

INSIDE:

RADIO CAN'T PLEASE ALL THE PEOPLE ALL THE TIME

In an R&R Perspectives column, **Jeff Pollack** discusses today's complex consumers: the folks who want choices and variety in everything, including music — but not from the same source.

Page 36

WASHINGTON '88: THE GOOD/BAD NEWS

Broadcasters won big contests during the 100th Congressional sessions. But Washington's new mood may mean a different ballgame coming up.

Page 8



TOP LABELS OF THE YEAR

MCA had the strongest overall chart performance of any record company in 1988, as R&R presents nine pages of in-depth stats and commentary on the way the labels stack up. Included are:

- Format-by-format label rankings
- Winners in chart records, Top 15, Top 5, and No. 1 hits
- Efficiency averages showing how well labels worked what they had
- Grand totals combining labels' format scores

Plus the Top 88 of '88 and all the Top 15 hits in each format.

Labels Page 47
Hits of '88 Page 62

NEW SOURCES FOR SALESPeOPLE

Finding experienced, talented new salespeople falls in the needle-in-a-haystack category. **Chris Beck** gathers a number of useful sources to make the search easier.

Page 16

CAPTURING CAR & KITCHEN LISTENERS

Two intriguing new surveys: one, from the car industry, links import/domestic car ownership with musical tastes, while the other shows the kitchen in synch with radio listening — an hour a day is spent cooking with the radio on.

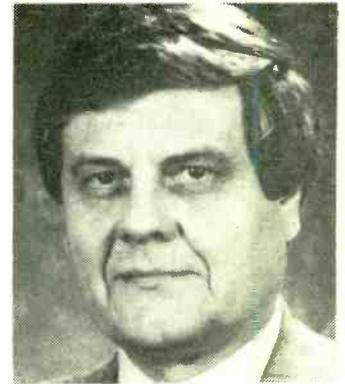
Page 21

Newsstand Price \$5.00



Rosenwald Promoted To Malrite President

The Malrite Communications Group has elevated Exec. VP/Radio Division President **Gil Rosenwald** to President/COO. Those titles had been held by **Milton Maltz**, who will remain Malrite's Chairman/CEO.



Gil Rosenwald matic changes broadcasting is undergoing today."

"Gil's outstanding abilities as a manager and a broadcaster have been a vital factor in Malrite's growth over the past decade," said Maltz. "We are confident that his expertise will play an even greater role in helping the company meet the challenges posed by the dra-

Rosenwald joined the company in 1973 as an AE for Malrite flagship WHK/Cleveland. He was promoted to GSM of WHK and FM sister WMMS in 1976, and to VP/GM of the combo in 1977. In 1980 he was named ROSENWALD/See Page 32

FCC Changes Major Market Cross-Ownership Policy

New Waiver Approach Upsets Congress, Consumer Groups

The FCC has loosened its "one-to-a-market" broadcast cross-ownership rule in a historic move that is provoking howls of anguish from Capitol Hill lawmakers and public interest groups. The rule, established in 1970, barred common ownership of a radio and television property in the same television market.

Under a policy adopted Tuesday (12/13), the FCC will "look favorably upon" cross-ownership waiver applications in

Cross Purposes

- Waivers OK if 30 separately-owned outlets remain in market
- Case-by-case evaluations planned
- Cap Cities, Great American stand to gain

Top 25 markets if at least 30 separately owned or operated broadcast outlets would remain after a waiver was granted. Requests for waivers will be judged on a case-by-case basis, and applicants must demonstrate that the proposed joint operation is in the public interest. The revised policy also eliminates the Commission's existing waiver policy for broadcasters who wish to operate both a radio station and a UHF TV property in the same market.

FCC Chairman **Dennis Patrick** said the new policy was "cautious" given what he described as the "overwhelming evidence" that the efficiencies and cost savings broadcasters would realize from joint radio-TV operations would result in CROSS-OWNERSHIP/See Page 35

Albimar Takes Over WKYS

GM Walsh, GSM Iorio Leave; Finley New GM

Boston-based Albimar Communications, L.P. completed its long-delayed acquisition of Urban-formatted WKYS/Washington from NBC last Friday (12/9) touching off a major staff shakeup in which ten staffers have exited the station.

Among the employees who have left or announced their resignations since Albimar assumed ownership are six business-side employees, including ALBIMAR/See Page 35

BROWN EXEC. VP

MCA/Nashville Ups Hinton To President



Bruce Hinton

MCA/Nashville Exec. VP/GM **Bruce Hinton** has been upped to President of the label. The move follows last week's announcement that MCA/Nashville President **Jimmy Bowen** would be heading up the new Universal Records, a joint venture between MCA and Bowen.

Concurrently, MCA/Nashville Sr. VP/A&R **Tony Brown** has been promoted to Exec. VP and head of A&R.

MCA Entertainment Group Chairman **Irving Azoff** said, "I've known Bruce since we



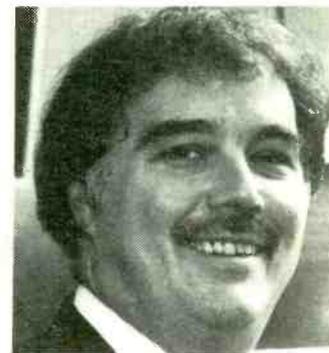
Tony Brown

worked together on the 'Urban Cowboy' soundtrack. He's a consummate professional whose expertise and influence is felt in all areas of Nashville. His appointment as President signifies MCA's acknowledgement of his success and our confidence in the future.

"I consider Tony the number one A&R executive in all of Nashville," Azoff continued. "His tremendous musical sensibilities extend not only to Country but all areas of music."

HINTON/See Page 35

Gannett Names Law, Kaye President/GMs



Al Brady Law

Two Gannett Radio VP/GMs, **Al Brady Law** of KKBQ-AM & FM/Houston and **Marc Kaye** of KNUA/Seattle, have been given President/GM stripes at their respective stations.

Gannett Radio President **Jay Cook** commented, "Al's commitment to the overall success of KKBQ is indeed evident. Al



Marc Kaye

has demonstrated the ability to guide his colleagues in reaching their full potential individually and stationwide.

"Marc's leadership qualities and enthusiastic approach to his work encourage creativity, productivity, and teamwork at KNUA," Cook added.

GANNETT/See Page 35

The Best Music Of '88

Starts Page 62

The Atlantic Team



Broke These Records

When you chain yourself to your job, you can break more than just a little hard rock. This year, with hit after hit after hit, we exposed new artists in every musical style you can think of. From alternative to zydeco, we proved that J.J. was no passing Fad and that MC was no Lyte weight. INXS had an inexhaustible supply of hit singles, Debbie became this year's Gibson Girl and everyone got their Kix. The Escape Club captured a #1 smash and Winger soared up the charts. From the California Raisins to Illinois Jacquet, L'Trimm to Levert, Blue Rodeo to White Lion, Atlantic made things happen again and again.

Let's face it—we're the hardest working gang around because we keep hammering away day after day after day. There's just no escaping the fact that we're prisoners of great music. And we're in this for life.



WHITE LION



DEBBIE GIBSON



INXS



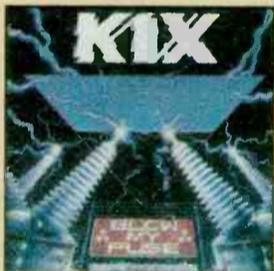
TROOP



WINGER



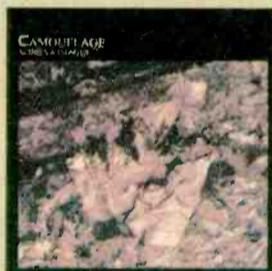
THE ESCAPE CLUB



KIX



BAD COMPANY



CAMOUFLAGE



JUDSON SPENCE



GERALD ALBRIGHT



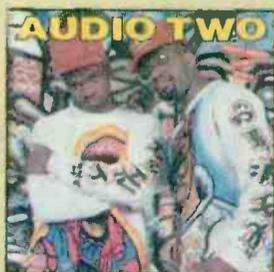
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MC LYTE



AUDIO II



J.J. FAD

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AMERICAN MUSIC AWARDS

NOMINATIONS RADIO SPECIAL

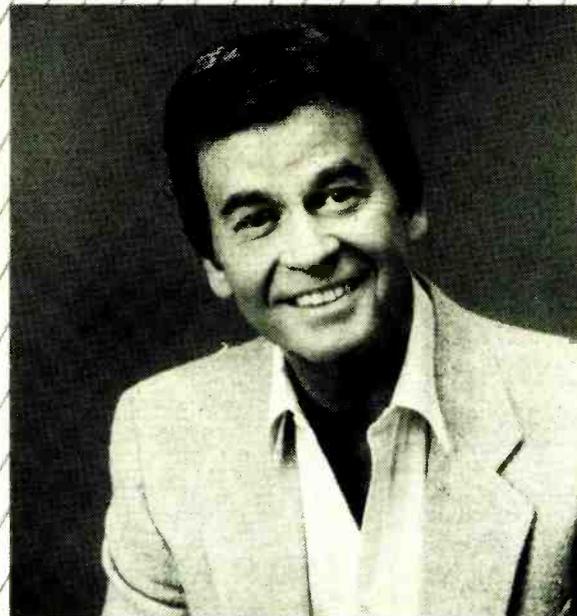
The American Music Awards are pop music's voice of America. Winners are chosen by a comprehensive and exclusive nationwide public opinion poll. So, year after year, the American Music Awards accurately reflect the artists and songs that Americans truly love best.

Every year the biggest names in Rock, Pop and Country show up for the American Music Awards TV special, hosted by Dick Clark. And this year Dick Clark will once again give radio a jump on America with an exciting 3-hour American Music Awards Nominations Special scheduled to air January 27-29, the weekend before the awards.

Listeners can expect to hear the very biggest hits of 1988, plus interviews with such probable nominees as George Michael, Whitney Houston, Tracy Chapman, Michael Jackson, Debbie Gibson, U2, Tiffany, Phil Collins, Steve Winwood, Bobby McFerrin, Huey Lewis, Elton John ... as well as the invariable surprises!

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WCI, MCA Settle All Lawsuits With Isgro

The two-year legal battles between independent record promoter Joe Isgro and Warner Communications and MCA are apparently over. WCI Sr. VP Geoff Holmes indicated that his company's lawsuits against Isgro have

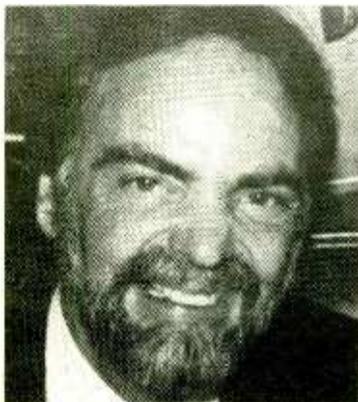
been dropped, and that Isgro's appeal of a previously-dismissed suit against Warner will also be dropped.

In 1986 Isgro fired the initial volley of legal action, accusing virtually all of the major record labels and the Recording Industry Association of America (RIAA) of conspiring to deny him business.

By early this year, most of the labels — with the exception of WCI and MCA — had agreed to out-of-court settlements with Isgro. Then Warner and MCA countersued Isgro on fraud, racketeering, and breach-of-contract charges. In August, Federal Judge Consuelo Marshall dismissed Isgro's suits against the two labels.

ISGRO/See Page 32

Bodnar Programs WASH



John Bodnar

WASH/Washington midday man John Bodnar has been named PD of the Outlet Communications lite AC station. He replaces Lou Patrick, who is now PD at WKSZ/Philadelphia.

"The thing I like about John is that he is mature, has a diverse background, and is obviously committed to WASH," said WASH GM Michael Douglass. "He's the best person to provide the continuity that is so important to success."

Bodnar will continue in an on-air capacity, although he probably will move to a new time slot, according to Douglass.

Bodnar said, "I've seen the good, the bad, and the ugly at WASH. Now that we're growing, I'm looking forward to leading what I consider to be a great team. Our goal will be consistency; we feel we're on target to reach the 25-50 market in Washington."

BODNAR/See Page 32



Joe Dorton

Dorton FBN President

Joe Dorton, CEO of Dorton Broadcasting before that chain was bought out and became Broadcasting Partners Inc. under Barry Mayo and Lee Simonson, has been named President of Financial Broadcasting Network. He also sits

DORTON/See Page 32

Hulleberg Adds Interep Radio Store Duties

Doyle Acting President At McGavren Guild



Ellen Hulleberg

McGavren Guild Radio President Ellen Hulleberg will assume additional responsibility as President of the Radio Store, Interep's



Peter Doyle

one-stop radio buying service, effective January 1. Also at McGavren Guild, one of six radio rep companies which make up Interep, Exec. VP/Eastern Division Peter Doyle has been upped to acting President.

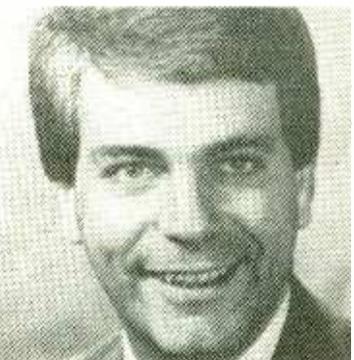
Hulleberg will oversee all activities to promote new and expanded use of radio advertising through the Radio Store for Interep radio clients. In ten Interep offices, a regional exec will coordinate all Store efforts within their cities. They and Interep's eight new business development staffers will report to Hulleberg.

Interep President Les Goldberg commented, "Every Interep salesperson and manager is involved in expanding radio's role in the advertising mix by not only addressing new business dollars, but also by extending to agencies and clients additional vehicles to support the campaign. That's what the Radio Store is all about ... and

HULLEBERG/See Page 32

JOINS FORMER GM

Kaake PD At WLTI



Bob Kaake

WRVR/Memphis PD Bob Kaake has been named PD at sister Viacom AC WLTI/Detroit, replacing veteran Motor City air personality/programmer Pat Holiday. Kaake, who began his new duties December 12, will be reunited with former WRVR GM Terry Wood when Wood takes over as WLTI GM the first of the year.

Kaake told R&R, "This is a great opportunity for me to stay with a company I have a lot of respect for and work for a boss I have a lot of respect for. It's going to be something special in Detroit, and we're

KAAKE/See Page 35

Charm GM At WZLX

Classic Hits WZLX/Boston Sales Manager Jerry Charm has been elevated to GM. He succeeds David Meszaros, who left to become VP/GM at sister Cook Inlet facility WZGC/Atlanta last month.

Charm told R&R, "This is a huge challenge for me and I'm very excited about it. WZLX is a great station and everything is moving along quite well. I'm going to come in and try to do half as good as David did. One of the first things I'll need to do is find a replacement for me as Sales Manager."

Charm had served as Sales Manager the past three years. Prior to that he served as Sales Manager at WEEL-FM (now WODS)/Boston and AE at WRKO/Boston. He previously worked in the Boston office of Hillier, Newmark, Wechsler, & Howard.

CHARM/See Page 35

DECEMBER 16, 1988

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Grafman In \$58 Million Century Takeover Offer

Century Broadcasting Corp. founder Howard Grafman is offering to buy the Chicago-based group operator for \$58 million. The takeover bid marks the latest move in a battle over control of the privately-held group that has raged for over a year. Century owns WXEZ-AM & FM/Chicago, KMEL/San Francisco, WLFF/Tampa, and KYBG & KADX/Denver.

"It's an effort for my partners to realize some cash and still be able to work together," Grafman said. "We worked together for almost a quarter-century with great success, and there's no reason why we can't keep going on."

The takeover attempt was announced in a December 9 letter to stockholders. Grafman calls his bid "a friendly tender offer," but his relations with the company have been anything but friendly and tender in recent months. In August 1987 the company's board of directors removed him as President after he had served in that capacity for 23 years. He retaliated the following March by filing a lawsuit that sought liquidation of the company, and accused Century

officials of conspiring to breach fiduciary duties and breach of contract. According to Grafman attorney Robert Sperling, the suit remains pending in Cook County (IL) Circuit Court and has not been settled.

Grafman, who has retained his seat on Century's board of directors, says he has not yet received a response to his tender offer, which expires on December 28. Company President George Collias was travelling Tuesday (12/13) and was not available for comment.

Beach Boys Hit Gold And Platinum



The Beach Boys single "Kokomo" recently passed the 700,000 sales mark, and the "Cocktail" soundtrack album on which it is featured was certified quadruple platinum — apparently just after these triple-platinum plaques were presented to (l-r) "Kokomo" producer Terry Melcher, Beach Boy Mike Love, Elektra Director/Special Projects (and "Cocktail" album exec. producer) Brad Neufeld, and Beach Boy Bruce Johnston.

BECOMES ROCKIN' WGY-FM 'ELECTRIC 99'

WGFM Debuts New Joseph Format

After months of speculation, CHRWGFM/Schenectady became WGY-FM "Electric 99" December 9 with a rock-oriented CHR direction under consultant Mike Joseph. PD Tom Parker remains in place, although the station has slightly revised its air talent lineup.

Empire Radio Partners President Dennis Israel told R&R, "Mike and I have known each other for 26 years and he seems to understand what's going to happen in radio before it really happens."

"What Mike is doing here is revo-

lutionary," Israel added. "Here is a music format that's aimed at virtually everyone 12+, not specific demographic cells. We haven't seen this broad-based approach in radio anywhere in the last 15 years. I believe it will not only be a success with the CHR audience but will attract and maintain underserved listeners from AOR and AC, because this station will be carefully dayparted."

While Electric 99 is current-intensive, Joseph was quick to point out that the major differences between the format and his "Hot Hits" presentation and "Electric 106" format (used at WWSH [now WEGX]/Philadelphia) is in its musical orientation. "After carefully monitoring the other stations in the market we began our study of retail outlets," Joseph commented. "Observing buying patterns has shaped the input to Electric 99 — it's based on sales of cassettes and CDs, not only singles as in the past."

He went on to note that Electric 99 is not exclusively rock-oriented.

"Some of our selections are the crossovers to AC like Anita Baker or Chicago, but most of our core artists are the mainstream rockers like U2, Guns N' Roses, Pink Floyd, Georgia Satellites, Bon Jovi, Traveling Wilburys, Poison, and CSN&Y," Joseph noted. "We're also including selected dance hits that sell. My feeling is a hit is a hit no matter the configuration, with the exception of 12-inch product. For this format, I'm utilizing a broader cross-section of sales matched to a wider set of demos than at any other time."

WGY-FM VP/GM Chloe Brothers remarked, "We've done extensive research toward putting this format together and it's paid off. Already we've received a lot of positive response from clients and listeners alike."

PD Parker added, "This format is tremendous. It has been a great experience for me to help Mike put all of this together. All the homework has been done and all details have been addressed, so we look for Electric 99 to be a big success."

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PAT CLAWSON

1988 (AND 1989)'s TOP ISSUES

Washington Outlook, Review

From the broadcaster's point of view, the recently-concluded 100th Congress was undoubtedly a success. Numerous proposals that the industry opposed, including codification of the Fairness Doctrine and a broadcast license transfer fee, were defeated during 1987-88. But those victories may be short-lived; in the new year, with its new Congress and administration, everything will be up for grabs again.

"There's not an issue we've dealt with in the past three years that isn't going to be reconsidered in the 101st Congress," said NAB Exec. VP Jim May. "This will be a watershed Congress. What's going to be on our plate? Everything."

A Tough Fight In '89

May faces a tough fight to preserve the industry's interests. Despite the election of Republican George Bush as President, Democrats remain in control of both houses of Congress and have made no secret of the fact that they would like to reregulate broadcasting. Among the key radio-related issues Congress may address in the coming year are:

- **FCC nominations.** Congressional Democrats are gunning for FCC Chairman Dennis Patrick, who rarely met a government regulation he liked. He incensed lawmakers in 1987 by mounting a sneak attack on the Fairness Doctrine, dumping it only one hour after delivering to Congress a report that recommended its repeal. Caught by surprise, Capitol Hill power kings promised retaliation — and political relations with the Commission have been strained ever since. Lawmakers refused to give the nod to President Reagan's new FCC appointees, and Senate Commerce Committee Chairman Ernest Hollings (D-SC) has openly called for Patrick's removal. Watch for more fireworks as the Bush Administration tries to fill the two vacant FCC seats.

- **Fairness Doctrine codification:** President Reagan's veto of a bill to write the Fairness Doctrine into law (as well as a later threat to veto another similar measure) was enough to keep such legislation at bay in the 100th Congress. But industry lobbyists say pro-Fairness Doctrine sentiment is running higher than ever on Capitol Hill. NAB President Eddie Fritts says codification legislation has such overwhelming support on Capitol Hill that his organization may choose not to invest its time and effort in fighting the issue. Outgoing RTNDA President Ernie Schultz predicts the fight over Fairness codification will be over "one way or another by late spring." Schultz said his group, which is already party to a lawsuit challenging the constitutionality of the Fairness Doctrine, will fight codification legislation to the very end.



Eddie Fritts

Ironically, as NAB seems to realize, unimpeded enactment of Fairness Doctrine legislation in the 101st Congress might open the way for improved relations between broadcasters and key members of Congress. Such powerful lawmakers as Hollings and Rep. John Dingell (D-MI) remain miffed at the industry for its uncompromising support of the FCC's 1987 decision to abandon the Fairness Doctrine.

- **License transfer fees:** Broadcasters succeeded in defeating this proposal twice during the 100th Congress. However, mounting pressure to reduce the federal

budget deficit could make such a proposal more attractive to lawmakers. Hollings was the leading champion of the proposal, which called for a two percent levy on every broadcast license transfer. An additional two percent tax on the sale of stations held less than three years was designed to reduce station "flipping," a practice Hollings has repeatedly criticized. Hollings's first attempt to impose the transfer fee, which was tied to a Fairness Doctrine codification measure, was defeated after intense lobbying by NAB. The second time around, the bill never got past the committee hearing stage.

- **Advertising deductibility:** The government's budget crunch may also lead to a renewed effort in 1989 to reduce the tax deductibility of advertising expenditures as a business expense. A proposal to reduce deductibility from 100% to 80% (on the theory that some advertising represents an investment, not an expense) was seriously considered by the House Ways and Means Committee early in the 100th Congress. However, advertising and media lobbyists argued successfully that such a policy would cost 500,000 jobs and reduce the media's ability to serve the public. Nevertheless, trade groups from both industries are warning their members to expect similar proposals in the next Congress.

- **Alcohol ad ban:** Separate from the larger ad deductibility measure is the growing and ever more emotional debate over beer and wine advertising. Industry observers say a move to ban or otherwise limit beer and wine ads will no doubt be made in the 101st Con-



SWAP MEET — The largest tax-free swap of radio stations in history is now history. Keymarket Communications and Viacom Broadcasting recently closed the exchange of WLTJ/Detroit for WRVR-AM & FM/Memphis. Both properties are estimated to be worth approximately \$18 million. Closing the deal are (l-r) Keymarket Communications President Kerby Confer; broker Richard Foreman, President of Richard Foreman Associates; and Viacom Radio President William Figenshu.

FCC Nod To Directional FM Antennas Irks NAB

Approves Use For Short-Spacing

The FCC has voted to allow commercial FM stations to use directional antennas in order to make use of transmitter sites that otherwise would be considered short-spaced. The new policy, which the Commissioners said would afford broadcasters much-needed flexibility in site selection, came under immediate attack from the NAB, which fears directional antennas will lead to the "AM-ization" of the FM band.

"With [this] decision we have seen the beginning of the end, or nearly so, of FM broadcasting's reputation for quality," said NAB President Eddie Fritts.

Under the new policy, a station will eventually be able to apply for use of a site that is short-spaced to a maximum of the distance separation specified for the next smaller class of station. However, in order to head off the flood of site change applications it believes the policy might generate, the Commission has temporarily limited directional antenna short-spacing to a maximum of five miles. Stations using direction antennas will be obligated to do everything necessary to provide interference protection to co-channel or adjacent channel stations, including reducing their power or antenna height, if neces-

sary. Such stations will also receive less interference protection than regularly-spaced stations.

A 'Measured' Response

Commissioner Patricia Diaz Dennis said the ruling represented a "measured" response to the increasing pressures FM broadcasters face when seeking appropriate transmitter locations.

NAB officials say directional antennas will undermine the FM band's system of mileage separation and lead to increased interference.

"With current technology it is impossible to determine whether or not an FM antenna performs as it was designed," said Fritts. "Authorizing directional antennas inevitably will lead to contour system of allocating FM stations."

gress. Several ideas to reduce the deductibility of beer and wine ad expenditures were debated but never acted upon in the last Congress.

"We expect to have to fight similar proposals in the next Congress," said NAB VP/Media Relations Susan Kraus. "Proposals on alcohol and tobacco advertising routinely show up on the idea list when people in Congress are told to come up with revenue ideas."

- **License renewal reform:** NAB dropped its efforts to win reform of the comparative renewal process in late 1987 after it became apparent such legislation could not win passage without NAB's acceptance of compromises the industry found unacceptable. Reform designed to eliminate abuse of the renewal process remains a cherished goal of the broadcast industry and the group hopes to make some progress on the issue with the new Congress.

- **Leveraged buyouts:** Three powerful lawmakers, Sen. Lloyd Bentsen (D-TX), Dingell, and Rep. Edward Markey (D-MA), have already announced their intentions to look into various aspects of business mergers and junk bond-fueled buyouts and acquisitions. Any new restrictions on such activity would certainly be felt in the radio industry, which has seen its share of large-scale acquisitions and leveraged buyouts.

- **Anti-trafficking:** In mid-1987, Markey introduced a bill that would have reimposed the three-year ownership rule the FCC abandoned in 1985. Markey said such regulation was needed to protect radio stations from quick-buck artists bent on jacking up cash flow at the expense of public



Dennis Patrick

service. While that measure failed, a similar proposal might be greeted more favorably given the current wave of concern over what some consider excessive greed among some corporations and financiers.

- **Indecency:** While most of last year's debate over broadcast indecency took place in the halls of the FCC, Senator Jesse Helms (R-NC) did catch broadcasters off-guard in October by securing passage of legislation that requires the FCC to enforce its indecency guidelines around the clock, thereby eliminating the Commission's midnight-6am "safe harbor" for potentially indecent material.

Helms's proposal came shortly after a federal appeals court ruled in favor of the FCC "safe harbor," going so far as to suggest it should be expanded in order to allow listeners greater access to potentially indecent programming. Armed with that ruling, a coalition of broadcast industry and public interest groups now plans to file suit to have the Helms measure invalidated.

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Associated Press Broadcast Services

TRANSACTIONS

Adams Washes Charlotte Combo Deal For \$8.5 Million

Specter Cashes Carolina Combo For \$4.4 Million; Prettyman Spends Pretty \$1.5 Million For Maryland FM

Deal Of The Week:

WAES & WROQ/Charlotte

PRICE: \$8.5 million
TERMS: Cash payment of \$7.5 million. Additional \$1 million to be paid for non-complete agreement.
BUYER: Tenore Broadcasting Co., owned by Frank Tenore of Beaumont, TX.
SELLER: Adams Communications Corp., owned by Stephen Adams of Wayzata, MN. The company recently announced plans to purchase KJET & KZOK/Seattle and KDKO & KHIH/Denver from Sterling Recreation Organization, and quickly resell WBZN-AM & FM/Racine-Milwaukee, which was also being acquired from

SRO. Adams also owns WKLL & KEZK/St. Louis; KOOL-AM & FM/Phoenix; KISS/San Antonio; and WLAV-AM & FM/Grand Rapids, MI.

FREQUENCY: 610 kHz; 95.1 MHz
POWER: 5 kw day/1 kw night; 100 kw at 570 feet
FORMAT: Nostalgia; CHR

COMMENT: Adams announced plans in July 1988 to acquire this combo from CRB Broadcasting for \$11.5 million, but the proposed transaction has not been consummated. The original purchase contract provided for a price of \$8.5 million with a performance kicker of \$3 million due in five years, provided certain operating goals were met. Adams now proposes to assign its purchase contract to Tenore

Broadcasting in a wash transaction that will not result in any financial loss.

Alabama

WDNG/Anniston

PRICE: No cash consideration
BUYER: WDNG Inc., owned by Charles Fuller, Ilene Fuller, Betty Vondracek, Francis DiPietro, and Melissa DiPietro.
SELLER: Francis DiPietro, William Davis, and Benjamin Vondracek.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: CHR
COMMENT: This station was sold for \$50,000 in May 1987.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$3,645,962,446

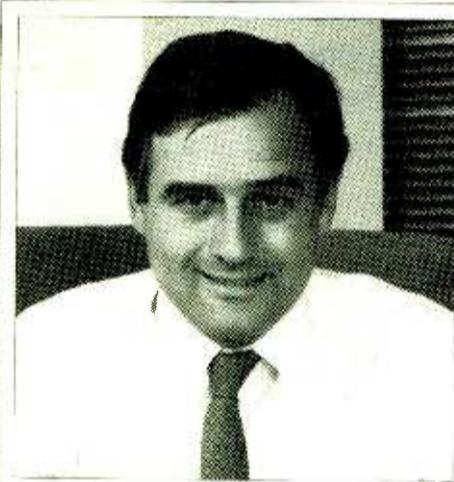
Total Stations Traded This Year: 1322
This Week's Action: \$18,009,891
Total Stations Traded This Week: 24

Deal Of The Week:

● **WAES & WROQ/Charlotte \$8.5 million**

- WDNG/Anniston, AL No cash consideration
- KUUZ/Lake Village, AR \$18,364 assumption of indebtedness
- KZYR/Avon, CO \$458,857
- WBPT/Naples, FL (FM CP) \$25,000
- WBIW & WQRK/Bedford, IN \$1 million
- WHDG/Havre de Grace, MD \$1.5 million
- WGRM/Greenwood, MS No cash consideration
- WHOC & WWSL/Philadelphia, MS \$300,000
- WJFL/Vicksburg, MS \$75,000
- KSRC/Socorro, NM \$18,000
- WKJA/Belhaven, NC \$655,000
- WGHB/Farmville, NC Undisclosed
- WWLS/Moore, OK \$550,000
- WBEU & WYKZ/Beaufort, SC \$4.4 million
- WKYB/Hemingway, SC \$80,000
- WPSC/Pageland, SC \$19,407
- KRXX/Marlin, TX \$410,263
- WCOW-AM & FM/Sparta, WI No cash consideration

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Frank Osborn, President
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 (Publicly traded
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Arkansas

KUUZ/Lake Village

PRICE: Cancellation of \$18,364 promissory note
BUYER: Walter John Giller of El Dorado, AR.
SELLER: Foxcom Ltd., owned by Don Manuel. He also owns WDDT/Greenville, MS; WQAZ/Cleveland, MS; and WRDC/Boyle, MS.
FREQUENCY: 95.9 MHz
POWER: 3 kw at 300 feet
FORMAT: Country
COMMENT: This station was sold in March 1986 for \$318,476. Foxcom will be allowed to cancel the sale if it is able to pay \$18,364 past due on a promissory note owed to the buyer.

Colorado

KZYR/Avon

PRICE: \$458,857
TERMS: Cash
BUYER: Rocky Mountain Wireless Inc., owned by Jerrell Davis, Ronald Mellon, and Duane Capouch of Avon, CO.
SELLER: Sheila Davis
FREQUENCY: 103.1 MHz
POWER: 1.5 kw at 459 feet
FORMAT: AOR

Continued on Page 12

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New York Washington, D.C. Chicago Detroit Dallas Los Angeles London

TRANSACTIONS

Continued from Page 10

Florida

WBPT/Naples (FM CP)

PRICE: \$25,000

TERMS: Cash payment of \$5000, five-year promissory note for \$20,000 to be paid in annual installments of \$5000 beginning in second year.

BUYER: Cross Country Broadcasting Inc., owned by Rev. George Zarris, Barbara Zarris, and Rev. Terry Crague.

SELLER: Central Florida Educational Network

FREQUENCY: 89.5 MHz

POWER: 550 watts at 249 feet

Indiana

WBIW & WQRK/Bedford, IN

PRICE: \$1 million

TERMS: All-cash asset sale, with \$799,000 allocated for station assets, balance for noncompete agreement.

BUYER: Ad-Venture Media Inc., owned by L. Dean Spencer, Lora Holdman, Brent Steele, and George Sorrells. Spencer currently owns an interest in the station.

SELLER: Mid-America Radio Group Inc., owned by David Keister. The company owns WKVB & WFMG/Richmond, IN; WABJ & WQTE/Adrian, MI; WBAT & WMRR/Van Buren, IN; and WBEX & WKKJ/Chillicothe, OH. Keister also owns WMCB & WCBK/Martinsville, IN; WBCI/Lebanon, IN; WIFE & WCNB/Connersville, IN; WOFR & WCHO/Washington Court House, OH; and WMLA-AM & FM/Normal, IL.

FREQUENCY: 1340 kHz; 105.5 MHz
POWER: 1 kw; 2 kw at 400 feet

FORMAT: AC; AOR

COMMENT: Mid-America recently purchased this station and several others from Central Broadcasting Inc. The resale of this station is expected to occur simultaneously with the closing of the Central deal.

Maryland

WHDG/Havre de Grace

PRICE: \$1.5 million

BUYER: Prettyman Broadcasting Co., owned by William Prettyman Jr. and Alex Kolobelski. They also own WICO-AM & FM/Salisbury, MD; WALF & WYUS/Milford, DE; and WEPM & WKMZ/Martinsburg, WV.

SELLER: Chesapeake Broadcasting Corp., headed by Chairman Virginia Pate Wetter. The company also owns WASA/Havre de Grace, MD.

FREQUENCY: 103.7 MHz

POWER: 17.5 kw at 340 feet

FORMAT: Religion

BROKER: Tony Rizzo and Joseph Sitrick of Blackburn & Co.

WJFL/Vicksburg

PRICE: \$75,000

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: Joseph Appiah of Vicksburg, MS.

SELLER: Pepsi-Cola Bottling Co. Inc. of Southern Mississippi. The company recently applied for FCC permission to sell WCKO/Vicksburg, MS.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Country

BROKER: Pepsi-Cola announced plans in May to sell this station for \$100,000 to John Pembroke, but the deal was never consummated.

New Mexico

KSRC/Socorro

PRICE: \$18,000

TERMS: Cash

BUYER: Walter Schrode of Socorro, NM.

SELLER: Robert Sparks, court-appointed receiver for Socorro Communications Inc., formerly owned by Manuel and Roberta Olguin.

FREQUENCY: 1290 kHz

POWER: 1 kw daytimer

FORMAT: Country

North Carolina

WKJA/Belhaven

PRICE: \$655,000

BUYER: Belhaven Christian Radio Inc., owned by Bishop L.E. Willis Sr. of Norfolk, VA. He also owns WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham, NC; WAYE/Birmingham; WSFU/Union Springs, AL; WWPD/Marion, SC; WPZZ/Indianapolis; KZRO/Marshall, AR; WTNC/Thomasville, NC; WPCE & WFTH/Richmond; WSVE & WPDQ/Jacksonville; WWCA/Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC.

SELLER: Winfas of Belhaven Inc., principally owned by Larry Nichols, W.S. Foster Jr., and W.S. Foster II. Winfas also owns WRCM/Jacksonville, NC and WYYD/Amherst, VA.

FREQUENCY: 92.1 MHz

POWER: 3 kw at 282 feet

FORMAT: Country

WGHB/Farmville

PRICE: Undisclosed

BUYER: Jason Communications Inc., owned by R. Garland Dodd of Chester, VA.

SELLER: Atlantic Coast Communications Inc., owned by J. Thomas Lamprecht and Jerome Lamprecht. Jerome also owns WNCRI/St. Pauls, NC.

FREQUENCY: 1250 kHz

POWER: 5 kw day/2.5 kw night

FORMAT: Religion

COMMENT: This station was sold in April 1986 for \$403,750.

Oklahoma

WWLS/Moore

PRICE: \$550,000

TERMS: Escrow deposit \$5000, balance due cash at closing.

BUYER: Fox Broadcasting Corp., principally owned by John and Cathie Fox of Norman, OK. They also own KKIP/Lowell, AR and KBLP/Lindsay, OK. John Fox is the station's current GM.

SELLER: WWLS Radio Inc., owned by Robert L. Stephenson and Robert T. Stephenson. They also own KKCC/Ciinton, OK.

FREQUENCY: 640 kHz

POWER: 1 kw daytimer

FORMAT: Country

COMMENT: This station was sold for \$945,000 in July 1985.

South Carolina

WBEU & WYKZ/Beaufort

PRICE: \$4.4 million

TERMS: Cash, with \$3.15 million allocated for assets and \$1.25 million for noncompete agreement.

BUYER: Enzo DeDominicis, who also owns WRCQ & WRCH/New Britain-Hartford, CT.

SELLER: Specter Broadcast Corp., headed by President John Macklin Ade. The company also owns WFTW & WKSMT/Walton Beach, FL.

FREQUENCY: 960 kHz; 98.7 MHz

POWER: 1 kw daytimer; 100 kw at 707 feet

FORMAT: Country; AC

BROKER: Dave Burrill of Americom Radio Brokers.

WKYB/Hemingway

PRICE: \$80,000

TERMS: Escrow deposit \$3000, additional \$9000 cash due at closing for assets. Buyer agrees to assume bank note for \$68,000.

BUYER: William Burckhalter of Summerville, SC. He owns WCBW/Trenton, FL.

SELLER: Hemingway Broadcasting Co., owned by Dexter Stuckey.

FREQUENCY: 1000 kHz

POWER: 10 kw daytimer

FORMAT: AC

COMMENT: This station was purchased in April 1987 for \$1 and an undisclosed debt assumption.

WSPC/Pageland

PRICE: \$19,407

TERMS: \$10 cash plus assumption of bank loan totalling \$4013 for FCC licenses and trade names. Buyer to acquire tower and transmitter by assuming debts totalling \$15,384.

BUYER: Michael Giltner of Kansas City, MO. He is the President of Satellite Radio Network Inc., which owns KGOL/Humble (Houston), TX; WLQV/Detroit; and WBIV/Natick (Boston), MA. He is the permittee of new AM stations in Atlantic Beach, SC; Gladstone, MO; Fairview, NC; Florence, SC; and Blythewood, SC.

SELLER: Sandhill Broadcasting Co., owned by Jackie Nicholson.

FREQUENCY: 1510 kHz

POWER: 500-watt daytimer

FORMAT: CHR

Texas

KRXX/Marlin

PRICE: \$410,263

BUYER: KRZI Inc., owned by Van Doren Goodall Jr. of Waco, TX.

SELLER: Crowder Broadcasting Inc., principally owned by Ronald Crowder.

FREQUENCY: 96.7 MHz

POWER: 3 kw at 300 feet

FORMAT: CHR

COMMENT: This station sold for \$245,000 in August 1987. Last month, Crowder announced plans to sell this station to Cin-Lynn Properties Inc. of Hewitt, TX for \$355,000.

Wisconsin

WCOW-AM & FM/Sparta

PRICE: No cash consideration for 56.4% stock interest

TERMS: Majority control of the station is being distributed to heirs of the deceased owner, as part of an estate settlement.

BUYER: John Rice, Patricia Hoffman, James Rice, and David Rice.

SELLER: Zel Rice II, representative of the Estate of Vena Rice, is transferring majority control of Sparta-Tomah Broadcasting Co. Inc.

FREQUENCY: 1290 kHz; 97.1 MHz

POWER: 5 kw daytimer; 100 kw at 587 feet

FORMAT: Country

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MANAGEMENT

Eight Ways To Avoid Office Interruptions

Anyone who's ever worked in an office knows that such work is full of innumerable little interruptions and distractions, be they telephone calls or social chats with co-workers. Whatever the case, these low-priority details steal time away from high-priority tasks, often resulting in overtime and weekend work.

Nevertheless, there are ways to avoid these distractions. According to NYC-based Organization Principle President Stephanie Winston, setting aside even as little as one or two hours a day for interruption-free work can increase your output as much as if you'd worked through the weekend. This can be accomplished by one of the following three ways:

- **"Out To Lunch."** In other words, leave your office. Slip into an unused conference room, or take your paperwork to a nearby coffee shop or public library.
- **"Do Your Homework."** Set aside one day a week for a morning of quiet work at home. Rarely are there office emergencies that can't wait until noon.
- **"Do Not Disturb."** One of these signs on your door can work wonders. At the same time, instruct your secretary to hold all calls.

Inter-office Interactions

Of course, it's impossible to avoid all interaction with your fellow employees, but Winston suggests the following tips to make these interactions efficient and not a waste of time:

- **Visitation.** Confer in somebody else's office. It's easier to excuse yourself from another office than to ask someone to leave yours.
- **Attention!** Stand up and remain standing when someone drops in your office.
- **Saved By The Bell.** Ask your secretary to interrupt you with a reminder of your next meeting at a prearranged time if you believe a meeting is going to drag on too long.
- **Racing The Clock.** Make your telephone calls just before lunch or near the end of the day so the other party won't be tempted to talk long.
- **Direct, But Personal.** Always answer your phone with a "Hi, what can I do for you?" so the caller will get to the point.

Picking The Perfect Focus Group Panelist

While adults who have never participated in — or (better yet) never even heard of — focus groups, make perfect candidates for such ventures, they are becoming harder and harder to find.

In her recent book "Focus Groups, A Guide For Advertising And Marketing Professionals" (Probus Publishing, \$24.95) author Jane Farley Templeton claims that the supply-pool of perfect panelists is dwindling due to widespread use of focus groups.

However, what Templeton describes as the "small temporary communities formed for the purpose of discovery" can be adequately stocked with adults who've let at least six months pass between panel participations.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of October topped \$76 million — a 15.3% increase over 1987 figures.

Market	Oct. 1988 vs. Oct. 1987 (% of change)
1-10	+13.6
11-25	+22.6
26-50	+15.7
51-75	+12.6
76-100	+22.7
100+	+8.2

Note that there were four weeks in October 1987, as opposed to the five weeks in October 1988. Thus, actual national spot radio expenditures were much greater in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

DATELINE

● **January 9-10, 1989** — 23rd Burns Media Radio Studies Seminar. Sheraton Hotel. Redondo Beach, CA.

● **January 9-10, 1989** — 14th Annual Investing In Broadcast Stations Seminar. Park Hyatt. Washington, DC.

● **January 13-19, 1989** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

● **January 14-15, 1989** — Dan O'Day's Air Personality-Plus Seminar. Quality Hotel Airport. Los Angeles, CA.

● **January 22, 1989** — NFL Super Bowl. Joe Robbie Stadium. Miami, FL.

● **January 27-28, 1989** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

● **January 28 - February 1, 1989** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

● **February 2-5, 1989** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

● **February 6-7, 1989** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

● **February 8-11, 1989** — 6th Annual Programming/Management Conference '89. Registry Hotel. Universal City, CA.

● **February 8-12, 1989** — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York, NY.

● **February 22, 1989** — National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

● **February 23-24, 1989** — 14th Annual Investing in Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.

● **March 1-4, 1989** — 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.

● **March 3-7, 1989** — National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott. New Orleans, LA.

● **March 7-10, 1989** — Audio Engineering Society Convention. Congress Centrum. Hamburg, West Germany.

● **March 12-16, 1989** — North American National Broadcasters Association's Sixth World Conference Of Broadcasting Unions. Willard Hotel. Washington, DC.

● **March 13-14, 1989** — NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas, TX.

● **March 16-18, 1989** — First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.

● **March 22, 1989** — NAB's Radio Station Acquisition Seminar. New York Hilton and Rockefeller Center Towers. New York, NY.

● **March 23, 1989** — National Association of Black Owned Broadcasters Fifth Annual Communications Awards Dinner. Sheraton Washington. Washington, DC.

● **March 24-25, 1989** — 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta, GA.

● **March 29, 1989** — Academy Of Motion Picture Arts & Sciences 61st Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

● **April 5-8, 1988** — Asian American Journalists Association National Convention. Hyatt-Embarcadero. San Francisco, CA.

● **April 9-12, 1989** — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

● **April 19-23, 1989** — National Broadcasting Society, Alpha Epsilon Rho. 47th National Convention. Riviera Hotel. Las Vegas, NV.

● **April 29 - May 2, 1989** — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

● **May 10-14, 1989** — National Association Of Independent Record Distributors & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

● **May 11-15, 1989** — American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

● **May 17-21, 1989** — Public Radio Conference. St. Francis Hotel. San Francisco, CA.

● **June 5-11, 1989** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

● **June 20-23, 1989** — NAB Summer Board Meeting. Washington, DC.

● **June 21-25, 1989** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

STREET IMAGES

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ROCK: Our "Dictionary Girls" will GRAB your audience!



GOLD: Our "Teen Ghost" will become the commercial your city TALKS about!



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SALES STRATEGY

Where To Find New Salespeople

Last week, we took a look at the interviewing and testing processes that can assist you in hiring new salespeople. Getting a budget for additions to your sales staff is the simplest part of the hiring procedure. Finding the actual recruits, however, is another story altogether. This week, we'll look at several suggestions as to whom you should look for and where you're mostly likely to find new salespeople.

Keep in mind that you don't have to settle for inexperienced salespeople, regardless of your market size. All you may really need to do is to broaden your traditional prospecting base.

Hiring Priorities

There are two priorities that can make a geometric difference in the success of your hiring decisions. First, you should aim to hire experienced commissioned salespeople. By doing this, you're working with a situation where another company has already paid the prospective employee to determine whether he wants to be a salesperson or not in the first place. You'll find that any time you deviate from this priority, your failure rate will increase dramatically.

Second, look for situations where another company has already done the basic training. Although our intentions may be excellent, we often have little time to train, provide feedback, and nurture a new employee along, especially when we're operating in today's crisis management mode. There are many companies — retail firms included — that build an exceptional foundation for their employees by teaching them the basic components, structure, and techniques of selling. You should take any opportunity you might have to hire such salespeople.

In addition, there is generally a budget revenue projection involved for new recruits during their first or second month. If this is the case, you don't have the luxury of hanging in there with the new person during his inevitable love/hate relationship with the selling business.

It's only human nature that a person making a job change, especially to an outside commissioned sales job, is going to go through a relatively significant adjustment period. To prevent needless aggravation and frustration — and to make the transition as smooth as possible — here are three specific non-radio categories from which you may consider recruiting new personnel for your sales staff. In order of preference, they are:

Outside Commissioned Sales

This area of selling is the most like our own industry, especially if the individual is involved in the selling of services rather than tangibles. Salespeople from other outside commissioned sales positions have historically shown the greatest success when converting to radio sales.

However, try to avoid salespeople from a well-established market leader — with the exception of Xerox — when interviewing potential employees from non-allied industries. Although the person may boast incredible credentials, the ease one has in securing appointments varies greatly when you're representing such companies as IBM or AT&T as opposed to a radio station. Always try to conduct most of your interviews with reps from secondary companies.

People who've worked in media-related jobs are always a good place to begin — and there are several specific areas besides radio on which to center your potential employee prospecting. Newspapers are perhaps the best example.

While five years ago, you would never have thought of hiring a good ol' boy from the paper, an entirely new breed of newspaper salesperson has emerged during the past several years. These are often young, energetic salespeople who, in many cases, quickly become frustrated with the relatively meager commission rates that most newspapers offer. These print recruits generally bring to the table a tremendous amount of knowledge and background in several critical areas, including retail, co-op, and vendor accounts. They're also very educated in directly working a client. (Think about it. How many print people do you usually see in the waiting room of an agency?)

Another tip: If you are seeking more impact with distributors, you might specifically hire from a newspaper's CAP advertising department. Most of today's papers have such a department, generally consisting of one to four salespeople whose entire job consists of working with distributor accruals and monies. In some markets, CAP advertising accounts for more than 15% of a newspaper's revenues.

You may also consider recruiting from one of the following media sales departments:

- Weeklies
- City magazines
- Movie theaters (people who sell the slides)
- Public TV

When hiring salespeople, however, you should try to avoid media buyers. While many of them will apply, when it comes to making the transition into radio sales, these folks generally have one the highest incidences of failure of any particular group of people.

There have also been many success stories involving the hiring of account executives from smaller, aggressive, retail-based agencies, although you'll want to avoid their counterparts from larger agencies.

Finally, you can also find many manufacturer reps who are relatively well-versed in advertising and marketing. You should specifically look within the following categories:

- Beverages
- Electronics
- Cosmetics
- Medical
- Major office equipment (i.e., computers, copiers)
- Telephone systems
- Insurance
- Cellular carrier sales
- Credit cards: new account sales
- Real estate

Inside (Retail) Commissioned Salespeople

If you can't find an applicant who's been employed in an outside commissioned sales position, your next-best option is to hire someone employed in an inside commissioned position. Salespeople who came out of the following backgrounds have quite often been able to make the transition into radio sales:



Reach More For Less
Why Radio Will Win: A Matter of Time

Newsletter From MARS

One of the most active radio associations in the country is the **Milwaukee Area Radio Stations (MARS)**. Among the organization's concepts is a telephone line that advertisers can call for a new idea each day. MARS also recently came up with this slick, information-packed newsletter that it regularly sends to clients and agencies in the Milwaukee area.

- Personal shoppers
- Men's clothing
- Electronics
- Computers
- Telemarketers
- Cosmetics

Creative Jobs With Outside Appointments

If you happen to strike out in the first two categories, people who've been employed in creative jobs that require outside appointments have also often made an impressive impact as salespeople. Some of the positions falling under this category include:

- Corporate public relations directors
- Non-profit organization promotional directors
- Air personalities
- Fast food: district promotion directors

How To Advertise

Finally, when advertising for prospective salespeople on your own station, you'll find that you can reach an amazing cross-section of people from the abovementioned professions, many of whom have never really thought about selling radio. This is especially true for people involved in an outside sales position, who are, of course, some of the heaviest users of the medium.

As a result, your ad copy should be very specific when it comes to describing the qualifications you're seeking. An example:

(Your station) is currently interviewing for possible openings in our retail sales department. To qualify, you must have at least three years of outside commissioned sales experience. Those who've successfully made the transition to radio sales in the past come from backgrounds including . . . (Here's where you list four or five SPECIFIC categories from the ones previously mentioned. Yes, this is what's known as hitting applicants over the head, but it's worth it.)

One final advertising tip: It's highly advisable to give your secretary a written applicant screener that includes qualifying — or disqualifying — questions. You'll find this simple piece of paper will save you untold time and energy.

Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo.
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2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

*Gold Medal Winner
1988 International Radio Festival

Modesty prevents us from shouting
"We're Number One in Los Angeles and New York!!"
But gosh, do we feel like it! **EMMIS**
BROADCASTING

Boston, Chicago, Houston, Indianapolis, Los Angeles, Minneapolis, New York, San Francisco, St. Louis, Washington, D.C.

(It's the first time one broadcasting group has had number one* FM stations in both markets!) *Source: Birch, Persons 12+, AQH Share M-Su, 6A-Mid, Aug-Sept 1988. WQHT-FM, N.Y., 6.6/KPWR-FM, L.A., 10.8.

OVERVIEW MEDIA

TELEVISION

TOP TEN SHOWS DECEMBER 5-11

- 1 *Night Court*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *A Different World*
- 5 *Golden Girls*
- 6 *Roseanne*
- 7 *60 Minutes*
- 8 *Who's The Boss?*
- 9 *L.A. Law*
- 10 *Empty Nest*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **DOORS KEEP SWANGIN':** Cinemax turns back the hands of time to capture Lizard King **Jim Morrison** and the rest of the **Doors** performing live during the group's 1968 European tour. Former **Jefferson Airplane** co-pilots **Grace Slick** and **Paul Kantner** introduce the hourlong "Vintage Performance" program (Saturday, 12/17, 11:30pm). Check local radio listings for a simulcast in your area.

• **DE AGONY OF DE FEAT:** **Little Feat** shuffle off to the Big Apple to join host **Melanie Griffith** on NBC's "Saturday Night Live" (Saturday, 12/17, 11:30pm).

• **GET A KLUGH:** NBC's "Sunday Night" gets all jazzed up with a musical line-up that ranges from guitarist **Earl Klugh** and pianist **Joe Sample** to vocalist **Patti Austin** and **Steely Dan** mastermind **Donald Fagen** (Monday, 12/19, 12:15am).

• **THE NITE HAS 1000 STARS:** Soulman **Lou Rawls** welcomes such musical mavens as **Natalie Cole**, **Marilyn McCoo**, and **Whitney Houston** to the ninth annual "Lou



A CELEBRATION OF THE LIZARD — Jim Morrison, back from the dead and bigger than ever.

Rawls Parade Of Stars Telethon." As in the past, all efforts by performers (and viewers) will go to benefit the United Negro College Fund. The telethon will air on independent stations (Saturday, 12/17, 8pm); check your local listings.

• **BABY LET'S PLAY HOUSE:** Saturday morning adult show host **Pee Wee Herman** shocks da house during CBS' "Pee Wee's Playhouse Christmas" (Wednesday, 12/21, 8pm). Joining **Pee Wee** for this hourlong yuletide romp are **Grace Jones**, **K.D. Lang**, **Little Richard**, **Charo**, and eternal beach kids **Annette Funicello** and **Frankie Avalon**.

How Do You Spell Rock? M-O-N-E-Y

"Money, that's what I want!" sang **Barrett Strong** back in the early '60s — and both **John Lennon** and **Mick Jagger** would later echo his words. But even these great rock pioneers couldn't possibly have fathomed the multibillion dollar industry rock 'n' roll was to become. *Mother Jones* magazine recently ran a random rock 'n' roll financial statement in its pages, which uncovered the following interesting facts:

- Cost to taxpayers for Senate Committee on Commerce, Science, and Transportation's 1985 hearing on pornographic rock lyrics: \$1,098,000.

- Gross receipts for this year's "Monsters Of Rock" concert in East Rutherford, NJ: \$1,677,495

- The price the California Raisin Advisory Board paid for one-year rights to **Marvin Gaye's** version of "I Heard It Through The Grapevine": \$120,000

- Projected raisin sales for 1988: \$200 million.

- Projected merchandise sales featuring the California Raisins: \$250 million.

- Corporate contributions made to **LiveAid** by **Pepsi**, **Kodak**, **AT&T**, and **Chevrolet**: \$750,000 each.

- **ABC** television advertising revenue raised from the broadcast of the **LiveAid** show: \$5 million (estimated).

- Price of **Tipper Gore's** book, "Raising Kids In An X-Rated Society": \$8.95.

- Price of **Dweezil Zappa's** LP, "My Guitar Wants To Kill Your Mama": \$8.44.

VIDEO

NEW THIS WEEK

- **THE FAT BOYS: 3 X 3 (PolyGram)**

The rappin' tons o' fun are featured in three vidclips of classic rock tunes that the trio recently revived and reworked into semi-hip hip-hop numbers: "Louie Louie," "Wipeout" (with special guests the **Beach Boys**) and "The Twist" (performed with fellow heavyweight **Chubby Checker**). (Street date: 12/19).

- **A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (Media)**

That loveable cutup, **Freddy**, is back again, in yet-another sequel to **Wes Craven's** original teen slasher class-sick. The **Chrysalis** soundtrack LP features such label stars as the **Vinnie Vincent Invasion**, **Blondie**, **Go West**, the **Divinyls**, and the recently-signed **Sea Hags**. (12/21).

MUSIC & MOVIES

CURRENT

- **TWINS (WTG)**

Single: **Twins/Philip Bailey & Little Richard**
Other Featured Artists: **Jeff Beck**, **Nicolette Larson**, **2 Live Crew**

- **SCROOGED (A&M)**

Singles: **Put A Little Love In Your Heart/Annie Lennox & Al Green**
The Love You Take/Dan Hartman & Denise Lopez
Other Featured Artists: **Buster Poindexter**, **Robbie Robertson**

- **TEQUILA SUNRISE**

Single: **Surrender To Me/Ann Wilson & Robin Zander (Capitol)**

- **OLIVER & COMPANY (Disney)**

Featured Artists: **Billy Joel**, **Bette Midler**, **Huey Lewis**

- **THE LAND BEFORE TIME (MCA)**

Single: **If We Hold On Together/Diana Ross**

- **MY STEPMOTHER IS AN ALIEN**

Single: **Kiss/Art Of Noise ft/Tom Jones (China/Polydor)**

- **IRON EAGLE II (Epic)**

Single: **Enemies Like You And Me/Ruth Pointer & Billy Vera**

Other Featured Artists: **Alice Cooper**, **Henry Lee Summer**, **Mike Reno**

- **COCKTAIL (Elektra)**

Single: **Wild Again/Starship**

Other Featured Artists: **Beach Boys**, **Bobby McFerrin**, **Georgia Satellites**

- **BIRD (Columbia)**

Featured Artist: **Charlie Parker**

- **BUSTER (Atlantic)**

Single: **Two Hearts/Phil Collins**

Other Featured Artists: **Four Tops**, **Hollies**, **Dusty Springfield**

- **U2: RATTLE & HUM (Island)**

Singles: **Desire/U2**

Angel Of Harlem/U2

- **COMING TO AMERICA (Atco)**

Single: **I Like It Like That/Michael Rodgers (WTG)**

Other Featured Artists: **System**, **Cover Girls**, **Levert**

- **CADDYSHACK II (Columbia)**

Single: **Turn On (The Beat Box)/Earth, Wind & Fire**

Other Featured Artists: **Kenny Loggins**, **Lisa Lisa & Cult Jam**

UPCOMING

- **I'M GONNA GIT YOU SUCKA**

Single: **I'm Gonna Git You Sucka/Gap Band (Arista)**

- **BEACHES (Atlantic)**

Single: **Under The Boardwalk/Bette Midler**

FILMS

WEEKEND BOX OFFICE DECEMBER 9-11

- | | |
|--|--------|
| 1 Twins (Universal) * | \$11.1 |
| 2 The Naked Gun (Paramount) | \$6.1 |
| 3 Scrooged (Paramount) | \$4.6 |
| 4 Tequila Sunrise (Warner Bros.) | \$4.0 |
| 5 Oliver & Company (Buena Vista) | \$2.5 |
| 6 The Land Before Time (Universal) | \$2.1 |
| 7 My Stepmother Is An Alien (Weintraub) * | \$2.0 |
| 8 Ernest Saves Christmas (Buena Vista) | \$1.5 |
| 9 Child's Play (MGM/UA) | \$1.3 |
| 10 Cocoon: The Return (20th Century Fox) | \$0.9 |

* First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films opening nationwide this week, concentrate on not making a fool of yourself at the office Christmas party instead.

New from SMC



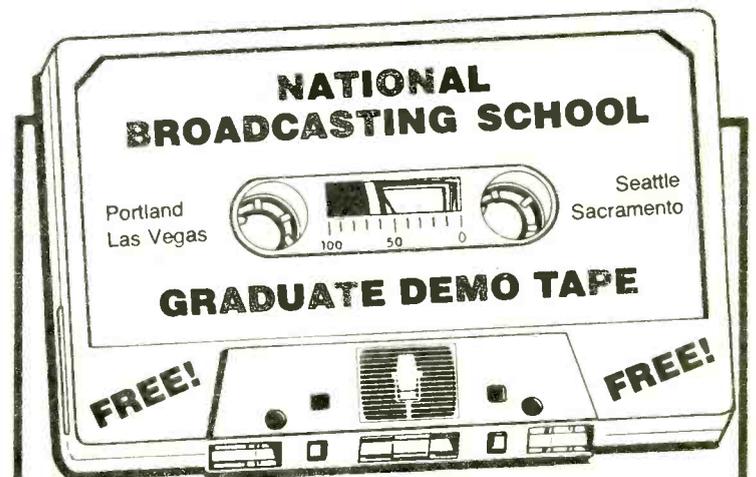
The CDC-006 Compact Disc Controller

- 256 selections stored in memory ■ Arms Disc/Track — cues to audio ■ Stores 120 CD's in two—Sony CDK-006 players ■ Designed for live-assist operations
- Locked storage of CD library ■ Continuous play mode



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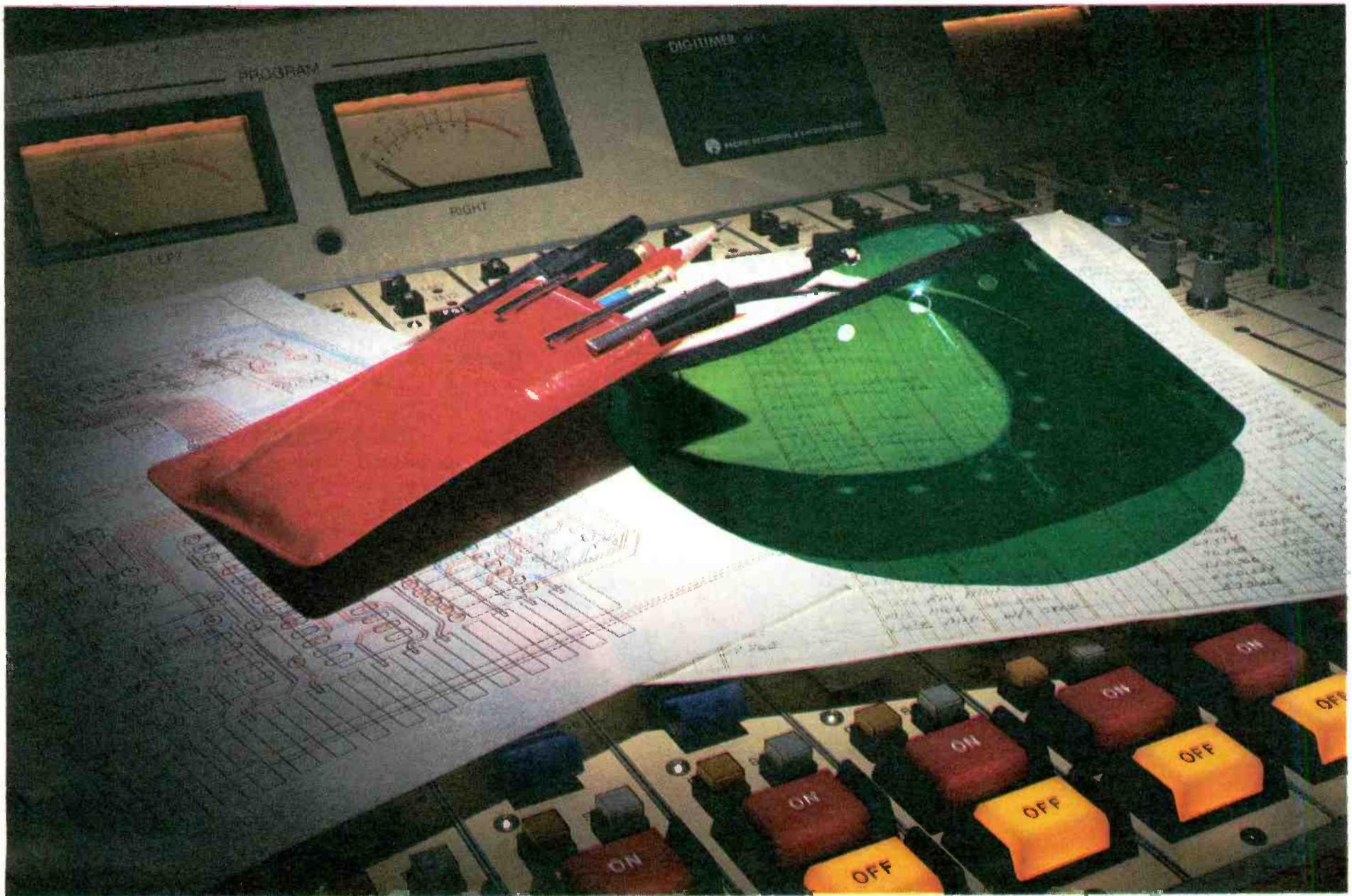
Hollywood (213) 463-2492
Terry Flood

Portland (503) 242-3235
Rusty Kimball

Las Vegas (702) 737-9400
Dennis Mitchell

Seattle (206) 587-2346
Terry Draper

Sacramento (916) 487-2346
George Allen



Designed. Then priced.

Not vice-versa.

Other manufacturers set price goals, then commit their designers to create products to fit the price. Worse still, their prices must leave room for dealer profits.

Your station works as well as your consoles let it. How do you know whether your consoles have been built to a price, or designed to perform? If they're from Pacific Recorders, you have the assurance that a very real difference in priorities is at work.

The difference:

Our design engineers are in the happy position of being encouraged to choose materials, components, techniques and approaches as they see fit. Their objective is products with uniquely superior attributes: Maximum headroom. Minimum noise and distortion. Total RF immunity. Tough, reliable housings. Massive power supplies. Friendly control panels.

When they're finished, we price it.

And since we don't build in a dealer mark-up, our customers always receive the best price on their equipment. Our published end-user price would be others' "confidential dealer cost". The "negotiation discount" you'd properly expect from their dealers, we invest in superior components.

So the next time you have the chance to order new consoles, maybe you'd be better off to look beyond the price tag and see the value of our approach. Excellence first. All else second.

Please send me a brochure on:

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- Production consoles
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- Dolby SR® for cart
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ARBITRON RATINGS

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LIFESTYLES

What We Look For In Electronic Goods

When it comes to electronic products such as stereos and VCRs, Americans base their buying decisions primarily on the brand name. According to the latest (1988) annual consumer electronic products survey conducted by the Gallup organization, brand name is the "most important" deciding factor for more than half (52%) of all prospective electronic buyers (59% of those persons between the ages of 30 and 39.)

The product's price was the second most-important factor (45%) in buying decisions. Incidentally, price was of greater importance to those consumers under the age of 40 than any other age group.

Less important deciding factors were the availability of local service (26% of those surveyed said this was important, but this feeling is strongest among those between the ages of 30 and 39), the recommendations of friends and relatives (24% of the respondents cited this factor), and the reputation of the store where the product is bought (20%). Incidentally, these last two concerns are notably greater among consumers aged 40-49.

What We're Buying

Although — or because — compact disc players are still in their infancy, the Gallup poll found that they are the most recently-acquired electronic products, with 79% of America's CD players having been purchased during the last two years.

Audio speakers and electronic typewriters were at the bottom of the list of most-recent purchases, albeit at a still-healthy 41% and 43%, respectively. Nevertheless, the poll also found that those people who owned audio speakers were not only two to three times more likely to buy upgrade equipment than owners of other electronic products, but also two or three times more likely to own multiple sets of equipment.

What We're Using

As far as usage is concerned, the telephone answering machine checks in at 36 hours of usage each week. This is almost three times the hours of the following products:

- A pair of speakers (13 hours a week)
- A personal computer (12 hours)

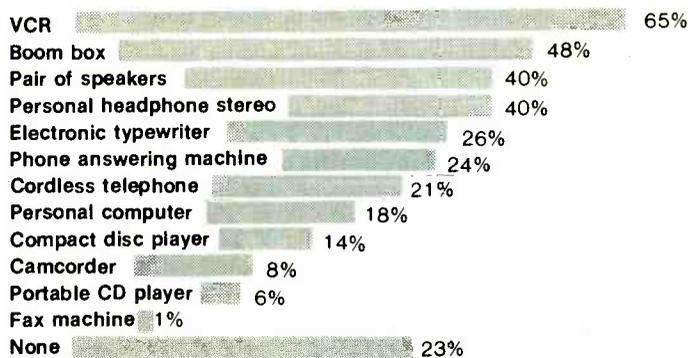
- A VCR (11 hours)
- A CD player (9 hours)
- An electronic typewriter (6 hours)
- A camcorder (2 hours)

It should be noted, however, that TVs and telephones were not included among the surveyed devices.

America's Most-Popular Electronic Products

Although compact disc players are the most recently-acquired electronic product in most American households, VCR players still remain the most popular electronic device in American homes.

The following chart shows the most popular electronic products currently owned by Americans, and the percentage of households containing these items:



Source: 1988 Gallup Consumer Electronics Product Study

Survey: Radio Hot In The Kitchen

In kitchens across the country, radio is one of the hottest items on the menu. A recent survey by R.H. Bruskin Associates found that not only does the average American spend 2.1 hours each day in the kitchen, but also spends nearly half this time (48%) listening to the radio.

Kitchen listening is popular with the 18-to-24 year-old crowd, as 43% of these young people turn on their boom boxes in the more-than-a-meal room. Seniors (65 years-old and up) put in lots of kitchen-counter listening hours, too — of the 80% who spend one to four hours there daily, 62% tune in their radios.

Please, Mr. Postman

The one word that kept popping up during a recent survey of what improvements customers of the US Postal Service would like to see on a "most wanted" list was "MORE" — more outlets, more service, more convenience, more options.

As for the top five particular changes that Americans would like to see in the US Postal Service, they are:

Desired Changes	Percentage Of Customers
More Places To Buy Stamps	83%
Increased Hours	74%
Convenient Express Mail Payment	63%
More Price Options Based On Delivery Time	62%
Pick-Up Service For Overnight Delivery	60%

Source: R.H. Bruskin Associates

Car You Drive Key To Musical Tastes?

Broadcasters already owe a great debt to the auto-makers of the world. (Where would drive-time radio be without them?) Now the car industry has bankrolled a study on drivers' listening habits.

According to a recent survey by auto parts manufacturer Allied Signal, our musical tastes are coupled with our preferences for either foreign or domestic cars. For example, nearly half (46%) of import car owners listen to rock n' roll, as compared to only 30% of domestic car owners.

Country music, on the other hand, is the choice for 58% of domestic auto owners, while only about a third of import owners tune in to Country radio stations.

CHRONICLE

Born To:

KPRS/Kansas City air talent **Eddie Blaze**, wife Theresa, daughter Jessica, November 2.

A&M Records Director/Classical Sales & Marketing **Lee Smith**, wife Sandy, daughter Jennifer Colley, November 3.

A&M Records Midwestern Regional Sales Manager **Curtis Hawkins**, wife Marsha, daughter Kate Sherene, November 4.

A&M Records Local Promotion Manager/Dallas **Mark Tindle**, wife Deb, daughter Natalie Christine, November 15.

WGRD/Grand Rapids MD **Michelle McCormick**, husband Jeffrey, son Mason Jeffrey, November 16.

WSTF/Orlando NSM **Roger Stallard**, wife Tracy, daughter Samantha, December 1.

WSTF/Orlando MD/air talent **Brian Morgan Kirkland**, wife

Amy, son Brian Morgan Jr., December 1.

PRO-FM/Providence air personality **Tony Mascaro**, wife Sofia, son Anthony James, December 1.

WKRR/Greensboro, NC PD **Bruce Wheeler**, wife Terry, son Mitchell Wayne, December 4.

KFXD-FM/Boise PD **Jack Armstrong**, wife Patti, daughter Courtni Brianna, December 5.

Marriages:

WKXX/Birmingham programming assistant **Cindee Boatright** to John Standridge, November 12.

KHAT-AM & FM/Lincoln Sports Director/air talent **David Klein** to Pamela Wenzl, December 3.

KBCE/Alexandria, LA PD **Rob Neal** to Patricia Tucker, December 10.

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HAPPY HOLIDAYS!

THE RETURN OF THE THING.



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"WILD THING"

Y95 deb 18	KBFM deb 39	WHS� deb 32
KXYQ on	K92 add	KKXL add
WDFX 22-15	KYRK 26-17	KPAT add
KWOD on	KZZU add	WDBR add 38
KS104 24-18	OK100 add	KFMW add
KPLZ on	G98 add	Z97 add
WNOK 25-20	WTHT add	KZFN deb 26
WOKI 20-13	Z103 33-29	OK95 31-24

Produced by
RICHIE ZITO

From the album
HAVE YOU SEEN ME LATELY?

Management TRUDY GREEN. FRONT LINE MANAGEMENT



© 1988 Warner Bros. Records Inc.

OVERVIEW

PEOPLE

A Zulu Man In La-La Land



Following the taping of a recent TV appearance, Capitol recording artist and international social activist Johnny Clegg raised his voice, his heels, and a few consciences at a glitzy L.A. party. Done up in Maui motif, the star-packed gathering was held to honor the South African performer's acceptance in the US and world music communities. Seen on the Tinseltown mise-en-scene are (l-r) actress Rae Dawn Chong, Clegg, and actors Rob Lowe and C. Thomas Howell.

What (Not What) Up, Dog?



Members of the Chrysalis recording group Was (Not Was) recently shared some Motor City secret society handshakes and engaged in a little backstage tomfoolery with members of Geffen Records' XTC and MCA recording artists the Breakfast Club. Joining in the gestures are (l-r) the group's Don Was, XTC's Andy Partridge, Was (Not Was) vocalists Sir Harry Bowens and Sweet Pea Atkinson, other brother David Was and the Breakfast Club's Stephen Bray.

Country's Triple-R Spread



The "Three Rs" of country music — Warner Brothers recording artist Randy Travis, and Columbia recordmakers Ricky Van Shelton and Rodney Crowell — form an impromptu lineup outside Nashville's Ryman Auditorium, onetime home of the Grand Ole Opry. The trio of country crooners was posing for a photo to accompany an upcoming article in the March issue of Vogue magazine. Contemplating the birdie are (l-r) Travis, Van Shelton, Crowell, and Vogue photographer George Lange.

New from Birch/Scarborough Research

The most important sales tool in 20 years.

The Multi-Media Consumer Profile will change forever the way you market locally. Here's how it can give your station The Winning Edge.

A quiet revolution began in 1975, the year Scarborough Research introduced a bold new concept in media research:

- Measure all local media usage – reading, listening, viewing – of each survey participant so that true cross-media comparisons could be made
- Obtain extended individual and household demographics from these same people to further sharpen targeting accuracy
- Capture a detailed record of product purchase and retail shopping activity from each respondent – *specific to the brand and store level*
- Provide instant access to the respondent-level data, allowing users to retrieve exactly the reports they need, when they need them

The first Scarborough Multi-Media Reports raised eyebrows in the Top 10 markets.

Then they began opening eyes – and doors.

Retailers began asking about the demographic and geographic profiles of their shoppers, and their competitor's shoppers.

Newspapers began equipping their sales teams with average issue and cume readership information on the 400+ audience segments provided by Scarborough.

Radio and TV stations began using Scarborough Multi-Media data to help clients and prospects discover the demographics and lifestyles of *their customers and their competitors's customers.*

And everyone began marketing more smartly. For the first time, advertisers were able to determine which media, media mix and specific media vehicles would best reach their specific targets: Not just "Women 25-54"...but "Women 25-54 with Household Incomes over \$50,000 who've recently shopped Neiman-Marcus"

Local media sellers made out well, too. The Scarborough

Reports quickly became the only media research report used universally by all local media – radio, TV and newspaper.

Beginning Fall '88: Expansion to markets 11+

Now, the marriage of Birch and Scarborough makes possible the expansion of Multi-Media research to more markets and more users than ever before.

The new Multi-Media Consumer Profiles are similar to the top 10 Scarborough Reports, but are specifically designed for media sellers in markets 11+. The new Profiles database will be loaded with marketing data on more than 400+ localized retail shopping, product and service usage categories.

Comprehensive Scarborough Reports are available now in all Top 10 markets and Miami/Ft. Lauderdale. The Multi-Media Consumer Profiles start in markets 11-30 this Fall, and we'll be surveying continuously through May 1989. Our first Profile Reports will release in Summer 1989, with annual reports thereafter.

A Strategic marketing tool that gives you The Winning Edge

Gaining The Winning Edge means adding more value to each sale than your competitors.

The Multi-Media Consumer Profile arms your sales force with vital information your clients want to see, opening doors for appointments with top-level decision-makers:

- 1 • For the first time, you'll be able to consult your clients on where to find audience targets with the biggest and fastest payoffs.

- 2 • You'll know where your client's competition is most vulnerable. The demographics of prospective customers within

The Major-Market Success of Scarborough Multi-Media Research

Since 1975, Scarborough Research has sustained a renewal rate of over 90% with America's best-run and biggest-billing media sellers:

 **The Boston Globe**
Los Angeles Times
Chicago Tribune
The New York Times
The Washington Post

The marriage of Birch and Scarborough brings this same research quality and integrity to markets 11+.

the trading radius of each store location. How target audiences are shared across media and individual media vehicles.

- 3 • The Multi-Media Consumer Profile helps you help your clients spend their media dollars wisely. And their appreciation will be reflected in your share of their media budgets.

How to find out more
Before you put your 1989 budgets to bed, leave room for an investment that will *INCREASE* profits...the Birch/Scarborough Multi-Media Consumer Profile.

There's not enough room here to get into the hundreds of possible sales applications, or to describe the enormous power of the Birch/Scarborough Direct Access Research Targeting System that lets you create customized analyses and presentations on your micro-computer.

We'd also like to tell you about the Charter

Subscriber discount and how you can save *even more* by adding the Multi-Media Consumer Profile to your existing Birch Radio ratings subscription.

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Please send:

- More information on the Multi-Media Consumer Profile
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CHR CHART: DEBUT 37

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B104 deb 26 (HOT)	PRO-FM add
KKBQ 23-16 (HOT)	PWR99 32-25
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WNVZ 12-10 (HOT)	B96 25-19
KTFM deb 15 (HOT)	WNCI add 28
WHYT 23-17	WCZY add 39
KIIS 10-5 (HOT)	WDFX deb 20
KZZP 5-3 (HOT)	WLOL add
KKRZ deb 28 (HOT)	KS104 add
KMEL 4-1 (HOT)	Y108 add
Z93 6-1 (HOT)	FM102 29-18
PWR106 22-15 (HOT)	KWOD add
KGGI 6-3 (HOT)	KPLZ add
HOT977 14-7 (HOT)	HOT97 add 37
PWR95 add 33	KITS 16-11
WEGX add	
B94 add	

... AND MUCH MORE!!

ALREADY 28%  HOT



STREET TALK

Thacker Next Malrite Radio Prez?

With Malrite Exec. VP and Radio Division President **Gil Rosenwald** promoted to President/COO of the entire company (see Page 1), who will be the new president of the radio division? Smart money puts **Z100/NY** President/GM **Dean Thacker** at the top of the list.

Ah, but some other things are shakin' up in Malriteland as well. ST hears that VP/Programming **Jim Wood** will soon concentrate his duties on the chain's Country outlets — **KLAC & KZLA/L.A.**, **WDGY & KEEY/Minneapolis**, and **KNEW & KSAN/SF** — working out of San Fran. This would clear the way for **Z100 PD Scott Shannon** to become VP/Contemporary Programming, supervising **Z100**, **WEGX/Philly**, and **WMMS/Cleveland**.

However, there are said to be a lot of "unsettled" things going on in Shannon's life — if you believe some of those widely scattered rumblings of late about his moving to the West Coast. Seems several pieces of the puzzle are still missing, but look for something to shape up within the next two weeks or so.

And . . . it is *highly possible* that this Friday (12/16) could be **WMMS OM Kid Leo's** last day at the Buzzard. Those rumors about him going to **Columbia** seem to be coming true, but don't look for the Kid to show up in A&R as everyone thinks he will. If Leo packs in 15 years at **WMMS**, his position will be newly created by label chief **Tommy Mottola**.

Nevertheless, as you're reading this, the irrepressible Kid will have taken some 11th-hour meetings with the men from Malrite, as **Rosenwald**, **Thacker**, and **Shannon** all want **Leo** to stay on the j-o-b.

Uni's Back (Again)

Uni Records, which was recently cut back to little more than an A&R arm for parent **MCA**, is about to crank it up again in the A&R field. Look for expansions in L.A., NY, and Nashville, the last in the rock arena. Also look for the label to hire A&R reps in Sydney, Toronto, and London.

Constant Readers will doubtlessly re-mem-mem-member (ST 10/28) that **Sony** was said to be shopping for a publishing arm to go along with **CBS Records** and that **Tree International** was at the top of its wish list.

Now, Music City sources say that the publishing giant and Sony have reached a tentative agreement, with a formal signing to take place in January. The deal is rumored at somewhere between \$30 — \$50 million, and includes a stable of 60 songwriters whose annual revenues are in the neighborhood of \$10 million.

WENS/Indy PD Joel Grey has been upped to OM. Details next week.

Country/AC combo **WTIM & WTJY/Taylorville, IL** has begun an "Adopt An Armenian" promotion to benefit the Soviet Union quake victims. The promotion has been picked up by **UNICEF** and will soon go nationwide. Contact **Robert Baxter** at (217) 824-3395 for more details.

WJFK/Washington has dumped its night NAC programming (12/12) to concentrate exclusively on its adult AOR approach. Just a few months ago, Washington was an NAC/Jazz stronghold, as ACs **WASH** and **WLTT** programmed nightly NAC/Jazz shows, with **WBW** (which evolved into **WJFK**) serving the NAC market on a fulltime basis as well. Now all three have jettisoned their NAC/Jazz programming.

Z93 To Spin Format Wheel?

New **Z93/Atlanta** VP/GM **Dave Meszaros** never got back to the ST "fun-fone" this week, despite loads of market and station chatter about a format switch from **Z93's** present dance-oriented CHR approach to Classic Hits.

During **Arista's** recent company meetings regional awards in CHR, Urban, and Sales were bestowed upon Texas rep **June Colbert**, Baltimore/Washington rep **Roland Lewis**, and West Coaster **Les Silver**, respectively. In addition, it was announced that AC Promotion Manager **Mark Rizzo** has been elevated to Director/AC Promotion.

"Rock Response," a concert designed to raise money to help educate young Americans about AIDS, will be held January 14 at the Universal Amphitheatre in L.A. The current lineup of talent includes the **Bangles**, **Taylor Dayne**, **Gene Simmons** and **Paul Stanley** of **Kiss**, **Chris Difford** and **Glenn Tilbrook** of **Squeeze**, **Tom Jones**, **Thomas Dolby**, and **Lou Reed**.

WBLS/NY afternoon driver **Mary Thomas** is out. **Inner City** inside sources report that the station is trying to lure **Lawrence Gregory Jones** away from **WGCI-FM/Chicago** for the vacancy.

Arbitron Slaps The KKAT

KKAT/Salt Lake City has come under fire from **Arbitron** for a direct-mail promotion that closely resembled the diary format. As a result, **KKAT** will be stickered in the book with a notation on page 5b, and will be listed below the line at the bottom of each page in the upcoming fall quarterly report.

Arbitron not only took similar action against **WMMR/Philadelphia** just a year ago, but also sent a letter to all subscribers last February warning against any "diary lookalike activity."

Continued on Page 26

ENYA



"Orinoco Flow (Sail Away)"

Her No. 1 English debut from the forthcoming album "WATERMARK"

WXKS
KKRZ

KCPX add
KISN 29-14 (HOT)

KF95
KSND
KYRK add
KKFR

95XXX add
WJMX add
WPFM add
KIXY

KWTX
KMOK
KOZE deb 31
KZFN deb 36

"This is the most phenomenal record I have ever played during my career in radio. This record has had Top 5 phones since the first day I played it and is very popular with **adult males**. The receptionist knows when I am playing 'Orinoco Flow (Sail Away)' because the switchboard lights up and the phone lines are jammed."
—**Gary Waldron, KISN/Salt Lake City**

"This is a piece of magic. It is a wall of sound that is even more incredible with the volume turned up. Give this gift to your listeners."
—**Sunny Joe White, WXKS/Boston**



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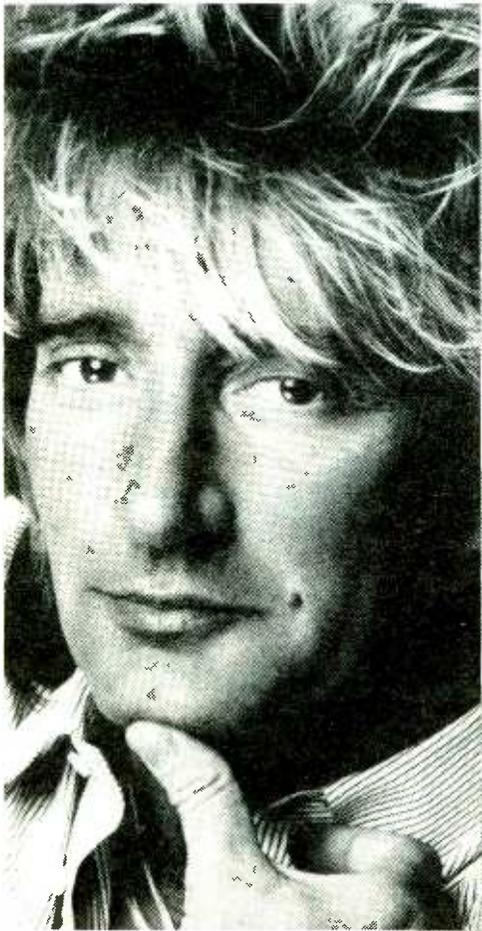
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88/25

- | | |
|--------------|--------------|
| WXKS 21-17 | KSAQ add |
| PRO-FM add | WKZL add |
| Q107 24-21 | WZOK add |
| PWR99 add-35 | KKRD add |
| KRBE add 40 | KSND deb 39 |
| WMMS 30-28 | FM104 deb 27 |
| WZPL deb 32 | KWSS add |
| KWOD add | KZZU deb 37 |
| KCPX add | 103CIR 30-26 |
| Q100 add | OK100 30-27 |
| WERZ deb 38 | 95XIL 39-30 |
| WPST deb 38 | WHSL 31-23 |
| WBCY add | WBNQ 39-32 |
| WCGQ add | KOZE 32-24 |
| WINK add | OK95 38-31 |
| WANS deb 38 | |
| KKYK add | |
| K92 add | |

AC CHART 21



Continued from Page 25

When the December issue of *Inc.* magazine listed America's 500 fastest-growing private companies, ST's all-seeing eye-to-the-bottom line noted that little ol' **Strategic Radio Research** came in at #217. Founded in 1980, the Chicago-based firm posted a sales increase of 1325% from 1983-87.

WTG has hired **Robin CeCola** as Promotion/Marketing Manager for the Baltimore/Washington area. CeCola was most recently an account services rep with the **CBS** branch in Boston. Meanwhile, **Bruce Hamon** joins **WTG** in Miami, coming from a local dance pool.

WKHX/Atlanta and morning man **Shadoe Stevens** — NOT the dude from **AT-40** — have agreed to disagree, and "SS" will hit the trail by January 1. Call him at the station before then.

Pass The Veenies & Wodka

The University of Illinois and USC will be playing a football game in Moscow (10/2/89), and **WLRW/Champaign, IL** is looking to send 412 listeners to the contest in a specially-chartered jet for what is quite likely the world's first behind-the-Iron Curtain tailgate party. Ah, but first those crafty Rooskis have requested a videotape of this peculiarly American custom to see just what exactly makes this party any different than the Party they all know and love.

Contrary to what you read here last week, **KKSS/Albuquerque** OM/morning man **Bill "Birdman" Thomas** was not reassigned within **SunGroup**. Instead, he was moved out the door with the ink barely dry on his new one-year deal. Contact him at (505) 275-7332.

If you caught the UNLV-Arizona basketball game on **ABC-TV** last weekend, you probably saw the segment on UNLV coach **Jerry Tarkanian**. As part of the feature, **ABC** stopped by **KLUC/Las Vegas** and shot video of MD/afternoon driver **Jay Taylor** playing the station's #1 request, "We Will Tark You," sung to the tune of **Queen's** "We Will Rock You."

Yes, pigskin fans, that was **KXRX/Seattle's** logo you saw on **ESPN** last Sunday (12/11) prior to the Seahawks' total domination of the Denver Broncos. Inspired by homeboy linebacker **Brian Bosworth's** description of Denver QB **John Elway** as "Mr. Ed," the station produced a T-shirt "welcoming" said Ed to the city. Featuring an unflattering caricature of Elway as a helmeted horse, the shirt quickly became the talk o' the town, and scored national airtime on **CNN** as well as **ESPN**.

The Fraise That Pays

Who is the highest-paid parttime air talent in America? **KLSX/L.A.** claims it's **Frazer Smith**, who just signed a seven-figure, multi-year contract with the Classic Rocker! VP/GM **Bob Moore** said he was "thrilled" about the deal, adding whimsically, "The rest of the staff didn't seem to mind their pay cuts."

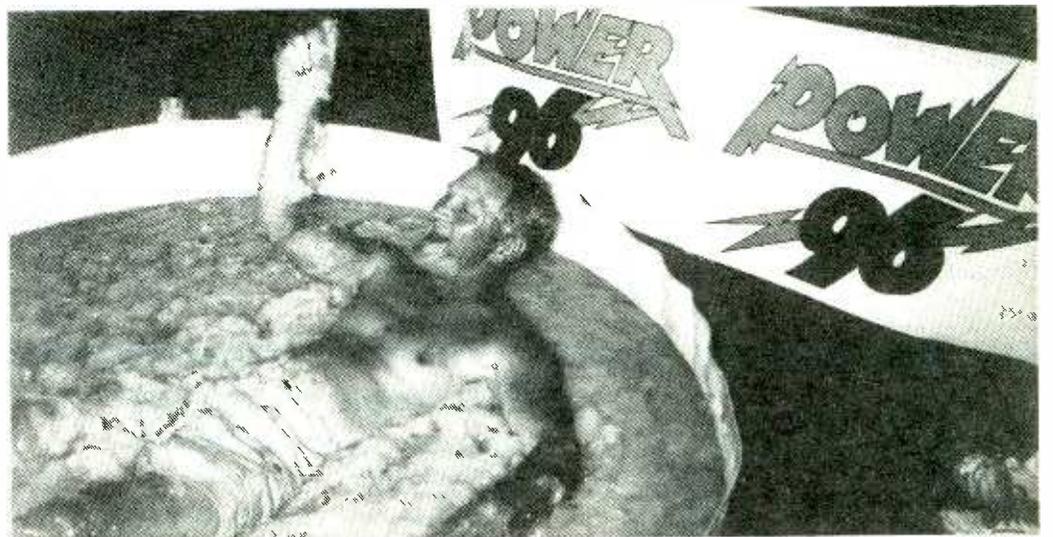
KFII/L.A. morning cohost **Gary Owens** will be seen on the silver screen in three soon-to-be-released flicks. The Supreme High Nurgle will even make his singing debut (!) in one, a "Shaft"/"Superfly" spoof titled "I'm Gonna Git You Sucka."

Chuck Woodson, most recently PD/mornings at **WCDX/Richmond**, is now Director/Entertainment Programming at the **Sheridan Broadcasting Network**.

Glad to report that **WLMG/New Orleans** PD **Nick Ferrara** is back on his feet and once more working on a parttime basis, after having suffered a mild heart attack.

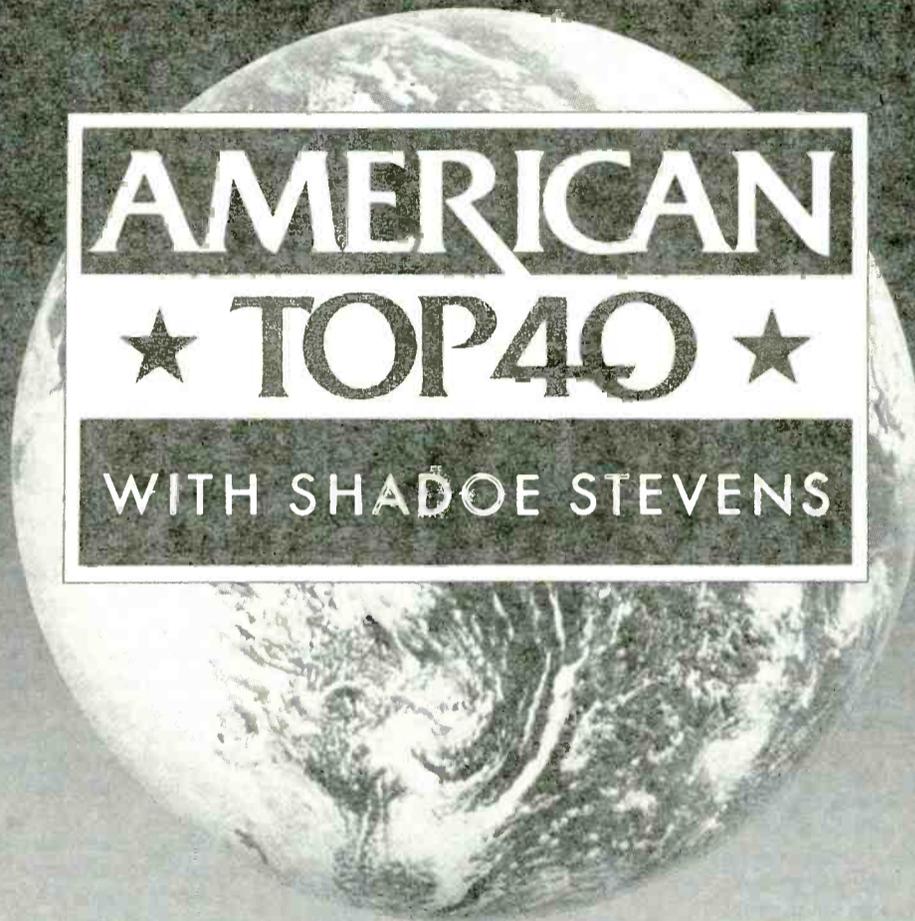
Be sure to tune in your local **NBC-TV** station on Christmas Eve at 11:30pm to see **Westwood One** Exec. VP **Jerry Sharell's** 30-second shot at national fame. Not only will Sharell be featured in the "Christmas Song" segment of the "Noel" special that stars **Linda Hopkins, Stefanie Cramer, Janey Wyatt, and Jason Bateman**, he'll also be wearing the first sweater design from his soon-to-debut "Mr. Music" line of clothing.

Does **Atlantic Records** have a new mascot? The little cherub seen at the end of **White Lion's** video, "When The Children Cry," is none other than **Andy Buch**, son of the label's AOR mensch, **Danny**.



STICKY SHTICK — When **WPOW-FM (Power 96)/Miami** offered local listeners the opportunity and the challenge to crawl on their hands and knees through 275 gallons — that's \$2000 worth — of hair gel in the hopes of grabbing the key to a new car, there were no less than 500 willing participants. The event took place over the ten-day span of the recent Broward County Fair, which was suspenseful enough, but then the 110 folks who managed to score "blank" keys had to wait until the 72nd keyholder (pictured) unlocked the doors to the prize. Talk about your stiff competition!

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AMERICAN TOP 40 IS NOW HEARD ON MORE STATIONS ACROSS THE WORLD THAN AT ANY TIME IN ITS 18 YEAR HISTORY!

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- **Great stories about the artists**
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- **The most well-written and researched Top 40 program on radio**
- **Our host Shadoe Stevens, a 20 year radio veteran and now one of America's hottest talents. He's a *Billboard Magazine* Air Personality of the Year winner and seen nightly on TV's "Hollywood Squares."**



ABC Watermark



FM CONTINUES TO RISE

RADAR Shows High Working Women Usage

The fall '88 RADAR report, which measures network radio audiences, shows a continued increase in FM listening and high radio usage among working women when compared to women who are not employed outside the home.

The survey, which measured 12,000 respondents between November '87-October '88, is primarily conducted to determine listenership to the radio networks and their individual programs. Those results will be released after the new year.

FM listenership is at an alltime high of 76%, up from 75% in the spring '88 report and 74% in the fall '87 survey.

The results also showed that while working women represent 54% of the adult female population, they account for 60% of the radio usage among women. While employed women account for greater radio usage compared to women not employed outside the home across all dayparts, the greatest disparity occurred in the 3-7pm daypart, where employed women registered a 17.1 rating and non-employed women came in at an 11.9 rating.

The RADAR ratings are published by Statistical Research, Inc. twice a year, and are sponsored by the principal networks and advertisers.



Thomas Kennedy III

Kennedy Now VP At NewMarket

KXXY-AM & FM/Oklahoma City VP/GM Thomas Kennedy III has been upped to Regional VP for owner NewMarket Media. In his new post he will oversee the company's WSJS & WTQR/Greensboro-Winston Salem in addition to the Oklahoma City combo.

NewMarket Media President Pete Schulte commented, "Tom's accomplishments with KXXY in Oklahoma City are well-known in the industry. We're happy to give him additional responsibility."

Kennedy told R&R, "I'm absolutely thrilled. KXXY is one of the great Country radio stations in North America, as is WTQR, and WSJS is one of the great community-involved MOR AM outlets. Not only do I get to work with top-notch people in Oklahoma City, but in North Carolina as well."

Kennedy, a seven-year radio vet, served as GSM at WRNL & WRXL/Richmond from 1983 to 1985, when he joined KXXY as GSM. He was upped to GM later that year, and added VP stripes in '86. He will continue to be based in Oklahoma City.

DEFAMATION, SLANDER CHARGED

WLZR Sued Over Downey Interview

Former radio personality Catherine Catalane has filed suit over comments made by TV talk show host Morton Downey Jr. in an interview conducted by WLZR/Milwaukee morning team member Marilyn Mee and aired over the station. Downey, WLZR, and Mee are all named in the suit, which charges that statements made by Downey were "false, defamatory, and slanderous," that Downey made vulgar and derogatory sexual remarks about Catalane, and that WLZR invaded Catalane's privacy by airing the interview December 1 and December 3. No specific amount of monetary damages was listed in the suit.

A former traffic reporter for WTMJ/Milwaukee, Catalane was

previously a news anchor at WMAQ/Chicago in 1986 and 1987 when Downey was a talk show host there. She said in the suit that Downey had been hostile toward her since a 1986 incident when Downey allegedly slapped her in the face because she wouldn't follow his directions and then indecently exposed himself to her.

WLZR ran a taped apology to Catalane and her family over the last several days since the suit was filed Friday (12/9). On the tape, WLZR VP/GM David Crowl says, in part, "The comments made by Mr. Downey were solely his own. They did not reflect the opinions of WLZR staff and management." He also apologizes for "mistakenly" rebroadcasting the interview.

Hines Named WPZZ PD

WPZZ/Indianapolis MD/acting PD Harmony Hines has been up-

BASTIDA MANAGES KPRW & KATT

Surrey Ups York To VP Post

Surrey Broadcasting has named KPRW & KATT/Oklahoma City VP/GM Tricia York to the newly-created position of VP/Regional Manager. York will oversee the Oklahoma City combo, as well as KATM/Colorado Springs and KDZA (AM)/Pueblo, CO. Surrey has also upped KPRW & KATT GSM Larry Bastida to Station Manager.

Surrey President Kent Nichols told R&R, "Tricia has done nothing but strengthen the Oklahoma City operation, and we felt her expertise in Colorado Springs and Pueblo warranted her promotion."

York has been with the combo for seven years, Bastida for the last five.

ped to PD at the Willis Broadcasting Urban outlet. She succeeds Earl Boston, who took the post in November and exited after two weeks.

Willis National PD Steve Crumbley told R&R, "Hines's work with the company, her professionalism, and her knowledge of how Willis Broadcasting works has stood out, and we feel very confident in her joining our staff of PDs."

WPZZ VP/GM Dwayne Westbrook commented, "Harmony was selected over about 10-12 applicants. After doing extensive research into their backgrounds, we decided it would be better to hire from in-house, because she has the experience and knowledge, and has been in radio for 18 years."

Hines added, "I don't have any immediate plans to make changes; we've been through enough changes. Everyone's pretty much set, and we can forge ahead. I'm doing what I love to do most, and I'm happy Steve has confidence in me. We have some very exciting things on the drawing board."

Hines's background includes stops at WVOL/Nashville, WLOF/Orlando, WKRQ/Mobile, and KYA/San Francisco.

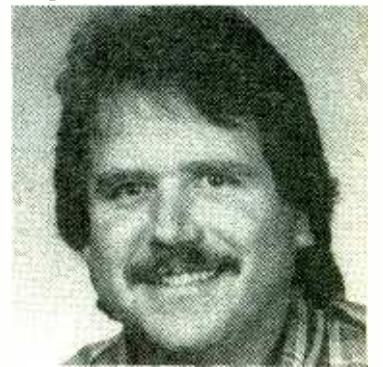
LaBeau To Program KESZ

Country KLAC/Los Angeles PD Steve LaBeau will leave to program bright AC KESZ/Phoenix starting December 27.

KESZ VP/GM Jerry Ryan told R&R, "I'm extremely delighted to have someone of Steve's caliber in charge of the product and to program this radio station. We've been showing a real good ratings spike here lately. It looks like we're going to surface as the number two AC to KKLT; we could come out of this fall book in really good shape. I think Steve can take it to the next degree."

LaBeau was unavailable for comment at presstime.

Prior to joining KLAC last October, LaBeau spent five years (including two as PD) at crosstown KFI.



Steve LaBeau

In the summer '88 Arbitron, KESZ registered a 2.0 12+ to rank 14th. KESZ trailed AC competitors KKLT (4.6) and KAMJ (3.2). In Birch, KESZ posted a 1.8 (15th place) while KKLT and KAMJ logged 2.2 and 1.5, respectively.

Radio Broker Daugherty Dies On Mt. Everest Climb

The broadcasting industry is mourning the death of Gregory Daugherty, Senior VP/Broadcasting of Henry Ansbacher Inc., who passed away November 27 from acute altitude sickness while climbing Mount Everest in Nepal.

Daugherty, 41, began suffering from the effects of low oxygen at high elevation after climbing about 13,500 feet with his father, Wesley. He died at a base camp on the mountain before doctors could reach the remote location. A burial service was held at the foot of Mount Everest.

"Greg went out in style, doing exactly what he wanted to do, exactly where he wanted to be," said his mother, Dorris Daugherty.

Daugherty spearheaded a drive to put Ansbacher, a New York investment bank specializing in media mergers, into big-time radio brokerage after joining the firm in December 1987.

"Greg was a terrifically enthusiastic individual and fit into the Ansbacher team right from the start. We were all excited about a radio deal that we closed a week before he left for the Far East. We



Greg Daugherty

shall all miss his company and his expertise," said Ansbacher President Hylton Philipson.

Prior to joining Ansbacher, Daugherty was a seven-year veteran of Satellite Music Network. He was the first fulltime affiliate salesman hired when the network started in August 1981. He was named VP/Major Market Affiliates in 1985, and later was Director of the Wave Network.

Daugherty is survived by his father and mother and brother Michael. The family has requested that donations be made to local chapters of the Juvenile Diabetes Foundation.

Bartsch Moves To KEBC VP/GM

KOMA & KRXX/Oklahoma City GM Jane Bartsch has been named VP/GM of crosstown KEBC. She replaces Bill Kirk, who had been VP/GM since the station was purchased by Van Wagner Broadcasting two years ago. Independence Broadcasting Corporation recently purchased KEBC from Van Wagner.

Independence Chairman Peter Sulick said, "We're positively thrilled that a broadcast professional of Jane's stature has joined our company. Oklahoma City is one of those overlooked markets that is currently growing at 9-10%. With some rate leadership and the influx of some solid, established broadcasters, Oklahoma City radio will return to its glory days of the early '80s. Wasn't KEBC number one in the market then?"

Bartsch commented, "Leaving KOMA & KRXX was a tough decision, but the challenges facing me at KEBC and the opportunity Independence is giving me has my juices flowing to continue on a winning trend."



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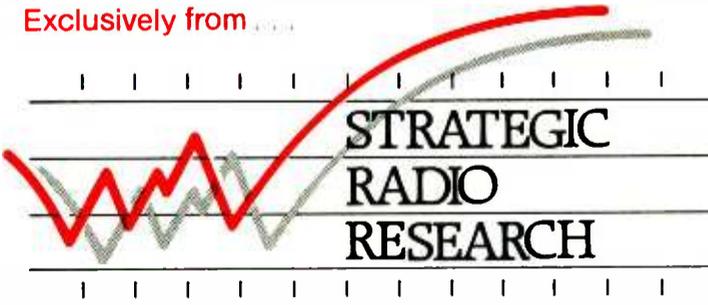
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Fran Judd
Research Analyst



550 S. Wadsworth Blvd., Suite 401 Denver, CO 80226 (303) 922-5600 FAX (303) 922-1589

Radio

●**DeANNE SHEEHAN** has been appointed GM at KUDA/Las Vegas. She had been a sales rep at crosstown KENO & KOMP.

Also at the station, **THOMAS CARROLL** has been named GSM. He previously served as Sales Manager at KFYE/Fresno, CA.

●**MIKE SMITH** has been promoted to PD at WKIX/Raleigh-Durham. He was previously Asst. OM.

Also, **BARRY JAMES** has been appointed OM at WKIX & WYLT. He had been PD at KOAQ/Denver.

●**MARK HALVERSON** has been promoted to GM/GSM at WTNT-AM & FM/Tallahassee. He formerly served as Station Manager/GSM.



Mark Halverson Mary Garber

●**RON THOMPSON** has been appointed VP/GM at WANS-AM & FM/Greenville, SC. He had been a sales consultant for RKO.

Also at the combo, AE **JODI LIPPINCOTT** has been named Station Manager/Sales Manager, while FM PD **BILL McCOWN** has been appointed OM for both stations.

●**JACK MESSENGER** has been promoted to VP/Stations at Republic Radio, where he has been a VP since 1987.

NANCY GILTNER has replaced Messenger as Sales Manager of the Los Angeles office. She joined Republic as an AE in 1987.

●**DAVID PERLMUTTER** has been named Director/Marketing at WKQX/Chicago. He spent the last nine months as Account Supervisor at Waldman & Associates.

●**BOB FOX** has joined KBET/Santa Clarita, CA. as GSM. He previously served as GSM at KJYC & KFMJ/Medford, OR.

●**DAVE LANDON** has joined WWMG/Charlotte as Sales Manager. He had been an AE at WEZC/Charlotte.

●**MITCH ANTON**, Sr. AE at WHYI/Ft. Lauderdale, has been promoted to LSM.

●**MONTE SAUNDERS** has been appointed CFO at Marathon Communications. A ten-year broadcast accounting vet, he has worked for Jones-Eastern Radio and Long Pride Broadcasting, among others.

●**MARY GARBER** has been promoted to Sr. VP/Marketing of the Radio Store at McGavren Guild Radio/Los Angeles. She had been VP/Sales Manager.

●**GENE BRYAN** and **CHRISTY FLYNN** have been named to VP/Hispanic Radio Sales posts at Katz Communications' New York and Los Angeles offices, respectively. Bryan had been NSM since 1986, and Flynn had been Sales Manager.

Also adding VP stripes are Katz Dallas Sales Manager **MARYANNE McGOWAN**, Seattle Sales Manager **LARRY LUSTIG**, and Detroit Sales Manager **TIM ROBISCH**.

●**JAMES OLSON** has joined Palmer Communications as Director/Management Information Systems. He had been Exec. VP/COO at Interact, Inc.

Records

●**JIM GALLO** has been promoted to the newly-created position of Director/Marketing Operations at Atlantic Records. He was formerly Director/Merchandising.

Also at the label, **LEE SCHULER** has been appointed Coordinator/Artist Relations. She had been a secretary in the Artist Relations & Media Development department.

FRED BARSUGLIA, WEA Sales Rep, has been named Regional Sales Manager/Philadelphia. He has been with the company 16 years.



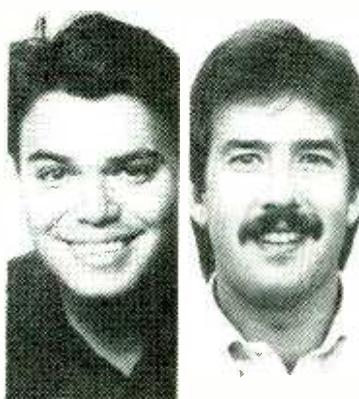
Jim Gallo Simone Seydoux

●**SIMONE SEYDOUX** has been promoted to Manager/Video Services at Virgin Records. She previously served as Video Coordinator.

Also at the label, **PAULE MICALLEF** has been upped to International Manager from her position as International Coordinator.

●**MARK GHUNEIM** has been appointed Manager/Video Promotion, East Coast at Columbia Records. He comes to the label from Beggars Banquet Records, where he was National Director/Press and Video.

●**TONY MORALES** has been named Manager, National Club/Record Promotion at WTG Records. He formerly was Regional Manager, Club/Record Promotion at Mocala Records.



Tony Morales Keith Chambers

●**LINDA TODD** has been promoted to Associate Director/A&R Administration at CBS Records International. She was previously Manager/A&R Administration.

●**CHRIS RAWLINS** has been named National Manager/Press and Video at Beggars Banquet Records. She was previously Promotion Coordinator at A&M Records.

●**KEITH CHAMBERS** has joined Cypress Records as Manager/AC Promotion. He comes to the label from Video Trend, where he was Manager/Marketing.

●**EARLEAN WARD** has been named to handle Regional Promotion/Southeast at Motown Records. She was President of her own promotion company for seven years before joining the label.

●**APRIL WATKINS** has announced the founding of Metrox in Nashville. The new company will develop recording artists and their product.

●**RAYMOND RICE** has announced the formation of Charlena Records, a label which will concentrate on releasing out-of-print classics.

Industry

●**THOMAS MOCARSKY** has been promoted to VP/Communications at Arbitron. He had been Director/Communications since 1983.

●**BILL SOMMERS**, KLOS/Los Angeles President/GM, has been elected Chairman of the Southern California Broadcasters Association, replacing 1988 SCBA Chairman Robert Moore, VP/GM at KRLA & KLSX/Los Angeles.

●**LARRY VERBIT** has been upped to Senior Counsel at Westwood One. He joined the company as Staff Attorney in 1987.

●**SUE KRAUTKRAMER** has joined the SuperSpots Creative Group as an Exec. Producer. She was previously Data Project Director at Winona Research.

●**DON BUSTANY** and **JOHNNY BIGGS** have announced the formation of Bustany Biggs & Company, a radio program producing and marketing firm.

●**DON ASCIONE**, **RICHARD FER-RANTE**, and **FRANK BYRNE** have announced the formation of Mearim

V-22, a syndication and satellite consultancy with offices in Fort Lauderdale and Washington, DC.

PROS ON THE LOOSE

●**Steve Beam & Steve Jaxon** — Mornings KATD/San Jose (408) 866-0809

●**John Dakins** — OM/middays WITL/Lansing (517) 339-2709

●**Tony Dancer** — PD KSMK/Flagstaff, AZ (602) 634-3840

●**Robin Freed** — Air talent KIKF/Anaheim, CA (818) 762-1902

●**Greg Holt** — Morning show producer WEBN/Cincinnati (513) 688-3044

●**Bill "Birdman" Thomas** — OM KKSS/Albuquerque (505) 275-7332

●**T.J. Wright** — Nights WAVA/Washington (301) 552-9230

CHANGES

●**William Prettyman** has joined WNOR-AM & FM/Norfolk as an AE.

●**Janet Jones** has been named AE for Shadow Traffic/Philadelphia, where **Joyce Williams** has been appointed Sales Assistant.

●**Roscoe Bowers** has been named Sales Coordinator at WGYL & WTTB/Vero Beach, FL.

●**Jeffrey Johnston** has been appointed an AE at KUPL-AM & FM/Portland.

●**Lisa Tolley** has been named an AE in the Los Angeles office of McGavren Guild Radio, while **Susan Heffron** has been appointed an AE in the Seattle office.

●**Nineteen-year industry vet Michael Borden** has been appointed an AE at Interep Radio Networks in New York.

— Holly Sklar

R&R TIMELINE

Pat Evans began her radio career at KYA-AM & FM/San Francisco in 1977, and her first PD gig came in 1981 at KSFJ/San Francisco. She moved to KOME/San Jose as Promotion Director in February 1983, and was named PD five years ago today. In 1985, Evans went to New York's WKTU, which she changed to AOR WXRK and later switched to Classic Rock.



Pat Evans

1 YEAR AGO TODAY

- **David Leach** elevated to PolyGram Sr. VP/Promotion
- **Trip Reeb** named XTRA-FM (91X)/San Diego PD
- **John Piccillo** named WBVR/Bufalo PD
- **Andy Schoun** named KAZY/Denver PD
- **#1 CHR:** "Faith" — George Michael (Columbia) (3 wks)
- **#1 AC:** "(Never Thought) That I Could Love" — Dan Hill (Columbia)
- **#1 UC:** "The Way You Make Me Feel" — Michael Jackson (Epic)
- **#1 Country:** "One Friend" — Dan Seals (Capitol) (2 wks)
- **#1 AOR Track:** "Say You Will" — Foreigner (Atlantic) (2 wks)
- **#1 AOR Album:** "Inside Information" — Foreigner (Atlantic)
- **#1 Jazz:** "Crystal" — Ahmad Jamal (Atlantic)

5 YEARS AGO TODAY

- **Jheryl Busby** named MCA VP/Black Music
- **Terry Salvadore** named KFOG/San Francisco Station Manager
- **Bill Mayne** named KZLA-AM & FM/Los Angeles PD
- **Chuck Gross** named WELI/New Haven OM
- **#1 CHR:** "Say Say Say" — Paul McCartney & Michael Jackson (Columbia) (5 wks)
- **#1 AC:** "Read 'Em And Weep" — Barry Manilow (Arista) (2 wks)
- **#1 UC:** "Time Will Reveal" — DeBarge (Gordy/Motown) (5 wks)
- **#1 Country:** "Houston" — Larry Gatlin & The Gatlin Brothers (Columbia) (2 wks)
- **#1 AOR Track:** "Owner Of A Lonely Heart" — Yes (Atco) (5 wks)
- **#1 AOR Album:** "90125" — Yes (Atco) (3 wks)
- **#1 Jazz:** "Backstreet" — David Sanborn (WB) (2 wks)

10 YEARS AGO TODAY

- **Nick Verbitsky** named WHN/New York VP/GM
- **Barry Skidelsky** joins WCOZ/Boston weekends
- **Jazz station KBCA/Los Angeles** becomes KKGO
- **#1 CHR:** "Le Freak" — Chic (Atlantic)
- **#1 AC:** "You Don't Bring Me Flowers" — Barbra Streisand & Neil Diamond (Columbia) (5 wks)
- **#1 Country:** "The Gambler" — Kenny Rogers (UA) (2 wks)
- **#1 AOR Album:** "52nd Street" — Billy Joel (Columbia) (7 wks)



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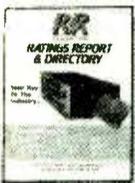
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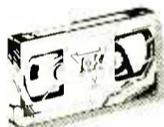
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NEWS

Rock Legend Roy Orbison Dies At 52

Heart Attack Claims Singer

Roy Orbison, acclaimed by many as rock's most powerful and even greatest singer, died last Tuesday (12/6) of a heart attack. The 52-year-old singer was in Hendersonville, near Nashville, visiting his mother when he was struck down.

Orbison was on a strong career upswing with his participation in the *Traveling Wilburys* and the imminent release of his first Virgin album of new material, "Mystery Girl," which will appear early next year. Burdened with a history of heart trouble, he was described by associates as highly enthusiastic about new and recent developments.

Routine Rockabilly To Dramatic Heights

The Texas-born Orbison recorded an original rockabilly song called "Ooby Dooby" on the Je-Wel label. Rerecorded for the legendary Sun label in Memphis, it was a minor hit, but other upbeat Orbison rockabilly tunes weren't as successful (labelmate Jerry Lee Lewis did cover Orbison's "Down The Line"). Moving to RCA, Orbison again failed to hit, although one of his two singles, "Sweet & Innocent," became Donny Osmond's first solo hit in 1971.

Dorton

Continued from Page 3
on the board of the company, which encompasses a satellite-linked business news service for radio and related operations.

In other appointments, 25-year broadcasting vet and former Financial News Network anchor John Darin has been named Exec. VP/Network Operations for FBN. Also, former KTLA-TV/Los Angeles Controller/Business Manager Richard Inouye has joined FBN as CFO.

FBN Chairman/CEO Glen Taylor commented, "We chose Joe to lead FBN through the coming months of establishing our service in the marketplace because of his winning track record, aggressive attitude, and flair for perfection. FBN's objective is to develop a new generation of the News/Talk format with the emphasis on business and consumer financial-oriented news. We're confident that Joe Dorton can get the job done."

"By the time we launch FBN's 24-hour radio service from our expansive new studio complex in Century City, California in February, we will already be guaranteed coverage in many of the most important markets in the nation," Dorton said. "We think FBN's Financial Radio Network will provide the market, AM radio in particular, with an alternative format that can be a viable player in almost any environment."

Before assuming the CEO post at Dorton (then Sky) Broadcasting in 1987, Dorton was President/Radio Division at Gannett Broadcasting for seven years. He previously spent 14 years with Bonneville, including a term as President of Torbet Radio and GM posts at KBIG/Los Angeles, WCLR/Chicago, KOIT/San Francisco, and KIRO/Seattle.



Roy Orbison

The key move for Orbison, after his composition "Claudette" became an Everly Bros. hit on the back of "All I Have To Do Is Dream," came with his signing to Nashville's Monument label. His rockabilly-ish debut, "With The Bug," didn't score, but "Uptown" was a moderate hit and 1960's "Only The Lonely," combining trademark nonsense background chants, soaring vocals, and a heartbreak theme, hit No. 2.

It was the first of nine Top 10 records Orbison would earn in his golden era, 1960-64, including No. 1 hits with "Running Scared," "Crying," and "Oh, Pretty Woman." These classic songs were like nothing else then or now — the rockers, like "Pretty Woman" and "Mean Woman Blues," imbued with a faintly eerie lightness of tone from Orbison's tenor vocals and punctuating growls; and the ballads, "It's Over," "Crying," "In Dreams," melancholy melodramas building through unusual chord structures to titanic, near-operatic vocal climaxes.

A 1965 label switch to MGM

Isgro

Continued from Page 3

Neither Isgro, his attorney Steven Cannata, nor any of the attorneys for the record companies would make themselves available for comment. Last week a source close to the proceedings had told R&R that MCA was close to settling with Isgro, but this week indicated that the parties were under a gag order and could not confirm whether a settlement had occurred.

Isgro previously had indicated in published reports that he had settled his legal differences with the two labels.

Bodnar

Continued from Page 3

Bodnar is currently in his second tour with WASH. His first stint, an eight-year run as afternoon drive host, ended in 1983. Before rejoining WASH in 1986 he did mornings on Country WPKX (now Classic Rock WCXR) and fill-in duties with Full-Service AC WMAL, both Washington stations.

Bodnar's programming experience includes two years as PD at WVOX/New Rochelle, NY from 1968-70, followed by three years in the same post at WGST/Atlanta.

In the summer '88 ARB book WASH scored a 2.4 12+ to rank 16th; in the corresponding Birch, the station posted a 3.1 to rank 13th.

generated a string of lesser, both commercially and artistically, records and a starring role in the less-than-memorable film "Fastest Guitar Alive." He recorded sporadically in the '70s, though remaining popular on the concert circuit, but in 1980 he had a Country hit, "That Lovin' You Feeling Again," with Emmylou Harris. Hit covers of Orbison songs ("Crying" by Don McLean, "Pretty Woman" by Van Halen, and biggest of all, "Blue Bayou" by Linda Ronstadt), not to mention J.D. Souther's unabashed tribute, "You're Only Lonely," kept his sound in the public ear.

Movie songs raised Orbison's profile in the mid-'80s: "When Your Heart Runs Out Of Time" in "Insignificance," "Life Fades Away" in "Less Than Zero," and especially "In Dreams" in "Blue Velvet." Virgin released a double album of recut versions of his hits, from which "Crying," a duet with K.D. Lang, became a Country chart record; and Rhino put his Monument classics back in print.

Artists from Elvis Presley to Bruce Springsteen regarded him with awe, so it was no wonder that a host of contemporary stars, including Springsteen, would back Orbison on a Cinemax concert special, or that Jeff Lynne, George Harrison, Tom Petty, and Bob Dylan would invite him to be part of the *Traveling Wilburys* (his "Not Alone Any More" was a stirring return to his classic style). A stellar cast contributed songs and backing to his forthcoming album as well, and an all-star tribute is planned in Los Angeles to salute this one-of-a-kind gentle giant of pop music.

Hulleberg

Continued from Page 3

putting a fulltime executive of Ellen's caliber in charge will surely bring the Radio Store to the next plateau."

Hulleberg added, "Customers do not call and order a particular type of service; instead, the customer calls and describes a marketing problem. The Radio Store is positioned to respond to that problem."

Hulleberg joined McGavren Guild in 1969 as Director/Research, was upped to VP/Research and Client Services in 1975, and became Interep Exec. VP/Marketing Communications in 1986. She served as acting President of McGavren Guild from 1985 to 1986, when she was named President.

Doyle joined McGavren Guild in 1974 as an AE, was named Regional Manager in 1977, added VP stripes in 1982, and assumed his current post in 1984.

Rosenwald

Continued from Page 1

VP/Group Operations, and he was elected Exec. VP two years later.

In addition to its Cleveland properties, Malrite owns WHZZ/New York, KLAC & KZLA/Los Angeles, KNEW & KSAN/San Francisco, WDGY & KEYE/Minneapolis, WEGX/Philadelphia, and six TV stations.

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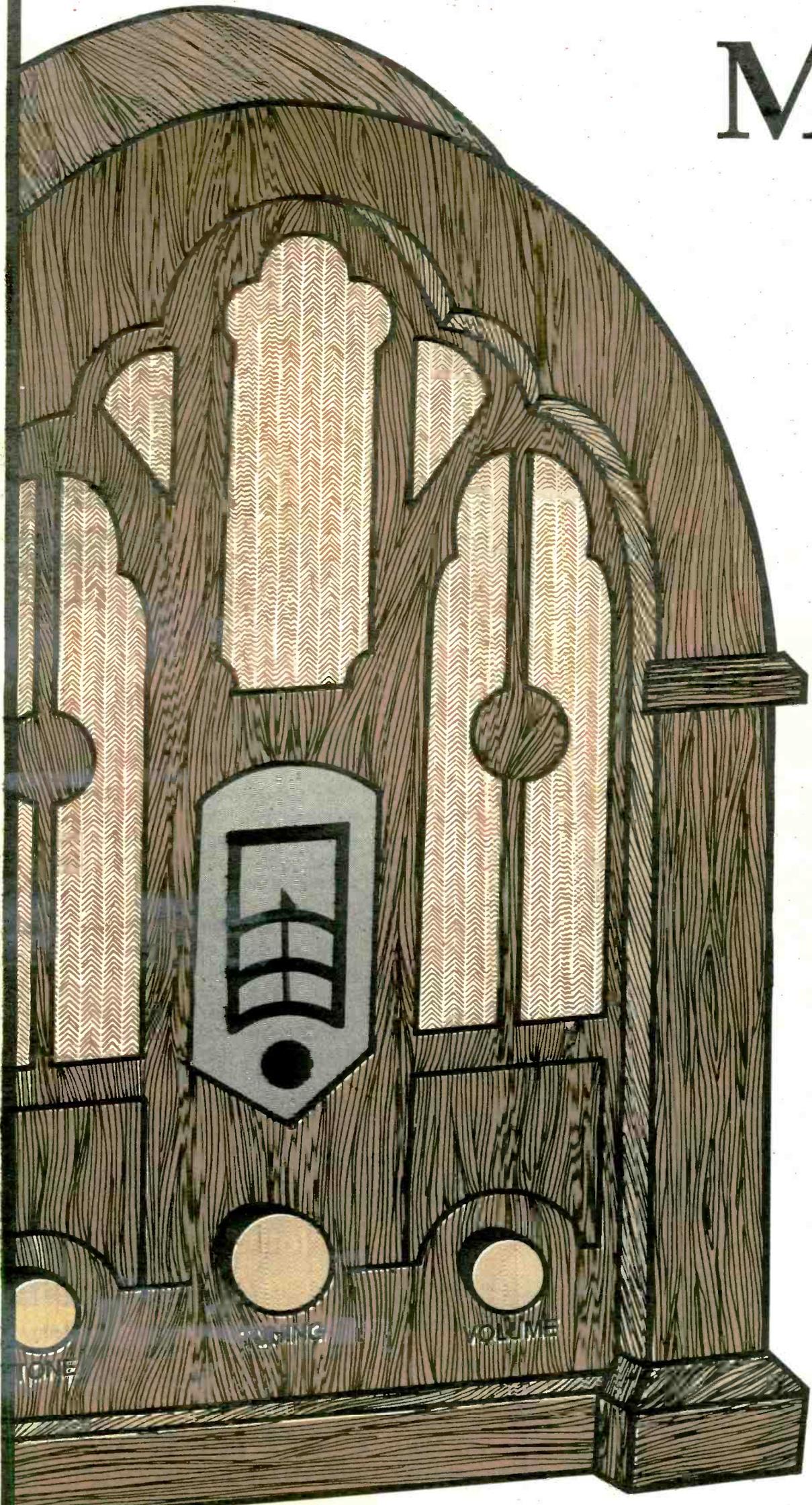
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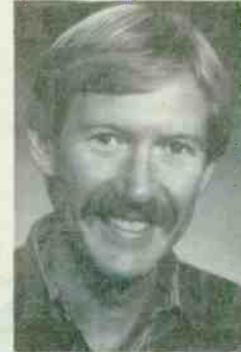
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Vice President
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Greensboro, NC



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Norfolk, VA



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Program Director
WWRM
St. Petersburg, FL



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Hagerstown, MD



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NEWS

Cross-Ownership

Continued from Page 1
better and more diverse programming, including "more news and informational programming."

"Given the strength of the record in this proceeding," said Patrick, "I would have gone further [than the top 25 markets]."

The in-house FCC horse-trading that resulted in the policy change was so intense that the proposal adopted its final form just ten minutes before the Commission began meeting Tuesday afternoon (12/13). Commissioner James Quello joined Patrick in voting for the new guidelines. Commissioner Patricia Diaz Dennis, caught off-guard by major last-minute changes, abstained.

"I think it's important to emphasize that the Commission is not abolishing the one-to-a-market rule," said Mass Media Bureau Chief Alex Felker. "We're simply establishing new criteria for analyzing waiver applications."

Two groups that stand to benefit immediately from the revised policy are Capital Cities/ABC and Great American Broadcasting. Both companies currently operate radio-television combinations under temporary waivers from the FCC. A spokeswoman for Great American said the group would presumably be seeking a waiver for its Kansas City and Cincinnati operations. Cap Cities officials were unavailable for comment.

Congress Critical

Patrick's desire to further loosen the cross-ownership waiver rules may have been reined in by the political realities of dealing with Congress, which is already rumbling about the Commission's action.

Larry Irving, a top advisor to House Telecommunications and Finance Subcommittee Chairman Rep. Edward Markey (D-MA), said lawmakers would be taking "a close look" at the full text of the new policy.

According to Irving, Markey is particularly interested in what kind of public interest criteria waiver applicants will have to meet. The influential lawmaker would also be upset if the FCC began granting cross-ownership waivers on a nearly-automatic basis, Irving said.

Broadcast policymakers in the Senate also cast a wary eye on the Commission's action. Said one Senate source, "The Commission had the burden to prove that this kind of change would serve the public interest and not reduce diversity. I'm not at all sure they did that, and I think there will be some concern up here."

Andrew Schwartzman, an attorney with the Media Access Project public-interest group, said his group is skeptical about whether broadcasters who receive waivers will reinvest their savings in news, information, and other "quality" programming.

He added that MAP will challenge waiver requests that lack public interest merit. "These waivers must be granted in the public interest — and that doesn't mean the interest of Drexel Burnham or the station's shareholders," he said.

Gannett

Continued from Page 1
Law joined KKBQ in January of this year after serving as VP/GM of Gannett sister station KOAI/Dallas. He was previously VP/GM at WHDH & WZOU/Boston and WYNY/New York, GM at WFLA/Tampa, and VP/Programming of the NBC Radio Division.

Kaye joined KNUA last year after serving as GSM and Station Manager at KKBQ for four years. He previously held sales management posts at KODA/Houston and WRBQ-AM & FM/Tampa.

Albimar

Continued from Page 1
GM Bart Walsh, GSM Frank Iorio, and Business Manager Charlene Dates. In addition, Albimar dismissed four air talents: afternoon drive host Jeff Leonard, overnight announcer Paul Porter, and news anchors Joe DeCapua and Elaine Taylor.

"Many of the [business staff] had the option to continue on with us and chose not to," said Skip Finley, the Albimar principal who replaced Walsh as GM. "The air staff changes were our decision; I take responsibility for those."

Finley denied the dismissals were budget-related and said three of the on-air vacancies and all the business posts would be filled sometime after the holidays. Porter, DeCapua, and Taylor were dismissed, Finley said, because he felt the station "could do better." Leonard was told he didn't fit in with Albimar's plans for the station, an explanation he took as a reference to his long-running disagreements with influential PD Donnie Simpson.

Earlier this month Albimar signed a new contract with Simpson. Finley declined to discuss the terms of Simpson's deal, but labeled as "ludicrous" published reports that Simpson will earn \$700,000 a year.

Neither NBC nor Albimar would discuss the final WKYS sale price. However, former NBC Radio President Randy Bongarten, who handled the sale for NBC, acknowledged that "adjustments" were made in the original sales agreement. That contract, made public in April, called for Albimar to pay about \$48 million for WKYS, but many industry observers believe concern about the station's future prospects prompted Albimar to press NBC to reduce that price.

No Money Problems

Finley dismissed speculation that Albimar's purchase of WKYS had been held up by the company's difficulty obtaining financing, or trouble persuading Simpson to sign a contract.

"Contrary to reports in the media, we are very well-financed," said Finley. "WKYS didn't receive its license renewal until mid-November. It's not the best wisdom to buy a radio station until you know its license has been renewed."

WKYS, the last station to regularly score double-digit 12+ shares in Washington, has seen its numbers slide in recent years in the face of increasing competition. WKYS had a 5.5 12+ share in the summer '88 Arbitron survey, good for fourth place. In the corresponding Birch, WKYS scored a 7.2 for third place.

Charm

Continued from Page 3
WZLX tied for fifth 12+ in the summer '88 Birch (5.6) and posted a 3.9 in the corresponding Arbitron to tie for tenth place.

Kaake

Continued from Page 3
looking forward to it.

"At the present time, I won't comment on our exact plans at WLTI," he added. "We're still working our way through. I don't foresee any immediate changes. From the little I've heard of the airstaff, I'm pleased and have no concerns there. I've done everything from CHR to Full-Service AC; to be a good programmer, it doesn't matter if you love the music. It's more important to understand the product and give the listeners what they want."

Kaake programmed WRVR for over two-and-a-half years. Previously he was PD at WSPA/Greenville and WKPM/Charleston, SC.

In the summer '88 Arbitron WLTI posted a 2.5 (12+) to place 16th; its Birch figures for the same period were 1.1 and a 22nd place showing.

Hinton

Continued from Page 1

MCA Records President Al Teller commented, "Bruce Hinton and Tony Brown have contributed enormously to MCA/Nashville's success. In their new roles, I'm confident they'll lead the company to even greater heights."

Hinton told R&R, "MCA/Nashville has had an extraordinary run over the past five years. That success is a tribute to the hard work of the entire MCA/Nashville team. For my money they're without equal. I'm thrilled that Irving and Al have offered me the opportunity to continue and expand on that success."

Hinton came to MCA/Nashville in 1984 as Sr. VP/GM after six years in independent promotion. His first job in the business was in 1960, working in WB's Yonkers, NY warehouse, and by 1964 he was head of national promotion for WB. In 1965 he moved to Columbia Records as Western Promotion Director, later serving as Director/Marketing for Columbia's custom label group.

In 1969, he joined with Jimmy Bowen to form Amos Records. In 1978, after a couple of years as an independent promoter, Hinton and Peter Svendsen formed a national independent promotion company. At that time, Hinton also formed Hin-Jen Productions with producer and current WB/Nashville chief Jim Ed Norman.

Brown, who was unavailable for comment, joined the MCA/Nashville A&R staff in 1984. He started out as a piano player with gospel groups, touring with the Oak Ridge Boys prior to their move to secular music. He later played with Elvis Presley, Emmylou Harris, Rodney Crowell, and Rosanne Cash.

Brown's early producing work was in gospel, where he won a Grammy for his work with Shirley Caesar. He spent a short time in Los Angeles as head of RCA's Free Flight pop label before moving to RCA/Nashville in 1980.

"a little respect"



PRODUCED BY STEPHEN HAGUE
FROM THE ALBUM THE INNOCENTS

ERASURE

NEW & ACTIVE

138/34

One Of The
"MOST ADDED"

WXKS add	KIVA 29-24
PWR99 33-26	KYNO 39-32
KEGL deb 23	KKFR 26-22
KKBQ 18-9	KOY-FM 24-19
KRBE 37-27	KWNZ 37-31
KITY 32-30	WHSL 36-30
WLLOL add	KQCR 28-21
Y108 deb 25	Y94 deb 29
KIIS 29-26	99KG 40-31
KKRZ deb 36	WDBR add 35
KXYQ deb 30	KZOZ 30-22
FM102 deb 30	OK95 39-32
KWOD deb 33	
KCPX 32-26	
KISN 34-32	
KKLQ deb 29	
KPLZ deb 36	
HOT97 add	
KITS 10-9	
HOT977 add	
Q100 add 40	
B93 35-28	
K98 deb 28	
K106 36-28	
KZZB 31-26	
KWES deb 32	
KQKQ deb 27	
WHOT 35-28	



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INFORMED, UNPREDICTABLE, AND CHOOSY

Satisfying The Complicated Consumer

By Jeff Pollack

Researchers and pollsters would have us believe a listener, viewer, or consumer can always be categorized neatly and consistently. Predictable behavioral patterns should allow us to plan logical and coherent strategies which result in increased awareness of, and loyalty to, our products. In actuality, however, the increased diversity of interests and attitudes in our global economy makes it very difficult to draw conclusions about today's consumers.

The information age has created an increased sophistication. We want to know more facts and collect new data before making our decisions, whether we're voting for president or choosing a radio station. In this environment, attempting simplistic classifications seriously underestimates the complexity of the public mood.

Don't Count On Consistency

For example, traditional terms like "liberal" and "conservative" are meaningless today when trying to describe someone's political affiliation. People who may be very conservative about crime enforcement may be very liberal when it comes to providing for the homeless. This tendency to escape easy definition may be why so much of the American public is disenchanted with the current crop of candidates from both parties; these candidates hold simplistic and narrow views of what their constituency wants.

"Attempting simplistic classifications seriously underestimates the complexity of the public mood."



Jeff Pollack

Another example of such independent individualism can be seen in the results of a recent Roper Organization study. Roper found that the "new" consumer defies easy classification; he is likely to buy inexpensive gasoline for his luxury foreign car or choose an expensive wine but stop for a pizza on the way home from the office. Clearly the individual who has access to better and faster information is more aware of the options and less impressed by the expectation of consistent behavior.

Listeners Want Variety

How does this diversity of tastes and attitudes affect the media in its efforts to reach the listener, reader, and viewer? In radio, the audience is demanding a greater variety of music

than ever before. Today's listener may enjoy Bruce Hornsby as well as Elvis. But this more sophisticated listener is difficult to attract and keep interested.

"The audience wants to sample different styles of music but not on one station."

Because variety is so much in demand, it might seem like the perfect time to alter our philosophies of targeting specific demos and increase variety in our music and programming mix, right? *Absolutely not!!!* The audience wants to sample different styles of music *but not on one station*. This common misconception springs from hearing listeners talk about their favorite music. They do want variety from their favorite station — a perceived variety — but only in the confines of a specific musical genre.

Listeners who want to hear a variety of musical styles don't want it at the expense of altering their favorite station's sound. A special show is understandable and acceptable in context, but the audience really doesn't want to hear jazz on a rock 'n' roll station's regular programming or a

"The individual who has access to better and faster information is more aware of the options and less impressed by the expectation of consistent behavior."

Give Me Liberty And Give Me Choice

Although today's consumers defy simple classification, one thing is clear: they love options, the more the better. Some examples of the preference for greater choice are:

- Wider penetration of cable TV
- Proliferation of specialized magazines
- Rejection of simple political affiliations
- Diversity of individual musical tastes

George Michael hit on a News/Talk station. With all the available options, they will tune in a station that supersedes their desire to listen to a specific form of music.

Fragmented Marketplace

The new consumer attitude favoring specific options to satisfy individual desires is pervasive everywhere in the marketplace. In TV, it has meant increased cable penetration; in the magazine business, there has been a proliferation of new publications catering to specific interests and hobbies. Competition and

"Competition and fragmentation have made it impossible to be all things to all people."

fragmentation have made it impossible to be all things to all people.

This new reality precludes "true" variety, because the countless options and access to diverse entertainment and recreational activities represent the variety desired. For example, because of home VCR use, consumers will be

more in control of their leisure time, able to match their mood at any given moment with their favorite program.

So don't be seduced by the lure of variety for your station. The competition today does not allow us the

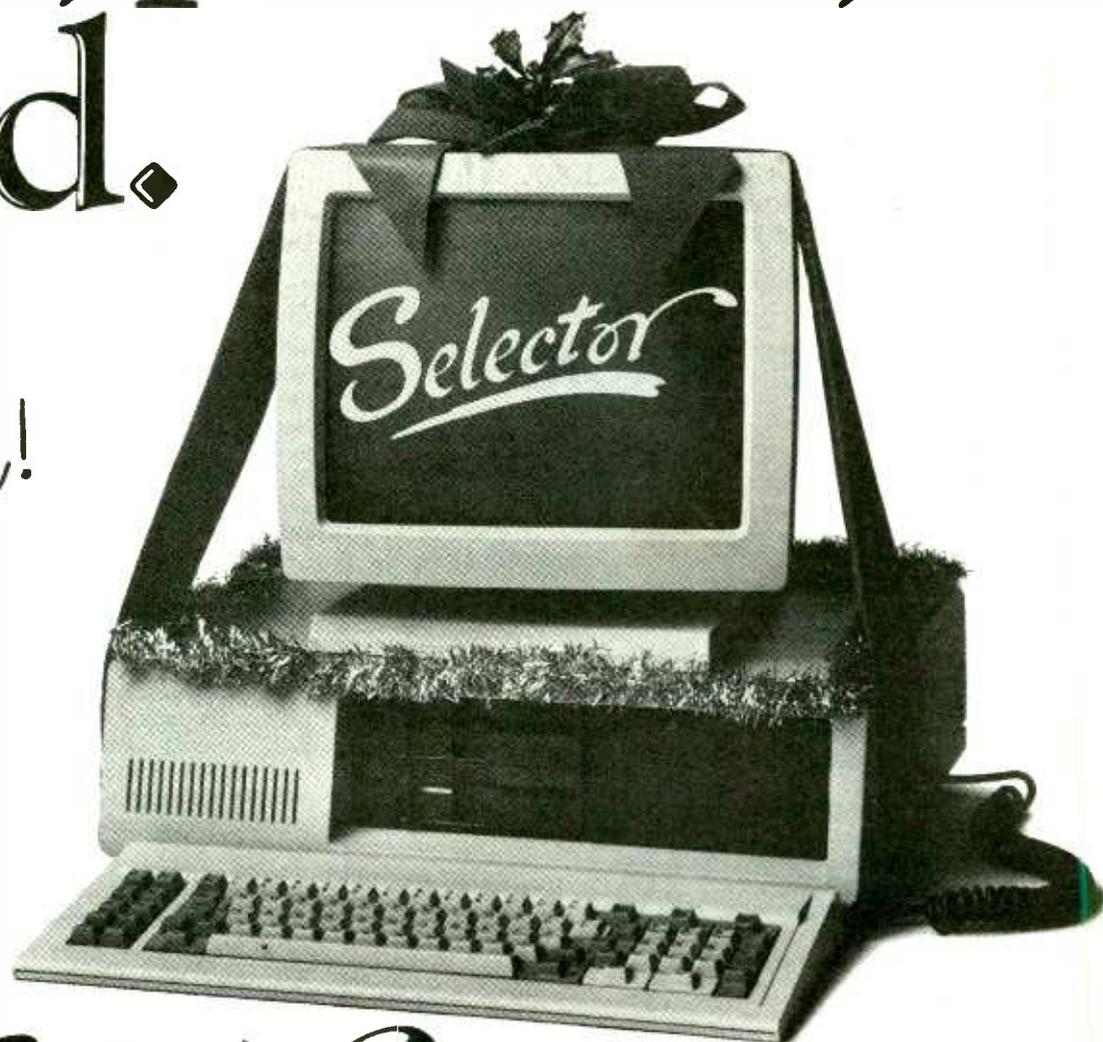
"The competition today does not allow us the luxury of being too broad when a "purer" alternative is a pushbutton away."

luxury of being too broad when a "purer" alternative is a pushbutton away. The consumer in the '90s will become more difficult to categorize in every way. Although some broad generalizations can be inferred from research studies, we must understand that to reach consumers successfully we can't always assume they will think, act, and buy according to a predictable pattern.

Jeff Pollack is President of Pollack Media Group, one of the leading international programming advisory firms, consulting all radio formats in nine countries.

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a successful New Year!*
- RCS -



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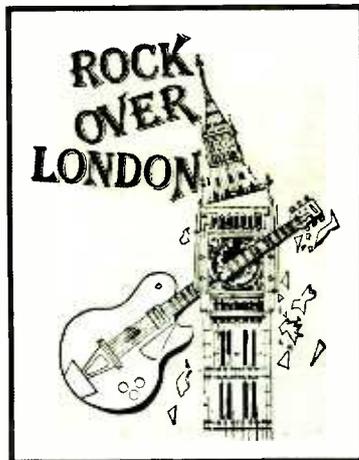
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Elton's Christmas Gift From The Sun

Yes, Virginia, if you read it in the *Sun*, it must be true! "Sorry Elton . . ." read the front page headline of Britain's *Sun* newspaper this past Monday, with a photo of ELTON JOHN grinning alongside. The paper had agreed to an out-of-court libel settlement of a million pounds to Elt, whose case against the paper was about to go to trial. (The paper had accused the star of illicit activities with a teenage boy.) The judge who was due to hear the case criticized both sides for involving the court in what he called their "publicity machine," and said of the article describing the truce between the two parties: "Reading it, one would think that Elton John and the newspaper had formed a mutual admiration society." However, during the past 18 months Elton has made no secret of his intense dislike for the tabloid, which originally discredited him with what they now admit were the lies of "a teenager living in a world of fantasy." Most surprising of all is a statement in the article credited to Elton: "This is the best Christmas present I could wish for. Life is too short to bear grudges, and I don't bear the *Sun* any malice."

'Tis The Season For Award Nominations

The Brits Awards is the new name for the British Phonographic Industry's music awards, which are scheduled for February 13 at London's Royal Albert Hall. U2 are again nominated for the award they won last year — "Best International Group." GEORGE MICHAEL is competing against PHIL COLLINS, ROBERT PALMER, CHRIS REA, and STEVE WINWOOD in the "Best British Male Artist" category. There are also some interesting choices in the



Elton John: will he cover "Here Comes The Sun?"

"Best British Single" category: DEACON BLUE's "Real Gone Kid"; "Kiss" by TOM JONES & THE ART OF NOISE; TANITA TIKARAM's "Twist In My Sobriety"; and ROBERT PALMER's "She Makes My Day." The only nominee in this category not to be chosen from the UK charts of recent weeks — and, ironically, the only number one amongst them — is "Perfect" by FAIRGROUND ATTRACTION. The awards show will feature live performances, and is being televised for live broadcast in the UK and syndication overseas.

The Next To Main Attraction

STEVE NIEVE, the former keyboard king of ELVIS COSTELLO's ATTRACTIONS, returns in another guise with a group playing chamber music. The PINK ORCHESTRA also features KATE ST. JOHN of DREAM ACADEMY fame on oboe and tenor sax, as well as other musicians on instruments like the didgeridoo and ukelele. On December 18, the Orchestra perform accompaniment to two silent film classics — "The Last Laugh" and "Exit Smiling" — at London's Scala cinema.

Ex-SMITHS bassist ANDY ROURKE was all set to go on tour with KILLING JOKE, but the ink on the press release had scarcely dried before he was out of the new lineup, thanks to what seem to be personality rather than the standard musical differences! However, ex-PIL drummer MARTIN ATKINS managed to pass the test, and is now a permanent member of the band.

What Else Is News?

PETE TOWNSHEND's next solo LP is finally on the release schedules, slated for a March 20 release with a single due two weeks later . . . NICK LOWE has taken a short break from recording his new album with DAVE EDMUNDS in L.A. to play a series of acoustic concerts in Japan . . . Following their successful collaboration with TOM JONES on PRINCE's "Kiss," the ART OF NOISE are

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



The Escape Club: a need to be Alarmed?

producing the next single from SHAKIN' STEVENS. It's a cover of "Jezebel," and it will be out in mid-January . . . Even though they reached number one in the States,

the ESCAPE CLUB have work to do over here. They'll get welcome exposure, however, as the opening act on the ALARM's current pre-Christmas tour.

WORLD MUSIC

BRITAIN

LW TW

- 1 1 CLIFF RICHARD/Mistletoe And Wine (EMI)
- 6 2 KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)
- 3 3 ANGRY ANDERSON/Suddenly (From "Neighbours") (Food For Thought)
- 16 4 ERASURE/Crackers International (EP) (Mute)
- 2 5 BROS/Cat Among The Pigeons/Silent Night (CBS)
- 7 6 PHIL COLLINS/Two Hearts (Virgin)
- 7 INNER CITY/Good Life (10/Virgin)
- 8 U2/Angel Of Harlem (Island)
- 4 9 ROBIN BECK/The First Time (Mercury/PGL)
- 10 10 RICK ASTLEY/Take Me To Your Heart (RCA)
- 9 11 MICHAEL JACKSON/Smooth Criminal (Epic)
- 8 12 BOMB THE BASS /MAUREEN/Say A Little Prayer (Rhythm King)
- 13 STATUS QUO/Burning Bridges (On And Off And On Again) (Vertigo/PGL)
- 14 PETULA CLARK/Downtown '88 (PRT)
- 17 15 GEORGE MICHAEL/Kissing A Fool (Epic)
- 5 16 PET SHOP BOYS/Left To My Own Devices (Parlophone/EMI)
- 17 NEW ORDER/Fine Time (Factory)
- 19 18 BANANARAMA/Nathan Jones (London/PGL)
- 15 19 TIFFANY/Radio Romance (MCA)
- 20 20 BEACH BOYS/Kokomo (Elektra)

Moving Up

- FOUR TOPS/LoCo In Acapulco (Atlantic)
 NENEH CHERRY/Buffalo Stance (Circa/Virgin)
 BON JOVI/Born To Be My Baby (Vertigo/PGL)
 KIM WILDE/Four Letter Word (MCA)
 A-HA/You Are The One (WB)
 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

The Network Chart, courtesy MRIB

DANCE TRACKS

12/2 12/16

- 1 1 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
- 2 2 FUNKY WORM/Hustle (To The Music) (Atlantic)
- 8 3 TAYLOR DAYNE/Don't Rush Me (Arista)
- 4 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
- 5 5 MICHAEL JACKSON/Smooth Criminal (Epic)
- 6 6 YAZZ & THE PLASTIC POPULATION/The Only Way Is Up (Elektra)
- 7 EIGHTH WONDER/Cross My Heart (WTG)
- 14 8 APOLLONIA/Since I Fell For You (WB)
- 9 SALT-N-PEPA/Get Up Everybody (Next Plateau)
- 9 10 BANANARAMA/Love Truth & Honesty (London/PGL)
- 7 11 MICHAEL RODGERS/I Like It Like That (WTG)
- 13 12 DURAN DURAN/I Don't Want Your Love (Capitol)
- 13 ERASURE/A Little Respect (Sire/Reprise)
- 4 14 PET SHOP BOYS/Domino Dancing (EMI)
- 11 15 KARIYA/Let Me Love You For Tonight (Sleeping Bag)
- 16 16 SASSA/When The Time Is Right (Profile)
- 10 17 BEAT CLUB/Security (Atlantic)
- 18 18 SHEENA EASTON/The Lover In Me (MCA)
- 12 19 OFRA HAZA/Im Nin Alu/Galbi (Sire/WB)
- 20 MARTIKA/More Than You Know (Columbia)

Moving Up

- SIEDAH GARRETT/Refuse To Be Loose (Qwest/Reprise)
 STEVIE WONDER/My Eyes Don't Cry (Motown)
 MORRIS DAY/Are You Ready (WB)
 SOLID/Loving You (Mic Mac)
 ADEVA/Respect (Chrysalis)
 INNER CITY/Good Life (Virgin)
 BABIE & KEYES/Secrets Of Love (Criminal)
 BANGLES/In Your Room (Columbia)

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DANCE MUSIC

AUSTRALIA

LW TW

- 1 1 1927/If I Could
- 2 2 JIMMY BARNES/When A Man Loves A Woman
- 4 3 DARYL BRAITHWAITE/All I Do
- 3 4 NOISEWORKS/Touch
- 5 5 J. DIESEL & INJECTORS/Don't Need Love
- 6 CROWDED HOUSE/I Feel Possessed
- 6 7 JOHN FARNHAM/Two Strong Hearts
- 8 INXS/Never Tear Us Apart
- 10 9 PSEUDO ECHO/Fooled Again
- 10 JOHN FARNHAM/Beyond The Call

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

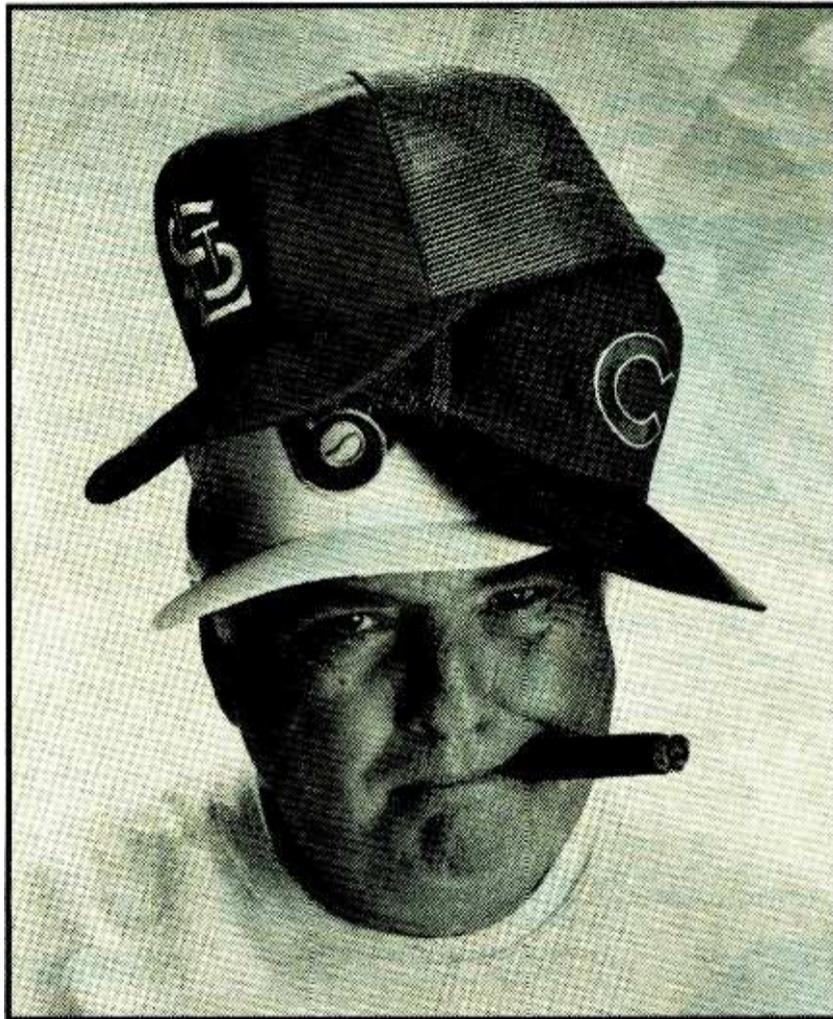
- 1 1 TOM COCHRANE/Big League
- 2 2 ONE TO ONE/Hold Me Now
- 3 3 COLIN JAMES/Five Long Years
- 7 4 CANDI/Under Your Spell
- 5 CSN&Y/American Dream
- 5 6 ROMAN GREY/Shangri-La
- 4 7 BARNEY BENTALL/Come Back To Me
- 6 8 GLASS TIGER/My Song
- 9 FROZEN GHOST/Paradise In Pauper In Paradise
- 10 THE PURSUIT OF HAPPINESS/Hard To Laugh

Most Added

COREY HART/Still In Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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than one team, who does
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COMPACT DATA

RADD Kicks Off A Rad Holiday Campaign

Recording Artists Against Drunk Driving (RAAD), the outreach program designed to educate, inform, and advise young adults about the consequences of drunk driving, has kicked off its 1988 holiday season with a new name and an all-star audio and video campaign featuring numerous prominent musical acts. This year the organization has also enlisted the support of national and international product sponsorships, including Pringle's Potato Chips and Maxwell House coffee.

Formerly called Rockers Against Drunk Driving, the widening reach of the organization led to the decision to change the name so as to include the variety of markets included in the record industry. The organization's anti-drunk driving spots will be heard on radio stations throughout North America, Europe, and — if current negotiations with the Moscow-based syndicated radio program "World Music Show" succeed — throughout the USSR.

Among the artists who have participated in the season's campaign thus far are Ray Davies, White Lion, Joe Satriani, David Coverdale, R.E.M., Robin Trower, Little Feat, Eddie Money, Kansas, Randy Newman, Face To Face, Kingdom Come, Phil Collins, Ian Anderson, George Thorogood, John Hiatt, Def Leppard, Blue Oyster Cult, Peter Dinklage, Jimmy Barnes, the Moody Blues, Carmine Appice, and Roger Glover and Ian Gillan of Deep Purple.



R.E.M.: no boozing or snoozing behind the wheel.

RCA Red Seal's Soviet Blitz

Michael Emerson, President of BMG Classics, has announced the signing of a group of outstanding Soviet musicians, including the USSR's leading chamber orchestra, to exclusive, long-term recording contracts on the RCA Victor Red Seal label. It's the largest group of Soviet artists ever to contract with a recording company in the West.



Evgeny Kissin: will he marry Tiffany in a teenage display of glasnost?

The critically-acclaimed Russian artists include the conductor Yuri Temirkanov, violinist Vladimir Spivakov and his Moscow Virtuosi, and violinist Yuri Bashmet. Also recording for the label are cellist Natalia Gutman and the 17-year-old pianist Evgeny Kissin. The latter's first album — and the first release from this stable of artists — will be out December 20 in the US and Canada. It will be released internationally in January.

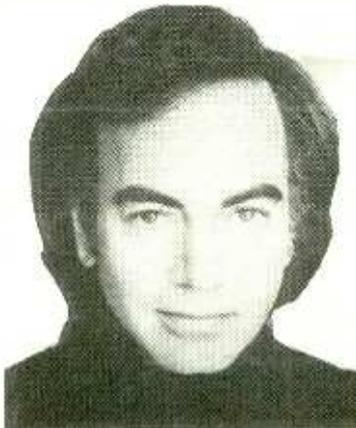
A Canadian Yuletide Treat

A group of Canada's top rock artists have joined together to raise money for the country's Christmas charities by recording a holiday tune written by Vancouver's Clayton Carrigan. The independent record is being distributed by the Toronto-based Music Brokers.

Among the 18 stars from the Great North participating are Mike Reno of Loverboy, Paul Hyde of Rock And Hyde, and Tad Campbell of Idle Eyes. The song — which is currently in Canadian record stores — is titled "I Wish It Was Christmas All Year," and profits from its sale will go to designated charities in each city where the sale is made. Carrigan and the artists have agreed to donate all net profits to charity.

Short Cuts

• NEIL DIAMOND releases "The Best Years Of Our Lives," his first studio LP of new material in more than two years, on Columbia this week. The premiere single is "This Time." The LP also features a cover of TRACY CHAPMAN's "Baby, Can I Hold You?"



Neil Diamond: is he satisfied with the Chapman report?

• ATLANTIC STARR have chosen PORSCHA MARTIN as their new female vocalist.

• Guitarist VIVIAN CAMPBELL has left WHITESNAKE. Leader DAVID COVERDALE cited the typical "musical differences," and said there were no plans to add a new guitarist at this time.

• In the spirit of the holiday season, EMI has made donations to ten charities in the names and at the request of their artists, announced label President and CEO SAL LICATA. The gifts were presented to the National Network of Runaway & Youth Services, National Committee for the Prevention of Child Abuse, Sickle Cell Disease Foundation, National Coalition for the Homeless, Juvenile Diabetes Association, Hunter Point Youth Park, Save The Children, Ronald McDonald House, Youth Suicide National Center, and Artists Against Apartheid.

• KENNY ARONOFF, JOHN COUGAR MELLENCAMP's drummer, is playing the skins for the conclusion of RICHARD THOMPSON's current tour. Aronoff joined when original drummer DAVE MADDOX injured himself after falling in the shower.

• In music movie news, BOBBY "BORIS" PICKETT is working on a "Monster Mash" film that he hopes will be in theaters for next Halloween.

Where Are The Surfers?

Dunhill Compact Classics, the Northridge, CA-based record company, is hoping to stage the world's first-ever "Surf Legends Reunion" — but they're looking for outside help. The label is releasing an anthology LP of 26 surf instrumental tracks entitled "Surf Legends (And Rumours): Rockin' Instrumentals, 1961-64" at the end of this month. Compiled, produced, and engineered by STEVE HOFFMAN, the LP will feature cuts — including eight unreleased tracks — by those beach boys who gained fame recording at Wenzel's Music Town in Downey, CA during the mid-'60s.

To celebrate the release of the LP, Dunhill hopes to bring together as many of the original members of each band for a surf jam to take place in early '89. The label is asking anyone who knows the whereabouts of original members of such bands as the **Blazers**, **Chantays** ("Pipeline"), **Pastel Six**, **Revelers**, and the **Rumblers** ("Boss") to contact Hoffman at (818) 993-8822.



42.7 million households
Patti GaZZetti
Director/Music Programming

Weeks On

SNEAK PREVIEW

BON JOVI/Born To Be My Baby (Mercury) 2
ROD STEWART/My Heart Can't Tell Me No (WB) 3
U2/Angel Of Harlem (Island) ADD
WINGER/Seventeen (Atlantic) 2

HEAVY

BANGLES/In Your Room (Columbia) 6
BOBBY BROWN/My Prerogative (MCA) 4
CHEAP TRICK/Ghost Town (Epic) 5
CHICAGO/Look Away (Full Moon/Reprise) 6
PHIL COLLINS/Two Hearts (Atlantic) 4
DEF LEPPARD/Armageddon II (Mercury) 4
DURAN DURAN/I Don't Want Your Love (Capitol) 11
ESCAPE CLUB/Shake For The Sheik (Atlantic) 2
GUNS N' ROSES/Welcome To The Jungle (Geffen) 8
MICHAEL JACKSON/Smooth Criminal (Epic) 9
JOAN JETT & THE.../Little Liar (Blackheart/CBS) 4
SAM KINISON/Wild Thing (WB) 6
EDDIE MONEY/Walk On Water (Columbia) 10
PINK FLOYD/Comfortably Numb (Columbia) 3
POISON/Every Rose Has Its Thorn (Enigma/Capitol) 7
TRAVELING WILBURYS/Handle... (Wilbury/WB) 7
VAN HALEN/Finish What Ya Started (WB) 8
WHITE LION/When The Children Cry (Atlantic) 11
STEVE WINWOOD/Holding On (Virgin) 2

BUZZ BIN

E. BRICKELL & THE NEW.../What I Am (Geffen) 9
R.E.M./Stand (WB) ADD
THEY MIGHT BE.../Ana Ng (Bar None/Restless) 3

HIP CLIP

TONE LOC/Wild Thing (Delicious/4th & B'way) 3

ACTIVE

BULLET BOYS/Smooth Up (WB) 10
CSN&Y/American Dream (Atlantic) 4
SAMANTHA FOX/I Wanna Have... (Jive/RCA) ADD
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 9
HOUSE OF LORDS/I Wanna Be Loved (RCA) 6
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) 2
LIVING COLOUR/Cult Of Personality (Epic) 9
MIKE & THE MECHANICS/Nobody's... (Atlantic) 5
IVAN NEVILLE/Not Just Another Girl (Polydor) 2
ROBERT PALMER/Early In The Morning (EMI) 7
MAXI PRIEST/Wild World (Virgin) 6
VIXEN/Crying (EMI) ADD

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 6
BRITNY FOX/Girlschool (Columbia) 8
EUROPE/Open Your Heart (Epic) 4
FLEETWOOD MAC/As Long As You... (WB) 3
KISS/Let's Put The X In Sex (Mercury) 3
MICHELLE SHOCKED/Anchorage (Mercury) 3
OZZY OSBOURNE/Crazy Babies (CBS Assoc.) ADD
THE PURSUIT.../I'm An Adult Now (Chrysalis) 4
RATT/Way Cool Jr. (Atlantic) 3
WAS (NOT WAS)/Spy In The House... (Chrysalis) 12

BREAKOUT

ALARM/Rescue Me (Live) (IRS) 1
ANIMOTION/Room To Move (Mercury) 1
BAD COMPANY/One Night (Atlantic) 3
JIM CAPALDI/Something So Strong (Island) 6
TOMMY CONWELL &.../It We... (Columbia) 3
ROBERT CRAY BAND/Acting... (Mercury) 3
CROWDED HOUSE/Into Temptation (Capitol) 1
TAYLOR OAYNE/Don't Rush Me (Arista) 1
DREAMS SO REAL/Rough Night In... (Arista) 9
STEVE EARLE/Copperhead Road (Uni/MCA) 1
ERASURE/A Little Respect (Sire/Reprise) ADD
FEMME FATALE/Falling In And Out... (MCA) 2
HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 5
KIX/Cold Blood (Atlantic) 1
ROBBIE NEVIL/Back On Holiday (EMI) 4
KEITH RICHARDS/Take It So Hard (Virgin) 10
JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) 7
TIL TUESDAY/(Believed You Were)... (Epic) ADD
TIMELOARDS/Doctorin' The Tardis (TVT) ADD
TOLL/Jonathan Toledo (Geffen) 1
WHEN IN ROME/The Promise (Virgin) ADD

ADDS

ERASURE/A Little Respect (Sire/Reprise)
SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
OZZY OSBOURNE/Crazy Babies (CBS Assoc.)
R.E.M./Stand (WB)
TIL TUESDAY/(Believed You Were) Lucky (Epic)
TIMELOARDS/Doctorin' The Tardis (TVT)
U2/Angel Of Harlem (Island)
VIXEN/Crying (EMI)
WHEN IN ROME/The Promise (Virgin)



27.9 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best That... (Elektra) 11
BOY MEETS GIRL/Waiting For A Star... (RCA) 15
CHICAGO/Look Away (Full Moon/Reprise) 10
PHIL COLLINS/Two Hearts (Atlantic) 5
TAYLOR OAYNE/Don't Rush Me (Arista) 2
KENNY G/Silhouette (Arista) 9
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 8

HEAVY

BOYS CLUB/Remember Holding You (MCA) 6
BREATHE/How Can I Fall? (A&M) 18
FLEETWOOD MAC/As Long As You Follow (WB) 4
JULIA FORDHAM/Happy Ever After (Virgin) 15
MAXI PRIEST/Wild World (Virgin) 10
PAUL SIMON/Me & Julio... (WB) 2
TIFFANY/All This Time (MCA) ADD
TRAVELING WILBURYS/Handle... (Wilbury/WB) 7
STEVE WINWOOD/Holding On (Virgin) 3

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 7
BASIA/New Day For You (Epic) 3
E. BRICKELL & NEW.../What I Am (Geffen) 2
ENYA/Orinoco Flow (Sail Away) (Geffen) 6
GLENN FREY/Soul Searchin' (MCA) 4
MICHAEL JACKSON/Smooth Criminal (Epic) 9
ROBBIE NEVIL/Back On Holiday (EMI) 4
C. "PEPSII" RILEY/Thanks For... (Columbia) 7
MICHELLE SHOCKED/Anchorage (Mercury) 3
KARYN WHITE/The Way You Love Me (WB) 2

LIGHT

SHEENA EASTON/The Lover In Me (MCA) 8
FAIRGROUND ATTRACTION/Perfect (RCA) 3
AL JARREAU/So Good (Reprise) ADD
ROBERTA FLACK/Oasis (Atlantic) 3
SADE/Turn My Back On You (Epic) 1
TANITA TIKARAM/Twist In My... (Reprise) ADD

NOUVEAUX VIDEO

GIpsy KINGS/Bamboleo (Elektra) 2

Information current
as of December 13.

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$837.6
2	GEORGE MICHAEL	\$542.5
3	DEF LEPPARD	\$405.3
4	AEROSMITH	\$358.7
5	PRINCE	\$321.9
6	ERIC CLAPTON	\$319.0
7	ROD STEWART	\$275.2
8	INXS	\$254.6
9	RANDY TRAVIS/JUDDS	\$214.8
10	AC/DC	\$200.5
11	VAN HALEN	\$179.3
12	ROBERT PLANT	\$167.9
13	SCORPIONS	\$165.2
14	BARRY MANILOW	\$155.3
15	SADE	\$134.0
16	AMY GRANT	\$127.2
17	JUDAS PRIEST	\$111.6
18	POISON	\$109.3
19	MOODY BLUES	\$103.9
20	JIMMY PAGE	\$91.2

New Tours

Among this week's new tours

- BON JOVI
- T. GRAHAM BROWN
- CHEAP TRICK
- NEIL DIAMOND
- LEO KOTTKELYLOVE LOVETT
- POISON
- SALT-N-PEPA
- KOKO TAYLOR
- TAIL GATORS
- JOHNNY WINTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

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"GOLD" & "IRON MAN"



Beatles Flunk First Test

MONDAY, DECEMBER 26

1963/Capitol releases the Beatles' first huge hit, "I Want To Hold Your Hand."

1967/But what we really want to do is direct — The Beatles release the self-directed film "Magical Mystery Tour." Box office receipts prove disappointing.

1987/Run-DMC's Jason Mizell's Jeep is hit head-on by a wrong-way Cadillac driver in New York. Mizell is released from the hospital three days later. Also, the Nylons, who sing the theme song for "Throb," appear on the TV show as a cleaning crew.

Born: Phil Spector 1940

TUESDAY, DECEMBER 27

1932/New York's Radio City Music Hall opens for business.

1964/The Supremes make the first of many appearances on the "Ed Sullivan Show."

1971/Sonny & Cher nab a replacement variety series on CBS. The show catches on and lasts four seasons.

1982/"Well, I'm playing here in Allentown" — After releasing a song named for the town, Billy Joel plays a special concert for the Pennsylvania residents.

1987/Someday my medic will come — At a screening of Eddie Murphy's film "Raw," a man shoots the woman behind him after her friend asks him to sit down. Theater owner says it could just as easily have happened during "Cinderella."

Born: Mike Pinder (Moody Blues) 1941, Peter Quaife (Kinks) 1943, Mick Jones (Foreigner) 1944, Terry Bozzio (Missing Persons) 1950

WEDNESDAY, DECEMBER 28

1968/The Miami Pop Festival opens in Hallendale, FL. Headliners include Chuck Berry, Fleetwood Mac, Procol Harum, Steppenwolf, Marvin Gaye, Three Dog Night, and the Grateful Dead.

1971/Who drummer Keith Moon hosts a Sha Na Na concert wearing — what else — a gold lame suit.

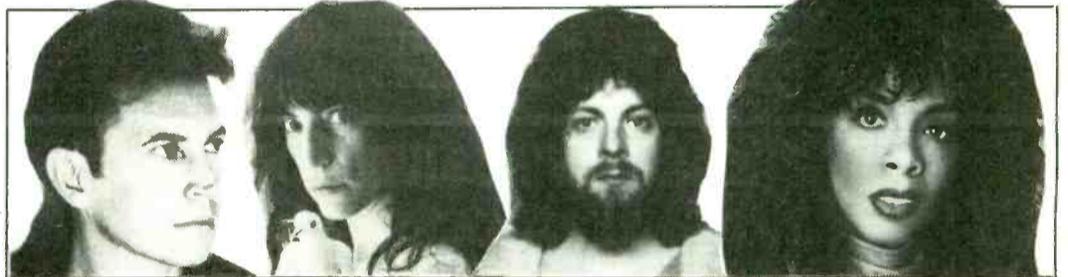
1975/Noted hunter Ted Nugent finds himself in front of a .44 magnum held by a man at a Detroit concert.

Nugent and band hide behind amps as the assailant is arrested.

1983/Beach Boy Dennis Wilson drowns in Marina Del Rey, CA.

1986/The Knack attempt a comeback at L.A.'s Roxy. L.A. Times writes, "New Knack attack misfires."

Born: Edgar Winter 1946, Alex Chilton 1950, Earl "Fatha" Hines 1903



Andy Summers, Patti Smith, Jeff Lynne, Donna Summer

THURSDAY, DECEMBER 29

1967/"I'm leaving for good . . . I think" — Dave Mason leaves Traffic. He will repeat this trick two more times.

1975/After living together for seven years, Jefferson Starship members Grace Slick and Paul Kantner split up.

1978/"Beatlemania" hits its 700th Broadway performance.

1979/At the last benefit concert for the people of Kampuchea, an all-star "Rockestra" features Paul McCartney and Wings, Elvis Costello, Rockpile, and Robert Plant.

1980/Songwriter Tim Hardin ("If I Were A Carpenter") dies of a heroin overdose at age 40.

1982/The Jamaican Government issues a commemorative stamp honoring Bob Marley.

Born: Marianne Faithfull 1946, Ray Thomas (Moody Blues) 1942, Ed Bruce 1939, Cozy Powell (Whitesnake) 1947

FRIDAY, DECEMBER 30

1944/Bob Wills makes his debut appearance on the Grand Ole Opry.

1962/In Nashville, Brenda Lee is injured in an unsuccessful attempt to save her poodle Cee Cee from her burning home.

1963/NME's annual British Popularity Poll declares the Beatles Number One Group, and "She Loves You" Record of the Year.

1970/Paul McCartney sues the other three Beatles to dissolve their partnership, which occurs four years later to the day. McCartney claims suit is for business reasons only, but action sparks a bitter feud with John Lennon.

Born: Jeff Lynne (aka Otis Wilbury) 1947, Davy Jones 1945, Michael Nesmith 1942, Yvonne Elliman 1951, Patti Smith 1946, Del Shannon 1939, Tracey Ullman 1959, Skeeter Davis 1931

SATURDAY, DECEMBER 31

1961/Simplicity prevails, with Hall of Fame results — After scrapping former names the Pendletones and Carl & the Passions, the newly-named Beach Boys play a Richie Valens benefit.

1974/Mick Fleetwood calls Lindsey Buckingham and Stevie Nicks to ask, "Hey, you wanna join our band?" Rumor has it they accepted.

1982/Little Steven marries Maureen Santora in Asbury Park, NJ. Bruce Springsteen is best man, Little Richard performs the ceremony. At the reception, Richard and Percy Sledge sing "When A Man Loves A Woman."

1985/Rick Nelson and six others are killed in a plane crash outside of Dallas.

1986/Here's where the laundry gets real dirty — At Don Henley's New Year's party in Aspen, Senator Gary Hart meets Donna Rice. Henley later comments he was too busy cooking, and didn't introduce them.

1987/The L.A. Herald Examiner prints its list of "What's In and Out for 1988." In: Bono (Hewson), out Bono (Sonny); in Simons (Paul and Carly), out Jacksons (Michael, Janet & Browne).

Born: Donna Summer 1948, John Denver 1943, Andy Summers 1942, Burton Cummings 1943

SUNDAY, JANUARY 1

1913/Louis Armstrong, age 12, is sent to the Colored Waifs Home, where he learns to play the cornet.

1953/Hank Williams Sr. dies at 29.

1962/Guess they wanted a real big-selling group — The Beatles do a 15-song audition for England's Decca Records, only to be turned down. Signed instead are Brian Poole & the Tremeloes, who auditioned the same day.

1974/A West Coast doctor reports loud rock music can decrease sex drive and cause brain damage.

1985/VH-1 debuts.

1986/Billy Joel's wife Christie Brinkley gives birth to their daughter, Alexa Ray.

1988/Miles Davis joins Prince in an after-midnight jam to benefit the Minnesota Coalition for the Homeless.

Born: Grandmaster Flash 1958, Country Joe McDonald 1943

—Paul Colbert

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| WBLI 30-28 | WZOK 37-29 |
| CKOI add | CHED add |
| KEGL 16-13 | FM104 deb 29 |
| KCPW deb 30 | KRQ add |
| KXYQ deb 28 | 95XIL 32-21 |
| KCPX 34-21 | KAKS 31-26 |
| KIXN 25-20 | WPFM 31-26 |
| JET-FM add | WHSL 32-26 |
| WNNK deb 34 | KYYY add |
| Q106 deb 35 | WBNQ add |
| KZZB add | KQCR 21-15 |
| WBCY add | KWTO deb 27 |
| WLAP 26-23 | WSPT 26-19 |
| Y107 deb 28 | KGOT 25-21 |
| KWES 30-25 | KBOZ 31-24 |
| WKZL 30-27 | SLY96 35-26 |
| WKX add 39 | Y97 39-33 |
| | OK95 30-23 |

AC 6

GREATEST HITS

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BRAD MESSER

CALENDAR

Special Features For Year-End Specials

Memorable stories of 1988? I nominate the end of uni-sex diapers, a man getting \$100,000 a year to frighten birds, and the discovery that fresh manure can be useful in a hospital.

It's time for those year-end specials which recap the top ten or however many stories, and we'll be up to here with the retelling of everything from Iran/Contra to glasnost. But isn't there also a place in those programs for the rest of the stories? Sure there is!

The Toronto Blue Jays announced they would pay \$100,000 a year for the services of a falcon expert to help limit the seagull population at the new SkyDome stadium. The falcon will be named Winfield, after the Yankee outfielder who was arrested in 1983 for fatally beaming a seagull with a baseball.

Procter & Gamble introduced the world's first sex-specific diapers. Pink Luvs Deluxe for girls, with extra leak protection around the legs, and blue Luvs Deluxe for boys, with extra protection up front. Not bigger than the

presidential campaign, but worth mentioning, eh?

Researchers at Texas A&M learned they could brand the genes of genetically-engineered life forms to keep "gene rustlers" from stealing patented plants and animals. This is terribly oversimplified, but the technique involves inserting a tiny amount of firefly juice into an engineered gene to make it glow.

Smell Therapy

Sunscreen eyedrops were invented by Dr. Neville Baron of White Plains, NY, who said the drops do the same thing as sunglasses.

A driver for a mortuary transportation service in Santa Ana, CA was fined \$58 for driving in the car-pool lane, after a judge ruled the four corpses in the van did not qualify as passengers.

A survey of medical facilities in England revealed 141 people had been hospitalized after falling out of lawn chairs, and 62 had been admitted following flowerpot accidents.

And thank the "Wild World Of News" for passing along a story from the *London Telegraph* about accident victims being brought out of comas by smell therapy. WWN says some victims have been brought out of seemingly-hopeless comas "by holding pungent, fresh manure to their noses."

The *Encyclopaedia Britannica* was embarrassed to learn that the 194-foot Salem Church Dam it lists just upstream from Fredericksburg, VA simply does not exist. The dam was proposed in 1944, but never built.

And Fred Ringenberg received a preapproved MasterCard form — with a \$500 limit — from an Ohio bank, although Fred had never held a steady job. Fred's a cat. His owner, Janet Ringenberg, said she had been trying to get a card herself for three years.

Prisoners Cost \$40,000 Annually

MONDAY, DECEMBER 26 — A study released in 1984 reported the cost of keeping a person in jail in New York City at \$40,000 a year, counting everything from updating buildings to paying pensions to retired jailers. A poll one year ago reported Gary Hart the #1 Democratic presidential candidate. Five years ago, Angel Cordero became the first jockey to ride \$10 million worth of winners in one year. In 1776 George Washington crossed the Delaware River for a surprise attack in the Battle of Trenton, NJ. The Pilgrims landed at Plymouth in 1620. Boxing Day in Canada. National Whiners' Day, for people who didn't like their Christmas gifts. Birthdays: Tony Rosato 34 ("SNL," Marcello on "SCTV"). Phil Spector 48. Alan King 61. Steve Allen 67.

Soviet Afghanistan Invasion

TUESDAY, DECEMBER 27 — The Soviets flew 5000 troops into Afghanistan in 1979, claiming to have been "invited" by the Marxist government that was subsequently overthrown. President Jimmy Carter bluntly accused the Soviets of lying. Within days, troop strength escalated to around 40,000 and a pro-Soviet leader was installed. Terrorist attacks killed 19 at the Rome and Vienna airports in 1985. Five years ago, the roller skating marathon record was set at 344 hours, 18 minutes. Birthdays: John Amos 46 ("Hunter," "Good Times"). Marlene Dietrich 87.

Happy Birthday Cincinnati

WEDNESDAY, DECEMBER 28 — Today's the final event in Cincinnati's yearlong 200th birthday party celebration, a reenactment of the arrival of early settlers; (513) 352-2358. Gorilla researcher Dian Fossey was found murdered at her camp in Africa in 1985. Pakistan reported more than 5000 dead in a 6.8 earthquake in 1974. Iowa became the 29th state in 1846. Childermas, or Holy Innocents Day, commemorating the slaying of the children of Bethlehem by King Herod's troops searching for the baby Jesus. Birthdays: Elizabeth Carr 7 (USA's 1st test tube baby). Denzel Washington 34 ("St. Elsewhere"). Maggie Smith 54. Martin Milner 61.

Soviet Space Endurance Record

THURSDAY, DECEMBER 29 — One year ago, cosmonaut Yuri Romanenko ended a record 326 days in space aboard the Mir orbiting station. On the same day, America's stalled shuttle program suffered another setback when a reworked rocket nozzle component was found defective. The Wounded Knee massacre, the pathetic last "battle" in the Indian Wars, took place in South Dakota in 1890. Texas became the 28th state in 1845. In the Revolutionary War in 1778, British troops captured Savannah, GA. Birthdays: Yvonne Elliman 35. Ted Danson 41. Jon Voight 50. Mary Tyler Moore 52. Tom Bradley 71 (L.A. Mayor).

Pre-Glasnost US-USSR Tiff

FRIDAY, DECEMBER 30 — Two years ago, when America suggested that Reagan and Gorbachev exchange videotaped holiday greetings, the Soviets refused on the basis of America's "negative attitude" toward certain arms control issues. (Last year, with fullblown glasnost in effect, TV greetings were exchanged.) Five years ago, Rev. Jesse Jackson went to Syria to win release of a US Navy pilot shot down in Lebanon and succeeded. Birthdays: Monkees Davy Jones 42, Mike Nesmith 46. Sandy Koufax 53. Jack Lord 58. Bo Diddley 60. Bert Parks 74. Saturday (12/31): John Denver 45. Rex Allen 66. Sunday (1/1): Don Novello 46 (Father Guido Sarducci). Novelist J.D. Salinger 70 ("Catcher in the Rye").



Lhis Holiday Season,
we'd like to thank
everyone—especially our
client stations, advertisers
and agencies—for helping
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JOE DETERS
LARRY HUGHES
CHUCK RHODES
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THANK YOU EVERY 1

MCA RECORDS
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KEN BARNES

1988 Label Airplay Standings

Overall Rankings, Most Hits, Efficiency Averages

The year-end label airplay analysis is becoming a tradition — this is the sixth year we've compiled the listings. It remains the most comprehensive look at label performance to be found north of the equator, and an equitable way to measure label performance in achieving airplay success.

To check out how it's all compiled, see "How It Works" on Page 48. The remainder of this page is the overall, grand total results combining label performance totals in five different formats. Individual format breakouts are on succeeding pages. You're invited to dive in.

1988's Leading Labels

Overall Winner: **MCA**
 AC: **COLUMBIA**
 AOR Albums: **ATLANTIC**
 AOR Tracks: **ATLANTIC**
 CHR: **MCA**
 Country: **RCA**
 Urban Contemporary: **E/P/A**
 Contemporary Jazz: **MCA**
 NAC: **MCA**

Chart Share/Records MCA

10.5%	150	MCA (Camel, Curb, Gold Dust, IRS, Uni, Voyager)
10.3%	147	Columbia (Def Jam)
9.6%	137	WB (Curb, Dark Horse, Fly, Island (S. Winwood only), Paisley Park, Qwest, Reprise (Country, UC only), Sire, Tommy Boy, Wilbury)
7.4%	105	RCA (Big Time, Curb, Grunt, Jive, Simmons)
7.3%	104	Atlantic (Atco, Es Paranza, Island, Megaforce, Oceana)
7.1%	101	E/P/A (Blackheart, CBS Assoc., Pasha, Scotti Bros., Tabu)
6.8%	96	PolyGram (Atlanta Artists, Cypress, Hightone, London, Mercury, Polydor, Tin Pan Apple, Wing)
6.3%	90	Capitol (Beggars Banquet, Cinema, Curb, EMI America (Country only), Enigma, Solar)
4.5%	64	Arista (Jive)
3.9%	56	A&M (Cypress)
3.6%	51	EMI (Manhattan, Orpheus, Phila. Int'l)
3.2%	46	Virgin
2.9%	41	Geffen
2.6%	37	E/A (Vintertainment)
2.1%	30	Reprise (Full Moon, Qwest, Sire, Slash, Tommy Boy)
2.0%	28	Chrysalis (Cooltempo)
1.9%	27	Motown
1.8%	26	Island (4th & Broadway)
1.1%	15	Enigma (Synthicide)
.9%	13	MTM
.6%	8	IRS
.6%	8	Solar
.4%	6	Atco
.4%	5	Curb
.3%	4	Relativity
.2%	3	Tommy Boy
1.8%	25	Others

Label Performance Leader



1. **MCA**
2. **Columbia**
3. **Warner Bros.**
4. **RCA**
5. **E/P/A**
6. **Atlantic**
7. **Capitol**
8. **PolyGram**
9. **Arista**
10. **EMI**
11. **Virgin**
12. **A&M**
13. **E/A**
14. **Geffen**
15. **Reprise**
16. **Island**
17. **Motown**
18. **Chrysalis**
19. **Enigma**
20. **MTM**
21. **Solar**
22. **IRS**
23. **Atco**
24. **Curb**
25. **Tommy Boy**

Congratulations to **MCA** for winning its first overall label performance championship, breaking a four-year **Warner Bros.** stranglehold on the ultimate top spot. **WB**, affected by the splitting off of sister label **Reprise** in most formats, was a strong third, coming in behind **Columbia**, which was up from third last year. A full **WB/Reprise** combination would have been No. 1 overall.

As usual, it should be noted that strong performance in Country has a heavy influence on these grand totals, because the labels that dominate the format (**RCA**, **MCA**, **WB**, **Columbia**, **Capitol**) do so to an extent far beyond the rulers in any other format. **RCA** did well in AC and improved in AOR and CHR, but its Country efforts accounted for over half its total points and kept it in fourth place overall, holding off tremendous 1988 performances by **Epic/Portrait/Associated Labels** and **Atlantic** (which moved from 10th last year to sixth this year).

PolyGram's split into separate **Mercury** and **Polydor** divisions occurred midway in the year, so their totals were combined for 1988. Had we split them, **Mercury** would have finished ninth overall, bumping **Arista** up to eighth, while **Polydor** would have come in 18th. Good jumps by new majors **Virgin** and **Reprise** and rising indie **Enigma** should also be noted.

Overall chart shares among the leaders were down a bit compared to 1987, indicating a broader spread of labels scoring hits. **Atlantic** nearly doubled its '87 chart share, while **Virgin** and **Reprise** began their coming of age with major gains.

Number One Hits



What a race for most No. 1 hits! Three labels tied at the top, with **Columbia** and **E/P/A**, both way up from last year, right on their tails. Seven labels broke double figures in No. 1s, compared to six last year.

Efficiency Experts

- .190 **RCA**
- .188 **Arista**
- .178 **E/P/A**

Those averages would look mediocre in the *Sporting News*, but think what they represent. Twenty of **RCA's** 105 charted records went all the way, almost one-fifth of the total. Similarly, **Arista** went 12 for 64 and **E/P/A** 18 for 101, both truly remarkable figures.

20	MCA	1	Chrysalis
20	RCA	1	Island
20	WB	1	Solar
19	Columbia		
18	E/P/A		
13	Atlantic		
12	Arista		
11	Capitol		
6	A&M		
6	Virgin		
5	E/A		
5	EMI		
5	PolyGram		
3	Reprise		
2	Geffen		
2	Motown		

Weeks At No. 1



Nowhere was 1988's greater spread in label performance better illustrated than in this category. **Warners** won again, but its No. 1 records totalled 31 weeks at the top in 1988, compared to 45 in 1987. On the other hand, **Columbia** actually improved in raw numbers (21 weeks at No. 1 last year, 22 this year) but fell from fourth to sixth. **Atlantic** staked a more secure claim to top honors with 26 chart-topping weeks, from just 11 last year, and **Virgin** went from three to 15.

31	WB
27	E/P/A
27	MCA
26	Atlantic
26	RCA
22	Columbia
17	Arista
15	Capitol
15	Virgin
9	A&M
8	EMI
8	PolyGram
6	E/A
5	Island
	Reprise-4; Geffen-3;
	Motown-2; Chrysalis-1; Solar-1

Top 5 Hits



Warners scored a repeat victory in the Most Top 5 category, winning by a fairly handy margin over **Columbia** and **MCA**, both also in last year's top three. **E/P/A** went from 19 to 35 Top 5 hits, a monster leap, and **Atlantic** earned 30, compared to 14 in 1987. **Reprise** went from zero to ten in a year's time.

Efficiency Experts

- .362 **RCA**
- .356 **WB**
- .351 **E/A**

RCA and **WB** had terrific Country Top 5 averages (**RCA's** was .532), meaning over half of its charted Country records made it Top 5), while **E/A**, not a Country participant, was sparked by its Urban resurgence for a fine overall showing. Also worthy of note: **E/P/A's** .347 average, which was not helped by its Country stats, and **Arista's** .344, without benefit of Country.

49	WB
43	Columbia
43	MCA
38	RCA
35	E/P/A
30	Atlantic
22	Arista
19	PolyGram
18	Capitol
13	E/A
13	EMI
11	A&M
10	Reprise
	Virgin-9; Geffen-7; Island-6;
	Chrysalis-5; Motown-4; Solar-2;
	Atco-1; Enigma-1; MTM-1; Tommy Boy-1

Top 15 Hits



Columbia, with 17% more Top 15 hits than last year, nipped **MCA** to lead all labels in total Top 15s. **Atlantic** was the biggest gainer, up from 31 Top 15 hits last year to 57; ten of those were **Atlantic-promoted Island** hits, but that's only part of the story. **Geffen** had 26% more Top 15 hits than last year, and **Virgin** and **Reprise** made massive progress.

Efficiency Experts

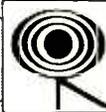
- .629 **RCA**
- .625 **Arista**
- .600 **Reprise**

RCA had the best Top 15 efficiency average; 66 of its 105 charted records made Top 15 for a .629 average. But **Arista**, without the benefit of extremely high Country efficiency stats, finished right behind with an extraordinary .625 percentage. Right behind third-place **Reprise** were **Columbia** (.599 with many more total records) and **Geffen** (.585).

88	Columbia
87	MCA
79	WB
66	RCA
57	Atlantic
57	E/P/A
48	Capitol
42	PolyGram
40	Arista
29	EMI
24	Geffen
24	Virgin
22	A&M
21	E/A
18	Reprise
	Island-15; Motown-14;
	Chrysalis-11; Enigma-6; MTM-4;
	Solar-4; Atco-3; Curb-2; IRS-2;
	Tommy Boy-2; Cypress-1;
	Fresh/Sleeping Bag-1; Next
	Plateau-1; 16th Avenue-1

Adult Contemporary: Columbia Returns To No. 1

Label Performance Leader **Columbia**



1. Columbia
2. Arista
3. MCA
4. E/P/A
5. WB
6. RCA
7. Atlantic
8. A&M
9. Virgin
10. EMI
11. PolyGram
12. Capitol
13. E/A
14. Reprise
15. Island
16. Motown
17. Chrysalis
18. Geffen
19. Cypress
20. Atco
21. Solar
22. Enigma
23. Avatar
24. GRP

Columbia dominated the AC format for the first three years (1983-85) we broke out these rankings. Now, after a two-year reign by **Warner Bros.**, Columbia is back at the top. **Arista**, traditionally a strong AC performer, held steady at #2 this year, with **MCA** moving up from 4th to 3rd. (**WB** and **Reprise** were split this year for the first time; had they been combined, they would have finished a whisker ahead of **MCA**.)

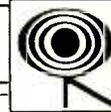
E/P/A rose from 8th in 1987 to 4th, and there were three new top ten performers: **Atlantic** (13-7), **Virgin** (14-9), and **EMI** (15-10). **Reprise** debuted at #14 to lead the newcomers.

Columbia's 12.1% chart share was just a tad above **WB**'s 12.0% in 1987, while **MCA** also broke the 10% mark and **Arista** got close. Last year no one but the leader topped 9.1%. But in general AC's chart share was split about as evenly as last year's; in both years, nine labels hit double figures in number of chart records.

Credits & Clarifications

As in all formats, some records were double-credited, in cases when both the actual label and its distributor actively promoted them. **Island**'s records, for instance, were broken out separately for **Island** and also credited to **Atlantic**. (**Island**'s **Steve Winwood** records were credited to **WB** as well as **Island**.) **Cypress** was distributed by **PolyGram** early in the year, by **A&M** afterward, with one chart record under each regime. Both were credited to **Cypress**, with each also credited to the distributor. **PolyGram** split into **Mercury** and **Polydor** in the latter part of the year, so for 1988 they're still combined. All **Manhattan** product is included with **EMI**'s. The minimum number of chart records a label needed to qualify for best Efficiency Average in AC was seven.

Chart Share/Records



12.1%	24	Columbia		
11.1%	22	MCA		
9.6%	19	Arista (Jive)		
8.8%	17	WB (Dark Horse, Island, Qwest, Wilbury)		
7.1%	14	A&M (Cypress)		
7.1%	14	E/P/A (CBS Assoc., Epic)		
6.6%	13	RCA (Grunt, Jive)		
5.1%	10	Atlantic (Atco, Island)		
5.1%	10	PolyGram (Cypress, Hightone, Mercury, Polydor)		
4.0%	8	Capitol (Solar)		
4.0%	8	EMI (Manhattan)		
4.0%	8	Virgin		
3.5%	7	E/A	1.5%	3 Geffen
2.0%	4	Motown	1.5%	3 Island
2.0%	4	Reprise (Full Moon)	1.0%	2 Cypress
1.5%	3	Chrysalis	2.5%	5 Others

Number One Hits



Arista and **Columbia** tied for the top with five number ones apiece, one shy of **WB**'s six tally in 1987. **MCA** and **RCA** each doubled its numbers to tie for third.

Efficiency Experts

- .375 **Virgin**
- .308 **RCA**
- .263 **Arista**

Virgin had the best ratio of Number Ones to chart records, as all three of its Top 5 hits went to the top for a 3-for-8 rate. **RCA** topped the chart four times out of 13 charters, while **Arista** went 5-for-19.

- 5 **Arista**
- 5 **Columbia**
- 4 **MCA**
- 4 **RCA**
- 3 **Virgin**
- 3 **WB**
- 2 **A&M**
- 2 **Atlantic**
- 2 **EMI**
- 2 **E/P/A**
- 1 **E/A**
- 1 **Reprise**

Weeks At No. 1



Arista's five Number One hits stayed at the top for nine weeks, giving the label the lead in this category (last year it had 10 total chart-topping weeks but only tied for second). Twelve labels had a week or more at the top, compared to 14 last year.

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.662	Out of three chart records, about two reach Top 15
Top 5	.364	Out of 11 chart records, four reach Top 5
No. 1	.172	Out of six chart records, around one reaches No. 1

- 9 **Arista**
- 7 **Columbia**
- 6 **MCA**
- 6 **WB**
- 5 **Virgin**
- 4 **RCA**
- 3 **A&M**
- 3 **Atlantic**
- 3 **EMI**
- 3 **E/P/A**
- 1 **E/A**
- 1 **Reprise**

Top 5 Hits



Arista was the leader in AC Top 5 hits, and the only label to break double figures in this category. **RCA** was a strong third, from 5th last year, and **E/P/A** and **A&M** were noticeably stronger.

Efficiency Experts

- .615 **RCA**
- .571 **E/A**
- .526 **Arista**

RCA's .615 (eight of its 13 chart records went Top 5) exceeded 1987's best score. **E/A** maximized its chart records for second, based on a 4-for-7 tally, and **Arista**'s ten Top Fivers out of 19 chart hits gave the label the third best Top 5 efficiency average.

- 10 **Arista**
- 9 **Columbia**
- 8 **RCA**
- 7 **MCA**
- 6 **E/P/A**
- 6 **WB**
- 4 **A&M**
- 4 **E/A**
- 3 **Atlantic**
- 3 **EMI**
- 3 **Island**
- 3 **Virgin**
- Reprise-2; Chrysalis-1; PolyGram-1

Top 15 Hits



Second-place **Arista** had as many Top 15 hits this year as last year's leader **WB** had in 1987... which goes to underscore how well **Columbia** did in this category, scoring 19 Top 15 hits. **Arista**, **MCA**, and **RCA** all improved over last year's totals, while **Atlantic**, **EMI**, and **Virgin** registered impressive gains.

Efficiency Experts

- .900 **Atlantic**
- .875 **EMI**
- .857 **E/P/A**

Atlantic popped nine of its ten AC chart records into the Top 15 to win this category, which traditionally has high Top 15 averages because the shorter, 30-position chart makes it easier for a record, once charted, to reach Top 15. **EMI** scored seven for eight, while **E/P/A** put 12 of its 14 into the chart's top half. Also worthy of note is **Columbia**'s .792 average, based on a 19-for-24 score.

- 19 **Columbia**
- 14 **Arista**
- 13 **MCA**
- 12 **E/P/A**
- 10 **RCA**
- 9 **Atlantic**
- 9 **WB**
- 7 **EMI**
- 7 **PolyGram**
- 6 **Virgin**
- 5 **A&M**
- 4 **E/A**
- 3 **Capitol**
- 3 **Island**
- 3 **Reprise**
- Geffen-2; Motown-2; Atco-1; Chrysalis-1; Cypress-1

How It Works

Here's how we arrive at the label performance standings you see on this page and the next eight or so. In the five track or single-oriented formats (AC, AOR Tracks, CHR, Country, Urban Contemporary), each song that charted during the year (December 4, 1987 to November 25, 1988) is awarded points for its peak position. Each label is credited for all the points its charted songs have accumulated, and those point totals determine the Label Performance standings.

In addition, each label is credited for the number of charted songs, Top 15 hits, Top 5s, Number Ones, and weeks spent at No. 1, and those totals are also tabulated for each format. Along with the rankings for chart records is listed each label's chart share of the format's hits, expressed as a percentage.

We also calculated "efficiency averages," which are a kind of batting average for labels, showing how effective they were at bringing home their charted records to the Top 15, Top 5, and No. 1 levels. For example, a label which charted 10 records in CHR and had seven of them

go Top 15 would have a .700 Top 15 efficiency average. If three of those ten charted records went Top 5, the Top 5 efficiency average would be .300. The best of these averages are highlighted in each format. The "Format Performance Scorecards" show format-wide efficiency averages, and can be compared with the leading labels' averages.

The "Overall" standings you see on this page are the sum of each label's figures for the five track-oriented formats. In addition, three album-oriented formats (AOR Albums, Contemporary Jazz, and NAC) are also broken out in the same categories as the other five. The difference is that the Label Performance standings are compiled from each album's position points accumulated for its entire chart lifetime, as opposed to its peak position, reflecting differences in promotion objectives for albums and singles. The album-oriented formats are not included in the overall totals.

For occasional variations in certain formats and details of label combinations, see the "Credits & Clarifications" sections in each format display.

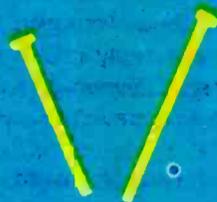
THANKS RADIO WE'RE GROWING!

"AS LONG AS WE GOT EACH OTHER"

(THEME FROM GROWING PAINS)

MUSIC FOR FRIENDS AND LOVERS FROM

STEVE DORFF & FRIENDS



FEATURING B.J. THOMAS AND DUSTY SPRINGFIELD

PRODUCED BY STEVE DORFF

AND JOHN BETTIS

FROM THE ALBUM

THEME FROM GROWING PAINS AND OTHER HIT TV THEMES



2 WEEK BREAKER
AC CHART 27
57/27 — MOST ADDED

CHR: MCA Victorious For First Format Title

Columbia Holds Second; Atlantic Zooms 10-3

Label Performance Leader

MCA

1. MCA
2. Columbia
3. Atlantic
4. E/P/A
5. Arista
6. EMI
7. WB
8. RCA
9. PolyGram
10. Geffen
11. A&M
12. Virgin
13. Capitol
14. Chrysalis
15. Reprise
16. E/A
17. Enigma
18. Island
19. Tommy Boy
20. Motown
21. Solar
22. IRS
23. Next Plateau
24. The Fever/Sutra
25. Atco

MCA reached a milestone this year by becoming CHR champion for the first time in the history of these tabulations. Last year the label finished third, a big jump from its 9th place finish in 1986, so all in all it's quite a Universal City upswing. MCA also had the top Chart Share in the format, and was the only label to hit 10% of the total CHR chart hits.

Columbia stayed strong to retain the runner-up slot. **Atlantic** almost matched its sensational AOR achievements with a huge jump from 10th in 1987 to third this year — rarely in CHR (or any format) do label performance rankings shift upward so radically. **E/P/A** and **Arista** held on to maintain their top five standings.

EMI moved up nicely from 8th to 6th this year, while **Geffen** was the only new entrant into the Top 10, jumping from 13th. **Virgin** had a good second semester, climbing from 16th to 12th, and **Reprise** made its debut in 15th.

In addition to labels already cited for improvements, **Arista**, **RCA**, and **Enigma** showed nice upward trends in chart share this year.

Credits & Clarifications

CHR label-crediting intricacies, as in many formats, centered around **Island**, which had four chart records and three different modes of credit. One record went to **WB** as well as **Island** (a carry-over **Steve Winwood** effort); two were double-credited to **Atlantic** and **Island**, as both labels worked them; and one, by **MIA/R/R/S** on **Island's 4th & Broadway** subsidiary, which is distributed independently, was credited to **Island** alone. **Reprise** and **WB** were tallied separately, while **Atco**, in a year of transition, was credited to **Atlantic**. **Enigma** records were also credited to **Capitol** when they were jointly marketed/promoted, to **Enigma** alone otherwise. As elsewhere, **Polydor** and **Mercury** were combined for this year; the bulk of the CHR action was on the **Mercury** side.

Chart Share/Records

MCA

10.0%	25	MCA (IRS)
9.6%	24	Columbia (Def Jam)
8.4%	21	Atlantic (Atco, Es Paranza, Island)
7.6%	19	Arista (Jive)
7.6%	19	E/P/A (Blackheart, CBS Assoc., Epic, Tabu)
6.8%	17	WB (Dark Horse, Island, Paisley Park, Qwest, Sire)
6.4%	16	EMI (Manhattan)
6.0%	15	RCA (Jive)
5.2%	13	PolyGram (Mercury, Polydor, Tin Pan Apple)
4.8%	12	A&M
4.0%	10	Capitol (Enigma, Solar)
4.0%	10	Geffen
4.0%	10	Virgin
3.6%	9	Chrysalis
2.8%	7	Reprise (Full Moon, Sire, Tommy Boy)
2.0%	5	E/A (Vintertainment)
2.0%	5	Enigma (Synthicide)
1.6%	4	Island (4th & Broadway)
.8%	2	Motown
2.4%	6	Others

Number One Hits

E/P/A

E/P/A doubled its No. 1 total from last year and won a clear victory. Co-runner-up **Atlantic** had no chart-toppers last year, making 1988 that much sweeter. The spread in labels scoring a No. 1 hit was the same as last year, although a few of the names changed.

Efficiency Experts

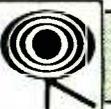
.316 **E/P/A**
.190 **Atlantic**
.167 **Columbia**

The **E/P/A** figure is a staggering one, compared to the format's average as a whole. One in every nine CHR chart records winds up at No. 1 (a .112 efficiency average, to be exact). **E/P/A** raised that number to almost one in three (6-for-19), nearly triple the overall average and well ahead of **Atlantic's** .190 (4-for-21, nothing to sneeze at in its own right) and **Columbia's** strong 4-for-24.

- 6 **E/P/A**
- 4 **Atlantic**
- 4 **Columbia**
- 3 **Arista**
- 2 **PolyGram**
- 2 **RCA**
- 1 **A&M**
- 1 **E/A**
- 1 **EMI**
- 1 **Geffen**
- 1 **MCA**
- 1 **Virgin**
- 1 **WB**

Weeks At No. 1

Columbia



The **CBS** family, aided in no small part by **George Michael** and **Michael Jackson**, dominated the top of the CHR chart in extraordinary fashion, taking the post position almost half the year. Both **Columbia** and **E/P/A** broke double figures in total weeks at the top; no label accomplished that feat last year.

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.619	Out of 13 chart records, about eight reach Top 15
Top 5	.281	Out of seven chart records, about two reach Top 5
No. 1	.112	Out of nine chart records, about one reaches No. 1

- 14 **Columbia**
- 11 **E/P/A**
- 5 **Atlantic**
- 4 **Arista**
- 3 **MCA**
- 3 **PolyGram**
- 3 **Virgin**
- 2 **E/A**
- 2 **Geffen**
- 2 **RCA**
- 1 **A&M**
- 1 **EMI**
- 1 **WB**

Top 5 Hits

Atlantic



A triumph for **Atlantic** in this category, edging a strong showing from **E/P/A** and improved years for **Columbia** and **Arista**. Last year only three labels had six or more Top 5 hits, compared to six labels this year.

Efficiency Experts

.429 **Atlantic**
.421 **E/P/A**
.400 **Geffen**

One of the closest races anywhere, with **Atlantic's** 9-for-21 nipping **E/P/A's** 8-for-19 and **Geffen's** 4-for-10, with **EMI** close behind at .375 (6-for-16). Overall, the format average was just above .280 — about two of every seven charted records soar into the lofty regions of the Top 5. (Another good score for **Reprise**, whose 4-for-7 .571 average would have been the easy winner if we'd extended the eligibility point down below ten.)

- 9 **Atlantic**
- 8 **E/P/A**
- 7 **Columbia**
- 6 **Arista**
- 6 **EMI**
- 6 **MCA**
- 4 **Geffen**
- 4 **Reprise**
- 3 **A&M**
- 3 **E/A**
- 3 **PolyGram**
- 3 **RCA**
- 3 **WB**
- 2 **Virgin**
- 1 **Capitol**
- 1 **Chrysalis**
- 1 **Tommy Boy**

Top 15 Hits

MCA

MCA continued its winning streak with a victory in total Top 15 hits. The next six labels listed were also up or even compared to last year, and eight labels hit double figures, as opposed to seven in 1987.

Efficiency Experts

.800 **Geffen**
.720 **MCA**
.667 **A&M**
.667 **Columbia**

A great score for **Geffen**, which rolled eight of its 10 Top 40 hits into the Top 15 realm. **MCA's** score is impressive as well, based on an 18-for-25 average. **A&M** was 8-for-12 and **Columbia** doubled it, 16-for-24. **Reprise** didn't have enough chart hits to qualify officially for the efficiency average lead (minimum, which 13 labels met, was 10), but the new label was extremely effective in working with what it had — six of its seven Top 40 hits wound up Top 15 for an .857 percentage. The cumulative Top 15 average in the format was .619 — almost five of every eight chart records worked their way up to #15 or better.

- 18 **MCA**
- 16 **Columbia**
- 13 **Atlantic**
- 12 **Arista**
- 11 **E/P/A**
- 10 **EMI**
- 10 **RCA**
- 10 **WB**
- 8 **A&M**
- 8 **Geffen**
- 6 **Capitol**
- 6 **PolyGram**
- 6 **Reprise**
- 5 **Virgin**
- 4 **E/A**
- 3 **Chrysalis**
- 3 **Enigma**
- 2 **Island**
- 1 **Motown**
- 1 **Solar**
- 1 **Tommy Boy**

UC: Hot Battle Won By E/P/A

Columbia Smokes Into Second; MCA Strong Third

Label Performance Leader



1. E/P/A
2. Columbia
3. MCA
4. Capitol
5. WB
6. Atlantic
7. Motown
8. Arista
9. E/A
10. PolyGram
11. EMI
12. A&M
13. RCA
14. Virgin
15. Solar
16. Island
17. Geffen
18. Tommy Boy
19. Next Plateau
20. Sleeping Bag
21. Fantasy
22. Ms. B
23. Profile
24. Track
25. Chrysalis
26. Ryan
27. Gamble & Huff
28. Total Experience
29. Crush

This was a wild competition, with great results for both halves of the CBS combine. **E/P/A** won the championship, leaping from fifth last year, thanks to an exceptional concentration of highly-placed hits. **Columbia**, which in two years has made enormous strides, moving from ninth to fourth to second, had 20% more chart records than it did last year and easily won the Chart Share category, topping the 10% mark.

Meanwhile, last year's winner **MCA** remained a formidable contender, finishing a very close third overall and second in chart share. **Atlantic** and **Arista** were up slightly, also improving their chart numbers, while **E/A**, even without **Solar** this year, climbed from 13th to ninth. Other gainers included **PolyGram**, **Virgin**, **Island**, **Next Plateau**, and **Sleeping Bag**.

If PolyGram had been split, the **Polydor** side would have finished 14th and **Mercury** 16th, with Polydor accumulating almost twice as many overall points.

Six labels which had UC chart hits last year dropped off the list this year, but six new entries, headed by **Betty Wright's Ms. B** label, replaced them, as UC continued to have the largest number of chartworthy labels of any singles-oriented format.

Credits & Clarifications

In Urban Contemporary, **4th & Broadway** material was credited to **Island** alone; other Island songs were double-credited to **Atlantic** and **Island**. **Solar** records were double-credited, with **Capitol** also getting credit. **Reprise**, not having established a separate UC structure, was combined with **WB** for this format. As usual, **Polydor** and **Mercury** were not broken out separately this year. Ten chart records were necessary to qualify for efficiency average titles.

Chart Share/Records



10.2%	36	Columbia (Def Jam)
9.6%	30	MCA
9.0%	28	E/P/A (CBS Assoc., Epic, Tabu)
8.0%	25	WB (Paisley Park, Qwest, Reprise, Tommy Boy)
6.7%	21	Atlantic (Atco, Island, Oceana)
6.7%	21	Capitol (Solar)
6.7%	21	Motown
5.8%	18	Arista (Jive)
5.1%	16	PolyGram (Atlanta Artists, London, Mercury, Polydor, Wing)
4.8%	15	RCA (Jive)
4.5%	14	EMI (Manhattan, Orpheus, Phila. Int'l)
4.2%	13	A&M
3.9%	12	E/A (Vintertainment)
3.9%	12	Virgin
1.9%	6	Solar
1.6%	5	Island (4th & Broadway)
.6%	2	Geffen
.6%	2	Next Plateau
.6%	2	Profile
.6%	2	Sleeping Bag
.6%	2	Tommy Boy
2.5%	8	Others

Number One Hits



E/P/A and **MCA** were both strong again, beating last year's leading total (seven). There were higher totals all around in this category, a consequence of fewer multiple-week No. 1 hits in 1988, allowing more chart-toppers to emerge. Competition will do that.

Efficiency Experts

.321 E/P/A
.267 MCA
.250 E/A

Same three winners as in Top 5 hits, with **E/P/A** notching a beauty of a stat — nearly one-third of its chart records went all the way to the top (9-for-28). **MCA's** 8-for-30 was not far behind.

- 9 E/P/A
- 8 MCA
- 5 Capitol
- 5 WB
- 3 A&M
- 3 Arista
- 3 E/A
- 2 Atlantic
- 2 Columbia
- 2 Motown
- 1 EMI
- 1 Solar

Weeks At No. 1



This category is getting to be a lot like Country's — the Weeks at No. 1 is virtually a rerun of the Number One Hits list. **E/P/A** was a repeat winner, having piled up 10 weeks last year. **MCA** was also up from last year.

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.563	Out of 16 chart records, about 9 reach Top 15
Top 5	.264	Out of 15 chart records, about 4 reach Top 5
No. 1	.141	Out of 7 chart records, about 1 reaches No. 1

- 11 E/P/A
- 9 MCA
- 7 Capitol
- 6 WB
- 5 A&M
- 3 Arista
- 3 E/A
- 2 Atlantic
- 2 Columbia
- 2 Motown
- 1 EMI
- 1 Solar

Top 5 Hits E/P/A



E/P/A and **MCA** looked great, far outstripping last year's winning Top 5 total of 10. Otherwise dramatic shifts were few and far between, although there was a curious drop this year in the number of labels that had a Top 5 hit.

Efficiency Experts

.536 E/P/A
.467 MCA
.417 E/A

Last year's best Top 5 efficiency average was .385, so the top three finishers all beat it. **E/P/A** went 15 for 28, putting over half its chart records into the Top 5; **MCA** was 14-for-30, **E/A** 5-for-12. The average for all labels was .264.

- 15 E/P/A
- 14 MCA
- 9 WB
- 8 Columbia
- 7 Capitol
- 5 Arista
- 5 Atlantic
- 5 E/A
- 4 Motown
- 4 PolyGram
- 2 A&M
- 2 EMI
- 2 Solar

Top 15 Hits E/P/A



E/P/A nearly doubled its Top 15 hits total of 1987 to edge **Columbia**, which was up substantially, and **MCA**, which was also up. The big three dominated to a significantly greater degree than last year's three Top 15 leaders managed.

Efficiency Experts

.833 E/A
.786 E/P/A
.762 Capitol

The fastest-moving chart in show business, here in UC, afforded opportunities for some very high averages, with **E/A** coming on strong to win, placing 10 of its 12 chart records in the Top 15. **E/P/A's** percentage was based on much higher numbers, a 22-for-28 performance, while **Capitol** went 16-for-21 for third. The Top 15 average for all labels was .513, so the three leaders did a magnificent job in exceeding the norm.

- 22 E/P/A
- 20 Columbia
- 20 MCA
- 16 Capitol
- 13 WB
- 11 Arista
- 11 Motown
- 10 Atlantic
- 10 E/A
- 8 EMI
- 7 PolyGram
- 6 A&M
- 6 Virgin
- 5 RCA
- 3 Solar
- 2 Geffen
- 2 Island
- 1 Next Plateau
- 1 Sleeping Bag
- 1 Tommy Boy

Country: RCA Collects Fifth Straight Crown

MCA, WB Complete Stable Top Three

Label Performance Leader



1. RCA
2. MCA
3. WB
4. CBS
5. Capitol
6. PolyGram
7. MTM
8. Curb
9. Atlantic America
10. 16th Avenue
11. Alpine
12. Virgin
13. A&M
14. Airborne

It's turning into a dynasty, as **RCA** swept handily to its fifth consecutive Country championship. **MCA** had more records hit the chart, winning Chart Share honors although not quite matching its awesome 20.4% share of 1987. **RCA** proceeded to win every other category in the field.

WB increased its chart share over last year and held on to third, even in the face of a first-time combination of **Columbia** and **Epic**'s Nashville divisions as **CBS**. The **CBS** combine came in third in Chart Share and just missed unseating **WB** for third in overall label performance. If they'd been separated, **Columbia** would still have come in fourth, albeit further behind, while **Epic** would have edged **PolyGram** for sixth.

PolyGram did finish sixth, improving nicely from 8th last year, and **Curb** made its debut as a label entity in 8th place. Demonstrating the grip the major contenders have on Country, the remaining six labels accounted for just 4% of the year's chart records. The top four racked up over 70% of the hits, a domination by the few matched in no other format and a big factor when the multiformat grand totals are compiled.

Credits & Clarifications

Because the chart is 50 positions long, Country adds a Top 25 Hits category to the usual bunch. A lot of label crediting notes: **Curb** was credited with its own releases, but its logo deals with four majors were, as in the past, credited only to the major label. **Columbia** and **Epic** were combined for the first time, reflecting a more unified **CBS** promotion/marketing structure (for grand totals, they were separated). **WB** and **Reprise** were combined in Country, as no separate apparatus for the latter label exists in Nashville yet. **Capitol** includes a few stray **EMI America**-labelled holdovers. All **PolyGram** releases were on **Mercury**.

Chart Share/Records

MCA

19.1%	49	MCA (Curb)
18.3%	47	RCA (Curb)
17.1%	44	CBS (Columbia, Epic)
16.0%	41	WB (Curb, Reprise, Sire)
11.7%	30	Capitol (Curb, EMI America)
7.0%	18	PolyGram (Mercury)
5.1%	13	MTM
2.0%	5	Curb
1.2%	3	Atlantic America
.8%	2	Alpine
.8%	2	16th Avenue
.4%	1	A&M
.4%	1	Airborne
.4%	1	Virgin

Number One Hits



To illustrate the differences in Country, the most No. 1 hits any label accumulated in any other format was six — a total matched by the top four finishers here and doubled by **RCA**. Country does have more turnover at the top than any other format — 39 No. 1 records — but **RCA** accounted for a full one-third of them. (However, last year **RCA** had 14 chart-toppers.) **Capitol**, **CBS**, and **PolyGram** (which zeroed out last year) improved over their 1987 totals.

Efficiency Experts

.277 RCA
.200 Capitol
.146 WB

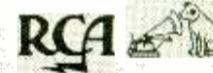
Overall average was .152, so **RCA** beat the odds considerably again, also just slightly improving over its 1987 average. **Capitol** zipped in to second place with an impressive figure. **MCA** was just behind **WB** at .143.

- 13 RCA
- 7 MCA
- 6 Capitol
- 6 WB
- 5 CBS
- 2 PolyGram

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 25	.716	Out of seven chart records, about five reach Top 25
Top 15	.549	Out of 11 chart records, about six reach Top 15
Top 5	.323	Out of 25 chart records, about eight reach Top 5
No. 1	.152	Out of 13 chart records, about two reach No. 1

Weeks At No. 1

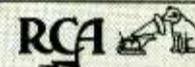


In a format where a two-week No. 1 is a rarity and a three-week chart-topper an excuse to close the schools, the Weeks at No. 1 category is generally a repeat of the Number One Hits list for all practical purposes. That still holds true, although **PolyGram**'s two No. 1 hits were both two-weekers and most labels had a repeater or two.

- 16 RCA
- 9 MCA
- 9 WB
- 8 Capitol
- 6 CBS
- 4 PolyGram

Top 5 Hits

RCA



The big five labels locked up over 95% of the Top 5 hits, with **RCA** snapping last year's three-way tie at the top by adding four more Top Fivers to its total. **CBS** and **Capitol** were also up slightly over last year.

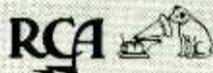
Efficiency Experts

.532 RCA
.390 WB
.327 MCA

Once again **RCA** dominated, improving by 120 points over its Top 5 average of 1987. The overall average declines to .323 here.

- 25 RCA
- 16 MCA
- 16 WB
- 13 CBS
- 9 Capitol
- 3 PolyGram
- 1 MTM

Top 25 Records



In this Country-only category, designed for a 50-place chart, **RCA** improved by four Top 25 records over last year and managed to beat **MCA**, which commendably accumulated the same number as it did last year. **WB** was up 18% over last year to tie with the **CBS** combo.

Efficiency Experts

.872 RCA
.805 WB
.776 MCA

When you look for efficiency experts, Country is the place. The majors' enduring stranglehold has enabled them to hone their promotion skills to produce some of the highest averages this side of AC and its 30-position chart. Case in point is **RCA**'s .872: 41 of 47 chart records made it into the top half of the chart. **WB** and **MCA** are similarly lofty, and the overall average for all Country labels is .716.

- 41 RCA
- 38 MCA
- 33 CBS
- 33 WB
- 17 Capitol
- 8 PolyGram
- 6 MTM
- 3 Atlantic America
- 3 Curb
- 2 16th Avenue

Top 15 Hits



RCA opened up a massive lead in this category, scoring four more than it did last year. **MCA** held second, and **WB** and **CBS** tied for third again, the latter combining for four more Top 15 hits than **Columbia** and **Epic** amassed in 1987. The big five labels had over 90% of the Top 15 hits compared to 82% of the total chart records, a case of the rich getting richer the higher you go on the chart.

Efficiency Experts

.787 RCA
.610 WB
.569 CBS

The **RCA** gap opened wide in efficiency average here, as 37 of 47 chart records hit Top 15 (meaning over 90% of the songs **RCA** got into the Top 25 went on to the next plateau). Last year's best average was .650, and the cumulative average was .549 so the magnitude of **RCA**'s achievement is apparent. But strangely, if **Columbia** and **Epic** hadn't been added together to produce a **CBS** figure, **Columbia** alone would have had an even higher Top 15 average (.846).

- 37 RCA
- 27 MCA
- 25 CBS
- 25 WB
- 14 Capitol
- 4 MTM
- 4 PolyGram
- 2 Atlantic America
- 2 Curb
- 1 16th Avenue

FORMATS
ON THE 1988

R & R
YEAR END
CHARTS!

WE SWEPT **6** OUT OF

**CLEAN
SWEEP**

WE DID IT!

CONGRATULATIONS TO EVERYONE WHO MADE THIS YEAR SUCH A SUCCESS FOR ALL OF US.

FORMAT	TITLE OF #1 SONG	ARTIST(S)	WRITER(S)	PUBLISHER(S)
CHR	Get Outta My Dreams, Get Into My Car	Billy Ocean	Robert "Mutt" Lange (SAMRO) Billy Ocean (PRS)	Zomba Enterprises
AC	I'll Always Love You	Taylor Dayne	Jimmy George	Lucky-Break Music Auspitz Music
Country	Don't Close Your Eyes	Keith Whitley	Bob McDill	Jack And Bill Music Co.
Urban	Nice 'n Slow	Freddie Jackson	Barry Eastmond Jolyon Skinner	Barry Eastmond Music Zomba Enterprises Jo Skin Music
AOR TRAX	Finish What Ya Started	Van Halen	Michael Anthony Sammy Hagar Alex Van Halen Eddie Van Halen	Yessup Music
AOR LP	Kick	INXS	Andrew Farriss (APRA) Michael Hutchence (APRA)	MCA Inc.

A S C A P

AOR Albums: Atlantic Streaks To Top

WB Solid Second; PolyGram Up Strong

Label Performance Leader



1. Atlantic
2. WB
3. PolyGram
4. Columbia
5. Geffen
6. E/P/A
7. MCA
8. RCA
9. Virgin
10. Capitol
11. Chrysalis
12. A&M
13. E/A
14. EMI
15. Island
16. Arista
17. Reprise
18. Enigma
19. IRS
20. Atco
21. Relativity
22. Apache

Atantic had a spectacular year, pole-vaulting from 9th place overall to the pole position in AOR Albums. The crediting of **Island**'s Atlantic-distributed product provided the edge Atlantic needed to offset a strong **Warner Bros.** year (despite the loss of credit for **Reprise**, now standing on its own in AOR). But even without **Island**, Atlantic would have soared from #9 to #2. Congratulations to all concerned.

And congrats to **PolyGram**, which in its last combined year moved up from 4th to a very close third. Most of the action this year was on the **Mercury** side — had we broken it out separately, **Mercury** would have still been the #3 label overall, with **Polydor** debuting at #12.

Last year **Columbia** and **MCA** accounted for over a quarter of all the AOR chart LPs, but this year the wealth was spread around more evenly, with Atlantic and Columbia tying for the top chart shares.

Significant progress was made by **RCA**, which finished 17th last year and rose all the way to 8th; and **Virgin**, which in its sophomore year rocked up from 15th to 9th place in the overall rankings. Both also increased their chart shares solidly.

Credits & Clarifications

This format's stats were constructed on the basic model (see "How It Works," Page 48), with label crediting the procedure worth noting. As done throughout the formats, **Island** records also worked by **Atlantic** were double-credited to both labels; in addition, **Island**'s **Steve Winwood** LP went toward **Island** and **WB**'s totals. Atlantic also received credit this year for **Atco**, although with **Atco**'s new regime coming in that may change next year. In a situation analogous to the **Island/Atlantic** relationship, **IRS** records were credited to **MCA** as well.

Chart Share/Records



10.5%	21	Atlantic (Atco, Es Paranza, Island, Megaforce)
10.5%	21	Columbia (Def Jam)
9.0%	18	PolyGram (Hightone, London, Mercury, Polydor)
8.0%	18	WB (Dark Horse, Fly/Sire, Island, Sire, Wilbury)
8.0%	16	MCA (Camel, Gold Dust, IRS, Uni, Voyager)
6.0%	12	Geffen
5.0%	10	RCA (Big Time, Simmons)
4.5%	9	A&M
4.5%	9	Capitol (Enigma)
4.5%	9	E/P/A (Blackheart, CBS Assoc., Epic, Pasha)
4.5%	9	Virgin
3.5%	7	Arista
3.5%	7	Chrysalis
3.5%	7	E/A
3.5%	7	Island
3.0%	6	EMI (Manhattan)
3.0%	6	Reprise (Sire, Slash)
2.0%	4	Enigma
1.5%	3	IRS
1.0%	2	Relativity
.5%	1	Apache
.5%	1	Atco

Number One Hits

WB



As you can see, there weren't a whole lot of No. 1 albums in 1988 — ten, to be exact, since **Island**'s **U2** LP also counts for **Atlantic**. **WB** was the champ, thanks to **George Harrison**, **Little Feat**, and former teammates **David Lee Roth** and **Van Halen**.

Efficiency Experts

- .250 WB
- .143 Atlantic
- .143 Island

With so few opportunities to hit No. 1, you have to expect very low efficiency averages, which makes **WB**'s 4-for-16 .250 all the more remarkable. The laws of statistics rendered **Atlantic**'s 3-for-21 and **Island**'s 1-for-7 equal when expressed as percentages.

- 4 WB
- 3 Atlantic
- 1 Island
- 1 PolyGram
- 1 RCA
- 1 Virgin

Weeks At No. 1



An interesting reversal here, as **Atlantic**'s three No. 1 albums (by **Foreigner**, **Robert Plant**, and **U2**) remained atop the chart for almost half the year, outstripping the 16 weeks mustered by **WB**'s four chart-toppers. Meanwhile, **Virgin**'s **Steve Winwood** No. 1 headed the list for eight weeks, giving the label the #3 niche in this category.

- 23 Atlantic
- 16 WB
- 8 Virgin
- 7 Island
- 2 PolyGram
- 2 RCA

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.547	Out of 11 chart records, about six reach Top 15
Top 5	.244	Out of 25 chart records, around six reach Top 5
No. 1	.055	Out of 18 chart records, about one reaches No. 1

Top 5 Hits

PolyGram Records

WB



No label had more than six Top 5 albums last year, but three beat that score in 1988, with **PolyGram** and **WB** tying at the top and **Atlantic** just behind, up from only two Top Fivers last year. Those three labels accounted for just about half of the year's Top 5 albums.

Efficiency Experts

- .500 WB
- .444 PolyGram
- .333 Atlantic
- .333 E/P/A

The same three labels that had the most Top 5 hits also were most effective at getting their albums up there. **WB** got the nod, with its eight Top 5 albums representing half of its chart LPs, while **PG** scored eight out of 18. **Atlantic** went 7-for-21, tied in percentage with **E/P/A**'s 3-for-9.

- 8 PolyGram
- 8 WB
- 7 Atlantic
- 4 Columbia
- 3 E/P/A
- 3 Geffen
- 2 A&M
- 2 EMI
- 2 Reprise
- 2 Virgin
- 1 Arista
- 1 Atco
- 1 Capitol
- 1 Chrysalis
- 1 E/A
- 1 Enigma
- 1 Island
- 1 RCA

Top 15 Hits



Atlantic more than doubled its 1987 Top 15 Hits tally to head the list, scoring one more than last year's top figure. **WB**, the runner-up, equalled last year's leading figure of 12. **Island** doubled its number and **PolyGram** almost did.

Efficiency Experts

- .857 Island
- .778 Capitol
- .750 WB

Island, with the minimum number of chart albums needed to qualify, went 6-for-7 in moving them to Top 15. **Capitol**'s 7-for-9 was good for second, while **WB**, with as many chart LPs as the top two efficiency experts combined, registered a 12-for-16 .750 average, by far the best among labels with ten or more chart albums.

- 13 Atlantic
- 12 WB
- 11 PolyGram
- 9 Columbia
- 7 Capitol
- 7 MCA
- 6 E/P/A
- 6 Geffen
- 6 Island
- 5 Chrysalis
- 5 Virgin
- 4 RCA
- 3 A&M
- 3 Arista
- 3 E/A
- 3 EMI
- Enigma-2; IRS-2; Reprise-2; Atco-1

AOR Tracks: Atlantic Win Completes AOR Sweep

WB, PG, Columbia, Geffen Round Out Top Five

Credits & Clarifications

Label crediting was handled exactly as it was in AOR LPs, so you can refer to the previous page to see how it worked. The notable difference you'll find on this AOR Tracks page is a category of Most Top 30 Hits. This was added as a supplemental section because the 60-position length of the Tracks chart allowed for some extra numerical maneuvering. It also represents the number of tracks labels were able to place on the Back Page's abridged tracks chart.

Label Performance Leader

Atlantic



1. Atlantic
2. WB
3. PolyGram
4. Columbia
5. Geffen
6. E/P/A
7. MCA
8. Capitol
9. Virgin
10. Chrysalis
11. Island
12. RCA
13. A&M
13. E/A (tie)
15. EMI
16. Arista
17. Reprise
18. Enigma
19. IRS
20. Atco
21. Relativity
22. Apache

The AOR Tracks section of these year-end label performance standings is not necessarily a duplicate of the AOR Albums rundown. The album rankings are calculated on the basis of longevity, measured by position points accumulated for each LP through the year. The tracks standings are based on peak chart position by each record. So differences can and do occur.

However, Atlantic duplicated its AOR Albums victory with a win in Tracks, achieving the unprecedented feat of zooming from 10th place last year to first this year. Atlantic's overwhelming lead in Chart Share/Records was enough to hold off WB's superb efficiency at scoring Top 30s, Top 15s, Top 5s, and No. 1s, which earned the label a strong second place finish despite 25% fewer chart tracks than Atlantic.

PolyGram improved from fourth to third, and took second in Chart Share. Virgin was the big mover compared to last year, coming up from 17th to 9th.

Atlantic's winning chart share was slightly bigger than Columbia's victorious 12% in 1987, but this year no other label held down 10% of the chart total, as compared to three last year.

Chart Share/Records



12.4%	49	Atlantic	(Atco, Es Paranza, Island, Megaforce)
9.8%	39	PolyGram	(Hightone, London, Mercury, Polydor)
9.3%	37	Columbia	(Def Jam)
9.3%	37	WB	(Dark Horse, Fly/Sire, Island, Sire, Wilbury)
6.6%	26	Geffen	
6.1%	24	MCA	(Camel, Gold Dust, IRS, Uni, Voyager)
5.6%	22	E/P/A	(Blackheart, CBS Assoc., Epic, Pasha, Scotti Bros.)
5.3%	21	Capitol	(Beggars Banquet, Cinema, Enigma)
4.1%	16	A&M	
3.8%	15	Chrysalis	
3.8%	15	RCA	(Big Time, Simmons)
3.8%	15	Virgin	
3.5%	14	Island	
3.3%	13	E/A	
2.8%	11	EMI	(Manhattan)
2.3%	9	Enigma	
2.3%	9	Reprise	(Sire, Slash)
2.0%	8	Arista	
1.8%	7	IRS	
1.0%	4	Atco	
1.0%	4	Relativity	
.2%	1	Apache	

Number One Hits



Five No. 1 tracks may not seem like many, but last year the best any label could do was three. The top three labels accounted for over half the chart-toppers this year. On the other hand, 13 labels had No. 1 hits last year, but 14 pulled it off in 1988.

Efficiency Experts

- .135 WB
- .133 Virgin
- .107 Atlantic

Overall, one charting track in 16 went all the way to No. 1 (an .063 average). Warners and Virgin managed to more than double that percentage.

- 5 Atlantic
- 5 WB
- 3 Columbia
- 2 Virgin
- 1 A&M
- 1 Arista
- 1 Chrysalis
- 1 EMI
- 1 E/P/A
- 1 Geffen
- 1 Island
- 1 PolyGram
- 1 RCA
- 1 Reprise

Top 15 Hits

Atlantic



Atlantic was able to win this category as well, although the margin narrowed further. Both Atlantic and WB improved over last year's winning figure, 17, racked up by WB and Columbia. Atlantic, in fact, almost tripled from 1987 to '88, while PolyGram increased considerably and Geffen gained as well.

Efficiency Experts

- .595 WB
- .571 Island
- .469 Atlantic

On a 60-position chart, labels can't be expected to place as many of their chart records in the Top 15 as they could, say, in a 30-spot format like AC. So WB's figure, when compared to the overall AOR Tracks average of slightly over .400, looks very strong. Island's comparable figure was accomplished in a smaller total context (8-for-14), while Atlantic scored impressively with big total numbers. Chrysalis (.467), Virgin (.467), and PolyGram (.462) also registered solidly.

- 23 Atlantic
- 22 WB
- 18 PolyGram
- 12 Columbia
- 12 Geffen
- 9 Capitol
- 9 MCA
- 8 E/P/A
- A&M-3; Arista-3; E/A-3; Enigma-3; Reprise-3; Atco-2; IRS-2
- 8 Island
- 7 Chrysalis
- 7 Virgin
- 4 EMI
- 4 RCA

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 30	.624	Out of eight chart records, about five reach Top 30
Top 15	.409	Out of 22 chart records, nine reach Top 15
Top 5	.184	Out of 11 chart records, about two reach Top 5
No. 1	.063	Out of 16 chart records, one reaches No. 1

Top 5 Hits

WB



WB took over from Atlantic in this realm, but the top four finishers all have something to be proud of — they each exceeded or equalled the winning number last year. The big four also accounted for over 60% of the Top 5 tracks 1988 spawned. Atlantic had just three Top 5 tracks last year, for another sterling jump.

Efficiency Experts

- .405 WB
- .267 Virgin
- .265 Atlantic

And another amazing accomplishment for WB, whose Top 5 average was as high as the overall AOR Tracks Top 15 average. Kudos to Virgin for its 4-for-15 performance, which edged Atlantic's 13-for-49 in percentage. For perspective, the overall Tracks Top 5 efficiency average was just over .180.

- 15 WB
- 13 Atlantic
- 8 Columbia
- 8 PolyGram
- 4 E/P/A
- 4 Virgin
- 3 Chrysalis
- 3 Geffen
- 3 Island
- 2 A&M
- 2 EMI
- 2 RCA
- Arista, Atco, Capitol, E/A, Enigma, Reprise: 1 each

Top 30 Hits

Atlantic



Atlantic accomplished a staggering jump from nine Top 30 AOR tracks in 1987 to 33 this year, in the process exceeding last year's best figure, 28 by Columbia. WB, the 1988 runner-up in Back Page AOR Track chart hits, also beat last year's best. PolyGram was solidly up as well.

Efficiency Experts

- .811 WB
- .733 Chrysalis
- .714 Island

Warners' winning figure (based on 30 of its 37 Top 60 chart tracks hitting the Top 30) is exceptional for a couple of reasons: one, because it was accomplished with such a large total of tracks (Chrysalis came in a distant second with 11-for-15, Island was third with 10-for-14), and two, because the .811 figure is so high. The average for all labels in taking a Top 60 track to the Back Page was slightly under .630, for purposes of comparison. Atlantic's .674 percentage, with the largest number of total tracks, is also noteworthy.

- 33 Atlantic
- 30 WB
- 25 PolyGram
- 17 Columbia
- 17 Geffen
- 16 MCA
- 13 E/P/A
- 12 Capitol
- 11 Chrysalis
- 10 Island
- 10 RCA
- 10 Virgin
- 7 E/A
- 6 A&M
- 6 EMI
- Arista-5; Enigma-5; IRS-5; Reprise-4; Atco-3; Relativity-2

Weeks At No. 1

Atlantic



Atlantic pulled out in front here, with greater longevity among its five No. 1 tracks. Atlantic and WB were at the top of the Tracks chart for over half the year, a nice stat for the WEA family (even nicer when you add in Virgin and Island, the runners-up).

- 16 Atlantic
- 10 WB
- 7 Virgin
- 5 Island
- 4 RCA
- 3 Columbia
- 3 EMI
- 2 E/P/A
- 1 A&M
- 1 Arista
- 1 Chrysalis
- 1 Geffen
- 1 PolyGram
- 1 Reprise

Contemporary Jazz: MCA Wins A Close One For Title

Columbia Clinches Second, GRP Strong Third

Label Performance Leader



1. MCA
2. Columbia
3. GRP
4. Blue Note/Capitol
5. Atlantic
6. WB
7. Gaia
8. Windham Hill
9. RCA
10. E/P/A
11. Fantasy
12. EMI
13. Denon
14. Passport
15. Optimism
16. PolyGram
17. Moss Music Group
18. JVC
19. Spindletop
20. Concord
21. Soundwings
22. Enigma
23. Digital Music Productions
24. Geffen
25. Island

In the first year of the Contemporary Jazz chart, **MCA** emerged as the overall winner, holding off strong challenges from **Columbia** and **GRP**. These three labels dominated the charts, each scoring a chart share above 10%.

Contemporary Jazz (CJ) should be regarded as a new chart, similar but by no means identical to the Jazz chart we've run in previous years, which included NAC and traditional jazz influences no longer in the forefront in the CJ chart's makeup. Most of the same labels, however, play a role in the format, and a similar diversity prevails — 40 different labels had chart entries.

The top ten CJ labels are essentially the same as Jazz's top ten last year, with stronger showings from **Gaia**, **RCA**, and **E/P/A**.

Credits & Clarifications

Contemporary Jazz is an album-based format, so the label performance rankings were calculated from position points accumulated each week of a record's chart life and assigned to the proper label. Reflecting a shift early in the year, **Blue Note** and **Capitol** were combined, as were **Gaia** and **Gramavision**. **Moss Music Group's** **RBI** and **Lifetime** labels were combined, and **Reprise** was folded into **Warner Bros.** in this format.

Chart Share/Records

Columbia



11.5%	22	Columbia
11.5%	22	MCA (Impulse, Master Series, Panagaea, Zebra, Zebra Acoustic)
10.5%	20	GRP
6.8%	13	Blue Note/Capitol (Denon: Eliane Elias only)
5.8%	11	Atlantic (East-West)
4.2%	8	Gaia (Gramavision)
3.7%	7	E/P/A (CBS, Epic, Portrait)
3.7%	7	Fantasy (Contemporary, Landmark, Milestone)
3.1%	6	PolyGram (JMT, Verve, Verve Forecast)
3.1%	6	Windham Hill (Windham Hill Jazz)
2.6%	5	WB (Qwest, Reprise)
2.1%	4	Denon
2.1%	4	Enigma (Intima)
2.1%	4	Passport (Passport Jazz)
2.1%	4	RCA (Novus)
2.1%	4	Soundwings
1.6%	3	A&M (Cypress)
1.6%	3	Concord
1.6%	3	Digital Music Productions
1.6%	3	EMI (Manhattan)
1.6%	3	Optimism
1.6%	3	Pro Jazz
13.6%	26	Others

Number One Hits



Short list here, completely dominated by **MCA**, which had over half the No. 1 albums this year. As is typical with album-based formats, relatively few chart-toppers emerge (for comparison purposes, singles-oriented Country had almost 40).

Efficiency Experts

.273 MCA
.100 GRP
.091 Atlantic

Obviously, MCA was a lock to earn the best average, with six No. 1s out of 22 chart records. A stellar performance indeed.

- 6 MCA
- 2 GRP
- 1 Atlantic
- 1 Columbia
- 1 EMI

Weeks At No. 1



As you might expect, **MCA** won this category handily, but **GRP** definitely made the most of the two No. 1 albums it had, earning double figures in weeks spent at the top. **Columbia** and **Atlantic** each had a six-week No. 1 as well.

- 21 MCA
- 11 GRP
- 6 Atlantic
- 6 Columbia
- 3 EMI

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.618	Out of eight chart records, about five reach Top 15
Top 5	.251	Out of four chart records, one reaches Top 5
No. 1	.058	Out of 17 chart records, one reaches No. 1

Top 5 Hits



The domination of the Big Three took hold in this category, as **MCA**, **Columbia**, and **GRP** accounted for almost 60% of the Top 5 albums between them. **MCA** won another dogfight for the pole position.

Efficiency Experts

.500 MCA
.409 Columbia
.400 GRP

Contemporary Jazz started to look a lot like Country here, with a handful of labels dominating both the numbers and the averages. No other label within the eligible group (seven or more chart albums) had even half as high a percentage as the Big Three. **MCA** went 11-for-22, **Columbia** 9-for-22, and **GRP** 8-for-20.

- 11 MCA
- 9 Columbia
- 8 GRP
- 3 WB
- 2 Atlantic
- 2 Blue Note/Capitol
- 2 EMI
- 2 RCA
- 2 Windham Hill
- 1 E/P/A
- 1 Fantasy
- 1 Gaia
- 1 Geffen
- 1 JVC
- 1 Moss Music Group
- 1 Optimism

Top 15 Hits

Columbia



In an extremely tight battle, **Columbia** edged **GRP** and **MCA** for the most Top 15 albums. Once again, the label spread was considerable, with 30 different labels reaching the Top 15 at least once.

Efficiency Experts

.875 Gaia
.750 GRP
.727 Columbia

Gaia's impressive average was based on seven Top 15 LPs out of eight that hit the Top 30 chart. **GRP** went 15-for-20 in a sparkling performance, nearly matched by **Columbia's** 16-for-22. Not far behind were **Blue Note/Capitol** (9-for-13, .691) and **MCA** (15-for-22, .682).

- 16 Columbia
- 15 GRP
- 15 MCA
- 9 Blue Note/Capitol
- 7 Gaia
- 6 Atlantic
- 4 Fantasy
- 4 RCA
- 4 WB
- 4 Windham Hill
- 3 E/P/A
- 3 Passport
- 3 Soundwings
- 2 Concord
- 2 Denon
- 2 Digital Music Productions
- 2 EMI
- 2 Optimism
- 12 labels: 1 each

NAC: MCA Takes Format's First Championship

GRP, E/P/A In Tight Race For Runner-Up

Label Performance Leader

1. MCA
2. GRP
3. E/P/A
4. Private Music
5. WB
6. A&M
7. Windham Hill
8. Gaia
9. Columbia
10. Atlantic
11. Capitol/Blue Note
12. Enigma
13. Moss Music Group
14. Passport
15. Gold Castle
16. Nova
17. Optimism
18. Geffen
19. American Gramophone
20. E/A
21. EMI
22. TBA
23. Cypress
24. RCA
25. Arista
26. Digital Music Productions
27. Spindletop
28. Brave Dog
29. Sonic Atmospheres
30. Higher Octave

It's always interesting to compile these stats for a new format, although NAC has a lot in common, labelwise, with the catch-all Jazz format we had previous to this year. **MCA** won a tremendous victory, with 60% more total position points than its nearest rivals, the neck-and-neck **GRP** and **E/P/A**.

Private Music, something of a specialist label (as is the jazz-based **GRP**), established itself as an NAC titan with a solid fourth-place finish, ahead of **WB** and **A&M**. Just behind **A&M**, in seventh place, was New Age pioneer **Windham Hill**, which has expanded its range of music successfully. **Gaia** also made a very impressive top 10 debut, ahead of **Columbia** and **Atlantic**, which rounded out the Top 10.

The diversity of the format was evident in the 43 labels that were able to hit the weekly Top 30 chart at least once. **MCA** had a sizable chart share, but no one else came close to 10%. Many small independents were able to make a showing in NAC, and, as seen above, some battled the majors on equal ground.

Credits & Clarifications

NAC, like AOR Albums, is an album-based format, and so chart longevity is a more pressing marketing/promotion concern than peak position. Therefore position points earned by each album over its chart life are assigned to the proper label, and are totaled for the Label Performance rankings. Crediting anomalies include the combination of **Capitol** and **Blue Note**, a change from a previous **EMI/Blue Note** structure that occurred early in the year. **EMI** is credited with all **Manhattan** product. **Reprise** is folded into **WB** here. **Moss Music Group** is the umbrella structure for **RBI** and **Lifestyle**, each of which had a sizable NAC hit.

Chart Share/Records

12.5%	23	MCA (Impulse!, IRS, Master Series, Narada, Narada Equinox, Narada Lotus, Narada Mystique, Panagaea, Zebra)
7.2%	13	GRP
6.1%	11	E/P/A (CBS, Epic, FM, Pasha, Portrait)
5.5%	10	Windham Hill (Windham Hill Jazz)
4.4%	8	WB (Qwest, Reprise, Sire)
3.8%	7	A&M (Cypress)
3.8%	7	Columbia
3.8%	7	Enigma (Intima)
3.8%	7	Private Music
3.3%	6	Atlantic
3.3%	6	Capitol/Blue Note (Cinema, Valley Vue)
2.7%	5	Gaia
2.7%	5	RCA (Jive, Novus)
2.2%	4	American Gramophone
2.2%	4	EMI (Manhattan)
2.2%	4	Nova
1.6%	3	Cypress
1.6%	3	E/A
1.6%	3	Geffen
1.6%	3	IRS
1.6%	3	Passport (Passport Jazz)
16.5%	30	Others

Number One Hits

The spread was stretched about as far as it can go in this category — no label had more than two chart-toppers, and 12 had at least one.

Efficiency Experts

.250	WB
.182	E/P/A
.143	A&M
.143	Private Music

The labels with two No. 1 records obviously stood to profit when it came time to compute averages, and **WB** and **E/P/A** followed through. (The other label with two No. 1s, **Gaia**, would have won with its .400 average, but had only five qualifying chart records.)

- 2 E/P/A
- 2 Gaia
- 2 WB
- 1 A&M
- 1 Arista
- 1 Atlantic
- 1 GRP
- 1 MCA
- 1 Moss Music Group
- 1 Optimism
- 1 Passport
- 1 Private Music

Weeks At No. 1

E/P/A and **WB** ran themselves into a flat-out tie with eight weeks apiece, both scoring long-running No. 1 hits, as is the norm with an album-based format. (With only 15 No. 1 hits in 1988, the average NAC chart-topper lasted 3.5 weeks at the top.) **MCA**'s one No. 1 lasted for six weeks and nudged **Gaia** from the top three in this category.

Format Performance Scorecard

Category	Overall Average	Equivalent
Top 15	.566	Out of seven chart records, about four reach Top 15
Top 5	.269	Out of 15 chart records, about four reach Top 5
No. 1	.083	Out of 12 chart records, one reaches No. 1

- 8 E/P/A
- 8 WB
- 6 MCA
- 5 Gaia
- 4 Private Music
- 3 Arista
- 3 Atlantic
- 3 Optimism
- 3 Passport
- 2 GRP
- 1 A&M
- 1 E/A

Top Five Hits

The **MCA** monopoly was broken here by **GRP**. **Moss Music Group** entered the elite for the first time, and this far up the chart, 26 different labels were still able to score a Top 5 hit.

Efficiency Experts

.538	GRP
.429	Private Music
.375	WB

Private Music came down to earth compared to its Top 15 showing, though still finishing second in efficiency average to a stunning 7-for-13 **GRP** performance. **GRP** managed to double the format-wide average precisely. **WB** came on strong, 3-for-8, to join the in crowd.

- 7 GRP
- 5 MCA
- 4 E/P/A
- 3 Private Music
- 3 WB
- 2 A&M
- 2 Capitol/Blue Note
- 2 Columbia
- 2 Gaia
- 2 Moss Music Group
- 2 Windham Hill
- 15 labels-1 each

Top 15 Hits

MCA won this category by a sizable margin as well, with the 2-3-4 winners matching the overall figures. Again, the diversity is staggering: 36 labels had a Top 15 hit in NAC.

Efficiency Experts

1.000	Private Music
.714	A&M
.691	GRP

Private Music couldn't do any better; all seven of its chart records (the minimum number to qualify here, and only nine labels did) went Top 15. **A&M** went 5-for-7, while **GRP** had a more substantial 9-for-13 score. Top 15 Hit leader **MCA** went 14-for-23 for a solid .609 percentage, better than the overall format's .566 score.

- 14 MCA
- 9 GRP
- 7 E/P/A
- 7 Private Music
- 5 A&M
- 5 Capitol/Blue Note
- 5 Windham Hill
- 4 Columbia
- 4 Gaia
- 4 WB
- 3 American Gramophone
- 3 Enigma
- Atlantic-2; Cypress-2; EMI-2; Geffen-2; Gold Castle-2; Moss Music Group-2; Nova-2; RCA-2; TBA-2; 15 labels-1 each



JOEL DENVER

CONTEMPORARY HIT RADIO

Same Auld Lang Photos

Just in time for the holidays, there's a new CHR Assistant Editor in town: Paul Colbert. Former Assistant Tara Beyer left for a great gig at KWHL/Anchorage, and this column marks Paul's debut. Take it away, Paul.

As I try to keep up with the fast-paced world of CHR, I'll be counting on your input and support. After all, this column always wants to stay on the forefront of topical issues, programming strategies — and attention-grabbing promotions. With that in mind, if you have any provocative promotional photos or supplementary material (billboards, newspapers ads, direct mail, etc.), just forward those goodies to me or Joel at 1930 Century Park West, Los Angeles, CA 90067.

Flashin' Big Smiles

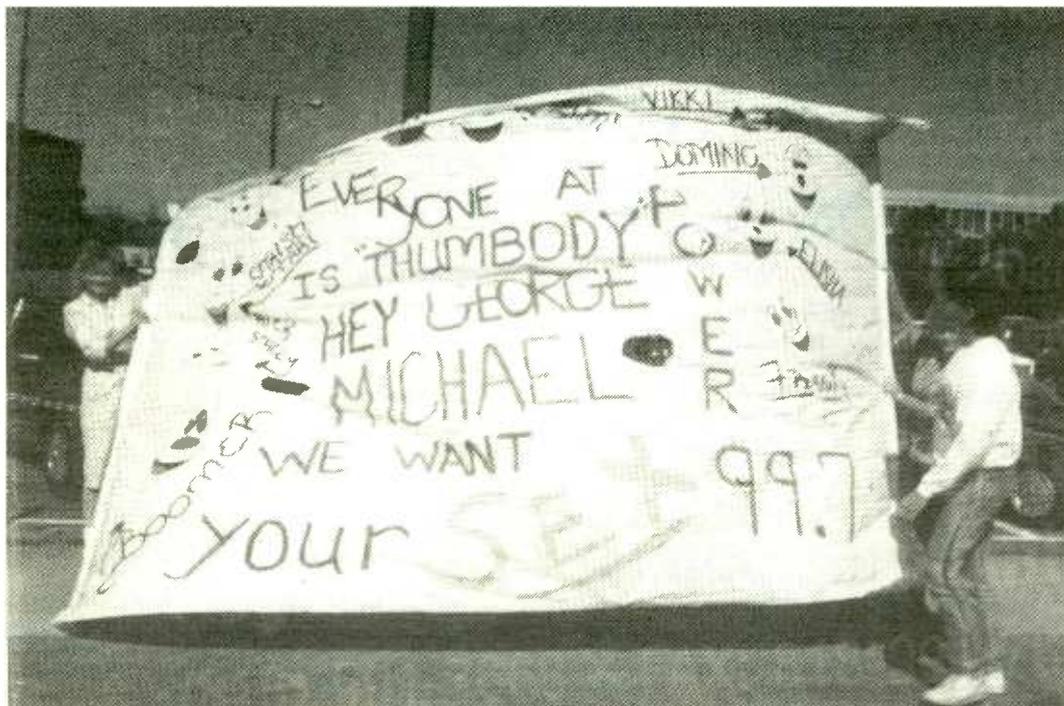
Nothing beats a good time, and these folks know how to do it. We're talkin' underwear, a human deli delight, and a call for some good lovin'.



It's an underwear party! Now we're talking. Maybe someone should've told WZZU (94Z)/Raleigh's J.J. Michaels (r) to flash a smile briefly instead of smile and flash his briefs. Baseball great Jim Palmer (second from right) has got things a little backwards. Stifling guffaws are ND Patrice McCarron and co-morning jock Jack Irwin.



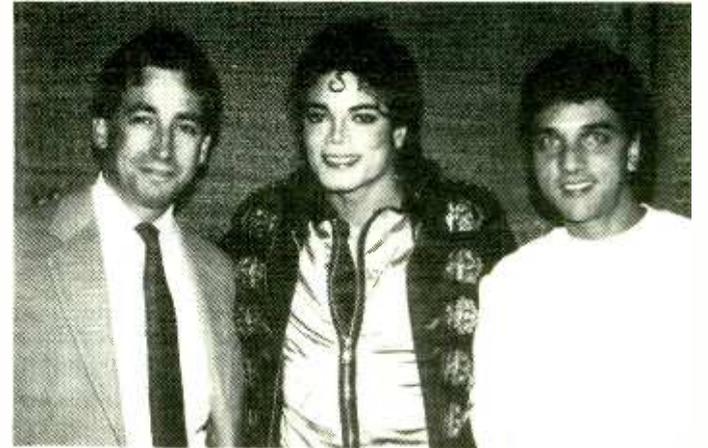
I've been in a variety of unusual positions in my day, but being a human sandwich in a coffin is a bit too kinky. WXGT (92X)/Columbus morning team (l-r) Mark Olson, Mary Major, and Michael O'Malley really enjoyed this Halloween assignment.



These guys get straight to the point. WAPW (Power 99)/Atlanta challenged listeners to make a banner showing how much they wanted to see George Michael in concert. As you can see, these contestants want a little more than tickets. At right is Power 99's Major Tom Clark.

It's Star Time

One of the fringe benefits of being a PD or MD is the chance to rub elbows with celebrities . . .



They don't get much flashier than the buckled/gloved one himself. Michael was a little nervous about going on stage, so WHZZ (Z100)/New York PD Steve Kingston (l) and MD Frankie Blue (r) taught him a couple of real baaaad dance moves to put him at ease. In return, Michael gave them a great programming tip: Michael Jackson half-hour music sweeps with a little Janet and Jermaine for balance.

THE MAILBAG

Reply To The Retread Trend

Everyone can't always agree, especially when it comes to tastes in music. While many PDs are weary of remakes, here's another opinion on the subject.

Dear R&R:

I'm mystified by Mark Bolke's comments ("The Retread Trend," R&R, 11/11) concerning what he perceives to be a trend — remakes of past hit songs. There's nothing trendy about them. In the rock era alone, performers including the Beatles, Joe Cocker, Elton John, and Run-DMC have produced terrific remakes that have royally entertained us (well, many of us). What's happening now is we have a few such records that are succeeding wildly. Mark even refers to both "The Loco-Motion" and "A Groovy Kind Of Love" as "great records." So why demean the record companies that release remakes both radio listeners and record buyers think are great?

Bolke refers to remakes as "...disposable records no one will play a year from now." I wonder if anticipated longevity is really as important to his own playlist as he's made it seem. I also wonder how he can speak so assuredly about which records will survive their initial periods of success and cause audiences to clamor for more. Surely this insight can't be based upon whether a record contains a new song or an old one. Do listeners really care about a song's prior experience if they truly love a record?

Bolke speaks of rejuvenating the format with "fresh artists and fresh songs." I think the format stays fresh by virtue of the constant infusion of new, preferably terrific (even great) records — not

withstanding repeat appearances by the people who make them or the songs they choose to sing. The very idea of denying, for example, a place on the list to Michael Jackson because he'll bog down the format boggles the mind. Michael doing a Beatles song? How unfresh could it be?

I question Bolke's inference that remakes lack originality in that this attitude doesn't consider the creativity involved in arranging, producing, and performing an original and exciting contemporary version of a song already known to the public. By Bolke's thinking, UB40's "Red Red Wine" had at least two strikes against it: a rerelease of a remake. However, it's easily one of the most original and consequently successful records of 1988 in spite of its checkered past.

Because I share Mark Bolke's concern about the vitality of the CHR format, I would suggest to him that records are truly comprised of more than the sum of their parts and that audiences respond to what they hear: the whole product.

Cordially,

David Rosner,
President
Bicycle Music Company

P.S.: I should add that I'm a music publisher and am responsible for Neil Diamond's catalogs, which include "Red Red Wine."

RCA makes its holiday presence known!



SAMANTHA FOX "I Wanna Have Some Fun"

CHR CHART: 39 - 34
NOW ON 139 CHR REPORTERS
INCLUDING:

B104 28	PRO-FM 33-28
WXKS 6-6	Q107
WZOU	WAVA
CKOI 29-21 (HOT)	KKBQ 34-30
PWR95 14-8 (HOT)	KRBE 33-26
Z100 13-9	WGH deb 28
WEGX 13-9	WNVZ 28-12

KBEQ deb 28
WLWL
WKBQ add
KZZP add
KKRZ deb 37
FM102 19-15
KROY
KCPX
KKLQ
KMEL 14-9 (HOT)
KPLZ add 38

KUBE 18-14
HOT97 6-1 (HOT)
WPGC
PWR106 16-11
HOT977 8-5
WFLY 9-7
WAEB 11-7 (HOT)
WNNK 32-17 (HOT)
WTIC 15-12
KC101 deb 23 (HOT)
WYCR 18-14
B93 34-26
WFMF 15-11
WNOK 17-10 (HOT)
WZYP 27-16
Y107 19-14
KYRK 27-20



RICK ASTLEY

"She Wants To Dance With Me"
BREAKERS

#1 MOST ADDED
187 CHR REPORTERS - 76%
AC - MOST ADDED



HOUSE OF LORDS "I Wanna Be Loved"

KEGL WKTJ

AOR TRACKS: 34

WFLY	WQUT add	KJ103	WHSL deb 33
100KHI add	WLRS	KSND	WBNQ add
K106	Y106 add	KYRK	KKXL add
WZYP add	KSAQ	KZZU	KFMW add
		WWFX add	KOZE deb 35
		KAKS deb 39	KZFN add
		KWTX add	KZOZ add
			OK95 40-33


SIMMONS RECORDS



FAIRGROUND ATTRACTION

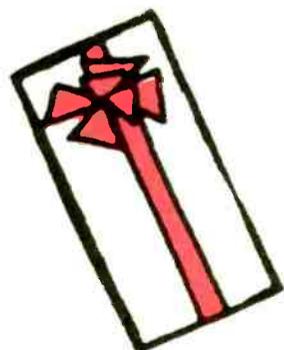
"Perfect"

NEW & ACTIVE

NOW ON 54 CHR REPORTERS INCLUDING:

WXKS deb 34	KISN deb 40	KF95 31-23	KTRS deb 38
WMJQ add 30	KKLQ	KATD 21	KMOK 31-24
PRO-FM	KUBE	WTH add	KOZE 13-7 (HOT)
Y95	WFLY deb 40	KIXY deb 32	SLY96 add
KRBE	100KHI 38	KYYY 40-36	
KKRZ	Z104 37-34	WBWB 34-29	
KROY add	WHOT deb 33	Z97 deb 40	
		KBOZ add	

... AND MUCH MORE!
AC CHART 30 - 26




MUSIC



Goblin' For Good Causes

Thanksgiving is a time for watching football, being with family, and most of all good eatin'. Several stations asked their audiences to spread some good bird, and the listeners responded in a big way. Here are some highlights:

- **WNCI/Columbus** offered a \$1000 prize to the grocer who would sell turkeys for the lowest price in a two-hour period. Massenelli's market offered to sell the birds for five cents a pound — a 54-cents-per-pound loss. In one half-hour, hundreds of shoppers jammed the market, cleaning it out and forcing it to give rain checks good until Christmas. One bargain hunter drove 70 miles for the discount feast.

- **WBTX/Grand Rapids** livened up five area malls with "Turkey Bowling." For a dollar, shoppers could bowl a frozen turkey at Pepsi bottles. Anyone nailing three strikes (a turkey) took home a premium bird. Proceeds went to the Salvation Army to aid in feeding the needy.

- The jocks at **KWNZ/Reno** took to the streets to collect several tons of canned goods from commuters for the Salvation Army. In addition, for an admission price of three cans of food, listeners could see the sound check for the **Bobby Brown, New Edition**, and **AI B Sure!** concert after Thanksgiving.

- **KBTS (B93)/Austin** invited listeners to its First Annual "Cans Film Festival." In exchange for food items, folks could sit in on a special screening of "Coming To America," "Married To The Mob," and "Heartbreak Hotel." Food stuffs went to the Capitol Area Food Bank.

- **WZGC (Z93)/Atlanta** enlisted the help of **Paula Abdul** to help the city's hungry. Abdul and Z93's **Mary Glen**

Lassiter hit local shopping areas collecting food for the homeless. Abdul was more than happy to sign autographs for everyone.

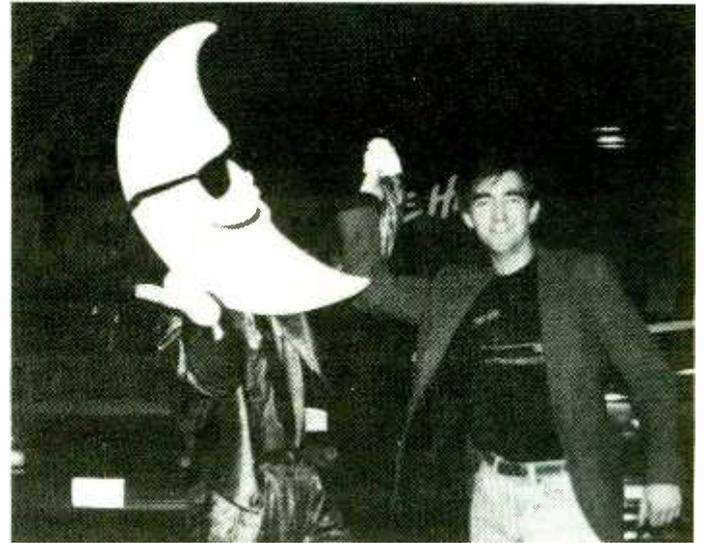
- After collecting donations from listeners for two weeks, on Thanksgiving **WPGC/Washington** jocks headed to several homeless shelters and helped serve free meals.



KSLY (Sly 96)/San Luis Obispo really knows how to shine. It pulled out all the neon stops it could wrangle to help introduce the wild wild Escape Club to the states. Rubbing elbows are (l-r) Sly 96 MD Dean Clark, Escape Clubber John Holliday, two contest winners, the group's Johnnie Christo, and Sly 96 PD Dave Allen.

Hey Mac, Gotta Lift?

Would you accept a ride from a stranger in disguise, or an invitation to a sky-high wedding? Well, some people will do anything for a grin.



We've all worked with space cases at least once, but this dude's really out there. That moonhead he's with is pretty down to earth, though. During the day they're better known as "Mac Tonight" and WHTT/Portland, ME jock Mike McGuerty.



WABB/Mobile offered a couple the chance to "get high" on their wedding day. Skying high are newlyweds Mr. and Mrs. James Tombstone and the WABB "Rude Dudes In The Morning." By the way, that's the good Reverend Al Green putting a little love in their hearts.

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good little programmer
this year?

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MOTION

- **Jack Parmele** now MD/PM drive at WHTT/Portland, ME

Chris Ruh moves from KHTY (Y97)/Santa Barbara, CA MD to same post at KZOZ/San Luis Obispo; PD **Scotty Johnson** will assume music duties at Y97 . . . At WKXX (KXX106)/Birmingham, **Shadow Steele** fills the night shift vacated by **Beau Daniels**, now at WHYT/Detroit . . . **Lane Jernigan**, MD at WKHI (100KHI)/Ocean City, MD is leaving that post to take the MD/afternoon drive slot at WTHK/Hiltonhead, SC . . . At WSSX/Charleston, SC, PD **Dave Allen** fills his former mid-day shift with **Mike Bailey**, coming from WMFX/Columbia. Bailey also becomes Production Director.

WVSR-AM & FM/Charleston, WV is now a CHR simulcast. The AM was formerly Oldies . . . PD/AM driver **Doug Neville** and afternoon guy **Scott Michaels** have switched shifts at WXIL

(95XIL)/Parkersburg, WV . . . PD **Ted Minier** has assumed MD duties at WFX/Williamsport, PA until a replacement for **Nancy Fay** is found . . . **Kelly Quinn** has been promoted to AM news anchor at WXGT (92X)/Columbus.

WLOL/Minneapolis has altered its lineup to: **Hines and Berglund** 5:30-9am, **Karen Wong** 9-noon, **Dave Thompson** noon-4pm, **Denny Schaffer** 4-8pm, newcomer **J.J. Fly** 8pm-midnight, and **Pam Lewis** swing . . . WPXY (98PX)/Rochester also has a new team: **Larry Wax** and **Clare Carter** mornings, **Chip Douglass** 9am-noon, **Pete Kennedy** noon-3pm, **Scott Spezzano** PM drive, MD "Learjet" **Chris Leary** 6-10pm, and **Cat Collins** overnights.

Lots o' shifting goin' on at WXLC/Lake County, IL as jocks **Dave Labrecque** and **Liz Dvorak** come together in mornings, PD **Nick Farella** takes a mid-day shift, and promotions go to **Jym Geraci**, **Dave Micheals**, and **Mary O'Connor**, who round out the lineup.

**One
good
turn
deserves
another.**

**“Snake In
The Grass”**

The New Smash Single From

MIDNIGHT STAR



They did it with “Don’t Rock The Boat” and now they’re doing it again.

BREAKERS. #1 Most Added Urban 61 UC Reporters — 64%

Taken from the album MIDNIGHT STAR.

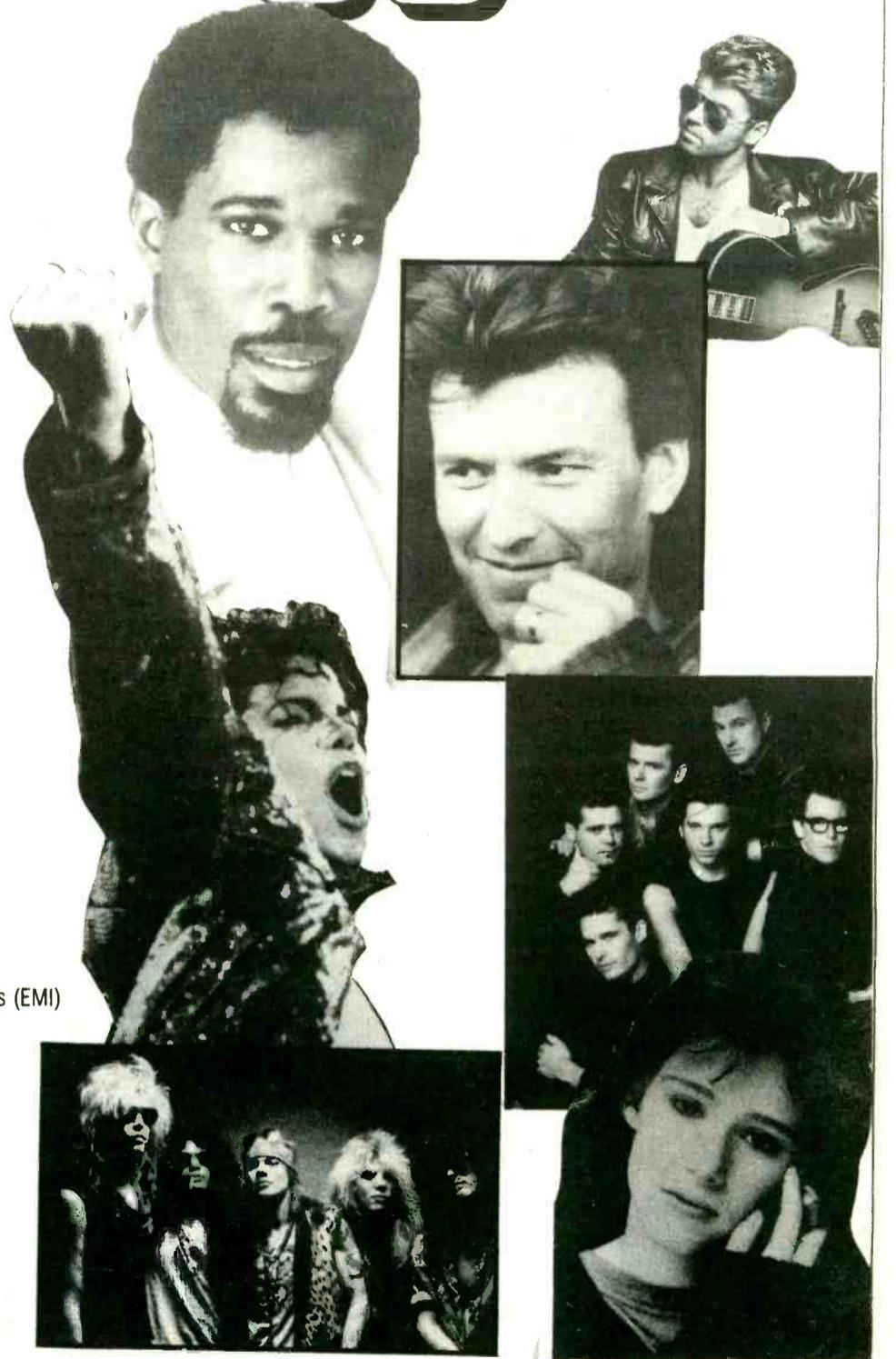
Produced by: Midnight Star

Management and Direction: Larkin Arnold

©1988 *Capitol*.

THE TOP 88 OF EIGHTY-EIGHT

- 1 **BILLY OCEAN**/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 2 **STEVE WINWOOD**/Roll With It (Virgin)
- 3 **GEORGE MICHAEL**/One More Try (Columbia)
- 4 **MICHAEL JACKSON**/Man In The Mirror (Epic)
- 5 **CHEAP TRICK**/The Flame (Epic)
- 6 **GEORGE MICHAEL**/Father Figure (Columbia)
- * 7 **GLORIA ESTEFAN & MIAMI SOUND MACHINE**/Anything For You (Epic)
- 7 **TIFFANY**/Could've Been (MCA)
- * 9 **RICK ASTLEY**/Never Gonna Give You Up (RCA)
- * 9 **DEBBIE GIBSON**/Foolish Beat (Atlantic)
- 11 **EXPOSE**/Seasons Change (Arista)
- 12 **BREATHE**/Hands To Heaven (A&M)
- 13 **TERENCE TRENT D'ARBY**/Wishing Well (Columbia)
- 14 **GUNS N' ROSES**/Sweet Child O' Mine (Geffen)
- 15 **GEORGE MICHAEL**/Monkey (Columbia)
- 16 **WHITNEY HOUSTON**/Where Do Broken Hearts Go? (Arista)
- 17 **ESCAPE CLUB**/Wild, Wild West (Atlantic)
- 18 **DEF LEPPARD**/Love Bites (Mercury)
- 19 **DEF LEPPARD**/Pour Some Sugar On Me (Mercury)
- 20 **INXS**/Need You Tonight (Atlantic)
- 21 **JOHNNY HATES JAZZ**/Shattered Dreams (Virgin)
- 22 **PHIL COLLINS**/A Groovy Kind Of Love (Atlantic)
- 23 **RICHARD MARX**/Hold On To The Nights (EMI)
- 24 **ROBERT PALMER**/Simply Irresistible (EMI)
- 25 **CHICAGO**/I Don't Wanna Live Without You (Full Moon/Reprise)
- 26 **TAYLOR DAYNE**/I'll Always Love You (Arista)
- 27 **RICHARD MARX**/Endless Summer Nights (EMI)
- 28 **RICK ASTLEY**/Together Forever (RCA)
- 29 **AEROSMITH**/Angel (Geffen)
- 30 **ERIC CARMEN**/Hungry Eyes (RCA)
- 31 **TERENCE TRENT D'ARBY**/Sign Your Name (Columbia)
- 32 **BEACH BOYS**/Kokomo (Elektra)
- 33 **DEBBIE GIBSON**/Out Of The Blue (Atlantic)
- 34 **INXS**/Devil Inside (Atlantic)
- 35 **PATRICK SWAYZE**/She's Like The Wind (RCA)
- 36 **INFORMATION SOCIETY**/What's On Your Mind (Tommy Boy/Reprise)
- 37 **JETS**/Make It Real (MCA)
- 38 **UB40**/Red Red Wine (A&M)
- 39 **ELTON JOHN**/I Don't Wanna Go On With You Like That (MCA)
- 40 **PETER CETERA**/One Good Woman (WB)
- 41 **BELINDA CARLISLE**/I Get Weak (MCA)
- 42 **BANGLES**/In Your Room (Def Jam/Columbia)
- 43 **PET SHOP BOYS w/DUSTY SPRINGFIELD**/What Have I Done To Deserve This (EMI)
- 44 **MICHAEL JACKSON**/Dirty Diana (Epic)
- 45 **HUEY LEWIS & THE NEWS**/Perfect World (Chrysalis)
- 46 **ERIC CARMEN**/Make Me Lose Control (Arista)
- 47 **MICHAEL JACKSON**/The Way You Make Me Feel (Epic)
- 48 **GLORIA ESTEFAN & MIAMI SOUND MACHINE**/1-2-3 (Epic)
- 49 **INXS**/New Sensation (Atlantic)
- 50 **BON JOVI**/Bad Medicine (Mercury)
- 51 **KYLIE MINOGUE**/The Loco-Motion (Geffen)
- 52 **SAMANTHA FOX**/Naughty Girls (Need Love Too) (Jive/RCA)
- 53 **PEBBLES**/Mercedes Boy (MCA)
- 54 **BOBBY McFERRIN**/Don't Worry, Be Happy (EMI)
- 55 **ROGER**/I Want To Be Your Man (Reprise)
- 56 **FOREIGNER**/I Don't Want To Live Without You (Atlantic)
- 57 **GEORGE HARRISON**/Got My Mind Set On You (Dark Horse/WB)
- 58 **DARYL HALL & JOHN OATES**/Everything Your Heart Desires (Arista)
- 59 **CHEAP TRICK**/Don't Be Cruel (Epic)
- 60 **PEBBLES**/Girlfriend (MCA)
- 61 **JETS**/Rocket 2 U (MCA)
- 62 **VAN HALEN**/When It's Love (WB)
- 63 **NEW EDITION**/If It Isn't Love (MCA)
- 64 **ICEHOUSE**/Electric Blue (Chrysalis)
- 65 **BREATHE**/How Can I Fall (A&M)
- 66 **PAUL CARRACK**/Don't Shed A Tear (Chrysalis)
- 67 **KENNY LOGGINS**/Nobody's Fool (Columbia)
- 68 **STEVE WINWOOD**/Don't You Know What The Night Can Do (Virgin)
- 69 **KEITH SWEAT**/I Want Her (Vintertainment/Elektra)
- 70 **INXS**/Never Tear Us Apart (Atlantic)
- 71 **FOREIGNER**/Say You Will (Atlantic)
- 72 **WILL TO POWER**/Baby I Love Your Way (Epic)



- 73 **BRUCE HORNSBY & THE RANGE**/The Valley Road (RCA)
- 74 **WHITNEY HOUSTON**/So Emotional (Arista)
- 75 **GLORIA ESTEFAN & MIAMI SOUND MACHINE**/Can't Stay Away From You (Epic)
- 76 **AL B. SUREI**/Nite And Day (WB)
- 77 **GEORGE MICHAEL**/Faith (Columbia)
- 78 **NATALIE COLE**/Pink Cadillac (EMI)
- 79 **BELINDA CARLISLE**/Circle In The Sand (MCA)
- 80 **ELTON JOHN**/Candle In The Wind (MCA)
- 81 **BRENDA RUSSELL**/Piano In The Dark (A&M)
- 82 **U2**/Desire (Island)
- 83 **TRACY CHAPMAN**/Fast Car (Elektra)
- 84 **WHITNEY HOUSTON**/Love Will Save The Day (Arista)
- 85 **NEW KIDS ON THE BLOCK**/Please Don't Go Girl (Columbia)
- 86 **WHITNEY HOUSTON**/One Moment In Time (Arista)
- 87 **CHER**/I Found Someone (Geffen)
- 88 **PET SHOP BOYS**/Always On My Mind (EMI)

*Tie

\$5,000 REWARD

We're Looking For The

"BEST MORNING SHOW IN AMERICA"

\$200,000

\$300,000

\$400,000

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WHATEVER IT TAKES

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- GM's/PD's — Do you want your competition's morning show out of town? Do it and make yourself \$5,000.
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Disclaimer:

To be eligible for \$5,000 reward:

- a. If you send a tape of yourself and you are hired, you receive \$5,000 reward.
- b. If you send a tape of someone in your market, or any market, and that person is hired, you'll receive \$5,000. If more than one person sends in a tape of the person hired, all names will be put in a drawing and a winner, drawn from all names sending in tape of person hired, will receive the prize.
- c. If no one is hired, the \$5,000 prize will go unclaimed.
- d. Deadline for tapes/airchecks is February 1, 1989. We do not guarantee a person will be hired. If we cannot find the right person, we cannot award the \$5,000.
- e. If a person is hired who is already on our staff, prize will not be awarded.

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E.O.E.

RECORDS REACHING



	Peak Position (wks #1)	Peak Date	Weeks On Chart
AEROSMITH/Dude (Looks Like A Lady) (Geffen)	13	12/11	5
AEROSMITH/Angel (Geffen)	4	4/22	15
RICK ASTLEY/Never Gonna Give You Up (RCA)	13(1)	3/11	14
RICK ASTLEY/Together Forever (RCA)	1(1)	6/10	13
RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	9	9/02	11
ANITA BAKER/Giving You The Best That I Got (Elektra)	5	11/25	8
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	3	1/22	11
BANGLES/In Your Room (Columbia)	15	11/25	6
BEACH BOYS/Kokomo (Elektra)	1(2)	10/28	11
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	11	1/11	10
BON JOVI/Bad Medicine (Mercury)	2	11/11	10
BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	8	11/25	9
BREATHE/Hands To Heaven (A&M)	3	7/22	17
BREATHE/How Can I Fall (A&M)	3	11/18	10
BOBBY BROWN/Don't Be Cruel (MCA)	13	10/14	10
BOBBY BROWN/My Prerogative (MCA)	10	11/25	4
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	2	12/04	4
BELINDA CARLISLE/I Get Weak (MCA)	3	1/04	13
BELINDA CARLISLE/Circle In The Sand (MCA)	8	6/03	11
ERIC CARMEN/Hungry Eyes (RCA)	6	2/05	15
ERIC CARMEN/Make Me Lose Control (Arista)	5	7/22	13
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	9	1/29	13
PETER CETERA/One Good Woman (WB)	4	9/23	13
TRACY CHAPMAN/Fast Car (Elektra)	8	8/19	12
CHEAP TRICK/The Flame (Epic)	1(2)	7/01	15
CHEAP TRICK/Don't Be Cruel (Epic)	4	9/30	11
CHER/I Found Someone (Geffen)	12	2/26	12
CHER/We All Sleep Alone (Geffen)	10	6/03	9
CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	3	8/19	15
CHICAGO/Look Away (Full Moon/Reprise)	2	11/25	9
CINDERELLA/Don't Know What You Got . . . (Mercury)	15	11/11	10
NATALIE COLE/I Live For Your Love (EMI)	15	1/29	11
NATALIE COLE/Pink Cadillac (EMI)	7	4/22	10
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	1(2)	10/14	13
CONTOURS/Do You Love Me (Motown)	8	7/22	8
TERENCE TRENT D'ARBY/Wishing Well (Columbia)	3	4/22	16
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	3	8/05	14
TAYLOR DAYNE/Tell It To My Heart (Arista)	9	1/01	8
TAYLOR DAYNE/Prove Your Love (Arista)	8	4/15	11
TAYLOR DAYNE/I'll Always Love You (Arista)	6	9/16	17
DEELE/Two Occasions (Solar)	9	5/06	10
DEF LEPPARD/Hysteria (Mercury)	0	3/11	10
DEF LEPPARD/Pour Some Sugar On Me (Mercury)	1(1)	7/15	15
DEF LEPPARD/Love Bites (Mercury)	1(2)	9/23	13
DURAN DURAN/I Don't Want Your Love (Capitol)	4	11/25	7
ERASURE/Chains Of Love (Sire/Reprise)	10	10/07	12
ESCAPE CLUB/Wild, Wild West (Atlantic)	1(1)	11/11	13
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	6	2/19	12
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	1(2)	4/29	13
GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	5	8/05	14
EXPOSE/Seasons Change (Arista)	2	2/05	13
FLEETWOOD MAC/Everywhere (WB)	12	1/29	10
LITA FORD/Kiss Me Deadly (RCA)	13	6/10	10
FOREIGNER/Say You Will (Atlantic)	7	2/05	12
FOREIGNER/I Don't Want To Live Without You (Atlantic)	4	5/06	11
SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)	6	5/13	13
GLENN FREY/True Love (MCA)	3	10/07	11
GIANT STEPS/Another Lover (A&M)	11	10/28	11
DEBBIE GIBSON/Shake Your Love (Atlantic)	5	12/04	6
DEBBIE GIBSON/Out Of The Blue (Atlantic)	3	3/18	12
DEBBIE GIBSON/Foolish Beat (Atlantic)	1(1)	6/17	14
GUNS N' ROSES/Sweet Child O' Mine (Geffen)	1(2)	9/02	15
GUNS N' ROSES/Welcome To The Jungle (Geffen)	12	11/25	6
DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)	3	6/03	11
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	1(1)	1/08	9
HEART/There's The Girl (Capitol)	14	1/08	8
BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	6	6/10	11
WHITNEY HOUSTON/So Emotional (Arista)	1(1)	1/01	8
WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)	1(1)	4/22	12
WHITNEY HOUSTON/Love Will Save The Day (Arista)	7	8/12	10
WHITNEY HOUSTON/One Moment In Time (Arista)	7	10/28	11
ICEHOUSE/Electric Blue (Chrysalis)	10	5/06	13
INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)	4	10/07	13
INXS/Need You Tonight (Atlantic)	1(1)	1/22	12
INXS/Devil Inside (Atlantic)	3	4/01	12
INXS/New Sensation (Atlantic)	2	7/08	12
INXS/Never Tear Us Apart (Atlantic)	6	10/28	12
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	1(1)	1/15	10
MICHAEL JACKSON/Man In The Mirror (Epic)	1(3)	3/18	13
MICHAEL JACKSON/Dirty Diana (Epic)	1(1)	6/24	11
MICHAEL JACKSON/Another Part Of Me (Epic)	10	8/26	9
JETS/Rocket 2 U (MCA)	7	4/01	13

	Peak Position (wks #1)	Peak Date	Weeks On Chart
JETS/Make It Real (MCA)	5	6/10	13
JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving You (Blackheart/CBS)	12	9/23	12
ELTON JOHN/Candle In The Wind (MCA)	8	1/08	10
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	2	8/19	14
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	2	5/20	13
JOHNNY KEMP/Just Got Paid (Columbia)	11	7/29	9
HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	2	8/26	11
KENNY LOGGINS/Nobody's Fool (Columbia)	6	9/02	12
RICHARD MARX/Should've Known Better (EMI)	11	12/04	4
RICHARD MARX/Endless Summer Nights (EMI)	2	3/18	13
RICHARD MARX/Hold On To The Nights (EMI)	2	7/22	14
BOBBY McFERRIN/Don't Worry, Be Happy (EMI)	1(1)	9/16	11
BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)	12	12/04	4
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury)	13	12/18	6
GEORGE MICHAEL/Faith (Columbia)	1(3)	12/04	8
GEORGE MICHAEL/Father Figure (Columbia)	1(4)	2/12	13
GEORGE MICHAEL/One More Try (Columbia)	1(4)	5/13	13
GEORGE MICHAEL/Monkey (Columbia)	1(3)	8/12	13
GEORGE MICHAEL/Kissing A Fool (Columbia)	6	11/04	8
KYLIE MINOGUE/The Loco-Motion (Geffen)	3	10/28	12
EDDIE MONEY/Walk On Water (Columbia)	9	11/25	8
NEW EDITION/If It Isn't Love (MCA)	7	9/16	12
NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	10	9/23	12
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	1(2)	4/08	13
BILLY OCEAN/The Colour Of Love (Jive/Arista)	14	7/15	10
OMD/Dreaming (Virgin/A&M)	15	5/13	9
ROBERT PALMER/Simply Irresistible (EMI)	3	9/02	14
PEBBLES/Girlfriend (MCA)	6	4/08	12
PEBBLES/Mercedes Boy (MCA)	2	7/01	12
PET SHOP BOYS w/DUSTY SPRINGFIELD/What Have I Done To Deserve This (EMI)	2	2/12	12
PET SHOP BOYS/Always On My Mind (EMI)	5	5/06	10
POISON/Nothin' But A Good Time (Enigma/Capitol)	11	6/24	11
POISON/Fallen Angel (Enigma/Capitol)	15	9/23	9
POISON/Every Rose Has Its Thorn (Enigma/Capitol)	7	11/25	5
PRETTY POISON/Catch Me I'm Falling (Virgin)	9	12/11	6
PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)	9	1/15	9
PRINCE/Alphabet St. (Paisley Park/WB)	10	6/17	9
ROGER/I Want To Be Your Man (Reprise)	5	1/29	12
DAVID LEE ROTH/Just Like Paradise (WB)	8	3/04	10
BRENDA RUSSELL/Piano In The Dark (A&M)	10	5/20	13
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	13	1/22	9
BRUCE SPRINGSTEEN/One Step Up (Columbia)	15	4/15	9
BRENDA K. STARR/I Still Believe (MCA)	15	6/24	12
ROD STEWART/Forever Young (WB)	14	10/14	13
STING/We'll Be Together (A&M)	8	12/04	4
STING/Be Still My Beating Heart (A&M)	13	3/04	9
AL B. SURE/Nite And Day (WB)	8	7/01	11
PATRICK SWAYZE/She's Like The Wind (RCA)	2	2/19	13
KEITH SWEAT/I Want Her (Vintertainment/Elektra)	5	3/25	11
TIFFANY/Could've Been (MCA)	1(2)	1/29	13
TIFFANY/I Saw Him Standing There (MCA)	11	4/01	9
TIMES TWO/Strange But True (Reprise)	15	5/20	9
UB40/Red Red Wine (A&M)	1(1)	10/07	11
U2/Desire (Island)	6	11/25	9
VAN HALEN/When It's Love (WB)	5	9/02	12
JODY WATLEY/Don't You Want Me (MCA)	6	12/04	7
JODY WATLEY/Some Kind Of Lover (MCA)	9	4/01	10
WHEN IN ROME/The Promise (Virgin)	11	11/25	8
WHITE LION/Wait (Atlantic)	10	5/13	11
WHITESNAKE/Is This Love (Geffen)	2	12/11	7
JANE WIEDLIN/Rush Hour (EMI)	10	7/15	11
WILL TO POWER/Baby I Love Your Way (Epic)	1(2)	11/18	9
STEVE WINWOOD/Valerie (Island/WB)	7	12/11	5
STEVE WINWOOD/Roll With It (Virgin)	1(3)	7/22	13
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	6	10/07	12



HARVEY KOJAN

ALBUM ORIENTED ROCK

WNOR Nights: Taylor-Made For New Music

When a traditionally mainstream AOR adds Dream Syndicate, the Sugarcubes, That Petrol Emotion, or Lloyd Cole & The Commotions, that's intriguing. When such a station adds tracks from *all four* of those bands, as market-leading WNOR/Norfolk did recently, it's time for further investigation.

As it turns out, 'NOR has been playing tracks from so-called "alternative" acts in regular night rotation since March, but began reporting them only last month. PD Bryan Jeffries explains, "The 'E' category is truly experimental. We're pretty sure of a song before we put it on, but sometimes it doesn't sound right and it's gone. We had a small problem with adding songs we might drop the following week, but since they were rotating as often as our lights we said, 'Hey, we should report them.'" (Tracks in 'NOR's "E" category receive one play a day from 7pm-midnight, the minimum rotation for an R&R light.)

'NOR's decision to add the new music category coincided with the return of veteran night rocker Carol Taylor after a three-year absence. "The idea to bring Carol back went hand-in-hand with playing more new music at night," Jeffries says. "She's credited with breaking bands like R.E.M. and U2 in this area, so it was pretty obvious that limiting her to 38 Special and Journey would run contrary to

"We've told the record companies, 'We love playing it, but please don't beat us up on these records.'"

her reputation. There was never a thought of making her conform to regular format."

Taylor plays a very active role in selecting new music for her show, auditioning product and making recommendations to Jeffries and MD Mark Bradley. With few exceptions, her suggestions are added to the playlist.

"Sometimes as a 25-34-year-old male I have to go by my own gut reaction, but there isn't much she suggests that doesn't make it on," Jeffries says. "She knows the way her audience will react. All I ask is that I get to hear things in advance and that we stay with just so many tunes at any one time. I certainly don't mind her making the choices. I just want there to be a limit to the number we put on. Otherwise there's no way they'll become familiar."



Bryan Jeffries

Must Pick Correct Classics

Jeffries says the biggest challenge he and Bradley face is selecting suitable oldies to surround the currents. "We do a lot of manual scheduling to make sure the oldies are blending in well. We also place a lot of trust in Carol to weave things properly. We can set up the hours as best we can, but nobody knows as well as Carol how well some of those songs are going to work."

Taylor plays 2-3 "E" tracks an hour in addition to the four regularly-scheduled currents, giving her active audience a healthy dose of new music. She also hosts a new

music show Tuesday nights. Frequent interviews and concert tie-ins add to the all-important "hipness factor."

"It helps that we've got just the right size venue and an aggressive promotions company in town that has no hesitation at all in bringing these kinds of bands in," Jeffries says. "On a weekly basis you can see Guadalcanal Diary, Oingo Boingo, or Dreams So Real. The listeners are more comfortable with these bands because they're already familiar with them. And it makes everything that much more legitimate when you win tickets on 'NOR to see Oingo Boingo. They drew 1700 people when they were in



SampleHour

11/28 10pm

ELVIS COSTELLO / (What's So Funny 'Bout) Peace, Love...
AEROSMITH / Sweet Emotion
JOHN HIATT / Slow Turning
DREAM SYNDICATE / I Have Faith
WANG CHUNG / To Live And Die In L.A.
JIM CAPALDI / Something So Strong
CHURCH / Under The Milky Way
WAXING POETICS / Where Your Name Is
LED ZEPPELIN / The Immigrant Song
DEF LEPPARD / Armageddon It
ROLLING STONES / She's So Cold
LLOYD COLE & THE COMMOTIONS / My Bag

Cume Tells The Story

It's generally accepted that the available 25+ radio audience drops significantly after 7pm. That's definitely the case in Norfolk, and is why WNOR decided to up its exposure of new music at night.

Figures from the summer Arbitron confirm the dramatic shift in cume. While both 18-24 and 25-34 male listening levels are lower at night than in PM drive, the slide is much greater in the upper end. In 18-24, the cume drops by five percent. In 25-34, the cume drops by

25%. That's right — a quarter of the 25-34s cuming Norfolk radio in PM drive don't tune in at night.

Given those numbers, you can understand why 'NOR is attempting to better serve the 18-24 audience after 7pm.

town, so we know the market wants to hear them."

While some tunes are destined to remain dayparted — "We know when we add them that they'll probably never make it into a full rotation," Jeffries admits — a good percentage of tracks that start out in the "E" category eventually escape the confines of 7pm-midnight. Taylor's show allows 'NOR to effectively test tracks that otherwise might be lost in the shuffle.

"I think it's very easy to listen to," Jeffries says. "People still get their share of the Stones, 38 Special, and Journey. We just make a big deal out of the new songs we play."

Changing To Serve Available Demo

Why the changes? It wasn't because of declining ratings — the night numbers just prior to Taylor's return were excellent. Rather, the modifications were designed as preventive medicine.

"What we found is what everybody's been saying for a long time: there's a dichotomy between 18-24 and 25-34-year-olds," Jeffries explains. "At night we obviously have to start serving the 18-24 cell, because the 25-34s really aren't there. By looking at the diaries we can actually watch them leave at six

o'clock. We traced the entire market to see if we were losing them to another station or if they were just shutting off their radios, and in this market they were just shutting off their radios."

The accompanying sidebar ("Cume Tells The Story") proves you don't need access to the diaries to see the dramatic audience change at night. While Norfolk's

"By looking at the diaries we can actually watch (25-34s) leave at six o'clock."

18-24 male audience declines slightly, the number of available 25-34 men plummets 25%.

Since Taylor returned the 7pm-midnight ratings have been steady, which is fine with Jeffries. "Our numbers have always been very consistent at night," he says. "By making the changes I think we avoided an 18-24 loss."

Jeffries doesn't see expanding the night's new music slant into other dayparts. "I think we're about as far as we want to go with it," he says. "We already have a new music format in the market (WOFM), and they have under a two share. We think that says a lot about how people would take it as an entire format."

Right Personality A Key

If you're thinking about a similar experiment, Jeffries says the right jock is essential. "That's the major part of it. You can't just play the songs. We find that out when Carol's not there. You have to live it and feel the passion she feels for the music. You have to effectively sell each of those songs, because the large majority of your listeners do not know who those bands are."

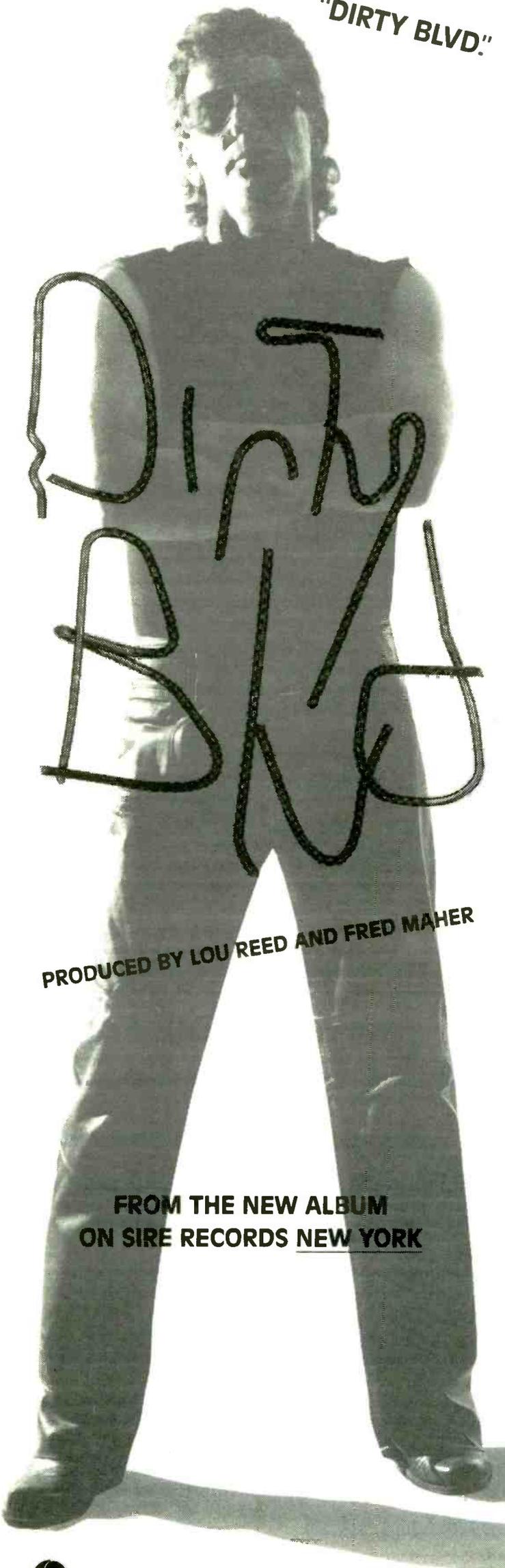
One thing that worried Jeffries when he decided to report the "E" category was possible overreaction by the record community. "The last thing we wanted was to suddenly have everyone calling us on every song," he says. "We've told the record companies, 'We love playing it, but please don't beat us up on these records. Go ahead, tell us what's out there, but don't make it life and death.' And they've been very cooperative."



'NEW'S 21ST IS TOPS — WNEW-FM/New York turned 21 this year and ZZ Top helped the station celebrate at the Hard Rock Cafe. Partying on the patio are (l-r) 'NEW's Pat St. John, bass player Dusty Hill, 'NEW's Scott Muni, guitarist Billy Gibbons, WB's "Handsome" Kenny Puvogel, and drummer Frank Beard.

LOU REED

"DIRTY BLVD."



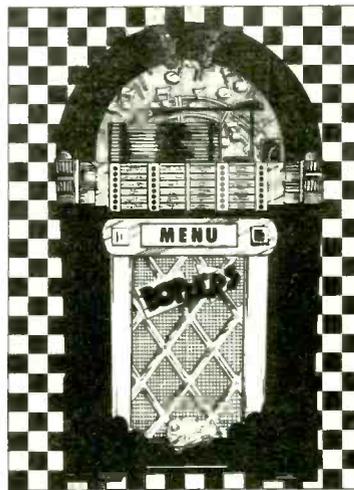
PRODUCED BY LOU REED AND FRED MAHER

FROM THE NEW ALBUM
ON SIRE RECORDS NEW YORK



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AOR



106. PICOZZI & HORN BROUGHT IT BACK!

106 WHCN PIZZA BURGER



Picozzi & the Horn
MORNINGS

Burger
pizza sauce,
mozzarella cheese
and fries. \$5.95

**106
WHCN**
HARTFORD'S PURE ROCK

MORNING MENU MAVENS — When WHCN/Hartford AM drive duo Picozzi and the Horn discovered their favorite restaurant had stopped serving the pizza burger, they insisted it be brought back — with their names on it.



SAVAGE AMUSEMENT — KISS/San Antonio celebrated the Scorpions' arrival with a memorabilia sale and auction at the city zoo. Obviously enjoying themselves are (l-r) Promotion Director Dave Madiol, Scorpion Klaus Meine, morning jock Kevin Flynn, APD Tom "T-Bone" Schepcke, and Scorpion Francis Buchholz.

SEGUES

KZAM/Eugene drops AOR for a satellite Gold format . . . WWCT/Peoria names **Rick Hirschmann** PD; **Mark Bretsch** upped to APD . . . WEQX/Manchester, VT PD **Andi Turco** heads to L.A. to work with **Jon Scott**; KZEP/San Antonio promotes **Michael Clay** to MD; **Glen Martin** joins from crosstown KTFM for PM drive; **Marilyn Kay** handles overnights; **Ray Thomas** and **Will Belee** are new 'ZEP weekend warriors.

WZXL/Cape May adds **T.C. Rhoades** for nights . . . WWRX/Providence night rocker **Jane Donovan** named Promotion Director; **Cathy Carter** takes over nights; **Bob Studly** crosses from WHJY for weekends.



ON THE GYPSY ROAD — WGBF/Evansville welcomes Cinderella before a recent concert. Falling apart at the seams are (l-r) middayer J. St. Clair, Cinderella's Tom Keifer and Fred Coury, MD Mike "Sandman" Sanders, Mercury's David Kragoskow, and PD Kent Weaver.



ONE NIGHT — WRXK/Fort Myers celebrated its second anniversary with Bad Company, Winger, John Kilzer, and 13,000 listeners. Looking bad are (l-r) ESP Management's Rich Totoian, WRXK PD Dick Tyler, Bad Company's Brian Howe, Promotion In Motion comic book maven Richard Pachter, and WRXK OM Greg Mull.

Heavy Records Start With Heavy Promotion

STEVE WINWOOD
MIDNIGHT OIL
BRUCE HORNSBY & THE RANGE
HENRY LEE SUMMER
CHURCH
GEORGE THOROGOOD
KINGDOM COME
TOMMY CONWELL &
THE YOUNG RUMBLERS
PAUL CARRACK
PAT BENATAR
BAD COMPANY
U2 "Rattle and Hum"
ICEHOUSE
JETHRO TULL "Crest of a Knave"
KEITH RICHARDS
HUEY LEWIS & THE NEWS
RHYTHM CORPS
38 SPECIAL
ROBIN TROWER
U2 "Joshua Tree"
JOAN JETT & THE BLACKHEARTS
HOTHOUSE FLOWERS
BALAAM & THE ANGEL
MIKE OLDFIELD
LOVE & ROCKETS
TREAT HER RIGHT
JOE SATRIANI "Surfing With the Alien"

DAVE MASON "Two Hearts"
RICHARD MARX
EURYTHMICS
BOURGEOIS TAGG
KISS
PETE HIMMELMAN
MSG
KINKS
BROADCASTERS
RICK SPRINGFIELD
LITA FORD
PROPHET
ROCKY HILL
JOHNNY HATES JAZZ
BRIAN SETZER
GRAHAM PARKER
JOANNA DEAN
HURRICANE
JUDAS PRIEST
PATTI SMITH
JETHRO TULL "20 Years of Jethro Tull"
COLIN JAMES
VIXEN
NIGHT RANGER
IAN GILLAN & ROGER GLOVER
JIM CAPALDI
JOE SATRIANI "Dreaming #11"
HOUSE OF LORDS

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Our Hearts
To Your Ears...*



*Thanks
For Making 1988
A Great Year!*

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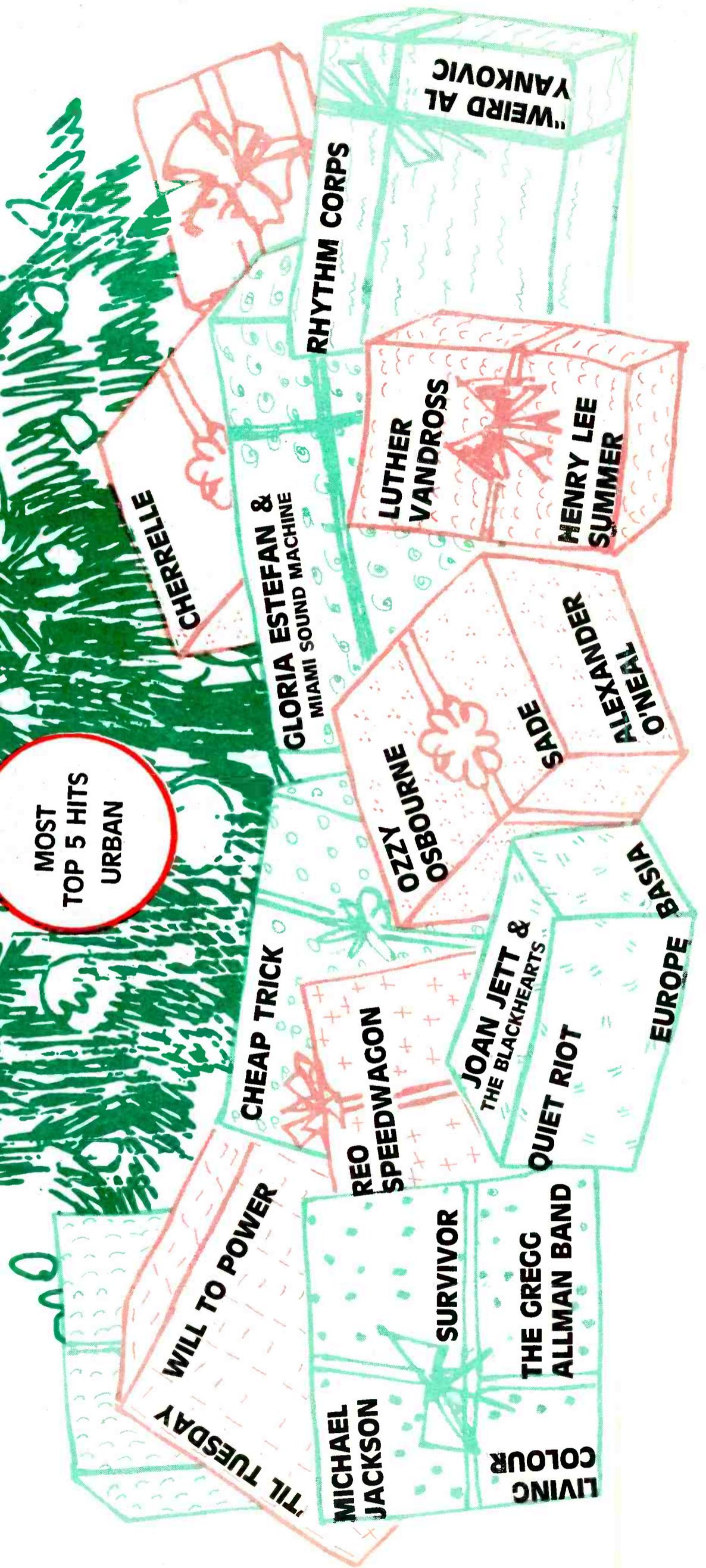
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MOST #1 RECORDS URBAN

#2 MOST WEEKS AT #1 CHR

MOST TOP 5 HITS URBAN

#2 MOST TOP 5 HITS CHR



'TIL TUESDAY

MICHAEL JACKSON

SURVIVOR

LIVING COLOUR
THE GREGG ALLMAN BAND

WILL TO POWER

REO SPEEDWAGON

JOAN JETT & THE BLACKHEARTS

QUIET RIOT

CHEAP TRICK

OSBOURNE

SADE

ALEXANDER O'NEAL

GLORIA ESTEFAN & MIAMI SOUND MACHINE

LUTHER VANDROSS

HENRY LEE SUMMER

CHERRELLE

RHYTHM CORPS

"WEIRD AL" YANKOVIC

THE TOP 88 OF EIGHTY-EIGHT

- 1 **VAN HALEN**/Finish What Ya Started (WB)
- 2 **ROBERT PLANT**/Ship Of Fools (Es Paranza/Atlantic)
- 3 **MIDNIGHT OIL**/Beds Are Burning (Columbia)
- 4 **ROBERT PLANT**/Tall Cool One (Es Paranza /Atlantic)
- 5 **GUNS N' ROSES**/Sweet Child O' Mine (Geffen)
- 6 **VAN HALEN**/When It's Love (WB)
- 7 **CHURCH**/Under The Milky Way (Arista)
- 8 **BRUCE HORNSBY & THE RANGE**/Look Out Any Window (RCA)
- 9 **INXS**/Devil Inside (Atlantic)
- 10 **HENRY LEE SUMMER**/I Wish I Had A Girl Like That (CBS Associated)
- 11 **AEROSMITH**/Angel (Geffen)
- 12 **JERRY HARRISON**/Rev It Up (Sire/WB)
- 13 **ROBERT PALMER**/Simply Irresistible (EMI)
- 14 **TOMMY CONWELL & THE YOUNG RUMBLERS**/I'm Not Your Man (Columbia)
- 15 **STEVE WINWOOD**/Don't You Know What The Night Can Do (Virgin)
- 16 **CHEAP TRICK**/The Flame (Epic)
- 17 **SMITHEREENS**/Only A Memory (Enigma/Capitol)
- 18 **BRUCE SPRINGSTEEN**/One Step Up (Columbia)
- 19 **STEVE WINWOOD**/Roll With It (Virgin)
- 20 **GEORGE HARRISON**/When We Was Fab (Dark Horse/WB)
- 21 **PAT BENATAR**/All Fired Up (Chrysalis)
- 22 **BRUCE HORNSBY & THE RANGE**/The Valley Road (RCA)
- 23 **U2**/Desire (Island)
- 24 **ROBERT PLANT**/Heaven Knows (Es Paranza/Atlantic)
- 25 **VAN HALEN**/Feels So Good (WB)
- 26 **STEVE WINWOOD**/Holding On (Virgin)
- 27 **STING**/Be Still My Beating Heart (A&M)
- 28 **GREGG ALLMAN BAND**/Can't Get Over You (Epic)
- 29 **FABULOUS THUNDERBIRDS**/Powerful Stuff (Elektra)
- 30 **LITTLE FEAT**/Hate To Lose Your Love (WB)
- 31 **ICEHOUSE**/Electric Blue (Chrysalis)
- 32 **LITTLE FEAT**/Let It Roll (WB)
- * 32 **INXS**/Never Tear Us Apart (Atlantic)
- 34 **DAVID LEE ROTH**/Damn Good (WB)
- 35 **JOHN COUGAR MELLENCAMP**/Check It Out (Mercury)
- 36 **INXS**/New Sensation (Atlantic)
- 37 **BAD COMPANY**/No Smoke Without A Fire (Atlantic)
- 38 **DEF LEPPARD**/Love Bites (Mercury)
- 39 **SCORPIONS**/Rhythm Of Love (Mercury)
- 40 **RHYTHM CORPS**/Common Ground (Pasha/CBS)
- 41 **KINGDOM COME**/Get It On (Polydor)
- 42 **DAVID LEE ROTH**/Just Like Paradise (WB)
- 43 **WHITE LION**/Wait (Atlantic)
- 44 **FOREIGNER**/Heart Turns To Stone (Atlantic)
- 45 **EDDIE MONEY**/Walk On Water (Columbia)
- 46 **PINK FLOYD**/On The Turning Away (Columbia)
- 47 **MIDNIGHT OIL**/The Dead Heart (Columbia)
- 48 **GEORGE THOROGOOD**/You Talk Too Much (EMI)
- 49 **RANDY NEWMAN**/It's Money That Matters (Reprise)
- 50 **GREAT WHITE**/Save Your Love (Capitol)
- 51 **MOODY BLUES**/I Know You're Out There Somewhere (Polydor)
- 52 **FOREIGNER**/Say You Will (Atlantic)
- 53 **DAVID LEE ROTH**/Stand Up (WB)
- 54 **DEF LEPPARD**/Hysteria (Mercury)
- 55 **MELISSA ETHERIDGE**/Bring Me Some Water (Island)
- 56 **CINDERELLA**/Don't Know What You Got (Till It's Gone) (Mercury)
- 57 **TALKING HEADS**/(Nothing But) Flowers (Fly/Sire)
- 58 **NEIL YOUNG & THE BLUENOTES**/Ten Men Workin' (Reprise)
- 59 **ROD STEWART**/Lost In You (WB)
- 60 **JOHN HIATT**/Slow Turning (A&M)
- 61 **ROBERT PLANT**/Dance On My Own (Es Paranza/Atlantic)
- 62 **JIMMY BARNES**/Too Much Ain't Enough Love (Geffen)
- 63 **BRUCE SPRINGSTEEN**/All That Heaven Will Allow (Columbia)
- 64 **ROBERT CRAY BAND**/Don't Be Afraid Of The Dark (Hightone/Mercury)
- 65 **VAN HALEN**/Black And Blue (WB)
- 66 **ROD STEWART**/Forever Young (WB)
- 67 **JOHN COUGAR MELLENCAMP**/The Real Life (Mercury)
- 68 **TRACY CHAPMAN**/Fast Car (Elektra)
- 69 **PAUL CARRACK**/Don't Shed A Tear (Chrysalis)
- 70 **YES**/Rhythm Of Love (Atco)
- 71 **YES**/Shoot High Aim Low (Atco)
- 72 **38 SPECIAL**/Rock & Roll Strategy (A&M)
- 73 **ROBIN TROWER**/Tear It Up (Atlantic)
- 74 **HONEYMOON SUITE**/Love Changes Everything (WB)



- 75 **BON JOVI**/Bad Medicine (Mercury)
- 76 **CHEAP TRICK**/Don't Be Cruel (Epic)
- 77 **HENRY LEE SUMMER**/Darling Danielle Don't (CBS Associated)
- 78 **3**/Talkin' Bout (Geffen)
- 79 **EUROPE**/Superstitious (Epic)
- 80 **TOM COCHRANE & RED RIDER**/Big League (RCA)
- 81 **MICHAEL BOLTON**/(Sittin' On The) Dock Of The Bay (Columbia)
- 82 **ERIC CLAPTON**/After Midnight (Polydor)
- 83 **POISON**/Nothin' But A Good Time (Enigma/Capitol)
- 84 **ROBBIE ROBERTSON**/Sweet Fire Of Love (Geffen)
- 85 **ELTON JOHN**/I Don't Wanna Go On With You Like That (MCA)
- 86 **BALAAM & THE ANGEL**/I Love The Things You Do To Me (Virgin)
- 87 **KEITH RICHARDS**/Take It So Hard (Virgin)
- 88 **DANNY WILDE**/Time Runs Wild (Geffen)

* Tie

LOOK WHO GOT THE BIGGEST PIECE OF THE PIE FOR 1988



ALBUMS

**#1 LABEL PERFORMANCE
(FROM #9 IN 1987)**

**#1 CHART SHARE
#1 TOP 15 HITS
#1 WEEKS AT #1**

#1
INXS
KICK
LP

TRACKS

**#1 LABEL PERFORMANCE
(FROM #10 IN 1987)**

**#1 CHART SHARE
#1 TOP 30 HITS
#1 TOP 15 HITS
#1 NUMBER ONE HITS
#1 WEEKS AT #1**

#2
ROBERT PLANT
NOW & ZEN
LP



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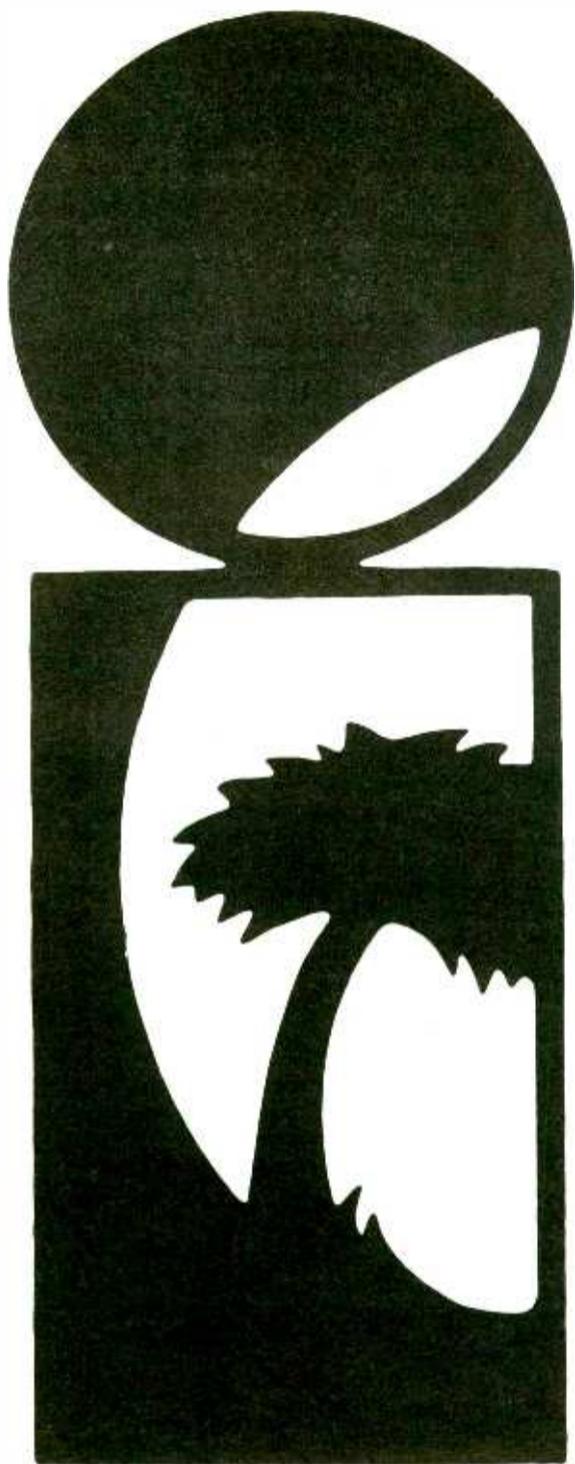


	Peak Position (wks #1)	Peak Date	Weeks On Chart
AEROSMITH/Hangman Jury (Geffen)	13	12/18	7
AEROSMITH/Angel (Geffen)	①(1)	3/18	16
ALARM/Rain In The Summertime (IRS/MCA)	7	12/04	7
ALARM/Presence Of Love (IRS/MCA)	15	3/18	12
GREGG ALLMAN BAND/Can't Get Over You (Epic)	2	8/12	12
BAO COMPANY/No Smoke Without A Fire (Atlantic)	5	9/16	14
BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	14	4/22	12
JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	3	6/17	11
PAT BENATAR/All Fired Up (Chrysalis)	①(1)	8/12	12
OICKEY BETTS BAND/Rock Bottom (Epic)	10	10/28	9
BLUE OYSTER CULT/Astronomy (Columbia)	15	9/02	9
MICHAEL BOLTON/(Sittin' On The) Dock Of The Bay (Columbia)	10	1/29	14
BON JOVI/Bad Medicine (Mercury)	3	9/30	10
BON JOVI/Born To Be My Baby (Mercury)	6	11/25	9
BOURGEOIS TAGG/I Don't Mind At All (Island)	5	12/04	5
EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	14	11/25	11
BUNBURY'S/Fight (No Matter How Long) (Arista)	11	9/23	7
JIM CAPALDI/Something So Strong (Island)	9	11/25	6
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	5	12/18	11
CHEAP TRICK/The Flame (Epic)	2	4/29	15
CHEAP TRICK/Don't Be Cruel (Epic)	5	9/09	11
CHURCH/Under The Milky Way (Arista)	①(1)	4/29	18
CINQUELLA/Don't Know What You Got (Till It's Gone) (Mercury)	9	10/14	14
ERIC CLAPTON/After Midnight (Polydor)	4	5/13	9
TOM COCHRANE & RED RIDER/Big League (RCA)	7	11/18	10
JOE COCKER/Unchain My Heart (Capitol)	15	12/04	4
JOE COCKER/Two Wrongs (Capitol)	11	2/12	11
TOMMY CONWELL & THE YOUNG RUMBLERS/I'm Not Your Man (Columbia)	①(1)	9/23	14
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	5	8/26	11
CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	①(1)	11/25	4
DEF LEPPARD/Hysteria (Mercury)	9	1/01	13
DEF LEPPARD/Love Bites (Mercury)	2	9/16	13
DEF LEPPARD/Armageddon It (Mercury)	7	11/25	5
BOB DYLAN/Silvio (Columbia)	5	7/01	9
STEVE EARLE/Copperhead Road (Uni/MCA)	11	11/25	7
MELISSA ETHERIDGE/Bring Me Some Water (Island)	10	9/16	15
EUROPE/Superstitious (Epic)	12	9/16	11
FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	3	8/26	13
DONALD FAGEN/Century's End (WB)	10	4/08	9
FOREIGNER/Say You Will (Atlantic)	①(4)	12/11	10
FOREIGNER/Heart Turns To Stone (Atlantic)	7	1/29	13
GLENN FREY/True Love (MCA)	14	9/16	9
GEORGIA SATELLITES/Open All Night (Elektra)	8	6/17	9
GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	13	11/04	8
GLASS TIGER/I'm Still Searching (EMI)	11	5/13	18
GREAT WHITE/Save Your Love (Capitol)	9	2/19	16
GUNS N' ROSES/Sweet Child O' Mine (Geffen)	7	7/29	20
GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	3	12/18	8
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	2	1/22	15
GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	9	3/11	11
JERRY HARRISON/Rev It Up (Sire/WB)	4	4/08	17
JEFF HEALEY BAND/Confidence Man (Arista)	18	11/18	11
HEART/There's The Girl (Capitol)	13	1/01	8
JOHN HIATT/Slow Turning (A&M)	8	10/28	13
HONEYMOON SUITE/Love Changes Everything (WB)	13	5/13	11
BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	①(4)	5/06	12
BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	4	7/01	19
BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	9	9/23	13
HOTHOUSE FLOWERS/Don't Go (London/Polydor)	14	10/14	12
ICEHOUSE/Electric Blue (Chrysalis)	7	3/11	16
INXS/Need You Tonight (Atlantic)	9	12/04	8
INXS/Devil Inside (Atlantic)	5	2/05	20
INXS/New Sensation (Atlantic)	7	4/15	17
INXS/Never Tear Us Apart (Atlantic)	4	9/16	15
JETHRO TULL/Farm On The Freeway (Chrysalis)	6	12/04	6
JETHRO TULL/Jump Start (Chrysalis)	11	1/29	10
JETHRO TULL/Part Of The Machine (Chrysalis)	13	7/01	10
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	11	7/01	11
KANSAS/Stand Beside Me (MCA)	13	10/28	8
JOHN KILZER/Red Blue Jeans (Geffen)	14	6/24	12
KINGDOM COME/Get It On (Polydor)	4	4/01	13
KINKS/The Road (MCA)	14	2/05	8
JOHN LENNON/Jealous Guy (Capitol)	14	10/21	7
HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	4	7/22	9
LITTLE FEAT/Hate To Lose Your Love (WB)	①(3)	8/19	11
LITTLE FEAT/Let It Roll (WB)	4	9/30	15

RECORDS REACHING

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ZIGGY MARLEY/Tomorrow People (Virgin)	13	6/03	10
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury)	14	12/04	5
JOHN COUGAR MELLENCAMP/The Real Life (Mercury)	①(1)	1/15	10
JOHN COUGAR MELLENCAMP/Check It Out (Mercury)	2	3/18	12
JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury)	7	6/03	9
MIDNIGHT OIL/Beds Are Burning (Columbia)	5	4/15	21
MIDNIGHT OIL/The Dead Heart (Columbia)	10	7/22	16
MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	5	11/25	5
STEVE MILLER/Ya Ya (Capitol)	13	9/23	7
EDDIE MONEY/Walk On Water (Columbia)	①(1)	11/04	10
MOOY BLUES/I Know You're Out There Somewhere (Polydor)	2	6/17	11
IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	10	11/25	8
RANDY NEWMAN/It's Money That Matters (Reprise)	①(1)	11/11	10
NIGHT RANGER/I Did It For Love (Carnel/MCA)	15	10/21	8
MIKE OLDFIELD/Magic Touch (Virgin)	10	2/19	9
JIMMY PAGE/Wasting My Time (Geffen)	6	7/01	8
JIMMY PAGE/The Only One (Geffen)	15	8/12	10
ROBERT PALMER/Simply Irresistible (EMI)	1(3)	7/22	13
PINK FLOYD/One Slip (Columbia)	12	12/04	6
PINK FLOYD/On The Turning Away (Columbia)	2	1/01	12
ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	①(3)	2/26	12
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	①(3)	4/08	17
ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	5	5/27	25
ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	10	8/12	15
POISON/Nothin' But A Good Time (Enigma/Capitol)	15	6/24	12
R.E.M./Orange Crush (WB)	2	11/25	4
RHYTHM CORPS/Common Ground (Pasha/CBS)	10	9/02	17
KEITH RICHARDS/Take It So Hard (Virgin)	3	10/14	8
ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	2	12/04	6
ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	6	1/15	18
ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	12	6/24	18
DAVID LEE ROTH/Just Like Paradise (WB)	①(4)	1/22	11
DAVID LEE ROTH/Damn Good (WB)	3	3/25	13
DAVID LEE ROTH/Stand Up (WB)	8	4/22	18
SCORPIONS/Rhythm Of Love (Mercury)	6	6/03	13
SCORPIONS/Believe In Love (Mercury)	13	7/29	12
SMITHEREENS/Only A Memory (Enigma/Capitol)	3	5/06	14
SMITHEREENS/House We Used To Live In (Enigma/Capitol)	15	7/29	11
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	①(1)	12/04	8
BRUCE SPRINGSTEEN/One Step Up (Columbia)	4	1/22	19
BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	5	4/08	12
ROD STEWART/Lost In You (WB)	3	6/03	12
ROD STEWART/Dynamite (WB)	15	7/01	11
ROD STEWART/Forever Young (WB)	8	10/07	12
STING/Be Still My Beating Heart (A&M)	①(1)	2/19	12
HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	①(2)	3/25	15
HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	8	6/17	12
TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	3	4/08	11
38 SPECIAL/Rock & Roll Strategy (A&M)	5	10/28	9
GEORGE THOROGOOD/You Talk Too Much (EMI)	3	2/05	12
GEORGE THOROGOOD/Born To Be Bad (EMI)	8	4/01	11
3/Talkin' Bout (Geffen)	9	4/01	10
TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	①(1)	11/18	7
ROBIN TROWER/Tear It Up (Atlantic)	11	6/10	12
U2/In God's Country (Island)	6	1/08	8
U2/Desire (Island)	①(5)	9/30	10
U2/Angel Of Harlem (Island)	3	11/25	7
U2/When Love Comes To Town (Island)	15	11/25	7
VAN HALEN/Black And Blue (WB)	①(1)	6/03	9
VAN HALEN/When It's Love (WB)	①(1)	7/15	16
VAN HALEN/Finish What Ya Started (WB)	2	8/26	26
VAN HALEN/Feels So Good (WB)	5	10/21	17
DANNY WILDE/Time Runs Wild (Geffen)	14	3/11	12
STEVE WINWOOD/Talking Back To The Night (Island/WB)	12	2/12	10
STEVE WINWOOD/Roll With It (Virgin)	①(5)	6/10	12
STEVE WINWOOD/Holding On (Virgin)	4	8/05	15
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	①(2)	9/09	18
YES/Rhythm Of Love (Atco)	2	12/18	10
YES/Shoot High Aim Low (Atco)	12	1/15	12
NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	6	5/06	11
NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	14	7/01	13

**THANKS FOR MAKING '88
ONE OF OUR BEST EVER.
HAPPY HOLIDAYS!**



R&R

ISLAND AOR IS #1, Top 15 Average

A higher percentage of Island's charting albums went Top 15 than any other label.

BILL HARD Year-End Awards

Female Vocalist of the Year -

Melissa Etheridge

Artist of the Year - **U2**

Male Vocalist of the Year - **Bono**

FMQB People's Choice Awards

Album of the Year - "Rattle & Hum" **U2**

Best Female Artist - **#2 Melissa Etheridge**

Best Long-Term Promotion Effort -

#2 Melissa Etheridge

And **#1** for the last Seven Weeks -

Anthrax (Metal Detector Tuff Trax)

ISLAND

THE TOP

88

OF EIGHTY-EIGHT

- 1 **INXS**/Kick (Atlantic)
- 2 **ROBERT PLANT**/Now And Zen (Es Paranza/Atlantic)
- 3 **VAN HALEN**/OU812 (WB)
- 4 **DEF LEPPARD**/Hysteria (Mercury)
- 5 **STEVE WINWOOD**/Roll With It (Virgin)
- 6 **JOHN COUGAR MELLENCAMP**/The Lonesome Jubilee (Mercury)
- 7 **FOREIGNER**/Inside Information (Atlantic)
- 8 **GEORGE HARRISON**/Cloud Nine (Dark Horse)
- 9 **MIDNIGHT OIL**/Diesel And Dust (Columbia)
- 10 **BRUCE HORNSBY & THE RANGE**/Scenes From The Southside (RCA)
- 11 **BRUCE SPRINGSTEEN**/Tunnel Of Love (Columbia)
- 12 **DAVID LEE ROTH**/Skyscraper (WB)
- 13 **CHEAP TRICK**/Lap Of Luxury (Epic)
- 14 **HENRY LEE SUMMER**/Henry Lee Summer (CBS Associated)
- 15 **ROD STEWART**/Out Of Order (WB)
- 16 **AEROSMITH**/Permanent Vacation (Geffen)
- 17 **LITTLE FEAT**/Let It Roll (WB)
- 18 **STING**/...Nothing Like The Sun (A&M)
- 19 **COCKTAIL**/Soundtrack (Elektra)
- 20 **ROBBIE ROBERTSON**/Robbie Robertson (Geffen)
- 21 **GUNS N' ROSES**/Appetite For Destruction (Geffen)
- 22 **SMITHEREENS**/Green Thoughts (Enigma/Capitol)
- 23 **SCORPIONS**/Savage Amusement (Mercury)
- 24 **YES**/Big Generator (Atco)
- 25 **CHURCH**/Starfish (Arista)
- 26 **GEORGE THOROGOOD**/Born To Be Bad (EMI)
- 27 **NEIL YOUNG & THE BLUENOTES**/This Note's For You (Reprise)
- 28 **GREGG ALLMAN BAND**/Just Before The Bullets Fly (Epic)
- 29 **KINGDOM COME**/Kingdom Come (Polydor)
- 30 **PINK FLOYD**/A Momentary Lapse Of Reason (Columbia)
- 31 **TOMMY CONWELL & THE YOUNG RUMBLERS**/Rumble (Columbia)
- 32 **CINDERELLA**/Long Cold Winter (Mercury)
- 33 **JIMMY PAGE**/Outrider (Geffen)
- 34 **ALARM**/Eye Of The Hurricane (IRS/MCA)
- 35 **PAUL CARRACK**/One Good Reason (Chrysalis)
- 36 **ROBERT PALMER**/Heavy Nova (EMI)
- 37 **PAT BENATAR**/Wide Awake In Dreamland (Chrysalis)
- 38 **BON JOVI**/New Jersey (Mercury)
- 39 **BAD COMPANY**/Dangerous Age (Atlantic)
- 40 **TRACY CHAPMAN**/Tracy Chapman (Elektra)
- 41 **WHITE LION**/Pride (Atlantic)
- 42 **U2**/Rattle & Hum (Island)
- 43 **MELISSA ETHERIDGE**/Melissa Etheridge (Island)
- 44 **ICEHOUSE**/A Man Of Colours (Chrysalis)
- 45 **JERRY HARRISON**/Casual Gods (Sire/WB)
- 46 **ELTON JOHN**/Reg Strikes Back (MCA)
- 47 **TALKING HEADS**/Naked (Fly/Sire)
- 48 **RANDY NEWMAN**/Land Of Dreams (Reprise)
- 49 **JETHRO TULL**/Crest Of A Knave (Chrysalis)
- 50 **EDDIE MONEY**/Nothing To Lose (Columbia)
- 51 **POISON**/Open Up And Say...Ahh (Enigma/Capitol)
- 52 **KEITH RICHARDS**/Talk Is Cheap (Virgin)
- 53 **JIMMY BARNES**/Freight Train Heart (Geffen)
- 54 **HUEY LEWIS & THE NEWS**/Small World (Chrysalis)
- 55 **RHYTHM CORPS**/Common Ground (Pasha/CBS)
- 56 **GREAT WHITE**/Once Bitten (Capitol)
- 57 **MOODY BLUES**/Sur La Mer (Polydor)
- 58 **JOHN HIATT**/Slow Turning (A&M)
- 59 **38 SPECIAL**/Rock & Roll Strategy (A&M)
- 60 **JOE COCKER**/Unchain My Heart (Capitol)
- 61 **R.E.M.**/Document (IRS/MCA)
- 62 **ROBERT CRAY BAND**/Don't Be Afraid Of The Dark (Hightone/Mercury)
- 63 **ERIC CLAPTON**/Crossroads (Polydor)
- 64 **ROBIN TROWER**/Take What You Need (Atlantic)
- 65 **AC/DC**/Blow Up Your Video (Atlantic)
- 66 **TOM COCHRANE & RED RIDER**/Victory Day (RCA)
- 67 **RUSH**/Hold Your Fire (Mercury)
- 68 **JOHN KILZER**/Memory In The Making (Geffen)
- 69 **JEFF HEALEY BAND**/See The Light (Arista)
- 70 **U2**/The Joshua Tree (Island)
- 71 **JOAN JETT & THE BLACKHEARTS**/Up Your Alley (Blackheart/CBS)
- 72 **BOB DYLAN**/Down In The Groove (Columbia)



- 73 **GEORGIA SATELLITES**/Open All Night (Elektra)
- 74 **HONEYMOON SUITE**/Racing After Midnight (WB)
- 75 **MICHAEL BOLTON**/The Hunger (Columbia)
- 76 **HOTHOUSE FLOWERS**/People (London/Polydor)
- 77 **TRAVELING WILBURYS**/Traveling Wilburys (Wilbury/WB)
- 78 **STEVE WINWOOD**/Chronicles (Island/WB)
- 79 **ZIGGY MARLEY**/Conscious Party (Virgin)
- 80 **BALAAM & THE ANGEL**/Live Free Or Die (Virgin)
- 81 **MIKE OLDFIELD**/Islands (Virgin)
- 82 **EUROPE**/Out Of This World (Epic)
- 83 **LOVE & ROCKETS**/Earth Sun Moon (Big Time/RCA)
- 84 **GLASS TIGER**/Diamond Sun (EMI)
- 85 **WHITESNAKE**/Whitesnake (Geffen)
- 86 **TREAT HER RIGHT**/Treat Her Right (RCA)
- 87 **JOE SATRIANI**/Surfing With The Alien (Relativity)
- 88 **DOKKEN**/Back For The Attack (Elektra)

AOR ALBUMS

December 16, 1988 R&R • 75

RECORDS REACHING



	Peak Position (wks #1)	Peak Date	Weeks On Chart
AEROSMITH/Permanent Vacation (Geffen)	4	3/04	27
ALARM/Eye Of The Hurricane (IRS/MCA)	13	12/04	25
GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)	3	8/05	17
BAD COMPANY/Dangerous Age (Atlantic)	6	10/07	14
BAALAM & THE ANGEL/Live Free Or Die (Virgin)	14	4/22	12
JIMMY BARNES/Freight Train Heart (Geffen)	6	6/17	14
PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	5	7/15	17
DICKEY BETTS BAND/Pattern Disruptive (Epic)	14	10/28	6
MICHAEL BOLTON/The Hunger (Columbia)	13	2/05	13
BON JOVI/New Jersey (Mercury)	①(2)	9/30	10
BOURGEOIS TAGG/YoYo (Island)	12	12/04	4
BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	13	4/22	8
JIM CAPALDI/Some Come Running (Island)	11	11/25	4
PAUL CARRACK/One Good Reason (Chrysalis)	9	1/01	21
TRACY CHAPMAN/Tracy Chapman (Elektra)	13	7/29	19
CHEAP TRICK/Lap Of Luxury (Epic)	2	4/29	25
CHURCH/Starfish (Arista)	3	4/29	25
CINDERELLA/Long Cold Winter (Mercury)	10	10/07	21
ERIC CLAPTON/Crossroads (Polydor)	5	5/06	9
TOM COCHRANE & RED RIDER/Victory Dance (RCA)	10	11/04	8
JOE COCKER/Unchain My Heart (Capitol)	11	2/19	13
COCKTAIL/Soundtrack (Elektra)	3	9/16	19
TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	4	9/23	16
ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	5	9/02	11
CROSBY, STILLS, NASH & YOUNG/ American Dream (Atlantic)	3	11/18	2
DEF LEPPARD/Hysteria (Mercury)	4	9/16	40
BOB DYLAN/Down In The Groove (Columbia)	9	6/17	7
MELISSA ETHERIDGE/Melissa Etheridge (Island)	11	9/09	24
EUROPE/Out Of This World (Epic)	12	9/16	8
FOREIGNER/Inside Information (Atlantic)	①(5)	12/18	23
GLENN FREY/Soul Searchin' (MCA)	15	9/16	7
GEORGIA SATELLITES/Open All Night (Elektra)	7	7/01	13
GLASS TIGER/Diamond Sun (EMI)	10	5/13	7
GREAT WHITE/Once Bitten (Capitol)	12	2/12	19
GUNS N' ROSES/Appetite For Destruction (Geffen)	8	7/22	35
GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	①(2)	12/04	24
JERRY HARRISON/Casual Gods (Sire/WB)	8	4/15	15
JEFF HEALEY BAND/See The Light (Arista)	12	11/18	10
HEART/Bad Animals (Capitol)	15	1/08	7
JOHN HIATT/Slow Turning (A&M)	9	11/04	12
HONEYMOON SUITE/Racing After Midnight (WB)	11	5/13	11
BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	①(2)	5/13	24
HOTHOUSE FLOWERS/People (London/Polydor)	14	9/30	13
ICEHOUSE/A Man Of Colours (Chrysalis)	12	3/18	20
IMAGINE/Soundtrack (Capitol)	15	10/21	5
INXS/Kick (Atlantic)	3	4/22	48
JETHRO TULL/Crest Of A Knave (Chrysalis)	9	12/04	11
ELTON JOHN/Reg Strikes Back (MCA)	9	7/15	15

	Peak Position (wks #1)	Peak Date	Weeks On Chart
KANSAS/In The Spirit Of Things (MCA)	15	11/04	7
KINGDOM COME/Kingdom Come (Polydor)	4	4/01	20
HUEY LEWIS & THE NEWS/Small World (Chrysalis)	6	7/29	11
LITTLE FEAT/Let It Roll (WB)	①(2)	9/02	17
LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	15	1/15	10
ZIGGY MARLEY/Conscious Party (Virgin)	13	6/03	11
JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury)	3	3/04	29
MIDNIGHT OIL/Diesel And Dust (Columbia)	6	4/22	37
MIKE & THE MECHANICS/Living Years (Atlantic)	5	11/25	4
STEVE MILLER/Born 2B Blue (Capitol)	15	9/30	3
EDDIE MONEY/Nothing To Lose (Columbia)	2	10/28	8
MOODY BLUES/Sur La Mer (Polydor)	4	6/24	10
IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	15	11/25	6
RANDY NEWMAN/Land Of Dreams (Reprise)	3	11/11	9
NIGHT RANGER/Man In Motion (Carnel/MCA)	14	10/21	6
1988 SUMMER OLYMPICS ALBUM/Compilation	11	9/30	5
MIKE OLDFIELD/Islands (Virgin)	10	2/19	8
JIMMY PAGE/Outrider (Geffen)	3	7/08	17
ROBERT PALMER/Heavy Nova (EMI)	3	7/29	14
PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	5	12/04	21
PINK FLOYD/Delicate Sound Of Thunder (Columbia)	8	11/25	1
ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	①(11)	2/26	31
POISON/Open Up And Say...Ahh (Enigma/Capitol)	15	6/17	21
R.E.M./Document (IRS/MCA)	15	12/04	16
R.E.M./Green (WB)	4	11/18	3
RHYTHM CORPS/Common Ground (Pasha/CBS)	12	9/02	14
KEITH RICHARDS/Talk Is Cheap (Virgin)	3	10/28	8
ROBBIE ROBERTSON/Robbie Robertson (Geffen)	2	12/11	26
ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)	14	6/24	7
DAVID LEE ROTH/Skyscraper (WB)	①(4)	1/29	18
RUSH/Hold Your Fire (Mercury)	14	1/15	10
SCORPIONS/Savage Amusement (Mercury)	5	6/03	22
SMITHEREENS/Green Thoughts (Enigma/Capitol)	4	4/29	26
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	2	12/04	22
BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	11	9/23	6
ROD STEWART/Out Of Order (WB)	4	5/20	24
STING/...Nothing Like The Sun (A&M)	2	2/19	20
HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	3	3/25	27
TALKING HEADS/Naked (Fly/Sire)	3	4/15	13
38 SPECIAL/Rock & Roll Strategy (A&M)	5	11/11	8
GEORGE THOROGOOD/Born To Be Bad (EMI)	3	2/19	19
3/...To The Power Of Three (Geffen)	13	4/01	7
TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	2	11/11	5
TREAT HER RIGHT/Treat Her Right (RCA)	15	5/13	11
ROBIN TROWER/Take What You Need (Atlantic)	10	6/17	11
U2/The Joshua Tree (Island)	11	1/15	8
U2/Rattle & Hum (Island)	①(7)	10/14	7
VAN HALEN/OU812 (WB)	①(8)	5/27	27
STEVE WINWOOD/Chronicles (Island/WB)	14	2/12	13
STEVE WINWOOD/Roll With It (Virgin)	①(8)	7/01	23
YES/Big Generator (Atco)	3	12/04	18
NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	5	5/20	17



U2



WALT LOVE

URBAN CONTEMPORARY

WQMG's Breakthrough

Boosts Ratings With Music And Audience Awareness

First-time PD Warren Epps pushed WQMG/Greensboro to a very healthy jump during the last ratings sweep. Several key programming elements and solid management support contributed to his successful strategy.

A 15-year industry vet with major market credits as an on-air talent, Epps said he's cutting his programming teeth in a medium market because "this opportunity seemed like the perfect situation. The philosophy of this company had changed under (new GM) Nancy Cooper, and it just felt right for me and them. I like to do things and watch them grow into something that I can be proud of."

will have dollars to spend for the upcoming year. He added, "I'm sure more sophisticated research in the future will be advantageous."

The Numbers

WQMG competes with not only a host of UC and Black stations, but two CHRs, a top-ranked Country outlet, and strong AOR and AC contenders. Here's a look at how the leading stations fared in the summer '88 Arbitron and Birch (12+ rankings):

Arbitron	Sp'88	Sum'88	Birch	Sp'88	Sum'88
WTQR(Ctry)	17.5	18.1	WTQR(Ctry)	16.0	16.3
WKRR(AOR)	13.3	9.9	WKRR(AOR)	14.8	12.7
WMAG(AC)	6.7	9.9	WQMG(UC)	8.1	9.3
WQMG(UC)	4.6	9.9	WKZL(CHR)	6.5	9.0
WKZL(CHR)	7.1	7.3	WKSJ(CHR)	5.5	7.4
WKSJ(CHR)	4.5	5.9			

up-to-date approach, using things from the early '80s mixed with current UC hits. We're now in touch with what our listeners want musically."

There wasn't much money for research at first, but Epps said management has seen to it that he

Targeting The College Crowd

Because of the numerous colleges and universities in the Greensboro-High Point-Winston Salem area, Epps targeted student listeners. "A number of them live

in the area, so we've been doing things to make inroads with the college crowd. Some markets have transient student bodies, but this situation is a solid one in which to create and build a positive loyal following."

As for promotions, Epps said, "We now have a 'Power Song Of The Day' in which I play a song at 7:20am and let the listeners know it can win them \$97 when we play it anytime later in the day. That may not sound like much to those in major markets, but it has our communities talking positively about us."

Personality Is A Must

"The two primary ingredients of this station are its music and personality," Epps maintained. "Promotions help, but personality is a must in this market. Listeners had forgotten what personalities were. Most on-air people here have been reading liner cards. (Morning team members) Gary Cannon does sports and Cheryle Alexander does news, as well as a community affairs update."

"Personality is a must in this market. Listeners had forgotten what personalities were."

Epps credited some of WQMG's success to an awareness of its audience's desires. "I think too many stations are forgetting that they're dealing with human beings. Some individuals are only looking at research and forgetting to put the human element into programming. I still believe in giving the people what they want. And they will tell you what they want if you take the time to ask them."

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.



A WINNING PERSONALITY — WAOK/Atlanta personality Esmond Patterson (r) recently received the "AM Personality of the Year" award from Summit Communications President/CEO Jim Wesley.



Warren Epps

Epps began his career at the University of Pittsburgh's campus radio station, then moved to WAMO/Pittsburgh. His first fulltime gig was at WUFO/Buffalo, and he later moved on to KGFJ/Los Angeles as MD/morning man. In 1979 he joined KKDA-FM (K104)/Dallas, where he stayed until joining WQMG earlier this year.

Freedom To Win

Epps said his first goal at the station was to instill a winning attitude among the staff. "Our owner, Reese Pogue, and Nancy want to win, and they've allowed me to do things to help us continue being a winner. They've really gotten behind all our efforts."

Overhauling the music mix helped Epps to turn things around. "WQMG had a '60s/'70s mix," he explained. "I came up with a more

"WQMG had a '60s/'70s music mix. I came up with a more up-to-date approach."



L.O.V.E. — WMYK/Norfolk PD Kevin Brown (c) and staffers were joined by Tyka Nelson (second from left) at a recent Power 94 party. Pictured (l-r) are Power 94 personality JT Alexander, MD Lisa Diamond, and afternoon driver Michael Lynn.

#

1

Most Charted Urban Contemporary Records In 1988!

COLUMBIA RECORDS RADIO'S BEST FRIEND!



EARTH, WIND & FIRE "Turn On (The Beat Box)"

URBAN CONTEMPORARY CHART 24

80 UC REPORTERS — 83%
CONVERSION FACTOR: +11

URBAN CONTEMPORARY CHART

DEBUT 37

77 UC REPORTERS — 80%
CONVERSION FACTOR: +18

DENIECE WILLIAMS "This Is As Good As It Gets"



JOHNNY KEMP "One Thing Led To Another"

68 UC REPORTERS — 71%
ONE OF THE MOST ADDED

DOUBLE BREAKERS

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)"

URBAN CONTEMPORARY CHART DEBUT 40
61 UC REPORTS — 64%



**SLICK
RICK**

SLICK RICK "Teenage Love"

Now On 30 UC Reporters Including:

WDAS WDJY KHYS WEDR WGCJ
WUSL WHUR KRNB PWR94 KMJM



TYREN PERRY "I Get Butterflies (In My Stomach)"

Just Released & Already On:

WWKX WOOK
HOT105 WANM

**TYREN
PERRY**

#1 Billboard
Singles
Label



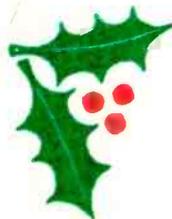
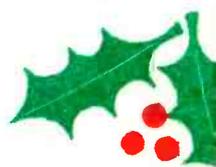
HAPPY HOLIDAYS



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• FLAME • GRAHAM CENTRAL STATION • GREGORY HINES
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• CYNDI LAUPER • MANIQUIN • TEENA MARIE • MARCUS
LEWIS • MTUME • SWEET OBSESSION • CHARLIE
SINGLETON • TONY TERRY • LUTHER VANDROSS
• WILL-TO-POWER • BASIA • WAYNE HERNANDEZ
• PAUL JOHNSON • ROACHFORD • SADE
• JAMES BROWN • HIROSHIMA • STANLEY CLARKE • CHRIS
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• LIZ HOGUE • MICHAEL RODGERS • KID FLASH • MARK
ANTHONY • KATHY MATHIS • CHERRELLE • ALEXANDER
O'NEAL • THE SECRET • RONDA CLARK • DEMETRIUS PERRY
• DEZI PHILIPS • ANDRE BERRYMAN • MARY DAVIS
• SOS BAND • MICHEL CAMILO • ORNETTE COLEMAN
• BOBBY ENRIQUEZ • JOHN FADDIS • DAVID MURRAY
• OREGON • LEON THOMAS • GONTITI • TOSHINORI
KONDO • THOMAS LANG • MASAHIKO SATOH • T SQUARE
• STAFF • DON EASON • LARRY DAVIS • MAURICE
WARFIELD • MICHELLE JOHNSON • LYNDA PENN • RANDY
BROADUS • DOUG CRAIG • TROY WHITE • CLIFFORD
RUSSELL • REGINALD SULLIVAN • CHARLES DEBOW
• LAMONT BOLES • RON FORD • RANDY FRANKLIN

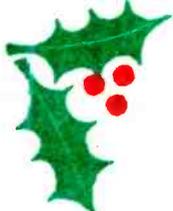




THANK YOU RADIO FOR A GREAT YEAR -- AND FOR MAKING US #1 URBAN CHAMPS!



#1 TOP 15 RECORDS • #1 TOP 5
RECORDS • MOST #1 RECORDS • MOST
WEEKS AT #1 • #1 TOP 5 AVERAGE



#1 E/P/A HITS FOR 1988:



LUTHER VANDROSS • "ANY LOVE"

TEENA MARIE • "OOO LA LA LA"

SADE • "PARADISE"

MICHAEL JACKSON • "ANOTHER PART OF ME"

MICHAEL JACKSON • "MAN IN THE MIRROR"

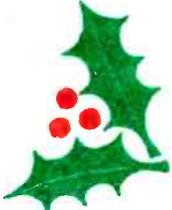
CHRIS JASPER • "SUPER BAD"

TONY TERRY • "LOVEY DOVEY"

MICHAEL JACKSON

• "THE WAY YOU MAKE ME FEEL"

MICHAEL JACKSON • "DIRTY DIANA"



EPA
EPIC PORTRAIT ASSOCIATED



THE TOP **88** OF EIGHTY-EIGHT

- 1 **FREDDIE JACKSON**/Nice 'N' Slow (Capitol)
- 2 **PEBBLES**/Girlfriend (MCA)
- 3 **KEITH SWEAT**/I Want Her (Vintertainment/Elektra)
- 4 **JEFFREY OSBORNE**/She's On The Left (A&M)
- 5 **ANITA BAKER**/Giving You The Best That I Got (Elektra)
- 6 **KARYN WHITE**/The Way You Love Me (WB)
- * 7 **TEDDY PENDERGRASS**/Joy (Elektra)
- 7 **TROOP**/Mamacita (Atlantic)
- 9 **LUTHER VANDROSS**/Any Love (Epic)
- 10 **TERENCE TRENT D'ARBY**/Wishing Well (Columbia)
- 11 **TERENCE TRENT D'ARBY**/Sign Your Name (Columbia)
- 12 **AL B. SURE!**/Off On Your Own (Girl) (WB)
- 13 **MORRIS DAY**/Fishnet (WB)
- 14 **CHERYL "PEPSII" RILEY**/Thanks For My Child (Columbia)
- 15 **MICHAEL COOPER**/To Prove My Love (WB)
- 16 **TEENA MARIE**/Ooo La La La (Epic)
- 17 **BOBBY BROWN**/Don't Be Cruel (MCA)
- 18 **AL B. SURE!**/Rescue Me (WB)
- 19 **BOBBY BROWN**/My Prerogative (MCA)
- 20 **BILLY OCEAN**/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 21 **LEVERT**/Addicted To You (Atco)
- 22 **KASHIF & MELI'SA MORGAN**/Love Changes (Arista)
- 23 **MIDNIGHT STAR f/ECSTASY**/Don't Rock The Boat (Solar)
- 24 **EVELYN "CHAMPAGNE" KING**/Flirt (EMI)
- 25 **PEBBLES**/Mercedes Boy (MCA)
- 26 **LOOSE ENDS**/Watching You (MCA)
- 27 **da'KRASH**/Wasn't I Good To Ya? (Capitol)
- 28 **GREGORY HINES**/That Girl Wants To Dance With Me (Epic)
- 29 **SADE**/Paradise (Epic)
- 30 **JESSE JOHNSON**/Love Struck (A&M)
- * 30 **MICHAEL JACKSON**/Another Part Of Me (Epic)
- 32 **TONY! TONI! TONE!**/Little Walter (Wing/Polydor)
- 33 **LEVERT**/Sweet Sensation (Atlantic)
- 34 **JODY WATLEY**/Some Kind Of Lover (MCA)
- 35 **AL B. SURE!**/Nite And Day (WB)
- 36 **NEW EDITION**/You're Not My Kind Of Girl (MCA)
- 37 **KEITH SWEAT f/JACCI MCGHEE**/Make It Last Forever (Vintertainment/Elektra)
- 38 **SUAVE**/My Girl (Capitol)
- * 38 **PRINCE**/Alphabet St. (Paisley Park/WB)
- 40 **MICHAEL JACKSON**/Man In The Mirror (Epic)
- 41 **WHITNEY HOUSTON**/Love Will Save The Day (Arista)
- 42 **MELI'SA MORGAN**/If You Can Do It, I Can Too (Capitol)
- 43 **SHANICE WILSON**/No 1/2 Steppin' (A&M)
- 44 **KEITH SWEAT**/Something Just Ain't Right (Vintertainment/Elektra)
- 45 **DEELE**/Two Occasions (Solar)
- * 45 **GUY**/Groove Me (MCA)
- 47 **NEW EDITION**/If It Isn't Love (MCA)
- 48 **STEVIE WONDER & MICHAEL JACKSON**/Get It (Motown)
- 49 **FREDDIE JACKSON**/Hey Lover (Capitol)
- * 49 **GLADYS KNIGHT & THE PIPS**/Lovin' On Next To Nothin' (MCA)
- 51 **RICK JAMES**/Loosey's Rap (Reprise)
- 52 **RJ'S LATEST ARRIVAL**/Off The Hook (With Your Love) (EMI)
- 53 **CHRIS JASPER**/Superbad (CBS Associated)
- 54 **TONY TERRY**/Lovely Dovey (Epic)
- 55 **JOHNNY KEMP**/Just Got Paid (Columbia)
- 56 **MAC BAND f/McCAMPBELL BROTHERS**/Roses Are Red (MCA)
- 57 **WHITNEY HOUSTON**/Where Do Broken Hearts Go (Arista)
- 58 **GLADYS KNIGHT & THE PIPS**/Love Overboard (MCA)
- 59 **SWEET OBSESSION**/Gonna Get Over You (Epic)
- 60 **PEBBLES**/Take Your Time (MCA)
- 61 **READY FOR THE WORLD**/My Girly (MCA)
- 62 **STEVIE WONDER**/You Will Know (Motown)
- 63 **JESSE JOHNSON**/Every Shade Of Love (A&M)
- 64 **MIKI HOWARD w/GERALD LEVERT**/That's What Love Is (Atlantic)
- 65 **LILLO THOMAS**/Wanna Make Love (All Night Long) (Capitol)
- 66 **FULL FORCE**/All In My Mind (Columbia)
- 67 **MIKI HOWARD**/Baby Be Mine (Atlantic)
- 68 **E.U.**/Da Butt (EMI)
- 69 **REBBIE JACKSON**/Plaything (Columbia)
- 70 **JAMES BROWN**/I'm Real (Scotti Brothers/CBS)
- 71 **KIARA**/The Best Of Me (Arista)
- 72 **GREGORY ABBOTT**/I'll Prove It To You (Columbia)



- 73 **MICHAEL JACKSON**/The Way You Make Me Feel (Epic)
- 74 **JETS**/Rocket 2 U (MCA)
- 75 **MICHAEL JACKSON**/Dirty Diana (Epic)
- 76 **JAMES BROWN**/Static (Scotti Brothers/CBS)
- 77 **VANESSA WILLIAMS**/The Right Stuff (Wing/Polydor)
- 78 **GEORGE MICHAEL**/One More Try (Columbia)
- 79 **STACY LATTISAW**/Every Drop Of Your Love (Motown)
- 80 **PAULA ABDUL**/Knocked Out (Virgin)
- 81 **ANGELA WINBUSH**/Run To Me (Mercury)
- 82 **STEPHANIE MILLS**/Secret Lady (MCA)
- 83 **ALEXANDER O'NEAL f/CHERRELLE**/Never Knew Love Like This (Tabu/CBS)
- 84 **BOYS**/Dial My Heart (Motown)
- 85 **TEDDY PENDERGRASS**/2 A.M. (Elektra)
- 86 **SALT-N-PEPA f/E.U.**/Shake Your Thang (Next Plateau)
- 87 **SURFACE**/I Missed (Columbia)
- 88 **CAMEO**/You Make Me Work (Atlanta Artists/Mercury)

* Tie

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YOU'VE COME A
LONG WAY,
BAILEY!

RECORDS REACHING



	Peak Position (wks #1)	Peak Date	Weeks On Chart
GREGORY ABBOTT/I'll Prove It To You (Columbia)	6	6/24	9
PAULA ABDUL/Knocked Out (Virgin)	6	7/15	10
PAULA ABDUL/(It's Just) The Way That You Love (Virgin)	7	10/28	10
ANITA BAKER/Giving You The Best That I Got (Elektra)	1(1)	11/04	11
GEORGE BENSON/Let's Do It Again (WB)	14	9/30	9
BOYS/Dial My Heart (Motown)	1(1)	11/25	8
BOBBY BROWN/Don't Be Cruel (MCA)	1(1)	7/15	10
BOBBY BROWN/My Prerogative (MCA)	1(2)	9/30	10
JAMES BROWN/I'm Real (Scotti Bros/CBS)	2	6/24	8
JAMES BROWN/Static (Scotti Bros/CBS)	3	9/02	9
PEABO BRYSON & REGINA BELLE/Without You (Elektra)	10	2/19	10
JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)	11	3/11	10
JONATHAN BUTLER/There's One Born Every Minute (Jive/RCA)	7	11/18	8
CAMEO/You Make Me Work (Atlanta Artists/Mercury)	3	11/25	8
CHAPTER 8/Give Me A Chance (Capitol)	12	9/23	8
CHERRELLE/Everything I Miss At Home (Tabu/CBS)	2	11/25	8
GAVIN CHRISTOPHER/You Are Who You Love (EMI)	15	3/25	9
NATALIE COLE/I Live For Your Love (EMI)	6	12/04	6
NATALIE COLE/Pink Cadillac (EMI)	9	4/08	9
NORMAN CONNORS I/SPENCER HARRISON/I Am Your Melody (Capitol)	13	4/29	8
MICHAEL COOPER/To Prove My Love (WB)	3	1/22	10
da'KRASH/Wasn't I Good To Ya? (Capitol)	2	3/25	11
TERENCE TRENT D'ARBY/Wishing Well (Columbia)	3	3/25	12
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	3	7/22	10
TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)	13	10/28	8
MORRIS DAY/Fishnet (WB)	1(1)	3/11	10
TAYLOR DAYNE/I'll Always Love You (Arista)	14	8/12	9
DAZZ BAND/Single Girls (RCA)	8	9/09	7
KOOL MOE DEE/Wild, Wild West (Jive/RCA)	9	4/29	7
DEELE/Two Occasions (Solar)	5	1/22	11
DEELE/Shoot'em Up Movies (Solar)	12	6/23	8
DEJA/That's Where You'll Find Me (Virgin)	12	3/04	8
EARTH, WIND & FIRE/System Of Survival (Columbia)	2	12/04	3
EARTH, WIND & FIRE/Thinking Of You (Columbia)	3	3/04	8
SHEENA EASTON/The Lover In Me (MCA)	15	11/25	4
E.U./Da Butt (EMI)	6	4/01	18
FIT/Just Havin' Fun (A&M)	13	4/15	9
ROBERTA FLACK/Oasis (Atlantic)	8	11/25	6
FORCE MD's/Touch And Go (Tommy Boy/WB)	13	1/01	5
FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)	10	12/11	4
FULL FORCE/All In My Mind (Columbia)	8	4/08	10
GUY/Groove Me (MCA)	5	7/22	11
DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)	8	6/10	8
HOWARD HEWETT/Strange Relationship (Elektra)	11	5/13	8
HINDSIGHT/Stand Up (Virgin)	9	4/22	9
GREGORY HINES/That Girl Wants To Dance With Me (Epic)	4	8/12	11
WHITNEY HOUSTON/So Emotional (Arista)	5	12/11	5
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	1(1)	4/22	9
WHITNEY HOUSTON/Love Will Save The Day (Arista)	3	8/19	10
MIKI HOWARD/Baby Be Mine (Atlantic)	6	1/08	8
MIKI HOWARD w/GERALD LEVERT/That's What Love Is (Atlantic)	4	4/15	10
HOWARD HUNTSBERRY/Sleepless Weekend (MCA)	11	10/14	8
FREDDIE JACKSON/Nice 'N' Slow (Capitol)	1(3)	8/05	11
FREDDIE JACKSON/Hey Lover (Capitol)	1(1)	11/18	9
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	1(2)	1/01	8
MICHAEL JACKSON/Man In The Mirror (Epic)	1(1)	3/04	9
MICHAEL JACKSON/Dirty Diana (Epic)	1(1)	6/03	8
MICHAEL JACKSON/Another Part Of Me (Epic)	1(1)	8/26	9
MICHAEL JACKSON/Smooth Criminal (Epic)	6	11/25	3
REBBIE JACKSON/Plaything (Columbia)	8	3/11	10
RICK JAMES/Loosey's Rap (Reprise)	2	8/05	10
CHRIS JASPER/Superbad (CBS Associated)	1(1)	2/05	9
CHRIS JASPER/One Time Love (CBS Associated)	5	5/06	7
MILES JAYE/I've Been A Fool For You (Island)	13	4/08	9
JETS/Rocket 2 U (MCA)	5	3/04	9
JESSE JOHNSON/Love Struck (A&M)	1(1)	5/13	9
JESSE JOHNSON/Every Shade Of Love (A&M)	7	8/26	12
KASHIF & MELI'SA MORGAN/Love Changes (Arista)	1(1)	1/22	8
KASHIF/Love Me All Over (Arista)	12	5/06	7
JOHNNY KEMP/Just Got Paid (Columbia)	1(1)	5/20	10
JOHNNY KEMP/Dancin' With Myself (Columbia)	9	9/30	8
KIARA/The Best Of Me (Arista)	5	9/23	10
EVELYN "CHAMPAGNE" KING/Flirt (EMI)	1(1)	5/27	10
EVELYN "CHAMPAGNE" KING/Hold On To What You've Got (EMI)	7	9/09	9
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	1(1)	1/08	7
GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)	1(1)	4/08	9
STACY LATTISAW/Every Drop Of Your Love (Motown)	6	3/04	10
STACY LATTISAW/Let Me Take You Down (Motown)	9	6/24	8
LEVERT/My Forever Love (Atlantic)	2	12/11	5
LEVERT/Sweet Sensation (Atlantic)	2	4/08	11
LEVERT/Addicted To You (Atco)	1(1)	9/23	10
LISA LISA & CULT JAM w/FULL FORCE/Someone To Love Me For Me (Columbia)	8	1/01	7
LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)	8	4/22	8
LOOSE ENDS/Watching You (MCA)	2	8/12	11
LOOSE ENDS/Mr. Bachelor (MCA)	14	11/18	7
MAC BAND I/McCAMPBELL BROTHERS/Roses Are Red (MCA)	1(1)	7/01	10
TEENA MARIE/Ooo La La (Epic)	1(2)	3/25	10
ZIGGY MARLEY AND THE MELODY MAKERS/Tumbin' Down (Virgin)	9	11/18	7
M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)	14	2/05	9
GEORGE MICHAEL/Father Figure (Columbia)	13	3/11	7
GEORGE MICHAEL/One More Try (Columbia)	4	6/10	9

	Peak Position (wks #1)	Peak Date	Weeks On Chart
GEORGE MICHAEL/Monkey (Columbia)	9	8/26	9
MIDNIGHT STAR I/ECSTASY OF WHODINI/Don't Rock The Boat (Solar)	1(1)	10/21	11
STEPHANIE MILLS/Secret Lady (MCA)	8	1/22	9
MELBA MOORE w/FREDDIE JACKSON/I Can't Complain (Capitol)	11	6/24	8
MELBA MOORE w/KASHIF/I'm In Love (Capitol)	11	9/16	8
MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)	1(1)	1/15	7
MELI'SA MORGAN/Here Comes The Night (Capitol)	12	4/01	8
SHIRLEY MURDOCK/Husband (Elektra)	8	8/12	10
NARADA/Divine Emotion (Reprise)	13	5/27	7
NEW EDITION/If It Isn't Love (MCA)	1(1)	7/08	9
NEW EDITION/You're Not My Kind Of Girl (MCA)	3	10/07	10
NU SHOOSZ/Should I Say Yes? (Atlantic)	9	6/17	8
O'JAYS/Let Me Touch You (PIR/Manhattan)	11	1/29	9
ALEXANDER O'NEAL/Criticize (Tabu/CBS)	8	12/04	2
ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)	7	2/19	9
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	1(1)	4/15	10
BILLY OCEAN/Colour Of Love (Jive/Arista)	10	7/15	8
JEFFREY OSBORNE/She's On The Left (A&M)	1(3)	9/02	10
RAY PARKER JR. w/NATALIE COLE/Over You (Geffen)	9	1/29	8
PEBBLES/Girlfriend (MCA)	2	1/29	11
PEBBLES/Mercedes Boy (MCA)	1(1)	5/06	10
PEBBLES/Take Your Time (MCA)	3	9/09	10
TEDDY PENDERGRASS/Joy (Elektra)	1(1)	6/17	11
TEDDY PENDERGRASS/2 A.M. (Elektra)	3	9/16	9
PRINCE/Hot Thing (Paisley Park/WB)	10	1/29	9
PRINCE/Alphabet St. (Paisley Park/WB)	1(1)	6/10	9
READY FOR THE WORLD/My Girly (MCA)	6	10/28	10
REDDINGS/Call The Law (Polydor)	14	11/11	8
RIGHT CHOICE/Tired Of Being Alone (Motown)	9	5/27	9
CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)	1(1)	11/11	9
RJ'S LATEST ARRIVAL/Off The Hook (With Your Love) (EMI)	4	7/29	11
SMOKEY ROBINSON/What's Too Much (Motown)	12	12/04	2
ROGER/I Want To Be Your Man (Reprise)	1(2)	12/04	4
DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)	13	12/11	3
BRENDA RUSSELL/Piano In The Dark (A&M)	10	4/29	8
SADE/Paradise (Epic)	1(1)	6/24	10
SADE/Nothing Can Come Between Us (Epic)	3	9/30	8
SALT-N-PEPA I/E.U./Shake Your Thang (Next Plateau)	8	9/02	10
JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)	10	2/12	9
TRACIE SPENCER/Symptoms Of True Love (Capitol)	9	7/15	9
STARPOINT/Say You Will (Elektra)	13	11/25	6
JERMAINE STEWART/Say It Again (Arista)	9	5/13	8
SUAVE/My Girl (Capitol)	1(1)	4/29	9
SUAVE/Shake Your Body (Capitol)	14	7/29	8
AL B. SUREI/Nite And Day (WB)	2	4/15	9
AL B. SUREI/Off On Your Own (Girl) (WB)	1(1)	7/29	11
AL B. SUREI/Rescue Me (WB)	3	11/04	12
SURFACE/I Missed (Columbia)	5	11/25	9
KEITH SWEAT/I Want Her (Vintertainment/Elektra)	1(1)	1/29	11
KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)	2	5/13	9
KEITH SWEAT I/JACCI MCGHEE/Make It Last Forever (Vintertainment/Elektra)	6	8/19	11
SWEET OBSESSION/Gonna Get Over You (Epic)	6	11/11	11
GARY TAYLOR/Tease Me (Virgin)	14	9/09	9
TEENA MARIE/Work It (Epic)	9	7/22	9
TEMPTATIONS/Look What You Started (Motown)	7	2/19	9
TONY TERRY/She's Fly (Epic)	10	12/04	3
TONY TERRY/Lovey Dovey (Epic)	1(1)	3/18	10
TONY TERRY/Forever Yours (Epic)	15	7/15	8
LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)	7	1/29	10
VANESE THOMAS/I Wanna Get Close To You (Geffen)	12	12/11	5
TODAY/Him Or Me (Motown)	12	11/25	6
TONYI TONII TONEI/Little Walter (Wing/Polydor)	2	6/03	10
TONYI TONII TONEI/Born Not To Know (Wing/Polydor)	6	9/09	9
TROOP/Mamacita (Atlantic)	1(1)	7/22	11
TROOP/My Heart (Atlantic)	12	11/11	9
LUTHER VANDROSS/Any Love (Epic)	1(1)	10/28	11
VESTA/Sweet, Sweet Love (A&M)	10	11/18	7
JODY WATLEY/Some Kind Of Lover (MCA)	1(1)	2/12	10
JODY WATLEY/Most Of All (MCA)	12	6/10	8
KARYN WHITE/The Way You Love Me (WB)	1(1)	10/14	11
DENIECE WILLIAMS/I Can't Wait (Columbia)	12	10/28	9
JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)	12	8/12	10
VANESSA WILLIAMS/The Right Stuff (Wing/Polydor)	4	6/24	8
VANESSA WILLIAMS/He's Got The Look (Wing/Polydor)	8	10/14	9
SHANICE WILSON/No 1/2 Steppin' (A&M)	1(1)	2/28	10
ANGELA WINBUSH/Run To Me (Mercury)	5	2/12	9
STEVIE WONDER/Skeletons (Motown)	3	12/04	2
STEVIE WONDER/You Will Know (Motown)	1(1)	2/19	9
STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)	4	6/03	8
STEVIE WONDER/My Eyes Don't Cry (Motown)	6	11/04	8



LON HELTON

BREAKTHROUGHS, COMEBACKS & HEAVY HITTERS

1988: The Year In Music

The revitalization of Country music which began in 1986 marked its third consecutive year in 1988. New artists made another good showing; of the nine who first reached Top 15 in 1987, only two didn't crack that barrier in '88. Also, a few of Country's "old guard" had hits this year after being absent in '87.

A look at the Top 25 shows that the changing of the guard is almost complete. Of the 20 artists represented, only eight charted prior to 1985 and just three had Top 15 hits before 1980. Bands were represented with six of the top 25 songs; in 1979, only the Charlie Daniels Band was represented in the year-end Top 79.

Heavy Hitters

If there was an "Artist of the Year" trophy, it would have to go to the same person who would have won it last year: Randy Travis. The three of his songs that ran their full course in 1988 all went to number one, occupying that slot for five weeks.

Second place in this category would be a dead heat between Rosanne Cash, Highway 101, Kathy Mattea, Desert Rose Band, Ricky Van Shelton, and K.T. Oslin.

Cash had two singles hit number one, a third peak at two, and a fourth — a duet with Rodney Crowell — also peaked at two. Highway 101 landed two songs in the top position for a total of three weeks, and a third record topped out at number four. Mattea held two songs on top for two weeks apiece and another record at five. Oslin managed two singles atop the chart a total of three weeks and a third — "Hold Me" — came in at four, though it still hasn't played out as of this writing. Shelton placed two records at number one for three weeks and a third at number two.

The "quietest" hit act of the year was the Desert Rose Band. These guys racked up a pair of chart-toppers and another single that peaked at number three.

Top 15

A total of 258 songs charted in 1988. Of those, 142 — or 55% — made the top 15; they were divided among 70 different acts (duets comprising individual artists counted as an "act").

The 1988 breakthrough acts accounted for 12 of the 142. In 1987, breakthrough acts were responsible for 14 of the 139 Top 15 records.

Five of 1988's eight breakthrough acts put more than one song in the top 15, but only one — Crowell — hit the top spot. Of the nine breakthrough artists who reached the Top 15 plateau for the first time in 1987, only David Lynn Jones and Lyle

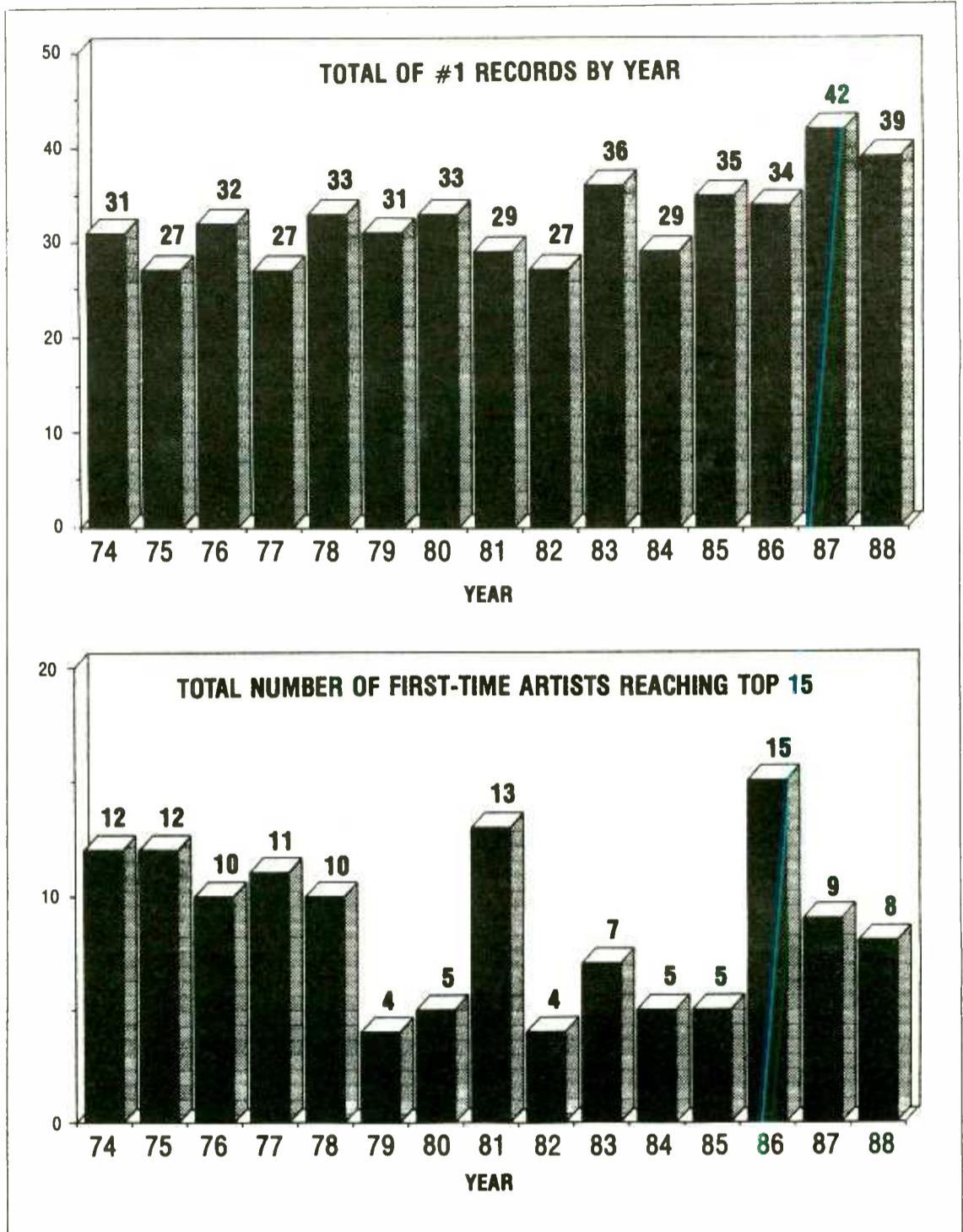
Artists Who Hit Top 15 For The First Time

Larry Boone (Mercury)
 Rodney Crowell (Col.) (3)
 Skip Ewing (MCA)
 Patty Loveless (MCA) (3)
 McCarters (WB) (2)
 Billy Joe Royal (Atl. Am.) (2)
 Shenandoah (Columbia)
 Jo-Ei Sonnier (RCA) (2)

Lovett were unable to reach the top 15 this year. The remaining seven — Baillie & the Boys (2), the Desert Rose Band (3), Foster & Lloyd (2), Highway 101 (3), the O'Kanes (3), Oslin (3), and Shelton (3) — were each represented by more than one song in the top 15, proving last year's success was no flash in the pan.

Number Ones

Thirty-nine songs occupied R&R's number one country posi-



tion in 1988, with only 12 managing to hang on for a second week. No record stayed in the top spot more than two weeks for the first time since we started keeping track of multiple-week number ones in 1979.

1988 also marked the end of Ronnie Milsap's string. He had been the only artist with a number one record in every year of R&R's existence, but his three 1988 singles peaked at two, three, and five.

Who's Missing; Who's Back

Among those absent from the Top 15 list for the first time in a long time were:

- George Jones and the Statler Brothers, for the first time since R&R began doing charts in 1973;

- John Conlee, for the first time since he burst on the scene with "Rose Colored Glasses" in 1978; and

- Gary Morris, for the first time since he hit with "Headed for Heartache" in 1981.

Those returning to the circle this year were:

- Barbara Mandrell and Merle Haggard, after failing to have a Top 15 last year for the first time since '74;

- Willie Nelson, who has had at least one song in the Top 15 every year since '75 except last year;
- Charley Pride, who made the list between '74-'84 but missed '85, '86 and '87;

- Buck Owens, who last made the list with "Monster's Holiday" in 1974.

For more stats on how country records performed label by label, check out Ken Barnes's "On the Records" column (see Page 52).

Next Week: The Year in Radio



PRECIOUS PROOF — 1988 proved to be another golden year for Ricky Van Shelton, whose second LP "Loving Proof" was certified gold less than 60 days after its in-store date. Celebrating outside the CBS/Nashville offices are (l-r) CBS staffers Rich Schwan and Margie Hunt, manager Michael Campbell, CBS's Jack Lameier, Vicki Rowland, and Steve Buckingham, Shelton, and the label's Roy Wunsch, Mary Ann McCready, Joe Casey, and Jim Carlson.

Nashville Remembers Orbison

At 52, Roy Orbison was enjoying his biggest success in 25 years when he died of a heart attack at his mother's home in the Nashville area last Tuesday night (12/6). He had stopped over for a rest before a trip to Germany to meet his wife Barbara. Though he moved from Nashville to Los Angeles in 1985, Orbison still remained closely connected to Tennessee. Below are recollections and tributes by some of those who have felt the loss of this gentle man.

Sam Phillips, who recorded Orbison's first single, "Ooby Dooby," in 1956 on Sun Records, said, "Roy was a sensational music prose man who wrote some of the best songs I've ever heard. I was a great admirer of his music and guitar playing, but it's his songs we'll miss the most. He was on his way back to seeing his value as a songwriter. My love goes to his mother and family members."

Emmylou Harris, who recorded the Grammy-winning "That Loving You Feeling Again" with Orbison in 1980, said, "He was one of the greatest singers who ever lived. There will never be another like him."

Johnny Cash, Carl Perkins, Jerry Lee Lewis, and Orbison recorded an album, "The Class of 55," at the Sun Studios in Memphis in 1985. Cash commented, "It hurts too much today to say a lot about Roy Orbison. For 30 years we were heart to heart, sharing the good times and the bad. I have lost one in my most inner circle of friends." He added, "I am so happy for him that the world recognizes his great talent. He more than deserves all the praise and plaudits he has received lately."

Robert K. Oermann of the Nashville Tennessean was, by his own admission, a huge fan of Orbison's. He said, "He was my idol. 'Crying' was the first record I ever bought."

Billy Joe Royal worked with Orbison in the early days, and recalled, "One night when I was a kid he was performing at a club I played in. This was before he had a band. I

was lucky enough, along with Joe South, to sing the dum-do-do-wahs on 'Only The Lonely' that night. He was, and always will be, 'the Voice.'

"In all the years I've known him he never changed," Royal continued. "He was always a gentleman and always unassuming. He never acted like a star, even though he was close to being God in England."

In 1987 Orbison was inducted into the Nashville Songwriters Hall of Fame. In accepting the honor he said, "Everybody asks me how I'm getting along. I'm doing good. I jump as high as ever. I just don't stay up as long."

Nashville Notes

- The Judds have signed a year-long concert deal with L'eggs Products, Inc. for a series of ten concerts. This is a first in concert sponsorship for the L'eggs folks. The present concert schedule is set to continue into early summer.

- Janie Frickie and husband/manager Randy Jackson are going back to school — as teachers, that is. They will be guest lecturers for a semester-long music program at Sul Ross State University in Alpine, TX. Jackson, a Sul Ross graduate, will discuss music from the business side and Frickie will cover her career as an artist.

- A new Gallup survey done for the Country Music Association to assess the sales levels and image of Country music in the UK shows that country product sales are up significantly — and the buyers are



DUNN ENTERS MARLBORO COUNTRY — Ronnie Dunn of Tulsa won the first Marlboro Country Music National Talent Roundup, walking away with \$30,000 in cash and 40 hours of studio time. Shown are (l-r) Dunn, Ricky Skaggs, Kathy Mattea, and Charlie Chase from TNN's "Crook & Chase" show.

younger.

- RockAmerica, a New York-based video pool service, recently added an hour-long country compilation to its monthly reels. The clips will spotlight traditional acts such as Randy Travis, George Jones, and Tanya Tucker, as well as contemporary artists including Foster & Lloyd, Rosanne Cash, and New Grass Revival.

- The Organization of Entertainment Independents has issued a brochure outlining the key areas of the music business, including distribution, management, publicity, marketing, record promotion, video promotion, mailing services, and record labels. To obtain the pamphlet write to: OEI, P.O. Box 23251, Nashville, TN 37202-2351.

- Randy Sharp has formed With Any Luck Music and opened offices at 50 Music Square W., Ste. 503, Nashville, TN 37203. Sharp's most notable recent writing credits are for Restless Heart's "A Tender Lie" and Crystal Gayle's "Nobody's Angel." Former Songwriter's Guild Regional Director Carol Sampietro has been named GM of the new firm.

- T.G. Sheppard has re-upped with Folger's NASCAR race team and the Folger's/Citrus Hill

"Wakin' Up" country concert series through 1991.

- The Gatlins are rounding up performers for the '89 AT&T/Pebble Beach National Pro Am golf tournament, to be held January 23-28 in Monterey, CA. The acts will perform a pair of "Tee-Off Party" shows.

- The International Bluegrass

Music Association's 1989 Trade Show will be held September 19-22 in Owensboro, KY. Its "Fan Fest" will follow, with a benefit show at Peter B. English Park September 22-24. Those interested in performing for the Bluegrass showcases should submit a demo tape and promotional kits to the IBMA no later than January 15.

— Debe Fennell

NASHVILLE IN MOTION

McClure Joins Gary/Gurley

Gary-Gurley/Nashville Public Relations has appointed Ginni McClure National Media Director, to handle print and TV publicity. A UCLA graduate, McClure was previously an AE at Dale Olson & Associates/Los Angeles, concentrating on entertainment and film publicity.

Lee Olsen joins Keith Case & Associates as a booking agent. Prior to moving to Nashville, Olsen operated Lee Olsen & Associates in Lemont, PA.

Comedian Susan Norfleet signs with the Jim Halsey Co. Minnie Pearl is credited with discovering Norfleet, and introduced her to the Halsey agency ... Former Buddy Holly



Ginni McClure

backup band the Crickets also joins Halsey.

5 ITEMS POLLACK MEDIA NASHVILLE

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Eric Marshall
Ron Dini
Nick Anthony
Rick Cardarelli
Paul Johnson
Kitty Ledbetter
Jack O'Malley
Ryan Dobry
Jim Schneider
Dave Poole
Barry Keñf

Steve Hall
Les Acree
Danny Hall
Pat Martin
Mike Allen
Chris Bence
Ken Carlile
Mike Chapman
Duke Hamilton
J.D. Spangler
Kim Carson
Randy Woodward
Jenny Lynn
John Hart
Joe Blair
Darrell Ray
John Smith
Al Murphey
Mark Sprint
Steve Holbrook
Mike James
Tom Miller
Bill Berg
Barry Mardit
Jeff Whitehead
Reggie Nael
Bob Look
Joe Jackson
Tom McGuire
Ken Tucker
Herb Crowe
Rhubarb Jones
Dale Carter
Myra Collins
Brian King
Brad West
Ken Johnson
Kenny Shelton
Robynn Jaymes
Ray Horner
Jim Tice
Bob Sterling
Alan Furst
Mark Edwards
Doris Thompson
Len Roberts

COUNTRY

RECORDS REACHING



	Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Face To Face (RCA)	1 (1)	2/05	15
ALABAMA/Fallin' Again (RCA)	1 (2)	6/10	15
BAILLIE & THE BOYS/Wilder Days (RCA)	10	3/04	13
BAILLIE & THE BOYS/Long Shot (RCA)	13	11/25	9
MOE BANDY/Americana (Curb)	11	4/15	14
BELLAMY BROTHERS/Santa Fe (MCA/Curb)	7	3/18	15
BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb)	8	7/08	15
BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)	8	11/11	12
LARRY BOONE/Don't Give Candy To A Stranger (Mercury)	15	9/09	14
T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	9	12/04	3
T. GRAHAM BROWN/The Last Resort (Capitol)	5	4/01	14
T. GRAHAM BROWN/Darlene (Capitol)	1 (1)	10/07	17
GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	7	12/18	7
GLEN CAMPBELL/I Have You (MCA)	5	8/05	15
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	1 (1)	1/15	11
ROSANNE CASH/If You Change Your Mind (Columbia)	1 (1)	6/24	18
ROSANNE CASH/Runaway Train (Columbia)	2	10/14	16
EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	1 (1)	5/13	16
EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)	11	9/02	17
RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	2	4/08	16
RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	1 (1)	8/19	16
RODNEY CROWELL/She's Crazy For Leaving (Columbia)	9	11/25	7
CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	11	10/21	13
DESERT ROSE BAND/One Step Forward (MCA/Curb)	1 (1)	1/22	11
DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	3	5/20	14
DESERT ROSE BAND/Summer Wind (MCA/Curb)	1 (1)	10/14	16
HOLLY DUNN/Strangers Again (MTM)	8	4/01	14
HOLLY DUNN/That's What Your Love Does To Me (MTM)	6	8/26	15
SKIP EWING/I Don't Have Far To Fall (MCA)	10	9/23	16
EXILE/I Can't Get Close Enough (Epic)	2	12/11	6
EXILE/Just One Kiss (Epic)	9	7/01	14
FORESTER SISTERS/Lyin' In His Arms Again (WB)	5	1/15	10
FORESTER SISTERS/Letter Home (WB)	9	9/09	15
FOSTER & LLOYD/Sure Thing (RCA)	6	1/29	11
FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	8	10/14	16
GATLIN BROTHERS/Love Of A Lifetime (Columbia)	5	5/27	15
CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	9	1/01	6
VINCE GILL/Everybody's Sweetheart (RCA)	11	4/01	13
VERN GOSDIN/Do You Believe Me Now (Columbia)	12	2/12	14
VERN GOSDIN/Set 'Em Up Joe (Columbia)	6	6/24	17
VERN GOSDIN/Chiseled In Stone (Columbia)	7	11/18	13
LEE GREENWOOD/Touch And Go Crazy (MCA)	4	3/04	14
MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	3	1/22	14
HIGHWAY 101/Somewhere Tonight (WB)	4	12/04	5
HIGHWAY 101/Cry, Cry, Cry (WB)	1 (1)	4/08	15
HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)	1 (2)	8/05	18
WAYLON JENNINGS/Rough And Rowdy Days (MCA)	6	12/04	4
MICHAEL JOHNSON/Crying Shame (RCA)	4	1/08	8
MICHAEL JOHNSON/Will Whisper Your Name (RCA)	9	6/17	15
MICHAEL JOHNSON/That's That (RCA)	9	11/04	13
JUDDS/Turn It Loose (RCA/Curb)	1 (1)	2/26	14
JUDDS/Give A Little Love (RCA/Curb)	3	7/22	14
JUDDS/Change Of Heart (RCA/Curb)	5	11/25	7
PATTY LOVELESS/If My Heart Had Windows (MCA)	15	4/22	13
PATTY LOVELESS/A Little Bit In Love (MCA)	2	8/05	18
PATTY LOVELESS/Blue Side Of Town (MCA)	15	11/25	8
BARBARA MANDRELL/I Wish That I Could Fall In Love (Capitol)	5	11/04	14
KATHY MATTEA/Goin' Gone (Mercury)	1 (2)	1/01	9
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury)	1 (2)	4/29	15
KATHY MATTEA/Untold Stories (Mercury)	5	9/16	15
McCARTERS/Timeless And True Love (WB)	6	3/25	15
McCARTERS/The Gift (WB)	5	8/19	15
MEL McDANIEL/Real Good Feel Good Song (Capitol)	12	7/29	15
RONNIE McDOWELL/It's Only Make Believe (Curb)	8	3/25	16
REBA McENTIRE/Love Will Find Its Way To You (MCA)	1 (1)	3/11	14
REBA McENTIRE/Sunday Kind Of Love (MCA)	5	7/08	14
REBA McENTIRE/I Know How He Feels (MCA)	1 (2)	11/11	12
RONNIE MILSAP/Where Do The Nights Go (RCA)	3	12/18	7
RONNIE MILSAP & MIKE REID/Old Folks (RCA)	2	4/29	14
RONNIE MILSAP/Butt On My Shirt (RCA)	5	9/30	14
MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	3	2/12	15
MICHAEL MARTIN MURPHEY w/RYAN MURPHEY/Talkin' To The Wrong Man (WB)	3	6/24	15
WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	14	11/25	10
JUICE NEWTON/Tell Me True (RCA)	7	2/12	14
NITTY GRITTY DIRT BAND/Oh What A Love (WB)	5	2/05	13
NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)	3	6/17	14
NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)	2	10/28	14

	Peak Position (wks #1)	Peak Date	Weeks On Chart
D'KANES/Just Lovin' You (Columbia)	9	1/08	8
D'KANES/One True Love (Columbia)	7	5/06	14
D'KANES/Blue Love (Columbia)	12	9/16	13
OAK RIDGE BOYS/True Heart (MCA)	4	5/13	16
OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)	1 (1)	9/30	15
K.T. OSLIN/Do Ya (RCA)	1 (1)	12/04	6
K.T. OSLIN/I'll Always Come Back (RCA)	1 (2)	3/25	16
K.T. OSLIN/Hold Me (RCA)	4	11/25	8
PAUL OVERSTREET/Love Helps Those (MTM)	3	11/25	10
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	10	12/04	3
D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)	8	5/27	13
CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	8	3/04	17
EDDIE RABBITT/I Wanna Dance With You (RCA)	3	3/11	16
EDDIE RABBITT/The Wanderer (RCA)	1 (1)	7/29	16
EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	7	11/25	8
EDDY RAVEN/I'm Gonna Get You (RCA)	1 (2)	4/15	17
EDDY RAVEN/Joe Knows How To Live (RCA)	1 (1)	8/26	17
RESTLESS HEART/Wheels (RCA)	2	1/08	9
RESTLESS HEART/Bluest Eyes In Texas (RCA)	1 (1)	7/22	17
RESTLESS HEART/A Tender Lie (RCA)	2	11/18	11
KENNY ROGERS/I Prefer The Moonlight (RCA)	2	12/04	5
KENNY ROGERS/The Factory (RCA)	4	4/29	13
BILLY JOE ROYAL/I'll Pin A Note On Your Pillow (Atlantic America)	13	1/15	9
BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	13	5/27	14
SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	3	2/26	16
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	10	7/08	14
DAN SEALS/One Friend (Capitol)	1 (2)	12/11	7
DAN SEALS/Addicted (Capitol)	1 (1)	9/09	18
RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	1 (1)	3/04	15
RICKY VAN SHELTON/Don't We All Have The Right (Columbia)	2	7/01	16
RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	1 (2)	10/28	13
SHENANDOAH/Mama Knows (Columbia)	10	11/25	9
T.G. SHEPPARD/One For The Money (Columbia)	14	12/04	4
JO-EL SONNIER/No More One More Time (RCA)	9	5/06	14
JO-EL SONNIER/Tear-Stained Letter (RCA)	11	9/30	15
SOUTHERN PACIFIC/New Shade Of Blue (WB)	1 (1)	10/21	17
GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	1 (1)	3/18	14
GEORGE STRAIT/Baby Blue (MCA)	1 (2)	7/01	15
GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	4	11/04	12
SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)	4	6/10	15
SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)	4	10/14	15
RANDY TRAVIS/Too Gone Too Long (WB)	1 (2)	2/12	15
RANDY TRAVIS/I Told You So (WB)	1 (2)	5/20	14
RANDY TRAVIS/Honky Tonk Moon (WB)	1 (1)	9/16	14
RANDY TRAVIS/Deeper Than The Holler (WB)	12	11/25	4
T. TUCKER w/P. DAVIS & P. OVERSTREET/ Won't Take Less Than Your Love (Capitol)	1 (1)	1/29	18
TANYA TUCKER/If It Don't Come Easy (Capitol)	1 (1)	6/03	15
TANYA TUCKER/Strong Enough To Bend (Capitol)	1 (1)	9/23	17
CONWAY TWITTY/That's My Job (MCA)	9	2/05	13
CONWAY TWITTY/Goodbye Time (MCA)	10	6/24	15
CONWAY TWITTY/Saturday Night Special (MCA)	11	10/14	13
STEVE WARINER/Baby I'm Yours (MCA)	4	4/22	15
STEVE WARINER/I Should Be With You (MCA)	3	9/02	17
KEITH WHITLEY/Some Old Side Road (RCA)	14	2/05	12
KEITH WHITLEY/Don't Close Your Eyes (RCA)	1 (1)	7/15	19
KEITH WHITLEY/When You Say Nothing At All (RCA)	1 (1)	11/25	11
ODD WILLIAMS/I Wouldn't Be A Man (Capitol)	10	1/15	9
DON WILLIAMS/Another Place, Another Time (Capitol)	10	5/27	15
DON WILLIAMS/Desperately (Capitol)	6	10/28	15
HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	5	12/11	6
HANK WILLIAMS JR./Young Country (WB/Curb)	5	4/08	15
HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)	10	7/29	10
DWIGHT YOAKAM/Please, Please Baby (Reprise)	8	1/29	11
DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	9	4/29	13
DWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)	4	9/16	15

THANKS FOR A WONDERFUL YEAR

To all the folks at the **Radio**
stations & the **Record** retailers
for helping make

“DON’T CLOSE YOUR EYES”

The #1 Country Song of the Year



Also a special thanks to

Garth Fundis
Bob McDill
Jack McFadden

And everyone at
RCA Records

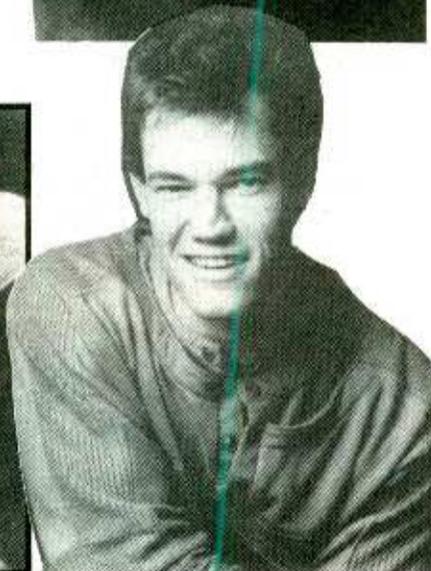
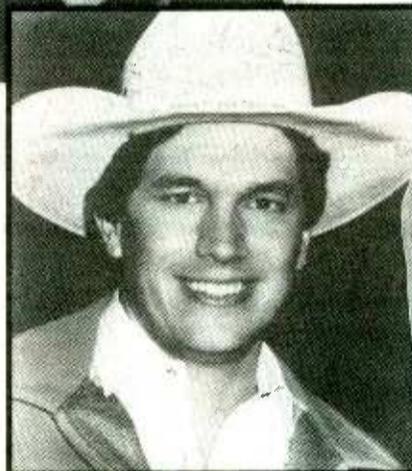
KEITH WHITLEY



Personal Management
JACK McFADDEN
818 Eighteenth Avenue South
Nashville, TN 37203
615 / 242-1500

THE TOP **88** OF EIGHTY-EIGHT

- 1 **KEITH WHITLEY**/Don't Close Your Eyes (RCA)
- 2 **ROSANNE CASH**/If You Change Your Mind (Columbia)
- 3 **RESTLESS HEART**/Bluest Eyes In Texas (RCA)
- 4 **SOUTHERN PACIFIC**/New Shade Of Blue (WB)
- 5 **ALABAMA**/Fallin' Again (RCA)
- 6 **T. GRAHAM BROWN**/Darlene (Capitol)
- 7 **TANYA TUCKER**/Strong Enough To Bend (Capitol)
- 8 **RANDY TRAVIS**/Too Gone Too Long (WB)
- 9 **GEORGE STRAIT**/Baby Blue (MCA)
- 10 **EDDY RAVEN**/Joe Knows How To Live (RCA)
- 11 **ALABAMA**/Face To Face (RCA)
- 12 **RANDY TRAVIS**/Honky Tonk Moon (WB)
- 13 **EARL THOMAS CONLEY & EMMYLOU HARRIS**/We Believe In Happy...(RCA)
- 14 **ROSANNE CASH**/Runaway Train (Columbia)
- 15 **HIGHWAY 101**/(Do You Love Me) Just Say Yes (WB)
- 16 **DAN SEALS**/Addicted (Capitol)
- 17 **DESERT ROSE BAND**/Summer Wind (MCA/Curb)
- 18 **TANYA TUCKER**/If It Don't Come Easy (Capitol)
- 19 **EDDY RAVEN**/I'm Gonna Get You (RCA)
- 20 **EDDIE RABBITT**/The Wanderer (RCA)
- 21 **RANDY TRAVIS**/I Told You So (WB)
- 22 **OAK RIDGE BOYS**/Gonna Take A Lot Of River (MCA)
- 23 **K.T. OSLIN**/I'll Always Come Back (RCA)
- 24 **STEVE WARINER**/I Should Be With You (MCA)
- 25 **RODNEY CROWELL & ROSANNE CASH**/It's Such A Small World (Columbia)
- 26 **HIGHWAY 101**/Cry, Cry, Cry (WB)
- 27 **DWIGHT YOAKAM & BUCK OWENS**/Streets Of Bakersfield (Reprise)
- 28 **RODNEY CROWELL**/I Couldn't Leave You If I Tried (Columbia)
- 29 **PATTY LOVELESS**/A Little Bit In Love (MCA)
- 30 **VERN GOSDIN**/Set 'Em Up Joe (Columbia)
- 31 **KATHY MATTEA**/Eighteen Wheels And A Dozen Roses (Mercury)
- 32 **RICKY VAN SHELTON**/Don't We All Have The Right (Columbia)
- 33 **T. TUCKER W/P. DAVIS & P. OVERSTREET**/I Won't Take Less Than... (Capitol)
- 34 **GEORGE STRAIT**/Famous Last Words Of A Fool (MCA)
- 35 **EARL THOMAS CONLEY**/What She Is (Is A Woman In Love) (RCA)
- 36 **RICKY VAN SHELTON**/Life Turned Her That Way (Columbia)
- 37 **RICKY VAN SHELTON**/I'll Leave This World Loving You (Columbia)
- 38 **JUDDS**/Give A Little Love (RCA/Curb)
- 39 **REBA McENTIRE**/Love Will Find Its Way To You (MCA)
- 40 **EDDIE RABBITT**/I Wanna Dance With You (RCA)
- 41 **DESERT ROSE BAND**/He's Back And I'm Blue (MCA/Curb)
- 42 **NITTY GRITTY DIRT BAND**/I've Been Lookin' (WB)
- 43 **OAK RIDGE BOYS**/True Heart (MCA)
- 44 **REBA McENTIRE**/I Know How He Feels (MCA)
- 45 **JUDDS**/Turn It Loose (RCA/Curb)
- 46 **MERLE HAGGARD**/Twinkle, Twinkle Lucky Star (Epic)
- 47 **KATHY MATTEA**/Untold Stories (Mercury)
- 48 **SAWYER BROWN**/This Missin' You Heart Of Mine (Capitol/Curb)
- 49 **SWEETHEARTS OF THE RODEO**/Blue To The Bone (Columbia)
- 50 **MICHAEL MARTIN MURPHEY**/I'm Gonna Miss You, Girl (WB)
- 51 **RONNIE MILSAP**/Button Off My Shirt (RCA)
- 52 **MICHAEL MARTIN MURPHEY w/Ryan Murphey**/Talkin' To The Wrong... (WB)
- 53 **STEVE WARINER**/Baby I'm Yours (MCA)
- 54 **RONNIE MILSAP & MIKE REID**/Old Folks (RCA)
- 55 **McCARTERS**/The Gift (WB)
- 56 **HOLLY DUNN**/That's What Your Love Does To Me (MTM)
- 57 **FOSTER & LLOYD**/What Do You Want From Me This Time (RCA)
- 58 **NITTY GRITTY DIRT BAND**/Workin' Man (Nowhere To Go) (WB)
- 59 **HANK WILLIAMS JR.**/Young Country (WB/Curb)
- 60 **SWEETHEARTS OF THE RODEO**/Satisfy You (Columbia)
- 61 **GATLIN BROTHERS**/Love Of A Lifetime (Columbia)
- 62 **DON WILLIAMS**/Desperately (Capitol)
- 63 **DESERT ROSE BAND**/One Step Forward (MCA/Curb)
- 64 **REBA McENTIRE**/Sunday Kind Of Love (MCA)
- 65 **GLEN CAMPBELL**/I Have You (MCA)
- 66 **ROSANNE CASH**/Tennessee Flat Top Box (Columbia)
- 67 **CHARLEY PRIDE**/Shouldn't It Be Easier Than This (16th Avenue)
- 68 **GEORGE STRAIT**/If You Ain't Lovin' (You Ain't Livin') (MCA)
- 69 **McCARTERS**/Timeless And True Love (WB)
- 70 **KENNY ROGERS**/The Factory (RCA)
- 71 **T. GRAHAM BROWN**/The Last Resort (Capitol)
- 72 **O'KANES**/One True Love (Columbia)



- 73 **BELLAMY BROTHERS**/I'll Give You All My Love Tonight (MCA/Curb)
- 74 **LEE GREENWOOD**/Touch And Go Crazy (MCA)
- 75 **NITTY GRITTY DIRT BAND**/Oh What A Love (WB)
- 76 **JUICE NEWTON**/Tell Me True (RCA)
- 77 **BARBARA MANDRELL**/I Wish That I Could Fall In Love Again (Capitol)
- 78 **EXILE**/Just One Kiss (Epic)
- 79 **DON WILLIAMS**/Another Place, Another Time (Capitol)
- 80 **D. PARTON, L. RONSTADT, & E. HARRIS**/Wildflowers (WB)
- 81 **FORESTER SISTERS**/Letter Home (WB)
- 82 **BELLAMY BROTHERS**/Santa Fe (MCA/Curb)
- 83 **MICHAEL JOHNSON**/I Will Whisper Your Name (RCA)
- 84 **CONWAY TWITTY**/Goodbye Time (MCA)
- 85 **RONNIE McDOWELL**/It's Only Make Believe (Curb)
- 86 **VERN GOSDIN**/Chiseled In Stone (Columbia)
- 87 **SCHUYLER, KNOBLOCH & BICKHARDT**/Givers And Takers (MTM)
- 88 **SKIP EWING**/I Don't Have Far To Fall (MCA)

NEIL DIAMOND

★ THIS TIME ★

PRODUCED BY DAVID FOSTER

TAKEN FROM THE COLUMBIA LP:
"THE BEST YEARS OF OUR LIVES"

45025

When you
**PLAY IT,
SAY IT!**

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MIKE KINOSHIAN

ADULT CONTEMPORARY

CBS, MUTUAL NEWS EXECS SPEAK OUT

FM Listeners Want More Than A Jukebox

Considerable interest was sparked by the column examining news on music-oriented FMs (R&R, 10/21), prompting this follow-up with two key network news officials. CBS VP/News Radio Larry Cooper and Mutual VP/News Ron Nessen shared insights into the needs of today's adult radio consumer.

Customized Network Newscasts

When Cooper was establishing CBS's FM-gear RadioRadio, he believed stations would need quick sound bites and snappy writing to best glean information from the network.

"Managers at most FM stations think they should play music and not talk, because every time there's talk people will hit the button," he said. "We wanted to provide all the 'up' things that would make a network product more agreeable. We tried to give a fast-paced two-minute cast, but it didn't really work."

Clearance is pretty good for the FM stations carrying RadioRadio. Cooper explained, "During morning drive, 48% of the stations are clearing a newscast. But if you look at the top 50 markets during the same period, that figure goes down

"FM AC listeners don't want just a jukebox or nonstop music. They want information that applies to them."

—Ron Nessen, Mutual VP/News

to eight percent. Obviously a traditional newscast is not the way to serve those stations. Smaller markets still want a one- or two-minute cast."

Interactive Options

Larger market stations seek cohesion between a morning team or strong personality and the news break. "A network has to appeal to all its affiliates," Cooper said. "We have to provide a variety of options." Those options include actualities, news feeds, and news calls.

Stations can also take advantage of quick custom pieces done by network newscasters. Cooper has been mapping out a plan that would involve local stations, network news anchors, and today's technology. "I'd like to free all our satellite channels when we have most of our clearances (morning drive), and have our affiliates plug in — so the Des Moines news guy is talking to us about the news. In effect, we become part of their morning news team; we do a customized newscast for them."

Q&A sessions which have already been used include the net-

is reluctant to put it in place, and Cooper finds this attitude especially troublesome. "We've never convinced the consultants and the business community running FM that news is important," he said.

Cooper believes several short newscasts per hour can capture the imagination of the adult FM audience, but that copy has to be brief. "If you could spend 30 seconds on two stories and provide something interesting about those stories, I don't think people would tune away. FM stations break for traffic reports — they should also break for news."

At a time when most people think there are no new programming concepts, Cooper feels some major market FM stations should "take a chance" and go information. "People could tune across and find such a station on FM, get their quick 20-minute fix, and go back to music. It would need to have more vitality and be more 'hip' than tradi-



Larry Cooper

work's convention coverage and Dan Rather's retrospective piece on the 25th anniversary of John Kennedy's assassination; during the latter, Rather was available for live AM drive interviews.

Capturing Adults

According to network research, many 25-54s listen to Full-Service ACs or all-News stations in AM drive and then tune to an FM all-Music station the rest of the day. Cooper explained, "People 35+ who grew up when FM was still in its infancy know where AM is. Younger people are unaware of AM. When they want information, they turn away from their FM music station or turn to television. Radio has lost the information franchise."

While a wealth of surveys maintain there's a place for news on an FM AC outlet, station management



Ron Nessen

tional all-News stations right now — if it sounds like the traditional AM News station, it would die. The large market station which does this will make a lot of money."



WE BE GETTING STARTED — WEBE VP/Sales Jeff Ketcham accepts the first \$1000 donation from Union Trust branch manager Grace Harris (l) and assistant branch manager Silvia Colombara.

WEBE Granting Christmas Wishes

WEBE/Norwalk, CT (Bridgeport) has formed the "Christmas Wish Foundation," which will grant holiday wishes to Connecticut residents with special needs or requests.

"As a community-oriented station, we always help a worthy cause in any way we can," noted WEBE VP/Sales Jeff Ketcham. The concept of the Christmas wish began last year in conjunction with the Connecticut Post Mall. "Listeners requested gifts for special people and the merchants supplied them. We were flooded with responses, but people were writing for things we didn't expect," Ketcham said.

One letter was from a listener who requested a geriatric chair for a paralyzed Vietnam veteran. The

letter was read over WEBE and employees at Bridgeport-based Warnaco took up a collection within the company to supply the money for the chair.

When the station spread the word about a widow with four children who had no means of transportation, a local car dealer donated a secondhand car for the woman to keep.

WEBE personality Danny Lyons broadcast live November 28-December 2 from different Union Bank branches to promote the foundation.

News 25-54s Can Use

Nessen's focus group research shows that while people like FM for music they also want information, "particularly when it's information

"We've never convinced the consultants and the business community running FM that news is important."

—Larry Cooper, CBS VP/News Radio

they can apply to their own lives." Nessen admonished, "We need to look at the definition of information, making sure we're giving FM AC listeners what they want and need. They don't want just a jukebox or nonstop music, they want information that applies to them. This is particularly true in morning drive and, to a lesser extent, in PM drive.

"If you look at graphs charting listeners' news interest, you'll find it almost directly correlates to age.

The older people get, the more interested they are in national and international news. Their own lives become affected by such things as the economy, the president, congressional bills, and educational issues. AC's 25-54 target demo is the age group that has a bigger and bigger stake in their own lives."

Nessen acknowledged that people tune first to an all-News or news-active AM station when monumental events (such as the shuttle explosion) take place. "On the other hand, people turn to FM news for reassurance," he said. "They want to know the president hasn't been shot or there hasn't been a war. They want their tunes, but they also want a couple of minutes of news to make sure nothing terrible has happened. That's what FM news should deliver."

Aside from AM, Nessen cited TV as another competing news source, particularly during certain time periods. "From the time people get up until 5pm, radio is the chief source of information. After that, TV takes over. It's a factor of lifestyles. After 5pm, TV is going to win the battle for news and information."

GREETINGS



ESCAPE TO THE ISLANDS — WNUA/Chicago promotes its Saturday night special programming with this colorful postcard. Yellows, greens, and reds are the operative colors.

THE TOP

OF EIGHTY-EIGHT

- 1 TAYLOR DAYNE/I'll Always Love You (Arista)
- 2 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
- 3 BEACH BOYS/Kokomo (Elektra)
- 4 JETS/Make It Real (MCA)
- 5 BREATHE/Hands To Heaven (A&M)
- 6 RICHARD MARX/Endless Summer Nights (EMI)
- 7 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
- 8 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
- 9 RICK ASTLEY/Never Gonna Give You Up (RCA)
- 10 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
- 11 BREATHE/How Can I Fall (A&M)
- 12 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
- 13 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
- 14 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
- 15 ERIC CARMEN/Hungry Eyes (RCA)
- 16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
- 17 PETER CETERA/One Good Woman (WB)
- 18 GEORGE MICHAEL/Father Figure (Columbia)
- 19 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
- 20 STEVE WINWOOD/Roll With It (Virgin)
- 21 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
- 22 PATRICK SWAYZE/She's Like The Wind (RCA)
- 23 EXPOSE/Seasons Change (Arista)
- 24 GEORGE MICHAEL/One More Try (Columbia)
- 25 BOZ SCAGGS/Heart Of Mine (Columbia)
- 26 FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
- 27 FLEETWOOD MAC/Everywhere (WB)
- 28 ERIC CARMEN/Make Me Lose Control (Arista)
- 29 BRENDA RUSSELL/Piano In The Dark (A&M)
- 30 WHITNEY HOUSTON/One Moment In Time (Arista)
- 31 MICHAEL JACKSON/Man In The Mirror (Epic)
- 32 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
- 32 GLENN FREY/True Love (MCA)
- 34 TRACY CHAPMAN/Fast Car (Elektra)
- 35 PHIL COLLINS/A Groovy Kind Of Love (Atlantic)
- 36 SADE/Paradise (Epic)
- 37 TIFFANY/Could've Been (MCA)
- 38 ROD STEWART/Forever Young (WB)
- 39 BILLY OCEAN/Colour Of Love (Jive/Arista)
- 40 RICHARD MARX/Hold On To The Nights (EMI)
- 41 NATALIE COLE/I Live For Your Love (EMI)
- 42 ANITA BAKER/Giving You The Best That I Got (Elektra)
- 43 CHICAGO/Look Away (Full Moon/Reprise)
- 44 JAMES TAYLOR/Never Die Young (Columbia)
- 45 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
- 46 BRUCE SPRINGSTEEN/One Step Up (Columbia)
- 47 BELINDA CARLISLE/Circle In The Sand (MCA)
- 48 RICK ASTLEY/Together Forever (RCA)
- 49 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)
- 50 SWING OUT SISTER/Twilight World (Mercury)
- 51 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 52 DAN HILL/(Never Thought) That I Could Love (Columbia)
- 53 CARLY SIMON/All I Want Is You (Arista)
- 54 GEORGE MICHAEL/Kissing A Fool (Columbia)
- 55 ELTON JOHN/A Word In Spanish (MCA)
- 56 REO SPEEDWAGON/Here With Me (Epic)
- 57 DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
- 58 STEVE WINWOOD/Talking Back To The Night (Island/WB)
- 59 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
- 60 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
- 61 DARYL HALL & JOHN OATES/Missed Opportunity (Arista)
- 62 BELINDA CARLISLE/I Get Weak (MCA)
- 63 BILLY VERA & THE BEATERS/Between Like And Love (Capitol)
- 64 DEBBIE GIBSON/Foolish Beat (Atlantic)
- 65 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
- 66 WHITNEY HOUSTON/Love Will Save The Day (Arista)
- 67 CHER/We All Sleep Alone (Geffen)
- 68 BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)
- 69 DAN HILL/Carmelia (Columbia)
- 70 MOODY BLUES/I Know You're Out There Somewhere (Polydor)
- 71 TOTO/Pamela (Columbia)
- 72 CLIMIE FISHER/Love Changes (Everything) (Capitol)
- 73 LITTLE RIVER BAND/Love Is A Bridge (MCA)
- 74 LOUIS ARMSTRONG/What A Wonderful World (A&M)



- 75 NATALIE COLE/When I Fall In Love (EMI)
- 76 STARSHIP/Set The Night To Music (Grunt/RCA)
- 77 MICHAEL BOLTON/Walk Away (Columbia)
- 78 BRENDA K. STARR/I Still Believe (MCA)
- 79 BASIA/Time And Tide (Epic)
- 80 GEORGE MICHAEL/Faith (Columbia)
- 81 BOBBY McFERRIN/Don't Worry, Be Happy (EMI)
- 82 KANE GANG/Motortown (Capitol)
- 83 LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)
- 84 JULIO IGLESIAS I/STEVIE WONDER/My Love (Columbia)
- 85 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)
- 86 PM/Piece Of Paradise (WB)
- 87 MIKE POST/Theme From "L.A. Law" (Polydor)
- 88 JAMES TAYLOR/Baby Boom Baby (Columbia)

*Tie



	Peak Position (wks #1)	Peak Date	Weeks On Chart
LOUIS ARMSTRONG/What A Wonderful World (A&M)	3	3/25	9
RICK ASTLEY/Never Gonna Give You Up (RCA)	2	3/04	14
RICK ASTLEY/Together Forever (RCA)	3	6/17	11
RICK ASTLEY/It Would Take A Strong Strong Man (RCA)	①(1)	9/16	12
ANITA BAKER/Giving You The Best That I Got (Elektra)	①(1)	11/25	18
BASIA/Time And Tide (Epic)	14	6/10	12
BEACH BOYS/Kokomo (Elektra)	3	9/30	18
MICHAEL BOLTON/That's What Love Is All About (Columbia)	10	12/04	3
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	14	3/11	9
MICHAEL BOLTON/Walk Away (Columbia)	8	10/14	11
BOURGEOIS TAGG/I Don't Mind At All (Island)	4	12/11	5
BOY MEETS GIRL/Waiting For A Star To Fall (RCA)	3	11/25	11
BOYS CLUB/I Remember Holding You (MCA)	15	11/25	5
BREATHE/Hands To Heaven (A&M)	①(1)	7/22	19
BREATHE/How Can I Fall (A&M)	①(2)	10/28	13
PEABO BRYSON & REGINA BELLE/Without You (Elektra)	4	2/26	12
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	7	12/11	6
BELINDA CARLISLE/I Get Weak (MCA)	5	3/25	10
BELINDA CARLISLE/Circle In The Sand (MCA)	5	5/27	11
ERIC CARMEN/Hungry Eyes (RCA)	①(1)	2/05/14	14
ERIC CARMEN/Make Me Lose Control (Arista)	①(2)	7/01	13
KIM CARNES/Crazy In Love (MCA)	12	11/25	7
PETER CETERA/One Good Woman (WB)	①(2)	6/19	13
TRACY CHAPMAN/Fast Car (Elektra)	4	8/12	19
CHER/We All Sleep Alone (Geffen)	8	6/17	9
CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)	3	8/12	16
CHICAGO/Look Away (Full Moon/Reprise)	①(1)	11/18	10
CLIMIE FISHER/Love Changes (Everything) (Capitol)	7	8/05	11
NATALIE COLE/I Live For Your Love (EMI)	①(1)	1/01	11
NATALIE COLE/Pink Cadillac (EMI)	11	5/06	7
NATALIE COLE/When I Fall In Love (EMI)	10	10/07	11
PHIL COLLINS/A Groovy Kind Of Love (Atlantic)	①(1)	9/30	12
PHIL COLLINS/Two Hearts (Atlantic)	10	11/25	3
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	13	9/02	8
TAYLOR DAYNE/I'll Always Love You (Arista)	①(2)	9/02	18
EXPOSE/Seasons Change (Arista)	2	2/05	14
AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)	14	5/06	8
FLEETWOOD MAC/Everywhere (WB)	①(2)	1/08	11
DAN FOGELBERG/Seeing You Again (Epic)	14	1/08	7
FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)	①(2)	4/22	11
GLENN FREY/True Love (MCA)	①(1)	9/23	12
KENNY G/Silhouette (Arista)	7	11/25	7
ART GARFUNKEL/So Much In Love (Columbia)	10	5/06	9
DEBBIE GIBSON/Out Of The Blue (Atlantic)	15	3/25	8
DEBBIE GIBSON/Foolish Beat (Atlantic)	7	7/01	11
DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)	2	6/03	13
DARYL HALL & JOHN OATES/Missed Opportunity (Arista)	5	8/26	11
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	①(2)	12/04	8
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	8	3/11	8
DAN HILL/(Never Thought) That I Could Love You (Columbia)	①(1)	12/18	8
DAN HILL/Carmelia (Columbia)	6	5/20	8
BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	①(1)	6/03	13
BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	7	9/02	11
WHITNEY HOUSTON/So Emotional (Arista)	8	12/04	8
WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)	①(3)	3/18	12
WHITNEY HOUSTON/Love Will Save The Day (Arista)	8	8/12	18
WHITNEY HOUSTON/One Moment In Time (Arista)	①(1)	10/21	12
JULIO IGLESIAS I/STEVIE WONDER/My Love (Columbia)	11	6/17	18
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	8	1/22	8
MICHAEL JACKSON/Man In The Mirror (Epic)	2	3/25	13
JETS/Make It Real (MCA)	①(2)	6/17	14
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	①(2)	8/05	15
ELTON JOHN/A Word In Spanish (MCA)	3	10/28	18
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	①(2)	5/06	14
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	12	9/02	11
JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)	6	11/25	6
KANE GANG/Motortown (Capitol)	7	1/08	7
KOOL & THE GANG/Special Way (Mercury)	9	12/04	2
HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	3	9/02	11
LITTLE RIVER BAND/Love Is A Bridge (MCA)	18	8/12	18

RECORDS REACHING

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	15	2/12	7
BARRY MANILOW/Brooklyn Blues (Arista)	9	12/13	6
RICHARD MARX/Endless Summer Nights (EMI)	①(2)	3/04	13
RICHARD MARX/Hold On To The Nights (EMI)	3	7/15	14
DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)	7	3/04	11
BOBBY McFERRIN/Don't Worry, Be Happy (EMI)	8	9/30	8
BILL MEDLEY & JENNIFER WARNES/(I've Had)The Time Of My Life (RCA)	4	12/04	4
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury)	12	1/15	9
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	①(1)	1/29	12
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	①(2)	4/08	13
GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	2	8/12	15
GEORGE MICHAEL/Faith (Columbia)	4	12/18	7
GEORGE MICHAEL/Father Figure (Columbia)	①(2)	2/19	11
GEORGE MICHAEL/One More Try (Columbia)	①(2)	5/20	11
GEORGE MICHAEL/Kissing A Fool (Columbia)	①(1)	11/11	8
MOODY BLUES/I Know You're Out There Somewhere (Polydor)	8	7/29	10
MOODY BLUES/No More Lies (Polydor)	14	11/25	6
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	4	4/15	12
BILLY OCEAN/Colour Of Love (Jive/Arista)	①(1)	7/15	12
PET SHOP BOYS w/DUSTY SPRINGFIELD/What Have I Done To Deserve This (EMI)	13	2/19	8
PM/Piece Of Paradise (WB)	8	11/18	9
MIKE POST/Theme From L.A. Law (Polydor)	10	4/01	9
REO SPEEDWAGON/Here With Me (Epic)	6	9/02	13
SMOKEY ROBINSON/What's Too Much (Motown)	13	12/11	5
KENNY ROGERS/When You Put Your Heart To It (Reprise)	10	9/30	10
BRENDA RUSSELL/Piano In The Dark (A&M)	2	5/06	13
SADE/Paradise (Epic)	2	6/24	12
SADE/Nothing Can Come Between Us (Epic)	15	10/14	8
BOZ SCAGGS/Heart Of Mine (Columbia)	①(1)	6/10	12
SCARLETT & BLACK/You Don't Know (Virgin)	10	4/22	8
CARLY SIMON/Alt I Want Is You (Arista)	5	1/08	18
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	10	2/05	8
BRUCE SPRINGSTEEN/One Step Up (Columbia)	2	4/15	18
BRENDA K. STARR/I Still Believe (MCA)	10	6/03	11
STARSHIP/Set The Night To Music (Grunt/RCA)	7	4/15	8
ROD STEWART/Forever Young (WB)	2	10/28	12
BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia)	3	11/18	7
DONNA SUMMER w/MICKEY THOMAS/Only The Fool Survives (Geffen)	10	2/12	9
AL B. SUREI/Nite And Day (WB)	15	7/22	8
PATRICK SWAYZE/She's Like The Wind (RCA)	①(1)	2/12	13
SWING OUT SISTER/Twilight World (Mercury)	4	2/12	18
JAMES TAYLOR/Never Die Young (Columbia)	3	3/11	12
JAMES TAYLOR/Baby Boom Baby (Columbia)	13	8/12	11
LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)	13	10/14	12
TIFFANY/Could've Been (MCA)	①(1)	1/22	11
MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PolyGram)	8	12/18	8
TOTO/Pamela (Columbia)	7	5/06	9
UB40/Red Red Wine (A&M)	10	10/28	7
LUTHER VANDROSS/Any Love (Epic)	9	11/25	8
BILLY VERA & THE BEATERS/Between Like And Love (Capitol)	7	6/10	11
WILL TO POWER/Baby I Love Your Way (Epic)	4	11/25	6
STEVE WINWOOD/Valerie (Island/WB)	3	12/04	4
STEVE WINWOOD/Talking Back To The Night (Island/WB)	5	4/08	11
STEVE WINWOOD/Roll With It (Virgin)	①(1)	7/29	12
STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	①(2)	10/07	14
STEVIE WONDER/You Will Know (Motown)	11	2/26	8

THE TOP

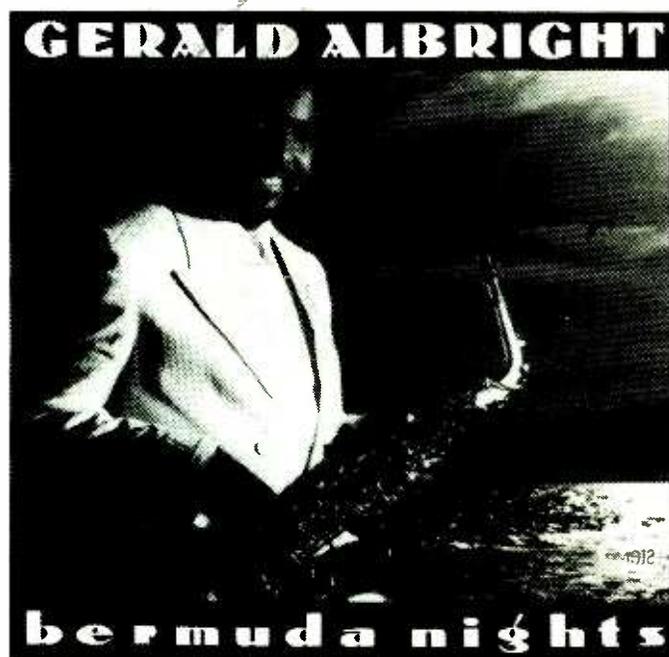
OF EIGHTY-EIGHT

- 1 KEVIN EUBANKS/Shadow Prophets (GRP)
- 2 ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
- 3 GROVER WASHINGTON JR./Then And Now (Columbia)
- 4 MANHATTAN TRANSFER/Brasil (Atlantic)
- 5 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 6 WYNTON MARSALIS/Live At Blues Alley (Columbia)
- 7 BOBBY McFERRIN/Simple Pleasures (EMI)
- 8 YELLOWJACKETS/Politics (MCA)
- 9 MIKE METHENY/Kaleidoscope (MCA)
- 10 KIRK WHALUM/And You Know That! (Columbia)
- 11 DAVID SANBORN/Close-Up (Reprise)
- 12 DAVE SAMUELS/Living Colors MCA
- 13 DIANE SCHUUR/Talkin' 'Bout You (GRP)
- 14 PAQUITO D'RIVERA/Celebration (Columbia)
- 15 DIZZY GILLESPIE/Endlessly (MCA)
- 16 SPYRO GYRA/Rites Of Summer (MCA)
- 17 HERBIE MANN/Jasil Brazz (RBI)
- 18 BOB JAMES/Ivory Coast (WB)
- 19 PATTI AUSTIN/The Real Me (Qwest/WB)
- 20 TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)
- 21 ALPHONSE MOUZON/Early Spring (Optimism)
- 22 CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)
- 23 BRANFORD MARSALIS/Random Abstract (Columbia)
- 24 TOM GRANT/The Night Charade (Gaia/Gramavision)
- 25 MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note)
- 26 WILTON FELDER/Love Is A Rush (MCA)
- 27 DOUG CAMERON/Passion Suite (Spindletop)
- 28 ERNIE WATTS/Ernie Watts Quartet (JVC)
- 29 STANLEY CLARKE/If This Bass Could Only Talk (Portrait/Epic)
- 30 ELEMENTS/Illumination (Novus/RCA)
- 31 BIRELI LAGRENE/Inferno (Blue Note)
- 32 TOM SCOTT/Streamlines (GRP)
- 33 CHICK COREA/Eye Of The Beholder (GRP)
- 34 ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
- 35 BOB BERG/Short Stories (Denon)
- 36 BENNIE WALLACE/Bordertown (Blue Note)
- 37 WAYNE SHORTER/Joy Ryder (Columbia)
- 38 BIRD/Soundtrack (Columbia)
- 39 RIPPINGTONS/Kilimanjaro (Passport)
- 40 CRUSADERS/Life In The Modern World (MCA)
- 41 SPECIAL EFX/Double Feature (GRP)
- 42 EDDIE GOMEZ/Power Play (Columbia)
- 43 DAVE VALENTIN/Live At The Blue Note (GRP)
- 44 MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic)
- 45 HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA)
- 46 AMINA CLAUDINE MYERS/Amina (Novus/RCA)
- 47 BOBBY HUTCHERSON/Cruisin' The Bird (Landmark)
- 48 BASIA/Time And Tide (Epic)
- 49 YUTAKA/Yutaka (GRP)
- 50 MICHAEL BRECKER/Don't Try This At Home (MCA Impulse!)
- 51 RICHIE COLE/Popbop (Milestone/Fantasy)
- 52 RICARDO SILVEIRA/Long Distance (Verve Forecast)
- 53 GRP ARTISTS/Super Live In Concert (GRP)
- 54 STANLEY JORDAN/Flying Home (EMI)
- 55 RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
- 56 GEORGE HOWARD/Reflections (MCA)
- 57 ELIANE ELIAS/Cross Currents (Denon/Blue Note)
- 58 DAVE VALENTIN/Mind Time (GRP)
- 59 ARTHUR BLYTHE/Basic Blythe (Columbia)
- 60 PETER KATER/Gateway (Gaia)
- 61 HARRISON & BLANCHARD/Black Pearl (Columbia)
- 62 BILLY CHILDS/Take For Example This (Windham Hill/Jazz)
- 63 BEN SIDRAN/Too Hot Too Touch (Windham Hill/Jazz)
- 64 JIM HORN/Neon Nights (WB)
- 65 LYLE MAYS/Street Dreams (Geffen)
- 66 EDDIE DANIELS/Memos From Paradise (GRP)
- 67 MILT JACKSON/Be-Bop (Atlantic)
- 68 LENI STERN/The Next Day (Passport Jazz)
- 69 DANNY GOTTLIEB/Aquamarine (Atlantic)
- 70 GENE HARRIS/A Tribute To Count Basie (Concord)
- 71 DAVID GRISMAN QUINTET/Svingin' With Svend (Zebra Acoustic/MCA)
- 72 DJAVAN/Bird Of Paradise (Columbia)
- 73 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 74 DAVID BENOIT/Every Step Of The Way (GRP)



- 75 MIKE LAWRENCE/Nightwind (Optimism)
- 76 RAMSEY LEWIS/A Classic Encounter (Columbia)
- 77 FULL CIRCLE/Full Circle (Columbia)
- 78 NELSON RANGELL/To Begin Again (Gaia)
- 79 BOB THOMPSON/Say What You Want (Intima/Enigma)
- 80 HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia)
- 81 JOHN BLAKE/A New Beginning (Gramavision)
- 82 BETTY CARTER/Look What I Got (Verve/PolyGram)
- 83 EMILY REMLER/East To Wes (Concord)
- 84 JAMES MOODY/Moving Forward (Novus/RCA)
- 85 TOM GRANT/Mango Tango (Gaia)
- 86 DAN SIEGEL/Northern Nights (Epic)
- 87 STEVE SWALLOW/Carla (ECM)
- 88 HILTON RUIZ/El Camino (Novus/RCA)

Soulful Sax from Gerald Albright



Bermuda Nights

(81919)

featuring the single "Feeling Inside"

(7-88989) (0-86483) (PR 2519)

and the song
"Bermuda Nights."

Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields II
for Black Dot Management

TOP 10

JAZZ ALBUM CHART

TOP 20

NEW ADULT CONTEMPORARY CHART



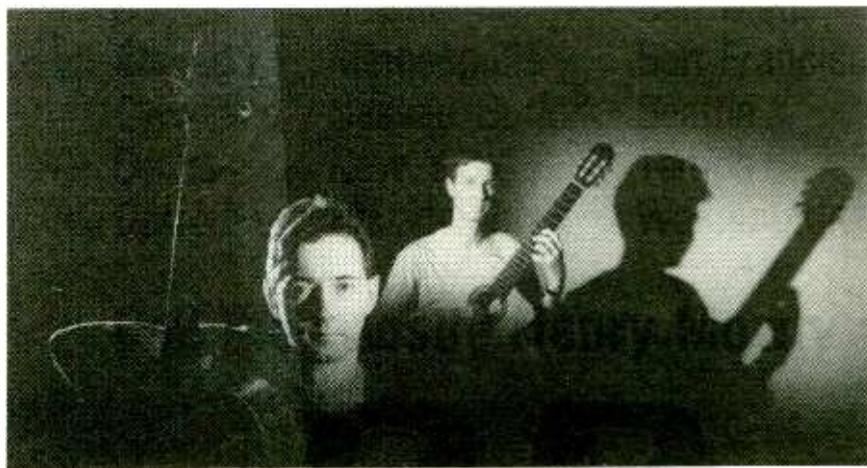
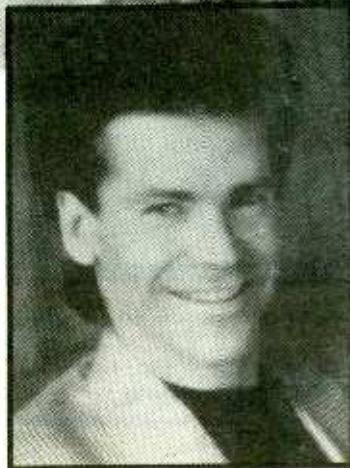
On Atlantic Records, Cassettes and Compact Discs

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THE TOP

88
OF EIGHTY-EIGHT

- 1 SADE/Stronger Than Pride (Epic)
- 2 DAVID SANBORN/Close-Up (Reprise)
- 3 PATRICK O'HEARN/River's Gonna Rise (Private Music)
- 4 ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
- 5 RIPPINGTONS/Kilimanjaro (Passport)
- 6 ALPHONSE MOUZON/Early Spring (Optimism)
- 7 DAN SIEGEL/Northern Nights (Epic)
- 8 TOM GRANT/The Night Charade (Gaia/Gramavision)
- 9 MANHATTAN TRANSFER/Brasil (Atlantic)
- 10 DAVID BENOIT/Every Step Of The Way (GRP)
- 11 SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)
- 12 SPYRO GYRA/Rites Of Summer (MCA)
- 13 LATITUDE/40 Degrees North (Lifestyle)
- 14 SUZANNE CIANI/Neverland (Private Music)
- 15 TRACY CHAPMAN/Tracy Chapman (Elektra)
- 16 JOAN ARMATRADING/The Shouting Stage (A&M)
- 17 MAX LASSER'S ARK/Earthwalk (CBS)
- 18 ROB MULLINS/5th Gear (Nova)
- 19 TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)
- 20 TOM SCOTT/Streamlines (GRP)
- 21 SPECIAL EFX/Double Feature (GRP)
- 22 WINDOWS/Mr. Bongo (Intima/Enigma)
- 23 STING/Nothing Like The Sun (A&M)
- 24 HERBIE MANN/Jasil Brazz (RBI)
- 25 KENNY G/Silhouette (Arista)
- 26 JIM HORN/Neon Nights (WB)
- 27 JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)
- 28 BASIA/Time And Tide (Epic)
- 29 YUTAKA/Yutaka (GRP)
- 30 HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 31 DOUG CAMERON/Passion Suite (Spindletop)
- 32 DAVE GRUSIN & DON GRUSIN/Sticks And Stones (GRP)
- 33 JAMES NEWTON HOWARD/The Promised Land (Private Music)
- 34 ELIZA GILKYSON/Pilgrims (Gold Castle)
- 35 BOB JAMES/Ivory Coast (WB)
- 36 TOM GRANT/Mango Tango (Gaia)
- 37 CHECKFIELD/Through The Lens (American Gramophone)
- 38 NANCEE KAHLER/Open The Sky (Brave Dog)
- 39 KIRK WHALUM/And You Know That! (Columbia)
- 40 CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)
- 41 DON HARRISS/Elevations (Sonic Atmospheres)
- 42 DANNY GOTTLIEB/Aquamarine (Atlantic)
- 43 YANNI/Chameleon Days (Private Music)
- 44 DAVID LANZ/Christofori's Dream (Narada Lotus/MCA)
- 45 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 46 YELLOWJACKETS/Politics (MCA)
- 47 TONI CHILDS/Union (A&M)
- 48 KARLA BONOFF/New World (Gold Castle)
- 49 CRUSADERS/Life In The Modern World (MCA)
- 50 PETER KATER/Gateway (Gaia)
- 51 DAVID LANZ & PAUL SPEER/Desert Vision (Narada-Equinox/MCA)
- 52 LEE RITENOUR/Portrait (GRP)
- 53 GEORGE HOWARD/Reflections (MCA)
- 54 CUSCO/Apurimac (Higher Octave)
- 55 RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma)
- 56 FULL SWING/In Full Swing (Cypress/A&M)
- 57 CARLOS REYES/The Beauty Of It All (TBA)
- 58 ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
- 59 BOBBY McFERRIN/Simple Pleasures (EMI)
- 60 EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)
- 61 STANLEY CLARKE/If This Bass Could Only Talk (Portrait/Epic)
- 62 THOM ROTELLA/Thom Rotella Band (DMP)
- 63 TIM HEINTZ/Searching The Heart (TBA)
- 64 PETE BARDENS/Speed Of Light (Cinema/Capitol)
- 65 LEE RITENOUR/Festival (GRP)
- 66 DAVID BECKER TRIBUNE/Siberian Express (MCA)
- 67 IAN MATTHEWS/Walking A Changing Line (Windham Hill)
- 68 PIERRE BENSUSAN/Spices (CBS)
- 69 JOAQUIN LIEVANO/One Mind (Global Pacific)
- 70 VAN MORRISON/Poetic Champions Compose (Mercury)
- 71 IMAGES/Finesse (Redstone)
- 72 KIT WALKER/Dancing On The Edge Of The World (Windham Hill/Jazz)
- 73 BILLY JOE WALKER JR./Universal Language (MCA)
- 74 YANNI/Out Of Silence (Private Music)



- 75 FATTBURGER/Living In Paradise (Intima/Enigma)
- 76 RANDY BERNSEN/Paradise Citizens (Zebra/MCA)
- 77 MARK SLONIKER/True Nature (Sandstone)
- 78 NELSON RANGELL/To Begin Again (Gaia)
- 79 KENNY RANKIN/Hiding In Myself (Cypress/A&M)
- 80 DAVID ARKENSTONE/Valley In The Clouds (Narada)
- 81 JONATHAN BUTLER/More Than Friends (Jive/RCA)
- 82 LYLE MAYS/Street Dreams (Geffen)
- 83 DAVE SAMUELS/Living Colors (MCA)
- 84 RON COOLEY/The Ancient And The Infant (American Gramophone)
- 85 PATTI AUSTIN/The Real Me (Qwest/WB)
- 86 DAVE VALENTIN/Mind Time (GRP)
- 87 NIGHTNOISE/At The End Of The Evening (Windham Hill)
- 88 STANLEY JORDAN/Flying Home (EMI)

We Ain't Just Fa[♫]La[♫]La[♫]La[♫]Foolin' Around

40% of the TOP 15 NAC '88

Acoustic Alchemy
Tom Grant
Manhattan Transfer
Shadowfax *
Latitude
Tracy Chapman
Windows
Herbie Mann
Eliza Gilkyson *
Checkfield *
Danny Gottlieb *
Toni Childs
Karla Bonoff
Crusaders
Cusco *
Carlos Reyes
Pete Bardens
David Becker Tribune *
Ian Matthews
Joaquin Lievano
Images
Billy Joe Walker *
Kenny Rankin
Lyle Mays
Ron Cooley *
Night Noise *

Mannheim Steamroller *
Winter Solstice II *
Julia Fordham
Vangelis
Enya
Hoops McCann
Joe Satriani *
William Aura *
Steve Haun *
Stuart Hamm *
10,000 Maniacs
Akili *
David Knopfler
William Ackerman *
Peter Buffet *
Giles Reaves *
Paul Winter *
Barbie Benton
Russ Barenberg
Jeff Beal *
Rob Prester *
Randy Morriss *
Tor Dietrichson *
Full Circle *
Danny Heines
David Mann

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MUSIC FEATURES

December 19 - December 25

WEEKLY

December 19 - December 25

American Dance Traxx (WO)
D. Gibson/G. Estefan/Pebbles

Lee Arnold On A Country Road (WO)
Country Road Christmas party

Backtrack (WO)
Christmas

Dick Bartley's Rock & Roll Oldies Show (WO)
Christmas eve oldies special

Dick Clark's Rock, Roll & Remember (USP)
Rock & roll Christmas

Classic Cuts (MJI)
Bad Co./Four Tops

The Countdown (WO)
Yearend review pt. 1

Countdown America With Dick Clark (US)
Neil Diamond

Countdown USA With Dave Sholin (WO)
Christmas special

Country Calendar Weekly Special (OBN)
M. McDaniel/K. Whitley/R. McEntire/D. Seals/E.T. Conley/G. Strait

Countryline USA (JPB)
Christmas special

Country Music's Top 10 (JPB)
Yearend special pt. 1

Country Today (MJI)
Christmas special

Cruisin' America With Cousin Bruce (CBS)
Christmas special: D. Bowie/B. Crosby/Jackson 5

Rick Dees' Weekly Top 40 (DIR)
R. Astley/M. Jackson/U2/G. Michael/Madonna

Direct Hits (MJI)
Taylor Dayne

Dr. Demento (WO)
Christmas show pt. 2

Encore With Jim Lange (WO)
Christmas special with Mel Torme

Flashback (RT)
CSN/Christmas segment

Fusion 40 (TP)
Carlos Reyes/AJ Jarreau/Nancy Wilson

Future Hits (WO)
Year end special

Great Sounds (USP)
Great sounds of Christmas

Hitline USA (JPB)
Christmas special

Hot Rocks (USP)
Hot Rockin' Christmas

In Concert (WO)
Gregg Allman

Jazz Show With David Sanborn (WO)
'88 in review

Jazz Trax With Art Good (JT)
Jazz Trax Christmas

King Biscuit Flower Hour (DIR)
Yearend special

Legends Of Rock (WO)
Year end update pt. 1

Live From Gilley's (WO)
Gary Morris

Live From The '60s (PRN)
S. Wonder/Guess Who/Mott The Hoople

Live Show (RT)
Concerts for Kampuchea/S. Winwood/R. Plant/P. McCartney

Lost Lennon Tapes (WO)
Lennon's spiritual development pt. 3

Metalshop (MJI)
Christmas special

Motor City Beat (USP)
Motor City Christmas

Scott Muni's Ticket To Ride (DIR)
Beatles' Christmas show

Music Weekend (DIR)
Christmas show

Nashville Live (EE)
Christmas special

National Music Survey (WO)
60 biggest AC hits of '88 pt. 1

Off The Record With Mary Turner (WO)
Robert Palmer

On The Radio (ON)
Christmas special

Party America (CP)
Sheena Easton/Bill Murray/Bananarama

Plain Rap Countdown (PRN)
AC: Fleetwood Mac/Moody Blues
CHR: Art Of Noise/T. Chapman
Urban: Public Enemy/Maxi Priest

Pop Concerts/Star Trak Profiles (WO)
Bette Midler

Portraits In Sound (RT)
Christmas special

Powercuts (GSN/ABC)
R.E.M./Robbie Robertson/John Lennon

Reelin' In The Years (GSN/ABC)
Zombies/Beatles

Rock & Roll Never Forgets (WO)
Nicolas Cage/Taka Shire/James Keane

Rock Chronicles (WO)
1988 comebacks & reunions: Little Feat/Robbie Robertson/Jimmy Page

Rock Over London (WO)
Top ten U.K. rock singles of '88

Rock Today (MJI)
Guns 'N Roses

Rockline (GSN/ABC)
Steve Winwood

Romancin' The Oldies (TS)
Christmas music

Sittin' In (WRN)
Bellamy Bros.

Solid Gold Saturday Night (US)
Solid Gold Saturday Night Christmas

Special Edition (WO)
Deniece Williams

Special Of The Week (RT)
Christmas special

Star Beat (MJI)
Christmas special: Alexander O'Neal

Super Gold (TS)
Ghosts of Christmas past

Superstar Concert Series (WO)
Stars of Superstar Concert Series

Weekly Country Music Countdown (USP)
Barbara Mandrell

World Of Rock With Scott Muni (DIR)
Christmas show: Midge Ure

DAILY

December 26 - January 1

Country Calendar (OBN)
D. Seals/E. Rabbitt/T.G. Brown/G. Watson/J. Denver/L. Lynn

Country Comments (WO)
K. Whitley/R. Travis/D. Fargo/D. Yoakam/Bellamy Bros./Restless Heart

Country Datebook (US)
S. Warner/W. Nelson/Les Taylor/R. Price/G. Jones/G. Campbell

Country Report With Chris Lane (WRN)
E. Rabbitt/T. Tucker/H. Williams Jr./C. Pride/R.V. Shelton/R. Travis

Rick Dees' American Music Magazine (US)
Kenny G

Earth News (WO)
Best of ...

For Rockers Only (DSP)
Metallica/Poison/Hurricane/Del Leppard/Danzig/Cinderella/Femme Fatale

Psychedelic Psnack (WO)
Frijid Pink/Rolling Stones/Searchers/Jethro Tull/Moody Blues

Rarities (RT)
B. Seger/C. Squire/A. White/K. Richards/E. Bishop/Squeeze

Rock & Roll Never Forgets (WO)
Moody Blues/Jeff Lynne

Solid Gold Country (USP)
S. Warner/1979/Ed Bruce# 1s/J. Denver

Solid Gold Scrapbook (US)
Phil Spector/Hits of Broadway/Cleveland music scene/1971

INFORMATION/ENTERTAINMENT

American Focus (FY)
Philip Johnson

Celebrity Corner (PRN)
Bill Murray/Mei Gibson

Dragnet (CMS)
Big Wish

Fraze At The Flicks (PRN)
Mississippi Burning/My Stepmother Is An Alien

Health Care (PIA)
Chronic fatigue syndrome/Curing chronic fatigue/Cryotherapy

Like Only Yesterday (WO)
Apollo 17 mission/Disney releases Snow White

Lone Ranger (CMS)
Bud Titus Resigns

Mother Earth News (JBI)
Recycling/Eggs/Thomas Jefferson's garden/Salad making tips/Honeybees

Nature Newsbreak (NWF)
Rails to trails/Tropical lizards/Avalanches/Big hunt/Walrus

NBC Extra (WO)
Echoes of '88

Prevention Health Report (JBI)
Selenium & skin cancer/Massage/Diabetes/Red meat/Varicose veins

Public Affairs (PIA)
Holiday giving

Reviewing Stand (PIA)
Censorship around the world/A Chicago housing program

Same Time... Same Station (RRC)
Radio remembers Christmas pt. 2

Soap Quiz (JBI/ABC)
Langly Wallingford/Della Garretson/Cotton Shore/Myra Sloan

Travel Holiday Magazine (OBN)
Fine dining

Women On The Move (REMNN)
Working mom/Closet cleaner/Bay doctor/Home computer/Getting organized Sports

SPORTS

Costas Coast To Coast (OBN)
Larry King

Inside Sports Report (OBN)
L. Bird/P. Rizzuto/Steve Sabol

John Madden's Sports Quiz (OBN)
Ed "Too Tall" Jones/Fred Behtnikoff/Repeating Superbowl champs

NFL Football (CBS)
(12/19)
Bears at Minnesota Vikings (8:45pm ET) (12/24)
AFC first round playoffs

Sports Flashback (OBN)
Great Superbowl games/Great college bowl games

This Is The NFL (DIR)
Falcons vs. Eagles/D. Butkus/C. Branch/Raiders win Superbowl

COMEDY

Cla'ence Update (PRN)
Brooke gets some bad news/Laura considers organ donation

Comedy Show With Dick Cavett (OBN)
Christmas: S. Freberg/Fred Allen/B. Crystal/Smothers Bros./A. Brooks

Comedy Spot (OBN)
Tom Leher/Charlie Manna/B. Cosby/P. Revere/Edd Byrnes

Earl Pitts "Uhmerrick" (DD)
Salvation Army at malls/Carter & Ford/Advice for Bush/In-laws

Hiney Wine (DD)
Christmas gift shop/Hiney stocking stuffers/Hiney holiday specials

Live From The Improv (DIR)
George Wallace/Carol Siskind/Craig Shoemaker/Jack Cohen/Jeff Cesario

National Comedy Wireless (DD)
Rudolph the brown nose reindeer/Dominatrix pizza/Daddy's cash

National Lampoon Radio Hour (PRN)
Days of the week/Candy's refrigerator exercise

National Lampoon's True Facts (PRN)
Granddaddy gunlighters/Inflatable fish

On The Phone With Ti-Rone (PRN)
Problems with evil stepdaughter/Platonic turns into romance

Red Neckerson (SYN)
Long lives

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365
ASR — All Star Radio (213) 850-1169
BBS — Bailey Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 760-3800
CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
DSP — Denny Somach Productions (215) 446-7100
EE — Emerald Entertainment (615) 321-0511
FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Ent. (800) 345-2354
MA — MediaAmerica Radio (212) 983-6800
MJI — MJI Broadcasting (212) 245-5010
NWF — National Wildlife Federation (202) 797-6800
OBN — Olympia Broadcasting Nets. (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009
PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120
RRC — Real Radio Company (818) 795-4900
RT — Radio Today (212) 581-3962
SC — Starstream Communications (713) 781-0781
SYN — Syndicom (415) 366-1781
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244
WRN — Weedeck Radio (800) 548-7474



"Let's Talk" VP/Broadcast Consulting Jay Albright (l) welcomes Bob Kingsley as Executive Consultant.

NET NOTES

Lennon Lease Lengthened; MJI Grabs Grammys

Westwood One's "Lost Lennon Tapes," which is nearing the end of its scheduled one-year run, has been renewed for another year after the discovery of additional live recordings, demos and interviews ... MJI has once again been designated to produce the annual Grammy Awards radio broadcasts. Five two-hour radio specials, tailored to seven formats, will air February 22 along with a live post-

event show. This is the fourth year MJI will produce the specials ... Drake-Chenault has produced an hour-long tribute to Roy Orbison, which will include excerpts from an exclusive interview. The tribute will be available free to D-C client stations, and for a fee to outside stations in non-competitive markets ... ABC Radio's "American Country Countdown" host Bob Kingsley has joined the Seattle-based broad-

cast consulting firm "Let's Talk" ... TelePrograms has upped Linda Moshontz to OM from Manager/Affiliate Services, and Robert Nieto is promoted to National Marketing Mgr. from Director/Affiliate Relations ... Westwood One appoints Dorothy Lancaster Manager/Sales Promotions from Blair Radio.

AIRCHECKS

Audio And Video Airchecks!

Current Issue #104, WBCN/Charles Loquidara, WNBC-WFAN/Don Imus (last & first day), Denver CHRs Y108 & KS104, KEGL/Kid Kraddick, KHYI/Bill & Trey, KPLZ/Kent & Alan, 90-min. cassette, \$6.00
 Current Issue #103, KVIL/Ron Chapman, WHTT/Dan Neaverth, WXKS/Dale Dorman, Z100/Z Morning Zoo, KPWR/Brenda Ross-Mucho Morales, KBEQ/Chuck Nasty, KRLA/Humble Harv, WTIC-FM, KUBE & more! 90-min. cassette, \$6.00
 PERSONALITY PLUS #PP-12, KKYI/Jeff Elliot & Jerry St. James, KRLA/Charlie Tuna, WWDC/GreaseMan, KOY-FM/Zoo w/Jessica Hahn, CITI/Lamont Hollywood. Cassette, \$6.00.
 PERSONALITY PLUS #PP-11, WAVA/Don Geronimo & Mike O'Meara, WCZY/Dick Puritan, KLSX/Phil Hendrie, WLS/Fred Winston, WNSR/Bill Neal & Ted David, 90-min. cassette, \$6.00.
 Special Issue #S-140, NEW YORK CHRs Z100, WWPR & WQHT, Oides WCBS-FM, AORs WXRK & WNEW-FM, B/U WRKS & WBLS, A/C WNSR, WLTW & WNBC, NAC WQCD. 90-min. cassette, \$6.00.
 Special Issue #S-141, PROVIDENCE CHR WPRO-FM, AC WWLI, WSNE, WPRO, AORs WWRX, WBRU, WHYY, BALTIMORE CHRs B104 & WGHT, B/U V103, AOR WIYY, AC WWMX, & WQSR. Cassette, \$6.00.
 STILL AVAILABLE: #S-139 (PHILLY), #S-138 (NY), #S-137 (ORLANDO), #S-136 (CHICAGO), #CY-2 (ALL COUNTRY), #N-15 (uncut newscasts), \$6.00 each.
 PROMO VAULT #PR-1, promo samples, all formats, Cassette \$10.
 ALL FEMALE #F-2, female personalities from Boston, Washington, Phoenix, LA & SF. Cassette, \$6.
 Classic Issue #C-97, WJW/Alan Freed-1953, WCFL/Larry Lujack-1974, KHJ/Billy Pearl-1974, WCFL/Dick Biondi-1968, KHJ/Machinegun Kelly-1976, B100/Shotgun Tom Kelly-1978. Cassette, \$10.50.
 VIDEO #19 now available! WXKS/Matt Siegal, WRQX/Gary Spears-Chris Jagger, WCXR/Paul Harris, WWMX/Mike McCarthy, KKYI/Jeff & Jer, B100/Gene Knight, KEZY/Mark Hansen. 2 hot hours, VHS or BETA, only \$20.00!

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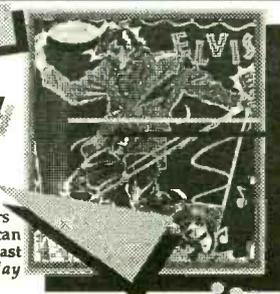
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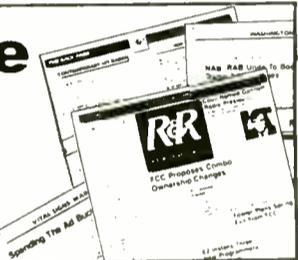
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OPPORTUNITIES

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 OR 818-848-1209

EAST

WILD/Boston seeks bright MD with knowledge of urban/dance. T&R: Steven Hill, 90 Warren St. Roxbury, MA 02119. (12/16) EOE

New Hampshire AC seeks AM drive announcer. No beginners, no phone calls. T&R: WHOB-FM, Brad Shepard, 55 Lake Street, Nashua, N.H. 03060. (12/16) EOE

News announcer wanted for top morning show. Do you fit the bill? T&R: WHYR, Jon Paradise, Box 567, Saco, Maine 04072. (12/16) EOE

News reporter/anchor for possible future openings. T&R: WDEL, Don Voltz, 2727 Shipley Road, Wilmington, DE 19803. (12/16) EOE

WILD/Boston seeks News Director with minimum two years' on-air experience. T&R: Steven Hill, 90 Warren St. Roxbury, MA 02119. (12/16) EOE

WPGC-FM seeks research director. Must be organized and able to manage staff. Resumes: 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (12/16) EOE

News person needed for community oriented combo. Salary requirements and T&R: Pennsylvania Broadcasting Associates, 1559 W. 4th St. Williamsport, PA. 17701. (12/16) EOE

OPENINGS

OPENINGS

NEWS ANCHOR/REPORTER

Albany NY AM/FM Combo seeks News Anchor/Reporter. Join fast growing company. **Competitive salary and health benefits.** No beginners. T&R to Bruce Carpenter, News Director, WABY/WKLL, Box 12521, Albany NY 12212. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

SALES MANAGER...

...For Northeast medium market powerhouse. Excellent facility, great market. Applicant must be honest, well organized and a self starter capable of training and motivating. Must have proven industry track record. If you want to join our outstanding operation send resume and income history to Radio & Records, 1930 Century Park West, Box #306, Los Angeles, CA 90067. EOE

OPENINGS

Rock 'n' Roll 195 FM

1-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, 1-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

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OPPORTUNITIES

OPENINGS

Top 50 Northeast Market

Rare openings! Searching for: morning personality with prep, production & people skills: fun, enthusiastic, phone-hot, night "genius." T&R to Radio & Records, 1930 Century Park West, Box #309, Los Angeles, CA 90067. EOE

DRIVE TIME COMMUNICATOR

Pennsylvania News/Talk leader wants drive time information host who can be warm, clever and credible. Excellent immediate opportunity for experienced pro. T&R to Radio & Records, 1930 Century Park West, Box #307, Los Angeles, CA 90067. EOE

SOUTH

WHTK-FM taking applications for full-time PM drive AT/MD. Two years' minimum experience. Possible weekend hours. T&R: Drawer 2010, Hilton Head Island, SC 29925-2010. (12/16) EOE

Several clients seeking AT, News Reporters, PD's. Photos, Resume. T&R: Air Talent, Box 50948, Nashville, TN 37205. (12/16) EOE

Energetic midday personality needed. Must have good production skills. Females encouraged. T&R: WEUP, PD, Box 11398, Huntsville, AL 35814. (12/16) EOE

WTGE/Baton Rouge seeks good parttime talent ASAP. Fun job, good pay. T&R: Andy Holt, 100 St. James St., Ste K-100, LA 70802. (12/9) EOE

You can be a part of the Hot One if you're creative and want to win. Five years' experience and hot production skills. T&R: Hot One, Box 80352, Baton Rouge, LA 70898. (12/9) EOE

WFXX/Columbus, GA seeks 7-mid air personality. Minimum three year's experience. Production a must. T&R: Byron Pitts PD, 1115 14th St., 31902. (12/9) EOE

WVIS-FM seeks aggressive and experienced salespeople. Black/Urban format. Two years' radio sales experience. Resume: Box 487, Frederiksted, Saint Croix, USVI 00841. (12/9) EOE

B-98/Fort Smith's leader seeks newperson/morning sidekick ASAP. No beginners. Good pay, great company. T&R: John O'Dea, 8901 Jenny Lind Rd., Fort Smith, AR 72903. (12/9) EOE

MORNING PRO NEEDED!

Serious bucks for experienced, creative, humorous, topical, adult communicator for group-owned CHR. \$40,000+ package. Rush T&R to Radio & Records, 1930 Century Park West, Box #287, Los Angeles, CA 90067. EOE

Work in a thriving, growing Southern market. Urban PD needed. This is your opportunity to run a great company. Must work well with consultant. T&R to Radio & Records, 1930 Century Park West, Box #289, Los Angeles, CA 90067. EOE

South Florida CHR needs an "infotainment" specialist to join morning show. Do you belong in a morning show? Are you ready to be a partner? Females encouraged, males encouraged, no beginners. Send T&R to Radio & Records, 1930 Century Park West, Box #305, Los Angeles, CA 90067. EOE

ATLANTA'S COUNTRY LEADER

KICKS

101.5 fm

MORNINGS!

We have a major opportunity for an experienced morning air personality. Must be warm, topical with genuine adult humor. If you know what it takes to win and are motivated to be #1, rush tape, resume, and salary history to Neil McGinley, Program Director, KICKS 101.5 FM, 360 Interstate North, Suite 101, Atlanta, Georgia 30339. Capital Cities/ABC, Inc. EOE/MF.

OPENINGS

MEDIUM MARKET

Deep South radio news operation updating resume file for Afternoon Anchor position. Send tape, info & salary requirements to Radio & Records, 1930 Century Park West, Box #304, Los Angeles, CA 90067. EOE

FL Panhandle LITE AC FM Morning Drive+PD+OM. If you can do it all, with style, make your reputation with us. T&R +salary info. to Radio & Records, 1930 Century Park West, Box #288, Los Angeles, CA 90067. EOE

Florida's fastest growing AOR is accepting C&R's for an exciting morning show and aggressive air talent for all shifts. Great voice and attitudes a must. Pros only. Rush tour package to Radio & Records, 1930 Century Park West, Box #300, Los Angeles, CA 90067. EOE



Our last night jocks: Rich Stevens to Power 95 NYC, Bobby Wilde to KDWB Minneapolis! We're looking for hot, focused 6 to 10 talent, magic phones, predictable unpredictability! Hardwork, team attitude! T&R - Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

The Mid-South's Power Station is looking for Urban/CHR personalities on the way up. Females encouraged. T&R w/photo to PD, KIPR, 955 Plaza West Bldg., Little Rock, AR 72205-3022. EOE

Parttime and future fulltime openings at Dallas/Fort Worth's only Classic Hits Station. Medium to major market experience necessary. Only the classic rock musicologist with the ability to perform up to the standards of this unique format. Preferred experience in Classic Hits/Classic Rock. No calls, please! Send T&R to John Shomby, VP/Programming, KZPS, 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. EOE

Large Market Production Director Needed

Copy and production for sales and programming promos. Must be creative and work well with consultant sales effort. 5 yrs. production experience required with multi-track skills. Send your best material on cassette, include copy, promo examples and multi-track work with resume. Sunbelt city, great company, good benefits and the bells and whistles in our state of the art production room(s). Send your package now to Radio & Records, 1930 Century Park West, Box #308, Los Angeles, CA 90067. EOE

MIDWEST

KJYY seeks bright, funny AT for Country combo. T&R: Beverly Bleich, 1551 N.E. 66th Ave., Des Moines, Iowa 50313. (12/16) EOE

Illinois combo taking applications for news and sales openings. Growth potential at this 50,000 watt station. T&R: WSMI, Box 10, Litchfield, IL 62056. (12/16) EOE

WPGU/Champaign, Ill. seeks station manager with experience as AOR programmer. Resume/references: Mike Smeltzer, G.M., 57 East Green, 61820. (12/16) EOE

OPENINGS

KGGG/Rapid City CHR seeks PD. T&R: Ron Hansen, Box 8205, South Dakota 57709. (12/16) EOE

New FM debuting in Lincoln, NE seeks applicants for support, sales, AT positions. T&R: KKNB, 820 Foxcroft Ct. 163, 68510. (12/16) EOE

Broadcast group seeks AT for all formats in various markets. T&R: 'Xanadu', Jacor Communications, 1300 Central Trust Center, Cincinnati, OH 45202. (12/16) EOE

Morning personality with good interviewing skills wanted at college community station. Will pay for right person. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (12/16) EOE

KFMZ seeks hard working, dynamic and creative on-air PD. Must have winning attitude. T&R: Scott Boltz, Box 1345, Columbia, MO 65205. (12/16) EOE

Immediate opening for AM personality. Two years' commercial experience. Willing to meet listeners and handle phones. T&R: WHHY, Box 250210, Montgomery, AL 36125. (12/9) EOE

AC/Oldies WBLY/Springfield, OH seeks AT's. Prefer local resident. T&R: Dale Grimm, 117 S. Fountain Ave., 45502. (12/9) EOE

Mid-Missouri combo seeks anchor/reporter. Females strongly encouraged. T&R: KLIK (Y107), Mark Allen, Box 414, Jefferson City, MO 65102. (12/9) EOE

WAIT/Crystal Lake, IL seeks energetic CHR/AC AT with sharp production. Females encouraged. Photo, T&R: Kevin Malloy, 8600 Route 14, 60012. (12/9) EOE

Overnights on the Lite FM, WLTE. If you can warm up Minneapolis with your delivery, rush T&R: Gary Balaban, 1111 3rd Ave., Suite 470, Minneapolis, MN (12/9) EOE

WAHC/WNAM present position available for news/reporter in Appleton-Oshkosh. Writing sample and T&R: Glen Brill, Box 707, Neenah, WI 54957. (12/9) EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



Q-102, Iowa's Top hit music station is searching for our next midday superstar. Winning team, great company! Females encouraged. Overnight T&R to Chick Knight, 1416 Locust, Des Moines, IA 50309. EOE

Morning Co-Host/ Promotions Director!

Are you: a creative Air Talent?

- Good at writing news stories
- Familiar with Rock n' Roll
- A TEAM PLAYER
- DEDICATED TO WINNING

If your answer to all the above questions is yes, we need you, now. Send tape, resume, and salary requirements to: Jeff McCarthy Group PD, Midwest Communications, PO Box 1991, Green Bay, WI 54305. EOE

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We're in a medium market with a major sound. We're one of the top AC's in the country and if you're a major market production director or you think you're one, let's talk. We offer a major market salary and incentives that get as creative as your talents. You can have your cake and eat it too because we offer a cut of the pie. But you've got to be hungry. Tape & resume to:

W-Light 95.7

Box 96, Grand Rapids, MI 49501. EOE

OPENINGS

ON AIR PROGRAM DIRECTOR

Suburban Chicago FM AC seeks AM drive AT/PD with strong people skills and positive attitude. Exc. growth environment. T&R to Bob Epperly, New Horizons Communications, 1605 Colonial Parkway, Inverness, IL 60067. EOE



JOEL RAAB

Unqualified, boring program directors needed ... for our competition. Our need: an exciting, driven candidate for immediate position at Midwest medium market AM Country Leader. T&R's to 666 Fifth Avenue, New York, NY 10103. EOE

WISN

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I'm looking for my replacement!

WISN, Milwaukee's Talk Station, is now casting for an afternoon communicator. Are you informed, articulate, serious, opinionated, interesting, and fun, too? Are you the type of person someone would want to spend the afternoon with ... every day? Are you looking for a home with a family of dedicated broadcasters? We are a Hearst Corporation station with a proud tradition of 66 years of service to Southeastern Wisconsin. We've got a team of the nicest, most talented people you'll find anywhere. After a successful year and a half in the talk format, it's time for me to take myself off the air so that I can spend 100% of my time programming the station. Tape, resume, photo and press clippings to Steve Wexler, Program Manager, WISN, Box 402, Milwaukee, WI 53201. No calls, please. EOE

CHIEF ENGINEER

Great station, great market, great company, great opportunity for an experienced pro. Resume to Dave Hellerman, C.E., WLWL, Emmis Broadcasting, 708 N. 1st Street, Minneapolis, MN 55401 or call 612-340-9565. EOE

WEST

Rush Limbaugh started in Sacramento! If you're a hot talk-show host/investigative reporter, let's get together. T&R: KERN, Bill Craig, Box 2700, Bakersfield, CA 93303. (12/16) EOE

100,000 watt AC seeks ND ASAP. Knowledge of sports a must. Play-by-play at sister station possible. T&R: KWSI, Box 489, Warm Springs, OR 97761. (12/16) EOE

KUPL/Portland, OR. seeks PD with three years' experience. Multi-track, copywriting and production skills a must. T&R: Bill Bradley, 6400 S.W. Canyon Court, 97221. (12/16) EOE

KSEI seeks Program Director and Air Talent. Experience required. People skills a must. T&R: Box 40, Pocatello, ID 83204. (12/16) EOE

CHR/KPRX/Anchorage seeks high-profile drive time AT. Three years' experience. T&R: Steve Knoll, 3700 Woodland Dr. Ste. 300, Anchorage, Alaska 99517. (12/16) EOE

KEMX/Salt Lake City accepting applications for future openings at Utah's new full-service AC. T&R: Morgan Evans, 434 Bearcat Drive, 84115. (12/16) EOE

KDON seeks up and coming AT with hot production! T&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. (12/9) EOE

OPENINGS

Top 20 Metro AC seeks consultant-type AE's with track record. Resumes: KQLH-FM, GSM, Box 5640, San Bernardino, CA 92412. (12/9) EOE

Power104/Spokane seeks topical, clever, experienced CHR personality to become morning team's main man. T&R: KVXO-FM, Greg Young, 22211 Sprague, Spokane, WA 99202. (12/9) EOE

Rare night time opening at Colorado AOR. Experience a must. T&R: KIL0, Rich Hawk, Box 2080, Colorado Springs, CO 90801. (12/9) EOE

Air Talent for dance oriented CHR, immediate openings. T&R: KKXX, Tim Teeter, 1100 Mohawk, Ste. #280, Bakersfield, CA 93309. (12/9) EOE

Experienced Program Director for dance oriented CHR, immediate opening. T&R: KKXX, Tim Teeter, 1100 Mohawk, Suite 280, Bakersfield, CA 93309. (12/9) EOE

Top 20 Metro AC seeks air talent with great production. T&R: KQLH-FM, OM, Box 5640, San Bernardino, CA 92412. (12/9) EOE



KHOW, Denver, needs a **Production Director**. Creative, versatile, good writing skills, multi-track experience. This is a great opportunity for a production **GENIUS**. America's best city... the Rocky Mountains... wonderful climate... a legendary station... a great company. No beginners and **no calls, please!** Send cassette, resume and current photo to: Doug Erickson, KHOW, 8975 E. Kenyon Avenue, Denver, CO 80237. A Legacy Broadcasting Station. EOE



SAN FRANCISCO "NAC"... seeks intelligent, relaxed talent for Feb. 1 full-time opening. **Both tape and cover letter must convey understanding of format.** Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third floor, San Francisco, CA 94108. EOE

Opportunity knocks in the pages of R&R every Friday... call (213) 553-4330 to make it happen for you!

SALES

HOT CHR in Sunbelt needs committed, experienced local sales talent. Tremendous opportunity for right person as part of a growing group. (505) 8-9 POWER. EOE

ON AIR PROGRAM DIRECTOR

new start-up FM in Santa Maria/San Luis Obispo, CA. New business offices & studios. Attractive compensation. Must be energetic & have a winning attitude. Send tapes and resumes c/o Dave Van Stone, 9191 Sheridan Blvd., Suite 205, Westminster, Colorado 80030 EOE

THE BEST AC STATION

Air Talents needed for #1 FM Adult Contemporary in medium California market.

Qualities: Conversational, creative, talented professional.

Rush exceptional air check, resume, and photo to John Lund. No calls, please. M/F EOE

THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC.,
1330 Millbrae Avenue,
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POSITIONS SOUGHT

YO' SUNNY JOE STEVENS

Formerly of **HOT 103/NYC**. Coming to end of my contract at **99GFM/Albany**. From Mornings on personality CHR to hustlin' those hot tracks on UC, **Yo' Sunny Joe Stevens** is part of your music mix! I grab those ratings right out of those JBL's and can prove it. So if you **really** want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Ohio-based AT isn't too old to learn new tricks. Prefer AC/Oldies/Christian. Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock female stuck in Country rut. Gotta get out! Nine years experience. Prefer medium/large market. LEZA: (404) 457-0694. (12/16)

Experienced AT available for any day shift Bits, voices, good production. Team player. Seeking AC/Country/Oldies in Midwest/South. GARY: (319) 359-6141. (12/16)

Attention Canada/USA! Major market female AT is ready to roll! Prefer CHR. PENNY: (206) 630-5429. (12/16)

Rising talent with production experience seeks AM drive show. Medium/Major market. TONY: (616) 696-1631. (12/16)

Award-winning production pro with eight years' experience seeks part-time gig in San Diego area. RICK: (601) 545-7307. (12/16)

Ten year pro seeks gig in South. Have experience in Country/BBND/Oldies. Prefer small/medium market. STEVE: (919) 822-2064. (12/16)

The real Robert Mitchell has experience and seeks any on-air gig. ROBERT: (713) 578-5947. (12/16)

Unemployed jock wants back in. Five years' experience in all formats. TOM: (907) 279-6031. (12/16)

Former OM seeks position in Iowa. Not scared of hard work. RON: (319) 234-5548. (12/16)

Broadcasting school and college grad with management, sales experience seeks on-air gig. Prefer Midwest. Self starter. CHARLIE: (619) 587-0138. (12/16)

PD with on-air experience available now for medium or large market. 14 years' experience with CHR/AC/Country. LENNY: (409) 822-7005. (12/16)

Traffic/news reporter seeks sports/PBP position. Experienced. BRIAN: (816) 478-3638. (12/16)

PD/AT with Country/CHR/AC experience seeks new challenge at mid-Atlantic station. HOWARD: (301) 928-5164. (12/16)

Experienced AT/copywriter seeks upbeat country station. Prefer California. DAVE: (415) 567-6738. (12/16)

15 years' experience in AC/CHR and seeking stable position with Midwest. I'm ratings oriented. DAVE: (605) 334-4326. (12/16)

Are you looking for a morning team that understands that fun doesn't mean being raunchy or obnoxious? R.J.: (518) 583-0696. (12/16)

POSITIONS SOUGHT

Attention Midwestern stations! Seasoned pro seeks middays or evenings. Great on-air sound. Currently employed. KEVIN: (619) 441-1285. (12/16)

Veteran OM/PD available now! THE DOCTOR: (205) 546-7745. (12/16)

Versatile, talented AT seeks new opportunity with management possibilities. Prefer Pennsylvania. TOM: (304) 344-5993. (12/16)

Radio temp! If you need AT for a few weeks, I can fill the bill. RIC: (914) 763-3213. (12/16)

CHR Air Talent seeks station with an attitude. Formerly FM drive in Philly. MEL: (215) 259-1221. (12/16)

CHR Air Personality with nine years' experience. Great on-air style and content! Creative production. ERIC: (414) 324-4782. (12/16)

Do you need a community-involved Air Personality in your small/medium market. My job is my life. LANCE: (319) 332-5651. (12/16)

Got the tools. Got the talent. Need a chance from you. Creative team ready to go. TOM: (301) 689-1038. (12/16)

Media Crazy! Three years CHR experience. Promotion minded. Need a multi-talent? TODD: (503) 644-9361. (12/16)

Production/AT pro will work tail off for right rewards. Seeking company that knows how to win. MIKE: (915) 672-1031. (12/16)

Hard working, pleasant and professional AT seeks country/western gig. JACK: (417) 883-4060. (12/16)

Ten year PD/MD/AT seeks record promotion position in Urban/Blues. Last jobs at WMYK & WOWI. I am in Brooklyn, NY. (718) 953-6792. (12/9)

Parttime AT seeks fulltime in small/medium market in the West. Any format. For T&R and references. TOM DARBY: (702) 786-9536. (12/9)

I need a gig in central Iowa! Market size isn't a factor, location is! Eight years on the air with AOR/AC/CHR and Country. BUD HARTLEY: (515) 277-1486. (12/9)

Clients love us! Veteran award-winning husband-wife production/copy/creative team. Prefer NE, Mid-Atlantic major market. STEVE & SANDIE BIDDLE: (407) 729-8576. (12/9)

Unemployed jock wants back in. Five years' experience, all shifts and many formats. Great production, writing and voices. TOM: (907) 279-6031. (12/9)

Enthusiastic morning man. Friendly, bits, phones, voices, experienced and improving. Any dayshift. Midwest/South GARY: (319) 359-6141. (12/9)

Cheerful female announcer seeks longterm fulltime spot. Diversified skills, great production. Interested in management or promotions. MICHELLE: (517) 655-2490. (12/9)

CHR Air Talent, presently employed seeks new challenge. Medium/major markets. NORMAN FREEDMAN: (305) 721-0582. (12/9)

CHR Air Talent with winning attitude seeks high-energy air-shift in competitive market. Programming background. DON: (815) 726-7403. (12/9)

Production Director; 8-track, MD-computer knowledge/AT. Available immediately, willing to relocate. Prefer South or southeast. Country/AC/CHR. CHRIS LEE: (803) 246-2299.

Broadcasting school and college grad with management, advertising, and sales experience seeks to break in on the air. Prefer Midwest. CHARLIE: (619) 587-0138. (12/9)

If you're serious about wanting a talented hard working experienced female who can get the job done. Call: (919) 524-4647. (12/9)

POSITIONS SOUGHT

Energetic announcer seeks Urban Contemporary format in medium/small market. Team player, very eager to learn. TERRY: (313) 482-2456. (12/9)

Five years ad/promo experience. Seek CHR gig. Minimal experience. Will join your team today. (718) 544-9347. (12/9)

13 years' experience as PD/MD and great production. Country/AC/Classic Rock/AOR/Christian. BOB: (405) 247-2052. (12/9)

Award-winning News Director with leading Poconos radio station looking for a News Anchor/Reporter position in S.F. Bay area. Eight years' experience. BOB: (215) 863-8945. (12/2)

Strong voice, production. Looking to expand. Five years S. Cal. pro-team worker. Energetic with personality. Will consider most areas. CHRIS: (214) 272-3164. (12/2)

Opportunity knocks in the pages of R&R every Friday... call (213) 553-4330 to make it happen for you!

Second banana slot wanted. Been solo too long. Bits, characters, songs, own MIDI studio. NE please. ALLEN: (516) 746-1886. (12/2)

RON SAINT JOHN seeks Atlanta, Miami market CHR/AC/Gospel. (904) 824-0833. (12/2)

Head-on sports, bright color commentary even PBP. 125 and more. Big cities don't scare me. I prefer them. Accept no substitutes. (201) 390-9255. (12/2)

Aggressive Country can compete with other formats. Current P3 CHR MD. Ready for Country or CHR PD slot. TODD: (501) 648-1619. (12/2)

Ohio AT has vehicle: needs a road to drive it on. Prefer contemporary Christian or AC/Oldies in Ohio. Three years' AC, voices, references. B. DEAN: (419) 396-6194. (12/2)

Experienced Country air personality wants gig in TX, OK, LA, AR. Team player. I'm ready now. DONN: (817) 281-8528. (12/2)

Hot rockin' drive/night AT ready to dominate Top 100 market now! An overnight aircheck is only a phone call away. BOB: (601) 327-9777. (12/2)

Adult morning urban communicator. Ready to take your market by storm. GENO: (817) 690-6169. (12/2)

We're your new morning team. The Oscar & Flannigan show. Funny, young, irreverent, with production skills and starting to rise. ROBERT: (619) 286-2804. (12/2)

Great pipes, great attitude. Hard worker Very mature. C.S.B. graduate. Previous recording and voiceover experience. AC/Oldies, Motown, etc. Ft. Myers, Cape Coral or N.J. EDDY: (201) 507-1451. (12/2)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Clip & Save

"MOURNING OVER LACK OF MORNING TALENT"

— R&R, Nov. 25

When they say "There's no good morning talent!" are they correct or are they just saying, "I can't find another Morning Zoo clone?" If you're a PD or GM that has good instincts — and the guts to act on them — how'd you like the kind of morning show that allegedly doesn't exist anymore? We're two halves of two different nationally prominent morning shows who are forming a new team. After hearing our preview tape, one major market PD described us as "fabulous chemistry" while another says we "sizzle." Want your morning show to sizzle? Call us. Because "fabulous chemistry" can make an audience "chemically dependent."

(415) 474-3161

Clip & Save

Personality pro with major market experience seeks full service AC for mornings or afternoons. Want stable long-term relationship. MACY: (614) 397-6229. (12/16)

Good, dependable seven-year announcer seeks new home. Prefer CHR/AC or Classic Hits in small/medium market. SCOTT: (915) 646-7758. (12/9)

Three years' experience as announcer. Dedicated, good pipes, bright, humorous. Seeks fulltime gig. MATT: (216) 651-4500 or (216) 733-5376. (12/9)

Wanted: Top 100 personality station. Six-year vet with small market experience wants to learn more. ART: (618) 397-2521. (12/9)

Humorous, creative, major market experience. 15 year personality pro wants solid company. AM/PM drive. Possible PD. MACY: (614) 397-6229. (12/9)

Seek weekend gig in Chicago/Northern Illinois area. Four year pro. College graduate with experience in Country, AC, CHR. DOUG: (312) 926-7123/3673. (12/9)

Recent college grad will go anywhere and do anything for first radio job. Prefers Air Talent position at CHR/AOR. JIM: (414) 694-5389. (12/9)

Talkshow host with OM/production experience seeks a new place to talk. Major/medium market. PERRY: (313) 239-0905. (12/9)

NATIONAL AIRPLAY

BREAKERS

CAMEO

Skin I'm In (Atlanta Artists/Mercury)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/2, Light 58/31, Total Adds 33 including WVEE, KHYS, WGCI, WZAK, XHRM, WKND, WJIZ, WXOK, WATV, WENN. Debuts at number 38 on the Urban Contemporary chart.

GUY

Teddy's Jam (MCA)

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 37/0, Light 28/16, Total Adds 16 including WDJY, WHUR, WOWI, WGCI, WBLZ, WEKS, KDLZ, WPDQ, KFXZ, Z99. Debuts at number 33 on the Urban Contemporary chart.

JOHNNY KEMP

One Thing Led To Another (Columbia)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 56/19, Total Adds 19 including WAMO, WEDR, WYLD, WOWI, KMJM, KSOL, WNHC, OC104, KQXL, WATV.

MIDNIGHT STAR

Snake In The Grass (Solar)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/1, Light 52/40, Total Adds 41 including WDAS, WDJY, WVEE, WEDR, WGCI, KPRS, KMJM, XHRM, KSOL, WENN.

NEW KIDS ON THE BLOCK

You Got It (The Right Stuff) (Columbia)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 38/11, Total Adds 11 including WHUR, PWR94, WKND, WJTT, WQFX, KIIZ, Z16, WCDX, Z92, WIZF. Debuts at number 40 on the Urban Contemporary chart.

GAP BAND

I'm Gonna Get You Sucka (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 45/17, Total Adds 18 including WXYV, WDAS, WAMO, PWR94, WBLZ, KSOL, OC104, WJIZ, WATV, WPAL.

MICHAEL RODGERS

I Like It Like That (WTG)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/1, Light 30/7, Total Adds 8, KMJM, WNHC, WFXA, WXOK, WENN, WFXE, WTMP, KFOX. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

TROOP "Still In Love" (Atlantic) 54/20

Rotations: Heavy 0/0, Medium 4/0, Light 50/20, Total Adds 20 including WXYV, WUSL, WVEE, PWR94, WOWI, WBLZ, KPRS, WXOK, Z93, KDLZ. Mediums include: WVKX, WFXE, WCKX, KPRW.

GEORGE BENSON "Twice The Love" (WB) 53/17

Rotations: Heavy 1/0, Medium 19/0, Light 33/17, Total Adds 17 including WEDR, WYLD, WZAK, WXOK, KPRR, KDLZ, KFXZ, Z99, KCHX, WQOK. Heavy: WFXE. Mediums include: WDAS, KMJM, XHRM, WVKX, WJIZ.

GEORGIO "I Don't Want 2 Be Alone" (Motown) 51/3

Rotations: Heavy 4/0, Medium 23/0, Light 24/3, Total Adds 3, WJJS, WBLX, KMAP. Heavy: KSOL, WWDW, KPRW, KDIA. Mediums include: K104, KHYS, WYLD, KMJM, WJIZ.

SWEET OBSESSION "Being In Love Ain't Easy" (Epic) 47/22

Rotations: Heavy 0/0, Medium 2/0, Light 45/22, Total Adds 22 including WXYV, WUSL, WBLZ, WZAK, OC104, WVKX, WENN, WPAL, Z93, WWDW. Medium: WYLD, WCDX.

ROB BASE & D.J. E-Z ROCK "Get On The Dance Floor" (Profile) 46/7

Rotations: Heavy 1/0, Medium 12/1, Light 33/6, Total Adds 7, WXYV, WDAS, KPRR, WORL, KDKS, WTMP, KMYX. Heavy: KHYS. Mediums include: KRNK, PWR94, KDAY, WJIZ, WATV.

ANITA BAKER "Just Because" (Elektra) 45/34

Rotations: Heavy 0/0, Medium 6/1, Light 39/33, Total Adds 34 including WXYV, WILD, WVEE, WGCI, WZAK, KPRS, XHRM, KSOL, WVKX, WJIZ. Medium: WOWI, WFXA, WPAL, WQMG, WANM.

CASHFLOW "Love Education" (Atlanta Artists/Mercury) 45/3

Rotations: Heavy 0/0, Medium 18/0, Light 27/3, Total Adds 3, WZFX, WQMG, HOT105. Mediums include: WXYV, WHUR, WEDR, WJIZ, WFXA.

INNER CITY "Big Fun" (Virgin) 44/2

Rotations: Heavy 4/0, Medium 18/0, Light 22/2, Total Adds 2, KPRS, KPRR. Heavy: WGCI, WNHC, WIKS, KMAP. Mediums include: WILD, WDAS, WDJY, K104, PWR94.

CHANNEL 2 "In Debt To You" (Wing/Polydor) 42/6

Rotations: Heavy 4/0, Medium 16/1, Light 22/5, Total Adds 6, PWR94, WGCI, WLOU, WCDX, WCKX, WTLC. Heavy: WVEE, WOWI, WJTT, WPLZ. Mediums include: K104, WYLD, KMJM, WFXA, WXOK.

MELBA MOORE "Love And Kisses" (Capitol) 42/3

Rotations: Heavy 0/0, Medium 20/0, Light 22/3, Total Adds 3, WFXA, Z104, WBLX. Mediums include: WEDR, WVKX, WJIZ, WXOK, WPAL.

TONE-LOC "Wild Thing" (Delicious Vinyl/Island) 39/11

Rotations: Heavy 9/0, Medium 7/0, Light 23/11, Total Adds 11 including WAMO, WYLD, WATV, WQMG, Z16, KIPR, WIKS, KDKS, WANM, KPRW. Heavies include: KHYS, WZAK, KDAY, XHRM, WWDW. Mediums include: KRNK, WOWI, KJLH, WJIZ, KPRR.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 39/5

Rotations: Heavy 0/0, Medium 7/0, Light 32/5, Total Adds 5, WXYV, WEDR, WJTT, WQMG, KMYX. Mediums include: WHUR, K104, Z104, WCKX, WTLZ.

D.J. JAZZY JEFF & FRESH PRINCE "Brand New Funk" (Jive/RCA) 39/5

Rotations: Heavy 2/0, Medium 12/0, Light 25/5, Total Adds 5, WVEE, WJIZ, WANM, Z92, KBUZ. Heavy: KDAY, KIIZ. Mediums include: KRNK, WYLD, PWR94, OC104, WJTT.

SWEET TEE "On The Smooth Tip" (Profile) 32/5

Rotations: Heavy 0/0, Medium 14/0, Light 18/5, Total Adds 5, WYLD, WATV, WORL, KDKS, WTMP. Mediums include: WEDR, WZAK, KDAY, KSOL, WJIZ.

RAY, GOODMAN & BROWN "Where Did You Get That Body, (Baby)" (EMI) 31/6

Rotations: Heavy 0/0, Medium 14/0, Light 17/6, Total Adds 6, WJIZ, WFXA, KYEA, WQIM, KDKS, WVOI. Mediums include: WEDR, WOWI, WGCI, WZAK, KMJM.

SLICK RICK "Teenage Love" (Columbia) 30/10

Rotations: Heavy 0/0, Medium 18/0, Light 25/10, Total Adds 10, WDJY, KRNK, WVKX, WFXE, WFXC, WZFX, WQMG, Z92, KMAP, KDKO. Medium: WDAS, KHYS, WEDR, KMJM, WJIZ.

ROBBIE NEVIL "Back On Holiday" (EMI) 30/8

Rotations: Heavy 0/0, Medium 10/0, Light 20/8, Total Adds 8, WDAS, WHUR, WGCI, KSOL, KFXZ, WQOK, KMAP, KFOX. Mediums include: OC104, Z104, WQFX, KCHX, HOT105.

RJ'S LATEST ARRIVAL "What Becomes Of The Broken Hearted" (EMI) 30/6

Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, WPAL, WJTT, KDLZ, U102, WGRW, KFOX. Mediums include: KHYS, WZAK, KQXL, WLOU, WTMP.

MOST ADDED

- MIDNIGHT STAR (41)
- ANITA BAKER (34)
- CAMEO (33)
- SWEET OBSESSION (22)
- TROOP (20)
- JOHNNY KEMP (19)
- GAP BAND (18)
- GEORGE BENSON (17)
- GUY (16)
- AL B. SURE! (14)

HOTTEST

- VESTA (58)
- MICHAEL JACKSON (51)
- ROBERTA FLACK (47)
- ZIGGY MARLEY (43)
- TODAY (42)
- BOBBY BROWN (35)
- LEVERT (27)
- KARYN WHITE (27)
- BOYS (21)
- CHERRELLE (21)

TOP 10 RECURRENTS

- | LW | TW | Artist/Title |
|----|----|----------------------|
| 5 | 1 | C.P. RILEY/Thanks |
| 7 | 2 | A. BAKER/Giving |
| 2 | 3 | CAMEO/Work |
| 1 | 4 | F. JACKSON/Hey Lover |
| — | 5 | CHERRELLE/Everything |
| — | 6 | BOYS/Dial |
| 3 | 7 | L. VANDROSS/Any |
| 4 | 8 | SURFACE/I Missed |
| — | 9 | AL B. SURE/Rescue |
| — | 10 | STARPOINT/Say |

M.C. HAMMER "Pump It Up" (Capitol) 27/3

Rotations: Heavy 3/0, Medium 6/0, Light 18/3, Total Adds 3, WDJY, WWDW, KDKO. Heavy: KDAY, KSOL, WJMI. Mediums include: WDAS, WJIZ, WPAL, WFXC, KYEA.

MARCUS LEWIS "The Club" (Aegis/CBS) 26/12

Rotations: Heavy 0/0, Medium 1/0, Light 25/12, Total Adds 12 including WEDR, WNHC, WXOK, Z93, WFXE, KIIZ, KIPR, HOT105, WQIM, WIKS. Medium: WTMP.

KID 'N PLAY "Gittin' Funky" (Select) 25/11

Rotations: Heavy 0/0, Medium 4/0, Light 21/11, Total Adds 11 including WILD, WDAS, WHUR, KSOL, WJIZ, WPAL, KYEA, WIKS, WORL, KBUZ. Medium: WWDW, WFXC, KIPR, WJYL.

SIGNIFICANT ACTION

NEW CHOICE "Funny Feeling" (WB) 24/4

Rotations: Heavy 0/0, Medium 6/0, Light 18/4, Total Adds 4, KPRS, WNHC, WVOI, KFOX. Mediums include: KRNK, KSOL, WJMI, KIIZ, WQIM.

BOYZ FROM DETROIT "(I've Got) Female Trouble" (Music Merchant) 24/3

Rotations: Heavy 0/0, Medium 5/0, Light 19/3, Total Adds 3, KRNK, WQFX, KMAP. Medium: KSOL, WTMP, WGPR, KPRW, WVOI.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 23/11

Rotations: Heavy 0/0, Medium 3/0, Light 20/11, Total Adds 11 including WDAS, WENN, Z93, WPEG, Z104, WLOU, KDKS, WANM, WTMP, KDKO. Medium: PWR94, WFXE, WFXC.

KIRBY COLEMAN "Hey Ton!" (Next Plateau) 21/6

Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6, PWR94, KMJM, KPRR, KBUZ, WVOI, KMYX. Medium: WJTT.

7A3 "Coolin' In Call" (Geffen) 21/5

Rotations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5, WZFX, KIIZ, KYEA, WANM, KPRW. Heavy: KDAY. Medium: WGCI, WXOK, Z16, U102.

SHOCK-A-RA "Love Is Rising" (Future) 20/3

Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Total Adds 3, WZAK, KPRS, WTLZ. Mediums include: WHUR, KRNK, WEDR, WQFX, Z92.

PAULA ABDUL "Straight Up" (Virgin) 19/11

Rotations: Heavy 1/0, Medium 5/0, Light 13/11, Total Adds 11 including WUSL, WAMO, KMJM, WVKX, WLOU, WQOK, WTLZ, KKSS, KDKO, KDIA. Heavy: KPRR. Medium: XHRM, KCHX, HOT105, WJHM, KMYX.

MAC BAND "That's The Way I Look At Love" (MCA) 18/4

Rotations: Heavy 0/0, Medium 0/0, Light 18/4, Total Adds 4, WEDR, KDKS, Z92, WGPR.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 17/1

Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KSOL. Medium: WEDR, WZAK, WTMP, WGPR.

EAZY E "We Want Eazy" (Priority) 16/5

Rotations: Heavy 0/0, Medium 1/1, Light 15/4, Total Adds 5, WOWI, KDAY, WXOK, WJTT, KPRW.

MC SHY D "Shake It" (Luke Skywalker) 16/2

Rotations: Heavy 0/0, Medium 0/0, Light 16/2, Total Adds 2, WGPR, KMAP.

BOOTSY COLLINS "1st One 2 The Egg Wins" (Columbia) 16/1

Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1, Z104. Medium: WBLZ, WFXE, KIIZ, WANM, WIZF.

GEORGE HOWARD "One Love" (MCA) 14/4

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WVKX, WFXE, WQIM, WVOI. Medium: WDAS.

SUPER LOVER CEE & CASANOVA RUD "I Got A Good Thing" (DNA/Elektra) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WJTT, WQFX, WQIS.

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, OC104, WVKX, WTLZ. Medium: WJTT.

ANTOINETTE "Baby Make It Boom" (Next Plateau) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WFXC, WGPR, KBUZ. Medium: KDAY.

ALEXANDER O'NEAL "My Gift To You" (Tabu/CBS) 11/1

Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, WZAK. Medium: WVKX, WEKS, KQXL, WIKS.

SIR MIX-A-LOT "Posse On Broadway" (Nastymix) 11/0

Rotations: Heavy 3/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: WZAK, KDAY, WJHM. Medium: WWDW, WBLX.

READY FOR THE WORLD "Gently" (MCA) 10/6

Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, KHYS, WYLD, KIPR, WORL, KDKS, KPRW.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 10/1

Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1, WBLX. Medium: WDAS, WHUR, WEDR, WPAL, WPLZ.

DURAN DURAN "I Don't Want Your Love" (Capitol) 10/1

Rotations: Heavy 2/1, Medium 5/0, Light 3/0, Total Adds 1, KKSS. Heavy: XHRM. Medium: WAMO, WDJY, OC104, KPRR, KIIZ.

FRANKIE D "Love Is Just A Game" (Mega Jam) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KPRW.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile) | 46/7 |
| 2 | INNER CITY/Big Fun (Virgin) | 44/2 |
| 3 | CHANNEL 2/In Debt To You (Wing/Polydor) | 42/6 |
| 4 | TONE-LOC/Wild Thing (Delicious Vinyl/Island) | 39/11 |
| 5 | SWEET TEE/On The Smooth Tip (Profile) | 32/5 |
| 6 | SLICK RICK/Teenage Love (Columbia) | 30/10 |
| 7 | M.C. HAMMER/Pump It Up (Capitol) | 27/3 |
| 8 | MARCUS LEWIS/The Club (Aegis/CBS) | 26/12 |
| 9 | KID 'N PLAY/Gittin' Funky (Select) | 25/11 |
| 10 | NEW CHOICE/Funny Feeling (WB) | 24/4 |

New artists have not yet had a UC Breaker.

EAST

WYV/Baltimore
Roy Sampson

ANITA BAKER
GAP BAND
ROB BASE
AVERAGE WHITE BAN
SWEET OBSESSION
TROOP
Hottest:
MICHAEL JACKSON
CHERRELLE
VESTA
ZIGGY MARLEY AND
KARYN WHITE

WILD/Boston

Wild Stephen Hill

KID'N PLAY
SADE
BE BE & CE CE WIN
CHAKA KHAN
ANITA BAKER
Hottest:
BOBBY BROWN
ZIGGY MARLEY AND
MICHAEL JACKSON
AL B. SURE

WKND/Hartford

Jordan/McLean

NEW KIDS ON THE B
ADEVA
CAMEO
Hottest:
BOYS
SURFACE
CHERRELLE
VESTA
MICHAEL JACKSON

WNHC/New Haven

Hannibal/Dickinson

FOUR TOPS
MICHAEL RODGERS
AL B. SURE
NEW CHOICE
MIDNIGHT STAR
JOHNNY KEMP
MARCUS LEWIS
Hottest:
VESTA
ZIGGY MARLEY AND
ROBERTA FLACK
MICHAEL JACKSON
SHEENA EASTON

OC104/Ocean City

Scott Jantzen

JOHNNY KEMP
GAP BAND
DONNA ALLEN
SWEET OBSESSION
BE BE & CE CE WIN
MIDNIGHT STAR
AL JARREAU
WEE PAPA GIRL RAP
Hottest:
KEITH SWEAT
ROBERTA FLACK
BOBBY BROWN
VESTA
SAMANTHA FOX

WDAS/Philadelphia

Joe Tamburro

JOCELYN BROWN
ROBBIE NEVIL
MIDNIGHT STAR
ROB BASE
HOWARD HUNTSBERRY
BIG DADDY KANE
KID'N PLAY
GAP BAND
Hottest:
CHERRELLE
BOBBY BROWN
AL JARREAU
KARYN WHITE
NEW EDITION

WJZZ/Albany

Tony Wright

GAP BAND
CAMEO
MIDNIGHT STAR
ANITA BAKER
RAY GOODMAN & BRO
KID'N PLAY
JAZZY JEFF
ANQUETTE
CASH MONEY & MARV
RODNEY O
Hottest:
MICHAEL JACKSON
ROBERTA FLACK
TODAY
KARYN WHITE

WAMO/Pittsburgh

Weaver/Balou

JOHNNY KEMP
KARYN WHITE
PAULA ABDUL
SAMANTHA FOX
GAP BAND
TONE-LOC
RICK ASTLEY
Hottest:
SHEENA EASTON
ROBERTA FLACK
KEITH SWEAT
TODAY
VESTA

WWKX/Providence

Tyler/Reid

PAULA ABDUL
MIDNIGHT STAR
GEORGE HOWARD
SWEET OBSESSION
WEE PAPA GIRL RAP
SLICK RICK
MARTIKA
ANITA BAKER
TYRONE PERRY
Hottest:
MICHAEL JACKSON
ZIGGY MARLEY AND
VESTA
ROBERTA FLACK
BOYS

WDJX/Washington

Bee/Johnson

NEW EDITION
KIARA
AL JARREAU
GEORGE MICHAEL
JOCELYN BROWN
MORRIS DAY
EVELYN "CHAMPAGNE"
LUTHER VANDROSS
GUY
BE BE & CE CE WIN
MIDNIGHT STAR
M.C. HAMMER
ICEY-J
ROB BASE
SLICK RICK
Hottest:
KEITH SWEAT
ROBERTA FLACK
BOBBY BROWN
VESTA
SAMANTHA FOX

WHUR/Washington

Mike Archie

AL B. SURE
GUY
DENICE WILLIAMS
KID'N PLAY
NEW KIDS ON THE B
BETTY WRIGHT
ROBBIE NEVIL
ROBERT BROOKINS
Hottest:
GERALD ALSTON
AL JARREAU
RENE' MOORE
KARYN WHITE
GAP BAND

WJTT/Chattanooga

Phillips/St. James

AL B. SURE
CAMEO
DENICE WILLIAMS
EAZY E
AVERAGE WHITE BAN
SUPER LOVER CEE
R.J.'S LATEST ARRIV
MIDNIGHT STAR
Hottest:
ROBERTA FLACK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

EVELYN "CHAMPAGNE"
RICK JAMES
MIDNIGHT STAR
JERMAINE STEWART
TJAJA SEVELLE
Hottest:
BOBBY BROWN
KARYN WHITE
VESTA
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WJXX/Durham

Walker/Mack

ALEESE SIMMONS
JEFFREY OSBORNE
ANTOINETTE
SLICK RICK
Hottest:
BOBBY BROWN
ROBERTA FLACK
TODAY
KARYN WHITE

WFXC/Columbus

Byron Pitts

MIDNIGHT STAR
ANITA BAKER
GEORGE HOWARD
MICHAEL RODGERS
KID'N PLAY
MARCUS LEWIS
ROBERT BROOKINS
Hottest:
TODAY
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WFXE/Columbus

Crumbly/Brooks

GUY
CAMEO
VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WPDQ/Jacksonville

Crumbly/Brooks

GUY
CAMEO
VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

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Crumbly/Brooks

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Paul Todd

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MIDNIGHT STAR
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KARYN WHITE
VESTA
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WJXX/Durham

Walker/Mack

ALEESE SIMMONS
JEFFREY OSBORNE
ANTOINETTE
SLICK RICK
Hottest:
BOBBY BROWN
ROBERTA FLACK
TODAY
KARYN WHITE

SOUTH

WATV/Birmingham
Ron January

JOHNNY KEMP
MIDNIGHT STAR
CAMEO
SWEET TEE
TONE-LOC
AL B. SURE
GAP BAND
BE BE & CE CE WIN
Hottest:
MICHAEL JACKSON
ROBERTA FLACK
TODAY
KARYN WHITE

WENN/Birmingham

Dave Donnell

CAMEO
ANITA BAKER
RIG DADDY KANE
HOWARD HUNTSBERRY
MIDNIGHT STAR
SWEET OBSESSION
CHERRELLE
LEVERT
STARPOINT
Hottest:
MICHAEL JACKSON
BOYS

KBCE/Alexandria

Rob Neal

none
Hottest:
CHAKA KHAN
MICHAEL JACKSON
CHERRELLE
LEVERT
STARPOINT

WEKS/Atlanta

Lyles/Castle

ANITA BAKER
GUY
DAVID SANBORN
Hottest:
CHERRELLE
VESTA
MICHAEL JACKSON
ZIGGY MARLEY AND
ROBERTA FLACK

WPAL/Charleston

Don Kendrick

CAMEO
ANITA BAKER
RIG DADDY KANE
HOWARD HUNTSBERRY
MIDNIGHT STAR
SWEET OBSESSION
CHERRELLE
LEVERT
STARPOINT
Hottest:
MICHAEL JACKSON
BOYS

WOMG/Greensboro

Doc Holliday

TONE-LOC
CASHPLOW
SWEET OBSESSION
AVERAGE WHITE BAN
JOHNNY KEMP
SLICK RICK
Hottest:
BOBBY BROWN
KARYN WHITE
CHAKA KHAN

WVEE/Atlanta

Ray Boyd

JOCELYN BROWN
CAMEO
ANITA BAKER
MIDNIGHT STAR
JAZZY JEFF
Hottest:
CHERRELLE
BOYS
KARYN WHITE
ZIGGY MARLEY AND
KEITH SWEAT

WFXA/Augusta

Carl Conner

MICHAEL RODGERS
MELBA MOORE
RAY GOODMAN & BRO
Hottest:
LEVERT
RENE' MOORE
BOBBY BROWN
KARYN WHITE
NEW EDITION

KQXL/Baton Rouge

Weich/Clay

JOHNNY KEMP
EVELYN "CHAMPAGNE"
TONY TONI TONE
MIDNIGHT STAR
Hottest:
MICHAEL JACKSON
ROBERTA FLACK
VESTA
ZIGGY MARLEY AND
LEVERT

WJTT/Chattanooga

Phillips/St. James

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SHEENA EASTON
KEITH SWEAT

WPDQ/Jacksonville

Crumbly/Brooks

GUY
CAMEO
VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

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WJXX/Durham

Walker/Mack

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TODAY
KARYN WHITE

WFXE/Columbus

Byron Pitts

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SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

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NEW EDITION

WJXX/Durham

Walker/Mack

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JEFFREY OSBORNE
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Hottest:
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KARYN WHITE

WFXE/Columbus

Byron Pitts

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GEORGE HOWARD
MICHAEL RODGERS
KID'N PLAY
MARCUS LEWIS
ROBERT BROOKINS
Hottest:
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NEW EDITION

WPDQ/Jacksonville

Crumbly/Brooks

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VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

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MIDNIGHT STAR
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VESTA
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WJXX/Durham

Walker/Mack

ALEESE SIMMONS
JEFFREY OSBORNE
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Hottest:
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ROBERTA FLACK
TODAY
KARYN WHITE

WFXE/Columbus

Byron Pitts

MIDNIGHT STAR
ANITA BAKER
GEORGE HOWARD
MICHAEL RODGERS
KID'N PLAY
MARCUS LEWIS
ROBERT BROOKINS
Hottest:
TODAY
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WPDQ/Jacksonville

Crumbly/Brooks

GUY
CAMEO
VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

EVELYN "CHAMPAGNE"
RICK JAMES
MIDNIGHT STAR
JERMAINE STEWART
TJAJA SEVELLE
Hottest:
BOBBY BROWN
KARYN WHITE
VESTA
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WJXX/Durham

Walker/Mack

ALEESE SIMMONS
JEFFREY OSBORNE
ANTOINETTE
SLICK RICK
Hottest:
BOBBY BROWN
ROBERTA FLACK
TODAY
KARYN WHITE

K104/Dallas

Spears/Smith

none
Hottest:
CHERRELLE
TODAY
BOYS
KEITH SWEAT
ZIGGY MARLEY AND

KPRR/Paso

Perry/Molano

KIRBY COLEMAN
ROB BASE
INNER CITY
SLEEZE BOYS
TONY TONI TONE
GEORGE BENSON
Hottest:
SAMANTHA FOX
WHEN IN ROME
ROBERTA FLACK
SHEENA EASTON
VESTA

WZFX/Fayetteville

Tony Lyle

CASHPLOW
SLICK RICK
7A3
ANITA BAKER
Hottest:
MICHAEL JACKSON
BOYS
TODAY
ZIGGY MARLEY AND

WOMG/Greensboro

Doc Holliday

TONE-LOC
CASHPLOW
SWEET OBSESSION
AVERAGE WHITE BAN
JOHNNY KEMP
SLICK RICK
Hottest:
BOBBY BROWN
KARYN WHITE
CHAKA KHAN

Z104/Greenville

Darton/Dupree

EVELYN "CHAMPAGNE"
AL B. SURE
CAMEO
MIDNIGHT STAR
ANITA BAKER
Hottest:
VESTA
ZIGGY MARLEY AND
ROBERTA FLACK
TODAY
MICHAEL JACKSON

KIPR/Little Rock

Monday/See

CAMEO
DENICE WILLIAMS
MARCUS LEWIS
TROOP
READY FOR THE WOR
ROYAL FLUSH
TONE-LOC
Hottest:
BOBBY BROWN
BOYS
ZIGGY MARLEY AND
BOBBY BROWN
KARYN WHITE

WQIX/Gulfport-Biloxi

Al Luv

AL JARREAU
NEW EDITION
NEW KIDS ON THE B
BOYZ FROM DETROIT
MIDNIGHT STAR
SUPER LOVER CEE
CASH MONEY & MARV
GAP BAND
Hottest:
ROBERTA FLACK
VESTA
MICHAEL JACKSON
TODAY
CHERRELLE
ZIGGY MARLEY AND

WJTT/Chattanooga

Phillips/St. James

AL B. SURE
CAMEO
DENICE WILLIAMS
EAZY E
AVERAGE WHITE BAN
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R.J.'S LATEST ARRIV
MIDNIGHT STAR
Hottest:
ROBERTA FLACK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WPDQ/Jacksonville

Crumbly/Brooks

GUY
CAMEO
VANESSA WILLIAMS
SLICK RICK
VESTA
MICHAEL JACKSON
SHEENA EASTON
KEITH SWEAT

WJMM/Jackson

Paul Todd

EVELYN "CHAMPAGNE"
RICK JAMES
MIDNIGHT STAR
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Hottest:
BOBBY BROWN
KARYN WHITE
VESTA
ROBERTA FLACK
BOBBY BROWN
KARYN WHITE
NEW EDITION

WJXX/Durham

Walker/Mack

ALEESE SIMMONS
JEFFREY OSBORNE
ANTOINETTE
SLICK RICK
Hottest:
BOBBY BROWN
ROBERTA FLACK
TODAY
KARYN WHITE

WFXE/Columbus

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

DECEMBER 16, 1988

		Total Reports/Adds	Heavy	Medium	Light			
12	9	6	1	RANDY TRAVIS/Deeper Than The Holler (WB)	169/0	145	24	0
9	7	4	2	ROONEY CROWELL/She's Crazy For Leaving (Columbia)	167/0	140	23	4
4	4	3	3	K.T. OSLIN/Hold Me (RCA)	166/0	140	18	8
5	3	1	4	JUDDS/Change Of Heart (RCA/Curb)	163/0	144	13	6
7	6	5	5	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)	164/0	129	27	8
13	10	8	6	BAILLIE & THE BOYS/Long Shot (RCA)	164/2	111	45	8
3	2	2	7	PAUL OVERSTREET/Love Helps Those (MTM)	156/0	118	30	8
15	11	9	8	PATTY LOVELESS/Blue Side Of Town (MCA)	163/1	107	50	6
10	8	7	9	SHENANODOAH/Mama Knows (Columbia)	155/1	117	30	8
17	12	10	10	HIGHWAY 101/All The Reasons Why (WB)	164/2	83	74	7
25	15	12	11	ALABAMA/Song Of The South (RCA)	169/1	62	104	3
24	14	13	12	EARL THOMAS CONLEY/What I'd Say (RCA)	167/1	57	101	9
19	16	14	13	STEVE WARINER/Hold On (A Little Longer) (MCA)	160/1	51	99	10
23	19	16	14	SKIP EWING/Burnin' A Hole In My Heart (MCA)	166/1	40	110	16
26	22	18	15	DAN SEALS/Big Wheels In The Moonlight (Capitol)	167/2	21	136	10
20	18	17	16	STATLER BROTHERS/Let's Get Started If We're... (Mercury)	153/1	52	82	19
22	20	19	17	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	153/3	31	94	28
28	24	21	18	KATHY MATTEA/Life As We Knew It (Mercury)	163/5	16	117	30
29	25	22	19	DWIGHT YOAKAM/I Sang Dixie (Reprise)	160/6	23	113	24
1	5	11	20	KEITH WHITLEY/When You Say Nothing At All (RCA)	122/0	72	39	11
36	30	23	21	FORESTER SISTERS/Sincerely (WB)	146/3	10	101	35
2	1	15	22	RESTLESS HEART/A Tender Lie (RCA)	109/0	55	36	18
35	31	26	23	SHOOTERS/Borderline (Epic)	142/10	11	96	35
37	32	27	24	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	144/11	9	96	39
42	36	29	25	GENE WATSON/Don't Waste It On The Blues (WB)	150/16	8	84	58
45	38	30	26	DESERT ROSE BAND/Still Believe In You (MCA/Curb)	157/14	0	84	73
39	35	31	27	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	138/7	9	71	58
48	39	34	28	TANYA TUCKER/Highway Robbery (Capitol)	143/16	2	74	67
—	45	36	29	EDDY RAVEN/Til You Cry (RCA)	137/21	1	65	71
47	41	37	30	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	112/11	3	54	55
BREAKER	31	30	31	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	119/22	5	43	71
BREAKER	32	31	32	MERLE HAGGARD/You Babe (Epic)	107/11	6	49	52
BREAKER	33	32	33	SOUTHERN PACIFIC/Honey I Dare You (WB)	115/27	1	39	75
6	23	28	34	REBA McENTIRE/I Know How He Feels (MCA)	54/0	17	28	9
BREAKER	35	33	34	MICKEY GILLEY/She Reminded Me Of You (Airborne)	102/17	6	42	54
18	17	20	36	SAWYER BROWN/My Baby's Gone (Capitol/Curb)	67/0	14	38	15
BREAKER	37	34	35	OAK RIDGE BOYS/Bridges And Walls (MCA)	109/18	0	40	69
BREAKER	38	35	36	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	110/24	0	36	74
49	44	41	39	JO-EL SONNIER/Rainin' In My Heart (RCA)	91/9	2	41	48
—	48	44	40	ANNE MURRAY/Slow Passin' Time (Capitol)	97/12	1	37	59
8	21	25	41	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)	49/0	10	23	16
16	27	33	42	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)	48/0	12	23	13
—	—	49	43	T. GRAHAM BROWN/Come As You Were (Capitol)	96/25	1	25	70
14	13	24	44	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)	46/0	13	22	11
DEBUT	45	—	45	RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	82/52	2	12	68
—	—	50	46	T.G. SHEPPARD/You Still Do (Columbia)	69/11	0	20	49
11	29	35	47	VERN GOSDIN/Chiseled In Stone (Columbia)	36/0	8	18	10
DEBUT	48	—	48	GEORGE JONES/I'm A One Woman Man (Epic)	56/19	1	15	40
DEBUT	49	—	49	REBA McENTIRE/New Fool At An Old Game (MCA)	61/44	0	9	52
DEBUT	50	—	50	LYLE LOVETT/I Married Her Just Because... (MCA/Curb)	62/16	0	8	54

MOST ADDED

- RONNIE MILSAP (52)
- REBA McENTIRE (45)
- NITTY GRITTY DIRT BAND (27)
- SOUTHERN PACIFIC (27)
- T. GRAHAM BROWN (25)
- MICHAEL MARTIN MURPHEY (24)
- SWEETHEARTS OF THE RODEO (24)
- RICKY VAN SHELTON (24)
- CONWAY TWITTY (22)
- EDDY RAVEN (21)

HOTTEST

- K.T. OSLIN (98)
- RANDY TRAVIS (96)
- JUDDS (85)
- ROONEY CROWELL (67)
- PAUL OVERSTREET (50)
- KEITH WHITLEY (39)
- ALABAMA (36)
- SHENANODOAH (36)
- BAILLIE & THE BOYS (35)
- EDDIE RABBITT (34)

NEW ARTISTS

- | | Reports/Adds |
|----|---|
| 1 | L. MORGAN/Train Wreck... (RCA) . . . 46/10 |
| 2 | L. CARTWRIGHT/You're Gonna... (MCA) . . . 44/7 |
| 3 | CANYON/Love Is On... (16th Ave./Cap.) . . . 42/9 |
| 4 | J. EDWARDS/Look What We... (MCA/Curb) . . . 32/10 |
| 5 | JEFF CHANCE/Let It Burn (Curb) . . . 32/2 |
| 6 | ROBIN LEE/Before You Cheat... (All. Amer.) . . . 29/1 |
| 7 | MASON DIXON/When Karen... (Cap.) . . . 29/0 |
| 8 | JOSH LOGAN/Everytime I Get... (Curb) . . . 22/5 |
| 9 | C.C. CHAPMAN/Gone But Not... (Curb) . . . 17/0 |
| 10 | BAMA BANO/Real Old-Fashioned... (Merc.) . . . 10/5 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CONWAY TWITTY

I Wish I Was Still In Your Dreams (MCA)

On 70% of reporting stations. Rotations: Heavy 5, Medium 43, Light 71, Total Adds 22 including WYRK, WTCR, WZPR, WKHX, WVMI, KHEY, WAMZ, WOWW, WQYK, WYNG, WFMS, WLLR, KXRB, KTTS, KUUY, KKCS, KZLA, KCCY, KSN, KMPS. Moves 47-38 on the Country chart.

SOUTHERN PACIFIC

Honey I Dare You (WB)

On 68% of reporting stations. Rotations: Heavy 1, Medium 39, Light 75, Total Adds 27 including WPOC, WTCR, WDSY, WBEE, KYKR, WZZK, WESC, WYYD, WCHY, WIRK, WSLR, WONE, WYNG, WGEE, WFMS, KKCS, KFRE, KZLA, KKAT, KMPS. Moves 45-33 on the Country chart.

SWEETHEARTS OF THE RODEO

I Feel Fine (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 36, Light 74, Total Adds 24 including WYRK, WTCR, WZPR, WKHX, WVMI, KHEY, WAMZ, WOWW, WQYK, WYNG, WFMS, WLLR, KXRB, KTTS, KUUY, KKCS, KZLA, KCCY, KSN, KMPS. Moves 47-38 on the Country chart.

OAK RIDGE BOYS

Bridges And Walls (MCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 40, Light 69, Total Adds 18, CHOW, WZZK, KHEY, KYKX, WGKX, WPAP, WYYD, WONE, WFMS, WDAF, KXXY, KZSN, KYAK, KFRE, KFMS, KSN, KMPS, KDRK. Moves 49-43-37 on the Country chart.

MERLE HAGGARD

You Babe (Epic)

On 63% of reporting stations. Rotations: Heavy 6, Medium 49, Light 52, Total Adds 11, WQBE, WBHP, WMC, WSIX, WWKA, WKYQ, WQYK, KJJY, KUZZ, KUPL, KMPS. Moves 42-38-32 on the Country chart.

MICKEY GILLEY

She Reminded Me Of You (Airborne)

On 60% of reporting stations. Rotations: Heavy 6, Medium 42, Light 54, Total Adds 17, WVAM, WQBE, WXBQ, WCOS, WMC, WSLR, WUBE, WKCO, WWJO, WZSN, KGHL, KIZN, KNAX, KRAK, KCKC, KSN, KRPM. Moves 43-40-35 on the Country chart.



R&R 35

Billboard
•34

BREAKER



MICKEY GILLEY

"She Reminded Me of You" (ABS-10008)
from the album CHASING RAINBOWS (ABL-0103)

#9 on the C.M.T. VIDEO CHART!

Contact Your Airborne Distributor Also Distributed by CBS In Canada

NATIONAL AIRPLAY

NEW & ACTIVE

ANNE MURRAY "Slow Passin' Time" (Capitol) 97/12

Rotations: Heavy 1, Medium 37, Light 59, Total Adds 12, KEAN, WUSY, WGKX, WWKA, WCHY, WBVE, WFMS, KZSN, KIK-FM, KFRE, KWJJ, KKAT Heavy KRKT Medium WPOC, WXTU, KIKK, WCMS, WDAF, KNIX, KDRK Moves 48-44-40 on the Country chart

T. GRAHAM BROWN "Come As You Were" (Capitol) 96/25

Rotations: Heavy 1, Medium 25, Light 70, Total Adds 25 including WPOC, WTCR, WAJR, WBEE, KHEY, WESC, WAMZ, WSM, WCHY, WQYK, KJNE, WIRK, WYNG, KFKF, WTSO, KFDI, KGHL, KIZN, KWHT, KDRK Moves 49-43 on the Country chart

RONNIE MILSAP "Don't You Ever Get Tired..." (RCA) 82/52

Rotations: Heavy 2, Medium 12, Light 68, Total Adds 52 including WYRK, WZPR, WAJR, WXKX, WDSY, KEAN, KASE, WYNK, WSOC, WAMZ, WGKX, WSIX, WNOE, WWKA, WQDR, KAJA, WUBE, KJYJ, KFMS, KUPL Debuts at number 45 on the Country chart

T.G. SHEPPARD "You Still Do" (Columbia) 69/11

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 11, WPOR, WYNK, WMSI, WWKA, WKYQ, WCHY, WGEE, KGHL, KUUY, KKAT, KRPM Medium WAYZ, WEZL, WOKK, WCMS, WPAP, WTQR, WIL, KTOM, KSOP Moves 50-46 on the Country chart

LYLE LOVETT "I Married Her Just Because..." (MCA/Curb) 62/16

Rotations: Heavy 0, Medium 8, Light 54, Total Adds 16, WXKX, WDSY, KEAN, WUSY, KYKX, KLLL, WNOE, WWKA, KKYX, KWMT, WCUZ, WWJO, KFDI, KGHL, KIZN, KEKB Medium KXXY, KUZZ, KCKC, KRPM Debuts at number 50 on the Country chart

REBA McENTIRE "New Fool At An Old Game" (MCA) 61/44

Rotations: Heavy 0, Medium 9, Light 52, Total Adds 45 including WQBE, WRKZ, WPOR, KASE, WLK, WUSY, WKSJ, WSM, WWKA, KRMD, WQYK, WAXX, WMUS, WTHI, KIZN, KLZ, KYGO, KUPL, KCCY Debuts at number 49 on the Country chart

GEORGE JONES "I'm A One Woman Man" (Epic) 56/19

Rotations: Heavy 1, Medium 15, Light 40, Total Adds 19, WVAM, WCAO, WYRK, WEZL, WUSY, KPLX, WMSI, KYKX, WAMZ, KKYX, WYNG, KWMT, WWJO, KTPK, KIK-FM, KIZN, KALF, KEEN, KDRK Debuts at number 48 on the Country chart

MICHAEL MARTIN MURPHEY "From The Word Go" (WB) 54/24

Rotations: Heavy 0, Medium 7, Light 47, Total Adds 24, WQBE, WAYZ, WRKZ, WUSY, WOKK, WWKA, KJNE, WUSQ, WTQR, WUBE, KWMT, WTSO, KCJB, WOW, WWJO, KYAK, KIZN, KUUY, KLZ, KYGO, KWHT, KNIX, KALF, KSOP

EMMYLDU HARRIS "Heartbreak Hill" (Reprise) 53/20

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 20, WQCB, WOKQ, WXXK, KASE, WLK, KNFM, WSIX, WWKA, WUBE, KWMT, KXXY, WOW, WTHI, KTPK, KUZZ, KIZN, KUUY, KTOM, KSOP, KRPM

SIGNIFICANT ACTION

LYNN ANDERSON "What He Does Best" (Mercury) 49/9

Rotations: Heavy 0, Medium 12, Light 37, Total Adds 9, WCAO, WQBE, WAYZ, WXBO, KIKK, WPAP, WOW, KVCC, KUUY Medium: WTVY, WCMS, WTVR, KBMR, KTTT, WTCM, KRKT, KIK-FM, KUZZ, KALF, KDRK

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 46/10

Rotations: Heavy 0, Medium 9, Light 37, Total Adds 10, WDSY, KEAN, WLWI, WNOE, WKYQ, KKYX, KWMT, WTSO, KFDI, KIZN Medium: KMML, WUSY, WCMS, WDAF, KXXY, KRKT, KALF, KDRK

LIDNEL CARTWRIGHT "You're Gonna Make Her Mine" (MCA) 44/7

Rotations: Heavy 0, Medium 11, Light 33, Total Adds 7, WCAO, WPOR, WESC, KIKK, KJNE, KWJJ, WDAF Medium: WTVY, WPAP, WTVR, KXXY, KTTT, WTCM, KFDI, KRKT, KIK-FM, KFRE, KDRK Light WDAF, WOW, KVOO

CANYDN "Love Is On The Line" (16th Avenue/Capitol) 42/9

Rotations: Heavy 0, Medium 11, Light 31, Total Adds 9, WQBE, WIXY, WMSI, KYKX, WGKX, KFDI, KIZN, KUUY, KALF Medium: KRRV, KMML, KPLX, WTVY, WOKK, KFGO, WOW, KTTT, WTCM, KWOX, KRKT

MICHAEL JOHNSON "Roller Coaster Run" (RCA) 40/19

Rotations: Heavy 0, Medium 7, Light 33, Total Adds 19, WPOC, WAYZ, WRKZ, WAJR, WUSY, KHEY, WOKK, WKYQ, WYYD, WUSQ, KBMR, KFGO, KCJB, KTTT, KYAK, KEKB, KUPL, KALF, KDRK

NITTY GRITTY DIRT BAND "Down That Road Tonight" (WB) 37/27

Rotations: Heavy 0, Medium 2, Light 35, Total Adds 27 including WQCB, WAYZ, KKIX, WWKA, WPAP, WTQR, WUBE, KXXY, WWJO, WTCM, KWOX, KRKT, KRST, KIK-FM, KYGO, KUPL, KTOM, KSON, KRPM, KDRK

SAWYER BROWN "It Wasn't His Child" (Capitol/Curb) 36/16

Rotations: Heavy 1, Medium 6, Light 29, Total Adds 16, WIXY, KEAN, WVMI, WCOS, KHEY, WESC, WDXE, KSSN, WAMZ, WNOE, WOWW, KKYX, KJNE, WXCL, KSOP, KRPM Heavy: WWKA Medium: WSOC, WOW, KIIQ

JONATHAN EDWARDS "Look What We Made (When We...)" (MCA/Curb) 32/10

Rotations: Heavy 1, Medium 8, Light 23, Total Adds 10, CHOW, WXBO, KPLX, KHEY, KYKX, WOKK, KNFM, WUSQ, WTHI, KIZN Heavy: WCUZ Medium: WTVY, WCMS, WTCM, KFDI, KRKT, KUUY, KTOM, KCKC

JEFF CHANCE "Let It Burn" (Curb) 32/2

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 2, WAMZ, WTQR Medium: WQCB, WAJR, KRRV, WTVY, KIKK, KFGO Light: KMML, KHEY, KYKX, WOKK, WNOE, WCMS, WAXX, WOW, WTHI, KVOO, KEKB, KWJJ

ROBIN LEE "Before You Cheat On Me Once" (Atlantic America) 29/1

Rotations: Heavy 1, Medium 4, Light 24, Total Adds 1, KVOO, Heavy: KFGO, Medium: KRRV, WTVY, KRKT, KALF Light: WXKX, WEZL, WUSY, KIKX, WDXE, WAMZ, WLWI, KKYX, WAXX, KTTT, WTHI, KVOO, KRWO

MASON DIXON "When Karen Comes Around" (Capitol) 29/0

Rotations: Heavy 5, Medium 9, Light 15, Total Adds 0, Heavy: KRRV, WPAP, KWOX, KRKT, KALF Medium: WQCB, WXKX CHOW, KPLX, WTVY, KHEY, WTVR, WYYD, KVOO Light: WAYZ, WAJR, WVMI, WXBO, WEZL, WOKK

RICKY VAN SHELTON "From A Jack To A King" (Columbia) 28/24

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 24, WVAM, WAYZ, KMML, KKIX, KIKK, WMSI, WAMZ, WGKX, WOKK, WSM, WCMS, WWKA, WYYD, KAJA, KBMR, WCUZ, WFMS, KXXY, KTPK, WTCM, KUZZ, KYGO, KWHT, KIIQ

JOSH LOGAN "Everytime I Get To Dreamin'" (Curb) 22/5

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 5, WMSI, KYKX, WNOE, KKYX, WCAO Medium: KRRV, WTVY, KBMR, WDAF, KFDI, KCKC Light: KMML, KKIX, WDXE, WAXX, KFGO, KWMT, KXXY, WOW, WTCM, KVOO, KRKT, KRWO

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 22/3

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 3, KIKK, KWMT, KRKT Medium: KWOX, KDRK Light: KRRV, WTVY, WDXE, WPAP, WAXX, KFGO, WOW, WTCM, KVOO, KIK-FM, KRWO, KEKB, KALF

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 20/3

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, WEZL, KHEY, KTTT Medium: KRKT, KUZZ, KALF Light: WXKX, KEAN, WTVY, KKIX, WIVK, WOKK, WOWW, WAXX, KTPK, KVOO, KVOO, KRWO, KWJJ, KSOP

CEE CEE CHAPMAN & SANTA FE "Gone But Not Forgotten" (Curb) 17/0

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 0, Medium: WCAO, WPOC Light: WWVA, WORC, WDXE, WNOE, WTVR, WYYD, WUSQ, WAXX, WOW, WWJO, K102, KVOO, KRWO, KTOM, KEEN

GARY STEWART "An Empty Glass" (Hightone) 15/2

Rotations: Heavy 0, Medium 4, Light 11, Total Adds 2, KKYX, WOW Medium: KYKR, KTTT, KRKT, KTOM Light: KKIX, WTVR, KBMR, WBVE, KFGO, KWMT, KVOO, KFDI, KALF

BELLAMY BROTHERS "Big Love" (MCA/Curb) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, KMML, WXBO, KKIX, WWKA, WMUS, KXXY, WTCM, KVOO, KRWO, KWHT, KWJJ

BAMA BAND "Real Old-Fashioned Broken Heart" (Mercury) 10/5

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WAMZ, WGKX, KFGO, KTTT, KFDI Medium: WTCM Light: KEAN, KRRV, KKIX, WOKK

DEAN DILLON "Hey Heart" (Capitol) 10/2

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WDXE, KALF Medium: KTTT Light: KMML, KKIX, WCMS, KXXY, KRKT, KVOO, KRWO

KAREN STALEY "So Good To Be In Love" (MCA) 8/4

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, WDXE, WAXX, KVOO, KEEN Light: WCMS, WTQR, WTCM, KRKT

BOBBY VINTON "The Last Rose" (Curb) 8/3

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, KFGO, KWMT, KRKT Medium: WCAO Light: KMML, WNOE, WCMS, WTVR

ALBUM TRACKS

ARTIST/Song Title (Label)
Album Title

CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	<i>Homesick Heroes</i>
HIGHWAY 101/Setting Me Up (WB)	101 ²
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	<i>Love Proof</i>
HOLLY DUNN/Traveling Prayer (MTM)	<i>Across The Rio Grande</i>
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	<i>Running</i>
RESTLESS HEART/Jenny Come Back (RCA)	<i>Big Dreams In A Small...</i>
STEVE EARLE/Copperhead Road (Uni/MCA)	<i>Copperhead Road</i>
RANDY TRAVIS/Written In Stone (WB)	<i>Old 8 x 10</i>
NITTY GRITTY DIRT BAND/Johnny O (WB)	<i>Workin' Band</i>
K.T. OSLIN/This Woman (RCA)	<i>This Woman</i>
DWIGHT YOAKAM/I Got You (Reprise)	<i>Buenas Noches From...</i>
REBA McENTIRE/Respect (MCA)	<i>Reba</i>
K.T. OSLIN/Round The Clock Lovin' (RCA)	<i>This Woman</i>
ASLEEP AT THE WHEEL/Walking The Floor Over You (Epic)	<i>Western Standard Time</i>
RESTLESS HEART/Big Dreams In A Small Town (RCA)	<i>Big Dreams In A Small...</i>
DWIGHT YOAKAM/What I Didn't Know (Reprise)	<i>Buenas Noches From...</i>

LORRIE MORGAN

Looks Great!

"TRAINWRECK OF EMOTION"

Sounds Great!

OLD COUNTRY EXPRESSION

If it looks like a hit and sounds like a hit, it must be a hit!


CHART EXTRA

MICHELLE SHOCKED Anchorage (Mercury)

53% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 24, Total Adds 3, WVBF, WKYE, WGLL.

BREAKERS

B.J. THOMAS & DUSTY SPRINGFIELD Theme From Growing Pains (Reprise)

65% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 36, Total Adds 27 including WNSR, WLMG, KLSI, WLEV, WVAF, WKYE, Y103, WRMF, WMGN. Debuts at number 27 on the AC chart.

BARBRA STREISAND All I Ask Of You (Columbia)

61% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 48, Total Adds 54 including KVIL, 2WD, WOMC, WMYX, KMJI, KBIG, WLEV, WZNY, WXTC, WMGN, KWFM. Debuts at number 30 on the AC chart.

JAMES TAYLOR

Sweet Potato Pie (Columbia)

51% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 20, Total Adds 6, U102, WLHT, WFMK, WHNN, KTDY, WLDR.

NEW & ACTIVE

AMY GRANT "Saved By Love" (A&M) 41/5

Rotations: Heavy 0, Medium 18/0, Light 23/5, Total Adds 5, 2WD, WXTC, WTCB, 3WM, WKNE. Medium: KHLT, WTRX, WEIM, WHAI, WAFL, WSKI, WFA, WGBR, WGSV, Z93, WORG, WKCX, WCAC, WMTFM, WLDR, KKL, KYJC, KMGQ. Light including KBIG, WLEV, WSLQ, KVKI, WGLL, WKS, WYKZ, WCKQ, KRLB, WBG, KTYL, KVIC.

TAYLOR DAYNE "Don't Rush Me" (Arista) 40/7

Rotations: Heavy 3/0, Medium 22/3, Light 15/4, Total Adds 7, KKHT, WVAF, WMGN, WKCX, KTYL, WMTFM, KKL. Heavy: KS95, WSKI, KHAT. Medium including KYKY, WEBE, WMGS, Y103, KHLT, WRKA, WTRX, KMZQ, WQNY, WAFL, WYKZ, WCKQ, WFA, WTK, KHOZ, KRLB, Z93, WORG, KAYN. Light including WVBF, B100, WLEV, WEIM, WGLL, WCAC.

RICK ASTLEY "She Wants To Dance With Me" (RCA) 39/25

Rotations: Heavy 0, Medium 8/4, Light 31/21, Total Adds 25, WVBF, WEBE, WVAF, WMGS, KHLT, WSLQ, WTRX, 3WM, KMZQ, WEIM, WQNY, WGLL, WCKQ, WFA, WTK, WGSV, KHOZ, KTDY, KRLB, WCAC, KTYL, KVIC, WTR, KKL, KYJC. Medium including KYKY, WAFL, Z93, WORG. Light including B100, WLEV, WHAI, WYKZ, WGBR, WMTFM.

WET WET WET "Angel Eyes" (Uni/MCA) 37/8

Rotations: Heavy 0, Medium 6/0, Light 31/8, Total Adds 8, KVKI, WWMJ, WHAI, WQNY, WYKZ, WCKQ, WGBR, KHOZ. Medium: WEIM, WSKI, WBG, WMTFM, KAYN, KMGQ. Light including KBIG, WLEV, WEBE, WSLQ, WTRX, 3WM, WKNE, WAFL, WFA, WGSV, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, WTR, WLDR, KKL, KSTR, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	88/0	82	5	1
2 BOY MEETS GIRL	78/0	76	2	0
3 KENNY G	84/1	74	8	2
4 JOHNNY HATES JAZZ	82/0	71	9	2
5 BOYS CLUB	82/3	63	15	4
6 FLEETWOOD MAC	85/5	56	24	5
7 WILL TO POWER	63/0	45	12	6
8 ANNIE LENNOX & AL GREEN	79/6	32	40	7
9 BASIA	75/1	38	30	7
10 KIM CARNES	65/2	41	22	2
11 MOODY BLUES	66/2	37	26	3
12 ANITA BAKER	55/0	29	19	7
13 ROBERTA FLACK	67/4	36	24	7
14 STEVE WINWOOD	73/3	20	48	5
15 CHICAGO	46/0	31	13	2
16 GLENN FREY	68/2	8	50	10
17 TRACY CHAPMAN	66/1	9	47	10
18 MAXI PRIEST	65/7	5	41	19
19 PM	42/0	16	20	6
20 DIANA ROSS	62/1	3	49	10
21 ROD STEWART	62/10	2	40	20
22 'TIL TUESDAY	54/4	4	38	12
23 TIFFANY	54/7	2	29	23
24 GEORGE MICHAEL	25/0	5	15	5
25 BREATHE	26/0	11	12	3
26 FAIRGROUND ATTRACTION	52/4	3	35	14
27 B.J. THOMAS & DUSTY SPRINGFIELD	57/27	0	21	36
28 AL JARREAU	53/5	2	31	20
29 CHRIS DeBURGH	49/0	5	32	12
30 BARBRA STREISAND	54/54	0	6	48

MOST ADDED

BARBRA STREISAND (54)
THOMAS & SPRINGFIELD (27)
RICK ASTLEY (25)
DAVID SANBORN (14)
SHERIFF (12)
K.T. OSLIN (10)
ROD STEWART (10)
VANESSA WILLIAMS (10)
NU SHOOZ (9)
TONI CHILDS (8)
WET WET WET (8)

HOTTEST

PHIL COLLINS (75)
BOY MEETS GIRL (64)
KENNY G (54)
JOHNNY HATES JAZZ (49)
BOYS CLUB (34)
WILL TO POWER (31)
FLEETWOOD MAC (24)
KIM CARNES (21)
ANITA BAKER (15)
LENNOX & GREEN (12)

BETTE MIDLER "Under The Boardwalk" (Atlantic) 35/5

Rotations: Heavy 0, Medium 6/0, Light 29/5, Total Adds 5, KVKI, WWMJ, WCKQ, WGBR, KVIC. Medium: WEIM, WKNE, WSKI, WORG, WMTFM, KYJC. Light including WLEV, WVAF, WKYE, WSLQ, WTRX, 3WM, WHAI, WQNY, WGLL, WAFL, WYKZ, WFA, WGSV, KHOZ, Z93, WKCX, WCAC, KTYL, KSCB, WTR, WLDR, KKL, KSTR, KAYN.

NU SHOOZ "Driftn'" (Atlantic) 25/9

Rotations: Heavy 0, Medium 5/0, Light 20/9, Total Adds 9, WEBE, KELT, WAFL, WYKZ, WFA, WGBR, WGSV, WCKX, WCAC. Medium: WEIM, WKNE, WMTFM, KYJC, KAYN. Light including WNUA, WHAI, WQNY, WSKI, Z93, WORG, KSCB, WTR, WJON, KKL, KMGQ.

SIGNIFICANT ACTION

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 22/6

Rotations: Heavy 0, Medium 6/0, Light 16/6, Total Adds 6, KHLT, WTRX, WORG, WCAC, WBG, KKL, Medium: WKYE, WSLQ, WEIM, WAFL, Z93, KAYN. Light including WNUA, WWMJ, WSKI, WYKZ, WFA, KTYL, KVIC, KSCB, WLDR, KMGQ.

SHERIFF "When I'm With You" (Capitol) 21/12

Rotations: Heavy 0, Medium 11/4, Light 10/8, Total Adds 12, WNLT, KLSI, WRKA, WTRX, KWFM, WGLL, WAFL, WSKI, KRLB, Z93, WBG, KVIC. Medium including WLTF, B100, WKYE, Y103, WCKQ, WMTFM, KHAT. Light including WKT, KSCB.

K.T. OSLIN "Hold Me" (RCA) 21/10

Rotations: Heavy 0, Medium 1/0, Light 20/10, Total Adds 10, WTRX, 3WM, WKS, WGBR, Z93, WCAC, KTYL, WMTFM, KSCB, KSTR. Medium: WEIM. Light including KHLT, WSLQ, WSKI, WYKZ, WCKQ, WFA, WGSV, WORG, WCKX, KKL.

CHERYL "PEPSII" RILEY "Thanks For My Child" (Columbia) 20/4

Rotations: Heavy 0, Medium 6/0, Light 14/4, Total Adds 4, WVAF, WAFL, WYKZ, KSCB. Medium: Y103, WEIM, WSKI, WCKQ, WKT, KRLB. Light including WSN, WNLT, B100, WZNY, KMZQ, WORG, KTYL, KVIC, KHAT, KYJC.

TONI CHILDS "Walk And Talk Like An Angel" (A&M) 18/8

Rotations: Heavy 0, Medium 0, Light 18/8, Total Adds 8, WQNY, WFA, WGSV, KHOZ, Z93, WTR, KKL, KAYN. Light including WNUA, WTR, WWMJ, WEIM, WAFL, WSKI, WKS, WGBR, WORG, KYJC.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 18/7

Rotations: Heavy 0, Medium 2/0, Light 16/7, Total Adds 7, WSKI, WCKQ, Z93, KSCB, KKL, KYJC, KMGQ. Medium: WEIM, WHAI. Light including B100, WSLQ, WAFL, WFA, WGBR, WORG, WTR, WJON, KAYN.

GARY WRIGHT "Take A Look" (Cypress/A&M) 18/0

Rotations: Heavy 0, Medium 2/0, Light 16/0, Total Adds 0, Medium: WNUA, Z93. Light: WLEV, WEIM, WQNY, WAFL, WSKI, WCKQ, WFA, WGSV, WORG, WCKX, WCAC, KVIC, KSCB, KSTR, KYJC, KAYN.

SADE "Turn My Back On You" (Epic) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WCAC, KSCB, KSTR. Medium: WMGN, WEIM. Light including KELT, WTR, WWMJ, WYKZ, WGBR, WGSV, WORG, WCKX, WBG, WMTFM, KAYN.

CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy: WKYE, WWMJ. Medium: WVAF, KHLT, WSLQ, WCKQ, KTDY, Z93, WCKX, KAYN. Light: WHAI, WBG, KVIC, KSCB, KKL.

DAVID SANBORN "You Are Everything" (Reprise) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WLEV, 3WM, WEIM, WAFL, WSKI, WFA, WGSV, WORG, WCKX, WCAC, WMTFM, KKL, KSTR, KMGQ.

DENICIE WILLIAMS "This Is As Good As It Gets" (Columbia) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, KMGQ. Medium: WEIM. Light including WHAI, WQNY, WAFL, WFA, WGSV, Z93, WORG, WMTFM, KSCB, WTR, KYJC, KAYN.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 11/2

Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, WHAI, KHAT. Medium: WKYE, WEIM, Z93, KVIC. Light including WTR, WCKQ, WORG, WMTFM, KAYN.

VANESSA WILLIAMS "Dreamin'" (PolyGram) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, KHLT, WEIM, WHAI, WSKI, WCKQ, WORG, WCAC, KVIC, WLDR, KYJC.

IVAN NEVILLE "Not Just Another Girl" (Polydor) 10/0

Rotations: Heavy 1/0, Medium 8/0, Light 1/0, Total Adds 0, Heavy: KVIC. Medium: WVAF, WKYE, WSLQ, WNUA, WAFL, Z93, KHAT, KAYN. Light: WKT.

VICKIE CARRICO & NIGEL OLSSON "Do You Want To Spend the Night" (Airborne) 9/1

Rotations: Heavy 1/0, Medium 1/0, Light 7/1, Total Adds 1, Z93. Heavy: WEIM. Medium: WFA. Light including WYKZ, WGBR, WORG, WCKX, KYJC, KAYN.

BANGLES "In Your Room" (Columbia) 9/1

Rotations: Heavy 3/0, Medium 3/0, Light 3/1, Total Adds 1, KAYN. Heavy: WSKI, WCKQ, KHAT. Medium: WVAF, WAFL, KRLB. Light including Z93, KVIC.

JIM CAPALDI "Something So Strong" (Island) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WSLQ, KVIC. Light: WLEV, WKYE, Z93, WCKX, WCAC, KSCB, KAYN.

GIPSY KINGS "Bambaleo" (Elektra) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, WSLQ, WCAC. Light including WTR, WEIM, WSKI, WFA, WGSV, WJON.

RUTH POINTER & BILLY VERA "Enemies Like You And Me" (Epic) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, WLDR. Medium: WEIM, WCKX, KVIC. Light including KELT, WYKZ, WGSV, WBG.



ANITA BAKER

"Just Because"

On Your Desk Now!

From the 3 Million Selling Album
GIVING YOU THE BEST THAT I GOT



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
TIFFANY
RICK ASTLEY
MICHELLE SHOCKED
Hottest:
LENNOX & GREEN
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
JOHNNY HATES JAZZ

WALK/Long Island
Edwards/Daniels
KIM CARNES
TIFFANY
STEVE WINWOOD
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
MOODY BLUES

WNSR/New York
Dunphy/Dunkin
LENNOX & GREEN
THOMAS & SPRINGFI
Hottest:
WILL TO POWER
ANITA BAKER
TAYLOR DAYNE
CHICAGO
PHIL COLLINS

WSNI/Philadelphia
Jere Sullivan
none
Hottest:
WILL TO POWER
KIM CARNES
ANITA BAKER
CHICAGO
PHIL COLLINS

WHTX/Pittsburgh
Scott Alexander
BOYS CLUB
Hottest:
WILL TO POWER
KENNY G
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC

P2

WLEV/Allentown
Robbins/Silvers
THOMAS & SPRINGFI
DAVID SANBORN
BARBRA STREISAND
Hottest:
PHIL COLLINS
JOHNNY HATES JAZZ
BOYS CLUB
MOODY BLUES
FLEETWOOD MAC

WEBE/Bridgeport
Hansen/Norman
BARBRA STREISAND
RICK ASTLEY
AL JARREAU
NU SHOOZ
Hottest:
JOHNNY HATES JAZZ
BOY MEETS GIRL
FLEETWOOD MAC
PHIL COLLINS

WVAF/Charleston, WV
Randy Shane
CHERYL "PEPSII" R
TAYLOR DAYNE
RICK ASTLEY
THOMAS & SPRINGFI
Hottest:
CHICAGO
WILL TO POWER
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

WKYE/Johnstown
Jack Michaels
BARBRA STREISAND
THOMAS & SPRINGFI
MICHELLE SHOCKED
U2
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
TRAVELING WILBUR
POISON

WMGS/Wilkes Barre
Norton/Marriot
THOMAS & SPRINGFI
RICK ASTLEY
BARBRA STREISAND
Hottest:
BOY MEETS GIRL
BOYS CLUB
PHIL COLLINS
JOHNNY HATES JAZZ
WILL TO POWER

P3

WWMJ/Bangor
Fred Miller
TIL TUESDAY
THOMAS & SPRINGFI
BETTE MIDLER
BARBRA STREISAND
TIFFANY
WET WET WET
Hottest:
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G
GLENN FREY

WEIM/Fitchburg
Jack Raymond
BARBRA STREISAND
RICK ASTLEY
CARL ANDERSON
DAVID SANBORN
SAMYER BROWN
VANESSA WILLIAMS
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
MOODY BLUES
KIM CARNES

WHAJ/Greenfield, MA
Deane/Archer
BARBRA STREISAND
WET WET WET
VANESSA WILLIAMS
ART OF NOISE fea/
Hottest:
FLEETWOOD MAC
BOYS CLUB
BASIA
GLENN FREY
ROD STEWART

WQNY/Ithaca
Smith/Erb
BARBRA STREISAND
LUTHER VANDROSS
WET WET WET
RICK ASTLEY
TONI CHILDS
Hottest:
KIM CARNES
LENNOX & GREEN
PHIL COLLINS
FLEETWOOD MAC
BOYS CLUB

WKNE/Keene
Mike Trombly
AMY GRANT
BARBRA STREISAND
THOMAS & SPRINGFI
Hottest:
JOHNNY HATES JAZZ
KENNY G
BOY MEETS GIRL
PHIL COLLINS
KIM CARNES

WGLL/Mercersburg
Norman Schmidt
BARBRA STREISAND
RICK ASTLEY
SHERIFF
MICHELLE SHOCKED
Hottest:
WILL TO POWER
ANITA BAKER
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

WAFL/Milford, DE
Tim Brough
SHERIFF
NU SHOOZ
CHERYL "PEPSII" R
BARBRA STREISAND
DAVID SANBORN
Hottest:
JOHNNY HATES JAZZ
BOYS CLUB
KENNY G
ROBERTA FLACK
PHIL COLLINS

WSKI/Montpelier
Bruce Stebbins
SHERIFF
TOMMY PAGE
BARBRA STREISAND
VANESSA WILLIAMS
DAVID SANBORN
Hottest:
PHIL COLLINS
BANGLES
LENNOX & GREEN
TRAVELING WILBUR
POISON

WKSBI/Williamsport
Tom Benson
MAXI PRIEST
THOMAS & SPRINGFI
K.T. OSLIN
BARBRA STREISAND
Hottest:
PHIL COLLINS
WILL TO POWER
BOY MEETS GIRL
KENNY G
BOYS CLUB

P1

WSB-FM/Atlanta
LoCascio/McCoy
none
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
CHICAGO
ANITA BAKER
KVIL/Dallas
Watson/Miniaci
BARBRA STREISAND
Hottest:
PHIL COLLINS
JOHNNY HATES JA
BOY MEETS GIRL
BOYS CLUB
KIM CARNES

KKHT/Houston
Judy Haveson
TAYLOR DAYNE
MAXI PRIEST
Hottest:
BOYS CLUB
FLEETWOOD MAC
PHIL COLLINS
JOHNNY HATES JAZZ
KIM CARNES

WLMG/New Orleans
Nick Ferrara
ROBERTA FLACK
THOMAS & SPRINGFI
LENNOX & GREEN
Hottest:
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS
JOHNNY HATES JAZZ
KENNY G

2WD/Norfolk
Gary King
ROD STEWART
FAIRGROUND ATTRAC
AMY GRANT
BARBRA STREISAND
Hottest:
BOY MEETS GIRL
WILL TO POWER
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC

WNLT/Tampa
Chuck Crane
ROD STEWART
SHERIFF
Hottest:
BOY MEETS GIRL
CHICAGO
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

P2

WZNY/Augusta, GA
John Patrick
THOMAS & SPRINGFI
BARBRA STREISAND
TIFFANY
FAIRGROUND ATTRAC
AL JARREAU
NU SHOOZ
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ

WXTC/Charleston
John Quincy
ROBERTA FLACK
ROD STEWART
AMY GRANT
BARBRA STREISAND
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB

WTCB/Columbia, SC
Mark Hamlin
THOMAS & SPRINGFI
AMY GRANT
TIFFANY
TIL TUESDAY
BARBRA STREISAND
Hottest:
KENNY G
WILL TO POWER
BOYS CLUB
FLEETWOOD MAC
PHIL COLLINS

Y103/Jacksonville
Erica Lee
THOMAS & SPRINGFI
Hottest:
ANITA BAKER
PHIL COLLINS
KENNY G
FLEETWOOD MAC
LENNOX & GREEN

P1

U102/Knoxville
Hobbs/Trotter
ROBERTA FLACK
JAMES TAYLOR
MOODY BLUES
Hottest:
KENNY G
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
LENNOX & GREEN

KHLT/Little Rock
Jim Aaron
BARBRA STREISAND
VANESSA WILLIAMS
RICK ASTLEY
Hottest:
BOY MEETS GIRL
BASIA
KENNY G
KIM CARNES
LENNOX & GREEN

WRKA/Louisville
Robertson/Shannon
ROD STEWART
SHERIFF
Hottest:
ANITA BAKER
PHIL COLLINS
BOY MEETS GIRL
BOYS CLUB
FLEETWOOD MAC

KELT/McAllen
Paul Davis
THOMAS & SPRINGFI
BARBRA STREISAND
FLEETWOOD MAC
NU SHOOZ
Hottest:
WILL TO POWER
PHIL COLLINS
JOHNNY HATES JAZZ
STREISAND & JOHN
JOHNNY HATES JAZZ

WSLQ/Roanoke
Greg Fry
BARBRA STREISAND
RICK ASTLEY
GIPSY KINGS
Hottest:
BOY MEETS GIRL
KENNY G
KIM CARNES
JOHNNY HATES JAZZ
BOYS CLUB

KVKI/Shreveport
Bob Bolton
THOMAS & SPRINGFI
WET WET WET
BETTE MIDLER
BARBRA STREISAND
Hottest:
PHIL COLLINS
FLEETWOOD MAC
KIM CARNES
BOY MEETS GIRL
DIANA ROSS

WRMF/West Palm Beach
Dave Parks
MOODY BLUES
LENNOX & GREEN
MAXI PRIEST
ROD STEWART
THOMAS & SPRINGFI
Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
ANITA BAKER
JOHNNY HATES JAZZ

P3

LWYKZ/Beaufort, SC
Mark Robinson
CHERYL "PEPSII" R
NU SHOOZ
WET WET WET
BARBRA STREISAND
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB

WCKQ/Campbellsville
Jackson/McClendon
BARBRA STREISAND
RICK ASTLEY
WET WET WET
ZANDER & WILSON
VANESSA WILLIAMS
BETTE MIDLER
TOMMY PAGE
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
BANGLES
PHIL COLLINS

WTKK/Gainesville
Nick Allen
ZANDER & WILSON
RICK ASTLEY
AL JARREAU
ROD STEWART
Hottest:
BOY MEETS GIRL
BOYS CLUB
PHIL COLLINS
CHICAGO
KENNY G

WGBR/Goldsboro
Alan Hoover
BARBRA STREISAND
BETTE MIDLER
NU SHOOZ
K.T. OSLIN
WET WET WET
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BOYS CLUB
KIM CARNES

WGSV/Guntersville
Jackson/Bell
TONI CHILDS
BARBRA STREISAND
RICK ASTLEY
NU SHOOZ
DAVID SANBORN
Hottest:
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
PHIL COLLINS
KIM CARNES

KHOZ/Harrison
Boswell/Shassere
THOMAS & SPRINGFI
BARBRA STREISAND
BARBRA STREISAND
RICK ASTLEY
WET WET WET
TONI CHILDS
CARL ANDERSON
Hottest:
BOY MEETS GIRL
BOYS CLUB
JOHNNY HATES JAZZ
PHIL COLLINS

KTDY/Lafayette
Garry D
FAIRGROUND ATTRAC
RICK ASTLEY
THOMAS & SPRINGFI
JAMES TAYLOR
Hottest:
BOY MEETS GIRL
KENNY G
LENNOX & GREEN
FLEETWOOD MAC
PHIL COLLINS

KRLB/Lubbock
Scott/Allen
RICK ASTLEY
SHERIFF
THOMAS & SPRINGFI
BARBRA STREISAND
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JA
WILL TO POWER
KENNY G

Z93/Myrtle Beach
Mitch Adams
ZANDER & WILSON
BARBRA STREISAND
JIMMY DAVIS & JUI
TOMMY PAGE
TONI CHILDS
SHERIFF
K.T. OSLIN
CARRICO & OLSSON
Hottest:
PHIL COLLINS
KENNY G
KIM CARNES
JOHNNY HATES JAZZ
FLEETWOOD MAC

WORC/Orangeburg
Ted Bell
BARBRA STREISAND
DAVID SANBORN
VANESSA WILLIAMS
ENYA
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
MOODY BLUES

WKCX/Rome
Randy Quick
BARBRA STREISAND
TAYLOR DAYNE
DAVID SANBORN
NU SHOOZ
Hottest:
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
MOODY BLUES
PHIL COLLINS

WFCB/Selbring
Bob Rowland
GIPSY KINGS
SADE
EDIE BRICKELL &
RICK ASTLEY
K.T. OSLIN
BARBRA STREISAND
NU SHOOZ
THOMAS & SPRINGFI
VANESSA WILLIAMS
Hottest:
BOY MEETS GIRL
LUTHER VANDROSS
KENNY G
PETER CETERA
BASIA

P1

WARM98/Cincinnati
Nick O'Neil
none
Hottest:
BREATHE
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

WLTF/Cleveland
Popovich/Godfrey
ROBERTA FLACK
RICK ASTLEY
Hottest:
WILL TO POWER
PHIL COLLINS
JOHNNY HATES JAZZ
BOY MEETS GIRL
KENNY G

WSNY/Columbus
Hallett/Nunnally
LENNOX & GREEN
MAXI PRIEST
Hottest:
PHIL COLLINS
BOY MEETS GIRL
BREATHE
KENNY G
WILL TO POWER

WOMC/Detroit
Barry Argenbright
FLEETWOOD MAC
TRACY CHAPMAN
BARBRA STREISAND
Hottest:
WILL TO POWER
BOYS CLUB
JOHNNY HATES JAZZ
PHIL COLLINS
BOY MEETS GIRL

KS95/Minneapolis
Kim Jeffries
STEVE WINWOOD
FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
KENNY G
ANITA BAKER
WILL TO POWER
PHIL COLLINS

KYKJ/St. Louis
McGuire/Blair
KENNY G
FLEETWOOD MAC
Hottest:
BREATHE
WILL TO POWER
BOY MEETS GIRL
STEVE WINWOOD
PHIL COLLINS

WBGW/Tallahassee
J.J. Steele
MAXI PRIEST
EDIE BRICKELL &
ZANDER & WILSON
SHERIFF
Hottest:
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
TRACY CHAPMAN
TIL TUESDAY

KTYL/Tyler
Janie Baker
K.T. OSLIN
BARBRA STREISAND
RICK ASTLEY
TAYLOR DAYNE
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
KENNY G
JOHNNY HATES JAZZ

KVIC/Victoria
Tony Davis
POISON
SHERIFF
VANESSA WILLIAMS
BARBRA STREISAND
RICK ASTLEY
BETTE MIDLER
Hottest:
BOY MEETS GIRL
BOYS CLUB
JOHNNY HATES JAZZ
MOODY BLUES
PHIL COLLINS

P1

KLSI/Kansas City
Land/Barber
THOMAS & SPRINGFI
AL JARREAU
SHERIFF
Hottest:
BOY MEETS GIRL
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
MAXI PRIEST

WMYX/Milwaukee
King/Morales
LENNOX & GREEN
CARL ANDERSON
BARBRA STREISAND
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
KENNY G
WILL TO POWER

P2

WNWA/Chicago
Bob O'Connor
ENYA
CSN&Y
JONATHAN BUTLER
PERRI
Hottest:
KENNY G
PM
BASIA
ROBERTA FLACK
AL JARREAU

WTRX/Flint
Bill Pearson
BARBRA STREISAND
PHIL COLLINS
SHERIFF
K.T. OSLIN
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BOY MEETS GIRL
BOYS CLUB

KYKJ/St. Louis
McGuire/Blair
KENNY G
FLEETWOOD MAC
Hottest:
BREATHE
WILL TO POWER
BOY MEETS GIRL
STEVE WINWOOD
PHIL COLLINS

WBGW/Tallahassee
J.J. Steele
MAXI PRIEST
EDIE BRICKELL &
ZANDER & WILSON
SHERIFF
Hottest:
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
TRACY CHAPMAN
TIL TUESDAY

KTYL/Tyler
Janie Baker
K.T. OSLIN
BARBRA STREISAND
RICK ASTLEY
TAYLOR DAYNE
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
KENNY G
JOHNNY HATES JAZZ

KVIC/Victoria
Tony Davis
POISON
SHERIFF
VANESSA WILLIAMS
BARBRA STREISAND
RICK ASTLEY
BETTE MIDLER
Hottest:
BOY MEETS GIRL
BOYS CLUB
JOHNNY HATES JAZZ
MOODY BLUES
PHIL COLLINS

WLHT/Grand Rapids
Dirksen/Brown
ROD STEWART
JAMES TAYLOR
BARBRA STREISAND
THOMAS & SPRINGFI
Hottest:
FLEETWOOD MAC
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
KIM CARNES

WFMK/Lansing
Tom Knight
ROD STEWART
BARBRA STREISAND
JAMES TAYLOR
THOMAS & SPRINGFI
Hottest:
FLEETWOOD MAC
KENNY G
JOHNNY HATES JAZZ
KIM CARNES
BOYS CLUB

WMGN/Madison
Pat O'Neil
MAXI PRIEST
TAYLOR DAYNE
BARBRA STREISAND
THOMAS & SPRINGFI
Hottest:
PHIL COLLINS
MOODY BLUES
LENNOX & GREEN
BOYS CLUB
BOY MEETS GIRL

3WM/Toledo
Don Jardine
BARBRA STREISAND
THOMAS & SPRINGFI
AMY GRANT
RICK ASTLEY
DAVID SANBORN
K.T. OSLIN
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
JOHNNY HATES JAZZ
FLEETWOOD MAC

KSCB/Liberal
Mark David
CHERYL "PEPSII" R
BARBRA STREISAND
TOMMY PAGE
SADE
K.T. OSLIN
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
KENNY G
BOYS CLUB
FLEETWOOD MAC

WTRX/Flint
Bill Pearson
BARBRA STREISAND
PHIL COLLINS
SHERIFF
K.T. OSLIN
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JAZZ
BOY MEETS GIRL
BOYS CLUB

LB100/San Diego
Rich/Knight
FLEETWOOD MAC
TIFFANY
Hottest:
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER

KLSY/Seattle
Mays/Brooks
ROD STEWART
Hottest:
BOY MEETS GIRL
CHICAGO
KENNY G
PHIL COLLINS
LENNOX & GREEN

P2

KMZQ/Las Vegas
Tim Maranville
WAS (NOT WAS)
MICHAEL JACKSON
JUDSON SPENCE
AL JARREAU
TRAVELING WILBUR
RICK ASTLEY
Hottest:
BOY MEETS GIRL
CHICAGO
BEACH BOYS
BREATHE
PHIL COLLINS

KWFM/Tucson
Abrams/Ward
GLENN FREY
FAIRGROUND ATTRAC
BARBRA STREISAND
SHERIFF
Hottest:
WILL TO POWER
BOY MEETS GIRL
FLEETWOOD MAC

KEFM/Omaha
Lane/Kennedy
BOYS CLUB
Hottest:
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER

WHNN/Saginaw
Roberts/Stein
DIANA ROSS
ROD STEWART
BARBRA STREISAND
JAMES TAYLOR
THOMAS & SPRINGFI
Hottest:
FLEETWOOD MAC
BOY MEETS GIRL
KENNY G
JOHNNY HATES JAZZ
KIM CARNES

P3

WMT-FM/Cedar Rapids
Green/Sellers
K.T. OSLIN
BARBRA STREISAND
ENYA
DAVID SANBORN
TAYLOR DAYNE
Hottest:
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
PHIL COLLINS
BOYS CLUB

KHAT/Lincoln, NE
Steve Elliott
KARYN WHITE
ART OF NOISE fea/
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
ANITA BAKER
PHIL COLLINS

KYJC/Medford
Kirk/Shelby
BARBRA STREISAND
VANESSA WILLIAMS
RICK ASTLEY
TOMMY PAGE
Hottest:
PHIL COLLINS
KENNY G
BASIA
JOHNNY HATES JAZZ
BOYS CLUB

KAYN/Nogales
Bob Gerhard
TONI CHILDS
KYLIE MINOGUE
BARBRA STREISAND
BANGLES
ENYA
Hottest:
PHIL COLLINS
BOYS CLUB
KIM CARNES
JOHNNY HATES JAZZ
LENNOX & GREEN

KSTR/Grand Junction
Rick Lawrence
BARBRA STREISAND
SADE
DAVID SANBORN
K.T. OSLIN
ALEXANDER O'NEAL
NEW ENGLAND CHRIS
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KIM CARNES
JOHNNY HATES JAZZ
KENNY G

KMGQ/Santa Barbara
Meade/Newcomer
BARBRA STREISAND
DENIECE WILLIAMS
TOMMY PAGE
DAVID SANBORN
Hottest:
WILL TO POWER
LENNOX & GREEN
JOHNNY HATES JAZZ
FLEETWOOD MAC
PHIL COLLINS

88 Current Reporters
84 Current Playlists
Called In Frozen Playlist (1):
WSNI/Philadelphia
Did Not Report, Playlist Frozen (3):
WARM98/Cincinnati
WJON/St. Cloud
WSB-FM/Atlanta

NEW ARTISTS

	Reports/Adds
1 WET WET WET/Angel Eyes (UNI/MCA)	37/8
2 NU SHOOZ/Dritin' (Atlantic)	25/9
3 EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen)	22/6
4 SHERIFF/When I'm With You (Capitol)	21/12
5 K.T. OSLIN/Hold Me (RCA)	21/10
6 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)	20/4
7 TONI CHILDS/Walk And Talk Like An Angel (A&M)	18/8
8 TOMMY PAGE/A Shoulder To Cry On (Sire/WB)	18/7
9 CSN&Y/American Dream (Atlantic)	15/0
10 ART OF NOISE/Kiss (China/Polydor)	11/2

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

BARBRA STREISAND (8)
THOMAS & SPRINGFIELD (6)
KENNY G (4)
RICK ASTLEY (3)
BASIA (3)
BOYS CLUB (3)
PHIL COLLINS (3)
FAIRGROUND ATTRACTION (3)
AL JARREAU (3)
MAXI PRIEST (3)
ROD STEWART (3)

HOTTEST

BOY MEETS GIRL (22)
WILL TO POWER (22)
PHIL COLLINS (21)
KENNY G (20)
JOHNNY HATES JAZZ (13)
ANITA BAKER (12)
CHICAGO (9)
BREATHE (7)

GOLD-BASED AC

MOST ADDED

STEVE WINWOOD (6)
PHIL COLLINS (5)
LENNOX & GREEN (4)
MAXI PRIEST (4)
THOMAS & SPRINGFIELD (3)
BASIA (2)
KENNY G (2)
BARBRA STREISAND (2)
TIL TUESDAY (2)

HOTTEST

PHIL COLLINS (19)
WILL TO POWER (19)
ANITA BAKER (16)
BOY MEETS GIRL (16)
KENNY G (13)
CHICAGO (12)
BREATHE (10)
JOHNNY HATES JAZZ (7)
FLEETWOOD MAC (5)

EAST

P1

WBEN/Buffalo
Hank Nevins

MAXI PRIEST
WHEN IN ROME
Hottest:
BOY MEETS GIRL
KENNY G
PHIL COLLINS
LENNOX & GREEN
WGR/Buffalo
Max Gibson
KENNY G
BASIA
THOMAS & SPRING
MAXI PRIEST
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
BOYS CLUB

P2

WICC/Bridgeport
Peters/Becker

RICK ASTLEY
TRAVELING WILBURY
Hottest:
CHICAGO
ANITA BAKER
BOY MEETS GIRL
WILL TO POWER
BREATHE
WTIC/Hartford
David Bernstein
BARBRA STREISAND
AL JARREAU
Hottest:
KENNY G
LENNOX & GREEN
FLEETWOOD MAC
BOY MEETS GIRL
MOODY BLUES

WELI/New Haven
Gross/McCormick

BASIA
Hottest:
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
BOYS CLUB
JOHNNY HATES JAZZ

WCHS/Charleston
Grayson/George

TAYLOR DAYNE
THOMAS & SPRINGFIELD
K.T. OSLIN
RICK ASTLEY
Hottest:
WILL TO POWER
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G

P3

WMTR/Morristown
Brian Emery

THOMAS & SPRINGFIELD
RICK ASTLEY
FAIRGROUND ATTRACTION
Hottest:
PHIL COLLINS
BOY MEETS GIRL
JOHNNY HATES JAZZ
KENNY G
WILL TO POWER

34 Current Reporters
30 Current Reports
Did Not Report, Playlist Frozen (4):
KSSK/Anchorage
WGY/Schenectady
WSPD/Toledo
WTVN/Columbus
Did Not Report For Three Consecutive Weeks,
Not Used In This Week's Data (2):
KDKA/Pittsburgh
WBT/Charlotte

EAST

P1

WLTT/Washington
Don Davis

TRACY CHAPMAN
FAIRGROUND ATTRACTION
GLENN FREY
TIL TUESDAY
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
KENNY G

WWMX/Baltimore
Don Kelley

KENNY G
MAXI PRIEST
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
PHIL COLLINS
WKSZ/Philadelphia
Lou Patrick

none
Hottest:
STREISAND & JOHN
GEORGE MICHAEL
ANITA BAKER

WLTJ/Pittsburgh
John Gallagher

FLEETWOOD MAC
Hottest:
WILL TO POWER
STREISAND & JOHN
ANITA BAKER
PHIL COLLINS
DIANA ROSS

P2

WAEB/Allentown
Chris Bailey

TAYLOR DAYNE
BARBRA STREISAND
THOMAS & SPRINGFIELD
Hottest:
PHIL COLLINS
ANITA BAKER
CHICAGO
WILL TO POWER
JOHNNY HATES JAZZ

WMAS-FM/Springfield
Kratoville/O'Brien

ROBERTA FLACK
MAXI PRIEST
Hottest:
BOYS CLUB
PHIL COLLINS
LENNOX & GREEN
STEVE WINWOOD
ANITA BAKER

WYYY/Syracuse
Lauber/Langmyer

LENNOX & GREEN
STEVE WINWOOD
Hottest:
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER
JOHNNY HATES JAZZ

WJBR/Wilmington, DE
Bill Kaye

BARBRA STREISAND
ROBERTA FLACK
BASIA
Hottest:
PHIL COLLINS
FLEETWOOD MAC
KENNY G
BOY MEETS GIRL
JOHNNY HATES JAZZ

SOUTH

P2

WHAS/Louisville
Bruce/McElvein

LENNOX & GREEN
Hottest:
CHICAGO
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

WDBO/Orlando
Don Shaffer

LUTHER VANDROSS
JAMES TAYLOR
CHRIS DE BURGH
Hottest:
ANITA BAKER
BREATHE
ROBERTA FLACK
KENNY G
STREISAND & JOHNS

WRVA/Richmond
Tim Farley

KENNY G
PHIL COLLINS
Hottest:
ANITA BAKER
BREATHE
BOY MEETS GIRL
WILL TO POWER
GEORGE MICHAEL

P3

WSTU/Stuart
Shaw/Grant

BOYS CLUB
THOMAS & SPRINGFIELD
SHERIFF
Hottest:
PHIL COLLINS
BOY MEETS GIRL
FLEETWOOD MAC
WILL TO POWER
KENNY G

WKYX/Paducah
Cook/Miller

ROBERTA FLACK
BASIA
STEVE WINWOOD
Hottest:
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER
KIM CARNES
JOHNNY HATES JAZZ

SOUTH

P1

WFOX/Atlanta
Dennis Winslow

WILL TO POWER
Hottest:
BOY MEETS GIRL
ELTON JOHN
BREATHE
KENNY G

Love 94/Miami
Don Agony

LENNOX & GREEN
Hottest:
WILL TO POWER
KENNY G
PHIL COLLINS
CHICAGO
BOY MEETS GIRL

WUSA/Tampa
Johnny Williams

none
Hottest:
CHICAGO
ANITA BAKER
GEORGE MICHAEL
BREATHE

KMGC/Dallas
Layne Prescott

SHERIFF
Hottest:
CHICAGO
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER

P2

WMXB/Richmond
Mike Ryan

none
Hottest:
ANITA BAKER
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
STEVE WINWOOD

KKMJ/Austin
Bob Cole

PHIL COLLINS
Hottest:
KENNY G
ANITA BAKER
GLENN FREY
JAMES TAYLOR
WILLIE NELSON

WMJJ/Birmingham
Carter Davis

RICK ASTLEY
BOY MEETS GIRL
Hottest:
MOODY BLUES
PHIL COLLINS
KENNY G
FLEETWOOD MAC
TRAVELING WILBURY

WLMX/Chattanooga
Burkett/Marshall

PHIL COLLINS
STEVE WINWOOD
Hottest:
CHICAGO
BREATHE
BEACH BOYS
KENNY G
BOY MEETS GIRL

WRVR/Memphis
Bob Kaake

FLEETWOOD MAC
Hottest:
ANITA BAKER
BREATHE
JOHNNY HATES JAZZ
KENNY G
GEORGE MICHAEL

WSTF/Orlando
Brian Kirkland

none
Hottest:
WILL TO POWER
CHICAGO
BREATHE
BOY MEETS GIRL
BEACH BOYS

WRAL/Raleigh
Michael Neff

none
Hottest:
BOY MEETS GIRL
WILL TO POWER
BEACH BOYS
TAYLOR DAYNE
BREATHE

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

PHIL COLLINS
KENNY G
Hottest:
CHICAGO
JOHNNY HATES JAZZ
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS

WLW/Cincinnati
Dave Reinhart

LENNOX & GREEN
STEVE WINWOOD
Hottest:
WILL TO POWER
CHICAGO
BOY MEETS GIRL
PHIL COLLINS
BREATHE

WTVN/Columbus
Lar/Lane

none
Hottest:
ROD STEWART
WILL TO POWER
BREATHE
GEORGE MICHAEL
STEVE WINWOOD

WCCO/Minneapolis
Curt Lundgren

BARBRA STREISAND
TRAVELING WILBURY
Hottest:
PHIL COLLINS
ROBERTA FLACK
KENNY G

P2

WHBY/Appleton-Oshkosh
Salm/St. John

JAMES TAYLOR
BARBRA STREISAND
Hottest:
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
ROBERTA FLACK
PHIL COLLINS

WHBC/Canton
Doug Lane

BARBRA STREISAND
Hottest:
KENNY G
GEORGE MICHAEL
WILL TO POWER
JOHNNY HATES JAZZ
PHIL COLLINS

WOOD/Grand Rapids
Skip Essick

JOHNNY HATES JAZZ
FAIRGROUND ATTRACTION
Hottest:
PHIL COLLINS
BOY MEETS GIRL
WILL TO POWER
FLEETWOOD MAC
KENNY G

WIBA/Madison
Jim Reed

NEIL DIAMOND
Hottest:
KENNY G
ANITA BAKER
STREISAND & JOHNS
GEORGE MICHAEL
DIANA ROSS

WROK/Rockford
McClure/Thomas

BARBRA STREISAND
GLENN FREY
Hottest:
WILL TO POWER
PHIL COLLINS
KENNY G
WSPD/Toledo
Fred Heller

none
Hottest:
ANITA BAKER
PHIL COLLINS
KENNY G
GEORGE MICHAEL
BREATHE

P3

WJBC/Bloomington
Munson/Salowitz

ROD STEWART
AMY GRANT
TIL TUESDAY
AL JARREAU
THOMAS & SPRINGFIELD
Hottest:
PHIL COLLINS
BOYS CLUB
BOY MEETS GIRL
ROBERTA FLACK
BASIA

WCIL/Carbondale
Rich Bird

ALEXANDER O'NEAL
SAWYER BROWN
AL JARREAU
BOYS CLUB
Hottest:
BOY MEETS GIRL
WILL TO POWER
CHICAGO
MAXI PRIEST
LENNOX & GREEN

KFSB/Joplin
Troy West

ANITA BAKER
BARBRA STREISAND
ROD STEWART
Hottest:
CHICAGO
KENNY G
BOYS CLUB
ANITA BAKER
BOY MEETS GIRL

WASK/Lafayette
Keith Harris

NU SHOOZ
MICHELLE SHOCKED
Hottest:
ROBERTA FLACK
KENNY G
JOHNNY HATES JAZZ
ANITA BAKER
STREISAND & JOHNS

MIDWEST

P1

WMJI/Cleveland
Lind/Ivers

STEVE WINWOOD
KENNY G
Hottest:
BEACH BOYS
STEVE WINWOOD
PETER CETERA
CHICAGO
TAYLOR DAYNE

WLTQ/Milwaukee
Irwin/Brennan

NATALIE COLE
TOMMY PAGE
Hottest:
BREATHE
PHIL COLLINS
KIM CARNES
WILL TO POWER
ANITA BAKER

WLT/Detroit
Pat Holiday

PHIL COLLINS
Hottest:
ANITA BAKER
WILL TO POWER
BOY MEETS GIRL
KENNY G
LUTHER VANDROSS

WENS/Indianapolis
Grey/Eagan

MAXI PRIEST
Hottest:
BOY MEETS GIRL
BREATHE
CHICAGO
WILL TO POWER
ANITA BAKER

WCRZ/Flint
Patrick/Downey

BASIA
STEVE WINWOOD
GLENN FREY
Hottest:
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G

P2

KRAV/Tulsa
Couch/Baker

TIL TUESDAY
Hottest:
PHIL COLLINS
WILL TO POWER
STEVE WINWOOD
BOYS
LENNOX & GREEN

KUDL/Kansas City
Don Bender

LENNOX & GREEN
PM
PHIL COLLINS
Hottest:
BOY MEETS GIRL
ROD STEWART
JOHNNY HATES JAZZ
WILL TO POWER
ANITA BAKER

32 Reporters
32 Current Reports

WEST

P1

KFMB/San Diego
Larson/Robertson

TIL TUESDAY
THOMAS & SPRINGFIELD
BARBRA STREISAND
Hottest:
PHIL COLLINS
BOY MEETS GIRL
KENNY G
WILL TO POWER
JOHNNY HATES JAZZ

KHOW/Denver
Murphy/Huston

KENNY G
BOYS CLUB
Hottest:
ANITA BAKER
WILL TO POWER
CHICAGO
BOY MEETS GIRL
JOHNNY HATES JAZZ

KEX/Portland
Dirks/Fort

PHIL COLLINS
BOY MEETS GIRL
FLEETWOOD MAC
Hottest:
ANITA BAKER
PHIL COLLINS

P2

KBOI/Boise
Drew Harold

FAIRGROUND ATTRACTION
BARBRA STREISAND
Hottest:
PHIL COLLINS
WILL TO POWER
KENNY G
FLEETWOOD MAC
LENNOX & GREEN

KUGN/Eugene
O'Brien/James

MAXI PRIEST
Hottest:
ANITA BAKER
WILL TO POWER
JOHNNY HATES JAZZ
KENNY G
PHIL COLLINS

KSSK/Honolulu
Paul Holt

none
Hottest:
WILL TO POWER
STREISAND & JOHN
CHICAGO
BOY MEETS GIRL
ANITA BAKER

P3

KFQD/Anchorage
Bradley/Ford

MICHELLE SHOCKED
TAYLOR DAYNE
ROD STEWART
Hottest:
KENNY G
FLEETWOOD MAC
WILL TO POWER
JOHNNY HATES JAZZ
DIANA ROSS

WEST

P1

KXOA-FM/Sacramento
Brian Casey

none
Hottest:
KENNY G
STEVE WINWOOD
BOY MEETS GIRL
WILL TO POWER
PHIL COLLINS

KKCW/Portland
Bill Minckler

PHIL COLLINS
NU SHOOZ
BOYS CLUB
Hottest:
WILL TO POWER
STREISAND & JOHNS
ANITA BAKER
GEORGE MICHAEL
JOHNNY HATES JAZZ

KQLH/Riverside
Cunningham/Rose

TRACY CHAPMAN
AL JARREAU
MAXI PRIEST
THOMAS & SPRINGFIELD
Hottest:
ANITA BAKER
KENNY G
PHIL COLLINS
BOYS CLUB
TRAVELING WILBURY

P2

KCIX/Boise
Don Jennings

STEVE WINWOOD
LENNOX & GREEN
Hottest:
CHICAGO
BOY MEETS GIRL
ANITA BAKER
WILL TO POWER
PHIL COLLINS

KLLY/Bakersfield
Russ Davidson

none
Hottest:
PM
FLEETWOOD MAC
CHICAGO
PHIL COLLINS
KENNY G

SUMMARY

FSA's big story: Barbra Streisand, B.J. Thomas, and Dusty Springfield topped Most Added. Streisand's adds included P1 heaviest WCCO, KFMB. Will To Power's one-week Hottest reign ended, with new leader Boy Meets Girl gaining five. Others jumping: Johnny Hates Jazz (+7), Phil Collins (+4), Kenny G (+4), and Breathe (+1). While Streisand was a smashing C-B (54) and FSA Most Added success, GB stations turned most often to Steve Winwood. Only one P1 (WJMJ) slotted it. Last week's Hottest leader Will To Power shared the honor this week with Phil Collins (+5). On the move: Kenny G (+4) and Boy Meets Girl (+3). Johnny Hates Jazz and Fleetwood Mac debuted.

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

- LW TW
- 2 1 **LEE RITENOUR**/Festival (GRP) "Night" "Humana"
 - 1 2 **KENNY G**/Silhouette (Arista) "Silhouette" "Pastel"
 - 8 3 **AL JARREAU**/Heart's Horizon (Reprise) "So" "One"
 - 3 4 **JONATHAN BUTLER**/More Than Friends (Jive/RCA) "Take" "Sekona"
 - 4 5 **TOM GRANT**/Mango Tango (Gaia) "Mango" "Private"
 - 6 6 **JOHN JARVIS**/Whatever Works (MCA Master Series) "Whatever" "Rain"
 - 9 7 **CHET ATKINS, C.G.P.**/Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
 - 10 8 **JULIA FORDHAM**/Julia Fordham (Virgin) "Happy" "Invisible"
 - 7 9 **TOM SCOTT**/Flashpoint (GRP) "Lost" "Grip"
 - 5 10 **CHECKFIELD**/Through The Lens (American Gramophone) "Homecoming" "Five"
 - 12 11 **MICHAEL COLINA**/Shadow Of Urbano (Private Music) "Joy" "Doctor" "Lady"
 - 11 12 **STANLEY JORDAN**/Flying Home (EMI) "Julia" "Tropical"
 - 13 13 **CHRIS SPHEERIS**/Pathways To Surrender (Columbia) "Where" "Gathering"
 - 19 14 **BILL BERGMAN**/Bill Bergman And The Metro Jets (Gaia) "405/10" "Fruitdrink"
 - 16 15 **ANITA BAKER**/Giving You The Best That I Got (Elektra) "Giving" "Rules"
 - 20 16 **GERALD ALBRIGHT**/Bermuda Nights (Atlantic) "Bermuda" "Still"
 - 14 17 **STEVE MILLER**/Born 2B Blue (Capitol) "Born" "Sunny"
 - 17 18 **RODNEY FRANKLIN**/Diamond Inside... (Novus/RCA) "Mediterranean" "Shasta"
 - 24 19 **DAVID KNOPFLER**/Lips Against The Steel (Cypress/A&M) "Feel" "Someone"
 - 23 20 **WISFUL THINKING**/Way Down West (Soundwings) "Michael's" "Outbound"
 - 25 21 **DREAM PATROL**/Phoning The Czar (Pasha/Epic) "Flight" "Movie"
 - 15 22 **CARLOS REYES**/The Beauty Of It All (TBA) "Coast" "Nightdance"
 - 18 23 **LYLE MAYS**/Street Dreams (Geffen) "Feet"
 - 30 24 **CHI**/Pacific Rim (Pro Jazz) "Pacific" "Little"
 - 22 25 **CALDWELL PLUS**/As We Bop (MCA Master Series) "Song" "Chill"
 - 26 26 **BRANDON FIELDS**/The Traveler (Nova) "Smooth" "Butterflies"
 - DEBUT 27 **ROBERTA FLACK**/Oasis (Atlantic) "Oasis"
 - 28 28 **GRANT GEISSMAN**/All My Tomorrows (TBA) "All" "Flamingo"
 - BREAKER 29 **SUSAN MAZER & DALLAS SMITH**/Summit (Brave Dog) "Magic" "Inside"
 - 21 30 **YANNI**/Chameleon Days (Private Music) "Swept" "Reflections"

- LW TW
- 2 1 **LEE RITENOUR**/Festival (GRP) "Night" "Humana"
 - 1 2 **LYLE MAYS**/Street Dreams (Geffen) "Feet" "August"
 - 5 3 **KENT JORDAN**/Essence (Columbia) "Rio" "Well"
 - 3 4 **TANIA MARIA**/Forbidden Colors (Capitol) "Love" "What"
 - 13 5 **MICHEL CAMILO**/Michel Camilo (Portrait/Epic) "Dreamlight" "Yarey"
 - 12 6 **GERALD ALBRIGHT**/Bermuda Nights (Atlantic) "Bermuda" "Mood"
 - 7 7 **STANLEY JORDAN**/Flying Home (EMI) "Street" "Tropical"
 - 8 8 **WISFUL THINKING**/Way Down West (Soundwings) "Outbound" "Michael's"
 - 14 9 **TOM SCOTT**/Flashpoint (GRP) "Cool" "Grip"
 - 10 10 **FLORA PURIM**/Midnight Sun (Venture/Virgin) "Light" "Midnight"
 - 4 11 **DIANE SCHUUR**/Talkin' Bout You (GRP) "Louisiana" "Talkin'"
 - 6 12 **BIRD**/Soundtrack (Columbia) "Believe" "All" "Ko Ko"
 - 15 13 **TOM GRANT**/Mango Tango (Gaia) "Private" "Mango"
 - 11 14 **HARPER BROTHERS**/Harper Brothers (Verve/PG) "Mogie" "Portrait"
 - 17 15 **TONY WILLIAMS**/Angel Street (Blue Note) "Angel" "Only"
 - BREAKER 16 **SUPERSAX**/Stone Bird (Columbia) "K.C. Blues"
 - 9 17 **CASSANDRA WILSON**/Blue Skies (JMT/PolyGram) "Polka" "Blue"
 - 24 18 **CHET ATKINS, C.G.P.**/Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
 - 20 19 **JANE IRA BLOOM**/Slalom (Columbia) "Painting" "Mighty"
 - 16 20 **KENNY G**/Silhouette (Arista) "Silhouette" "Pastel"
 - DEBUT 21 **BIRELI LAGRENE**/Foreign Affair (Blue Note) "Timothee" "Jack"
 - 27 22 **AL JARREAU**/Heart's Horizon (Reprise) "One" "All"
 - 22 23 **HARRY CONNICK JR.**/20 (Columbia) "Know" "Avalon"
 - 21 24 **MOE KOFFMAN**/Oop-Pop-A-Da (Soundwings) "Lush" "Elie's" "Night"
 - 25 25 **CHARLIE HADEN QUARTET...**/In Angel City (Verve/PG) "Red" "Blue" "Live"
 - 23 26 **F. HUBBARD & W. SHAW**/The Eternal Triangle (Blue Note) "Down" "Sao Paulo"
 - BREAKER 27 **PETER ERSKINE**/Motion Poet (Denon) "Exit" "Erskoman"
 - 26 28 **SPHERE**/Bird Songs (Verve/PG) "Dewey" "Didn't" "Barbados"
 - 18 29 **DAVE VALENTIN**/Live At The Blue Note (GRP) "Cinnamon" "Columbus" "Afro"
 - BREAKER 30 **JOE BECK**/Back To Beck (DMP) "Back" "Lullaby"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ENYA (7) NARADA (7) DANNY HEINES (6) VANGELIS (6) RUSS BARENBERG (5) BIRELI LAGRENE (5) MCA ARTISTS (5)	KENNY G (16) TOM GRANT (12) LEE RITENOUR (11) JONATHAN BUTLER (9) JULIA FORDHAM (9) AL JARREAU (8) CHECKFIELD (7)	KENNY G/Pastel CHECKFIELD/Homecoming JULIA FORDHAM/Happy KENNY G/Silhouette TOM GRANT/Mango AL JARREAU/One AL JARREAU/So TOM SCOTT/Last

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JOE BECK (7) JIMMY McGRUFF (6) SADAO WANTANABE (6) RICHIE COLE (5) DeFRANCO & GIBBS (5) PETER ERSKINE (5) DANNY HEINES (5) BIRELI LAGRENE (5)	LYLE MAYS (15) LEE RITENOUR (10) KENT JORDAN (9) GERALD ALBRIGHT (8) KENNY G (8) TOM GRANT (7) AL JARREAU (7)	LYLE MAYS/Feet LEE RITENOUR/Night WISFUL THINKING/ Outbound

NEW & ACTIVE

VANGELIS "Direct" (Arista) 20/6
 Rotations: Heavy 4/0, Medium 5/2, Light 11/4, Total Adds 6, KDAB, KEYV, WOTB, KSLU, KTCZ, KTCL.

BRIAN MELVIN "Nightfood" (Global Pacific) 20/3
 Rotations: Heavy 2/0, Medium 9/1, Light 9/2, Total Adds 3, KNUA, KLZS, KSLU Heavy, WBZN, KEYV.

JOE BECK "Back To Beck" (DMP) 19/3
 Rotations: Heavy 0/0, Medium 7/0, Light 12/3, Total Adds 3, KDAB, KNUA, KWFM

RUSH HOUR "Bumper To Bumper" (Gaia) 19/1
 Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, WNUA Heavy: KDAB, WGMC. Mediums include: WBZN, KOPT.

DANNY HEINES "Every Island" (Silver Wave) 18/6
 Rotations: Heavy 0/0, Medium 4/1, Light 14/5, Total Adds 6, BRZ, K1WV, KDAB, KIFM, KLZS, WFMK

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 18/5
 Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5, WBZN, BRZ, KDAB, KIFM, KBCO Heavy: KSLU

DO'AH "Worlds Dance" (Global Pacific) 18/3
 Rotations: Heavy 1/0, Medium 5/0, Light 12/3, Total Adds 3, KDAB, WFAE, KEYV, Heavy: KLRS

GARY HERBIG "Gary Herbig" (Headfirst) 18/2
 Rotations: Heavy 2/0, Medium 6/0, Light 10/2, Total Adds 2, WNUA, KEYV, Heavy: WMGN, KTCZ

DON HARRISS "Vanishing Point" (Sonic Atmospheres) 16/4
 Rotations: Heavy 3/0, Medium 4/2, Light 9/2, Total Adds 4, BRZ, KDAB, KEYV, WMGN Heavy: KOAI, KTWV, KLRS

TANIA MARIA "Forbidden Colors" (Capitol) 14/0
 Rotations: Heavy 5/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: WFAE, WOTB, KSLU, KMGQ, KWFM

SADAO WANTANABE "Elis" (Elektra) 13/4
 Rotations: Heavy 3/0, Medium 3/0, Light 7/4, Total Adds 4, KDAB, KIFM, KKSF, WFMK, Heavy: KBLX, WNGS, KTCL

WINDHAM HILL ARTISTS "Winter's Solstice II" (Windham Hill) 13/4
 Rotations: Heavy 0/0, Medium 7/1, Light 6/3, Total Adds 4, KOAI, KIFM, KEYV, WOTB.

****SUSAN MAZER & DALLAS SMITH "Summit" (Brave Dog) 20/3**
 Rotations: Heavy 3/0, Medium 10/0, Light 7/3, Total Adds 3, WCPN, WIVY, KCLC Heavy: KJZZ, WMOT, KLSK, CHART EXTRA this week.

****BILL BERGMAN "Bill Bergman And The Metro Jets" (Gaia) 18/0**
 Rotations: Heavy 7/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: WJAZ, KLSK, SSU, WIVY, WSIE, WVPE, KCLC CHART EXTRA this week.

****MICHAEL COLINA "Shadow Of Urbano" (Private Music) 15/0**
 Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: KMHD, KUOP, JZTRAX CHART EXTRA this week.

***SADAO WANTANABE "Elis" (Elektra) 22/6**
 Rotations: Heavy 3/0, Medium 8/1, Light 11/5, Total Adds 6, WFPL, WSHA, KLCC, WFSS, WIVY, F40 Heavy: WDET, WJAZ, WTEB BREAKER this week.

***GARY HERBIG "Gary Herbig" (Headfirst) 21/2**
 Rotations: Heavy 4/0, Medium 5/0, Light 12/2, Total Adds 2, WFPL, WFSS Heavy: WAER, WHRO, SSU, WTEB, BREAKER this week.

RICHIE COLE "Signature" (Milestone/Fantasy) 18/5
 Rotations: Heavy 4/1, Medium 10/1, Light 4/3, Total Adds 5, KJAZ, WHRO, WSHA, KLSK, WEBR, Heavy: KMHD, KXPR, WNEW

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 17/3
 Rotations: Heavy 8/1, Medium 6/0, Light 3/2, Total Adds 3, KLCC, WTEB, WVPE.

CHRIS MCGREGOR "Country Cooking" (Virgin) 17/3
 Rotations: Heavy 3/0, Medium 4/0, Light 10/3, Total Adds 3, KJAZ, KPLU, WMOT, Heavy: WRTI, KSOS, KWMM

BRIAN MELVIN "Nightfood" (Global Pacific) 17/1
 Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Total Adds 1, KLCC Heavy: KJZZ, KPLU, JCITY.

NANCY WILSON "Nancy Now" (Columbia) 17/1
 Rotations: Heavy 6/0, Medium 6/0, Light 5/1, Total Adds 1, KCLC Heavy: WCPN, WJZZ, WNEW, WFSS, WTEB, F40

LENA HORNE "Men In My Life" (Three Cherries) 15/1
 Rotations: Heavy 5/0, Medium 1/0, Light 9/1, Total Adds 1, WEBR, Heavy: WRTI, KPLU, WJAZ, WAER, WNEW.

JOHN HANDY "Excursion In Blue" (Quartet) 14/2
 Rotations: Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, WDET, WFPL, Heavy: KXPR, KSOS.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks.



THANKS
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New AC

ADDS & HOTS

<p>BEST</p> <p>P2 WQMC/Rochester Eric Orner Notteat: BRANDON FIELDS LEE RITENOUR CHET ATKINS BARBARA SRAM PASTICHE</p> <p>P3 WOTB/Houston Tom Grant Notteat: AL JARREAU VANGELIS ANITA BAKER MIRIAM HILL TIMBERMANS & WISE HARRY CORNICK JR. SMITH DOBSON Notteat: KATIE WEBSTER TOM GRANT WISFUL THINKING JONATHAN BUTLER GERALD ALBRIGHT</p>	<p>P1 WMA/Chicago O'Connor/Fisher Notteat: HANNAH STEAMHOLL SADAO WATANABE GARY HERBIG MICHEL CAMILO ROSE HOUR Notteat: JOHN JARVIS TOM GRANT KERRY G VANGELIS AL JARREAU</p> <p>P3 KBA/Columbia Darran Halvaga Notteat: TIL TUESDAY GERALD ALBRIGHT AL JARREAU GEOFFREY BENSON Notteat: JOHN JARVIS TOM GRANT KERRY G VANGELIS AL JARREAU</p>	<p>WMO/Madison Pat O'Neil Notteat: DON HARRIS STEVE MILLER EMVA KERRY G JONATHAN BUTLER TOM GRANT CHECKFIELD TOM SCOTT</p> <p>WFMK/Lansing Tom Knight Notteat: PETER KATER SADAO WATANABE DANNY REINES Notteat: JONATHAN BUTLER CHRIS SPHERIS KERRY G STEVE MILLER NEAL DAVIS</p>	<p>P1 KKB/San Francisco Fennell/Franco Notteat: JESSIE ALLEN COOPER DANNY REINES Notteat: JESSIE ALLEN COOPER DANNY REINES YINGSTAD & RUMBLE CHI DOH HARRIS DOH</p> <p>KQPT/Sacramento Mason/Katka Notteat: BILLY MITCHELL JOE BECK BRIAN MELVIN EMVA TOM GRANT KERRY G JONATHAN BUTLER LEE RITENOUR JULIA FORDHAM</p>	<p>KEYVA/Las Vegas Keith/Nicholson Notteat: EMVA GERALD ALBRIGHT DARYL STUEBNER CHI STEVE MILLER MIRIAM HILL VANGELIS DOH FALGROUD ATTRACT RUSS BARENBERG GARY HERBIG DON HARRIS MCA ARTISTS HANNAH STEAMHOLL GRP ARTISTS HARADA Notteat: JULIA FORDHAM KERRY G RODNEY FRANKLIN EMVA DREAM PATROL</p> <p>KTD-San Francisco San Rafael Dennis Coppola Notteat: LEE RITENOUR LYLE MAYS KERRY G STANLEY JORDAN TOM GRANT</p>	<p>Musical Starstreams Frank Forest Notteat: ROBERTSON CHRIS SPHERIS JON MARK VANGELIS RICHARD BUNKER STEVEN MOSE Notteat: STANLEY JORDAN JIM HOON CARLOS RYTES LEE RITENOUR ANITA BAKER</p> <p>Soundscapes Paul Hunter MCA ARTISTS KARADA BILL DOUGLAS REITH POLEY PAUL HOON STEVEN PASERO Notteat: CHECKFIELD VANGELIS YANNI STEVE HADN CHRIS SPHERIS</p>
<p>SOUTH</p> <p>P1 KQAD/Dallas Randy Brown Notteat: WILLIAM ADRA HARADA MIRIAM HILL SIN PENYU Notteat: CHET ATKINS ANITA BAKER KERRY G AL JARREAU JOHN JARVIS</p> <p>WAVE/Sarasota-Tampa Blake Lawrence Notteat: HANNAH STEAMHOLL BRIAN MELVIN PATRIE AUSTIN HATT BIANCO AL JARREAU STEVE MILLER ROBERTA PLACE</p>	<p>WLOQ/Orlando Bob Church Notteat: MAZER & SMITH JOY CINCITY PETER KATER SCROOGED RUSS BARENBERG Notteat: KERRY G LEE RITENOUR ROBERTA PLACE ANITA BAKER AL JARREAU</p> <p>P3 KSLU/Honolulu Shawn Mangano Notteat: HANNAH STEAMHOLL BRIAN MELVIN DREAM PATROL TODD SPHERIS NOE KOPFMAN JOHN HANDEY VANGELIS JULIA FORDHAM ROBISLOW RACONDO CAFE</p>	<p>WMO/Madison Pat O'Neil Notteat: DON HARRIS DANNY REINES BILLY DOUGLAS LIVINGSTON TAYLOR KEN STOVER PETER ESKINE BIRELI LAGRENE CHARLIS HARIANO LANTA GALLONAY SIN PENYU HARRY CORNICK JR. KIM PEREY Notteat: HANNAH STEAMHOLL BRIAN MELVIN PATRIE AUSTIN HATT BIANCO AL JARREAU STEVE MILLER ROBERTA PLACE</p> <p>WMA/Chicago O'Connor/Fisher Notteat: HANNAH STEAMHOLL SADAO WATANABE GARY HERBIG MICHEL CAMILO ROSE HOUR Notteat: JOHN JARVIS TOM GRANT KERRY G VANGELIS AL JARREAU</p>	<p>P2 KKB/San Francisco Fennell/Franco Notteat: JESSIE ALLEN COOPER DANNY REINES Notteat: JESSIE ALLEN COOPER DANNY REINES YINGSTAD & RUMBLE CHI DOH HARRIS DOH</p> <p>KQPT/Sacramento Mason/Katka Notteat: BILLY MITCHELL JOE BECK BRIAN MELVIN EMVA TOM GRANT KERRY G JONATHAN BUTLER LEE RITENOUR JULIA FORDHAM</p>	<p>KEYVA/Las Vegas Keith/Nicholson Notteat: EMVA GERALD ALBRIGHT DARYL STUEBNER CHI STEVE MILLER MIRIAM HILL VANGELIS DOH FALGROUD ATTRACT RUSS BARENBERG GARY HERBIG DON HARRIS MCA ARTISTS HANNAH STEAMHOLL GRP ARTISTS HARADA Notteat: JULIA FORDHAM KERRY G RODNEY FRANKLIN EMVA DREAM PATROL</p> <p>KTD-San Francisco San Rafael Dennis Coppola Notteat: LEE RITENOUR LYLE MAYS KERRY G STANLEY JORDAN TOM GRANT</p>	<p>Musical Starstreams Frank Forest Notteat: ROBERTSON CHRIS SPHERIS JON MARK VANGELIS RICHARD BUNKER STEVEN MOSE Notteat: STANLEY JORDAN JIM HOON CARLOS RYTES LEE RITENOUR ANITA BAKER</p> <p>Soundscapes Paul Hunter MCA ARTISTS KARADA BILL DOUGLAS REITH POLEY PAUL HOON STEVEN PASERO Notteat: CHECKFIELD VANGELIS YANNI STEVE HADN CHRIS SPHERIS</p>

CONTEMPORARY JAZZ

ADDS & HOTS

<p>BEST</p> <p>P1 WBOC/Rochester Wylie Phillips Notteat: HILF JACKSON KEPT JORDAN LYLE MAYS BIRD HARPER BROTHERS Karl Keseler GONZ, PELITTERI LODIE BELLSON TROY NARRATTAN JAZZ CARLA WHITE PHIL WOODS Notteat: AVERY SHARPE SUPERSEX TOM DAGRADI KEPT JORDAN CHRIS MCGREGOR</p> <p>P3 WEPB/Buffalo Al Wallace Notteat: LEE RITENOUR AL CORN KERRY JORDAN JOE BECK LENA BORZE RICHIE COLE Notteat: CASSANDRA WILSON RODNEY FRANKLIN BOBBY WATSON JANE IRA BLOOM FLORA PORIN Notteat: CARLA WHITE PHIL WOODS Notteat: AVERY SHARPE SUPERSEX TOM DAGRADI KEPT JORDAN CHRIS MCGREGOR</p>	<p>P2 WFLA/Louisville Leslie Bennett Notteat: SUPERSEX SADAO WATANABE JOHN HANDEY GARY HERBIG JACK MCCOY LENA BORZE RICHIE COLE Notteat: CASSANDRA WILSON RODNEY FRANKLIN BOBBY WATSON JANE IRA BLOOM FLORA PORIN Notteat: CARLA WHITE PHIL WOODS Notteat: AVERY SHARPE SUPERSEX TOM DAGRADI KEPT JORDAN CHRIS MCGREGOR</p>	<p>WMO/Madison Pat O'Neil Notteat: DON HARRIS DANNY REINES BILLY DOUGLAS LIVINGSTON TAYLOR KEN STOVER PETER ESKINE BIRELI LAGRENE CHARLIS HARIANO LANTA GALLONAY SIN PENYU HARRY CORNICK JR. KIM PEREY Notteat: HANNAH STEAMHOLL BRIAN MELVIN PATRIE AUSTIN HATT BIANCO AL JARREAU STEVE MILLER ROBERTA PLACE</p> <p>WMA/Chicago O'Connor/Fisher Notteat: HANNAH STEAMHOLL SADAO WATANABE GARY HERBIG MICHEL CAMILO ROSE HOUR Notteat: JOHN JARVIS TOM GRANT KERRY G VANGELIS AL JARREAU</p>	<p>P1 KKB/San Francisco Fennell/Franco Notteat: JESSIE ALLEN COOPER DANNY REINES Notteat: JESSIE ALLEN COOPER DANNY REINES YINGSTAD & RUMBLE CHI DOH HARRIS DOH</p> <p>KQPT/Sacramento Mason/Katka Notteat: BILLY MITCHELL JOE BECK BRIAN MELVIN EMVA TOM GRANT KERRY G JONATHAN BUTLER LEE RITENOUR JULIA FORDHAM</p>	<p>KEYVA/Las Vegas Keith/Nicholson Notteat: EMVA GERALD ALBRIGHT DARYL STUEBNER CHI STEVE MILLER MIRIAM HILL VANGELIS DOH FALGROUD ATTRACT RUSS BARENBERG GARY HERBIG DON HARRIS MCA ARTISTS HANNAH STEAMHOLL GRP ARTISTS HARADA Notteat: JULIA FORDHAM KERRY G RODNEY FRANKLIN EMVA DREAM PATROL</p> <p>KTD-San Francisco San Rafael Dennis Coppola Notteat: LEE RITENOUR LYLE MAYS KERRY G STANLEY JORDAN TOM GRANT</p>	<p>Musical Starstreams Frank Forest Notteat: ROBERTSON CHRIS SPHERIS JON MARK VANGELIS RICHARD BUNKER STEVEN MOSE Notteat: STANLEY JORDAN JIM HOON CARLOS RYTES LEE RITENOUR ANITA BAKER</p> <p>Soundscapes Paul Hunter MCA ARTISTS KARADA BILL DOUGLAS REITH POLEY PAUL HOON STEVEN PASERO Notteat: CHECKFIELD VANGELIS YANNI STEVE HADN CHRIS SPHERIS</p>
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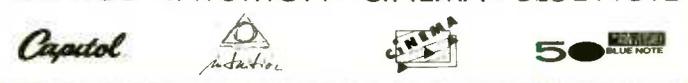
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SHADOWFAX
BENNIE WALLACE
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AOR TRACKS®

NATIONAL AIRPLAY

NEW ARTISTS

Reports

3	2	1	174 REPORTERS	Reports/Adds	Power	Heavy	Medium
3	2	1	1 U2/Angel Of Harlem (Island)	158-0	60-149=	8-	
2	1	2	2 R.E.M./Orange Crush (WB)	147-0	50-128-	18-	
7	5	4	3 DEF LEPPARD/Armageddon It (Mercury)	147-2	49+ 113+	34-	
10	6	5	4 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	138-2	42- 111-	23-	
5	4	3	5 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)	132-0	41- 106-	25-	
14	13	9	6 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	131-3	31+ 98+	32-	
6	9	7	7 BON JOVI/Born To Be My Baby (Mercury)	137-1	31+ 96+	37-	
9	7	6	8 JIM CAPALDI/Something So Strong (Island)	143-0	27= 95-	46-	
11	10	8	9 STEVE EARLE/Copperhead Road (Uni/MCA)*	135-2	24+ 88=	41-	
17	11	10	10 POISON/Every Rose Has Its Thorn (Enigma/Capitol)	126=4	47+ 92+	32-	
15	12	12	11 U2/When Love Comes To Town (Island)	134+7	10= 70-	58+	
18	15	14	12 BAD COMPANY/One Night (Atlantic)	136+3	21= 75+	50-	
21	16	15	13 JOE SATRIANI/The Crush Of Love (Relativity)	137+4	17+ 73+	50-	
16	14	13	14 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)*	132-3	16+ 70+	56-	
41	29	22	15 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	132+14	13+ 72+	58-	
22	18	16	16 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)	141+4	6+ 66+	62-	
29	24	19	17 TRAVELING WILBURYS/Last Night (Wilbury/WB)	133+5	12+ 72+	56-	
24	19	18	18 AEROSMITH/Chip Away The Stone (Columbia) *Keeps a bullet due to continued growth.	144-2	6+ 46+	86-	
30	23	20	19 38 SPECIAL/Little Sheba (A&M)	136+8	10+ 57+	74-	
26	17	17	20 FLEETWOOD MAC/As Long As You Follow (WB)*	121-1	13+ 77+	41-	
25	21	21	21 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)	125-4	4= 37+	73+	
36	27	23	22 KEITH RICHARDS/You Don't Move Me (Virgin)	122+8	6+ 41+	68+	
—	45	31	23 EDDIE MONEY/The Love In Your Eyes (Columbia)	127+22	1+ 27+	89+	
39	28	25	24 PINK FLOYD/Comfortably Numb (Columbia)	110+5	4= 43+	55-	
37	32	26	25 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)	118+11	3+ 33+	68-	
1	3	11	26 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	76-0	23- 62-	12-	
35	33	29	27 RATT/Way Cool Jr. (Atlantic)	114+4	1= 15=	84+	
38	34	30	28 CHEAP TRICK/Ghost Town (Epic)	91-3	8= 32+	53-	
49	42	33	29 JOHN HIATT/Paper Thin (A&M)	112+12	1= 15+	74+	
45	36	34	30 DREAMS SO REAL/Rough Night In Jericho (Arista)	107+7	1= 14+	71-	
51	44	36	31 VAN HALEN/Cabo Wabo (WB)	94+15	1+ 12+	66+	
50	38	35	32 PINK FLOYD/Time (Columbia)	73=4	3- 34=	27-	
—	—	54	33 WHITE LION/When The Children Cry (Atlantic)	91+46	3+ 13+	55+	
43	39	37	34 HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	91+6	0- 12=	61+	
—	—	48	35 LIVING COLOUR/Cult Of Personality (Epic)	100+27	1= 6+	54+	
58	55	39	36 R.E.M./Stand (WB)	70+13	3+ 21+	41+	
27	26	27	37 MELISSA ETHERIDGE/Like The Way I Do (Island)	67-0	3- 24-	41-	
—	54	40	38 INXS/Mystify (Atlantic)	74+12	2+ 17+	50+	
4	8	24	39 TRAVELING WILBURYS/Handle With Care (Wilbury/WB)	49-0	19- 41-	7-	
—	57	47	40 STARSHIP/Wild Again (Elektra)	85+17	2+ 11+	53+	
57	48	42	41 STEVE WINWOOD/Holding On (Virgin)	50+5	17+ 32+	13+	
60	52	45	42 NIGHT RANGER/Reason To Be (Camel/MCA)	73+11	0= 11=	45+	
53	43	41	43 PINK FLOYD/Another Brick In The Wall (Columbia)	56-2	1- 25+	23-	
—	—	52	44 ROBERT PLANT/Walking Towards Paradise (Es Paranza/Atlantic)	60+14	1= 12+	43+	
55	49	46	45 PINK FLOYD/Learning To Fly (Columbia)	51+3	3= 22+	21-	
54	53	49	46 CINDERELLA/Bad Seamstress Blues/Falling Apart At... (Mercury)	73+6	0= 4+	46-	
20	20	28	47 SAM KINISON/Wild Thing (WB)	55-0	0- 11-	31-	
47	47	44	48 CROSBY, STILLS, NASH & YOUNG/Nighttime For Generals (Atlantic)	44-4	1+ 22=	18-	
—	—	59	49 TOM COCHRANE & RED RIDER/Calling Americaa (RCA)	61+19	1+ 6+	43+	
DEBUT	—	—	50 GUNS N' ROSES/Patience (Geffen)	51+18	0= 10+	33+	
19	22	32	51 LITTLE FEAT/Long Time Till I Get Over You (WB)	43-0	4- 21-	19-	
DEBUT	—	—	52 ROBERT CRAY BAND/Acting This Way (Hightone/Mercur)	59+25	0= 6+	35+	
DEBUT	—	—	53 VIXEN/Cryin' (EMI)	69+26	0= 1+	40+	
—	59	55	54 KISS/Let's Put The X In Sex (Mercury)	53+6	0= 5=	31+	
—	—	60	55 FLEETWOOD MAC/No Questions Asked (WB)	34+6	0= 15+	15+	
DEBUT	—	—	56 WATERBOYS/Fisherman's Blues (Chrysalis)	47+13	0= 5+	28+	
DEBUT	—	—	57 JEFF HEALEY BAND/See The Light (Arista)	49+17	0= 3=	34+	
DEBUT	—	—	58 TRAVELING WILBURYS/Tweeter & The Monkey Man (Wilbury/WB)	29+5	0= 14+	14+	
DEBUT	—	—	59 WILSON & ZANDER/Surrender To Me (Capitol)	40 /40	0 6	27	
DEBUT	—	—	60 WINGER/Seventeen (Atlantic)	46+11	0- 2=	25+	

1	LIVING COLOUR/Cult Of Personality (Epic)	100
2	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	85
3	WATERBOYS/Fisherman's Blues (Chrysalis)	47
4	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)	26
5	CIRCUS OF POWER/Motor (RCA)	22
6	SAINTS/Grain Of Sand (TVT)	19
	MICHELLE SHOCKED/Anchorage (Mercury)	19
8	WATERBOYS/World Party (Chrysalis)	18
9	DARE/Abandon (A&M)	16
	IN TUA NUA/All I Wanted (Virgin)	16
11	TOLL/Jonathan Toledo (Geffen)	15
12	ESCAPE CLUB/Shake For The Sheik (Atlantic)	13
13	BIG AUDIO DYNAMITE/Other 99 (Columbia)	12
14	SHERIFF/When I'm With You (Capitol)	11
15	A HOUSE/Call Me Blue (Sire/Reprise)	10
	BANGLES/In Your Room (Columbia)	10
	COWBOY JUNKIES/Sweet Jane (RCA)	10
	ERIC JOHNSON/Western Flyer (from "Guitar Speak") (IRS)	10
19	ENYA/Orinoco Flow (Geffen)	8
	MAXI PRIEST/Wild World (Virgin)	8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Don't Watch It, Play It!*

"Cult of Personality" LIVING COLOUR

Cutting Across All Demos At:

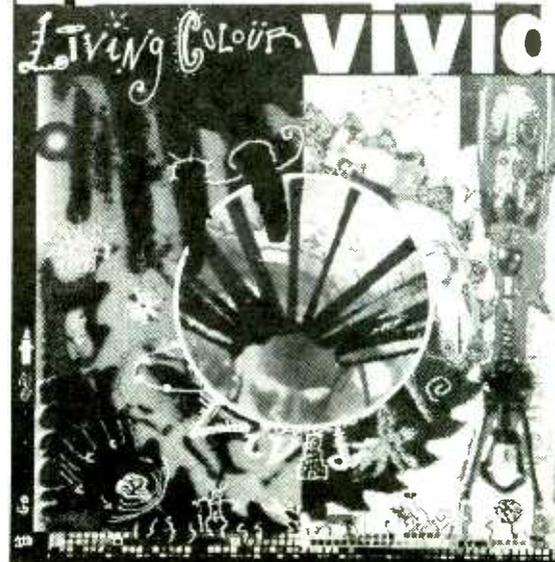
WLVQ KYYS KISW DC 101
WMMR WLZR WPYX WBCN
WKLS KGON WHJY WNEW
WXRT KQRS KOME WIYY
WRIF KGB KRQR KL0L
WLLZ KXRK KTXQ

AOR TRACKS 35

AOR ALBUMS DEBUT 36

A MOST ADDED TRACK AND ALBUM!

AOR NEW ARTIST #1



* (but watch the video on MTV!)

When you play it, say it.



Distributed by CBS Inc.

BREAKERS

JOHN HIATT
Paper Thin (A&M)
64% of our reporters on it.

DREAMS SO REAL
Rough Night In Jericho (Arista)
61% of our reporters on it.

NATIONAL AIRPLAY

 3 2
 WKS WKS LW TW

174 REPORTERS

DECEMBER 16, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	U2/Rattle & Hum (Island)
3	2	2	2	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
4	4	3	3	R.E.M./Green (WB)
8	6	4	4	PINK FLOYD/Delicate Sound Of Thunder (Columbia)
2	3	5	5	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)
7	8	7	6	DEF LEPPARD/Hysteria (Mercury)
6	7	9	7	BON JOVI/New Jersey (Mercury)
19	12	11	8	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)
5	5	6	9	MIKE & THE MECHANICS/Living Years (Atlantic)
15	9	8	10	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)
11	10	10	11	JIM CAPALDI/Some Come Running (Island)
18	15	14	12	BAD COMPANY/Dangerous Age (Atlantic)
23	13	13	13	POISON/Open Up And Say...Ahh (Enigma/Capitol)
16	11	12	14	STEVE EARLE/Copperhead Road (Uni/MCA)*
25	17	15	15	FLEETWOOD MAC/Greatest Hits (WB)
10	14	16	16	EDDIE MONEY/Nothing To Lose (Columbia)
14	16	17	17	KEITH RICHARDS/Talk Is Cheap (Virgin)
28	22	19	18	JOE SATRIANI/Dreaming #11 (Relativity)
21	18	18	19	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)*
24	20	20	20	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)
12	19	21	21	38 SPECIAL/Rock & Roll Strategy (A&M)
30	25	22	22	AEROSMITH/Gems (Columbia)
26	23	23	23	PURSUIT OF HAPPINESS/Love Junk (Chrysalis)
22	24	24	24	VAN HALEN/OU812 (WB)
36	32	26	25	HOTHOUSE FLOWERS/People (London/Polydor)
34	33	29	26	RATT/Reach For The Sky (Atlantic)
33	34	30	27	JOHN HIATT/Slow Turning (A&M)
37	35	31	28	CHEAP TRICK/Lap Of Luxury (Epic)
39	38	33	29	DREAMS SO REAL/Rough Night In Jericho (Arista)
29	28	32	30	STEVE WINWOOD/Roll With It (Virgin)
32	36	34	31	COCKTAIL/Soundtrack (Elektra)
31	30	27	32	MELISSA ETHERIDGE/Melissa Etheridge (Island)
DEBUT	33	33	33	GUNS N' ROSES/G N' R Lies (Geffen)
DEBUT	34	34	34	WHITE LION/Pride (Atlantic)
38	39	38	35	HOUSE OF LORDS/House Of Lords (Simmons/RCA)
DEBUT	36	36	36	LIVING COLOUR/Vivid (Epic)
—	—	40	37	INXS/Kick (Atlantic)
20	21	25	38	LITTLE FEAT/Let It Roll (WB)
DEBUT	39	39	39	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
13	31	35	40	TOM COCHRANE & RED RIDER/Victory Day (RCA)

*Keeps a bullet due to continued growth.

"Angel" (158)	"When" (134)	"God" (26)	171 - /1	69 -	161 -	9 +
"Made" (132)	"American" (76)	"Nighttime" (44)	161 - /0	37 -	119 -	41 +
"Crush" (147)	"Stand" (70)	"Pop" (21)	163 - /0	54 -	138 -	24 -
"Numb" (110)	"Time" (73)	"Brick" (56)	151 - /4	6 -	59 +	75 =
"Night" (133)	"Handle" (49)	"Tweeter" (29)	151 - /1	31 -	99 -	49 +
"Armageddon" (147)	"Bites" (2)	"Affection" (2)	147 - /2	49 +	113 +	34 -
"Born" (137)	"Lay" (8)	"Blood" (4)	146 - /2	31 =	101 +	41 -
"What" (131)	"Little" (18)	"Air" (2)	142 = /4	32 +	104 +	38 -
"Perfect" (132)	"Living" (8)	"Knows" (5)	136 - /1	42 -	107 -	28 =
"Not" (138)	"Falling" (2)		139 - /2	42 -	112 -	23 -
"Something" (143)	"Running" (2)	"Love" (1)	145 - /0	27 =	96 -	47 -
"Night" (136)	"Shake" (10)	"Smoke" (6)	140 + /3	25 -	82 +	47 -
"Rose" (126)	"Nothin'" (2)	"Fallen" (2)	127 = /4	47 +	92 +	33 -
"Copperhead" (135)	"Back" (3)	"Johnny" (1)	136 - /2	24 +	88 =	42 -
"Long" (121)	"Questions" (34)		136 - /3	13 +	83 +	48 -
"Your" (127)	"Forget" (24)	"Walk" (15)	148 + /14	9 -	46 +	93 +
"You" (122)	"Take" (19)	"Struggle" (8)	132 + /7	14 +	52 +	68 +
"Crush" (137)	"Ice" (1)		138 + /4	17 +	73 +	51 -
"Little Liar" (132)			132 - /3	16 +	70 +	56 -
"Never" (141)	"I'm" (1)		141 + /4	6 +	66 +	62 -
"Little" (136)	"Rock" (5)	"Hot" (2)	138 + /7	10 +	59 +	74 -
"Chip" (144)			145 - /2	6 +	46 +	86 -
"Adult" (125)	"Hard" (5)	"Young" (1)	129 - /3	4 =	39 +	75 -
"Cabo" (94)	"Feels" (21)	"Finish" (8)	110 + /9	12 -	28 -	65 +
"Sorry" (118)	"Don't" (1)	"Easier" (1)	120 + /10	3 +	34 +	69 -
"Way" (114)	"Woman" (1)		114 + /4	2 +	15 =	84 +
"Paper" (112)	"Slow" (5)	"Tennessee" (1)	116 + /11	2 =	16 +	74 +
"Ghost" (91)	"Wrong" (1)		91 - /3	8 =	32 +	53 -
"Rough" (107)	"Bearing" (1)	"California" (1)	109 + /7	1 =	15 +	72 =
"Holding" (50)	"Put" (20)	"Hearts" (5)	69 - /4	20 +	40 -	21 -
"Wild" (85)	"Hippy" (14)		95 + /13	3 =	18 +	58 =
"Like" (67)	"Similar" (3)	"Bring" (1)	70 - /0	3 -	25 -	43 -
"Patience" (51)	"Used" (26)	"Mama" (6)	70 + /19	1 =	12 +	46 +
"When" (91)			91 + /46	3 +	13 +	55 +
"Wanna" (91)	"Slip" (1)		92 + /6	0 -	12 =	62 +
"Cult" (100)	"Glamour" (1)		101 + /27	1 =	6 +	54 +
"Mystify" (74)	"Never" (2)	"Kick" (2)	77 + /13	2 +	18 +	50 +
"Long" (43)	"Moment" (19)	"Let" (2)	64 - /1	5 -	24 -	37 -
"Walking" (60)	"Dance" (6)	"Way" (6)	67 + /13	4 =	19 +	43 -
"America" (61)	"League" (15)	"Victory" (3)	77 + /12	1 -	10 -	54 +

BREAKERS

DREAMS SO REAL
 Rough Night In Jericho (Arista)
 63% of our reporters on it.

NEW & ACTIVE

CINDERELLA "Long Cold Winter" (Mercury) 79/5 (76/9)

Adds: WRXK, KMJX, KQWB, KSQY, KXUS, Heavy 9 including WEBN, KRXQ, KGB, KSJO, WQMF, KRIX, WWCK, KBER, Medium 46 including WMMR, WHJY, WKLS, WLVO, WLLZ, WFBQ, KOME, KISW, WKLC, WTPA, WCCC, WPLR, KLAQ, WSTZ.

NIGHT RANGER "Man In Motion" (Camel/MCA) 73/11 (64/8)

Adds including WTPA, WHEB, WPDH, KKEG, WRQK, WXLN, KPOI, KOMP, KCAL, Heavy 11: KAZY, KRXQ, KOME, KSJO, WKLC, KJOT, KILO, KDJK, KBER, KEZE, KPEZ. Medium 45 including KTXQ, KZEW, WYNF, WFBQ, KBPI, KGB, KROR, WWTR, WEZX, KNCN, KMJX.

VIXEN "Vixen" (EMI) 72/24 (50/37)

Adds including KTXQ, WYNF, WLLZ, WWTR, WPDH, WHTF, KMJX, WQMF, WIXV, WGBF, WJXQ, KJJO, Heavy 1: KAZY, Medium 43 including WHJY, Q107, KLOL, WLZR, KBPI, KOME, WKLC, WDHA, WTPA, WCCC, WCMF, WEZX, WZCQ, KLAQ, KKEG, WSTZ.

JEFF HEALEY BAND "See The Light" (Arista) 72/15 (75/4)

Adds including WBAB, WHJY, KTXQ, KISS, KSHE, KWIC, KMOD, WRKI, WGIR, KXUS, WZZQ, KZOO, Powers 3, Heavy 11 including WXRT, KQRS, KAZY, WAAF, KLB, WZEW, KTCZ, KILO, KTYD. Medium 47 including WIYY, WNEW, Q107, WKLS, KLOL, WYNF, WLUP, WLVO, KBCO, KGON, KZAP, KISW.

WATERBOYS "Fisherman's Blues" (Chrysalis) 62/15 (47/10)

Adds including WIYY, WDRE, WMMR, KOME, CFOX, WPYX, KRIX, WLAV, KATT, KQWB, WZZQ, KZOO, Heavy 9 including CHOM, WXRT, KROQ, KZAP, 91X, CHEZ, WBRU, WFNX, Medium 35 including WNEW, Q107, DC101, KLOL, KBCO, KGON, KISW, KXRX, WHFS, WKLC, WDHA, WCCC, CFNY, WRXK, WSTZ.

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury) 60/25 (35/13)

Adds including WKLS, KZEW, KAZY, KSJO, WPYX, WCCC, WHEB, KLAQ, WIMZ, KQDS, WGBF, KEZO, Heavy 9 including WXRT, KZAP, KFOG, KOME, KISW, WPXC. Medium 33 including WNEW, KTXQ, KLOL, WLLZ, KSHE, KBCO, KGON, WDHA, WKQQ, WIXV, WRQK, WLAV.

DOKKEN "Beast From The East" (Elektra) 56/9 (51/7)

Adds: KZAP, KROR, WHEB, WOUR, WRXK, KBAT, WRQK, WLAV, KFME, Powers 1, Heavy 6 including WHJY, WLZR, KAZY, KLUPD, KNAC. Medium 18 including WKLS, KGON, KOME, KSJO, WAVF, KLAQ, WIXV, WQFM, KFME, KILO, KBER, WRUF, KJKJ.

KISS "Smashes, Thrashes & Hits" (Mercury) 54/6 (50/2)

Adds: WYNF, WLLZ, KAZY, KLOS, WLAV, KOMP, Heavy 5 including KUPD, KRIX, KNAC, KQWB, Medium 31 including WBAB, WNEW, WHJY, WKLS, WFBQ, KBPI, KOME, KSJO, WDHA, WPLR, WEZX, WSTZ, WIMZ.

WINGER "Winger" (Atlantic) 47/10 (38/10)

Adds: WQVE, WYNF, WLLZ, KMJX, KRIX, WHTQ, KZFR, KDJK, WRUF, KZOO, Heavy 2: KNAC, WGIR, Medium 26 including WBAB, WFBQ, WLZR, KAZY, KUPD, WDHA, WCCC, WCMF, WEZX, KLAQ, WIMZ, WLAV, WQFM, KFME, KRZO.

Continued on Page 116

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NATIONAL AIRPLAY

MOST ADDED

- WHITE LION/When (46)
- WILSON & ZANDER/Surrender (40)
- LIVING COLOUR/Cult (27)
- VIXEN/Cryin' (26)
- ROBERT CRAY BAND/Acting (25)
- EDDIE MONEY/Love (22)
- TOM COCHRANE & RED RIDER/America (19)
- GUNS N' ROSES/Patience (18)
- JEFF HEALEY BAND/Light (17)
- ROBBIE ROBERTSON/Christmas (17)
- STARSHIP/Wild (17)

HOTTEST

- U2/Angel (60)
- R.E.M./Crush (50)
- DEF LEPPARD/Armageddon (49)
- POISON/Rose (47)
- IVAN NEVILLE & THE ROOM/Not (42)
- MIKE & THE MECHANICS/Perfect (41)
- BON JOVI/Born (31)
- EDIE BRICKELL & NEW BOHEMIANS/Am (31)
- JIM CAPALDI/Something (27)
- STEVE EARLE/Copperhead (24)

CHART CLIMBERS

- LIVING COLOUR "Cult Of Personality" (Epic) 100/27 (73/25)**
 Adds including WBAB, DC101, KTXQ, WLVO, KSJO, WHFS, WHEB, WAAF, WHTF. Heavy 6 including KLOL, KOME, KXRX, WFVY. Medium 54 including WIYY, WNEW, WHJY, WKLS, WYFN, WLLZ, WRIF, KYYS, WLZR, KUPD, KRXQ, KZAP, KGB, KISW, WPKX. Moves 48-35.
- VAN HALEN "Cabo Wabo" (WB) 94/15 (81/17)**
 Adds including WDVE, WHJY, Q107, WRFX, KLAQ, KRXX, WWCT, KOMP, KMBY. Heavy 12 including WKLS, WRIF, KGON, KFOG, KISW, WHCN, WAAF, KILQ, KNAC, KCHV. Medium 66 including WBAB, WEBN, WLVO, WLLZ, WFBQ, KQRS, KSHE, KAZY, KUPD. Moves 36-31.
- WHITE LION "When The Children Cry" (Atlantic) 91/46 (45/33)**
 Adds including WHJY, KZEW, WYFN, KRSP, KGB, KSJO, WDHA, WTPA, WPLR. Heavy 13 including WEBN, KUPD, KRXQ, KZAP, WAVF, WIMZ, WQMF, WHTQ. Medium 55 including WIYY, WBAB, WNEW, WKLS, WLVO, WLLZ, WLZR, KGON, WKLC, WCCC. Moves 54-33.
- HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA) 91/6 (85/3)**
 Adds: KTXQ, WAVF, WRFX, WIMZ, KOMP, KPEZ. Heavy 12 including WYFN, WLZR, WPLR, KNAC, WAPL, KILQ, KEZE, WRKI, KBOY. Medium 61 including WBAB, WDVE, WHJY, KZEW, KISS, WLLZ, KAZY, KUPD, KRXQ, KOME, KSJO, KISW. Moves 37-34.
- CHEAP TRICK "Ghost Town" (Epic) 91/3 (95/8)**
 Adds: Q107, WRFX, KGGO. Heavy 32 including WIYY, CHOM, WRIF, KRXQ, KGB, WPDH, WEZX, WHTF, KWIC, KNAC. Medium 53 including WBAB, WNEW, WMMR, KLOL, WLUP, WLLZ, WLZR, KLOS, KUPD. Moves 30-28.
- STARSHIP "Wild Again" (Elektra) 85/17 (69/10)**
 Adds including WIYY, KZEW, KLOL, KRXQ, KGB, KFOG, WWTR, WAQX, KKEG. Heavy 11 including WLVO, WCMF, WIMZ, WKQQ, KRXX, KGGO, KZEL, WZZO. Medium 53 including WBAB, WNEW, WDVE, WKLS, WLLZ, WRIF, WFBQ, KGON. Moves 47-40.
- CROSBY, STILLS, NASH & YOUNG "American Dream" (Atlantic) 76/0 (119/0)**
 Heavy 62 including WIYY, WBAB, WNEW, WMMR, Q107, KZAP, KRSP, KFOG, KISW, CFOX, WZZO. Medium 12 including KZEW, WLUP, KBPI, KUPD, WRFX, WXL, KTCZ, KZEL, KFMZ. Moves 11-26.
- INXS "Mystify" (Atlantic) 74/12 (64/21)**
 Adds including CHOM, KOME, WHEB, KLB, WAVF, KGGO, WJXQ, KICT, KMBY. Heavy 17 including WHJY, DC101, WKLS, WKLC, WWTR, WPDH, WAAF, WFYV, WIMZ. Medium 50 including WDRE, WNEW, WMMR, WDVE, KISS, WLUP, WLVO, KUPD, KRXQ, KRQR. Moves 40-38.
- NIGHT RANGER "Reason To Be" (Camel/MCA) 73/11 (64/8)**
 Adds including WTPA, WHEB, WPDH, KKEG, WRXQ, WXL, KPOI, KOMP, KCAL. Heavy 11 including KAZY, KRXQ, KOME, WKLC, KJOT, KILQ, KBER, KEZE, KPEZ. Medium 45 including KTXQ, KZEW, WYFN, WYFN, KBPI, KGB, KRQR, WWTR, WEZX, KLB, KNAC. Moves 45-42.
- CINDERELLA "Bad Seamstress Blues/Falling Apart At The Seams" (Mercury) 73/6 (69/10)**
 Adds: KGON, WRXK, KMJX, KQWB, KSOY, KXUS. Heavy 4 including KRXQ, KSJO, KRXX. Medium 46 including WMMR, WHJY, WKLS, WLLZ, WFBQ, KAZY, KISW, WKLC, WTPA. Moves 49-46.
- PINK FLOYD "Time" (Columbia) 73/4 (73/7)**
 Adds: Q107, KTXQ, KFMG, KNX. Heavy 34 including WBAB, WLVO, KAZY, KUPD, KFOG, KOME, KSJO. Medium 27 including WIYY, KZEW, WLZR, KGON, KRQR, CFOX, WDHA, WCCC. Moves 35-32.
- R.E.M. "Stand" (WB) 70/13 (57/20)**
 Adds including KISS, WLLZ, WCCC, WIMZ, KRXX, WDI. Heavy 21 including WDRE, WKLS, KBCO, KROQ, KUPD, KRQR, KXRX, WDHA. Medium 41 including WBAB, WNEW, WHJY, KLOL, WNOR, WLVO, KZAP. Moves 39-36.
- VIXEN "Cryin'" (EMI) 69/26 (43/43)**
 Adds including KTXQ, WYFN, WLLZ, WWTR, WPDH, WHTF. Heavy 1: KAZY. Medium 40 including WHJY, Q107, WLZR, KOME, WKLC, WDHA, WTPA, WCCC. Debuts at #53.
- TOM COCHRANE & RED RIDER "Calling America" (RCA) 61/19 (42/22)**
 Adds including KISS, KBCO, KLOS, KZAP, KSJO, WCCC. Heavy 6: Q107, CHEZ, WRXK, KATL, KQWB, KCHV. Medium 43 including KTXQ, KZEW, KLOL, WLZR, KUPD, KRXQ. Moves 59-49.
- ROBERT PLANT "Walking Towards Paradise" (Es Paranza/Atlantic) 60/14 (47/19)**
 Adds including WHJY, WLLZ, WPDH, WAQY, WFYV, WKQQ. Heavy 12 including WXRT, KSJO, WAAF, WIMZ, WIOT, KNX, WPXC, WGIR. Medium 43 including WBAB, WNEW, KLOL, KISS, WLVO, KSHE, KLOS. Moves 52-44.
- ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 59/25 (34/14)**
 Adds including WKLS, KZEW, KAZY, KZAP, KSJO, WPKX. Heavy 6 including WXRT, KFOG, KOME, WPKX. Medium 35 including WNEW, KTXQ, KLOL, KSHE, KBCO, KGON, KISW, WDHA. Debuts at #52.
- KISS "Let's Put The X In Sex" (Mercury) 53/6 (50/2)**
 Adds: WYFN, WLLZ, KAZY, KATL, WLAV, KOMP. Heavy 5 including KUPD, KRXX, KNAC, KQWB. Medium 31 including WBAB, WNEW, WHJY, WKLS, WFBQ, KOME, KSJO, WDHA, WPLR, WEZX, WSTZ. Moves 55-54.
- GUNS N' ROSES "Patience" (Geffen) 51/18 (34/33)**
 Adds including WNEW, WKLS, KLOL, KGON, KXRX, WDHA, KBAT, WHTQ, KATL. Heavy 10: KUPD, KRXQ, KZAP, KGB, WTPA, WWTR, KLB, KFMG, KNAC, KOZZ. Medium 33 including WIYY, KRQR, KOME, KISW, WPLR, KNAC. Debuts at #50.
- PINK FLOYD "Learning To Fly" (Columbia) 51/3 (50/2)**
 Adds: KFMG, KNX, WBLM. Heavy 22 including WBAB, WLVO, KAZY, WTPA, WAQY, WZCY, WWCK, WQFM, KRZQ, WZXL. Medium 21 including WFBQ, KGON, KISW, WDHA, WCCC, WWRX, WEGR, KQDS, WWCT, KOZZ. Moves 46-45.
- STEVE WINWOOD "Holding On" (Virgin) 50/5 (47/7)**
 Adds: KRSP, WEZX, KMJX, WAOR, KTYD. Heavy 32 including CHOM, WNEW, WMMR, KLOL, WLUP, KGB, KRQR, WPKX, WKLC. Medium 13 including WBAB, WRIF, KUPD, KWIC, WKRR, KATL. Moves 42-41.
- JEFF HEALEY BAND "See The Light" (Arista) 49/17 (33/16)**
 Adds including WBAB, WHJY, KTXQ, KISS, KSHE, KWIC. Heavy 3: KLB, KILQ, KTYD. Medium 34 including WNEW, WKLS, KLOL, WLVO, KGON, KZAP, KISW. Debuts at #57.
- WATERBOYS "Fisherman's Blues" (Chrysalis) 47/13 (34/8)**
 Adds including WIYY, WDRE, WMMR, KGON, CFOX, WPKX. Heavy 5 including CHOM, KROQ, CHEZ, WFNX. Medium 28 including WNEW, Q107, KBCO, KISW, KXRX, WHFS, WKLC, WDHA. Debuts at #56.
- WINGER "Seventeen" (Atlantic) 46/11 (35/14)**
 Adds including WDVE, WYFN, WLVO, KMJX, KRXX, WHTQ. Heavy 2: KNAC, WGIR. Medium 25 including WFBQ, WLZR, KAZY, KUPD, WDHA, WCCC, WCMF, WEZX, KLAQ, WLAV, WQFM, KFMG. Debuts at #60.
- ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 40/40 (0/0)**
 Adds including WNOR, KRXQ, WAAF, KWIC, WSTZ, KRXX. Heavy 6: KXRX, WCCC, WWTR, WPDH, WKDF, WAOR. Medium 27 including WIYY, WNEW, DC101, WYFN, WLLZ, WOUR, KLAQ, KKEG, WKRR. Debuts at #59.
- FLEETWOOD MAC "No Questions Asked" (WB) 34/6 (28/6)**
 Adds: WLUP, KBCO, WKRR, KCAL, KEZE, KCHV. Heavy 15 including WIYY, WNEW, KSHE, KAZY, KZAP, KOME, KXRX, WTPA. Medium 15 including WBAB, KTXQ, KLOL, KGON, WWRX, WZEW, KZRR. Moves 60-55.
- TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 29/5 (25/4)**
 Adds: WDHA, WPLR, KQDS, WIZN, KBOY. Heavy 14 including WMMR, WKLS, KBCO, KOME, WTPA, WHCN, WAPL, KILQ, KRZQ. Medium 14 including WNEW, KTXQ, KLOL, WLVO, KXRX, KFMG, KJOT, KEZE. Debuts at #58.

NEW & ACTIVE

- KANSAS "One Big Sky" (MCA) 42/14 (28/11)**
 Adds including WYFN, WLLZ, WFBQ, KZAP, WCCC, WWTR. Heavy 1: KPEZ. Medium 29 including WKLS, KTXQ, WLZR, KLOS, KRXQ, WPLR, WEZX, WIMZ, KRXX.
- ROBBIE ROBERTSON "Christmas Must Be Tonight" (A&M) 39/17 (22/11)**
 Adds including WKLS, WLVO, KBCO, WDHA, WWTR, WPDH, WRXK, KKD, KLPX. Heavy 5: WBAB, Q107, CHEZ, WAQX, KLB, J. Medium 18 including WNEW, KUPD, KISW, KTCZ, KATT, KFMG, KOZZ, KCHV, KTYD.
- DOKKEN "Walk Away" (Elektra) 39/16 (23/9)**
 Adds including WHJY, KISS, KZAP, KSJO, WHEB, WOUR, KBAT, WRXQ, WLAV. Powers 1. Heavy 6 including WLZR, KAZY, KUPD, KNAC. Medium 14 including KGON, KOME, WCMF, WAVF, KLAQ, WQFM, KFMG.

- DICKEY BETTS BAND "Duane's Tune" (Epic) 27/8 (19/13)**
 Adds: KZAP, WDHA, WIXV, WRXQ, WXKE, WRUF, WGLF, KZOO. Heavy 1: WNEW. Medium 15 including WHJY, WPLR, KNAC, KEZE, WRKI, WPKX.
- GUNS N' ROSES "Used To Love Her" (Geffen) 26/6 (21/21)**
 Adds: KISS, KOME, WAVF, WEGR, WJXQ, WBLM. Powers 1. Heavy 3: KUPD, KZAP, WHCN. Medium 18 including WMMR, 91X, KSJO, WZZO, WDHA, WPLR, WCMF, WDI, KQDS.
- EDDIE MONEY "Forget About Love" (Columbia) 24/4 (23/2)**
 Adds: KGON, WCMF, WGIR, WRUF. Powers 1. Heavy 9: WEBN, WLZR, KOME, WKQQ, WQMF, WXL, WWCK, KILQ, WIZN. Medium 15 including KISS, WHEB, WHEB, WAOY, KNAC, WDI.
- CIRCUS OF POWER "Motor" (RCA) 22/4 (18/6)**
 Adds: WEZX, WSTZ, WIMZ, KILQ. Heavy 3: WPLR, WAAF, KNAC. Medium 11 including WBAB, WLLZ, WLZR, WCCC, KRZQ, KBOY, KCHV.
- ROD STEWART "My Heart Can't Tell You No" (WB) 21/6 (17/6)**
 Adds: WEZX, WWRX, KGGO, KNX, KFMZ, KZOO. Powers 1. Heavy 10 including WMMR, DC101, KZAP, WPDH, WKQQ, KRXX, WKDF. Medium 9 including WWTR, KZEL, KRZQ, WZXL.
- R.E.M. "Pop Song 89" (WB) 21/2 (20/0)**
 Adds: KLB, KRZQ. Powers 1. Heavy 8 including WDRE, WXRT, CHEZ, WFYV, WZEW, WFNX. Medium 13 including WBAB, WNEW, WKLS, KLOL, 91X, KISW, WIXV, KILQ, KOZZ.
- LITTLE FEAT "One Clear Moment" (WB) 19/9 (10/5)**
 Adds: DC101, WLVO, WDHA, WTPA, WHEB, KKD, KRZQ, WPKX, KFMF. Heavy 3 including WHCN. Medium 15 including WMMR, WKLS, WLUP, KBCO, WWTR, WHTF, WRXL.
- SAINTS "Grain Of Sand" (TVT) 19/7 (12/2)**
 Adds including CFNY, WSTZ, KRXX, KBAT. Heavy 0. Medium 8 including WHFS, WDHA, KLAQ, WZEW, WRKI, KTYD.
- MICHELLE SHOCKED "Anchorage" (Mercury) 19/2 (18/5)**
 Adds: WKQF, WPKX. Heavy 5 including WXRT, CHEZ, WZEW. Medium 8: KXRX, WDHA, CFNY, WLAV, KMOD, WFNX, WRKI, KZOO.
- WATERBOYS "World Party" (Chrysalis) 18/5 (14/3)**
 Adds: KOME, WHEB, WLAV, KATT, WFNX. Heavy 5 including WXRT, KZAP, 91X, WBRU. Medium 8 including DC101, KLOL, KISW, WZEW, KBOY, KCHV, KTYD.
- JEFF BECK & COMPANY "Train Kept A-Rollin'" (WTG) 18/5 (13/13)**
 Adds: WLVO, KRXQ, WIXV, KEZO, WKLT. Heavy 2: KFOG, KNAC. Medium 12 including WKLS, KISS, KOME, WCCC, WFYV, KKD, KOZZ, KRZQ.
- EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 18/3 (15/3)**
 Adds: WOUR, KBOY, KTYD. Heavy 5 including WCCC, KLB, WFNX, WIZN. Medium 11 including KLOL, KXRX, WPLR, WBRU, WIXV, KPEZ.
- PINK FLOYD "Wish You Were Here" (Columbia) 18/1 (16/1)**
 Adds: WONE. Powers 1. Heavy 10: CHOM, WXRT, KFOG, WWTR, CHEZ, WFYV, WZEW, KTAL, WIZN, WPKX. Medium 5 including WLUP, WLZR, WDHA, KCHV.
- GUNS N' ROSES "Paradise City" (Geffen) 17/7 (16/2)**
 Adds: WYFN, WRIF, KWIC, WRUF, KFMZ, KBOY, KZOO. Heavy 2: KISW, WZZO. Medium 10 including WPKX, WCMF, WTKX, WAPL, WRXQ, KEZO.
- DURAN DURAN "Edge Of America/Lake Shore Drive" (Capitol) 16/5 (0/0)**
 Adds: WTPA, WWTR, WHEB, WSTZ, WGIR. Heavy 0. Medium 8 including KXRX, WIMZ, WLAV, KMOD, KRZQ, KPEZ.
- HENRY LEE SUMMER "No Way Of Knowin'" (WTG) 16/4 (12/12)**
 Adds: WBAB, WDHA, WEZX, WKQQ. Heavy 3: WKRR, WAOR, WZZO. Medium 9 including WNEW, WFBQ, WWTR, WTUE, WXKE, KATT.
- JULIAN COPE "Charlotte Anne" (Island) 16/4 (12/1)**
 Adds including CFNY, KRZQ, WZXL. Heavy 6 including WDRE, KROQ, WHFS, WBRU, WFNX. Medium 7 including WXRT, KBCO, 91X, CHEZ, WSTZ, KQWB.
- IN TUA NUA "All I Wanted" (Virgin) 16/4 (12/4)**
 Adds: WBAB, WTPA, KLAQ, WSTZ. Heavy 3 including WDRE. Medium 8 including WXRT, KRXQ, WHEB, KRZQ, WRKI, WBLM.
- TOLL "Jonathan Toledo" (Geffen) 15/5 (10/2)**
 Adds: WLLZ, WIXV, WLAV, KPEZ, WKLT. Heavy 1: WLVO. Medium 4 including WBAB.

AOR ALBUMS

MOST ADDED

- WHITE LION (46)
- LIVING COLOUR (27)
- ROBERT CRAY BAND (25)
- VIXEN (24)
- GUNS N' ROSES (19)
- SCROOGED (18)
- JEFF HEALEY BAND (15)
- WATERBOYS (15)
- EDDIE MONEY (14)

HOTTEST

- U2 (69)
- R.E.M. (54)
- DEF LEPPARD (49)
- POISON (47)
- MIKE & THE MECHANICS (42)
- IVAN NEVILLE & THE ROOM (42)
- CSN&Y (37)
- EDIE BRICKELL & NEW BOHEMIANS (32)
- BON JOVI (31)
- TRAVELING WILBURYS (31)

NEW & ACTIVE

Continued from Page 115

- SCROOGED "Soundtrack" (A&M) 46/18 (28/10)**
 Adds including WKLS, WLVO, KBCO, WDHA, WWTR, WPDH, KKEG, WRXK, KKD, J. Heavy 8: WBAB, Q107, KROQ, WHFS, CHEZ, WAQX, CFNY, KLB, J. Medium 20 including CHOM, WNEW, KYYS, KUPD, KISW, KTCZ, KATT, KFMG, KOZZ, WPKX, KCHV, KTYD.
- KANSAS "In The Spirit Of Things" (MCA) 44/13 (32/11)**
 Adds including WYFN, WLLZ, WFBQ, WCCC, WWTR, KMJX, WRKI, WGLF, KQWB. Heavy 1: KPEZ. Medium 31 including WKLS, KTXQ, WLZR, KSHE, KRXQ, KISW, WPLR, WEZX, KRXX, WIXV, WLAV, KEZO, KMOD, KJOT.
- GUITAR SPEAK "Compilation" (IRS) 44/2 (48/7)**
 Adds: KRXX, KDJ, K. Heavy 1: KTXQ. Medium 26 including WBAB, WNEW, WKLS, KLOL, KISS, WLZR, KUPD, KRXQ, KFOG, WDHA, WHEB, WAVF, KNAC, WIXV, KATT, KNAC, WIZN, WRKI, KPEZ.
- TWINS "Soundtrack" (WTG) 36/9 (27/27)**
 Adds: WBAB, WLVO, KRXQ, WDHA, WEZX, WKQQ, WIXV, KEZO, WKLT. Heavy 5: KFOG, WKRR, KNAC, WAOR, WZZO. Medium 23 including WNEW, WKLS, KISS, WRIF, WFBQ, KOME, WCCC, WWTR, WFYV, WZEW.
- DICKEY BETTS BAND "Pattern Disruptive" (Epic) 29/8 (21/12)**
 Adds: KZAP, WDHA, WIXV, WRXQ, WXKE, WRUF, WGLF, KZOO. Heavy 2: WNEW, WCMF. Medium 17 including WHJY, WPLR, KNAC, KKEG, KEZE, WRKI, WPKX, KSOY, WAOR, KFMF, KBOY, KCHV.
- ROD STEWART "Out Of Order" (WB) 23/6 (21/6)**
 Adds: WEZX, WWRX, KGGO, KNX, KFMZ, KZOO. Powers 1. Heavy 11 including WMMR, DC101, WEBN, KZAP, WPDH, WZCY, WKQQ, KRXX, WKDF, WZZO. Medium 9 including WWTR, KZEL, KRZQ, WZXL, WPKX, KATS.
- CIRCUS OF POWER "Circus Of Power" (RCA) 23/5 (18/6)**
 Adds: WEZX, KNAC, WSTZ, WIMZ, KILQ. Heavy 3: WPLR, WAAF, KNAC. Medium 11 including WBAB, WLLZ, WLZR, 91X, WCCC, KRZQ, KBOY, KCHV.
- SAINTS "Prodigal Son" (TVT) 22/7 (15/4)**
 Adds including KRXX, CFNY, WSTZ, KRXX, KBAT. Heavy 0. Medium 9 including WDRE, 91X, WHFS, WDHA, KLAQ, WZEW, WRKI, KTYD.
- IN TUA NUA "The Long Acre" (Virgin) 20/5 (15/4)**
 Adds: WBAB, WTPA, KLAQ, WSTZ, KCHV. Heavy 3 including WDRE. Medium 12 including WXRT, KBCO, KRXQ, WHFS, WHEB, WBRU, KRZQ, WRKI, WBLM.
- DURAN DURAN "Big Thing" (Capitol) 18/5 (5/0)**
 Adds: WTPA, WWTR, WHEB, WSTZ, WGIR. Heavy 1: 91X. Medium 9 including WDRE, KXRX, WIMZ, WLAV, KMOD, KRZQ, KPEZ.
- JULIAN COPE "My Nation Underground" (Island) 18/4 (14/2)**
 Adds: WBCN, CFNY, KRZQ, WZXL. Heavy 6 including WDRE, KROQ, WHFS, WBRU, WFNX. Medium 7 including WXRT, KBCO, 91X, CHEZ, WSTZ, KQWB.
- TOLL "The Price Of Progression" (Geffen) 15/5 (10/2)**
 Adds: WLLZ, WIXV, WLAV, KPEZ, WKLT. Heavy 1: WLVO. Medium 5 including WBAB, KLOL.

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'A' — Record is newly reported or additional tracks have been added. (M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

WMMR/Philadelphia (215)681-0633

Heavy: TOMMY CORNELL U2 TRAVELING WILBURYS KEITH RICHARDS CSNY STEVE WINWOOD R.E.M. ROBERT PLANT IVAN NEVILLE & THE BL. ROD STEWART DEF LEPPARD

WBAB/Long Island (516)687-1023

Heavy: TRAVELING WILBURYS (M) U2 (M) CSNY EDDIE MONEY POISON R.E.M. (M) KEITH RICHARDS (M) FLEETWOOD MAC (M) BON JOVI

DC101/Washington DC (202)628-9932

Heavy: LITTLE FEAT (M) ROBERT PLANT U2 (M) CSNY KEITH RICHARDS (M) FLEETWOOD MAC (M) BON JOVI

WHYY/Providence (401)438-6110

Heavy: JIM CAPALDI AEROSHITH U2 (M) LITTLE FEAT (M) NICKELLE SROCKED TRAVELING WILBURYS 38 SPECIAL

WDRE/Long Island (516) 832-9400

Heavy: NEW ORDER R.E.M. (M) KONG-RAN OPRA HAZA THEY HIGHT BE ERASURE

CHOM/Montreal (514)355-2425

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2 KEITH RICHARDS TRAVELING WILBURYS CREAM TRICK CHRIS DEBOURCH POISON

WYXY/Albany (518)755-8061

Heavy: FLEETWOOD MAC TRAVELING WILBURYS POISON EDIE BRICKELL & NE R.E.M. IVAN NEVILLE & THE BL. CSNY DEF LEPPARD PINK FLOYD NICK & THE MECHANIC BON JOVI

WHFS/Annapolis (301)263-1430

Heavy: LITTLE FEAT VAN HALEN PINK FLOYD EDDIE MONEY EDDIE MONEY COLIN JAMES EYE EYE JEFF HEALEY

WDHA/Dover (201)328-1055

Heavy: U2 (M) BON JOVI CSNY (M) EDIE BRICKELL & NE DEF LEPPARD POISON

WOUR/Utica (412)637-0803

Heavy: U2 R.E.M. FLEETWOOD MAC TRAVELING WILBURYS EDIE BRICKELL & NE STEVE EARLE

WCMF/Rochester (716)624-4330

Heavy: STAN HAN APD/ND: DAVE KANE Heavy: STAN HAN APD/ND: DAVE KANE

WEXZ/Scranton (717)961-1842

Heavy: CHAP TRICK JOAN JETT & THE BL. EDIE BRICKELL & NE STEVE EARLE

WCCC/Hartford (203)233-4428

Heavy: R.E.M. (L) POISON U2 KEITH RICHARDS 38 SPECIAL BON JOVI

WVTR/Ocean City (301)289-4545

Heavy: PINK FLOYD GUNS N' ROSES TOMMY CORNELL EDIE BRICKELL & NE (L) IVAN NEVILLE & THE BL. KEITH RICHARDS

WVFX/Toronto (416)463-7462

Heavy: ESCAPE CLUB ROLLO HEE DEE SHAKESPEAR'S SISTER BELIEVED

WVWX/Westerly, RI (401) 596-7728

Heavy: EDIE BRICKELL & NE STEVE WINWOOD TRAVELING WILBURYS KEITH RICHARDS CSNY

WVZN/Burlington, VT (802)877-8800

Heavy: JOSE DIAZ TOM VAN SANT Heavy: TRAVELING WILBURYS U2 CSNY

WVWF/York (717)266-6606

Heavy: TOMMY CORNELL FLEETWOOD MAC ROBERT PLANT (M) KEITH RICHARDS R.E.M. KEITH RICHARDS (M)

WZLX/Cape May, NJ (609)622-1416

Heavy: STEVE MCHEE BARBARA VOIGHT Heavy: GUNS N' ROSES STEVE EARLE 38 SPECIAL (M) BON JOVI

WRKJ/Danbury (203)775-1212

Heavy: RAY GRAM SCOTT SAALBORN Heavy: U2 R.E.M. (M) IVAN NEVILLE & THE BL. JIM CAPALDI

WFNX/Boston (617) 595-6200

Heavy: MICHAEL BRIGHT BRUCE MCDONALD Heavy: R.E.M. U2 FERLIS

WGIR-FM/Manchester (603)625-6915

Heavy: JON EDARL KAREN A. SMALL Heavy: BAD COMPANY NICK & THE MECHANIC POISON

WBLM/Portland (207)783-2065

Heavy: JOSE DIAZ ROBIN HATHRIE Heavy: TRAVELING WILBURYS U2 CSNY

WGTR/Miami (305)554-4401

Heavy: BILL MISE (FROZEN) Heavy: EDIE BRICKELL & NE BON JOVI

KISS San Antonio (512) 343-4888

Heavy: NICK THORAS JOE ANTHONY U2 JIM CAPALDI STEVE EARLE DEF LEPPARD

KTXQ/Dallas (214)628-5500

Heavy: ANDY LOCKRIDGE REDDARD Heavy: STEVE EARLE PURSUIT OF HAPPINE BON JOVI (M)

WVNF/Tampa (813)228-6080

Heavy: CAREY CURLEOP CHARLIE LOGAN Heavy: BAD COMPANY EDDIE MONEY U2 BON JOVI

KLOL/Houston (713)626-6855

Heavy: DAVID LEVINE DAVID SADDOP Heavy: U2 (M) R.E.M. (M) TRAVELING WILBURYS (M) IVAN NEVILLE & THE BL.

WKRR/Greeneboro (919)274-8042

Heavy: BRUCE WEBBER JOHN WHEELER Heavy: FLEETWOOD MAC (M) JIM CAPALDI U2

WVAV/Charleston, SC (803)554-4401

Heavy: JEFF KENT Heavy: EDDIE MONEY (M) GUNS N' ROSES POISON



WNEF-FM/New York (212)986-7000

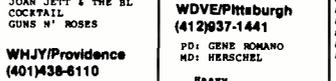
Heavy: AEROSHITH CSNY (M) DEF LEPPARD FLEETWOOD MAC INXS (M)

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/York (717)266-6606

Heavy: TOMMY CORNELL FLEETWOOD MAC ROBERT PLANT (M) KEITH RICHARDS R.E.M. KEITH RICHARDS (M)



WVWF/Miami (305)554-4401

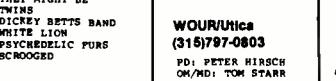
Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

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WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2



WVWF/Miami (305)554-4401

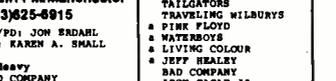
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WVWF/Miami (305)554-4401

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WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2



WVWF/Miami (305)554-4401

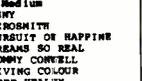
Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2



WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

WVWF/Miami (305)554-4401

Heavy: TRACY CHAPMAN ROTHOUSE FLOWERS MELISSA ETHERIDGE BUSTER U2

SOUTH (Continued)

KLBJ-FM/Austin (512)747-4443
OH: CLARK RYAN
PD: JEFF CARROLL
Beavy
DEF LEPPARD
STEVE EARLE
PURSUIT OF HAPPINE
R.E.M.
KEITH RICHARDS
U2 (H)
TRAVELING WILBURYS
BAD COMPANY
EDIE BRICKELL & NE
TOMMY CORWELL
GUNS N' ROSES
JEFF HEALEY
LITTLE FEAT
MIKE & THE MECHANI
POISON
SCROOGED
TIL TUESDAY
CSNY
Medium
Light
SOUNDTRACKS
WHITE LION

KWIC/Beaumont (409) 866-1888
PD: PAUL REEL
APD/ND: TIM KELLEY
Beavy
MELISSA ETHERIDGE
POISON
EDIE BRICKELL & NE
JIM CAPALDI
U2 (H)
FLEETWOOD MAC
STEVE EARLE
AEROSMITH
R.E.M.
JOAN JETT & THE BL
TRAVELING WILBURYS
CHEAP TRICK
Medium
Light
JEFF HEALEY
TQUILA SUNRISE
EDDIE MONEY
GUNS N' ROSES
ROBERT PLANT

WRFX/Charlotte (704)338-0970
PD: JACK DANIEL
ND: FRANK MCPARLIN
Beavy
JIM CAPALDI
U2 (H)
IVAN NEVILLE & THE
POISON
TOMMY CORWELL
R.E.M.
MIKE & THE MECHANI
TRAVELING WILBURYS
BOB JOVI
DEF LEPPARD
CSNY (H)
Medium
Light
EDDIE MONEY
JOHN HIATT
CHEAP TRICK
Light
DREAMS SO REAL
NIGHT RANGER
HOUSE OF LORDS
VAN HALEN

KNCN/Corpus Christi (512)289-1000
PD/ND: TIM PARKER
Beavy
EDIE BRICKELL & NE
38 SPECIAL
R.E.M.
DEF LEPPARD
JOE SATRIANI
JOHN HIATT
BOB JOVI
BAD COMPANY
MELISSA ETHERIDGE
STEVE EARLE
IVAN NEVILLE & THE
RATT
MIKE & THE MECHANI
HOUSE OF LORDS
JOAN JETT & THE BL
PAT BENATAR
JIM CAPALDI
TOMMY CORWELL
KEITH RICHARDS
CHEAP TRICK
TRAVELING WILBURYS
Medium
Light
DANIG
CIRCUS OF POWER

KLAQ/EI Paso (915)844-8884
OH/PD: RAY LAMP
ND: MIKE RAMSEY
Beavy
GUNS N' ROSES
TRAVELING WILBURYS
SCORPIONS
EDDIE MONEY (H)
CSNY
R.E.M.
RANDY NEWMAN
KEITH RICHARDS
EDIE BRICKELL & NE
DEF LEPPARD
MIKE & THE MECHANI
IVAN NEVILLE & THE
JOAN JETT & THE BL
JOE SATRIANI
Medium
Light
ROBERT CRAY BAND
VAN HALEN
IN TUA MUA
VIXEN
WHITE LION
TQUILA SUNRISE

WRXK/Fl. Myers (813)507-3886
OH: GREG MULL
PD: DICK TYLER
Beavy
38 SPECIAL
AEROSMITH
BAD COMPANY
BOB JOVI
DEF LEPPARD
KEITH RICHARDS
LITTLE FEAT
MIKE & THE MECHANI
POISON
Light
BIG COUNTRY
JIM CAPALDI
CINDERELLA
TOMMY CORWELL
DREAMS SO REAL
PIKE FLOYD
JOAN JETT & THE BL
PURSUIT OF HAPPINE
TOM COCHRANE & RED
JOE SATRIANI
CHEAP TRICK
POISON
BOB JOVI
TIL TUESDAY
FLEETWOOD MAC
RATT
TRAVELING WILBURYS
U2
Medium
Light
DREAMS SO REAL
LIVING COLOUR
DEAR MR. PRESIDENT
SCROOGED

KBA7/Odeesa (205)663-2121
PD: FRANK HALL
ND: ERIC DANSON
Beavy
MIKE & THE MECHANI
IVAN NEVILLE & THE
JIM PALDI
BOB JOVI
R.E.M.
U2 (H)
DEF LEPPARD
TOM COCHRANE & RED
POISON
CSNY (H)
STEVE EARLE
EDIE BRICKELL & NE
BAD COMPANY
TOMMY CORWELL
AEROSMITH
PURSUIT OF HAPPINE
JOAN JETT & THE BL
ROTHOUSE FLOWERS
Medium
Light
WHITE LION
GUNS N' ROSES
SAINTS
ROBERT CRAY BAND
DORREN

WHTQ/Orlando (305)285-3990
PD: BRIAN KRYSZ
ND: PETE BUNCH
Beavy
DEF LEPPARD (H)
U2 (H)
STEVE WIMWOOD
FLEETWOOD MAC
GUNS N' ROSES
WRITE LION
BOB JOVI
R.E.M.
JOAN JETT & THE BL
Medium
Light
LIVING COLOUR
TRAVELING WILBURYS
MIKE & THE MECHANI
WINGER

WDIZ/Orlando (305)645-1802
PD: LEX HESSICK
ND: LEX RANDALL
Beavy
PIKE FLOYD
U2 (H)
STEVE WIMWOOD
CSNY
R.E.M. (L)
JOE SATRIANI
38 SPECIAL
MIKE & THE MECHANI
DEF LEPPARD
IVAN NEVILLE & THE
EDIE BRICKELL & NE
JOE SATRIANI
Medium
Light
WHITE LION
TQUILA SUNRISE
KANSAS

WTKX/Pensacola (904)438-7643
PD/ND: MARK DAMIELI
Beavy
IVAN NEVILLE & THE
FLEETWOOD MAC
CSNY (L)
DEF LEPPARD
R.E.M.
BOB JOVI
EDIE BRICKELL & NE
U2 (H)
Medium
Light
KEITH RICHARDS
JOAN JETT & THE BL
JOE SATRIANI
BAD COMPANY
MELISSA ETHERIDGE
STEVE EARLE
IVAN NEVILLE & THE
RATT
MIKE & THE MECHANI
HOUSE OF LORDS
PAT BENATAR
JIM CAPALDI
TOMMY CORWELL
KEITH RICHARDS
CHEAP TRICK
TRAVELING WILBURYS
Medium
Light
DANIG
CIRCUS OF POWER

WIXV/Savannah (912)987-1629
PD: VINNIE THOMPSON
ND: JAY SIBSON
Beavy
IVAN NEVILLE & THE
CSNY (H)
MIKE & THE MECHANI
BOB JOVI
DEF LEPPARD
STEVE EARLE
U2 (H)
38 SPECIAL
JOE SATRIANI
BAD COMPANY
EDIE BRICKELL & NE
CHEAP TRICK
CSNY
MELISSA ETHERIDGE
JOAN JETT & THE BL
EDDIE MONEY
IVAN NEVILLE & THE
NICKELTIDE SHOCKED
ROD STEWART
TRAVELING WILBURYS
BAD COMPANY
ROTHOUSE FLOWERS
KEITH RICHARDS
Medium
Light
TWINS
ROBERT CRAY BAND
TOM COCHRANE & RED
VIXEN
HONEYCREEPER
DICKIE BETTS BAND

WEQR/Memphis (901)578-1103
APD: DRAKE HALL
ND: MELISSA CRUISE
Beavy
STEVE EARLE
R.E.M.
U2 (H)
MIKE & THE MECHANI
IVAN NEVILLE & THE
DEF LEPPARD
EDIE BRICKELL & NE
Medium
Light
WHITE LION
EDDIE MONEY
JOHN HIATT
JOAN JETT & THE BL
PAT BENATAR
JIM CAPALDI
TOMMY CORWELL
KEITH RICHARDS
CHEAP TRICK
TRAVELING WILBURYS
Medium
Light
DANIG
CIRCUS OF POWER

KKEQ/Fayetteville (501) 521-6566
PD: RICK ALLEN
ND: DEBBIE GILBERT
Beavy
IVAN NEVILLE & THE
JIM CAPALDI
BOB JOVI
DEF LEPPARD
TOM COCHRANE & RED
IVAN NEVILLE & THE
JIM CAPALDI
R.E.M.
VAN HALEN
BOB JOVI
STEVE EARLE
U2 (L)
TRAVELING WILBURYS
STEVE EARLE
ROTHOUSE FLOWERS
Medium
Light
TQUILA SUNRISE
SCROOGED
NIGHT RANGER
WATERBOYS
COCKTAIL

WZEW/Mobile (915)432-0102
PD: CATT SIXTEN
Beavy
R.E.M.
JOE SATRIANI
MIKE & THE MECHANI
PIKE FLOYD
FLEETWOOD MAC (H)
STEVE EARLE
CURRY
IVAN NEVILLE & THE
TRAVELING WILBURYS
EDDIE MONEY
NICKELTIDE SHOCKED
JOHN HIATT
MELISSA ETHERIDGE
STEVE EARLE
RANDY NEWMAN
38 SPECIAL
JEFF HEALEY
JIM CAPALDI
COCKTAIL
Medium
Light
KEITH RICHARDS
U2
TWINS

WRDU/Raleigh (919)782-1061
ND: BOB WALTON
(FROZEN)
Beavy
BOB JOVI (H)
U2 (H)
DEF LEPPARD
MELISSA ETHERIDGE
MIKE & THE MECHANI
EDIE BRICKELL & NE
STEVE EARLE
CSNY (H)
JIM CAPALDI
TRAVELING WILBURYS
R.E.M. (H)
IVAN NEVILLE & THE
Medium
Light
PIKE FLOYD
LIVING COLOUR
TRAVELING WILBURYS
MIKE & THE MECHANI
WINGER

WKDF/Nashville (615)244-8532
PD: KIDD REDD
ND: SLATS
Beavy
DEF LEPPARD
STEVE EARLE
JOHN HIATT
JOAN JETT & THE BL
IVAN NEVILLE & THE
POISON
U2
VAN HALEN
STEVE WIMWOOD
BAD COMPANY
BOB JOVI
EDIE BRICKELL & NE
JIM CAPALDI
CHEAP TRICK
FLEETWOOD MAC
JOHN KILZER
SAM KINISON
U2
ROD STEWART
BUSTER
EDDIE MONEY
ROBERT PALMER
POISON
MIKE & THE MECHANI
PIKE FLOYD
Medium
Light
TOM COCHRANE & RED
WHITE LION
JEFF HEALEY
LIVING COLOUR

WFYV/Jacksonville (904)842-1055
PD: LEX STALEY
APD: THE APD
Beavy
MIKE & THE MECHANI
DEF LEPPARD
U2
STEVE EARLE
JOAN JETT & THE BL
IVAN NEVILLE & THE
RATT
JIM CAPALDI
38 SPECIAL (H)
BOB JOVI
PIKE FLOYD
BULLETPROOF
R.E.M.
KEITH RICHARDS
LIVING COLOUR
BAD COMPANY
ROTHOUSE FLOWERS
Medium
Light
ROBERT PLANT
PURSUIT OF HAPPINE
AEROSMITH
CSNY
STEVE WIMWOOD
Medium
Light
JOHN HIATT
MELISSA ETHERIDGE
CIRCUS OF POWER

WKQL/Lexington (806)252-6694
PD: PETER DELORO
ND: STACY TELSON
Beavy
JIM CAPALDI
TRACY CHAPMAN
TOMMY CORWELL
DREAMS SO REAL
R.E.M. (H)
PURSUIT OF HAPPINE
U2
COCKTAIL
38 SPECIAL
STEVE EARLE
FLEETWOOD MAC
EDIE BRICKELL & NE
CHEAP TRICK
CSNY
MELISSA ETHERIDGE
JOAN JETT & THE BL
EDDIE MONEY
IVAN NEVILLE & THE
NICKELTIDE SHOCKED
ROD STEWART
TRAVELING WILBURYS
BAD COMPANY
ROTHOUSE FLOWERS
KEITH RICHARDS
Medium
Light
TWINS
ROBERT CRAY BAND
TOM COCHRANE & RED
VIXEN
HONEYCREEPER
DICKIE BETTS BAND

WKXG/Lexington (806)252-6694
PD: PETER DELORO
ND: STACY TELSON
Beavy
JIM CAPALDI
TRACY CHAPMAN
TOMMY CORWELL
DREAMS SO REAL
R.E.M. (H)
PURSUIT OF HAPPINE
U2
COCKTAIL
38 SPECIAL
STEVE EARLE
FLEETWOOD MAC
EDIE BRICKELL & NE
CHEAP TRICK
CSNY
MELISSA ETHERIDGE
JOAN JETT & THE BL
EDDIE MONEY
IVAN NEVILLE & THE
NICKELTIDE SHOCKED
ROD STEWART
TRAVELING WILBURYS
BAD COMPANY
ROTHOUSE FLOWERS
KEITH RICHARDS
Medium
Light
TWINS
ROBERT CRAY BAND
TOM COCHRANE & RED
VIXEN
HONEYCREEPER
DICKIE BETTS BAND

KRXX/McAllen-Brownsville (512) 648-9900
PD: DAVE SETHAN
Beavy
DEF LEPPARD
JIM CAPALDI
MIKE & THE MECHANI
BRIAN SPENCE
38 SPECIAL
R.E.M. (H)
EDIE BRICKELL & NE
PIKE FLOYD
PAT BENATAR
JEFF HEALEY
KEITH RICHARDS
BAD COMPANY
MELISSA ETHERIDGE
JOAN JETT & THE BL
EDDIE MONEY
IVAN NEVILLE & THE
NICKELTIDE SHOCKED
ROD STEWART
TRAVELING WILBURYS
BAD COMPANY
ROTHOUSE FLOWERS
KEITH RICHARDS
Medium
Light
TWINS
ROBERT CRAY BAND
TOM COCHRANE & RED
VIXEN
HONEYCREEPER
DICKIE BETTS BAND

KKEQ/Fayetteville (501) 521-6566
PD: RICK ALLEN
ND: DEBBIE GILBERT
Beavy
IVAN NEVILLE & THE
JIM CAPALDI
BOB JOVI
DEF LEPPARD
TOM COCHRANE & RED
IVAN NEVILLE & THE
JIM CAPALDI
R.E.M.
VAN HALEN
BOB JOVI
STEVE EARLE
U2 (L)
TRAVELING WILBURYS
STEVE EARLE
ROTHOUSE FLOWERS
Medium
Light
TQUILA SUNRISE
SCROOGED
NIGHT RANGER
WATERBOYS
COCKTAIL

P3

KMJX/Little Rock (501)224-6500
PD: TOM WOOD
ND: DAVID ALLEN ROSS
Beavy
R.E.M.
STEVE EARLE
POISON
JOE SATRIANI
MIKE & THE MECHANI
BOB JOVI
LITTLE FEAT
U2 (H)
PIKE FLOYD (H)
DEF LEPPARD
CSNY (H)
BAD COMPANY
FLEETWOOD MAC
Medium
Light
EDDIE MONEY (L)
CINDERELLA
STEVE WIMWOOD
U2 (H)
VIXEN
WINGER
KANSAS

WQMF/Louisville (502)589-4400
OH: TERRY HEDERT
Beavy
POISON (H)
VAN HALEN
BAD COMPANY
DEF LEPPARD (H)
FLEETWOOD MAC
U2
WHITE LION
CSNY
SCORPIONS
CINDERELLA
DAVID JOYPLER
BOB JOVI (H)
R.E.M.
EDDIE MONEY
JOAN JETT & THE BL
JETHRO TULL
JIM CAPALDI
MIKE & THE MECHANI
RANDY NEWMAN
Medium
Light
VIXEN

WZYC/Coastal North Carolina (919)728-2019
PD: ROBYN HUTCHLER
(FROZEN)
Beavy
FLEETWOOD MAC
LITTLE FEAT
MIKE & THE MECHANI
BAD COMPANY
KEITH RICHARDS
TRAVELING WILBURYS
VAN HALEN
BOB JOVI
STEVE WIMWOOD
CSNY
SAM KINISON
TRAVELING WILBURYS (H)
U2
JOAN JETT & THE BL
TOMMY CORWELL
38 SPECIAL
Medium
Light
DICKIE BETTS BAND
GUNS N' ROSES
COCKTAIL
RATT

WFYV/Jacksonville (904)842-1055
PD: LEX STALEY
APD: THE APD
Beavy
MIKE & THE MECHANI
DEF LEPPARD
U2
STEVE EARLE
JOAN JETT & THE BL
IVAN NEVILLE & THE
RATT
JIM CAPALDI
38 SPECIAL (H)
BOB JOVI
PIKE FLOYD
BULLETPROOF
R.E.M.
KEITH RICHARDS
LIVING COLOUR
BAD COMPANY
ROTHOUSE FLOWERS
Medium
Light
ROBERT PLANT
PURSUIT OF HAPPINE
AEROSMITH
CSNY
STEVE WIMWOOD
Medium
Light
JOHN HIATT
MELISSA ETHERIDGE
CIRCUS OF POWER

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
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DREAMS SO REAL
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BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

P3

WRUF-FM/Gainesville (904)392-0771
PD: RARRY GUSCOTT
ND: BRIAN JORDAN
Beavy
BAD COMPANY (H)
MIKE & THE MECHANI
IVAN NEVILLE & THE
POISON
U2 (H)
EDIE BRICKELL & NE
JIM CAPALDI
TOMMY CORWELL
DEF LEPPARD
R.E.M. (H)
JOE SATRIANI
38 SPECIAL
Medium
Light
DICKIE BETTS BAND
GUNS N' ROSES
COCKTAIL
TQUILA SUNRISE
WINGER
RATT

KFMX/Lubbock (806)747-1224
PD: JOHN MCGANN
ND: JEFF IVAN
Beavy
STEVE EARLE
MIKE & THE MECHANI
R.E.M.
BOB JOVI
EDIE BRICKELL & NE
IVAN NEVILLE & THE
U2
JIM CAPALDI
DEF LEPPARD
AEROSMITH
FLEETWOOD MAC
LITTLE FEAT
MIKE & THE MECHANI
BAD COMPANY
CSNY
SAM KINISON
TRAVELING WILBURYS (H)
U2
JOAN JETT & THE BL
TOMMY CORWELL
38 SPECIAL
Medium
Light
DICKIE BETTS BAND
GUNS N' ROSES
COCKTAIL
VAN HALEN

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
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DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
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DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
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TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

KPEZ/Austin (512)479-0900

PD: BRENT CLARSON
ND: DAVE VANDER BORGHT
Beavy
JOHN HIATT
KEITH RICHARDS
TRAVELING WILBURYS
CSNY
COLIN JAMES
TOM COCHRANE & RED
ROTHOUSE FLOWERS
PURSUIT OF HAPPINE
ROBERT CRAY BAND
WHITE LION
DEF LEPPARD
ONAR & THE HOWLERS
NIGHT RANGER
IVAN NEVILLE & THE
KANSAS
TOMMY CORWELL
STEVE EARLE
Medium
Light
HOUSE OF LORDS
R.E.M.
TOLL
RDUSE OF LORDS

WWWV/Charlotteville (804)971-4057
PD: JAY LOPEZ
(FROZEN)
Beavy
RANDY NEWMAN
TRAVELING WILBURYS
CSNY
BOB JOVI
MIKE & THE MECHANI
JIM CAPALDI
R.E.M.
EDIE BRICKELL & NE
IVAN NEVILLE & THE
FLEETWOOD MAC
JOAN JETT & THE BL
LITTLE FEAT
TOMMY CORWELL
Medium
Light
DICKIE BETTS BAND
GUNS N' ROSES
COCKTAIL
TQUILA SUNRISE
WINGER
RATT

KFMX/Lubbock (806)747-1224
PD: JOHN MCGANN
ND: JEFF IVAN
Beavy
STEVE EARLE
MIKE & THE MECHANI
R.E.M.
BOB JOVI
EDIE BRICKELL & NE
IVAN NEVILLE & THE
U2
JIM CAPALDI
DEF LEPPARD
AEROSMITH
FLEETWOOD MAC
LITTLE FEAT
MIKE & THE MECHANI
BAD COMPANY
CSNY
SAM KINISON
TRAVELING WILBURYS (H)
U2
JOAN JETT & THE BL
TOMMY CORWELL
38 SPECIAL
Medium
Light
DICKIE BETTS BAND
GUNS N' ROSES
COCKTAIL
VAN HALEN

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
ROTHOUSE FLOWERS
BAND AID
EAGLES
ELF
KISS
JOHN LENNON
SCROOGED
VERY SPECIAL CHRIS
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
R.E.M.
Light
EDIE BRICKELL & NE
FLEETWOOD MAC
Medium
Light
CINDERELLA
38 SPECIAL
SCORPIONS
JETHRO TULL
DREAMS SO REAL
TRAVELING WILBURYS
DREAMS SO REAL
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GEORGE THOROGOOD
LIVING COLOUR
GUNS N' ROSES
GUNS N' ROSES
AL STEWART
WATERBOYS
PIKE FLOYD

WLUP/Chicago (312)440-6270

OH: GREG SOLE
ND: DAVE BENSON
Beavy
U2 (H)
TRAVELING WILBURYS (H)
CSNY (H)
R.E.M.
MELISSA ETHERIDGE
STEVE WIMWOOD
IVAN NEVILLE & THE
BAD COMPANY (H)
DORREN
EDDIE MONEY
HOUSE OF LORDS
IVAN NEVILLE & THE
Medium
Light
WINGER
BOB JOVI
VAN HALEN
GUITAR SPEAR
ROCK CITY ANGELS
CSNY
U2
KEITH RICHARDS
38 SPECIAL
KANSAS
CHEAP TRICK
JOAN JETT & THE BL
EDIE BRICKELL & NE
KATT
WHITE LION
CIRCUS OF POWER
NORTHERN PIXES
VIXEN
LIVING COLOUR
TOM COCHRANE & RED
DREAMS SO REAL
TATTOO

WLVQ/Columbus (614)224-1271
PD: BOB KNIGHT
ND: WENDY STEELE
Beavy
U2 (H)
BOB JOVI (H)
38 SPECIAL
TRAVELING WILBURYS (H)
CSNY (H)
MIKE & THE MECHANI
R.E.M. (H)
TOLL
PIKE FLOYD
DEF LEPPARD
STEVE EARLE
JIM CAPALDI
EDIE BRICKELL & NE
BAD COMPANY
COCKTAIL
POISON
VAN HALEN
EDDIE MONEY
TOMMY CORWELL
RANDY NEWMAN
JIMMY DAVIS
INXS
BAD COMPANY
DEF LEPPARD
AEROSMITH
R.E.M.
SCORPIONS
BOB JOVI
JOAN JETT & THE BL
JEFF HEALEY
IVAN NEVILLE & THE
INXS
RATT
MELISSA ETHERIDGE
CINDERELLA
WHITE LION
TWINS
WINGER
LIVING COLOUR
JOHN HIATT
GUNS N' ROSES

WVWZ-FM/Knoxville (615)626-6000
PD: JOHN LABSON
ND: MIKE STEWART
Beavy
BAD COMPANY
STEVE EARLE
38 SPECIAL
BOB JOVI
DEF LEPPARD
IVAN NEVILLE & THE
U2
ROTHOUSE FLOWERS
JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURSUIT OF HAPPINE
POISON
JOAN JETT & THE BL
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EDIE BRICKELL & NE
FLEETWOOD MAC
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GUNS N' ROSES
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WATERBOYS
PIKE FLOYD

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AL STEWART
WATERBOYS
PIKE FLOYD

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U2
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JIM CAPALDI
AEROSMITH
PIKE FLOYD
STEVE WIMWOOD
ROBERT PLANT
PURS

Miami The New 100.7 FM VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

New Orleans 97.7 FM PD: Shadow P. Stevens MD: Joey Giovingo

KHYI/Dallas 103.5 PD: Buzz Bennett MD: Bill Pasha

San Antonio 102.7 PD: Bill Thorman MD: Rick Hayes

WKBQ 106.5 PD: Lyndon Abell Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

94 WTKR Milwaukee PD: Todd Fisher Asst. PD/MD: Danny Clayton

Minneapolis 101.9 PD: Gregg Swedberg MD: P.J. Olsen

Detroit WDFX PD: Chuck Beck Asst. PD/MD: John McFadden

96.9 WREB Chicago PD: Buddy Scott MD: Joe Bohannon

79.5 WCZY Detroit PD: Brian Patrick Asst. PD/MD: Jeff Jennings

99.5 WZPL Indianapolis PD/MD: Scott Wheeler Asst. PD: John Trout

99.5 WZPL Indianapolis PD/MD: Scott Wheeler Asst. PD: John Trout

Power 96 WXYZ Detroit PD: Rick Gillette MD: Mark Jackson

Q102 Cincinnati OM: Jim Fox PD/MD: Dave Allen

WNCI 97.9 Columbus PD: Dave Robbins MD: Pat McMahon

WNCI 97.9 Columbus PD: Dave Robbins MD: Pat McMahon

Cleveland Wmms 100.7 FM OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

KDWB 101.3 Minneapolis PD: Brian Philips MD: Ed Lambert

92X-FM Columbus PD: Adam Cook Asst. PD/MD: Kevin Haines

92X-FM Columbus PD: Adam Cook Asst. PD/MD: Kevin Haines

Q104 KBEQ THE #1 HIT MUSIC STATION Kansas City

95 WYZZ Chicago OM: Ric Lippincott PD: Brian Kelly

POWER 95 KCPW Kansas City OM/MD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

POWER 95 KCPW Kansas City OM/MD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner



EAST

MOST ADDED

BREAKOUTS

Paula Abdul
Tone Loc
Duran Duran
Sheriff
Ann Wilson & Robin Zander

Kiss

Q108/York, PA
Crocket/Quinn

ESCAPE CLUB
U2
PAULA ABDUL
SAMANTHA FOX
BASIA (dp)
KENNY G (dp)
Hottest:
POISON 4-2
PHIL COLLINS 9-6
TAYLOR DAYNE 16-11
DEF LEPPARD 24-17
KARYN WHITE 2-23

WYCR/York, PA
McCausland/Wills B.

SHEENA EASTON
WILSON & ZANDER
TOMMY CONWELL (dp)
TONE LOC (dp)
KISS (dp)
Hottest:
POISON 2-1
BOY MEETS GIRL 4-2
BOBBY BROWN 7-4
GUNS N' ROSES 6-6
PHIL COLLINS 11-7

P3

WPRR/Altoona, PA
Dorrell Ray

RICK ASTLEY
ROD STEWART
PAULA ABDUL
TOMMY CONWELL
Hottest:
POISON 2-1
BOY MEETS GIRL 3-2
BOBBY BROWN 4-3
PHIL COLLINS 5-4
BANGLES 7-6
WVFX/Bangor, ME
Martin/Clark
ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

103CR/Beckley, WV
Spencer/Davis

SHEENA EASTON
WILSON & ZANDER
DURAN DURAN
Hottest:
POISON 3-1
BOY MEETS GIRL 4-2
BOBBY BROWN 5-3
GUNS N' ROSES 8-7
WHITE LION 26-17

95XX/Burkington, VT
Spaeth/Riley

SAMANTHA FOX
HUEY LEWIS & THE
ENYA
HUEY & THE MECHAN
ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 2-2
GUNS N' ROSES 3-3
PHIL COLLINS 9-4
SHERIFF 10-5
MAXI PRIEST 25-17

WK/Coast Cod, MA
Rick Ryder

WILSON & ZANDER
DURAN DURAN
Hottest:
POISON 5-3
BOY MEETS GIRL 9-5
TAYLOR DAYNE 12-9
DEF LEPPARD 13-11
SHEENA EASTON 30-20

WIKZ/Chambersburg, PA
Rick Alexander

PAULA ABDUL
INFORMATION SOCIE
TONE LOC
TOMMY CONWELL
ROD STEWART (dp)
Hottest:
POISON 2-2
GUNS N' ROSES 3-3
PHIL COLLINS 9-4
SHERIFF 10-5
MAXI PRIEST 25-17

OK100/Theo. NY
Dahmer/Rice

TAYLOR DAYNE
TIFFANY
HUEY LEWIS & THE
SAM KINISON (dp)
SHERIFF
KYLIE MINOUGE
CAMOUPAGE
TIL TUESDAY
HOTTEST:
CHICAGO 1-1
POISON 2-2
PHIL COLLINS 10-6
MAXI PRIEST 14-8
INFORMATION SOCIE 19-13

WTHT/Portland, ME
Cosanza/Permele

MARTIKA (dp)
SAM KINISON (dp)
ESCAPE CLUB
EDIE BRICKELL & N (dp)
PAT BENAAR
Hottest:
POISON 2-1
WHITE LION 6-3
IVAN NEVILLE 5-4
JOAN JETT 13-6
EDDIE MONEY 3-3
PHIL COLLINS 13-5
SHERIFF D-21

WOMP/Wheeling, WV
Forster/McGee

RATT (dp)
DURAN DURAN
U2
Hottest:
POISON 2-1
BANGLES 3-2
PHIL COLLINS 13-5
SAMANTHA FOX 16-3
PAULA ABDUL 34-24

WFXX/Williamsport, PA
Ted Minier

DURAN DURAN
WILSON & ZANDER
BOYS
Hottest:
POISON 2-1
BANGLES 3-2
PHIL COLLINS 13-5
SAMANTHA FOX 16-3
PAULA ABDUL 34-24

WHTO/Williamsport, PA
Herman/Wright

FISS (dp)
ROD STEWART
KYLIE MINOUGE
WILSON & ZANDER
EDIE BRICKELL & N
NEW KIDS ON THE B
TONE LOC (dp)
Hottest:
POISON 4-1
BANGLES 10-5
BOBBY BROWN 15-9
SHERIFF 28-15
PAULA ABDUL 36-26

WFLV/Albany, NY
Pattengill/Morgan

LUTHER VANDROSS
TRACY CHAPMAN
ESCAPE CLUB
BOYS
TIFFANY
KIM CARNES (dp)
Hottest:
POISON 3-1
EIGHTH WONDER 4-3
POISON 5-4
EDIE BRICKELL & N 7-6

WLAN/Lancaster, PA
Marino/Murray

SHERIFF
SAMANTHA FOX
U2
TONE LOC
VANESSA WILLIAMS
Hottest:
CHICAGO 2-1
POISON 4-2
BOBBY BROWN 10-4
BOY MEETS GIRL 5-5
PHIL COLLINS 16-9

WAEB/Allentown, PA
Ward/Sherry

WILSON & ZANDER
TONE LOC (dp)
MILLI VANILLI (dp)
GUNS N' ROSES
Hottest:
POISON 2-1
SHERIFF 4-2
SAMANTHA FOX 11-7
DEF LEPPARD 16-8
SHEENA EASTON 15-11

KC101/New Haven, CT
Rybak/Dann

SHERIFF
WHITE LION
INFORMATION SOCIE
JOAN JETT
PAULA ABDUL
Hottest:
WILL TO POWER 1-1
POISON 4-2
ANITA BAKER 3-3
DEF LEPPARD 21-15
SAMANTHA FOX D-23

Q100/Allentown, PA
Andrews/Cimford

ERASURE
DURAN DURAN
KISS (dp)
ROD STEWART
WILSON & ZANDER (dp)
PAULA ABDUL
Hottest:
POISON 1-1
BOBBY BROWN 6-3
DEF LEPPARD 13-9
TAYLOR DAYNE 19-13
SHERIFF 38-26

KC101/New Haven, CT
Rybak/Dann

SHERIFF
WHITE LION
INFORMATION SOCIE
JOAN JETT
PAULA ABDUL
Hottest:
WILL TO POWER 1-1
POISON 4-2
ANITA BAKER 3-3
DEF LEPPARD 21-15
SAMANTHA FOX D-23

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

KC101/New Haven, CT
Rybak/Dann

SHERIFF
WHITE LION
INFORMATION SOCIE
JOAN JETT
PAULA ABDUL
Hottest:
WILL TO POWER 1-1
POISON 4-2
ANITA BAKER 3-3
DEF LEPPARD 21-15
SAMANTHA FOX D-23

K104/Erie, PA
Bill Shannon

GLENN FREY
SHEENA EASTON
BASIA
TRACY CHAPMAN
KIM CARNES
STARSHIP
Hottest:
STEVE WINWOOD 2-1
U2 4-2
WHITE LION 5-4
CSNY 8-5
MICHELLE SHO 12-9

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

JET-FM/Erie, PA
Jim Cook

SAMANTHA FOX
EDIE BRICKELL & N
CHERYL "PEPSII" R
FLEETWOOD MAC
DURAN DURAN
RATT (dp)
Hottest:
CHICAGO 1-1
ANITA BAKER 3-2
POISON 4-3
BOBBY BROWN 5-4
PHIL COLLINS 11-5

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

WERZ/Exeter, NH
Falcon/Lief

BON JOVI
RICK ASTLEY
U2 (dp)
WHITE LION (dp)
Hottest:
VAN HALEN 6-3
GUNS N' ROSES 13-4
BANGLES 9-5
TAYLOR DAYNE 15-10
PHIL COLLINS 21-12

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

WNNK/Harrisburg, PA
Bond/August

RICK ASTLEY
BOY JETT
KYLIE MINOUGE
U2
SHEENA EASTON
Hottest:
CHICAGO 1-1
ANITA BAKER 3-2
SAMANTHA FOX 32-17
CHERYL "PEPSII" R 31-20
CHEAP TRICK 33-23

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

WTIC/Hartford, CT
Shakes/West

ROBBIE NEVIL
EDIE BRICKELL & N
TONE LOC (dp)
Hottest:
BOBBY BROWN 1-1
POISON 3-2
PHIL COLLINS 10-7
DEF LEPPARD 14-9
BOYS 35-31

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

WKEE/Huntington, WV
Mayne/Miller

SHEENA EASTON
KYLIE MINOUGE
RICK ASTLEY
U2
EDIE BRICKELL & N
Hottest:
POISON 2-1
BOBBY BROWN 5-3
PHIL COLLINS 9-4
BANGLES 6-5
TAYLOR DAYNE 13-6

WVBR/Charleston, WV
Bill Shehan

TONE LOC
SHEENA EASTON (dp)
INFORMATION SOCIE
DURAN DURAN
PAULA ABDUL (dp)
BOYS (dp)
Hottest:
BANGLES 22-15
MICHAEL JACKSON 24-17
WHITE LION 27-22
BOYS CLUB 30-24
KARYN WHITE 34-25

SOUTH

P2

SOUTH

MOST ADDED

BREAKOUTS

Rick Astley
Duran Duran
Ann Wilson & Robin Zander
U2
Milli Vanilli

Kim Carnes

Ratt

Vanessa Williams

WBSC/Augusta, GA
Bruce Stevens

ESCAPE CLUB
KYLIE MINOUGE
ERASURE
WILSON & ZANDER
TOMMY CONWELL
Hottest:
CHICAGO 1-1
ANITA BAKER 2-2
BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

WBSC/Augusta, GA
Bruce Stevens

ESCAPE CLUB
KYLIE MINOUGE
ERASURE
WILSON & ZANDER
TOMMY CONWELL
Hottest:
CHICAGO 1-1
ANITA BAKER 2-2
BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

WBSC/Augusta, GA
Bruce Stevens

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KYLIE MINOUGE
ERASURE
WILSON & ZANDER
TOMMY CONWELL
Hottest:
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BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

WBSC/Augusta, GA
Bruce Stevens

ESCAPE CLUB
KYLIE MINOUGE
ERASURE
WILSON & ZANDER
TOMMY CONWELL
Hottest:
CHICAGO 1-1
ANITA BAKER 2-2
BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

WBSC/Augusta, GA
Bruce Stevens

ESCAPE CLUB
KYLIE MINOUGE
ERASURE
WILSON & ZANDER
TOMMY CONWELL
Hottest:
CHICAGO 1-1
ANITA BAKER 2-2
BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

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BOBBY BROWN 4-3
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WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
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ANITA BAKER 2-2
BOBBY BROWN 4-3
KENNY G 5-4
POISON 7-5

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

KEZBE/El Paso, TX
Winter/Van Dyke

NEW KIDS ON THE B
RICK ASTLEY
WILSON & ZANDER
ESCAPE CLUB 1-1
ANITA BAKER 5-2
BOBBY BROWN 11-6
CHICAGO 12-9
GUNS N' ROSES 14-10

KYK/Utter Rock, AR
Rolling/Edwards

TIFFANY
DEF LEPPARD
WILSON & ZANDER
BASIA
ROD STEWART
Hottest:
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
JOAN JETT 10-6
LENNOX & GREEN 21-15
SHERIFF 25-18

Q88/Fayetteville, NC
McConeghy/Kelly

DURAN DURAN
TIL TUESDAY
WILSON & ZANDER
ERASURE (dp)
Hottest:
WHITE LION 1-1
POISON 4-2
BOBBY BROWN 15-9
DEF LEPPARD 16-10
JOAN JETT 19-13

KYK/Utter Rock, AR
Rolling/Edwards

TIFFANY
DEF LEPPARD
WILSON & ZANDER
BASIA
ROD STEWART
Hottest:
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
JOAN JETT 10-6
LENNOX & GREEN 21-15
SHERIFF 25-18

WINK/Myers, FL
Marty Berger

RICK ASTLEY
ERASURE
SHEENA EASTON
ESCAPE CLUB
WILSON & ZANDER
KYLIE MINOUGE
ROD STEWART
Hottest:
WHITE LION 1-1
POISON 2-1
ANITA BAKER 3-2
BOBBY BROWN 11-6
JOAN JETT 19-13

KYK/Utter Rock, AR
Rolling/Edwards

TIFFANY
DEF LEPPARD
WILSON & ZANDER
BASIA
ROD STEWART
Hottest:
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
JOAN JETT 10-6
LENNOX & GREEN 21-15
SHERIFF 25-18

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

KYK/Utter Rock, AR
Rolling/Edwards

TIFFANY
DEF LEPPARD
WILSON & ZANDER
BASIA
ROD STEWART
Hottest:
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
JOAN JETT 10-6
LENNOX & GREEN 21-15
SHERIFF 25-18

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
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KYK/Utter Rock, AR
Rolling/Edwards

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BASIA
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SHERIFF 25-18

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Martin/Clark

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KYK/Utter Rock, AR
Rolling/Edwards

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DEF LEPPARD
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BASIA
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GUNS N' ROSES 4-3
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WVFX/Bangor, ME
Martin/Clark

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GUNS N' ROSES 4-3
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KYK/Utter Rock, AR
Rolling/Edwards

TIFFANY
DEF LEPPARD
WILSON & ZANDER
BASIA
ROD STEWART
Hottest:
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
JOAN JETT 10-6
LENNOX & GREEN 21-15
SHERIFF 25-18

WVFX/Bangor, ME
Martin/Clark

ART OF NOISE fea/ (dp)
ERASURE
Hottest:
POISON 4-1
BOY MEETS GIRL 2-2
BANGLES 5-4
JOAN JETT 10-7
WHITE LION 30-25

KYK/Utter Rock, AR
Rolling/Edwards

CHR ADDS & HOTS

MIDWEST

P2

MIDWEST
MOST ADDED
Rick Astley
U2
Ann Wilson & Robin Zander
Tone Loc
Duran Duran

BREAKOUTS
House Of Lords
Dare
Kon Kan

KJ103/Oklahoma City, OK
 Spain/Stewart
 TONE LOC
 U2
 RICK ASTLEY
 SHEENA EASTON
 DURAN DURAN
 WILSON & ZANDER
 HOUSE OF LORDS (dp)
 VANESSA WILLIAMS (dp)
 Hotteest:
 ANITA BAKER 3-1
 VAN HALEN 2-2
 CHICAGO 4-3
 EDDIE MONEY 5-4
 BOBBY BROWN 10-6

WHOT/Youngstown, OH
 Dick Thompson
 WHITE LION
 KARYN WHITE
 INFORMATION SOCIE
 RATT
 MARTIKA
 MIKE & THE MECHAN
 TIME LORDS
 Hotteest:
 POISON 9-4
 BANGLES 11-5
 PHIL COLLINS 12-7
 BOBBY BROWN 20-11
 TAYLOR DAYNE 22-13

KCMO/Columbia, MO
 Tuttle/Hanson
 ART OF NOISE fea/ (dp)
 RICK ASTLEY
 ROD STEWART
 TONE LOC
 TOMMY CONWELL
 Hotteest:
 POISON 9-4
 BANGLES 11-5
 PHIL COLLINS 12-7
 BOBBY BROWN 20-11
 TAYLOR DAYNE 22-13

89KQ/Salina, KS
 Brad King
 BOYS
 ART OF NOISE fea/ (dp)
 DURAN DURAN
 RICK ASTLEY
 MICHELLE SHOCKED
 TONE LOC (dp)
 Hotteest:
 GUNS N' ROSES 3-1
 POISON 4-2
 DEF LEPPARD 19-13
 KARYN WHITE 34-24
 EDIE BRICKELL & N 20-34

WEST

P2

WEST
MOST ADDED
Duran Duran
Rick Astley
Ann Wilson & Robin Zander
U2
Tone Loc
Milli Vanilli

BREAKOUTS
Dare
Kon Kan

KKFR/Phoenix, AZ
 Gil/Morgan
 CHICAGO
 U2
 DURAN DURAN
 JOAN JETT (dp)
 Hotteest:
 STOUKSTIE & THE BA 1-1
 TONE LOC 3-2
 ART OF NOISE fea/ 7-4
 PAULA ABDUL 18-6
 BOYS 16-11

P3

KGOT/Anchorage, AK

J.D. Chandler
 WILSON & ZANDER
 DURAN DURAN
 DARE
 BOBBY BROWN
 Hotteest:
 CHICAGO 1-1
 POISON 3-2
 VAN HALEN 4-3
 SHERIFF 23-16
 TAYLOR DAYNE 22-19

KOZE/Lawiston, ID
 Jay McCall
 PAULA ABDUL
 MILLI VANILLI
 WILSON & ZANDER
 DURAN DURAN
 DARE (dp)
 NEW KIDS ON THE B
 Hotteest:
 LION 6-2
 BANGLES 1-1
 POISON 5-2
 FAIRGROUND ATTRAC 13-7
 KARYN WHITE 18-9
 STEVE WINWOOD 20-11

KMTV/Medford, OR
 Trassel/Stewart
 DURAN DURAN
 CHERYL "PEPSIII" R
 WILSON & ZANDER
 DEF LEPPARD
 NEW KIDS ON THE B
 DARE
 Hotteest:
 BANGLES 4-1
 ANITA BAKER 7-4
 POISON 9-6
 JOAN JETT 13-9
 MICHAEL JACKSON 14-10

KYYV/Bismarck, ND
 Bob Beck
 TIFFANY
 FLEETWOOD MAC
 TOMMY CONWELL
 WILSON & ZANDER
 DURAN DURAN
 TONE LOC
 Hotteest:
 POISON 2-1
 GUNS N' ROSES 9-5
 BANGLES 10-7
 PHIL COLLINS 14-8
 LENOX & GREEN 15-9

KZBB/Peoria, IL
 Edwards/Starr
 TONE LOC
 RICK ASTLEY
 U2
 ESCAPE CLUB
 Hotteest:
 POISON 3-1
 BOBBY BROWN 5-2
 BOY MEETS GIRL 4-3
 PHIL COLLINS 7-5
 ANITA BAKER 8-6

KZOO/Chicago, IL
 TONE LOC
 RICK ASTLEY
 U2
 ESCAPE CLUB
 Hotteest:
 POISON 3-1
 BOBBY BROWN 5-2
 BOY MEETS GIRL 4-3
 PHIL COLLINS 7-5
 ANITA BAKER 8-6

KZOO/Chicago, IL
 TONE LOC
 RICK ASTLEY
 U2
 ESCAPE CLUB
 Hotteest:
 POISON 3-1
 BOBBY BROWN 5-2
 BOY MEETS GIRL 4-3
 PHIL COLLINS 7-5
 ANITA BAKER 8-6

KZOO/Chicago, IL
 TONE LOC
 RICK ASTLEY
 U2
 ESCAPE CLUB
 Hotteest:
 POISON 3-1
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 BOY MEETS GIRL 4-3
 PHIL COLLINS 7-5
 ANITA BAKER 8-6

KZOO/Chicago, IL
 TONE LOC
 RICK ASTLEY
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 ESCAPE CLUB
 Hotteest:
 POISON 3-1
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KZOO/Chicago, IL
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KZOO/Chicago, IL
 TONE LOC
 RICK ASTLEY
 U2
 ESCAPE CLUB
 Hotteest:
 POISON 3-1
 BOBBY BROWN 5-2
 BOY MEETS GIRL 4-3
 PHIL COLLINS 7-5
 ANITA BAKER 8-6



BASIA

"New Day For You"

- | | | | |
|--------|------------|-------------|------------|
| WXKS | KCPX | Q106 add | KQMQ add |
| PRO-FM | KISN | KKYK add | KYRK add |
| KRBE | KPLZ | WKZL add | 95XIL add |
| WCZY | KUBE | KLQ add | KAKS 30-25 |
| KKRZ | WFLY 22-17 | KJ103 35-29 | WPFM 32-27 |
| KWOD | K104 add | KMYZ add | WHSL 34-28 |
| | WNYZ add | KF95 deb 31 | KTRS 30-22 |
| | | KSND 31-26 | |

AC CHART 9



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

246 REPORTS

A

PAULA ABDUL Straight Up (Virgin) LP: Forever Your Girl

Total Reports 170 69%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for PAULA ABDUL.

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ART OF NOISE featuring TOM JONES Kiss (China/Polydor) LP: The Best of The Art Of Noise

Total Reports 162 66%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for ART OF NOISE.

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Rick Astley She Wants To Dance With Me (RCA) LP: Hold Me In Your Arms

Total Reports 187 76%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for RICK ASTLEY.

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BASIA New Day For You (Epic) LP: Time And Tide

Total Reports 88 36%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for BASIA.

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BON JOVI Born To Be My Baby (Mercury) LP: New Jersey

Total Reports 211 85%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for BON JOVI.

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for BON JOVI.

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BANGLES In Your Room (Columbia) LP: Everything

Total Reports 194 79%

Table with columns: Regional Reach, Parallel Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for BANGLES.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 126

DEF LEPPARD Armageddon II (Mercury)

LP: Hysteria Total Reports 217 88% Regional Reach P1 72% P2 93% P3 96%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 5 8 2 15

SOUTH WBBO 9-7 B93 33-25 K98 26-17 K106 21-17 K228 11-9

WEST KS104 20-19 Y108 22-16 K115 4-27 K22P 25-23

ERASURE A Little Respect (Sire/WB) LP: Erasure Total Reports 138 56%

DURAN DURAN All She Wants Is (Capitol) LP: Big Thing Total Reports 65 26%

Regional Reach P1 17% P2 16% P3 52% Chart Summary Pos P1 P2 P3 Tot

SOUTH K98 a K106 a WCGQ a Q98 a KSAQ a Z102 a

Duran Duran Continued SOUTH WOMP a WFXA a KAKS a WZRX a WJMX a

SHEENA EASTON The Lover In Me (MCA) LP: The Lover In Me Total Reports 95 38%

Regional Reach P1 57% P2 37% P3 25% Chart Summary Pos P1 P2 P3 Tot

SOUTH KAKS 24-10 KQIZ 19-12 WKSP 18-12 WJAD 24-15

WEST WBBQ 16-13 K106 4-40 K22B on WJAD on

ERASURE Cross My Heart (WTG) LP: Fearless Total Reports 75 30%

Regional Reach P1 28% P2 29% P3 35% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBBO a B93 35-28 K98 26-17 WJAD on

SOUTH K98 a K106 a WCGQ a Q98 a KSAQ a Z102 a

Erasure Continued WEST KGOT 40-32 KYYA a Z97 a

ESCAPE CLUB Shake For The Sheik (Atlantic) LP: Wild Wild West Total Reports 129 52%

Regional Reach P1 26% P2 51% P3 80% Chart Summary Pos P1 P2 P3 Tot

SOUTH WZOU a CKOI on Q107 33-29

WEST WBBQ 16-13 K106 4-40 K22B on WJAD on

ERASURE As Long As You Follow (WB) LP: Greatest Hits Total Reports 103 42%

Regional Reach P1 17% P2 39% P3 70% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBBQ 16-13 K106 4-40 K22B on WJAD on

SOUTH WBBQ 16-13 K106 4-40 K22B on WJAD on

Eighth Wonder Continued KYRK 25-22 KCAQ 38-37

FAIRGROUND ATTRACTION Perfect (RCA) LP: The First Of A Million Kisses Total Reports 54 22%

Regional Reach P1 15% P2 15% P3 39% Chart Summary Pos P1 P2 P3 Tot

SOUTH KAKS on WJAD on WKXK on

WEST WBBQ 16-13 K106 4-40 K22B on WJAD on

FLEETWOOD MAC As Long As You Follow (WB) LP: Greatest Hits Total Reports 103 42%

Regional Reach P1 17% P2 39% P3 70% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBBQ 16-13 K106 4-40 K22B on WJAD on

SOUTH WBBQ 16-13 K106 4-40 K22B on WJAD on

SAMANTHA FOX I Wanna Have Come Fun (Jive/RCA) LP: I Wanna Have Come Fun

Total Reports 139 56% Regional Reach P1 57% P2 57% P3 55%

Chart Summary Pos P1 P2 P3 Tot National Summary 2-5 1 0 0 1

SOUTH WBBQ 34-30 KRBE 33-26 WGH 4-28

WEST WBBQ 16-13 K106 4-40 K22B on WJAD on

KENNY G Silhouette (Arista) LP: Silhouette

Total Reports 186 75% Regional Reach P1 63% P2 79% P3 81%

SOUTH WBBQ 5-4 B93 8-19 K98 20-18

SOUTH WBBQ 5-4 B93 8-19 K98 20-18

Kenny G Continued

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like KMEL, KPLZ, KUBE, etc.

MICHAEL JACKSON Smooth Criminal (Epic) LP BAD. Total Reports 204 83%. Includes Regional Reach, Chart Summary, and National Summary.

Joan Jett Continued

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

A Lennox & A. Green Continued

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like 100KH, WSPK, 98PY, etc.

ROBBIE NEVIL Back On Holiday (EMI) LP. A Place Like This. Total Reports 173 70%. Includes Regional Reach, Chart Summary, and National Summary.

INFORMATION SOCIETY Walking Away (Tommy Boy/Reprise) LP Information Society. Total Reports 188 76%. Includes Regional Reach, Chart Summary, and National Summary.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like 93Q, WPSF, WZLZ, etc.

ANNIE LENNOX & AL GREEN Put A Little Love In Your Heart (A&M) LP "Scrooged" Soundtrack. Total Reports 230 93%. Includes Regional Reach, Chart Summary, and National Summary.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

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Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

KYLIE MINOGUE It's No Secret (Geffen) LP Kylie. Total Reports 98 40%. Includes Regional Reach, Chart Summary, and National Summary.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

JOAN JETT & THE BLACKHEARTS Little Liar (Blackheart) LP Up Your Alley (CBS Associated). Total Reports 184 74%. Includes Regional Reach, Chart Summary, and National Summary.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

NEW KIDS ON THE BLOCK You Got It (The Right Stuff) (Columbia) LP. Hangin' Tough. Total Reports 145 59%. Includes Regional Reach, Chart Summary, and National Summary.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

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Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WZLZ, WZLX, WZLW, etc.

New Kids Continued
KLIQ on 9-4
KREL 9-4
KUBE a

MAXI PRIEST
Wild World (Virgin)
LP Maxi Priest
Total Reports 182 74%

Cheryll "Pepsi" Riley Continued
WEST
KITS 14-17
KZZP on

MICHELLE SHOCKED
Anchorage (Mercury)
LP Short Sharp Shocked
Total Reports 67 27%

Rod Stewart Continued
SOUTH
PWR99 a-35
Y95 on

POISON
Every Rose Has Its Thorn (Capitol)
LP Open Up And Say... Ahh!
Total Reports 224 91%

SHERIFF
When I'm With You (Capitol)
LP Sheriff
Total Reports 209 85%

STARSHIP
Wild Again (Elektra)
LP "Cocktail" Soundtrack
Total Reports 64 26%

TIFFANY
All This Time (MCA)
LP Hold An Old Friend's Hand
Total Reports 185 75%

CHERYLL "PEPSI" RILEY
Thanks For My Child (Columbia)
LP Me, Myself And I
Total Reports 159 64%

Regional Reach
E 96%
S 92%
M 97%
W 79%

Regional Reach
E 84%
S 88%
M 81%
W 85%

Regional Reach
E 18%
S 31%
M 20%
W 33%

Regional Reach
E 75%
S 81%
M 71%
W 71%

Regional Reach
E 75%
S 81%
M 71%
W 71%

Regional Reach
E 96%
S 92%
M 97%
W 79%

Regional Reach
E 84%
S 88%
M 81%
W 85%

Regional Reach
E 18%
S 31%
M 20%
W 33%

Regional Reach
E 75%
S 81%
M 71%
W 71%

Regional Reach
E 75%
S 81%
M 71%
W 71%

Regional Reach
E 96%
S 92%
M 97%
W 79%

Regional Reach
E 84%
S 88%
M 81%
W 85%

Regional Reach
E 18%
S 31%
M 20%
W 33%

Regional Reach
E 75%
S 81%
M 71%
W 71%

Regional Reach
E 75%
S 81%
M 71%
W 71%

TONE LOC Wild Thing (Delicious Vinyl/Island) Total Reports 120 49%

Regional Reach E 41% S 55% M 37% W 60%

U2 Angel Of Harlem (Island) LP: "Rattle And Hum" Soundtrack Total Reports 151 61%

U2 Angel Of Harlem (Island) LP: "Rattle And Hum" Soundtrack Total Reports 151 61%

MIDWEST 92X on WCZY a-37 WDFX a WDNB a WLOL a

W KIXY on 2103 on KWTX on WHSL 40-25 WBSB a-38

WHITE LION When The Children Cry (Atlantic) LP: Pride Total Reports 207 84%

W B104 d-26 WKKS on PHW95 a-33 K100 30-27 WEGX a B94 a

White Lion Continued WAEB 30-23 WWSR 27-22 JET-PM 32-21 K104 5-4

KARYN WHITE The Way You Love Me (WB) LP: Karyn White Total Reports 202 82%

W B104 29-27 WKKS 7-5 WZOU d-30 WKSE 23-19

W B104 29-27 WKKS 7-5 WZOU d-30 WKSE 23-19

ANN WILSON & ROBIN ZANDER Surrender To Me (Capitol) LP: "Tequila Sunrise" (ST) Total Reports 57 23%

STEVE WINWOOD Holding On (Virgin) LP: Roll With It Total Reports 214 87%

STEVE WINWOOD Holding On (Virgin) LP: Roll With It Total Reports 214 87%

STEVE WINWOOD Holding On (Virgin) LP: Roll With It Total Reports 214 87%

SIGNIFICANT ACTION A MARC ALMOND Tears Run Rings (Capitol) LP: The Stars We Are

PAT BENATAR Let's Stay Together (Chrysalis) LP: Wide Awake In Dreamland

BOBBY BROWN Roni (MCA) LP: Don't Be Cruel

CAMOUFLAGE The Great Commandment (Atlantic) LP: Voices & Images

SIGNIFICANT ACTION

E

ENYA
Orinoco Flow (Sail Away) (Geffen)
LP: Watermark

P1	P2	P3
EAST WXES on SOUTH MIDWEST WEST KRRR on KCPX a KISN 29-14	EAST SOUTH MIDWEST WEST KF95 on KSNB a KYRK a KFRP on	EAST 95XXX a SOUTH MIDWEST WEST KMKX a WJPM a KIXY on KFTZ on MIDWEST KMKC on KOSB d-31 KSPN d-36

F

J.J. FAD
Is It Love (Ruthless/Atco)
LP: Supersonic The Album

P1	P2	P3
EAST PRO-FM on SOUTH KITY 26-25 KTFM on MIDWEST WEST FM102 on KMEL 30-27	EAST 293 18-18 KOTZ 24-22 SOUTH KMYL 30-27 WJCR on MIDWEST SOUTH B93 18-21 K106 KXX106 34-33 KOT105 24-23 Y107 24-21 B3105 on KTXU 40-39	MIDWEST WEST KMKC 34-32 K10C d-30 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23

H

DAN HARTMAN & DENISE LOPEZ
The Love You Take (A&M)
LP: Scrooged Soundtrack

P1	P2	P3
EAST SOUTH KRRR on KITY on KTFM on MIDWEST WEST KRRR a KMOO on P2 WEST WHKE on	WSPK on fr SOUTH K106 on KXX106 on WCCO on WKRI d-35 2102 on MIDWEST KGTZ on WEST KMGX on KYRK on KFRP on KATD on	EAST WOMP on SOUTH WJAD on WJPM on WTFM on KWTX on QV103 on MIDWEST WEST SLV96 on

HOUSE OF LORDS
I Wanna Be Loved (RCA)
LP: House Of Lords

P1	P2	P3
EAST SOUTH KXGL on MIDWEST WRTI a WEST P2 EAST WFLY on 100KHT a SOUTH K106 on	WZYP a WQUT a WLAS on fr Y106 a KSAQ on MIDWEST KSNB on KXZU on WEST KSNB on KYRK on KFRP on KATD on P3 EAST WMPX a C98 on WOMP on SOUTH KARS d-39 KOAD on	WKKX on WJKE on KISR on Q104 on Q101 on WJPM on KIXY on KFTZ on MIDWEST WEST WJAD on WJPM a WTFM on KWTX on QV103 on WEST KTRB on KFRD on KMKC on KOSB d-35 KFTM on KZPN a KX02 a SLV96 on OK95 40-33

K

SAM KINISON
Wild Thing (WB)
LP: Have You Seen Me Lately?

P1	P2	P3
EAST SOUTH Y95 d-18 MIDWEST WDFX 22-15 WEST KX104 24-18 KXTO on KMOO on KZ12 on P2 EAST WSPK on fr	SOUTH KROB on fr WNOX 25-20 WOS 20-13 WLRB 31 fr KCPM d-39 K92 a MIDWEST WPKR on KQKO on WEST KX104 24-18 KXTO on KMOO on KZ12 on P3 EAST WMPK on	OR100 a G98 a WHTZ a SOUTH 2103 33-29 WLSL d-32 MIDWEST KXKL a WAZT on KXAT a WDBR d-38 KPM a WEST 297 a KZPM d-26 OK95 31-24

KISS
Let's Put The X In Sex (Mercury)
LP: Smashes, Thrashes & Hits

P1	P2	P3
EAST WXES a PRO-FM a SOUTH KXGL on WCV a MIDWEST WEST KRRR a FM104 on	EAST Q100 a MYCR a SOUTH KZEB d-36 WNO 12-10 WLRB on fr KTUX a MIDWEST WEST KRRR a FM104 on	EAST WPKR on WOMP on WHTO a SOUTH WJAD a Q101 on WJPM on WLSL on MIDWEST WEST WPKR on KFRM on WEST KTRB a OK95 d-36

KON KAN
I Beg Your Pardon (Atlantic)

P1	P2	P3
EAST SOUTH KMYL 30-27 KTFM on MIDWEST WEST FM102 on KMEL 30-27	EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23	EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23

GLENN MEDEIROS
Never Get Enough... (Amherst)

P1	P2	P3
EAST SOUTH KTFM on MIDWEST WEST KZZP on	EAST 100KHT 27-27 SOUTH KNOE d-39 KSAQ on MIDWEST WEST KQMO 16-16	EAST KATL on SOUTH WJPM on QV103 on MIDWEST WEST WCIL 34-33 WEST KFBQ on

MIDNIGHT STAR
Don't Rock The Boat (Solar)
LP: Midnight Star

P1	P2	P3
EAST SOUTH KITY 6-6 MIDWEST B96 17-17 WHYY 19-19 WEST Y108 13-7	EAST KXX106 27-25 WNO 18-18 MIDWEST WEST KFR95 on KMOX 18-18 KCAQ 33-31	EAST KXAN 33-29 QV103 11-21 MIDWEST WEST KFBQ on

PURSUIT OF HAPPINESS
I'm An Adult Now (Chrysalis)
LP: Love Junk

P1	P2	P3
EAST SOUTH Y95 on WGO on MIDWEST WMS a WEST KTRB on KXZU on P1 KITS 7-7	EAST WROQ d-33 KTUX a MIDWEST WEST KTRB on KXZU on P3 WJPM on	95XIL on G98 on SOUTH KAKS on WJPM on KIXY on WLSL on MIDWEST KFRM on WEST KFRB on KMKC on KZPM d-40 KX02 on SLV96 on OK95 33-26

RATT
Way Cool Jr. (Atlantic)
LP: Reach For The Sky

P1	P2	P3
EAST SOUTH KXGL on Y95 a MIDWEST WDFX d-21 WEST KX106 a-40 KCPM a EAST JET-FM a	SOUTH K106 on WROQ 35-27 Q98 a WOUT a WLSL 18 fr MIDWEST KQKO a KROT a WEST KTRB on KXZU on P3 WJPM on	WEST KAKS on WJPM on KIXY on WLSL on MIDWEST KFRM on WEST KFRB on KMKC on KZPM d-40 KX02 on SLV96 on OK95 33-26

SIR MIX-A-LOT
Posse On Broadway (Nastymix)

P1	P2	P3
EAST SOUTH KITY 27-23 KTFM 17-13 MIDWEST WHYY on WEST KZZP 7-7 FM102 35-26 KROV 28-26	EAST Q100 a MYCR a SOUTH KZEB d-36 WNO 12-10 WLRB on fr KTUX a MIDWEST WEST KRRR a FM104 on	EAST WPKR on WOMP on WHTO a SOUTH WJAD a Q101 on WJPM on WLSL on MIDWEST WEST WPKR on KFRM on WEST KTRB a OK95 d-36

AL B. SURE!
Killing Me Softly (WB)
LP: In Effect Mode

P1	P2	P3
EAST SOUTH Y100 a-26 KITY d-34 MIDWEST WEST KX104 d-30 FM102 11-12 KROV 6-8 KMEL 24-18	EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23	EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23

TIL TUESDAY
(Believed You Were) Lucky (Epic)
LP: Everything's Different Now

P1	P2	P3
EAST SOUTH KITY 26-25 KTFM on MIDWEST WEST KRRR a KMOO on P2 WEST WHKE on	EAST 100KHT 27-27 SOUTH KNOE d-39 KSAQ on MIDWEST WEST KQMO 16-16	EAST KATL on SOUTH WJPM on QV103 on MIDWEST WEST WCIL 34-33 WEST KFBQ on

TIMELORDS
Doctorin' The Tardis (TVT)

P1	P2	P3
EAST SOUTH KRRR 21-25 KEGL a-17 Y95 a-17 WCR 29-25 WVZ 8-8 KTFM d-24 MIDWEST WEST KCPX a-33 KOTZ d-36	EAST WSPK on fr SOUTH KX106 37-35 WNO 34 fr WCCO on KFRM on B3105 27-23 KTFM 38-33 MIDWEST WEST KSNB on KXZU on KXPR 19-17	EAST OR100 on G98 on SOUTH KAKS d-40 KXK 38-35 KIXY on K103 a WLSL d-33 MIDWEST WEST WCIL 14-10 KXPM 26-23

MILLI VANILLI
Girl, You Know It's True (Arista)
LP: All Or Nothing

P1	P2	P3
EAST SOUTH KROV a SOUTH WNOX a WANS a KX02 a 99NAYS a KSAQ a KTUX a MIDWEST WEST KX106 a-40 KCPM a EAST JET-FM a	EAST Z93 a KOTZ 24-19 KOTZ 20-18 SOUTH WNOX a WANS a KX02 a 99NAYS a KSAQ a KTUX a MIDWEST WEST KX106 a-40 KCPM a EAST JET-FM a	EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23

VANESSA WILLIAMS
Dreamin' (Polydor)
LP: The Right Stuff

P1	P2	P3
EAST SOUTH KX106 a-40 KCPM a EAST JET-FM a	SOUTH K106 on WROQ 35-27 Q98 a WOUT a WLSL 18 fr MIDWEST KQKO a KROT a WEST KTRB on KXZU on P3 WJPM on	WEST KAKS d-30 KMO a EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 EAST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23 MIDWEST KMGJ 3-3 KXMO 24-22 KMO 24-21 KXK 38-35 KXN 38-36 KNO 23-23

CHART SUMMARY

POISON pulled no punches as it rose above the competition for the top spot with 84 #1 reports. Next week it will be a struggle with **BOBBY BROWN**, who increased 4-2 to hold **ANTI-TA BAKER** at #3. **PHIL COLLINS** was still heading for the top with an 8-5 gain and **TAYLOR DAYNE** was good for a six-point jump, 12-6, to stall **BOY MEETS GIRL** at #7. Other Top 10 action included **DEF LEPPARD**'s 14-8 leap, while the **BANGLES**, 11-9, were sandwiched between the Leps and **MICHAEL JACKSON**'s 15-10 showing.

BOYS CLUB had an 18-15 gain, which along with **EDDIE MONEY**'s slide to #16 helped hold **KENNY G** to a 19-17 increase. The big gainer of the week was **SHERIFF**, with a 12-point rise from 35-23. **BON JOVI**'s 30-24 move took a bit of the edge off **MAXI PRIEST**, who still managed a solid 28-25 upward move. **TIFFANY**'s 33-28 gain slowed **CHERYL "PEPSII" RILEY** to a 31-29 gain and **CHEAP TRICK** to a 32-30 move.

In the debut ahead of Breaker department, **SAMANTHA FOX** just missed the mark but gained 39-34. **TONÉ LOC** was short of Breaker but debuted at #37, and **NEW KIDS ON THE BLOCK** came in just under the wire with a debut at #38. Breakers included **PAULA ABDUL** at #35 and **ART OF NOISE** featuring **TOM JONES** at #40, while **RICK ASTLEY** and **U2** should easily debut on the CHR chart next week after hitting Breaker this week.

NEW ARTISTS

- | Rank | Artist/Album | Reports |
|------|---|---------|
| 1 | TONE LOC/Wild Thing (Delicious Vinyl/Island) | 120 |
| 2 | EDIE BRICKELL &.../What I Am (Geffen) | 94 |
| 3 | BOYS/Dial My Heart (Motown) | 85 |
| 4 | TOMMY CONWELL & YOUNG.../If We Never... (Columbia) | 77 |
| 5 | EIGHTH WONDER/Cross My Heart (WTG) | 75 |
| 6 | MICHELLE SHOCKED/Anchorage (Mercury) | 67 |
| 7 | ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) | 57 |
| 8 | FAIRGROUND ATTRACTION/Perfect (RCA) | 54 |
| 9 | MARTIKA/More Than You Know (Columbia) | 50 |
| 10 | HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) | 41 |
- New artists have not yet had a CHR Breaker.

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BREAKERS

RICK ASTLEY

She Wants To Dance With Me (RCA)

76% of our reporters playing it. Moves: Up 13, Debuts 57, Same 46, Down 0, Adds 71 including WBLI, KRBE, Q102, 92X, WNCI, WZPL, KWOD, KKLQ. Complete airplay in Parallels.

PAULA ABDUL Straight Up (Virgin)

69% of our reporters playing it. Moves: Up 60, Debuts 39, Same 31, Down 0, Adds 40 including WZOU, WEGX, B94, PRO-FM, WAVA, Y95, Q102, WKBQ. See Parallels, debuts at number 35 on the CHR chart.

ART OF NOISE featuring TOM JONES Kiss (China/Polydor)

66% of our reporters playing it. Moves: Up 59, Debuts 32, Same 48, Down 0, Adds 23 including KS104, KWOD, 100KHI, WNYZ, WKSI, KZOU, WKZL, KWSS, 95XXX. See Parallels, debuts at number 40 on the CHR chart.

U2

Angel Of Harlem (Island)

61% of our reporters playing it. Moves: Up 11, Debuts 41, Same 45, Down 0, Adds 54 including WZOU, KEGL, KRBE, WDFX, KDWB, Y108, KISN, KPLZ. Complete airplay in Parallels.

NEW & ACTIVE

NEW KIDS ON THE BLOCK "You Got It (The Right Stuff)" (Columbia)

Reports: 145. Moves: Up 63, Debuts 27, Same 29, Down 0, Adds 26 including KUBE, 98PX, 93Q, WPST, K98, KZ106, KEZB, WZYP, WDJX, WKZL, WZOU 24-19, PRO-FM 8-4, WCYZ 34-28, KKRZ 40-31, FM102 25-16, HOT977 4-1. See Parallels, debuts at number 38 on the CHR chart with 67% of the reports converted to chart moves.

SAMANTHA FOX "I Wanna Have Some Fun" (Jive/RCA)

Reports: 139. Moves: Up 89, Debuts 11, Same 20, Down 0, Adds 19 including 92X, WKBQ, KZZP, KPLZ, JET-FM, WLAN, Q106, WRVQ, WZOK, FM104, HOT97 6-1, PWR95 14-8, Z100 13-9, WEGX 13-9, WNVZ 28-12, B96 11-8, KMEL 14-9. See Parallels, moves 39-34 on the CHR chart with 79% of the action charted and 25% of the moves Top 15 or better.

ERASURE "A Little Respect" (Sire/Reprise)

Reports: 138. Moves: Up 35, Debuts 31, Same 38, Down 0, Adds 34 including WXKS, HOT97, WL0L, HOT977, Q100, WKRZ, WBBQ, WAPE, BJ105, Z104, PWR99 33-26, KKBQ 18-9, KRBE 37-27, KCPX 32-26, KITS 10-9, B93 35-28, KQCR 28-21.

ESCAPE CLUB "Shake For The Sheik" (Atlantic)

Reports: 129. Moves: Up 40, Debuts 15, Same 47, Down 0, Adds 27 including WZOU, KKBQ, WNVZ, Y108, WFLY, 93Q, WBBQ, WINK, Z102, KZ93, KAY107, PWR99 35-30, WOKI 31-25, KF95 32-26, KZZU 32-27, KISN 29-22, SLY96 33-25.

TONE LOC "Wild Thing" (Delicious Vinyl/Island)

Reports: 120. Moves: Up 46, Debuts 17, Same 9, Down 0, Adds 48 including HOT97, PWR95, WEGX, B94, PRO-FM, WNCI, WCYZ, WL0L, KS104, Y108, KWOD, KPLZ, Z93 6-1, KKBQ 23-16, KRBE 19-11, B96 25-19, KZZP 5-3, Z103 12-6. See Parallels, debuts at number 37 on the CHR chart with 67% of the airplay charted and 30% of the moves Top 15 or better.

TRACY CHAPMAN "Baby Can I Hold You" (Elektra)

Reports: 114. Moves: Up 55, Debuts 10, Same 39, Down 2, Adds 8, WKBQ, WFLY, K104, WBCY, 95XIL, WKFR, KWTO, WDBR, WZOU 27-22, KKRZ 25-18, KXYQ 12-9, KUBE 26-19, WPST 5-4, KZZB 24-19, KYRK 5-4, WBWB 23-19, WPFM 35-25. 68% of the airplay is charted.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 103. Moves: Up 47, Debuts 17, Same 29, Down 0, Adds 10, CKOI, JET-FM, KZZB, WBCY, WZYP, WIXX, CHED, KRQ, KYYY, WBNQ, KEGL 16-13, KISN 25-20, WERZ 39-35, KWES 30-25, 95XIL 32-21, WBWB 28-24. 67% of those playing are charting it.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 98. Moves: Up 12, Debuts 17, Same 49, Down 0, Adds 20 including WGH, KS104, KWOD, KCPX, KISN, WNNK, WKEE, WBBQ, WQUT, WFFX, WVBS, KKRZ 39-34, WTIC 37-34, Y107 30-23, FM104 30-24, KOY-FM 20-16, 99KG 27-21.

SHEENA EASTON "The Lover In Me" (MCA)

Reports: 95. Moves: Up 44, Debuts 11, Same 16, Down 0, Adds 24 including CKOI, WEGX, PWR96, WCYZ, WKTI, WL0L, KS104, KZZP, KKLQ, WWSR, 99WAYS, KSAQ, HOT97 32-23, WAVA 24-20, KITY 18-11, KTFM d-20, Q102 13-10.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen)

Reports: 94. Moves: Up 38, Debuts 13, Same 20, Down 0, Adds 23 including CKOI, PWR99, KKRZ, JET-FM, WTIC, WKEE, WPST, WRCK, FM104, Q104, WXKS 22-19, Y95 2-1, KRBE 29-19, WFLY 7-6, K106 18-8, KSND 25-19, SLY96 20-11.

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 88. Moves: Up 16, Debuts 16, Same 31, Down 0, Adds 25 including PRO-FM, PWR99, KRBE, KWOD, KCPX, Q100, WBCY, WCGQ, WZOK, KWSS, WIKZ, WXKS 21-17, Q107 24-21, 103CIR 30-26, 95XIL 39-30, WBNQ 39-32.

BASIA "New Day For You" (Epic)

Reports: 88. Moves: Up 22, Debuts 14, Same 39, Down 0, Adds 13, PRO-FM, KWOD, K104, WNVZ, Q106, KKYK, WKZL, KLQ, KMYZ, KQMQ, KYRK, 95XIL, KKLX, KJ103 35-29, KAKS 30-25, WPFM 32-27, KTRS 30-22.

BOYS "Dial My Heart" (Motown)

Reports: 85. Moves: Up 36, Debuts 16, Same 13, Down 0, Adds 20 including PWR95, KRBE, KBEQ, KWOD, KPLZ, WFLY, WWSR, KKRZ, KDON, WVBS, B104 28-23, HOT97 14-10, WAVA 26-21, WPGC 1-1, Z93 5-4, KITY 10-4, WHYT 20-10.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 77. Moves: Up 8, Debuts 19, Same 32, Down 0, Adds 18 including WZPL, WYCR, WBBQ, K106, KZZB, WCGQ, WANS, KSND, Q101, KLYV, WAZY, WAEB 37-31, WPST 37-31, WBWB 37-33, WSPT 30-25, OK95 37-30.

EIGHTH WONDER "Cross My Heart" (WTG)

Reports: 75. Moves: Up 35, Debuts 9, Same 24, Down 0, Adds 7, PRO-FM, KZZB, WZYP, KF95, WZKX, KKLX, WKFR, WXKS 26-20, HOT97 26-22, WPGC 30-26, KITY 30-26, KKRZ 35-26, HOT977 20-15, WFLY 4-3, KMGX 28-25, KDON 15-11, KWSS 34-27. Strongest action is in the South & West.

MICHELLE SHOCKED "Anchorage" (Mercury)

Reports: 67. Moves: Up 9, Debuts 9, Same 36, Down 0, Adds 13, WPST, K106, WZYP, KDWB, KKRZ, KF95, KWNZ, WJAD, WJMX, WBWB, 99KG, Z97, OK95, WXKS 35-29, PRO-FM 35-32, K104 12-9, KOZE 24-19.

MOST ADDED	MOST ACTIVE	HOTTEST
RICK ASTLEY (71)	SAMANTHA FOX (100)	POISON (156)
DURAN DURAN (64)	NEW KIDS ON THE BLOCK (90)	BOBBY BROWN (118)
ANN WILSON & ROBIN ZANDER (56)	ERASURE (66)	PHIL COLLINS (109)
U2 (54)	FLEETWOOD MAC (64)	DEF LEPPARD (75)
TONE LOC (48)	TRACY CHAPMAN (63)	ANITA BAKER (63)
PAULA ABDUL (40)	TONE LOC (63)	SHERIFF (52)
ERASURE (34)	SHEENA EASTON (55)	WHITE LION (45)
MILLI VANILLI (29)	ESCAPE CLUB (55)	CHICAGO (42)
ESCAPE CLUB (27)	BOYS (52)	TAYLOR DAYNE (41)
NEW KIDS ON THE BLOCK (26)	EDIE BRICKELL & . . . (51)	BOY MEETS GIRL (39)
SHERIFF (26)		

DURAN DURAN "All She Wants Is" (Capitol)

Reports: 65. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 64 including WXKS, HOT97, PRO-FM, KEGL, KRBE, WGH, B96, KKRZ, KITS, HOT977, KPLZ, WCGQ, Z102, KF95, KCAQ, QV103, KWTO.

STARSHIP "Wild Again" (Elektra)

Reports: 64. Moves: Up 7, Debuts 9, Same 33, Down 0, Adds 15, KRBE, WMMS, WZPL, K104, K106, KZZB, KTUX, WIXX, 95XIL, WBNQ, WBWB, Y94, WAZY, WDBR, Z97, WBBQ 37-32, WHSL 35-29, OK95 28-21.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol)

Reports: 57. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 56 including WZOU, KKBQ, WCYZ, WKTI, KDWB, KKRZ, KPLZ, WYCR, WBBQ, WINK, K92, WXPX, KOY-FM, 103CIR, B98, WBNQ, KGOT, WZOK d-28.

FAIRGROUND ATTRACTION "Perfect" (RCA)

Reports: 54. Moves: Up 8, Debuts 7, Same 34, Down 0, Adds 5, WMJQ, KROY, WTHT, KBOZ, SLY96, WXKS d-34, KISN d-40, WFLY d-40, Z104 37-34, KF95 31-23, KYYY 40-36, WBWB 34-29, Z97 d-40, KMOK 31-24, KOZE 13-7.

MARTIKA "More Than You Know" (Columbia)

Reports: 50. Moves: Up 3, Debuts 3, Same 23, Down 0, Adds 21 including PRO-FM, KRBE, KTFM, KKRZ, KROY, K98, KXX106, BJ105, KSAQ, WHOT, KOY-FM, HOT97 30-25, PWR106 d-40, HOT977 23-17, KDON 29-26, WKPE d-29.

SIGNIFICANT ACTION

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA)

Reports: 41. Moves: Up 1, Debuts 3, Same 24, Down 0, Adds 13, WKTI, 100KHI, WZYP, WQUT, Y106, KJ103, WFFX, KWTX, WBNQ, KKLX, KFMW, KZFN, KZOZ, KAKS d-39, WHSL d-33, KOZE d-35, OK95 40-33.

SAM KINISON "Wild Thing" (WB)

Reports: 32. Moves: Up 7, Debuts 5, Same 11, Down 0, Adds 9, K92, KZZU, OK100, G98, WTHT, KKLX, KPAT, KFMW, Z97, Y95 d-18, WDFX 22-15, KS104 24-18, WOKI 20-13, KYRK 26-17, Z103 33-29, KZFN d-26, OK95 31-24. A great deal of the unreported airplay is now converting to adds and chart moves.

MILLI VANILLI "Girl You Know It's True" (Arista)

Reports: 30. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 29 including CKOI, PWR99, Z93, KKBQ, KRBE, KITY, KTFM, KIIS, KZZP, KMEL, HOT977, WAEB, KSAQ, KMGX, WHSL.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 30. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 6, KEGL, Y95, KCPX, Z104, WHOT, Z103, HOT97 d-36, PWR99 21-15, WGH 29-25, KTFM d-24, BJ105 27-23, KTUX 38-33, QV103 8-6, WCIL 14-10, KZFN 26-23. Lots of support in the South.

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 29. Moves: Up 6, Debuts 8, Same 3, Down 0, Adds 12 including WNVZ, KITY, KDWB, KKRZ, KKLQ, KMEL, KXX106, Y106, KMGX, KWNZ, KS104 28-21, KITS 12-10, K106 22-13, KBFM 11-4, QV103 35-25. Breaking out of the majors in the South & West.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 26. Moves: Up 11, Debuts 2, Same 6, Down 5, Adds 2, Y100, WFMF, PWR96 13-9, KITY d-34, KS104 d-30, KMEL 24-18, HOT977 33-29, HOT105 2-1, KYRK 38-35, QV103 3-2.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 25. Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 8, PWR99, WZYP, KYRK, OK100, KSMB, KNAN, KTRS, KZOZ, KKBQ d-33, KRBE d-34, FM102 d-33, KITS 14-12, K106 d-33, KZZB d-34, KTUX 33-28.

DAN HARTMAN & DENISE LOPEZ "The Love You Take" (A&M)

Reports: 25. Moves: Up 0, Debuts 1, Same 22, Down 0, Adds 2, KKRZ, WRCK, KITY on, KTFM on, KWOD on, WSPK on, K106 on, WOKI d-35, WGTZ on, KYRK on-dp, KATD on-dp, WOMP on, WZKX on, KWTX on, SLY96 on.

KISS "Let's Put The X In Sex" (Mercury)

Reports: 23. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 11, WXKS, PRO-FM, WGH, Q100, WYCR, WROQ, KTUX, KYRK, WHOT, WJAD, KTRS, KEGL on-dp, KZZB d-36, WLRN on, OK95 d-36.

RATT "Way Cool Jr." (Atlantic)

Reports: 22. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 12, Y95, JET-FM, Q98, WQUT, KQKQ, WHOT, WOMP, WZKX, WPFM, WHSL, KPAT, KZFN, WDFX d-21, WROQ 35-27, KIXY 35-22.

PURSUIT OF HAPPINESS "I'm An Adult Now" (Chrysalis)

Reports: 22. Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 2, WMMS, KTUX, Y95 on-dp, WGH on, WROQ d-33, KYRK on, KZZU on-dp, 95XIL on, KAKS on-dp, WHSL on, KFMW on, KFBQ on-dp, KMOK on, KZFN d-40, OK95 33-26.

J.J. FAD "Is It Love" (Ruthless/Atco)

Reports: 22. Moves: Up 9, Debuts 0, Same 12, Down 1, Adds 0 including PRO-FM on, KTFM on, FM102 on, KMEL 30-27, WFLY 30-27, WRCK on, WYCR on-dp, K106 on-dp, Y107 24-21, BJ105 on.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)

Reports: 18. Moves: Up 12, Debuts 1, Same 4, Down 0, Adds 1, KPLZ, Z93 15-9, PWR96 24-19, KITY 27-23, KTFM 17-13, WHYT on, FM102 35-26, KMEL 17-15, K106 34-24, WKQB on, HOT105 19-16, BJ105 on, Z102 d-39, KRQ 35-31.

VANESSA WILLIAMS "Dreamin'" (Polydor)

Reports: 17. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 12, WPGC, PWR99, PWR96, KCPW, KMEL, WLAN, KXX106, WCGQ, KJ103, KQMQ, KQIZ, KZOZ, KROY on-dp, WNOK on, KMGX d-30.

PAT BENATAR "Let's Stay Together" (Chrysalis)

Reports: 16. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 11, WROQ, WHOT, KYRK, WFFX, WZKX, KISR, KIXY, WBNQ, WKFR, KZOZ, OK95, WOMP on, KWTX on, KFMW on, SLY96 on.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 16. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 6, KCPX, KSND, KYRK, 95XXX, WJMX, WPFM, WXKS on, KKRZ on, KISN 29-14, KF95 on, KKKR on, KIXY on, KMOK on, KOZE d-31, KZFN d-36.

TIL TUESDAY "(Believed You Were) Lucky" (Epic)

Reports: 16. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, Q98, KZZU, OK100, G98, KTRS, WXKS 16-12, WZOU on, K104 on, WPST on, WHOT on, KSND on, 95XIL on, WZKX on-dp, WBNQ 34-31, KFMW on.

KIM CARNES "Crazy In Love" (MCA)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WGH, KISN, WFLY, K104, WANS, KSAQ, 95XIL, KQIZ, WJAD, WZKX, Q104, WPFM, WHSL, KWTO.

DARE "Abandon" (A&M)

Reports: 12. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 10, KPLZ, WROQ, KZZU, KWTX, WHSL, KGOT, KFBQ, KOZE, KTMT, KZFN, KSND on, OK95 d-39.

BOBBY BROWN "Ron!" (MCA)

Reports: 12. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 5, Y108, HOT977, WNOK, KWSS, QV103, WPGC 10-5, Z93 d-17, KZZP d-25, KGGI 15-8, KMEL 23-14, HOT105 5-2, Z102 26-15. Lots of hot reports and major market support.

GLENN MEDEIROS "Never Get Enough Of You" (Amherst)

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KLUC, WPFM, KTFM on, KZZP on, WNOK d-39, KSAQ on, KATD on, QV103 on, KFBQ on.

MIDNIGHT STAR "Don't Rock The Boat" (Solar)

Reports: 12. Moves: Up 5, Debuts 0, Same 6, Down 1, Adds 0 including Y108 13-7, KF95 on, KNAN 33-29, KFBQ on-dp.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 10. Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 4, PWR106, HOT977, KATD, G98, WXKS d-33, FM102 on, KITS 3-3, KMEL d-26, WPST on, KKKR d-21. West Coast breakout.

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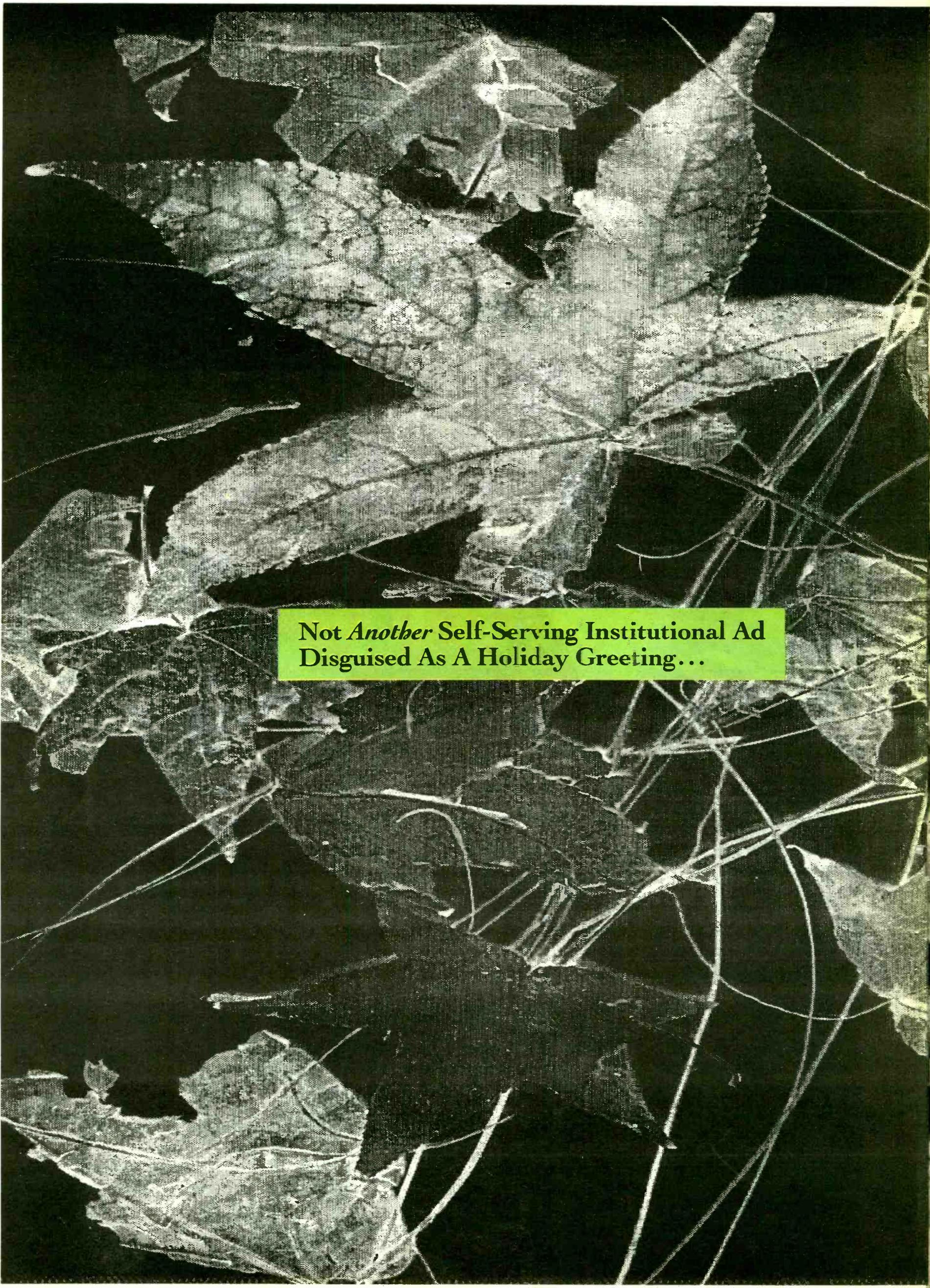
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CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
7	5	2	1			1 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
10	7	4	2			2 BOBBY BROWN/My Prerogative (MCA)
5	4	3	3			3 ANITA BAKER/Giving You The Best That I Got (Elektra)
2	1	1	4			4 CHICAGO/Look Away (Full Moon/Reprise)
20	14	8	5			5 PHIL COLLINS/Two Hearts (Atlantic)
22	15	12	6			6 TAYLOR DAYNE/Don't Rush Me (Arista)
8	8	7	7			7 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
33	21	14	8			8 DEF LEPPARD/Armageddon It (Mercury)
15	13	11	9			9 BANGLES/In Your Room (Columbia)
26	18	15	10			10 MICHAEL JACKSON/Smooth Criminal (Epic)
1	2	6	11			11 WILL TO POWER/Baby I Love Your Way (Epic)
34	25	20	12			12 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
4	3	5	13			13 DURAN DURAN/I Don't Want Your Love (Capitol)
12	11	10	14			14 GUNS N' ROSES/Welcome To The Jungle (Geffen)
27	19	18	15			15 BOYS CLUB/I Remember Holding You (MCA)
9	9	9	16			16 EDDIE MONEY/Walk On Water (Columbia)
25	20	19	17			17 KENNY G/Silhouette (Arista)
39	31	24	18			18 KARYN WHITE/The Way You Love Me (WB)
11	10	13	19			19 WHEN IN ROME/The Promise (Virgin)
—	38	27	20			20 WHITE LION/When The Children Cry (Atlantic)
—	35	26	21			21 STEVE WINWOOD/Holding On (Virgin)
36	30	25	22			22 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
—	—	35	23			23 SHERIFF/When I'm With You (Capitol)
—	40	30	24			24 BON JOVI/Born To Be My Baby (Mercury)
—	32	28	25			25 MAXI PRIEST/Wild World (Virgin)
17	16	16	26			26 VAN HALEN/Finish What Ya Started (WB)
19	17	17	27			27 ROBERT PALMER/Early In The Morning (EMI)
—	37	33	28			28 TIFFANY/All This Time (MCA)
40	33	31	29			29 CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
—	34	32	30			30 CHEAP TRICK/Ghost Town (Epic)
3	6	21	31			31 BREATHE/How Can I Fall (A&M)
—	—	40	32			32 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
—	—	36	33			33 ROBBIE NEVIL/Back On Holiday (EMI)
—	—	39	34			34 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
BREAKER	35	35	35			35 PAULA ABDUL/Straight Up (Virgin)
23	22	22	36			36 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
DEBUT	▶	37	37			37 TONE LOC/Wild Thing (Delicious Vinyl/Island)
DEBUT	▶	38	38			38 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
6	12	23	39			39 U2/Desire (Island)
BREAKER	40	40	40			40 ART OF NOISE I/TOM JONES/Kiss (China/Polydor)

N&A Begins Page 134
New Artists & Chart Summary Page 131
P1 Playlists Begin Page 120

ADULT CONTEMPORARY

10	4	1	1			1 PHIL COLLINS/Two Hearts (Atlantic)
3	2	2	2			2 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
7	6	5	3			3 KENNY G/Silhouette (Arista)
6	5	4	4			4 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
15	10	6	5			5 BOYS CLUB/I Remember Holding You (MCA)
23	16	8	6			6 FLEETWOOD MAC/As Long As You Follow (WB)
4	1	3	7			7 WILL TO POWER/Baby I Love Your Way (Epic)
24	21	14	8			8 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
20	17	13	9			9 BASIA/New Day For You (Epic)
12	11	9	10			10 KIM CARNES/Crazy In Love (MCA)
14	13	12	11			11 MOODY BLUES/No More Lies (Polydor)
1	3	7	12			12 ANITA BAKER/Giving You The Best That I Got (Elektra)
19	19	15	13			13 ROBERTA FLACK/Oasis (Atlantic)
28	22	17	14			14 STEVE WINWOOD/Holding On (Virgin)
2	7	11	15			15 CHICAGO/Look Away (Full Moon/Reprise)
—	28	22	16			16 GLENN FREY/Soul Searchin' (MCA)
26	24	21	17			17 TRACY CHAPMAN/Baby Can I Hold You (Elektra)
—	—	25	18			18 MAXI PRIEST/Wild World (Virgin)
8	8	10	19			19 PM/Piece Of Paradise (WB)
29	26	24	20			20 DIANA ROSS/If We Hold On Together (MCA)
—	—	28	21			21 ROD STEWART/My Heart Can't Tell You No (WB)
—	30	27	22			22 'TIL TUESDAY/(Believed You Were) Lucky (Epic)
DEBUT	▶	23	23			23 TIFFANY/All This Time (MCA)
11	14	20	24			24 GEORGE MICHAEL/Kissing A Fool (Columbia)
13	20	23	25			25 BREATHE/How Can I Fall (A&M)
—	—	30	26			26 FAIRGROUND ATTRACTION/Perfect (RCA)
BREAKER	27	27	27			27 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
DEBUT	▶	28	28			28 AL JARREAU/So Good (Reprise)
30	29	29	29			29 CHRIS DeBURGH/Missing You (A&M)
BREAKER	30	30	30			30 BARBRA STREISAND/All I Ask Of You (Columbia)

AC Music Begins Page 109

AOR TRACKS

3	2	WKS	WKS	LW	TW	
3	2	1	1			1 U2/Angel Of Harlem (Island)
2	1	2	2			2 R.E.M./Orange Crush (WB)
7	5	4	3			3 DEF LEPPARD/Armageddon It (Mercury)
10	6	5	4			4 IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)
5	4	3	5			5 MIKE & THE MECHANICS/Nobody's Perfect (Atlantic)
14	13	9	6			6 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
6	9	7	7			7 BON JOVI/Born To Be My Baby (Mercury)
9	7	6	8			8 JIM CAPALDI/Something So Strong (Island)
11	10	8	9			9 STEVE EARLE/Copperhead Road (Uni/MCA)*
17	11	10	10			10 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
15	12	12	11			11 U2/When Love Comes To Town (Island)
18	15	14	12			12 BAD COMPANY/One Night (Atlantic)
21	16	15	13			13 JOE SATRIANI/The Crush Of Love (Relativity)
16	14	13	14			14 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)*
41	29	22	15			15 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)
22	18	16	16			16 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)
29	24	19	17			17 TRAVELING WILBURYS/Last Night (Wilbury/WB)
24	19	18	18			18 AEROSMITH/Chip Away The Stone (Columbia) *Keeps a bullst due to continued growth.
30	23	20	19			19 38 SPECIAL/Little Sheba (A&M)
26	17	17	20			20 FLEETWOOD MAC/As Long As You Follow (WB)*
25	21	21	21			21 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
36	27	23	22			22 KEITH RICHARDS/You Don't Move Me (Virgin)
—	45	31	23			23 EDDIE MONEY/The Love In Your Eyes (Columbia)
39	28	25	24			24 PINK FLOYD/Comfortably Numb (Columbia)
37	32	26	25			25 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
1	3	11	26			26 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)
35	33	29	27			27 RATT/Way Cool Jr. (Atlantic)
38	34	30	28			28 CHEAP TRICK/Ghost Town (Epic)
BREAKER	29	29	29			29 JOHN HIATT/Paper Thin (A&M)
BREAKER	30	30	30			30 DREAMS SO REAL/Rough Night In Jericho (Arista)

Complete Tracks Chart Page 114
AOR Album Chart Page 115

URBAN CONTEMPORARY

10	6	3	1			1 VESTA/Sweet, Sweet Love (A&M)
8	4	2	2			2 ROBERTA FLACK/Oasis (Atlantic)
16	11	6	3			3 LEVERT/Pull Over (Atlantic)
6	3	1	4			4 MICHAEL JACKSON/Smooth Criminal (Epic)
24	14	9	5			5 BOBBY BROWN/Roni (MCA)
12	8	7	6			6 TODAY/Him Or Me (Motown)
15	10	8	7			7 SHEENA EASTON/The Lover In Me (MCA)
17	13	10	8			8 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
35	20	13	9			9 KARYN WHITE/Superwoman (WB)
9	5	5	10			10 ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)
25	21	18	11			11 CHAKA KHAN/It's My Party (WB)
19	16	14	12			12 RENE' MOORE/All Or Nothing (Polydor)
28	23	19	13			13 TONY! TONI! TONEI/Baby Doll (Wing/Polydor)
20	17	16	14			14 KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra)
18	15	12	15			15 ANGELA BOFILL/I Just Wanna Stop (Capitol)
—	37	27	16			16 NEW EDITION/Can You Stand The Rain (MCA)
32	26	21	17			17 GERALD ALSTON/Take Me Where You Want To (Taj/Motown)
—	—	25	18			18 LUTHER VANDROSS/She Won't Talk To Me (Epic)
22	18	17	19			19 DONNA ALLEN/Heaven On Earth (Oceana/Atco)
—	32	23	20			20 AL JARREAU/So Good (Reprise)
36	27	22	21			21 KIARA/This Time (Arista)
39	34	28	22			22 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
—	39	30	23			23 SADE/Turn My Back On You (Epic)
33	30	24	24			24 EARTH, WIND & FIRE/Turn On (The Beat Box) (Columbia)
38	33	26	25			25 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
2	1	4	26			26 CHERRELLE/Everything I Miss At Home (Tabu/CBS)
27	24	20	27			27 JEFFREY OSBORNE/Can't Go Back On A Promise (A&M)
—	—	35	28			28 AL B. SUREI/Killing Me Softly (WB)
—	40	33	29			29 VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
40	36	32	30			30 ROBERT BROOKINS/Where Is The Love (MCA)
—	38	34	31			31 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
1	2	11	32			32 BOYS/Dial My Heart (Motown)
BREAKER	33	33	33			33 GUY/Teddy's Jam (MCA) N&A, Top 10 Recurrents Page 104
—	—	39	34			34 BEBE & CECE WINANS/Heaven (Capitol)
—	—	37	35			35 JOCELYN BROWN/R-U-LONELY (Tri-World)
31	29	29	36			36 FOUR TOPS w/ARETHA FRANKLIN/If Ever A Love There Was (Arista)
DEBUT	▶	37	37			37 DENIECE WILLIAMS/This Is As Good As It Gets (Columbia)
BREAKER	38	38	38			38 CAMEO/Skin I'm In (Atlanta Artists/Mercury)
BREAKER	39	39	39			39 MICHAEL RODGERS/I Like It Like That (WTG)
BREAKER	40	40	40			40 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)