#### INSIDE:

#### **INDECENCY REPRIEVE DECREED BY COURT**

A US Court of Appeals panel ordered the FCC not to implement the round-the-clock ban on "indecent" programming mandated by the Helms bill until an appeal is resolved — which could take a year or more.

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#### **MOURNING OVER MORNINGS**

AOR's morning star shortage continues to stir up response, as programmers and personalities try to figure out how to discover potential talent, train the rookies, maintain the corporate patience to let them develop, and still keep the ratings up.

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#### KTWV'S NEW WAVE OF MEN

KTWV's unique NAC approach won it the 25-54 men championship in L.A. PD John Sebastian talks about the changes he instituted at the Wave, including a massive music expansion, and outlines his hopes for further ratings triumphs. Page 56

#### STRUCTURING AN EFFECTIVE MARKETING CAMPAIGN

When you're devising your station's new image campaign, do you ever consider using a "logic tunnel" approach? It's a proven advertising technique worth checking out, and consultant Rick Ott offers an explanation plus details on other useful approaches and considerations you may have overlooked.

#### RECORD BIZ TARGETS TOO LOW?

There are 73 million active music consumers in the US. A platinum album sells to just 1.4% of them, and even a "Dirty Dancing"-style megaseller hits around 15%. On the face of it there's a lot of untapped potential in the consumer market, and Mike Shalett explores the possibilities.

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#### **DETROIT LEANING TO WDFX**

Suddenly WDFX jumped from third to first in Detroit's CHR competition - five weeks after PD Chuck Beck arrived. He reviews the progress the Fox has made and elements of a focused strategy that did the job.

Page 47

Newsstand Price \$5.00



#### **Coury Promoted** To Geffen GM

Thirty-year industry vet and current Geffen Records promotion chief Al Coury has been elevated to the label's newlycreated GM post.

"Al has been a focal point of the success of this record company since he joined us in 1985," related Geffen President Ed Rosenblatt. "Though he assembled our regional and national promotion staffs, his incredible expertise in the Al Coury management of a record company goes well beyond promotion, and makes him a uniquely

tradition of excellence.

"Now as we head into the

next decade I felt it was time for

a new challenge," Shannon con-

tinued. "I look forward to work-

SHANNON/See Page 32



valuable individual to have on our team.

Coury began his career at Capitol, ultimately becoming Sr. VP/A&R and Promotion there. He co-founded RSO Records and was President of that label from 1975 until its sale in 1980, then founded and led Network Records until he merged it with Geffen in '85. At that time he joined Geffen to lead its promotion department.

"Promotion is a labor of love for me, and we've accomplished building what many people in this industry feel is the best promotion department in the COURY/See Page 32

#### Shannon All Clear To Take Westwood One VP/Radio Post

Will Program KIQQ In Late March; Consults Z100; Kingston Inks New Two-Year Deal

As R&R went to press, WHTZ (Z100)/New York VP/Programming and morning zookeeper Scott Shannon had obtained an early release from contractual obligations with the Malrite CHR, allowing him to complete his deal with Westwood One to become its VP/Radio Division. Shannon will relocate to Los Angeles, where he will take over the programming of KIQQ once its sale from Outlet to Westwood One is completed sometime in late March.

Westwood One Chairman Norm Pattiz said, "I told Shannon his title could be whatever he wanted it to be. Having Scott as a key player at Westwood One is about as exciting as it could be. We're looking forward to doing some great things in L.A. radio. As far as the future of the radio station goes, we didn't hire Scott to tell him what to do. He's got the ball and he can run with it."

Shannon, whose last day onair at Z100 was Friday (1/27),



Scott Shannon

years Z100 has become a benchmark for Contemporary Hit radio in the '80s, much like KLIF/ Dallas, WLS/Chicago, WABC/ New York, and KHJ/Los Angeles were in the '60s and '70s. I'm very proud to have been a part of this important era in radio history, and I sincerely thank Malrite Chairman Milton Maltz and the rest of his organization for the opportunity. I'm extremely confident that [Malrite Radio President] Dean Thacker, [Z100 VP/GM] Gary Fisher, and [OM] Steve told R&R, "In the past five Kingston will continue the Z100

#### Barrel Of Laughs For Smith & KLSX



Capitol CEO Joe Smith (left) hosted KLSX/Los Angeles's first Power Breakfast, morning man Peter Tilden's promotion offering per-formers the chance to meet with an industry heavyweight. In this case, aspiring singer/songwriter Leno Delgado (right) played a song standing in a tub of icewater, prompting an offer of 12 hours of studio time from Smith. The impromptu gesture allowed KLSX, a Classic Rocker, a chance to support new music, though whether Delgado's songs retain the same appeal once the ice is broken remains to be seen.

#### Hall Of Famers Jam The Waldorf



Following the induction of the Rolling Stones, Stevie Wonder, Dion, the Temptations, and the late Otls Redding into the Rock and Roll Hall Of Fame, the honorees and two dozen more famed artists broke into a 45-minute jam session. Pictured (I-r) are attendees Bruce Springsteen, Temptations stalwart Dennis Edwards, previous inductee Little Richard, and Dion DiMucci. Amid rumors of a Stones reunion tour, this year's ceremonies also saw producer Phil Spector and pioneer artists Bessie Smith, the Soul Stirrers, and the Ink Spots Photo: Larry Busacca

#### WIOQ Does CHR/ Dance In Philly

Marder VP/GM, Driscoll PD, DeJohn GSM

named KIIS-FM/Los Angeles Production Director Mark Driscoll PD of its newest acquisition, WIOQ/Philadelphia. The station closed at midnight last Thursday (1/19), dropped its Gold format at 7:18 the next morning, and switched to a dance-oriented CHR as the "New Q102."

Former crosstownWSNI VP/ GM Mike Marder has been named VP/GM at WIOQ, and will join the station following the expiration of his noncompete agreement with Pvramid near the end of February. Also coming over from WSNI is

EZ Communications has GSM Gus DeJohn, who will serve in the same capacity.

EZ President Alan Box told R&R, "Going in we did more research than on any other acquisition we've been involved with. We've got a solid plan and will be at the top soon."

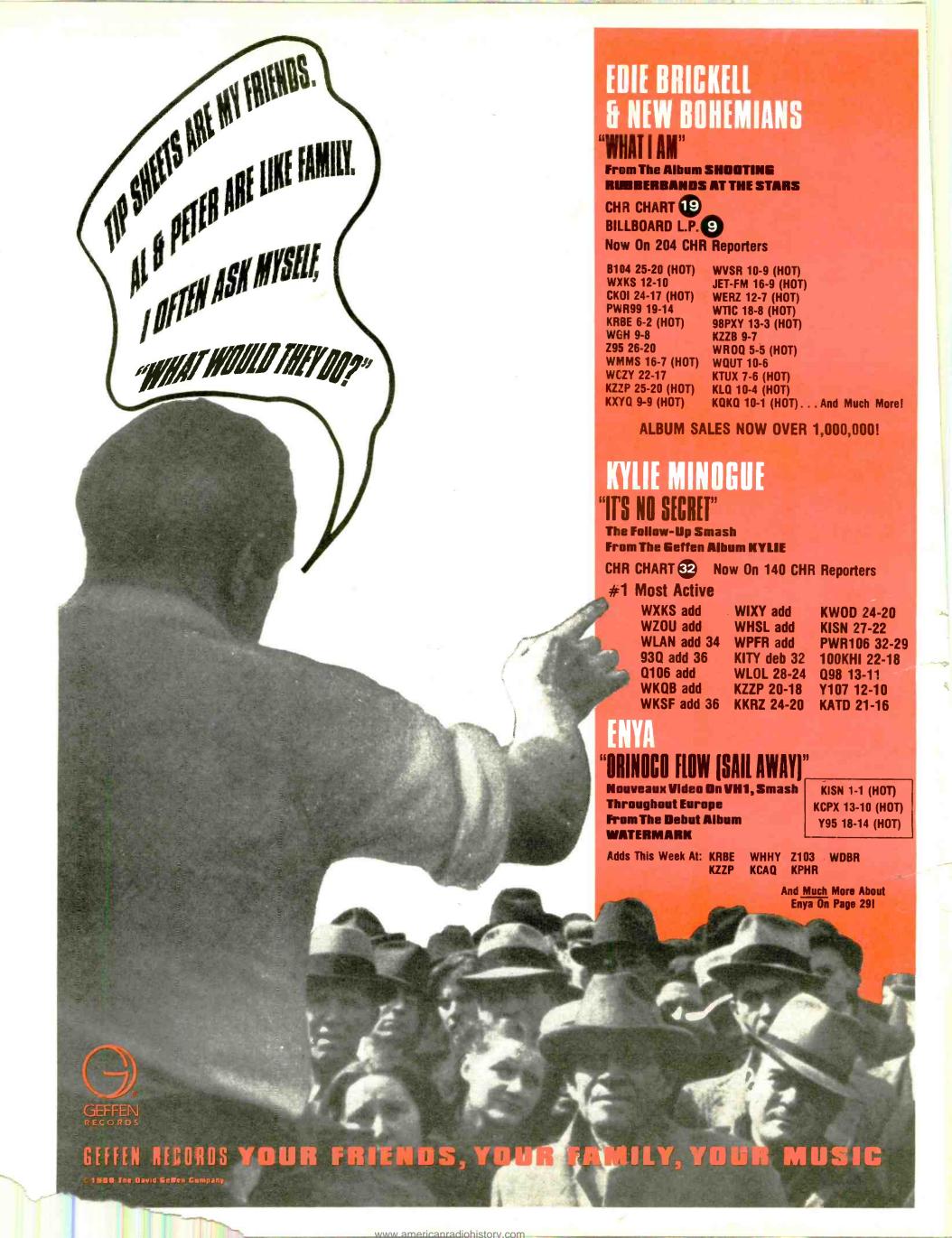
He added, "I'm glad to have

Mike running the station, because he's a knowledgeable market and industry veteran. We're also happy about Gus coming onto the team to build a solid sales effort. And Mark's expertise is nothing short of phenomenal; I feel he'll bring us instant success.

WIOQ/See Page 32

Industry's Most Active Job Market

Page 59



#### **Berger PD At KIOI** As Cole Promoted



Larry Berger

Larry Berger, PD at WPLJ/New York for nearly 15 years, has been named PD at Fairmont Broadcasting AC outlet KIOI (K101)/San Francisco. He takes the place of Bobby Cole, who had been handling programming duties since his promotion from PD to VP/Programming, FM Stations. Cole now has been promoted to VP/Programming and will be responsible for overseeing the programming of all Fairmont stations

#### Wailin **Elevated To KNEW PD**



Jon Wailin

Eight-year KNEW/Oakland-San Francisco morning man Jon Wailin has been named PD for the Malrite AM Country outlet. He replaces the exiting Jay Christian, who joined the station as PD/afternoons last July.

KNEW & KSAN OM Lee Logan said, "Jon has been the spritual team leader, and now has the opportunity to do that in a job position. He brings a great deal of market experience to the job and has an energy level that will crank up

the station a couple of notches."
Wailin told R&R, "I was perfectly content to do mornings, but the station started to lose a little of its momentum and direction, so I stepped forward and said I'd like the opportunity to get KNEW back where it should be. The Malrite people decided to let me do it, and WAILIN/See Page 32

WGAR-AM & FM/Cleveland PD

Allen Matthews has been named

OM at Nationwide's WDJO &

WUBE/Cincinnati and PD at

WUBE, effective January 30. He

succeeds Mike Chapman, who left

to form his own consultancy two

WDJO & WUBE VP/GM Bob

weeks ago.



Bobby Cole

Fairmont President/COO John Hayes said, "The Fairmont FM stations have become AC market leaders in a short time as a result of Bobby Cole's contributions. I look forward to having his involvement in our AMs, as well.

"Larry Berger is one of the few outstanding PDs in America, Hayes added. "I know that he will be a great asset to K101."

K101 VP/GM Nick Marnell told R&R, "Larry Berger is one of the best in the business, and we're ready to take this station to the top of the market. In no uncertain terms, let me say there's a commitment from this company to continue being a Full-Service AC serving the Bay Area."

Noted Cole, "I'm very excited about my new responsibilities. I'm also delighted that Larry Berger is joining K101, as he brings a lot of BERGER/See Page 32



#### Woods Now KACE PD

KACE/Los Angeles's Steve Woods was upped from interim PD to PD Tuesday (1/24). He succeeds Pam Wells, who previously moved to middays at the station.

KACE VP/GM Rickey Tatum told R&R, "Steve had functioned as interim PD over the past couple of months, and during that time he showed us that he definitely deserves the shot at taking us where we want to go. At this moment no fulltime changes are planned, and Steve will continue doing morn-

Woods, a Los Angeles native and 18-year radio vet who has also programmed the market's KDAY and KJLH, commented, "It's a unique opportunity, because this is the first time I've had a real challenge as opposed to sitting at a station that was number one and inheriting a situation. I'm going to take

WOODS/See Page 32

#### Gorlick, Tenenbaum Atco **Promotion Directors**



Mark Gorlick

Matthews OM At WDJO & WUBE

Industry promotion vets Mark Gorlick and Bruce Tenenbaum have been named to newly-created positions as Directors/National Promotion for Atco Records. The pair will report to VP/National Promotion Craig Lambert.

"These appointments are part of the continuing revitalization of Atobserved Lambert. "Bruce and Mark will contribute an abundance of experience and professionalism to the team. Their skills are of unquestionable value in the development of our current and future roster within the radio community."



Bruce Tenenboum

Gorlick had been National Promotion Director at Uni Records since last year. He previously held local promotion responsibilities for Atlantic in Denver, Seattle, and Los Angeles. He also served as West Coast Promotion Director for ATCO/See Page 32

#### Severino VP/GM At WCKY & WWEZ

WFOG/Norfolk VP/GM Tom Severino has been appointed VP/ GM at Federated Media's WCKY & WWEZ/Cincinnati. He succeeds Phil McDonald, who leaves to head the group's new Broadcast Products division.

Severino told R&R, "I'm an Ohio boy, so it's like being back in my territory. These are good facilities, and I'm really enthusiastic about the future. I'm feeling my way around, learning the market, the competition, and strengths and possible areas of improvements of our stations.

Prior to joining WFOG two years SEVERINO/See Page 32

#### PLOSIFISS

#### JANUARY 27, 1989

#### L.A.'S URBAN CLIMATE IMPROVES

Los Angeles Urban stations have been plagued by poor signals and ratings to match. But this past book showed gains for KJLH and KACE, while KDAY lost some ground to dance/rap jukebox KIIS (AM). The programmers on the battle lines analyze the results.

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Backman told R&R, "Allen's a winner with a phenomenal track record. He's enthusiastic, detailoriented, a positive motivator, and a street fighter. Working together is going to be great."

Matthews, who was raised 80 miles north of Cincinnati and whose wife is a native of the city, commented, "WUBE is a great place; you can't ask for a better company (Great America), management, or people. It's ready to not only be the dominant Country MATTHEWS/See Page 32

#### WBZN Lets Amann Come In As PD

NAC WBZN/Milwaukee MD Steve Amann has been elevated to PD. He replaces Dave Jonasen, who joins crosstown AC WLTQ as Promotion Director. Amann continues doing PM drive and retains his MD title.

Amann told R&R, "I've felt very closely tied into this format since I got involved with the station. Our latest numbers have moved us up a full point 12+. This gives us every reason to believe we're going to be here for some time. There had been some speculation about a format change, because the numbers hadn't been kind to us until this

"We have new owners (Channel One) coming here in three weeks, and we're right on target and ready to improve what we have right now," he added. "The new owners feel, as we do, that this format will continue into the 1990s.'

While Amann doesn't plan major changes, he indicated he might open up the station's playlist a bit. "We may experiment with some AC vocals," he explained. "We want to continue to be on the cutting edge of breaking new artists like Tuck & Patti, Tracy Chapman, Toni Childs, and Bobby McFerrin. We've forced some of the ACs to jump on some things a lot sooner than they would have. We're filling a big niche, and are hip and progressive."

Amann was the first person hired by WBZN when it adopted its NAC format in October 1987. Previously, he worked for five years as Asst. District Manager for Musicland, and at Milwaukee stations WRKR and WQFM.

In the fall Arbitron, WBZN ranked 15th 12+ (2.2); in the corresponding Birch, it tied for 14th

#### MCA Signs Medeiros



Glenn Medeiros recently inked with MCA Records, which will rerelease his Amherst Records album "Not Me" in February. Shown are (I-r) MCA Records President Al Teller, Medeiros, MCA Exec. VP/GM Richard Palmese, and VP Kathy

Scott Segues To WMMJ PD Post

#### Hogan GM At KJR & KLTX



Bob Hogan

KJR & KLTX/Seattle GSM Bob Hogan has been promoted to GM, succeeding Jackson Dell Weaver. A search is underway to find a new GSM for the stations.

Hogan told R&R, "Everything's on course here. Both stations had good books, and we have quite an extensive media campaign running right now for both - everything from television to outdoor to transit to direct mail. We're looking for a KJR PD to handle day-today responsibilities and work under OM Rick Scott. KLTX is still filling the niche with 'Less Talk.' We stand alone in that vein we're it.''

Hogan joined the combo a little more than a year ago. He previously spent seven years at KKHT/ Houston as AE, NSM, and finally GSM. He was also an AE at WRNO/New Orleans.

AC KLTX tied for 14th 12+ (2.7) in the fall Arbitron, while Classic Rock KJR was tied for 21st (1.6). In Birch, KLTX and KJR (each with 1.5 shares) tied for 22nd.

#### GREENBERG WHK GSM

#### Kunz Tapped As GSM At WMMS

Dan Kunz, GSM at TK Communications' WHOO & WHTQ/Orlando, has been named GSM at Malrite's WMMS/Cleveland. Concurrently, WHK & WMMS LSM Art Greenberg has been appointed GSM at Business News & Information outlet WHK.

WHK & WMMS VP/GM Chuck Bortnick told R&R, "Dan is one of the best retail-oriented GSMs in the industry. Art has served Malrite successfully for 11-plus years in Cleveland, making him the best possible person to develop our sales effort at 'Business Radio 1420.

Kunz, who spent nearly five years with TK, also was GSM at TK's KLUV/Dallas and was an AE at WSHE and WNWS, both in Miami. He commented, "I've always wanted to be on center court, and

Greenberg remarked, "This is a great opportunity not only for Malrite to see WHK form its own niche in the market, but for me to one day become Station Manager at WHK, I hope."

#### Curelop Adds WSUN PD Duties

WYNF/Tampa-St. Petersburg PD Carey Curelop has been given additional duties as PD for AM Country sister station WSUN. He replaces Jack Russell, who remains with the station as Production Director/afternoon personali-

ty.
WSUN & WYNF VP/GM Shawn Portmann said, "Carey is one of the most talented programmers around and his accomplishments at WYNF are evident. Having him program both stations gives us the ability to make the most of his many talents.

Curelop told R&R, "Our goal is to make WSUN & WYNF the number one combo in the city. WSUN has a good staff, and we expect to see some growth over the next year."

Six-month WMET/Gaithers-

burg, MD PD Sterling Scott has

joined the market's WMMJ/Be-

thesda, MD in a similar capacity. He replaces Tom Gauger, who leaves the station today (1/27). PM

driver Dennis Daley will move to

Gauger's AM drive slot, and Scott

Scott told R&R, "We're going to

try to make this one of America's

great new AC stations. The station

has been using a reel-to-reel music

will assume PM drive duties.

WSUN, a CBS O&O, joined the CBS Radio Network in late December and will carry various net news

Curelop has been WYNF PD since 1986, a position he also held from 1983-1985. He also programmed WSUN for six months in 1985 prior to leaving for the PD post at WABX/Detroit.

service, but we're going to program our own music. We're going to be a tighter station and give it some guts. Within the next three weeks there will be some drastic changes concerning programming and promotions. Nick Bazoo (Ferrara) taught me how to make programming fun for the listener, so we'll have fun."

Prior to his stint as WMET PD Scott worked as an air talent at WZGC/Atlanta and WEZB/New Orleans.

In the fall Arbitron and Birch sweeps, WMMJ failed to reach a 1.0 share 12+ in the Washington

ika<mark>ansa</mark>ta<sub>n (</sub>986<mark>) ji Palan (</mark>986) ji Palan (986)

#### Richardson VP For Davis Chain

Former KATZ/St. Louis VP/GM Charles Richardson has been appointed VP at the six-station Davis Broadcasting chain, where he will also serve as GM of the company's WOKS & WFXE/Columbus.

"In addition to supervising our Columbus property," said Richardson, "I will be helping company President Greg Davis with business matters."

Richardson's new duties had been handled by Davis, who will now spend more time with corporate affairs.

Davis also owns properties in Macon and Augusta, GA. Richardson said all of the company's FMs are Urban-formatted, and its AMs are all Gold/Gospel.

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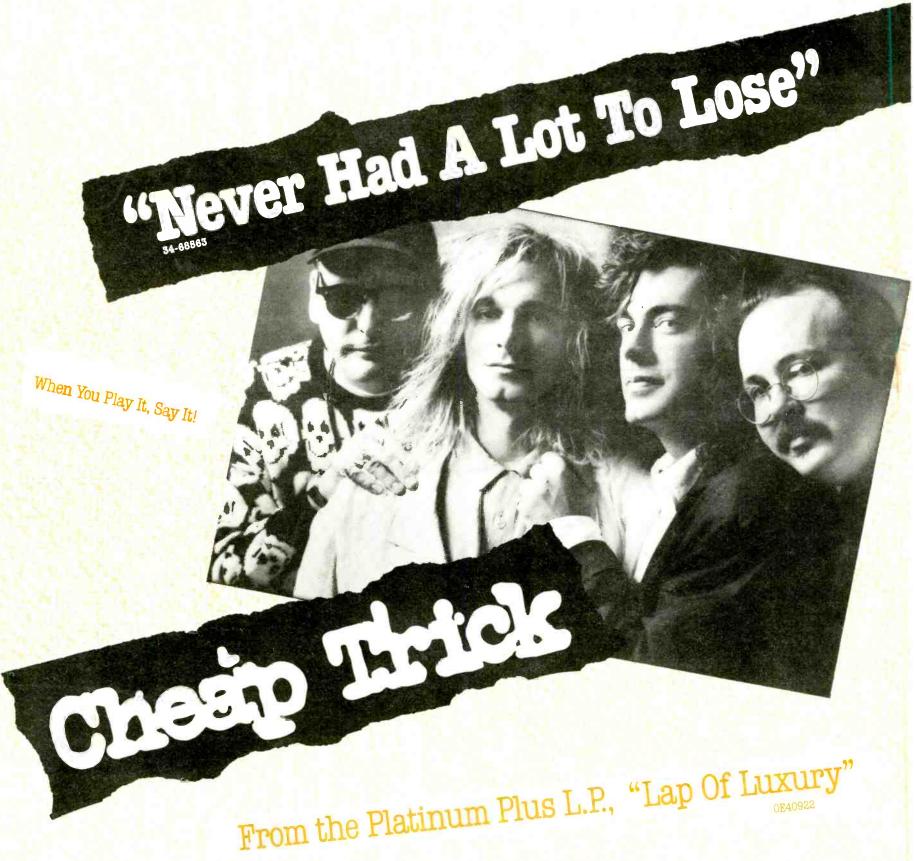
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#### WASHINGTON REPORT



PAT CLAWSON

#### **Court Puts Indecency Ban On Hold**

A federal appeals court has granted broadcasters a reprieve from the FCC's planned 24-hour ban on indecency. On Monday (1/23) a three-judge panel of the US Court of Appeals for the District of Columbia ordered the FCC not to implement a new rule that would eliminate the current midnight-6am "safe harbor" for indecent programming.

That rule, which was mandated last year by an act of Congress, was to have taken effect on Friday (1/27). The court's decision to block its implementation is seen as an early victory for a coalition that is seeking to have the indecency ban declared unconstitutional.

"It's a very good sign," said public interest lawyer Andrew Schwartzman. "The judges would not have granted us the stay unless they felt we had a reasonable chance of prevailing in our

Schwartzman represents some of the 17 organizations that have asked the US Court of Appeals for the District of Columbia to review the constitutionality of a total indecency ban. Among the media in"The judges would not have granted us the stay unless they felt we had a reasonable chance of prevailing in our appeal."

—Andrew Schwartzman

dustry and public interest groups involved in the coalition are NAB, ABC, CBS, NBC, NPR, Action For Children's Television, and the

#### 'Irreparable Harm' Avoided

In arguing for the stay before what appeared to be a sympathetic

court, coalition attorney Timothy Dyk said a total ban on indecency would contradict "rules that have existed implicitly for 50 years and explicitly for a decade." Specifically, he added, eliminating the safe harbor would run counter to a 1988 decision in which the appeals court upheld the policy of "channeling" indecent broadcast material to those hours when children are less likely to be listening or watching. Allowing the new rule to take effect, Dyk said, would cause broadcasters "irreparable harm" by violating their First Amendment

In contrast to the polite hearing Dyk received, FCC staff attorney Sue Ann Preskill was practically set upon by the judges, who demanded to know how the Commission could justify a total ban on indecency in light of the court's support for channeling. When Preskill responded that the FCC believes indecent broadcast material can be channeled off the air and into such "non-broadcast" media as videotapes, Judge Abner Mikva said,

This jerry-rigged tower set on the Capitol steps was radio's front-row seat for the January 20 inauguration of President Bush. Among the networks that provided their affiliates with live coverage of the swearing-in ceremony were ABC, AP, CBS, Mutual, NBC, NPR, United Stations, and UPI. Following the oath-taking, many of the newshounds scrambled down to Pennsylvania Avenue, where they kept their listeners updated on the Inaugural

"That's some kind of channeling. It's also known as deep-sixing.'

The judges also seemed unmoved by Preskill's argument that Congress could impose a total indecency ban because it has a compelling interest in protecting

Preskill's task was made more difficult by the judges' apparent belief that Congress's move to legislate an indecency ban represented an attempt to end-run the court's 1988 pro-channeling decision. "There is a problem," said Judge Ruth Ginsburg. "If Congress doesn't like a Constitutional opinion of the DC Circuit they simply put a rider on a bill."

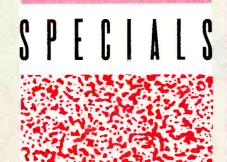
FCC General Counsel Diane Killory was philosophical about the reception the Commission received. "We put forth the best argument we could," said Killory. "We think there is room in the case law to defend the constitutionality (of a total indecency ban)."

The court's order prevents the FCC from implementing the indecency ban until after the coalition's appeal has been resolved, a process that could take a year or



OFF ON THE RIGHT NOTES

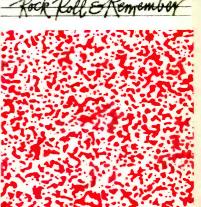
February 11-14 The Fleetwood Mac Story February 17-19



**Del Shannon Doobie Brothers** 

18-19 Girl Groups

25-26 Ray Charles



## **FCC Offers Suggestions** For Avoiding EEO Trouble

Broadcasters who attended this week's FCC conference on equal employment opportunity received some high-level guidance on how to avoid running afoul of the Commission's EEO policies - guidance one industry representative said was long overdue.

In a Tuesday morning (1/24) session on EEO compliance, Mass Media Bureau Deputy Chief Rod Porter offered an attentive audience of communications lawvers and executives an outline of what a station must do in order to meet the "best effort" standard for minority recruitment. Among his recommendations:

- Establish a network of legitimate sources for minority job candidate referrals. Typical sources include local schools with a large minority enrollment, government job placement programs, and industry groups such as American Women in Radio and Television and the National Black Media Coalition.
- Get referrals from these sources for every job opening. If the station is unable to come up with any minority candidates for a particular opening, it may be time to reevaluate and revamp the station's minority referral network.

 Keep careful records of all referrals and all contacts with referral sources.

- Review the success of the minority recruitment program on a regular basis - not just before license renewal time. Failure to engage in "ongoing self-assessment" of a recruitment program is one of the most common EEO mistakes stations make, according to Porter.
- Educate all department heads and managers as to the importance of following proper EEO procedures.
- Remember that the full EEO procedure must be carried out for every vacancy that must be filled, not just when the station is looking to replace a departed minority em-

According to Porter, 24 broadcast stations have come under close scrutiny for their minority hiring practices since the Commission adopted the "best effort" policy in April 1987. Sixteen of those stations were penalized in some fashion for EEO violations. The most common punishment: added EEO reporting requirements.

"There is no safe harbor in these regulations," said Porter. "There is no longer the presumption of compliance based on having the proper number of minorities on staff. Stations must apply their best efforts on every job opening.'

But NAB Associate General Counsel Steven Bookshester, who also addressed the session, castigated the FCC for not making its EEO guidelines clear to broadcasters. "It was nice of Rod to share what he has gleaned from these various (EEO) rulings," said Bookshester. "Because the fact is the FCC doesn't do a very good job of telling broadcasters what they are supposed to be doing.

Bookshester said it is unfair for the Commission to punish stations for violations of EEO rules that have been reinterpreted several times in recent years. "If we're going to have regulation, let's tell people what that regulation is," he

#### NEWS BRIEFS

#### **American Network Group Goes Public**

Radio syndicator American Network Group Inc. successfully completed a \$5 million initial public offering of common stock and warrants Tuesday

The Nashville, TN-based company operates state radio networks serving approximately 209 station affiliates in Tennessee, Kentucky, and South Carolina. ANG is headed by Chairman John Casey, a Boston insurance executive, and President Frank Spalluzzi, a management consultant. The company's board includes Director Thomas Heinsohn, a CBS sportscaster who is the former coach of the Boston Celtics basketball team.

ANG reported razor-thin earnings of \$24,137 on total revenues of \$4.5 million for the fiscal year ending March 31, 1988

Proceeds of the offering will be used for working capital and to retire debt. The company also intends to acquire radio stations, additional state radio networks, and university sports broadcast rights agreements.

Underwriter J.T. Moran & Co. announced the offering of one million units at \$5 per unit. Each unit consisted of three shares of common

stock and one redeemable stock purchase warrant. The company's stock is traded via NASDAQ under the symbols "AMNT" and "AMNTU!

#### **Acquisitions Seminars** Announced

Plans for two major radio acquisitions conferences have been announced for February. Miami law firm Leibowitz & Spencer is holding a one-day session on the nuts-and-bolts of station trading at the Ramada Renaissance Hotel in Atlanta February 10. Panelists include Blackburn & Co. partner Dick Blackburn, broadcast banker Bob Maccini from Chapman Financial Services, and Broadcast Investment Analysts CEO Tom Buono.

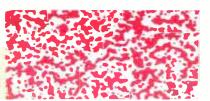
Buono and BIA will take their "Investing In American Radio" road show for entrepreneurs to New York's Hotel Inter-Continental February 23-24. Cosponsored by American Radio publisher Jim Duncan, the seminar will cover the latest financing techniques and new tax law developments. Panelists include Emmis Broadcasting Chairman Jeff Smulyan, NewCity Broadcasting CEO Dick Ferguson, Sconnix Broadcasting partner Randy Odeneal, and broker Gary Stevens. Former FCC Chairman Mark Fowler is slated as keynote speaker.





James Taylor 11-12 Rick Astley Kenny G Debbie Gibson









Joe Williams The Great Sounds of Love Special 18-19 The Great Sounds of The Grammy Winners Special 25-26 Al Hibbler +THE+



The Michael Jackson Story 11-12 The Sheena Easton Story The Chicago Story 18-19 The Steve Winwood 25-26 Story





Kathy Mattea 11-12 George Strait 18-19 The Nitty Gritty Dirt Band Lee Greenwood THE WEEKLY





#### **TRANSACTIONS**

# Frischling Buys St. Louis Combo For \$6.5 Million

McDonald Expands Empire With \$2 Million Michigan Capital Combo; Hadden Brokers Trio Of Florida Deals

#### Deal Of The Week:

KXOK & KLTH/St. Louis PRICE: \$6.5 million (approximate) BUYER: Saul Frischling, who also owns WLTJ/Pittsburgh, PA. SELLER: Chester Broadcasting Inc., owned by Eugene John Connolly. FREQUENCY: 630 kHz; 97.1 MHz

POWER: 5 kw; 100 kw at 560 feet FORMAT: News/Talk: NAC BROKER: Michael Bergner of H.B. LaRue Media Brokers

COMMENT: Chester purchased the AM in April 1985 for \$2 million, and the FM in October 1986 for \$3.5 million.

#### Colorado

#### KWYD-FM/Security (Colorado Springs) PRICE: \$1,060,000

TERMS: Asset purchase for \$1,060,000. Escrow deposit \$50,000, with additional \$865,000 cash at closing. Five-year promissory note for \$145,000 at ten percent interest, with moratorium on any payments for first year. Interest payments due quarterly beginning in second year, with principal payable in \$10,000 annual installments on the third and fourth years, with a final balloon payment of \$125,000 due on the fifth anniversary of the closing date. Separate five-year consulting agreement for \$400,000, payable in annual installments of \$80,000 each.

**BUYER: Optima Communications** Inc., owned by Joseph McCoy III. Edward Klimek, and James Bond Jr. Bond also owns WKJX/Elizabeth City, NC and KQLA/Ogden, KS.

SELLER: KWYD-FM Radio Partners. owned by Edward Patrick, Romayne Patrick, Richard Martin, and John Torbet. Patrick and Martin also own KWYD/Colorado Springs, CO. FREQUENCY: 105.5 MHz

POWER: 3 kw at 2230 feet FORMAT: Religious **BROKER: Pat Thompson Co.** 

#### Florida

#### WKGT/Century (FM CP)

PRICE: \$232,000

TERMS: Buyer to extinguish outstanding seller note for \$70,000, and as

sume other notes for \$162,000. BUYER: Ziffle Broadcasting Co. Inc., owned by Richard Lott, Patricia Lott, Gordon Towne, and Jerry Spencer. **SELLER: Southern Breeze Communi**cations Inc., owned by Jerry and Jeanette Spencer. He also owns an interest in WRBK/Flomation, AL. FREQUENCY: 105.1 MHz POWER: 3 kw at 300 feet

#### WINV/Inverness

PRICE: No cash consideration for 60% TERMS: The seller will receive 40% of the stock of the buying corporation. If the station is resold prior to 1994, the sellers will receive the greater of \$75,000 or 40% of the sale price. BUYER: WINV Inc., owned by Robert

and Karen Webb. They also own KLRK/Vandalia, MO and KUUL/Gallup, NM, and are applicants for a new FM at Marco, FL.

SELLER: Kibbey Broadcasting Services Inc., owned by Richard Kibbey and Corrine Calvasina. FREQUENCY: 1560 kHz

POWER: 5 kw daytimer FORMAT: Nostalgia

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$123,052,000

Total Stations Traded This Year: 44 This Week's Action: \$16,702,000 Total Stations Traded This Week: 29

#### Deal Of The Week:

● KXOK & KLTH/St. Louis \$6.5 million

KWYD-FM/Security (Colorado Springs), CO \$1,060,000

•WKGT/Century, FL (FM CP) \$232,000

●WINV#nverness, FL No cash consideration for 60%

●WDSR & WQPD/Lake City, FL \$1.3 million

•WLSF/Naples, FL (FM CP) \$400,000

WSUZ/Palatka, FL \$250,000

WFEZ/Williston, FL \$400,000
WDEC-AM & FM/Americus, GA \$450,000

•WJDW-AM & FM/Corydon, GA \$700,000

WZLS/Valdosta, GA No cash consideration

●WCRM/Dundee, IL \$1.5 million

KQIS/Clarinda, IA \$190,000

eKCLF/New Roads, LA \$230,000

WILS-AM & FM/Lansing, MI \$2 million (approximate)

KQCA/Canton, MO \$250,000

KLRK/Vandalia, MO \$100,000

WXMC/Parsippany, NJ \$250,000

eKPRB-AM & FM/Redmond, OR \$500,000

oFM CP/Salladasburg, PA \$5000

KEYU/Austin, TX No cash consideration

eKGAR/Mercedes, TX \$300,000

●KOZA/Odessa, TX \$85,000

#### ABS COMMUNICATIONS, INC.

(Kenneth A. Brown and Jon Sinton, Principals)

has acquired

#### WPVA/WKHK-FM

Richmond (Colonial Heights), Virginia

for

\$7,000,000

from

#### WPVA, INC.

(Alan R. Brill, President)

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#### **WDSR & WQPD/Lake City**

PRICE: \$1.3 million

BUYER: ARSO Radio Corp., owned by Jesus Soto, who also owns WPRN/ San Juan, PR.

SELLER: Holder Media Inc., owned by Hugh Holder.

FREQUENCY: 1340 kHz; 94.3 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Country; AC **BROKER: Hadden & Associates** 

#### WLSF/Naples (FM CP)

PRICE: \$400,000 TERMS: Cash

BUYER: Southwest Florida Educational Corp., headed by Byron Camp-

SELLER: Miami Christian College Inc., headed by J. Davis Morrison. FREQUENCY: 90.9 MHz POWER: 100 kw at 500 feet

#### WSUZ/Palatka

PRICE: \$250,000

BUYER: Gregory Merrick of Grand Is-

SELLER: WSUZ Inc., owned by W. Don Sports. He also owns WCLA-AM & FM/Claxton, GA.

FREQUENCY: 800 kHz POWER: 1 kw FORMAT: AC

**BROKER: Hadden & Associates COMMENT:** Plans were announced

last May to sell this station for \$300,000, but the deal was never completed.

#### WFEZ/Williston

PRICE: \$400,000

BUYER: Bogi Broadcasting Co., owned by Maurice Negrin. He also owns WWXX/Alpharetta, GA. SELLER: Gulf To Bay Broadcasting Co., owned by Reagan Smith. FREQUENCY: 92.1 MHz POWER: 3 kw at 525 feet FORMAT: AC **BROKER: Hadden & Associates** COMMENT: This station was last sold

#### Georgia

in June 1987 for \$564,725.

#### WDEC-AM & FM/Americus

PRICE: \$450,000

TERMS: Escrow deposit \$10,000, with total cash payment of \$100,000 at closing. Sixteen-year promissory note for \$350,000 at ten percent interest, payable in monthly installments, first year interest-only.

**BUYER: Guest-Mattox Broadcasting** Inc., owned by Andrew Guest and G. Troy Mattox. They also own WKUB/ Blackshear, GA and recently announced plans to buy WMJM & WFAV/Cor-

SELLER: Americus Broadcasting Co., owned by Conway Smith and Violet Smith. They also own WTTL/Madisonville, KY.

FREQUENCY: 1290 kHz; 94.3 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: CHR

#### WJDW-AM & FM/Corydon

PRICE: \$700,000

TERMS: Escrow deposit \$70,000, balance due cash at closing. **BUYER: Power Communications Inc.,** owned by Marcia Greenberg and Lin-

Continued on Page 10

# How does it feel to be treated like a commodity?

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#### Number of stations represented.

	Me	garep	A.	ı	Aega	rep	B.
New York		20				12	
Los Angeles		8 12				17	
Chicago San Francisc	:0	9				10 12	
Boston		7				11	
Washington		10				12	

Source: SRDS, July 1, 1988.

#### Number of stations represented.

	E	ast	m	an I	Rad	io.	
New York				2			
Los Angele	S			2			
Chicago San Franci	sco			1			
Boston				ī			
Washington				1			

## EASTMAN RADIO

The alternative to the megarep.

#### TRANSACTIONS

Continued from Page 8

da Burbridge. The company is an applicant for a new FM at Austin, IN. SELLER: Lifestyles Inc., owned by Jon Walsh and Dennis Hill. FREQUENCY: 1550 kHz: 96.5 MHz POWER: 250-watt daytimer; 3 kw at

300 feet FORMAT: AC

**BROKER: Thoben-Van Huss** 

#### WZLS/Valdosta

PRICE: No cash consideration TERMS: Stock transaction in exchange for release of indebtedness BUYER: Michael Howard and Mary

Howard.

SELLER: Yvonne Fason is reducing her ownership of Multi-Media Broadcasting inc. from 66.66% to 6.5%

FREQUENCY: 96.7 MHz POWER: 3 kw at 300 feet FORMAT: CHR

#### Illinois

#### WCRM/Dundee

PRICE: \$1.5 million

**BUYER: Atlantic Morris Broadcasting** Inc., owned by Mike Gettings. SELLER: CLW Communications Group, owned by James Leverett.

FREQUENCY: 103 9 MHz POWER: 3 kw at 287 feet FORMAT: Contemporary Christian BROKER: Bob Mahlman Jr. of the Mahlman Co.

#### KQIS/Clarinda

PRICE: \$190,000

TERMS: \$20,000 escrow deposit, balance due cash at closing.

BUYER: KMA Broadcasting L.P., owned by Edward May Jr., Edward May Sr., Eleanor May, Annette Marra, and Karen Sislo. They also own WKTY & WSPL/LaCrosse, WI. SELLER: G.O. Radio Ltd., owned by

Glenn Olsen. FREQUENCY: 106.3 MHz

POWER: 3 kw at 300 feet FORMAT: AC

COMMENT: This station was sold for

\$139,500 in May 1987.

#### Louisiana

#### KCLF/New Roads

PRICE: \$230,000

**BUYER: New World Broadcasting Co.** Inc., owned by Roosevelt Gremillion, Ernest Johnson, and Rupert Richard-

SELLER: D&L Broadcasting Ltd., owned by Jack Davenport and John

Camp. FREQUENCY: 1500 kHz POWER: 1 kw daytimer FORMAT: AC

COMMENT: This station was sold for

\$70,000 in May 1986

#### Michigan

#### WILS-AM & FM/Lansing

PRICE: \$2 million (approximate) **BUYER: MacDonald Broadcasting** Co., headed by Kenneth MacDonald Sr. The company also owns WSAM & WKCQ/Saginaw, MI; WATT & WWLZ/ Cadillac, MI: and WWPZ & WMBN/Petosky, MI.

SELLER: Northstar Broadcasting of Dallas, TX, headed by COO Michael

FREQUENCY: 1320 kHz; 101.7 MHz POWER: 5 kw day/1 kw night; 3 kw at

180 feet FORMAT: AC

#### Missouri

#### KQCA/Canton

PRICE: \$250,000

TERMS: Asset sale for \$150,000. Cash payment of \$70,000. Promissory note for \$80,000. Additional noncompete agreement for \$100,000. payable in monthly installments for five

BUYER: Bick Broadcasting Co., owned by Frank and James Bick of St. Louis, MO and James Janes of Palmyra, MO. They also own KHMO/Hannibal, MO; KIDS/Palmyra, MO; and KSIS & KCBW/Sedalia, MO.

SELLER: Lewis & Clark Broadcasting Inc., owned by Robert Avers.

FREQUENCY: 102.3 MHz POWER: 3 kw at 300 feet FORMAT: AOR

#### KLRK/Vandalia PRICE: \$100,000

City, TN.

TERMS: \$15,000 cash down payment, two notes totalling \$85,000. BUYER: Herion Broadcasting, owned by Bobby and Lydia Hearion of Union

SELLER: Webb Communications, owned by Robert and Karen Webb. They also own KUUL/Gallup, NM and are applicants for a new FM at Marco,

FREQUENCY: 100.1 MHz POWER: 3 kw at 300 feet FORMAT: AC

COMMENT: This station was sold for \$45,000 in April 1988.

New Jersey

#### WXMC/Parsippany

PRICE: \$250,000

BUYER: Roman Bohatiuk of Newark.

SELLER: Robert Coppinger, Jack Dadaian, Louise Tonning, Tom Fourounjian, and John Mulderrig are selling their collective 92% interest in Lakeland Broadcasting Corp.

FREQUENCY: 1310 kHz POWER: 1 kw daytimer FORMAT: Nostalgia

COMMENT: This station was sold for \$172,000 in January 1986.

#### Ninowski Opens Consulting Firm

Veteran broadcast broker Ronald Ninowski is resigning as President of Washington-based Gammon & Ninowski Media Investments Inc. to open a new financial consulting firm and venture capital fund.

Ninowski will become Chairman/CEO of QuestStar Financial Corp. The McLean, VA-based company will provide investment banking and financial consulting services to the communications and entertainment industries.

QuestStar says it has a knowledge base equal to over 100 years of expertise in the broadcast industry. Other industry heavyweights serving as officers and directors of the firm include former FCC Chairman Mark Fowler; broadcast consultant Horace Gross, who co-founded the Frazier Gross & Kadlec appraisal firm; and former Metromedia Television Exec. VP Hal Christiansen.

Ninowski says the group is also forming QuestStar Communications Partners, a branch which will make equity investments in, or provide mezzanine loans to, growing media properties.



COMMONWEALTH DEALS TOASTED - Emptying his pockets to put \$14.800.000 in the hands of Biil Sanders and Jamie Ireland is Dex Allen of Commonwealth Broadcasting. Commonwealth simultaneously sold its KROY/Sacramento to Great American Broadcasting and purchased KRZY & KRST/Aibuguerque for \$8.1 million from Sanders and KMZQ/Las Vegas from Olympic Broadcasting, of which Ireland is Chairman. Elliot Evers of Media Venture Partners brokered all the transactions. Pictured are (I-r) Allen, Sanders, Ireiand, and Evers.

#### Oregon

#### KPRB-AM & FM/Redmond

PRICE: \$500,000

BUYER: Redmond Broadcasting Group Inc., owned by Donald Mc-Coun. He also owns KUIK/Hillsboro,

SELLER: BBS Communications Inc. and Bachelor Broadcasting Co. Both companies are principally owned by Donald Smullin, who also owns KLOO & KFAT/Corvallis, OR.

FREQUENCY: 1240 kHz: 102.9 MHz POWER: 1 kw: 25 kw at 354 feet

FORMAT: Country BROKER: William A. Exline Inc.

#### Pennsylvania

#### FM CP/Salladasburg

**PRICE: \$5000** TERMS: Cash

**BUYER: North Penn Broadcasting** Inc., owned by Harold Fulmer III. He also owns WOBG & WQXA/York, PA; WXKW/Allentown, PA; WMGH/ Tamaqua, PA; WLSH/Lansford, PA; and WMIM & WSPI/Mt. Carmel-Shamokin, PA.

SELLER: Salladasburg Broadcasting Co. Inc., principally owned by David Donlan and William Levin. Donlan is GM of WMIM & WSPI/Mt. Carmel-Shamokin, PA.

FREQUENCY: 95.5 MHz POWER: 3 kw at 300 feet

#### Texas

#### **KEYU/Austin**

PRICE: No cash consideration

TERMS: Transaction is part of a bank foreclosure action with no cash involv-

BUYER: KEYI-FM Partners L.P., headed by general partner Degree Communications Associates III Partnership. Degree is headed by radio programming consultant Kent Burkhart and Patsy Burkhart.

**SELLER: Hicks Communications** Partnership L.P., headed by R. Steven Hicks. He also owns KLVI & KYKR/ Beaumont-Port Arthur, TX; WTAW & KTSR/College Station, TX; and WSIX-AM & FM/Nashville, TN.

FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: AC

#### KGAR/Mercedes

PRICE: \$300,000

TERMS: Cash

BUYER: La Nueva KBOR Inc., owned by Edgar Trevino. He owns KBOR/ Brownsville, TX.

SELLER: Great American Radio Inc., a debtor-in-possession owned by Bruce Swearingen.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 650 feet FORMAT: AC

#### KOZA/Odessa

PRICE: \$85,000 TERMS: Cash

BUYER: Mesa Entertainment Inc., owned by Ruben Velasquez and Augustine Mesa. The company also owns KJJT/Odessa, TX.

**SELLER: Capital Communications** Inc., owned by Bob Russell. FREQUENCY: 1230 kHz

POWER: 1 kw FORMAT: AC

BROKER: George Moore & Assoc.



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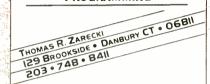
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# TANAGEMENT TO THE RESERVE OF THE PARTY OF TH

#### Most Common Executive 'Perks'

ou don't have to be the sharpest tool in the company shed to realize that the CEO gets more perquisites than anyone, including other top executives.

The following chart provides a side-by-side comparison of the six "perks" most commonly available to CEOs as well as other top company execs at 562 major US firms.

	Percentage Of Companies				
Perk	CEOs	Other Execs			
Car For Business	69%	55%			
Entertainment	65%	57%			
Expense Account					
Telephone Credit Cards	59%	47%			
Car For Personal Use	55%	42%			
Supplemental Life	49%	37%			
Insurance					
Physical Exams	41%	35%			

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sive information service

that combines 24-hour, toll-

free telephone lines and a monthly,

four-color magazine will be availa-

ble to interested AOR, CHR, and

Classic Rock stations beginning

this April.

#### Today's Hiring Decisions: More Time, More Interviews Required

f you've just interviewed for a job at a big corporation and are waiting by the phone to see if you got the gig, chances are good that not only will your wait be a long one, but also that the call you get will ask you to come back in for yet another interview.

According to a recent survey of 1000 large American corporations by San Francisco-based Robert Half International, big companies now take an average of three-anda-half months to fill top managedle management folks, and as long as six weeks to fill a staff position.

While advising that each encounter be treated as though it were the most important, Half notes that job candidates will interview with an average of five corporate decision-makers. Would-be middle managers average four

face-offs, and staff positions require an average of three tete-a-

However, not all jobs demand such an exhaustive running of the corporate gauntlet. For example, medium and small companies generally fill openings faster and require fewer interviews.

#### Identifying (And Curing) ment positions. **Poor Public Speakers** Source: BDO Seidman/Research Institute Of America Inc. These same companies take an average of two months to hire mid-TORREST AND CONTRACTOR OF AND A SULPHY OF A PROPERTY OF THE CAMBRIDGE OF T

'Rockphile' Information Service On Horizon value of the magazine's easilycustomized local section should appeal to station GMs, PDs, and sales managers. For more information about the

fledgling service, call (503) 653-

e've all heard people claim that they'd rather die than give a speech. Although it's always seemed a bit of an exaggeration, Irving Wallace's "The Book Of Lists" finds that average Americans do indeed place the act of public speaking atop a "most feared" list that includes flying, loneliness, and death (!).

In an attempt to cure this social problem, Manhasset, NYbased corporate executive trainer Jack Frenchetti has not only recently identified the following four types of problem speakers, but also outlined a cure for each:

• Eddie Encyclopedia. In coming to the lectern with mounds of notes and slides, he fails to realize that his audience can only digest so much spoken information before becoming baffled and tuning out his efforts.

Solution: Keep things simple. Emphasize the two or three major points, and fill in the background with a specific example or two.

• Harriet Historian. She's the executive who drones on and on and on and on with non-essential company history lessons, confusing her basic message and boring her lis-

Solution: Decide which parts of your company's past are pertinent to the speech - and goal - at hand, and share only that message.

Use the history lesson to illustrate why it's to your audience's benefit to pay attention.

· Soldier Sam. He speaks out of a sense of duty. With fixed stare, and hands either at his side or folded before him, this "soldier" has already surrendered his two most effective means of communication eye contact and hand gestures. In doing so, he dooms both his speech and audience.

Solution: Make your hands and eyes work for you. Recognize hand gestures for the powerful communication tools - and anxietycontrollers - they are, and use them to give your speech impact. Similarly, using eye contact gives you greater control over the audience by establishing a mutual bond.

• Martha Motormouth. She thinks that fast phrasing and nonstop verbiage creates a seamless barrier between herself and the audience. Unfortunately, speedy speeches only leave her out of breath, and tell the audience that she's afraid.

Solution: Concentrate on breathing deeply and slowly before you begin speaking. Once you hit a comfortable rhythm, stay with it. Delivering the speech in short sentences with lots of built-in silent pauses also helps the fast talker, as it gives the audience a chance to digest the message.



The service, dubbed "Rock-

phile," was developed in conjunc-

tion with KGON/Portland, OR, and

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of the radio business. Jocks will

find the multi-media service a

source of on-air patter, while the

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• January 27-28 -- North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico. • January 28 - February 1 -

National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington,

● January 30 — 16th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

● February 1-2 — CMA Board Meeting. Hotel Del Coronado. San Diego, CA.

● February 2-5 — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

● February 6-7 — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

• February 8-9 - NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles,

• February 8-12 — International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York,

nual Broadcast Credit Association's Credit & Collection Seminar. Orlando Airport Marriott Hotel, Orlando, FL.

● February 15 — Business Conference '89, sponsored by AdVentures International. Kansas City.

• February 15-17 — First International New Age Music Conference. Roosevelt Hotel. Hollywood, CA.



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# SALES STRATEGY

PART III

## **Overcoming Objections**

Last week we described how to identify those false and hidden objections that so often translate into obstacles on the road to closing. There are several techniques you can use to help you overcome those objections — whether you're dealing with clients or agencies — at all phases of the selling cycle.

The key to overcoming verbal objections is possessing the techniques to neutralize them at the time the client raises them. However, dealing with hidden objections is a three-step process. First, you must ascertain that you are, in fact, faced with a hidden objection. (As we discussed last week, the best tip-off comes when the client keeps bringing up an objection that you feel has already been put to bed.) Second, you've got to put the concern on the table and acknowledge it. Your final step is to minimize or neutralize the objection.

#### Get It On The Table

The most powerful tactic you can employ is to bring up what you think is the hidden objection yourself, and wait for the client to respond. Through a careful observation of his body language and verbal response, you will quickly be able to tell if you've hit a hot button or not.

The salespeople who are often the best at dealing with hidden objections are those who sell ethnic stations. These people encounter hidden objections on a constant basis — and more often than not, these objections are based on preconceived notions about a specific race, creed, or color.

You can't deal with these objections unless they're put on the table, but many clients are reluctant to voice their actual feelings.

"The most powerful tactic you can employ is to bring up what you think is the hidden objection yourself."

You must flush out the objection, fishing with one that you frequently encounter, like this: "Occasionally some people that we work with have concerns about the validity of the black (Hispanic, etc.) market. Is that a possible concern of yours?"

The client's response is usually something along these lines: "Well, now that you've mentioned it, that has crossed my mind."

While the above-mentioned scenario is one of the most dramatic examples of how to deal with a hidden objection, the same strategy will work effectively any time you find yourself faced with such a situation

#### Telephone

Hidden objections surface in virtually every phase of the selling cycle, particularly given the diversity of decision-makers involved. Some of the tip-off lines that clients may give you over the phone are: "Call me back in 30 days," "Talk to my agency," or "I'm not interested." Underlying each of these state-

#### By Chris Beck

ments is the client's suspicion that someone is going to waste his time.

Here's how you can respond to any of these statements and the objection behind them: "Sometimes when people have told me (fill in objection here), it wasn't that they weren't interested in being presented with other options, but that based on past experience, they found talking to a salesperson to be a tremendous waste of time. Is that a concern of yours?"

If the client agrees it is, you might want to add, "You know, I don't blame you, since you have no idea who I am or what I've done, or who else I work for." Once the objection has been verbalized (and before the client hangs up), you can move to answer the objection with any of the following "shells" that we've previously discussed such as mentioning your qualifications (the other respected business people you work with, the results of your recommendations, etc.).

#### **Agencies**

You may also encounter hidden objections at agencies, masked by any of the following statements: "The client wasn't interested," "The client doesn't have the budget," "The client won't be buying radio," etc.

Is there a hidden objection here? Yes. Most probably the truth of the matter is that your proposal never left your agency contact's desk, which means that the client never

The reason you can tell there's a hidden objection undermining your efforts here is that whenever a promotional opportunity is presented, questions are usually raised. Few meet with a strict "no."

However, if you encounter a strict "no," this may mask a couple of other hidden objections. For example, it's not unusual for the client to have a special promotional budget set aside that he alone administers — a budget over which the agency has no control. Or perhaps the agency works on a retainer basis and didn't budget for this work, and the profit margin associated with cutting a couple of radio spots to run along with the campaign doesn't come close to

#### See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Bivd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.

# Three Steps To Overcoming Hidden Objections

- Identify that you are faced with an objection that hasn't been verbalized by the client
- Have the client acknowledge this concern
- Move to answer or neutralize the objection

justifying the agency's time investment.

These two hidden objections and others like them are the reason that more special package sales

"Asking probing questions is the most effective way to uncover and overcome these hidden objections."

aren't purchased through agencies. Trip packages presented to agencies during the first quarter may never even leave the media buyer's desk.

Entry of the Control of the Control

Salespeople at stations that sell professional sports know that for the most part, the opportunities are bought by the clients, not their agencies. Too frequently we present opportunities to an agency that doesn't have anything to do with the budget from which the investment would come. This is why it's increasingly important to ascertain what an agency specifically means by the claim that it "handles the account."

Is the agency strictly an electronic media buying service? Does it place the print? Is there a special, client-administered promotional budget? You obviously can't learn all of this in one meeting, but a consistent offensive strategy of asking probing questions is the most effective way to uncover and overcome these hidden objections.

#### Closing

You frequently encounter hidden objections at closing, represented by such phrases as "Let me think about it," "I'm going to stick with print," or "I don't think I'll do this right now."

The two most prevalent hidden objections behind these statements are: at no time during the entire

selling process was the real decision-maker involved; the client has no idea what the investment really means to them.

How often do we deal with someone who has the word "advertising" printed on his card, but has no actual input into the media mix, strategies, or budget allocations? And how many times do we actually include the possible outcome of the investment within the presentation (or specify how the client can underwrite it)?

The first step toward integrating any of these objection techniques into your day-to-day habits is to practice them. Take the appropriate "shell" or technique and start practicing and role-playing, until you make the skill your own. When it starts to flow and you become more comfortable with it, start using the technique in actual selling situations. The only way to add a selling tool to your arsenal is to use and refine it in day-to-day situations.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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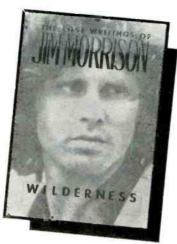
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## 1EDIA

#### Lost Writings of Lizard King Come To Light

n the 18 years since his death, Doors lead singer/chief lyricist Jim Morrison's flame has continued to burn on brightly. New Doors records and collections of unreleased material have continued to surface, and it was recently announced that "Riders On

The Storm" – a film biography that concentrates on Morrison's relationships with his girlfriend (and, later, wife), his father, and his bandmate Ray Manzarek - will go before the cameras later this year with no less than Ron Howard



Although his eventual place in the Rock 'N' Roll Hall Of Fame is secure, Morrison always fancied himself a poet and felt confined by his image as a dved-in-the-black leather rocker. To this end, Simon & Schuster published a book of his poems entitled "The Lords And The New Creatures" in 1971, while an earlier work called "An American Prayer" was posthumously released as a spoken word album by Elektra in 1978.

#### **Snakes & Lizards**

Upon his death, Morrison's personal belongings — which included boxes of unpublished poems and other writings - went to his widow, Pamela. When she died two years later, the works went to her parents. Several years ago, they passed these on to Frank Lisciandro, one of the Morrisons' best friends, who went through the more than 1600 pages - and edited them down to a new book, "Wilderness: The Lost Writings Of Jim Morrison, Volume One" (Villard, \$12.95, hardcover).

Along with facsimile pages of Morrison's diaries and a number of never-before-seen photos of Jim. the book contains all the references to serpents and lizards that legions of swingin' Doors aficionados have come to know and love. Is this poetry? Only your college English professor knows for sure. And how much interest will be generate 18 years after his death?

#### **TELEVISION**

#### **TOP TEN SHOWS** JANUARY 16-22

- 1 Super Bowl XXIII (San Francisco vs. Cincinnati)
- 2 Super Bowl XXIII:
- Post-Game Show 3 The Cosby Show
- 4 Roseanne
- Cheers (tie) 6 Who's The Boss?
- A Different World
- 8 Golden Girls 9 NBC Sunday Night Movie
- ("Brotherhood Of The Rose," Pt. I) 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• SWFFT SIXTEENTH AMERICAN MUSIC AWARDS: Anita Baker, Kenny Rogers, Debbie Gibson and Rod Stewart have been tapped to host perform during ABC's three-hour-plus presentation of the "16th Annual American Music Awards" (Monday, 1/30, 8pm). Also making the scene and taking it to the stage: Rick Astley, DJ Jazzy Jeff & The Fresh Prince, Gloria Estefan & Miami Sound Machine, Guns N' Roses, K.T. Oslin, Randy Travis, Sade, and Tommy Con-well & The Young Rumblers.

• LATE NIGHT COMES EAR-LY THURSDAY: NBC celebrates the seventh anniversary of "Late Night With David Letterman" with a 90-minute prime time showcase of music 'n' mirth. Joining Dave, **Paul Shaffer,** and the "World's Most Dangerous Band" are **Tom** Jones, Al Green, Carlos Santana, David Sanborn, and the Tower Of Power horn section (Thursday, 2/2, NBC, 9:30pm)

• G-L-O-R-I-A: Ms. Estefan & The Miami Sound Machine crank out 11 of their en estilo Latino smashes in an hourlong, self-titled**Showtime** special that



BALLAD OF A TEENAGE QUEEN - Debbie, a Gibson girl for the near-'90s (and beyond).

was taped last fall before hometown Miami fans (Saturday, 1/28, 10pm).

- . STRAIT TO THE TUBE: Back-to-back CMA "Male Vo-calist Of The Year" winner George Strait takes centerstage as PBS's 60-minute country music hoedown "Austin City Limits" returns for its 14th sea son (Saturday, 1/28, 9pm). Check local listings for air time
- and date in your area.
   SHINING STARR: Ex-Beatle Ringo Starr drums up support for PBS's new, 20-part children's series "Shining Time Station" by starring as the show's magically empowered miniature railroad conductor (Saturday, 1/28, 6:30pm). Air times may vary; check local listinas.
- . HIATT TOP 30 ROCK: Roots-rocker John Hiatt provides the musical backdrop for guest-host Tony Danza on NBC's "Saturday Night Live" (Saturday, 1/28, 11:30pm).

  • HALL'S HITLIST: Serious
- experimental composer and noted free speech advocate Frank Zappa comes out swingin' on "The Arsenio Hall ingin' on Show'' ( (Wednesday, 2/1, 11pm). Later in the week the Robert Cray Band drops by for a one-night stand (Friday, 1/27, 11pm), and sometime-singer Lisa Hartman stops by to chat, too (Thursday, 2/2). Check local independent station listings for channel in your area.

VIDEO

#### **NEW THIS WEEK**

#### • BRUCE SPRINGSTEEN: VIDEO ANTHOLOGY, 1978-1988 (CMV)

Although this isn't the live concert video that most of the Boss's devotees were hoping for, this 18-song compilation features Brooooce's complete output of conceptual and live performance clips. "Rosalita" is available for the first time in stereo, while the "Born In The USA" and "Tunnel Of Love" clips have both been newly mastered prior to their inclusion here. tion to Springsteen's complete performance segment from the "No Nukes" film, the compilation contains a never-before-seen live acoustic version of "Born To Run" as well as live versions of "Tougher Than The Rest" and "Spare Parts" that have never before been shown in the US. (Street date:



FROM THE SUBLIME TO THE RIDICULOUS — Mr. Springsteen (I) and Mr. Zappa's fans can argue which is which.

#### ● UNCLE MEAT (Honker)

This is a movie that's literally been 20 years in the making, and one that Frank Zappa fans have been waiting for since back when they were still known as **Mothers Of Invention** fans. Zappa began shooting the film in 1967, adding more footage in '68, '70, and '82 — which were the years he acquired more funds to continue work on the project. Last year, the film was finally edited and transferred to video. Zappa describes the project as a potpourri of folklore involving "non-standard behavioral types." (1/31).

#### • THE TRUE STORY OF 200 MOTELS (Honker)

Also arriving for Zappa fans this week is a behind-the-scenes look at the making of the Mothers' 1971 feature film that's currently available on video from MGM/UA. In addition to interviews with the movie's various co-stars, whose ranks include Ringo Starr, the late Keith Moon and Theodore Bikel, and former Turtles/ex-Mothers Flo & Eddie (Mark Volman and Howard Kaylan), the video also sports footage of FZ composing the soundtrack score. (1/31).

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#### FILMS

#### **WEEKEND BOX OFFICE**

#### JANUARY 20-22

- 1 Rain Man \$7.0 (MGM-UA) 2 Twins \$4.8 3 Beaches \$4 7 (Buena Vista)
- 4 The Accidental \$3.3 Tourist (Warner Bros.) 5 Working Girl \$3.07 (20th Century Fox)
- 6 The Naked Gun \$3.03 (Paramount) 7 Mississippi
- Burning (Orion) 8 Dirty Rotten \$2.1 Scoundrels (Orion) 9 Deepstar Six \$1.39
- (Tri-Star) 10 Oliver & Company \$1.37 (Buena Vista)

All figures in millions

#### **COMING ATTRACTIONS: No**

new, music-oriented films opening this weekend; practice your acting lessons instead.

#### **MUSIC & MOVIES**

#### CURRENT

• TWINS (WTG)

Single: Yakety Yak/2 Live Crew

Other Featured Artists: Jeff Beck, Philip Bailey & Little Richard

● BEACHES (Atlantic)

Single: Wind Beneath My Wings/Bette Midler

• WORKING GIRL

Single: Let The River Run/Carly Simon (Arista) ● TEQUILA SUNRISE (Capitol)

Singles: Surrender To Me/Ann Wilson & Robin Zander Don't Worry Baby Everly Brothers & Beach Boys

Other Featured Artists: Church, Andy Taylor, Crowded House ●I'M GONNA GIT YOU SUCKA (Arista)

Single: I'm Gonna Git You Sucka/Gap Band

Other Featured Artists: Four Tops w/ Aretha Franklin, Curtis Mayfield w/ Fishbone

SCROOGED (A&M)

Single: Put A Little Love In Your Heart/Annie Lennox & Al Green Other Featured Artists: Buster Poindexter, Robbie Robertson

 BUSTER (Atlantic) Single: Two Hearts/Phil Collins

Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• U2: RATTLE & HUM (Island)

Single: Angel Of Harlem/U2

#### **UPCOMING**

• TAP (Epic)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

Single: SingMickey Thomas (Columbia)

AT THE LAW OFFICES OF PEPPER & CORAZZINI 200 MONTGOMERY BLDG, 1776 K STREET, NW WASHINGTON, DC 20006 (202) 296-0600

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# ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent – this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • And a stunning climax – "TALENT MASTERS OF THE AIRWAVES" – the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.

## Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

(404) 926-7573

Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for **ATPC '89 Air-check Competition,** to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.



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Charlie Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975

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# LIFESTYLES

## Changing Face Of **US Households**

Young Married Couples Down 46% By 1990

s America moves into the final decade of the 20th century, radio programmers and advertisers alike will have to adjust to some dramatic changes in choice "baby buster" households. (Baby busters are the children of baby boomers, the giant, post-WWII born population group that's moving through America's demographic cells like a gerbil through the belly of a python.)

Key among the shifting living situations in 1990 will be the culmination of a decade-long 46% drop in the number of households headed by busters (young adults age 25 and under), according to the US Census Bureau.

One reason for the decline which is expected to see the number of married busters drop from 1980's 2.9 million households to 1990's 1.6 million to slightly more than one million in 2000 - is that busters are postponing marriage in favor of longer educational and career opportunities.

#### Singles, Female-Headed **Families To Rise**

With the number of wedlocked busters shrinking by 15% during the 1990's, it's not surprising that the unmarried population of this prime demo is expected to increase by 7.5% to 2.3 million by 2000.

An even more dramatic increase will come in nonfamily households headed by buster-age women, whose ranks are expected to climb 14% between now and 2000, compared to a scant 3% growth for households headed by similar-aged men during the same period.

#### **Worst Is Over**

Although the changing chemistry of the nation's young-adult households has played havoc with advertisers and marketers of youth-oriented products and services, the worst is over.

The Census Bureau predicts that the total number of households headed by people age 25 or less will decline a slight 5% (to 4.4 million) between 1990 and 2000, compared to the 29% drop the demo suffered during the 1980s.

#### Earthquake Alarm **Provides Early** Warning

wall-mounted, batteryoperated alarm system that sounds off at the earliest signs of an impending earthquake has hit store shelves in - where else? -Southern California.

Available from the Los Angees-based QuakeAwake Inc. firm, the timely device is triggered by the low-frequency sound waves that precede seismic shockers.

Depending on the location of the quake's epicenter and the consistency of the surrounding soil, the alarm is said to provide shelter-seekers with a 30-second headstart when 5.5 (or larger) Richter-rumblers rearrange the landscape. Retail price: \$40.

#### Music Listening Linked To Weight Loss?

he style of music played during a meal actually af-fects the eating habits of the diners, according to a recent study conducted by researchers at the Baltimore-based Johns Hopkins-Good Samaritan Hospital's Health, Weight & Stress Clinic.

The survey found that people who listened to Mozart or Brahms while dining not only ate smaller portions and consumed fewer forkfuls per minute, but also chewed their food more thoroughly and had longer conversations with one another.

On the other hand, those who sat down to dine with rock 'n' roll music in the background, wolfed down more food than their counterparts. The researchers concluded that listening to soft, soothing music during meals can help people increase their weight loss by at least five pounds a month

#### Americans Cue Up For Billiards

tith some 33 million Americans racking their balls on a regular basis, the game of pocket billiards has become not only one of the nation's top participation spots, but also an estimated \$500 million annual busi-

Furthermore, according to the Washington, DC-based Trend Letter, the ranks of America's pool shooters have increased 430% during the last 30 years.

#### **Imitating Reel Life**

In the past two years alone, US sales of pool tables have more than doubled, thanks in part to a renewed interest in the game sparked by the success of the 1986 Paul Newman/Tom Cruise pool hall-hustler film, "The Color Of Money."

Interestingly, because the game makes little physical demands on

## One Out Of Every Five **Doctors Now Advertise**

e give the best surgery in town - and we'll undercut anybody's prices!" OK, so it hasn't quite come to this, but a recent American Medical Association report found that advertising by physicians has increased dramatically during the past several years. In 1982, only 9% of US physicians advertised their services. By 1987, the percentage of doctors who advertised had climbed to 20%.

its players, participation levels

span a wide range of demographic

groups. For example, 90% of the

nation's 12,000 current senior citi-

zens' recreation centers sport pool

Not all doctors are as quick to advertise as others. According to the AMA report, the following types of doctors are more likely to

advertise their services:
• Younger doctors, defined as

those less than 35 years old, are three times more likely to advertise than those age 55 or more (42%

• Owing to the amount of referrals they receive, general practitioners (32%) are more apt to advertise than medical or surgical specialists (24% and 20%, respectively.)

• Rural physicians (27%) advertise more than those living in small (26%) or large (21%) metropolitan

· But the doctors who advertise the most are those who work evenings and weekends, offering more convenient hours to prospective pa-

#### CHRONICLE

#### Born To:

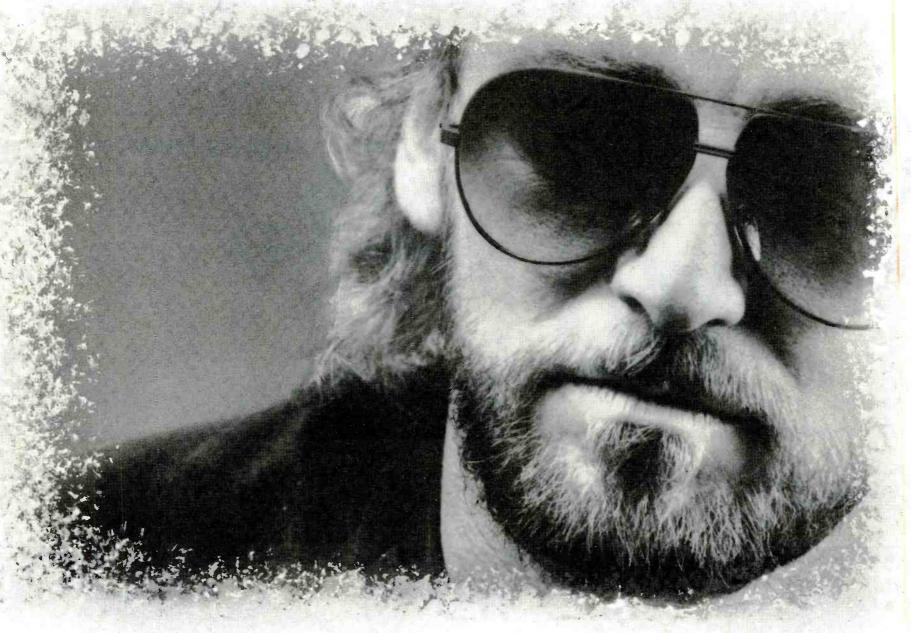
KPAT/Sloux Falls, SD air talent Rees Kirk, wife Julie, son Aaron Rees, December 19,

WYNG/Evansville, IN OM Dave Carter, wife Carol, son Nicholas Christopher, December 28, 1988,

Geffen National Album Promotion Mark Didia, wife Erin daughter Nicolette, January 15

#### MUTUAL BROADCASTING SYSTEM

**PRESENTS** 



### KEITH WHITLEY

The Mutual Broadcasting System presents Listen In With... a fresh, new approach to country radio! Each week, co-host Lon Helton, country editor of Radio & Records, talks with one of country music's biggest stars. It's not a countdown and it's not a magazine format. Instead, Listen In With... is a unique blend of both conversation and great music fashioned to suit today's contemporary country format.

Listen In With... premieres the weekend of February 4, with special guest Keith Whitley. You'll be treated to a host of surprises including a special appearance by Keith's wife - country recording star Lorrie Morgan - who drops by to reveal her own favorite Keith Whitley recording.

Keith discusses the contributions that country legends Lefty Frizzel and Buck Owens have made in shaping that unique Whitley sound. We'll hear the Whitley's favorite Top Ten pick from the current charts and you'll listen as Keith presents country music's #1 song for 1988 - his very own "Don't Close Your Eyes."

Listen In With... a one-hour, weekly opportunity to explore the words and music of today's most important country stars. For more information, call your Mutual clearance representative today! In Arlington call (703) 685-2550, in Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.







## PEOPLE

#### Bangles Scene In Living Colour



Epic recording artists Living Colour prepared for a recent MTV appearance by gathering a few cameracoddling tips from Columbia recording stars the Bangles. Seen on the scene are (I-r) Living Colour's Corey Glover, Bangle Michael Steele, Living Colour's Muzz Skillings, Vernon Reid, and William Calhoun, and Bangle Debbie Peterson. Kneeling are Bangles Vicki Peterson (I) and Susanna Hoffs.



#### Sure! KOs Tyson!

World heavyweight champion Mike Tyson was so knocked out by the recent Madison Square Garden concert appearance of Warner Brothers recording artist Al B. Sure! that he muscled in on some of the post-show partying. Helping the golden-throated singer shoulder the burden of his just-awarded platinum plaque ere (I-r) Sure! manager Andre Harrell, Tyson, and Sure!.



#### **Queen Mother Greets Pop Princess**

Geffen's "down under" recording singsation Kylie Minogue was on top of the bill at a recent Royal Command Performance that filled London's Royal Albert Hall with titled heads. Pictured mingling in a mix of real and pop royalty (I-r) are the Queen Mother, London/Polydor recording group Bananarama, and Minogue.

# Tenor Of The Times (Two)

Although it was a L-A-R-G-E order to fill, Classical-formatted WNCN/New York searched far and wide for a Luciano Pavarotti look-alike to help promote the London recording artist's latest LP. Pictured in the too-close-to-call contest (I-r) are 'NCN morning man Bill Jerome, a paper-thin Pavarotti, and contest winner Richard Acevedo.

#### Mr. Jones Goes To The Feelies



While making a swangin' stopover in Zoo York City recently, China/Polydor recording artist Tom Jones found himself welcomed by a band o' fans, namely A&M recording group the Feelies. Mister Jones, who certainly knows what's happening here, is pictured front row center, flanked by Feelies Dave Weckerman (I) and Bill Million. Also cliqued for the pic are (top row, I-r) Feelies Glenn Mercer, Stanley Demecki, and Brenda Sauter, and "Bright Lights, Big City" author Jay McInerney.



## Dixon Displays Hidden Charms At Beach Party

Taking a break from his "Hidden Charms" promotional tour, Bug/Capitol recording artist Willie Dixon stopped by Woody's At The Beach, a Miami watering hole owned by Rolling Stones guitarist Ronnie Wood. Pictured deciding which of Dixon's vast repertoire of blues classics to perform at the impromptu jam session that resulted from the meeting are Dixon (I) and Wood.

# 40TTGES

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#### INTRODUCES 'URBAN ADULT' FORMAT

#### **Brady Opens Consultancy**

KLAC/Los Angeles morning personality Jim Brady has announced the formation of a new consulting company, Jim Brady & Associates.

Joining Brady in the venture as VPs are Mark Wheeler and Tom Lewis, owners of L.A.-based Wheeler-Lewis Productions, which offers a radio station comedy service called "Prime Cuts." All three principals will relocate to Dallas sometime in the next two months, and Brady will exit KLAC around that time.

Brady told R&R, "After 25 years of programming and being on the air, it's time to get out on my own. The combination of talents here will allow us to provide stations with everything from full-service consultancy to propping up an ailing morning show to a format overhaul. The comedy service gives an extra boost to morning shows for stations we work with.

Brady said the firm will concentrate on Country and AC in addition to premiering its new "Urban Adult" format, one Brady says

"will appeal to the over-30 crowd without sounding like a dance club on rap talent scout night.

Brady's 25-year career has included programming and airwork at WCWA/Toledo, WLYV/Ft. Wayne, CKLW/Detroit, WKLO/ Louisville, CFTR/Toronto, and CFGM/Toronto. He's spent the last two years at KLAC.

#### **KEBC Names Loving GSM**

KKNG/Oklahoma City Sr. AE Dan Loving has joined crosstown KEBC as GSM. He succeeds Ken Wente, who left the station last December.

KEBC VP/GM Jane Bartsch commented, "Dan's previous sales management experience and recent stint 'back on the streets' will certainly make him a welcome addition to the KEBC staff.

#### RESEARCH/CONSULTATION FIRM

# **Epley/Stadlen Radio Group Formed**

Frank N. Magid Associates vets Stephen Epley and Richard Stadlen have formed the Epley/Stadlen Radio Group, based in Cedar Rapids, IA. The new venture will provide research and consultation services to stations in all market

"We've surveyed GMs and found they want more than they're getting currently from even the best-known firms," Stadlen said. "We intend to carve a niche for ourselves by providing innovative twists to established research methodologies and comprehensive service well beyond the basic

Epley is a seven-year Magid vet who was head of radio research and Director/Research at the company. Stadlen is an eight-year Magid vet who was most recently VP/Radio Consultation.

#### ROSIELLO VP/GM

#### **WAZU Chooses AOR**

WAZU/Springfield-Dayton, OH has switched from AC to AOR under new owner Osborn Communications. WDAF/Kansas City GSM Pat Rosiello has been named VP/ GM. Former WAQY/Springfield, MA PDJim Leven was named PD two weeks ago.

Although WAZU began airing Classic Rock album sides and appropriate liners last Sunday (1/22), Leven said the move was merely a ploy to disguise the station's true musical intent. "We're going to be very aggressive with new music," he explained. "A lot of record people will be very pleased, and the audience is going to be exposed to new product it normally wouldn't hear in this market.

Rosiello worked for Great American stations for ten years, the last 18 months at WDAF. He labelled this, his first GM job, a "hell of an opportunity."

WAZU's format switch provides

powerhouse AOR WTUE with its first direct competitor in over a decade. WTUE's 14.7 fall Arbitron and corresponding 19.2 in the Birch led the market. WAZU had a .7 in the ARB and a 1.2 in Birch.

#### Marion Appointed GSM At KTXQ

WSUN & WYNF/Tampa GSM Donald Marion has segued to GSM duties at sister CBS outlet KTXQ/ Dallas.

KTXQ VP/GM Clint Culp commented, "Don's accumulated sales and sales management experience will enable him to direct the sales efforts of Q102 with ease.'

Marion had been GSM at WSUN & WYNF since 1987, after joining the combo the previous year as NSM. He previously served as an AE in the New York office of CBS Radio Representatives since 1984.

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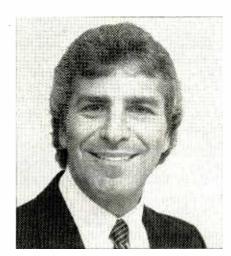
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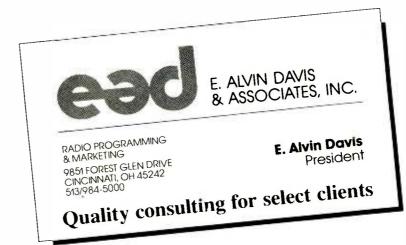
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#### Radio

- BOB PAYTON, two-year OM at KLCL & KHLA/Lake Charles, LA, has been named OM at KVET & KASE/ Austin. He starts February 2, and succeeds MIKE CARTA.
- SAM ROGERS has been appointed LSM at WPGC/Washington. He has been with the station since 1988

#### PROS ON THE LOOSE

David Chaney - Middays KRZQ/ Reno (702) 832-0939

Bill Crawford - Middays KSJQ/Modesto, CA (209) 473-3384

Jay Daniels - Mornings WWSN/ Dayton (513) 439-2701

Frank Holler - PD WIOQ/Philadelphia (215) 667-6227

C.J. Hunter - Mornings WKSF/ Asheville, NC (704) 252-4681 Ed James — PD/mornings WKBV/

Richmond (317) 935-5021

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Pattrick Lee - Asst. OM/SMN's "Pure Gold"/Dallas (214) 503-1604 Jeff McCartney - PD WMMS/ Cleveland (216) 333-8397

Bruce Mitchell — Producer/air talent KNIX-FM/Phoenix (602) 947-8932

Ron Reger — PD WMYG/Pittsburgh (412) 563-0659

Michael St. John - Afternoons WPZZ/Indianapolis (317) 926-6144

Frank Smith - Evenings WLAV-FM/Grand Rapids, MI (616) 245-8355 Jefferson Ward — PD WAEB-FM/AIlentown (215) 434-8659



George Goldman Jana Kusin

**GEORGE GOLDMAN,** formerly head of Concert Music Broadcast Sales/West Coast and NSM at KFAC-AM & FM/Los Angeles, has been appointed Sales Manager at KMNY/Pomona (Los Angeles), CA.

 VYTAS PASKUS has joined Emmis Broadcasting as VP/CFO. He was formerly VP/Finance & Administration at WFLD-TV/Chicago.

Also at the company, TERRI SMARTZ has been appointed Asst./ Corporate Promotions. She was most recently Research Director at WENS/ Indianapolis and Asst. Project Director at Emmis



Vytas Paskus

Terri Smartz

- JAN DEAN, an 11-year Tulsa radio vet, has been promoted to PD at KAYI/Tulsa. She will maintain her 9am-noon airshift and continue to handle MD duties
- JANA KUSIN has been named Promotion Director at KHHT/Houston. She was previously Manager/Creative Services at crosstown KLOL.
- PAUL DONAHUE has been upped to VP/Engineering for KIIS-AM & FM/ Los Angeles and parent Gannett Radio. He has been with the stations since 1984.

#### Records

• LISA MILLMAN has been elevated to Director/Press & Media Relations at Elektra Records. She joined the label in 1987 after serving in Epic's publicity department.



Vicki Lataillade Lisa Millman VICKI LATAILLADE has been named Manager/Product Marketing at Sparrow Records. The gospel market specialist has owned and operated the consultant agency Charismata for seven years.

• CINDY COOPER has been upped from Supervisor to Manager/Production Coordination & Scheduling at Capitol Records.

#### R&R TIMELINE Charley Lake started

WOL/Washington doing week-ends in 1967. His first PD gig was at WYRE/Annapolis, MD in '73. Ten years ago he became National Promotion Director at Warner Bros. Five years ago today, Lake re-turned to radio as KZZC/Kansas City's PD. He joined A&M in late '84 and was promoted to National Director/Singles Promotion in '86.

Charley Lake



Susan Genis-Levine Paul Donahue

#### Industry

• SUSAN GENIS-LEVINE has been promoted from AE to VP/Sales in the New York office of McGavren Guild

Also at the company, MIKE NEL-SON has been named Regional Manager/San Francisco. He was previously an AE at Torbet Radio.

• MOSS JACOBS and JENNIFER PERRY have expanded their responsibilities within Avalon Attractions following the departure of VP STEVE RENNIE. Concurrently, TED MANKIN has joined Avalon from JAM Productions in Chicago.

• GLORIA HAWKINS has been appointed Director/Writer & Publisher Relations at BMI, while RICK SCHWANKE has been named Associate Director/Writer Administration. Hawkins was previously Director/Writer & Publisher Relations. Schwanke joined the Writer/Publisher Relations Department in 1988 as Exec. Asst. to BARBARA CANE.

Concurrently, JAN GROSS becomes Exec. Coordinator/Writer & Publisher Relations, after serving as Exec. Asst. to retired Asst. VP MARV MATTIS

 COURTNEY THOMPSON, formerly President/Broadcast Marketing Division at Harte-Hanks, has announced the formation of Broadcast Direct Marketing, with offices in Miami and Chicago. - Holly Sklar

#### **CHANGES**

Howard Farbman has joined Banner Radio/New York as an AE.

Bob Coffman has signed on as an AE with KKLT/Phoenix.

Robert Fortunato has been named an AE at Christal Radio/Philadelphia.

Herb Hoffman has been appointed an AE at Hillier, Newmark, Wechsler & Howard/Detroit.



YEAR AGO TODAY

Jim Bell promoted to KFMK/Houston GM

Larry Berger promoted to WWPR/New York Operations Director

Bob Mitchell named WPGC/Washington PD

■ Lee Martin named WLIF/Baltimore Director/Programming

• #1 CHR: "Could've Been" — Tiffany (MCA)

•#1 AC: "Can't Stay Away From You" — Gloria Estefan & Miami Sound Machine (Epic)
•#1 UC: "I Want Her" — Keith Sweat (Vintertainment/Elektra)

•#1 Country: "I Won't Take Less Than Your Love" — Tanya Tucker

w/Paul Davis & Paul Overstreet (Capitol)

•#1 AOR Track: "Just Like Paradise" — David Lee Roth (WB) (2 wks)

#1 AOR Album: "Skyscraper" — David Lee Roth (WB)
#1 NAC: "Brasil" — Manhattan Transfer (Atlantic)

• #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic) (4 wks)

#### **5** YEARS AGO TODAY

Skip Miller promoted to Motown Sr. VP/Director of Operations

● Frank Flores named WJIT/New York Station Manager ● Country WKHK/New York becomes "Lite AC" WLTW

#1 CHR: "Karma Chameleon" — Culture Club (Virgin/Epic) (2 wks)
#1 AC: "Joanna" — Kool & The Gang (De-Lite/PolyGram) (2 wks)

#1 UC: "If Only You Knew" — Patti LaBelle (Philly Int./CBS) (4 wks)

#1 Country: "Stay Young" — Don Williams (MCA)

#1 AOR Track: "Jump" — Van Halen (WB) (3 wks)

#1 AOR Album: "1984" — Van Halen (WB)

• #1 Jazz: "Backstreet" — David Sanborn (WB) (6 wks)

#### **10** YEARS AGO TODAY

Moving to the disco beat III: WDRQ/Detroit

 Jim Jeffries named Phonogram/Mercury President/National Promotion

Quincy McCoy named Fantasy National Pop Promotion Director
 Sunny Joe White named WXKS-AM & FM/Boston PD

Siegel, VP/GM Mushroom Records, dies at 32

#1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB)
#1 AC: "Too Much Heaven" — Bee Gees (RSO) (4 wks)

•#1 Country: "Why Have You Left The One You Left Me For" — Crystal Gayle (UA)

• #1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB) (3 wks)

#### Go-Go Goes To Capitol



Gina Go-Go recently signed with Capitol, which has released her dance hit "I Can't Face The Fact." Gathered at the Capitol tower in Los Angeles are (I-r) Capitol VP Ron McCarrell, manager Ken Friedman, Capitol's Kenny Ortiz, Go-Go, Capitol President David Berman, VP Tom Whalley, and VP Hank Talbert.

#### Friendly Get-Together For Dorff



BMI and Warner Bros. Records hosted a Burbank Studios party for Steve Dorff to celebrate the first single from the "Steve Dorff And Friends" album, "Theme From 'Growing Pains,' " sung by B.J. Thomas and Dusty Springfield. Shown are (I-r) the song's co-writer John Bettis, Warner/Chappell Music President Les Bider, BMI VP/GM Rick Riccobono, Dorff, artist Christopher Cross, B.J. Thomas, and Thomas's wife Gloria

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OF THE MUSIC

# **lenner To Columbia; Arista Adding Country?**

hose rumors of **Arista** Executive VP/GM **Don lenner** exiting to become President at **Columbia** — which hit the streets before the holidays — are still very much alive. While lenner and Columbia are mum on the subject, ST not only hears that talks are progressing, but also that lenner's decision to stay (or go) is still some time away. Perhaps that upcoming **CBS** Convention (to be held in April in Boca Raton, FL) might prove the perfect setting to announce the transition . . .

Meanwhile back at the ranch, Arista Prez Clive Davis has been burning up the 615 area code, adding fuel to the rumors that the label will soon be making a move into Country. Davis himself was in "Music City" recently, reportedly talking to potential candidates to run the label.

No official word out of NY on the new PD at WPLJ as yet, but ST has learned that only a few minor details remain to be ironed out between KUBE/Seattle OM Gary Bryan and 'PLJ VP/GM Dana Horner.

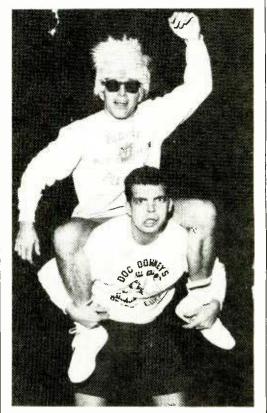
Expect heavy weather from the FCC when it announces plans to overhaul the licensing process for *new* AM, FM, and television stations (1/30).

When **Scott Shannon** negotiated his early departure from **Z100/NY** to become **WWI** VP/Radio Division and eventually run **KIQQ/L.A.**, the deal included an assurance that OM **Steve Kingston** would stay on at Z100 for two more years. Also part of Shannon's exit clauses: he can't take *any* Z100 folks out to L.A. with him, as he'll have an ongoing consultancy with WHTZ.

Although there's no official word that KIQQ will go CHR, market speculation has the station moving in that direction, and the folks at crosstown **Power 106** have made a couple of interesting preemptive moves in anticipation. For the first time, Power 106 has added reverb to its audio chain, a Shannon trademark at all his stations.

And . . . Power 106 morning maniac Jay Thomas and sidekick Monica Brooks have taken to the airwaves, soliciting names for their morning show. As of presstime, ST has learned that they're calling it "Morning Madness," but VP/Programming Jeff Wyatt claims, "We haven't settled on that one yet."

Meanwhile, ST's all-seeing eye reports finding a sealed envelope inside Wyatt's desk with the words "Morning Zoo" printed in BIG bold letters.



CARRY ON MY WAYWARD SON — Behold the above-pictured pair of KAFY/Bakersfield air personalities taking part in a charity basketball game circa 1963. On top we find Johnny Rabbitt, proudly proclaiming himself the "Purple Pizza Eater." Doing the legwork, as befits the legend on his "Doc Downey's All-Girl Peace Corps" sweatshirt, none other than today's semi-famous television talk show host — Morton Downey Jr.

#### Lot Ceasi Pa Straitle

Suddenly, there are two major left coast AOR programming openings, as KFOG/SF OM Dave Logan and KLOS/L.A. PD Charlie West resigned Tuesday (1/24). Both resignations — unrelated — are effective immediately.

West, who copped the KLOS job two years ago with a major jump from KMOD/Tulsa, told ST he gave the station 30 days notice, "but they said that wasn't necessary." President/GM Bill Sommers said that West's resignation was a surprise, and that the station will take its time in finding a replacement. West himself gave no reason for the exit, saying only that he'd "been thinking about it for a while."

ST has heard more than once that West disliked L.A. in general and the Cap Cities/ABC corporate environment in

Continued on Page 29

WHSL

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KGOT

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**KMOK** 

KOZE

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**WXKS** 

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WBBQ

WROQ

KZ106

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WZYP

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2 SAY

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#### McVay Media Wins

**McVay Media,** the Program Consultants, continue their lead over other radio consultants with a 92% "win" ratio in the latest Fall '88 Ratings Sweep.

Big wins were scored by client stations in Philadelphia, San Jose, Cleveland, Phoenix,

Long Island, New Orleans, Charlotte, Ft. Wayne, Milwaukee, Tulsa, Baton Rouge and Jacksonville.

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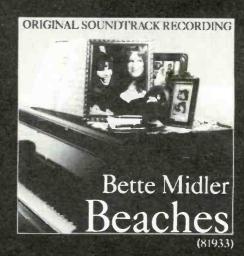
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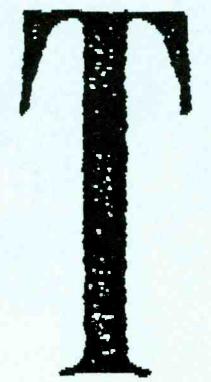
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"Tracie."

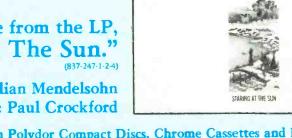






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#### STREET TALK

Continued from Page 26

particular. However, West mentioned that his resignation had "absolutely nothing to do with living in L.A." Reach him at (805) 493-0010.

Logan, who signed on KFOG as the original Burkhart/Abrams Superstars II outlet in 1982, was not available for comment, and KFOG VP/GM Tony Salvadore did not return ST's calls. Promotion Director Kenny Wardell attributed Logan's exit to "the usual philosophical differences." KFOG's recent ratings have been disappointing. The station netted a 1.8 in the fall Arbitron, and a 2.8 in the Birch.

Is former **Atco** President **Reen Nalli** about to make her way back into the business?

The interview process gets underway this week to fill the **KKRZ/Portland** PD post. Stay tuned.

As hinted last week (ST 1/20), WMJY/Long Branch, NJ's impending switch to "Z-Rock" didn't come off smoothly, to say the least. Apparently most of the industry knew of new owner K&K Broadcasting's plans before the staff did.

Believing Z-Rock Managing Director Lee Abrams to be the source of the leak, K&K's Don Kelly was quoted in Friday's (1/20) local Long Branch newspaper as saying, "I believe Lee Abrams has done a great disservice. He gave me his word that he would not do exactly what he did. It's true to me that Lee Abrams does not keep his word, and you can quote me on this because he's going to get it Federal Express."

However, Abrams told ST on Monday that he had received no such rebuke from Kelly. Kelly has refused to return ST's calls, and as we went to press, the station's format plans were still up in the air.

Meanwhile, things turned out well for 'MJY PD WIllobee, who landed the PD job at South Coast Broadcasting's brand new Santa Barbara station. Rick Williams, former PD at crosstown AOR KTYD, will handle Asst. PD/MD duties. No definites yet on sign-on or format (frequency is 94.5), but could Willobee's four years at former New Rock WLIR/Long Island provide a clue?

#### 110 Heavy Hitters

Americom Chairman Tom Gammon is flying 110 heavy hitters — including Sillerman-Magee Chairman Bob Sillerman, Jacor Chairman Terry Jacobs, Pyramid Chairman Richie Balsbaugh, and Westinghouse Radio topper Dick Harris — to the Virgin Grand Hotel in the US Virgin Islands for the first annual "Dealmakers Ball" (1/26-29). Columnist Jack Anderson is the keynote speaker for the fete, the total cost of which is estimated to be \$150,000.

WRKS/NY VP/GM Steve Candullo is leaving the station after the sale from RKO to Summit is completed in April.

Harry Nelson, just out at WROR/Boston, is still consulting WWGT (G98)/Portland, Premiere Radio Network, and his newest client, KQXR (Q94)/Bakersfield, CA.



AMBUSHING THE COMPETITION — WRQN (93Q)/ Toledo recently sponsored a "Barbara Bush Lookalike" contest that gamered coverage on NBC and CNN. Pictured flanking the winner, who received a complete beauty makeover AND a trip to the inauguration ceremonies held in Washington, DC, are the station's morning team of Steve Mason (I) and Diane Scribner.

Jeff McCartney has resigned his PD post at WMMS/Cleveland, telling ST, "I felt that with the changes Malrite and WMMS have been through in recent weeks, it was in everyone's best interest for me to move on. I wish the Buzzard and Malrite great success in the '90s." Contact McCartney at (216) 333-8397.

Meanwhile, new OM Rich Piombino's most pressing need is for a Promotion Director, as Piombino is now handling the PD duties as well.

And as ST went to press, it was rumored that Buzzard morning zoo dudes **Jeff Kinzbach & Flash Ferenc** were about to re-ink for bonzo bucks.

NBC Radio News will be moving its weekend operations from its NY headquarters to Arlington, VA. The move is a cost-saver, designed to consolidate the news operations with Mutual, which — like the NBC web — is co-owned by Westwood One.

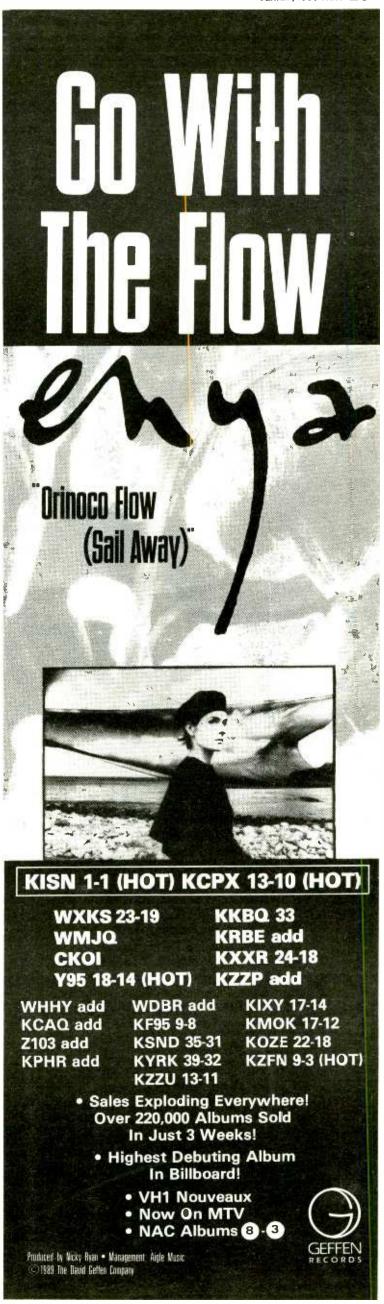
When **EZ** signed on its new dance-CHR format at **WIOQ/Philadelphia** (1/20), the kickoff song was President **Alan Box**'s fave, "Mama Don't Let Your Babies Grow Up To Be Cowboys," followed by **Prince**'s "Let's Go Crazy."

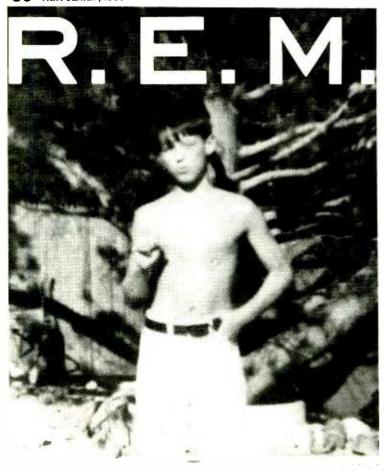
After the ownership change, 21 employees, including the entire programming/promotions department, exited. Word has it that all were well taken care of financially. Interestingly, outgoing 'IOQ PD Frank Holler reported feeling a bit of deja vu, as his PD replacement was the same Mark Driscoll who took over Holler's airshift back at WPOP/Hartford in 1969. Give Holler a yell at (215) 667-6227.

Meanwhile, the crosstown hijinks have already started, as **WEGX** (**Eagle 106**) PD **Charlie Quinn** sent 'IOQ an inexpensive floral arrangement with a card that read "RIP." A Q102 listener then put up a sheet sign in the 'EGX parking lot that bore the following cryptic message: "The Eagle Has Crashed, Q102 Is On — Check The Want Ads, Charlie."

The Hollywood Reporter noted that **Geffen Records** Chairman **David Geffen** has increased his stake in **Chrysalis Records** from 8.64% to 10% (1/24). Chrysalis Chairman **Chris Wright** called the purchase "smart,

Continued on Page 30







#### **NEW & ACTIVE**

Z102 26-22 **WEGX add WIXX 39-34** Q107 add 32 Z104 31-25 PWR99 add **KIVA 18-16 (HOT)** WNVZ add 25 FM102 28-27 KKFR 7-6 (HOT) WKPE add B96 30-26 OK100 13-11 Z95 deb 26 G98 add WMMS 30-23 **KIXY 40-32** WZPL add **WHSL 31-28** WZOU 30-29 **WBNQ 35-29** KCPX add WLRW add K104 add **WAZY 33-26 WPST 39-30** 99KG 39-34 B93 31-28 K106 30-27 **KPAT 36-31 WSPT 22-16 KZZB 39-35 KFMW 38-32 WKQB 28-25** Z97 38-31 **WROQ 34-29** KTRS add WCGQ add **WZYP 38-28** KFBQ add **KOZE 19-14** WOKI deb 29 KZFN deb 30 BJ105 add **KZOZ** add Y106 deb 26 K92 add

TRACK 3





#### STREET TALK

Continued from Page 29

since the stock is undervalued," adding that he didn't see the move as unfriendly — unless Geffen's share were to hit 30%. Insiders say Geffen may soon up his ante to 25% in order to have "a voice in the company."

WDAE & WUSA/Tampa and PD Chris Miller have parted company. Miller wanted to keep Gannett's Gold-Based AC WUSA as is, claiming GM Gerry DeFrancesco wanted to liven it up. Is a format change or format leaning inevitable? In any event, Miller (813) 289-0455 is looking.

#### When Tuesday Becomes Fry Day

On Tuesday (1/24), **WQIK/Jacksonville**, **FL** morning man **Boomer** told listeners to turn off their major appliances at 7am — the time appointed for the electrocution of convicted killer **Ted Bundy** at the nearby prison — so that the authorities would have enough power to do the job. The station also aired a song parody ("Fry, Bundy, Fry") sung to the tune of **Alabama**'s "Why, Lady, Why."

30 days after having been named CRB Broadcasting's "PD Of The Year," WAEB-FM/Allentown programmer Jefferson Ward and the company have parted ways over those famous philosophical differences. VP/Programming Neal Newman will now oversee things along with MD Sue Sherry, who has been promoted to PD.

Look for former **Chrysalis** Senior Director/Marketing **Chris Tobey** to officially be named VP/Marketing for **Rhino**. Tobey will be in charge of putting together a brand new promotion department for the label in the wake of the recent departures of **Dave Darus** and **Penny Barnes**. Interested? Call Tobey at (213) 828-1980.

The Country rumor mill ground out the tidbit that **WGUS/Augusta**, **GA** would drop the format in favor of Gold after 31 years. "Totally false," said OM **Pamela Nash.** 

As tipped last week (ST 1/20), **WMYG/ Pittsburgh** PD **Ron Reger** has officially exited the Classic Rocker and seeks a new challenge. Reach him (412) 563-0659.

KZLR/Little Rock VP/Programming Dave
Gariano has resigned and will be replaced by

Creative Services Director **Bradley Jay**, killing market rumors of a switch to Country. Gariano is expected to maintain a "consulting relationship" with 'ZLR.

**Don O'Neal** has been named MD at **WCKZ/Charlotte**, replacing **Chris Bailey**, who segues over to **WBIG/Greensboro**.

WKSS/Hartford morning man Jeremy
Savage has been upped to OM for the station.

Ooops. Contrary to what you may have read here earlier, former WCAU-FM/Philadelphia (now WOGL) VP/GM VinceBenedict is not retiring from radio. Contact him at (215) 642-0120.

**Tapscan/Musicscan** needs a person with music programming computer skills for a prime slot in client services. Call **Kris Robbins** at (205) 987-7456.

Former Y95/Phoenix jockette Jessica
Hahn made an appearance on WANS/
Greenville during a promotional tour for a car
show (1/20), and wound up getting an offer to
join the station's morning show. Meanwhile,
some of Ms. Hahn's on-air comments about
the PTL have reportedly ruffled a few feathers
locally, and WANS is offering offended parties
equal time.

The March issue of *Playboy* features **La Toya Jackson** in what the magazine's cover describes as "a thriller" of a 12-page pictorial. Meanwhile, lil' brother **Michael Jackson** has donated the net proceeds of his last L.A. Sports Arena show (1/27) to **Childhelp USA** to help prevent child abuse.

Condolences to **AIR**'s **Alan Smith** on the loss of his mother, **Sarah** (1/17).

Congrats to **Private Music** founder/
Chairman **Peter Baumann** and his wife, **Alison,** on the birth of their son, **Maximillian** (1/15).

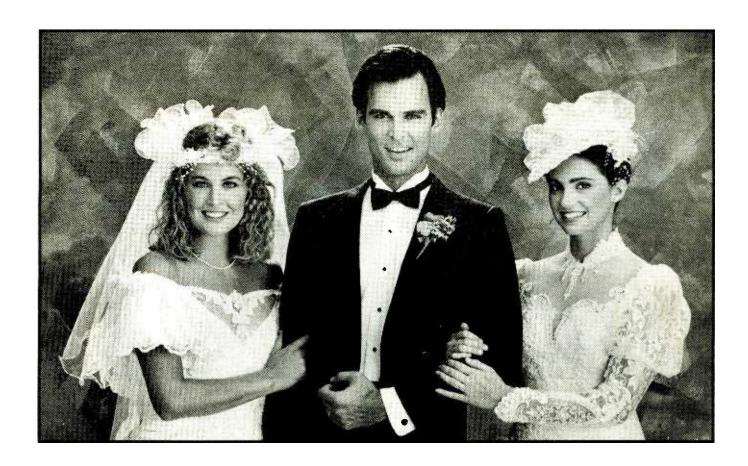
#### **Condoms For Commies**

The **KSHE/St. Louis** morning zoo, responding to the urgent need for birth control in the Soviet Union, has begun a "Condoms For Commies" campaign, asking listeners to empty their wallets and give. The station intends to send the tokens of love and glasnost to the Soviet Embassy in DC.



SHORT AND TO THE POINT — KLOL/Houston afternoon driver Moby donated his erstwhile shoulder-length locks to fulfill a telethon pledge of \$10,000 to the United Cerebral Palsy fund. Seen at the scene surrounding the seated Moby are (I-r) hairstylist Kathy McDougal and KLOL's morning men Mark Stevens and Jim Pruett. And it all took place on live

# In some relationships, more than one partner is a crime.



In matrimony, it's called bigamy. In commerce, it's called conflict-of-interest. In research, it's called "business as usual".

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#### Shannon

Continued from Page 1

ing with Norm Pattiz and the entire Westwood One organization. I can only promise one thing: we're gonna have some fun."

Shannon refused comment on a format adjustment or a timetable for any changes at KIQQ.

#### **Malrite Reaction**

Thacker told R&R, "Shannon will continue into the next decade with Z100 through a consultancy arrangement, as well as with Malrite in the co-production with Westwood One of his countdown show. His role in the genesis and perpetuation of Z100 cannot be understated, as I'm sure Scott won't.

"Regarding his move to Los Angeles, he has our full support as long as it never interferes with Malrite's interests at [Country combo] KLAC & KZLA. He'll probably go out there and win one for Norm. We look at this change as a new generation of continued success at Z100."

Fisher commented, "No one can minimize the role Scott has had on Z100 or the tremendous role he's had in stimulating the New York radio market. Z100 is a multi-dimensional radio station, and much of the creativity he brought to us stays with us. The rest of the market figures this as a great opportunity, but trust me — they're figuring wrong."

Kingston, who just signed a new two-year deal to stay with the station, remarked, "We're in the best position to have a lot of great talent, including the opportunity to reunite Brian Wilson and (current morning zoo personality) Ross Brittain as part of our morning zoo. A final decision on who will permanently fill that slot is still some time away. Although I see this is as a personal loss, since Scott and I have been friends both inside and outside the station for many years, I also view this as a professional challenge to fill the on- and off-air role Shannon played at Z100.'

#### Atco

Continued from Page 1

Tenenbaum joined Atco two years ago as Director/National Singles Promotion, later becoming Director/National Pop Promotion. He previously was with Atlantic Records in a variety of promotion positions, and worked at WRCN/ Long Island.

#### Wailin

Continued from Page 3

now I have to put my money where my mouth is. Making my task easier is the fact that all of the other people on the air have been here at least eight years. They know the direction we need to go and what needs to be done."

Wailin will continue in mornings, and his first task will be to find a new afternoon drive personality. His background includes stints at WSAI/Cincinnati, KULF/Houston, KORL/Honolulu, and KZLA/Los Angeles.

#### Ten Million Dirty Dancers Can't Be Wrong



RCA execs gathered to present associates at Vestron Pictures and the creators of the film "Dirty Dancing" with a plaque marking ten-times-platinum sales of the movie soundtrack, making it the biggest-selling single LP soundtrack in history and the second-biggest selling soundtrack, period (behind "Saturday Night Fever"). Celebrating are (I-r) RCA's Alan Grunblatt, Bob Feiden, VP Dave Wheeler, Vestron Video President John Peisinger, Vestron Consultant and the album's producer Jimmy lenner, RCA Label President Bob Buziak, RCA Exec. VP/GM Rick Dobbis, VP Butch Waugh, BMG Distribution President Pete Jones, and label VP Dennis Fine.

#### Spence Launches First Tour



Atlantic artist Judson Spence launches his first US tour in February in support of his eponymous debut album. Shown backstage after a showcase performance at Los Angeles's Roxy are (I-r) Alantic's Bob Clark, WEA Sr. VP Fran Aliberti, manager Mike Dixon, Spence, Atlantic VP Judy Libow, the label's Tom Davies and Atlantic West Coast Sr. VP/GM Paul Cooper.

#### Woods

Continued from Page 3

everything I've learned and help make this station number one, which it will be. We've got a lot of things up our sleeve, as far as promotions and serving the community go."

#### Severino

Continued from Page 3

ago Severino spent nearly eight years as VP/GM of WIRE & WXTZ/Indianapolis and was Retail Sales Manager at WDAI/Chicago and WRIF/Detroit.

Beautiful Music/Easy Listening WWEZ ranked third 12+ (9.0) in the fall Arbitron, while N/T WCKY posted a 4.6 to place seventh; Birch stats for the comparable period were a fourth-place finish for WWEZ (7.4) and 13th for WCKY (2.7).

#### Matthews

Continued from Page 3 station in Cincinnati, but to expand on that and become the dominant station in the market."

Matthews was named WGAR PD last June, coming from WQIK-AM & FM/Jacksonville, where he served as PD for four years. Prior to that he was Production Director/middayer at WSAI/Cincinnati for two years. He also spent two years as PD at WPFB-AM & FM/Dayton.

#### **Ure Monkeying Around At Chrysalis**



Chrysalis threw a party last week in Los Angeles for Midge Ure, whose "Dear God" is the first single from his "Answers To Nothing" album. Hearing, speaking, and seeing no evil are (I-r) manager Chris Morrison, Ure, and Chrysalis President Mike Bone.

#### Blue Note Marks 50th Anniversary



Blue Note Records kicked off its 50th anniversary with a party at Birdland in New York City recently, and plans special compilation albums and "Blue Note Nights" at major jazz festivals around the world during 1989. Among those present at the Birdland bash were (I-r) Capitol Records East Coast GM/Blue Note Records President Bruce Lundvall, artist Dianne Reeves, Blue Note co-founder Alfred Lion's widow Ruth Lion, and artists Stanley Jordan and Bireli LaGrene.

#### Coury

Continued from Page 1

business," noted Coury. "There are other things now that I'm going to branch off and take care of. It's a natural evolution, and I'm happy to be able to contribute more to a company that I love and consider my home now."

Coury is only the third employee in the Geffen Records assemblage with a formal title, the other two being Rosenblatt and Chairman David Geffen.

#### WIOQ

Continued from Page 3

Marder, who comes on board February 27, said, "I'm thrilled to join WIOQ. I think it is establishing new ground formatically, and I look forward to working there."

DeJohn noted, "I couldn't be happier working in a startup situation like this for a company with such a great track record of success"

EZ Regional VP/Progamming Shadow P. Stevens told R&R, "We wanted to grab the market's attention in a very big way immediately, and from all indications we seem to be doing so."

#### 'Total Essence' Format

Driscoll, who spent the last 18 months with KIIS-FM, has also programmed KHYI (Y95)/Dallas and WAPE-AM & FM/Jacksonville and many other stations in his 25-year-plus career. He commented to R&R, "This format is what I call 'Total Essence.' We just don't veer from our essence, which is passion, packaging, and focus. We've got the glitz of Hollywood, but we are Philadelphia's hometown radio. We consider our core artists to be anything that has a pulse or heartbeat to it. It's a mixture of rhythms and ballads plus a sprinkle of rock for a bit of relief."

The lineup still lacks a morning show, a night personality, and an overnight host. Already signed up are midday personality Lindsey Burdette (former MD at WZGC (Z93)/Atlanta), afternoon driver Elvis Duran, also from Z93, and night rocker Super Snake from

#### Berger

Continued from Page 3 expertise and success to the radio station."

Berger confirmed the station would keep its bright AC approach, explaining, "K101 is a fine-sounding station and has come into its own during the last year. I'll be walking into a successful operation with great 25-54 demos.

"My job is not to restructure, but to maintain and take the station to higher levels of success," he added. "There are a lot of signals in the market, both in San Francisco and from the South Bay, making it difficult to serve all listeners. However, with one of the best FM signals west of the Mississippi and some fresh ideas, I think we'll overcome any and all obstacles to success."

K101 ranked sixth 12+ in both the fall Arbitron (3.9) and Birch (3.2) sweeps.

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# Taking The Mystery Out Of Marketing

By Rick Ott

Marketing is more important than ever before. At a time when there are more radio stations and fewer ways to differentiate your on-air product from that of other stations, effective marketing separates the winners from the pack.

#### **Creating Demand**

Marketing your station effectively requires a clear understanding of marketing and its principles. As we all know, marketing means creating demand for your on-air product. But that demand must be created on two different fronts:

- Among the public, so that people want to listen to your station.
- Within the advertising community, so that advertisers want to buy air time.

Creating demand begins with altering perceptions by exposing people to new information. Altered perceptions cause changes in behavior. You can achieve these goals by using the right psychological techniques.

One effective psychological technique is the logic tunnel, made up of a series

#### "You must use powerful messages that influence and motivate."

of questions or logical statements — statements the message receiver will agree with, incrementally steering him to accept (and act upon) the final conclusion. For example, AT&T's long distance ad campaign addresses each important decision point (sound quality, operator assistance, costs, etc.), leading to the conclusion that AT&T is "the right choice."

Another useful psychological technique is the bandwagon effect, which presents a large number of wise, hip people buying



Rick Ott

what you're selling. This promotes assurance and support in the message receiver's mind and fosters like behavior. Epson Computer's current ad campaign utilizes this technique, showing various business people opening Epson cartons as a voiceover intones, "Every seven seconds of every business day, another Epson computer is put into service."

Advertising and promotion are the tools of marketing. Though there are exceptions, the degree of ratings success you achieve and sustain is related to the amount of advertising and promotion you do.

It's precisely in this area that some stations go wrong. They cut advertising and promotion expenses, and the ratings slip. Further cuts are made to meet budgets, resulting in even lower ratings — and on and on, in a downward spiral to oblivion.

Your radio station is like a jet. Advertising and promotion are the fuel that lift it off the ground and keep it airborne. If you cut back on

the throttle to save fuel, it will descend. If you can't afford any fuel at all, it won't even get off the ground.

#### **Motivating Messages**

How you spend those budgets is crucial. If you want to make the expenditures effective — and return them many times over in the form of increased revenues — you must utilize powerful messages that influence and motivate.

Every statement you make about your station can elicit a reaction in the mind of the person you're trying to reach. When your message is weak or confusing, you induce no reaction; you've wasted time and money. When your message is lofty, unbelievable, or repellant, stimulating unpleasant emotions, you induce a negative reaction. Listeners may tune in less than before and even deny listening when a ratings service inquires.

When your message is tothe-point, logical, believable, and pleasant, you induce a positive reaction. People listen to your station more often and affirm their listenership with peers and ratings services.

Choosing the right medium for your message and deploying that message at the right time are equally important. Your choices in

"Your radio station is like a jet. Advertising and promotion are the fuel that lift it off the ground and keep it airborne. If you cut back on the throttle to save fuel, it will descend."

these areas can save you money, reducing waste and making every dollar count.

Suppose you want to increase your ratings during a given period, and your

#### **Marketing Effectively**

- Create demand among general public, advertising community
- Push for a healthy ad/promotion budget
- Use positive, to-the-point, motivating messages
- Choose the right medium at the right time
- Help your sales department: market to buyers

media choices are either direct mail and/or television, or billboards and print (newspapers & magazines). Direct mail and television can have an immediate impact. Billboards and print, on the other hand, have a cumulative effect that builds over time, but will not necessarily show any appreciable results during any one rating period.

#### Marketing Vs. Sales

In the broadcast industry, marketing and sales are two different things. While marketing utilizes the media, sales does not. Selling happens in-person or over the phone; it's one-on-one communication. It means convincing another person to commit and sign on the dotted line.

But marketing and sales are related. Effective marketing can make media buyers predisposed to favor your station long before the actual sales situation occurs. This predisposition can give you tremendous leverage.

Here's an example of how the marketing-sales relationship works: The management of an AC station felt they could better justify their high rates and receive a larger portion of each client's advertising budget by increasing the station's perceived value. After discussing the matter with a consultant, it was determined that the best way to accomplish the goal was to (a) identify the station's unique qualities and (b) promote these qualities by mounting a direct mail campaign that used convincingly written copy to establish and reinforce the station's high

"Effective marketing can make media buyers predisposed to favor your station."

value. Once the copy was written, it was mailed directly to the advertising community.

A weak marketing effort directed at the advertising community — or no effort at all — forces your sales department to rely strictly on jungle warfare to survive. Update your sales approach: in the 1980s, even door-to-door vacuum cleaner salesmen use marketing to interest potential buyers before they show up on the doorstep.

Rick Ott is President of Ott & Snead, a Richmond, VA-based management consultancy, specializing in radio. He can be reached at (804) 320-5223.

### FALL '88 RESULTS

# Tampa-St. PetersburgClearwater

ARBITRON					
	Summer '88	Fall '88			
WRBQ-AM & FM	l				
(CHR)	16.6	15.4			
WWRM (AC)	5.9	9.4			
WQYK-AM & FN	ł				
(Ctry)	6.9	7.9			
WYNF (AOR)	7.4	6.9			
WDUV (B/EZ)	5.8	6.4			
WUSA (AC)	5.7	4.8			
WFLA (N/T)	4.7	4.7			
WFLZ (AC)	2.9	4.3			
WNLT (AC)	5.9	4.1			
WKRL (CR)	3.8	3.7			
WGUL-AM & FM	i				
(BBnd)	3.7	3.2			
WDAE (BBnd)	3.7	2.7			
WSUN (Ctry)	2.4	2.7			
WTMP (UC)	2.3	2.1			
WXCR (Clas)	1.0	1.6			
WHVE (NAC)	1.6	1.4			
WLFF (Nost)	1.6	1.4			
WLVU-FM (Nost	1.0	1.2			
WRXB (UC)	1.1	1.0			

BIRCH					
	Su' aa	Fall '88			
WRBQ-AM & FM	30 88	ram dd			
(CHR)	19.7	19.4			
WYNF (AOR)	13.0	10.9			
WQYK-AM & FM					
(Ctry)	6.9	7.3			
WWRM (AC)	4.2	6.7			
WNLT (AC)	4.6	5.4			
WFLA (N/T)	5.2	4.7			
WGUL-AM & FM					
(BBnd)	3.5	4.5			
WKRL (CR)	5.7	4.5			
WUSA (AC)	5.6	3.9			
WHVE (NAC)	2.5	3.7			
WDUV (B/EZ)	2.9	3.4			
WDAE (Nost)	1.2	3.2			
WFLZ (AC)	3.0	2.5			
WSUN (Ctry)	.8	2.1			
WCIE (CC)	2.0	2.0			
WKES (Rel)	1.3	1.9			
WMNF (Misc)	1.0	1.3			
WHBO (Gold)	2.0	1.2			
WTMP (UC)	3.3	1.2			
WXCR (Clas)	1.7	1.1			
WRXB (UC)	.4	1.0			
WUSF (Clas)	.8	1.0			

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#### For The Record

In the New York **Arbitron** ratings (R&R 1/13), **WKDM** should have been listed as Spanish instead of Urban. And Spanish **KESS/Dallas-Ft. Worth** was inadvertently omitted in last week's ARB rankings; it went 1.6-1.0.

#### **Phoenix**

#### ARBITRON

	Summer '88	Fall '88
KNIX-AM & FM		
(Ctry)	11.6	14.0
KMEO-AM & FN	f	
(B/EZ)	9.8	9.7
KZZP-AM & FM		
(CHR)	10.7	9.5
KTAR (N/T)	10.3	8.3
KUPD (AOR)	7.3	7.1
KKLT (AC)	4.6	6.1
KOY-FM (CHR)	4.1	4.8
KOOL-FM (Gold	l) 2.8	4.6
KESZ (AC)	2.0	
KFYI (N/T)	4.1	3.3
KSLX (CR)	4.2	
KDKB (AOR)	3.9	
KKFR (CHR)	3.3	2.9
KAMJAM & FN		
(AC)	3.2	2.8
KOOL (Gold)	1.7	2.6
KLFF (BBnd)	1.7	2.0
KVVA (Span)	1.0	1.2
KGRX (NAC)	1.4	1.0
KOY * (Nost)	1.2	1.0

#### BIRCH

	Su' 88	Fall '88
KZZP-AM & FM		
(CHR)	13.8	13.8
KNIX-AM & FM		
(Ctry)	16.6	13.4
KUPD (AOR)	11.0	11.7
KTAR (N/T)	7.1	8.0
KSLX (CR)	4.4	5.3
KDKB (AOR)	4.6	5.0
KKFR (CHR)	4.4	4.6
KMEO-AM & FM		
(B/EZ)	6.7	4.4
KOY-FM (CHR)	5.9	4.3
KFYI (N/T)	2.1	3.9
KOOL-FM (Gold)	3.2	3.4
KKLT (AC)	2.2	2.9
KAMJ-FM (AC)	1.5	2.5
KJZZ (Jazz)	2.8	2.2
KOOL (Gold)	2.0	1.7
KFLR (Rel)	.6	1.4
KESZ (AC)	1.8	1.2
KGRX (NAC)	1.1	1.2
KLFF (Nost)	.9	1.1

\*Formerty (AC)

#### Portland-Vancouver

#### ARBITRON

	S	F=# 10.0
	Summer '88	Fall '88
KKRZ (CHR)	9.3	8.2
KXL-FM (B/EZ)	5.7	7.7
KXYQ (CHR)	8.0	7.3
KINK (AOR)	7.2	7.1
KKCW (AC)	6.0	6.6
KXL (N/T)	7.3	6.2
KEX (AC)	5.7	5.5
KUPL-FM (Ctry)	8.1	5.2
KGON (AOR)	5.0	4.6
KMJK (CR)	5.2	4.3
KYTE-FM (Clas)	3.8	3.6
KKSN-FM (Gold	3.9	3.4
KYTE (BBnd)	3.7	3.4
KZRC (AOR)	_	2.6
KPDQ-FM (Rel)	1.5	2.2
KGW (CR)	1.8	2.1
KBMS (UC)	.5	1.6
KWJJ-FM (Ctry)	2.3	1.6
KUPL (Ctry)	1.3	1.0

#### BIRCH

	Su' 88	Fall '88
KKRZ (CHR)	10.7	11.8
KXYQ (CHR)	10.9	9.6
KGON (AOR)	5.9	7.4
KINK (AOR)	7.2	6.8
KUPL-AM & FM		
(Ctry)	6.2	6.4
KEX (AC)	6.2	5.3
KMJK (CR)	4.1	5.3
KXL (N/T)	4.8	5.3
KKCW (AC)	4.8	4.9
KWJJ-FM (Ctry)	3.1	3.5
KYTE-FM (Clas)	2.9	3.5
KKSN-FM (Gold)	4.0	3.4
KXL-FM (B/EZ)	4.8	3.3
KPDQ-FM (Rei)	1.5	2.3
KYTE (BBnd)	2.2	2.3
KGW (AC)	4.4	2.1
KOAP (Misc)	2.0	1.6
KSGO (Gold)	.4	1.3
KWJJ (Ctry)	1.4	1.3
KKSN (Gold)	.1	1.0
KMHD (Jazz)	1.5	1.0

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ARBITRON

#### Houston-Galveston

			KPRC (N/T)	3.3	4.0
	Summer '88	Fall '88	KKHT (AC)	2.8	3.8
KMJQ (UC)	9.3	9.8	KLTR (AC)	3.8	3.8
KKBQ-AM & FN	1		KZFX (CR)	3.8	3.7
(CHR)	6.9	7.5	KQUE (Nost)	3.8	3.4
KIKK-FM (Ctry)	7.0	6.8	KLDE (Gold)	3.2	2.5
KODA (B/EZ)	4.9	6.1	KLAT (Span)	2.6	1.3
KRBE (CHR)	6.0	6.0	KXYZ (Span)	1.5	1.3
KTRH (News)	6.5	5.7	KEYH (Span)	1.1	1.1
KLOL (AOR)	5.8	5.2	KYOK (Gold)	1.5	1.1
KILT-FM (Ctry)	6.2	4.6	KHCB (UC)	1.4	1.0
KFMK (AC)	4.4	4.3	KHYS (UC)		1.0

#### San Antonio

#### ARBITRON

	Summer '88	Fall '88
KCYY (Ctry)	5.8	10.3
KQXT (B/EZ)	4.8	7.6
KCOR (Span)	6.0	7.0
KITY (CHR)	9.2	7.0
WOA! (N/T)	6.4	6.4
KTFM (CHR)	6.8	5.7
KAJA (Ctry)	4.6	5.5
KSMG (AC)	5.1	5.4
KISS (AOR)	5.6	4.7
KZEP (CR)	3.3	4.5
KKYX (Ctry)	4.3	3.9
KTSA (AC)	2.0	3.5
KMMX (AC)	3.8	3.4
KSAQ (CHR)	3.2	3.4
KONO (Gold)	4.1	2.9
KZVE (Span)	3.2	2.2
KEDA (Span)	2.7	2.0
KSLR (CC)	1.8	1.3
KFAN (B/EZ)	1.8	1.1
KSAH (Span)	1.1	1.0

#### BIRCH

	Su' 88	Fall '88
KITY (CHR)	12.8	12.7
KCYY (Ctry)	6.8	9.5
KTFM (CHR)	8.4	8.7
KISS (AOR)	10.8	8.6
KAJA (Ctry)	5.0	6.4
KSMG (AC)	4.0	5.4
WOAI (N/T)	3.5	4.9
KZEP (CR)	3.8	4.7
KQXT (B/EZ)	3.3	4.4
KONO (Gold)	3.3	4.3
KSAQ (CHR)	3.5	4.2
KKYX (Ctry)	5.8	3.8
KCOR (Span)	3.3	3.7
KMMX (AC)	3.5	2.9
KSLR (CC)	1.0	2.4
KTSA (AC)	2.0	2.3
KEDA (Span)	2.3	1.4

#### Sacramento

#### ARBITRON

	Summer '88	Fall '88
KFBK (N/T)	8.8	8.8
KRAK-FM (Ctry)	9.0	7.1
KCTC (B/EZ)	7.5	7.0
KQPT (NAC)	4.3	7.0
KXOA-FM (AC)	6.8	5.9
KRXQ (AOR)	5.8	5.8
KROY (CHR)	5.3	5.5
KSFM (CHR)	5.6	5.2
KZAP (AOR)	6.2	5.2
KHYL (Gold)	4.2	5.1
KRAK (Ctry)	3.5	4.2
KWOD (CHR)	3.5	4.1
KAER (AC)	3.0	3.3
KXOA (BBnd)	2.5	2.7
KRCX (Span)	1.2	2.0
KGO (N/T)	1.8	1.6
KGNR (Gold)	1.5	1.4
KSMJ (Gold)	1.1	1.3
KFRC (Nost)	.7	1.0

#### Greensboro-Winston Salem-High Point

#### ARBITRON

	Summer '88	F	# '88
WTQR (Ctry)	18.1		16.8
WQMG (UC)	7.9		8.9
WKRR (AOR)	9.9		8.3
WMAG (AC)	7.9		6.6
WKZL (CHR)	7.3		6.2
WKSI (CHR)	5.9		5.4
WSJS (AC)	3.7		5.0
WBIG (Ctry)	4.4		3.8
WMQX-FM * (Go	ld) 2.0		3.1
NOJY (AC)	4.3		3.1
WMFR (AC)	2.7		2.5
WWMY (B/EZ)	2.4		2.3
WAAA (UC)	2.7		2.0
WHPE (Rel)	.8		1.5
WEAL (UC)	1.7		1.4
WPCM (Ctry)	.5		1.2
WTNC (Rel)	.7		1.2
WSMX (Rel)	.8		1.0

#### BIRCH

	Su' 88	Fall '88
WTQR (Ctry)	16.3	18.0
WKRR (AOR)	12.7	12.9
WQMG (UC)	9.3	8.4
WKZL (CHR)	9.0	8.2
WMAG (AC)	6.1	8.2
WKSI (CHR)	7.4	6.6
WSJS (AC)	3.5	3.9
WAAA (UC)	1.7	3.8
WBIG (Ctry)	5.0	<b>3</b> .2
WOJY (AC)	2.3	3.0
WFDD (Clas)	.6	2.3
WMQX-FM* (Gold)	1.7	2.3
WNAA (UC)	1.6	2.0
WWMY (B/EZ)	1.1	2.0
WHPE (Rei)	1.8	1.2
WMFR (AC)	2.3	1.2
WTNC (Rel)	.6	1.1
WTHP (Gold)	.4	1.0
•		

\*Formerly (AC)

#### Pittsburgh

#### ARBITRON

		_
	Summer '88	Fall 18
KDKA (AC)	16.9	13.
WBZZ (CHR)	10.4	8.
WSHH (B/EZ)	7.7	8.
WDVE (AOR)	6.4	8.
WWSW-FM (Go		6.
WTAE (Talk)	3.6	5.
WLTJ (AC)	4.8	4.
WAMO-FM (UC		4.1
WDSY (Ctry)	3.7	4.
WHTX (AC)	4.7	4.
WJAS (BBnd)	2.9	4.
WMYG (CR)	5.5	3.
KQV (News)	1.9	2.
WYDD (CHR)	2.9	1.9
WMXP (AC)	.7	1.1
WYTK (Ctry)	.6	1.

### FALL '88 RESULTS

#### Columbus, OH

ARBITRON			
	Summer '88	Fall '88	
WNCI (CHR)	12.0	12.4	
WSNY (AC)	8.8	11.1	
WLVQ (AOR)	9.2	9.8	
WTVN (AC)	8.0	8.3	
WBNS-FM (B/E	Z) 8.6	8.1	
WXGT (CHR)	7.0	5.9	
WMGG (CR)	6.1	5.0	
WHOK (Ctry)	5.1	4.3	
WVKO (UC)	4.5	4.1	
WCOL (BBnd)	2.6	3.3	
WBNS (AC)	1.7	2.6	
WMNI (Ctry)	2.4	2.5	
WXLE (Gold)	2.0	2.1	
WBBY (Jazz)	2.2	1.8	
WLW (AC)	1.7	1.8	
WCKX (UC)	2.4	1.5	
WRFD (CC)	1.2	1.3	

#### BIRCH

	Su' 88	Fall '88
WNCI (CHR)	16.0	14.6
WLVQ (AOR)	11.8	13.5
WXGT (CHR)	10.6	9.0
WSNY (AC)	11.5	8.5
WTVN (AC)	4.8	6.3
WMGG (CR)	7.1	6.0
WVKO (UC)	4.2	5.3
WBNS-FM (B/EZ)	6.3	4.8
WHOK (Ctry)	3.7	4.0
WMNI (Ctry)	2.8	3.1
WCKX (UC)	1.0	2.5
WCOL (BBnd)	1.2	2.4
WLW (AC)	2.2	2.4
WBBY (Jazz)	1.8	2.3
WXLE (Gold)	2.1	2.2
WOSU-FM (Clas)	2.9	1.9
WCVO (Rel)	.9	1.3
WBNS (AC)	1.1	1.1
WOSU (N/T)	1.2	1.0

#### Minneapolis-St.Paul

#### ARBITRON

	Summer '88	Fall '88
WCCO (AC)	22.3	16.9
KSTP-FM (AC)	7.5	9.2
KQRS-AM & FM	ł	
(AOR)	9.5	8.4
WLTE (AC)	5.5	6.9
KDWB-FM (CHF	R) 6.8	6.8
KEEY (Ctry)	6.2	6.8
KLXK * (CR)	6.3	6.8
WLOL (CHR)	6.0	6.2
KTCZ (AOR)	4.0	4.2
KJJO-FM (AOR	) 4.4	3.7
KSTP (Talk)	2.6	2.9
KLBB (BBnd)	1.3	1.6
KQQL ** (Gold)	1.5	1.6
WAYL (B/EZ)	1.5	1.3
WDGY (Ctry)	1.5	1.3
KDWB (Gold)	1.8	1.1

\*Formerly WAYL-FM (B/EZ)
\*\*Formerly WMGK (AC)

#### Indianapolis

ARBITRON			
	Summer '88	Fall '88	
WFBQ (AOR)	13.8	14.5	
WIBC (AC)	13.9	14.3	
WZPL (CHR)	10.2	9.2	
WXTZ (B/EZ)	7.6	9.1	
WFMS (Ctry)	11.4	9.0	
WENS (AC)	6.7	7.1	
WKLR (CR)	6.6	6.9	
WTLC (UC)	8.8	6.3	
WTPI (AC)	3.4	4.6	
WTUX (BBnd)	3.6	3.2	
WPZZ (UC)	1.4	2.2	
WIRE (Ctry)	2.0	1.6	

#### BIRCH

Su' 88	Fall '88
21.6	16.6
11.6	12.9
13.3	12.7
10.1	11.6
10.3	10.0
4.2	6.9
5.6	6.2
5.7	4.3
2.8	3.7
1.1	2.9
2.5	1.8
.3	1.1
1.2	1.0
.7	1.0
	21.6 11.6 13.3 10.1 10.3 4.2 5.6 5.7 2.8 1.1 2.5 .3

#### Miami-Ft. Lauderdale

#### ARBITRON

	Summer '88	Fall '88
WLYF (B/EZ)	7.9	7.0
WHQT (CHR)	2.9	4.9
WIOD (N/T)	4.0	4.8
WPOW (CHR)	5.6	4.4
WCMQ-FM (Spa	n) 4.0	4.2
WJQY (AC)	3.1	4.0
WEDR (UC)	4.5	3.9
WMXJ (Gold)	4.3	3.9
WAQI (Span)	2.7	3.8
WQBA (Span)	5.4	3.8
WHYI (CHR)	3.9	3.6
WNWS (Talk)	4.8	3.6
WKIS (Ctry)	2.5	3.5
WLVE (AC)	2.9	3.4
WINZ (N/T)	2.8	3.3
WAXY (AC)	3.0	3.1
WTMI (Clas)	3.0	2.9
WGTR (AOR)	4.1	2.8
WXDJ (NAC)	1.7	2.4
WQBA-FM (Spai	n) 1.7	2.2
WEAT-AM & FM		
(B/EZ)	1.6	2.1
WSHE (AOR)	1.9	2.0
WCMQ (Span)	1.3	1.9
WZTA (CR)	2.4	1.8
WFTL (AC)	1.4	1.7
WSUA (Span)	1.2	1.2
WMBM (Rel)	1.1	1.1

#### **Memphis**

#### ARBITRON

	Summer '88	Fall '88
WHRK (UC)	13.9	17.0
WMC-FM (CHR	9.2	9.6
WGKX (Ctry)	9.1	9.4
WRVR-FM (AC)	7.1	7.7
WDIA (UC)	6.1	6.5
WEGR (AOR)	8.1	6.3
KRNB (UC)	10.9	6.1
WLOK (UC)	<b>5</b> .5	5.1
WEZI-FM (B/EZ	) 4.5	4.9
KMPZ (CHR)	2.4	4.5
WMC (Ctry)	3.7	4.4
WREC (BBnd)	2.1	2.8
WHBQ * (Gold)	3.2	1.4
KFTH (Rel)	2.0	1.3
WRVR (Gold)	1.5	1.2

#### Formerty News/Talk

#### BIRCH

	Su' 88	Fall '88
WHRK (UC)	16.6	18.8
WEGR (AOR)	7.0	9.4
WDIA (UC)	8.8	9.0
WMC-FM (CHR)	12.1	9.0
WGKX (Ctry)	12.0	8.3
KRNB (UC)	11.1	7.8
WRVR-FM (AC)	7.4	7.7
KMPZ (CHR)	4.6	4.5
WLOK (UC)	3.1	4.1
WREC (BBnd)	1.3	3.3
WHBQ* (Gold)	3.2	3.0
WEZFFM (B/EZ)	2.2	2.5
WMC (Ctry)	2.1	2.2
KFTH (Rel)	2.7	1.5
WKNO (Clas)	.6	1.3
WRVR (Gold)	1.2	1.0

\*Formerly (News/Talk)

#### Anaheim-Santa Ana

#### ARBITRON

	Summer '88	Fall '88
KIIS-FM (CHR)	6.8	7.4
KLOS (AOR)	4.1	6.6
KPWR (CHR)	6.4	6.0
KRTH-FM (Gold	) 4.4	5.1
KJOI (B/EZ)	5.0	4.9
KTWV (NAC)	2.5	4.7
KBIG (AC)	3.7	4.4
KOST (AC)	5.2	4.4
KROQ (AOR)	5.3	4.4
KABC (Talk)	5.7	4.3
KNX (News)	3.4	3.7
KIQQ (AC)	3.1	3.2
KFWB (News)	2.2	2.9
KNAC (AOR)	1.7	2.9
KLSX (CR)	2.9	2.8
KMPC (Nost)	4.6	2.6
KZLA (Ctry)	2.3	1.9
KFI (Talk)	2.4	1.7
KNX-FM (AOR)	1.7	1.6
KTNQ (Span)	2.7	1.6
KIKF (Ctry)	1.4	1.5
KFAC-FM (Clas	) 1.5	1.4
KYMS (CC)	1.5	1.1
KEZY (CHR)	1.4	1.0
KKGO-FM (Jazz	.9	1.0

#### Charlotte-Gastonia-Rock Hill

#### ARBITRON

	Summer '88	Fall '88
WSOC-FM (Ctry	) 14.7	15.6
WPEG (UC)	9.4	9.9
WCKZ-AM & FM		
(UC)	9.4	8.5
WRFX (AOR)	7.6	6.9
WBT (AC)	5.1	6.0
WRLX (B/EZ)	4.4	5.7
WLVK (Ctry)	7.5	5.6
WWMG (AC)	4.7	4.8
WBCY (CHR)	4.8	4.7
WROQ (CHR)	6.0	4.7
WEZC (AC)	6.0	4.6
WFGW & WMIT		
(Rel)	.9	1.7
WGIV (UC)	1.0	1.4
WRDX (AC)	.8	1.3

#### BIRCH

	Su' 88	Fall '88
WCKZ-AM & FM	Su 88	raw oo
	15.0	10.7
(UC)	15.3	12.7
WSOC-FM (Ctry)	13.0	11.0
WPEG (UC)	8.2	10.1
WRFX (AOR)	10.0	9.3
WLVK (Ctry)	6.7	8.9
WROQ (CHR)	9.0	8.0
WWMG (AC)	4.1	5.8
WBT (AC)	4.6	5.7
WBCY (CHR)	5.5	4.9
WEZC (AC)	4.3	3.4
WFAE (NAC)	1.5	2.2
WGIV (UC)	1.1	1.7
WRLX (B/EZ)	1.2	1.4
WMIT (Rel)	.9	1.3
WSOC (Ctry)	.8	1.3
WRDX (AC)	.7	1.1
WXRC (AOR)	9	1.0

#### Cleveland

#### ARBITRON

	Summer '88	Fall '88
WMMS (CHR)	10.2	9.6
WLTF (AC)	8.3	8.3
WQAL (B/EZ)	7.5	7.7
WZAK (UC)	7.5	7.3
WDOK (AC)	6.3	6.6
WNCX (CR)	5.3	6.6
WMJI (AC)	7.0	6.1
WRMR (B/EZ)	4.8	5.5
WGAR-AM & F	M	
(Ctry)	5.5	5.2
WWWE (N/T)	7.0	4.9
WERE (N/T)	3.3	3.2
WNWV (NAC)	2.6	3.1
WPHR (CHR)	2.8	3.1
WRQC (CHR)	3.4	2.9
WCLV (Clas)	1.6	2.7
WEOL (N/T)	.5	1.6
WJMO (UC)	1.4	1.3
WABQ (Rel)	1.4	1.1
WKDD (CHR)	1.2	1.1

#### Dayton

#### ARBITRON

Summer '88	Fall '88
14.1	14.7
10.5	11.0
2) 10.0	9.1
6.0	8.7
9.2	8.1
6.3	5.6
3.1	4.4
6.0	4.3
5.0	4.2
4.4	3.9
4.6	3.7
2.3	3.5
Z) 1.3.	2.3
2.4	1.0
) 1.1	1.0
	14.1 10.5 10.0 6.0 9.2 6.3 3.1 6.0 5.0 4.4 4.6 2.3 2.4

#### BIRCH

	Su' 88	Fell '88
WTUE (AOR)	17.9	19.2
WGTZ (CHR)	12.7	10.5
WHIO-FM (B/EZ)	8.5	9.6
WHIO (Talk)	5.8	7.2
WBLZ (UC)	7.7	6.5
WONE (Ctry)	4.8	5.9
WYMJ (AC)	5.7	5.3
WBVE (Ctry)	4.4	4.2
WWSN (AC)	5.6	3.9
WVUD (AC)	3.6	3.7
WLW (AC)	3.2	3.3
WEEC (Rel)	.7	2.0
WING (Gold)	2.1	2.0
WPTW-FM (B/EZ)	1.0	1.8
WDAO (UC)	1.2	1.5
WCSU (Misc)	_	1.4.
WAZU (AC)	1.1	1.2
WKSW (Ctry)	_	1.2

#### Norfolk-Virginia Beach-Newport News

#### ARBITRON

s	Summer '88	Fall '88
WNOR-AM & FM		
(AOR)	11.1	9.0
WCMS-AM & FM		
(Ctry)	7.7	8.4
WFOG (B/EZ)	9.9	8.3
WOWI (UC)	8.5	8.0
WNVZ (CHR)	6.7	6.9
WLTY (AC)	4.8	6.8
WWDE (AC)	5.4	6.0
WMYK (UC)	5.8	5.9
WJQI-AM & FM		
(AC)	3.4	5.6
WGH-FM (CHR)	6.0	5.0
WTAR (Gold)	4.5	3.2
WXRI (AC)	1.7	3.2
WPCE (Rel)	2.8	3.1
WRAP (UC)	3.9	3.0
WNIS (Talk)	3.0	2.5
WSKX (Ctry)	2.8	2.5
WKEZ (Ctry)	1.3	1.2

Philadelphia's Eagle 106 first took flight in Spring 1987. This Fall the Eagle landed at the top of the Philadelphia ratings.

"In less than two years, WEGX has come from nowhere to #1 in Philadelphia—the first time ever for a CHR in this market," says GM David Noll. "We've run the Film House Direct TV® campaign three times so far, with significant ratings increases each time. For us the Direct TV® campaign has proved to have not just storing power but

campaign has proved to have not just staying power, but residual power."

Eagle 106 not only soared to #1 12+ this fall, but also from 10th to 4th in the market 25-54, rising from 4.5 to 6.1 on the wings of a 28% cume increase.

Put Film House on your marketing team today, and let us help your station reach new heights this Spring.



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Setting The Standards



MIKE SHALETT

## Counting On The Active Buyer

1.37% Of Music Consumers Hold Key To Platinum Success

How many record consumers are there in the US right now? Simple - 73 million.

Forty-eight percent of the 90 million US households (43 million) contain at least one person who has purchased three or more records, tapes, or CDs in the past six months. That's an average of 1.7 active music consumers per household. The total number of active music consumers — factored by multiplying 43 million x 1.7 — gives us the 73 million figure.

That's a fantastic number when you think about it. More than one out of every four Americans is a potential music consumer. In other words, an LP can hit platinum if just 1.37% of the active record-buying public purchases it. Multiple platinum figures need only be doubled, tripled, etc.

In October 1988 U2's "Rattle & Hum" sold approximately 1.2 million units nationally; two percent of active US record buyers purchased the album. Diary tracking reveals that 372,000 of the units were bought by fans 21-24, while 420,000 units were bought by fans 25-34.

## **Too Many Choices**

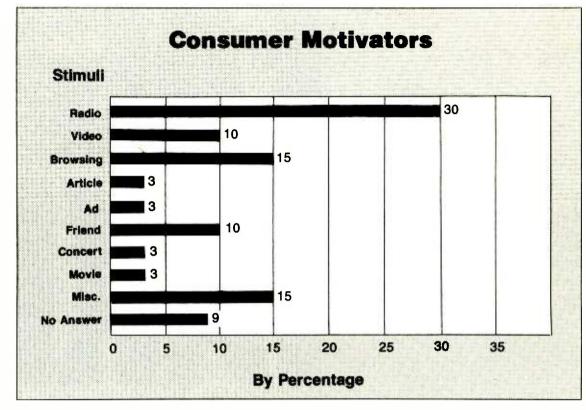
If purchases by just 1.37% of the active buying public can qualify an album for platinum status, it seems logical that scores of titles should reach that level. But many

titles don't. Why: the abundance of titles that retail outlets offer every day.

"Rattle & Hum" is the success story at the very top of Street Pulse Group's tracked purchases for October. But further down the list of titles, anywhere from 70-80% of all LPs bought in any given month are purchased by less than two-tenths of one percent of total active record buyers.

What do all these numbers actually mean? Let's draw a comparison. Even in the largest supermarket there's a finite number of brands of a staple such as mayonnaise. However, there is a far greater number of "staples" in a record store. For example, in an average store a consumer might have as many as 20,000 titles to choose from.

Therein lies the crux of the problem. A tremendous number of potential customers are being offered a tremendous number of selections. That means it's more important than ever to obtain and use target information about a particular title's prospective customer. The difficulty is identifying the target customer, reaching him with the most persuasive message, and stimulating the sale.



## **Motivation: Why Do They Buy?**

Three out of ten prerecorded purchases by active music consumers are primarily attributed to title announcements heard on the radio.

## Radio Stimulates Young

Younger consumers are more directly affected by radio as a stimulus than older consumers, and radio is twice as effective among black consumers as it is among whites. Radio overall is mentioned twice as often (30%) as browsing (15%), the second most mentioned purchase stimulator.

CD and LP buyers are browsers; one out of five purchases they

make occur as a result of walking through the store. Fewer of these purchases, as compared to cassette buys, are planned.

The highest percentage of browsers is claimed by the 35-44 age group. Browsing becomes a more potent factor for 21-24s and peaks with 35-44s. That means point-of-purchase materials should be aimed at older buyers.

## Videos Vs. Word Of Mouth

Videos influence the young. Musical product targeted to an audience 20 years and younger needs to have videos with a strong impact in order to motivate purchases. Sales made as a result of video exposure can translate into higher radio rotations because of active record sales tracking. But it's difficult to measure video's indirect effect on radio play.

Word of mouth is the stimulus which affects at least one out of every ten purchases. It's highest among the younger consumers, who are twice as likely to network as compared to the survey average. Networking weakens dramatically in direct correlation to age.

Each one of these stimuli varies with age and can be customized for each marketing plan based on the product's target market.

## **Does Print Sell Music?**

General market print media (magazines/newspapers) are used in two ways to stimulate record sales — through articles and advertisements. According to diary information on individual purchases, articles about artists pack more punch than advertisments.

However, the sum total of both primarily affects only six percent of

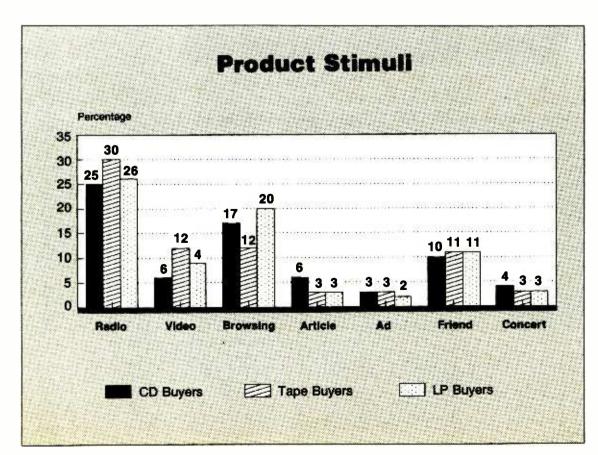
Men are twice as likely to be influenced by these consumer press articles as women. Teens and those in their early 20s are half as likely to read an article and then make a purchase as record buyers overall. Print becomes more effective among 24+ buyers, peaking significantly among 45+ buyers. Buyers in that older age segment make up 12% of all active record consumers. Finally, print pieces are more important to consumers in the Northeast than in any other region of the country.

## **Buyers Not Price-Driven**

Advertisements account for less than three percent of all music sales. Consumers in the 18-20 bracket cite purchase-prompting ads more often than any other age segment, with the exception of the 45+ crowd. This latter group is three times as likely as the average buyer to be ad-motivated. And 18-20 year-olds are only slightly more influenced by ads than any other youth segment. Overall, it's obvious that print is most effective with significantly older record buyers.

The data seems to indicate that consumer press ads are not effective on a dollar-for-dollar basis. Of course, it can be argued that ads must be used to provide buyers with price information. The counterpoint to that argument is that consumers are not the price-driven people they're made out to be. Music is bought by title and artist — not because of a \$1-\$2 price difference.

Clearly, this type of advertising should be reviewed. Those dollars might be better spent on more effective stimuli.





DAN O'DAY

## **PITTSBURG PROTEST**

## **McNeal Parody Slams Dump**

When Contra Costa County (California) Supervisor Nancy Fahden came out in support of placing a 1700-acre dump just south of the small town of Pittsburg, she had no idea her stance would lead her to musical immortality. But one of the people who lives near the proposed dump site is KKIS/Pittsburg morning jock Jeff McNeal, whose response was to write and record "Oh Nancy, Don't Trash Me" to the tune of Bobby McFerrin's "Don't Worry, Be Happy."

"My goal was to create an awareness outside of Pittsburg and to help keep a poorly studied, semitoxic waste dump from being placed in close proximity to hundreds of family homes," McNeal said.

The song goes like this: A while back we took a vote To pick the best dump site but you won't.

Oh Nancy, don't trash me.

Bought a house off Bailey Road, The nicest place my family could afford.

Oh Nancy, don't trash me.

Ain't got no place to put your junk. Don't want my yard to smell like a skunk.

So, oh Nancy, don't trash me.

Mrs. Super Nancy says, "It's so sad.

You're not in my district, it's just too bad.

But, hey Pittsburg, what's a matter, you ought to be happy.

Living next to a dump site is stylish."

Oh Nancy, don't trash me.

Her dump idea ain't worth a pile. I've never seen that woman smile. Oh Nancy, don't trash me.

If you trash me and spoil my

That will drive my property value down,

And oh Nancy, it won't be good for either of us,

Don't trash me . . .

## Heavy Local Coverage

The result was terrific print media coverage, including front page articles in three local newspapers and coverage in two metropolitan dailies, plus two feature stories on a San Francisco TV station

Fahden initially reacted with apparent good humor, demanding equal time for her own parody song defending her position. However, when she showed up at KKIS to play the song and discuss the issue with McNeal on-air, she was met

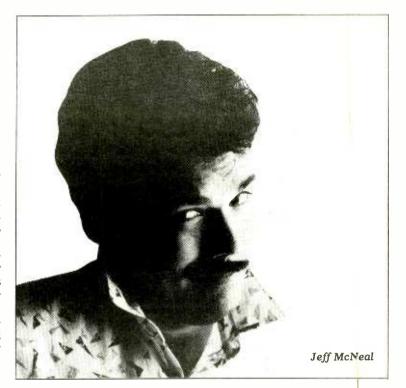
Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at 11060 Cashmere Street, Suite 100. Los Angeles. CA 90049; (213) 479-1767.

by a crowd of protesters who carried signs reading "Don't Trash Our Future" and "Don't Dump On Us." Fahden refused to cross the picket line until a local police officer arrived to escort her inside.

Although she blasted McNeal onair for trying to "whip up people about something they're not educated about," she later admitted she had never witnessed such a passionate protest in her 12 years as a county supervisor.

Fahden's appearance was followed by a live, two-hour on-air debate between dump proponents and opponents, with call-in listener participation.

"I'm proud to have been involved in a situation where radio could — and did — make a tremendously effective and beneficial impact," McNeal said.



## MAILBAG OVERFLOW

## A Flood Of Fargo Feedback

Readers seldom hesitate to offer feedback on what appears here. But I'm amazed at the volume of mail I've received in response to the college grad who wanted to jump straight into a large market airshift — without having to pay dues in a market like "Fargo, North Dakota."

Before moving on to other topics, I'd like to share more of the eloquent and impassioned letters I've received.

## **Ego Control**

From Jack Lundy, PD at WDAY-FM (Y-94)/Fargo:

Number one, punk, get your ego under control. You think Fargo is a rotten place to start? The last opening I had attracted hundreds of airchecks from qualified, experienced radio pros. I suggest you try to start out in a market much smaller than Fargo; maybe you could finally learn something. You certainly don't seem to know much right now, even with your fabulous degree and internship.

If you think you're ready for the competitive nature of our market, you're crazy. You don't have any experience and your qualifications are a real joke (a business card that says you are a programming consultant!?!?).

Nor are you ready for a Sioux Falls, a St. Cloud, a Cedar Rapids, a Casper, a Billings, or a LaCrosse . . . not to mention the hundreds of other small and medium markets that employ outstanding men and women who would leave you in their dust.

Roger Badesch, a former jock and newsperson-turned-PR executive, struck a calmer note:

Your comments brought me back 14 years, when I first ventured into commercial broadcasting. I remember spending days on end, individually typing cover letters to nearly 200 resumes. One of the responses I received was from



a station in California. It was fairly supportive of my efforts and prompted another letter in which I expressed my frustration and discouragement at having knocked on so many doors.

The return letter gave me words of wisdom and courage. It said, in effect, don't give up so easily. If you were meant to be in broadcasting, you eventually will get there.

So I lowered my expectations. Instead of starting at morning drive in Chicago, as I had expected, I got my first job in sales at a small market. From there, I worked my way into on-air positions and finally made it to Chicago doing news.

As for the "it's who you know" line, it doesn't hurt to use people you know in the business to set you on the straight and narrow. I landed my first sales job through some leads from my college professor. But once I got that first job, future positions were up to me. I helped out with station promotions, spent time in the production room, hung out with the DJs... and, most im-

portantly, was never afraid to learn.

Frank Shannon Ferreri, OM at WLVU/Port Richey, FL, noted:

That article should be required reading for all novices. It seems that in this era of instant gratification there are fewer people willing to pay their dues. When people ask, "How do I get into radio?" I always tell them to get a job working any hours, at any pay, at any station that will give you a start, anywhere in the country. Learn the business at those smaller stations where you can wear many hats. Work hard, keep a positive attitude, and prepare to move up.

Yes, it is to your benefit to know people. It's more important, however, for them to know you and your reputation as a good person and hard worker.

## Offended Reader

One letter disagreed with the views I expressed. It came from CHYR/Leamington, Ontario Copy Chief Maureen Montgomery:

At Cheeradio, we have a wonderful combination of veterans, rookies, and everything in between. Many of those working here have gone to a college or university for radio broadcasting, and we are offended by your comments. Perhaps American college radio programs are different from Canadian programs. Here in Canada we have certain standards.

That same day's mail, however, brought an opposite opinion from CHSJ/Saint John, New Brunswick PD Bob Henry:

The "90-Day Wonders" exist here, too. I got my first PD job after seven years at a station nobody else would work for. I learned everything I could and then progressed to a station that almost nobody would work for.

Now, 18 years later, I program a number one-rated Country station that everybody wants to work for.

I've had a lot of fun, worked with some great people, and continue to enjoy the business as much today as I did in '64. The difference between then and now is that then I thought I knew all the answers; now I just try to ask the right questions.

Take all your broadcasting degrees and recommend them to the competition. My staffers come from those who have time in the business. Show me somebody who can stick to it and pay his dues for however long it takes, and I'll show you a success.

## Getting Better All The Time

Finally, WLIF/Baltimore's Robert Kilpatrick echoed other writers' thoughts but also talked about self-improvement:

I've been an announcer for 11 years. It would have been much easier if my moves up in market size and salary were due to "who I know," but it just ain't so.

Each time I moved, I worked hard to learn as much as I could and to improve my abilities as much as possible. I did this not as preparation for my next move, but because I wanted to be the most valuable employee at each station I worked for. In my mind there's always the thought, "I'm not as good as I'd like to be, but I'm getting better as I go along!"

I NEED YOUR INPUT! Comments, suggestions, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

www.americanradiohistory.co



KEN BARNES

## **Foreign Artists Make Partial Recovery**

1988 Figures Improve Over Depressed '87 But Fall Short Of Former Heights

1988 wasn't the worst year for foreign artists, but it sure wasn't the record-setter it looked to be at the year's halfway point. A second-half slump (or American artist surge, if you prefer) relegated the percentage of foreign artists with Top 15 hits in CHR, AC, and AOR Tracks to less exceptional levels.

According to my July 15, 1988 column, it was going to be the biggest comeback since Tim Leary (the Dodgers pitcher, not the acid guru/Moody Blues song subject).

The record for foreign artist hits in AC was sure to be obliterated, and the pace in AOR tracks was ahead of the watershed year of 1983 (the so-called "Second British Invasion" year when 63% of the Top 15 tracks and almost half the CHR Top 15 hits were of foreign origin). And even CHR, coming off one of its worst foreign years ever in '87, was showing signs of improvement

CHR managed to sustain its trend. Halfway through '88, one-



Midnight Oll burned bright for Australia

third of the hits (33.3%) were by foreign artists. The year-end stats showed 32.6%, a good jump, as you can see from the box below center, over 1987 but not up to earlier

AC probably just settled to a more normal plateau. In the first half, foreigners were just over 40%, double the 1987 score and well over the previous format record, '86's 32.5%. But the final figure was 31.7%, the second best AC number



Helping Britain Breathe easy

but a severe dropoff. To end up with a full year's percentage of 31.7, foreign hitmakers would have



AC & CHR: touched by a five-foot Pole

had to skid back into the low 20s in the second half.

## Foreigners Off Track In AOR

It's another installment in the long-running mystery of release patterns and radio acceptance trends. But it was nothing compared to the AOR turnaround.

Foreign acts, as previously mentioned, accounted for 63.0% - almost two-thirds - of the Top 15 AOR tracks in 1983. In subsequent years, the percentage failed to top 50%. The romance appeared over,



AOR's Deutsch treat

even though AOR still exceeded any other format in its welcome of non-Americans

But the first-half percentage for 1988 was 63.2% – a new high, for



Sade: a veteran foreign hand

the moment, and especially startling considering 1987 was the worst year for foreigners in the history of the Tracks chart (41.4%). Was a new British Invasion in the offing? And wouldn't you know it, the



Agnetha helped Sweden AC playlists

## **III** UK: 138

Foreign Origin Scoreboard

Australia: 16

Ireland: 6

Canada: 4

Germany: 2 Jamaica: 2

South Africa: 2

Sweden: 2 Poland: 1

Spain: 1

As the chart above makes painfully obvious, the UK is still by far the biggest exporter of foreign hitmakers to the US This is a condition that's held sway since 1964, and shows no signs of wearing off.

Some of the British hitmakers are 25-year veterans like the Kinks and the Moody Blues. Others are newcomers - Rick Astley, Breathe, When In Rome. But from stalwarts of Classic Rock to new dance sensations. England rules the waves old and new

Australia was a distant second, but pretty far ahead of any other locale. INXS led the way, with contributions from icehouse and newcomers Midnight Oil and Kylle Minogue also boosting the total.

Ireland accumulated most of its numbers from U2, but Hothouse Flowers was represented and there's certainly no lack of promising talent coming up. Canada had a truly subpar year, although I could have artificially beefed up the total by counting Canadian-born Robbie Robertson and Neil Young as Cancon, just as the CRTC does. For that matter, Brenda Russell, i believe, came out of an early '70s

Canadian band. But any particularly Canadian identity those artists may retain seems fairly diluted by now. (There are, by the way, a startling number of high-quality Canadian acts worthy of American exposure, and it should be only a matter of time before they break through and raise that Canadian hit percentage.)

Sweden contributed Europe and Agnetha Faltskog, Jamaica Ziggy Marley, Germany the Scorpions, and South Africa Jonathan Butler (a former teen star there, now an expatriate). Spain was represented by Julio Iglesias and Poland by Basia. I could have fabricated figures for the birthplaces of Billy Ocean and Sade (Trinidad and Nigeria, respectively, I think), but in my sublime subjectivity considered them more British artists (especially Sade, which is technically a group, of which three-fourths of its members are British).



AOR's not fighting Irish acts these

budding Invasion came crashing down to earth in this format as well. From 63.2% all the way down to 46.9% - another routine sub-

50% year for AOR. That means in the second half, foreign artists amounted to about 30% of the total Top 15 tracks - by far the lowest

six-month percentage yet logged.

So - are record companies frontloading all their foreign artists into the first part of the year? Does radio become patriotic after July 4 and adopt an America First attitude? These are some baffling mood swings, all right.



And just to confuse things further, Urban Contemporary rebounded from a dismal drop in 1987, when only 3.7% of its Top 15 hits were by foreigners, to an alltime record, 10.5%, the first time the percentage has cracked double figures. For a format considered pretty much an all-American province, that's remarkable. But from George Michael to Ziggy Marley, Loose Ends to Sade, foreign artists joined the Urban party. Wonder if it'll ever happen to Country?



Cochrane's hockey hit kept Canada competitive



Ziggy's star does shine for Jamaica

## Five-Year Foreign Hit Stats

Year	CHR	AOR Tracks	AC
1984	35.2%	48.3%	31.6%
1985	39.4	48.9	30.7
1986	40.0	45.8	32.5
1987	26.8	41.4	21.2
1988	32.6	46.9	31.7

## Costello Drives A 'Spike' Through His Art

LVIS COSTELLO will be releasing his new album ("Spike") on February 7, but the single ("Veronica") won't be out in Britain until a couple of weeks later. B-side of the single will be "You're No Good," originally a US hit for '60s soul star BETTY EVERETT, and subsequently recorded by everyone from the SWING-IN' BLUE JEANS to LINDA RONSTADT and VAN

DEF LEPPARD began pre-production this week on the sequel to its 12 million-selling "Hysteria" alburn, working out of its Dutch studio. Nominated in the Best British Group category, the band will appear live at the Brits Awards next month, playing its new release, "Rocket."

## **Musical Blockheads**

That old Blockhead IAN DURY has written a musical. "Apples" had a preview performance at the Royal Court Theatre in Sloane Square on Sunday and will premiere in London later in the year. Dury appears in the show, which he wrote with former BLOCK-HEADS colleague – and ex-CLASH keyboardist – MICKEY GALLAGHER.

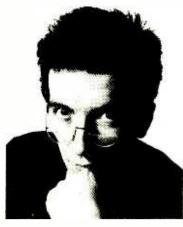
Former (and present?) YES-man RICK WAKEMAN leaves his Isle Of Man home to join Messrs. ANDERSON, BRUFORD, HOWE, and guest bassist TONY LEVIN in Montserrat on February 3. The revival of interest in Wakeman's career is good news for small London label President Records, which has released a double A-side single from his "Time Machine" album

that crept out last year. The song "Custer's Last Stand" features ex-MOVE, ELO, and WIZZARD wizard ROY WOOD on vocals, with JOHN PARR guest vocalist on the flip side, "Ocean City." "They're good fun tracks," says Wakeman. who describes himself as "not exactly a singles artist!"



**National Holly Day** 

"Everyday's A Holly Day" is a new 10-inch double album due on February 3, the 30th anniversary of BUDDY HOLLY's death. Among



EC: What's "Spike" like?

the artists involved: CHRIS BAILEY of the SAINTS, the SHOES, the DOGS, and ace guitarist CHRIS SPEDDING. Chris has also been working on a new album of his own, due in the spring and produced by STEVE (LOS LOBOS) BERLIN.

MORRISSEY's new reaches the shops on Monday. "The Last Of The Famous International Playboys" marks the vinyl return of all the SMITHS except JOHNNY MARR. He's replaced by NEIL TAYLOR on guitar, with producer and co-writer STEPHEN STREET playing keyboards. Also arriving in the shops on Monday: NEW ORDER's "Technique" album. Look for New Order to tour the US in May.



Wood: A Wiz if ever there was

SIMPLY RED, already charting in Britain with its new single ("It's Only Love"), which began life as a BARRY WHITE B-side, has added some more soul pedigree to its for-thcoming third album, "A New Flame." MICK HUCKNALL has teamed again to write with LA-MONT DOZIER, and this time JOE SAMPLE of the CRU-SADERS is another collaborator. The LP comes out on February 13, and was produced by STEWART LEVINE - who did the group's first, but not its second, which was produced by the late ALEX SADKIN.

## New, New, New

The CURE have just finished up the follow-up to "Kiss Me, Kiss Me, Kiss Me." The new album is pencilled in for an April/May release.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

"Pop Said," the debut album by Welsh group the DARLING BUDS, which will contain the UK smash single "Hit The Ground," will be released Monday (1/30). LIZZIE TEAR, EMI signee and daughter of opera singer ROBERT TEAR, releases her new single ("Silver Surfer") the same day, produced by MARTIN FRY and MARK WHITE of ABC.

IAN HUNTER and MICK RON-SON will soon be recording some new songs that will materialize on a PolyGram album before year's end. The OUTFIELD returns at the end of March with its third album ("Voices Of Babylon"), described by manager KIP CRONES as "a change of direction." The title track will be the first single, going to US radio the first week in March. DEACON



Buddy: Holly days are here again

BLUE will have a new single out in February, and an LP - produced by WARNE LIVESEY - in April. Strange Fruit will be releasing the early radio session by SIOUXSIE & THE BANSHEES that led to the band being signed in 1978. The session features the group's first UK hit, "Hong Kong Garden."

## BRITAIN



MIKE & THE MECHANICS/The Living Years (WEA)

ROY ORBISON/You Got It (Virgin)
MARC ALMOND f/GENE PITNEY/Something's Gotten... (Parlophone/EMI)

FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG) KYLIE MINOGUE & JASON DONOVAN/Especially For You (PWL)

WILL TO POWER/Baby | Love Your Way (Epic)
ROACHFORD/Cuddly Toy (CBS)
NENEH CHERRY/Buffalo Stance (Circa/Virgin)

ERASURE/Crackers International (EP) (Mute)

BOY MEETS GIRL/Waiting For A Star To Fall (RCA) INNER CITY/Good Life (10/Virgin)

HOLLY JOHNSON/Love Train (MCA)

ROBERT HOWARD & KYM MAZELLE/Wait (RCA)
ROB BASE & OJ E-Z ROCK/Get On The Dance Floor (Supreme)

ADEVA/Respect (Cooltempo/Chrysalis)

MILLI VANILLI/Baby Don't Forget My Number (Cooltempo/Chrysalis)

OURAN DURAN/All She Wants Is (EMI)

M. PARIS & W. OOWNING/Where Is The Love (4th & Broadway/Island)

BROTHER BEYONO/Be My Twin (Parlophone/EMI)

20 COOKIE CREW/Born This Way (Let's Dance) (London/PG)

## Moving Up

TEN CITY/That's The Way Love Is (Atlantic) BOBBY BROWN/My Prerogative (MCA) THEN JERICO/Big Area (London/PG) LEVEL 42/Tracie (Polydor/PG)

The Network Chart, courtesy MRIB

## DANCE TRACKS

ERASURE/A Little Respect (Sire/Reprise)

KON KAN/I Beg Your Pardon (Atlantic)

INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)

TONE LOC/Wild Thing (Delicious Vinyl/Island)
PET SHOP BOYS/Left To My Own Devices (EMI)

ROB BASE & OJ E-Z ROCK/Get On The Dance Floor (Profile)

RICK ASTLEY/She Wants To Dance With Me (RCA)

INNER CITY/Good Life (Virgin)

DURAN DURAN/All She Wants Is (Capitol)

NEW OROER/Fine Time (Qwest/WB)
PAULA ABOUL/Straight Up (Virgin)
SWEET SENSATION/Sincerely Yours (Atco)

SIMON HARRIS/Here Comes That Sound (London/Polydor)

16 14 RICHIE RICH/Turn It Up/Salsa House (Mercury) SA-FIRE/Love Is On Her Mind (Cutting/Mercury)

WILL TO POWER/Fading Away (Epic)
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)

18 SANDEE/Notice Me (The Fever/Sutra)

NITZER EBB/Control I'm Here (Geffen)

20 TEN CITY/That's The Way Love Is (Atlantic)

## Moving Up

ESCAPE CLUB/Shake For The Sheik (Atlantic) PAULA BRION/Excuses (Tommy Boy)
FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) BOOK OF LOVE/Lullabye (Sire/WB) GAP BANO/I'm Gonna Git You Sucka (Arista) NAYOBE/It's Too Late (WTG) WHEN IN ROME/Heaven Knows (Virgin) SALT-N-PEPA/Twist N' Shout (Next Plateau)

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> > Dance Music

## AUSTRALIA

1927/If | Could

J. DIESEL & INJECTORS/Don't

3 MENTAL AS ANYTHING/Rock

JIMMY BARNES/When A Man Loves A Woman

OARYL BRAITHWAITE/All I Do

JOHN FARNHAM/Beyond The

K. MINOGUE & J. DONOVAN/

Especially For You NOISEWORKS/Touch

9 IAN MOSS/Tucker's Daughter 10 HOODOO GURUS/The

Most Added

IAN MOSS/Tucker's Daughter 1927/You'll Never Know

Top 10 Australian records from playlists of FM104/Brisbane. 2MMM/Melbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

## CANADA

CANDI/Under Your Spell

TOM COCHRANE/Big League COLIN JAMES/Five Long Years

SASS JOROAN/Tell Somebody

GLASS TIGER/Send Your Love

EYE EYE/My Sensation FROZEN GHOST/Pauper In

Paradise
ONE TO ONE/Hold Me Now

PURSUIT OF HAPPINESS/

Hard To Laugh

10 10 COREY HART/Still in Love

## Most Added

RRIICE COCKRIIRN/If A Tree Falls ROMAN GREY/Give Me Your Love

Top 10 Canadian CHR hits courtesy The cord (416) 533-9417

## VAN HALEN

"FEELS

SO

GOOD"

The

Smash

Single

From

The

Multi-Platinum

NO 1

ALBUM OU812.

Recorded by Donn Landee



## **NEW & ACTIVE**

ONE OF THE "MOST ADDED"

WZOU add	KZ93 add
KEGL 17-13	WZOK add
WMMS 29-24	KIVA add
WZPL deb 32	KF95 add
KWOD add	KYNO 34-28
WFLY add	FM104 30-25
Q100 add	KWNZ add
JET-FM deb 34	KZZU deb 36
WSPK deb 37	OK100 add
WBBQ add	WTHT add
K106 add	WHTO add
WBCY add	WBNQ add
WROQ add	Y94 add
WCGQ add	KKXL add
WZYP add	WKFR add 37
WRVQ add	KFRX add
KSAQ deb 40	KPHR add
WKDD add 27	99KG add
KZIO add	WIBW add
WMEE add	KFMW add
Z104 add	KFBQ add
KJ103 add 37	KTMT add
KQKQ add	





## **MUSIC DATEBOOK**

## **Who Bumped Astley**

## **MONDAY, FEBRUARY 6**

1956/Elvis Presley performs live for the first time at the Memphis Auditorium

1970/A reporter for the New York Post discovers a "link" between the lyrics to five songs on the Beatles' "White Album" and the Charles Manson family murders.

1976/Ronnie Milsap joins the Grand Ole Opry. Also, "Sweet Thing" by Rufus tops R&R's first Urban chart.
1987/The entire KMET/L.A. airstaff is let go in favor of the Wave format. Also, after a disagreement over the size of a sign for his restaurant, Sonny Bono declares himself a Palm Springs mayoral candidate. He wins in April.
1988/An Italian radio station goofs and announces Michael Jackson concert tickets will go on sale at a local bank. After being mobbed by close to 1000 fans, the bank gives away vouchers and savings account applications.

Bom: Dan Seals 1948, Natalie Cole 1950, Brian Travers (UB40) 1959, Fabian 1943

## **TUESDAY, FEBRUARY 7**

1964/The Beatles arrive in New York for their first US tour. Airport flagmen complain they can't hear the airplanes over the screaming fans.

1966/Rock culture magazine Crawdaddy publishes its first issue.

1967/After spending nine years in Australia, the **Bee Gees** return home to conquer the English charts. "New York Mining Disaster" tops UK charts three months later.

1975/The Doobie Brothers' first #1 song, "Black Water," tops CHR.

1988/"Elvis And Me," a two-part miniseries based on **Priscilla Presiey**'s book, airs opposite **Davy Jones**'s guest appearance on "My Two Dads."

Born: Steve Bronski (Bronski Beat) 1960, William Lee Cooper 1921, the late Euble Blake 1883

## **WEDNESDAY, FEBRUARY 8**

1971/Bob Dylan's film "Eat The Document" — primarily clips of his 1966 tour with the Band — premieres in New York.

1978/Randy Newman's "Short People" hits #1 in Canada.

1982/Olivia Newton-John hosts "Let's Get Physical," a one-hour ABC-TV special.

1984/At a CBS party in his honor, Michael Jackson makes his first appearance since being burned while filming a Pepsi ad.

1987/Jeffrey Osborne sings the National Anthem at the NBA All-Star Game

1988/At the British BPI Awards, **Rick Astley** wins best single for "Never Gonna Give You Up" but is prevented from accepting on the show when the **Who**'s five-song reunion runs overtime. Also, **Dizzy Gillespie** performs on "Frank's Place."

Bom: Barry Mann 1939, John Williams 1932, Ron Tyson (Temptations) 1948, Merie Watson 1949, John Ford Coley 1948, the late James Dean 1931



## THURSDAY, FEBRUARY 9

Carole King, Moe Bandy, Dan Seals, Roberta Flack

1964/A future **Monkee** shines — **Davy Jones** debuts as the Artful Dodger in the English production of "Oliver." Also, the **Beatles** make their TV debut on **Ed Sullivan**'s show.

1972/Paul McCartney's new band Wings goes on a surprise bus tour of small clubs and halls, starting at Nottingham University.

1981/Rock 'n' roll pioneer Bill Haley dies of natural causes at 56.

1985/11 years after the concert, **George Harrison** presents UNICEF with \$8.8 million in proceeds from the Bangladesh concerts. Money had been tied up in legal battles.

1988/Kenny Rogers reprises the title role of "The Gambler" in a CBS-TV sequel.

Bom: Carole King 1942, Willie Triplett (Ready For The World) 1966, Ernest Tubb 1914, Holly Johnson (Frankie Goes To Hollywood) 1960

## FRIDAY, FEBRUARY 10

1968/The **Beatles** consolidate all of the group's business operations under their newly-formed record company, Apple.

1971/Royal Albert Hall officials declare the film "200 Motels" obscene, forcing Frank Zappa & the Mothers of Invention to cancel the evening's performance.

1986/Amidst PMRC accusations, **Donny Osmond** appears on **Tom Snyder**'s talk show and says even "Puppy Love" can be interpreted as filthy. Also, **Elton John** storms out of the British BPI awards when **Phil Collins** is named Best Male Vocalist.

1988/Contract talks between **ABC Radio** and **Casey Kasem** stall. ABC announces it'll seek a new "American Top 40" host. Also, a British court rules that **Holly Johnson** is not contractually required to join the reformed **Frankle Goes To Hollywood.** 

Born: Donovan 1946, Roberta Flack 1939, Peter Allen 1944

## SATURDAY, FEBRUARY 11

1964/The Beatles play their first American concert at Washington, DC's Coliseum,

1972/In Tollworth, England, **David Bowle** performs as "Ziggy Stardust" for the first time:

1983 /The Rolling Stones' movie "Let's Spend The Night Together," directed by the late Hal Ashby, opens nationally.

1986/Boy George guests as (what else) a flamboyant rock star on "The A-Team."

Bom: Gerry Goffin 1939, Sergio Mendes 1941, Gene Vincent 1935

## **SUNDAY, FEBRUARY 12**

1961/Fledgling Motown Records racks up its first million-seller with the Miracles' "Shop Around."

1968/Jimi Hendrix is awarded an honorary high school diploma from Garfield High in Seattle.

1988/Wonder if she played "Learning To Fly?" — While campaigning for husband Al, PMRC leader Tipper Gore travels in Pink Floyd's customized plane.

Born: Moe Bandy 1944, Ray Manzarek (Doors) 1943, Steve Hackett (ex-Genesis) 1950, Gil Moore (Triumph) 1951

-Paul Colbert

Weeks Or

COMPACT DATA®

## 'Don't Worry, Be Happy' — The Book!

f any song of 1988 can be termed a "phenomenon," it would have to be **Bobby McFerrin**'s "Don't Worry, Be Happy." The song was so popular that George Bush tried (unsuccessfully) to appropriate it as his theme song during the presidential campaign, and it reached the number one position on the Pan European charts — as well as in the UK, Germany, Switzerland, Canada, and Australia. Naturally, it was only a matter of time in this entertainment tie-in age before we'd get "Don't Worry, Be Happy: The Movie," or even "Don't Worry, Be Happy," the electric toaster — but first we'll have "Don't Worry, Be Happy," the book.

Delacorte Press has announced plans to publish a book version of the song. The book has been placed on a "crash" schedule to meet an on-sale date of January 30, 1989 + the acquisition agreement was signed just before Thanksgiving and a first printing of 100,000 copies is planned. Delacorte felt it was extremely important to get the tome out in February to take advantage of Valentine's Day sales and the increased interest that is likely to surround the song at the time of the Grammy Awards February 22.

For the book, McFerrin has included all the song's original lyrics plus more than 20 new verses created exclusively for this work. He has also written a brief introduction which expands upon the meaning of the song and discusses the ways he has applied its message to

15-214-5-4

Chess Records

he commission on Chicago's

landmarks is considering

turning the home of Chess

Records into a city landmark

Among those supporting the action

to turn the two-story building at

2121 S. Michigan Avenue (an ad-

dress the Rolling Stones once im-

mortalized in a song) into a land-

mark are Chuck Berry and Willie

Dixon, two of the greats who got

their start in the Windy City building

--- and both of whom have new ca-

reer retrospective box sets out on

MCA. The latter company bought

the rights to the Chess catalog

"I recorded some of my biggest

hits at that address," said Berry,

"and I have a lot of memories of it.

They were great days of music.

Dixon, meanwhile, would like the

building to serve as the national

headquarters for his "Blues Heav-

en Foundation." which raises

money for music scholarships and

a possible blues museum. Others

who made their greatest impact at

Chees include Muddy Waters, Et-

te James, Sonny Boy Williamson, Bo Diddley, and Howlin' Wolf.

several years ago.

May Become

Chicago

Landmark

his own life. Each verse features original illustrations by Ben Carlson, a San Francisco artist who also happens to be McFerrin's neighbor. "Don't Worry, Be Happy," the book, is 64 pages in length, two-color throughout - and will be priced at \$8.95 hardcover.

## Ozzy's Guitarist Removes Foot From Mouth On Gay Issue

Ozzy Osbourne is in hot water again, but this time the singer claims he really isn't to blame. Zaak Wylde, the new guitarist in Osbourne's band, has issued a public apology for anti-gay remarks he made during a New Year's Eve concert in Long Beach, CA. He has also been warned by Osbourne not to make such remarks in the fu-

During the show, Wylde referred to gays with derisive epithets and urged the audience to beat up homosexuals.

The Long Beach city attorney has been asked to investigate whether Wylde's remarks violated obscenity and civil disorder laws. Wylde told a local radio station that he was sorry if he "bummed" anybody out. Meanwhile, Ozzy is said to be worried because he's getting blamed for the incident. He claims he told the guitarist, "It's discrimination, and someone is going to jump on your back for it.

## **Short Cuts**

• The CALIFORNIA RAISINS were part of GEORGE BUSH's inaugural parade after all. An 11th hour agreement provided a float for the dancing dried fruit figures, who had originally declined due to the distance they would be required to walk



Jane's Addiction: would you let your daughter marry one?

· "Soul Kiss." a 28-minute videomentary from the Grammy-nominated Jane's Addiction, will be in the stores on Valentine's Day (2/14). The program will feature the video MTV banned when controversial leader Perry Farell



Bobby McFerrin contemplates the concept of "Don't Worry, Be Happy: The Toy Wagon.

refused to delete a nude scene.

• It's a busy year for DAVE ED-MUNDS. In addition to producing forthcoming LPs for NICK LOWE, DION, and the STRAY CATS, he's also completed seven songs for his own LP, due this spring.

• The L.A. Times recently conducted a poll of writers, DJs, record execs, managers, musicians, and fans to determine the ten worst LPs of 1988. JIMMY PAGE came in first with his "Outrider" LP, followed (in order) by the '88 vinyl offerings from DAVID LEE ROTH, EUROPE, "More Dirty Dancing," SAM KINISON, CROS-BY, STILLS, NASH & YOUNG, KINGDOM COME, HUEY LEW-IS, and VIXEN. POISON and BRITNY FOX tied for tenth

· Some Irish citizens are grumbling that the members of U2 are raking in their millions tax-free. The Irish government doesn't tax the income of artists, writers, painters, or any creative effort.

• It took more than 11 years, but fans who have tickets for the August 27-28, 1977 shows by ELVIS PRESLEY at Memphis's Mid-South Coliseum can now get full refunds without surrendering the tickets. Following the King's death, many fans held onto their \$12.50 and \$15 tix rather than give them up for refunds. The gate receipts have been in a trust fund, and a state court ruled earlier this year that ticketholders have first crack at the money.

• PolyGram Jazz releases "Real Life Story," the major label debut by TERRI LYNE CARRINGTON, on the Verve Forecast label this week. Carrington is currently the drummer on ARSENIO HALL's new syndicated talk show.

• Panelists scheduled for the New Age Music Network's first annual International New Age Music Conference, scheduled for February 15-17 in L.A., include KTWV (The Wave)/Los Angeles PD JOHN SEBASTIAN; artist STEVE HALPERN; Landscape Channel President MICHAEL HOPPE; ANDREAS VOLLENWEIDER'S manager DARRYL PITT; Private Music Director/Sales & Marketing JEFF KLEIN; Windham Hill video producer DAN MOSS; R&R's JEFF GELB; Global Pacific President HOWARD SAPPER: journalist/musician LEE UNDER-WOOD; Gold Castle Records VP PAULA JEFFRIES; and the New Age Music Network's SUZANNE DOUCET.

## SNEAK PREVIEW

## HEAVY BOBBY BROWN/My Prerogative (MCA) . . . . TAYLOR DAYNE/Don't Rush Me (Arista) . . . DEF LEPPARD/Armageddon It (Mercury) .... DURAN DURAN/All She Wants Is (Capitol) .... ERASURE/A Little Respect (Sire/Reprise) ESCAPE CLUB/Shake For The Sheik (Atlantic) AMANTHA FOX/I Wanna Have Some... (Jive/RCA) . . 6 GUNS N' ROSES/Paradise City (Geffen) . . . INFO. SOCIETY/Walking... (Tommy Boy/Reprise) ... 8 MICHAEL JACKSON/Leave Me Alone (Epic) ... ... 4 JOAN JETT & THE.../Little Liar (Blackheart/CBS) ... 10 EDDIE MONEY/The Love In Your Eyes (Columbia) POISON/Every Rose Has Its... (Enigma/Capitol) . . . ROD STEWART/My Heart Can't Tell Me No (WB) TONE LOC/Wild Thing (Delicious Vinvl/Island) . . WINGER/Seventeen (Atlantic) STEVE WINWOOD/Holding On (Virgin)

## BUZZ BIN HIP CLIP FINE YOUNG.../She Drives... (IRS/MCA) ......ADD

ACTIVE
BANGLES/Eternal Flame (Columbia)
BULLET BOYS/For The Love Of Money (WB) 1
CINDERELLA/The Last Mile (Mercury)
TOMMY CONWELL & /If We (Columbia) 9
DEBBIE GIBSON/Lost in Your Eyes (Atlantic) 2
LIVING COLOUR/Cult Of Personality (Epic) 15
MIKE & THE MECHANICS/The Living (Atlantic) 2
MILLI VANILLI/Girt You Know (Arista)
ROY ORBISON/You Got It (Virgin)
RATT/Way Cool Jr. (Atlantic)
CHARLIE SEXTON/Don't Look Back (MCA)ADD
TESLA/Heaven's Trail (No Way Out) (Geffen) ADD
VIXEN/Crying (EMI)
WAS (NOT WAS)/Walking The (Chrysalis)

## MEDIUM RICK ASTLEY/She Wants To Dance... (RCA) DOKKEN/Walk Away (Elektra) EUROPE/Let The Good Times... (Epic) . . . . . .

## BREAKOUT

	MARC ALMOND/Tears Run Rings (Capitol) 5
	ROBERT CRAY BAND/Acting (Hightone/Mercury) 1
	DEAD MILKMEN/Punk Rock Girl (Enigma) ADE
	PAUL DEAN/Sword And Stone (Columbia) ADD
	JEFF HEALEY BAND/See The Light (Arista) 5
	KIX/Blow My Fuse (Atlantic)
	KYLIE MINOGUE/It's No Secret (Geffen)
	NEW KIDS ON THE BLOCK/You Got It (Columbia) 1
	OZZY OSBOURNE/Crazy Babies (CBS Assoc.) 6
	PET SHOP BOYS/Left To My (EMI)
	SAINTS/Grain Of Sand (TVT)
	SKID ROW/Youth Gone Wild (Atlantic)
	TIL TUESDAY/(Believed You Were) Lucky (Epic) 6
	TIMELORDS/Doctorin' The Tardis (TVT)
	MIDGE URE/Dear God (Chrysalis)
1	KARYN WHITE/The Way You Love Me (WB) 1

## ADDS

DEAD MILKMEN/Punk Bock Girl (Enioma) PAUL DEAM/Sword And Stone (Columbia)
EUROPE/Let The Good Times Rock (Epic)
FINE YOUNG CANNIBALS/She Drives Me... (IRS/MCA) IVAN NEVILLE/Falling Out Of Love (Polydor)
ROY ORBISON/You Got It (Virgin)
PET SHOP BOYS/Left To My Own Devices (EMI) REPLACEMENTS/I'll Be You (Reprise) CHARLIE SEXTON/Don't Look Back (MCA) KIO ROW/Youth Gone Wild (Atlantic) TESLA/Heaven's Trail (No Way Out) (Geffen) MICKEY THOMAS/Sing (Columbi MIDGE URE/Dear God (Chrysalis)

## POWER PHIL COLLINS/Two Hearts (Atlantic) . . TAYLOR DAYNE/Don't Rush Me (Arista) MICHAEL JACKSON/Leave Me Alone (Epic) ROY ORBISON/You Got It (Virgin) . . . . PAUL SIMON/Me & Julio... (WB) . STEVE WINWOOD/Holding On (Virgin)

BASIA/New Day For You (Epic)
EDIE BRICKELL & NEW/What I Am (Geffen)
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
MIKE & MECHANICS/Living Years (Atlantic)
CARLY SIMON/Let The River Run (Arista) ADI
TIFFANY/All This Time (MCA)
TRAVELING WILBURYS/Handle (Wilbury/WB) 1.
TRAVELING WILBURYS/End Of (Wilbury/WB) ADI
KARYN WHITE/The Way You Love Me (WB)

## MEDIUM

PAULA ABOUL/Straight Up (Virgin)	2
BREATHE/Don't Tell Me Lies (A&M)	2
CHICAGO/You're Not Alone (Full Moon/Reprise)	. ADD
NEIL DIAM OND/This Time (Columbia)	3
SHEENA EASTON/The Lover In Me (MCA)	14
PASADENAS/Tribute (Right On) (Columbia)	.ADD
HUEY LEWIS/Give Me The (Chrysalis)	. ADD

## LIGHT

BOY MEETS GIRL/Bring Down The Moon (RCA)
STEVE FORBERT/Streets Of This Town (Geffen)
TANITA TIKARAM/Twist In My Sobriety (Reprise)
LUTHER VANDROSS/She Won't Talk (Epic)
VAMESSA WILL LAMS (Dreamin' (Wing /Polydor)

## **NOUVEAUX VIDEO**

	1000	9990		ĩ	-	100
ENYA/Orinoco Flow (Sail Away) (Getten)			٠.	÷		. 4

Information current as of January 24.

## DOLL STAD

4	417
Biggest Gigs Of The Last	Month
	vg. Gross
Venue/City	(in 000s)
1 SINATRA/DAVIS JR./MINNELLI	
Reunion Arena/Dallas	\$593.1
2 DAVID COPPERFIELD	
Fox Theatre/Atlanta (four shows)	\$293.8
3 WHISPERS/PHYLLIS HYMAN	
Resorts Int'l Hotel/Atlantic City	
(five shows)	\$184 1
4 METALLICA	
UNO Lakefront Arena/New Orleans	\$ \$121.6
5 KENNY G	
Palace Theatre/Cleveland	\$106.8
6 PUBLIC ENEMY	
Civic Center Arena/Savannah	\$79.8
7 METALLICA	
Mid-South Coliseum/Memphis	\$78.8
8 KENNY G	
Carnelot Theatre/Denver	\$71.5
9 KENNY G	
Syria Mosque/Pittsburgh	\$70.3
10 DURAN DURAN	2000
Fox Theatre/Atlanta	\$63.2
New Tour	S

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Bob Rivers - 300-hour marathon during Orioles' losing streak

Charile Van Dyke - Final show, KHJ, 1975

Charile Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

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## CALENDAR



BRAD MESSER

## MOM CALLS THE NEWSROOM

## **Radio News Writing: Facts Up Front**

Here are three different lead-ins to the Miami riot story; one is newspaper style, the others are radio. The radio stories illustrate two styles: standard newswriting and conversational. After we compare print and radio lead-ins, check out the free bonus a few paragraphs down — it's the Mom Method of getting a handle on a lead-in in the first place.

Newspaper writing can pack a ton of information into a long lead sentence, but anything much longer than the sentence you're reading would run an announcer out of breath. Newspaper writers don't have to think short. We do.

A wire story from Miami read, "A crowd of about 75 people burned cars and threw rocks Monday at police who had fired at a motorcycle during a chase that ended in a wreck with one suspect dead and another injured."

Okay, maybe I picked an extremely newspapery example, but a little overkill never hurt anyone.

Now a standard radio rewrite: "A neighborhood riot hit Miami last night, after police shot a motorcycle rider during a chase. His death led to rock-throwing attacks on police by about 75 people. At least two cars were set on fire in the predominantly black neighborhood."

Radio demands straightforward sentences with key words up front. You heard "riot" right away in the radio story, where the newspaper lead made the reader cover more ground for the information. Standard radio newswriting is an efficient way to convey information; it isn't intended to be conversational.

Conversational writing, while still requiring facts up front, is phrased closer to spoken English, by which I mean everyday not-all-that-careful English. A lot of announcers tend to deliver it in an informal one-on-one style, talking to the listener as one person, rather than "addressing an audience."

than "addressing an audience."
For example: "Miami had a riot.
The police chased a man on a motorcycle, shot him, and about 75 people in the neighborhood started throwing rocks and setting cars on fire."

That's closer to the rhythm you might use in a conversation. To suit the purpose of this piece, let's say

it's closer to the way you would talk to your mother. That brings us to the general subject of writing any and all radio lead-ins, and the Mom Method of getting a handle on a story. I think this may be an idea that John Chancellor came up with.

If you're having trouble creating a good lead-in, maybe you're trying too hard. Rather than dwell on how to build all the facts into the lead, imagine that your mother has called on the phone, more or less to say "hi." She asks if you're working on any interesting news stories.

You might tell her, "Oh, the cops in Miami shot a black guy on a motorcycle, and they had a riot. Super Bowl week, and they had a riot a mile from the Bengals' hotel."

That's a good start on a lead. The Mom Method creates a framework around which a broadcast-quality story can be constructed. Mom relaxes the mind into moving the "interesting" as well as the "important" facts to the foreground. In this example, the Super Bowl angle just bubbled up to the top on its own.

Mom helps arrange facts as well as angles. With that done, a news script appears almost automatically.

**MONDAY, FEBRUARY 6** — Two cosmonauts rocketed up to the Mir space station in 1987. One remained on board until the following January to set an orbital endurance record.

Eighty-nine-year-old Ed Townsend became the oldest parachute jumper in 1986. A former Israeli secret service chief admitted in 1985 that Nazi-hunters had simply executed some suspects who couldn't be brought to trial. Massachusetts became the 6th of the original 13 states to ratify the Constitution in 1788; on that same day, France agreed to back the American Revolution against Britain.

Birthdays: Molly Ringwald 21, Michael Tucker 45, Tom Brokaw 49, Mike Farrell 50, Ronald Reagan 78.

**TUESDAY, FEBRUARY 7** — Haiti's President-For-Life, "**Baby Doc**" **Duvalier**, escaped into exile in 1986, ending 28 years of rule by his family.

Five years ago, two astronauts on a "Challenger" mission became the first people to fly in space without safety lines hooked to the ship. In 1978, a three-day storm hit parts of New England with more than four feet of snow. Grenada became independent of Britain in 1974. The **Beatles** arrived in the USA on their first trip 25 years ago. Shrove Tuesday. Mardi Gras.

Birthdays: New daytime "Wheel of Fortune" host Rolf Benirschke 34.

**WEDNESDAY, FEBRUARY 8** — The White House got its first radio 67 years ago. The receiver, which required an external antenna, was installed at the request of President **Warren Harding** in 1922, about 15 years after home radios went on the market.

An Arizona man who allegedly had 105 wives was found guilty of fraud and bigamy in 1983. Highway patrolmen shot and killed three black college students in 1968 during a civil rights protest in Orangeburg, South Carolina. The Boy Scouts of America were incorporated in 1910. Ash Wednesday.

Birthdays: Gary Coleman 21. Nick Nolte 47. Ted Koppel 49. Jack Lemmon 64. Audrey Meadows 65. Lana Turner 69.

**THURSDAY, FEBRUARY 9** — Two election anniversaries. In 1825, **John Quincy Adams** was elected President by the US House of Representatives, because no candidate had received an **Electoral College majority**. In 1861, **Jefferson Davis** was elected provisional President of the Confederate States of America.

William Webster was confirmed as FBI Director in 1978. Twentieth anniversary of the first flight of a Boeing 747 jumbo jet. Twenty-fifth anniversary of the Beatles' first US appearance, live in black-and-white on the "Ed Sullivan Show." Forty years ago today, actor Robert Mitchum was sentenced to 60 days for possession of marijuana.

Birthdays: Carole King 47. Roger Mudd 61.

FRIDAY, FEBRUARY 10 — Surgeon General C. Everett Koop announced two years ago that broadcast condom advertising would help in the battle against AIDS.

The FAA hit Eastern Airlines with a \$9.5-million fine in 1987. The largest Mafia trial began in Sicily in 1986, with most of the 474 defendants watching from behind bars in the oversized courtroom. Arthur Miller's play "Death Of A Salesman" premiered on Broadway 40 years ago this evening. The French-Indian War ended in 1763, with France losing to Britain all the lands east of the Mississippi River, plus Canada.

Birthdays: Kathleen Beller 33. Greg Norman 34. Roberta Flack 49. Robert Wagner 59.

Saturday (2/11): Burt Reynolds 53, Tina Louise 55.

Sunday (2/12): Simon MacCorkindale 36, Joe Don Baker 46, Bill Russell 55, Joe Garagiola 63.

www.americanradiohistory.co

## MUSIC FEATURES

## WEEKLY

January 30 - February 5 American Country Countdown **Hot Rocks** (USP) With Bob Kingsley (ABC) Jazz Show Harris/Nitty Gritty Dirt Band/Baillie & Boys/M.M. Murphey With David Sanborn (WO) American Top 40 With Shadoe Stevens Jazz Trax with Art Good (JT) (ABC) Boy Meets Girl/Wilson-Zander/Boys/ E. Brickell/Lennox & Green King Biscuit Flower Hour (DIR) Dick Bartley's John Lander's **Rock & Roll Oldies Show** (WO) (USP) Hit Music USA Christian Legends Of Rock (WO) Countdown America (JC) Live From Gillev's (WO) Dick Clark's Rock, Roll & Remember (USP) Live From The '60s Rock and Roll Hall of Fame (PRN) Del Shannon Classic Cuts (MJI) **Live Show** (RT) Countdown America With Dick Clark (US) Lost Lennon Tapes (WO) Metalshop (MJI) Country Calendar Guns 'N' Roses (OBN) Weekly Special K. Mattea/W. Jennings/Bellamy Bros. R. Skaggs/M. Johnson Scott Muni's Ticket To Ride (DIR) **Country Today** (ILM) Off The Record With Mary Turner (WO) Cruisin' America On The Radio (ON) With Cousin Brucie (CBS) Phil Collins/Carl Perkins Rick Dees' **Party America** (CP) Weekly Top 40 (DIR) Paula Abdul/Danny DeVito Plain Rap Countdown (PRN) **Direct Hits** (ILM) AC: Debbie Gibson/Sheriff CHR: Steve Winwood/Ann Wilson Dr. Demento (WO) Fat songs Portraits In Sound (RT) **Encore With** William B. Williams (WO) **Powercuts** (GSN/ABC) Radio Kandy (TS) **Fantasy Palace** (WO) Star Trek's James Doohan Hiatt/T. Cochrane & Red Rider/ Southside Johnny Reelin' In The Years (GSN/ABC) Flashback (RT) **Rock Today** (MJI)

Rockline

Jim Capaldi/Night Ranger

(USP)

**Great Sounds** 

Joe Williams

Romancin' The Oldies 25th Anniv. Beatles celebration	(TS)
Solid Gold Saturday Night Beatles	(US)
Special of the Week Beatles anniversary/K. Carpenter/P. Pajarna Game	(RT) Collins/
Star Beat Al Jarreau	(MJI)
Super Gold Buddy Holly story/La Bamba	(TS)
Superstar Concert Series Pat Benatar	(WO)
Weekly Country Music Countdown Kathy Mattea	(USP)

## DAILY

## February 6 - February 10

America's Music Makers With Bob Kingsley

R. Travis/Asleep at Wheel/S. Brown/Gattins/ J. Buffett

(ABC)

Country Calendar (OBN) orester Sisters/L. Boone/D. Sea E. Rabbitt/Highway 101/V. Gill

Country Datebook (US) D. Seals/D. Parton/R. McEntire/R. Milsap/ B. Mandrell/E. Harris

Rick Dees American Music Magazine (US)

Wilson-Zander/Breathe/James J.T. Taylor & Regina Belle/Madonna

R. Stewart/Genesis/M. Jagger/C. Clemons/ P. McCartney

Solid Gold Country (USP) Feb. gold/D. Seals/S. Silverstein/1975/ M. Bandy

Solid Gold Scrapbook 1969/New Orleans music scene/Musical menagerie/C. King

## **ENTERTAINMENT**

**American Focus** (FY) Jack Benny Show (CMS) Charles Farrell (2/1/51) **Celebrity Comer** (PRN) /Mickey Rooney Family Talk (US) From Covenant House (PRN) Fraze At The Flicks Gangbusters (CMS) Case of Date with Death Home Tips (JBI)

INFORMATION/

Microwave popcom/Staying ho your car/Stop smoking Mother Earth News (JBI)

Tomatoes/Sauce pans/Rabbit/Ga pathways/Exercise

(NWF) **Nature Newsbreak** Footloose fox/Flower lunch/Grassho jumps/Flamingos

(JBI) Prevention Health Report Contacts and sports/Alcohol/Pet-trans nesses/Sparking water

Radio Links Ted Danson/Lloyd Bridges Soap Quiz (JBI/ABC)

Travel Holiday Magazine

Women On The Move (REMN) Joan/Jobs/Hard hats/Georgia/Working mor

## **NETWORK PROGRAM** SUPPLIERS

ABC - ABC Radio (212) 887-5365

ASR -- All Star Radio (213) 850-1169

CBS - CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166

DD - Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850
FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888

JC - Jim Channell (813) 739-7662

JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283

MJI — MJI Broadcasting (212) 245-5010 NWF — National Wildlife Federation (202)

797-6800 Olympia Broad

361-2000

ON — On The Radio Broadcasting (213) 306-8009
PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400

PRN - Premiere Radio Network (213) 467-2346

RT — Radio Today (212) 581-3962 TP — TelePrograms (213) 854-4475

TS - Transtar (213) 460-6383

Us, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213)
840-4244

## COMEDY

Mel Blanc's Blankety Blanks(ASR)

Center ring/Hello from Hollywood&Run-in/Kamikaze pilot/Gardner Cla'ence Update

Cindy gives Karen brush/Tom puts ten bag on Barbara Comedy Show

January 30 - February 5

With Dick Cavett

Behind the scenes: Tom Brokaw/Bill Cosby/Nichols & May/Funnybone favorite

(OBN) Comedy Spot

Kermit Shafer/B. Newhart/Lowell Thomas

Hudson & Landry Dr. Dave's Comedy Drops (PM)

an & Madonna/Barbara Bush/Stooge revie Wheel of fortune hosts

(PM) **Fun Factory** 

(DD)

Hiney Wine Laugh Attack (PM)

Khaddafy Duck/Ollie's island/Fast Eddie Rastaman

Laugh Machine (PM) R. Dangerfield/B. Cosby/G. Marx/S Martin/ P. Paulsen

Live From The Improv

G. Wallace/C. Siskind/C. Shoemaker/ R. Hansome/D. Wood National Comedy Wireless (DD)

**National Lampoon** (PRN) Radio Hour

Goat cheese in shoes/Tap a keg of brew National Lampoon's (PRN) True Facts

Oral support/Off-target On The Phone With Ti-Rone (PRN)

Boyfriend in coma/Lost love Earl Pitts "Uhmerikun" (DD) Khadafi's chemical weapons plant/'60s/Lightir

Premiere Comedy Network (PRN)

Radio Hotline (ASR)

Stevens & Grdnic's

Daily Comedy Exclusive

Pat Sajak show/My lax George/Phone sax

## **SPORTS**

College Basketball (2/5)

at Villanova (1 1/45am ET)

(WO)

Costas Coast To Coast

(OBN) Inside Sports Report (CBN)

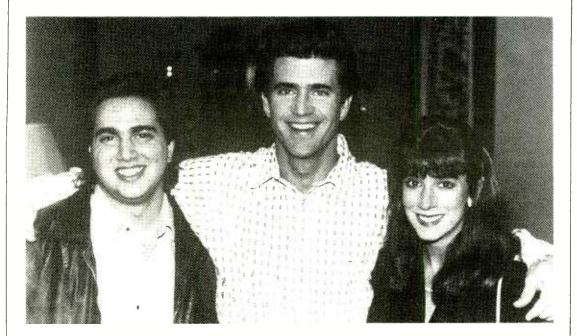
Tom Heinsohn/B.J. King/J. West/K. Abdul Jabbar John Madden's Sports Quiz(OBN)

John McKay/Roy Green/Radio roundup/ W. Stargell

Sports Flashback M. Ali's poetry/67 NBA champs/66 Stanley Cup/Original Cavs's coach



PIECE OF KANDY - Transtar Radio recently celebrated the signing of comedian John Candy to its new, two-hour music and comedy program "Radio Kandy," which kicked off January 7. Pictured (I-r) are Transtar Chairman C.T. Robinson, United Stations principal Dick Clark, Candy, and US President Nick Verbitsky.



(GSN/ABC)

GIBSON GOES UP OVER — Before travelling to L.A. to film "Lethal Weapon 2," actor Mel Gibson dropped into the Source's New York studios for a stint on the "Source Report" and "Film At 11." Pictured (I-r) are Source produce Chuck LaBella, Gibson, and programming assistant Pat Ryan.







JAVE THE WEAK

TAKEN FROM THE COLUMBIA LP: "BRITNY FOX" 44140 PRODUCED BY JOHN JANSEN

889 CBS Records Inc. "Columbia", Representation of CBS Inc



JOEL DENVER

## CONTEMPORARY HIT RADIO

## WDFX Cops Detroit Lead

Newcomer's Third-Place Leap Outpaces Established Rivals WCZY, WHYT

It's not often that a market's third station in a format can sweep past two established competitors. But WDFX/Detroit did just that with a 3.1-5.4 jump and an astonishing 15th-to-third-place leap 12+ in the fall '88 Arbitron. Crosstown WCZY increased 4.0-4.4 and kept its number two position in the format, while former leader WHYT was off 5.3-3.4.

What makes this even more amazing is that WDFX PD Chuck Beck had only arrived from his Asst. PD post at KHYI (Y95)/Dallas on August 15. Five weeks is barely enough time for most folks to find their way to work each day, much less learn a market in time for the start of a sweep (which began September 22).

## **Diverse Musical Heritage**

Beck spent his entire career in Texas, including PD gigs at KNIN and KKQV in Wichita Falls, before joining WDFX. Still, he said getting a feel for Detroit was made easy because "there's a lot of character here as opposed to Dallas, which doesn't show its emotions as strongly. There seems to be more community involvement in Detroit, where Dallas is a bit preoccupied with being cosmopolitan. The musical heritage of Motown and the rock roots of the city also clearly define things.



Chuck Beck

Although he knew he was coming into a difficult competitive situation, Beck said he took the opportunity because he had worked with WDFX VP/GM Paul Jacobs at Y95 and got to know new WDFX owner Jay Hoker through Jacobs. "I was ready to program again and quite

impressed with the detailed game plan that had been worked out, Beck said. "The station previously had some success as WDTX, but it was unfocused and needed a facelift. This plan allowed us to walk in the door and execute our ideas on a clear-cut path. My input, and that of consultant Alan Burns, put the finishing touches on things.

'When the station was purchased, research indicated the biggest hole was AC - but it also showed another CHR could do okay. With the background of WDTX's cume. we decided to take the base and redefine, fine-tune, and make our move. The call letter change and the new 'Detroit's Fox' image have gone a long way toward polishing up our listener perception. Just before the change we teased the market and got a lot of attention, saying, 'Soon it'll be okay to say the F-word in Detroit.' "

## Focusing On 12-34

Specifically, Beck saw the station's unfocused direction as its main problem. "This was mainly due to the music being way too broad. The station was loaded with gold that didn't belong on the air. We concentrated on a 12-34 target and whatever was on the perimeter was cut loose using our guts and research. It took about two weeks to get WDFX sounding like we wanted it to musically.

"The perception is that this is a heavy Urban market, which to some extent is true. But a good CHR can't ignore the rock element."

Several staff changes took place as well, including teaming night rocker Andy Savage and parttimer Steve Courtney in mornings. 'These are two middle-class guys, one a Detroit native, who not only relate real well but do and say things we'd like to get away with." Beck said their show isn't crude, but "unique. For instance, they put Energizer batteries in a microwave until they burst. It was hell on the studio, which filled with smoke and smelled terrible, but sounded great on the air. Everyone on the



The WDFX Fox (top) has a good time, (bottom) the three-story inflatable

streets was talking about it.

'On Halloween they went to the sixth floor of our building and tossed pumpkins off. Courtney was in rain gear with a mike on the sidewalk to capture the noise. The sound was like a huge fireworks

## Tuneful Insight

Here's what WDFX sounds like during a typical 5pm hour



KENNY LOGGINS/Nobody's Fool WHITE LION/When The Children

SHEENA EASTON/The Lover In Me

PHIL COLLINS/In The Air Tonight DEF LEPPARD/Armageddon It PEBBLES/Girlfriend

BREATHE/How Can I Fall EDDIE MONEY/Take Me Home **Tonight** 

BON JOVI/Born To Be My Baby **BOBBY BROWN/My Prerogative** PAUL CARRACK/Don't Shed

A Tear POISON/Every Rose Has Its Thorn MADONNA/Holiday

WILL TO POWER/Baby I Love Your Way

## WCZY, WHYT: Comeback Trail

No one likes to be beat, and the folks at WCZY and WHYT are no exception. They're dead set on recapturing Detroit's CHR crown from newcomer WDFX.

WCZY PD Brian Patrick was upbeat about the situation, saying, "This was a good sampling book for WDFX, and they won the teens in a big way. But our success story was in 18-49 and 25-54. We're in fourth and sixth position in those demos, respectively. Let WDFX have their fun; this is their honeymoon book with the market.

"Broadcasting Partners, our new company, is giving us a lot of tools to do this right - which is a first for me. The 'Z95.5 Lottery,' a direct mail piece in which we called out lottery numbers and names, worked very well: we gave away nearly \$100,000. All of us here are excited about the future. The only changes we're making involve some fine-tuning to provide a better balance of fun and music.

WHYT programming guru Rick Gillette also felt this was WDFX's turn at the top - but that doesn't mean that's where he sees the station staying. "WDFX caused curiosity by being unique, because even the AORs were passing on the heavier music that grabbed teen reaction," he reasoned. "Now I see them moving a bit more mainstream. I knew they'd show up strong, and there's little you can do to combat the first book.

'Our losses were mostly in listeners under 20. Teen composition is down to 23%; last year it was 44%, which is where 'DFX is now. Sure it hurts to take a hit, but in the long run we can recapture those listeners and maintain the 25+ adults we now have. In our callouts WDFX has been flat for the last ten weeks, so it will be interesting to see the monthlies.

"This line we walk is not an easy

show. Pumpkin innards flew ev-

erywhere – and, again, people were talking about it."

station is a bit more structured.

However, nighttime motor mouth

Terry Young has slightly more freedom. Music is the mainstay, though, with a maximum of ten

"Not only do we promote the

more-music aspect, but we stress

the variety," Beck noted. "On-air

we also say, 'Less talk than Cozy 95

and less rap than Disco 96.' Nei-

ther 'CZY nor 'HYT have respond-

ed to us and, unlike other markets, we don't use guerrilla tactics. I

think both of them are well-pro-

Beck believes there's a fine line

to walk in the balance between Ur-

ban, CHR, and AOR crossovers.

"We have few boundaries: we're

right down the middle. If Guns N'

Roses are hot, I'll play them; if it's

Paula Abdul, the same goes. The

perception is that this is a heavy

Urban market, which to some ex-

tent is true. But a good CHR can't

one to follow," he admitted. Out of 30 currents, WDFX is about 70%

ignore the rock element.

units an hour.

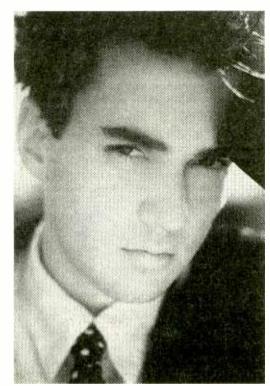
grammed stations.

Beck added that the rest of the

Beck also noted that WDFX's success happened without one dol-

Continued on Page 48

# Get Romantic With



"A Shoulder To Cry On"

The seductive new single from the debut album Tommy Page.

"We started a monster here and now everyone in the Bay Area wants to know about this record. We weren't sure then — but we certainly are now! Big afternoon drive request item, debuts at 28 for us this week."

> HOSH GURELI MD. KMEL/SAN FRANCISCO

PWR99 deb 23 WBBQ add Y95 add WZYP add KCPX 26-21 KDON 15-11 KISN 15-7 KFMW add KMEL deb 28 **KMOK 7-6** WPST add KTMT add



Produced by ARIF MARDIN and JOE MARDIN Written by TOMMY PAGE



č 1989 Sire Records Company

## **WDFX Cops Detroit Lead**

Continued from Page 47

lar of cash being given away on the air. However, considerable dollars were sunk into outdoor advertising and contest prizes, such as a Chevy Geo four-wheeler. Supplementary prizes included concert tickets and other event-oriented premiums.

As for marketing and promotion, Beck gives a lot of credit to Hoker. "His willingness to spend money, along with his ideas, helped to define us quicker and to cut through the clutter. He okayed the giant three-story Fox inflatable and the mascot suit, and saw the need for us to have a van. All of these tools give us unmistakable presence at appearances."

Some readers might not be too surprised at WDFX's success, considering that Beck spent the last two years at the right hand of Y95 PD Buzz Bennett (now Evergreen VP/Programming). Beck admitted, "I learned a lot from Buzz and reinforced many of the ideas I'd already developed. I still communicate with him because he's

KKLQ (Q106)/San Diego

• WAPE/Jacksonville, FL

MD Kandy Klutch exits;

PD Tracy Johnson adds MD

Jim Randall, formerly PD at

KCMQ/Columbia, MO welcomes

WKPE/Cape Cod, MA, has crossed

the street to program WFHL (F101)

afternoon driver Mark Summers from

KSKG (99KG)/Salina, KS and Rob

Meyer for nights from KSKQ (Power

99)/Kearney, NE . . . Guy Kemp has

Research Director John Clay

MOTION

is now MD

chores

## Beck's **Basics**

- Repetition with variation
- Simplicity
- Brevity

got a lot of good ideas; bis strongest point is creativity.

"My Asst. PD John McFadden is very involved with the station and handles lots more than the music, just as I did for Buzz. I've involved as many people as possible, including my in-house research department and outsiders I network with, in making decisions.'

## No Magic Formulas

"I don't have any magic or complicated formula I received on the mountain and brought to Detroit,"

- Get noticed

- Entertainment value

• Bobby Finds His Roni - There was a lot happening when KZZP/Phoenix recently hosted Bobby Brown's concert. For starters, concertgoers were given T-shirts by staffers from crosstown CHR KOY-FM (Y95). Then the "Y95 Free Money Man" dished out \$95 to those spotting him in the halls. But the real fun came when the show began. Brown spotted former Y95 weather bunny Jessica Hahn busting out of her Y95 T-shirt, introduced her, then invited her to his dressing room for a private autograph. After becoming fast friends with Brown, Hahn came out to introduce his second show. Needless to say, the folks at KZZP weren't pleased.

he said. "It's simply been a lot of

hard work. We just came in with

the plan and did the basics of CHR

radio. I think in simple terms, and

wheel and sits pondering where

things should go in the format clock

and where the promos should run.

Hell, just play it so it can be heard.

Beck realizes grabbing top honors in teens and 18-24 adults,

and beating 'CZY and 'HYT in 18-34

adults, makes him a prime target.

"Now the hard part begins," he said. "Getting on top was tough, but my staff is a killer. I think we'll maintain and grow — WDFX isn't

This isn't brain surgery.

just a one-book wonder.'

"Everyone tries to reinvent the

this method works well for me.

• Munching With The King --Foregoing the traditional Elvis birthday salute, WNCI/Columbus offered a tribute to the King's later years by giving away jelly doughnuts. The live morning zoo broadcast featured a "Sing Like The King" contest and a special call from the king himself . . . or was that morning producer Tim Kennedy? Quick, call the tabloids!

surfaced as morning madman at WBPR (Power 98)/Myrtle Beach, SC, where PD Barry Richards nabs afternoons, Stevie Rocker handles nights, and Wanda Honey takes overnights.

At KDON/Salinas, CA PM driver Ric Sanders has filled the vacant MD slot, and Lisa Fox moves to overnights from KZOZ/San Luis Obispo, CA. Sandy Weaver is upped from parttime to middays at WAVA/Washington, replacing Loo Katz ... WEZN/Mobile adds afternoon driver Michael Davis from KFMG/Albuquerque. He succeeds Kerry Gray, who's left to program WOXY/Oxford, OH.



LAND OF THE GIANT MUPPETS — WTHT (FM103)/Portland. ME needed high visibility for its recent "Toys For Tots" show, so it called upon these humongous Muppet Babies to help. Being smothered in "Muppet love" are (I-r) morning man Jack O'Brien, co-host Zack Redmond, FM103 Promotions Director Nan Kazimer, co-host Zack O'Brien, and newsperson Carolyn Johnson.





## **FEBRUARY 16, 17 and 18** WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

THE WESTIN ST. FRANCIS San Francisco

For room reservations, send in your room registration card or contact the Gavin office.

## INTRODUCING THE 1989 GAVIN SEMINAR AGENDA!

## THURSDAY, FEBRUARY 16th

SEMINAR REGISTRATION DESK OPENS AT NOON

- PRE-SEMINAR ALTERNATIVE CONCLAVE An informal session, hosted by Peter Standish, discussing the specifics of the Alternative music market.
- COOL TALK AND HOT JAZZ!



Portrait Records and Gavin Jazz/Adult Alternative will present a Jazz/Adult opening discussion session. Immediately following, the room will be transformed into a Jazz club featuring Portrait recording artist Michel Camilo and his band in performance.

## FRIDAY, FEBRUARY 17th

• THE PRESENT AND FUTURE OF THE MUSIC AND RADIO INDUSTRY: TWO VIEWS FEATURING RICH BALSBAUGH, CEO OF PYRAMID BROADCASTING and BOB KRASNOW, CHAIRMAN OF ELEKTRA RECORDS

Two leading figures in radio and music will offer their feelings and input on the current state and the future of our industries.

• GUNS N' ROSES N' ROCK N' ROLL



An amazing step by step look at the launching of one band's mercurial rise to the top--from demo to platinum



• THE POWER OF SONG--AN ARTIST'S PERSPECTIVE Artists from diverse musical backgrounds will highlight an audience discussion and performance of music beyond "Baby, baby I love you."

• FOCUS GROUPS-THROUGH THE LOOKING GLASS Jhan Hiber, VP of Research for Malrite Communications goes behind the scenes with this audio/visual session on conducting focus groups and understanding research.

## KEYNOTE EVENT: AN AFTERNOON WITH MANAGEMENT VISIONARY TOM PETERS



A very special Gavin Seminar event featuring Tom Peters, America's foremost management realist. A music/radio industry first!

• THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY Artists, music and radio's finest get together for one of the supreme industry affairs of the year. Additional tickets available only through full Seminar registration.

HOSPITALITY SUITES OPEN AFTER COCKTAIL PARTY

## SATURDAY, FEBRUARY 18th

· RADIO FORMAT SESSIONS

TOP FORTY--A VIEW FROM THE TOP, THE NATIONAL PERSPECTIVE

Hosted by Dave Sholin with Rick Cummings, Executive VP, Emmis Broadcasting, Guy Zapoleon, Nat'l PD, Nationwide Communications and Dan Vallie, President of Vallie Consulting.

COUNTRY--IN PURSUIT OF MARKET SHARE

Hosted by Lisa Smith, Cyndi Hoelzle and Elma Greer with guest moderator Don Langford, VP of EZ Communications

## ADULT CONTEMPORARY

This morning A/C discussion will be hosted by Ron Fell and Diane Rufer.

## URBAN CONTEMPORARY

Hosted by Betty Hollars and John Martinucci with a guest moderator to be announced

## JAZZ AND ADULT ALTERNATIVE

A look at the music intensive radio sounds of Jazz and Adult Alternative and how they're catching those elusive and all important adult listeners.

ALBUM MUSIC PROGRAMMING FACE-OFF Hosted by Kent Zimmerman and Peter Standish.

HOTSHOTS OF THE AIRWAVES--THE WINNING

**PERSONALITIES** 

Hosted by Lee Michaels with a hot line-up of radio's top talents.

• MJI BROADCASTING AND CAPITOL RECORDS PRESENTS THE FOURTH ANNUAL ROCK 'N' ROLL TRIVIA CONTEST Major fun and prizes for those who know the most about the hits of yesteryear. Be there to watch the trials of rock trivia.

THE GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS

BANQUET
The coveted Gavin Awards recognize outstanding achievement of 1988.

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## AOR

## ALBUM ORIENTED ROCK



HARVEY KOJAN

## **DEAR HARV**

## **Morning Sickness Revisited**

Nothing I've written in my 17-month tenure at R&R has yielded more response than the recent columns concerning the shortage of quality morning talent. For weeks beleaguered programmers called to relate their personal horror stories of T&R hell. In addition, a variety of current AM drivers shared their thoughts and frustrations. Several chose to put their views down on paper.

One of those individuals was KVKI/Shreveport, LA morning man Dan Newman, who urges upper management to be patient and PDs to understand the limitations of a simple aircheck:

While it's true some programmers are not equipped to train morning talent, and some personalities don't have what it takes to be successful, the overall problem is that radio itself has become a new and different beast during the last decade

How did Don Imus, Greaseman, Scott Shannon, Ron Chapman, and others who have become synonymous with morning success get that way? Through years of personality development. None happened overnight. But the economics of radio today do not allow for such a growth process. A morning show is hired, does not obtain instant, miraculous success, and is changed. But if the original show had been kept intact and allowed to develop, it probably would have become a familiar and successful morning show (taking for granted the talent is basically creative, intelligent, and teachable).

How does a PD know who is capable of developing into a successful personality? He'll never know from just reading a resume and listening to a scoped aircheck. A resume only gives basic history. And an aircheck is only a reflection of the talent's personality as allowed at that station! In many cases a morning talent can be more crea-

"The odds of receiving the aircheck of a fully developed, perfect morning show are more than a million to one."

—Dan Newman

tive, more personable, and more communicative than the aircheck reveals. (And we know that the "more music" syndrome of the last decade has restricted many.)

So how does a PD seek us out? By going beyond the resume and aircheck. After placing a blind box ad in R&R, collect those 200 packages and screen them for bas"There's definitely something wrong with taking an extremely clinical approach to such a personal medium as radio."

-Tom Bradley

ics. Separate all the announcers whose resumes meet the criteria you've set. From the airchecks, select those that meet your criteria for pipes and delivery. Then make some phone calls. It's surprising just how much can be learned in a phone conversation with a potential talent. Today, PDs shun the phones; most won't take calls from people they don't know, and few ever return calls. But if you're searching for a personable, humorous announcer, it stands to reason that some communication must take place to discover if such talent exists.

Please remember that all of those 200 tapes come from talents trying to better themselves. Every one of us has been at that point sometime. If it's truly impossible to return a phone call, have your secretary prepare some standard rejection letters prior to running the ad. There's nothing worse than not knowing.

Always remember that the personality of your station is primarily developed during the morning show. That personality does not come together in a book, but over a period of time, through trial and error, positive adjustments, and finetuning. The odds of receiving the aircheck of a fully developed, perfect morning show are more than a million to one.

Winning begins with commitment — commitment from management to be open-minded in looking for the talent, and commitment to trusting and developing that talent over a period of time.

## 'No Quick Fix'

Like Newman, KEZS/Cape Girardeau, MO APD Tom Bradley also preaches patience while blasting certain preconceived notions about radio that ultimately stifle creativity.

The trouble with finding good AM drive jocks is just a symptom of the real illness: the "Programming Stomach Flu." This is a serious ailment in which programming paths are mapped out by some ridiculous "formula" dreamed up in a closed-door meeting of owners, managers, and con-

sultants. There's definitely something wrong with taking an extremely clinical approach to such a personal medium as radio.

Programmers cut back their personalities' opportunities to perform to the point at which the station's image is just a watery solution. They take talented performers, pattern their morning shows after something that worked on a station 1000 miles away, and give them a mere six months to turn a town completely on its ear. After these moves, is it any wonder why their stations all sound alike?

There is no quick fix! A lot of people say that, but most lack the guts to act accordingly. Becoming a market leader requires time, patience, and teaching.

The programming stomach flu is a deadly disease — but it is curable. Try freeing up your mind from stale formulas and start listening to your audience.

Dear Harry

By the way, I call it a stomach flu because of one of its major symptoms: the inability to use your guts.

## **Team Environment Key**

WRDU/Raleigh morning man Steve Reynolds advises PDs and morning talent alike to involve as many staff members as possible.

Success in morning drive is due to the efforts of many people. All too often, talent and management are ready to take credit for the success and assign blame for the failure.

At the places I've worked, management has been patient, allowing morning drive to grow because

"All too often, talent and management are ready to take credit for the success and assign blame for the failure."

-Steve Reynolds

they understand it's more than a high "LPHQ" (Laughs Per Hour Quotient) that wins. That patience has paid off.

The great ideas are executed by the on-air talent, but everyone at the stations I've worked (that includes the receptionists) understands they can and should offer ideas. That "team environment" is reciprocal. We help and support them, too. Everyone wins. And you won't believe the ideas and perspective we get from people removed from the morning show.

There may be few great morning shows out there. But there are lots of good ones whose talent want to work with a station willing to guide them to greatness.



WAY COOL — Three Ratts share some quality time at KNAC/Los Angeles; (I-r) PD Tom Marshall, Ratt's Juan Croucier and Bobby Blotzer, KNAC rocker Tawn Mastrey, Ratt's Robbin Crosby, and Atlantic's Rock Allen Dibble.

## The Old Prep Froblem

WHTF/York morning manSteve Raymond takes a decidedly whimsical approach to a dilemma just about all morning men face at one time or another.

While reading your article I conceived a made-for-TV movie script that I'd like to share:

The scenario: a large, smoky convention seminar consisting of 1000 radio professionals.

The moderator: a test-tube-born personality engineered by a team of scientists to be nothing short of a ratings machine.

Opening shot: our test tube invention must now seek a job and proceeds to address the 1000 radio pros.

MODERATOR: OK, I'm primarily interested in a morning onair position, but only the best operation will do. Let's have a show of hands of the stations that allow the personality to be totally dedicated and responsible only to the growth and success of the show itself.

(Three hands are raised. Their name badges read Stern, Debella, and Greaseman.)

MODERATOR: How many stations will make me perform additional duties after 10am? (997 hands go up.)

MODERATOR: Well, that might not be so bad, but give me an idea of those duties.

RADIO PRO #1: We'll let you take care of promotions! You know, prizes! Not only can you give them away — we'll let you mail 'em all out too!

RADIO PRO #2: Our morning guy not only handles promotions,

but we let him wash the prize van and vacuum it once a week!

RADIO PRO #3: Our morning man not only has a title . . . he has an office!

MODERATOR: Well, how many stations actually allow creative time for show prep and don't hinder this process by assigning 1000 different jobs to juggle in addition?

(The original three hands go up.) MODERATOR: Am I right in assuming these three individuals work for organizations large enough to provide additional staff members to allow total creative growth and success? Is this how they are able to mold and nurture their presentations to the caliber needed for the competitive marketplace? Is this how heavy-duty morning talent is maintained? Can the other 997 representatives offer me the luxury of a 10-12 hour workday working on the morning show? (997 bodies slither to the floor and crawl out of the seminar hall.)

## Your Humble Editor Speaks

Some personal thoughts .

Every discussion about finding and developing talent boils down to one word: patience. There's no substitute for it. You've got to be patient through the whole process, from the moment you begin your search, right through show selection and training. Every success story I've come across stars a station that recognized potential and gave it time to develop.

Newman made some excellent suggestions to PDs wading their way through mountains of T&Rs. Don't expect an aircheck to leap out of the cassette deck and grab you by your ears. Listen between the lines. Take the time to contact



ALL FIRED UP — WIZN/Burlington, VT staffers were wide awake when Pat Benatar came to town; (I-r) late-night rocker Kate Roome, weekender Diane Desmond, PD Steve Cormier, weekender Mike Wilhide, Benatar, photographer Mark Harlan, overnighter Mike Luoma, and Production Director Joel Bolton.

those personalities who show some promise.

I know what you're thinking. "Yeah, that's easy for him to say. I've got six hours of budget meetings, four promotions, three days of music to schedule, and a focus group to attend. Where am I going to find the time to listen to the tapes, let alone call these guys back and chat about the weather?!"

It's true — searching for talent is a fulltime job in and of itself. But when you think about it, what could possibly be more important than filling that morning hole? Perhaps some creative time management is in order. A trusted staffer could be

assigned the initial task of whittling the pile of tapes down to a reasonable amount.

On the other hand, understanding what a PD endures to find a morning show through T&Rs is essential for the talent trying to improve his lot in life. Picture the scene: the PD you want to impress has been listening to airchecks for hours. He's bored, frustrated, and a wee bit hostile. He's just heard 15 guys tell the same lame Dan Quayle joke, followed by a "wake-up call" that put him to sleep. He's getting interrupted every five minutes. Now he's sliding your tape into the machine.

Given that encouraging

scenario, why limit yourself to a simple aircheck, especially if it's not indicative of your true potential? If you've got some great, creative production — we're not talking wet T-shirt spots here — by all means start the tape with it. Hit that PD over the head! Cut through the clutter. Learn something about each station and market, and customize your entire presentation accordingly. Send a telegram in advance, trumpeting the arrival of your package. Make sure it's stellar — and memorable.

After all, as the dandruff commercial says, "You never get a second chance to make a first impression."

## **SEGUES**

WZZQ/Terre Haute MD Dan Michaels exits for PD duties at WPMB & WKRV/Vandalia, IL . Former KBER/Salt Lake City MD Tricia Griffith named MD of crosstown KLZX; Lou Gisicki joins for mornings from KSFM/Sacramento . . . KATT/ Oklahoma City PM driver Cindy Scull adds MD duties . . . Colleen Carew crosses the street from WZBH/Ocean City to WWTR for MD/afternoon responsibilities . . . WPXC/Hyannis names Suzanne Tonaire . . . WJFK/Washington names Mike Wolf Asst. PD/MD KGON/Portland night rocker Bob Anchetta promoted to APD.

Barbara Matrazzo upped to Promotion Director of WTRY & WPYX/Albany . . . WWRX/ Westerly, RI personality John Osterlind now does nights for WCCC/Hartford; Mike Korolyi joins for overnights . . . WNOR/Norfolk morning man Henry "The Bull" Del Toro adds Creative Director title . . . John Morrill is new to mornings at KFMX/Lubbock . . . KKEG/Fayetteville MD/midday maven Debbie Gilbert leaves for middays at WWWV/Charlottesville . . . Mary Alice joins KZTR/Ventura for middays.

Pollack Media Group has signed WKQZ/Saginaw ... WNPQ/Canton goes CHR February 11 ... KFMG/Albuquerque's new address is 5700 Harper Dr. NE 290, Albuquerque, NM 87109 ... New digs for WRDU/Raleigh: 4110 Wake Forest Rd, Suite 300, Raleigh, NC 27609.

## LIVING COLOUR "Cult Of Personality"



R&R's <u>First</u> #1 MOST REQUESTED!

#1 R&R MOST REQUESTED TWO WEEKS IN A ROW!!

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ALBUM 10

11 MONTHS IN THE BREAKING!
WATCH FOR THE VIDEO ON MTV!



Distributed by CBS Inc.

When you play it, say it

DO YOU DREAM IN LIVING COLOUR?



WALT LOVE

## URBAN CONTEMPORARY

## L.A.'s Crowded Urban Market

KJLH Leads Again In Five-Station Field

The fall '88 ratings success stories begin right here at home in the City Of Angels. L.A. boasts a total of five UC/Black/Rap-oriented stations: KJLH, KACE, KDAY, KIIS (AM), and KGFJ (which dropped the Heart & Soul satellite format in favor of oldies). The programmers of the top three format champs chat about their winning ways and what challenges they continue to face.

The clear-cut winner is KJLH. In Arbitron the station jumped 1.6-2.3 12+ and rose 2.0-2.8 in Birch. (See accompanying box for a look at the rest of the numbers.)

KJLH PD/morning personality Cliff Winston is an 11-year industry vet, having programmed the station for the last three years. His status as an L.A. native gives him a good working knowledge of the market. He explains KJLH's improved showing this way: "We decided to maximize everything that we do during this book, and it all came together with positive results. Evidently the black cume was up for most of the Black stations. UC stations apparently got a better diary return this time."

## Competition Improves Programming

Winston believes the heavy competition in the L.A. market has been a plus for KJLH and UC in general. "KACE has made us a better overall station. Our programming has improved because of their direct challenge. Obviously, this has made it better for our listeners too. When you have strong programmers like Pam Wells, Jack Patterson, Steve Woods, Jeff Wyatt, and Steve Rivers, you have to produce 150% if you expect to survive."

KJLH targets the 18-49 demographic. Winston says, "It's been difficult for UC stations across the country to appeal to older demographics and still hold younger people. We've been able to position



Cliff Winston



## By The Numbers

## Arbitron

	Su '88	Fall '88
KJLH	1.6	2.3
KACE	1.0	1.4
KDAY	1.6	1.2
KIIS (AN	1) 1 .	.7
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## Birch

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KDA		2.4		.0

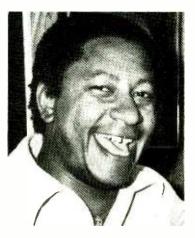
ourselves in the middle musically and promotionally, and it's working for us. We plan to keep doing this in the future.

"The combination of on-air personality, visibility, and sincere community involvement is our key to success. We take care of our product and protect what we have to offer the public in general. We've given away some cash; we had a Thanksgiving food drive; we did Toys For Tots during Christmas; we were involved with several major concerts; and placed some bill-boards around the city. Everything we do is related to our audience."

## **KACE Goes For Oldies**

KACE acting PD Steve Woods counts 18 years in radio. He worked at KDAY for 11 years and later moved to KJLH to do mornings. He recently took over KACE programming duties from midday personality Pam Wells. "We play UC hits, and our core audience is 25-35. But we're looking to get 18-49," says Woods. From 5:30-10am we do the 'Early Morning Oldies/Classics.' We decided to do some research and find out what older demos wanted to hear. The bulk of our survey told us people wanted oldies from the early '70s up to '83-'84. We do play some things from the late '60s but really only the Motown classics.

Woods agrees with rival Winston that Arbitron "finally sampled Black radio correctly. Black radio was nonexistent in L.A., according to Arbitron, for a number of books." One such competitor, KGFJ, wasn't listed in the ratings service's advance numbers, prompting Woods to comment, "I don't think there's a market for oldies 24 hours a day on an AM station."



Steve Woods

## KACE

## **Smaller Marketplace**

Jack Patterson, KDAY's PD for the past six years, sees the crossover phenomenon as a potential obstacle. "All Black radio in Los Angeles will have problems as black artists' music continues to cross over. All of a sudden the marketplace has begun to get even smaller. Our core audience now has more places to go to hear the music."

Nevertheless, Patterson maintains KDAY will be able to hold its own "because we are still relatively different overall from KIIS (AM). KIIS isn't trying to do what we're doing. Their format is a com-



Jack Patterson





**BEST OF BUDDIES** — Gregory Hines stopped by WRKS (KISS-FM)/New York to chat with PD Tony Gray.



THE REAL THING — WIKS/New Bern, NC PD B.K. Kirkland (I) and moming man Quincy presented a Coca-Cola radio and a \$102 check to one of six winners of a trip for two to the Bahamas.

bination of some of our music and some dance material Power 106 [KPWR] does. We anticipated the reaction a new format entering this market would cause. It will all settle down."

Patterson says the growth potential for UC lies in breaking new product. "There's still a chance for growth because KACE and KJLH will break product. We do this as a format in general. You won't see any non-ethnic station in this area moving on new, unproven product first. As for rap, we break the material along with the club action in the city."

## The All-Mighty Signal Problem

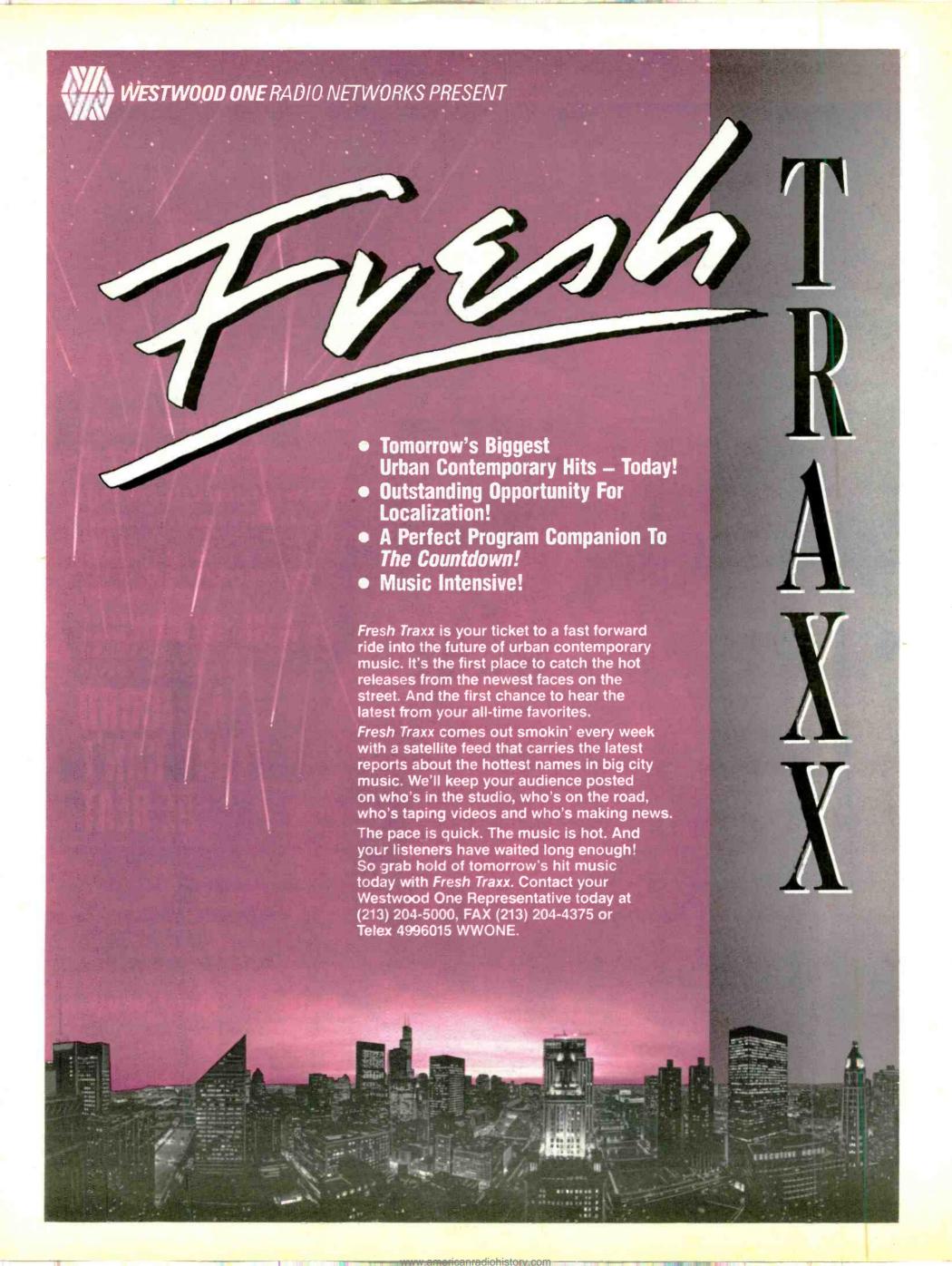
The biggest problem UC stations face in L.A. is poor signals hampering the ability to reach the audience. Woods and Patterson contend with that problem at their stations. "I know this might sound arrogant and bold," says Woods, "but we want audience from everyone in town. Obviously, we're

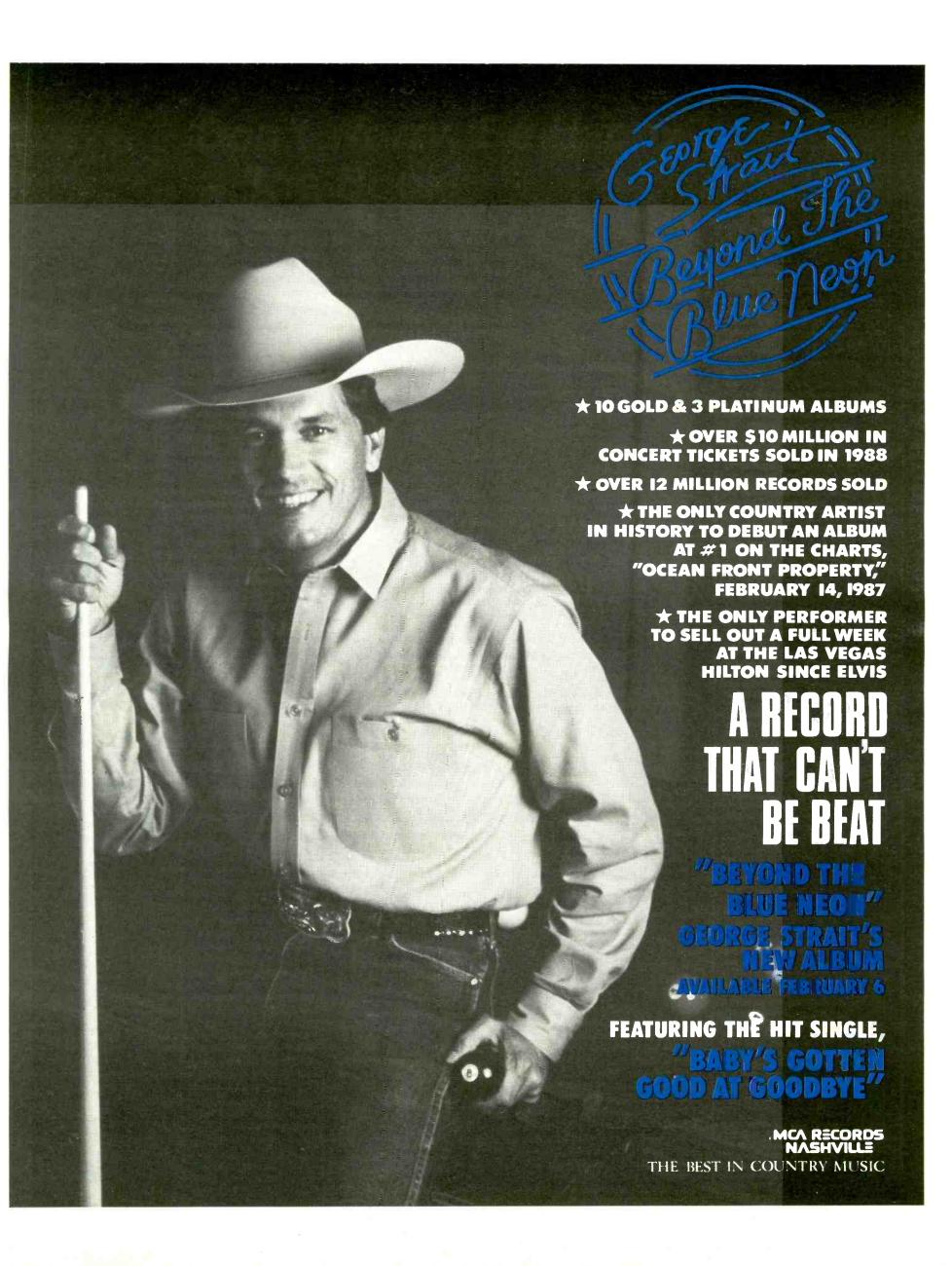
limited because of our signal. We don't reach specific population areas in the Los Angeles vicinity."

Patterson's self-described "pipe dream" is to be able to reach the San Fernando Valley, San Bernardino, and Orange County. "All these areas have great potential," Patterson says. "If we only had the signals to reach them, the ballgame would be totally different."

## **Picture This**

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067







LON HELTON

'89 PREVIEW

## **CRS Hits Platinum**

The 1989 Country Radio Seminar is just around the corner — March 1-4 at Nasvhille's Opryland Hotel. And the Country Radio Broadcasters have pulled out all the stops to pack this 20th anniversary seminar with more helpful information than ever before.

As CRB President Charlie Douglas notes, "In these times of changing programming and sales philosophy, in the era of competition-charged marketplaces, it's more important than ever that you and your staff take every opportunity to receive valuable information and methodology to keep your competitive edge."

As always, there will be panels for all market sizes covering programming, sales, promotion, and more. Here's an advance look at what you can expect.

## **Programming**

The CRS kick-off programming panel has the potential to start things off with a bang. "Radio Doctors: Are Consultants Good For Your Radio Station?" pits top consultants with leading PDs to discuss working relationships. An open forum assures spirited Q&A.

Music programming is a hot topic this year with a pair of panels focusing on separate aspects: "Different Perspectives in Breaking New Artists: Mission Impossible or Bonanza" and "Music Programming: A Question of Balance."

Independent promoters and producers on the first panel will discuss problems in breaking new acts. The other session will feature PDs and MDs from various market sizes examining the conflicts confronting today's music programmers: traditional vs. contemporary, new vs. established, and indie vs. major label.

Also on tap: "Developing and Selling Your Stationality," will focus on marketing your station to listeners and the advertising community.

CELEBRATE SUCCESS



MARCH 1-4, 1989 NASHVILLE, TENNESSEE

Another programming-oriented session asks the question: "Research — Has The Pendulum Swung Too Far?" Well-known researchers and programmers will analyze various programming and music research techniques, how research affects the music Country radio plays, and how stations are positioned.

"The Marketing Tool Of The 90s: Data Base Marketing" will outline this narrowly-focused form of direct mail marketing already in use by many major companies.

## Personality

Picking up where last year's incredibly successful personality panel left off, CRS offers two sessions. One undertakes the dual purpose of showing PDs where to find hot talent and helping personalities market themselves more effectively. The other features leading air talents describing what works for them.

## Sales & Promotion

"Large Market Sales: The Big Push Or Getting Your Fair Share" and "Successful Small Market Sales: Thinking Big" are the sales headliners. GMs and GSMs from various markets will provide the lowdown on everything from driving up rates to setting realistic goals and projections.

In what I believe may be an unprecedented CRS session, reps from major advertisers will talk about their qualitative and quantitative goals. Decision-makers from decisions for Delta Airlines, Strohs Beer, Fruit of the Loom, and General Foods will be on hand to detail how Country radio fits into their scheme

## One-On-One Learning

The CRS also provides a number of opportunities for participants to deal with experts one-on-one.

The "Aircheck Review" session allows you to have a tape of your show or station critiqued in a confidential meeting with one of Country's top PDs or consultants.

The Roundtables are back again this year, manned by experts on AM programming, music research, FCC, and station acquisition. There will also be a consultants' table and another filled with ex-PDs who are now GMs. Find out how they did it straight from the, er, horses' mouths.

A pair of production workshops have been designed by production wizards to provide hands-on education in the tricks of the trade.

## Longform Sessions

Two three-hour longform sessions are planned as well. "The Impact Of Leadership . . . Making A Difference" will be conducted by Charles Menzies, President of Savannah, GA-based Management Research Associates. The session

## '89 CRS Speakers

Scheduled to appear on panels or as guest speakers at this year's Country Radio Seminar are:

- Wayne Campbell, Filmhouse
- Don Crawley, WDAF/Kansas City
- Saul Foos, Attorney
- Gerry House, WSIX/Nashville
- Jason Kane, the Research Group
- E. Karl, E. Karl Broadcast Consultants
- On Langford, KRAK-AM & FM/Sacramento
- Nelson Larkin, Producer
- Barry Mardit, WCXI & WWWW/Detroit
- Bob McNeill, Viacom
- Dana Miller, James Paul Brown Entertainment
- Jay Miller, WQYK/Tampa
- Bob Moody, WPOC/Baltimore
- Moon Mullins, Pollack Media Group
- Randy Owen, Alabama
- Buck Owens
- Carolyn Parks, Promoter
- Joe Patrick, Consultant
- Jim Robertson, KIKK/Houston
- Russ Schell, WFMS/Indianapolis
- Ed Shane, Shane Media Services
- Ted Stecker, Stecker-Thompson & Assoc.
- Skip Stevens, Promoter

will concentrate on "managing the most critical asset of the broadcast enterprise: its human resources.

"Humor, Risk, and Change" will explore how a sense of humor can enhance creativity, problem-solving abilities, imagination, and risk-taking. Under the direction of C.W. Metcalf, President of his own Ft. Collins, CO company, participants will be directly involved in various exercises.

## Eatin' & . . .

ASCAP sponsors lunch on Friday, with Canyon and Linda Davis entertaining. Saturday's lunch is courtesy of BMI, with Eddie Rabbitt set to perform.

The infamous Artist/Attendee cocktail reception takes place Wednesday night, while the Academy of Country Music-sponsored "Super Faces Show" returns for

the second year, with entertainment by the Judds on Thursday night. Friday night is free, with exhibitor suites open for fun and frolic. And CRS '89 closes on Saturday night with the traditional New Faces Show.

## Registration Info

Registration is \$309 prior to February 24 and \$369 after that date. You can book your room at any one of three hotels when you register. If you haven't received your registration forms in the mail, call (615) 327-4487

I can't stress enough that you'll be missing one of the best educational events in the entire industry if you don't attend the Country Radio Seminar. You owe it to yourself to be there. Think of it as an investment in your career.

See you there.

## HAVE YOU HEARD

WKBF/Quad Cities MD Lee Lawrick was named PD in December. The new GM there is Bill Bromley . . . Longtime KYKR/Beaumont, TX PD Mickey Ashworth has left the station, replaced by Production Director Tom Church; personality Phil Williams is upped to MD . . . WKCQ/Saginaw PD Tom Samoray has left after 13 years. Jim Cramer has been tapped as OM, and PM driver Bonnie Hempton named as Interim MD . . . KWHT/Pendleton, OR MD Kelly Hart becomes PD at KYSN/E. Wenat-

chee, WA. He's also looking for an ND.
The new KWEN/Tulsa evening talent is ex-KWTO/Springfield, MO personality Lee Sherm ... WKKG/Columbus, IN PDKurt Heminger is back on the air in middays. Sister station WCSI morning driver Steve Lee has switched to 'KKG for PMs.

Shotgun Kelly, owner of Easy Listening KESE/Amarillo, has taken the station Country. (If nothing else, it reduces the weird looks you get when

your name is Shotgun and you own an EZ outlet.) PD is **Dale Miller** . . . Also down Texas way, KLKE/Del Rio, TX PD **Dave Allyn** reports the station has discarded its tape service for live programming . . **Stacy Propps** is the new Promotions Director for WSJS & WTQR/Winston-Salem.

And congrats to KNIX/Phoenix General Program Manager Larry Daniels, who celebrated 18 years with the station on January 11. Though LD says "it's hard to believe," what keeps him going is the feeling "it's just as exciting as the day I walked in."

## **Coming Next Week**

Country's hottest new station WWYZ/Hartford is profiled. Plus highlights of early fall ratings returns.



CANADIAN CHAMMING — During their Canadian tour, Reba McEntire (c) and Steve Wariner (second from left) made an in-mall autograph appearance. At a subsequent reception, the pair were presented station jackets by CHAM/Hamilton staffers APD Ian McCallum (I) and morning man Cliff Dumas (second from right), and Handleman/Canada VP/GM Dan Whitt



MIKE KINOSIAN

## **JOHN SEBASTIAN INTERVIEWED**

## Men Are Catching The Wave

KTWV (The Wave)/Los Angeles is the first major market NAC to post a total week number one demo win (men 25-54). Many regard that station as NAC's pioneer, so here's a progress report as seen through PD John Sebastian's eyes.

## 1400 Songs Added

R&R: Your summer and fall numbers showed significant growth. What specifics were executed this fall to accomplish this?

JS: The major change that affected things most was one not everyone noticed: we added over 1400 songs. That's a dramatic — if not radical — programming change. It gave us tremendous variety and depth that the station lacked.

We're now playing about 1800 tracks. This format, more so than any other format since AOR, is a constantly evolving force.

R&R: What was missing?

JS: This is a personal format. It's almost like a mirror of my soul. We added more vocals, more light jazz tracks, and many more new age tracks — which I call "progressive" tracks, by the way.

R&R: Why is that?

JS: Progressive is a much more accurate term for what we're doing. New age is limiting and scares lots of people.

R&R: Describe how a track gets played on your station.

JS: It has to hit me in my heart and move me. Then it has to have structure, "hooks," and good musicianship. We don't do callout because it would make us less aggressive. If you wait for things to happen, you'll become less cutting edge. The bottom line is you have

"We don't do callout because it would make us less aggressive. If you wait for things to happen, you'll become less cutting edge."

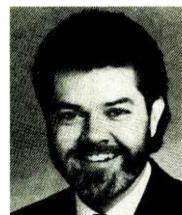
to have a feel for it. (MD) Chris Brodie definitely has it.

We streamlined the approach, deleting the timechecks that were an interruption to the flow. We took off jingles and sounders that detracted from the format's hipness and made us sound like AC stations. Most people now think we're playing fewer commercials, but we're playing more.

## Wave Hello To Announcers

R&R: You also added an-

JS: Yes, and that did two things.
It gave us the ability to announce



John Sebastian

"Jazz, per se, has always produced a very small share; the music we play is much more mass appeal and much easier to listen to."

every song we play, and to have warmth and a human feeling. The reaction has been overwhelmingly positive. Those are the major changes we've made, and now we're the number one station in town in time spent listening.

R&R: Are you surprised by your TSL stats?

JS: No. If you repeat the same songs every two hours, you'll get short TSL. If you don't insult the audience's intelligence, they'll listen longer. In the past I haven't had a decent enough cume to be in the ballpark. At the Wave, I'm finally

getting the tools and advertising to show the format's true potential.

We're just beginning to see the tip of the iceberg. If we get a decent cume and have everybody listen two or three times as long as any other station, we're going to blow everybody else away.

R&R: What did you look for when hiring your announcers?

JS: I hired ten at a time — which was frightening. We looked for people with some kind of background in this format. Four of them worked for (former "Quiet Storm" outlet) KUTE (now AOR KMPC-FM)/Los Angeles. We looked for people who could be quiet, brief, yet pleasant and communicative. We told them to check their egos at the door.

In morning drive we talk four times an hour; in other dayparts, three times an hour. We space it out so it goes across the quarterhours the way it's supposed to.

R&R: How important is the announcers' music knowledge?

JS: It's not absolutely essential, but it is an advantage. You can't fake your love for or knowledge of the music as much as you can in Top 40 or AC, where you're playing the same songs over and over.

## 'Adventuresome' Males

R&R: Do you see this format skewing heavily male?

JS: The potential is to have a 50/50 male/female balance. It doesn't surprise me that, with all the changes we've made, males have been quicker to respond. Males are traditionally more adventuresome, while women tend to be more loyal to their existing stations. Next book, I wouldn't be surprised to see female numbers shoot up and male numbers level off.

We've made a concerted effort to make this the hippest album-oriented station in Los Angeles. We won the demo AORs and Classic Rockers are going after. I think that says we're the progressive station

R&R: Your TV spot — with computer animation of sculpture figures — is exceptional. What kind of impact has it made?

JS: I can't say enough good things about the Robert Michelson commercial you're referring to. It's like something from another world, and exudes a quality and freshness that make people stand up and take notice. People actually called the TV stations requesting that the spot be played more often.

"If we get a decent cume and have everybody listen two or three times as long as any other station, we're going to blow everybody else away."

It became a feature for TV stations. The things it accomplished are unprecedented for a TV commercial.

R&R: How important are promotions such as the AIDS research benefit CD sampler "Wave Aid?"

JS: We don't do contests, gimmicks, or hype. We don't try to buy audience loyalty. We sponsor afterwork parties and co-promote concerts. We're aggressive with things like "Wave Aid" that benefit society. "Wave Aid" has proven that if music is marketed and packaged

correctly, people will buy the hell out of it. We're tenth in sales in one of the major Los Angeles record store chains.

## Mass Appeal Is Essential

R&R: How is the Wave different from other NACs?

JS: The ratings are different from all the others. I'm not talking about 12+. We've reached positions in major demos that are higher than anyone else thus far.

As for programming, judging by tapes I've listened to, we play considerably more new age or progressive music than any station I know. We're close to 60 or 70% new age/progressive and growing every day.

R&R: Do you see other NAC programmers making mistakes with the format?

JS: One mistake is making this a Jazz format. Jazz, per se, has always produced a very small share;

"We've made a concerted effort to make this the hippest album-oriented station in Los Angeles. We won the demo AORs and Classic Rockers are going after."

the music we play is much more mass appeal and much easier to listen to.

**R&R:** Not long ago, some people were beginning to write the format off. Where is NAC headed?

JS: Its potential for success is nearly unlimited. Up to now though, not too many people have done it right. Based on the tremendous ratings results we're experiencing and the success of stations like KKSF/San Francisco, people will look at this as a viable alternative.

R&R: Do you think another Los Angeles station will go head-tohead with you?

JS: It isn't likely to happen soon, and it would be a big mistake for anybody to do it. They would have little chance to make a big impact. It's not a format you can duplicate from R&R's Back Page. Our new owners (Legacy Broadcasting) would quickly wipe out the competition. The other station would have to spend millions of dollars and need a great signal to even think of competing with us.

## Facts And Figures

KTWV

12+ 18-34 25-54 35-65 12-24 TSL 8T 6T 4 8T 16 73.9

KTWV/Los Angeles achieved a ratings milestone by nailing down a number one position in a major demo

(men 25-54) — the first time a major market NAC has performed such a feat.

The figures listed above indicate how the station ranked in other demos in the country's second largest market. Forty-eight stations appeared in the fall Arbitron survey. Rankings are based on metro shares Monday-Sunday 6am-midnight. Time Spent Listening (TSL) is in minutes per day.

## Ratings Disappointment?

R&R: Did you believe your station would do so well this book?

JS: Being as confident as I am, I'm not shocked. Honestly, I was slightly disappointed in the book. I really believed we could have been number one adults 25-54.

**R&R**: On the other hand, could this be a flash in the pan?

JS: In radio, anything's possible. My gut feeling is we got some bad luck in Orange County, morning drive wasn't kind to us, and our cume can certainly be higher. In other words, I don't think we've reached our potential.

R&R: Do you think people perceive you as cocky?

JS: Some people thought I made a foolish move getting out of my AOR consultancy. They were probably right. It was very naive of me and a poor business decision. I went from making a ton of money to barely surviving.

I'm very idealistic. From my idealism, people misread me. What I say is what I mean. People try to read in things to what I say. With this book, there's a certain amount of vindication for me in this mission I've been a part of for the past six years.

R&R: Are we going to see another John Sebastian consultancy?

JS: Right now, I'm going to focus all my time on the Wave — but I wouldn't rule out consulting stations in this format sometime in the future. If I thought that this was the best we could achieve, I'd put the shingle out.

## Coming Next Week

January Promotion Review

## MARKETPLACE

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## **English Psychic & Radio Personality!**

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MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news. trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

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When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

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Why did the USSR warn Michael Jackson not to go to Russia? What happened to Rick Astley's 2nd album? What connects the Information Society and the Ninja Rollercoaster? Chart Facts answers these questions and many others on over 60 CHR & AC hits every week. It's wellresearched, easy-to-read and you can get it by mail or computer. Call now for answers and info

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**OPENINGS** 

## **OPENINGS**

## **OPENINGS**

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete ACT NOW! presentation for you. For complete registration information, write or call;

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Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

## **-M°VAY//MEDIA---**;

Seeking several outstanding professionals to fill medium and major market Programming positions and medium market AM Drive. Rush C&R to Mike McVay, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. No Calls! EOE

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We're looking for 2 SIZZLING phone personalities who can turn a LUKEWARM late night talk dating program into a national FLAME-BURNER! We need one FEMALE and one MALE talent for this DYNAMIC DUO position, and we'll build the team. A Westwood exclusive. T/R to:

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Citadel Communications, a people oriented western group, seeking to expand, is looking for quality people to join our growing family. We are accepting packages from aspiring air talent, news directors, promotion directors, and production directors to fill current and future openings. Send your tape and resume to P.O. Box 1229, Salt Lake City, Utah 84110. EOE M/F.

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## MAJOR TALK NETWORK

seeking talent

We need intelligent showmen not screamers.

Send T&R including salary expectations to: Radio & Records, 1930 Century Park West, Box #342, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## **NEEDED:**

Creative, Air Talent that are ready to move up. Replies confidential. Rush T&R, PATRICK BROADCASTING CONSULT-ING, 1008 S.E. 9th Ct., Suite A, Cape Coral, FL 33990 (813) 574-9191. EOE

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## EAST

News opening at AC outlet in New Hampshire's capital. On-air experience and good writing skills please. T&R: WJYY, Denise Vozella, Box 1517, Concord, N.H. 03302. (1/27) EOE

AM/FM Combo seeks Announcers. Medical and dental bene-fits included. T&R: WPTX/WMDM, Thomas Grooms, St. An-drews Church Rd., Lexington Park, MD 20653. (1/27) EOE

WLAD-AM seeks AT for 'Oldies Weekends' and voiceovers. Perfect for NYC or suburban jock. T&R: Keith Andrews, 198 Main St, Danbury, CT 06810. (1/27) EOE

Market leader CHR in Central PA is looking for Air Personality. Experience required. No calls, T&R: WPRR, Box 1827, Altoo-PA 16603. (1/27) EOE

WYRY is accepting tapes for future full and parttime openings. Adult announcers with production experience encourage ings. Adult announcers with production experience encound. T&R: 130 Martell Ct., Keene, NH 03431. (1/27) EOE

WLYT/Boston seeks copywriter who understands the upscale audience. Production experience a plus. T&R: Rick Harrington, Box 9250, Haverhill, MA 01831. (1/27) EOE

News Reporter/Anchor sought for FM outlet. Hard news attitude, conversational writing and delivery. C&R: WFTQ, News Director, 19 Norwich St., Worcester, MA 01608. (1/27) EOE

**New Jersey Resort Community** Program Director for small market adult contemporary. Hard working, team player, excellent benefits and pay. All replies held in strictest confidence. Tape and resume to Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067, EOE

## **ESCAPE TO NEW ENGLAND**

4444444444444444

i-hunt-fish. Top CHR needs adult selfstarter for morning show. We have the tools. Do you have the talent? Use us on your way up. T&R to Radio & Records, 1930 Century Park West, #298, Los Angeles, CA 90067. EOE M/F

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- POPULAR DEMAND! How to •
- make more money in a day than you
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1 Hour to NYC

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Masters Degree or Ph.D. in Telecommunications with a specialty in Marketing and Programming. Extensive teaching or consulting experience in radio marketing, formatics, competition, market research and promotions.

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Please send employment history, background,

accomplishments and salary requirements to: Independence Broadcasting Corporation

401 Merritt 7 Norwalk, Conn. 06856 Attn: Peter Sulick. EOE



I-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, I-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

## **MAJOR NATIONAL CONSULTANT**

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in search of tremendous air talent. This is not just another jock gig. If you can relate 25/49, be warm, sincere yet be happy and fun this is the slot for you. Looking for person who wants to become part of a growing, winning team and settle down. This position isn't just for anyone. Only the best need apply. T&R to Radio & Records, 1930 Century Park West, Box #350, Los Angeles, CA 90067. EOE

ALL NEW, New England superstation looking for fulltime air talent, great bucks, facilities and people. C&R to: Charlie Michaels, 38 Glen Avenue, Berlin, N.H. 03570. EOE



We must be doing something right. The majors keep ripping us off!! Will you be next?
Needed: News Director and Production Director. T&R to Al Casey, General Manager, K-92, Box 92, Roanoke, VA 24022.

## \*\*\*\*\*\*\*\*\*\*\*\*\*\* MORNING TEAM WANTED

for top Eastern shore adult contemporary. High energy morning personality and news person for immediate openings. T&R to WLVW, 118 West Main Street, Salisbury, MD 21801, EQE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

## SOUTH

Experienced AM/PM drive Announcers needed ASAP for Top 50 market AOR. Salary/T&R: WHTQ, Brian Krysz, 1 WHOO Rd., Orlando, FL 32858. (1/20) EOE

Wanted yesterday: Adult, morning communicator that knows Central Virginia for lite AC. Experienced only. T&R: WCVA, Gregg Buickel, 1 Radio Lane, Culpeper, VA 22701. (1/20) EOE

Lite AC on Florida's Suncoast needs News Director for FM outlet. If you're a go-getter with a nose for news, send T&R: WXCV, Box 1408, Crystal River, FL 32629. {1/20} EOE

KVKI/Shreveport, LA seeks Morning Announcer(s) for AC outlet. Good production, telephones a must. T&R: Bob Bolton, Box 78277, 71137. (1/20) EOE

WPRW/Manasses, VA is accepting applications for future openings. Good jocks with strong news delivery a must. Females encouraged. T&R: Don Bolger, Box 1460, 22110. (1/20) EOE

Afternoon News Anchor needed for outlet near Tampa. Must write news/copy. Grow with us. T&R: WPSO, Timothy Adkins, 8606 Little Road, New Port Richey, FL 34654. (1/20) EOE

Aggressive, take-charge News Anchor for full-service AM client station in South. T&R: Drake-Chenault, Jim Radford, Box 9101, Albuquerque, NM 87118-99101. (1/20) EOE

Accepting applications for News/PBP Sportscaster/AT openings. T&R: Tampa Bay Radio, Box 22607, Tampa, FL. 33622-2607. (1/20) EOE

Morning drive Announcer for AM market leader. Possible PD responsibilities. Experienced only. T&R: WKEU, Box 997, Griffin, GA 30224. (1/27) EOE

Wanted yesterday: Morning, adult communicator that knows Central Virginia for light AC outlet. Experienced only. T&R: WCVA, 1 Radio Lane, Culpeper, VA 22701. (1/27) EOE

KLTO seeks warm, friendly Air Talent for future openings. Must relate to adults. No calls please. ™&R: Kurt Andrews, 4180 N. Mesa, El Paso, TX 79902. {1/27} EOE

Northeast Texas CHR seeks AT immediately. Should have good production voice. Well polished beginners welcome. T&R: KPXI, Steve Bailey, Box 990, Mt. Pleasant, Texas 75455, (1/27) EOE

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SHOTGUN
WEDDING!

One of the South's Premiere Country
Morning Aces needs a partner! If you're:

• Kinda Smart (Regardless of IQ)

• Kinda Mature (Regardless of Age)

• Kinda Funny (Regardless of Style)

• Wanna Make \$\$\$

• Would enjoy playing in a supporting role!

- role!

Then have we got a deal for you! Help build a legendary Radio station in the South's Greatest City! Tapes and stuff in complete confidence to Radio & Records, 1930 Century Park West, Box #341, Los 1930 Century Park West, Box #341, Los Angeles, CA 90067. EOE

Fast growing FM radio station in dynamic southeastern market is accepting applications for the following positions:

- 1. Program Director: proven winning track record required.
- 2. Air Personalities: full and part time, 2 years minimum experience required.
- 3. Account Executives: college degree and previous experience

Send resumes to: 3100 Smoketree Court Suite 709 Raleigh, North Carolina 27604. EOE

Top CHR in Top 100 needs Afternoon Drive, Promotion Director, and News Director. Creativity a must, Good money for pro's. Send tape and photo to Ding-A-Ling, PO Box 2636, Waco, TX 76702. EOE

## OPPORTUNITIES

## **OPENINGS**

## LOOK UP THIS WORD: PARADIGM

write us and tell us if you have the possibility thinking to break us out of the TV paradigm. We're looking for someone who has the ability to create a personality and style for a major market CBS-TV affiliate. Send us 5 breakthrough ideas and, if they're true paradigm destroyers, we may be on the road to something new and interesting for the both of us. Reply to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOF

## **SOUTH FLORIDA CHR**

has an excellent opportunity for a terrific midday personality. This radio station is fun, successful and stable . . . you should be too . . . females encouraged. Rush your tape and resume to Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. EOE

## ON AIR PROGRAM DIRECTOR

Florida AOR needs a team leader with strong promotional skills and a positive attitude. Excellent growth environment Rush T&R to Radio & Records, 1930 Century Park West, Box #340, Los Angeles, CA 90067. EOE



Our last night Jocks: Rich Stevens to Power 95 NYC, Bobby Wilde to KDWB Minneapolis! We're looking for hot, focused 6 to 10 talent, magic phones, predictable unpredictability! Hardwork, team attitude! T&R — Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

104.7 WNOK is now accepting applications for an energetic, creative, 6 - 10p T S L beast or beastess. Rush T&R to Johnathon Rush, P.O. Drawer 50568, Columbia, SC 29250. NO CALLS PLEASE. EOE

Entry level newsperson for medium market news leader. Minority applicants encouraged. Experience or degree. T&R to: Jeff Thompson, WFNC Radio, P.O. Box 35297, Fayetteville, NC 28303. EOE

## **GROUP OWNED AC/CHR**

in major university city looking for personality to create new morning show for adults. We'll supply all the tools. Great compensation and benefits package. All responses confidential. Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

## MIDWEST

Adult CHR seeks tapes for possible future openings. T&R Scott Aber, Box 1540, Waterloo, !A 50704. (1/20) EOE

Tulsa Country outlet seeks sparkling overnighter. T&R: K95 Bob Cooper, 7136 S. Yale, Okla. 74136. (1/20) EOE

WAXX/WAYY has opening for Copywriter/Production person. Previous experience preferred. Copy samples, T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (1/20)

Country FM seeks Afternoon Drive Personality. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (1/20)

KQLI seeks exciting, production person. State-of-the-eight-track facilities. T&R: Larson Cooper, 5108 W. Suite 6, Lawton, OK 73505. (1/20) EOE

All positions opening soon! CHR outlet now accepting applications. T&R: KKPR, Jeff Stevens, Box 130, Kearney, NE 68848. (1/20) EOE

## **OPENINGS**

Effective immediately: WNCI/Columbus has opening for Morning Zoo 'sidekick'. T&R: Dave Robbins, 1 Nationwide Plaze, Columbus, OH. 43215 or call (614) 224-9624. (1/20) EOE

KLUM seeks Underwriting/Development/Promotion Director. T&R: Mel Edwards, General Manager, Box 29, Jefferson City, MO 65101. (1/20) EOE

If you love radio, KKLS/Sioux Falls is now accepting applica-tions for bright, communicative AT. T&R: KKLS, 3205 S. Meadow, SD 57106. (1/20) EOE

Midwest Combo seeks Chief Engineer with three to five years' experience. Resume: WDBQ, 5490 Saratoga Rd., Dubuque, IA 52001. (1/20) EOE

Northern Michigan AOR/EZ Combo is accepting T&R's for possible openings. Experience preferred. T&R: WPZ/WMBN, Dennis Martin, Box 286, Petoskey, MI 49770. (1/20) EOE

FM Adult Contemporary outlet seeks AM drive Air Talent. Good pay for the right person. T&R: KGRC, Pam Hunt, Box 1017, Hannibal, MO 63401. (1/20) EOE

KFYR/Bismark, N.D. has an opening for Air Personal work mornings. Must have experience. T&R: Dan Bra Box 1738, 58502. (1/27) EOE

Classic Hits outlet seeks Sports Director with knowledge of all sports. T&R: WTAO, Steve Falat, Box 370, Murphysboro, IL 62966. (1/27) EOE

Measure up? KQKY seeks CHR Air Talent to fill big shoes. Our people move up! T&R: KQKY, Box 666, Kearney, NE 68848. (1/27) EOE

ntry WQTE seeks afternoon drive Air Personality. T&R: Sebastian, 121 W. Maumee, Adrian, MI 49221. (1/27)

Anchor/Reporter sought for AM/FM Combo. No beginners. T&R, writing samples: Mark Allen, Y-107, Jefferson City, MO 65102. (1/27) EOE

Small market Classic Hits outlet seeks PM Drive AT. Production and knowledge of 60's a mustl T&R: WTAO, Steve Falat, Box 370, Murphysboro, IL 62966. (1/27) EOE

WTRE/Greensburg, IN. accepting applications for possible fu-ture openings. Beginners considered. T&R: Greg Snyder, Box 487, 47240. (1/27) EOE

lowa City AOR seeks parttime Air Telent. T&R: Mark Vos, KRNA, 2105 A.C.T. Circle, Iowa City, Iowa 52240. (1/27) EOE

Fulltime afternoon AT sought for Midwest outlet. T&R: KAT, Susie Wells, Box 688, Dubuque, IA 52001. (1/27) EOE

News Personality. Must sound fun and interesting. Females encouraged. T&R: WQHK.WMEE, John Douglas, 2915 Maples Rd., Ft. Wayne, IN 46816. (1/27) EOE

## KFMH-99Plus-

KFMH - Davenport market looking for jocks who understand a quality rock format. New 1100', 100,000 watt tower within the year "to kick some ass." No beginners. No phone calls. Send tape and resume to Steve Bridges, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761, EOE

Midwestern station with aggressive news operation seeking take charge News Director. Excellent opportunity for the right person. Experienced candidates only send tape and resume. Radio & Records, 1930 Century Park West, #338, Los Angeles, CA 90067. EOE

## PROGRAM DIRECTOR KRXQ-FM/OKLAHOMA CITY

We are seaching for a leader to take charge of all aspects of a classic rock station. We need someone to inspire and direct us in a very competitive market. We are a growing family with exceptional facilities. Please send tape and resume to Vance Harrison, KRXQ, 820 S.W. 4th St., Oklahoma City, OK 73160. EOE

## MAJOR MARKET CHR FM NEEDS:

P.M. drive air talent & production director who can write and produce hot station promo's, with 8 track experience. T&R to Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

## LITE AC — EVENINGS.

Production and phone experience preferred. Females encouraged. Rush T&R to: Reed Kittredge, Lite-100, 300 College Park Ave., Dayton, OH 45469, EOE

## **OPENINGS**

## 3----ON-AIR **OPENINGS**

Aggressive and growing group seeks talent for future acquisitions. If you've got talent & a track record, and want to grow with the best, send T&R in confidence to Trumper Communications, Inc., 900 Oakmont Lane, Suite 210, Westmont, IL 60559, E0E/MF

## PROGRAM DIRECTOR

Lanamananananananananananana

AOR/CHR/CR seeks PD. Have proven marketing/promotion and people skills, create/execute killer promotions, be a great jock, and have working knowledge of computer music. Send your best stuff. Our best PDs advance quickly. Send to Scott Boltz, GM, KFMZ, 1101 East Walnut, Columbia, MO 65201. EOE

## WEST

Experienced, dependable AT sought for partitime openings Females encouraged. T&R: TRI 102, John Bailey, 5125 S. College, Fort Collins, CO 80525. (1/20) EOE

Tired of the cold? Try AM drive in the Southwest Sunbelt! T&R: KFMG, Glenn Stewart, 5700 Harper Drive NE, Albuquerque, NM 87109, (1/20) EOE

Rocky Mountain AOR seeks an experienced News Director. T&R: KMTN, Paul Browning, Box 927, Jackson, WY 83001. (1/20) EOE

California Coastl Experienced GSM sought for small market Combo. Letter/Resume: KVEC/KPGA, 3195-G McMillan Rd., San Luis Obispo, CA 93401. (1/20) EOE

KSLX/Phoenix seeks experienced evening AT. Incredible production skills a must. Females encouraged. T&R: Erika Smith, P.O. Box 1827, Scottsdale, AZ 85251. (1/20) EOE

ncer with sales experience sought for immediate open ing. Will accept broadcast beginner with sales experience T&R: KQSS, Box 292, Miami, Arizona 85539. (1/20) EOE

Opening for AC Personality. Good production, no beginners, no calls. T&R: KLOG, Bill Dodd, Box 90, Kelso, WA 98626. (1/20) EOE Reporters/Anchors sought for by Metro Traffic Control/San

Francisco, Bright personality, Bay Area knowledge, T&R: Joe McConnell, 185 Berry St, #5841, 94107. (1/20) EOE

Wanted! Morning announcer for AC format. Strong on production. T&R: KBOX, Box 1117, Lompoc, CA 93438. (1/20) EOE

Arizona: Country FM near Tucson seeks personality AT. Applications also being accepted for Account Executive positions. Resumes/T&R: KAVV, Box 42977, Tucson, AZ 85733. (1/20) EOE

News Reporter for News/Talk outlet in Northern California. T&R: KQMS, Len Jarvela, Box 1400, Redding, CA 96099. (1/20) EOE

AC outlet in Central California seeks experienced announcers for future full and parttime openings. T&R: K100, Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. (1/20) EOE

Newsperson who can gather, write and report news. Minimum three years' experience. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (1/27) EOE

Production pro needed for creative, voiceovers, copywriting. Some on-air work. T&R: KFMS, Box 15223, Las Vegas, NV

89114. (1/27) EOE

We need a mature personality who still knows how to talk to adults. If you understand AM audiences and know what 'MOR' means, send T&R: KFIG-AM, Box 4265, Freeno, CA 93744. (1/27) EOE

AC outlet in skiers paradise has future openings. Need c munity involved and experienced personalities. T&R: KRLT, Dave Williams, Box 5310, Stateline, NV 89449. (1/27) EOE

Operations Manager in major market needed ASAP. Duties will include hiring, budgets, working with consultant. T&R: Drake-Chenault, Box 9101, Albuquerque, NM 87119. (1/27) EOE

Northern California CHR needs nighttime dominator. Must be great with phones and production. T&R: KEWB, Steve Wilkins, 1330 Hartnell Ave., Redding, CA 96002. (1/27) EOE

So. California AC seeks adult communicators for present/future, full or partime openings. Must have five years' experience. T&R: Box 4492, North Hollywood, CA 91607. (1/27) EOE

Program Director who excels on air, heavy promotions, music savvy, community oriented, T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (1/27) EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## **OPENINGS**



Wyoming's top rated CHR is looking for a

mature, topical, and witty Morning Personality/PD. Great pay, great life style. T&R and salary requirements to: Bill Hart, KTRS, 251 West 1st, Casper, WY 82601 (No calls) EOE

## BEST OF THE ROCKIES

Top-rated KCS AM/FM, Colorado Springs needs creative, hi-energy midday personality with track-record, references and good production. Send T&R to Charlie Cassidy, Box 320, CS/CO 80901. No calls. Country's Best, KCS an EOE.

## PROGRAMMING: Western Medium Market.

AC FM/Oldies AM looking for experienced PD. Selector knowledge helpful. Community involvement a must. Solid company with good benefits. Please include cassette. Resume. Brief programming philosophy statement and production samples to Radio & Records, 1930 Century Park West, Box #334, Los Angeles, CA 90067. EOE. Minorities encouraged to apply.

## **HONOLULU**

Live and work in paradise! We're looking for exceptional air talent with incredible production skills. Programming knowledge is a plus. If you're already in Hawaii, please apply! Rush cassette, resume to: Radio & Records, 1930 Century Park West, #319, Los Angeles, CA 90067, EOE M/F

## **NEW CALIFORNIA CHR!**

Morning Man (not Morning Kid) wanted. Personality, pipes and great production. If you're a crazy, zany, adult PRO and want a station built around you, send your package today! T&R to Radio & Records, 1930 Century Park West, Box #343, Los Angeles, CA 90067. EOE M/F

CHIEF ENGINEER for FM in California major market. Major Market experienced preferred. Please send resume, cover letter, and list of references to Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067. EOE

## **FULLTIME AT**

Sun Valley's SKi-FM, the area's AC leader, seeks full time air talent with a minimum five years experience. Good production a must. Females encouraged. T&R to: Scott Douglas, KSKI, Box 1340, Hailey, Idaho 83333. EOE



98KUPD wants to hear from you. T&R for fulltime female AT, 7p-12mid shift for the right rocker. Ern Gladden, 1900 Carmen, Tempe, AZ 85283. EOE



## AE WANTED!

USA Today calls us the fastest growing area outside of Florida! Scenic vistas! Mount Rainier! Puget Sound! Air you can breathe and water you can drink. Motivated self starter needed to help make the best sounding station around the highest biller! Unlimited potential! Write Mike, KTOL, Box 5277, Lacey (Olympia), WA 98507.

## **POSITIONS SOUGHT**

## 15 YR. PRO:

I have got what you want. References include: Jason Buck - Bengals Bryan Maxwell - L.A. Kings Call Shane (208) 356-8631 now!!

Undiscovered CHR AT will move to your POWERHOUSE to day! Music, phones, teen appeal. (718)544-9347. (1/27)

CHR personality in small P-3, ready for a move up. This energetic team player will consider any location. JEFF: (217)446-5498. (1/27)

Senta didn't bring me a full time gig, how about a magica new year. Six years' experience CHR/AC. Leave message with electronic secretary. TIM: (517) 887-8126. (1/27)

Experience AT seeks voiceover/production work. I can write, produce, and do voices. TOM: (907) 279-6031, (1/27)

Humorist seeks fulltime midday or afternoon drive slot at AC or Country outlet, JIM: (313) 663-4407, (1/27)

PM drive Air Telent seeks Top 50 market UC/CHR station with winning team. Seven years' experience. (313) 235-8439. (1/27)

Major market evening CHR Air Talent is available. Ten years' experience. (305) 721-0582. (1/27)

Now available! Nine years' experience in Country/AC/CHR, MOR. Great production and copy writing skills. STEVE: (505) 326-5614. (1/27)

Community involved Air Personality with experience from jazz to oldies. LANCE: (319) 332-5651. (1/27)

Major market AT with AC/CHR/AOR/Oldies experience. Eager to work radio, record or syndication. Prefer Southern California. JULIO: (619) 285-9873. (1/27)

## **AOR PLUS**

Pioneer of this format interested in Heritage Station in Top 10 market. WNEW-FM, KLOS, WMMR is part of my successful back-ground. Call for a chat. All contacts treated discreetly. Dan Carlisle, 415-861-5304.

Experienced AT seeks advancement. Solid airwork, strong production, team player. AC/Oldies/Country. DAVE: (712) 233-1160. (1/27)

News hound seeks lows kennel. Broadcast journalist, not a news reader. My job is my life! ANTHONY: (616) 352-9603. (1/27)

Versatile AT looking for new team to blend in with. ED: (802) 524-6294. (1/27)

Shock radio with meaning, purpose and heart. Currently in major market but will consider any market. I love overnights. JOE: (718) 347-1070. (1/27)

Greater Pittsburgh and Philly: Five year pro with AC/CHR background seeks position at your outlet. AL: (904) 874-1165.(1/27)

vard and upward-to your Classic Rock station on either coast. Three years' of hard work makes me ready for you. BRAD: (607) 535-7652. (1/27)

Young broadcaster seeks first pro job. Great ideas, energy and enthusiasm. Have talent and degree—will travel. JMF: (215)482-9053, (1/27)

Station moves to elevator, pro moves to street. 15 years' experience in all formats. Seven years' in mornings. JIM: (206) 485-8344. (1/27)

News/Sportscaster wants real medium or large market station. Forward thinker. (201) 390-9255. (1/27)

Femele AT with four years' experience and my BA, I need a fulltime job on-air in Pittsburgh's Tri-State area, BARB: (412) 322-7819. (1/27)

I made Jonathan Brandmeier leugh. Hot AM driver for me um contemporary outlet. Phones, voices, bits, promotio DENNIS: (317) 659-3338. (1/27)

Hey, Salt Lakel Young AT with major market experience and love for Utah. Want AC/AOR outlet. Good references and skills. DAN: (904) 336-0990. (1/27)

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**MAJOR MARKET MORNING GUY...SIX YEARS ON** CHICAGO'S CBS-FM. FUNNY, INTELLIGENT, TOPICAL . . . MIKE ELSTON (312) 328-6177

\*\*\*\*\*\*

## **POSITIONS SOUGHT**

Put a smile on your radio! Pro AT since 1972 in AC/CHR. MARTY: (616) 962-6452. (1/27)

Experienced Writer/Producer seeks position in medium or smaller Great Lakes market. STEVE: (216) 542-2108. (1/27)

Have college degree and experience in news, pro sales. What more could you ask for? I'm looking for a fulltime position. TIM: (312) 420-1322. (1/27)

NYC CHR ad/promo pro on the loose. AL: (718) 544-9347.

Attention PD's I want to join your team. I love music end have major market CHR experience in music, pror sales. DEBBIE: (207) 282-4855. (1/27)

Veteran Air Personality with marketing, promotion and management experience. RICK: (616) 456-7374. (1/27)

ANCHOR/REPORTER seeking major market or comparable medium market. Heavy news interest, good strong writer, good seasoned voice and available right now. I'm a good mixer and can relocate. Let's hear your best offer. Call John Pittman, 504-296-5062.

Ownership change got mel Former small m AT/MD/PD slot. ED: (317) 935-5021. (1/20)

Creative and entertaining AT/Production pro seeks o shift. GERALD: (818) 986-8443, (1/20)

News Director available April 1. Iowa stations, please. ANTHONY: (616) 352-9603. (1/20)

Experienced in all formats! Excellent production skills. JEFF: (508) 366-4316. (1/20)

Personality who cares. Experienced AT prefers AC/Gold/CHR/CR. Call mornings. ED: (802) 524-6294.

Central Indianal I'm not a gypsy. Will bring 15 years' experience to your market. GREGG: (904) 732-8000 (days), (904) 351-1932 (eves), (1/20)

Undiscovered CHR AT with five years' major market ad/promo experience will move to your market today. Bags ('R' Packed: (718) 544-9347. (1/20)

Seeking Northern Michigan. Matured professional with experence on boards, remotes, satellite. Fulltime with benefits only. RAY: (602) 892-8949.(1/20)

## SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Prefer midwest. Good references. Call Ron Dennington at 314/428-3132.

Now living in St. Louis. Currently hunting down an ever shift. JIM: (314) 272-3844. (1/20)

Team player seeks challenging on-air position, interested in programming and community involvement, DAVE: (214) programming and 258-1819. (1/20)

Five year CHR/AOR pro ready for your ratings war! Great production and promos! T.J. PATRICK: (904) 236-3078. (1/20)

Production/Copy wizardryl Morning drive could be funny and unique. DAVE: (805) 325-4103. (1/20)

CHR Prol Creative content and production. Worked in Europe as AT/MD. Now seeking shift at Top 100 market station as AT/MD. Now seeking shift ERIC: (414) 324-4782. (1/20)

Dedicated AT with 16 years' experience. Prefer CHR/AC/Country. DAVID: (615) 282-4833 or (703) 523-2878. (1/20)

Exparienced morning man seeks small market AM drive slot. Prefer CHR/AC/Oldies in Midwest. RAY. (806)364-4422. (1/20)

Energetic announcer seeks any size market. Willing to relocate. TERRY: (313) 482-2456. (1/20)

Adult Communicator/Musicologist with ratings success ready to make your AC/Gold station a winner. RO8: (312) 577-5771. (1/20)

Aggressive PD/OM/AT seeks AC/Oldies/CHR challenge. Put 15 years' experience to work for you. Prefer Southwest/ Southeast. RICK: (817) 857-3441. (1/20)

Classic Rock! I love it. Would like to work on either coast spinning the music I grew up on. BRAD: (607) 535-7652. (1/20)

Recent graduate seeks on-air position at CHR/AC/AOR outlet. Will relocate but Pacific NW preferred. MIKE: (509) 928-0661 (1/20)

Sales Manager/General Manager semi-retired wants back in Small/medium market preferred, (716) 569-6295, (1/20)

## POSITIONS SOUGHT

SWM, 28 SEEKS SWF, 18-25 FOR ... whoa, wrong column!! Comedy writer/performer seeks "Second Banana" role in NY/Tri-State area. Worked with various NYC AP, numerous TV appearances with (in)famous media prankster. PAUL HIATT (212) 244-4270.

Young morning nut looking for hot station. Voices/bits and production experience. JIM: (216) 256-1837. (1/20)

Fourteen years' on-air experience. One year sales experience Excellent recommendations. DON: (205) 758-5523. (1/20)

Metro NYCI Female AT looking to commute from Brooklyn News/production. Four years' experience and degree. RE BECCA: (718) 768-2452. (1/20)

So. Calif. AT/PD with major market experience seeks meaningful employment. Presently employed. JACK: (619) 457-1126. (1/20)

The Northland's all original Rediscover theater-of-the-mind Entertaining and topical TOM BERRY: (218) 727-0509 (1/20)

'ALL' . . . is a philosophy of the mind. For more details MARY: (602) 884-0875. (1/20)

Experienced jock in various formats seeks voiceover/production work. TOM: (907) 279-6031. (1/20)

Program Director seeks new challenge with station of ted to people and winning. (914) 337-3498. (1/20)

Young, energetic teamworker seeks overnight position CRAIG: (502) 366-3193. (1/13)

Novice AT seeks first gig. Bright and lively. Hard worker TONY: (612) 722-5476. (1/13)

Retired Announcer wants back in. Major market experience Prefer warm climate. DAVE: (216) 356-1381. (1/13)

Parttime gig wanted in Los Angeles. Exceptional voice and delivery. All formats. SUSAN: (602) 966-5152. (1/13)

Employed Phoenix AT seeks Midday/PM drive at Country/AC in West. Will consider others. R.K.: (602) 947-6972. (1/13)

I have the unique experience in both news and sports to be an immediate contributor at your station. GREGG: (606) 661-1708. (1/13)

24 words — one for each of my years in radio. Any format Challenge mel DAVE: (512) 892-0470. (1/13)

I'm looking for the perfect team. Production acel Off-the wall, life-loving, radio pro. Looking for slot in New England JEAN-PAUL: (603) 742-0429. (1/13)

ing pro with 15 years' experience. Polished act, charac-phones and originality. I want a home in medium/large rs, phones and originality. I want a horarket. MACY: (614) 397-6229. (1/13)

Versatile OM/PD available. Strong music, ground. DENNIS: (317) 659-3338. (1/13)

Experienced Announcer/MD doing mornings in Providence. Seeking new challenge in Boston/Providence. STAN: (508) 252-4715. (1/13)

Promotion Godl I know exactly what I want. I'll work any-where. SID: (713) 794-9732. (1/13)

Production engineer with eight years' experience. I work cheap. Would like CHR format. ROB: (201) 461-0750/0812. (1/13)

On-Air many years — CHR/AOR/HOT AC
Promotion minded morning man, quick stable,
competent with automation, fun and a good
business sense.
Phone for Tape & Resume.
CAPT. BILL SIMMONS
message at (206) 734-5939.

2-----

Nebraskai Sooners on probation! Broadcast pro seeks Nebraska market only! TIM: (507) 452-4000. (1/13)

Make your new year happier — hire me! AC/Oldies/CHR in medium market, MD and Operations experience, ERIC: (316) medium market. iv 662-4486. (1/13)

WANTED: Secure announcing position at Country or AC outlet. Available immediately. MIKE (517) 368-5332. (1/13)

Sportscaster with PBP experience willing to relocate. Salary negotiable. KEN: (703) 430-8397. (1/6)

 $l^\prime m$  on the street. They cross-plugged me right out of late nights. T.J. WRIGHT: (301) 552-9230. (1/6)

Six years' as Sportscaster/Sports Director. College PBP, talk shows. BARNEY: (404) 228-8256. (1/6)

Chicago female with golden voice has done it all. A News, Production, KATHY: (303) 925-8742. (1/6)

Pick an ad, any ad. This one will do. I have three years' experience and want Classic Rock/AOR/Talk. BRAD: (607) 535-7652. (1/6)

## **POSITIONS SOUGHT**

Challenge mel 14 year vet seeking new opportunities. AM Drive/Production wiz. Proven winner Willing to re-locate. MICHAEL: (806) 353-0810. (1/6)

Upbeat Adult Communicator seeks chance. Strong production and team player. Prefer Oldies/AC/Country. DAVE: (712) 233-1160. (1/13)

Do you want a creative Producer/Programmer for NAC/New Age? I've got the accuracy and werk ethic. TOM: (414) 552-7269. (1/13)

Funny midday man for your Top 190 Country/AC outlet. ART: (618) 397-2521. (1/13)

Irreverant personality seeks West Coast drive time. Experienced in talk with bits, phones, comedy and controversy. JEFF: (609)399-1338. (1/13)

Cheerful female announcer would like to assist in promotions and management. Creative and diversified. Great production. MICHELLE: (718)835-4576. (1/6)

Female rookie seeks first fulltime air shift. Currently at 50k AC station. Prefer N.J. or Eastern PA. BRENDA: (201) 537-2774. (1/6)

Veteran rocker looking for nights at AOR/Oldies outlet. DAVE: (815) 933-6779. (1/6)

News dog seeks new kennel. Can lead or run with the pack. Seven years' experience. STEVEN: (806) 293-8238. (1/6)

Air Personality with strong production skills interested in stable market. Excellent news delivery. All cities considered. CHRIS: (214) 272-3164. (1/6)

## "THE BIRDMAN"

Mornings • Programming • Music • Promotion • Sales motivation •

A complete winning package! Immediate success guaranteed! Let's get started (505) 275-7332.

## **MISCELLANEOUS**

labels — seek immediate service for AC and CHR. Con-ct: KNIA, Kevin Frederick, Box 33, Knoxville, IA 50138.

## **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

## Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

## Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



## COUNTRY

## NATIONAL AIRPLAY

3 WKS		S LW	TW	JANUARY 27, 1989	Total Reports/Adds	Hea	vv /	Medium Ligh	) <i>†</i>
8	3	3	Ω	DAN SEALS/Big Wheels In The Moonlight (Capitol)	168/0	147	21	o	•
12	6	5		KATHY MATTEA/Life As We Knew It (Mercury)		139	23	5	
4	2	2	3	EARL THOMAS CONLEY/What I'd Say (RCA)		128	21	7	
11	7	6	ă			124	31	9	
2	1	1	5	ALABAMA/Song Of The South (RCA)		127	22	5	
18	11	7	6	OESERT ROSE BANO/I Still Believe In You (MCA/Curb)		110	51	7	
17	12	8		GENE WATSON/Don't Waste It On The Blues (WB)		102	53	11	
21	14	9	ŏ	TANYA TUCKER/Highway Robbery (Capitol)	166/0	101	57	8	
7	4	4	9	SKIP EWING/Burnin' A Hole In My Heart (MCA)		118	24	8	
23		12		EOOY RAVEN/Til You Cry (RCA)		78	76	11	
28	17			RONNIE MILSAP/Don't You Ever Get Tired (RCA)		58	102	9	
36	22	16		RICKY VAN SHELTON/From A Jack To A King (Columbia)		42	110	15	
25		15		CONWAY TWITTY /I Wish I Was Still In Your Dreams (MCA)		52	100	11	
20	15	11		HOLLY OUNN/(It's Always Gonna Be) Someday (MTM)		79	54	14	
26	21			SOUTHERN PACIFIC/Honey I Dare You (WB)		41	105	16	
38	26	19		REBA MCENTIRE/New Fool At An Old Game (MCA)		17	128	22	
30	23			OAK RIOGE BOYS/Bridges And Walls (MCA)		23	102	34	
32	25	21		SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)		18	113	24	
22	19	_		J.C. CROWLEY/Paint The Town And Hang The Moon (RCA)		40	75	24	
35	29			T. GRAHAM BROWN/Come As You Were (Capitol)		17	101	<i>32</i>	
27	24		ă	LARRY BOONE/I Just Called To Say Goodbye (Mercury)		34	78	25	
_	42		2	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		10	93	59	
1	5	10		RANDY TRAVIS/Deeper Than The Holler (WB)		59	37	15	
16	10	13	24	FORESTER SISTERS/Sincerely (WB)		41	47	13	
46	40	33		NITTY GRITTY OIRT BANO/Down That Road Tonight (WB)		3	86	58	
41	35	30	ă	GEORGE JONES/I'm A One Woman Man (Epic)		10	82	48	
43	38	31	Ð	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		4	87	52	
40	36	32		T.G. SHEPPARO/You Still Do (Columbia)		11	68	49	
-	46	38	29	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)	146/25	1	68	77	
29	27	24	30	MERLE HAGGARO/You Babe (Epic)		20	65	22	
45	41	_	3	EMMYLOU HARRIS/Heartbreak Hill (Reprise)		4	66	53	
-	45	36		VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)		2	59	72	
47	43		Œ	LORRIE MORGAN/Trainwreck Of Emotion (RCA)		3	52	61	
	9			STEVE WARINER/Hold On (A Little Longer) (MCA)		19	35	15	
BRE			_	BELLAMY BROTHERS/Big Love (MCA/Curb)		2	50	64	
				OON WILLIAMS/Old Coyote Town (Capitol)		1	36	72	
		43		WAYLON JENNINGS/Which Way Do I Go (MCA)		0	42	<i>55</i>	
3	13	27		ROONEY CROWELL/She's Crazy For Leaving (Columbia)	51/0	14	21	16	
5	8			HIGHWAY 101/All The Reasons Why (WB)	54/1	14	24	16	
31	28	28	40	MICKEY GILLEY/She Reminded Me Of You (Airborne)	68/0	6	29	<i>33</i>	
DE	BUT		4	HANK WILLIAMS JR. W/HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	<i>75/55</i>	3	17	<i>55</i>	
				SHOOTERS/Borderline (Epic)		8	22	12	
_	_	49	<b>3</b>	FOSTER & LLOYO/Fair Shake (RCA)	81/27	1	21	59	
				LACY J. OALTON/The Heart (Universal)		0	17	<i>63</i>	
		_	45	BAILLIE & THE BOYS/Long Shot (RCA)	40/0	15	14	11	
	_	47	<b>43</b>			1	24	<i>35</i>	
DE	BUT	Ď				0	11	56	
		5	_			0	10	<i>55</i>	
		ī	_	LEE GREENWOOD/I'll Be Lovin' You (MCA)		1	8	<b>52</b>	
				JUOOS/Change Of Heart (RCA/Curb)		14	10	10	

## シンクラインログヨウ

HANK JR. w/HANK SR. (55) BILLY JOE ROYAL (39)
PATTY LOVELESS (34)
BAILLIE & THE BOYS (29)
LACY J. OALTON (29)
ROY ORBISON (28) FOSTER & LLOYO (27) SHENANODAH (25) KEITH WHITLEY (25) BARBARA MANORELL (24)

## HOTTEST

ALABAMA (92) ALABAMA (92)

OAN SEALS (91)

EARL THOMAS CONLEY (88)

OWIGHT YOAKAM (67)

KATHY MATTEA (58)

SKIP EWING (46)

TANYA TUCKER (33)

OESERT ROSE BANO (31) RANDY TRAVIS (28) RONNIE MILSAP (24) GENE WATSON (24)

## בינפוניניגענבות

1	K. WELCH/Stay November (WB)49/18
2	WAGONEERS/Help Me Get (A&M)23/2
3	L. CHILORESS/That Old Familiar (True) 13/4
4	LINDA DAVIS/Back In The Swing (Epic) 11/6
5	MARCY BROS./Threads Of Gold (WB)9/5
6	MASON OIXON/Exception To The (Cap.) 8/7
7	SANOERS/Grandma's Old Wood (Airborne) . 8/3
8	B. HIGGINS/Homeless (Southern Tracks) 8/2
9	L. STRANGERS/Goodbye (Hightone) 7/6
n	KIX RROOKS/Sacred Ground (Can.) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week noting that the song is among their five hottest.



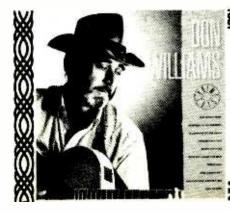
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

## **BELLAMY BROTHERS**

Big Love (MCA/Curb)
On 69% of reporting stations. Rotations: Heavy 2, Medium 50, Light 64, Total Adds 17, CHOW, WKHX, KYKR, WZZK, WKLO, WQIK, WSIX, WOWW, WBVE, WONE, WKKQ, KFKF, WLLR, WKCQ, KUGN, KFMS, KRPM. Moves 47-41-35 on the Country chart.

## DON WILLIAMS

Old Coyote Town (Capitol)
On 64% of reporting stations. Rotations: Heavy 1, Medium 36, Light 72, Total Adds 18, WYRK, WTCR, WILQ, KASE, WBHP, WGKX, WMC, WSM, WPAP, WKKQ, WYNG, KFKF, WMIL, WWJO, KTPK, KWEN, KUGN, KNAX. Moves 49-42-36 on the Country chart.



"Old Coyote Town" BREAKERS @

From the new album PRIME CUTS



COUNTRY

The Art Of Country Music 

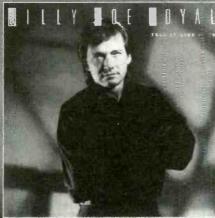


## BILLY JOE ROYAL

the first single

"Tell It Like It Is"

from the new album IT LIKE IT IS





On Atlantic America Records, Cassettes and Compact Discs

Division of Atlantic Recording Corporation



## COUNTRY

## NATIONAL AIRPLAY

## ELACTIVE.

WAYLON JENNINGS "Which Way Do I Go" (MCA) 97/14
Rotations: Heavy 0, Medium 42, Light 55, Total Adds 14, WIXY, KRRV, WGKX, WMC, WKYO, WYNG, WGEE, WFMS, WKCO, WWJO, KZSN, KIK-FM, KGHL, KFRE. Medium: WPOC, KHEY, WAMZ, WCMS, WOWW, WQYK. Moves 48-43-37 on the

FOSTER & LLOYD "Fair Shake" (RCA) 81/27
Rotations: Heavy 1, Medium 21, Light 59, Total Adds 27 including WCAO, WAYZ, WTCR, WXTU, WBEE, WXBQ, WESC, KIKK, WLWI, WKYQ, WYYD, WUBE, WFMS, KTPK, KZSN, KIZN, KYGO, KFRE, KCCY, KKAT. Moves 49-43 on the Country

LACY J. DALTON "The Heart" (Universal) 80/29

Rotations: Heavy 0, Medium 17, Light 63, Total Adds 29 including WQCB, WQBE, WYNK, KYKX, WAMZ, KNFM, WSIX, KKYX, WCHY, WQYK, KJNE, WUSQ, WKKQ, WITL, WTHI, KRST, KGHL, KEKB, KEEN, KRPM. Debuts at number 44 on the

HANK WILLIAMS JR. with HANK WILLIAMS SR. "There's A Tear In My Beer" (WB/Curb) 75/55 Rotations: Heavy 3, Medium 17, Light 55, Total Adds 55 including WPOC, KASE, WLVK, WSOC, WCOS, KSCS, KIKK, WIVK, KSSN, WKSJ, WLWI, WQDR, WBVE, WFMS, KFKF, WMIL, WQXK, KUZZ, KWJJ, KTOM, KCKC, KEEN, KRPM. Debuts at

SHENANDDAH ''The Church On Cumberland Road'' (Columbia) 67/25
Rotations: Heavy 0, Medium 11, Light 56, Total Adds 25 including WCAO, WAJR, KASE, WMSI, WDXE, KLLL, KNFM, WSM, WKYQ, KKYX, WUSQ, WAXX, KCJB, KTTS, KGHL, KFRE, KALF, KTOM, KKAT, KRPM. Debuts at number 47 on the Country

BILLY JOE ROYAL "Tell It Like It Is" (Atlantic America) 65/39

Rotations. Heavy 0, Medium 10, Light 55, Total Adds 39 including WRKZ, WILQ, WORC, KYKR, WXBQ, WLVK, KPLX, WMSI, WCMS, WPAP, WQYK, KJNE, WUBE, WCUZ, KFKF, WTSO, WOW, WWJO, KVOO, KDRK. Debuts at number 48 on the LQ, WORC, KYKR, WXBQ, WLVK, KPLX, WMSI,

LEE GREENWOOD "I'II Be Lovin' You" (MCA) 61/15
Rotations: Heavy 1, Medium 8, Light 52, Total Adds 15, WRKZ, WTCR, WXTU, KHEY, WDXE, WCHY, KJNE, WIRK, KFKF, WDAF, KCJB, WOW, KTTS, KIZN, KWHT. Medium: WVAM, WLVK, WIVK, WCMS, WPAP, WTOR, KFDI. Debuts at number 49

CRYSTAL GAYLE "Tennessee Nights" (WB) 60/6
Rotations: Heavy 1, Medium 24, Light 35, Total Adds 6, WTCR, CHOW, WUBE, WYNG, WFMS, KZSN. Heavy: KUZZ. Medium: WVAM, WQCB, WAYZ, KEAN, KTTS, WTCM, KRWQ, KEKB, KWHT, KNIX, KSOP, KCKC, KDRK. Moves 47-46 on

the Country Chart.

PATTY LOVELESS "Don't Toss Us Away" (MCA) 58/34

Rotations: Heavy 0, Medium 9, Light 49, Total Adds 34 including WCAO, WBEE, KRRV, KASE, KIKK, WCMS, KKYX, WQYK, WUSQ, WDAF, KCJB, KVOO, KWOX, KRKT, KIK-FM, KUZZ, KIZN, KWHT, KIIQ, KTOM.

WUSQ, WDAF, RCJB, RVOO, KWOX, KRKT, KIKFM, RUZZ, RIZN, RWHT, RIIG, RTOM.

WILLIE NELSON "TWIlight Time" (Columbia) 57/11

Rotations: Heavy 0, Medium 13, Light 44, Total Adds 11, WAYZ, WTCR, KMML, WLVK, WMSI, KYKX, WGKX, KJNE, WIRK, KIZN, KALF. Medium: WEZL, WTYY, WDXE, WQYK, WOW, KTTS, KIK-FM, KUZZ, KRWQ.

JOHN CONLEE "Hit The Ground Runnin" (16th Avenue/Capitol) 54/11

Rotations: Heavy 0, Medium 16, Light 38, Total Adds 11, WAJR, WIXY, WDXE, WAMZ, WGKX, WSM, WOWW, WUSQ, WTHI, KIZN, KWJJ. Medium: WEZL, WCMS, WTSO, WOW, KTTS, WTCM, KWOX, KRKT, KUZZ.

## SIGNIFICANT ACTION

KEVIN WELCH "Stay November" (WB) 49/18
Rotations: Heavy 0, Medium 7, Light 42, Total Adds 18, WCAO, WIXY, KEAN, KRRV, WEZL, WTVY, WMSI, WIVK, KSSN. KYKX, WCMS, WOWW, WKKQ, WDAF, WTSO, KTOM, KSON, KDRK.

ROY ORBISON "You Got It" (Virgin) 46/28
Rotations: Heavy 0, Medium 6, Light 40, Total Adds 28 including WQCB, WHWK, KEAN, KMML, WKHX, KKIX, WIVK, KNFM, WSM, WCMS, WOWW, WQYK, WIRK, WONE, WMUS, K102, KVOO. KNEW, KUPL, KCKC.

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 46/3
Rotations: Heavy 2, Medium 18, Light 26, Total Adds 3, WESC, WCHY, KTTS. Heavy: KRRV. KDRK. Medium: WQCB, KMML, WEZL, WUSY, WTVY, KIKK, WCMS, WPAP, WTVR, KFGO, KVOO, KFDI, KWOX, KRKT, KIK-FM, KEKB. KALF.

WEZL, WUSY, WIVY, KIKK, WOMS, WPAF, WIVIN BLOG, NOSS, WEST, WUSY, WIVY, KIKK, WOMS, WPAF, WIVIN BLOG, NOSS, WEST, WEST, WIVIN BLOG, NOSS, WEST, WIVIN BLOG, NOSS, WEST, WIVIN, WAS, WAS, WAMZ, WLWI, WTOR, WYNG, KWMT, WTH, KALF. Medium: WEZL, WLVK, WOKK, WCMS, WOW, KTTS, WTCM, KRKT, KNIX, KUPL.

CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 45/10
Rotations: Heavy 0, Medium 8, Light 37, Total Adds 10, WRKZ, WXBQ, KIKK, WCHY, KJNE, WYNG, KFGO, KWMT, WGEE. WWJO. Medium: WTVY, WOW, KTTS, WTCM. KFDI, KRKT, KALF, KDRK.

WWJO. Medium: WIVY, WOW, KTIS, WICM. KFDI, KRKI, KALF, KDRK.

BAILLIE & THE BOYS "She Deserves You" (RCA) 44/29

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 29 including WPOC, WXKX, KASE, WEZL, WSOC, KYKX, KLLL, WSIX. WCMS, WAXX, KFGO, KWOX, KRKT, KRST, KIK-FM, KUZZ, KUGN, KUPL, KALF, KRPM.

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 43/9

Rotations: Heavy 0, Medium 14, Light 29, Total Adds 9, KRRV, KHEY, WESC, WMSI, WAMZ, WKYQ, WPAP, KCJB, KVOC. Medium: WCAO, WPOC, KEAN, WEZL, WUSY, WTVY, WTVR, KFGO, KTTS, KFDI, KWOX, KALF, KDRK.

BARBARA MANDRELL "My Train Of Thought" (Capitol) 35/24
Rotations: Heavy 1, Medium 3, Light 31, Total Adds 24, WCAO, WRKZ, KASE, WEZL, WLVK, WTVY, WCMS, WPAP, WAXX, WGEE, WTSO, KCJB, WOW, KTTS, WTCM, KVOO, KWOX, KRKT, KRST, KVOC, KRWQ, KALF, KTOM, KSOP.

DEAN DILLON "Hey Heart" (Capitol) 29/1

/y 0, Medium 10, Light 19, Total Adds 1, KHEY. Medium: KRRV, KMML, WTVY, WTVR, KTTS, KFDI, KRKT. KDRK. Light: WKSJ, WNOE, WWKA, KKYX, WQYK, KJNE, WAXX, KXXY.

WAGONEERS "Help Me Get Over You" (A&M) 23/2
Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, KIKK, KWJJ. Medium: CHOW, KALF, KDRK, Light: WRKZ, KMML, WDXE, KNFM, WCMS, WTVR, KKYX, KFGO, KTTS, WTHI, KTPK, KVOO, KFDI, KWOX, KUUY, KRWQ, KEKB, KTOM.

BUCK OWENS "A-11" (Capitol) 22/4
Rotations: Heavy O, Medium 8, Light 14, Total Adds 4, KKYX, KIZN, KKAT, KEEN, Medium: WAXX, KTTS, WTCM, KFDI, KRKT, KUZZ, KNIX, KDRK. Light: WRKZ, KMML, KKIX, WDXE, WTVR, KXXY, WOW, KVOO, KIK-FM, KALF.

K.T. OSLIN "Hey Bobby" (RCA) 16/15

ons: Heavy 0, Medium 1, Light 15, Total Adds 15, WXKX, KMML, KKIX, WBHP, WMSI, WOKK, WSM, WGEE, WFMS, K102, KVOC, KRWQ, KWJJ, KIIQ. Light: WBVE.

MEL McDANIEL "Walk That Way" (Capitol) 16/13
Rotations: Heavy 1, Medium 0, Light 15, Total Adds 13, WRKZ, WEZL, WDXE, KBMR, WAXX, WTHI, KTPK, WTCM, KVOO, KRKT, KVOC, KRWQ, KUPL. Light: KMML, KYKX, WDAF.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 16/6
Rotations: Heavy 0, Medium 4, Light 12, Total Adds 6, CHOW, KASE, WOKK, WKKQ, WAXX, WOW. Medium: WTVY, WGKX, WTCM, KDRK. Light: WCMS, WPAP, WTVR, KVOO, KWOX, KRWQ.

LISA CHILDRESS "(Here Comes) That Old Familiar..." (True) 13/4
Rotations: Heavy 0, Medium 4, Light 9, Total Adds 4, KKIX, KYKX, WTCM, KRKT. Medium: WTVY, KFGO, KTTS, KFDI. Light:

WWWA WOKK KKYY WOW KYOO

WWYA, WORK, WOW, KYOO.

LINDA DAVIS "Back In The Swing Again" (Epic) 11/6

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, WEZL, WTVY, WOKK, KVOO, KFDI, KIK-FM. Medium: KRKT. Light: KMML, KKIX, KFGO. WOW.

MARCY BROS. "Threads Of Gold" (WB) 9/5

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 5, WEZL, WTVY, KKYX, KRKT, KNEW. Medium: KUZZ, KALF. Light: WILLIAM WILLIAM AND COMMENT OF THE WALL.

JOHN ANDERSON "Lower On The Hog" (MCA) 9/5
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 5, WEZL, WAXX, WTCM. KVOO, KVOC. Medium: KUZZ. Light KMML, KRWQ, KWJJ.

MASON DIXON "Exception To The Rule" (Capitol) 8/7
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, WXKX, WXBQ, WTVY, KKIX, WOKK, WYYD, KEKB. Light: KWOX.

SANDERS "Grandma's Old Wood Stove" (Airborne) 8/3
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, KKIX, WDAF, KIK-FM. Medium: KTTS. Light: WTVY, WTVR, KFDI,

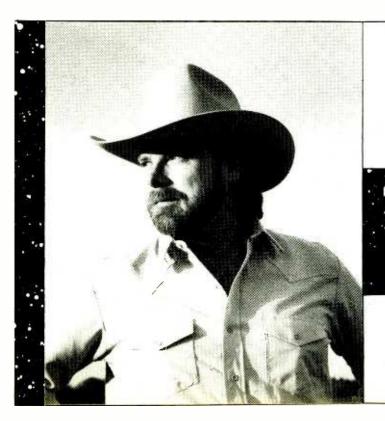
BERTIE HIGGINS "Homeless People" (Southern Tracks) 8/2
Rotations: Heavy 1, Medium 1, Light 6, Total Adds 2, KFGO, KIZN. Heavy: WQBE. Medium: KDRK. Light: WXBQ, WTVY, WDXE, KFDI.

## ALBUNITENCES

## **ARTIST/Song Title (Label)**

Album Title

RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Lovina Proof
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	
RESTLESS HEART/Jenny Come Back (RCA)	
RANDY TRAVIS/Is It Still Over (WB)	
NITTY GRITTY DIRT BAND/Corduroy Road (WB)	
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
DWIGHT YOAKAM/I Got You (Reprise)	Buenas Noches From
REBA McENTIRE/Respect (MCA)	
TANYA TUCKER/Call On Me (Capitol)	Strong Enough To Bend
EARL THOMAS CONLEY/Love Outloud (RCA)	The Heart Of It All
K.T. OSLIN/'Round The Clock Lovin' (RCA)	This Woman
K.T. OSLIN/This Woman (RCA)	This Woman



## a To Everyone at Radio For Making

"Big Wheels In The Moonlight"

9th Consecutive #One

From Your Friends At Capitol

## **COUNTRY ADDS & HOTS**

MOST ADDED

**EAST** 

HOTTEST

Foster & Lloyd (RCA)

mas Conley (RCA) Dan Seals (Capitol) MOST ADDED

SOUTH HOTTEST

Hank Jr. w/Hank Sr. (WB/Curb)

Billy Joe Royal (Atlantic America)

nas Conley (RCA) Alabama (RCA) MOST ADDED

Hank Jr. w/Hank Sr. (WR/Curb)

Billy Joe Royal (Atlantic America)

**MIDWEST** 

Alahama (RCA) Dan Seals (Capitol)

HOTTEST

WEST MOST ADDED

Baille & The Boys (RCA) Hank Jr. w/Hank Sr. (WB/Curb) Patty Loveless (MCA)

JUDDS
GEORGE STRAIT
ROTTER:
RANDY TRAVIS
ALABAMA
EARL TROMAS CO
SKIP EWING
DAN SEALS

KTTS Springfield, MO

Springried, MO
BANK MILLIAMS JR.
LOWESOME STRANGER
BARBARA MANDERL-L
LOWESOME STRANGER
BARBARA MANDERL-L
LOWESOME
PATTY LOYELESS
BOLL STRANGER
BOL

HANK WILLIAMS

HANN WILLIAMS JR.
COB
PATTY LOVELESS
BILLY JOE ROYAL
DON MILLIAMS
MAYLON JENNINGS
HOTCESE:
ALABAMA
EARL THOMAS COMEE
SKIP BWING
DAN SEALS
DWIGHT YOAKAM

T. GRAHAM BROWN GEORGE STRAIT HOLLEST: EARL THOMAS CON ALABAMA HIGHMAY 101 DAN SEALS RANDY TRAVIS

KEEY St. Paul, MN

WTHI Terre Haute, IN

HOTTEST Dan Seals (Capitol) Earl Thomas Conley (RCA)

WOKQ Dover/P

OAR RIDGE BOYS
KEITH WHITLEY
GEORGE JONES
HOLLEST:
RANDY TRAVIS
ALABAMA
DAN SEALS
SKIP EWING
EARL THOMAS CO REBA MCENTIRE
T, GRARAM BROWN
HOLLEST:
DAN SEALS
ALABAHA
EARL THOMAS CONLE
KATHY MATTEA
TANYA TUCKER

BILLY JOE ROYAL
PATTY LOWELESS
SHEWANDOAN
BARBARA MANDRELL
FOSTER & LLOYD
KEVIN MELCH
HOTLESI:
ALABAMA
EARL THOMAS CONLE
RICKY VAN SHELTON
DMIGHT YOAKAM
DAN SEALS

DAK RIDGE BOYS
EMPYLOU HARRIS
KEITH WHITLEY
BAILLIE & THE BOY
HANK WILLIAMS JR.
HOTEST:
EARL THOMAS CONLE
ALABAMA
RANDY TRAVIS
OWIGHT YORKAM
RICKY VAN SHELTON DON WILLIAMS
CRYSTAL GAYLE
POSTER & LLOYD
LEE GREENHOOD
RANE WILLIAMS JR.
HOLLERING WILLIAMS JR.
HOLLERING WILLIAMS JR.
HOLLERING WILLIAMS JR.
TANYA TUCKER
RICKY VAN SHELTON

T.G. SHEPPARD
FOSTER & LLOYD
LACY J. DALTON
ROY ORBISON
HOTCEST:
DAN SEALS
FORESTER SISTERS
DNIGHT YOARAM
ALABAMA
RICKY VAN SRELTON

BINGGENTRIA. THE MOTORING WY MEANE MILLIAMS JR. SHORT ORBISON SEEDANDOOR SEED

SHEMANDOAH HIGHWAY 101 BAILLIE & THE BOY LACY J. DALTON HOLLES: KATHY MATTEA HOLLY DUNN GENE MATSON BERTIE HIGGINS DWIGHT YOAKAM

HANK MILLIAMS JR.
PATTY LOVELESS
MILLIE MELSON
FOSTER & LLOYD
HOTES:
TANYA TUCKER
EARL THOMAS CONLE
ALABAMA
SOUTHERN PAGETTE ALABAMA SOUTHERN PACIFIC RICKY VAN SHELTON

CDB
LEE GREENWOOD
BARBARA MANDRELL
MEL MCDANIEL
BILLY JOE ROYAL
HOLTESIE
KATHY MATTEA
RONNIE MILSAP
TANYA TUCKER
GENE WATSON
DMIGHT YOAKAM

EMMYLOU HARRIS BELLAMY BROTHERS CRYSTAL GAYLE CHARLY MCCLAIN HOTLEST EARL THOMAS CONLE ALBEAMA DWIGHT YOAKAM DAN SEALS TANYA TUCKER

HIGHWAY 101
BAILLIE & THE BOY
KIM CARNES
NASON DIXON
GENE WATSON
ROTEGE:
EARL THOMAS CONLE
DESERT ROSE BAND
KATHY MATTEA
TANYA TUCKER
RICKY VAN SHELTON

BILLY JOE ROYAL
OAK RIDGE BOYS
GEORGE STRAIT
HOTTEST
HOTTOMAS CONLE
RANDY TRAVIS
SKIP ENING
KATHY MATTEA
DESERT ROSE BAND

none Hottest: DESERT ROSE BAND DMIGHT YOAKAM DAN SEALS EARL THOMAS CONLE KATHY MATTEA

VERN GOSDIN
FOSTER & LLOYD
PATTY LOVELESS
GLEN CAMPBELL
REITH WHITLEY
EARL THOMAS COMLE
SKIP PENING
DAN SEALS
ALABAMA
GENE WATSON

ROY ORBISON
WILLIE NELSON
BIGHNAY 101
RENNY ROGES
HOTCEST:
EARL THOMAS CONLE
RATHY HATTEA
DESERT ROSE BAND
TANYA TUCKER
RICKY VAN SHELTON

GEORGE STRAIT WITTY GRITTY DIRT KEITH WHITLEY Hottest:

KYKR Besumont, TX

BILLY JOE ROYAL LORRIE MORGAN DON WILLIAMS KEITH WHITLEY Hottest: DESERT ROSE BAND

none Hottest: none

WXBQ Bristol, VA

REVIN WELCH ROY ORBISON BAILLIE & THE BOY HOTEGEL & EARL THOMAS CONLE DAN SEALS SKIP EWING KATHY MATTEA DWIGHT YOARAM

RONNIE MCDOWELL
LACY J. DALTON
MAYLON JERNINGS
KEVIN WELCH
BILLY JOE ROYAL
HIGHMAY 101
PATTY LOVELES
HOCCE SC:
KOTTE MCTTEA
KOTT MCTTEA
LARRY BOONE
LARRY BOONE
LARRY BOONE
ALABAMA

KMMI, Amerilio, TX

WYAY Atlenta, GA

GEORGE STRAIT
GEORGE JONES
T. GRABAM BROWN
HITTY GRITTY DIRT
BOTTEST
RANDY TRAVIS
ALABAMA
DMIGHT YOAKAM
EARL THOMAS CONLE
KATHY MATTEA WKHX Atlanta, GA

CONWAY TWITTY NITTY GRITTY DIRT BELLAMY BROTHERS BELLANY BROTHERS
ROY ORBISON
LARRY BOOME
GEORGE JONES
HOTCHE!
ALABAMA
EARL THOMAS CONLE
DWIGHT YOAKAM
DAN SEALS
DESERT ROSE BAND KASE Austin, TX

HANK WILLIAMS JR.
CHARLY MCCLAIN
BARBARA MANDREL
SBENANDOR
DON WILLIAMS
BAILLIE & THE BOY
PATTY LOVELESS
HOTCES:
LARRY BOOME
EDDY RAVEN
GEORGE STRAIT
REBA MCENTIRE
VERN GOSDIN

NITTY GRITTY DIRT LACY J. DALTON ROLLEST: HIGHWAY 101 DWIGHT YOAKAM GENE WATSON ALABAMA OAK RIDGE BOYS

LORRIE MORGAN
BILLY JOE ROYAL
BELLAMY BROTHERS
VERN GODIN
HOTLEST:
RANDY TRAVIS
ALABANA
PARL THOMAS CONLE
EDDY RAVEN
T. GRAHAM BROWN

WVMI Blioxi, MS

BELLAMY BROTHERS
NITTY GRITTY DIRT
T.G. SHEPPARD
VERN GOSDIN
HOTTEST
RANDY TRAVIS
ALABAMA
KATHY MATTEA
HOLLY DUNN
EDDY RAVEN

KVOC Casper, WY

HAMN WILLIAMS JR.
PATTY LOVELESS
JOHN ANDERSON
RONNIE MCDOMELL
HIGHWAY 101
MEL MCDAWIEL
BARBARA MANDRELL
HOCLEST
DUTGHT YOUXAM
DARL THOMAS COMLE
RITTY GRITTY DIRT
RICRY WAN SHELTON

WTVY Dothan, AL

KHEY El Pago, TX

ROY ORBISON
RIGHMAY 101
MASON DIXON
LOWESME STRANGES
GLEN CAMPBELL
SANDERS
LISA CHILDRESS
HOTES
HOTES
ALABAMA
DAN SEALS
KATHY MATTEA
DMIGHT YOAKAM
DESERT ROSE BAND

SOUTHERN PACIFIC KEITH WHITLEY CDB MASON DIXON FOSTER & LLOYD BILLY JOE ROYAL HOTEGATA ALABAMA DESERT ROSE BANE KATHY MATTEA DAN SEALS SKIP EWING

WEZL-FM Charleston, SC 

BARBARA MANDRELL
MILLIE NELSON
BILLY JOE ROYAL
HANK MILLIAMS JR.
HOTLEST:
LARRY BOONE
EARL THOMAS CONLE
RONNIE MILSAP
T.G. SREPARD
CONMAY TWITTY WCOS Columbia, SC

EARL THOMAS CONLE HANK WILLIAMS JR. SUSAN LEDFORD SWEETHEARTS OF TH HOLLY DUNN HIGHMAY 101 BAILLIE & THE BOY SOUTHERN PACIFIC HOLLES'

KPLX Dallas/Ft. Worth, TX

LORRIE NORGAN BILLY JOE ROYAL T.G. SHEPPARD HOLTEST: EARL THOMAS CONLE ALABAMA DAN SEALS DWIGHT YOAKAM RANDY TRAVIS

WKLO Danville, KY

KILT#M Mouston, TX WUSY Chattanooga, TN KIKK-FM Houston, TX WSOC-FM Charlotte, NC

HANK WILLIAMS JR. PATTY LOVELESS FOSTER & LLOYE Cheriotte, MC
GEORGE JONES
NITTY GRITTY DIRT
MICHARL MARTIN MU
VERN COSDIN
RANK WILLIAMS JR.
REITH MHITLEY
REITH MHITLEY
ALABANA
BAILLIE & THE BOY
EARL THOMAS CONLE
RANDY TRAVIS
STEVE WARINER FOSTER & : CDB WAGONEERS Hottest: none

CAR RIGGE BOYS
GEORGE STRAIT
REITH WHITLEY
REITH WHITLEY
DON WILLIAMS JR.
DON WILLIAMS JR.
LON WILLIAMS JR.
DON JR.
DON JR.
WILLIAMS JR.
WINGLE
TANYA TUCKER
WHEN DESERT ROSE BAND EDDY RAVEN HAWK WILLIAMS JR. NITTY GRITTY DIRT HOCKES: EARL THOMAS CONLE SKIP EMING DAN SEALS GEORGE STRAIT DWIGHT YOAKAM WMSI Jackson, MS

RONNIE MCDOWELL
HILLE NELSON
GLEN CAMPBELL
HANK WILLIAS JR.
REVIN WELCH
SHENANDOR NOVAL
HOTELS
HENANDOR NOVAL
HOTELS
ALABAMA
HOLLY DONN
KATHY MATTEA
GENE WATSON
DAN SEALS WQIK Jacksonville, FL

Jecksonville, FL
GEORGE STRAIT
NITTY GRITTY DIET
BELLANY BROTHERS
T.G. SHEPPARD
HOTTES:
EARL THOMAS CONLE
ALABAHA
DAN SEALS
DWIGGET YOAEAM
RANDY TRAVIS RANK HILLIAMS JR.
BELLAMY BROTHERS
NITTY GRITTY DIRT
LORRIE MORGAN
BAILLIE & THE BOY
ROTES
EARL THOMS CONLE
DAN SEALS
DMIGHT YOAKAM
GEME MATSON
DESERT MOSE BAND
DESERT MOSE BAND

WIVK Knoxyllie, TN RACKHING, TM

ROY ORBISON
HANK WILLIAMS JR.
REVIN WELCH
HOLLEST:
BAILLIE & THE BOI
JUDDS
EDDIE RABBITT
DAN SEALS
RANDY TRAVIS HANK WILLIAMS JR. Hottest: ALABAMA DAN SEALS SHOOTERS PORESTER SISTERS GENE WATSON

WSIX Nashville, TN

WNOE New Orleans, LA

WCMS Norfolk, VA

none Hottest:

DONNIE MCDOMELL
FOSTER & LLOYD
MAYLON JENNINGS
FATTY LOVELESS
SHENNINGS
SHENNINGS
SHENNINGS
BILLY JOE ROYAL
ROY ORBIGO
LACY J. DALFOM
HOTLES
FATE
EARL THOMAS CONLI
DAN SEALS
SKIP EWING
DIIGHT YOAKAM
REBA HCENTIRE

WPAP Panama City, FL

JOHN CONLEE LEE GREENMOOD SHENANDOAH MEL MCDANIEL PATTY LOVELESS BAILLIE & THE BOY HANK WILLIAMS JR. HOTEGET. KSSN Little Rock, AR

REITH WHITLEY
VERN GOSDIN
NITTY GRITTY DIRT
HANK WILLIAMS JR.
KEVIN WELCH
T.G. SHEPPARD
HOLLESTER SISTERS
RANDY TRAVIS
DMIGHT YOAKAN
SKIP EWING
EARL THOMAS CONLE VERN GOSDIN KEITH WHITLEY DEAN DILLON LEE GREENMOOD RONNIE MCDOWELL HOTTES! EARL THOMAS CONL ALABAMA DAN SEALS GENE MATSON TANYA TUCKER KYKX Longview, TX

LONGWIN, IX
HANK HILLIAMS IR.
BAIKLIE + THE BOY
WILLIE ME THE BOY
WILLIE MELCH
LISA CHILDRES
KEVIN WELCH
LACY J. DALTON
HOTEST:
ALABBAN HOMAS CONLE
ROWNIE MILSAP
J.C. CROWLEY
WAMZ
LOUISNIE, IX

Louisville, K Y

GLEN CAMPBELL
SHEB WOOLEY
RONNI CHCOMMLI.
LACY JUDAFON
EMBYLOU HARRIS
ROTECHET:
ALABAMA
EARL THOMAS CONLE
HOLLY DUNN
RICKY VAN SMELTON
DMIGHT YOAKAM

WILL

BAILLIE & THE BOY BILLY JOE ROYAL EMBYLOU HARRIS SHEMANDOAH HOTTEST ALABAMA CONLE DAN SEALS KATHY HATTEA DESERT ROSE BAND

Memphie, TN
HAME WILLIAMS JR.
HAME WILLIAMS JR.
HEITH WHITTLEY
HOW MILLIAMS
HATLON JEWNINGS
BOTLEST
GENE MATSON
DAN SEALS
DATIGHT YORKAM
RATHY MATTEA
DESERT ROSE BAND
WORK
MEMPHIE, TN

MAYLON JENNING
LARRY BOONE
DOW MILLIAMS
JOHN CONLEE
MILLIAMS
ALABAMA
DAN SEALS
DWIGGT YOAKAM
HOLLY DUNN
CONNAY THITTY WOKK Meridian, MS

Panama CHy, FL

DON WILLIAMS
BILLY JOE ROYAL
PATTY LOVELESS
ROWNIE ROCOWELL
BARBARA MANDRELL
BOTTEL BARBARA
SKIP EWING
FORESTER SISTERS
TANYA TUCKER
SOUTHERN PACIFIC MASON DIXON
JON WASHINGTON
LINDA DAVIS
HIGHWAY 101
CHARLY MCCLAIN
ROTLESE:
DAN SEALS
EDDY RAVEN
DESERT ROSE BAI
OAK RIGGE BOYS
KATHY MATTEA WOWW Pensacola, FL WKIS Mismi, FL

EMMYLOU HARRIS

BILLY JOE ROYAL
BOY ORBISON
LACY J. DALFON
FOSTER & LLOYD
BELLAHY BROTHERS
JOHN COMLEAT
JOHN COMLET
KEVIN WELCH
HOTEGET
ALABAMA
RICKY VAN SHELTON
RESA MCENTIRE
OAK RIDGE BOYS
GEORGE STRAIT

HANK WILLIAMS JR.
LACY J. DALTON
ROY ORBISON
SHENANDOAN
HOTEST:
EARL THOMAS CONLE
SRIP EWING
DAN SEALS
GEORGE STRAIT
HANK WILLIAMS JR.

none Nottest: WYYD Boenoke(l

GEORGE STEALT
PDSTER & LLOYD
LACY J. DALFOY
HANK MILLIAMS JR.
MASON DIXON
HOTCEST:
EARL THOMAS CONLE
DAN SEALS
DWIGHT YOAKAM
KATHY MATTEA
DESERT ROSE BAND Montgomer,
HANK WILLIAMS JR.
GLEN CAMPBELL
FOSTER & LLOYD
HOTEST:
ALABAMA
HIGHWAY 101
HOLLY DUNN
OAR RIDGE BOYS
COMMAY TWITTY KAJA Sen Antonio, TX

HIGHWAY 101 T.G. SHEPPARD KEITH WHITLEY HOTTEST THOMAS CON RONNIE HILSAP DAN SEALS TANYA TUCKER GENE WATSON Nashville, TN

BELLANY SROTHERS
SAILLIE & THE BOY
LACY J. DALTON
T.G. SREPPARD
HOTLEST
BARL THOMAS CONLE
SKIP EWING
DAN SKALS
DMIGHT YOAKAM
KATHY MATTEA

WSM
Nashville, TN KKYX San Antonio, TX

San Antonio, TX
FOSTER & LLOYD
LACY J. DALTON
SHEWANDOAN
BUCK OWENS
PATTY LOVELESS
HARCY BROS,
BILLY JOE ROYAL
HOTCEST
RARL THOMAS CONLE
ALABAMA
SKIP EWING
DAN SEALS
DMIGHT YOARAM

LACY J. DALTON CDB LEE GREENMOOD BURCH SISTERS HOTTEST HOTTEST

Shrevsport, LA

LORRIE MORGAN
T.G. SHEPPARO
MICHAEL HARTIN MU
HOLLES:
EARL THOMAS CONLE
KATEY MATTEA
HIGHMAY 101
DAN SEALS
DWIGHT YOAKAM

rsburg/Tampa, FL LACY J. DALTON BILLY JOE ROYAL ROY ORBISON PATTY LOVELESS GEORGE JONES HOTEEST RICKY VAN SHELTON REBA MCENTIRE DON MILLIAMS BILLY JOE ROYAL

KJNE Waco, TX Waco, TX

WILLIE NELSON
FOSTER & LLOYD
LACY J. DALTON
LOE SHEWHOOD
DB REPHOOD
BILLY JOE ROYAL
ROTES EARL TROWAS COMIE
ALMBAMA
EDDY RAVEN
TANYA TUCKER
GEORGE STRAIT

WIRK West Palm Beech, FL GEORGE STRAIT LEE GREENHOOD REITH WHITLEY ROY ORBISON WILLIE NELSON EOTHERN PACIFIC ROWNIE ALLSAP EMBYLOU HARRIS BELLANY BROTHERS RICKY VAN SHELTON

SHEMANDOAR
LACY J. DALTON
JOHN CONLEE
PATTY LOVELESS
BILLY JOE NOYAL
BAILLIE & THE BOT
ROY ORBISON
BOTCHER
BOTCHER
EARL THOMAS CONLE
KATHY MATTEA
DESERT ROSE BAND
DWIGHT YOAKAM
DAN SEALS

WAXX Eau Claire, Wi

T. GRAHAM BROWN
HANK WILLIAMS JR.
HICHAEL HARTIN MU
HOTCESE:
ALBBAMA
KATHY MATEA
RONNIE HILSAP
GENE MATSON
DWIGHT YOAKAM KBMR Blemarck, ND

BILLY JOE ROYAL
SHEMANDOAH
BIGHMAY 101
MEL MCDANIEL
LONESOME STRANGER
HOTCEST
RICKY VAN SHELTON
RONNIE HILSAP
KEITH WHITLEY
LORRIE MORGAM
HANK WILLIAMS JR.

none Hottest:

WBVE Cincinnati, OH REITH WHITLEY
HANK MILLIAMS JR.
BELLAMY BROTHERS
ROTTEST
TO AN SEALS
EARL THOMAS CONLE
KATHY MATTEA
OAK RIDGE BOYS
REBA MCENTIRE

WUBE Cincinnati, OH CONTROL MORGAN
CRYSTAL CAYLE
FOSTER & LLOYD
SILLY JOE ROYAL
HOTLEST:
ALABAHA
EARL THOMAS CONLE
SKIP ZWING
KATHY HATTEA
DESERT ROSE BAND

WGAR-FM Cleveland, OH

WMNI Columbus, OH RICKY VAN SHEL ROCLEST: HIGHMAY 101 ALABAMA EARL THOMAS CO STEVE WARINER DAN SEALS WONE Deyton, OH

REBA MCENTIRE
BELLANY BROTHERS
EMPITLOU HARRIS
ROY ORBISON
HOTORESON
HOTORESON
ALABAMA
EARL THOMAS CONLE
RATHY MATTEA
OAK RIDGE BOYS
RICKY VAN SHELTON

HAME MILLIAMS JR
MATION JERNINGS
CHYSTAL GATLE
FOSTER & LLOYD
HOTER & LLOYD
MOTER TOAKAM
DAN SEALS
GENE WATSON
KATHY MATTEA

WKKQ Duluth, MN

KENIN WELCH
SANDERS
LEE GREENMOOD
PATTY LOVELESS
HOTESES
HOTESES
HOTESES
HOMESES
HOMES KFKF-FM Keases City, MO REITH WHITLEY
DON WILLIAMS
BELLAMY BROTHERS
KEVIN WELCH
CHARLY MCCLAIN
HANR WILLIAMS JR.
LACY J. DALTON
HOTTEST.
ALABAMA
DAN SEALS
MMICHT YOURAN HANK WILLIAMS JR. VEEN GOSDIN DOW WILLIAMS JR. LEE GREENWOOD ESTLAMY BROTHERS BOLLE OF THE WILLIAMS FOR THE WILLIAMS CONLECTIVE WAS SHELTON REPAR HELTON REPARKET REPAR

WML Milwaukee, Wi

ESU CLAIPS. WI

MEL MCDANIEL
BARBARA MANDRELL
BAILLIE & THE BOY
PARTY LOVELESS
JENN AND BRSON
JENN AND BRSON
CHARBLY MCCLAIN
HOTTER
ALABAMA
EARL THOMAS CONLE
DWIGHT YOARAM
TANYA TUCKER GEORGE JONES
LACY J. DALTON
NITTY GRITTY DIRT
HOTCES:
SKIP EWING
ALABAMA
DAN SEALS
TANYA TUCKER
RANDY TRAVIS WTSO Medison, WI

EVENAMILE, NO
CEDENCE STRAIT
HITTY CETT
LETT CON
HILLIAND
POSTER & LLOYD
CRISTAL CAYLE
DON HILLIAND
POSTER & LLOYD
WEITH MITTLEY
VERN GOSDIN
HATLON JEMPINGS
HOLLEST
HOMAS CONLE
CEME MATSON
SAIP EWING
WEED

MITTY GRITTY DIRT
DON MILLIAMS
T.G. SHEPPARD
HANK MILLIAMS JR.
HOTLEST
JUDDS
RANDY TRAVIS
ALABAMA
DAN SEALS
EATHY MATTEA KFGO Fargo, ND KCJB Minot, ND

CDS
PATTY LOVELESS
PA MINOL ND

BILLY JOE ROYAL
PATTY LOVELESS
ROWNIE MCCOWELL
LEE GREENCOD
SHEMANDOAN
BARDAAN HANDRELL
HIGHNAL LAMS JR.
HOCKEST:
ALABAMA
DOAN SEALS
KATHY MATTEA
DNIGHT YOAKAM
GEWE MATSON
MAMMIR

BILLY JOE ROYAL GEORGE STRAIT HANK WILLIAMS JR. ROTTEST: ALABAMA JONATHAN EDWARDS EMMYLOU HARRIS ROWNIE MILSAP BICKY VAN SHELTON

WGEE Green Bay, WI

MAYLON JENNINGS CDB BARBARA MANDRELL HOLLEST ALABAMA DAN SEALS DNIGHT YOAKAM KATHY MATTEA TANYA TUCKER

WFMS Indianapolis, IN

WDAF Kenses City, MO

POSTER & LLOYD SLEN CAMPBELL SILLY JOE ROYAL HANK WILLIAMS JR. DB HOTCEST: ALABAMA DAN SEALS DWIGHT YOAKAM KATHY MATTEA RONNIE MILSAP DWIGHT YOAKAM EMMYLOU HARRIS ROY ORBISON HOTCEST: ALABAMA RONNIE MILSAP EDDY RAVEN DAN SEALS TANYA TUCKER

WXCL Peorle, IL

DELLAMY BROTHER OAR RIDGE BOYS T. G. SHEPPARD GEORGE STRAIT BOTTEST AND THE BO

T. GRAHAM BROWN BELLAMY BROTHERS GEORGE JONES MAYLON JENNINGS NITTY GRITTY DIR OAK RIDGE BOYS HOTTEST

KXXY Oklahoma City, OK none Hottest:

DOM MILLIAMS
MEL HCDANIEL
FOSTER & LOYD
BOTESE;
LALBAMA
EARL THOMAS CONLE
SKIP EWING
DAN SEALS
DWIGHT YOAKAM UMBRIA, NE
BILLY JOE ROYAL
PATTY LOYELESS
BANK MILLING JR.
BAILLIE 4 THE BOY
CHARLY MCCLAIN
BARBARA MANDEELL
FARON YOUR
LEE GREENHOOD
HOTERST
ANYA TUCKER
SOUTHERN PACIFIC
REBA MCERTIRE
ROWNIE MILSAP
MWCLI

SKIP EMING VERN GOSDIN NITTY GRITTY DIR' LORRIE MDRGAN HOTTEST: ALABAMA DAN SEALS DMIGRT YOAKAM TANYA TUCKER J.C. CROWLEY 169 Current Reporters 157 Current Playlists

Called in Frozen Playlist (3): KUUY/Cheyenne KXXY/Oklahoma City WWKA/Orlande Did Not Report, Playlist Frozen (9):

KKCS/Colorado Springs

RNIA/Phoenix WNOE/New Orleans WPOR/Portland WTVR/Richmond WUSY/Chattanooga WVMI/Biloxi WZPR/Meadville-Erie

AVE ST

POSTER & LLOYD GLEN CAMPBELL LEE GREENHOOD GEORGE STRAIT HOTCEST: ALABAMA DAN SEALS EDDY RAVEN DAR RIGGE BOYS TANYA TUCKER

KYAK Anchorage, AX

KUZZ Bakarsfield, CA

BANK WILLIAMS JR.
BAILLIE & THE BOY
PATTY LOVELESS
LORRIE MORGAN
HOTCE:
CONNAY THITTY
REBA NCENTIRE
ROMRIE MILSAP
MERLE HAGGARD
MICHAEL MARTIN MU

SHENANDOAH
LACY J. DALTON
LORRIE MORGAN
MAYLON JENNINGS
BILLY JOE ROYAL
HIGHWAY 101
ROTTER
EARL THOMAS CONI
ALABAMA
DAN SEALS
DWIGHT YOAKAM
GENE WATSON

BORNE, ID

LACY J. DALTON
POSTER & LLOYD
POSTER & LLOYD
BORNE, LLOYD
BUCK OWENS
BUCK OWENS
BULLIE & THE BOY
PATTY LOVELESS
MILLIE NELSON
BAILLIE NELSON
BORNE, BURNOOD
BERTIE NIGOINS
BORNE, BURNOOD
EARL THOMAS COLLE
ALABAMA
DESERT ROSE BAND
BORNE, MILSAP none Hottest:

BIGHWAY 101 FOSTER & LLOYD Hottest: none

KUQN Eugene, OR

BAILLIE 6 THE BOY DON MILLIAMS EMBYLOU HARRIS BELLAMY BROTHERS ROTEERS: SKIP EMING EARL THOMAS CONLE DAN SEALS KATBY NATTEA DMIGHT YOAKAM

SRIP EWING EARL THOMAS HOLLY DUNN KNAX Freeno, CA

KRWQ Gold Hill, OR

HANR WILLIAMS JR.
MEL MCDANIEL
BIGBMAY 101
RENNEY ROGERS
BARBARA MANDRELL
HOTLES:
EARL THOMAS CONLE
DAN SEALS
SKIP EWING
TANYA TUCKER
ZDDY RAVEN

KFMS Las Vegas, NV

KZLA Los Angeles, CA EMMYLOU HARRIS
VERN GOSDIN
REITH WHITLEY
LORRIE MORGAN
HOTTEST:
ALABAMA
EARL THOMAS CONLE
DAN SEALS
CONMAY TWITTY
DESERT ROSE BAND

KNEW Oskland-S.F., CA

CONWAY TWITTY ROY ORBISON MARCY BROS. HOTLEST DAN SEALS ALABAMA EARL THOMAS CO RANDY TRAVIS TANYA TUCKER KWHT Pendleton, OR

LORRIE MORGAN
LEE GREENWOOD
PATTY LOVELESS
HIGHMAY 101
HOTEST:
EARL THOMAS CONLE
DAN SEALS
SKIP EWING
KATHY MATTEA
DWIGHT YOAKAM

none Hottest: none

BAILLIE & THE BOY NOY ORBISON NEL MCDANIEL VERN GOSDIN ROTTEST: SKIP EWING RANDY TRAVIS ALBAMA

ALABAMA DAN SEALS EARL THOMAS CONLE

JOHN CONLEE
HANK WILLIAMS JR.
SKHNANDOAL
RIGHMAY 101
PATTY LOVELESS
ROY ORBISON
BILLY JOE ROYAL
MAGGMERES
LILY JOE ROYAL
MAGGMERES
EARL THOMAS CONLE
HOLLY DUNN
KATHY MATTEA
DAN SEALS
DESERT ROSE BAND KCCY Pueblo, CO

KRAK Secremento, CA

PATTY LOVELESS HOTTEST: ALABAMA DWIGHT YOAKAM FORESTER SISTERS DESERT ROSE BAND GENE WATSON

KKAT Self Lake City, UT GEORGE JONES
FOSTER & LLOYD
SHEWANDOAH
BUCK OMENS
HOTCES:
ALABAMA
EARL THOMAS CONLE
DAN SEALS
DNIGHT YOAKAM
TANYA TUCKER

BARBARA MANDRELL HIGHMAY 101 HOCLEST: ALABAMA EDDY PAVEN SOUTHERN PACIFIC DAN SEALS DWIGHT YOAKAM

HANK WILLIAMS JR.
BILLY JOE ROYAL
MOY ORBISON
HOTCHST:
EDDY RAVEN
RICKY VAN SHELTON
DAN SEALS
GEORGE JONES
RONNIE MILSAP

SWRETHEARTS OF REVIN WELCH REITH WHITLEY HOTTEAL: RANDY TRAVIS DWIGHT YOAKAM SHENANDOAH EARL THOMAS CON ALABAMA

KSON-FM San Diego, CA

SENTYLOU HARRIS
GEORGE STRAIT
HICHAEL MARTIN MU
HOTLEST:
DAN SEALS
ALABAMA
EARL THOMAS CONLE
RANDY TRAVIS
TANYA TUCKER

BILLY JOE ROYAL
PATTY LOVELESS
REVIN WELCH
BAILLIE & THE BOY
HOTCEST:
EARL THOMAS CODIE
ALABAMA
SKIP EWING
J.C. CROWLEY
DWIGHT YOAKAM KIIM Tucson, AZ OAR RIDGE BOYS T. GRAHAM BROWN GEORGE JONES HICHAEL MARTIN MU

WTCM Traverse City, MI

SILLY JOE ROYAL BARBARA MANDRELL JOHN ANDREADN LOW ANDREADN LOW ANDREADN LOW ANDREADN LISA CHILDRESS ROY ORBISON HEL MCDANIEL ROCERS AND LISA CHILDRESS ROY ORBISONED HEL MCDANIEL ROCERS ANDREADN LISA CHILDRESS ROY RABISON BELL MCDANIEL ROCERS AND LISA CHILDRESS ROY RABISON BELL MCDANIEL ROCERS AND LIBRARY MATTER DESERVINGER SAND DMIGHT YOAKAM

KVOO Tulse, OK

KWEN Tulse, OK

DOW WILLIAMS Hottest: GEORGE STRAIT REITH WHITLEY RANDY TRAVIS ALABAMA DAN SEALS KZSN Wichita, KS

CRYSTAL GAYLE
FOSTER & LLOYD
MAYLON JENNINGS
LACY J. DALTON
HOTCE ST.
KATHY MATTEA
EARL THOMAS CONLE
ALABAMA
SKIP EWING
DWIGHT YOARAM GEORGE STRAIT ROY ORBISON HITTY GRITTY DIST HOTTES! EARL THOMAS CONLE DAN SEALS SKIP EWING DWIGHT YOAKAM TANYA TUCKER KFDI Wichita, KS WICHMS, RS

BILLY JOE ROYAL
FARON YOUNG
LINDA DAVIS
HOTTEST:
ALABAMA
DAN SEALS
KATHY MATTEA
DWIGHT YOAKAM
SOUTHERN PACIFIC

WOODWARD, OK
VERN GOSDIN
BARBARA MANDRELL
PATTY LOVELESS
BAILLIE & THE BOY
CONVILOU HARRIS
HOTCHES
HOT KTPK Topeke, KS

own, OH HANK WILLIAMS JR. MICHAEL MARTIN NU LORNIE MORGAN HOOME

KRKT Albany, OR HANK MILLIAMS JR.
ROY ORBISON
BILLY JOE ROYAL
PATTY LOVELESS
MREL MCDANHEL
BARBARA MANDRELL
BARBARA MANDRELL
LISA CHILDRESS
HOLLEST:
HOLDEST
HOLDEST
BOSE
BARBARA MANDRESS
HOLDEST
HOLDEST
BOSE
BARBARA
BERT
BESER ROSE BARB
BELLIAMY BROTHERS
RICKY VAN SRELTOM KIK-FM Anahelm, CA

PATTY LOVELESS
BAILLIE & THE BOY
MILLIE & THE BOY
MILLIE

KLZ Denver, CO OAK RIDGE BOYS Rottest: KYGO Denver, CO

KKCS Colorado Si

KFRE Freeno, CA

Freeno, CA

KEITH WHITLEY
DON MILLIAMS
GEORGE STRAIT
HOTLEST:
EARL THOMAS CONLE
SKIP EWING
ALBABAA
STEVE WARINER
DAN SEALS

GEORGE STRAIT BELLAMY BROTHERS VERN GOSDIN Hottest: RAND: TRAVIS ALABAMA

OAK RIDGE BOYS FOSTER & LLOYD HOLTEST: ALABAMA EARL THOMAS CONLE DAN SEALS RANDY TRAVIS SKIP EWING

HANK WILLAMS JR.
BARBARA MANDRELL
HILLAMS JR.
BARBARA MANDRELL
HILLAMS JR.
SILLAMS JR.
SILLAMS JR.
BALLIE & THE BOY
HOTTER
DAN SEALS
SKIP EWING
GENE MATSON
SOUTHERN PACIFIC
RONNIE MILSAP KIIQ Reno, NV

Secremento, CA
NITTY GRITTY DIRT
VERN GOSDIN
HOLTEST:
ALABAMA
EARL THOMAS CONLE
SKIP EWING
RANDY TRAVIS
DAN SEALS

PATTY LOVELESS
SARBARA MANDRELL
KEYIN MELE
BILLY JOE
SHENANDAM
HANK WILLIAMS JR.
GEORGE STRAIT
GEORGE STRAIT
DAN SEALS
DESERT ROSE SAND
KATHY MATTEA
ALABANA KSOP Self Lake City, UT

KSAN San Francisco, CA

GEORGE STRAIT
BUCK OMENS
KEITH WHITLEY
NITTY GRITTY DIRT
LACY J. DALFON
HANK WILLIAMS JR.
HOTESTER SISTERS
DMIGHT YOAKAM
DAN SEALS
KATHY MATTEA
SKIP EWING

KMPS Seattle, WA REITH WHITLEY HICHAEL MARTIN MU VERN GOSDIN HOTLEST: ALABAMA EARL THOMAS CONLE J.C. CROWLEY SKIP EWING RANDY TRAVIS

KRPM Seattle, WA SHENANDOAH LACY J. DALTON BAILLIE & THE BOY HANK MILLIAMS JR BELLAMY BROTHERS HOTCHERS DWIGHT YOARAM ALABAMA DAN SEALS KATHY MATTEA GENE WATSON

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NATIONAL AIRPLAY

## CHART EXTRA

## **READY FOR THE WORLD**

Gently (MCA)

70% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/0, Light 39/5, Total Adds 5, WXYV, KQXL, KFXZ, WQQK, KFOX.

## BREAKERS

## **ASHFORD & SIMPSON**

I'll Be There For You (Capitol)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/4, Light 69/65, Total Adds 69 including WXYV, WILD, WDAS, WUSL, WVEE, K104, KHYS, KRNB,

4 U (A&M)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/0, Light 56/35, Total Adds 35 including WILD, WVEE, WEDR, PWR94, WOWI, WGCI, WBLZ, KMJM,



STEVIE WONDER "With Each Beat Of My Heart" (Motown) 57/13
Rotations: Heavy 0/0, Medium 15/0, Light 42/13, Total Adds 13 including WXYV, WAMO, PWR94, WKND, WNHC, KBCE, KFXZ, U102, WJJS, WBLX. Mediums include: WILD, WDAS, KJLH, WWKX, WJIZ. Rotations: Heavy 0/0, Medium 15/0, Light 42/13, Total Adds 13 inc KFXZ, U102, WJJS, WBLX. Mediums include: WILD, WDAS, KJLH, TODAY "Girl I Got My Eyes On You" (Motown) 55/31

11/1, Light 44/30, Total Adds 31 including WXYV, WHUR, WVEE, K104, WGCI, KMJM, KDAY, sinclude: WILD, WBLZ, WZAK, WWKX, WWDM.

ROBBIE NEVIL "Back On Holiday" (EMI) 55/3 y 5/0, Medium 33/1, Light 17/2, Total Adds 3, WVEE, WWKX, WKWM. Heavy: WZAK, OC104, KMAP, KKSS, s include: WXYV, WAMO, WDJY, WHUR, KHYS.

L'TRIMM "Cuttie Pie" (Time-X/Atlantic) 44/5 dds 5, K104, KHYS, KMJM, WJMI, WQOK. Medium: KMJQ, WEDR.

## FIVE STAR "Another Weekend" (RCA) 42/27

Total Adds 27 including K104, WEDR, KPRS, KMJM, WJIZ, WFXA, WENN. Rotations: Heavy 0/0, Medium 3/0, Light 39/27, Tota WPAL, Z93, WZFX, Medium; WFXE, WTMP, KMYX,

WPAL, Z93, WZFX, Medium, W AL, WWW. CHERRELLE "Affair" (Tabu/CBS) 40/36

CHERRELLE "Affair" (Tabu/CBS) 40/36

Polations: Heavy 0/0, Medium 2/1, Light 38/35, Total Adds 36 including WILD, WUSL, K104, WYLD, PWR94, WGCI, KJLH,

WNHC, OC104, WKK. Medium: WWDM.

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 39/5
Rotations: Heavy 2/0, Medium 12/0, Light 25/5, Total Adds 5, KHYS, WOWI, KJLH, WPDQ, Z92. Heavy: WWDM. WPLZ
Mediums include: WHUR, KMJQ, WEDR, WZAK, WFXA.

MAC BANO "That's The Way! Look At Love" (MCA) 38/3
Rotations: Heavy 1/0, Medium 14/0, Light 23/3, Total Adds 3, Z104, WALT, WBLX, Heavy: WJTT. Mediums include: KHYS,

KIRBY COLEMAN "Hey Ton'l" (Next Plateau) 35/5
Rotations: Heavy 1/0 Medium 12/0 Links 22/5 Tetal Add 5 vy 1/0, Medium 12/0, Light 22/5, Total Adds 5, WOWI, Z93, Z104, WPDQ, Z16. Heavy: WJTT. Mediums KSOL, WPAL, KPRR, WZFX.

WILL CLAYTON "Never Too Late" (Polydor) 34/11 Rotations: Heavy 0/0, Medium 3/0, Light 31/11, Total Adds 1 Adds 11 including KPRS, WNHC, KBCE, Z93, KIIZ, WLOU, WQIM,

WOOK, WCKX, RBUZ, Medium: WFAA, WFAE, WIMP.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 34/7

Rotations: Heavy 0/0, Medium 19/0, Light 15/7, Total Adds 7, WDJY, KRNB, WEDR, Z16, KIPR, KDKS, Z92. Mediums include: WDAS, KHYS, WKND; WNHC, Z93.

SALT-N-PEPA "Twist And Shout" (Next Plateau) 32/16
Rotations: Heavy 0/0, Medium 1/0, Light 31/16, Total Adds 16 including WXYV, WHUR, KSOL, OC104, WFXA, WXOK, WATV, WENN, WPAL, WWDM, Medium: WZAK,

Rename We Want Eazy" (Prierity) 27/6
Rotations: Heavy 2/1, Medium 10/0, Light 15/5, Total Adds 6, KSOL, WJIZ, KBCE, WQFX, Z99, WTMP. Heavy: KDAY. Madiums include: WHUR, KRNB, WOWI, WZAK, WXOK.

KENNY G "We Save The Best For Last" (Arista) 26/26
Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26 including WDAS, WHUR, XHRM, WNHC, OC104, WWKX.

BIG DADDY KANE "I'II Take You There" (Cold Chillin/WB) 25/5
Rotations: Heavy 0/0, Medium 4/0, Light 21/5, Total Adds 5, WYEE, WXOK, KFXZ, KYEA, WIKS. Medium: KHYS, WZAK.

## SIGNIFICANT ACTION

## CASH MONEY & MARVELOUS "Find An Ugiy Woman" (Sleeping Bag) 24/7 Rotations: Heavy 0/0, Medium 5/1, Light 19/6, Total Adds 7, WDAS, WAMO, WZAK, WJMI, Z16, U102, KIPR. M

CRAIG T. CODPER "Love Dues" (Valley Vue/Allegiance) 24/3 Rotations: Heavy 0/0, Medium 0/0, Light 24/3, Total Adds 3, KQXL. WQOK.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart

## ソソシラインシリュー

ASHFORD & SIMPSON (69) CHERRELLE (36) VESTA (34) TODAY (31) FIVE STAR (27) KENNY G (26) LEVERT (21)

RADIANT (21) DONNA ALLEN (17) CHRISTOPHER MAX (17) C. "PEPSII" RILEY (16) SALT-N-PEPA (16) TEN CITY (14)

## HOTTEST

**NEW EDITION (64)** KIARA (38) Z-LOOKE (36) LUTHER VANOROSS (35) TONY TONI TONE (34) KARYN WHITE (32) TONE-LOC (28) VANESSA WILLIAMS (20)

GERALD ALSTON (18) AL JARREAU (17)

## アンション RECURRENTS

## LW TW

\_ 1 B. BROWN/Roni

- 2 2 TODAY/Him 3 S. EASTON/Lover
- 4 LEVERT/Pull
- 5 BOYS/Dial 6 K. SWEAT/Don't
- 7 M. JACKSON/Smooth
- 6 8 C. KHAN/Party 9 9 VESTA/Sweet

\_\_ 10 K. WHITE/Superwoman

DELLS "Thought Of You Just A Little Too Much" (Veteran) 23/6
Rotations: Heavy 1/0, Medium 4/0, Light 18/6, Total Adds 6, WHUR, WENN, WBLX, KDKS, WANM, KPRW. Heavy: WPLZ
Medium: WEDR, WOWI, WKND. WPDQ.

TYREN PERRY "I Get Butterflies (In My Stomach)" (Columbia) 23/5
Rotations: Heavy 0/0, Medium 7/0, Light 16/5, Total Adds 5, WYEE, KWTD, WORL, KDIA, KMYX, Mediums include: KRNB, PWR94, WNHC, WWKX, WQIM.

CHRISTOPHER MAX "More Than Physical" (EMI) 22/17 Rotations: Heavy 0/0, Medium 1/0, Light 2 WEXC\_WZEX\_Z104, KIPR, Medium: WEXE ', Tótal Adds 17 including WEDR, WYLD, WNHC, OC104, KBCE, WWDM,

## JAMM "You And Me" (Epic) 22/8

1/0, Light 21/8, Total Adds 8, WHUR, PWR94, WOWI, WFXA, U102, WORL, KPRW, KDKO

RADIANT "Something's Got A Hold On Me" (Columbia) 21/21
Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including WHUR, KMJM, KDAY, KJLH, XHRM, WNHC, OC104

SANDEE "Notice Me" (The Fever/Sutra) 21/8 s: Heavy 0/0, Medium 3/0, Light 18/8, Total Adds 8, WAMO, WHUR, KJMZ, WZFX, U102, KIPR, WTMP, KMAP WILD, K104, WEDR.

DAVID SANBORN "You Are Everything" (Reprise) 19/12
Rotations: Heavy 0/0, Medium 1/1, Light 18/11, Total Adds 12 including WJIZ, KBCE, WATV, WPAL, WJTT, WFXE, WQFX

## RODNEY FRANKLIN "Gotta Give It Up" (Novus/RCA) 19/2 Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, U102, WVC

2 WVOL Mediums include: KRNB WNHC WPAL WJTT

## TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 16/0 Rotations: Heavy 1/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WTMP. Mediums include: WHUR, KRNB, WZAK, WNHC,

## TEN CITY "That's The Way Love Is" (Atlantic) 15/14 Rotations: Heavy 0/0, Medium 2/1, Light 13/13, Total Adds 14 inclu ncluding WHUR, WZAK, WNHC, WJIZ, KBCE, WFXA, WENN,

WPAL, WJTT, WFXE. Medium: WGCI.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 15/4

Rotations: Heavy 3/0, Medium 4/0, Light 8/4, Total Adds 4, KRNB, OC104, WQFX, KIPR. Heavy: KHYS, KCHX. KKSS.

## : Heavy 3/0, Medium 4/0, Ligh WDJY, KPRR, HOT105, WCDX

ERIC B. & RAKIM "The 'R'" (Uni/MCA) 14/8
Rotations: Heavy 0/0, Medium 4/0, Light 10/8, Total Adds 8, WHUR, KHYS, WZAK, WENN, KIIZ, WQIM, WTMP, KMAP.
Medium: WILD, WDAS, KMJQ, WWDM.

TRACIE SPENCER "Imagine" (Capitol) 14/7
Rotations: Heavy 0/0, Medium 2/0, Light 12/7, Total Adds 7, WHUR, WFXC, WQQK, WORL, WANM, WCKX, WVOI, Medium.

CANDY "I Want More Of You" (ACA) 14/2
Rotations: Heavy 0/0, Medium 3/0, Light 11/2, Total Adds 2, WJIZ, KKSS. Medium: WPAL, WCKX, WVOI.
RICK JAMES "Sexual Luv Affair" (Reprise) 14/2
Rotations: Heavy 1/0, Medium 7/0, Light 6/2, Total Adds 2, KBCE, WTLZ. Heavy: WJMI. Mediums include: WJIZ, WATV.

LATEASHA "Move On You" (Siam/Maccia) 13/10
Rotations: Heavy 0/0, Medium 0/0, Light 13/10, Total Adds 10, WDAS, WHUR, Z93, WQFX, Z99, WQIM, WORL, WTMP,

m: OC104, WWKX, WCKX

KPRW, WTLZ.

BLACK BY DEMAND "All Rappers Give Up" (Tommy Boy/WB) 13/5

Rotations: Heavy 0/0, Medium 1/0; Light 12/5, Total Adds 5, PWR94, KDAY, WJTT, WCDX, KDKO. Medium: WPAL.

Rotations: Heavy 0/0, Medium 1/0; Light 12/3, Total Adds 1, WEKS, Medium: KRNB, WWKX, WXOK, WVOI.

## Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, WEKS. Me JEFFREY OSBORNE "All Because Of You" (A&M) 12/11 Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds 11 including MEYE WILL PORS. luding WDAS, WUSL, WZAK, KMJM, OC104, WWKX,

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 11/0
Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: C

## LOOSE ENDS "Life" (MCA) 10/6

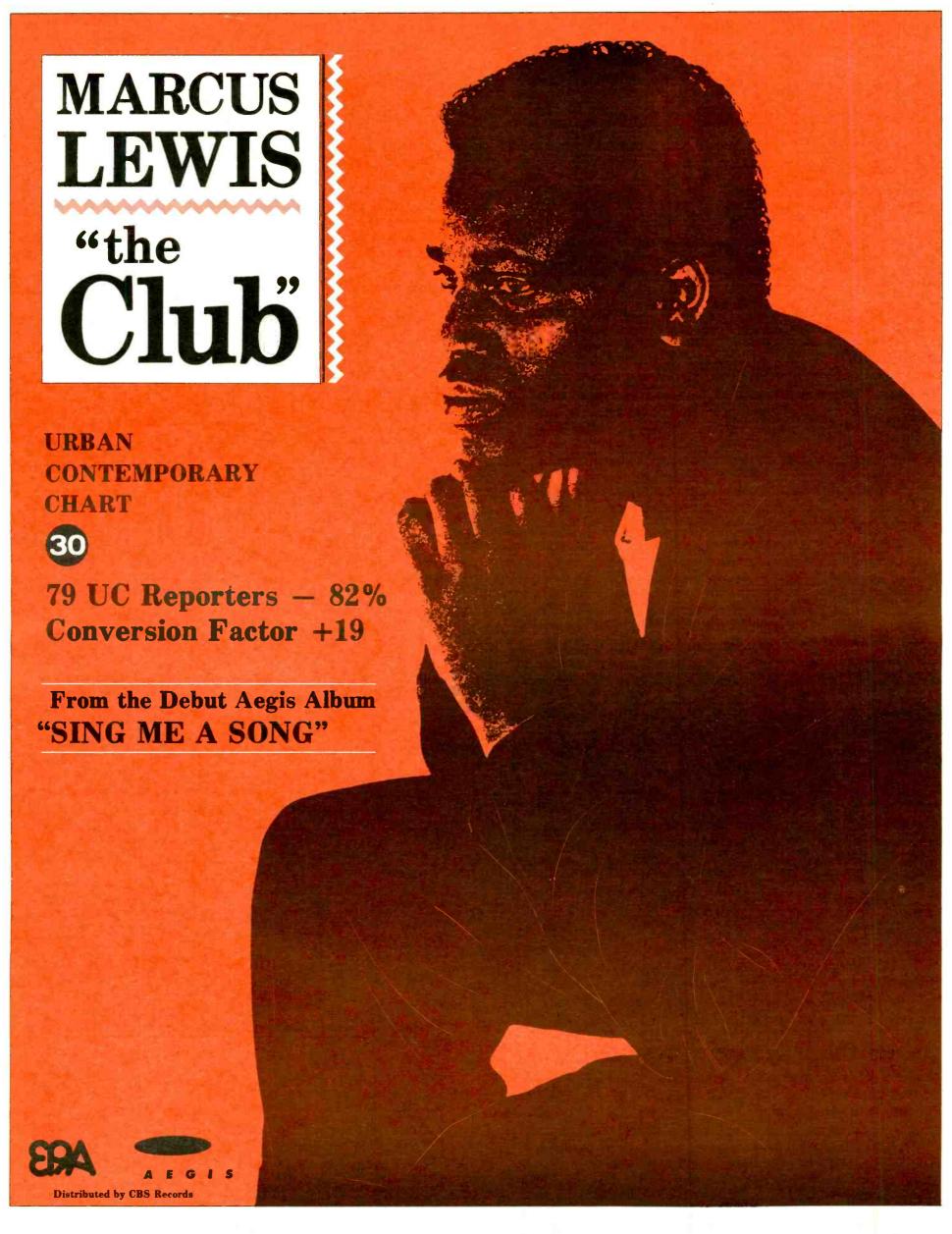
nt 9/5. Total Adds 6, KMJM, WFXC, KIIZ, KWTD, WCDX, WVOI.

Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, KMJM, WFXC, KIIZ, KW SHIRLEY MUROOCK "Found My Way" (Elektra) 10/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WWKX, WPLZ, WCKX.

## *ハミッソン・バットリン・イシ*

1	L'TRIMM/Cuttie Pie (Time-X/Atlantic)	44/5
2	KIRRY COLEMAN/Hey Ton'i (Next Plateau)	35/5
3	WHI CLAYTON/Never Too Late (Polydor)	34/11
Ă	EAZY E/We Want Eazy (Priority)	<b>27/6</b>
5	BIG DAODY KANE/I'll Take You There (Cold/Chillin/WB)	25/5
R	CASH MONEY & MARVELOUS/Find An Univ Woman (Sleeping Bag)	24//
7	CRAIG T. COOPER/Love Dues (Valley Vue/Allegiance)	24/3
R	TYREN PERRY/I Get Butterflies (In My Stomach) (Columbia)	23/5
Q	CHRISTOPHER MAX/More Than Physical (EMI)	22/1/
10	RADIANT/Something's Got A Hold On Me (Columbia)	21/21

New artists have not yet had a UC Breaker.



K104/Dallas Spears/Smith

## WXYV/Baltimore Roy Sampson

LEVERT STEVIE WONDER STEVIE BENSON GEORGE BENSON
TODAY
READY FOR THE \*
ASHFORD & SIMPS
SALT & PEPA
HOTLEST:
Z-LOOKE
NEW EDITION
KARYN WHITE
BOBBY BROWN
VANESSA WILLIAM

## WILD/Boston Stephen Hill

MYLEKA ASHFORD & SIMPS CHERRELLE INNER CITY VESTA HOTEST: NEW EDITION KARYN WHITE PAULA ABDUL ALEESE SIMMONS TONY TONI TONE

STEVIE WONDER ASHFORD & SIMPSON VESTA GEORGE BENSON GEORGE BENSON
Hottest:
ALEESE SIMMONS
BOBBY BROWN
ROBERT BROOKINS
SADE
AL JARREAU

## WNHC/New Haven Hannibal/Dickinsor

JEFFREY OSBORNE JEFFREY OSBORNE KENNY G
TEN CITY
RADIANT
CHERRELLE
CHRISTOPHER MAX
STEVIE WONDER
WILL CLAYTON
HOTTER
HOTTON

## OC104/Ocean City Scott Jantzen

Scott Jantzen
RADIANT
INFORMATION SOCI
ASHFORD & SIMPSO
CHERRELLE
CHRISTOPHER MAX
JEFFREY OSBORNE
KENNY G
SURFACE
SALT & PEPA
HOTTE ST.
KARYN MHITE
AL B. SURE
KIARA
ANITA BAKER
PAULA ABBUL

## WUSL/Philadel Allan/Monds

Allar, Monds

ASHFORD 6 SIMPS
GEORGE BENSON
JEFFREY OSBORNE
CHERYL "PEPSII"
KID'N PLAY
CHERRELLE
HOTTEST
HOTTE

## WDAS/Philadelphia Joe Tamburro

ASHFORD & SIMPSON ASHFORD & SIMPSON SURFACE ROBERT BROOKINS J.T. TAYLOR & REG LATEASHA JEFFREY OSBORNE KENNY G CASH MONEY & MARV HOTCEST: KARYN WHITE NEW EDITION LUTHER VANDROSS KIARA ROB BASE

## WAMO/Pittsburgh Weaver/Goeway

Wasverigoewey

SURFACE
STEVIE WONDER
HILL TO POWER
BREATHE
MARTIKA
HAS (NOT WAS)
CASH MONEY & MARV
INNER CITY
SANDEE
JOMANDA
ADEVA
HOTTES:
PAULA ABDUL
BOBBY BROWN
ALEESE SIMMONS
KARYN WHITE
MILLI VANILLI

## WWKX/Providence Tyler/Reid

ROBBIE NEVIL CHERRELLE CHERRELLE
SHIRLEY MURDOCK
JEPPREY OSBORNE
VESTA
RENNY G
HOTLEST:
NEW EDITION
KIARA
LUTHER VANDROSS
SADE
BE BE & CE CE WIN

## WDJY/Washingto Beej Johnson

SAMANTHA FOX PAULA ABDUL SWEET OBSESSION HOWARD HUNTSBERRY ANITA BAKER HOTLEST: LEVERT HIDNIGHT STAR EVELYN "CHAMPAGNE KIARA ROBERT BROOKINS

## WHUR/Washington Mike Archie

Mike Arche

DELLS
TRACIE SPENCER
TODAY
ATEMSION
JAMM
ERIC B
TEN CITY
SANDEE
SALT & PEPA
KENNY G
LATEASHA
RADIANT
HOTHERST
HOTHERST
HOTHERST
Z-LOOKE
TONY TONI TONE
MILLI VANILLI

## Title!

KQXL/Baton Rouge Welch/Clay

## WJIZ/Albany Tony Wright

TONY WIGH

LEVERT
CHERYL "PEPS II
ASHFORD & SIMP
EAZY E
TEN CITY
FIVE STAR
CHERRELLE
RADIANT
CANDY
KENNY G
ANQUETTE
DAVID SANBORN
HOTEST:
Z-LOOKE
NEW EDITION
LUTHER VANDROS
TONY TONI TONE
AL JARREAU

## KBCE/Alexandria

ROD Neal

RICK JAMES
ASHFORD & SIMPE
STEVIE WONDER
VESTA
WILL CLAYTON
DAVID SANBORN
SURFACE
EAZY E
TEN CITY
SOLOMON BURKE
CHRISTOPHER MAX
CHERYL "PEPSII"
HOLTEST:
GUY
Z-LOOKE
GERALD ALSTON
TONY TONI TONE
LUTHER VANDOSS
WYEE/Atlanta

## WVEE/Atlanta Ray Boyd

TODAY
VESTA
ASHFORD & SIMPSON
TYREN PERRY
BIG DADDY KANE
ROBBIE NEVIL
HOTTES
KARYN WHITE
AL JARREAU
ALESSE SIMMONS
GUY GUY NEW EDITION

## WEKS/Atlanta Lyles/Castle

ALEESE SIMMONS DONNA ALLEN TODAY ASHFORD & SIMPSON CHERRELLE KENNY G GEORGE HOWARD HOTLEST NEW EDITION GERALD ALSTON Z-LOOKE KIARA VANESSA WILLIAMS

## WFXA/Augusta Carl Conner

TODAY
CHERRELLE
FIVE STAR
ASHPORD & SIMPSC
TEN CITY
JAMM
RADIANT
SALT & PEPA
HOTTES
TONE
AL JARREAU
NEW EDITION
CAMEO
TONE-LOC

## WPEG/Charlotte

VESTA
CHERYL "PEPSII"
ASHFORD & SIMPS
KENNY G
TONE-LOC
Hottest:
NEW EDITION
KARYN WHITE
GUY LUTHER VANDROSS TONY TONI TONE

## WJTT/Chattenoo Sewell/St. James

Sewell'St. James
LEVERT
DAVID SANBORN
RADIANT
CHERRELLE
TWO SHORT
BLACK BY DEMAND
BIG SLAMM
TEN CITY
HOTTES
LOOKE
LUTHER VANDROSS
KIARA
NEW EDITION
SADE

## WWDM/Colum

ANDRE CARSON
MICHAEL JACKSON
ASHFORD & SIMPSO
KENNY G
JAZZY JEFF
SALT & PEPA
RADIANT
CHRISTOPHER MAX
HOTCE ST
TONE-LOC
SWEET OBSESSION
KARYN WHITE
GEORGIO
NEW EDITION

## WFXE/Colu Byron Pitts

Weich/Clay
CHEYL "PEPSII" R
READY FOR THE WOR
ASHPORD & STEMSON
SWEET OBSESSION
BAR-KAYS
CRAIG T. COOPER
HOTE OBSESSION
LITTER VANDROSS
TONY TONI TONE
KIARA
WXOK/Baton Rouge
Matt Morion
ASHPORD & SIMPSON
VESTA
SALT & PEPA
LEVERT
BIG DADDY KANE
JOHNNY MATHIS
ANQUETTE
HOTE OF SIMPSON
VESTA
ASHPORD & SIMPSON
VESTA
ASHPORD & SIMPSON
VESTA
ASHPORD & SIMPSON
VESTA
ASHPORD & SIMPSON
VESTA
ANQUETTE
HOTE OF SIMPSON
WATV/Birmingham
RON January
LEVERT
MILLI VANILLI
ASHPORD & SIMPSON
DAVID SANBORN
VESTA
TODAY
SALT & PEPA
CHERRELLE
HOTE OF VANDROSS
TONY TONI TONE
REM EDITION
KARYN WHITE
WENN/Birmingham
Donnell/Star
LEVERT
ASHPORD & SIMPSON
TODAY
SALT & PEPA
CHERRELLE
HOTE OF VANDROSS
TONY TONI TONE
REM EDITION
KARYN WHITE
WENN/Birmingham
Donnell/Star
LEVERT
ASHPORD & SIMPSON
TODAY
SALT & PEPA
FIVE STAR
DELLS
KENNY G
STETSASONIC
ERIC B
CHERRELLE
TEN CITY
HOTE OF THE OBBY BROWN
2 - LOOKE
TONY TONI TONE
KARYN WHITE
BOBBY BROWN
2 - LOOKE
TONY TONI TONE
KARYN WHITE
BOBBY BROWN
2 - LOOKE
TONY TONI TONE
KARYN WHITE
BOBBY BROWN
2 - LOOKE
TONY TONI TONE
KARYN WHITE
BOBBY BROWN
2 - LOOKE
TONY TONI TONE
KIARA Byron Pitts

LEVERT
ASHFORD 6 SIMPSC
CHERRELLE
KENNY G
RADIANT
JEFFREY OSBORNE
DAVID SANBORN
SALT 6 PEPA
TEN CITY
HOTCEST:
LUTHER VANDROSS
NEW EDITION
2-LOOKE
ALBESE SIMMONS
ANITA BAKER

## KJMZ/Dalles

WPAL/Charlestor

BAR-KAYS
MILLI VANILLI
SALT 6 PEPA
KENNY G
BACK TO BACK
SURFACE
FIVE STAR
BOYS
HOttest:
LUTHER VANDROS
NEW EDITION
ROB BASE
KIARA
ANITA BAKER
Z93/Charleston

WPAL/Charleston
Don Kendricks
TEN CITY
ASHFORD & SIMPSON
DAVID SANBORN
ANQUETTE
J.T. TAYLOR & REG
BAR-KAYS ANITA BAKER
GUY
BOBBY BROWN
CHERRELLE
GUY
MICHAEL JACKSON
NEW EDITION
KARYN WHITE
DONNA ALLEN
DINO
SHEENA EASTON
FREDDIE JACKSON
KIARA
MAC BAND
ALEXANDER O'NEAI
KID'N PLAY
WILL TO POWER
SANDEE
KARYN WHITE
BOBBY SROWN
J.T. TAYLOR & RI
LUTHER VANDROSS
HOLDEST
HOLD BOBS
HOLD BOB ANITA BAKER ANITA BAKER

Z93/Chafeston

CHIF Heetcher
FIVE STAR
CHERRELLE
KIRBY COLEMAN
WILL CLAYTON
ASHPORD & SIMPSON
LATEASHA
HOttest:
Z-LOOKE
NEW EDITION
LUTHER VANDROSS
TONY TONI TONE
KIARA

DONNA ALLEN
PIVE STAR
ASHFORD & SIMPSOR
TODAY
CHERRELLE
CHERYL "PEPSII" !
L'TRIMM
HOTCEST:
KARYN WHITE
BOBBY BROWN
TONE-LOC
MILLI VANILLI
LEVERT TUDAY
SURPACE
DONNA ALLEN
CASH MONEY & MARV
JONATHAN BUTLER
AVERAGE WHITE BAN
L'THIMM
JEFFREY OSBORNE
BAR-KAYS
J.T. TAYLOR & REG
CHEPYL "PEPSII" R
AL JARREAN
HOTTON
RICK JAMES
KARYN WHITE
TONE-LOC
JOHNNY KEMP
WPDQIJACKSONVIIIS

## WFXC/Durham Hosle Mack

2-LOORE KIARA CHERRELLE MICHAEL JACKSON LOOSE ENDS KID'N PLAY ASHFORD & SIMPSON VESTA VESTA CHRISTOPHER MAX CHRISTOPHER MA)
RADIANT
TRACIE SPENCER
DEF JEFF
KENNY G
Hottest:
KIARA GUY SURFACE TONE-LOC KARYN WHITE

Aton Palmore
EL DEBARGE
ERIC B
WILL CLAYTON
RADIANT
LOOSE ENDS
ASHFORD 6 SIMPSO
SALT 6 PEPA
DAVID SANBORN
HOTTEST:
KIARA
NEW EDITION
GERALD ALSTON
VANESSA WILLIAMS
PAULA ABDUL

## KFXZ/Lafayette

ASHFORD & SIMPSON
SURFACE
BAR-KAYS
READY FOR THE WOR
STEVIE WONDER
CHERRELLE
ANITA BAKER
BIG DADDY KANE
LEVERT
SALT & PEPA
HOTTEST TONY TONE TONE
NEW EDITION
KIARA
LUTHER VANDROSS

## KXZZ/Lake Charles Singleton/Denise

Singleton/Denies
TODAY
MIDNIGHT STAR
HOWARD HUNTSBERRY
VESTA
BOYS
CASH MONEY & MARV
KIRBY COLEMAN
HOTLEST
KARYN MHITE
TONY TONI TONE
GUY
TONE-LOC
BOBBY BROWN

## WQIS/Laurel Ron Davis

TWO SHORT TONE-LOC PAULA ABDUL PAULA ABDUL BOYS SALT 6 PEPA ASHFORD 6 SIMPSOM MILLI VANILLI DAVID SANBORN HOTLEST: z-LOOKE KIARA ROB BASE VANESSA WILLIAMS NEW EDITION

BAR-KAYS ASHFORD & EAZY E FIVE STAR LATEASHA LATEASHA
HOTTEST:
NEW EDITION
LUTHER VANDROSS
TONY TONI TONE
VANESSA WILLIAMS
AL JARREAU U102/Lexington Tom Holiday

TOM HORRAY
STEVIE WONDER
ASHEORD & SIMPSO!
RODNEY FRANKLIN
CASH MONEY & MARY
JAMM
SANDEE
HOTHER
HOTHER
HOTHORY
LUTHER VANDROSS
TONY TONI TONE
KIARA
VANESSA WILLIAMS

CHERRELE
DONNA ALLEN
ASHFORD 6 SIMPS
TODAY
TONY HAYNES
LOOSE ENDS
VESTA
FIVE STAR
FIVE STAR
TYREN PERRY
HOTHERS
TONY TONI TONE
NEW EDITION
NEW EDITION
ALLESE SIMMONS

MONDAYSEE
HOWARD HUNTSBERRY
CHERYL "PEPSII" R
ROB BASE
INFORMATION SOCIE
SANDEE
TODAY
DONNA ALLEN
CHRISTOPHER MAX
CASH MONEY & MARV
HOTLEST:
KARYN WHITE
GEORGIO
NEW EDITION
MIDNIGHT STAR
TONE-LOC

## WLOU/Louisville Ange Canessa

Ange Canessa

DAVID SANBORN
WILL CLAYTON
BOYS
ASHFORD & SIMPSON
VESTA
RADIANT
JOHNNY MATHIS
HOTEGST
GUY
EVELYN "CHAMPAGNE
AL B. SURE
GERALD ALSTON
BE BE & CE CE WIN

## WJJS/Lynchburg Led Goins

Led Goins
LEVERT
J.T. TAYLOR & REG
DONNA ALLEN
CHERYL "PEPSII" R
STEVIE WONDER
HOTEST:
TONY TONI TONE
KIARA
LUTHER VANDROSS
Z-LOOKE
VANESSA WILLIAMS

J.T. TAYLOR & REG ASHPORD & SIMPSON TWO SHORT INFORMATION SOCIE BIG SLAMM HOWARD HUNTSBERRY STARPOINT MARCUS LEWIS LEVERT LEVERT
Hottest:
NEW EDITION
TONY TONE
Z-LOOKE
GUY
VANESSA WILLIAMS

## WALT/Meridian Steve Poston

MAC BAND ASHFORD & SIMPSON TWO SHORT DONNA ALLEN BOOGIE DOWN PRODU MILLI VANILLI CHERRELLE HOTTEST:
Z-LOOKE
NEW EDITION
TONY TONI TONE
LUTHER VANDROSS
KIARA

NEW EDITION
KCHX/Midland-Odessa
Jerry Miles
DONNA ALLEN
TODAY
BAR-KAYS
CHRISTOPHER MAX
BE BE & CE CE WIN
HOTELEST:
PAULA ABDUL
NEW EDITION
GEORGIO
GUY
Z-LOOKE
WBLX/Mobile
Tony Brown

TONY Brown

SURFACE
ASHFORD & SIMPSON
GEORGE BENSON
STEVIE WONDER
JONATHAN BUTLER
MAC BAND
DELLS
HOTE-STEVE
KARYN WHITE
BOBBY BROWN
NEW EDITION
TONE-LOC
Z-LOOKE
KYEA/MGONTOE
DIamond/Jack

## WQIM/Montgomery Michael Long

BOBBY BROWN ERIC B ERIC B
LATEASHA
WILL CLAYTON
FIVE STAR
CHERRELLE
ASHFORD & SIMPSO
CHRISTOPHER MAX
K-9 POSSE
KENNY G
HOTTESTOPHER
KIARA
SADE SADE AL B. SURE ANITA BAKER MARCUS LEWIS

## WQQK/Nashville

TRACIE SPENCER
READY FOR THE WOR
KENNY G
VESTA
CHERRELLE
HAS (NOT WAS)
HOTTEST
Z-LOOKE
GERALD ALSTON
AL JARREAU
LUTHER VANDROSS
KIARA

B.K. KIrkland

BIG DADDY KANE
MILLI VANILLI
KENNY G
ASHFORD & SIMPSON
NEW KIDS ON THE B
TEN CITY
FIVE STAR
CHERRELLE
HOTEGAT:
BOBBY BROWN
Z-LOOKE
TONY TONI TONE
KIARA
LUTHER VANDROSS
WYLD-FM/Mew Orleans
AKIM/Sevage
ROB BASE

Z-LOOKE AL B. SURE VANESSA WILLIAMS

WOWl/Norfolk Grumbley/Atkins WOWNING
Crumbley/Atkins
JAMM
JC LODGE
BETTY WRIGHT
KIRBY COLEMAN
STOP THE VIOLENCE
VESTA
HOTCESTA
HOTCESTA
TOME-LOC TONE-LOC KIARA VANESSA WILLIAMS NEW EDITION

STARPOINT HOWARD HUNTSBERRY HOWARD HUNTSBERR
BOYS
VESTA
CHERYL "PEPSII"
CHRISTOPHER MAX
FIVE STAR
JC LODGE
HOTCOST
KARYN WHITE
Z-LOOKE
TONY TONI TONE
GERALD ALSTON
NEW EDITION

## WJHM/Orlando Linsey/Hollywoo BOBBY BROWN HOTTEST: GUY BOBBY BROWN KARYN WHITE SLICK RICK TONE-LOC

Aaron Maxwell
LEVERT
LOOSE ENDS
FIVE STAR
CHERRELLE
KENNY G
BE BE & CE CE WIN
ASHFORD & SIMPSON
BLACK BY DEMAND
K-9 POSSE
STOP THE VIOLENCE
HOLLEST
HOW WHITE
TONE-LOC
BOBBY BROWN
KIARA

## WPLZ/Petersburg Debbie Parker

CHERRELLE CHERRELLE
MILLI VANILLI
SHIRLEY MURDOCK
STARPOINT
HOTCEST:
KARYN WHITE
AL JARREAU
EVELYN "CHAMPAGN.
VANESSA WILLIAMS
DELLS

## KDKS/Shrevepor Mike Hernandez

Mike Hernandez
HOMARD HUNTSBERRY
ASHFORD & SIMPSON
VESTA
TODAY
CHERRELLE
GAVIN CHRISTOPHER
DELLS
JEFFREY OSBORNE
HOTLEST:
TONY TONI TONE
NEW EDITION
KIARA
LUTHER VANDROSS
ALEESE SIMMONS
WANMERICHERS

Gerald Tookee
RADIANT
KID'N PLAY
ANOUSTTE
TODAY
TRACIE SPENCER
FIVE STAR
JOHNNY MATHIS
CHRISTOPHER MAX
DELLS
HOLLEST,
NEW EDITION
KIARA
GUY GUY ALEESE SIMMONS PAULA ABDUL

## WTMP/Tampa Chris Turner

TONE-LOC
EAZY E
CODE 4
TEN CITY
VESTA
BOYS
ALEESE SIMMONS ALEESE SIMMONS
SANDEE
DAVID SANBORN
LATEASHA
ERIC B
HOTTES
HOTTES
LUTHER VANDROSS
ROB BASE
BE BE & CE CE WIN
GUY

## Z92/Tyler Vanessa Barrye

Vanessa Barryer
ASHFORD & SIMPSOR
FIVE STAR
BETTY WRIGHT
SURFACE
SALT & PEPA
STARPDINT
HOWARD HUNTSBERRY
TODAY
HOLLEST
NEW EDITION
GUY
GEORGIO
ALDESE SIMMONS
TONE-LOC

## EST

## KKSS/Albuqu Rivers/Coole

VANESSA WILLIAMS
LEVERT
TIFFANY
DEBBIE GIBSON
DINO
SWEET SENSATION
GIANT STEPS
CANDY
HOLLEST
TONE-LOC
PAULA ABDUL
ERASURE
NEW KIDS ON THE B
KON KAN

## KDKO/Denver Danny Harris

TONE-LOC ASHFORD & SIMPSON ASHE-JAMM TODAY BLACK BY DEMAND TOHNNY MATHIS JOHNNY MATHIS
VESTA
HOTTEST:
NEW EDITION
ALEESE SIMMONS
KIARA
CAMEO
VANESSA WILLIAMS

KACE/Los Angeles Woods/Lipps

KJLH/Los Angeles

GEORGE BENSON

CHERYL "PEPSII" R
GUY
ASHFORD & SIMPSON
VESTA
RADIAN T
SWEET OBSESSION
KENNY G
HOTHER
BOTHER
BE BE & CE CE WIN
VANESSA WILLIAMS
ADEVA
RAZE
SADE STOP THE VIOLENCE TODAY
TODAY
FREDDIE JACKSON
CHERRELLE
ASHFORD & SIMPSON
JEFFREY OSBORNE
HOLLEST:
KARYN WHITE
NEW EDITION
TONE-LOC
LUTHER VANDROSS
VANESSA WILLIAMS

## KSOL/San Francis Moody/Robinson

SALT & PEPA DONNA ALLEN SALT 6 PEPA DONNA ALLEN GUY FREDDIE JACKSON EAZY E ASHFORD 6 SIMPSON HOTLEST: ROBERTA FLACK VESTA GEORGIO HICHAEL JACKSON CHARA KHAN

Robert L. Scott
ASHPORD & SIMPSC
NAJEE
CHERRELLE
JEFFREY OSBORNE
KENNY G
TODAY
READY FOR THE WOR
HOTCOKE
TONY TONI TONE
GERALD ALSTON
NEW EDITION
LUTHER VANDROSS

Called In Frozen Playlist (1): KMJQ/Houston

## 

## WGCI/Chicago

ASHFORD & SIMPS VESTA TODAY
CHERRELLE
ICE-T
DONNA ALLEN
MICA PARISH
STOP THE VIOLEN SADE EVELYN "CHAMPAG

VESTA
JONATHAN BUTLER
ASHFORD & SIMPS
CHERYL "PEPSII"
MARCUS LEWIS
GAP BAND
HOTTEST:
Z-LOOKE
NEW EDITION
LUTHER VANDROSS
BOBBY BROWN
KARYN WHITE

STARPOINT ASHFORD & SIMPSO VESTA HOTTEST: 2-LOOKE KIARA LUTHER VANDROSS VANESSA WILLIAMS ALEESE SIMMONS

JEFFREY OSBORNE
JOHNNY MATHIS
TEN CITY
CASH MONEY & MARV
ERIC B
DEF JEFF
ICE-T
HOTTEST:
TONE-LOC TONE-LOC NEW EDITION GERALD ALSTON SLICK RICK LEVERT

## WVKO/Columb

ASHFORD & SIMPSON LEVERT JONATHAN BUTLER HOTLEST: KIARA NEW EDITION KARYN WHITE LUTHER VANDROSS TONY TONI TONE

## WCKX/Columbus Stevens/Willis

SUITA
ASPROD & SIMPSON
J. BLACKFOOT
SHIRLEY MURDOCK
CHRISTOPHER MAX
TRACIE SPENCER
WILL CLAYTON
KENNY G
JOHNNIE TAYLOR
FIVE STAR
HOTHER TAYLOR
TONY TONI TONE
KIARA
LUTHER VANDROSS
BE BE & CE CE WIN

DONNA ALLEN BOYS TODAY FIVE STAR SLICK RICK CHERRELLE

R.W. Wright
ASHFORD & SIMPSOLEVERT
STEVIE WONDER
TEN CITY
SALT & PEPA
CHRISTOPHER MAX
WILL CLAYTON
HOTTER VANDROSS
NEW EDITION
GERALD ALSTON
AL B. SURE
VANESSA WILLIAMS

## WGPR/Detroit Joe Spencer

CHERRELLE
ANQUETTE
BRENDA YEAGER
HOTTEST:
KARYN WHITE
EVELYN "CHAMPAGNE
ROB BASE
NEW EDITION
LUTHER VANDROSS

KBUZ/Eldorado R.W. Wright

## WKWM/Grand Rapid

ASHPORD & SIMPSON CHERYL "PEPSII" R TODAY RYTZ ROBBIE NEVIL

ROBBIE NEVIL
HOTTEST:
ANITA BAKER
BE BE & CE CE WIN
CAMEO
KARYN WHITE
TONY TONI TONE

WTLC/Indianapolis WTLCAndianapolis
Johnson/Buchanon
ASHFORD & SIMPSON
FIVE STAR
VESTA
DONNA ALLEN
CHERRELLE
J.T. TAYLOR & REG
WILL CLAYTON
KENNY G
CRAIG T. COOPER
SURFACE
HOLTEST
COOPER
SURFACE
GERALD ALLSTON
NEW EDITION
AL JARREAU
ANITA BAKER
WILL CLAYTON
HOTE
WHOTE
FOR THE STAR
WILL CLAYTON
HOTE
BEY
WILL CLAYTON
HOTE
BEY
WILL CLAYTON
HOTE
BEY
WILL CLAYTON
TONY TONI TONE
ALESES SIMMONS
AL JARREAU
KMAPPMinneapolis-S. P
AL ALADRON

KMAP/Minneapolis-St.

## KMAP/Minneapolis-St. I AI Alonzo ASHFORD & SIMPSON GEORGE BENSON BAR-KAYS RADIANT VESTA FIVE STAR SANDEE ERIC B HOLLEST: PAULA ABDUL LUTHER VANDROSS TOME-LOC SADE ROB BASE KPRW/Oklahoma City

KPRW/Oklahoma City
Darnell Swift
TODAY
JAMM
TEN CITY
LATEASHA
DELLS
ASHPORD & SIMPSON
CHRISTOPHER MAX
HOTHEST
Z-LOOKE
TONY TONI TONE
KIARA
GEORGIO
GERALD ALSTON

ASHPORD 6 SIMPS
VESTA
STEVIE MONDER
RADIANT
TODAY
RICK JAMES
LATEASHA
HOLLEST:
NEW EDITION
TONY TONI TONE
LUTHER VANDROSS
TOWE-LOC
AL JARREAU

## KMJM/St. Louis

L'TRIMM MILLI VANILLI L'TRIMM
MILLI VANILLI
TODAY
DONNA ALLEN
VESTA
LOOSE ENDS
RADIANT
ASHFORD 6 SIMPSOP
FIVE STAR
JEFFREY OSBORNE
HOTLEST
GERALD ALSTON
NEW EDITION
VANESSA WILLIAMS
AL JARREAU
Z-LOOKE

## WVOI/Toledo Paul Brown

Paul Brown
RODNEY FRANKLIN
RODNEY FRANKLIN
CHRISTOPHER MAX
ASHFORD & SIMPSON
CHERRELLE
JOHNNY MATHIS
KENNY G
BRENDA LEE EDGAR
TRACIE SPENCER
J.T. TAYLOR & REG
TOKE-LOC
RADIANT
EASY PIECES
LOOSE ENDS
HOTLEST:
CAMEO
VANESSA WILLIAMS
KIARA
NEW EDITION
BE BE & CE CE WIT

WTLZ/Saginaw Kermit Crockett CHERYL "PEPSII" ASHFORD & SIMPS

KIPR/Little Rock Monday/See

WPDQ/Jackson Crumbley/Broo JC LODGE
BETTY WRIGHT
KIRBY COLEMAN
FIVE STAR
VESTA
HOTTEST
HOTTEST
HOT BAREAU
ANITA BAKER
GERALD ALSTON
TONE-LOC

KliZ/Killeen Alton Palmore KPRR/El Paso Perry/Molano SA-PIRE
ERASURE
DINO
WILL TO POWER
LEVERT
MIDMIGHT STAR
SLICK RICK
ASHFORD & SIMPSO
HOTLEST;
PAULA ABDUL
TONE-LOC

## WZFX/Fayette Tony Lype

CHERRELLE SANDEE KENNY G ASHFORD & SIMPSON STARPOINT RADIANT VESTA TODAY FIVE STAR CHRISTOPHER MAX

Doc Hollidae

SURPACE
TODAY
FIVE STAR
ASHFORD 6 SIMPSON
VESTA
KENNY
GEORGIC
GUY
NEW EDITION
ROB BASE
TONE-LOC

## Z104/Greenville Darton/Dupree

DATON/DUPREE

MILLI VANILLI
MAC BAND
TODAY
DONNA ALLEN
LEVERT
CHRISTOPHER MAX
KIRBY COLEMAN
HOTE BETT
KARN WHITE
NEW EDITION
BOBBY BROWN
CHARA KHAN
GERALD ALSTON

WQFX/Guifort-Bi LEVERT
ASHFORD & SIMPSON ASHFORD & SIMPSON EAZY E VESTA INFORMATION SOCIE TWO SHORT BIG SLAMM DAVID SANBORN LATEASHA RADIANT HOLLESE: Z-LOOKE NEW EDITION TONY TONI TONE LUTHER VANDROSS KIARA

## KHYS/Houstor

KMJQ/Houston Stradford/Dave none Hottest: BOBBY BROWN KARYN WHITE TONY TONI TONE KEITH SWEAT CAMEO

Z99/Laurei Duan Sheiby LEVERT

Hegwood/Smallwood
MELLI VANILLI
SWEET OBSESSION
ASHFORD & SIMPSO
BETTY WRIGHT
L'TRIMM
ERIC B
HOTTES HOTT
TONE-LOC
KARYN WHITE
KEITH SWEAT
MIDNIGHT STAR
2-LOOKE KWTD/Little Rock Lyn Henry

WEDR/Miami Jackson/Jones

Diamond/Jack

BOYS

ASHFORD & SIMPS(
FIVE STAR
CHERYL "PEPSII"
MILLI VANILLI
DAVID SANBORN
BIG DADDY KANE
SURPACE
HOTTEST
GEORGIO
KARYN WHITE
BE BE & CE CE WI
SADE
AL JARREAU
HOTIOS/Montgomery
Coulter/Marvin

Coulter/Marvin
SHEEMA EASTON
KENNY G
TROOP
FIVE STAR
VESTA
BOBBY BROWN
NEW EDITION
ASHFORD & SIMPSC
HOLLEST
BOBBY BROWN
NEW EDITION
AL B. SURE
Z-LOOKE
TONE-LOC

WANM/Taliahasse Gerald Tookes

Atkins/Savage
NEW KIDS ON THE B
PREDDIE JACKSON
ASHPORD 6 SIMPSON
CHERRELLE
CHRISTOPHER MAX
CHERYL "PEPSII" R
HOTE ST:
TONE-LOC
AL JARREAU
Z-LOOKE
AL B. SURE

PWR94/Norfolk PWR94/Norfolk
Brown/Dove
KID'N PLAY
CHERRELLE
ASHPORD & SIMPSON
STEVIE WONDER
VESTA
JAMM
BLACK BY DEMAND
HOTHER TONY TONI TONE
Z-LOOKE
BOBBY BROWN
LUTHER VANDROSS
KIARA
WORL/Orlando

## WORL/Orlando Earl James

J.T. TAYLOR & REG STEVIE WONDER STEVIE WONDER
VESTA
TRACIE SPENCER
ANOUETTE
RENE HAYES
LATEASHA
DEF JEFF
TYREN PERRY
JAMM
HOTTEST
KIARA
VANESSA WILLIAMS
NEW EDITION
ROB BASE
TONE-LOC

WQOK/Raleigh Young/Eastman L'TRIMM ASHFORD & SIMPSON KENNY G FIVE STAR CHERRELLE VESTA CHERRELLE VESTA
SWEET OBSESSION
WILL CLAYTON
CRAIG T. COOPER
HOTCEST;
KIARA
TONY TONI TONE
CHAKA KHAN
NEW EDITION
AL JARREAU

## WCDX/Richmo

## KDIA/Oakland Jeff Harrison

ASHPORD & SIMPSON J.T. TAYLOR & REG FIVE STAR TYREN PERRY HOTLEST: NEW EDITION LUTHER VANDROSS GEORGIO KARYN WHITE PAULA ABDUL

## KIMO VIIIAIMO TODAY DONNA ALLEN CHERRELLE DINO TYREN PERRY ASHFORD & SIMPSON SWEET OBSESSION ROTTER TONE-LOC BOBBY BROWN NEW EDITION PAULA ABDUL MILLI VANILLI

KMYX/Ojai Kimo Villerimo

XHRM/San Diego L.D. McCollum SADE CHERYL "PEPSII" R

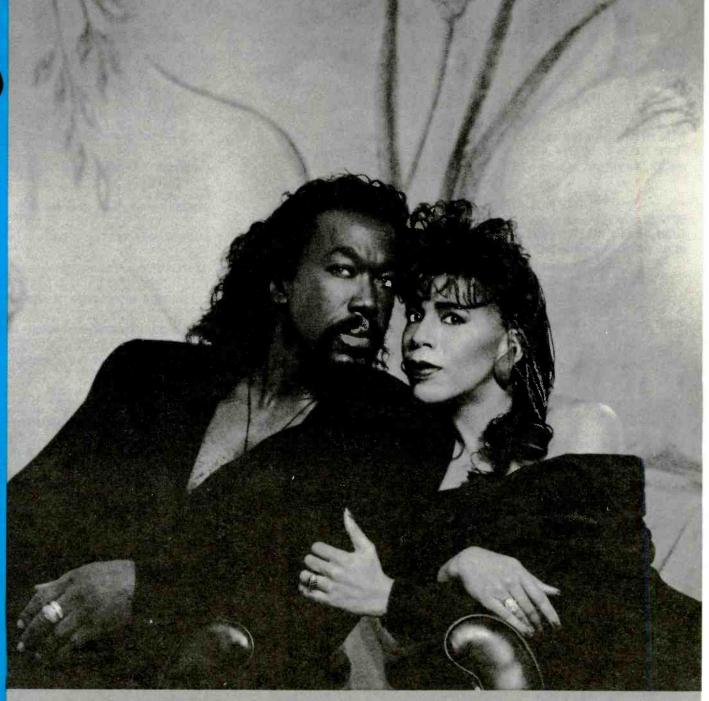
## GEORGE BENSON TODAY DESIREE COLEMAN BETTY WRIGHT J.T. TAYLOR & REI LEVERT BAR-KAYS RADIANT SLICK RICK ASHFORD & SIMPSOI DONNA ALLEN CHERRELLE DEF JEFF MARCUS LEWIS MILLI VANILLI HOTTES: KARYN WHITE TOWE-LOC GUY TONE-LOC GUY EVELYN "CHAMPAGN NEW EDITION

BLACK BY DEMAND
TWO SHORT
TODAY
ICE-T
RADIANT
EL DEBARGE
TONY ROCK
BIG DADDY KANE
HOTEST
SALT & PER
HOTEST
SALT & PER
HOW BUILTION
JAZZY JEFF
BOOGIE DOWN PRODU
ROB BASE

KDAY/Los Angeles Patterson/Washington

ASHFORD

SIMPSON



#1 BREAKERS.

#1 MOST ADDED

79 UC REPORTERS - FIRST WEEK!

Music's hottest couple is back with their best single yet.

Give it a spin right now. Insert enclosed. From the forthcoming album LOVE OR PHYSICAL,

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

Capitol.

© 1-9 8 9 CAPITO'L RECORDS, JN

W H F N Y O U P I A Y I T S A Y I T



NATIONAL AIRPLAY

## BREAKERS

## **BOY MEETS GIRL**

Bring Down The Moon (RCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 25, Total Adds 7, WXTC, WLHT, WFMK, WHNN, WGLL, KTDY, WJON. Debuts at number 30 on the AC chart.

## **LUTHER VANDROSS**

She Won't Talk To Me (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 34, Total Adds 15 including WSNI, 2WD, WVAF, WKYE, WHLT, KMZQ,

## **EDIE BRICKELL & NEW BOHEMIANS**

What I Am (Geffen)

51% of our reporters on it. Rotations: Heavy 4, Medium 18, Light 22, Total Adds 8, WZNY, WTCB, WRKA, WSLQ, WLHT, WHNN, WGLL, KKLV. Debuts at number 28 on the AC chart.

## CHICAGO

You're Not Alone (Full Moon/Reprise)

50% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 23, Total Adds 7, KLCY, Y103, 3WM, WGLL, KRLB, KHAT, WTWR. Debuts at number 29 on the AC chart.



KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista) 40/40 Rotations: Heavy O, Medium 6/6, Light 34/34, Total Adds 40, WALK, KKHT, B100, WLEV, WEBE, WKYE, WMGS, WZNY, WTCB, Y103, KHLT, WSLQ, WRMF, WTRX, WLHT, WFMK, WHNN, WWMJ, WEIM, WHAI, WKNE, WGLL, WAFL, WYKZ, WCKQ, WKTK, WGBR, WGSV, Z93, WORG, WKCX, KTYL, KVIC, WMTFM, KSCB, WLDR, KKLV, KSTR, KYJC, KAYN.

CSN&Y "Got It Made" (Atlantic) 38/14
Rotations: Heavy 2/0. Medium 18/2, Light 18/12, Total Adds 14, KMJI, WMGS, WZNY, KHLT, WTRX, WQNY, WGLL, WAFL, WGBR, KTDY, KTYL, WTWR, KKLV, KSTR. Heavy: WNUA, WWMJ. Medium including WLTF, WLEV, WKYE, WEIM, WHAI, WSKI, WFPA, WGSV, Z93, WORG, WKCX, KVIC, WMTFM, WLDR, KYJC, KAYN.

DAVID SANBORN "You Are Everything" (Reprise) 34/3
Rotations: Heavy 0, Medium 10/0, Light 24/3, Total Adds 3, WVAF, WJON, WLDR. Medium: KHLT, WSLQ, WQNY, WKNE, WSKI, WFPA, Z93, WORG, WMTFM, KYJC. Light including WLEV, WXTC, KVKI, WNUA, WMGN, 3WM, WEIM, WGLL, WAFL, WYKZ, WCKQ, WGBR, WGSV, WKCX, WCAC, KSCB, WTWR, KKLV, KSTR, KAYN, KMGQ.

CARLY SIMON "Let The River Run" (Arista) 33/11

Rotations: Heavy 0, Medium 8/1, Light 25/10, Total Adds 11, WVAF, WRMF, WHAI, WQNY, KTDY, KRLB, WBGM, KVIC, WLDR, KKLV, KAYN, Medium including WTRX, WWMJ, WEIM, WAFL, WSKI, WFPA, WMTFM, Light including WVBF, WEBE, WSLQ, WCKQ, WGBR, WGSV, Z93, WORG, WKCX, WCAC, KTYL, KSCB, WTWR, KSTR, KYJC.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 30/4
Rotations: Heavy 0, Medium 4/0, Light 26/4, Total Adds 4, B100, KVKI, WTRX, WTWR, Medium: KHLT, WSKI, WCKQ, WKCX, Light including KLSI, WLEV, WSLQ, 3WM, WEIM, WHAI, WQNY, WGLL, WYKZ, WFPA, WGBR, WGSV, Z93, WORG, WCAC, KTYL, WMTFM, KSCB, KKLV, KSTR, KYJC, KAYN.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis) 30/1
Rotations: Heavy 1/0, Medium 14/0, Light 15/1, Total Adds 1, WTWR. Heavy: WWMJ. Medium: KYKY, WKYE, Y103, WMGN, WHAI, WAFL, WSKI, WCKQ, Z93, WKCX, KVIC, WMTFM, KYJC, KAYN. Light including WTRX, WLHT, WFMK, WHNN, WYKZ, WFPA, WKTK, WORG, WBGM, KSCB, KHAT, WLDR, KKLV, KSTR.

## ELACYTERIE MONITURES

	Total			11-4-
_	Reports/Adds	Heavy	Medium	Light
D BASIA	80/1	66	11	3
2 GLENN FREY	81/1	<i>63</i>	15	3
ROD STEWART	<i>82/3</i>	60	19	3
STEVE WINWOOD	. 74/0	66	6	2
5 ANNIE LENNOX & AL GREEN	. 74/0	58	13	3
TAYLOR DAYNE	. 75/6	45	22	8
MAXI PRIEST	. 75/2	46	23	6
FLEETWOOD MAC	. 68/0	46	14	8
B.J. THOMAS & DUSTY SPRINGFIELD	. 74/2	41	32	1
TIFFANY	. 72/2	33	<i>36</i>	3
SHERIFF	<i>68/5</i>	30	<i>35</i>	3
RICK ASTLEY	<i>69/2</i>	30	32	7
MIKE & THE MECHANICS	. 73/4	14	48	11
BARBRA STREISAND		25	<i>36</i>	7
NEIL DIAMOND	. 71/2	12	49	10
ANITA BAKER	<i>73/7</i>	13	46	14
7 BOYS CLUB	<i>57/0</i>	25	27	5
B PHIL COLLINS	46/0	24	16	6
9 ROBERTA FLÄCK	51/0	28	22	1
ROY ORBISON		2	46	21
AL JARREAU	. 61/0	16	30	15
DEBBIE GIBSON	67/16	2	<i>39</i>	26
3 KENNY G	28/0	11	11	6
VANESSA WILLIAMS		2	27	30
BREATHE		0	31	23
AMY GRANT		4	32	12
SURVIVOR		0	26	26
EDIE BRICKELL & NEW BOHEMIANS		4	18	22
CHICAGO		1	19	23
D BOY MEETS GIRL		0	20	25
DUI MELIO WIIL	70, 7	•	_•	

## שבושוג דביסונו

KENNY G (40) BANGLES (20) TRAVELING WILBURYS (19) BETTE MIDLER (18) 38 SPECIAL (18) JONATHAN BUTLER (16) DEBBIE GIBSON (16) LUTHER VANDROSS (15) KIM WILDE (15) CSN&Y (14)

## HOTTEST

BASIA (52) STEVE WINWOOD (51) ROD STEWART (45) LENNOX & GREEN (42) GLENN FREY (38)
TAYLOR DAYNE (29)
SHERIFF (27) FLEETWOOD MAC (26) MAXI PRIEST (13) **ROBERTA FLACK (12)** 

JULIA FORDHAM "Happy Ever After" (Virgin) 25/9
Rotations: Heavy 1/0, Medium 3/1, Light 21/8, Total Adds 9, WLEV. WVAF, WQNY, WYKZ, WFPA, WGSV, KRLB, WMTFM, KKLV. Heavy: WNUA. Medium including WEIM, Z93. Light including WSLQ, WTRX, WHAI, WAFL, WSKI, WGBR, WORG, WCAC, KTYL, KSCB, WJON, KYJC, KAYN.

## SIGNIFICANT ACTION

LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 24/12
Rotations: Heavy 0, Medium 2/0, Light 22/12, Total Adds 12, WLEV, WEBE, WTRX, WONY, WKNE, WGBR, WGSV, Z93, WJON, KKLV, KSTR, KAYN. Medium: KHLT, KYJC. Light including WSLQ, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ,

WORG, WKCX, WCAC:

BANGLES "Eternal Flame" (Columbia) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WLEV, WVAF, WKYE, WSLQ, KVKI, 3WM, KMZQ, WWMJ, WEIM, WHAI, WQNY, WKNE, WAFL, WSKI, WCKQ, WGSV, Z93, WORG, KVIC, WMTFM.

TRAVELING WILBURYS "End 0f The Line" (Wilbury/WB) 19/19

Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19, WKYE, WSLQ, WTRX, WWMJ, WEIM, WHAI, WQNY, WAFL, WSKI, WCKQ, WGSV, Z93, WORG, WKCX, WBGM, KVIC, WMTFM, KSTR, KYJC.

38 SPECIAL "Second Chance" (A&M) 19/18
Rotations: Heavy 0, Medium 4/3, Light 15/15, Total Adds 18, WLEV, WKYE, KHLT, WSLQ, KVKI, WSKI, WYKZ, WCKQ, WGBR, Z93; WORG, WKCX, WBGM, KVIC, KSCB, KKLV, KYJC, KAYN, Medium including WNUA.

WGBR, 293; WORG, WKCX, WBGM, KYIC, KSCB, KRLV, KYJC, KAYN. Medium including WNUA.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 19/2

Rotations: Heavy 0, Medium 11/2, Light 8/0, Total Adds 2, KYKY, Y103. Medium including 2WD, WKYE, WSKI, WCKQ, WKTK, Z93, KVIC, KHAT, KAYN. Light: WEBE, WSLQ, WTRX, WEIM, KTDY, WCAC, WMTFM, KSCB.

BETTE MIDLER "Wind Beneath My Wings" (Atlantic) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, KHLT, WSLQ, WTRX, 3WM, WEIM, WKNE, WAFL, WSKI, WYKZ, WFPA, WGBR, WGSV, Z93, WORG, WKCX, KTYL, KYJC, KAYN.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WVAF, WSLQ, WNUA, WTRX, WEIM, WSKI, WFPA, WGBR, WGSV, Z93, WORG, WKCX, KVIC, KSCB, KKLV, KSTR.

WGSV, 293, WORG, WKCX, KVIC, RSCB, KKLV, RSTR.

U2 "Angel Of Harlem" (Island) 16/10
Rotations: Heavy 3/0, Medium 5/2, Light 8/8, Total Adds 10, WLEV, WRKA, WSLQ, 3WM, KRLB, WORG, WKCX, WBGM, WMTFM, KAYN, Heavy: WKYE, WSKI, KHAT, Medium including WCKQ, Z93, KVIC.

JOHNNY MATHIS "Daydreamin" (Columbia) 16/2
Rotations: Heavy 0, Medium 2/0, Light 14/2, Total Adds 2, WKNE, KSCB. Medium: WLEV, WEIM. Light including WSLQ, WTRX, WHAI, WQNY, WSKI, WYKZ, WFPA, WGBR, WGSV, Z93, WORG, KYJC.

KIM WILDE "Four Letter Word" (MCA) 15/15 Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WEBE, KVKI, 3WM, WHAI, WAFL, WSKI, KRLB, WORG, KTYL,

KVIC, KSCB, WLDR, KKLV, KYJC, KAYN.

EVERLY BROTHERS with BEACH BOYS "Don't Worry Baby" (Capitol) 15/2

Rotations: Heavy 0, Medium 2/0, Light 13/2, Total Adds 2, WFPA, WGBR. Medium: KWFM, WEIM. Light including WTRX, WSKI, WCKQ, WGSV, Z93, WORG, WCAC, KTYL, WLDR, KSTR, KMGQ.

KENNY LOGGINS "Tell Her" (Columbia) 13/0
Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0. Medium: WVAF, WKYE, WCKQ, Z93, KVIC, Light: B100, WLEV, WTRX, WEIM, WKCX, WMTFM, KSCB, KAYN.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WSLQ. Medium: WEIM, WHAI, WAFL, WSKI, WFPA, KYJC, Light: B100, WCAC, KSCB, WTWR, WJON, KAYN.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Me)" (WB) 12/8
Rotations: Heavy O, Medium O, Light 12/8, Total Adds 8, WEBE, WCKQ, WFPA, Z93, WORG, KSCB, KYJC, KAYN. Light including WNUA, WEIM. WHAI, WAFL.

GIANT STEPS "Into You" (A&M) 11/10
Rotations: Heavy 0, Medium 1/1, Light 10/9, Total Adds 10, WNUA, WTRX, WQNY, WSKI, WCKQ, WORG, KVIC, KSCB, KYJC, KAYN. Light including WKTK.

GIPSY KINGS "Bamboleo" (Elektra) 11/4
Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, KELT, WMTFM, KYJC, KAYN. Light including WEIM, WSKI, WFPA, WGSV, Z93, WORG, WCAC.

JUDSON SPENCE "Love Dies in Slow Motion" (Atlantic) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, KHLT, WSLQ, WNUA, WAFL, WSKI, WYKZ, WFPA, WORG, KVIC.
ENYA "Orinoco Flow (Sall Away)" (Geffen) 9/0
Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WLEV, WMTFM. Medium: WSLQ, WNUA. KAYN. Light:

SA-FIRE "Thinking Of You" (Cutting/Mercury) 8/4
Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WSKI, KVIC, KYJC, KAYN. Light including WEIM, WFPA, WGBR.



the first single from the album Gipsy Kings

## ACADDS & HOTS

## CURRENT-BASED



## WVBF/Boston Newfell/Garcia

VANESSA WILLIAM

## WALK/Long Island

KENNY G TIFFANY SHERIFF LENNOX & GREEN

## WNSR/New York Dunphy/Dunkin

RICK ASTLEY Hottest: BOY MEETS GIRL JOHNNY HATES JA LENNOX & GREEN THOMAS & SPRING STEVE WINWOOD

Jere Sullivan TAYLOR DAYNE ROD STEWART
ANITA BAKER
MIKE & THE MECH
SHERIFF
LUTHER VANDROSS
HOTTEST
HOTTES LENNOX & GREEN GLENN FREY

## WHTX/Pittsburgh Scott Alexander

none
Hottest:
PHIL COLLINS
SHERIFF
STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY

## P2

## WLEV/Allento

BANGLES BANGLES
38 SPECIAL
DEBBIE GIBSON
JULIA FORDHAM
VANESSA WILLIAMS
KENNY G
LIVINGSTON TAYLC LIVINGSTON TAYLC
Hottest:
AL JARREAU
STEVE WINWOOD
LENNOX & GREEN
ANITA BAKER
MIKE & THE MECHA

## WEBE/Bridgepor

Hensen/Norman KENNY G LUTHER VANDROSS SCRITTI POLITTI LIVINGSTON TAYLI KIM WILDE HOTTEST
HOTTES

## WVAF/Charleston, WV

DAVID SANBORN DAVID SAMBORN
BANGLES
CARLY SIMON
LUTHER VANDROSS
JONATHAN BUTLER
JULIA FORDHAM
HOTTEST:
FLEETWOOD MAC TAYLOR DAYNE EDIE BRICKELL TIFFANY

## WKYE/Johnston

TRAVELING WILBUI BANGLES
KENNY G
38 SPECIAL
LUTHER VANDROSS
VANESSA WILLIAM
MIDGE URE Hottest: SHERIFF STEVE WINWOOD ROD STEWART TAYLOR DAYNE U2

## WMGS/Wilkes Barre

CSN&Y
ROY ORBISON
KENNY G
Hottest:
RICK ASTLEY
TAYLOR DAYN

TRAVELING WILBU BANGLES
Hottest:
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
ROD STEWART SHERIFF

## WEIM/Fitchburg

TRAVELING WILBUT KENNY G
BETTE MIDLER
BANGLES
JONATHAN BUTLER
TRACIE SPENCER
HOTTEST
HOMAS & SPRING
GLENN FREY
LENNOX & GREEN
BASIA BASIA MAXI PRIEST

KIM WILDE RIM WILDE BANGLES TRAVELING WILBUR CARLY SIMON RANDY NEWMAN KENNY G LUTHER VANDROSS MIDGE URE MIDGE URE
HOTTEST:
STEVE WINWOOD
ROD STEWART
THOMAS & SPRING
AL JARREAU
MIKE & THE MECH

## WQNY/Ithaca

CSN&Y
TRAVELING WILBU
JULIA FORDHAM
BANGLES
GIANT STEPS
LIVINGSTON TAYL
CARLY SIMON
HOTTE SIMON
HOTTE STEPS
LENNOX & GREEN
GLENN FREY
THOMAS & SPRING
TAYLOR DAYNE
WKNEKKARNA CSN&Y

## WKNE/Keene Mike Trombiy

MAXI PRIEST BANGLES JOHNNY MATHIS
BETTE MIDLER
LIVINGSTON TAYLO LIVINGSTON TAYLO
HOTTEST:
BASIA
LENNOX & GREEN
ROD STEWART
THOMAS & SPRINGF
GLENN FREY

## WGLL/Mercersburg

EDIE BRICKELL & CHICAGO
BOY MEETS GIRL
LUTHER VANDROSS
CSN&Y
KENNY G HOTTEST:
BASIA
STEVE WINWOOD
GLENN FREY
ROD STEWART
ROBERTA FLACK

## WAFL/Milford, DE

KENNY G
CSN&Y
KIM WILDE
BETTE MIDLER
JUDSON SPENCE
TRAVELING WILBUR
HOTTEST:
BASIA BASIA ROD STEWART STEVE WINWOOD GLENN FREY SHERIFF

## WSKI/Montpeller Bruce Stebbins

GIANT STEPS SA-FIRE 38 SPECIAL BANGLES TUDSON SPENCE JUDSON SPENCE BETTE MIDLER JONATHAN BUTLER TRAVELING WILBU KIM WILDE Hottest: SHERIFF RICK ASTLEY NEIL DIAMOND U2 MICHELLE SHOCK

## WKSB/Williamsport

Tom Benson DEBBIE GIBSON DEBBIE GIBSON
HOTTEST:
LENNOX & GREEN
STEVE WINWOOD
SHERIFF
MAXI PRIEST
TIFFANY

U102/K noxville

Hobbs/Trotter ANITA BAKER BREATHE ROY ORBISON

ROY ORBISON
HOTLEST:
BOYS CLUB
FLEETWOOD MAK
ROD STEWART
GLENN FREY
TAYLOR DAYNE
KHLT/Little Rock
JIM ABRON
BETTE MIDLER
LUTHER VANDRC
KENNY G
CSNEY

CSN&Y 38 SPECIAL JUDSON SPENCE

Hottest: ROD STEWART BASIA

TIFFANY GLENN FREY AL JARREAU WRKA/Louisville

Hottest: BASIA

## PI WSB-FM/Atlanta

BARBRA STREISAN THOMAS & SPRING HOTTEST: LENNOX & GREEN BOY MEETS GIRL PHIL COLLINS KENNY G BARBRA STREISAN

## KVIL/Dallas

TAYLOR DAYNE Hottest: BASIA STEVE WINWOOD BOYS CLUB ROD STEWART VANESSA WILLIA

## KKHT/Houston Judy Haveson

SHERIFF KENNY G Hottest: BASIA TAYLOR DAYNE
ANITA BAKER
ROD STEWART
LENNOX & GREEN

## WLMG/New Orlea

ROY ORBISON ROBERTA FLACE ROD STEWART LENNOX & GREI TAYLOR DAYNE

## **Gary King**

DEBBIE GIBSON DEBBIE GIBSON BREATHE LUTHER VANDROS: HOTTEST: LENNOX & GREEN FLEETWOOD MAC STEVE WINWOOD ROD STEWART BASIA

## WNLT/Tampa Chuck Crane

none Hottest: BOY MEETS GIRL PHIL COLLINS FLEETWOOD MAC LENNOX & GREEN BOYS CLUB

## WZNY/Augusta, GA

KENNY G Hottest: FLEETWOOD MAC BASIA GLENN FREY ROD STEWART TIFFANY

## WXTC/Charlesto

ROY ORBISON DEBBIE GIBSON DEBBIE GIBSON
BREATHE
SURVIVOR
BOY MEETS GIRL
HOTTEST:
LENNOX & GREEN
BASIA
STEVE WINWOOD
GLENN FREY
ROD STEWART

## WTCB/Columbia **Doug Spets**

MIKE & THE MECH/ EDIE BRICKELL & KENNY G Hottest: FLEETWOOD MAC BASIA GLENN FREY ROD STEWART TIFFANY

## Y103/Jacksonville

Erica Lee WILSON & ZANDER WILSON & ZANDER KENNY G CHICAGO HOTTEST: STEVE WINWOOD RICK ASTLEY FLEETWOOD MAC MIKE & THE MECH. SHERIFF

## WTFM/Johnson City Mark McKinney

ROY ORBISON TIFFANY
DEBBIE GIBSON
VANESSA WILLIAN
HOTTEST:
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB STEVE WINWOOD GLENN FREY

## WKTK/Gainesville

LUTHER VANDRO GLENN FREY KENNY G Hottest: FLEETWOOD MAC BASIA TAYLOR DAYNE STEVE WINWOOD SHERIFF

ROD STEWART THOMAS & SPRINGFI TIFFANY

## WGSV/Guntersville

Robertson/Shar ROY ORBISON EDIE BRICKELL & STEELER STEEM WOOD KELT/McAllen Paul Davis MIKE 5 THE MECH TAYLOR DAYNE DEBBIE GIBSON GIPSY KINGS SURVIVOR HOTEST: GLENN FREY ANITA BAKER MAXI PRIEST ROBERTA FLACK BASIA Hottest: BASIA LENNOX & GREEN ROD STEWART GLENN FREY MAXI PRIEST

## KTDY/Lafavette

Garry D SHERIFF BOY MEETS GIRL CARLY SIMON SURVIVOR VANESSA WILLIAMS

Greg Fry U2 BANGLES BANGLES
38 SPECIAL
JONATHAN BUTLER
TRAVELING WILBU
BETTE MIDLER
KENNY G
JUDSON SPENCE
HOUTEST:
ROBERTA FLACK
TIFENNY TIFFANY BASIA LENNOX & GREEN MAXI PRIEST

## KVKI/Shreveport

Bob Bolton
DEBBIE GIBSON
KIM WILDE
J.T. TAYLOR &
BANGLES
38 SPECIAL
SHERIFF
HOTEST:
GLENN FREY
MAXI PRIEST
TAYLOR DAYNE
ROD STEWART
STEVE WINWOOD
WMMF/

## WRMF/ West Palm Beach Dave Parks

VANESSA WILLIAMS
KENNY G
CARLY SIMON
HOTTEST:
GLENN FREY
RICK ASTLEY
STEVE WINWOOD
PHIL COLLINS
LENNOX & GREEN

## **P**3

WYKZ/Beaufort, SC Mark Robinson 38 SPECIAL LUTHER VANDROSS JULIA FORDHAM JUDSON SPENCE Hottest: LENNOX & GREEN BASIA STEVE WINWOOD ROBERTA FLACK MAXI PRIEST

## WCKQ/Campbellsvill Jackson/McClendo

Jackson/McClendon KENNY G GIANT STEPS 38 SPECIAL TRAVELING WILBUR SCRITTI POLITTI BANGLES HOTTES BASIA STEVE WINWOOD BASIA STEVE WINWOOD ROD STEWART TAYLOR DAYNE SHERIFF

## WFPA/Ft. Payne Becky Barnes

JULIA FORDHAM EVERLY BROTHE BETTE MIDLER JUDSON SPENCE THERS JUDSON SPENCE JONATHAN BUTLER SCRITTI POLITTI Hottest: LENNOX & GREEN BASIA STEVE WINWOOD GLENN FREY ROD STEWART

## WGBR/Goldsboro

WGBH/Goldsboro
Alan Hoover
BETTE MIDLER
CSN&Y
EVERLY BROTHERS EVERT BROTHERS
KENNY G
38 SPECIAL
JONATHAN BUTLER
LIVINGSTON TAYLOF
HOTTEST:
BASIA
GLENN FREY

Ackson/Bell KENNY G BETTE MIDLER JULIA FORDHAM JONATHAN BUTLER LIVINGSTON TAYLOR BANGLES BANGLES TRAVELING WILBURY

CSN&Y WAYNE TOUTS & ZYI WSLQ/Roanoke WAYNE TOUTS & Hottest: BASIA ROBERTA FLACK FLEETWOOD MAC LENNOX & GREEN ROD STEWART

## KRLB/Lubbock CHICAGO VANESSA WILLIAMS

U2 KIM WILDE LUTHER VANDROSS
JULIA FORDHAM
CARLY SIMON
Hottest: Hottest: SHERIFF TIFFANY STEVE WINWOOD GLENN FREY TAYLOR DAYNE

Z93/Myrtle Beach Mitch Adams 38 SPECIAL BANGLES BANGLES
KENNY G
TRAVELING WILBUR
LIVINGSTON TAYLO;
JONATHAN BUTLER
BETTE MIDLER
SCRITTI POLITTI
Hottest:
STEVE WINWOOD
DOD STEWART ROD STEWART GLENN FREY TAYLOR DAYNE SHERIFF

## WORG/Orangeb

KENNY G 38 SPECIAL TRAVELING WILBURY TRAVELING WILBU
BANGLES
JUDSON SPENCE
MIDGE URE
GIANT STEPS
SCRITTI POLITTI
KIM WILDE
BETTE MIDLER
JONATHAN BUTLER
HOLLEST:
BASIA

## WKCX/Rome Randy Quick

TRAVELING WILBURY 38 SPECIAL BETTE MIDLER KENNY G KENNY G
U2
RANDY NEWMAN
MIDGE URE
JONATHAN BUTLER
HOTTEST:
BASIA
STEVE WINWOOD
GLENN FREY
THOMAS & SPRINGFI
LENNOX & GREEN

## KLSI/Kansas City Land/Barber TAYLOR DAYNE NEIL DIAMOND DEBBIE GIBSON

Hottest: PHIL COLLINS MAXI PRIEST

LENNOX & GREEN SHERIFF STEVE WINWOOD

none
Hottest:
BOYS CLUB
FLEETWOOD MAC
GLENN FREY
LENNOX & GREEN
BASIA

ANITA BAKER
HOTTEST
LENNOX & GREEN
BOYS CLUB
TAYLOR DAYNE
STEVE WINWOOD
FLEETWOOD MAC

KYKY/St. Louis

WILSON & ZANDER

Hottest: BOY MEETS GIRL PHIL COLLINS FLEETWOOD MAC

KENNY G STEVE WINWOOD

P2

WNUA/Chicago

KS95/Minns

**P1** 

## ROD STEWART Hottest: FLEETWOOD MAC BASIA PHIL COLLINS TAYLOR DAYNE STEVE WINWOOD

ROD STEWART

WLTF/Cleveland Popovich/Godfrey HOTTEST:
STEVE WINWOOD
LENNOX & GREEN
SHERIFF
ROBERTA FLACK
ROD STEWART

## WSNY/Columbi Hallett/Nunnally

MIKE & THE MECH Hottest:
PHIL COLLINS
ANITA BAKER
LENNOX & GREEN
KENNY G
GLENN FREY

## Barry Argenbright

DEBBIE GIBSON ROY ORBISON ANITA BAKER MAXI PRIEST NEIL DIAMOND TIFFANY TIFFANY
Hottest:
SHERIFF
BASIA
TAYLOR DAYNE
STEVE WINWOOD
LENNOX & GREEN

WNUA/Chicago Bob O'Connor GIANT STEPS JUDSON SPENCE ROBERTA FLACK JONATHAN BUTLE LOVE AND MONEY Hottest: JULIA FORDHAM ANITA BAKER IVAN NEVILLE

## WTRX/Filnt Bill Pearson

DEBBIE GIBSON BOY MEETS GIRL SURVIVOR EDIE BRICKELL Hottest: BASIA BARBRA STREIS ROD STEWART STEVE WINWOOD TAYLOR DAYNE

Hottest: TAYLOR DAYNE BASIA BASIA ROBERTA FLACK STEVE WINWOOD LENNOX & GREEN

CSN&Y KENNY G KENNY G
LIVINGSTON TI
BETTE MIDLER
MIDGE URE
JONATHAN BUT
J.T. TAYLOR
GIANT STEPS
TRAVELING WI TRAVELING WI HOTTEST: ROD STEWART BASIA GLENN FREY STEVE WINWO SHERIFF

KENNY G
DEBBIE GIBSON
BOY MEETS GIRI
SURVIVOR
HOTTEST

## Tom Knight

## WMGN/Madison

WHNN/Saginaw Roberts/Stein EDIE BRICKELL & 1 KENNY G DEBBIE GIBSON BOY MEETS GIRL SURVIVOR SURVIVOR
HOTTEST:
BASIA
BARBRA STREISAND
ROD STEWART
STEVE WINWOOD
TAYLOR DAYNE 3WM/Toledo

## Don Jardine CHICAGO BANGLES BETTE MIDLER KIM WILDE

U2 Hottest: STEVE WINWOOD ROBERTA FLACK SHERIFF BASIA LENNOX & GREEN

## P3

Green/Sellers TRAVELING WILBURY KENNY G BANGLES JULIA FORDHAM GIPSY KINGS

## UZ BILLY JOEL Hottest: BASIA AL JARREAU

KSCR/Liberal

Mark David

MARK DAVID

KENNY G

GIANT STEPS

KIM WILDE

JOHNNY MATHIS

SCRITTI POLITTI

JONATHAN BUTLEF

38 SPECIAL

HOTLEST:

LENNOX & GREEN

BASIA

STEVE WINWOOD

GLENN FREY

ROD STEWART

## KHAT/Lincoln, NE Steve Elliott

CHICAGO ANITA BAKER KYLIE MINOGUE EDDIE MONEY Hottest: TAYLOR DAYNE STEVE WINWOOD SHERIFF KARYN WHITE RICK ASTLEY

CSN&F HUEY LEWIS J.T. TAYLOR & RE CHICAGO SURVIVOR Hottest: HOTTEST:
BASIA
LENNOX & GREEN
STEVE WINWOOD
GLENM FREY
ROD STEWART

## WJON/St. Cloud Nancy Fox

BOY MEETS GIRL DAVID SANBORN LIVIMGSTON TAYLI VANESSA WILLIAM VANESSA WILLIAM LUTHER VANDROSS HOTTEST: BASIA STEVE WINWOOD GLENN FREY THOMAS & SPRING TAYLOR DAYNE

## WLDR/Traverse City James Filkins

KENNY G
DEBBIE GIBSON
DAVID SANBORN
LUTHER VANDROS
CARLY SIMON
KIM WILDE
HOTTEST
FLEETWOOD MAC
ROBERTA FLACK
BASIA
LENNOX & GREEN LENNOX & GREEN GLENN FREY

## P2

## KMJI/Denv Murray/Ad

PI

CSN&Y RICK ASTLEY RICK ASTLEY SURVIVOR Hottest: STEVE WINWOOD GLENN FREY MAXI PRIEST ROD STEWART BASIA

## KBIG/Los Angeles Edwards/Verdery

SHERIFF
DEBBIE GIBSON
ROY ORBISON
HOTTEST:
LENNOX & GREEN
BASIA
GLENN FREY
ROD STEWART
MAXI PRIEST

## WBGM/Tallahasse

CARLY SIMON LUTHER VANDROSS U2 U2 TRAVELING WILBURY 38 SPECIAL Hottest: BASIA LENNOX & GREEN
ROD STEWART
THOMAS & SPRINGFI
SHERIFF

## KTYL/Tyler

RANDY NEWMAN KENNY G KIM WILDE BETTE MIDLER BETTL CSN&Y Hottest: POYS CLUB BOYS CLOB BASIA LENNOX & GREEN FLEETWOOD MAC ROBERTA FLACK KVIC/Victoria KVIC/Victoria
Tony Davis
CARLY SIMON
BANGLES
TRAVELING WILBUR
MIDGE URE
KENNY G
GIANT STEPS
38 SPECIAL
JONATHAN BUTLER
JUDSON SPENCE
SA-FIRE
KIM WILDE
Hottest:

ROD STEWART STEVE WINWOOD SHERIFF MIKE & THE MECHAI

none
Hottest:
THOMAS & SPRINGFI
GLENN FREY
ROD STEWART
STEVE WINWOOD
FLEETWOOD MAC

## KOST/Los Angele Kaye/Kiley

TAYLOR DAYNE HOTTEST:
HOT

## KLCY/Salt Lake C Don Bishop

ANITA BAKER DEBBIE GIBSON BREATHE CHICAGO Hottest: GLENN FREY LENNOX & GREEN FLEETWOOD MAC ROD STEWART STEVE WINWOOD

## B100/San Diego Rich/Knight

KENNY G J.T. TAYLOR & R Hottest: Hottest: STEVE WINWOOD TAYLOR DAYNE PHIL COLLINS SHERIFF BOYS CLUB KLSY/Seattle

Mays/Brooks ROY ORBISON VANESSA WILLIAM! VANESSA WILLIA
HOTTEST
LENNOX & GREEN
FLEETWOOD MAC
BASIA
GLENN FREY
ROD STEWART

## KMZQ/Las Vegas

ROY ORBISON KARYN WHITE BANGLES BASIA LUTHER VANDROSS HOTTER VANDROS
HOTTEST:
PAULA ABDUL
RICK ASTLEY
SHEENA EASTON
SHERIFF
KARYN WHITE

## KWFM/Tucson

TAYLOR DAYNE HOTTEST:
HOTTEST:
HIL COLLINS
WHITNEY HOUSTC
FLEETWOOD MAC
LENNOX & GREEN
SHERIFF

## P3 KKLV/Anchorage Leslie Wadsw

CARLY SIMON CSN&Y JULIA FORDHAM LIVINGSTON TAYLO HOTTEST:
LENNOX & GREEN
BASIA
GLENN FREY ROD STEWART TAYLOR DAYNE

## KSTR/Grand Junction Rick Lawrence

CSN&Y LIVINGSTON TAYLOR Hottest: BASIA BASIA LENNOX & GREEN STEVE WINWOOD GLENN FREY ROD STEWART

## KYJC/Medford

38 SPECIAL
TRAVELING WILBURY
BETTE MIDLER
KENNY G
SA-FIRE
KIM WILDE
SCRITTI POLITTI
GIPSY KINGS
GIANT STEPS
HOLLEST:
BASIA BASIA STEVE WINWOOD TIFFANY BARBRA STREISAND ROD STEWART

## KAYN/Nogales Bob Gerhard

CARLY SIMON GIANT STEPS KENNY C SA-FIRE U2 SA-FIRE
U2
SCRITTI POLITTI
LIVINGSTON TAYLOR
KIM WILDE
38 SPECIAL
GIPSY KINGS
BETTE MIDLER
HOTHER
HOTHER
HOTHER
TAYLOR DAYNE
ROBERTA FLACK
MAXI PRIEST

KMGQ/Santa Bart Meade/Newcomer DEBBIE GIBSON Hottest: LENNOX & GREEN ROD STEWART BASIA FLEETWOOD MAC MAXI PRIEST

## 86 Current Reporters 83 Current Playlists

Called in Frozen Playlist (2): WMYX/Milwaukee WNLT/Tampa

Did Not Report, Playlist Frozen (1): WCAC/Sebring

## ルノミンソンノステナノシフィシ

1	CSN&Y/Got It Made (Atlantic)	.38/14
2	J.T. TAYLOR & R. BELLE/All I Want Is Forever (Epic)	. 30/4
3	JULIA FORDHAM/Happy After After (Virgin)	
4	38 SPECIAL/Second Chance (A&M)	. <b>19/18</b>
5	WILSON & ZANDER/Surrender To Me (Capitol)	. 19/2
6	KIM WILDE/Four Letter Word (MCA)	. 15/15
7	EVERLY BROS. & BEACH BOYS/Don't Worry Baby (Capitol)	. 15/2
8	TOMMY PAGE/A Shoulder To Cry On.(Sire/WB)	. 13/0
9	SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Me) (WB)	. 12/8
10	GIPSY KINGS/Bamboleo (Elektra)	. 11/4
	· ,	

New artists have not yet had an AC Breaker.

## テリレム・ショデンソングョ ムク

## מבפפול דיפטעו

DEBBIE GIBSON (10) KENNY G (6) ANITA BAKER (5) CARLY SIMON (5) CSN&Y (4) MIKE & THE MECHANICS (4) **ROY ORBISON (4)** SHERIFF (4) VANESSA WILLIAMS (4) RICK ASTLEY (3)

FLEETWOOD MAC (19) LENNOX & GREEN (17) PHIL COLLINS (13) **GLENN FREY (13)** BASIA (12) STEVE WINWOOD (10) BOYS CLUB (7) BARBRA STREISAND (6)

## HOTTEST

THOMAS & SPRINGFIELD (6)

## SOLD EXISED NO

## **שבששוגזבטוו**ו

MIKE & THE MECHANICS (6) DEBBIE GIBSON (5) ANITA BAKER (4) SHERIFF (4) CSN&Y (3) TAYLOR DAYNE (3) ROY ORBISON (3) RICK ASTLEY (2) GLENN FREY (2) THOMAS & SPRINGFIELD (2) TIFFANY (2)

## HOTTEST

PHIL COLLINS (22) FLEETWOOD MAC (17) LENNOX & GREEN (13) STEVE WINWOOD (10) BOYS CLUB (8) GLENN FREY (8) BASIA (7) SHERIFF (7) BOY MEETS GIRL TAYLOR DAYNE (5) KENNY G (5)

## P1

WBEN/Buffalo Hank Nevins ROD STEWART ANITA BAKER

WGR/Buffalo Mike Roszman

TIFFANY DIANA ROSS SHERIFF SHERIFF
NEIL DIAMOND
ROY ORBISON
Hottest:
BOYS CLUB
LENNOX & GREE BASIA STEVE WINWOOD GLENN FREY WCHS/Charlesto

WMAL/Washington SURVIVOR Michael Neff KENNY G Hottest: PHIL COLLINS ROBERTA FLACK FLEETWOOD MAC CARLY SIMON WILL ENGLISH SANDEE ottest: FLEETWOOD MAC LENNOX & GREEN BASIA STEVE WINWOOD ROD STEWART BASIA ANITA BAKER P2

WTIC/Hartford

WICC/Bridgeport Peters/Becker WILSON & ZANDE DEBBIE GIBSON Hottest: BASIA STEVE WINWOOD STEVE WINWOOD
HOTTEST:
LENNOX & GREEN
FLEETWOOD MAC
GLENN FREY
THOMAS & SPRING
BARBRA STREISAN PHIL COLLINS SHERIFF TAYLOR DAYNE

WELI/New Haven Gross/McCormick

Hottest: BASIA ROD STEWART NEIL DIAMOND BARBRA STREIS/ TAYLOR DAYNE WGY/Sch

TRACY CHAPMAN ANITA BAKER Hottest: BEACH BOYS BREATHE

35 Current Reporters 32 Current Playlists

Called in Frozen Playlist (1): WSPD/Toledo

Did Not Report, Playlist Frozen (2): 55KRC/Cincinnati KUGN/Eugene

P3 WMTR/Morristown

**Brian Emery** CARLY SIMON
KENNY G
CSN&Y
Hottest:
LENNOX & GREEN BASIA ROBERTA FLACK

## 577

WWMX/Baltimore Don Kelley

TAYLOR DAYNE
PHIL COLLINS
BOY MEETS GIRL
CHICAGO

Lou Patrick

Nottest: FLEETWOOD MAC JOHNNY HATES JA2 PHIL COLLINS ANITA BAKER WLTJ/Pittsburgh John Gallaghe

none
Hottest:
KENNY G
FLEETWOOD MAC
DIANA ROSS
BARBRA STREISANI
ROBERTA FLACK

WLTT/Washington Don Davis

ANITA BAKER CSN&Y
MIKE & THE MECHA
TIFFANY
Hottest:
BOY MEETS GIRL
BOYS CLUB
PHIL COLLINS WAEB/Allentown Chris Bailey

122

BANGLES CHICAGO CHICAGO
CSN&Y
GIANT STEPS
JOHNNY MATHIS
HOTEST:
LENNOX & GREEN
RICK ASTLEY
TAYLOR DAYNE
ROD STEWART
FLEETWOOD MAC

WMAS-FM/Springfield Kratoville/O'Brien

ROY ORBISON Hottest: MIKE & THE MECHA! SHERIFF TAYLOR DAYNE LENNOX & GREEN RICK ASTLEY

WYYY/Syracuse Lauber/Langmye

SHERIFF MIKE & THE MECHA Hottest: Hottest: LENNOX & GREEN FLEETWOOD MAC STEVE WINWOOD PHIL COLLINS

WJBR/Wilmington, DE

ANITA BAKER Hottest: FLEETWOOD MAC GLENN FREY MAXI PRIEST BASIA BOYS CLUB

Called in Frozen Playlist (1): WRVR/Memphis

## 

P2

MIKE & THE MECHA ROD STEWART
HOTTEST:
LENNOX & GREEN
STEVE WINWOOD
BOYS CLUB TAYLOR DAYNE

DAVID SANBORN
ANITA BAKER
LIVINGSTON TAYLO
HOTTEST:
FLEETWOOD MAC
THOMAS & SPRINGI BARBRA STREISANI NEIL DIAMOND

WDBO/Orlando

WRVA/Richmond

TIFFANY RICK ASTLEY Hottest: SHERIFF LENNOX & GREEN PHIL COLLINS FLEETWOOD MAC ANITA BAKER

P3

NEIL DIAMOND SHERIFF Hottest: LENNOX & GREEN BASIA STEVE WINWOOD GLENN FREY THOMAS & SPRING!

WKYX/Paducah

WSTU/Stuart

TIFFANY ANITA BAKER Hottest: STEVE WINWOOD SHERIFF
TAYLOR DAYNE
LENNOX & GREEN
GLENN FREY



KMGC/Dailas Layne Prescott

SHERIFF

CSN&Y ANITA BAKER ANITA BAKER
CHICAGO
DEBBIE GIBSON
VANESSA WILLI
HOTTEST:
BOYS CLUB
PHIL COLLINS
DODE

Love 94/Miami Don Agony

7115

Hottest:
PHIL COLLINS
LENNOX & GREEN
BOY MEETS GIRL
BASIA MIKE & THE MEC

Johnny Williams

PHIL COLLING
SHERIFF
STEVE WINWOOD
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER none

P2 KKMJ/Austin

MIKE & THE MECHA HOTEST:
GLENN FREY
BARBRA STREISAND
FLEETWOOD MAC
PHIL COLLINS
ROY ORBISON

WMJJ/Bl/mingham **Carter Davis** 

ROD STEWART Hottest: FLEETWOOD MAC STEVE WINWOOD BASIA BASIA PHIL COLLINS TAYLOR DAYNE

WEZC/Charlotte Herring/Conway RICK ASTLEY

Hottest: STEVE WINWOOD ROD STEWART PHIL COLLINS GLENN FREY FLEETWOOD MAC WLMX/Chattanooga

SHERIFF MIKE & THE MECH HOTTEST: KENNY G BOY MEETS GIRI

WRVR/Memphi Mark Hamli

BOYS CLUB PHIL COLLIN: FLEETWOOD M ROY ORBISON

WSTE/Orlando

TAYLOR DAYNE

Mike Ryan

MIKE & THE ME TAYLOR DAYNE ROY ORBISON GLENN FREY HOTCEST: FLEETWOOD MAC PHIL COLLINS LENNOX & GREE BOYS CLUB STEVE WINWOOD

## P1

Drew Hayes NONE
HOTTEST:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
FLEETWOOD MAC WLW/Cincinnati

Dave Reinhart RICK ASTLEY MIKE & THE MEC ROY ORBISON STEVE WINWOOD PHIL COLLINS GLENN FREY KENNY G WTVN/Columb

WTVN/Columbus
Lar/Lane
GLENN FREY
Hottest:
PHIL COLLINS
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN
KENNY G

**Curt Lundgren** 

NYLONS MIKE & THE MECH Hottest: RICK ASTLEY GLENN FREY MAXI PRIEST GIPSY KINGS

=2

WHBY/Appleton-Oshkosi

DEBBIE GIBSON EVERLY BROTHERS VANESSA WILLIAMS JOHNNY MATHIS HOTEST:
BASIA
FLEETWOOD MAC
LENNOX & GREEN
GLENN FREY
THOMAS & SPRINGF)

KFMB/San Diego

WHBC/Canton

FLEETWOOD FIRST BASIA BARBRA STREISA LENNOX & GREEN GLENN FREY

WOOD/Grand Rapids Skip Essick

WIBA/Madison Jim Reed

KENNY G ANITA BAKER NEIL DIAMONI

ROY ORBISON CHICAGO Hottest: FLEETWOOD MAC

BOYS CLUB LENNOX & GREEN THOMAS & SPRING PHIL COLLINS

DEBBIE GIBSON VANESSA WILLIA Hottest: DIANA ROSS BARBRA STREISA

BASIA Hottest: FLEETWOOD MAC BOYS CLUB

WROK/Rockford

McClure/Thomas KENNY G DEBBIE GIBSON CSN&Y Hottest: FLEETWOOD MAC GLENN FREY NEIL DIAMOND WSPD/Toledo Fred Heiler

none Hottest: PHIL COLLINS LENNOX & GREE

P3

WJBC/Bloomington

CSN&Y CARLY SIMON SURVIVOR LUTHER VANDROSS VANESSA WILLIAMS Hottest: TAYLOR DAYNE NEIL DIAMOND TIFFANY MAXI PRIEST BASIA

WCIL/Carbondale Rich Bird ANITA BAKER TOMMY PAGE SURVIVOR SURVIVOR
BETTE MIDLER
Hottest:
SHERIFF
PHIL COLLINS
TRAVELING WILBU
TIFFANY ROY ORBISON KFSB/Joplin

**Gale Poteet** 

Gale Potest
SHERIFF
DEBBIE GIBSON
VANESSA WILLIAP
EDIE BRICKELL &
HOTTEST
GLENN FREY
THOMAS & SPRINC
FLEETWOOD MAC
ANITA BAKER
MIKE & THE MECH

WASK/Lafayette Kelth Harris WLTI/Detroit

KENNY G
DEBBIE GIBSON
J.T. TAYLOR & J
HOTTEST:
BARBRA STREISA

MEDWEST

Grey/Eagan

Hottest: PHIL COLLINS STEVE WINWOOD SHERIFF FLEETWOOD MAC THOMAS & SPRIN

P1

WMJI/Cleveland

GLENN FREY
Hottest:
BARBRA STREISA
NEIL DIAMOND
ANITA BAKER
KENNY G
GLENN FREY

DEBBIE GIBSON TAYLOR DAYNE HOTTON DAINE
HOTTON
HOT

WLTQ/Milwaukee

none
Hottest:
PHIL COLLINS
NEIL DIAMOND
ROY ORBISON
BREATHE

WCRZ/Flint Patrick/Downey

P2

MIKE & THE MECH Hottest: FLEETWOOD MAC STEVE WINWOOD LENNOX & GREEN BASIA GLENN FREY

KUDL/Kansas City Don Bender

none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
GLENN FREY
ROBERTA FLACK

KEFM/Omaha

RICK ASTLEY BOYS CLUB

KRAV/Tulsa

ANITA BAKER
DEBBIE GIBSON
HUEY LEWIS
BREATHE
HOTTEST:
PHIL COLLINS
STEVE WINWOOD

Did Not Report, Playlist Frozen (3): WKSZ/Philadelphia WLTJ/Pittsburgh WUSA/Tampa



KHOW/Denver TAYLOR DAYNE
MIKE & THE MECHA
JOHNNY MATHIS HOTTEST:
FLEETWOOD MAC
BOYS CLUB
PHIL COLLINS
KENNY G
BASIA

KEX/Portland

Dirkx/Fort BOYS CLUB NEIL DIAMOND Hottest: BOYS CLUB BOY MEETS GIRL P2

GLENN FREY ROBERTA FLACK DEBBIE GIBSON CARLY SIMON KENNI G TRAVELING WILBU DEBBIE GIBSON
HOTTEST
LENNOX & GREEN
FLEETWOOD MAC
KENNY G
PHIL COLLINS
RICK ASTLEY HOTTEST:
FLEETWOOD MAC
STEVE WINWOOD
LENNOX & GREEN
GLENN FREY
ROD STEWART

KUGN/Eugene O'Brien/James

Hottest: FLEETWOOD MAC BASIA GLENN FREY MAXI PRIEST ROBERTA FLACK KSSK/Honoiulu Phii Abbott

none Hottest: LENNOX & GREEN
FLEETWOOD MAC
CECILIO & KAPONO
ANITA BAKER
PHIL COLLINS P3

ROY ORBISON RICK ASTLEY
DEBBIE GIBSON
HOTTEST:
BASIA
STEVE WINWOOD
LENNOX & GREEN
ROBERTA FLACK
ROD STEWART

KFQD/Anchorage



Hottest: BASIA

KQLH/Riverside

DEBBIE GIBSON SHERIFF

TRAVELING WILBUF FLEETWOOD MAC STEVE WINWOOD MAXI PRIEST ROD STEWART BASIA LENNOX & GREEN PHIL COLLINS BOYS CLUB FLEETWOOD MAC

KXOA-FM/Sacramento Brian Casey

none
Hottest:
LENNOX & GREEN
KENNY G
PHIL COLLINS
FLEETWOOD MAC
JOHNNY HATES JA;

P2

KLLY/Bakersfield Russ Davidson

ROY ORBISON THOMAS & SPRING Hottest: BOY MEETS GIRL ROD STEWART BASIA PHIL COLLINS GLENN FREY

KC1X/Boise

BREATHE
Hottest:
PHIL COLLINS
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN
MIKE & THE MECHA

## SUMMARY

Debbie Gibson's ten FSA adds were the most since Phil Collins logged 12 for Two Hearts (11/18/88), Ironically, Gibson had no P1 adds. Collins was overtaken as FSA Hottest by Fleetwood Mac (+3). Others who advanced: Glenn Frey (+4), Lennox & Green (+3), Basia (+1), and Barbra Streisand (+1). Thomas & Springfield debuted.

WLTT was the lone P1 supporting GB Most Added frontruner Mike & The Mechanics. Mike Rutherford's Genesis pal Collins (+3) remained GB Hottest. Frey added three not reports, Shertiff and Taylor Dayne bowed.

LW TW

## **NEW AC**

## NATIONAL AIRPLAY

## CONTEMPORARY JAZZ

LW	TW	
1	1	AL JARREAU/Heart's Horizon (Reprise)
2	2	JULIA FORDHAM/Julia Fordham (Virgin)
8	3	ENYA/Watermark (Geffen)
4	4	TOM SCOTT/Flashpoint (GRP)
5	5	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine
6	6	JOHN JARVIS/Whatever Works (MCA Master Series) "Rain" "Whatever
3	7	LEE RITENOUR/Festival (GRP)
14		CHI/Pacific Rim (Pro Jazz)
7	9	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood
9	10	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Angels" "Gathering
15	_	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready" "Moroccar
12	Ø	DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M) "Feel" "Someone
10	13	JONATHAN BUTLER/More Than Friends (Jive/RCA)
11	14	KENNY G/Silhouette (Arista)
22		JOE BECK/Back To Beck (DMP)
28	13	DANNY HEINES/Every Island (Silver Wave) "Every" "Crescent
17	17	DON HARRISS/Vanishing (Sonic Atmospheres) . "Morning" "Rajah's" "Invitations
21	13	GARY HERBIG/Gary Herbig (Headfirst)
13	19	ANITA BAKER/Giving You The Best That I Got (Elektra) "Just" "Giving
BREAKER	•	BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee" "Passing
	21	TOM GRANT/Mango Tango (Gaia)
DEBUT		SADAO WATANABE/Elis (Elektra)
18	23	ROBERTA FLACK/Oasis (Atlantic)
24	24	WISHFUL THINKING/Way Down West (Soundwings) "Michael's" "Outbound
20	25	GRANT GEISSMAN/All My Tomorrows (TBA)
	23	<b>DREAM PATROL</b> /Phoning The Czar (Pasha/Epic) "China" "Movie <b>DO'AH</b> /Worlds Dance (Global Pacific) "Wayo" "19 Letters
BREAKER		CTANLEY IORDAN/China Home (CMI) wayo 19 Letters
19	28	STANLEY JORDAN/Flying Home (EMI) "Julia" "Tropical
26	29 30	<b>VANGELIS</b> /Direct (Arista)
25	30	DRIAN MELVIN/NIGHHOOD (GIODAI PACHIC) Sexual Bahama

ひとうけんきいりきひしゃっち
FREEWAY PHILHARMONIC (8)

STEVE BACH (7) STEPS AHEAD (7) RIC FLAUDING (5) FREE FLIGHT (5) BIRELI LAGRENE (5) MARTIN TAYLOR (5) TRAUT & RODBY (5)

JULIA FORDHAM (19) AL JARREAU (18) CHRIS SPHEERIS (11) GERALD ALBRIGHT (9) ENYA (9) LEE RITENOUR (8) JOHN JARVIS (7)

JULIA FORDHAM/Happy AL JARREAU/Good CHRIS SPHEERIS/Gathering ANITA BAKER/Just AL JARREAU/One JOHN JARVIS/Whatever LEE RITENOUR/Night

FREE FLIGHT "Slice Of Life" (FM/CBS) 19/5

Ids 5 KOPT KEYV, KLRS, WOTB, KMGQ, Mediums include: WFAE

KTCZ.

RUSS BARENBERG "Moving Pictures" (Rounder) 16/1

RUSS BARENBERG "Moving Pictures" (Rounder) 16/1

RUSS BARENBERG "Moving Pictures" (Rounder) 16/1 Rotations: Heavy 2/0. Medium 9/0, Light 5/1, Total Adds 1, WLOQ, Heavy. WFAE, WOTB, Mediums include: KTWV, KSLU.

MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 15/0

Rotations: Heavy 5/0, Medium 3/0, Light 7/0, Total Adds 0, Heavy: BRZ, WGMC, WFAE, WOTB, KSLU.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 14/8

Rotations: Heavy 6/3, Medium 0/0, Light 8/5, Total Adds 8, WNUA, WGMC, WLOQ, KEYV, KTID, WOTB, WMGN, KTCL.

Heavy: BRZ KLZS KLSS

Rotations: Heavy 6/3, Medium 0/0, Light 8/5, Tota Heavy: BRZ, KLZS, KLRS. HORIZONT "White Clouds" (Delta) 14/2

HORIZONT "White Clouds" (Delta) 14/2
Rotations: Heavy 3/0, Medium 8/1, Light 3/1, Total Adds 2, BRZ, WGMC. Heavy: KTWV, WFAE, SS.

DAN BALMER "Becoming Became" (CMG) 13/4
Rotations: Heavy 1/0, Medium 3/0, Light 9/4, Total Adds 4, WNUA, KDAB, KIFM, WFAE, Heavy. KKHT.

TANIA MARIA "Forbidden Colors" (Capitol) 13/0
Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy: WFAE, WOTB, KSLU, KMGQ Mediums include: WHVE, KIFM.

CHARLIE ELGART "Signs Of Life" (Novus/RCA) 12/1

Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, St. Total Adds 1, KLRS. Heavy KKHT. Mediums include: KQPT, KLZS.

WHVE, WLOQ.

ROSS TRAUT & STEVE RODBY "Great Lawn" (Columbia) 10/5

Light 8/4. Total Adds 5, KOAI, KKSF, KLRS, WMGN, MS. Heavy. KLZS

Rotations: Heavy 2/1, Medium 0/0, Light 8/4, Total Adds 5, KUAI, KKSF, KLHS, WMGIN, MS. FREAVY. RLZS GIPSY KINGS "Gipsy Kings" (Musician/Elektra) 10/2
Rotations: Heavy 2/0, Medium 2/0, Light 6/2, Total Adds 2, WFMK, WHNN. Heavy: KTWV, KKSF.

PASTICHE "Remember That" (Blueprint) 10/0
Rotations: Heavy 4/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WBZN, KDAB, KTID, KTCL. Mediums include: WFAE

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

	LAA	I VV	
, ' '	3		MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Yarey"
,''	2	0	SADAO WATANABE/Elis (Elektra)
۱,,	1	3	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "St. Jean"
,,,	4	4	JOE BECK/Back To Beck (DMP)"Back" "Lullaby"
,,,	6	Ğ	RICHIE COLE/Signature (Milestone/Fantasy) "Trade" "Man"
. , ,	10	ŏ	HARRY CONNICK JR./20 (Columbia) "Avalon" "Know" "Lazy"
,,,	7	ŏ	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Feeling"
,,,	5	8	KENT JORDAN/Essence (Columbia) "Rio" "Well" "Moments"
,,,	9	9	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
,,,	8	10	LEE RITENOUR/Festival (GRP)
,,	13		AL JARREAU/Heart's Horizon (Reprise)
,,,	15	œ.	PETER ERSKINE/Motion Poet (Denon) "Exit" "Erskoman"
,,,	20	B	ROBIN EUBANKS/Different Perspective (JMT/PolyGram) . "Overjoyed" "Midtown"
,,,	11		TANIA MARIA/Forbidden Colors (Capitol) "Please" "Only"
,,	17	Œ	
,,	12	16	SUPERSAX/Stone Bird (Columbia)
,,	BREAKER	1	JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)
,,,		18	TONY WILLIAMS/Angel Street (Blue Note)
,,,	14	19	TOM SCOTT/Flashpoint (GRP)
,,,	19	20	FLORA PURIM/Midnight Sun (Venture/Virgin) "Light" "Midnight"
,,,	24	<b>a</b>	CHARLES EARLAND/Front Burner (Milestone/Fantasy)
,,,	28	2	GARY HERBIG/Gary Herbig (Headfirst)
,,,,	23	23	WISHFUL THINKING/Way Down West (Soundwings) "Outbound" "Michael's"
,,	25	2	BARNEY KESSEL/Red Hot And Blues (Contemporary/Fantasy) "You" "Blues"
,,	21	25	LYLE MAYS/Street Dreams (Geffen)
,,,	18	26	HARPER BROTHERS/Harper Brothers (Verve/PolyGram) "Portrait" "Mogie"
,,	30	2	NANCY WILSON/Nancy Now (Columbia)
,,	DEBUT		TOM HARRELL/Stories (Contemporary/Fantasy) "Mountain" "Water's"
,,	BREAKER	_	TONY DAGRADI/Dreams of Love (Rounder)
,,,	DEBUT		BRIAN MELVIN/Nightfood (Global Pacific) "Bahama" "Sexual" "Miles"
	DEGOT		Different Management (Global Fability)

## MOST ಸಿಲ್ಲಿತಲ್ಲಿ HOTTEST LPs HOT TRACKS

STEPS AHEAD (12) STEVE BACH (7) FREE FLIGHT (6) TEQUILA SUNRISE (6) DAN BALMER (5)

AL JARREAU (12) SADAO WATANABE (10) MICHEL CAMILO (8) RICHIE COLE (8) BIRELI LAGRENE (8) GERALD ALBRIGHT (7)

AL JARREAU/One KENNY G/Against BIRELI LAGRENE/Timothee JOE BECK/Back

# NEWSACTIVE

\*KIM PENSYL "Pensyl Sketches #1" (Optimism) 20/3

NFPL, WFSS, WIVY. Heavy: KMHD, KUOP. BREAKER this

CHRIS McGREGOR "Country Cooking" (Virgin) 17/2

Particles: Heavy 2/0 Medium 7/0. Light 8/2. Total Adds 2, KXPR, WFPL Heavy WRTI, KLCC. Mediums include: WNOP,

KSDS.

JOHN HANDY "Excursion In Blue" (Quartet) 15/0

Potations: Heavy 5/0. Medium 9/0, Light 1/0, Total Adds 0. Heavy: KXPR, WFPL, WMOT, WEBR, WUSF Medium: include

DANNY HEINES "Every Island" (Silver Wave) 14/3

WSIE, KCLC, JZTRAX, Heavy; KJZZ, KLCC, KLSK, Medium:

DO'AH "World Dance" (Global Pacific) 14/1

ds 1, WSHA. Heavy. KJZZ, KLSK, KSBR

Rotations: Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WSHA. Heavy. KJZZ, KLSK, KSBR.

STEPS AHEAD "N.Y.C." (Intuition/Capitol) 13/12

Rotations: Heavy 1/1, Medium 6/5, Light 6/6, Total Adds 12, KXPR, KPLU, WFPL, WMOT, WHRO, WSHA, KLCC, WFSS,

WKRY, KCLC, KSBR, JZTRAX.

DEFRANCO & GIBBS "Holiday For Swing" (Contemporary/Fantasy) 13/3

Contemporary For Medium 4/1 Light 4/2. Total Adds 3, KMHD, KXPR, WSIE. Heavy. KSDS, WJAZ, WFPL, WUSF KWMU.

Rotations: Heavy 5/0, Medium 4/1, Light 4/2, Total Adds 5, Roll 10, Rotal, Rotal, Rose, 1, 805

Rotations: Heavy 6/1, Medium 2/0, Light 5/1, Total Adds 2, KSDS, Wat number 28 on the Contemporary Jezz chart.

CHARLIE MARIANO "Mariano" (Intuition/Capitol) 13/1

SMITH DOBSON "Safha Bossa" (Quartet) 13/0
Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: WAER, WFPL, KUOP, Mediums include: KXPP, WSIE. Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0, Tleavy, 170-17, 170-18, 170

Rotations: Heavy 0/0, Medium 3/2, Light 8/4, Total Adds 6, WIED, WEE, WEEL LENA HORNE "Men In My Life" (Three Cherries) 11/1
Rotations: Heavy 3/0, Medium 3/0, Light 5/1, Total Adds 1, WFPL. Heavy: KPLU, KLCC, WVPE

## ON YOUR CD PLAYER NOW MARTIN TAYLOR SARABANDA







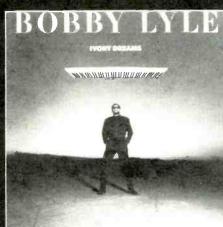


Bobby Lyle has played with some of the best Bobby Lyle has played with some of the best and the brightest, from Jimi Hendrix and Sly Stone to David Sanborn. He's refined his composing and arranging skills as both a solo artist and as musical director for George Benson, Bette Midler and Anita Baker.

On his Atlantic debut Bobby Lyle defies easy categorization as he covers material from Duke Ellington to Anita Baker, with a healthy dose of his own tasty and timeless piano artistry. timeless piano artistry.

"Tropical" "Been So Long" "Loco-Motion"

the 3-track promo CD from the album **DREAMS** 



(81938)

Produced by Bobby Lyle for Genie Productions

Genic Productions



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

# New AC

## ADDS & HOTS

# P2



P3

P1

HotLest: GIPSY KINGS ENYA CHRIS SPHEERI DON HARRISS JULIA FORDHAM

CHRIS SPHEERIS FAIRGROUND ATTRAC KIM PENSYL Hottest:

P2

WHVE/Serasots-Tempa Blake Lawrence

KERSTIN ALLVIN RIC FLAUDING THAUT & RODBY TEQUILA SUNNISE SADAO WATANABE HOCLES! JULIA FORDHAM DON HARRISS AL JARREAU JOHN JARVIS TON SCOTT

KKSF/San Francis Feinstein/Francis

SOS ALLSTARS
STEPS AHEAD
DAN BALMER
HOTTEST:
AL JARREAU
ANITA BAKER
JULIA FORDHAM
RICHARD SMITH UNI
GRANT GEISSMAN

Monics Logan
BIRELI LAGRENE
DIANNE REEVES
ROBBIE NEVIL
VANESSA HILLIAMS
ASHFORD & SIMPSON
ROCCES:
JULIA FORDHAM
AL JARREA
TARE 6
SADAO MATANABE
GERALD ALBRIGHT REE FLIGHT
RIC FLAUDING
RIC FLAUDING
RIC FLAUDING
JULIA FORDHAM
JULIA FORDHAM
CHRIS SPHEZRIS
JOHN JARVIS
GERALD ALBRICH
TOM SCOTT
KIFMISAN DIEGO
SLEVE HUNHINGTON
DAN BALMER
BARBI BENTON
STEVE BACH
HOLLEST:
HOLLEST:
AULIA FORDHAM
ANITA BAFER
KENNY G
LEE RITENOUR

KNUA/Saattie Bob Lindan

JIM HORN JEFF LINSKY STEVE BACH TOM HIEL

Reth/Nicholson
PFEERMAY PILIUMANH
TANITA TIKAPAM
KIM PENSYIN ALUYIN
PERSYIN ALUYIN
PERSYIN ALUYIN
JAMES LEE STANLEY
KTID-San Francisco
San Rafeel
Dannis Coppode
DAVID KNOPFLER
CARLOS REVES
CARLOS REVES
TREEMAY PILIUMAND
RIC FLAUDING
HOCKESE
TOM GRANT
TOM GRANT
TOM GRANT
JOE BECK
CHI P3

DOUG CHMON
MICHELLE SHOCKED
BIRELI LAGRENE
SADAO WATANABE
BILL DOUGLAS
HOTTEST
EDIE BRICKELL
DAVID KNOPFLER
CHRIS SPHEERTS
ENYA
MICHELLE SHOCKED

WNGS/ West Palm Bear Ross Block

ROBERTA FLACK STEVE BACH TEQUILA SUNRISE Hotlest: WISHPUL THINKING SADAO WATANABE AL JARREAU

P3

Thom Reinstein
BRUCE BEC VAR
LISA BELL
KEN STOVER
WEISS & FINN
HOTTEST:
GRANT GEISSMAN
TINGSTAD & RUMB
CHECKFIELD
CHET ATXINS
STEVE HAUN KMGQ/Santa Bar Steven Meade

TWINS
FREE FLIGHT
STEVE BACH
HOTLEST
ANITA BAKER
WISHFUL THIN:
CHET ATKINS
GERALD ALBRIC
BIRELI LAGRE

Soundscapes Paul Hunter

Hottest: VANGELIS DON HARRISS ENYA RICHARD BURMER CHRIS SPHEERIS

THE BREEZE/M Rob Moore

WLHT/Grand Rapids Brends Matthews

WMGN/Madison
Pet O'Meil
FREEWAY PHILHAF
TRAUT & RODBY
HOLLES!
JORN JARVIS
DREAM PATROL
AL JARREAU
ANITA BAKER
ROBERTA FLACK

Hottest: CHRIS SPHEERIS VANGELIS STAY AWAKE LEE RITENOUR GERALD ALBRIGI

Hottest: STANLEY JORDAN WISHPUL THINKING

Robers/Knight
RODNEY FRANKLI
ROBERTA FLACK
GARY HERBIG
GIPSY KINGS
HOTCE B::
GERALD ALBRIG
CHRIS SPHERRI
LEE RITENOUR
JULIA FORDHAM
BIRELI LAGREN

Called in Frozen Playlist (1): KKHT/Houston

Did Not Report, Playlist Frozen (2):

# CONTEMPORARY JAZZ

## ADDS & HOTS

P1



P3

Jazz Show Andy Denemark



WSHA/Raisigh Rashad Muhaimin DOAH
BOB BERG
MARTIN TAYLOR
STEPS AHEAD
CALDWELL PLUS
TOM HARRELL
HOTTEST:
GERALD ALBRIGHT
LEE RITENOUR
AL JARREAU
RICHIE COLE
MICHEL CAMILO

PREE PLIGHT
JAMES VAN BUREN
LEE KONITZ
RAY ANDERSON
BLEY AND SWALLOR
NOTESES.
ROBIN KUBANKS
CUMARIJE HADEN
BIRELI LAGRENE
HARRY CONNICK J
HICHEL CAMILO

KCLC/St. Charles Kyle Struckman

Kyle Struckman
STEPS AHEAD
DANNY HEINES
BRIAN MELVIN
STEVE MASAROWS
TONY DAGRADI
FREE FLIGHT
HOTE-SE:
AL JARREAU
HARRY CONNICK
HICHEL CAMILD
BIGHE COLE
JOE BECK



K JZZ/Phoenix Bill Shedd

KXPR/Secremen Gary Vercettl

SLEY AND SMALLOW GARY BURTON STEPS AHEAD SYSTEM STEPS AHEAD QUEST STEPS AHEAD QUEST SHANG ARRANCE SHANG ARRANCE STEPS MCGREEN CONTROL OF STEPS AND GRABARES MCGREEN GROWN STEPS MCGREEN GROWN STEPS MCGREEN STEPS MC

BOB ROCKWELI RUSS GARY LEE KONITZ JOHN MONEIL RAY CHARLES FLORA PURIM LENNY BREAU TOM TALBERT HOTLEST: CASSANDRA MY KENT JORDAN BARNEY KESSE RED RODNEY TOM HARRELL

KLCC/Eugene Michael Canning

KLSK/Santa Fe-Albuquerque Gary Wolter

DAVE STAIL
BLEY AND SHALLOW
DAVE MCKENNA
HOTTEST:
KIM PRINSYL
PETER ERSKINE
RICHIE COLE
ROBIN EUBANKS
BOBBY WATSON

P3

Fusion 40 A. Scott Gallowey

Art GOOD

JIM CHAPPELL
STEVE BACH
STEPS AREAD
TEQUILA SUNRISE
FREE FLIGHT
VANGELIS
BARBI BENTON
DANNY HEINES
HOTES
AL JARREAU
GERALD ALBRIGHT
CHI

CHI GRANT GEISSMAN DARYL STUERMER

40 Current Reporters 28 Current Playlists

Did Not Report, Playlist Frozen (5): The Jazz Show KLSK/Sante Fe-Albuquerque WAER/Syracuse WCPN/Cleveland WEBR/Buffalo

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (5): WBGO/Newark WJZZ/Detroit WNEW/New York WEBR/Buffalo Jazz From The City



# P2

P1

Hottest: RENNY G TOM SCOTT CHECKFIELD CHI JULIA FORDI

WLTQ/Milwaukee Fred Brennan

Jane Fredricksen
ENYA
BIRELI LAGRENE
JESSIE ALLEN CHOTTEST:
DAVID KNOPFLER
GARY HERBIG
KENNY G
YANNI
TEQUILA SUNRIS

# P3

P2

Called in Frozen Playlist (2): KJAZ/San Francisco WNOP/Cincinnati

# **AOR TRACKS**<sub>®</sub>

## NATIONAL AIRPLAY

3 2 WKS WKS LW	w 167 REPORTERS	Reports/Adds	Heavy	Mediun
10 2 2	EDDIE MONEY/The Love In Your Eyes (Columbia)	149+/4	133+	14 –
	P. CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	138 – /1	122 –	15-
	R.E.M./Stand (WB)	142+/5	109+	<i>30</i> –
27 7	ROY ORBISON/You Got It (Virgin)	154+/11	<b>94</b> +	<b>54</b> –
49 28 12		136+/16	95+	<i>35</i> –
	U2/When Love Comes To Town (Island)	125-/0	100 –	22 –
	FIXX/Driven Out (RCA)	151 +/9	64+	80 -
-	WHITE LION/When The Children Cry (Atlantic)	120 – /3	86+	30 -
	RUSH/Marathon (Mercury)	142 = /3	58+	72 -
7	LIVING COLOUR/Cult Of Personality (Epic)	131 -/3	49+	70 -
	CHRIS REA/Working On It (Geffen) TRAVELING WILBURYS/Last Night (Wilbury/WB)	138+/23 99-/0	35 + 78 -	94+ 18-
	JOE SATRIANI/The Crush Of Love (Relativity)	99 – /0 101 – /0		31 -
	INXS/Mystify (Atlantic)	103+/8		39 –
	JOHN HIATT/Paper Thin (A&M)	104-/0		54 –
	RATT/Way Cool Jr. (Atlantic)	102-/1	38+	54 –
DEBUT		114 /113	15	78
- 41 30 <b>1</b>	1011 011 011 0 1 1 1 1 1 1 1 1 1 1 1 1	108+/11	22+	<i>72</i> +
	VIXEN/Cryin' (EMI)	111+/7	33+	<b>51</b> =
37 30 23 2		100+/10	<i>34</i> +	<b>50</b> –
7 7 10 <b>2</b> °	TOMMY CONWELL &/If We Never Meet Again (Columbia)	<i>79 – /0</i>	51 -	<b>26</b> –
3 10 20 <b>2</b> 2	<b>U2</b> /Angel Of Harlem (Island)	60 – /1	<b>54</b> –	<b>5</b> –
	GUNS N' ROSES/Paradise City (Geffen)	86+/18	<i>34</i> +	43+
	GUNS N' ROSES/Patience (Geffen)	<i>80 – /3</i>	<i>30</i> +	44 –
	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	80 + /51	<b>25</b> +	<b>45</b> +
	DYLAN & THE DEAD/Slow Train (Columbia)	91 /91	19	55
_	JEFF HEALEY BAND/See The Light (Arista)	<i>95</i> + /7	17+	<i>62</i> +
	MIDGE URE/Dear God (Chrysalis)	88 + /23	11+	64+
	KEITH RICHARDS/You Don't Move Me (Virgin)	74-/1	36 -	34 –
_	TESLA/Heaven's Trail (Geffen)	101+/26	8+	62+
_	CINDERELLA/Last Mile (Mercury)	98+/24	8+	62+
	DEF LEPPARD/Armageddon It (Mercury)	86+/19 64-/0	14 + 44 -	64 + 13 -
	WINGER/Seventeen (Atlantic)	90+/15	10+	13 - 54 +
	BON JOVI/I'll Be There For You (Mercury)	71 + /24		43+
_ 53 43 36	PAUL DEAN/Sword And Stone (Columbia)	92+/14		57+
	LOU REED/Dirty Blvd. (Sire/WB)	77+/8	10+	53+
	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)	47-/0	37-	
	STEVE EARLE/Back To The Wall (Uni/MCA)	73+/15		
	AEROSMITH/Chip Away The Stone (Columbia)	<i>59 – /0</i>	21 –	
39 35 32 41	TOM COCHRANE & RED RIDER/Calling America (RCA)	69-/4	11-	47-
60 <b>4</b>	REPLACEMENTS/I'll Be You (Reprise)	80+/31	3+	<i>50</i> +
50	CHARLIE SEXTON/Don't Look Back (MCA)	76+/10	8+	<b>46</b> +
9 11 25 44	BAD COMPANY/One Night (Atlantic)	<i>45 – /0</i>	27-	17-
	DOKKEN/Walk Away (Elektra)	<i>73</i> +/7	4+	43+
	FLEETWOOD MAC/As Long As You Follow (WB)	41-/1	<b>25</b> –	14-
	FLEETWOOD MAC/No Questions Asked (WB)	51 – /6	14 –	
	DREAMS SO REAL/Rough Night In Jericho (Arista)		16 –	
	ROD STEWART/My Heart Can't Tell You No (WB)		23+	
_	BON JOVI/Born To Be My Baby (Mercury)	38 – /0	23 -	
	WATERBOYS/Fisherman's Blues (Chrysalis) TRAVELING WILL BLIEVS/Tweeter & The Mankey Man (Milhury/M/P)	44 = /3	11+ 15	
	TRAVELING WILBURYS/Tweeter & The Monkey Man (Wilbury/WB)		15 –	
	POISON/Every Rose Has Its Thorn (Enigma/Capitol)	38 /38 30 – /0	6 16 –	24 12
	POISON/Every Rose Has Its Thorn (Enigma/Capitol)  EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	30 – /0 36 + /9	16 – 11 +	
	JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)	36+/9 26-/1	11+	23+ 11-
	BAD COMPANY/Shake It Up (Atlantic)	20 - / I 33 + / 13	7+	11 – 19 +
	KIX/Blow My Fuse (Atlantic)	35 + /13 46 + /12	2 =	19+ 19+
	OZZY OSBOURNE/Crazy Babies (Epic)	50+/12	1 =	21+
	VIVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	33+/14		16+

# BREAKERS.

DAVID CROSBY
Drive My Car (A&M)
68% of our reporters on it.

JON BUTCHER
Send Me Somebody (Pasha/Capitol)
65% of our reporters on it.

INXS
Mystify (Atlantic)
62% of our reporters on it.

ROBERT CRAY BAND Acting This Way (Hightone/Mercury) 60% of our reporters on it. TESLA Heaven's Trail (Geffen) 60% of our reporters on it.

# ルニングングライション

	Part of the second seco	Reports
1	PAUL DEAN/Sword And Stone (Columbia)	92
2	MIDGE URE/Dear God (Chrysalis)	
3	REPLACEMENTS/I'll Be You (Reprise)	
4	KIX/Blow My Fuse (Atlantic)	
5	<b>WATERBOYS</b> /Fisherman's Blues (Chrysalis)	
6	EASTERHOUSE/Come Out Fighting (Columbia)	<b>39</b>
7	BULLETBOYS/For The Love Of Money (WB)	<b>38</b>
8	A. WILSON & R. ZANDER/Surrender To Me (Capitol)	
9	WATERBOYS/World Party (Chrysalis)	
10	WARRANT/Down Boys (Columbia)	
11	METALLICA/One (Elektra)	
	<b>ROYAL COURT OF CHINA</b> /Half The Truth (A&M)	
13	DUGAN McNEILL/Walls Came Down (Wing/Polydor)	
14	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA)	
15	MASTERS OF REALITY/The Blue Garden (Def Jam/Geffen)	
16	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury) .	
17	SIREN/All Is Forgiven (Mercury)	
18	GENE RYDER/Feels Like A Gun (Mercury)	
	TANITA TIKARAM/Twist In My Sobriety (Reprise)	
	VIOLENT FEMMES/Nightmares (Slash/WB)	8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## PEOPLE WILL ASK ...

# "WHERE WERE YOU"

# LITTLE AMERICA



The Powerful First Track From The Forthcoming Album Fairgounds

## THE ANSWER IS HERE.



Produced by Paul Sabu ©1989 The David Geffen Company



# **AOR TRACKS**®

NATIONAL AIRPLAY

# NEW & ACTIVE

EASTERHOUSE "Come Out Fighting" (Columbia) 39/18 (22/22)

Adds including WXRT, WTPA, CHEZ, WHEB, WSTZ, KMJX, WEGR, KATT, KMOD, KOZZ. Heavy 1: WAAF. Medium 22 including KLOL, KYYS, KBCO, KLOS, KISW, KXRX, KLAQ, WIMZ, WXKE, WLAV.

BULLETBOYS "For The Love Of Money" (WB) 38/21 (17/11)

Adds including KLOS, WCMF, KLBJ, WIXV, WAPL, WQFM, KILO, KFMZ. Heavy 2: KNAC, KEZE. Medium 21 including WBAB, WDVE, WYNF, WLLZ, WFBQ, KYYS, KUPD, KGON, WCCC, WTUE.

MELISA ETHERIDGE "Similar Features" (Island) 34/12 (23/8)
Adds including KZEW, KRXQ, WOUR, WAPL, KZRR, WRUF, WGLF, KQWB, KBOY, KCHV. Heavy 6: WTPA, KLBJ, WFYV, WIOT, KDJK, WIZN. Medium 19 including WBAB, WNOR, KBCO, KUPD, KGON, WDHA, WPLR, KRIX, WZEW, WHTQ,

WATERBOYS "World Party" (Chrysalis) 33/5 (29/4)
Adds including WNOR, KFMF. Heavy 4: KZAP, KISW, KLBJ, KBOY. Medium 16 including DC101, WXRT, WLLZ, KUPD, CHEZ, WLAV, KATT, KEZO, WKQZ, KEZE.

WARRANT "Down Boys" (Columbia) 31/31 (0/0)
Adds including KRQR, WCCC, WPDH, KLBJ, KNCN, WFYV, WAPL, KEZO, KMOD, KJOT. Medium 12 including WRIF, WLZR, KAZY, KISW, WEZX, WIMZ, KJJO, KFMG, KILO, KNAC.

38 SPECIAL "Second Charce" (A&M) 30/9 (21/8)
Adds WZXL. Heavy 2: WCMF, WZZQ. Medium 27 including WKLS, KISS, WLLZ, WDHA, WPLR, WWTR, WAVF, WFYV,

WONE, WAPL.

METALLICA "One" (Elektra) 28/13 (15/9)

Adds including KLOL, KOME, KISW, WKLC, WAPL, KMOD, KILO, WZZQ, KWHL, KBOY. Medium 11 including WLZR, KUPD. WAVF. KLAQ, WRXK, KRZQ, KBER, KFMX.

ROYAL COURT OF CHINA "Half The Truth" (A&M) 28/10 (18/18)
Adds including WNOR, KISS, KRXQ, WZZQ, WGBF, KOZZ. Medium 15 including KTXQ, KZEW, KYYS, WHFS, WTPA. WKDF, KATT, KMOD, KEZE, KWHL

GEORGIA SATELLITES "Sheila" (Elektra) 27/9 (19/14)

avy 3 including KOME. Medium 12 including WKLS, KLOL.

Adds including KRXQ, KBAT, KSQY, KWHL, KCHV, KTYD. Heavy 3 including KOME. Medium 12 including WKLS, KLOL, WYNF, WDHA, WAVF, WRQK, KRZQ, WPXC, WZZQ, KBOY.

JHM CAPALDI "Take Me Home" (Island) 25/8 (17/5)

Adds including KATT, KNX, WGLF. Heavy 4 including WLLZ, KNCN, KCHV. Medium 16 including KSHE, WDHA, WPLR, WAVF, KKEG, WSTZ, KRIX, KBAT, WAPL, WLAV.

WAVF, KKEG, WSTZ, KRIX, KBAT, WAPL, WLAV.

EDDIE MONEY "Forget About Love" (Columbia) 25/4 (24/1)

Adds including WRIF, WAPL, KKBB, WGLF. Heavy 15 including WHJY, WLLZ, KOME, WTPA, WHEB, WCMF, KNCN, WQMF, WDIZ, WLAV. Medium B including WLVQ, KGON, KGB, KILO, KFMF.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 22/3 (24/2)

Adds including KYYS, WKKE, WPXC. Heavy 11 including WDVE, DC101, WYNF, KSHE, KFOG, WPYX, WQMF, WLAV, KTCZ, WBLM. Medium 11 including WBAB, WEBN, WLVQ, WAOX, WRFX, WRDU, WKLT, KSQY, KFMF.

DUGAN MCNEILL "Walts Came Down" (Wing/Polydor) 20/10 (10/10)

Adds including WCMF, WHTF, KKEG, WFYV, KATT, KFMZ, KQWB, KZOQ, KCHV. Medium 6: WEZX, WSTZ, KICT, KZRR, KJOT, KBOY.

DEF LEPPARD "Rocket" (Mercury) 19/4 (16/8)
Adds: KRXQ, WDIZ, WROK, KKBB. Heavy 4: WHCN, WIMZ, KTAL, WIOT. Medium 14 including WLVQ, WLLZ, KXRX, WWTR, WCMF, KKEG, WONE, WGFM, KOZZ, KRZQ.

U2 "God Part II" (Island) 18/3 (15/3)
Adds including WLVQ, CFOX, WIZN, Heavy 11 includin
WWOT, Medium 6 including Q107, KEZO, KILO, WZXI 11 including DC101, KGB, KFOG, KRQR, KSJO, KXRX, WCCC, WPLR, WPDH, ANDY TAYLOR "Dead On The Money" (Capitol) 18/1 (19/2)
Adds KMOD. Heavy 1: KNAC. Medium 11 including WLLZ, KGON, WDHA, WTPA, WTUE, WQFM, KJJO, WIOT, KKBB, KJOT.

## MOSTADDED

DAVID CROSBY/Car (113) DYLAN & THE DEAD/Train (91) TRAVELING WILBURYS/Line (51) ELVIS COSTELLO/Veronica (38) REPLACEMENTS/Be (31) WARRANT/Boys (31) TESLA/Heaven's (26) BON JOVI/1'II (24) CINDERELLA/Mile (24) CHRIS REA/Working (23) MIDGE URE/God (23)

## HOTTEST

EDDIE MONEY/Love (133) CSN&Y/Made (122) R.E.M./Stand (109) U2/When (100) MIKE & THE MECHANICS/ Living (95)
ROY ORBISON/You (94)
WHITE LION/When (86) TRAVELING WILBURYS Last (78) JOE SATRIANI/Crush (65) FIXX/Driven (64)

# MOST REQUESTED

LIVING COLOUR/Cuk (47) GUNS N' ROSES/Patience (39) GUNS N' ROSES/Paradise (35) RUSH/Marathon (34) WHILE LION/When (33) R.E.M./Stand (32) RATT/Cool (25)
WINGER/Seventeen (23)
JOE SATRIANI/Crush (22)
ROY ORBISON/You (21)

DREAMS SO REAL "Bearing Witness" (Arista) 17/11 (6/4)
Adds including KLBJ, WXLP, KEZE, KXUS. Heavy 3: WBAB, KBCO, KXRX. Medium 8: KZAP, KISW, WDHA, WPLR, CHEZ,

JULIAN COPE "My Nation Underground" (Island) 16/4 (12/1)
Adds including WPLR, KRNA. Medium 9: WIYY, WBAB, DC101, WXRT, KBCO, WHFS, CHEZ, WSTZ, KQWB.
MASTERS OF REALITY "The Blue Garden" (Def Jam/Geffen) 15/15 (0/0)
Adds Including WCCC, WPLR, WFYV, KEZO, KMOD, WKLT. Heavy 1: KNAC. Medium 8: KRQR, WTPA, WAQX, KLAQ, WSTZ, WIMZ, KRZQ, KBOY.

KEITH RICHARDS "Struggle" (Virgin) 15/3 (15/2)
Adds KRXQ. Heavy 7: KBCO, KLOS, WCCC, KLBJ, WAPL, WPXC, KPEZ. Medium 5: KISS, WPLR, WSTZ, KILO, WGIR.

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

NEW & ACTIVE -- Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

MOST REQUESTED - This week's most requested tracks

# NEW ROCK

LW TW

LOU REED/Dirty Blvd. (Sire/WB)

0 R.E.M./Stand (WB)

0

MIDGE URE/Dear God (Chrysalis)
VIOLENT FEMMES/Nightmares (Slash/WB)

REPLACEMENTS/I'll Be You (Reprise) 6

COWBOY JUNKIES/Sweet Jane (RCA) 6

WATERBOYS/Fisherman's Blues (Chrysalis) ENYA/Orinoco Flow (Geffen)\*

\*Keeps a bullet due to continued growth.

DEBUT •

ELVIS COSTELLO/Veronica (WB) FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)\*

NEW ORDER/Fine Time (Qwest/WB) 11

Ø FIXX/Driven Out (RCA)\* 11

JULIAN COPE/5 O'Clock World (Island) Ð 17

1 EDIE BRICKELL & NEW BOHEMIANS/Little Miss S (Geffen)\* 12

Ğ DEAD MILKMEN/Punk Rock Girl (Enigma)

MARC ALMOND/Tears Run Rings (Capitol) 15 16

EASTERHOUSE/Come Out Fighting (Columbia) Œ 23 U2/Angel Of Harlem (Island) 18 18

POGUES/Yeah Yeah, Yeah Yeah Yeah (Island) 19 29

WATERBOYS/World Party (Chrysalis)

DEBUT > 3 U2/When Love Comes To Town (Island)

JULIAN COPE/Charlotte Anne (Island) 22

DEBUT > 3 **DURAN DURAN/All She Wants Is (Capitol)** 

SAINTS/Music Goes Round My Head (TVT) 25

25 A HOUSE/Call Me Blue (Sire/Reprise) 19 GO-BETWEENS/Was There Anything I Could Do (Beggars Banquet/Capitol)

26 20

SAINTS/Grain Of Sand (TVT) 27 22 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) 28

DEBUT 29 BRUCE COCKBURN/If A Tree Falls (Gold Castle)

CAMOUFLAGE/That Smiling Face (Atlantic) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

## MOSTADDED

ELVIS COSTELLO/Veronica DYLAN/Slow
THROWING MUSES/Dizzy EATERHOUSE/Fighting FIGURES ON A BEACH/Ain't POGUES/Yeah

## HOTTEST

NEW ORDER/Fine R.E.M./Stand ENYA/Orinoco REPLACEMENTS/I'II FINE YOUNG CANNIBALS/She WATERBOYS/Fisherman's MIDGE URE/God LOU REED/Dirty

# MOST REQUESTED

FINE YOUNG CANNIBALS/ VIOLENT FEMMES/ **Nightmares** NEW ORDER/Fine R.E.M./Stand LOU REED/Dirty

# GOOD THINGS COME IN

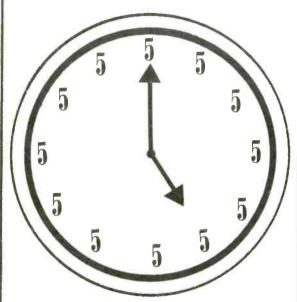
The New Album Produced by Violent Femmes Featuring the song "NIGHTMARES"





# JULIAN COPE

"5 O'Clock World"



NEW ROCK 13

# POGUES

I love your lips

I love your eyes

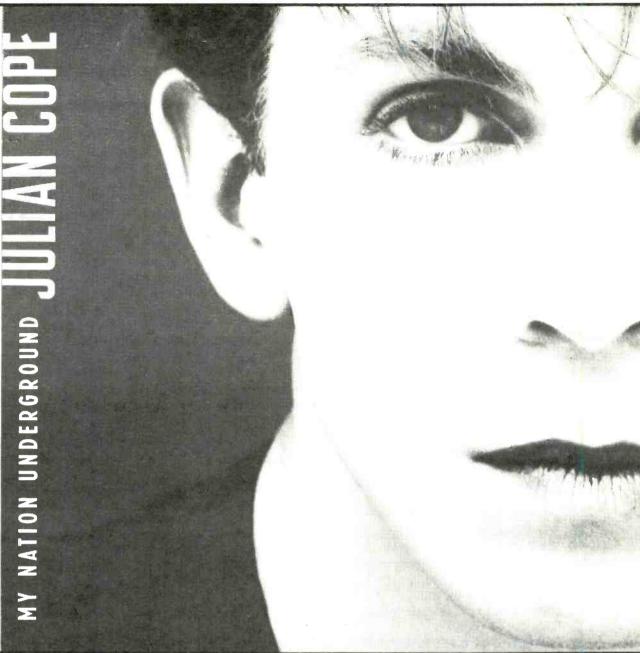
I love your hips

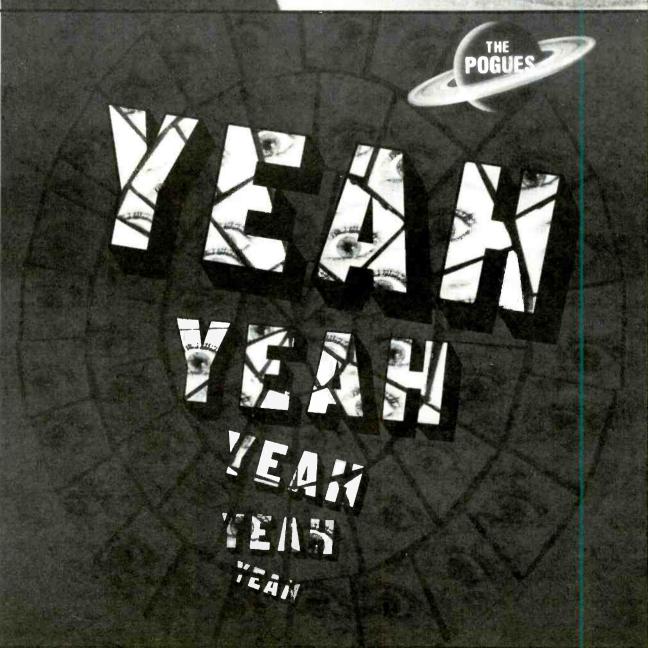
And I love your thighs

Yeah, Yeah, Yeah, Yeah, Yeah

**NEW ROCK 19** 









# **AOR ALBUMS**

## NATIONAL AIRPLAY

3 2 WKS WKS LW TW  167 REPORTERS	JANUARY 27, 1989	Reports/Adds	: Heavy	Medium
1 1 1 U2/Rattle & Hum (Island)	"Love" (125) "Angel" (60) "God" (18)	148-/1	131 –	15-
4 3 3 2 TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"Night" (99) "End" (80) "Tweeter" (34)	151 – /4	110-	- 1
6 5 4 (3) EDDIE MONEY/Nothing To Lose (Columbia)	"Love" (149) "Forget" (25) "Far" (4)	155 = /2	140+	
2 2 2 4 CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Made" (138) "That" (22) "American" (13)	139 – /0	126 -	
3 4 5 <b>3 R.E.M.</b> /Green (WB)	"Stand" (142) "Pop" (17) "Orange" (16)	152+/4	117+	1
- 13 6 <b>6 RUSH</b> /A Show Of Hands (Melcury)	"Marathon" (142) "Money" (7) "Subdivisions" (6)	144+/2	<i>62</i> +	70 -
19 17 9 MIKE & THE MECHANICS/Living Years (Atlantic)	"Living" (136) "Perfect" (5) "Knows" (3)	137+/15	96+	35 –
13 B FIXX/Calm Animals (RCA)	"Driven" (151) "Precious" (3) "Subterranean" (1)	152+/9		80 –
20 15 8 9 WHITE LION/Pride (Atlantic)*	"Children" (120)	120-/3		
29 19 15 COLOUR/Vivid (Epic)	"Cult" (131) "Middle" (1) "Memories" (1)	134 – /3	<i>50</i> +	72 –
11 7 7 11 JOE SATRIANI/Dreaming #11 (Relativity) continued growth.	"Crush" (101)	101-/0	65 <b>-</b>	31 –
8 12 16 P BON JOVI/New Jersey (Mercury)	"There" (71) "Born" (38) "Lay" (6)	107+/10	48 –	<i>50</i> +
30 25 21 🔞 INXS/Kick (Atlantic)	"Mystify" (103) "Wildlife" (2) "Calling" (1)	105+/9	<i>62</i> +	41 –
25 23 19 <b>② JOHN HIATT</b> /Slow Turning (A&M)	"Paper" (104) "Drive" (3) "Slow" (1)	105 – /0	<b>45</b> +	54 –
24 20 20 B RATT/Reach For The Sky (Atlantic)	"Way" (102) "I" (3) "What's" (2)	105 – /1	40+	<i>55</i> –
13 14 14 16 KEITH RICHARDS/Talk Is Cheap (Virgin)	"You" (74) "Struggle" (15) "Whip" (4)	<i>89 – /0</i>	42 –	40 –
7 11 17 17 EDIE BRICKELL & NEW BOHEMIANS/Shooting Rubberbands At	(Geffen) "What" (47) "Little" (36) "Circle" (4)	184 – /2	<i>50</i> –	32 –
36 29 24 13 ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Merci	ury) "Acting" (100) "Don't" (2) "Across" (2)	101+/10	<i>35</i> +	50 -
<ul> <li>— 30</li></ul>	"Send" (108) "Might" (3) "Dreaming" (2)	108+/10	<i>22</i> +	<i>72</i> +
5 6 11 20 DEF LEPPARD/Hysteria (Mercury)	"Armageddon" (64) "Rocket" (149) "Excitable" (4)	82-/1	48 –	27+
31 27 22 <b>② GUNS N' ROSES</b> /G N' R Lies (Geffen)	"Patience" (80) "Used" (16) "Mama" (2)	<i>86 – /1</i>	31+	50-
40 38 29 <b>VIXEN</b> /Vixen (EMI)	"Cryin'" (111)	111+/7	<i>33</i> +	<i>51</i> =
12 9 10 23 TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columb	oia) "Meet" (79) "Gonna" (2) "Fire" (1)	<i>79 – /0</i>	<i>51</i> –	26-
10 8 12 24 FLEETWOOD MAC/Greatest Hits (WB)	"Questions" (51) "Long" (41)	<i>79 – /4</i>	<i>36</i> –	<i>3</i> 7+
9 10 18 25 BAD COMPANY/Dangerous Age (Atlantic)	"Night" (45) "Shake" (33) "Smoke" (2)	<i>78 – /2</i>	39 –	32 -
37 30 28 🛂 <b>JEFF HEALEY BAND</b> /See The Light (Arista)	"Light" (95) "Blue" (3) "Need" (2)	101+/7	<i>18</i> +	<i>66</i> =
— 34  GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (86) "Welcome" (1) "Brownstone" (1)	<i>87+/18</i>	<i>35</i> +	43+
16 24 26 <b>28 STEVE EARLE</b> /Copperhead Road (Uni/MCA)	"Back" (73) "Copperhead" (16) "Snake" (2)	86 – /8	21 -	<i>53</i> +
<ul> <li>— 39  MIDGE URE/Answers To Nothing (Chrysalis)</li> </ul>	"God" (88) "Answers" (1) "Home" (1)	<i>89+/23</i>	11+	<i>64</i> +
— 40 33 DITTLE FEAT/Let It Roll (WB)	"Moment" (86) "Long" (5) "Business" (1)	90+/18	<i>16</i> +	<i>66</i> +
— 36 3 CINDERELLA/Long Cold Winter (Mercury)	"Mile" (98) "Don't" (2) "Home" (2)	99+/22	<i>10</i> +	61+
— — 40  WINGER/Winger (Atlantic)	"Seventeen" (90)	90+/15	10+	<i>54</i> +
35 32 32 TOM COCHRANE & RED RIDER/Victory Day (RCA)	"America" (69) "Victory" (5) "Good" (3)	73 – /4		49 –
DEBUT   LOU REED/New York (Sire/WB)	"Dirty" (77) "Endless" (1) "Busload" (1)	77+/8	10+	<i>53</i> +
38 37 37	"Fisherman's" (44) "World" (33)	73+/7	14+	38 =
17 16 23 36 AEROSMITH/Gems (Columbia)	"Chip" (59)	59 – /0	21-	34 –
27 26 25 37 DREAMS SO REAL/Rough Night In Jericho (Arista)	"Rough" (47) "Bearing" (17) "California" (2)	62 - /2	18 –	29 –
DEBUT	"Don't" (76)	76 /10	8	46
18 18 31 39 38 SPECIAL/Rock & Roll Strategy (A&M)	"Sheba" (33) "Second" (30) "Hot" (1)	64 - /6	15 –	47-
DEBUT DOKKEN/Beast From The East (Elektra)	"Walk" (73)	73+/6	4+	43+



# BREAKERS

JON BUTCHER
Pictures From The Front (Pasha/Capitol)
65% of our reporters on it.



MIOGE URE (23)
CINOERELLA (22)
BULLETBOYS (20)
GUNS N' ROSES (18)
LITTLE FEAT (18)
MASTERS OF REALITY (15)
MIKE & THE MECHANICS (15)
WINGER (15)
OZZY OSBOURNE (13)
KIX (12)
METALLICA (12)
IVAN NEVILLE & THE ROOM (12)

## HOTTEST

EDDIE MONEY (140)

U2 (131)

CSN&Y (126)

R.E.M. (117)

TRAVELING WILBURYS (110)

MIKE & THE MECHANICS (96)

WHITE LION (86)

FIXX (65)

JOE SATRIANI (65)

INXS (62)

RUSH (62)

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

 $\ensuremath{\mathsf{HOTTEST}}$  — This week's albums and tracks receiving the most heavy reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

- Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000.000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



IE BRICKELL & NE

EDIE BRICKELL & NE
CSMY
R. M.
TRAVELING WILDURYS (M
UZ
MELISSA ETHERIDGE
FIAX
JOAN JETT & THE BL
EDDIE MONEY
ROY DREISON
KEITH RICHARDS
WHITE LICH
B DAVID CROSBY
DAVID ROSBY
DAVID ROSBY
LITTLE FEAT
LIVIS COSTELLO
BOAND CROSBY
THE DEAD
GUNS N' ROSES
LITTLE FEAT
LIVING COLOUR
HOCH MARCH
HOCH MARCH
ROBERT CARY SAND
GUNS N' ROSES
JONN HIATT
LIVING COLOUR
HOCH MARCH
ROBERT CARY SAND
HOCH MARCH
ROBERT CARY SAND
GUNS N' ROSES
JONN HIATT
LIVING COLOUR
HOCH MARCH
ROBERT CARY SAND
HOCH MARCH
ROBERT CARY
HOLD SAND
HOLD JOHN
HOLD JOHN
HOLD JOHN
HOLD UBE
MATERBOYS
TEOUILA SUNRISE

WMMR/Philade (215)561-0933

OM: TED UTZ MD: ERIN RILEY

MO: ERIN RILEY

Reavy
TOMMY CONNELL
TOWELING MILBURYS
CONVELL
ROD STEWART
REITH RICHARDS
POISON
BY
REITH RICHARDS
POISON
BY
REPTARD
FILEPHADD
FILEPHADD
FILEPHADD
FILEPHADD
MEdium
AEROSHITE
R.E.M.
R.Y. R.E.M.
ROY ORRISON
TESLA
CUNS N' ROSES
CUNS N' ROSES
CUNS N' ROSES
CUNS N' ROSES

GUNS TRUSH
CINDERELLA
TOM COCHRANE & RED
CHEAP TRICK
REPLACEMENTS
EDDIE HONEY
RATT
THE DEAD

RATT
a DYLAN & THE DEAD
a DAVID CROSBY
a ELVIS COSTELLO
Light
a SKID ROW

WBAB/Long laland (516)587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy

UZ

TRAVELING WILBURYS (M
R.E.W. (M)

R.E.W. (M

# P1

## (617) 268-1111

PD: OEDIPUS MD: CARTER ALAN

1 KEITH RICHARD 2 LIVING COLOUR 3 FLEETWOOD MAC

3 PLEETMOOD MAC
4 U2
5 ARROSMITH
6 BAD COMPANY
7 STEVE WINNOOD
9 ROSH PLANT
10 GUNS N' ROSH
11 PINK PLOYD
12 INKS
13 CSNY
14 JONE SATRIANI
16 R.E. M.
17 POISON
18 MIKE 6 THE ME
19 ROSEAT CRAY B
19 PURSUITO MA
22 TOMMY CONNELL
23 ENYA
24 LITTLE PEAT

R.E.M POISON MIKE & THE MECHANI ROBERT CRAY BAND PURSUIT OF HAPPINE TRAVELING WILBURYS TOMMY CONWELL ENYA LITTLE FEAT RATT'

1 TOMMY

3 RMYA
4 LITTLE FEAT
15 RATT
26 EDDIE MONEY
27 FIXEV RETTS BAND
29 LOU REED
30 ROY ORBISON
31 EDIE BRICKELL & NE
32 HIDEU REE
33 JON BUTCHER
33 JON BUTCHER
34 CHARLIE SEXTON
36 JULIAN COPE
37 CHRISTMAS
38 JOHN HIATT
40 VIXEN
40 VIXEN
41 SEPLACEMENTS
42 JEFF REALEY
43 REPLACEMENTS
44 SCRIFTY THE CAT
ELVIS COSTELLO
DAVID CROSHY
6 CHRIS REA

# WIYY/Baltimot (301)889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY

Heavy JIM CAPALDI CSNY(M) COLIN JAMES OLIVER & COMPANY EDDIE MONEY IVAN NEVILLE & THE U2 MEY

U2
WHITE LION
DEF LEPPAD
TEOUILA SUNRISE
Medium
JON BUTCHER
JULIAN COPE
RATT
CRACK THE
DAVI

RATT
CRACK THE SKY
DAVID CROSBY
DYLAN & THE DEAD
STEVE EARLE
FIXE
FLEETWOOD MAC
INXS

FLEETWOOD MAC
INXS
MIRE & THE MECHANI
ROY ORBISON
R.E.M.
CHRIS REA
6 GEME RYDER
JOE SATNIANI
ADD STEMART
ADD STEMART
BLOW
HORE WILBURYS
HIDE UR
LIVING COLOUR

WNEW-FM/New (212)988-7000

Reavy AEROSMITH

ROD STEWART
GONS N' ROSES
JEFF HEALEY
JULIAN COPE
BULLETBOYS
VIXEN
PAUL DEAN
KISS
TOWNY CONWELL
JOE SATRIANI
RATT
METALLICA

CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

Beavy IELISSA ETHERIDGE MELISSA ETHERIDGE
U2
TRAVELING WILBURYS
CSNY
SAM BROWN
EDIE BRICKELL 6 NE
MICHELLE SHOCKED
MIDGE URE
JOHN FARNHAM
R.E.M.
FIXX

JOHN FARNHAM
R.E.M.
FIXE
FIXEA
FIXEA
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FIXEA
FIXEA
BRUCE COCKBORN
ROY ORBISON
A WUPE LEWIS THE N
HIKE & THE MECHANI
CHRIS DEBURCH
B DIE
FIXEA
FIXE

## WOVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

MD: HERSCHEL

Heavy
BAD COMPANY
BAD COMPANY
BON JOU!
MIKE & THE MECHANI
EDDIE MONEY
U2
LIVING COLOUR
LIVING COLOUR
ESNY
RATT
Medium
TESLA
NORM NARDINI
RUSH NORM NARDINI RUSH KEITH RICHARDS CRACK THE SKY KIX KIX GUNS N' ROSES FIXX BILLY PRICE WINGER

WINGER
STEVE EARLE
CINDERELLA
PAUL DEAN
LOU REDN
HITE LION
HITE LION
A TRAVELING WILBURYS
A CHRIS REA
A BULLETBO'S
Light
DYLAN & THE DEAD
DAVID CROSBY

## WHJY/Providence

INT PD: CAROLYN PO

BEAUY
EDDIE MONEY
UZ
MAITE LION
INXS
EDIE BRICKELL & NE
DEF LEPPARD
ROBERT PALMER
MIKE & THE MECHANI
MIDGE URE
JOE SATRIANI
R.E.M.
FIXX JOE SATELANI
R, E.M.

PAX COMPANY
TRAVELING WILBURYS
LIVING COLOUR
POYAN 6 THE DEAD
COUS N' ROSES (M)
COUS N' ROSES (M)
ON BUTCHER
RUGHT RAY
ROY ORBISON
NO BUTCHER
RUGHT CRAY BAND
DONKEN
Medium
TESLA
LOW RELATI
CHNDERELLA
OTZY OSBOURNE
LIGHT

### PROPRISE TO THE PROPRISE TO THE PROPRISE
LIGHT
#### PROPRISE TO THE PRO

Q107/Toronto (416)967-3445

PD: ANDY FROST AMD: JOEY VENDETTA PDI ANDY FROST AMPI: JOET VENETTA AMPI: JOET VENETT

B BREIT BROS.

U2
VAN HALEN
WINGER

G CHRIS REA

G TESLA

MIKE 6 THE MECHANI
2 INXAN 4 THE DEAD

VIXEN
BRUCE COCKBURN
EVE EYE
GLASS TIGER
JEFF HEALEY
NORTHERN PIKES
PURSUIT OF HAPPINE

WDHA/ Dover (201)323-1055

PD: AN )Y DEAN Reavy R.E.M. U2 CSNY(M) TRAVELING WILBURYS()

TOMMY CONNELL
JOE SATRIANI
LOE SATRIANI
REITH RICHARDS
EDDIE MONEY
HOTHOUSE FLOWERS
RATT
AEROSHITH
JOHN HIATT
JOHN HIATT
HE MECHANI
BON JOYL (M)
LIVING COLGUE
VIXEN
GUNS N' ROSES (M)
MHITE LION
JEFF HEALEY
INMALUS
D PELAN & THE DEAD
COMPANY
BOYLON
POR SAL
JULIAN COPE
BELLA
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JULIAN COPE
BELLA
BE VP/PRC: DAVE DOWN.

VP/PRC: DAVE DOWN.

DOMO: CORT GARY

HIRE & THE HECHAN:
ROBERT PLANT
UZ (M)

UZ (M)

SON SON
BON JOVI
BON JOVI
BON JOVI
TARVELING MILBURY
BODIE NOMEYES

& ELVIS COSFELLO
EDIE BEICKELL &
DYLAN & THE DEAD

Medium

38 SPECIAL
ARREMITY
ARREMITY
TROUBLES

DEANS SO REAL
LIVING COLOUR
R.E.M.
FIXE
KIX
KIX
CENE RYDER

& OUNS N' ROSES

B DAVID GROSEY

& CRIS REA

B JULIAN COPE

OC101/Washing

OD/MD: CURT GARY

P2

OM/PD: JOHN COOPER MD: LISA WALKER

OM/FUI JOHN

REAVY

U2
WHITE LION
GUNS N' ROSES
ROD STEMART
CSWY
CSWY
HELISSA ETHERIDGE
RATT
A DYLAN & THE DEAD
JOE SATRIANI
R.E.M.
VIERN
EDDIE MONEY
TRAVELING WILBURYS
ROY ORBISON
C THORERELLA
Medium
B DAITO CROSBY
WINGER

PD: RICK STRAUSS MD: TODD HEFT

HO: TODD SHEAT

HEAVY

HEAVY

CHY ROSES

WHY LION

THY

THY

THE LION

THY

THANYELING WILBURYS (
EDDIE MONEY

ton DC (202)828-9932

WTPA/Harrisburg
(717)897-1141
PD: JEFF KAUFFMAN
APD: CRITS: JAMES
Beavy
BAD COMPANY
GUNS M' ROSES
U.2
WITTE LION
EDDIE MOWEY
ROBERT CRAY BAND
JULE
THIS BAND
EDTE MOWEY
ROBERT CRAY BAND
JULE
THIS BAND
EDTE BRICKELL & NE
HYBRID LCE
IVAN NEVILLE & THE
LITTLE PRIFFIDGE
RUSH
SOUTHSIDE JOHNNY
STEVE BARLE
FIXY
TRAVELING WILBURYS
DREAMS SO, REAL
TRAVELING WILBURYS
DREAMS SO, REAL
O CRACE THE SKY
OWN CROSEY
OWN CROSEY
OWN CROSEY
OWN CROSEY

OWN CROSEY
REPLACEMENTS

WCCC/Hartford (203)233-4426

PD: TED SELLERS MD: JOE MARINO

Reavy
PAT BENTAR
R.E.M.
THAVELING WILBURYS
SON MIATT
EDE BRICKELL & NE
EDDIE MONEY
WATERBOYS
VIXEN
BON JOHN
BON JOHN
JON BUTCHER
ROBERT CRAY BAND
JEFF HEALEY
LIVIN COLOUR
MITTE LION
JOHNNY WINTER
RCHET BEA
DAVID COCOSBY
MEGING
BULLETBOYS
LIGHT
BEA
BULLETBOYS
LIGHT
BEA
BULLETBOYS
LIGHT
BEA
BASTERS OF REALITY
BEA
BASTERS OF REALITY
BEA
BUXEN
BU

WHFS/Annapolis (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE HD: BOB SHOWACRE

Reavy
U2
R.E.W.
RECYPELL 4 NE
COMPOSITION OF THE PERIOD
PELLIES
PRIMITIVES
OFFA HAZA
PUNSUIT OF THE PERIOD
DEAD MILKMEN
DO REPEAT
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B STEVE EART
BLOOK REPEAT
BLOOK REPEAT
DEAD MILKMEN
DYLAN 5 THE DEAD
STEVE EARTELLO
ELVIS COSTELLO
ILLIGHT WILBURYS
LIGHT
BRITTHE BEAD
STEVE EARTELLO
ELVIS COSTELLO
ILLIGHT
REGION OF THE PERIOD
REGION
REGION OF THE PERIOD
REGI CHEZ/Ottawa (613)563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON PD: STEVE COLUNAL
MD: GREC TORRISGTON

BRATY
BANGLES (M)
BON JOVI
EDIE BRICKELL & NE (M)
SAM BROWN
BRUCE COCKBURN (M)
DREAMS SO REAL (M)
DREAMS SO REAL (M)
ENTAL (M)
ENTAL (M)
FROTEN GNOST
FROTEN GNOST
STEVE BARLE (M)
ENTAL (M)
FROTEN GNOST
STEVE BARLE (M)
ENTAL (M)
FROTEN GNOST
STEVE BARLE (M)
ENTAL (M)
ENTAL (M)
SARAH MCLACHLAN
HIVE & THE HECRAN (M)
HORT HER HECRAN
HIVE & THE HECRAN (M)
FROTEN GNOST
DETT HIVE HER MAN
RICHARD THOMPSON
HIGH UNE HIVE HER MEL (M)
HATERBOYS (M)
USPOONS
FAIRGROUND ATTACT
CSN
ELVIS COSTELLO
TOM COCURANNE & RED (M)
MICHELLE SHOCKED

# MICHELLE SHOCKED
# MICHELLE SHOCKED
# MICHELLE SHOCKED
# MICHELLE SHOCKED
# MICHELLE SHOCKED
# MICHELLE SHOCKED
# LULIAN COPE
# EASTERHOUSE

PD: ALAN SELLS MD: JOHN RIGGS

WHEB-FM/Port (603)436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

ME SYNTHEM STATE OF THE PART O

Huntington (304)722-3308

MD: SCOTT LAUDANI
Heavy
DEF LEPPARD
INSS
SHERIFF
EDDIE MOMEY(M)
TRAVELING WILDERYS LL
JOE SARTIANI
DE SONITH
RETH RICHARDS
UZ
OREAMS SO REAL
R.E.M.
HITE LION
ROY ORBISON
LIVING COLOUR
LIVING COLOUR
MEGIUM
E OYAN HE THE DEBO(L)
O DAVID CROSEY

Light
a BULLETBOYS
a EASTERHOUSE
a BAD COMPANY
a PAUL DEAN

WPDH/Poughk (914)471-1500 PD: BILL PALMERI MD: PAM BROOKS

BEAVY
CSNY
CHAPT TRICK
MIKE & THE MECHANI
ROBERT PLANT
WHITE LION
STEVE WINWOOD
FLEETWOOD MAC
EDIE BRICKELL 6 NE
U2 PLETTMOUD TO THE PLETTMOUD FOR THE PLETTMOUD FOR

WCMF/Rocheste (716)262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy 38 SPECIAL GUNS N' ROSES 38 SPECIAL
GUNS N' ROSES
EDDIE MONEY
STEVE HINMOOD
FIXX
COMPANY
DICKEY BETTS BAND
BLUE DYSTER CULT
RUSH(M)
a JOAN JETT 6 THE BL
Medium
a STEVE EARLE
a MHITE LION
a ULTSPE
a DMYID CROSSY
a BUCLETBOYS
a BULLETBOYS
a BERNIE WATTS W/GAMA

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAPP

Heavy
GUNS N' ROSES
INXS
ROY ORBISON
LIVING COLOUR
EDDIE MONEY
TOMMY CONWELL

WAAF/Worceste Boston (617)752-5611

WHTF/York (717)286-8606

Heavy
EDIE BRICKELL & NE
TOMMY CDNWELL
CSNY
a INXS
MIKE & THE MECHANI
EDDIE MONEY
KEITH RICHARDS

38 SPECIAL TRAVELING WILBURYS (M

WPLR/New Ha (203)287-9070

PO: JOHN GRIFFIN MD: TOM BASS

MD: TOM BASS

Reavy
CSNY
SATT
R.E.M.
MHITE LION
EDDIE MOMEY
TANYLING WILBURYS
LIVING COLDUR
ROY ORBISON
ROBERT CRAY
FLETHWOOD MAC
FLETHWOOD MAC
FLEX
MATERBOYS
U2

FIRM STERBOYS

VIXEN
LITTLE FEAT
JON BUTCHER
CHRIS REA MECHANI
GUNS N' ROSES
B DYLAN & THE DEAD
Medius
HOTHOUSE FLOWERS
ROTAL COURT OF CHI
B DEAMS SO REAL
Light
LMASTERS OF REALITY
JULIAN COPE
BERIC AMBEL

WWTR/Dcean City (301)289-4545

Beavy EDDIE MONEY GUNS N' ROSES

WHCN/Hartfor (203)247-1060

MD: MEC STEVENS

Heavy
CSNY(M)
TRAVELING WILBURYS
US
SECIAL
SECRIAL
TOWN COMMELL
JOE SATRIANI
INXS
TOWN COMMELL
JOE SATRIANI
INXS
BOT ORBISON
EDUIF MOMEY
FLEETHOOD HAC
MIKE & THE MECHANI
BOT ORBISON
EDUIF MOMEY
BUSS
Medium
SURST

WOUR/Utica (315)797-0803

PD: PETER HIRSCH
OM/MD: TOM STARR

EDDIE MONEY
TOMMY CONWELL
CSNY
Medium
TRAVELING WILBURYS
Light
MELISSA ETHERIDGE
DYLAN & THE DEAD

WEZX/Scranton (717)961-1842 MD: JACK MEYERS

EDDIE MONEY
GUNS N' ROSES
U2
WHITE LION
CSN'H.
ACC SATRIANI
RUSH
FIXX
VIXEN
Medium
a DAVID CROSBY
a DYLAN & THE DEAD
a RAVELING WILBURYS
A BULLETBOYS
a WARRANT PD: HARVE ALAN APD: RICK MACKENZI

WWRX/Westerly, RI (401) 596-7728 PD: DAVE RICHARDS

Heavy
STEVE MINNOOD
TRAVELING WILBURYS
CSNY(LM)
VIZ (M)
FLEETMOOD MAC(M)
ROD STEWART
KEITH RICHARDS
EDDIE MONEY
MIKE & THE MECHANI
Medium
DAVID CROSBY Medium
a DAVID CROSBY
a DYLAN & THE DEAD
a ELVIS COSTELLO

P3

ŴIZN/Burlington (802)877-6600

PD: STEVE CORMIER MD: TOM VAN SANT Heavy ROBERT CRAY BAND JOHN HIATT

UZ(L)
MATERBOYS
MALISSA ETHERIDGE
MILISSA ETHERIDGE
RUSH
TOM COCHRANE & REO
CSNY
R.E.M.
TRAVELING WILBURYS(L
LITTLE FEAT
MECHANI
ROY ORDISON
STEVE EARLE
Medium
3 DAVID CROSBY
8 ELVIS COSTELLO
2 HIGH
8 BLOSTELLO

WZXL/Cape May. NJ (609)522-1416

(203)247-1060

PD: SOB SITTENS
MD: KIM ALEXANDER
(FROIEN)
MEAVY
MIKE 4 THE MECHANI
EDDIE MOMEY
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ROBERT PLANT(L)

KEITH RICHARDS

TRANZELING WILBURYS(M) (UZ(M)

MIKE & THE MECHANI

ROB STEWART

BUTTAN

BYTHAN THE DEAD

LIGHT

BYTHAN THE DEAD

WRKI/Danbury (203)775-1212

PD: RAY GRAHAM MD: SCOTT SAALBORN

Beavy

DEF LEPPAND

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DEF LEPPAND

DEF LEPPAND

DEF LEPPAND

TRAVELING MILBURYS

AEROSMITH

EDDIE MONEY

R.E. M.

VAN RALEN

NOT ORBISON

Med Jun

O'LAN & THE DEAD

O'LNDRELLA

Light

WPXC/Hyannia, MA (617) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

Heavy
ROY ORBISON
TRAVELING WILBURYS
I KEITH RICHARDS
CSNY
ROBERT CRAY BAND
LOU REED
a GUNS N' ROSES

HD: ROBIN MATHIEU

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TOWNY CONHELL
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MIRE & THE MECHANI
R. E. M.
EDDIE MONEY
TEQUILA SUNRISE
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REPLACEMENTS

ROBERT CRAY BAND
JOHN HIATT
BON JOVI (M)
R.Z.M. (M)
JOE SATRIANI
CONY (M)
DEF LEPPARD
EDDIE HONEY
JEYIM COLOUR
RUSH
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ROYAL COURT OF CHI
LITTLE FEAT
JOHN MAYALL'S BLUE
CHRIS REA
DELMAED REAL
TOM COCHANE & RED
CHARLE EXTON
MATERBOYS
MOY ORGESON
MO

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU

SOUTH

# P1

(214)746-9898 PD: DALE KELLY Heavy CSNY

Beavy
CSNY
TOM COCHRANE & RED
EDDIE MONEY
HIT ME MECHANI
JEFF HEALEY
MATEROSY
CHARLIE SEXTON
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WKLS/Atlanta (404)325-0960

PD: BILL PUGH MD: BETH KEPPLE

NO: BETH KEPPLE

BRANY
DEP LEPPARD

RELISSA ETHERIDGE
JOE SATRIANI
EDIE BRICKELL & NE
LIVING COLDUR
EDIE HOSES
BAD COMPANY
EDDIE HONEY
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TRAVELING WILBURYS()
HIRE & THE MECHANI
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KTXQ/Dallas (214)528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy EDIE BRICKELL & N

R.E.M. (M)
U2
ROBERT CRAY BAND
MIXE & THE MECHANI
FLEETHOOD MAC
EDDIE MONEY
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VIXEN
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TOM COCHRANE 6 RED
JON BUTCHER
RATT
STEVE EARLE
IVAN NEVILLE 6 THE
FIXX

Bea⊽y R.E.M.(M)

CHARLIE SEKTON
CHRIS REA
PAUL DEAN
DREAMS SO REAL
REPLACEMENTS
GEORGIA SATELLITES
LITTLE FEAT
TOLL(L)

Medium
RUSH
BRUCE COCKBURN
ELVIS COSTELLO
DYLAN & THE DEAD
Light
BAD COMPANY
JOHN MAYALL'S BLUE LITTLE FEAT
TOOL(L)
a DAVID CROSBY
a EASTERHOUSE
a TRAVELING WILBURYS
ROY ORBISON
Light
a ELVIS COSTELLO
a METALLICA
e RIX

(804)623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

OM/PD: JON ERDAHL MD: KAREN A. SMALL WNOR-FM/Norfoli

HUEY LEWIS & THE N
JIM CAPALDI
FIXX
DAVID CROSBY
LITTLE FEAT
Medium

Beavy DEF LEPPARD GUNS N' ROSES EDDIE MONEY(L) IVAN NEVILLE & U2 IVAN NEVILLE 1
U2
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PD: MIKE THOMAS APD/MD: TOM SCHE 

PD: CAREY CURELOP APD: CHARLIE LOGAN Beavy
ARROSMITH
BOD COMPANY
OF ARROSMITH
BOD COMPANY
R.E.M.
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DEF LEPPARD
IVAN REVILLE & 1
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JEFF HEALEY
DOKKEN
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KITCHE
SAINTS
JOHN HEATER
KUSH
VESIA

OM: BILL WISE
MD: PATTI MURRAY
(FROZEN)
Heavy
DEF LEPPARD
TRAVELING WILBURYS
112 RUSH TESLA Light a CHARLIE SEXTOR

TRAVELING MILBU 22 RUSK(M) INXS EDDIE MONEY EDDIE MONEY EDDIE MONEY CONTROL OF STREET OF STREET

KLBJ-FM/Austin (512)474-6543 OM: CLARK RYAN PD: JEFF CARROLL KLOL/Houston (713)526-6855

PD: JEFF CARROLL

Reary
R.E.M.
HIKE & THE MECHANI
HIKE & THE DEAD
LIGHT

BULLETBOYS
LEVIS COSTELLO
HARRANT PD: ED LEVINE

22

W#VF/Charle SC (803)554-4401 PD/MD: JEFF KENT

PD\_MD; JEFF KENT

BEATY
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STYVE WINHOOD
BOB JOVI (M)
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VINEN
Medium
a DAWID CROSBY
a DYLAN & THE DEAD
a CINCREGLA
a REFLACEMENTS
a TESLA

WRFX/Charlotte (704)338-9970 PD: JACK DANIEL MD: FRED McFARLIN

HHAVY TOMITY CONWELL PLEITWOOD MAC PLETTHOOD MAC
U2 DE MONEY
CSH1 (M)
JOE SATIANI
JOES SATIANI
JOES SATIANI
FRAMELING WILBURYS
MS 100
B DAVID CROSSY
LITTLE FEAT
LIGHT
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LIUMG COLOUR
MIKE & THE MECHANI

KNCN/Corpus Christi (512)289-1000

Hmavy JON BUTCHER(M) TOM COCHRANE & RED JON BUTCHER(H)
TOM COCHANCE &
VILEN
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TOM COCHANCE
THE MANUAL
JEFF HEALEY
STEPPE BARLE
CHARLIE SEXTON
FIXI
PAN
TOM CAPALDI
BOIL BRICKELL &
CHAIS REA
Med dum

DAVID CROSSY

REPLACEMENTS

DRIVE SEX

DELLE SEX

DELL

KKEG/Fayetteville (501) 521-5566

PD: RICK ALLEN MD: DEBBIE GILBERT

Besy STEVE WINWOOD (M) ROY DRBISON R.E.4. EDDIE MONEY VIXEN U2 (M) INXS FIXX FIXX FLEETWOOD MAC (M) FIXA
FILEETWOOD MAC(M)
Medium
a Bon Jovi(L)
Light
a IVAN NEVILLE & THE
a TESLA
a WINGER
a DUGAM MCNEILL

OM: GREG MULL PD: DICK TYLER BOUY

BOUY

INNS

HIRE 4 THE MECHANI
R.E.F.

ROY -RRISON
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EDDIE MONEY
JOE SATRIANI
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REAMS SO REAL
TOM COCKRANE 4 RED
CHAELE SEXTON
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TRAVELING WILDRYS
FLEETMOOD HAC

TRAVELING WILBURYS FLEETWOOD MAC a JEFF REALEY

a JEFF REALEY
U2
HOTHOUSE FLOWERS
CSNY
JOAN JETT & THE BL
LIVING COLOUR
JOHN HIATT
DOKKEN
VIXEN
DEAR MR. PRESIDENT
Medium
DAVIC CROSBY

PD: FICTOR HAWKINS MD: BILL CREWS Heavy
R.E.M.
R.E.M.
R.E.M.
ROSES
VIXEM
TRAVELING WILBURYS
ROY ORBISON
LIVING COLOUR
EDDIC MONEY
CSNY DATE RUSH RESIDENCE OF REALITY RESIDENCE OF REALITY AS THE DEAD REGISTER OF REALITY AS GEORGIA SATELITY AS ELVIS COSSELLO ADVID CROSSY CHORENE OF REALITY RICHARDS A REITY RICHARDS O REAL.

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## SOUTH (Continued)

## WFYV/Jackson (904)642-1055

PD: LEX STALEY APD: "THE ARF"

PD: LER STALEY
APD: THE ARF

BEATY
RUSH
R.E.M.
BRANDOYI
CINY
LIVING COLOUR
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HIRE A THE MECHANI
GUMS N' ROSES
JOHN HIATT
ROY ORBISON
CHRIS REA
READERIOSE
ROBERT CRAY BAND
EDDIE MONEY
Medius
DAVID CROSBY
ALVIS COSTELLO
HARRANT
AMASTERS OF REALITY
DUGAN MCNEILL
AMASTERS OF REALITY
DUGAN MCNEILL

# WKQQ/Lexington (606)252-6694 PD: PETER DELLORO MD: STACY YELTON

MD: STACY VELTON

Beavy
CSHY (M)
EDDIE MONEY
R.E.M.
RRAWELING MILBURYS
U2
JOHN HIATT
ELETWOOD NAC
Medium
Light
A RUSS
B FIXX
a CHRIS REA

A PIXX
A CHRIS REA

# KMJX/Little Rock (501)224-8500

PD: TOM WOOD MD: DAVID A. ROSS

TRAVELING MILBURTS (
R.E.M.,
R

# KRIX/McAllen-Brownesville (512) 548-9900

PD: DAVE HEYMA! HEATY
BOARPE CLUB
REAMS OF REAL
REDDIE MOMEY
TEOUILLA SONE ISE
JORN HIATT
IN XS
R. LA.

APD: Low.

Mo: RELLIE Chu.

Esavy
CSNY
MIRE & THE MECHANI
R.E.H. MONEY
JOEL BATRIANI
TORNATIANI
TOR APD: DRAKE HALL MD: KELLIE CRUISE

PD: FRANK HALL MD: DREW DAWSON 

U2(M)
TOMMY CONWELL
INXS
JOHN HIATT
R.E.M.
38 SPECIAL
PLEETWOOD MACI
MHITE LION
EDDIE MONEY
ROY ORBISON
Medium
Light

KLAQ/E! Paso (915)544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

OM/FD: ...
MIS MIKE RAMSEY

HEAVY

US

TRAVELING WILBURYS
JOE SATEIANI
EDIE BRICKELL & NE
R.E.M.
DEP LEPPARD
BON JOU!
POISON
CONVELL
THERE CLON
EDDIE MONEY
MIKE & THE MECHANI
& GUNS 'N' ROSES
LIVING COLOUR
Medium
DAVID CROSBY
& MIDDE UNE
A DAVID CROSBY
& MIDDE UNE
A TOM COCHANE & RE
A MASTERS OF REALIT
& EASTERHOUSE

MATERBOYS

REPLACEMENTS

WKRR/Greens

boro (919)274-8042 PD: BRUCE WHEELER MD: JOHH AMBERG

Heavy FLEETWOOD MAC

FLEE...

22
CSMY
EDDIE MONEY
ROD STEWART
TEQUILA SUNRISE
Medium
A JOHN KILZER
A INNS
Light
A DAVID CROSBY

WIMZ-FM/Knox-

ville (815)525-6000

PD: JOHN LARSON MD: MIKE STEWART

WHTQ/Orlando (305)295-3990 PD: BRIAN KRYSZ MD: PETE BUNCH

MD: PETE BUNCH

Beavy
CSHY
RATT
TEQUILA SUNRISE
GUNS N' ROSES
CINDERELLA
R.E.M. HOMEY
BOON JOVICHI
BUSH
MINGER
BOOL JOVICHI
RUSH
MINGER
BOY ORBISON
Medium
BULLETBOYS
HELISA ETHERIDGE

WZYC/Coastal
North Carolina
(919)726-2019
PD: ROBYN MUTCHLER
(PROZEN)
BOOLE BOOLE
BOOLE HONEY
IVAN MEVILLE & THE
KEITH RICHARDS
IVAN MEVILLE & THE
MECHANI
INXS
BOY ORBISON INXS
ROY ORBISON
FLEETWOOD MAC
ROBERT PALMER
STEVE WINWOOD
POISON
R.E.M.
ROD STEWART
Medium WDIZ/Orlando

(305)645-1802 PD: RAD MESSICK MD: LEE RANDALL

Reary

Beary

JOE SATRIANI
EDDIE MOMEY(M)
JOAN JETT & THE B1
CSNY
U2
GUNS N' NOSES
WHITE LION
ARMS MITTY

Medium
a DAVID CROSBY
a DYLAN & THE DEAD
a BAD COMPANY
a DEF LEPPARD
Light
WITE
U1028

OZZY OSBOURNE

WTKX/Pensacola (904)436-7543

PD: STEVE SMITH MD: JOHN STUART

MO: JOHN STUART

Heavy
EDDIE MONEY
RATT
EDDIE MONEY
RATT
INIS
GLUSS N' ROSES
MIRE & THE MECHANI
INIS
BR. ARTIANI
ROV ORBISON
WHITE LION
LIVING COLOUR
ROD STEMANT
Medium
RUSM

a RUSH
a DAVID CROSBY
a JON BUTCHER
a ROBERT CRAY BAND
a CHRIS REA
Light
a DYLAN 6 THE DEAD

PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy TRAVELING WILBURYS EDIE BRICKELL & NE CSNY U2
JIM CAPALDI
R.E.M.
EDDIE MONEY
TOMMY CONWELL
ROY ORBISON (M)
MIRE 6 THE MECHAN
Medium
ELVIS COSTELLO
DYLAN 6 THE DEAD

# WIXV/Savannah (912)897-1529

PD: VIRGIL THOM: MD: JAY SISSON

KTAL/Shreveport (318)425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Reavy GUNS N' ROSES WHITE LION EXIT PINK FLOYD POISON

POISON TRAVELING WILBURYS DEF LEPPARD KISS U2

U2
BAD COMPANY
BON JOVI
RATT
RUSH
Medium
EDDIE MONEY
Light
CHRIS REA
MIKE 6 THE MECHANI

PD: PAUL KEEL
APD/MD: TIM KELLEY
(PROZEN)
ERAVY
CSNY
TRAVELING WILBURYS

PD: JOHN LARSON
MD: MIRE STEWART

REAVY
INXS
R.E.M.
MIRE & THE MECHANI
WHITE LIOU
COLOUR
STEWE DARLE
RUSHE DARLE
RON JOU!
U2
HOSENELLA
EDDLE HONEY
VIKEN
ROBERT CRAY BAND
IVAN NEVILLE & THE
DEF LEPPARD
LITTLE FRAT
CHEIS REA
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CHICAGO
DYLAN & THE DEAD
A MARRANT
A 38 SPECIAL
A DAVID CROSEY PDI ...

MOI JAY SISSON

REAVY

U2

TRAVELING WILBURYS (M)

R.E.M.

BON JOVI

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JS SPECIAL

JS SPECIAL

CONTRACTORISON

GUNS N' ROSES

RUSH

BOY ORBISON

GUNS N' ROSES

RUSH

BOYLAN' & THE DEAD

DAVID CROSEY

A LOU REED

DEBANS SO REAL

LIGHT

BULLETROYS

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BULLETROYS

BULLETROYS

WQMF/Louisville (502)589-4400

OM: TERRY MEDERT

BRAVY

UZ

VAN NALEN

BAD COMPANY

WHITE LION

BOT CORRISON

FOR THE LION

BOT CORRISON

TRAVELING WILBURYS

SCORPIONS

CSNY

DAVID CROSBY

DAVID CROSBY

DAVID CROSBY

HIKE & THE MECHANI

PINK FLOYD

FLOETHOOD NAC

EDDIE NORPY (N)

FLEETHOOD NAC

EDDIE NORPY (N)

CINDERELLA (M)

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# MO (417) 831-9700

OM: MIKE SCHMIDT Reavy
U2
EDDIE MONEY
RATTE LION
INTER COLOUR
ROY ORBISON
TOWNY CONNELL
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
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SON Y
R.E.M.
HEGHT
JON BUTCHER
A TRAVELING WILBURYS
BON JOU!
C CINDERELLA
DYLAN & THE DEAD
A TESLA
DREAMS SO REAL
ERIC AMBEL
6 022Y OSBOURNE Heavy

# (217)245-7171

PD: CRAIG STEVENS MD: REEF FULGHAM Beavy OMMY CONWELL

Reavy
TOMMY CONWELL
CSNY(M)
DEF LEPPARD
STEVE EARLE
EDDIE HONEY
ROY ORBISON
R.F.M., IN
TRAVELING WILLBURYS
UM
DIVLAN 4 THE DEAD
FLEETWOOD MAC
GUMS N' ROSES
B LITTLE FEAT

PD: DAVE FORTNEY

Heavy
LIVING COLOUR
ROD STEWAN
LIVING COLOUR
ROD STEWAN
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ROD STEWAN
LIVING LIVING
MIXE & THE MECHANI
BAD COMPANY
LIVING
MIXE & THE MECHANI
BAD COMPANY
LIVING
MIXE & THE MECHANI
ROSE
STEVE EARLE
A TESLA
A TWINS
A STEVE EARLE
A TESLA
A TWINS
A OZLY OSBOURNE
A MASTEES OF REALITY
WINGER
BOKKEN
A REPLACEMENTS PD: DAVE FORTNE

# 

P1

# KBCO-FM/Denver (303)444-5800 PD: JOHN BRADLEY MD: DOUG CLIFTON

Beavy TRAVELING WILBURYS CSNY R.E.H. U2

JOHN MIATT
REITH RICHARDS
JOHN MIATT
REITH RICHARDS
LOU REED
BDIE BRICKELL & NE
MEDICALL
BERNERS
JEFF MEALEY
DAVIE KOMPILER
MILLEN
MEDICAL
JULIAN COPE
MATERBOYS
BIG COURTE
BIG COURTE
MEDICAL
BIG CONTROL
BERNERS
STEVE EARDE
ETTA JAMES
STEVE EARDE
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STEVE
EARDE
BAYA
BETTA JAMES
BYA
BOBERT
COLOUR
ASTERMAN
JOHN MAYALL'S BLUE
FLEETMOOD HAC
TANITA JIKARAN
THE
RECKLESS SLEEPERS
LIVING COLOUR
ETHE CHANTE
BUCH EASS SLEEPERS
LIVING COLOUR
AND ORDER
JOHN BROWN
BOOK TOOLOGE THE C
MIKE & THE MECHANI
REPLACEMENTS
BUGH HARSH
BONN ENDERS
SAM BROWN

ULOPY COLOUR
BAND BRUNERER
BRUNE COCKBURN
BULLON COC

PD: GABE BAPTISTE MD: CHRIS POOLE

# TRAVELING WILBURYS WHITE LION WINGER

# KAZY/Denver (303)759-5600

Beavy AEROSMITH RUSH JOE SATRIANI PINK FLOYD GUNS N' ROSES BAD COMPANY JON BUTCHER CINDERELLA FIXX

PD: CHARLIE WEST MD: S. MONDELLO

## Haute (812)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS ND: DAN MICHAELS

Beary

BON DOWL

BON STEMART

BON STEMART

BODIE MONEY

DEF LEPPARD

BE SPECIAL

MIKE 6 THE MECHANI

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CSNY

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LOWE 6 MONEY

COMPON JUNKIES

COMPON JUNKIE

ROY ORBISON
HOUSE OF LORDS
CSNY(M)
30 SPECIAL
TRAVELING WILBURYS
TON COCHERNE & RED
MXEITH RICHARDS (M)
PAT BENATA
CHRIS REA
Medique
EASTERNIOWAN
JON BUTCHER
JOHN HIATT
JIM CAPALDI
U2
Z. M.
EDIE BRICKELL & NE
AEROSHITH
DOKKEN
KIX
OZZY OSBOURNE
LIGHT
TANIAL TIKARAM
BULLETBOYS
A TANITA TIKARAM
BULLETBOYS
A CHARLIE SEXTON

# KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS

Heavy FIXX(M) U2
EDDIE MONEY
MIRE & THE MECHANI
MITE LION
MITE LON
STEVE EARLE
MATERBOYS
TRAVELING WILBURYS (M
DRZAMS SO REAL
MATERBOYS
TOM COCHRANE & RED
EDIE BRICKELL & NE
Medium
FLEETHOOD MAC
BON JOYU
IVAN NEVILLE & THE
R.E.M.
JON BUTCHER
JOE SATRIANI
JUSSATRIANI
JUSSATRIANI
LIVING COLOUR
GUNS N. ROSES
CHRIS REA
LIVING COLOUR
TOWN OF THE COLOUR

KUPD/Phoenix (602)838-3062

PD: CURTISS JOHNSO

APD: J. DAVID HOLM
Beavy
GUNS N' ROSES
TRAVELING WILBURYS
R.E.N.
DOY
ORBISON
MITTE LION
EDDIE HOMEY
RATT
FIXX
TESLA
USBARD
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TESL

ULERPAND
RUSH
CINDERELLA
CINDERELLA
LIVING COLOUR
WINGER
WHILISA ETHERIDGE
JON BUTCHER
CHRIS REA
DOKKEN
HIDGE UNE
BULLETBOYS
KIX
A
LOU REEDS
XIX
A
A FAUL DAN
CHABLES SCHOOL
CHABLES SCHOO

KBPI/Denver (303)572-6200

MD: CHRIS POOLE

BROWN

BROWN

ARROSHITH

DREAMS SO REAL

RODIE MORE

FOOLE OF SATRIANI

VIXEN

VIXEN

BAD COMPANY

TOMNY CONWELL

TOM COLERANE RED

COCKTAIL

ROY

I TAKS

LIVING COLOUR

ROY ORBISON

PINN FLOYD

CHRIS REA

RUSH

RESH

RUSH

PD: ANDY SCHOUN MD: RICH GARCIA

DANZIG TOM COCHRANE & RE WATERBOYS JANE'S ADDICTION KDK8/Phoenix (602) 897-9300 MD: JERRY TRUJILLO

# KLOS/Los Angelei 213-840-4800

MED. JERRY TRUJILLO
MEASY

12
LITTLE FEAT
DEF LEPPARD
STEVE JARLE
ROBERT PLANT
JOE SATRIANI
Medium
ROY ORBISON
INXS
INXS
INXS
DEFANS SO REAL
JOHN HIATT
TOM COCHRANE & RED KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BILL PRESCOT

Beavy
BAD COMPANY (M)
BAD COMPANY (M)
JOAN JETT & THE BL
MENTE LION
REGION
BULLETBOYS
JIM CAPALDI
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JIM CONSAY
DAVID CROSSY
DERANS SO REAL
STEVE BARLE
MELISS
RETURE SALE
MELISS
MELI Light
a DYLAN & THE DEAD
a JEFF HEALEY

# KZAP/Sacramento (916)925-3700

PD: PAT STILL APD: JON RUSSELL Heavy MELISSA ETHERIDGE LITTLE FEAT EDIE BRICKELL & NE

LDIE BRICKELL & NE
UZ
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ROD STEWART
MINE HE MECHANI
JUNE THE MECHANI
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TRAVELING WILBURYS (M)
POISON
R.E.M.
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RUSH
WIN ROSES
DOIF LEPPARD
RATT
JOAN JETT & THE BL
LIVING COLOUR
WILTE LION
WILTE LION
BON JOVI
DREAMS SO REAL
GUNS N' ROSES
LOU RED
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DAD COMPANY
JON JOVI
DREAMS SO REAL
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DAD COMPANY
TIXX
TOM COCHRANE & RED
ROBERT CRAY, BAND FIXX TOM COCHRANE & RED ROBERT CRAY BAND DICKEY BETTS BAND NORTHERN PIKES

# DICTORY OF THE STREN DOKKEN JEFF HEALEY SAINTS a DYLAN & THE DEAD a DAVID CROSBY a ELVIS COSTELLO a MIDGE URE a CINDERELLA

# KRSP-FM/Salt Lake City (801)262-5541

PD: RANDY ROSE APD/MD: KELLY

OM: DAVE LOGAN

BRATY
U2
CSNY
DYLAN & THE DEAD

TRAVELING WILDURYS
KEITH RICHARDS
ROBERT CRAY BAND
EDDIE MONEY
JOE SATRIANI
ROY ORBISON
IVAN NEVILLE & THE
HOTHOUSE PLOWERS
SIBEN
VAN HALEN
LITTLE FEAT
MIDGE URE
MIKE & THE MECHANI
TOM COCHRANE & RED
LIVIN COLOUR
STEVE EARLE
JIVAN COLOUR

KRQR/San Fra (415)765-4045 PD: CHRIS MILLER APD: JOHN McCRAE Heavy
CSNY
MIKE 4 THE MECHANI
MITE LION
R.E.M.
TRAVELING WILBURYS
KEITH RICHARDS
ROBERT FLANT
INXS
STEVE WINWOOD
U2
Medium

INNS
STEVE WINHOOD

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Medium
MALEN
ROY ORBISON
BOY ORBISON
DYLAN & THE DEAD
GUNS N' ROSES
GUNS N' ROSES
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JOAN JETT & THE BL
EDIE BRICKELL & NE
EDIE BRICKELL & NE
EDIE BRICKELL & NE
EDIS BROKEY
MIDGE URE
ALVIS COSTELLO
MASTERS OF REALITY
MATERSONS OF SEALITY
MATERSONS OF SEALIT

PD: ROH NENNI MD: STEPHEN PAGE

KEITH RICHARDS
JOE SATRIANI
RUSH
TOM COCHRANE 6 RED
EDDIE MONEY
JEFF HEALEY
LIVING COLOUR
DREAMS SO REAL
JON BUTCHER
VIXEN DREAMS SO REAL
JON BUTCHER
VIYEN
ROBERT CHAY BAND
ROBERT CHAY BAND
ROBERT CHAY BAND
DAVID CROSSY
STEVE EARLE
GEORGIA SATELLITES
Medium
CUNS N' ROSES
GWITTE LION
TESLA
JOHN HIATT
CINDERELLA
DOKEM
DOKEM
DOKEM
GOUGE
GREA
PAUL DEAN
MINGER
MATERBOYS

KISW/Seattle (206)285-7625

PD: SKY DANIELS MD: MIKE JONES

U2
EDIE BRICKELL & NE
INKS
MMITE LION
CSNOGMITH
NOTHOUSE FLOWERS
LIVING COLOUR
ROBERT CAN BAND
JOHN HIATT
DEBAMS SO REAL
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1 TRAVELING WILDIUS
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CONTROL
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CFOX/Vancouver (604)884-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

APD: ROSS WINTERS

BEAVY
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CSNY
RUSH(L)
INXS
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CUNS N' ROSES
WATERBOYS
KEITH RICHARDS
BON JOVI
EDITE BRICKELL 6
POISON
WHITE LION
RATT
Light

# (BYO/Secre

PD: JUDY McMU'

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

Heavy JOAN JETT & THE BL JOE SATRIANI

KSJO/San Jose (408)288-5400 OM: BOB HARLDW MD: PATTY MARTIN

ROY ORBISON
FIXX
MIRE & THE MECHAN

Reavy DEC. U2
CSNY
TRAVELING WILBURYS
R.E.M.
ROY ORBISON

# BEATY POISON JOE SARTIANI EDIE BRICKELL 6 NE CSNY EDDIE MONEY (M) AEBOSHITH ROY ORBISON Nedius WHITE LION A TRAVELING WILBURYS DEP LEPPARD LIVING COLOUR KJOT/Bolse (208)344-3511

P2

(505) 828-1600

Heavy DEF LEPPARD

PD: GLENN STEWART MD: NICKI GARDNER

DEF LEPPARD
U2
EDDIE MONEY
GUNS N' ROSES
JOE SATRIANI
PAD COMPANY
WHITE LION
JON BUTCHER
LIVING COLOUR
RUSH
& CHRIS REA
& DAVID CROSH
& DAVID CROSH
A TRAVELING WILBURYS
R.E.M.
Hedium
MARRANT
Light

KKBB/Bakersfield

VP/OPR: CHUCK MCKA APD: D. OE LA CRUZ

(805) 326-8000

PD/MD: DAVE STONE APD: CARL SCHEIDER Heavy JOHN HIATT CSNY EDDIE MONEY TOM COCHRANE RATT WHITE LION U2

WHITE LION
U2
MIKE & THE MECHANI
CHRIS REA
BON JOVI
NEGIUM WILBURYS
ANDTHOUSE FLOWERS
BILL & TED'S EXCEL
WARRANT
THIEVES

# Springs (303)634-4896 OM: RICH HAWK HD: ALAN WHITE

Beavy JOE SATRIANI Heavy
JOE SATRIANI
RUSH
CINDRELLA
TESLA
TOTAL
TESLA
TOTAL
TO

D: PAUL MITCHELI

JOHN HIATT
U2
CSNY
KEITH RICHARDS
TOMMY CONWELL
EDDIE MONEY
R.E.M.
WHITE LION
Medium
Light
GUNS N' ROSES

# PD: RICHARD REED MD: BIG MARTY

BON JOVI
BOT BRICKELL & NE
CSNY(M)
DEF LEPPARD
GUNS N' ROSES
HOSES
TRAVELING WILBURYS (I)
UZ (M)
MITTEL LION
HOOG URE
A MICOR URE
A KIX
A MICOR
A KIX
A MICOR

## WINGER JON BUTCHER TOM COCHRANE KNX-FM/Los

BESVY

ROBENT CHAY BAND

DEF REPFARD

TOMMY CONNELL

U2 (M)

STEVE EARLE

TRAVELING WILLURYS (

GUNS M' ROSES

R.E.M. ROSES

R.E.M. ROSES

R.E.M. ROSES

R.E.M. ROSES

MATCHER SYNCHOLD

LUVING COLOUR

MATCHER SYNCHOLD

LUVING COLOUR

MATCHER SYNCHOLD

MITCHER SYNCH Angeles (213)460-3657 PD: KURT KELLY MD: RICK SHAW Heavy EDDIE MONEY WHITE LION ROY ORBISON MIKE & THE MEG

PAUL CARRACK
ROD STEMART
SON STEMART
JINS
HIATT
JINS
HI

# (209)869-2594

# KOZZ/Reno (702)329-9261

PD: STEVE PUNK MD: MARK VAUGHN

MD: MARK VAUGHN

BEAVY
ION JOY POSES
GUNS N' ROSES
JOE SATRIANI
CSNY
EDDIE MONEY
TRAVELING WILBURYS
RATT
U2
RUSH (M)
H 4 THE MECHANI
D DAVID CROSSY
B DAVID CROSSY
B DAVID CROSSY
B DAVID CROSSY
B JOYAN & THE DEAD
B ADA COMPANY
J ON BUTCHER
EXSTERSIONSE
ROYAL COURT OF CHI
KREVIARION

KRZQ/Reno (702)827-0965

PD: DANIEL COOP MD: MAX VOLUME Beavy CSNY EDDIE MONEY U2 (M) R.E.M. WHITE LION RUSH R.E.M.
MRITE LION
ROTH COLOUR
RATTE COLOUR
RATTE
INXS
PIXX PROBLESON
ROTH SON
ROTH S

# KOMP/Las Vegas (702)876-1480

# KZRR/Albuque (505)765-5400

PD: MARK DAVIS MD: RANDY MARAN MD: RANDY MARANI

Beavy
TRAVELING WILBURYS (
CSNY (M)
BON JOYI
BON

# KZEL/Eugene (503)342-7096

MD: AL SCOTT

Beavy
38 SPECIAL
CSNY
RICHARD MARX
MIKE 4 THE MEX
EDDIE MONEY
ROY ORBISON
POISON
SWERIFF
U2(M)
Medium
3 SING
8 STEVE WINWOOD

# KKDJ/Fresno (209)228-5991

PD: ART FARKAS MD: JEFF RIEDES Heavy
EDDIE MONEY
R.E.M.
BAD COMPANY
CSNY
GUNS N' ROSES
MIKE & THE MECHANI
TRAVELING WILBURYS
RATT

KNAC/Long Beach-Los Angel (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

## KCAL-FM/Riversid San Bernardino (714) 431-5335 OM/PD: DANA JANG APD: KELLI CLUQUE

APD: RELLI CLUQUE
Seay
JOE SANTIANI
WHITE LION
R.E.M.
AENORITY
AENORITY
TOWNTLIN WILBURYS
22 DEF LEPPARD
TOWNT CONFELL
EDDIE MOMET
EDDIE MOMET
STEVE EARLE
POISON
Medium

# Light a EASTERROUSE a ROBERT CRAY BAND a VIXEN a JON BUTCHER a DORKEN a REPLACEMENTS

# KBER/Selt Lake

City (801)322-3311 MD: KEVIN LEWIS

MD: KEVIN ...

Heavy
BAD COMPANY
BON JOVI
CHINA SNY
CINDERELLA
WINGER
DEP LEPPARD
SCORPIONS
VIXEN
Medium
a SING
Light
B DOKREN

# KEZE/Spokane (509)448-1000

PD: GARY ALLEN APD: CURT CART Reavy BULLETBOYS 

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

MD: JACK GREEN

Heavy

HAVELING WILBURYS.

BOR WILB KFMF/Chic

PD: PRANK JAKON MD: HUBBY DEAN

BEATY

BEATY

EDDIE MONEY
TRAVELING WILBURYS ()
MIRE & THE MECHANI
EDIE BRICKELL & NE
DEF LEPPARD
JOAN JETT & THE BL
GUNS N' NOSES
WHITE LION
TOWN COCHMANE & RED
TOWN COCHMANE & RED
TOWN COCHMANE LIVING COLOUR
RATT
JOE SATRIANI
R.E.M.
TOWN CONWELL
LIVING COLOUR
MIDGE URE (L)
DUGAN MCWEILL
LIGHT
A ROY ORBISON
DAVID CROSSY
REPLACEMENTS
REPLACEMENTS

PD: KEN MARTI MD: AL SCOTT

MD: ROSS GOZA

Beary
METALLICA
METALLICA
TESLA
T

# KMBY/Monterey (408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE Beavy EDDIE MONEY MIKE & THE MECHANI

ROY ORBISON
KEITH RICHARDS
TRAVELING WILBURYS
JOHN HIATT
RUSH
JOHN SATRIANI
U2
INXS
WHITE LION
FIXX
VIXEN
LIVING COLOUR
LIVING CONSELL
Medium
LIVING CONSELL
LIVING COLOUR
LIVING CONSELL
LIVING COLOUR
LIVING CO

# P3

# KWHL/Anchorage (907)344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS MD: DAN THOMAS
Reavy
BAD COMPANY
EDDIE MONEY
KEITH RICHARDS
JOE SATRIANI
U2
JON BUTCHER
TOM COCKHANE & RED
DREMAS SO REAL
FIXE
BY EARLE
JORN HIATT
HOTHOUSE FLOWERS
INXS

JORM MIATT
MOTHOUSE PLOWERS
INXS
MIKE & THE MECHANI
BOY ORBISON
R.E.M.(M)
CHRIS REA
RUSHILING MILBURYS
MED LING MILBURYS
A USP HEALEY
I VAN NEVILLE & THE
MIDGE USE
LIGHT
A MIDGE USE
LIGHT
A MIDGE USE
A WINDER
A COLL DAN
BORD A SAFELLITES
A GETALLICA
BOZZY OSBOURNE

# (916)343-8481

PD: RON WOODWARD MD: MARTY GRIFFIN PD: MO. \*\*

\*\*MARTY GRIFFIN

\*\*MARTY GRI

UZ
CAMOUFLAGE
NEW ORDER
FIXX
HOTTEST:
NEW ORDER
ENYA
FINE YOUNG CANNIB
KAREL FIALKA
REPLACEMENTS

# PD: R. CHARLES MD: BOB JEFFRI

CFNY
TOMOTO
TOM COCHRANE & RE
DALBELLO
DURAN DURAN
STEVE EARLE
LENNOX & GREEN
SASS JORDAN
NIKE & THE MECHAN
ONE TO ONE
DYLAN & THE DEAD
ERASURE
FIXX
GUNS & ROSES
INXS MD: BOB JEFFRIES

Reavy
ROY ORBISON
CSNY(M)
JOE SATRIANI
VIKEN
R.E.M.
LIVING COLOUR
JOHN HIATT
WATERBOYS
EDDIE MONEY
TRANZELING MILBURYS
RUSH
DOLE MONEY
TRANZELING
A MASTERS OF REALITY
LIGHT
ANAINE TOURS & ZYDE
COMBOY JUNKIES
BOUTHSIDE JOHNNY FIXX
GUNS & ROSES
LINKS & ROSES
LINKS & ROSES
LINKS BE
BATTERHOUSE
HITTER ESP
BIG COUNTRY
LIVAN NEVILLE & TH
MAS (NOT WAS
HOLEST;
REASURE
LINFORNATION SOCIE
COMBOY JUNKIES
NEW GREE
PET SHOP BOYS
WHTG
Abbury Park

KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRADA MD: RON O'BRIAN MD: RON O'BRIAN

Beavy
CSNY
MIKE & THE MECHAI
ROY ORBISON
TEOUILA SUNRISE
U2(L)
38 SPECIAL
RICHARD MARX
EDDIE MONEY
Medius
FIXX
CHRIS REA
Light

Heavy TOMMY CONWELL CSNY TOMMEY CONNELL
CSNY
EDDIE HONEY
BOY ORBISON
MIKE & THE MECHANI
NIXS
SKERIFF
FIXX
MHITE LION
UODERT CRAY BAND
BON JOY!
VIKEN
RATT
LENGTHER
ADVIDER
ADVID CROSSY
LIGHT
STEVE EARLE
BORRANT
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BO

## KCHV/Palm Springs (619) 347-2333 PD: CYRENE JAGGER MD: D.J. MARTIN

EDDIE MONEY
U2
a R.E.M.
ROY ORBISON
FIXX
WHITE LION
MIKE & THE MEX
RUSH
INXS

JIN CAPALDI
Medium
JEFF HEALEY
GUNS N' ROSES
Light
GEORGIA SATELLITES
PAUL DEAN
MELISSA ETHERIDGE

# KTYD/Santa Barb (805)967-4511

JIR CAPALDI
MPÉ LUB
JEFF HEALEY
GUNS N' ROSES
LÍGÍN
GEORGIA SATELLITES
PAUL DEAN
RELISSA ETHERIDGE
BOUGAN MENELL
DAVID CROSSY
KTYD/Santa Barbara
(BASSM67-4511
PD: ROGEF MAYER
MD: JIH ST, JONN
BEAVY
EDEE BRICKELL & NE (M)

# 167 Current Reporters 160 Current Playlists Called In Frozen Playlist (2): WWTR/Ocean City, MD WZYC/Coastal NC Did Not Report, Playlist Frozen (5): KSHE/St. Louis WHCN/Hartford KWIC/Beaumont WYBR/Rockford WGTR/Miami Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): WAQY/Springfield, MA

## NEW ROCK **ADDS & HOTS**

WRAS Atlanta

Atlanta
JULIAN COPE
THRWHING MUSES
THRWHING MUSES
NEW ORDER
LIME SPIDERS
ENVIRES
ENVIRES
ON A BEAC
CHILLS
FOGUES
ELVIS COSTELLO
HOLIEST: THE CAT
CATEFOLY JUNE HES
OFFAR HAZA
ULTUA VIVID SCENE
WATERBOYS

KROQ Los Angeles

LOS ANGELES

B.E.M.
LOVE & ROCKETS

U2
U8 00
VICLENT FEMMES
UNTRUCHABLES
SIGUASIE & THE BA
SIGUASIE & THE BA
SIGUASI ENTELLO
NEW ODDER
HIDGE URE
A BOUSE
PRINITIVES
POCILES

WFNX
Boston
R.E.M.
MIDGE URE
NEW ORDER
ELVIS COSTELLO
THROWING MUSES
MATTHEW SWEET
MATTHEW SWEET
MATTHEW SWEET
MATTHEW SWEET
MATTHEW SWEET
MATTHEW SWEET
MATTHEW
ELEGAL REINS
HOTEGET
MATTHEW
ENYA
LOU REED
MIDGE URE
MADDE

LOU REED
MIDGE URE
WDRE
Long Island
NEW ORDER
ELVIS COSTELLO
JANE'S ADDICTION
BEASTERNOUS
MIDGENIES
MIDGEN

WBRU
Providence ELVIS COSTELLO MIDGE URE THROWING MUSES

CFNY

TANITA TIKARAM
SANDMEN

WDET

Defroit

R.E.M.,
VIOLENT FEMNES
GIFSY KINOS
JOHN MAYALL'S BLU
VELLO
THROWING MUSES
POGUES
PIGURES ON A BEACH
MASTERS OF REALIT
BELIVERS
BOLLERS
AS INDEX
MATERSOYS
RAINBIRDS
COMBOY JUNKIES
WAS (NOT MAS)

WRCN

COMBOY JUNKIES
WAS (NOT WAS)

WRCN

Long island

ELVIS COSTELLO
PURSUIT OF HAPPIN
JOHN HIATT
PICUMES ON A BEAC
THROWING WISES
TRAVELING WILBURY
HOTEBER
BRICKELL & N
LIVING COLOR
REPLACEMENTS
ELVIS COSTELLO

WOXY
CIncinnati
NEW ORDER
ELVIS COSTELLO
THEY MIGHT BE 01
THOWING MUSES
2ACUMP RICHARD
HOWER
HOMERSTHEP
MICK CAVE
THRASHING DOVES
ROGER MANNING
PULL TIME HEN
LOVE & MONEY
RAINBIRDS
LAIBACH

# XTRA San Diego SEM DIEGO NEW ORDER NEW ORDER NEW ORDER RELSURE JULIAN COPE EL\*IS COSTELLO EATTERNOUSE DADLING BUDS HOT test: U2

Hottest: U2 R.E.M. MIDGE URE MARC ALMOND FIEE YOUNG CANNIE REPLACEMENTS
VICLENT PEMMES
ELTIS COSTELLO
WHEN IN ROME
LECAL REINS
HOF test:
NEW ORDER
ENTA
FINE YOUNG CANN
JULIAN COPE
LOG REED

# KTCL Ft. Collins-Denver Ft. Collins-Denvei MIEGE URE ELVIS COSTELLO POCJUS & THE DEAD DIAN & THE DEAD DIAN SE SYD ED HAYNES LECAL REINS MATTHEM SWEET MANTERS OF REALIT NAME MOSTERS! MATHEM SWEET MOSTERS! MOSTERS! MATHEM SWEET MOSTERS! MOSTERS! MATHEM SWEET MOSTERS! MOSTERS! MATHEM SWEET MOSTERS! MATHEM SWEET MOSTERS! MOSTERS! MATHEM SWEET MAG (NOT WAS) JULIAN COPE R.E.M. WHTG ASDUTY PAR LEVIS COSTELLO RAINING VIOLETS DAR MR. PRESIDEN POGUEST OF MAPPIN PUBLISHED R. P

KMPC-FM Los Angeles Los Angeles

ROY ORBISON

ROY ORBISON

DYLAN & THE DEAD

DYLAN & THE DEAD

DYLAN & THE DEAD

DYLAN & THE DEAD

LITTLE FEAT

MAND C. CROSLEDBRY

MIRE & THE MECHAN

LITTLE FEAT

MANDE TOURS & EYD

CHAMILE SEXTON

CHAMILE SEXTON

PURBUIT OF RAPPIN

SOUTHSIDE JOHNNY

HOCH MARSH

IVAN MEVILLE &

HOLESEL

MATERROYS

MATERROYS

MIGGE URE

ROY ORBISON

# KJON Salt Lake City

Sant Lake City

ELVIS COSTELLO
INFORMATION SOCIE
COMBOY JUNKIES
CHURCH
HOTLEST:
HOTLEST:
HOTLEST:
AND ANTELLE DAX
R, E M.
KON KAN
WINCE KUSF San Francisco

# Jam Frances JOULETT FEMMES LOU REED REPLACEMENTS ROY ORBISON & X.D SCRUML LOVY & ROCKETS HOTIGET FUNDER FALL LOU REED REPLACEMENTS ULTPA VIVID SCENE

Current Reporters 19 Current Playlists 19

americanradiohistory com

# EAST

# B104 WBSB Baltimore

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

## 1 | BOSEY BODAN/My Prerogatiye
## 1 | BOSEY BODAN/My Prerogatiye
## 2 | OFF LEPFAND/Armagardan it
## 4 | TATLON DAWN/CONTT Num. Nr
## 5 | TOTAL DECEMBER 1 |
## 5 | TOTAL DECEMBER 1 |
## 7 | MITTEL LIDEN/ARMAN THAN SEP TO
## 6 | TOTAL DECEMBER 1 |
## 10 | PANAL ASOLICATING FOR A SEP TO
## 10 | DECEMBER 1 |
## 10 | TOTAL DECEMBER 1 |
## 10 |



## PD: Mark St. John Asst. PD/MD: Brian Bridgman

Asst. PD/MD: Brian Bridgman

3 1 MANY MATERIA BLAY YOU Lave THE
1 2 BOOK STRONG THE TOTAL STRONG THE STRONG TH

BREATHE/Don't Tell Me Lies VANESSA MILLIAMS/Dreamin' ANITA BAKER/Just Secause

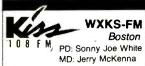


## WEGX/Philadelphia PD: Charlie Quinn

MD: Jay Beau Jones

3 1 SAMANTHA FOLY WANT TO MAVE Break F
1 2 DET CLOTH ADD/ATTAGE FROM
1 3 1 SOL CLOTH ADD/ATTAGE FROM
1 4 1 SOL CODY/ARCH TO 18 The Saley
2 5 SECTION TO 18 THE SALEY
2 7 TEPPARAY AND THAN THAN THE SALEY
3 1 SECTION TO 18 THE SALEY
3 10 TOTAL CLOTH THAN THAN
1 10 TOTAL CLOTH THAN THAN
1 11 SAMEN SHIPTITH WANT TO BONC MI
1 11 SAMEN SHIPTITH WANT TO SALEY
1 11 SECTION SHIPTITH WAS TO SALEY
1 11 SECTION SHIPTITH WAS TO SALEY
1 11 SOLE SALEY
1 11 S

LUTHER VANDROSS/She Won't Talk To Me HILL: VANILLI/Girl You Know It's Tr R F H /Stand



H 8 I FALLA ABDL/Streight UP
3 2 BICK ABTLEY/SS WANTA TO DANCE MI
10 3 1 TORE LOC/ALIS Thing
10 2 TORE LOC/ALIS Thing
10 2 TORE LOC/ALIS THING
10 3 TORE LOC/ALIS THING
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11 3 TORE LOCATION THING THE THING
11 3 TORE STAND THING THE THING
10 12 FIVE STANTSBERGER IN THING
10 12 FIVE STANTSBERGER TOR THING
10 12 FIVE STANTSBERGER
10 12 FIVE STA

AVILE MINDOWE/11's No Secret HOUSE OF LORDS/I Manna Be Loved HOW EDITION/Can you Stend The Rai VIEW/Crysn' MOMACK. A MOMACH/Teartrope TRAVELING MILBUNY/Chg Of The Line EDDIE MOMENTYThe Love in Your Eyes

VANESSA MILLIAMS/Dreamin' SURVIVOR/Agross The Miles R E.M./Stend MMEN IN ROME/Heaven Knows LUTHER VANDROSS/Sha Won't Talk To Me

# Washington D.C.

PD: Lorrin Palagi

2 1 SORRY BROWNING Provingstive
N 9 2 MENNY OFBILIOUNTE
N 9 2 MENNY OFBILIOUNTE
N 9 2 MENNY OFBILIOUNTE
N 10 SHIP OF STATE
N 10 SHIP
N

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION

OM/PD: Boom Boom Cannon MD: Mike McGowan

MD: Mike McGowan

H. 2. 1. Taving Daving Charit dust Pr
1. 2. Phil. COLLING/The Hearts
1. 2. Phil. COLLING/The Hearts
1. 3. Phil. COLLING/The Hearts
1. 4. 1008 SECOND/THE PROPERTY OF THE HEART SECOND TO THE HEART SECOND TO THE HEART SECOND TO THE HEART SECOND TO THE HEART SECOND THE HEART SECOND TO THE HEART SECOND THE HEART SECOND TO THE HEART

# MAJIC Buffalo

WMJQ-102.5 FM

PD: Hank Nevins MD: Roger Christian

H 1 I PHIL COLING/TWO Hearts

2 2 TAYLOR DATE/DATE Hash No. 19

3 3 DEF LEPHARYANAGE AND NO. 18 HASH NO. 19

3 3 DEF LEPHARYANAGE AND NO. 18 HASH NO. 19

4 6 4 FALLA REDUCTIONAGE AND NO. 18 HASH NO. 19

3 0 TO THE LEPHARYANAGE AND NO. 18 HASH NO. 19

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3 0 TO THE LEPHARYANAGE AND NO. 18 HASH NO.

30 HAS INDY HASI/Malk The Dinosaur EDIE BRICKELL & N/What I Am ENYA/Orshoco Flow (Sest Aw VIXEN/Cryin'

# WZOU OZIS

Boston

PD: Tom Jeffries MD: Stella Mars

TOME LOC/Mile Tains
30 BPECIAL/Becond Cence
NTLIE HIMDOUT/IT'S No Secret
BOBY SHOWN/Non!
MALEN/Feal SE Good
WHALEN/Feal SE Good
MAITS SHEET/Just Secause
VIXEH/Crgin\*

Ba-FIRE/Thinking Dr You

# 92 PROFM 10 HITS IN A ROW!

Providence

PD: Mike Osborne

VISEA/Cryin'
APPART G/Me've Baved The Best
LUTHER VANDROBS/She won's Talk To He
LUTHER VANDROBS/She won's Talk To He
BANGLES/Estral Fises
FIEL YOUNG CAMPIS/She Drives He Craig
MAS (NOT MASS/Me) The Dinosaur
DIMO/24/7

ROY ORBIBONIYOU Got It CIMORRELIA/Lest Hilb TORRY COMBELL/17 Me Never Heat Agai HOURE OF LORDS/I Wanna Be Leyed BURUYUDI/Areas The Hill MUEV LEMBYGive He The Neve EDDIE HOMEV/The Leve In Your Eges THACIE BERKER/Imagins R.C. H. / Show

# GO 9 Montreal

PD: Bob DeBoard

MILE GUY BROWNIERS

H 1 1 SAM BROWNIERS

H 2 3 PMIL COLLING/TWO HEATS

4 DEF LEPPAD/ARRAGEMENT TO NAVE BOAR F

2 3 PMIL COLLING/TWO HEATS

4 DEF LEPPAD/ARRAGEMENT IS

5 CONTROL TO THE STATE STATE

6 TO STATE STATE STATE

10 TO STATE STATE STATE

10 SON JOVIETN TO BE MY BANG

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10 SON METE SIBLIFIER OF MY BANG

10 SON METE SIBLIFIER OF WAR

10 SON METER S

38: 40 BOY MEETS GIRL/Bring Down The Moon GIANT STEPS/Into You

OldMT STEPS/Inte Vou
DYMA/DIAGE Flow (Bail Am
MILLI WHELLI/DIE! You Have 11's Tr
ACT AND CONTROL OF THE TR
ACT AND CONTROL OF THE TR
ACT OF TH

# New York 74100 New York

VP/Programming: Scott Shannon

H 1 1 BANANTHA FOY/I WANT TO NAVE BORE F
H 1 2 PFILL COLLING/TWO HEARTS
H 1 3 TOME LOC/ALING/TWO HEARTS
H 1 3 TOME LOC/ALING/TWO HEARTS
H 1 3 TOME LOC/ALING/TWO HEARTS
S 5 DOWN DOWN/TWO HE BE ME BRAY
H 1 5 TOP/ANY/ALI TELEVIEW
H 1 10 BOWERS

28 KARYN MHITE/Superwomen

# Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

N 0 1 BRESTF / when I'm Mith You
1 2 PMIL COLLING/Two Hearts
4 4 TAYLOR DAYNG/Den't Hugh His
5 4 TAYLOR DAYNG/Den't Hugh His
6 5 MITTEL LOW/Hen The Chileren Cry
8 7 AMAN METTEL THE MAY YOU LOVE FR
7 BOODY MEDIANCH FRANCE HIS
8 10 10 RICH ANTLONG MAY THE STREET HIS
9 10 STORY MEDIANCH FRANCE HIS
9 11 10 RICH ANTLONG MAY THE STREET HIS
10 11 FAMAL ASSOL (STREET) HIS
10 11 FAMAL ASSOL (STREET) HIS CONTROL
10 11 FAMAL HIS CONTROL OF THE STREET
10 12 TAYLOR HIS CONTROL OF THE STREET
10

# B94<sub>FM</sub> Pittsburgh

MD: Lori Campbell

MU: Lori Campbell

M 1 1 80N JOYL/Born To Be My Baby
3 3 DEF LEPTHO/Armagedean 15
4 Bell Campboll Camp



MD: Jessica Ettinger

MD: Jessica Ettinger

H 1 1 PHIL COLLING/The Hearts
H 2 2 Showth Court Heart Is there have for a short for the first for the fir

# SOUTH



23: 25 BANGLES/Eternal Flame SA-FIRE/Thinking Df You

# POWER 97 FM

| 1 | PAULA ABDA/SERAIGH Up | 2 | ATOM | 2 | ATOM | 3 |

30 BOBSY BROWN/Ron: R.E.H./Stand SENMY S/He've Saved The Best



H 1 1 SHERIFF/Shen I's With You
H 3 2 PETER SCHILLING/A Different Story
2 3 OF LEPHOMO/A-special Time
H 7 3 Son SON/ISSEN TO Be My Bay
0 6 CODE FORMY-MAIN ION MARKET
H 8 MITTELLING/ALBERT TO BE MY BAY
0 8 MITTELLING/ALBERT TO BE MY BAY
10 11 11 JOHN STITLLING THE ALBERT
11 11 JOHN SETTILLING THE ALBERT
12 11 JOHN SETTILLING THE ALBERT
14 14 ENGENTY LIKELING THE ALBERT
15 12 COTTOO THE ALBERT
16 15 TOTTO LOCATION THIN
17 17 EDDIE FORMY-THE LEVE IN YOUR Egen
18 10 CECATE COUNTRIES FOR THE BEST
19 10 CECATE COUNTRIES CECATE THE BEST
19 10 CECATE COUNTRIES CECATE THE SET TO



MD: Bobby Rich

N 1 1 PHIL COLLING/Iwo Hearts
2 2 Wolff Library The Children Crg
4 8 4 6 1 ROB STEWLING The Children Crg
4 8 6 1 ROB STEWLING Heart Cent 1741 Y
4 8 20 WOlffler In 3 8 Ry 20 Love In
6 9 FILLA ADOL STEWLING TO 8 Ry 20 Love In
10 9 FILLA ADOL STEWLING TO 8 Ry 20 Love In
11 9 SECENE EASTONTHE Lover In In
12 10 SECENE EASTONTHE Lover In In
13 10 SECENE EASTONTHE Lover In In
14 12 TORK LOCALIST THE SECENCY IN
14 12 TORK LOCALIST THE SECENCY IN
15 11 SECENE ADOLD THE SECENCY IN
15 11 SECENE ADOLD THE SECENCY IN
15 12 SECENT SHOODOWN SECENCY IN INSTEM
16 EIGHT WINDOWN SECENCY IN INSTEM
17 17 MAIN LOS OF THE STORY OF IT IT IN EIGHT
18 EIGHT WINDOWN SECENCY IN INSTEML
19 12 SECENCY IN INSTEML IN IN INSTEML IN IN INSTEMLIGHT IN INSTEMLIGHT IN INSTEMLIGHT IN INSTEMLIA IN INSTEMLIGHT INSTEMLIGHT IN INSTEMLIGHT INSTEMLIGHT IN INSTEMLIGHT IN INSTEMLIGHT IN INSTEMLIGHT IN INSTEML

LUTHER VANDROSS/She Won't Talk To Me BREATHE/Don't Tell Me Lies WILSON & ZANDER/Surrender To Me

**Z104** The#1 Hit Music Station

PD: Chris Bailey Asst. PD: M.J. Kelli Norfolk

# 7 | SDN -DOY/SBYFN To SE Ne SEAS

3 | 2 | MH/TE | IDDN/SHYFN THE CESSES OF CESSES

# 10 | 3 | PACK - ADDL/SERVED SEAS

# 10 | 4 | 70 | 10 | 10 | 10 | 10 | 10 |

# 2 | 4 | 70 | 10 | 10 | 10 | 10 |

# 3 | 5 | 70 | 10 | 10 | 10 | 10 |

# 4 | 7 | 90 | 10 | 10 | 10 |

# 5 | 7 | 10 | 10 | 10 | 10 |

# 7 | 90 | 10 | 10 | 10 | 10 |

# 7 | 90 | 10 | 10 | 10 |

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ALL TOWNS

ANTH AREP/JULE SPEAUS

ANTH AREP/JULE SPEAUS

ANTH AREP LIVE ANTHE I AM

INCOME TO THE AREA

VIEW/Cryst

38 SPECIAL/Sacond Chance

PD: Rick Stacy Atlanta

MD: Steve Wyrostock

Dallas

PD: Joel Folger PD/MD: Jimmy Steal

FIME YOUNG CARMIB/Bho Drives He Crazy CINDERELLA/Lest Mile





MD: John Cook

H 1 1 TOME LOCAMIS TAINS
H 2 2 ERADUMEZA LISTE RESPECT
A 2 2 ERADUMEZA LISTE RESPECT
A 3 1 SPORMATERA LISTE RESPECT
A 4 1 SPORMATERA LISTE RESPECT
A 5 TAILOR BANKERON BOCIETALIZAR ANNA
A 7 TAILOR BANKERON BOCIETALIZAR ANNA
A 7 TAILOR BANKERON BOCIETALIZAR ANNA
A 1 SPORMATERA ANNA
A 10 FOR SPORMATERA ANNA
A 11 BANKERON BANKERON BANKERON
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A 17 BANKERON
A 18 BA

BOBSY BROWN/Ront HARTINA/More Than You Kno DURAN DURAN/All She Hents Is EDIE BRICKELL & N/MAST I As

KRBE POWER Houston PD: Adam Cook MD: Cheryl Broz

H 1 1 TOME LOCATHIS TRIME

# 0 2 EDIS BYSCHOLL & MYSNES I AM

# 0 3 EDIS BYSCHOLL & MYSNES I AM

# 1 3 BON ADVISED TO 8 B FM; SAN

# 2 3 TIFFANYANI TO 8 LINE YOU

# 2 3 TIFFANYANI TO 8 LINE YOU

# 4 TIFFANYANI TO 8 LINE YOU

# 5 TIFFANYANI TO 8 L

38. 39. 40 MEM ORDER/Fine Time FNYA/Orinoco Flow (Sail Am MARTIKA/More Than You Know HOUSE OF LORDS/! Hanne Se Loved VANESSA WILL!AMS/Dreamin'

# PD: Rick Upton San Antonio MD: Sharon LePere

MD: Sharon Lettered

# 1 1 Prick 400A (Strength Up
2 2 800 (Strength Up
3 2 1 Total LOCAVID Thingswert in re
3 2 2 800 (Strength Up
4 10 Strength Up
5 1 SAMMAN (Strength Up
5 1 SAMMAN (Strength Up
6 1 SAMMAN (Strength Up
7 SAMMAN (STRENgth Up

SHEET BENBATION/Sincerely Yours KENNY G/He've Seved The Best SIRYPER/always There For You NEW EDITION/Can You Stand The Rei MEE PARA GIRL RAP/Heat It Up

MEE PANA GIRL RAPPINEE IT UP
FINE TOUNG CAMMIS/AND DISVE ME CTENY
T TANLING & MEG/AII I MAND IN FORMAN
BERGAME OF THE INTERPRETATION OF THE MEMORY
MAGGINGT MASS/MAIS THE DINORSUT
TRACE OFFICER/EASING
BLOR RECOVERAGE LOW
GLANT REPRETATION TOU
GLANDINGER TOUR TOUS
GLANDINGER TOUR TOUS

# 97WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

H 3 1 DEFITE AND IT A WITH YOU AND IT A STATE AND IT AND IT A STATE AND IT AND IT A STATE AND IT AND

ADDS 29. 30 BANGLES/Etyrnal Flame SMONLES/CEFTAL Flams
PAT BUDG BODGLIFF TO My Cun Divice
EDIC MOMEY/The Lave In Your Eyes
CINDERLAIN/LAST Mile
SOV MEETS GIRL/Bring Down The Moon
ACHAY LODGHS/TEIL HE
CHICAGO/You're Not Alone
MG (MIT MAG) Fraight
VIED/Cegt
WILDON & LAMOEP/Burrenger To Me
MILDON & LAMOEP/Burrenger To Me



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ASSI, PD/MD: Frank Amadeo

# 2 1 Descriptions I'm Mills you

10 3 2 DOSE LOCKWils Than

10 3 2 DOSE LOCKWils Than

10 3 2 DOSE LOCKWils Than

10 3 Mills LIDWinnen The Centifier Cry

10 3 Mills LIDWinnen The Centifier Cry

10 4 ANN WILST THE MILL THE THE

10 4 ANN WILST THE MILL THE THE

11 10 MILL DESCRIPTION THE MILL THE

12 10 DOSE MILL DESCRIPTION THE MILL THE

13 12 DOT THETTS GITTUTE IN YOUT EXTENT

14 10 TO THE OFFICE OF THE MILL THE SEAR FO

15 10 DOSE DOSE MILL THE MILL THE SEAR FO

16 10 DOSE DOSE MILL THE SEAR FO

17 10 DOSE LOTER MILL THE SEAR FO

18 10 DOSE DOSE MILL THE SEAR FO

19 10 DOSE DOSE MILL THE SEAR FO

19 10 DOSE AND THE MILL THE SEAR FO

10 10 DOSE MILL THE SEAR FOR THE SEAR FO

10 10 DOSE MILL THE MILL THE SEAR FO

10 10 DOSE MILL THE MILL THE SEAR FOR THE SEAR F

SHEEMA EASTON/The Lover In Ma WILSON & ZANDER/Surrender To Me ANITA BAKER/Just Secause KON KAN/I Beg Your Pargon



MIL. JOEY GIOVINGO

H I I TONE LOCANIE Thing
H 2 2 SECRIFFISHEN I'M MILL YOU
H 3 2 SECRIFFISHEN I'M MILL YOU
H 3 2 SHITE LOOM I'M MILL YOU
H 3 3 SHITE LOOM I'M MILL YOU
H 3 SHITE LOOM I'M MILL YOU
J 3 SHITE LOOM
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24 MAS INDT MAST/Walk The Dinosour BOYS/Diel My Heart



DESIGNATION OF THE STATE OF THE

ID
TOPMY PAGE/A Shoulder To Cry On
CROINBOYS/ROY
SI SPECIA:/Siecono Chance
LOVE AND MOREY/Mallylutah

LOVE AND PRHET/Fests Bo Good BOY MEETS GIRL/Bring Down The Hoon CIMDERELLA/Lest Rile PET BHDP BOYS/Left To My Own Device



MD: Rick Hayes

## 2 | 1 TORK LOCALIST TRING
| 2 | FALLA ARRAYATARIAN MA
| 3 | SIGNAM ARRAYATARIAN MA
| 3 | SIGNAM ARRAYATARIAN MA
| 4 | 3 | SIGNAM ARRAYATARIAN MA
| 6 | 3 | SAMMATHA FOLIZ MARK TE NAVE SHAR THE NAVE SHAR TH

SMEET SEMSATION/Sincerely Yours CAMOUFLAGE/The Great Commandment MILL TO POMEP/Feding Away BOY MEETS GIRL/Bring Down The Moon

# 



MD: Jim Atkinson

1 1 MAITE LIDM/SHAP THE CHIEFER CTQ
2 2 DOM -DOVI/Shart To Be My Seby
4 7 3 PAULA ABBOL-STREAMS TO BE SHY
4 7 3 PAULA ABBOL-STREAMS TO BE SHY
4 7 3 PAULA ABBOL-STREAMS TO SHAPE
5 10 FORDMATCH SOLD STREAMS TO SHAPE
10 0 MILBOR & TAMORY/SHUFFMER TO HE
11 10 MILBOR & TAMORY/SHUFFMER TO HE
12 0 MAINT MHITETTHE WAY VOLUME THE
13 1 MILBOR & TAMORY/SHUFFMER TO HE
14 10 DOMESTIC STREAMS TO THE BRAIN
14 10 STREAMS TO SHAPE THE SHAPE
15 1 MILBOR & TAMORY/SHAPE
16 10 MILBOR STREAMS TO THE BRAIN
16 10 THE MAINT SHAPE
17 10 MAINT SHAPE
18 10

30: 31: 33 BOYS/D1al My Heart ROY ORBISON/You Got 1t

WKTI Milwaukee

PD: Todd Fisher Asst. PD/MD: Danny Clayton

H 2 | MHITE LIDWINGHT FAR CALLETON CYU
H 2 | 2 POISON/FOVER RESE NAME IN TO
H 3 | 30 MINE PERFORMENT OF HEAT TO
H 4 | 30 MINE PERFORMENT OF HEAT TO
H 5 | 30 MINE PERFORMENT OF HEAT TO
T 0 DISS'S MODELY FROM THE PERSON TO
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H 12 | 90 GETTE/THA LOWER TO
H 12 | 90 GETTE/THA LOWER TO
H 13 | 90 GETTE/THA LOWER TO
H 14 | 10 PAULA AND AND THAT THE
H 15 | 10 STEEPEN CASTING/THA LOWER TO
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MILL: VANILLI/GIT! You know It's Tr BYNCH/Hhere Are You Now MAG (NOT MAB!) Hall The Dinessur

Minneapolis

H 1 1 MAITE LIDA/MAIN The Children Cry

H 2 STEP ANY/All This Year

6 4 STEP MINADO/Halding On

8 STEP MINADO/Halding On

10 7 MINADO/HALDIng STEP

10 7 MINADO/HALDIng STEP

10 10 MINADO/HALDING

10 MINA

39. 40
BANGLES/Eternal Flamm
GUNG Nº HOUSES/Parmedise City
KAPYN MRITE/Supermunan
SMERIFF/Whan I'm Mith You

Detroit WDFX

Asst. PD/MD: John McFadden

H 1 1 TOME LOC/MISE Thing
2 2 PAALA ABOAL/STRIPP NO
2 2 PAALA ABOAL/STRIPP NO
3 2 ADMENT MORES/PRINCIP CARY
H 0 4 CAME N' MORES/PRINCIP CARY
2 3 PAACAL/STRIPP NO
2 3 PAACAL/STRIPP NO
3 2 PAACAL/STRIPP NO
3 2 PAACAL/STRIPP NO
3 3 PAACAL/STRIPP NO
3 3 PAACAL/STRIPP NO
4 6 CAME NO
4 6 CAME NO
4 6 CAME NO
4 6 CAME NO
5 CAME NO
5

MEN KIDS ON THE BYYOU Got It (The Right BON JOY!/Livin' In Sin

PD: Chuck Beck



M 9 1 TOME LOCKHIST Tains
M 3 2 MANATHAR FOUR HEART TO MAY'S BORE F
1 3 9 PHILL COLLING/Two Hearts He
1 9 9 PALA STANDARD TO Hearts He
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power96 PD: Rick Gillette Detroit MD: Mark Jackson

H 1 TONE LOCYMIA TAINS
2 BOTB/Dist my Heart
4 A 2 BOTB/Dist my Heart
5 A 2 BOTB/Dist my Heart
5 A 3 PALLA ADDL/STRAIGHT TO TAYS BORN F
6 A 2 PALLA ADDL/STRAIGHT TO
7 KARN HEITE/SUSTEMBRA
6 O PHIL COLLING/TON THE STAND OB 11 (The Right
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ADDS GINA GO-GG/I Can't Face The Fact HILLI VANILLI/GIT! You Know It's Tr ON EDIE BRICKELL & N/Mbat I Am FINE YOUNG CAMMIS/She Drives He Creiy MAS (NDT MAS)/Helb The Dinosaur



OM: Rich Piombino

ADDS TRAVELING WILBURY/End Of The Line (VAN NEVILLE/Falling Out Of Love

THE #I HIT MUSIC STATION

PD: Kevin Kenny Kansas City

MD: Jon Anthony

H 1 1 SMETFFYAMON ['s Bith You

H 2 2 OFF LEPPADOATMagueden It

2 2 OFF LEPPADOATMagueden It

3 3 1 TOME LOCALIS TAINS

7 7 PANA ADRIAGRATURY YOU GIVE THE

8 7 7 PANA ADRIAGRATURY YOU GIVE THE

10 8 ANATH WHITE/The Will You Give THE

10 10 FANATOM DAWNG TOME TO BUSH THE

11 STOCK WHITE/THE WILL YOU GIVE THE

12 1 STOCK WHITE/THE WILL YOU GIVE THE

13 1 STOCK WHITE/THE YOU GIVE THE

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15 1 STOCK WHITE/THE YOU GIVE THE

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CHICAGO/You're Not Alone

INFORMATION SOCIEDMAINING AWAY HILL! VANILL!/GIT! YOU KNOW IT'S TO ESCAPE CUMPShase "Or The Shest" BREATHE/Don's Tell Me Lies



WCZY Detroit

1,95.5

PD: Brian Pa Asst. PD/MD: Jeff Jennings

1 3 | BREATF FORD 1 TO MICE YOU
1 7 3 | TOPE LOCALIS TIND
1 7 3 | TOPE LOCALIS TIND
1 8 00 | DOWN | TO SE THE SENT OF
1 8 00 | DOWN | TO SE THE SENT OF
1 8 00 | DOWN | TO SE THE SENT OF
1 9 10 | DOWN | TO SENT OF
1 10 | TO SENT

Q102 Cincinnati

PD/MD: Dave Allen

PD/MD: Dave Allen

# 3 1 PHIL COLLING/Two Hearts

# 3 2 SHEEM CASTON/Two Hearts

# 3 SHEEM CASTON/Two Hearts

# 3 SHEEM CASTON/Two Hearts

# 4 SHEEM CASTON/Two Hearts

# 5 SHEEM CASTON/Two Lower In The

# 6 SHEEM CASTON/Two Lower In The

# 7 FAAA ABDA/SHEEM, TWO LOWER

# 7 FAAA ABDA/SHEEM, TWO LOWER

# 7 FAAA ABDA/SHEEM, TWO LOWER

# 8 SHEEM CASTON/TWO LOWER

# 1 10 ADD PRODUCTION TWO LOWER

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PD: Brian Philips MD: Ed Lambert

WILL CLICETION.

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1 2 WHITE LIGHTHMEN The Californ Cry
2 3 PHIL COLLINGTON The Californ Cry
3 3 PHIL COLLINGTON THE CALIFORN THE
1 4 BORYTETTA LOSS
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30 BANGLES/Eternel Flame MARTIKA/More Then You Know VANESSA WILLIAMS/Dreamin' MAS (NOT MAS)/Mail The Dingsaur

MILLI VANILLI/OIFI You Mnow It's Tr LUTHER VANDROSS/She won't Talk To Me PET SHOP BOYS/Left To My Own Device



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BANGLES/Eternal Flams KON KAN/[ Beg Your Pardon BOBBY BROWN/Ron)



PD: Mark Todd Asst. PD/MD: Kevin Haines

H 3 1 MAITE LIDWINGS The Children Cry
2 2 DFF LCPTAND/Armagedon It
3 1 A TANUBH CAPTER OF THE STATE OF THE ST

SQUEEZE #/PAUL CA/Tempted VANESSA WILLIAMS/Dreamin' EDDIE MONEY/The Love in Year Eups

POWER95fm

KCPW Kansas City

OM/PD: Dene Hallam Asst. PD: Dave Elliott MD: Dena Yasner

H 2 1 BRENIFF/Man I'm With You
H 3 2 TAYLOR BOYNE/Don't Buck He
H 4 A SAMY WHITE/The Way You Live He
H 5 A SAMY WHITE/The Way You Live He
F 7 TEOLI ROBERT OF THE WAY HE SAME HE
H 6 A SAMY WHITE/The Way You Live In
F 7 EDDIT ROBERT OF WASHINGTON HE
H 7 TEOLI ROBERT OF WASHINGTON HE
H 12 10 BREDNE CARROUTTHE LIVE I IM
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ADDS BANGLES/Eternal Flams
FINE YOUNG CANNIB/Sma Drives He Crasy
BA-FIRE/Thinking Or You



99½ FM

PD/MD: Scott Wheeler Asst. PD: John Trout

29- 34, 35 R.E.H./Stand KENTY LOGGINS/Tell Her KON KAN/I Beg Your Pardon

WZPL/Indianapolis

H 1 | PANSA ABDKA/Biraight Up
3 | SHITE LIDM/When The Children Cry
8 | 6 | 8 | 80% JOV/1/enn To Be 7/6 gaby
10 | 6 | 80% JOV/1/enn To Be 7/6 gaby
11 | 7 | 80% JOV/1/enn To Be 7/6 gaby
11 | 8 | 70% JOV/1/enn To Be 7/6 gaby
11 | 8 | 70% JOV/1/enn To Be 7/6 gaby
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11 | 9 | 70% JOV/1/enn To Be 7/6 gaby
11 | 9 | 70% JOV/1/enn To Be 7/6 gaby
12 | 10 | 10% JOV/1/enn JO

HOUSE OF LORDS/1 Wanna Be Loved BURVIVOR/Across The Hiles CIMDERELLA/Last Male

*WNCI 97.9* PD: Dave Robbins Columbus
MD: Pat McMahon

americantadiohistory com

## 7/-51

# KUBE SFM OM: Gary Bryan MD: Tom Hurden Seattle

HIRE & THE PECHAN/LIVING Year'S EDDIE HOMEY/The Love In Your Eyes SAMCLED/Eternel Flame WILL TO POMER/Fasting Away TWACIE SPENCER/Imagine TRACE STREAMS TO THE REY MANY LEGISLATION OF LONG THE REY MANY LEGISLATION OF LONG THE REY MANY LEGISLATION OF LONG THE REY MANY LOSS THE LUTTER MANDEDS/FILE MANY LOSS THE VEHICLE THE TENT LOSS THE VEHICLE WAS AND THE LUTTER MANDEDS/FILE MANY LOSS THE VEHICLE THE VEHICLE THE VEHICLE CAMPBELL OF LOSS THE CONTROL OF THE VEHICLE OF THE V



# KQKS/Denver

PD: Dave Van Stone MD: Doug Hamand

## 3 | FANAL ABDAL/Streeth Up

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3 DBT\_CEPHED ARRESTED

4 DBT\_CEPHED ARRESTED

5 DBT\_CEPHED ARRESTED

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7 DBT\_CEPHED ARRESTED

7 DBT\_CEPHED ARRESTED

17 DBT\_CEPHED ARRESTED

18 DBT\_CEPHED ARRESTED

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ADDS VIXEN/Crgin' MARTINA/More Then You Know

BREATHE/Opn't Tell He Lies TIMELORDD/Dethorin' The Terris vonCSSR MILLIAMS/DY-menn' DURAN DURAN/All Bhe Ments Is HILLI VANILLE/SI's You know [t's Te' Chicago/You're Hot Alons

## Phoenix KZZP104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

H | 1 POLLA ABOLISTERIST UP

H | 1 POLLA ABOLISTERIST UP

A BOYSDIAL IN HAPT

A BOYSDIAL IN HAPT

T | 2 SAMPTE LION/MENT THE COLIEFE CTY

A BOYSDIAL IN HAPT

T | 2 SAMPTE MAILET THE MENT | 12 ST TH

T | 2 SAMPTE MAILET THE MENT | 12 ST TH

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T | 1 SIER RITE-A-COLFFERS ON BYTE STEEL

T | 1 SIER RITE-A-COLFFERS ON BYTE STEEL

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MILL TO POMER/Faging Away ENYA/Orinoca Flaw (8ail Aw SANOLES/Eternal Flame DINO/24/7 FINE YOUNG CANNIB/She Drives Me Crafy

THOMAS & BPRINGF!/Thome From Growing Pa NEW EDITION/Can You Stand The Rai HORETTE/The Loss CUMB NY ROSES/Paredis+ City SA-FIRE/Thinking DY You

PD: Tom Chase Sacramento
OM: Sean Lynch
APD/MD: Scott Mitchell

Salt Lake City PD: Gary Waldron MD: Bob LaBorde

BOY MEETS GIRL/Bring Down The Moon RENNY LOGGINS/FFI] Her VIEEN/Cryin' HILBON & ZANDER/Surrender To Me LUTHER VANDROSS/SH Non't Talk To Me JUDSON BPENCE/Love Dies In Slow Mot

ROMEO'S DAUGHTER/I Cry Myself To Sies

ZIOO FM KKRZ Portland

MD: Connie Breeze

MD: Conne Breeze

H 1 | AMPY WHITE/TO MAN YOU LOVE ME

# 2 | SMCRIPF/MEN IT WIST VY

# 3 | SON JOY/TARN TO BE THE MEN

# 5 | TO SMCRIPF/MEN IT BE THE MEN

# 7 | TO THE LOCATION THE TIME

# 8 | FERRAL LOCATION MEN

# 8 | FERRAL LOCATION MEN

# 10 | STEPHON/All THE TIME

# 10 | SON SECOND MEN

# 10

TRACIE SPENCER/Inegine RENRY O'M: 'US Save The Best GIAM SPERS/Into You ESCAPE CLUS/Shate For The Sheib VIXEN/CTyll TO POMER/Fading Away MILL TO POMER/Fading Away

VAN HALEN/Feels So Good LUTHER VANDROSS/She Wen't Talk To Me

Salt Lake Priver PD: City
PD: Chris Baker
Asst. PD/MD:

KCPX Asst. PD/MD:

H 2 I MATTE LIGHT/When The Children Gry
A 2 MAIL PRICEST/Wild Marie
2 A 2 MAIL PRICEST/Wild Marie
3 C 2 MAIL PRICEST/Wild Marie
3 C 2 MAIL PRICEST/Wild Marie
4 POISSON/TWYN East has Els In In
5 DEC LIGHT/WILD MARIE
6 TO STRUCK LIMBOOD/Mail Flow
6 TO STRUCK WINDOOD/Mail Flow
6 TO STRUCK WINDOOD/Mail Flow
6 TO STRUCK WINDOOD/Mail Flow
6 TO STRUCK WINDOOM/Marie
6 TO STRUCK WINDOOM/Marie
6 TO STRUCK WINDOOM/Marie
7 TO STRUCK WINDOOM/M

ADDS GIANT STEPS/Into You R E M /Stand WAS (NOT WAS)/Malk The Dinoseur EDDIE MONEY/The Love In Your Eyes HOUSE OF LORDS/! Henne Be Loved

KXYQ 105

Rortland

VP.Programming: (FMI) VP/Programming: Jim Ryan

JIM HYAN

1 | DEF LEPPARD/Armagarden | 1 |
2 | SHECTIFF JOHN | Family Toggran Cry
2 | A | PINE | DEF PROCESSATION | PER PROCESSATION |
3 | SHECK | DEF PROCESSATION | PER PROCESSATION |
4 | PINE | DEF PROCESSATION | PER PROCESSATION |
5 | SHECK | DEF PROCESSATION | PER PROCESSATION |
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Miner LOGBINS/Tell Her USER/Cryin BEATME/Ornit Tell Me Lies BOY MEETS GIRL/Fring Down The Hoom GOY ORBISON/Teve Oot It EXOUR OF LOGBINS AND LOVE COMER/CRIS AND LOVE DOWN LOG AND THE HOOM MATTER CONTROL THE HOOM MATTER

OM/PD/MD: Brian White

1 1 BOTS/Dial Ps Heart
H 2 2 PACE ABDALTERS by
2 3 INFORMATION BOTCHWalking Amen
6 10 INFORMATION BOTCHWalking Amen
6 10 INFORMATION BOTCHWalking Amen
6 10 INFORMATION FOUND IN THE MANY BOTCHWALL
10 INFORMATION FOUND INFORMATION FOR INFORMATION FOR INFORMATION FOR INFORMATION INFOR

RARYN MHITE/Buperwoman FINE YOUNG CANNIB/Bhs Drives Me Craig SHEET SENGATION/Sincerely Yours REPORT Che've Saved The Best SA-FIRE/Thinking Of You

LUTHER VANDROSS/She won't Tall To Me NEW ORDER/Fine Time NeWn IN ROME/Heaven Knows RED FLAD/Russian Redio BREATHE/Don't Tall He Lies



San Francisco PD: Keith Naftaly

MD: Hosh Gureli

| 2 | BOBEY SEDMINENT | Stand The Mail
| 3 | MINISTRUMENT | Stand The Mail
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SHEET SENSATION/Sincerely Yours RENTY G/Ms'us Saved The Best RRISTIN BAID/Don't Turn Your Beck M.C. HAMMER/Fump It Up

PAULA ABDUL/Bireight Up J.T. TAYLOR & PEC/ALL I Hent Is Foreve GLANT STEPS/Inte You GINA 00-00/I Can't Face The Fact



KKLQ/San Diego PD: Garry Wall

MD: John Clay

2 | RANYN MAITE/The Way You Love Pr
3 | 2 PALLA ABDE/Straight Up
4 | PHILL COLLING/Tue Hearth
5 | 2 PALLA CALING/Tue Hearth
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6 | 4 PALLA CALING/Tue Hearth
6 | 5 PALLA CALING/Tue Hearth
6 | 6 PALLA CALING/Tue Hearth
6 | 7 PALLA CALING/Tue Hearth
6 | 8 PALLA CALING/Tue Hearth
6 | 9 PALLA CALING/Tue Hearth
7 | 9 PALLA CALING/Tue Hearth
7

ANITA BAKER/Just Secause RGY ORBISON/You Got It BREATHE/Don't fell He Lies HIKE & THE MECHAN/Lyving Years RICK ABTLEY/She wants To Dance Hi

Los Angeles VP/PD: Steve Rivers 102.7

MD: Kevin Weatherly

## 1 PAGE ABOUT /STRIGHT UP
## 3 SERTIFFICHEN I'M MILE VOU
## 6429 MERITFICHEN I'M MILE VOU
## 7 DESCRIPTION I'M MILE VOU
## 10 PHILE COLLINGTON HEATTH
## 12 POINT OF THE FORM I'M MILE VOU
## 12 POINT OF THE MILE VOU
## 12 POINT OF TH

ADDS OWNS N' ROSES/Peradise City FINE YOUNG CAMMIS/She Drives He Crazy RON HAM/I Bey Your Pardon



PD: Mark Bolke Asst. PD/MD: Dom Testa

H 1 1 TOME LOCAMISE TRING
H 2 2 NOT MERCE INTERNATION COLLEGES OF THE CONTROL OF THE COLLEGES OF THE COLLEGES

Sacramento

Denver



VANCESA MILLIAMS/Dreamin'
VIXEN/Cryin'
38 SPECIAL/Second Chance
WAS (NOT WAS)/Melt The Dinoseur

UP/Angel Of Harles GLANT STEPS/Into You

POWER HITS

PD: Jeff Hunter MD: Alex "A.C." Cosper

THE NUMBER WHIT MUSIC STATION

## 3 | TOME LOCAMIS THING
| 3 | SMETIFF/HARD | I with You
| 4 | SMETIFF/HARD | I with You
| 5 | FANDA ARRANGESTRIPS | Up
| 6 | SMETIFF/HARD | I wove in the
| 7 | FANDA ARRANGESTRIPS | Up
| 7 | MEN ARRANGESTRIPS | Up
| 7 | MEN ARRANGESTRIPS | Up
| 8 | SMETIFF | Up
| 9 | SMETIFF | Up
| 1 | SMETIFF | Up
| 2 | SMETIFF | Up
| 3 | SMETIFF | Up
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| 6 | SMETIFF | Up
| 7 | SMETIFF | Up
| 8 | SMETIFF | Up
| 9 | SMETIFF |

30 CHICAGG/You're Not Alone KFMYY G/We've Blave The Best VAN MALEYFests So Good MHEN IN ROWE/Meaven Knows BACK TO BACK/Perfect 91

KPLZ

H 3 I PAALA ABDA/Straight Up
0 2 MAITE LIGOV/Mean The Children Cry
4 200 JOVI/Mean The Exiteren Cry
6 4 200 JOVI/Mean The Br Ne Baby
1 3 DERBIFFF/Mean The Br Ne Baby
7 7 JOHN JOVI/Mean The Br Ne Baby
8 7 7 JOHN JOVI/Mean The Br Ne Baby
1 3 DERBIFF/Mean The Mith Yeu
7 7 JOHN JOVI/Mean The Br Ne Baby
1 3 10 BRIVE MIMBOD/Holding On Mean
1 3 10 TIFF/MY/AII This Time
2 10 I MEAN
2 10 TIFF/MY/AII This Time
2 11 I MEAN
2 11 I MEAN
2 1 I MEAN
2 2 DEBBIGGLE, I MAIN THE MEAN
2 2 DEBBIGGLE, I MEAN
2 2 DEBBIGGLE, AND THE MEAN
3 2 DEBBIGGLE, AND THE MEAN
4 2 DEBBIGG

ADDS 33. 34. 35

AVERAGE WHITE BAN/The BRITE OF LOVE
BANKES/Eternal Flame
VAMESEA WILLIAMS/Ormain
TRAVELING WILLSWYZENG OF The Line
KINNY OF VAMESEA BANKE TO BE SET
LUTTER VAMESEASTEN MON'T Talk In Me

PD: Casey Keating

MD: Mark Allen

Seattle

BREATHE/Don't Tell He Lies MAS 1001 Mag)/Mais The Dinoseur MAS 1001 Mag)/Mais The Dinoseur Millede & AMDER/Survender To He BA-FIRE/Thinsing De You PCT DHOW BOOMS/Let To Hy Own Device EDDE HOMEY/The Love In Your Eyes R F.H /Stand



VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

2 1 TOM LOCAWIS Tains
2 2 ShaffErThinking Of You
3 ShaffErThinking Of You
4 5 SIS MISA-LOCATORS on Broadway
5 SIS MISA-LOCATORS on Broadway
6 7 SIS MISA-LOCATORS on Broadway
7 FOR THE FORFAccions Little Diano
8 7 SIS MISA-LOCATORS on Broadway
8 12 SIS MISA-LOCATORS on Broadway
12 SIS MISA-LOCATORS on Little Diano
13 SIS MISA-LOCATORS ON LITTLE SIS MISA-LOCATORS
14 SIS MISA-LOCATORS ON LITTLE SIS MISA-LOCATORS
15 SIS MISA-LOCATORS ON LITTLE SIS MISA-LOCATORS
16 SIS MISA-LOCATORS ON LITTLE SIS MISA-LOCATORS
17 SIS MISA-LOCATORS ON LITTLE SIS MISA-LOCATORS
18 SIS

20. 21. 26 SASSA/MREN The Time It Righ STACY LATTISAM/Let Me Take You Down STAGE 4/Real Love MILSON & JANDER/Surrender to No TRACIE SPENCER/Imagine

95.5 FM 9 Continuous Music

Washington, D.C. PD: Bob Mitchell MD: Albie D.

# 2 | Author delite Dispression
# 3 | 2 | Delite Delite | Target
# 3 | 2 | Delite Delite | Target
# 4 | 2 | Author delite | Target
# 5 | 2 | Author delite | Target
# 6 | 2 | Author delite | Target
# 7 | 2 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 7 | 3 | Author delite | Target
# 8 | 1 | Author delite | Target
# 9 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | 1 | Author delite | Target
# 10 | Author delite
# 10

CAMEC/Skin I'm in SMEET SEMBATION/Sincerely Yours NEW RIDS ON THE B/You Got It (The Rigi AL JAMPEN/SB COOK [MFORMATION SOCIE/Malking Away

STEVE WITHWOOD/Helding On DINO/24/7

San Jose KHQT

OM/PD: Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

H 2 I BOYS/DIAL My Heart
H 3 CHEMICAL CANADA CANADA

ADDS BACK TO BACK/Perfect 91r1 NEW KIDS ON THE 8/1'11 Se Leving Yeu Fo MAS (NOT MAS)/Malt The Dineseur MARCUS LEWIS/The Club

> WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

1 1 SAMANINA FORZI MART TO NAVE SOME F

3 2 PALA ARDA JASTA STATE NAVE SOME F

3 2 REAL ARDA JASTA STATE NAVE SOME F

3 3 REAL ARDA JASTA STATE NAVE SOME F

3 1 SEAR ARDA JASTA STATE NAVE SOME F

3 1 SEAR ARDA JASTA STATE NAVE SOME F

4 1 SAMANINA STATE NAVE SOME STAT

29 32 BOYS CLUBY! Remember 35 32 HART STOT MARKET BY ACCUMPANAME TO BE ACCUMPANAME TO A 31 MARYN MHITE/Superwoman MARCUS LEWIS/THE CIUB

AL B. SURE'/Rescue Me INNER CITY/Good Life KYLIE MINGGUE/It's No Secret PET SHOP BOYS/Left To My Own Device

FOXUER LOSEMI KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

H I I PANLA ABDA-/Straight Up
H J J TOME LOCALIST THREE
H J J TOME LOCALIST THREE
H J SECTION AND THREE
H J J SECTION
H J SECTION
H J SECTION AND THREE
H J SECTION
H J SECTION AND THREE
H J SECTION

ADDS 33. 36 ON BARDEUX/Held Me. Held Me



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

H 2 I BOBY BROMO/Rest
H 4 2 AMPRI WHITE/Supramena
3 D MORTH WHITE/Supramena
4 SA-THE/THE/THE/HE WAY YOU CAVE ME
5 SA-THE/THE/THE/HE WAY YOU CAVE ME
7 P BLICE STEAMY FROM 1 TO THE
7 P BLICE STEAMY FROM 1 TO THE STEAMY
1 O PER A MORD OF THE STAND OF THE STEAMY
1 I DO CESSES OTHERWISE TO YOU GOT IT THE STEAMY
1 I DO CESSES OTHERWISE TO YOU GOT IT THE STEAMY
1 I DO THE STEAMY CAVE THE STEAMY
1 I DO THE STEAMY CAVE THE STEAMY
1 I DO THE STEAMY STEAMY STEAMY
1 I DO THE STEAMY STEAMY STEAMY STEAMY
1 I DO MORTH STEAMY STEAM

ADDS L'TPINM/Cuttie Pie BOYS/Lucky Charm

www.americanradiohistory.com-

WFXX/Williamsport, PA Minler/Faye

## **EAST**

MOST ADDED

BREAKOUTS

Bangles Vixen Anita Baker

38 Special Mickey Thomas

Kenny G w/Smokey Robinson Luther Vandross



MILLI VANILLI
KON XAN
KYLIE MINOGUE
HOTLEST:
SHERIFF 8-2
NEW KIDS ON THE B 22-13
BOYS 28-18
DEBBIE GIBSON D-23

VIKEN (dp)
BOBBY BROWN (dp)
BOBBY BROWN (dp)
BOBBY BROWN (dp)
BOY ORBISON
18 SPECIAL (dp)
SWEET SERSATION (dp)
DOKKEN (dp)
DOKKEN (dp)
HOLLEST (dp)
TOWN (dp)
TOWN (dp)
TOWN (dc)
TOWN (dc

## P3

WPRR/Altoons, PA Darrell Ray

CINDERELLA
VIXEN
VANESSA WILLIAMS
SURVIVOR
HOTTEST
TAYLOR DAYNE 1-1
DEF LEPPARD 2-2
WHITE LION 4-3
KARIN WHITE 5-4
PAULA ABDUL 9-5

WWFX/Bangor, ME Martin/Clark

MISF a THE MECHAN
MIKE & THE MECHAN
MIKEXP THOMAS
GIANT STEPS (dp)
VIKEN (dp)
HOTEST:
SHERIFF 5-1
WHITE LION 6-2
PAULA ARDUL 12-5
PAULA ARDUL 12-5
EDIE BRICKELL & N 28-18

## 103CIR/Beckley, WV Spencer/Davis

BOYS
GIANT STEPS
KENNY G
ANITA BAKER
HOttest:
SHERIFF 1-1
PAULA ABDUL 10-2
STEVE WINHOOD 7-3
INFORMATION SOCIE 18-10
MIKE & THE MECHAN 24-15

96XXX/Burlington, VT Speck/Yasner

Speck/Vasner

BOY MEETS GIRL
ANITA BAKER CANNIB
MARTIKA:
BOILE BRICKELL 6 N 6-2
BON JOUI 7-3
WHITE LION 9-4
SHERIFF 13-8
ENYA 36-28

## WKPE/Cape Cod. MA Rick Ryder

BOBBY BROWN
EDIE BRICKELL & N
LOVE AND MONEY
VIXEN
R.E.M.
HOttes:
DEF LEPPARD 1-1
SHERIFF 4-2
WHITE LION 11-4
PAULA ABDUL 13-5
MARTIKA 15-12

ANITA BAKER (dp)
BANGLES (dp)
WAS (NOT WAS) (dp)
HILLI VANILLI (dp)
HOTTEST
LEPPARD 3-1
TAYLOR DAYNE 5-3
LENNOX & GREEN 6-5
BON JOUI 9-6
TONE LOC 14-10

## QK100/Ithaca, NY Dshiman/Rice

Danimer/Hice
FINE YOUNG CANNIB
VAN NALEN
TRAVELING WILBURY
UB 40
ENEMAN
BOTTEST
EDIE BRICKELL & N 1-1
SHERT BT 1-2
WILSON & ZANDER 15-9
BREATHE 18-13

MICKEY THOMAS LUTHER VANDROSS KENNY G 38 SPECIAL CARLY SIMON ROTES: STEVE WINWOOD 3-1 TOMMY CONWELL 13-3 PHIL COLLINS 4-4 DEF LEPPARD 11-5 LENNOX & GREEN 6-6

Cosenza/Perkine
MILLI VANTLLI (dp)
DIMO (dp)
ROY ORBISON (dp)
VAN HALEN (dp)
HOTEST:
TIFFANY 5-4
PAULA ARDUL 13-12
MIKE 4 THE MECHAN 26-22
DEBBIE GISSON 29-26
ANITA BAKER 35-32

G98/Portland, ME Holiday/Bryant ANITA BAMER
MAS (NOT WAS)
BOYS
F.E.M.
BOY MEETS GIRL
VIXEN
HOLEST:
PAULA ABOUL 11-5
INFORMATION SOCIE 0-7
RICK ASTLEY 13-11
SAMANTHA FOX 16-14
WILSON & ZANDER 22-18

## WOMP/Wheeling, WV Forster/McGee

FORTH/MCGes
BANGLES
TVAN NEVILLE
18 SPECIAL
RENNY G (dp)
FINE YOUNG CANNIB
HOLLEST
DEF LEPPARD 2-1
BON JOVI 6-2
SHERIFF 10-5
STEVE WINWOOD 9-7
PAULA ABBUL 14-10 BANGLES
MILL TO POWER
BOY MEETS GIRL
FINE YOUNG CANNIB (dp)
HOTESEL:
SHERIFF 1-1
RICK AST-LEY 12-7
SHEENA PASTON 19-13
MILSON & ZANDER 22-17
DEBBIE 41BSON 29-20

## WHTO/Williamsport, PA Hartman/Wright

Hartmanwarght

VAN HALL'N

BANGLES

BOT ORBISCH (dp)

CON TAN (dp)

CSNLY (dp)

HOTTER

HOTTER

HOTTER

TOME LOC 9-6

TIFFANY 8-7

RICK ASTLEY 13-8

DEBBIE GIBSON 35-24

KNAN/Monroe, LA Paul Pirc

BANGLES
J8 SPECTAL
WILL TO POWER
TRAVELING WILBURY
KENNY G (dp)
Hottest
SHERIFF 1-1
DEF LEP-ARD 3-2
KARKN WHITE 4-3
HON JOV: 6-5
PAULA A DUL 8-7

ROB BASE (dp)
LUTHER VANDROSS
HOLLESSUR 1-2
RARYN MUITF 3-2
RICK ASTLEY 25-14
HILSON 2 ZANDER 28-21
DEBLIF GIBSON 35-23
BIKE 4 THE MECHAN 32-26

: WFLY/ALBANY : PETTENGILL/MC EDDIE MONEY BANGLES ROD STEWART VAN HALEN (dp) HOTLEST: SAMANTHA FOX 2-1 TONE LOC 5-2 BON JOV1 7-3 PAULA ABDUL 11-6 RICK ASTLEY 22-16

## WAEB/Allentown, PA Ward/Sherry

WardSherry

TIFFANY
BANGLES
FIRE YOUNG CANNIB
WAS (NOT WAS)
KENNY G (dp)
Hottest:
PAULA ABDUL 3-1
WHITE LION 8-5
TONE LOC 9-7
DEBBIE GIBSON 19-13
GUNS N' ROSES 25-17

## Q100/Allentown, PA Andrews/Clifford

AndrewalCHford

MARTIKA
FINE YOUNG CANNIB
ROY ORBISON (dp)
VAN HALEN (dp)
LUTHER VANDROSS
HOLLEST:
SHERIFF 1-1
WHITE LION 8-2
KARYN WHITE 5-3
PAULA ABDUL 16-7
TONE LOC 27-19

WVSR/Charleston, WV Bill Shahan Bill Shaham

\*\*LL VANILEI

\*\*UPY LEWIS (dp)

\*\*KYNN . (1NE 'dp

\*\*KYNN . (1NE 'dp)

\*\*KYNN . (

K194/Eris, PA Bill Shannon TRAVELING WILBURY
TROBGIA SATELLITE
TROBGIA SATELLITE
TROBGIA SATELLITE
TROBGIA SATELLITE
TROBGIA
TROB

BOBE' BROWN
MILLI VANILLI
MARTIA
ROY ORDISON (dp)
MENNY G dp)
HOTES:
ANITE LION [-]
PAULA ABDUL 3KARYN WHITE 6 4
TORE LOC 10-8
EDIF BRICKELL 5 \*\*

## WNNK/Harrisburg PA Bond/August

No de Houte - Houte -

## WTIC/Hartford, CT Shakes/West

HUEY LEWIS
SA-FIRE
GIANT STEPS
Hottest:
PAULA ABDUL 1~1
TOME LOC 2-2
SHERIFF 5-4
EDIE BRICKELL & N 18-8
BOBBY BROWN 22-9

## WKEE/Huntington, WV Mayne/Miller

MAY ORBISON
WAS (NOT WAS)
VIXEN
LUTHER VANDROSS
HOTLEST:
SHERIFF 3-1
PAULA ABDUL 8-3
TONE LOC 11-4
WHITE LION 5-5
KARYN WHITE 6-6

WLAN/Lancaster, PA Marino/Murray MedinolMurray

KYLIE MINOGUE
ROD STEMART
CHICAGO
KON KAN
HOTLEST:
TOME LOC 3-1
SHERIFF 5-2
PAULA ABDUL 7-1
WHITE LION 8-5
SAMANTHA FOX 10-8

HYDBAULDAN
EDIE BRICKELL & N
ROD STEWART
ROY ORBISON
LUTHER VANDROSS
HOTLES VANDROSS
TO STEW

BOY MEETS GIRL GUNS N' ROSES EDDIE MONEY BANGLES HOTEGST TIFFANY S-1 RON JOUT 6-2 TAYLOR DAYNE 4-4 SAMANTHA FOX 9-5 RARYN WHITE 7-6

MINCHAELER

GUNEN W ADSES
FRANTEP

BANGLE

BANGLE

MILLI VANILI (dp)

ANILI ADDI (12-4

ZNITE LION (0 '

VANELLA WITTER SEND FOR A SEND FO

MOST ADDED

**Bangles** 

Vixen

**BREAKOUTS** Traveling Wilburys Was (Not Was) 38 Special Bobby Brown Ivan Neville Kenny G W/Smokey Robinson Dino **Sweet Sensation** 

**SOUTH** 

# Louis

## WRCK/Utica, NY

RettzBurton

BANGLES

RENNY G
VIXEN

LUTHER VANDROSS

CINDERELLA (dp)

Mottest:
SHERIFF 1-1

TOME LOC 5-3

DEBBIE GISSON 32-21

GUNS N' ROSES 36-26

## WKRZ/Wilkes-Barre, PA Medel/Starr

EDIE BRICKELL 6 N ANITA BAKER PET SHOP BOVS HOTEGEL KARYN WHITE 5-4 BON JOVI 6-5 WHITE LION 8-6 SHERIFF 9-7 PAULA ABDUL 16-12

## WBBQ/Augusts, GA Bruce Stevens

BANGLES VAN HALEN VIKEN (dp) LUTHER VANDROSS TRAVE, ING WILBUR KENN, G TOMMY FASE HOLTOST Hotrest SHERIPF 4 ' TONE L.K. 3-PAU 'A ABDL' 6-BIN OV. 5 1 WHITE LION 8 '

AREATHE
ANITY BARRE
BOD TEWART
[ING
ANITY BARRE
TONE
ANITY BARRE
TONE
ANITY BARRE
TONE
ANITY BARRE
TONE
BOT LOC 2-1
DEBBIE GIRSON 27 22

## K98/Austin, TX Selby Edwards

ROD STEWART MILLT VANILLE CHICACO BANGLE 'IX'N THE OR 1 6 THEFTHARI T SOUTH 1 -1 WITH N & ANDER 4 17

WFMF/Baton Rouge, LA Rice Ahysen MILLI YANTULI CHICAGO DINI (I): Hotest: mone LOC 1-1 PA (A FBD 1 2-1 RAF: WHIT 4 4 EPBA 1: O'18 9 IMMERCALS 6-1

## K 106.Beaumont TX Harrison/Pace

## KZZB/Beeumont, TX J J Jackson

DASGROW

AASGROWN

AASGROW

MIKE & THE MECHAN CHICAGO BREATHE BANGLES SANGLES HOTTEST: SHERIFF 1-1 PAULA ABDUL 7-5 WHITE LION 9-6 BON JOVI 14-9 SHEENA EASTON 21-14 KXX106/Birminghem. AL Evens/Lopez ROD STEWART CHICAGO SEDUCTION

SEDUCTION
HOTTEST:
SHEENA EASTON 2-1
INFORMATION SOCIE 3-2
TONE LOC 6-3
PAULA ABDUL 7-6
BOYS 13-9

# F2

WKQB/Charleston, SC Gaither/Russell Gather/Museu
CINDERGLA
KYLIE MINOGUE
MAS (MONIAL)
MOST (MO

TONE LDY
INTERACT
INT

WBCY/Charlotte, NC Rose/Collins AAS (NOT WAS)
KENN: LOGGINS
YAN HALEN (#p)
LUTTER "ANDROSS
HOTEGEL:
LLEK AST FY 6 1
FHEIN: ZAT W, 0MIFF C THE MECHAN 14PAU A ABPUL 20-14

WROQ/Charlotte, NC Bliss/Ward BlisaWard

MI PPY THEMAS
SECRETE
TRANSITION WILDHRY
VAN BAITH
FIRM
BOSENST
DET TEPPERD 1-1
NOW JOHN 2-4
MITTE LITH 3-3
STETME A WHOOD 4-4
TOTE BRY KELL 6 N S-5

WSKZ/Chattanooga, TN Chase/Scott

DON' POUTFAL-PAULA ABBUL 1 FARTWAPHITE 2-2 LLENN MEDETROS 10-8 REW KIDS ON THE 8 17-9 KON KAN 17-11

## WCGQ/Columbus, GA Harris/McClure

BOBBY BROWN
DEBBIE GIBSON
HUEY LEWIS
ROY ORBISON
HICKEY THOMAS
WAS (NOT WAS)
KON KAN
KENNY LOGGINS
FINE YOUNG CAN KENNY LOGGINS
FINE YOUNG CANNIB (dp)
VAN HALEN (dp)
RE.M. (dp)
RE.

## G105/Durham-Releigh, NC Edwards/McBrids

INFORMATION SOCIE ERASURE EDIE BRICKELL & N EDIE BRICKELL & N HOTLEST: KARYN WHITE 7-1 TONE LOC 2-2 TIPFANY 6-3 SHERIFF 11-8 PAULA ABDUL 19-13

hone Hottest: POISON 1-1 TAYLOR DAYNE 6-6 PAULA ABDUL 9-9 TONE LOC 16-16 KON KAN 26-26

## Q98/Fayetteville, NC McConeghy/Kelly

BOBBY BROWN
LUTHER VANDROSS
HOTLEST:
MIKE & THE MECHAN 12-7
WILSON & ZANDER 14-12
DEBBIE GIBSON 17-15
TOMMY CONWELL 24-22
ROY ORBISON 26-24

## WINK/Ft Myers, FL Marty Berger

MAS (NOT WAS)
GUNS N' ROSES (dp)
BANGLES
LUTHER VANDROSS
KENNY G (dp)
HOTEST:
SHERHFF 2-1
PAULA ABDUL 5-2
BON JOVI 4-4
SAMANTHA FOX 17-8
RICK ASTLEY 16-11

BORRY BROWN ANITA BAKER EDDIE MONEY HOttes! DEF LEFFARD 2-1 TONE LOC 1-2 SAMANTHA FOX 11-9 NEW KIES DA THE B 24-15 DEBBEE GIBS N 27-16

# WANS/Greenville, SC McCown/Catcher

MCLOWNLATCHER

ANITA BAKIP

CHITA

ANITA BAKIP

CHITA

ANITA BARIP

TONI LIK 8-4

TONI LIK 8-4

TONI LIK 8-4

TONI LIK 8-5

TONI LIK 8-4

TONI

## WZYP/Huntsville, AL Chris Andrews

CATE AND THE A

94TYX Jackson MS Matt Killion MART KANDI
KO'L KAN I I'
CHICAGO
MARTIKA
HOLLSE'L
HERIST '-1
WHITE LION 3-4
DEF LEPPARD 5-1
R, ix 6 1
PAULA ARITY 15 10

# WQUT/Johnson City, TN Phillips/Taylor

38 SPECIAL
POISON
SURVIVOR
TRAVELING WILBURY
HOTLEST:
BON JOVI 1-1
TONE LOC 4-2
SHERIFF 9-5
GUNS N' ROSES 15-9
RATT 25-16

## KKYK/Little Rock, AR Rolling/Edwards

COUNTY TO THE CONTROL OF THE CONTROL

KZOU/Little Rock, AR Peter Stewart Petar Stewort

BANGLES (dp)
BOY MEETS GIRL (dp)
WAS (NOT WAS) (dp)
EDDIE MONEY
HOLDEST:
HOLDE

KON KAN
WAS (NOT WAS)
VANESSA WILLIAMS
ROY ORBISON (dp)
LUTHER VANDROSS
HOLLEST
KARYN WHITE 2-1
PAULA ABBUL 3-2
SHERIFF 4-3
WHITE LION 13-8
TONG LOC 19-10

BANGLES
KENNY 7
WAS 'NOT WAS:
BORBY BROWN
Hottest:
URRIPF 4-1
KAPYN WH'TP -2
BON JOVI 1-1
WHITE LION 7-4
PAPIA ABBILL W-S

BIVS dE)
FDDIC MONEY
WHITH COMEY
WHITH COMEY
BUCK ASTURE 8 S
THEENA DAITON 1: 16
DEBRIE CIBBON TO 19
EDIF BRICKELL 8 N D-27
MIKE & THE ME HAN 72-2

KENNY G ANQUETTE ST. A. L. K T. HTTL WONDER DINO AMANTIA T.)

TANGLES
ANITA BAKER
BOBBY BROWN (dp)
Hottest:
SHERIFF 1-1
TEW KIDS ON THE B 3-2
TONE LOC 4-3
WHITE LION 12-6
DEBBIE GIBSON 26-16

## WBAM/Montgomery, AL Leemhuls/Jackson

## WHHY/Montgomery, AL Stevens/Stewert

VANESSA WALLIAMS (dp)
ENYA (dp)
ENYA (dp)
ENYA (dp)
BOBBY BROWN (dp)
HARTIFA
KON KAN (dp)
FOOT ( WLAP/Lexington,KY Fox/Graves MIRE 4 THE MECHAN DEBBIE GIBSON HOTESET: SHERIFF 7-3 BOYS CLUB 12-7 RICK ASTLEY 13-8 WHITE LION 14-10 NEW KIDS ON THE B 15-11

STRYPER (dp)
BANGLES
MILLI VANILLI
BREATHE
HOTLEST,
SHERIF 2-1
TOME LOC 11-8
SHEEMA EASTON 36-22
ESCAPE CLUB D-31
MHEN IN ROME D-38

## Y107/Nashville, TN Chase/Kaplan

KON KAN
TRAVELING WILBURY
EDDIE MOMEY
HOTE STEP 1
DEF LEPPARD 4-2
WHITE LION 7-3
TONE LOC 10-8
PAULA ABDUL 17-9

BJ105/Orlando, FL Thomas/Summers BANGLES KAPYN WHITE R.E.M. DINO R.E.M. DIN

Y106 Orlando FL Lousteau Ocean BREATH
MARTIKA (AT:
MAS (MOT WAS /it)
TA FIRE
BANGIES
SWEMT SENSATION
HOTEST
PHIL COLLINS 2-1
DEF LEFRARD 3-2
PAULA AROUL 8-5
GUNS N. ROSFS 14-8
DEBBIL GIBSON 26-17

WRVQ/Richmond VA Davis/Michaels BUBBY BROWN
CRICAGO
MAS PURT YARS
VAN HAIFN
BANNIE.
FILLEST
FILLEST
CREATER
DEF LEPDART 2
CHEMIFF 9 3
EDIF 8 (ERSIL & N 20-1)
DERBIE GIBSON 79-19

K92/Rosnoke, VA Casey/Silver

Casey/Silver

BANGIPS
I BEY IPHIC
5...M.
TRAVELING WI.BURY
WAS (NOT WAS)
HOLLEST
TOWN LOW IF 12
PAULA ABOUT 26 A
WIKE 5 THE METHAN 21
CEPRIF CIES WI 27-18
WI. N. WI. OSSPO. 7-18

KSAQ/San Antonio TX Lea Vela

TODIF M WEY
TUDSIN SPENCE
TINI YOUR (ANNIS
GIANT TEPS
SA-FIRE
HOTE-St:
SHERIPF 4-1
PAULA ABDUI 8-4
72 22-12

UZ ZZ-1Z ERASURE 24-13 DEBBIE GIBSON 26-18

none Hottest: TAYLOR DAYNE 1-1 SHERIFF 5-5 PAULA ABDUL 8-8 TONE LOC 16-16 SAMANTHA FOX 17-1

WABBiMobile, AL Fram Chesnut

BOBBY BROWN
BREATHE
EDDIE MONEY (dp)
CINDERELLA (dp)
HOTLEST
DEF LEPPARD 2-1
SHERIFF 7-2
BON JOVI 5-5
WHITE LION 6-4
TONE LOC 11-7

## KWES/Odessa Midland, TX Jim Scott

DDIE MONEY (dp)
DURAN DURAN (dp)
DURAN DURAN (dp)
VAMESSA WILLIAMS (dp)
ROTE DEF LEPPARD 1-1
WHITE LION 2-2
SHERIFF 4-4
TOME LOC 6-5
GUNS 4' ROSES 33-26 WDLX/Washington, NC Jackson/Lane

WKZL/Winston Salem NC Hollowsy Reynolds VANESSA WILLIAMS
NEW TO TE d
HASTLE
TYORRE TAI
TYORRE

# P3

Dest Auson

THYTHCO
IN SPECIAL

BROBEY BROWN
GIANT STEPS
FIRE YOUNG COMMITS (dp)
FIRE YOUNG COMMITS
FI

BANTIE:
DAY OPPLISON 19
CAMUX PLAGE 10
HOUSE NF LOIS 10
COVE AND MONEY (dp)
HATEGE
HEFELPF 1-[
WHITE 10N 4-]
KARYW WHITE 10N 4-3
BON TOV. 8-6

## WKSF/Ashaville, NC Maloney/Trent

WHITE WINDOUE
CHICAGO
CSNAY
KENNY G (dp)
HOttest:
SHERIFF 1-1
PAULA ABDUL 10-2
SHENNA EASTON 20-14
WILSON 6 ZANDER 25-1
DEBBIE GIBSON 32-21

## WJAD/Bainbridge, GA

Manafee/McKay WILSON & ZANDER ROD STEWART DINO DINO BANGLES J.T. TAYLOR & REG Hottest: TONE LOC 1-1 SHERIFF 3-2 PAULA ABDUL 4-3 SAMANTHA FOX 8-4 2 LIVE CREW 5-5

WZKX/Bloxi. MS
Rick James

IVAN NEVILLE (dp)
BANGLES (dp)
SA-TIRE (dp)
J8 SPECIAL (dp)
J8 SPECIAL (dp)
WHEN IN BOME (dp)
WHEN IN BOME (dp)
HOLLEST:
DP LEPPADD 1-1
DP LEPPADD 1-1
SHITE LION 5-1
WHITE LION 5-1
SHITE LION 5-2

GIPSY F NIS GLANT STEPS VIXEN WJMX/Florence, SC Baker/Lewis VIXEN (dp)
BANGLES
TRAVELING WILBURY (d)
HOLLOST:
SHERIFF -1
WHITE LION 5-2
PAULA ABDUI 8-6
GUNS N' ROSES 17-13
DEBRIE GIBSON 25-17 VIRN CSNAY MFTALLIA (dp) KYLLE M NOGUE (dp) MAS (N) WAS (dp) HOTLEST SHERIFF 1-1 TONE LOW 3-3 RATT 7-DERNIF (MSON 30 L BOYC 20 23

Z103/Tallanasaee Fl. Brian Douglas

KWTX/W co TX Ling/Scott 

Jen - Anti-Grade

- Anti-Grade WYKS/Gainesville, FL WYKS/Gainesville, FL
BantelJon
WAS (NAM WAF
BA GOLES
VAMESSA WILLIAMS
HOTESSA WILLIAMS
HOTE

ROY ORBI ON WAS (NOT WAS)
VIKEN
LUTHER VANDROSS
HOTLEST:
DEF LEPP\*RD 2-1
WHITE LIEN 3-2
STEVE WISWOOD 4-3
KARYN WHITE 5-4
TONE LOC 7-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (labsli) designation indicate into total number, how many added it for the first time this week. Moves indicate the type of activity title week (up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallelie.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enco chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adda and/or Ona: four plays in a 24-hour period, three of them before suid

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

KTUX/Shreveport, LA Steel/Weber SteelWeber
KENNY G
DING
BANGLES
SHEET SENSATION
JUDSON SPENCE
HOLLES
HERTFF 3-1
PAILLA ABOUT 4-2
NEW KIDS ON THE B 11-5
EDIE BRICKET 1 4 7-6
TONE LOC 13-10

Hottest: STEVE WINWOOD 1-1 SHERIPF 5-3 TIFFANY 7-5 KARYN WHITF 9-7 RICK ASTLEY 16-12

THIS A.O. OF FAN LOMS . IA' THE

HOBE - BROWN MARTIKA Hotte f SHERIPE 2-1 KARYN WHITE 6-1 U2 17-15 RICK ASSLEY 21-TONE SON 2 2-21

TIMEN
FINE COMPTION TP
WA NOT AN TP
WA NOT AN
THE LOT AN
THE LOT 13-9
ROYS 11 12
JUNE N' ROSES 29 21

WHSL/Wilmington NC Stewart/Sommers

## WVBS/Wilmington, NC Fred Allen

# **CHR ADDS & HOTS**

## **MIDWEST**

Kan a Landau Landau

P2

KZIO/Dukrth, MN

BOBBY BROWN VIXEN BANGLES BANGLES WILLIAMS HOTELS DEF LEPPARD 1-1 SHERIFF 5-2 BON JOVI 8-4 TIFFANY 11-6 PAULA ABDUL 16-10

WGRD/Grand Rapids, MI Cassidy/McCormick

MOST ADDED

BREAKOUTS

**Bangles** Bobby Brown Was (Not Was) Chicago

WKDD/Akron, OH

TONE LOC MIRE & THE MECHAN VAN HALEN EDIE BRICKELL & N CINDERELLA

KENNY LOGGINS VANESSA WILLIAMS

Hottest: DEF LEPPARD 1-1 SHERIFF S-2 TONE LOC D-15 PAULA ABDUL 27-20 MIKE 6 THE MECHAN

Kenny Loggins 38 Special **Traveling Wilburys** 

BOBBY BROWN
BARGLES
WAS (NOT WAS)
VAN HALEN (dp)
HOTLEST:
EDIE BRICKELL & N 10-1
SHERIFF 8-2
KARYN HWITE 6-3
ERASURE 11-5
PAULA ABDUL 20-10

KZ93/Peoria. IL Edwards/Stern

WZDK/Rockford, IL Summera/Garcia

WMEE/Ft. Wayne, IN Jeff Davis

CHICAGO
BOBBY BROWN
BANGLES
VAN HALEN
HOTCEST:
TAYLOR DAYNE 3-1
SHERIFF 5-2
DEF LEPPARD 6-4
TONE LOC 14-9
BON JOVI 13-10 920/Cleveland, OH Howitt/Jackson HOWITJackson

MILLI VANILLI (dp
EDDIE MONEY (dp)
ANITA BAKER (dp)
CINDERELLA (dp)
TIMELORDS (dp)
HOTESEL
KARNN WHITE 6-3
WHITE LION 9-4
BON JOUI 8-5
PAULA ABDUL 15-8
TONE LOC 20-14

DEBBIE GIBSON
MILLI VANILLI
BOYS
Hottest:
BON JOVI 3-1
SHERIFF 2-2
TONE LOC 4-3
GUNS N' ROSES 23-15
MARTIKA 26-17

WGT2/Dayton, OH Jarvis/Dr. Davs

ROD STEWART CINDERELLA (dp) BANGLES MILLI VANILLI HOTEST: KARYN WHITE 5-2 EDIE BRICKELL & N 10-4 TOWE LOC 17-13 STEENA ZASTON 22-14 RICK ASTLEY 24-20 CHICAGO
WAS (NOT WAS)
BANGLES
VIKEN
GJNS N' ROSES
KARYN WHITE
HOTEST:
PAULA ABBUL 2-1
SHERIFF 5-2
STEVE WINHOOD 6-4
TONE LOC 9-6
WHITE LION 10-8 WIXX/Green Bay, WI McCarthy/Michael T.

MACLETTY/MICHAGO I.

BANGLES
VIXEN
LOVE AND MONEY
HOttest:
SHERIFF 1-1
DEF LEPPARD 3-2
RICK ASTLEF 8-6
DEBBIE GISSON 26-15
MIKE & THE MECHAN 25-16 KRNQ/Des Moines, IA Knight/Lewis DEBBIE GIBSON Hottest: RICHARD MARX 1-1 TAYLOR DAYNE 2-2 SHERIFF 3-3 BOYS CLUB 7-4 STEVE WINWOOD 18-14

CSN&Y WAS (NOT WAS) SHEENA EASTON DEBBIE GIBSON BREATHE

KOWZ/Dee Moines, IA Schaeffer/Hell

BOBBY BROWN
GIANT STEPS
MILLI VANILI
KENNY LOGGINS
CIMDERELLA (dp)
Hottest:
WHITE LION 3-3
DEF LEPPARD 4-4
GUNS N' ROSES 21-10
SHEENA EASTON 27-16
ROY ORBISON D-21

Spain/Stawort

NEW KIDS ON THE B

VAN HALEN
IVAN NEVILLE (dp)
ROMEO'S DAUCHTER
LUTHER VANDROSS (dp)
ROTES
FAULA ARDUL 3-1
TONE LOC 4-2
INFORMATION SOCIE 11SHEWNA EASTON 14-7
DEBBIE GIRSON 19-12

KQKQ/Omaha, NB Drew Bentley

VIXEN
BOBBY BROWN
WAS (NOT WAS)
VAN HALEN
HOTLEST
HOTLEST
HOTLEST
WILSON & ZANDER 4-3
DEF LEPPARD 5-4
KARYN WHITE 7-5

WRQN/Toledo, OH Elliotti/Johnny D.

DEBBIE GIBSON ROD STEWART GUNS N' ROSES BOYS BOBBY BROWN HOttest: TAYLOR DAYNE 2-1 WHITE LION 3-2 STEVE WINWOOD 6-5 KARYN WHITE 7-6 PAULA ABDUL 8-7

KAY107/Tulsa, OK Stucker/Mitcheil

BOBBY BROWN
MILLI VANILLI
CHICAGO
KON KAN
ANITA BARER
VIKEN
MAS (NOT MAS)
MOLTERS:
10 THIS STATE
MITTE LION 5-3
PAULA ABDUL 11-5
TONE LOC 29-16
DEBBIE GIBSON 30-23

KMYZ/Tuise, OK Mel Myers

GUNS N' ROSES DEBBIE GIBSON Hottest: SHERIFF 3-1 MAXI PRIEST 7-4 PAULA ABDUL 17-9 RICK ASTLEY 18-12 TIFFANY 26-18

SREATHE
BOTS
VAN NALEN
BOBBY BROWN
CHICAGO
HOTERS
HOTHER
PAULA ABDUL 20-14
ERASURE 23-10
MIKE 6 THE MECHAN 27-20
GUNS N' NOSES 30-24

P3

WHITE LION 6-5 TONE LOC 11-9 EDIE BRICKELL 6 N 20-16

BOBBY BROWN BANGLES VAN HALEN HOTTEST: SHERIFF 3-1 DEF LEPPARD 4-3 WHITE LION 5-4 TONE LOC 6-5 PAULA ABDUL 8-6

WBNQ/Bloomington, IL Justin/Weis

JUSTINWES
VAN HALEN
JUDSON SPENCE
BOOBY BROWN
BOOBY BROWN
KENNY G
BANGLES
IVAN NEWILLE
HOTTES:
STEVE WINHOOD 4-3
U2 6-4
MIKE 6 THE MECHAN 17-7

Mark CaRagnan

EDDIE MONEY
LUTHER VANDROSS (dp)
MAS (MOT WAS)
MAS (MOT WAS)
HOTERAR
HOTERAR
HELITAMS
HOTERAR
TONE LOC 13-11
ROD STEMART 15-12
SAMANTHA POX 18-16

WCIL/Carbondale, IL Tony Waltekus

KQCR/Ceder Repide, IA Gary Dixon

EDIE BRICKELL & N BANGLES

BANGLES VIXEN WAS (NOT WAS) HOTLEST: PAULA ABDUL 6-1 TONE LOC 13-7 RICK ASTLEY 16-11 SHERIFF 28-19 GUNS N' ROSES 31-25

WLRW/Chempeign, IL McCenn/McKeighen

HUEY LEWIS
BOBBY BROWN
BREATHY
ROD STEMART
BANCLES
BOYS (dp)
HOttest:
PAULA ABDUL 6-1
TONE LOC 19-7
KARYN WHITE 13-8
GUNS N' ROSES 21-9
DEBBIE GIBSON D-18

Oliver/Williams

18 SPECIAL
CHICAGO
MARTIEA
BANGLES
HOttest:
SHERIFF 7-1
SHERIFF 7-1
INFORMATION SOCIE 10-8
TOME LOC 12-10
SHEENA EASTON 10-18

None Hottest: PHIL COLLINS 1-1 DEF LEPPARD 2-2 TAYLOR DAYNE 3-3 WHITE LION 4-4 SHERIFF 5-5

KLYV/Dubuque, IA Jeff Davis

CSN&Y
ROMEO'S DAUGHTER
38 SPECIAL
MARTIKA
KENNY G
HOTLEST:
WHITE LION 2-1
SHERIFF 5-2
STEVE WINNOOD 8-7
INFORMATION SOCIE 10-8
PALLA ABDUL 15-9

VAN BALEN VIXEN CHICAGO CINDERELLA HOTTES STEVE WINNOOD 2-2 PAULA ABDUL 9-5 WILSON & ZAMDER 8-6 MIKE & THE MECHAN 21-11

KKXUGrand Forks, ND Michael Right

VAN HALEN (dp)
VIXEN (dp)
VIXEN (dp)
VIXEN (dp)
CHICAGO
GIANT STEPS
EQDIE MONEY
EQUIE MONE

WKFR/Kelemezoo. MI Anthony/Britain

PAULA ABDUL ERASURE

WAZY/Lafayette, IN Morton/Miller

BANGLES LUTHER VANDROSS MARTIKA KENNY LOGGINS HOUSE OF LORDS (dp) CSN&Y MILLI VANILLI Hottest: KARYN WHITE 9-4 WILSON 6 ZANDER 15-8 MIKE 6 THE MECHAN 22-10 TONE LOC 27-19 GUNS N' ROSES 28-20

KFRX/Lincoln, NE Cook/Meyer

BANGLES
ROY ORBISON
VAN HALEN
WAS (NOT WAS) (dp)
HOTTES:
SHERIFF 3-1
DEF LEPPARD 2-2
RICK ASTLEY 12-4
TONE LOC 6-5
PAULA ABDUL 11-9 VIKEN
R.E.M.
BOBBY BROWN
ANITA BAKER
HOLLEST:
SHERIFF 1-1
PAULA ABDUL 3-2
WHITE LION 6-3
MIKE & THE MECKAN 15-5
DEBBIE GIBSON 21-7

KPHR/Rapid City, SD Miller/Allen

BANGLES
VAN HALEN
38 SPECIAL
GEORGIA SATELLITE
CINDERELLA (dp)
ENYA (dp)
WILSON & ZANDER
HOTTEST: LUTHER VANDROSS VANESSA WILLIAMS MARTIKA ROLTEST LEPPARD 2-2 KRAYW WHITE 8-4 PAULA ABDUL 13-9 MIKE 6 THE MECHAN 14-11 TONE LOC 24-18

99KG/Selina, KS Brad King

Brad King

MILLI VANILLI (dp)
BANGLES
BOBRY BROWN
VANESSA WILLIAMS
JUDSON SPENCE
VAN HALEN
VAN HALEN
SHERIFF 7-1
EDIE BRICKELL 6 N 8-6
TONE LOC 16-11
GUNS N' ROSES 27-25

KPAT/Sloux Falls, SD Maguire/Ward

LOVE AND MONEY
JUDSON SPENCE
DOKKEN (dp)
38 SPECIAL (dp)
Hottest:
SHEMIFF 4-2
BON JOUT 7-4
U2 9-7
TIFFANY 12-8
WILSON 6 ZANDER 24-13

BOYS
BANGLES
DOKKEN (dp)
CANOUFLAGE (dp)
BNYA (dp)
HOTLEST:
SHERIFF 1-1
BON JOVI 3-2
TONE LOC 5-4
RARYN MHITE 7-6
RICK ASTLEY 8-7

TRAVELING WILBURY BANGLES GUNS N' ROSES

WPFR/Terre Haute, IN Newton/West

BOBBY BROWN
KYLLE MINOGUE
VIXEN
CHICAGO
WAS (NOT WAS)
HOCKEST:
SAMANTHA FOX 18-12
NEW KIDS ON THE B 23-1-1
VIT-1-1
STEEM PASTON 30-20
MILSON & ZANDER 31-24

WIBW/Topeka, KS Alexander/Heaton

Alexander/Heeton

BANGLES

ROY ORBISON

ROY ORBISON

VIXEW (dp)

MILLI VANILLI (dp)

CUNS N' ROSES (dp)

CINDERELLA (dp)

VAN RALEW (dp)

GIANT STEPS

SHERIFF 2-1

EDIE BRICKELL & N 4-2

PAULA ABDUL 12-6

ROD STENART 27-19

KFMW/Waterloo, IA Mark Hansen

BANGLES
TRAVELING WILBURY
VAN HALEN
DEBBIE GIRSON
TOWNY PAGE
MAS (NOT WAS)
HOTLEPPARD 2-1
BON JOUT 7-5
U2 9-7
TOD STEWART 12-8
WILSON & ZANDER 16-10 WILSON & ZANDER HOTLEST: BON JOVI 6-2 ROD STEWART 13-6 U2 14-9 MIKE & THE MECHAN 18-10 PAULA ABDUL 23-15

MOST ADDED

BREAKOUTS

Kenny G w/Smokey Traveling Wilburys Love And Money

38 Special

Will To Power Sa-Fire **Sweet Sensation** Camouflage Kenny Loggins

P2

BOYS HOTTEST: PAULA ABDUL 5-3 TONE LOC 10-7 NEW KIDS ON THE B 21-14 R.E.M. 18-16 KENNY LOGGINS 26-23

KF96/Boise, ID Jack Armstrong

Jeck Armstrong

ROY ORBISOM
KENNY LOGGINS
LOVE AND MOMEY
BOY MEDTS GIRL
VIKEN (dp)
GIANT STENS
GIRL
VIKEN (dp)
GIANT STENS
FRAVELING WILBURY
ROD STEWART
DOKKEN (dp)
BOLICEST:
BOTHER LOW
HITE LION 11-5
BURBIEF GIBON 20-13
MIKE 6 THE MECHAN 25-18

CHED/Edmonton, Alberta

CHED/Edmonton, Alberta McKanna/Stuert

DEBBIE GIBSON BOBSY BROWN BREATHE Hottest: EARL THE SOUL SIN 22-1 PAULA ABDUL 9-7 TIFFANY 15-11 TOME LOC 19-15 KON KAN 30-25

KSND/Eugene. OR Bwane/Wonka

BOYS FINE YOUNG CANNIB FINE YOUNG CANNIB
VIXEN
BANGLES
KENHY G
38 SPECIAL
CARLY SIMON
JUDSON SPENCE
HOLLEST:
KARYN WHITE 4-1
BON JOVI 5-4
PAULA ABDUL 10-8
NEW KIDS ON TRE B
DEBBIE GIBSON 40-

KMGX/Freeno, CA Richards/Carter

NEW EDITION SLICK RICK SWEET SENSATION KENNY G (dp) TRACIE SPENCER (dp) Hottest: BOYS 1-1 TOME LOC 2-2 PAULA ABDUL 4-3 MILLI VANTLLLI 14-9 DEBBIE GIBSDN 27-20

ROXETTE STEVIE B KENNY G HOTCEST: WHITE LION 5-2 PAULA ABDUL 10-4 BOBBY BROWN 33-18 DEBBIE GISSON 32-24 VAN HALEN 34-28

KQMQ/Honokulu, HI Akene/Miller

RENNY (G RICK ASTLEY LUTHER VANDROSS (dp) HICKEY THOMAS (dp) HOCE AND MOMEY (dp) BOTCOBET: JCCILLO 6 KAPONO 3-2 BOYS CLUB 6-5 SHERIFF 7-6 ANITA BAKER 22-16

WEST

Bangles

KLUC/Las Veg Deen/Teylor

DeenTeylor
BANCLES
SYNCH
ROXETTE
NEW EDITION
STEVIZ B (dp)
DEF JEF (dp)
HOTEST
HOUSE
HOUSE EDIE BRICKELL 6 N VAN HALEN TIFFANY ESCAPE CLUB BOYS

Cumminga/Mises
CHICAGO
SA-FIRE (dp)
LOVE AND MOMEY (dp)
ROY ORBISON (dp)
ROY ORBISON (dp)
RENNY G (dp)
TRAVELING WILBURY (dp)
ROLLEST
RAVELING 1-1
SARYN MITTE 1-1
SARYN MITTE 1-1
SARYN MIT POX 6-4
SHEEN A BASTON 11-6
MIKE 6 THE MECHAN 29-21

DINO (dp)
NILLI VANILLI
MARTIKA
HUEV LEWIS
HOLLES
FOLIA
FOLIA
HUEV LEWIS
HOLLES

KCAQ/Oxnerd-Venture, CA Greg Williams

MIKE & THE MECHAN ROY ORBISON (dp) LUTHER VANDROSS TRAVELING WILBURY WAS (NOT WAS) ENYA ENYA Hottest: TONE LOC 1-1 PAULA ABDUL 2-2 KON KAN 3-3 BOYS 5-4 JOHNNY O 22-12

KKFR/Phoenix, AZ Gillie/Morgen

BOBBY BROWN
NEW EDITION (dp)
WILSON & ZANDER
LOVE AND MONEY
BANGLES
38 SPECIAL (dp)
Rottest:
DEF LEPPARD 3-1
KOM KAN 5-5
R.E.M. 7-6

ROW RAN 5-5 R.E.M. 7-6 RED FLAG D-24 FINE YOUNG CANNIB D-26

KRQ/Tucson, AZ Ingram/Davis

SAMANTHA FOX MAS (NOT MAS) ANITA BARER (dp) 2 LIVE CREW (dp) HOLTEGE: POISON 1-1 BOGBY BROWN 5-3 PAULA ABDUL 6-4 SHERIFF 15-5 BOY MEETS GIRL 8-6

N&A Begins Page 94

P1 Playlists Begin Page 82 244 Current Reporter 237 Current Playlists

New Artists & Chart Summary Page 93

Called in Frozen Playlist (3):

WHOT/Youngsto Did Not Report, Playlist Frozen (4)

KEZB/EI Paso WSRZ/Sarasoti

KOY-FM/Phoenix, AZ Stevens/Robinson FINE YOUNG CANNIB SA-FIRE WILL TO POWER CAMOUPLAGE (dp)

CAMULTANAL C., HOLLEST: PAULA ABDUL 1-1 BOBBY BROWN 19-11 SHEENA FASTON 17-12 DEBBIE GIBSON 22-11 BON JOVI 18-16

KWNZ/Reno, NV Roble/Carter

RobbeCarter

GUNS N' ROSES
CHICAGO
MIKE 6 THE MECHAN
EDDIE MOMEY
IVAN NAEWH (dp)
WHEN IN ROME (dp)
HOTEST:
KARYK WHITE -1
FAULA ABDUL 10-3
KON KAN 12-5
SKERIFF 14-7
RICK ASTLEY 25-21

KDON/Selines-Jemie Hyatt

GINA GO-GO SWEET SENSATION CANOUPLAGE HOCLEST TONE LOC 3-2 SHERIFF 5-4 HILLI VANILLI 21-12 BOBBY BROWN 20-16 DING 29-21

Preston/Anhorn
SA-TIRE
VANESSA NILLIAMS
SWEET SENSATION
SWEET SENSATION
TO BE LOC 1-1
KARTN MHITE 4-2
BOYS 7-3
NEW KIDS ON THE B 9-6
DEBBIE GIBSON 21-14

KZZU/Spokene. WA Arnold/Hopkins

P3

KMOK/Lewiston, ID Havens/Chase

BANGLES
GUNS N' ROSES (dp)
TRAVELING WILBURY
LOVE AND MONEY
HOTEST
TONE LOC 3-1
DEF LEPPARD 2-2
SHERIPF 4-3
PAULA ABDUL 12-8
DEBBIE GIBSON 28-19

KOZE/Lewiston, ID Jay McCall

LOVE AND MONEY

KZFN/Moscow, ID Cummings/Shanno

BANGLES
ROMEO'S DAUGHTER
ANITA BAKER (dp)
CANOUPLAGE
GIANT STEPS
KENNY G (dp)
Hottest:
SHERIPP 1-1
EDIE BRICKELL 6 N 5-2
ENTA 9-3
TOMBLY COMMENT (20-1)

TOMMY CONWELL 20-13 DEBBIE GIBSON 22-15

SLY96/San Luis Obispo, CA Jonathon Harts

Jonathon Harte
KON RAN
GUANT STEPS
GLAVE STANDAM
GLANT STEPS
BANGLES
MILL TO POWER
MARTIKA
MILL TO POWER
MARTIKA
ROY ORBISON
ROY ORBISON
FOLKEY THOMAS
ROY ORBISON
FOLKEY
FOLKE

KZOZ/San Luis Obispo, CA Chaney/Ruh

HUEY LEWIS BANGLES

KGOT/Anchorage, AK J.D. Chandler

TIFFANY BANGLES WAS (NOT WAS) (dp) VIXEN (dp) LOVE AND MONEY (dp) TRAVELING WILBURY LOVE AND MONEY
FIXXES
FIXXES
FIXXES
TRAVELING WILBURY
38 SPECIAL
ASRLY SIMON
MAS (MOT WAS)
HOTCEST:
RARYN WHITE 3-1
STEVE WINWOOD 2-2
WHITE LOON 5-4
MIKE 6 THE MECHAN 16-7 Bottest: PAULA ABDUL 2-1 KARYN WHITE 3-3 WHITE LION 7-5 INFORMATION SOCIE 12-ROD STEWART 29-18

KYYA/Billings. MT Charlie Foxx

Charme FOXX
BOYS
ESCAPE CLUB
BANGLES
CIMDERELLA
ROTES
HOTHER
PAULA ABDUL 5-2
KARYN WHITE 6-5
EDIE BRICKELL & N 20GUNS N' ROSES 26-23 Tressoft@west

VAN HALEN
TRAVELING MILBURY
BANGLES
BANGLES
TOMBY PAGE
VANESSA MILLIAMS
VANESSA MILLIAMS
SOME PAGE
VANESSA MILLIAMS
ROBER
REMBY LOOGINS
HOLLER:
DEF LEPPARD 2-1
IMPORATION SOCIE 4-2
EDIE BRICKELL 4 N 21-14
NEW KIDS ON THE B 24-19

Z97/Billings, MT Tim Delbec

JUDSON SPENCE
BANGLES
LOVE AND MONEY
VIXEN
ROCKEST:
RICK ASTLEY 16-10
SHEENA EASTON 30-18
GUNS N' ROSES 28-19
TOWNY CONWELL 26-21
BOBBY BROWN D-22 KENNY G IVAN MEVILLE SA-FIRE BOOTERS: SAMANTHA POX 11-7 JOAN JETT 20-14 RICK ASTLEY 22-17 VANESSA MILLIAMS 27-21 GLENN MEDEIROS 24-22

KBOZ/Bozemen, MT Paul Ehlis

Peter Messe

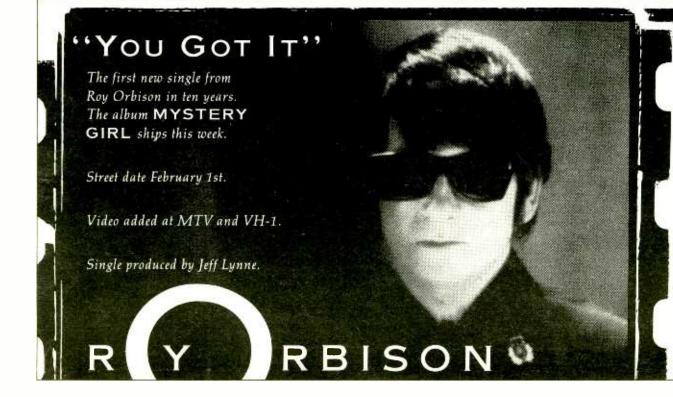
TONE LOC
R.E.M.
IVAN NEVILLE
VILEN (dp)
EENNY LOGGINS
LUTHER VANDROSS (dp)
EENNY GP)
BOWS (dp)
MILL TO POWER
KOTEST
HOTELED AND HOLD A AmoddMopkhms
38 SPECIAL
CSNEY (dp)
STRYPER (dp)
TRAVELING WILBURY
MICKEY TROBUS
BONGLES
BONGLE

BANGLES
R.E.M. (dp)
GINA GO-GO
VIXEM
HOTCHST:
HAULA RADUL 1-1
PAULA RADUL 1-1
PAULA RADUL 1-2
ROD STEMART 17-13
DEBBIE GIRSON 31-26
BOBBY BROWN 36-31 TRAVELING WILBURY
38 SPECTAL
1VAN NEVILLE (dp)
VAN HALEN
R.E.M. (dp)
LOVE AND MONEY
LOVE AND MON

Y97/Senta Barbara, CA

NONE
HOTTEST:
SHERIFF 10-1
KARYN WHITE 4-3
DEF LEPPARD 5-4
PAULA ABDUL 11-6
RICK ASTLEY 12-9

TRAVELING WILBURY TRAVELING WILBURY
CSN&Y
38 SPECIAL
ROMEO'S DAUGHTER
MICKEY THOMAS
FINE YOUNG CANNIB
STRYPER
HOUSE OP LORDS 10-8
RATT 15-13
GUNS N' ROSES 22-15
CINDERELLA 32-25



## AIRPLAY BREEDS REACTION: 93/20

WXKS deb 34 KKLQ on **WZOU 33** WTIC 38-35 WMJQ deb 28 KC101 add CKOI on WBBQ deb 37 PRO-FM on 99WAYS 40-35 PWR99 deb 29 KDWZ deb 21 (HOT) B96 27-24 Z104 38-34 WMMS deb 28 OK100 25-16 WKBQ add KFMW 40-33 KXYQ on OK95 36-29 KISN 36-32

AC: 24 - 20

AOR TRACKS: 27 - 7 - 4

When you play it, say it

Vope

# **PARALLELS**

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## **244 REPORTS**



PAULA ABI					
Straight U	o (Virgin)				
LP: Forever	Your Girl				
1	tal Report	:s 2	29 9	38	
Dog (on a 1			p	ara	llel
Regional Reach		_		Re	each
E 96%		2		Pl	97%
S 938	•	4		P 2	938
M 90%				P 3	93%
W 988					
" 30 8	Chart	Su	mmary		
l .	Pos	Pl		P3	Tot
National	1	10	10	6	26
Summary	2-5	21		20	
UP 180	6-15	24	45	29	
DEBS 2	16-40	4	7	8	19
SAME 36	Ons	1	0	0	1
DOWN 9	Adds	0	0	0	0
ADDS 2	Ch Adds	1	0	1	2
	Total	61	104	64	229

B104 15-10 WXKS 8-1	98PXY 12-4	KCAQ 2- KKFR 1- KOY-FM KWNZ 10- KDON 1- KATD 2-
	93Q 8-4 WPST 12-6	KKFR 1-
WZOU 12-5	WNYZ 12-11	KWNZ 10
WKSE 17-15 WMJQ 6-6	WRCK 3-2	KDON 1-
WMJU 0-6	WKRZ 16-12	KATD 2-
WBLI 21-13 CKOI d-39	Q106 6-6 WYCR 13-7	KWSS 2-
PWR95 11-4	WYCR 13-7	KRQ 6-4
Z100 12-10 WEGX 18-14	SOUTH	P3
B94 9-6 PRO-FM 16-15	1ma0 6 3	1
PRO-FM 16-15 Q107 20-9	WBBQ 6-3 B93 10-4 K98 9-3	EAST
WAVA 14-6	K98 9-3	
MANA TA-0	K98 9-3 WFMF 2-2 K106 6-3 KZZB 15-12	WPRR 9-
SOUTH	K106 6-3	WWFX 12
PWR99 1-1	KZZB 15-12	103CIR 95XXX 2
VOE 2-3	195 7-5 KXX106 7-6 WKQB 12-7 WSSX 22-15 WBCY 20-14	95XXX 2 WKPE 13 WIKZ 12 95XIL 1 G98 11- WTHT 13 WOMP 14 WFXX 3- WHTO 4-
KKBQ 3-3 KRBE 19-14 Y100 18-10	WKOB 12-7	WIKZ 12
KRBE 19-14	WSSX 22-15 WBCY 20-14	95XIL 1
	WBCY 20-14 KZ106 10-4	G98 11-
WGH 20-2 WNVZ 11-3 KITY 1+1 KTFM 1-2 Q105 10-8	WNOK 1-1	WTHT 13
WNV2 11-3	WNOR 1-1	WEXX 3-
KITY 1-1	WCGQ 12-8 G105 19-13	WHTO 4-
KTFM 1-2	KEZB 9 fr WINK 5-2	
Q105 10-8	WINK 5-2	SOUTH
MIDWEST	WKSI 19-13	KAKS 13
	WYNK 5-2 WKSI 19-13 WANS 7-5 WZYP 9-6 94TYX 15-10 WAPE 3-3	KAKS 13 KQIZ 7-
B96 9-5	94TYX 15-10	
795 22-16 Q102 9-7	WAPE 3-3	
92X 4-3		WKSF 10 WJAD 8- WZKX 8-
WNC I 12-7	WLAP d-31 KKYK 4-3	WJAD 8- WZKX 8- WJMX 8- B98 23- KISR 7-
WCZY 6-2 WDFX 2-2	KKYK 4-3	VICE 7-
WHYT 5-5	KZOU 3-3 WDJX 3-2 99WAYS 9-5 PM100 6-3 HOT105 17-10	
WZPL 1-1	99WAYS 9-5	WYKS 11
WZPL 1-1 KBEQ 7-5	PM100 6-3	KSMB 5
KCPW 17-12	HOT105 17-10	2101 9- KNAN 10 WPFM 8-
WKTI 14-10 KDWB 18-10	WABB 16-12 WBAM 12-9	WPFM 8-
KDWB 18-10 WLOL 18-13	WHHY 16-12	KIXY 18
WKBQ 7-3	WHHY 16-12 KBFM 18-12 Y107 17-9	2103 11
	Y107 17-9	KWTX 13
WEST	KWES 11-8	QV103 9
	BJ105 2-2 Y106 8-5	WVBS 11
K\$104 2-1 Y108 3-9	WRVQ 12-10 K92 26-16	MIDWEST
KIIS 1-1	K92 26-16 KSAQ 8-4	KYYY 7-
KZZP 1-1 KKRZ 9-7	KSAQ 8-4 WSRZ 8 fr	WBWB 9-
KXYO 22 fr	Z102 4-3	WCIL 6-
FM102 2-2 KROY 1-1	KTUX 4-2	KQCR 6-
KROY 1-1	WDLX 13-9	WLRW 3- KCMO 13
KWOD 2-4	WKZL 1-1	KCMQ 13 KLYV 15
KCPX 16-13 KISN 7-4	MIDWEST	
KKLQ 3-2		KKXL 25
KMEL on	WKDD 27-20 92Q 15-8	KKXL 25 WKFR a- WAZY 2-
KPLZ 3-1	9 2Q 15~8	WAZY 2- KFRX 11
KUBE 11-5	WPXR 10 fr WGTZ 2-1	KPHR 23
P1	KDWZ 5-5	99KG 15
A	KRNQ 30-23 KZIO 16-10	KPAT 27
-	KZIO 16-10	KWTO 21
HOT97 5-2 WPGC 18-13 PWR96 a-26	WMEE 16-12	WDBR 9- WPFR 3-
WPGC 18-13	KLQ 12-10 2104 20-14	WIBW 12
PWR106 1-1	KJ103 3-1	
KGGI 1-6	KOKO 20-10	WEST
KGGI 1-6 HOT977 26-40	KZ93 8-6	W. C. C.
650	K293 8-6 WZOK 14-7 WRQN 8-7 KAY107 11-5	KGOT 2- KYYA 5-
L. Z.	XAY107 11-5	297 6-4
100		KBO2 19
EAST	KKRD 11-9	KBO2 19 KTRS 20 KFBQ B- KMOK 12
	WHOT 10 fr	KFBQ 8-
WFLY 11-6		KMOK 12

WEST

KGOT 2-1 KYYA 5-2 297 6-4 KBOZ 19 fr KTRS 20-11 KFBQ 8-3 KMOK 12-8 KOZE 23-17 KTMT 29-24 KZFN 18-12 KZOZ 1-1 SLY96 9-3 Y97 11-6 OX95 27-22

RICK ASTLE She Wants		With M	e (RC)
LP; Hold Me I	n Your Arms		
Tota Regional	1 Reports		1 <b>%</b> Parali
Reach E 90%	a	5	Pl 7 P2 9
S 88% M 95%	-		P3 9
W 92%		Summar Pl P2	у РЗ Т
National Summary	2-5	0 1 3	0
UP 193 DEBS 1		21 59 23 38	43 1
SAME 25 DOWN 0	Ons Adds Ch Adds	1 3 0 1 2 0	0
ADDS 3		50 105	67 2
P1	WNYZ 15-6 WRCK 14-9 WKRZ 15-11 Q106 18-14 WYCR 18-15	K K	CAQ 26-2 (FR on DY-FM 16
EAST	Q106 18-14 WYCR 18-15	K K	VNZ 25-2 XXN 19-1
WXKS 3-2 WZOU 15-13 WKSE 26-26	SOUTH	K1 K2	SS 27-2
WMJQ 21-17	WBBQ 13-6 B93 18-16 K98 25-21		P3
PWR95 21-20 2100 a-28	WFMF 21-19 K106 19-13 KZZB 20-17	7 24	ST
B94 19-17 PRO-FM 15-14	KKX106 15- WKQB 24-14 WSSX on	12 WF	RR 12-1 FX 13-1 3CIR 20
WAVA 19-18	WBCY 6-1 K2106 12-9 WNOK 8-7	9 9 WH	FX 13-1 3CIR 20 5XXX 27- FE 22-2 KZ 10-8
KKBQ 23-21 KRBE 23-18 Y100 23-20	WCGQ 15-10 G105 21-19 KEZB 28 fr	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 13-11
DA / T1-12	Q98 6-5 WINK 16-11	WE	MP 18-1 XX 12-7
WNVZ 18-17 KITY d-31	WXSI 9-8 WANS 15-11 WZYP 13-8 94TYX 22-1	.	TO 13-8
Q105 15-15 MIDWEST	W2YP 13-8 94TYX 22-1 WAPE 21-17 WQUT 18-14 WOXI 34-27 WLAP 13-8 KKYK 14-13 KZQU 18-14 WDJX 9-5 99WAYS 17- FM100 8-5 WBAM 26-19	B KA	KS 11-1 17 12-9
896 16-10 295 7-5	WOKI 34-27 WLAP 13-8 EKYK 24-13	WJ WJ	NS 11-1 NZ 12-9 SF 21-1 NAD 12-1 KX 15-1 MX 20-1
Q102 24-22 92X 17-13	KZOU 18-14 WDJX 9-5	WJ BS	MX 20-1 8 21-16
	FM100 8-5 WBAM 26-19 WHY 11-8	My OI	8 21-16 SR 12-6 04 23-1 KS 20-1 MB 7 fr
WHYT 12-11 WZPL 17-15 KBEQ 16-13 KCPW 16-13	KBFM 22-18 Y107 13-11	Q)	MB 7 fr 01 13-1 IAN 25-1
WKTI a-25 KDWB 16-16 WLOL 12-10	KWES 29-25 BJ105 26-2 Y106 19-14	22 K1	PM 12-9 XX 39-3 103 17-1
WKBQ 11-11 WEST	WRVQ 22-22 K92 on KSAQ 12-6	QV QV	101 13-1 101 13-1 101 12-9 102 12-9 103 17-1 103 15-1 103 15-1 15L 25-2 16S 12-1
KS104 23-23 Y108 29-29 KZZP 22-21		W	BS 12-1
KKRZ 8+6	Z102 20-18 KTUX 21-17 WDLX 16-12 WKZL 18-16	K	
KXYO 18 fr FM102 27-24 KROY 11-11	MIDWEST	WZ	YY 18-1 NO 18-1 WB 16-1 CIL 9-5 OCR 16-1
KWOD 18-16 KCPX 18-17 KISN 12-8	WKDD 7-6 920 21-16 WPXR 12 fr		SWB 16-1 CIL 9-5 CR 16-1 RW 13-9 SMQ 32-2 YV 26-2 V 26-2 XL 30-2
KKLQ on KPLZ 9-8 KUBE 6-4	WGTZ 15-11 KDWZ 13-9	KI YS	YV 26-2
P1	KZIO 21-16	WF W7	ZY 13-7
HOT97 15-13 PWR106 29-26	KLQ 24-20 WGRD 10-9 WIXX 8-6	K 5	HR 19-1
HOT977 25-25	Z104 14-11 KJ103 23-2 KQKQ 19-15	1 K	PAT 11-1 PTO 27-2 OBR 8-7
P2	WGRD 10-9 WIXX 8-6 7104 14-11 KJ103 23-2 KQKQ 19-15 KZ93 16-12 WZOK 15-17 WRON 16-12 KAY107 21 KAY107 21 KKRD 17-15 WHOT 14 fr	WE WE	FR 16-1 BW 18-1 MW 32-2
WFLY 21-16	KAY107 21- KMYZ 18-12	13 W	ST
WFLY 21-16 Q100 14-12 WAEB 13-10 WVSR 14-11	KKRD 17-15 WHOT 14 fr	K	OT 17-1
JET-FM 19-14 WERZ 18-11	KIVA 13-12	KY	7 16-10 30Z 17 f
WNNK 10 fr WTIC 23-21 WKEE 15-9 WLAN 17-16	KF95 21-19 CHED 25-18	K K	'BQ 14-9 IOK 21-1 OZE 14-1
KC101 19-16	KMGX 21-17 KYNO 25-19 KOMO a	K2	MT 9-8 FN 24-1
WSPK 14-9 98PXY 20-18	KLUC 22-17 KYRK 17-12 FM104 21-1	SI SI	Y96 3-2 7 12-9 (95 24-1
93Q 14-9 WPST 17-14	FM104 ZI-1	. 0	· y > 24-1

# ANITA BAKER Regional Reach E 80% S 71% M 51% W 75% Chart Summary Pos P1 P2 P3 Tot

	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	2	0	0	
UP 69	16-40		51	33	10
DEBS 34	Ons	3	19		
		2			
SAME 43	Adds		7		1
DOWN 0	Ch Adds		2	0	
ADDS 22	Total	33	79	56	16
170	930 39-35		l vws	5 on	
	WPST d-36		KRC		
	WNYZ d-39				
EAST	WRCK on			- 1	
	WKRZ a				
WXKS 18-15	Q106 on				
wzou a			EAS	T	
WMJQ d-29	SOUTH				
PWR95 a-32				R 33	
2100 28-25	WBBQ 29-2			CIR XX a	
WEGX d-29	B93 a-36			Z a	
PRO-FM 35-27	K98 on			IL d	-37
Q107 a-31 WAVA on	K106 32-2	24		a	- 3 /
WAVA OR	KZZB 37-3			T 35	- 32
SOUTH	KXX106 2			x d-	
SOUTH	WKOB 27-2			0 d-	
PWR99 29-27	WBCY d-3				
KRBE 33-29	WNOK d-40		500	TH	
Y100 on	WCGQ 38-2	29	ŀ		
WNVZ a	KEZB 38 1			5 on	
KITY 22-16	Q98 27-25			Z 36	
KTFM 24-24	MINK Q-3	7		F on	
	wkSI a			D 38	
MIDWEST	WANS a-3;			x a-	35
	WZYP 27-3	21		R 29	- 25
B96 22-19	WAPE a KKYK d-29			14 d-	
WCZY 33-28 WHYT 19-14	KZOU d-40			S on	
WHYT 19-14 KCPW 26-24	WDJX 30-3			B on	
NCPW 28-23	99wAYS d			1 on	
WEST	PM100 d-2			N 40	
*******	HOT105 24		WPF	M 33	-27
KIIS 28-25	WABB a			у оп	
KKRZ d-33	WHHY d-29			13 a	
FM102 d-29	KBFM 39-1	3 4	KW	X 40	- 35

				W. 400		-0.00
	An	ita Baker Co	ontinue	ed —		
HOT WPG PW HOT LOOK WELL AND LOOK WELL WITH WITH WEEL WILL AND LOOK WELL AND LOOK WELL AND LOOK WITH WEEL WILL AND LOOK WELL AND	Y 29-27 D d-35 N 32-27 N 32-27 C 21-22 Z 37-32 E d-30 P1 27 a-31 C 21-16 106 15-31 977 28-26 F 31-24 4 on 2 31-24 4 on 2 31-26 6 c 2-17 8 37-33	Y107 on  Y10	29 2 7 8 8 3 3 4 6 6 6 6 7 7	QV10 WV9S MIDWWWMK KYYY WWWMK KCCK KCMCK KCMC KCMCK KCMCK KCMC	(39-3) id-32 (35-3) id-32 (35-3) id-32 (35-3) id-31 (36-3) id-31 (36-3	1 1 8 8 0 0 4
		The state of	7			
Ete LP:	Everything Tota ional		91	. 37	P1	1e1 ach 30%
S	29 % 37 % 47 %					498
W	338	Chart	Pl	mary P2		Tot
	LE 2 AN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 3 0 11 4 19	0 0 0 0 35 3	0 0 0 0 1 30 3	0 0 1 3 1 76 10 91
EASS WZO B94 PRO SOU KKB KRB WGH Q10	U 13-11 a TH  2 d-34 F a-39 b a Th  WEST  29-25 T a-37 L a-35 D a B a L a-35 D a B a B a B a B a B a B a B a B a B a	MEND A REST AND A REST AND A REST AND A REST KEND A REST KEND A REST AND A REST AND A REST AND A REST A REST AND A REST A		WFX WHT SOU WJA WJK WJM WYK KSM WJF KSM WJM WYK KSM WJS WID WS WS WS WS WS KO KY KMT KO	O A TR 3-3: TR ZDA 3-3: ZDA 4-3: ZDA 4-	fr 9

Born To Be My Baby (Mercury)							
LP New Jersey							
Total	Reports 2						
Regional Reach E 94% S 92% M 95%	•	) P	Reach Pl 81% P2 92% P3 99%				
W 82%		Summary					
National Summary UP 168 DEBS 2 SAME 43 DOWN 8 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 5 5 5 5 5 6 7 17 0 0 0 0 1 0 5 1 10 3	P3 Tot 2 9 35 90 29 96 2 26 0 0 0 0 0 1 68 222				
PI	WKRZ 6-5 Q106 7-7 WYCR 10-10 SOUTH	KWN KWS: KZZ	-FM 18-16 Z 17-13 S 19-19 U 6-5 28-25				
B104 14-12 WXRS 29-26 WZCU 10-9 WKSE 15-14 WMJO 12-9 WKSE 15-14 WMJO 12-9 WELL 10-9 CKCU 14-10-9 CKCU 14-10-9 CKCU 14-10-9 CKCU 14-10-9 CKCU 14-10-9 WECK 6-4 B94 1-1 PRC-PM 6-4 PRC-PM 6-4 PRC-PM 6-4 STOUTH PWE99 18-13 KECL 7-5 Y95 12-4 KKEQ 7-7 KKEQ 7-7 KKEQ 7-7 KKEQ 7-7 KKEQ 7-7 KKEQ 10-7 KKEQ	WRBQ 5-4 R93 9-8 K98 6-2 K106 7-6 K28 3-2 L155 14-9 WR08 4-2 K8106 4-1 WR08 2-2 K8106 4-1 WR08 2-2 K8106 4-1 WR08 2-2 K8106 4-1 WR08 2-1 WR09 1-1 W	WWF 1033 95 X WF PIP 10 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	R 8-7 X 4-4 1 1-19 X 4-4 1 1-19 X 4-7 1 1-19 X 4-7 1 1-19 X 4-7 1 1-19 X 5-3 X				

BON JOVI

WKTI 5-4	2102 14-11	MIDWEST
KDWB 20-19	KTUX 1-3	HIDNEST
WLOL 7-5	WDLX 6-4	KYYY 4-3
WKBO 2-2	WKZL 19-19	WBNO 12-6
		WBWB 10-9
WEST	MIDWEST	WCIL 4-4
		KQCR 14-13
KS104 8-7	WKDD 6-3	WLRW 5-4
Y108 17-15	920 8-5	KCMQ 16-10
KIIS 19-15	WPXR 15 fr	KLYV 4-4
KZZP d-29	WGTZ 14-12	Y94 11-10
KKRZ 4-3	KDWZ 6-6 KRNQ 24-20	KKXL 6-3
KXYQ 5 fr	KZIO 8-4	WKFR 5-4
FM102 17-16	WMEE 13-10	WAZY 5-3
KROY 13-13 KWOD 15-13	KLQ 7-6	KFRX 8-7 KPHR 6-2
KCPX 10-9	WGRD 3-1	99XG 6-5
KPLZ 6-4	WIXX 7-5	KPAT 7-4
KUBE 8-7	Z104 8-6	KWTO 11-10
(Beautiful)	KJ103 13-10	WDBR 3-2
272	KQKQ 3-11	WSPT 3-3
	KZ93 9-9	WPFR 15-10
	WZOK 9-16	WIBW 13-11
EAST	WRQN 12-11	KFMW 7-5
	KAY107 10-7	
WFLY 7-3	KMYZ 19-17	WEST
Q100 6-5 WAEB 5-4	KKRD 16~14 WHOT 7 €r	
WVSR 9-8	AUCI / LL	KGOT 32-28 KYYA 8-7
JET-FM 8-6	WEST	297 5-3
WERZ 13-6		KBOZ 15 fr
WNNK 14 fr	KIVA 6-5	KTRS 7-4
WTIC d-30	KF95 3-1	KFBQ 6-4
WKEE 7-7	CHED 11-8	KMOK 10-7
WLAN 15-13	KSND 5-4	KOZE 6-5
KC101 12-10	KYNO 20-20	KTMT 7-6
100KHI 6-2	KQMQ 27-24	KZFN 7-4
WSPK 6-2	KLUC 26-23	K20Z 12-10
98PXY 6-24	KYRK 5-5 FM104 4-9	SLY96 7-4
93Q 9-5 WPST 3-1	KCAQ 16-13	Y97 14-10
WNYZ 9-9	KKFR 25-21	OK95 2-1
WRCK 6-4	23-21	
		1
BOY MEETS	GIRL	
	n The Moon	(DCA)

Regional

	-		10 1	168
N&	A			
	The same of		P 2	21%
			D3	548
				240
Chart	C			
Pos	P1	P 2	P 3	Tot
1	U	U		0
2-5	0	0	0	0
6-15	0			0
16-40	1	12	20	33
Ons	4		11	24
Adde	2	3	6	12
Ch Adds	2	0	0	2
		24	27	71
Total	10	24	3/	/ 1
KZOU a RBFM on Yl07 on MIDWEST KDWZ on WIXX 38- WHOT on WEST KF95 a RSND 37- KYRK on	35 fr 33	KI. Q1 Q1 WP. KI. QV WH: KW WB KL Y9 WKP.	SR On  04 a  01 a  FM d  TX On  TX On  103 d  SL d  DWEST  YY d  4 30  FR 34  HR d  AT 31	-36 35 40 -32 39 27 -33 35
EAST WPRR 35-	34	WE:	TO a FR d- ST OT 34 YA on	- 31
	34	WE:	FR d- ST OT 34	-31
WPRR 35- WWFX on 95XXX a		WP:	FR d- ST OT 34 YA on RS d-	-31 36
WPRR 35- WWFX on 95XXX a		WP:	ST OT 34 YA on RS d- BQ on	-31 36
WPRR 35- WWFX on 95%XX a 0k100 27		WP:	FR d- ST OT 34 YA on RS d- BQ on DK on	- 31 36
WPRR 35- WWFX on 95%XX a OK100 27 G98 a		WP:	FR d- ST OT 34 YA on RS d- BQ on DK on ZE 25	- 31 36 - 23
WPRR 35- WWFX on 95%XX a OK100 27 G98 a WFXX a	-19	WP:	FR d- ST OT 34 YA on RS d- BQ on DK on ZE 25 MT 35	- 31 36 - 23
WPRR 35- WWFX on 95%XX a OK100 27 G98 a	-19	WP:	FR d- ST  OT 34 YA on RS d- BQ on DK on ZE 25 MT 35 FN on	-31 36 -23 -30
WPRR 35- WWFX on 95%XX a OK100 27 G98 a WFXX a	-19	WP:	FR d- ST OT 34 YA on RS d- BQ on DK on ZE 25 MT 35	-31 36 -23 -30
	1 2-5 6-15 16-40 Ons Adds Ch Adds Total WKOB 30-MCY on 098 20-11 MCYP d-41 M	POS P1  1 0 2-5 0 6-15 0 0 16-40 1 Ons 4 4 Adds 3 Ch Adds 2 Total 10  WKOB 30-28 WGCY 20-18 WGCY 20-18 WGCY 20-18 WGCY 20-18 WGCY 30-28 KGOU a KBFM On Y107 on MIDWEST KDWZ on WIXX 38-35 WHOT on fc WEST KF95 a KSND 37-33 KYRK on KMRZ d-37	POS P1 P2  1 0 0 2-5 0 0 0 16-40 1 12 Ons 4 9 Adds 3 3 Ch Adds 2 0 Total 10 24  WKQB 30-28  WKQB 30-28  WKQB 30-28  WKQB 30-28  KZQU a	POS P1 P2 P3  1 0 0 0  2-5 0 0 0  6-15 0 0 0  6-15 0 0 0  6-15 0 0 0  6-15 0 0 0  6-15 0 0 0  7-15 0 0 0  7-15 0 0 0  8-15 0 0 0  8-15 0 0 0  9-15 0 0 0  9-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0 0  10-15 0 0

Parallel Reach

BOYS					
Dial My He	art (Motov	vri)			
LP Message	s From The I	Boys			
Tota	1 Reports	171	70	k	
				ara	110
Regional					eacl
Reach	6			P1	
E 698	4	•			76
S 78%					64
M 538					
W 78%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	2	1	0	
National	2-5	9	4	1	1
Summary	6-15			3	
UP 107	16-40	13	43	31	
DEBS 18	Ons Adds	0	6	2	!
SAME 24	Ch Adds	2	2	5	1.
DOWN 4 ADDS 18	Total	42	85	44	17

EAST	WLAN 24-22 KC101 28-24 100KHI 35-29	CHED on
EAST		KSND a-40
EAST	WSPK 32-29	KMGX 1-1 KYNO 12-10
	98PXY 18-14	KLUC 9-9
B104 9-6	930 25-20	KYRK 10-8
WXKS 21-18	WPST a	KCAO 5-4
PWR95 12-12	WNYZ 26-19	KKFR 2-2
Z100 10-8	WRCK 21-18	KOY-FM 6-4
WEGX 27-21	WKRZ 36-34	KWN2 35-31
PRO-FM 21-19	Q106 28-18	KDON 14-10
WAVA 7-7	WYCR 33-29	KWSS 7-3
		KRQ 20-14
SOUTH	SOUTH	
	WBBO 11-8	P3
PWR99 22-15	B93 15-10	
KKBQ 17-14	K98 27-26	
KRBE 28-24	WFMF 12-11	EAST
Y100 22-18	K106 23-20	
<b>B</b> 97 a	KZ2B 24-21	103CIR a-30
WGH d-22	195 12-11	WIKZ 31-28
WNVZ 12-5 KITY 2-2	KXX106 13-9	G98 a WTHT 27-24
0105 22-19	WKQB 20-17	WOMP d-33
Ø102 75-19	WBCY 22-17	WFXX 26-22
MIDWEST	K2106 a	WHTO 17-13
riz D W LLD 1	WNOK 25-22	HIII 17 13
B96 12-11	WCGQ 21-15	SOUTH
295 27-23	G105 30-27	
92X 29-23	KEZB 22 fr	KAKS 21-19
WCZY 31-25	WINK 29-21	KQ1Z 26-22
WHYT 2-2	WKSI d-24	WKSF 33-29
KBEQ 23-17	WANS 17-14	WJAD 32-29
KDWB d-29	94TYX d-26 WAPE 19-16	WZKX 29-21
WLOL a-40	KKYK 15-14	B98 d-35
WKBQ a	KZOU 9-6	KISR 26-14
	WDJX 27-25	Q104 14-12
WEST	99WAYS 28-22	WYKS 30-27
	FM100 a	KSMB 29 fr
KS104 6-4	HOT105 4-8	Q101 26-20
Y108 7-10	WBAM 28-21	KNAN 23-18 KIXY 29-23
KIIS 10-8 KZZP 5-4	WHHY d-28	2103 24-19
	KBFM on	KWTX 21-19
KKRZ 11-9 FM102 1-1	Y107 20-17	QV103 4-4
KROY 2~2	KWES 9-6	WVBS 19-16

RMOD 4-3 RKLD 10-8 RKLD 10-8 RKLD 4-9 RKLD 42-15 RUBE 24-19 PT 3-3 RUBE 24-19 RUBE 24-19 RUBE 24-19 RUBE 24-19 RUBE 24-19 RUBE 34-19 RUBE 34-19	BJ105 18-16 Y106 18-12 WFVQ d-30 KSAQ 17-11 Z102 7-7 KTUK 14-12 WDLX d-17 WKZL d-29 HIDMET 92Q d-24 WFXR 20 f-24 WFXR 20 f-27 KGTZ 21-16 KDWZ d-29 KRWQ 16-22 KRWQ 16-2 XIVA a WKQN a-30 KAY107 d-25 KKRD 13-11 WHOT 31 fr	H NEMEST - MEMS d-2: WCIL a KCMQ d-3: WCIL a KCMQ d-3: WFFR a-3: WFFR a-3: WFFR a-3: WFFR a-3: WFFR a WFFR a-3: WFFR a WFFR a WFFR a WFFR a KFFR a WFFR a WF

BREATHE					
Don't Tel I	Me Lies (A	&M.	)		
LP: All That	Jazz	,			
	1 Reports	21	87		
100	i keports	21		ara:	1161
Regional					ach
Reach	6			Pl	
E 90%	6	Ð			92%
S 86%	•	1		P3	1008
M 90%					
W 868	Chart		nmary		
	Pos	Pl	P2	P3	THE WHAT
	1	0	0	0	C
National	2-5 6-15	0		0	0
Summary UP 120	16-40	25		55	
DEBS 41	Ons		23		
SAME 40	Adds	0	4	1	5
DOWN 0			4	î	8
ADDS 13	Total		103	69	214
PI	SOUTH			S 35-	

DOWN 0 ADDS 13	Ch Adds 3 Total 42	4 1 8 103 69 214
P1	SOUTR	KWSS 35-33 KZZU 33-28
	WBBQ 28-24	General Print
EAST	B93 a-35 K98 on K106 d-32 KZZB 38-34	P3
B104 a-29	K106 d-32	-
WXKS on	KZZB 38-34 195 a-29	EAST
WXKS on WZOU 33-32 WKSE 30-27	KXX106 32-27	WDDD 32-21
WKSE 30-27 WMJQ a-30	WEOB d-31	WPRR 32-31 WWFX 34-30
CKOI on	WBCY 32-26 WROQ 31-26	803CIR d-29 95XXX 38-30
WEGX on		95XXX 38-30
B94 29-25 PRO-FM d-34 Q107 27-23	WNOK d-39 WCGQ 32-26 Q98 19-17 WINK 34-31 WKSI 30-28	WKPE 30-26 WIKZ 33-31 OK100 18-13
Q107 27-23	Q98 19-17	OK100 18-13
WAVA on	WINK 34-31	95XIL on G98 27-25 WTHT 34-31
SOUTH	WKSI 30-28 WANS 34-30 WZYP 33-25 94TYX d-35	₩THT 34-31
	WZYP 33-25	
PWR99 21-9 KRBE 38-31	94TYX d-35	WFXX 37-33 WHTO 38-34
B97 d-28	WAPE on WQUT d-39	
WGH a-30	WOKI 29-24	SOUTH
WNV2 d-24 KITY on	WQOT 3-39 WQOT 29-24 WLAP d-26 KKYK 30-27 KZOU 38-35 WDJX 24-21 99WAYS 36-30	KAKS 38-31
Q105 on	KKYK 30-27	KQIZ 34-29 WKSF d-33
MIDWEST	WDJX 24-21	WKSF d-33
	99WAYS 36-30	₩ZKX 40-33
B96 32-28 Q102 33-30 92x 34-31 WNCI 24-23 WCZY 35-31	FM100 d-31 WABB d-27	WJAD 33-28 WJAD 33-28 WZKX 40-33 WJMX 34-31 B98 33-29 KISR 28-23
Q102 33-30	WBAM a	KISR 28-23
WNC 1 24-23	WHHY d-30 KBFM a	
WCZY 35-31	Y107 d-28	WYKS on
WZPL 29-25 KBEQ on	Y107 d-28 KWES 34-29	WYKS on KSMB on fr 2101 d-36
	BJ105 on Y106 a	KNAN d-39 WPFM 35~31
KDWB 30-28 WLOL 30-23 WKBQ 17-13	WRVQ on	WPFM 35~31 KIXY on
WKBO 17-13	K92 on	2103 d-38
	KSAQ 33-28 WSRZ 37 Fr Z102 d-35	
WEST	Z102 d-35	TV 10 3 31 - 30
KS104 on Y108 30-26	KTUX 38-33 WDLX d-30	WHSL 29-26 WVBS 32-29
Y108 30-26 KIIS d-29	WKZL on	MIDWEST
KKR2 25-22		
KXR2 25-22 KXYQ on fr	MIDWEST	WYYY 27-24 WBNQ 33-27 WBWB d-35
FM102 on KROY 21-21	WKDD 23-18	WBNQ 33-27
KWOD on	9 20 on	WCIL a
KCPX d-35	WPXR 22 fr WGTZ 34-30	WLRW 33-30
KISN 33-28 KKLQ on	KDWZ on	KCMQ 38-37 KLYV d-37 Y94 d-26
KPLZ 35-29 KUBE 27-25	KRNQ 33-29	KLYV d-37
KUBE 27-25	WMEE On	KKXL 37-32
72		WKFR a-39
	WGRD 21-19 WIXX 34-27 2104 a-38 KJ103 33-29	WAZY 39-29 KFRX 29-26
EAST	2104 a-38	KPHR 27-23
		99KG 33-30
WFLY d-40 Q100 33-28 WAEB 34-29 WVSR 39-35	KZ93 30-27 WZOK 34-30	KPAT 32-29
WAEB 34-29	WZOK 34-30	WDRP on
WVSR 39-35	WZOK 34-30 KAY107 d-28 KMYZ 35-29 KKRD d-27 WHOT 27 fr	WSPT d-29 WPFR 36-29 WIBW d-29 KFMW 37-30
JET-FM 34-31 K104 d-22	KKRD d-27	WIBW d-29
WERZ 35-29	WHOT 27 fr	KFMW 37-30
WNNK on fr	WEST	WEST
WTIC 33-32 WKEE 36-30	W 7110 16 15	
wLAN 33-31	KIVA 16-15 KF95 26-23	■ SGOT 20-17 ■ XYYA 19-15
KC101 on 100KHI 34-30	CHED a	XYYA 19-15 297 32-28
WSPK 35-32 98PXY a-30		XBO2 39 fr
98PXY a-30	KMGX d-35 KYNO 30-26	KTRS 22-16 KFBQ 34-32
93Q 32-26 WPST 40-36 WNYZ 38-32 WRCK 35-29	KOMO d=27	KMOK on
WNYZ 38-32	KLUC on KYRK d-36	KOZE 32-27
WRCK 35-29	PM104 d-77	KTMT 28-25 KZFN OR
WKRZ 40-38 Q106 35-32 WYCR d-31	KCAQ 40-37 KKFR on	KZOZ on
WYCR d-31	KKFR on KOY-FM 28-25	SLY96 27-22 Y97 d-37
	KU1-FM 20-23	1 797 d-37

# **PARALLELS**



DEBS 1		s 2	1	1	
	Ch Add	s 1	4	1	
ADDS 1	Tota	1 40	97	67	20
P1					
•	#BBQ	19-13		Ы	
EAST	B93 3	5-31 4-22			
B104 25-26	K106	22-39	EAS		
WXKS 12-16 WZOU 20-1	195 2	9-7 6-23	WPR	26-	21
WMJQ a	WKQB	23-13 25-19	95X	X 28-	-2
CKOI 24-1' WEGX 23-2	WBCY	16-13	WKP	d-:	30
B94 23-22 PRO-PM 17	HINDE	5-5 20-12	95X	00 1	-1 3-25
WAVA d-28	WNOK WCGQ	40-37	699	20-1	7
SOUTH	G105 KEZB	20-12 40-37 27-22 a-35	WTH'	< 30−	- 20 - 26
PWR99 19-	098 5	-3	WHT	23-	-21
KKBO On	WINK	25-19	sou	H	
KRBE 6-2 Y100 a-30 B97 22-19 WGH 9-8	WZYP	3-30 27-23	KAKS	17-	15
B97 22-19	WADE	24-22	WKS	21-	17
WNVZ a Q105 16-20	WQUT	10-6	WZKI	26-	-23
0105 16-20	KKAK	10-6 24-15 17-15 17-10	WJMI	12-	. 9
MIDWEST			B98 KISI	27-7	4
295 26-20	WLRS	IB-12	0104	27-	23
Q102 27-16 WMMS 16-7	FM100	d-25	KSME	11	fr
WCZY 22-17	WABB 2	21-19	Q101	. 25-	19
WHYT on WZPL 27-23		23-14 23-18	WPPN	15-	12
(BEQ 24-20 WKTI d-24	¥107 c	3-6 3-30	ZIO	10-	9 28
WLOL 40-34		3-7 19-12	CV10	15-	13
KBQ 26-22		81-15	WHSL	5-5	-14
EST	K92 d-	20-13	WVBS	25-	20
S104 26-2	1 KSAQ 1	9-14 7 fr	MIDW	EST	
(108 d-22 (IIS 27-24	Z102 1	9-17	KYYY	20~	16
ZZP 25-20		7-13	WBWE		13
(KRZ 23-2) (XYQ 9 fr			WCIL	17-	12
M102 23-2 TROY 32-30			WLRW		2 19
(WOD d-31	9.20 29	-29	KLYV	27-	21
TEN 28-16	WGTZ d	-27	Y94	20 - 1	6
CPLZ 17-17 CUBE 22-21		5-15	WKFR	35-	26
22-21	WMEE 2	5-16	WAZY	25-	18
	WGRD 2	4-21	KPRR	25-	18
A CT	Z104 Z	7-12	99KG KPAT	8-6	
ZAST	K.1103	6-13	RWTC	20-	19
VFLY 1-11 2100 35-24		0-1	WDBR		
NAEB 29-23	WRON 2	2-16 17-11	WPFR	32-	28
VSR 10-9	KKRD 6		KPMW	11-	9
K104 22-15 WERZ 12-7	WEST		WEST		
NNK 21 fr		4-14	KGOT	26-	22
TIC 18-8 KEE 20-17 LAN 18-12	CHED O	4-14 n	KGOT KYYA 297	20- 12-1	17
KC101 a-28	KSND 6	- 5	KBOZ	32	fr
100KHI 30-	27 KLUC d	6-31 -37	KFBQ	29- 19-	16
9APYV 13-3		5-14 8-7	KMOK	9-5 on	
930 31-25 WPST 28-24 WNYZ 28-21	FM104 KCAQ 1 KKFR 1	0-8 6-13	KTMT	21-	14
WNYZ 28-21 WRCK 18-13			KZFN	5-2 d-2	7
WKR2 a-33	KWNZ 3	2-22 9-23 1-16 -22	SLY9 Y97 OK95	6 17	-17
Q106 30-20 WYCR 26-21	KZZU 2	1-16	OK 95	8-6	•

Parallel Reach P1 75 P2 P3 Tot 0 0 2 2 0 41 3 1 24 41 26 90 5 8 13 20 12 3 3 3 3 3 3 3 3 3 3
Parallel Reach P1 75% P2 75% P3 72% P3 72% P4 P3 Tot 0 0 0 2 2 0 0 4 13 1 24 41 26 90 5 8 11 20 12 33
Parallel Reach P1 75% P2 75% P3 72% P3 72% P4 P3 Tot 0 0 0 2 2 0 0 4 13 1 24 41 26 90 5 8 11 20 12 33
Parallel Reach P1 75% P2 75% P3 72% P3 72% P4 P3 Tot 0 0 0 2 2 0 0 4 13 1 24 41 26 90 5 8 11 20 12 33
Reach P1 75% P2 75% P3 72% P3
P1 758 P2 758 P3 729 mmary P2 P3 Tot 2 0 4 13 1 24 41 26 91 5 8 13 20 12 37
P2 758 P3 728 P3 728 P3 728 P3 728 P3
P3 729  mary  P2 P3 Tot  0 0 2  2 0 4  13 1 24  41 26 95  8 13  20 12 37
P2 P3 Tot  0 0 2 2 0 4 13 1 24 41 26 90 5 8 13 20 12 37
P2 P3 Tot  0 0 2 2 0 4 13 1 24 41 26 90 5 8 13 20 12 37
0 0 2 2 0 4 13 1 24 41 26 90 5 8 13 20 12 37
13 1 24 41 26 90 5 8 13 20 12 37
41 26 90 5 8 13 20 12 37
5 8 13 20 12 37
3 3 11
84 50 181
KYRK 30-26 KCAQ 13-7
KKPR a
KOY-PM 19-1
KDON 20-16 KWSS 16-13 KRQ 26-20
P3
EAST
WPRR 30-29 103CIR d-28
WKPE a
WIKZ 29-27 WTHT d-34
WOMP d-36
WFXX 38-31 WHTO 37-32
SOUTH
KAKS a KQIZ a-38
KQIZ a-38 WKSP d-34 WJAD d-38
WZKX a
B98 a KISR 25-22
Q104 35-25 WYKS on
KSMB on fr
Q101 a-37 KNAN 33-30 WPFM 39-35
WPFM 39-35 KIXY d-29
7103 On
RWTX d-36 QV103 14-9
WVBS 35-31
MIDWEST
WBNQ a WBWB d-31
WBNQ a
WBNQ a WBWB d-31 WCIL a WLRW a
WBNQ a WBWB d-31 WCIL a WLRW a

KMEL 2-1	MIDWEST	99KG a
KUBE 26-23	Habara.	KWTO a
-	920 on	WDBR 23-26
P1	WCTZ 28-22	WPFR a
	KDWZ a	WIBW a-35
\ <b>^</b>	KZIO a	
HOT97 25-16	WMEE A	WEST
WPGC 1-4	2104 a	1
PWR106 22-17	KJ103 d-32	KYYA 25-22
KGGI 2-1	коко а	Z97 d-22
HOT977 9-9	K293 a	KTRS a
1101917 9-9	WZOK a	KFBQ d-31
P2	WRON a	KMOK on
	<b>KAY107</b> a	KTMT a
	KKRD d-30	KZEN OD
EAST		K2OZ 36-31
	WEST	SLY96 d-24
WFLY 30-21		Y97 38-33
0100 38-31	KF95 d-29	197 30-33
WAEB 36-35	CHED a	
WVSR 22-20	KSND d-35	
JET-FM a	KMG X 8-5	
WNNK 39 Er	KYNO 33-18	1
WTIC 22-9	KQMQ 25-21	1
	KLUC d-35	

You're						
	e Not	Alone (Fu	II MC	on/f	Rep	rise
LP: Cr	icago	19				
	To	tal Report	ts 1	79	73%	
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Regio	nal	_			Re	eact
Reach	1	K	13			51
E 80		•				731
S 76					P 3	949
M 7€						
W 59	8	Chart		mary		
		Pos	P1	P2	P3	
		1	0	0	0	
Natio		2-5	0	0	0	-
Summa		6-15	1	1	0	:
UP	72	16-40	25		48	12
DEBS		Ons	3	9	10	2:
SAME		Adds	2	1.3	4	19
ADDS	0	Ch Adds	1	5	3	
	28	Total	32	82	65	179

ADDS ZO	10001 32	02 03 177
-	1	103CIR on
D 1	SOUTH	95XXX 37-29
LELE		WKPE 29-27
	WBBQ 35-32	WIKZ d-34
EAST	K98 a	OK100 29-23
	WFMF a-35	95XIL d-39
WXKS d-35	I 95 a-28	G98 d-28
WZ OU 27-26	KXX106 a	WTHT 31-28
WMJQ 30-27	WKQB d-30	WOMP on
WEGX 30-25	WSSX a	WFXX 31-27
B94 30-26	WBCY 34-31	WHTO on
PRO-PM d-33	KZ106 d-30	
WAVA d-30	WNOK 36-33	SOUTH
HATA U-JU	WCGQ 30-23	
SOUTH	Q98 16-14	KAKS a-37
200111	WINK d-35	KQIZ 35-30
PWR99 28-26	WKSI 4-30	WKSF a
KEGL 16-12	WANS a-33	WJAD d-33
Y95 17-17	WZYP 34-27	WZKX d-36
193 1/-1/	94TYX a	WJMX 38-33
KKBQ 34-32 KRBE 37-33	WAPE On	B98 32-28
B97 21-18	WQUT d-34	KISR a-26
WGH on	WOKI 28-20	Q104 d-29
	WLAP d-30	WYKS on
WNVZ on	KKYK 29-26	
	KZOU d-33	
MIDWEST	WLRS d-34	KNAN d-40
	99WAYS 38-31	WPFM 36-32
WMMS d-26	FM100 d-30	KIXY on
WNCI 30-28	WABB d-28	2103 on
WCZY 38-32	WHRY On	KWTX d-37
WZPL a-28	KBFM OD	WHSL 32-29
KBEQ a	Y107 30-27	WVBS 38-34
KCPW 30-27	KWES d-30	
RDWB d-26	Y106 on	MIDWEST
WLOL 37-32	WRVQ a	
WKBQ 33-23	K92 d-28	KYYY on
	2102 37-31	WBNQ 39-33
WEST	KTUX d-36	WBWB d-34
	WKZL on	WCIL 27-25
KS104 on	MK 2L OD	WLRW d-32
r108 d-28	MIDWEST	KCHQ 37-34
KXYQ 29 fr	HAD HAD !	KLYV d-40
KWOD a	WKDD 30-28	Y94 a
KCPX d-34	WPXR 21 fr	KKXL a
KISN 31-25	WGTZ a	WKFR a-38
KPLZ 38-31	KDWZ d-28	WA2Y 37-28
KUBE 4-28	KRNQ 26-21	KFRX 30-28
		KPHR d-30
1524		99KG 38-36
	WMEE a	KPAT 38-35
	WIXX 36-32	KWTO on
BAST	Z104 a KJ103 37-33	WDBR 34-29
	K3103 37-33	WSPT d-28
2100 32-29	KQKQ d-27 KZ93 d-29	WPFR A
WAEB 30-26 WVSR 37-28 JET-FM d-33	KZ93 d-29 WZOK 22-19	WIBW d-32
VSR 37-28		KFMW d-39
TET-PM 0-33	KAY107 a	
K104 d-20	K K RD a	WEST
WERZ 36-31		
WNNK on fr	WEST	KGOT 38-30
WTIC on		KYYA 30-27
WKEE d-36	KIVA 24-22	Z 97 40-36
WLAN a-36	KF95 on	KBOZ on fr
KC101 on	KSND 32-27	KTRS 38-34
100KHI d-38	KOMO d-28	KFBQ d-36
WSPK d-35	KYRE a	KMOK d-38
BPXY a	FM104 22-17	KOZE 35-33
30 38-30	KOY-FM 24-22	KTMT 40-34
93Q 38-30 WPST d-35	KWNZ a	KZFN on
NYZ a-37	KZZU 39-32	KZOZ d-37
WRCK d-35	0.0	SLY96 30-26
WKRZ d-37	1651	OK95 33-26
Q106 d-35		
WYCR 35-30		l.
	EAST	

WYCR 35-30	EAST				
	WPRR 39-3 WWFX 31-2				
CINDERELLA	-				
Long Cold	Winter (N	1ercu	iry)		
LP: Long Cold	Winter				
Tota	l Reports	113	46	•	
	•		Pa	ral	llel
Regional				Re	ach
Reach	N8	A		P1	
E 43%	140			P 2	448
S 53% M 46%				P 3	808
M 46% W 39%	Chart	Sum	mary		
" 356	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 20	16-40	3	22	23	48
DEBS 28	Ons	6	17	26	49 14
SAME 49 DOWN 0	Adds Ch Adds	0	1	1	14
ADDS 16	Total	9	49	55	113
100	WLRS d-31		SOUT	н	
•	99WAYS d-	39	****	d-4	•
	WHAY on		KQIZ		v
EAST	KBPM on		WKSF		
W20U 31-30.	Y107 on Y106 on		WZKX	d-4	0
PRO-FM on	K92 On		WJMX		
SOUTH	KSAQ 39-3	16	0104	d-2	9
KEGL on	WKZL a		WYKS	on	
Y95 on	MIDWEST		0101	on	tr
KRBE d-36 WGH on	MIDWEST		KNAN	on	
	WKDD a-30	)		d-3	
MIDWEST	92Q a WPXR on i	ř.	Z103	a	
WMMS on	KDW2 a		KWTX WHSL		3.0
WZPL on	KLQ a KJ103 27-	-22	WVBS		
	KQKQ on				
	WHOT on	r I			
Con	tinued On N	Joyt C	olumr	1	
Con	tinued On r	TEAL C	CIONI	_	

WEST	WEST	MIDWEST
KPLZ d-36	KIVA d-28	KYYY 40-3
D 3	KF95 d-28	WBNQ on
P2	KSND on	WCIL d-31
	KYRK 38-35	KCMQ on
RAST	FM104 d-28	KLYV d-34
EAST	KKFR on	Y94 a
WPLY on	KWN2 d-36	WKFR on
0100 d-37	KZZU d-40	WAZY d-39
WAEB 35-34		KFRX on
WVSR on	23	KPHR a
JET-FM 30-28		99KG 40-3
WKEE 4-38		KPAT on
100KHI d-39	EAST	KWTO on
WSPK 38-34		WDBR 36-3
WPST d-37	WPRR a-37	WPFR on
WRCK a	WWFX 35-32	WIBW a
WYCR on	95XXX on	KFMW on
	WKPE d-29	
SOUTH	WIKZ On	WEST
	G98 on	
K106 d-38	WTHT 32-29	KYYA a
KZZB A	WFXX on	Z97 35-29
WKQB a	WHTO d-38	KBOZ on f
WSSX on		KTRS on
WROQ 24-18		KFBQ d-39
KZ106 on		KTMT d-35
WCGQ a		KZFN on
WZYP d-38		SLY96 d-3
WQUT on		197 on
WOKI 35-28		OK95 32-25
KZOU d-39		ON73 32-2

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	449						P 3	7
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Sum	mar			6-15	0	5	8	
UP		56		16-40	7	19	29	
DEB		5		Ons	1	10	11	
SAM		29		Adds	0	0	0	
DOW		1	C	h Adds	0	0	0	
ADD	S	0.		Total	8	34	49	

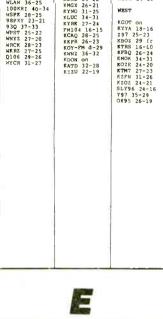
ADDS 0	Total	8	34	49	91
	K2106 on				
P1	098 24-22		WKSI		
	WINK 28-25		IALW		
	WOUT 19-15			38-3	
EAST	WLRS 26-21			29-2	9
	99WAYS 31~	20	Q104		
WXKS 31-28	WKZL on	20	WYKS		
W2OU 25-24	WKEL ON		Q101		
WEGX 24-18	MIDWEST			22-2	
PRO-FM on	MIDWEST			19-1	
	nn 10 17			28-2	
SOUTH	WKDD 18-17		WHSL	18-1	6
300111	KDWZ on				
WGH 26-25	KZIO 34-30		MIDW	EST	
mun 20-25	KLQ on				
MIDWEST	WIXX 28-24		KYYY	32-2	8
MIDWEST	KJ103 on		WBNC		
	WZOK 30-25		WCIL		
WMMS d-25	WHOT on fr			34-3	1
WZPL 22-19			KLYV		
	WEST			16-13	
WEST				29-2	
	KIVA d-27			d-36	
KXYQ 23 fr	KF95 on			35-3	
	KYRK 37-34				
P2	KZZU 23-21			16-1	
	1000 00 00				
	D 3		KPAT	28-2 30-2	b
LAST			KWIC	30-2	В
				40-3	
2100 29-26	EAST		WSPT		
AAEB 23-24	ana.		KFMW	29-2	8
VSR on					
K104 11-11	WPRR 27-25		WEST		
WERZ 34-32	WWFX on				
WNNK 31 fr		•		39-3	
100KHI 12-11	OK100 on		Z 9 7	26-21	
WSPK 27-26	95XIL 13-3		KTRS		
WPST 10-9	G98 31-31		KFBQ	29-2	8
WRCK On	WOMP 30-29		KMOK		
WKRZ 21-20	WFXX 23-19			21 - 2	
WYCR d-32	WHTO 32-30		KTMT	22 - 2	0
wick d-32			KZFN	20-1	3
SOUTH	SOUTH			d-39	
DOUTH			SLY9	6 26-	18
K106 on	KAKS On		OK95		
KZZB 33-30	KQIZ on				
WROQ 18-13			1		
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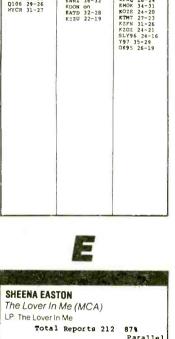


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TO	tal Reports	3 174	7 7	8	
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Regional					each
Reach	29	9		P1	438
E 73%					758
S 70%	_			P3	918
M 648					
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	1	0	0	0	- 0
National	2-5	0	0	0	C
Summary	6-15	2	4	4	10
UP 142	16-40	23	72	55	
DEBS 13	Ons	2	7	4	13
SAME 18	Adds	0	1	0	1
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ADDS 1	Total	27	84	63	174
	SOUTH			1	
18.0	зооти		L	-31	
	WBBQ 31-				
EAST	K98 29-28		EA:	T	

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P1	SOUTH	<b>P3</b>
_	WBBQ 31-30	
BAST	K98 29-28 WFMP 35-30	EAST
WXXS 30-25	K106 14-10	WPRR 28-26
W2OU d-35	KZ2B 22-19	WWFX 21-15
CKOI d-37	KXX106 24-20	95XXX 24-18
PWR95 35-29	WKQB d-29	WKPE 25-22
WEGX 19-16	WBCY 33-32	WIKZ 35-33
PRO-FM 23-20	KZ106 26-23	
Q107 32-28	WNOK on	G98 25-23
Q107 32-28	WCGQ 22-19	WTHT 25-23
SOUTH	098 15-13	WOMP 26-24 WFXX 21-18
SOUTH	WINK 39-36	
KKBQ on	WANS 30-27	WHTO 31-26
KRBE 21-16	WZYP 31-22	
WGR 19-17	94TYX 35-32	SOUTH
WNVZ 21-18	WAPE 26-24	
MMAS 51-18	WQUT 39-30	KAKS 33-29
KIDWEST	KKYK 23-21	KQI2 28-24 WKSF 36-31
MIDWEST	KZOU 39-37	WKSF 36-31
200 10 10	99WAYS d-32	WJAD 22-21
295 18-12 92x 32-29	WBAM 29-23	WZKX 27-22
	WHRY 27-23	WJMX 26-21
WCZY 26-23 WHYT 22-19	KBPM d-37	KISR 18-16
	Y107 21-18	Q104 34-31
WKBQ 23-21	KWES a	WYKS d-28
	BJ105 28-25	KSMB on fr
WEST	Y106 28-23	Q101 33-30
##104	WRVO on	KNAN 31-29 WPFM 21-18
KS104 on	KSAQ 20-16	
Y108 27-24	WSRZ 34 fr	KIXY 25-24
KKRZ 17-15	Z102 25-21	Z103 28-24
XXYQ 21 fr	KTUX 28-18	KWTX 29-25
PM102 24-22	WDLX d-28	QV103 24-23 WHSL 19-18
KROY 26-24	WKZL d-35	
KWOD 30-27		WVBS 16-14
KCPX 23-22		







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S 878					P 3	86
M 758						
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Summar		6-15		41	17	8
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SAME	17	Adds	ĭ	õ	ō	
DOWN	5	Ch Adds	ō	ĭ	ŏ	
ADDS	2	Total	53	100	59	21

B104 21-18	WRCK 20-17	KOY-FM 17-12
W2OU 19-17	WKRZ 20-14	KWN2 31-25
WKSE 24-21	Q106 25-15	KDON 18-15
WMJQ 28-24	WYCR 25-22	KATD 17-13
WBLI 25-18	ALCK ED EE	KWSS 10-8
CKOI 25-23	SOUTH	KRQ 30-15
PWR95 22-15	300711	KNO 30-13
Z100 15-12	W8BQ 15-9	P3
WEGX 17-13	B93 20-18	
894 20-15	K98 21-18	
PRO-FM 8-6	WFMF 7-20	RAST
0107 17-15	K106 12-8	in i
WAVA 8-4	KZ2B 19-16	WPRR 19-18
	195 21-14	WWFX 25-17
SOUTH	KXX106 2-1	103CIR 17-12
	WSSX 23-20	95XXX on
PWR99 24-7	WBCY 9-5	WKPE 9-6
KKBQ 33-29	KZ106 18-15	WIKZ 28-25
KRBE 18-15	WNOK 7-6	95XIL 37-29
Y100 a	G105 27-23	G98 17-15
B97 24-23	KEZB 34 fr	WTHT 24-21
WGH 24-21	Q98 22-20	WOMP 40-30
WNVZ 17-12	WINK 21-14	WFXX 19-13
KITY 4-4	WKSI 15-12	WHTO 19-16
KTFM 15-12	WANS 22-15	4110 19-10
Q105 11-9	W2YP 25-19	SOUTH
	94TYX 28-22	000111
MIDWEST	WAPE 30-28	KARS 15-13
	WLAP 25-18	KQIZ 22-14
B96 11-8	KKYK 12-11	WKSF 20-14
2102 4-3	KZOU 32-26	WJAD 21-18
92X 12-9	WDJX 17-9	WZKX 19-12
WNCI 27-22	90WAVE 10-15	000 20-22

Q105 11-9	W2YP 25-19	SOUTH
HIDWEST	94TYX 28-22	
HIUWES!	WAPE 30-28	KAKS 15-13
B96 11-8	WLAP 25-18	KQIZ 22-14
Q102 4-3	KKYK 12-11	WKSF 20-14
	KZOU 32-26	WJAD 21-18
92X 12-9	WDJX 17-9	WZKX 19-12
WNCI 27-22	99WAYS 19-15	B98 28-23
WCZY 16-13	FM100 23-16	KISR 21-13
WHYT 3-3	HOT105 3-9	Q104 4-4
WZPL 8-6	WABB 17-14	WYKS 27-21
KBEQ 27-22	WBAM 21-18	KSMB on fr
KCPW 13-10	WHHY 24-20	Q101 19-12
WKTI 15-13	KBPM 36-22	KNAN 14-12
KDWB 6-4	Y107 26-23	WPFM 20-17
WLOL 14-11	KWES 30-23	KIXY 26-25
	BJ105 14-10	Z103 d-34
WEST	Y106 21-16	KWTX 22-20
	WRVQ 28-26	QV103 16-11
KS104 19-16	KSAQ 15-8	WHSL d-39
Y108 4-5	WSRZ 26 fr	WVBS 21-18
KIIS 8-7	Z102 11-9	
KZZP 12-10	KTUX 26-24	MIDWEST
KKRZ 16-14	WDLX 19-14	***************************************
PM102 4-4	WKZL 34-21	KYYY 37-30
KROY 17-17	51 52	WBWB 11-10
KWOD 8-5	MIDWEST	WCIL 12-11
KCPX 11-8		KQCR 26-24
KISN 29-23	WKDD 25-19	WLRW 23-17
KKLQ 21-19	920 24-19	KCMQ d-30
KMEL 8-26	WGTZ 8-7	KLYV 37-33
KPLZ 30-25	KDWZ 27-16	KKXL d-38
KUBE 23-16	KZIO 25-19	99KG 14-13
P1	WMEE d-25	KPAT 22-20
	KLQ 22-14	KWTO 23-14
	WIXX 30-25	WDBR 22-19
~	Z104 a-36	WPFR 30-20
HOT97 7-5	KJ103 14-7	WIBW 28-23
PWR106 4-4	KOKO 22-20	
KGGI 10-8	K293 d-28	WEST
HOT977 3-3	W2OK 31-21	
	WRQN 20-15	KGOT 40-33
P2	KAY107 27-19	KYYA 23-20
	KMYZ 30-24	Z97 30-18
	KKRD 30-18	KBOZ 33 fr
EAST	WHOT 19 fr	KTRS d-32
		KFBQ 27-19
WFLY 10-7	WEST	KMOK 29-25
Q100 13-11		KOZE 28-24
WARB 6-6	KIVA d-19	KTMT 36-28
WVSR 16-13	KF95 10-10	KZFN d-39
JET-FM 29-24	CHED on	KZOZ 7-6
K104 d-23	KSND 21-16	SLY96 20-5
WNNK 13 fr	KMGX 6-4	Y97 25-20
WTIC 6-5	KYNO 15-12	OR95 31-24
WKEE 19-14		
WLAN 22-14		
KC101 20-17		
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MIDWEST	WCIL 12-11	
	KQCR 26-24	
WKDD 25-19	WLRW 23-17	
920 24-19	KCMO 4-30	
WGTZ 8-7	KLYV 37-33	
KDWZ 27-16	KKXL d-38	
KZIO 25-19	99KG 14-13	
WMEE d-25	KPAT 22-20	
KLQ 22-14	KWTO 23-14	
WIXX 30-25	WDBR 22-19	
Z 104 a-36	WPFR 30-20	
KJ103 14-7	WIBW 28-23	
KOKO 22-20	00 23	
K293 d-28	WEST	
WZOK 31-21		
WRQN 20-15	KGOT 40-33	

24	KAY107 27-19	KYYA 23-2
	KMYZ 30-24	Z97 30-18
4	KKRD 30-18	KBOZ 33 f
1	WHOT 19 fr	KTRS d-32
		KFBQ 27-1
10-7	WEST	KMOK 29-2
13-11		KOZE 28-2
6-6	KIVA d-19	KTMT 36-2
16-13	KF95 10-10	KZFN d-39
FM 29-24	CHED OD	KZOZ 7-6
d-23	KSND 21-16	SI.Y96 20-
13 fr	KMGX 6-4	Y97 25-20
6-5	KYNO 15-12	OR95 31-2
19-14	K1110 15 10	
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UP		69		16-40		4	64	36	1:
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4	Pos P1	P2 P3 Tot
National	2-5 2	2 1 5
Summary	6-15 12	22 28 62
UP 169 DEBS 7	16-40 24 Ons 1	64 36 124 2 1 4
SAME 18	Adds 0	2 1 4 0 0
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ADDS 4	Total 40	92 67 199
	1	
P1	Q106 24-19 WYCR 27-24	P3
BAST		
WXKS 26-16	SOUTH	EAST
WZOU 29-28	WBBQ 25-23 B93 14-13 K98 17-12	WPRR 18-17 WWFX 22-19 103CIR 26-23 95XXX 33-31 WIKZ 34-32 OK100 7-6
WBLI 24-19 CKOI 40-35	B93 14-13 K98 17-12	103CIR 26-23
CKOI 40-35 PWR95 32-28 WEGX on	K106 5-5	95XXX 33-31 WIKZ 34-32
	K22B 7-6	OK100 7-6
Q107 a-27	195 20-17 KXX106 18-13	
SOUTH	WKQB 25-23	G98 18-16 WTHT 14-13 WOMP 24-23 WFXX 18-14 WHTO 22-18
PWR99 4-4	KZ106 16-10	WFXX 18-14
KEGL 14-14	WNOK 22-17 WCGO 23-16	WHTO 22-18
PWR99 4-4 KEGL 14-14 KKBQ 2-2 KRBE 9-7	WEG 27-23 K2106 16-10 WNOK 22-17 WCGQ 23-16 G105 a-34 KEZB on fr	SOUTH
WGH 17-16	KEZB on fr Q98 on WINK 24-20	KAKS 20-18
WNVZ 23-23 KITY 13-10	Q98 on WINK 24-20 WANS 21-18 WZYP 18-15 94TYX 32-29 WAPE 23-20 WQUT 25-18 WLAP 30-25 KKYK 19-18 KZOU 26-19 WDJX 21-17 99WAYS 15-13	KAKS 20-18 KQIZ 20-18 WKSF 28-25 WJAD 19-15
MIDWEST	WANS 21-18 WZYP 18-15	WKSF 28-25 WJAD 19-15
	94TYX 32-29 WAPE 23-20 WQUT 25-18	WZKX 25-19 WJMX 30-25
B96 19-18 295 20-14 92x 24-20 WC2Y 29-26 KBEQ 28-25 KCPW 23-21 KDWB 29-27 WLOL 22-19	WQUT 25-18	
92x 24-20 WC2Y 29-26	WLAP 30-25 KKYK 19-18	K1SR 20-17 Q104 26-22 WYRS 26-23 KSMB 22 fr Q101 24-18
KBEQ 28-25	KZOU 26-19 WDJX 21-17	Q104 26-22 WYRS 26-23 KSMB 22 fr
KCPW 23-21 KDWB 29-27		Q101 24-18
WLOL 22-19	PM100 21-17 WBAM d-28	KNAN 22-17 WPFM 16-13
WEST	WHHY 25-21	KTXY 27-26
KS104 16-12	KBFM 21-16 KWES 16-13	2103 on
Y108 12-11	BJ105 29-26 Y106 22-19	KWTX 17-15 QV103 13-12 WHSL 16-14 WVBS 20-17
Y108 12-11 KIIS 14-11 KZZP 21-17	KSAO 24-13	WRSL 16-14 WVBS 20-17
KKRZ 19-18	WSRZ 22 fr 2102 d-36	MIDWEST
FM102 22-19	KTUX 25-23	
	WDLX 18-13 WKZL 27-23	KYYY 16-13 WBNO 20-16
KCPX 21-19	MIDWEST	₩B₩B 20-17
KISN 11-9		WCIL d-32 KQCR 9-8
KPLZ 15-11	92Q d-25 WGTZ 24-18	WLRW 22-18 KCMQ 19-16
	KDW2 d-23	KLVV 23-20
P1	KZIO 22-18 WMEE 26-23	Y94 15-12 KKXL 20-12 WKFR a-27
•	WMEE 26-23 KLQ 27-25 WGRD 25-22 WIXX 23-17 Z104 23-18	WKFR a-27
HOT97 31-29 PWR106 31-28	WIXX 23-17 Z104 23-18	WAZY 26-22 KFRK 19-15 KPHR 20-17 99KG 11-9 KPAT 15-12 KWTO 26-20 WDBR 14-13 WSPT 18-15 WFPR 37-35 WIBW 21-16
PWR106 31-28 HOT977 17-17		KPHR 20-17 99KG 11-9
PZ		KPAT 15-12
	KZ93 20-18	KWTO 26-20 WDBR 14-13
EAST	WRQN 29-22	WSPT 18-15 WPFR 37-35
WPLY 26-18	WRQN 29-22 KAY107 24-21 KKRD 29-22 WHOT 20 fr	WIBW 21-16
Q100 22-18 WAEB 33-31		WEST
JET-FM 25-22	WEST	KGOT 14-10
WNNK 20 fr	KIVA 11-10	KGOT 14-10 KYYA 13-10 297 20-17
WTIC 28-27 WKEE 26-21	CRED 24-19	Z97 20-17 KBOZ 25 fr
WLAN 26-24	KSND 17-14 KYNO 7-7	KTRS 12-7 KFBQ 16-13 KMOK 16-13
100KHI 24-21	KLUC 20-19	KMOK 16-13
WSPK 16-12 98PXY a-29	PM104 15-13	KOZE 12-8 KTMT 14-12
930 23-21	KCAQ 17-14 KKFR 13-12	
WNYZ 25-18	KOY-PM 14-15	KZOZ 6-5 SLY96 14-7 Y97 29-25 OK95 13-11
WERZ 23-19 WINNE 20 fr WTIC 28-27 WILE 26-21 WILE 26-21 WILE 26-21 WISER 16-12 98PXY 8-29 930 23-21 WPST 19-16 WNYZ 25-18 WRCK 26-22 WKRZ 22-18	KIVA 11-10 KP95 d-30 CHBD 24-19 KSMD 17-14 KYNO 7-7 KLUC 20-17 KYNK 25-22 PHI04 15-13 KCAQ 17-14 KEPR 13-12 KEPR 13-18 KDON 26-26 KMYZ 14-15 KMYZ 14-15 KMYZ 14-15 KMYZ 16-13	0x95 13-11
	KWSS 30-28 KZZU 16-13	
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LP: Wild Wild		•	,		
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E 73%	~	6		P2	73%
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W 65%	Chart	Sum	mary		
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	1	0	0	0	0
National	2-5	0	1	3	4
Summary	6-15	2	15	26	43
UP 141	16-40	22	63	33	118
DEBS 7	Ons	1	1	2	4
SAME 19	Adds	1	2	1	4
DOWN 2 ADDS 4	Ch Adds	0	0	0	0
ADDS 4	Total	26	82	65	173
	1 KZZB 36-				
P 1	FZZB 36-			CIR 6	

LP: Wild Wild West					
	Reports 173	719			
Regional Reach E 73% S 72% M 73%	26	Parallel Reach Pl 41% P2 73% P3 94%			
W 65%	Chart Sum Pos P1	P2 P3 Tot			
National Summary UP 141 DEBS 7 SAME 19 DOWN 2 ADDS 4	2-5 0 6-15 2 16-40 22 Ons 1 Adds 1 Ch Adds 0 Total 26	0 0 0 1 3 4 15 26 43 63 33 118 1 2 4 2 1 4 0 0 0 0 82 65 173			
PI	KZZB 36-32 195 18-13 WKQB 16-15	103CIR on 95XXX 16-12 WIKZ 23-21			
WZOU 23-21	WSSX a WBCY 30-29 WROQ 16-14	OK100 23-18 95XIL 17-15 G98 21-19			
WMJQ 23-18 CKOI 35-30	KZ106 14-13 WNOK 20-18	WTHT 20-17 WOMP 19-18			
WEGX 28-23 PRO-FM d-35	WCGQ 28-25 Q98 25-23	WFXX 9-6 WHTO 30-28			
Q107 24-24	WINK 32-28 WKSI 25-22	SOUTH			
SOUTE	WANS 26-24 WZYP 26-23	KAKS 18-16			
REGL d-19	94TYX 31-28 WQUT 33-29	KQIZ 25-23 WRSF 27-24			
KRBQ 28-26 KRBE 20-19	WOKI 10-7 KKYK 22-20	WJAD 20-19 WZKX 24-23			
WGH 28-27 KITY 30-29	KZOU 33-28 WLRS 24-25	WJMX 32-28			
NIDWEST	99WAYS 22-18 WABB 27-24 WBAM d-29	B98 20-17 KISR 9-4 Q104 30-27			
Q102 22-19 WMMS 28-27	KBPM d-31	WYKS 28-26 Q101 32-26			
92X 30-28 WNCI 29-27	KWES 17-14	KNAN 20-15 WPPM 13-11			
WCZY 37-33 KBEQ on	WSRZ 40 fr	Z103 on KWTX 14-12			
WRBQ 3-15	Z102 30-30 KTUX 20-19	OV103 28-20			
WEST	WDLX d-21 WKZL 32-30	WHSL 10-10 WVBS 17-15			
Y108 25-25	MIDNEST	MIDWEST			
KKRZ a KXYQ 15 fr	WKDD 20-14	KYYY 15-12 WBNQ 13-10			
KWOD 20-17 KCPX 22-20	920 4-28	WBWB 34-33			
KISN 4-38	KZIO 28-22	WCIL 15-13 KQCR 37-28			
KPLZ 27-26 KUBE 29-26	WMEE 29-27 KLQ 28-23	WLRW 25-24 KCMQ 28-25			
P2	WGRD 18-16 WIXX 24-20	KLYV 13-10 Y94 18-15			
	KJ103 17-15 KQKQ 24-24	KKXL 19-14 WKFR 28-24			
EAST	KZ93 25-24	WAZY 14-12			
WFLY 34-29 Q100 25-21	WZOR 23-20 KAY107 22-22	KFRX 14-12 KPHR 21-19			
WARR 19-36	KKRD 24-19 WHOT 30 fr	99KG 17-15 KPAT 18-16			
WVSR 36-33 JET-FM 28-26		KWTO 28-25			
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K104 13-13	WEST	WDBR 16-15
WERZ 27-20	WEST	WSPT 17-14
WNNK 40 fr	KIVA a	WIBW 34-28
WTIC 21-19	KF95 8-7	KFMW 21-15
WKEE 24-22	CHED On	
WLAN 28-27	KSND 24-19	WEST
100KHI 19-16	KMGX 20-16	
WSPx 19-17	KYNO 35-32	KGOT 10-8
930 19-16	KYRK 26-23	KYYA a
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K98 28-27	WPRR 16-16	Y97 28-21
WFMF 27-22	WWFX 18-14	OK95 4-3
K106 25-21		





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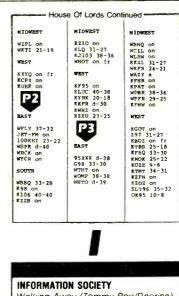
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WEST	MIDWEST	WHSL d-38
KIIS a KZZP a	KJ103 on	MIDWEST
KKR2 d-30		
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ADDS	3	Total	48	81	52 C 29	- 36

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Y108 on	KRNQ 20-17	KKXL a KPHR d-34
KKRZ a KROY a KCPX a KMEL on	KP95 a KSND d-36 KYRK d-39	99KG d-39 KPAT on WPFR d-38 WIBW a
P1	KKFR on KOY-FM on KATD on KRQ on	WEST KYYA ON
нот977 d-38	P3	KTRS ON KTMT a KZPN a KZOZ 33-29
PAST	EAST WWFX a	KZOZ 33-29 SLY96 a-39
100 d-35 AEB d-39	103CIR a	
DEBBIE GII Lost In Yo	ur Eyes (Atlan	tic)
DEBBIE GII Lost In Yo LP: Electric Tota  Regional Reach E 90%	ur Eyes (Atlan	93% Parallel Reach P1 95% P2 93%
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DEBBIE GII OSt In YO P. Electric Tota Regional Reach E 908 S 908 M 978 W 948 National Summary UP 169 DEBS 32 SAME 14 JOONN 0	Ur Eyes (Atlan Youth 1 Reports 229  Chart Sum Pl 1 0 2 5 0 0 2 5 0 0 0 3 1 0 0 3 1 0 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0	93% Parallel Reach P1 95% P2 93% P3 94%  mary P2 P3 Tot 0 0 0 0 1 14 6 38 78 56 170
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DEBBIE GII  COST IN YO  P: Electric  Tota  Regional  Reach E 90% S 94% M 97% M 94%  National Summary IP 169	Ur Eyes (Atlan Youth 11 Reports 229  Chart Sum Pos P1  1 0 2-5 1 6-15 18 16-40 36 0ns 1 16-40 36 16-40 36 17 00 00 00 00 00 00 00 00 00 00 00 00 00	Parallel Reach Pl 95% P2 93% P3 94%  mary P2 P3 Tot 0 0 0 0 0 14 6 38 78 56 170 4 1 6 4 1 8 104 65 229    KLUC 39-15 KYRK 28-25 KYRK
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DEBBIE GII  LOST IN YO  P: Electric  Tota  Regional  Regional  Reach E 908 S 948 M 978 W 948  National  Summar 19 UP 169 DEBS 32 SAME 14 DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 14  DOWN 0 ADDS 15-24  WESS 35-24  WESS 35-26  WES 35-26  WES 35-26  WES 35-2	Ur Eyes (Atlan Youth 1.1 Reports 229  Chart Sum Pos Pl  1 0 2-5 1 6-15 18 16-40 36 0ns 1 1 Adds 1 Ch Adds 3 Total 0  KC101 17-13 100KHI 39-33 100KHI 39-33 MSPK 24-11 98PXY 29-22 93C 313-29 MNCX 29-22 MNCX 29-2	93% Parallel Reach Pl 95% P2 93% P3 94% P3 9
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7	Debb	ie Gibson Contin	ued —
	KMOD a-30 KCPX 19-15 KTSN 20-10 KKLO 29-24 KMEL 22-8 KPLZ 26-22 KUBE 28-17 PT PHT97 16-9 PWR96 27-17 PWR96 30-21 KMGI 31-10	MIDMEST  MKDD 28-25 9.20 on MPXR 23 fr WGTZ d-28 KDWZ 29-18 KRNW 29-18 KRNW 36-25 WMEE d-26 KLU on MCRD a MIXX 26-15 Z104 a-37 X103 19-12	WKFR a-35 WAZY 34-27 KFRX 26-22 XPHR 30-22 99KG 34-31 RPAT 30-19 KWTO d-23 MDBR 31-26 WPFR 33-27 WIBW d-22 KFMW a WEST
	EAST  WPLY 33-23 (100 28-20 WAEB 19-13 WYSR 34-26 JET-FM 26-20 WARZ 29-23 WNNK 37 fr	XCNC 21-16 X293 28-20 WZOX d-34 WRON a-27 KAY107 30-23 KMYZ a KKRD d-26 WHOT 26 fr WEST KF95 20-13 CHED a	KYYA d-30 297 d-30 KHOZ 34 fr KTRS d-25 KHOK 28-19 KOZE 34-31 KTMT 32-26 KZFX 22-15 KZOZ 31-26 SLY96 25-15 Y97 d-34 OK95 d-36
	WTIC 24-20 WKEE 25-19	KSND 40-26 KMGX 27-20 KYNO 32-24	
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	M 88% W 73%	Chart Sum	mary P2 P3 Tot
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		SOUTH WBBQ 34-29	KZZU 35-26 KRQ 34-27
	B104 26-21 MMJQ 26-21 PMR95 31-23 3100 23-16 WECK d-30 B94 26-18 PRO-FM 19-11 9107 30-25 WAVA 30-27 SOUTH PWR99 30-28 T95 d-22	K98 d-29 K106 on K22B 32-29 195 28-24 WK0B 21-12 WSSX 21-14 WR0Q 12-7 K2106 30-25 WK0K 35-32 WC0Q 33-27 G105 28-25 WINK a WKSI d-25 WNS 35-29 WNS 35-29 WNS 35-29 WNS 35-29	EAST WPRR 31-24 WWFX 33-29 103CIR 30-24 95XXX 35-27 WKPE 21-14 WIKZ 21-19 95XIL on G98 29-26 WTIT 30-27 WOMP 19-11
	KRBQ 26-16 KRBE 31-26 F100 20-15 B97 25-21 WGH 21-19 WNVZ 27-19 KTFM on 2105 26-24 MIDWEST	94TYX 26-21 WAPE ON WQUT d-38 WOKI 15-9 KKYK 27-24 KZOU 35-29 WLRS 19-14 99WAYS 27-20 WABB 28-21 WABM d-24 WHIPX 29-25 KBFM 29-23 Y107 22-19 KWES 33-26	WFXX 39-32 WHTO 36-33 SOUTH KAKS d-35 KQIZ 30-25 WKSF 29-26 WJAD 37-30 WJWX 17-13 KISR 24-20 Q104 29-21 WYKS ON
	MMMS 23-20 92X d-26 NNC1 28-26 NDC1 28-26 NDC2 8-26 NDC2	BJ105 23-17 Y106 14-8 WRVQ 27-24 KS2 d-26 KSAQ 30-25 WSRZ 36 fr Z102 35-24 KTUX 35-28 WKZL 33-20 MIDWEST WKDD 29-26	Q101 36-29 KNAN 36-32 WPFM 28-25 Z103 19-15 KWTX 39-34 WHSL 28-25 WVBS 33-30 MIDWEST KYYY 36-27 WBWG 31-24 WCIL 21-9 KQCR 31-25
	X22P On XXYO 28 fr RWOD 28-22 RCPX 30-27 RPLZ 34-28 RUBE 30-24	9 20 on WPXR 30 fr WGTZ a KDWZ 21-10 KNNQ d-14 KZTO d-33 WMEE on KLO 34-30 WGRD 23-15 WIXX on 2104 30-24 KU103 32-25 KORQ 27-17 KZ93 29-22	WLRW d-29 KCMQ 40-38 KLYV 24-17 Y94 28-24 KKXL 33-25 WKFR 30-19 WAZY 28-20 KFRX on KPHR d-32 99KG 27-25 KPAT 26-24 KWTO on
	Q100 31-27 WAEB 25-17 WYSR 13-6 JET-FM 22-18 WKEE 37-29 WLAN 35-32 KC101 27-20 100KHI a WSPK 23-20 98PXY a-16 930 36-32 WEST 35-27 WHYZ 8	WZOK d-33 WRQN a-29 KAY107 d-30 KMY2 a-35 KKRD d-28 WHOT 25 fr WEST KIVA 22-20 KF95 30-26 CHED ON TYNO 29-17	WDBR 26-22 WSPT a W1BW a KFMW 35-26 WEST KGOT ON KYYA 26-23 297 28-19 KBOZ ON fr KTRS d-22 KFBQ 39-27
3	930 36-32 WEST 35-27 WHYZ a WECK 36-26 WKRZ 39-35 Q106 d-28 WYCR 32-28	KLUC 21-16 KYRK 18-15 FM104 on KCAQ 38-30 KKFR 28-22 KOY-FM on KWN2 3-33 KWSS 22-17	MMOK a KOZE d-34 KTMT 39-36 KZFN 30-20 KZOZ 27-22 SLY96 32-25 Y97 d-35 OK95 22-15
2			
	LP: House Of	Loved (RCA	
	Regional Reach E 25% S 30% M 29% W 41%	Chart Sum Pos P1	Reach P1 13% P2 27% P3 55%  mary P2 P3 Tot 0 0 0 0
	ADDS 4	2-5 0 6-15 0 16-40 1 Ons 6 Adds 1 Ch Adds 0 Total 8	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	EAST WXKS a FRO-PM on SOUTH ERBE On	MROQ On K2106 on K2106 on MNOK on WCCG a WZYP 36-32 WOUT 38-33 KMES on WSRZ on fr KTUX 40-38	SOUTH  KAKS 23-23 KQIZ a  MJAD-on  WZKX 34-34  WJMX d-40 Q104 d-35 Q101 38-35  WFFM 32-29  KIXY on  WHSL 22-20



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INFORMATION Walking Av	vay (Tomr. in Society	ny B			se)
Regional Reach E 92% S 87% M 92%	Reports	<sup>217</sup>	891 P	ara:	78 89
W 86%	Chart Pos	P1	mary P2	Р3	To
National Summary UP 179 DEBS 2 SAME 32 DOWN 2 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 4 27 16 1 1 0 49	0 8 64 25 2 0 1	0 8 47 12 1 0 0 68	13 5
EAST  B104 30-27 MXKS 14-11 M200 14-12 MXSE 12-10 MM30 16-14 MM5E 12-10 C20-18 C20-18 MEGK 15-12 C100 26-23 MEGK 15-12 C107 19-12 MAVA 25-22 SOUTH	WRCK 13-1 WKRZ 18-1 Q106 11-1 WYCR 21-1 SOUTE WBBQ 17-1 B93 8-7 K98 15-11 WFMF 8-6 K106 3-2 KZZB 4-3 KZX106 3- WKQB 19-1 WBCY 13- KZ106 11- WNOK 23- WGCG 14- G105 a-3	16 11 19 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAST WPRI WWP 1031 95X WKP WKP DK1 968	R 11- R 11- R 11- CIR 1 E 18- Z 25- 00 2-	-10 -10 -15 -16 -16 -24 -3 0-20
PWR99 23-22 KKBQ 4-4		fr	WOM	P 12-	-11

	WKSE 12-10	K98 15-11	EAST
- 1	WMJQ 16-14	WEMP 8-6	
- 1	WBLI 18-15	K106 3-2	WPRR 11-10
-1	CKOI 22-18	KZZB 4-3	WWFX 9-6
ш	2100 26-23	195 15-10	103CIR 18-16
	WEGX 15-12	KXX106 3-2	95XXX 14-10
- 1	PRO-FM 13-12	WKOB 19-16	WKPE 18-16
ш	0107 19-12	WBCY 13-11	WIKZ 25-24
ш	WAVA 25-22	KZ106 11-8	DK100 2-3
н	23 22	WNOK 23-21	95XIL 20-20
- 1	SOUTH		G98 9-7
1	50011	WCGQ 14-9	WTHT 12-11
	PWR99 23-22	G105 a-33	WOMP 12-11
	KKBQ 4-4	KEZB 10 fr	WFXX 11-9
- 1	KRBE 15-11	Q98 8-6	WHTO 12-12
	B97 5-5	WINK 13-10	MH10 12-12
	WGH 13-13	WKSI d-19	SOUTH
	WNVZ 10-8	WANS 14-10	30018
	KITY 16-13	WZYP 17-9	W. W
	KITY 16-13	94TYX 23-19	KAKS 22-22
- 1	WYSI MOR	WAPE 15-12	KQIZ 15-12
	MIDWEST	WOKI 33-26	WKSP 14-10 WJAD 7-4
		WLAP 26-21	
	B96 21-20	KKYK 9~7	WZKX 14-8
	295 15-15	KZOU 13-12	WJMX 15-11
	Q102 26-25	WDJX 15-13	B98 15-14
	92x 13-11	99WAYS 8-7	KISR 10-5
	WNCI 20-16	FM100 d-24	Q104 17-13
	WCZY 18-16	WABB 19-15	WYKS 21-18
	WHYT 16-13	WBAM 19-16	KSMB 14 fr Q101 12-9
	WZPL 24-22	WHHY 13-10	Q101 12-9
	KBEQ on	KBFM 16-14	KNAN 21-16
	KCPW 22-19	Y107 15-13	WPFM 7-6
	KDWB 25-24	KWES 10-9	
	WLOL 10-9	BJ105 on	2103 14-13
	WKBQ 5-5	Y106 20-13	KWTX 10-9
		WRVQ 30-29	QV103 8-5
	WEST	KSAQ 10-5	WHSL 9-9
		WSRZ 14 fr	WVBS 9-8
	Y108 13-12	2102 18-15	
	KIIS 16-13	KTUX 15-14	MIDWEST
	KKRZ 13-11	WDLX 14-11	
	KXYQ 12 fr	WKZL 28-27	KYYY 10-10
	PM102 3-3		WBNQ 11-8
	KROY 20-20	MIDWEST	WBWB 12-6
	KWOD 11-9		WCIL 29-22
	KCPX 9-6	WKDD 14-11	KQCR 21-15
	KISN 23-20	920 17-12	WLRW 14-13
	KKTG 18-18	WPXR on fr	KCMQ 10-5 KLYV 10-8
	KPLZ 10-9		KLYV 10-B
	KUBE 9-9	KDWZ 18-13	Y94 on

WBNQ	11-8
WBWB	12-6
	29-22
KQCR	21-15
KCHQ	10-5
KLYV	
Y94 c	n
KKXL	14-10
WKFR	26-18
WAZY	16-13
KFRX	15-13
KPHR	9-4
99KG	
KPAT	
KWTO	
WDBR	
WPFR	
	16-12
KFMW	28-25
WEST	
	WBWB WCIL KQCR WLRW KCMQ Y94 C KRXL WKFR WAZY KFRX KPHR 99KG KPAT KWTO WDBR WDFR WIBW KFMW

HOT97 8-6 WPGC a PWR96 13-9	KDWZ 18-13 KZIO 12-7 WMEE 21-18 KLQ 21-18 WGRD 13-11 WIXX 22-19 Z104 17-13	Y94 ON KRXL 14-10 WKFR 26-18 WAZY 16-13 KFFR 15-13 KPHR 9-4 99KG 12-10
PWR106 21-16 HOT977 4-8 PZ EAST	KJ103 11-6 KQKQ 14-14 KZ93 14-11 WZOK 11-8 WRQN 19-14 KAY107 23-14 KMYZ 21-19 KKRD 10-8 WHOT 13 fr	KPAT 8-6 KWTO 13-9 WDBR 13-12 WFFR 20-13 WIBW 16-12 KFMW 28-25 WEST
WFLY 6-4 Q100 9-6 WAEB 11-11 WUSR 12-10 JBT-FM 20-17 WNNK 25 fr WTIC 14-13 WKEE 14-12 WLAN 20-18 KC(01 23-22 100KH 16-13 WSFK 12-7 98FX 12-10 WSFX 12-10 WST 98 WYZ 10-10	WEST  KIVA 4-4 KF95 23-21 CHED 20-17 KSND 13-11 KMCX 11-7 XYNO 14-13 XLUC 16-14 XYRK 9-9 PHI04 10-6 KCAO 19-16 KKPR 19-15	KGOT 12-7 KYYA 17-14 Z97 14-9 KBOZ 12 fr KTRS 3-3 KFBO 9-6 KMOK 19-16 KOZE 18-15 KTMT 4-2 KZFN 15-14 KZOZ 14-9 SLY96 12-10 OK95 23-16

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KON KAN I Beg Your Pa	ardon (A	tlant	ic)		
Total	Report	s 10	-		llel
Regional			P		ach
Reach	6	3		Pl	
E 37%	6	9		P2	469
S 54%				P3	351
M 22%					
W 618	Chart		mary		
1 -	Pos	Pl	P2	P3	Tot
I	1	0	0	1	1
National	2-5	2	4	0	

National Summary UP 47 DEBS 16 SAME 19 DOWN 3 ADDS 23	6-15 16-40 0ns Adds Ch Adds	
P1	PZ	WEST KF95 28-24
 EAST	RAST	CHED 30-25 KMGX 25-22 KLUC 7-7
B104 28-24 WXKS d-27 PWR95 a-35	WVSR d-38 WNNK 36 fr WKEE 40-35 WLAN a-37	KYRK d-29 KCAQ 3-3 KKFR 5-5 KWNZ 12-5
PWR95 a-35 Q107 29-21 WAVA 27-25	WSPK on 98PXY 27-25	KDON 16-13
Y95 a-10	93Q a-40 WPST a WRCK d-40	P3
Y100 on B97 18-12 WGH d-26	Q106 a WYCR 28-23	EAST
WNVZ 14-10 KITY 6-6	SOUTH WBBQ on	WIKZ d-35 WHTO a
MIDWEST	K98 d-30 WPMF 11-8 K106 8-23	SOUTH WJAD 36-34
B96 25-22 295 a 92X 20-17	KZZB 12-9 195 25-22 KXX106 17-14	WZKX a KISR a
WDFX 16-12 WHYT d-23 WZPL a	WBCY d-24 WNOK 17-11 WCGQ a	Q104 32-28 KSMB 23 fr Q101 a-39 KNAN d-35
WLOL 19-17 WEST	KEZB 26 fr WKSI d-29 WANS a-34	WPFM 30-26 KIXY 36-30 2103 on
KS104 5-5 Y108 5-3	WZYP a 94TYX a WAPE 29-27	KWTX d-38 QV103 1-1
KIIS a KZZP 28-27 KKRZ 22-17	KKYK a WDJX a-29 WABB d-29	MIDWEST KYYY 28-22
FM102 18-15 KROY 7-7 KWOD 25-21	WHHY a KBFM 3-2 Y107 a	WCIL 28-26 WAZY 40-37
KCPX 28-25 KKLQ 22-20 KMEL 12-17	BJ105 17-14 Y106 1-9 KSAQ 34-29	WEST KYYA on
P1	2102 23-20 KTUX 16-15	KMOR on KOZE on KZFN d-34
HOT97 23-20 PWR106 24-19	MIDWEST KLQ d-35	KZOZ d-36 SLY96 a-33 Y97 36-30
KGGI 17-17 HOT977 21-21	KJ103 39-34 KAY107 a	30 30

HUEY LEWIS & THE NEWS Give Me The Keys (Chrysalis) LP: Small World nall World

Total Reports 120 49%

Parallel

Reach

	Regio	naı				Re	each
	Reach E 61		N	LA		P1 P2	19%
1	5 36					P 3	888
ı	M 58						
	W 49	8	Chart	Sum	mary		
1			Pos	Pl	P2	P3	Tot
1			1	0	0	0	0
1	Natio	nal	2-5	O.	0	0	0
1	Summa	ry	6-15	0	0	0	0
1	UP	67	16-40	8	31	45	84
ı	DEBS	12	Ons	4	11	14	29
1	SAME	33	Adds	Or	3	2	5
1	DOWN	1	Ch Adds	0:	2	0	2
ı	ADDS	7	Total	12	47	61	120
	100		Q98 28-2	6	soi	отн	
	PI		WQUT d-3 WLAP 29-	24		KS 37	
J	EAST		WLRS 31-		WK:		
п			99WAYS d	- 18		s n 20	

ADDS 7	Total	12	47	61	1:
600	Q98 28-2	6	sou	TH	
PT	WQUT d-3	7			
	WLAP 29-		KAK		
EAST	WLRS 31-		KQI	6 31	-3
LAST	99WAYS d	- 38	WKS	n 30	- 2
WXKS on	K92 a	2.5	WZK	X on	-
WZOU 35-34	WSRZ 35		WJM		
CKOI on	WDLX 30-		B98		
PRO-FM on	WDEX 30-	43	KIS	R d-	28
	MIDWEST		010	4 on	
SOUTH	Har Dividio (		MAK?		
	WKDD 24-3	22		1 on	
	WGTZ 35-		WPF		
MIDWEST	KRNQ 22-	19	KIX		
	KZIO d-30	6	KML	X 33	- 29
Q102 32-29	KLQ on		WHS!	30	-2
WCZY 32-27	WGRD 20-1	18	MARS	, 36	- 3.
WZPL 35-33	Z104 37-3	29	MID	TRO OF	
WEST	KOKO on		MIDI	1 649	
MEST	WZOK 35-		KYY	r a-	37
KKRZ 27-24	KAY107 or		WBN		
KXYQ 30 fr	WHOT 29	E E	WBWE		
KROY 28-26	WEST		WCII		
KISN d-39	WED I		ROCI		- 35
KUBE on	KF95 on		WI. RV	on V	
	KSND 36-2	A C	KCMC	) a-	40
1224	KOMO 23-2		KLYV		
	KYRK 34-3		Y94		
	PM104 a		WKFF		
RAST	KATD on		WAZY		- 30
	K22U 31-2	2.4	99KG		20
WAEB 31-28 WVSR a	100		KPAT	20	- 27
JET-FM on			KWTC	000	
K104 29-28			WDBF		
WERZ d-40			WSPT	25	-23
WNNK on fr	EAST		WPFF	35	-32
WTIC a-39	WPRR 38-3	10	WIBW	31	- 25
WKEE on	WWFX 30-2		RPMW	36	-29
100KHI 33-31	103CIR 27				
WSPK 37-33	95XXX 25-	-21	WEST		
930 35-31	WIKZ on				
WNYZ 40-36	OK100 24-		KGOT 297		
WRCK on	95XIL 39-		RBOZ		
Q106 on WYCR on	G98 30-27	7	KTRS		
WICK On	WTHT d-35	5	KPBQ		
SOUTH	WOMP on WEXX on		KMOK		
	WHTO on		KOZE	31-	- 29
WBBQ d-39	AUTO OU		KTMT	30-	-27
WBCY 25-22			KZPN	a	
WROQ 30-27			KZOZ		
KZ106 28-27			SLY9		
WCGQ a-37			Y97		
	1		OK95	37-	- 30

# **PARALLELS**

# M

MARTIKA					
More Than	You Know	(C	olum	bia	
LP: Martika		( -		ر ۵۰ ۵۰	
Tota	1 Reports	119	5 47		
-01-					llei
Regional			F		each
Reach	54.0	-			438
E 498	N&	A.			
S 42%					428
				P 3	59%
	at				
W 67%			mary		
		P1	P2		Tot
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	1	0	1	2
UP 46	16-40	17	21	21	59
DEBS 16	Ons	4	17	12	33
SAME 33	Adds	4	7	7	18
DOWN 1	Ch Adds	0	1	0	1
ADDS 19	Total	27	47	41	115
			_		
D1	JET-FM a			3	
w	WERZ 32-30 WNNE on fr		u		
	WKEE d-39				
EAST	100KHI 29-	28	EAST		
WXKS 27-20	WSPK on		MADO	R on	
WZOU 22-20	WRCK on			27~	24
WKSE 31-28	WYCR on		95X)		
CKOI on	SOUTE			15-	
PRO-FM 28-24				32-2	9
SOUTH	WFMF on		WOME		26
	K106 on KZZB on			27-	
KKBQ a	KXX106 30-	29			
KRBE on	WRCY 26-25	.,	SOUT	TF.	
WNVZ a KITY 20-18	WCGQ 36-32		VAFC	on	
KTFM on	KEZB on fr			d~1	ń
	WINK on 94TYX a	- 0		d-4	
MIDWEST	KKYK a		WZKX	on	
110001 00 - 1	K2OU 36-31			on	
WCZY 27-24 WHYT d~25	WHHY a	1	B98	22-	21
KDWB a	BJ105 on Y106 a			On	
WLOL 35-30	KSAQ 40-34		0101		
WKBQ 28-26	KTUX 36~34		KNAN	on	

MIDWEST

WEST

#EST

KF95 on
KSND on
KMCX 22-18
KLUC 36-32
KYRK 23-19
FM104 a
KCAQ 29-27
KKFR on
KOY-FM 20-17
KWNZ d-40
KDON 6-5
KATD on
KMSS d-31
KRQ on

MIDWEST

KCMQ a KLYV 8 KKXL 35-30 WKFR d-40 WAZY a KPHR on 99KG 29-28 KPAT on WDBR 39-37 WPFR d-40

MIKE	& THE	MECHA	NICS
		(Atlant	

WEST 
K5104 a 
K115 d-28 
K2EP d-30 
K2EP d-

MIKE & THE MEUN...
Living Years (Atlantic)
LP. The Living Years

Total Reports 212 878

Parallel
Reach
P1 738
P2 888
P3 998 Regional Reach E 96% S 87% M 88% W 76% Chart Summary
Pos Pl P2 P3 Tot
1 0 0 0 0
2-5 2 0 1 3
6-15 11 10 11 32
16-40 30 80 55 165
Ons 2 3 0 5
Adds 1 2 1 4
Ch Adds 0 3 0 3
Total 46 98 68 212 National Summary UP 166 DEBS 26 SAME 12 DOWN 1 ADDS 7

11000	Total	40	90	0.8	21 2
	0106 0-	3.4	-	-	
P1	WYCR 34-			3	
	SOUTH			_	
EAST	A.		EAS	T	
	WBBQ 26-	20			
B104 27-25	B93 30~	7	M.E.	RR 24	1-20
WXKS 19-13 WZOU 28-27	K98 d-25	1.4			24-1
WKSE 29-22	KZZB d-	17	95	(XX :	23-17
WMJQ 19-16	195 a-21		WKI	E 2	7-24
WBL! 29-23 CKOI on	WKQB on		MI	Z 26	5-23 20-14
PWD95 24-33	WBCY 14- WROQ 25-		951	TT. 2	77-19
1100 30-27 WEGX 20-17	K2106 2/	- 20	G98	23-	21
WEGX 20-17 B94 d-28	WNOK 24- WCGQ 26- G105 35- Q98 12-	20	WTI	T 26	-22
PRO-PM 20-18	WCGQ 26-	17	WON	P 25	- 27
Q107 31-26	098 12-	28	WHT	X 27	-35
WAVA 26-24	WINK 35	30			
SOUTH			SOL	TH	
2001H	WANS 25-	21	KAN	S 16	-14
PWR99 3-2	94TYX 30	- 24	KQ1	7 19	-16
PWR99 3-2 EEGL 10-7 T95 3-6	WAPE 18-	-11	WKS	P 34	-30
T95 3-6	WOUT 34-	22	WJA	D 29	- 26
ERRE 10-27	WLAP a	2.0	WZF	X 36	- 25
EKBQ 20-15 ERBE 30-27 T100 27-24 B97 d-29 WGH 16-14	KZOU 28-		B96	31-	26
B97 d-29	WDJX 22-	-18	RIS	D 22	- 10
WGH 16-14 WNVZ 15-13	WLRS 15-	13	Q10	4 d-	33
WNV2 15+13	99WAYS :	13-27	KCM	4 d- S d- B 28 1 35	50
MIDWEST	WARR 30-	25	010	1 35	-23
	WABB 30-	27	KNA	N 32	
Q102 28-24 WMMS 21-15	WHHY 30- KBFM 32-	26	WPF	M 23 Y 28	-19
92X 33-30	KBFM 32	27	730	3 39	-33
WNCI 23-17	Y107 28- KWES 32-	24	KWT	X 20	-18
WCZY 21-14	BJ105 d- Y106 27- WRVQ 25- K92 21-1	27	WHS		-11
WZPL 13-11	Y106 27-	22	MAB	S 28	-25
KBEQ d-24 KCPW 19-16 EDWB 23-12	E92 21-1	7	MID	WEST	
EDWB 23-12	KSAQ 31	27			
WLOL 26-20 WKBO 21-17	KSAQ 31- WSRZ 38 Z102 d-	fr	KYY	Y 29	-23
MKBQ 21-17	Z102 d-	13	WBN	Q 17 B d-	23
WEST	WDLX d-2	9	WCI	L 31	-24
	WKZL 31-		KQC	R 32	-27
FS104 28-24			WLR KCM		-5
Y108 23-17 KIIS 23-20	MIDWEST		KLY	V 32	-27
KZZP 30-28	WKDD a-	4	Y94	21 -	11
KKR2 0-28	9 20 on		KKX	Ld-	39
EXYQ 4 fr EROY d-32	WPXR 26	fr	WKF		-34 -10
KCPX 35-32	KDWZ d-	10	KFR		-18
KISN 16-11	KRNO 34	24	KPH	R 18	-10
KKLQ on	KRNQ 34- KZIO 39- WMEE d-	-29	99K	G 24	-22
KPLZ 32-27 KUBE a	KLQ 35-	29	KPA	T 35∙ 0 d≃	- 28
	WIXX 25-	16	WDB	R 37	-32
1224	Z104 27-	- 20	WSP	T 24	-19
	KOKO d-	8	WPF	R 40	- 36
EAST	KZ93 18-	15	KPM		-17 -19
	WZOK 33- WRQN 31-	21			
WFLY d-35	KAY107 c	- 26	WES	Γ	
Q100 21-14	KMYZ 34-	32	KGO		24
Q100 21-14 WAEB 10-9 WVSR 26-23	WHOT 24	£r.	KYY.	22.	-19
JET-FM 31-25	701 24		Z 97	29 - 3	25
K104 17-10			KBO:		fr
WERZ 26-16			KTR	17-	

		1
WNNK 32 fr	WEST	KFBQ 31-26
WTIC 30-23	1000	KMOK 36-32
WKEE 35-26	KIVA 7-6	KOZE 16-7
WLAN 31-29	RF95 25-18	KTMT 26-22
KC101 29-25	CHED d-28	KZFN 32~23
100KHI 37-32	KSND 26-21	K2OZ 19-16
WSPK 33-30	KYNO 37-33	SLY96 29-19
98PXY 25-23	KOMO 26-22	Y97 37-31
93Q 28-22	KLUC d-39	OK95 28-20
WPST 33-26	KYRK 29-21	
WNYZ 31-23	KCAO a-39	
WRCK 31-24	KOY-FM 21-18	
WKRZ d-31	KWNZ a	
	KZZU 24-20	
	KRO on	

KYLIE MINOGUE						
It's N	o Sec	ret (Geffer	7)			
LP: Ky	lie					
	Tota	1 Reports	140	57	8	
				P	ara	llel
Regio	onal				R	each
Reach	1		32		P1	35 %
	8	•			P 2	55 €
S 5	8				P3	818
M 46	8					
W 80	8	Chart	Sum	mary		
		Pos	P1	P 2	Р3	Tot
		1	0	0	0	0
Natio		2-5	0	0	1	1
Summa	ry	6-15	1	4	7	12
UP	95	16-40	17	49	40	106
DEBS	9	Ons	2	5	4	11
SAME	25	Adds	2	2	3	7
DOWN	1	Ch Adds	0	2	1	3
ADDS	10	Total	22	62	56	140
P	1	WYCR d-3	3	95X G98		2-2 <b>6</b> 22
		SOITTH		WTH	T 18	-18

Summary UP 95 DEBS 9 SAME 25 DOWN 1 ADDS 10	6-15 1 16-40 17 Ons 2 Adds 2 Ch Adds 0 Total 22	4 7 12 49 40 106 5 4 11 2 3 7 2 1 3 62 56 140
PI	WYCR d-33	95XXX 32-26 G98 24-22 WTHT 18-18
EAST	WBBQ 32-27	WOMP 23-21 WFXX 25-25 WHTO 25-22
WXKS a WZOU a	B93 19-17 K98 16-14 K106 29-29	SOUTE
WZOU a CKOI 38-34 PRO-FM 27-25	K106 29-29 195 24-20 KXX106 26-23	KAKS 31-28
SOUTE	WKQB a WBCY 24-19	WKSF a-36
WGH 29-28 WNV2 22-22	WCGQ 31-28 Q98 13-11	WJAD 25-20 WZKX 33-32
KITY d-32	WINK 27-23 WKSI 29-26	WJMX 35-32 KISR d-30 Q104 d-36
MIDWEST	WZYP 24-18 94TYX 33-31 WQUT 28-24	WYKS on Q101 40-34
92X 26-24 WLOL 28-24	99WAYS 34-29 WHHY d-27	KNAN 37-34 WPFM 25-22
WEST	Y107 12-10 KWES 28-22	KIXY a KWTX 16-14
KS104 22-22 Y108 28-27	KSAQ 32-30 KTUX on WKZL d-33	QV103 26-22 WHSL a WVBS 24-22
KZZP 20-18 KKRZ 24-20	MIDWEST	MIDWEST
FM102 25-23 KROY on	920 on	KYYY 25-21
KWOD 24-20 KCPX 29-28	KDWZ 24-24 KZIO 32-27	WBNQ 29-19 WCIL 14-14
K1SN 27-22 KUBE 15-14	KQKQ 18-18 WZOK 32-29	WLRW 26-22 KCMQ 25-23
P1	KKRD 27-24	KLYV 16-13 Y94 24-23 KKXL 26-23
HOT97 on	WHOT 23 fr	WKFR on WAZY d-36
PWR106 32-29 HOT977 23-23	KIVA 30-30	KPHR 29-24 99KG 4-3
22	KF95 24-20 CHED on	KPAT 17-14 KWTO 29-27
	KSND 27-22 KYNO 27-22	WDBR 21-21 WPFR a
WFLY d-38	KLUC 33-29 KYRK 19-17	KFMW on
Q100 24-22 WAEB 28-27	FM104 19-18 KCAQ 35-33 KKPR 12-10	KGOT 21-19
WERZ 28-25 WNNK 29 fr	KKFR 12-10 KOY-FM 11-20 KDON 22-22	KYYA 11-9 297 15-13
WTIC 26-25 WKEE 39-32	KATD 21-16 KWSS 31-30	KBOZ on fr KTRS 31-21
WLAN A-34 100KHI 22-18 WSPK on	KZZU 30-27	KFBQ 24-21 KMOK 33-30
930 a-36 WPST 23-20		KOZE 33-30 KTMT 20-18 KZFN 34-31
WNYZ 37-35 WRCK 29-28	EAST	KZOZ 21-17 SLY96 28-23
WKRZ 35-30 Q106 a	WPRR 23-22 WWFX 24-21	Y97 27-23 OK95 11-9

TH	ie Love	In Your Ey	es (Co	olumbi.	a)
LP	Nothing	To Lose			
	Tot	al Report	s 149	61%	
i				Para	llel
Re	gional			R	each
	ach	(c)	3)	Pl	32%
E	69*	~		P 2	628
s	558			P3	87%
M	76%	BREA	KER		
W	45%	Chart	Summa	ary	
		D			m - 4

EDDIE MONEY

E							
S	55	8	BREA	KE	R	P 3	87%
W	45		Chart	Sum	mary		
	73		Pos	Pl	P2	P3	Tot
			1	0	0	0	Ő
Nat	tio	nal	2-5	0	1	0	1
Sur			6-15	1	3	0	4
UP		70	16-40	8	39	49	96
DE	35	29	Ons	6	14	8	28
SAN	1E	30	Adds	2	12	3	17
DOV	IN	0	Ch Adds	3	0	0	3
ADI	s	20	Total	20	69	60	149
[		]	WROQ 21-1 KZ106 on WCGQ 35-1 Q98 11-10	10	WOME	40-	0

DOWN 0	Ch Adds 3	0 0 3
ADDS 20	Total 20	69 60 149
	WROO 21-16	1
P1	KZ106 on	WTHT 33-30
	WCGQ 35-30 Q98 11-10	WOMP 4-40
EAST	Q98 11-10	WFXX 40-35
MAD !	WINK 38-34	WHIO a
WXKS a	WKSI a	SOUTH
WZOU 26-25	WZYP 40-31 WOUT d-35	5001
WKSE a-29	WOKI 27-19	KAKS d-36
CKOT on	WLAP d-28	KQ1Z 40-34
PRO-PM on	KZOU a	WKSF d-35
	WLRS 25-17	WJAD d-37
SOUTH	99WAYS d-33	WZKX d-37
KEGL 19-17	FM100 a	WJMX d-39
KRBE a-38	WBAM a	B98 34-30
WGH on	Y107 a	KISR 30-24
wan on	KWES a	WYKS on
MIDWEST	K92 d-25	Q101 on
	KSAQ a KTUX d-40	WPFM 34-30
Q102 35-32	WDLX a	KIXY on
WMMS 26-18	WKZI, on	KWTX 31-28
92X on	WALL OIL	WHSL 27-24
WCZY 34-29	MIDWEST	WVBS 29-27
WZPL 26-21 WKBO 16-10		
_	WKDD 19-13 92Q a	MIDWEST
WEST	WPKR 27 fr	KYYY d-38
	KDWZ on	WBNQ 37-31
Y108 d-30	KRNO 31-28	WBWB a
KXYQ 27 fr	KZIO on	WCIL d-30
KCPX on	WMEE on	KQCH d-37
KPLZ a-34	KLQ on	WLRW d-33 KCMQ 35-33
KUBE a	WGRD 27-20	KLYV 40-36
	W1XX 35-29	Y94 26-21
P2	2104 36-30 KJ103 36-31	KKXL a
	KOKO on	WKFR 33-31
	KZ93 d-30	WAZY 30-24
BAST	WZOK 24-14	KPHR 31-29
	WRQN 28-26	99KG 35-32
WFLY a	KAY107 on	KPAT 34-33
Q100 36-32 WAEB 32-30	KMYZ d-26	KWTO on
WVSR 40-36		WDBR 32-27 WSPT 30-27
JET-FM 32-30	WEST	WPFR d-39
K104 20-5	1	WIBW 32-27
WERZ 37-36	KSND 31-25 KYRK on	KFMW 39-31
WNNK on fr	FM104 28-21	
WTIC 31-28	10104 20-21	
	Į.	
_		
	nued On Next Co	

Edd	die Money Conti	nued
WKEE d-40 KC101 on 100KHI a WSPK 30-22 93Q 40-37 WPST d-39 WNYZ d-38 WRCK d-37 WYCR on SOUTE WBBQ d-36	RMNZ a RATD 29-27 KZZU 34-30 PB RAST MPRR 36-35 WMFX d-31 95XXX 31-24 WKPE d-28	MBST  KGOT 37-29 KYYA 29-26 KBOZ On ÉT. KTRS 33-23 KPBQ 36-33 KMOK 4-37 KTMT 37-33 KZFN ON SLY96 37-36 Y97 ON OK95 30-23
K98 on K106 d-37 WKQB 31-26 WBCY on	WIKZ 32-29 OK100 26-17 95XIL d-36 G98 35-33	

# N

NEW KIDS You Got It LP: Hangin'	(The Righ			Colur	nbia)
	1 Reports	20.4	83		
100	1 Reports	204		e aral	lel
Regional	-		•		ach
Reach	1	4		P1	798
E 88%	Ų			P 2	848
S 84%				P 3	878
M 80%					
W 82%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	2	5	3	10
Summary UP 171	6-15	22	41	29	92
DEBS 5	16-40	22	43	28	93
SAME 18	Ons	0	3	0	3
DOWN 4	Adds	2	1	0	3
ADDS 6	Ch Adds Total	50	94	60	204
HBBB 0	Total	30	74	00	204
PI	100KHI 1 WSPK 15- 98PXY 19 93Q 18-1 WPST 21- WNYZ 17-	13 -17 4	FM1 KCA	C 28- K 12- O4 26 Q 27-	-22 -10 5-20 -38
B104 24-22	WRCK 17-		KKF	R 22-	

ADDS 6	Total	50	94	60	204
	100KHI 17-	14	KYNC	9-6	
	WSPK 15-13		KLUC	28-	22
	98PXY 19-1	7		12-	
EAST	930 18-14		FM10	4 26	-20
	WPST 21-17		KCAC		
B104 24-22	WNYZ 17-13 WRCK 17-14			22-	
WXKS 9-6	WKRZ 24-19		KOY-		
WZOU 11-10	Q106 22-13			26-	
WKSE 11-9 WMJQ 15-13	WYCR 19-13			13-	
WMJQ 15-13	"1CK 19-13		KWSS	9-6	•
WBLI 22-17	SOUTH		10	-	
PWR95 25-24			1.0	-	
Z100 20-17 WEGX 26-20	WB9Q 18-14		-		
	B93 23-19		EAST		
894 22-16 Q107 28-17	K98 26-24	- 1			
WAVA 23-19	WFMF 3-3		WPRE	17-	15
HAVA 23-19	K106 21-19		WWFX	16-	10
SOUTH	KZZB 13-8		95 X X		
50011	195 17-12		WKPE		
PWR99 26-17	KXX106 14-		WIEZ	30-	26
Y95 6-5	WKQB 11-10 WSSX a	- (	95XI	L 36	-35
KKBQ 11-9	WBCY 18-18	1	G98		
KRBE 12-10	KZ106 19-1		WTHT	17-	14
WGH 14-9	WNOK 13-9		WOMP WFXX	16-	14
WNVZ 16-14	WCGQ 10-6		WHTO	1-2	4
KITY 17-17	G105 25-21		MH-1-O	18-	15
Q105 19-17	KEZB 20 fr		SOUT	**1	
	Q98 on		3001		
MIDWRST	WINK 20-15		KAKS	9-9	
B96 15-13	WKSI 24-15		KOIZ	17-	13
295 19-18	WANS 19-13	- 1	KQIZ WKSF	19-	11
0102 a-33	WZYP 22-14		WJAD	11-	10
92X 35-32	94TYX 25-20	0	WZKX	20-	14
WNC1 a-29	WAPE d-30		XMLW	27-	23
WCZY 14-12	WLAP 15-11 KKYK 10-9		898		
WDFX a	KZOU 8-4		KISR		
WHYT 9-8	WDJX 16-14		Q104	7-5	
W2PL 21-16	WDUX 16-14		WYKS	24-	20

2		LIVI 6-2
	Y107 24-21	2103 26-22
	KWES 25-18	KWTX 6-3
	Y107 24-21 KWES 25-18 BJ105 11-9	QV103 7-6
28	Y106 d-25	WVBS 10-9
8	WRVQ d-28	
	KSAQ 16-9	MIDWEST
	WSRZ 20 fr	
	Z102 12-10	WBNO 26-23
	KTUX 11-5	WBWB 23-19
	WDLX 20-16	WCIL 30-23
	WKZL 30-28	KQCR 22-20
		WLRW 18-15
l .	MIDWEST	KCMQ 18-14
		MT VI 21 - 26
	920 26-23	KKXL 12-7
)	WGTZ 18-14	WKFR 27-17
	KDWZ 16-11	WAZY 18-14
	KZIO 14-12	KFRX 21-16
	WMEE 24-20	99KG 9-8
	KLQ 18-17	
0	WGRD 8-4	KPAT 13-11
	WIXX 33-30	KWTO 24-16
11	Z104 33-23	
	KJ103 a-28	WPFR 23-14
	KOKO 28-19	WIBW 23-18
	K293 24-21	
	WEON 15-13	WEST

WZPL 21-16	WDJX 16-14	WYKS 24-20
KBEQ 22-19	99WAYS 18-12	KSMB 17 fr
WKTI 25-23	WABB 3-2	0101 22-16
KDWB 22-20	WBAM 25-22	KNAN 11-9
WLOL 11-8	WHHY 21-17	WPPM 9-8
WKBQ 34-32	KBFM 38-29	KIXY 8-5
MVDA 34-35	Y107 24-21	2103 26-22
WEST	KWES 25-18	KWTX 6-3
HEUL	BJ105 11-9	QV103 7-6
KS104 30-28	Y106 d-25	WVBS 10-9
Y108 20-14	WRVQ d-28	
KIIS 20-16	KSAQ 16-9	MIDWEST
KZZP 23-19	WSRZ 20 fr	
KKRZ 15-13	Z102 12-10	WBNQ 26-23
PM102 8-7	KTUX 11-5	WBWB 23-19
KRDY 16-16	WDLX 20-16	WCIL 30-23
KWOD 9-7	WKZL 30-28	KQCR 22-20
KKLO 16-13		WLRW 18-15
KMEL 1-4	MIDWEST	KCMQ 18-14
KPLZ 20-14		KLYV 31-26
KUBE 14-10	920 26-23	KKXL 12-7
(	WGTZ 18-14	WKFR 27-17
191	KDWZ 16-11	WAZY 18-14
Δ.	KZIO 14-12	KFRX 21-16
V	WMEE 24-20	99KG 9-8
HOT97 13-10	KLQ 18-17	KPAT 13-11
WPGC a	WGRD 9-4	KWTO 24-16
PWR106 11-11	WIXX 33-30 Z104 33-23	WDBR 28-24
KGGI 9-9	KJ103 a-28	WPFR 23-14
	KOKO 28-19	WIBW 23-18
	KZ93 24-21 WRON 15-13	WEST
	KAY107 28-20	
BAST	KKRD 26-20	KGOT 16-11
	WHOT 18 fr	KYYA 24-21
FLY 12-9	MHOT IS IT	Z97 d-40
2100 19-16	WEST	KBOZ 37 fr
NAEB 21-18	#651	KTRS 14-9
VSR 17-15	KIVA 21-14	KFBQ 15-10 KMOK 27-24
JET-FM 17-12	KF95 22-22	KMOK 27-24
WNNK 24 Er	CHED on	KOZE 26-25
WTIC 16-14	KSND 20-17	KTMT 24-19
WKEE 17-15	KMGX 5-6	KZFN d-32
WLAN 27-26	BEIGN 3-6	KZOZ 18-14
KC101 18-15		SLY96 21-13
	1	Y97 33-28

-		

ROY ORBISON

LP: Mystery	1 Report		3 3	B &	
100	-I report				llel
			P		ach
Regional					
Reach	N8	A			19%
E 53%	146			P 2	40%
S 39 %				P3	52%
M 278					
W 358	Chart	Sum	mary		
4 338	Pos	Pl	P2	P3	Tot
	1	0	0	- 0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 19	16-40	7	25	15	47
DEBS 27	Ons	4	8	14	26
SAME 27	Adds	1	10	4	15
DOWN 0	Ch Adds	0	2	3	5
ADDS 20	Total	12	45	36	93
7000 20	. 5001				
F-73	SOUTH		OKI	00 25	-16
P1				IL Or	
	WBBQ d-3		G98	on	
EAST	B93 32-3 K98 on	0	WTH		
EAS I	K106 a		WHT	s C	
WXKS d-34	WBCY d-3	0			
WZOU 34-33	WROQ 4-3		SOU	LH	
WMJQ d-28	WCGQ a-3	9	KOI	7. a	
CKOI on	Q98 26-2			D On	
PRO-FM on	WINK 36-			X on	
	WZYP 39-			x d-:	
SOUTH	WLAP d-2	9		d-32	2
PWR99 d-29	WLRS d-2			R on	
		7	010	1 on	

MIDWEST	GETTING	KIXY d-34
	WHHY ON	KWTX on
896 27-24	BJ105 on	WHSL 35-32
WMMS d-28	Y106 on	WVBS a-37
KBO a	K92 d-30	WV03 a 37
akog a	Z102 40-37	MIDWEST
WEST'	MIDWEST	
		KYYY d-36
KXYQ on fr	KDWZ 4-21	WCIL d-27
KISN 36-32	KRNQ 32-30	Y94 d-28
KKLQ on	KZIO on	KKXL on
	WIXX d-36	KFRX a-30
P2	Z104 38-34	WSPT d-30
	1104 30-34	WIBW a-34
	WEST	KPMW 40-33
BAST		
	KIVA d-29	WEST
Q100 a	KF95 a	
WAEB on	KSND d-32	KYYA on
WVSR on	KYRK a	RTRS A-29
JET-FM a	KCAQ a	KWOK G-33
K104 d-21	KZZU d-39	KOZE on
WERZ 38-35		KTMT on
WNNK 38 fr	P3	KZEN OR
WT1C 38-35		KZOZ on
WKEE a		SLY96 a
WLAN 34-30	RAST	OK95 36-29
KC101 a	1	
WSPK on	95XXX on	
93Q a-38	WKPE 26-23	
WPST d-40		
WYCR a		1



R.E.M.					
Stand (WE	3)				
LP: Green					
Tot	al Reports	71	3	28	
Regional			P	ara:	lle
Reach	N&	A		PI	251
E 31%				P 2	25
S 30% M 31%				P 3	491
W 37%	Chart S		nary		
	Pos 1	0	P2	P3	Tot
National	2-5	0	o	0	(
Summary UP 31	6-15	5	1	2	4
DEBS 17	Ons	5	21	19	45
SAME 14	Adds	4	4	6	14
DOWN 0 ADDS 16	Ch Adds Total	2	28	34	78
WXKS on W2OU 30-29 W2OX 8 W2OX 8 W2OX 8 W2OX 8 W2OX 8 W2OX 8 W2OX 9-12 W2OX	WBBQ d-14 B93 31-28 R106 310-27 KZEB 39-35 WCGQ 28-25 WCGQ 28-25 WCGQ 28-25 WCGQ 34-29 WCGQ 34-29 WLES 32-30 KBFM on BJ105 a Y106 d-26 F92 a Z102 26-22 WIXX 39-34 Z104 31-25 KJ103 00 WEST RIVA 18-16 KYRK 40-37 KKFR 7-6 KZZU 37-35		WJA WJM Q10 KIX Z10 KWT: WHSI MIDW KYYY WBNC WLRW Y94 KRXL WAZY KPHR WSPT KFMW WEST	S on D on X d-: 4 on Y 40-3 d-: X d-: 31-  VEST d-3 33- on d-3 33- on 39- 322-	9 9 229 7 226 334 331 166 332
JET-FM 35-32	LAST		KZFN	d-39	
K104 a WERZ d-37	95XXX 4-37		KZOZ	8	

S

	9				
SHERIFF					
When I'm	With You	0	nita !!		
	WILL TOU	Car	JILOI)		
LP Sheriff					
Tot	al Reports	22	3 9	1.8	
	-		P	ara	llel
Regional				Re	ach
Reach				Pl	838
E 92%					95%
S 95%				P3	948
M 92% W 84%		_			
W 84%	Chart		nmary		
	Pos	Pl		P3	Tot
National	2-5		34	34	
Summary	6-15	18		6	
UP 147	16-40	9	4	3	16
DEBS 0	Ons	í	o	ő	1
SAME 55	Adds	ō	ŏ	ő	Ô
DOWN 21	Ch Adds	0	0	O	0
ADDS 0	Total	52	106	65	223
<b>C</b>	930 3-1		Lvvn	K 16-	1.2
141	WNYZ 6-1		FM1	04 29	- 26
	WRCK 1-1 WERZ 9-7			Q 6-5	
EAST	Q106 8-2			R 4-4 -FM 1	

P1	93Q 3-1 WNYZ 6-1	KYRK 16-13 FM104 29-26
	WRCK 1-1	KCAO 6-5
	WERZ 9-7	KKER 4-4
EAST	Q106 8-2	KOY-FM 15-2
	WYCR 4-1	KWNZ 14-7
B104 18-15 WXKS 28-23		KDON 5-4
W2OU 5-1	SOUTH	KWSS 11-9
WKSP 10-16		KZZU 3-1
WKSE 19-16 WMJQ 24-20	WBBQ 4-1 B93 3-3	KRQ 15-5
WBLI 6-1	K98 1-1	
PWR95 20-19		123
2100 24-20	WFMF 14-10 K106 2-1	
WEGX 9-5	KZZB 17-14	EAST
B94 6-3	I 95 1-1	EAST
PRO-FM 5-2	KXX106 10-7	WPRR 3-9
Q107 13-7	WKQB 14-8	WWPX 5-1
WAVA 17-10	WSS X 7-3	103CIR 1-1
	WBCY 5-9	95XXX 13-8
SOUTH	WROQ 7-12	WKPE 4-2
KEGL 1-1	KZ106 7-2	WIKZ 2-2
Y95 5-8	WNOK 4-4	OK100 3-2
KKBO 5-11	WCGQ 2-1	95XIL 25-18
KRBE 8-4	G105 11-8 KEZB 25 fr	G98 4-1
Y100 2-1	O98 7-2	WTHT 2-1
B97 2-2		WOMP 10-5
WGH 3-1	WINK 2-1 WKS1 7-4	WFXX 1-1
WNVZ 4-7	WANS 5-1	WHTO 1-1
KITY 14-9	WZYP 1-1	SOUTE
Q105 12-10	94TYX 1-1	BOOTE
	WAPE 1-1	KARS 5-1
MIDWEST	WQUT 12-8	KOIZ 3-1
	WOK 1 9-5	WKSF 1-1
B96 26-16	WLAP 7-3	WJAD 3-1
795 11-9	KKYK 2-1	WZKX 4-2
Q102 5-4 WMMS 12-12	KZOU 2-2	WJMX 2-1
92X 6-6	WDJK 4-3	B98 2-1
WNCI 14-10	WLRS 5-4 99WAYS 4-1	KISR 4-1
WCZY 3-1	FM100 3-1	Q104 5-1
WHYT 21-18	WABB 1-1	WYKS 7-4 KSMB 3 fr

WZPL 16 KBEQ 1- KCPW 2- WKTI 4- WLOL ON WKBQ 4-
WEST
KS104 4 Y108 15 KIIS 3- KIZS 6- KKYZ 2- KKYZ 2- KYYQ 2 FM102 7- KWOD 1- KCPX 15 KISN 2- KKIQ 13 KPLQ 13 KUBE 5-
PWR96 1
EAST
WFLY 18

WZPL 16-5	WBAM 7-2	Q101 1-1
KBEQ 1-1	WHHY 6-5	KNAN 2-1
KCPW 2-1	KBFM 2-1	WPFM 1-1
WKTI 4-3	Y107 2-1	KIXY 1-1
VLOL on	KWES 4-4	Z 103 1-1
/KBQ 4−8	BJ105 3-3	KWTX 7-2
	Y106 5-3	WHSL 3-2
ST	WRVQ 9-3	WYBS 31-28
	K92 3-1	
104 4-3	KSAQ 4-1	MIDWEST
08 15-20	WSRZ S fr	
IS 3-3	2102 3-2	KYYY 5-1
ZP 6-8	KTUK 3-1	WBNQ 5-1
z 2-2	WDLX 5-3	WBWB 7-1
2 fr	WKZL 2-2	WCIL 1-2
2 7-6		KQCR 28-19
DY 3-3	MIDWEST	WLRW 1-1
DD 1-2		KCMQ 1-1
X 15-14	WK DD 5-2	KLYV 5-2
SN 2-2	920 10-7	WKFR 4-3
Q 13-10	WPXR 3 fr	WAZY 4-2
LZ 1-5	WGTZ 5-2	KFRX 3-1
BE 5-20	KRNQ 3-3	KPHR 1-3
P1	KZ10 5-2	99KG 7-1
_	WMEE 5-2	KPAT 4-2
~	KLQ 9-7	KWTO 5-2
	WILED 2-2	WDBR 1-1
96 11-6	WIXX 1-1	WSPT 10-7
-	Z104 6-1	WPFR 8-4 WIBW 2-1
4	KJ103 1-3	KFMW 19-14
	KOKO B-2	KrMW 19-14
	KZ93 3-1	WEST
•	WZOK 3-2 WRON 4-3	#B31
Y 18-8	KAY107 3-1	KGOT 1-2
0 1-1	KMY 2 3-1	KYYA 1-1
B 1-3	KKRD 7-1	297 8-6
R 1-1	WHOT 5 fr	KBOZ 1 fr
-FM 4-3		KTRS 1-1
4 23-18	WEST	KFBQ 1-1
Z 7-2		KMOK 4-3
K 9 fr	KIVA 1-9	KOZE 4-3
C 5-4	KF95 7-2	KTMT 12-9
3-1	KSND 2-2	KZFN 1-1
N 5-2	KYNO 11-9	KZOZ 10-3
01 4-1	KQMQ 7-6	Y97 10-1
KHI 1-3	KLUC 3-3	OK95 3-2
PK 2-6		
PXY 14-13		
	1	
	1	

Sheriff Continued

The state of the s					
ROD STEW	ART			N.S.A	
My Heart C	an't Tell Y	ou N	10 (W	(B)	
LP: Out Of Or	der			_/	
Tota	al Report	s 17	3 7	18	
			P		llel
Regional				Re	each
Reach	6	28		PI	43%
E 82%	-			P 2	
S 76%				P3	
M 638					
W 618	Chart	Sum	mary		
M DIE	Pos	Pl	P2	P3	me t
	1	0			Tot
	-		0	0	0
National	2-5	2	2	1	5
Summary	6-15	5	9	17	31
UP 122	16-40	19	52	42	113
DEBS 17	Ons	1	6	3	10
SAME 20	Adds	0	8	1	9
DOWN 0	Ch Adds	0	5	0	5
ADDS 14	Total	27	82	64	173
ADDS 14	- 2007	~ /	02	34	113

				P		llel
Reg	ional				Re	each
Rea	ch		28		Pl	43%
E	82%	_			P 2	73%
S	76%				P3	93%
	638					
W	618	Chart	Sum	mary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	0
Nat	ional	2-5	2	2	1	5
Sun	mary	6-15	5	9	17	31
UP	122	16-40	19	52	42	113
DEE	S 17	Ons	1	6	3	10
SAM	E 20	Adds	0	8	1	9
DOW		Ch Adds	0	5	0	5
ADE	S 14	Total	27	82	64	173
EAS	D	B93 a-37 K98 a K106 33-3 KZZB a		95X WIK	CIR :	7-13
		KXX106 a-				

	K98 a	103CIR 11-8
_	K106 33-30	95XXX 17-13
	KZZB a	WIKZ 24-22
EAST	KXX106 a-33	OK100 14-12
	WBCY 10-8	95XIL 12-11
WXKS 4-4	WROO 29-25	G98 26-24
W2OU 18-16	K2106 25-22	WITHT 28-25
WKSE 27-25	WNOK On	WFXX 24-21
WMJQ 27-25		WHTO 33-27
WBLI d-29	WCGQ 25-20	MILO 33-27
CKOI 37-33	Q98 on	SOUTH
WEGX 29-24	WINK 30-27	30016
B94 24-20	WKSI 28-23	KAKS 12-12
PRO-FM 18-17	WANS 28-26	
	WZYP d-35	KQ1Z 32-27
Q107 12-11	WAPE 27-21	WKSF 37-32
	WQUT 30-21	WJAD 27-24
SOUTH	WOKI 26-18	WZKX 39-30
	WLAP 19-15	WJMX 31-26
PWR99 14-12	KKYK 18-17	B98 29-25
Y95 d-20	RZOU 23-18	KISR 17-12
KRBE 27-25	WDJX 20-15	Q104 28-24
B97 23-22	WLRS 4-3	WYKS on
WNVZ 26-20	99WAYS 23-19	KSMB on fr
Q105 B-4	PM100 22-18	Q101 39-33
	WBAM d-30	KNAN 34-31
MIDWEST	KBFM d-35	WPFM 19-16
	Y107 23-20	KIXY 14-12
WMMS 19-13	KWES d-33	Z103 30-26
WZPL 15-12	WRVQ d-27	KWTX 23-21
KCPW d-30	K92 17-15	WHSL 8-8
	KSAO 27-24	WVBS 26-23
WEST		
	WSRZ on fr	MIDWEST
KKRZ d-31	Z102 a	HADNED!
EXYO 10 fr	KTUX 30-26	FVVV 31 00

SOUTH

KCPW d-30	K92 17-15	WHSL 8-8
	KSAO 27-24	WVBS 26-23
WEST	WSRZ on fr	
	Z102 a	MIDWEST
KKRZ d-31	KTUX 30-26	
KXYO 10 fr	WDLX a	KYYY 31-25
KROY 31-29	WKZL 35-31	WBNQ 16-14
KWOD 35-32	MK2F 32-31	WBWB 15-12
KCPX 31-30	MIDWEST	WCIL a
KISN d-35	MIDWEST	WLRW 27-23
KPLZ 28-23		KCMO 39-36
KUBE on	WKDD 11-9	KLYV 35-30
	92Q on	Y94 23-20
P2	WPXR 24 fr	KKXL 28-24
	WGTZ 26-20	WKFR 20-16
	KDW2 25~25	WAZY 29-23
EAST	KZIO 29-24	KFRX 20-17
Lano.	WMEE 30-24	KPHR 13-6
WFLY a	KLQ a-34	99KG 23-21
Q100 34-30	K293 23-19	KPAT 20-17
WAEB 37-19	WZOK 20-17	WDBR 18-17
WVSR 24-22	WRQN a-28	WSPT d-26
JET-FM On	KAY107 d-29	WPFR 28-22
K104 3-2	KKRD d-29	WIBW 27-19
WERZ 24-21	WHOT 28 fr	KFMW 12-8
WNNK 34 fr		VLWM 15-8
WKEE 28-25	WEST	WEST
WLAN a-35		Team
KC101 a	KF95 a	KGOT 29-16
100KHI 32-24	CHED on	KYYA 27-24
WSPX 18-16	KSND 16-13	297 19-16
98PXY a	KYRK 36-30	KBOZ 21 fr
930 27-24	PM104 9-8	KTRS 9-5
WPST 15-12	KCAQ d-40	KFBO 20-18
WNY2 33-28	KWNZ 34-28	KMOK OD
WRCK 38-33	KWSS d-35	
WKRZ 25-21	KZZU 20-18	KOZE 11-11 KTHT 18-15
0106 d-33		
WYCR d~35		KZFN 40-35 KZOZ 17-13
#1CK 0~35		SLY96 15-11
		36146 15-11

Parallel Reach Pl 22% P2 35% P3 70%

WJAD ON WZKX ON WJMX a KISR a Q104 a Q101 a WPFM ON KIXY a KWTX ON WHSL d-33 WVBS a-39

MIDWEST

MIDWEST

KYYY ON

WBNQ d-36

KOCR a

MIRW a

KCMQ ON

KLYV ON

Y94 a

KKXL a

KRYL ON

FRYL ON

FRYL ON

WBR d-35

WFR d-35

WFR d-40

WEST

KGOT a KYYA ON 297 a KBOZ ON Fr KTRS a KFBQ ON KMOK ON KOZE ON KZOZ a SLY96 39-27 OK95 d-38

Cryin' (EMI)
LP: Vixen
Total

Regional Reach E 49% S 35% M 42% W 43%

National

Summary
UP 4
DEBS 18
SAME 30
DOWN 0
ADDS 49

P1

WXKS a WZOU a WMJQ on PRO-FM a

KEGL a Y95 d-23 WGH on WNVZ a

MIDWEST

PZ EAST

WLOL d-37 WEST KS104 a Y108 a KKRZ a KXYQ on fr KISN a

SOUTH

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

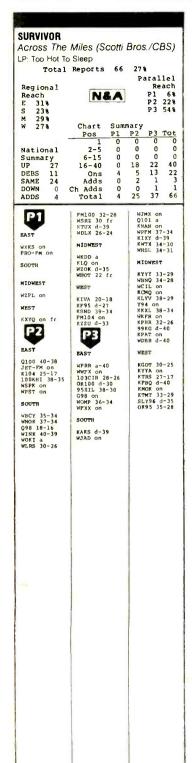
K106 a KZZB a WSSX a KZ106 on WZYP a WQUT d-40 WCKI d-30 WLRS 34-28 99MAYS d-40 Y107 on K92 on KTUX 39-35

MIDWEST

WGTZ a KZIO a WIXX a WZOK a KAY107 a KMYZ on KKRD on WHOT on fr

KF95 a KSND a KYRK a FM104 d-29 KWN2 d-38 K2ZU d-38

EAST



TIFFANY

LP: Hold An	1 Report			328	
1000	i hepor			aral	101
n:1	1		K .		ach
Regional	6				70%
Reach E 84%	-	3		P2	
E 84% S 84%					948
M 85%					
W 75%	Chart	Sum	mary		
,,,,,	Pos	Pl		P3	Tot
	1	0	1	0	1
National	2-5	3	10	5	18
Summary	6-15	23	59	41	
UP 148	16-40	16	19	17	52
DEBS 2	Ons	0	1	1	2
SAME 36	Adds	0	I	0	1
DOWN 10	Ch Adds	2	1	1	4
ADDS 5	Total	44	92	65	201
P1	WRCK 10-			TD 28	
	WKRZ 12- Q106 10-		KZ	ZU 14	1-12
EAST	WYCR 15-			20	
EAS I					
8104 11-9	SOUTH		-	-	
WZOU 7-6 WMJQ 25-23	WBBQ 10-		EA	ST	
WBLI 13-11	B93 22-2		WP	RR 10	8-0
CKOI 19-16	K98 8-15	15	WW	FX 25	13-13
PWR95 19-17	K106 17- KZZB 11-	10	95	XXX	3-7
2100 6-6 WEGX 7-7	195 16-1 KXX106 5		WK	PE d-	-18
B94 14-11 PRO-FM 9-8	WKQB 6-3		WI	KZ 16	5-16 21-21
WAVA 12-12	WSSX 16-	12		8 10-	
	WBCY 12- KZ106 15	12		HT 5	
SOUTH	WCGQ 11-		WP	MP 11	-9 -12
PWR99 10-16	G105 6-3			TO 8-	7
KKBC 14-12 KRBE 5-5	KEZB 29 Q98 4-4	rr			
KRBE 5-5 B97 a-24	MINK 11-	9	SO	UTH	
WGH 6-5	WKSI 12-	11	KA	RS 16	0-8
WNVZ 13-11	WANS 23- WZYP 14-	11	KQ	IZ 14	1-11
KITY 29-27 KTFM 25-25	94TYX 12	8 - 9		SF 15	
Q105 a-23	WAPE 9-7	7	W2	KX 13	3-13
-	WOKI 14-			MX 24	6-24
MIDWEST	KKYK 25-	23		8 0-1 SR 11	
295 23-22	KZOU 16- WDJX 14-	25	Q1	04 16	5-16
Q102 29-27	99WAYS	0-8	WY	KS 18	-16
92X 14-12 WNCI 15-11	FM100 7-	6	KS	MB or	-1B
WCZY 25-21	WBAM 17- WHHY 15-		KN	AN 9-	7

WHYT 20-16 FBEO 8-7 KCPW 11-9 WKTI 13-12 KCPW 11-9 WKTI 13-12 WKTI 13-12 WKTO 16-16 WEST  KIIS 12-9 KKZZP 16-24 KKRZ 10-0 FR102 21-20 KKOO 10-10 KKCO 21-20 KKOO 17-10 KKCO 20-17 KKCO 21-17 KKLC 20-17 KKCO 21-17 KKLC 20-17 KKCO 21-19 WKEL 21-11  PWINT 16-11 WFLY 22-15 COOK 11-9 WASE 8-17 WKSK 15-14 JET-FW 14-27 WKSK 1	KBFM 4-3 Y107 5-4 KWES 19-16 BJ105 on MRVO 21-18 8 80 20-1-7 WS 21-17 WS 21	KIXY 12-10 2103 29-39 KIXY 12-10 2103 29-39 WISS 21-19 WISS 21-19 WISS 6-6  HIDWEST  KYYY 12-11 WENG 7-5 WISS 6-6  HIDWEST  KYYY 12-11 KCNG 11-7 KLYV 14-11 KCNG 11-7 KLYV 14-11 KKKK 16-9 WKFR 12-10 WAZY 11-6 KPRK 28-25 S9KG 3-2 KPAT 12-8 KWTG 10-7 WDBR 12-11 WPFR 7-3 WISS 14-10 WEST  KOOT 3-16 KYYA 7-6 297 d-39 KBG 16-16 KYYA 7-6 297 d-39 KBG 16-16 KYYA 7-6 XFRG 11-11 KZFN 26-19 KNGC 3-16 KYYA 7-6 XFRG 11-11 KZFN 13-11 KZFN 13-11 KZFN 13-11 KZFN 13-15 KYPG 11-8 KNGC 18-15 KYPG 11-8 KYPG 11-
	(Delicious Ving	
W 78% National Summary UP 146 DEBS 1 SAME 39 DOWN 9 ADDS 5	Chart Sum Pos P1  1 1 12 2-5 17 6-15 25 16-40 3 Ons 1 Adds 1 Ch Adds 0 Total 59	mary P2 P3 Tot 12 3 27 28 9 54 28 25 78 21 11 35 0 0 1 0 0 1 3 1 4 92 49 200
EAST  B104 8-5 WXKS 6-3 WZOU 8 WXKS 6-3 WZOU 0 WKSE 22-18 WMJQ 13-7 CKOI on PMR95 6-6 Z100 11-7 PMCGX 16-10 PS9-7-11 PO-7-11 PO-7-11 PS9-7-11	WAEB 9-7 WVSR 2-2 JET-FM 10-8 WERZ 40-27 WERZ 40-27 WERZ 40-27 WITC 2-2 WKEE 11-4 WKEN 13-1 KC101 11-9 100 WH 1 18-15 WSPK 22-18 98PXY 1-1 930 24-19 WPST 16-13 WNYZ 4-26 WRCX 5-1 HOLO 14-12 WYCR 7-4	KIVA 10-7 CHED 10-15 KHCX 2-2 KYNO 1-1 KLUC 2-2 KYNO 1-1 KOY-FM 8-19 KCAO 1-1 KOY-FM 8-19 KNDZ 20-16 KNON 3-2 KWSS 1-1 KRO 18-18
KEGL 4-15 Y95 1-1 KRBC 1-1 KRBC 1-1 KRBC 1-1 FREE 1-2 FREE 1-1 FREE 1-2 FREE 1-1 FREE 1-2 FREE 1-3 FRE	WBBO 3-2 B93 2-1 K98 11-6 WPWF 1-1 K98 11-6 WPWF 1-1 K95 1-6 WFWF 1-1 WSSX 8-29 KXX106 6-3 WKOR 2-1 WSSX 8-29 KXX106 2-2 KEZB 16 fr WKSI 3-2 WANS 8-4 WYF 15-7 94TYX 6-4 WYF 15-7 94TYX 6-5 WXY 6-30 KXU 1-1 WDJJX 19-10 HDJJX 19-10 HDJJX 19-10 KWSS 6-5 WKSS	WPRR 14-12 95XXX 30-25 WIXZ 14-10 G98 12-10 G98 12-10 G98 12-10 WPHT 8-6 WOMP 20-17 WFXX 10-5 WITO 9-6 SOUTH  KAKS 14-10 KGIZ 10-7 WJAD 15-11 W

Tiffany Continued

	larlem (Island) nd Hum" Soundtra Reports 201	ack 82%
Regional Reach E 86% S 86% M 85% W 71%	16	Parallel Reach Pl 60% P2 87% P3 96%
W 71% National Summary UP 178	Pos P1 1 0 2-5 1 6-15 11	mary P2 P3 Tot 0 0 0 6 2 9 35 33 79
DEBS 4 SAME 16 DOWN 3 ADDS 0	16-40 24 Ons 2 Adds 0 Ch Adds 0 Total 38	53 31 108 3 0 5 0 0 0 0 0 0 97 66 201
PI	SOUTH  WBBQ 21-21 B93 29-26 K98 22-20 WFMF 34-29 K106 20-18	P3 EAST
WXKS 15-7 WZOU 17-15 WXSE 21-19 WMJQ 22-19 WBLI 26-20 CKOI 26-20 PWR95 26-25 WEGX 10-8 B94 13-12 PRO-FM 7-5	XZZB 14-11 WKQB 18-9 WSSX 27-25 WBCY 17-15 WROQ 19-9 KZ106 9-5 WNOK 32-28 WCGQ 19-14	WPRR 15-14 WWFX 10-8 103CIR 23-18 95XXX 15-11 WIKZ 18-17 OK100 9-7 95XIL 8-8 G98 15-13 WTHT 10-8 WOMP 22-20 WFXX 17-15
SOUTH  PWR99 13-25 KEGL 13-10 KKBQ 13-10 KRBE 25-22 B97 16-14 WGH 25-24 WNVZ 20-15 KITY 23-22	WKSI 13-10 WANS 20-17 WZYP 19-16 94TYX 34-30 WAPE ON WQUT 32-26 WOKI 22-17 WLAP 22-17 WLAP 23-23	WHTO 24-23 SOUTH KAKS 19-17 KQIZ 18-15 WKSF 24-20 WJAD 18-17 WZKX 22-18
MIDWEST 295 25-19 Q102 31-28 WMMS 18-17	WABB d-26 WBAM 16-12	Q104 24-20 WYKS 25-22 KSMB 27 fr Q101 23-17 KNAN 26-19 WPFM 17-14
92X 22-18 WCZY 17-15 WZPL 23-20 KBEQ 25-21 KCPW 29-26 WKTI 19-17 KDWB 27-25 WLOL 20-15	MRIN 6-2 Y107 27-24 KMES 24-20 BJ105 22-20 Y106 24-21 MRVQ 24-23 KS2 13-8 KSAQ 22-12 WSRZ 23 fr Z102 22-19 KTUX 24-20 WDLX 23-19 WXEL 24-20	WVBS 23-21
Y108 on KKRZ d-35 KXYQ 6 fr KROY on KWOD 22-18 KCPX 24-23 KISN 24-21 KPLZ 21-19 KUDE d-29	MIDWEST  WKDD 17-12 920 22-20 WGTZ 27-23 KDWZ d-22 KZIO 19-14 WMEE 22-19 KLQ 16-15 WGRD 16-15	WENQ 6-4 WEWE 22-20 WCIL 16-15 KOCR 20-18 WLRW 29-26 KCMQ 17-15 KLYV 19-12 Y94 6-4 KKXL 23-19 WKFR 21-14 WAZY 21-16 KFRX 9-8 KPHR 14-9
WFLY on Q100 23-17 WARE 18-16 WVSR 21-18 JET-FM 15-11 K104 14-9 WERZ 19-12 WNNK 22 fr WTIC 35-33	WIXX 12-8 2104 16-12 KJ103 21-19 KOKQ 5-7 KZ93 17-14 WZOK 18-10 WRQN 23-18 KKRD 23-17 WHOT 17 fr	99KG 13-12 KPAT 9-7 KWTO 22-17 WDBR 11-9 WSPT 8-8 WFFR 27-16 WIBW 17-13 KFMW 9-7 WEST
MERR 19-12 HTML 35-33 MKEE 21-18 MLAN 19-17 KC101 13-12 100KH1 10-9 WBFK 9-4 980KY 5-5 930 12-11 MPST 8-4 MNY2 18-15 MFCK 16-12 MFCK 23-20 MFCK 23-20	MEST  RIVA 12-11 KP95 17-16 CHED 7-5 KSMD 28-23 KCMD 17-25 KCMD 17-25 KCMC 17-25 KYRK 24-20 FM104 12-11 KCAO 21-18 KKFF AO KON 21-18 KKFF AO KYRY 24-20 KY	KGOT 25-21 KYYA 21-10 Z97 27-24 KTRS 21-15 KFBQ 18-15 KMOK 24-21 KOZE 20-19 KZFN 17-16 KZOZ 20-18 SLY96 18-12 Y97 17-12 OK95 14-12



Tot	al Reports	76	31	8	
			P	aral	llel
Regional				R€	ach
Reach		-		P1	14%
E 22%	N	LA		P2	298
5 23%				Ь3	498
M 42% N 41%	Chart	Sum			
416	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	Ö	ő	0
Summary	6-15	1	1	0	2
JP 5	16-40	3	6	10	
DEBS 15	Ons	3	6	10	
SAME 20	Adds	2	18	13	33
DOWN 0	Ch Adds	0	2	1	3
ADDS 36	Total	9	33	34	76
EAST  AZOU a SOUTR  MEGL 17-13 4795 on AIDMEST  WMMS 29-24 4ZPL d-32  WEST  KRR2 on KRVQ on KRVQ on KRVQ on KRVQ on	WRVQ a K92 on KSAQ d-40 MIDMEST WKDD a-27 WFXR on f K210 a MMEE a 2104 a K3103 a-3 KQKQ a K291 a WZOK a WHOT on f WEST KIVA a KF95 a	7	WJM WYK WPF KWT WHS MIC WBN KLY Y94 KKX WKF WAZ KPH 99K RPA	La Ra- Yd- Xa Ra Ga Td-	34 37 38
WOD a	KYNO 34-2	28	WIB	R d−: W a W a	34

WNOK on WCGQ a		
WROQ a	WFXX d-38	
K106 a WBCY a	WTHT a	
WBBQ a	OK100 a	
	95XXX on	1
SOUTH	WWFX d-35	OK 93 G 34
WSPK d-37	EAST	KZFN on OK95 d-34
JET-FM d-34		KTMT a
Q100 a		KOZE on
WPLY a	P3	KFBQ a
TEAST	KZZU d-36	KTRS on
77.42	KWNZ a	KYYA d-28 297 d-38
	FM104 30-25	KGOT on
P2	KYRK on	
	KOMQ on	WEST

SOUTH WBBQ a K106 a WBCY a WRCY a WROC a WNOK ON	WWFX d-35 95XXX on OK100 a WTHT a WFXX d-38 WHTO a	OK95 d-34
LP: Any Love	Talk To Me (E	3 34%
Regional Reach E 29% S 35% M 25%	N&A	Parallel Reach P1 33% P2 30% P3 41%
W 47%	Pos Pl	P2 P3 Tot
National Summary UP 14 DEBS 4 SAME 36 DOWN 0 ADDS 29	1 0 2-5 0 6-15 3 16-40 5 Ons 9 Adds 4 Ch Adds 0 Total 21	0 0 0 0 0 0 0 0 0 0 3 8 3 16 11 15 35 14 9 27 1 1 2 34 28 83
<b>191</b>	K104 on	
•	WTIC 27-26 WKEE a	P3
WXKS on	KC101 a WSPK a WNYZ a	RAST
WEGX a PRO-FM a	WRCK a	95XIL a
SOUTH	SOUTH WBBQ a	SOUTH KAKS a
KITY 33-30 KTFM on	K106 on KZZB d-36 KXX106 19-17	WJAD on WZKX on
Q105 on MIDWEST	WKQB on WBCY a	Q104 on WYKS on Q101 on
B96 17-15	WNOK 38-35	KNAN a WPFM 26-23
WCZY 40-36 WHYT 10-10 KDWB OD	WINK a 94TYX on KKYK a	VWTX on QV103 37-35 WVBS a-40
WEST	WDJX a KSAQ d-39	MIDWEST
KKRZ on FM102 on	Z102 28-23 KTUX on	WBWB a
KROY on KWOD d-34	MIDWEST	WKFR a WAZY a
KISN a KMEL 24-19 KPLZ a	KJ103 a KQKQ on KKRD on	KPHR on 99KG on KWTO a
KUBE on	WEST	WPFR on
P1	KF95 on	WEST KTRS a
HOT 97 34-30 WPGC 17-14	KSND on KMGX 28-25 KOMO a	KFBQ on KMOK on
KGGI on	KYRK on KCAQ a	KOZE on
<b>4</b>	KWSS on	K207 on SLY96 d-29 OK95 on
EAST		2633 00
WFLY 40-37 Q100 a		

WTIC 36-29 WKEE d-34 100KHI 31-25 WSPK 39-36 98PXY a WPST 37-31 WRCK 33-31 Q106 a WYCR on

K98 a 13 k104 35-28 k228 34-31 195 29-25 kKX106 23-21 WK08 a 14-31 195 29-25 kKX106 23-21 WK08 a 14-31 195 29-25 kK28 a 14-31 195 29-25 k

MIDWEST

92Q a
WGTZ d-34
KDMZ a
KLQ a
WGRD a
KJ103 30-26
KAY107 a
KKRD on
WHOT 33 fr

WEST KF95 on KSND 34-29 KMGX 14-9 KLUC 24-20

SOUTH

KYRK 22-16 FM104 a KCAQ 34-26 KOY-FM 12-8 KWNZ 27-19 KDON 21-12 KWSS 26-21 KRQ 31-26

EAST

SOUTH

KARS 40-33 KQIZ d-37 WJAD 35-32 WZKX 35-31 B98 35-31 KISR d-27 Q104 on WYKS on KJMB 21 fr Q101 a-40 KNAN 38-33 KIXY on KWTX d-40 QV103 20-16 WYSS 27-24

MIDWEST

KCMQ d-39 KKXL 34-29 WAZY a 99KG a WDBR 29-25 WIBW a

Z97 24-20 KTRS on KFBQ 38-34 KMOK on KOZE 30-28 KZFN on KZOZ d-38 SLY96 33-28

WEST

PI

PWR99 20-18 KKBQ 27-25 KRBE 36-30 WGH 22-20 WNV2 a KITY 10-7 KTFM 11-8

MIDWEST

92X 19-16 WNC1 21-20 WHYT a KBEQ on WKTI a KDWB on WLOL 39-36

KS104 on Y108 10-6 KIIS 26-23 KZZP 19-14 KKRZ d-34 FM102 20-18 KROY 33-31 KWOD 34-29 KKLO 26-23 KMEL 5-3 KPLZ a-35

PI

**P2** 

WEST

B96 17-15	Q98 a-30	WPFM 26-23	WSPK d-39	95XXX d-40	П
WCZY 40-36 WHYT 10-10	WINK a 94TYX OD	WTX on QV103 37-35	WPST a WNYZ a	95XIL on	
KDWB on	KKYK a	WVBS a-40	WRCK a	G98 a	- 1
	WDJX a	The second secon	WYCR a	WTHT ON	- 1
WEST	KSAQ d-39	MIDWEST		WFXX 36-30	- 1
KKRZ OD	Z102 28-23	WBWB a	SOUTH	WHTO on	-
FM102 on	KTUX on	KCMO a	WBBQ a		
KROY on	MIDWEST	WKFR a	K98 a		
RWOD d-34	HIDNES!	WAZY a			- 1
KISN a	KJ103 a	KPHR on	1		
KMEL 24-19	KQKQ on	99KG on	1		1
KPLZ a	KKRD on	KWTO a WPFR on			- 1
KUBE on		WPFR ON	1	1	
P1	WEST	WEST	1		
	KF95 on	1		/	
· · ·	KSND On	KTRS a	1		- 1
HOT97 34-30	KMGX 28-25	KFBQ on			
WPGC 17-14	KQMQ a	KMOK on			
KGGI on	KYRK on	KOZE on			
P2	KCAQ a	KZOZ OD			
س ا	KWSS on	SLY96 d-29			
	i	OK95 on			
EAST					
	1	1		,	
WFLY 40-37 Q100 a		1			
V100 a		1		*** **	
			WAS (NOT	WAS)	
			Walk The F	inosaur (Chr	r/S
					, 0
MILLI VAN	IILLI		LP: What Up	Dog?	
Girl You I	Know It's True	(Arista)	Tota	1 Reports 11	10
		(Alista)	1000	I keports I	
LP: All Or N	lothing				
			Regional		
To	tal Reports	134 550	Reach	N&A	į.
1		Parallel	E 498		
Regional	_	Reach	S 478		
Reach	200	P1 548	M 478		
E 498	00	P2 58%	W 35%	Chart Su	mm
S 648		P3 518	" 334	Pos Pl	
		P3 518	1		
M 37%	ab		Nations?		α
W 678		ımmary	National		α
1	Pos P	P2 P3 Tot	Summary	6-15 (	
1	1	0 0 0	UP 9	16-40	
National	2-5	0 0 1	DEBS 21	Ons 7	7
Summary		4 0 9	SAME 29	Adds 8	3
UP 71	16-40 1		DOWN 0	Ch Adds	
DEBS 15		6 7 17	ADDS 51	Total 23	
			ADDS 51	IOLAI Z	1 -
SAME 20		15 5 24			
DOWN 0		2 1 1 4	21	WSPK on	ı.
ADDS 28	Total 3	65 35 134		WPST on	1
				WNYZ a	



# WHITE LION When The Children Cry (Atlantic)' LP: Pride Total Reports 205 84% mary P2 P3 Tot 5 3 13 45 34 97 37 19 76 9 5 19 0 0 0 0 0 0 0 0 0 96 61 205 nmary 128 EAST WRCK 4-7 WKRZ 8-6 Q106 5-5 WYCR 3-2 SOUTH EAST 22 NROC 3-3 NROK 5-5 NROK 5-6 NRO SOUTH SOUTH KAKS 7-5 KQIZ 4-3 WKSF 6-5 WJAD 6-5 WJKX 5-3 WJMX 5-2 Q104 6-6 WYKS 4-2 Q101 2-2 KNAN 4-4 Z103 4-11 KWTX 4-4 WWBS 3-2 MIDWEST Z95 12-7 Q102 17-11 WHMS 1-3 92X 3-1 WMCI 4-2 WCZY 5-5 WCFX 9-13 KEEQ 9-6 KCPW 15-21 WKTI 2-1 KDMN 1-2 WLOLL 1-1 WHBQ 1-1 KYYY 6-5 WNNO 3-2 WNWB 4-7 WCIL 3-3 XOCR 11-9 WLRW 6-3 KCMQ 12-6 KLYV 2-1 YV4 3-1 WKZY 6-11 KFHX 5-21 9-KG 10-7 KPAT 5-5 KPT 17-12 WSR 10-7 KPAT 5-5 WSPT 9-4 WDBR 6-5 WSPT 9-4 WIFR 12-8 WIFR 12-8 WIFR 12-8 WIFW 6-6 MIDWEST **P** WEST

	1				
VANCOCA W	200000				=
VANESSA W					
Dreamin' (F	Polydor)				
LP: The Right	Stuff				
	otal Repo	rte	122	500	
**	ocar kepc			aral	
			P		ach
Regional				Pl	
Reach	N	LA			548
E 57%					52%
S 52% M 29%				FJ	263
W 678	Chart	Sum	mary		
M 0/8	Pos	P1	P2	P3 ·	Tot
	1	0	0	0	0
National	2-5	O	1	ō	1
Summary	6-15	4	2	0	6
UP 56	16-40	14	34	21	69
DEBS 19	Ons	6	10	7	23
SAME 24	Adds	3	12	7	22
DOWN 0	Ch Adds	0	1	1	2
ADDS 24	Total	27	60	36	123
					_
P1	WEEE OR	37		R d-28	
	WLAN 29-	28	KWN	38-3	3 4
EAST	KC101 on			d-30	
	100KHI 2 WSPK on	7-26	KWS		21
WXKS on	93Q a-39			F7	
WEGX on	WPST a			ej .	
PRO-FM 33-26	WRCK d-3	а			
WAVA on	WYCR on		EAS*	г	
SOUTH	SOUTH		WPD	R a-3	4
	SOUTH		95X	IL 34-	- 32
KRBE on WNVZ 24-21	WBBQ d-3	В		d-34	
KITY 32-28	K98 on K106 a			P On X d-3	9
KTFM 21-17	xzzB a			34-	
MIDWEST	KXX106 2	1-19	SOU	****	
	WKQB 22- WBCY 31-		1		
92X on	WNOK 29-	27		S 30-	
WNCI 13-8 WHYT d-24	WCGQ 39- 098 23-1		KQ1	Z 39- D d-3	
KCPW 20-17	WINK d-4		WZK	x d-3	9
KDWB a	wzyp d-3			30-2	7
WEST	WQUT a KKYK 21-	1 9	010	R on 4 33-	30
	KZOU 34-		WYK		
KS104 on Y108 a	WDJX a		1		
KZZP 29-26	HOT105 9	- 4			

ed On Next Column

ANN WILSON & ROBIN ZANDER Surrender To Me (Capitol)  LP: "Tequila Sunrise" ST  Total Reports 196 80%  Parallel Regional Reach Reach P1 62% E 82% P2 82% P3 94% M 88% W 71% Chart Summary	RRIU 27-25 RRIEL 16-12 RPIL 2 RPIL 2 RPIL 2 RPIL 2 RPIL 35-25 RPIL	Z102 39-32 KTUX 33-31 MKZL a  MIDMEST  MKDD a  K210 a  K210 a  K107 on  MKST  KFP5 on  KKSND d-38  KMGD 13-13  KMGD 13-13  KMGD 13-13  KMGD 13-28	MIDMEST  KYYY ON  WBWB a  KCMQ a  KCMQ d-30  MA2Y d-35  MA2Y d-35  MA2Y d-35  MA2Y d-36  MA2Y d-37  MAX d-37
Pos Pl P2 P3 Tot	Surrender 7 LP: "Tequila S Tota  Regional Reach E 82% S 80%	To Me (Capitoliunise" ST  11 Reports 196  Chart Sum	5 80% Parallel Reach Pl 62% P2 82% P3 94%
	EAST  WXXS 32-30 WZ00 21-19 WX5E 3-30 WECX on B94 15-14 PRO-FM d-32 0107 a-29  SOUTH  PWEP9 9-8 KRBQ 25-22 KRBC 24-17 Y100 a B97 13-11 WGI on	WRRZ 33-28 Q106 33-21 WCCR 20-18 SOUTH WBBQ 30-25 B93 34-29 K98 19-17 K106 18-17 K22 20-15 KX106 20-18 WBCY 23-21 WRCQ 33-21 WRCQ 33-21 WRCQ 33-21 WRCQ 33-21 WRCQ 32-21 WRCQ 32	WPRR 20-19 WPRR 20-19 WPRR 15-12 103 CIR 16-13 95 XXX 29-23 WFRE 24-21 WIRZ 20-18 OX100 15-9 95 XIL on G98 22-18 WTHT 22-19 WCMP 25-22 WPXX 22-17 WHTO 15-11

WPST 24-21 WNYZ 24-16 WRCK 23-19

KWNZ 33-30 KWSS 34-32 KZZU 18-15

Q101 a WPPM on KWTX 35-31 QV103 32-31 WVBS 39-33

# SIGNIFICANT ACTION

MARC ALMOND Tears Run Rings (Capitol) LP: The Stars We Are

RAST	P2	KDON 27-24 KATD 25-24 KWSS 28-24
WXKS 17-14	EAST	
CKOI on	WPST 31-28	EAST
SOUTH	SOUTE	OK100 30-27
KRBQ 30-28 KRBE d-37	K106 34-26 K22B 29-26	SOUTH
HIDWEST	HIDWEST	KSMB on fr
WEST	KJ103 on	MIDWEST
KMEL 11-10	WEST	WBNQ 30-22
PI	KSND on KLUC on	WEST
PWR106 33-30	KCAQ 25-23 KKFR 10-8	KTMT on KZOZ on



The Great Commandment (Atlantic) LP: Voices & Images

PI	P2	KATD a KWSS d-34
BAST	BAST	
WXKS 24+21 SOUTH	SOUTH K106 1-7	95XXX d-39 OK100 d-28
PWR99 17-24 KKBQ 8-6 KRBE 11-8 KITY 27-19 KTFM a	K22B 18-15 WNOK 27-24 WCGQ 40-38 WZYP 37-33 KBFM 26-21 KSAQ d-37 KTUX 23-21	SOUTR RQIZ a WZKX on Q104 on KSMB 26 fr KNAN 29-27 WPFM on EWTX on
WHYT 17-17	KJ103 40-38	QV103 19-17 WHSL a
FM102 26-25 KROY a	WHOT on fr	WDBR a
KWOD d-33 KCPX 25-24 KISN 22-19 KMEL 21-18	KYRK d-40 KKPR OD KOY-PM a KWNZ 18-12 KDON a	MEST KTRS d-30 KZPN a K202 29-24 SLY96 on OK95 on

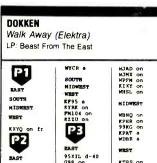
CROSBY, STILLS, NASH & YOUNG Got It Made (Atlantic)
LP: American Dream

_	K106 a	
P1	WBCY on	95XIL on
		WOMP a
	WROQ 32-24	WHTO a
	Q98 29-27	
BAST	WQUT On	SOUTH
SOUTH	WOKI On	
	WLRS 35-32	WKSF a
MIDWEST		WPFM on
	MIDWEST	KIXY a
Q102 23-21		WHSL a-3
WEST	Z104 a-28	
		MIDWEST
KISN d-40	WEST	
		KLYV a
P2	KZZU a	WAZY a
	P3	WEST
EAST		mass.
K104 on		OK95 a
WERZ A	BAST	OK 9 5 G
WERZ A		
SOUTH	OK100 d-26	1
	0.1100 0 20	
WBBQ on		I.



24/7 (4th & Broadway/Island)

PI	RGGI d-21 NOT977 24-24	KCAQ d-36 KOY-FM d-30 KDON 29-21
BAST PRO-PM a	P2 EAST	KATD on KWSS 32-29 KRQ on
SOUTH KITY d-35	SOUTH B93 a-38	<b>P</b>
MIDWEST	HOT105 a BJ105 a Y106 d-29	WTHT a
(ZZP a (KRZ d-29 PM102 d-26 (ROY 18-18	Z102 a KTUX a	SOUTH Q104 a QV103 29-27
WOD d-28 KMEL 20-16	WBST KMGX 35-32	MIDWEST WEST
(PGC on	KLUC d-40 KYRK d-33 FM104 a	KTRS d-38 Y97 on





EAST 95XIL d-40 G98 on

K104 or

Orinoco Flow (Sail Away) (Geffen)

PI	PZ	<b>P3</b>
BAST	BAST	2AST 95XXX 36-26
WXKS 23-19 WMJQ on CKOI on SOUTH Y95 18-14 KKBQ 35-33 KRBE a	SOUTH WBBQ d-40 K106 d-33 K22B d-40 WHHY a KTUX On	SOUTH WZKX on Q101 on WPFM on KIXY 17-14 Z103 a KWTX on WHSL on
MIDWEST	HIDWG.	MIDWEST
WEST	WEST	KPHR a WDBR a
KZZP a KCPX 13-10 KISN 1-1	KF95 9-8 KSND 35-31 KYRK 35-32 KCAO 8 KKFR 30-29 KZZU 13-11	WEST KTRS d-37 KMOK 17-12 KOZE 22-18 KTMT d-40 KZPN 9-3 SLY96 on



KENNY G W/SMOKEY ROBINSON We've Save The Best For Last (Arista) LP: Silhouette

PI	P2	KYRK a
		P3
EAST	WAEB a	
PRO-FM a	JET-FM a	EAST
SOUTH	K104 a WSPK a	103CIR a
	WRCK a	WOMP a
PWR99 a KITY a	SOUTH	SOUTH
	WBBQ a	KAKS a
MIDWEST	wzyP a	WKSF a
WNCI a-30	99WAYS a HOT105 a	WZKX a
WEST	WHRY a	Q104 a
KKRZ a	KTUX a	
FM102 a	MIDWEST	WBNO 4
KROY a	WEST	KLYV a
KWOD a KMEL a	KSND a	WEST
KPLZ a	KYNO a-38	297 a
	KQMQ a	KTRS a
		SLY96 a



KENNY LOGGINS Tell Her (Columbia) LP: Back To Avaion

	WCGQ a	WJMX on
BAST	Q98 30-28	Q104 d-34
		WPFM on
SOUTH	MIDWEST	KIXA 9-40
BOUTH	1	KWTX on
Man	WKDD a	QV103 34-33
₩GH on	KDWZ a	WHSL a-37
	KZ10 d-39	
MIDWEST	Z104 29-26	MIDWEST
wZPL a	WEST	KYYY on
Mror 38-33	- ABO 1	WCIL d-29
WKBQ 31-25	KIVA 26-23	Y94 d-29
	KF95 a	KKXL 39-31
WEST	KSND on	WKFR a
	KYRK a	WAZY A
KXYQ on fr	RZZU on	KPAT 39-34
KISN a		AFA: 37 74
KUBE on	P3	WEST
P2		
		KGOT on
	KAST	KTRS a
RAST		KFBQ on
PW91	WPRR 34-33	KTMT a
WVSR a	WWFX d-34	Y97 on
K104 d-25	95XXX on	OK95 34-27
K104 d-25	95XIL on	
	WOMP on	

WBCY a

wzkx on

LOVE AND MONEY *Halleluiah (Mercury)* LP: Strange Kind Of Love

	SOUTH	
Pi		SOUTE
	WROQ a	
		KQ1Z a
BAST	MIDWEST	KWTX a
	WIXX a	MIDWEST
FOUTH	WEST	KPAT a-3
195 a	KF95 a	WEST
	KQMO a	
HIDWEST	KYRK a	KGOT .a
	KKFR a	z97 a
		KFBQ a
WEST	P3	RMOK a
		KOZE a
0.5		SLY96 a
P2	EAST	
EAST	WKPE a	

IVAN NEVILLE Falling Out Of Love (Polydor)
LP: If My Ancestors Could See Me Now



**NEW EDITION** Can You Stand The Rain (MCA) LP: Heart Break

P1 A WPGC 8-5 HOT977 d-36	KMGX a-28 KLUC a KKFR a
HOT977 d-36	
HOT977 d-36	KKFR A
	P3
ו כס	1-2
	EAST
BAST	
	SOUTH
SOUTH	504111
	QV103 a-39
	MIDWEST
WKZL a	
HYDEROCA	
MIDWEST	WEST
	RAST SOUTH KXX106 35-32 HOT105 6-7 WKZL a



TOMMY PAGE A Shoulder To Cry On (Sire)
LP: Tommy Page

PT	P2	P3
KAST	EAST	BAST
	WPST a	SOUTH
SOUTH	SOUTH	30018
PWR99 d-23		KWTX 26-26
Y95 a	WBBQ a	
	WZYP a	MIDWEST
HIDWEST	MIDWEST	WCIL on
		KPMW a
WEST		
	WEST	WEST
KCPX 26-21	WUNW	KMOK 7-6
KISN 15-7 KMEL d-28	KYRK on KDON 15-11	KTMT a

PET SHOP BOYS Left To My Own Devices (EMI)

LP: Introspective

PI	P22	[P3]
EAST	BAST	EAST
CKOI on	Q100 on	95XXX d-33
	WVSR on	WHTO On
SOUTH	WPST d-38	ì
	WRCK on	SOUTH
Y95 on	WKRZ a	
KRBE 39-35		wJAD on
WGH on	SOUTH	WzKX on
KITY 35-33		QV103 40-3
	WZ YP d-37	
MIDWEST	8J105 on	MIDWEST
	Y106 d-28	
KDWB on		WCIL 26-20
	MIDWEST	KCMO on
WEST		KPRX 25-23
	KOKO on	KPAT 37-36
KKRZ d-32	WHOT on fr	
KROY 30-28		WEST
KWOD on	WEST	7400
KCPX 34-31		KMOK On
	KF95 on	KTMT OD
P1	KYRK OD	KZFN on
(A)	KKER OD	KZOZ OD
~	KZZU d-37	OK95 d-39
HOT97 on	M	, , , ,
HOT977 34-32	I	

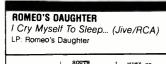


	ol Jr. (Atlantic) For The Sky	
Pi	SOUTH	SOUTH
	K106 28-25 KZZB 31-28	KAKS 29-26 KIXY 7-4

18.1		
_	K106 28-25	KAKS 29-26
	KZZB 31-28	KIXY 7-4
EAST	WROO 9-6	2103 on
	WOUT 36-31	KWTX OD
	WOKI 25-16	WRST. 20-40
SOUTH	WLRS 13-22	
	KRFM 40-40	MIDWEST
Y95 20-19	10111 10 10	1110
	MIDWEST	WBNQ 25-18
MIDNEST		WEER OD
	WPXR 25 fr	99KG 25-24
WDFX 18-18	KLQ 30-28	KPAT 33-32
WZPL 31-31		
	WEST	WEST
WEST	-651	WARD A
	KZZU on	297 33-33
KXYQ on fr		KMOK 14-11
	2.2	KZFN d-40
P2		OK95 15-13
		ON 9 5 13-13
	EAST	
RAST	LAG I	
	WOMP on	
	i	1
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	l.	
	F	
	T.	

## ジェノント・クラン・フレンノンノントン・ファン

# SIGNIFICANT ACTION

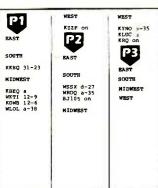


	SOUTH	1 WJMX on
P1	ttoum -	KISR a
	WQUT a	Q104 on
•	WLRS d-35	WPFM on
<b>_</b>		KIXY on
EAST	MIDWEST	KWTX on
SOUTH		WHSL on
MIDWEST	KJ103 a	
MIDWEST.		MIDWEST
WEST	WEST	nabaga.
	KSND d-37	KLYV a
KISN on	KYRK on .	1
100	KZZU a	WEST
P2		
	23	KTRS on
•		KOZE on
EAST		KTMT on
	EAST	KZFN a
100KHI d-40	OK100 on	SLY96 on
	SOUTH	OK95 a
	KAKS on	
		1

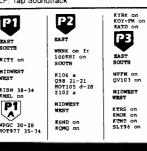
	NSATION Yours (Atco) Vhile It's Hot	
P1	PWR96 5-5 PWR106 a-33	KWSS a KRQ 40-28
BAST	P2	P3
SOUTH	BAST	EAST
KITY a KTFM a	WYCR a	SOUTH
MIDWEST	SOUTH	QV103 a
WEST FM102 a	Y106 a KTUX a	MIDWEST
P1	MIDWEST WEST	WEST
HOT97 26-21	KMGX a KLUC on KDON a	

End Of Th	<b>WILBURYS</b> e <i>Line (Wilbu</i>   Wilburys Vol.	ry/WB)
	SOUTH	95XIL 35-34
PI	WBBQ a WROO a	SOUTH
EAST	K2106 a	WJMX a
	WCGQ a	WPFM a
WXRS a	WZYP a WOUT a	WHSL a
SDUTH	WOKI a	MIDWEST
MIDWEST	WLRS a Y107 a	KKXL a
WMMS a	K92 a	KWTO a
1		WSPT a
WEST	MIDWEST WEST	KPMW a
KPLZ a		WEST
	KF95 a	
1 22	KYRK a	KGOT a
	KCAQ a	KPBQ a
	KZZU a	KMOK a
EAST	D3	KTMT a

## ROXETTE The Look (Capitol)



JAMES "J.T." TAYLOR &
REGINA BELLE
All I Want Is Forever (Epic)
LP: Tap Soundtrack





K104 a-30 WERZ a-38



38 SPECIAL

Second Chance (A&M)

LP: Rock & Roll Strategy

**MICKEY THOMAS** 

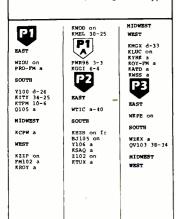
Sing (Columbia) LP: "Sing" ST

WZOU a

# WHEN IN ROME Heaven Knows (Virgin)

P1	P2	WEST
•		KWNZ a
	BAST	KDON on KWSS a
EAST	EM31	
WXKS on	WSPK a	P3
SOUTH	SOUTH	EAST
B97 d-25	KBPM d-38	OK100 d-29
NY/ d-25	KTUX on	OK100 d-29
WILL OIL	1	SOUTH
MIDWEST	HIDWEST	W2KX a
WEST	KOKO d-25	WPPM on
FM102 on	WHOT on fr	QV103 36-2
KWOD a	WILOT OIL LE	WHSL ON
	i	MIDWEST
		WEST
	1	

SA-FIRE Thinking Of You (Cutting/Mercury)



	WKZL a	1	l l
<b>TH</b>	MIDWEST	MIDWEST	
GL a 5 a	KKRD a	KLYV a KPHR a	
√Z a	wes't	KPAT a KWTO a	KARYN WHITE
DWEST ST	KSND a	WEST	Superwoman (

•	WOUT a	KAKS a-38
EAST	WOKI a	WZKX a
	WLRS a-33	WPFM a
WZOU a	WKZL a	WHSL a
	mver g	
SOUTH	MIDWEST	MIDWEST
KEGL A	KKRD a	KLYV a
Y95 a	1	KPHR a
WNVZ a	WRST	KPAT a
		KWTO a
MIDWEST	KSND a	1
WEST	KKFR a	WEST
	KZZU a	
Y108 a		KGOT on
	P3	KPBQ a
P2		KOZE A
		KTMT on
	EAST	OK95 a
EAST	BAST .	
	95XIL a	
K104 a	WOMP a	1
WYCR a		
		1

P1	P1	MIDWEST
		WGTZ a
EAST	нот97 а	
	WPGC 2-1	WEST
2100 a	PWR106 a-36 KGGI 4-2	KMGX 29-24
••	KGG1 4-2	KCAO 39-3
SOUTH	פס	KCAQ 39-3
Y100 29-21	ل کی ا	123
KITY 31-21		رکی ا
KTFM 13-10	BAST	
	WFLY 38-31	EAST
MIDWEST	SOUTH	SOUTH
	WFMF 4-4	
WHYT 8-7	KXX106 34-31	KSMB on f
WLOL a	WAPE a-29	QV103 a-3
WEST	HOT105 2-1	MIDWEST
FM102 a	BJ105 a	WEST
KKLQ a-28	Y106 d-27	
KMEL 13-11	2102 d-34	

Superwoman (WB)

## JUDSON SPENCE Love Dies In Slow Motion (Atlantic) LP: Judson Spence

	SOUTH	SOUTH
P1	WZYP a	KISR a
EAST	KSAQ a KTUX a	MIDWEST
SOUTH MIDWEST	MIDWEST	WBNQ a
WEST	WEST	99KG a KPAT a-39
KISN a	KSND a	WEST
P2	P3	297 a
EAST	EAST	
		ļ
	1	1

TRACIE SPENCER

PI

KITY on KTFM on

1 122	EAST	WEST
EAST WAEB 40-38 WVSR a K104 d-29	WWFX a 95XIL a WTHT on WOMP on WFXX on	KTRS ON KMOK ON KOZE ON KZFN ON SLY96 a OK95 a
WSPK a SOUTH WROQ a-34 WCGQ a-40		0.75

Doctorin' The Tardis (TVT)

MIDWEST WEST

WJAD on WPFM on KIXY on KWTX a WHSL on

MIDWEST

	1
9	
WILL	TO POWER
Fadin	g Away (Epic)
LP: Wil	l Too Power

PI	P1	P3
EAST	HOT97 18-1	EAST
SOUTH  Y95 13-12  MIDWEST  WDFX 17-14  WZPL a-34  WLOL 31-27  WEST	P2 EAST SOUTH WFMF 16-13 MIDWEST 920 a 2104 18-15	SOUTH  KIXY 32-38 2103 36-32  MIDMEST  WCIL 10-10  WEST
KS104 on KCPX 14-11	WEST	

P1	WPGC 29-27 PWR96 12-10	123
	PWR106 d-40 HOT977 15-15	
BAST SOUTH		EAST
	P2	WFXX a
Y100 d-28 KITY d-34	EAST	SOUTE
KTPM a	SOUTH	
MIDWEST	WPMF 32-25	WPFM a OV103 on
WEST	MIDWEST	
KZZP a KKR2 a	WEST	MIDWEST
KROY a KMEL d-23	KMGX 31-27	
KUBE a	KCAQ d-35	KTRS a KZOZ on
P1	KKFR on KOY-PM a	SLY96 a
(A)	KDON d-29 KWSS on	
HOT97 20-19	KWSS OII	

HERIFF copped #1 again, with PAULA ABDUL headed straight up, 7-2, and BON JOVI on her heels with an 8-3 jump. Meanwhile, WHITE LION gained 5-4, just ahead of a wild 9-5 jump for TONE LOC. From here, the chart became very tight, owing to the number of quality records in play that are still gaining. INFORMATION SOCIETY grabbed an 11-9 increase, and RICK ASTLEY jumped 12-10. In turn, SHEENA EASTON went 14-11, which severely put the pinch on TIFFANY, 13-12

NEW KIDS gained only one for a 15-14 showing, SAMANTHA FOX did the same 16-15, while U2 registered an 18-16 increase, again owing to a squeezed chart. DEBBIE GIB-SON was the chart's biggest winner, leaping nine points for a 26-17 effort, which rubbed ERASURE for a one-point gain, 19-18. EDIE BRICKELL was slowed 21-19; same for the BOYS, 22-20.

MIKE & THE MECHANICS found a bit of daylight in the logiam with a 27-21 gain, but WIL. SON & ZANDER were pinched to 25-23, while GUNS N' ROSES found paradise with a 31-24 jump. BOBBY BROWN made Breaker and went up 34-27, while ROD STEWART's 33-28 move slowed DURAN DURAN 32-29. KYLIE MINOGUE was still shy of Breaker but went 35-32; CHICAGO, a Breaker last week, debuted at #33. KON KAN was still short of Breaker but jumped 39-35, MILLI VANNILLI closed in on Breaker and increased 40-36, while last-week Breaker ANITA BAKER hit the chart at #37. The other Breaker this week was EDDIE MONEY, debuting at #39.

# ンフラングンファンフラング

	Reports
1	MILLI VANILLI/Girl You Know It's True (Arista) 134
2	MARTIKA/More Than You Know (Columbia)
3	KON KAN/I Beg Your Pardon (Atlantic)
4	ROY ORBISON/You Got It (Virgin)
5	TOMMY CONWELL &/If We Never Meet (Columbia) 91
6	HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) 76
7	FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) 58
8	CAMOUFLAGE/The Great Commandment (Atlantic)
9	ENYA/Orinoco Flow (Geffen)
10	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)34
	New artists have not yet had a CHR Breaker.

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KJ103 on KUBE a KMGX a

**P** 

WVSR on SOUTH HOT105 28-2-Y107 on BJ105 a

PB EAST

G98 on

KAKS a KIXY on QV103 d-32



# CHR

## NATIONAL AIRPLAY

# BREAKERS

**BOBBY BROWN** 

Roni (MCA)
74% of our reporters playing it. Moves: Up 82, Debuts 32, Same 16, Down 3, Adds 48 including B104, WZOU, Q107, PWR99, KKBQ, WGH, Z95, Q102, 92X, WCZY. See Parallels, moves 34-27 on the CHR chart.

**EDDIE MONEY** 

The Love In Your Eyes (Columbia)

61% of our reporters playing it. Moves: Up 70, Debuts 29, Same 30, Down 0, Adds 20 including WXKS, WKSE, KRBE, KPLZ, KUBE, WFLY, WKSI, 92Q, KWNZ. See Parallels, debuts at number 39 on the CHR



KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 140. Moves: Up 95, Debuts 9, Same 25, Down 1, Adds 10, WXKS, WZOU, WLAN, 93Q, Q106, WKQB, WKSF, KIXY, WHSL, WPFR. KKRZ 24-20, KWOD 24-20, KISN 27-22, WKEE 39-32, I95 24-20, WZYP 24-18, Y107 12-10, KTRS 31-21. See Parallels, moves 35-32 on the CHR chart with 87% of the airplay converted to chart moves.

MILLI VANILLI "Girl You Know It's True" (Arista)
Reports: 134. Moves: Up 71, Debuts 15, Same 20, Down 0, Adds 28 including B104, WEGX, WNVZ, WHYT, WKTI, KPLZ, WVSR, JET-FM, O106, K98, WXKS 22-17, WPGC 24-20, KITY 10-7, Y108 10-6, PWR106 19-15, 100KHI 31-25, 99WAYS 26-21, KOY-FM 12-8. See Parallels, moves 40-36 on the CHR chart with 69% of the airplay charted.

VANESSA WILLIAMS "Oreamin" (Polydor)
Reports: 123. Moves: Up 56, Debuts 19, Same 24, Down 0, Adds 24 including KDWB, Y108, KPLZ, 930, WPST, WNYZ, K106, WHHY, WKZL, KWSS, PRO-FM 33-26, WPGC 20-15, WNCI 13-8, KMEL 16-12, WFLY 35-25, WAEB 38-33, Q98 23-19, WHYO 34-29.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)
Reports: 120. Moves: Up 67, Debuts 12, Same 33, Down 1, Adds 7, WVSR. WTIC. WCGQ, K92, FM104, WCIL, KZFN, Q102
32-29. WCZY 32-27, KKRZ 27-24, WNYZ 40-36, WLAP 29-24, WDLX 30-25, Z104 37-29, WZOK 35-26, 95XIL 39-33, WPFM

MARTIKA "More Than You Know" (Columbia)
Reports: 115. Moves: Up 46, Debuts 16, Same 33, Down 1, Adds 19 including KKBQ, WNVZ, KDWB, KS104, Q100, JET-FM, WHHY, Y106, FM104, WHSL, WXKS 27-20, WKSE 31-28, PRO-FM 28-24, WCZY 27-24, WLOL 35-30, PWR106 23-20, WFLY

28-22, WGHD 20-17.

CINDERELLA "Last Mile" (Mercury)

Reports: 113. Moves: Up 20, Debuts 28, Same 49, Down 0, Adds 16 including WRCK, KZZB, WKQB, WCGQ, WBAM, WKZL, WKDD, 92Q, KDWZ, KLQ, Z103, WSPK 38-34, WROQ 24-18, WOKI 35-28, KSAQ 39-36, KJ103 27-22, WTHT 32-29, WJMX

WAS (NOT WAS) "Walk The Dinosaur" (Chrysalis)

ls: 110. Moves: Up 9, Debuts 21, Same 29, Down 0, Adds 51 including WZOU, WMJQ, PRO-FM, KRBE, B97, WCZY, KDWB, Y108, KCPX, B93, B96 31-27, Z95 29-25, WTIC 37-34, K106 38-31, WNOK 34-26, WPRR 40-36.

KON KAN "I Beg Your Pardon" (Atlantic)
Reports: 108. Moves: Up 47, Debuts 16, Same 19, Down 3, Adds 23 including PWR95, Y95, Z95, WZPL, KIIS, WLAN, 93Q, WPST, Q106, KKYK, KAY107, B104 28-24, B97 18-12, WDFX 16-12, Y108 5-3, PWR106 24-19, WNOK 17-11, KWNZ 12-5. See Parallels, moves 39-35 on the CHR chart with 80% of the airplay charted and 25% of it Top 15 or better.

v. K. Debuts 18, Same 30, Down 0, Adds 49 including WXKS, WZOU, PRO-FM, KEGL, WNVZ, KS104, K. K106, Y95 d-23, WLOL d-37, WAEB d-40, WLRS 34-28, KTUX 39-35, WFXX 36-30, SLY96 39-27.

ROY ORBISON "You Got It" (Virgin)
Reports: 93. Moves: Up 19, Debuts 27, Same 27, Down 0, Adds 20 including WKBQ, Q100, JET-FM, WKEE, KC101, 93Q, WYCR, K106, KF95, KYRK, KQIZ, B96 27-24, KISN 36-32, WERZ 38-35, WTIC 38-35, WLAN 34-30, Q98 26-24, OK100

BANGLES "Eternal Flame" (Columbia)

ports: 91. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 86 including B94, PRO-FM, KRBE, WGH, Q105, Z95, WCZY, ZPL, KCPW, KDWB, WLOL, WKBQ, KZZP, KPLZ, KUBE, I95, WRVQ, KKRD, B96 29-25.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 91. Moves: Up 56, Debuts 5, Same 29, Down 1, Adds 0 including WEGX 24-18, WMMS d-25, WZPL 22-19, Q100

29-26, WPST 10-9, KZZB 33-30, WRQQ 18-13, WQUT 19-15, WLRS 26-21, KZIO 34-30, WIXX 28-24, WZOK 30-25, WPRR

27-25, 95XXX 19-14, 95XIL 13-3, WFXX 23-19, KIXY 19-13, KKXL 29-21.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 83. Moves: Up 14, Debuts 4, Same 36, Down 0, Adds 29 including WEGX, PRO-FM, KISN, KPLZ, Q100, WKEE, KC101, WSPK, WNYZ, WRCK, WBBQ, WBCY, HOT97 34-30, KMEL 24-19, WNOK 38-35, Z102 28-23, WPFM 26-23, DE M. "Stendt" (WB)

KC101, WSPK, WN7Z, WRCK, WBBQ, WBCY, HO197 34-30, KMEL 24-19, WNOK 38-35, Z10Z 26-23, WPFM 26-23, R.E.M. "Stand" (WB)

Reports: 78. Moves: Up 31, Debuts 17, Same 14, Down 0, Adds 16, WEGX, Q107, PWR99, WNVZ, WZPL, KCPX, K104, WCGQ, BJ105, K92, WKPE, G98, WLRW, KTRS, KFBQ, KZOZ, B96 30-26, WPST 39-30, WZYP 38-28.

VAN HALEN "Feels SO Good" (WB)

Reports: 76. Moves: Up 5, Debuts 15, Same 20, Down 0, Adds 36 including WZOU, KWOD, WFLY, Q100, WBBQ, WZYP, WRVQ, WMEE, KZ93, WZOK, KEGL 17-13, WMMS 29-24, JET-FM d-34, WSPK d-37, WLRS 23-9, KYNO 34-28, FM104 30-26.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA)
Reports: 76. Moves: Up 28, Debuts 6, Same 38, Down 0, Adds 4, WXKS, WCGQ, KQIZ, WAZY, WKTI 21-19, WFLY 37-32, WBBQ 33-28, WZYP 36-32, WQUT 38-33, KLQ 31-27, G98 33-30, Q101 38-35, WPFM 32-29, KTRS 25-18, KQZE 9-6, OK95

10-8.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 71. Moves: Up 21, Debuts 12, Same 24, Down 0, Adds 14, CKOI, KTFM, WKBQ, KISN, KPLZ, 100KHI, KZOU, KF95, 95XXX, G98, WFXX, Q104, Q101, KWTO, WCZY 39-35, Q100 39-34, WIXX 38-35, KZZU 40-34.

SURVIVOR "Across The Miles" (Scottl Bros./CBS)
Reports 66. Moves: Up 27, Debuts 11, Same 24, Down 0, Adds 4, WOKI, WKDD, WPRR, Q101, K104 25-17, 100KHI 38-35, WNOK 37-34, WLRS 30-26. FM100 32-28, KSND 39-34, 95XIL 38-30, WBNQ 34-28, KKXL 38-34, KPHR 32-26, KGQT 30-25. KTRS 27-17, KTMT 33-29. 62% of the stations playing have charted it.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)
Reports: 58. Moves: Up 4, Debuts 12, Same 19, Down 0, Adds 23 including PRO-FM, KCPW, KIIS, KZZP, FM102, Q100, WAEB, K106, BJ105, KSAQ, KOY-FM, KAKS, KRBE 34-28, Z95 d-28, KROY d-33, KMEL d-30, WPFM 38-33, 99KG 36-33. GIANT STEPS "Into You" (A&M)

RACH)
REPORTS 66. Moves: Up 4, Jebuts 8, Same 22, Down 0, Adds 22 including CKOI, KKRZ, KROY, KCPX, WTIC, WSPK, WCGQ, WQUT, KSAQ, KF95, 103CIR, KAKS, KIXY, KKXL, WLOL 25-21, KRNQ 20-17, KQIZ 38-35, KZOZ 33-29.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for mward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers in chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

## HOTTEST בעוז בוני הבפינו הבפינו

BANGLES (86) WAS (NOT WAS) (51) VIXEN (49) BOBBY BROWN (48) KENNY G W/SMOKEY (43) VAN HALEN (36) TRAVELING WILBURYS (33) 38 SPECIAL (29) LUTHER VANDROSS (29) CHICAGO (28) MILLI VANILLI (28)

KYLIE MINOGUE (103) MILLI VANILLI (86) HUEY LEWIS (78) **VANESSA WILLIAMS (75)** MARTIKA (61) TOMMY CONWELL (60) KON KAN (60) CINDERELLA (48) R.E.M. (48) **ROY ORBISON (46)** 

PAULA ABDUL (148) SHERIFF (128) TONE LOC (127) DEBBIE GIBSON (75) WHITE LION (72) BON JOVI (59) KARYN WHITE (53) DEF LEPPARD (47) EDIE BRICKELL &... (36) GUNS N' ROSES (36)

# SIGNIFICANT ACTION

KENNY LOGGINS "Tell Her" (Columbia)
Reports: 47. Moves: Up 10, Debuts 7, Same 16, Down 0, Adds 14, WZPL, KISN, WVSR, WBCY, WCGQ, WKDD, KDWZ, KF95, KYRK, WHSL, WKFR, WAZY, KTRS, KTMT, WLOL 38-33, WKBQ 31-25, KKXL 39-31, OK95 34-27.

CAMOUFLAGE "The Great Commandment" (Atlantic)
Reports: 47. Moves: Up 19, Debuts 7, Same 10, Down 2, Adds 9, KTFM, KROY, KOY-FM, KDON, KATD, KQIZ, WHSL, WDBR, KZFN, KKBQ 8-6, KRBE 11-8, KITY 27-19, KISN 22-19, KMEL 21-18, KZZB 18-15, WNOK 27-24, WZYP 37-33, KWNZ 18-12, KZOZ 29-24. 63% of the reports have converted to chart moves.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
Reports: 43. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 43 including PRO-FM, PWR99, KITY, WNCI, KKRZ, FM102, KROY, KWOD, KMEL, KPLZ, K104, WBBQ, WZYP, KSND, KQMQ.

PET SHOP ROYS "1 eft To My Own Davices" (FMI)

PET SHOP BOYS "Left To My Own Devices" (EMI)
Reports: 40. Moves: Up 9, Debuts 7, Same 23, Down 0, Adds 1, WKRZ, KRBE 39-35, KKRZ d-32, KCPX 34-31, WPST d-38, WZYP d-37, Y106 d-28, KZZU d-37, 95XXX d-33, WCIL 26-20, OK95 d-39.

ENYA "Orinoco Flow (Sali Away)" (Geffen)
Reports: 36. Moves: Up 14. Debuts 5, Same 10, Down 0, Adds 7, KRBE, KZZP, WHHY, KCAQ, Z103, KPHR, WDBR, Y95
18-14, KCPX 13-10, KISN 1-1, K106 d-33, KF95 9-8, KSND 35-31, KYRK 39-32, KZZU 13-11. Breaking through in Boston, TRAVELING WILBURYS "End Of The Line" (Wilbury/WB)

Reports: 34. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 33 including WXKS, WMMS, KPLZ, K104, WERZ, WBBQ, WROQ, KZ106, WCGQ, WZYP, WQUT, WOKI, KF95, KCAQ, KZZU. MICKEY THOMAS "Sing" (Columbia)

Reports: 33. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 12, WZOU, WVSR, WSPK, WROQ, WCGQ, KQMQ, KZZU, WWFX, 95XIL, KWTX, SLY96, OK95, K104 d-29, KSND d-39, KWNZ d-39.

DINO "24/7" (4th & Broadway/Island)
Reports: 32. Moves: Up 5, Debuts 11, Same 6, Down 0, Adds 10, PRO-FM, KZZP, B93, HOT105, BJ105, Z102, KTUX, FM104, WTHT, Q104, KITY d-35, KKRZ d-29, KGGI d-21, FM102 d-26, KWOD d-28. South & West are leading with early hot

38 SPECIAL "Second Chance" (A&M)
Reports: 31. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 29 including WZOU, KEGL, Y95, WNVZ, Y108, K104, WYCR, WZYP, WQUT, WOKI, WLRS, WKZL, KKRD, KSND, KZZU.

SA-FIRE "Thinking Of You" (Cutting/Mercury)
Reports: 30. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 14 including PRO-FM, Q105, KCPW, FM102, KROY, WTIC, Y106, KSAQ, KTUX, KYRK, KOY-FM, KITY 34-25, KTFM 10-6, KGGI 6-4, KMEL 30-25. Early reaction in the South & West.

Y106, KSAQ, KTUX, KYRK, KOY-FM, KITY 34-25, KIFM 10-6, KGGI 6-4, KMEL 30-25. Early reaction in the South & West. RATT "Way Cool Jr." (Atlantic)
Reports: 28. Moves: Up 14, Debuts 1, Same 11, Down 2, Adds 0 including K106 28-25, KZZB 31-28, WROQ 9-6, WQUT 36-31, WOKI 25-16, KAKS 29-26, KIXY 7-4, WBNQ 25-18, KMOK 14-11, KZFN d-40.

KARYN WHITE "Superwoman" (WB)
Reports: 26. Moves: Up 12, Debuts 2, Same 2, Down 0, Adds 10, HOT97, Z100, WLOL, PWR106, FM102, KKLQ, WAPE, BJ105, WGTZ, QV103, WPGC 2-1, Y100 29-21, KITY 31-21, KTFM 13-10, KGGI 4-2, 65% of the airplay is charted with 37% of the airplay is charted with 37%

of the action Top 15 or better.

WILL TO POWER "Fading Away" (Epic)

COLUMN SERVICES OF MOVES: Up 5. Debuts 6, Same 5, Down 0, Adds 10, KTFM, KZZP, KKRZ, KROY, KUBE, KOY-FM, WFXX, WPFM,

CSN&Y "Got It Made" (Atlantic)

Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 12, WERZ, K106, Z104, KZZU, WOMP, WHTO, WKSF, KIXY, WAZY, OK95, WROQ 32-24, OK100 d-26.

MARC ALMOND "Tears Run Rings" (Capitol)

ebuts 2, Same 8, Down 0, Adds 1, KWTX, WXKS 17-14, CKOI on, KRBE d-37, WPST 31-28, FR 10-8, KWSS 28-24, G98 d-35, WBNQ 30-22.

DOKKEN "Walk Away" (Elektra)
Reports: 24. Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 7, WYCR, KF95, KQIZ, KPAT, WDBR, KFBQ, SLY96, K104 on.

ROMEO'S DAUGHTER ''I Cry Myself To Sleep At Night'' (Jive/RCA)
Reports: 24. Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 7, WQUT, KJ103, KZZU, KISR, KLYV, KZFN, OK95, KISN on-

ap, 100kHI 0-40, WLR3 0-39, KSND 0-37, KYRK 0n-ap.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 22. Moves: Up 3, Debuts 1, Same 16, Down 0, Adds 2, K106, Z102, KITY on-dp, KISN 38-34, KMEL on, WNNK on.

100kHI on, HOT105 d-28, KSND on, KATO on.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 23. Moves 14. Moves 14.3. Several 2. Sev

Reports: 21. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 6, KKRZ, KROY, KUBE, BJ105, KMGX, KAKS, PRO-FM on, WPGC d-26, PWR96 on, KITY on-dp, KTFM on-dp, KGGI 19-13, HOT105 28-24, QV103 d-32.

WPGC d-26, PWR96 on, KITY on-dp, KIFM on-dp, KGGI 19-13, HO1105 28-24, QV103 d-32.

SWEET SENSATION "Sincerely Yours" (Atco)
Reports: 18. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 13, WPGC, KITY, KTFM, PWR106, FM102, KMEL, WYCR, Y106, KTUX, KMGX, KDON, KWSS, QV103, HO197 26-21, KRQ 40-28.

WHEN IN ROME "Heaven Knows" (Virgin)
Reports: 18. Moves: Up 1, Debuts 4, Same 8, Down 0, Adds 5, KWOD, WSPK, KWNZ, KWSS, WZKX, WXKS on, B97 d-25, KITY on-dp, FM102 on, KBFM d-38, KQKQ d-25, OK100 d-29, QV103 36-29.

LOVE AND MONEY "Hallelulah Man" (Mercury)
Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including Y95, WROQ, WIXX, KF95, KQMQ, KKFR, WKPE, KQIZ, KWTX, KPAT, Z97, KFBQ, KMOK, KOZE, SLY96.

IVAN NEVILLE "Falling Out Of Love" (Polydor)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WMMS, WVSR, WCGQ, WQUT, WLRS, KJ103, KWNZ, KATD, WOMP, KQIZ, WZKX, KWTX, WHSL, WBNQ, KTRS.

KWNZ, KATD. WOMP, KQIZ, WZKX, KWTX, WHSL, WDIAG, KATS, WZKZ, KATD. WOMP, KQIZ, WZKX, KWTX, WHSL, WDIAG, KATS, WZKZ, WZKZ, WZKZ, KWZK, KWZ, WZKZ, KWZK, KWZK,

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)
Reports: 15. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 6, Y95, WPST, WBBQ, WZYP, KFMW, KTMT, PWR99 d-23. KCPX 26-21, KISN 15-7, KMEL d-28, KYRK on-dp, KDON 15-11, KMOK 7-6.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 13. Moves: Up 8, Debuts 0, Same 2, Oown 1, Adds 2, WZPL, 92Q, HOT97 18-15, WDFX 17-14. WLOL 31-27, KS104 on-dp, KCPX 14-11, WFMF 16-13, Z104 18-15. Z103 36-32.

On-dp, KCPX 14-11, WPMF 16-13, 2104 16-15, 2103 36-32.

ROXETTE "The Look" (EMI)

Reports: 12. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 5, KBEQ, WLOL, WROQ, KYNO, KLUC, KKBQ 31-23, WKTf 12-9, KDWB 12-6, KZZP on, WSSX d-27, BJ105 on, KRQ on-dp. A Midwest breakout.

JUDSON SPENCE "Love Dies in Slow Motion" (Atlantic)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KISN, WZYP, KSAQ, KTUX, KSND, KISR, WBNQ, 99KG, KPAT, Z97.

# Great R&B Duos Of Their Time

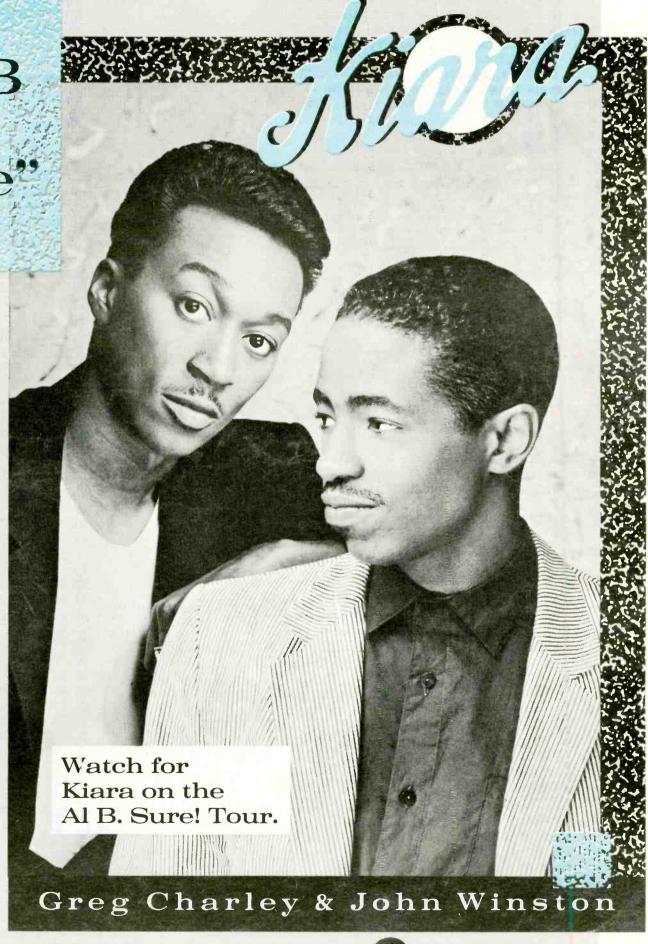
SAM & DAVE JAMES & BOBBY PURIFY DON & JUAN

THE RIGHTEOUS BROTHERS DARYL HALL JOHN OATES

# Great R&B Duos Of "This Time"



Introducing KIARA, a group that's already making a definite difference at R&B with their two consecutive Top 5 hits. Now, KIARA is ready to change the sound of Top 40 with "This Time." their smash duet with Shanice Wilson. The talent is real and so is the commitment. From their hit debut album, To Change And/Or Make A Difference.



Urban Contemporary Chart 1



Management: Leona & Leonia Lloyd, Esqs., for Double "L" Management

Shanice Wilson appears courtesy of A&M Records

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When you play it, say it.

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NATIONAL AIRPLAY

# CONTRENTEDENTS FIFT FUNDO

	WK2			
7	4	1	0	SHERIFF/When I'm With You (Capitol)
15	8	7	0	PAULA ABDUL/Straight Up (Virgin)

9 8 3 BON JOVI/Born To Be My Baby (Mercury) 5 5 WHITE LION/When The Children Cry (Atlantic)

16 12 9 5 TONE LOC/Wild Thing (Delicious Vinyl/Island)

KARYN WHITE/The Way You Love Me (WB) 5 3 7 **DEF LEPPARD**/Armageddon it (Mercury)

2 4 8 TAYLOR DAYNE/Don't Rush Me (Arista) 19 14 11 9 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)

26 18 12 TO RICK ASTLEY/She Wants To Dance With Me (RCA) 29 21 14 SHEENA EASTON/The Lover In Me (MCA)

17 15 13 TIFFANY/All This Time (MCA) 1 1 2 13 PHIL COLLINS/Two Hearts (Atlantic)

27 22 15 1 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)

25 19 16 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) 30 23 18 10 U2/Angel Of Harlem (Island)

40 26 DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 31 24 19 19 ERASURE/A Little Respect (Sire/Reprise)

36 27 21 DE EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)

32 26 22 **BOYS**/Dial My Heart (Motown)

37 27 MIKE & THE MECHANICS/Living Years (Atlantic)

13 10 10 22 STEVE WINWOOD/Holding On (Virgin)

39 3: 25 🐼 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol)

31 **QUNS N' ROSES**/Paradise City (Geffen) 3 7 17 25 BOBBY BROWN/My Prerogative (MCA)

38 32 28 **ESCAPE CLUB**/Shake For The Sheik (Atlantic)

2 11 20 30 POISON/Every Rose Has Its Thorn (Enigma/Capitol)

36 BREATHE/Don't Tell Me Lies (A&M) 35 KYLIE MINOGUE/It's No Secret (Geffen)

DEBUT CHICAGO/You're Not Alone (Full Moon/Reprise)

11 16 24 34 BOYS CLUB/I Remember Holding You (MCA)

39 35 KON KAN/I Beg Your Pardon (Atlantic) 40 36 MILLI VANILLI/Girl You Know It's True (Arista)

DEBUT ANITA BAKER/Just Because (Elektra)

6 13 23 38 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) BREAKER (19) EDDIE MONEY/The Love In Your Eyes (Columbia)

18 20 30 40 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS)

## LOULT CONTLENSPOSSIST

BASIA/New Day For You (Epic) @ GLENN FREY/Soul Searchin' (MCA)

ROD STEWART/My Heart Can't Tell You No (WB)

STEVE WINWOOD/Holding On (Virgin)

5 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M)

22 14 9 TAYLOR DAYNE/Don't Rush Me (Arista) MAXI PRIEST/Wild World (Virgin)

8 FLEETWOOD MAC/As Long As You Follow (WB)

**B.J. THOMAS & DUSTY SPRINGFIELD**/Theme From Growing Pains (Reprise)

19 13 12 TIFFANY/All This Time (MCA)

SHERIFF/When I'm With You (Capitol) 25 16 14 PRICK ASTLEY/She Wants To Dance With Me (RCA)

28 18 MIKE & THE MECHANICS/Living Years (Atlantic)

21 17 15 BARBRA STREISAND/All I Ask Of You (Columbia) 

28 24 20 ANITA BAKER/Just Because (Elektra)

3 2 3 17 BOYS CLUB/I Remember Holding You (MCA) 2 7 13 18 PHIL COLLINS/Two Hearts (Atlantic)

11 10 10 19 ROBERTA FLACK/Oasis (Atlantic) = 24 **20 ROY ORBISON**/You Got It (Virgin)

AC Music Begins Page 70

24 22 21 **3 AL JARREAU**/So Good (Reprise)

25 **DEBBIE GIBSON**/Lost In Your Eyes (Atlantic)

6 11 19 23 KENNY G/Silhouette (Arista)

30 **WANESSA WILLIAMS**/Dreamin' (Polydor)

DEBUT BREATHE/Don't Tell Me Lies (A&M) 

DEBUT > SURVIVOR/Across The Miles (Scotti Bros./CBS)

BREAKER 20 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)

BREAKER @ CHICAGO/You're Not Alone (Full Moon/Reprise)

BREAKER 1 BOY MEETS GIRL/Bring Down The Moon (RCA)

## 2012/17/19/19

WKS WKS LW TW

10 2 2 DEDDIE MONEY/The Love In Your Eyes (Columbia) 2 1 1 2 CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)

18 8 5 3 R.E.M./Stand (WB)

- 27 7 A ROY ORBISON/You Got It (Virgin)

49 28 12 6 MIKE & THE MECHANICS/The Living Years (Atlantic)

4 4 3 6 U2/When Love Comes To Town (Island)

59 24 11 FIXX/Driven Out (RCA)

16 9 8 (3) WHITE LION/When The Children Cry (Atlantic)

29 17 13 **(b) LIVING COLOUR/Cult** Of Personality (Epic)

- 43 22 CHRIS REA/Working On It (Geffen)

5 3 4 12 TRAVELING WILBURYS/Last Night (Wilbury/WB)

6 5 6 13 JOE SATRIANI/The Crush Of Love (Relativity)

BREAKER (2 INXS/Mystify (Atlantic)

25 20 15 15 JOHN HIATT/Paper Thin (A&M)

24 19 17 16 RATT/Way Cool Jr. (Atlantic)

BREAKER D DAVID CROSBY/Drive My Car (A&M)

BREAKER® JON BUTCHER/Send Me Somebody (Pasha/Capitol)

40 37 27 (S VIXEN/Cryin' (EMI)

BREAKER TO ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)

7 7 10 21 TOMMY CONWELL &.../If We Never Meet Again (Columbia)

3 10 20 22 U2/Angel Of Harlem (Island)

- 50 33 GUNS N' ROSES/Paradise City (Geffen)

36 32 28 GUNS N' ROSES/Patience (Geffen)

- - 59 TRAVELING WILBURYS/End Of The Line (Wilbury/WB)

DEBUT DEBUT DEAD/Slow Train (Columbia)

42 34 31 2 JEFF HEALEY BAND/See The Light (Arista)

48 40 MIDGE URE/Dear God (Chrysalis)

20 16 18 29 KEITH RICHARDS/You Don't Move Me (Virgin)

BREAKER TESLA/Heaven's Trail (Geffen)

## ひょうさい しゅつ スペニング のらいしょく

• KIARA/This Time (Arista)

2 NEW EDITION/Can You Stand The Rain (MCA)

3 LUTHER VANDROSS/She Won't Talk To Me (Epic)

WANESSA WILLIAMS/Dreamin' (Wing/Polydor)

TONY! TON!! TONE!/Baby Doll (Wing/Polydor)

AL JARREAU/So Good (Reprise)

ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI)

10 SADE/Turn My Back On You (Epic)

9 Z-LOOKE/Can U Read My Lips (Orpheus/EMI)

**GUY**/Teddy's Jam (MCA)

23 17 16 CAMEO/Skin I'm In (Atlanta Artists/Mercury)

24 22 18 BEBE & CECE WINANS/Heaven (Capitol)

24 22 18
19 13 13 AL B. SURE!/Killing Me Softly (WB)
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31 23 19 ANITA BAKER/Just Because (Elektra) 25 19 17 B MIDNIGHT STAR/Snake In The Grass (Solar)

GERALD ALSTON/Take Me Where You Want To (Motown)

EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI) 17 16 15 **17** 

33 26 20 TONE LOC/Wild Thing (Delicious Vinyl/Island)

- 29 21 19 PAULA ABDUL/Straight Up (Virgin)

KARYN WHITE/Superwoman (WB) 2 1 3 20

30 24 23 GAP BAND/I'm Gonna Git You Sucka (Arista)

40 30 26 SWEET OBSESSION/Being In Love Ain't Easy (Epic)

MILLI VANILLI/Girl You Know It's True (Arista)

36 SURFACE/Closer Than Friends (Columbia) 36 31 28 GEORGE BENSON/Twice The Love (WB)

TROOP/Still In Love (Atlantic)

37 FREDDIE JACKSON/You And I Got A Thang (Capitol)

40 **EVERT**/Just Coolin' (Atlantic)

27 27 25 29 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia)

— 39 34 MARCUS LEWIS/The Club (Aegis/CBS)

- 38 33 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)

1 3 8 32 BOBBY BROWN/Roni (MCA)

39 3 JONATHAN BUTLER/More Than Friends (Jive/RCA) DEBUT BOYS/Lucky Charm (Motown)

35 34 31 35 GEORGIO/I Don't Want 2 Be Alone (Motown)

DEBUT BAR-KAYS/Struck By You (Mercury)

40 38 SLICK RICK/Teenage Love (Def Jam/Columbia) DEBUT JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic)

DEBUT DONNA ALLEN/Joy And Pain (Oceana/Atco)

DEBUT CHERYL "PEPSII" RILEY/Me, Myself And I (Columbia)