lords (Simmons/RCA)

*Keeps a bullet due to continued growth.

"Angel" (148)	"When" (106)	"Desire" (91)	170 = /0	78 -	162 +	8 -
"Handle" (158)	"Night" (73)	"Tweeter" (20)	163 - /1	65 +	137 +	22 -
"Dream" (157)	"Got" (45)	"Nighttime" (32)	163 /6	48	128	32
"Crush" (164)	"Stand" (23)	"Pop" (21)	165 + /5	29 +	110 +	50 -
"Money" (152)	"Dixie" (3)	"Orleans" (2)	153 - /0	59 -	139 -	13 =
"Born" (135)	"Medicine" (22)	"Lay" (14)	142 - /1	27 +	93 +	45 -
"Rock" (110)	"Sheba" (65)	"What's" (1)	140 - /0	38 -	103 -	36 +
"Take" (99)	"Move" (57)	"Struggle" (10)	136 - /4	19 -	84 -	48 +
"Walk" (109)	"Forget" (20)	"Cry" (6)	122 - /0	53 -	102 -	17 +
"Perfect" (148)	"Nobody" (5)	"Years" (3)	150 + /4	20 +	92 +	53 -
"League" (141)	"Victory" (4)	"America" (2)	142 - /1	16 +	89 +	47 -
"Confidence" (138)	"Light" (5)	"Blues" (4)	144 = /4	12 +	63 +	69 -
"Armageddon" (134)	"Bites" (9)	"Love" (4)	136 + /8	17 +	59 +	70 -
"Something" (146)	"Running" (2)	"Love" (1)	148 + /4	6 +	59 +	84 -
"Feels" (83)	"Finish" (26)	"Cabo" (24)	105 - /6	30 -	73 -	24 +
"Hippy" (126)	"Wild" (21)	"Rave" (6)	133 = /7	7 -	63 -	64 +
"Long" (115)	"Roll" (14)	"Moment" (8)	129 + /6	7 =	51 -	74 +
"Another" (136)	"Falling" (1)		137 + /14	13 +	58 +	67 -
"Copperhead" (133)	"Johnny" (1)	"Back" (1)	133 + /6	4 +	57 +	64 -
"Night" (112)	"Smoke" (18)	"Shake" (2)	122 + /13	12 -	41 -	73 +
"What" (116)	"Little" (9)	"She" (2)	121 + /15	6 -	41 +	63 +
"Liar" (118)	"Hate" (2)		120 + /13	4 +	33 +	77 +
"Turning" (77)	"Paper" (31)	"Drive" (1)	103 - /7	11 -	46 -	45 +
"Put" (84)	"Holding" (18)	"Don't" (2)	95 + /9	15 =	46 -	44 +
"Rose" (97)	"Angel" (3)	"Nothin'" (2)	97 + /16	12 +	46 +	44 +
"Adult" (113)	"Hard" (5)	"Killed" (1)	118 + /22	1 +	20 +	75 +
"Never" (114)	"Man" (5)	"Breakdown" (1)	117 + /15	2 -	22 +	71 =
"Like" (105)	"Pain" (1)	"Don't" (1)	106 + /11	3 +	28 =	67 +
"Crush" (107)	"Ice" (1)		108 + /19	3 +	23 +	72 +
"Wild" (114)			114 + /36	3 =	27 +	53 +
"Edge" (92)			92 - /1	2 -	27 -	59 -
"Welcome" (53)	"Paradise" (27)	"Sweet" (2)	75 + /11	4 =	27 +	33 +
"Chip" (88)			89 + /87	0 =	12 +	58 +
"Cool" (88)			88 + /12	2 =	6 +	61 +
"Bad" (44)	"Don't" (31)	"Winter" (1)	73 - /7	2 -	18 -	39 =
"Train" (70)	"Anchorage" (4)	"Grow" (1)	74 - /3	0 =	15 -	45 -
"Ghost" (75)	"Mercy" (1)	"Wrong" (1)	76 + /15	5 +	13 =	50 +
"Sorry" (78)	"Don't" (2)	"Easier" (1)	79 + /15	0 =	7 +	54 +
"Stand" (54)	"Sky" (3)	"Man" (1)	58 - /0	2 -	23 -	31 -
"Wanna" (82)			82 + /8	0 =	4 +	47 +

R&R Radio AOR Action Week of 11/11/88 by KORNFELD PROJECTS

NEW ARTISTS

AOR TRACKS

- #9 Tom Cochrane
- #16 Jim Capaldi
- #27 Joan Jett
- #29 Melissa Etheridge
- #33 Michelle Shocked
- #35 Pursuit of Happiness
- #47 House Of Lords

- #1 Pursuit Of Happiness
- #2 Michelle Shocked
- #4 House Of Lords
- #9 John Mayall
- #11 Kix

ON THE WAY

- Tracy Chapman
- Kiss
- Aerosmith
- Billy Bragg
- Survivor

Whether we coordinate your promotion or are a part of the team, at Kornfeld Projects, when your dreams come true, ours do too.
(805) 252-9272

BREAKERS

CROSBY, STILLS, NASH & YOUNG
American Dream (WB)
94% of our reporters on it.

PURSUIT OF HAPPINESS
Pursuit Of Happiness (Chrysalis)
68% of our reporters on it.

SAM KINISON
Have You Seen Me Lately? (WB)
66% of our reporters on it.

JOE SATRIANI
Dreaming #11 (Relativity)
62% of our reporters on it.

NEW & ACTIVE

DREAMS SO REAL "Rough Night In Jericho" (Arista) 74/15 (59/7)
Adds including KOMA, WHEB, WWRX, KTAL, WONE, WAPL, KJJO, KPOI, KOZZ, WIZN. Heavy 1: KAZY. Medium 52 including WNEW, WKLS, KLOL, WNOR, WXRT, WLLZ, WFBO, KBCC, KZAP.

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 59/4 (59/7)
Adds: KSJO, WCMF, WAQX, KPOI. Powers 3. Heavy 12 including WDVE, DC101, WEBN, KLOS, KGB, KLB, WIMZ, WQMF, WAPL, KNAC. Medium 41 including WNEW, WMMR, WLVO, KZAP, WZZO, WCCC, WWTR, WHTF, WZYC, KMJX.

PAT BENATAR "Wide Awake In Dreamland" (Chrysalis) 39/2 (39/8)
Adds: KUPD, KLAQ. Heavy 2: KGB, WYBR. Medium 33 including WMMR, WLLZ, WLZR, KLOS, KDKB, KRXQ, WDHA, WEZX, WAQX, KNKN.

KISS "Smashes, Thrashes & Hits" (Mercury) 37/16 (21/21)
Adds including WBAB, WDVE, WFBO, KQRS, KBPI, WKLC, KMJX, KRIX, KBAT, KJJO. Powers 1. Heavy 3 including KUPD, KNAC. Medium 20 including WNEW, WHJY, WLLZ, KSJO, WCCC, WHCN, WPLR, WEZX, KKDJ.

QUIET RIOT "Quiet Riot" (Pasha/Epic) 37/15 (24/4)
Adds including WHJY, WRIF, WFBO, WKLC, WAQY, KNKN, KLAQ, KKEG, KRIX, WXKE. Heavy 3: WPLR, KNAC, WAOR. Medium 21 including WLLZ, WLZR, KAZY, KBPI, KUPD, KRXQ, WQMF, WLAV, KRZO, KBER.

GUITAR SPEAK "Compilation" (IRS) 34/7 (28/7)
Adds: WMMR, WHEB, WRDU, KICT, KOZZ, KRZO, KZOO. Heavy 1: KTXQ. Medium 16 including WKLS, KLOL, KYYS, KLOS, KRXQ, KFOG, KOMA, KNKN, KBAT, WLAV.

DOKKEN "Beast From The East" (Elektra) 30/6 (24/13)
Adds: KLOL, KRXQ, WFYV, WTKX, KTAL, WXL. Heavy 2: KNAC, KBER. Medium 12: WLLZ, WLZR, KUPD, KOMA, KSJO, WKLC, KEZO, KFMG, KKDJ, KRZO, KJKJ, KCHV.

COLIN JAMES "Colin James" (Virgin) 30/2 (29/5)
Adds: WPDH, KLAQ. Heavy 5: Q107, KXRX, CFOX, CHEZ, KPEZ. Medium 19 including WIYY, CHOM, WLLZ, WFBO, WLZR, KBCC, WDHA, WTPA, KNKN, WIMZ.

BUSTER "Soundtrack" (Atlantic) 27/7 (20/8)
Adds: WPYX, WKQQ, WWCT, KRZO, KRNA, WKLT, WZZQ. Powers 8. Heavy 19 including WBAB, CHOM, DC101, WPDH, WWRX, WHTF, WZYC, WSHE, KGGG, KZEL. Medium 7: WNEW, WMMR, KZEW, KRQR, WKLC, WZXL, WPXC.

Continued on Page 86

MELISSA ETHERIDGE

"Like The Way I Do"



**The Second Breaker From Her
Debut Album**

AOR Track 28





NATIONAL AIRPLAY

MOST ADDED

- AEROSMITH/Chip (86)
- FLEETWOOD MAC/Follow (72)
- CSN&Y/Got (45)
- SAM KINISON/Wild (36)
- CSN&Y/Nighttime (32)
- CSN&Y/Girl (31)
- JOHN HIATT/Paper (22)
- PURSUIT OF HAPPINESS/Adult (22)
- KEITH RICHARDS/Move (22)
- 38 SPECIAL/Sheba (21)

HOTTEST

- TRAVELING WILBURYS/Handle (64)
- RANDY NEWMAN/Money (59)
- EDDIE MONEY/Walk (52)
- CSN&Y/Dream (47)
- U2/Angel (42)
- 38 SPECIAL/Rock (35)
- U2/Desire (32)
- R.E.M./Orange (29)
- BDN JOVI/Born (21)
- MIKE & THE MECHANICS/Perfect (20)

CHART CLIMBERS

POISON "Every Rose Has Its Thorn" (Enigma/Capitol) 97/16 (81/12)
 Adds including WHJY, WLVO, WFBO, KGB, KOME, KLB, KMJX, WTUE, KEZO, KKB. Heavy 46 including WBAB, WKLS, WYNF, WEBN, WRIF, WLZR, KQRS, KUPD, KGON. Medium 44 including WIYY, WDFE, KLOL, WLLZ, WZZO, WDHA, WWTR, WHEB, KLAQ, KKEG, KBAT, WDIJ. Moves 31-24.

AEROSMITH "Chip Away The Stone" (Columbia) 88/86 (2/2)
 Adds including WNOR, KLOS, KUPD, KRXQ, KNKN, KLAQ, WSTZ, WIMZ, KMJX, WDIJ. Heavy 12 including WNEW, WHJY, WRIF, KQRS, KAZY, KGON, KOME, KSJO, WCCC, WHCN. Medium 58 including WBAB, WMMR, WDFE, WKLS, KZEW, KLOL, WLVO, WFBO, KYYS, WLZR. Debuts at #34.

RATT "Way Cool Jr." (Atlantic) 88/12 (77/32)
 Adds including Q107, WFBO, WZZO, WAFV, WRFX, WEGR, WKDF, WIOT, KICT, KFMF. Heavy 6: KUPD, WPLR, KNKN, WYFY, KKD, KNAC. Medium 61 including WBAB, WNEW, WMMR, WDFE, WHJY, WKLS, KTXQ. Moves 37-35.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 82/8 (74/14)
 Adds: KOME, CFOX, WAAF, KMJX, WXL, WXKE, WYBR, KFMZ. Heavy 4: WPLR, KNKN, WIMZ, KRIX. Medium 47 including KLAQ, WRXK, WSTZ, KBAT, WONE, WAPL, WRUF, KQWB, KJKJ, KBOY. Moves 47-44.

HOTHOUSE FLOWERS "I'm Sorry" (London/Polydor) 78/16 (61/22)
 Adds including WIYY, CHOM, KISS, KROQ, WHEB, WEZX, KKEG, WEGR, WONE, KATT. Heavy 7 including WXRT, KFOG, WPLR, CHEZ, WBRU, WIMZ. Medium 53 including WNEW, Q107, KLOL, WLUP, KYYS, WLZR, KBCO, KZAP, 91X, KOME. Moves 46-42.

CHEAP TRICK "Ghost Town" (Epic) 75/15 (60/7)
 Adds including WBAB, KISS, WLUP, WLZR, KGON, WAFV, WDIJ, WTUE, KPOI, KMBY. Heavy 13 including CHOM, WPDH, WRXK, KRIX, WAPL, WWC, WYBR, WPXC, WBLM, KRNA. Medium 49 including WIYY, WNEW, WKLS, KNKN, KLAQ, WKRR, WIMZ, WKQO, WRXK, WONE. Moves 43-40.

TRAVELING WILBURYS "Last Night" (Wilbury/WB) 73/14 (61/24)
 Adds including KZEW, KYYS, KSHE, KGB, CFOX, WRXK, KRNA, KFMZ, WKLT, KXUS. Heavy 19 including WNEW, WMMR, WXRT, KAZY, KFOG, WTPA, WPDH, WAQX, KLB, WAPL, KTCZ. Medium 51 including WBAB, WDFE, WRFX, WZYC, WSTZ, WRKI, WGIR, WRUF, KQWB, KWHL. Moves 38-37.

FLEETWOOD MAC "As Long As You Follow" (WB) 72/72 (0/0)
 Adds including WBCN, WBAB, WNEW, WHJY, DC101, WEBN, WLVO, WPYX, WZZO, WTPA. Heavy 30 including KTCZ, WIOT, KFMG, KZEL, WQOZ, WGIR, KRNA, KFMQ, WZZO, KATS. Medium 38 including WIYY, WMMR, WGR, WNOR, WLLZ, KYYS, KSHE, KBCO, KZAP, KISW. Debuts at #36.

DREAMS SO REAL "Rough Night In Jericho" (Arista) 70/15 (56/6)
 Adds including KOME, WHEB, WWRX, KATL, WONE, WAPL, KJJO, KPOI, KZZ, WIZN. Heavy 1: KAZY. Medium 49 including WNEW, WKLS, KLOL, WNOR, WXRT, WLLZ, WFBO, WLZR, KZAP, 91X. Moves 54-48.

38 SPECIAL "Little Sheba" (A&M) 65/21 (44/9)
 Adds including KISS, KGON, KNKN, WIMZ, WZEW, WTUE, WGBF, WWC, KEZO, KCHV. Heavy 20 including WKLS, WYNF, WLZR, KQRS, KSHE, KOME, KSJO, WHCN, WCMF, WYFY. Medium 39 including WBAB, KLOL, WLVO, WLLZ, WDHA, WTPA, WPLR, WHEB, WPDH, WEZX. Moves 50-39.

KEITH RICHARDS "You Don't Move Me" (Virgin) 57/22 (36/15)
 Adds including WMMR, KOME, CFOX, WCCC, WPLR, WPDH, WWRX, WAFV, KNKN, WYFY. Heavy 14 including WHJY, WXRT, KAZY, KFOG, KRXQ, WHCN, KLB, WRXK, KIL, KWHL. Medium 38 including WNEW, DC101, WKLS, KLOL, WLVO, KLOS, KZAP, KRQR, WPYX, WTPA. Moves 55-46.

ROBERT PLANT "The Way I Feel" (Es Paranza/Atlantic) 54/3 (55/7)
 Adds: WCMF, WAQX, KPOI. Heavy 9: WDFE, DC101, KLOS, KGB, KLB, WIMZ, WAPL, KNAC, WPXC. Medium 40 including WNEW, WLVO, KZAP, WZZO, WCCC, WWTR, WKQZ, KFMG, KIL, KOZZ. Moves 51-50.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 53/13 (41/8)
 Adds including WMMR, KRXQ, KSJO, WZZO, WPDH, WEZX, KKEG, WDIJ, KOZZ, KJKJ. Heavy 22 including WNEW, Q107, WRIF, KISW, WPYX, WCCC, WHITE, WAFV, KLAQ, WRXK. Medium 23 including KLOL, WYNF, WEBN, WLVO, WCMF, WSHE, WKDF, KGGO, KQDS, KJJO. Moves 49-45.

CROSBY, STILLS, NASH & YOUNG "Got It Made" (Atlantic) 45/45 (0/0)
 Adds including WBAB, WNEW, KTXQ, WFBO, WPYX, WKLC, WHCN, WWTR, WEGR, WDIJ. Heavy 16 including WIYY, WNOR, KISS, WEBN, KSHE, WTPA, WAQY, WZYC, WRXK, WTKX. Medium 28 including WHEB, WCMF, WHTF, KMJX, KEZO, KKB, KKD, KOZZ, WZXL, WKLT. Debuts at #49.

CINDERELLA "Bad Seamstress Blues/Falling..." (Mercury) 44/13 (32/10)
 Adds including WKLS, WLVO, KAZY, KISW, WTPA, WHEB, WYBR, WKQZ, WGIR, KFMX. Heavy 2: KSJO, KNAC. Medium 28 including WFBO, KRXQ, KOME, WHCN, WEZX, WSTZ, KBAT, WHTQ, WAPL, WLAV. Debuts at #57.

SCORPIONS "Passion Rules The Game" (Mercury) 39/4 (38/9)
 Adds: WIMZ, WKQZ, WRUF, KBOY. Heavy 4: KGB, WXL, KFMG, KIL. Medium 24 including WFBO, KSHE, KLOS, KGON, KRXQ, KSJO, WIXV, WTUE, KQDS, KEZO. Remains at #60.

PAT BENATAR "Let's Stay Together" (Chrysalis) 38/2 (37/11)
 Adds: KUPD, KLAQ. Heavy 2: KGB, WYBR. Medium 32 including WMMR, WLLZ, WLZR, KLOS, KDKB, WDHA, WEZX, WAQX, KNKN, KKEG. Debuts at #58.

CROSBY, STILLS, NASH & YOUNG "Nighttime For Generals" (Atlantic) 32/32 (0/0)
 Adds including WHJY, KLOL, WAQX, WRFX, WTKX, WXKE, WLAV, KEZO, KOZZ, WGIR. Heavy 13 including WXRT, WEBN, WRIF, KBCO, KRQR, KOME, KLB, WAPL, WWC. Medium 16 including KTXQ, WFBO, KYYS, KSJO, WHCN, WHEB, WYFY, KMJX, WHTQ, WRDU. Debuts at #53.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 31/31 (0/0)
 Adds including KLB, WZEW, WWC, WIBA, WIOT, WZXL, WGIR, WGLF, KSQY, WYMG. Heavy 15 including WMMR, DC101, WNOR, KSHE, KBCO, KFOG, KOME, WPDH, WAQY, WAAF. Medium 14 including WBAB, WNEW, WPYX, WWTR, WHEB, WEZX, KMJX, KATT, KKB, KOZZ. Debuts at #55.

PHIL COLLINS "Two Hearts" (Atlantic) 26/7 (18/9)
 Adds: WPYX, WKQO, WWC, KRZO, KRNA, WKLT, WZZO. Heavy 18 including WBAB, DC101, WPDH, WWRX, WHTF, WZYC, WSHE, KGGO, KZEL, KFMQ. Medium 7: WNEW, WMMR, KZEW, KRQR, WKLC, WZXL, WPXC. Debuts at #59.

NEW & ACTIVE

KISS "Let's Put The X Back In Sex" (Mercury) 37/16 (21/21)
 Adds including WBAB, WDFE, WFBO, KORS, KBPI, WKLC, KMJX, KRIX, KBAT, KJJO. Powers 1. Heavy 3 including KUPD, KNAC. Medium 20 including WNEW, WHJY, WLLZ, WCCC, WHCN, WPLR, WEZX, WKDF, KRZO, KCHV.

QUIET RIOT "Stay With Me Tonight" (Pasha/Epic) 37/15 (24/4)
 Adds including WHJY, WRIF, WFBO, WKLC, WAQY, KKEG, KRIX, WXKE, WYBR, WRKI, WGLF. Heavy 3: WPLR, KNAC, WAOR. Medium 21 including WLLZ, WLZR, KAZY, KBPI, KUPD, KRXQ, WQMF, WLAV, KRZO, KBER.

NIGHT RANGER "Reason To Be" (Cameo/MCA) 32/18 (14/10)
 Adds including KISS, KBPI, KRXQ, KZAP, WCCC, WPLR, WWTR, WKRR, WKDF, WRDU. Heavy 3: KOME, KSJO, KDJK. Medium 20 including WKLS, WDIJ, KIL, KKD, KRZO, KEZE, KPEZ, KFMF, KZOO, KCHV.

JOHN HIATT "Paper Thin" (A&M) 31/22 (10/7)
 Adds including WHFS, WHEB, WCMF, WIMZ, KKD, KEZE, WIZN, KPEZ, WZZO, KZOO. Heavy 5: WXRT, KFOG, WCCC, CHEZ, WZEW. Medium 18 including WBAB, DC101, WKLS, WLLZ, WLZR, KZAP, KISW, WPLR, KLB, KNKN.

ALICE COOPER "I Got A Line On You" (Epic) 31/2 (29/10)
 Adds: WCMF, WPXC. Powers 1. Heavy 3: WDFE, WRIF, KNAC. Medium 18 including WNEW, WHJY, WLLZ, WLZR, KAZY, KBPI, KUPD, WZZO, WCCC, WPLR.

DOKKEN "Alone Again" (Elektra) 28/5 (24/13)
 Adds: KRXQ, WYFY, WTKX, KATL, WXL. Heavy 1: KBER. Medium 12 including WLLZ, WLZR, KUPD, KOME, KSJO, KEZO, KKD, KRZO, KJKJ, KCHV.

COLIN JAMES "Five Long Years" (Virgin) 28/2 (26/4)
 Adds: WPDH, KLAQ. Heavy 4: Q107, KRXQ, CFOX, CHEZ. Medium 18 including WIYY, CHOM, WLLZ, WFBO, WLZR, WDHA, WTPA, KNKN, WSTZ, WIMZ.

JETHRO TULL "Overhang" (Chrysalis) 27/3 (32/3)
 Adds: WLVO, WFBO, WXKE. Powers 1. Heavy 3: KAZY, WYBR, KIL. Medium 14 including WNEW, WKLC, WSTZ, KQDS, WLAV, KEZO, WKQZ, KJOT, KMBY, KQWB.

STEVE MILLER "Just A Little Bit" (Capitol) 26/4 (23/7)
 Adds: KLB, WIMZ, WZEW, WGLF. Heavy 5: KGON, KFOG, WKQO, WPXC, KPEZ. Medium 13 including KTXQ, WLZR, KISW, KRXQ, WWTR, KATT, KMOD, KKD, KEZE, WIZN.

BIG COUNTRY "Peace In Our Time" (Reprise) 26/3 (24/4)
 Adds: WPLR, WRKI, KYTY. Medium 19 including KLOL, WXRT, KBCO, KRXQ, KFOG, CFOX, WHFS, WDHA, WDRE, WHEB.

TIL TUESDAY "Believed You Were Lucky" (Epic) 25/2 (23/7)
 Adds: WHJY, KRIX. Heavy 4 including WTPA, WIZN, WGIR. Medium 17 including KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF, KTCZ.

VAN HALEN "Cabo Wabo" (WB) 24/19 (5/0)
 Adds including KTXQ, KFOG, WZZO, WHCN, KKD, KDJK, KRZO, KFMF, KCHV, KYTY. Powers 1. Heavy 5 including WKLS, KRXQ, KNAC. Medium 15 including WLVO, WLLZ, WLZR, KAZY, KGON, KZAP, WCMF, WLAV, KZRR, KOZZ.

JOHN MAYALL'S BLUESBREAKERS "The Last Time" (Island) 24/1 (27/3)
 Adds: KZAP. Heavy 2: KSHE, WIZN. Medium 16 including CHOM, WNEW, WLLZ, KGON, KFOG, WDHA, WTPA, WZYC, KJKJ, KCHV.

ALVIN LEE "No Limit" (IRS) 23/7 (16/5)
 Adds: WHEB, WRDU, KICT, KOZZ, KRZO, WGIR, KZOO. Heavy 0. Medium 10 including WKLS, KYYS, KRXQ, KFOG, WLAV, KATT, WYBR, KPEZ, KCHV.

R.E.M. "Stand" (WB) 23/7 (16/16)
 Adds: WBAB, KYYS, KUPD, KFOG, WHCN, WPLR, WRDU. Heavy 8 including WXRT, KBCO, KROQ, KLB, WZEW. Medium 14 including WNEW, WKLS, KTXQ, KLOL, WDHA, WDRE, WWTR, WRXK, KOZZ, KYTY.

DARE "Abandon" (A&M) 23/4 (21/3)
 Adds: KBPI, KLAQ, KJOT, KSQY. Heavy 1: KCHV. Medium 15 including WHJY, WKLS, WLLZ, WLZR, WTPA, WRQK, WLAV, KEZO, KIL, KRZO.

JOHN KILZER "Memory In The Making" (Geffen) 23/4 (21/5)
 Adds: KYYS, WTPA, KBOY, KZOO. Heavy 1: WRXK. Medium 14 including KUPD, WAAF, WSTZ, WYFY, WIMZ, KBAT, WRDU, KMOD, KEZE, KCHV.

STARSHIP "Wild Again" (Elektra) 21/16 (5/5)
 Adds including KMBY, KRZO, WPXC, KSQY, WAOR, KFMF, KZOO, KCHV. Heavy 1: WRIF. Medium 17 including WTPA, WCMF, WEZX, KRIX, KGGO, WXKE, KEZO, KJOT, KZEL, KDJK.

R.E.M. "Pop Song 89" (WB) 21/3 (18/18)
 Adds: CHEZ, WRDU, KIL. Heavy 5 including WXRT, WAAF, WZEW, WFNX. Medium 15 including WBAB, WNEW, WKLS, KTXQ, KLOL, KYYS, 91X, WDRE, WPLR, WWTR.

EDDIE MONEY "Forget About Love" (Columbia) 20/5 (16/5)
 Adds: KISS, KAZY, KEZO, KRZO, WRUF. Heavy 7 including WEBN, WLZR, KOME, WKQO, WQMF, KIL. Medium 11 including WBAB, WHEB, WRXK, WXL, WTUE, KATT, KFMF.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 20/4 (16/5)
 Adds: KTXQ, KLOL, WXRT, WRXK. Heavy 5 including KOME, KLB, WAPL, KPEZ. Medium 13 including WBAB, WNEW, WKLS, WLVO, WWTR, WZEW, KJOT, KIL, KRZO, KEZE.

BRIAN SPENCE "Come Back Home" (Polydor) 19/0 (24/2)
 Heavy 2: KJOT, KEZE. Medium 11: WYNF, WLLZ, KSHE, WDHA, WTPA, KRIX, KBAT, WLAV, KZRR, KBOY, KCHV.

STEVE WINWOOD "Holding On" (Virgin) 18/4 (14/0)
 Adds including WRIF. Powers 7. Heavy 13 including WMMR, DC101, WLVO, WPYX, WPDH, WWRX, WZYC, WWCT, KKD, WZXL. Medium 5: KRQR, WKLC, WAFV, WONE, KATS.

MAXI PRIEST "Wild World" (Virgin) 16/1 (15/4)
 Adds: KBOY. Heavy 3 including KRIX, KRNA. Medium 9: WNEW, DC101, WLUP, KBCO, KFOG, WDRE, WIZN, KZOO, KYTY.

CROSBY, STILLS, NASH & YOUNG "Soldiers Of Peace" (Atlantic) 15/15 (0/0)
 Powers 1. Heavy 5: KSHE, KBCO, KFOG, WZYC, WZEW. Medium 10: WBAB, WLVO, WZZO, WKLC, WCMF, WSHE, WDIJ, WRDU, WRXK, KICT.

LLOYD COLE & THE COMMOTIONS "My Bag" (Capitol) 15/1 (15/1)
 Adds: WNOR. Heavy 1: WHFS. Medium 7: WKLS, KLOL, WXRT, 91X, WBRU, WSTZ, WFNX.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra) 15/1 (19/3)
 Adds: WKLC. Powers 1. Heavy 2: CHOM, WNEW. Medium 8 including WKLS, WYNF, WDHA, CHEZ, KLB, WLAV, KDJK.

BLUE OYSTER CULT "In The Presence Of Another World" (Columbia) 15/0 (21/4)
 Heavy 0. Medium 8: WKLC, WLAV, KEZO, KFMG, KKD, WPXC, KQWB, KJKJ.

AOR ALBUMS

MOST ADDED

- AEROSMITH (87)
- SAM KINISON (36)
- PURSUIT OF HAPPINESS (22)
- JOE SATRIANI (19)
- WATERBOYS (17)
- KISS (16)
- POISON (16)

HOTTEST

- U2 (78)
- TRAVELING WILBURYS (65)
- RANDY NEWMAN (59)
- EDDIE MONEY (53)
- CSN&Y (48)
- 38 SPECIAL (38)
- VAN HALEN (30)
- R.E.M. (29)
- BON JOVI (27)
- MIKE & THE MECHANICS (20)

NEW & ACTIVE

Continued from Page 84

STEVE MILLER "Born 2B Blue" (Capitol) 27/4 (24/7)
 Adds: KLB, WIMZ, WZEW, WGLF. Heavy 5: KGON, KFOG, WKQO, WPXC, KPEZ. Medium 14 including KTXQ, WXRT, WLZR, KISW, KRXQ, WWTR, KATT, KMOD, KKD, KEZE.

JETHRO TULL "20 Years Of Jethro Tull" (Chrysalis) 27/3 (32/3)
 Adds: WLVO, WFBO, WXKE. Powers 1. Heavy 3: KAZY, WYBR, KIL. Medium 14 including WNEW, WKLC, WSTZ, KQDS, WLAV, KEZO, WKQZ, KJOT, KMBY, KQWB.

TIL TUESDAY "Everything's Different Now" (Epic) 26/2 (24/7)
 Adds: WHJY, KRIX. Heavy 4 including WTPA, WIZN, WGIR. Medium 18 including KBCO, WDHA, WHCN, WPLR, WWTR, CHEZ, WHEB, WBRU, WAAF, WZEW.

JOHN MAYALL'S BLUESBREAKERS "Chicago Line" (Island) 26/1 (29/3)
 Adds: KZAP. Heavy 2: KSHE, WIZN. Medium 16 including CHOM, WNEW, WLLZ, KGON, KFOG, WDHA, WTPA, WZYC, WRXK, WSTZ.

DARE "Out Of The Silence" (A&M) 23/4 (21/3)
 Adds: KBPI, KLAQ, KJOT, KSQY. Heavy 1: KCHV. Medium 15 including WHJY, WKLS, WLLZ, WLZR, WTPA, WRQK, WLAV, KEZO, KIL, KRZO.

JOHN KILZER "Memory In The Making" (Geffen) 23/4 (21/5)
 Adds: KYYS, WTPA, KBOY, KZOO. Heavy 1: WRXK. Medium 14 including KUPD, WHEB, WAAF, WSTZ, WYFY, WIMZ, KBAT, WRDU, KMOD, KEZE.

WATERBOYS "Fisherman's Blues" (Chrysalis) 19/17 (21/1)
 Adds including WBCN, WXRT, KROQ, WWTR, CHEZ, WBRU, KTCZ, WFNX, KSQY, KXUS. Heavy 3 including 91X. Medium 8: WNEW, KLOL, KBCO, KISW, KRZO, WIZN.

BRIAN SPENCE "Reputation" (Polydor) 19/0 (24/2)
 Heavy 2: KJOT, KEZE. Medium 11 including WYNF, WLLZ, KSHE, WDHA, WTPA, KRIX, KBAT, KZRR, KBOY, KCHV.

MAXI PRIEST "Maxi Priest" (Virgin) 17/1 (16/5)
 Adds: KBOY. Heavy 4 including KROQ, KRIX, KRNA. Medium 9: WNEW, DC101, WLUP, KBCO, KFOG, WDRE, WIZN, KZOO, KYTY.

LLOYD COLE & THE COMMOTIONS "Mainstream" (Capitol) 17/1 (17/1)
 Adds: WNOR. Heavy 1: WHFS. Medium 9: WKLS, KLOL, WXRT, KBCO, 91X, WBRU, WSTZ, KTCZ, WFNX.

TRACY CHAPMAN "Tracy Chapman" (Elektra) 16/1 (20/2)
 Adds: WKLC. Powers 1. Heavy 3: CHOM, WNEW, WIZN. Medium 8 including WKLS, WYNF, WDHA, CHEZ, KLB, WLAV, KDJK.

BLUE OYSTER CULT "Imaginos" (Columbia) 16/0 (22/4)
 Powers 1. Heavy 1: KAZY. Medium 8: WKLC, WLAV, KEZO, KFMG, KKD, WPXC, KQWB, KJKJ.

RHYTHM CORPS "Common Ground" (Pasha/Epic) 15/1 (15/2)
 Adds: KBAT. Powers 1. Heavy 3: WNEW, WYNF, KPEZ. Medium 8: WLLZ, WPLR, WHTQ, WRDU, WJXQ, KATT, KEZO, KBOY.

MIDWEST (continued)

KXUS/Springfield, MO (417) 831-9700

Heavy U2 (M) KEITH RICHARDS (L) EDIE BRICKELL & NE

KRNA/Cedar Rapids (319) 351-9300

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KSOY/Rapid City (605) 578-3533

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

WYMQ/Springfield, IL (217) 245-7171

Heavy 38 SPECIAL CSNY (M)

WAOR/South Bend (616) 883-5432

Heavy BAD COMPANY DICKIE BETTS BAND CSNY

WZZQ/Terre Haute (812) 232-5034

Heavy EDIE BRICKELL & NE EDIE BRICKELL & NE

WKLT/Kalkaska (616) 258-2800

Heavy EDIE BRICKELL & NE EDIE BRICKELL & NE

KBCO-FM/Denver (303) 444-5600

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KUPD/Phoenix (602) 338-3062

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRSP-FM/Salt Lake City (801) 282-5541

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KFMQ/Lincoln (402) 489-6500

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

91X/San Diego (619) 291-9191

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Diego (619) 291-9191

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KRQI/San Diego (619) 291-9191

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KOME/San Jose (408) 985-3700

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KZAP/Sacramento (916) 925-3700

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

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KSJO/San Jose (408) 288-5400

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KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRXX/Seattle (206) 323-3636

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KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KPOI/Honolulu (808) 524-7100

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KBER/Salt Lake City (801) 322-3311

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KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KZEL/Eugene (503) 342-7096

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KZOO/Missoula (406) 728-5000

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE

KRQI/San Francisco (415) 765-4045

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KRQI/San Francisco (415) 765-4045

Heavy U2 (M) EDIE BRICKELL & NE EDIE BRICKELL & NE



174 Reporters

165 Current Playlists

Four stations called in a frozen playlist: CFNY/Toronto, WDHA/Dover, WVX/Savannah, WYNF/Tampa.

Five stations failed to report and their rotations were frozen: KDKB/Phoenix, KMOD/Tulsa, KRRX/Seattle, WQFM/Milwaukee, WQMF/Louisville.

WOUR/Utica did not report a new playlist for a second consecutive week, and its list was not used in this week's data.

KZEW/Dallas returns as a P1 South reporter.

WMRY/St. Louis is no longer a reporter.

CIR P1 PLAYLISTS

November 18, 1988 R&R • 97

Miami
The New 100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 WILL TO POWER/Baby I Love Your Way
- 3 BEACH BOYS/Rock On
- 4 BON JOVI/Bad Medicine
- 5 ANITA BAKER/Giving You The Best T
- 6 POISON/Every Rose Has Its Th
- 7 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
- 8 ROD STEWART/Forever Young
- 9 TRACIE SPENCER/Superstition
- 10 ESCAPE CLUB/Midwest
- 11 MICHELLE BROWN/Don't Be Cruel
- 12 DURAN DURAN/Don't Want Your Love
- 13 WHITNEY HOUSTON/One Moment In Time
- 14 CHICAGO/Leaves
- 15 STREIBAND & JOHNS/It's Love You
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 BREATHE/How Can I Fall
- 18 CHEVY CHASE/It's A Wonderful Life
- 19 KENNY G/Whisper
- 20 KEITH SWEAT/It's Not Easy Bein' A Star
- 21 BOBBY BROWN/Don't Be Cruel
- 22 ROBBY BROWN/Don't Be Cruel
- 23 MICHELLE BROWN/Don't Be Cruel
- 24 D JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
- 25 NEW EDITION/You're Not My Kind Of Girl

WKBO
106.5
Less talk, more hit music

- PD: Lyndon Abell
MD: Jim Atkinson
St. Louis
- 1 EDDIE HONEYWELL/On Water
 - 2 PHIL COLLINS/A Groovy Kind Of Love
 - 3 BREATHE/How Can I Fall
 - 4 WILL TO POWER/Baby I Love Your Way
 - 5 BON JOVI/Bad Medicine
 - 6 WHITNEY HOUSTON/One Moment In Time
 - 7 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
 - 8 ROD STEWART/Forever Young
 - 9 TRACIE SPENCER/Superstition
 - 10 ESCAPE CLUB/Midwest
 - 11 MICHELLE BROWN/Don't Be Cruel
 - 12 DURAN DURAN/Don't Want Your Love
 - 13 WHITNEY HOUSTON/One Moment In Time
 - 14 CHICAGO/Leaves
 - 15 STREIBAND & JOHNS/It's Love You
 - 16 TRACY CHAPMAN/Baby Can't Be So Stupid
 - 17 BREATHE/How Can I Fall
 - 18 CHEVY CHASE/It's A Wonderful Life
 - 19 KENNY G/Whisper
 - 20 KEITH SWEAT/It's Not Easy Bein' A Star
 - 21 BOBBY BROWN/Don't Be Cruel
 - 22 ROBBY BROWN/Don't Be Cruel
 - 23 MICHELLE BROWN/Don't Be Cruel
 - 24 D JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
 - 25 NEW EDITION/You're Not My Kind Of Girl

New Orleans
97.7 FM
PD: Shadow P. Stevens
MD: Joey Giovinco

- 1 CHICAGO/Leaves
- 2 BEACH BOYS/Rock On
- 3 ESCAPE CLUB/Midwest
- 4 WHEN IN ROME/The Promise
- 5 MICHELLE BROWN/Don't Be Cruel
- 6 BREATHE/How Can I Fall
- 7 PHIL COLLINS/A Groovy Kind Of Love
- 8 INE/Inevitable
- 9 BON JOVI/Bad Medicine
- 10 WILL TO POWER/Baby I Love Your Way
- 11 POISON/Every Rose Has Its Th
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 STEVE NIMMO/Don't Know What You're Gonna Do About Me
- 14 DURAN DURAN/Don't Want Your Love
- 15 GEORGE MICHAEL/Kissing A Fool
- 16 EDDIE HONEYWELL/On Water
- 17 MICHELLE BROWN/Don't Be Cruel
- 18 BON JOVI/Bad Medicine
- 19 GIANT STEPS/Another Lover
- 20 TRACIE SPENCER/Superstition
- 21 BOB MEETS GIRL/Waiting For A Star To Be Born
- 22 TAYLOR DAVE/Don't Rush Me
- 23 ROD STEWART/Forever Young
- 24 LENNO & GREEN/Put A Little Love In
- 25 BOB CLUBB/Remember Holding You
- 26 KENNY G/Whisper
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

KHYU/Dallas
92.5
PD: Buzz Bennett
MD: Bill Pasha

- 1 CINDERELLA/Don't Know What You're Gonna Do About Me
- 2 VAN HALEN/Finish What You Start
- 3 BEACH BOYS/Rock On
- 4 CHICAGO/Leaves
- 5 DEF LEPPARD/Love Bites
- 6 WHITE LION/When The Children Cry
- 7 EDDIE HONEYWELL/On Water
- 8 ESCAPE CLUB/Midwest
- 9 BON JOVI/Bad Medicine
- 10 BREATHE/How Can I Fall
- 11 POISON/Every Rose Has Its Th
- 12 GEORGE MICHAEL/Kissing A Fool
- 13 TRACY CHAPMAN/Baby Can't Be So Stupid
- 14 PHIL COLLINS/A Groovy Kind Of Love
- 15 ROBERT PALMER/Early In The Morning
- 16 JOURN SPENCE/Year, Yeah, Yeah
- 17 THURSDAY, The Week In The House Of L
- 18 KYLE MINOGUE/The Location
- 19 MARI PREST/It's Not Easy Bein' A Star
- 20 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

KTEM 103
San Antonio
PD: Bill Thorman
MD: Rick Hayes

- 1 BEACH BOYS/Rock On
- 2 BON JOVI/Bad Medicine
- 3 KENNY G/Whisper
- 4 PHIL COLLINS/A Groovy Kind Of Love
- 5 ANITA BAKER/Giving You The Best T
- 6 ESCAPE CLUB/Midwest
- 7 JOURN SPENCE/Year, Yeah, Yeah
- 8 WILL TO POWER/Baby I Love Your Way
- 9 GEORGE MICHAEL/Kissing A Fool
- 10 WHEN IN ROME/The Promise
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BON JOVI/Bad Medicine
- 14 BREATHE/How Can I Fall
- 15 ROD STEWART/Forever Young
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 MICHELLE BROWN/Don't Be Cruel
- 19 BON JOVI/Bad Medicine
- 20 WHITNEY HOUSTON/One Moment In Time
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

WKBO
106.5
Less talk, more hit music

- PD: Lyndon Abell
MD: Jim Atkinson
St. Louis
- 1 EDDIE HONEYWELL/On Water
 - 2 PHIL COLLINS/A Groovy Kind Of Love
 - 3 BREATHE/How Can I Fall
 - 4 WILL TO POWER/Baby I Love Your Way
 - 5 BON JOVI/Bad Medicine
 - 6 WHITNEY HOUSTON/One Moment In Time
 - 7 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
 - 8 ROD STEWART/Forever Young
 - 9 TRACIE SPENCER/Superstition
 - 10 ESCAPE CLUB/Midwest
 - 11 MICHELLE BROWN/Don't Be Cruel
 - 12 DURAN DURAN/Don't Want Your Love
 - 13 WHITNEY HOUSTON/One Moment In Time
 - 14 CHICAGO/Leaves
 - 15 STREIBAND & JOHNS/It's Love You
 - 16 TRACY CHAPMAN/Baby Can't Be So Stupid
 - 17 BREATHE/How Can I Fall
 - 18 CHEVY CHASE/It's A Wonderful Life
 - 19 KENNY G/Whisper
 - 20 KEITH SWEAT/It's Not Easy Bein' A Star
 - 21 BOBBY BROWN/Don't Be Cruel
 - 22 ROBBY BROWN/Don't Be Cruel
 - 23 MICHELLE BROWN/Don't Be Cruel
 - 24 D JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
 - 25 NEW EDITION/You're Not My Kind Of Girl

WKTI Milwaukee
PD: Todd Fisher
Asst. PD: Danny Clayton
MD: Denise Lauren

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 U2/Rattle And Hum
- 3 BON JOVI/Bad Medicine
- 4 KYLE MINOGUE/The Location
- 5 WHITNEY HOUSTON/One Moment In Time
- 6 BON JOVI/Bad Medicine
- 7 ESCAPE CLUB/Midwest
- 8 ANITA BAKER/Giving You The Best T
- 9 CHICAGO/Leaves
- 10 BEACH BOYS/Rock On
- 11 BOB MEETS GIRL/Waiting For A Star To Be Born
- 12 DURAN DURAN/Don't Want Your Love
- 13 WHITNEY HOUSTON/One Moment In Time
- 14 CHEVY CHASE/It's A Wonderful Life
- 15 JOURN SPENCE/Year, Yeah, Yeah
- 16 PET SHOP BOYS/Dancing Queen
- 17 THURSDAY, The Week In The House Of L
- 18 KYLE MINOGUE/The Location
- 19 MARI PREST/It's Not Easy Bein' A Star
- 20 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

Minneapolis
107.9
PD: Gregg Swedberg
MD: P.J. Olsen

- 1 BREATHE/How Can I Fall
- 2 BON JOVI/Bad Medicine
- 3 BOB MEETS GIRL/Waiting For A Star To Be Born
- 4 EDDIE HONEYWELL/On Water
- 5 WILL TO POWER/Baby I Love Your Way
- 6 CINDERELLA/Don't Know What You're Gonna Do About Me
- 7 WHEN IN ROME/The Promise
- 8 BON JOVI/Bad Medicine
- 9 DURAN DURAN/Don't Want Your Love
- 10 TRACY CHAPMAN/Baby Can't Be So Stupid
- 11 PHIL COLLINS/A Groovy Kind Of Love
- 12 ROBERT PALMER/Early In The Morning
- 13 JOURN SPENCE/Year, Yeah, Yeah
- 14 THURSDAY, The Week In The House Of L
- 15 KYLE MINOGUE/The Location
- 16 MARI PREST/It's Not Easy Bein' A Star
- 17 JAZZY JEFF & BIZ/It Ain't Nuthin' But A Boy's Best Friend
- 18 CHEAP TRICK/Ohn! You
- 19 PET SHOP BOYS/Dancing Queen
- 20 JOURN SPENCE/Year, Yeah, Yeah
- 21 DURAN DURAN/Don't Want Your Love
- 22 BON JOVI/Bad Medicine
- 23 WHITNEY HOUSTON/One Moment In Time
- 24 IVAN NEVILLE/Not Just Another Girl
- 25 PHIL COLLINS/A Groovy Kind Of Love
- 26 CHEAP TRICK/Ohn! You

Detroit
WDFX
DETROIT'S FOX 99.5 FM
PD: Chuck Beck
Asst. PD/MD: John McFadden

- 1 BREATHE/How Can I Fall
- 2 CINDERELLA/Don't Know What You're Gonna Do About Me
- 3 PHIL COLLINS/A Groovy Kind Of Love
- 4 BEACH BOYS/Rock On
- 5 BON JOVI/Bad Medicine
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 DURAN DURAN/Don't Want Your Love
- 8 KYLE MINOGUE/The Location
- 9 BON JOVI/Bad Medicine
- 10 WHEN IN ROME/The Promise
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BON JOVI/Bad Medicine
- 14 BREATHE/How Can I Fall
- 15 ROD STEWART/Forever Young
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 MICHELLE BROWN/Don't Be Cruel
- 19 BON JOVI/Bad Medicine
- 20 WHITNEY HOUSTON/One Moment In Time
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

89.6
WBMM-FM
PD: Buddy Scott
MD: Joe Bohannon
Chicago

- 1 BEACH BOYS/Rock On
- 2 ESCAPE CLUB/Midwest
- 3 GEORGE MICHAEL/Kissing A Fool
- 4 ANITA BAKER/Giving You The Best T
- 5 CHEVY CHASE/It's A Wonderful Life
- 6 WAS NOT MASH/By In The House Of L
- 7 MARI PREST/It's Not Easy Bein' A Star
- 8 ESCAPE CLUB/Midwest
- 9 DURAN DURAN/Don't Want Your Love
- 10 NEW EDITION/You're Not My Kind Of Girl
- 11 KYLE MINOGUE/The Location
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 TRACIE SPENCER/Superstition
- 14 MICHELLE BROWN/Don't Be Cruel
- 15 MICHELLE BROWN/Don't Be Cruel
- 16 WHITNEY HOUSTON/One Moment In Time
- 17 PAULA ABDO/It's Not Easy Bein' A Star
- 18 MARI PREST/It's Not Easy Bein' A Star
- 19 BEACH BOYS/Rock On
- 20 STREIBAND & JOHNS/It's Love You
- 21 TAYLOR DAVE/Don't Rush Me
- 22 BON JOVI/Bad Medicine
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

103.5
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 BON JOVI/Bad Medicine
- 2 ANITA BAKER/Giving You The Best T
- 3 BREATHE/How Can I Fall
- 4 GEORGE MICHAEL/Kissing A Fool
- 5 DURAN DURAN/Don't Want Your Love
- 6 EDDIE HONEYWELL/On Water
- 7 WILL TO POWER/Baby I Love Your Way
- 8 LUTHER VANDROSS/Any Love
- 9 BOB MEETS GIRL/Waiting For A Star To Be Born
- 10 BOBBY BROWN/Don't Be Cruel
- 11 MICHELLE BROWN/Don't Be Cruel
- 12 WAS NOT MASH/By In The House Of L
- 13 BEACH BOYS/Rock On
- 14 BOB MEETS GIRL/Waiting For A Star To Be Born
- 15 PET SHOP BOYS/Dancing Queen
- 16 STREIBAND & JOHNS/It's Love You
- 17 KENNY G/Whisper
- 18 ROBERT PALMER/Early In The Morning
- 19 JOURN SPENCE/Year, Yeah, Yeah
- 20 DURAN DURAN/Don't Want Your Love
- 21 BON JOVI/Bad Medicine
- 22 VAN HALEN/Finish What You Start
- 23 JOAN JETT/Little Liar
- 24 KYLE MINOGUE/The Location
- 25 BOB CLUBB/Remember Holding You
- 26 IVAN NEVILLE/Not Just Another Girl
- 27 TAYLOR DAVE/Don't Rush Me
- 28 MICHELLE BROWN/Don't Be Cruel
- 29 ESCAPE CLUB/Midwest
- 30 CAMEO/You Make Me Sweat
- 31 KENNY G/Whisper
- 32 PHIL COLLINS/A Groovy Kind Of Love
- 33 MICHELLE BROWN/Don't Be Cruel

99.5
WZPL Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 ESCAPE CLUB/Midwest
- 3 WILL TO POWER/Baby I Love Your Way
- 4 BREATHE/How Can I Fall
- 5 BON JOVI/Bad Medicine
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 DURAN DURAN/Don't Want Your Love
- 8 KYLE MINOGUE/The Location
- 9 BON JOVI/Bad Medicine
- 10 WHEN IN ROME/The Promise
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BON JOVI/Bad Medicine
- 14 BREATHE/How Can I Fall
- 15 ROD STEWART/Forever Young
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 MICHELLE BROWN/Don't Be Cruel
- 19 BON JOVI/Bad Medicine
- 20 WHITNEY HOUSTON/One Moment In Time
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

99.5
WZPL Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 PHIL COLLINS/A Groovy Kind Of Love
- 2 ESCAPE CLUB/Midwest
- 3 WILL TO POWER/Baby I Love Your Way
- 4 BREATHE/How Can I Fall
- 5 BON JOVI/Bad Medicine
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 DURAN DURAN/Don't Want Your Love
- 8 KYLE MINOGUE/The Location
- 9 BON JOVI/Bad Medicine
- 10 WHEN IN ROME/The Promise
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BON JOVI/Bad Medicine
- 14 BREATHE/How Can I Fall
- 15 ROD STEWART/Forever Young
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 MICHELLE BROWN/Don't Be Cruel
- 19 BON JOVI/Bad Medicine
- 20 WHITNEY HOUSTON/One Moment In Time
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

Power 96
96.7 FM
PD: Rick Gillette
MD: Mark Jackson
Detroit

- 1 LUTHER VANDROSS/Any Love
- 2 BOBBY BROWN/Don't Be Cruel
- 3 GEORGE MICHAEL/Kissing A Fool
- 4 ANITA BAKER/Giving You The Best T
- 5 CHEVY CHASE/It's A Wonderful Life
- 6 WAS NOT MASH/By In The House Of L
- 7 MARI PREST/It's Not Easy Bein' A Star
- 8 ESCAPE CLUB/Midwest
- 9 DURAN DURAN/Don't Want Your Love
- 10 NEW EDITION/You're Not My Kind Of Girl
- 11 KYLE MINOGUE/The Location
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 TRACIE SPENCER/Superstition
- 14 MICHELLE BROWN/Don't Be Cruel
- 15 MICHELLE BROWN/Don't Be Cruel
- 16 WHITNEY HOUSTON/One Moment In Time
- 17 PAULA ABDO/It's Not Easy Bein' A Star
- 18 MARI PREST/It's Not Easy Bein' A Star
- 19 BEACH BOYS/Rock On
- 20 STREIBAND & JOHNS/It's Love You
- 21 TAYLOR DAVE/Don't Rush Me
- 22 BON JOVI/Bad Medicine
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

9102 Cincinnati
OM: Jim Fox
PD/MD: Dave Allen

- 1 ESCAPE CLUB/Midwest
- 2 CHICAGO/Leaves
- 3 WILL TO POWER/Baby I Love Your Way
- 4 BEACH BOYS/Rock On
- 5 EDDIE HONEYWELL/On Water
- 6 BON JOVI/Bad Medicine
- 7 VAN HALEN/Finish What You Start
- 8 GEORGE MICHAEL/Kissing A Fool
- 9 BOB MEETS GIRL/Waiting For A Star To Be Born
- 10 BOBBY BROWN/Don't Be Cruel
- 11 MICHELLE BROWN/Don't Be Cruel
- 12 WAS NOT MASH/By In The House Of L
- 13 BEACH BOYS/Rock On
- 14 BOB MEETS GIRL/Waiting For A Star To Be Born
- 15 PET SHOP BOYS/Dancing Queen
- 16 STREIBAND & JOHNS/It's Love You
- 17 KENNY G/Whisper
- 18 ROBERT PALMER/Early In The Morning
- 19 JOURN SPENCE/Year, Yeah, Yeah
- 20 DURAN DURAN/Don't Want Your Love
- 21 BON JOVI/Bad Medicine
- 22 VAN HALEN/Finish What You Start
- 23 JOAN JETT/Little Liar
- 24 KYLE MINOGUE/The Location
- 25 BOB CLUBB/Remember Holding You
- 26 IVAN NEVILLE/Not Just Another Girl
- 27 TAYLOR DAVE/Don't Rush Me
- 28 MICHELLE BROWN/Don't Be Cruel
- 29 ESCAPE CLUB/Midwest
- 30 CAMEO/You Make Me Sweat
- 31 KENNY G/Whisper
- 32 PHIL COLLINS/A Groovy Kind Of Love
- 33 MICHELLE BROWN/Don't Be Cruel

WNCI 97.9
Columbus
PD: Dave Robbins
MD: Pat McMahon

- 1 WILL TO POWER/Baby I Love Your Way
- 2 KYLE MINOGUE/The Location
- 3 CHICAGO/Leaves
- 4 BREATHE/How Can I Fall
- 5 ESCAPE CLUB/Midwest
- 6 WHITNEY HOUSTON/One Moment In Time
- 7 GIANT STEPS/Another Lover
- 8 INE/Inevitable
- 9 BON JOVI/Bad Medicine
- 10 WHEN IN ROME/The Promise
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BON JOVI/Bad Medicine
- 14 BREATHE/How Can I Fall
- 15 ROD STEWART/Forever Young
- 16 TRACY CHAPMAN/Baby Can't Be So Stupid
- 17 PHIL COLLINS/A Groovy Kind Of Love
- 18 MICHELLE BROWN/Don't Be Cruel
- 19 BON JOVI/Bad Medicine
- 20 WHITNEY HOUSTON/One Moment In Time
- 21 CHEAP TRICK/Ohn! You
- 22 PET SHOP BOYS/Dancing Queen
- 23 JOURN SPENCE/Year, Yeah, Yeah
- 24 DURAN DURAN/Don't Want Your Love
- 25 BON JOVI/Bad Medicine
- 26 WHITNEY HOUSTON/One Moment In Time
- 27 IVAN NEVILLE/Not Just Another Girl
- 28 PHIL COLLINS/A Groovy Kind Of Love
- 29 CHEAP TRICK/Ohn! You

92X-FM Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- 1 BON JOVI/Bad Medicine
- 2 ESCAPE CLUB/Midwest
- 3 WILL TO POWER/Baby I Love Your Way
- 4 CHICAGO/Leaves
- 5 KYLE MINOGUE/The Location
- 6 GUNN M' ROSES/Welcome To The Jungle
- 7 BEACH BOYS/Rock On
- 8 DURAN DURAN/Don't Want Your Love
- 9 POISON/Every Rose Has Its Th
- 10 ESCAPE CLUB/Midwest
- 11 BON JOVI/Bad Medicine
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 GIANT STEPS/Another Lover
- 14 INE/Inevitable
- 15 BON JOVI/Bad Medicine
- 16 WHEN IN ROME/The Promise
- 17 EDDIE HONEYWELL/On Water
- 18 WILL TO POWER/Baby I Love Your Way
- 19 ROBERT PALMER/Early In The Morning
- 20 MARI PREST/It's Not Easy Bein' A Star
- 21 BEACH BOYS/Rock On
- 22 STREIBAND & JOHNS/It's Love You
- 23 JOAN JETT/Little Liar
- 24 KYLE MINOGUE/The Location
- 25 BOB CLUBB/Remember Holding You
- 26 IVAN NEVILLE/Not Just Another Girl
- 27 TAYLOR DAVE/Don't Rush Me
- 28 MICHELLE BROWN/Don't Be Cruel
- 29 ESCAPE CLUB/Midwest
- 30 CAMEO/You Make Me Sweat
- 31 KENNY G/Whisper
- 32 PHIL COLLINS/A Groovy Kind Of Love
- 33 MICHELLE BROWN/Don't Be Cruel

Cleveland
wmms 100.7 FM
OM: Kid Leo
PD: Jeff McCartney
Music Coord.: Brad Hanson

- 1 CINDERELLA/Don't Know What You're Gonna Do About Me
- 2 BON JOVI/Bad Medicine
- 3 BEACH BOYS/Rock On
- 4 ESCAPE CLUB/Midwest
- 5 ROD STEWART/Forever Young
- 6 EDDIE HONEYWELL/On Water
- 7 PAT BENATAR/Into The Night
- 8 CHICAGO/Leaves
- 9 JOAN JETT/Little Liar
- 10 DEF LEPPARD/Love Bites
- 11 U2/Daite
- 12 GUNN M' ROSES/Welcome To The Jungle
- 13 POISON/Every Rose Has Its Th
- 14 VAN HALEN/Finish What You Start
- 15 VIKEN/Edge Of A Broken Heart
- 16 INE/Inevitable
- 17 INE/Inevitable
- 18 GUNN M' ROSES/Welcome To The Jungle
- 19 DURAN DURAN/Don't Want Your Love
- 20 BEACH BOYS/Rock On
- 21 BOB MEETS GIRL/Waiting For A Star To Be Born
- 22 TRACIE SPENCER/Superstition
- 23 STREIBAND & JOHNS/It's Love You
- 24 WHITNEY HOUSTON/One Moment In Time
- 25 PHIL COLLINS/A Groovy Kind Of Love
- 26 INFORMATION SOCIETY/What's On Your Mind
- 27 TAYLOR DAVE/Don't Rush Me
- 28 TIFANY/All This Time
- 29 IVAN NEVILLE/Not Just Another Girl
- 30 DEF LEPPARD/Love Bites
- 31 PHIL COLLINS/A Groovy Kind Of Love
- 32 ROD STEWART/Forever Young

KOLB 101.3
Minneapolis
PD: Brian Philips
MD: Ed Lambert

- 1 BREATHE/How Can I Fall
- 2 BOBBY BROWN/Don't Be Cruel
- 3 BEACH BOYS/Rock On
- 4 INFORMATION SOCIETY/What's On Your Mind
- 5 BOB MEETS GIRL/Waiting For A Star To Be Born
- 6 PHIL COLLINS/A Groovy Kind Of Love
- 7 ESCAPE CLUB/Midwest
- 8 BON JOVI/Bad Medicine
- 9 EDDIE HONEYWELL/On Water
- 10 GEORGE MICHAEL/Kissing A Fool
- 11 WHITNEY HOUSTON/One Moment In Time
- 12 DURAN DURAN/Don't Want Your Love
- 13 BREATHE/How Can I Fall
- 14 ROBERT PALMER/Early In The Morning
- 15 BANDEL/In Your Room
- 16 BOB CLUBB/Remember Holding You
- 17 BON JOVI/Bad Medicine
- 18 IVAN NEVILLE/Not Just Another Girl
- 19 GEORGE MICHAEL/Kissing A Fool
- 20 STREIBAND & JOHNS/It's Love You
- 21 SALT N PEPPA/What's Your Thing
- 22 MICHELLE BROWN/Don't Be Cruel
- 23 BANDEL/In Your Room
- 24 ANITA BAKER/Giving You The Best T
- 25 PHIL COLLINS/A Groovy Kind Of Love
- 26 JOAN JETT/Little Liar
- 27 BOB CLUBB/Remember Holding You
- 28 TRACIE SPENCER/Superstition
- 29 TAYLOR DAVE/Don't Rush Me
- 30 DEF LEPPARD/Love Bites
- 31 PHIL COLLINS/A Groovy Kind Of Love
- 32 ROD STEWART/Forever Young

92X-FM Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- 1 BON JOVI/Bad Medicine
- 2 ESCAPE CLUB/Midwest
- 3 WILL TO POWER/Baby I Love Your Way
- 4 CHICAGO/Leaves
- 5 KYLE MINOGUE/The Location
- 6 GUNN M' ROSES/Welcome To The Jungle
- 7 BEACH BOYS/Rock On
- 8 DURAN DURAN/Don't Want Your Love
- 9 POISON/Every Rose Has Its Th
- 10 ESCAPE CLUB/Midwest
- 11 BON JOVI/Bad Medicine
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 GIANT STEPS/Another Lover
- 14 INE/Inevitable
- 15 BON JOVI/Bad Medicine
- 16 WHEN IN ROME/The Promise
- 17 EDDIE HONEYWELL/On Water
- 18 WILL TO POWER/Baby I Love Your Way
- 19 ROBERT PALMER/Early In The Morning
- 20 MARI PREST/It's Not Easy Bein' A Star
- 21 BEACH BOYS/Rock On
- 22 STREIBAND & JOHNS/It's Love You
- 23 JOAN JETT/Little Liar
- 24 KYLE MINOGUE/The Location
- 25 BOB CLUBB/Remember Holding You
- 26 IVAN NEVILLE/Not Just Another Girl
- 27 TAYLOR DAVE/Don't Rush Me
- 28 MICHELLE BROWN/Don't Be Cruel
- 29 ESCAPE CLUB/Midwest
- 30 CAMEO/You Make Me Sweat
- 31 KENNY G/Whisper
- 32 PHIL COLLINS/A Groovy Kind Of Love
- 33 MICHELLE BROWN/Don't Be Cruel

POWER 95 fm
KCPW Kansas City
OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

- 1 BON JOVI/Bad Medicine
- 2 ESCAPE CLUB/Midwest
- 3 WILL TO POWER/Baby I Love Your Way
- 4 CHICAGO/Leaves
- 5 KYLE MINOGUE/The Location
- 6 GUNN M' ROSES/Welcome To The Jungle
- 7 BEACH BOYS/Rock On
- 8 DURAN DURAN/Don't Want Your Love
- 9 POISON/Every Rose Has Its Th
- 10 ESCAPE CLUB/Midwest
- 11 BON JOVI/Bad Medicine
- 12 WHITNEY HOUSTON/One Moment In Time
- 13 GIANT STEPS/Another Lover
- 14 INE/Inevitable
- 15 BON JOVI/Bad Medicine
- 16 WHEN IN ROME/The Promise
- 17 EDDIE HONEYWELL/On Water
- 18 WILL TO POWER/Baby I Love Your Way
- 19 ROBERT PALMER/Early In The Morning
- 20 MARI PREST/It's Not Easy Bein' A Star
- 21 BEACH BOYS/Rock On
- 22 STREIBAND & JOHNS/It's Love You
- 23 JOAN JETT/Little Liar
- 24 KYLE MINOGUE/The Location
- 25 BOB CLUBB/Remember Holding You
- 26 IVAN NEVILLE/Not Just Another Girl
- 27 TAYLOR DAVE/Don't Rush Me
- 28 MICHELLE BROWN/Don't Be Cruel
- 29 ESCAPE CLUB/Midwest
- 30 CAMEO/You Make Me Sweat
- 31 KENNY G/Whisper
- 32 PHIL COLLINS/A Groovy Kind Of Love
- 33 MICHELLE BROWN/Don't Be Cruel

Q104 KBEQ
THE #1 HIT MUSIC STATION
PD: Kevin Kenny
MD: Jon Anthony
Kansas City

- 1 BON JOVI/Bad Medicine
<



EAST

MOST ADDED
Steve Winwood
Bon Jovi
Phil Collins
Def Leppard
Fleetwood Mac

BREAKOUTS
Information Society

WVNY/Albany, NY

Pattangli/Morgan
J.J. FAD
CANDI
FAIRGROUND ATTRAC
RANDY NEWMAN
INFORMATION SOCIE
DEF LEPPARD (dp)
SHERENA EASTON
Hottest:
KARYN WHITE 1-1
BOY MEETS GIRL 3-2
ANITA BAKER 4-3
WAS (NOT WAS) 10-7
KENNY G 14-11

WLAN/Lancaster, PA

Marino/Murray
TRACY CHAPMAN
LENNOX & GREEN
JUNSON SPENCE
Hottest:
BRACH BOYS 1-1
ESCAPE CLUB 3-3
U2 4-4
BOY MEETS GIRL 6-5
CHICAGO 8-6

WAEB/Allentown, PA

Ward/Sherry
BON JOVI
INFORMATION SOCIE
STEVE WINWOOD
Hottest:
CHICAGO 5-1
ANITA BAKER 7-6
DURAN DURAN 7-6
POISON 16-11
PHIL COLLINS 32-21

WCYB/Altoona, PA

Darrell Ray
STEVE WINWOOD
TAYLOR DAYNE
CHEAP TRICK
FLEETWOOD MAC
U2
Hottest:
GEORGE MICHAEL 2-1
BREATHE 3-2
WILL TO POWER 4-3
CHICAGO 6-4
BOY MEETS GIRL 7-6

Q100/Allentown, PA

Andrews/Clifford
STEVE WINWOOD
KENNY G
SAMANTHA FOX
JOAN JETT (dp)
LENNOX & GREEN
CHERYL "PEPSII" P
Hottest:
CHICAGO 4-1
DURAN DURAN 6-3
BOY MEETS GIRL 11-7
EDDIE MONEY 12-8
ANITA BAKER 16-12

WSPK/Poughkeepsie, NY

Stew Schantz
STEVE WINWOOD
INFORMATION SOCIE (dp)
FLEETWOOD MAC (dp)
TRACY CHAPMAN (dp)
SAMANTHA FOX (dp)
NEW KIDS ON THE B (dp)
EIGHTH WONDER (dp)
SAM KINISON (dp)
Hottest:
WILL TO POWER 11-4
WHEN IN ROME 18-14
POISON 20-15
TAYLOR DAYNE 25-16
BOBBY BROWN 30-24

WVSR/Charleston, WV

Bill Shahan
none
Hottest:
WILL TO POWER 4-4
U2 7-7
POISON 10-10
ANITA BAKER 14-14
BOBBY BROWN 26-28

WSPX/Rochester, NY

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

K104/Erie, PA

Bill Shannon
MIKE & THE MECHAN
GLENN FRY
FLEETWOOD MAC
BON JOVI
Hottest:
CHICAGO 1-1
PHIL COLLINS 3-2
STRYPER 6-3
BREATHE 8-4
ROBERT PALMER 11-9

WVST/Charleston, WV

Gary Michael Knight
LENNOX & GREEN
TRACY SPENCER
TAYLOR DAYNE
DEF LEPPARD (dp)
JOAN JETT (dp)
CHEAP TRICK
Hottest:
WILL TO POWER 3-1
BON JOVI 4-3
BREATHE 10-5
BOY MEETS GIRL 15-9
WAS (NOT WAS) 22-17

JET-FM/Erie, PA

Jim Cook
BOBBY BROWN
LENNOX & GREEN
STREISAND & JOHNS
PHIL COLLINS
DEF LEPPARD (dp)
BON JOVI
ROBBIE NEVIL
Hottest:
U2 2-1
BON JOVI 3-2
CHICAGO 7-4
DURAN DURAN 8-5
WILL TO POWER 10-7

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WVST/Charleston, WV

Tom Mitchell
STEVE WINWOOD
MICHAEL JACKSON
PHIL COLLINS
LENNOX & GREEN
TIFFANY
Hottest:
BON JOVI 2-2
ANITA BAKER 3-3
GUNS N' ROSES 7-5
POISON 10-7
BOBBY BROWN 22-17

WYCR/York, PA

McCausland/Wille B.
PHIL COLLINS
GEORGIA SATELLITE (dp)
STEVE WINWOOD
TRACY SPENCER
TIFFANY
J.J. FAD (dp)
Hottest:
BON JOVI 3-1
GEORGE MICHAEL 7-4
U2 8-5
CHICAGO 13-8
POISON 15-12

WWFX/Bangor, ME

Martin/Clark
STEVE WINWOOD
FLEETWOOD MAC (dp)
BON JOVI (dp)
ROBERT PALMER
U2
Hottest:
U2 2-1
GEORGE MICHAEL 3-2
CHICAGO 12-8
GUNS N' ROSES 16-10
WILL TO POWER 21-14

95XXX/Burlington, VT

Speck/Yeager
STEVE WINWOOD
DEF LEPPARD (dp)
TRACY SPENCER
KNUTE LION (dp)
INFORMATION SOCIE
Hottest:
BON JOVI 2-1
U2 3-3
CHICAGO 4-3
GUNS N' ROSES 17-9
POISON 17-17

WIKZ/Chambersburg, PA

Rick Alexander
BOYS CLUB
STEVE WINWOOD
RANDEY NEWMAN (dp)
ART OF NOISE fea/ (dp)
BON JOVI (dp)
TRACY CHAPMAN (dp)
Hottest:
BON JOVI 2-1
CHICAGO 10-8
BREATHE 6-4
POISON 11-6
ANITA BAKER 11-8
WILL TO POWER 24-12

95XK/Parkersburg, WV

Neuil/Hughes
FLEETWOOD MAC
DEF LEPPARD (dp)
MIKE & THE MECHAN
STEVE WINWOOD
FLEETWOOD MAC
BANANARAMA
Hottest:
CHICAGO 4-1
BON JOVI 8-5
GEORGE MICHAEL 9-6
U2 12-7
STRYPER 15-11

98W/Portland, ME

Holiday/Bryant
PHIL COLLINS
TIFFANY
CHERYL "PEPSII" R
MIKE & THE MECHAN
STEVE WINWOOD
FLEETWOOD MAC
BANANARAMA
Hottest:
U2 6-5
DURAN DURAN 8-7
ANITA BAKER 11-9
GUNS N' ROSES 14-13
KENNY G 29-26

WOMP/Wheeling, WV

Forster/McGee
STEVE WINWOOD
TIFFANY
MICHAEL JACKSON
BON JOVI
INFORMATION SOCIE
CHERYL "PEPSII" P (dp)
Hottest:
CHICAGO 4-2
EDDIE MONEY 5-4
WILL TO POWER 12-5
VIXEN 9-6
POISON 13-10

WFXW/Williamsport, PA

Minier/Flyza
BON JOVI (dp)
STEVE WINWOOD
TRACY SPENCER
FLEETWOOD MAC (dp)
INFORMATION SOCIE
STARSHIP
Hottest:
BON JOVI 1-1
DURAN DURAN 14-1
POISON 17-13
GUNS N' ROSES 24-20
BOBBY BROWN 31-21

WHTO/Williamsport, PA

Hartman/Wright
PHIL COLLINS
ROBBIE NEVIL (dp)
SHEPHERD
MICHELLE SHOCKED (dp)
BON JOVI (dp)
FLEETWOOD MAC
Hottest:
GEORGE MICHAEL 4-4
DURAN DURAN 11-7
DURAN DURAN 14-1
ANITA BAKER 17-1
POISON 24-19

P3

WPRR/Altoona, PA

Darrell Ray
STEVE WINWOOD
TAYLOR DAYNE
CHEAP TRICK
FLEETWOOD MAC
U2
Hottest:
GEORGE MICHAEL 2-1
BREATHE 3-2
WILL TO POWER 4-3
CHICAGO 6-4
BOY MEETS GIRL 7-6

103CIR/Beckley, WV

Spencer/Davis
DANGLES
STEVE WINWOOD
ROBBIE NEVIL
MICHELLE SHOCKED
BON JOVI
BOBBY BROWN
Hottest:
WILL TO POWER 5-1
BREATHE 3-2
ANITA BAKER 14-9
POISON 15-12
CHERYL "PEPSII" R 26-20

WKPE/Cape Cod, MA

Rick Ryder
STEVE WINWOOD
ROBBIE NEVIL
MICHELLE SHOCKED
BON JOVI
BOBBY BROWN
Hottest:
WILL TO POWER 4-2
EDDIE MONEY 20-14
POISON 24-16
TAYLOR DAYNE 28-21

OK100/Albany, NY

Dahlman/Rice
BON JOVI (dp)
WHITE LION (dp)
FLEETWOOD MAC
RANDY NEWMAN
Hottest:
CHICAGO 6-2
ANITA BAKER 9-7
POISON 17-13
WAS (NOT WAS) 28-21
JUNSON SPENCE 37-27

WTHT/Portland, ME

Cosenza/Perkins
STEVE WINWOOD
CHERYL "PEPSII" R
BON JOVI (dp)
BOBBY BROWN
MICHELLE SHOCKED (dp)
Hottest:
BON JOVI 2-1
BREATHE 3-2
CHICAGO 10-8
ANITA BAKER 18-14
POISON 26-18

99GFM/Schenectady, NY

Parker/Gillen
ROBERT PALMER
DEF LEPPARD (dp)
WILL TO POWER 3-1
GUNS N' ROSES 17-14
POISON 21-15
BOBBY BROWN 25-17

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WPMI/Panama City, FL

Richards/Stone
STARSHIP
BOBBY BROWN
MARTINA
TRAVELING WILBURY
FAIRGROUND ATTRAC
ART OF NOISE fea/
STARSHIP
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
BON JOVI 1-1
CHICAGO 2-2
U2 3-3
BOY MEETS GIRL 7-5

SOUTH

P2

SOUTH

MOST ADDED

Steve Winwood
Bon Jovi
Phil Collins
Information Society
Def Leppard

BREAKOUTS

Art Of Noise
Sherriff
Fleetwood Mac
Basia
Michelle Shocked

KEZB/E Paso, TX

Winter/Van Dyke
TAYLOR DAYNE
WAS (NOT WAS)
INFORMATION SOCIE
EDDIE MONEY (dp)
Hottest:
U2 4-1
BOY MEETS GIRL 6-2
BON JOVI 4-3
ESCAPE CLUB 7-5
PET SHOP BOYS 19-15

KKYK/Little Rock, AR

Rolling/Edwards
INFORMATION SOCIE
SHERIFF
NEW KIDS ON THE B
Hottest:
BREATHE 2-1
CHICAGO 2-1
WILL TO POWER 5-4
BOBBY BROWN 7-5
DURAN DURAN 8-6

Y107/Nashville, TN

Chase/Kaplan
WAS (NOT WAS)
J.J. FAD
BOY MEETS GIRL
KENNY G
Hottest:
CHICAGO 2-1
BON JOVI 4-2
EDDIE MONEY 5-4
GUNS N' ROSES 11-10
BOBBY BROWN 28-25

WDLX/Washington, NC

Jackson/Lane
PET SHOP BOYS
STEVE WINWOOD
VAN HALEN
Hottest:
BON JOVI 1-1
BREATHE 7-2
CINDERELLA 7-7
GUNS N' ROSES 12-9
POISON 26-16

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WPMI/Panama City, FL

Richards/Stone
STARSHIP
BOBBY BROWN
MARTINA
TRAVELING WILBURY
FAIRGROUND ATTRAC
ART OF NOISE fea/
STARSHIP
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
BON JOVI 1-1
CHICAGO 2-2
U2 3-3
BOY MEETS GIRL 7-5

Q88/Fayetteville, NC

McCoshy/Kelly
DEF LEPPARD (dp)
PHIL COLLINS
FLEETWOOD MAC
TAYLOR DAYNE
TIFFANY (dp)
ROBBIE NEVIL
Hottest:
CHICAGO 3-1
WILL TO POWER 4-2
BREATHE 8-3
BOBBY BROWN 17-5
ANITA BAKER 10-6

KZOU/Little Rock, AR

Peter Stewart
DEF LEPPARD (dp)
BON JOVI (dp)
TAYLOR DAYNE (dp)
TIFFANY (dp)
ROBBIE NEVIL
Hottest:
CHICAGO 3-1
WILL TO POWER 4-2
BREATHE 8-3
BOBBY BROWN 17-5
ANITA BAKER 10-6

KWES/Odessa-Midland, TX

Jim Scott
PHIL COLLINS
BOY MEETS GIRL
MICHAEL JACKSON
Hottest:
POISON 5-1
KYLIE MINOGUE 3-2
CHICAGO 13-8
ANITA BAKER 18-13
ADRIANA 22-15

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WKSJ/Greensboro, NC

Jackson/O'Brien
BON JOVI
LENNOX & GREEN
KENNY G
Hottest:
BON JOVI 7-1
WILL TO POWER 6-3
CHICAGO 7-5
ANITA BAKER 13-9
TAYLOR DAYNE 26-18

WDLX/Washington, NC

Jackson/Lane
PET SHOP BOYS
STEVE WINWOOD
VAN HALEN
Hottest:
BON JOVI 1-1
BREATHE 7-2
CINDERELLA 7-7
GUNS N' ROSES 12-9
POISON 26-16

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WKSJ/Greensboro, NC

Jackson/O'Brien
BON JOVI
LENNOX & GREEN
KENNY G
Hottest:
BON JOVI 7-1
WILL TO POWER 6-3
CHICAGO 7-5
ANITA BAKER 13-9
TAYLOR DAYNE 26-18

WDLX/Washington, NC

Jackson/Lane
PET SHOP BOYS
STEVE WINWOOD
VAN HALEN
Hottest:
BON JOVI 1-1
BREATHE 7-2
CINDERELLA 7-7
GUNS N' ROSES 12-9
POISON 26-16

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WKSJ/Greensboro, NC

McCown/Catcher
BON JOVI (dp)
INFORMATION SOCIE
BOYS
FAIRGROUND ATTRAC
SHERIFF
Hottest:
BON JOVI 3-1
BREATHE 8-5
U2 7-6
DURAN DURAN 11-7
ANITA BAKER 26-10

WDLX/Washington, NC

Jackson/Lane
PET SHOP BOYS
STEVE WINWOOD
VAN HALEN
Hottest:
BON JOVI 1-1
BREATHE 7-2
CINDERELLA 7-7
GUNS N' ROSES 12-9
POISON 26-16

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WKSJ/Greensboro, NC

McCown/Catcher
BON JOVI (dp)
INFORMATION SOCIE
BOYS
FAIRGROUND ATTRAC
SHERIFF
Hottest:
BON JOVI 3-1
BREATHE 8-5
U2 7-6
DURAN DURAN 11-7
ANITA BAKER 26-10

WDLX/Washington, NC

Jackson/Lane
PET SHOP BOYS
STEVE WINWOOD
VAN HALEN
Hottest:
BON JOVI 1-1
BREATHE 7-2
CINDERELLA 7-7
GUNS N' ROSES 12-9
POISON 26-16

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WJMK/Florence, SC

Baker/Lewis
STEVE WINWOOD
FLEETWOOD MAC
MICHAEL JACKSON
CHERYL "PEPSII" R (dp)
Hottest:
CHICAGO 6-3
DURAN DURAN 8-5
DURAN DURAN 27-23
BOBBY BROWN 38-27

WKSJ/Greensboro, NC

McCown/Catcher
BON JOVI (

CHR ADDS & HOTS

MIDWEST		P2		P3		West		P2		P3							
MIDWEST MOST ADDED Steve Winwood Phil Collins Def Leppard Bobby Brown Annie Lennox & Al Green	BREAKOUTS Fleetwood Mac Art Of Noise	KKGO/Omaha, NB Drew Bentley PRIL COLLINS BOYS CLUB BOBBY BROWN (dp) VAN NEVILLE (dp) FLEETWOOD MAC Hottest: 02 1-1 WILL TO POWER 5-2 CHICAGO 9-4 BOY MEETS GIRL 12-5 POISON 17-8	K233/Peoria, IL Edwards/Stam KENNY G LENNOX & GREEN STEVE WINWOOD Hottest: BOY MEETS GIRL 2-1 CHICAGO 5-3 WILL TO POWER 11-6 POISON 14-11 GEORGE MICHAEL 7-7	WZOK/Rockford, IL Sumner/Garcia BOBBY BROWN AMITA BAKER BOY MEETS GIRL 1-1 TAYLOR DAYNE Hottest: CHICAGO 2-1 BOY MEETS GIRL 3-2 BOY MEETS GIRL 4-3 DURAN DURAN 5-4 EDDIE MONEY 6-5	WRQN/Tolado, OH Ellott/Johnny D. ANITA BAKER KENNY G PHIL COLLINS ROBERT PALMER Hottest: BOY MEETS GIRL 1-1 ESCAPE CLUB 2-2 CINDERELLA 5-4 CHICAGO 10-6 BOBBY BROWN 30-21	KAY107/Tulsa, OK Stucker/Mitchell LENNOX & GREEN STEVE WINWOOD TAYLOR DAYNE MICHAE JACKSON DEF LEPPARD (dp) Hottest: BOY MEETS GIRL 10-7 ANITA BAKER 14-10 POISON 27-17	WVIL/Carbondale, IL Tony Walteke BOY MEETS GIRL (dp) STEVE WINWOOD PET SHOP BOYS TIMELORDS (dp) Hottest: CHICAGO 1-1 ESCAPE CLUB 2-2 POISON 6-3 WILL TO POWER 9-7 KENNY G 16-13	KQCR/Cedar Rapids, IA Gary Dixon PHIL COLLINS FLEETWOOD MAC DEF LEPPARD JOAN JETT WAS (NOT WAS) Hottest: ESCAPE CLUB 1-1 CHICAGO 3-2 02 4-1 BOY MEETS GIRL 8-5 GEORGE MICHAEL 16-7	WLRW/Champaign, IL McCann/McKaignan BOBBY BROWN LENNOX & GREEN PHIL COLLINS MICHAE JACKSON MAXI PRIEST Hottest: BREATH 5-1 CHICAGO 3-2 DURAN DURAN 6-3 POISON 22-14 MIKE & THE NECHAN 25-18	KCMQ/Columbia, MO Turtin/Hanson PHIL COLLINS TAYLOR DAYNE TRACIE SPENCER STEVE WINWOOD CHERYL "PEPSII" R INFORMATION SOCIE Hottest: BOY MEETS GIRL 3-1 ESCAPE CLUB 2-2 BREATH 8-4 CHICAGO 10-5 WILL TO POWER 13-6	KPHR/Rapid City, SD Miller/Allen CHEAP TRICK TIFFANY KARYN WHITE PHIL COLLINS DEF LEPPARD (dp) STEVE WINWOOD Hottest: EDDIE MONEY 4-2 02 6-3 BANGLES 15-10 VIXEN 27-23 POISON D-30	KFMW/Waterloo, IA Mark Hansen LENNOX & GREEN STEVE WINWOOD TAYLOR DAYNE ROBERT PALMER DEF LEPPARD BOY MEETS GIRL (dp) JUDSON SPENCE JOAN JETT COREY HART Hottest: BEACH BOYS 5-2 ESCAPE CLUB 7-4 BREATH 12-7 BOY MEETS GIRL 4-4 CHICAGO 7-7 BOBBY BROWN 25-19 STOXSIE & THE BA 27-21	KSNB/Eugene, OR Bwans/Wonka MICHELLE SHOCKED KARYN WHITE TAYLOR DAYNE INFORMATION SOCIE STEVE WINWOOD U&O ROBBIE NEVIL STARSHIP Hottest: WILL TO POWER 3-1 DURAN DURAN 9-6 BOY MEETS GIRL 10-8 02 13-10 CHERYL "PEPSII" R 34-27	FM104/Moosetown, CA DeMaroney/Hoffman BOBBY BROWN PURSUIT OF HAPPIN FLEETWOOD MAC GEORGIA SATELLITE STEVE WINWOOD ROBBIE NEVIL BOY MEETS GIRL Hottest: EDDIE MONEY 2-1 CHICAGO 4-2 WILL TO POWER 5-4 IVAN NEVILLE 7-6 JOAN JETT 15-7	KRQ/Tucson, AZ Ingram/Davis BOY MEETS GIRL PHIL COLLINS TAYLOR DAYNE J.J. PAD (dp) TONE LOC BEACH BOYS 1-1 PHIL COLLINS 2-2 CHICAGO 3-3 POISON 20-17 TRAVELING WILBURY 33-24 DEF LEPPARD D-35	KMOK/Lewiston, ID Havans/Chase KARYN WHITE STEVE WINWOOD ART OF NOISE fea/ GUNS N' ROSES (dp) TRACIE SPENCER Hottest: 02 2-1 CHICAGO 3-3 POISON 20-17 TRAVELING WILBURY 33-24 DEF LEPPARD D-35	OK87H/Chico, WA LeMaster/Travis BOY MEETS GIRL STARSHIP PHIL COLLINS SHERIFF EDDIE BRICKELL & N ROBBIE NEVIL FLEETWOOD MAC (dp) Hottest: GUNS N' ROSES 13-7 WHITE LION 16-13 POISON 31-16 RANDY NEWMAN 25-17 DEF LEPPARD 38-25

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



BASIA

"New Day For You"

NOW ON 34 CHR REPORTERS INCLUDING:

- | | | | | | |
|---------------|-------------|--------------|-------------|-------------|--|
| WXKS | KISN | KUBE | KKFR | Q104 | AC CHART
DEBUT 24
 |
| WFLY | WNOK | KJ103 | KZZU | WBNQ | |
| 100KHI | WCGQ | KF95 | KAKS | KYYA | |
| K106 | KSAQ | KSND | WJAD | KOZE | |
| | | | WZKX | | |

Bobby Brown Continued
KWSS 15-9
P1
P2
Chart Summary
National 2-5 0 0 0 0

CHEAP TRICK
Ghost Town (Epic)
LP: Lap Of Luxury
Total Reports 136 55%
Regional Reach
E 52%
S 54%
M 57%
W 61%

PHIL COLLINS
Two Hearts (Atlantic)
LP: "Buster" Soundtrack
Total Reports 222 90%
Regional Reach
E 94%
S 72%
M 93%
W 82%

Def Leppard Continued
WLAN 38-35
WSPR 40-35
WSTP 20-18
WZLX 26-18
WZLX 26-18

DURAN DURAN
I Don't Want Your Love (Capitol)
LP: Big Thing
Total Reports 235 96%
Regional Reach
E 98%
S 96%
M 97%
W 92%

PETER CETERA
Best Of Times (WB)
LP: One More Story
Total Reports 115 47%
Regional Reach
E 52%
S 42%
M 48%
W 55%

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

D.J. JAZZY JEFF & FRESH PRINCE
Girls Ain't Nothin' But Trouble (Jive/RCA)
LP: Rock The House
Total Reports 58 24%
Regional Reach
E 23%
S 35%
M 7%
W 25%

Regional Reach
E 23%
S 35%
M 7%
W 25%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

Regional Reach
E 52%
S 42%
M 48%
W 55%
Chart Summary
National 1 0 0 0 0

TRACY CHAPMAN
Baby Can I Hold You (Elektra)
LP: Tracy Chapman
Total Reports 88 36%
Regional Reach
E 40%
S 39%
M 19%
W 45%

CHICAGO
Look Away (Full Moon/Reprise)
LP: Chicago 19
Total Reports 229 93%
Regional Reach
E 94%
S 95%
M 95%
W 84%

DEF LEPPARD
Armageddon II (Mercury)
LP: Hysteria
Total Reports 164 67%
Regional Reach
E 63%
S 69%
M 71%
W 63%

TAYLOR DAYNE
Don't Rush Me (Arista)
LP: Tell It To My Heart
Total Reports 199 81%
Regional Reach
E 90%
S 76%
M 74%
W 88%

Regional Reach
E 90%
S 76%
M 74%
W 88%
Chart Summary
National 2 1 0 0 0 0

Regional Reach
E 40%
S 39%
M 19%
W 45%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 94%
S 95%
M 95%
W 84%
Chart Summary
National 2-5 1 2 15 7 24

Regional Reach
E 63%
S 69%
M 71%
W 63%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 90%
S 76%
M 74%
W 88%
Chart Summary
National 2 1 0 0 0 0

Regional Reach
E 44%
S 38%
M 10%
W 37%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 40%
S 39%
M 19%
W 45%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 94%
S 95%
M 95%
W 84%
Chart Summary
National 2-5 1 2 15 7 24

Regional Reach
E 63%
S 69%
M 71%
W 63%
Chart Summary
National 2-5 0 0 0 0

Regional Reach
E 90%
S 76%
M 74%
W 88%
Chart Summary
National 2 1 0 0 0 0

Regional Reach
E 44%
S 38%
M 10%
W 37%
Chart Summary
National 2-5 0 0 0 0

G

KENNY G Silhouette (Arista) LP: Silhouette Total Reports 163 66%

Regional Reach P1 58% P2 66% P3 76%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 19% P2 32% P3 61%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

GUNS N' ROSES Welcome To The Jungle (Geffen) LP: Appetite For Destruction Total Reports 195 79%

Regional Reach P1 66% P2 84% P3 86%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 13 46 29 88

Regional Reach P1 61% P2 68% P3 83%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 2 0 0 0

Regional Reach P1 37% P2 61% P3 83%

Chart Summary Pos P1 P2 P3 Tot

JOAN JETT & THE BLACKHEARTS Little Liar (Blackheart) LP: Up Your Alley CBS Associated Total Reports 147 60%

Regional Reach P1 36% P2 56% P3 89%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 53% P2 77% P3 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

HUEY LEWIS & THE NEWS Small World (Chrysalis) LP: Small World Total Reports 161 65%

Regional Reach P1 34% P2 68% P3 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 1 2

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

M

MAXI PRIEST Wild World (Virgin) LP: Maxi Priest Total Reports 122 50%

Regional Reach P1 42% P2 43% P3 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 14% P2 26% P3 61%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 1 2

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

ANNIE LENNOX & AL GREEN Put A Little Love In Your Heart (A&M) LP: 'Scrooged' Soundtrack Total Reports 183 74%

Regional Reach P1 53% P2 77% P3 91%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

GEORGIA SATELLITES Hippy Hippy Shake (Elektra) LP: 'Cocktail' Soundtrack Total Reports 91 37%

Regional Reach P1 19% P2 32% P3 61%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

MICHAEL JACKSON Smooth Criminal (Epic) LP: BAD Total Reports 173 70%

Regional Reach P1 61% P2 68% P3 83%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 2 0 0 0

Regional Reach P1 37% P2 61% P3 83%

KENNY LOGGINS I'm Gonna Miss You (Columbia) LP: Back To Avalon Total Reports 50 20%

Regional Reach P1 13% P2 15% P3 36%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 0 0

Regional Reach P1 13% P2 15% P3 36%

MIKE & THE MECHANICS Nobody's Perfect (Atlantic) Living Years Total Reports 83 34%

Regional Reach P1 14% P2 26% P3 61%

Chart Summary Pos P1 P2 P3 Tot

National Summary Summary 6-15 1 0 1 2

Regional Reach P1 13% P2 15% P3 36%

EDDIE MONEY
Walk On Water (Columbia)
LP: Nothing To Lose
Total Reports 205 83%

IVAN NEVILLE
Not Just Another Girl (Polydor)
LP: If My Ancestors Could See Me Now
Total Reports 157 64%

Randy Newman Continued
WCLL on KLYV 4-40
Y94 on KXII 4-10
WVPR 4-37

Pet Shop Boys Continued
KMSB 17-17
KPLZ 12-10
KRLD 11-10

Cheryl "Pepsi" Riley Continued
WEST KZII 8-18
KZII 8-18
KZII 8-18

Regional Reach
E 87%
S 95%
M 92%
W 69%

Regional Reach
E 63%
S 69%
M 64%
W 57%

ROBERT PALMER
Early In The Morning (EMI)
LP: Heavy Nova
Total Reports 191 78%

POISON
Every Rose Has It's Thorn (Capitol)
LP: Open Up And Say... Ahhh!
Total Reports 220 89%

SIOUXSIE & THE BANSHEES
Peek-A-Boo (Geffen)
LP: Peep Show
Total Reports 69 28%

Regional Reach
E 75%
S 77%
M 79%
W 80%

Regional Reach
E 52%
S 52%
M 52%
W 52%

Regional Reach
E 75%
S 77%
M 79%
W 80%

Regional Reach
E 94%
S 97%
M 97%
W 82%

Regional Reach
E 15%
S 37%
M 9%
W 49%

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff) (Columbia)
LP: Hangin' Tough
Total Reports 56 23%

Regional Reach
E 17%
S 33%
M 9%
W 27%

Regional Reach
E 73%
S 68%
M 55%
W 86%

Regional Reach
E 62%
S 64%
M 72%
W 59%

Regional Reach
E 62%
S 64%
M 72%
W 59%

ROBBIE NEVIL
Back On Holiday (EMI)
LP: A Place Like This
Total Reports 133 54%

Regional Reach
E 17%
S 33%
M 9%
W 27%

PET SHOP BOYS
Domino Dancing (EMI)
LP: Introspective
Total Reports 171 70%

Regional Reach
E 73%
S 68%
M 55%
W 86%

Regional Reach
E 62%
S 64%
M 72%
W 59%

Regional Reach
E 56%
S 46%
M 48%
W 73%

Regional Reach
E 35%
S 33%
M 41%
W 51%

Regional Reach
E 73%
S 68%
M 55%
W 86%

CHERYLL "PEPSI" RILEY
Thanks For My Child (Columbia)
LP: Me, Myself And I
Total Reports 109 44%

Regional Reach
E 62%
S 64%
M 72%
W 59%

Regional Reach
E 56%
S 46%
M 48%
W 73%

RANDY NEWMAN
It's Money That Matters (Reprise)
LP: Land Of Dreams
Total Reports 96 39%

Regional Reach
E 73%
S 68%
M 55%
W 86%

Regional Reach
E 62%
S 64%
M 72%
W 59%

Regional Reach
E 62%
S 64%
M 72%
W 59%

TRACIE SPENCER
Symptoms Of True Love (Capitol)
LP: Tracie Spencer

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 113 46%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 113 46%

SURVIVOR
Didn't Know... (Scotti Bros./CBS)
LP: Too Hot To Sleep

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 51 21%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 51 21%

TIFFANY
All This Time (MCA)
LP: Hold An Old Friend's Hand

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 117 48%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 117 48%

U2 Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 175 71%

WAS (NOT WAS)
Spy In The House Of Love (Chrysalis)
LP: What Up, Dog?

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 169 69%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 169 69%

BARBRA STREISAND AND DON JOHNSON
Till I Loved You (Columbia)
LP: Till I Loved You

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 153 62%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 153 62%

38 SPECIAL
Rock & Roll Strategy (A&M)
LP: Rock & Roll Strategy

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 62 25%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 62 25%

TRAVELING WILBURYS
Handle With Care (Wilbury/WB)
LP: Traveling Wilburys

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 72 29%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 72 29%

VAN HALEN
Finish What You Started (WB)
LP: OUB12

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 175 71%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 175 71%

WHEN IN ROME
The Promise (Virgin)
LP: The Promise

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 201 82%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 201 82%

U2
Desire (Island)
LP: Rattle & Hum

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

U2
Desire (Island)
LP: Rattle & Hum

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

U2
Desire (Island)
LP: Rattle & Hum

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

U2
Desire (Island)
LP: Rattle & Hum

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

U2
Desire (Island)
LP: Rattle & Hum

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 216 88%

SIGNIFICANT ACTION

WHITE LION When The Children Cry (Atlantic) LP: Pride Total Reports 69 28%

WILL TO POWER Baby I Love Your Way (Epic) LP: Will To Power Total Reports 227 92%

KARYN WHITE The Way You Love Me (WB) LP: Karyn White Total Reports 69 28%

STEVE WINWOOD Holding On (Virgin) LP: Roll With It Total Reports 101 41%

ALPHAVILLE Forever Young (Atlantic) LP: Alphaville: The Singles Collection

TOM COCHRAN & RED RIDER Big League (RCA) LP: Victory Day

ART OF NOISE featuring TOM JONES Kiss (China/Polydor) LP: The Best Of The Art Of Noise

BASIA New Day For You (Epic) LP: Time And Tide

EDIE BRICKELL & NEW BOHEMIANS What I Am (Geffen) LP: Shooting Rubberbands At The Stars

EIGHTH WONDER Cross My Heart (WTG) LP: Fearless

J.J. FAD Is It Love (Ruthless/Atco) LP: Supersonic The Album

FAIRGROUND ATTRACTION Perfect (RCA) LP: The First Of A Million Kisses

FLEETWOOD MAC As Long As You Follow (WB) LP: Greatest Hits

GOOD QUESTION Got A New Love (Paisley Park/WB) LP: Good Question

NICK HEYWARD You're My World (Reprise) LP: I Love You Avenue

Regional Reach P1 199 P2 248 P3 438

CHART SUMMARY

SIGNIFICANT ACTION

I M

INFORMATION SOCIETY
Walking Away (Tommy Boy/Reprise)
LP: Information Society

P1 EAST KITY 10-9 KTFM 16 fr	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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MICHELLE SHOCKED
Anchorage (Mercury)
LP: Short Sharp Shocked

P1 EAST WPKS a WZOU on	P2 EAST K104 on	P3 EAST 95XIL on WHIT a WHFO a
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AL B. SURE!
Killing Me Softly (WB)
LP: In Effect Mode

P1 EAST KITY 10-9 KTFM 16 fr	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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JETS
Anytime (MCA)
LP: Magic

P1 EAST KCPW 25-23 KDNB 26-21	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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MIDNIGHT STAR
Don't Rock The Boat (Solar)
LP: Midnight Star

P1 EAST KITY 12-10	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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TIMELORDS
Doctorin' The Tardis (TVT)

P1 EAST WGH a	P2 EAST KXX106 on WFOB a BL105 on Y106 a KTUX a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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L'TRIMM
Cars With The Boom (Time-X/Atlantic)
LP: Grab It

P1 EAST KITY 8-7	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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SHERIFF
When I'm With You (Capitol)
LP: Sheriff

P1 EAST KDMB a-29 WRBQ a-33	P2 EAST WARB d-37	P3 EAST WPKS on WZXR d-24 WHFO a
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TONE LOC
Wild Thing (Delicious Vinyl/Island)

P1 EAST KRBE a-38 KITY a	P2 EAST HOT977 a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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LATIN RASCALS
Don't Let... (Tin Pan Apple/Mercury)
LP: When She Goes

P1 EAST KRBE on KITY 24-21	P2 EAST WNNK on	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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STARSHIP
Wild Again (Elektra)
LP: "Cocktail" Soundtrack

P1 EAST WGH a	P2 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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UB40 w/CHRISSE HYNDE
Breakfast In Bed (A&M)
LP: UB40

P1 EAST KITY 11-7	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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DENISE LOPEZ
If You Feel It (Vendetta/A&M)
LP: Truth In Disguise

P1 EAST KITY 11-7	P2 EAST WFLY 20-18 WNNK a	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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STRYPER
I Believe In You (Enigma)
LP: In God We Trust

P1 EAST O107 25-23	P2 EAST JET-PM 29-28 K104 6-3 WSPK on	P3 EAST 95XIL 15-11 O98 on WHTT on
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YAZZ AND THE PLASTIC POPULATION
The Only Way Is Up (Elektra)
LP: Wanted

P1 EAST WPKS 22-17 CROT on	P2 EAST WNNK on MYCR on	P3 EAST KX104 on KX106 on KX108 on KX110 on KX112 on KX114 on KX116 on KX118 on KX120 on KX122 on KX124 on KX126 on KX128 on KX130 on KX132 on KX134 on KX136 on KX138 on KX140 on KX142 on KX144 on KX146 on KX148 on KX150 on KX152 on KX154 on KX156 on KX158 on KX160 on KX162 on KX164 on KX166 on KX168 on KX170 on KX172 on KX174 on KX176 on KX178 on KX180 on KX182 on KX184 on KX186 on KX188 on KX190 on KX192 on KX194 on KX196 on KX198 on KX200 on
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WILL TO POWER blew past the competition with a 5-1 leap over **BON JOVI**'s "Bad Medicine," 2-2, which lost a few reports owing to the release of "Born To Be My Baby." **BREATHE** huffed and puffed upward 4-3, while **CHICAGO** looked strong, 7-4. **DURAN DURAN**'s 9-6 showing slowed **U2**, 8-7, and helped to turn **GEORGE MICHAEL** in the wrong direction, 6-8. Rounding out the Top 10, **ANITA BAKER** leaped 12-9 over **BOY MEETS GIRL** 11-10, while **EDDIE MONEY** walked close to the Top 10, 14-11.

POSITION's seven-point increase, 19-12, slowed **WHEN IN ROME**, 16-13, and **GUNS N' ROSES**, 17-14. The **BANGLES** were up six with a 24-18 move, which put a leash on the **PET SHOP BOYS**, 20-19. **VAN HALEN**'s 25-21 upward move limited **HUEY LEWIS**'s action to 23-22. **TAYLOR DAYNE** got the jump of the week, ten points, with a 39-29 move. Right behind her was **PHIL COLLINS**, with an impressive debut at #30 after hitting Breaker last week.

And in the Breaker department the **BOYS CLUB** made the mark with a 35-32 climb. **TRACIE SPENCER** was still shy of 60% but increased 37-35, while **MICHAEL JACKSON** and **ANNE LENNOX & AL GREEN** debuted, after going Breaker last week, at #37 and #40 respectively. **JOAN JETT** also scored a Breaker with a simultaneous debut at #39, and **DEF LEPPARD** made Breaker and should easily debut next week.

NEW ARTISTS

- | | | |
|----|--|-----|
| 1 | MAXI PRIEST /Wild World (Virgin) | 122 |
| 2 | TRACIE SPENCER /Symptoms Of True Love (Capitol) | 113 |
| 3 | CHERYL "PEPSII" RILEY /Thanks For My Child (Columbia) | 109 |
| 4 | TRAVELING WILBURYS /Handle With Care (Wilbury/WB) | 72 |
| 5 | KARYN WHITE /The Way You Love Me (WB) | 69 |
| 6 | SHIRLEY & THE BANSHEES /Peek-A-Boo (Geffen) | 69 |
| 7 | EIGHTH WONDER /Cross My Heart (WTG) | 49 |
| 8 | SHERIFF /When I'm With You (Capitol) | 42 |
| 9 | ALPHAVILLE /Forever Young (Atlantic) | 32 |
| 10 | YAZZ /The Only Way Is Up (Elektra) | 30 |
- New Artists are those who have not previously been reported as a Breaker by reporting stations.*

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BREAKERS

DEF LEPPARD

Armageddon It (Mercury)

67% of our reporters playing it. Moves: Up 19, Debuts 49, Same 37, Down 0, Adds 59 including WMJQ, WAVA, WNVZ, Q102, WMMS, 92X, KZZP, KKRZ, KROY. Complete airplay in Parallels.

BOYS CLUB

I Remember Holding You (MCA)

66% of our reporters playing it. Moves: Up 106, Debuts 15, Same 23, Down 0, Adds 18 including WBLI, PRO-FM, KCPX, PWR106, Q106, WFMF, Z104, KQKQ, KLUC. See Parallels, moves 35-32 on the CHR chart.

JOAN JETT & THE BLACKHEARTS

Little Liar (Blackheart/CBS)

60% of our reporters playing it. Moves: Up 79, Debuts 15, Same 32, Down 1, Adds 20 including PWR99, KWSS, KUBE, Q100, WNYZ, WBCY, Z104, KS104. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

CHEAP TRICK "Ghost Town" (Epic)

Reports: 136. Moves: Up 60, Debuts 17, Same 39, Down 0, Adds 20 including WGH, WMMS, KZZP, KXYQ, 100KHI, K98, 195, WQUT, KLUC, WKSJ, Z97, B94 25-21, WLOL 39-34, WKBO 18-15, KUBE 30-25, WYCR 29-23.

ROBBIE NEVIL "Back On Holiday" (EMI)

Reports: 133. Moves: Up 23, Debuts 22, Same 60, Down 0, Adds 28 including WEGX, PRO-FM, PWR99, WGH, WNVZ, KWSS, JET-FM, Q106, WBBQ, WLAP, KKRZ, WKXK 34-26, HOT97 34-29, WKBO 25-19, WNYZ 40-34, WTHI 31-24.

MAXI PRIEST "Wild World" (Virgin)

Reports: 122. Moves: Up 37, Debuts 26, Same 34, Down 1, Adds 24 including WMJQ, WZPL, WERZ, WINK, 94TYX, WKDD, KCAQ, KDON, KIXY, WLRW, KRBE 24-21, B96 22-18, 92X 26-22, WFLY 32-24, WAEB 40-35, 100KHI 37-31, WCIL 12-10.

TIFFANY "All This Time" (MCA)

Reports: 117. Moves: Up 29, Debuts 23, Same 37, Down 0, Adds 28 including WNVZ, WCZY, Y108, KIIS, KROY, WKEE, 100KHI, WOKI, FM100, WOMP, WZOU 27-24, Z100 29-25, WGH 29-22, 195 28-24, G105 34-30, KBFM 38-34, WRON 29-26, KYA 29-24.

PETER CETERA "Best Of Times" (WB)

Reports: 115. Moves: Up 60, Debuts 8, Same 39, Down 0, Adds 8, WBLI, KWOD, KCPX, WRVQ, KYRK, KQIZ, QV103, WKFR, WLAN 39-34, WRCK 40-36, WCGQ 29-22, WIXX 24-19, KZZU 32-26, 95XIL 29-23, WTHI 30-25, Z97 24-19. 65% of the moves are charted.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 113. Moves: Up 60, Debuts 14, Same 22, Down 4, Adds 13, KRBE, Q106, WYCR, K98, 94TYX, KRNO, KZIO 95XXX, WFFX, KCMQ, 99KG, KMOK, KZFN, WZOU 15-11, PRO-FM 7-6, WPGC 18-12, KKRZ 10-8. See Parallels, moves 37-35 on the CHR chart with 76% of the airplay charted and 19% of the moves Top 15 or better.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia)

Reports: 109. Moves: Up 30, Debuts 15, Same 34, Down 1, Adds 29 including PRO-FM, Q102, KBEQ, KKRZ, Q100, WKEE, 100KHI, WZYP, WDJX, G98, B104 30-25, HOT97 11-5, Z93 1-1, WHYT 6-5, KROY 5-4, KXX106 29-18, Z102 15-10.

STEVE WINWOOD "Holding On" (Virgin)

Reports: 101. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 96 including WEGX, B94, PRO-FM, PWR99, Y95, B97, Q105, WNCI, WCZY, KXYQ, KWOD, WAEB, WBCY, WAPE, WDLX, WAZY, KMOK.

RANDY NEWMAN "It's Money That Matters" (Reprise)

Reports: 96. Moves: Up 45, Debuts 14, Same 27, Down 0, Adds 10, Q102, WFLY, KWES, K92, KKRZ, WIKZ, OK100, KSMB, WVBS, KXKL, WMMS 24-21, KXYQ 27-23, KPLZ 40-35, WBBQ 38-34, WQUT 38-34, KWNZ 38-28, WHSL 22-20, WSPT 22-17, SLY96 24-11. 66% of the airplay is charted.

GEORGIA SATELLITES "Hippy Hippy Shake" (Elektra)

Reports: 91. Moves: Up 51, Debuts 6, Same 28, Down 0, Adds 6, KKRZ, WYCR, WGTZ, KF95, FM104, WIBW, Q102 9-8, WMMS 28-25, WZPL 28-23, Q100 26-19, WROQ 27-24, WQUT 33-23, K92 26-23, KZIO 36-30, Q104 16-13, KFMW 16-10. 66% of the airplay has converted to chart moves.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 88. Moves: Up 29, Debuts 5, Same 42, Down 0, Adds 12, B96, WERZ, WTIC, WLAN, WSPK, WRCK, B93, KLQ, WIKZ, 99KG, WSP, KZFN, WXXS 14-10, Y95 20-13, WAEB 20-17, WPST 15-10, WCGQ 34-26.

MIKE & THE MECHANICS "Nobody's Perfect" (Atlantic)

Reports: 83. Moves: Up 34, Debuts 10, Same 32, Down 0, Adds 7, KRBE, K104, WZYP, WQUT, KTUX, 95XIL, G98, KEGL 18-13, WKBO 23-18, WROQ 29-22, Y107 24-21, 95XXX 36-29, WOMP 38-33, WCIL 24-15, WLRW 25-18, KFMW 40-34.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 80. Moves: Up 22, Debuts 12, Same 27, Down 0, Adds 19 including HOT97, PWR95, Z100, WEGX, WLOL, KKLQ, WPST, WCGQ, KTUX, Q104, WXXS 18-12, KITY 30-26, B96 28-24, HOT97 23-17, WFLY 35-30, WYCR 34-27, WFMF 33-27.

TRAVELING WILBURYS "Handle With Care" (Wilbury/WB)

Reports: 72. Moves: Up 42, Debuts 7, Same 21, Down 0, Adds 2, KSAQ, WPFM, PRO-FM 29-26, WQUT 21-18, WBBQ 34-29, K106 34-27, WROQ 14-11, 95XIL 22-18, Q104 40-26, KIXY 31-25, KXKL 34-30, KFMW 30-24, KZFN 40-35, SLY96 19-6. 71% of the airplay is charted.

BON JOVI "Born To Be My Baby" (Mercury)

Reports: 70. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 70 including WBLI, Z100, WEGX, B94, PRO-FM, Y95, KKBO, B97, WNVZ, Q105, 92X, WDFX, WKBO, Y108, KXYQ.

WHITE LION "When The Children Cry" (Atlantic)

Reports: 69. Moves: Up 28, Debuts 8, Same 8, Down 0, Adds 25 including KEGL, WZPL, KCPW, WKTI, WLOL, KCPX, 100KHI, KSAQ, Z102, WHSL, KLYV, Y95 22-6, KKBO 11-6, KRBE 23-15, WGH 16-12, WDFX 17-7, Q98 21-13.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 69. Moves: Up 32, Debuts 4, Same 12, Down 4, Adds 17 including WKSE, Q107, WAVA, KKBO, KRBE, Y100, KCPW, KUBE, B93, K106, KKRZ, KPHR, HOT97 14-8, B96 16-11, 92X 25-19, PWR106 8-5, WFLY 1-1. 66% of the airplay has charted with 47% of it Top 15 or better.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports: 69. Moves: Up 27, Debuts 3, Same 27, Down 4, Adds 7, Y100, KBEQ, KWOD, WTIC, WBBQ, WHOT, KLUC, WHSL, KKBQ 15-12, WDFX 11-10, KIIS 29-25, KZZP 26-18, KPLZ 28-24, WCGQ 36-28, KF95 11-6, KCAQ 36-31, KKRZ 8-4. 55% are charting with 28% of the action Top 15 or better.

38 SPECIAL "Rock & Roll Strategy" (A&M)

Reports: 62. Moves: Up 29, Debuts 0, Same 32, Down 1, Adds 0 including WLOL 35-32, WSSX 28-25, WROQ 30-26, WQUT 32-28, WOKI 27-24, WLRW 17-14, WFFX 31-27, 95XIL 16-12, WKSJ 38-35, WBNQ 31-27, KLYV 37-30, KFMW 23-15, KTRS 23-19, KMOK 39-36, KTMT 22-18.

O.J. JAZZY JEFF & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Jive/RCA)

Reports: 58. Moves: Up 28, Debuts 6, Same 21, Down 0, Adds 3, KBEQ, KWSS, KSAQ, B94 21-17, WPGC 24-19, Z93 12-6, WHYT 22-19, KWOD 34-30, KMEL 24-19, Q100 34-26, KZZB 38-34, KXX106 32-25, KWES 35-28, WRVQ 23-20, Z102 12-9, KMGX 20-16. 62% of the reports are now charted.

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 56. Moves: Up 5, Debuts 9, Same 21, Down 0, Adds 21 including WGH, B96, WHY, KZZP, KROY, KWOD, WNNK, KZZB, WCGQ, KKYK, KF95, KXKL, Z93 24-20, KMEL 30-24, HOT97 31-22, KMGX 25-19.

BANANARAMA "Love, Truth, & Honesty" (London/Polydor)

Reports: 51. Moves: Up 5, Debuts 6, Same 32, Down 0, Adds 8, WXXS, PRO-FM, WGH, WCGQ, KJ103, G98, KISR, WHSL, KRBE 40-35, Q105 25-22, HOT97 33-29, WPST 39-36, KXX106 39-34, QV103 d-36, KTRS d-39.

MOST ADDED

STEVE WINWOOD (96)
PHIL COLLINS (74)
BON JOVI "Born" (70)
DEF LEPPARD (59)
INFORMATION SOCIETY (45)
FLEETWOOD MAC (42)
ANNIE LENNOX & AL GREEN (33)
CHERYL "PEPSII" RILEY (29)
TAYLOR DAYNE (28)
MICHAEL JACKSON (28)
ROBBIE NEVIL (28)
TIFFANY (28)

MOST ACTIVE

CHEAP TRICK (77)
TRACIE SPENCER (70)
PETER CETERA (68)
MAXI PRIEST (62)
RANDY NEWMAN (59)
GEORGIA SATELLITE (57)
TIFFANY (52)
TRAVELING WILBURY (49)
ROBBIE NEVIL (45)
MIKE & THE MECHANICS (44)
CHERYL "PEPSII" R. (44)

HOTTEST

CHICAGO (133)
WILL TO POWER (100)
POISON (96)
BON JOVI "Bad" (95)
U2 (68)
BREATHE (67)
BOBBY BROWN (59)
BOY MEETS GIRL (58)
ANITA BAKER (49)
ESCAPE CLUB (47)

SURVIVOR "Didn't Know It Was Love" (Scotti Bros./CBS)

Reports: 51. Moves: Up 24, Debuts 2, Same 23, Down 2, Adds 0 including WQUT 28-24, WOKI 9-8, FM100 24-21, WKDD 16-13, Z104 33-28, KMYZ 23-20, 95XXX 22-19, WOMP 24-19, KLYV 9-8, Y94 9-8, KPHR 32-29, WSPT 28-25, KFMW 31-29.

KENNY LOGGINS "I'm Going To Miss You" (Columbia)

Reports: 50. Moves: Up 17, Debuts 4, Same 28, Down 0, Adds 1, KBOZ, WKBO 13-11, K104 17-14, WLAP 35-32, WKDD 26-16, Z104 34-31, WZOK d-29, KMYZ 29-24, 95XXX 34-26, 95XIL 30-25, KCMQ 40-36, 99KG 24-20, OK95 d-38.

SIGNIFICANT ACTION

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise)

Reports: 49. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 45 including PWR99, KKBO, B97, KITY, Y108, KXYQ, FM102, KWOD, KCPX, KMEL, WTIC, WPST, KEZB, KIVA, KTRS, HOT97 37-31.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 49. Moves: Up 8, Debuts 6, Same 25, Down 0, Adds 10, WPGC, KIIS, KKRZ, FM102, KWSS, WSPK, WBBQ, KXX106, KCAQ, SLY96, HOT97 36-33, PWR106 40-35, WFLY 24-17, B93 30-25, KKYK 30-25, KYRK 38-34, 99KG 36-29.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WBLI, KISN, K104, WSPK, WLRW, FM100, KDWB, KZIO, WPRR, WFFX, WKSJ, KWTX, WBWB, KYA.

SHERIFF "When I'm With You" (Capitol)

Reports: 42. Moves: Up 4, Debuts 9, Same 7, Down 0, Adds 22 including KEGL, WNVZ, KDWB, WKBO, KKRZ, KWSS, KUBE, 195, WANS, KSAQ, KS104, Y108 24-10, KIIS d-30, KZZP 28-24, KKFR 30-21.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 36. Moves: Up 15, Debuts 2, Same 14, Down 1, Adds 4, KRBE, PWR106, KCPX, WFLY, WXXS 12-7, CKOI on, HOT97 on, WPGC 20-16, KITY on-dp, WHYT d-24, HOT97 30-26, WFMF 35-31, KXX106 18-15, WBCY 22-18, Q104 24-21.

BASIA "New Day For You" (Epic)

Reports: 34. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 7, WNOK, WCGQ, KSAQ, KAKS, WJAD, Q104, WBNQ, WXXS on, KISN on, KUBE on, WFLY 40-37, K106 on, KF95 on, KYA d-28, KOZE d-32.

ALPHAVILLE "Forever Young" (Atlantic)

Reports: 32. Moves: Up 19, Debuts 2, Same 8, Down 0, Adds 3, Y95, WCGQ, WAPE, Z95 d-29, KZZP 12-9, FM102 18-15, KROY 11-9, KWOD 22-17, KWSS 21-15, WAEB 23-19, BJ105 22-15, KS104 29-24, KCAQ 22-18, KDON 26-23, KZFN 25-21. 75% of the airplay is charted as the West leads with support growing in the South.

STRYPER "I Believe In You" (Enigma)

Reports: 32. Moves: Up 15, Debuts 3, Same 14, Down 0, Adds 0 including WGH on-dp, WNVZ on, 92X on, WNCI on, KISN d-39, K104 6-3, WCGQ 32-27, Q98 33-25, KBFM 29-25, KZIO 31-26, 95XIL 15-11, B98 10-9, WCIL 23-14, 99KG 34-28.

YAZZ & PLASTIC POPULATION "The Only Way Is Up" (Elektra)

Reports: 30. Moves: Up 10, Debuts 0, Same 18, Down 0, Adds 2, KYRK, WJAD, WXXS 22-17, CKOI on, KKBO on, KITY on-dp, KTFM on, WNNK on, K106 18-14, KMGX 34-31, KWNZ 34-27, QV103 10-7.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 29. Moves: Up 18, Debuts 0, Same 7, Down 0, Adds 4, WNNK, KZZB, KSAQ, KQMQ, WPGC 12-9, Z93 19-16, PWR96 29-26, KITY 10-9, WHYT 11-7, FM102 19-17, KROY 13-11, KWOD 29-24, KMEL on, KMGX 16-9, QV103 14-11. 69% of the airplay is charted.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor)

Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 27 including CKOI, PWR99, WGH, B96, Z95, KKLQ, WNNK, WBBQ, KSAQ, Z102, KYRK, WJAD, WBNQ, KMOK, KITS 22-13.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 27. Moves: Up 4, Debuts 5, Same 10, Down 0, Adds 5, KRBE, WQUT, KJ103, KF95, OK95, WXXS on, KEGL 27-15, Y95 23-7, WGH 27-20, KPLZ on, WFLY 38-27, WROQ d-32, KIXY d-33, WIBW 34-28, KOZE 28-21. The South is out front on this with early support.

UB40 with CHRISSIE HYNDE "Breakfast In Bed" (A&M)

Reports: 26. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 14, WGH, KKRZ, WBCY, WNOK, WOKI, KSND, KYRK, WPRR, WFFX, WHTO, KAKS, WJAD, WHSL, Z97, KITS 11-7.

J.J. FAD "Is It Love" (Ruthless/Atco)

Reports: 24. Moves: Up 1, Debuts 4, Same 9, Down 0, Adds 10, PRO-FM, WFLY, WRCK, WYCR, HOT105, Y107, KMGX, KRQ, WJAD, KNAN, WPGC on-dp, Z93 d-26, KRBE on-dp, HOT97 7 d-32, B93 35-28.

DENISE LOPEZ "If You Feel It" (Vendetta/A&M)

Reports: 24. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 0 including HOT97 28-25, Q107 29-26, KRBE on-dp, WNVZ on, KTFM on, PWR106 31-28, HOT97 17-13, WFLY 31-26, B93 31-26, BJ105 on-dp, KMGX 29-25, KAKS on-dp, WPRR on.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 22. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 13, WXXS, KEGL, Y95, KXYQ, WCGQ, KSND, WKPE, WTHI, WHTO, KQIZ, Q101, KTRS, SLY96, WZOU on, KATD on.

NICK HEYWARD "You're My World" (Reprise)

Reports: 22. Moves: Up 4, Debuts 0, Same 14, Down 0, Adds 4, KYRK, KDON, WIBW, SLY96, CKOI on, KPLZ on, WZYP on, KF95 on, KSND on, KZZU on.

FAIRGROUND ATTRACTION "Perfect" (RCA)

Reports: 21. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 11, WXXS, Y95, WFLY, 100KHI, WANS, KF95, KISR, WPFM, KIXY, WBBQ, KTMT, KUBE on, WBBQ on-dp, KATD d-34, KOZE 35-28.

GOOD QUESTION "Got A New Love" (Paisley Park/WB)

Reports: 20. Moves: Up 11, Debuts 0, Same 8, Down 0, Adds 1, KWTX, PWR106 on, FM102 on, HOT97 40-35, KWSS on, KJ103 15-13, KYRK 30-25, KDON on, KAKS on-dp, QV103 20-17, Y97 on.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)

Reports: 20. Moves: Up 10, Debuts 0, Same 3, Down 6, Adds 1, KQMQ, HOT97 32-28, KITY 8-7, KIIS 4-3, PWR106 14-12, KZZP 9-8, WFMF on, WNOK 21-16, KCAQ 11-9, KNAN on-dp.

TOM COCHRANE & REO RIOER "Big League" (RCA)

Reports: 18. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 1, KEGL, CKOI 28-22, Y95 on-dp, WGH on-dp, WQUT on, CHED 9-6, 95XIL d-33, WPFM on, KFMW on, KTRS on, KOZE on-dp, OK95 40-34.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic)

Reports: 18. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 0 including WMMS 30-26, K104 on, WROQ d-35, KIVA on, WPRR on, 95XIL d-31, KISR on-dp, WPFM on, WBNQ 37-33, KOZE on, KZFN on, OK95 on.

LATIN RASCALS "Oont Let Me Be Misunderstood" (Tin Pan Appie/Mercury)

Reports: 15. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 0 including HOT97 18-15, KRBE on-dp, KITY 24-21, B96 29-26, PWR106 on, HOT97 7 on, WNNK on, KBFM d-39, KTUX on, KMGX d-33, KLUC on, KYRK 36-33.

JETS "Anytime" (MCA)

Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 1, Adds 1, KKRZ, KDWB 26-21, PWR106 33-30, KZZP on, HOT97 5-4, KWSS 34-27, Y107 on, KYRK 29-24, KRQ on.

TIMELOROS "Doctorin' The Tardis" (TVT)

Reports: 12. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 7, WGH, WKQB, Y106, KTUX, KSMB, WCIL, KZFN, KXX106 on, BJ1



*The
Stirring
New Ballad
From*

Tiffany

**ALL
THIS
TIME**

*Major
Requests*

Major Sales

*Now The Album
"Hold An Old
Friend's Hand"*

*Ships platinum
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*Produced by George E. Tobin
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MCA RECORDS

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**One Of The Most Added
117/28**

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NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

 3 2
WKS WKS LW TW

- 10 7 5 **1 WILL TO POWER/Baby I Love Your Way** (Epic)
- 5 3 2 **2 BON JOVI/Bad Medicine** (Mercury)
- 9 5 4 **3 BREATHE/How Can I Fall** (A&M)
- 14 9 7 **4 CHICAGO/Look Away** (Full Moon/Reprise)
- 2 2 1 **5 ESCAPE CLUB/Wild, Wild West** (Atlantic)
- 15 12 9 **6 DURAN DURAN/I Don't Want Your Love** (Capitol)
- 12 10 8 **7 U2/Desire** (Island)
- 8 6 6 **8 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- 21 15 12 **9 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- 18 14 11 **10 BOY MEETS GIRL/Waiting For A Star To Fall** (RCA)
- 20 17 14 **11 EDDIE MONEY/Walk On Water** (Columbia)
- 35 26 19 **12 POISON/Every Rose Has Its Thorn** (Enigma/Capitol)
- 24 20 16 **13 WHEN IN ROME/The Promise** (Virgin)
- 30 21 17 **14 GUNS N' ROSES/Welcome To The Jungle** (Geffen)
- 1 1 3 **15 BEACH BOYS/Kokomo** (Elektra)
- 34 22 **16 BOBBY BROWN/My Prerogative** (MCA)
- 3 4 10 **17 KYLIE MINOGUE/The Loco-Motion** (Geffen)
- 34 29 24 **18 BANGLES/In Your Room** (Columbia)
- 29 23 20 **19 PET SHOP BOYS/Domino Dancing** (EMI)
- 19 16 15 **20 CINDERELLA/Don't Know What You Got (Till It's Gone)** (Mercury)
- 31 28 25 **21 VAN HALEN/Finish What Ya Started** (WB)
- 28 25 23 **22 HUEY LEWIS & THE NEWS/Small World** (Chrysalis)
- 39 36 27 **23 ROBERT PALMER/Early In The Morning** (EMI)
- 11 11 13 **24 GIANT STEPS/Another Lover** (A&M)
- 4 8 18 **25 PHIL COLLINS/A Groovy Kind Of Love** (Atlantic)
- 39 33 **26 WAS (NOT WAS)/Spy In The House Of Love** (Chrysalis)
- 40 37 32 **27 IVAN NEVILLE/Not Just Another Girl** (Polydor)
- 38 35 31 **28 BARBRA STREISAND & DON JOHNSON/Till I Loved You** (Columbia)
- — 39 **29 TAYLOR DAYNE/Don't Rush Me** (Arista)
- DEBUT** **30 PHIL COLLINS/Two Hearts** (Atlantic)
- — 34 **31 JUDSON SPENCE/Yeah, Yeah, Yeah** (Atlantic)
- BREAKER** **32 BOYS CLUB/I Remember Holding You** (MCA)
- — 38 **33 KENNY G/Silhouette** (Arista)
- 33 30 28 **34 VIXEN/Edge Of A Broken Heart** (EMI)
- — 37 **35 TRACIE SPENCER/Symptoms Of True Love** (Capitol)
- 7 13 21 **36 WHITNEY HOUSTON/One Moment In Time** (Arista)
- DEBUT** **37 MICHAEL JACKSON/Smooth Criminal** (Epic)
- 6 18 26 **38 INXS/Never Tear Us Apart** (Atlantic)
- BREAKER** **39 JOAN JETT & THE BLACKHEARTS/Little Liar** (Blackheart/CBS)
- DEBUT** **40 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart** (A&M)

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New Artists & Chart Summary Page 93
New P-1A Playlists Page 95

ADULT CONTEMPORARY

- 5 5 2 **1 CHICAGO/Look Away** (Full Moon/Reprise)
- 6 6 5 **2 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- 7 7 6 **3 BARBRA STREISAND & DON JOHNSON/Till I Loved You** (Columbia)
- 4 3 1 **4 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- 11 8 7 **5 BOY MEETS GIRL/Waiting For A Star To Fall** (RCA)
- 22 11 8 **6 WILL TO POWER/Baby I Love Your Way** (Epic)
- 1 1 3 **7 BREATHE/How Can I Fall** (A&M)
- 14 12 10 **8 PM/Piece Of Paradise** (WB)
- 18 15 12 **9 JOHNNY HATES JAZZ/Turn Back The Clock** (Virgin)
- 15 14 11 **10 LUTHER VANDROSS/Any Love** (Epic)
- 17 16 13 **11 KENNY G/Silhouette** (Arista)
- 2 2 4 **12 ROD STEWART/Forever Young** (WB)
- 19 17 14 **13 KIM CARNES/Crazy In Love** (MCA)
- BREAKER** **14 PHIL COLLINS/Two Hearts** (Atlantic)
- 24 21 16 **15 MOODY BLUES/No More Lies** (Polydor)
- 28 23 19 **16 BOYS CLUB/I Remember Holding You** (MCA)
- 27 22 18 **17 HUEY LEWIS & THE NEWS/Small World** (Chrysalis)
- 30 24 21 **18 PETER CETERA/Best Of Times** (WB)
- 3 4 9 **19 ELTON JOHN/A Word In Spanish** (MCA)
- 27 23 **20 ROBERTA FLACK/Oasis** (Atlantic)
- 26 22 **21 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was** (Arista)
- — 25 **22 GIANT STEPS/Another Lover** (A&M)
- 8 9 15 **23 WHITNEY HOUSTON/One Moment In Time** (Arista)
- DEBUT** **24 BASIA/New Day For You** (Epic)
- 28 26 **25 ADELE BERTEI/Little Lives, Big Love** (Chrysalis)
- 29 27 **26 TRAVELING WILBURYS/Handle With Care** (Wilbury/WB)
- 16 19 24 **27 BEACH BOYS/Kokomo** (Elektra)
- 9 13 17 **28 STEVE WINWOOD/Don't You Know What The Night Can Do** (Virgin)
- DEBUT** **29 TRACY CHAPMAN/Baby Can I Hold You** (Elektra)
- DEBUT** **30 JETS/Anytime** (MCA)

Expanded AC Music
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AOR TRACKS

- 6 4 2 **1 TRAVELING WILBURYS/Handle With Care** (Wilbury/WB)
- 3 2 1 **2 RANDY NEWMAN/It's Money That Matters** (Reprise)
- 11 4 **3 CROSBY, STILLS, NASH & YOUNG/American Dream** (Atlantic)
- 15 6 **4 R.E.M./Orange Crush** (WB)
- 11 10 8 **5 U2/Angel Of Harlem** (Island)
- 28 18 11 **6 MIKE & THE MECHANICS/Nobody's Perfect** (Atlantic)
- 9 9 9 **7 TOM COCHRANE & RED RIDER/Big League** (RCA)
- 2 1 3 **8 EDDIE MONEY/Walk On Water** (Columbia)
- 18 16 13 **9 BON JOVI/Born To Be My Baby** (Mercury)
- 12 12 14 **10 JEFF HEALEY BAND/Confidence Man** (Arista)
- 29 19 16 **11 JIM CAPALDI/Something So Strong** (Island)
- 5 5 5 **12 38 SPECIAL/Rock & Roll Strategy** (A&M)
- 41 26 18 **13 DEF LEPPARD/Armageddon It** (Mercury)
- 30 24 19 **14 IVAN NEVILLE & THE ROOM/Not Just Another Girl** (Polydor)
- 27 21 20 **15 STEVE EARLE/Copperhead Road** (Uni/MCA)
- 15 13 15 **16 GEORGIA SATELLITES/Hippy Hippy Shake** (Elektra)
- 4 6 10 **17 KEITH RICHARDS/Take It So Hard** (Virgin)
- 1 3 7 **18 U2/Desire** (Island)
- BREAKER** **19 U2/When Love Comes To Town** (Island)
- 34 25 25 **20 LITTLE FEAT/Long Time Till I Get Over You** (WB)
- 32 28 26 **21 EDIE BRICKELL & NEW BOHEMIANS/What I Am** (Geffen)
- 40 32 27 **22 JOAN JETT & THE BLACKHEARTS/Little Liar** (Blackheart/CBS)
- BREAKER** **23 BAD COMPANY/One Night** (Atlantic)
- 51 42 31 **24 POISON/Every Rose Has Its Thorn** (Enigma/Capitol)
- 7 7 17 **25 VAN HALEN/Feels So Good** (WB)
- BREAKER** **26 JOE SATRIANI/The Crush Of Love** (Relativity)
- BREAKER** **27 SAM KINISON/Wild Thing** (WB)
- BREAKER** **28 MELISSA ETHERIDGE/Like The Way I Do** (Island)
- BREAKER** **29 PURSUIT OF HAPPINESS/I'm An Adult Now** (Chrysalis)
- BREAKER** **30 TOMMY CONWELL & .../If We Never Meet Again** (Columbia)

Complete Tracks Chart
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URBAN CONTEMPORARY

- 10 4 3 **1 FREDDIE JACKSON/Hey Lover** (Capitol)
- 5 2 1 **2 CHERYL "PEPSII" RILEY/Thanks For My Child** (Columbia)
- 17 11 5 **3 BOYS/Dial My Heart** (Motown)
- 18 15 7 **4 CHERRELLE/Everything I Miss At Home** (Tabu/CBS)
- 14 9 4 **5 CAMEO/You Make Me Work** (Atlanta Artists/Mercury) *
- 16 13 9 **6 SURFACE/I Missed** (Columbia)
- 20 17 11 **7 JONATHAN BUTLER/There's One Born Every Minute** (Jive/RCA)
- 9 7 6 **8 SWEET OBSESSION/Gonna Get Over You** (Epic)
- 23 20 13 **9 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down** (Virgin)
- 24 19 15 **10 VESTA/Sweet, Sweet Love** (A&M)
- 26 22 16 **11 ROBERTA FLACK/Oasis** (Atlantic)
- 2 1 2 **12 ANITA BAKER/Giving You The Best That I Got** (Elektra)
- — 20 **13 MICHAEL JACKSON/Smooth Criminal** (Epic)
- 25 23 17 **14 LOOSE ENDS/Mr. Bachelor** (MCA)
- 36 28 22 **15 TODAY/Him Or Me** (Motown)
- 30 25 21 **16 STARPOINT/Say You Will** (Elektra)
- 27 24 19 **17 PRINCE/I Wish U Heaven** (Paisley Park/WB)
- 15 14 12 **18 TROOP/My Heart** (Atlantic)
- 37 26 **19 SHEENA EASTON/The Lover In Me** (MCA)
- 19 16 14 **20 REDDINGS/Call The Law** (Polydor)
- — 31 **21 LEVERT/Pull Over** (Atlantic)
- 37 32 24 **22 ANGELA BOFILL/I Just Wanna Stop** (Capitol)
- 35 26 23 **23 BRENDA RUSSELL/Get Here** (A&M)
- 33 29 25 **24 BY ALL MEANS/I'm The One Who Loves You** (Island)
- — 33 **25 Z-LOOKE/Can U Read My Lips** (Orpheus/EMI)
- 36 30 **26 RENE' MOORE/All Or Nothing** (Polydor)
- 40 34 28 **27 FIVE STAR/Someone's In Love** (RCA)
- 40 32 **28 DONNA ALLEN/Heaven On Earth** (Oceana/Atco)
- 8 6 8 **29 STEVIE WONDER/My Eyes Don't Cry** (Motown)
- — 36 **30 JEFFREY OSBORNE/Can't Go Back On A Promise** (A&M)
- — 39 **31 KEITH SWEAT/Don't Stop The Love** (Vintertainment/Elektra)
- 39 34 **32 GEORGE MICHAEL/Kissing A Fool** (Columbia)
- DEBUT** **33 CHAKA KHAN/It's My Party** (WB)
- — 38 **34 FOUR TOPS/If Ever A Love There Was** (Arista)
- DEBUT** **35 SALT-N-PEPA/Get Up Everybody** (Get Up) (Next Plateau)
- DEBUT** **36 GERALD ALSTON/Take Me Where You Want To** (Motown)
- 1 5 18 **37 LUTHER VANDROSS/Any Love** (Epic)
- 4 3 10 **38 AL B. SUREI/Rescue Me** (WB)
- DEBUT** **39 TONY! TONII TONEI/Baby Doll** (Wing/Polydor)
- BREAKER** **40 EARTH, WIND & FIRE/Turn On** (The Beat Box) (Columbia)

* Keeps a buffet due to
continued growth.

N&A Begins on Page 70

Top 10 Recurrents
See Page 70