

I N S I D E:

BRAIKER EXITS OLYMPIA, HENDERSON OUTLET CHAIRMAN

Corporate changes this week include **Olympia** principal **Ivan Braiker** leaving his day-to-day duties at the company, and **David Henderson** taking over as **Outlet's** Chairman. Plus the reintroduction of the Fairness Doctrine and a broadcast legislation roundup. Page 8

KING FOR A DAY: THE MLK TIMELINE

As Urban and Black radio stations around the country prepare to observe **Martin Luther King Day**, **Walt Love** provides a historical timeline and a survey of some station activities. Page 54



WEBN'S QUIZZICAL GRAFFITI

WEBN/Cincinnati's "guerrilla promotion" campaign featured deliberately vandalized billboards and pirate takeovers of other advertisers' TV spots — all by clever prearrangement. Everyone was in on the gag except the citizenry. **PD Tom Owens** talks about a strategy that hit the whole town right in deface. Page 51

TWO-BY-FOUR MARKETING SCORES A DIRECT HIT

"Two-By-Four Marketing" doesn't refer to an ad size, but to the common wooden board, meaning that when you promote, hit your listeners between the eyes and ears with a two-by-four. In an age of media clutter, **John Parikh** contends, no other approach will get results. Page 20

ARBITRONS ARRIVE

Joining our continuing display of **Birch Fall '88** results, we've got **Arbitrons** from 12 top markets — all the figures from New York, L.A., Chicago, San Francisco, Detroit, Philly, Boston, and more. Page 34, 36

Newsstand Price \$5.00



\$55 MILLION MERGER

Cap Cities/ABC Acquires SMN

Satellite Music Network has agreed to be acquired by **Capital Cities/ABC** for \$5.50 per share, or a total outlay of about \$55 million. The transaction will complete an offer initiated by **Cap Cities** last month.

Founded in 1981, **SMN** broadcasts nine formats to more than a thousand stations in the US, the Caribbean, and China. Its principal competitor is the privately-held **Transtar** network, which has a similar number of affiliates and offers seven formats.

SMN Chairman **John Tyler** said in published reports that he was uncertain whether current

management will be asked to stay on when the merger is completed. He said the company's 120 employees located in Chicago and at the company's home base in Dallas will remain.

CAP CITIES/ABC/See Page 32

McKinley Sr. VP At Noble



Tom McKinley

The San Diego-based **Noble Broadcast Group** has hired **Group W Sales** President **Tom McKinley** as Sr. VP/Operations for the chain. He will report to COO **Norm Feuer**.

"Tom will initially oversee sales for the company and get involved with every aspect of our operation," noted **Feuer**. "He brings to the company a career in which he has experienced the role of chief executive, GSM, and Executive VP. He will deliver a tremendous amount of experience to the company." MCKINLEY/See Page 32

Thacker Upped To Malrite Radio President

As speculated, **WHTZ (Z100)/New York** VP/GM **Dean Thacker** has been promoted to **Malrite Communications** President/Radio Division. He succeeds **Gil Rosenwald**, who was named **Malrite** President/COO in December.

Rosenwald commented, "Under the leadership of **Dean Thacker**, **WHTZ** was transformed from an also-ran FM station into the highest-rated radio station in the country's largest and most competitive market — and he has kept it there for more than five years. His skills as both a broadcaster and manager will be important factors in **Malrite's** continuing progress as one of the nation's leading radio groups."

Remarking on his new position, **Thacker** told **R&R**, "For almost six years now since **Z100's** inception I've had the pleasure and honor of being **GM of America's** most listened-to and probably most talked-about radio station. From construction to staffing, from worst to



Dean Thacker

first, from delist to relist, and every cease and desist, to rate and revenue milestones, it's been glorious.

"I look forward to working with each manager and sharing vicariously in their accomplishments. It appears as **Malrite** approaches the 21st century that the experiences and the fun are going to get even better."

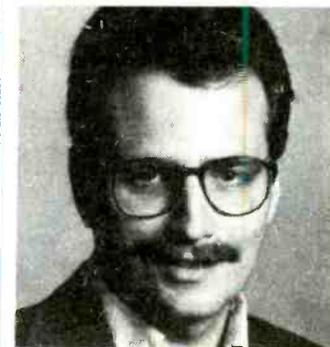
Thacker has been with **Malrite** since 1976, when he joined **WMMS/Cleveland** as an AE. He later became **Sales Manager, GSM,** and eventually **Station Manager** before becoming **GM** at **WHTZ** in 1983. He will remain headquartered at **Z100**.

WNSR Beams Up New York



WNSR simulcast a laser light show during **New York's** **New Year's Eve** **Times Square** festivities, filling the sky with beams of color and moving images projected onto the side of the **One Times Square** building. **WNSR** bought the space below the traditional ball for \$250,000 and set up a five-story, 200' x 50' laser projection screen. Approximately 500,000 people were on hand to greet the new year, with another 100 million TV viewers watching as the AC's calls lit up the night.

Cook PD At KRBE



Adam Cook

KRBE/Houston has named former **WXGT (92X)/Columbus** PD **Adam Cook** PD, ending an extensive search to replace **Paul Christy**, who left to do mornings at crosstown **Classic Rock** outlet **KZFX** in November of last year.

KKZR & KRBE GM **Sandy Gamblin** told **R&R**, "Adam simply had the right chemistry between me and the staff, and I believe his analysis of the competitive situation was right on target. Needless to say, I'm confident of his abilities, and he and (crosstown **KKBQ** PD) **Bill Richards** [knew] each other from **Columbus**."

A seven-year vet of **92X**, **Cook** told **R&R**, "There's a lot of work to be done, but **KRBE** has maintained nicely considering it's been without a strong morning show and PD for the past

COOK/See Page 32

Urban Promoted To EMI Sr. VP/GM



Ron Urban

perstars, to our blossoming young artists which we are

URBAN/See Page 32

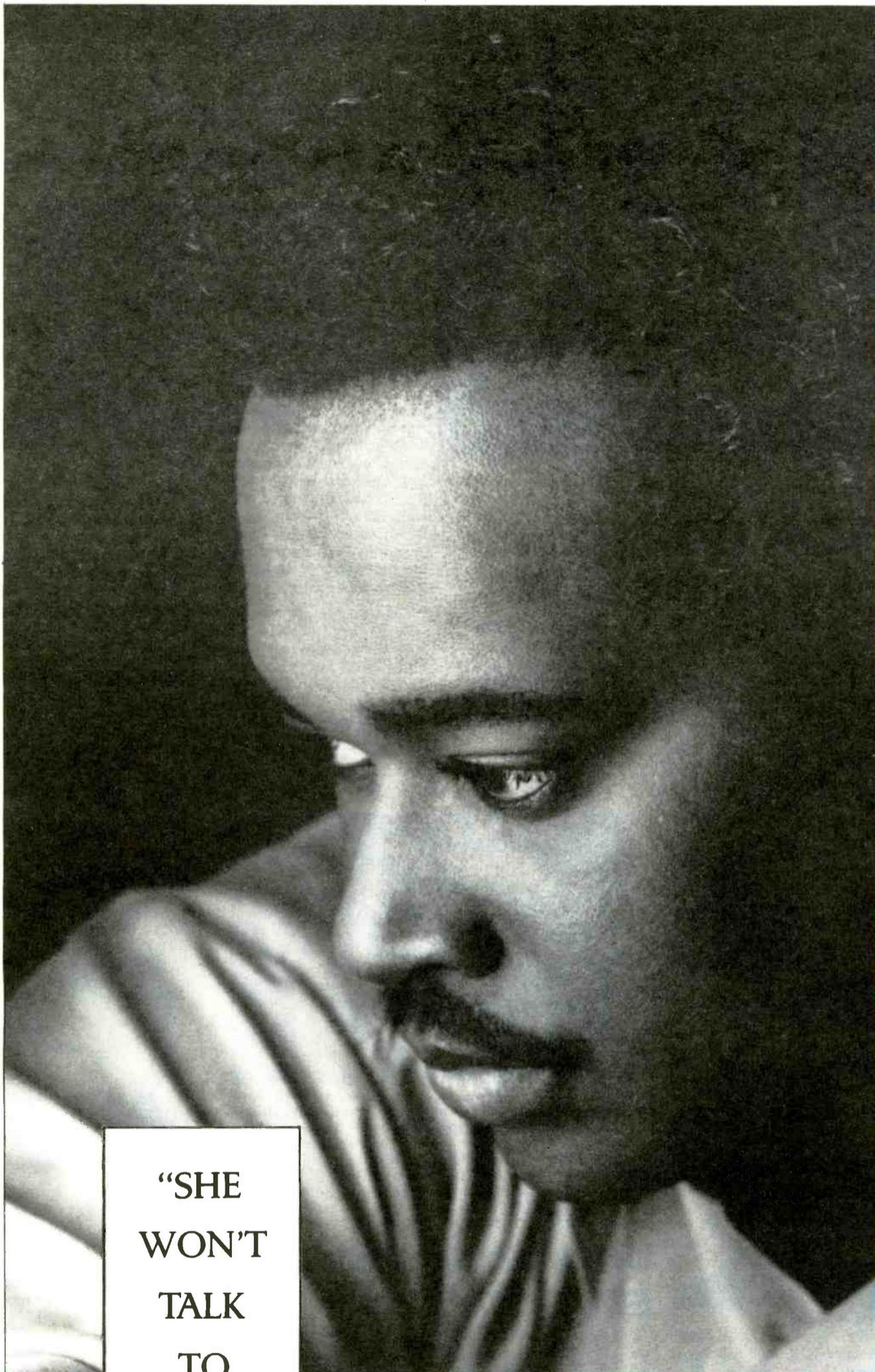
EMI VP/Finance & Administration **Ron Urban** has been upped to Sr. VP/GM. In this new post he will oversee promotion, sales, marketing, and publicity, in addition to finance and administration.

EMI President/CEO **Sal Licata** commented, "Ron's qualifications and experience make him the obvious choice to fill this crucial position, and I know I speak for every member of the **EMI** family when I say I'm excited for him and thrilled to be making this announcement."

"We have such a solid foundation here, from our roster's su-

Digital Production Preview

Page 46



LUTHER

VANDROSS

“SHE
WON'T
TALK
TO
ME”

34-08513

Top 5 Urban In 4 Short Weeks!!
Crossing To CHR!!
The Platinum Phenomenon Continues...
The Album, “Any Love”^{OE 44308}

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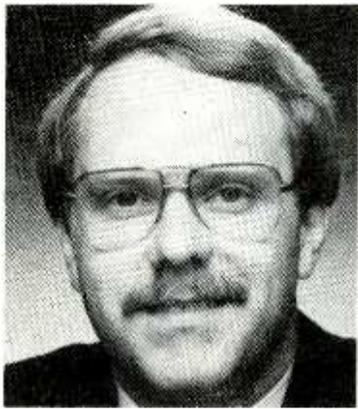


Chapman Opens Consultancy

WDJO & WUBE/Cincinnati OM Mike Chapman is leaving the Oldies/Country combo after four years to open his own company, Chapman Consulting Services. Based in Cincinnati, it will be a "full-service radio consultancy with services ranging from a comprehensive 48-hour competitive market analysis to a fulltime customized marketing and programming consultancy," according to Chapman.

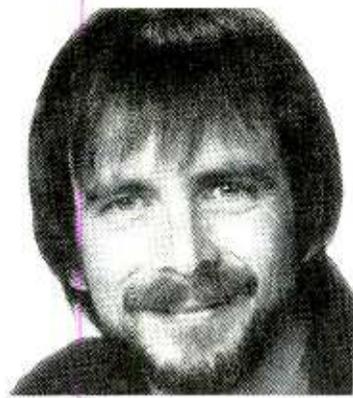
Chapman told R&R, "This is something I've wanted to do for the last couple of years. Working for multiple stations while living in my favorite city is very appealing."

Prior to joining WUBE in 1985, Chapman programmed WKIX/Raleigh, AC WAEB/Allentown, and



Mike Chapman
AC/Country combo WKAZ & WQBE/Charleston, WV.

Former WUBE/PD Duke Hamilton has been named acting PD.



Kenny Lee

Lee PD At WFYR

Six-year WAXY/Miami PD Kenny Lee has accepted the programming job at Gold-formatted WFYR/Chicago.

WFYR GM Drew Horowitz told R&R, "Kenny possessed a preponderance of qualities I was looking for in a PD. I felt comfortable with him regarding style and philosophy. He also has the managerial qualities I feel we need to have."

"We're committed to what we're doing," he added. "We went through the fall book without a PD, LEE/See Page 32"

Denver News/Talk Stations Reshuffle

Kamen PD At KOA; KBPI Back To N/T; Pratt-Savage Manages KBZR

In a shuffle of personnel and formats involving three Denver N/T stations, KOA has recruited Denver news veteran Bruce Kamen as PD. He replaces Tracy Pratt-Savage, who has become Station Manager at Business-formatted KBZR/Denver. Additionally, KBPI (AM), which was N/T until last fall, will return to that format this spring.

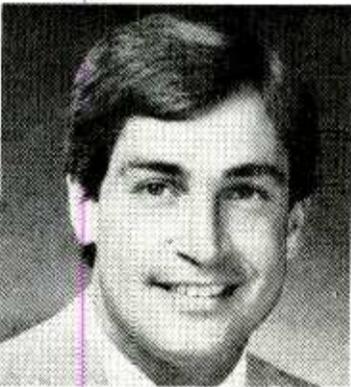
"KOA has been an institution in the Rocky Mountain West for 64 years," noted KOA VP/GM Lee Larsen. "We've grown steadily the last few years, and Bruce has all the qualifications necessary to help



Bruce Kamen
us to the next step of dominating this market."

DENVER/See Page 32

Carver VP/GM At WOGL



Steve Carver

WCBS-FM/New York GSM Steve Carver has been appointed VP/GM at sister CBS Oldies outlet WOGL/Philadelphia. He succeeds the retiring Vince Benedict.

In making the announcement, CBS Radio Division President Nancy Widmann said, "Steve has six CARVER/See Page 32"

CHASE STAYS ON AS PD

Schurr VP/GM, Lynch OM At KROY

Tom Schurr has been named VP/GM at Great America's newest acquisition, CHR KROY/Sacramento. He comes from the GSM spot at sister station WLZR/Milwaukee. Additionally, Sean Lynch, OM/afternoon driver at sister KKRZ/Portland, is transferring to KROY in the same capacity. KROY PD

Tom Chase will remain in his present post.

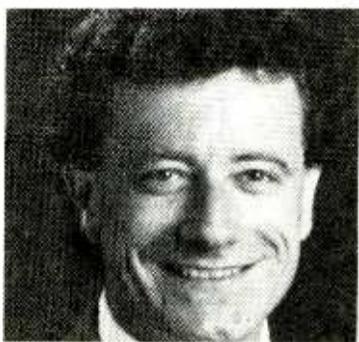
Great America VP/Radio Dave Milner remarked to R&R, "Tom's been with us for about seven years, and has worked at our WKRC (Cincinnati) and WGR (Buffalo) in addition to his most recent post in KROY/See Page 32"

VH-1 ON ITS OWN

Masters Now Oversees MTV Global Outlets

Viacom-owned MTV Networks has given President/GM Lee Masters production and programming responsibilities for the network's international affiliates in Japan, Europe, Australia, and Latin America. He will retain his authority over MTV's domestic operations. Additionally, MTV's sister network VH-1 will now operate autonomously.

"Under Lee's direction, MTV has achieved record revenues, profits, subscriber growth, and viewership in 1988," noted MTV Networks President/CEO Tom Freston. "Key to this success was the



Lee Masters
introduction of 11 new series and MTV's continued commitment to MASTERS/See Page 32

KFI Sets Oliva As PD

George Oliva, PD at Group W News/Talk outlet KFBK/Sacramento for the past four months, has been named Program Manager for Cox Talk facility KFI/Los Angeles. He succeeds Station Manager Ken Kohl, who resigned to form Kohl Communications.

Commenting on the 34-year-old Oliva, KFI VP/GM Howard Neal said, "It is unusual to find a young person with such a wealth of experience and background in the News/Talk format. In addition to being an excellent manager, he has excellent programming skills."

Noted Oliva, "I am impressed by the caliber of talent at KFI and the commitment of the management to establish a great Talk station in Los Angeles."

Oliva began his radio career in OLIVA/See Page 32

JANUARY 13, 1989

OVERRULING OBJECTIONS

At some point in the process of salesmanship, the client will contrive some objections to nullify your approach. You can turn the tables by using techniques like "shells," "storytelling," and "third party analogies." Chris Beck explains.

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FirstCom Elevates Garr To President



Cecelia Garr

FirstCom Broadcast Services has promoted Exec. VP/GM Cecelia Garr to President/CEO. The three-and-a-half year FirstCom vet will oversee all of the company's administrative, sales, and marketing strategies.

FirstCom Chairman Jim Long commented, "She has rebuilt FirstCom into a major player,

slowly and carefully, one step at a time. One of the best decisions I ever made was bringing her in to run the company."

Garr said, "I'm looking forward to leading what I consider to be a great team to even greater victories in 1989. Our goal to consistently provide the best quality sales, programming, and production services for radio stations is very apparent in our new product plans for '89. The potential for growth is unlimited."

In other company news, Paul Cimino and Janet Faust have joined FirstCom as NSM/Guaranteed Sales Division and Director/Advertising & Marketing, respectively. Cimino was most recently an AE at TM Communications, while Faust comes from AE/Promotional Coordinator duties at KQAM & KEYN/Wichita.



Tina Leitz

Leitz Joins R&R Marketing

Tina Leitz has joined the R&R Marketing staff as Promotions Coordinator, and will be the primary station contact for radio promotions being developed with home video companies and other national marketers. She previously held a similar post with KMET (now KTWV)/Los Angeles, and also has worked in national promotions for Global Satellite Network's "Rockline."

R&R Sr. VP/Sales & Marketing Bill Clark commented, "Tina's direct experience creating and implementing radio promotions in local markets will help us better serve the many stations we work with."

Davidman Exec. VP/GM At KEZW & KOSI

Effective with D&D Broadcasting's purchase of KEZW & KOSI/Denver from Group W, GM Bob Tiernan has left the combo to be replaced by D&D principal Joe Davidman, who is now the stations' Exec. VP/GM. Nostalgia programming on KEZW from SMN and Bonneville Beautiful Music on KOSI will continue.

D&D President/COO Steve Dinetz told R&R, "Joe is a career broadcaster. His positions have included Retail Sales Manager of WOR-TV (now WWOR-TV)/New York; VP/GM at WKAT/Miami; and President/GM at WXDJ/Miami. He was terribly successful in every one of those endeavors. We worked side by side for six years at WSHE/Miami, and when I became Exec. VP of the company (TK) I promoted him to GM.

"KOSI is a premier facility," he added. "The big challenge is to continue to procure listeners to the format. We're looking at advertising vehicles to bring in new listeners while being very cautious not to alienate the listeners who made this one of Denver's finest stations."

Orpheus Signs Bugnon



Orpheus Records has signed keyboardist Alex Bugnon, whose first single from his upcoming album "Love Season" is "Piano In The Dark." Shown at the signing are (l-r, seated) Hush Productions and Orpheus Records President/CEO Charles Huggins, Bugnon, and Hush/Orpheus VP/GM Kevin Harwood; (standing, l-r) EMI Sr. VP/GM Ron Urban, EMI VP Varnell Johnson, and Orpheus VP Rod Butler.

\$337 MILLION PRICETAG

Thorn EMI Agrees To Acquire SBK

The massive British entertainment and technology conglomerate Thorn EMI, which owns Capitol-EMI Records domestically, agreed after months of industry speculation to purchase SBK Entertainment World, whose primary holding is the 250,000-song catalog it purchased from CBS Inc. two years ago. Thorn, whose revenues exceed \$5 billion annually, will pay \$337 million for the company.

EMI Music Worldwide President/COO Jim Fifield said, "By combining our existing major publishing catalog with the equally strong SBK catalog, we are creating a music publishing company with immense strengths in catalog titles, current writers, and excellent talent."

The acquisition reportedly makes Thorn the second-largest music publishing company in the world, next to Warner-Chappell Music. The transaction follows by one week CBS Records' decision to purchase the Nashville-based Tree International catalog.

Thorn EMI already held the copyrights on some 250,000 songs, including the lucrative Screen Gems and Colgems catalogs. Executives at the company said that a "high proportion" of the SBK catalog will produce royalty revenues for a "further 20 years."

SBK head Charles Koppelman will also launch a "boutique"-type label under the EMI umbrella.

AWARD WINNING*

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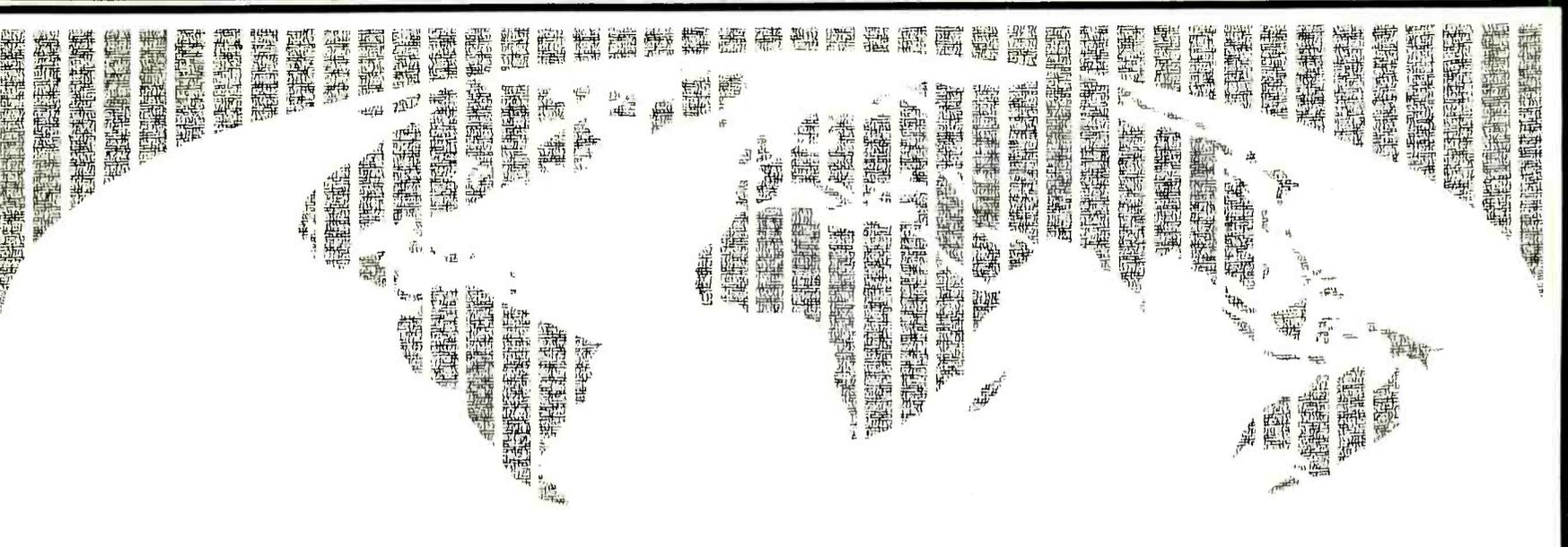
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WMMR-FM

(Philadelphia, PA)

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(Dallas, TX)

Texas State Networks

has been acquired by

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*The undersigned acted as financial advisor to
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Incorporated

December 16, 1988

GALLAGHER VP/OPERATIONS

WLTJ Promotes Reich To VP/GM

ACWLTJ/Pittsburgh GSM Judy Reich has been promoted to VP/GM, a position that had been open for approximately a year. Concurrently, OM/PD John Gallagher has been elevated to the new position of VP/Operations.

Reich told R&R, "I feel wonderful about this opportunity. As far as the listening audience is concerned, everything will stay the same because we're doing really well. The top priority has to be increased billing; we want a larger share of

the pie for local and national dollars."

Regarding Gallagher's promotion, Reich said, "The two of us work well together. John concentrates on the programming and I focus on sales and management."

Reich joined WLTJ in 1984 as an AE and went on to become LSM and GSM. She previously taught elementary school in Pittsburgh for 12 years.

Gallagher arrived at WLTJ in 1984 as Production Director, and has been OM/PD since 1987.

KTOU Becomes New Rock KZHT

Golden Bear Broadcasting Soft AOR KTOU/Salt Lake City has changed calls to KZHT (Hot 94.9) and debuted a hybrid New Rock dance format blended with CHR and Urban dubbed "The Rhythm of the '90s" under PD Brad Stone.

According to Stone, who had served as PD at crosstown CHR KCPX in 1986, "Our core artists include Escape Club, Erasure, Depeche Mode, INXS, Keith Sweat, Tone Loc, Timelords, R.E.M., the Bangles, Rick Astley, and Samantha Fox. As long as it's got a beat to it, it could well fit our format. We will not play groups like Bon Jovi, Def Leppard, or Guns N' Roses."

Stone added, "Our main competition would be KJQ/Ogden and of course KISN and KCPX. Our high-energy on-air presentation is similar to that of Power 106/Los Angeles. Our transmitter is in Provo so we'll do well in Utah County, but our signal has been upgraded to penetrate and compete in Salt Lake County as well. In addition we've grabbed the morning team of Pat Gray & Sue Kelly from crosstown (AC) KMGR."

KZHT GM Terry Schmidt, formerly GM at KCPX, will be acting as MD. He said, "There were some obvious holes, because there are some CHRs who really want to be AC — and we think that's great. The 12-24 demo is really big and quite underserved, since the other stations don't want the teens.

"This market has a history of

embracing modern music. Combining this style of music with dance and no metal or ballads, we will be able to bridge several music styles successfully."

Allen Appointed KAMJ Programmer

KXKL/Denver PD David Allen has been appointed PD at Format 41 affiliate KAMJ/Phoenix. He succeeds Jon Town, who left to do middays at crosstown AC rival KKL.

Allen told R&R, "As suggested by Transtar, we're doing a live morning show. The possibility also exists for us to do a live afternoon show. It will be interesting to see what kind of impact (newly-appointed Phoenix AC KESZ PD) Steve Labeau will have on his station. The Phoenix market has an interesting variety of AC stations."

Prior to joining KXKL about a year ago, Allen was PD of Transtar's Specials Division, which includes the network's "Super Gold" and "Romancing The Oldies" programs. Allen has also programmed KLSC/Denver and KVMT/Vail, CO.

Mueller Communicom President

John Mueller Jr. has been elected President/COO of Denver-based Communicom Corp. Of America. He joined the company in 1980 as VP/Finance & Acquisitions.

Communicom Board Chairman Lee Palmer Everding commented, "We wish to congratulate John on his performance, and know he will continue to provide the same quality of leadership he has in the past."

Mueller told R&R, "Communicom will continue its plans for improving our currently-owned properties and growing into new markets."

Communicom owns WWDJ/New York, WZZD/Philadelphia, and KSLR/San Antonio.

HEADS WEST COAST MARKETING

Stessel Elevated To E/P/A VP

Epic/Portrait/CBS Associated Labels VP/Product Marketing Larry Stessel has been upped to the newly-created position of VP/West Coast Operations, where he will oversee all marketing activities for the labels.

E/P/A Sr. VP/GM Dave Glew noted, "Larry has done an outstanding job for us at E/P/A and we are confident this move will strengthen our position on the West Coast."

Before being named to his most recent post in 1987, he had been E/P/A's West Coast Director/Merchandising since 1979. He has spent his entire career at CBS Records, beginning as a college rep in Gainesville, FL and moving up to Manager/College Promotion and



Larry Stessel

Director/Product Management on the East Coast before moving cross-country.

Hennes OM At WAPW

WRMF/West Palm Beach, FL Asst. OM Alan Hennes has joined WAPW (Power 99)/Atlanta as OM. He replaces Matt Farber, who left last September to join Burkhardt/Douglas.

WAPW VP/GM Bill Phippen told R&R, "Alan's strengths will remedy the weaknesses we have. We want to be out in the public and on the streets aggressively, and I think he's a very valuable asset who will help us accomplish this."

Hennes, who has also served as Asst. OM at WHYI (Y100)/Miami, said, "I'll be helping (PD) Rick Stacy and (GM) Bill Phippen with some of their day-to-day duties and overseeing things on a promotional level. Considering the recent format changes in the market, I think this is a perfect opportunity for Power 99 to be bigger and better than ever. I'm going to do all I can to make Power 99 top-of-mind with everyone as we hit the streets and show up on every corner."

New Edition Backstage In L.A.



MCA artists New Edition recently played three nights at the Great Western Forum in Los Angeles in support of their platinum album "Heartbreak." Shown backstage are (front row, l-r) the group's Ralph Tresvant, Johnny Gill, Ronnie DeVoe, Michael Bivins, and Ricky Bell; (back row, l-r) MCA's Sr. VP/Artist Development-Black Music Division Louil Silas Jr., Pat Martine, VP/A&R Kathy Nelson, Ken Kirkwood, Allen Carroll, Jim LaFrance, VP/Sales Harold Sulman, John Allison, Sr. VP/GM Richard Palmese, VP/Artist Development Liz Heller, MCA Distribution President John Burns, and VP/Promotion-Black Music A.D. Washington.

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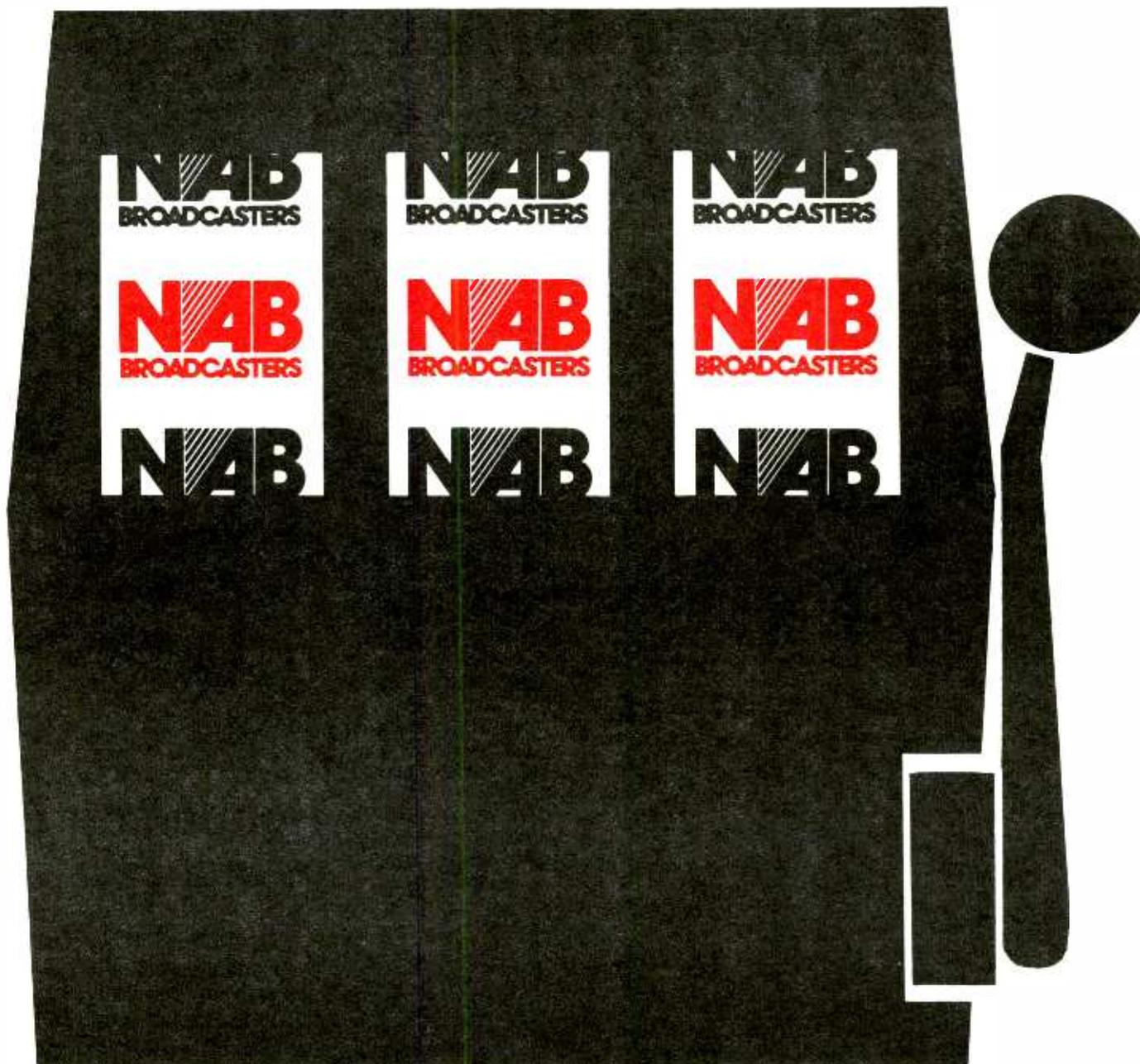
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PAT CLAWSON

Reagan Rolls Out FCC Budget, Dingell Fires Fairness Cannon

In his farewell budget message to Congress, President Reagan is once again calling for spectrum auctions in an effort to trim the federal deficit — but he's dramatically increasing his projections of what Uncle Sam would rake in from such sales.

The President's proposed budget says as much as \$2.3 billion could be made in the first year of public auctions — a significant hike from last year's projections of \$600 million. The Office of Management and Budget says the financial results from recent sales of cellular and private radio systems brought about the higher estimates. Starting October 1, it wants to sell about six MHz of unassigned UHF frequencies for such uses as cellular radio and private land mobile radio, but mass media broadcast frequencies would be unaffected.

The new budget also calls for a hefty 10.3% increase in FCC funding for a fiscal year 1990 budget of \$109.8 million. Additional funds are

sought to hire more personnel, but the President's budget does not give the FCC everything it has asked for.

Fairness Bill Rides Again

As expected, House Energy and Commerce Committee Chairman John Dingell (D-MI) has resurrected the Fairness Doctrine battle. He wasted no time moving into action, firing off his opening round on the first day Congress reconvened.

Virtually identical to the bill vetoed last year by President Reagan, Dingell's "Fairness in Broadcasting Act of 1989" (H.R. 315) says the Fairness Doctrine "fairly reflects" the obligation of broadcast-

ers to operate in the public interest, and "strikes a reasonable balance among the First Amendment rights of the public, broadcast licensees, and speakers other than owners of broadcast facilities."

The bill writes the Fairness Doctrine into federal law, and would require broadcasters to "afford reasonable opportunity for the discussion of conflicting views on issues of public importance." Co-sponsors of the bill indicate bipartisan support for reinstating the doctrine.

The NAB is expected to take a position on the bill during its winter board of directors meeting next week in Scottsdale, AZ. Both Dingell and Sen. Ernest "Fritz" Hollings, Chairman of the Senate Commerce Committee, have made clear their intentions to hold other broadcasting legislation hostage until the Fairness Doctrine bill is enacted.

Other broadcasting-related bills introduced in the new Congress so far include:

- H.R. 122, a bill "to improve coordination in the formulation of telecommunications policy within the executive branch";

- H.R. 125, a bill "to require the FCC to continue and improve efforts to promote diversity in media ownership, management, and programming";

The Hill Is Alive

- Spectrum auctions
- Fairness revived
- Tax trouble for discriminating advertisers

- H.R. 138, a bill that would amend the tax laws to deny tax deductions for advertisers "who discriminate against minority-owned or formatted communications in the purchase or placement of advertisements, and to permit persons aggrieved by such discrimination to bring civil actions to recover lost profits and other appropriate damages";

- H.R. 247, a bill that would amend the Communications Act of 1934 "to assure equal employment opportunities are afforded by radio and television broadcasting stations"; and

- H.R. 248, a bill to amend the Communications Act of 1934 "to provide for greater participation of women and minorities in telecommunications."

NAACP, NBMC Target Florida Stations

Two civil rights groups are seeking to block the license renewals of 48 Florida radio operations, charging that the stations and combos have violated FCC minority hiring rules. The petitions to deny renewal were filed last week by the National Black Media Coalition (NBMC) and the Florida NAACP. The action came just two months after NBMC and two state branches of the NAACP took similar action against 34 stations in North Carolina and South Carolina.

"Florida is as bad as any state in the South (regarding violations of the EEO rules)," said NBMC Executive Director Pluria Marshall. "They've got some hardheaded rednecks down there who have no intention of meeting the EEO rules. We're not going to fight with them, we're filing against them."

The petition, which was based on an NBMC study of the minority hiring practices of every radio station in Florida over the past six years, charges that the stations named "had no more than token employment of blacks and other minorities during the license term" and "do not appear to be operating under meaningful EEO programs."

Among the stations cited in the petition are: WINZ & WZTA/Miami, WNDB & WWLY/Daytona Beach, WAIV/Jacksonville, WQAM & WKQS/Miami-Boca Raton, WDIZ and WHOO & WHTQ in Orlando, and WNWS & WLYF/South Miami-Miami.

'Respect Us Or Expect Us'

Marshall said his group will continue to file petitions to deny throughout the renewal cycle. "We'll be filing everywhere we see violations and everywhere we have standing. You know, we have an old saying: 'Respect us or expect us.'"

FCC Mass Media Bureau Deputy Chief Rod Porter said it was "far too early in the process" to determine how much time might be required to resolve the allegations contained in the NBMC/NAACP Florida and Carolinas petitions. "Our staff can't begin its in-depth reviews until after all the pleadings are in," he said. "When the pleading cycle is complete, (staff) will begin looking at the petitions to see if they have merit and whether there is a need for follow-up information."

Braiker Bows Out At Olympia

Olympia Broadcasting founder Ivan Braiker has resigned as President of the Seattle-based company. He founded Olympia (formerly Olympic) five years ago, and plans to pursue an unspecified "opportunity" in the broadcasting field. Braiker will continue to serve on Olympia's board of directors, and said his departure was prompted by his "philosophical differences" with Chairman James Ireland over the direction the eight-station group has taken.

"The company was heading in a direction that was not as challenging as I would have hoped," said Braiker. "There was a difference of philosophy between myself and the investment banker-type people who were involved."

Ireland is a former investment banker. A second seat on the company's board is held by Paul Biddleman, who represents the investment banking firm of Drexel Burnham Lambert.

'We Were Becoming Flippers'

Braiker said his disappointment with Olympia stemmed, in part, from what he saw as Ireland and Biddleman's desire to make money by station trading rather than by building a stable group of properties. "We were becoming flippers of radio stations rather than becoming what Jeff (Smulyan) is at Emmis, which is to say builders of something big," said Braiker. "I've never cared for the people in this business who flip stations."

Braiker also expressed dissatisfaction with the amount of time he was required to spend on administration of Olympia, which is a publicly-traded company.

Despite his problems with Olympia, Braiker said he has no intention of selling his nine percent stake in the company. He is Olympia's second largest shareholder after Ireland, who holds about 13% of the stock.

Ireland could not be reached for comment on Braiker's departure. In a press statement the company said, "Mr. Braiker played a key role in the company's development. However, our operating and corporate staff are well developed and will manage this transaction smoothly."

As for Braiker's future venture, he said, "It's really too early to talk about it other than to say I won't be dealing with investment bankers and it won't be a public company."

Henderson Becomes Outlet Chairman

David Henderson has been named Chairman of Outlet Communications. He will retain his CEO title and succeeds Bruce Sundlun, who recently retired after 28 years with the Providence-based broadcast group.

Henderson, whose first six months as CEO have focused on an effort to reduce Outlet's debt, said the company's next step has not been determined. "Now that we've achieved that short-term goal of reducing our debt, a process that included the sale of two of our radio stations, I'll be sitting down with a couple of investment banking houses to determine our options. We'd like to remain a public company, but I'm not sure what the mechanism is for doing that."

In October Outlet agreed to sell WIOQ/Philadelphia to EZ Communications for \$19.15 million. A month later the company sold KIQQ/Los Angeles to Westwood One for \$56 million. At the same time Outlet consolidated control of an affiliated company, Atlin Communications, by acquiring that portion of the Atlin stock it did not already own.

After closing on the Los Angeles and Philadelphia sales, Outlet's holdings will include WTOP & WASH/Washington; WJAR-TV/Providence; WCMH-TV/Columbus, OH; WIXN/Indianapolis; and WATL-TV/Atlanta. Henderson said he hopes to expand Outlet's broadcast holdings, particularly in TV,

but emphasized that the company will keep All-News WTOP and soft AC WASH.

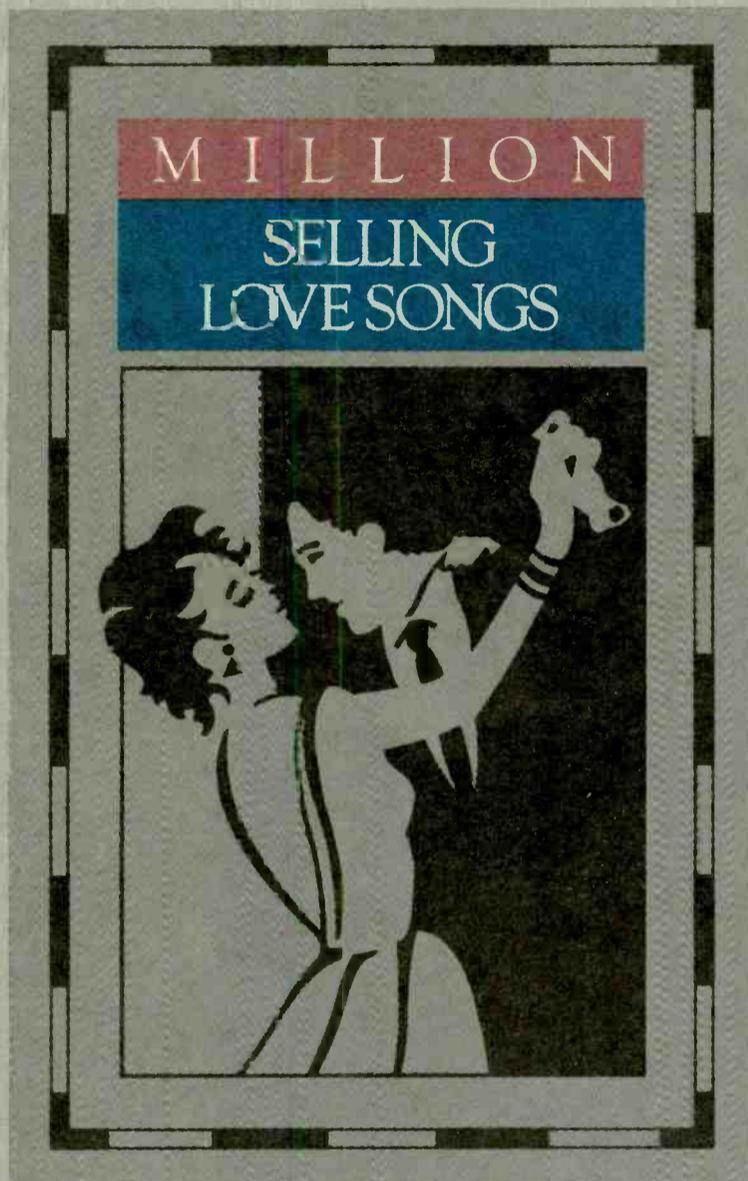
Prior to joining Outlet as President in 1972, Henderson was President of Group W Productions, the program production and distribution division of Westinghouse Broadcasting Co. He became CEO of Outlet last July when Sundlun resigned that post to mount an unsuccessful campaign for governor of Rhode Island. Upon his resignation as CEO, Sundlun promised to retire as chairman before January 16, his 69th birthday.

Wesray Capital will soon pay Sundlun \$10 million for his 420,000 shares of Outlet stock. The payment is a result of a battle for control of Outlet that raged last year between a Sundlun-led management group and an investor group headed by Wesray.

Sundlun joined Outlet in 1959 as VP/General Counsel of the company, a position that gave him responsibility for its acquisitions in both the broadcasting and retailing fields. Shortly after he was named chairman in 1976, Sundlun moved the company out of retailing, making it a pure broadcasting operation.

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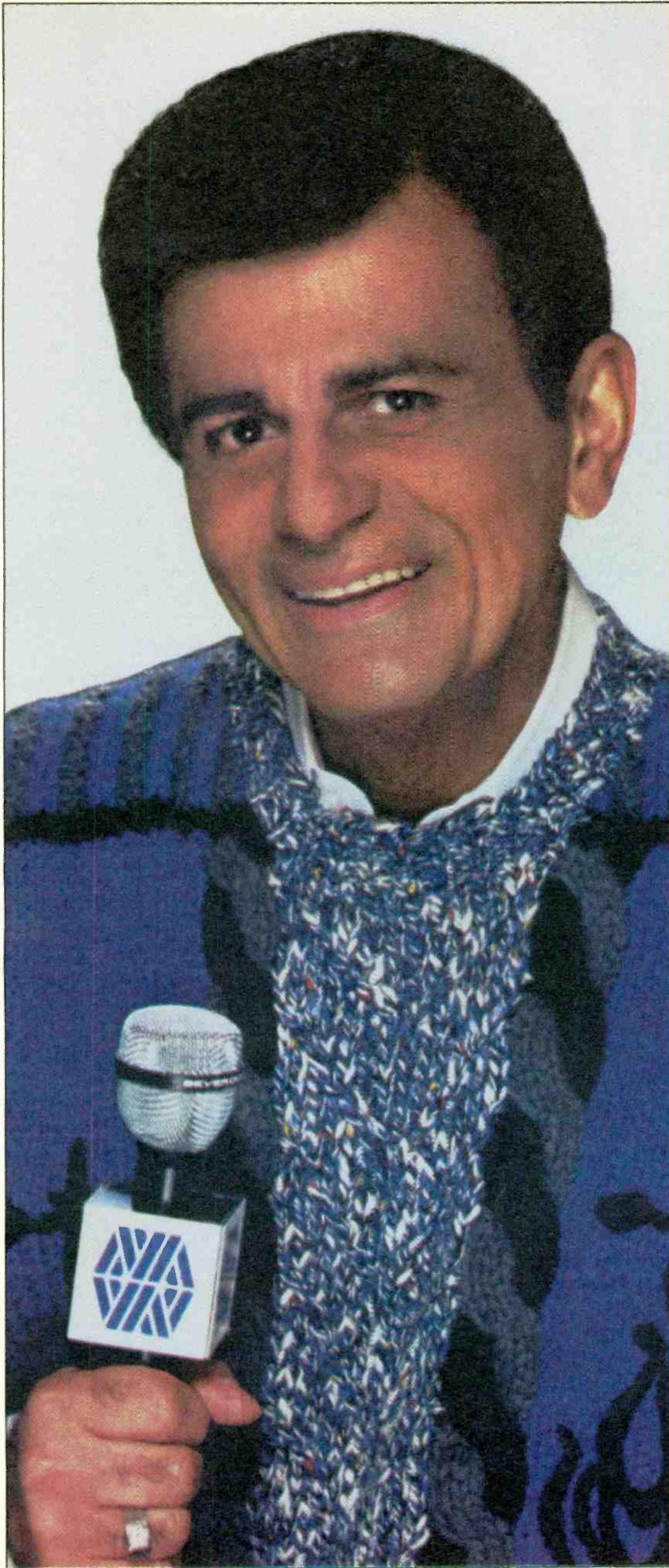
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TRANSACTIONS

Americom Engineers \$20 Million Tax-Free Flip-Flop

Deal Of The Week:

Wilks-Schwartz/Roth Tax Free Exchange

PRICE: \$20 million (approximate)
COMMENT: In a complicated series of tax-free transactions, **Wilks-Schwartz Communications** will swap one Pennsylvania combo to **David Roth** in exchange for two combos in Oklahoma and Kentucky. Roth will briefly act as a Wilks-Schwartz "designee" to receive the two combos, which Wilks-Schwartz originally planned to buy directly. The final swaps are valued at approximately \$10 million each.

BROKER: The tax-free transactions and Pennsylvania combo sale were brokered by **Dan Gammon of Americom Radio Brokers**. The Oklahoma and Kentucky combo sales were brokered by **Blackburn & Co.**

Swap #1

WVEZ-AM & FM/Louisville

BUYER: Wilks-Schwartz Communications, through its "designee" David Roth. Owned by **Donald Wilks** and **Michael Schwartz**, the company owns **WKFM & WFBL/Syracuse, NY**; **WHYN-AM & FM/Springfield, MA**; and **WSRZ & WSPB/Sarasota, FL**.
PRICE: \$6.5 million
SELLER: **The Griffin Group Inc.**, headed by entertainer **Merv Griffin**.
FREQUENCY: 790 kHz; 106.9 MHz
POWER: 5 kw days/1 kw night; 24.5 kw at 670 feet
FORMAT: AC

COMMENT: This combo sold for \$3.15 million in March 1985. Griffin announced plans to purchase the combo in October 1988 as part of a group deal valued at \$34 million.

Editor's Note: Next week's R&R will feature a complete wrap-up of all last-minute 1988 deals, including final year-end transaction statistics.

KKNG/Oklahoma City

PRICE: \$3.5 million
SELLER: **NewCity Communications**, headed by **Dick Ferguson**. The company owns 14 stations, including **WEZN/Bridgeport, CT**.
FREQUENCY: 92.5 MHz
POWER: 98 kw at 900 feet
FORMAT: Beautiful

Swap #2

WEEX & WQQQ/ Easton-Allentown, PA

PRICE: \$10 million
BUYER: **David Roth**, a Boston surgeon who also owns **WIRA & WOVB/Ft. Pierce, FL**; **WCHY-AM & FM/Savannah, GA**; **WKBF & WPXR/Rock Island, IL**; **WKPE-AM & FM/Orleans, MA**; and **KCBN & KRNO/Reno**.
SELLER: **Wilks-Schwartz Communications**
FREQUENCY: 1230 kHz; 99.9 MHz
POWER: 1 kw; 50 kw at 450 feet
FORMAT: Country; AC

Connecticut

WICC/Bridgeport

PRICE: \$6.25 million
TERMS: Cash
BUYER: **M.L. Media Partners L.P.**, a public limited partnership formed by **Elton Rule** and **I. Martin Pompadur** with **Merrill Lynch & Co.** The company also owns **WEBE/Westport, CT**; **WQAL/Cleveland**; **WIRE & WXTZ/Indianapolis**; **KBEZ/Tulsa**; **WEJZ/Jacksonville**; and **WUNO & WFID/San Juan, PR**.
SELLER: **Tribune Broadcasting Co.**, a subsidiary of the **Tribune Co.** Headed by **James Dowdle**, the company also owns **WQCD/New York**, **WGN/Chicago**, and **KGNR & KCTC/Sacramento**.
FREQUENCY: 600 kHz
POWER: 1 kw day/500 watts night
FORMAT: AC

Maryland

WNTR/Silver Spring (Washington, DC)

PRICE: \$1.6 million
TERMS: Cash
BUYER: **CBN Continental Broadcasting Network Inc.**, headed by **M.G. "Pat" Robertson**, the television evangelist and former Republican Party Presidential candidate. The company owns TV stations and is selling **WXRI/Virginia Beach, VA** (see below).
SELLER: **WNTR of Silver Spring Inc.**, owned by **Rogers Kirven**, **James McCotter**, **Roland Ripamonti**, and **Rosanna Ripamonti**.
FREQUENCY: 1050 kHz
POWER: 1 kw daytimer
FORMAT: News/Talk

Virginia

WXRI/Norfolk

PRICE: \$5 million
BUYER: **M.L. Media Partners L.P.** (see **WICC/Bridgeport, CT** transaction above).
SELLER: **CBN Continental Broadcasting Network Inc.** (see **WNTR/Silver Spring, MD** transaction above).
FREQUENCY: 105.3 MHz
POWER: 50 kw at 500 feet
FORMAT: Contemporary Christian
BROKER: **Cecil L. Richards Inc.**

TRANSACTIONS AT A GLANCE

This Week's Action (1989 Deals): \$26,250,000

1989 Stations Traded This Week: 6

Deals Of The Week:

- **Wilks-Schwartz/Roth Tax-Free Swap \$20 million**
- **WVEZ-AM & FM/Louisville \$6.5 million**
- **KKNG/Oklahoma City \$3.5 million**
- **WEEX & WQQQ/Easton-Allentown, PA \$10 million**
- **WICC/Bridgeport, CT \$6.25 million**

Total 1988 Action So Far: \$3,752,270,981
Late 1988 Deals In This Week: \$8.6 million

- **WNTR/Silver Spring, MD \$1.6 million**
- **WXRI/Norfolk \$5 million**
- **WKCY-AM & FM/Harrisonburg, VA \$2 million**

WKCY-AM & FM/ Harrisonburg

PRICE: \$2 million
TERMS: Cash
BUYER: **Mid-Atlantic Network Inc.**, principally owned by **John, David**, and **Howard Lee**. They also own **WINC-AM & FM/Winchester, VA**; **WFVA/Fredricksburg, VA**; **WHYL-AM & FM/Carlisle, PA**.

SELLER: **Radio Blue Ridge Inc.**, owned by President **Donald Miller**.
FREQUENCY: 1300 kHz; 104.3 MHz
POWER: 5 kw daytimer; 50 kw at 359 feet
FORMAT: Country; AC
BROKER: **Tony Rizzo of Blackburn & Co. Inc.**
COMMENT: This station has a CP to increase antenna height to 489 feet.

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December 2, 1988

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(WRVR AM & FM-Memphis, Tennessee)

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MANAGEMENT

In Or Out, According To Forbes

If you're the proud possessor of a teal-green tie, or own *anything* purple, chances are good that you'll be among 1989's "In Crowd." Red or yellow ties, however, will leave you hanging on last year's fashions.

According to those stylish folks at *Forbes* magazine, the following lists spell out what's hot — and what's not — for the coming year:

In	Out
Teal-Green Ties & Purple Attire	Red (Or Yellow) Ties
Extra Weight (6 lbs.)	Being Skinny
Three-Legged Stools	Chintz
Oat Bran Products	'21' Club
Narcissism	Neuroses
Taxis	Limos
Portugal	China
The 1960s	The 1970s
Garter Belts	Palimony
Calvin Klein's Wife	Calvin Klein's Designs
Dead Celebrities	Sports Heroes
Fine Wines	Wine Coolers
Pet Pigs	Bacon

Making Decisions In Your Boss's Absence

What do you do when your boss is on vacation and all eyes turn to you when there's a decision to be made? How do you make the right choice?

According to a recent report from the National Institute of Business Management, there are a few questions you should ask yourself before deciding *anything*. For example:

- Does every last detail have to be decided right now? It's possible that a complete decision on a project can wait until the boss returns. If so, you may only need to make a decision on one small aspect of the situation.

- Can your decision be revised if need be? Keep in mind that truly important matters rarely have to

be decided on the spot. Don't be rushed into an "end-all" decision in your boss's absence.

If you can maneuver your decision deadline from "right now" to "as soon as possible," the survey suggests you further quiz yourself on the following questions:

- Who might be "in the know?" If you know and consult the same people with whom your boss would have held some pre-decision discussions, you can use their help to parrot your boss's decision-making process.

- Are there any available precedents to follow? How did your boss make similar decisions in the past? Ask his secretary, check the files, etc.

- Is there someone who can advise you? Your boss's predecessor, a manager in another department, one of your colleagues, and key employees are some likely candidates.

Keep in mind that you should resist most attempts at consulting your boss's boss. Although he might help with any decision, you should carefully evaluate any possible side effects before asking him. After all, you don't want to make your boss look unprepared, you don't want to damage inter-office relationships, etc.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of November topped \$87 million — a 9.6% increase over 1987 figures.

Market	Nov. 1988 vs. Nov. 1987 (% of change)
1-10	+9.9
11-25	+14.4
26-50	+6.9
51-75	+5.7
76-100	+10.4
100+	+5.2

Note that there were five weeks in November of 1987, as opposed to the four weeks in November 1988. Thus, actual national spot radio expenditures were lower in '88. However, all above-quoted figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or in geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Suffering The Stress Of Success

While stressful problems are often a manager's stock-in-trade, some situations are more emotionally taxing than others. For example, the fear of getting fired was recently nam-

ed the top stress-inducer in a national survey of managers and supervisors conducted by the Birmingham, MI-based Fairlane Health Services Corp.

Other stressful headaches that

come from wearing the company's crown of authority are (in order): Having to fire subordinates, being reassigned other duties, going 20% over budget, and being overlooked for a promotion.

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How NOT To Fire An Employee

One of the most dreaded tasks that any manager faces is having to dismiss an employee. Still, it's a task that's as inevitable as death or taxes — and like any business practice, there are rules that should be followed.

Stephen A. Jesseph, VP of the Charlotte, NC-based Fox-Morris Associates recruitment and outplacement company, recently came up with eight of the most

common mistakes made by employers during the firing procedure, as follows:

- Having the dismissal being delivered by only one person. A company should always have a third party on hand to act as a witness and buffer.

- Phrasing the reasons for termination in personal terms. Anything other than strictly business reasons undermines your credibility.

- Not giving the person being fired the exact same reason for his termination that you give other company employees. To do otherwise leaves the company open to a lawsuit and makes the remaining employees question your honesty.

- Telling anyone else in the company about the termination prior to the event unless they have a need to know.

- Notifying the worker that he's going to be fired too far in advance. Too much lead time causes morale and productivity to decline — and you also leave yourself open to revenge, theft, and sabotage. Two weeks is generally plenty of notice.

- Telling the fired employee to clean out his desk or locker immediately. After work or on a weekend is much more appropriate . . . and humane.

- Having a security guard escort the terminated worker from the premises, unless fraud or theft has been involved. This is extremely degrading to the person.

- Forgetting the golden rule: treat the fired worker with respect.

DATELINE

- **January 13-19** — NAB Winter Board Meeting. Scottsdale Princess. Scottsdale, AZ.

- **January 14-15** — Dan O'Day's Air Personality-Plus Seminar. Los Angeles, CA.

- **January 18** — Rock And Roll Hall Of Fame Induction Dinner. Waldorf-Astoria Hotel. New York, NY.

- **January 21-25** — MIDEM Radio Conference. Cannes, France.

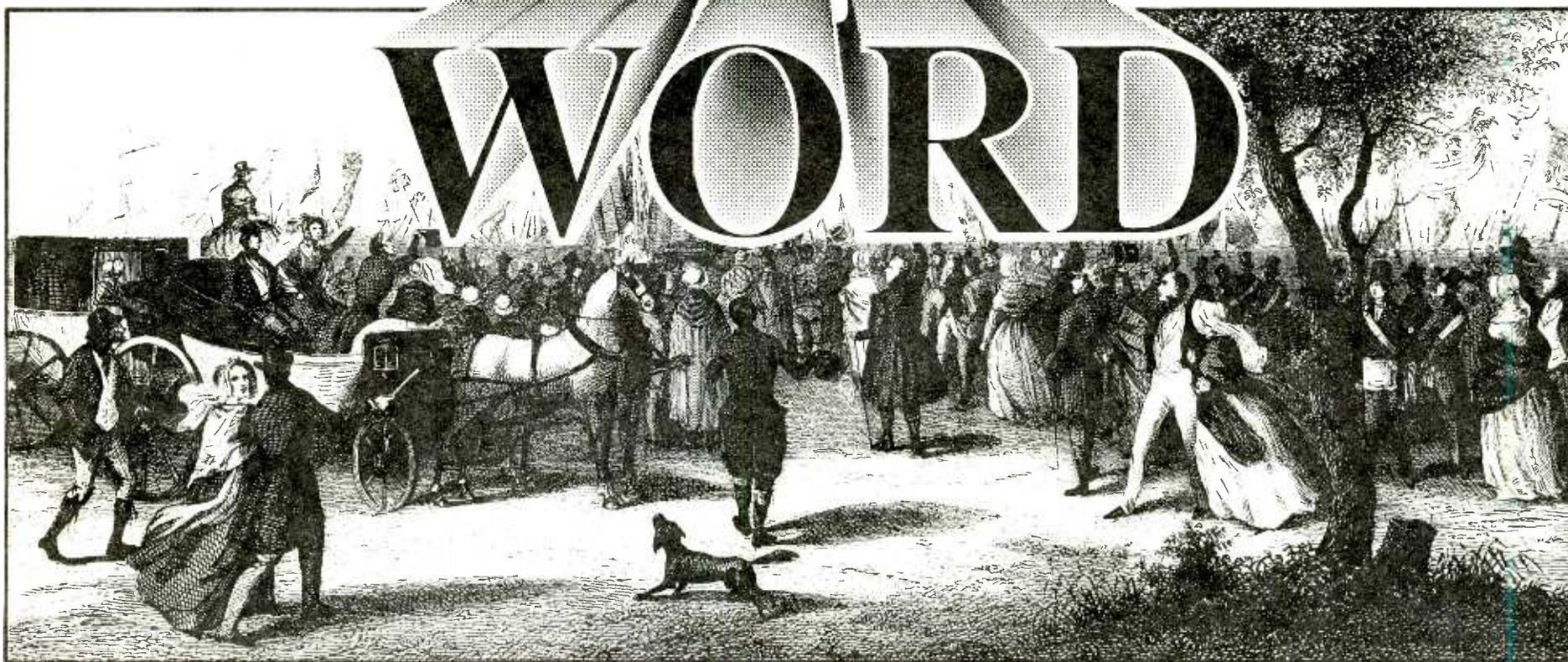
- **January 22** — NFL Super Bowl, Joe Robbie Stadium. Miami, FL.

- **January 27-28** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

- **January 28 - February 1** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

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Jeremy Rifkin, WHISTLE-BLOWING ECONOMIST, ON LIFE & TECHNOLOGY

Tony Hendra, POP CULTURE CRITIC & FORMER EDITOR OF NATIONAL LAMPOON

Michael Eremia, MARRIAGE & FAMILY COUNSELOR

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SALES STRATEGY

Minimizing & Neutralizing Objections

Five Techniques For Solving Our Number One Problem

By Chris Beck

The most common problem to surface in virtually every cycle of the selling process is the client's objection. The ability to minimize and neutralize these objections is one of the primary skills that separates good salespeople from exceptional ones. This week, we'll look at several options available when dealing with this sales dilemma.

Traditional sales wisdom dictates that you need to overcome all objections. More contemporary thinking, however, suggests that attempting to do so will most likely result in a great deal of lost time, wasted energy, and negative client response.

In reality, most of the time all that's needed is an ability to either neutralize or minimize the objection — or, in some cases, to ignore the objection altogether.

Objection 'Shells'

One of the best strategies is the use of objection "shells." Shells can be used in a wide variety of scenarios, and they're far superior to traditional thinking, which suggests you need a stock answer for every objection that surfaces.

On the contrary, shells allow you tremendous flexibility when confronted with new objections from the firing line. And since there is no stock answer, they are easily adaptable to any salesperson's individual style of presentation and therefore prevent you from sounding like you're reciting a prepared generic sales technique.

For each objection, you will need some sort of qualification response — and, regardless of the technique you use, the most valuable foundation is to have your specific qualifications well-documented. These qualifications should center around the primary objections you face in day-to-day selling situations, and they should specifically emphasize the actual results that occurred for other well-respected business people who initially voiced the same concerns or preconceived notions.

Qualifications: Radio

When it comes to selling radio, the most traditional objections are "I'm not interested in radio," "Radio doesn't work," and similar blow-offs. As noted above, your best qualification bet here is to select and document the actual results that occurred for a well-respected business that formerly voiced the same objections.

"The most valuable foundation is to have your specific qualifications well-documented."

For any industry, you'll find it's most helpful to have a third party you've worked with in the past start your letter — or audio — endorsement by stating: "I was never interested in radio. However, the recommendations and business plan put together for me by (your name) generated (volumes of new business) . . ."

You'll find the more cluttered the options, not to mention the more time constraints put upon decision-makers, the more powerful having such examples will be for you when it comes to bottom line results.

The Reversal

The reversal is one of the most popular objection shells, as it affords you tremendous versatility in

a wide range of selling situations. One such area of pronounced popularity is its usage as a telephone technique. While each person custom-tailors the concept to his individual style, the reversal's traditional flow generally goes something like this:

Client voices objection. You respond: "I didn't call expecting that you would (fill in objection). Honestly, very few of the people I call (restate objection). I personally work with several top businesses, such as . . . They're certainly tough people to deal with, and, quite frankly, they didn't have any interest in seeing me on my first call to them, either. The actual reason for this call is to set up an appointment so I can share my qualifications with you as well as the success my recommendations have had in the past. I'm not calling with any preconceived notions that you (fill in objection)."

Further resistance from the client can be dealt with by offering actual examples of programs you've put together, multiple platforms you've performed (i.e., work in areas of recruitment, media, local promotions with multiple accounts, etc.), followed by subsequent trial closes.

Storytelling

Storytelling is another effective method of minimizing objections. To maximize its usefulness, the story must revolve around a leading, well-respected business or company that is recognizable to most people. You should also include a preface to the story explaining that their objections can be turned around and actually become a positive for them.

Also, the more participation you solicit from the other party by questioning them during the story, the more impact the technique has in the end. When completing your story, always try to end with a

synopsis. The more you utilize storytelling, the better you'll develop stories that address specific objections you frequently encounter.

An example scenario might go like this:

Objection: "Your station isn't my market."

(Preface) "Although it may seem strange, the fact that I'm not your current market might exactly be the reason to see me. I'm sure you're already doing a great job investing to reach your current market. The only element I represent is the possibility of reaching a new, potentially profitable market. I know that's always a concern to business people." (Wait for his response.)

(Story) "Some powerful new markets have been cultivated from areas that at first glance seemed ridiculous. For example, are you familiar with Clinique or Lancome cosmetics?" (Response.)

"Can you guess where their primary market is?" (Usually, the answer is women of some age.)

"Do you know where their biggest percentage of growth is coming from? It's coming from an area that might seem absurd at first glance — namely, men."

(Synopsis) "I don't know if I represent that type of profitable market for you, but you are at least interested in the possibility, aren't you?"

Third Party Analogy

A popular skill that's frequently used in conjunction with storytelling is the "third party analogy." Although similar to storytelling, this technique involves quoting a well-respected local or national business person, and, in some cases, someone who actually works within the company you're currently pitching.

This latter situation was the case in a proposal recently submitted to local brand managers for Camp-

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

bell's Soup. The proposal opened with the following quote from Campbell's President Gordon McGovern: "I think you're going to have to target your media much more effectively. Otherwise, you're just throwing millions of dollars out there against nothing."

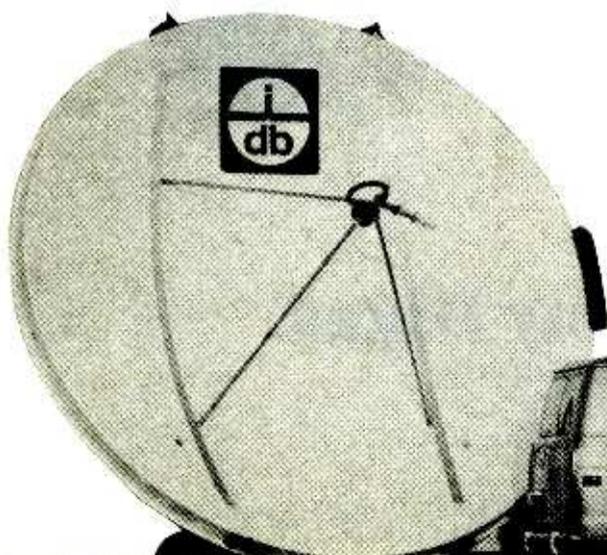
You'll run across great analogies from people you meet with on a day-to-day basis, as well as from magazine articles in which business leader are interviewed. *Business Week*, *Fortune*, and *Forbes* have all provided some great quotes. In fact, this is where the above quote from the Campbell's Soup prexy was found. Several books can also be a tremendous resource, featuring great quotes from such experts as Trout and Ries and David Ogilvy. (The latter's quotes are especially useful with agencies and VPs of Marketing.)

The most useful format for the third party analogy is following an objection with something along the lines of "You know I might have thought that . . ." "or I was told by . . ." — followed by the analogy.

The more you keep track of the small bits of wisdom you hear from various people every day, the more useful this skill will prove in the long run. Imagine hearing a media director tell you early in a call something along the lines of "When it comes to my buying habits for radio, I personally put little emphasis on the numbers. I think radio is more of a targeted, gut feel medium." Would that quote possibly be helpful as a lead or close to a proposal presentation to this agency?

Next week: Identifying and answering hidden objections.

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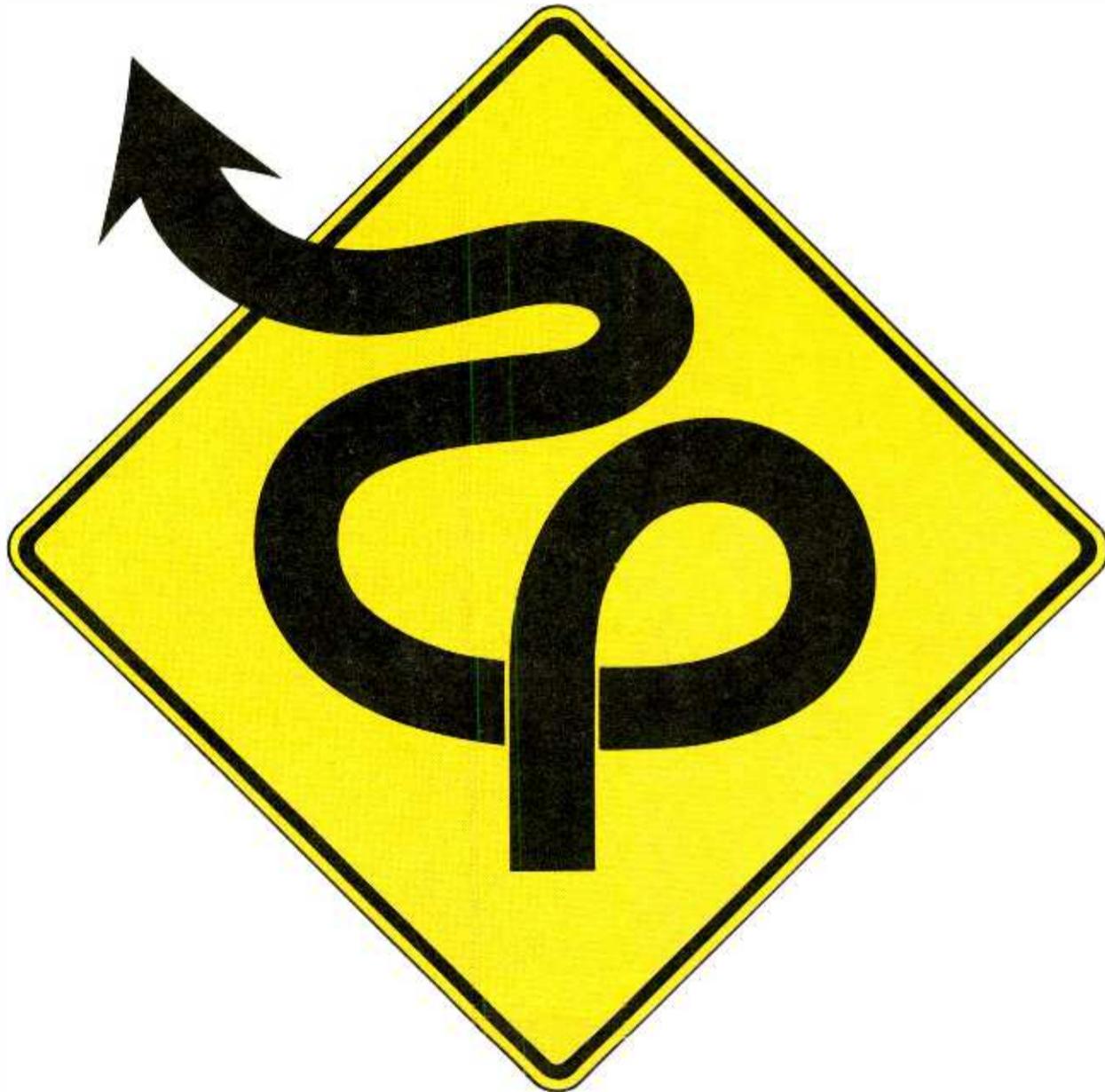
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As networks go, Premiere has been on the cutting edge for quite awhile. But this time the cheese has definitely slipped off our cracker. Over 1500 of our affiliates have grazed in the rich comedic pastures of *National Lampoon's True Facts*, *The Clarence Update of ABC's All My Children*®, *Fraze at the Flicks*, and *The Original National Lampoon Radio Hour*. So, with that kind of track record, we figured you'd be up for our latest comedic phenomenon.

We call it **The Premiere Comedy Network**. But you can call it... **The Premiere Comedy Network**.

Here's how it works. Our cast of certified big name loonies like: Jeff Altman, Ronnie Schell, John London, Danny Mann, and the highly flammable Premiere Comedy Troupe, will record 15-20 of the funniest bits you've ever heard, each and every week. Then, all you have to do is cart them up, plug them into your morning show, and watch your phones light up like matches at a Metallica concert.

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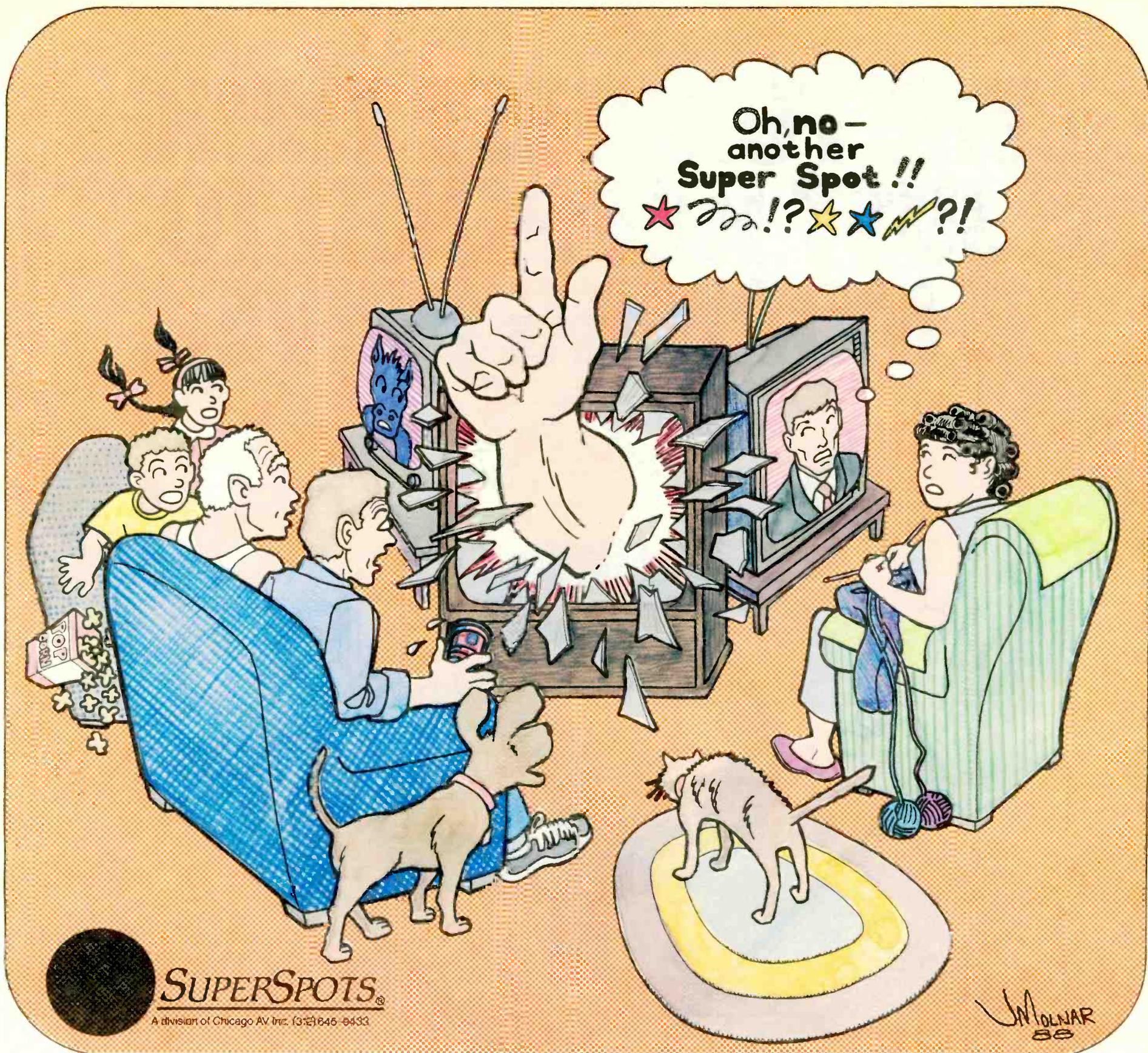
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MEDIA

Nashville Babylon: American Stars 'N' Bars

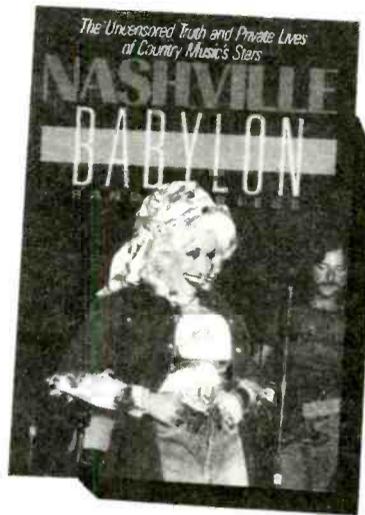
Country music has long been the domain of such broken-hearted themes as death and D-I-V-O-R-C-E, but it has also long considered itself the domain of good, clean, wholesome, all-American entertainment. That's why a new book entitled "Nashville Babylon" by Randall Riese (Contemporary Books; \$12.95, paperback) may raise a few eyebrows among the upright, uptight citizens of Music City, USA.

Of course, scandal is nothing new to country music. In fact, three of country's brightest stars — the late

Hank Williams, Jerry Lee Lewis, and George Jones — have had enough trials and dissipation in their lives to keep several biographers working overtime. And, of course, each member of this unholy trinity gets his past hauled up in in-depth, cross-examination here.

Bone Up On Your Skeletons

Riese plants his book squarely in the tradition of Kenneth Anger's infamous "Hollywood Babylon" tomes, and while the Nashville version may not be as seedy and tan-



talizing, Riese does dig up a few good skeletons along the way.

For example, there's the triangular love affair between Mac Davis, Sarah Davis, and Glen Campbell that evolved into the volatile, often-violent relationship between Campbell and Tanya Tucker. There's Tammy Wynette, whose life resembles a country song, thanks in no small part to George Jones. And, then there's Spade Cooley, the country star who murdered his wife after accusing her of having an affair with (gasp!) Roy Rogers (!).

Like Anger's "Babylon" books, "Nashville Babylon" is trash — but it's mighty fun trash. Bill Greg Don Lee John Doug sez: Check it out.

TELEVISION

TOP TEN SHOWS

JANUARY 1-8

- 1 *The Cosby Show*
- 2 *60 Minutes*
- 3 *Murder, She Wrote*
- Cheers* (tie)
- 5 *A Different World*
- 6 *Roseanne*
- 7 *Golden Girls*
- 8 *Empty Nest*
- 9 *Who's The Boss?*
- 10 *Dear John*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **FETED FEATS:** The 21st Annual NAACP Image Awards ceremony brings together such diversified performers as DJ Jazzy Jeff & The Fresh Prince, the Boys, Natalie Cole, Gregory Hines, Whitney Houston, Freddie Jackson, Kris Kristofferson, Phillip Michael Thomas, Barry White, Deniece Williams, Vanessa Williams, and the Winans in a 90-minute variety special. Taped December 10 in L.A., the awards recognize positive images of minorities in the fields of art, business, and politics. (Saturday, 1/14, NBC, 11:30pm).

• **TOUR ON THE TUBE:** The Judds join Gary Morris for an hour of tour memories and country music in "The Judds: Across The Heartland" (Monday, 1/16, CBS, 10pm).

• **SUPERFLY GUY:** Noted soul singer/songwriter Curtis Mayfield drops by NBC's swangin' "Sunday Night" show to jam with L.A.'s in-demand guitarist David Lindley and reggae rapper Shinehead (Monday, 1/16, 12:15am).



THE BOY FROM NEW YORK CITY — Lou Reed takes his new-found socio-political consciousness to the tube.

• **WILDSIDE WALKER & LATE NIGHT CALLERS:** Long-time punk-rock icon Lou Reed steps off Zoo York City's dirty boulevards to confront a nation of bleary-eyed millions on NBC's "Late Night With David Letterman" (Saturday, 1/13, 12:30am). Also making a whistle-stop on the wee hours chat show are Lone Star folkie Michelle Shocked (Wednesday, 1/18), and country crooner Randy Travis (Thursday, 1/19).

• **KHAN YA DIG IT:** Former Rufus frontwoman Chaka Khan visits "The Arsenio Hall Show" (Friday, 1/13, 11pm). Check your local independent station listings for channel.

• **HIGH ROLLIN' CLIFF-HANGER:** Tom Petty completes his two-part Las Vegas sojourn on Showtime's "It's Garry Shandling's Show" (Friday, 1/13, 10:30pm).

• **SIX FOR THE TAKIN':** Nashville's soaring a cappella posse Take 6 take charge of VH-1's "New Visions" (Sunday, 1/15, 11pm). Also appearing in the two-hour program are jazz pianist/composer Carla Bley and masterbassist Steve Swallow.

• **SAX MAN & THE 80'S LADY:** Saxophonist David Sanborn will blow some mellow melodies when he appears on "The Tonight Show Starring Johnny Carson" (Monday, 1/16, 11:30pm). Meanwhile, country singer K.T. Oslin discusses matters great and small when she stops by the same sofa later in the week (Wednesday, 1/18).

• **PIANO IS HER FORTE:** Brenda Russell drops by "The Pat Sajak Show" to play her piano in the dark (Friday, 1/13, CBS, 11:30).



FIRST IMPRESSION — Fred die's dead. Curtis Mayfield ain't.

VIDEO

NEW THIS WEEK

• **OINGO BOINGO: SKELETONS IN THE CLOSET (A&M)**

This collection of late '70s/early '80s videoclips from these B Lay homeboys — led by contemporary soundtrack king Danny Elfman — includes such cult jams as "Stay," "Just Another Day," "Gratitude," "Little Girls," "Nothing Bad Ever Happens," and "Private Life." (Street date: 1/17).



BORN TO BOINGO — Oingo git you suckas.

• **DIRTY DANCING: LIVE IN CONCERT (Vestron)**

First came the movie. Then came the soundtrack (two volumes!) to the movie. Then came the concert tour based on the movie. Then came the TV show based on the movie. And now comes the video of the tour, featuring songs from the soundtrack of the movie that spawned a TV show. Radio legend Cousin Brucie Morrow hosts the swingin' soiree, which sports performances by Righteous Brother Bill Medley ("I've Had The Time Of My Life"), former Raspberry Eric Carmen ("Hungry Eyes"), the Contours ("Do You Love Me?"), Merry Clayton, and a group of dancers doing all those "dirty" moves that Patrick Swayze made famous in the movie that spawned a tour based on . . . (1/18).

FILMS

JANUARY 6-8

- | | |
|---|-------|
| 1 <i>Rain Man</i>
(MGM-UA) | \$9.2 |
| 2 <i>Twins</i>
(Universal) | \$7.0 |
| 3 <i>The Accidental Tourist</i>
(Warner Bros.) | \$6.1 |
| 4 <i>Working Girl</i>
(20th Century Fox) | \$5.0 |
| 5 <i>The Naked Gun</i>
(Paramount) | \$4.7 |
| 6 <i>Dirty Rotten Scoundrels</i>
(Orion) | \$3.5 |
| 7 <i>Tequila Sunrise</i>
(Warner Bros.) | \$3.0 |
| 8 <i>Oliver & Company</i>
(Buena Vista) | \$2.5 |
| 9 <i>Scrooged</i>
(Paramount) | \$1.5 |
| 10 <i>Hellbound: Hellraiser II</i>
(New World) | \$1.4 |

All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films on tap, but "Beaches," starring Bette Midler as a struggling singer from the Bronx, and the "Shaft/Superfly" parody "I'm Gonna Git You Sucka," both move into national release this weekend.

The soundtrack to "Beaches," issued on Atlantic, features the Divine Miss M exclusively. The soundtrack to "Sucka," released on Arista, contains performances from the Gap Band (doin' the title tune) as well as the Four Tops with Aretha Franklin, Fishbone with Curtis Mayfield, Jermaine Jackson, Jennifer Holliday, and several other bad muthas. Hush your mouth.

MUSIC & MOVIES

CURRENT

- **TWINS (WTG)**
Single: Twins Philip Bailey & Little Richard
Other Featured Artists: Jeff Beck, Nicolette Larson, 2 Live Crew
- **TEQUILA SUNRISE (Capitol)**
Singles: Surrender To Me/Ann Wilson & Robin Zander
Don't Worry Baby/Everly Brothers & Beach Boys
Other Featured Artists: Church, Duran Duran, Crowded House
- **SCROOGED (A&M)**
Singles: Put A Little Love In Your Heart/Annie Lennox & Al Green
The Love You Take/Dan Hartman & Denise Lopez
Other Featured Artists: Buster Poindexter, Robbie Robertson
- **THE LAND BEFORE TIME (MCA)**
Single: If We Hold On Together/Diana Ross
- **MY STEPMOTHER IS AN ALIEN (Polydor)**
Single: Not Just Another Girl/Ivan Neville
Other Featured Artists: Animotion, Cameo, Dan Aykroyd
- **I'M GONNA GIT YOU SUCKA (Arista)**
Single: I'm Gonna Git You Sucka/Gap Band
Other Featured Artists: Four Tops w/ Aretha Franklin, Curtis Mayfield w/Fishbone
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler
- **COCKTAIL (Elektra)**
Single: Wild Again/Starship
Other Featured Artists: Beach Boys, Bobby McFerrin
- **BUSTER (Atlantic)**
Single: Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **U2: RATTLE & HUM (Island)**
Single: Angel Of Harlem/U2

UPCOMING

- **TAP**
Single: All I Want Is Forever/James "J.T." Taylor & Regina Bell (Epic)

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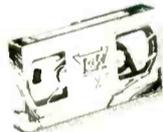
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Bob Rivers - 300-hour marathon during Orioles' losing streak
Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Garland - Live from R&R Convention '88
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OVERVIEW

LIFESTYLES

US Median Income Highest In Ten Years

Continuing a five-year, 9% growth pattern, the median income rolling into American households reached \$25,986 in 1987 - the highest it's been since 1978, according to the Census Bureau.

Family households did better than the national average, pulling in \$30,850 for a 12% increase during the past five years. Of all family households, those headed by married couples were tops (bringing home median incomes of \$34,700 last year), with the median income climbing to \$40,422 in married households in which both spouses work. Meanwhile, family households headed by women ranked the lowest of all family types with a median average of \$14,600.

Only Under-25 Households Suffer Decrease

While the nation in general has enjoyed a five-year growth pattern, not all households have shared the wealth. For example, householders under the age of 25 have suffered a decline in median income from an average of \$16,261 (in 1982) to \$16,204 (in 1987) - after adjusting for inflation.

Unlike the nation's young, householders between the ages of 35 and 44 witnessed a 12.5% income

rise, with 1987 levels reaching \$34,929 (compared to 1982's \$31,037 inflation-adjusted amount). For those further along in life (45 to 54-years-old), the median income jumped to 13% for the five-year period - with 1987 averages of \$37,250 (up from 1982's inflation-adjusted \$32,938).

Average household income for

seniors (aged 65 and up) increased 10% over the five-year period, jumping from \$12,995 to \$14,334 (in 1987 dollars).

Other household groups enjoying the five-year growth pattern are 25 to 34-year-olds (with a 7.5% increase to \$26,923) and 55 to 64-year-olds (a 6% boost to \$27,538).

Sun-Sational AM/FM Radio Sound Visor



The "Solar AM/FM Sun Visor Speaker Radio" promises to cool heads from the sun while offering listeners the full spectrum of radio choices.

A product of Van Nuys, CA-based RBM International, Inc., the device is powered by a built-in solar panel, and features a tiny radio that adjusts to different positions alongside the right ear.

Easily custom-imprinted and available in an assortment of colors, the solar visor is retail priced at \$19.95. For more info, phone (818) 786-2018.

Average Car Now Costs Americans 24 Weeks' Pay One In Five Are Three-Car Households

Cars are important to today's American lifestyles. Recent reports in the *Wall Street Journal* indicate that one out of every five households has at least three vehicles - double 1973's level. To buy these cars, Americans cough up an average of 24 weeks' pay (compared to an

average of 18 weeks' pay a decade ago).

Convertibles' Sales Rebound

While many automakers are adding luxurious accessories, one complete auto luxury - the convertible - is also enjoying renewed attention. Annual sales of the traditionally sporty makes are expected to soon reach the 200,000 mark, an incredible rebound from

1982's low of 40,000 unit sales. (Interestingly, as sales of convertibles have climbed, so have the percentage of red cars being sold).

Consumers are quick to try out their automobile purchases on the nation's open roads. During the past ten years, intercity travel has grown five percent. As the miles have rolled up, so has automotive muscle, as horsepower per 100 pounds has grown from 3.50 in 1982 to today's more than 4.0 per 100 pounds.

CHRONICLE

Born To:

KRXY/Denver air talent K.C. O'Brien (Jack Roland), wife Mai, son Levi Michael, December 16.

Westwood One Regional Station Sales Manager Bonnie Droubay, husband and former Survivor drummer Marc (Droubay), daughter Alexa Michelle, December 19.

WYNG/Evansville, IN PD/OM/air talent Dale Carter, wife Carol, son Nicholas Christopher, December 28.

WIOT/Toledo air talent Joe Rittman, wife Maria, daughter Sandra Marie, December 28.

Marriages:

Cypress recording artist Jesse Colin Young to Connie Darden, November 25.

Drugs & Alcohol: What Parents Don't Know

When it comes to drugs and alcohol, many American parents may not know their children as well as they think they do. According to a recent survey conducted by Louis Hart & Associates for the Metropolitan Life Insurance Co., parents have little idea just how much their kids smoke, drink, or use drugs.

The survey - which involved about 5000 primary and secondary school students as well as 500 parents from across our nation - found that only 5% of parents believe their children use drugs, while 17% of the children say they actually have used drugs.

A little more than a third of the parents believe their kids have had one or more alcoholic drinks, as opposed to the two-thirds of the students who say they've partaken of the demon drink.

The statistical difference is even greater when it comes to the killer weed, with 41% of the students claiming to smoke cigarettes, and only 14% of the parents believing this to be the case.

Finally, the survey's findings once again stress how weight-conscious this country continues to be: more students thought it was more important to be a "normal" weight than it was to not use alcohol or tobacco.

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ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent - this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • *And a stunning climax - "TALENT MASTERS OF THE AIRWAVES" - the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.*

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • **For hotel registration, or additional information, please contact Lisa Henn at Talentmasters**

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Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for **ATPC '89 Air-check Competition**, to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.



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RR**THE COMPETITIVE EDGE****JOHN PARIKHAL****HIT LISTENERS WITH YOUR MESSAGE**

Two-By-Four Marketing

If you want your marketing to cut through these days, it's time to take advantage of a powerful tactical weapon — the two-by-four. Take it out of the lumberyard, hit listeners right between the eyes to get their attention, and then lead them to your message while they are stunned.

You'll need a two-by-four because your target listeners live in an over-communicated world. They are bombarded by as many as half a million different impressions in one year. Only the boldest, clearest, most creative marketing cuts through.

Two-by-four marketing is bold and powerful. When you hit the target, you win. When you miss the target, you do a lot of damage.

Here's how to make the two-by-four work for you.

1. **Aim carefully.** Targeting and positioning via research lets you hit the right person with the right message. Hitting the wrong person achieves nothing except making him angry (which is why some consumers hate certain commercials).

Examples of good aim include *Rolling Stone* magazine's perception/reality campaign aimed at the advertising community to change the magazine's im-

age, Ford Motors' aggressive positioning with the word "quality," and Ted Chin's campaign for WCBS/New York in which the station was positioned against newspaper and print ("When I can't read about it, I hear about it on WCBS").

2. **Hit fast.** Use speed and boldness. Sometimes this means capitalizing on a big event. Other times it means making a grand statement.

Examples: Pepsi's fast capitalization on Michael Jackson's success, and Chrysler's rapid response to improved warranties by other manufacturers. Chrysler upped its warranty within a few days to remain the "best backed" in the business.

3. **Hit hard.** You need a clear, no-fuzz message. When you hit hard, you don't have to be shocking or loud: you have to be clear.

Two-By-Fours That Work

- Wendy's "Where's the Beef?"
- Perrier as "Earth's first soft drink"
- Custom Productions' "Fish in a Blender"
- Michael Jackson for Pepsi



A FISH NAMED BLENDER — The audience-jolting Custom Productions/KGB fish spot.

The Seven Rules

- Aim carefully
- Hit fast
- Hit hard
- Take them by surprise
- Use leverage
- Paint the two-by-four
- Lead them while stunned

Examples include Michelin's scare campaign ("... because so much is riding on your tires") and the \$25,000 music guarantee ("We play five in a row or you get \$25,000").

4. **Take them by surprise.** Whenever possible, break the rules. It gets people's attention.

These are often the most interesting campaigns. They include Wendy's "Where's the beef?" and Custom Productions' "Fish in a Blender" spots for KGB/San Diego.

5. **Use leverage.** If your brand already has a strong heritage, build on it. Before

using a two-by-four for leverage, however, make sure your brand is strong enough that the two-by-four won't break.

Examples include Sony ("It's a Sony") and a number of heritage radio stations, including KMOX/St. Louis.

6. **Paint it.** Make the two-by-four creative. Don't just use it as a blunt instrument.

Volvo stressed the safety of its cars by piling trucks on top of them. Perrier creatively repositioned itself as the "Earth's first soft drink."

7. **Lead them while they're stunned.** Once you get their attention with a two-by-four, make sure your commercial stresses the benefit and moves your product.

Examples: Filmhouse's "Birthday" spot, which captures the listener with creative and then asks him to listen at a specific time the next morning. *Time* magazine gets your attention and then offers you a free phone if you subscribe at this very moment.

Although all seven of these rules are important, the three essential ones are to hit hard, paint it, and lead the target while it is stunned.

Don't Hit Yourself With It

Once you know how to use a two-by-four, watch out for its two biggest dangers.

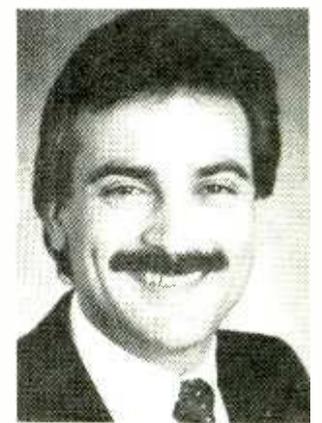
1. **Whittling.** You can start out with a big two-by-four and end up whittling it down by extending the original idea so many times there isn't much left.

US News & World Report started out with an award-winning "No Gossip" campaign, but whittled it down to almost nothing.

2. **Loss of balance.** This happens when you lose control of the two-by-four.

Examples include "Jocko" for Eveready Batteries, which actually lost market share, and Burger King's "Nerd" campaign, which turned off burger lovers everywhere.

This column is #5 in a continuing series.



John Parikhal is CEO of Joint Communications media strategists, which consults 68 radio stations plus over a dozen corporate clients. He can be reached at (416) 593-1136.

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STREET TALK

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enya

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KSND deb 39	KIXY 20	
KYRK	KWTX	
KKFR	WHSL add	
KZZU 29-19	KMOK 28-22	

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DeNigris Exits E/P/A VP/Promo Post

Catching everyone by surprise, E/P/A VP/Promotion **Dan DeNigris** has left his position after 12 years with the label. The move is said to be an amicable parting for both parties. VP/Pop Promotion **Polly Anthony** and VP/AOR **Harvey Leeds** will take on DeNigris's former duties and will report to Sr. VP/GM **Dave Glew**, who said, "Dan has made important contributions to E/P/A for which we are all grateful." Insiders say not to look for a replacement real soon.

Now that **Z100/NY** VP/GM **Dean Thacker** has been named **Malrite Radio** President, expect **Z100** VP/GSM **Gary Fisher** to soon become the station's VP/GM.

Also look for Malrite to dismantle its Cleveland-based research department. This will allow **Jhan Hiber** to reestablish his consulting firm and explore ownership possibilities.

With **Cap Cites/ABC** having now acquired **SMN**, could **WLS/Chicago** eventually become the new home for the net's "Z-Rock" format?

Now that his contract is up with **KROQ/L.A.**, is former PD **Rick Carroll** about to ink another deal in the market?

ST's ear to the guitar-shaped swimming pool hears that the lineup for this year's **Country Radio Seminar** "New Faces Show" will be **Baillie & The Boys (RCA)**, the **Burch Sisters (Mercury)**, **Jeff Chance (Curb)**, the **Desert Rose Band (MCA/Curb)**, **Skip Ewing (MCA)**, **Donna Meade (Mercury)**, **Paul Overstreet (MTM)**, **Shenandoah (Columbia)**, the **Shooters (Epic)**, and **David Slater (Capitol)**.

Birdman Flies (Again)

After only a week at new Urban outlet **KJMZ (Jamz 103)/Dallas**, morning man **Bill "Birdman" Thomas** has flown the coop and is currently looking to feather his nest elsewhere.

KIKI & 194 (KMAI)/Honolulu OM **Jay Stone** is now adrift amidst a sea of rumors of an impending format change to AOR as new owners take over. Both stations are now using the calls KIKI, with the AM still **Transtar** Oldies and the FM still a CHR (as of presstime).

However, ST has learned that former **KNAC/L.A.** headbanger **Jimmy Christopher** is being considered for the OM slot, adding fuel to the rumors of a change in direction. Meanwhile, Stone is headed back to the mainland, where he'll actively pursue a career in program consultation.

Spheris Of Influence

The woman who directed those acclaimed music documentaries "The Decline Of Western Civilization" and "The Decline Of Western Civilization, Pt. 2 — The Metal Years," **Penelope Spheeris**, has been named to an A&R consultant post with **MCA Records**.



Spheeris, who has been directing music videos since 1974, has also directed such cult films as "Suburbia," "Dudes," and "The Boys Next Door."

Rumors of a format change at hybrid **KNX-FM/L.A.** are once again surfacing in the wake of the station's flat fall book. More than one source reported that GM **Charlie Seraphin** and PD **Kurt Kelly** were fighting for the format's life in recent meetings with **CBS** execs in New York. However, MD **Rick Shaw** told ST that the duo were in Nueva York for regular budget meetings and that "these rumors are nothing new."

Let Me Call My Consultant

New **WAZU/Dayton** owners **Osborn Communications** were tight-lipped about a pending format change (see Page 28), but ST hears the station will R-O-C-K under the guidance of **Burkhart/Douglas & Associates**.

Z93/Atlanta's recent change to Classic Rock 'N' Roll was implemented by consultant **Gary Guthrie**. Returning to Z93 — morning man **Barry Chase**, who was one-half of the **Chase & Woodside** team of the late '70s.

Pollack Media Group has inked Atlanta AOR powerhouse **WKLS**. (The station will continue to work with longtime consultants **B/D & A.**)

WZBH/Ocean City, MD PD/morning man **Vince Edwards** is having second thoughts after suggesting the AOR hire **Harris Communications**.

Edwards says one of the consultancy's first recommendations was to fire him, and sure enough, Edwards and his AM drive partner **Mike Filippelli** were given the boot last Friday (1/6). GM **Scott Peters** says he has hired an as-yet-unnamed "South Florida" PD — the station's third since it signed on seven months ago.

Continued on Page 25

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1988 was the most profitable year in our 87 year history, proving that you can teach an old dog new tricks. We've made changes you can hear—changes that insure a sound future.

It started with a revitalized and reorganized RCA and new energy and new vision from our parent company, BMG. We released "Dirty Dancing" in July of '87, and we had the marketing power to turn it into the biggest selling soundtrack of the decade.

While "Dirty Dancing" was breaking records, we were breaking new artists from a new roster of talent at RCA. In 1988 we brought as many artists their first gold, platinum and multi-platinum, as any other label. Eleven new projects including artists like Rick Astley, Grammy winners Bruce Hornsby & The Range, DJ Jazzy Jeff & The Fresh Prince, K.T. Oslin, Samantha Fox, Kool Moe Dee, Lita Ford, Restless Heart, and Jonathan Butler earned gold, platinum or multi-platinum. In fact, as a label, we've earned 21 gold and 25 platinum or multi-platinum awards since July 1987.

With our artist development stronger than ever, we're looking forward to another record year. Boy Meets Girl, House of Lords, Fairground Attraction, Cowboy Junkies, Circus Of Power and Tom Cochrane are just some of our new artists who are already generating excitement in the media, on the streets, and around the world.

To celebrate the renewed spirit of RCA, we've brought back our long-lost mascot: that floppy-eared mutt, Nipper, listening to his master's voice—a voice that's stronger than ever.

Now, all the world is listening.



The success continues...

Tracie Spencer

IMAGINE

The third single from her debut album TRACIE SPENCER.
An interpretation so heartfelt, it should not be missed.
Out now!



It's been a great year for Tracie.

Nominated for Best New Artist of 1988 at the NAACP Image Awards.

Featured on The Lou Rawls Parade of Stars Television Special, the Disney Channel's Videopolis, Entertainment Tonight, Showtime at the Apollo, Soul Train and Black Entertainment Television.

Donated her efforts and performed in front of 50,000 students and teachers in three cities on the DEA Drug Free America Celebration Tour, performed at the National Council of Negro Women's Black Family Reunion, performed at the AIDS Benefit in Los Angeles with Elton John and performed at the Athletes and Entertainers for Kids Benefit.

Performed at the Riverfest Festival in Washington and at the BRE Convention.

Everybody's talking about Tracie.

"Tracie does an outstanding job on this classic Lennon tune. She is certainly destined to be a superstar of the 90s."

Bobby Bennett

P.D. WHUR FM, Washington D.C.

"To be so young and take control of a crowd of 50,000+ at the Miami Sun Street Festival was most impressive. I expect a bright future for Tracie."

Leon Jackson

P.D. WEDR FM, Miami

"It's hard to believe the emotion and quality of her voice comes from a 13-year-old... experiencing Tracie perform live only further proves that she is a star for the 90s and beyond."

Jeff Newman

Senior Producer B.E.T.

"Tracie Spencer became a star at Jamfest II (The Sequel) in Orlando, particularly with the heartwarming 'Imagine.'"

Duff Lindsey

P.D. WJHM FM, Orlando

Symptoms Of True Love

R&R Urban Breaker May 20

R&R Urban Singles Chart **Top 10** July 15

R&R CHR Singles Chart **Top 40** November 18

Billboard Black Singles Chart **Top 10** July 30

Billboard Pop Singles Chart **Top 40** December 3

and

Hide And Seek

R&R Urban Breaker September 9

R&R Urban Singles Chart **Top 20** October 28

Billboard Black Singles Chart **Top 40** October 29

Capitol. © 1989 CAPITOL RECORDS, INC.

Don't miss Tracie perform "Imagine" on the Arsenio Hall Show with guest Branford Marsalis, Martin Luther King Day, Monday, January 16.

STREET TALK

Continued from Page 22

Look for **Q107/Washington MD Kevin McCabe** to segue into the MD slot at **Hot 97/NY**. Meanwhile, Q107 will be celebrating its 10th anniversary come April 16, and would like to hear from any former on-air personalities. Contact **Vivienne Vaughan** at (202) 686-3112.

KKRZ/Portland VP/GM Carl Gardner is looking for an "aggressive, bold PD with vision and leadership abilities" to replace **Sean Lynch**, who just segued to new sister **KROY/Sacramento**. Loads o' big names lining up for this one.

Bob Chrysler, who has been programming Classic Rocker **WGFX/Nashville** for the last year-and-a-half, has resigned to get into station ownership. This leaves a prime opening, so contact Sr. VP/Programming **Bill Thomas** at (205) 942-4133 or VP/GM **Mike Crusham** at (615) 383-0104.

Michael Jackson, the midday talk host of **KABC/Los Angeles** and ABC's **Talkradio Network**, was not only named by Queen **Elizabeth II** to the New Year's Honors List, but also awarded a membership in the Most Excellent Order of the British Empire. Although Jackson is a 30-year veteran of American radio and a US citizen, he was born in the UK.

Towering Troubles

Bad Mutha Nature wreaked havoc upon **KBCO/Denver** Monday morning (1/9) when 150mph winds blew the station's antenna right off its tower. The market's top-rated station was off the air for a couple of hours as engineers raced up a 14,000-foot mountain to install a temporary stick. One bright spot — **KBCO** garnered a towering amount of local media coverage out of the incident.

Meanwhile, **WEBC/Bridgeport** was just about to get its new antenna when a mishap in construction sent the new stick crashing to the ground, forcing the station to run on low power for the next two weeks.

WFNX/Boston PD Michael Bright has resigned to return to Kentucky to spend more time with his family, but will be staying on until February 1. Meanwhile, consultant **Donna Halper** has inked the station to a contract.

Ch-ch-changes in Chattanooga as **Rick Phillips** leaves the OM/PD post at **WJTT** to become OM at crosstown **WNOO & WYVY (Y102)**, leaving **Tony Sewell** to take over the 'JTT programming reins.

Is "Electric 99" (**WGY-FM/Albany, NY**) night rocker **Yo-Sunny Joe Stevens** about to land the afternoon gig at **Hot 100 (WDJY/Washington?**



IT'S CHARITY, BABES — CBS Records President/CEO **Walter Yetnikoff** (r) recently presented US Congressman/House Majority Whip **Tony Coelho** with a \$50,000 check to benefit the **Epilepsy Foundation of America's Coelho Fund**. Coelho, who has epilepsy, is a founder of the fund, which provides job training and placement programs for people with epilepsy around the country.

As we told you last year (ST 12/23), **KKHT/Houston** morning man **Bobby Mitchell** has landed the gig as the new **Y100/Miami** morning man, replacing **Sonny Fox**.

Q106/San Diego Research Director **John Clay** has been upped to Music Director.

Selby Edwards, most recently swing man at **B93/Austin** and formerly MD at crosstown **K98 (KHFI)**, returns to K98 as PD/MD, replacing **Gary Michael Knight**.

A Royal Purple Surprise

Prince has shaken up the "royal purple court," ending a longtime relationship with the management firm of **Cavallo, Ruffalo & Fagnoli**. Also exiting the purple gang is show biz attorney **Lee Phillips**.

Interestingly, Prince's new manager is **Albert Magnoli**, writer/director of the "Purple Rain" movie, who has no prior managerial experience. Phillips, in turn, will be replaced by the law firm of **Ziffren, Brittenham & Branca**.

Hipsters and flipsters alike will remember that **Branca** handles **Michael Jackson's** legal affairs, but look for **Skip Brittenham** to work with the little Prince, as Magnoli is already his client.

Eric Chaney will be leaving the PD post at **KZOZ/San Luis Obispo, CA** to become **Brandon Group PD**, based out of sister station

Continued on Page 26



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STREET TALK

Continued from Page 25

KQXR/Bakersfield. MD **Chris Ruh** will take on the KZOZ PD duties. Also in San Luis Obispo, **SLY 96** welcomes new PD **Jonathon Harte** from **K100 (KRFD)/Chico**, where his replacement is currently being sought.

Longtime **WTYX/Jackson** GM **Bob O'Brien** has been promoted to CEO at **Love Broadcasting**. His replacement is **Sam Church**, who most recently programmed **EZ's KESZ/Phoenix**.

Peter Crawford, VP/GM at **WKPE/Cape Cod**, has been named Exec. VP/Group Manager for the ten-station **Roth Communications** chain that will soon acquire **WEEX & WQQQ/Allentown**.

Chicago **Sound Warehouse** manager **Art Goewey** has been named MD at **WAMO/Pittsburgh**.

Elektra's Chicago rep **Todd Cavanah** is doing a lil' weekend moonlighting for CHR-formatted **B96 (WBBM-FM)**. Cavanah was formerly PD at **KTRS/Casper** and MD at **Y108/Denver**.

KAY107/Tulsa PD **Steve Stucker** exits to return to Albuquerque, where he'll program **AC KOB-FM**. Stucker had previously programmed crosstown CHR **KNMQ**. Back in Tulsa, MD **Jan Dean** takes on the **KAY107** acting-PD duties.

Mike Wheeler is now PD/morning man at **WMHE/Toledo**, replacing **Ron Finn**, who moves to middays and assumes MD duties. Wheeler was most recently PD/morning man at Urban-formatted **WQMG/Greensboro**.

Rhino National Radio Promotion Manager **Penny Barnes** is leaving to begin **Promotion Savvy**, an AOR indie firm, debuting February 1. Contact her at (818) 595-3122.

John O'Dea, longtime PD at **KZBB (B98)/Ft. Smith, AR** has been named PD at CHR **WVMX/Richmond**. His replacement at B98 is **Tom Brown**, who exits mornings at crosstown CHR **KISR**.

Jim Randall is no longer PD at **WKSS/Hartford**, as morning man **Jeremy Savage** steps into the acting-PD shoes. **WKSS** has a couple of airshifts open as well, so call (203) 249-9577.

FM100/Memphis has upped midday personality **Henry Nelson** to MD.

WRKS/NY welcomes **WQOK/Raleigh** PD **Vinnie Brown** as its new weekender.

Erstwhile Dallas radio veteran (**KEGL, KZEW**) **Andre Gardner** has joined his former boss **John Roberts** to do MD and night rocker duties at **WYSP/Philadelphia**.

AOR-formatted **WHCN/Hartford** is making plans for its 20th birthday. Former staffers with old tape and fond memories are invited to call (203) 247-1060.

Despite what you hear elsewhere, former **KOY-FM/Phoenix** personality **Jessica Hahn** is out and actively looking. She is *not* being repped by any headhunters. Interested? Call her at (602) 273-9389.

After more than 15 years as an AOR air personality, Production Director, MD, and Asst. PD, **Dick Sheetz (KGON/Portland, KZEP/San Antonio, KRZQ/Reno)** finally scored his first PD job when he was upped last week at **KKZX/Spokane**.

The occasion was not entirely a happy one, however, as the man he replaced was his longtime friend **Larry Snider**, who hired Sheetz to be the Classic Rocker's Production Director last August.

Condolences to **Fitzgerald & Hartley's Mark Hartley** on the recent (1/3) loss of his father, **Neil**, a consultant to **MCA's** Home Video Division and previously a longtime vet of **CBS Records**. In lieu of flowers, a donation should be made to the **T.J. Martell Foundation**.

Cheers to **WOKY/Milwaukee** Operations Assistant **Edie Hanson**, who just celebrated her 35th year with the station. During this period, Hanson has worked for seven different owners and innumerable management teams — not to mention four changes in studio location!

Dating Problems

1988 was a great year for all of us at **R&R**. So great, in fact, that we subconsciously decided to make it last a little longer. That's why last week's issue's "folios" (those little date/page number notations at the top of the page) read **1988** instead of **1989**.

In case you didn't notice, don't worry — nobody else did, either, including any of us until it was too late. So hold on to that issue; it's a real collector's item . . .

'MY HEART CAN'T TELL YOU NO!'



THE NEW SINGLE

CHR CHART DEBUT 38

THIS WEEK'S HOT ACTION:

- WXKS 14-6
- WZOU 28-22
- WKSE add 29
- WEGX add
- B94 deb 28
- PRO-FM deb 24
- Q107 15-13
- PWR99 21-6
- KRBE 37-28
- B97 deb 27
- WNVZ add
- Q105 13-10
- WZPL 22-18
- KKRZ add
- KXYQ 18-14
- KROY add 34
- KCPX deb 35
- KPLZ 38-31
- KUBE add
- K104 11-8

- WBCY 26-14
- WLRS 12-9
- WKDD 20-16
- KSND 34-25
- 103CIR 18-13
- 95XIL 22-14
- KISR 24-18
- KIXY 18-15
- WHSL 13-11
- KPHR 21-15
- KFMW 37-20
- KBOZ 33-23
- KTRS 15-12
- KOZE 20-12
- SLY96 28-20

AC 14 - 8



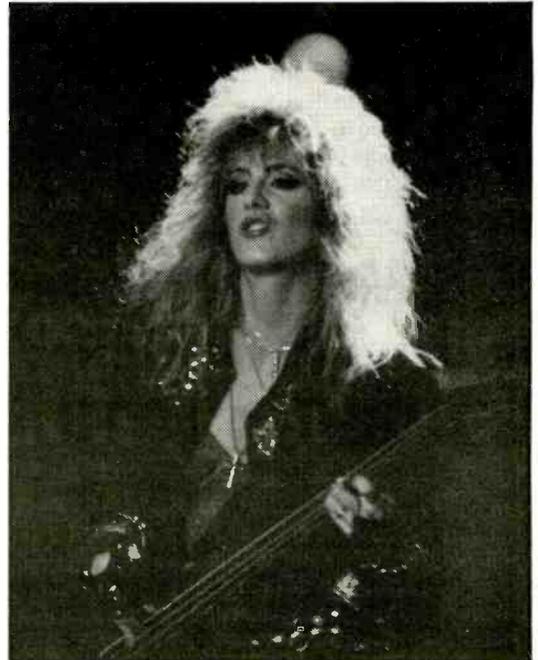
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WKSE'S ALLEN KEYS INTO NICKEL CITY — **WKSE-FM (Kiss 98.5)/Buffalo** morning man **Rocky Allen** recently received the key to that fair city as a result of his spearheading the "Rocky's Christmas Round-Up" seasonal charity campaign, which collected more than \$25,000 in food, clothes, toys, and household items for more than 400 needy families. Seen swallowing his pride is Allen (c), flanked by (l-r) **WKSE** News Director **Pat Brogan**, **WKBW-TV** news personality **Anne Edwards**, an unknown gentleman, **WKBW-TV** news anchor **Joselyn Momento**, and **WKSE** news anchor **Maria Todd**.



CRYIN'



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OVER ~~350,000~~ UNITS SOLD.

425,000

WORLD TOUR CONTINUES!

On tour with the Scorpions in Europe through February
U.S. assault continues in March.

Catch the "CRYIN'" video now!
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Management: Allen Kovac/Steve Drimmer, Left Bank Management
Project Manager: Lewis Kovac



THE EMI COMMITMENT

WHEN YOU PLAY IT, SAY IT



Pat Clarke



Harry Nelson

SMN Ups Clarke, Nelson To OM Posts

Satellite Music Network has upped Pat Clarke to OM of the company's Pure Gold format. His previous post as OM of SMN's Rock 'N' Hits format, which he held for three-and-a-half years, has been filled by Harry Nelson, who has been an announcer for Rock 'N' Hits since it debuted five years ago.

SMN VP/Programming Robert Hall commented, "Pat has a solid background in programming and promotions that is ideal for Pure Gold. He also is a great motivator and a good manager."

Clarke, an 18-year radio vet who worked in sales and promotion at KWSS/San Jose before joining SMN in 1984, commented, "I'm looking forward to the challenge of

programming and marketing Pure Gold as a hot format that works well on AM and FM stations in all size markets."

Nelson, a 15-year radio vet who previously programmed KIXK/Dallas and KLLS/San Antonio, will retain his morning show duties on Rock 'N' Hits and continue hosting the format's "Saturday Morning Live," which features "The Best Of Nelson." He also manages Harry Nelson's Personality Workshop for radio air talent.

"I've been a morning guy for most of my career, and I will apply the morning show energy to managing Rock 'N' Hits," Nelson said. "We have a dynamic airstaff and extensive network resources that will promote the format as 'All Hit Radio.'"

WNDE Moves From Gold To News/Talk

Great American Gold-formatted WNDE/Indianapolis has discontinued its Oldies programming in favor of a "Talk-News" presentation in all dayparts except morning drive. WNDE VP/GM Chris Wheat said the AM will continue to simulcast the popular Bob & Tom show, which originates on sister AOR WFBQ in morning drive.

"We will then begin broadcasting mostly network and syndicated talk shows," said Wheat, "including Rush Limbaugh, Michael

Jackson, Sally Jessy Raphael, and Larry King." The station will also feature a local sports talk show hosted by Mark Patrick in the afternoons.

When asked what results he expects by mixing the youth-oriented Bob & Tom with the upper-demo appeal of the talk shows, Wheat replied, "I can't predict what's going to happen with that, but after 10 o'clock, there's a definite need for talk programming in this market."

Southside Johnny Hits L.A.



Cypress Records artist Southside Johnny couldn't contain his excitement after his show with the Jukes at the Roxy in Los Angeles. Getting a grip on things are (l-r) Cypress's Tami Shawn, an unidentified profile, A&M's J.B. Brenner, Southside Johnny Lyon, A&M VP Chuck Gallo, and Cypress VP Lori Nafshun.

MITCHELL PD

WWAZ Switches To 'Classical Wave'

AC WWAZ/Providence has switched formats to what it calls a "Lite Classical" approach, and former KKSX/Portland morning man Bruce Mitchell has been recruited as the station's PD/morning man.

"We're going to maintain a lot of AC programming formatics at the station," said Station Manager Steven Bogue. "In fact, we're going to use the slogan 'The Best Hits Of The 16th, 17th, 18th, and 19th Century.'"

The station will also use the term

"Classical Wave," but Bogue said that does not mean that the station will play New Age music. "We've been using the Wave logo for five years now," explained Bogue. "It

works well with our call letters." WWAZ, previously owned by Eastern Broadcasting, has been sold to State College, PA-based Tel-media pending FCC approval.

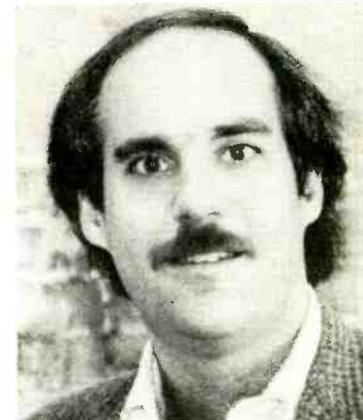
FORMAT CHANGE PROBABLE

Leven Moves Up To WAZU

WAQY/Springfield, MA PD Jim Leven has been named PD of AC WAZU/Springfield-Dayton, OH. The station was purchased last month by Osborn Communications, which plans to announce a new GM and a format change in the next week.

Osborn Sr. VP/Radio Mark Hubbard refused to comment on the new format, saying, "Let's just say we don't like whatever it is they're doing now." About Leven, Hubbard said, "We searched long and hard for a PD with longterm potential in our company. Jim emerged as the leading candidate. He's a very capable guy."

Leven became WAQY PD seven months ago following over two years as PD at CHR WWFX/Bangor, ME. He told R&R, "I look forward to helping make WAZU a tre-



Jim Leven

mendous force whatever the format may be."

WAZU has failed to exceed 1.5 in either the Arbitron or Birch surveys.

Oakes Programs WLAC

Communicast, Inc. President Bob Oakes has joined News/Talk WLAC/Nashville as Operations Director/PD. He succeeds Paul Randall Dickerson, who moved to WLAC-FM's news department several months ago.

WLAC VP/GM Vic Rumore said, "Bob's experience and knowledge of the News/Talk format is unparalleled. He is one of the best in the business, and WLAC deserves no less."

Oakes said, "I'm delighted to be here. We're going to start making Talk radio sparks."

Prior to starting the N/T syndication firm Communicast five years ago, Oakes spent ten years with Westinghouse Broadcasting, including eight years with WBZ/Boston. He also was head of programming for both Hubbard Broadcasting and Susquehanna Broadcasting.

Coblentz Back To WAXY As GSM

Former WAXY/Miami Retail Sales Manager Joanne Coblentz has returned to the AC outlet as GSM and will lead a 12-member staff. Coblentz spent six years at WAXY before leaving for sales duties at WFLA & WFLZ/Tampa six months ago.

Coblentz told R&R, "WAXY has been in a slump the past six months, but now the trends are up and the inventory is tight. It's like coming home for me. We just came out with a real strong campaign tying direct mail with television.



Joanne Coblentz

We're on-line to really promote this puppy."

Sutra Has Fever Over Cover Girls



Sutra and Fever Records were two labels represented at New York's 1018 club holiday party. Shown are (back row, l-r) Fever President Sal Abbatiello, the Cover Girls' Margo Urban, and Sutra President Art Kass; (front row, l-r) Cover Girl Angel Sabater, artist Sandee, and Cover Girl Caroline Jackson.

TOO HOT **NOT** TO HANDLE!



WESTWOOD ONE RADIO NETWORKS PRESENT

HIGH VOLTAGE



High Voltage is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to AOR where they belong!

Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rock's hottest bands – Van Halen, Guns N' Roses, Aerosmith and more. Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Headbangers" salute to all of those musicians who blew their minds – and their speakers – for the good of rock and roll.

High Voltage also delivers weekly visits from smokin' guest hosts including Ozzy Osbourne, Bon Jovi, Anthrax and Ratt! Plus, a fire-breathing finale called "Live Voltage" – featuring an ultra-live performance captured by the award winning Westwood One mobile recording studios. Contact your Westwood One representative today and plug into *High Voltage* with Tawn Mastrey, it'll hit your 18-24 listeners where they live...and blister the paint on their house, too! In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

Lite
BEER

Radio



Diane Newman Tanya Keys

● **TANYA KEYS** has joined WVKO/Columbus as Director/News & Public Affairs. She was formerly Assignment Editor at crosstown WCMH-TV.

● **DIANE NEWMAN** has joined WMLI/Madison as Sales Manager. She is a Minneapolis and California radio vet and past radio station owner.

● **RAY LEAFSTEDT** has been promoted to VP/Area Group Manager for Independence Broadcasting. He will continue as overall GM and President at KOEL-AM & FM/Cedar Falls-Oelwein, IA.

PROS ON THE LOOSE

Brooks Alsbrook — Promotion/Marketing Manager WAPW/Atlanta (404) 237-5934

Steve Avery — PD/afternoons WCTQ/Sarasota-Bradenton, FL (813) 497-4943

Eric Feldman — Corporate Administration Supervisor MTV Networks/New York (516) 889-6822

Gary Hamilton — OM Satellite Music Network's "Pure Gold"/Dallas (214) 216-9389

Victor Lutes — Air talent WSAM/Saginaw, MI (313) 682-8198

Don Potter — Mornings KATD/San Jose, CA (408) 446-5608

Matt Roberts — PD/MD KRQU/Laramie, WY (307) 742-4133

Rick Simon — MD/air talent KQXR/Bakersfield, CA (805) 323-4741

Stan Thomas — GM WKSI/Winston-Salem, NC (919) 294-0986

Dave "Dave-O" Thompson — Mornings KQXR/Bakersfield, CA (805) 325-4103

TOM PARSLEY will be acting GM at those stations in Leafstedt's absence, and has been named VP/GSM.

● **BUCKY NICKAU** has joined WXRK/New York as Retail Sales Manager. Nickau most recently served as Retail Sales Coordinator at crosstown WNEW/New York.

Also at the station, **JEFFREY SPAN** has signed on as Asst. Promotion Director after supervising entertainment accounts at a publicity and promotion firm.

● **JOHN LATON**, Exec. VP at Sunshine Group Broadcasting, has assumed CEO responsibilities at the company.



Gordon Mason Bill Diggins

● **GORDON MASON**, Exec. Director of the Southern California Broadcasters Association, has been elected President of that organization. The 30-year industry vet has been President of his own broadcast promotion consulting firm as well as VP/GM of KJOI/Los Angeles.

CHANGES

Rob Klemm has been named an AE for Midwest Radio Station Sales at Arbitron Ratings/Chicago.

Gay Lord has been appointed a Sales Assistant in the St. Louis office of Hillier, Newmark, Wechsler & Howard.

John Casano has left the promotion department of WXRK/New York to become an AE in the station's sales department, where **Vinny Montesano** has signed on as an AE.

Taryn Satt-Urena has been named an AE at CBS Radio Representatives/Los Angeles.

Dean Hawthorne has joined the sales staff of KFI & KOST/Los Angeles.

● **BILL BRANCH** has been named Sales Manager at WGRX/Baltimore. He was formerly GSM at crosstown WPOC.

● **TAD GRIFFIN** has been named OM at WPVA & WKHK/Richmond. He was most recently OM/PD at KELT/McAllen, TX.

Records

● **BILL DIGGINS** has joined Ray Anderson Entertainment as a personal manager. He previously worked with Ron Weisner Entertainment in the same capacity.

● **MIKE MARTINOVICH** has been upped to VP/Marketing for CBS/Nashville. He spent the last ten years as VP/Merchandising for CBS in New York.

In other CBS news, **RUSSELL HANSEN** has been elected VP/Internal Audit and an Exec. Officer of the Corporation by the CBS Records Board of Directors. He has been Director/Internal Audit since 1987. Concurrently, the board has named **LAWRENCE KRACKOV** VP/Treasurer. He had been Treasurer and an Exec. Officer since 1987, and will continue as an Exec. Officer.



Mike Martinovich Lori Nafshun

● **LORI NAFSHUN** has been promoted to VP/A&R and Creative Affairs at Cypress Records after three years with the label.

● **CLAUDIA STANTEN** has been upped to Manager/A&R at Capitol Records after a year as A&R Representative.



Gabrielle Raumberger Larry Macrae

● **GABRIELLE RAUMBERGER** has been named to head Geffen Records' newly-established art department. She is a four-year vet of the Warner Bros. art department.

Also appointed in the art department: former Warner Bros. art director **KAY DELUXE**, art director; **MARIA DeGRASSO**, designer; and **SHARON CAIN**, a freelance designer.

● **LARRY MACRAE** has been elevated to Director/Promotion & Media Relations from Manager/Product Development at BMG Music Canada.

Concurrently, **SARAH NORRIS** has been promoted to Manager/Artist Marketing. She was most recently Manager/National Media Relations.

● **PAT SURNEGIE** has been named Northeast Director/Promotion at MCA/Nashville, based in Cleveland. He most recently was a sales rep for MCA Distributing in Los Angeles.

● **LAVOR QUINTINALLA** has announced that Marietta, GA-based SOAR International Records is establishing offices in London, Canada, and Japan. **JERRY ANDREWS** has been named to handle National Promotion, and **CALVIN WALTON** has been given National Sales duties.

Industry

● **BRAD BEDFORD** has been elevated to Manager/Pacific Southwest Radio Station Sales at Arbitron Ratings/Los Angeles. He was most recently an AE at the Radio Station Sales division in New York.

● **TOM BRESLIN** has been named Sports Specialist at CBS Sports Marketing in New York. He had been National Account Sales Manager with Guinness Import.

— Holly Sklar

R&R TIMELINE

Lorna Ozman started her radio career in the '70s at WVVZ-AM & FM/Highland Park, IL. Bob Pittman brought her to Chicago in 1976 to become Asst. PD at WKQX. Ozman was named WOMC/Detroit's PD in 1983 and five years ago today was tapped as PD for WROR/Boston. Last February she was promoted to Station Manager at the Gold-Based AC station.



Lorna Ozman

1 YEAR AGO TODAY

- Fred Weinhaus named WABC/New York President/GM
- Arista promotes Rick Bisceglia to VP/Pop Promotion and Sean Coakley to VP/Album Promotion
- Steve Ralbovsky appointed A&M Sr. VP/A&R
- Jay Clark promoted to WOMC/Detroit Station Manager
- Dave Anthony named WCXI/Detroit PD
- #1 CHR: "The Way You Make Me Feel" — Michael Jackson (Epic)
- #1 AC: "Everywhere" — Fleetwood Mac (WB) (2 wks)
- #1 UC: "If You Can Do It, I Can Too" — Meli'sa Morgan (Capitol)
- #1 Country: "Tennessee Flat Top Box" — Rosanne Cash (Columbia)
- #1 AOR Track: "The Real Life" — John Cougar Mellencamp (Mercury/PolyGram)
- #1 AOR Album: "Inside Information" — Foreigner (Atlantic) (4 wks)
- #1 NAC: "Northern Nights" — Dan Siegel (Epic) (2 wks)
- #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic) (2 wks)

5 YEARS AGO TODAY

- Phil Melrose named Brown Broadcasting Group GM
- Tony Gray named WDRQ/Detroit PD
- Dave Popovich named WMJI/Cleveland PD
- #1 CHR: "Owner Of A Lonely Heart" — Yes (Atco) (2 wks)
- #1 AC: "I Guess That's Why They Call It The Blues" — Elton John (Geffen) (2 wks)
- #1 UC: "If Only You Knew" — Patti LaBelle (Philly Int./CBS) (2 wks)
- #1 Country: "The Sound Of Goodbye" — Crystal Gayle (WB)
- #1 AOR Track: "Jump" — Van Halen (WB)
- #1 AOR Album: "Genesis" — Genesis (Atlantic) (2 wks)
- #1 Jazz: "Backstreet" — David Sanborn (WB) (4 wks)

10 YEARS AGO TODAY

- Moving to the disco beat: WDAI/Chicago, WZZD/Philadelphia, KTLK/Denver, and KATT/Oklahoma City
- Michael Blonstein named Island Records President
- #1 CHR: "Too Much Heaven" — Bee Gees (RSO)
- #1 AC: "Too Much Heaven" — Bee Gees (RSO) (2 wks)
- #1 Country: "Tulsa Time" — Don Williams
- #1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB)

Ratt Pack Gathers In L.A.



Atlantic Records hosted a listening party at the Hollywood Palace in Los Angeles for Ratt's "Reach For The Sky" album, which features the single "Way Cool Jr." Making the moment magical are (l-r, front row) Ratt's Juan Crocier, Bobby Blotzer, and Stephen Percy, Atlantic Sr. VP/West Coast GM Paul Cooper, and Warren DiMartini; (back row, l-r) Ratt's Robbin Crosby, Atlantic Exec. VP Tunc Erim and President Doug Morris, and producer Beau Hill.

VAN HALEN

"FEELS SO GOOD"

Edited 7" version

Satisfaction Guaranteed.

*The Next Smash Single
From The Multi-Platinum
NO. 1 ALBUM OU812*

Recorded by Donn Landee



Original Management: Ed Lohr/EL Management, Inc. ©1988 Warner Bros. Records, Inc.

Cap Cities/ABC

Continued from Page 1

The deal awaits the approval of the Satellite Music stockholders. If the merger is not consummated by May 5, the price of the stock will rise to \$5.60 a share. SMN management owns about 43% of the company's stock.

Cook

Continued from Page 1

three months. Having just hired Glenn Beck for mornings solves one problem, and I'm here to take care of the other situation. I'm pretty excited about programming against Bill again. We had a lot of good battles in Columbus, and we'll have more down here."

Urban

Continued from Page 1

committed to developing, to our stellar in-house team," Urban said. "I have nothing but positive feelings about the future of this label and I am determined to help EMI achieve new and greater successes and further enhance its presence in the industry."

Urban got his start in the music industry 15 years ago in finance and marketing analysis at RCA Records, moved to PolyGram in 1978 as Director/Financial Operations, returned to RCA Corp. in 1980 to oversee the company's entertainment divisions, and joined Arista Records in 1983 as VP in charge of administrative areas. He joined EMI in 1987.

Oliva

Continued from Page 3

1983 as OM at WERE/Cleveland. Three years ago he became VP/Programming for GCC Communications.

Denver

Continued from Page 3

Kamen spent the last nine years at N/T-formatted KGO/San Francisco. He was previously a correspondent for ABC News in New York, and ND at KIMN/Denver.

In addition to managing KBZR, Pratt-Savage will also act as VP/News for parent company Business Broadcast Group, which will feed programming to co-owned outlets KKRE/Colorado Springs and KZZI/Salt Lake City in addition to KBZR.

"Although the Business Broadcast Group will act as a network," related Pratt-Savage, "we will be emphasizing local business, news, and even sports issues."

Onetime N/T station KBPI, which began simulcasting with AOR sister KBPI-FM last September, will once again start airing "information" programming beginning in March, according to Boulder Broadcasting President John Wark, who will also serve as the station's new GM.

Wark said the station's new call letters haven't been selected. It used the calls KNUS in its previous N/T incarnation.

Idol Makes Chrysalis Christmas Scene

Chrysalis's annual Christmas bash at the label's Los Angeles headquarters attracted Billy Idol and other artists and industry guests. Shown are (l-r) manager Tony Dimitriadis, Chrysalis Chairman Chris Wright, Exec. VP Joe Kiener, Chrysalis President Mike Bone, Idol, and Chrysalis Sr. VP Jeff Aldrich.

Jett Backstage In L.A.

Joan Jett posed with Epic execs backstage after her appearance at the Universal Amphitheatre in Los Angeles. Smiling for the camera are (l-r) E/P/A VP Larry Douglas, Jett, and E/P/A's Jon Kirksey, Jean Johnson, and VP Larry Stessel.

Lee

Continued from Page 3

and that hurt us. Musically, I think we're pretty much on target."

Lee told R&R, "There are no anticipated major changes. There's an excellent staff in place here. My initial priorities are to fine-tune the music and work with the talent to develop a better overall cohesive attitude."

Prior to his six years programming WAXY Lee spent three years as the station's MD. He previously programmed WDVE/Pittsburgh.

Carver

Continued from Page 3

solid years of sales and management experience at WCBS-FM, the leading Oldies station in America. He is eminently qualified to apply his knowledge of Oldies marketing to WOGL."

Carver told R&R, "I've worked at being a GM for a long time. I look forward to just the chance."

Prior to serving as WCBS-FM's GSM, Carver had been the station's Retail Sales Manager (1983-85) and National Sales Manager (1982-83). He joined CBS in 1976, and served as an AE at CBS Radio Spot Sales and Asst. Coordinator/Sales for CBS-TV.

Capitol Signs Rogers

Capitol Records has signed singer/songwriter/producer Evan Rogers, whose album "Faces Of Love" will be released in late March. Gathered at the Capitol Tower in Los Angeles are (l-r) manager Kevin Harewood, Capitol-EMI Music President/CEO Joe Smith, Rogers, and Capitol Records President David Berman.

McKinley

Continued from Page 1

McKinley also served as Exec. VP of Major Market Radio, Eastern Regional Manager for RKO Radio Reps, and GSM at WEZE/Boston.

Noble currently owns WSSH-AM & FM/Boston, WKCI & WAVZ/New Haven, WBAB-AM & FM/Long Island, KBEQ-AM & FM/Kansas City, KBCO-AM & FM/Denver, XTRA-AM & FM/San Diego, WMHE/Toledo, KMJM/St. Louis, KMJQ/Houston, and KMGJ & KIXI/Seattle.

Masters

Continued from Page 3

breaking new acts.

"With MTV now on five continents, in 24 countries, and in 90 million households, we want to put this business under MTV-USA's direct management."

"Each of the networks will continue to have its own distinctive on-air look," explained Masters, "but we intend to take this opportunity to integrate successful elements of the networks on a global level."

In a separate announcement, Freston announced that VH-1, the video music channel aimed at adults, has been separated from MTV on the corporate level. Its management will now report to Freston directly.

"By splitting VH-1 from MTV, we are recognizing its growth and its very significant potential," said Freston. "VH-1 is now very much its own business, and this new structure will allow it to better develop in its own distinctive way."

Freston said VH-1 penetrated 31 million homes in 1987, up 21% over the previous year.

KROY

Continued from Page 3

Milwaukee. His abilities in sales are outstanding, and I know he'll provide great leadership for us in Sacramento. Economically, the market is going to keep growing — and we're going to be there for our share of it.

"Sean did a wonderful job for us in Portland, and since KROY is a CHR with some real growth opportunities we wanted to bring in one of our own people to oversee its operation and make sure it's a winner."

Schurr added, "We've got a great track record in this format, so we're confident we have the fundamentals to put this all together and make it happen. While Sean and I haven't worked together directly, he's got a great reputation and the energy and experience needed to carry it off."

Lynch, who joined KKRZ four years ago, became PD halfway through his tenure and was named OM last year. He told R&R, "It's time for a clear-cut winner to emerge in Sacramento's three-way CHR race," he added. "I'm putting my money on KROY."

Lynch assumes his duties immediately, while a successor is being sought in Portland. No replacement has been named for Schurr in Milwaukee, although an active search is underway.

Who's Really

#1

25-54 In Los Angeles?

KOST

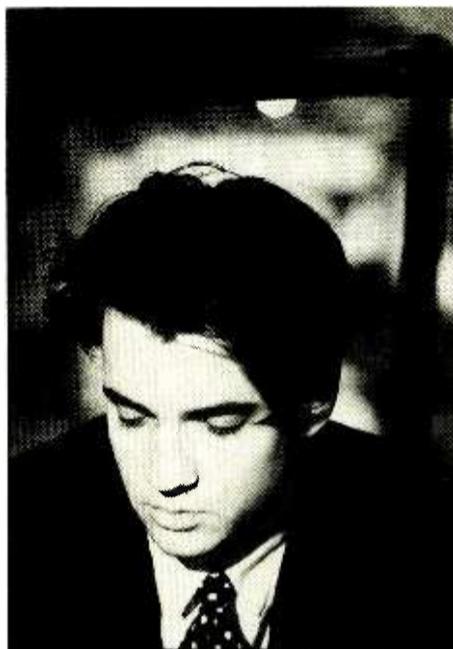
103 FM

*Mon-Sun 6A-Mid
Arbitron Fall '88
Los Angeles

COX
ENTERPRISES, INC.

The New Single From

Tommy Page



"A Shoulder To Cry On"

"A Shoulder To Cry On"

Gary Waldron, PD, KISN/Salt Lake City
 "Tommy Page is our #1 most requested song this week — a smash!"
39-28

Chris Baker, PD, KCPX/Salt Lake City
 "Tommy Page is a H-I-T! Top 5 phones — instantly — big teens requests!!!!!"
ADDED THIS WEEK

Jamie Hyatt, PD, KDON/Salt Lake City
 "We've gotten instant phones on this record. Looks like a real strong winter ballad. It's one of those records that make you feel good."
23-20

Lori Scott, MD, KWTX/Waco
 "It's a reaction record, one of those records from the heart. Gets both female and male upper demo requests!"
30-27

Terri Weber, MD, KTUX/Shreveport
 "Tommy Page is NOT just a teen record — in fact, we haven't put any daypart restrictions on it. This is an all-ages hit!"

Anthony Miles, MD, KYRK/Las Vegas
 "It's a smash, pulling great phones!"

Plus . . . **KMOK 11-9, KMEL, WHOT, KTRS**

Produced by
ARIF MARDIN and JOE MARDIN

Written by **TOMMY PAGE**
 From the debut album *Tommy Page*



© 1988 Sire Records Company

FALL '88 ARBITRON RESULTS

New York

	Summer '88	Fall '88
WHTZ (CHR)	6.2	5.6
WPAT-AM & FM (B/EZ)	5.7	4.9
WLTW (AC)	3.8	4.7
WOR (Talk)	4.3	4.7
WINS (News)	4.3	4.4
WCBS-FM (Gold)	4.1	4.3
WRKS (UC)	4.2	4.2
WQHT (CHR)	4.5	4.0
WBSL (UC)	4.0	3.6
WCBS (News)	3.5	3.6
WWPR * (CHR)	4.7	3.6
WXRK (CR)	3.7	3.4
WABC (Talk)	3.5	3.3
WNEW-FM (AOR)	4.4	3.2
WNSR (AC)	2.7	3.1
WYNY (Ctry)	2.2	2.9
WFAN (Sports)	2.5	2.3
WSKQ (Span)	1.4	2.0
WADO (Span)	1.5	1.9
WNEW (Nost)	1.2	1.9
WKDM (UC)	1.8	1.8
WQCD (NAC)	1.0	1.8
WQXR-FM (Clas)	1.3	1.6
WLIB (News)	1.2	1.3
WNCN (Clas)	1.4	1.3
WALK-FM (AC)	1.0	1.0
WWRL (Rel)	1.2	1.0

*Now called WPLJ

Los Angeles

	Summer '88	Fall '88
KPWR (CHR)	7.4	7.2
KIIS-FM (CHR)	6.8	5.8
KOST (AC)	5.0	5.4
KABC (Talk)	5.7	5.3
KJOI (B/EZ)	4.1	4.6
KLOS (AOR)	4.3	3.6
KNX (News)	3.1	3.5
KBIG (AC)	4.2	3.3
KTWV (NAC)	3.0	3.3
KROQ (AOR)	3.4	3.2
KRTH-FM (Gold)	3.1	3.2
KFWB (News)	3.3	3.1
KIQQ (AC)	2.6	2.8
KLVE (Span)	2.7	2.8
KTNQ (Span)	2.7	2.8
KZLA (Ctry)	2.1	2.6
KJLH (UC)	1.6	2.3
KLSX (CR)	3.1	2.3
KMPC (Nost)	2.0	2.1
KNAC (AOR)	1.0	1.6
KFAC-FM (Clas)	1.4	1.5
KACE (UC)	1.0	1.4
KFI (Talk)	1.4	1.3
KWKW (Span)	1.5	1.3
KDAY (UC)	1.6	1.2
KNX-FM (AOR)	1.3	1.2
KRLA (Gold)	1.3	1.2
KSKQ (Span)	1.6	1.2
KRTH (Gold)	.9	1.1
KKGO-FM (Jazz)	1.5	1.0
KLAC (Ctry)	1.0	1.0

Chicago

	Summer '88	Fall '88
WGN (AC)	10.0	8.6
WGCFM (UC)	7.7	6.7
WXEZ-AM & FM (B/EZ)	5.3	6.1
WBBM (News)	5.4	6.0
WCKG (CR)	3.8	4.3
WLUP-FM (AOR)	4.5	4.3
WJMK (Gold)	3.7	4.2
WVAZ * (UC)	3.9	4.2
WKQX (AC)	3.1	4.1
WYTZ (CHR)	4.0	4.0
WBBM-FM (CHR)	3.2	3.2
WLAK (AC)	3.1	3.2
WCLR (AC)	2.7	3.0
WUSN (Ctry)	2.4	3.0
WLUP (Misc)	2.9	2.8
WNUA (AC)	2.1	2.5
WXRT (AOR)	2.3	2.4
WJJD (Nost)	1.9	2.3
WFYR (AC)	2.4	1.8
WLS (AC)	1.9	1.6
WMAQ (News)	1.7	1.4
WNIB (Clas)	1.3	1.4
WVON (Rel)	2.0	1.4
WFMT (Clas)	1.2	1.3
WOJO (Span)	1.3	1.2

*Formerly WBMX

Philadelphia

	Summer '88	Fall '88
WEGX (CHR)	6.7	7.9
WMMR (AOR)	8.0	7.7
WUSL (UC)	7.1	7.5
KYW (News)	6.8	6.5
WEAZ (B/EZ)	5.9	5.7
WPEN (Nost)	6.6	5.1
WYSP (CR)	5.8	4.9
WKSZ (AC)	4.5	4.8
WMGK (AC)	4.1	4.7
WWDB (Talk)	4.6	4.6
WXTU (Ctry)	4.5	4.1
WSNI (AC)	4.6	4.0
WCAU (News)	3.4	3.2
WIP (Sports)	1.6	3.1
WDAS-FM (UC)	3.6	3.0
WIOQ (Gold)	2.3	2.5
WFLN (Clas)	2.2	2.4
WUOL (Gold)	2.3	2.4
WDAS (UC)	1.1	1.0

Boston

	Summer '88	Fall '88
WBZ (AC)	6.4	7.4
WRKO (N/T)	7.1	7.2
WXKS-FM (CHR)	7.1	5.9
WJIB (B/EZ)	6.0	5.4
WHDH (Talk)	3.9	5.2
WODS (Gold)	4.0	5.2
WZOU (CHR)	6.1	5.0
WBCN (AOR)	6.0	4.8
WZLX (CR)	3.9	4.8
WEEI (News)	4.3	4.2
WMJX (AC)	3.8	3.6
WSSH-FM (AC)	4.0	3.6
WROR (AC)	3.0	3.2
WILD (UC)	2.3	2.6
WVBF (AC)	2.7	2.5
WBOS (Ctry)	2.1	2.4
WAAF (AOR)	2.2	2.1
WCRB (Clas)	1.3	1.8
WCGY (CR)	2.0	1.5
WFXN (AOR)	1.2	1.4
WXKS (BBnd)	1.0	1.3
WPLM-FM (BBnd)	1.3	1.1

*Formerly KYUU (AC)

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RATINGS

FALL '88 RESULTS

R.E.M.

STAND

THE NEW SINGLE

45 / 28

Including:

WZOU add

KXYQ on

FM102 add

KWOD add

KITS 15-11

WFLY add

JET-FM add

WSPK add

B93 add 35

K106 add 34

KZZB add

WKQB add

WROQ add

WZYP add

WLRS add 34

Z102 add 30

Z104 deb 37

KIVA deb 24

KYRK add

KKFR deb 20

95XXX add

OK100 24-20

KAKS add

WJAD add

WJMX add

KWTX add

WHSL add 35

Y94 add

KKXL add

WAZY deb 37

99KG add

KPAT add

WSPT deb 27

KFMW add

Z97 add

OK95 add

TRACK 8

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St. Louis

ARBITRON

	Summer '88	Fall '88
KMOX (Talk)	23.5	17.1
KSHE (AOR)	9.9	9.9
KEZK (B/EZ)	7.0	8.4
KSD (CR)	5.6	6.8
KMJM (UC)	5.6	6.5
KLOU* (Gold)	5.4	5.8
WIL-FM (Ctry)	5.3	5.8
KYKY (AC)	2.9	5.1
WKBQ (CHR)	3.7	3.6
KRJJ (AC)	2.5	3.5
WKKX (Ctry)	3.0	2.4
KATZ (Gold)	1.6	2.0
KSTZ (AC)	1.7	1.6
WMRY (AOR)	1.5	1.6
KUSA (Ctry)	1.7	1.4
WESL (Rel)	1.2	1.4
KFUO-FM (Clas)	1.1	1.3
KXOK (N/T)	.6	1.3
KGLD (Gold)	1.5	1.1
KATZ-FM (UC)	1.8	1.0

BIRCH

	Su '88	Fall '88
KMOX (Talk)	21.7	18.6
KSHE (AOR)	15.5	13.2
KMJM (UC)	9.8	9.9
WIL-FM (Ctry)	4.9	6.3
WKBQ (CHR)	5.5	5.8
KLOU* (AC)	6.9	5.7
KSD (CR)	6.7	5.7
KYKY (AC)	2.5	5.2
KEZK (B/EZ)	3.9	5.1
KRJJ (AC)	2.1	2.6
KATZ (Gold)	1.5	2.4
WKKX (Ctry)	1.4	2.2
KUSA (Ctry)	1.0	2.0
KATZ-FM (UC)	1.3	1.8
KGLD (Gold)	.8	1.0

*Formerly KHTR (CHR)

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Nassau-Suffolk

	Summer '88	Fall '88
WALK-FM (AC)	6.0	6.3
WHTZ (CHR)	6.1	5.3
WCBS-FM (Gold)	3.9	5.0
WBAB-FM (AOR)	4.3	4.8
WOR (Talk)	3.8	4.1
WBLI (CHR)	5.5	4.0
WCBS (News)	3.3	3.8
WKJY (B/EZ)	2.2	3.6
WHLI (BBnd)	3.3	3.5
WPAT-AM & FM (B/EZ)	3.0	3.3
WCTO (B/EZ)	1.9	2.9
WQHT (CHR)	3.3	3.3
WINS (News)	2.3	3.2
WNSR (AC)	4.1	3.1
WWPR* (CHR)	3.8	3.1

San Diego

ARBITRON

	Summer '88	Fall '88
KKLQ-AM & FM (CHR)	8.9	9.5
KGB (AOR)	7.4	7.0
KFMB-FM (AC)	6.3	6.3
KJQY (B/EZ)	6.9	6.2
KSDO (N/T)	6.8	6.2
KSON-FM (Ctry)	5.8	5.9
KFMB (AC)	7.1	5.3
XTRA-FM (AOR)	5.2	5.1
KPOP (Nost)	2.8	4.3
KYXY (AC)	5.4	3.6
KKYY (AC)	2.6	3.2
KCBQ-AM & FM (Gold)	4.1	3.0
KIFM (NAC)	4.7	2.9
KFSD (Clas)	2.7	2.8
XHRM (UC)	2.2	2.8
KGMM-FM (CR)	2.3	2.0
KSWV (NAC)	1.5	1.6
XHTZ (CHR)	1.1	1.5
KNX (News)	1.7	1.4
KSON (Ctry)	.9	1.2
KPRZ (Rel)	—	1.0
XTRA (N/T)	1.0	1.0

BIRCH

	Su '88	Fall '88
KGB (AOR)	9.8	13.5
KKLQ-AM & FM (CHR)	13.7	11.5
XTRA-FM (AOR)	10.6	8.8
KSDO (News)	3.3	6.9
KFMB-FM (AC)	6.2	6.5
KSON-FM (Ctry)	5.0	4.8
KFMB (AC)	5.0	4.6
KJQY (B/EZ)	4.7	4.2
KYXY (AC)	3.2	3.6
XHRM (UC)	4.5	3.4
KCBQ-AM & FM (Gold)	3.6	3.3
KKYY (AC)	1.4	2.7
KIFM (NAC)	3.3	2.7
KFSD (Clas)	1.9	2.6
KPBS (Clas)	.9	1.7
KGMM-FM (CR)	2.4	1.4
XHTZ (CHR)	1.9	1.4
KNX (News)	2.2	1.2
KPOP (Nost)	2.9	1.2
KSON (Ctry)	1.7	1.2

*Now called WPLJ

Washington, DC

ARBITRON

	Summer '88	Fall '88
WMZQ-AM & FM (Ctry)	7.6	7.1
WGAY (B/EZ)	6.0	6.8
WKYS (UC)	5.5	6.2
WPGC-FM (CHR)	5.0	6.0
WMAL (AC)	4.7	5.7
WHUR (UC)	5.2	4.9
WAVA (CHR)	5.2	4.5
WROX (CHR)	4.4	4.5
WWDC-FM (AOR)	5.7	4.2
WCXR (CR)	4.6	3.7
WTOP (News)	4.1	3.7
WLTT (AC)	3.0	3.5
WXTR (Gold)	3.2	3.4
WASH (AC)	2.4	3.2
WDJY (UC)	2.6	2.4
WGMS-AM & FM (Clas)	2.4	2.3
WWRC (Talk)	3.8	2.3
WHFS (AOR)	1.4	1.6
WOL (UC)	2.4	1.6
WJFK* (CR)	2.4	1.3
WYCB (Rel)	1.0	1.2
WCPT (UC)	.5	1.0
WPOC (Ctry)	.3	1.0

*Formerly WBMW (NAC)

San Jose

ARBITRON

	Summer '88	Fall '88
KGO (N/T)	6.8	8.0
KCBS (N/T)	4.6	6.3
KBAY (B/EZ)	4.5	6.2
KSJO (AOR)	5.3	4.7
KHQT (CHR)	5.6	4.4
KIOI (AC)	3.5	4.4
KOME (AOR)	4.1	4.3
KEZR (AC)	3.4	3.6
KWSS (CHR)	2.7	3.6
KARA (AC)	3.8	3.5
KITS (CHR)	2.6	3.1
KKSF (NAC)	1.3	2.7
KOIT-AM & FM (AC)	3.0	2.7
KMEL (CHR)	2.8	2.6
KLIV (BBnd)	1.7	2.5
KBRG (Span)	2.1	2.3
KSOL (UC)	2.2	2.2
KSFO & KYA (Gold)	2.8	2.1
KDFC-AM & FM (Clas)	1.9	2.0
KSAN (Ctry)	2.2	2.0
KNBR (AC)	4.2	1.9
KFOG (AOR)	1.1	1.8
KEEN (Ctry)	2.7	1.7
KBLX-AM & FM (NAC)	1.9	1.4
KABL-AM & FM (B/EZ)	1.4	1.3
KATD (CHR)	2.3	1.3
KFAX (Rel)	.8	1.3
KFRC (Nost)	1.5	1.2
KLOK (AC)	1.0	1.2
KXXX* (CHR)	2.2	1.2
KHTT (CHR)	.6	1.1
KKHI-AM & FM (Clas)	1.2	1.1
KLRS-FM (NAC)	1.2	1.1

*Formerly KYUU (AC)

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Individually, each entertainer is a superstar. Frank Sinatra, the "Chairman Of The Board", has been performing for more than five decades wowing audiences with a gesture, a phrase. Liza Minnelli, winner of three Tony Awards, an Oscar, two Golden Globe Awards and an Emmy continues to captivate her audiences through the stage, screen and television. He is known as "Mr. Wonderful" and "The Golden Boy". He's Sammy Davis, Jr. and his longevity in the entertainment world is legendary, with award-winning credits on Broadway, in film and television.

From ballads to beltors, Sinatra, Minnelli and Davis pull out all the stops! You'll hear "Witchcraft", "Talk To The Animals", "Maybe This Time" and an arrangement of "New York, New York" sung by all three headliners that will help make this performance one to remember! The concert is being distributed by Showtime Event Television for viewing on Viewer's Choice, Request Television, Cable Video Store and on some stand-alone cable systems. For complete details, contact your Westwood One representative in Arlington at (703) 685-2550, in Los Angeles (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

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SHOWTIME
EVENT TELEVISION™



MIKE SHALETT

VITAL SIGNS

POPULARITY BY AGE GROUP

Consumers Choose Their Favorite Types Of Music

To a music fan a trip into a record store can be like a visit to an ice cream parlor offering 31 flavors. There are so many choices! This week's column looks at the many types of music offered for sale and analyzes who likes each style.

We tested ten different types of music: black, classical, country, folk, hard rock, heavy metal, new age, pop, jazz, and rap. Consumers were asked how they felt about each category, and could use the responses strongly like, like, neither like nor dislike, dislike, strongly dislike, or no opinion.

Pop Music Wins Out

Pop music was the most popular genre of the ten types we tested. Seven of ten panelists indicated they liked it; of the remaining three panelists, one disliked pop music and the others neither liked nor disliked it.

Pop music received higher numbers from women than men, and its highest numbers were garnered from consumers 21-24 years of age. The numbers generated by consumers over the age of 24 were also quite high.

Blacks (68%) and whites (69%) were almost equally positive toward pop music, and there were fewer negative comments from blacks. Pop scored higher in the Southern and Western US than in other geographic sections.

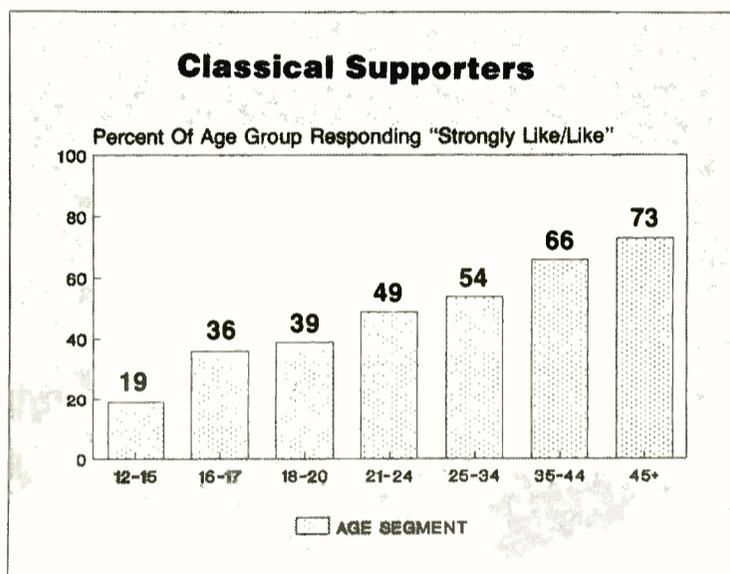
Classical A Surprise Second

A majority of the panel liked classical music, which came in second in popularity. The appeal of this genre was driven by music consumers 25-45 years of age, but many younger consumers also expressed a positive attitude toward it. One of every three panelists between 16 and 20, and one of every two between 21 and 24, indicated they liked classical. What we have

here is a marketing opportunity waiting to happen.

The older classical music fans surveyed had above-average personal incomes. Overall, 43% of these potential classical music con-

sumers had annual personal incomes between \$20,000 and \$50,000.



sumers had annual personal incomes between \$20,000 and \$50,000.

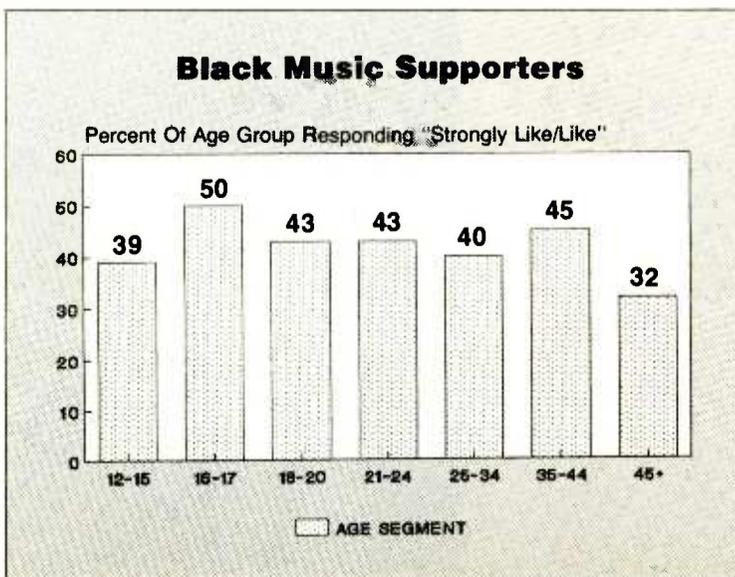
Education played a major factor among music consumers who expressed positive feelings toward classical music. College grads were ten points more likely to appreciate classical than those who had only some college education. Both groups were more than twice as likely to be positive toward classical than music consumers with only high school educations. Geographic numbers were much

there were not similar positive responses from them toward jazz. The strong numbers start to jump out when consumers at least 21 years of age are surveyed, and stay equally as positive as age segments get older.

Black consumers were much more positive about jazz than were white consumers. Seven of ten black panelists strongly liked or liked jazz, compared to five of ten white respondents. As with classical, the greater the education the more positive the attitude. The West Coast once again was the most positive.

Country Continues Strong

This column has cited figures for the past year showing that country music has been increasing in popularity for the past 18 months. In this latest survey, country found favor with nearly half the panel. Women were more positive than men; a majority of the female panelists liked country, compared to 40% of the males. Two of ten panelists 12-15 years of age, and nearly one of three panelists 16-17, scored positive in regard to country. This was a great sign for the genre, considering that in the recent past there has been worry that country's audience was aging out

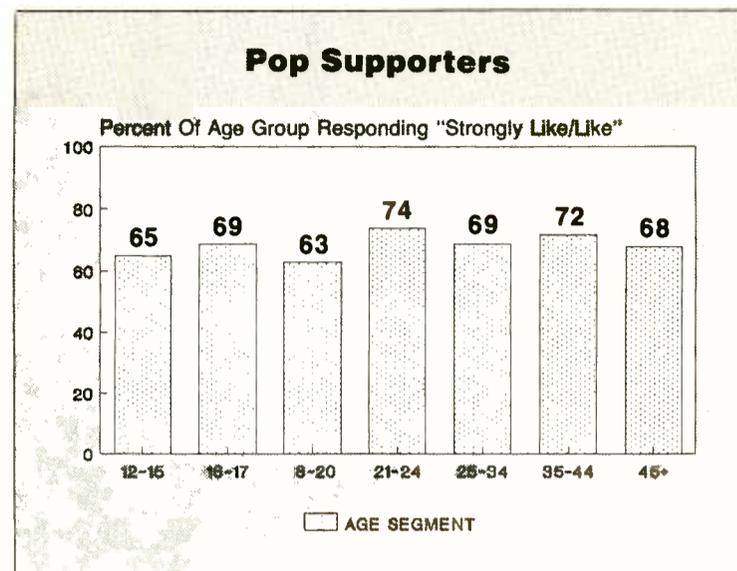


stronger on the West Coast than in any other part of the country.

Jazz Is Third

Coming in third, jazz struck a chord with slightly more than a majority of the panel. Five of ten panelists liked jazz, two disliked it, and the remainder were neutral.

Jazz was more male-driven than classical, and had a much clearer age attraction. While younger consumers said they liked the classics,



and ceasing to buy product.

Country was strongest among consumers in the South and Central US. Unlike other genres, education does not drive the positive scores. Though folks with some college education favored country music with its most positive numbers, those with a high school education or less scored higher than those who were college grads; 73% of those positive toward country do not hold a college degree. Paralleling the education of country's fan majority, 64% personally earned less than \$20,000 per year.

Rounding Out The Top Five

Four of ten respondents strongly liked or liked black music, and total likes outdistanced total dislikes by two to one. Four of ten respondents either said they neither liked nor disliked black music or held no opinion regarding it.

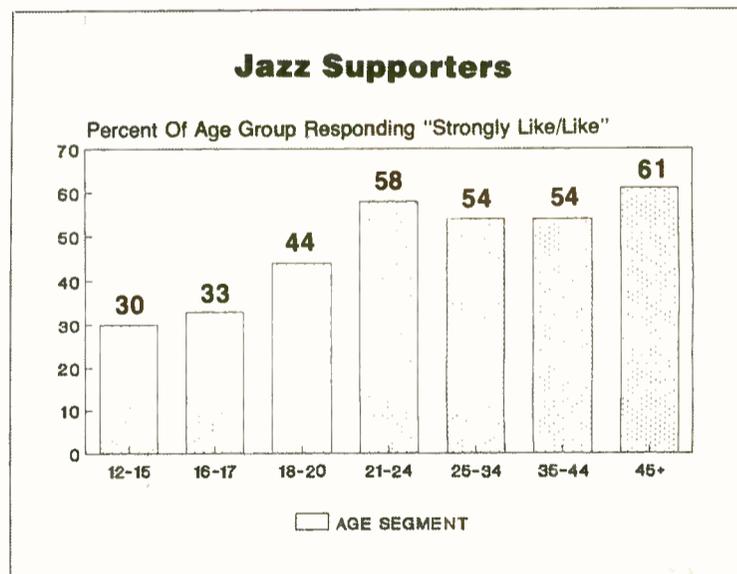
Overview Of The Bottom Five

Hard rock skews young. Approximately 70% of all music consumers 12-20 years of age give hard rock the thumbs up sign. As age plays a part, personal income was low.

Does anybody really know what new age is? The panelists may have been confused when the genre's name was used to ask questions. New age was a 25-44 phenomenon, college-education driven.

Folk music still holds a grip on the 35+ crowd. Toss in a college degree and a higher than average personal income and the picture becomes clearer.

Down at the end of our division were two divisive types of music: heavy metal and rap. There were a lot more negatives for heavy metal than positives among the total universe of panelists. Dislikes outweighed likes by better than



The age pattern of black music positives was intriguing. The highest numbers were generated by consumers 16-17 years of age. After peaking among such a young segment, the numbers flattened out and remained consistent through the the 35-44 segment.

Every one of our black consumers liked black music. White consumers paralleled our total score. The South generated the highest percentage of positive consumers. Education was not a factor in regard to positive scores, though there were more negatives among consumers with college degrees than in other segments.

two to one (56% negative to 25% positive). Only one in five of those surveyed held a neutral position. The negs came piling in beginning with those 21 years of age and escalated as the sample got older. Heavy metal was not a music genre with appeal to black consumers. The Midwest offered the best positive numbers, the West the lowest.

Rap offered the same ratio of negative to positive response; five of ten consumers were negative, slightly more than two of the remaining five were positive, and the remaining 25% were neutral. Rap fans were young, black, and less educated.

R.S.V.P. FOR THE M·S·C

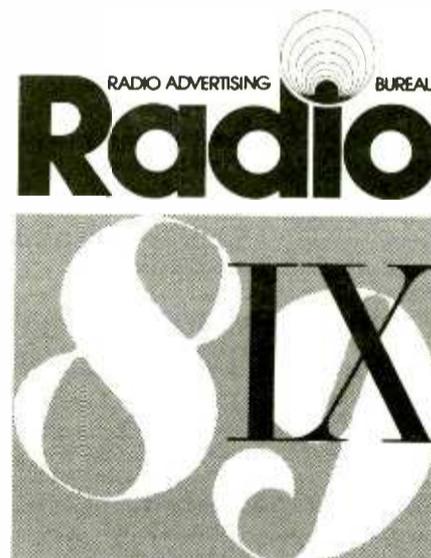
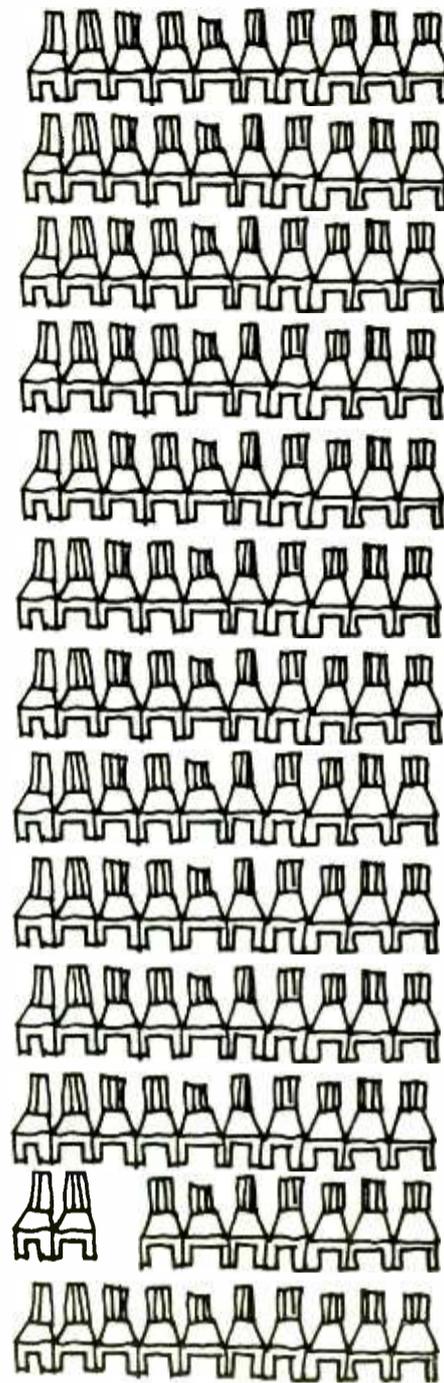
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CONFERENCE**



KEN BARNES

ON THE RECORDS

1988: Good Year For New Artists

Total Of Artists Broken Second Only To Monster Year '87

1987 was the best year for new artists I've ever tracked. 1988 is the second best.

One could hardly expect 1988's total of new artists broken in the five primary formats to equal 1987's. That total of 147 was 17% higher than any previous number since we started keeping track in 1982. The total for this past year was 127, substantially off from '87 but one higher than the next best total from back in '84.

Contributing to this fine showing was a stronger-than-usual fourth quarter, traditionally the dead zone for new artists. The previous six-year average for fourth quarter new artists broken was 24, but 33 emerged in 1988.

All the new artists who achieved their first Breakers in '88 are saluted below, listed in the format each first broke in. Artists breaking through in the fourth quarter are capitalized in bold type.

CHR Maintains The Groove

For the fourth straight year, 22 new artists hit Breaker in CHR first. (Wonder if there's a quota . . .) The seven new artists broken in the fourth quarter (same number as fall 1987) is a higher figure than usual, and includes, along with the dance-oriented pop acts that normally hit first in CHR, some intriguing variety. Two black artists whose debut records fell outside the UC norm, rock-slanted Ivan Neville and reggae singer Maxi Priest, were on the roster, as was the integrated, eclectic R&B ensemble Was (Not Was). And defunct Canadian rock group Sheriff belatedly received a first-time Breaker, ending the year on a high note.

CHR

- Rick Astley
- Erasure
- Escape Club
- Giant Steps
- Information Society
- Johnny Hates Jazz
- Bobby McFerrin
- Kylie Minogue
- IVAN NEVILLE** (tie w/AOR)
- New Kids On The Block
- MAXI PRIEST**
- Scarlett & Black
- SHERIFF**
- So
- JUDSON SPENCE**
- Brenda K. Starr
- Patrick Swayze (tie w/AC)
- Times Two
- WAS (NOT WAS)**
- WHEN IN ROME**
- Jane Wiedlin
- WILL TO POWER**

Urban Slows A Bit

Urban Contemporary's new artist total was off only in comparison to 1987; it mirrored the overall results. The astonishing 1987 record of 58 new artists broken wasn't matched, but the 45 that did break through in '88 were good for second best, one higher than the 1984 tally.

In this ultra-fast-paced format, slowing down a bit in introducing new artists may actually help those who've already broken through make a stronger, more lasting impact. We'll see. The pace was definitely down in the fourth quarter compared to '87: 17 to 10. New labels — Orpheus with two, WTG, and the renovated Motown with three — accounted for a hefty chunk of the fourth quarter new artists.

Urban

- Paula Abdul
- GERALD ALSTON**
- Billy Always
- BOYS**
- ROBERT BROOKINS**
- Brownmark
- By All Means
- Chapter 8
- Heavy D & The Boyz
- Da'Krash
- Ada Dyer
- E.U.
- Fit
- EVON GEFFRIES & THE STAND**
- Good Question
- Guy
- Hindsight
- Gregory Hines
- Howard Huntsberry
- Jamm
- Paul Johnson
- Kiara
- LIA**
- Mac Band
- RENE MOORE**
- Tyka Nelson
- Right Choice
- Cheryl "Pepsi" Riley
- MICHAEL RODGERS**
- Rodney Saulsberry
- ALEESE SIMMONS**
- Skwares
- Tracie Spencer
- Street Fare
- Suave
- Al B. Sure!
- Sweet Obsession
- 10db
- TODAY**
- Tony! Toni! Tone!
- Troop
- Mico Wave
- Karyn White
- Vanessa Williams
- Z-LOOKE**

AOR On The Rise

AOR was the one format that actually improved on its 1987 total, rising from 36 to 39, second only to 1984's 45. The fourth quarter made the difference; before those 11 artists were added in, AOR's three-quarter total for 1988 was identical to 1987's.

It's not a phenomenon unique to AOR, but it often happens that some of the new artists broken are "new" by courtesy only — witness Keith Richards, Gillan & Glover, and of course the Traveling Wilburys in the fourth quarter. But factor in unusual new artists like Edie Brickell and Jeff Healey and the variety quotient increases dramatically. And any format that can break, in the same quarter, the Pursuit Of Happiness, whose "I'm An Adult Now" should be AOR's official demographic anthem, and Sam Kinison, whose "song" is aimed primarily at the same cheese-eating high school boys TPOH

AOR

- Michael Anderson
- Balaam & The Angel
- John Brannen
- EDIE BRICKELL & NEW BOHEMIANS**
- Britny Fox
- Church
- Tommy Conwell & The Young Rumlbers
- Deacon Blue
- DREAMS SO REAL**
- David Drew
- Melissa Etheridge
- IAN GILLAN & ROGER GLOVER**
- Guns N' Roses
- Jerry Harrison
- JEFF HEALEY BAND**
- Hothouse Flowers
- Colin James
- John Kilzer
- Kingdom Come
- Kings Of The Sun
- SAM KINISON**
- Yngwie J. Malmsteen
- Ziggy Marley & The Melody Makers
- Midnight Oil
- IVAN NEVILLE** (tie w/CHR)
- Jimmy Page
- PURSUIT OF HAPPINESS**
- Rhythm Corps
- KEITH RICHARDS**
- Joe Satriani
- Henry Lee Summer
- 3
- TRAVELING WILBURYS**
- Treat Her Right
- VIXEN**
- White Lion
- Danny Wilde
- Will & The Kill
- WINGER**

LABEL TALLY

Virgin Breaks Most New Artists

In a notable achievement, Virgin, still a relatively new label, broke more new artists in 1988 than any other label. Artists who hit Breaker for the first time in AC, AOR Tracks, CHR, and Urban, or charted in Country, were tallied by label to arrive at the totals.

For some baffling reason, I never broke down the annual new artist figures by label before, so we'll start from scratch here. While there are a number of impressive totals and good label spread throughout, it should be noted that this is a purely quantitative list and by no means a definitive measure of a label's artist-breaking skills. A single example should prove the point: EIA had only one new artist achieve a first-time Breaker this year — Tracy Chapman. A breakthrough on that scale is as fine a testament to new artist development as you could ask for.

A few notes on label crediting: WB's total includes Sire and Wilbury product, Reprise's Sire and Tommy Boy. Tommy Boy received dual credit; the same situation applied to Island, which is listed separately and also included with Atlantic's total. EMI includes Or-

pheus, E/P/A includes WTG, and PolyGram is the conglomeration of Mercury, Polydor, Wing, London, etc.

New Artists Broken By Label

- 12 Virgin
- 11 E/P/A
- 10 MCA
- PolyGram
- WB
- 9 Atlantic
- 8 Capitol
- 7 Columbia
- EMI
- Geffen
- RCA
- 6 Motown
- 5 A&M
- Arista
- 4 Chrysalis
- 3 Reprise
- 2 Island
- 1 Apache, EIA, GRP, Krush, Relativity, Ryan, Tommy Boy

satirically scorns, is covering a lot of bases.

Country Cut In Half

After a couple of big new artist years (18 in 1986, 15 in 1987), Country radio has put on the brakes. Only eight new artists charted in 1988, the worst full year yet tracked (tied with 1985). It's not as if quality new artists have suddenly dried up, as Lon Helton pointed out last week; I think we've got a format identity crisis on our hands.

The fourth quarter has always been particularly barren for new artists in Country, so the grand total of one this past fall (former Player player J.C. Crowley) is not terribly out of line. But in another contrast to 1987, when half of that year's larger new artist crop hit Top 15 in their first year, only Skip Ewing and the McCarters did it this past year.

AC Renaissance Continues

AC, on the other hand, stayed strong as a new artist force in 1988. The year-end total of 15 was second only to 1987's 18, and continued a

three-year trend that resulted in 45 new artists breaking first in AC compared to just 21 in the previous three years.

The fourth quarter made the difference between '87 and '88, as four artists broke compared to seven in 1987. Four is still a lot higher than the format's fourth quarter average, however, and it was an interesting batch — a former New York avant garde vocalist (Adele Bertei), an avant garde contemporary folksinger (Michelle Shocked), a country/jazz/rockabilly fusion act from England (Fairground Attraction), and a youthful pop act of the sort usually broken first by CHR (Boys Club).

All in all, the fourth quarter of 1988 was well above average in total new artists broken, and helped make the entire year a healthy one for new music.

AC

- Basia
- David Benoit
- ADELE BERTEI**
- BOYS CLUB**
- Breathe
- Tracy Chapman
- Climie Fisher
- FAIRGROUND ATTRACTION**
- Louise Goffin
- Russell Hitchcock
- PM
- MICHELLE SHOCKED**
- Dan Siegel
- Patrick Swayze (tie w/CHR)
- View From The Hill

Country

- David Ball
- Burch Sisters
- J.C. CROWLEY**
- Skip Ewing
- K.D. Lang
- McCarters
- David Slater
- Wagoneers

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Columbia



A Rolling Stone Paints It Black, Red, Blue, Etc.

RON WOOD has a new exhibition at Hamilton's Gallery in London's Mayfair next week. Having combined his musical and artistic careers for 25 years, Wood is as prolific as ever. Most of the 30 or so exhibits were created during the past five months. The centerpiece will be a huge painting of his fellow **ROLLING STONES** which his publicist claims "harks back to the 'Beggar's Banquet' era." There are three other large oils of the Stones and a series of new lithographs of **JOHN LENNON**, **CHUCK BERRY**, and **ELVIS PRESLEY**. The exhibition opens January 17, runs for 12 days, and then will tour the rest of Europe.

Yes Is Still Yes, But Who's On First?

The **YES** versus **YES** saga continues as we write, and **JON ANDERSON** is already at Montserrat, where recording starts this coming week on Arista's new **ANDERSON, WAKEMAN, BRUFORD & HOWE** LP. Their manager, **PETE SMITH**, anticipates recording will take eight weeks, with a tour slated for early summer. Meanwhile, Yes guitarist **TREVOR RABIN** is recording a solo album for Elektra with erstwhile **PINK FLOYD** producer **BOB EZRIN**.

ROY ORBISON scores a posthumous but instant UK Top 40 this week with "You Got It," thereby returning to these lofty peaks for the first time since "Penny Arcade" edged a Top 30 place in



the fall of 1969. The Big O's last Top 10 record in Britain was "Too Soon To Know," a number three hit in 1966.

Also returning to the higher echelons of the British charts in dramatic fashion this week is **GENE PITNEY**, via his duet contribution to **MARC ALMOND**'s reworking of the 1967 Pitney ballad, "Something's Gotten Hold Of My Heart." Pitney hasn't appeared in our Top 40 since late 1974.

Panic On The Streets Of London

The heralded **MORRISSEY** free concert at Wolverhampton Civic Hall backfired somewhat on the former **SMITH** when police dogs were brought in to remove some 2000 fans who couldn't get in. Windows were smashed, and the venue capacity of 1500 proved to be quite inadequate. No arrests were made, however, and the crowd eventually dispersed. The show was originally intended to provide some live footage for the video of Morrissey's soon-to-be-released single, "The Last Of The Famous International Playboys."

Congratulations are very much in order to **TONY VISCONTI** and **MAY PANG**, the lady who became **JOHN LENNON**'s friend and lover during his '70s "lost weekend" period. Tony and May tell us they plan to marry on February 25. There's a new Visconti production on the way, too . . .

While on the domestic front, congratulations to **TERENCE TRENT D'ARBY** and his girlfriend **MARY VANGO**, whose daughter **SERAPHINA** was born in London on New Year's Eve.

Radio Radio . . . & Records

Album music on national daytime UK radio? Surely not . . . but it began happening this week on **Radio One**, which has introduced an album playlist and a "compilation chart" countdown.

Meanwhile, **Radio Luxembourg** celebrates 55 years on the air this coming week with many of its former presenters taking part in the celebrations, including the octogenarian **STEPHEN WILLIAMS**.

As for the record biz, vinyl sales in Britain during December were encouragingly buoyant, according to dealers. The singles market expanded by 12%, and album sales were reported to be up by 20% from the same period in 1987.

New Releases

Polydor issues an album commemorating 30 years of the Marquee Club this week. "The Marquee - 30 Legendary Years" features many of the artists who made their name at the club, including **DIRE STRAITS**, **GENESIS**, **U2**,

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Ron Wood: will he paint his masterpiece?



Terence Trent D'Arby is now a D'addy!

BILLY IDOL, **QUEEN**, the **WHO**, and **JIMI HENDRIX**.

DUSTY SPRINGFIELD is about to return, following the success of her **PET SHOP BOYS** collaboration, with a new single on EMI called "Nothing Has Been Proved" on February 13 . . . **RICK ASTLEY**'s

first UK release for '89 is the title track from his second LP, "Hold Me In Your Arms." It's due at the end of the month . . . **CUTTING CREW**'s first release from their forthcoming LP looks set to be "Between A Rock And A Hard Place," due at the end of March.

BRITAIN



LW TW

- | | | |
|----|----|--|
| 2 | 1 | K. MINOGUE & J. DONOVAN /Especially For You (PWL) |
| 3 | 2 | INNER CITY /Good Life (10/Virgin) |
| 6 | 3 | NENEH CHERRY /Buffalo Stance (Circa/Virgin) |
| 5 | 4 | ERASURE /Crackers International (EP) (Mute) |
| 10 | 5 | FOUR TOPS /Loco In Acapulco (Atlantic) |
| 17 | 6 | KIM WILDE /Four Letter Word (MCA) |
| 7 | 7 | ANGRY ANDERSON /Suddenly (From "Neighbours") (Food For Thought) |
| 1 | 8 | CLIFF RICHARD /Mistletoe And Wine (EMI) |
| 4 | 9 | STATUS QUO /Burning Bridges (On And Off And On Again) (Vertigo/PG) |
| — | 10 | DURAN DURAN /All She Wants Is (EMI) |
| 12 | 11 | FREHEIT /Keeping The Dream Alive (CBS) |
| — | 12 | A-HA /You Are The One (WB) |
| 13 | 13 | BROS /Cat Among The Pigeons/Silent Night (CBS) |
| — | 14 | MICHAEL JACKSON /Smooth Criminal (Epic) |
| — | 15 | WILL TO POWER /Baby I Love Your Way (Epic) |
| — | 16 | G. ESTEFAN & MIAMI SOUND MACHINE /Rhythm Is Gonna Get... (Epic) |
| 15 | 17 | PHIL COLLINS /Two Hearts (Virgin) |
| — | 18 | BOY MEETS GIRL /Waiting For A Star To Fall (RCA) |
| — | 19 | FINE YOUNG CANNIBALS /She Drives Me Crazy (London/PG) |
| 8 | 20 | PETULA CLARK /Downtown '88 (PRT) |

Moving Up

COOKIE CREW/Born This Way (Let's Dance) (London/PG)
DARLING BUOS/Hit The Ground (CBS)
CLIMIE FISHER/Love Like A River (EMI)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

- | | | |
|----|----|---|
| 9 | 1 | ERASURE /A Little Respect (Sire/Reprise) |
| 1 | 2 | INFORMATION SOCIETY /Walking Away (Tommy Boy/Reprise) |
| — | 3 | SA-FIRE /Love Is On Her Mind (Cutting/Mercury) |
| 15 | 4 | ZONE LOC /Wild Thing (Delicious Vinyl/Island) |
| 6 | 5 | INNER CITY /Good Life (Virgin) |
| — | 6 | PET SHOP BOYS /Left To My Own Devices (EMI) |
| 10 | 7 | ROB BASE & DJ E-Z ROCK /Get On The Dance Floor (Profile) |
| — | 8 | RICK ASTLEY /She Wants To Dance With Me (RCA) |
| — | 9 | ADEVA /Respect (Chrysalis) |
| — | 10 | GUY /Teddy's Jam (Uptown/MCA) |
| — | 11 | SWEET SENSATION /Sincerely Yours (Atco) |
| — | 12 | DURAN DURAN /All She Wants Is (Capitol) |
| 18 | 13 | MORRIS DAY /Are You Ready (WB) |
| — | 14 | SIMON HARRIS /Here Comes That Sound (London/Polydor) |
| — | 15 | SANDEE /Notice Me (The Fever/Sutra) |
| — | 16 | RICHELIE RICH /Turn It Up/Salsa House (Mercury) |
| — | 17 | MARTIKA /More Than You Know (Columbia) |
| — | 18 | PAULA ABUOL /Straight Up (Virgin) |
| 3 | 19 | SAMANTHA FOX /I Wanna Have Some Fun (Jive/RCA) |
| — | 20 | WILL TO POWER /Fading Away (Epic) |

Moving Up

NEW ORDER/Fine Time (Qwest/WB)
TEN CITY/That's The Way Love Is (Atlantic)
NITZER EBB/Control I'm Here (Geffen)
BOBBY BROWN/Roni (MCA)
MILLI VANILLI/Girl You Know It's True (Arista)
BANGLES/In Your Room (Columbia)
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
ERIC B & RAKIM/The R (Uni/MCA)
KID-N-PLAY/Gettin' Funky (Select)
CORINA/Give Me Back My Heart (Cutting)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 1 | 1 | 1927 /If I Could |
| 3 | 2 | J. DIESEL & INJECTORS /Don't Need Love |
| 2 | 3 | DARYL BRAITHWAITE /All I Do |
| 6 | 4 | JOHN FARNHAM /Beyond The Call |
| 5 | 5 | NOISEWORKS /Touch |
| 4 | 6 | JIMMY BARNES /When A Man Loves A Woman |
| 7 | 7 | CROWDED HOUSE /I Feel Possessed |
| 8 | 8 | CROWDED HOUSE /Into Temptation |
| — | 9 | K. MINOGUE & J. DONOVAN /Especially For You |
| 9 | 10 | ANGELS /Finger On The Trigger |

Most Added

SUNNYBOYS/Too Young To Despair

Top 10 Australian records from playlists of FM104/Erisbane, EON-FM/Melbourne, FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

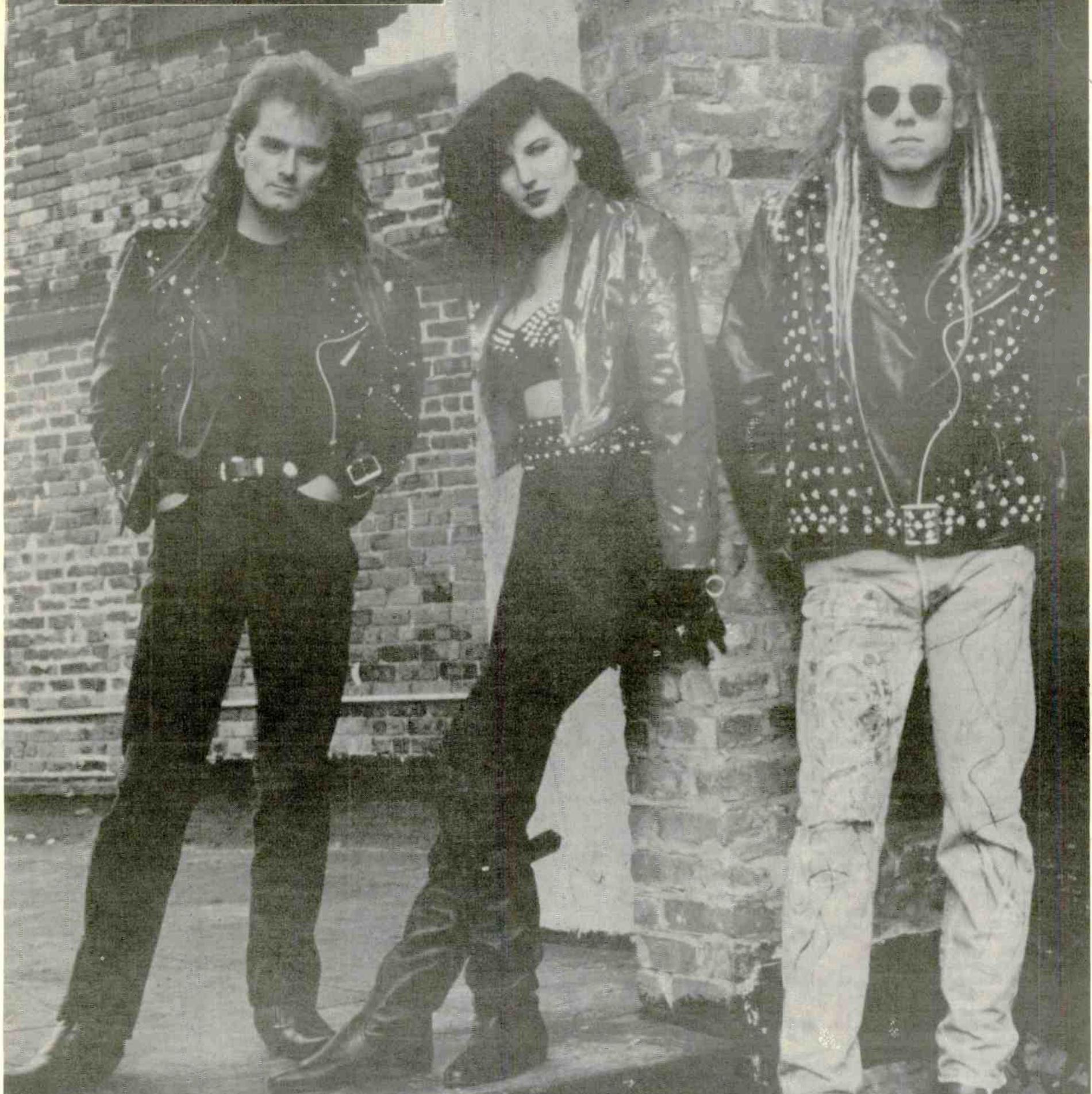
- | | | |
|---|----|---|
| 1 | 1 | TOM COCHRANE /Big League |
| 3 | 2 | COLIN JAMES /Five Long Years |
| 2 | 3 | ONE TO ONE /Hold Me Now |
| 4 | 4 | CANDI /Under Your Spell |
| — | 5 | WHEN IN ROME /The Promise |
| — | 6 | FROZEN GHOST /Pauper In Paradise |
| 8 | 7 | SASS JORDAN /Tell Somebody |
| 6 | 8 | ROMAN GREY /Shangri-La |
| — | 9 | EYE EYE /My Sensation |
| 7 | 10 | GLASS TIGER /My Song |

Most Added

BARNEY BENTALL/House Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

ROMEO'S DAUGHTER



THE NEW SINGLE "I CRY MYSELF TO SLEEP AT NIGHT"

Produced by Robert John "Mutt" Lange.
Written by Tony Mitman, Craig Joiner & Robert John "Mutt" Lange.

On Jive/RCA Cassettes, Records and Compact Discs.



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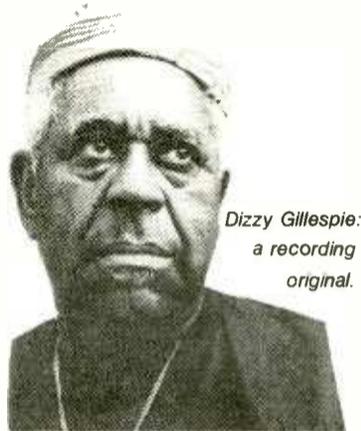
COMPACT DATA®

NARAS Announces 1989 Special Awards

Thirteen of music's most admired and most influential creators have been selected as this year's recipients of special awards voted on by the Board of Trustees of the National Academy of Recording Arts & Sciences (NARAS). The winners will be announced on the 31st annual Grammy Awards, to be telecast on CBS-TV Wednesday, February 22.

Nine performers are being honored with the Lifetime Achievement Award, which is given to performers who have made creative contributions of outstanding artistic significance to the field of recordings. This year's recipients are jazz trumpeter Dizzy Gillespie, singer Lena Horne, opera star Leontyne Price, vocalist Sarah Vaughan, and, posthumously, Fred Astaire, cellist Pablo Casals, violinist Jascha Heifetz, blues great Bessie Smith, and pianist Art Tatum.

Named to receive Trustee Awards — which recognize individuals who have made non-performing contributions of such broad scope that they don't fall within the framework of other



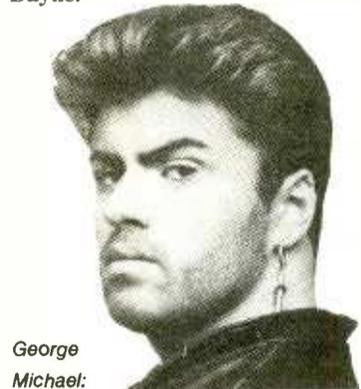
Dizzy Gillespie:
a recording
original.

Grammy Awards — are Quincy Jones and, posthumously, Walt Disney, Cole Porter, and Richard Rogers.

American Music Award Nominees

Nominees for the 16th annual American Music Awards — which will unfold as a three-hour special on ABC-TV on January 30 — were recently announced in Los Angeles. The nominations, which are divided into five categories, are as follows:

POP/ROCK — Favorite Male Vocalist: Michael Jackson, George Michael, Steve Winwood; Female Vocalist: Tracy Chapman, Debbie Gibson, Whitney Houston; Duo or Group: Def Leppard, Gloria Estefan & Miami Sound Machine, Van Halen; Single: "Never Gonna Give You Up" (Rick Astley), "Roll With It" (Steve Winwood), "Sweet Child O' Mine" (Guns N' Roses); Album: "Dirty Dancing"; "Faith" (George Michael), "Hysteria" (Def Leppard); New Artist: Rick Astley, Tracy Chapman, Taylor Dayne.



George Michael:
an American Music Award for a Brit?

SOUL/R&B — Male Vocalist: Bobby Brown, Michael Jackson, George Michael; Female Vocalist: Natalie Cole, Sade, Whitney Houston; Duo Or Group: Gladys Knight & The Pips, New Edition, Salt-N-Pepa; Single: "Girlfriend" (Pebbles); "Nice 'N' Slow" (Fred-die Jackson), "Off On Your Own"

(Al B. Sure!); Album: "All Our Love" (Gladys Knight), "Faith," "Make It Last Forever" (Keith Sweat); New Artist: Al B. Sure!, Tony! Toni! Tone!, Karyn White.

COUNTRY — Male Vocalist: George Strait, Randy Travis, Hank Williams Jr.; Female Vocalist: Rosanne Cash, Reba McEntire, Tanya Tucker; Duo Or Group: Alabama, the Judds, Oak Ridge Boys; Single: "Eighteen Wheels & A Dozen Roses" (Kathy Mattea), "Fallin' Again" (Alabama); "I Told You So" (Randy Travis); Album: "Always & Forever" (Randy Travis), "If You Ain't Lovin', You Ain't Livin'" (George Strait), "Wild Eyed Dreams" (Ricky Van Shelton); New Artist: Larry Boone, Patty Loveless, the McCarters.

HEAVY METAL — Artist: Def Leppard, Guns N' Roses, Van Halen; Album: "Appetite For Destruction" (Guns N' Roses), "Hysteria" (Def Leppard), "OU812" (Van Halen).

RAP — Artist: DJ Jazzy Jeff & The Fresh Prince, Run-DMC, Salt-N-Pepa; Album: "He's The DJ, I'm The Rapper" (DJ Jazzy Jeff & The Fresh Prince), "It Takes A Nation Of Millions To Hold Us Back" (Public Enemy), "Tougher Than Leather" (Run-DMC).

Bye-Bye Vinyl?

Both Peaches and Camelot Music, two large record store chains, have announced they'll stop selling vinyl singles because cassette singles and CD-3s are becoming so popular. Statistics show that cassette single sales jumped 547% during the first six months of 1987 and first six months of 1988, while vinyl single sales dropped more than 12%.

Experts believe the increase in "non-turntable" music is due in large part to the popularity of boom boxes. So far, the biggest selling cassette singles have been rap and dance music hits, which have sold up to 200,000 copies. There are now 325 million cassette players and nine million CD players in US homes, while many stereo systems advertised during this past holiday season didn't even feature turntables.

Short Cuts

• **JOHN COUGAR MELLENCAMP** is mixing a new album in his Indiana studio, aiming for a spring release.

• Following a year of negotiations, **CONCRETE BLONDE** has re-signed a multi-album contract with IRS Records.

• A new version of **JOHN LENNON's "Imagine"** will be released next week (1/16) to coincide with Dr. **MARTIN LUTHER KING's** birthday. The song is being recorded by 13-year-old **TRACIE SPENCER**. Lennon once said that he wrote the song so a child could sing and understand it.

A New Age Conference

The New Age Music Network has announced that it will hold its first International New Age Music Conference February 15-18 at the Hollywood Roosevelt Hotel in L.A. Designed primarily for music industry personnel, the conference's focus will be to create a networking forum in which those involved in New Age music can exchange information and ideas about the growing field.

Seminars, panel discussions, live concert/demonstrations, and workshops will be conducted during the three-day event. The panel discussions will focus on identifying New Age music, discussing its role in today's music market, the musician-owned record company trend, and the challenges presented in its representation to the consumer. Meanwhile, seminars will cover a wide range of topics such as ways of developing more effective marketing and distribution, the healing properties of the music, and its current crossover into the pop market.

Representatives from management companies and record labels will also be on hand, in addition to performers, composers, and producers. The New Age Music Network is a nonprofit organization boasting an international membership. Its purpose is to define and clarify the controversy surrounding what is labeled New Age music. For more information, call (213) 935-7774.



42.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

GUNS N' ROSES/Paradise City (Geffen) 3
UZ/Angel Of Harlem (Island) 4

HEAVY

BANGLES/In Your Room (Columbia) 9
BON JOVI/Born To Be My Baby (Mercury) 6
BOBBY BROWN/My Prerogative (MCA) 8
CHEAP TRICK/Ghost Town (Epic) 9
PHIL COLLINS/Two Hearts (Atlantic) 8
DEF LEPPARD/Armageddon It (Mercury) 8
ESCAPE CLUB/Shake For The Sheik (Atlantic) 6
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 13
MICHAEL JACKSON/Leave Me Alone (Epic) 2
JOAN JETT & THE.../Little Liar (Blackheart/CBS) 8
SAM KINISON/Wild Thing (WB) 10
ROBBIE NEVIL/Back On Holiday (EMI) 8
PINK FLOYD/Comfortably Numb (Columbia) 7
POISON/Every Rose Has Its... (Enigma/Capitol) 11
ROD STEWART/My Heart Can't Tell Me No (WB) 7
TRAVELING WILBURYS/Handle... (Wilbury/WB) 11
VAN HALEN/Finish What Ya Started (WB) 12
WHITE LION/When The Children Cry (Atlantic) 75
WINGER/Seventeen (Atlantic) 6
STEVE WINWOOD/Holding On (Virgin) 6

BUZZ BIN

EDIE BRICKELL & NEW.../What I Am (Geffen) 13
CAMOUFLAGE/The Great Commandment (Atlantic) 2
R.E.M./Stand (WB) 4

BREAKTHROUGH VIDEO

DURAN DURAN/All She Wants Is (Capitol) 3

ACTIVE

BULLET BOYS/Smooth Up (WB) 14
TRACY CHAPMAN/Baby Can I Hold You (Elektra) 2
CINDERELLA/The Last Mile (Mercury) 3
CSN&Y/American Dream (Atlantic) 8
TAYLOR DAYNE/Don't Rush Me (Arista) 5
ERASURE/A Little Respect (Sire/Reprise) 4
SAMANTHA FOX/I Wanna Have Some... (Jive/RCA) 4
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) 6
MICHAEL JACKSON/Smooth Criminal (Epic) 13
KISS/Let's Put The X In Sex (Mercury) 7
LIVING COLOUR/Cult Of Personality (Epic) 13
OZZY OSBOURNE/Crazy Babies (CBS Assoc.) 4
MAXI PRIEST/Wild World (Virgin) 10
RATT/Way Cool Jr. (Atlantic) 7
TONE LOC/Wild Thing (Delicious Vinyl/Island) 7

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 10
RICK ASTLEY/She Wants To Dance... (RCA) 2
BRITNY FOX/Girlschool (Columbia) 12
TOMMY CONWELL &.../If We... (Columbia) 7
FLEETWOOD MAC/As Long As You... (WB) 7
HOUSE OF LORDS/I Wanna Be Loved (RCA) 10
MICHELLE SHOCKED/Anchorage (Mercury) 7
TIFFANY/All This Time (MCA) 3
VIXEN/Crying (EMI) 4

BREAKOUT

AEROSMITH/Chip Away The Stone (Columbia) 3
ALARM/Rescue Me (Live) (IRS) 5
MARC ALMOND/Tears Run Rings (Capitol) 3
BAD COMPANY/One Night (Atlantic) 7
PAT BENATAR/Let's Stay Together (Chrysalis) 2
BOYS CLUB/I Remember Holding... (MCA) 3
JULIAN COPE/Charlotte Anne (Island) 2
CROWDED HOUSE/Into Temptation (Capitol) 5
DREAMS SO REAL/Rough Night In... (Arista) 13
STEVE EARLE/Copperhead Road (Uni/MCA) 5
FEMME FATALE/Falling In And Out... (MCA) 6
JEFF HEALEY BAND/See The Light (Arista) 3
HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 9
KIX/Cold Blood (Atlantic) 4
THE PURSUIT.../I'm An Adult Now (Chrysalis) 7
TIL TUESDAY/(Believed You Were)... (Epic) 4
TIMELORDS/Doctorin' The Tardis (TVT) 4
TOLL/Jonathan Toledo (Geffen) 5



27.9 million households
Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra) 15
PHIL COLLINS/Two Hearts (Atlantic) 9
TAYLOR DAYNE/Don't Rush Me (Arista) 6
KENNY G/Silhouette (Arista) 13
MICHAEL JACKSON/Leave Me Alone (Epic) 2
PAUL SIMON/Me & Julio... (WB) 6
STEVE WINWOOD/Holding On (Virgin) 7

HEAVY

BASIA/New Day For You (Epic) 7
E. BRICKELL & NEW.../What I Am (Geffen) 6
CHICAGO/Look Away (Full Moon/Reprise) 14
FLEETWOOD MAC/As Long As You Follow (WB) 8
A. GREEN & A. LENNOX/Put A Little Love... (A&M) 12
MIKE & MECHANICS/Living Years (Atlantic) 2
MAXI PRIEST/Wild World (Virgin) 14
TIFFANY/All This Time (MCA) 4
TRAVELING WILBURYS/Handle... (Wilbury/WB) 11

MEDIUM

PAULA ABDUL/Straight Up (Virgin) ADD
SHEENA EASTON/The Lover In Me (MCA) 12
GLENN FREY/Soul Searchin' (MCA) 8
DEBBIE GIBSON/Lost In Your Eyes (Atlantic) ADD
GIPSY KINGS/Bambooleo (Elektra) 6
MICHELLE SHOCKED/Anchorage (Mercury) 7
KARYN WHITE/The Way You Love Me (WB) 6

LIGHT

BREATHE/Don't Tell Me Lies (A&M) ADD
NEIL DIAMOND/This Time (Columbia) 1
AL JARREAU/So Good (Reprise) 4
TANITA TIKARAM/Twist In My Sobriety (Reprise) 4
TIL TUESDAY/(Believed You Were)... (Epic) 3
VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 1

NOUVEAUX VIDEO

ENYA/Orinoco Flow (Sail Away) (Geffen) 6

Information current
as of January 10.

POLLSTAR 1988's Top 20

Pos.	Artist	Avg. Gross (in 000s)
1	PINK FLOYD	\$1200.9
2	MONSTERS OF ROCK	\$1163.5
3	MICHAEL JACKSON	\$1036.7
4	BRUCE SPRINGSTEEN	\$809.4
5	RAT PACK/ULTIMATE EVENT	\$786.9
6	GRATEFUL DEAD	\$748.5
7	ELTON JOHN	\$707.8
8	LUTHER VANDROSS	\$618.5
9	GEORGE MICHAEL	\$552.4
10	JULIO IGLESIAS	\$334.4
11	J.C. MELLENCAMP	\$326.7
12	ERIC CLAPTON	\$308.1
13	PRINCE	\$300.9
14	DEF LEPPARD	\$275.5
15	ROD STEWART	\$235.4
16	DEPECHE MODE	\$234.5
17	AEROSMITH	\$221.0
18	INXS	\$210.4
19	WHITESNAKE	\$207.0
20	NEW EDITION	\$206.7

New Tours

Among this week's new tours:

- COUNT BASIE ORCHESTRA
- BEE GEES
- BULLETBOYS
- DURAN DURAN
- LARRY GATLING/GATLIN BROS.
- ICE-T
- STANLEY JORDAN
- OZZY OSBOURNE
- STANLEY JORDAN
- NEIL YOUNG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

CMA Turns 30

MONDAY, JANUARY 23

1978/Unaware it's loaded, Chicago's Terry Kath jokingly puts a gun to his head and fatally shoots himself at an L.A. party.

1985/As a protest against overdubbing, Joe Jackson begins the first of five live recording sessions/concerts at New York's Roundabout Theater.

1987/Jackie Mason's "The World According To Me" LP is recorded. Mason begins work on his Grammy speech.

1988/The Country Music Association (CMA) celebrates its 30th anniversary with an NBC-TV special hosted by Barbara Mandrell. Guests include Roy Acuff, Alabama, Holly Dunn, and Eddy Arnold.

Born: Robin Zander (Cheap Trick) 1953, Anita Pointer 1948, Danny Federici (E Street Band) 1950

TUESDAY, JANUARY 24

1962/Brian Epstein signs on as the Beatles' manager.

1969/Jethro Tull plays its first US concert, opening for Led Zeppelin in New York.

1970/Robert Moog introduces the mini-moog synthesizer, which is suitable for concert stages.

1986/Jo-el Sonnier plays his "Farewell L.A." concert, then moves to Nashville. Also, George McRae dies of cancer.

1988/Virgin Music President Richard Branson flies to Russia to arrange cross-distribution for Soviet and Western acts.

Born: Neil Diamond 1941, Warren Zevon 1947, Ray Stevens 1941, Jools Holland (Squeeze) 1955, Doug Kershaw 1936, the late John Belushi 1949

WEDNESDAY, JANUARY 25

1969/Creedence Clearwater Revival releases "Proud Mary."

1971/Charles Manson and three members of his "family" are found guilty on various counts of murder and sentenced to life in prison. Manson's murder spree was allegedly inspired, in part, by songs on the Beatles' "White Album."

1976/Bob Dylan holds the second benefit concert for Ruben "Hurricane" Carter in Houston. Performers include Stevie Wonder, Stephen Stills, and Ringo Starr.

1980/Paul McCartney is released from a Tokyo jail, nine days after being arrested for possession of marijuana.

1988/Russian band Avtograf begins its first US tour in Washington, DC.

Born: Haini Wolfgramm (Jets) 1969, Andy Cox (Fine Young Cannibals) 1960, Gary Tibbs (Roxy Music) 1958



Neil Diamond, Anita Baker, Ray Stevens, Robin Zander

THURSDAY, JANUARY 26

1956/Buddy Holly begins his first recording sessions. Exactly two years later, Holly and the Crickets make their TV debut on the "Ed Sullivan Show."

1962/No twisting for Buffalo gals — The Buffalo, NY Catholic Diocese officially bans dancing, listening to, or singing the "Twist."

1970/Not bad for a day's work — John Lennon and Phil Spector write, record, and mix "Instant Karma."

1980/Frank Sinatra sets a world attendance record, playing for 170,000 fans at Rio Stadium. Record stands until Tina Turner hits town in '88.

1985/Bruce Springsteen plays his first stadium show at the Carrierdome in Syracuse. Springsteen purists complain the show has lost its intimacy. He returns to indoor arenas three years later.

Born: Anita Baker 1958, Eddie Van Halen 1957, Andrew Ridgely 1963, Dave Rowland (& Sugar) 1942

FRIDAY, JANUARY 27

1956/Elvis Presley's "Heartbreak Hotel" is released.

1968/The Bee Gees' first US concert is held at Anaheim Stadium. Also, Otis Redding's "(Sittin' On) The Dock Of The Bay" is released.

1972/The New Seekers' "I'd Like To Teach the World To Sing" goes gold. Group celebrates by having a Coke and a smile.

1984/Michael Jackson's hair catches fire while filming a Pepsi ad. A quick-reacting Tito douses the flames.

1985/David Lee Roth tells the L.A. Times: "Van Halen is not breaking up, and you can quote me on that."

1988/Def Leppard cancels an upcoming El Paso, TX concert because of reported death threats. In 1983, band member Joe Elliot had called El Paso "that place with all the greasy Mexicans," a comment he has repeatedly recanted.

Born: Nedra Talley (Ronettes) 1947, Bobby Bland 1930

SATURDAY, JANUARY 28

1977/Comedian Freddie Prinze commits suicide.

1978/The Doobie Brothers appear as themselves in a two-part episode of "What's Happening." Also, Ted Nugent complies with a request to autograph a fan's arm with a Bowie knife.

1985/"We Are The World" is recorded at A&M's studios.

1988/"I don't remember taking aim, I just pulled the trigger steadily five times. I was angered at his phoniness." London newspapers publish remarks by John Lennon's murderer, Mark David Chapman.

Born: Dave Sharp (The Alarm) 1959

SUNDAY, JANUARY 29

1958/The Champs' classic "Tequila" is released.

1967/As part of a tribute to the Beatles' late manager Brian Epstein, Jimi Hendrix and the Who hold a guitar face-off at London's Marquee Club.

1979/The show that never ends does — After ten years, Emerson, Lake & Palmer disband.

1981/Cream magazine publisher Barry Kramer is found dead in his Birmingham, MI apartment.

1984/A Warner Bros. spokesman reports Urban stations are playing Van Halen's "Jump" because of requests for "that guy who did the guitar solo on 'Thriller.'"

1987/Jay Thomas makes his first appearance on "Cheers" as Rhea Perlman's hockey-playing boyfriend.

Born: Marcus Vere (Living In A Box) 1962, Tommy Ramone 1952

— Paul Colbert

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willing; flawless; fine; unusual;
alert; deft; helpful; extra; fast;
expert; gallant; trustworthy;
distinguished; meritorious;
peaceful; **professional**;
suitable; imposing; gratuitous;
valuable; superlative; exalted;
abiding; impressive; essential;
dependable; perpetual; civil;
honorable; superior; beneficial;
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JOEL DENVER

PRODUCTION ROOM OF THE FUTURE

Journeying Into The Digital Tapeless Domain

Imagine being able to store thousands of sound effects and drop-ins and then use them with existing music beds (or ones you've created on your own) to cut promos and spots without ever lifting a splicing blade or setting a tape deck in motion. Believe it or not, the technology to do so exists.

More User-Friendly

About a year ago, KIIS-FM/Los Angeles and New England Digital embarked on a joint venture to build and maintain the first all-digital radio production studio, with Synclavier's digital audio system and direct-to-disk digital multi-track recorder as the centerpiece. Price tag? About \$350,000. The purpose of the venture was to help make this highly-advanced system more user-friendly and applicable to radio stations.

According to KIIS-FM Production Director Mark Driscoll (aka "Mr. Voice"), the experiment is working. "The Synclavier is a brilliant piece of equipment that's limited only by the skill of its operators," he said. "The major advantage of a totally tapeless environment is quality. It has tremendous storage capabilities and the power to make edits so smooth they're virtually undetectable. I can slide pieces to be edited right up next to each other without having to rerecord them, as I would on an analog eight-track. I mark where the edits are to be made, trigger the action, and hear the results."

"Down the road I foresee being able to put a station's entire production facility on digital equipment for no more money than analog equipment now costs."

—Mark Driscoll

If you think all this sounds too good to be true, you're partially right. Driscoll's main complaint: the time it takes to produce a spot from scratch. "I could still do a full-blown promo on an analog deck, using digital outboard gear, in about half the time," he noted. "As we work with the Synclavier, we're learning what's needed to make it more efficient. In a sense, we're the guinea pigs of this exciting experiment.

"The time it takes to master this is quite a challenge. With eight



New England Digital's PostPro digital audio post production 8-track direct-to-disk system

manuals to read, you don't just sit down at the board, power up, and begin — my feeling is it takes a year to learn this. By the second year you can begin to have fun, and in the third year you can teach others how to use it."

Driscoll isn't braving this new frontier alone. KIIS Production Engineer Greg Orrante acknowledged, "The task of learning the Synclavier is so monumental each of us seems to have developed a few tricks that can help the other guy."

"It's still slow going for Mark and me because we're still using a keyboard instead of a control panel, which we're more used to.

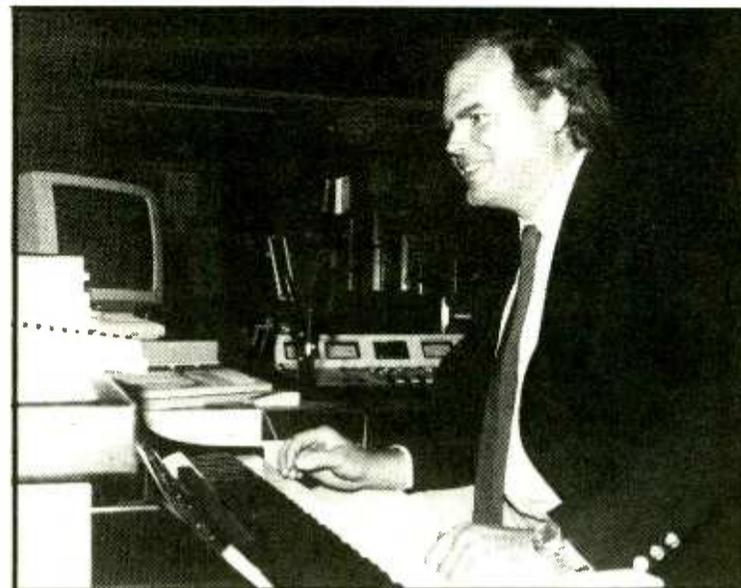
"With our help, New England Digital is coming up with a 'remote

box,' which will have controls labeled forward, reverse, fast, slow, and stop instead of the keyboard," Driscoll said. "That will give us a more familiar environment and improve our efficiency. It will also allow us to access and call up individual pages in the memory more quickly than we can now."

Memory To Spare

One thing this machine has is plenty of memory and storage capacity. To begin with there are 30mb of RAM, otherwise referred to as "Poly Memory." There are two 300mb Winchester hard disks and a record-once/read-many-times optical disk with two gigabytes of storage — that's about five-and-a-half hours of stereo recording time. (Each minute of stereo sound takes up about 10mb of storage on the hard disk system.)

Driscoll noted how easily stored samples could be called up and



Mark Driscoll at the Synclavier keyboard

mixed together into a finished product, and pointed out there is literally no end to the effects and changes that can be made to anything from a dry voiceover to an attention-grabbing music bed. "The Synclavier's storage capacity makes it a lot easier to freshen promos and sweepers which run day in and day out," he explained. "Unless our sample has hiss on it, there's never any distortion or audio problems. That's why we keep all 2000 of Rick Dees's drop-ins and effects stored on the system."

Despite the time needed to master the use of the Synclavier, Driscoll is upbeat about its future at KIIS and for other stations. "Down

the road I foresee being able to put a station's entire production facility on digital equipment for no more money than analog equipment now costs.

"In its present form a totally tapeless environment doesn't beat analog. Using digital equipment in conjunction with an analog two-track or multitrack makes the most sense at present. Any source of digital sampling equipment takes your studio a quantum leap ahead in production capabilities. It's like going from the old magnacorder transcription disks to cart machines. We're just taking this baby step by step."

Combining Analog With Digital

J.R. Nelson, former Production Director at WHTZ (Z100)/New York and soon-to-be National Production Director for Legacy Broadcasting, and KHYI (Y95)/Dallas Production Director Brian Wilson were asked for their thoughts on the state of digital and analog production technology.

"It's going to be mandatory in the next five years to have digital sampling equipment of some type in your production room," Nelson said. "Technology is changing quickly, and with so much reasonably priced equipment out there's really almost no excuse for not having it."

Buy For Flexibility

He advised buying a system that offers at least two keyboards for flexibility. Nelson's current digital system (with approximate prices) includes:

- Roland D50 — \$2000 (main keyboard)
- Roland MC500 II — \$1500 (computer)
- Roland D110 — \$900 (seven keyboards plus rhythm)
- Alesis 20 — \$450 (drum machine)

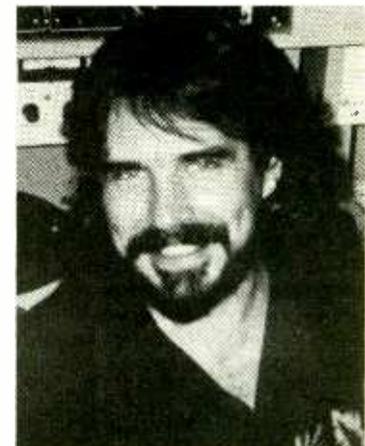
"The sound I get out of this setup is incredible, it costs less than \$6000, and I save tons of time. Add on a reverb and a flanger with MIDI and SMPTE capabilities for importing and exporting data as well as timing, and you can become tremendously creative," Nelson said.

Paying Outsiders For Same Effects

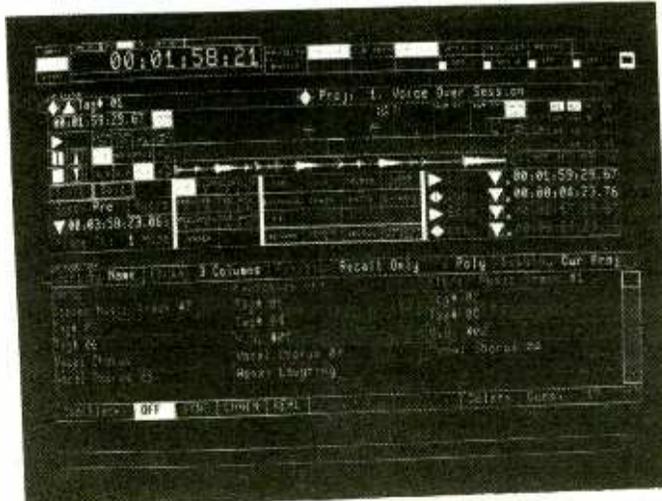
Wilson noted how many smaller stations are paying outsiders a lot of money to create stutter sweep-



J.R. Nelson



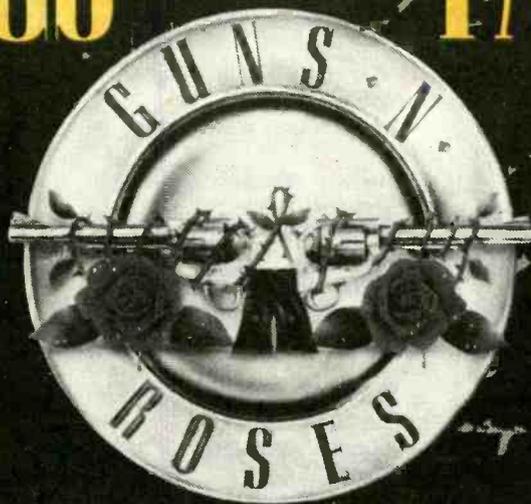
Brian Wilson



On-screen graphics of the Synclavier and 8-track direct-to-disk system

Continued on Page 48

GREETINGS FROM PARADISE.



"PARADISE CITY"

The New Single From The Album of The Decade

APPETITE FOR DESTRUCTION

Join The Stations That Have Already Discovered Paradise

MOST ADDED!
143 CHR REPORTERS

HEADING FOR #1
AGAIN!!

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THURSDAY, FEBRUARY 16th

SEMINAR REGISTRATION DESK OPENS AT NOON

- **PRE-SEMINAR ALTERNATIVE CONCLAVE**
An informal session hosted by Peter Standish discussing the specifics of the Alternative music market.
- **COOL TALK AND HOT JAZZ!**
Portrait Records and Gavin Jazz/Adult Alternative will present a Jazz/Adult opening discussion session. Immediately following, the room will be transformed into a Jazz club featuring Portrait recording artist Michel Camilo and his band in performance.

FRIDAY, FEBRUARY 17th

• THE PRESENT AND FUTURE OF THE MUSIC AND RADIO INDUSTRY: TWO VIEWS FEATURING RICHARD BALSBAUGH, CEO OF PYRAMID BROADCASTING and BOB KRASNOW, CHAIRMAN OF ELEKTRA RECORDS

Two leading figures in radio and music will offer their feelings and input on the current state and the future of our industries.

- **GUNS N' ROSES N' ROCK N' ROLL**
An amazing step by step look at the launching of one band's mercurial rise to the top—from demo to platinum status.
- **THE POWER OF SONG—AN ARTIST'S PERSPECTIVE**
Artists from diverse musical backgrounds will highlight an audience discussion and performance of music beyond "Baby, baby I love you."
- **FOCUS GROUPS—THROUGH THE LOOKING GLASS**
Jhan Hiber, VP of Research for Malrite Communications goes behind the scenes with this audio/visual session on conducting focus groups and understanding research.
- **KEYNOTE EVENT: AN AFTERNOON WITH MANAGEMENT VISIONARY TOM PETERS**
A very special Gavin Seminar event featuring Tom Peters, America's foremost management realist. A music/radio industry first!
- **THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY**
Artists, music and radio's finest get together for one of the supreme industry affairs of the year. Additional tickets available only through full Seminar registration.

HOSPITALITY SUITES OPEN AFTER COCKTAIL PARTY

SATURDAY FEBRUARY 18th

• RADIO FORMAT SESSIONS

TOP FORTY—A VIEW FROM THE TOP, THE NATIONAL PERSPECTIVE

Hosted by Dave Sholin with Rick Cummings, Executive VP, Emmis Broadcasting, Guy Zapoleon, Nat'l PD, Nationwide Communications and Dan Vallie, President of Vallie Consulting.

COUNTRY—IN PURSUIT OF MARKET SHARE

Hosted by Lisa Smith, Cyndi Hoelzle and Elma Greer with guest moderator Don Langford, VP of EZ Communications.

ADULT CONTEMPORARY

This morning A/C discussion will be hosted by Ron Fell and Diane Rufer.

URBAN CONTEMPORARY

Hosted by Betty Hollars and John Martinucci with a guest moderator to be announced.

JAZZ AND ADULT ALTERNATIVE

A look at the music intensive radio sounds of Jazz and Adult Alternative and how they're catching those elusive and all important adult listeners.

ALBUM MUSIC PROGRAMMING FACE-OFF

Hosted by Kent Zimmerman and Peter Standish.

• HOTSHOTS OF THE AIRWAVES—THE WINNING PERSONALITIES

Hosted by Lee Michaels with a hot line-up of radio's top talents.

• MJI BROADCASTING AND CAPITOL RECORDS PRESENTS THE FOURTH ANNUAL ROCK 'N' ROLL TRIVIA CONTEST

Major fun and prizes for those who know the most about the hits of yesteryear. Be there to watch the elimination trials of rock trivia.

• THE GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS BANQUET

The coveted Gavin Awards recognize outstanding achievement of 1988.

QUESTIONS? CONTACT THE GAVIN REPORT
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1989

CHR

Combining Analog With Digital

Continued from Page 46

ers and other digital effect IDs when they could be making them in-house. "Once they invest in this equipment, they'll find it indispensable. I save so much time using the digital outboard gear we've got here."

Here's what Wilson uses for one of his digital systems:

- Korg DSS-1 — \$1700 (main keyboard)
- Lexicon 480-L — \$9800 (sampling, reverb, flanger)
- Eventide 969 Harmonizer — \$3000 (sampling, flanger, doppler)
- MacIntosh Plus — \$2500 (with Opcode MIDI interface)
- Yamaha DSR-2000 — \$1200 (keyboard)
- Korg DW-8000 — \$1000 (main analog keyboard)
- Yamaha TX-81Z — \$450 (synthesizer)
- Soundesigner — \$400 (software)
- Master Tracks Pro — \$325 (software)

"The Soundesigner software allows me to take a sample, store it digitally on the disk and display the waveform like a Synclavier or Fairlight, and then do my edits," Wilson explained. "When I record music I use Master Tracks Pro, which converts the computer into a 64-track digital recorder."

"This system is far easier to learn than a Synclavier or Fairlight and offers many of their benefits at a fraction of the cost. We have enough storage to keep samples of every part of every promo, so we can assemble fresh winner promos in about half the time. I also never have to worry about cue burns on the records. Using this equipment along with an eight-track deck really makes the difference."

Wilson added, "In this day and age all it takes is a sharp GM or GSM trade with a local music store and you could really get a basic digital package together for between \$2000-\$5000."

Low-End Tools With High-End Results

Here are a few more suggested pieces of combination keyboard samplers that don't cost a fortune and can be used in conjunction with your regular reel-to-reel (analog) recorders to enhance your production capabilities. All prices are approximate.

Eventide SP-20	\$6000
Mirage DSK-8	\$2000
Prophet 2000	\$2000
Kurzweil K-1000	\$1999
Ensoniq ESQ-1	\$ 999
Kawai K-1	\$ 699
Roland U-110	\$ 280

There are more makes and models available than could be listed here; consult a reputable music store for more suggestions and prices. Also, don't forget to include your chief engineer in the decision-making. After all, he's the one who has to hook up all the equipment.



POSSE IN SAN JOSE — The members of Sir Mix-A-Lot were feelin' real def, so they slid by KHQT (Hot 97.7)/San Jose to flash some fresh poses. Lookin' fly are (l-r) Hot 97.7's Ron Santos and Ray Lum, the group's Kid Sensation, Sir Mix-A-Lot, Gig Master and Maharaji, Hot 97.7 MD Michael Newman and Nastymix Records' Nasty-Nes (kneeling).

BITS

- **Sweet Tooth Pays Off** — KKRZ (Z100)/Portland gave an entire school Nu Shooz for Christmas. McNary High

School students were treated to a free concert after winning the station's school spirit contest by sending in 789,871 Caramello Candy bar wrappers.

• **No Oilers Invited** — When the Cleveland Browns were eliminated from the NFL playoffs, Clevelanders didn't feel much like partying . . . until **WRQC (92Q)/Cleveland** saved the day with a no-holds-barred New Year's Eve Party. Over 20,000 packed the Downtown Public Square to enjoy free food and non-alcoholic drinks, dance to live bands, and watch an exhilarating eight-minute fireworks show.

• **No Hardhat Required** — **WKSS/Hartford, CT** enlisted the architectural talents of several of the city's children in its third "Lego Construction Zone" contest. The kids were invited to a local mall and given two hours to construct anything their imaginations could come up with. The most creative little builders were given Lego gift packs and an amateur contractor's license.

MOTION

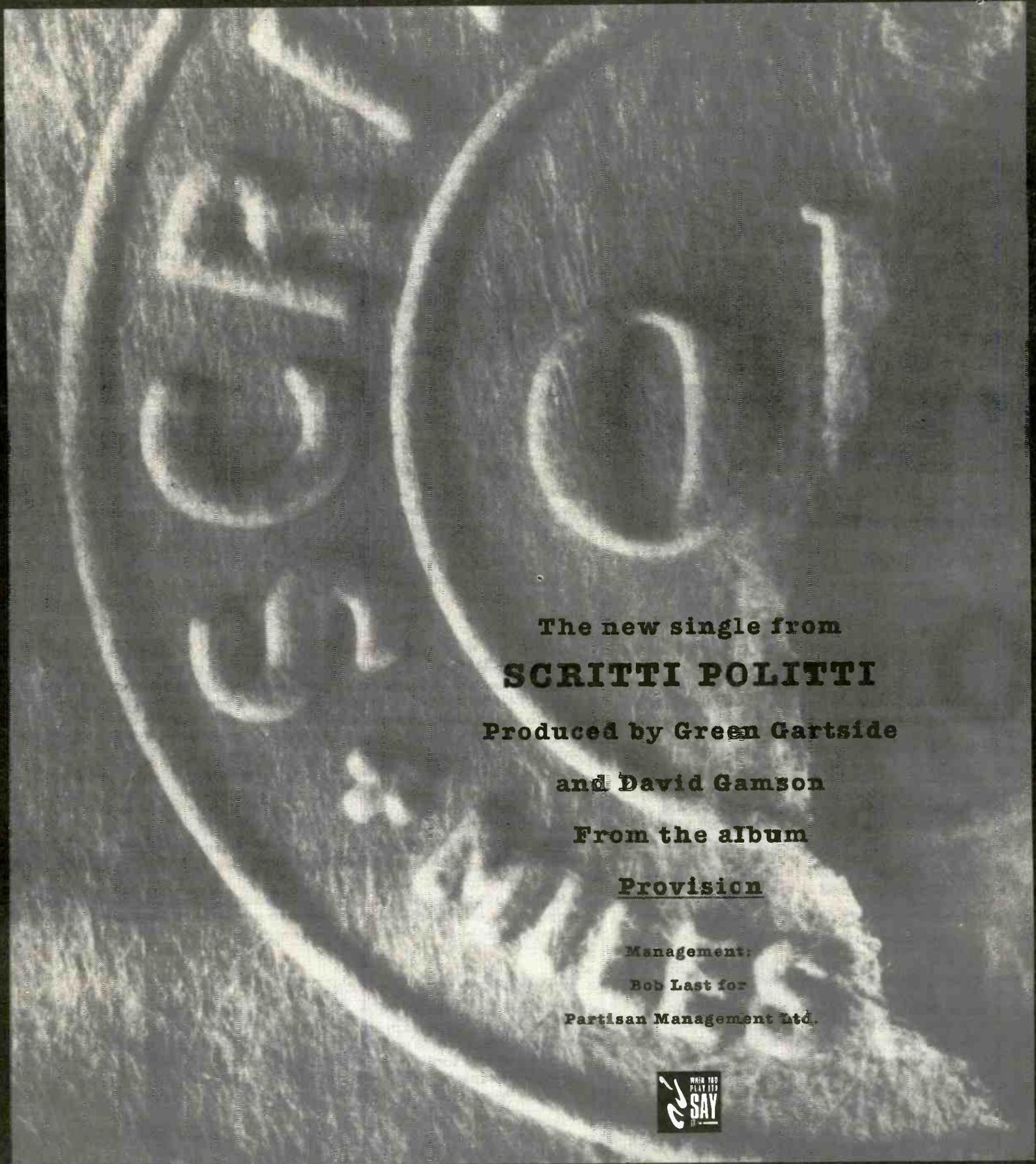
- **Bill McCown** upped to OM at WANS/Greenville, SC.
- **Brad Hanson** named MD at WMMS/Cleveland

Johnny Milford moves from afternoons to mornings at KWIN/Stockton, trading slots with PD **Jack Armstrong** . . . **KCPW/Kansas City** night rocker **Hollywood Hayes** exits, replaced by morning show "Party Animal" **Dick Wilson**. Incidentally, Wilson now hosts the USA Cable show "Camp Midnight," airing Fridays . . . **Jim "Catfish" Prewitt** is now OM at KZFM/Corpus Christi and is looking for record service from all labels.

Dana Lundon switches from mid-days at WYMJ/Dayton to the same shift at WLUM/Milwaukee, replacing **Kristi Knight** who's doing "LUM production" . . . Pensacola, FL has a new CHR, **WWSF (SURF-FM)**, under PD **J.J. Duling** . . . **KSLY (SLY 96)/San Luis Obispo, CA** PD **Dave Allen** exits for personal reasons. T&Rs to GM **Guy Hackman** . . . Programming Administrator **Marisa Brown** leaves her post at WPLJ (Power 95)/New York to do PR for the Springfield, MA Symphony Orchestra.

"OH PATTI

(Don't feel sorry for loverboy)"



The new single from
SCRITTI POLITTI
Produced by Green Gartside
and David Gamson
From the album
Provision

Management:
Bob Last for
Partisan Management Ltd.



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Selected highlights of
Radio's Greatest Moments
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ON VIDEO ...

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15th Anniversary
Video features



over 165 selected highlights
of radio's greatest personalities ...

Steve Dahl - Day after 1979 infamous disco demolition at Comiskey Park)

Wolfman Jack & Catfish Crouch - Live nude show

Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orioles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975

Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

\$25 Includes postage and handling

• Running Time: 60 minutes • VHS only

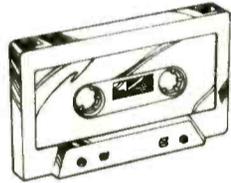
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of the last 15 years.



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Sign-ons and sign-offs, first shows, last shows, format changes, song parodies, phone bits, April Fool's pranks ... and a whole lot more!

\$12 Includes postage and handling

• Running Time: 90 minutes

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CALENDAR

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11 Writing Rules

Looks like life is changing again. A megatrend in communications, the Era Of Talking Your Head Off, is trending out. Until now, everyone has been doing a stunning amount of talking. We don't write business letters; we grab a phone. Instead of writing memos, we talk. But now the fax machine is trending in with overwhelming influence. Everyone has to write again. Therefore, as a service to the rusty-at-writing, here are the 11 Basic Rules.

1. Correct spelling is paramount. If you can't remember how to spell something, it may be necessary to buy one of those new hand-held electronic spellcheckers.

2. Always proofread your writing to whether you left something out. If possible, have another person check for mistakes you might have.

3. Avoid most people's biggest mistake and use apostrophe's correctly, especially for names that end plurally such as Jones's. People

who paint names on mailbox's, this means you.

4. Try not to ever split infinitives, or, take the wise man's way out and simply do not use them if in doubt.

5. Connect clauses good, like a conjunction should.

6. About those sentence fragments.

7. When dangling, watch your participles.

8. Use short snappy sentences with brief and forceful words rather than running them out with a lot of superfluous dependent clauses which confuse readers more than brief and concise sentences would.

9. Don't ever use commas, which don't serve a good purpose.

10. Verbs must always agree with his subject. And when writing about a married couple, always remember they are singular.

To whomever faxed in the above rules, thank you very much. I would add one idea of my own, which is to carefully go back over all numbers to make sure they add up right. Follow these rules and you'll be right on the crest of that new incoming wave, the nation's return to standard American Written English as the preferred tool of communication.

Maneuvers Off Libya Item #2937

MONDAY, JANUARY 23 — Three years ago an American carrier task force was positioned north of Libya for a week of Mediterranean maneuvers which produced several confrontations with Moamar Kadafy's forces (1986). North Korea seized the Navy intelligence ship *USS Pueblo* and its 83-man crew in 1968 and held them in captivity 11 months. The deepest ocean dive was made in 1960 when the bathyscape *Trieste* descended 35,820 feet (almost seven miles) into the Marianas Trench. In 1942, less than two months after Pearl Harbor, Congress appropriated \$12.5 billion to purchase 33,000 airplanes.

Birthdays: Princess **Caroline** of Monaco 32. **Richard Anderson** 39 ("MacGyver").

California Gold Rush

TUESDAY, JANUARY 24 — Gold was discovered at a sawmill on the American River on this date in 1848, and when the news reached the East a few months later the California Gold Rush was triggered. It attracted 6000 prospectors almost immediately, another 70,000 the following year (the Forty-Niners), and pushed California's population from 15,000 to 300,000 across a seven-year period.

Fifth anniversary of the introduction of Apple's Macintosh personal computer (1984). The New York Yankees were sold in 1945 for \$3 million.

Birthdays: **Mary Lou Retton** 21. **Neil Diamond** 48. **Ray Stevens** 50. Rev. **Oral Roberts** 71. **Ernest Borgnine** 72.

Rather-Bush TV Tiff

WEDNESDAY, JANUARY 25 — **George Bush** and **Dan Rather** had their loud on-camera encounter a year ago. What one reporter called "a live TV shouting match" erupted after Rather accused Bush of being "unresponsive" to questions about the Iran/Contra deals.

In **Reagan's** 1984 State of the Union speech, he promised a permanent manned US space station "within a decade," but the *Challenger* disaster subsequently derailed that timetable. The first Social Security checks were mailed in 1940.

Birthdays: **Dean Jones** 53. Philippine leader **Corazon Aquino** 56. NBC's **Edwin Newman** 70.

Open Wide: You May Feel This

THURSDAY, JANUARY 26 — The first electric dental drill was patented in 1875, although it wasn't electric in the obvious way: it was battery-powered. **George Green's** battery and motor were too heavy for the drill to be portable. A study published in 1988 reported aspirin fights heart disease. **Michael Jackson's** hair caught fire five years ago. Louisiana seceded from the Union in 1861. Michigan became the 26th state in 1837. Deported convicts and their overseers were the first British settlers to arrive in Australia in 1788.

Birthdays: **Wayne Gretzky** 28. **Gene Siskel** 43. **Bob Uecker** 54. **Paul Newman** 64.

Nothing Much On TV

FRIDAY, JANUARY 27 — About three months after creating TV in his London attic workshop, **John Logie Baird** gave the first public demonstration of television 63 years ago today (1926). The live picture included a man smoking a cigarette. Baird's crude system was succeeded by higher-definition television about ten years later.

Mikhail Gorbachev announced his demands for party reforms in 1987. Scientology founder **L. Ron Hubbard** died in 1986 at age 74. Three astronauts died in an Apollo launchpad fire at the Cape in 1967.

Birthdays: Tennis vet **Brian Gottfried** 37. **Mikhail Baryshnikov** 41.

Saturday (1/28): **Barb Benton** 39. **Alan Alda** 53.

Sunday (1/29): **Greg Louganis** 29. **Oprah Winfrey** 35. **Ann-Jillian** 38. **Tom Selleck** 44. **John Forsythe** 71.



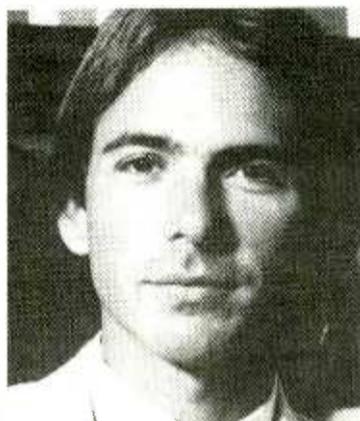
HARVEY KOJAN

WEBN Strikes Again

Vandalized billboards, pirated TV spots — leave it up to the renegades at WEBN/Cincinnati to employ those unlikely elements in a unique, deftly coordinated, highly effective promotional strategy.

The campaign was launched when an ad agency approached 'EBN with an intriguing idea: take the existing billboards of well-known advertisers and deface them in a graffiti-like style using the station's call letters, making it appear as if vandals had struck.

PD Tom Owens loved the idea even though 'EBN rarely uses billboards. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," he explains. "It's very difficult to condense what we do into a catchy slogan. But if there's a dramatically different way to manipulate a particular media — something that will get noticed and create talk — we're going to use it. We immediately recognized the brilliance of that idea and jumped on it."



Tom Owens



Campaign Elements

WEBN/Cincinnati's promotional campaign was particularly effective because of the station's ability to coordinate several key elements:

- An on-air contest
- "Vandalized" billboards
- "Pirate" TV spots
- Bus cards, bench boards
- Merchandise promos

Convincing advertisers to let their billboards be altered proved relatively easy, mainly because the station footed the bill. Owens says the agency's close ties with billboard users ensured the necessary arrangements were handled with the required discretion.

'Show Us' Contest Works Again

Shortly after agreeing to the graffiti scheme, Owens made plans to expand the concept with an appropriate on-air promotion and TV campaign. The promotion Owens had in mind was a "Show Us Your WEBN" contest, something the station had never done before. Such contests — offering prizes to listeners who creatively display a station's calls ('EBN handed out five grand) — have been used successfully in dozens of markets over the past few years. "The promotion alone was well worth doing in terms of the market sizzle and ex-

posure it garnered for us," Owens reports. "It really is amazing what people will do."

Less than three weeks after the contest began, the billboards went up. Reaction was immediate.

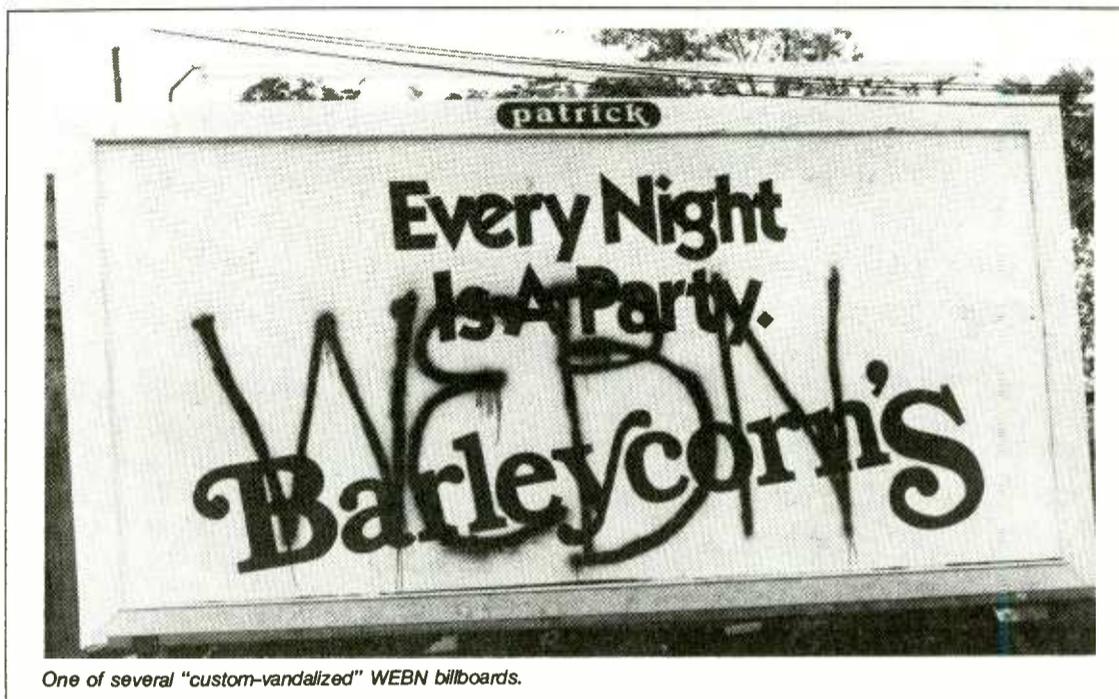
"After hearing us solicit people to display our call letters, listeners began seeing these billboards all over town and naturally believed the graffiti was being created by people trying to participate in our promotion," Owens says. "Meanwhile, the businesses started getting calls from other radio stations, letting them know the slime-bag WEBN listeners were defacing their property."

Two weeks after the billboards appeared, 'EBN began saturating Cincinnati prime-time TV with what Owens calls the "video pirate" concept. The station convinced some of the city's most famous local advertisers — the kind of self-made schlock "celebrities" who hawk furniture and cars — to allow their familiar commercials to be tampered with. "The beauty of using those particular kinds of ads is that they are already extremely attention-getting," says Owens. He used two static, attention-getting statements (example: "Elvis sends his best"), punctuated by a Zeppelin riff, and closed with the 'EBN logo to give viewers the impression the spots had been interrupted by a video pirate.

Suspicious Minds

"The TV concept was a little more difficult to get off the

ALBUM ORIENTED ROCK



One of several "custom-vandalized" WEBN billboards.

ground," Owens says. "We wanted to use advertisers who get noticed through the use of their own stock ads, and a lot of them were suspicious of our intentions. Knowing our station, they should have been! We got two or three to come on board and produced the initial ads. Then we showed them to some of the other clients we wanted and they became much more receptive."

The fact that 'EBN paid for all the spots — including production — certainly made it easier for the advertisers to participate. "Since we were paying the freight, the upside for them was tremendous. We bought a pretty heavy schedule — well into six figures. Once our regular advertisers saw the ads, they were all over us to include them in the campaign."

Owens says the large quantity of spots — about a dozen :30s were produced — enhanced the effect of

Even after the three-week TV schedule ended, Owens says most people still didn't get it. "I'm sure a lot of people sized it up a little faster, but many genuinely thought that, like the billboards, the TV spots were legitimate interruptions. The TV stations got a lot of complaints. The newspapers got lots of calls from people wanting to know what was wrong with their TV sets. And we got lots of calls from people letting us know somebody was busting into the World Series with our call letters."

Those who made the mistake of calling 'EBN were told, "No kidding? If it happens again let us know."

Free Publicity

The ever-vigilant local press eventually dug up the story and contacted 'EBN for an explanation, ultimately providing free publicity for the station. "It was fortunate

they didn't ask about it until the thing was well-established and on the downside," Owens says. "Then we wound up getting an awful lot of print attention. You're always looking to do those things that have extended media value, and this was one of them."

Owens is quick to point out that he didn't try to deceive the press. "You can never put yourself in the position of deliberately misleading your local media. That's always going to bite you."

'EBN further extended the promotion with bus cards and bench boards. And the station managed to tie in its winter clothing campaign as well, interrupting well-known commercials with sweat-shirt promos featuring a new positioning statement: "WEBN strikes again."

"We spun the 'strikes again' slug line right out of the TV campaign," Owens says. "We also began using it with our new music positioning statements, and worked it in to a lot of the on-air terminology."

Asked how he gauges the overall effectiveness of the campaign, Owens answers, "It's very difficult to relate a promotional effort like this directly to quarter-hour improvements. But if audience response, media coverage, and word-of-mouth generated is any barometer, this campaign was a major home run. It's all part of our effort to raise the station to a new level of visibility. A campaign like this is probably not for a lot of radio stations, but it's extremely compatible with WEBN's rebellious identity and feeds it generously."



A distinctive entry in the "show us your WEBN" contest.

the campaign, explaining, "The key was to have so many of them that none were telegraphed." The viewer was also kept guessing because 'EBN pirated spots the advertiser was also scheduling on his own. The audience never knew whether a particular commercial would turn out to be an 'EBN spot or the real thing.

"One of the beautiful things about the idea was that it was tremendously inexpensive from a production point of view," Owens says. "We did 12 spots for less than \$5000, which is about \$15-20,000 less than we'd normally spend to produce a :30."



'EBN's promotional campaign drove listeners to new creative heights.

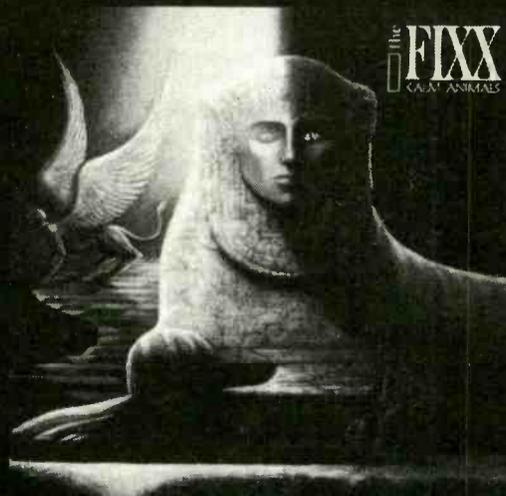
the **FIXX**

DRIVEN OUT



TRACK BREAKER 59 - 24

The CD Single And The Album **CALM ANIMALS**
On Your Desk **NOW!**

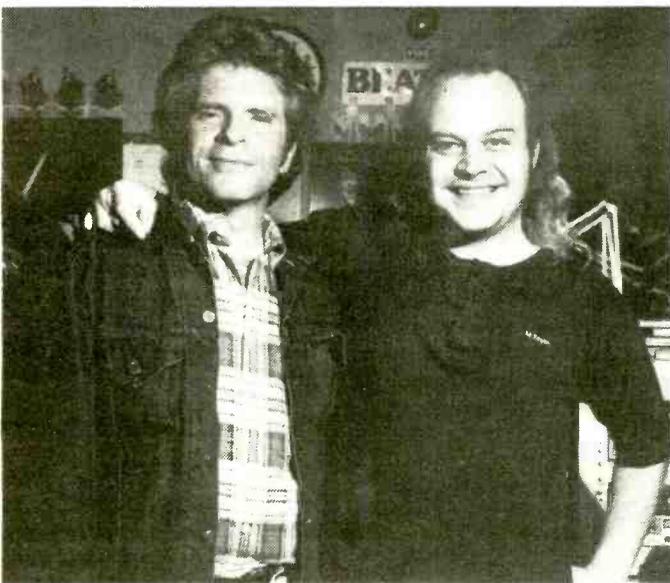




THEY SAY IT'S YOUR BIRTHDAY — WIZN/Burlington staffers and friends celebrate the station's fifth birthday.



KOZZ GIVES PLANT THE BIRD — Fifty lucky KOZZ/Reno listeners enjoyed Thanksgiving dinner with Robert Plant prior to his sold-out show. The former Zepster also took time to pose with the KOZZ staff; (back row) MD Mark Vaughn, PD Steve Funk, Plant, Heavy Harvey, APD Harry Reynolds; (middle) Jenny & Kevin Forbid, Robin; (kneeling) Don Mitchell, Bob Wire, Abe Yonni, Cassie Funk, Spike Horner and son Jeremy.



NOT GUILTY! — John Fogerty (!) celebrates with KFOG/San Francisco PM driver "M" Dung after being acquitted of charges he had plagiarized himself.



PURE DANGER — Grave Danger beat nine other bands in KNAC/Los Angeles's "Son Of Pure Rock" competition, winning a Rampage recording contract and a whole bunch of equipment. Pictured are (l-r) former Rampager Dave Darus (now with Island), band members Jim White, Bob Reynolds, Frank Rodriguez, Glenn Deitch, and Sam Herron, and KNAC's Tom Maher; (bottom row) KNAC's Lady Die, Rampage's Bob Cahill and Emily Cagan, and KNAC PD Tom Marshall.

SEGUES

KKZX/Spokane Production Director **Dick Sheetz** has been promoted to PD as **Larry Snider** exits . . . **Scott Manning** has been upped to PD at WYBR/Rockford; **Dan Markus** exits . . . **Jennifer Gipe** is acting PD at WZBH/Ocean City as **Vince Edwards** exits; a permanent PD will be announced shortly; the station has signed with **Harris Communications** . . . WYSP/Philadelphia has hired **Andre Gardner** for MD/night duties . . . **Paul Altobell** has joined WCXR/Washington as APD/MD . . . **Stacy Yelton** has been upped to APD at WKQQ/Lexington; **Tony Tifford** assumes AMD duties.

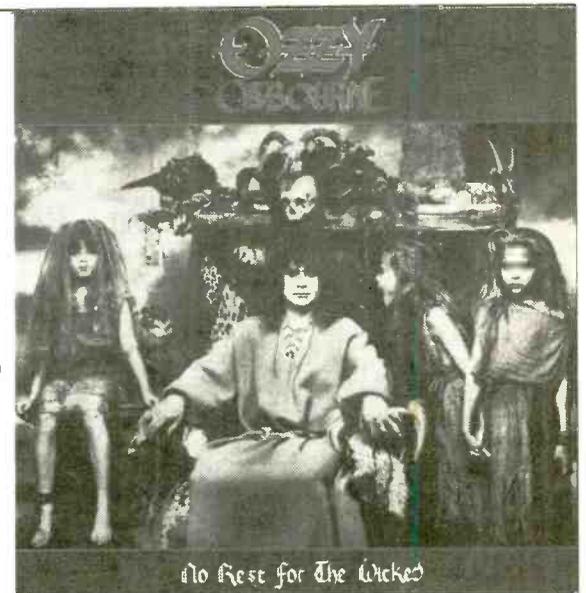
KATT/Oklahoma City MD **Mark Blake** has been upped to Promotion Director; PD **Scott Douglas** will handle MD duties until further notice.

Pollack Media Group has inked WKLS/Atlanta. The station continues to use B/D & A . . . Alan Sneed has signed KFMZ/Columbia, MO and WZZQ/Terre Haute . . . WQMF/Louisville has a new address: Professional Towers Building, 4010 Dupont Circle, Louisville, KY 40207. New phone: (502) 896-4400.

**THERE'S A SURPRISE
IN YOUR DIAPER!**

**OZZY
OSBOURNE
"Crazy Babies"**

The "Crazy Baby" 12" Mix
From The PLATINUM Album
"No Rest For The Wicked"



Wiping Up At Radio

WHJY	KAZY	KSJO	WHEB	KMOD	KBER
KTXQ	KUPD	WCCC	KNCN	KFMG	KEZE
KISS	KGON	WHCN	WFYV	KILO	KBOY
WFBQ	KOME	WPLR	KTAL	KNAC	
			WKQZ	KRZQ	

**AOR
NEW &
ACTIVE**

CBS Associated Records
Distributed by CBS Inc.
When you play it, say it.

Coming Next Week

NEW ROCK

Ch-Ch-Ch-Ch-
Changes: R&R debuts
a new chart!



WALT LOVE

UC

URBAN CONTEMPORARY

King For A Day

Stations Celebrate Civil Rights Activist's Birthday

This is the third year the nation officially will celebrate Martin Luther King Jr.'s birthday. Urban Contemporary and Black radio stations throughout the country will mark the occasion in various ways, both on- and off-air. Several programmers filled us in on their plans for the week leading up to January 16.

WJLB/Detroit: OM/PD James Alexander said, "The week of January 9 we will have various local people speak about their perspectives on the civil rights movement during the King era and its progress 20 years later.

"On Sunday (1/15) between 7-10am we will air two special programs. One, produced by Lee Bailey Communications and called "King: From Atlanta To The Mountaintop," will run between 7-8:30am. From 8:30-10am, our



Dr. Martin Luther King Jr.

normal Sunday morning talk show hosted by News/Public Affairs Director Mildred Gaddis will be devoted to Dr. King. She will talk with local historian Dr. Ronald

In His Own Words

Following are some of the most meaningful observations by civil rights activist Dr. Martin Luther King Jr. These were compiled by Dr. Emile Wilson, a Rhodes scholar graduate of England's Oxford University.

- Hate scars the soul and distorts the personality. Like an unchecked cancer it corrodes personality and eats at its vital unity. Hate destroys man's sense of values and objectivity. It causes him to confuse the true with the false and the false with the true.

- Every man must be respected because God loves him. The worth of any man lies not in the measure of his intellect, his racial origin, or his social position, but in his relation to God. An individual has value because he has value to God.

- Love is the only force capable of transforming an enemy into a friend. We are called to a unique relationship with God. We are potential sons of God. Through love that potentiality becomes an actuality.

- We must come to see that peace is not merely a distant goal we seek, but a means by which we arrive at that goal. True peace is not merely the absence of some negative force, tension, confusion, or war; it is the presence of some positive force, justice, goodwill, and brotherhood.

- I refuse to live by the philosophy of the ends justifying the means. Destructive means cannot bring about constructive ends, because the means represent the ideal in the making and the end in progress.

King Fact File

1929 January 15 — Martin Luther King Jr. born to Rev. and Mrs. Martin Luther King Sr. in Atlanta.

1948 February 25 — King is ordained to the Baptist ministry at age 19.

1953 June 18 — King marries Coretta Scott in Marion, Alabama.

1954 May 17 — The US Supreme Court rules unanimously in *Brown vs. Board of Education* that racial segregation in public schools is unconstitutional.

1955 December 1 — Rosa Parks, a 42-year-old Montgomery seamstress, refuses to relinquish her bus seat to a white man and is arrested.

December 5 — The first day of the bus boycott. The Parks trial begins. At a meeting of movement leaders, Dr. King is unanimously elected president of an organization called the **Montgomery Improvement Association**, a name proposed by Rev. Ralph Abernathy.

December 10 — The Montgomery Bus Co. suspends service in black neighborhoods.

1956 January 26 — Dr. King is arrested on a charge of traveling 30mph in a 25mph zone in Montgomery. He is released on his own recognizance.

January 30 — A bomb is thrown onto the porch of Dr. King's Montgomery home. No one is injured.

February 2 — A suit is filed in federal district court asking that Montgomery's travel segregation laws be declared unconstitutional.

February 21 — Dr. King is indicted with other figures in the Montgomery bus boycott on the charge of being party to a conspiracy to hinder and prevent the operation of business without "just or legal cause."

November 13 — The US Supreme Court affirms the decision of a three-judge district court in declaring unconstitutional Alabama's state and local laws requiring segregation on buses.

December 20 — Federal injunctions prohibiting segregation on buses are served on city and bus company officials in Montgomery. Injunctions are also served on state officials.

December 21 — Montgomery buses are integrated.

1957 January 27 — An unexploded bomb is discovered on Dr. King's front porch.

January 10-11 — The **Southern Christian Leadership Conference (SCLC)** is formed at Atlanta's Ebenezer Baptist Church. King is elected its president.

February 18 — *Time* magazine puts Dr. King on its cover.

September 3 — President **Eisenhower** federalizes the Arkansas National Guard to escort nine black students to an all-white high school in Little Rock, Arkansas.

September 9 — The first civil rights act since Reconstruction is passed by Congress, creating the Civil Rights Commission and the Civil Rights Division of the Department of Justice.

1958 September 3 — Dr. King is arrested on a charge of loitering (later changed to "failure to obey an officer") in the vicinity of the Montgomery Recorder's Court. He's released on \$100 bond.

September 4 — Dr. King is convicted after pleading "not guilty" on the charge of failure to obey an officer. The fine is paid almost immediately, over Dr. King's objection, by Montgomery Police Commissioner **Clyde Sellers**.

September 17 — Dr. King's first book, "Stride Toward Freedom: The Montgomery Story," is published by **Harper & Row**.

September 20 — Dr. King is stabbed in the chest by **Izola Curry**, who is subsequently alleged to be mentally deranged. The stabbing occurs in the heart of Harlem while King is autographing his book.

1959 February 2-March 10 — Dr. and Mrs. King spend a month in India studying **Gandhi's** techniques of nonviolence as guests of Prime Minister **Nehru**.

1960 January 24 — The King family moves to Atlanta. Dr. King becomes co-pastor, with his father, of Ebenezer Baptist Church.

February 1 — The first lunch counter sit-in to desegregate eating facilities is held by students in Greensboro, NC.

1962 May 2 — King is invited to join the Birmingham protests.

October 16 — Dr. King meets with President **Kennedy** at the White House for a one-hour conference.

1963 March-April — Sit-in demonstrations are held in Birmingham to protest segregation of eating facilities. Dr. King is arrested during a demonstration.

April 16 — Dr. King writes the "Letter From Birmingham Jail" while imprisoned for demonstrating.

September 2-10 — Governor **Wallace** orders Alabama state troopers to stop the court-ordered integration of Alabama's elementary and high schools until he is enjoined by court injunction from doing so. By September 10 specific schools are actually integrated by court order.

December 10 — Dr. King receives the Nobel Peace Prize in Oslo, Norway.

1965 March 21-25 — Over 3000 protest marchers leave Selma for a march to Montgomery protected by federal troops. They are joined along the way by 25,000 marchers. Upon reaching the Capitol they hear an address by Dr. King.

1966 August 5 — Dr. King is stoned in Chicago as he leads a march through crowds of angry whites in the Gage Park section of the city.

May 6 — An antiwar statement by Dr. King is read at a large Washington rally to protest the war in Vietnam. Dr. King agrees to serve as co-chairman of **Clergy And Laymen Concerned About Vietnam**.

1968 March 28 — Dr. King leads 6000 protesters on a march through downtown Memphis in support of striking sanitation workers. Disorderly outbreaks occur, during which black youths loot stores. One 16-year-old is killed; 50 persons are injured.

April 3 — Dr. King's last speech, "I've Been To The Mountaintop," is delivered at the Memphis Masonic Temple.

April 4 — Dr. King is assassinated by a sniper as he stands talking on the balcony of his second-floor room at the Lorraine Motel in Memphis. He dies at age 39 in St. Joseph's Hospital from a gunshot wound in the neck. **James Earl Ray** is later captured and convicted of the murder.

Source: "Martin Luther King Jr.: A Documentary, Montgomery To Memphis" by Flip Schulky (1976, Norton & Co.).

Brown from the University of Michigan."

WVCO/Columbus: According to PD K.C. Jones, this is the "third year 'VCO has been chosen as the exclusive radio sponsor of the annual citywide Martin Luther King Jr. celebration. It starts on Saturday with a program [designed] to educate children about what Dr. King stood for and what he was all about.

"The citywide celebration was the brainchild of black councilman **Ben Espy**, and usually includes a march from a location in the downtown area to a large auditorium. WVCO will do a live parade broadcast on the 16th, and will air live updates and talk to people, including local dignitaries and residents, at the venues."

WRKS/New York: PD Tony Gray said, "This year will be much the same as the past two years. We will run vignettes featuring segments of Dr. King's speeches during the course of the days leading up to the holiday. We'll also run 'King: From Atlanta To The Mountaintop.'"

WHUR/Washington: OM **Bobby Bennett** said, "In the nation's capital, we celebrate Dr. King's birthday in a lavish way. We have produced a three-hour documentary at WHUR combining the talents of some of our air personalities as well as our news department. It's a history of Dr. King's work with the civil rights movement and continues up to his death.

"We will air a series of programs on the 15th and 16th featuring a couple of nationally known local residents who were involved with Dr. King. Congressman **Walter Fauntroy** will be with us live through the day on Monday (1/16), both by phone and in the studio. Also, Mayor **Marion Barry** has tentatively said he will join us. He worked closely with Dr. King and was one of the many members of the young battalion, so to speak, including **Jesse Jackson**, **Andrew Young**, and others who followed King."

YOU CAN'T LOSE WHEN YOU PLAY OUR PICK 6!



LUTHER VANDROSS "She Won't Talk To Me"

TOP 5 URBAN RADIO SMASH!
URBAN CONTEMPORARY CHART

10 - 5

92 UC REPORTERS - 97%

ONE OF THE
HOTTEST

ALIVE

SADE "Turn My Back On You"

TOP 10 - EXPANDING AT URBAN RADIO

URBAN CONTEMPORARY CHART

15 - 10

90 UC REPORTERS - 95%



SWEET OBSESSION "Being In Love Ain't Easy"

LAST WEEK: **BREAKERS**

THIS WEEK: URBAN CONTEMPORARY CHART

40 - 30

CHERRELLE "Affair"

- NEW SMASH FOLLOW-UP TO HER #1 SINGLE "EVERYTHING I MISS AT HOME"
- ON YOUR DESK NEXT WEEK

- TAKEN FROM HER SMASH LP "AFFAIR"
(OZ 44148)



MARCUS LEWIS "The Club"

BREAKERS

URBAN CONTEMPORARY CHART

DEBUT 39

67 UC REPORTERS - 71%

Aegis
Records

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever"

TAKEN FROM THE MOTION PICTURE SOUNDTRACK "TAPS"

#1 NEW ARTIST

39 UC REPORTERS OUT OF THE BOX!

ONE OF THE
MOST ADDED





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Fearless '89 Predictions

Consultants Forecast Greater Respect, More Exclusive Hits, Higher PD Salaries

Will 1989 be the year AC moves closer to — or further away from — CHR? Is this the year Full-Service on FM becomes a reality? Several key consultants gave me their opinions on what's in store.

R-E-S-P-E-C-T

What do Rodney Dangerfield and AC radio have in common? To paraphrase Dangerfield, they both "get no respect at all." But given what we witnessed in 1988, there's every reason to believe things may be changing for AC.

"Last year AC was finally being taken seriously," noted Donna Halper & Associates President Donna Halper. "More and more record companies allocated promotion staffs to AC. People are realizing the format has its own audience and are starting to tell the truth about today's 25-34 adults. It's no longer possible to say that 25-34s just want to hear Barry Manilow records.

"ACs will continue to have excitement and freedom to explore any one of a number of directions from New Age to soft CHR. They

"ACs will continue to have excitement and freedom to explore any one of a number of directions from New Age to soft CHR. It's not the poor stepchild of programming anymore."

—Donna Halper

don't have to restrict themselves. The format doesn't have to be a copy of CHR because it's come into its own — it's not the poor stepchild of programming anymore."

Because 25-34s have grown up with CHR, Halper thinks AC promotions need not be stuffy. "While



Donna Halper

an adult audience may no longer like jello jumps, they're definitely not ready for the rocking chair. People expect a station to be interesting and informative. And ACs have to deal with the fact that today's young adults have a short attention span.

"People never used to think of AC as an entertaining format unless it was Full-Service. It was disastrous to do away with announcers. Now I hear more personality even on Lite ACs." Halper also sees a tremendous opportunity for AC to befriend disenfranchised listeners.

Bringing up a point noted here in recent columns, Halper said, "There's a real possibility we'll see Full-Service, News, or Talk on FM this year. As the format branches off in so many different directions, Full-Service is taking on a different meaning."

More Exclusive Hits

Pollack Media Group President Jeff Pollack has expanded his consultancy base to include AC sta-

tions. Because he works with various formats, his perspective on AC has a unique slant.

According to Pollack, stations trying to appeal to a musical target that's too wide are treading on dangerous turf. "One of the most interesting things we've seen in recent years is the failure of hybrid ACs. It's become increasingly difficult to be broadbased. In 1989, AC programmers who concentrate on being pure will be more successful. You have to win the 'most music' battle, the in-office battle, and the marketing battle.

"I'm very optimistic that there are going to be more exclusive AC records in 1989."

—Jeff Pollack

"There are some AC programmers who wish their stations were CHR. Sometimes that doesn't help to make the most successful marriage."

In 1988, every record that hit number one on R&R's AC chart had some sort of CHR chart activity; that might change this year. "I'm very optimistic that there are going to be more exclusive AC records in '89," Pollack said.

Traditionally, AC's 7pm-midnight slot has played second fiddle



Jeff Pollack

to television. Pollack believes some programming innovations in recent years may be making inroads. "I hope to see some thematic projects in that time period this year — things like the 'Quiet Storm' and jazz. It could help in dealing with a Wave competitor."

Pollack envisions a marked difference in playlists among ACs and CHRs. "We're getting to the point where the music is getting further apart than it was a few years ago. A lot of ACs are playing currents

Programmers Ponder 1989

Here's a cross-section of PD prognostications for AC in '89:

"You'll see younger-sounding music, more news, more traffic, more personality, and bigger contests. A top 15 music FM will take on a major league sports franchise — probably the NFL. The perceptual divisions between AM and FM are melting away. You'll see bigger FM news departments and larger promotion budgets."

—KKCW/Portland PD Bill Minckler

"More emphasis will be placed on personality — particularly in afternoon drive. Fax machines will be used to help play favorite songs for listeners on their way home. Smart PDs will be more aggressive on music — the window of opportunity."

—WHTX/Pittsburgh PD Tom Graye

"Full-Service stations are going to have to pick one thing and do it well. The age of block programs is probably over. Full-Service stations need to present news in a 'USA Today' approach — McNews."

—KSSK/Honolulu PD Paul Holt

"AC playlists will expand. This format is becoming more aggressive; it's 'Baby Boomer Top 40.' I can see stations playing 40 or 50 current records."

—KVIC/Victoria, TX PD Tony Davis

"AC will become more defined and its music even more accessible. It will be easier to pick out an AC station."

—WLTQ/Milwaukee PD Bob Irwin

"The New Age influence is going to show up on more AC playlists. I hope there are more new artists out there. We seemed to break a lot during 1988."

—WJON/St. Cloud, MN PD Nancy Fox

"Musically, it will be a continuation of last year, with AC playing many CHR hits."

—WKTK/Gainesville PD Nick Allen

that are basically recurrents on CHR stations. Compared to CHR, the AC music mix is substantially different and will continue to be this year."

As for promotions, Pollack foresees the need to explore avenues other than direct mail and cash giveaways. "If a bunch of stations in a market are doing things like direct mail, they will just cancel each other out. Look what WSB-FM/Atlanta has done. It was pretty passive. Now it has solidified its marketing and the ratings have exploded. I think we'll see more aggressive promotions that fit and are well-packaged — things like shopping sprees."

Compared to other formats, Pollack finds AC somewhat dull. "That sounds derogatory, but that's the way the format is designed to work effectively. It represents what a significant amount of listeners want — it's consistent and they can rely on it."

"There's got to be a salary boom coming down the road soon for successful AC PDs — and I mean a big boom."

—Alan Burns

Salary Boom?

"In a very odd sort of way, 25-44 is actually going to become a more homogeneous demo than it used to be," observed Alan Burns & Associates chief Alan Burns. "The trick there is to shoot at the right part of 25-44." Burns sees a greater den-



Alan Burns

sity in the upper end of the 25-34 cell and more growth in the lower end of 35-44.

He also believes the lines between Hot ACs and mainstream CHRs will continue to blur. "I wouldn't be surprised to see some CHRs throw up their hands and declare themselves adult stations."

Burns prefaced his final prediction this way: "I'm not sure if this is going to happen in 1989, but it ought to. There's got to be a salary boom coming down the road soon for successful AC PDs — and I mean a big boom, 20-25%. And not just for AC PDs. It will probably be the result of publicity [generated when] one or two guys move across the street for a lot of money. I don't have any specific people in mind, but it has to happen sooner or later — probably sooner.

"It's supply and demand. AC is a format everyone wants to be in. There's a shortage of guys out there who can understand and handle people, music, and the show biz side of entertainment."



BIPPY BUDDIES — WZFM/Pleasantville, NY invited Tiny Tim and Judy Carne to join in when it held a 20th anniversary "Laugh-In" special.



LON HELTON

Consultants Tackle Format Issues

Facing Off Against Soft Ratings, Demo Shifts, And Cume/TSL Fluctuations

This issue features the first of the "Commitment To Growth" columns which will appear throughout 1989. This week and next, consultants Jay Albright, Charlie Cook, and Rusty Walker discuss Arbitron, demographics, geographics, ratings, cume and TSL growth, rotations, Country radio's most common problems, and, of course, the music.

This "Consultants Corner" will appear numerous times throughout 1989, with a rotating roster of participants. I asked the questions this time; in future columns I want the questions to come from you. Write or call me with your specific queries for our panel at 50 Music Square West, Suite 800, Nashville, TN 37203; (615) 244-8822.

Theories On Soft Ratings

R&R: *The two-and-a-half-year trends of the Country Ratings Index published in the 12/23 R&R show 25-54 listening off 12%. What's going on?*

RW: Arbitron's reliability problems with geographic diary return are adversely affecting many stations, a number of which suffered strange wobbles in the last year and are crying diary return "foul."

Difficulties stem from Arbitron attempting to reduce its in-tab, for financial reasons or whatever, and losing what I call "unverified ethnic" pockets. Country is an ethnic format, except we don't have those pockets of our listeners identified as some of the other ethnic formats do.

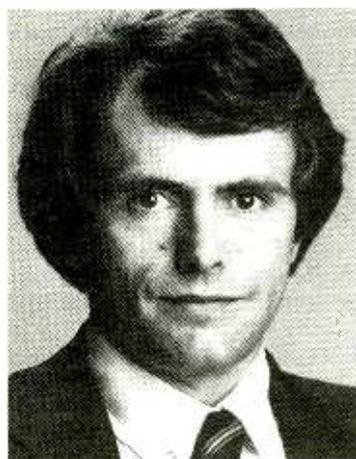
CC: I agree. But of course Arbitron will dispute you all the way to the bank on that one.

McVay Media has asked Arbitron to explain why there are such incredible wobbles during the summer book, a sweep where Country gets hurt dramatically every year. They dismissed any kind of suggestion that there are fewer diaries in the market or that they aren't being geographically distributed as they have been in the past.

I have an interesting perspective because I work with as many AC stations as Country outlets. Perhaps Country's biggest problem is that it has been outmarketed by AC

"An AC gaining a point or two — even in our target — will have less effect on a Country outlet's revenue and ability to do business than a direct, well-targeted competitor would."

— Rusty Walker



Rusty Walker

in a big, big way the last two years — especially in the area of direct mail, and specifically direct mail to offices.

To see how the format can suffer, take the example of a five-person office in a market where the Country station has a 20 share. That means one of those people, on average, listens to your station. I'd like to see that one person convince the other four in the office to turn on the Country station. It isn't going to happen. But the other four can easily convince the Country listener to turn on a Light Rock or Soft Rock station, because that's the Country listener's second choice.

RW: It's understanding that proclivity, or lack of it, that gets in the way of a lot of Country operators' marketing efforts. There are some markets where a Country station can, as a result of either its poise or the services it provides, market like an AC station and get that person in the office to turn on the Country station. There are other markets where that could never happen.

Those "have-nots" who market themselves as "haves" are throwing a lot of stuff up against a wall, and most of it falls off. Stations in that situation must have a very specific marketing plan aimed at finding the available bodies, and a plan to touch them as effectively as possible.

JA: Overlaying another aspect to this conversation, it's important to know that 1988 was the last year there were more people entering the 12-44 demo than were leaving it. Also, for the first time there are going to be more 34-year-olds turning 35 than there will be 24-year-olds becoming 25.

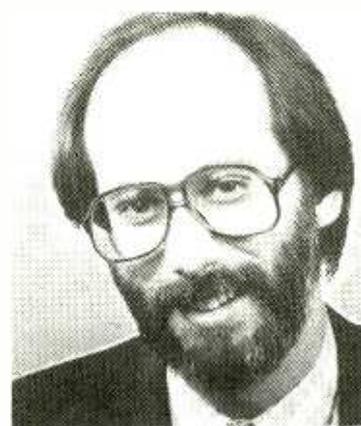
RW: A decade study by David Tate shows that more people moved from 34 to 35 in 1988 than have ever moved into a new decade of age-era in the history of America.

JA: Somewhere between 28-35 something magical seems to happen to AC listeners that makes them, potentially, incidental tuners to Country. The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists. Not only are these listeners not crazy about songs from those artists, they find them completely unacceptable.

Country radio is looking at some fundamental demo changes which affect the way it targets its audience, especially within the 25-34 cell.

The way our population is aging also points to some very fundamental imbalances within the Arbitron demo scheme. The diary review cluster-analysis I've done has convinced me that Country would do better if Arbitron would redo its cell structure to 29-34 or 38-42 or something like that.

RW: The geographic clustering that's happening isn't Arbitron's. It can't help it, it just has to work that way; it has to have some rules somewhere. But the geographic as well as demographic clustering Arbitron has to use leans against Country.



Charlie Cook

"Perhaps Country's biggest problem is that it has been outmarketed by AC in a big, big way the last two years."

— Charlie Cook

Product Problems

R&R: *What is the most common problem or mistake you're hearing on Country radio as you travel the nation?*

RW: The biggest problem I see is the lack of effective on-air

marketing of a station's unique attributes and key benefits.

We have only two tools at our disposal: logic and repetition. If the product we provide is logical for consumption by the targeted consumer, we must find out what it is about that product that is important to the consumer and then repeat that message over and over again.

Some folks don't have the courage or intestinal fortitude to commit themselves to the repetition of those great things about their radio station. Others commit to the repetition, but the mortar between the bricks doesn't stay fresh.

CC: Another common problem is also the easiest one to fix: screwed-up music. People are playing 1500-2000 titles with no kind of correct rotation.

JA: One ingredient I notice missing from many stations is the listener involvement promotion that causes chatter in the community; the topicality that makes a station fun to listen to.

There are a lot of people who seem to understand concentration of force but not what makes it work. They listen to a very successful Country station and hear the repetition of the positioning liners and the unique selling propositions that make that station successful. They copy that and it doesn't work for them. What they don't understand is that the ingredient which makes it truly entertaining is also important. I call that "stationality."

Should Country Seek AC Listeners?

R&R: *For at least the last few years, AC has been chasing CHR audiences with a harder-edged sound and more Urban music. Some feel Country should have gone after these disenfranchised AC listeners in an effort to inflate the peripheral cume. What do you think?*

RW: Most folks are looking more at defending their core against a pure Country attack and are willing to give up disenfranchised AC listeners in order to keep another Country competitor from coming into the market. I find that to be healthy and the way to do it.

An AC gaining a point or two — even in our target — will have less effect on a Country outlet's revenue and ability to do business than a direct, well-targeted competitor would.

Advice From The Experts

- Tap the growing 35+ audience
- Increase listener involvement promotions
- Market station's unique attributes
- Defend core against competing Country attacks
- Satisfy cume

Maybe we are overly concerned with keeping other Country stations out of our market, but I think that's as it should be. I still believe Country is a 1600-station format with 2300 stations in it.

JA: To some degree Country radio is also saying, "Let's not rock the boat too much," because we really want to keep those 25-54 numbers as strong as they are.

Even at a time when shares are down nationally, most Country stations are incredibly profitable. Stations in "non-Country" markets continue to do real business. Despite the fact they may not have top five numbers, very often they're top five in billing.



Jay Albright

"The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists . . . They find them completely unacceptable."

— Jay Albright

Building Cume, TSL

R&R: *What are your thoughts on building an audience, including any prescriptions for cume and TSL problems?*

CC: I believe in the old axiom that the way to build a radio station is to build cume. And then you build cume. And then you build some more cume.

RW: I agree wholeheartedly. Stations that experience short-term TSL attrition at the hands of

Continued on Page 58

HERE'S WHAT'S HAPPENING

An Amalgam Of Announcements

Full of resolutions and revitalized from the holidays, I attacked the piles of paper on my desk and came across these items you might want to pass along to your listeners.

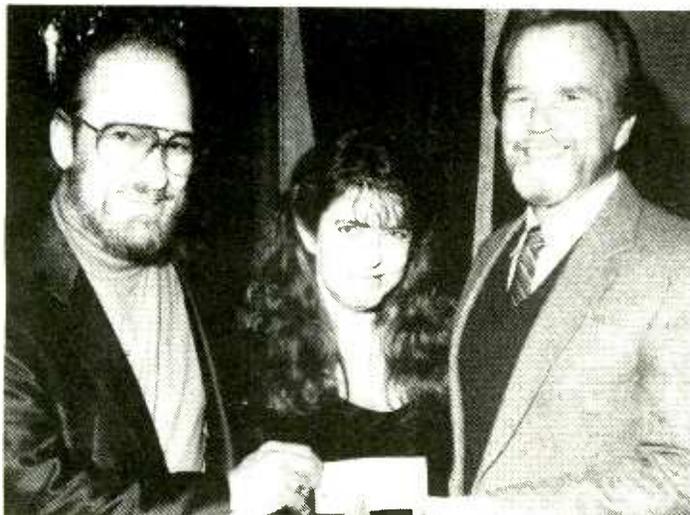
- After several postponements by CBS-TV, the Judds' first network special will air January 16 at 10pm EST. "Across The Heartland" is an hour-long look at the lives of the mother/daughter duo, Naomi and Wynonna. The Judds were filmed in concert, traveling to promote their "Heartland" album, and at home in Ashland, Kentucky. Also featured is Naomi's youngest daughter Ashley.

- By now you already know that Waylon Jennings and Johnny Cash are both resting comfortably at their respective homes following coronary bypass surgery. What you may not know is that while hospitalized the two reportedly got together and came up with a few ideas for songs — something they rarely have a chance to do because of their busy schedules.

- The Nashville Entertainment Association will host a "Nashville Night" at MIDEM in Cannes, France January 22. Live performances by newly-signed Curb group the Kingsnakes and MCA/Gold Dust's Paradise Lost will be featured.

- Airborne Records will also be at MIDEM, looking for a European distributor. Also, a Nashville brokerage firm revealed that Airborne will try a reverse stock split in the first or second quarter of this year. The label, which was launched entirely with public shares, hopes to raise the stock's value to improve its investment image.

- The Alabama Music Hall of Fame will present its 1989 awards show and banquet on January 26 in Birmingham, Alabama. For ticket information call (205) 381-4417.



ACM TOURNEY DONATION — Proceeds from the Academy of Country Music Celebrity Golf Tournament were presented to the Neil Bogart Memorial Laboratory for leukemia, cancer, and AIDS research. Shown (l-r) are ACM Exec. Director Bill Boyd, Bogart Exec. Director Beth Zimmerman, and ACM Vice-Chairman Gene Weed.

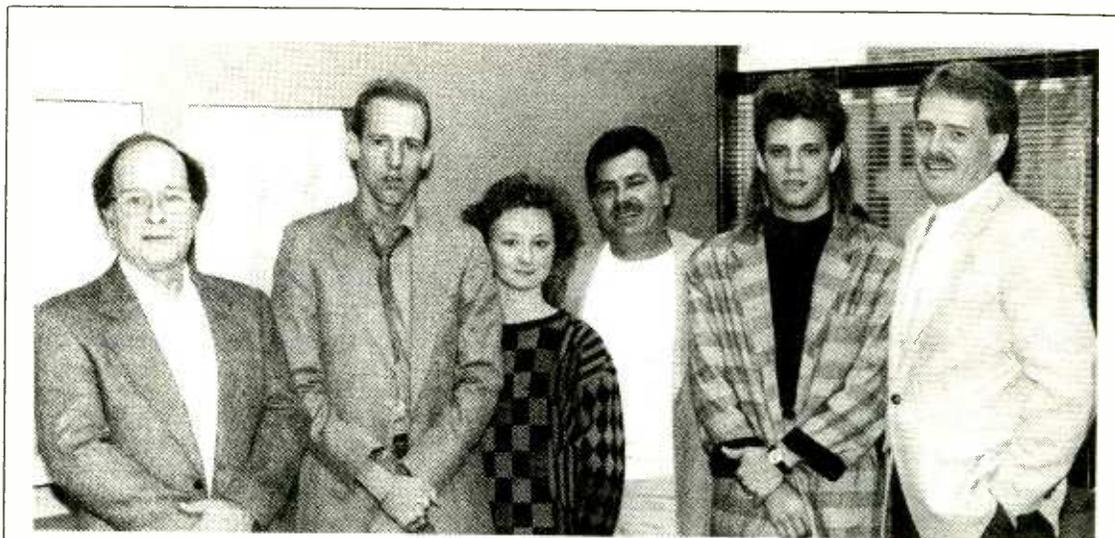
Cannon Upped To PG A&R Manager

PolyGram/Nashville has upped Buddy Cannon to A&R Manager. Cannon joined the label in 1987 as Professional Manager of its Nashville publishing division. He had previously headed creative operations for Mel Tillis's Musiplex company.

Cannon's own songs have been recorded by Alabama, Vern Gossdin, Don Williams, the Oak Ridge Boys, Loretta Lynn, George Strait, George Jones, Glen Campbell, and Engelbert Humperdinck.



Buddy Cannon



AVENUE ON THE MOVE — 16th Avenue Records has expanded its promotional staff, adding three managers and upping two staffers. Pictured (l-r) are Southwest Regional Promotion Manager/Dallas Ed Keeley, Southeast Regional Promotion Manager/Atlanta Fred Stewart, Promotion & Marketing Assistant Sheila Brown, Director/National Sales & Promotion B.J. McElwee, Promotions Assistant Bart Allmand, and Northeast Regional Promotion Manager/Nashville Johnny Mitchell.

- There will be a strong showing from Country entertainers at the American Music Awards January 30 on ABC-TV. Willie Nelson will receive the 16th Award Of Merit for his "outstanding contributions, over a long period of time, to the musical entertainment of the American public."

Nominees in the six Country categories are:

Favorite Male Vocalist: George Strait, Randy Travis, and Hank Williams Jr.

Favorite Female Vocalist: Rosanne Cash, Reba McEntire, and Tanya Tucker.

Favorite Duo or Group: Alabama, the Judds, and the Oak Ridge Boys.

Favorite Single: "Eighteen Wheels & A Dozen Roses"/Kathy Mattea, "Fallin' Again"/Alabama, "I Told You So"/Randy Travis.

Favorite Album: "Always & Forever"/Randy Travis, "If You Ain't Lovin' (You Ain't Livin')"/George Strait, "Wild Eyed Dream"/Ricky Van Shelton.

Favorite New Artist: Larry Boone, Patty Loveless, and the McCarters.

- Marie Osmond received the 1988 Country Music Foundation Roy Acuff Community Service award. CMF board Chairman Joe Talbot cited her extensive involvement in the Children's Miracle Network Telethon, which has raised over \$170 million in six years for hospitals across the nation.

The Acuff award was created in 1981 and is sponsored by the CMF and the Nashville Tennessean newspaper. Past recipients include Kenny Rogers, Willie Nelson, and Minnie Pearl.

- Steve Wariner will perform for President-Elect George Bush at the Texas State Society's Inaugural Ball January 21 in Washington, DC.

- Charlie Daniels has joined the Miami Project to help the Wheels Across America tour, which hopes to raise funds to find a cure for paralysis. Daniels is donating the proceeds from an upcoming concert, 2000 commemorative T-shirts, and radio PSAs to the cross-country wheelchair race.

Wheelchair athlete Bill Duff will lead the "push" starting January 17 in Los Angeles and hopes to finish

in the Big Apple early in July.

- Shenandoah's new album "The Road Not Taken" will be released January 23. "The Church On Cumberland Road" the LP's first single and Shenandoah's first video project, should be on your desk now.

- Larry Gatlin has written a song, "Brothers," for the soundtrack of Patrick Swayze's upcoming movie "Next Of Kin." Swayze plans to harmonize with the Gatlins at a couple of concerts in Houston soon.

- 16th Avenue's Canyon returned from the Cotton Bowl parade in

Dallas to work on their upcoming LP with Grammy winner Ron Chancey. He has produced one double platinum, two platinum, and thirteen gold LPs, and has been voted Producer of the Year by the CMA and the ACM.

- Maybe it's because it's spring, or maybe it's due to a cold winter, but the stork will soon drop off bundles of joy to T. Graham Brown and wife Sheila, Ricky Skaggs and wife Sharon White, Sweetheart of the Rodeo Kristine Arnold and husband Leonard, and John Denver and wife Cassandra.

—Debe Fennell

Consultants Tackle Format Issues

Continued from Page 57

other formats can pull it back up by satisfying the Country customer more and more so he comes visiting more often and for longer periods.

As for problems, the first thing to do is determine the competitive nature of your cume or TSL problem. Is it the result of a direct format challenger or a flanker competitor? Or is it due to a problem with your product? You really have to analyze where those problems are coming from.

It sounds weird, but if you have a cume problem and are under a direct format attack you're probably not going to have a TSL problem, because the first listeners to go are those casual listeners who would be willing to try another direct competitor. And quite often, with an influx of new cume, your TSL will fall because those folks aren't using you in the same pattern and habit as the folks who have been with you for a long time. When introducing new people to your radio station, you have to teach them to use you more often and for longer periods of time.

CC: I wouldn't be too concerned with a one-book cume problem; Rusty's theory on the possibility of ARB wobbles is legitimate. But if

you've been losing cume for a long time, you have to get out and market yourself as an adult radio station that plays recognizable, easy-to-listen-to music and also provides services.

This may sound simplistic, but if you're having a TSL problem research the music and take a look at what's going on between the records. I hate to say cut back on the latter, but at least focus it.

JA: The next thing is to begin frequent-listener marketing of various types. Begin to build a data base, perhaps with a direct mail campaign for your entire market. Locate your heavy users and reward heavy use by those people. It doesn't need to be anything huge. If you can locate cluster groups of core listeners and find ways to speak directly to their use of the medium, you'll really help your TSL.

Helping both the cume and TSL cause is all the great new music coming along. It brings a level of freshness to Country in terms of lots of new artists who are building exciting new careers. That bodes very well for us in the next ten years.

Next week: In part two of this forum, our panel will discuss topics including music and rotations.

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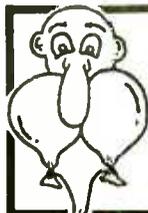
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New Hampshire's newest CHR has opening for AM drive talent. Programming experience a plus. T&R: WHOB, 55 Lake St. Nashua, NH 03060. (1/6) EOE

NORTHEAST MORNINGS

Morning Drive person or team needed in Northeast. Huge FM signal in Top 55 market. Must be very funny or sort of shocking or both. Send resume, tape, photo and salary requirements first time. Radio & Records, 1930 Century Park West, Box #325, Los Angeles, CA 90067. An EOE employer.

OPENINGS

RATINGS DOMINANT P-2

seeks aggressive Morning Show capable of shaking up the market! Live in scenic area within striking distance of three P-1 markets. Work with experienced P-1 programmer and have a great time! No beginners please. T&R to Radio & Records, 1930 Century Park West, Box #330, Los Angeles, CA 90067. EOE

COUNTRY AIR TALENT

A couple of key opportunities for talented voices in New England top 30 market. Send tape and resume to Radio & Records, 1930 Century Park West, Box #327, Los Angeles, CA 90067. EOE

NEW ENGLAND COUNTRY P.D.

Great opportunity for a hungry, aggressive program director to lead a country station to the top. Top 30 market. Tape & resume to: Radio & Records, 1930 Century Park West, Box #326, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

On air PD for 50K FM in smaller medium market, one book. Must be creative, energetic and have a winning attitude. Base 20K with ratings bonus. Send tape, resume and cover letter with references to: Radio & Records, 1930 Century Park West, Box #331, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

New England CHR/MOR combo seeks Program Director. Class B FM leads the market. Fulltime 5000W AM needs attention. **Alrshift, production, promotion are musts.** Good bucks for the right person. T&R to Mike Trombly, WKNE, Box 466, Keene, NH 03431. EOE

7-MIDNIGHT CHR ANIMAL

wanted for top 50 market in New Jersey. Good phones and production. No amateurs. Rush T&R to Radio & Records, 1930 Century Park West, Box #299, Los Angeles, CA 90067. EOE

WHTX PITTSBURGH

A Heart Broadcasting Station has a rare Opening for an **Afternoon Drive AC Personality**. Show me you have the skills to be topical, witty, relatable and entertaining, and wrap it up in a conversational package. Send tape and resume to: Tom Graye, WHTX Radio, 400 Ardmore Blvd., Pittsburgh, PA 15221. **Calls will be accepted at 412-244-4544.** EOE

HOW TO MAKE BIG MONEY IN VOICEOVERS . . . BACK BY

POPULAR DEMAND! How to make more money in a day than you do in a week. 1-day seminar Sunday, February 12, in NYC. Covers: **marketing, technique, demo tapes, character voices, everything you need to do commercials & industrials.** Call (212) 969-0518 for details.

HOT 100 FM

Washington is currently seeking **high energy, content oriented air performers.** Tape and resume **immediately** to BJ, 5321 First Place, N.E. Washington, D.C. 20011. No phone calls please. EOE-M/F

OPENINGS

TOP 20 NORTHEAST AOR

seeks two topflight pros: Production Director/Copywriter and Promotion/Advertising Director. Production Chief must write, produce and and sometimes voice great spots that sell as well as concoct on-air promo's that amuse and electrify. Promotion Person just create, develop, implement, execute & follow through on major on-air & off-air promotions; must be capable of national, regional & local tie-ins. **This is a rare opportunity to get into a great market.** Give it your best shot. Radio & Records, 1930 Century Park West, #290, Los Angeles, CA 90067. EOE



I-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

SOUTH

Future openings in all shifts at KZZB/Beaumont. If you want the challenge, rush photo, T&R: J.J. Jackson, Box 2789, Beaumont, Texas. (1/6) EOE

WQMF/Louisville currently accepting T&R's for possible opening. T&R: Terry Medert, 4010 Dupont Circle, KY 40207. (1/6) EOE

Urban WJMI taking applications from experienced AT with great production. T&R: Operation Manager, 1850 Lynch, Jackson, MS 39203. (1/6) EOE

Overnight slot open for qualified personality at new South Carolina outlet. T&R: WKWQ, 712 Richland St. Suite F, Columbia 29201. (1/6) EOE

Small market station with major market mentality seeks 7-midnight talent. Great phones a plus. T&R: K2100, Phil Stevens, 1720 S. Caraway Rd., Jonesboro, AR 72401. (1/6) EOE

A gig in Alabama! 100kw FM seeks overnight fulltime and weekend parttime announcers. Some experience and production abilities. T&R: WQEN, Box 570, Gadsden 35902. (1/6) EOE

WFXC 'Foxy 107' has an immediate opening for a Production Manager. Two to four years' Urban experience. T&R: Wayne Walker, 2515 Apex Highway, Durham, NC 27713. (1/6) EOE

Lost our evening animal to New Orleans! Dynamite air and production skills. Only applicants with winning attitudes need apply. T&R: WPRH, Box 565, Columbia, SC 29202. (1/6) EOE

Full Service AC combo near D.C. seeks experienced AT. Sports knowledge a plus. T&R: WFVA, Box 269, Fredericksburg, VA 22401. (1/13) EOE

Position available for Sports Announcer with PBP experience and exceptional versatility. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/13) EOE

Central Florida outlet accepting T&R's for AM News Anchor. Oldies format. T&R: WMJK, 1200 Central Avenue, Suite 212, Kissimmee, FL 32741. (1/13) EOE

WPEG/Charlotte, N.C. has accepting applications for future Air Talent openings. T&R: Michael Saunders, Hwy 520, 29 North, Concord, N.C. 28025. (1/13) EOE

Creative Production Director and Midday AT needed for Urban outlet. Multi-track experience required. T&R: Tony Brown, 1204 Dauphin St. Mobile, Ala. 36604. (1/13) EOE

CHR outlet seeks Morning AT! Experience a must. T&R: WVNA, Box 748, Florence, AL 35630. (1/13) EOE

Baton Rouge's new AOR seeks parttime AT. Natural, energetic delivery. T&R: WTGE, Andy Holt, 100 St. James St., 70802. (1/13) EOE

KVKI/Shreveport, LA seeks creative morning AT. Good phones and production skills a must. T&R: KVKI, Bob Bolt-ond, Box 78277, 71137. (1/13) EOE

Opening at Urban outlet in Louisiana for experienced Air Talent. T&R: KYEA, John Wilson, 516 Martin St., West Monroe, LA 71291. (1/13) EOE

KSMG/San Antonio seeks Production Director with three years' experience and knowledge of multi-track. T&R: KSMG, 8930 Four Winds #500, Texas 78239. (1/13) EOE

Experienced CHR AT wanted immediately for afternoon drive slot. Great phones, creativity in exchange for great pay. T&R: KWTX, Box 2636, Waco, Texas 76702. (1/13) EOE

AM Drive Personality for Top 100 market. Great phones, organized, topical. T&R: WUUSJ, Box 5188 EKS, Johnson City, TN. 37603. (1/13) EOE

Gold/AC on GA. coast currently staffing AT/News positions. Experienced team players only. T&R: WBGa, 138 Darien St. #6, Brunswick, 31520. (1/13) EOE

OPENINGS

Music intensive AC seeks mature fulltime AT Strong production helpful. Females encouraged. T&R: KMIX, Jim Robinson, Box 1067, San Antonio, Texas 78294. (1/13) EOE

Beach yourself on the Suncoast! Openings for OM, PD, and MD with solid leadership skills. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/13) EOE

Can you work an Urban format? Five years' experience minimum. If you can keep up with us, send T&R: WLIN, Dave Prince, Box 12247, Jackson, MS 39236-2247. (1/13) EOE

News Director/Anchor: Bright delivery, eager, organized. Females encouraged. T&R: WUSJ, Bucky Albright, Box 5188 EKS, Johnson City, TN 37603. (1/13) EOE

Country outlet seeks motivated AT with five years' experience. KOYN, Dawn Smart, 3305 N.E. Loop 286, Paris, Texas 75460. (1/13) EOE

Wanted Morning Show Host

100,000 Watts #1 Country Station, seeks experienced Morning Show personality. If you relate well to audience, enjoy appearances, have solid production skills and like to work for a winning team we need you. **No Beginners! No Egos.** Good company benefits! Good South Eastern weather, T&R to Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. EOE



Rolling Across Carolina

100,000 WATTS **WHLZ** has opening for **Morning Show Host**. 100,000 watts #1 Country Station wants Morning Personality that loves to talk to the audience, enjoys personal appearances. Solid production skills and a winning team attitude are important! Must have proven record of performance! **No Egos please!** Good company benefits! Near top three recreational areas in Eastern Carolina means great living for you and your family. Send T&R to **Wheels 92.5 - WHLZ, P.O. Box 400, Manning, S.C. 29102.**

TOP 10 MARKET

Contemporary Hit Radio station looking for "hot and exciting" Morning Team. Must be mass appeal, creative and able to produce good bits . . . **top dollars for the right team.** Other shifts also available. Send T&R to: Radio & Records, 1930 Century Park West, #329, Los Angeles, CA 90067. EOE

NEWS DIRECTOR DO YOU EAT RAW MEAT FOR BREAKFAST?

Medium Market station seeks aggressive, take charge News Director. Must be able to guide full service Adult Contemporary FM to market dominance in service image. **\$30k+ package for right person.** Send qualifications, tape & resume to: Radio & Records, 1930 Century Park West, Box #324, Los Angeles, CA 90067. EOE/MF

AM/FM COMBO

Versatile production person needed for leading south Florida AM/FM COMBO. Strong writing, voice and technical recording skills a must. Send tape and resume to: Scott Chapin, Production Director, WIOD/WGTR-FM, 1401 North Bay Causeway, Miami 33141. EOE. No Calls, Please.

AFTERNOON DRIVE

KSCS DALLAS/FORT WORTH has an opening for an experienced adult communicator for afternoon drive. Must be **relatable, topical and have the desire to be #1.** Send tapes and resume to Ted Stecker Program Director, KSCS Radio, One Broadcast Hill, Fort Worth, TX 76103. Capital Cities/ABC, Inc. EOE/MF

OPPORTUNITIES

OPENINGS



News opening and overnight announcer position now open at beautiful beach operation. Professionalism and love of radio a must. Minorities encouraged to apply. T&R to Phil Thompson, P.O. Box 4059, North Myrtle Beach, S.C. 29582. EOE



Our last night Jocks: Rich Stevens to Power 95 NYC, Bobby Wilde to KDWB Minneapolis! We're looking for hot, focused 6 to 10 talent, magic phones, predictable unpredictability! Hardwork, team attitude! T&R — Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

HOT MIDDAY JOCK/ASSIST. PD for Top 100 Sunbelt Class C, high rated personality CHR. Excellent facility. \$\$\$ plus extra appearances. C&R to Radio & Records, 1930 Century Park West, #294, Los Angeles, CA 90067. EOE

BLACK URBAN FM/STAFFING 2 NEW STATIONS! Staffing 2 black/urban FM's. All positions. Production and morning talent priority! Two prestigious, influential markets. T&R plus references to Radio & Records, 1930 Century Park West, #289, Los Angeles, CA 90067. EOE



PROMOTION DIRECTOR We're looking for a creative, well organized "idea" person to head-up promotions for Tampa Bay's #1 Adult/Contemporary FM & our All Oldies AM. 2 years experience. Resume to WNLT/WHBO Radio, Jon Pinch, 51 S. Main Ave., Clearwater, FL 34625. EOE

MIDWEST

Help us program Classic Rock in Western Kansas. We're movers, are you? T&R: WHUQ, Box 1420, Ulysses, 67880. (1/13) EOE

Station operations group seeks novice talent for first break at So. Illinois Country outlet. T&R: WMCL, Box 279, McLeansboro, ILL. 62859. (1/13) EOE

Attn. News Reporters: Two years' experience and excellent writing skills can put you on our team. T&R: WJMO-AM, 11821 Euclid Ave. Cleveland, OH 44106. (1/6) EOE

Morning News Director/Anchor for Classic Hits station in growing college market. Females encouraged. T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. (1/6) EOE

Come live in beautiful Northern Michigan. Experienced News Director needed yesterday. T&R: WMBN/WPZ, Box 286, Petoskey, MI 49770. (1/6) EOE

New Country outlet in SW Oklahoma has afternoon slot for experienced announcer. Must be great production wiz. T&R: KFXI, Box 433, Lawton, OK 73502. (1/6) EOE

WING/Deyton seeks parttime Announcer for weekends and vacations. T&R: Rob Ellis, 717 E. David Road, Ohio 45429. (1/13) EOE

Adult Contemporary entertainers and news talent . . . We're interested in talking about opportunities in mid-sized markets . . . beginning range from 1300 to 1900 monthly, based on skill and experience. Cassette and resume immediately to Radio & Records, 1930 Century Park West, Box #332, Los Angeles, CA 90067. EOE



Lite AC Evenings. Production and phone experience preferred. Females encouraged. Rush T&R to: Reed Kittredge, LITE-100, 300 College Park Avenue, Dayton, OH 45469. EOE

OPENINGS

PROGRAM DIRECTOR

Strong Medium-Large Market AC, NE Ohio, seeks an aggressive, experienced promoter. If that's you, please reply to Radio & Records, 1930 Century Park West, Box #320, Los Angeles, CA 90067. EOE



GOODRICH BROADCASTING

Grand Rapids could use a good shaking up. We're looking for an off-the-wall morning person, a creative genius program director, and a news director who understands how to write for 18-34's. Our other three stations are #1. You could be the hero at this one! We hit the air late winter. Rush T&R to Chuck Finney, WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910. EOE M/F

HIGH POWER MIDWEST FM-PD.

Wanted: A promotion/personality minded programmer who just happens to sound great on the air, too! The market is fiercely competitive, but we are armed with great on-air talent and the best facility you've ever worked in. Please send air-check, resume, and ratings/programming synopsis to Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE

CHR MORNING TEAM

We're a big ten college market group owned CHR looking for a morning man, woman, or team. If you are looking for more creative freedom and want all the tools necessary to win, this could be your next career move. Phones, humor, creativity and a winning attitude are ESSENTIAL. We offer great compensation, benefits, state-of-the-art facilities and the support from a winning team. If you're ready to keep us on top, RUSH T&R to: Radio & Records, 1930 Century Park West, Box #292, Los Angeles, CA 90067. Small market talent, women and minorities are encouraged to apply. All responses will be held in strict confidence.

CHR MORNING SIDEKICK/NEWS PERSONALITY

We're putting together a new morning show for our top rated college market CHR. If you have news ability, creativity, humor, and have a winning attitude this could be your next career move. We offer a very good compensation and benefits package, state-of-the-art facilities and outstanding promotional support. If you're ready to help us stay on top and be part of a winning team rush T&R to: Radio & Records, 1930 Century Park West, Box #293, Los Angeles, CA 90067. MF/EOE. All responses will be held in strict confidence.

MAJOR MIDWEST CHAIN

Our highly successful chain is now accepting applications for Country Program Directors. If you contain an above average attitude, then please send the necessary material to: Radio & Records, 1930 Century Park West, Box #328, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

14 WSAW

14WSAW creative morning talent. Team player, production skills. Gold format, good money. Tape & resume to Jim Kramer, Box 1776, Saginaw, Michigan 48605. EOE

WEST

Medium market AOR seeks Sales Manager A.S.A.P. Resume: KBOY, 107 East Main, Medford, OR 97501. (1/13) EOE

Personable News Director sought for Country station on West Coast. T&R: KYSN, Randy Burnett, 960 Valley Mall Parkway, East Wenatchee, WA 98802. (1/13) EOE

Sales Manager for small market station in No. California. Will consider AE with minimum three years' experience. Resume: Jack Maley, Box 759, Lakeport, CA 96453.

Midday Personality needed A.S.A.P. Excellent production and track record necessary. T&R: KKCS, Charlie Cassidy, Box 320, Colorado Springs, CO 80901. (1/13) EOE

Position open for Newsanchor/Personality to inform and entertain Reno. Photo. T&R: 3300 Skyline, #282, Nevada 89509. (1/13) EOE

Western Colorado FM seeks creative Promotion Director and AM drive AT. Experience in Classic Rock a must. T&R: Mike Shannon, Box 1120, Grand Junction, CO. 81502. (1/13) EOE

Small market Country outlet seeks AM Drive Personality. Must be stable and a team player. T&R: KRTZ, Scott Sparks, Box XX, Cortez, CO. 81321. (1/13) EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

FM Country station near Tucson seeks Air Talent and a salesperson. T&R: KAVV, Paul Lotsif, Box 42977, Tucson, AZ 85733. (1/6) EOE

Get out of that town! Portland Classic Hits outlet wants you for weekend openings. No calls. T&R: KMJK, Mark Capps, 9500 S.W. Barbur Blvd, Suite 302, Oregon 97219. (1/6) EOE

Wanted: Local News Director! Cooperative people skills a must. Minorities encouraged. T&R: KLRS, General Manager, 2300 Portola Drive, Santa Cruz, CA 95062. (1/6) EOE

Reporters/Anchors needed at Metro Traffic Control/San Francisco. Bright personality. Bay Area knowledge necessary. T&R: 185 Berry St. #5841, CA 94107. No calls.

Small market Country station in Southwest seeks morning Air Talent. Must have stable personality. T&R: KRTZ, Box XX, Cortez, CO 81321. (1/6) EOE

MORNING COMMUNICATOR

Adult . . . Warm . . . Credible . . . Topical Can you take charge of mornings at AC powerhouse and create THE morning show for adults . . . with information, humor, and personality? Looking for a winning company and desirable, lifestyle oriented city? No Calls . . . tape/resume/ references to: Larry Bruce Communications, 2238 Bayview Heights #C, Los Osos, CA 93402. EOE

THE BEST GIG IN THE TRADES!

Top 35 Market AC leader looking for additional morning player! This person will start the new year performing as a sidekick on an established, very successful morning show. Requires creative writing skills, intense show prep, understanding target lifegroup, and lots of public appearances. Character voices a plus! This is a new position, so you need not be afraid to apply. All inquiries held in the strictest confidence by this major broadcast company. If you're good, send your best airwork, history and photo to: Radio & Records, 1930 Century Park West, #295, Los Angeles, CA 90067. EOE



SAN FRANCISCO "NAC" . . .

. . . seeks intelligent, relaxed talent for Feb. 1 full-time opening. Both tape and cover letter must convey understanding of format. Absolutely no calls. Steve Feinstein, KKSF, 77 Maiden Lane, Third floor, San Francisco, CA 94108. EOE

OPENINGS

Production Wizard Needed Yesterday

LA based National radio program syndicator needs creative, experienced, versatile, production director. Multi-track experience a must. No beginners. Competitive salary and benefits. Cassette, tape, resume, salary history and format preferences. Radio & Records, 1930 Century Park West, Box #321, Los Angeles, CA 90067. EOE

Two Great Openings! 1 Great Radio Station. Major Market West Coast Station needs (1) Quality overnight announcer with energy, enthusiasm and production skills. (2) Quick, naturally responsive Morning Drive Sidekick. Production/ Writing skills a plus! Team Player a must. Please specify which opportunity you wish to explore, along with cassette air-check, resume and salary requirements to: Radio & Records, 1930 Century Park West, #322, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

Incredible climate and setting, competitive bucks and benefits for person having good organizational and leadership skills and competitive attitude. Team players only! Cover letter, T&R to: Guy Hackman/G.M., P.O. Box 1400, San Luis Obispo, CA 93406. No calls. EOE

MORNINGS:

New FM start-up on Central California Coast. Pros only: Focused, conversational, topical . . . with commitment to market visibility and community involvement. News talent position also open. Strong incentives for stable team players. No calls. T&R and salary history to: Dave Van Stone 9191 Sheridan Blvd., Suite 205 Westminster, CO 80030 EOE

HAWAIIAN NIGHTS!

Honolulu CHR/AC has rare evening opening for humorous, topical, adult personality. This position is staffed exclusively through Westwood and offers moving expenses, full benefits and one of the best living environments in the world. Rush T/R to Dick Joseph,

WESTWOOD PERSONALITIES

6201 Sunset Bl. Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

METRO TRAFFIC — LA!

Airborne and studio traffic reporters needed. Working knowledge of Los Angeles metropolitan area a must. Will train applicants with potential. Outstanding opportunity for exposure. Call Metro Traffic at (213) 464-8400, and ask for Bill Gaines or Dave Foster. EOE

POSITIONS SOUGHT

Promotion God! I know exactly what I want. I'll work anywhere. SID: (713) 794-9732. (1/13)

Production engineer with eight years' experience. I work cheap. Would like CHR format. ROB: (201) 461-0750/0812. (1/13)

Nebreska! Sooners on probation! Broadcast pro seeks Nebraska market only! TIM: (507) 452-4000. (1/13)

Make your new year happier — hire me! AC/Oldies/CHR in medium market. MD and Operations experience. ERIC: (316) 662-4486. (1/13)

WANTED: Secure announcing position at Country or AC outlet. Available immediately. MIKE (517) 368-5332. (1/13)

POSITIONS SOUGHT

Young, energetic teamworker seeks overnight position. CRAIG: (502) 366-3193. (1/13)

Novice AT seeks first gig. Bright and lively. Hard worker. TONY: (612) 722-5476. (1/13)

Retired Announcer wants back in. Major market experience. Prefer warm climate. DAVE: (216) 356-1381. (1/13)

Parttime gig wanted in Los Angeles. Exceptional voice and delivery. All formats. SUSAN: (602) 966-5152. (1/13)

Employed Phoenix AT seeks Midday/PM drive at Country/AC in West. Will consider others. R.K.: (602) 947-6972. (1/13)

I have the unique experience in both news and sports to be an immediate contributor at your station. GREGG: (606) 661-1708. (1/13)

24 words — one for each of my years in radio. Any format. Challenge me! DAVE: (512) 892-0470. (1/13)

I'm looking for the perfect team. Production ace! Off-the-wall, life-loving, radio pro. Looking for slot in New England. JEAN-PAUL: (603) 742-0429. (1/13)

Morning pro with 15 years' experience. Polished act, characters, phones and originality. I want a home in medium/large market. MACY: (614) 397-6229. (1/13)

Versatile OM/PD available. Strong music, news, sales background. DENNIS: (317) 659-3338. (1/13)

Experienced Announcer/MD doing mornings in Providence. Seeking new challenge in Boston/Providence. STAN: (508) 252-4715. (1/13)

Upbeat Adult Communicator seeks chance. Strong production and team player. Prefer Oldies/AC/Country. DAVE: (712) 233-1160. (1/13)

Do you want a creative Producer/Programmer for NAC/New Age? I've got the accuracy and work ethic. TOM: (414) 552-7269. (1/13)

Funny midday man for your Top 100 Country/AC outlet. ART: (618) 397-2521. (1/13)

Irreverent personality seeks West Coast drive time. Experienced in talk with bits, phones, comedy and controversy. JEFF: (609) 399-1338. (1/13)

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at Electric 99 WGY-FM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of the JBL's and can prove it. So if you REALLY want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Sportscaster with PBP experience willing to relocate. Salary negotiable. KEN: (703) 430-8397. (1/6)

The real Robert Mitchell! Experienced and looking for any shift in the south. ROBERT: (713) 578-5947. (1/6)

I'm on the street. They cross-plugged me right out of late nights. T.J. WRIGHT: (301) 552-9230. (1/6)

Six years' as Sportscaster/Sports Director. College PBP, talk shows. BARNEY: (404) 228-8256. (1/6)

Chicago female with golden voice has done it all. AM drive, News, Production. KATHY: (303) 925-8742. (1/6)

Pick an ad, any ad. This one will do. I have three years' experience and want Classic Rock/AOR/Talk. BRAD: (607) 535-7652. (1/6)

Challenge me! 14 year vet seeking new opportunities. AM Drive/Production wiz. Proven winner. Willing to relocate. MICHAEL: (806) 353-0810. (1/6)

Multi-talented Sportscaster seeks challenging position. Network experience and College PBP. MR. KOSMAN: (516) 485-8152. (1/6)

Ten year vet with multi-track experience seeks NE powerhouse. ALLEN: (516) 746-1888. (1/6)

POSITIONS SOUGHT

Ready to go fulltime after four years' of parttime gigs. Will FAX resume. DENNIS: (314) 327-5094. (1/6)

Former PD/AM Drive personality in small market. Six years' experience. Looking for Florida, East Coast. AL: (904) 874-1527. (1/6)

Hot! Live! Creative! Air Talent for CHR format. Great people person for remotes. HUNTER: (504) 878-2288. (1/6)

AM Drive Producer seeks on-air gig. Medium market experience. I want to work. KEN: (612) 588-9531. (1/6)

A/C Air Personality with five years' experience looking to relocate to East Coast. Prefer Florida. AL: (904) 874-1527. (1/6)

"Success is Easy Listening!"

Programming/marketing savvy is the key to winning easily! Send today for "Easy Programming Philosophy." PO BOX 95, Norfolk, VA 23510. Winning now as PD in top 35. Seek OM/PD top 30. Mutually confidential.

Cheerful female announcer would like to assist in promotions and management. Creative and diversified. Great production. MICHELLE: (718) 835-4576. (1/6)

Female rookie seeks first fulltime air shift. Currently at 50k AC station. Prefer N.J. or Eastern PA. BRENDA: (201) 537-2774. (1/6)

Veteran rocker looking for nights at AOR/Oldies outlet. DAVE: (815) 933-6779. (1/6)

News dog seeks new kennel. Can lead or run with the pack. Seven years' experience. STEVEN: (806) 293-8238. (1/6)

Air Personality with strong production skills interested in stable market. Excellent news delivery. All cities considered. CHRIS: (214) 272-3164. (1/6)

Production/Promotion/Programming. I've done it all. From the Loop to the Wave. Now in NYC. Looking to relocate to Midwest. BRIAN: (212) 242-3422. (1/6)

Start the year out right. Hire an experienced Anchor/Reporter that will bring good cheer. No limit to commitment and talent. ANGELA: (213) 293-8451. (1/6)

High energy CHR personality with programming background and winning attitude seeks competitive challenge. DON: (815) 726-7403. (1/6)

Twelve year News Director for hire! Any medium/large market. KEN: (307) 235-1483. (1/6)

Radio vet with 11 years' experience seeks small market PD or med/large market asst. PD/MD. TONY: (602) 634-3840. (12/23)

Make way Pete Franklin! Sports as never done before. Outrageous and insightful. Talk and PBP. BRENT: (312) 588-2379. (12/23)

Attention PD's in So. Cal. Announcer with character voice seeks UC/CHR/AOR. AL: (619) 281-6778. (12/23)

ND/PD/AT with 19 years' experience in medium/large markets is available immediately. LARRY: (717) 653-2500. (12/23)

Young AT seeks station to hire novice producer/copywriter. Willing to relocate. KEVIN: (612) 729-2457. (12/23)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Female AT in Pittsburgh seeks full time gig in the Tri-State area. BA and four years' experience. BARB: (412) 322-7819. (12/23)

News Director/Announcer ready to re-locate after first of the year. Eight years' experience with Journalism degree. MARK: (314) 875-0459. (12/23)

Did I make a mistake? Promised the sun, but all I got was the moon. I want real radio in medium market. Currently PD. BOB: (616) 382-4250. (12/23)

PD/AT available now for medium/large market. 14 years' experience in CHR/AC/Country/Classics. LENNY: (409) 822-7005. (12/23)

Experienced major market AT with winning track record seeks new gig. Dedicated pro with great pipes. SEAN: (516) 928-4601. (12/23)

POSITIONS SOUGHT

Young, energetic AT seeks career advancement. Team player. JEFF: (414) 658-0787. (12/23)

Sales-minded PD/OM with proven ideas to increase billing. Experience in sales, research, news, automation. DENNIS: (317) 659-3338. (12/23)

Next year can be great with a qualified PD/OM. I can make you money. DOC: (317) 654-7592. (12/23)

Gimme a gig! Quad Cities or Central Iowa. Eight years' experience with AC/CHR/AOR. Call today! BUD: (515) 277-1486. (12/23)

Looking for new position in engineering/production to start the new year. BRUCE: (818) 342-6521. (12/23)

Must escape Northland tundra! Original, entertaining AT seeks new location. TOM: (218) 727-0509. (12/23)

Won't you call this DJ with three years' experience. Would prefer a classic rocker on either coast? BRAD: (607) 535-7652. (12/23)

Hello Pacific Northwest! Bright, mature AT from major market seeks winning gig in your area. DAVE: (501) 521-1839. (12/23)

Off-the-wall personality seeks to break into Country/AC/Classic Rock station. Six years' small market experience. ART: (618) 397-2521. (12/23)

Serious about personality radio? Want genuinely humorous pro with major and large market experience? Will do mornings or afternoons. MACY: (614) 397-6229. (12/23)

CHR vet is Los Angeles bound in '89. Anxious to work in radio, record/concert promotion. THOMM: (217) 446-4348. (12/23)

Production engineer with eight years' experience seeks CHR gig. I work cheap! ROB: (201) 461-0750. (12/23)

Need some help? Good copy, production, voices. Medium/major markets. TERRI: (703) 366-4080. (12/23)

Seven year pro with medium market experience wants back in. Prefer Texas and surrounding states. ROB: (214) 455-8477. (12/23)

Ohio-based AT isn't too old to learn new tricks. Prefer AC/Oldies/Christian. Three years' experience at AC. DEAN: (419) 396-6194. (12/16)

Management candidate with 15 years' experience in news/sports/public affairs. A real winner. RICK ROBERTS: (818) 548-0782. (12/16)

AOR/Classic Rock female stuck in Country rut. Gotta get out! Nine years experience. Prefer medium/large market. LEZA: (404) 457-0694. (12/16)

Experienced AT available for any day shift. Bits, voices, good production. Team player. Seeking AC/Country/Oldies in Midwest/South. GARY: (319) 359-6141. (12/16)

Rising talent with production experience seeks AM drive show. Medium/Major market. TONY: (616) 696-1631. (12/16)

Award-winning production pro with eight years' experience seeks part-time gig in San Diego area. RICK: (601) 545-7307. (12/16)

Ten year pro seeks gig in South. Have experience in Country/BBND/Oldies. Prefer small/medium market. STEVE: (919) 822-2064. (12/16)

The real Robert Mitchell has experience and seeks any on-air gig. ROBERT: (713) 578-5947. (12/16)

Top 45 at 19! Top 35 MD at 21! Now 22 and looking for a high energy, aggressive station to match my personality. Super tight. Top 125 please. CHR/Hot AC/Oldies. Mark 419-225-7365.

Unemployed jock wants back in. Five years' experience in all formats. TOM: (907) 279-6031. (12/16)

Former OM seeks position in Iowa. Not scared of hard work. RON: (319) 234-5548. (12/16)

Broadcasting school and college grad with management, sales experience seeks on-air gig. Prefer midwest. Self starter. CHARLIE: (619) 587-0138. (12/16)

PD with on-air experience available now for medium or large market. 14 years' experience with CHR/AC/Country. LENNY: (409) 822-7005. (12/16)

CHR Air Personality with nine years' experience. Great on-air style and content! Creative production. ERIC: (414) 324-4782. (12/16)

Do you need a community-involved Air Personality in your small/medium market. My job is my life. LANCE: (319) 332-5651. (12/16)

Got the tools. Got the talent. Need a chance from you. Creative team ready to go. TOM: (301) 689-1038. (12/16)

Media Crazy! Three years CHR experience. Promotion minded. Need a multi-talent? TODD: (503) 644-9361. (12/16)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

POSITIONS SOUGHT

Traffic/news reporter seeks sports/PBP position. Experienced. BRIAN: (816) 478-3638. (12/16)

PD/AT with Country/CHR/AC experience seeks new challenge at mid-Atlantic station. HOWARD: (301) 928-5164. (12/16)

Experienced AT/copywriter seeks upbeat country station. Prefer California. DAVE: (415) 567-6738. (12/16)

15 years' experience in AC/CHR and seeking stable position with midwest. I'm ratings oriented. DAVE: (606) 334-4326. (12/16)

Are you looking for a morning team that understands that fun doesn't mean being raunchy or obnoxious? R.J.: (518) 583-0696. (12/16)

Attention Midwestern stations! Seasoned pro seeks middays or evenings. Great on-air sound. Currently employed. KEVIN: (619) 441-1258. (12/16)

Veteran OM/PD available now! THE DOCTOR: (205) 548-7745. (12/16)

Versatile, talented AT seeks new opportunity with management possibilities. Prefer Pennsylvania. TOM: (304) 344-5993. (12/16)

Radio temp! If you need AT for a few weeks, I can fill the bill. RIC: (914) 763-3213. (12/16)

CHR Air Talent seeks station with an attitude. Formerly FM drive in Philly. MEL: (215) 259-1221. (12/16)

AOR PLUS

Pioneer of this format interested in Heritage Station in Top 10 market. WNEW-FM, KLOS, WMMR is part of my successful background. Call for a chat. All contacts treated discreetly. Dan Carlisle, 415-861-5304.

Energetic adult communicator seeks change. Strong production, solid airwork, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (12/9)

Sick of 50's mentality? Decade seasoned pro currently working mornings. Available for AC/CHR in the Midwest or South. PATRICK: (217) 875-1015. (12/9)

Sharp Ohio Air Talent has two jobs. Radio is the one I love. Prefer Christian/AC/Oldies. Three years AC. References. DEAN: (419) 396-6194. (12/9)

Hot CHR air personality! Nine years' experience. Great on-air style and content! Creative production. Impressive background. ERIC: (414) 324-4782. (12/9)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ARE YOU PART OF THE PROBLEM?

"They're not really good enough FOR WHAT I'M LOOKING FOR." — Tom Yates, KLSX/L.A., - R&R, Nov. 25, 1988

"I...just couldn't find anybody even remotely close TO WHAT I WAS LOOKING FOR." - Dave Logan, KFOG/S.F. - R&R, Nov. 25, 1988

See the problem? Finding a morning team is hard enough without shooting yourself in the foot with your own preconceptions. If you equate greatness with vacuous bells & whistles - call the guy with the "GREAT PIPES" ad. If you think great radio is some weenie talking about his penis - rob a bank and call Stern. But if you can recognize real talent without the help of 48 consultants, and/or divine intervention, call us.

(415) 474-3161



BREAKERS

PAULA ABDUL
Straight Up (Virgin)

84% of our reporting stations on it. Rotations: Heavy 9/0, Medium 30/4, Light 41/30, Total Adds 34 including WXYV, WDAS, WDJY, WHUR, KJMZ, KHYS, KRNB, WYLD, PWR94, WGCI. Debuts at number 29 on the Urban Contemporary chart.

MARCUS LEWIS
The Club (Aegis/CBS)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/1, Light 44/14, Total Adds 15 including WOWI, WBLZ, XHRM, WEKS, KPRR, WZFX, WQMG, Z104, WPDQ, WJJS. Debuts at number 39 on the Urban Contemporary chart.

JONATHAN BUTLER
More Than Friends (Jive/RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/3, Light 56/36, Total Adds 39 including WUSL, WVEE, WEDR, WYLD, WOWI, WGCI, WBLZ, WZAK, KPRS, KMJM.

SURFACE
Closer Than Friends (Columbia)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/3, Light 54/36, Total Adds 39 including WXYV, WUSL, WHUR, WVEE, K104, WEDR, WYLD, PWR94, WOWI, KJLH.

FREDDIE JACKSON
You And I Got A Thang (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/5, Light 50/43, Total Adds 48 including WILD, WDAS, WUSL, WHUR, WVEE, K104, KRNB, WEDR, WOWI, WGCI.

MILLI VANILLI
Girl You Know It's True (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 44/23, Total Adds 26 including WXYV, KJMZ, WYLD, WOWI, WZAK, KDAY, WKND, OC104, WEKS, WENN.

SLICK RICK
Teenage Love (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 40/10, Total Adds 10, K104, WYLD, KDAY, KSOL, WJTT, WPDQ, KIPR, WALT, WQIM, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

ROB BASE & D.J. E-Z ROCK
Get On The Dance Floor (Profile)

60% of our reporting stations on it. Rotations: Heavy 9/0, Medium 23/0, Light 25/5, Total Adds 5, WAMO, KJMZ, WEDR, KIIZ, Z99. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

ROBBIE NEVIL "Back On Holiday" (EMI) 53/6

Rotations: Heavy 1/0, Medium 22/0, Light 30/6, Total Adds 6, WXYV, WEDR, WOWI, WXOK, WPDQ, KDIA. Heavy: WZAK. Mediums include: WHUR, KHYS, PWR94, XHRM, OC104.

BAR-KAYS "Struck By You" (Mercury) 52/32

Rotations: Heavy 0/0, Medium 7/2, Light 45/30, Total Adds 32 including WXYV, WHUR, K104, WEDR, WYLD, WOWI, WBLZ, XHRM, KSOL, WATV. Medium: WVEE, WJIZ, WFXA, WFXE, WALT.

BOYS "Lucky Charm" (Motown) 50/36

Rotations: Heavy 0/0, Medium 8/3, Light 42/33, Total Adds 36 including WXYV, WUSL, WAMO, WHUR, WVEE, WYLD, PWR94, WOWI, WBLZ, KPRS. Medium: WJMM, WJMI, WALT, KCHX.

CHERYL "PEPSII" RILEY "Me, Myself And I" (Columbia) 47/29

Rotations: Heavy 0/0, Medium 4/2, Light 43/27, Total Adds 29 including WXYV, WOWI, WGCI, KJLH, KSOL, OC104, WWKX, WENN, WPAL, Z93. Medium: WJMM, WJMI, WFXE.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 47/6

Rotations: Heavy 1/0, Medium 21/1, Light 25/5, Total Adds 6, WDJY, KIPR, WTMP, KPRW, KDKO, KACE. Heavy: WHUR. Mediums include: WDAS, KRNB, WEDR, WOWI, KBCE.

READY FOR THE WORLD "Gently" (MCA) 44/20

Rotations: Heavy 1/0, Medium 11/0, Light 32/20, Total Adds 20 including WHUR, K104, KRNB, PWR94, WOWI, OC104, KBCE, WEKS, WXOK, WPAL. Heavy: WYLD. Mediums include: KHYS, WFXA, WFXE, WJMI, Z99.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 39/31

Rotations: Heavy 0/0, Medium 4/1, Light 35/30, Total Adds 31 including WXYV, K104, WYLD, XHRM, WNHC, WJIZ, KBCE, WEKS, WATV, WENN. Medium: WZAK, WFXA, WFXE.

MAC BAND "That's The Way I Look At Love" (MCA) 34/3

Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WZFX, WLOU, WJJS. Mediums include: KHYS, WEDR, WFXA, WJTT, U102.

L'TRIMM "Cuttle Pie" (Time-X/Atlantic) 30/26

Rotations: Heavy 0/0, Medium 1/0, Light 29/26, Total Adds 26 including KRNB, WEDR, PWR94, KSOL, WJIZ, KBCE, WFXA, WPAL, WJTT, WFXE.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 30/4

Rotations: Heavy 0/0, Medium 8/0, Light 22/4, Total Adds 4, WDJY, KHYS, WKND, WCKX. Mediums include: WDAS, WNHC, WQMG, Z104, KIIZ.

KIRBY COLEMAN "Hey Ton'I" (Next Plateau) 29/4

Rotations: Heavy 0/0, Medium 9/0, Light 20/4, Total Adds 4, WGCI, WZAK, WTLZ, KDIA. Mediums include: WHUR, KSOL, WPAL, WJTT, KPRR.

DONNA ALLEN "Joy And Pain" (Oceana/Atco) 28/28

Rotations: Heavy 1/1, Medium 1/1, Light 26/26, Total Adds 28 including WDAS, WUSL, WHUR, WEDR, WYLD, PWR94, WZAK, WNHC, WJIZ, KBCE.

MOST ADDED

FREDDIE JACKSON (48)
JONATHAN BUTLER (39)
SURFACE (39)
BOYS (36)
PAULA ABDUL (34)
BAR-KAYS (32)
J.T. TAYLOR & R. BELLE (31)
C. "PEPSII" RILEY (29)
DONNA ALLEN (28)
L'TRIMM (26)
MILLI VANILLI (26)

HOTTEST

KARYN WHITE (73)
BOBBY BROWN (72)
Z-LOOKE (57)
NEW EDITION (39)
TONY TONI TONE' (29)
LEVERT (18)
TONE-LOC (17)
GERALD ALSTON (14)
CHAKA KHAN (14)
SHEENA EASTON (11)
LUTHER VANDROSS (11)

TOP 10 RECURRENTS

LW	TW	Artist/Track
4	1	R. FLACK/Oasis
7	2	VESTA/Sweet
5	3	M. JACKSON/Smooth
1	4	BOYS/Dial
3	5	CHERRELLE/Everything
—	6	TODAY/Him
2	7	Z. MARLEY/Tumblin'
—	8	LEVERT/Pull
—	9	S. EASTON/Lover
6	10	A. BAKER/Giving

SIGNIFICANT ACTION

KID'N PLAY "Gittin' Funky" (Select) 24/2

Rotations: Heavy 0/0, Medium 12/0, Light 12/2, Total Adds 2, U102, KDKS. Mediums include: WXYV, WILD, WDAS, WHUR, WEDR.

STEVIE WONDER "With Each Beat Of My Heart" (Motown) 22/22

Rotations: Heavy 0/0, Medium 1/1, Light 21/21, Total Adds 22 including WILD, WEDR, KMJM, KJLH, XHRM, OC104, WEKS, WATV, WPEG, WFXE.

BETTY WRIGHT "From Pain To Joy" (Ms. B) 22/7

Rotations: Heavy 2/0, Medium 7/0, Light 13/7, Total Adds 7, WEDR, WGCI, KBCE, WENN, WQFX, WQOK, WGPR. Heavy: WJMM, WJHM. Mediums include: WHUR, WZAK, Z16, KWTD, WJJS.

EAZY E "We Want Eazy" (Priority) 21/4

Rotations: Heavy 1/0, Medium 3/0, Light 17/4, Total Adds 4, WORL, KBUZ, WVOI, KDKO. Heavy: KDAY. Medium: WHUR, WJTT, KYEA.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 19/2

Rotations: Heavy 1/0, Medium 11/0, Light 7/2, Total Adds 2, WDJY, WPLZ. Heavy: WTMP. Mediums include: WHUR, KRNB, WEDR, WZAK, WNHC.

RODNEY FRANKLIN "Gotta Give It Up" (Novus/RCA) 17/1

Rotations: Heavy 0/0, Medium 1/0, Light 16/1, Total Adds 1, Z99. Medium: KIIZ.

BIG DADDY KANE "I'll Take You There" (Cold Chillin'/WB) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, KBCE, WQFX, WQIS, U102, WCDX. Medium: KRNB, WZAK.

GEORGE HOWARD "One Love" (MCA) 16/2

Rotations: Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, WLOU, WTLZ. Heavy: WDAS. Mediums include: KRNB, WWKX, WFXA, WXOK, WFXE.

CRAIG T. COOPER "Love Dues" (Valley Vue/Capitol) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WGCI, WJIZ, KBCE, WFXE, WZFX, KDIA.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 14/7

Rotations: Heavy 1/0, Medium 1/0, Light 12/7, Total Adds 7, WDJY, WKND, WXOK, WQFX, WALT, WORL, WCKX. Heavy: WPLZ. Medium: WCDX.

VESTA "4 U" (A&M) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including KJMZ, KJLH, WNHC, WFXA, KQXL, WFXE, KPRR, KIIZ, WCDX, Z92.

CANDY "I Want More Of You" (ACA) 13/5

Rotations: Heavy 0/0, Medium 2/0, Light 11/5, Total Adds 5, KRNB, KSOL, WXOK, WQIM, WTLZ. Medium: WEDR, WVOI.

TYREN PERRY "I Got Butterflies (In My Stomach)" (Columbia) 13/4

Rotations: Heavy 0/0, Medium 4/0, Light 9/4, Total Adds 4, KRNB, PWR94, Z104, WTLZ. Medium: WWKX, WQIM, WQOK, KACE.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WANM, WTLZ. Medium: WEDR.

LEVERT "Just Coolin'" (Atlantic) 11/7

Rotations: Heavy 2/0, Medium 3/2, Light 6/5, Total Adds 7, K104, WPEG, WJMM, KIIZ, WQIM, WIZF, WCKX. Heavy: WDJY, WFXC. Medium: XHRM.

RICK JAMES "Sexual Luv Affair" (Reprise) 11/3

Rotations: Heavy 1/0, Medium 4/0, Light 6/3, Total Adds 3, KJLH, KDKO, KACE. Heavy: WJMI. Medium: WJIZ, WXOK, WFXE, U102.

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WORL.

NEW ARTISTS

Reports/Adds

- 1 JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic) 39/31
- 2 L'TRIMM/Cuttle Pie (Time-X/Atlantic) 30/26
- 3 KIRBY COLEMAN/Hey Ton'I (Next Plateau) 29/4
- 4 KID 'N PLAY/Gittin' Funky (Select) 24/2
- 5 EAZY E/We Want Eazy (Priority) 21/4
- 6 ROONEY FRANKLIN/Gotta Give It Up (Novus/RCA) 17/1
- 7 BIG DADDY KANE/I'll Take You There (Cold Chillin'/WB) 16/5
- 8 GEORGE HOWARD/One Love (MCA) 16/2
- 9 CRAIG T. COOPER/Love Dues (Valley Vue/Capitol) 15/6
- 10 CANDY/I Want More Of You (ACA) 13/5

New artists have not yet had a UC Breaker.

the new single by

“4U”

VESTA

(AM1253)



The perfect
follow-up
to the #1
Urban smash
“SWEET
SWEET
LOVE”
(AM 1247)

From the album

Produced by: Attala Zane Giles.
Executive Producer: E.J. Jackson.
Management: Jackson/Jones
Management Company.

VESTA 4U



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NATIONAL AIRPLAY

4 3
WKS WKS LW TW

JANUARY 13, 1989

		Total	Heavy	Medium	Light
		Reports/Adds			
11	6	2	1	ALABAMA/Song Of The South (RCA)	169/0 155 14 0
12	9	4	2	EARL THOMAS CONLEY/What I'd Say (RCA)	168/0 139 27 2
15	12	8	3	DAN SEALS/Big Wheels In The Moonlight (Capitol)	169/1 130 36 3
14	10	7	4	SKIP EWING/Burnin' A Hole In My Heart (MCA)	165/0 130 31 4
1	1	1	5	RANDY TRAVIS/Deeper Than The Holler (WB)	155/1 137 13 5
18	14	12	6	KATHY MATTEA/Life As We Knew It (Mercury)	165/1 94 68 3
19	15	11	7	DWIGHT YOAKAM/I Sang Dixie (Reprise)	163/1 98 54 11
10	8	5	8	HIGHWAY 101/All The Reasons Why (WB)	146/0 112 25 9
13	11	9	9	STEVE WARINER/Hold On (A Little Longer) (MCA)	145/0 100 34 11
21	17	16	10	FORESTER SISTERS/Sincerely (WB)	156/3 69 76 11
26	20	18	11	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)	167/5 47 102 18
25	19	17	12	GENE WATSON/Don't Waste It On The Blues (WB)	159/5 50 93 16
2	2	3	13	RODNEY CROWELL/She's Crazy For Leaving (Columbia)	118/0 72 30 16
28	23	21	14	TANYA TUCKER/Highway Robbery (Capitol)	164/9 34 112 18
24	22	20	15	HOLLY DUNN/(It's Always Gonna Be) Someday (MTM)	149/1 54 80 15
29	25	23	16	EDDY RAVEN/Til You Cry (RCA)	162/8 24 116 22
45	34	28	17	RONNIE MILSAP/Don't You Ever Get Tired... (RCA)	163/18 14 103 46
31	29	25	18	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	159/8 19 101 39
27	24	22	19	J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)	151/4 26 93 32
23	21	19	20	SHOOTERS/Borderline (Epic)	136/1 40 76 20
33	31	26	21	SOUTHERN PACIFIC/Honey I Dare You (WB)	155/14 9 102 44
—	42	36	22	RICKY VAN SHELTON/From A Jack To A King (Columbia)	160/32 10 72 78
37	32	30	23	OAK RIDGE BOYS/Bridges And Walls (MCA)	145/15 6 93 46
30	28	27	24	LARRY BOONE/I Just Called To Say Goodbye (Mercury)	132/6 17 79 36
38	35	32	25	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	143/10 3 93 47
49	41	38	26	REBA McENTIRE/New Fool At An Old Game (MCA)	150/33 5 74 71
32	30	29	27	MERLE HAGGARD/You Babe (Epic)	122/5 14 75 33
35	33	31	28	MICKY GILLEY/She Reminded Me Of You (Airborne)	126/8 17 64 45
43	39	35	29	T. GRAHAM BROWN/Come As You Were (Capitol)	140/20 4 84 52
6	4	10	30	BAILLIE & THE BOYS/Long Shot (RCA)	96/1 39 44 13
4	7	14	31	JUDDS/Change Of Heart (RCA/Curb)	86/1 42 24 20
8	5	6	32	PATTY LOVELESS/Blue Side Of Town (MCA)	84/0 33 38 13
17	16	15	33	HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb)	87/0 26 41 20
16	13	13	34	STATLER BROTHERS/Let's Get Started If We're... (Mercury)	77/0 21 41 15
BREAKER	46	43	40	GEORGE JONES/I'm A One Woman Man (Epic)	108/24 7 49 52
—	50	47	41	T.G. SHEPPARD/You Still Do (Columbia)	107/16 3 52 52
40	38	34	42	ANNE MURRAY/Slow Passin' Time (Capitol)	100/4 3 52 45
BREAKER	3	3	24	MICHAEL MARTIN MURPHEY/From The Word Go (WB)	114/31 0 47 67
BREAKER	—	48	45	K.T. OSLIN/Hold Me (RCA)	58/0 14 29 15
—	48	45	46	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	108/34 0 35 73
DEBUT	—	50	47	EMMYLOU HARRIS/Heartbreak Hill (Reprise)	98/24 3 34 61
50	46	44	47	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)	96/85 2 18 76
DEBUT	—	50	47	LORRIE MORGAN/Train Wreck Of Emotion (RCA)	86/19 1 31 54
DEBUT	—	50	47	LYLE LOVETT/I Married Her Just Because... (MCA/Curb)	68/8 0 26 42
DEBUT	—	50	47	VERN GOSDIN/Who You Gonna Blame It On This... (Columbia)	78/53 1 15 62
DEBUT	—	50	47	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	72/63 0 14 58
DEBUT	—	50	47	BELLAMY BROTHERS/Big Love (MCA/Curb)	71/30 0 14 57
DEBUT	—	50	47	WAYLON JENNINGS/Which Way Do I Go (MCA)	63/23 0 17 46
DEBUT	—	50	47	DON WILLIAMS/Old Coyote Town (Capitol)	63/37 0 11 52
—	—	50	50	MICHAEL JOHNSON/Roller Coaster Run (RCA)	54/6 0 20 34

MOST ADDED

- GEORGE STRAIT (85)
- KEITH WHITLEY (63)
- VERN GOSDIN (53)
- DON WILLIAMS (37)
- NITTY GRITTY DIRT BAND (34)
- REBA McENTIRE (33)
- MICHAEL MARTIN MURPHEY (31)
- BELLAMY BROTHERS (30)
- EMMYLOU HARRIS (24)
- GEORGE JONES (24)
- WILLIE NELSON (24)

HOTTEST

- ALABAMA (121)
- RANDY TRAVIS (100)
- EARL THOMAS CONLEY (93)
- SKIP EWING (61)
- HIGHWAY 101 (47)
- DAN SEALS (46)
- DWIGHT YOAKAM (35)
- STEVE WARINER (31)
- RODNEY CROWELL (25)
- KATHY MATTEA (22)

NEW ARTISTS

- | | Reports/Adds |
|----|--|
| 1 | L. MORGAN/Train Wreck... (RCA) 86/19 |
| 2 | KEVIN WELCH/Stay November (WB) 27/20 |
| 3 | FAIRGROUND ATTRACT./Perfect (RCA) 12/4 |
| 4 | KIX BROOKS/Sacred Ground (Cap.) 6/3 |
| 5 | LISA CHILDRESS/That Old Familiar... (True) 6/2 |
| 6 | KAREN STALEY/So Good To Be... (MCA) 6/2 |
| 7 | BAMA BAND/Real Old-Fashioned... (Merc.) 6/1 |
| 8 | SAMMY SADLER/Tell It Like... (Evergreen) 6/1 |
| 9 | MONTY HOLMES/A Way To... (Ashley) 5/1 |
| 10 | JUDY LINDSEY/Wrong Train (Gypsy) 4/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MICHAEL MARTIN MURPHEY From The Word Go (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 47, Light 67, Total Adds 31 including WHWK, WTCR, WZPR, WWVA, WORC, WAMZ, KNFM, WKSJ, WOWW, WYYD, WBVE, WGEE, WFMS, KFKF, KWEN, KIK-FM, KKCS, KNAX, KZLA, KKAT. Moves 47-43-38 on the Country chart.

GEORGE JONES I'm A One Woman Man (Epic)

On 64% of reporting stations. Rotations: Heavy 7, Medium 49, Light 52, Total Adds 24 including WZPR, WDSY, WIXY, CHOW, WILQ, KYKR, WSOC, WSIX, WWKA, WCHY, KJNE, WSLR, WFMS, WXCL, KXRB, WIL, KZSN, KKCS, KLZ, KUGN. Moves 44-41-35 on the Country chart.

NITTY GRITTY DIRT BAND Down The Road Tonight (WB)

On 64% of reporting stations. Rotations: Heavy 0, Medium 35, Light 73, Total Adds 34 including WPOC, WHWK, WDSY, WBEE, WWVA, KYKR, WTVY, KIKK, WAMZ, WLWI, WCUZ, WGEE, WTOS, WLLR, KFDI, KGHL, KLZ, KUGN, KFRE, KIIQ. Moves 49-46-40 on the Country chart.

UNIVERSAL RECORDS



PROUDLY PRESENTS

LACY J. DALTON

AND OUR PREMIERE SINGLE

"The Heart"

(UVL 53487)

Universal Records • 1514 South Street • Nashville, TN 37212 • (615) 244-4709





NEW & ACTIVE

EMMYLOU HARRIS "Heartbreak Hill" (Reprise) 98/24

Rotations: Heavy 3, Medium 34, Light 61, Total Adds 24, WHWK, WTCR, WZPR, WBEE, WWVA, KHEY, WMSI, KYXX, WLWI, WQDR, WOYK, WIRK, WYNG, WGEE, WFMS, WDAF, WITL, WXCL, WLLR, KZSN, KIK-FM, KGHL, KIIQ, KDRK. Moves 48-45-41 on the Country chart.

GEORGE STRAIT "Baby's Gotten Good At Goodbye" (MCA) 96/85

Rotations: Heavy 2, Medium 18, Light 76, Total Adds 85 including WCAO, WYRK, WRKZ, KASE, WZZK, WLVK, WSOC, WCOS, KSCS, KPLX, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WSM, WCMS, WWKA, WQDR, WOYK, WUBE, WFMS, KNIX. Debuts at number 42 on the Country chart.

LORRIE MORGAN "Train Wreck Of Emotion" (RCA) 86/19

Rotations: Heavy 1, Medium 31, Light 54, Total Adds 19, WVAM, WCAO, WHWK, WTCR, CHOW, WXBQ, WSOC, KIKK, WQIK, KSSN, WVK, WOVW, WQDR, WCHY, WUSN, WYNG, WFMS, KZSN, KRPM. Moves 50-47-43 on the Country chart.

VERN GOSDIN "Who You Gonna Blame It On This Time" (Columbia) 78/53

Rotations: Heavy 1, Medium 15, Light 62, Total Adds 53 including WCAO, WQCB, WQBE, WRKZ, KASE, WLVK, KIKK, WAMZ, WGKX, WLWI, WSIX, WWKA, WOYK, WBVE, KZSN, KIZN, KFRE, KNIX, KWJJ, KSOP, KRPM, KDRK. Debuts at number 45 on the Country chart.

KEITH WHITLEY "I'm No Stranger To The Rain" (RCA) 72/63

Rotations: Heavy 0, Medium 14, Light 58, Total Adds 63 including KEAN, WKHX, WXBQ, WSOC, WAMZ, WGKX, WCMS, WKYQ, WYYD, WTQR, KFKF, WDAF, KXXY, KUZZ, KYGO, KNIX, KIIQ, KCKC, KRPM, KDRK. Debuts at number 46 on the Country chart.

BELLAMY BROTHERS "Big Love" (MCA/Curb) 71/30

Rotations: Heavy 0, Medium 14, Light 57, Total Adds 30 including WQCB, WYRK, WDSY, WWVA, WORC, WSOC, WUSY, KHEY, KIKK, WOKK, WKSJ, WCMS, WQDR, KJNE, WUBE, WYNG, WGEE, KIZN, KFRE, KALF, KIIQ. Debuts at number 47 on the Country chart.

DON WILLIAMS "Old Coyote Town" (Capitol) 63/37

Rotations: Heavy 0, Medium 11, Light 52, Total Adds 37 including WVAM, WRKZ, WZPR, KEAN, WLVK, WMSI, WSIX, KKYX, WCHY, KJNE, WUBE, WAXX, WDAF, WMUS, WOW, K102, KLZ, KYGO, KNIX, KWJJ. Debuts at number 49 on the Country chart.

WAYLON JENNINGS "Which Way Do I Go" (MCA) 63/23

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 23, WPOC, WQBE, WWVA, KEAN, WLVK, WUSY, WTVY, WMSI, WDXE, KYXX, WAMZ, WOKK, WOWW, WYYD, WUSQ, KWMT, KXXY, K102, KIZN, KLZ, KALF, KRPM, KDRK. Debuts at number 48 on the Country chart.

MICHAEL JOHNSON "Roller Coaster Run" (RCA) 54/6

Rotations: Heavy 0, Medium 20, Light 34, Total Adds 6, WWVA, WXBQ, WLWI, WUBE, KIZN, KKAT. Medium: WPOC, KMML, WKYQ, WPAP, WOWW, WYD, WTTM, WTCM, KRKT, KRST, KUGN, KDRK. Moves 50-50 on the Country chart.

CRYSTAL GAYLE "Tennessee Nights" (WB) 52/22

Rotations: Heavy 0, Medium 12, Light 40, Total Adds 22, KYKR, WXBQ, WTVY, WMSI, WNOE, WCMS, WWKA, WPAP, KKYX, WAXX, KFGO, KWMT, WCUZ, KCJB, WTHI, KTPK, WTCM, KIK-FM, KIZN, KSOP, KRPM, KDRK.

SIGNIFICANT ACTION

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 38/5

Rotations: Heavy 0, Medium 14, Light 24, Total Adds 5, WQBE, WDSY, WWVA, WWKA, KKAT. Medium: WQCB, KRRV, WUSY, WTVY, KIKK, WPAP, WTVR, WTCM, KFDI, KWGX, KRKT, KIK-FM, KALF, KDRK.

WILLIE NELSON "Twilight Time" (Columbia) 28/24

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 24, KRRV, KASE, WUSY, WTVY, KKIX, KIKK, WDXE, WOKK, WCMS, WPAP, WYYD, WOYK, WAXX, KFGO, KTTS, WTCM, KWGX, KIK-FM, KUZZ, KGHL, KRWQ, KEKB, KRPM, KDRK.

KEVIN WELCH "Stay November" (WB) 27/20

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 20, KKIX, WDXE, WOKK, WTVR, WUSQ, KBMR, KFGO, KCJB, KXXY, WOW, KTTS, WTCM, KVOO, KFDI, KUZZ, KGHL, KIZN, KVOG, KWJJ, KALF.

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 26/11

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 11, WPOC, WWVA, WTVY, KKIX, WOKK, WLWI, WYYD, KKYX, KBMR, KFGO, WWJO. Medium: WTVR, KTTS, KFDI, KALF. Light: WCAO, KEAN, KMML, WUSY, KWGX.

MARIE OSMOND "I'm In Love And He's In Dallas" (Capitol/Curb) 25/3

Rotations: Heavy 1, Medium 5, Light 19, Total Adds 3, WWVA, WNOE, WOW. Heavy: KRKT. Medium: WEZL, KFDI, KALF, KDRK. Light: WAYZ, KHEY, WPAP, WOWW, KKYX, WAXX, KWMT, KIK-FM, KVOG, KWJJ, KSOP.

DEAN DILLON "Hey Heart" (Capitol) 24/10

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 10, KRRV, WNOE, WWKA, KKYX, WAXX, KCJB, KFDI, KIZN, KEKB, KDRK. Medium: KMML, KTTS, KRKT. Light: WXXK, WKSJ, WCMS, KXXY, KVOG, KRWQ, KTOB.

FOSTER & LLOYD "Fair Shake" (RCA) 23/23

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 23, WXXK, KRRV, KMML, KKIX, WMSI, WGKX, WOKK, WNOE, WUSQ, WAXX, KCJB, WMUS, KXXY, WOW, WTHI, WTCM, KVOO, KRKT, KVOG, KRWQ, KEKB, KWHT, KWJJ.

JOHN CONLEE "Hit The Ground Runnin'" (16th Avenue/Capitol) 22/16

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 16, WCAO, WQBE, KASE, KKIX, WOKK, WCMS, WTVR, KBMR, WOW, WTCM, KVOO, KWGX, KUZZ, KUUY, KEKB, KCKC. Light: WXXK, KVOG, KWHT.

GLEN CAMPBELL "More Than Enough" (MCA) 21/19

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 19, WAYZ, WRKZ, WXXK, WLVK, WSOC, WOKK, WCMS, WPAP, WAXX, KCJB, KXXY, WOW, WTCM, KVOO, KRKT, KVOG, KRWQ, KNIX, KWJJ.

BOBBY VINTON "The Last Rose" (Curb) 21/8

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 8, WRKZ, WWVA, WTVY, KYXX, KKYX, KTTS, WTHI, KTPK. Medium: WCAO, KFGO, KRKT. Light: KMML, WSLR, WONE, WTSO, WMIL, KVOO.

LACY J. DALTON "The Heart" (Universal) 19/19

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 19, WPOC, WRKZ, WWVA, KMML, KKIX, WGKX, WOKK, KBMR, WWWW, WGEE, KCJB, WMUS, KUZZ, KUUY, KRWQ, KWHT, KWJJ, KALF, KCKC.

WAGONEERS "Help Me Get Over You" (A&M) 19/9

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, CHOW, WDXE, WCMS, WTVR, KFGO, KCJB, WTCM, KUUY, KDRK. Light: KMML, KKIX, WOKK, KTTS, KVOO, KFDI, KWGX, KRWQ, KALF, KTOB.

LEE GREENWOOD "I'll Be Lovin' You" (MCA) 16/15

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WAYZ, KMML, WXBQ, WLVK, WSOC, KKIX, WIVK, WWKA, WUSQ, WTQR, WMUS, KXXY, KVOO, KYAK, KWJJ. Light: KTPK.

CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 16/14

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14, WAYZ, WXXK, WUSY, KKIX, WOKK, WPAP, KCJB, WTHI, WTCM, KVOO, KFDI, KRKT, KWJJ, KALF. Light: KMML, KTPK.

FAIRGROUND ATTRACTION "Perfect" (RCA) 12/4

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WOKQ, WLVK, KKIX, KDRK. Medium: WOW. Light: KMML, KLLL, WCMS, WTVR, KVOG, KRWQ, KEKB.

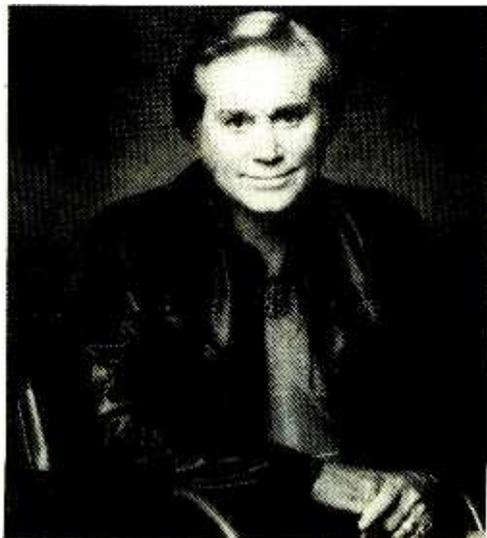
RAZZY BAILEY "Starting All Over Again" (SOA) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KWMT. Medium: WTVY. Light: WCAO, KRRV, KKIX, WOKK, KFGO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HIGHWAY 101/Setting Me Up (WB)	101 ²
EARL THOMAS CONLEY/Love Outloud (RCA)	The Heart Of It All
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
STEVE EARLE/Copperhead Road (Uni/MCA)	Copperhead Road
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From...
BAILLIE & THE BOYS/She Deserves You (RCA)	Turn The Tide
RESTLESS HEART/Jenny Come Back (RCA)	Big Dreams In A Small...
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
K.T. OSLIN/This Woman (RCA)	This Woman
CHARLIE DANIELS BAND/Big Bad John (Epic)	Homesick Heroes
RANDY TRAVIS/Is It Still Over (WB)	Old 8 x 10
REBA McENTIRE/Respect (MCA)	Reba
NITTY GRITTY DIRT BAND/Corduroy Road (WB)	Workin' Band

Pure Heaven ▶ Pure Jones ▶ Pure Hit



GEORGE JONES
"I'm A One Woman Man" (34-08509)

R&R: **35**
BREAKERS

GAVIN: **38** DEBUT
 BILLBOARD: **38**





CHART EXTRA

WET WET WET

Angel Eyes (Uni/MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 21, Total Adds 0.

BREAKERS

SHERIFF

When I'm With You (Capitol)

63% of our reporters on it. Rotations: Heavy 15, Medium 19, Light 18, Total Adds 17 including WHTX, 2WD, WARM98, WSNY, WOMC, KOST, WVAF, U102, KHLT. Moves 27-19 on the AC chart.

MIKE & THE MECHANICS

Living Years (Atlantic)

61% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 37, Total Adds 35 including WVBF, 2WD, WNL, KLSI, KBIG, KLSY, WLEV, Y103, WTFM, 3WM. Debuts at number 28 on the AC chart.

ROY ORBISON

You Got It (Virgin)

52% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 39, Total Adds 43 including KLCY, WLEV, WEBE, WKYE, WZNY, WTCB, KHLT, KELT, WSLQ, KVKI, WTRX, 3WM.

NEW & ACTIVE

VANESSA WILLIAMS "Dreamin'" (Polydor) 40/12

Rotations: Heavy 1/1, Medium 11/0, Light 28/11, Total Adds 12, KVIL, 2WD, KMJI, WMGS, KVKI, WNUA, KMZQ, WGLL, WYKZ, WBGM, WMTFM, KSCB. Medium: KHLT, WTRX, WEIM, WHAI, WSKI, WFLA, WGSV, Z93, WORG, WKCX, KYJC. Light including KBIG, B100, WSLQ, 3WM, WAFL, WKSB, WCKQ, WGBR, KVIC, WTVR, WLDR, KKLK.

BREATHE "Don't Tell Me Lies" (A&M) 31/26

Rotations: Heavy 0, Medium 2/1, Light 29/25, Total Adds 26, B100, WKYE, WMGS, KHLT, WSLQ, WRMF, 3WM, WEIM, WQNY, WSKI, WKSB, WYKZ, WCKQ, WFLA, WKTK, WGBR, KRLB, WORG, WKCX, WBGM, KTYL, KVIC, KKLK, KSTR, KYJC, KAYN. Medium including WTRX. Light including WHAI, WAFL, Z93, KSCB.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 31/6

Rotations: Heavy 0, Medium 13/2, Light 18/4, Total Adds 6, Y103, KHLT, KELT, WQNY, KRLB, WKCX. Medium including WKYE, WSLQ, WEIM, WAFL, WSKI, WFLA, WKTK, Z93, WORG, WBGM, KAYN. Light including KVKI, WNUA, WTRX, 3WM, WMMJ, WYKZ, WGSV, WCAC, KTYL, KVIC, KSCB, WLDR, KKLK, KYJC.

DEBBIE GIBSON "Lost In Your Eyes" (Atlantic) 30/30

Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30, WALK, B100, WEBE, WVAF, WZNY, WTCB, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WKNE, WAFL, WSKI, WYKZ, WCKQ, WFLA, WGBR, WGSV, KRLB, Z93, WORG, WKCX, WCAC, KTYL, KVIC, KSCB, KYJC, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 FLEETWOOD MAC	80/0	75	5	0
2 BOYS CLUB	82/0	67	13	2
3 ANNIE LENNOX & AL GREEN	80/0	67	12	1
4 BASIA	79/1	59	18	2
5 STEVE WINWOOD	73/1	61	10	2
6 GLENN FREY	76/2	50	21	5
7 PHIL COLLINS	66/0	52	9	5
8 ROO STEWART	73/4	40	27	6
9 MAXI PRIEST	71/2	34	35	2
10 ROBERTA FLACK	67/3	41	24	2
11 KENNY G	51/0	27	18	6
12 B.J. THOMAS & DUSTY SPRINGFIELD	68/3	15	48	5
13 TIFFANY	66/8	17	37	12
14 TAYLOR DAYNE	62/12	16	34	12
15 DIANA ROSS	61/0	16	34	11
16 RICK ASTLEY	60/7	7	40	13
17 BARBRA STREISAND	64/1	6	44	14
18 TRACY CHAPMAN	58/0	17	33	8
19 SHERIFF	52/17	15	19	18
20 'TIL TUESDAY	56/0	11	33	12
21 NEIL DIAMOND	63/5	0	41	22
22 AL JARRE!!	61/3	3	39	19
23 FAIRGROUND ATTRACTION	55/1	4	36	15
24 ANITA BAKER	62/7	2	34	26
25 JOHNNY HATES JAZZ	38/0	19	13	6
26 BOY MEETS GIRL	36/0	14	15	7
27 WILL TO POWER	29/0	6	17	6
28 MIKE & THE MECHANICS	51/35	2	12	37
29 MICHELLE SHOCKED	44/0	2	28	14
30 AMY GRANT	45/1	1	26	18

MOST ADDED

- ROY ORBISON (43)
- MIKE & THE MECHANICS (35)
- DEBBIE GIBSON (30)
- BREATHE (26)
- BOY MEETS GIRL (25)
- SURVIVOR (21)
- CHICAGO (17)
- SHERIFF (17)
- HUEY LEWIS (15)
- TAYLOR DAYNE (12)
- LUTHER VANDROSS (12)
- VANESSA WILLIAMS (12)

HOTTEST

- FLEETWOOD MAC (65)
- BOYS CLUB (53)
- LENNOX & GREEN (52)
- BASIA (46)
- PHIL COLLINS (43)
- STEVE WINWOOD (43)
- GLENN FREY (20)
- ROBERTA FLACK (14)
- ROO STEWART (12)
- KENNY G (9)

BOY MEETS GIRL "Bring Down The Moon" (RCA) 29/25

Rotations: Heavy 0, Medium 1/0, Light 28/25, Total Adds 25, WLEV, WEBE, WKYE, KHLT, WSLQ, KVKI, 3WM, WMMJ, WEIM, WAFL, WSKI, WYKZ, WCKQ, WFLA, WGBR, WGSV, WORG, WKCX, WCAC, WBGM, KTYL, WMTFM, KKLK, KSTR, KYJC. Medium: WTRX. Light including Z93, KSCB, KAYN.

DAVID SANBORN "You Are Everything" (Reprise) 28/5

Rotations: Heavy 0, Medium 3/0, Light 25/5, Total Adds 5, KHLT, WKNE, WGLL, WGBR, KAYN. Medium: WEIM, WSKI, WFLA. Light including WLEV, WSLQ, WNUA, WTRX, WMMJ, WGMN, 3WM, WQNY, WAFL, WYKZ, WGSV, Z93, WORG, WKCX, WCAC, WMTFM, KSCB, WTVR, KSTR, KYJC, KMGQ.

NU SHOZZ "Driftin'" (Atlantic) 26/2

Rotations: Heavy 0, Medium 13/0, Light 13/2, Total Adds 2, KHLT, WGLL. Medium: WNUA, WHAI, WQNY, WKNE, WAFL, WSKI, Z93, WORG, WMTFM, WJON, KYJC, KAYN, KMGQ. Light including WEBE, KELT, WTRX, WFLA, WGBR, WGSV, WKCX, WCAC, KSCB, WTVR, WLDR.

SIGNIFICANT ACTION

SURVIVOR "Across The Miles" (Scotti Bros./CBS) 23/21

Rotations: Heavy 0, Medium 1/0, Light 22/21, Total Adds 21, WEBE, WKYE, WSLQ, WNUA, WTRX, WMMJ, WEIM, WHAI, WSKI, WYKZ, WCKQ, WORG, WCAC, WBGM, KTYL, WMTFM, KSCB, KKLK, KYJC, KAYN, KMGQ. Medium: WKCX. Light including WGBR.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis) 21/15

Rotations: Heavy 1/0, Medium 6/3, Light 14/12, Total Adds 15, WKYE, WTRX, WLHT, WHNN, WAFL, WSKI, WYKZ, WCKQ, WFLA, WBGM, KVIC, WMTFM, WLDR, KKLK, KYJC. Heavy: WMMJ. Medium including KYKY, WHAI, WKCX. Light including Z93, KAYN.

K.T. OSLIN "Hold Me" (RCA) 21/2

Rotations: Heavy 0, Medium 6/0, Light 15/2, Total Adds 2, WGLL, KKLK. Medium: KHLT, WSLQ, WAFL, WSKI, Z93, WKCX. Light including KVKI, WTRX, 3WM, WMMJ, WCKQ, WFLA, WGBR, WORG, WCAC, KTYL, KSCB, WJON, KSTR.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 20/2

Rotations: Heavy 0, Medium 4/0, Light 16/2, Total Adds 2, WCAC, KVIC. Medium: WSLQ, WHAI, WAFL, WFLA. Light including B100, WTRX, WSKI, WCKQ, WGBR, WGSV, Z93, WORG, KSCB, WTVR, WJON, KYJC, KAYN, KMGQ.

CHICAGO "You're Not Alone" (Full Moon/Reprise) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, WVBF, WVAF, WKYE, KHLT, WSLQ, WTRX, WMMJ, WEIM, WAFL, WCKQ, WGSV, Z93, WORG, WKCX, WCAC, WBGM, KTYL.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 16/0

Rotations: Heavy 0, Medium 7/0, Light 9/0, Total Adds 0. Medium: KHLT, WHAI, WKNE, WAFL, WSKI, WKCX, KYJC. Light: WLEV, KVKI, WNUA, WTRX, WGBR, WORG, WTVR, WJON, KAYN.

LUTHER VANDROSS "She Won't Talk To Me" (Epic) 13/12

Rotations: Heavy 0, Medium 2/2, Light 11/10, Total Adds 12, Y103, KELT, WMMJ, WEIM, WSKI, WGSV, Z93, WORG, WCAC, KTYL, KSCB, KSTR. Light including WQNY.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, KLSI, WEIM, WSKI, WCKQ, WGBR, Z93, WORG, WCAC, KTYL, WMTFM, KAYN. Light including WKCX.

TONI CHILDS "Walk And Talk Like Angels" (A&M) 12/0

Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WQNY, WAFL, WSKI, KYJC. Light: WNUA, WFLA, WGSV, WORG, WCAC, WMTFM, WTVR, KAYN.

ANN WILSON & ROBIN ZANOER "Surrender To Me" (Capitol) 11/4

Rotations: Heavy 0, Medium 3/0, Light 8/4, Total Adds 4, 2WD, WTRX, KVIC, KSCB. Medium: WSKI, WCKQ, Z93. Light including WEBE, WEIM, WKTK, WCAC.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WLEV, WNUA, WMTFM. Light: WSLQ, WEIM, WHAI, WAFL, WSKI, WFLA, WORG, KAYN.

ART OF NOISE featuring TOM JONES "Kiss" (China/Polydor) 11/0

Rotations: Heavy 0, Medium 6/0, Light 5/0, Total Adds 0. Medium: WKYE, WRKA, KMZQ, WCKQ, Z93, KAYN. Light: WHAI, WGLL, KVIC, WMTFM, KHAT.

GIPSY KINGS "Bamboleo" (Elektra) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, Z93. Light including WSLQ, WTRX, WEIM, WSKI, WFLA, WGSV, WORG, WCAC, WJON.

OENIECE WILLIAMS "This Is As Good As It Gets" (Columbia) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: 3WM, WHAI, WGSV, WORG, WMTFM, WLDR, KYJC, KAYN, KMGQ.

KENNY LOGGINS "Tell Her" (Columbia) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WVAF, WKYE, WCKQ, KVIC, KSCB. Light including WEIM, Z93, KAYN.



ROY ORBISON
"You Got It"
AC BREAKER
 #1 Most Added Record
 the first single from
 the forthcoming album
MYSTERY GIRL



AC ADDS & HOTS

Jan. 13, 1989 R&R • 71

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

MIKE & THE MECHAN
CHICAGO
Hottest:
TAYLOR DAYNE
STEVE WINWOOD
FLEETWOOD MAC
MAXI PRIEST
LENNOX & GREEN

WALK/Long Island
Edwards/Daniels

TAYLOR DAYNE
RICK ASTLEY
DEBBIE GIBSON
Hottest:
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
TIFFANY
FLEETWOOD MAC

WNSR/New York
Dunphy/Dunkin

TIFFANY
TAYLOR DAYNE
STEVE WINWOOD
Hottest:
WILL TO POWER
ANITA BAKER
BREATHE
KENNY G
JOHNNY HATES JAZZ

WSNI/Philadelphia
Jere Sullivan

MAXI PRIEST
TIFFANY
FAIRGROUND ATTRAC
AL JARREAU
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
GLENN FREY
PHIL COLLINS
BOY MEETS GIRL

WHTX/Pittsburgh
Scott Alexander

SHERIFF
TIFFANY
NEIL DIAMOND
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
JOHNNY HATES JAZZ

P2

WLEV/Albentown
Robbins/Silvers

MIKE & THE MECH
BOY MEETS GIRL
ROY ORBISON
JOHNNY MATHIS
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
LENNOX & GREEN
MIKE & THE MECH.

WEBE/Bridgeport
Hansen/Norman

ROY ORBISON
SURVIVOR
BOY MEETS GIRL
DEBBIE GIBSON
Hottest:
BOYS CLUB
RICK ASTLEY
LENNOX & GREEN
STEVE WINWOOD
BASIA

WVAF/Charleston, WV
Randy Shane

SHERIFF
NEIL DIAMOND
AL JARREAU
CHICAGO
KENNY LOGGINS
DEBBIE GIBSON
Hottest:
STEVE WINWOOD
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB
PHIL COLLINS

WKYE/Johnstown
Jack Michaels

MIKE & THE MECH
HUEY LEWIS
CSN&Y
ROY ORBISON
CHICAGO
KENNY LOGGINS
BREATHE
BOY MEETS GIRL
SURVIVOR
EDDIE MONEY
Hottest:
SHERIFF
POISON
PHIL COLLINS
U2
TAYLOR DAYNE

WVGS/Wikes Barre
Norton/Mariotti

MIKE & THE MECH
BREATHE
VANESSA WILLIAM
Hottest:
PHIL COLLINS
BOYS CLUB
TAYLOR DAYNE
STEVE WINWOOD
SHERIFF

P3

WWMJ/Bangor
Fred Miller

MIKE & THE MECH
CHICAGO
BOY MEETS GIRL
SURVIVOR
Hottest:
TRACY CHAPMAN
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC

WEIM/Fitchburg
Jack Raymond

EVERLY BROTHERS
JOHNNY MATHIS
CHICAGO
DEBBIE GIBSON
BOY MEETS GIRL
LUTHER VANDROSS
SURVIVOR
J.T. TAYLOR & R
ROY ORBISON
BREATHE
Hottest:
GLENN FREY
BOYS CLUB
THOMAS & SPRINGFI
CHRIS DE BURGH
LENNOX & GREEN

WHAI/Greenfield, MA
Deane/Archer

ROY ORBISON
JOHNNY MATHIS
DEBBIE GIBSON
SURVIVOR
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD
BASIA

WQNY/Ithaca
Smith/Erb

JOHNNY MATHIS
ROY ORBISON
EDIE BRICKELL &
BREATHE
DEBBIE GIBSON
Hottest:
BOYS CLUB
BASIA
LENNOX & GREEN
FLEETWOOD MAC
STEVE WINWOOD

WKNE/Keene
Mike Trombly

DAVID SANBORN
MIKE & THE MECH
ROY ORBISON
DEBBIE GIBSON
Hottest:
BASIA
KENNY G
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

WGLU/Mercersburg
Norman Schmidt

NU SHOOUZ
K.T. OSLIN
DAVID SANBORN
MIKE & THE MECHAN
ROY ORBISON
VANESSA WILLIAMS
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
BASIA
STEVE WINWOOD
ROBERTA FLACK

WAFI/Milford, DE
Tim Brough

HUEY LEWIS
MIKE & THE MECHAN
ROY ORBISON
BOY MEETS GIRL
DEBBIE GIBSON
CHICAGO
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
FLEETWOOD MAC
ROD STEWART

WSKI/Montpelier
Bruce Stebbins

HUEY LEWIS
BREATHE
BOY MEETS GIRL
SURVIVOR
ROY ORBISON
CHICAGO
KENNY LOGGINS
BREATHE
BOY MEETS GIRL
SURVIVOR
EDDIE MONEY
Hottest:
SHERIFF
POISON
PHIL COLLINS
U2
TAYLOR DAYNE

WKSJ/Williamsport
Tom Benson

SHERIFF
ROY ORBISON
BREATHE
VANESSA WILLIAM
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB
STEVE WINWOOD
MAXI PRIEST

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

TIFFANY
BASIA
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
BOY MEETS GIRL
BOYS CLUB

KVIL/Dallas
Watson/Miniaci

GLENN FREY
ROD STEWART
VANESSA WILLIAM
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD
FLEETWOOD MAC

KKHT/Houston
Judy Haveson

ROD STEWART
TIFFANY
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
FLEETWOOD MAC
STEVE WINWOOD

WLMG/New Orleans
Nick Ferrara

none
Hottest:
JOHNNY HATES JAZZ
KENNY G
FLEETWOOD MAC
BOYS CLUB
BASIA

2WD/Norfolk
Gary King

TAYLOR DAYNE
SHERIFF
MIKE & THE MECH
VANESSA WILLIAM
RICK ASTLEY
WILSON & ZANDER
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART

WNLT/Tampa
Chuck Crane

RICK ASTLEY
MIKE & THE MECH
Hottest:
JOHNNY HATES JAZZ
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB

P2

WZNY/Augusta, GA
John Patrick

ROY ORBISON
DEBBIE GIBSON
Hottest:
FLEETWOOD MAC
BOYS CLUB
BASIA
LENNOX & GREEN
GLENN FREY

WXTG/Charleston
John Quincy

TAYLOR DAYNE
MIKE & THE MECH
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD

WTCB/Columbia
Doug Spts

ROY ORBISON
DEBBIE GIBSON
Hottest:
BOYS CLUB
FLEETWOOD MAC
ROD STEWART

Y103/Jacksonville
Erica Lee

MIKE & THE MECH
EDIE BRICKELL &
LUTHER VANDROSS
Hottest:
MAXI PRIEST
PHIL COLLINS
STEVE WINWOOD
TAYLOR DAYNE
FLEETWOOD MAC

WTFM/Johnson City
Mark McKinney

MIKE & THE MECH
MAXI PRIEST
ROD STEWART
AMY GRANT
BARBARA STREISAND
NEIL DIAMOND
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BOY MEETS GIRL
STEVE WINWOOD
ROD STEWART

P3

U102/Knoxville
Hobbs/Trotter

MIKE & THE MECHA
SHERIFF
Hottest:
LENNOX & GREEN
PHIL COLLINS
BOYS CLUB
STEVE WINWOOD
FLEETWOOD MAC

KHLT/Little Rock
Jim Aaron

NU SHOOUZ
SHERIFF
THOMAS & SPRINGFI
MIKE & THE MECHAN
BREATHE
DAVID SANBORN
BOY MEETS GIRL
CHICAGO
ROY ORBISON
EDIE BRICKELL & N
Hottest:
LENNOX & GREEN
BOYS CLUB
FLEETWOOD MAC
ROD STEWART
ROBERTA FLACK

WRKA/Louisville
Robertson/Shannon

MIKE & THE MECHAN
ROBERTA FLACK
THOMAS & SPRINGFI
Hottest:
FLEETWOOD MAC
STEVE WINWOOD
BASIA
ROD STEWART
RICK ASTLEY

KELT/McAllen
Paul Davis

NEIL DIAMOND
ROY ORBISON
ANITA BAKER
LUTHER VANDROSS
EDIE BRICKELL & I
Hottest:
GLENN FREY
MAXI PRIEST
ROBERTA FLACK
STEVE WINWOOD
BASIA

WLSQ/Roanoke
Greg Fry

DEBBIE GIBSON
ROY ORBISON
MIKE & THE MECHAN
BOY MEETS GIRL
SURVIVOR
JOHNNY MATHIS
BREATHE
CHICAGO
Hottest:
BOYS CLUB
TIL TUESDAY
ROBERTA FLACK
TIFFANY
BASIA

KVKS/Shreveport
Bob Bolton

ROY ORBISON
VANESSA WILLIAMS
BOY MEETS GIRL
Hottest:
FLEETWOOD MAC
GLENN FREY
MAXI PRIEST
BASIA
STEVE WINWOOD

WORG/Orangeburg
Ted Bell

DEBBIE GIBSON
SHERIFF
ROY ORBISON
CHICAGO
SURVIVOR
BREATHE
MIKE & THE MECHAN
LUTHER VANDROSS
J.T. TAYLOR & R
BOY MEETS GIRL
EVERLY BROTHERS I
Hottest:
ROBERTA FLACK
FLEETWOOD MAC
GLENN FREY
LENNOX & GREEN
STEVE WINWOOD

WRMF/West Palm Beach
Dave Parks

SHERIFF
BREATHE
MIKE & THE MECHAN
ANITA BAKER
Hottest:
STEVE WINWOOD
BOY MEETS GIRL
PHIL COLLINS
GLENN FREY
FLEETWOOD MAC

WKXZ/Beaufort, SC
Mark Robinson

DEBBIE GIBSON
VANESSA WILLIAM
BREATHE
HUEY LEWIS
SURVIVOR
BOY MEETS GIRL
ROY ORBISON
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
BASIA
STEVE WINWOOD

WCKQ/Campbellville
Jackson/McClendon

BREATHE
MIKE & THE MECHAN
ROY ORBISON
HUEY LEWIS
SURVIVOR
DEBBIE GIBSON
KENNY LOGGINS
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
Hottest:
BOYS CLUB
FLEETWOOD MAC
BASIA
STEVE WINWOOD
ROD STEWART

WCAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY
THOMAS & SPRINGFI

WVFA/Ft. Payne

Becky Barnes

MIKE & THE MECHAN
BOY MEETS GIRL
DEBBIE GIBSON
ROY ORBISON
BREATHE
HUEY LEWIS
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD

WKTK/Gainesville
Nick Allen

MIKE & THE MECHA
BREATHE
Hottest:
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD

WGBR/Goldsboro
Alan Hoover

ROY ORBISON
DEBBIE GIBSON
BREATHE
BOY MEETS GIRL
DAVID SANBORN
J.T. TAYLOR & R
Hottest:
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN
BASIA
GLENN FREY

WGSV/Guntersville
Jackson/Bell

ROY ORBISON
DEBBIE GIBSON
BOY MEETS GIRL
CHICAGO
LUTHER VANDROSS
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
GLENN FREY

KRLB/Lubbock
Laurie Allen

BREATHE
DEBBIE GIBSON
ROY ORBISON
NEIL DIAMOND
EDIE BRICKELL &
Hottest:
BOYS CLUB
SHERIFF
GLENN FREY
LENNOX & GREEN
TIFFANY

KBJD/Denver
Murray/Adams

ROBERTA FLACK
VANESSA WILLIAM
TAYLOR DAYNE
Hottest:
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC
KENNY G
BOYS CLUB

KBIG/Los Angeles
Edwards/Verdery

MIKE & THE MECH
Hottest:
LENNOX & GREEN
GLENN FREY
MAXI PRIEST
THOMAS & SPRING
TIFFANY

WBGM/Tallahassee
J.J. Steele

HUEY LEWIS
CHICAGO
VANESSA WILLIAM
ANITA BAKER
BOY MEETS GIRL
ROY ORBISON
BREATHE
MIKE & THE MECH
SURVIVOR
AL JARREAU
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BASIA
STEVE WINWOOD
ROD STEWART

WKXZ/Rome
Randy Quick

CHICAGO
EDIE BRICKELL &
ROY ORBISON
DEBBIE GIBSON
BOY MEETS GIRL
BREATHE
Hottest:
BASIA
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

MIDWEST

P1

WARM98/Cincinnati
Nick O'Neil

RICK ASTLEY
TAYLOR DAYNE
SHERIFF
Hottest:
FLEETWOOD MAC
BASIA
PHIL COLLINS
BOYS CLUB
KENNY G

WSNY/Columbus
Hallett/Nunnally

SHERIFF
TIFFANY
Hottest:
PHIL COLLINS
BOY MEETS GIRL
BREATHE
KENNY G
WILL TO POWER
WOMC/Detroit

Barry Argenbright

SHERIFF
TAYLOR DAYNE
Hottest:
WILL TO POWER
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
AL JARREAU

WFMK/Lansing
Tom Knight

none
Hottest:
MOODY BLUES
BASIA
LENNOX & GREEN
FLEETWOOD MAC
SHERIFF

P2

KOST/Los Angeles
Kaye/Kiley

SHERIFF
ROBERTA FLACK
Hottest:
PHIL COLLINS
BOYS CLUB
JOHNNY HATES
SHERIFF

KLCY/Salt Lake City
Don Bishop

TAYLOR DAYNE
RICK ASTLEY
ROY ORBISON
Hottest:
BOYS CLUB
PHIL COLLINS
BASIA
LENNOX & GREEN
FLEETWOOD MAC

KWFM/Tucson
Abrams/Ward

EVERLY BROTH
RICK ASTLEY
Hottest:
PHIL COLLINS
WHITNEY HOUS
FLEETWOOD MAC
JOHNNY HATES
BOYS CLUB

B100/San Diego
Rich/Knight

KARYN WHITE
BREATHE
DEBBIE GIBSON
GLENN FREY
Hottest:
KENNY G
SHERIFF
BOYS CLUB
PHIL COLLINS
LENNOX & GREEN

KLSY/Seattle
Mays/Brooks

RICK ASTLEY
MIKE & THE MECH
Hottest:
KENNY G
PHIL COLLINS
LENNOX & GREEN
BASIA
FLEETWOOD MAC

WVAC/Sebring
Bob Rowland

HUEY LEWIS
CHICAGO
VANESSA WILLIAM
ANITA BAKER
BOY MEETS GIRL
ROY ORBISON
BREATHE
MIKE & THE MECH
SURVIVOR
AL JARREAU
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BASIA
STEVE WINWOOD
ROD STEWART

WVAC/Sebring
Bob Rowland

DEBBIE GIBSON
MIKE & THE MECH
SURVIVOR
AL JARREAU
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BASIA
STEVE WINWOOD
ROD STEWART

WVAC/Sebring
Bob Rowland

LUTHER VANDROSS
SURVIVOR
EVERLY BROTHERS
TOMMY PAGE
J.T. TAYLOR & R
CHICAGO
BOY MEETS GIRL
ROY ORBISON
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
GLENN FREY

WLHT/Grand Rapids

Dirksen/Brown

TIFFANY
ANITA BAKER
HUEY LEWIS
TAYLOR DAYNE
Hottest:
FLEETWOOD MAC
BOYS CLUB
ROBERTA FLACK
BASIA
ROD STEWART

WTRX/Flint
Bill Pearson

DEBBIE GIBSON
ROY ORBISON
CHICAGO
HUEY LEWIS
WILSON & ZANDER
SURVIVOR
Hottest:
FLEETWOOD MAC
BOYS CLUB
BASIA
GLENN FREY
LENNOX & GREEN

WMGN/Madison
Pat O'Neil

LUTHER VANDROSS
ANITA BAKER
Hottest:
STEVE WINWOOD
FLEETWOOD MAC
BASIA
MOODY BLUES
ROBERTA FLACK
WHNN/Saginaw

Roberts/Stein

TIFFANY
ANITA BAKER
HUEY LEWIS
TAYLOR DAYNE
Hottest:
FLEETWOOD MAC
BOYS CLUB
ROBERTA FLACK
BASIA
ROD STEWART

WVAC/Sebring
Bob Rowland

ROY ORBISON
LUTHER VANDROSS
EVERLY BROTHERS
BOY MEETS GIRL
SURVIVOR
DEBBIE GIBSON
MIKE & THE MECHA
J.T. TAYLOR & R
DAVID SANBORN
Hottest:
LENNOX & GREEN
STEVE WINWOOD
FLEETWOOD MAC
BASIA
ROBERTA FLACK

KMZQ/Las Vegas
Tim Maranville

PAULA ABDUL
SHEENA EASTON
VANESSA WILLIAM
IN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

ANITA BAKER (7)
TAYLOR DAYNE (6)
MIKE & THE MECHANICS (5)
ROY ORBISON (5)
SHERIFF (5)
THOMAS & SPRINGFIELD (5)
RICK ASTLEY (4)
NEIL DIAMOND (4)
JOHNNY MATHIS (4)
BREATHE (3)

HOTTEST

PHIL COLLINS (21)
FLEETWOOD MAC (19)
LENNOX & GREEN (18)
KENNY G (13)
BASIA (11)
STEVE WINWOOD (9)
BOY MEETS GIRL (8)
BOYS CLUB (7)
ROBERTA FLACK (7)
WILL TO POWER (7)

GOLD-BASED AC

MOST ADDED

MIKE & THE MECHANICS (5)
SHERIFF (4)
ROO STEWART (4)
NEIL DIAMOND (3)
FLEETWOOD MAC (3)
LENNOX & GREEN (3)
THOMAS & SPRINGFIELD (3)

HOTTEST

PHIL COLLINS (25)
FLEETWOOD MAC (21)
LENNOX & GREEN (13)
KENNY G (11)
BOY MEETS GIRL (10)
BOYS CLUB (9)
STEVE WINWOOD (8)
CHICAGO (7)
ANITA BAKER (6)
BASIA (6)

EAST

P1

WBEN/Buffalo
Hank Nevins

BOYS CLUB
MIKE & THE MECHA
Hottest:
PHIL COLLINS
LUTHER VANDROSS
LENNOX & GREEN
FLEETWOOD MAC

WGR/Buffalo
Max Gibson

none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
BASIA

P2

WTIC/Hartford
David Bernstein

ANITA BAKER
Hottest:
PHIL COLLINS
BOY MEETS GIRL
FLEETWOOD MAC
GLENN FREY
ROBERTA FLACK

WGY/Schenectady
Brindie/Sgarlata

LENNOX & GREEN
MIKE & THE MECH.
Hottest:
KENNY G
ANITA BAKER
WILL TO POWER
PHIL COLLINS
NEIL DIAMOND

WCHS/Charleston
Grayson/George

SHERIFF
ROY ORBISON
BREATHE
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
BASIA
STEVE WINWOOD

WELI/New Haven
Gross/McCormick

TAYLOR DAYNE
ANITA BAKER
Hottest:
BASIA
ROD STEWART
NEIL DIAMOND
BARBRA STREISAN
STEVE WINWOOD

WICC/Bridgeport
Peters/Becker

TAYLOR DAYNE
SHERIFF
SHEENA EASTON
TIFFANY
Hottest:
PHIL COLLINS
CHICAGO
STEVE WINWOOD
ANITA BAKER
BOY MEETS GIRL

P3

WMTR/Morristown
Brian Emery
EVERLY BROTHERS
DEBBIE GIBSON
MIKE & THE MECH
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
ROBERTA FLACK

34 Current Reporters
30 Current Playlists

Called in Frozen Playlist (2):
KFQD/Anchorage
WTVN/Columbus

Did Not Report, Playlist Frozen (2):
KEX/Portland
KSSK/Honolulu

EAST

P1

WWMX/Baltimore
Don Kelley
STEVE WINWOOD
TAYLOR DAYNE
Hottest:
PHIL COLLINS
CHICAGO
BOY MEETS GIRL
LENNOX & GREEN

WKSZ/Philadelphia
Lou Patrick
FLEETWOOD MAC
PHIL COLLINS
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
JOHNNY HATES JA
PHIL COLLINS
ANITA BAKER

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
FLEETWOOD MAC
DIANA ROSS
PHIL COLLINS
KENNY G
ANITA BAKER

WLTT/Washington
Don Davis

ROBERTA FLACK
BOYS CLUB
THOMAS & SPRING
ROD STEWART
Hottest:
PHIL COLLINS
ANITA BAKER
FLEETWOOD MAC
STEVE WINWOOD
KENNY G

P2

WAEB/Allentown
Chris Bailey

SHERIFF
ANITA BAKER
BREATHE
MIKE & THE MECHAN
Hottest:
PHIL COLLINS
LENNOX & GREEN
FLEETWOOD MAC
TAYLOR DAYNE
RICK ASTLEY

WMAS-FM/Springfield
Kratville/O'Brien

SHERIFF
CHICAGO
Hottest:
LENNOX & GREEN
BOYS CLUB
STEVE WINWOOD
GLENN FREY
ROD STEWART

WYYY/Syracuse
Lauber/Langmyer

GLENN FREY
ROD STEWART
RICK ASTLEY
Hottest:
FLEETWOOD MAC
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

WJBR/Wilmington, DE
Bill Keye

MIKE & THE MECHAN
Hottest:
FLEETWOOD MAC
GLENN FREY
LENNOX & GREEN
BASIA
BOYS CLUB

32 Reporters
27 Current Playlists

Did Not Report, Playlist Frozen (5):
KCIX/Boise
KKMJ/Austin
WLTJ/Pittsburgh
WMJJ/Birmingham
WRAL/Raleigh

SOUTH

P2

WHAS/Louisville
Bruce/McElvein

SHERIFF
MAXI PRIEST
Hottest:
WILL TO POWER
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD

WDBO/Orlando
Dan Shaffer

THOMAS & SPRING
BARBRA STREISAN
FAIRGROUND ATTR
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
KENNY G
ROBERTA FLACK
JAMES TAYLOR

WRVA/Richmond
Tim Farley

FLEETWOOD MAC
BOYS CLUB
SHERIFF
Hottest:
ANITA BAKER
LENNOX & GREEN
WILL TO POWER
PHIL COLLINS
KENNY G

P3

WKYX/Paducah
Cook/Miller

TAYLOR DAYNE
Hottest:
BASIA
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART
TAYLOR DAYNE

WSTU/Stuart
Shaw/Grant

RICK ASTLEY
BASIA
ROD STEWART
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY

SOUTH

P1

KMGC/Dallas
Layne Prescott

none
Hottest:
PHIL COLLINS
LENNOX & GREEN
BOY MEETS GIRL
BREATHE
BASIA

WUSA/Tampa
Johnny Williams

FLEETWOOD MAC
PHIL COLLINS
WILL TO POWER
KENNY G
LENNOX & GREEN
Hottest:
GEORGE MICHAEL
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER

P2

KKMJ/Austin
Bob Cole

none
Hottest:
FLEETWOOD MAC
GLENN FREY
PHIL COLLINS
KENNY G
BARBRA STREISAN

WMJJ/Birmingham
Carter Davis

none
Hottest:
MOODY BLUES
PHIL COLLINS
KENNY G
FLEETWOOD MAC
TRAVELING WILBU

WEZC/Charlotte
Herring/Conway

BREATHE
MIKE & THE MECH.
Hottest:
PHIL COLLINS
STEVE WINWOOD
BOY MEETS GIRL
LENNOX & GREEN
FLEETWOOD MAC

WLMX/Chattanooga
Burket/Marshall

THOMAS & SPRING
Hottest:
BOY MEETS GIRL
BREATHE
CHICAGO
KENNY G
MAXI PRIEST

WRVR/Memphis
Mark Hamlin

ROY ORBISON
NEIL DIAMOND
Hottest:
BASIA
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
GLENN FREY

WSTF/Orlando
Brian Kirkland

TIFFANY
MAXI PRIEST
Hottest:
PHIL COLLINS
BOY MEETS GIRL
CHICAGO
LENNOX & GREEN
KENNY G

WMXB/Richmond
Mike Ryan

MAXI PRIEST
Hottest:
TRAVELING WILBUR
BOYS CLUB
LENNOX & GREEN
FLEETWOOD MAC
PHIL COLLINS
STEVE WINWOOD

WFOX/Atlanta is no longer a Gold-Based AC Reporter.

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

LENNOX & GREEN
FLEETWOOD MAC
Hottest:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
FLEETWOOD MAC

WLW/Cincinnati
Dave Reinhart

none
Hottest:
STEVE WINWOOD
PHIL COLLINS
LENNOX & GREEN
CHICAGO
KENNY G

WTVN/Columbus
Lari/Lane

none
Hottest:
WILL TO POWER
BOY MEETS GIRL
PHIL COLLINS
BREATHE
GEORGE MICHAEL

WCCD/Minneapolis
Curt Lundgren

EVERLY BROTHERS
JOHNNY MATHIS
LIVINGSTON TAYL
Hottest:
ROBERTA FLACK
FLEETWOOD MAC
GLENN FREY

P2

WSPD/Toledo
Fred Heiler

none
Hottest:
PHIL COLLINS
LENNOX & GREEN
KENNY G
TIFFANY
ANITA BAKER

WOOD/Grand Rapids
Skip Essick

THOMAS & SPRING
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
PHIL COLLINS
KENNY G
JOHNNY HATES JAZ
BOY MEETS GIRL

WHBY/Appleton
-Oakhosh
Salm/St. John

AL JARREAU
THOMAS & SPRING
GLENN FREY
DAVID SANBORN
ROY ORBISON
ANITA BAKER
NU SHOOZ
Hottest:
PHIL COLLINS
BASIA
FLEETWOOD MAC
LENNOX & GREEN
DIANA ROSS

WIBA/Madison
Jim Reed

JOHNNY MATHIS
Hottest:
KENNY G
DIANA ROSS
BARBRA STREISAN
ANITA BAKER
STREISAN & JOHN

WROK/Rockford
McClure/Thomas

K.T. OSLIN
JOHNNY MATHIS
ANITA BAKER
AMY GRANT
Hottest:
LENNOX & GREEN
ROBERTA FLACK
FLEETWOOD MAC

WHBC/Canton
Doug Lane

GLENN FREY
JOHNNY MATHIS
ANITA BAKER
TAYLOR DAYNE
Hottest:
KENNY G
PHIL COLLINS
FLEETWOOD MAC
BASIA
BARBRA STREISAN

P3

WJBC/Bloomington
Don Munson

ANITA BAKER
TAYLOR DAYNE
NEIL DIAMOND
RICK ASTLEY
MICHELLE SHOCKE
SHERIFF
BREATHE
Hottest:
GLENN FREY
LENNOX & GREEN
STEVE WINWOOD
FLEETWOOD MAC
BARBRA STREISAN

WCIL/Carbondale
Rich Bird

HUEY LEWIS
MIKE & THE MECHAN
ROY ORBISON
SHERIFF
Hottest:
BOY MEETS GIRL
LENNOX & GREEN
PHIL COLLINS
TRAVELING WILBURY
CHICAGO

KFSB/Joplin
Gale Poteet

TAYLOR DAYNE
THOMAS & SPRING
RICK ASTLEY
JAMES TAYLOR
EVERLY BROTHERS
MIKE & THE MECHAN
Hottest:
LENNOX & GREEN
BASIA
ROBERTA FLACK
MAXI PRIEST
STEVE WINWOOD
WASK/Lafayette
Keith Harris
ROY ORBISON
THOMAS & SPRING
SCRITTI POLITTI
LIVINGSTON TAYLOR
Hottest:
BASIA
TRACY CHAPMAN
FAIRGROUND ATTR
JAMES TAYLOR
JOHNNY HATES JAZZ

WEST

P1

KHOW/Denver
Murphy Muston

BASIA
STEVE WINWOOD
Hottest:
PHIL COLLINS
KENNY G
JOHNNY HATES JA
BOYS CLUB
BOY MEETS GIRL

KEX/Portland
Dirk/Fort

none
Hottest:
ANITA BAKER
PHIL COLLINS

KFMB/San Diego
Larson/Robertson

ROY ORBISON
BREATHE
DEBBIE GIBSON
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
PHIL COLLINS
BASIA
BOYS CLUB

P2

KSSK/Honolulu
Paul Holt

none
Hottest:
BREATHE
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
KENNY G

KUGN/Eugene
O'Brien/James

EVERLY BROTHERS
ANITA BAKER
Hottest:
FLEETWOOD MAC
BASIA
GLENN FREY
ROBERTA FLACK
TRACY CHAPMAN

KBOV/Boise
Drew Harold

RICK ASTLEY
NEIL DIAMOND
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
KENNY G
WILL TO POWER

P3

KFQD/Anchorage
Bradley/Ford

none
Hottest:
KENNY G
FLEETWOOD MAC
WILL TO POWER
JOHNNY HATES
DIANA ROSS

WEST

P1

KKCW/Portland
Bill Minckler

LENNOX & GREEN
Hottest:
FLEETWOOD MAC
PHIL COLLINS
ROBERTA FLACK
JOHNNY HATES JAZZ
BOYS CLUB

KQLH/Riverside
Cunningham/Rose

AMY GRANT
DAVID SANBORN
Hottest:
KENNY G
PHIL COLLINS
FLEETWOOD MAC
BASIA
LENNOX & GREEN

KXOA-FM/Sacramento
Brian Casey

LENNOX & GREEN
Hottest:
KENNY G
FLEETWOOD MAC
WILL TO POWER
PHIL COLLINS
JOHNNY HATES JAZZ

P2

KCIX/Boise
Don Jennings

none
Hottest:
PHIL COLLINS
BOY MEETS GIRL
FLEETWOOD MAC
WILL TO POWER
CHICAGO

KLLY/Bakersfield
Russ Davidson

ROD STEWART
DIANA ROSS
Hottest:
BOY MEETS GIRL
FLEETWOOD MAC
BASIA
PHIL COLLINS
KENNY G

SUMMARY

Phil Collins was still perched atop FSA and GB Hottest. Anita Baker earned the nod as FSA Most Added, with P2s WTIC, WELI, WHBC, WROK, WHBY, and KUGN slotting it. There was no P1 support. Lennox & Green clocked the most significant Hot-test performance (+12). Others who gained: Fleetwood Mac (+9); Roberta Flack (+2). Basia and Steve Winwood debuted. Among those slotting GB's Most Added Mike & The Mechanics was P1 WENS. Lennox & Green added nine hot reports. Also improving were Fleetwood Mac (+5) and Phil Collins (+2). Boys Club, Basia, and Steve Winwood debuted.

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

- | | | |
|----------------|----|---|
| LW | TW | |
| 1 | 1 | AL JARREAU /Heart's Horizon (Reprise) "So" "One" |
| 3 | 2 | JULIA FORDHAM /Julia Fordham (Virgin) "Happy" "War" |
| 5 | 3 | CHET ATKINS, C.G.P. /Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine" |
| 4 | 4 | LEE RITENOUR /Festival (GRP) "Night" "Humana" |
| 2 | 5 | JOHN JARVIS /Whatever Works (MCA Master Series) "Rain" "Whatever" |
| 9 | 6 | TOM SCOTT /Flashpoint (GRP) "Lost" "Grip" |
| 7 | 7 | JONATHAN BUTLER /More Than Friends (Jive/RCA) "Take" "Sekona" |
| 8 | 8 | CHRIS SPHEERIS /Pathways To Surrender (Columbia) "Angels" "Gathering" |
| 10 | 9 | GERALD ALBRIGHT /Bermuda Nights (Atlantic) "Bermuda" "Mood" |
| 11 | 10 | KENNY G /Silhouette (Arista) "Silhouette" "Pastel" |
| 13 | 11 | ENYA /Watermark (Geffen) "Orinoco" "Smaoitim" |
| BREAKER | 12 | CHI /Pacific Rim (Pro Jazz) "Pacific" "Little" |
| 6 | 13 | CHECKFIELD /Through The Lens (American Gramophone) "Homecoming" "Lens" |
| 15 | 14 | DAVID KNOPLER /Lips Against The Steel (Cypress/A&M) "Feel" "Someone" |
| 12 | 15 | WISHFUL THINKING /Way Down West (Soundwings) "Outbound" "Michael's" |
| 20 | 16 | ANITA BAKER /Giving You The Best That I Got (Elektra) "Just" "Giving" |
| 19 | 17 | TOM GRANT /Mango Tango (Gaia) "Mango" "Private" |
| 17 | 18 | GRANT GEISSMAN /All My Tomorrows (TBA) "All" "Flamingo" |
| 18 | 19 | STANLEY JORDAN /Flying Home (EMI) "Julia" "Tropical" |
| 16 | 20 | DREAM PATROL /Phoning The Czar (Pasha/Epic) "Flight" "China" |
| 25 | 21 | MICHAEL COLINA /Shadow Of Urbano (Private Music) "Joy" "Doctor" |
| 21 | 22 | BILL BERGMAN /Bill Bergman And The Metro Jets (Gaia) "405/10" "Fruitdrink" |
| BREAKER | 23 | GARY HERBIG /Gary Herbig (Headfirst) "Straight" "Number 8" |
| DEBUT | 24 | KIM PENSYL /Pensyl Sketches #1 (Optimism) "Are" "Need" |
| DEBUT | 25 | ROBERTA FLACK /Oasis (Atlantic) "Oasis" "Someone" |
| 22 | 26 | VANGELIS /Direct (Arista) "Wind" "Logic" |
| 29 | 27 | DON HARRISS /Vanishing Point (Sonic Atmospheres) "Morning" "Rajah's" |
| 28 | 28 | DANNY HEINES /Every Island (Silver Wave) "Every" "Crescent" |
| DEBUT | 29 | BRIAN MELVIN /Nightfood (Global Pacific) "Sexual" "Bahama" |
| 24 | 30 | SUSAN MAZER & DALLAS SMITH /Summit (Brave Dog) "Magic" "Inside" |

- | | | |
|----------------|----|--|
| LW | TW | |
| 2 | 1 | MICHEL CAMILO /Michel Camilo (Portrait/Epic) "Dreamlight" "Blue" |
| 1 | 2 | LEE RITENOUR /Festival (GRP) "Night" "Humana" |
| 13 | 3 | SADAO WATANABE /Elis (Elektra) "Elis" "Quilombo" |
| 3 | 4 | KENT JORDAN /Essence (Columbia) "Rio" "Moments" |
| 5 | 5 | BIRELI LAGRENE /Foreign Affair (Blue Note) "Timothee" "Jack" |
| 4 | 6 | GERALD ALBRIGHT /Bermuda Nights (Atlantic) "Bermuda" "Feeling" |
| 7 | 7 | CHET ATKINS, C.G.P. /Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine" |
| 10 | 8 | JOE BECK /Back To Beck (DMP) "Back" "Lullaby" |
| 6 | 9 | TANIA MARIA /Forbidden Colors (Capitol) "Please" "Love" |
| 12 | 10 | RICHEL COLE /Signature (Milestone/Fantasy) "Trade" "Rainbow" |
| 11 | 11 | SUPERSAX /Stone Bird (Columbia) "Scrapple" "Lover" "K.C." |
| 17 | 12 | HARRY CONNICK JR. /20 (Columbia) "Avalon" "Lazy" "Brain" |
| 16 | 13 | AL JARREAU /Heart's Horizon (Reprise) "One" "Good" |
| 8 | 14 | TOM SCOTT /Flashpoint (GRP) "Cool" "Grip" |
| 15 | 15 | TONY WILLIAMS /Angel Street (Blue Note) "Angel" "Only" |
| 18 | 16 | HARPER BROTHERS /Harper Brothers (Verve/PolyGram) "Portrait" |
| 19 | 17 | JANE IRA BLOOM /Slalom (Columbia) "Painting" |
| 9 | 18 | FLORA PURIM /Midnight Sun (Venture/Virgin) "Light" "Midnight" |
| 22 | 19 | PETER ERSKINE /Motion Poet (Denon) "Exit" "Erskoman" |
| 14 | 20 | LYLE MAYS /Street Dreams (Geffen) "Feet" "Hangtime" "Before" |
| 20 | 21 | WISHFUL THINKING /Way Down West (Soundwings) "Outbound" "Carlos" |
| 25 | 22 | SPHERE /Bird Songs (Verve/PolyGram) "Didn't" "Barbados" |
| 28 | 23 | KENNY G /Silhouette (Arista) "Pastel" "Tradewinds" |
| 24 | 24 | CASSANDRA WILSON /Blue Skies (JMT/PolyGram) "Polka" |
| DEBUT | 25 | ROBIN EUBANKS /Different Perspective (JMT/PolyGram) "Overjoyed" |
| 27 | 26 | CHARLIE HADEN QUARTET WEST /In Angel City (Verve/PolyGram) "Red" "Live" |
| 23 | 27 | STANLEY JORDAN /Flying Home (EMI) "Street" "Tropical" |
| 30 | 28 | GARY HERBIG /Gary Herbig (Headfirst) "Miori" "Ready" "Tribute" |
| DEBUT | 29 | JIMMY MCGRIFF /Blues To The Bone (Milestone/Fantasy) "After" |
| BREAKER | 30 | NANCY WILSON /Nancy Now (Columbia) "You" "Ebb" |

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DAN BALMER (4) DANNY HEINES (4)	AL JARREAU (18) JULIA FORDHAM (15) LEE RITENOUR (13) CHRIS SPHEERIS (13) ENYA (8)	AL JARREAU/Good JULIA FORDHAM/Happy CHRIS SPHEERIS/Gathering ANITA BAKER/Just ENYA/Orinoco KENNY G/Silhouette AL JARREAU/One JOHN JARVIS/Whatever

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ROBIN EUBANKS (7) WORKING WEEK (5) RICHEL COLE (4) DeFRANCO & GIBBS (4) JIMMY MCGRIFF (4) CARLA BLEY (3) CHARLES EARLAND (3) CHRIS MCGREGOR (3)	SADAO WATANABE (12) GERALD ALBRIGHT (9) AL JARREAU (9) KENT JORDAN (8) MICHEL CAMILO (7) LEE RITENOUR (7)	AL JARREAU/One GERALD ALBRIGHT/Bermuda KENNY G/Pastel

NEW & ACTIVE

NEW & ACTIVE

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 21/3
Rotations: Heavy 4/0, Medium 9/0, Light 8/3, Total Adds 3, WBZN, KIFM, KEYV. Heavy: WFAE, KSLU, WFMK, WHNN.

JOE BECK "Back To Beck" (DMP) 21/1
Rotations: Heavy 5/1, Medium 8/0, Light 8/0, Total Adds 1, KEYV. Heavy: WFAE, KTID, KSLU, KKHT.

DO'AH "Worlds Dance" (Global Pacific) 20/1
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, KBIA. Heavy: WGMC, KLZS, KLRS.

RUSS BARENBERG "Moving Pictures" (Rouder) 18/1
Rotations: Heavy 4/1, Medium 5/0, Light 9/0, Total Adds 1, WOTB. Heavy: WGMC, WFAE, KEYV.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 17/3
Rotations: Heavy 3/0, Medium 4/0, Light 6/3, Total Adds 3, WLHT, WFMK, WHNN. Heavies include: KOAI, WFAE, KKHT.

MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 16/2
Rotations: Heavy 3/0, Medium 5/0, Light 8/2, Total Adds 2, WBZN, KIFM. Heavy: BRZ, WGMC, KSLU.

RUSH HOUR "Bumper To Bumper" (Gaia) 16/0
Rotations: Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: WBZN, KDAB, KLZS. Medium: KQPT, KNUA, WFAE, WMGN, WLTO.

TANIA MARIA "Forbidden Colors" (Capitol) 14/3
Rotations: Heavy 5/0, Medium 5/0, Light 4/3, Total Adds 3, KLRS, WFMK, WHNN. Heavy: WGMC, WFAE, WOTB, KSLU, KMGQ.

CHRIS DeBURGH "Flying Colors" (A&M) 14/2
Rotations: Heavy 3/0, Medium 4/0, Light 7/2, Total Adds 2, WBZN, KBIA. Heavy: KOAI, WLOQ, KEYV.

HORIZONT "White Clouds" (Delta) 14/2
Rotations: Heavy 3/0, Medium 7/0, Light 4/2, Total Adds 2, WNGS, KBIA. Heavy: KTWV, KEYV, SS.

BARBI BENTON "Kinetic Voyage" (Tacoma) 14/0
Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: WLOQ. Medium: WBZN, BRZ, KTWV, KLRS, WLTO.

****CHRIS MCGREGOR** "Country Cooking" (Virgin) 18/3
Rotations: Heavy 4/0, Medium 4/0, Light 10/3, Total Adds 3, KXPR, KLSK, CJ. Heavy: WRTI, KSDS, KLCC, WSIE. **CHART EXTRA** this week.

BRIAN MELVIN "Nightfood" (Global Pacific) 15/2
Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Total Adds 2, KLSK, WEBR. Heavy: KJZZ, KPLU.

KIM PENSYL "Pensyl Sketches #1" (Optimism) 15/2
Rotations: Heavy 1/0, Medium 5/0, Light 9/2, Total Adds 2, KMHD, WAER. Heavy: KUOP.

JOHN HANDY "Excursion In Blue" (Quartet) 15/1
Rotations: Heavy 3/0, Medium 5/0, Light 7/1, Total Adds 1, WEBR. Heavy: KXPR, WFPL, WUSF.

BARNEY KESSEL "Red Hot And Blues" (Contemporary/Fantasy) 13/1
Rotations: Heavy 5/0, Medium 4/0, Light 4/1, Total Adds 1, KUOP. Heavy: KSDS, WJAZ, WFPL, WUSF, WSIE.

LENA HORNE "Mea In My Life" (Three Cherries) 12/0
Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: KPLU, KLCC. Mediums include: KSDS, WEBR.

DeFRANCO & GIBBS "Holiday For Swing" (Contemporary/Fantasy) 11/4
Rotations: Heavy 2/0, Medium 2/0, Light 7/4, Total Adds 4, WCPN, WFPL, KUOP, WFSS. Heavy: KSDS, WJAZ.

TONY DAGRADI "Dreams Of Love" (Rouder) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WFPL. Heavy: WRTI, WAER.

SMITH DOBSON "Safha Bossa" (Quartet) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WSHA. Heavy: WAER, WFPL.

CHARLES EARLAND "Front Burner" (Milestone/Fantasy) 10/3
Rotations: Heavy 3/1, Medium 4/0, Light 3/2, Total Adds 3, KSDS, KLCC, WVPE. Heavy: KXPR, KJAZ.

TOM HARRELL "Stories" (Contemporary/Fantasy) 10/1
Rotations: Heavy 3/0, Medium 3/1, Light 4/0, Total Adds 1, CJ. Heavy: KJAZ, WFPL, WUSF.

DO'AH "World Dance" (Global Pacific) 10/0
Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KLSK, KSBK.

RUSH HOUR "Bumper To Bumper" (Gaia) 10/0
Rotations: Heavy 3/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KUOP, WVPE, KSBK.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



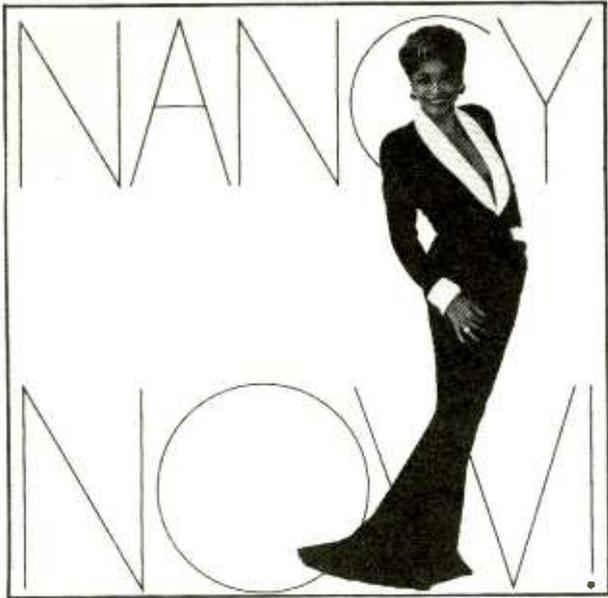
KIM PENSYL
"Pensyl Sketches #1"

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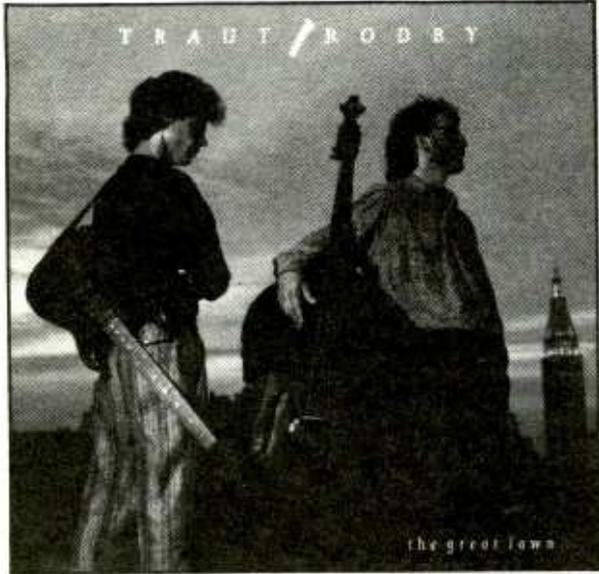


NANCY WILSON

"Nancy Now"

BREAKERS

CONTEMPORARY JAZZ: DEBUT 30



TRAUT/RODBY "The Great Lawn"

ON YOUR DESK NEXT WEEK!



New AC

ADDS & HOTS

<p>EAST</p> <p>P2 WQAC/Chicago Eric Gruber LEATA GALLONAY TONY GUERRERO CHARLIE HARIANO LEE STOVER ROBYN FEAR Bette: SADAO WATANABE KIM PERSTL DONALD AL JARREAU FLORA PURIM</p> <p>P3 WUTW/Houston Steve Branch BILLY RITCHIE BOSS BARBER ROBERTA PLACE NANCY WILSON LEVEL 42 NONGO SARTANARIA Bette: STANLEY JORDAN LEE RIVERBOUR JOHN JARVIS JONATHAN BUTLER GERALD ALBRICHT JULIA FORDMAN</p> <p>SOUTH</p> <p>P1 KOAM/Dallas Randy Brown TARITA TIARAN DANNY REINES Bette: ANITA BAKER ROBERTA PLACE DON HARRISS JOHN JARVIS</p> <p>P2 WVPE/Savannah-Tampa Steve Lawrence KEITH C TARITA TIARAN GIPSY KINGS Bette: ROBERTA PLACE JULIA FORDMAN AL JARREAU GEORGE BEASON JONATHAN BUTLER</p> <p>P3 KSLU/Hammond Shawn Mansell Bette: LEE RIVERBOUR TOM SCOTT TARITA MARIA AL JARREAU BIRREL LAGREZE</p> <p>P3 KMTX/Houston Sandy Wiles Bette: LEE RIVERBOUR JIM BORN CHRY ATKINS TIMINGSTAD ROBREL</p> <p>P2 WLOO/Oakland Bob Church STYLZ COUNCIL STEVE MASAKONSKI DAVE CROSSIN ELECTWOOD MAC LEVEL 42 MORNING MEER DAN BALMER Bette: TOM GRANT AMITA BAKER AL JARREAU KIM PERSTL EDIE BRICRELL</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester CBI DAN BALMER TIMBERMAN & WISE DON HARRISS NORTON VARGELIS JOE LOCASIO Bette: TOM SCOTT TARITA MARIA SADAO WATANABE GRANT GEISSMAN AL JARREAU</p>	<p>MIDWEST</p> <p>P1 WQAC/Chicago O'Connor/Pacher FREE FLIGHT TRAY & ROBYN VINNY BIANCHI Bette: LEE RIVERBOUR TOM SCOTT CH JULIA FORDMAN AL JARREAU</p> <p>P2 KLZB/Wichita Pump/Worton DAVID ENOPPLER BRIAN MELVIN TRAY & ROBYN Bette: JULIA FORDMAN EDIE DAVID ENOPPLER EMERY C AL JARREAU</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester BRIAN KEANE CHRIS PROCTOR ONE ALTERNATIVE BILLY MCJANGLIN BLET SMALLON CHARLIE ELGART Bette: JOHN JARVIS AL JARREAU JULIA FORDMAN SADAO WATANABE</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p>	<p>WEST</p> <p>P1 KJZZ/Phoenix Bill Shedd DAVID ENOPPLER BRIAN MELVIN TRAY & ROBYN Bette: JULIA FORDMAN EDIE DAVID ENOPPLER EMERY C AL JARREAU</p> <p>P2 KJZZ/Phoenix Bill Shedd DAVID ENOPPLER BRIAN MELVIN TRAY & ROBYN Bette: JULIA FORDMAN EDIE DAVID ENOPPLER EMERY C AL JARREAU</p> <p>P3 KJZZ/Phoenix Bill Shedd DAVID ENOPPLER BRIAN MELVIN TRAY & ROBYN Bette: JULIA FORDMAN EDIE DAVID ENOPPLER EMERY C AL JARREAU</p>
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38 Current Reporters
32 Current Playlists

Called in Frozen Playlist (2):
KDAB/Salt Lake City-Ogden
KSLU/Hammond
Did Not Report, Playlist Frozen (2):
KKHT/Houston
KQPT/Sacramento

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):
KBLX/San Francisco
Portraits in Sound/Modesto

CONTEMPORARY JAZZ

ADDS & HOTS

<p>EAST</p> <p>P1 WVPE/Salt Lake City-Ogden Paul Hester KEITH C TARITA TIARAN GIPSY KINGS Bette: ROBERTA PLACE JULIA FORDMAN AL JARREAU GEORGE BEASON JONATHAN BUTLER</p> <p>P3 KSLU/Hammond Shawn Mansell Bette: LEE RIVERBOUR TOM SCOTT TARITA MARIA AL JARREAU BIRREL LAGREZE</p> <p>P2 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p>	<p>SOUTH</p> <p>P2 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p>	<p>MIDWEST</p> <p>P1 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p> <p>P2 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p>	<p>WEST</p> <p>P1 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p> <p>P2 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p> <p>P3 WVPE/Salt Lake City-Ogden Paul Hester TIMINGSTAD & ROBBE GRANT GEISSMAN KIM PERSTL Bette: RICHY RAPHAEL CHRY ATKINS TOM GRANT JOHN JARVIS AL JARREAU</p>
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SADAO WATANABE "ELIS"

40 Current Reporters
31 Current Playlists

Called in Frozen Playlist (2):
WKRY/Key West
WSIE/Edwardsville

Did Not Report, Playlist Frozen (1):
The Jazz Show/New York

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6):
KWMU/St. Louis
WBGO/Newark
WTVY/Jacksonville
WJZZ/Detroit
WNEP/New York
WNOP/Cincinnati

MIDWEST (Continued)



KRNA/Cedar Rapids (319)351-9300

Heavy FLEETWOOD MAC (M) JOAN JETT & THE BL...

KFMZ/Columbia (314)674-3000

Heavy FLEETWOOD MAC TRAVELING WILBURYS...

KJK/J/Grand Forks (701) 746-1417

Heavy AEROSMITH CSNY U2 (M)...

KQWB-FM/Fargo (218)236-7800

Heavy FLEETWOOD MAC R.E.M. (L)...

WKLT/Kalkaska (616)258-2800

Heavy FLEETWOOD MAC DEF LEPPARD...

KXUS/Springfield, MO (417) 831-9700

Heavy TOMMY CONNELL U2 PINK FLOYD...

KSQY/Rapid City (605)578-3533

Heavy BON JOVI (L) U2 (M) (L)...

TOMMY CONNELL 38 SPECIAL (M)...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

FLEETWOOD MAC BUSTER INXS...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

COLIN JAMES BALANCING ACT MIKE & THE MECHANIC...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

GUITAR SPEAK BIG AUDIO DYNAMITE COCKTAIL...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

DURAN DURAN KAREL FIALKA DEVO...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

DEF LEPPARD U2 (M) FLEETWOOD MAC...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

Medium Light DREAMS SO REAL...

WYMG/Springfield, IL (217)245-7171

Heavy BAD COMPANY TOMMY CONNELL CSNY...

WZZQ/Terre Haute (812)232-5034

Heavy STEVE KOSBAU MD: DAN MICHAELS

KFMQ/Lincoln (402)489-6500

Heavy STEVE WINWOOD POISON TRAVELING WILBURYS...

KBPI/Denver (303)572-6200

Heavy TOMMY CONNELL DREAMS SO REAL...

KUPD/Phoenix (602)836-3062

Heavy AEROSMITH BAD COMPANY EDIE BRICKELL & NE...

KAZY/Denver (303)758-5600

Heavy AEROSMITH WINGER PINK FLOYD...

KLOS/Los Angeles 213-840-4800

Heavy RANDY NEWMAN JOAN JETT & THE BL...

KZRR/Albuquerque (505)765-5400

Heavy IVAN NEVILLE & THE TRAVELING WILBURYS (M)...

KFMG/Albuquerque (505) 828-1600

Heavy EDIE BRICKELL & NE TOM COCHRANE & RED...

KOZZ/Denver (702)329-9261

Heavy EDIE BRICKELL & NE BAD COMPANY...

KKDJ/Fresno (209)226-5991

Heavy DEF LEPPARD RUSH BAD COMPANY...

KBEB/Salt Lake City (801)322-3311

Heavy BAD COMPANY CHINA SKY CINDERELLA...

KLXP/Tucson (602)822-6711

Heavy TRAVELING WILBURYS (M) MIKE & THE MECHANIC...

KDJK/Modesto (209)869-2594

Heavy MARK DAVIS TOMMY CONNELL...

KMBY/Monterey (408)394-9000

Heavy JOE SATRIANI BAD COMPANY TRAVELING WILBURYS...

KCAL-FM/Riverside-San Bernardino (714) 431-5335

Heavy DEF LEPPARD EDIE BRICKELL & NE...

KNAC/Long Beach-Los Angeles (213)775-8172

Heavy METALLICA GUNS N' ROSES...

KZEL/Eugene (503)342-7096

Heavy KEITH RICHARDS RATT EDIE BRICKELL & NE...

KKDJ/Fresno (209)226-5991

Heavy DEF LEPPARD RUSH BAD COMPANY...

KBEB/Salt Lake City (801)322-3311

Heavy BAD COMPANY CHINA SKY CINDERELLA...

KLXP/Tucson (602)822-6711

Heavy TRAVELING WILBURYS (M) MIKE & THE MECHANIC...

KATY/Yakima (509) 457-6115

Heavy SCOTT SOHRADA MD: RON O'BRIAN

KBOY/Medford (503) 773-2244

Heavy HARLES SNYDER MD: BOB JEFFRIES

KZOO/Missoula (406)728-5000

Heavy VERN ARGO U2 (M)...

KWHL/Anchorage (907)344-9622

Heavy DEAN MITCHELL MD: DAN THOMAS

KCHV/Palm Springs (619) 347-2333

Heavy CRYSTAL JAGGER MD: D.J. MARTIN

KFMF/Chico (916)343-8461

Heavy RON WOODWARD MD: MARTY GRIFFIN

KTYD/Santa Barbara (805)967-4511

Heavy EDIE BRICKELL & NE U2 (M)...

173 Current Reporters 169 Current Playlists Did Not Report, Playlist Frozen (4): WAQY/Springfield, MA WFLX/Boston WGLF/Tallahassee WRXK/Ft. Myers CFNY/Toronto is no longer an AOR reporter. They will return next week as a New Rock reporter.

NEW ARTISTS

Reports

1	CHRIS REA/Working On It (Geffen)	71
2	PAUL DEAN/Sword And Stone (Columbia)	58
	A. WILSON & R. ZANDER/Surrender To Me (Capitol)	58
4	MIDGE URE/Dear God (Chrysalis)	49
	WATERBOYS/Fisherman's Blues (Chrysalis)	49
6	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	41
7	WATERBOYS/World Party (Chrysalis)	29
8	SAINTS/Grain Of Sand (TVT)	20
9	KIX/Blow My Fuse (Atlantic)	19
10	ESCAPE CLUB/Shake For The Sheik (Atlantic)	11
	TOLL/Jonathan Toledo (Geffen)	11
12	CIRCUS OF POWER/Motor (RCA)	10
	ENYA/Orinoco Flow (Geffen)	10
	IN TUA NUA/All I Wanted (Virgin)	10
	ALVIN LEE/No Limit (from "Guitar Speak") (IRS)	10
16	COWBOY JUNKIES/Sweet Jane (RCA)	8
	SHERIFF/When I'm With You (Capitol)	8
	VIOLENT FEMMES/Nightmares (Slash)	8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



THE REPLACEMENTS
"I'LL BE YOU"

CD Pro on your desk
Produced by Matt Wallace
and The Replacements
From the new album
DON'T TELL A SOUL
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AOR TRACKS®

NATIONAL AIRPLAY

173 REPORTERS

4	3	WKS	WKS	LW	TW	Reports/Adds	Power	Heavy	Medium
15	7	2	1			149+/10	20-	120+	28-
23	21	10	2			144+/14	20+	98+	46-
17	13	5	3			136+/2	20=	109+	26-
11	9	4	4			136+/10	23=	102+	32-
13	8	6	5			130+/2	22-	88+	41-
3	2	1	6			121-/0	27-	100-	21-
16	14	7	7			131+/4	15+	82+	42-
36	30	18	8			137+/29	9+	73+	56+
33	28	16	9			126+/11	13=	60+	60+
1	1	3	10			100-/1	22-	88-	8=
12	12	9	11			112-/0	17-	68-	38-
18	16	11	12			116-/0	5-	50+	64-
20	20	14	13			102-/1	15-	71-	30-
-	46	27	14			135+/28	0-	28+	85+
6	4	8	15			88-/1	15-	64-	21-
22	22	20	16			101-/2	6-	46+	49-
35	33	29	17			130+/8	1-	17+	83+
19	19	15	18			100-/4	7-	45-	51-
27	26	24	19			109+/2	1=	30+	68-
29	27	25	20			111+/5	3-	37+	59-
10	11	12	21			78-/0	18-	58-	19-
38	34	30	22			93+/7	4-	46+	44-
25	24	23	23			103=/3	3-	39+	51-
-	-	59	24			123+/86	0=	17+	78+
30	29	26	25			106+/1	1-	30+	57-
7	5	13	26			80-/0	9-	54-	24+
DEBUT			27			103 /103	1	22	63
-	-	49	28			85+/38	7+	30+	49+
14	17	22	29			68-/0	11-	34-	29-
52	44	37	30			87+/9	0-	21+	51+
40	35	33	31			87-/2	2-	19+	59+
50	47	36	32			78+/9	3-	20+	49+
31	31	31	33			86-/5	1-	12+	63-
57	51	42	34			85+/19	1+	10+	58+
49	41	39	35			81+/7	1-	14+	52+
9	10	19	36			60-/0	2-	33-	26+
53	50	40	37			89+/5	0=	14+	49+
4	6	21	38			53-/0	9-	36-	14-
44	40	38	39			57-/4	2-	20-	33-
2	3	17	40			45-/0	9-	33-	10-
DEBUT			41			76 /75	0	8	43
8	15	28	42			45-/0	6-	23-	22-
DEBUT			43			71 /71	0	4	46
-	-	60	44			59+/22	0=	10+	35+
60	60	54	45			65+/10	1+	6+	40+
59	53	46	46			58+/4	2+	16+	35+
55	54	47	47			49+/4	0-	15+	26+
DEBUT			48			49+/24	0=	8+	29+
56	56	52	49			49+/2	1+	12+	28+
DEBUT			50			50+/23	2+	13+	26+
DEBUT			51			49+/23	1=	9+	34+
58	53	53	52			41+/7	0-	16+	25+
DEBUT			53			58 /58	0	2	34
21	23	34	54			44-/0	0=	14-	24-
41	39	45	55			32-/0	9-	20-	11+
-	59	50	56			63+/11	0=	5-	27+
DEBUT			57			44+/25	0=	9+	27+
-	-	58	58			35+/7	5+	16+	16+
DEBUT			59			54+/33	0=	3+	30+
34	36	41	60			41-/2	0=	2-	29-

BREAKERS

FIXX
Driven Out (RCA)
71% of our reporters on it.

ROY ORBISON
You Got It (Virgin)
60% of our reporters on it.

On Radio, 1915

"Wireless is coming to mankind in its full meaning like a hurricane." – Nikola Tesla

On Radio, 1989

"Heaven's Trail (No Way Out)"

The First Track From The Forthcoming Album **THE GREAT RADIO CONTROVERSY**



ON TOUR WITH POISON: 1/10-1/13 - Greenville, SC • 1/14 - Savannah, GA • 1/15 - Columbia, SC • 1/17 - Albany, NY • 1/18 - Atlanta, GA • 1/20 - Biloxi, MS • 1/21 - Little Rock, AR • 1/22 - Oklahoma City, OK • 1/24 - Lexington, KY • 1/25 - Huntsville, AL • 1/27 - Knoxville, TN • 1/28 - Greensboro, NC • 1/29 - Asheville, NC • 1/31 - Richmond, VA • 2/2 - Charlotte, NC • 2/3 - Norfolk, VA • 2/4 - Philadelphia, PA

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NATIONAL AIRPLAY

4 3		173 REPORTERS		JANUARY 13, 1989		Reports/Adds	Power	Heavy	Medium	
WKS	WKS	LW	TW							
1	1	1		1	U2/Rattle & Hum (Island)	162 +/1	44-	147+	14+	
2	2	2		2	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	156 +/5	24-	129+	26-	
5	5	4		3	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	150 +/2	27-	124+	25-	
3	3	3		4	R.E.M./Green (WB)*	150 +/9	18-	95-	49+	
16	11	6		5	EDDIE MONEY/Nothing To Lose (Columbia) <i>*Keeps a bullet due to continued growth.</i>	156 +/9	25+	110+	46-	
6	6	5		6	DEF LEPPARD/Hysteria (Mercury)	124 -/0	27-	100-	23-	
18	14	11		7	JOE SATRIANI/Dreaming #11 (Relativity)	130 +/2	22-	88+	41-	
15	12	10		8	FLEETWOOD MAC/Greatest Hits (WB)	125 +/2	15-	80+	40=	
20	17	12		9	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	132 +/4	15+	83+	41-	
12	9	9		10	BAD COMPANY/Dangerous Age (Atlantic)	123 -/1	20-	76-	40+	
8	7	7		11	EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At... (Geffen)	116 -/3	16-	77-	34+	
7	8	8		12	BON JOVI/New Jersey (Mercury)	118 -/2	9-	69-	45+	
				DEBUT	13	RUSH/A Show Of Hands (Mercury)	138 /28	0	30	85
17	16	13		14	KEITH RICHARDS/Talk Is Cheap (Virgin)	114 -/2	8-	58+	48-	
34	28	20		15	WHITE LION/Pride (Atlantic)	126 +/11	13=	60+	60+	
22	21	17		16	AEROSMITH/Gems (Columbia)	116 -/0	5-	50+	64-	
9	18	19		17	MIKE & THE MECHANICS/Living Years (Atlantic)	101 +/20	14-	42-	53+	
21	20	18		18	38 SPECIAL/Rock & Roll Strategy (A&M)	108 -/4	8-	48-	56-	
36	32	29		19	LIVING COLOUR/Vivid (Epic)	132 +/9	1-	18+	84+	
26	26	24		20	RATT/Reach For The Sky (Atlantic)	111 +/2	2=	31+	69-	
13	15	15		21	POISON/Open Up And Say...Ahh (Enigma/Capitol)	83 -/1	18-	59-	21+	
25	24	22		22	HOTHOUSE FLOWERS/People (London/Polydor)	107 +/3	3-	40+	54-	
27	27	25		23	JOHN HIATT/Slow Turning (A&M)	112 +/5	4=	38+	59-	
14	13	16		24	STEVE EARLE/Copperhead Road (Uni/MCA)	97 -/12	2-	40-	48+	
37	33	30		25	INXS/Kick (Atlantic)	94 +/7	4-	46+	45=	
29	29	27		26	DREAMS SO REAL/Rough Night In Jericho (Arista)	109 +/2	2=	31+	58-	
33	35	31		27	GUNS N' ROSES/G N' R Lies (Geffen)	91 +/7	3-	23=	58+	
24	25	28		28	VAN HALEN/OU812 (WB)	90 -/6	6=	17=	61-	
-	40	36		29	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	88 +/9	0-	23+	50+	
-	38	37		30	JEFF HEALEY BAND/See The Light (Arista)	92 +/18	2+	12+	62+	
4	4	14		31	PINK FLOYD/Delicate Sound Of Thunder (Columbia)	50 -/0	1-	22-	21-	
40	39	35		32	TOM COCHRANE & RED RIDER/Victory Day (RCA)	88 +/8	1-	15+	58+	
10	10	21		33	IVAN NEVILLE & THE ROOM/If My Ancestors Could See Me Now (Polydor)	65 -/2	9-	40-	22+	
31	30	32		34	COCKTAIL/Soundtrack (Elektra)	87 -/2	2-	20-	58+	
19	22	23		35	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	68 -/0	11-	34-	29-	
39	36	34		36	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	65 -/4	3-	27+	34-	
-	-	38		37	WATERBOYS/Fisherman's Blues (Chrysalis)	72 +/3	1+	17+	37+	
-	-	40		38	VIXEN/Vixen (EMI)	89 +/5	0=	14+	49=	
				DEBUT	39	TEQUILA SUNRISE/Soundtrack (Capitol)	77 /12	2	17	50
38	-	-		40	LITTLE FEAT/Let It Roll (WB)	59 +/17	3-	15=	38+	

BREAKERS.

RUSH
A Show Of Hands (Mercury)
80% of our reporters on it.

NEW & ACTIVE

CINDERELLA "Long Cold Winter" (Mercury) 66/12 (64/5)
Adds including KZEW, KNCN, WDIW, WIXV, KTAL, WYBR. Heavy 8: WEBN, WLZR, KAZY, KUPD, WRXK, WQMF, KILQ, KBER. Medium 34 including WMMR, WDVE, WHJY, WKLS, KTXQ, WRIF, KOME, KSJO, KISW, WPLR.

WINGER "Winger" (Atlantic) 65/10 (53/5)
Adds including WHTF, KBAT, WONE, KQWB. Powers 1. Heavy 6: WRIF, WLZR, KAZY, KRIX, KNAC, WGIR. Medium 40 including WDVE, WHJY, WYNF, WLVO, WLLZ, WFBQ, KBPI, KUPD, KRXQ, KOME.

DOKKEN "Beast From The East" (Elektra) 65/7 (62/7)
Adds including WLVO, WSTZ, WONE, KFVG, KJOT. Heavy 5: WHJY, WLZR, WCMF, WRXK, KNAC. Medium 27 including WYNF, KAZY, KZAP, KOME, KSJO, WPYX, WDHA, WTPA, WEZX, WAVF.

LOU REED "New York" (Sire/WB) 59/21 (38/20)
Adds including KZEW, WNOR, WZZO, WHCN, WGBF, KEZO, WZXL. Heavy 10: WDRE, WXRT, KAZY, 91X, WBRU, WFNX, WIZN, WPXC, KPEZ. Medium 35 including WNEW, WDVE, WHJY, WKLS, KTXQ, KLOL, KISS, KYYS, KBCO, KROQ.

LITTLE FEAT "Let It Roll" (WB) 59/17 (45/4)
Adds including WGIR, KPEZ, KRNA, KSQY. Powers 3. Heavy 15 including WNEW, DC101, WLUP, WXRT, KZAP, KFOG, WTPA, WHCN, WZYC, KMJX. Medium 38 including WMMR, Q107, WKLS, KTXQ, WLVO, KYYS, KSHE, KLOS, KISW, WPYX.

MIDGE URE "Answers To Nothing" (Chrysalis) 51/25 (26/20)
Adds including WPLR, WBRU, WZEW, KPOI, WZXL, KRNA, KBOY, KZOO. Heavy 8: WBAB, WDRE, CHOM, KLOS, KROQ, 91X, KOME, WFNX. Medium 29 including WIYY, WNEW, Q107, KLOL, WXRT, KYYS, KSHE, KBCO, KUPD, KFOG.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 51/20 (29/5)
Adds including WLVO, KLBJ, WYVY, WYBR, WIOT, WBLM, WZZO, KFMF, KATS. Powers 3. Heavy 14 including WRIF, KISW, WZZO, WAVF, WSHE, WHTQ, WTKX, WQFM, KEZO, KKDJ. Medium 26 including WBAB, WNEW, WMMR, Q107, WYNF, WFBQ, KYYS, KSJO, KXRX, WKLC.

ROD STEWART "Out Of Order" (WB) 37/8 (31/5)
Adds including KBAT. Powers 5. Heavy 16 including WMMR, DC101, KLOS, KZAP, WZZO, WPDH, WAQX, WWRX, WZYC, KRIX. Medium 17 including WYNF, WLLZ, WWTR, WEZX, WHTF, WKRR, KTAL, KGGO, WGBF, WIBA.

DICKEY BETTS BAND "Pattern Disruptive" (Epic) 30/3 (31/3)
Adds including WBCN. Heavy 7: WHJY, KAZY, KOME, WCCC, WCMF, KNCN. Medium 15 including KZAP, WDHA, WHCN, WWRX, WIXV, WRQK, WXKE, KEZE, WIZN, WRKI.

SAINTS "Prodigal Son" (TVT) 27/0 (25/3)
Heavy 4: WDRE, KROQ, WTPA, WBRU. Medium 17 including WBCN, KZEW, WYNF, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, CHEZ.

Continued on Page 81

GEARED UP PRIMED OF EBINA

Featuring The Single

"Half The Truth" SP 5234

Management by Grace Reinhold
Produced and Engineered by Vic "In Your Face" Malle

On A&M Records, Compact Discs & BASF Chrome Tape

NATIONAL AIRPLAY

MOST ADDED

ROY ORBISON/Got (103)
 FIXX/Driven (86)
 JON BUTCHER/Send (75)
 CHRIS REA/Working (71)
 PAUL DEAN/Sword (58)
 CHARLIE SEXTON/Don't (52)
 MIKE & THE MECHANICS/Living (38)
 CINDERELLA/Mile (33)
 R.E.M./Stand (29)
 RUSH/Marathon (28)

HOTTEST

DEF LEPPARD/Armageddon (27)
 U2/When (23)
 JOE SATRIANI/Crush (22)
 U2/Angel (22)
 CSN&Y/Got (20)
 EDDIE MONEY/Love (20)
 TRAVELING WILBURYS/Night (20)
 POISON/Rose (18)
 BAD COMPANY/Night (17)

CHART CLIMBERS

INXS "Mystify" (Atlantic) 93/7 (84/9)

Adds including WXLN. Heavy 46 including WNEW, WMMR, WOVE, WHJY, DC101, WKLS, KLOL, WGTR, KISS, WLUP. Medium 44 including CHOM, WYFN, WFBQ, KUPD, KRXX, WYX, WDHA, WHEB, WAVF, KLAQ. Moves 30-22.

VIXEN "Cryin'" (EMI) 89/5 (83/12)

Adds including WLVO, KJOT. Heavy 14 including KAZY, WYX, WCCC, KNCN, KKEG, WIMZ, KILO, KNX, KDJK, KMBY. Medium 49 including WBAB, KLOL, WYFN, WRIF, WFBQ, WLZR, KBPI, KLOS, KUPD, KRXX. Moves 40-37.

ROBERT CRAY BAND "Acting This Way" (Hightone/Mercury) 87/9 (78/12)

Adds including WHJY, WLVO, KFMQ. Heavy 21 including WTPA, WCCC, WPLR, WKQQ, WAPL, WIBA, KILO, KLPX, WIZN, WPXC. WAOB. Medium 51 including WNEW, KZEW, WLLZ, KYYS, KBCO, KBPI, KRXX, KZAP, KSJO. Moves 37-30.

STARSHIP "Wild Again" (Elektra) 87/2 (88/3)

Adds including WHTF, WXLN. Heavy 19 including WOVE, KOME, KSJO, WYX, WKLC, WCMF, WEZX, WAQX, WIMZ, WKQQ. Medium 59 including WIYY, WBAB, WNEW, KZEW, KLOL, KISS, WLLZ, WRIF, WFBQ, KBPI. Moves 33-31.

MIKE & THE MECHANICS "The Living Years" (Atlantic) 85/38 (46/30)

Adds including KOME, WOUR, KBAT, KPOI, WWWV. Heavy 30 including WBAB, DC101, KZAP, KRQR, KXRX, WZZO, WTPA, WPDH, WWRX, WAAF. Medium 49 including WNEW, WMMR, WOVE, WKLS, KZEW, KLOL, WNOR, WLVO, WFBQ, KBCO. Moves 49-28.

JEFF HEALEY BAND "See The Light" (Arista) 85/19 (64/8)

Adds including WHFS, WOUR, WRFX, WGBF, KATT, KPEZ, KJKJ. Heavy 10: KTXQ, WXRT, KSJO, WPLR, WAAF, KLB, KRXX, KILO, KEZE, KTYD. Medium 58 including WBAB, WHJY, WKLS, KZEW, KLOL, KISS, WYFN, WLVO, WLLZ, KYYS. Moves 42-34.

TOM COCHRANE & RED RIDER "Calling America" (RCA) 81/7 (73/7)

Adds including KFMG, KDJK, KCAL, WWWV. Heavy 14 including Q107, KZEW, KLOS, KSJO, KXRX, CHEZ, KNCN, WRXX, WYVY, KZRR. Medium 52 including KTXQ, KLOL, KISS, WLUP, WLLZ, WFBQ, KYYS, WLZR, KSHE, KBCO. Moves 39-35.

GUNS N' ROSES "Patience" (Geffen) 78/9 (68/18)

Adds including KNAC. Heavy 20 including WNEW, WKLS, KUPD, KZAP, KISW, WYX, WDHA, WTPA, WWTR, WEZX. Medium 49 including WBAB, WMMR, KZEW, KLOL, WGTR, WLVO, WLZR, KRXX, KRQR, KXRX. Moves 36-32.

JON BUTCHER "Send Me Somebody" (Pasha/Capitol) 76/75 (1/1)

Adds including KLOS, WKLC, WDHA, WHCN, WWTR, WHEB, KWIC, WSTZ, KMJX, WEGR. Heavy 8: WHJY, KAZY, KOME, WCCC, WAAF, KATT, KFMG, KEZE. Medium 43 including KTXQ, KZEW, KLOL, WLLZ, KYYS, WLZR, KUPD, KRXX, KZAP, KRQR. Debuts at #41.

CHRIS REA "Working On It" (Geffen) 71/71 (0/0)

Adds including KZEW, KRXX, WDHA, WCCC, WWTR, KWIC, WRFX, KKEG, WKRR, KZOO. Heavy 4: WBAB, KAZY, KOME, WTPA. Medium 46 including WKLS, KLOL, WGTR, WYFN, WLUP, WLVO, KYYS, WLZR, KBCO, KUPD. Debuts at #43.

WINGER "Seventeen" (Atlantic) 65/10 (53/5)

Adds including WHTF, KBAT, WONE, KQWB. Heavy 6: WRIF, WLZR, KAZY, KRXX, KNAC, WGIR. Medium 40 including WOVE, WHJY, WYFN, WLVO, WLLZ, WFBQ, KBPI, KUPD, KRXX, KOME. Moves 54-45.

DOKKEN "Walk Away" (Elektra) 63/11 (53/7)

Adds including WLVO, WSTZ, KTAL, WONE, WXLN, KMOD, KFMG, KJOT. Heavy 5: WHJY, WLZR, WCMF, WRXX, KNAC. Medium 27 including WYFN, KAZY, KZAP, KOME, KSJO, WYX, WDHA, WTPA, WEZX, WAVF. Moves 50-56.

LOU REED "Dirty Blvd." (Sire/WB) 59/22 (38/20)

Adds including KZEW, WNOR, WZZO, WHCN, WGBF, KEZO, WZXL. Heavy 10: WBCN, WDRE, WXRT, KAZY, 91X, WBRU, WFNX, WIZN, WPXC, KPEZ. Medium 35 including WNEW, WOVE, WHJY, WKLS, KTXQ, KLOL, KISS, KYYS, KBCO, KROQ. Moves 60-44.

PAUL DEAN "Sword And Stone" (Columbia) 58/58 (0/0)

Adds including WNOR, KISS, WLVO, KGON, KRXX, CFOX, KNCN, WSTZ, KMJX, KBAT. Heavy 2: Q107, KNAC. Medium 34 including WBAB, WOVE, KLOL, WLLZ, WRIF, KYYS, WLZR, KSHE, KRQR, KOME. Debuts at #53.

WILSON & ZANDER "Surrender To Me" (Capitol) 58/4 (57/5)

Heavy 16 including WIYY, CHOM, WWTR, WPDH, WEZX, WAAF, WAVF, WKRR, KRXX, WKDF. Medium 35 including WNEW, DC101, WLLZ, KBPI, KRXX, KGB, KISW, WHEB, WOUR, KWIC. Remains at #46.

CINDERELLA "Last Mile" (Mercury) 54/33 (21/18)

Adds including KZEW, KISS, WCCC, WHEB, KNCN, WYVY, WDIZ, WIXY, KTAL, WRQK. Heavy 3: KAZY, KUPD, KILO. Medium 30 including WMMR, WOVE, WHJY, KTXQ, WEBN, WRIF, WLZR, KOME, KSJO, WPLR. Debuts at #59.

GUNS N' ROSES "Paradise City" (Geffen) 50/23 (24/7)

Adds including WLVO, KLB, WYVY, WYBR, WIOT, WZZO, KFMF, KATS. Heavy 13 including WRIF, KISW, WZZO, WAVF, WSHE, WHTQ, WTKX, WQFM, KEZO, KKDJ. Medium 26 including WBAB, WNEW, WMMR, Q107, WYFN, WFBQ, KYYS, KSJO, KXRX, WKLC. Debuts at #50.

MIDGE URE "Dear God" (Chrysalis) 49/24 (25/19)

Adds including WPLR, WZEW, KPOI, WZXL, KRNA, KBOY, KZOO. Heavy 8: WBAB, WDRE, CHOM, KLOS, KROQ, 91X, KOME, WFNX. Medium 29 including WIYY, WNEW, Q107, KLOL, WXRT, KYYS, KSHE, KBCO, KUPD, KFOG. Debuts at #48.

LITTLE FEAT "One Clear Moment" (WB) 49/23 (23/4)

Adds including WHFS, WGIR, KRNA, KSOY. Heavy 9: DC101, WLUP, WXRT, KZAP, KFOG, WTPA, WPXC, KPEZ. Medium 34 including WNEW, WMMR, WKLS, KTXQ, WLVO, KYYS, KSHE, WYX, WDHA, WPLR. Debuts at #51.

FLEETWOOD MAC "No Questions Asked" (WB) 49/4 (45/9)

Adds including KPOI. Heavy 15 including KLOL, KQRS, KSHE, KBCO, KOME, KISW, KXRX, WTPA, WPLR, WAQX. Medium 26 including WIYY, WBAB, WNEW, KTXQ, KISS, WLUP, WXRT, KZAP, WYX, WDHA. Remains at #47.

WATERBOYS "Fisherman's Blues" (Chrysalis) 49/2 (46/2)

Adds including WZZO. Heavy 12 including CHOM, KROQ, 91X, KISW, WCCC, CHEZ, WSTZ, WKQQ, WFNX, WIZN. Medium 28 including WIYY, WNEW, Q107, KTXQ, KZEW, KYYS, KXRX, CFOX, WYX, WHFS. Moves 52-49.

STEVE EARLE "Back To The Wall" (Uni/MCA) 44/25 (19/12)

Adds including KZEW, KRXX, WRFX, KATT, KMOD, WPXC, KJKJ, KSOY. Heavy 9: WXRT, KISW, KXRX, WTPA, CHEZ, WIMZ, WKQQ, WAPL, KPEZ. Medium 27 including WOVE, Q107, KLOL, KISS, WLZR, KGON, KFOG, KOME, CFOX, WKLC. Debuts at #57.

TRAVELING WILBURYS "Tweeter & The Monkey Man" (Wilbury/WB) 41/7 (34/5)

Heavy 16 including WMMR, WKLS, WXRT, KBCO, KFOG, WTPA, WPLR, WAAF, WZEW, KFMG. Medium 25 including WNEW, KLOL, KISS, WLUP, WLVO, KGON, KZAP, KXRX, CFOX, WYX. Moves 53-52.

ROD STEWART "My Heart Can't Tell You No" (WB) 35/7 (30/5)

Adds including KBAT. Heavy 16 including WMMR, DC101, KLOS, KZAP, WZZO, WPDH, WAQX, WWRX, WZYC, KRXX. Medium 16 including WYFN, WWTR, WEZX, WHTF, WKRR, KTAL, KGGO, WGBF, WIBA, KRZQ. Remains at #58.

NEW & ACTIVE

CHARLIE SEXTON "Don't Look Back" (MCA) 53/52 (1/1)

Adds including WOVE, KISS, KRXX, WZZO, WDHA, WCCC, WWTR, KLB, KWIC, WRFX. Heavy 1: WAAF. Medium 32 including KTXQ, KZEW, KLOL, KUPD, KGON, KISW, WTPA, WEZX, WAVF, KNCN.

BON JOVI "I'll Be There For You" (Mercury) 36/25 (10/4)

Adds including KILO. Heavy 7: WKLS, WCCC, KLB, KNCN, KDJK, KOZZ, KBOY. Medium 27 including WYFN, WEBN, WLVO, WRIF, KISW, WDHA, WPLR, WWTR, WIMZ, WQMF.

DICKEY BETTS BAND "Duane's Tune" (Epic) 29/3 (30/3)

Adds including WBCN. Heavy 6: WHJY, KAZY, KOME, WCCC, KNCN. Medium 15 including KZAP, WDHA, WHCN, WWRX, WIXV, WRQK, WXKE, KEZE, WIZN, WRKI.

WATERBOYS "World Party" (Chrysalis) 29/2 (26/5)

Adds including WYVY, KOZZ. Heavy 9: WXRT, KZAP, 91X, KISW, CHEZ, WBRU, KLB, WFNX, KBOY. Medium 11 including DC101, KLOL, WLLZ, KUPD, WTPA, WLAV, KATT, KEZO, KEZE, KCHV.

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 28/5 (23/6)

Adds including KZOO. Powers 1: Heavy 10: KTXQ, 91X, KXRX, WCCC, WBRU, WAAF, KLB, WFNX, WIZN, KTYD. Medium 15 including WDRE, KLOL, WLUP, WDHA, WHCN, WWTR, KNCN, WSTZ, KRXX, WRDU.

OZZY OSBOURNE "Crazy Babies" (Epic) 25/13 (12/4)

Adds including KGON, WCCC, WHEB, KNCN, WYVY, WKQZ, KMOD, KBOY. Powers 1: Heavy 1: KNAC. Medium 13 including WHJY, KTXQ, WFBQ, KAZY, KUPD, KOME, KSJO, WHCN, WPLR, KFMG.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 25/7 (20/5)

Heavy 10: WMMR, DC101, WEBN, KSHE, KFOG, WYX, WQMF, WLAV, KTCZ, WBLM. Medium 15 including WBAB, WNEW, WOVE, WNOR, WLVO, KXRX, WAQX, WWRX, WRFX, KMJX.

EDDIE MONEY "Forget About Love" (Columbia) 25/3 (25/4)

Powers 4: Heavy 12 including WHJY, WEBN, KOME, WTPA, WHEB, WCMF, KNCN, WQMF, WDIZ, KATT. Medium 11 including WLVO, WLLZ, KGON, KGB, WAQY, WLAV, WQFM, WIOT, KILO, WRUF.

GUNS N' ROSES "Used To Love Her" (Geffen) 23/5 (22/4)

Adds including WXLN, KKDJ. Heavy 2: KISS, KUPD. Medium 15 including WHJY, 91X, KOME, KSJO, WZZO, WDHA, WWTR, WHTQ, WTKX, KODS.

R.E.M. "Pop Song 89" (WB) 22/3 (20/3)

Adds including Heavy 9: KAZY, KBCO, KISW, WHCN, CHEZ, WAAF, KLB. Medium 12 including WBAB, WKLS, KTXQ, KLOL, 91X, WOUR, WRDU, KILO, KOZZ, KRZQ.

JEFF BECK "Train Kept A Rollin'" (WGT) 20/9 (1/0)

Adds including KISW, KEZE. Heavy 1: KFOG. Medium 17 including WKLS, WLVO, WLLZ, KAZY, KRXX, KSJO, WCCC, WPLR, WEZX, WYVY.

SAINTS "Grain Of Sand" (TVT) 20/0 (19/1)

Heavy 2: WDRE, WBRU. Medium 14 including WBCN, KZEW, WYFN, KBCO, KZAP, WHFS, WDHA, CHEZ, KLAQ, WSTZ.

KIX "Blow My Fuse" (Atlantic) 19/15 (3/1)

Adds including KRXX, WKLC, WSTZ, KMJX, WRQK, WQFM, KFMG, KOZZ, KEZE, KJKJ. Heavy 1: KNAC. Medium 6: WYFN, WLZR, KAZY, WTPA, WIMZ, KRZQ.

ANDY TAYLOR "Dead On The Money" (Capitol) 18/8 (10/7)

Adds including KEZE. Heavy 1: KNAC. Medium 12 including WLLZ, KGON, WDHA, WTPA, WCMF, WTUE, WQFM, KJJO, KKB, KJOT.

TRAVELING WILBURYS "End Of The Line" (Wilbury/WB) 18/5 (13/4)

Powers 1: Heavy 9: CHOM, WMMR, DC101, KBCO, KUPD, KFOG, KRQR, WAQX, WPXC. Medium 9: WBAB, WNEW, KXRX, WDHA, WRFX, KKEG, WKQQ, KZEL, KATS.

KEITH RICHARDS "Struggle" (Virgin) 15/5 (12/4)

Adds including KFMG. Heavy 8: KBCO, KLOS, KLB, WAPL, KILO, WIZN, WGIR, KPEZ. Medium 5: WBAB, WNEW, KISS, KZAP, WPLR.

MELISSA ETHERIDGE "Similar Features" (Island) 15/5 (10/5)

Heavy 3: WBAB, WTPA, WIZN. Medium 11 including WNOR, KBCO, KGON, WYX, KLB, WYVY, WKQQ, KRXX, WZE, WLAV.

AOR ALBUMS

MOST ADDED

RUSH (28)
 MIDGE URE (25)
 LOU REED (21)
 GUNS N' ROSES (20)
 MIKE & THE MECHANICS (20)
 JEFF HEALEY BAND (18)
 LITTLE FEAT (17)
 KIX (15)
 CINDERELLA (12)
 STEVE EARLE (12)
 TEQUILA SUNRISE (12)

HOTTEST

U2 (44)
 DEF LEPPARD (27)
 TRAVELING WILBURYS (27)
 EDDIE MONEY (25)
 CSN&Y (24)
 JOE SATRIANI (22)
 BAD COMPANY (20)
 POISON (18)
 R.E.M. (18)
 EDIE BRICKELL & NEW BOHEMIANS (16)

NEW & ACTIVE

Continued from Page 80

OZZY OSBOURNE "No Rest For The Wicked" (Epic) 25/11 (14/3)

Adds including KGON, WCCC, WHEB, KNCN, WYVY, WKQZ, KMOD. Powers 1: Heavy 1: KNAC. Medium 13 including WHJY, KTXQ, WFBQ, KAZY, KUPD, KOME, KSJO, WHCN, WPLR, KFMG.

KIX "Blow My Fuse" (Atlantic) 20/15 (5/1)

Adds including KRXX, WKLC, WSTZ, KMJX, WRQK, WQFM, KFMG, KOZZ, KEZE, KJKJ. Heavy 1: KNAC. Medium 7 DC101, WYFN, WLZR, KAZY, WTPA, WIMZ, KRZQ.

JULIAN COPE "My Nation Underground" (Island) 17/2 (16/0)

Adds including WYVY. Heavy 6: WDRE, KBCO, KROQ, WHFS, WBRU, WFNX. Medium 7: WIYY, WXRT, 91X, CHEZ, WSTZ, KOWB.

CHAMP1 PLAYISTS

104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 POISON/Every Rose Has Its Th
- 2 BOBBY BROWN/Pragmatic
- 3 PHIL COLLINS/Two Hearts
- 4 BOBBY BROWN/Pragmatic
- 5 TAYLOR DAVEY/Don't Rush Me
- 6 PHIL COLLINS/Two Hearts
- 7 MICHAEL JACKSON/Smooth Criminal
- 8 ANITA BAKER/Just Because
- 9 TAYLOR DAVEY/Don't Rush Me
- 10 CHICAGO/You're My Best Friend
- 11 TAYLOR DAVEY/Don't Rush Me
- 12 TAYLOR DAVEY/Don't Rush Me
- 13 TAYLOR DAVEY/Don't Rush Me
- 14 TAYLOR DAVEY/Don't Rush Me
- 15 TAYLOR DAVEY/Don't Rush Me
- 16 TAYLOR DAVEY/Don't Rush Me
- 17 TAYLOR DAVEY/Don't Rush Me
- 18 TAYLOR DAVEY/Don't Rush Me
- 19 TAYLOR DAVEY/Don't Rush Me
- 20 TAYLOR DAVEY/Don't Rush Me

ADDS 29, 30, 31
MIKE & THE MECHAN/Living Years

WASH DC

PD: Mark St. John
Asst. PD/MD: Brian Bridgman

- 1 BOBBY BROWN/Pragmatic
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
- 6 BOBBY BROWN/Pragmatic
- 7 BOBBY BROWN/Pragmatic
- 8 BOBBY BROWN/Pragmatic
- 9 BOBBY BROWN/Pragmatic
- 10 BOBBY BROWN/Pragmatic
- 11 BOBBY BROWN/Pragmatic
- 12 BOBBY BROWN/Pragmatic
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- 15 BOBBY BROWN/Pragmatic
- 16 BOBBY BROWN/Pragmatic
- 17 BOBBY BROWN/Pragmatic
- 18 BOBBY BROWN/Pragmatic
- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30
EDIE BRICHELL & MIMI/ I Am Chicago/You're Not Alone

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 DEF LEPPARD/Arrogance It
- 2 BOBBY BROWN/Pragmatic
- 3 POISON/Every Rose Has Its Th
- 4 SAMANTHA FOX/I Want To Have Some F
- 5 TAYLOR DAVEY/Don't Rush Me
- 6 PHIL COLLINS/Two Hearts
- 7 TAYLOR DAVEY/Don't Rush Me
- 8 ANITA BAKER/Just Because
- 9 TAYLOR DAVEY/Don't Rush Me
- 10 BOBBY BROWN/Pragmatic
- 11 TAYLOR DAVEY/Don't Rush Me
- 12 TAYLOR DAVEY/Don't Rush Me
- 13 TAYLOR DAVEY/Don't Rush Me
- 14 TAYLOR DAVEY/Don't Rush Me
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- 18 TAYLOR DAVEY/Don't Rush Me
- 19 TAYLOR DAVEY/Don't Rush Me
- 20 TAYLOR DAVEY/Don't Rush Me

ADDS 29, 30
EDIE BRICHELL & MIMI/ I Am Chicago/You're Not Alone

WPKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 SHEENA EASTON/The Lover In Me
- 2 TAYLOR DAVEY/Don't Rush Me
- 3 KARYN WHITE/The Way You Love Me
- 4 RICK ANITILE/She Wants To Dance Wt
- 5 TIL TUESDAY/Heart Can't Tell Y
- 6 ROD STEWART/Heart Can't Tell Y
- 7 TONY COMELLI/If We Never Meet Agai
- 8 TONY COMELLI/If We Never Meet Agai
- 9 TONY COMELLI/If We Never Meet Agai
- 10 TONY COMELLI/If We Never Meet Agai
- 11 TONY COMELLI/If We Never Meet Agai
- 12 TONY COMELLI/If We Never Meet Agai
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- 18 TONY COMELLI/If We Never Meet Agai
- 19 TONY COMELLI/If We Never Meet Agai
- 20 TONY COMELLI/If We Never Meet Agai

ADDS 29, 30, 31
ROSETTE/You're My Best Friend

92.7 Washington D.C.

PD: Lorrin Palagi
MD: Kevin McCabe

- 1 CHICAGO/You're My Best Friend
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
- 6 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

92.7 Providence

PD: Mike Osborne
MD: Vic Edwards

- 1 PHIL COLLINS/Two Hearts
- 2 PHIL COLLINS/Two Hearts
- 3 PHIL COLLINS/Two Hearts
- 4 PHIL COLLINS/Two Hearts
- 5 PHIL COLLINS/Two Hearts
- 6 PHIL COLLINS/Two Hearts
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- 18 PHIL COLLINS/Two Hearts
- 19 PHIL COLLINS/Two Hearts
- 20 PHIL COLLINS/Two Hearts

ADDS 29, 30, 31, 32, 33

106 Long Island

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas

- 1 POISON/Every Rose Has Its Th
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

104 Norfolk

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

- 1 BOBBY BROWN/Pragmatic
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

104 Houston

PD: Adam Cook
MD: Cheryl Broz

- 1 WHITE LION/When The Children Cry
- 2 DEF LEPPARD/Arrogance It
- 3 PHIL COLLINS/Two Hearts
- 4 TAYLOR DAVEY/Don't Rush Me
- 5 TAYLOR DAVEY/Don't Rush Me
- 6 TAYLOR DAVEY/Don't Rush Me
- 7 TAYLOR DAVEY/Don't Rush Me
- 8 TAYLOR DAVEY/Don't Rush Me
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- 19 TAYLOR DAVEY/Don't Rush Me
- 20 TAYLOR DAVEY/Don't Rush Me

ADDS 29, 30, 31, 32, 33

98.5 Buffalo

THE #1 HIT MUSIC STATION
PD: Paul "Boom Boom" Cannon
MD: Mike McGowan

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

98.5 Montreal

PD: Bob DeBoard
MD: Guy Brouillard

- 1 BOBBY BROWN/Pragmatic
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
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- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

99.7 Buffalo

PD: Paul "Boom Boom" Cannon
MD: Mike McGowan

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

99.7 Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 VAN HALEN/Finish What You Started
- 2 EDIE BRICHELL & MIMI/ I Am Chicago/You're Not Alone
- 3 STEVE WINDWOOD/Holding On
- 4 ERASURE/A Little Respect
- 5 PHIL COLLINS/Two Hearts
- 6 TAYLOR DAVEY/Don't Rush Me
- 7 BOBBY BROWN/Pragmatic
- 8 BOBBY BROWN/Pragmatic
- 9 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

99.7 Atlanta

PD: Rick Stacy
MD: Steve Wyrostock

- 1 PAULA ABU/Strait Up
- 2 EDIE BRICHELL & MIMI/ I Am Chicago/You're Not Alone
- 3 STEVE WINDWOOD/Holding On
- 4 ERASURE/A Little Respect
- 5 PHIL COLLINS/Two Hearts
- 6 TAYLOR DAVEY/Don't Rush Me
- 7 BOBBY BROWN/Pragmatic
- 8 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

99.7 San Antonio

PD: Rick Upton
MD: Sharon LePere

- 1 PAULA ABU/Strait Up
- 2 EDIE BRICHELL & MIMI/ I Am Chicago/You're Not Alone
- 3 STEVE WINDWOOD/Holding On
- 4 ERASURE/A Little Respect
- 5 PHIL COLLINS/Two Hearts
- 6 TAYLOR DAVEY/Don't Rush Me
- 7 BOBBY BROWN/Pragmatic
- 8 BOBBY BROWN/Pragmatic
- 9 BOBBY BROWN/Pragmatic
- 10 BOBBY BROWN/Pragmatic
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- 18 BOBBY BROWN/Pragmatic
- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

102.5 Buffalo

PD: Hank Nevins
MD: Roger Christian

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
- 6 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

102.5 Buffalo

PD: Hank Nevins
MD: Roger Christian

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
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- 18 BOBBY BROWN/Pragmatic
- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

102.5 Montreal

PD: Hank Nevins
MD: Roger Christian

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30

95 New York

MD: Jessica Ettinger

- 1 BOBBY BROWN/Pragmatic
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

97.1 Dallas

PD: Joel Foiger
PD/MD: Jimmy Steal

- 1 DEF LEPPARD/Arrogance It
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

97.1 Houston

PD: Bill Richards
MD: John Cook

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
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- 18 BOBBY BROWN/Pragmatic
- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

108 FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 SHEENA EASTON/The Lover In Me
- 2 TAYLOR DAVEY/Don't Rush Me
- 3 KARYN WHITE/The Way You Love Me
- 4 RICK ANITILE/She Wants To Dance Wt
- 5 TIL TUESDAY/Heart Can't Tell Y
- 6 ROD STEWART/Heart Can't Tell Y
- 7 TONY COMELLI/If We Never Meet Agai
- 8 TONY COMELLI/If We Never Meet Agai
- 9 TONY COMELLI/If We Never Meet Agai
- 10 TONY COMELLI/If We Never Meet Agai
- 11 TONY COMELLI/If We Never Meet Agai
- 12 TONY COMELLI/If We Never Meet Agai
- 13 TONY COMELLI/If We Never Meet Agai
- 14 TONY COMELLI/If We Never Meet Agai
- 15 TONY COMELLI/If We Never Meet Agai
- 16 TONY COMELLI/If We Never Meet Agai
- 17 TONY COMELLI/If We Never Meet Agai
- 18 TONY COMELLI/If We Never Meet Agai
- 19 TONY COMELLI/If We Never Meet Agai
- 20 TONY COMELLI/If We Never Meet Agai

ADDS 29, 30, 31, 32, 33

104.3 Boston

PD: Tom Jeffries
MD: Stella Mars

- 1 PHIL COLLINS/Two Hearts
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
- 6 BOBBY BROWN/Pragmatic
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- 19 BOBBY BROWN/Pragmatic
- 20 BOBBY BROWN/Pragmatic

ADDS 29, 30, 31, 32, 33

102.5 New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue

- 1 BOBBY BROWN/Pragmatic
- 2 BOBBY BROWN/Pragmatic
- 3 BOBBY BROWN/Pragmatic
- 4 BOBBY BROWN/Pragmatic
- 5 BOBBY BROWN/Pragmatic
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- 12 BOBBY BROWN/Pragmatic
- 13 BOBBY BROWN/Pragmatic</

CHR P1 PLAYLISTS

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Miami

The New 100

100.7 FM

VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 POISON/Every Rose Has Its Th
- 2 CHICAGO/Look Away
- 3 ANITA BAKER/Giving You The Best T
- 4 KENNY G/Blissology
- 5 PHIL COLLINS/Two Hearts
- 6 BOB MEETS GIRL/Waiting For A Star To
- 7 DEF LEPPARD/Armaggedon It
- 8 TONE LOCAL/It's A Little Thing
- 9 SHERIFF/Jane I'm With You
- 10 KAREN WHITE/In The Heat Of The Night
- 11 BREATHE/How Can I Fall
- 12 MICHAEL JACKSON/Smooth Criminal
- 13 SIR MIX-A-LOT/My Adidas
- 14 JOHN JETT/Little Lies
- 15 WHITE LION/When The Children Cry
- 16 BOBBY BROWN/Pragmatic
- 17 ANITA BAKER/Giving You The Best T
- 18 ESCAPE CLUB/Save For The Best
- 19 TAYLOR DAVE/Don't Rush Me
- 20 BON JOVI/Born To Be My Baby
- 21 CHERRY HONEY/It's Not What I Am
- 22 PAULA ABU/Strait Up
- 23 BOB/Dial My Heart
- 24 GUNS N' ROSES/Paradise City
- 25 OWNS N' ROSES/Paradise City
- 26 SARANTHA FOX/I Want To Have Some F
- 27 MICHAEL JACKSON/Smooth Criminal
- 28 BON JOVI/Born To Be My Baby
- 29 CHERRY HONEY/It's Not What I Am
- 30 BIOUSSE & THE BAFFLES/Just Because
- 31 DEBBIE GIBSON/Lost In Your Eyes

New Orleans

97.7 FM

PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 POISON/Every Rose Has Its Th
- 2 SHERIFF/Jane I'm With You
- 3 WHEN IN ROME/The Promise
- 4 TONE LOCAL/It's A Little Thing
- 5 INFORMATION SOCIETY/Waiting Awa
- 6 CHICAGO/Look Away
- 7 BOB MEETS GIRL/Waiting For A Star To
- 8 BON JOVI/Born To Be My Baby
- 9 PHIL COLLINS/Two Hearts
- 10 WHITE LION/When The Children Cry
- 11 EDIE BRICHELL & N'WHAT I Am
- 12 TAYLOR DAVE/Don't Rush Me
- 13 LENOX & GREEN/Put A Little Love In
- 14 NOEL/Dust Of Time
- 15 RICK ASTLEY/She Wants To Dance W
- 16 HAVI PRIEST/It's A Little Thing
- 17 WILSON & ZANDER/Surrender To Me
- 18 RICK ASTLEY/She Wants To Dance W
- 19 UZ/Angel Of Harlem
- 20 STEVE WINDOD/Holding On
- 21 MICHAEL JACKSON/Smooth Criminal
- 22 ANITA BAKER/Giving You The Best T
- 23 KAREN WHITE/In The Heat Of The Night
- 24 BON JOVI/Born To Be My Baby
- 25 EDIE BRICHELL & N'WHAT I Am
- 26 ROD STEWART/Heart Can't Tell Y
- 27 SHEENA EASTON/In Your Arms

KHYI/Dallas

95

PD: Buzz Bennett
MD: The Jammer

- 1 TONE LOCAL/It's A Little Thing
- 2 WHITE LION/When The Children Cry
- 3 PAULA ABU/Strait Up
- 4 SHERIFF/Jane I'm With You
- 5 NIKIE & THE MECHAN/Living Years
- 6 DEF LEPPARD/Armaggedon It
- 7 BON JOVI/Born To Be My Baby
- 8 JAZZ/Just Because
- 9 CHICAGO/Look Away
- 10 EDIE BRICHELL & N'WHAT I Am
- 11 KAREN WHITE/In The Heat Of The Night
- 12 WILL TO POWER/Baby I Love Your Ma
- 13 BON JOVI/Born To Be My Baby
- 14 PHIL COLLINS/Two Hearts
- 15 UZ/Angel Of Harlem
- 16 INFORMATION SOCIETY/Waiting Awa
- 17 NEW AIDS ON THE B/YOU Got It (The Right
- 18 ESCAPE CLUB/Save For The Best
- 19 DEF LEPPARD/Armaggedon It
- 20 RATT/Hey, Cops!

102.7

PD: Dick Drex
MD: Rictor Hayes

- 1 PAULA ABU/Strait Up
- 2 POISON/Every Rose Has Its Th
- 3 KAREN WHITE/In The Heat Of The Night
- 4 BOBBY BROWN/Pragmatic
- 5 TONE LOCAL/It's A Little Thing
- 6 MICHAEL JACKSON/Smooth Criminal
- 7 BOB MEETS GIRL/Waiting For A Star To
- 8 EIGHTH WONDER/Close My Heart
- 9 SARANTHA FOX/I Want To Have Some F
- 10 MULL TO POWER/Baby I Love Your Ma
- 11 SIR MIX-A-LOT/My Adidas
- 12 BON JOVI/Born To Be My Baby
- 13 KAREN WHITE/Supernova
- 14 SHEENA EASTON/In The Heat Of The Night
- 15 WHITE LION/When The Children Cry
- 16 CHICAGO/Look Away
- 17 TONE LOCAL/It's A Little Thing
- 18 ROB BASE/Get On The Dance Floor
- 19 TAYLOR DAVE/Don't Rush Me
- 20 L.I.E./Crazy

WKBQ

106.5

LESS TALK, MORE MUSIC

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

- 1 SHERIFF/Jane I'm With You
- 2 RICK ASTLEY/She Wants To Dance W
- 3 BOBBY BROWN/Pragmatic
- 4 ANITA BAKER/Giving You The Best T
- 5 ESCAPE CLUB/Save For The Best
- 6 DEF LEPPARD/Armaggedon It
- 7 INFORMATION SOCIETY/Waiting Awa
- 8 STEVE WINDOD/Holding On
- 9 BOBBY BROWN/Pragmatic
- 10 WILSON & ZANDER/Surrender To Me
- 11 RICK ASTLEY/She Wants To Dance W
- 12 GEORGIA BATTLE/It's My Happy Happy Sha
- 13 PAULA ABU/Strait Up
- 14 GUNS N' ROSES/Paradise City
- 15 TAYLOR DAVE/Don't Rush Me
- 16 INFORMATION SOCIETY/Waiting Awa
- 17 BANGLES/In Your Room
- 18 MICHAEL JACKSON/Smooth Criminal
- 19 RICK ASTLEY/She Wants To Dance W
- 20 SARANTHA FOX/I Want To Have Some F
- 21 ANITA BAKER/Giving You The Best T
- 22 PHIL COLLINS/Two Hearts
- 23 BREATHE/How Can I Fall
- 24 VAN HALEN/Unholy
- 25 TAYLOR DAVE/Don't Rush Me
- 26 TAYLOR DAVE/Don't Rush Me
- 27 NIKIE & THE MECHAN/Living Years
- 28 SARANTHA FOX/I Want To Have Some F
- 29 BOB MEETS GIRL/Waiting For A Star To
- 30 BON JOVI/Born To Be My Baby
- 31 KAREN WHITE/In The Heat Of The Night
- 32 MICHAEL JACKSON/Smooth Criminal
- 33 BON JOVI/Born To Be My Baby
- 34 BOB MEETS GIRL/Waiting For A Star To

94 WRTI Milwaukee

PD: Todd Fisher
Asst. PD/MD: Danny Clayton

- 1 SHERIFF/Jane I'm With You
- 2 TONE LOCAL/It's A Little Thing
- 3 WHITE LION/When The Children Cry
- 4 POISON/Every Rose Has Its Th
- 5 BON JOVI/Born To Be My Baby
- 6 KENNY G/Blissology
- 7 BOB MEETS GIRL/Waiting For A Star To
- 8 BOBBY BROWN/Pragmatic
- 9 PHIL COLLINS/Two Hearts
- 10 BOB MEETS GIRL/Waiting For A Star To
- 11 WILSON & ZANDER/Surrender To Me
- 12 TAYLOR DAVE/Don't Rush Me
- 13 DEF LEPPARD/Armaggedon It
- 14 TONE LOCAL/It's A Little Thing
- 15 SHEENA EASTON/In The Heat Of The Night
- 16 RICK ASTLEY/She Wants To Dance W
- 17 TAYLOR DAVE/Don't Rush Me
- 18 MICHAEL JACKSON/Smooth Criminal
- 19 CHICAGO/Look Away
- 20 UZ/Angel Of Harlem
- 21 HOUSE OF LORDS/Wanna Be Loved
- 22 DEBBIE GIBSON/Lost In Your Eyes
- 23 KAREN WHITE/In The Heat Of The Night
- 24 SARANTHA FOX/I Want To Have Some F

WLOL 99.5

PD: Gregg Swedberg
MD: P.J. Olsen

- 1 WHITE LION/When The Children Cry
- 2 BOBBY BROWN/Pragmatic
- 3 BANGLES/In Your Room
- 4 BOB MEETS GIRL/Waiting For A Star To
- 5 DEF LEPPARD/Armaggedon It
- 6 TAYLOR DAVE/Don't Rush Me
- 7 TAYLOR DAVE/Don't Rush Me
- 8 JOAN JETT/Little Lies
- 9 POISON/Every Rose Has Its Th
- 10 TAYLOR DAVE/Don't Rush Me
- 11 LENOX & GREEN/Put A Little Love In
- 12 KAREN WHITE/In The Heat Of The Night
- 13 INFORMATION SOCIETY/Waiting Awa
- 14 RICK ASTLEY/She Wants To Dance W
- 15 KAREN WHITE/In The Heat Of The Night
- 16 ANITA BAKER/Giving You The Best T
- 17 NEW AIDS ON THE B/YOU Got It (The Right
- 18 SARANTHA FOX/I Want To Have Some F
- 19 WILSON & ZANDER/Surrender To Me
- 20 MICHAEL JACKSON/Smooth Criminal
- 21 HOUSE OF LORDS/Wanna Be Loved
- 22 CADOURA/Little Respect
- 23 POISON/Every Rose Has Its Th
- 24 GIANT STEPS/Ince You
- 25 KENNY G/Blissology
- 26 PAULA ABU/Strait Up
- 27 CHICAGO/Look Away
- 28 WYLLIE HINDOQUE/It's No Secret
- 29 NIKIE & THE MECHAN/Living Years
- 30 INFORMATION SOCIETY/Waiting Awa
- 31 BOB MEETS GIRL/Waiting For A Star To
- 32 BREATHE/Don't Tell Me Lies
- 33 BOBBY BROWN/Pragmatic
- 34 MARTINA TENNIS/You Know How I Feel
- 35 EDIE BRICHELL & N'WHAT I Am

WDFX

PD: Chuck Beck
Asst. PD/MD: John McFadden

- 1 TONE LOCAL/It's A Little Thing
- 2 DEF LEPPARD/Armaggedon It
- 3 BON JOVI/Born To Be My Baby
- 4 PAULA ABU/Strait Up
- 5 GUNS N' ROSES/Paradise City
- 6 BOBBY BROWN/Pragmatic
- 7 WHITE LION/When The Children Cry
- 8 SAN KRISTINA/It's A Little Thing
- 9 EDIE BRICHELL & N'WHAT I Am
- 10 CINDERELLA/Don't Anse What You O
- 11 BANGLES/In Your Room
- 12 TAYLOR DAVE/Don't Rush Me
- 13 TAYLOR DAVE/Don't Rush Me
- 14 TAYLOR DAVE/Don't Rush Me
- 15 SARANTHA FOX/I Want To Have Some F
- 16 GUNS N' ROSES/Paradise City
- 17 BREATHE/How Can I Fall
- 18 PHIL COLLINS/Two Hearts
- 19 POISON/Every Rose Has Its Th
- 20 RATT/Hey, Cops!
- 21 BOB/Dial My Heart
- 22 PHIL COLLINS/Two Hearts
- 23 DEBBIE GIBSON/Lost In Your Eyes
- 24 SHEENA EASTON/In Your Arms
- 25 GEORGIA BATTLE/It's My Happy Sha

96 WBBN-FM

PD: Buddy Scott
MD: Joe Bohannon

- 1 PHIL COLLINS/Two Hearts
- 2 TAYLOR DAVE/Don't Rush Me
- 3 BOBBY BROWN/Pragmatic
- 4 SARANTHA FOX/I Want To Have Some F
- 5 PAULA ABU/Strait Up
- 6 MICHAEL JACKSON/Smooth Criminal
- 7 BOBBY BROWN/Pragmatic
- 8 KENNY G/Blissology
- 9 PHIL COLLINS/Two Hearts
- 10 NEW AIDS ON THE B/YOU Got It (The Right
- 11 LENOX & GREEN/Put A Little Love In
- 12 KAREN WHITE/In The Heat Of The Night
- 13 INFORMATION SOCIETY/Waiting Awa
- 14 TAYLOR DAVE/Don't Rush Me
- 15 SIR MIX-A-LOT/My Adidas
- 16 RICK ASTLEY/She Wants To Dance W
- 17 LENOX & GREEN/Put A Little Love In
- 18 LUTHER VANDROSS/Be My Baby
- 19 BOB MEETS GIRL/Waiting For A Star To
- 20 ANITA BAKER/Giving You The Best T
- 21 DURAN DURAN/All She Wants Is
- 22 RICK ASTLEY/She Wants To Dance W
- 23 BOBBY BROWN/Pragmatic
- 24 INFORMATION SOCIETY/Waiting Awa
- 25 BOBBY BROWN/Pragmatic
- 26 MARCUS LEWIS/The Club
- 27 HILL TO POWER/Baby I Love Your Ma
- 28 BON JOVI/Born To Be My Baby
- 29 SHERIFF/Jane I'm With You
- 30 RICK ASTLEY/She Wants To Dance W

75.5 WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- 1 PHIL COLLINS/Two Hearts
- 2 TAYLOR DAVE/Don't Rush Me
- 3 DEF LEPPARD/Armaggedon It
- 4 BON JOVI/Born To Be My Baby
- 5 LENOX & GREEN/Put A Little Love In
- 6 WHITE LION/When The Children Cry
- 7 MICHAEL JACKSON/Smooth Criminal
- 8 PAULA ABU/Strait Up
- 9 TONE LOCAL/It's A Little Thing
- 10 STEVE WINDOD/Holding On
- 11 BOBBY BROWN/Pragmatic
- 12 BOB MEETS GIRL/Waiting For A Star To
- 13 BOB MEETS GIRL/Waiting For A Star To
- 14 WILSON & ZANDER/Surrender To Me
- 15 TAYLOR DAVE/Don't Rush Me
- 16 CHICAGO/Look Away
- 17 UZ/Angel Of Harlem
- 18 HOUSE OF LORDS/Wanna Be Loved
- 19 DEBBIE GIBSON/Lost In Your Eyes
- 20 KAREN WHITE/In The Heat Of The Night
- 21 SARANTHA FOX/I Want To Have Some F

99.5 FM WZPL Indianapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 BOBBY BROWN/Pragmatic
- 2 PHIL COLLINS/Two Hearts
- 3 PAULA ABU/Strait Up
- 4 WHITE LION/When The Children Cry
- 5 POISON/Every Rose Has Its Th
- 6 TAYLOR DAVE/Don't Rush Me
- 7 DEF LEPPARD/Armaggedon It
- 8 BON JOVI/Born To Be My Baby
- 9 STEVE WINDOD/Holding On
- 10 BOB MEETS GIRL/Waiting For A Star To
- 11 LENOX & GREEN/Put A Little Love In
- 12 CHICAGO/Look Away
- 13 KAREN WHITE/In The Heat Of The Night
- 14 SHEENA EASTON/In The Heat Of The Night
- 15 BON JOVI/Born To Be My Baby
- 16 JOAN JETT/Little Lies
- 17 RICK ASTLEY/She Wants To Dance W
- 18 RICK ASTLEY/She Wants To Dance W
- 19 INFORMATION SOCIETY/Waiting Awa
- 20 BON JOVI/Born To Be My Baby
- 21 RICK ASTLEY/She Wants To Dance W
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 BOB MEETS GIRL/Waiting For A Star To
- 24 NIKIE & THE MECHAN/Living Years
- 25 RICK ASTLEY/She Wants To Dance W
- 26 BREATHE/Don't Tell Me Lies
- 27 DEBBIE GIBSON/Lost In Your Eyes

POWER 96

PD: Rick Gillette
MD: Mark Jackson

- 1 TONE LOCAL/It's A Little Thing
- 2 BOB/Dial My Heart
- 3 SHEENA EASTON/In The Heat Of The Night
- 4 SARANTHA FOX/I Want To Have Some F
- 5 PAULA ABU/Strait Up
- 6 PHIL COLLINS/Two Hearts
- 7 MICHAEL JACKSON/Smooth Criminal
- 8 BOBBY BROWN/Pragmatic
- 9 KENNY G/Blissology
- 10 NEW AIDS ON THE B/YOU Got It (The Right
- 11 SIR MIX-A-LOT/My Adidas
- 12 LUTHER VANDROSS/Be My Baby
- 13 RICK ASTLEY/She Wants To Dance W
- 14 BOBBY BROWN/Pragmatic
- 15 KAREN WHITE/In The Heat Of The Night
- 16 INFORMATION SOCIETY/Waiting Awa
- 17 TAYLOR DAVE/Don't Rush Me
- 18 SIR MIX-A-LOT/My Adidas
- 19 ANITA BAKER/Giving You The Best T
- 20 DURAN DURAN/All She Wants Is
- 21 RICK ASTLEY/She Wants To Dance W
- 22 SHERIFF/Jane I'm With You
- 23 TAYLOR DAVE/Don't Rush Me
- 24 DEBBIE GIBSON/Lost In Your Eyes
- 25 RICK ASTLEY/She Wants To Dance W
- 26 MICHAEL JACKSON/Smooth Criminal
- 27 LENOX & GREEN/Put A Little Love In

Q102 Cincinnati

OM: Jim Fox
PD/MD: Dave Allen

- 1 POISON/Every Rose Has Its Th
- 2 PHIL COLLINS/Two Hearts
- 3 BOBBY BROWN/Pragmatic
- 4 SHEENA EASTON/In The Heat Of The Night
- 5 SHERIFF/Jane I'm With You
- 6 MICHAEL JACKSON/Smooth Criminal
- 7 LENOX & GREEN/Put A Little Love In
- 8 DEF LEPPARD/Armaggedon It
- 9 PAULA ABU/Strait Up
- 10 KAREN WHITE/In The Heat Of The Night
- 11 INFORMATION SOCIETY/Waiting Awa
- 12 WILL TO POWER/Baby I Love Your Ma
- 13 RICK ASTLEY/She Wants To Dance W
- 14 KAREN WHITE/In The Heat Of The Night
- 15 TAYLOR DAVE/Don't Rush Me
- 16 INFORMATION SOCIETY/Waiting Awa
- 17 BOB MEETS GIRL/Waiting For A Star To
- 18 BOBBY BROWN/Pragmatic
- 19 RICK ASTLEY/She Wants To Dance W
- 20 IVAN NEVILLE/Just Another Girl
- 21 ESCAPE CLUB/Save For The Best
- 22 RICK ASTLEY/She Wants To Dance W
- 23 NIKIE & THE MECHAN/Living Years
- 24 INFORMATION SOCIETY/Waiting Awa
- 25 BREATHE/Don't Tell Me Lies
- 26 NIKIE & THE MECHAN/Living Years
- 27 TAYLOR DAVE/Don't Rush Me
- 28 TONE LOCAL/It's A Little Thing
- 29 UZ/Angel Of Harlem
- 30 BREATHE/Don't Tell Me Lies
- 31 EDIE BRICHELL & N'WHAT I Am
- 32 EDIE BRICHELL & N'WHAT I Am
- 33 EDIE BRICHELL & N'WHAT I Am

WNCI 97.9

PD: Dave Robbins
MD: Pat McMahon

- 1 MICHAEL JACKSON/Smooth Criminal
- 2 BOBBY BROWN/Pragmatic
- 3 PHIL COLLINS/Two Hearts
- 4 KAREN WHITE/In The Heat Of The Night
- 5 TAYLOR DAVE/Don't Rush Me
- 6 ANITA BAKER/Giving You The Best T
- 7 LENOX & GREEN/Put A Little Love In
- 8 POISON/Every Rose Has Its Th
- 9 STEVE WINDOD/Holding On
- 10 WHITE LION/When The Children Cry
- 11 DEF LEPPARD/Armaggedon It
- 12 MATT PRIEST/It's A Little Thing
- 13 BON JOVI/Born To Be My Baby
- 14 INFORMATION SOCIETY/Waiting Awa
- 15 MICHAEL JACKSON/Smooth Criminal
- 16 PAULA ABU/Strait Up
- 17 SHERIFF/Jane I'm With You
- 18 TAYLOR DAVE/Don't Rush Me
- 19 KAREN WHITE/In The Heat Of The Night
- 20 INFORMATION SOCIETY/Waiting Awa
- 21 RICK ASTLEY/She Wants To Dance W
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 BON JOVI/Born To Be My Baby
- 24 NIKIE & THE MECHAN/Living Years
- 25 RICK ASTLEY/She Wants To Dance W
- 26 BREATHE/Don't Tell Me Lies
- 27 DEBBIE GIBSON/Lost In Your Eyes

WZPL Indianapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

- 1 BOBBY BROWN/Pragmatic
- 2 PHIL COLLINS/Two Hearts
- 3 PAULA ABU/Strait Up
- 4 WHITE LION/When The Children Cry
- 5 POISON/Every Rose Has Its Th
- 6 TAYLOR DAVE/Don't Rush Me
- 7 DEF LEPPARD/Armaggedon It
- 8 BON JOVI/Born To Be My Baby
- 9 STEVE WINDOD/Holding On
- 10 BOB MEETS GIRL/Waiting For A Star To
- 11 LENOX & GREEN/Put A Little Love In
- 12 CHICAGO/Look Away
- 13 KAREN WHITE/In The Heat Of The Night
- 14 SHEENA EASTON/In The Heat Of The Night
- 15 BON JOVI/Born To Be My Baby
- 16 JOAN JETT/Little Lies
- 17 RICK ASTLEY/She Wants To Dance W
- 18 RICK ASTLEY/She Wants To Dance W
- 19 INFORMATION SOCIETY/Waiting Awa
- 20 BON JOVI/Born To Be My Baby
- 21 RICK ASTLEY/She Wants To Dance W
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 BOB MEETS GIRL/Waiting For A Star To
- 24 NIKIE & THE MECHAN/Living Years
- 25 RICK ASTLEY/She Wants To Dance W
- 26 BREATHE/Don't Tell Me Lies
- 27 DEBBIE GIBSON/Lost In Your Eyes

Cleveland WMMJ 100.5 FM

PD: Jeff McCartney
MD: Brad Hanson

- 1 POISON/Every Rose Has Its Th
- 2 PHIL COLLINS/Two Hearts
- 3 VIKEN/Edge Of A Broken Heart
- 4 WHITE LION/When The Children Cry
- 5 DEF LEPPARD/Armaggedon It
- 6 CHICAGO/Look Away
- 7 JOAN JETT/Little Lies
- 8 EDIE BRICHELL & N'WHAT I Am
- 9 CONEHEADS/It's A Little Thing
- 10 VAN HALEN/Unholy
- 11 BON JOVI/Born To Be My Baby
- 12 INFORMATION SOCIETY/Waiting Awa
- 13 GEORGIA BATTLE/It's My Happy Happy Sha
- 14 SHERIFF/Jane I'm With You
- 15 TAYLOR DAVE/Don't Rush Me
- 16 RICK ASTLEY/She Wants To Dance W
- 17 EDIE BRICHELL & N'WHAT I Am
- 18 RICK ASTLEY/She Wants To Dance W
- 19 RICK ASTLEY/She Wants To Dance W
- 20 RICK ASTLEY/She Wants To Dance W
- 21 RICK ASTLEY/She Wants To Dance W
- 22 RICK ASTLEY/She Wants To Dance W
- 23 RICK ASTLEY/She Wants To Dance W
- 24 RICK ASTLEY/She Wants To Dance W
- 25 RICK ASTLEY/She Wants To Dance W
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

KLWB 101.3 Minneapolis

PD: Brian Philips
MD: Ed Lambert

- 1 WHITE LION/When The Children Cry
- 2 BOBBY BROWN/Pragmatic
- 3 POISON/Every Rose Has Its Th
- 4 CHICAGO/Look Away
- 5 SHERIFF/Jane I'm With You
- 6 ANITA BAKER/Giving You The Best T
- 7 BANGLES/In Your Room
- 8 PHIL COLLINS/Two Hearts
- 9 MICHAEL JACKSON/Smooth Criminal
- 10 DEF LEPPARD/Armaggedon It
- 11 TAYLOR DAVE/Don't Rush Me
- 12 TAYLOR DAVE/Don't Rush Me
- 13 SHEENA EASTON/In The Heat Of The Night
- 14 BOB MEETS GIRL/Waiting For A Star To
- 15 RICK ASTLEY/She Wants To Dance W
- 16 INFORMATION SOCIETY/Waiting Awa
- 17 RICK ASTLEY/She Wants To Dance W
- 18 KAREN WHITE/In The Heat Of The Night
- 19 INFORMATION SOCIETY/Waiting Awa
- 20 WILSON & ZANDER/Surrender To Me
- 21 RICK ASTLEY/She Wants To Dance W
- 22 RICK ASTLEY/She Wants To Dance W
- 23 RICK ASTLEY/She Wants To Dance W
- 24 RICK ASTLEY/She Wants To Dance W
- 25 RICK ASTLEY/She Wants To Dance W
- 26 RICK ASTLEY/She Wants To Dance W
- 27 RICK ASTLEY/She Wants To Dance W
- 28 RICK ASTLEY/She Wants To Dance W
- 29 RICK ASTLEY/She Wants To Dance W
- 30 RICK ASTLEY/She Wants To Dance W

92X-FM WJGT Columbus

PD: Mark Todd
Asst. PD/MD: Kevin Haines

- 1 TAYLOR DAVE/Don't Rush Me
- 2 DEF LEPPARD/Armaggedon It
- 3 WHITE LION/When The Children Cry
- 4 MICHAEL JACKSON/Smooth Criminal
- 5 PHIL COLLINS/Two Hearts
- 6 BOBBY BROWN/Pragmatic
- 7 ANITA BAKER/Giving You The Best T
- 8 POISON/Every Rose Has Its Th
- 9 STEVE WINDOD/Holding On
- 10 KAREN WHITE/In The Heat Of The Night
- 11 INFORMATION SOCIETY/Waiting Awa
- 12 MATT PRIEST/It's A Little Thing
- 13 BON JOVI/Born To Be My Baby
- 14 INFORMATION SOCIETY/Waiting Awa
- 15 MICHAEL JACKSON/Smooth Criminal
- 16 PAULA ABU/Strait Up
- 17 SHERIFF/Jane I'm With You
- 18 TAYLOR DAVE/Don't Rush Me
- 19 KAREN WHITE/In The Heat Of The Night
- 20 INFORMATION SOCIETY/Waiting Awa
- 21 RICK ASTLEY/She Wants To Dance W
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 BON JOVI/Born To Be My Baby
- 24 NIKIE & THE MECHAN/Living Years
- 25 RICK ASTLEY/She Wants To Dance W
- 26 BREATHE/Don't Tell Me Lies
- 27 DEBBIE GIBSON/Lost In Your Eyes

POWER 95 KCPW Kansas City

OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yasner

- 1 BOBBY BROWN/Pragmatic
- 2 PHIL COLLINS/Two Hearts
- 3 SHERIFF/Jane I'm With You
- 4 TAYLOR DAVE/Don't Rush Me
- 5 BOB MEETS GIRL/Waiting For A Star To
- 6 LENOX & GREEN/Put A Little Love In
- 7 HAVI PRIEST/It's A Little Thing
- 8 KAREN WHITE/In The Heat Of The Night
- 9 EDIE BRICHELL & N'WHAT I Am
- 10 BOBBY BROWN/Pragmatic
- 11 INFORMATION SOCIETY/Waiting Awa
- 12 WILL TO POWER/Baby I Love Your Ma
- 13 RICK ASTLEY/She Wants To Dance W
- 14 KAREN WHITE/In The Heat Of The Night
- 15 TAYLOR DAVE/Don't Rush Me
- 16 CHICAGO/Look Away
- 17 RICK ASTLEY/She Wants To Dance W
- 18 RICK ASTLEY/She Wants To Dance W
- 19 INFORMATION SOCIETY/Waiting Awa
- 20 BON JOVI/Born To Be My Baby
- 21 RICK ASTLEY/She Wants To Dance W
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 BOB MEETS GIRL/Waiting For A Star To
- 24 NIKIE & THE MECHAN/Living Years
- 25 RICK ASTLEY/She Wants To Dance W
- 26 BREATHE/Don't Tell Me Lies
- 27 DEBBIE GIBSON/Lost In Your Eyes

Q104 KBEQ

THE #1 HIT MUSIC STATION

PD: Kevin Kenny
MD: Jon Anthony

- 1 BOBBY BROWN/Pragmatic
- 2 SHERIFF/Jane I'm With You
- 3 DEF LEPPARD/Armaggedon It
- 4 PHIL COLLINS/Two Hearts
- 5 TAYLOR DAVE/Don't Rush Me
- 6 BON JOVI/Born To Be My Baby
- 7 TONE LOCAL/It's A Little Thing
- 8 LENOX & GREEN/Put A Little Love In
- 9 BOB MEETS GIRL/Waiting For A Star To
- 10 PAULA ABU/Strait Up
- 11 DEF LEPPARD/Armaggedon It
- 12 WHITE LION/When The Children Cry
- 13 KAREN WHITE/In The Heat Of The Night
- 14 MICHAEL JACKSON/Smooth Criminal
- 15 BANGLES/In Your Room
- 16 EDIE BRICHELL & N'WHAT I Am
- 17 STEVE WINDOD/Holding On
- 18 JERRY SEINFELD/Just Another Girl
- 19 GEORGIA BATTLE/It's My Happy Happy Sha
- 20 SHERIFF/Jane I'm With You
- 21 TAYLOR DAVE/Don't Rush Me
- 22 TAYLOR DAVE/Don't Rush Me
- 23 TAYLOR DAVE/Don't Rush Me
- 24 RICK ASTLEY/She Wants To Dance W
- 25 EDIE BRICHELL & N'WHAT I Am
- 26 KENNY G/Blissology
- 27 RICK ASTLEY/She Wants To Dance W
- 28 EDIE BRICHELL & N'WHAT I Am
- 29 UZ/Angel Of Harlem
- 30 BOB/Dial My Heart
- 31 SHEENA EASTON/In The Heat Of The Night

95 WYZZ-FM Chicago

OM: Ric Lippincott
PD: Brian Kelly

- 1 POISON/Every Rose Has Its Th
- 2 PHIL COLLINS/Two Hearts
- 3 SARANTHA FOX/I Want To Have Some F
- 4 GUNS N' ROSES/Paradise City
- 5 BON JOVI/Born To Be My Baby
- 6 MICHAEL JACKSON/Smooth Criminal
- 7 DEF LEPPARD/Armaggedon It
- 8 TONE LOCAL/It's A Little Thing
- 9 INFORMATION SOCIETY/Waiting Awa
- 10 SHERIFF/Jane I'm With You
- 11 WHITE LION/When The Children Cry
- 12 SHERIFF/Jane I'm With You
- 13 TAYLOR DAVE/Don't Rush Me
- 14 BOB MEETS GIRL/Waiting For A Star To
- 15 BANGLES/In Your Room
- 16 ANITA BAKER/Giving You The Best T
- 17 WHITE LION/When The Children Cry
- 18 STEVE WINDOD/Holding On
- 19 MATT BIANCHI/Map Man Boogie
- 20 JOHN JETT/Little Lies
- 21 BOBBY BROWN/Pragmatic
- 22 INFORMATION SOCIETY/Waiting Awa
- 23 LENOX & GREEN/Put A Little Love In
- 24 NEW AIDS ON THE B/YOU Got It (The Right
- 25 DURAN DURAN/All She Wants Is
- 26 BANGLES/In Your Room
- 27 RICK ASTLEY/She Wants To Dance W
- 28 PAULA ABU/Strait Up
- 29 EDIE BRICHELL & N'WHAT I Am
- 30 GUNS N' ROSES/Paradise City
- 31 ERASURE/Little Respect
- 32 BREATHE/Don't Tell Me Lies
- 33 RICK ASTLEY/She Wants To Dance W

EAST

MOST ADDED
Debbie Gibson
Breathe
Guns N' Roses
Chicago
Anita Baker

BREAKOUTS
Roy Orbison
R.E.M.

P2

WFLY/Albany, NY
Pettangli/Morgan

ERASURE
KARIN WHITE
R.E.M.
DEBBIE GIBSON
ANITA BAKER
HOTTEST:
EDIE BRICKELL & N 2-1
SAMANTHA FOX 3-2
PHIL COLLINS 7-4
TONE LOC 14-7
BON JOVI 17-10

WAEB/Henrieville, PA
Ward/Sherry

GUNS N' ROSES
DEBBIE GIBSON
ANITA BAKER
EDIE BRICKELL & N
CHICAGO
HOTTEST:
BOBBY BROWN 2-1
PHIL COLLINS 3-3
TAYLOR DAYNE 7-4
TONE LOC 18-6
PAULA ABDUL 21-7

Q100/Allentown, PA
Andrews/Chifford

MIKE & THE MECHAN
CHICAGO
GUNS N' ROSES
DEBBIE GIBSON
HOTTEST:
BOBBY BROWN 2-1
BREATHE
EDDIE MONEY
BOY MEETS GIRL
ANITA BAKER (dp)
EVERLY BROTHERS W (dp)
PET SHOP BOYS
HOTTEST:
PHIL COLLINS 4-1
SHERIFF 11-2
JOAN JETT 10-7
KARIN WHITE 15-8
INFORMATION SOCIE 24-13

WVBR/Charleston, WV
Bill Shahan

DEBBIE GIBSON
CHICAGO
KON KAN (dp)
TOMMY CONNELL (dp)
BREATHE
CINDERELLA (dp)
MARTINA
HOTTEST:
SHERIFF 2-2
TONE LOC 8-3
WHITE LION 5-5
PAULA ABDUL 16-7
EDIE BRICKELL & N 32-14

K104/Erie, PA
Bill Shannon

ROY ORBISON
CHICAGO
ANITA BAKER
EVERLY BROTHERS W
DOKKEN
BREATHE
HOTTEST:
PHIL COLLINS 2-1
IVAN NEVILLE 3-2
FLEETWOOD MAC 6-3
BOBBY BROWN 9-7
ROD STEWART 11-8

JET-FM/Erie, PA
Jim Cook

GUNS N' ROSES
DEBBIE GIBSON
CINDERELLA
EDDIE MONEY
R.E.M.
SURVIVOR
ANITA BAKER
HUEY LEWIS
HOUSE OF LORDS (dp)
BREATHE
HOTTEST:
DEF LEPPARD 4-1
WHITE LION 9-5
PAULA ABDUL 11-8
SHERIFF 14-10
KARIN WHITE 18-12

WERZ/Exeter, NH
Falcon/Larf

ANITA BAKER
DEBBIE GIBSON
CHICAGO
BREATHE
EDDIE MONEY
HOTTEST:
TAYLOR DAYNE 3-2
PHIL COLLINS 5-4
STEVE WINWOOD 14-9
SHERIFF 17-11
KARIN WHITE 22-13

WNK/Harrisburg, PA
Bond/August

DEBBIE GIBSON
ROY ORBISON
ANITA BAKER
BOBBY BROWN
HUEY LEWIS
BREATHE
HOTTEST:
BOBBY BROWN 4-1
KARIN WHITE 16-11
SHEENA EASTON 34-23
TONE LOC 38-24
EDIE BRICKELL & N 40-30

WTIC/Hartford, CT
Shakes/Weat

ANITA BAKER
MIKE & THE MECHAN
DEBBIE GIBSON
MILLI VANILLI
WAS (NOT WAS)
ROY ORBISON
HOTTEST:
PHIL COLLINS 1-1
PAULA ABDUL 9-5
TONE LOC 21-3
SHERIFF 26-10
WHITE LION 33-20

WKRZ/Wilkes-Barre, PA
Medek/Starr

BOBBY BROWN
BOYS
HOTTEST:
PHIL COLLINS 4-2
TAYLOR DAYNE 5-4
KARIN WHITE 11-8
BON JOVI 14-9
WHITE LION 20-14

Q106/York, PA
Crockett/Quinn

TONE LOC
BOYS
WILSON & ZANDER
HUEY LEWIS
SHEENA EASTON
BREATHE
EDIE BRICKELL & N
GUNS N' ROSES (dp)
HOTTEST:
PHIL COLLINS 3-1
DEF LEPPARD 5-4
WHITE LION 17-13
PAULA ABDUL 18-16
RICK ASTLEY 28-20

WYCR/York, PA
McCausland/Willie B.

DEBBIE GIBSON
BOY MEETS GIRL
CHICAGO
GUNS N' ROSES (dp)
BOYS (dp)
MIKE & THE MECHAN (dp)
CINDERELLA (dp)
HOTTEST:
PHIL COLLINS 3-1
WHITE LION 14-7
SHERIFF 22-13
TONE LOC 24-14
PAULA ABDUL 30-20

103CR/Beckley, WV
Spencer/Davis

ERASURE
ESCAPE CLUB
MIKE & THE MECHAN
DEBBIE GIBSON
HOTTEST:
PHIL COLLINS 2-1
TAYLOR DAYNE 3-3
SHERIFF 8-4
WHITE LION 7-6
KARIN WHITE 13-7

WPRR/Athol, PA
Darrell Ray

EDIE BRICKELL & N
BREATHE
EDDIE MONEY
ANITA BAKER
GUNS N' ROSES (dp)
HOTTEST:
PHIL COLLINS 2-1
TAYLOR DAYNE 3-2
DEF LEPPARD 4-3
SHERIFF 6-4
WHITE LION 11-5

KEZB/EI Paso, TX
Winter/Van Dyke

SHEENA EASTON
ANITA BAKER
WHITE LION
MARTINA
DEBBIE GIBSON
ESCAPE CLUB
HOTTEST:
WHITE LION 2-1
KARIN WHITE 3-2
SHERIFF 5-4
PAULA ABDUL 6-5
TONE LOC 9-6

Q88/Fayetteville, NC
McConogh/Kelly

CHICAGO
DEBBIE GIBSON
BREATHE
SHEENA EASTON
SHEENA EASTON
VANESSA WILLIAMS
HOTTEST:
JOAN JETT 6-1
BOYS CLUB 7-3
PHIL COLLINS 9-5
MICHAEL JACKSON 12-8
STEVE WINWOOD 15-10

WINK/FL Myers, FL
Marty Berger

BOYS
DEBBIE GIBSON
ANITA BAKER (dp)
ROY ORBISON
EDDIE MOSEY
HOTTEST:
DEF LEPPARD 3-2
KARIN WHITE 8-4
SHERIFF 10-7
SHERIFF 12-8
PAULA ABDUL 22-12

WBSX/Charleston, SC
Deve Allen

GUNS N' ROSES
PAULA ABDUL
EDIE BRICKELL & N
DEBBIE GIBSON (dp)
STEVE WINWOOD (dp)
KON KAN (dp)
HOTTEST:
DEF LEPPARD 3-1
WHITE LION 5-2
BOBBY BROWN 7-4
PHIL COLLINS 6-5
BON JOVI 10-7

WBCY/Charlotte, NC
Rose/Collins

BREATHE
CHICAGO
ANITA BAKER (dp)
KON KAN
BOBBY BROWN
SURVIVOR
HOTTEST:
LENNOX & GREEN 4-1
PHIL COLLINS 13-3
SHERIFF 16-6
RICK ASTLEY 18-10
ROD STEWART 26-14
KON KAN (dp)
HOTTEST:
PHIL COLLINS 1-1
SHERIFF 3-3
DEF LEPPARD 7-4
WHITE LION 10-5
PAULA ABDUL 21-11

WFMF/Baton Rouge, LA
Alicia/Hyphen

DEBBIE GIBSON
ESCAPE CLUB
ANITA BAKER
HOTTEST:
TONE LOC 2-1
PAULA ABDUL 4-4
KARIN WHITE 6-6
KON KAN 12-11
BOBBY BROWN 25-14

K106/Beaumont, TX
Harrison/Pace

R.E.M.
CINDERELLA (dp)
ANITA BAKER
BREATHE
HOTTEST:
PHIL COLLINS 4-1
TAYLOR DAYNE 3-2
STEVE WINWOOD 16-10
JOAN JETT 19-11

WPSJ/Trenton, NJ
Cunningham/Marolo

none
HOTTEST:
PHIL COLLINS 1-1
LENNOX & GREEN 2-2
BON JOVI 6-6
STEVE WINWOOD 13-13
SHERIFF 17-11
TOMMY CONNELL 20-20

WNYZ/Utica, NY
Flannery/Andrews

MIKE & THE MECHAN
EDIE BRICKELL & N
BREATHE
DEBBIE GIBSON
HOTTEST:
PHIL COLLINS 3-1
LENNOX & GREEN 12-4
SHERIFF 25-10
PAULA ABDUL 36-16
INFORMATION SOCIE 26-17

WWFX/Bangor, ME
Mardin/Clark

CINDERELLA (dp)
DEBBIE GIBSON
CHICAGO
EDDIE MONEY
GUNS N' ROSES (dp)
TIFFANY (dp)
TOMMY CONNELL (dp)
HOTTEST:
TAYLOR DAYNE 5-4
BON JOVI 8-5
SHERIFF 11-8
WHITE LION 11-9
PAULA ABDUL 26-17

103CR/Beckley, WV
Spencer/Davis

ERASURE
ESCAPE CLUB
MIKE & THE MECHAN
DEBBIE GIBSON
HOTTEST:
PHIL COLLINS 2-1
TAYLOR DAYNE 3-3
SHERIFF 8-4
WHITE LION 7-6
KARIN WHITE 13-7

WPKF/Cape Cod, MA
Rick Ryder

GUNS N' ROSES
DEBBIE GIBSON
BREATHE
EDDIE MONEY
ROY ORBISON
ADRENALIN
CINDERELLA
CHICAGO
MIKE & THE MECHAN
HOTTEST:
DEF LEPPARD 8-2
TAYLOR DAYNE 7-3
PHIL COLLINS 13-4
SHERIFF 14-8
BON JOVI 18-14

KZOU/Little Rock, AR
Peter Stewart

EDIE BRICKELL & N
BOBBY BROWN
ROD STEWART
SAMANTHA FOX
SHEENA EASTON
DEBBIE GIBSON
ESCAPE CLUB
VANESSA WILLIAMS
HOTTEST:
PHIL COLLINS 9-5
MICHAEL JACKSON 12-8
STEVE WINWOOD 15-10

WDJX/Louisville, KY
Sheba/Meyer

BREATHE
DEBBIE GIBSON
JOAN JETT 10-7
MIKE & THE MECHAN
HOTTEST:
PHIL COLLINS 3-1
KARIN WHITE 6-4
PAULA ABDUL 6-4
SHERIFF 7-6
BOYS CLUB 10-8

WLSR/Louisville, KY
Lyon/Hardin

R.E.M.
SURVIVOR
CHICAGO (dp)
RUBY LEWIS
ROY ORBISON (dp)
HOTTEST:
TONE LOC 1-1
SHERIFF 5-4
PHIL COLLINS 7-5
PAULA ABDUL 16-6
WHITE LION 22-9

99WAYS/Macon, GA
Leverette/Shannon

GUNS N' ROSES
DEBBIE GIBSON
MIKE & THE MECHAN
BREATHE
CHICAGO
ROY ORBISON
HOTTEST:
DEF LEPPARD 2-1
BON JOVI 7-5
KARIN WHITE 16-8
WHITE LION 17-13
PAULA ABDUL 22-14

FM100/Memphis, TN
Conley/Nelson

SURVIVOR
DEBBIE GIBSON
SHEENA EASTON
MIKE & THE MECHAN
HOTTEST:
SHERIFF 17-6
TIFFANY 15-10
PAULA ABDUL 23-13
RICK ASTLEY 25-14
U2 32-25

106/MIAMI, FL
Ialey/Reese

ANITA BAKER
MILLI VANILLI
PAULA ABDUL
SHERIFF 15-6
HOTTEST:
BOYS 2-1
SHERIFF 11-7
WHITE LION 11-7
DEF LEPPARD 14-10
TONE LOC 22-13

WABE/Mobile, AL
Fram/Chesnut

DEBBIE GIBSON
MILLI VANILLI (dp)
BREATHE
HOTTEST:
SHERIFF 4-1
KARIN WHITE 3-2
PAULA ABDUL 6-5
TAYLOR DAYNE 8-6
TONE LOC 14-9

WQUT/Johnson City, TN
Phillips/Taylor

JOHNNY HATES JAZZ
BOY MEETS GIRL
GUNS N' ROSES (dp)
DURAN DURAN
MIKE & THE MECHAN
WILSON & ZANDER
HOTTEST:
STEVE WINWOOD 18-8
TONE LOC 17-8
RICK ASTLEY 30-22
TOMMY CONNELL 33-23
TIPFANY 15-22
ROD STEWART D-25

WOKI/Knoxville, TN
Clay Ghish

GUNS N' ROSES
EDIE BRICKELL & N
ROD STEWART
RATT
EDDIE MONEY
CHICAGO
BON JOVI 15-7
WHITE LION 21-8
SHERIFF 25-13

WHMY/Montgomery, AL
Stevens/Stewart

DEBBIE GIBSON (dp)
MILLI VANILLI (dp)
MIKE & THE MECHAN
ERASURE (dp)
CHICAGO
GUNS N' ROSES (dp)
DURAN DURAN (dp)
HOTTEST:
DEF LEPPARD 8-4
BOBBY BROWN 6-2
JOAN JETT 22-17
TIFFANY 24-20
TONE LOC 26-22

96XX/Burlington, VT
Speck/Riley

CHICAGO
PET SHOP BOYS
ROY ORBISON
R.E.M.
GUNS N' ROSES (dp)
HOUSE OF LORDS (dp)
CAMOUFLAGE
HOTTEST:
PHIL COLLINS 2-1
JOAN JETT 4-2
EDIE BRICKELL & N 9-7
DEF LEPPARD 7-3
BOBBY BROWN 10-4
TAYLOR DAYNE 13-7
LENNOX & GREEN 14-9

WKPE/Cape Cod, MA
Rick Ryder

GUNS N' ROSES
DEBBIE GIBSON
BREATHE
EDDIE MONEY
ROY ORBISON
ADRENALIN
CINDERELLA
CHICAGO
MIKE & THE MECHAN
HOTTEST:
DEF LEPPARD 8-2
TAYLOR DAYNE 7-3
PHIL COLLINS 13-4
SHERIFF 14-8
BON JOVI 18-14

OK100/Itasca, NY
Dahman/Rice

WILSON & ZANDER
CHICAGO
ROY ORBISON
SURVIVOR
TOMMY CONNELL
HOTTEST:
INFORMATION SOCIE 6-1
EDIE BRICKELL & N 8-2
WHITE LION 12-8
SHERIFF 15-12
ERASURE 20-14

KBFM/McAllen-Brownsville, TX
Hayes/Santiago

SHEENA EASTON
CINDERELLA (dp)
GUNS N' ROSES (dp)
ANITA BAKER
CHICAGO
HOTTEST:
PHIL COLLINS 3-2
DEF LEPPARD 3-2
BON JOVI 4-4
KARIN WHITE 5-5
PAULA ABDUL 11-8

KWEE/Odessa-Midland, TX
Jim Scott

GUNS N' ROSES (dp)
BASIA (dp)
ROD STEWART (dp)
BREATHE (dp)
HOTTEST:
DEF LEPPARD 2-1
WHITE LION 6-2
BON JOVI 3-3
SHERIFF 13-9
TONE LOC 24-15

BJ108/Olando, FL
Thomas/Summers

GUNS N' ROSES
DEBBIE GIBSON
WILSON & ZANDER
BREATHE
ANITA BAKER
INFORMATION SOCIE
TIFFANY
HOTTEST:
TONE LOC 1-1
SHERIFF 5-4
PHIL COLLINS 7-5
PAULA ABDUL 16-6
WHITE LION 22-9

Y106/Olando, FL
Loustave/Ocean

GUNS N' ROSES
BOBBY BROWN
DEBBIE GIBSON
MIKE & THE MECHAN (dp)
HOTTEST:
MIKE & THE MECHAN (dp)
ROY ORBISON (dp)
CINDERELLA (dp)
PET SHOP BOYS
HOTTEST:
TONE LOC 2-1
KON KAN 9-2
SHERIFF 10-4
DEF LEPPARD 13-8
WHITE LION 16-9

WRVQ/Richmond, VA
Davis/Michaels

INFORMATION SOCIE
BOYS CLUB
HOTTEST:
DURAN DURAN
GUNS N' ROSES (dp)
DEBBIE GIBSON
HOTTEST:
POISON 1-1
BOBBY BROWN 2-2
TONE LOC 14-7
BON JOVI 17-11
SHERIFF 21-15

K92/Roanoke, VA
Silver/Haskell

PAULA ABDUL
DEBBIE GIBSON
CHICAGO
HOTTEST:
BON JOVI 5-2
BOBBY BROWN 2-2
SHERIFF 10-7
STEVE WINWOOD 18-14
TONE LOC D-29

KSQJ/San Antonio, TX
Leo Vele

ERASURE
DEBBIE GIBSON
MIKE & THE MECHAN
GUNS N' ROSES
BOBBY BROWN (dp)
CINDERELLA (dp)
ANITA BAKER
BREATHE
HOTTEST:
DEF LEPPARD 9-1
SHERIFF 22-5
KARIN WHITE 24-6
TONE LOC 33-7
PAULA ABDUL 34-14

WJAD/Bainbridge, GA
Elliott/McKay

ANITA BAKER
CHICAGO
PET SHOP BOYS
DEBBIE GIBSON
GUNS N' ROSES (dp)
HUEY LEWIS
EDDIE MONEY
CINDERELLA (dp)
ROY ORBISON
R.E.M. (dp)
HOTTEST:
TAYLOR DAYNE 2-2
DEF LEPPARD 7-3
SHERIFF 10-4
WHITE LION 14-9
TONE LOC 27-19

WRSZ/Sarasota, FL
Evans/Chace

EDIE BRICKELL & N
WILSON & ZANDER
DEBBIE GIBSON
DURAN DURAN
GUNS N' ROSES
HUEY LEWIS
HOTTEST:
PHIL COLLINS 3-1
WHITE LION 8-6
BON JOVI 12-6
MICHAEL JACKSON 13-10
TONE LOC 31-22

Z102/Savannah, GA
McCraw/Williams

R.E.M.
DEBBIE GIBSON
ANITA BAKER
GUNS N' ROSES
CHICAGO
FINE YOUNG CANNIBS
VANESSA WILLIAMS
ROY ORBISON
HOTTEST:
TONE LOC 1-1
BOBBY BROWN 6-2
SHERIFF 7-3
DEF LEPPARD 4-4
BOYS 10-8

WKZ/Chambersburg, PA
Rick Alexander

GUNS N' ROSES
MIKE & THE MECHAN
SHEENA EASTON
DEBBIE GIBSON
EDDIE MONEY
BREATHE
ROY ORBISON
HOTTEST:
BOBBY BROWN (dp)
NEW KIDS ON THE B
HOTTEST:
EDIE BRICKELL & N 3-2
DEF LEPPARD 7-3
BOBBY BROWN 10-4
TAYLOR DAYNE 13-7
LENNOX & GREEN 14-9

65XIL/Parkeburg, WV
Nevel/Hughes

CHICAGO
DOKKEN (dp)
SAMANTHA FOX
HUEY LEWIS
BOBBY BROWN
EDDIE MONEY
HOTTEST:
PHIL COLLINS 3-1
POISON 4-2
STEVE WINWOOD 5-3
TRAVELING WILBURY 7-4
FLEETWOOD MAC 8-5

WTHT/Portland, ME
Cosenza/Permale

CINDERELLA (dp)
CHICAGO
BREATHE
DEBBIE GIBSON
EDDIE MONEY
HOTTEST:
PHIL COLLINS 1-1
SHERIFF 7-3
WHITE LION 15-11
U2 16-12
TONE LOC 25-17

KTUX/Sharpsport, LA
Staal/Weber

DEBBIE GIBSON
ANITA BAKER
GUNS N' ROSES (dp)
CINDERELLA
HOTTEST:
PHIL COLLINS 7-1
DEF LEPPARD 3-2
BON JOVI 4-4
KARIN WHITE 5-5
PAULA ABDUL 11-8

WDLX/Washington, NC
Jackson/Lane

GUNS N' ROSES (dp)
WILSON & ZANDER
HUEY LEWIS
TONE LOC (dp)
DEBBIE GIBSON
HOTTEST:
STEVE WINWOOD 1-1
PHIL COLLINS 2-2
DEF LEPPARD 4-3
TIFFANY 14-10

WKZL/Winston-Salem, NC
Hofstetter/Reynolds

EDIE BRICKELL & N
BREATHE
DEBBIE GIBSON
SHEENA EASTON
BOYS (dp)
HOTTEST:
GUNS N' ROSES (dp)
CHICAGO
HOTTEST:
PHIL COLLINS 2-1
TAYLOR DAYNE 3-2
JOAN JETT 4-3
SHERIFF 10-9
TONE LOC 18-16

KAKS/Amarillo, TX
Bart Allison

VANESSA WILLIAMS
WILSON & ZANDER (dp)
TISE 35-32
SQUEEZE I/PAUL CA (dp)
SURVIVOR (dp)
MARTINA
HOTTEST:
TOMMY CONNELL (dp)
HOTTEST:
SHERIFF 9-8
PAULA ABDUL 32-21
TONE LOC 36-23
MIKE & THE MECHAN D-37

KQJZ/Amarillo, TX
Stu Smoke

GUNS N' ROSES
DEBBIE GIBSON
CHICAGO
ANITA BAKER (dp)
HUEY LEWIS (dp)
FINE YOUNG CANNIB (dp)
BREATHE (dp)
CINDERELLA (dp)
HOTTEST:
PHIL COLLINS 3-1
DEF LEPPARD 4-3
TAYLOR DAYNE 17-2
DEF LEPPARD 10-4
KARIN WHITE 15-13
LENNOX & GREEN 11-4
SHERIFF 12-6

WKSF/Ashville, NC
Maloney/Trent

ERASURE
HUEY LEWIS
BOYS (dp)
EDDIE MONEY
GUNS N' ROSES (dp)
HOTTEST:
SHERIFF 11-1
LENNOX & GREEN 10-7
JOAN JETT 17-14
PAULA ABDUL 27-17
SHEENA EASTON 35-25

WJAD/Bainbridge, GA
Elliott/McKay

ANITA BAKER
CHICAGO
PET SHOP BOYS
DEBBIE GIBSON
GUNS N' ROSES (dp)
HUEY LEWIS
EDDIE MONEY
CINDERELLA (dp)
ROY ORBISON
R.E.M. (dp)
HOTTEST:
TAYLOR DAYNE 2-2
DEF LEPPARD 7-3
SHERIFF 10-4
WHITE LION 14-9
TONE LOC 27-19

Q101/Meridian, MS
Ron Wallace

BOYS
MIKE & THE MECHAN
GUNS N' ROSES (dp)
CINDERELLA
ROY ORBISON
DEBBIE GIBSON
HOTTEST:
PHIL COLLINS 3-1
DEF LEPPARD 6-3
SHERIFF 10-6
WHITE LION 13-9
TONE LOC 27-15

WVBS/Wilmington, NC
Fred Allen

HUEY LEWIS
BOBBY BROWN
HOTTEST:
TAYLOR DAYNE 4-1
MICHAEL JACKSON 3-2
LENNOX & GREEN 6-1
BOYS CLUB 7-4
DEF LEPPARD 8-5

Q98/Portland, ME
Holiday/Bryant

SHEENA EASTON
TONE LOC
SAMANTHA FOX
HUEY LEWIS
BOBBY BROWN
EDDIE MONEY
HOTTEST:
PHIL COLLINS 10-6
BON JOVI 16-8
KARIN WHITE 15-9
TONE LOC 23-13
RICK ASTLEY 25-16

WHTO/Williamsport, PA
Hartman/Wright

CINDERELLA (dp)
HOUSE OF LORDS (dp)
ANITA BAKER
BOBBY BROWN
DEBBIE GIBSON
GIANT STEPS
EVERLY BROTHERS W (dp)
FINE YOUNG CANNIB (dp)
HOTTEST:
SHERIFF 3-1
BON JOVI 9-5
PAULA ABDUL 10-7
TONE LOC 25-17
WILSON & ZANDER 28-21

WOMP/Wheeling, WV
Forster/McGee

TONE LOC
VANESSA WILLIAMS
CHICAGO
EDDIE MONEY
DEBBIE GIBSON
GUNS N' ROSES (dp)
HUEY LEWIS
SURVIVOR
BREATHE
HOTTEST:
WHITE LION 2-1
JOAN JETT 1-1
DEF LEPPARD 3-3
PHIL COLLINS 4-4
BON JOVI 13-9

WJMX/Florence, SC
Baker/Lewis

GUNS N' ROSES
BOY MEETS GIR

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Debbie Gibson
Breathe
Guns N' Roses
Huey Lewis & The News
Eddie Money

BREAKOUTS
Anita Baker
Boy Meets Girl
Roy Orbison
Pet Shop Boys
R.E.M.

MIDWEST

P2

WKDD/Akron, OH
 Anthony/Kittredge
 EDDIE MONEY
 BREATHE
 HUEY LEWIS
 SHEENA EASTON
 DURAN DURAN
 Hottest: DEB LEPARD 3-1
 TAYLOR DAYNE 5-2
 SHERIFF 11-6
 JOAN JETT 17-9
 RICK ASTLEY 22-12

KZIO/Duluth, MN
 Michael/Johnson
 CHICAGO
 KENNY LOGGINS
 GUNS N' ROSES (dp)
 DEBBIE GIBSON
 BREATHE
 Hottest: PHIL COLLINS 2-1
 TAYLOR DAYNE 4-3
 SHERIFF 7-4
 DEF LEPARD 6-5
 WHITE LION 8-6

WZOK/Rockford, IL
 Summers/Garcia
 TONE LOC
 SHEENA EASTON
 KYLIE MINOGUE
 MIKE & THE MECHAN
 BREATHE
 HUEY LEWIS
 Hottest: TAYLOR DAYNE 1-1
 BOBBY BROWN 3-2
 TAYLOR DAYNE 10-6
 SHERIFF 17-11
 DEF LEPARD 10-13

WMBW/Bloomington, IN
 Callaghan/Carone
 DURAN DURAN
 HUEY LEWIS
 DEBBIE GIBSON
 GUNS N' ROSES (dp)
 Hottest: WHITE LION 8-7
 SHERIFF 28-13
 BOB JOVI 21-15
 ANITA BAKER 17-12
 WHITE LION 18-13

WKFR/Kalamazoo, MI
 Anthony/Britain
 GUNS N' ROSES
 HUEY LEWIS
 EDDIE MONEY
 BOY MEETS GIRL
 DURAN DURAN (dp)
 MARTINA
 CHICAGO
 PET SHOP BOYS
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 3-1
 DEF LEPARD 7-3
 WHITE LION 12-5
 SHERIFF 29-6
 BOB JOVI 22-7

WAZJ/Lafayette, IN
 Morton/Miller
 DEBBIE GIBSON
 CHICAGO
 HUEY LEWIS
 GUNS N' ROSES (dp)
 WAS (NOT WAS)
 KYLIE MINOGUE
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 2-1
 DEF LEPARD 5-3
 BOB JOVI 10-7
 SHERIFF 18-13
 KARYN WHITE 19-14

WPRR/Terre Haute, IN
 Newton/West
 SHEENA EASTON
 WILSON & ZANDER
 BOY MEETS GIRL
 HUEY LEWIS
 DEBBIE GIBSON
 ANITA BAKER
 BREATHE
 Hottest: TONE LOC 1-1
 PAULA ABDUL 2-2
 KON KAN 8-3
 PHIL COLLINS 6-4
 EDIE BRICKELL & N 24-14

KMGX/Fresno, CA
 Richards/Carter
 DEBBIE GIBSON
 ANITA BAKER
 JERMAINE STEWART
 DINO
 SA-FIRE
 WAS (NOT WAS)
 Hottest: TONE LOC 5-1
 NEW KIDS ON THE B 19-14
 SHERIFF 23-18
 WHITE LION 33-19
 BOYS 38-22

KYNO/Fresno, CA
 Owens/Martinez
 GUNS N' ROSES
 BREATHE
 DURAN DURAN
 DEBBIE GIBSON
 Hottest: TONE LOC 5-1
 NEW KIDS ON THE B 19-14
 SHERIFF 23-18
 WHITE LION 33-19
 BOYS 38-22

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New Artists & Chart Summary Page 93
P1 Playlists Begin Page 82

245 Current Reporters
242 Current Playlists
Did Not Report, Playlist Frozen (3)
WPST/Trenton
WRQM/Toledo
CHED/Edmonton

Note: Z93/Atlanta is no longer a CHR reporter due to a format change to Classic Hits.

KJ103/Oklahoma City, OK
Spain/Stewart

P3

DEBBIE GIBSON
 CINDERELLA
 DARE
 BOBBY BROWN
 CAMOUFLAGE
 HOTHOUSE FLOWERS (dp)
 Hottest: POISON 1-1
 BOBBY BROWN 2-2
 SHERIFF 3-3
 TONE LOC 12-5
 PAULA ABDUL 23-9

KYYV/Bismarck, ND
 Bob Back
 ANITA BAKER
 ROY ORBISON
 DEBBIE GIBSON
 GUNS N' ROSES
 SHEENA EASTON
 CINDERELLA
 Hottest: DEF LEPARD 6-5
 WHITE LION 14-8
 SHERIFF 28-12
 PAULA ABDUL 22-13
 ART OF NOISE Fea/ 18-14

Y94/Fargo, ND
 Jack Lundy
 KENNY LOGGINS
 SURVIVOR
 DEBBIE GIBSON (dp)
 GUNS N' ROSES (dp)
 Hottest: PHIL COLLINS 1-1
 DEF LEPARD 3-2
 STEVE WINWOOD 4-3
 WHITE LION 4-4
 TAYLOR DAYNE 9-5

WPBQ/Bloomington, IL
 Justin/Was
 DEBBIE GIBSON
 CHICAGO
 DOKKEN (dp)
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 1-1
 TAYLOR DAYNE 3-2
 WHITE LION 5-3
 STEVE WINWOOD 7-5
 SHERIFF 17-6

K293/Peoria, IL
 Edwards/Stern
 ROD STEWART
 DEBBIE GIBSON
 GUNS N' ROSES
 BREATHE
 Hottest: PHIL COLLINS 3-1
 TAYLOR DAYNE 4-3
 SHERIFF 7-4
 DEF LEPARD 6-5
 WHITE LION 8-6

WZOK/Rockford, IL
 Summers/Garcia
 TONE LOC
 SHEENA EASTON
 KYLIE MINOGUE
 MIKE & THE MECHAN
 BREATHE
 HUEY LEWIS
 Hottest: TAYLOR DAYNE 1-1
 BOBBY BROWN 3-2
 TAYLOR DAYNE 10-6
 SHERIFF 17-11
 DEF LEPARD 10-13

WMBW/Bloomington, IN
 Callaghan/Carone
 DURAN DURAN
 HUEY LEWIS
 DEBBIE GIBSON
 GUNS N' ROSES (dp)
 Hottest: WHITE LION 8-7
 SHERIFF 28-13
 BOB JOVI 21-15
 ANITA BAKER 17-12
 WHITE LION 18-13

WKFR/Kalamazoo, MI
 Anthony/Britain
 GUNS N' ROSES
 HUEY LEWIS
 EDDIE MONEY
 BOY MEETS GIRL
 DURAN DURAN (dp)
 MARTINA
 CHICAGO
 PET SHOP BOYS
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 3-1
 DEF LEPARD 7-3
 WHITE LION 12-5
 SHERIFF 29-6
 BOB JOVI 22-7

WAZJ/Lafayette, IN
 Morton/Miller
 DEBBIE GIBSON
 CHICAGO
 HUEY LEWIS
 GUNS N' ROSES (dp)
 WAS (NOT WAS)
 KYLIE MINOGUE
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 2-1
 DEF LEPARD 5-3
 BOB JOVI 10-7
 SHERIFF 18-13
 KARYN WHITE 19-14

WPRR/Terre Haute, IN
 Newton/West
 SHEENA EASTON
 WILSON & ZANDER
 BOY MEETS GIRL
 HUEY LEWIS
 DEBBIE GIBSON
 ANITA BAKER
 BREATHE
 Hottest: TONE LOC 1-1
 PAULA ABDUL 2-2
 KON KAN 8-3
 PHIL COLLINS 6-4
 EDIE BRICKELL & N 24-14

WKDD/Akron, OH
 Anthony/Kittredge
 EDDIE MONEY
 BREATHE
 HUEY LEWIS
 SHEENA EASTON
 DURAN DURAN
 Hottest: DEB LEPARD 3-1
 TAYLOR DAYNE 5-2
 SHERIFF 11-6
 JOAN JETT 17-9
 RICK ASTLEY 22-12

KZIO/Duluth, MN
 Michael/Johnson
 CHICAGO
 KENNY LOGGINS
 GUNS N' ROSES (dp)
 DEBBIE GIBSON
 BREATHE
 Hottest: PHIL COLLINS 2-1
 TAYLOR DAYNE 4-3
 SHERIFF 7-4
 DEF LEPARD 6-5
 WHITE LION 8-6

WZOK/Rockford, IL
 Summers/Garcia
 TONE LOC
 SHEENA EASTON
 KYLIE MINOGUE
 MIKE & THE MECHAN
 BREATHE
 HUEY LEWIS
 Hottest: TAYLOR DAYNE 1-1
 BOBBY BROWN 3-2
 TAYLOR DAYNE 10-6
 SHERIFF 17-11
 DEF LEPARD 10-13

WMBW/Bloomington, IN
 Callaghan/Carone
 DURAN DURAN
 HUEY LEWIS
 DEBBIE GIBSON
 GUNS N' ROSES (dp)
 Hottest: WHITE LION 8-7
 SHERIFF 28-13
 BOB JOVI 21-15
 ANITA BAKER 17-12
 WHITE LION 18-13

WKFR/Kalamazoo, MI
 Anthony/Britain
 GUNS N' ROSES
 HUEY LEWIS
 EDDIE MONEY
 BOY MEETS GIRL
 DURAN DURAN (dp)
 MARTINA
 CHICAGO
 PET SHOP BOYS
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 3-1
 DEF LEPARD 7-3
 WHITE LION 12-5
 SHERIFF 29-6
 BOB JOVI 22-7

WAZJ/Lafayette, IN
 Morton/Miller
 DEBBIE GIBSON
 CHICAGO
 HUEY LEWIS
 GUNS N' ROSES (dp)
 WAS (NOT WAS)
 KYLIE MINOGUE
 CINDERELLA (dp)
 Hottest: PHIL COLLINS 2-1
 DEF LEPARD 5-3
 BOB JOVI 10-7
 SHERIFF 18-13
 KARYN WHITE 19-14

WPRR/Terre Haute, IN
 Newton/West
 SHEENA EASTON
 WILSON & ZANDER
 BOY MEETS GIRL
 HUEY LEWIS
 DEBBIE GIBSON
 ANITA BAKER
 BREATHE
 Hottest: TONE LOC 1-1
 PAULA ABDUL 2-2
 KON KAN 8-3
 PHIL COLLINS 6-4
 EDIE BRICKELL & N 24-14

KMGX/Fresno, CA
 Richards/Carter
 DEBBIE GIBSON
 ANITA BAKER
 JERMAINE STEWART
 DINO
 SA-FIRE
 WAS (NOT WAS)
 Hottest: TONE LOC 5-1
 NEW KIDS ON THE B 19-14
 SHERIFF 23-18
 WHITE LION 33-19
 BOYS 38-22

KYNO/Fresno, CA
 Owens/Martinez
 GUNS N' ROSES
 BREATHE
 DURAN DURAN
 DEBBIE GIBSON
 Hottest: TONE LOC 5-1
 NEW KIDS ON THE B 19-14
 SHERIFF 23-18
 WHITE LION 33-19
 BOYS 38-22

N&A Begins Page 94
New Artists & Chart Summary Page 93
P1 Playlists Begin Page 82

245 Current Reporters
242 Current Playlists
Did Not Report, Playlist Frozen (3)
WPST/Trenton
WRQM/Toledo
CHED/Edmonton

Note: Z93/Atlanta is no longer a CHR reporter due to a format change to Classic Hits.



The name on everyone's lips for 1989...

JULIA FORDHAM

"HAPPY EVER AFTER"
 WXKS 23-12
 CKOI
 KISN
 WHSL
 MAC REPORT
 ALBUM 13 - 9
 NAC CHART 6 - 2
 TRACK 6 - 3

From the debut LP JULIA FORDHAM Produced by Bill Padley, Grant Mitchell, Hugh Padgham and Julia Fordham.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS

A

PAULA ABDUL

Straight Up (Virgin)

LP: Forever Your Girl

Total Reports 223 90%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Paula Abdul Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ART OF NOISE featuring TOM JONES

Kiss (China/Polydor)

LP: The Best Of The Art Of Noise

Total Reports 146 59%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Rick Astley Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ANITA BAKER

Just Because (Elektra)

LP: Giving You The Best That I Got

Total Reports 99 40%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BASIA

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BON JOVI

Born To Be My Baby (Mercury)

LP: New Jersey

Total Reports 221 89%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Bon Jovi Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BOYS

Dial My Heart (Motown)

LP: Messages From The Boys

Total Reports 136 55%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Guns N' Roses Continued
MIDWEST
295 d-30
WMMS a-28
WDFX a-16
WZPL 27-23
WBQ 26-19
KDNB a
WKBO 21-14
WEST
KS104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

H

HOUSE OF LORDS
I Wanna Be Loved (RCA)
LP: House Of Lords
Total Reports 69 28%
Regional Reach
E 22%
S 28%
M 24%
W 40%
Parallel Reach
P1 11%
P2 22%
P3 54%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 1 1
UP 19 16-40 0 1 2 20 33
DEBS 14 Ons 2 7 12 21
SAME 22 Adds 4 6 4 14
DOWN 0 Ch Adds 0 0 0 0
ADDS 14 Total 7 25 37 69

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

INFORMATION SOCIETY
Walking Away (Tommy Boy/Reprise)
LP: Information Society
Total Reports 211 85%
Regional Reach
E 86%
S 84%
M 86%
W 88%
Parallel Reach
P1 75%
P2 85%
P3 97%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 1 1
2-5 5 3 0 8
6-15 12 22 27 61
UP 186 16-40 29 67 39 135
DEBS 8 Ons 1 0 1 2
SAME 10 Adds 0 2 0 2
DOWN 2 Ch Adds 2 1 0 3
ADDS 5 Total 48 96 67 211

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

KON KAN
I Beg Your Pardon (Atlantic)
LP: Kon Kan
Total Reports 75 30%
Regional Reach
E 18%
S 39%
M 10%
W 54%
Parallel Reach
P1 39%
P2 30%
P3 23%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 4 1 6
6-15 5 4 0 9
UP 31 16-40 13 12 5 30
DEBS 12 Ons 1 7 9 17
SAME 19 Adds 2 7 1 10
DOWN 0 Ch Adds 3 0 0 3
ADDS 13 Total 25 34 16 75

Kon Kan Continued
MIDWEST
B96 a-27
92X d-30
WLOL 25-22
WEST
KS104 12-6
Y108 21-13
K22P a
KRRZ d-27
FM102 28-27
KROY 12-9
KMOD d-32
KCPX d-31
KRLQ 28-25
KREL 16-13
EAST
HOT97 32-28
PWR106 34-29
KGGI d-20
KITS 10-2
HOT977 23-22
SOUTH
WJAD d-39
Q104 d-35
KSNB on
KMAN on
WPKM d-38
KIXY on
Z103 on
KWTX a
QV103 8-3
MIDWEST
KYYY 40-37
KCYL d-30
MAZY on
WEST
KMKO on
K02E on
KZFN on
Y97 on

HUEY LEWIS & THE NEWS
Give Me The Keys (Chrysalis)
LP: Small World
Total Reports 96 39%
Regional Reach
E 43%
S 27%
M 53%
W 40%
Parallel Reach
P1 16%
P2 30%
P3 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 6 16-40 1 8 16 25
DEBS 19 Ons 3 6 13 22
SAME 22 Adds 3 17 20 40
DOWN 0 Ch Adds 3 3 3 9
ADDS 49 Total 10 34 52 96

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

MARTIKA
More Than You Know (Columbia)
LP: Martika
Total Reports 79 32%
Regional Reach
E 37%
S 30%
M 20%
W 44%
Parallel Reach
P1 30%
P2 29%
P3 39%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 1 0 2
UP 25 16-40 12 13 38
DEBS 14 Ons 5 16 9 30
SAME 31 Adds 1 3 5 9
DOWN 0 Ch Adds 0 0 0 0
ADDS 9 Total 19 33 27 79

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

Martika Continued
KMOD 31-29
KREL 24-20
WEST
KSNB on
KMOD 30-26
KLUK d-39
KRRZ 33-29
KXCA 38-35
KRRP on
K0Y-FM 23-22
KRWZ d-38
KFBQ 40-39
KMKO on
KDNB 15-9
KWSB on
EAST
WFLY 37-34
WWSR a
MIDWEST
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

MIKE & THE MECHANICS
Living Years (Atlantic)
LP: The Living Years
Total Reports 175 71%
Regional Reach
E 80%
S 71%
M 73%
W 62%
Parallel Reach
P1 58%
P2 68%
P3 88%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 1 0 0 1
6-15 3 1 0 4
UP 50 16-40 21 39 40 100
DEBS 53 Ons 4 9 9 22
SAME 24 Adds 6 20 11 37
DOWN 0 Ch Adds 2 8 1 11
ADDS 48 Total 37 77 61 175

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

KYLIE MINOGUE
It's No Secret (Geffen)
LP: Kylie
Total Reports 127 51%
Regional Reach
E 49%
S 46%
M 41%
W 77%
Parallel Reach
P1 31%
P2 49%
P3 75%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 2 2 4
UP 85 16-40 15 44 38 97
DEBS 14 Ons 4 6 9 19
SAME 21 Adds 1 3 3 7
DOWN 0 Ch Adds 0 0 0 0
ADDS 7 Total 20 55 52 127

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

Kylie Minogue Continued
WEST
KS104 25-22
Y108 d-29
K115 on
K22P 26-24
KRRZ 29-26
FM102 31-30
KMOD 32-28
KCPX 32-30
K15N 35-32
KUBE 19-18
EAST
WFLY on
Q100 34-28
WABR 32-30
KNOB 30-29
WNRK 31-32
WTC 29-27
WKEE d-40
100KHI 32-26
WSPK 31-26
WST 27-11
WVZ 39-37
WYCR on
MIDWEST
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

EDDIE MONEY
The Love In Your Eyes (Columbia)
LP: Nothing To Lose
Total Reports 95 38%
Regional Reach
E 45%
S 30%
M 49%
W 35%
Parallel Reach
P1 19%
P2 32%
P3 68%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
UP 8 16-40 4 7 15 26
DEBS 18 Ons 1 8 9 18
SAME 18 Adds 4 14 20 38
DOWN 0 Ch Adds 3 7 3 13
ADDS 51 Total 12 36 47 95

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

NEW KIDS ON THE BLOCK
You Got It (The Right Stuff)(Columbia)
LP: Hangin' Tough
Total Reports 198 80%
Regional Reach
E 90%
S 83%
M 68%
W 83%
Parallel Reach
P1 72%
P2 82%
P3 86%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 2 1 0 3
6-15 9 12 10 31
UP 134 16-40 30 64 43 137
DEBS 26 Ons 1 10 3 14
SAME 23 Adds 2 4 1 7
DOWN 3 Ch Adds 2 1 2 5
ADDS 12 Total 46 93 59 198

WEST
KX104 a-30
Y108 a
KX10 a
KNOB a-33
KCPX a
KPLZ a-38
KUBE a
EAST
Q100 a-34
WABR a-31
WWSR 39-23
JET-FM a-32
K101 a
WSPK d-36
930 a-40
WST on fr
WRCK a
Q106 a
WYCR a
SOUTH
WBO a-39
K98 a

New Kids Continued

Table listing radio stations and their frequencies under 'New Kids Continued'.

Sheriff Continued

Table listing radio stations and their frequencies under 'Sheriff Continued'.

STARSHIP Wild Again (Elektra) LP: "Cocktail" Soundtrack

Chart and summary table for STARSHIP's 'Wild Again'.

Regional and National chart data for STARSHIP.

Regional and National chart data for STARSHIP (continued).

ROD STEWART My Heart Can't Tell You No (WB) LP: Out Of Order

Chart and summary table for ROD STEWART's 'My Heart Can't Tell You No'.

Regional and National chart data for ROD STEWART.

Regional and National chart data for ROD STEWART (continued).

Regional and National chart data for ROD STEWART (continued).

SURVIVOR Across The Miles (Scotti Bros./CBS) LP: Too Hot To Sleep

Chart and summary table for SURVIVOR's 'Across The Miles'.

Regional and National chart data for SURVIVOR.

Regional and National chart data for SURVIVOR (continued).

Regional and National chart data for SURVIVOR (continued).

TIFFANY All This Time (MCA) LP: Hold An Old Friend's Hand

Chart and summary table for TIFFANY's 'All This Time'.

Regional and National chart data for TIFFANY.

Regional and National chart data for TIFFANY (continued).

Regional and National chart data for TIFFANY (continued).

Tiffany Continued

Table listing radio stations and their frequencies under 'Tiffany Continued'.

Tone Loc Continued

Table listing radio stations and their frequencies under 'Tone Loc Continued'.

SHERIFF When I'm With You (Capitol) LP: Sheriff

Chart and summary table for SHERIFF's 'When I'm With You'.

Regional and National chart data for SHERIFF.

Regional and National chart data for SHERIFF (continued).

Regional and National chart data for SHERIFF (continued).

Regional and National chart data for SHERIFF (continued).

U2 Angel Of Harlem (Island) LP: "Rattle And Hum" Soundtrack

Chart and summary table for U2's 'Angel Of Harlem'.

Regional and National chart data for U2.

Regional and National chart data for U2 (continued).

Regional and National chart data for U2 (continued).

Regional and National chart data for U2 (continued).

TONE LOC Wild Thing (Delicious Vinyl/Island)

Chart and summary table for TONE LOC's 'Wild Thing'.

Regional and National chart data for TONE LOC.

Regional and National chart data for TONE LOC (continued).

Regional and National chart data for TONE LOC (continued).

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 92

SIGNIFICANT ACTION A

AEROSMITH Chip Away The Stone (Columbia) LP Gems

MARC ALMOND Tears Run Rings (Capitol) LP: The Stars We Are

PAT BENATAR Let's Stay Together (Chrysalis) LP: Wide Awake in Dreamland

BOY MEETS GIRL Bring Down The Moon (RCA) LP: Reel Life

CAMOUFLAGE The Great Commandment (Atlantic) LP: Voices & Images

KIM CARNES Crazy In Love (MCA) LP: View From The House

DARE Abandon (A&M) LP: Out Of Silence

V

MILLI VANILLI Girl, You Know It's True (Arista) LP: All Or Nothing

Regional Reach E 29% S 48% M 12% W 56%

W

WHITE LION When The Children Cry (Atlantic) LP: Pride

Regional Reach E 90% S 89% M 97% W 81%

Karyn White Continued

WKSE 16-12 WKRC 12-10 WKSS 6-5 WBLI 17-13 WYCR 26-23

Wilson / Zander Continued

WBQQ 39-36 K98 d-24 K106 30-25 K22B d-37

Picture Yourself In R&R. If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.

WKRZ 20-14 W106 17-13 WYCR 14-7

KARYN WHITE The Way You Love Me (WB) LP: Karyn White

VANESSA WILLIAMS Dreamin' (Polydor) LP: The Right Stuff

ANN WILSON & ROBIN ZANDER Surrender To Me (Capitol) LP: "Tequila Sunrise" ST

STEVE WINWOOD Holding On (Virgin) LP: Roll With It

Regional Reach E 92% S 90% M 97% W 71%

PARALLELS

CHART SUMMARY

SIGNIFICANT ACTION

DOKKEN
Walk Away (Elektra)
LP: Beast From The East

P1	SOUTH WJZZ on	SOUTH WJZZ on
P2	WEST KXII on	WEST KXII on
P3	EAST KXII on	EAST KXII on

ENYA
Orinoco Flow (Sail Away) (Geffen)
LP: Watermark

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

FINE YOUNG CANNIBALS
She Drives Me Crazy (I.R.S.)
LP: The Raw & The Cooked

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

KISS
Let's Put The X In Sex (Mercury)
LP: Smashes, Thrashes & Hits

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

KENNY LOGGINS
Tell Her (Columbia)
LP: Back To Avalon

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

ROY ORBISON
You Got It (Virgin)
LP: Mystery Girl

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

TOMMY PAGE
A Shoulder To Cry On (Sire)
LP: Tommy Page

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

PET SHOP BOYS
Left To My Own Devices (EMI)
LP: Introspective

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

RATT
Way Cool Jr. (Atlantic)
LP: Reach For The Sky

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

R.E.M.
Stand (WB)
LP: Green

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

SIR MIX-A-LOT
Posse On Broadway (Nastymix)

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

SQUEEZE w/PAUL CARRACK
Squeezed (A&M, Chrysalis)
LP: The Paul Carrack Collection

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

AL B. SURE!
Killing Me Softly (WB)
LP: In Effect Mode

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

JAMES "J.T." TAYLOR & REGINA BELLE
All I Want Is Forever (Epic)
LP: Tap Soundtrack

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

TIL TUESDAY
(Believed You Were) Lucky (Epic)
LP: Everything's Different Now

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

TIMELORDS
Doctorin' The Tardis (TVT)

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

LUTHER VANDROSS
She Won't Talk To Me (Epic)
LP: Any Love

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

KARYN WHITE
Superwoman (WB)
LP: Karyn White

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

Z-LOOKE
Can You Read My Lips (Orpheus/EMI)

P1	P2	P3
EAST WJZZ on	EAST WJZZ on	EAST WJZZ on
SOUTH KXII on	SOUTH KXII on	SOUTH KXII on
WEST KXII on	WEST KXII on	WEST KXII on

PHIL COLLINS locked in another week at the top of the CHR chart with 84 number one reports. The rest of the records in the Top 6 are going to be in a death race for the top; all have the potential to make it. **TAYLOR DAYNE** moved 4-2 waiting for her chance, while **DEF LEPPARD** increased 5-3, **SHERIFF** was still gaining stations with a 7-4 move, **WHITE LION** roared 9-5, and **KARYN WHITE** grew with a healthy 10-6 showing. The rest of the Top 10 was also strong; **PAULA ABDUL** could also be headed for the top with a 15-8 jump, **BON JOVI's** 12-9 move was impressive, and **STEVE WINWOOD** continued to add stations with a 13-10 increase.

INFORMATION SOCIETY's 19-14 gain walked ahead of **TIFFANY's** 17-15, while the **ESCAPE CLUB** shook 38-32 to slow the **ART OF NOISE**, 34-33. The biggest chart movers this week were **EDIE BRICKELL & THE NEW BOHEMIANS**, good for nine points with a 36-27 bounce, followed by eight-pointers for **RICK ASTLEY**, 26-18; **SHEENA EASTON**, 29-21; and **ANN WILSON & ROBIN ZANDER**, 39-31. The **BOYS** were just short of Breaker with a 32-26 jump and **ROD STEWART** just missed Breaker but charted at #38. In the Breaker department, it was a double play for **ATLANTIC**, with **MIKE & THE MECHANICS** at #37 and **DEBBIE GIBSON** at #40, out of the box. **DURAN DURAN** was also a Breaker at #39, as was **BREATHE**, which should easily chart next week.

NEW ARTISTS

	Reports
1 BOYS/Dial My Heart (Motown)	136
2 TOMMY CONWELL &.../If We Never... (Columbia)	101
3 MILLI VANILLI/Girl You Know It's True (Arista)	91
4 MARTIKA/More Than You Know (Columbia)	79
5 KON KAN/I Beg Your Pardon (Atlantic)	75
6 HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	69
7 ROY ORBISON/You Got It (Virgin)	47
8 CAMOUFLAGE/The Great Commandment (Atlantic)	35
9 DARE/Abandon (A&M)	28
10 TIMELORDS/Doctorin' The Tardis (TVT)	23

New artists have not yet had a CHR Breaker.

FOR THE INDUSTRY'S BEST BUYS...SHOP THE **R&R MARKETPLACE** EVERY WEEK.



BREAKERS

MIKE & THE MECHANICS Living Years (Atlantic)

71% of our reporters playing it. Moves: Up 50, Debuts 53, Same 24, Down 0, Adds 48 including B104, WZOU, Z100, Y100, 92X, KCPX, KKLO, KPLZ. See Parallels, debuts at number 37 on the CHR chart.

DEBBIE GIBSON

Lost In Your Eyes (Atlantic)

70% of our reporters playing it. Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 166 including B104, Z100, Y95, KBEQ, KIIS, HOT97, PWR106, KGGI, HOT977. See Parallels, debuts at number 40 on the CHR chart.

DURAN DURAN

All She Wants Is (Capitol)

66% of our reporters playing it. Moves: Up 76, Debuts 37, Same 28, Down 0, Adds 20 including WZOU, WKQB, KROY, PWR96, PWR106, WKQB, WKDD, KYNO. See Parallels, debuts at number 39 on the CHR chart.

BREATHE

Don't Tell Me Lies (A&M)

63% of our reporters playing it. Moves: Up 6, Debuts 20, Same 20, Down 0, Adds 109 including WEGX, WAVA, KITY, Q105, Q102, KDWB, Y108, KPLZ. Complete airplay in Parallels.

NEW & ACTIVE

GUNS N' ROSES "Paradise City" (Geffen)

Reports: 143. Moves: Up 10, Debuts 11, Same 6, Down 0, Adds 116 including WMJQ, PWR95, Z100, B94, PRO-FM, Q107, PWR99, KRBE, Y100, B97, WGH, WMMS, KDWB, KS104, Y108, KXYQ, KBEQ 26-19, WLRS 35-25.

ROD STEWART "My Heart Can't Tell You No" (WB)

Reports: 140. Moves: Up 81, Debuts 24, Same 21, Down 0, Adds 14, WKSE, WEGX, WNVZ, KKRZ, KROY, KUBE, 100KHI, WOKI, KZOU, KWES, 92Q, KZ93, KAY107, WLRW, WXXS 14-6, PWR99 21-16, KXYQ 18-14, K104 11-8. See Parallels, debuts at number 38 on the CHR chart ahead of Breaker with 76% of the airplay converted to chart moves.

BOYS "Dial My Heart" (Motown)

Reports: 136. Moves: Up 79, Debuts 13, Same 12, Down 2, Adds 30 including WEGX, PWR96, Q105, Z95, KC101, 100KHI, WOKI, WNYZ, WKRZ, WYCR, WKZL, KAY107, B104 16-11, HOT97 6-5, Z100 17-14, KITY 4-2, KZZP 10-7. See Parallels, moves 32-26 on the CHR chart with 83% of the action charted and 36% of it Top 15 or better.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 127. Moves: Up 85, Debuts 14, Same 21, Down 0, Adds 7, HOT97, 94TYX, 92Q, WZOK, KNAN, WAZY, KBOZ, PRO-FM d-29, WLOL 37-33, KKRZ 29-26, KWOD 32-28, KISN 35-32, WNNK 37-32, WSPK 31-26, B93 28-22, I95 28-25, KKFR 21-16. 80% of the airplay is now charted.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 101. Moves: Up 48, Debuts 15, Same 30, Down 0, Adds 8, WXXS, PRO-FM, WWSR, WHOT, WAFX, OK100, KAKS, WCIL, WEGX 29-24, WZPL 30-26, 100KHI 21-15, WSPK 33-30, WKRZ 32-28, WZYP 40-25, KZZU 30-25, WHTO 38-35, KKXL 36-32. 66% of the reports have converted to chart moves.

ANITA BAKER "Just Because" (Elektra)

Reports: 99. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 86 including WXXS, WMJQ, PRO-FM, PWR99, KRBE, KITY, KTFM, WCZY, KIIS, PWR106, KKRZ, KROY, KWOD, KISN, KMEL, WPGC 28-25, B96 28-24, HOT977 37-30.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)

Reports: 96. Moves: Up 6, Debuts 19, Same 22, Down 0, Adds 49 including WXXS, WZOU, Q102, WCZY, WZPL, KROY, JET-FM, WNNK, 100KHI, 93Q, Q106, WLAP, WDLX, WGTZ, KATD, KRNQ 29-25, WGRD 25-21, KQMQ 26-23.

BASIA "New Day For You" (Epic)

Reports: 96. Moves: Up 45, Debuts 8, Same 39, Down 1, Adds 3, Q102, KWES, 92Q, WXXS 29-25, KRBE 38-33, WCZY 32-25, WFLY 12-9, WERZ 38-34, WBBQ 40-37, KZZB 30-26, WLAP 33-29, KSND 21-16, KATD 27-24, Q104 25-22, QV103 27-22, KTMT 31-28. 65% of the reports are charted.

EDDIE MONEY "The Love In Your Eyes" (Columbia)

Reports: 95. Moves: Up 8, Debuts 18, Same 18, Down 0, Adds 51 including CKOI, WGH, Q102, WMMS, WCZY, KWOD, KCPX, Q100, JET-FM, WBBQ, KZ106, WOKI, WKZL, WKBO 23-20, WTIC 39-34, WLRS 32-29, WZOK 33-27.

FLEETWOOD MAC "As Long As You Follow" (WB)

Reports: 95. Moves: Up 65, Debuts 6, Same 22, Down 2, Adds 0 including PRO-FM d-27, KEGL 10-8, WMMS 30-27, KISN 15-11, WYSR 38-35, K104 6-3, WERZ 21-19, KZZB 35-31, WROQ 29-24, WQUT 36-31, WLAP 14-11, WHHY 30-23, WKDD 19-15, Z104 21-16, KQMQ 25-22, WAFX 24-20, OK100 14-11.

MILLI VANILLI "Girl You Know It's True" (Arista)

Reports: 91. Moves: Up 5, Debuts 24, Same 23, Down 0, Adds 17 including WXXS, WGH, KKRZ, KROY, WTIC, WKEE, WCGQ, WZYP, WAP 5, WABB, Y106, B98, PWR99 24-21, KITY 21-11, WNCI 28-23, PWR106 26-23, KZZP 30-26.

CHICAGO "You're So Vicious" (Full Moon/Reprise)

Reports: 85. Moves: Up 31, Down 0, Adds 81 including WXXS, WZOU, WEGX, B94, PRO-FM, PWR99, Y95, KKRZ, B93, KXYQ, KISN, KUBE, WPXR d-24, WZOK d-26, KOY-FM d-29.

MAP "The Way" (Columbia)

Reports: 81. Moves: Up 31, Down 0, Adds 9, KXYQ, WWSR, WKEE, KEZB, KAKS, WKFR, KPHR, KPAT, WZOU, WZPL, WZOK 31-26, KMEL 24-20, KMGX 30-26, KDON 15-9, WPFM 39-36.

Down 1, Adds 29 including Z100, Y100, WNVZ, KDWB, WAEB, WNNK, 40-32, WPGC 1-1, KTFM 22-18, KZZP 14-11, B93 30-24, Z102 6-2.

0, Adds 13, Q107, WAVA, Y100, B96, KZZP, WWSR, WKEE, K98, 2-7, KS104 12-6, KROY 12-9, KITS 10-2. The South & West lead

5 including WXXS, WZOU, PRO-FM, WAVA, KITY, KTFM, 9-22, KXX106 27-24, HOT105 14-11

0-FM, KRBE, WZPL, KCPX, JET-FM, WRCK, K98, 9-25, KISR 34-28, Z97 38-34.

KXYQ 30-27, 100KHI 37-30, KZZB 40-35, 29, WHSL 21-19, KLYV 40-36, Y94 25-22.

KRBE, WGH, WAEB, WWSR, JET-

KXYQ, JET-FM, 100KHI, KYYY d-40, KGOT d-39.

MOST ADDED

DEBBIE GIBSON (166)
GUNS N' ROSES (116)
BREATHE (109)
ANITA BAKER (86)
CHICAGO (81)
CINDERELLA (52)
EDDIE MONEY (51)
HUEY LEWIS & THE NEWS (49)
MIKE & THE MECHANICS (48)
ROY ORBISON (47)

MOST ACTIVE

ROD STEWART (105)
KYLIE MINOGUE (99)
BOYS (90)
FLEETWOOD MAC (69)
TOMMY CONWELL (63)
BASIA (52)
MILLI VANILLI (51)
KON KAN (43)
BOBBY BROWN (41)
MARTIKA (39)

HOTTEST

SHERIFF (141)
TONE LOC (108)
WHITE LION (106)
PAULA ABDUL (101)
PHIL COLLINS (98)
DEF LEPPARD (91)
BON JOVI (69)
TAYLOR DAYNE (47)
KARYN WHITE (43)
BOBBY BROWN (33)

SIGNIFICANT ACTION

ROY ORBISON "You Got It" (Virgin)

Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including WXXS, WZOU, WMJQ, PRO-FM, B96, WMMS, KXYQ, KISN, K104, WTIC, WBBQ, K98, WLRS, 99WAYS, KIVA, WJAD, Q101, KTRS.

R.E.M. "Stand" (WB)

Reports: 45. Moves: Up 2, Debuts 5, Same 10, Down 0, Adds 28 including WZOU, FM102, KWOD, WFLY, JET-FM, WSPK, B93, K106, KZZB, WKQB, WZYP, Z102, WJAD, KWTX, KITS 15-11, KIVA d-24, KKFR d-20, OK100 24-20.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 38. Moves: Up 1, Debuts 6, Same 8, Down 0, Adds 23 including WGH, Q100, WSPK, Q98, Y107, WHOT, KSND, KZZU, WPFM, WHSL, KLYV, WPFM, KTRS, OK95, WPRR 40-36.

RATT "Way Cool Jr." (Atlantic)

Reports: 38. Moves: Up 14, Debuts 5, Same 18, Down 0, Adds 1, WOKI, Y95 24-20, WGH on-dp, K106 34-31, KZZB d-38, WROQ 21-13, WQUT d-38, 99WAYS 37-34, WPXR d-28, KAKS 39-35, WHSL 26-22, WBNO d-31, WAZY 36-32, KMOK d-24, OK95 29-22.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 35. Moves: Up 16, Debuts 6, Same 9, Down 0, Adds 4, KJ103, 95XXX, WPFM, KWTX, WXXS d-26, PWR99 18-14, KEGL on-dp, Y95 on-dp, KKBO 15-10, KCPX d-27, KMEL 29-24, K106 3-1, WNNK d-27, QV103 35-28. Strong in Texas as 62% of the reports are charted.

SQUEEZE featuring PAUL CARRACK "Tempted" (A&M)

Reports: 29. Moves: Up 8, Debuts 4, Same 13, Down 0, Adds 4, KAKS, KSMB, KPAT, SLY96, WNVZ on, 92X on, KBEQ 18-16, WKTI 24-21, WKBO d-33, KCPX 35-32, KUBE 28-24, WZOK 36-32, KKFR on, WAZY d-36, WDBR d-35.

KISS "Let's Put The X In Sex" (Mercury)

Reports: 29. Moves: Up 7, Debuts 3, Same 18, Down 0, Adds 1, WFLY, WXXS on, PRO-FM on, WGH on-dp, Q100 on-dp, WROQ d-31, KTUX on-dp, KYRK d-39, KWNZ d-38, WKPE on, KFMW on, KTRS 27-21, OK95 30-23.

PET SHOP BOYS "Left To My Own Devices" (EMI)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including CKOI, Y95, WGH, KITY, KKRZ, KROY, KWOD, KCPX, KITS, HOT977, WRCK, Y106, WHOT, KYRK, WCIL.

DARE "Abandon" (A&M)

Reports: 28. Moves: Up 3, Debuts 5, Same 16, Down 0, Adds 4, KJ103, 95XIL, KLYV, Z97, KXYQ on-dp, KPLZ on-dp, K104 on, KSAQ on, WHOT on, KSND d-33, KZZU 40-35, WPFM d-35, KGOT d-34, KOZE d-32, OK95 33-24.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 23. Moves: Up 14, Debuts 3, Same 4, Down 1, Adds 1, KS104, Y95 25-16, WLOL 39-35, KCPX 28-18, WFMF 31-26, Z104 25-21, KAKS 30-26, Z103 d-40, WCIL 7-6, OK95 d-37.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 22. Moves: Up 10, Debuts 1, Same 5, Down 0, Adds 6, KKBO, KITS, K106, KZZB, WZKX, WHSL, KISN 3-1, KSND d-39, KZZU 29-19, KMOK 28-22, KZFN 23-14. Major market reaction; heaviest in the West.

Z-LOOKE "Can You Read My Lips" (Orpheus/EMI)

Reports: 22. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 3, WXXS, HOT977, WNNK, WPGC d-30, KITY 34-29, FM102 on, WFMF 35-27, KXX106 34-30, KMGX 24-20, KYRK d-37, KISR 38-33. It's charting at 59% of those playing it.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 22. Moves: Up 10, Debuts 4, Same 6, Down 0, Adds 2, KZZB, KSMB, CKOI on, KKBO d-34, PWR106 39-36, KITS 3-1, K106 d-40, KCAQ d-30, KWSS d-34. Breaking out of the West.

PAT BENATAR "Let's Stay Together" (Chrysalis)

Reports: 22. Moves: Up 6, Debuts 1, Same 15, Down 0, Adds 0 including WXXS on, KYRK on-dp, WOMP on, KIXY 26-17, KWTX on, WHSL 35-28, WKFR on, WAZY on, KOZE on, KTMT on, OK95 37-25.

AEROSMITH "Chip Away The Stone" (Columbia)

Reports: 21. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 1, WKPE, Y95 on-dp, WQUT on, KTUX on, KJ103 on-dp, FM104 on-dp, 95XXX on-dp, WOMP d-39, KISR 37-31, WHSL 32-25, KKXL on-dp, SLY96 on.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)

Reports: 19. Moves: Up 11, Debuts 1, Same 4, Down 3, Adds 0 including WXXS on, PWR96 7-5, KS104 d-27, KROY 9-6, KPLZ 31-25, WKQB 25-19, HOT105 12-9, Z102 29-24, KLUC on, KOY-FM on.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KEGL, KRBE, KITY, KITS, WBBQ, Z102, KF95, KYRK, KKFR, WHOT, KQIZ, WPFM, KIXY, QV103, 99KG.

TIL TUESDAY "Believed You Were Lucky" (Epic)

Reports: 16. Moves: Up 6, Debuts 4, Same 5, Down 0, Adds 1, WROQ, WXXS 10-5, WZOU 34-30, PRO-FM d-35, WMMS on, KZZU d-39, WAFX on-dp, OK100 29-24, 95XIL 35-31, WBNO 25-22, SLY96 d-40.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 15. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 1, WNNK, HOT97 on, KITY d-35, KGGI on-dp, WFLY on, WTIC 37-30, Z102 d-34, KMGX d-31, WPFM 38-33, SLY96 on.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 14. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 12, WPGC, KITY, KISN, KMEL, HOT977, KSND, KQMQ, KYRK, KOY-FM, KATD, KMOK, KTMT, Q98 26-23, QV103 on.

AL B. SURE! "Killing Me Softly" (WB)

Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 2, Adds 0, Y100 20-17, KITY 22-17, WFMF 26-21, KWSS 30-26.

KENNY LOGGINS "Tell Her" (Columbia)

Reports: 13. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 6, WLOL, KZIO, Q104, Y94, KKXL, KGOT, KZ106 on, Z104 d-35, WPRR 38-35, KIXY on, QV103 on, OK95 on.

DOKKEN "Walk Away" (Elektra)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KXYQ, K104, KYRK, FM104, 95XIL, WJMX, KIXY, WHSL, WBNO, 99KG, OK95, WJAD on-dp.

KIM CARNES "Crazy In Love" (MCA)

Reports: 11. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 0, WGH on-dp, WFLY 31-27, K104 24-21, KSND on, 95XIL d-36, KQIZ on-dp, WPFM on-dp, KIXY on, WHSL on-dp, KWTO on-dp.

KARYN WHITE "Superwoman" (WB)

Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 0, Adds 3, KITY, WFLY, KSMB, WPGC 2-2, KTFM 21-16, WHYT 19-15, KGGI 7-4, KMEL 20-15, HOT105 10-5. Heading Top 15 or better where played.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 1, KCPX, KISN 39-28, KMEL on, KTUX on, WHOT on, KYRK on-dp, KDON 23-20, KTRS on-dp, KMOK 11-9. Support in the West.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

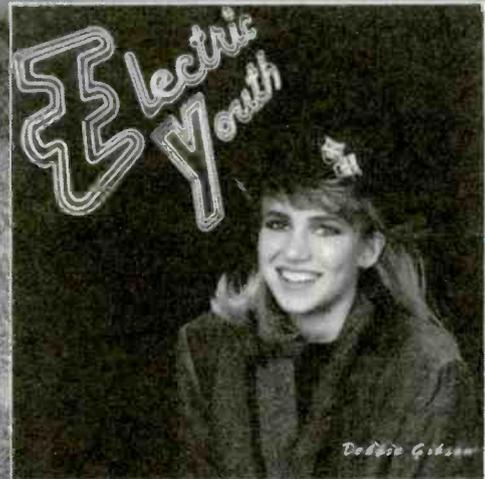
NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. **CHR Rotation Criteria** — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. **Dayparted Adds and/or Ons:** One-two plays in a 24-hour period, both of them before midnight.

Debbie Gibson

"LOST IN YOUR EYES"

(7-88970) (PRCD 2562)

THE FIRST SINGLE
FROM THE NEW ALBUM
ELECTRIC YOUTH



(81982)

the follow-up to her
TRIPLE PLATINUM
debut album
OUT OF THE BLUE

BREAKER DEBUT 40
#1 Most Added

All Songs Written By Deborah Gibson
Produced by Deborah Gibson and Fred Zarr
Executive Producer: Doug Brethbart,
Broadbeard Productions, Inc. BRADBEARD

Management: Diane Gibson, Gibson Productions, Inc.

GPI



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When you
**PLAY IT,
SAY IT!**



NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

4	3	WKS	LW	TW	ARTIST/Album
5	3	1			1 PHIL COLLINS/Two Hearts (Atlantic)
6	5	4			2 TAYLOR DAYNE/Don't Rush Me (Arista)
8	6	5			3 DEF LEPPARD/Armageddon It (Mercury)
23	12	7			4 SHERIFF/When I'm With You (Capitol)
20	14	9			5 WHITE LION/When The Children Cry (Atlantic)
18	13	10			6 KARYN WHITE/The Way You Love Me (WB)
2	2	3			7 BOBBY BROWN/My Prerogative (MCA)
35	21	15			8 PAULA ABDUL/Straight Up (Virgin)
24	15	12			9 BON JOVI/Born To Be My Baby (Mercury)
21	17	13			10 STEVE WINWOOD/Holding On (Virgin)
1	1	2			11 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
37	27	16			12 TONE LOC/Wild Thing (Delicious Vinyl/Island)
12	7	6			13 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
32	25	19			14 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
28	20	17			15 TIFFANY/All This Time (MCA)
15	11	11			16 BOYS CLUB/I Remember Holding You (MCA)
10	8	8			17 MICHAEL JACKSON/Smooth Criminal (Epic)
—	34	26			18 RICK ASTLEY/She Wants To Dance With Me (RCA)
34	28	25			19 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
22	19	18			20 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
—	39	29			21 SHEENA EASTON/The Lover In Me (MCA)
38	35	27			22 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
—	40	30			23 U2/Angel Of Harlem (Island)
—	—	31			24 ERASURE/A Little Respect (Sire/Reprise)
3	4	14			25 ANITA BAKER/Giving You The Best That I Got (Elektra)
—	—	32			26 BOYS/Dial My Heart (Motown)
—	—	36			27 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
25	22	22			28 MAXI PRIEST/Wild World (Virgin)
4	10	23			29 CHICAGO/Look Away (Full Moon/Reprise)
9	9	20			30 BANGLES/In Your Room (Columbia)
—	—	39			31 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)
—	—	38			32 ESCAPE CLUB/Shake For The Sheik (Atlantic)
40	37	34			33 ART OF NOISE 1/TOM JONES/Kiss (China/Polydor)
7	18	24			34 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
33	29	28			35 ROBBIE NEVIL/Back On Holiday (EMI)
17	16	21			36 KENNY G/Silhouette (Arista)
BREAKER					37 MIKE & THE MECHANICS/Living Years (Atlantic)
DEBUT					38 ROD STEWART/My Heart Can't Tell You No (WB)
BREAKER					39 DURAN DURAN/All She Wants Is (Capitol)
BREAKER					40 DEBBIE GIBSON/Lost In Your Eyes (Atlantic)

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New Artists & Chart Summary Page 93
P1 Playlists Begin Page 82

ADULT CONTEMPORARY

6	2	1	ARTIST/Album
6	2	1	1 FLEETWOOD MAC/As Long As You Follow (WB)
5	4	3	2 BOYS CLUB/I Remember Holding You (MCA)
8	5	4	3 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)
9	7	5	4 BASIA/New Day For You (Epic)
14	9	8	5 STEVE WINWOOD/Holding On (Virgin)
16	11	9	6 GLENN FREY/Soul Searchin' (MCA)
1	1	2	7 PHIL COLLINS/Two Hearts (Atlantic)
21	16	14	8 ROD STEWART/My Heart Can't Tell You No (WB)
18	14	12	9 MAXI PRIEST/Wild World (Virgin)
13	12	11	10 ROBERTA FLACK/Oasis (Atlantic)
3	3	6	11 KENNY G/Silhouette (Arista)
27	22	18	12 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
23	20	19	13 TIFFANY/All This Time (MCA)
—	26	22	14 TAYLOR DAYNE/Don't Rush Me (Arista)
20	18	17	15 DIANA ROSS/If We Hold On Together (MCA)
—	28	25	16 RICK ASTLEY/She Wants To Dance With Me (RCA)
30	23	21	17 BARBRA STREISAND/All I Ask Of You (Columbia)
17	15	15	18 TRACY CHAPMAN/Baby Can I Hold You (Elektra)
BREAKER			19 SHERIFF/When I'm With You (Capitol)
22	21	20	20 'TIL TUESDAY/(Believed You Were) Lucky (Epic)
—	27	26	21 NEIL DIAMOND/This Time (Columbia)
28	25	24	22 AL JARREAU/So Good (Reprise)
26	24	23	23 FAIRGROUND ATTRACTION/Perfect (RCA)
—	—	28	24 ANITA BAKER/Just Because (Elektra)
4	6	7	25 JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)
2	8	10	26 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)
7	13	16	27 WILL TO POWER/Baby I Love Your Way (Epic)
BREAKER			28 MIKE & THE MECHANICS/Living Years (Atlantic)
—	30	30	29 MICHELLE SHOCKED/Anchorage (Mercury)
DEBUT			30 AMY GRANT/Saved By Love (A&M)

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AOR TRACKS

4	3	WKS	LW	TW	ARTIST/Album
15	7	2			1 CROSBY, STILLS, NASH & YOUNG/Got It... (Atlantic)
23	21	10			2 EDDIE MONEY/The Love In Your Eyes (Columbia)
17	13	5			3 TRAVELING WILBURYS/Last Night (Wilbury/WB)
11	9	4			4 U2/When Love Comes To Town (Island)
13	8	6			5 JOE SATRIANI/The Crush Of Love (Relativity)
3	2	1			6 DEF LEPPARD/Armageddon It (Mercury)
16	14	7			7 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia)
36	30	18			8 R.E.M./Stand (WB)
33	28	16			9 WHITE LION/When The Children Cry (Atlantic)
1	1	3			10 U2/Angel Of Harlem (Island)
12	12	9			11 BAD COMPANY/One Night (Atlantic)
18	16	11			12 AEROSMITH/Chip Away The Stone (Columbia)
20	20	14			13 FLEETWOOD MAC/As Long As You Follow (WB)
—	46	27			14 RUSH/Marathon (Mercury)
6	4	8			15 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
22	22	20			16 KEITH RICHARDS/You Don't Move Me (Virgin)
35	33	29			17 LIVING COLOUR/Cult Of Personality (Epic)
19	19	15			18 38 SPECIAL/Little Sheba (A&M)
27	26	24			19 RATT/Way Cool Jr. (Atlantic)
29	27	25			20 JOHN HIATT/Paper Thin (A&M)
10	11	12			21 POISON/Every Rose Has Its Thorn (Enigma/Capitol)
38	34	30			22 INXS/Mystify (Atlantic)
25	24	23			23 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor)
BREAKER					24 FIXX/Driven Out (RCA)
30	29	26			25 DREAMS SO REAL/Rough Night In Jericho (Arista)
7	5	13			26 BON JOVI/Born To Be My Baby (Mercury)
BREAKER					27 ROY ORBISON/You Got It (Virgin)
—	—	49			28 MIKE & THE MECHANICS/The Living Years (Atlantic)
14	17	22			29 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)
52	44	37			30 ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)

Complete Tracks Chart Page 78
AOR Album Chart Page 80

URBAN CONTEMPORARY

9	6	2	ARTIST/Album
9	6	2	1 KARYN WHITE/Superwoman (WB)
8	7	3	2 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)
5	2	1	3 BOBBY BROWN/Roni (MCA) *
16	11	6	4 NEW EDITION/Can You Stand The Rain (MCA)
18	15	10	5 LUTHER VANDROSS/She Won't Talk To Me (Epic)
13	10	8	6 TONY! TONI! TONE!/Baby Doll (Wing/Polydor)
21	16	11	7 KIARA/This Time (Arista)
29	23	18	8 VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
17	14	12	9 GERALD ALSTON/Take Me Where You Want To (Motown)
23	19	15	10 SADE/Turn My Back On You (Epic)
25	20	16	11 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)
20	17	14	12 AL JARREAU/So Good (Reprise)
28	22	19	13 AL B. SUREI/Killing Me Softly (WB)
11	9	9	14 CHAKA KHAN/It's My Party (WB)
33	26	20	15 GUY/Teddy's Jam (MCA)
22	21	17	16 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI)
38	29	23	17 CAMEO/Skin I'm In (Atlanta Artists/Mercury)
31	25	22	18 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
—	32	25	19 MIDNIGHT STAR/Snake In The Grass (Solar)
30	24	21	20 ROBERT BROOKINS/Where Is The Love (MCA)
7	3	5	21 SHEENA EASTON/The Lover In Me (MCA)
34	28	24	22 BEBE & CECE WINANS/Heaven (Capitol)
—	—	31	23 ANITA BAKER/Just Because (Elektra)
—	36	30	24 GAP BAND/I'm Gonna Git You Sucka (Arista)
3	1	4	25 LEVERT/Pull Over (Atlantic)
—	—	33	26 TONE-LOC/Wild Thing (Delicious Vinyl/Island)
40	34	27	27 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)
37	30	29	28 DENIECE WILLIAMS/This Is As Good As It Gets (Columbia)
BREAKER			29 PAULA ABDUL/Straight Up (Virgin)
—	—	40	30 SWEET OBSESSION/Being In Love Ain't Easy (Epic)
—	—	36	31 GEORGE BENSON/Twice The Love (WB)
35	33	32	32 JOCELYN BROWN/R-U-LONELY (Tri-World)
—	40	37	33 JOHNNY KEMP/One Thing Led To Another (Columbia)
—	39	35	34 GEORGIO/I Don't Want 2 Be Alone (Motown)
6	4	7	35 TODAY/Him Or Me (Motown)
14	12	13	36 KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra)
—	—	39	37 TROOP/Still In Love (Atlantic)
BREAKER			38 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)
BREAKER			39 MARCUS LEWIS/The Club (Aegis/CBS)
BREAKER			40 SLICK RICK/Teenage Love (Def Jam/Columbia)

*Keeps a bullet due to continued growth.

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