

**I N S I D E:**

**KABC WINS  
'TALK RADIO' INJUNCTION**

In the second round of legal tussling over the "talk radio" identifier, **KABC/Los Angeles** scored an injunction preventing rival **KFI** from using the term in conjunction with call letters or dial position. But the battle will resume in court.

Page 3

**PROGRAMMING WITH THE  
'SOFT' TOUCH**

The "soft" diary from **Arbitron** could well change some of programmers' cherished assumptions on how to program for maximum diarykeeper response. **Rob Balon** provides some suggestions for getting the most from the new methodology.

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**BRANDMEIER PUTS HIS  
BRAND ON TV**

**WLUP/Chicago** morning man **Jonathon Brandmeier** is taking one big step in his career — and it could be a big step for ambitious radio types everywhere. He has a new talent development contract with **NBC-TV**, which he discusses in detail — along with insights into his unusual style of personalized radio.

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**PROFILING THE YBPC WINNERS**

Longtime Urban Contemporary PD **Sonny Taylor** and Atlantic Sr. VP **Sylvia Rhone** were the honorees at the YBPC's annual Award of Excellence scholarship fund dinner. They chronicle their own pursuits of excellence this week.

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**VIDEO PRERELEASES:  
COUNTRY CONTROVERSY?**

How do Country programmers react when a video is released well in advance of the single? Is there a TV threat to radio? Programmers debate the matter inside.

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**STARTING OUT IN SALES**

If you've ever contemplated a career in radio sales, whether you're new to the industry or coming over from the programming/air personality side, this week's Sales Strategy column contains invaluable information.

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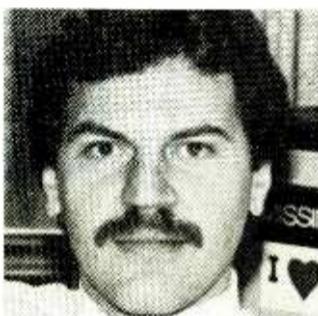
**Craven, Utz Move  
Up At Legacy**



Mike Craven

**Mike Craven**, VP/GM at Legacy Broadcasting's **WMMR/Philadelphia**, has been upped to Regional VP and will oversee both **WMMR** and the company's **WNEW-FM/New York**. His first appointment was naming Regional PD/**WMMR** OM **Ted Utz** Station Manager at **WNEW-FM**, succeeding the exiting **Peter Coughlin**. **Utz** will continue to consult **WMMR**, and on-site PDs will be hired later for both stations.

The changes were announced at Legacy's Sales & Marketing Seminar held Tuesday (5/9) in Dana Point, CA. At that meeting, **Group W** Radio Chairman **Dick Harris** told Legacy programming, promotion, and management execs that **Group W** — which agreed to purchase



Ted Utz

Legacy's ten stations two weeks ago — wanted to keep Legacy's momentum going and called the company the "best managed and operated FM group in America."

Discussing the promotions of **Craven** and **Utz**, Legacy principal **Carl Hirsch** commented, "These are great promotions from within for two very deserving people."

Commenting on the current transition period's effects on the LEGACY/See Page 32

**DUBOIS VP/GM**

**Arista Opens Doors  
On Nashville Division**

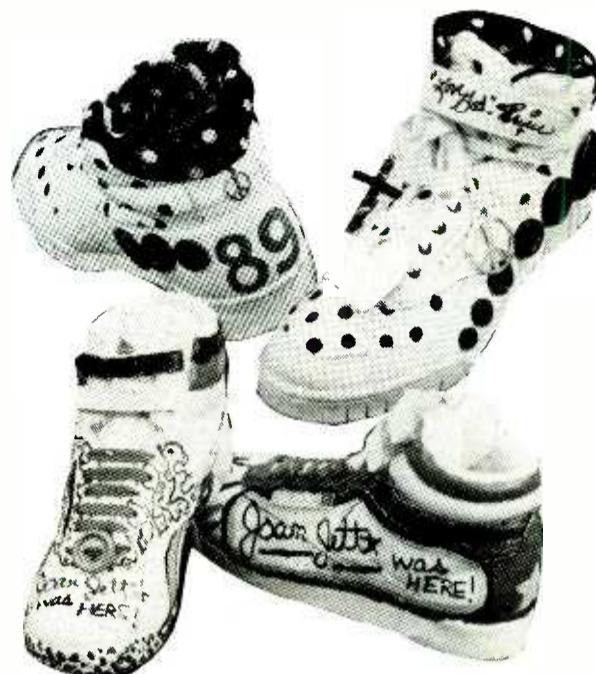


**ARISTA COMES TO MUSIC CITY** — Arista VP **Jim Cawley**, RCA/Nashville Sr. VP/GM **Joe Galante**, Arista/Nashville VP/GM **Tim DuBois**, Arista President **Clive Davis**, and Arista Sr. VP **Roy Lott**.

**Arista Records** ended months of speculation Monday (5/8) when President **Clive Davis** announced at a press conference that the label is opening a Nashville division. He also introduced **Tim DuBois** as the VP/GM of **Arista/Nashville**.

**Davis** noted that he had con-

**'Bad' Sneakers For Good Cause**



More than 50 top performers have designed and executed bold new works in the promising new medium of "sneaker art," with the resultant creations — Reebok hightops transformed into what must be the baddest sneakers around — to be auctioned for the **T.J. Martell Foundation**, the music industry's most well-known charity group.

Most of the shoes will be given sneak previews at **Hard Rock Cafes** in eight markets before being auctioned, while ten pairs will start a bidding war at **Sotheby's "Rock & Roll Memorabilia Auction"** in June. Along with the pictured multimedia/acetoned efforts by **Prince** and **Joan Jett**, artists participating include **Alabama**, **Cher**, **Phil Collins**, **Neil Diamond**, **Billy Joel**, **John Cougar Mellencamp**, **Pink Floyd**, **Linda Ronstadt**, **Bob Seger**, **Barbra Streisand**, and **Steve Winwood**.

**Group W To Launch  
35-44 Format Nationwide**

**Adult Spectrum Radio 'Redefines'  
Beautiful Music**

Citing a need to redefine the **Beautiful Music** format, **Group W** has launched "Adult Spectrum Radio," an instrumentally-based **Beautiful Music** format. Already on at four **Group**

**W** FM stations, the format will be available in all non-competitive markets.

"The new format resulted in our **San Diego** station (**KJQY**) going from a 6.2 to an 8.3 in the **Winter 12+ Arbitron**," said **Group W** VP/FM Stations **Bert Wahlen**. "And that was with absolutely no promotion."

**Wahlen** said the primary characteristic of "ASR" is the absence of traditional beautiful music instrumentals, which he says are dominated by strings. "We found that listeners are attracted to two types of instrumental songs: melodies with a light, jazzy feel; and cover records which are faithful to the original versions."

As a result, **Wahlen** pared **KJQY's** library to about 500 instrumental songs. About two-thirds of the titles are **Jazz/New Age** material, featuring artists such as **Earl Klugh**, and a third are custom-produced.

Vocal songs, including tracks by **Air Supply**, **Kenny Rogers**, and **Barbra Streisand**, make up about 40% of the music presentation.

The other **Group W** stations which use "ASR" are **KODA/Houston**, **KQXT/San Antonio**, and **KMEO-AM & FM/Phoenix**.

**Noble's US/  
Transtar  
Offer Rejected  
\$200 Million Merger  
Proposal**

**Noble Broadcast Group's** proposal to buy the **United Stations** and **Transtar** radio networks for about \$200 million has been rejected, according to participants in the deal.

**Noble** CEO **John Lynch** told **R&R** the proposed deal collapsed over the weekend when **United** CEO **Nick Verbitsky** and **Transtar** CEO **Terry Robinson** decided to remain independent.

NOBLE/See Page 32

The new single from

R.E.M.

# POP SONG 89

Produced by Scott Litt and R.E.M.  
From the Platinum album GREEN



© 1989 R.E.M./Athena, Ltd

# L.A. Loses Its Edge

## KEDG Flips To Light AC; Tanter PD

Golden West's KEDG (The Edge)/Los Angeles will abandon its current-intensive AOR/New Rock mix Friday (5/12) in favor of a locally-originated light AC format. The move comes six weeks after Westwood One flipped Transstar affiliate KIQQ (K-Lite) to CHR KQLZ (Pirate Radio). KEDG has arranged with Westwood One to use the K-Lite service mark; no immediate call letter change is planned.

Veteran Southern California programmer Lawrence Tanter, currently Group PD for Ocean Broadcasting (KSRF/Los Angeles and KOCM/Newport Beach, CA), has been named PD. Tanter previously worked for Golden West when KEDG was KUTE and ran a Quiet Storm format.

Former KIQQ personality Jim Carson will do AM drive and Tran-

star's Doc Bailey will handle mid-days. The fate of the KEDG staff, including PD J.J. Jackson, was undecided as R&R went to press.

Golden West President/Radio Bill Ward expressed regret at having to make the move, but cited changing market conditions as well as KEDG's failure to achieve significant ratings success as reasons for the decision. "You never like to change, but it's an excellent opportunity to capitalize on the strength of the K-Lite identifier," he told R&R. "If the slogan wasn't available we might have stayed with this longer, but it has a reputation in this market and there's a large audience that's currently underserved."

KEDG — formerly KMPC-FM — received a .9 in both the Arbitron and Birch winter surveys.

# KABC Wins Second 'Talk Radio' Round

## KFI Can Use Term But Not With Call Letters, Dial Position

In its ongoing dispute over the term "talk radio," KABC/Los Angeles has convinced a Federal District Judge to enjoin competitor KFI from using the slogan as an official identifier until the two stations meet in court later this year.

Calling it a "very narrow preliminary injunction," Federal Judge Richard Gadbois declared that KABC "has spent 17 years and a lot of money and has achieved very significant product identification with 'talk radio.'" He ordered KFI to cease using the term in conjunction with its call letters or 640 dial position.

But Gadbois, ruling that "'talk radio' is descriptive by itself and that linking them as one word has no magical effect," said KFI could

continue to use the words away from its call letters or dial position.

In a previous ruling Gadbois had sided with KFI, giving the station the unrestricted right to use "talk radio" until he made his current decision.

KFI PD George Oliva said his station has complied with the ruling, and has allowed his talk hosts to use phrases such as "L.A.'s other talk radio station." He said the station never has registered, nor has any plans to register, "talk radio" as a slogan with the ratings services.

The tussle began last month when KFI, which switched to all-Talk programming in July '88, began using the phrase "talk radio."

KABC/See Page 32

# Country Star Keith Whitley Death Shocks Industry

RCA/Nashville recording artist Keith Whitley was found dead in his home outside Nashville Tuesday afternoon (5/9). The coroner's report said the cause of death was acute alcohol poisoning; traces of cocaine and a drug in the valium family were also found. He was 33.

RCA/Nashville Sr. VP/GM Joe Galante said, "Keith lived and loved his music. All of us at RCA feel the loss of a very special friend and a talent."



Keith Whitley

Whitley's manager Jack McFadden said, "I loved Keith very much; he was like a son to me. He was one of the greatest artists I've ever run across and I'm sorry people will be deprived of more of his great talents. Keith was the type of individual you'd want to live next door to and go fishing with every Saturday."

Whitley joined RCA/Nashville four years ago and had released three albums on the label, "Hard Act To Follow," "L.A. To Miami," and "Don't Close Your Eyes," the title cut of which was R&R's top Country single of 1988. He had just completed a new album due for an

WHITLEY/See Page 32

## Rizza Sheridan's VP/Radio

Sheridan Broadcasting has named WJAS & WSSH/Pittsburgh GM Tony Rizza VP/Radio Properties. He will oversee the company's WAMO-AM & FM/Pittsburgh and WUFO/Bufalo, and be responsible for acquiring new properties.

Rizza will report to Sheridan owner Ron Davenport, who said he would like the company to reach its full potential of 28 stations. Sheridan currently owns the Sheridan

RIZZA/See Page 32



Rick Dames

## Dames Olympia Radio President

Olympia Broadcasting has recruited broadcast veteran Rick Dames for the newly-created post of President/Radio Broadcasting Division. He will be based in Bakersfield, CA, where he will continue serving as President of Clayton Communications, which owns KKBB/Bakersfield.

"We are delighted to welcome someone with Rick's experience and capabilities to our company," noted Olympia Chairman James Ireland. "He brings a strong base of management skills and a proven revenue focus to our company."

Dames succeeds Olympia Corporate President Ivan Braiker, who resigned to form a satellite-delivered format supply firm. Dames

DAMES/See Page 32

## Roberts PD At WVEE



Mike Roberts

Three-year WVEE (V-103)/Atlanta morning man/Asst. PD Mike Roberts has been upped to Program Manager at the Summit Communications station. He will continue to do mornings, although his shift now runs from 6-9 instead of 5:30-10.

Keith Pollard, PD at WVEE's Gospel AM sister WAOK, has been named Asst. PD at V-103. Kenny Diamond, V-103's 6-9pm personality, becomes the station's MD.

Summit VP/Operations Mary Catherine Sneed commented, "We're thrilled that Mike decided

ROBERTS/See Page 32

## Scripps Howard Ups Six To VP

Scripps Howard Broadcasting has announced the promotion of three corporate staff executives and three radio station GMs to the additional positions of Vice President.

Named VP at the corporate level were Asst. to the President and GM/Radio Kenneth Lowe (who used to be known as Steve Roddy but recently changed to his real name); Clint Pace, Sales; and Ter-

SCRIPPS HOWARD/See Page 32

MAY 12, 1989

## EXXON PUTS A SPILL ON TALK SHOW LISTENERS

This month's exclusive National Talk Topics chart finds the Exxon Alaskan oil spill on Talk radio listeners' minds. Other fresh preoccupations include Jim Wright, Mexican cult killings, and two disparate, recently-passed-on celebrities: Lucille Ball and Abbie Hoffman.

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## SCHOEN HEADS SINGLES

## Arista Realigns National Staff

Arista VP/Promotion Rick Bisceglia has set his new national promotion lineup: ten-year label vet and National Singles Director/East Bruce Schoen becomes National Singles Director, Northeast Regional Rep Mary Taten is now National Director Promotion/Administration, Southeast Regional Rep Linda Alter becomes Associate National Promotion Director based in Atlanta, Western Regional Rep Gregg Feldman becomes Associate National Promotion Director based in Seattle, and former Bisceglia assistant Laura LaBadia is now National Promotion Coordinator.

Commenting on the new appointments, Bisceglia told R&R, "As Arista becomes bigger and more varied as a label, I felt the need to organize and redefine the staff. I feel very fortunate that all these promotions are from within. It's great to look around and have it reconfirmed that the best people are here right now.

"In Bruce I have a talented second-in-command who has proven himself both in AC and Top 40 pro-



Bruce Schoen    Mary Taten    Linda Alter    Gregg Feldman

motion. Bruce is very dedicated and definitely has an Arista heart.

"Mary's experience as a major market Asst. PD/MD and as Director/Promotion at MTV have garnered her a broad-based view of the industry and made her a key player in the department."

He also had high praise for his new Associate National Promotion Directors. "Linda has tremendous experience, having been a VP/Promotion ... she's truly a legend.

Gregg has been with Arista for ten years, during which he has given an incredible performance. He's been a vital part of our success on the West Coast and will now be in a position to contribute even more."

Discussing LaBadia, Bisceglia added, "She is extremely loyal and hard-working, and has been a great support to the whole staff. I know she'll be an even bigger asset in this new position.

## Murphy Moves To KFKF As PD

WOKQ/Dover-Portsmouth OM/PD Jim Murphy has been named PD at Sconnix Broadcasting's KFKF-AM & FM/Kansas City. He succeeds John St. John, who left for KYGO-FM/Denver PD duties last March.

KFKF-AM & FM VP/GM Dan Wastler said, "Jim will be a tremendous addition to the KFKF team. His experience in both programming and station operations will allow us to build on the outstanding success we've already achieved in the last several years in our 25-54 target as well as in all the adult demos."

Commented Murphy, "The opportunity to work with Sconnix, Dan, and the KFKF staff is an exciting one. The management team has positioned the station well to take the market lead, and I'm looking forward to the great challenge of helping propel KFKF to the top."

KFKF-AM & FM ranked second 12+ in the winter Arbitron (behind Country competitor WDAF) and sixth in the winter Birch.

Murphy spent five years at WOKQ, five as PD and the last four as OM. His previous programming and on-air experience includes stops at WDLW/Waltham, MA; WSSH-FM/Boston; and WXNE-TV/Boston.

## For The Record

Last issue's Page 26 story "O'Connor VP/GM At WGNA" should have said Edward O'Connor is replacing Robert Putnam, not George Balnes, as VP/GM at the Albany combo.

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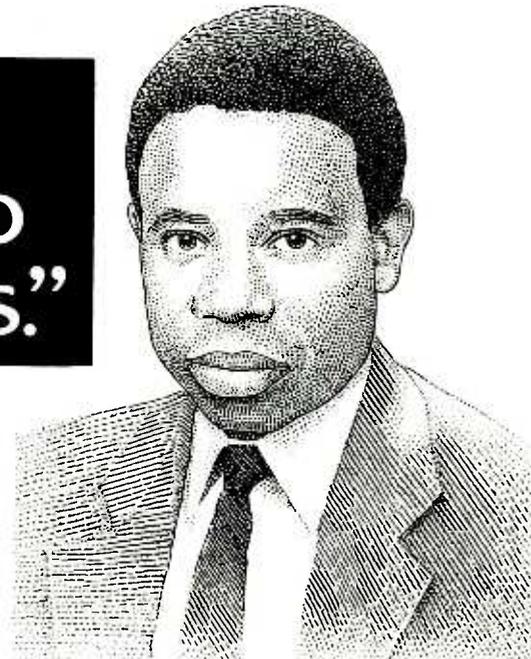
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## Rivals Say California Lawyer Abused Licensing Process

A California lawyer and broadcaster improperly gained varying degrees of financial interest in several radio properties he helped minority and female applicants obtain, according to attorneys currently facing the lawyer in an FM licensing proceeding.

In papers filed recently with the FCC in the battle for a new FM license for Bennington, NE, attorneys for applicant M&K Communications charge that Leo Kesselman, an attorney for rival applicant Greg Esquibel, "has used female and/or minority applicants to file for facilities in which he later acquired interests — often in a most surreptitious fashion." Kesselman, they charge, may be doing the same thing in Bennington.

According to M&K, Kesselman is the real party in interest behind the minority sole proprietor application filed by Esquibel, who formerly worked at a station owned by Kesselman. In its filing, M&K says Kesselman told Esquibel about the availability of the frequency, arranged for Esquibel to receive the necessary bank commitments, hired a consulting engineer, assisted in preparing the application, and had a friend advance Esquibel the \$1800 filing fee. Kesselman performed these services for Esquibel, and continues to serve as his local attorney, in exchange for Esquibel's promise to spend two weeks assisting with sales and programming tasks at Kesselman's KTAP/Santa Maria, CA.

### 'Grasping At Straws'

Esquibel, who is currently GM of KLOQ/Merced, CA, denied M&K's allegation that Kesselman is the driving force behind his application.

"I'm not surprised by these kinds of charges," said Esquibel. "Obviously, (M&K) believes we have a stronger application and they are grasping at straws."

But according to M&K, Kesselman's involvement with Esquibel's application fits an established pattern and could lead to Kesselman obtaining an ownership stake in the Bennington construction permit, should it be awarded to Esquibel. Kesselman, M&K alleges, had extensive involvement with or interests in at least eight radio applications filed in recent years by minority and female applicants who claimed to be sole proprietors. In three cases, according to M&K, Kesselman acquired an ownership position in the station after the license was granted to the applicant on the strength of his or her minority status and high level of management/ownership integration credit.

Kesselman denied any wrongdoing. M&K's charges, he said, will be refuted in a counterfiling to be made next month with the FCC.

"I've represented thousands of broadcasters in hundreds of licensing proceedings," Kesselman said. "(The M&K attorneys) have just picked out a small number."

Mark Van Bergh, Esquibel's Washington attorney, said the charges against Kesselman are "unfounded and not supported by the public record."

Among the cases cited by M&K were: KBOQ/Marina, CA, which was awarded to a black applicant who received a loan from Kesselman, who later acquired the station; KPIG/Freedom, CA, which was granted to a female sole proprietor applicant who had alleged undisclosed ties to Kesselman and now lists him as a 41.5% owner of the station; and KIDI/Albuquerque, where Kesselman was listed then deleted as a financial backer of the Hispanic female who was granted the license. He now claims a 21.2% interest in that station.

M&K also noted that in 1986 a native American woman had her application for a Portland, Oregon FM station dismissed after it was revealed that Kesselman, who was officially identified only as her lawyer, had an undisclosed interest in the application. That ruling was upheld by the FCC Review Board and is now awaiting review by the Commission.



**DC  
REPORT**  
PAT CLAWSON

## FCC Nominations: Barrett Out, Goodman In?

The wheel of fortune continues to spin for a handful of prospective FCC nominees, and where it will stop nobody knows.

Last week, NAB sources had Illinois Commerce Commission member Andrew Barrett set for nomination along with Washington attorney Sherrie Marshall and NTIA chief Al Sikes, who was expected to get the nod as Chairman. Former Mutual Broadcasting VP Bruce Goodman was said to be in the warm-up circle. But now Barrett has told the White House he won't accept the one-year appointment he's been offered. Does that mean Goodman moves into the starting rotation?

"I don't know any more than you do," said Goodman. "But I was never told, 'You're number four and you'll move up if somebody craps out.'"

Meanwhile, Barrett hinted that he's still in the running. "I've talked to the White House five times since I told them I wouldn't take a one-year appointment," he said. "At this point, what they do is their business — I really don't care."

Goodman's fate, said one insider, may hinge on "whether the administration has a back-up minority for Barrett," who is black.

Adding to the new confusion is word that KABC/Los Angeles PD John Rook has been notified that he, too, is under consideration for a spot on the Commission. According to insiders, the White House probably will not submit its FCC nominations to the Senate before June 1.

### Chapman, CEA Pulling Out Of Washington

In an effort to cut costs, two major radio brokers are packing their bags for a move from the nation's capital to the Sunbelt.

Chapman Associates, which moved its corporate headquarters from Atlanta to DC in 1987, is returning in June to its original home of 33 years. President Bill Cate prefers living in the Peach State, and found it too expensive to operate in DC. Broker Mitt Younts and one or two new broker recruits will remain in Washington to staff a field office.

Communications Equity Associates is shutting down its entire Washington operation July 1. Associates Glenn Serafin, Tim Menowsky, and Kent Phillips will relocate to the firm's Tampa headquarters, while Jeanette Tully will shift to New York.

### Marion Banks With CEA

Bank of New England Sr. VP Kathy Marion has been named to head the investment banking division of Communications Equity Associates. The veteran broadcast banker will relocate to Tampa and assume her new duties on June 12.

"I've been at Bank of New England for eight years, and a lender for 14 years," Marion told R&R. "It's time for a change. I'm really looking forward to moving to the other side of the table. My intention is to make CEA a real force in broadcast investment banking, just as it is in the cable industry."

BNE is promoting Paula Lang, a banker with 15 years' experience, to replace Marion. She joined the bank six years ago after a tour of duty at Fleet National Bank, and has served as VP in the communications division for the past two years.

### Flamberg Leaves RAB To Manage Radio Blitz

RAB VP Danny Flamberg is jumping ship July 1 to open a New York-based advertising agency — and his old employers are giving him a plum account as a going-away gift.

Flamberg's Morgan, Rothschild & Co. will manage the upcoming all-industry "Radio — What Would Life Be Without It" ad campaign, which is scheduled to kick off May 26 with 30 seconds of silence on more than 9000 radio stations.

The Radio Futures Committee, composed of RAB and NAB representatives, decided Tuesday (5/9) to dump Warwick Advertising as lead agency for the campaign. Flamberg has overseen the campaign from its inception.

"There's been a growing anxiety about Warwick — not about their creative work, but about how much they're in touch," Flamberg said. "I'm a radio guy. I know all the players and they know me. I start with a greater information base."

## Electronic News Gear: Possible Airplane Ban?

### Radio News Execs, Industry Groups Downplay Threat

Secretary of Transportation Samuel Skinner recently confirmed that his department might bar all electronic devices, including tape recorders and other newsgathering equipment, from commercial airliners to help thwart terrorist bomb attacks. However, that possibility is meeting with ambivalence from network radio news executives and broadcast trade group leaders, who feel such a move — while potentially devastating to radio news — is unlikely to be implemented.

"Something like (the proposed ban) would put us out of business," said Mutual Broadcasting System Corporate VP/News Ron Nessen. "But I can't imagine it would ever be implemented. It's too disruptive and too impractical to ever be put into force."

In a speech to the National Press Club last week, Skinner said DOT was working with air transport officials from other nations to establish a new policy on electronic devices. The concern over such items was prompted by the discovery that Pan Am flight 103, which exploded over Scotland in December killing 270 people, was destroyed by plastic explosives hidden in a radio-cassette player.

"A total ban of all (electronic devices) on airplanes is an option we have to consider," Skinner said. "But if we can develop a plan for increased passenger safety without banning these items — and I believe we can — we will try to do it. At the same time, we will not compromise safety for expediency."

Later in his remarks, Skinner said specifically that a total ban would include tape recorders, microphones, video cameras, and other tools of electronic journalism. A Transportation Department spokesman said no formal proposal regarding electronic devices has been announced and no timetable has been set for resolving the issue.

### RTNDA, NAB Skeptical

Neither the RTNDA nor the NAB was aware of Skinner's remarks, and neither group has looked into the implications for broadcast news of a total electronics ban. Officials of both organizations dismissed the total ban idea as a "trial balloon" not worthy of too much attention.

"Frankly, I hadn't even heard about (Skinner's remarks) and I've been too busy with other things to look into it," said RTNDA President Ernie Schultz. "But I don't think a total ban would ever fly."

A spokeswoman for NAB said no one at the association is currently tracking such proposals, but added the group will make its voice heard if and when a ban is formally proposed.

Radio network news executives expressed a similar position. "I continue to watch this issue with great interest," said AP Broadcast Associate Managing Editor/News Ed Tobias. "I don't think it will come to pass — but if it does, I'll raise a stink."

"Hasta la vista, Baby"

— Tone Lōc

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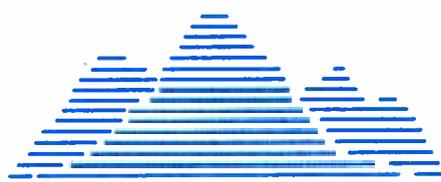
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**TRANSACTIONS**

# Sanders Buys Chattanooga Combo For \$2 Million

*Small Deals Dominate Trading Week*

**WNOO & WYVY/  
Chattanooga, TN**

**PRICE:** \$2 million  
**BUYER:** William Sanders, an Atlanta-based venture capitalist. He is a director of Pinnacle Broadcasting Co., which owns eight stations. Sanders also owns interests in KBBB & KDXR/Borger, TX; WSKX/Suffolk, VA; WQIM/Prattville, AL; KSJQ/Manteca, CA; and WBBE & WMGB/Georgetown, KY. He recently announced plans to buy WPDQ/Green Cove Springs, FL.

**SELLER:** Pye-Watts Communications Inc., owned by Johnny Pye Jr. and Bert Watts. They also own WFPA/Ft. Payne, AL.

**FREQUENCY:** 1260 kHz; 102.3 MHz  
**POWER:** 5 kw daytimer; 3 kw at 287 feet  
**FORMAT:** Urban; AC  
**BROKER:** Don Sailors & Associates

**Arkansas**

**KKTZ/Mountain Home**

**PRICE:** \$10 "and other valuable consideration" for 50%  
**TERMS:** Cash  
**BUYER:** JoAnn Wichert of Enid, OK  
**SELLER:** Cheryl Wichert of Enid, OK is selling his 50% interest in Eustis-Wichert Communications Inc., a debtor-in-possession.

**FREQUENCY:** 107.5 MHz  
**POWER:** 100 kw at 760 feet  
**FORMAT:** AC

**COMMENT:** According to FCC documents, Cheryl Wichert is transferring his interest in the station to his wife, JoAnn, following his felony conviction on a federal drug charge in the US District Court in Oklahoma City.

**California**

**KCLQ/Hanford**

**PRICE:** \$300,000  
**TERMS:** Cash  
**BUYER:** P&C Broadcasting Inc., own-

ed by Joaquin Correia, Lucille Correia, and Maria Pereira.

**SELLER:** Liggett Broadcast Inc., owned by Robert Liggett Jr. He also owns KCLQ-FM/Hanford, CA; WHNN/Bay City, MI; WBCK & WMJC/Battle Creek, MI; WLHT/Grand Rapids, MI; WFMK/East Lansing, MI; and KMGG/Monte Rio-Santa Rosa, CA.

**FREQUENCY:** 620 kHz  
**POWER:** 1 kw  
**FORMAT:** Country  
**COMMENT:** Liggett announced plans to sell this station last August for \$300,000, but the deal later collapsed.

**Colorado**

**KVEE-AM & FM/  
Grand Junction**

**PRICE:** \$520,000  
**TERMS:** \$20,000 escrow deposit, balance due cash at closing.

**BUYER:** MBC Grand Broadcasting Inc., owned by Richard Dean. The company also owns WFMZ/Allentown, PA and KKJY/Albuquerque.

**SELLER:** Western Slope Broadcasting Inc., owned by Barry Dean and John Culpepper Jr. They also own WPFM/Panama City, FL.

**FREQUENCY:** 110 kHz; 92.3 MHz  
**POWER:** 50 kw day/10 kw night; 100 kw at 1852 feet  
**FORMAT:** AC

**KJYE/Grand Junction (FM CP)**

**PRICE:** \$81,407  
**TERMS:** Promissory note due on demand when station begins broadcasting.

**BUYER:** Robert Reichard of Gilbertsville, PA.

**SELLER:** Maranatha Broadcasting Co. Inc., owned by David Hinson. The company also owns WFMZ/Allentown, PA and KKJY/Albuquerque, and recently acquired the CP for WKJE/Hartford, CT.

**FREQUENCY:** 107.9 MHz  
**POWER:** 100 kw at 328 feet

**Florida**

**WGTO/Cypress Gardens**

**PRICE:** \$1 for 14%  
**TERMS:** Cash for stock  
**BUYER:** Dr. Harry Lowell of Ft. Myers, FL is increasing his ownership from 47% to 61%.

**SELLER:** Harold Hoffman and Dr. David Brown are reducing their collective 49% ownership of Florida Media Inc.

**FREQUENCY:** 540 kHz  
**POWER:** 50 kw day/1 kw night  
**FORMAT:** Country

**Idaho**

**KBXL/Caldwell**

**PRICE:** \$200,000  
**TERMS:** Asset sale. Promissory note for entire amount, payable over 15 years at nine percent in monthly installments of \$2029 beginning on the 25th month following closing.

**BUYER:** KSPD Inc., owned by Le-Moyne Schafer of Nampa, ID. He owns KSPD/Boise.

**SELLER:** Christian Broadcasting Co. Inc., owned by Richard Shaw and Edwin Shaw. They also own KBGN/Caldwell, ID.

**FREQUENCY:** 94.1 MHz  
**POWER:** 40 kw at 2574 feet  
**FORMAT:** Beautiful Music

Continued on Page 11

**TRANSACTIONS AT A GLANCE**

**Deals So Far In 1989:  
\$1,095,466,604**

**Total Stations Traded This Year: 472**

**This Week's Action: \$9,115,228**

**Total Stations Traded This Week: 48**

**Deal Of The Week:**

**WNOO & WYVY/Chattanooga, TN \$2 million**

- KKTZ/Mountain Home, AR \$10
- KCLQ/Hanford, CA \$300,000
- KVEE-AM & FM/Grand Junction, CO \$520,000
- KJYE/Grand Junction, CO (FM CP) \$81,407
- WGTO/Cypress Gardens, FL \$1 for 14%
- KBXL/Caldwell, ID \$200,000
- WLDS/Jacksonville, IL \$650,000
- WBBA-AM & FM/Pittsfield, IL \$10,000
- WROK & WZOK/Rockford, IL No cash consideration
- KXOF/Bloomfield, IA \$134,500
- KWBG & KZBA/Boone, IA \$400,000
- WHIR & WMGE/Darville, KY \$200,000 for 50%
- WWLK/Eddyville, KY \$65,000
- KCEV/Wichita, KS No cash consideration
- WATD/Brockton, MA \$175,000
- WJDA & WESX/Quincy-Salem, MA No cash consideration
- WLNZ/St. Johns, MI \$690,000
- WYCE/Wyoming, MI \$30,615
- KBUN & KBHP/Bemidji, MN \$930,000
- WLSM-AM & FM/Louisville, MS \$153,000 for 51%
- WSEL-AM & FM/Pontotoc, MS \$327,000
- KEXS/Excelsior Springs, MO \$600,000
- KGLM/Anaconda, MT \$4500
- WCQA/Fredonia, NY (FM CP) \$25,000
- WPYB/Benson, NC \$100,000
- WOKX/High Point, NC \$150,000
- WJDZ/Lavittown, PR No cash consideration
- WSJW/Woodruff, SC No cash consideration
- WHGG/Knoxville, TN (FM CP) \$10,199
- WORL/Oak Ridge, TN \$25,000
- KEZP/Canadian, TX \$250,000
- KBUC/Cibola, TX \$14,000
- KZTX/Refugio, TX \$250,000
- KTYL/Tyler, TX \$115,000
- KLXQ/Uvalde, TX \$195,000
- WHHV/Hillsville, VA \$9996 for 21.73%
- KJUN/Puyallup, WA \$500,000

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**TRANSACTIONS**

Continued from Page 9

**Illinois**

**WLDS/Jacksonville**

**PRICE:** \$650,000  
**TERMS:** Asset sale. Escrow deposit \$65,000, with balance due cash at closing.  
**BUYER:** Jerdon Broadcasting Co., owned by Jerry Symons and Don Hamilton. Symons is the station's current VP/GM.  
**SELLER:** Saga Communications, a Detroit-based group operator owned by Ed Christian. The company also owns WVKO & WSNY/Columbus; WNOR-AM & FM/Norfolk; WLRW/Champaign, IL; WYMG/Jacksonville, IL; WKLH/Milwaukee; and KRNT & KRNO/Des Moines.  
**FREQUENCY:** 1180 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** AC

**WBBA-AM & FM/Pittsfield**

**PRICE:** \$10,000  
**TERMS:** Financial distress sale. Buyer to pay \$10,000 in \$2000 annual installments over five years.  
**BUYER:** Illinois Community Broadcasting Co., owned by Finis Hanna of Pittsfield, IL and Washington, DC communications lawyer Roy Hanna.  
**SELLER:** Pike Broadcasting Co., owned by G.W. Meyer.  
**FREQUENCY:** 1580 kHz; 97.7 MHz  
**POWER:** 250-watt daytimer; 3 kw at 300 feet  
**FORMAT:** Country

**WROK & WZOK/Rockford**

**PRICE:** No cash consideration  
**TERMS:** This combo is being transferred as part of the probate of an estate.  
**BUYER:** Nolte Communications Inc., owned by Lucille Nolte. She currently owns 10% of the licensee.  
**SELLER:** Lucille Nolte, executor of the estate of Vernon Nolte.  
**FREQUENCY:** 1440 kHz; 97.5 MHz  
**POWER:** 5 kw day/500 watts night; 50 kw at 235 feet  
**FORMAT:** AC; CHR

**Iowa**

**KXOF/Bloomfield**

**PRICE:** \$134,500  
**TERMS:** Asset sale. Down payment \$25,000; three \$500 cash payments due monthly from May 1989 to July 1989; three \$1000 cash payments due monthly from August through October 1989. Promissory note for \$105,000, payable in 120 monthly payments of \$1500.  
**BUYER:** Horizon Broadcasting Inc., owned by Douglas Smiley, Stephen Smiley, and Eileen Smiley. Douglas also owns interests in KTAV/Knoxville, IA and KBMI/Roma, TX.  
**SELLER:** Dwaine Meyer of Pella, IA. He also owns KELR/Charlton, IA; KLAL/Lamoni, IA; and KXLQ/Indlanola, IA.  
**FREQUENCY:** 106.3 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Country

**KWBG & KZBA/Boone**

**PRICE:** \$400,000  
**TERMS:** \$325,000 cash for assets; \$75,000 for noncompete agreement.  
**BUYER:** G.O. Radio Boone Inc., owned by Glenn Olson of Webster City, IA. He also owns KQWC-AM & FM/ Webster City, IA; KSIR & KITR/Creston, IA; KQIS/Clarinda, IA; and KDOM-AM & FM/Window, MN.  
**SELLER:** KZBA Inc., owned by Ben Doud of Gillette, WY. He also owns KPIN & KBBT/Casa Grande, AZ and KGWY/Gillette, WY.  
**FREQUENCY:** 1590 kHz; 98.3 MHz  
**POWER:** 1 kw daytimer; 3 kw at 210 feet  
**FORMAT:** AC; Beautiful Music

**Kentucky**

**WHIR & WMGE/Danville**

**PRICE:** \$200,000 for 50%  
**TERMS:** Buyer purchases promissory note for \$100,000, and loans seller \$45,000. Buyer purchases 50% stock interest for \$55,000.  
**BUYER:** Alex Talbott of Louisville, KY.  
**SELLER:** Wayne Perkey is selling 50% of Perkey Inc.  
**FREQUENCY:** 1230 kHz; 107.1 MHz  
**POWER:** 1 kw day/250 watts night; 3 kw at 187 feet  
**FORMAT:** AC; Beautiful Music

**WWLK/Eddyville**

**PRICE:** \$65,000  
**TERMS:** Escrow deposit \$5000; buyer to assume mortgage valued at \$65,000.  
**BUYER:** Tilent Inc., owned by Bibletime Ministries Inc. The company is headed by Jim Baggett, Shelby Baggett, and Ben Tippett. They also own WBCE/Wickliffe, KY.  
**SELLER:** Lakes Broadcasting Co., owned by Brian Gentry.  
**FREQUENCY:** 900 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** Religion

**Kansas**

**KCEV/Wichita**

**PRICE:** No cash consideration  
**TERMS:** The seller has defaulted on payments due to the buyer, and is transferring the station to settle the debt.  
**BUYER:** Bible Broadcasting Network Inc., headed by President Lowell Davey of Chesapeake, VA. The nonprofit group also owns WAVO/Decatur, GA; WHPE/High Point; WYFA/Waynesboro, GA; WYFB/Gainesville; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah; and WYFT/Luray, VA.

**SELLER:** Wichita Educational Broadcasting Foundation, headed by Chairman Ray Melugin.  
**FREQUENCY:** 88.3 MHz  
**POWER:** 50 kw at 200 feet  
**FORMAT:** Religion

**Massachusetts**

**WATD/Brockton**

**PRICE:** \$175,000  
**TERMS:** \$35,000 cash and promissory note for \$140,000.  
**BUYER:** Metro South Communications Inc., owned by Donald Sandler. He is the station's current sales manager.  
**SELLER:** Marshfield Broadcasting Co. Inc., owned by Edward Perry Jr. He also owns WATD-FM/Brockton, MA and WHCI/Amherst, MA.  
**FREQUENCY:** 1410 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** Nostalgia

**WJDA & WESX/Quincy-Salem**

**PRICE:** No cash consideration  
**BUYER:** James Asher Jr. will increase his holdings from 46% to 63% and acquire majority control of the licensee.  
**SELLER:** Joan Asher and the James Asher Trust are reducing their stock holdings in North Shore Broadcasting Co. and South Shore Broadcasting Co.

**FREQUENCY:** 1300 kHz; 1230 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** AC

**Michigan**

**WLNZ/St. Johns**

**PRICE:** \$690,000  
**TERMS:** Buyer to assume \$600,000 loan from Michigan National Bank and pay receiver \$90,000 for amounts advanced to cover station operations.  
**BUYER:** Windward Communications Inc., formerly known as North Star Communications, owned by R. Charles McLavy, George Arbaugh Jr., and G. Woodward Stover II. McLavy owns WLAJ-TV/Lansing, MI. Stover and Arbaugh own interests in WNFL/Green Bay, WI; WKFX/Kaukauna, WI; and WHFB-AM & FM/Benton Harbor, MI.  
**SELLER:** Norman Lippitt, receiver for Lansing Broadcasting Associates L.P.  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** CHR

**WYCE/Wyoming**

**PRICE:** \$30,615  
**TERMS:** Promissory note for entire amount at eight percent interest, payable in 23 monthly installments of \$350, and final balloon payment of \$26,850.  
**BUYER:** Grand Rapids Cable Access Center Inc., a nonprofit organization

Continued on Page 12

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## TRANSACTIONS

Continued from Page 11  
headed by Don Walsh.

**SELLER:** Wyoming Public Schools, headed by School Board President Nancy Peot.

**FREQUENCY:** 88.1 MHz  
**POWER:** 1 kw at 62 feet  
**FORMAT:** AC

## Minnesota

**KBUN & KBHP/Bemidji**

**PRICE:** \$930,000

**TERMS:** Stock purchase financed entirely by promissory notes. Additional \$280,000 noncompete agreement payable in annual installments over seven years.

**BUYER:** Omni Broadcasting Co., owned by Louis Buron Jr. of St. Paul, MN.

**SELLER:** Paul Bunyan Broadcasting Co., owned by Anne DeLong, John Potter, Patricia Ring, and Edward DeLong III.

**FREQUENCY:** 1450 kHz; 101.1 MHz  
**POWER:** 1 kw; 100 kw at 350 feet  
**FORMAT:** Country; CHR

## Mississippi

**WLSM-AM & FM/Louisville**

**PRICE:** \$153,000 for 51%

**TERMS:** Cash

**BUYER:** Thomas Boydston of Louisville, KY. He already owns 49% of the combo.

**SELLER:** Hughes Construction Co., owned by Gary Hughes, is selling its 51% ownership of the licensee, Winston Broadcasting Inc.

**FREQUENCY:** 1270 kHz; 107.1 MHz  
**POWER:** 5 kw daytimer; 3 kw at 300 feet

**FORMAT:** AC; Country

**WSEL-AM & FM/Pontotoc**

**PRICE:** \$327,000

**TERMS:** \$20,000 cash and buyer assumes promissory notes owed to former owner.

**BUYER:** Rod Callahan

**SELLER:** Steve McGowan

**FREQUENCY:** 1440 kHz; 96.7 MHz  
**POWER:** 890 watts; 3 kw at 405 feet

**FORMAT:** Religion; AC

**BROKER:** The Thorburn Co.

## Missouri

**KEXS/Excelsior Springs**

**PRICE:** \$600,000

**TERMS:** Escrow deposit \$5000, with additional \$45,000 cash payable at closing. Thirty-year promissory note for \$550,000 at ten percent interest.

**BUYER:** Crossways Communications Corp., owned by Gary Michael Babb of Louisville, KY.

**SELLER:** Jeffco Television Corp., owned by Willie and Aubrey Williams.

**FREQUENCY:** 1090 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Gospel

## Montana

**KGLM/Anaconda**

**PRICE:** \$4500

**TERMS:** Cash

**BUYER:** Airelink Inc., owned by David Fransen of Deer Lodge, MT. The company also owns KDRG & KDRF/Deer Lodge, MT.

**SELLER:** Howard Neckles and J.R. Strickland.

**FREQUENCY:** 97.7 MHz

**POWER:** 210 watts at 940 feet

**FORMAT:** AC

## New York

**WCQA/Fredonia (FM CP)**

**PRICE:** \$25,000

**TERMS:** Cash

**BUYER:** Chautauqua Broadcasting Corp., owned by Vincent Riddikas of Erie, PA. The company also owns WDOE/Dunkirk, NY.

**SELLER:** Chautauqua Radio L.P., headed by Hector Rivera and Vincent Riddikas.

**FREQUENCY:** 96.5 MHz

**POWER:** 660 watts at 2250 feet

## North Carolina

**WPYB/Benson**

**PRICE:** \$100,000

**TERMS:** \$3500 cash and \$96,500 promissory note.

**BUYER:** Benson Broadcasting Inc., owned by Bobby Ray Johnson.

**SELLER:** Dispatch Broadcasting Co. Inc., owned by Joe Slink.

**FREQUENCY:** 1130 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Country

**WOKX/High Point**

**PRICE:** \$150,000

**TERMS:** Asset sale for \$75,000 cash and \$75,000 promissory note.

**BUYER:** Living Word Evangelistic Association Inc., owned by W. Wellington Boone, Garland Hunt, and Kathryn Boone of Richmond, VA.

**SELLER:** Club Towers Broadcasting Inc., owned by Charles Poole. He also owns WTHP/Thomasville, NC.

**FREQUENCY:** 1590 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Religion

## Puerto Rico

**WJDZ/Levittown**

**PRICE:** No cash consideration

**BUYER:** Aurio Matos, Evelyn Rivera, and Dominga Barreto. Matos is the GM of WRFE/Aguada, PR.

**SELLER:** Community Educational Group Corp., owned by Jimmy Cuba, Bernardo Cuba and Maria Diaz.

**FREQUENCY:** 88.5 MHz

**POWER:** 35 watts at 70 feet

**FORMAT:** Educational

## South Carolina

**WSJW/Woodruff**

**PRICE:** No cash consideration

**TERMS:** Buyer is acquiring the station license at no cost, and is agreeing to rent studio facilities from a third party for an undisclosed amount.

**BUYER:** Jackie Cooper Media Inc., owned by Jackie Cooper of Woodruff, SC.

**SELLER:** Jarrett Communications, owned by Gary and Marsa Jarrett.

**FREQUENCY:** 1510 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Gold

## Tennessee

**WHGG/Knoxville (FM CP)**

**PRICE:** \$10,199

**TERMS:** Cash

**BUYER:** Bible Broadcasting Network Inc., headed by President Lowell Davey.

**SELLER:** Appalachian Educational Communications Corp., headed by President Kenneth Hill. He also owns KVLAVidalla, LA.

**FREQUENCY:** 88.3 MHz

**POWER:** 1.9 kw at 483 feet

**FORMAT:** Educational

**WORII/Oak Ridge**

**PRICE:** \$25,000

**TERMS:** Cash

**BUYER:** Jack Thompson Jr. of Chattanooga, TN.

**SELLER:** FM 94 Ltd., owned by L.M. McCoig.

**FREQUENCY:** 1550 kHz

**POWER:** 1 kw daytimer

**FORMAT:** Gold

## Texas

**KEZP/Canadian**

**PRICE:** \$250,000

**TERMS:** Cash

**BUYER:** Canadian Broadcast Group Inc., owned by Charles McFall of Columbus, GA. McFall also owns KOBK/Wasilla, AK and KUZNPaimor, AK.

**SELLER:** Megahype Broadcasting Partnership, headed by Marcus Jones. He also owns an interest in KSSB/Calapatria, CA.

**FREQUENCY:** 103.1 MHz

**POWER:** 830 watts at 574 feet

**FORMAT:** AC

**BROKER:** Communications Associates of Columbus, GA.

**KBUC/Cibolo (AM CP), TX**

**PRICE:** \$14,000

**TERMS:** Cash

**BUYER:** Great States Broadcasting Corp., owned by Eloy Centeno.

**SELLER:** Raquel Mendoza of San Antonio is selling 49% of her current 100% ownership of the station.

**FREQUENCY:** 830 kHz

**KZTX/Refugio**

**PRICE:** \$250,000

**TERMS:** Escrow deposit \$5000, additional \$75,000 cash at closing. Ten-year promissory note for \$175,000 at 10.5% interest.

**BUYER:** Mazal Broadcasting Co. of Corpus Christi Inc., owned by Akiva Gerstein. He also owns KRRG/Laredo, TX.

**SELLER:** Sound Leasing Inc., owned by James Henry.

**FREQUENCY:** 106.3 MHz

**POWER:** 3 kw at 300 feet

**FORMAT:** CHR

**BROKER:** Richard Parrish & Associates

**KTYL/Tyler**

**PRICE:** \$115,000

**TERMS:** Promissory note for entire amount at 1.5% above the prime rate of NCBN Bank/Dallas.

**BUYER:** Radio Center Inc., owned by William Michael Harris

**SELLER:** KTYL Radio Inc., owned by James Stansell. The company also owns KTYL-FM/Tyler, TX and KLAK/Durant, OK.

**FREQUENCY:** 1330 kHz

**POWER:** 1 kw

**FORMAT:** Gold

**KLXQ/Uvalde**

**PRICE:** \$195,000

**TERMS:** \$20,000 cash and assumption of \$175,000 indebtedness.

**BUYER:** Moll-Tex Broadcasting Co. Inc., owned by Albert and Evelyn Moll of San Antonio.

**SELLER:** Southwest Mediacast Inc., owned by Gary Jones.

**FREQUENCY:** 102.3 MHz

**POWER:** 3 kw at 245 feet

**FORMAT:** AC

## Virginia

**WHHV/Hillsville**

**PRICE:** \$9996 for 21.73%

**TERMS:** \$8000 cash and one-year promissory note for \$1

**BUYER:** Mary Espravnik. Her husband, Howard, owns 78.27% of the station.

**SELLER:** Jay Bough is selling his 21.73% ownership of Magnum Communications Inc.

**FREQUENCY:** 1400 kHz

**POWER:** 1 kw

**FORMAT:** Country

## Washington

**KJUN/Puyallup**

**PRICE:** \$500,000

**TERMS:** Asset purchase for \$50,000 cash and balance via six-year promissory note at ten percent interest.

**BUYER:** KLDY Inc., owned by Josephine Schilling-Baine. The company also owns KAMT/Tacoma and has a CP for KWSX/Long Beach, WA.

**SELLER:** 777 Broadcasting Inc., owned by Roy Courtemanche and Cheri Patch.

**FREQUENCY:** 1450 kHz

**POWER:** 1 kw

**FORMAT:** Country

**COMMENT:** The buyer is asking the FCC to waive its spousal attribution policy. The buyer's husband, James Baine, owns KKMO, Tacoma, which has a city-grade overlap with the signal of KJUN/Puyallup.

## Hazen Set As KLVU VP/GM

KXXR/Kansas City VP/GM Bill Hazen will join TK's KLVU/Dallas as VP/GM the first week in June. He succeeds Gil Rozzo, who left to assume GM duties at crosstown Spanish outlet KESS.

TK Exec. VP/Western Region Bob Reich told R&R, "I was in there running the show for a while just to get the feel of the station and to see what we needed. I think some of the little problems have been corrected, and Bill can step right in."

Hazen told R&R, "I'm really looking forward to working with Bob, whom I've known for a few years. The staff there is great and I'll try to do whatever TK needs to get the job done."

Hazen previously was GM for WRXR/Chicago and GSM at KTXQ/Dallas.

Gold KLVU ranked tenth 12+ in the winter Arbitron (3.8) and tied for 13th (3.0) in the corresponding Birch.

## Leichter Now GSM At KQLZ

KQLZ (Pirate Radio)/Los Angeles Sales Manager Nancy Leichter has been promoted to GSM. In her new duties, she will oversee all of the station's sales efforts.

KQLZ GM Simon T said, "In the short time since Nancy came on board Pirate Radio, she has been instrumental in the formation of many of our successful sales campaigns, including our innovative 'limited commercial load' concept. She has put together a dynamite sales team and is most deserving of this promotion."

Prior to joining Pirate Radio Leichter was LSM at crosstown KTWV and its predecessor KMET. She told R&R, "It's a real thrill to be GSM of a radio station as new and exciting as Pirate Radio. We're creating a unique environment here, commercially as well as in all other areas of the radio station. We're delighted with the support we've received from the advertising community."

She went on to explain the station's low spot load concept: "Pirate Radio is being sold differently than other radio stations. We want to do something that works for our advertiser, and running a limited commercial load allows an advertiser's message to be heard in an uncluttered environment, so people can actually listen

to the commercial and respond to it. We will keep the load limited indefinitely."

## Rohm To KSTP GSM Post

KJJO/Minneapolis GSM John Rohm will leave the AOR facility for similar duties at crosstown AC outlet KSTP. Rohm, who begins at KSTP next Monday (5/15), succeeds 17-year station vet Tim Monahan, who left to become NSM for KDWB/Minneapolis.

Rohm told R&R, "I am absolutely delighted about joining KSTP — the station has distinguished itself as one of the top ACs in the country. (KSTP Station Manager/PD/morning man) Chuck Knapp is a hands-on manager and perhaps the nicest workaholic I've ever met, and Hubbard Broadcasting is synonymous with quality broadcasting in this marketplace."

Rohm previously spent four years with crosstown AOR KQRS, and eight years (the last two as GM) at WSHH/Pittsburgh.

KSTP-FM ranked second 12+ in the winter Arbitron (8.7) and fourth in the corresponding Birch (7.9).

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TITLE

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ZIP

Entries must be received by June 9, 1989.  
Award limited to full time employees of licensed radio stations.



# MANAGEMENT

## You Get What You Pay For

While you might think that hiring mediocre workers at lower salaries is a money-saving management ploy, such actions generally wind up costing you and your company much much more in terms of lost productivity.

According to the NYC-based management consulting firm of

Goodrich & Sherwood, second-rate employees not only require more training and valuable supervision time than higher-paid, more talented staff members, but — because of these factors — they also may cause your best people to exit in exasperation.

The solution? Pay top salaries for top people.

### DATELINE

● **May 10-12** — Joint Communications Convention '89. Stouffer Waverly. Atlanta, GA.

● **May 10-14** — National Association Of Independent Record Distributors & Manufacturers. Wyndham-Franklin Plaza Hotel. Philadelphia, PA.

● **May 11-15** — American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY.

● **May 18-20** — T.J. Martell Foundation's Charity Weekend. Los Angeles, CA.

● **May 23** — BMI Pop Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

● **May 24** — BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

● **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds. Nashville, TN.

● **June 12-13** — 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

## DEFINING TERMS

### Leadership Vs. Management

Although it's easy to confuse leadership and management, the two qualities — each necessary for a company or station's success — are considerably different.

Leadership provides goals and motivates employees to overcome problems, while management encompasses the planning, budgeting, controlling, and problem-solving aspects of day-to-day business.

According to the Morristown, NJ-based *Financial Executive* newsletter, companies with strong leadership and poor management often produce nothing but waste, financial losses, and angry clients.

Conversely, stations or companies that are well managed, but lack strong leadership, are likely to miss marketable opportunities and suffer from morale problems.

## Top Ten National Talk Topics

April '89

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Exxon Oil Spill In Alaska
- 2) Roe Vs. Wade Abortion Controversy
- 3) Jim Wright Investigation
- 4) Death of Lucille Ball
- 5) Matamoros "Mexican Cult Killings"
- 6) Explosion Aboard USS Iowa
- 7) Crime (Gangs & Drugs)
- 8) Ban of AK-47s (Gun Control)
- 9) Legacy of Abbie Hoffman
- 10) 100 Million-Dollar Lottery (Pennsylvania)

Exxon's ten million-gallon oil spill into Alaskan waters sent environmental issues to the top of this month's Talk radio topics, while ongoing concerns over assault rifles and the Supreme Court's Roe vs. Wade decision kept gun control and abortion issues very much alive as well. The loss of life aboard the USS Iowa and a string of grisly "cult" murders moved Americans to the phones, as did the passing of the queen of comedy (Lucille Ball) and the crowned prince of Yippie activism (Abbie Hoffman). Finally, the questionable ethics of House Speaker Jim Wright sent tongues a-waggin' at the national backyard fence that is Talk radio.

**Reporting Stations:** KCBS/San Francisco, Charlotte Lantz; WMCA/New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WRC/Washington, Ken Mellgren; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; KILT/Houston, John Downey.

## SANDLER CAPITAL MANAGEMENT

is pleased to announce that

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formerly with Morgan Stanley & Co. Incorporated, has joined the firm as President of

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## Deciding What To Delegate

The manager or PD who insists on doing everything himself (because he thinks — or knows — that he can do it best) can make better use of his and his company's time by dividing some of the work among staff members and associates.

According to the recently-published "Inc. Guide To Business Strategy" (Prentice-Hall Press), you can determine exactly which chores can be delegated by making a detailed list of your weekly tasks and asking yourself the following questions:

• Is this duty one that I must keep doing?

• Is this task one that my assistants should be doing?

• Is this chore one that can be totally eliminated?

The book notes that although you'll have to continue doing 70% to 80% of the work, you'll nonetheless be able to delegate 10% to 15% of the jobs at hand. The rest can be eliminated.

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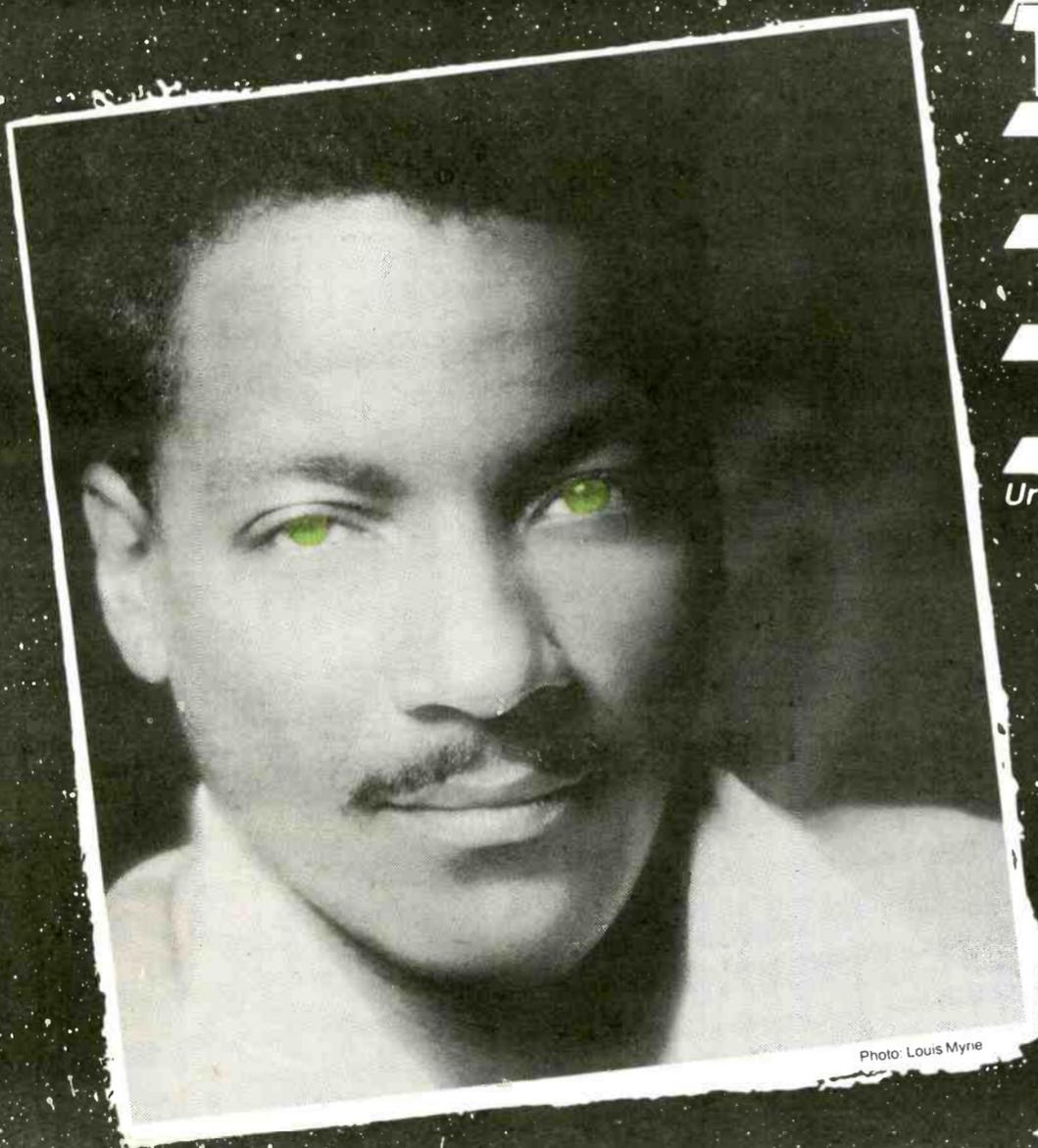
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# SALES STRATEGY

## So You Want To Be A Radio Sales Star?

**M**edia and communications students who use the Sales Strategy column as part of their classroom curriculum have often written to ask how they can break into radio sales or to request career guidance.

In response to those students — and anyone else who is considering a radio sales career — we present the following road map to get you started on the path to sales success:

### Why Sales?

Radio sales is a sound career choice. Sales provides multiple career options and several benefits, most notably greater inherent stability than many other station positions. You can also live and obtain employment in virtually any part of the country. In addition, sales success is a highly desirable credential for entering station management and/or ownership.

### Preliminary Experience

Before you land your first full-time radio sales job, you should prepare by doing some work that will teach you helpful sales skills and provide the kind of experience that will make you a highly attractive job applicant.

One option that has frequently proven to be a valuable stepping stone is a sales intern position, either over the summer or — if your schedule permits — all year long.

Sales internships are available in nearly every city. While actual duties may vary, look for a position that includes the following responsibilities:

- Actual prospecting and account research
- Making appointments for members of the sales department via telephone
- Making service calls on trade or house (sales manager's) accounts
- Copywriting (writing the commercials)
- Traffic (scheduling commercials)

If you interview for a position that doesn't include these duties, or

the station you want to work for doesn't offer an internship program, your aggressiveness, enthusiasm, and suggestions can probably overcome what's most likely an oversight and land you a position performing these tasks.

### Other Areas Of Study

As for your academic background, besides standard media arts courses, you'll find several other areas of study to be useful. Courses in business offer excellent preparation because your ability to relate to and empathize with business people is critical for success. Computer courses are also defin-

### Actual Sales Experience

While internships will help you understand the inner workings of a radio station and will ultimately help you land your first real radio job, the most valuable education you can obtain is on-the-street, commissioned sales experience. The best position is a parttime or summer sales job at a small market station. Many stations in smaller markets are always looking for enthusiastic beginners to beat the bushes.

If your search for a radio job proves fruitless, there are several other media outlets that can provide you with experience that closely parallels radio sales — specifically city magazines, cable, and weekly newspapers.

Even if you can't acquire actual media experience, any commissioned sales experience will be worthwhile. The most useful posi-

## Doing Your Warm-ups

**Before you land your first fulltime radio sales job, learn the basics in any of the following positions:**

- A radio sales internship
- A parttime or summer radio sales job in a small market
- A sales job in other media
- A telephone sales job

itely recommended. Today's stations are highly computerized and your understanding of — and proficiency in — DOS (the primary format of sales support software) will save you time and increase your efficiency.

Finally, take drama courses. In sales, you are required to play several roles with diverse personalities.

tions are those that involve outside canvassing and account development.

Another option to consider is a retail sales job that pays commission. In any case, you should review which companies offer the most comprehensive sales training. Some retailers will just throw you to the wolves, while others are well known for their sales training and support structure.

The final option to explore is working in phone boiler rooms, generating business or leads for insurance companies, home products, movers, real estate listings, etc. This experience has often proved to be beneficial because ultimately your sales success depends on your tenacity and skill in obtaining appointments via telephone.

Regardless of the path you choose, make sure that you carefully document your sales history month-by-month. Your sales record will be one of the most critical elements in your favor when being considered for a job at a station, and will put you way ahead of those who have no documented sales history.

### Other Qualifications

Become an absolute sales junkie. Along with reading all the sales books you can get your hands on, you should listen to, view, and attend all of the courses and seminars you can afford. You'll get something out of everything that

## Basic Training

**O**ne of the nation's most aggressive sales development programs is **Ackerley Communications' Sales Management Development Program (SMDP)**, which just completed its first year.

Ackerley interviewed candidates at universities across the country including UCLA, Boston College, the University of Miami, and others. Eighteen candidates were flown to Dallas for final interviews with managers representing all of the company's divisions (radio, airport, outdoor, TV, and the Seattle Sonics). Following those interviews, eight finalists were selected to participate in an intensive 12-month training program.

Trainees spent ten weeks at each of the company's divisions and were guaranteed placement in a company facility at the end of the first year.

This program is by no means typical, but may prove to be a catalyst, prompting other companies around the nation to offer similar programs. For information on SMDP, call **Bill Ackerley at (212) 759-7590**.

you take, and the diversity of philosophy and instruction will help you mold your own opinions and methods.

Even though radio is your ultimate objective, don't limit yourself to radio seminars. The main test of a course's validity is the presenter's actual sales experience. Don't just investigate what companies the presenter has worked for. Find out what his on-the-street qualifications are, and how recent his experience is. Because of the rapidly evolving selling cycle, you should avoid taking a workshop with anyone who hasn't been on the street within the last several years.

### Industry Functions

You can learn a lot and make many contacts by attending industry functions. The RAB (Radio Advertising Bureau) holds an annual seminar for managers on the first of every year. The NAB (National Association of Broadcasters) schedules two annual meetings, one in spring and one in fall. The fall meeting is strictly for radio.

### Training Programs

Between now and whatever time you choose to enter the job market, more and more major national employers will begin offering training

**“Document your sales history month-by-month. This will be one of the most critical elements in your favor when being considered for a job at a station.”**

and development programs. There is a critical labor pool shortage of sales talent, and companies are starting to offer extremely aggressive training programs. (For information about one of the most aggressive recruiting and development programs, check out the accompanying sidebar.)

### A Good Car

Reliable transportation is absolutely critical. Your car is your lifeline to salary, and without reliable, cost-efficient transportation, you'll encounter problems immediately. It's not unusual for a salesperson to put more than 28,000 miles on a car each year, so make sure you avoid leasing.

### Your First Job

Even if you're a big city kid, you'll find the best training and development comes from working in small markets. The major reason is that smaller market stations give you a tremendous amount of experience in diverse areas, something you wouldn't necessarily receive at larger stations. You'll find yourself becoming a more well-rounded broadcaster by gain-

**“The most valuable education you can obtain is on-the-street, commissioned sales experience.”**

ing experience in several departments. Remember, many of the nation's heavy hitters have invested in small market stations, and if you select your first job carefully, you can work with some of the best broadcasters in America.

### Job Realities

No discussion of a career in radio sales would be complete without addressing the realities of the job. If you're harboring delusions that radio is glamorous and sexy, it's not. Radio sales is highly competitive, tough work and requires a special breed of person. Selling involves driving in all kinds of weather, and those who are successful invest more than ten to 12 hours a day and many Saturdays.

On the positive side, you're likely to have incredibly diverse experiences, be (basically) your own employer, and potentially receive excellent financial rewards.

Remember, good salespeople with a record of accomplishment are always in great demand.

**Chris Beck** is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.

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# MEDIA

## Radio Reaches America's College Students

More Time Spent Listening Than Watching TV, Cable, Studying

Today's college students spend more time listening to the radio and watching television than they do sitting in classrooms, according to a recent survey of 2100 full and parttime students by the NYC-based Decisions

Center Inc.

College students spend an average of 11 hours per week scanning the radio dial, six hours watching broadcast TV and three hours watching cable TV programs. In comparison, these fine young con-

sumers spend only 12 to 15 hours per week attending classes.

Furthermore, 97% of all college students will listen to radio during a given week, compared to the 92% who'll watch television and the 55% who'll watch cable.

### Overlooked Affluence

What's more, college students possess an estimated \$28 billion per year in discretionary income, according to a similar study of 1500 fulltime students conducted by the MTV Networks and the NYC-based Wagner Group research firm.

After paying for housing and books, college students have an average of \$191 to spend each month. That figure climbs to \$324 per month for the 46% of these students who work parttime an average of 18 hours each week.

Incidentally, neither Arbitron nor Nielsen actively monitor this powerful consumer group — as many live in dormitories or in other forms of group housing.

## 'ZINE SCENE

### And Your Bird Can Sing!

A parrot that once belonged to **John Lennon** not only knows the words 'n' music to some of the **Beatles'** most-beloved tunes, but also 20 more songs that the late great singer/composer never recorded!

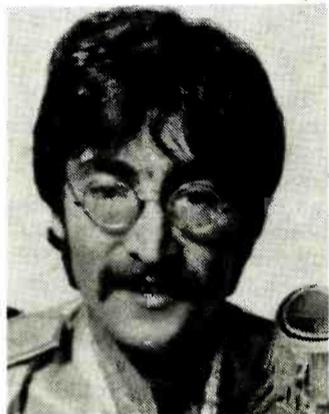
According to the *Weekly World News*, the parrot (named **Pepper**) was given by John to an Australian poet in 1971. The poet later auctioned off the bird to a New Zealand businessman named **Basil Rath-ers**, who — upon discovering the squawk box to be a veritable treasure trove of lost Lennon tunes — promptly employed a composer to transcribe the fowl bawlings into sheet music.

Rath-ers now plans to hire an "orchestra" to record the resulting transcriptions, which he intends to issue on an album entitled "The Lost Works Of John Lennon."

### Jacksons Action

Semi-famous pop tart **Paula Abdul** is the latest woman to be romantically linked with superstar entertainer **Michael Jackson**, as the *Globe* reports that the former Forum crowd-pleaser has moved into the noted child 'n' animal lover's cozy little California ranch house.

The action has supposedly caused the chic Abdul's boytoy of the



**POLLY VINYL CHLORIDE?** — Will John's next album be a "parrotty" of his style?

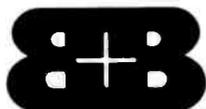
last five years — Michael's brother **Jackie Jackson** — to threaten to give his little bro "the beating of his life!"

### Grandpa Rollin' Stone

The second excerpted installment from **Andy Warhol's** soon-to-be-published diaries hit the nation's newsstands via *People* this week.

While space does not permit us to list all the dirty dishes in this kitsch-in-synch, perhaps the most tasty tidbit to emerge from this collection of kitty literature is **Jade Jagger** (**Mick** and **Bianca's** daughter) telling Andy how she "couldn't wait to get married and have a baby who'll scream 'Grandma!' and 'Grandpa!' at Bianca and Mick" . . .

# EXCLUSIVE RADIO BROKERAGE



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## TELEVISION

### TOP TEN SHOWS

MAY 1-7

- 1 *Roseanne*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *A Different World*
- 5 *60 Minutes*
- 6 *Golden Girls*
- 7 *Wonder Years*
- Hunter* (tie)
- 9 *CBS Sunday Night Movie* ("Witness")
- Empty Nest* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **NYC ON SNL:** The **Fine Young Cannibals** devour the musical spotlight in support of guest host/hockey superstar **Wayne Gretzky** on NBC's "Saturday Night Live" (Saturday, 5/13, 11:30pm).

• **TOKYO NOTES FROM HALL & OATES:** Philly's phavorite rock 'n' soul duo perform many of their latest songs and lots of their biggest hits *live!* in **Showtime's** aptly-titled hour-long "Daryl Hall & John Oates Rock Tokyo" special (Saturday, 5/13, 11pm).

• **PADS, PAWS 'N' CLAWS:** The **Stray Cats** drag in for a rockin' session on NBC's "Late Night With **David Letterman**" (Friday, 5/19, 12:30am).

• **ARSENIO'S MUSICAL ARSENAL:** Sax fiend **Kenny G.** sits in with the posse on "The **Arsenio Hall Show**" (Friday, 5/12). Other guests of musical note include singer **Donna Summer** (Monday, 5/15), guitarist **Larry Carlton** (Tuesday, 5/16), pianoman **Barry Manilow** (Wednesday, 5/17), and revitalized soldier of love **Donny Osmond** (Thursday, 5/18). Check local listings for airtimes in your area.

• **KAREEM'S DREAM TEAM:** **Herbie Hancock**, bass-



**GUNNING FOR THE BUDDHA** — Hall & Oates, moments prior to their destroying Tokyo.

ist **Stanley Clarke**, and guitarist **Stanley Jordan** are among the players who'll form Kareem's Dream Jazz Team on NBC's special "All-Star Tribute To **Kareem Abdul-Jabbar**" (Friday, 5/12, 8pm). **Gladys Knight** will also be on hand to sing a song specially written for the retiring L.A. Lakers center.

• **SOUNDS O' SAJAK:** Jazz guitarist **Earl Klugh** wields his acoustic axe on CBS's "The **Pat Sajak Show**" (Friday, 5/12, 11:30pm). **Jeffrey Osborne** also appears (Tuesday, 5/16).

• **GATOR RIFFS 'N' RHYTHMS:** Taped last October during the three-day National Florida Jazz Festival, PBS's 60-minute "Jacksonville Jazz IX" special (Friday, 5/12, 10pm) features performances by **Spyro Gyra**, the **Dirty Dozen Brass Band**, vocalist **Dianne Reeves**, **Paul Shaffer** (and the **World's Most Dangerous Band**), drummer **Louie Bellson**, saxman **Michael Brecker**, trumpeter **Maynard Ferguson**, and pianist **Bob James**. PBS airtimes may vary; check local listings.

• **RAY-SING THE ROOF:** Legendary singer/performer **Ray Charles** — complete with orchestra and **Raelettes** — commands the bandstand during an appearance on PBS's "Live From Lincoln Center" (Friday, 5/12, 9pm). PBS airtimes may vary; check local listings.

## FILMS

### WEEKEND BOX OFFICE

MAY 5-7

1 <b>K-9</b> (Universal)	\$6.4
2 <b>Pet Sematary</b> (Paramount)	\$6.3
3 <b>Field Of Dreams</b> (Universal)	\$5.4
4 <b>Major League</b> (Paramount)	\$3.5
5 <b>Criminal Law</b> (Hemdale)	\$1.9
6 <b>Listen To Me</b> (Weintraub)*	\$1.78
7 <b>The Dream Team</b> (Universal)	\$1.75
8 <b>Say Anything</b> (20th Century Fox)	\$1.6
9 <b>Rain Man</b> (MGM-UA)	\$1.5
10 <b>Scandal</b> (Miramax)	\$0.9

\*First Week in Release

All figures in millions

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Earth Girls Are Easy," which stars **Geena Davis** as a Valley Girl who's visited by three furry party animals from outer space. Along with the current **Hall & Oates** single (a remake of the **O'Jays** hit "Love Train"), the film's **Sire/Reprise** soundtrack features two songs from **Julie Brown** (who also penned the screenplay and plays a supporting on-screen role) as well as musical contributions from **Royalty**, **Information Society**, **Jill Jones**, the **B-52's**, **Depeche Mode**, the **N**, **Stewart Copeland**, and the **Jesus And Mary Chain**.

Also opening this week: "See No Evil, Hear No Evil," a comedy starring **Gene Wilder** and **Richard Pryor** as a pair of sight and hearing impaired guys who witness a murder. While **Stewart Copeland** handles much of the film's score, the new single "Anything Can Happen" from **Chrysalis** funk-rockers **Was** (**Not Was**) is prominently featured as well.



**MEDIUM RARE** — The Fine Young Cannibals, moments prior to their making an unusual live US television appearance.

## VIDEO

### COMING TO AMERICA (Paramount)

This HUGEly successful feature-length film stars funnyman and sometime singer **Eddie Murphy** as an extremely rich — and even more naive — African prince who (along with sidekick **Arsenio Hall**) journeys to Zoo York City to lose one bride and find another. Along with **Lever's** major UC hit ("Addicted To You"), the **Atco** soundtrack sports selections by the **System**, **Michael Rodgers**, **Laura Branigan** & **Joe Esposito**, **J.J. Fad**, **Chico DeBarge**, the **Cover Girls**, **Mel & Kim**, **Sister Sledge**, and **Nona Hendryx**. (Street date: 5/17).



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## LIFESTYLES

## LET'S GET SMALL

## Looking At 'Micropolitan' Markets

On the fringe of the nation's larger metropolitan centers (where 77% of Americans live) are "micropolitan" areas — 219 smaller cities that not only serve as home to more than 15 million people, but also are generally under-marketed and therefore ripe for new business prospects.

G. Scott Thomas, a partner in the Tonawanda, NY-based Niagara Concepts firm, defines a micropolitan area as a single county with at least 40,000 residents — including the population of the core city (which must have at least 15,000 residents). Two counties can be in one micro if a qualifying city has 40% or more of its population in each.

Independent cities of 15,000 residents also qualify as micropolitans. If a city is larger than 15 square miles, its borders define the micro area. If the city is smaller than 15 square miles, the surrounding county is added to complete the micropolitan boundaries.

More importantly, no micro can share any residents or boundaries with official metropolitan areas.

## Where Are Micropolitans?

Most micropolitans are within a two-hour drive of nearby metros. More than half of the micros are

Listed below are the top five micro markets within seven key categories, according to the US Census Bureau's 1980 findings (except where noted).

## Fastest Growing\*

City	% Growth
Rio Rancho, NM	48.6
Bullhead City- Lake Havasu City, AZ	37.1
Vero Beach, FL	35.2
Hilton Head Island, SC	31.0
Huntsville, TX	29.4

\*Based on 1980-1986 figures

## Oldest

City	Median Age
Vero Beach, FL	39.4
Prescott, AZ	39.0
Hot Springs, AR	37.2
Bullhead City- Lake Havasu City, AZ	37.0
Pottsville, PA	36.8

## Major Micros

## Youngest

City	Median Age
Gallup, NM	22.0
Hinesville, GA	22.1
Mount Pleasant, MI	22.5
Manhattan, KS	22.6
Radcliff- Elizabethtown, KY	23.0

## Highest Income\*\*

City	Per Capita
Torrington, CT	\$13,381
Fairbanks, AK	\$13,079
Bartlesville, OK	\$13,035
Key West, FL	\$12,319
Vero Beach, FL	\$12,155

\*\*Based on 1985 figures

## Most Educated

City	Years Of School
Corvallis, OR	14.2
Pullman, WA	14.2
Bozeman, MT	13.6
Ames, IA	13.4
Ithaca, NY	13.2

## Percent Black

City	Percentage
Greenwood, MS	59.1
Orangeburg, SC	56.0
Greenville, MS	55.6
Selma, AL	54.6
Roanoke Rapids, NC	47.1

## Percent Hispanic

City	Percentage
Alice, TX	67.2
Del Rio, TX	62.9
El Centro-Calexico- Brawley, CA	55.8
Carlsbad, NM	30.7
Roswell, NM	30.6

Source: US Census Bureau

within 50 miles of a major city, and only 29 of the 219 are more than 100 miles away from big city lights.

Idaho has the largest proportion of micros, home to 35% of the state's population, followed by New Mexico (32%), Maine (23%), New Hampshire (22%), and Montana (21%). Interestingly, there are no micros in Hawaii, Massachusetts, New Jersey, or South Dakota.

## Who Lives In Micropolitans?

More than half of all micropolitan dwellers are younger than the national average. Micros are also more homogenous than the rest of the US — only 61 of the 219 markets have a larger number of blacks than the national median, and only 25 have a larger share of Hispanics.

Micro residents are generally less educated than the nation as a whole. In 143 micro markets the average amount of schooling is be-

low the national median of 12.5 years. In addition, the per capita income level in 208 micros is below 1985's national average of \$10,797.

For a look at the top micropolitan areas within a few key categories, please consult the accompanying chart.

## Top Ten Brands Of Liquor

Imported vodka outperformed all spirited competition at the nation's liquor stores and supermarkets in 1988, while a curtailed taste for whiskey (blends, straight, Canadians, and scotches) contributed to the year's overall 3.3% decline in distilled spirits sales.

Those brands enjoying the greatest market-share growth over 1987 levels included Absolut (vodka) at .3% and Bacardi (rum), Smirnoff (vodka), and Jose Cuervo (tequila) at .2% each, according to Richmond, VA-based alcohol industry analyst John C. Maxwell.

For a look at the ten best-selling brands of booze, check the chart below:

Brand	9-Liter Cases (in millions)
Bacardi	8.15
Smirnoff	7.81
7 Crown	4.44
Popov	4.11
Canadian Mist	3.80
Jim Beam	3.68
Jack Daniels	3.43
Seagram's (gin)	3.36
V.O.	2.48
Gordon's (gin)	2.42

Source: Wheat First Securities

## New Computer Detects Weak Back Muscles

Wouldn't you like to know beforehand that lifting a particular object — say, a box of promo records or a stack of remote equipment — would throw your back out of commission?

If so, you may be interested in a specially-designed computer monitor that pinpoints weak and injured muscles that cause backaches.

Developed by the Dr. Carlo Deluca of the Boston, MA-based Liberty Mutual Insurance Company's NeuroMuscular Research Center, the system uses six electrodes (strategically placed on your back) to record the electrical signals generated by muscular contractions. Since weak or damaged muscles produce a different signal than healthy ones, the device can predict who really has a sore back and who is prone to get one.

Although still in the experimental stages of research and development, the device was 90% accurate in predicting backaches in a recently concluded test among 40 members of the Boston University rowing team.

## CHRONICLE

## Born To:

**KKCS/Colorado Springs PD Charlie Cassidy**, wife Monica, son Ryan Michael, March 25.

**WLFE/Burlington, VT PD/air talent Kenny Rodman**, wife Sharon, son Tyler Gordon, April 24.

**Premiere Radio Network VP/Creative Marketing Bruce Goldberg**, wife Under New Management VP/Promotion & Development Maddy Goldberg, daughter Rebecca Amy, April 27.

## What It Costs To Drive Your Car

If you drive a four-cylinder 1988 Ford Escort, a six-cylinder Chevrolet Celebrity, or a six-cylinder Chevrolet Caprice, you probably pay an average of about \$4100 per year to keep your wheels safely rolling — not counting speeding tickets.

According to the NYC-based Sales & Marketing Management magazine, the above-quoted price breaks down as follows:

• **Ownership Costs:** \$2988 (covers insurance, registration, and depreciation).

• **Gas and Oil:** Five cents per mile.

• **Maintenance:** 1.6 cents per mile.

• **Tires:** .8 cents per mile.

If you have (and use) air-conditioning, tack on an additional \$139 per year and 20 cents per mile.

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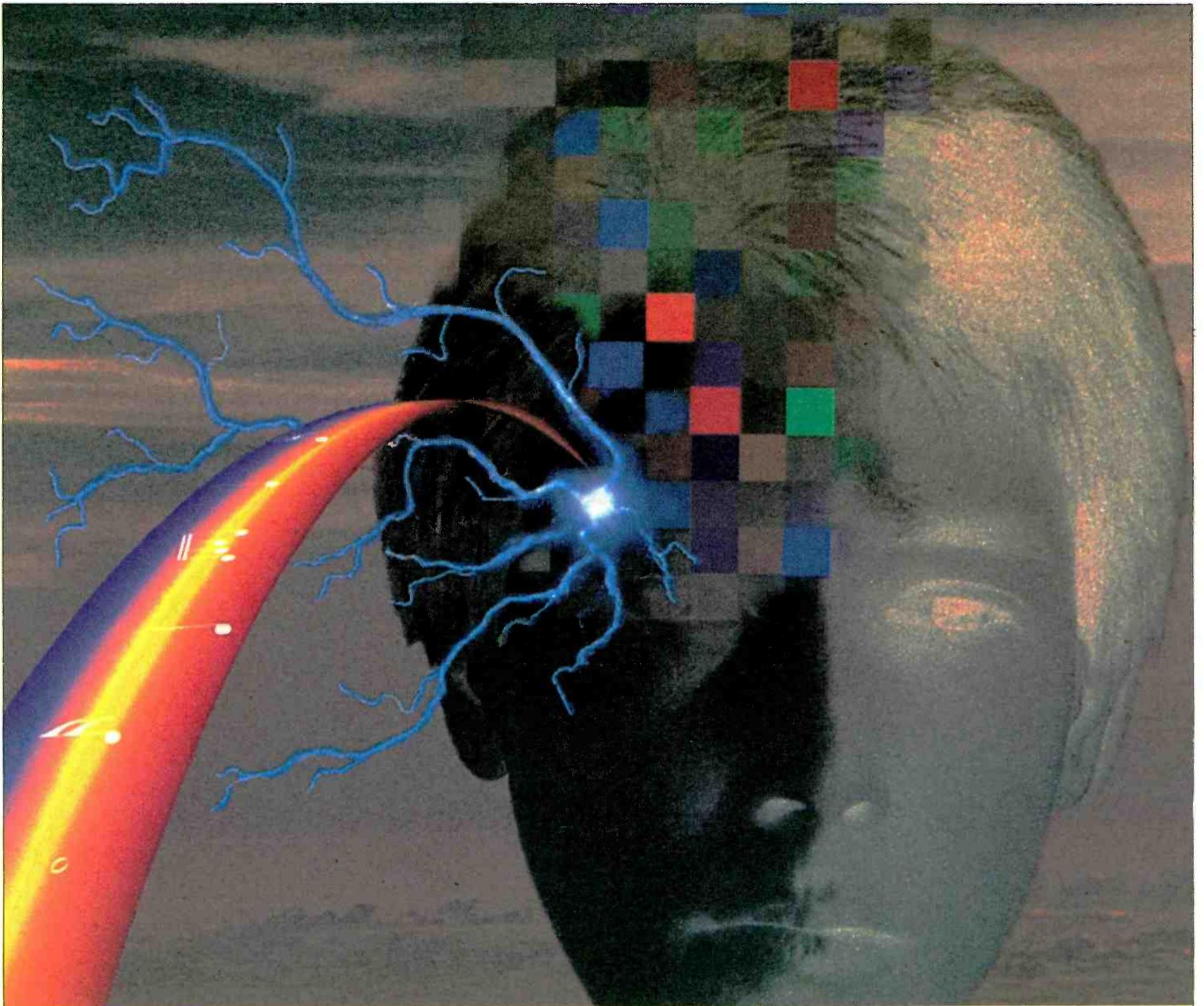
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## Bon Ami Inks Distribution Deal With MCA

Bon Ami Records, owned by former Sugarhill Records principals Joey Robinson and Sylvia Robinson, has signed a distribution deal with MCA Records. Bon Ami sister label New Day will continue to be distributed independently.

"Joey, Sylvia, and the rest of us are very excited about this deal," said Bon Ami VP/Sales & Marketing Norman Rubin. "The day-to-day running of the company will be handled by myself and VP/Operations Joe Medlin."

Other label execs include Sr. VP Jeffrey Karpe; Donna Jones, who will handle national promotion for both labels; and Red Forbes, who will oversee Bon Ami promotion. According to Rubin, Joey and Sylvia Robinson will deal mainly with A&R for the labels.



John Carter

## Atlantic Resets West Coast A&R Under Carter

Atlantic VP/A&R John Carter will oversee the label's reorganized West Coast A&R department, which now consists of Carter, A&R reps John Axelrod, Sibel Dilicon, and Nick Loft, Administrative Coordinator Martha Schultz, and A&R Assistant Janet Smith.

Atlantic President Doug Morris said the reorganization illustrates Atlantic's continued commitment to the development of talent on both coasts. "A strong Los Angeles A&R presence is essential to our success in the areas of talent scouting and recording supervision. John Carter boasts a remarkable track record, and I am confident he will continue to do a magnificent job in leading our West Coast A&R forces," he commented.

Carter, who joined Atlantic 16 months ago, previously was GM/West Coast for Chrysalis Records from 1986-88, before which he had been a member of A&M's A&R department since 1984 and was a staff producer for Capitol Records. He began his career as a songwriter/artist, co-writing the Strawberry Alarm Clock's "Incense And Peppermints" and "That Acapulco Gold" by the Rainy Daze.

Axelrod joined Atlantic earlier this year after serving as an A&R consultant for Almo-Irving Publishing. Dilicon joined Atlantic two months ago after working at the management firm Lipstick East. Loft has been an Atlantic A&R rep since 1984, Schultz is a five-year label vet, and Smith came aboard last year.

## Caplan Epic/Portrait VP/A&R



Michael Caplan

Epic/Portrait East Coast Talent Director Michael Caplan has been elevated to VP/A&R for the labels, and will have nationwide responsibility for signing and developing new talent.

"Michael is highly qualified in the sense that he comes from the field and is well-rounded," said Epic/Portrait Sr. VP/A&R Don Grierson. "He's shown a knack for being in the right places and picking up on things early, he has great instincts, and he can see potential in something that is very raw and embryonic."

Caplan previously served as Associate Director/National Album Promotion, and as New England-area local promotion manager for E/P/A.



Skip Bishop

## Bishop Directs RCA Pop Promo

RCA Dallas/Houston Local Promotion Rep Skip Bishop has been upped to National Director/Pop Promotion.

"Skip has distinguished himself in performing his duties in the Texas market," said RCA VP/National Promotion Butch Waugh.

Bishop told R&R, "I'm so knocked out over this promotion I'm still peeling myself off the ceiling. I can't sleep and I'm in a sweat, because I love RCA — both the people in the office and this hot young roster of talent. Breaking these acts will be like Mets baseball bats in a china shop on Fifth Avenue."

Bishop previously served as Houston local promotion rep and regional AOR rep/South during his three years at RCA.

## Jeffries Gold Castle President



Paula Jeffries

Gold Castle Records co-founder Paula Jeffries has been named President of the label, and will report to founder/CEO Danny Goldberg.

Jeffries most recently served as Exec. VP/GM for Gold Castle. Her promotion follows the signing of a new domestic distribution agreement between Gold Castle and Capitol's CEMA Distribution.

Noted Goldberg, "While I plan to remain completely involved with every phase of Gold Castle, it is important to me to recognize Paula's broad responsibility and accomplishments by giving her the title of President."

Prior to joining Gold Castle, Jeffries was Operations Director at Windham Hill.

## WEBB Snags Harvey As PD

Brunson Communications' WEBB/Baltimore has named Fred Harvey PD. He succeeds Chuck Maxx, who moves to middays to helm the magazine-style "Hot Forum" show.

Brunson owner Dorothy Brunson told R&R, "Fred has a good background and came highly recommended. He really works at the job, and I'm very happy with him."

Harvey spent 12 of his 15 years in radio as OM/PD at WVOL & WQQK/Nashville. He commented, "I have a lot of respect for what Ms. Brunson and her company are doing in Urban radio. I'm not looking to make major changes, but if we find areas that need minor adjustments we're open to making them."

WEBB airs gospel in morning drive, talk from 9am-noon, and UC the rest of the day.

## Roachford Makes American Concert Debut



Epic's Roachford pictured backstage after their first American concert, launched by WROQ/Charlotte, NC. Shown are (l-r, kneeling) Andrew Roachford and E/P/A VP Larry Douglas; (second row, l-r) WROQ's Ray Mariner and Roachford's Hawi Gondwe; (standing, l-r) the group's Derrick Taylor, WJMX/Florence, SC PD Dave Baker, WROQ Asst. PD Dwayne Ward, WROQ PD Randall Bliss, WROQ's Kass Smith, E/P/A's Dave Gleekman, and Roachford's Chris Taylor.

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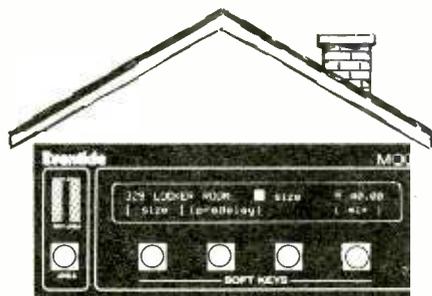


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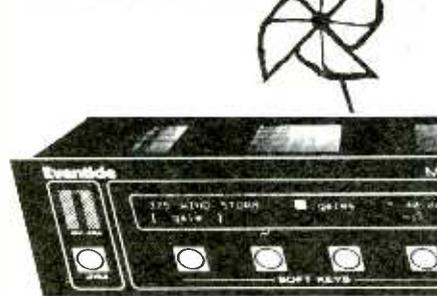


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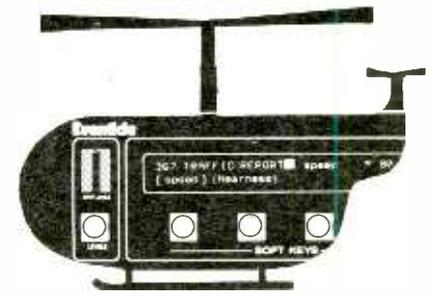


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## Radio

● **VINCENT GENSON** has been tapped as VP/Operations at Capitol Radio Holdings. The 30-year industry vet was most recently GM at WFVA-AM & FM/Fredericksburg, VA.



Vincent Genson Cary Baker

● **CHARLIE ROWE**, most recently GM at WPPR/Warner-Robbins-Macon, GA, has been named VP/GM at WROA & WZKX/Biloxi, MS.

● **GARY CHARLES** has added PD duties to his MD post at KDRK/Spo-kane. He will also continue as midday personality.

**DON OWEN** takes over as PD at AM sister KGA, while personality **MARTY ROBBINS** has been elevated to MD.

**ART SAUNDERS**, who had been OM at the stations, has departed for a position with SunGroup.

● **JOHN SPEER** has been promoted to the newly-created position of Director/Operations and Programming at KFDI-AM & FM/Wichita. He has been the combo's Program Manager for 13 years.

Also, **SCOTT PIPER** has been upped to AM Program Manager and **ANDY OATMAN** has been named FM Program Manager.

● **JACK RANDALL**, OM/PD at KATP/Amarillo, is now doing independent national music promotion.

● **BRIAN CADY** has been upped from Manager/Traffic Operations to Manager/Administration at CBS Radio Networks.

## CHANGES

**Lisa Bethoney** has been named an AE at Banner Radio/Boston.

**Bill Sickles** has been selected as Sales Rep of the Year by American Women in Radio and Television.

**James Reilly** has been named an AE at WYNY/New York.

**Kelly Richards** has been tapped as AE at the CBS Radio Networks Western Sales office.

## Records

● **DEBRA PELTON** has been named Promotion Manager/Contemporary Music for Warner Bros., and will be responsible for national promotion at club levels through record and video pools. She had been Coordinator/Contemporary Music, and previously served as Exec. Asst. to WB VP/Contemporary Music **CRAIG KOSTICH** from 1984-88.

● **JEFFREY PANZER** has been appointed Director/Creative Services for SBK Records. He was previously Sr. Producer/Entertainment for the Cable News Network's West Coast office.

● **JEFF APPLETON** has been appointed Director/Midwest Regional Promotion at Atlantic. He had been doing local promotion for the label in Detroit.

● **CARY BAKER** has been tapped as National Director/Media & Artist Relations at Capitol Records. He was formerly VP/Publicity at IRS Records.

● **ALLEN BROWN**, Assoc. Director/Media & Artist Development at CBS/Nashville, has been upped to Director/Media & Artist Development.



Allen Brown Derek Graham

● **DEREK GRAHAM** has been appointed Director/Marketing & Sales, Eastern Division at IRS Records. He was formerly Marketing Manager/Northeast at Chrysalis Records.

● **BRENDA CUMMINGS** has joined Caliber Entertainment Group as Director/Publicity. She was formerly an assistant publicist at Solters, Roskin & Friedman.

Also, the company has expanded to form independent record label Caliber Records.



Jesus Godoy Don Friedman

● **JESUS GODOY** has been named Promotion Manager/West Coast at Capitol/EMI's Latin division. He previously handled similar duties at CBS Discos.

● **EDWARD DORSEY** has joined Grudge Records to handle Southeast Promotions. He was previously with the research department of WAPW/Atlanta.

● **GUS REDMOND** is now Promotional & Marketing Sales Consultant at Mel-tone Records.

● **MARK SNIDER** has joined the District Promotion staff at Atco Records for the New York area. Other promotion appointments include: **RODNEY STEVENS**, Boston; **JODI RYAN**, Charlotte; **VALERIE DeLONG**, Atlanta; **TOM BALLA**, Cleveland; **PETE SPASOFF**, Chicago; **DENISE GEORGE**, Detroit; **LORIE COUNTER**, Kansas City; **JOHN PROVENZANO**, Houston; **JEFF HACKETT**, Dallas; **ALAN WHITE**, Denver; **JEFF NEBEN**, Los Angeles; **PAM NEWMAN**, San Francisco; and **MARK ROSE**, Seattle.

● **FELICE DUBIN**, formerly of Cafe Express Records, has announced the formation of JMJ Records. **MICHAEL BARTOLOMEO**, also previously with Cafe Express, joins the label as Exec. VP/A&R and Promotions.

● **LORI BALDWIN** has been named to the newly-created position of Manager/Advertising & Merchandising at Gefen Records, while **COLLEEN McDONALD** has been appointed Promotion Manager/Houston. Baldwin joined the company in 1986 as office administrator; McDonald had been a Singles Specialist at WEA/Cleveland.

Concurrently, **BILL RUSCH** has been appointed Promotion Manager/Kansas City. He was formerly a local promotion rep for Mercury Records.

● **LINDA INGRISANO** has been tapped to fill the newly-created position of Manager/Video Promotion & Marketing at EMI. She was previously National Video Coordinator at Arista Records.

● **ASHLEIGH SANFORD** has been upped from Administrative Assistant to Publicity Coordinator at Arista Records.

Concurrently, **JONATHAN GREVATT**, Manager/Tour Publicity, has been elevated to Associate Director/Publicity, East Coast.



Diane Grassi Pat Baird-Taylor

The seven-year company vet was Manager/Rights & Clearances, Business Affairs.

● **DIANE GRASSI** has been elevated from Publishing Administrator to GM at Cotillion Music, the music publishing arm of Atlantic Records.

Concurrently, **DIANE CONNALL** has been promoted from Creative Coordinator to Creative Manager.

● **PAT BAIRD-TAYLOR** has been elevated from Director/National Publicity to Sr. Director/National Publicity at BMI.

● **BARBARA HEIN** has joined Entertainment Management as a partner. She was previously Studio Manager at Capitol Records Recording Studios.

—Holly Sklar

## Industry

● **DON FRIEDMAN** has been tapped as Exec. VP at C&W Communications, a New York-based public relations company. He is a concert promoter and producer.

● **STEVE RENNIE**, former Avalon Attractions Exec. VP, has been tapped to head a new artist development division at Eric/Chandler Ltd.

● **BOB KIRSCH** has been promoted to VP at PolyGram International's Publishing Division, formerly Welk Music. He had been Nashville Division Manager.

● **ANDY GOULD** has joined Concrete Management in an executive position, bringing to the firm his client roster of record producers and recording artists.

Concurrently, **AMY McGUIRE** has been named Administration Manager and **JOE OHRIN** has been appointed Associate Manager.

● **LARRY LASH** has been upped to Director/Administration at PRI Music Publishing, PolyGram's publishing division.

## PROS ON THE LOOSE

**Mary Alice** — Middays KZTR/Ventura, CA (805) 483-8398

**James Banzer** — News anchor WTSO/Madison (405) 842-1809

**Dana Jang** — OM KCAL/Riverside-San Bernardino, CA (714) 793-7075

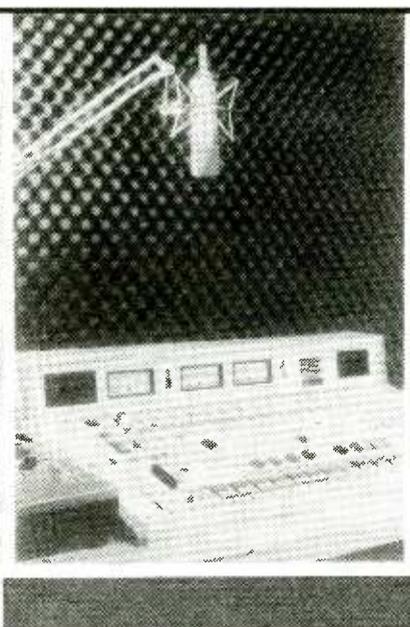
**Debbie Silverman** — Productions Mac Report (818) 789-8188

## Collette Rings The Bell



CBS/Australia's **Denis Handlin** and artist **Collette** toast her successful debut, a remake of Anita Ward's "Ring My Bell," and her signing with the label.

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PM Announcer,  
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# THE MAYOR. He Didn't Dance His Way To The Top.

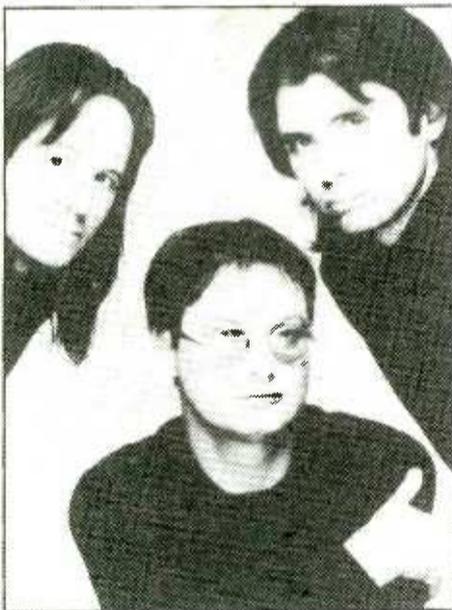
## ★ "THE MAYOR OF SIMPLETON"

### It's Not Another Dance Record

(It's Not A Ballad)

### The Uptempo, Multi-format Hit From

# XTC

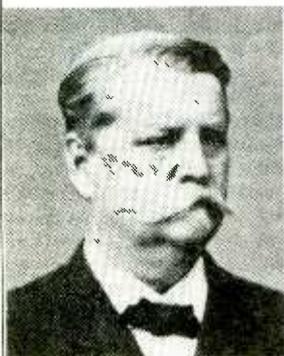


From *Oranges & Lemons*.  
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Now On 49 CHR Reporters Including:

WXKS 30-26	WMMS	WPST deb 37
WZOU	KXXR	Q98 add
KKBQ 33-26	KIIS deb 28	KF95 deb 30
KRBE	KUBE deb 29	KZZU deb 38
WNVZ 30-26	K104 30-26	... And Much More!

Listen To The Mayor!



Produced by Paul Fox

Management:

Tarquin Gotch for Hughes Music



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# STREET TALK®

## Island's Berger Headed For Arista?

ST's ear-to-the-water-cooler has learned that Island Exec. VP/GM **Bill Berger** is engaged in s-e-r-i-o-u-s conversations with Arista President **Clive Davis** to become that label's Exec. VP/GM. Berger would fill the slot left vacant when **Don Ienner** split to become President at **Columbia**.

By the time you finish reading this sentence, the PD opening at **Infinity Classic Rocker WXRK/NY** may already be filled (ex-PD **Pat Evans** left last week for **KFOG/SF**). ST hears former **WNEW/NY** PD **Mark Chernoff** — now at **Infinity's WJFK/Washington** — is a leading candidate, although not the only one.

Chernoff told ST he's definitely interested in returning to the Big Apple, but had received no offer at presstime. 'XRK GM **Tom Chuisano** said he hopes to name a PD "real soon," but offered no other comment.

Is **Solar Records** ready to be purchased by a major NY-based label?

After only a short time with **Shamrock's WWSW/Pittsburgh**, GM **Ted Atkins** has exited over philosophical differences. Former **WWSW** GM **Diane Sutter**, now GM at sister **WTVQ-TV/Lexington**, will also handle the 'WSW GM duties in the interim.

Ah, but that's not the only major opening at **3WS**. PD **Bob Davis** has now officially joined **Z100/NY** VP/Programming **Steve Kingston** as Research Director. Don't let the title fool ya! Look for Bob to have loads o' input into Z100's programming department.

In other Z100 action, Big Apple insomniacs were treated to the voice of **WPGC/Washington** morning man **Jim Elliott**, who did overnights this past weekend. Could he be in the running for the afternoon slot?

### Butterfly Guys (And Girls)

**Chrysalis** has upped Midwest Regional rep **Greg Thompson** to National Director/Singles, relocating him to NY. His replacement will be **Kevin Carroll**, who comes from **MCA's** Midwest Regional slot, and will take on the National Promotion Manager title, basing out of Chicago.

Also crossing the country is **Patti Whitehouse**, who exits **Passport Records** in L.A. to become Administrative Asst. to **Butterfly** VP/Promo **Tom Gorman**. More moves to come.

The Nashville Country war between **WSIX** and **WSM-FM** got a dose of high-octane additive last week. As **WSIX** was doling out free gas, it also paid motorists \$1 each to

allow a **WSIX** bumper sticker to be put on their cars. And . . . drivers who allowed a **WSIX** sticker to be slapped over their existing **WSM-FM** stickers received \$25.

The action prompted **WSM-FM** PD **Bruce Sherman** to send over a van from which staffers handed out **WSM-FM** stickers to waiting motorists. Sherman explained, "We thought it would be nice if everybody had our stickers on so they could all win some of **WSIX's** money."

Look for **KIIS-AM & FM/L.A.** VP/Programming **Steve Rivers** to lock up his new MD within the next two weeks. He's on the road interviewing a few folks, but could a man from the South be his main focus?

Official word from **Capitol** Sr. VP/Promotion **John Fagot** is that **Rich Bloom** will move from AOR-land to CHR as Sr. Director/Pop Promotion.

Meanwhile, **Frank Palombi** moves from Dallas to the Tower as National Director/Pop Promotion, and local Miami rep **Jeff Shane** will replace **Bloom** as National Director/AOR.

**WPLJ/NY** PD **Gary Bryan** will join morning man **Jim Kerr** as cohost of the station's Morning Crew, beginning next week (5/15).

Ch-ch-ch-changes in the works at **A&M**. Expect L.A. local rep **Sue DeBenedette** to join the label's international department, leaving a great job opening. In the meantime, the newest member of the **A&M** promo team is **Kelly Anne Mills**, who did promotions at **WPHD/Buffalo** and will now handle the Upper Midwest, based in Minneapolis.

Meanwhile, **Craig Williams** will take over promo action in Houston, coming from the Singles Coordinator slot at **A&M's** Atlanta branch. Also moving is **Kay McCarthy**, who exits **MCA** in Denver to do promo chores in the Bay Area. She replaces **Mark Mazzetti**, who segues into an A&R post at **A&M's** Hollywood HQ.

No changes reported at **X100/SF**, where the PD chair has been vacant since early February. This week two prime candidates — **Y107/Nashville** PD/morning man **Marc Chase** and **KDWB/Minneapolis** PD **Brian Phillips** — each passed on offers, saying they're happy where they are.

**Emmis** Exec. VP/Programming **Rick Cummings** told ST, "We have no new 'A' list of candidates. We're looking for a programmer with a lot of creativity and showbiz knowhow."

Continued on Page 29

Joe Kelly Creative Services is proud to  
welcome LIVE 105, KITS in San Francisco!



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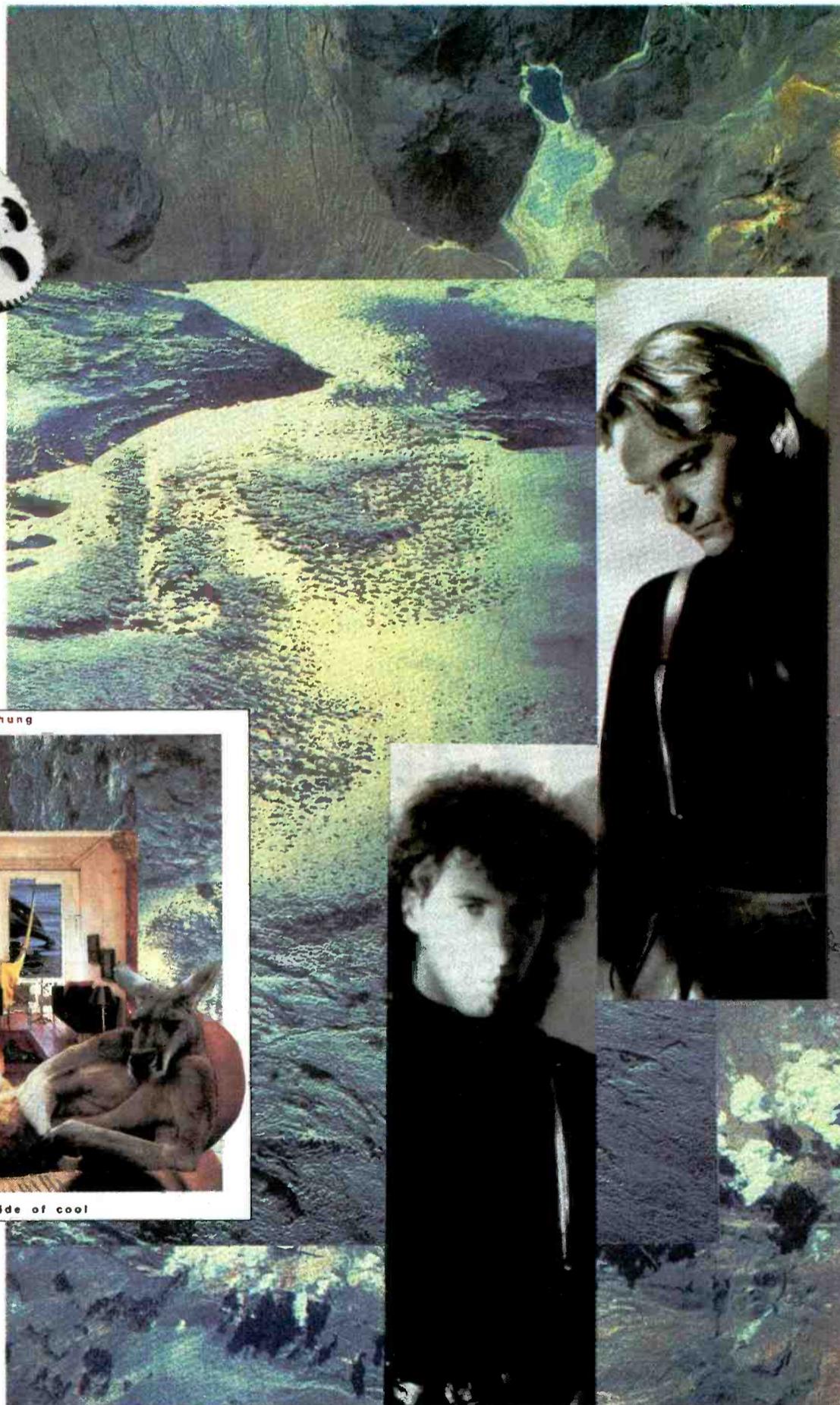
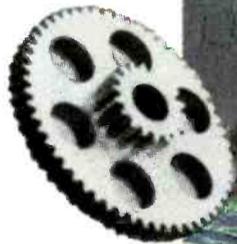
A division of  
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your prayers have been answered

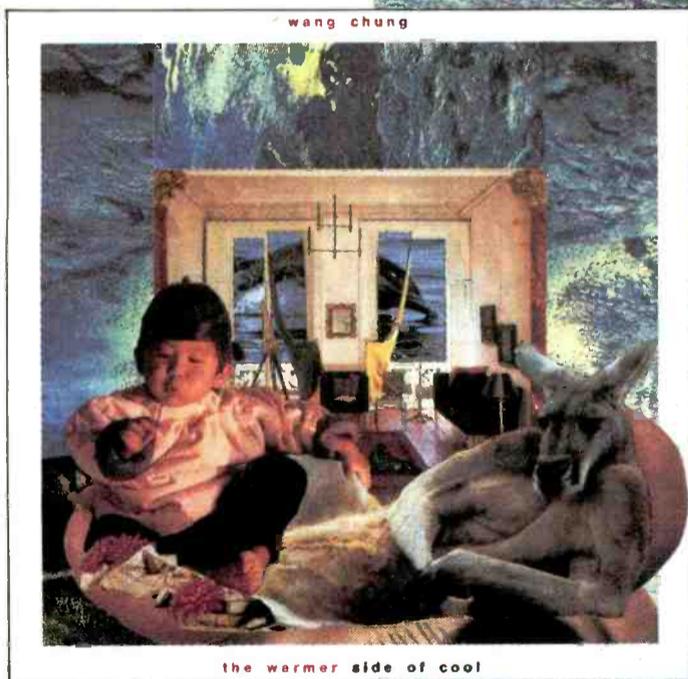
# “praying to a new god”

the first single  
and track from

wang chung



from the new album  
the warmer side of cool



in music  
we trust



produced and arranged by peter wolf • management: david massey • ©1989 the david geffen company

# HENRY LEE SUMMER "HEY BABY"

NATIONALLY  
**MOST ADDED**  
56 CHR REPORTERS  
OUT-OF-THE-BOX

INCLUDING

<b>KEGL</b>	WAEB	KZ106	WDJX	WPHR	KKRD
<b>0102</b>	100KHI	WCGO	WLRS	WMEE	KSND
<b>WZPL</b>	93Q	WINK	K92	KLO	KYRK
<b>KXXR</b>	WPST	WZYP	KSAQ	KJ103	FM104
	WBCY	WOKI	KTUX	WZOK	KZZU

# ROACH FORD "Cuddly Toy (feel for me)"

(34-68549)

**CHR CHART: 40 - 33**  
168 CHR REPORTERS - 68%

WXKS 21-16	KIIS	KWSS
WMJQ 23-19	KOY-FM 27-23	KPLZ 37-32
PWR99 30-23	KZZP deb 29	KUBE deb 28
KITY add	KKRZ	KMEL 21-18
92X deb 32	KXYQ	KZ106 18-13
WZPL 32-28	KROY add	WDLX 32-25 (HOT)
WLOL 33-28	KWOD	KKSS 31-21 (HOT)
Y108	KISN deb 38	KZZU 17-14

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SAY IT!

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TV

**HIP CLIP!**

# STREET TALK®

Continued from Page 26

## Tickin' 'Em Off

**Y106/Orlando** finally stopped playing the bootleg **Guns N' Roses** version of "Jumpin' Jack Flash." PD **Jerry Lousteau** followed the C&D's request for "compliance within 48 hours" literally, keeping market competitors a bit anxious as the minutes ticked away.

Those **SBK** regional promo slots are slowly starting to fill in, as **Michael Lessner**, most recently with **Intercontinental Marketing**, becomes the label's mid-Atlantic rep, based in Philly. Seven more big-bucks slots are waiting, and VP/Promo **Daniel Glass** is on the road interviewing candidates.

## Killing Silly Kabrich Rumors

In case you've been looking for **Randy Kabrich**, for the past week or so he's been at **Q105/Tampa**, where he's still PD. He'll be back at **Pirate Radio/L.A.** next week as OM, so let's kill those silly rumors about his leaving Lost Angeles.

Filling out the rest of the Pirate crew, **Y95/Dallas** Production Director **Brian Wilson** has signed on for the same duties, while **KXYQ/Portland** morning man **Archer Dusablon** comes aboard as producer of the Pirate Morning Crew as well as producer of **Scott Shannon's** "Rockin' America Top 30 Countdown." Interested in the morning gig at **KXYQ**? T&Rs to VP/Programming **Jim Ryan**.

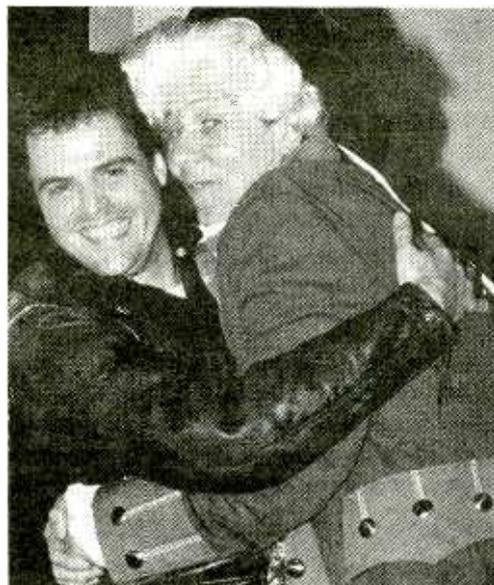
And . . . it looks like the battle over the term "Pirate Radio" is almost history, since **Jacor** stations **WEBN/Cincinnati, Y107/Nashville**, and **WFLZ-FM/Tampa** have agreed to stop using the term immediately. Similarly, **WHTQ-FM/Orlando** has agreed to cease using the term "Rock And Roll Pirates."

## Entertainment Of Questionable Taste

When Lansing CHR **WVIC** launched its annual "Fantasy Prize Catalog" promotion, crosstown Classic Rock **WMMQ** morning man **Jaz McKay** began an on-air tirade that landed him in court. "(WVIC) will lie to you and tell you you're going to win just by listening," McKay said. "You're not going to win anything. It's a ripoff."

'VIC tried to get a judge to stop McKay from criticizing the contest, but the request was denied last week. A \$10,000 defamation suit is still pending, but the judge indicated it doesn't have a good chance of success, saying, "I can't conclude that anyone would take (McKay's remarks) as anything other than entertainment of questionable taste."

Veteran California programmer **Dana Jang** (**KITS, KSJO, KOME**) has exited the **KCAL/Riverside-San Bernardino** OM job after 18 months. Ring Jang at (714) 793-7075. Former **Anaheim Broadcasting Group** MD **Michelle Dodd** is **KCAL's** acting PD.



**KICKS JUST KEEP GETTIN' HARDER TO FIND** — While on a promotional tour of stations in the Big Apple to support his single, "Soldier Of Love," Donny Osmond (l) was given a uniformed escort by Capitol's revolutionary promotion manager Dave Morrell — apparently moonlighting from his other job as a member of Paul Revere & the Raiders.

Former **KZEW/Dallas** and **WAAF/Worcester-Boston** PD **Rob Barnett** resurfaces as **MTV** Manager/Music Programming.

**Frank Sinatra** is buying a 30% interest in Country-AC combo **KPIN & KBBT/Casa Grande, AZ**.

## The Little Lady Loves Company

Prior to a recent **Bon Jovi** concert, **KUPD/Phoenix** morning man **Dave "The Mayor" Pratt** was talking about how nasty the concert-bound traffic would be that night. "If you get tired, come on over to my house and we'll break out some beer and hot dogs," he jokingly told listeners.

Well, some three dozen people took Pratt seriously and showed up at his front door!

Rising to the occasion (literally — he was taking a nap), Pratt fired up the grill, while his wife ran out to score the necessary refreshments. The listeners were all smiles, but Pratt's wife was *steamed* and the pair "had a little talk about inviting people over without telling her."

As predicted in ST last week, **WIYY/Baltimore** morning man **Bob Rivers** and partner **Sean Donahue** have exited and are accepting offers. Reach Rivers at (301) 472-9415.

Former **KSJO/San Jose** morning man **Perry Stone** — ousted earlier this year following several controversial on-air incidents — confirmed rumors that he plans to file a lawsuit this week against his former employers, citing statements the station made regarding his dismissal. Stone declined further comment on the advice of his attorney.

Continued on Page 30

# YOU ASKED FOR IT!

The Theme From  
*Say anything...*



# "IN YOUR EYES"

## Peter Gabriel

First Week Action:

KEGL add	KS104 add 29	WKZL add
Y95 add	KOY-FM 25-22	KLUC add 40
KTFM add 29	KZZP 30-25	KYRK add
Q105 add 27	KISN add	FM104 add
Z95 add	KC101 add	KZZU add
WDFX add	WSPK add	KRQ deb 27
KBEQ add	WCGQ add	WPFM add
WKTJ	WAPE add	QV103 add
WLOL add	KTUX add	KPAT add 40
		KZOZ add



From The Original  
Motion Picture Soundtrack

Peter Gabriel Courtesy Of The David Geffen Co.

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## Who's Winning In Sacramento? 93 ROCK and . . .



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# DINO



“I LIKE IT”

**NEW & ACTIVE**

**ALREADY 59 CHR REPORTERS!**

**CHECK THIS ACTION:**

- |                         |                           |
|-------------------------|---------------------------|
| <b>B97 deb 18 (HOT)</b> | <b>KROY 29-23</b>         |
| <b>KITY deb 35</b>      | <b>KWOD deb 34</b>        |
| <b>KTFM deb 28</b>      | <b>KKLQ add</b>           |
| <b>B96</b>              | <b>KWSS 37-32</b>         |
| <b>92X add</b>          | <b>PWR106 31-28 (HOT)</b> |
| <b>WHYT add</b>         | <b>HOT977 33-27 (HOT)</b> |
| <b>KISS add</b>         | <b>KYNO deb 30</b>        |
| <b>KOY-FM add</b>       | <b>KLUC 36-29</b>         |
| <b>KKRZ</b>             | <b>KYRK 31-18 (HOT)</b>   |
| <b>FM102 deb 29</b>     | <b>KKFR deb 24</b>        |

**PLUS, NEW ADDS AT:**

- |              |             |
|--------------|-------------|
| <b>KC101</b> | <b>KKXX</b> |
| <b>WSPK</b>  | <b>KRQ</b>  |
| <b>B93</b>   | <b>WTHT</b> |
| <b>KEZB</b>  | <b>WZKX</b> |
| <b>WZYP</b>  | <b>WPFM</b> |
| <b>Y106</b>  | <b>KIXY</b> |
| <b>WRVQ</b>  | <b>KLYV</b> |
| <b>92Q</b>   | <b>WAZY</b> |
| <b>KKSS</b>  | <b>99KG</b> |

... AND MANY MORE!



PRODUCED BY DINO



Continued from Page 29

**M-I-C-K-E-Y**

**Hank Williams Jr.** believes he was “slipped a mickey” prior to a recent concert in Baton Rouge, during which — in the words of an arena director, as quoted in one Nashville newspaper — he “would do three or four bars and then use some profanity and say ‘we don’t need this song’ and then immediately sing something else.”

Williams has since scheduled a benefit show in that city, set for 5/23.

With **I95/Birmingham** night jammer **Danny Wright** joining **Q107/Washington**, could the rumors about **X100/SF** night rocker **George McFly** transferring to sister **WAVA** be true?

**Mark Mabry** and **Milt Fullerton** are the new morning co-hosts at **WSM/Nashville**, replacing the exiting **Larry Black**.

**Jockeying For Position**

New population figures showing that San Jose is now larger than San Francisco (738,400 to 731,700) touched off a verbal battle between the two cities. SF Assemblyman **John Burton** publicly announced, “It’s not quantity, it’s quality. I don’t want to rap San Jose, but it couldn’t carry San Francisco’s jock.”

This prompted **KWSS/San Jose** morning maniacs **Kelly & Kllne** to begin a “Jocks For Jerks” campaign. In short order, hundreds of athletic supporters were turned in and messengered to Burton’s office.

**WHYT/Detroit** afternoon driver **Michael J. Foxx** has moved to mornings, but has also continued to hold down afternoons in order to introduce former **WAVA/Washington** night rocker **Captain Dave Fogel** to the shift.

Incidentally, upon assuming his new position, the Captain will now become known as “The Electrifying” Dave Fogel.

With **Kevin McCarthy** leaving the PD chair at Gold outlet **KQFX/Austin** to join **WTYX/Jackson, MS** as GM, the ‘QFX PD chair will soon (5/23) be filled by **Kelly Carls**, most recently with N/T **KTRH/Houston**.

**Jack Johnson** joins **WHYT/Detroit** as GSM, coming from the same slot at **KRZN & KMJI/Denver**.

Promotion legend **Pete Bennett**, who not only promoted the **Beatles** and the **Stones** but also employed **CBS Records** President **Tommy Mottola** as his chauffeur (later wangling Mottola an **Epic** recording contract as something to chauffeur his efforts), tells ST he’s currently involved in sizable joint ventures in the Far East, including record companies, movie studios, radio stations, concerts, and more.

**KBIG/Los Angeles MD Dave Verdery** proved he can do more than pick the hits. Appearing on the new **CBS-TV** gameshow “Now You See It,” Verdery hauled off over \$25,000 in prize money and has a shot at \$50,000. Catch his reaction Tuesday (5/16), when the segment hits the air.

**94Q/Atlanta** held a surprise 40th birthday party (5/6) for PD **Jan Jeffries**. ST hears it was wild, child, with a huge turnout by the Atlanta record community, including such VP/Promo dudes as **Polydor’s Bill Smith** and **MCA’s Frank Turner**.

Happy birthday to **WGEE/Green Bay** personality **Eddy Jason**, who turns 90 on May 12 and is still on the air!

**Essence Of Peoria**

**WXCL/Peoria’s Don Elliot** held a “Ton Of Manure” contest, with listeners writing in to suggest who might possibly be deserving of the 2000-pound prize. The winner was — drum roll, please — local “entre-manure” **David Cook**, who had gained national attention when he marketed a perfume called “Essence of Peoria.”



**AAAHHH! I JUST LOST A TOP TEN MARKET!** — Guess the casinos weren’t enough for (l-r) **McVay Media** President **Mike McVay**, **Burkhart/Douglas & Associates** President **Dwight Douglas**, **B/D’s** **Gary Burns**, and **E. Alvin Davis** President **E. Alvin Davis**, who were caught pitching pennies in the lobby during the recent **NAB** in Las Vegas.

Word is the winner of each round got to knock one of the other guys out of the market of his choice. Unfortunately, hotel security broke up the action, as it violated Nevada gaming rules: prize, consideration, and skill. However, as those who were there can testify, the charge was strictly bogus, as none of the four participants showed anything resembling skill.

# WE'RE BLAZING NEW TRAILS WITH HOT HITS LIKE THESE!

## EDELWEISS

"Bring Me Edelweiss"  
BREAKING AT THE CLUBS...BREAKING ON  
ALTERNATIVE RADIO...NOW CROSSING CHR!  
**Early Action:**

**KKBQ debut 35**      **KKSS add**  
**KOY-FM add**        **KKFR debut 35**  
**HOT97 29-23**      **QV103 add**



## PAJAMA PARTY

"Yo No Se"  
ANYONE CAN SAY YES TO "YO NO SE"  
**Breaking At:**

**HOT 97 5-3 (HOT)**    **PWR96**            **KMGX 32**  
**PWR95 28**            **HOT977 23**      **KYNO add 34**  
**Z100 add 25**        **KZFM 34-28**    **KKFR deb 34**  
**KITY add**            **KEZB**            **KDON 18**  
**KROY add 33**        **Z102 add**  
**KWOD**                **KKSS add**



PHOTO: JOSEPH BOCCNI

## WINGER

"Headed for A Heartbreak" CHECK YOUR REQUEST LINES NOW!

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

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**Noble**

Continued from Page 1

"Verbitsky and Robinson have decided to merge before doing anything else," Lynch said. "Basically they are going to merge and form one unit, then explore other options."

"The deal's definitely off," Lynch continued. "We're disappointed, but on the other hand we have a great relationship with United and Transtar and hope to do something together in the future."

**United-Transtar Linkup Possible**

Last Thursday (5/4), Lynch and Noble COO Norm Feuer were optimistically predicting that the deal was "imminent." They said the transaction had floundered about two weeks earlier over financial and contractual considerations, but had been revived and was expected to be completed Friday (5/5) night.

Verbitsky was unavailable for comment, but Robinson said the deal failed because it didn't match the longterm goals of the two networks.

"It wasn't right for us," Robinson said. "It was a very flattering offer; he was all set, but it wasn't in our best interest. We wanted to stay independent."

Last year United and Transtar jointly retained an investment banking firm to study possible financial combinations, including a possible merger or public offering.

Robinson said the companies have not yet determined "which alternatives we will pursue," but he acknowledged that a merger is under consideration. Also on the table is a possible joint venture to acquire radio stations and other media properties. He said a final decision would be made sometime during the summer.

**Network Buy Remains Noble Goal**

Lynch said he had offered approximately \$200 million — "give or take 10%" — for the two networks. He added, "We're going to explore other avenues. I'd love to talk to Mr. Tisch [CBS] or Mr. Murphy [ABC]," Lynch said. "Ultimately we're going to buy a network. I do think it makes a lot of sense for us to continue to work with the Transtar-United Stations networks."

**Roberts**

Continued from Page 3

to take the job. He brings his own energy level to V-103, and the staff really admires him and is devoted to him."

Roberts, who served as interim PD since Ray Boyd exited the station last month, told R&R, "I turned the job down several times, but finally agreed to do it largely because of the staff support."

"Ray Boyd left the radio station in fine condition. Our cumes have always been stable, it's just our quarter-hours that are slightly off now. With decreased direct market competition and more visibility on our part, I see no reason why we can't be number one again before the end of the year."

Roberts, a 17-year radio vet, previously programmed WIGO/Atlanta and WCIN and WBLZ, both in Cincinnati.

**Arista**

Continued from Page 1

Davis added that Arista "didn't want to come here in a token manner" and was making a major commitment to the format, which it is in a position to do because the label is "coming off a \$100 million year even without a new Whitney Houston album."

Regarding DuBois's appointment, Davis said, "As a songwriter, producer, and former accounting professor, he has an understanding of creativity and the bottom line. He's truly a unique person."

DuBois, perhaps best known as the co-producer, personal manager, and driving force behind the RCA group Restless Heart, said, "13 years ago, as I was teetering between a career in accounting and music, I read Clive's book 'Inside the Music Business' and it influenced my decision. It's a great honor to be working with him now."

**Roster Announcements Coming**

DuBois added that though the Arista/Nashville roster is currently "zero," he was in negotiations with "established and exciting new acts" and expected to make signing announcements in the next six weeks. DuBois said that, like Arista/New York, the Nashville label would be looking for "unique talent" and would "go slowly and be selective. That's the way Clive has done things at Arista."

Though no artists were confirmed, the most prominently mentioned early signing possibilities were Crystal Gayle, Asleep At The Wheel, Louise Mandrell, and newcomer Lee Roy Parnell, all of whom were among the numerous artists in attendance at Arista's gala party thrown that same evening.

In other appointments, Anthony Van Dollen has been named A&R Assistant and Ramona Simmons has been named Tim Dubois's assistant.

Arista/Nashville will be located at 29 Music Square East. There is a strong possibility, however, that the division will move into BMG's new Nashville building (along with RCA/Nashville) when it's completed in mid-1990. (Arista is distributed by RCA, which in turn is owned by German-based BMG.)

RCA/Nashville will initially handle promotion for the new label, although DuBois said he soon will hire an in-house promotion person to coordinate the efforts of the RCA staff and independent promoters.

**Dames**

Continued from Page 3

previously served as VP/GM and GSM at KSHE/St. Louis, and as GM at WHN (now WFAN)/New York. He was also Regional Manager for Birch Radio in Chicago.

"I'm happy to be joining Olympia," stated Dames. "The company's stations have enjoyed strong positions in their markets and should now be capable of demonstrating further potential for revenue and value enhancement."

**Legacy**

Continued from Page 1

Legacy stations, Utz told R&R, "At this point we are operating normally. The Westinghouse deal is a ways off, and we have to continue running the radio stations. Obviously this whole move is an example of how things will be 'business as usual,' and I've got to put a PD in New York very quickly. There will be several announcements regarding plans for WMMR in the next week or two."

"I've been in programming for so long that most people know me as a programmer, but I've also owned radio stations in the past and done sales," Utz added. "This position allows me to fall back on all of that experience, along with my programming background, to lead WNEW-FM. One of the great things about the appointments of Mike Craven and myself is that WMMR is a similar radio station, so this is the same exercise all over again; it just happens to be in New York — with the station that means as much in New York as WMMR means in Philadelphia. I believe we can have tremendous growth with the staff that's already there."

**Whitley**

Continued from Page 3

Whitley's co-producer on the last two albums, Garth Fundis, said, "Keith was a wonderful singer who had a lot of his success still in front of him. But he gave us some great moments — some of which people have yet to hear. We're going to miss him."

Whitley was married three years ago to new RCA artist Lorrie Morgan, daughter of Grand Ol' Opry great George Morgan. They had a two-year-old son, Jesse, and a seven-year-old daughter, Morgan, from Lorrie's previous marriage, whom Whitley had adopted.

Lorrie Morgan was in Seattle en route to Alaska as part of a military-base record store promotional tour when informed of the news.

Whitley began his career at 14, singing with fellow teenager Ricky Skaggs in Ralph Stanley's band the Clinch Mountain Boys. He later worked with J.D. Crowe & the New South, a move which enabled him to do a country album instead of a bluegrass album on Rounder. That brought him to the attention of Nashville labels.

Funeral arrangements were pending at presstime.

**KABC**

Continued from Page 3

**A Shocking Conflict**

KABC countered by requesting the injunction, claiming potential listener confusion. It also asserted its reputation could have been damaged because, according to official court documents, KFI was airing "shock radio" segments which included discussions of masturbation, oral sex, and the penis length of public figures, including prominent politicians.

Officials at KABC were not available for comment.

Oliva said his station was prepared to meet KABC in court later this year.

**Rizza**

Continued from Page 3

Network in addition to the Pittsburgh and Buffalo outlets, and has a one-half interest in a station in Selma, AL which has not yet been built.

Rizza said he was not taking over GM duties at WAMO, as reported elsewhere, in the wake of Roger Fairfax's resignation last week. "Roger's leaving just coincided with me coming on board, but really didn't have anything to do with me," he explained. Discussing future acquisitions, he added, "We are looking at a couple of different properties right now to buy."

A 14-year radio vet, Rizza spent four-and-a-half years at WJAS & WSHH/Pittsburgh, the last year as GM of the combo.

**Scripps Howard**

Continued from Page 3

ry Schroeder, Administration.

Radio station GMs Jim Fox of WBSB/Baltimore, Don Meyers of WMC-AM & FM/Memphis, and Ed Hardy of KUPL-AM & FM/Portland also added VP stripes.

The promotions and elections to VP came at the company's annual meeting.

**R&R TIMELINE**

Philly homeboy Jere Sullivan started out doing production for WFIL-AM & FM in 1968, and his first PD gig came in '72 at WEAR/Plainfield, NJ. Ten years ago today Sullivan joined WYNY/New York as MD. In '80 he moved to Miami as WVCG & WYOR OM, went crosstown to WAIA for mornings in '83, and became PD in '85. He returned to Philadelphia last July to program WSNI.



Jere Sullivan

**1 YEAR AGO TODAY**

- Phil Quartararo elevated to Virgin Sr. VP/Promotion & Marketing
- New PDs for Sacramento AORs: Pat Still at KZAP and Judy McNutt at KRXQ
- Bobby O'Jay upped to WDIA & WHRK/Memphis OM
- Tom Tradup advances to KRLD/Dallas News & Programming Director
- #1 CHR: "One More Try" — George Michael (Columbia)
- #1 AC: "Shattered Dreams" — Johnny Hates Jazz (Virgin) (2 wks)
- #1 UC: "Love Struck" — Jesse Johnson (A&M)
- #1 Country: "What She Is (Is A Woman In Love)" — Earl Thomas Conley (RCA)
- #1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range (RCA) (2 wks)
- #1 AOR Album: "Scenes From The Southside" — Bruce Hornsby & The Range (RCA)
- #1 NAC: "Natural Elements" — Acoustic Alchemy (MCA Master Series) (5 wks)
- #1 Contemporary Jazz: "Simple Pleasures" — Bobby McFerrin (EMI-Manhattan)

**5 YEARS AGO TODAY**

- David Barrett appointed WBAL & WIYY/Baltimore GM
- Bill Kunkel named WAVA/Washington Station Manager
- Mike Wagner promoted to Alta Broadcasting VP/Programming
- Bob Garrett tapped as KITS/San Francisco PD
- Bob Scott becomes KHTR/St. Louis PD
- #1 CHR: "Let's Hear It For The Boy" — Deniece Williams (Columbia)
- #1 AC: "The Longest Time" — Billy Joel (Columbia) (2 wks)
- #1 UC: "Let's Hear It For The Boy" — Deniece Williams (Columbia)
- #1 Country: "Honey (Open That Door)" — Ricky Skaggs (Epic)
- #1 AOR Track: "Magic" — Cars (Elektra)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (8 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (2 wks)

**10 YEARS AGO TODAY**

- Bill Brill appointed Phonogram/Mercury National Promotion Director
- Donna Halper named WHDH/Boston MD
- Frazier Smith hired by KLOS/Los Angeles for weekends
- #1 CHR: "Reunited" — Peaches & Herb (Polydor/PolyGram) (3 wks)
- #1 AC: "Reunited" — Peaches & Herb (Polydor/PolyGram) (2 wks)
- #1 UC: "I Wanna Be With You" — Isley Brothers (T-Neck/CBS)
- #1 Country: "Don't Take It All Away" — Conway Twitty (MCA)
- #1 AOR Album: "Breakfast in America" — Supertramp (A&M) (4 wks)

**15 YEARS AGO TODAY**

- Bill Tanner tapped as Y100 (WHYI)/Miami PD
- #1 CHR: "Locomotion" — Grand Funk (Grand Funk) (4 wks)
- #1 AC: "Sundown" — Gordon Lightfoot (Reprise)
- #1 Country: "The Streak" — Ray Stevens (Barnaby)

— Hurricane Heeran



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KRBE add	CHED add
WMMS add	KZZU add
KXXR on	G98 add
KXYQ add	WHTO add
KPLZ add	KPAT add
K104 on	KWTO add
WYCR add	KFMW add
WROQ add	KOZE add
WLRS add 24	ZFUN add
KWES add	Y97 deb 38
KTUX add	OK95 add
KJ103 add	

FROM THE ALBUM SONIC TEMPLE

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## WINTER '89 ARBITRON RESULTS

### Orlando

	Fall '88	Winter '89
WSTF (AC)	7.0	9.1
WWKA (Ctry)	11.9	8.6
WSSP (B/EZ)	8.6	8.3
WBJW-AM & FM (CHR)	7.7	7.8
WOCL (Gold)	7.6	7.7
WDIZ (AOR)	5.5	6.7
WJHM (UC)	5.3	6.0
WDBO (AC)	5.6	5.8
WJYO (AC)	4.8	5.5
WHTQ (AOR)	6.2	4.9
WWNZ (N/T)	4.3	4.7
WHLY (CHR)	5.6	3.8
WLOQ (NAC)	2.2	3.4
WPRD (Nost)	.4	1.9
WWLV (B/EZ)	1.8	1.7
WPCV (Ctry)	.5	1.3
WXO (Rel)	2.7	1.1

### Dayton

	Fall '88	Winter '89
WTUE (AOR)	14.7	12.1
WHIO-FM* (B/EZ)	9.1	9.0
WGTV (CHR)	11.0	8.6
WHIO (Talk)	8.1	8.4
WWSN (AC)	8.7	7.3
WVUD (AC)	5.6	5.8
WONE (Ctry)	4.3	4.7
WBVE (Ctry)	3.9	4.6
WAZU** (AOR)	.7	3.7
WLW (AC)	4.2	3.7
WYMJ (AC)	4.4	3.6
WDAO (UC)	1.0	3.3
WBLZ (UC)	3.7	3.2
WING (Gold)	3.5	3.1
WOFX (CR)	.8	1.5
WKSW (Ctry)	.7	1.1
WPFM-FM (Ctry)	1.0	1.1
WFCJ (Rel)	.7	1.0
WPTW-FM (B/EZ)	2.3	1.0

\*Now WHKO (Ctry)  
\*\*Formerly AC

### For The Record

The "Drivetime Dominators" listing on page 10 of the *R&R Ratings Report & Directory* (Vol. 1, '89) should have shown that **Claude Tomlinson** does mornings for **WIVK-AM & FM/Knoxville**.

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Oklahoma City

	Fall '88	Winter '89
KXXY-AM & FM (Ctry)	13.8	14.1
KJYO (CHR)	12.3	11.8
KKNG (B/EZ)	10.0	9.4
KZBS (CHR)	5.0	8.1
KATT (AOR)	10.0	7.8
KTKO (N/T)	7.3	7.4
KRXO (CR)	5.0	6.3
KMGL (AC)	4.4	5.1
KOMA (Gold)	4.7	5.1
KLTE (AC)	4.7	4.7
KEBC (Ctry)	3.7	3.6
WKY (Ctry)	5.1	2.8
KPRW (UC)	2.9	2.7
WWLS (Sports)	.5	1.8
KQCV (Rel)	1.1	1.2

### Louisville

	Fall '88	Winter '89
WAMZ (Ctry)	17.2	17.1
WHAS (AC)	15.0	14.8
WDJX-AM & FM (CHR)	9.1	12.2
WQMF (AOR)	9.8	9.4
WVEZ-AM & FM (AC)	7.8	7.5
WLOU (UC)	3.9	7.4
WRKA (AC)	6.3	6.4
WAVG (Gold)	3.7	4.4
WLRS (CHR)	5.0	4.2
WLSY* (AC)	6.2	1.9
WXVW (B/EZ)	2.3	1.9
WTMT (Ctry)	1.0	1.7

\*Formerly WJYL (UC)

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### Birmingham

	Fall '88	Winter '89
WZZK-AM & FM (Ctry)	14.7	17.5
WENN (UC)	9.4	10.5
WZRR* (CR)	4.2	10.4
WAPI-FM (CHR)	9.0	8.4
WMJJ (AC)	12.5	8.3
WKXX (CHR)	8.0	7.3
WAPI (BBnd)	5.3	4.5
WATV (UC)	4.8	3.7
WERC (N/T)	4.9	3.6
WDJC (CC)	3.5	2.9
WAYE (Rel)	1.5	2.8
WJLD (Gold)	1.8	2.8
WAGG (Rel)	5.0	2.7
WCRT (Gold)	1.9	1.2

\*Formerly WLTB (AC)

### Nashville

	Fall '88	Winter '89
WYHY (CHR)	10.3	14.8
WSM-FM (Ctry)	9.3	11.2
WZEZ (B/EZ)	9.6	9.1
WKDF (AOR)	8.3	8.9
WSIX-FM (Ctry)	9.9	7.9
WLAC-FM (AC)	7.1	7.8
WQQK (UC)	6.9	5.3
WRMX (AC)	5.1	4.4
WSM (Ctry)	4.2	4.4
WGFX (CR)	5.8	4.2
WLAC (N/T)	3.0	3.3
WVOL (Gold)	2.9	2.0
WAMB (Nost)	1.0	1.7
WKDA (Gold)	.9	1.2

### Greensboro-

### Winston Salem-

### High Point

	Fall '88	Winter '89
WTQR (Ctry)	16.8	15.1
WKRR (AOR)	8.3	8.1
WJMH* (UC)	3.8	7.6
WKZL (CHR)	6.2	5.5
WMAG (AC)	6.8	5.5
WSJS (AC)	5.0	5.1
WMQX-AM & FM (AC)	3.1	5.0
WOJY (AC)	3.1	4.4
WQMG (UC)	8.9	4.1
WKSI (CHR)	5.4	3.9
WWMY (B/EZ)	2.3	3.2
WAAA (UC)	2.0	2.0
WHPE (Rel)	1.5	2.0
WMFR (AC)	2.5	2.0
WKEW (AC)	.8	1.3
WROQ (CHR)	.9	1.3
WEAL (UC)	1.4	1.1
WMXC** (AC)	.5	1.1
WPCM (Ctry)	1.2	1.1

\*Formerly WBIG (Ctry)  
\*\*Formerly WEZC

### Birmingham

Winter '89 Birch

	Fall '88	Winter '89
WZZK-AM & FM (Ctry)	16.5	16.6
WKXX (CHR)	14.4	13.4
WENN (UC)	12.8	12.5
WAPI-FM (CHR)	12.6	10.8
WZRR* (CR)	3.1	9.3
WMJJ (AC)	10.1	8.4
WERC (N/T)	3.8	4.7
WATV (UC)	2.6	3.2
WAPI (Nost)	2.9	2.8
WDJC (CC)	3.7	2.4
WBHM (Clas)	1.0	2.2
WJLD (Gold)	1.5	1.9
WAGG (Rel)	3.1	1.0
WZBQ (CHR)	1.6	1.0

\*Formerly WLTB (AC)

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# 'Soft' Diary: Meeting Radio's Expectations?

Reported Listening Up Slightly; Men 18-24 Response Rate Still Declining

By Rob Balon

The major complaint about Arbitron's day-part diary was that it compartmentalized listening perceptions, and overall reported listening dropped. Understandably, the guiding force behind the new soft format diary was to improve response rate. Did the changes work as intended?

The answer seems to be a qualified yes. Overall, reported listening levels appear to be up slightly over those registered in the day-part diary. However, the problem is the primary recipients of the additional reporting have been AC, light rock, Gold, and Classic Rock stations. This development, along with more away-from-home listening — particularly at-work listening — and subsequent midday increases, has fueled the collective fire and drawn the ire of radio execs



Rob Balon

and the surge in reported listening away from home has benefitted stations that are traditional office favorites.

## Hearing Vs. Listening

Another major issue is the substitution of the word "heard" for "listen." What does hearing mean as opposed to listening? The word hearing evokes a more casual, passive response: "I wasn't really listening to the radio yesterday, but I did hear KAAA for six hours at work"; "I was driving in a car with my friends having a conversation and KAAA was on the radio. I didn't really listen to it specifically, but I do remember hearing it." The difference between the

"The surge in reported listening away from home has favored stations that are traditional office choices."

two terms, for diarykeepers and for radio, appears to be significant. Overall, the change in terms seems to have helped. But do we call it "reported listening" or "reported hearing"?

Many stations are simply going to have to develop strategies to overcome the disadvantages they seem to

THURSDAY									
Time		Station				Place			
Start	Stop	Call letters or station name		Check (✓) one		Check (✓) one			
		Don't know? Use program name or dial setting		AM	FM	At Home	In a Car	At Work	Other Place
Early Morning (from 5 AM)									
Midday									

THURSDAY									
TIME		STATION				PLACE			
From	To	Fill in station "call letters" (If you don't know them, fill in program name or dial setting)		Check One (✓)		Check One (✓)			
		AM	FM	At Home	In a Car	Away From Home	Some Other Place		
Early Morning (5AM to 10AM)									
Midday (10AM to 3PM)									

Between a soft and a hard place: New "soft" (top) and old diaries.

"The new diary will reward stations that develop a sense of time continuity throughout the day."

at CHR, AOR, UC, and Country stations.

Ironically, Arbitron's soft format pretest — touted as the largest field test ever undertaken by the company — specified the primary beneficiaries of the new diary would be men 18-24 (historically poor diary-keepers) and, in particular, AOR stations. Instead, response rates for young males continue to decline,

## Smoldering Issues

- At-work listening
- Declining response rate for men 18-24
- Hearing versus listening

## On The Defensive Programming and marketing under the new soft diary require certain changes in approach.

For example:

- Keep listeners well informed about station offerings
- Tag specific time references to positioning liners

be facing. For example, it's unlikely that many AOR stations are going to become favorites at work if they aren't already perceived as at-work stations, particularly if the word heard as opposed to listen is used. Realistically, how many office workers 25-34 are going to be able to report "hearing" an AOR station during the course of a day?

The changes brought about by the soft format diary highlight the frailties of all paper and pencil re-

search. There have been, and always will be, winners and losers — no matter what changes in methodology are made.

you'll build, affecting their perceptions of time spent listening.

"The changes brought about by the soft format diary highlight the frailties of all paper and pencil research."

Don't assume listeners know what times things at your station occur. Keep hammering. When you're doing positioning liners, try to tag specific time references to them as often as possible: "KAAA is the kind of station you can listen to all day, nine until five. Every one of your favorite songs is fresh and new on no-repeat workdays from nine to five."

Once the next major wave of diary reviews is complete, I'll update the soft diary's progress. Until then, a final note: while some of the rules may have changed, the most basic rule remains the same. The diary is still an instrument of unaided recall. If your station doesn't have top-of-mind awareness in your marketplace, you will not, under any diary design, win the ratings game.

Dr. Rob Balon is President of the Benchmark Company, an Austin-based research firm which also offers a half-day station seminar called "The Rules Of The Radio Ratings Game." For more information, call (512) 327-7010.

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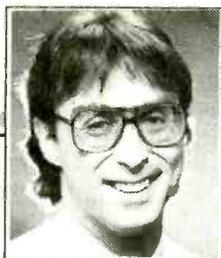
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KEN BARNES

# Urban Explores The Solo System

## Groups Down In UC; Wobbling In AC

There's a big switch in Urban Contemporary from groups to solo artists, and a sudden decrease in female hits by groups or soloists. And a sudden rise in AC hits by male groups in 1987, instead of male solo vocalists, reversed itself in 1988 and returned to the usual historic proportions.

Those are two of the most prominent trends unearthed as UC and AC's Top 15 hits over the last two years are broken down into male and female solo vocals, groups/duos with male or female vocals, and special event duets.

Urban Contemporary has been the format most responsive to women artists. In the first study I did (6/19/87), the percentage of female hits rose steadily from 1982 to 1986, hitting 40.8% in '86. In 1987

the figure rose to a staggering 45% — female solo singers accounted for 29.1% of the total hits, compared to 29.8% for male soloists. The female solo figure was far above the previous high (23.6%), and the 15.9% racked up by groups with female vocals wasn't far off 1986's 17.6%.

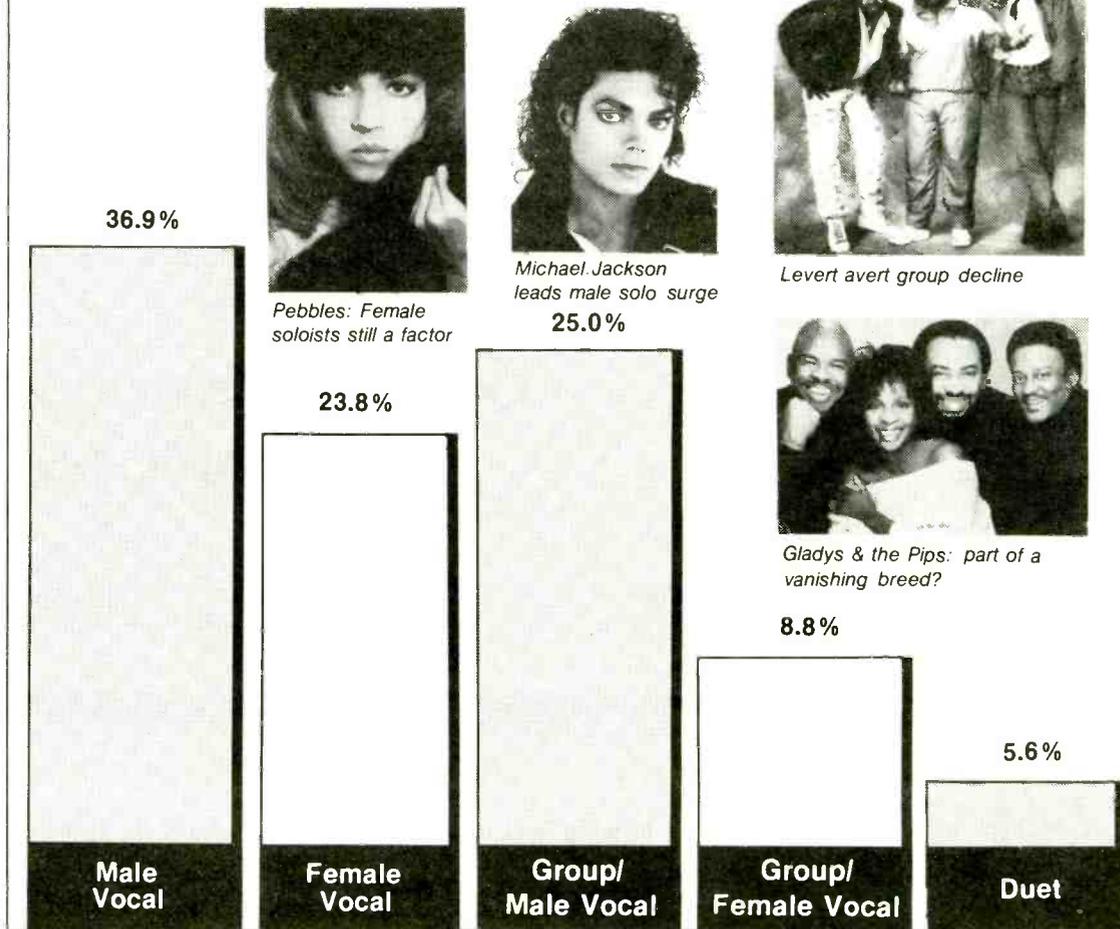
But in 1988 it all fell apart. Female solo singers dropped to 23.8% (still better than any year

### UC Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	53.0%	62.5%
Female Vocals	45.0%*	32.6%*
Solo Artists	58.9%	60.7%
Groups/Duos	41.2%	39.4%

\*Male/female duets make up remainder

## Urban Hits '88



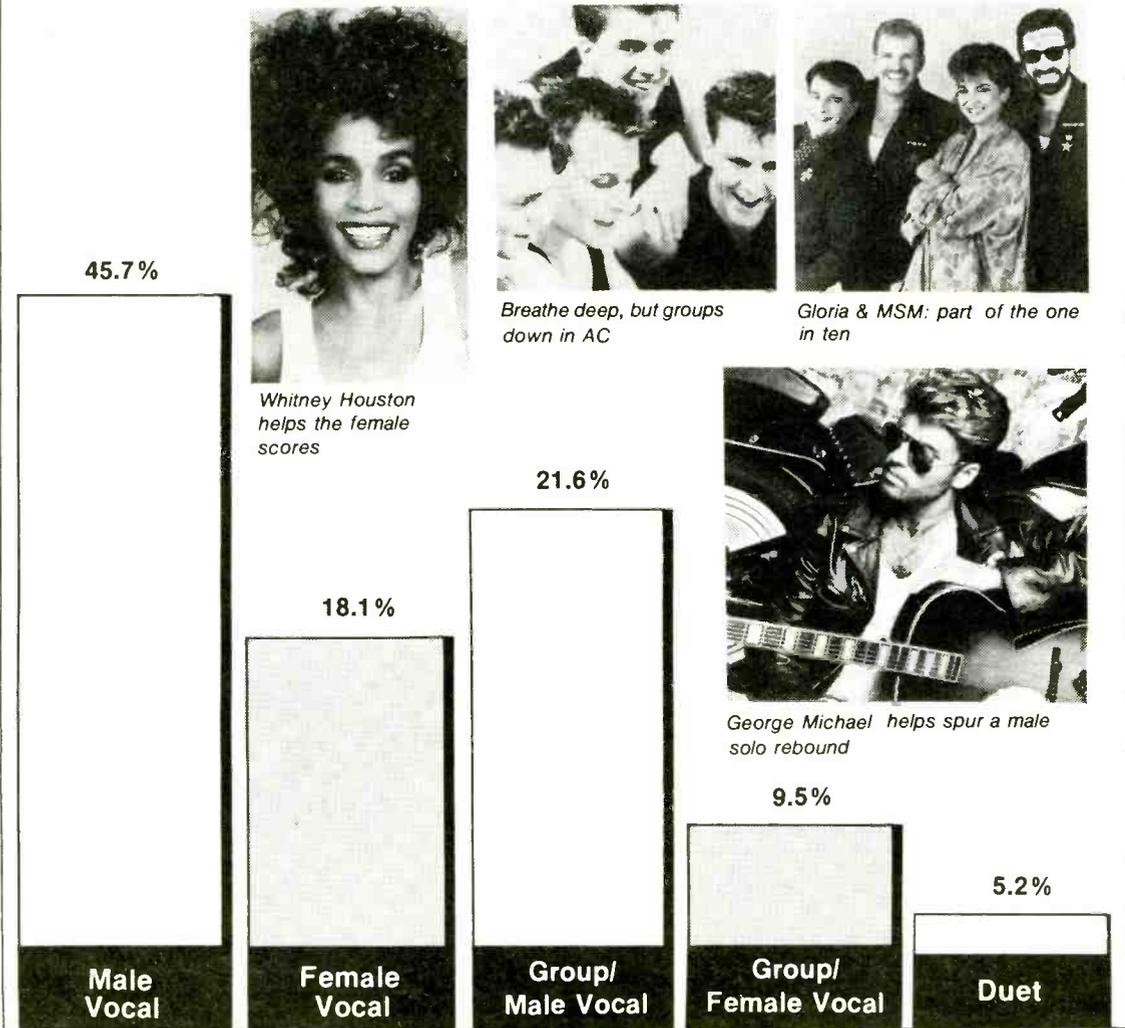
previous to 1987), and female-led groups were cut almost in half, down to 8.8%. The 32.6% overall female total was almost 30% off the '87 number, and below the score for '84, '85, and '86 as well.

### AC Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	63.6%	68.1%
Female Vocals	28.2%*	27.6%*
Solo Artists	49.5%	63.8%
Groups/Duos	50.4%	36.3%

\*Male/female duets make up remainder

## AC Hits '88



The graph above tells the specific story for 1988. You can also see, to the left of the UC graph, the consolidated figures for '87 and '88. Adding the male solo vocal percentage to the group/male vocal number produces male vocals; same process for females; adding male and female solo vocal numbers produces the solo artist percentage; male and female-led groups plus duets adds up to the overall groups/duos total.

### Mystery Of The Male Vocalists

Suddenly male singers are back in a big way at UC radio. After falling to a near-low 29.8% in 1987, male soloists demolished the old record (32.8%) with a 36.9% showing in '88. Meanwhile, male-led groups rallied a bit from their low point of 22.6% in '87 to 25.0% in '88, bringing the male vocal total back over 60%.

The boom in male solo singers kept a trend toward individual artists going for another year. UC in the early '80s was dominated by groups and duos, up to 55% in 1982. Now the pendulum has swung the other way, with soloists taking over 60% of the hits.

And after a slump year for duets in 1987 (2.7%), the number more than doubled in '88 to tie a 1984 high-water mark.

### AC: Group Takeover Temporary

The big event in AC came in '87, when group/duo vocals accounted for the majority of hits for the first time. AC has always been a haven for solo singers, who've often racked up two-thirds of the hits and once snagged nearly 75%. But in 1987, thanks to a near-record male group percentage of 31.3% and a good duet year, the group vocals edged solos.

It didn't last through '88, however. Male-led groups, female groups, and duets all declined, and solo singers tallied almost 64% of the hits.

AC has always been solidly dominated by male singers, topping 76% in 1985. Female singers rallied to their best score since 1977 in 1987, declining a bit last year.

Otherwise, the only notable development detectable was a drop in male-led group/duo vocals of almost one-third from '87 to '88, from 31.3% to 21.6%. At the same time, male solo vocals, which plunged to a record low (31.3%) in 1987, came back strongly in 1988, causing an overall rise in male vocals despite the group decline.

In general, AC does not appear to be establishing trends in vocal preferences, instead wobbling erratically from year to year.

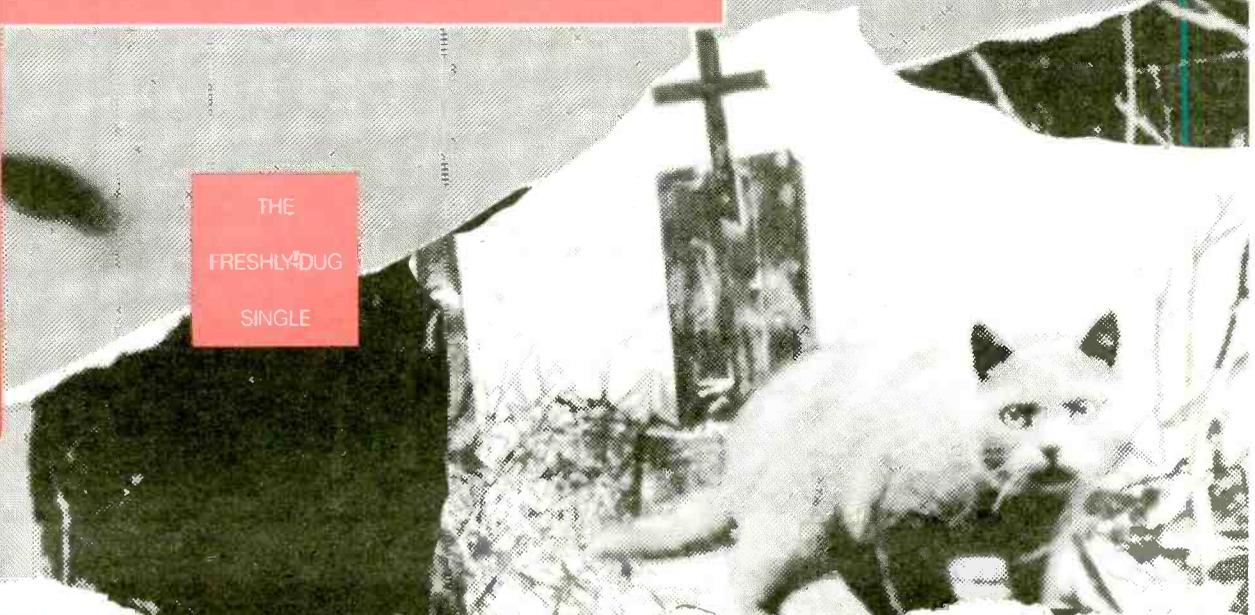
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RAMONES

"PET SEMATARY"



THE  
FRESHLY DUG  
SINGLE



# RAMONES

F R O M T H E A L B U M B R A I N D R A I N

The film "Pet Sematary" is killin' 'em!  
#1 at the nation's boxoffices its first two weeks!



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## Minds To Change Their Set Each Night

**“W**e wanted to have a full dress rehearsal in the type of venue we’re going to be playing,” SIMPLE MINDS leader JIM KERR told ROL from backstage at (Dublin’s new arena) the Point, adding that with a week to go before the Scottish group’s first tour in three years, “it’s feeling good, if not a wee bit tense.”

Along with noting that the Minds plan to change their set each night and will even include a couple of songs from their first LP, Kerr commented, “When the ’80s go, we’ll probably be looked on as one of the major bands, but I don’t feel particularly successful.

“I’m looking on the last ten years as a sort of apprenticeship,” Kerr continued. “We hoped to try and write a record that documented these times, and if there’s any manifesto behind our music, it’s a spirit of life — and it’s that which leads you to songs such as ‘Mandela Day,’ ‘Belfast Child,’ and ‘Biko.’”

### Wyman Wedding To Follow Stones Timetable

“I always thought she was the right girl from the moment I met her. It was just the wrong time, she was too young,” said BILL WYMAN at this week’s press conference with his bride-to-be, MANDY SMITH.

Joking about auctioning off his old address book at Sotheby’s, Wyman admitted plans for the couple’s June wedding have been dictated by the ROLLING STONES’ timetable.



Wyman said that the band had recorded 15 tracks for their next album over the last five weeks, and that they are now at the mixing and overdubs stage with rehearsals scheduled for the end of May when all the Stones will be gathering in London for the wedding.

In the meantime, Wyman’s solo LP, titled “You Can’t Get Enough Of That Stuff,” is on hold, as is the biography he has written about the early years of the Rolling Stones.

### Jacksons & Daughters

With the new JACKSONS (JERMAINE, JACKIE, RANDY, and

TITO) LP “2300 Jackson Street” set for European release ahead of America, Jermaine chatted up ROL about life in the family and, in particular, bro MICHAEL’s involvement only on the title song, which also features JANET, REBBIE, MARLON, LA TOYA, and their 16 nieces and nephews.

“It wasn’t that we didn’t want Michael (on anything else) and it wasn’t that he didn’t want to,” Jermaine explained. “It’s just that we didn’t ask and he didn’t ask either. We wanted him on that track because we were singing about our mother and father, and that’ll



Bill Wyman — the right girl, the wrong time.

probably wind up being the title song for the movie.”

The movie Jermaine’s referring to is the one that he’s written about the life of the Jacksons, which he hopes they’ll begin making in the fall. Incidentally, this project should not be confused with the upcoming six-hour mini-series that the Jacksons are making for US TV in which their parents tell their life story, with Rebbie playing her mother and Jermaine Jr. playing his dad.

ROL also spoke with JOE JACKSON (no relation), who said that he’ll tour America in July and August for six weeks, followed by seven weeks in Europe. “It’s about all I can stand, basically. You can’t slog around playing all over the



Jermaine Jackson — the mind behind the movie, not the mini-series.

world every year without losing something, either your health or your sanity or your enthusiasm for doing it, and I don’t want to be at the stage of just going through the motions.”

“Rock Over London” news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

### More U2 B-Sides In Store

Prior to setting out on tour this fall, starting in Australia, U2 is currently at home in Dublin, recording a series of B-sides, which include a cover of the old ROBERT KNIGHT hit, “Everlasting Love.”

A previously unreleased live GENESIS track is being issued on CD single only in Britain as a limited edition “extra” in conjunction with a new video of their live show at Wembley Stadium during the summer of 1987. The tune is the “Invisible Touch” track, “Domino,” recorded at the same show.

The BEAUTIFUL SOUTH, the new six-piece band formed by two former HOUSEMARTINS (singer



Jim Kerr — the Mind behind the manifestos.

PAUL HEATON and drummer DAVE HEMINGWAY), will release their first single on May 22. “Song For Whoever” was recorded in Milan, produced by MIKE HEDGES, and features the pair of erstwhile ‘Martins sharing the lead vocals. Ever chart-minded, they’ve called the B-side “Straight In At 37.”

## BRITAIN



LW TW

- |    |    |   |
|----|----|---|
| 2  | 1  | KYLIE MINOGUE/Hand On Your Heart (PWL)                |
| 13 | 2  | NATALIE COLE/Miss You Like Crazy (EMI USA)            |
| 1  | 3  | BANGLES/Eternal Flame (CBS)                           |
| 7  | 4  | LONDON BOYS/Requiem (WEA)                             |
| —  | 5  | QUEEN/I Want It All (EMI)                             |
| 4  | 6  | TRANSVISION VAMP/Baby I Don't Care (MCA)              |
| 5  | 7  | BEATMASTERS w/MERLIN/Who's In The House (Rhythm King) |
| 10 | 8  | MIDNIGHT OIL/Beds Are Burning (Sprint/CBS)            |
| 3  | 9  | SIMPLY RED/If You Don't Know Me By Now (Elektra)      |
| 16 | 10 | EDELWEISS/Bring Me Edelweiss (WEA)                    |
| 15 | 11 | YAZZ/Where Has All The Love Gone (Big Life)           |
| —  | 12 | CHAKA KHAN/I'm Every Woman (WB)                       |
| 18 | 13 | POISON/Your Mama Don't Dance (Enigma/EMI)             |
| 9  | 14 | HOLLY JOHNSON/Americanos (MCA)                        |
| —  | 15 | BON JOVI/I'll Be There For You (Vertigo/PG)           |
| —  | 16 | DEBBIE GIBSON/Electric Youth (Atlantic)               |
| 6  | 17 | FINE YOUNG CANNIBALS/Good Thing (London/PG)           |
| —  | 18 | ROXETTE/The Look (EMI)                                |
| 8  | 19 | CURE/Lullaby (Fiction)                                |
| 11 | 20 | INNER CITY/Ain't Nobody Better (10/Virgin)            |

### Moving Up

- STEFAN DENNIS/Don't It Make You Feel Good (Sublime)  
 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)  
 ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista)  
 HUE & CRY/Violently (Circa/Virgin)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

4/28 5/12

- |    |    |   |
|----|----|---|
| 4  | 1  | PIXIES/Doolittle (4AD/Elektra)                          |
| 20 | 2  | LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA) |
| —  | 3  | CURE/Disintegration (Elektra)                           |
| 2  | 4  | CULT/Sonic Temple (Sire/Reprise)                        |
| 1  | 5  | XTC/Oranges & Lemons (Geffen)                           |
| 3  | 6  | ROBYN HITCHCOCK 'N' EGYPTIANS/Queen Elvis (A&M)         |
| 6  | 7  | MOJO NIXON & SKID ROPER/Root Hog Or Die (Enigma)        |
| —  | 8  | BOB MOULD/Workbook (Virgin)                             |
| —  | 9  | GODFATHERS/More Songs About Love & Hate (Epic)          |
| 5  | 10 | FIREHOSE/ROMOHIO (SST)                                  |
| 10 | 11 | INDIGO GIRLS/Indigo Girls (Epic)                        |
| 8  | 12 | ELVIS COSTELLO/Spike (WB)                               |
| 9  | 13 | CONNELLS/Fun & Games (TVT)                              |
| 17 | 14 | TOM TOM CLUB/Boom Boom Chi Boom Boom (Sire/Reprise)     |
| —  | 15 | JOE JACKSON/Blaze Of Glory (A&M)                        |
| —  | 16 | XYMOX/Twist Of Shadows (Wing/Polydor)                   |
| 14 | 17 | DRIVIN' N' CRYIN'/Mystery Road (Island)                 |
| —  | 18 | SOUL ASYLUM/Clam Dip & Other Delights (EP) (Twin-Tone)  |
| —  | 19 | SCREAMING TREES/Buzz Factory (SST)                      |
| —  | 20 | RAMONES/Pet Sematary (12") (Sire/WB)                    |

### Moving Up

- BAND OF SUSANS/Love Agenda (Blast First/Restless)  
 CONCRETE BLONDE/Free (IRS)  
 SWANS/Burning World (Uni/MCA)  
 WIRE/Eardrum Buzz (5") (Mute/Enigma)  
 ADRIAN BELEW/Mr. Music Head (Atlantic)  
 10,000 MANIACS/Trouble Me (12") (Elektra)  
 POI DOG PONDERING/Circle Around The Sun (EP) (Texas Hotel)  
 STAN RIDGWAY/Mosquitos (Geffen)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.

CMJ

## AUSTRALIA

LW TW

- |    |    |                                    |
|----|----|------------------------------------|
| 1  | 1  | PAUL NORTON/Stuck On You           |
| 2  | 2  | BLACK SORROWS/Chained To The Wheel |
| 3  | 3  | DARYL BRAITHWAITE/One Summer       |
| —  | 4  | 1927/Compulsory Hero               |
| 10 | 5  | J. DIESEL & INJECTORS/Cry In Shame |
| 4  | 6  | DRAGON/Young Years                 |
| 9  | 7  | TIM FINN/How'm I Gonna Sleep       |
| 7  | 8  | COLLETTE/Ring My Bell              |
| 6  | 9  | IAN MOSS/Tucker's Daughter         |
| 8  | 10 | J. DIESEL & INJECTORS/Soul Revival |

### Most Added

- JAMES REYNE/House Of Cards  
 DARYL BRAITHWAITE/Let Me Be 1927/To Love Me

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

## CANADA

LW TW

- |   |    |                                       |
|---|----|---------------------------------------|
| 1 | 1  | CANDI/Love Makes No Promises          |
| 3 | 2  | BLUE RODEO/Diamond Mine               |
| 6 | 3  | GLASS TIGER/(Watching) Worlds Crumble |
| 2 | 4  | PURSUIT OF HAPPINESS/She's So Young   |
| 5 | 5  | BRIGHTON ROCK/One More Try            |
| 8 | 6  | SASS JORDAN/Double Trouble            |
| 7 | 7  | COLIN JAMES/Why'd You Lie             |
| — | 8  | BILLY NEWTON-DAVIS/I Can't Take It    |
| — | 9  | ANNETTE DUCHARME/No Such Thing        |
| — | 10 | ALANNAH MYLES/Love Is                 |

### Most Added

- TOM COCHRANE/Victory Day  
 COLIN JAMES/Chicks 'N Cars...

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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"THE LOOK"  
TO #1!

ROXETTE

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for  
SUCCESS

The follow up single to the out-of-the-box smash "THE LOOK."  
From the debut album "LOOK SHARP."

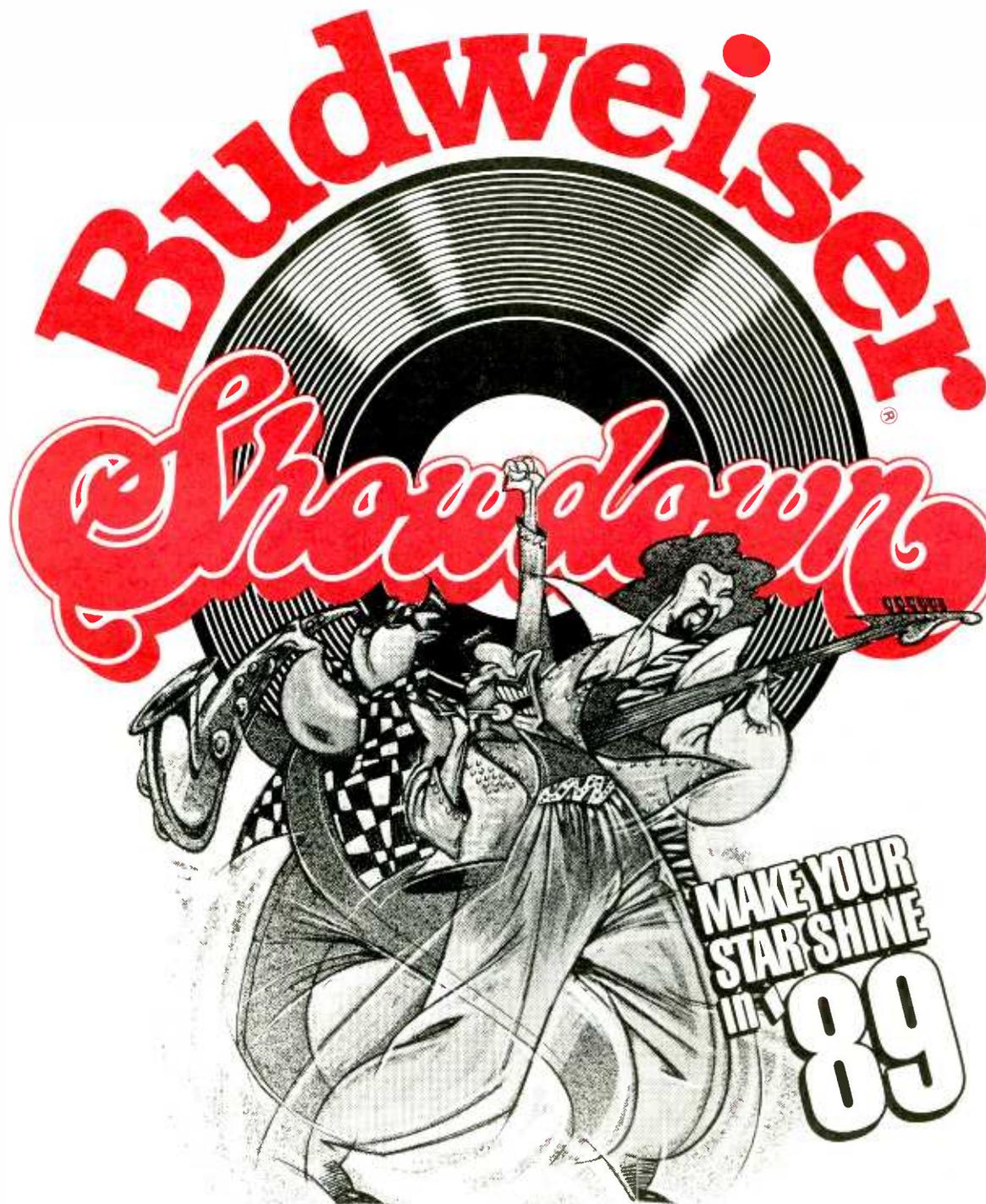
Album Sales  
Over 500,000 Units

Produced by Clarence Ohverman  
Management: Herbie Herbert/Nightmare Inc.

When You Play It/Say It

EMI

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To all of the winners and to all the stations below, congratulations and thanks for your participation.

WRDW, Augusta  
V-103, Baltimore  
WXOK Stereo AM 1460,  
Baton Rouge  
WJLD, Birmingham  
WILD AM 1090, Boston  
POWER 94, Buffalo  
MAGIC 101.7 FM, Charleston  
POWER 98 FM, Charlotte  
POWER 94, Chattanooga  
107.5 FM/AM 1390, Chicago  
The Sound of the City,  
Columbia  
Foxy 105, Columbus

FM 107.5, Detroit  
Foxy 99, Fayetteville  
Power 97, Greensboro  
Kiss FM 102, Greenville/  
New Bern  
MAJIC 102, Houston  
WPZZ 96, Indianapolis  
Q 92, Jacksonville  
KCXL 1140 AM, Kansas City  
FM 106.3 The Station That  
Kicks, Little Rock  
103.9 FM, Los Angeles  
WJYL-FM 101, Louisville  
Starforce 99, Miami

Fresh Connection 860 AM,  
Milwaukee  
1410-AM, Mobile  
Magic 95, Montgomery  
WYLD 98 FM, New Orleans  
HOT 97 FM, New York  
HOT 103, Norfolk  
KDIS, Oakland-San Francisco  
Power 99 FM, Philadelphia  
Foxy 107, Raleigh  
Power 93 FM, Richmond  
MAJIC 108 FM, St. Louis  
92.5, San Diego

KISS 92 FM, Shreveport  
1070 AM-The Boss,  
Tallahassee  
WTMP-Power Radio, Tampa  
Foxy 1040, West Palm Beach

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## COMPACT DATA®

### New Prince LP = 'Batman' ST

And the new Prince LP will be — drum roll please — the soundtrack to the upcoming "Batman" movie. His Royal Badness has reportedly been working from the film's dailies for the past six to eight months and will compose as well as perform all of the nine songs heard on the LP with the exception of a duet with Sheena Easton.

The first of five singles scheduled to be lifted from the album should arrive around May 28, with the LP slated to coincide with the film's opening on June 23. Warner Bros. will issue a separate score album from Oingo Boingo leader and one-man soundtrack industry Danny Elfman as well.

#### Annie & Dave To Jive With Clive

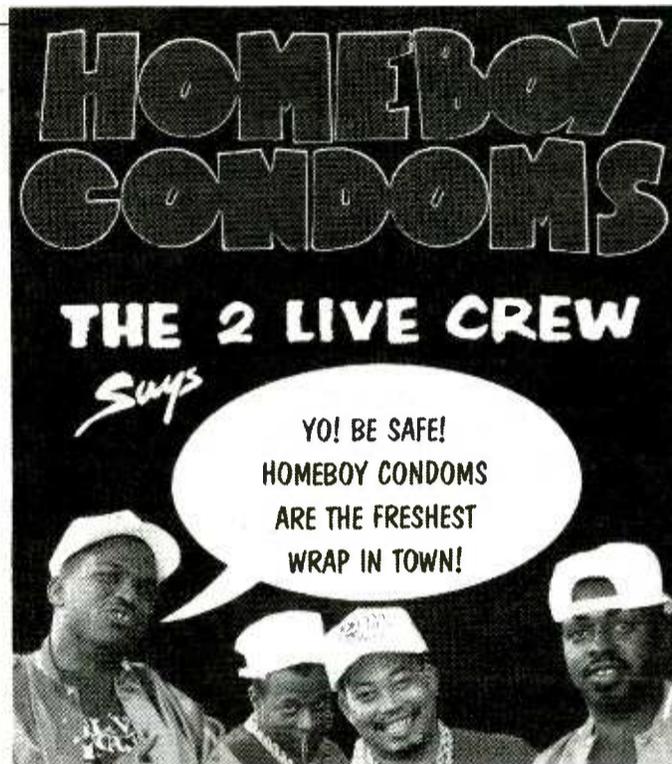
Although no one at the NYC-based label would confirm or deny this, CD's contacts among the lumberjacks report that the Eurythmics' next album will be issued on Arista in America. No word on a street date for the disc, especially when factors such as label honcho Clive Davis's penchant for hands-on artist involvement are taken into consideration...

#### Capitol & Metal Blade Cut D&D Deal

Capitol Records and Metal Blade Records have signed a joint development and distribution agreement, whereby Capitol will bring acts to Metal Blade, which will either release an album on its newly-created, independently distributed No Wonder label or on the Metal Blade/Capitol label.

Once one of these acts has reached a certain level of commercial viability, Capitol then has the option of signing it directly. First LP

to be issued under the new pact will be Heir Apparent's "One Small Voice," coming in June on the Metal Blade/Capitol label. This will be followed by albums by Princess Pang on Metal Blade/Capitol, and the Junk Monkeys and Crisis Party on No Wonder Records.



**DAPPER WRAPPERS** — As pictured above, Luke Skywalker recording artists the 2 Live Crew have recently taken to endorsing "Homeboy Condoms," manufactured by the Somerville, MA-based Custom Condoms division of the Puria Group Inc.

Described as "freshest wrap in town," the condoms come in matchbook-sized packages with comical themes printed on the front and back. Along with writing a promotional rap about the wrappers, the 2 Live Crew has donated \$1000 to the Names Project, a nonprofit organization for AIDS research.

#### Geffen's 'Don't Say It, Just Play It' Campaign

Putting a twist on the RIAA's sobriety, Geffen's AC promotion department recently sent out a flyer on behalf of the Guns N' Roses ballad "Patience," asking radio stations to "don't say it, just play it!"

#### Precious Metal

The RIAA has issued the following single awards for the month of April:

**GOLD SINGLES:** "The Look," Roxette, EMI; "Eternal Flame," Bangles, Columbia; "Walk Like An Egyptian," Bangles, Columbia; "Time After Time," Cyndi Lauper, Portrait; "She Bop," Cyndi Lauper, Portrait; "Take It On The Run," R.E.O. Speedwagon, Epic; "Can't Fight This Feeling," R.E.O. Speedwagon, Epic; "Superwoman," Karyn White, Warner Bros.; "She Drives Me Crazy," Fine Young Cannibals, IRS/MCA.

**PLATINUM SINGLES:** "Girl You Know It's True," Milli Vanilli, Arista; "Girls Just Want To Have Fun," Cyndi Lauper, Portrait; "Keep On Loving You," R.E.O. Speedwagon, Epic.



44.7 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	4
BON JOVI/It'll Be There For You (Mercury) .....	5
CINDERELLA/Coming Home (Mercury) .....	3
CULT/Fire Woman (Sire/Reprise) .....	6
DEF LEPPARD/Rocket (Mercury) .....	13
L. FORD I/O. OSBOURNE/Close My Eyes... (RCA) .....	8
GUNS N' ROSES/Patience (Geffen) .....	7
HOWARD JONES/Everlasting Love (Elektra) .....	8
LIVING COLOUR/Cult Of Personality (Epic) .....	30
MADONNA/Like A Prayer (WB) .....	9
TOM PETTY/I Won't Back Down (MCA) .....	4
ROXETTE/The Look (EMI) .....	8
THIRTY EIGHT SPECIAL/Second Chance (A&M) .....	9
WARRANT/Down Boys (Columbia) .....	13

#### SNEAK PREVIEW

BOBBY BROWN/Every Little Step (MCA) .....	3
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) .....	1
CYNDI LAUPER/I Drove All Night (Epic) .....	7
RICHARD MARX/Satisfied (EMI) .....	2
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	3

#### BUZZ BIN

CURE/Fascination Street (Elektra) .....	3
LOVE AND ROCKETS/So... (Beggars Bgt./RCA) .....	ADD
XTC/Mayor Of Simpleton (Geffen) .....	11

#### ACTIVE

BANGLES/Be With You (Columbia) .....	ADD
EDIE BRICKELL & NEW.../Circle (Geffen) .....	8
NENEH CHERRY/Buffalo Stance (Virgin) .....	6
ELVIS COSTELLO/Veronica (WB) .....	12
MICHAEL DAMIAN/Rock On (Cypress/A&M) .....	5
SAMANTHA FOX/I Only Wanna Be... (Jive/RCA) .....	7
DEBBIE GIBSON/Electric Youth (Atlantic) .....	6
GREAT WHITE/Once Bitten, Twice Shy (Capitol) .....	5
JULIAN LENNON/Now You're In Heaven (Atlantic) .....	9
TONE LOC/Funky Cold... (Delicious Vinyl/Island) .....	7
MILLI VANILLI/Baby Don't Forget My... (Arista) .....	7
NEW KIDS ON THE BLOCK/It'll Be... (Columbia) .....	5
NEW ORDER/Round & Round (West/WB) .....	6
OUTFIELD/Voices Of Babylon (Columbia) .....	6
R.E.M./Turn You Inside-Out (WB) .....	4
ROACHFORD/Cuddly Toy (Feel For Me) (Epic) .....	7
SARAYA/Love Has Taken Its Toll (Polydor) .....	5
SIMPLE MINDS/This Is Your Land (A&M) .....	ADD
ROD STEWART/Crazy About Her (WB) .....	ADD
VIXEN/Love Made Me (EMI) .....	3
JODY WATLEY/Real Love (MCA) .....	8
WINGER/Seventeen (Atlantic) .....	23

#### MEDIUM

BELLE STARS/Iko Iko (Capitol) .....	6
BIG BAM BOO/Shooting From My Heart (Uni/MCA) .....	8
EXTREME/Kid Ego (A&M) .....	4
JOE JACKSON/Nineteen Forever (A&M) .....	1
KING SWAMP/Is This Love (Virgin) .....	ADD
LISA LISA &.../Little Jackie Wants... (Columbia) .....	1
LIVING COLOUR/Open Letter (To A Landlord) (Epic) .....	1
MIKE & MECHANICS/Seeing Is Believing (Atlantic) .....	2
EDDIE MONEY/Let Me In (Columbia) .....	4
ROY ORBISON/She's A Mystery To Me (Virgin) .....	2
TOMMY PAGE/A Shoulder To Cry On (Sire/WB) .....	4
BONNIE RAITT/Thing Called Love (Capitol) .....	4
TESLA/Hang Tough (Geffen) .....	3
W.A.S.P./The Real Me (Capitol) .....	6
WINGER/Headed For A Heartbreak (Atlantic) .....	7

#### BREAKOUT

ANTHRAX/Anti-Social (Megaforce/Island) .....	13
CONCRETE BLONDE/God Is A Bullet (IRS) .....	4
DE LA SOUL/Me Myself And I (Tommy Boy) .....	3
DEPECHE MODE/Everything Counts (Sire/WB) .....	3
HOUSE OF FREAKS/Sun Gone Down (Rhino) .....	ADD
INDIGO GIRLS/Closer To Fine (Epic) .....	2
J. DIESEL & INJECTORS/Lookin' For... (Chrysalis) .....	1
KINGDOM COME/Do You Like It (Polydor) .....	ADD
M. NIXON & S. ROPER/(619) 239-KING (Enigma) .....	4
SAM PHILLIPS/Holding On To The Earth (Virgin) .....	2
PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) .....	2
QUEEN/Want It All (Capitol) .....	ADD
LOU REED/Busload Of Faith (Sire/WB) .....	2
TOM TOM CLUB/Subocean (Sire/Reprise) .....	2
TOO MUCH JOY/Making Fun Of Bums (Alias) .....	2

#### ADDS

BANGLES/Be With You (Columbia)
HOUSE OF FREAKS/Sun Gone Down (Rhino)
KING SWAMP/Is This Love (Virgin)
KINGDOM COME/Do You Like It (Polydor)
LOVE AND ROCKETS/So Alive (Beggars Banquet/RCA)
QUEEN/Want It All (Capitol)
SIMPLE MINDS/This Is Your Land (A&M)
ROD STEWART/Crazy About Her (WB)



30.6 million households  
Sai LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

ELVIS COSTELLO/Veronica (WB) .....	4
DOOBIE BROTHERS/The Doctor (Capitol) .....	ADD
PAUL McCARTNEY/My Brave Face (Capitol) .....	1
TOM PETTY/I Won't Back Down (MCA) .....	1
BONNIE RAITT/Thing Called Love (Capitol) .....	7

#### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	5
BELLE STARS/Iko Iko (Capitol) .....	7
FINE YOUNG.../Suspicious Minds (IRS/MCA) .....	1
HOWARD JONES/Everlasting Love (Elektra) .....	4
LISA LISA &.../Little Jackie... (Columbia) .....	4
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	ADD
BETTE MIDLER/Wind Beneath My Wings (Atlantic) .....	13
ROY ORBISON/She's A Mystery To Me (Virgin) .....	4
SIMPLY RED/If You Don't Know... (Elektra) .....	2
THIRTY EIGHT SPECIAL/Second Chance (A&M) .....	9
JODY WATLEY/Real Love (MCA) .....	6

#### MEDIUM

BASIA/Promises (Epic) .....	5
SAM BROWN/Stop! (A&M) .....	11
GIPSY KINGS/Bambooleo (Elektra) .....	23
GRAYSON HUGH/Talk It Over (RCA) .....	6
INDIGO GIRLS/Closer To Fine (Epic) .....	5
RICK JAMES/This Magic Moment (WB) .....	3
LYLE LOVETT/Nobody Knows Me (MCA/Curb) .....	2
ONE 2 MANY/Downtown (A&M) .....	4
ROD STEWART/Crazy About Her (WB) .....	ADD
DONNA SUMMER/This Time I Know... (Atlantic) .....	2
SWING OUT SISTER/Waiting Game (Mercury) .....	3
10,000 MANIACS/Trouble Me (Elektra) .....	ADD
WATERFRONT/Cry (Polydor) .....	7

#### LIGHT

BLACK/Wonderful Life (A&M) .....	1
ALEX BUGNON/Piano In The Dark (Orpheus/EMI) .....	7
NATALIE COLE/Miss You Like Crazy (EMI) .....	3
COWBOY JUNKIES/Misguided Angel (RCA) .....	2
JULIA FORDHAM/Comfort Of Strangers (Virgin) .....	2
IVAN LINS/You Moved Me To This (Reprise) .....	1
BOBBY McFERRIN/Drive My Car (EMI) .....	DD
DIANA ROSS/Workin' Overtime (Motown) .....	3
MICA PARIS/My One Temptation (Island) .....	ADD
CHRIS REA/On The Beach (Geffen) .....	ADD
LOU REED/Busload Of Faith (Sire/WB) .....	ADD

Information current as of May 8.

## MUSIC & MOVIES

### CURRENT

- **PET SEMATARY**  
Single: Pet Sematary/Ramones (Sire/WB) (12")
- **MAJOR LEAGUE (Curb/MCA)**  
Single: Wild Thing/X  
Other Featured Artists: Snakes, Beckett, Lonesome Romeos
- **SAY ANYTHING (WTG)**  
Featured Artists: Joe Satriani, Peter Gabriel
- **RAIN MAN (Capitol)**  
Singles: Iko Iko/Belle Stars  
Scatterlings Of Africa/Johnny Clegg & Savuka  
Other Featured Artists: Bananarama, Ian Gillan & Roger Glover
- **SCANDAL**  
Single: Nothing Has Been Proved/Dusty Springfield (Enigma)
- **BEACHES (Atlantic)**  
Single: Wind Beneath My Wings/Bette Midler
- **LOST ANGELS (A&M)**  
Singles: Many Rivers To Cross/Toni Childs  
Fascination Street/Cure (Elektra)  
Other Featured Artists: Pogues, Soul Asylum, Raheem
- **DREAM A LITTLE DREAM (Cypress/A&M)**  
Single: Rock On/Michael Damian  
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.
- **SLAVES OF NEW YORK (Virgin)**  
Single: Buffalo Stance/Neneh Cherry  
Other Featured Artists: Iggy Pop, Maxi Priest, PIL
- **CHANCES ARE**  
Single: After All/Cher & Peter Cetera (Geffen)
- **SING (Columbia)**  
Single: Romance/Paul Carrack & Terri Nunn  
Other Featured Artists: Patti LaBelle, Kevin Cronin, Johnny Kemp

### UPCOMING

- **EARTH GIRLS ARE EASY (Sire/Reprise)**  
Single: Love Train/Hall & Oates  
Other Featured Artists: Julie Brown, Jesus And Mary Chain, B-52's
- **ROAD HOUSE (Arista)**  
Single: Roadhouse Blues/Jeff Healey Band  
Other Featured Artists: Cruzados, Bob Seger, Patrick Swayze

## POLLSTAR

### Biggest Gigs Of The Last Month

Pos. Artist	Venue/City	Avg. Gross (In 000s)
1 AL JARREAU	Radio City Music Hall/NYC (three shows)	\$495.5
2 R.E.M.	Madison Square Garden/NYC	\$332.3
3 BON JOVI	Irvine Meadows Amphitheatre/Laguna Hills, CA	\$306.8
4 BON JOVI	Market Square Arena/Indianapolis	\$291.0
5 R.E.M.	Spectrum/Philadelphia	\$267.3
6 DAVID COPPERFIELD	Fox Theatre/St. Louis (four shows)	\$237.7
7 BON JOVI	Sports Arena/ San Diego	\$210.7
8 "DON'T GET GOD STARTED"	Fox Theatre/Atlanta (eight shows)	\$190.6
9 ROD STEWART	Cajun Dome/Lafayette, LA	\$187.1
10 BON JOVI	Pan American Center/Las Cruces, NM	\$186.0

### New Tours

Among this week's new tours:

BALLIE & BOYS	NEW KIDS ON THE BLOCK
JON BUTCHER	ROCK
DESERT ROSE BAND	SIMPLE MINDS
SAMANTHA FOX	GEORGE THOROGOOD
NRBQ	THROWING MUSES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



Listen  
by  
calling

1-900-990-8000

\$1.00 per minute

## MUSIC DATEBOOK

# Hammond Makes Boss Discovery

### MONDAY, MAY 22

1958/In London, **Jerry Lee Lewis** announces he'll marry his 14-year-old cousin. He's booted off the stage that night and is forced to cancel 34 of 37 scheduled shows.

1972/Guess he liked what he heard — **Bruce Springsteen** auditions for legendary talent scout **John Hammond**.

1980/Four of **Jimi Hendrix's** gold records are stolen from Electric Ladyland studios in New York.

1985/Thailand bans **Murray Head's** "One Night In Bangkok" because the lyrics "cause a misunderstanding about Thai society."

Born: **Bernie Taupin** 1950, **Morrissey** 1959

### TUESDAY, MAY 23

1970/The **Beatles** set a US record as "Let It Be" racks up 3.7 million in advance orders.

1975/Not-so-good vibrations — The second tier of Anaheim Stadium sways back and forth during a **Beach Boys** concert. The group repeats the feat in Oakland the next day, then congratulates their sound man.

1979/"The Kids Are Alright," a documentary on the **Who**, premieres in New York.

1984/**Tina Turner's** comeback album, "Private Dancer," is released.

1988/After eight months of promising "Next week it'll get better," **ABC-TV** cancels **Dolly Parton's** variety show.

Born: **Shelly West** 1958, **James Mankey (Concrete Blonde)** 1952, **Robert Moog** 1934

### WEDNESDAY, MAY 24

1974/Jazz great **Duke Ellington** dies of lung cancer.

1978/**Van Halen's** debut album goes gold.

1980/The members of **Genesis** hop into the ticket booth and sell tickets to their upcoming benefit show at L.A.'s Roxy.

1988/Wonder if they had **Jethro Tull** in mind — **NARAS** announces the addition of four new Grammy Award categories: Rap, Hard Rock/Metal, Fusion, and Bluegrass. Also, the **Sugarcubes** are forced to cancel six US shows when the US Embassy rescinds the group's work permit.

Born: **Rosanne Cash** 1955, **Bob Dylan** 1941, **Tommy Chong** 1938, **Patti LaBelle** 1944, **Priscilla Presley** 1945



Miles Davis, Stevie Nicks, Bob Dylan, Rosanne Cash

### THURSDAY, MAY 25

1965/In London, **Ray Davies** of the **Kinks** is knocked unconscious when he falls into **Mick Avory's** cymbal. The group cancels the rest of its UK tour.

1977/"Star Wars" opens nationally, giving **Meco** some great recording material.

1978/**Keith Moon** performs his last gig with the **Who** while filming footage for "The Kids Are Alright." Moon overdoses in September.

1981/**Motown Records** announces plans for its yearlong 25th anniversary celebration, including an all-star televised concert.

1988/**Frank Zappa** receives an invitation to perform during the **Reagan-Gorbachev** summit. Citing inadequate preparation time, Zappa says "Nyet."

Born: **Miles Davis** 1926, **Tom T. Hall** 1936, **Klaus Meine (Scorpions)** 1958, **Jessi Colter** 1945, **Hal David** 1921, **Paul Weller (Style Council)** 1958

### FRIDAY, MAY 26

1966/**Bob Dylan** plays the Royal Albert Hall. The **Beatles** and **Rolling Stones** are in attendance.

1973/**Bruce Springsteen's** first single, "Spirit In The Night," is released.

1976/Who bugs you baby? — On a transatlantic flight, **Robert Plant** and **Jimmy Page** annoy passengers, including **Telly Savalas** and **Dudley Moore**.

1977/After a long bout with cancer, former **O'Jay William Powell** dies at 35.

1988/At Irvine Meadows, CA, **Bruce Springsteen** joins **John Cougar Mellencamp** to sing "Like A Rolling Stone."

Born: **Hank Williams Jr.** 1949, **Stevie Nicks** 1948, **Colin Vearncombe (Black)** 1966

### SATURDAY, MAY 27

1967/The **Bar-Kays** get their first hit as "Soul Finger" hits the charts.

1977/**Fleetwood Mac** hits #1 CHR for the first time as "Dreams" tops the chart.

1987/**U2's** sound system sets off earthquake alarms while the group performs at Rome, Italy's Flaminio Stadio.

1988/The Monsters of Rock tour, featuring **Van Halen**, **Metallica**, **Dokken**, and the **Scorpions** opens in East Troy, MI. Also, *USA Today* reports that **Bruce Springsteen's** marriage is in trouble, and that he's been sighted in tight clinches with backup singer **Patti Scialfa**.

Born: **Bruce Cockburn** 1945, **Siouxsie (& the Banshees)** 1958, **Ramsey Lewis** 1935, **Don Williams** 1939

### SUNDAY, MAY 28

1966/**Phil Spector's** self-proclaimed career high point, **Ike & Tina Turner's** "River Deep, Mountain High" is released. Single fails to sell well, and Spector goes into seclusion for two years.

1973/**Ronnie Laine** quits **Faces** to form his own band, **Slim Chance**.

1977/**Bruce Springsteen** wins control of his career from former manager **Mike Appel** after a four-year court battle. He immediately begins recording "Darkness On The Edge Of Town."

1988/**WGRX/Baltimore** hosts a fictional Memorial weekend "Lovestock" concert starring reunited groups **Steely Dan**, **Traffic**, **Led Zeppelin**, the **Beatles**, the **Doors with Jim Morrison**, and **Jimi Hendrix**. Thousands comb the hills of Baltimore searching for the mega-show before discovering it's a hoax.

Born: **Gladys Knight** 1944, **John Fogerty** 1945, **Kylie Minogue** 1968, **Billy Vera** 1944

— Paul Colbert

# ANYONE FOR SECONDS?



.....

THE SECOND HIT FROM **10dB**  
FROM THE FORTHCOMING ALBUM "STEPPIN' OUT"



**"1 SECOND  
THAT  
EMOTION"**

.....

2 WEEK BREAKER!  
***BREAKERS***

THANK YOU BLACK RADIO  
MOST ADDED  
61 URBAN CONTEMPORARY  
REPORTERS — 64%

NEXT WEEK — CHR RADIO!

PRODUCED BY MARQUIS DAIR &  
SHAWNDRE (BOKIE) DREAM  
EXECUTIVE PRODUCER: JOEL NEWMAN



.....

DISTRIBUTED BY K-TEL INTERNATIONAL (USA) INC.

# "Send Me An Angel '89"

by REAL LIFE

The story continues . . .

## NEW & ACTIVE 66/24

WMJQ add	KDWB debut 29
PWR999 add	KS104 27-24
Y95 debut 13 (Hot)	KIIS debut 25
KKBQ 12-9	KOY-FM add
KRBE 13-6 (Hot)	KZZP 24-23
WGH 22-18 (Hot)	KROY 36-31
WNVZ 20-17	KWOD add
KITY add	KCPX add 40
KTFM debut 30	KWSS 33-29
WDFX 13-7 (Hot)	HOT97 34-32
KXXR debut 38	PWR106 30-27
WYCR add	WPXR debut 35
B93 add 37	KLQ add
K106 34-26 (Hot)	WHOT add
KZZB 35-28	KKSS add
WNOK add	KKMG add
WZYP debut 34	KYNO add 33
94TYX 32-28	KLUC 26-18
WAPE debut 20	KCAQ add
WOKI debut 29	KKFR 6-4 (Hot)
KKYK add	KWNZ debut 26
KZOU add 34	KDON debut 27
Y106 add	WWFX debut 32
WJAD add	G98 add
KSMB debut 29	KTRS add
KIXY add	KMOK add
Z103 debut 40	SLY96 add
QV103 debut 31	

## "Wild Thing" by X

(From The "Major League" Soundtrack album)

The story begins . . .  
CD Pro mailed  
in this issue.

**CURB**  
RECORDS

Distributed by MCA Distributing Corp.



BRAD MESSER

## CALENDAR

# 'TV Or Not TV' Reactions

My favorite kind of reader reaction letter is one in which an obviously intelligent and informed person agrees with something I have written. In this case, a Mr. Lloyd Quasimodo of Hollywood reacted to a column about DJs doing their own TV spots.

The letter begins with the succinct and compelling phrase, "I agree with you." A sentence like that is equivalent in power to about four Hershey bars.

"You say that most of us don't look good enough to be seen in that other medium, and it is for that reason that I have hired Kim Basinger and Tom Cruise to play the part for me in more than 1000 TV shows."

Right here I began getting suspicious about Mr. Quasimodo's veracity, for it is a rare DJ, indeed,

who is called upon to portray both sexes. In public, anyway. However, the correspondent is from a grid section where even odder things are routine, so perhaps the Basinger/Cruise Axis is not as strange as it might at first appear. Back to the letter.

"Incidentally, I also use a stunt man for any difficult words that may arise during a TV spot or motion picture.

"It is also rumored that Omar Sharif does all of Casey Kasem's on-camera stuff, Morgan Fairchild

is the pictorial Mary Turner, and Emmanuel Lewis (according to inside sources) is the cute guy you see as Rick Dees."

Well, Mr. Q, thanks for taking a minute to write all the inside stuff from Hollywood. I must warn you, however, that you may eventually end up on the inside, yourself, if pilfering stationery from Gary Owens is any indication of how you conduct your life.

But I will be a character witness for you. Anyone who can compose a letter with so powerful a lead sentence as "I agree with you" certainly has my support.

(For a more pointed disagreement with the "TV Or Not TV" column's premise, see last week's R&R, Page 37.)

### Brainstorms In Packaging

**MONDAY, MAY 22** — Not that it swept the world or anything, but canned rattlesnake meat was first marketed on this date in 1931. And the *Old Farmer's Almanac* reports the toothpaste tube was "invented by Dr. Sheffield" on this date in 1892.

A tornado killed 29 in little Saragosa, Texas in 1987. In the Falkland War, Britain reported control of ten square miles of beach in 1982. Ceylon became Sri Lanka in 1972. The first oceangoing American steamship, the Savannah, departed Georgia for England in 1819; this is National Maritime Day.

*Birthdays:* Richard Benjamin 51. Sir Laurence Olivier 82.

### Your Cigarette's Killing Me

**TUESDAY, MAY 23** — Five years ago the US Surgeon General endorsed the concept of the inherent health danger of second-hand tobacco smoke, as he confirmed that cigarette smokers may inadvertently cause disease in people around them.

Bank robbers Bonnie Parker and Clyde Barrow were killed 55 years ago. The first transcontinental auto trip began in 1903. Canada established the Mounties (North West Mounted Police) in 1873.

*Birthdays:* Marvin Hagler 37. Robert Moog 55. Joan Collins 56. Rosemary Clooney 61.

### Reds First With Night Baseball

**WEDNESDAY, MAY 24** — Major league nighttime baseball began in 1935 at Cincinnati. The highlight (ha-ha) was President Franklin Roosevelt remotely switching on the floodlights from Washington, DC. In that game, the Reds edged the Phillies 2-1.

Six years ago, the National Institute of Health declared AIDS the number one US health priority. Iran rejected a World Court decision in 1980 ordering the release of American hostages. The Concorde began transatlantic service to America 13 years ago.

*Birthdays:* Rosanne Cash 34. Priscilla Presley 44. Bob Dylan 48. Gary Burghoff 49.

### Hands Across America

**THURSDAY, MAY 25** — "Hands Across America," the attempt to form a coast-to-coast human chain, was three years ago. About seven million people, including Ronald and Nancy Reagan, participated in the project to raise money for America's hungry and homeless.

Tenth anniversary of the deadliest US aviation accident, the American DC-10 crash at Chicago's O'Hare Airport which killed 275. "Star Wars" premiered in 1977, and "Return of the Jedi" in 1983. In 1961 JFK committed the US to a moon landing before the end of the decade. Argentina's revolution against Spain began in 1810. The Constitutional Convention began in 1787, presided over at Philadelphia by General George Washington.

*Birthdays:* Connie Sellecca 34. Dixie Carter 50.

### Charlie Brown's Speed Record

**Friday, May 26** — 20th anniversary of Apollo 10 setting the manned spaceship speed record of 24,791 miles per hour, as astronauts Stafford, Cernan, and Young returned from a moon-orbit mission (1969). The command module was dubbed Charlie Brown and the moon module, which orbited within nine miles but did not land, was named Snoopy.

US B-29s bombed Tokyo in 1945. In 1940 the WWII Allied evacuation of France began. Napoleon Bonaparte was crowned King of Italy in 1805. Captain James Cook began the first around-the-world voyage in 1768.

*Birthdays:* Genie Francis 27. Sally Ride 38. Philip Michael Thomas and Hank Williams Jr. 40.

*Saturday (5/27):* Bruce Weitz 46, Lou Gossett Jr. 53, Henry Kissinger 66, Vincent Price 78.

*Sunday (5/28):* Gladys Knight 45, Jerry West 51.

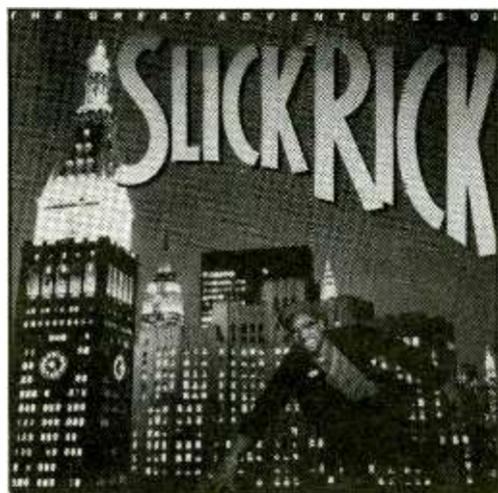
# SLICK RICK HITS IT - BIG

**Columbia Records  
thanks radio and retail and congratulates Slick Rick  
on his No. 1 debut album in *Billboard!***

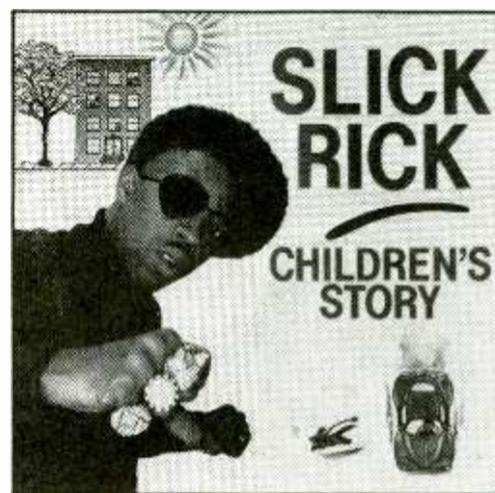
**Slick Rick's hot single, "Children's Story,"  
is now exploding at urban radio and crossing over.**

**"The Great Adventures of Slick Rick."**

**They just keep getting more amazing.  
On Def Jam/Columbia Cassettes, Compact Discs and Records.**



FC 40513



44-68223



**DEF JAM/COLUMBIA RECORDS—RADIO'S BEST FRIEND!**

Produced by Ricky Walters, Jason Mizell, Hank Shocklee and Eric Sadler. Management: Rush Management

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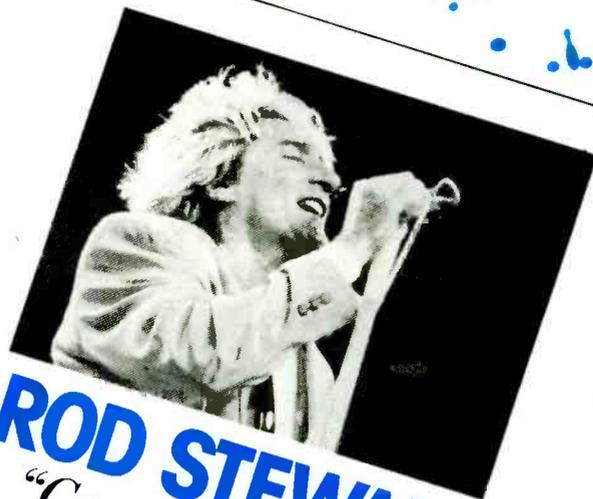
# ELVIS COSTELLO

*"Veronica"*  
From The Album *Spike*

**NEW & ACTIVE** ONE OF THE "MOST ACTIVE"

- |             |            |              |            |
|-------------|------------|--------------|------------|
| WXKS 20-18  | KKRZ 28-25 | KZ106 deb 28 | B98 add    |
| WZOU 15-14  | KROY 24-22 | 94TYX add    | WBNQ 8-6   |
| CKOI deb 37 | KWOD 29-27 | WDJX deb 26  | WBWB add   |
| WEGX 26-19  | KWSS 36-33 | Z102 35-28   | WLRW 26-21 |
| KEGL 14-12  | KPLZ 34-30 | 92Q 28-23    | Y94 29-22  |
| WGH 19-16   | KUBE 29-26 | KZIO 35-29   | KPAT add   |
| WMMS 18-16  | WVSR add   | KLQ 27-19    | WSPT 16-13 |
| 92X 26-24   | WERZ add   | WIXX 26-16   | KYYA add   |
| WNCI add 35 | WERZ 29-23 | Z104 11-8    | KOZE 12-8  |
| KXXR 23-17  | WSPK 30-25 | KKRD deb 28  | KTMT 36-29 |
| WLOL 38-34  | 93Q 30-25  | KF95 add     | ZFUN 25-20 |
| KIIS 23-19  | WPST 16-12 | KWNZ 26-19   | KZOZ 28-20 |
| KZZP add    | K106 28-24 | WNYP 16-13   | SLY96 11-6 |
|             | WBCY 26-22 |              | Y97 21-14  |

Produced by Elvis Costello, Kevin Killen and T-Bone Burnett



# ROD STEWART

*"Crazy About Her"*  
From The Album *Out Of Order*

- |             |             |            |             |
|-------------|-------------|------------|-------------|
| WXKS 28-21  | WCZY add 27 | WRCK add   | WZOK add    |
| CKOI on     | KXXR add    | K106 add   | KAY107 add  |
| B94 29-25   | KXYQ add    | 195 add    | FM104 add   |
| PRO-FM on   | KROY add    | KZ106 add  | KWNZ add    |
| Q107 add 29 | KCPX add    | WANS add   | WPRR add 40 |
| KEGL deb 20 | KPLZ add    | WOKI 27-22 | WOMP add    |
| Y95 23-18   | KUBE add    | WABB add   | WFXX add    |
| B97 deb 29  | WAEB add    | KWES add   | Q104 add    |
| Q105 on     | WVSR add    | K92 add    | Z98 add     |
| Q102 add 35 | WERZ 31-22  | KZIO add   | Z103 add    |
| WMMS on     | WNNK add    | WIXX add   | 99KG add    |
| WNCI add 33 | WTIC add 40 | Z104 add   | Z97 add     |
|             | WKEE add    | KQKQ add   | KMOK add    |

Produced by Rod Stewart, Andy Taylor and Bernard Edwards  
Management: Arnold Stiefel and Randy Phillips for the Arnold Stiefel Company



# DEPECHE MODE

*"Everything Counts"*

The New Single From The New Live Album *101*

- |             |              |
|-------------|--------------|
| KKBQ deb 32 | KZFM add     |
| KRBE add    | KLUC on      |
| KZZP add    | KYRK on      |
| K106 on     | QV103 deb 33 |
| KZZB deb 40 | KZOZ add     |
|             | SLY96 on     |

Produced by Depeche Mode

See Depeche Mode in *101*, the Feature Length Concert Movie Directed by D. A. Pennabaker

© 1989 Sire Records Company





JOEL DENVER

CONTEMPORARY HIT RADIO

# Hot Fun In The Photo File

One of the best ways to earn loyalty from listeners is by providing ways for them to be involved with station promotions. A really creative idea can garner valuable exposure, create a friendly station position, and produce hours of fun for everyone. Here are some prime examples.



WDFX/Detroit served up front-row seats and backstage passes to see Poison in its "Open Up And Say . . . Ahh" contest. AMers Steve Courtney (with microphone) and Andy Savage presided over the no-hands pie feast as listeners ate their way into a cream-filled mess.



WXGT (92X)/Columbus yolked it up at its second annual Easter Egg Drop. The winner (r), shown with PM driver J.D. Stewart, snared seven eggs and carted home \$1000.



WPST/Trenton asked listeners to celebrate Jon Bon Jovi's birthday by creating a Bon Jovi birthday card. Night jock Terrie Carr, holding the winning entry, is surrounded by over 300 submissions. Happy birthday, Jon.

## Takin' It To The Streets

Since most listeners can't come to the station, why not take the station to the listeners? Here are a couple of eye-popping promos.



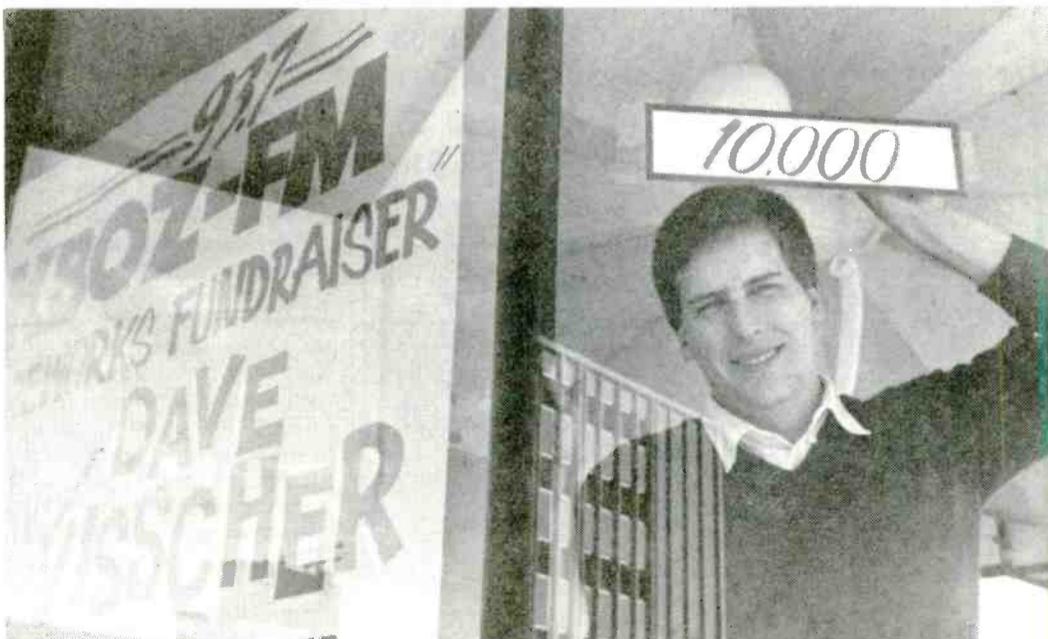
WEYZ (K104)/Erie gave away a hot tub as part of its "Fun Room" contest. Shown broadcasting in the bubbles is night rocker Steve Rosen.



Who says radio is a cushy job? KZZP/Phoenix's Bruce Kelly (l) and Maggie Brock, that's who. After giving away La-Z-Boy reclining chairs, the duo decided to give them a test sit in the Parada del Sol parade.



WTHT/Portland, ME challenged listeners to "Expose Your FM 103." Taking the prize was this rock 'n' roller and its creators, David Seluko, Kim Boehm, and Anne Seluko.



KBOZ/Bozeman wanted to raise money for its annual July 4 fireworks bonanza, so PD/morning man Dave Visscher took up residence in this all-glass pagoda in downtown Bozeman until the necessary \$10,000 was raised (it took four days). The toilet, if you're curious, was enclosed in a tent, so when Dave heard the call of nature he could answer it in private.

# MADE TO LAST.



## "WE CAN LAST FOREVER"

### THE NEW SINGLE

### FROM THE ALBUM CHICAGO 19

### NEW & ACTIVE

<b>B94 add</b>	<b>WKRZ add</b>	<b>103CIR add</b>
<b>WXKS on</b>	<b>KZZB add</b>	<b>Q104 deb 27</b>
<b>B97 29-24</b>	<b>KXX106 add</b>	<b>Z98 add</b>
<b>KCPW on</b>	<b>WSSX deb 28</b>	<b>KNAN deb 40</b>
<b>92X add</b>	<b>WCGQ deb 38</b>	<b>WPFM 38-33</b>
<b>WNCI 32-28</b>	<b>WINK add</b>	<b>WBNQ 35-31</b>
<b>KBEQ deb 27</b>	<b>WQUT add</b>	<b>KLYV deb 33</b>
	<b>WLAP 30-27</b>	<b>99KG 38-31</b>
<b>KOY-FM on</b>	<b>KKYK 30-26</b>	<b>WDBR add</b>
<b>KXYQ on</b>	<b>KZOU add</b>	<b>KBOZ add</b>
<b>KCPX add 38</b>	<b>FM100 add</b>	<b>KTRS add</b>
<b>KISN add</b>	<b>Y107 25-23</b>	<b>KFBQ add</b>
<b>WAEB deb 37</b>	<b>KRNQ 32-28</b>	<b>KTMT deb 38</b>
<b>WSPK deb 39</b>	<b>WZOK deb 40</b>	<b>OK95 deb 39</b>
	<b>KSND deb 38</b>	
	<b>FM104 add</b>	

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# CHR

## Flash Those Pearly Whites

Candid shots are always the most entertaining. Here are two moments of spontaneity captured for the picture page.



WEZB (B97)/New Orleans helped celebrate Mardi Gras by bringing out its Mardi Gras Party Bus. DJ Hurricane Eddie Munson helped dish out free crawfish, beer, and soft drinks as part of Fat Tuesday cajun feast.



Donny Osmond, currently enjoying a career comeback, stopped by KRXY (Y108)/Denver. Cheesing it up are (l-r) Capitol's Randy Robbins, Osmond family lookalike and Y108 APD/MD Dom Testa, OM Mark Bolke, and Osmond putting the squeeze on Programming Assf. Lee Ann Nye.

## MOTION

- **Stacy Cantrell** upped to Asst. PD at KQKS (KS104)/Denver

- **WDCG (G105)/Durham** jock **Jim Harrison** named MD

At WRQX (Q107)/Washington, **Danny Wright** from WAPI (I95)/Birmingham has been named to replace exiting night jock **Chris Jagger**, who is bound for mornings at WIOQ/Philadelphia. **WHYT (Power 96)/Detroit's Michael J. Foxx** is now doing morning and afternoon drive. Lots of shifting at KSAQ/San Antonio: PD **Leo Vela** relinquishes his morning shift, and night jock **Scott K. James** and MD/APD **Kathie Romero** will handle mornings. Also at 'SAQ, **Rick Ollervidez** is named Asst. MD.

**Craig Kilpatrick**, most recently at WQFM/Milwaukee, is new night jock at WMMS/Cleveland. **Greg Stevens** formerly WQSM (Q98)/Fayetteville MD, fills the vacant MD chair at WKSI/Greensboro. At KMPZ (Z98)/Memphis, **Charles Henry** moves from PM drive to middays, night jock **Jimbo Wood** takes afternoons, and middayer **Robert Harder** switches to nights. Loads of changes at KISN/Salt Lake City: MD **Bob LaBorde** adds Production Director duties, **Gary Michaels** moves from swing to nights, and **Scott Alert** returns to radio in overnights.

**Ed Ocanus** from crosstown KJKC/Corpus Christi, TX, moves into the overnight slot at KZFM, replacing **Robert Diaz**. **Denver Jay** joins **Ed Z. Murphy** and **Ed Thompson Payne**

on mornings at WTHZ (Z103)/Tallahassee. Also at Z103, the **Unknown DJ** takes over nights. **WKSI/Greensboro** has named overnigher **Greg Stevens** as its new MD. **Tim Fontaine** has joined WERZ/Exeter, NH as afternoon driver from WXLO/Worcester, MA, replacing **Willie B** who exits.

When **Fuller-Jeffries** takes over CHR KREO/Santa Rosa, CA, a number of longtime employees will be leaving, including morning man **Kevin Machado**, PD/afternoon driver **Mark Jeffrey**, and midday personality **Ken Montero**. **Jeffrey Cochrane** will become the new PD. Look for new calls **KHTT** to surface. **WANS/Greenville** has a new address: 2000 Baron Dr. #200 Greenville, SC 29607.

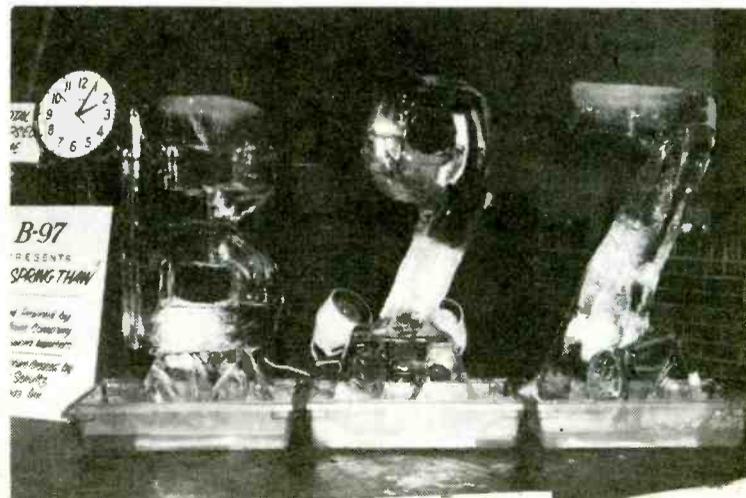
## BITS

- **Hot Rock In A Cool Place** — **WBWB (B97)/Bloomington, IN** helped usher in spring with its "Spring Thaw" contest. A \$1000 diamond was frozen inside an ice sculpture of the station's logo. Whoever guessed how long the meltdown would take snagged the hot rock and \$1097. The final elapsed time: eight hours, 38 minutes, 15 seconds.

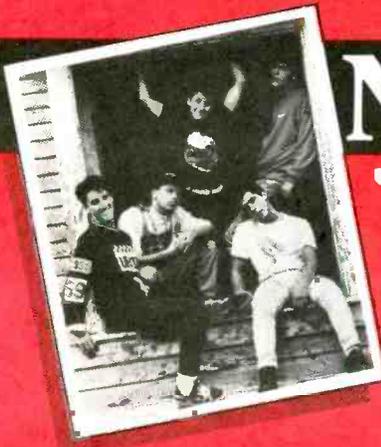
- **Be Cool, Stay In School** — Florida has one of the nation's highest dropout rates — over 2500 students per year. **WRBQ (Q105)/Tampa** is doing its part to reduce that rate by distributing "Q105 Smart Cards." In cooperation with the Pinellas County Education Foundation, Q105 personalities spoke at elementary schools stressing the value of education. Over 92,000 cards containing "don't quit" messages from the DJs and discount coupons from area businesses were given out.

- **And Lift, And Tuck** — As an April Fool's gag, **KPWR (Power 106)/L.A.** morning guy **Jay Thomas** offered free while-you-wait facelifts and breast augmentations. Response to the fictional offer was so tremendous the

station decided to give away the real thing. Listeners voted for one of three finalists, and the winner received \$2500 for a breast enlargement.



# The Excitement Continues From Columbia Records



## NEW KIDS ON THE BLOCK

**"I'll Be Loving You (Forever)"**

Taken from the Platinum-Plus Columbia LP: "Hangin' Tough" 40985  
Produced by Maurice Starr & Michael Jonzun

CROSSING ALL FORMAT BOUNDARIES:

- CHR CHART: 10 - 7
- URBAN CONTEMPORARY: 21 - 14
- AC: BREAKER DEBUT 29
- ALBUM SALES NOW OVER 2 MILLION!

Disc: Scott Entertainment  
★★★★

## BANGLES



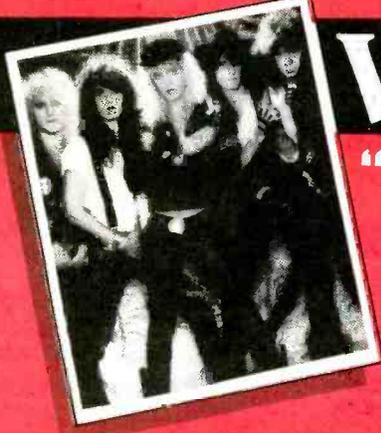
Taken from the Platinum-Plus Columbia LP: "Everything" 44056  
Produced by Davitt Sigerson Recorded by John Beverly Jones / Mixed by Chris Lord-Alge

**"Be With You"**

### BREAKERS

NOW ON 159 CHR REPORTERS — 65%!

- |           |             |              |             |             |
|-----------|-------------|--------------|-------------|-------------|
| 44 DEBUTS | WAVA add 30 | PWR99 deb 32 | WNVZ deb 28 | KKBQ 35-31  |
| WKSE add  | WNCI add 31 | B97 deb 30   | WMMS deb 21 | KRBE 34-28  |
| WEGX add  | B94 deb 30  | WGH deb 25   | Z100 30-28  | KS104 30-26 |
|           |             |              | WKBQ 40-30  | KCPX 40-25  |



## WARRANT

**"Down Boys"**

Taken from the Columbia LP: "Dirty Rotten Filthy Stinking Rich" 44383  
Produced by Beau Hill / Mixed by John Jansen

NOW ON OVER 100 CHR REPORTERS INCLUDING 26 DEBUTS!

One of the MOST ACTIVE Records in the Country!

- |           |          |                               |
|-----------|----------|-------------------------------|
| Z95 add   | WKEE add | WHHY add                      |
| WZPL add  | WAPE add | 92Q add                       |
| FLY92 add | WBAM add | WZOK add . . . AND MANY MORE! |

- PLUS . . .
- |             |                  |
|-------------|------------------|
| Y95 18-12   | 92X deb 31       |
| KRBE deb 34 | WDFX 10-4 (Hot)  |
| WGH deb 28  | KXXR 20-16       |
| WMMS deb 22 | KCPX 30-18 (Hot) |
|             | KPLZ deb 38      |
|             | KOZE 25-20 (Hot) |
|             | Y97 7-4 (Hot)    |
|             | OK95 13-8 (Hot)  |

## MARTIKA

Taken from the Columbia LP: "Martika" 44290  
Produced by Michael Jay Mixed by Humberto Gatica for Hum Inc. Productions

**"Toy Soldiers"**



### MOST ADDED!

- |                   |          |            |                           |
|-------------------|----------|------------|---------------------------|
| KS104 20-10 (Hot) | WXKS add | KTFM add   | FM102 add                 |
| KZZP 22-16 (Hot)  | Y95 add  | B96 add 29 | KROY add                  |
| KWSS 15-9 (Hot)   | KKBQ add | KDWB add   | KCPX add                  |
|                   | KRBE add | WLOL add   | KISN add                  |
|                   | WNVZ add | KIIS add   | KMEL add                  |
|                   | KITY add | KOY-FM add | . . . AND MUCH MUCH MORE! |

## SLICK RICK "Children's Story"



BILLBOARD BLACK ALBUMS: 1  
HOT105/MIAMI - ADD!





# Bobby Poe's POP MUSIC SURVEY

Presents The 18th Annual Radio/Record Seminar & Awards Banquet  
At The Sheraton Premiere - Tysons Corner, Virginia

June 23-24, 1989

Honoring The Real Stars Of The Industry,  
The Radio And Record Executives!

☆☆

## RECORD COMPANY NOMINATIONS 1988/89

(Please Note: Nominees Are Listed In Alphabetical Order)

### COMPANY OF THE YEAR(Corporate):

Capitol...Columbia...Elektra...EMI...Epic...Mercury...Polydor...RCA...Reprise...Warner Brothers

### COMPANY OF THE YEAR(Independent):

Arista...Chrysalis...Enigma...Geffen...I.R.S...Island...Jive...Scotti Brothers...Sire...Tommy Boy

### CEO OF THE YEAR(Corporate):

Dick Asher(PolyGram) Michael Dornemann(RCA) Ahmet Ertegun(Atlantic) Bob Krasnow(Elektra) Sai Licata(EMI) Mo Ostlin(Warner Brothers) Joe Smith(Capitol)

### CEO OF THE YEAR(Independent):

Chris Blackwell(Island) Clive Calder(Jive) Miles Copeland(I.R.S.) David Geffen(Geffen) Dick Griffey(Solar)  
Tony Scotti(Scotti Brothers) Tommy Silverman(Tommy Boy) Seymour Stein(Sire) Chris Wright(Chrysalis)

### PRESIDENT OF THE YEAR(Corporate):

David Berman(Capitol) Jheryl Busby(Motown) Bob Buziak(RCA) Doug Morris(Atlantic) Tommy Mottola(CBS) Derek Shulman(Atco) Al Teller(MCA)

### PRESIDENT OF THE YEAR(Independent):

Jay Boberg(I.R.S.) Gil Friesen(A&M) Jordan Harris/Jeff Ayeroff(Virgin) Wesley Hein(Enigma)  
Art Kass(Sutra) Lou Maglia(Island) Johnny Musso(Scotti Brothers) Cory Robbins(Profile) Ed Rosenblatt(Geffen)

### EXECUTIVE OF THE YEAR(Corporate):

Ken Baumstein(EMI) Rick Dobbis(RCA) David Glew(E/P/A) Jerry Greenberg(WTG) Bob Jamieson(PolyGram)  
Ron McCarrell(Capitol) Hale Milgrim(Elektra) Harry Palmer(Atco) Mark Schulman(Atlantic) Bob Sherwood(Columbia)

### EXECUTIVE OF THE YEAR(Independent):

Bill Berger(Island) Hank Caldwell(Solar) Jim Cawley(Arista) Steve Heldt(Chrysalis) Joe Kiener(Chrysalis)  
Howard Klein(Sire) Charlie Minor(A&M) Phil Quartararo(Virgin) Denny Rosencrantz(Full Moon) Barry Weiss(Jive)

### SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Marc Benesch(Columbia) Bill Bennett(Uni) John Broday(Polydor) John Fagot(Capitol) Vince Faraci(Atlantic) Brad Hunt(Elektra) David Leach(Mercury)

### VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate):

Rick Aiden(Elektra) Polly Anthony(E/P/A) Burt Baumgartner(Columbia) Billy Brill(MCA) Rich Fitzgerald(Reprise)  
Andrea Ganis(Atlantic) George Gerrity(Warner Brothers) Tom Gorman(Capitol) Ronnie Jones(Motown) Sam Kaiser(Uni)  
Craig Lambert(Atco) Jack Satter(EMI) Billy Smith(Polydor) Frank Turner(MCA)

### VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent):

Marko Babineau(Geffen) Rick Biscaglia(Arista) Mike Krum(Scotti Brothers) Barry Lyons(I.R.S.)  
Michael Plon(Virgin) Rick Stone(A&M) Doug Wilkins(Solar) Rick Winward(Enigma)

### VICE PRESIDENT OF SALES(Corporate):

Peter Anderson(E/P/A) Jim Caparro(PolyGram) Lou Dennis(Warner Brothers) Ira Derfler(EMI) Kenny Hamlin(Elektra)  
Nick Maria(Atlantic) Joe McFadden(Capitol) Mike O'Mansky(RCA) Robert Smith(Uni) Danny Yarbrough(Columbia)

### BRANCH MANAGER OF THE YEAR(Corporate):

Jim Chiado(CBS) Curt Eddy(PolyGram) Brent Gordon(WEA) George Jackson(BMG) Ed Keelan(MCA) Luke Lewis(CBS)  
Fred Love(BMG) Bob Navarrete(BMG) Dennis O'Malley(WEA) Ron Piccolo(CBS) Gene Rumsky(CEMA) Paul Wennick(PolyGram)

### NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate):

Steve Backer(E/P/A) Steve Brack(WTG) Ray Carlton(Elektra) Mel DeLatta(Polydor) Lisa Frank(Elektra) Bob Garland(Columbia)  
Tom Genetti(E/P/A) Mark Gorlick(Atco) Jean Johnson(E/P/A) Greg Lee(Warner Brothers) Marc Nathan(Atlantic)  
Marc Ratner(Reprise) Brenda Romano(Mercury) Rich Tamburro(EMI) Geary Tanner(RCA) Bruce Tenenbaum(Atco)

### NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent):

John Boulos(Virgin) Ben Brooks(Enigma) Kim Freeman(Profile) Steve Lake(Scotti Brothers) Ken Lane(Chrysalis)  
Margaret Locicero(I.R.S.) Peter Napoliello(Geffen) Rich Schmidt(Windham Hill) Bruce Schoen(Arista) Rodney Stevens(Critique)

### NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Linda Baker(Reprise) George Chaltas(Columbia) Sue Emmer(Warner Brothers) Ann Hesen(Reprise) Kyle Hetherington(Mercury) Joey Ianello(Atlantic)  
Mark Kargol(EMI) Leslie Marquez(Capitol) Trish Metts(Capitol) Ed Nuhfer(Warner Brothers) Andy Szulinski(Mercury) Lisa Velasquez(RCA)

### NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) J.B. Brenner(A&M) Al Cafaro(A&M) Sean Coakley(Arista) Jon Konjayan(A&M) Jeffrey Naumann(Virgin)  
Nancy Pitts(Solar) Mark Rizzo(Arista) Karen Sobel(Geffen) Kevin Sutter(Chrysalis) Steve Zap(Virgin)

### NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Jeff Appleton(Atlantic) Reggie Blackwell(Polydor) Jerry Blair(Columbia) Joe Carroll(E/P/A) Robin Cecola(WTG) Don Coddington(Mercury) Terry Coen(E/P/A) Bob Divney(Reprise)  
Frank Falise(Capitol) Jimmy Fay(Mercury) Mark Fritzges(Atlantic) Ron Geslin(EMI) Ron Gregory(Elektra) Doug Hamann(Columbia) Eric Hodge(Mercury) David Kimmel(Atlantic)  
Mary Kay Klinedinst(Warner Brothers) Don Masters(Mercury) Danny McCloskey(Atlantic) Paulette McCubbin(Polydor) Dave Morrell(Capitol) Ted Musarzo(RCA)  
Phillip Rauls(EMI) Joe Reagoso(MCA) Joe Riccitelli(Polydor) Margaret Ann Ronayne(Polydor) Rick Salvador(Capitol) Madelyn Scarpulla(Mercury) Tommy Schoberg(EMI)  
Barbara Seitzer(Atco) George Silva(EMI) Peter Spasoff(Atco) Gerry Thompson(E/P/A) Ken Van Durand(RCA) John Weston(Atlantic)

### NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Clarence Barnes(Arista) D.J. Ennis(A&M) Marv Gleichner(Geffen) Stuart Goldberg(A&M) Tom Jodka(Virgin) Laura Kuntz(Chrysalis) Neil Lasher(Chrysalis) Karen Lee(I.R.S.)  
John McHugh(A&M) Jay Miggins(Chrysalis) Alex Miller(Virgin) Sue O'Connell(A&M) Johnny Powell(Arista) Dave Prescott(Arista) Mary Taten(Arista) Greg Thompson(Chrysalis)

### SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Skip Bishop(RCA) Tim Burruss(Capitol) Ralph Carroll(Polydor) Bob Clark(Atlantic) Michael Conway(Capitol) Jim Davenport, Jr.(Elektra) Scott Davenport(Elektra)  
Jeff Davis(Elektra) Valerie DeLong(Atco) Anne Eason(Polydor) Dave Gleetman(E/P/A) Jeff Hackett(Atco) Laura Hinson(Polydor) Bobby Hurt(RCA) Chuck Jones(WTG)  
Don Joseph(Atlantic) Larry King(Atlantic) George Luthin(Mercury) Erik MacDonald(Atlantic) Mike Martin(EMI) Chal Martina(EMI) Ted Mellencamp(Mercury) Rhonda Rose(MCA)  
Harry Schwartz(EMI) Michael Scurlock(Columbia) Katie Seidel(Reprise) Jim Sellers(Elektra) Jeff Shane(Capitol) Steve Smith(Mercury) Michael Steele(MCA)  
Kim Stephens(Atlantic) Michael Stevens(Atlantic) Steve Stoff(RCA) Rich Tardano(Columbia) Neda Tobin(E/P/A)

### SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

George Cappellini(Geffen) Ron Carter(Chrysalis) June Colbert(Arista) Cat Collins(Geffen) David Garbarino(Geffen) Stan Gleason(Virgin) Jon Klein(Arista) Steve Leavitt(Island)  
Traci McPherson(A&M) Al Molinet(Virgin) Brad Moss(Chrysalis) Mark Niederhauser(Geffen) Grant Spofford(Chrysalis) Mark Tindie(A&M) Earlean Ward(Motown)

### RECORD CONSULTANT OF THE YEAR:

Sammy Alfano...Don Anti...John Barbis/Don Wright...John Betancourt...Jerry Brenner...Paul Gallis...Howie Goodman...Joe Grossman...Jack Hakim  
Billy Jerome...Tom Kay...Dick Kline...Ron Kyle...Mike Manocchio...Eddie Mascola...Jeff McClusky...Tony Muscolo...Jerry Myers  
Moe Preskell...Barry Resnick...Herb Rosen...Howard Rosen...Bill Schull...Larry Tollin...Bruce Wendell

Award Winners For The Past 2 Years Are Ineligible For Nomination



HARVEY KOJAN

## And Now, Heeerrre's Johnny!

### Brandmeier Talks Turkey On TV Deal

Just when you thought it was safe to turn on the TV . . . here comes Johnny B!

Yes, WLUP/Chicago morning man Jonathon Brandmeier, having conquered both Midwest radio and rock 'n' roll, has now set his sights on American television, signing an exclusive talent-development contract with NBC-TV. Plans call for Brandmeier to star in a variety of specials, make prime-time guest appearances, and host a weekly late-night soiree — originating from Chicago's WMAQ-TV — for NBC O&Os. Brandmeier will be producing the shows jointly with Pierce/Silverman, the new company formed by former network head honchos Fred Pierce and Fred Silverman.

Accordingly, this seem like an appropriate time to get to know Brandmeier, get some insights into his burgeoning career, and perhaps steal a few morning show tips along the way. It became apparent during our freewheeling 90-minute conversation that this is one guy who hasn't let success go to his head.

**R&R:** After the NBC deal was announced, a lot of people assumed your days at the Loop were numbered. But didn't you just sign another contract with the station?

**"The only difference between radio and TV is that in TV you need a lot more people around you to make you look good."**

**JB:** Yes, I signed a four-year deal on April 1. I may have a lot of things going on, but they all stem from the radio show. That's real important to remember. I still look forward to going in every day and having a blast. And the Loop management is flexible enough to enable me to do the extra stuff. They've always been behind me.

**R&R:** Their support was quite evident during your first couple of years at the station. As a matter of fact, every time someone in this business talks about the necessity of patience in allowing talent to develop, your name always comes up.

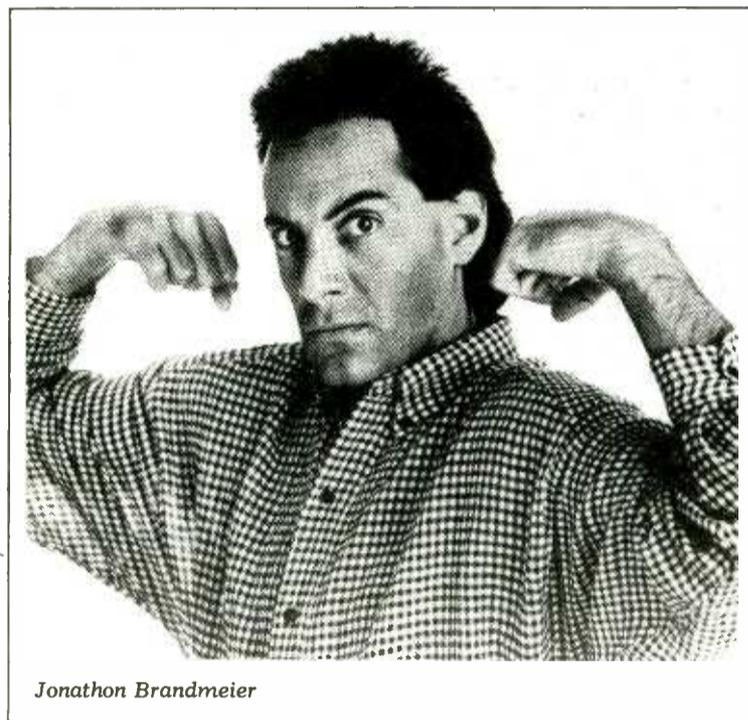
**JB:** Management never came in and said, "You'd better get your act together or else." They knew it takes time. Think about it — you're coming into Chicago and you're totally unknown. What can anyone expect to happen? Plus, the Loop

**"I don't think I'm any threat to Robert Redford and Dustin Hoffman right now."**

at the time was suffering from a very bad reputation as a head-banging, party-till-you-puke radio station. And I was totally different than what the morning audience was used to. I'll bet I lost half the audience in one day!

#### Gradual Introduction

**R&R:** Let's talk a bit about the TV deals. Being a David Letter-



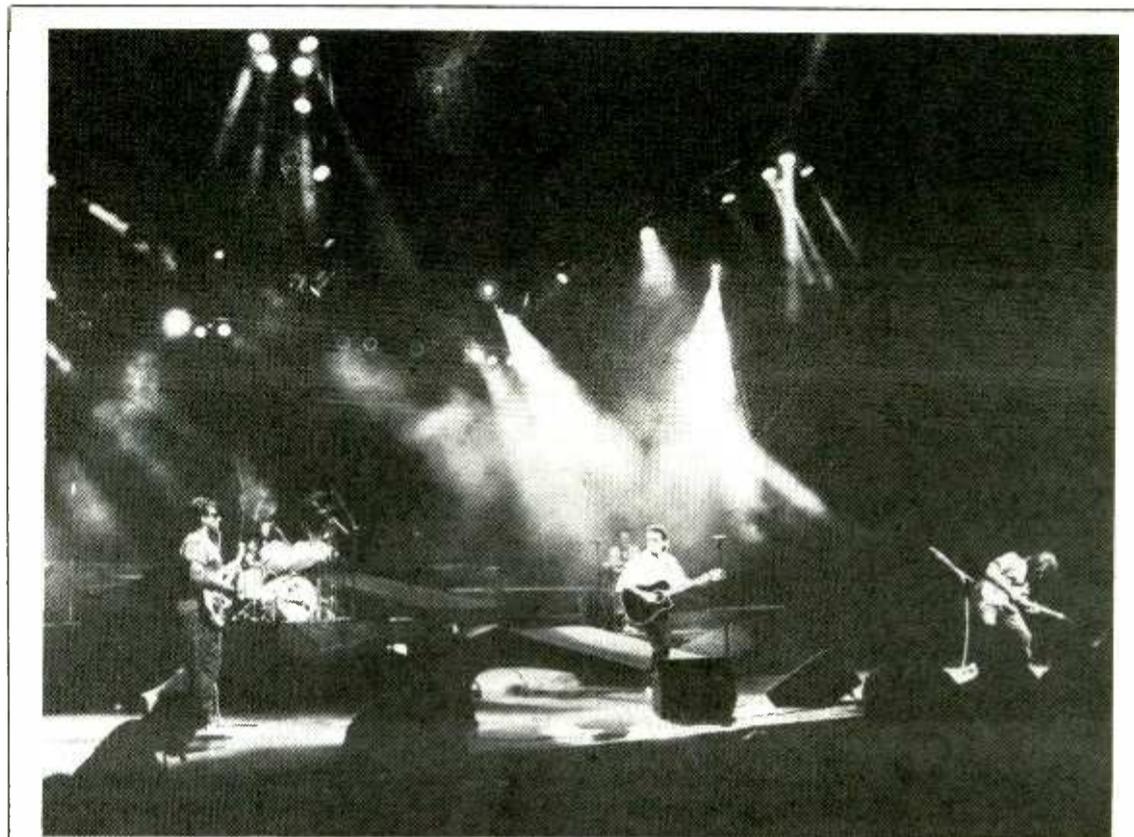
Jonathon Brandmeier

man fan, you must have been particularly excited when (NBC President) Brandon Tartikoff likened your deal to the one Letterman made nine years ago.

**JB:** That kind of put it in perspective for me. What's exciting is that I'll be gradually introduced to the American TV public. Gradually. I show up here, I show up there, I get to act, and people say, "I've seen that guy before." It's not, "Here's your shot, you've got 13 weeks, good luck." If you just walk out on national television like that, people in Cedar Rapids will be going, "Who the hell is this?"

**R&R:** What's your acting background? Have you ever taken any classes?

**JB:** No. I did some stuff in high school and college, and I'm in a



**ONE POPLAR DUDE** — Brandmeier's band Johnny & The Leisure Suits rock a record-breaking crowd at Chicago's Poplar Creek Music Theatre. 26,000 people showed up at the concert, paying \$17.50 each to watch Johnny B and the boys strut their stuff. The event was captured on a 105-minute concert video which has sold briskly since its release.

just talking about having some fun. I don't think I'm any threat to Robert Redford and Dustin Hoffman right now.

**R&R:** You'll eventually be doing a weekly variety show from Chicago. Do you have a good idea of what that will be like?

**JB:** It's in my head. It's waiting to come out. I don't see it as being some earth-shattering format. It's just going to be my radio show come to life. It'll be what I do. And what do I do? Who knows? I can't really describe what I do. Music, maybe a celebrity, maybe go out on the streets, interaction, newsmakers, craziness — who knows? Good explanation, huh?

#### Transition From Radio To TV No Big Deal

**R&R:** All the articles I've read about your new deal mention how tough it supposedly is to move from radio to TV. Do you think that's true?

**JB:** They make a real big deal out of that, but I don't see it. A lot of TV stars started in radio. The big question is whether someone can entertain.

The only difference between radio and TV is that in TV you need a lot more people around you to make you look good; you've got to have the right technical people around you. It's not like radio, where I can just open the mike and say, "Hey, I'm Jonathon Brandmeier, and we're going to wing it." It's very difficult for me to relinquish that control.

**R&R:** Actually, if I read this deal correctly, you still maintain a lot of creative control.

**JB:** That's the key. The most important thing about this deal is that I'm co-executive producer with Silverman. It's 50-50, both financial and creative. No one can make me

put on a banana suit if I don't want to. I'm going to be in control of my own destiny, and that's exciting.

**R&R:** Your guest shots on Fox's "Late Show" were what really got you going. I can't imagine that, as a TV novice, you had a lot of freedom.



**JB:** I hate to tell you, but it wasn't planned. The only thing I knew was what guests would be on. The first night I ever hosted that show, the producer walked into the studio with a stack of cards and said, "Here's your lines for tonight — your ad-libs, questions, and ins-and-outs for commercials." And I said, "Thank you, I appreciate that, but I don't think I'll be using them. Just tell me who the guests are and let me take a look at their bios."

**R&R:** Is that pretty much the way you do your morning show?

**JB:** Well, I don't get up in the morning and prepare. My show starts at 5:30 and I'm usually on about 5:45 (laughs). I come in with some rough sketches of where I want to go with the show, but I don't have actual jokes or bits written out. One of the things people in radio find hard to believe is that we really never know what's going to happen. We just listen and react.

**R&R:** It's really that spontaneous?

**JB:** Absolutely. I've got letters, things in the newspaper . . . some days I just decide I want to play the guitar and take requests for Country music. Some days I get on the air and say, "I can't stand being in

Continued on Page 56

# MELISSA ETHERIDGE

May 5, 1988

ISLAND RECORDS RELEASES  
MELISSA ETHERIDGE'S  
FIRST ALBUM

## CHROME PLATED HEART

One Year later . . . And:

500 Interviews

100 On-Air Appearances

50 Simulcasts

250 Live Shows

A Bruce Hornsby Tour

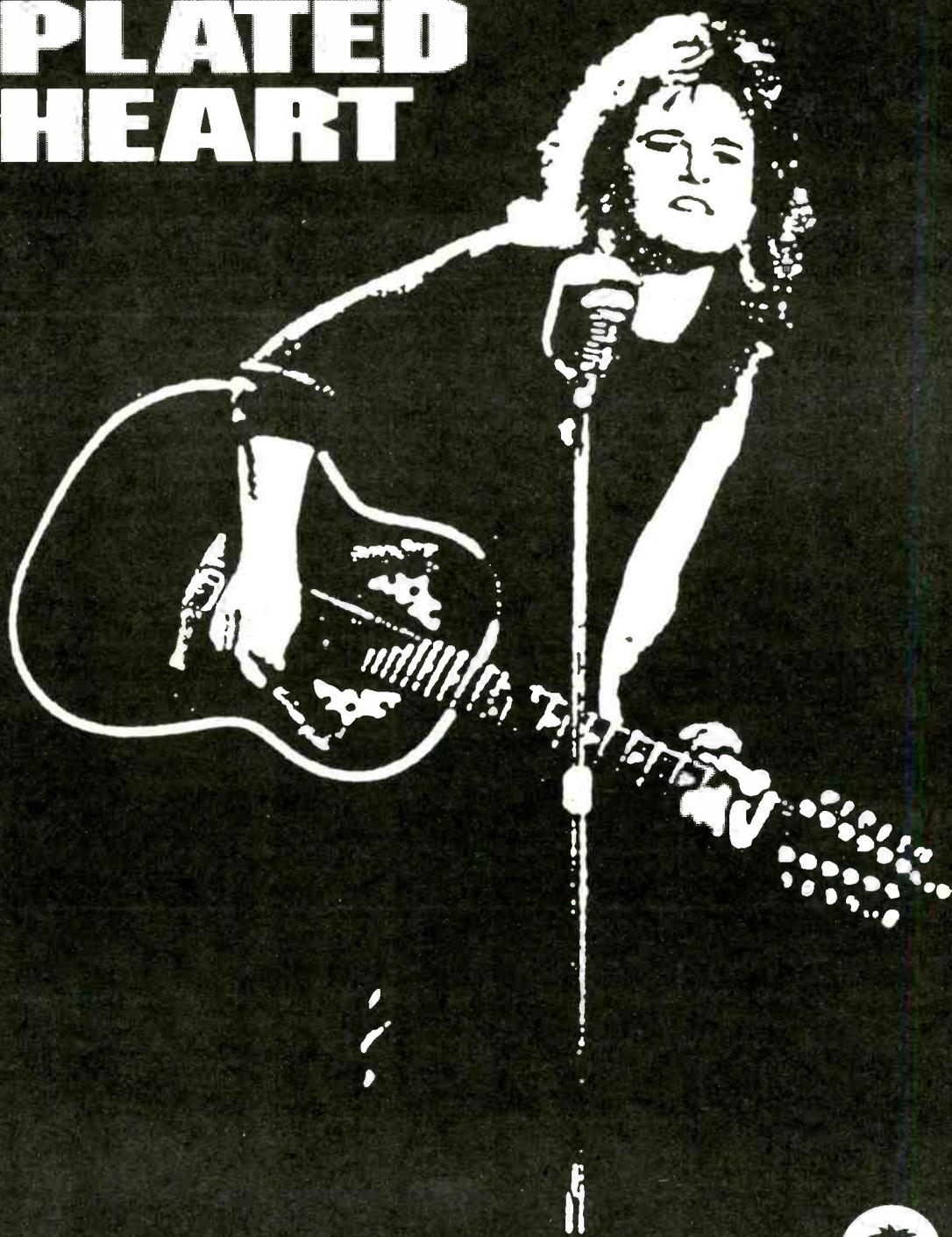
A Huey Lewis  
And The News Tour of Europe

A Grammy Nomination  
and Performance

And Nearing Platinum

AOR Track 37-28

Who Says AOR Radio  
Doesn't Sell Records?



## Heeerrre's Johnny!

Continued from Page 54

the studio today." So I'll just wander the streets. I always like to make it as visual as I can, to break out of the usual confines of radio. I don't like being cooped up.

**R&R:** Are all the phone bits, like "Celebrity Wake-Up Call," really live?

**JB:** I'd never even think to record them. Never! Half the excitement of a wake-up call is that you're dialing up somebody like you did when you were a kid ordering a pizza for a neighbor.

By the way, I think some people have given that particular bit a bad name by calling people just to harass them, whereas I call and say, "Hey, how are you doing, welcome to town" — and they end up coming back to the show. Sammy Davis Jr. ends up calling me when he comes to town. Elton John comes up and plays the piano.

**R&R:** How do you develop the contacts so you can get those celebrity phone numbers?

**JB:** We don't have contacts. Listeners just call up and say, "Hey, I just saw so-and-so come in." The best cohost you can have is your audience. The Chicago listeners are the best.

### Audience Participation

**R&R:** Is there a basic technique a personality can use to establish that rapport with the audience? Your listeners are notorious for their willingness to do anything you say.

**JB:** They know I would do anything I'd ask them to do. But I don't usually say, "Hey, I want you to do something." They call up and want to do something. Like the guy who called up and said, "Hey Johnny, my wife's up on the roof right now"

in her lingerie with Christmas lights strapped around her and she wants listeners to come by and say hello." Next thing you know, 500 people are at the house watching this woman on the roof. Do I think of something that stupid? No! They do! Or another guy calls and says, "Johnny, I want to tip my dump-truck over on its side for you." I had a guy take his chainsaw and hack up his furniture to get tickets to see me in concert.

**"If I have to analyze my show, that's when I get crazy."**

**R&R:** And that wasn't your idea?

**JB:** (Laughing) Well, that may have been my idea! Anyway, we just do all kinds of things, all over the place.

**R&R:** It's obvious you find it difficult to analyze what it is that makes your show successful.

**JB:** If I have to analyze my show, that's when I get crazy. If somebody came in and said, "Johnny, we're going to be listening to your show and analyzing it," it would be the worst show you'd ever heard in your life.

I know there are consultants who say, "I want you to be Steve Dahl. I want you to be like this. And here's a really good slogan to use." How can you do that? It's impossible. You can't shove that down someone's throat. Audiences aren't stupid. All you can do is just relax and be yourself.

**R&R:** Unfortunately, not everyone can just go on the air and wing it. A lot of jocks just aren't enter-



**THIS WARRANTS ATTENTION** — WONE/Akron's where the down boys go for a good time. Hanging in the hallway are (l-r) Columbia rep Doug Hammon, WONE MD J.D., Warrant's Erik Turner and Joey Allen, and PD Brian Taylor.

taining enough by themselves; they've got to have some structure.

**JB:** I know what you're saying, and I don't want anyone to think I just go on the air and say anything I want. I really put thought into it. But you can either entertain or you can't.

I've met jocks who've said, "Yeah, I like to deejay, but I can't stand doing those remotes." Who do they think they're talking to when they're on the radio? They're talking to those same people who are at those remotes. If you can't entertain in front of those people, how can you entertain them on the radio? That's why you're seeing more and more jocks who can get out from behind that microphone and entertain.

**R&R:** That's the difference between an entertainer and a guy

with a good voice who can read the liners and keep things moving.

**JB:** I'm probably a terrible disc jockey. I can't read anything straight.

**R&R:** Your schedule's going to get really crazed once the TV things kick in. How long will you be able to juggle everything?

**JB:** Who knows how long I can do it? Maybe someday down the road I may have to give up one or

the other. Maybe I'll give up both and join a rock band. Or maybe I'll just go fishing. That's what I'll do — just go fishing.

**R&R:** Yeah, right. You couldn't just give it all up.

**JB:** No way! I'm too hyper. Put it this way: if I give it all up, you're going to see one crazed family. My wife and kids would kick me till I'm dead.

## SEGUES

KXBR/Springfield, MO names **Greg Thomas** PD/MD; **Denney Goode** and **Joe Kinder** exit . . . Former Z-Rock PD **Wild Bill Scott** takes MD/PM drive duties at KCNA/Medford, OR . . . **Joey Vendetta** gets the official MD title at CILQ/Toronto . . . WRUF/Gainesville names **Rick Gangl** MD as **Brian Jordan** exits . . . KRXX/Oklahoma City MD **Bill Hooper** exits . . . CKIK/Calgary's new MD is **Chris Gordon** . . . **Craig Marshall** fills the MD slot at KPGA/San Luis Obispo, CA . . . **Fran Kusala** has succeeded **Ernie James** as WEQX/Manchester, VT MD . . .

**Chris Lawrence** is acting Station Mgr. at KSKT/Manhattan, KS; **G. Ernest McCune** is acting PD; **Ann Mundy** handles AMD duties.

Former KZEW/Dallas and WAAF/Worcester-Boston PD **Rob Barnett** is MTV's new Manager/Music Programming . . . WKRR/Greensboro night rocker **Erlin Edwards** exits . . . WJST/Panama City flips from Country to Z-Rock under new calls WWZR . . . WHFS has moved to 8201 Corporate Drive, Suite 550, Landover, MD 20785; new phone: (301) 306-0991.

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TOM FRESTON at MTV, (212) 713-6888.

Epic

When you play it say it



**HANGIN' WITH HAHN** — Jessica Hahn's 1989 world tour included a visit to a Greenville/Spartanburg car show and an interview at WCKN. Laughing it up with Hahn are morning men Marc Bailey (l) and Tommy Smith.

# **The Ultimate Rock n' Roll Challenge... Mornings in the Rock n' Roll Capital of the World!**

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Hero Needed***

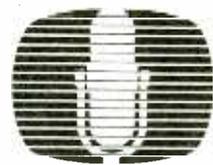
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WNLT/WHBO Tampa-St. Petersburg

WFYV AM & FM Jacksonville  
WYLT/WKIX Raleigh-Durham



WALT LOVE

UC

URBAN CONTEMPORARY

# YBPC Salutes Excellence

Seventh Annual Award Banquet Honors Sylvia Rhone, Sonny Taylor

The Young Black Programmers Coalition (YBPC) will honor veteran PD Sonny Taylor and Atlantic Records Sr. VP Sylvia Rhone at its seventh annual Award of Excellence scholarship fund banquet, set for Saturday (5/13). Both industry professionals have had distinguished careers and play dynamic roles on the UC stage.

## From DJ To PD

Taylor has programmed several of the top Urban stations in the country, including New York's WWRL and WRKS, and Chicago's WJPC and WGCI-FM. He also worked as an air talent at several CHR outlets early in his 24-year career.

**"There are a lot of things you have to go through mentally to be in management. It takes a special breed of person."**

— Sonny Taylor

Born in the Bronx and raised in Brooklyn, Taylor attended Brooklyn College and Hunter College but left to work in radio. His goal was simply to be an air personality, "to do my airshift, production, and be gone," he recalls. "But back in 1972, Jerry Boulding saw something in me that I didn't see in myself: management skills. He told me I should use them, so I did. My first PD job was at WJPC, where I would work on two different occasions."

Taylor and his WGCI staff were responsible for the highest Arbitron book in the station's UC history, landing a spring '88 9.2 share 12+. That accomplishment seems all the more impressive because the station has watched seven PDs come and go in nine years; Taylor stayed for two years.

He's "extremely honored" to be the radio industry professional



Sonny Taylor

receiving this year's award: "I feel privileged that my peers believe I've made a significant contribution to the industry." He advises aspiring PDs to "become qualified for the job. If you work on-air, take your work seriously and be the best you can be. Then, if you think you have management skills and feel you can handle a team of players, go for it."

"Just remember, there are a lot of things you have to go through mentally to be in management. Not everyone can handle it. It takes a special breed of person."

## I Love Music

Rhone is a graduate of the University of Pennsylvania's Wharton School, where she specialized in marketing. She spent a year working in international lending at

Banker's Trust in New York, then left, vowing to dedicate her career to "something I always loved — music!"

In 1974, Rhone started as a secretary at Buddah Records and shortly thereafter was promoted to National Promotion Coordinator. This was the beginning of a string of promotion posts that would take her to Bareback Records, ABC Records, Ariola, and Elektra.

She joined Atlantic Records in 1985 as Director/National Black Music Promotion; in August '86 she was promoted to VP/GM of Black Music Operations. Rhone next added Sr. VP stripes in March '88. Under her leadership, the division has broken such artists as Donna Allen, Miki Howard, Le-

**"There are a number of talented women out there who are ready to hold upper-level management positions."**

— Sylvia Rhone

Vert, and System. She's also signed several performers, including Gerald Albright, Chuckii Booker, Anne G., Paul Jackson Jr., Bobby Lyle, Madame X, Holly Robinson, pop crossover artist Judson Spence, Skyy, Ten City, and comedian Robert Townsend.

According to Rhone, her division's main duty is "to discover new talents and make them tomorrow's stars. We're constantly searching for writers, artists, and producers in all musical genres, trying to stay on the cutting edge

## SCHOLARSHIP FUNDRAISER

# Educating Tomorrow's Black Professionals

YBPC National Chapter President Terri Avery has planned this year's Award of Excellence banquet as a fundraiser to provide scholarships for communications students.

Avery can't say enough about the importance of helping the young. "I hold a very special thanks in my heart to Sonny Taylor for taking a chance on a student 12 years ago when he was programming WWRL/New York. That student was me. It's vital to our format to keep it pumped with new blood."

YBPC VP Lynne Haze says the organization's goal this year is to boost involvement and membership. "We're going to have more scheduled events so people can get to know one another, professionally and personally."

Haze expects between 450-

**"It's vital to our format to keep it pumped with new blood."**

— Terri Avery

500 to attend the banquet, just one event in the YBPC's three-day weekend schedule. "The more people, the more money we're able to give to black colleges/universities, helping our youth and letting them know someone does care about what happens to them."



Sylvia Rhone

while creating an all-encompassing artist roster. We've made considerable inroads during the last two years, not just in the mainstream arena but in jazz and rap/hip-hop. Hopefully, we'll take the label's historical achievements in black music into the '90s."

## Role Model

As a black woman in a management position, Rhone takes her position as a role model seriously. "There are a number of talented women out there who are ready to hold upper-level management positions. I'm really looking forward to seeing more of these ladies gain promotions and challenging opportunities in the immediate future."

Rhone has been a strong supporter of the YBPC since its inception, making the award all the more special. "To be honored in a business you love and work hard at is gratifying. This award will not only be for me, but for all the people who have been a part of my career."

Taylor and Rhone join the ranks of past honorees such as Malaco Records' Dave Clark, former Atlantic Records VP Henry Allen, Motown CEO Jheri Busby, RCA Sr. VP Skip Miller, KKDA/Dallas morning man and WGCI-FM/Chicago PM driver Tom Joyner, WJLB/Detroit PD James Alexander, WB Sr. VP Ernie Singleton, and Capitol VP/GM Black Music Step Johnson.

The awards banquet will be held at Dallas's Doubletree Hotel, 5410 LBJ Freeway; festivities will commence at 8pm. Proceeds from the banquet will be donated to black colleges and universities in the form of student scholarships. For more information, call Marcell Lee at (504) 822-1945.

## Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



**JAMMIN' IN DALLAS** — KJMJ/Dallas PD Eroy RC Smith was ecstatic about the debut of JAMZ102. At the party heralding the new Urban outlet were (l-r) R&R's Urban Contemporary Editor Walt Love, CBS's E.J. Sales, KJMJ personality Pebbles, and CBS's Eddie Pugh.

## UC DATA BANK

# The Cosmetic Market

Blacks account for 12% of the US population, but comprise 19% of the market for toiletries and cosmetics, and 34% of the market for hair care products.

Source: Business Trend Analysts, Commack, NY

# JACKSONS



**"Nothin' (That Compares 2 U)"**

**ONE-WEEK  
BREAKER —  
THANKS,  
BLACK RADIO!**

**BREAKERS**

**FIRST WEEK:  
#1 MOST ADDED  
80 UC REPORTERS — 84%**

## Other super sounds from **EPA**



**LUTHER  
VANDROSS**  
"For You To Love"

URBAN CONTEMPORARY CHART **11**  
91 UC Reporters — 96%  
Conversion Factor: +31



**MARCUS  
LEWIS**  
"Searching For A  
Good Time"

URBAN CONTEMPORARY CHART **34**  
69 UC Reporters — 73%



**ALTON "WOKIE"  
STEWART**  
"She's So Cold"

URBAN CONTEMPORARY CHART **39**  
64 UC Reporters — 67%

**SWEET OBSESSION**

"Cash"

Now On 21% UC Reporters Including:  
K104 WEDR

**HIROSHIMA**

"Come To Me"

<b>WHUR</b>	WJIZ	WQFX	WALT	WTMP
<b>WBLZ</b>	KBCE	Z16	K98-FM	
	WXOK	Z99	KMJJ	

**ROACHFORD**

"Cuddly Toy (Feel For Me)"

Now On 20% UC Reporters Including:  
WAMO WZAK

**LIZ HOGUE**

"Ready Made Love"

<b>WILD</b>	WNHC
<b>WKYS</b>	Z92
<b>KMJM</b>	KPRW

**NEW RELEASES**

**CHERELLE**

"What More Can I Do For You"

**TONY TERRY**

"Forget The Girl"

**TEENA MARIE**

"Bad Boy"





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

# Getting To Know Your Listeners

## 'Interactive Telephone' Doubles As Promotion, Data Base Tool

A clever marketing concept known as "Interactive Telephone" promotes stations and simultaneously creates listener profiles courtesy of the listeners themselves.

Through the magic of touch-tone technology, listeners dial a number, respond to a series of questions, and become part of a station's data base. In turn, they can win prizes without having to make another call. Instead, the station calls people drawn from the data base. If the listener reached knows what prize is being awarded during a particular hour (similar to the "cash call" concept), he wins it.

"This leaves us with a wealth of information, like zip code analysis," remarked Fairwest Managing Partner Reg Johns. "In addition, we get important demographic and psychographic data. We jumped into this because it's space age. All of us in radio know we can make that telephone ring. But we need to realize when [listeners] knock at our door, we have to let them in."



**LEI THE MONEY DOWN** — KSSK/Honolulu recently gave away \$100,000 to one dedicated listener. K95 morning men Mike Perry (l) and Larry Price (r) flank the winner.

### KRAVing Interaction

One station using the promotion is KRAV/Tulsa. Here's a slightly edited version of what respondents hear when they dial its interactive telephone:

Thanks for calling the KRAV Registration Line. As well as registering for cash and prizes, we'd like your thoughts and opinions about the ongoing sound and development of KRAV.

Once you've completed this survey, you'll be registered for a lifetime of potential winning on KRAV. It will take no longer than four minutes to complete. Please use the touch-tone buttons on your telephone to answer the following questions:

To become eligible for cash and prizes in the KRAV one million dollar inverted pyramid, enter your ten-digit home telephone number. (The phone number is repeated and the caller is asked to verify it.)

Enter your zip code. (It's repeated for verification.)

If you're female, press one; if male press three.

If you're under 18 press one; 18-24 press two; 25-34 press three; 35-44 press four . . .

If married . . .

Employment status . . . student, executive, service, sales, other?

How did you hear about Registration Line . . . on KRAV or from a friend?

What times do you listen to radio most . . . early morning, midday, late afternoon, night, all day?

If the music on KRAV could be adjusted just for you, would you want more dance, more love ballads, more current hits, more rock 'n' roll, more oldies?

When listening early morning, do you want traffic information, fun and humor, mostly music, or news and information?

## TREK TO ARBITRON

### KBIG Hits The Books

Taking a dip in the ratings isn't necessarily a reason to panic. KBIG/Los Angeles VP/Programming Rob Edwards adopted a different tack — he visited Arbitron diary headquarters in Laurel, MD, and then mapped a strategy.

"Never start making changes on the station until you have all necessary data," Edwards cautioned. "You have to figure out if there's a problem. The worst possible thing you can do is overreact."

In the crowded Los Angeles battleground, it's significant to note that among 25-54 adults, only 13 stations posted gains or losses from the summer sweep in excess of 0.5. No station bettered its summer stats by a full share; UC KJLH came closest (+0.9). Of the six outlets declining in the demo by 0.5 or more, KBIG suffered the largest loss (-1.5).

#### 25-34 Erosion

The erosion among 25-34s concerned Edwards the most. "We felt something about the fall book just wasn't right. We were abnormally low there and should have been much stronger — especially with women. We thought we had been making some good gains in that cell."

The Comments section in the raw data provided some clues. Said Edwards, "We looked for anything that would indicate KBIG was in trouble. The comments are very useful, but unfortunately there aren't many of them. When you see them, chances are excellent they're going to mean something important. I saw lots of negatives about other stations and only positives about us. That was a signal we were okay."



Rob Edwards

The only on-air changes Edwards made were relatively minor. "I firmed up my quarter-hour maintenance. We said the call letters more often and carefully placed them within the hour. We were more aware of when and how often we gave the time. But we didn't change anything else because we felt our loss was a fluke or wobble. Now we're back where we belong."

Among persons 12+, KBIG landed in a four-way tie for tenth in the winter Birch and placed seventh in the corresponding Arbitron (4.0). In the latter sweep, the station bettered its 12+ performance from the fall by 0.7. Only Spanish KWKW and AOR KLOS had greater 12+ gains — each was up +1.0.

## PROMOTIONAL WRAP-UP

### Tickets To Paradise

**WXDJ/Miami AM driver Jim Kelly** gave away 15 weekend trips for two to **Merv Griffin's Paradise Island Resort** in the Bahamas recently. Listeners also got first crack at 400 free round-trip tickets to the Bahamas on Paradise Island Airlines. The catch: be among the first 200 to show up at the airline's Miami and Ft. Lauderdale airport ticket counters. The hopefuls began queuing up at midnight; eight hours later the lines at both airports were over 500 strong.

#### 10,000th Caller

It took four days and ten reels of tape, but **WQMX/Akron's 10,000th caller — Dave Habyan** of Kent — eventually dialed his way to \$10,000. The call-in marathon proved to be a test of patience for Ohio Bell. Besides the grand prize, the station gave away cash, tickets, and dinner to 100 other callers.

Leisure activities . . . regular exercise, movies, dining out, attending sports events, night life?

Planning on buying/selling your home in the next 12 months?

Planning on purchasing any of these products within 45-60 days . . . home electronics, a new car, furniture, home appliances, carpeting/floor tile, none of the above?

Callers are then thanked for their participation and reminded they've become eligible for cash and prize giveaways.



**ANOTHER FIRST** — KDKA/Pittsburgh, the nation's first commercially-licensed station, was also the first station to broadcast from Disney-MGM's radio studio. The event was part of the May 1 grand opening ceremonies for the new Disney-MGM theme park near Orlando; over 225 radio and television stations were on hand. Helping KDKA morning man John Cigna mark the momentous occasion were Roger Rabbit and Mickey Mouse.

©1989 The Walt Disney Company

**NASHVILLE THIS WEEK**

# Dalton To Race At Indianapolis

Lacy J. Dalton will compete in the "Think Fast" Celebrity Auto Race May 22 at the Indianapolis 500 Raceway. The race — sponsored by the US Department of Transportation, Mothers Against Drunk Driving (MADD), NAB, Dodge, and NARAS — is intended to raise awareness of the hazards of drinking and driving.

• Former United Artists/Nashville exec. Jerry Seabolt has opened Duffy's Tavern in the newly-named Scarritt Point building, which also houses the San Antonio Taco Co. and White Mountain Creamery. Seabolt's new pub on 21st Ave. S. features nightly music and pizza, burgers, and beer.

• Rounder Records will distribute product for the folk music label Folkways, which is owned by the Smithsonian Institution. In 1988 Folkways released an LP on CBS, the Woody Guthrie/Leadbelly tribute album "Folkways; A Vision Shared."

• MTM Records artist Judy Rodman is being sued by former manager David Skepner for more than \$64,000 in management fees he alleges she owes. Rodman, who neither denies nor confirms the allegations, has signed a writer's agreement with Dave Loggins at Shy Piper Music, a division of MCA Music.

• Wanda Huff of Birmingham filed charges against Grand Ole Opry member Bill Monroe in Tennessee for assault after Monroe reportedly struck and kicked her in his home in Gallatin, TN. Monroe

was released on his own recognizance until a preliminary hearing, and has refused to comment.

**Nashville Notes**

An interesting statistic to ponder: the Nashville Network is now available in one out of every two US households — reaching a total of 44.8 million cable viewers, or 90% of all cable homes.

Nashville publicist Pam Lewis will be included in the second edition of 2000 Notable American Women. She has also been named to the Who's Who of US Executives. Lewis formerly headed the RCA/Nashville PR department and before that was National Publicist for Warner Amex Satellite Entertainment Company, which included MTV.

— Debe Fennell

**NASHVILLE IN MOTION**

## BMG Buys MTM & Multimedia Music

BMG Music has purchased the MTM and Multimedia publishing companies and has signed a writer's agreement with Nashville pop singer/songwriter John Hiatt. The BMG Music/Nashville division is headed by Henry Hurt, who has continued to expand the company's catalog and staff of writers since he opened his office last year. The acquisition includes some 800 songs.

Airborne Records has signed a national distribution agreement with Allegiance and Capitol/EMI.

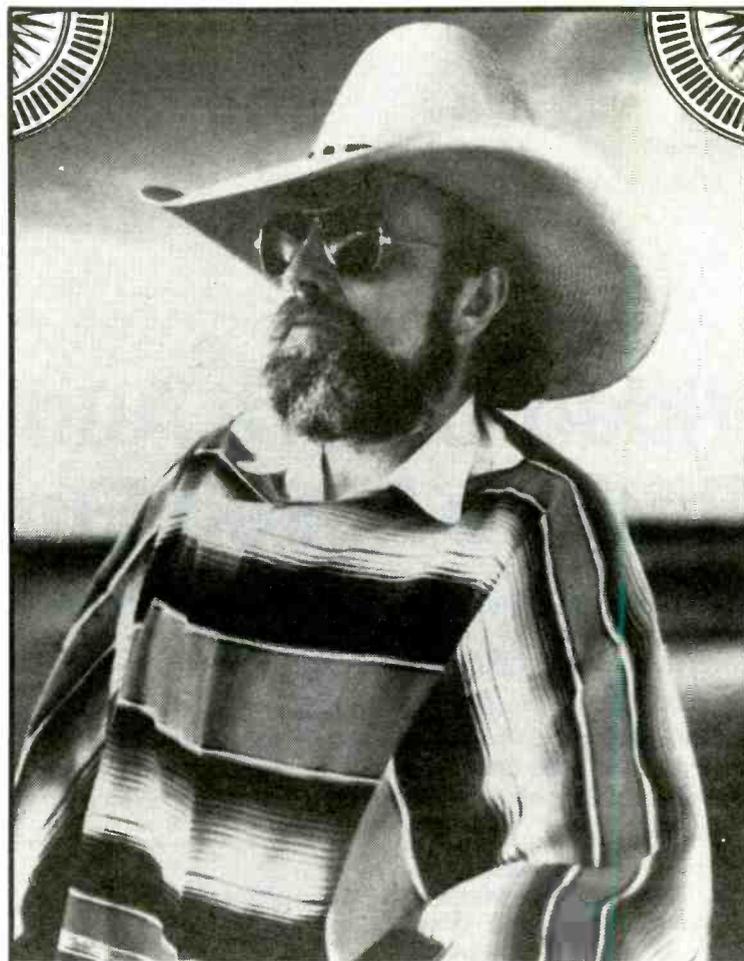
**Recording Agreements:** Johnny Lee to Curb; he'll have a new single called "Maybe I Won't Love You Anymore" out this week and an LP in June ... Gary Morris to Universal ... Northern Run to PolyGram ... Murray McLauchlan, John Andrew Parks III, and Steve Horton to Capitol/Nashville ... Rhonda Gunn and Beth Nielsen Chapman to WB ... Becky Hobbs to RCA ... Diane Lauren to Gallery II.

**Booking Bonds:** Johnny Lee to

Charles Dorris & Associates ... New CBS signees the Kendalls to Buddy Lee Attractions ... New Universal artist Joe Barnhill to the Beacham Agency.

The Bellamy Brothers have signed with Bridget Dolan at the Cindy Ford Agency for public relations representation.

Ronnie Rogers joins Maypop in a writer's agreement.



## ALL ABOARD!



## "Midnight Train"

(34-68738)

### Picking Up Steam On These Stations:

- |      |      |        |
|------|------|--------|
| WCAO | WOKK | WXCL   |
| WAYZ | WSIX | KTTS   |
| WWYZ | WNOE | WWJO   |
| WTCR | WCMS | K102   |
| WXXK | WWKA | KTPK   |
| WDSY | WKYQ | WTCM   |
| WICO | WPAP | KVOO   |
| KMML | WKNN | KFDI   |
| KASE | WYYD | KWOX   |
| WEZL | KKYX | KRKT   |
| WLVK | KBMR | KRST   |
| WSTH | WAXX | KIK-FM |
| KPLX | KFGO | KGHL   |
| WTVY | KWMT | KUUY   |
| KKIX | WDAF | KALF   |
| WFLS | WHOK | KRWQ   |
| WDXE | KCJB | KMIX   |
| WAMZ | WMUS | KKAT   |



ON EPIC RECORDS



**THE RICKY & RANDY SHOW** — Ricky Van Shelton (l) and Randy Travis were the big winners at TNN's Viewers Choice Awards. Shelton garnered three awards (male vocalist, video, and song) and Travis won two (favorite entertainer and album).



**TNN FAN FAVORITES** — TNN's Viewers Choice Awards winners Shenandoah (favorite newcomer) and Reba McEntire (favorite female vocalist) celebrate with their trophies backstage. Shown (l-r) are Shenandoah's Jim Seales and Mike McGuire, McEntire, and the group's Stan Thorn, Marty Raybon, and Ralph Ezell.



LON HELTON

## Video Before Audio: Radio's Mixed Emotions

What Goes On When Music Videos Precede Single Releases

This week's column was spurred by WKAK/Albany, GA President Ilene Berns's letter about the Reba McEntire single "Cathy's Clown" (see upper right box). She's more than a little upset that music videos are sometimes released to TV before radio is serviced with the single.

The radio people I talked to generally expressed mixed emotions. Most appreciate listeners' video-generated feedback. Others would like to be simultaneously serviced with singles at least. But none was outraged by the prospect of a video being seen prior to a single's release. Record company personnel maintained they were helping radio by building a stronger consumer support base for unfamiliar music.

**"People aren't going to stop listening to the radio just because they can see the video on TV."**

— Ray Randall

### Radio's Mixed View

Here's what several programmers had to say on the subject:

• KSSN/Little Rock PD Ray Randall: "Video does seem to be breaking some acts radio is conservative on. It makes my job easier if people see the video and call to tell me they like it. The more feedback I get on product the better. Plus, people aren't going to stop listening to radio just because they can see the video on TV. Radio is still the primary choice for music."

• WESC/Greenville PD Allen Power: "It benefits us to have somebody else break the music and acquaint a segment of our audience with the song. But when a video airs before we have the product, it puts a certain amount of pressure on us. Listeners assume their favorite station knows everything about an artist and has all his records. Although we'd prefer to have the record in most cases, not having it hasn't caused us great dismay."

• WUSY/Chattanooga OM John Hart: "I'm usually late on records, so most videos are going to beat me to the punch anyway. And nobody cares about new artist product until it's a hit."

"I love to see the videos. They give me a preview of the product

**"Viewing videos has caused me to go on records I was previously against."**

— John Hart

I'll be getting. And I see how a new artist looks and performs. In fact, viewing videos has caused me to go on records I was previously against."

• Pollack Media Group's Moon Mullins: "Tape the audio from the videocassette or TV, and air it until the single is out." At least that's what Mullins suggests when an initial single is from a new album that's not available to radio.

### Label Defense

Regarding "Cathy's Clown," the record Berns wrote about, MCA/Nashville VP/Promotion Shelia Shipley said, "This was a unique situation: the video was completed before the single was released. For that reason we decided to ship it two weeks before the radio release to build a strong consumer base for the song.

## Is Radio TV's Stepchild?

The following letter was received from Ilene Berns, President of WKAK/Albany, GA and a former partner in Bang Records.

"Is it the record companies' intent to treat radio like TV's stepchild? The new single by Reba McEntire, "Cathy's Clown," has been on the Country Music Television video channel for weeks. She also sang it on the recent ACM awards show. Radio still has not received the new single. (As of her letter, dated 4/14 — Ed.) This is an injustice to radio.

"Are the record companies trying to convince me that a video channel offers the magnitude of exposure radio provides for new product? Obviously. If television gets new product first on an exclusive basis, well, I can live without the new Reba."

**"We're here to create a demand. And TV has a definite impact on sales and radio."**

— Shelia Shipley

"We're here to create a demand. And TV has a definite impact on sales and radio. It's our hope radio sees it as a positive when consumers call to request songs they've seen on TV. This helps build excitement before the single gets there. If we can help build a support base, it should be a tool that helps radio."

When the single is a slightly different type of song for an artist, Shipley added the video might generate enough positive response to turn around any problems, questions, or doubts radio might have. She also said no video would lead a radio release by more than two weeks.

Like Shipley, RCA VP/Promotion Jack Weston believes an early video release helps radio. "Familiarity is one of radio's key concerns. A video, especially on a new artist, acts as a buffer between radio

and the audience when it comes to unfamiliar music. That means radio doesn't have to deal with totally unknown product." He said RCA's ideal lead time is four weeks, but added it "rarely happens because videos take so long to get out."

He noted that, especially in Country, "nobody's sitting on the edge of his chair waiting for a release. Radio often waits five or six weeks to add records by major stars."

From an industry standpoint, Weston believes country product

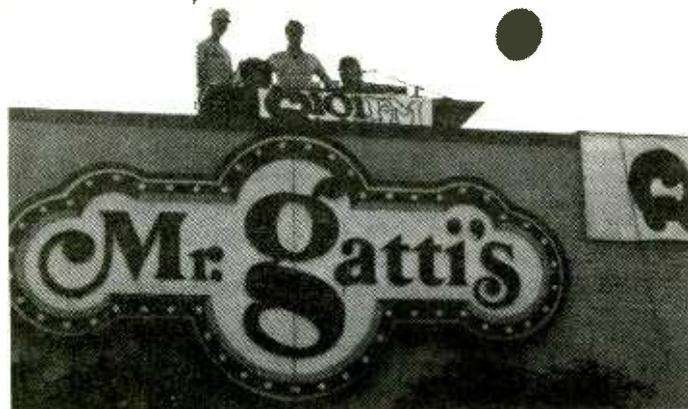
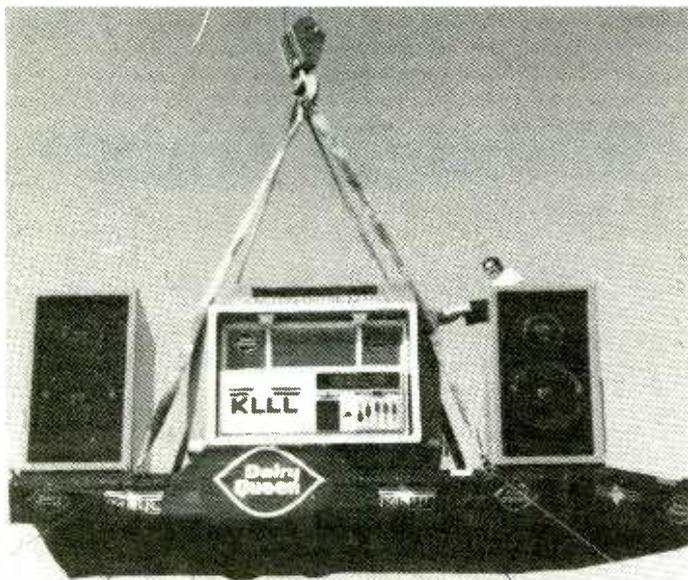
**"A video, especially on a new artist, acts as a buffer between radio and the audience."**

— Jack Weston

needs to be exposed in as many places as possible. When that happens, "it can only help the radio business."

Editor's Note: If you have strong feelings either way, please let me hear from you.

### Friends In High Places



The lengths — er, heights — to which people go to attract an audience never cease to amaze me. Proving those with a fear of heights should look for another line of work are (top photo) KLLI/Lubbock personality Jay Richardson and (bottom) KTQQ (Q101)/Lake Charles, LA personalities (l-r) Bill Blaze and Dave Pierce, with OM Todd Willis. Richardson and the station's giant boom box were suspended 80 feet in the air as part of a United Way fundraiser. Blaze and Pierce broadcast for 35 hours from the top of a local pizza restaurant to raise money for a Southwest Louisiana telethon.

## HAVE YOU HEARD

Former WKCQ/Saginaw, MI PD Tom Samoray is the new KJLO/Monroe, LA PD . . . WCZN/Aston, PA Promotions Director/afternoon personality Ann Marie Wallace has been elevated to PD . . . A.J. McCloud is the new WKMO/Elizabethtown, KY PD/PM driver . . . Paul Fredricks, MD/Production Director/afternoon talent at KMPS/Seattle, lightens his load with the arrival of KIQ/Reno PD Tony Thomas. TT is taking the music and airshift off "Tall Paul"'s hands.

Ross Whitamayer has joined WKHK/Richmond as Production Director/middays from crosstown WQSF . . . WZPR/Erie, PA weekend-er Beth Christy has been upped to middays . . . Former WCMS/Norfolk Promotions Director Carole Fargo is now handling those duties at WFMS/Indianapolis.

KCTR/Billings, MT Promotions Director Glenn Hebert has won the '88 Outstanding Co-Op Achievement award for small markets from "Co-Opportunities," a division of Jefferson-Pilot.



Ann Marie Wallace

WSTH/Columbus, GA PD Bob Grayson has asked me to announce that, after 30 years of golf, he finally hit a hole-in-one. He used a three-iron on a 183-yard par three. Now he has to buy everybody who reads this a beer.

# MUTUAL... YOUR DATE FOR THE BEST IN COUNTRY MUSIC PROGRAMMING ALL YEAR LONG.

## NEW FACES OF COUNTRY MUSIC

**Memorial Day Weekend** — Join host K.T. Oslin as she introduces the future of country music in this outstanding show recorded live at the Country Radio Seminar in Nashville. Be with us for music and interviews with the Desert Rose Band, Baillie And The Boys, Skip Ewing, The Burch Sisters, Jeff Chance, Donna Meade, David Slater, Paul Overstreet, The Shooters and Shenandoah! And to top it off, program host and 1988 "New Face" K.T. Oslin will perform an exclusive one-hour stage show just for our radio audience.



## AMERICA'S CONCERT IN THE COUNTRY

**Four Great Specials For Summer** — Join us **June 10, July 4, August 12 and Labor Day** for four great summer weekends of non-stop country music when Mutual presents the best live performances from the Westwood One concert library.



## COUNTRY MUSIC ASSOCIATION AWARDS

**October 9, Live** — It's country music's premier event! The Country Music Association Awards, live from Nashville October 9. Mutual is your exclusive front row seat for an evening of great songs, great fun and wonderful memories. Join us for the night when country meets to honor its best.



## CMA WINNERS CIRCLE

**Thanksgiving Weekend** — A reprise of country's main event! The CMA Winners Circle takes a look back at the big winners of 1989 and highlights the touching memories of that special night in October.



## A COUNTRY CHRISTMAS SPECTACULAR

**Christmas** — Mutual's Christmas tradition continues with the best holiday programming available anywhere. The special is hosted each year by a renowned country artist, and features the entertainer's own, hand-picked Christmas classics and most compelling memories.



Mark your calendar today for country radio's most entertaining and exclusive line-up of special events! Contact your Mutual representative for more information. In Arlington call (703) 685-2550, in Los Angeles (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

**MUTUAL**  
BROADCASTING SYSTEM

## MUSIC FEATURES

May 15 - May 21

### WEEKLY

May 15 - May 21

**American Country Countdown With Bob Kingsley (ABC)**  
G. Brooks/B.J. Royal/J.C. Crowley/E. Raven/Shenandoah/R. Skaggs

**American Top 40 With Shadoe Stevens (ABC)**  
J.C. Mellencamp/Most weeks at #1/Tommy Page/A. Franklin & E. John

**Lee Arnold On A Country Road (WO)**  
B. Mandrell/Nitty Gritty Dirt Band

**Backtrack (WO)**  
Flower power

**Dick Clark's Rock, Roll & Remember (USP)**  
Everyly Bros.

**Countdown America With Dick Clark (US)**  
Natalie Cole

**Countdown USA With Dave Sholin (WO)**  
Listener requests pt. 3

**Country Today (MJI)**  
Lacy J. Dalton

**Cruisin' America With Cousin Brucie (CBS)**  
Rascals/F. Cavaliere/Ron Howard

**Direct Hits (MJI)**  
Fine Young Cannibals

**Dr. Demento (WO)**  
Farewell to records

**Flashback (RT)**  
Psychedelic hour/P. Townshend/Audio test

**Future Hits (WO)**  
Jacksons

**Great Sounds (USP)**  
Crew Cuts

**High Voltage (WO)**  
Classic headbanger: Carmine Appice

**In Concert (WO)**  
Jeff Beck

**Jazz Show With David Sanborn (WO)**  
Ross Traut/Steve Rodby

**Jazz Trax With Art Good (JT)**  
Ralf Illenberger

**King Biscuit Flower Hour (DIR)**  
Elton John pt. 1

**John Lander's Hit Music USA (USP)**  
Robin Williams/Depeche Mode

**Legends Of Rock (WO)**  
Yes pt. 2

**Listen In With (WO)**  
Tammy Wynette

**Live From The '60s (PRN)**  
Doors/Hollies/Beatles

**Live Show (RT)**  
Tom Petty/1970

**Lost Lennon Tapes (WO)**  
"How Do You Sleep" studio rehearsal

**Masters Of Rock (RV)**  
Who

**Metalshop (MJI)**  
Cinderella

**National Music Survey (WO)**  
Al Jarreau

**Night Scene (WO)**  
Gerald Alston

**Off The Record With Mary Turner (WO)**  
J. Lennon/E. Costello/Replacements

**On The Move (CBS)**  
Joyce Irby

**On The Radio (ON)**  
Steve Winwood

**Party America (CP)**  
H. Jones/Lou Diamond Phillips/P. Abdul

**Plain Rap Countdown (PRN)**  
AC: Enya/Grayson Hugh  
CHR: Bon Jovi/Peter Cetera  
Urban: Paula Abdul/Donna Summer  
AOR: Warrant/Bullet Boys

**Portraits In Sound (RT)**  
Ray Lynch

**Powercuts (GSN/ABC)**  
Stevie Nicks/Doobie Bros./Queen

**Radio Kandy (TS)**  
Valri Bromfield

**Reelin' In The Years (GSN/ABC)**  
Beatles/Rolling Stones

**Rock & Roll Never Forgets (WO)**  
Kim Simmonds

**Rock Over London (WO)**  
PIL

**Rock Today (MJI)**  
Stray Cats

**Rockline (GSN/ABC)**  
S.R. Vaughan/Richard Marx

**Solid Gold Saturday Night (US)**  
Marvin Gaye

**Special Of The Week (RT)**  
Peter Nero/B. Midler/PP&M/Perry Como

**Star Beat (MJI)**  
Al B. Sure!

**Super Gold (TS)**  
Beach Blanket Bingo '63 style/Cruisin' w/ Beach Boys

**U.S. Hall Of Fame (US)**  
1962/1968/Everyly Bros.

**Weekly Country Music Countdown (USP)**  
M.M. Murphey

**Weekly Special (USP)**  
Def Leppard story

**Westwood One Presents (WO)**  
Southern Pacific

### DAILY

May 22 - May 26

**America's Music Makers With Bob Kingsley (ABC)**  
E. Raven/T.G. Brown/P. Everly/B.J. Royal/M. Haggard

**Country Comments (WO)**  
Sweethearts of Rodeo/L. Gatlin/Shooters/D. Seals/O'Kanes

**Country Datebook (US)**  
T. Tucker/D. Seals/J. Cash/F. Fender/K. Rogers

**Earth News (WO)**  
Greenpeace/Eurythmics/Talking Heads/Grateful Dead/Corbin Bensen

**Off The Record (WO)**  
Cindarella

**Psychedelic Psnack (WO)**  
Simon & Garfunkel/Paul Revere & Raiders/Yardbirds/Swingin' Medallions

**Rarities (RT)**  
Jeff Lynne/Grateful Dead/Bob Dylan/M. McGear/R. Orbison

**Rock & Roll Never Forgets (WO)**  
Pete Townshend/Joe Cocker

**Solid Gold Country (USP)**  
J. Rodman/1981/E. Rabbitt/Rafe VanHoy/D. Williams

**Solid Gold Scrapbook (US)**  
1971/Elvis' Nashville sessions/B. Dylan/B. Bacharach/J. Fogerty

### INFORMATION/ENTERTAINMENT

**American Focus (FY)**  
Tribute To Abby Hoffman

**Jack Benny Show (CMS)**  
Van Johnson (3/20/49)

**Joe Bob Briggs' Drive-In Movie And Video Tape Review (JBI)**  
"Police Academy 6"/"Child's Play"/"Hellbound: Hellraiser II"

**Joyce Brothers Report (WO)**  
Today's singles/pts. 1-3

**Burns & Allen (CMS)**  
Marlene Dietrich (3/17/49)

**Celebrity Corner (PRN)**  
Charlie Sheen/Kevin Bacon

**Fraze At The Flicks (PRN)**  
"Lost Angels"/"How To Get Ahead In Advertising"

**Home Tips (JBI)**  
Surprise uses/Changing tires/Money-saving tips/Raising roses

**Like Only Yesterday (WO)**  
Wallace shot/Police storm SLA house

**Mother Earth News (JBI)**  
Mars/Shade netting/Prescription drugs/Barbecuing/Gophers

**Nature Newsbreak (NWF)**  
Pond in a tub/Project iguana/Bird collisions/State fish

**Prevention Health Report (JBI)**  
Diet strategies/Stroke symptoms/Therapeutic massage/Prescriptions by mail

**Travel Holiday Magazine (OBN)**  
Caribbean beaches

### SPORTS

**Costas Coast To Coast (OBN)**  
Harry Edwards

**Inside Sports Magazine (OBN)**  
Dave Debusschere/T. Lasorda/S. Musial/G. Lafleur

**John Madden's Sports Calendar (OBN)**  
Weird sports/Tony Gwynn/M. Mantle/L. Bird

**John Madden's Sports Quiz (OBN)**  
Most creative athletes/Plager bros./Radio roundup

**Sports Explosion (PIA)**  
Nolan Ryan/Wayne Gerenstein/Randy Conrad/Mike Jones

**Sports Flashback (OBN)**  
'70 Stanley Cup/W. Mays HR total/'80 NBA playoffs

**This Date In Baseball History (DIR)**  
C. Hunter/J. Gentle/C. Lea/J. Roseboro/C. Eckstine

### COMEDY

**Mel Blanc's Blankety Blanks (ASR)**  
Glitz auto sales/Kremen's gray hair/iron diet/Calmness pills/Prunenuts

**Cla'ence Update (PRN)**  
Jill drowns in own tears/Nicky drinks to better days

**Comedy Hour (MJI)**  
Special guest: Bob Saggett/Sondra Bernhard album world premier

**Dr. Dave's Comedy Drops (PM)**  
Jim Wright stuff/Dead celebrity hotline/Ollie North Travelers Checks

**Fun Factory (PM)**  
Mommy-gram/Morton Donny Jr./K-9 Man/Boring remembrance

**Laugh Attack (PM)**  
Rastman workout/Towaway zone/On TV now/El Salvadoritos

**Laugh Machine (PM)**  
B. Cosby/G. Carlin/W. Allen/Gallagher/R. Klein

**National Lampoon Radio Hour (PRN)**  
Adventures of Spaz Bazbo (continues)

**National Lampoon's True Facts (PRN)**  
Gun bunny/Hardball softball

**Premiere Comedy Network (PRN)**  
Traveling with Elvis/Bijou Theatre

**Red Neckerson (SYN)**  
Women's shoes

**Radio Hotline (ASR)**  
You're causing me grief/They're on to us/Homework assignment/roughed it.

**Stevens & Grdnic's Daily Comedy Exclusive (ASR)**  
Morton Downey Beauty Place/Thirtysomething-jumpstreet/Dan Quayle's first 100 days

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DCA — DC Audio (202) 638-4222  
DIR — DIR Broadcasting (212) 371-6850  
DM — Donnelly Media (214) 631-7934  
DSP — Denny Somach Productions (215) 446-7100  
EE — Emerald Entertainment (615) 321-0511  
FY — Focus On Youth (609) 452-1150  
GSN — Global Satellite Net (818) 906-1888  
JC — Jim Charnell (813) 739-7662  
JT — Art Good's Jazz Trax (619) 233-9228  
JBI — Jameson Broadcast (202) 328-3283  
JPB — James Paul Brown Ent. (800) 345-2354  
MA — MediaAmerica Radio (212) 983-6600  
MJI — MJI Broadcasting (212) 245-5010  
NWF — National Wildlife Federation (202) 797-6800  
OBN — Olympia Broadcasting Nets. (314) 361-2000  
OHR — Off Hour Rockers (516) 628-1490  
ON — On The Radio Broadcasting (213) 306-8009  
PIA — Public Interest Affiliates (312) 943-8888  
PM — ProMedia (212) 585-9400  
PRN — Premiere Radio Network (213) 467-2346  
RT — Radio Today (212) 581-3962  
RV — Radio Ventures (516) 358-2250  
SYN — Syndicom (805) 543-9214  
TP — TelePrograms (213) 854-4475  
TS — Transtar (213) 460-6383  
US, USP — United Stations (212) 575-6100  
WO — Westwood One Companies (213) 840-4244  
WRN — Weedek Radio (213) 462-5922

### NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365  
ASR — All Star Radio (213) 850-1169  
BBS — Bailey Broadcasting Services (213) 969-0011  
BP — Bullet Productions (818) 760-3800  
CBS — CBS Radio (212) 975-4321  
CMS — Charles Michelson & Sons (800) 648-4546



**FIXX IT MAN** — Global Satellite Network's Bob Coburn recently hosted RCA's *Fixx* on "Rockline." Pictured flanking Coburn are the group's Cy Curnin and Adam Woods.



**SUPER CELEBRATION** — Friends and staffers of Superadio's syndicated "Open House Party" celebrated the show's acquisition of its 40th affiliate. Pictured (l-r) are COO/Superadio Sam Kopper, Open House hosts John Garabedian and Lisa Lipps, and KC101/New Haven PD Stef Rybak.

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 Current Issue #108, KPWR/Jay Thomas, WPOW/Bill Tanner, Z100/Zoo-Shannon's last show, Vancouver CHR's CKLG & CKXY, KBOS/Jack Armstrong, KXXX/Geo. McFly-Ron Leonard. Cassette, \$6.  
 PERSONALITY-PLUS #PP-17, KLOS/Mark & Brian, KYRK/Harmon & Holiday, WCXR/Paul Harris, WXRK/Howard Stern, KKIS/Jeff McNeal. Cassette, \$6.  
 PERSONALITY PLUS #PP-16, WWDC/GreaseMan, KPLZ/Kent & Alan, WMJ/John Lanigan, WYNF/Ron Diaz & Ron Bennington, WENS/John Cinnamon & Jerry Curtis, WAPW/Steve McCoy. Cassette, \$6.  
 Special Issue #S-150, SAN DIEGO, CHR Q106, AORs KGB, 91X, KGMG, B/U XHRM, ACs KFMB, B100, Y95, KYXY, KIFM, Gold KCBQ. Cassette, \$6.  
 Special Issue #S-151, LOS ANGELES, CHRs KIIS, KPWR & PIRATE RADIO, AORs KLOS, KROQ, KLSX, KMPC-FM, Gold KRTH, KODJ, ACs KBIG, KTUV & KOST. 90-min. cassette, \$6.  
 STILL AVAILABLE: #NAC-1 (ALL NAC), #SM-6 (SMALLER MARKET-Las Vegas & more), #O-1 (All Oldies), #CY-4 (ALL COUNTRY), #S-148 (HOUSTON), #S-149 (JACKSONVILLE/ORLANDO), \$6 each.  
 PROMO VAULT #PR-3, PROMOS all formats, cassette \$6.  
 Classic Issue #C-102, WLS/Chuck Buell-1968, WFUN/Jim Howell-1968, WNBC/Wolfman Jack-1973, KTNQ/Tony Evans-1978, KHJ/Beau Weaver-1976, KFRC/J.J. Johnson-1973, and more! Cassette, \$10.50.  
 VIDEO #21! LA's KIIS/Bruce Vidal, San Diego's Q106/Anita Rush, KGMG/Kevin Casey, KYXY/Kenny Noble, Tampa's WRBQ/Cleveland Wheeler, Miami's WAXY/Rick & Suds. 2 hours, VHS or BETA, only \$20.

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## COMEDY



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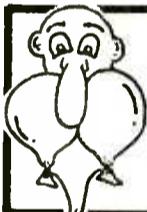
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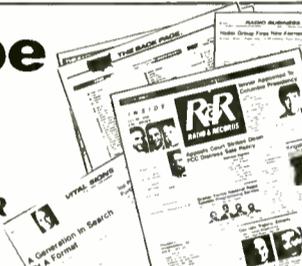
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## OPENINGS

## OPENINGS

## OPENINGS

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Staffing NAC outlet. All shifts, MD, Production, low key yet bright. NAC experience nice but not necessary. T&R: Consultant, 11 W. Glen Circle, Media, PA 19063. (5/12) EOE

WLAN-FM is seeking a hardworking, lean mean evening machine with great production immediately. Females encouraged. Contact Dave Marino: (717) 394-7261. (5/12) EOE

Contemporary Christian WLIX/Long Island seeks communicator for PM Drive. Good production skills, team player only. T&R: Ed Lenace, 138 W. Main St., Bay Shore, NY 11706. (5/12) EOE

## OPERATIONS MANAGER/PROGRAM DIRECTOR

WOKQ 97.5 FM, a Fuller-Jeffrey Broadcasting Station, has a rare and immediate opening for an Operations Manager/Program Director. Country-formatted WOKQ is the #1 station in the Portsmouth-Dover-Rochester market, one of the fastest growing and most desirable areas in the country. WOKQ also serves the Manchester market as well as northern Boston metro.

This OM/PD must be a "people person" able to motivate the air staff, give great attention to detail, be up-to-date on the latest programming techniques, and possess good production skills. Understanding the creation and implementation of market research is a must.

Knowledge of the Selector music system is necessary, as is familiarity with PC's. You must also be literate in technical matters to direct the efforts of the contract engineer.

Salary will be set according to experience and ability. Incentive bonuses are also offered as well as an excellent benefits package.

No phone calls, please. Send resume and cover letter detailing why you want to join a great group of broadcasters to help lead one of America's most successful medium-market stations into the 90's. Send to:

Martin R. Lessard  
 Regional VP/General Manager  
 WOKQ(FM), PO Box 576  
 Dover, NH 03820

## WOKQ 97.5

THE RADIO STATION YOU CAN DEPEND ON • 50,000 WATTS FM STEREO

WOKQ is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

### TOP PRODUCTION TALENT

Major market mega-group station seeks "production wizard." This nationally known AOR pays for the best. Creativity is the key. If you produce promos that pop out of the radio, sweepers that sizzle, & commercials that communicate, this is your dream job. In addition, our person has a "killer" attitude, possesses management/coaching abilities & really understand the "team" concept. If this sounds like your kind of challenge, send us your material in confidence. The bucks, the facilities, and the management-style will make you glad to be here. C&R to Radio & Records, 1930 Century Park West, Box #459, Los Angeles, CA 90067. EOE M/F.

### PROGRAM DIRECTOR/AM DRIVE

We're a 50,000 watt FM station in a Mid-Atlantic rated market. Right now we're automated, but that will change. Need PD to lead conversion and anchor CHR format in AM Drive. No card readers please. Starting salary range 19 to 23 thousand. Excellent benefits, fully company paid. July start. Send resume, tape and references to Radio & Records, 1930 Century Park West, Box #460, Los Angeles, CA 90067. EOE

### HOW TO MAKE BIG MONEY IN VOICEOVERS!

You'll learn how to make more money in a day than you do in a week! 1-Day seminar Sunday May 21 in NYC. Covers: marketing, technique, demo tapes, everything you need to do commercials and industrials. For details call toll free (800) 333-8108, or in N.Y.C. (212) 369-3148. Or write Berkley Prods., PO Box 6599, New York, NY 10128-991.

### ASSISTANT P.D. - FULL SERVICE AM

Top 75 N.E. market; strong people skills, mature on-air sound; detail-oriented & creative. Act today! T&R/promotion ideas to: Radio & Records, 1930 Century Park West, Box #474, Los Angeles, CA 90067. EOE

### W.A.S.H. 97.1 FM

WASH, Music Director, experienced in AC, Format 41, Selector, on air programming desired. Also accepting part time on air applications. C&R to John Bodnar, WASH, 3400 Idaho Ave., N.W., Washington, D.C. 20016. EOE

### BOSTON AREA AM

is seeking an Afternoon Reporter/Anchor. Entry level position for a responsible self-starter with an interest in the community. Experience a plus. Send tape, resume, and references to: Radio & Records, 1930 Century Park West, Box #463, Los Angeles, CA 90067. EOE



### PROMOTION COORDINATOR

WAAF needs an organized, outgoing professional with lots of stamina to assist its Promotion Director with station marketing, advertising, and promotion. The pace is demanding, but this multi-faceted position will keep you challenged and growing in your career.

Responsibilities include heading up WAAF's street effort in the Boston-Worcester area, originating sales & audience promotions, procuring merchandise for events and contest, and publicity.

If you're brimming with creativity and always act in a customer-focused fashion, send letter and resume to: Ron Valeri, Promotion Director, WAAF, 19 Norwich St., Worcester, MA 01608. EOE

### LONG ISLAND

Morning News/split midday talent needed for Long Island, New York AC. Send T&R's to Ray Keller, WHFM, 56 Jagger Le., Southampton, NY 11968. M/F EOE

### The BERKSHIRES LIVE 105.5

LIVE 105, #1 CHR THE BERKSHIRES MUSIC LEADER needs Morning A.T. Spend hours in show prep? Love public appearances?? Do you have characters? Tape & cover letter to Ryan, PD WBEC-FM, 211 Jason St., Pittsfield, MA 01201. EOE

# OPPORTUNITIES

## OPENINGS

### SOUTH

WSJS/Winston-Salem, NC. has an opening for Program Director. Five years' experience programming. College grad preferred. T&R: WSJS, Les Acree, Box 3018, 27102. (5/12) EOE

WTGE/Baton Rouge has immediate opening for Copywriter/Production Director. Resume: Andy Holt, PD, 100 St. James St., Suite K-100, Baton Rouge, LA 70802. (5/12) EOE

Morning man sought for popular ocean resort area AC. Smoke-free environment, decent pay, beautiful area and great benefits. Contact John Harper: (919) 473-3434. (5/12) EOE

Hot CHR evening AT sought for 100,000 watt P-3 outlet. Must be personality oriented with great phone work and production. T&R: KISR, Box 3100, Fort Smith, AK 72913. (5/12) EOE

WLWI/Montgomery, AL has a rare weekend opening. No rookies. T&R: Greg Mozingo, Program Manager, Box 4999, 36195. (5/12) EOE

Texas based KVOZ seeks AM drive AT. Must be English/Spanish bilingual with knowledge of Spanish music and 50's Classics. T&R: Larry Swikard, Box 1638, Laredo, TX 78044-1638. (5/12) EOE

KMGK "Magic 102.9" currently seeking highly talented PM drive professional. Must know 8-track production. T&R: Bob DeLancy, 1353 Regal Row, Dallas, TX 75247. (5/12) EOE

Full and parttime AT sought for KYTX/Corpus Christi area. T&R: Mike Rodriguez, Box 1664, Beeville, TX 78104. (5/12) EOE

Medium market CHR seeks aggressive PD who is strong in promotion, production. People skills a must. T&R: KHUN, Box 330, Huntsville, TX 77342-0330. (5/12) EOE

WJMW/Jackson, MS seeks warm afternoon AT for AC outlet. T&R: Peter Baskind, WJMW, 715 S. Pear Orchard Rd., Suite 305, Ridgeland, MS 39157. (5/12) EOE



### AIR TALENT/PRODUCTION

Possible future opening at Nashville's FOX. Must be very comfortable with both Classic Rock and Multi-Track production. Air check, Production Sample, and Resume to: Leigh Jacobs, WGFX, 3100 West End Ave., Suite 1200, Nashville, TN 37203. M/F EOE

### TOP 75 MARKET SEEKS AC MORNING TALENT

We need a personality who can relate to adults, loves personal appearances and does great production. Great bucks for right person. T&R to Radio & Records, 1930 Century Park West, Box #466, Los Angeles, CA 90067. EOE

WSJS, the top-rated AM in the Greensboro/Winston-Salem/High Point market, has an opening for program director. Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE



### 12 IN A ROW COUNTRY

GOTTA HAVE THE BEST! Powerhouse Country in Top 70 Market needs night personality. A plus would be some engineering skills. Must have pipes, production skills and be hungry. Send T&C (no calls) to P.D., WSSL, P.O. Box 100, Greenville, SC 29602. EOE

### SOFT AC IN CAROLINAS

is looking for 7pm to 12 midnight announcer. Females and minorities encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #470, Los Angeles, CA 90067. EOE

## OPENINGS

### SOUTHEAST AOR

New Medium Market Rocker Seeks Talent For All Shifts. Strong Production A Must. If Poor, Smart, And Hungry Has You Pegged, We Want Your Tape Yesterday. Looking For Radio-Aholics Who Never Let Up. Rush T&R ASAP. Radio & Records, 1930 Century Park West, #467, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR/PRODUCER

Sunbelt AOR Seeks Voice And Blade Man Who Can Make The Most Of A Position That Will Allow Him Creative Freedom. You Will Be The Sound Of This Station. Morning Show Input And Bit Production A Must. Rush Your Best To Radio & Records, 1930 Century Park West, #468, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Need Oldies Pro (with programming experience) who is people oriented, has excellent air quality, adept with numbers and research, street active, and creative. Great opportunity with highly respected broadcast group. Send tape and resume to Tom Hunt, General Manager, WWMG-FM, 1437 E. Morehead St., Charlotte, NC 28204. EOE

### PROGRAM DIRECTOR/MORNING AT

for North Texas AC. Must be "Radio Fanatic" with thorough knowledge of Music, Production and Promotion. T&R to Radio & Records, 1930 Century Park West, Box #465, Los Angeles, CA 90067. EOE

### MUSIC SYNDICATION SALES MANAGER FOR DALLAS OFFICE

Syndicators of top quality production and promotion music for radio and television stations require experienced, aggressive sales person, currently involved in similar syndication sales, to head up new Dallas office. Excellent opportunity for growth with a rapidly expanding company.

Reply in confidence to Radio & Records, 1930 Century Park West, #472, Los Angeles, CA 90067. EOE

## MIDWEST

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (5/12) EOE

WKTI/Milwaukee, WI seeking great weekend Air Talent. T&R: Danny Clayton, 720 E. Capitol Dr., Milwaukee, WI 53201. (5/12) EOE

100,000 watt Easy Listening outlet in Northern Michigan is searching for an experienced Morning person. Good money for the right person. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (5/12) EOE

Classic Rock/AOR outlet in Northern Michigan seeks experienced morning AT. Excellent production required. T&R: Dennis Martin, Box 286, Petoskey, MI 49770. (5/12) EOE

WKHY is seeking an experienced sales professional. Minimum two years' experience. Excellent benefits. Resume: Eric McCart, Box 7093, Lafayette, IN 47903. (5/12) EOE

South Bend's hot new turn on. Country AT sought for positions in all shifts. Pros only! T&R: 102 FM, P.D., 3602 North Grape Rd., Suite 7-106, Mishawaka, IN 46545. (5/12) EOE



Detroit's premier FM Christian music station needs an aggressive, professional production person. Strong writing skills and the ability to do road work with sales staff a must. TR and scripts to Wmuz, 12300 Radio Place, Detroit, MI 48228. EOE

## OPENINGS

### TOP 100 MIDWEST AOR

Looking for the Rock & Roll Rebels that lurk the nation! Great company and a great opportunity to grow and help build a winner!

We're looking for all dayparts, especially morning drive. Please, please no beginners. You must have AOR experience and be ready to take our market over. T&R to Radio & Records, 1930 Century Park West, Box #461, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR/MORNING PERSONALITY

New Adult Contemporary FM in Southern Wisconsin seeks PD/Morning Personality. Great opportunity with expanding group. Send T&R to Radio & Records, 1930 Century Park West, Box #458, Los Angeles, CA 90067. EOE

### 93.1 WKLR

#### CLASSIC OLDIES

Sconnix' top rated Classic Oldies station looking for creative Production communicator to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

### COUNTRY FM

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

### DEDICATED TEAM LEADER

needed for P.D. position for KLMS/KFMQ, Lincoln, Nebraska. Send Resume/cover letter to: Roger Gelder, 1540 South 70th, Suite 200, Lincoln, NE 68506. EOE

### DRIVE TIME TALENT SEARCH

Our company recently had an announcer move on to work with Shadde Stevens at "A.T.-40!" Talent search on for top-notch drive time jock. Like the NIKE AD SAYS: "JUST DO IT!" T&R to Radio & Records, 1930 Century Park West, Box #462, Los Angeles, CA 90067. EOE

### TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

### FARGO-MOORHEAD'S TOP AC

needs strong afternoon drive immediately. Our PM driver has moved to a PD position, need to replace him fast. Good production, strong air-work, creative. Send T&R to KLTA-FM, PO Box 2027, Fargo, ND 58107. Entry level management, office and competitive salary, and best of all, we're an Ingstad station! Send attention: Dan. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## OPENINGS

### MAJOR MARKET CHR

seeks killer News/Personality for morning-drive. Pros only with minimum of 5 yrs. news and/or personality exp. Send T&R's to Program Director, 2156 Lee Rd., Cleveland, OH 44118. EOE m/f

### ST. LOUIS AM/FM

looking for young, motivated talent for all-news AM. Reporters/Anchors needed. For CHR FM, seeking jocks. T&R to Jeff Long, Legend Broadcasting, 1051 Brinton Rd., Pittsburgh, PA 15221. EOE

## WEST

Program Director position open at KNBA/Vallejo, CA. Do air work, production, promotion, research. T&R: KNBA, 3267 Sonoma Blvd, 94590. (5/12) EOE

Hawaii's AOR outlet seeking Production killer! Multi track experience and airshift required. T&R: Paul Mitchell, KPOI, 741 Bishop St., Honolulu, HI 96813. (5/12) EOE

Secretary sought for Tabu Productions in West Hollywood, CA. 60-70 wpm typing and must be organized and professional. Shorthand or fast notes. (213) 276-0523. (5/12) EOE

KOW AM/FM now accepting applications for strong on-air/production person. T&R: Al Gordon, 1523 East Valley Pkwy, #212, Escondido, CA 92025. (5/12) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/12) EOE

If you are a good CR/AOR/CHR Announcer, I'd like to hear your stuff. T&R: KQDI, Scott Bloom, 821 2nd Street South, Great Falls, MT 59405. (5/12) EOE

Northern California combo seeks Newscaster. Salary requirements, T&R: KALF/KBLF, Box 1490, Red Bluff, CA 96080. (5/12) EOE

KRQR/San Francisco's AOR outlet is currently accepting applications for quality communicator/entertainer. T&R: Chris Miller, One Embarcadero, #32, CA 94111. (5/12) EOE

Contemporary Hits KBOZ-FM/Bozeman, MT seeking AT announcer for middays. T&R: Dave Visscher, Box 20, Bozeman, MT 59715 or call (406) 586-5466. (5/12) EOE

D.J.E. Consultants has future openings for all shifts for AC outlet in Olympia, WA. T&R: D.J.E. Consultants, Box 3618, Olympia, WA 98503. (5/12) EOE

Tabu Productions seeks receptionist with good communication and general office skills including typing. West Hollywood location. Call: (213) 276-0523. (5/12) EOE

Regency Communications is expanding with stations in the Southwest. Currently seeking applicants for Program Director position. T&R: 4839 E. Greenway #237, Scottsdale, AZ 85254. (5/12) EOE

KRQ/Tucson has immediate openings for morning Co-host/sidekick/newscaster and overnight personality. T&R: Clarke Ingram, 4400 E. Broadway, #200, Tucson, AZ 85711. (5/5) EOE

### PD/OM

CHR/Country. Organizational skills. Budgeting. Research. Promotions. Strategic planning. Understanding of formatic subtleties music rotations, computers, talent development, and the sales/programming interface. Track record required. Tape, resume, program philosophy to Gary Donovan, GM KGOT/KYAK 2800 E. Dowling Rd Anchorage, AK 99507 EOE



SALT LAKE CITY'S #1 HERITAGE AOR HAS RARE OPENING FOR HOT MORNING TALENT. SEND TAPE AND RESUME ASAP! RANDY ROSE/KRSP-FM, P.O. BOX 57760 SALT LAKE CITY, UT 84157-0760. (NO PHONE CALLS PLEASE) E.O.E

## OPENINGS

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT

### IF YOU WORK IN RADIO, BUILD YOUR FUTURE IN HAWAII!!!

Quality radio team being formed now on the Big Island of Hawaii!!! **KLUA-FM, covering the entire KONA COAST, has outstanding opportunities for outstanding radio people.** Immediate openings for: SALES MANAGER, PROGRAM DIRECTOR, OFFICE MANAGER/BOOKKEEPER, SALES, SALES SECRETARY, DJ/MUSIC DIRECTOR, DJ/RESEARCH/PROMOTION DIRECTOR, DJ/PRODUCTION DIRECTOR, TRAFFIC/RECEPTIONIST. Rush resume and cassette to Jim James, KLUA-FM, 73-1264 Kukuna Street, Kailua-Kona, HI 96740. (Partial staff on-line by June. Airdate Sept. '89) EOE. M/F

California-America  
Western Regional

### #1 DJ CONTEST

Broadcast Students Club DJ's On Air Personalities  
O'Hara Competitions, Inc. Presents

### A LIVE CONTEST FOR DJ's!

Men and Women/  
18 years & over.

#### PRIZES INCLUDE:

- \* \$2,500 Cash
- \* On Air Time
- \* Paid Scholarship (Broadcasting School)
- \* Cruise for 2
- \* And Many More Prizes

#### AREAS OF COMPETITION:

- \* Personal Interview
- \* Tuning
- \* DJ Music Mixing

For more information, write or call  
O'Hara Competitions, Inc. 11809  
Beverly Blvd., Whittier, CA 90601.  
714-860-8913.

### RARE OPPORTUNITY

## K103fm

Experienced news anchor/reporter for  
Adult Contemporary format. Send tape,  
resume and your news philosophy by June  
2nd to:

John Erickson  
News Director  
K103fm

12655 SW Center St.  
Beaverton, OR 97005

KKCW is an equal opportunity employer and  
encourages minority and female applicants.

KKCW

Trumper Communications of Portland, Ltd.

### KILLER JOCKS/CALIFORNIA

Hottest rock n roll station in California,  
owned by major market broadcasting  
company, looking for killer jocks. If  
you're not a pro, don't bother. T&R to  
Radio & Records, 1930 Century Park  
West, Box #475, Los Angeles, CA  
90067. EOE

### GOTTA NOSE FOR NEWS?

We are currently in need of a **real digger**,  
to add to our award winning **news depart-**  
**ment.** Experience needed. C&R to: Danny  
Austin, KKBG, 913 Kanoelehua Ave., Hilo,  
HI 96720. EOE

### CREATIVE COMMUNICATORS

Witty, warm, musically knowledgeable  
**morning air talent** wanted for California  
Medium Market AOR. Also **News Person**  
**sought.** Must be organized, up-beat,  
contemporary with hard news and creative  
features. T&R to Radio & Records, 1930  
Century Park West, Box #471, Los  
Angeles, CA 90067. EOE

### POSITIONS SOUGHT

I'm what you need in Florida and I mean it! Bright, energetic,  
female seeking AT or Production work in Central Florida.  
Want more? Samantha: (508) 369-7081. (5/12)

**Creative personality** seeks challenging career move. Experience  
in operations management, programming, production,  
copy. RANDY: (919) 842-4877. (5/12)

Cleveland-area Sports talent seeks change. Excellent PBP,  
young, and hard-working with versatile abilities. (904)  
628-0508. (5/12)

'88 Ford Tempo. low mileage is what we'll drive to your station  
to do our highly rated, funny husband/wife morning  
show. (914) 965-5079. (5/12)

Morning Zoo co-host looking to move to CHR evenings. Up-  
beat team player with five years' experience. ALLAN: (206)  
734-4027. (5/12)

Pipes, talent, desire, motivation and appearance. Is this what  
you're seeking? 13 year devotion to broadcasting. I'm looking  
for the real challenge. GARY: (901) 754-7274. (5/12)

Seven year AT seeking Country home. medium/major market  
experience. Extensive knowledge of Country music. Good  
pipes, great production. BOB: (512) 755-4119. (5/12)

Announcer with ten years' small/medium market experience  
looking for fulltime in California. RALPH: (209) 584-4565.  
(5/12)

Gavin NAC PD of the Year nominee. Two years' NAC experi-  
ence, ten years in programming. NAC/Jazz, Contemporary.  
MARK HILL: (408) 688-5604. (5/12)

Aggressive PD/AT with 15 years' experience seeks stable  
medium market AC/CHR. Promotions and production. Ready  
to help make your station sizzle. RICK: (412) 287-2012.  
(5/12)

Five years at KTYD/Santa Barbara as morning co-host and  
team player seeking new opportunities. Great phones, topi-  
cal, funny, street-wise. DAVID HEFFERPERSON: (805)  
569-2278. (5/12)

AT/MD seeks fulltime position in AC/Ctry/CHR. Looking to re-  
main near Philadelphia. LINDA MASON: (302) 571-1168.  
(5/12)

East coast/West coast, great news, great sidekick. 20 years'  
experience. Mediums/majors only. RON: (319) 326-2573.  
(5/12)

Available July 1. Seven year professional seeks OM/PD for  
startup or turnaround FM. Prefer Midwest, but will relocate.  
For my T&R: Box 201, Pratt, KS 67124. (5/12)

Ten years' on-air with PD/MD experience. Conversational and  
personable. Looking to work back in Buffalo or Northeast.  
PAUL: (813) 574-6792. (5/12)

25 years' AT/PD/DM experience. Ten year's in Top 150 mar-  
kets. County/AC/Lite Rock. No hype, no ego. Friendly com-  
municator. CHUCK: (915) 699-1903. (5/12)

Attention: Northern California! Need a production person? Air  
Talent? Programmer? 13 years' experience in AC/CHR/Old-  
ies. Free package. TOM: (707) 257-8775. (5/12)

St. Louis Promotion Directors! Do you need someone to intel-  
ligently handle mundane time consuming jobs? Persistent, de-  
termined and no excuses. JOHN: (618) 254-0056. (5/12)

CHR nighttime personality in market. Hot phones and produc-  
tion. Looking to move up. Any CHR, call Mike: (308)  
234-4227. (5/12)

Winning Country programmer, proven in a small market situa-  
tion and looking for next challenge. Nine years' experience.  
(513) 652-1988. (5/12)

Current small market PD/AT seeks next challenge. Aggres-  
sive, versatile, team player with large market experience.  
DAVE: (316) 227-7825. (5/12)

KRQ Morning AT with 23 book and night phone jock looking.  
Try one or collect all two! Check Tucson's numbers and call  
CHRIS: (602) 886-2610. (5/12)

I am a great at what I do. Number one ratings in mornings and  
afternoon. Powerful production. Small or medium market.  
JOE: (205) 837-8813. (5/12)

Young radio pro seeks first fulltime adventure. Great ideas,  
energy, enthusiasm. I wanna be a team player. Let's talk.  
J.A. (215) 242-4634. (5/12)

Experienced adult entertainer currently doing mornings in Top  
75 market seeks stable long term personality or sidekick gig.  
MARTY: (518) 843-2634. (5/12)

GM or GSM: A dynamic, seasoned pro with P&L experience  
and a love for radio. Make your station a winner. Prefer SE.  
PAT McCALL: (703) 620-6033. (5/12)

FLASH: P3 CHR sent three to the P1's. Phalsh Phunny  
Pharm's ready to Phollow in their Phootsteps. Nite ratings  
winner. (904) 422-2791. (5/12)

Former Chicago personality currently seeking competitive  
market position as talk show producer/host. Able to give  
unique insight to politics and government. MARK: (815)  
758-6791. (5/12)

### YOUR NEW MORNING MAN

Deep-Voiced, Friendly, Major/Medium  
Market Pro who weaves bits, phoners,  
characters with your music-intensive for-  
mat to create the hottest CHR/Classic  
Rock/Hot AC morning show possible.  
**(504) 899-8677**

Lotsa energy, but not a screamer. Young P3 CHR personality  
ready for next opportunity. All locations considered. JEFF:  
(217) 446-5498. (5/12)

Creative, hard working, dependable AT seeks on-air duties.  
Great rapport with audience. Production, multiple voices,  
comedy and writing. GERALD: (818) 986-8443. (5/12)

Ready to be your PD/OM/GM. 17 years' programming with  
hands on sales experience. Midwest Top 75 Ctry/Oldies. ROB  
RYAN FILLERS: (303) 223-2060/493-1170. (5/12)

20 years' plus, pro looking for programming position at Oldies  
or Oldies/AC. East or Mid-south preferred but will consider all.  
TONY: (304) 766-8460. (5/12)

Super talented morning man seeks top job. Dollars, benefits a  
must. Priors include B97, WNOE, KVI. Solid pro at 31. STEVE  
ALLISON: (805) 492-4986. (5/12)

See Brad run. Run Brad run. Classic rocker on either coast.  
Three years' experience. (607) 535-7652. (5/12)

Young, experienced sports caster for hire. Can do it all. PBP,  
host, anchor, AT. Seeking sports or PBP position. Will re-  
locate. MARIO: (703) 885-7862. (5/12)

16 years' of experience in AOR/CHR/AC/Ctry. MARK: (318)  
746-8282. (5/5)

I have hands on sales experience. Ready to be your OM/PD at  
Country/Oldies outlet. ROB RYAN FILLERS: (303) 493-1170  
or (303) 223-2060. (5/5)

CCM format only. Ten years at AC/CHR with PD/MD experi-  
ence. If you're looking for a team leader and player, call me.  
CHRISTOPHER KNIGHT: (503) 773-3200. (5/5)

Jock with five years experience in lots of formats, looking for  
voiceover/production work. Can write, produce, and do lots  
of voices. TOM: (907) 279-6031. (5/5)

CHR killer wants to make your competition bleed. Energetic,  
experienced team player seeks evenings/overnights. SCOTT  
CLEVELAND: (716) 632-8033. (5/5)

Looking for position in Production/Engineering or entry sales  
position in the San Francisco Bay area. Interested in radio/rec-  
ords/production. BRUCE: (415) 388-8368. (5/5)

Three year pro seeks PM/Evenings/Overnights. Tight board,  
decent pipes. JIM: (417) 866-6517. (5/5)

Zany CHR morning guy with good attitude, adult perspective  
and mondo production smarts wants to play. "Kill the Com-  
petition"! DAVE-O: (515) 266-6060. (5/5)

Seven years' experience with top ratings in AM and middays.  
PD/MD experience. Great production. I'm your best hire. JOE:  
(205) 837-8813. (5/5)

### BOB BOLTON

\*\*\*\*\*

IMMEDIATELY AVAILABLE FOR MANAGEMENT,  
PROGRAMMING OR CONSULTING POSITION.  
MY CAREER SPANS 29 YEARS AND INCLUDES  
VAST BROADCAST EXPERIENCE. CALL ME FOR  
DETAILED RESUME. (205) 626-7875.

I don't lie or have an ego problem. I do have three decades  
AT/PD/OM experience. Prefer established medium market  
AC/Ctry. CHUCK: (915) 699-1903. (5/5)

Funny fones, fast paced morning show, characters, bits, a  
real crowd pleaser. Positive pro seeks solid station AC/Full  
Service. Top 50 market. (419) 499-4824. (5/5)

Brought nights to top. Want to move on and up. Love phones  
and personal appearances. Any interested CHR, call PAUL:  
(308) 237-7065. (5/5)

Eight year pro with strong production skills seeks Midwest  
gig. Prefer Contemporary Christian/AC/Ctry. RUSS: (308)  
282-2028. (5/5)

Need a Production Director? Tired of straight voice over  
music spots? Want creative copy, two voice comedy, situa-  
tion and characters? (602) 947-8932. (5/5)

English AT with three years' experience, ten years' European  
experience. AOR/CHR. Will relocate. (305) 973-7901. (5/5)

Leesburg, FL. read on...I currently sell air time in Houston. per-  
sonal reasons force me to Leesburg, I would like to sell for  
your station. (713) 987-2083. (5/5)

Experienced CHR AT with the desire and talent to be #1 and  
looking to move up. Call me, you won't be disappointed.  
BRIAN: (309) 837-2607. (5/5)

### R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum  
35 words per inch). Includes border  
and logo.

Blind Box: \$65 per inch per week (maxi-  
mum 35 words per inch). In-  
cludes border, box number and  
postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be  
typewritten or printed and accompanied by pay-  
ment mailed to our office in advance. VISA, MC,  
AmEx accepted.

### Deadline

To appear in the following week's issue, we must  
receive your ad by **Thursday noon (PST)** prior to  
issue date. Address all ads to: R&R/Opportunities,  
1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3  
lines) listings to radio stations and record com-  
panies in Openings. Free listings of the same  
length are also available to individuals seeking  
work in the industry under Positions Sought. All  
other advertising must run display.

### Deadline

To appear in the following week's issue, we must  
receive your ad by **Thursday noon (PST)** prior to  
issue date.

For opportunities you must place your free listings  
by **mail only**. Address all 24-word ads to:  
R&R/Opportunities, 1930 Century Park West, Los  
Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### JACKSONS

#### Nothing (That Compares 2U) (Epic)

84% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/9, Light 69/66, Total Adds 75 including WXYV, WILD, WRKS, WDAS, WUSL, WAMO, WVEE, KHYS.

### SURFACE

#### Shower Me With Your Love (Columbia)

79% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/2, Light 55/25, Total Adds 27 including WILD, WDAS, WAMO, WDJY, WHUR, WVEE, KJMJ, WGCI, WBLZ, WDKT.

### JAMES INGRAM

#### It's Real (WB)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/2, Light 54/16, Total Adds 18 including WDAS, WAMO, WDJY, WHUR, WVEE, WYLD, WZAK, WEKS, WCDX, WPLZ.

### FREDDIE JACKSON

#### Crazy (For Me) (Capitol)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/1, Light 56/28, Total Adds 29 including WILD, WRKS, WDAS, WUSL, KHYS, WEDR, WGCI, WBLZ, KPRS, KMJM.

### 10DB

#### I Second That Emotion (Crush)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 57/27, Total Adds 27 including WXYV, WDJY, WHUR, KMJQ, HOT103, WGCI, WBLZ, WZAK, KDAY, XHRM.

## NEW & ACTIVE

### KDDL MDE DEE "They Want Money" (Jive/RCA) 52/38

Rotations: Heavy 0/0, Medium 3/0, Light 49/38, Total Adds 38 including WVEE, WYLD, HOT103, KPRS, KMJM, XHRM, KSOL, KBCE, WXOK, WATV, Medium: KDAY, WFXC, WJMI.

### SOUL II SOUL "Keep On Moving" (Virgin) 52/31

Rotations: Heavy 2/0, Medium 10/0, Light 40/31, Total Adds 31 including WDAS, WUSL, WAMO, KRN, PWR94, WGCI, WBLZ, WTLC, KMJM, KDAY, Heavy: WILD, WDJY, Mediums include: WXYV, WRKS, WHUR, WKYS, Z93.

### SYSTEM "Midnight Special" (Atlantic) 47/26

Rotations: Heavy 0/0, Medium 5/1, Light 42/25, Total Adds 26 including WXYV, WDAS, WUSL, WDJY, WHUR, KHYS, WYLD, WBLZ, WZAK, WTLC, Medium: WILD, WKYS, WJMI, WQOK.

### CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 46/6

Rotations: Heavy 0/0, Medium 13/0, Light 33/6, Total Adds 6, WAMO, KDAY, WXOK, WJTT, KIIZ, WLOU, Mediums include: WHUR, WEDR, KMJM, WJMI, WFXC.

### M.C. HAMMER "Turn This Mutha Out" (Capitol) 45/2

Rotations: Heavy 12/0, Medium 16/0, Light 17/2, Total Adds 2, WGCI, KIIZ, Heavies include: WEDR, KDAY, KSOL, WFXA, WATV, Mediums include: WHUR, KHYS, WZAK, KMJM, XHRM.

### CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 40/4

Rotations: Heavy 0/0, Medium 13/0, Light 27/4, Total Adds 4, WDAS, KHYS, WFXC, WZZZ, Mediums include: KSOL, WEKS, WFXA, WPAL, WJTT.

### B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 37/9

Rotations: Heavy 0/0, Medium 1/0, Light 36/9, Total Adds 9, PWR94, WGCI, KSOL, U102, WLOU, KDKS, KMJJ, Z92, WVOI, Medium: KHYS.

### KC FLIGHTT "Planet E" (RCA) 33/7

Rotations: Heavy 0/0, Medium 6/0, Light 27/7, Total Adds 7, KPRS, KMJM, XHRM, KFXZ, Z16, Z92, WGPR, Mediums include: HOT103, WJTT, Q92, KIIZ, WEAS.

### CHANNEL 2 "Keep It Simple" (Wing/Polydor) 33/1

Rotations: Heavy 4/0, Medium 13/0, Light 15/1, Total Adds 1, KIPR, Heavy: WENN, KIIZ, K98-FM, WEAS, Mediums include: K104, WTLC, KBCE, WFXA, WXOK.

### LYNCH "Magic Spell" (Capitol) 32/3

Rotations: Heavy 0/0, Medium 4/0, Light 28/3, Total Adds 3, KQXL, WQMG, Q92, Medium: WGCI, WNHC, WJIZ, KPRW.

### DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 29/15

Rotations: Heavy 0/0, Medium 2/1, Light 27/14, Total Adds 15 including WDJY, HOT103, PWR94, WBLZ, WZAK, WTLC, KBCE, WFXA, WFXE, U102, Medium: WTMP.

### KWAME "The Man We All Know And Love" (Atlantic) 28/7

Rotations: Heavy 1/0, Medium 2/0, Light 25/7, Total Adds 7, WAMO, KHYS, WATV, Z93, KIPR, WIKS, KDKS, Heavy: KDAY, Medium: WJTT, WFXE.

### PERRI "No Place To Go" (MCA) 27/18

Rotations: Heavy 1/0, Medium 2/1, Light 24/17, Total Adds 18 including WDAS, HOT103, WZAK, KPRS, KMJM, XHRM, KBCE, Q92, Z99, U102, Heavy: WGPR, Medium: WVOI.

### REAL ROXANNE "Roxanne's On A Roll" (Select) 27/1

Rotations: Heavy 1/0, Medium 3/0, Light 23/1, Total Adds 1, Z99, Heavy: KDAY, Medium: WHUR, WEDR, WJTT.

### STEZO "It's My Turn" (Sleeping Bag) 26/5

Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, WZAK, KBCE, WENN, WFXE, WZZZ, Medium: WEDR, KDAY, WJTT, WQIM, WIKS.

### JUNE POINTER "Tight On Time (I'll Fit U In)" (Columbia) 25/13

Rotations: Heavy 0/0, Medium 2/0, Light 23/13, Total Adds 13 including KHYS, KMJQ, KJLH, XHRM, WNHC, WFXE, WQIS, U102, KIPR, WLOU, Medium: WJMI, WZZZ.

### MANHATTANS "Sweet Talk" (Valley View/Capitol) 25/12

Rotations: Heavy 0/0, Medium 0/0, Light 25/12, Total Adds 12 including WEDR, WTLC, WNHC, WXOK, WPAL, WJMI, WZZZ, Z99, WQIC, WIKS.

## SIGNIFICANT ACTION

### RICK JAMES "This Magic Moment (Dance With Me)" (WB) 23/5

Rotations: Heavy 1/0, Medium 4/0, Light 18/5, Total Adds 5, WAMO, WGCI, WBLZ, WEKS, WGPR, Heavy: WPAL, Medium: WEDR, WZAK, XHRM, WEAS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
JACKSONS (75)	DEON ESTUS (59)	LW TW
KDDL MDE DEE (38)	AL B. SURE! (55)	1 1 K. WHITE/Love
SOUL II SOUL (31)	SKYY (47)	3 2 B. BROWN/Step
FREDDIE JACKSON (29)	GRADY HARRELL (36)	3 3 GUY/I Like
SURFACE (27)	ATLANTIC STARR (34)	8 4 PASADENAS/Tribute
10DB (27)	NATALIE COLE (30)	— 5 J. WATLEY/Real
SYSTEM (26)	JODY WATLEY (19)	— 6 NEW EDITION/Crucial
TODAY (19)	DE LA SOUL (15)	— 7 E.U./Buck
VANESSA WILLIAMS (19)	GUY (15)	— 8 BOY GEDRGE/Don't
JAMES INGRAM (18)	BOY GEDRGE (11)	— 9 A. WILLIAMS/Sleep
PERRI (18)		5 10 DIND/24/7

**TODAY "Take It Off" (Motown) 21/19**  
Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19 including WXYV, KMJQ, WYLD, HOT103, KMJM, Z93, WJMI, Q92, KFXZ, Z16.

**LIA "Constantly" (Virgin) 21/7**  
Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7, HOT103, PWR94, KMJM, Q92, K98-FM, Z92, HOT96, Medium: WZZZ.

**PATTI DAY "Inch By Inch" (Starway) 21/4**  
Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WJIZ, WZFX, HOT96, KPRW, Medium: WHUR, WJTT.

**SWEET OBSESSION "Cash" (Epic) 20/0**  
Rotations: Heavy 0/0, Medium 11/0, Light 9/0, Total Adds 0, Mediums include: K104, WEDR, WNHC, WPAL, WZFX.

**ANGEE' GRIFFIN "Toby" (Luke Skyywalker) 19/13**  
Rotations: Heavy 0/0, Medium 0/0, Light 19/13, Total Adds 13 including WNHC, WXOK, WENN, WFXE, Z104, WQFX, WDKT, K98-FM, WJHM, WEAS.

**READY FOR THE WORLD "Cowboy" (MCA) 19/9**  
Rotations: Heavy 0/0, Medium 3/1, Light 16/8, Total Adds 9, KQXL, WFXE, KPRR, WZFX, Z104, KFXZ, Z16, KIPR, WQIC, Medium: KHYS, WJMI.

**RDACHFORD "Cuddly Toy (Feel For Me)" (Epic) 19/1**  
Rotations: Heavy 1/0, Medium 5/0, Light 13/1, Total Adds 1, WTLZ, Heavy: WWKX, Medium: WZAK, KBCE, WFXA, WJTT, WVOI.

**ALEX BUGNON "Goin' Out" (Orpheus/EMI) 17/16**  
Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WKYS, KHYS, WTLC, WNHC, WWKX, WJIZ, KBCE, WATV, WJTT, WFXE.

**DINO "I Like It" (4th & Broadway/Island) 17/5**  
Rotations: Heavy 1/0, Medium 5/0, Light 11/5, Total Adds 5, KMJQ, KPRS, WFXC, WQOK, WZZZ, Heavy: KHYS, Medium: KMJM, K104, HOT103, KDKS, Z92.

**SPECIAL ED "I Got It Made" (Profile) 17/4**  
Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WEDR, WZAK, WATV, WFXE, Medium: WEAS.

**2 LIVE CREW "The Bomb Has Dropped" (Luke Skyywalker) 17/0**  
Rotations: Heavy 0/0, Medium 4/0, Light 16/0, Total Adds 0, Medium: WEDR.

**THIRD WORLD "Forbidden Love" (Mercury) 15/14**  
Rotations: Heavy 0/0, Medium 1/1, Light 14/13, Total Adds 14 including WXYV, WBLZ, KPRS, KJLH, WFXA, WXOK, WDKT, WJMI, Z99, WQIC.

**NENEH CHERRY "Buffalo Stance" (Virgin) 15/2**  
Rotations: Heavy 3/0, Medium 4/0, Light 8/2, Total Adds 2, KDAY, WZZZ, Heavy: KRN, XHRM, KCHX, Medium: WYLD, OC104, WWKX, KPRR.

**KARYN WHITE "Secret Rendezvous" (WB) 14/11**  
Rotations: Heavy 1/1, Medium 4/2, Light 9/8, Total Adds 11 including WUSL, WKYS, KJMJ, KDAY, KSOL, Z93, WFXC, WDKT, WQIM, WQOK, Medium: WPEG, Z104.

**TOMI JENKINS "Telling You How It Is" (Elektra) 14/7**  
Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, XHRM, WXOK, Z93, WJMI, WQFX, WLOU, Z92, Medium: WFXE.

**BETTY WRIGHT "Quiet Storm" (Vision) 14/4**  
Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, HOT103, Q92, HOT96, KDIA, Medium: WFXC.

**HOWARD HUNTSBERRY "Don't Take It Out On Me" (MCA) 14/2**  
Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, WEDR, WFXE, Medium: WKYS, KIIZ, WQOK, WQOK.

**FERNANDO SAUNDERS "The Stallion" (Grudge/BMG) 13/0**  
Rotations: Heavy 1/0, Medium 2/0, Light 10/0, Total Adds 0, Heavy: K98-FM, Medium: WEDR, KPRW.

**HIRDSHIMA "Come To Me" (Epic) 12/8**  
Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, WHUR, WBLZ, WJIZ, WQFX, Z16, K98-FM, KMJJ, WTMP.

**JAZ "Hawaiian Sophie" (EMI) 12/1**  
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WJTT, Medium: WEDR, WZAK, WJMI.

**GYRLZ "Jam Jam (If You Can)" (Capitol) 12/0**  
Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: WJMI, WQOK, Medium: WEDR, WNHC, WZFX, Z104.

**JACKIE JACKSON "Cruzin'" (Polydor) 11/10**  
Rotations: Heavy 0/0, Medium 2/2, Light 9/8, Total Adds 10, WILD, WDJY, WHUR, HOT103, PWR94, WNHC, WWKX, U102, WIZF, WZZZ.

**GLADYS KNIGHT "Licence To Kill" (MCA) 11/9**  
Rotations: Heavy 0/0, Medium 1/0, Light 10/9, Total Adds 9, WFXA, WFXE, WZFX, Z104, WDKT, WANM, WGPR, WTLZ, WVOI, Medium: WKYS.

**HITHOUSE "Jack To The Sound Of The Underground" (Next Plateau) 11/1**  
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WWKX, Medium: WGPR.

**DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm Is The Master" (Mercury) 11/0**  
Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WHUR.

**MAMADO & SHE "I'm Your Wild Thang" (WTG) 10/0**  
Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0, Medium: K98-FM, WEAS.

## NEW ARTISTS

	Reports/Adds
1 SOUL II SOUL/Keep On Moving (Virgin)	52/31
2 M.C. HAMMER/Turn This Mutha Out (Capitol)	45/2
3 CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	40/4
4 B-FATS /ALEESE SIMMONS/I Found Love (Orpheus/EMI)	37/9
5 KC FLIGHTT/Planet E (RCA)	33/7
6 CHANNEL 2/Keep It Simple (Wing/Polydor)	33/1
7 LYNCH/Magic Spell (Capitol)	32/3
8 KWAME/The Man We All Know And Love (Atlantic)	28/7
9 PERRI/No Place To Go (MCA)	27/18
10 REAL ROXANNE/Roxanne's On A Roll (Select)	27/1

New artists have not yet had a UC Breaker.

★  
**MICA  
PARIS**  
★  
**MY ONE  
TEMPTATION**

**URBAN CONTEMPORARY CHART 23**

**81 UC Reporters - 85%**

**Conversion Factor: +15**

**AC *BREAKERS***

**NATIONALLY MOST ADDED**

**41 AC REPORTERS - 50%**

**EARLY CHR ACTION:**

**HOT97**

**KMEL**

**PWR99**

**WXKS**

**X100**

**KDON**

**. . . The first single from the album "So Good" is exploding at radio . . . Mica Paris . . . taking America by storm!**

**\*Catch Mica on tour this summer with Ashford and Simpson.**

Management: The Garfield Group  
New York City



# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Lewis  
10DB  
SYSTEM  
TODAY  
JACKSONS  
THIRD WORLD  
Hottest:  
SKYY  
AL B. SURE  
DEON ESTUS  
NATALIE COLE  
DE LA SOUL

**WUSL/Philadelphia**  
Allan/Monds  
JACKSONS  
SOUL II SOUL  
SYSTEM  
FREDDIE JACKSON  
KARYN WHITE  
Hottest:  
J.T. TAYLOR & REG  
BOBBY BROWN  
KARYN WHITE  
AL B. SURE  
JODY WATLEY

**WILD/Boston**  
Hill/Hall  
JACKIE JACKSON  
MILES JAYE  
FREDDIE JACKSON  
LEOTIS  
SURFACE  
Hottest:  
DEON ESTUS  
DE LA SOUL  
TONY TONI TONE  
NEW KIDS ON THE B  
AL B. SURE

**WNHC/New Haven**  
Hannibal/Dickinson  
JACKSONS  
SOUL II SOUL  
JUNE POINTER  
MAVIS STAPLES  
JACKIE JACKSON  
GERALD ALSTON  
ANGEE' GRIFFIN  
MANHATTANS  
ALEX BUGNON  
KENNY G  
Hottest:  
AL B. SURE  
BOY GEORGE  
DEON ESTUS  
ROBERTA FLACK  
NATALIE COLE

**WRKS/New York**  
Gray/Brown  
JACKSONS  
HEAVY D & BOYZ  
FREDDIE JACKSON  
Hottest:  
SURFACE  
SKYY  
SIMPLY RED  
DEON ESTUS  
AL B. SURE

**OC104/Ocean City**  
Scott Jantzen  
SURFACE  
SYSTEM  
MICA PARIS  
DONNY OSMOND  
LA RUE  
Hottest:  
DEON ESTUS  
SKYY  
AL B. SURE  
LISA LISA  
MILLI VANILLI

**WKYS/Washington**  
Simpson/Diggs  
KARYN WHITE  
CHERRELLE  
CAMEO  
JODY WATLEY  
JACKSONS  
LIZ HOGUE  
ALEX BUGNON  
VANESSA WILLIAMS  
MISTIQUE  
HEAVY D & BOYZ  
Hottest:  
JODY WATLEY  
AL B. SURE  
BOBBY BROWN  
E.U.  
ATLANTIC STARR

**WDAS/Philadelphia**  
Joe Tamburro  
GRADY HARRELL  
SOUL II SOUL  
SYSTEM  
MILES JAYE  
FREDDIE JACKSON  
SURFACE  
CHRISTOPHER McDAN  
XAMME  
PERRI  
JACKSONS  
Hottest:  
JODY WATLEY  
ANNE G.  
DEON ESTUS  
ATLANTIC STARR  
BE BE & CE CE WIN

**WAMO/Pittsburgh**  
Faison/Goewey  
MILLI VANILLI  
JAMES INGRAM  
JACKSONS  
CHUCKII BOOKER  
VESTA  
BOYS  
SURFACE  
LEVERT  
VANESSA WILLIAMS  
MILES JAYE  
XAMME  
CHERYL "PEPSII" R  
GERALD ALBRIGHT  
RICK JAMES  
SOUL II SOUL  
Hottest:  
ATLANTIC STARR  
DEON ESTUS  
GUY  
GRADY HARRELL  
SKYY

**WVXI/Providence**  
Tyler/Reid  
JACKSONS  
DONNA SUMMER  
LEOTIS  
TONY TERRY  
10DB  
HITHOUSE  
ALEX BUGNON  
LINEAR  
JACKIE JACKSON  
Hottest:  
DEON ESTUS  
BOY GEORGE  
MADONNA  
NATALIE COLE  
NEW KIDS ON THE B

**95 Current Reporters**  
**94 Current Reports**  
**Called In Frozen Playlist (1):**  
**WTUG/Tuscaloosa**

## SOUTH

**WJIZ/Albany**  
Tony Wright  
SURFACE  
JACKSONS  
KOPPER  
PATTI DAY  
LABI SIFFRE  
HIROSHIMA  
ALEX BUGNON  
AL B. SURE  
SKYY  
ATLANTIC STARR  
DEON ESTUS  
NATALIE COLE

**WFXA/Augusta**  
Carl Conner  
LA RUE  
JACKSONS  
LEOTIS  
GLADYS KNIGHT  
DONNA ALLEN  
ARETHA FRANKLIN  
THIRD WORLD  
JAMES INGRAM  
ANITA BAKER  
Hottest:  
SKYY  
ATLANTIC STARR  
O'JAYS  
DEON ESTUS  
LUTHER VANDROSS

**WBCE/Alexandria**  
Rob Neal  
JACKSONS  
KOOL MOE DEE  
COOL'R  
ALEX BUGNON  
STEZO  
DONNA ALLEN  
PERRI  
JACKSONS  
Hottest:  
BOYS  
HEAVY D & BOYZ  
MANHATTANS  
C.J. ANTHONY  
TOMI JENKINS  
ANGEE' GRIFFIN  
Hottest:  
AL B. SURE  
DEON ESTUS  
CHARLIE SINGLETON  
GRADY HARRELL  
JOYCE IRBY

**WXOK/Baton Rouge**  
Malt Morton  
MILLI VANILLI  
THIRD WORLD  
CHERYL "PEPSII" R  
10DB  
JACKSONS  
BOYS  
HEAVY D & BOYZ  
MANHATTANS  
C.J. ANTHONY  
TOMI JENKINS  
ANGEE' GRIFFIN  
Hottest:  
AL B. SURE  
DEON ESTUS  
CHARLIE SINGLETON  
GRADY HARRELL  
JOYCE IRBY

**KQXL/Baton Rouge**  
Weich/Clay  
JOYCE IRBY  
LYNCH  
GERALD ALSTON  
SYSTEM  
VANESSA WILLIAMS  
JACKSONS  
READY FOR THE WOR  
SOUL II SOUL  
Hottest:  
SKYY  
AL B. SURE  
DEON ESTUS  
NATALIE COLE  
ATLANTIC STARR  
JODY WATLEY

**WVFX/Durham**  
Spencer/Mack  
HEAVY D & BOYZ  
DINO  
STEPHANIE MILLS  
CHRISTOPHER McDAN  
KARYN WHITE  
10DB  
Hottest:  
BOY GEORGE  
ATLANTIC STARR  
SLICK RICK  
TONY TONI TONE  
GRADY HARRELL

**WATV/Birmingham**  
Ron January  
DE LA SOUL  
SPECIAL ED  
ALEX BUGNON  
KWAME  
KOOL MOE DEE  
Hottest:  
SKYY  
AL B. SURE  
DEON ESTUS  
ROB BASE

**WVFX/Charleston**  
Don Kendrick  
NEW KIDS ON THE B  
SOUL II SOUL  
SURFACE  
FREDDIE JACKSON  
MANHATTANS  
GRANDMASTER MELLE  
JACKSONS  
Hottest:  
LUTHER VANDROSS  
NATALIE COLE  
AL B. SURE  
ANNE G.  
DE LA SOUL

**WQMG/Greensboro**  
Epps/Avery  
JACKSONS  
KOOL MOE DEE  
VESTA  
DEJA'  
10DB  
SURFACE  
LYNCH  
Hottest:  
SKYY  
ATLANTIC STARR  
E.U.  
JODY WATLEY  
M.C. HAMMER  
SKYY

**Z104/Greenville**  
Wayne Walker  
READY FOR THE WOR  
JACKSONS  
ANGEE' GRIFFIN  
GLADYS KNIGHT  
VANESSA WILLIAMS  
HEAVY D & BOYZ  
BOYS  
Hottest:  
ATLANTIC STARR  
SKYY  
TONY TONI TONE  
LUTHER VANDROSS  
GRADY HARRELL

**WPEG/Charlotte**  
Saunders/Little  
SURFACE  
JACKSONS  
10DB  
NEW KIDS ON THE B  
Hottest:  
ATLANTIC STARR  
STOP THE VIOLENCE  
SKYY  
M.C. HAMMER  
KID'N PLAY

**WJTT/Chattanooga**  
Sewell/St. James  
JACKSONS  
SOUL II SOUL  
KOOL MOE DEE  
LEVERT  
CHERYL "PEPSII" R  
BE BE & CE CE WIN  
ALEX BUGNON  
JAZ  
Hottest:  
SKYY  
GRADY HARRELL  
ANNE G.  
NATALIE COLE  
AL B. SURE

**WVDM/Columbia**  
Carson/Hill  
JACKSONS  
TOMI JENKINS  
SOUL II SOUL  
MANHATTANS  
10DB  
Hottest:  
DE LA SOUL  
GRADY HARRELL  
BE BE & CE CE WIN  
O'JAYS  
ATLANTIC STARR

**WFXE/Columbus**  
Byron Pitts  
LABI SIFFRE  
SYSTEM  
HOWARD HUNTSBERRY  
DONNA ALLEN  
READY FOR THE WOR  
JUNE POINTER  
GLADYS KNIGHT  
LEVERT  
KOOL MOE DEE  
ANGEE' GRIFFIN  
STEZO  
SPECIAL ED  
CHANELLE  
ALEX BUGNON  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
DEON ESTUS  
LISA LISA  
O'JAYS

**KJMJ/Dallas**  
Smith/Robbins  
MADONNA  
SURFACE  
MICA PARIS  
SLICK RICK  
KARYN WHITE  
Hottest:  
NEW KIDS ON THE B  
PAULA ABDUL  
NENEH CHERRY  
TONE LOC  
DE LA SOUL

**K104/Dallas**  
Spears/Anderson  
none  
Hottest:  
SKYY  
PAUL LAURENCE  
NATALIE COLE  
ATLANTIC STARR  
JODY WATLEY

**WENN/Birmingham**  
Donnell/Starr  
GRANDMASTER MELLE  
JACKSONS  
10DB  
KOOL MOE DEE  
SOUL II SOUL  
STEZO  
BAR-KAYS  
LABI SIFFRE  
ANGEE' GRIFFIN  
Hottest:  
SKYY  
AL B. SURE  
GRADY HARRELL  
M.C. HAMMER  
E.U.

**WVFX/Durham**  
Spencer/Mack  
HEAVY D & BOYZ  
DINO  
STEPHANIE MILLS  
CHRISTOPHER McDAN  
KARYN WHITE  
10DB  
Hottest:  
BOY GEORGE  
ATLANTIC STARR  
SLICK RICK  
TONY TONI TONE  
GRADY HARRELL

**KPRR/E Paso**  
Perry/Molano  
VANESSA WILLIAMS  
READY FOR THE WOR  
SIMPLY RED  
FREDDIE JACKSON  
Hottest:  
STEVIE B  
MADONNA  
FINE YOUNG CANNIB  
NEW KIDS ON THE B  
CYNTHIA

**WZFX/Fayetteville**  
Tony Lype  
GLADYS KNIGHT  
10DB  
SYSTEM  
MANHATTANS  
KOOL MOE DEE  
PATTI DAY  
READY FOR THE WOR  
JACKSONS  
Hottest:  
SKYY  
AL B. SURE  
DEON ESTUS  
ATLANTIC STARR  
E.U.  
JODY WATLEY  
M.C. HAMMER  
SKYY

**Z104/Greenville**  
Wayne Walker  
READY FOR THE WOR  
JACKSONS  
ANGEE' GRIFFIN  
GLADYS KNIGHT  
VANESSA WILLIAMS  
HEAVY D & BOYZ  
BOYS  
Hottest:  
ATLANTIC STARR  
SKYY  
TONY TONI TONE  
LUTHER VANDROSS  
GRADY HARRELL

**WQIS/Laurel**  
Ron Davis  
KOOL MOE DEE  
FREDDIE JACKSON  
LEVERT  
JUNE POINTER  
JACKSONS  
O'JAYS  
MILLI VANILLI  
Hottest:  
GUY  
GRADY HARRELL  
ANQUETTE  
DE LA SOUL

**Z99/Laurel**  
Duan Shelby  
ANITA BAKER  
JACKSONS  
TODAY  
FREDDIE JACKSON  
MANHATTANS  
SOUL II SOUL  
SWEET TEE  
PERRI  
THIRD WORLD  
REAL ROXANNE  
SYSTEM  
Hottest:  
DEON ESTUS  
ATLANTIC STARR  
JOYCE IRBY  
O'JAYS  
NEW KIDS ON THE B

**U102/Lexington**  
Tom Holley  
B-FATS  
DONNA ALLEN  
SOUL II SOUL  
JUNE POINTER  
JACKSONS  
LA RUE  
Hottest:  
TONE LOC  
BOY GEORGE  
AL B. SURE  
DEON ESTUS  
ATLANTIC STARR  
GRADY HARRELL  
ANNE G.

**KIPR/Little Rock**  
Christian/See  
FREDDIE JACKSON  
READY FOR THE WOR  
VESTA  
KWAME  
CHANNEL 2  
KOOL MOE DEE  
JUNE POINTER  
Hottest:  
GRADY HARRELL  
SKYY  
JOYCE IRBY  
ATLANTIC STARR  
DEON ESTUS

**WLOU/Louisville**  
Ange Canessa  
ARETHA FRANKLIN &  
B-FATS  
JAMES INGRAM  
TOMI JENKINS  
JACKSONS  
CHERYL "PEPSII" R  
SYSTEM  
MARCUS LEWIS  
PERRI  
JUNE POINTER  
Hottest:  
SKYY  
E.U.  
DEON ESTUS  
GRADY HARRELL  
TAKE 6

**WJSL/Lynchburg**  
Lad Goins  
VANESSA WILLIAMS  
SURFACE  
LEVERT  
JACKSONS  
VESTA  
Hottest:  
SKYY  
DEON ESTUS  
ATLANTIC STARR  
AL B. SURE  
GRADY HARRELL

**Q92/Jacksonville**  
Stan Brooks  
MILES JAYE  
JAMES INGRAM  
BETTY WRIGHT  
LIA  
KOOL MOE DEE  
10DB  
LYNCH  
TODAY  
MIKKI BLEU  
JACKSONS  
PERRI  
Hottest:  
AL B. SURE  
DEON ESTUS  
NATALIE COLE  
DE LA SOUL  
ATLANTIC STARR

**K104/Dallas**  
Spears/Anderson  
none  
Hottest:  
SKYY  
PAUL LAURENCE  
NATALIE COLE  
ATLANTIC STARR  
JODY WATLEY

**WJSL/Lynchburg**  
Lad Goins  
VANESSA WILLIAMS  
SURFACE  
LEVERT  
JACKSONS  
VESTA  
Hottest:  
SKYY  
DEON ESTUS  
ATLANTIC STARR  
AL B. SURE  
GRADY HARRELL

**WQIC/Meridian**  
Larry Carr  
READY FOR THE WOR  
THIRD WORLD  
JACKSONS  
MANHATTANS  
TODAY  
KOOL MOE DEE  
SYSTEM  
Hottest:  
AL B. SURE  
DEON ESTUS  
GRADY HARRELL  
NATALIE COLE  
LISA LISA

**WYLD-FM/New Orleans**  
Atkins/Wallace  
GEORGE DUKE  
SYSTEM  
JACKSONS  
KOOL MOE DEE  
BOBBI HUMPHREY  
TODAY  
JAMES INGRAM  
Hottest:  
DEON ESTUS  
LUTHER VANDROSS  
ATLANTIC STARR  
ANNE G.

**HOT103/Norfolk**  
Tony Richards  
BETTY WRIGHT  
LIA  
KOOL MOE DEE  
10DB  
DONNA ALLEN  
JACKIE JACKSON  
SOUL II SOUL  
CHERYL "PEPSII" R  
JACKSONS  
PERRI  
MIKKI BLEU  
Hottest:  
DEON ESTUS  
LUTHER VANDROSS  
ATLANTIC STARR  
DE LA SOUL

**KCHX/Midland-Odessa**  
Paige Crawford  
DONNY OSMOND  
MICHAEL DAMIEN  
JACKSONS  
JUNE POINTER  
JAMES INGRAM  
SLICK RICK  
Hottest:  
JODY WATLEY  
AL B. SURE  
PAULA ABDUL  
SWEET SENSATION  
NENEH CHERRY

**WBLX/Mobile**  
Tony Brown  
DIANA ROSS  
LEVERT  
VANESSA WILLIAMS  
SYSTEM  
SURFACE  
GUY  
ATLANTIC STARR  
BOY GEORGE  
AL B. SURE  
DEON ESTUS

**K98-FM/Monroe**  
Hughes/Jack  
FREDDIE JACKSON  
PERRI  
FINE YOUNG CANNIB  
KOOL MOE DEE  
JACKSONS  
HIROSHIMA  
SURFACE  
LIA  
C.J. ANTHONY  
ANGEE' GRIFFIN  
Hottest:  
ANNE G.  
GRADY HARRELL  
AL B. SURE  
DE LA SOUL  
ROB BASE

**HOT105/Montgomery**  
Coulter/Marvin  
SURFACE  
CONTROLLERS  
JACKSONS  
10DB  
CAMEO  
SYSTEM  
Hottest:  
NEW EDITION  
GUY  
TONE LOC  
ATLANTIC STARR  
KARYN WHITE

**WQIM/Montgomery**  
Roshon Vance  
KARYN WHITE  
KOOL MOE DEE  
RADIANT  
TODAY  
JAMES INGRAM  
EL DEBARGE  
Hottest:  
JODY WATLEY  
KARYN WHITE  
AL B. SURE  
TONE LOC  
SKYY

**WQIK/Nashville**  
Rick Lee  
JACKSONS  
SOUL II SOUL  
DIANA ROSS  
CHERRELLE  
RADIANT  
GERALD ALSTON  
MIKKI BLEU  
DINO  
TODAY  
Hottest:  
JODY WATLEY  
SKYY  
GUY  
DEON ESTUS  
NATALIE COLE

**WIKS/New Bern**  
B.K. Kirkland  
FREDDIE JACKSON  
SWEET TEE  
KWAME  
MANHATTANS  
MILLI VANILLI  
JACKSONS  
ALEX BUGNON  
VESTA  
LEVERT  
SURFACE  
SOUL II SOUL  
VANESSA WILLIAMS  
Hottest:  
GUY  
SKYY  
KARYN WHITE  
JODY WATLEY  
ALYSON WILLIAMS

**KACE/Los Angeles**  
Steve Woods  
LEVERT  
SURFACE  
SOUL II SOUL  
VANESSA WILLIAMS  
JACKSONS  
Hottest:  
GUY  
SKYY  
KARYN WHITE  
JODY WATLEY  
ALYSON WILLIAMS

**KDIA/Oakland**  
Jeff Harrison  
FREDDIE JACKSON  
MANHATTANS  
SURFACE  
10DB  
VANESSA WILLIAMS  
SYSTEM  
SOUL II SOUL  
GERALD ALSTON  
DONNA ALLEN  
VESTA  
ALTON STEWART  
BETTY WRIGHT  
Hottest:  
JODY WATLEY  
SKYY  
TONY TONI TONE  
DEJA'  
BE BE & CE CE WIN

**KJLH/Los Angeles**  
Winston/Briggs  
JACKSONS  
LEOTIS  
FREDDIE JACKSON  
JUNE POINTER  
JOYCE SINS  
THIRD WORLD  
Hottest:  
JODY WATLEY  
SLICK RICK  
BE BE & CE CE WIN  
AL B. SURE  
SKYY

**KDAA/Los Angeles**  
Patterson/Washington  
HEAVY D & BOYZ  
KARYN WHITE  
ATLANTIC STARR  
SOUL II SOUL  
CHERYL "PEPSII" R  
JACKSONS  
NENEH CHERRY  
10DB  
Hottest:  
DE LA SOUL  
KWAME  
REAL ROXANNE  
AL B. SURE  
KING TEE

**KSOL/San Francisco**  
Bernie Moody  
VANESSA WILLIAMS  
CAMEO  
MILLI VANILLI  
T.K.  
JACKSONS  
KARYN WHITE  
KOOL MOE DEE  
B-FATS  
SYSTEM  
Hottest:  
JODY WATLEY  
BOY GEORGE  
SKYY  
GUY  
DEON ESTUS

## MIDWEST

**WGCI/Chicago**  
Smith/Prieto  
SOUL II SOUL  
JACKSONS  
FREDDIE JACKSON  
ARETHA FRANKLIN &  
RICK JAMES  
SURFACE  
MILES JAYE  
10DB  
B-FATS  
M.C. HAMMER  
Hottest:  
DEON ESTUS  
GUY  
MICA PARIS  
JODY WATLEY  
AL B. SURE

**WKVO/Columbus**  
Jones/Morris  
LEVERT  
MICA PARIS  
VESTA  
JACKSONS  
Hottest:  
ATLANTIC STARR  
GRADY HARRELL  
AL B. SURE  
DEON ESTUS  
SKYY

**WGPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
ROYAL FLÜSH  
DANNY REED  
ANGEE' GRIFFIN  
LEVERT  
RICK JAMES  
KOOL MOE DEE  
LEOTIS  
JACKSONS  
GLADYS KNIGHT  
KC FLIGHTT  
Hottest:  
AL B. SURE  
NATALIE COLE  
DEON ESTUS  
ARETHA FRANKLIN &

**WVPR/Detroit**  
Joe Spencer  
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## NATIONAL AIRPLAY

MAY 12, 1989

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	6	3	1	1	STEVE WARINER/Where Did I Go Wrong (MCA)	178/1	157	18	3
11	7	4	2	2	CLINT BLACK/Better Man (RCA)	176/0	150	20	6
4	3	1	3	3	RODNEY CROWELL/After All This Time (Columbia)	173/0	153	15	5
14	8	6	4	4	EARL THOMAS CONLEY/Love Out Loud (RCA)	178/0	141	34	3
15	11	9	5	5	DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	175/0	128	40	7
3	1	2	6	6	ALABAMA/If I Had You (RCA)	156/0	123	25	8
17	13	11	7	7	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)	175/2	100	67	8
16	12	10	8	8	DWIGHT YOAKAM/I Got You (Reprise)	167/2	116	40	11
19	16	12	9	9	DAN SEALS/They Rage On (Capitol)	171/0	82	85	4
12	9	8	10	10	FORESTER SISTERS/Love Will (WB)	154/0	96	47	11
23	19	15	11	11	TANYA TUCKER/Call On Me (Capitol)	176/5	61	98	17
18	14	13	12	12	SKIP EWING/The Gospel According To Luke (MCA)	167/0	69	89	9
5	5	5	13	13	RESTLESS HEART/Big Dreams In A Small Town (RCA)	145/0	90	40	15
26	20	17	14	14	KATHY MATTEA/Come From The Heart (Mercury)	178/1	34	129	15
27	22	18	15	15	RICKY SKAGGS/Lovin' Only Me (Epic)	175/2	27	125	23
1	4	7	16	16	RANDY TRAVIS/Is It Still Over (WB)	128/0	80	37	11
32	26	20	17	17	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	174/2	17	127	30
21	18	16	18	18	LIONEL CARTWRIGHT/Like Father Like Son (MCA)	150/0	45	85	20
28	24	22	19	19	OAK RIDGE BOYS/Beyond Those Years (MCA)	165/6	24	107	34
35	30	23	20	20	EDDY RAVEN/In A Letter To You (Universal)	174/7	11	117	46
41	31	26	21	21	GEORGE STRAIT/What's Going On In Your World (MCA)	167/13	11	100	56
33	29	24	22	22	PAUL OVERSTREET/Sowin' Love (RCA)	161/6	11	100	50
24	21	19	23	23	SHOOTERS/If I Ever Go Crazy (Epic)	141/1	33	81	27
25	23	21	24	24	GENE WATSON/Back In The Fire (WB)	142/0	20	97	25
29	27	25	25	25	LARRY BOONE/Wine Me Up (Mercury)	135/1	20	80	35
47	37	28	26	26	RONNIE MILSAP/Houston Solution (RCA)	158/16	7	84	67
37	32	29	27	27	MERLE HAGGARD/5:01 Blues (Epic)	135/10	4	83	48
36	33	30	28	28	J.C. CROWLEY/I Know What I've Got (RCA)	131/11	7	70	54
46	39	32	29	29	CONWAY TWITTY/She's Got A Single Thing... (MCA)	144/17	2	75	67
—	—	37	30	30	REBA McENTIRE/Cathy's Clown (MCA)	154/39	2	62	90
40	36	33	31	31	JAMES HOUSE/Don't Quit Me Now (MCA)	133/8	3	64	66
43	38	34	32	32	MCCARTERS/Up And Gone (WB)	146/12	1	66	79
2	2	14	33	33	JUDDS/Young Love (Curb/RCA)	107/0	51	38	18
<b>BREAKER</b>			34	34	GARTH BROOKS/Much Too Young (Capitol)	121/18	8	45	68
<b>BREAKER</b>			35	35	DON WILLIAMS/One Good Well (RCA)	119/26	2	51	66
8	10	27	36	36	BAILLIE & THE BOYS/She Deserves You (RCA)	61/0	18	29	14
<b>BREAKER</b>			37	37	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	111/25	1	30	80
<b>BREAKER</b>			38	38	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	114/55	1	24	89
49	44	41	39	39	LORRIE MORGAN/Dear Me (RCA)	99/10	2	39	58
—	45	42	40	40	RONNIE McDOWELL/Sea Of Heartbreak (Curb)	90/5	3	37	50
—	48	44	41	41	SWEETHEARTS OF THE RODEO/If I Never See Midnight Again (Columbia)	92/9	2	38	52
9	17	31	42	42	K.T. OSLIN/Hey Bobby (RCA)	47/0	15	19	13
—	—	47	43	43	GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)	82/19	0	36	46
7	15	35	44	44	PATTY LOVELESS/Don't Toss Us Away (MCA)	50/0	12	25	13
—	—	49	45	45	T. GRAHAM BROWN/Never Say Never (Capitol)	78/10	1	23	54
—	—	50	46	46	EMMYLOU HARRIS/Heaven Only Knows (Reprise)	80/16	1	21	58
<b>DEBUT</b>			47	47	STATLER BROTHERS/More Than A Name On A Wall (Mercury)	64/29	0	14	50
<b>DEBUT</b>			48	48	BELLAMY BROTHERS/Hillbilly Hell (MCA/Curb)	70/17	0	14	56
—	49	46	49	49	JOHN CONLEE/Fellow Travelers (16th Avenue/Capitol)	51/1	1	18	32
<b>DEBUT</b>			50	50	MARY CHAPIN CARPENTER/How Do (Columbia)	53/10	3	13	37

**MOST ADDED**

- DOLLY PARTON (55)
- REBA McENTIRE (39)
- STATLER BROTHERS (29)
- BILLY JOE ROYAL (26)
- DON WILLIAMS (26)
- CHRIS HILLMAN & ROGER McGUINN (25)
- MICHAEL MARTIN MURPHEY (25)
- MARCY BROS. (23)
- GEORGE JONES (19)
- SHENANDOAH (18)

**HOTTEST**

- RODNEY CROWELL (102)
- CLINT BLACK (97)
- STEVE WARINER (79)
- ALABAMA (78)
- DESERT ROSE BAND (45)
- EARL THOMAS CONLEY (44)
- DWIGHT YOAKAM (40)
- RANDY TRAVIS (38)
- JUDDS (28)
- RESTLESS HEART (25)

**NEW ARTISTS**

- Reports/Adds
- 1 M.C. CARPENTER/How Do (Col.) . 53/10
  - 2 CEE CEE CHAPMAN/Frontier Justice (Curb) 41/2
  - 3 MARCY BROS./Cotton Pickin' Time (WB) . . . 33/23
  - 4 CANYON/Right Track... (16th Ave./Cap.) . . . 33/9
  - 5 DAVID SLATER/She Will (Cap.) . . . . . 16/4
  - 6 KEVIN WELCH/I Came Straight... (WB) . . . . 14/0
  - 7 SHANE BARMBY/Let's Talk... (Merc.) . . . . 12/6
  - 8 J.D. WILLIAMS/Where There's Smoke (RCA) . 9/7
  - 9 NEW GRASS REVIVAL/Callin'... (Cap.) . . . . 7/6
  - 10 JOSH LOGAN/Somebody Paints... (Curb) . . . 5/3

*New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.*

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**GARTH BROOKS**
**Much Too Young (Capitol)**

On 68% of reporting stations. Rotations: Heavy 8, Medium 45, Light 68, Total Adds 18, WGNA, WAJR, KAYD, WCOS, KPLX, KIKK, WTNV, KSSN, WOWW, WIRK, WSLR, WFMS, KZKX, WLLR, WKCQ, KVOO, KZSN, KUPL.

**DON WILLIAMS**
**One Good Well (RCA)**

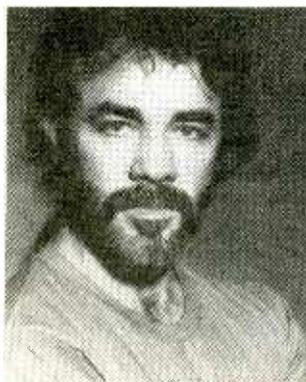
On 67% of reporting stations. Rotations: Heavy 2, Medium 51, Light 66, Total Adds 26 including WQCB, WHWK, WYRK, WQBE, KYKR, KPLX, WMSI, WTNV, WGKX, WOWW, WSLR, KJJY, WITL, WTSO, WFMB, KKCS, KUGN, KFRE, KIIQ, KKAT, KEEN.

**DOLLY PARTON**
**Why'd You Come In Here Lookin' Like That (Columbia)**

On 64% of reporting stations. Rotations: Heavy 1, Medium 24, Light 89, Total Adds 55 including WXXK, WXTU, WDSY, WPOR, WKAK, WOWW, KKYX, WCHY, WQYK, WGEE, WHOK, WMIL, KTTS, KZSN, KASH, KFRE, KNCQ, KTOM, KSOP.

**CHRIS HILLMAN & ROGER McGUINN**
**You Ain't Going Nowhere (Universal)**

On 62% of reporting stations. Rotations: Heavy 1, Medium 30, Light 80, Total Adds 25 including WVAM, WQCB, WYRK, WTCR, WXTU, KAYD, WUSY, WGKX, WKSJ, WQDR, WCHY, WBVE, WFMS, KZKX, WMIL, KXXY, KUZZ, KKCS, KIIQ, KKAT.



Universal Records Proudly Presents

# GARY MORRIS

And the debut single from his new album "Stones"

## "Never Had A Love Song"



## NEW & ACTIVE

**LORRIE MORGAN "Dear Me" (RCA) 99/10**

Rotations: Heavy 2, Medium 39, Light 58, Total Adds 10, WAYZ, WAJR, WPOR, WXBQ, WCOS, WKKQ, WFMB, KFRE, KFMS, KTOM. Heavy: KFGO, KDRK. Medium: KASE, WEZL, WSOC, WIVK, WLWI, WSIX, KUZZ, KSOP. Moves 49-44-41-39 on the Country chart.

**SWEETHEARTS OF THE RODEO "If I Never See Midnight Again" (Columbia) 92/9**

Rotations: Heavy 2, Medium 38, Light 52, Total Adds 9, WILQ, WYNK, WMSI, KNFM, WIRK, WKKQ, WGEE, KFRE, KNCQ. Heavy: WICO, KDRK. Medium: WPOC, WBEE, KMML, WSTH, WWWW, WAXX, WOW, K102, KCKC. Moves 48-44-41 on the Country chart.

**RONNIE McDOWELL "Sea Of Heartbreak" (Curb) 90/5**

Rotations: Heavy 3, Medium 37, Light 50, Total Adds 5, KEAN, KYKR, WSM, WXCL, KEEN. Heavy: WTVY, KFGO, KRKT. Medium: WCAO, WQBE, WAYZ, WICO, WXBQ, WUSY, WFLS, WMSI, WCMS, WKNN, WYNG, KLZ. Moves 45-42-40 on the Country chart.

**GEORGE JONES "Ya Ba Da Ba Do (So Are You)" (Epic) 82/19**

Rotations: Heavy 0, Medium 36, Light 46, Total Adds 19, WVAM, WQCB, WAYZ, WTCR, WZPR, WDSY, KASE, WZZK, WTNV, KLLL, WKNN, WUSQ, WBVE, WCUZ, WHOK, WMIL, KGHL, KEKB, KNCQ. Moves 47-43 on the Country chart.

**EMMYLOU HARRIS "Heaven Only Knows" (Reprise) 80/16**

Rotations: Heavy 1, Medium 21, Light 58, Total Adds 16, WQCB, WILQ, WORC, WKHX, WXBQ, WSTH, WMSI, WTNV, WAMZ, WCMS, WPAP, WQDR, WITL, WTHI, KZLA, KEEN. Heavy: KMIX. Moves 50-46 on the Country chart.

**T. GRAHAM BROWN "Never Say Never" (Capitol) 78/10**

Rotations: Heavy 1, Medium 23, Light 54, Total Adds 10, WDSY, WKHX, KYKX, WWKA, WCHY, WQYK, WMIL, KRKT, KGHL, KSOP. Heavy: WOKK. Medium: KEAN, WCMS, WIRK, WHOK, KTTS, KIK-FM, KMIX, KCCY, KDRK. Moves 49-45 on the Country chart.

**BELLAMY BROTHERS "Hillbilly Hell" (MCA/Curb) 70/17**

Rotations: Heavy 0, Medium 14, Light 56, Total Adds 17, WVAM, WPOR, KYKX, WKYQ, WPAP, WQDR, WCHY, WYNG, KTTS, WFMB, WWJO, WTHI, KGHL, KIZN, KKAT, KSOP, KDRK. Debuts at number 48 on the Country chart.

**STATLER BROTHERS "More Than A Name On A Wall" (Mercury) 64/29**

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 29 including WCAO, WQBE, WTCR, WBEE, WLK, WCOS, KILTFM, WSIX, WWKA, WOWW, WHOK, WFMB, KTPK, KFDI, KUUY, KALF, KEKB, KNIX, KIIQ, KRPM. Debuts at number 47 on the Country chart.

**LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 58/13**

Rotations: Heavy 0, Medium 12, Light 46, Total Adds 13, WCAO, WOKQ, WIRK, WQBE, WGEE, WITL, WFMB, KIZN, KUPL, KCCY, KSOP, KDRK. Medium: KEAN, WEZL, WUSY, WTVY, WCMS, WOW, KTTS, KRKT, KASH, KALF.

**CHARLIE DANIELS BAND "Midnight Train" (Epic) 54/9**

Rotations: Heavy 0, Medium 12, Light 42, Total Adds 9, WCAO, WDSY, WWKA, WAXX, KFGO, WWJO, K102, KGHL, KRKT. Medium: WICO, KMML, WEZL, WSTH, KPLX, WTVY, WOKK, WCMS, KTTS, WTCM, KFDI, KRKT.

**MARY CHAPIN CARPENTER "How Do" (Columbia) 53/10**

Rotations: Heavy 3, Medium 13, Light 37, Total Adds 10, WCAO, WSNO, KRRV, WEZL, KIKK, WAMZ, WKNN, WYYD, WIRK, WTHI. Heavy: WPOC, WSTH, KFGO. Medium: WAJR, WMZQ, WCMS, WPAP, KTTS, KFDI, KSOP. Debuts at number 50 on the Country chart.

## SIGNIFICANT ACTION

**JUICE NEWTON "When Love Comes Around The Bend" (RCA) 46/7**

Rotations: Heavy 1, Medium 12, Light 33, Total Adds 7, WQBE, WIVK, WYYD, KFDI, KUZZ, KSOP, KDRK. Heavy: KMIX. Medium: WICO, KMML, WCMS, WKNN, WOWW, WCUZ, WMUS, WOW, KRKT, KCCY.

**NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 44/16**

Rotations: Heavy 0, Medium 6, Light 38, Total Adds 16, WRKZ, WICO, WFLS, WNOE, WPAP, WUSQ, WAXX, WTSO, KTTS, WWJO, K102, KRKT, KYGO, KMIX, KWHT, KNCQ. Medium: WDAF, KFDI, KASH, KGHL, KALF.

**CEE CEE CHAPMAN "Frontier Justice" (Curb) 41/2**

Rotations: Heavy 1, Medium 11, Light 29, Total Adds 2, WSIX, WWJO. Heavy: KRKT. Medium: WVAM, WCAO, WPOC, WICO, WTVY, WAXX, KFGO, KCJB, WTCM, KASH, KEKB. Light: WXKX, KHEY, WFLS, WMSI, KJNE, KWJJ.

**BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 39/26**

Rotations: Heavy 1, Medium 6, Light 32, Total Adds 26 including WRKZ, WLK, WUSY, WSTH, WESC, KYKX, WOKK, WPAP, WKNN, WIRK, WBVE, WTSO, WMIL, KIK-FM, KGHL, KVOC, KUUY, KALF, KMIX, KIIQ.

**LACY J. DALTON "I'm A Survivor" (Universal) 36/9**

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 9, WRKZ, WNOE, KKYX, WAXX, WYNG, KIK-FM, KRWQ, KEKB, KNCQ. Medium: WWWW, WGEE, KTTS, KFDI, KRKT, KASH, KTOM. Light: KKIX, WOKK, WTCM, KIZN.

**SHENANDOAH "Sunday In The South" (Columbia) 35/18**

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 18, WICO, WFLS, WDXE, KYKX, WGKX, WKSJ, WLWI, WKYQ, WOWW, KBMR, WAXX, WFMB, KVOO, KWOX, KRST, KALF, KIIQ, KCKC.

**JO-EL SONNIER "Blue, Blue" (RCA) 34/4**

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 4, WSNO, WUSY, KKYX, KUUY. Medium: WEZL, KTTS, KFDI, KRKT, KALF, KDRK. Light: WRKZ, KRRV, WYNK, KKIX, WDXE, WNOE, KIK-FM, KTOM.

**MICHAEL MARTIN MURPHEY "Never Givin' Up On Love" (WB) 33/25**

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 25, WRKZ, WXKX, WICO, KRRV, KASE, WEZL, WLK, WUSY, KIKK, WDXE, WOKK, WCMS, WCUZ, KTTS, KTPK, KVOO, KRKT, KASH, KVOC, KALF, KEKB, KMIX, KWJJ, KIIQ, KTOM.

**MARCY BROS. "Cotton Pickin' Time" (WB) 33/23**

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 23, KRRV, KASE, KKIX, WFLS, KIKK, KYKX, WOKK, WNOE, KKYX, WUSQ, KBMR, WBVE, KFGO, WHOK, KTTS, KVOO, KFDI, KRKT, KASH, KNEW, KTOM, KSAN, KDRK.

**CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 33/9**

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 9, KRRV, WSTH, KSSN, WNOE, KKYX, WKKQ, WHOK, KVOO, KFDI. Medium: KPLX, WOW, KTTS, KWOX, KRKT. Light: WCAO, WXKX, WTVY, KYKX, KNFM, KNCQ.

**EDDIE RABBITT "That's Why I Fell In Love..." (RCA) 31/8**

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 8, WXKX, WDXE, WSIX, WNOE, WWJO, KRST, KALF, KUPL. Medium: WTVY, WIVK, WKNN, WOW, KASH. Light: WTQR, WMUS, KCCY, KIIQ, KTOM.

**JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 18/7**

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 7, WZPR, WKLO, WDXE, WOKK, WCMS, KTTS, KUPL. Medium: KRKT. Light: WICO, KMML, WKYQ, WYYD, WAXX, KTPK, WTCM, KVOO, KUUY, KRWQ.

**DAVID SLATER "She Will" (Capitol) 16/4**

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 4, WEZL, WOKK, KSAN, KDRK. Medium: WKAK, KRKT, KMIX. Light: WTVY, KKIX, WIVK, WPAP, WOW, KTTS, K102, KVOC, KALF.

**PATTY LOVELESS "Timber I'm Falling In Love" (MCA) 15/14**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 14, WQCB, WYRK, KMML, KKIX, WGKX, WOKK, KAJA, WTQR, WMUS, KXXY, KVOO, KWOX, KRWQ, KWJJ. Light: KALF.

**WAYLON JENNINGS "Trouble Man" (MCA) 15/7**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 7, WICO, KASE, KKIX, WCMS, WKYQ, KRKT, KASH. Medium: KUZZ. Light: WAYZ, KEAN, KMML, WTVY, WTCM, KUUY, KMIX.

**JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 14/14**

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, KMML, WKYQ, KAJA, WIRK, KBMR, WDAF, WMUS, KTPK, KFDI, KGHL, KVOC, KUUY, KYGO, KNCQ.

**KEVIN WELCH "I Came Straight To You" (WB) 14/0**

Rotations: Heavy 0, Medium 5, Light 9, Total Adds 0. Medium: WKAK, WTVY, WAXX, KFDI, KDRK. Light: WKLO, WNOE, KWMT, WHOK, KCJB, WOW, WTCM, KWJJ, KTOM.

**HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 12/12**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WQCB, WAYZ, WRKZ, WXKX, WIVK, WUSQ, KBMR, KRST, KASH, KVOC, KUUY, KRWQ.

**SHANE BARMBY "Let's Talk About Us" (Mercury) 12/6**

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 6, WQCB, WICO, KRRV, WNOE, KFGO, KMIX. Medium: WTVY. Light: WSTH, KKIX, WFLS, WAMZ, WAXX.

**SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 11/11**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WIVK, WAMZ, WKYQ, WUSQ, WMUS, KVOC, KUUY, KRWQ, KMIX, KWJJ, KSAN.

**VERN GOSDIN "I'm Still Crazy" (Columbia) 11/11**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, KMML, WSOC, WIVK, WGKX, WSM, KXXY, KVOO, KUZZ, KVOC, KUUY, KYGO.

**RAZZY BAILEY "But You Will" (SOA) 11/2**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WFLS, KWMT. Medium: WTVY, KFGO. Light: WSTH, KKIX, WNOE, KKYX, WAXX, WTCM, KFDI.

**JASON D. WILLIAMS "Where There's Smoke" (RCA) 9/7**

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 7, WSTH, WDXE, WOKK, KVOO, KRKT, KASH, KDRK. Light: KMML, KWJJ.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Louder
ALABAMA/Down On The River (RCA)	Southern Star
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
ALABAMA/The Borderline (RCA)	Southern Star
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw...
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
JUDDS/Cadillac Red (Curb/RCA)	River Of Time
ALABAMA/Barefootin' (RCA)	Southern Star
KATHY MATTEA/She Came From Fort Worth (Mercury)	Willow In The Wind



Thanks Radio For The  
**34 BREAKER!**

**"Much Too Young  
(To Feel This Damn Old)"**

# GARTH BROOKS

"He's got a fresh new voice. We added the song because of that incredible voice. It will take him places in the world of country music."  
Les Acree, WTQR/Winston-Salem, NC



"This is a great record that is compatible to both traditional and contemporary tastes."  
David Bryan, WDAF/Kansas City, MO





# BREAKERS

## SWING OUT SISTER

Waiting Game (Fontana/Mercury)

63% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 25, Total Adds 13 including WVBF, KBIG, KLCY, WZNY, WTCB, WSLI, Y103, KHLT. Moves 30-26 on the AC chart.

### DAN HILL

Unborn Heart (Columbia)

60% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 32, Total Adds 22 including WNSR, WLMG, KLSI, WMYX, KBIG, KOST, WLHT, WFMK, WHNN. Debuts at number 28 on the AC chart.

## NEW KIDS ON THE BLOCK

I'll Be Loving You Forever (Columbia)

52% of our reporters on it. Rotations: Heavy 6, Medium 16, Light 21, Total Adds 6, WLTS, WARM98, WZNY, WECQ, WGLL, WKSB. Debuts at number 29 on the AC chart.

### MICA PARIS

My One Temptation (Island)

50% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 25, Total Adds 11, WLEV, WVAF, KHLT, WLHT, WMGN, WHNN, WQNY, WGLL, WCKQ, KTYL, WTRW.

# NEW & ACTIVE

### JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG) 36/14

Rotations: Heavy 3/0, Medium 15/3, Light 18/11, Total Adds 14, WALK, KMJI, KELT, WSLO, 3WM, WEIM, WHAI, WAFL, WSKI, WYKZ, WFPA, WCMJ, KSCB, WLDR. Heavy: WLTF, KLSI, WKYE. Medium including 2WD, KESZ, WZNY, WTCB, WCKO, KRLB, WZNS, WKSO, WKCX, KVIC, WTRW, KAYN. Light including WKQX, B100, WTRX, WGLL.

### 10,000 MANIACS "Trouble Me" (Elektra) 36/13

Rotations: Heavy 0, Medium 9/3, Light 27/10, Total Adds 13, WNUA, WEBE, WKYE, KELT, WHAI, WYKZ, WFPA, KRLB, WJON, WLDR, KKLK, KSTR, KBLQ. Medium including WEIM, WQNY, WGSV, WKCX, WMTFM, KYJC. Light including WLEV, WVAF, WSLO, WTRX, 3WM, WGLL, WAFL, WSKI, WCKO, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, WTRW, KAYN.

### CHICAGO "We Can Last Forever" (Full Moon/Reprise) 35/7

Rotations: Heavy 1/0, Medium 18/2, Light 16/5, Total Adds 7, WLMG, KYKY, WKYE, 3WM, WQNY, WSKI, KAYN. Heavy: WEIM. Medium including WLEV, WVAF, WMGS, WSLO, WTRX, WECQ, WYKZ, WCKO, WFPA, KTDY, KRLB, WZNS, WKSO, WKCX, KVIC, KBLQ. Light including WVBF, WSLI, KHLT, WGLL, WAFL, WGSV, KTYL, WCMJ, KSCB, KKLK, KSTR.

### DONNA SUMMER "This Time I Know It's For Real" (Atlantic) 34/11

Rotations: Heavy 1/0, Medium 13/2, Light 20/9, Total Adds 11, WQMC, KLCY, WSLI, WMGN, WKSB, KTDY, WCKX, WMTFM, KBLQ, KYJC, KAYN. Heavy: WEIM. Medium including WALK, WKQX, WVAF, Y103, WTRX, WHAI, WAFL, WSKI, WCKQ, WZNS, WKSO. Light including WNLT, B100, K101, WLEV, WSLO, 3WM, WYKZ, KVIC, WCMJ, KSCB, WTRW.

### AL JARREAU "All Or Nothing At All" (Reprise) 34/4

Rotations: Heavy 0, Medium 14/0, Light 20/4, Total Adds 4, KHLT, KELT, WCKQ, WTRW. Medium: WNUA, WSLO, WMGN, WEIM, WHAI, WQNY, WSKI, WFPA, WZNS, WKSO, WCMJ, WMTFM, KBLQ, KYJC. Light including WLEV, WTRX, 3WM, WAFL, WKSX, WYKZ, WTKT, WGSV, WKCX, KTYL, KSCB, WJON, WLDR, KKLK, KSTR, KAYN.

### DONNY OSMOND "Soldier Of Love" (Capitol) 33/4

Rotations: Heavy 8/0, Medium 18/2, Light 7/2, Total Adds 4, WVAF, WRMF, WTRX, KYJC. Heavy: WKQX, KS95, KESZ, WSLO, WAFL, WSKI, WCKQ, KBLQ. Medium including B100, WLEV, WMGS, Y103, WEIM, WECQ, WHAI, WKSB, WFPA, KRLB, WZNS, WKSO, WKCX, WMTFM, WTRW, KAYN. Light including K101, KHLT, KVIC, WCMJ, KSCB.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 NATALIE COLE	79/0	74	4	1
2 THIRTY EIGHT SPECIAL	66/0	56	6	4
3 HOWARD JONES	74/4	57	13	4
4 ARETHA FRANKLIN & ELTON JOHN	73/3	50	22	1
5 BASIA	71/3	54	15	2
6 CHER & PETER CETERA	58/0	43	14	1
7 GRAYSON HUGH	67/2	53	12	2
8 SA-FIRE	71/4	41	26	4
9 MADONNA	57/0	29	21	7
10 PHOEBE SNOW	64/0	31	27	6
11 NEIL DIAMOND	65/2	18	38	9
12 CAROLE KING	60/2	24	32	4
13 SOUTHERN PACIFIC	58/2	28	23	7
14 RICK ASTLEY	63/3	12	43	8
15 ENYA	49/0	25	19	5
16 BETTE MIDLER	45/0	24	12	9
17 WATERFRONT	63/3	14	37	12
18 PAUL CARRACK & TERRI NUNN	56/0	32	17	7
19 ROY ORBISON	57/1	9	40	8
20 ONE 2 MANY	57/7	11	33	13
21 DEON ESTUS	29/0	14	12	3
22 BARRY MANILOW	60/8	4	34	22
23 ANITA BAKER	59/7	3	35	21
24 PAULA ABDUL	44/4	11	26	7
25 SIMPLY RED	52/12	1	27	24
26 SWING OUT SISTER	52/13	1	26	25
27 TIFFANY	52/7	1	26	25
28 DAN HILL	49/22	0	17	32
29 NEW KIDS ON THE BLOCK	43/6	6	16	21
30 BREATHE	49/8	1	26	22

## MOST ADDED

- DAN HILL (22)
- DUSTY SPRINGFIELD (15)
- JIMMY HARNEN & SYNCH (14)
- STEVIE NICKS (13)
- SWING OUT SISTER (13)
- 10,000 MANIACS (13)
- SIMPLY RED (12)
- MICA PARIS (11)
- DONNA SUMMER (11)

## HOTTEST

- NATALIE COLE (61)
- THIRTY EIGHT SPECIAL (43)
- ARETHA & ELTON (36)
- GRAYSON HUGH (36)
- BASIA (34)
- HOWARD JONES (33)
- CHER & PETER CETERA (24)
- MADONNA (18)
- SA-FIRE (17)
- ENYA (15)

### WAS (NOT WAS) "Anything Can Happen" (Chrysalis) 32/7

Rotations: Heavy 0, Medium 8/0, Light 24/7, Total Adds 7, 2WD, U102, WYKZ, WFPA, WTRW, WLDR, KKLK. Medium: WNUA, WLEV, WKYE, Y103, WHAI, WCKO, WKCX, KYJC. Light including B100, KELT, WSLO, WTRX, WEIM, WQNY, WAFL, WSKI, KTDY, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

### STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 30/13

Rotations: Heavy 1/0, Medium 6/2, Light 23/11, Total Adds 13, KYKY, KLCY, WKYE, Y103, WSLO, 3WM, WSKI, WYKZ, WCKO, WLDR, KSTR, KBLQ, KYJC. Heavy: WLEV. Medium including WAFL, WZNS, WKCX, WMTFM. Light including WLTF, B100, WEBE, WTRX, WEIM, WQNY, KTDY, WKSO, KVIC, WCMJ, KSCB, KAYN.

### LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 29/9

Rotations: Heavy 0, Medium 1/0, Light 28/9, Total Adds 9, WVAF, WSLI, KELT, WGLL, WCKO, KSCB, WJON, WLDR, KSTR. Medium: KBLQ. Light including WLEV, WEBE, WSLO, WTRX, 3WM, WEIM, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WMTFM, WTRW, KYJC.

### EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 27/5

Rotations: Heavy 2/0, Medium 9/0, Light 16/5, Total Adds 5, WECQ, WYKZ, WFPA, WGSV, WMTFM. Heavy: WSLO, KBLQ. Medium: WVAF, Y103, KELT, WQNY, WAFL, WKSO, WKCX, KYJC, KAYN. Light including WLEV, WXTC, WEIM, WSKI, KRLB, KVIC, WCMJ, KSCB, WTRW, WJON, KKLK.

## SIGNIFICANT ACTION

### ANIMOTION "Room To Move" (Polydor) 24/3

Rotations: Heavy 0, Medium 11/0, Light 13/3, Total Adds 3, KS95, WCKX, KBLQ. Medium: KMJI, WKYE, WSLO, WEIM, WSKI, WCKQ, WFPA, WKSQ, KVIC, WCMJ, KAYN. Light including WKQX, WLTF, B100, WQNY, WYKZ, KRLB.

### ATLANTIC STARR "My First Love" (WB) 20/3

Rotations: Heavy 1/0, Medium 6/1, Light 13/2, Total Adds 3, WFPA, WKSO, WKCX. Heavy: WEIM. Medium including WLMG, WAFL, WZNS, WMTFM, KBLQ. Light including WVAF, KHLT, WSLO, WTRX, WHAI, WYKZ, KVIC, WCMJ, KSCB, KSTR, KYJC.

### RAIN PEOPLE "Little Bit Of Time" (Epic) 17/3

Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, WYKZ, WZNS, WMTFM. Medium: WFPA, KBLQ. Light including WTRX, WEIM, WHAI, WQNY, WSKI, WGSV, WKSO, WCMJ, KSCB, KYJC, KAYN.

### CYNDI LAUPER "I Drove All Night" (Epic) 16/1

Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, WGLL. Medium: WVAF, WAFL, WSKI, WCKO, WZNS, WKSO, KBLQ. Light including KELT, WSLO, WEIM, WQNY, KVIC, WCMJ, KSCB, KAYN.

### DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 15/15

Rotations: Heavy 1/0, Medium 1/1, Light 14/14, Total Adds 15, WSLO, WTRX, 3WM, WEIM, WCKQ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, WJON, KYJC.

### TANITA TIKARAM "Twist In My Sobriety" (Reprise) 14/0

Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 0, Heavy: WNUA. Medium: WKYE, WKSO, KBLQ, KYJC. Light: WHAI, WQNY, WAFL, WSKI, WFPA, WGSV, WKCX, KSCB, KAYN.

### BELLE STARS "Iko Iko" (Capitol) 13/1

Rotations: Heavy 2/0, Medium 4/0, Light 9/0, Total Adds 1, KRLB. Heavy: KS95, WKYE. Medium: WNLT, WMGN, WAFL, WSKI, WMTFM, KBLQ, KAYN. Light including K101, WVAF, WGLL.

### LABI SIFFRE "So Strong" (China/Polydor) 11/3

Rotations: Heavy 0, Medium 0, Light 11/3, Total Adds 3, WSLO, KBLQ, KAYN. Light including WEIM, WAFL, WSKI, WFPA, WKSO, WCMJ, WLDR, KYJC.

### BLACK "Wonderful Life" (A&M) 10/6

Rotations: Heavy 1/0, Medium 0, Light 9/6, Total Adds 6, WTRX, 3WM, WSKI, WGSV, WZNS, WCMJ. Heavy: WNUA. Light including WEIM, WAFL, WCKO.

### MICHAEL DAMIAN "Rock On" (Cypress/A&M) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Total Adds 0, Heavy: WKYE, WSKI, KRLB. Medium: WSLO, WCKO. Light: B100, WZNS, WKSO, KVIC, KSCB.

### IVAN LINS "You Moved Me To This" (Reprise) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNUA, WTRX, WHAI, WQNY, WSKI, WZNS, WKSO, WMTFM, KYJC.

### GUNS N' ROSES "Patience" (Geffen) 9/7

Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WMGS, WKSO, KTYL, KVIC, KSCB, WTRW, KBLQ. Light including WLEV, KRLB.

### DOOBIE BROTHERS "The Doctor" (Capitol) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEBE, WKYE, WMGS, WSKI, WZNS, WMTFM, KSCB, KYJC.

### CSN&Y "Clear Blue Skies" (Atlantic) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WTRX, WEIM, WHAI, WSKI, WKSO, KVIC, WLDR, KYJC.

### TIM FINN "How'm I Gonna Sleep" (Capitol) 8/7

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEBE, WQNY, WAFL, WKSO, WCMJ, WLDR, KYJC. Light including WHAI.

### DENNIS DeYOUNG "Beneath The Moon" (MCA) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: KBLQ. Light: Y103, WEIM, WSKI, WYKZ, WGSV, WKSO, KVIC.

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# THE COMMITMENT

LYLE LOVETT  
*and his Large Band*

## NOBODY KNOWS ME

•  
THE NEW HIT SINGLE  
FROM LYLE, ALREADY  
MOST ADDED ON THE  
A/C CHARTS  
★ 250,000 ALBUM SALES  
★ SOLD OUT TOUR  
★ VH-1 FIVE STAR ROTATION  
★ OVERWHELMING  
CRITICAL RESPONSE  
INCLUDING A  
★★★★ RATING IN  
ROLLING STONE  
GET TO KNOW LYLE ON HIS  
LATEST AND MOST  
ACCLAIMED ALBUM TO DATE



WATCH FOR LYLE'S  
THIRD APPEARANCE  
IN TWO MONTHS ON  
JOHNNY CARSON MAY 25TH.

# CONTINUES

PRODUCED BY: TONY BROWN, BILLY WILLIAMS AND LYLE LOVETT  
MANAGEMENT: CHUCK MORRIS ENTERTAINMENT GROUP

**NEW & ACTIVE** 29/9

MCA RECORDS  
**CUB**  
RECORDS

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# AC ADDS & HOTS

CURRENT-BASED

## EAST

### P1

**WVBF/Boston**  
Newell/Garcia

PAULA ABDUL  
SIMPLY RED  
SWING OUT SIST.  
HOTTEST:  
HOWARD JONES  
ARETHA & ELTON  
GRAYSON HUGH  
SA-FIRE  
NATALIE COLE

**WALK/Long Island**  
Edwards/Daniels

HOWARD JONES  
ARETHA & ELTON  
BASIA  
JIMMY HARNEN & SY  
HOTTEST:  
38 SPECIAL  
BETTE MIDLER  
CHER & PETER CETI  
SA-FIRE  
NATALIE COLE

**WNSR/New York**  
Dunphy/Dunkin

BASIA  
DAN HILL  
HOTTEST:  
BETTE MIDLER  
ROY ORBISON  
SA-FIRE  
CHER & PETER CETI  
BREATHE

**WSNI/Philadelphia**  
Jere Sullivan

RICK ASTLEY  
BASIA  
BARRY MANILOW  
SA-FIRE  
HOTTEST:  
CHER & PETER CETI  
NATALIE COLE  
ARETHA & ELTON  
MADONNA  
38 SPECIAL

**WHTX/Pittsburgh**  
Scott Alexander

none  
HOTTEST:  
BETTE MIDLER  
CHER & PETER CETI  
VANESSA WILLIAMS  
38 SPECIAL  
DEBBIE GIBSON

### P2

**WLEVI/Allentown**  
Robbins/Stivers

MICA PARIS  
HOTTEST:  
NATALIE COLE  
SA-FIRE  
HOWARD JONES  
ARETHA & ELTON  
CARRACK & NUNN

**WEBC/Bridgeport**  
Hansen/Norman

DOOBIE BROTHERS  
TIM FINN  
ONE 2 MANY  
10,000 MANIACS  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
HOWARD JONES  
BASIA  
GRAYSON HUGH

**WVAF/Charleston, WV**  
Randy Shane

DONNY OSMOND  
ONE 2 MANY  
LYLE LOVETT  
MICA PARIS  
HOTTEST:  
PAULA ABDUL  
SA-FIRE  
CARRACK & NUNN  
NATALIE COLE  
GRAYSON HUGH

**WKYE/Johnstown**  
Jack Michaels

CHICAGO  
BREATHE  
STEVIE NICKS  
SIMPLY RED  
10,000 MANIACS  
DOOBIE BROTHERS  
FINE YOUNG CANNI  
HOTTEST:  
BELLE STARS  
NATALIE COLE  
GRAYSON HUGH  
SA-FIRE  
MICHAEL DAMIAN

**WMGS/Wilkes Barre**  
Norton/Marriott

ONE 2 MANY  
SWING OUT SISTER  
DOOBIE BROTHERS  
DAN HILL  
GUNS N' ROSES  
HOTTEST:  
MADONNA  
CHER & PETER CETI  
NATALIE COLE  
38 SPECIAL  
HOWARD JONES

### P3

**WEIM/Fitchburg**  
Jack Raymond

DUSTY SPRINGFIELD  
LORI YATES  
CSN&Y  
ROD STEWART  
ONE 2 MANY  
HOWARD JONES  
JIMMY HARNEN & SY  
HOTTEST:  
DONNA SUMMER  
PHOEBE SNOW  
CAROLE KING  
SOUTHERN PACIFIC  
NATALIE COLE

**WECQ/Geneva**  
Anthony/Smith

DAN HILL  
NEW KIDS ON THE B  
BREATHE  
EDIE BRICKELL & N  
HOTTEST:  
SOUTHERN PACIFIC  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES  
ONE 2 MANY

**WHAU/Greenfield, MA**  
Deane/Archer

BREATHE  
SWING OUT SISTER  
10,000 MANIACS  
CHRIS REA  
CSN&Y  
JIMMY HARNEN & SY  
IVAN LINS  
HOTTEST:  
NATALIE COLE  
HOWARD JONES  
GRAYSON HUGH  
ARETHA & ELTON  
CHER & PETER CETI

**WQNY/Ithaca**  
Smith/Erb

DAN HILL  
CHICAGO  
MICA PARIS  
TIM FINN  
IVAN LINS  
HOTTEST:  
CARRACK & NUNN  
BASIA  
GRAYSON HUGH  
NATALIE COLE  
ARETHA & ELTON

**WGML/Mercersburg**  
Norman Schmidt

NEW KIDS ON THE B  
MICA PARIS  
DAN HILL  
LYLE LOVETT  
CYNDI LAUPER  
HOTTEST:  
NATALIE COLE  
BASIA  
GRAYSON HUGH  
ARETHA & ELTON  
CARRACK & NUNN

**WAFI/Milford, DE**  
Tim Brough

DAN HILL  
JIMMY HARNEN & SY  
FINE YOUNG CANNI  
TIM FINN  
HOTTEST:  
PHOEBE SNOW  
HOWARD JONES  
BASIA  
GRAYSON HUGH  
PAULA ABDUL

**WSKI/Montpelier**  
Bruce Stebbins

JIMMY HARNEN & SY  
CHICAGO  
STEVIE NICKS  
CSN&Y  
IVAN LINS  
BLACK  
DOOBIE BROTHERS  
HOTTEST:  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES  
CAROLE KING  
SOUTHERN PACIFIC

**WKSJ/Williamsport**  
Tom Benson

PAULA ABDUL  
DONNA SUMMER  
BENNY MARDONES  
NEW KIDS ON THE B  
HOTTEST:  
MADONNA  
HOWARD JONES  
38 SPECIAL  
SA-FIRE  
BETTE MIDLER

## SOUTH

### P1

**WSB-FM/Atlanta**  
LoCasco/McCoy

SA-FIRE  
HOTTEST:  
CHER & PETER CETI  
38 SPECIAL  
NATALIE COLE  
BETTE MIDLER  
ENYA

**KVIL/Dallas**  
Rhodes/Miniaci

ARETHA & ELTON  
CAROLE KING  
HOTTEST:  
38 SPECIAL  
MADONNA  
ONE 2 MANY  
BARRY MANILOW

**WLMG/New Orleans**  
Nick Ferrara

GRAYSON HUGH  
HOWARD JONES  
DAN HILL  
CHICAGO  
RICK ASTLEY  
HOTTEST:  
CHER & PETER CETI  
DEON ESTUS  
38 SPECIAL  
BASIA  
ENYA

**WLTS/New Orleans**  
Bob Mitchell

SA-FIRE  
SIMPLY RED  
NEW KIDS ON THE B  
HOTTEST:  
CHER & PETER CETI  
NATALIE COLE  
ENYA  
HOWARD JONES

**2WD/Norfolk**  
Gary King

SIMPLY RED  
WAS (NOT WAS)  
HOTTEST:  
38 SPECIAL  
CHER & PETER CETI  
GRAYSON HUGH  
NATALIE COLE  
ARETHA & ELTON

**WNLT/Tampa**  
Chuck Crane

none  
HOTTEST:  
MADONNA  
CHER & PETER CETI  
ENYA  
NATALIE COLE  
38 SPECIAL

**WZNY/Augusta, GA**  
John Patrick

BREATHE  
SWING OUT SISTER  
NEW KIDS ON THE B  
HOTTEST:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
HOWARD JONES

**WXTG/Charleston**  
John Quincy

DAN HILL  
SIMPLY RED  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
MADONNA  
ENYA  
BASIA

**WZNY/Augusta, GA**  
John Patrick

BREATHE  
SWING OUT SISTER  
NEW KIDS ON THE B  
HOTTEST:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
HOWARD JONES

**WXTG/Charleston**  
John Quincy

DAN HILL  
SIMPLY RED  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
MADONNA  
ENYA  
BASIA

**WTCB/Columbia, SC**  
Doug Spets

SWING OUT SISTER  
BREATHE  
HOTTEST:  
NATALIE COLE  
ARETHA & ELTON  
GRAYSON HUGH  
38 SPECIAL  
BASIA  
HOWARD JONES

**WVIZ/Jackson**  
Harrell/Allen

DONNA SUMMER  
SWING OUT SISTER  
PAULA ABDUL  
LYLE LOVETT  
HOTTEST:  
BASIA  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES  
ARETHA & ELTON

**WFAA/Ft. Payne**  
Becky Barnes

ATLANTIC STARR  
10,000 MANIACS  
KENNY G  
EDIE BRICKELL & N  
DUSTY SPRINGFIELD  
WAS (NOT WAS)  
JIMMY HARNEN & SY  
HOTTEST:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH

**WTKT/Gainesville**  
Nick Allen

DAN HILL  
SWING OUT SISTER  
BREATHE  
Tiffany  
SIMPLY RED  
BARRY MANILOW  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
ARETHA & ELTON  
CHER & PETER CETI  
HOWARD JONES

**WGSV/Guntersville**  
Jackson/Bell

DUSTY SPRINGFIELD  
EDIE BRICKELL & N  
BLACK  
KENNY G  
HOTTEST:  
NATALIE COLE  
BASIA  
HOWARD JONES  
ARETHA & ELTON  
38 SPECIAL

**KTDY/Lafayette**  
Bob Murphy

DONNA SUMMER  
PETER GABRIEL  
HOTTEST:  
NATALIE COLE  
38 SPECIAL  
GRAYSON HUGH  
BASIA  
CHER & PETER CETI

**KRLB/Lubbock**  
Dave O'Connor

WATERFRONT  
SIMPLY RED  
10,000 MANIACS  
BELLE STARS  
CAROLE KING  
HOTTEST:  
38 SPECIAL  
PAULA ABDUL  
BETTE MIDLER  
NEW KIDS ON THE B  
MICHAEL DAMIAN

**WZNS/Myrtle Beach**  
Mitch Adams

RICHARD MARX  
RAIN PEOPLE  
DUSTY SPRINGFIELD  
BLACK  
KENNY G  
IVAN LINS  
DOOBIE BROTHERS  
HOTTEST:  
GRAYSON HUGH  
ARETHA & ELTON  
SOUTHERN PACIFIC  
NATALIE COLE  
ONE 2 MANY

**WKSO/Orangeburg**  
Ted Bell

DUSTY SPRINGFIELD  
LOVE AND MONEY  
CSN&Y  
GUNS N' ROSES  
TIM FINN  
IVAN LINS  
HOTTEST:  
38 SPECIAL  
BASIA  
HOWARD JONES  
GRAYSON HUGH  
ARETHA & ELTON

**WKCX/Rome**  
Randy Quick

DONNA SUMMER  
DUSTY SPRINGFIELD  
ATLANTIC STARR  
ANIMOTION  
HOTTEST:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
SOUTHERN PACIFIC  
ARETHA & ELTON

**KTYL/Tyler**  
Janie Baker

MICA PARIS  
GUNS N' ROSES  
DUSTY SPRINGFIELD  
HOTTEST:  
38 SPECIAL  
MADONNA  
CHER & PETER CETI  
ENYA  
NATALIE COLE

**KVIC/Victoria**  
Tony Davis

SWING OUT SISTER  
ELVIS COSTELLO  
GUNS N' ROSES  
CSN&Y  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
GRAYSON HUGH  
SA-FIRE  
ARETHA & ELTON

## MIDWEST

### P1

**WKQX/Chicago**  
Bill Gamble

FINE YOUNG CANNI  
SIMPLY RED  
HOTTEST:  
FINE YOUNG CANNI  
MADONNA  
DONNY OSMOND  
PAULA ABDUL  
38 SPECIAL

**WNUA/Chicago**  
Bob O'Connor

IVAN LINS  
10,000 MANIACS  
HOTTEST:  
MICA PARIS  
PHOEBE SNOW  
SWING OUT SISTER  
DEON ESTUS  
BASIA

**WARM98/Cincinnati**  
Michael Grayson

NEW KIDS ON THE B  
BARRY MANILOW  
ONE 2 MANY  
HOTTEST:  
38 SPECIAL  
ENYA  
CHER & PETER CETI  
NATALIE COLE  
BASIA

**WLTF/Cleveland**  
Popovich/Godfrey

BARRY MANILOW  
HOTTEST:  
BETTE MIDLER  
MADONNA  
38 SPECIAL  
JIMMY HARNEN & SY  
NATALIE COLE

**WSNY/Columbus**  
Hallett/Nunnally

SA-FIRE  
SOUTHERN PACIFIC  
HOTTEST:  
38 SPECIAL  
CHER & PETER CETI  
CSN&Y  
BETTE MIDLER  
ROY ORBISON

**KESZ/Phoenix**  
Steve LaBeau

SIMPLY RED  
HOTTEST:  
NATALIE COLE  
NEIL DIAMOND  
MADONNA  
BETTE MIDLER  
38 SPECIAL

**KLCY/Salt Lake City**  
Don Bishop

SIMPLY RED  
ANITA BAKER  
DONNA SUMMER  
SWING OUT SISTER  
Tiffany  
BARRY MANILOW  
STEVIE NICKS  
HOTTEST:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
GRAYSON HUGH  
HOWARD JONES

**B100/San Diego**  
Rich/Knight

ELVIS COSTELLO  
GRAYSON HUGH  
BENNY MARDONES  
HOTTEST:  
38 SPECIAL  
CHER & PETER CETI  
HOWARD JONES  
NATALIE COLE  
SA-FIRE

### P2

**WOMC/Detroit**  
Barry Argenbriht

ARETHA & ELTON  
DONNA SUMMER  
HOTTEST:  
CHER & PETER CETI  
BETTE MIDLER  
ENYA  
38 SPECIAL  
HOWARD JONES

**KLSI/Kansas City**  
Land/Barber

NEIL DIAMOND  
Tiffany  
DAN HILL  
HOTTEST:  
38 SPECIAL  
NATALIE COLE  
ARETHA & ELTON  
SA-FIRE  
JIMMY HARNEN & SY

**WMYX/Milwaukee**  
King/Morales

ANITA BAKER  
DAN HILL  
HOTTEST:  
BASIA  
CARRACK & NUNN  
CHER & PETER CETI  
NATALIE COLE  
GRAYSON HUGH

**KS95/Minneapolis**  
Kim Jeffries

ANIMOTION  
BARRY MANILOW  
HOTTEST:  
38 SPECIAL  
BELLE STARS  
ENYA  
ARETHA & ELTON  
DONNY OSMOND

**KYKY/St. Louis**  
McGuire/Blair

CHICAGO  
STEVIE NICKS  
ROD STEWART  
HOTTEST:  
38 SPECIAL  
CSN&Y  
GLENN FREY  
VANESSA WILLIAMS  
STEVE WINWOOD

**K101/San Francisco**  
Berger/Chin

RICK ASTLEY  
ONE 2 MANY  
HOTTEST:  
BETTE MIDLER  
HOWARD JONES  
SA-FIRE  
ARETHA & ELTON

**KLSV/Seattle**  
Mays/Brooks

HOWARD JONES  
WATERFRONT  
HOTTEST:  
38 SPECIAL  
CHER & PETER CETI  
GRAYSON HUGH  
NATALIE COLE  
BASIA

**KKLV/Anchorage**  
Rick Galang

DAN HILL  
10,000 MANIACS  
WAS (NOT WAS)  
HOTTEST:  
38 SPECIAL  
MADONNA  
NATALIE COLE  
ARETHA & ELTON  
SA-FIRE

## WEST

### P1

**KMJJ/Denver**  
Murray/Adams

SIMPLY RED  
Tiffany  
JIMMY HARNEN & SY  
HOTTEST:  
CHER & PETER CETI  
SOUTHERN PACIFIC  
38 SPECIAL  
HOWARD JONES  
NEIL DIAMOND

**KBIG/Los Angeles**  
Edwards/Verdery

WATERFRONT  
BARRY MANILOW  
SWING OUT SISTER  
DAN HILL  
HOTTEST:  
NATALIE COLE  
38 SPECIAL  
ENYA  
BASIA  
GRAYSON HUGH

**KOST/Los Angeles**  
Kaye/Kiley

DAN HILL  
HOTTEST:  
NATALIE COLE  
38 SPECIAL  
ENYA  
CHER & PETER CETI  
BETTE MIDLER

### P2

**WTRX/Ft. Collins**  
Bill Pearson

DUSTY SPRINGFIELD  
CSN&Y  
DONNY OSMOND  
BLACK  
IVAN LINS  
HOTTEST:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
HOWARD JONES  
PHOEBE SNOW

**WLHT/Grand Rapids**  
Dirksen/Brown

MICA PARIS  
Tiffany  
ANITA BAKER  
DAN HILL  
HOTTEST:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
NATALIE COLE  
SOUTHERN PACIFIC

**WFMK/Lansing**  
Tom Knight

Tiffany  
ANITA BAKER  
DAN HILL  
HOTTEST:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
NATALIE COLE  
SOUTHERN PACIFIC

**WGMN/Madison**  
Pat O'Neill

MICA PARIS  
DONNA SUMMER  
HOTTEST:  
NATALIE COLE  
GRAYSON HUGH  
ARETHA & ELTON  
BASIA  
HOWARD JONES

**KSTR/Grand Junction**  
Rick Lawrence

LYLE LOVETT  
SWING OUT SISTER  
STEVIE NICKS  
10,000 MANIACS  
DAN HILL  
HOTTEST:  
NATALIE COLE  
BASIA  
PHOEBE SNOW  
GRAYSON HUGH  
BARBRA STREISAND

**KBLO/Logan, UT**  
John Dimick

10,000 MANIACS  
ANIMOTION  
STEVIE NICKS  
DONNA SUMMER  
GUNS N' ROSES  
LABI SIFFRE  
HOTTEST:  
NATALIE COLE  
BASIA  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE

82 Current Reporters  
81 Current Playlists  
Did Not Report, Playlist Frozen (1):  
WNLT/Tampa

## NEW ARTISTS

Reports/Adds

- 1 JIMMY HARNEN & SYNCH/Where Are You Now (WTG).....36/14
- 2 DONNY OSMOND/Soldier Of Love (Capitol).....33/4
- 3 WAS (NOT WAS)/Anything Can Happen (Chrysalis).....32/7
- 4 LYLE LOVETT/Nobody Knows Me (MCA/Curb).....29/9
- 5 ANIMOTION/Room To Move (Polydor).....24/3
- 6 RAIN PEOPLE/Little Bit Of Time (Epic).....17/3
- 7 DUSTY SPRINGFIELD/Nothing Has Been Proven (Enigma).....15/15
- 8 TANITA TIKARAM/Twist In My Sobriety (Reprise).....14/0
- 9 BELLE STARS/Iko Iko (Capitol).....13/1
- 10 LABI SIFFRE/So Strong (China/Polydor).....11/3

New artists have not yet had an AC Breaker.

## FULL-SERVICE AC

### MOST ADDED

- SWING OUT SISTER (7)
- DAN HILL (6)
- SIMPLY RED (6)
- BARRY MANILOW (5)
- HOWARD JONES (4)
- SA-FIRE (4)
- PAULA ABDUL (3)
- NEIL DIAMOND (3)
- WATERFRONT (3)

### HOTTEST

- CHER & CETERA (20)
- BETTE MIDLER (19)
- THIRTY EIGHT SPECIAL (17)
- ENYA (15)
- NATALIE COLE (14)
- DEON ESTUS (9)
- BASIA (8)
- ARETHA & ELTON (7)

## GOLD-BASED AC

### MOST ADDED

- NATALIE COLE (6)
- SA-FIRE (6)
- ARETHA & ELTON (4)
- HOWARD JONES (4)
- WATERFRONT (3)
- CHICAGO (2)
- GRAYSON HUGH (2)
- BARRY MANILOW (2)
- ONE 2 MANY (2)

### HOTTEST

- CHER & CETERA (22)
- THIRTY EIGHT SPECIAL (22)
- BETTE MIDLER (19)
- MADONNA (12)
- NATALIE COLE (10)
- DEON ESTUS (10)
- ENYA (9)
- HOWARD JONES (7)
- VANESSA WILLIAMS (7)
- ROY ORBISON (6)

### EAST

#### P1

**WBEN/Bufalo**  
Hank Nevins  
Howard Jones  
Simply Red  
Hottest:  
BETTE MIDLER  
NATALIE COLE  
ONE 2 MANY  
CAROLE KING

**WGR/Bufalo**  
Mike Roszman  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
CARRACK & NUNN

**WMAL/Washington**  
Michael Neff

GRAYSON HUGH  
BARRY MANILOW  
SWING OUT SISTER  
Hottest:  
NATALIE COLE  
PHOEBE SNOW  
ENYA  
CAROLE KING  
BASIA

### P2

**WICC/Bridgeport**  
Gary Peters  
SIMPLY RED  
DOOBIE BROTHERS  
STEVIE NICKS  
RICHARD MARX  
Hottest:  
BETTE MIDLER  
MADONNA  
CHER & PETER CETE  
PAULA ABDUL  
DONNY OSMOND  
**WTIC/Hartford**  
David Bernstein  
WATERFRONT  
SWING OUT SISTER  
BARRY MANILOW  
Hottest:  
GRAYSON HUGH  
CARRACK & NUNN  
NATALIE COLE  
ENYA  
CAROLE KING

**WELI/New Haven**  
Gross/McCormick

WATERFRONT  
Hottest:  
DONNY OSMOND  
NATALIE COLE  
HOWARD JONES  
NEIL DIAMOND  
DEON ESTUS  
**WGY/Schenectady**  
Brindle/Sgarlata  
CHICAGO  
SA-FIRE  
Hottest:  
BETTE MIDLER  
ROY ORBISON  
CHER & PETER CETE  
ENYA  
DEON ESTUS

### P3

**WMTR/Morristown**  
Brian Emery

SIMPLY RED  
DAN HILL  
SWING OUT SISTER  
Hottest:  
NATALIE COLE  
MADONNA  
ENYA  
38 SPECIAL  
ARETHA & ELTON

34 Current Reporters  
30 Current Playlists

### EAST

#### P1

**WWMX/Baltimore**  
Don Kelley  
none  
Hottest:  
ROY ORBISON  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER

**WKSZ/Philadelphia**  
Lou Patrick  
none  
Hottest:  
MIKE & THE MECHAN  
VANESSA WILLIAMS  
ROY ORBISON  
BETTE MIDLER

**WLTJ/Pittsburgh**  
John Gallagher

none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
BETTE MIDLER  
BARBRA STREISAND  
DEON ESTUS

### P2

**WAEB/Allentown**  
Chris Bailey

PAULA ABDUL  
CHICAGO  
STEVIE NICKS  
WATERFRONT  
Hottest:  
38 SPECIAL  
NATALIE COLE  
MADONNA  
ARETHA & ELTON  
ROY ORBISON

**WMAS-FM/Springfield**  
Kratville/O'Brien  
ONE 2 MANY  
GRAYSON HUGH  
ARETHA & ELTON  
Hottest:  
ANITA BAKER  
BANGLES  
BETTE MIDLER  
ROY ORBISON  
MIKE & THE MECHAN

**WYYY/Syracuse**  
Lauber/Langmyer

ARETHA & ELTON  
ENYA  
HOWARD JONES  
SA-FIRE  
Hottest:  
38 SPECIAL  
MADONNA  
CHER & PETER CETE  
BETTE MIDLER

**WJBR/Wilmington, DE**  
Bill Kaye

BARRY MANILOW  
GRAYSON HUGH  
WATERFRONT  
Hottest:  
NATALIE COLE  
SA-FIRE  
HOWARD JONES  
ARETHA & ELTON  
38 SPECIAL

33 Reporters  
27 Current Playlists  
Called in Frozen Playlists (1):  
WWMX/Baltimore  
Did Not Report, Playlists Frozen (5):  
KCIX/Boise  
WCRZ/Flint  
WKSZ/Philadelphia  
WLTJ/Pittsburgh  
WLTO/Milwaukee

### SOUTH

#### P2

**WHAS/Louisville**  
Essick/McElvein

HOWARD JONES  
ARETHA & ELTON  
JOHN COUGAR MELLE  
Hottest:  
CHER & PETER CETE  
38 SPECIAL  
ENYA  
BETTE MIDLER  
VANESSA WILLIAMS

**WDBO/Orlando**  
Dan Shaffer

DAN HILL  
ANITA BAKER  
Hottest:  
BASIA  
CAROLE KING  
SOUTHERN PACIFIC  
CHER & PETER CETE  
BETTE MIDLER

**WRVA/Richmond**  
Tim Farley

DONNY OSMOND  
Hottest:  
VANESSA WILLIAMS  
JIMMY HARNEN & SY  
BETTE MIDLER  
CHER & PETER CETE  
38 SPECIAL

### P3

**WGBR/Goldsboro**  
Bruce Strickland

ANITA BAKER  
PAULA ABDUL  
SWING OUT SISTER  
TIFFANY  
DAN HILL  
CHICAGO  
AL JARREAU  
Hottest:  
38 SPECIAL  
ENYA  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH

**WKYX/Paducah**  
Cook/Miller  
RICK ASTLEY  
BASIA  
SA-FIRE  
Hottest:  
BETTE MIDLER  
38 SPECIAL  
MADONNA  
GRAYSON HUGH  
SOUTHERN PACIFIC  
**WSTU/Stuart**  
Shaw/Grant  
NEIL DIAMOND  
PAULA ABDUL  
DAN HILL  
EDIE BRICKELL &  
Hottest:  
38 SPECIAL  
NATALIE COLE  
ENYA  
ARETHA & ELTON  
HOWARD JONES

### SOUTH

#### P1

**KMGQ/Dallas**  
Gary Shannon

ARETHA & ELTON  
Hottest:  
HOWARD JONES  
38 SPECIAL  
NATALIE COLE  
DEON ESTUS  
MADONNA

**Love 94/Miami**  
Don Agony  
none  
Hottest:  
ENYA  
BETTE MIDLER  
SA-FIRE  
CHER & PETER CETE  
DEBBIE GIBSON

**WUSA/Tampa**  
Johnny Williams

MADONNA  
DEON ESTUS  
NATALIE COLE  
Hottest:  
CHER & PETER CETE  
BETTE MIDLER  
MIKE & THE MECHAN  
MADONNA  
BANGLES

**WMJJ/Birmingham**  
Carter Davis

NATALIE COLE  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
DEON ESTUS  
VANESSA WILLIAMS  
ROY ORBISON

**WRKA/Louisville**  
Kay/Shannon

NATALIE COLE  
Hottest:  
HOWARD JONES  
BETTE MIDLER  
DEON ESTUS  
CHER & PETER CETE  
ARETHA & ELTON

**WSTF/Oriando**  
Brian Kirkland

SA-FIRE  
SAMANTHA FOX  
NATALIE COLE  
BENNY MARDONES  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
BETTE MIDLER  
JIMMY HARNEN & S'  
ROY ORBISON

**WRVR/Memphis**  
Hamlin/Spencer

HOWARD JONES  
SIMPLY RED  
Hottest:  
NATALIE COLE  
ENYA  
GRAYSON HUGH  
BARBRA STREISAND  
SA-FIRE

**WMBX/Richmond**  
Mike Ryan

NEIL DIAMOND  
Hottest:  
HOWARD JONES  
ROY ORBISON  
ARETHA & ELTON  
38 SPECIAL  
CHER & PETER CETE

### MIDWEST

#### P1

**55KRC/Cincinnati**  
Drew Hayes  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
BETTE MIDLER  
DEON ESTUS

**WLV/Cincinnati**  
Dave Reinhart  
JODY WATLEY  
ROY ORBISON  
RICHARD MARX  
Hottest:  
38 SPECIAL  
HOWARD JONES  
BELLE STARS  
BETTE MIDLER  
CHER & PETER CETE  
**WTVN/Columbus**  
Joe Bradley  
NATALIE COLE  
ARETHA & ELTON  
CARRACK & NUNN  
HOWARD JONES  
SA-FIRE  
Hottest:  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
MADONNA  
DEON ESTUS

**WCCO/Minneapolis**  
Curt Lundgren

BLACK  
KENNY G  
SIMPLY RED  
LISA ANGELLE  
Hottest:  
BASIA  
GRAYSON HUGH  
PHOEBE SNOW

**WOOD/Grand Rapids**  
Skip Essick

ROY ORBISON  
NEIL DIAMOND  
BASIA  
Hottest:  
38 SPECIAL  
ENYA  
CHER & PETER CETE  
ARETHA & ELTON  
BETTE MIDLER

### P3

**WJBC/Bloomington**  
Don Munson

BARRY MANILOW  
SWING OUT SISTER  
PAULA ABDUL  
NEW KIDS ON THE B  
Hottest:  
ARETHA & ELTON  
NATALIE COLE  
HOWARD JONES  
GRAYSON HUGH  
NEIL DIAMOND

**KFSB/Joplin**  
Eric Williams

ANITA BAKER  
BARRY MANILOW  
SIMPLY RED  
Hottest:  
NATALIE COLE  
SA-FIRE  
CAROLE KING  
ROY ORBISON  
PAULA ABDUL

### MIDWEST

#### P1

**WMJI/Cleveland**  
Lind/Ivers

JIMMY HARNEN & SY  
NATALIE COLE  
DOOBIE BROTHERS  
Hottest:  
38 SPECIAL  
BETTE MIDLER  
FINE YOUNG CANNIB  
CHER & PETER CETE  
MADONNA

**WLT/Detroit**  
Bob Kaake

BARBRA STREISAND  
BASIA  
Hottest:  
BANGLES  
CHER & PETER CETE  
ENYA  
DEON ESTUS  
BETTE MIDLER

**WENS/Indianapolis**  
Grey/Eagan

DAN HILL  
NEW KIDS ON THE B  
Hottest:  
BETTE MIDLER  
MADONNA  
38 SPECIAL  
HOWARD JONES  
BENNY MARDONES

### P2

**WCRZ/Flint**  
Patrick/Downey  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
MADONNA  
ENYA  
NATALIE COLE  
**KUDL/Kansas City**  
Don Bender  
HOWARD JONES  
Hottest:  
CHER & PETER CETE  
ENYA  
CHER & PETER CETE  
DEON ESTUS  
38 SPECIAL

**KEFM/Omaha**  
Lane/Kennedy

SA-FIRE  
Hottest:  
38 SPECIAL  
MADONNA  
HOWARD JONES

**KBAV/Tulsa**  
Cauch/Baker

RICK ASTLEY  
Hottest:  
DEON ESTUS  
ENYA  
CHER & PETER CETE  
MADONNA  
BETTE MIDLER

### WEST

#### P1

**KHOW/Denver**  
Murphy Huston

NEIL DIAMOND  
Hottest:  
38 SPECIAL  
ENYA  
CHER & PETER CETE  
BETTE MIDLER  
ROY ORBISON

**KEX/Portland**  
Dirks/Fort

NATALIE COLE  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE

**KFMB/San Diego**  
Larson/Robertson

ONE 2 MANY  
SWING OUT SISTER  
DAN HILL  
Hottest:  
38 SPECIAL  
BASIA  
CHER & PETER CETE  
NATALIE COLE  
ARETHA & ELTON

### P2

**KBOI/Boise**  
Drew Harold

HOWARD JONES  
BARRY MANILOW  
Hottest:  
38 SPECIAL  
NATALIE COLE  
CHER & PETER CETE  
ENYA  
BETTE MIDLER  
**KUGN/Eugene**  
O'Brien/James  
LYLE LOVETT  
Hottest:  
NATALIE COLE  
BASIA  
DEON ESTUS  
PHOEBE SNOW  
CAROLE KING

**KSSK/Honolulu**  
Phil Abbott

none  
Hottest:  
CHER & PETER CETE  
MIKE & THE MECHAN  
BETTE MIDLER  
BUSTER POINDEXTE  
ROY ORBISON

### P3

**KFQD/Anchorage**  
Mike Burgess

SWING OUT SISTER  
PHOEBE SNOW  
Hottest:  
ENYA  
NATALIE COLE  
BASIA  
MADONNA  
HOWARD JONES

Called in Frozen Playlist (1):  
WIBA/Madison  
Did Not Report, Playlist Frozen (3):  
KSSK/Honolulu  
WGR/Bufalo  
WSPD/Toledo

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1):  
WASK/Lafayette

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler

WATERFRONT  
SOUTHERN PACIFIC  
ROY ORBISON  
Hottest:  
ENYA  
NATALIE COLE  
38 SPECIAL  
CHER & PETER CETE  
BETTE MIDLER

**KQLH/Riverside**  
Cunningham/Robin

SA-FIRE  
BENNY MARDONES  
HOWARD JONES  
BARRY MANILOW  
Hottest:  
38 SPECIAL  
KARYN WHITE  
BETTE MIDLER  
MADONNA  
ENYA

**KXOA-FM/Sacramento**  
Brian Casey

none  
Hottest:  
VANESSA WILLIAMS  
CHER & PETER CETE  
38 SPECIAL  
ROY ORBISON  
MIKE & THE MECHAN

### P2

**KLLY/Bakersfield**  
Russ Davidson

NATALIE COLE  
Hottest:  
MADONNA  
DEON ESTUS  
VANESSA WILLIAMS  
38 SPECIAL  
CHER & PETER CETE

**KCIX/Boise**  
Don Jennings

none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
DEON ESTUS  
BETTE MIDLER  
CSN&Y

## SUMMARY

FSA P1s KFMB and WMAL helped propel Swing Out Sister to Most Added. WCCO's adds included Black, Lisa Angelle, Kenny G; WLW slotted Jody Watley, Richard Marx. Cher & Cetera nabbed Hottest for 4th week. Natalie Cole and Deon Estus each gained one. Aretha & Elton debuted. GB WMJI added Doobies, Jimmy Harnen; WSTF picked up Benny Mardones, Samantha Fox; and KKMJ tapped Randy Travis. It was week three for Cher & Cetera as GB Hottest. New CB #1 Natalie-Cole (+4), Madonna (+2), Bette Midler (+1), Thirty Eight Special (+1) gained; Howard Jones, Roy Orbison bowed.

LW	TW	Artist/Track
1	1	ANDREAS VOLLENWEIDER/Dancing With... (Columbia) "Dancing" "See"
3	2	SCOTT COSSU/Switchback (Windham Hill) "Desert" "Country"
4	3	JOE SAMPLE/Spellbound (WB) "Somehow" "U"
2	4	HIROSHIMA/East (Epic) "Daydreamer" "Streetcorner"
5	5	IVAN LINS/Love Dance (Reprise) "You" "Who's"
11	6	LARRY CARLTON/On Solid Ground (MCA) "Josie" "Philosopher" "Bubble Shuffle"
6	7	PHOEBE SNOW/Something Real (Elektra) "Something" "Touch" *
8	8	DAVID BENOIT/Urban Daydream (GRP) "Sailing" "Snow"
7	9	PAT KELLEY/I'll Stand Up (Nova) "After" "Bolinas" *
12	10	BILL GABLE/There Were Signs (Private Music) "Go" "Cape"
14	11	EDDIE DANIELS/Blackwood (GRP) "Blackwood" "Walking"
10	12	CHRIS REA/New Light Through Old Windows (Geffen) "Beach" "Josephine"
9	13	SPECIAL EFX/Confidential (GRP) "My" "Confidential"
<b>BREAKER</b>	14	EARL KLUGH/Whispers And Promises (WB) "What" "Whispers"
13	15	SHERRY WINSTON/Love Madness (Headfirst) "Love" "That's"
16	16	RALF ILLENBERGER/Circle (Narada-Equinox/MCA) "Horizons" "Gemina"
27	17	RAY OBIEDO/Perfect Crime (Windham Hill) "Short" "Sienna"
<b>DEBUT</b>	18	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Mysterious"
20	19	MICHAEL MANRING/Toward The Center Of Night (Windham Hill) "Life"
15	20	WINDOWS/The French Laundry (Cypress/A&M) "Night" "New"
21	21	BLACK/Comedy (A&M) "Wonderful" "Sweet"
<b>BREAKER</b>	22	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"
23	23	T LAVITZ & THE BAD.../T Lavitz & The Bad... (Intima/Enigma) "September" "Dream"
<b>DEBUT</b>	24	JUSTO ALMARIO/Family Time (MCA) "Morning" "Jugando"
19	25	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Nantucket"
29	26	BOOKER T. JONES/The Runaway (MCA) "Cool" "Sidewalk"
17	27	ALEX BUGNON/Love Season (Orpheus/EMI) "Around" "Love"
26	28	PETER BUFFETT/One By One (Narada Mystique/MCA) "Sprint" "Promise"
28	29	KEVIN EUBANKS/The Searcher (GRP) "Story" "Poem"
18	30	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast) "Blackbird" "Pleasant"

\* Keeps a bullet due to continued growth.

LW	TW	Artist/Track
1	1	JOE SAMPLE/Spellbound (WB) "U" "Seven"
2	2	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP) "Morning" "T.B.C."
4	3	KEVIN EUBANKS/The Searcher (GRP) "Story" "Straitjacket" "Breeze"
3	4	TERRI LYNE CARRINGTON/Real... (Verve Forecast) "Message" "Blackbird" "Pleasant"
6	5	EDDIE DANIELS/Blackwood (GRP) "Blackwood" "Cruise"
5	6	MCCOY TYNER/Revelations (Blue Note) "Mellow" "View" "Contemplation" *
7	7	HIROSHIMA/East (Epic) "East" "Thousand"
8	8	OREGON/45th Parallel (Portrait/Epic) "Pageant" "Hand"
12	9	SUPERBLUE/Superblue (Blue Note) "Open" "Summertime" "Marvelous"
11	10	DIRTY DOZEN BRASS BAND/Voodoo (Columbia) "It's" "Moose"
14	11	JOHN PATITUCCI/On The Corner (GRP) "On" "Avenue" "Kingston"
21	12	LARRY CARLTON/On Solid Ground (MCA) "Solid" "Josie"
10	13	SHERRY WINSTON/Love Madness (Headfirst) "That's" "Stride"
17	14	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) "Dancing" "Pearls"
<b>DEBUT</b>	15	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
9	16	BOBBY LYLE/Ivory Dreams (Atlantic) "Tropical" "Ivory"
23	17	RAY OBIEDO/Perfect Crime (Windham Hill) "Short" "One" "Blue"
18	18	GEORGE ADAMS/Nightingale (Blue Note) "Bridge" "What" "Nightingale"
16	19	IVAN LINS/Love Dance (Reprise) "You" "Who's"
15	20	SCOTT COSSU/Switchback (Windham Hill) "Desert" "Infinite"
29	21	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Magical"
13	22	MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Arrival" "Blue" "Truth"
30	23	T LAVITZ AND THE BAD HABITZ/T Lavitz... (Intima/Enigma) "September" "Dream"
<b>DEBUT</b>	24	DAVID BENOIT/Urban Daydreams (GRP) "Snow" "Sailing"
26	25	RALPH PETERSON QUINTET/V (Blue Note) "Enemy" "Soweto"
28	26	PAT KELLEY/I'll Stand Up (Nova) "Bolinas" "River"
27	27	PONCHO SANCHEZ/La Familia (Concord Picante) "Cuidate"
<b>DEBUT</b>	28	BRUCE FORMAN/Pardon Me (Concord) "Blues"
<b>BREAKER</b>	29	HILTON RUIZ/Strut (Novus/RCA) "Sidewinder" "Bluz" "All"
20	30	PASSPORT/Talk Back (Atlantic) "Dancing" "Talk"

\* Keeps a bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RAY LYNCH (17) EARL KLUGH (15) KIRK WHALUM (13) RICHARD SOUTHER (11) RICHARD ELLIOT (9) LEO KOTTKE (7)	ANDREAS VOLLENWEIDER (22) HIROSHIMA (19) JOE SAMPLE (16) SCOTT COSSU (9) DAVID BENOIT (8) LARRY CARLTON (8) CHRIS REA (7) EDDIE DANIELS (5)	A. VOLLENWEIDER/Dancing BLACK/Wonderful SCOTT COSSU/Desert HIROSHIMA/Daydreamer JOE SAMPLE/Somehow JOE SAMPLE/U SPECIAL EFX/Confidential

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
EARL KLUGH (14) DR. JOHN (10) SADAO WATANABE (9) KIRK WHALUM (9) FREDDIE HUBBARD (7)	JOE SAMPLE (25) CHICK COREA AKOUSTIC (14) TERRI LYNE CARRINGTON (10) HIROSHIMA (10) EDDIE DANIELS (8) LARRY CARLTON (7) DIRTY DOZEN BRASS (7) KEVIN EUBANKS (5)	TERRI LYNE CARRINGTON/ Blackbird JOE SAMPLE/U

**NEW & ACTIVE**

**\*\*JOHN WEIDER "Essence" (Gold Castle) 22/1**  
Rotations: Heavy 3/0, Medium 5/1, Light 14/0, Total Adds 1, BRZ, Heavy, WXDJ, KEYV, WLHT. **CHART EXTRA** this week.

**\*\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/1**  
Rotations: Heavy 2/0, Medium 10/0, Light 8/1, Total Adds 1, KTCL, Heavy, KBLX, WGMC. **CHART EXTRA** this week.

**\*RAY LYNCH "No Blue Thing" (Music West) 21/17**  
Rotations: Heavy 1/0, Medium 3/1, Light 17/16, Total Adds 17, KOAI, WBZN, BRZ, SMN, KTWV, KOPT, KDAB, KIFM, KKSF, WFAE, KLZS, WLHT, WGMN, KTCZ, KTCL, PS, SS, Heavy, KEYV. **BREAKER** this week.

**\*RICHARD SOUTHER "Cross Currents" (Narada-Equinox/MCA) 21/11**  
Rotations: Heavy 1/0, Medium 5/1, Light 15/10, Total Adds 11, WHVE, BRZ, KTWV, KIFM, KNUA, WGMC, WFAE, WOTB, WLHT, KTCZ, KTCL, Heavy, KKSF. **BREAKER** this week.

**\*MR. SPATS "Dream Patrol" (Nova) 20/1**  
Rotations: Heavy 2/0, Medium 8/1, Light 10/0, Total Adds 1, WNGS, Heavy, WFAE, KLZS. **BREAKER** this week.

**ERIC MARIENTHAL "Round Trip" (GRP) 19/2**  
Rotations: Heavy 1/0, Medium 12/1, Light 6/1, Total Adds 2, WGMN, KSNO, Heavy, WLOQ.

**KIRK WHALUM "The Promise" (Columbia) 18/13**  
Rotations: Heavy 1/1, Medium 9/5, Light 8/7, Total Adds 13, WXDJ, WBZN, BRZ, KOPT, KDAB, KBLX, KNUA, WLOQ, KLZS, KEYV, WNGS, WLHT, KTCZ.

**BOOKER T. JONES "The Runaway" (MCA) 18/1**  
Rotations: Heavy 7/0, Medium 6/0, Light 5/1, Total Adds 1, BRZ, Heavy, WXDJ, WNUA, WBZN, SMN, KNUA, KLZS, WOTB. **Moves 29-26 on the NAC chart.**

**SARAH McLACHLAN "Touch" (Arista) 17/3**  
Rotations: Heavy 3/0, Medium 8/1, Light 6/2, Total Adds 3, KOAI, KSNO, KBCO, Heavy, KTWV, WGMC, KLZS.

**DOUG MARKLEY "Philly Fillet" (Visual Musik) 16/1**  
Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Total Adds 1, KIFM, Heavy, WBZN, KOPT, KDAB, WGMC.

**FREDDIE HUBBARD "Times R' Changin'" (Blue Note) 14/4**  
Rotations: Heavy 1/1, Medium 8/0, Light 5/3, Total Adds 4, SMN, KBLX, KNUA, KBIA.

**ANDY SUMMERS "The Golden Wire" (Private Music) 14/1**  
Rotations: Heavy 3/0, Medium 3/0, Light 8/1, Total Adds 1, KLZS, Heavy, KDAB, KTCL, MS.

\* Uncharted Breakers denoted by one asterisk \*\* Chart Extra denoted by two asterisks

**NEW & ACTIVE**

**\*\*DAVID MURRAY "Ming's Samba" (Portrait/Epic) 20/0**  
Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0, Heavy, WCPN, WFPL. **CHART EXTRA** this week.

**\*\*JACK WALRATH "Neohippus" (Blue Note) 15/0**  
Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy, WCPN, WMOT, KUOP. **CHART EXTRA** this week.

**\*EARL KLUGH "Whispers And Promises" (WB) 24/14**  
Rotations: Heavy 2/1, Medium 6/2, Light 16/11, Total Adds 14, WCPN, WJZZ, KJZZ, KPLU, WAER, WFPL, WMOT, WHRO, KLCC, KUOP, KSLU, WIVY, KCLC, KSBR, Heavy, WJAZ. **BREAKER** this week.

**\*JUSTO ALMARIO "Family Time" (MCA) 23/4**  
Rotations: Heavy 1/0, Medium 8/1, Light 14/3, Total Adds 4, KPLU, WFPL, WHRO, WVPE, Heavy, WJAZ. **BREAKER** this week.

**\*KIMIKO ITOH "Follow Me" (CBS) 21/4**  
Rotations: Heavy 2/0, Medium 6/0, Light 13/4, Total Adds 4, WRTI, WSHA, KUOP, KWMU, Heavy, WCPN, WFSS. **BREAKER** this week.

**\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/1**  
Rotations: Heavy 3/0, Medium 12/0, Light 5/1, Total Adds 1, WVPE, Heavy, WSHA, WFSS, KSLU. **BREAKER** this week.

**DR. JOHN "In A Sentimental Mood" (WB) 19/10**  
Rotations: Heavy 3/1, Medium 8/3, Light 8/6, Total Adds 10, WCPN, KJZZ, KPLU, WHRO, KLCC, KLSK, CJ, KSLU, KCLC, KSBR, Heavy, WDET, WKRY.

**KIRK WHALUM "The Promise" (Columbia) 19/9**  
Rotations: Heavy 4/0, Medium 6/2, Light 9/7, Total Adds 9, KJZZ, KMHD, WJAZ, WAER, WFPL, WMOT, KLSK, CJ, WLVE, Heavy, WNOP, WJZZ, JZTRAX, F40.

**BOOKER T. JONES "The Runaway" (MCA) 19/0**  
Rotations: Heavy 5/0, Medium 9/0, Light 5/0, Total Adds 0, Heavy, WDET, KJZZ, WFSS, WTEB, KSBR.

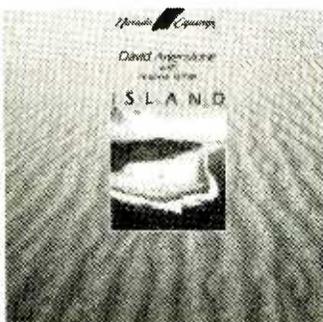
**MR. SPATS "Dream Patrol" (Nova) 18/5**  
Rotations: Heavy 2/0, Medium 5/0, Light 11/5, Total Adds 5, WBGO, WDET, KJZZ, WFPL, KUOP, Heavy, WJAZ, JZTRAX.

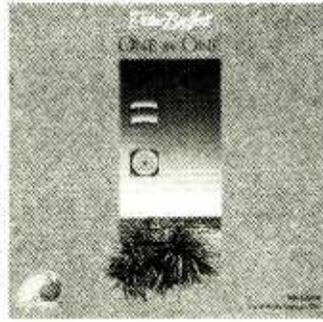
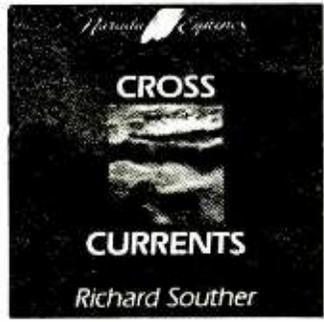
**ERIC MARIENTHAL "Round Trip" (GRP) 18/5**  
Rotations: Heavy 1/0, Medium 8/1, Light 9/4, Total Adds 5, WFPL, WMOT, KLCC, CJ, WFSS, Heavy, JZTRAX.

**CHET BAKER "Let's Get Lost" (Novus/RCA) 18/3**  
Rotations: Heavy 3/1, Medium 4/1, Light 11/1, Total Adds 3, WBGO, WRTI, CJ, Heavy, WFPL, KWMU.

**ALLEGRO JAZZ ENSEMBLE "Sphinx" (Mobile Fidelity) 18/0**  
Rotations: Heavy 0/0, Medium 7/0, Light 11/0, Total Adds 0.

**NARADA**  
and  
**NAC**  
(414) 272-6700





# NEW ARTISTS

Reports

- 1 **MICHAEL THOMPSON BAND/Can't Miss** (Geffen) **89**
- 2 **KING SWAMP/Is This Love** (Virgin) **84**
- 3 **QUEENSRYCHE/Eyes Of A Stranger** (EMI) **76**
- 4 **JOHNNY DIESEL &.../Lookin' For Love** (Chrysalis) **67**
- 5 **BLUE MURDER/Valley Of The Kings** (Geffen) **63**
- 6 **CURE/Fascination Street** (Elektra) **62**
- 7 **10,000 MANIACS/Trouble Me** (Elektra) **60**
- 8 **CRACK THE SKY/From The Greenhouse** (Grudge/BMG) **59**
- 9 **ALANNAH MYLES/Love Is** (Atlantic) **46**
- 10 **BIG BIG SUN//Stop The World** (Atlantic) **42**
- NEAL SCHON/I'll Cover You** (Columbia) **42**
- 12 **EXTREME/Kid Ego** (A&M) **39**
- 13 **BARNEY BENTALL &.../Something To Live For** (Columbia) **38**
- 14 **SANDMEN/House In The Country** (A&M) **36**
- 15 **CONCRETE BLONDE/God Is A Bullet** (IRS) **35**
- 16 **GODFATHERS/She Gives Me Love** (Epic) **30**
- 17 **DION/Written On The Subway...** (Arista) **27**
- 18 **CONNELLS/Something To Say** (TVT) **26**
- 19 **DRIVIN' N' CRYIN'/Honeysuckle Blue** (Island) **22**
- 20 **FING YOUNG CANNIBALS/Good Thing** (IRS/MCA) **19**
- WASP/The Real Me** (Capitol) **19**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# Brian Johnson

## KEEPS ON ROCKING

"Pulling amazing phones after just one week. Stronger response than the last AC-DC album." **GREG AUSHAM, PD, WLZR/MILWAUKEE**  
 "Proves how much of AC-DC's image is due to his voice." **WES DAVIS, PD, KJJO/MINNEAPOLIS**



Already On:

- |                  |                       |
|------------------|-----------------------|
| KRXQ/Sacramento  | WCMF/Rochester        |
| WLZR/Milwaukee   | KILO/Colorado Springs |
| WQFM/Milwaukee   | KATT/Oklahoma City    |
| KUPD/Phoenix     | WXLP/Davenport        |
| KJJO/Minneapolis | KZOU/Missoula         |



# AOR TRACKS®

## NATIONAL AIRPLAY

		167 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
4	3	2	1	1	1	162-0	153-	8-
1	1	1	2	1	1	163-0	150-	10+
-	9	5	3	1	1	160+8	129+	30-
DEBUT	4	4	4	4	4	161/160	118	41
5	4	4	5	4	4	155-1	101=	44-
-	11	8	6	5	5	148-1	117+	28-
-	-	11	7	6	6	158+21	83+	68-
6	6	6	8	7	7	143-2	100=	38-
2	2	3	9	8	8	131-0	109-	21+
13	8	9	10	9	9	144-1	74+	64-
8	7	7	11	10	10	125-2	82-	38-
19	18	14	12	11	11	136+8	55+	67-
20	15	12	13	12	12	131+3	57+	66-
23	16	10	14	13	13	130-1	52+	70-
-	31	19	15	14	14	124+15	50+	69+
24	19	16	16	15	15	118+4	48+	62-
18	14	13	17	16	16	107-0	53-	50-
26	23	21	18	17	17	105-1	39+	57-
32	24	22	19	18	18	116+5	22+	75-
40	32	25	20	19	19	108+11	27+	71+
DEBUT	21	20	21	20	20	113+88	20+	88+
36	27	24	22	21	21	107+7	32+	64-
29	25	23	23	22	22	114-0	16+	74-
22	20	20	24	23	23	94-0	21-	62-
-	41	27	25	24	24	72+9	23+	42+
38	34	28	26	25	25	89+4	11+	60+
57	48	33	27	26	26	77+17	22+	50+
-	53	37	28	27	27	74+18	17-	52+
3	5	15	29	28	28	61-0	30-	27=
DEBUT	30	15	30	29	29	61/60	20	38
-	46	38	31	30	30	84+15	6+	56+
46	39	34	32	31	31	58+10	29+	20-
14	13	18	33	32	32	60-0	22-	29-
58	56	40	34	33	33	76+13	8+	43+
10	10	17	35	34	34	56-1	23-	26-
-	-	41	36	35	35	75+16	8+	48+
43	36	32	37	36	36	63-5	15-	39=
-	-	52	38	37	37	76+15	5+	44+
-	55	42	39	38	38	71+9	1-	52+
30	28	26	40	39	39	54-1	20-	30-
DEBUT	41	26	41	40	40	69+30	4+	43+
-	-	57	42	41	41	64+18	5+	45+
51	47	45	43	42	42	59+9	7+	35+
52	44	43	44	43	43	63+2	1=	37-
-	57	48	45	44	44	62+12	4+	37+
DEBUT	46	48	46	45	45	59+22	6+	41+
-	-	60	47	46	46	60+22	6+	38+
-	58	54	48	47	47	67+6	1=	38+
-	-	53	49	48	48	56+6	2-	32+
53	51	51	50	49	49	52+9	5+	32+
17	26	31	51	50	50	32-1	25-	4-
DEBUT	52	31	52	51	51	45+11	6+	24+
-	60	56	53	52	52	46+3	8+	23=
-	45	44	54	53	53	34-5	10-	18-
56	50	50	55	54	54	46-3	4=	30-
DEBUT	56	50	56	55	55	46/46	2	31
DEBUT	57	50	57	56	56	42+10	3=	28+
12	17	35	58	57	57	27-0	14-	9-
-	-	59	59	58	58	42+2	4=	18-
DEBUT	60	59	60	59	59	30+4	7=	21+

# BREAKERS

**DOOBIE BROTHERS**  
**The Doctor (Capitol)**  
 96% of our reporters on it.

**HENRY LEE SUMMER**  
**Hey Baby (CBS Associated)**  
 68% of our reporters on it.

**BAD COMPANY**  
**Bad Man (Atlantic)**  
 65% of our reporters on it.

under the God  
the debut track from  
tin machine.

david bowie  
guitar/vocals

reeves gabrels  
lead guitar

hunt sales  
drums/vocals

tony sales  
bass/vocals

don't miss tin machine performing  
live on the world-wide telecast  
of the international rock awards show  
on may 31/9:30 pm est/abc network.

watch for the tin machine  
video album on mtv!



produced by tim palmer & tin machine  
management: isolar

**EMI**

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3 2  
WKS WKS LW TW

167 REPORTERS

MAY 12, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1	1	1	<b>TOM PETTY</b> /Full Moon Fever (MCA)	164-0	157-	6+
DEBUT	2	3	3	3	<b>JOHN COUGAR MELLENCAMP</b> /Big Daddy (Mercury)	164 /1	155	8
3	3	3	3	3	<b>CULT</b> /Sonic Temple (Sire/Reprise)	155-1	101=	44-
4	6	4	5	4	<b>RICHARD MARX</b> /Repeat Offender (EMI)	150=2	117+	30-
5	4	5	4	5	<b>GREAT WHITE</b> /Twice Shy (Capitol)	146-2	102+	39-
6	2	2	2	2	<b>OUTFIELD</b> /Voices Of Babylon (Columbia)	131-0	109-	21+
7	8	7	7	7	<b>SARAYA</b> /Saraya (Polydor)	144-1	74+	64-
8	10	8	8	8	<b>LIVING COLOUR</b> /Vivid (Epic)	140+7	61+	66-
9	4	5	5	5	<b>TRAVELING WILBURYS</b> /Traveling Wilburys (Wilbury/WB)	125-2	82-	38-
10	15	11	11	11	<b>CINDERELLA</b> /Long Cold Winter (Mercury)	131+3	57+	66-
11	13	9	9	9	<b>FABULOUS THUNDERBIRDS</b> /Powerful Stuff (CBS Associated)*	131-1	52+	70-
12	16	14	14	14	<b>JOE JACKSON</b> /Blaze Of Glory (A&M)	118+4	48+	62-
13	11	10	10	10	<b>MIKE &amp; THE MECHANICS</b> /Living Years (Atlantic)	109-0	54-	50-
14	21	18	18	18	<b>FIXX</b> /Calm Animals (RCA)	114+7	36+	65-
15	22	21	21	21	<b>SAY ANYTHING</b> /Soundtrack (WTG)	118+6	23+	75-
16	30	22	22	22	<b>BAD COMPANY</b> /Dangerous Age (Atlantic)	112+10	28+	74+
17	20	19	19	19	<b>JEFF HEALEY BAND</b> /See The Light (Arista)	106-1	39+	58-
18	7	13	13	13	<b>R.E.M.</b> /Green (WB)	98-5	27-	62-
19	23	23	23	23	<b>KINGDOM COME</b> /In Your Face (Polydor)	114-0	16+	74-
20	24	20	20	20	<b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)	89+14	29-	54+
21	17	17	17	17	<b>BIG BAM BOO</b> /Fun, Faith & Fairplay (Uni/MCA)	94-0	21-	62-
22	6	12	12	12	<b>JULIAN LENNON</b> /Mr. Jordan (Atlantic)	68-0	31-	30+
23	34	27	27	27	<b>MICHAEL THOMPSON BAND</b> /How Long (Geffen)	89+4	11+	60+
24	12	15	15	15	<b>WARRANT</b> /Dirty Rotten Filthy Stinking Rich (Columbia)	64-0	25-	29-
25	40	35	35	35	<b>TESLA</b> /The Great Radio Controversy (Geffen)	77+9	7-	52+
26	9	16	16	16	<b>BONNIE RAITT</b> /Nick Of Time (Capitol)	61-1	24-	30=
27	38	36	36	36	<b>SIMPLE MINDS</b> /Street Fighting Years (A&M)	82+19	8+	53+
28	36	33	33	33	<b>KING SWAMP</b> /King Swamp (Virgin)	84+15	6+	56+
29	38	33	33	33	<b>LITA FORD</b> /Lita (RCA)	58+10	29+	20-
30	32	28	28	28	<b>EDDIE MONEY</b> /Nothing To Lose (Columbia)	65-5	18-	39=
31	37	31	31	31	<b>BON JOVI</b> /New Jersey (Mercury)	72+20	16+	44+
32	40	29	29	29	<b>QUEENSRYCHE</b> /Operation: Mindcrime (EMI)	76+13	9+	42+
33	16	28	28	28	<b>REPLACEMENTS</b> /Don't Tell A Soul (Sire/Reprise)	62=9	14-	29+
34	29	24	24	24	<b>WINGER</b> /Winger (Atlantic)	73+29	5+	46+
35	29	24	24	24	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> /Shooting Rubberbands At... (Geffen)	55-1	21-	30-
36	8	18	18	18	<b>LOVE &amp; ROCKETS</b> /Love & Rockets (Beggars Banquet/RCA)	76+15	5+	44+
37	8	18	18	18	<b>RED SIREN</b> /All Is Forgiven (Mercury)	57-10	9-	36-
38	24	31	31	31	<b>CRACK THE SKY</b> /From The Greenhouse (Grudge/BMG)	60+9	7+	36+
39	24	31	31	31	<b>ELVIS COSTELLO</b> /Spike (WB)	39-2	15-	22=
40	24	31	31	31	<b>CURE</b> /Disintegration (Elektra)	62+12	4+	37+

\*Keeps a bullet due to continued growth.



## "God Is A Bullet"

Great Rock And Roll That's Right On Target

From the I.R.S. LP FREE (IRS-82001)

**STEVE FUNK, KOZZ/RENO:** "Audience response has it at #2 phones this week. 'God' has a chart bullet!"

**CURTISS JOHNSON, KUPD/PHOENIX:** "Concrete Blonde's 'God Is A Bullet' pulled our audience's trigger immediately. Great phones from day one."

**ROBIN MATHIEU-IVY, WBLM/LEWISTON-PORTLAND:** "The LP has moved 11-3-2 in sales since their sold-out appearance. This is the most exciting release of the year, and if you can't hear it, check your pulse!"

NEW THIS WEEK:

KTXQ KKDJ WGIR  
KSJO WCCC WPXC

AOR New Artist #15

Album Network Power Cuts 63

## BREAKERS

**JOHN COUGAR MELLENCAMP**  
Big Daddy (Mercury)  
98% of our reporters on it.

### MOST ADDED

WINGER (29)  
BON JOVI (20)  
SIMPLE MINDS (19)  
KING SWAMP (15)  
LOVE & ROCKETS (15)  
MELISSA ETHERIDGE (14)  
QUEENSRYCHE (13)  
CURE (12)  
BAD COMPANY (10)  
LITA FORD (10)  
RED SIREN (10)

### HOTTEST

TOM PETTY (157)  
JOHN C. MELLENCAMP (155)  
RICHARD MARX (117)  
OUTFIELD (109)  
GREAT WHITE (102)  
CULT (101)  
TRAVELING WILBURYS (82)  
SARAYA (74)  
LIVING COLOUR (61)  
CINDERELLA (57)

# "See A Little Light"

From the album Workbook

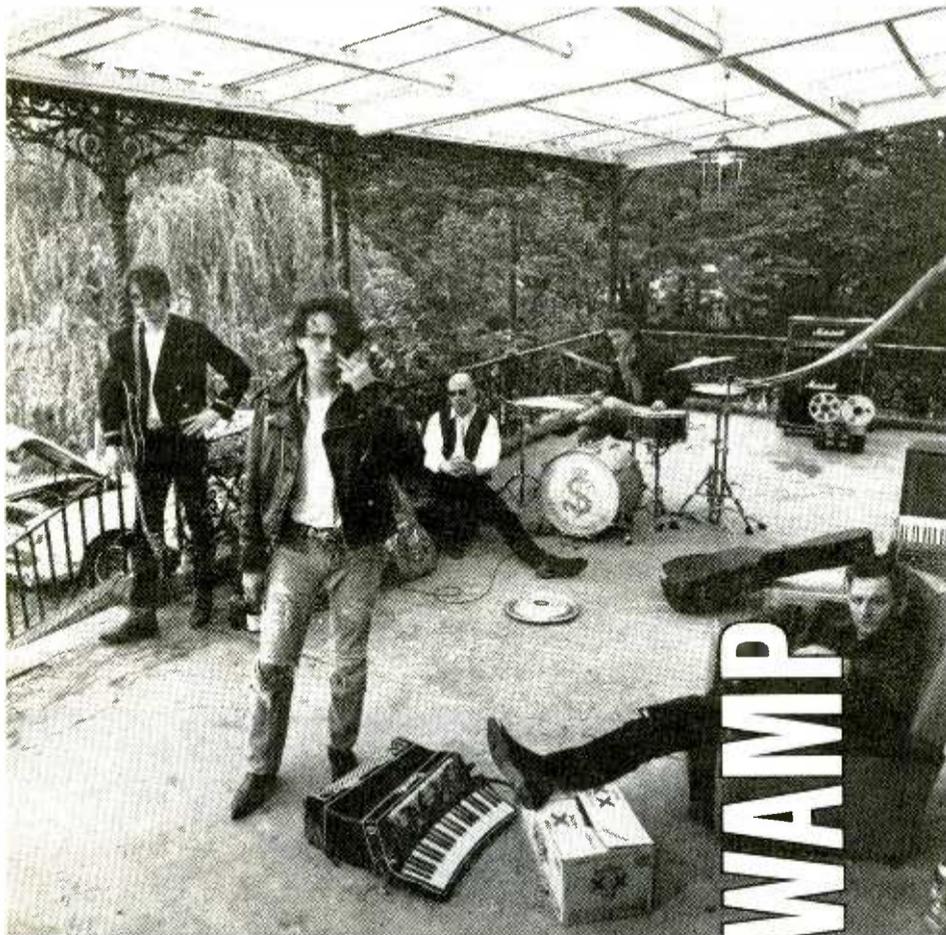
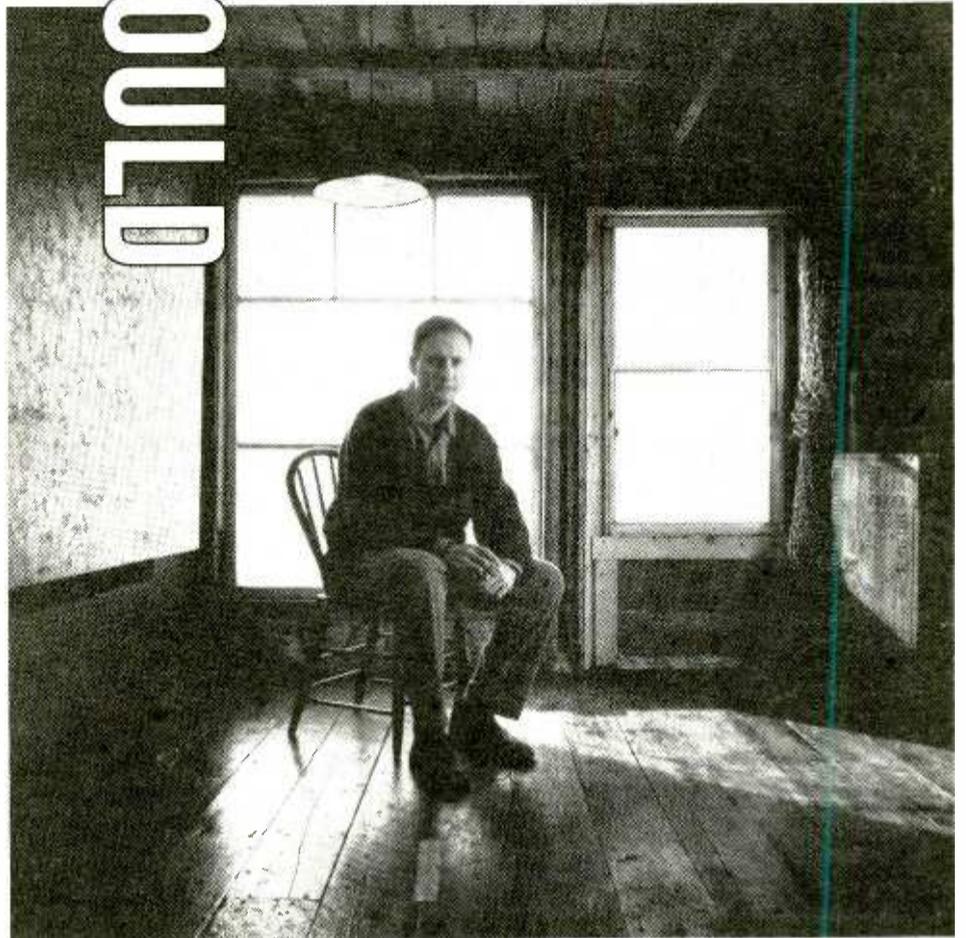
Produced by Bob Mould

**NEW ROCK 23-13**

Out Of The Box At:

WBCN	WIZN
WXRT	KPEZ
KQRS	KRNA
KBCO	KQWB
WCCC	WMAD
WXKE	KFMU
KTCZ	

**BOB MOULD**



**KING SWAMP**

# "Is This Love?"

From the album King Swamp

Produced by Dave Allen

and Steve Halliwell

Mixed by Bob Clearmountain

**ALBUM 36-28**

**TRACK 38-31**

New Artist #2

Check These Call Letters!

WBCN	KISS	KRXQ
WBAB	KYYS	KZAP
WDVE	WLZR	KGB
WHJY	KAZY	KOME
KZEW	KBPI	KSJO
KLOL	KUPD	KXXR
WNOR	KGON	

AND OVER 60 MORE



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**NEW & ACTIVE**

**BARNEY BENTALL & THE LEGENDARY HEARTS "Something To Live For" (Columbia) 38/6 (34/5)**  
 Adds: WCMF, WAPL, KMOD, WMAD, KXUS, KBOY. Heavy 1: KFMU. Medium 14 including WDVE, WHJY, KOMA, KSJO, WTPA, WPLR, WOUR, WIMZ, KBAT, WLAV.

**RED SIREN "One Good Lover" (Mercury) 36/17 (19/16)**  
 Adds including KZEW, KSHE, WHEB, WAQY, KBAT, WAPL, KATT, WYBR, KKBB, WPXC, WGLF. Heavy 2: KAZY, WGIR. Medium 23 including KYYS, KUPD, KISW, KXRX, KKEG, WLAV, WQFM, KDJK, KEZE, KWHL.

**SANDMEN "House In The Country" (A&M) 36/0 (41/3)**  
 Medium 17 including KLLO, KGON, CFOX, WDHA, WPLR, KLAQ, WRXK, WSTZ, WIMZ, KBAT.

**CONCRETE BLONDE "God Is A Bullet" (IRS) 35/6 (29/5)**  
 Adds: KTXQ, KSJO, WCCC, WPXC, WGIR, KCHV. Medium 16 including WXRT, KUPD, KZAP, WDHA, WHCN, WPLR, WHEB, KBAT, KFMG, KOZZ.

**GODFATHERS "She Gives Me Love" (Epic) 30/5 (25/2)**  
 Adds: CHEZ, KLBK, WDIZ, WQFM, WWWW. Medium 13 including DC101, WXRT, WHCN, WPLR, WWTR, KLAQ, WRXK, WIMZ, WLAV, KICT.

**JEFF HEALEY BAND "Roadhouse Blues" (Arista) 28/26 (2/2)**  
 Adds including WRIF, KYYS, WLZR, KBCO, KRQR, CFOX, WDHA, KILO, KKDJ, KOZZ. Heavy 3: KOMA, WTPA, WHCN. Medium 18 including WXRT, KGON, KISW, WPHY, WPLR, KLBK, WIXV, WAPL, WLAV, KATT.

**DION "Written On The Subway Wall/Little Star" (Arista) 27/8 (20/13)**  
 Adds: WBCN, KRXQ, KBAT, KTCZ, KZRR, KTYD, WZXL, KJKJ. Heavy 8 including KQRS, CHEZ, WPDH, WAQX, KQDS, KEZE. Medium 8: KSHE, KGON, CFOX, WWTR, WRXL, WAPL, WIBA, WIZN.

**CONNELLS "Something To Say" (TVT) 26/2 (26/2)**  
 Adds: KZOO, KCHV. Medium 14 including WXRT, KSJO, WPHY, WDHA, WAVF, WRXK, WSTZ, WRDU, KZRR, KRZO.

**JOHN COUGAR MELLENCAMP "Theo And Weird Henry" (Mercury) 25/25 (0/0)**  
 Adds including WEBN, KKDJ, KOZZ, KFMZ, WKLT, KSQY, KFMF. Heavy 8: WXRT, KOMA, WPHY, WAQY, WQMF, WAPL, WLAV, KATT. Medium 16 including Q107, KTXQ, KGON, WDHA, WCCC, WTKX, WRDU, WIXV, KEZO, KICT.

**DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island) 22/2 (20/2)**  
 Adds: WRQK, KPEZ. Heavy 1: KBOY. Medium 12 including WKLS, WYFN, KYYS, KGON, WSTZ, WFVY, WQBZ, WIXV, KRZO, KTYD.

**JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 19/19 (0/0)**  
 Adds including WPLR, WYMG. Heavy 7: CHOM, KUPD, KOMA, WPHY, KLBK, WKQQ, WLAV. Medium 11 including Q107, KYYS, KRSP, KISW, WCCC, WWTR, KQDS, KTCZ, KICT, KOMP.

**FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 19/3 (18/2)**  
 Adds: WMMR, WPLR, WAAF. Heavy 9 including CHOM, WXRT, WWTR, CHEZ, WRKI, KRNA. Medium 7: WBAB, KBCO, KXRX, WDHA, KPOI, KRZO, WMAD.

**JOHN COUGAR MELLENCAMP "Let It All Hang Out" (Mercury) 16/16 (0/0)**  
 Adds including WPLR, WIBA. Heavy 4: WPHY, WHCN, WAQY, WIOT. Medium 10 including WNOR, KISS, WLUP, KXRX, WWTR, WHEB, WDIZ, WRXL, KOZZ, WYMG.

**MOST ADDED**

- DOOBIE.../Doctor (160)
- HENRY LEE.../Baby (88)
- MELLENCAMP/Martha (80)
- TODD RUNDGREN/Want (46)
- WINGER/Headed (30)
- J. HEALEY/Roadhouse (26)
- J. MELLENCAMP/Theo (25)
- BON JOVI/Lay (22)
- 10,000.../Trouble (22)
- QUEEN/Want (21)

**HOTTEST**

- J. MELLENCAMP/Pop (153)
- TOM PETTY/Back (150)
- STEVIE NICKS/Rooms (129)
- DOOBIE.../Doctor (118)
- R. MARX/Satisfied (117)
- OUTFIELD/Voces (109)
- CULT/Fire (101)
- GREAT WHITE/Bitten (100)
- QUEEN/Want (83)
- T. WILBURYS/Heading (82)

**MOST REQUESTED**

- QUEEN/Want (71)
- CULT/Fire (52)
- GREAT WHITE/Bitten (45)
- STEVIE NICKS/Rooms (38)
- DOOBIE.../Doctor (34)
- LIVING COLOUR/Letter (27)
- TOM PETTY/Back (26)
- SARAYA/Love (24)
- LITA FORD/Close (21)
- J.C. MELLENCAMP/Pop (20)

**NEVILLE BROTHERS "Yellow Moon" (A&M) 16/2 (15/3)**  
 Adds: KMOD, WMAD. Heavy 5: WXRT, KBCO, KLBK, KTCZ, KFMU. Medium 6 including WNEW, KTXQ, KFOG, WDHA, WLAV.

**INDIGO GIRLS "Indigo Girls" (Epic) 15/2 (13/3)**  
 Adds: WIXV, KFMU. Heavy 5: CHOM, KBCO, WTPA, KTCZ, WZEW. Medium 8 including WKLS, WPLR, CHEZ, KLBK, WLAV, WIZN, KPEZ.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**NEW ROCK**

- | LW | TW        |   |
|----|-----------|---|
|    | <b>1</b>  | <b>CURE</b> /Fascination Street (Elektra)         |
|    | <b>2</b>  | <b>LOVE &amp; ROCKETS</b> /So Alive (RCA)*        |
|    | <b>3</b>  | <b>CULT</b> /Fire Woman (Sire/Reprise)            |
|    | <b>4</b>  | <b>FINE YOUNG CANNIBALS</b> /Good Thing (IRS/MCA) |
|    | <b>5</b>  | <b>ELVIS COSTELLO</b> /This Town (WB)*            |
|    | <b>6</b>  | <b>JOE JACKSON</b> /Nineteen Forever (A&M)*       |
|    | <b>7</b>  | <b>WIRE</b> /Eardrum Buzz (Enigma)                |
|    | <b>8</b>  | <b>STAN RIDGWAY</b> /Goin' Southbound (Geffen)    |
|    | <b>9</b>  | <b>GODFATHERS</b> /She Gives Me Love (Epic)       |
|    | <b>10</b> | <b>RAMONES</b> /Pet Sematary (Sire/WB)            |
|    | <b>11</b> | <b>NEW ORDER</b> /Round & Round (Qwest/WB)        |
|    | <b>12</b> | <b>10,000 MANIACS</b> /Trouble Me (Elektra)       |
|    | <b>13</b> | <b>BOB MOULD</b> /See A Little Light (Virgin)     |
|    | <b>14</b> | <b>PIXIES</b> /Monkey Gone To Heaven (Elektra)    |
|    | <b>15</b> | <b>SIMPLE MINDS</b> /This Is Your Land (A&M)      |
|    | <b>16</b> | <b>LOU REED</b> /Busload Of Faith (Sire/WB)       |
|    | <b>17</b> | <b>ADRIAN BELEW</b> /Oh Daddy (Atlantic)          |
|    | <b>18</b> | <b>TOM TOM CLUB</b> /Subocean (Reprise)           |
|    | <b>19</b> | <b>U2</b> /Dancing Barefoot (Island)              |
|    | <b>20</b> | <b>XTC</b> /Mayor Of Simpleton (Geffen)           |
|    | <b>21</b> | <b>DEPECHE MODE</b> /Everything Counts (Sire/WB)  |
|    | <b>22</b> | <b>XYMOX</b> /Obsession (Wing/Polydor)            |
|    | <b>23</b> | <b>EDELWEISS</b> /Bring Me Edelweiss (Atlantic)*  |
|    | <b>24</b> | <b>REPLACEMENTS</b> /Back To Back (Reprise)*      |
|    | <b>25</b> | <b>CONNELLS</b> /Something To Say (TVT)           |
|    | <b>26</b> | <b>HOUSE OF FREAKS</b> /Sun Gone Down (Rhino)     |
|    | <b>27</b> | <b>R.E.M.</b> /Pop Song '89 (WB)                  |
|    | <b>28</b> | <b>XTC</b> /King For A Day (Geffen)               |
|    | <b>29</b> | <b>CONCRETE BLONDE</b> /God Is A Bullet (IRS)     |
|    | <b>30</b> | <b>CATERWAUL</b> /The Sheep's A Wolf (IRS)        |

\* Keeps a bullet due to continued growth.

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

**MOST ADDED**

- PERE UBU/Waiting
- THE THE/Generation
- DARLING BUDS/Round
- JOHN MOORE &.../Mind
- BLUE RODEO/Diamond
- PEREGRENS/True

**HOTTEST**

- CURE/Fascination
- CULT/Fire
- LOVE & ROCKETS/Alive
- PIXIES/Monkey

**MOST REQUESTED**

- CURE/Fascination
- LOVE & ROCKETS/Alive
- RAMONES/Pet
- CULT/Fire
- PIXIES/Monkey
- U2/Barefoot

Featuring the track "Hungry"

**SPIN THE WORLD**

ROYAL CRESCENT MOB

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MIDWEST (Continued)

MICHAEL THOMPSON B TRAVELING WILBURYS a DOOBIE BROTHERS Medium a MELISSA ETHERIDGE a RED SIREN a TODD RUNDGREN a SAY ANYTHING a 38 SPECIAL a WINGER

KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

Heavy GREAT WHITE CULT QUEEN TOM PETTY (L) JOHN COUGAR MULLEN FABULOUS THUNDERBI TRAVELING WILBURYS SARAYA OUTFIELD STEVIE NICKS

Medium a DOOBIE BROTHERS Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

WZZQ/Terre Haute (812) 232-5034 PD/MD: STEVE KOSBAU

Heavy TOM PETTY (M) JOHN COUGAR MULLEN (M) RICHARD MARX OUTFIELD EDDIE MONEY GREAT WHITE CULT SARAYA a DOOBIE BROTHERS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEL FULGHAM

Heavy MELISSA ETHERIDGE MIKE & THE MECHANIC OUTFIELD TOM PETTY (M) TRAVELING WILBURYS (M) STEVIE NICKS

Medium a DOOBIE BROTHERS Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy JOHN COUGAR MULLEN JOE JACKSON TOM PETTY BONNIE RAITT INDIGO GIRLS EDIE BRICKELL & NE FIXX NEVILLE BROTHERS SAM PHILLIPS XTC SIDEMINDERS REPLACEMENTS

Medium a JULIAN LENNON NEW ORDER SIMPLE MINDS PETER CASE a CHRIS REA CURE CRACK THE SKY ELVIS COSTELLO LOU REED SHOW OF HANDS BIG BAM BOO FINE YOUNG CANNIBAS 10,000 MANIACS LOVE & ROCKETS HOUSE OF FREAKS WIDE OR

U2 CRUEL STORY OF YOU ALANNAH MYLES NEW MARINES a DOOBIE BROTHERS TANITA TIKARAM RAINMAKERS JEFF HEALEY SARAH McLACHLAN CONNELLS WASHINGTON SQUARES SANDMEN STAN RIDGWAY RADIATORS LOST ANGELS LARRY CARLTON a GIPSY KINGS a THE THE a TODD RUNDGREN a ADRIAN BLEW a WIRE a ROAD HOUSE a VIOLENT FEMMES a BIG HEAD TOW & TH Light a PHOEBE SNOW a R.E.M.

KUPD/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J. DAVID HOLMES

Heavy TOM PETTY CULT GREAT WHITE JOHN COUGAR MULLEN KINGDOM COME LITA FORD WARRANT TRAVELING WILBURYS STEVIE NICKS RICHARD MARX QUEEN OUTFIELD CINDERELLA SARAYA SAY ANYTHING MELISSA ETHERIDGE DOOBIE BROTHERS

Medium a LARRY CARLTON a GIPSY KINGS a THE THE a TODD RUNDGREN a ADRIAN BLEW a WIRE a ROAD HOUSE a VIOLENT FEMMES a BIG HEAD TOW & TH Light a PHOEBE SNOW a R.E.M.

KAZV/Denver (303) 759-5600 PD: ANDY SCHOLM MD: RICH GARCIA

Heavy 38 SPECIAL TOM PETTY RUSH SCORPIONS WARRANT a DOOBIE BROTHERS CINDERELLA CULT FIXX LITA FORD GREAT WHITE SAY ANYTHING KING SWAMP JOHN COUGAR MULLEN ALANNAH MYLES GARY MOORE (M) STEVIE NICKS a RED SIREN SARAYA NEAL SCHON CRACK THE SKY TESLA VIXEN

WINGER Medium EXTREME KINGDOM COME QUEEN QUEENSRYCHE RATT SKID ROW TORA TORA

KLOS/Los Angeles (213) 840-4836 PD: S. MONDELETO

Heavy TOM PETTY (M) JOHN COUGAR MULLEN (M) RICHARD MARX OUTFIELD EDDIE MONEY GREAT WHITE CULT QUEEN TOM PETTY (L) JOHN COUGAR MULLEN FABULOUS THUNDERBI TRAVELING WILBURYS SARAYA OUTFIELD STEVIE NICKS

Medium a DOOBIE BROTHERS Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KZAP/Sacramento (916) 925-3700 PD: PAT STILL APD: JON RUSSELL

Heavy TOM PETTY (M) JOHN COUGAR MULLEN (M) STEVIE NICKS OUTFIELD TRAVELING WILBURYS CULT RICHARD MARX GREAT WHITE KINGDOM COME GARY MOORE MICHAEL HORALES REAL LIFE TESLA a HENRY LEE SUMMER MIKE & THE MECHANIC OUTFIELD RICHARD MARX STEVIE NICKS FIXX TRAVELING WILBURYS

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

Heavy FASTWAY LITA FORD DOMINIC WOLF MARCHELLO RICHARD MARX QUEEN SKID ROW MICHAEL THOMPSON B WARRANT WINGER

Medium a ACCEPT BAD COMPANY a CHRISMON GLODY CULT EXTREME STEVIE NICKS GREAT WHITE KINGDOM COME GARY MOORE MICHAEL HORALES REAL LIFE TESLA

Light a DOOBIE BROTHERS a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KRSP/Salt Lake City (801) 262-5541 PD: RANOE ROSE APD/MD: KELLY MONSON

Heavy TOM PETTY (M) JOHN COUGAR MULLEN (M) STEVIE NICKS OUTFIELD TRAVELING WILBURYS CULT RICHARD MARX GREAT WHITE HOWARD JONES JOE JACKSON

Medium a LOVE & ROCKETS SARAYA MIKE & THE MECHANIC DOOBIE BROTHERS CINDERELLA R.E.M. BIG BAM BOO QUEEN JEFF HEALEY CUTTING CREW FABULOUS THUNDERBI FIXX

Light a TODD RUNDGREN XTC a CRACK THE SKY

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy OUTFIELD JOHN COUGAR MULLEN TOM PETTY GREAT WHITE DOOBIE BROTHERS BONNIE RAITT JEFF HEALEY a ROAD HOUSE

Medium a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KRXX/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy GUNS N' ROSES GREAT WHITE JOHN COUGAR MULLEN TOM PETTY (M) (L) SARAYA TRAVELING WILBURYS WARRANT WINGER

Medium a MICHAEL THOMPSON B RICHARD MARX STEVIE NICKS SIMPLE MINDS QUEEN RICHARD MARX SARAYA

Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KUPD/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J. DAVID HOLMES

Heavy TOM PETTY CULT GREAT WHITE JOHN COUGAR MULLEN KINGDOM COME LITA FORD WARRANT TRAVELING WILBURYS STEVIE NICKS RICHARD MARX QUEEN OUTFIELD CINDERELLA SARAYA SAY ANYTHING MELISSA ETHERIDGE DOOBIE BROTHERS

Medium a LARRY CARLTON a GIPSY KINGS a THE THE a TODD RUNDGREN a ADRIAN BLEW a WIRE a ROAD HOUSE a VIOLENT FEMMES a BIG HEAD TOW & TH Light a PHOEBE SNOW a R.E.M.

KQB/San Diego (619) 292-1360 PD: TED EDWARDS APD: PAM EDWARDS

Heavy OUTFIELD LITA FORD RUSH TRAVELING WILBURYS (M) JOHN COUGAR MULLEN (M) TOM PETTY (M) TANITA TIKARAM POISON JEFF HEALEY (M) BLUE RODEO

Light a TODD RUNDGREN a ADRIAN BLEW a WIRE a ROAD HOUSE a VIOLENT FEMMES a BIG HEAD TOW & TH Light a PHOEBE SNOW a R.E.M.

KBPI/Denver (303) 572-6200 PD: CHRIS POOLE MD: DEVIN DURRANT

Heavy DEF LEPPARD a DOOBIE BROTHERS FIXX GREAT WHITE a GUNS N' ROSES TOM PETTY (M) TRAVELING WILBURYS CULT CRACK THE SKY DION DRIVIN' N' CRYIN' MELISSA ETHERIDGE RICHARD MARX STEVIE NICKS TOM PETTY (L) SARAYA RED SIREN ROBERT CRAY BAND BLACK SABBATH MARCHELLO REPLACEMENTS a SEA HAGS

Medium a ACCEPT BAD COMPANY a CHRISMON GLODY CULT EXTREME STEVIE NICKS GREAT WHITE KINGDOM COME GARY MOORE MICHAEL HORALES REAL LIFE TESLA

Light a DOOBIE BROTHERS a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BILL PRESCOTT

Heavy DEF LEPPARD a DOOBIE BROTHERS FIXX GREAT WHITE a GUNS N' ROSES TOM PETTY (M) TRAVELING WILBURYS CULT CRACK THE SKY DION DRIVIN' N' CRYIN' MELISSA ETHERIDGE RICHARD MARX STEVIE NICKS TOM PETTY (L) SARAYA RED SIREN ROBERT CRAY BAND BLACK SABBATH MARCHELLO REPLACEMENTS a SEA HAGS

Medium a ACCEPT BAD COMPANY a CHRISMON GLODY CULT EXTREME STEVIE NICKS GREAT WHITE KINGDOM COME GARY MOORE MICHAEL HORALES REAL LIFE TESLA

Light a DOOBIE BROTHERS a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KFQI/San Francisco (415) 986-1045 PD: PAT EVANS (FROZEN)

Heavy FABULOUS THUNDERBI JOHN COUGAR MULLEN MIKE & THE MECHANIC OUTFIELD BONNIE RAITT STEVIE NICKS RICHARD MARX BIG BAM BOO JEFF HEALEY

Light a TODD RUNDGREN a ADRIAN BLEW a WIRE a ROAD HOUSE a VIOLENT FEMMES a BIG HEAD TOW & TH Light a PHOEBE SNOW a R.E.M.

KRON/San Francisco (415) 765-4097 PD: CHRIS MILLER

Heavy a DOOBIE BROTHERS a STEVIE WINWOOD U2 BON JOVI STEVIE NICKS OUTFIELD JOHN COUGAR MULLEN TOM PETTY (M) LOU REED ELVIS COSTELLO

Medium a LITA FORD RICHARD MARX R.E.M. GREAT WHITE JOE JACKSON XTC

Light a TRAVELING WILBURYS a REPLACEMENTS a ROAD HOUSE a TESLA

FABULOUS THUNDERBI DELBERT MCCLINTON MICHAEL THOMPSON B SARAYA JOHN COUGAR MULLEN TESLA JULIAN LENNON RICHARD MARX EDIE BRICKELL & NE NEAL SCHON EDDIE MONEY NEVILLE BROTHERS REPLACEMENTS SAY ANYTHING

Medium JULIAN LENNON R.E.M. RED SIREN JOHN COUGAR MULLEN BAD COMPANY SIMPLE MINDS EDIE BRICKELL & NE NEAL SCHON EDDIE MONEY NEVILLE BROTHERS REPLACEMENTS SAY ANYTHING

Light a DOOBIE BROTHERS a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: TIM JEFFRIES

Heavy JOHN COUGAR MULLEN TRAVELING WILBURYS CULT a DOOBIE BROTHERS GREAT WHITE TOM PETTY (M) OUTFIELD RICHARD MARX QUEEN STEVIE NICKS SARAYA

Medium a DOOBIE BROTHERS Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KILO/Colorado Springs (719) 634-4896 OM: RICH HAWK MD: BOB ELY

Heavy JOHN COUGAR MULLEN (M) TOM PETTY (M) CULT (L) BAD COMPANY TOM PETTY CINDERELLA SARAYA STEVIE NICKS FABULOUS THUNDERBI MICHAEL THOMPSON B QUEEN

Medium a DOOBIE BROTHERS FIXX a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

Heavy CULT (M) JOHN COUGAR MULLEN (M) TOM PETTY (M) LIVING COLOUR GREAT WHITE JOE JACKSON DOOBIE BROTHERS QUEEN STEVIE NICKS REPLACEMENTS (M) RICHARD MARX

Medium a MICHAEL THOMPSON B RICHARD MARX STEVIE NICKS SIMPLE MINDS QUEEN RICHARD MARX SARAYA

Light a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

KRXX/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy GUNS N' ROSES GREAT WHITE JOHN COUGAR MULLEN TOM PETTY (M) (L) SARAYA TRAVELING WILBURYS WARRANT WINGER

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Medium a DOOBIE BROTHERS FIXX a HENRY LEE SUMMER a 10,000 MANIACS a CURE a TODD RUNDGREN a BARNEY BENTALL & .

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KR

# CHAMP1 PLAYLISTS

## B104 WBSB Baltimore

PD: Chuck Morgan  
Asst. PD/MD: Pam Trickett

- 1 1 BOB JOVI/11 Be There For You
- 2 3B SPECIAL/Second Chance
- 3 3 MADONNA/Like A Prayer
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BELLE STARR/110
- 6 6 GUNS N' ROSES/Patience
- 7 7 JODY WATLEY/Real Love
- 8 8 FINE YOUNG CANNIBS/She Drives Me Crazy
- 9 9 SARANTHA FOX/11 Only Wanna Be With
- 10 10 DONNY OSMOND/Solider Of Love
- 11 11 LIVING COLOUR/Cut Of Personality
- 12 12 PAULA ABU/Forever Your Girl
- 13 13 BENEY HARMON/Into The Night
- 14 14 MENCH CHERY/Buffalo Stance
- 15 15 DEBBIE GIBSON/Electric Youth
- 16 16 JODY WATLEY/Real Love
- 17 17 SA-FIRE/Thinking Of You
- 18 18 RICHARD MARX/Satisfiers
- 19 19 RICHARD MARX/Satisfiers
- 20 20 RICHARD MARX/Satisfiers
- 21 21 RICHARD MARX/Satisfiers
- 22 22 RICHARD MARX/Satisfiers
- 23 23 RICHARD MARX/Satisfiers
- 24 24 RICHARD MARX/Satisfiers
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 28, 29

## WVAW POWER 103.5 Washington

PD: Matt Farber  
Prog. Coord.: Don Geronimo  
MD: Brian Bridgman

- 1 1 FINE YOUNG CANNIBS/She Drives Me Crazy
- 2 2 BOB JOVI/11 Be There For You
- 3 3 JODY WATLEY/Real Love
- 4 4 BOB JOVI/11 Be There For You
- 5 5 SA-FIRE/Thinking Of You
- 6 6 MICHAEL DANIAN/Rock On
- 7 7 BOBBY BROWN/Every Little Step
- 8 8 JIMMY HARMON & SYLVIA/Here Are You Now
- 9 9 JIMMY HARMON & SYLVIA/Here Are You Now
- 10 10 JIMMY HARMON & SYLVIA/Here Are You Now
- 11 11 JIMMY HARMON & SYLVIA/Here Are You Now
- 12 12 JIMMY HARMON & SYLVIA/Here Are You Now
- 13 13 JIMMY HARMON & SYLVIA/Here Are You Now
- 14 14 JIMMY HARMON & SYLVIA/Here Are You Now
- 15 15 JIMMY HARMON & SYLVIA/Here Are You Now
- 16 16 JIMMY HARMON & SYLVIA/Here Are You Now
- 17 17 JIMMY HARMON & SYLVIA/Here Are You Now
- 18 18 JIMMY HARMON & SYLVIA/Here Are You Now
- 19 19 JIMMY HARMON & SYLVIA/Here Are You Now
- 20 20 JIMMY HARMON & SYLVIA/Here Are You Now
- 21 21 JIMMY HARMON & SYLVIA/Here Are You Now
- 22 22 JIMMY HARMON & SYLVIA/Here Are You Now
- 23 23 JIMMY HARMON & SYLVIA/Here Are You Now
- 24 24 JIMMY HARMON & SYLVIA/Here Are You Now
- 25 25 JIMMY HARMON & SYLVIA/Here Are You Now
- 26 26 JIMMY HARMON & SYLVIA/Here Are You Now
- 27 27 JIMMY HARMON & SYLVIA/Here Are You Now
- 28 28 JIMMY HARMON & SYLVIA/Here Are You Now
- 29 29 JIMMY HARMON & SYLVIA/Here Are You Now
- 30 30 JIMMY HARMON & SYLVIA/Here Are You Now

ADDS 29, 30

## EAGLE 106.7 WEGX Philadelphia

PD: Charlie Quinn  
MD: Jay Beau Jones

- 1 1 PAULA ABU/Forever Your Girl
- 2 2 JODY WATLEY/Real Love
- 3 3 BOB JOVI/11 Be There For You
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 MENCH CHERY/Buffalo Stance
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 GUNS N' ROSES/Patience
- 8 8 MICHAEL DANIAN/Rock On
- 9 9 DONNY OSMOND/Solider Of Love
- 10 10 LIVING COLOUR/Cut Of Personality
- 11 11 BETTE MIDLER/Minne Beneath My Wings
- 12 12 DONNA SUMMER/This Time I Know Its
- 13 13 LISA LISA & CULT/Little Jackie Wants T
- 14 14 DEBBIE GIBSON/Electric Youth
- 15 15 MADONNA/Like A Prayer
- 16 16 BOB JOVI/11 Be There For You
- 17 17 JIMMY HARMON & SYLVIA/Here Are You Now
- 18 18 JOHN COUGAR MELLE/Pop Singer
- 19 19 NATHALIE COLE/You Like Crazy
- 20 20 FORD & OSBORN/Close My Eyes Forever
- 21 21 MICHAEL DANIAN/Rock On
- 22 22 CHER & PETER CETERA/After All
- 23 23 RICHARD MARX/Satisfiers
- 24 24 MILLI VANILLI/You Don't Know Its
- 25 25 RICK ASTLEY/Giving Up On Love
- 26 26 MENCH CHERY/Buffalo Stance
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## WJKS-FM Boston

PD: Sonny Joe White  
MD: Jerry McKenna

- 1 1 JODY WATLEY/Real Love
- 2 2 PAULA ABU/Forever Your Girl
- 3 3 BETTE MIDLER/Minne Beneath My Wings
- 4 4 CHER & PETER CETERA/After All
- 5 5 DONNA SUMMER/This Time I Know Its
- 6 6 BOBBY BROWN/Every Little Step
- 7 7 NEW KIDS ON THE B/S/11 Be Loving You
- 8 8 BOB JOVI/11 Be There For You
- 9 9 DONNY OSMOND/Solider Of Love
- 10 10 NATHALIE COLE/You Like Crazy
- 11 11 BELLE STARR/110
- 12 12 DEBBIE GIBSON/Electric Youth
- 13 13 MENCH CHERY/Buffalo Stance
- 14 14 RICHARD MARX/Satisfiers
- 15 15 RICHARD MARX/Satisfiers
- 16 16 RICHARD MARX/Satisfiers
- 17 17 RICHARD MARX/Satisfiers
- 18 18 RICHARD MARX/Satisfiers
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- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## WZLZ 94.3 Boston

PD: Tom Jeffries

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 FINE YOUNG CANNIBS/She Drives Me Crazy
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BOB JOVI/11 Be There For You
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 DEBBIE GIBSON/Electric Youth
- 9 9 GUNS N' ROSES/Patience
- 10 10 JODY WATLEY/Real Love
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 NATHALIE COLE/You Like Crazy
- 15 15 FINE YOUNG CANNIBS/She Drives Me Crazy
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 TIPPANY HARRIS/An Old Friend's
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 RICHARD MARX/Satisfiers
- 20 20 RICHARD MARX/Satisfiers
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- 22 22 RICHARD MARX/Satisfiers
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- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## 92PROFM Washington D.C.

PD: Lorin Palagi  
MD: Laura Shostak

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 SA-FIRE/Thinking Of You
- 4 4 BOB JOVI/11 Be There For You
- 5 5 MICHAEL DANIAN/Rock On
- 6 6 BOB JOVI/11 Be There For You
- 7 7 BOBBY BROWN/Every Little Step
- 8 8 CHER & PETER CETERA/After All
- 9 9 DONNY OSMOND/Solider Of Love
- 10 10 NEW KIDS ON THE B/S/11 Be Loving You
- 11 11 BETTE MIDLER/Minne Beneath My Wings
- 12 12 LISA LISA & CULT/Little Jackie Wants T
- 13 13 PAULA ABU/Forever Your Girl
- 14 14 GUNS N' ROSES/Patience
- 15 15 NATHALIE COLE/You Like Crazy
- 16 16 PAULA ABU/Forever Your Girl
- 17 17 SA-FIRE/Thinking Of You
- 18 18 PAULA ABU/Forever Your Girl
- 19 19 DEF LEPPARD/Rocket
- 20 20 BELLE STARR/110
- 21 21 MICHAEL DANIAN/Rock On
- 22 22 BOBBY BROWN/Every Little Step
- 23 23 JIMMY HARMON & SYLVIA/Here Are You Now
- 24 24 NATHALIE COLE/You Like Crazy
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 28, 29

## 98.5FM Buffalo

THE #1 HIT MUSIC STATION  
OM/MD: Boom Boom Cannon  
MD: Mike McGowan

- 1 1 FINE YOUNG CANNIBS/She Drives Me Crazy
- 2 2 JIMMY HARMON & SYLVIA/Here Are You Now
- 3 3 SA-FIRE/Thinking Of You
- 4 4 BOBBY BROWN/Every Little Step
- 5 5 CHER & PETER CETERA/After All
- 6 6 MADONNA/Like A Prayer
- 7 7 BETTE MIDLER/Minne Beneath My Wings
- 8 8 PAULA ABU/Forever Your Girl
- 9 9 NEW KIDS ON THE B/S/11 Be Loving You
- 10 10 JIMMY HARMON & SYLVIA/Here Are You Now
- 11 11 JOHN COUGAR MELLE/Pop Singer
- 12 12 BOBBY BROWN/Every Little Step
- 13 13 DEBBIE GIBSON/Electric Youth
- 14 14 VANESSA WILLIAMS/Heaven
- 15 15 SA-FIRE/Thinking Of You
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 MICHAEL DANIAN/Rock On
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 DONNY OSMOND/Solider Of Love
- 20 20 DEBBIE GIBSON/Electric Youth
- 21 21 WATERFRONT/Cy
- 22 22 DONNY OSMOND/Solider Of Love
- 23 23 3B SPECIAL/Second Chance
- 24 24 NEW KIDS ON THE B/S/11 Be Loving You
- 25 25 DONNA SUMMER/This Time I Know Its
- 26 26 NATHALIE COLE/You Like Crazy
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 26, 29

## 102.1 WMJQ 102.5 FM Buffalo

PD: Hank Nevins  
MD: Roger Christian  
APD: Mike Morgan

- 1 1 JODY WATLEY/Real Love
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 BOB JOVI/11 Be There For You
- 4 4 PAULA ABU/Forever Your Girl
- 5 5 DEBBIE GIBSON/Electric Youth
- 6 6 MENCH CHERY/Buffalo Stance
- 7 7 BOBBY BROWN/Every Little Step
- 8 8 NEW KIDS ON THE B/S/11 Be Loving You
- 9 9 JODY WATLEY/Real Love
- 10 10 MICHAEL DANIAN/Rock On
- 11 11 BELLE STARR/110
- 12 12 SA-FIRE/Thinking Of You
- 13 13 HOWARD JONES/Everlasting Love
- 14 14 JIMMY HARMON & SYLVIA/Here Are You Now
- 15 15 DONNY OSMOND/Solider Of Love
- 16 16 NATHALIE COLE/You Like Crazy
- 17 17 CHER & PETER CETERA/After All
- 18 18 ONE 2 MANY/Down Town
- 19 19 MADONNA/Like A Prayer
- 20 20 DUFFELDRUMS/In The Bag
- 21 21 DONNA SUMMER/This Time I Know Its
- 22 22 SARANTHA FOX/11 Only Wanna Be With
- 23 23 NATHALIE COLE/You Like Crazy
- 24 24 WATERFRONT/Cy
- 25 25 RICHARD MARX/Satisfiers
- 26 26 FORD & OSBORN/Close My Eyes Forever
- 27 27 ARTHUR & ELTON/Through The Storm
- 28 28 FINE YOUNG CANNIBS/She Drives Me Crazy
- 29 29 DOOBIE BROTHERS/Leaving This Town
- 30 30 DOOBIE BROTHERS/Leaving This Town

ADDS 29, 30

## 4100 New York

VP/Dir. Ops. & Prog.: Steve Kingston  
MD: Frankie Blue

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 FINE YOUNG CANNIBS/She Drives Me Crazy
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BOB JOVI/11 Be There For You
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 DEBBIE GIBSON/Electric Youth
- 9 9 GUNS N' ROSES/Patience
- 10 10 JODY WATLEY/Real Love
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 NATHALIE COLE/You Like Crazy
- 15 15 FINE YOUNG CANNIBS/She Drives Me Crazy
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 TIPPANY HARRIS/An Old Friend's
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 RICHARD MARX/Satisfiers
- 20 20 RICHARD MARX/Satisfiers
- 21 21 RICHARD MARX/Satisfiers
- 22 22 RICHARD MARX/Satisfiers
- 23 23 RICHARD MARX/Satisfiers
- 24 24 RICHARD MARX/Satisfiers
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 25, 26, 27

## WZLZ 94.3 Boston

PD: Tom Jeffries

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 FINE YOUNG CANNIBS/She Drives Me Crazy
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BOB JOVI/11 Be There For You
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 DEBBIE GIBSON/Electric Youth
- 9 9 GUNS N' ROSES/Patience
- 10 10 JODY WATLEY/Real Love
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 NATHALIE COLE/You Like Crazy
- 15 15 FINE YOUNG CANNIBS/She Drives Me Crazy
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 TIPPANY HARRIS/An Old Friend's
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 RICHARD MARX/Satisfiers
- 20 20 RICHARD MARX/Satisfiers
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- 22 22 RICHARD MARX/Satisfiers
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- 24 24 RICHARD MARX/Satisfiers
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## 92PROFM Providence

PD: Diana Osborne

- 1 1 MADONNA/Like A Prayer
- 2 2 DON ESTU/Heaven Help Me
- 3 3 SA-FIRE/Thinking Of You
- 4 4 BOB JOVI/11 Be There For You
- 5 5 BOB JOVI/11 Be There For You
- 6 6 DEBBIE GIBSON/Electric Youth
- 7 7 JODY WATLEY/Real Love
- 8 8 NEW KIDS ON THE B/S/11 Be Loving You
- 9 9 PAULA ABU/Forever Your Girl
- 10 10 3B SPECIAL/Second Chance
- 11 11 SWEET SENSATION/Innocently Yours
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 MICHAEL DANIAN/Rock On
- 14 14 PAULA ABU/Forever Your Girl
- 15 15 CHER & PETER CETERA/After All
- 16 16 GUNS N' ROSES/Patience
- 17 17 WINDER/Seventeen
- 18 18 TOMMY PAGE/A Shoulder To Cry On
- 19 19 DONNY OSMOND/Solider Of Love
- 20 20 LISA LISA & CULT/Little Jackie Wants T
- 21 21 CONNELL/You're My Best Friend
- 22 22 BOBBY BROWN/Every Little Step
- 23 23 JIMMY HARMON & SYLVIA/Here Are You Now
- 24 24 NATHALIE COLE/You Like Crazy
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 WATERFRONT/Cy
- 28 28 HOWARD JONES/Everlasting Love
- 29 29 REPLACEMENTS/111 Be You
- 30 30 SARANTHA FOX/11 Only Wanna Be With
- 31 31 ONE 2 MANY/Down Town
- 32 32 DUFFELDRUMS/In The Bag
- 33 33 DONNA SUMMER/This Time I Know Its
- 34 34 JOHN COUGAR MELLE/Pop Singer
- 35 35 RICHARD MARX/Satisfiers

ADDS NONE

## ckoi 97 Montreal

PD: Bob DeBor

MD: Guy Brouillard

- 1 1 MADONNA/Like A Prayer
- 2 2 DON ESTU/Heaven Help Me
- 3 3 SA-FIRE/Thinking Of You
- 4 4 BOB JOVI/11 Be There For You
- 5 5 BOB JOVI/11 Be There For You
- 6 6 DEBBIE GIBSON/Electric Youth
- 7 7 JODY WATLEY/Real Love
- 8 8 NEW KIDS ON THE B/S/11 Be Loving You
- 9 9 PAULA ABU/Forever Your Girl
- 10 10 3B SPECIAL/Second Chance
- 11 11 SWEET SENSATION/Innocently Yours
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 MICHAEL DANIAN/Rock On
- 14 14 PAULA ABU/Forever Your Girl
- 15 15 CHER & PETER CETERA/After All
- 16 16 GUNS N' ROSES/Patience
- 17 17 WINDER/Seventeen
- 18 18 TOMMY PAGE/A Shoulder To Cry On
- 19 19 DONNY OSMOND/Solider Of Love
- 20 20 LISA LISA & CULT/Little Jackie Wants T
- 21 21 CONNELL/You're My Best Friend
- 22 22 BOBBY BROWN/Every Little Step
- 23 23 JIMMY HARMON & SYLVIA/Here Are You Now
- 24 24 NATHALIE COLE/You Like Crazy
- 25 25 RICHARD MARX/Satisfiers
- 26 26 RICHARD MARX/Satisfiers
- 27 27 WATERFRONT/Cy
- 28 28 HOWARD JONES/Everlasting Love
- 29 29 REPLACEMENTS/111 Be You
- 30 30 SARANTHA FOX/11 Only Wanna Be With
- 31 31 ONE 2 MANY/Down Town
- 32 32 DUFFELDRUMS/In The Bag
- 33 33 DONNA SUMMER/This Time I Know Its
- 34 34 JOHN COUGAR MELLE/Pop Singer
- 35 35 RICHARD MARX/Satisfiers

ADDS NONE

## POWER 95 New York

PD: Gary Bryan  
MD: Mike Preston

- 1 1 BOB JOVI/11 Be There For You
- 2 2 SA-FIRE/Thinking Of You
- 3 3 MADONNA/Like A Prayer
- 4 4 FINE YOUNG CANNIBS/She Drives Me Crazy
- 5 5 BETTE MIDLER/Minne Beneath My Wings
- 6 6 DEBBIE GIBSON/Electric Youth
- 7 7 BELLE STARR/110
- 8 8 GUNS N' ROSES/Patience
- 9 9 BOBBY BROWN/Every Little Step
- 10 10 BOBBY BROWN/Every Little Step
- 11 11 NEW KIDS ON THE B/S/11 Be Loving You
- 12 12 3B SPECIAL/Second Chance
- 13 13 SWEET SENSATION/Innocently Yours
- 14 14 DONNA SUMMER/This Time I Know Its
- 15 15 BOBBY BROWN/Every Little Step
- 16 16 JIMMY HARMON & SYLVIA/Here Are You Now
- 17 17 BETTE MIDLER/Minne Beneath My Wings
- 18 18 DEBBIE GIBSON/Electric Youth
- 19 19 ARTHUR & ELTON/Through The Storm
- 20 20 RICHARD MARX/Satisfiers
- 21 21 SARANTHA FOX/11 Only Wanna Be With
- 22 22 DEBBIE GIBSON/Electric Youth
- 23 23 PAULA ABU/Forever Your Girl
- 24 24 LISA LISA & CULT/Little Jackie Wants T

ADDS 23, 29, 30

## WZLZ 94.3 Boston

PD: Tom Jeffries

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 FINE YOUNG CANNIBS/She Drives Me Crazy
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BOB JOVI/11 Be There For You
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 DEBBIE GIBSON/Electric Youth
- 9 9 GUNS N' ROSES/Patience
- 10 10 JODY WATLEY/Real Love
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 NATHALIE COLE/You Like Crazy
- 15 15 FINE YOUNG CANNIBS/She Drives Me Crazy
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 TIPPANY HARRIS/An Old Friend's
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 RICHARD MARX/Satisfiers
- 20 20 RICHARD MARX/Satisfiers
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- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## WZLZ 94.3 Boston

PD: Tom Jeffries

- 1 1 BOB JOVI/11 Be There For You
- 2 2 BETTE MIDLER/Minne Beneath My Wings
- 3 3 FINE YOUNG CANNIBS/She Drives Me Crazy
- 4 4 DEBBIE GIBSON/Electric Youth
- 5 5 BOB JOVI/11 Be There For You
- 6 6 NEW KIDS ON THE B/S/11 Be Loving You
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 DEBBIE GIBSON/Electric Youth
- 9 9 GUNS N' ROSES/Patience
- 10 10 JODY WATLEY/Real Love
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 LIVING COLOUR/Cut Of Personality
- 13 13 ELVIS COSTELLO/Veronica
- 14 14 NATHALIE COLE/You Like Crazy
- 15 15 FINE YOUNG CANNIBS/She Drives Me Crazy
- 16 16 MENCH CHERY/Buffalo Stance
- 17 17 TIPPANY HARRIS/An Old Friend's
- 18 18 BETTE MIDLER/Minne Beneath My Wings
- 19 19 RICHARD MARX/Satisfiers
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- 26 26 RICHARD MARX/Satisfiers
- 27 27 RICHARD MARX/Satisfiers
- 28 28 RICHARD MARX/Satisfiers
- 29 29 RICHARD MARX/Satisfiers
- 30 30 RICHARD MARX/Satisfiers

ADDS 29, 30

## 106.1 Long Island FM 106

VP/Programming: Bill Terry  
MD: Mark Lobel

- 1 1 3B SPECIAL/Second Chance
- 2 2 PAULA ABU/Forever Your Girl
- 3 3 BOB JOVI/11 Be There For You
- 4 4 SA-FIRE/Thinking Of You
- 5 5 BOBBY BROWN/Every Little Step
- 6 6 JODY WATLEY/Real Love
- 7 7 DONNY OSMOND/Solider Of Love
- 8 8 GUNS N' ROSES/Patience
- 9 9 BETTE MIDLER/Minne Beneath My Wings
- 10 10 FINE YOUNG CANNIBS/She Drives Me Crazy
- 11 11 MICHAEL DANIAN/Rock On
- 12 12 DEBBIE GIBSON/Electric Youth
- 13 13 BELLE STARR/110
- 14 14 ANIMOTION/Room To Move
- 15 15 NEW KIDS ON THE B/S/11 Be Loving You
- 16 16 BOBBY BROWN/Every Little Step
- 17 17 BOBBY BROWN/Every Little Step
- 1

# CHR P1 PLAYLISTS

May 12, 1989 R&R-91

### Miami 100.7 FM

#1 HIT MUSIC STATION

PD: Frank Amadeo

1 1 BOB JOVI/It's So True For You  
2 BETTE MIDLER/Mind Beneath My Wings  
3 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
4 DONNY OSMOND/Sister Of Love  
5 MADONNA/Like A Prayer  
6 DEBBIE GIBSON/Electric Youth  
7 CHER & PETER CETERA/After All  
8 GUNS N' ROSES/Patience  
9 FINE YOUNG CANNIBS/Drive Me Crazy  
10 ROZELLE/Real Love  
11 JODY WATLEY/Real Love  
12 LIVING COLOUR/Cult Of Personality  
13 R.E.M./Blind  
14 BELLE STARR/It's So True  
15 JIMMY HARMON & BYWARDS/Arise You New  
16 FORD & OSBOURNE/Close My Eyes Forever  
17 DONNY OSMOND/Sister Of Love  
18 PAULA ABDO/Forever Your Girl  
19 JIMMY HARMON & BYWARDS/Arise You New  
20 MENCH CHERY/Buffalo Stance  
21 CINDY LAUPER/Drives Me Crazy  
22 RICHARD HARRIS/Back On My Feet Again  
23 HILLI VANILLI/Baby Don't Forget Me  
24 EXPLORE/What You Don't Know  
25 STEVE NICKS/Room On Fire  
26 BERNY HARDONES/Into The Night  
27 ROD STEWART/Crazy About Me  
28 DINDY/It's So True  
29 3B SPECIAL/Second Chance  
30 CURE/Facination Street  
31 MICHAEL HORN/Who Do You Give Your Love  
32 ARTHA & ELTON/Through The Storm  
33 FINE YOUNG CANNIBS/Drive Me Crazy  
34 BANGLES/In Your Eyes  
35 JODY WATLEY/Real Love  
36 JIMMY HARMON & BYWARDS/Arise You New  
37 PAULA ABDO/Forever Your Girl  
38 DEBBIE GIBSON/Electric Youth  
39 TONY LOMAX/Only Wanna Be With You  
40 JIMMY HARMON & BYWARDS/Arise You New  
41 FINE YOUNG CANNIBS/Drive Me Crazy  
42 DONNY OSMOND/Sister Of Love  
43 MADONNA/Like A Prayer  
44 DEBBIE GIBSON/Electric Youth  
45 TONY LOMAX/Only Wanna Be With You  
46 JIMMY HARMON & BYWARDS/Arise You New  
47 FINE YOUNG CANNIBS/Drive Me Crazy  
48 DONNY OSMOND/Sister Of Love  
49 MADONNA/Like A Prayer  
50 DEBBIE GIBSON/Electric Youth  
51 TONY LOMAX/Only Wanna Be With You  
52 JIMMY HARMON & BYWARDS/Arise You New  
53 FINE YOUNG CANNIBS/Drive Me Crazy  
54 DONNY OSMOND/Sister Of Love  
55 MADONNA/Like A Prayer  
56 DEBBIE GIBSON/Electric Youth  
57 TONY LOMAX/Only Wanna Be With You  
58 JIMMY HARMON & BYWARDS/Arise You New  
59 FINE YOUNG CANNIBS/Drive Me Crazy  
60 DONNY OSMOND/Sister Of Love

### Chicago 106.5

Less talk, more hit music.

PD: Lyndon Abell  
Asst. PD: Chris Knight St. Louis  
MD: Jim Atkinson

1 1 GUNS N' ROSES/Patience  
2 2 JIMMY HARMON & BYWARDS/Arise You New  
3 3 BOBBY BROWN/Every Little Step  
4 4 BETTE MIDLER/Mind Beneath My Wings  
5 5 FINE YOUNG CANNIBS/Drive Me Crazy  
6 6 DEBBIE GIBSON/Electric Youth  
7 7 DONNY OSMOND/Sister Of Love  
8 8 JODY WATLEY/Real Love  
9 9 RICHARD HARRIS/Back On My Feet Again  
10 10 BELLE STARR/It's So True  
11 11 JIMMY HARMON & BYWARDS/Arise You New  
12 12 FORD & OSBOURNE/Close My Eyes Forever  
13 13 DONNY OSMOND/Sister Of Love  
14 14 PAULA ABDO/Forever Your Girl  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 MENCH CHERY/Buffalo Stance  
17 17 CINDY LAUPER/Drives Me Crazy  
18 18 RICHARD HARRIS/Back On My Feet Again  
19 19 HILLI VANILLI/Baby Don't Forget Me  
20 20 EXPLORE/What You Don't Know  
21 21 STEVE NICKS/Room On Fire  
22 22 BERNY HARDONES/Into The Night  
23 23 ROD STEWART/Crazy About Me  
24 24 DINDY/It's So True  
25 25 3B SPECIAL/Second Chance  
26 26 CURE/Facination Street  
27 27 MICHAEL HORN/Who Do You Give Your Love  
28 28 ARTHA & ELTON/Through The Storm  
29 29 FINE YOUNG CANNIBS/Drive Me Crazy  
30 30 BANGLES/In Your Eyes  
31 31 JODY WATLEY/Real Love  
32 32 JIMMY HARMON & BYWARDS/Arise You New  
33 33 PAULA ABDO/Forever Your Girl  
34 34 DEBBIE GIBSON/Electric Youth  
35 35 TONY LOMAX/Only Wanna Be With You  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 FINE YOUNG CANNIBS/Drive Me Crazy  
38 38 DONNY OSMOND/Sister Of Love  
39 39 MADONNA/Like A Prayer  
40 40 DEBBIE GIBSON/Electric Youth  
41 41 TONY LOMAX/Only Wanna Be With You  
42 42 JIMMY HARMON & BYWARDS/Arise You New  
43 43 FINE YOUNG CANNIBS/Drive Me Crazy  
44 44 DONNY OSMOND/Sister Of Love  
45 45 MADONNA/Like A Prayer  
46 46 DEBBIE GIBSON/Electric Youth  
47 47 TONY LOMAX/Only Wanna Be With You  
48 48 JIMMY HARMON & BYWARDS/Arise You New  
49 49 FINE YOUNG CANNIBS/Drive Me Crazy  
50 50 DONNY OSMOND/Sister Of Love

### Chicago 99.5

WEBN-104.5

PD: Buddy Scott  
MD: Joe Bohannon

1 1 JODY WATLEY/Real Love  
2 2 PAULA ABDO/Forever Your Girl  
3 3 TONY LOMAX/Only Wanna Be With You  
4 4 BOBBY BROWN/Every Little Step  
5 5 DEBBIE GIBSON/Electric Youth  
6 6 SWEET SENSATION/Beneath My Wings  
7 7 MADONNA/Like A Prayer  
8 8 STEVE NICKS/Room On Fire  
9 9 RICHARD HARRIS/Back On My Feet Again  
10 10 BELLE STARR/It's So True  
11 11 JIMMY HARMON & BYWARDS/Arise You New  
12 12 FORD & OSBOURNE/Close My Eyes Forever  
13 13 DONNY OSMOND/Sister Of Love  
14 14 PAULA ABDO/Forever Your Girl  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 MENCH CHERY/Buffalo Stance  
17 17 CINDY LAUPER/Drives Me Crazy  
18 18 RICHARD HARRIS/Back On My Feet Again  
19 19 HILLI VANILLI/Baby Don't Forget Me  
20 20 EXPLORE/What You Don't Know  
21 21 STEVE NICKS/Room On Fire  
22 22 BERNY HARDONES/Into The Night  
23 23 ROD STEWART/Crazy About Me  
24 24 DINDY/It's So True  
25 25 3B SPECIAL/Second Chance  
26 26 CURE/Facination Street  
27 27 MICHAEL HORN/Who Do You Give Your Love  
28 28 ARTHA & ELTON/Through The Storm  
29 29 FINE YOUNG CANNIBS/Drive Me Crazy  
30 30 BANGLES/In Your Eyes  
31 31 JODY WATLEY/Real Love  
32 32 JIMMY HARMON & BYWARDS/Arise You New  
33 33 PAULA ABDO/Forever Your Girl  
34 34 DEBBIE GIBSON/Electric Youth  
35 35 TONY LOMAX/Only Wanna Be With You  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 FINE YOUNG CANNIBS/Drive Me Crazy  
38 38 DONNY OSMOND/Sister Of Love  
39 39 MADONNA/Like A Prayer  
40 40 DEBBIE GIBSON/Electric Youth  
41 41 TONY LOMAX/Only Wanna Be With You  
42 42 JIMMY HARMON & BYWARDS/Arise You New  
43 43 FINE YOUNG CANNIBS/Drive Me Crazy  
44 44 DONNY OSMOND/Sister Of Love  
45 45 MADONNA/Like A Prayer  
46 46 DEBBIE GIBSON/Electric Youth  
47 47 TONY LOMAX/Only Wanna Be With You  
48 48 JIMMY HARMON & BYWARDS/Arise You New  
49 49 FINE YOUNG CANNIBS/Drive Me Crazy  
50 50 DONNY OSMOND/Sister Of Love

### Minneapolis 101.9

WLOL 99.5

OM/MD: Gregg Swedberg  
MD: P.J. Olsen

1 1 PAULA ABDO/Forever Your Girl  
2 2 BOB JOVI/It's So True For You  
3 3 BOBBY BROWN/Every Little Step  
4 4 DEBBIE GIBSON/Electric Youth  
5 5 TONY LOMAX/Only Wanna Be With You  
6 6 JODY WATLEY/Real Love  
7 7 MICHAEL DANIAN/Rock On  
8 8 BELLE STARR/It's So True  
9 9 DONNY OSMOND/Sister Of Love  
10 10 MENCH CHERY/Buffalo Stance  
11 11 ONE 2 MANY/Downtown  
12 12 BETTE MIDLER/Mind Beneath My Wings  
13 13 REPLACEMENTS/It's So True  
14 14 GUNS N' ROSES/Patience  
15 15 3B SPECIAL/Second Chance  
16 16 BANGLES/In Your Eyes  
17 17 MADONNA/Like A Prayer  
18 18 FINE YOUNG CANNIBS/Drive Me Crazy  
19 19 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
20 20 LIVING COLOUR/Cult Of Personality  
21 21 DEBBIE GIBSON/Electric Youth  
22 22 WINDER/Savannah  
23 23 SWEET SENSATION/Beneath My Wings  
24 24 MICHAEL DANIAN/Rock On  
25 25 RICHARD HARRIS/Back On My Feet Again  
26 26 HILLI VANILLI/Baby Don't Forget Me  
27 27 CINDY LAUPER/Drives Me Crazy  
28 28 ROD STEWART/Crazy About Me  
29 29 RICK ABERNETHY/You Don't Know Me  
30 30 MICHAEL DANIAN/Rock On  
31 31 FINE YOUNG CANNIBS/Drive Me Crazy  
32 32 RICHARD HARRIS/Back On My Feet Again  
33 33 HILLI VANILLI/Baby Don't Forget Me  
34 34 CINDY LAUPER/Drives Me Crazy  
35 35 RICK ABERNETHY/You Don't Know Me  
36 36 MICHAEL DANIAN/Rock On  
37 37 FINE YOUNG CANNIBS/Drive Me Crazy  
38 38 DONNY OSMOND/Sister Of Love  
39 39 MADONNA/Like A Prayer  
40 40 DEBBIE GIBSON/Electric Youth  
41 41 TONY LOMAX/Only Wanna Be With You  
42 42 JIMMY HARMON & BYWARDS/Arise You New  
43 43 FINE YOUNG CANNIBS/Drive Me Crazy  
44 44 DONNY OSMOND/Sister Of Love  
45 45 MADONNA/Like A Prayer  
46 46 DEBBIE GIBSON/Electric Youth  
47 47 TONY LOMAX/Only Wanna Be With You  
48 48 JIMMY HARMON & BYWARDS/Arise You New  
49 49 FINE YOUNG CANNIBS/Drive Me Crazy  
50 50 DONNY OSMOND/Sister Of Love

### Cleveland 100.7 FM

WMMR 100.7 FM

OM: Rich Piombino  
MD: Brad Hanson

1 1 BOB JOVI/It's So True For You  
2 2 BETTE MIDLER/Mind Beneath My Wings  
3 3 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
4 4 DONNY OSMOND/Sister Of Love  
5 5 MADONNA/Like A Prayer  
6 6 DEBBIE GIBSON/Electric Youth  
7 7 CHER & PETER CETERA/After All  
8 8 GUNS N' ROSES/Patience  
9 9 FINE YOUNG CANNIBS/Drive Me Crazy  
10 10 ROZELLE/Real Love  
11 11 JODY WATLEY/Real Love  
12 12 LIVING COLOUR/Cult Of Personality  
13 13 R.E.M./Blind  
14 14 BELLE STARR/It's So True  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 FORD & OSBOURNE/Close My Eyes Forever  
17 17 DONNY OSMOND/Sister Of Love  
18 18 PAULA ABDO/Forever Your Girl  
19 19 JIMMY HARMON & BYWARDS/Arise You New  
20 20 MENCH CHERY/Buffalo Stance  
21 21 CINDY LAUPER/Drives Me Crazy  
22 22 RICHARD HARRIS/Back On My Feet Again  
23 23 HILLI VANILLI/Baby Don't Forget Me  
24 24 EXPLORE/What You Don't Know  
25 25 STEVE NICKS/Room On Fire  
26 26 BERNY HARDONES/Into The Night  
27 27 ROD STEWART/Crazy About Me  
28 28 DINDY/It's So True  
29 29 3B SPECIAL/Second Chance  
30 30 CURE/Facination Street  
31 31 MICHAEL HORN/Who Do You Give Your Love  
32 32 ARTHA & ELTON/Through The Storm  
33 33 FINE YOUNG CANNIBS/Drive Me Crazy  
34 34 BANGLES/In Your Eyes  
35 35 JODY WATLEY/Real Love  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 PAULA ABDO/Forever Your Girl  
38 38 DEBBIE GIBSON/Electric Youth  
39 39 TONY LOMAX/Only Wanna Be With You  
40 40 JIMMY HARMON & BYWARDS/Arise You New  
41 41 FINE YOUNG CANNIBS/Drive Me Crazy  
42 42 DONNY OSMOND/Sister Of Love  
43 43 MADONNA/Like A Prayer  
44 44 DEBBIE GIBSON/Electric Youth  
45 45 TONY LOMAX/Only Wanna Be With You  
46 46 JIMMY HARMON & BYWARDS/Arise You New  
47 47 FINE YOUNG CANNIBS/Drive Me Crazy  
48 48 DONNY OSMOND/Sister Of Love  
49 49 MADONNA/Like A Prayer  
50 50 DEBBIE GIBSON/Electric Youth

### KY 04 KBEQ

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City  
APD/MD: Jon Anthony

1 1 CHER & PETER CETERA/After All  
2 2 DONNY OSMOND/Sister Of Love  
3 3 MICHAEL DANIAN/Rock On  
4 4 GUNS N' ROSES/Patience  
5 5 BETTE MIDLER/Mind Beneath My Wings  
6 6 SWEET SENSATION/Beneath My Wings  
7 7 BOBBY BROWN/Every Little Step  
8 8 BELLE STARR/It's So True  
9 9 JIMMY HARMON & BYWARDS/Arise You New  
10 10 MADONNA/Like A Prayer  
11 11 LIVING COLOUR/Cult Of Personality  
12 12 3B SPECIAL/Second Chance  
13 13 DONNY OSMOND/Sister Of Love  
14 14 TONY LOMAX/Only Wanna Be With You  
15 15 TONY LOMAX/Only Wanna Be With You  
16 16 TONY LOMAX/Only Wanna Be With You  
17 17 TONY LOMAX/Only Wanna Be With You  
18 18 TONY LOMAX/Only Wanna Be With You  
19 19 TONY LOMAX/Only Wanna Be With You  
20 20 TONY LOMAX/Only Wanna Be With You  
21 21 TONY LOMAX/Only Wanna Be With You  
22 22 TONY LOMAX/Only Wanna Be With You  
23 23 TONY LOMAX/Only Wanna Be With You  
24 24 TONY LOMAX/Only Wanna Be With You  
25 25 TONY LOMAX/Only Wanna Be With You  
26 26 TONY LOMAX/Only Wanna Be With You  
27 27 TONY LOMAX/Only Wanna Be With You  
28 28 TONY LOMAX/Only Wanna Be With You  
29 29 TONY LOMAX/Only Wanna Be With You  
30 30 TONY LOMAX/Only Wanna Be With You  
31 31 TONY LOMAX/Only Wanna Be With You  
32 32 TONY LOMAX/Only Wanna Be With You  
33 33 TONY LOMAX/Only Wanna Be With You  
34 34 TONY LOMAX/Only Wanna Be With You  
35 35 TONY LOMAX/Only Wanna Be With You  
36 36 TONY LOMAX/Only Wanna Be With You  
37 37 TONY LOMAX/Only Wanna Be With You  
38 38 TONY LOMAX/Only Wanna Be With You  
39 39 TONY LOMAX/Only Wanna Be With You  
40 40 TONY LOMAX/Only Wanna Be With You  
41 41 TONY LOMAX/Only Wanna Be With You  
42 42 TONY LOMAX/Only Wanna Be With You  
43 43 TONY LOMAX/Only Wanna Be With You  
44 44 TONY LOMAX/Only Wanna Be With You  
45 45 TONY LOMAX/Only Wanna Be With You  
46 46 TONY LOMAX/Only Wanna Be With You  
47 47 TONY LOMAX/Only Wanna Be With You  
48 48 TONY LOMAX/Only Wanna Be With You  
49 49 TONY LOMAX/Only Wanna Be With You  
50 50 TONY LOMAX/Only Wanna Be With You

### New Orleans 97.7 FM

PD: Bob Mitchell  
MD: Joey Giovingo

1 1 BETTE MIDLER/Mind Beneath My Wings  
2 2 FINE YOUNG CANNIBS/Drive Me Crazy  
3 3 GUNS N' ROSES/Patience  
4 4 PAULA ABDO/Forever Your Girl  
5 5 MICHAEL DANIAN/Rock On  
6 6 JIMMY HARMON & BYWARDS/Arise You New  
7 7 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
8 8 BOBBY BROWN/Every Little Step  
9 9 DEBBIE GIBSON/Electric Youth  
10 10 TONY LOMAX/Only Wanna Be With You  
11 11 JODY WATLEY/Real Love  
12 12 3B SPECIAL/Second Chance  
13 13 RICHARD HARRIS/Back On My Feet Again  
14 14 BELLE STARR/It's So True  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 FORD & OSBOURNE/Close My Eyes Forever  
17 17 DONNY OSMOND/Sister Of Love  
18 18 PAULA ABDO/Forever Your Girl  
19 19 JIMMY HARMON & BYWARDS/Arise You New  
20 20 MENCH CHERY/Buffalo Stance  
21 21 CINDY LAUPER/Drives Me Crazy  
22 22 RICHARD HARRIS/Back On My Feet Again  
23 23 HILLI VANILLI/Baby Don't Forget Me  
24 24 EXPLORE/What You Don't Know  
25 25 STEVE NICKS/Room On Fire  
26 26 BERNY HARDONES/Into The Night  
27 27 ROD STEWART/Crazy About Me  
28 28 DINDY/It's So True  
29 29 3B SPECIAL/Second Chance  
30 30 CURE/Facination Street  
31 31 MICHAEL HORN/Who Do You Give Your Love  
32 32 ARTHA & ELTON/Through The Storm  
33 33 FINE YOUNG CANNIBS/Drive Me Crazy  
34 34 BANGLES/In Your Eyes  
35 35 JODY WATLEY/Real Love  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 PAULA ABDO/Forever Your Girl  
38 38 DEBBIE GIBSON/Electric Youth  
39 39 TONY LOMAX/Only Wanna Be With You  
40 40 JIMMY HARMON & BYWARDS/Arise You New  
41 41 FINE YOUNG CANNIBS/Drive Me Crazy  
42 42 DONNY OSMOND/Sister Of Love  
43 43 MADONNA/Like A Prayer  
44 44 DEBBIE GIBSON/Electric Youth  
45 45 TONY LOMAX/Only Wanna Be With You  
46 46 JIMMY HARMON & BYWARDS/Arise You New  
47 47 FINE YOUNG CANNIBS/Drive Me Crazy  
48 48 DONNY OSMOND/Sister Of Love  
49 49 MADONNA/Like A Prayer  
50 50 DEBBIE GIBSON/Electric Youth

### Detroit 96

PD: Rick Gillette  
MD: Mark Jackson

1 1 JODY WATLEY/Real Love  
2 2 PAULA ABDO/Forever Your Girl  
3 3 MADONNA/Like A Prayer  
4 4 DEBBIE GIBSON/Electric Youth  
5 5 TONY LOMAX/Only Wanna Be With You  
6 6 JIMMY HARMON & BYWARDS/Arise You New  
7 7 FINE YOUNG CANNIBS/Drive Me Crazy  
8 8 HILLI VANILLI/Baby Don't Forget Me  
9 9 MICHAEL DANIAN/Rock On  
10 10 BELLE STARR/It's So True  
11 11 JIMMY HARMON & BYWARDS/Arise You New  
12 12 FORD & OSBOURNE/Close My Eyes Forever  
13 13 DONNY OSMOND/Sister Of Love  
14 14 PAULA ABDO/Forever Your Girl  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 MENCH CHERY/Buffalo Stance  
17 17 CINDY LAUPER/Drives Me Crazy  
18 18 RICHARD HARRIS/Back On My Feet Again  
19 19 HILLI VANILLI/Baby Don't Forget Me  
20 20 EXPLORE/What You Don't Know  
21 21 STEVE NICKS/Room On Fire  
22 22 BERNY HARDONES/Into The Night  
23 23 ROD STEWART/Crazy About Me  
24 24 DINDY/It's So True  
25 25 3B SPECIAL/Second Chance  
26 26 CURE/Facination Street  
27 27 MICHAEL HORN/Who Do You Give Your Love  
28 28 ARTHA & ELTON/Through The Storm  
29 29 FINE YOUNG CANNIBS/Drive Me Crazy  
30 30 BANGLES/In Your Eyes  
31 31 JODY WATLEY/Real Love  
32 32 JIMMY HARMON & BYWARDS/Arise You New  
33 33 PAULA ABDO/Forever Your Girl  
34 34 DEBBIE GIBSON/Electric Youth  
35 35 TONY LOMAX/Only Wanna Be With You  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 FINE YOUNG CANNIBS/Drive Me Crazy  
38 38 DONNY OSMOND/Sister Of Love  
39 39 MADONNA/Like A Prayer  
40 40 DEBBIE GIBSON/Electric Youth  
41 41 TONY LOMAX/Only Wanna Be With You  
42 42 JIMMY HARMON & BYWARDS/Arise You New  
43 43 FINE YOUNG CANNIBS/Drive Me Crazy  
44 44 DONNY OSMOND/Sister Of Love  
45 45 MADONNA/Like A Prayer  
46 46 DEBBIE GIBSON/Electric Youth  
47 47 TONY LOMAX/Only Wanna Be With You  
48 48 JIMMY HARMON & BYWARDS/Arise You New  
49 49 FINE YOUNG CANNIBS/Drive Me Crazy  
50 50 DONNY OSMOND/Sister Of Love

### Detroit 795.5

WCZY 795.5

VP Programming: Gary Berkowitz  
PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

1 1 MADONNA/Like A Prayer  
2 2 JIMMY HARMON & BYWARDS/Arise You New  
3 3 JODY WATLEY/Real Love  
4 4 FINE YOUNG CANNIBS/Drive Me Crazy  
5 5 ROZELLE/Real Love  
6 6 BETTE MIDLER/Mind Beneath My Wings  
7 7 CHER & PETER CETERA/After All  
8 8 BOBBY BROWN/Every Little Step  
9 9 PAULA ABDO/Forever Your Girl  
10 10 MICHAEL DANIAN/Rock On  
11 11 DEBBIE GIBSON/Electric Youth  
12 12 DONNY OSMOND/Sister Of Love  
13 13 JODY WATLEY/Real Love  
14 14 BELLE STARR/It's So True  
15 15 JIMMY HARMON & BYWARDS/Arise You New  
16 16 FORD & OSBOURNE/Close My Eyes Forever  
17 17 DONNY OSMOND/Sister Of Love  
18 18 PAULA ABDO/Forever Your Girl  
19 19 JIMMY HARMON & BYWARDS/Arise You New  
20 20 MENCH CHERY/Buffalo Stance  
21 21 CINDY LAUPER/Drives Me Crazy  
22 22 RICHARD HARRIS/Back On My Feet Again  
23 23 HILLI VANILLI/Baby Don't Forget Me  
24 24 EXPLORE/What You Don't Know  
25 25 STEVE NICKS/Room On Fire  
26 26 BERNY HARDONES/Into The Night  
27 27 ROD STEWART/Crazy About Me  
28 28 DINDY/It's So True  
29 29 3B SPECIAL/Second Chance  
30 30 CURE/Facination Street  
31 31 MICHAEL HORN/Who Do You Give Your Love  
32 32 ARTHA & ELTON/Through The Storm  
33 33 FINE YOUNG CANNIBS/Drive Me Crazy  
34 34 BANGLES/In Your Eyes  
35 35 JODY WATLEY/Real Love  
36 36 JIMMY HARMON & BYWARDS/Arise You New  
37 37 PAULA ABDO/Forever Your Girl  
38 38 DEBBIE GIBSON/Electric Youth  
39 39 TONY LOMAX/Only Wanna Be With You  
40 40 JIMMY HARMON & BYWARDS/Arise You New  
41 41 FINE YOUNG CANNIBS/Drive Me Crazy  
42 42 DONNY OSMOND/Sister Of Love  
43 43 MADONNA/Like A Prayer  
44 44 DEBBIE GIBSON/Electric Youth  
45 45 TONY LOMAX/Only Wanna Be With You  
46 46 JIMMY HARMON & BYWARDS/Arise You New  
47 47 FINE YOUNG CANNIBS/Drive Me Crazy  
48 48 DONNY OSMOND/Sister Of Love  
49 49 MADONNA/Like A Prayer  
50 50 DEBBIE GIBSON/Electric Youth

### Cincinnati 91.2

Q102 Cincinnati

OM: Jim Fox  
PD: Dave Allen  
MD: Brian Douglas

1 1 BETTE MIDLER/Mind Beneath My Wings  
2 2 PAULA ABDO/Forever Your Girl  
3 3 CHER & PETER CETERA/After All  
4 4 DONNY OSMOND/Sister Of Love  
5 5 MADONNA/Like A Prayer  
6 6 TONY LOMAX/Only Wanna Be With You  
7 7 BOBBY BROWN/Every Little Step  
8 8 DEBBIE GIBSON/Electric Youth  
9 9 JODY WATLEY/Real Love  
10 10 MICHAEL DANIAN/Rock On  
11 11 BELLE STARR/It's So True  
12 12 JIMMY HARMON & BYWARDS/Arise You New  
13 13 FORD & OSBOURNE/Close My Eyes Forever  
14 14 DONNY OSMOND/Sister Of Love  
15 15 PAULA ABDO/Forever Your Girl  
16 16 JIMMY HARMON & BYWARDS/Arise You New  
17 17 MENCH CHERY/Buffalo Stance  
18 18 CINDY LAUPER/Drives Me Crazy  
19 19 RICHARD HARRIS/Back On My Feet Again  
20 20 HILLI VANILLI/Baby Don't Forget Me  
21 21 EXPLORE/What You Don't Know  
22 22 STEVE NICKS/Room On Fire  
23 23 BERNY HARDONES/Into The Night  
24 24 ROD STEWART/Crazy About Me  
25 25 DINDY/It's So True  
26 26 3B SPECIAL/Second Chance  
27 27 CURE/Facination Street  
28 28 MICHAEL HORN/Who Do You Give Your Love  
29 29 ARTHA & ELTON/Through The Storm  
30 30 FINE YOUNG CANNIBS/Drive Me Crazy  
31 31 BANGLES/In Your Eyes  
32 32 JODY WATLEY/Real Love  
33 33 JIMMY HARMON & BYWARDS/Arise You New  
34 34 PAULA ABDO/Forever Your Girl  
35 35 DEBBIE GIBSON/Electric Youth  
36 36 TONY LOMAX/Only Wanna Be With You  
37 37 JIMMY HARMON & BYWARDS/Arise You New  
38 38 FINE YOUNG CANNIBS/Drive Me Crazy  
39 39 DONNY OSMOND/Sister Of Love  
40 40 MADONNA/Like A Prayer  
41 41 DEBBIE GIBSON/Electric Youth  
42 42 TONY LOMAX/Only Wanna Be With You  
43 43 JIMMY HARMON & BYWARDS/Arise You New  
44 44 FINE YOUNG CANNIBS/Drive Me Crazy  
45 45 DONNY OSMOND/Sister Of Love  
46 46 MADONNA/Like A Prayer  
47 47 DEBBIE GIBSON/Electric Youth  
48 48 TONY LOMAX/Only Wanna Be With You  
49 49 JIMMY HARMON & BYWARDS/Arise You New  
50 50 FINE YOUNG CANNIBS/Drive Me Crazy

### Minneapolis 101.3

KDWB 101.3

PD: Brian Philips  
MD: Ed Lambert

1 1 BOB JOVI/It's So True For You  
2 2 BETTE MIDLER/Mind Beneath My Wings  
3 3 PAULA ABDO/Forever Your Girl  
4 4 CHER & PETER CETERA/After All  
5 5 DONNY OSMOND/Sister Of Love  
6 6 MADONNA/Like A Prayer  
7 7 TONY LOMAX/Only Wanna Be With You  
8 8 BOBBY BROWN/Every Little Step  
9 9 DEBBIE GIBSON/Electric Youth  
10 10 JODY WATLEY/Real Love  
11 11 MICHAEL DANIAN/Rock On  
12 12 BELLE STARR/It's So True  
13 13 JIMMY HARMON & BYWARDS/Arise You New  
14 14 FORD & OSBOURNE/Close My Eyes Forever  
15 15 DONNY OSMOND/Sister Of Love  
16 16 PAULA ABDO/Forever Your Girl  
17 17 JIMMY HARMON & BYWARDS/Arise You New  
18 18 MENCH CHERY/Buffalo Stance  
19 19 CINDY LAUPER/Drives Me Crazy  
20 20 RICHARD HARRIS/Back On My Feet Again  
21 21 HILLI VANILLI/Baby Don't Forget Me  
22 22 EXPLORE/What You Don't Know  
23 23 STEVE NICKS/Room On Fire  
24 24 BERNY HARDONES/Into The Night  
25 25 ROD STEWART/Crazy About Me  
26 26 DINDY/It's So True  
27 27 3B SPECIAL/Second Chance  
28 28 CURE/Facination Street  
29 29 MICHAEL HORN/Who Do You Give Your Love  
30 30 ARTHA & ELTON/Through The Storm  
31 31 FINE YOUNG CANNIBS/Drive Me Crazy  
32 32 BANGLES/In Your Eyes  
33 33 JODY WATLEY/Real Love  
34 34 JIMMY HARMON & BYWARDS/Arise You New  
35 35 PAULA ABDO/Forever Your Girl  
36 36 DEBBIE GIBSON/Electric Youth  
37 37 TONY LOMAX/Only Wanna Be With You  
38 38 JIMMY HARMON & BYWARDS/Arise You New  
39 39 FINE YOUNG CANNIBS/Drive Me Crazy  
40 40 DONNY OSMOND/Sister Of Love  
41 41 MADONNA/Like A Prayer  
42 42 DEBBIE GIBSON/Electric Youth  
43 43 TONY LOMAX/Only Wanna Be With You  
44 44 JIMMY HARMON & BYWARDS/Arise You New  
45 45 FINE YOUNG CANNIBS/Drive Me Crazy  
46 46 DONNY OSMOND/Sister Of Love  
47 47 MADONNA/Like A Prayer  
48 48 DEBBIE GIBSON/Electric Youth  
49 49 TONY LOMAX/Only Wanna Be With You  
50 50 JIMMY HARMON & BYWARDS/Arise You New

### Chicago 106.5

WYZZ-FM Chicago

OM: Ric Lippincott  
PD: Brian Kelly

1 1 MADONNA/Like A Prayer  
2 2 LIVING COLOUR/Cult Of Personality  
3 3 GUNS N' ROSES/Patience  
4 4 PAULA ABDO/Forever Your Girl  
5 5 DEBBIE GIBSON/Electric Youth  
6 6 TONY LOMAX/Only Wanna Be With You  
7 7 DONNY OSMOND/Sister Of Love  
8 8 BOB JOVI/It's So True For You  
9 9 JODY WATLEY/Real Love  
10 10 BANGLES/In Your Eyes  
11 11 BOBBY BROWN/Every Little Step  
12 12 HILLI VANILLI/Baby Don't Forget Me  
13 13 MICHAEL DANIAN/Rock On  
14 14 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
15 15 RIKI & THE MECHANISMS/Be Believing  
16 16 SA-FIRE/Thinking Of You  
17 17 REPLACEMENTS/It's So True  
18 18 MADONNA/Like A Prayer  
19 19 DEF LEPPARD/Excitable  
20 20 BETTE MIDLER/Mind Beneath My Wings  
21 21 JIMMY HARMON & BYWARDS/Arise You New  
22 22 3B SPECIAL/Second Chance  
23 23 GUNS N' ROSES/In Your Eyes  
24 24 DONNY OSMOND/Sister Of Love  
25 25 MICHAEL DANIAN/Rock On  
26 26 JODY WATLEY/Real Love  
27 27 BELLE STARR/It's So True  
28 28 MADONNA/Like A Prayer  
29 29 FINE YOUNG CANNIBS/Drive Me Crazy  
30 30 JIMMY HARMON & BYWARDS/Arise You New  
31 31 PAULA ABDO/Forever Your Girl  
32 32 DEBBIE GIBSON/Electric Youth  
33 33 TONY LOMAX/Only Wanna Be With You  
34 34 JIMMY HARMON & BYWARDS/Arise You New  
35 35 FINE YOUNG CANNIBS/Drive Me Crazy  
36 36 DONNY OSMOND/Sister Of Love  
37 37 MADONNA/Like A Prayer  
38 38 DEBBIE GIBSON/Electric Youth  
39 39 TONY LOMAX/Only Wanna Be With You  
40 40 JIMMY HARMON & BYWARDS/Arise You New  
41 41 FINE YOUNG CANNIBS/Drive Me Crazy  
42 42 DONNY OSMOND/Sister Of Love  
43 43 MADONNA/Like A Prayer  
44 44 DEBBIE GIBSON/Electric Youth  
45 45 TONY LOMAX/Only Wanna Be With You  
46 46 JIMMY HARMON & BYWARDS/Arise You New  
47 47 FINE YOUNG CANNIBS/Drive Me Crazy  
48 48 DONNY OSMOND/Sister Of Love  
49 49 MADONNA/Like A Prayer  
50 50 DEBBIE GIBSON/Electric Youth

### Dallas 95

KHYL 95

PD: Buzzer Bennett  
MD: The Jammer

1 1 BERNY HARDONES/Into The Night  
2 2 MICHAEL DANIAN/Rock On  
3 3 EDIE BRICELL & M/Circle  
4 4 DONNY OSMOND/Sister Of Love  
5 5 FINE YOUNG CANNIBS/Drive Me Crazy  
6 6 LIVING COLOUR/Cult Of Personality  
7 7 BOB JOVI/It's So True  
8 8 SA-FIRE/Thinking Of You  
9 9 RICHARD HARRIS/Back On My Feet Again  
10 10 FORD & OSBOURNE/Close My Eyes Forever  
11 11 WARRANT/Down Boys  
12 12 REAL LIFE/Sins Me An Angel '89  
13 13 MICHAEL DANIAN/Rock On  
14 14 NEW KIDS ON THE BLOCK/Be Loving You Pt. 1  
15 15 GUNS N' ROSES/Patience  
16 16 LIVING COLOUR/Cult Of Personality  
17 17 SA-FIRE/Thinking Of You  
18 18 RICHARD HARRIS/Back On My Feet Again  
19 19 FORD & OSBOURNE/Close My Eyes Forever  
20 20 WARRANT/Down Boys  
21 21 REAL LIFE/Sins Me An Angel '89  
22 22 CINDERELLA/Coming Home  
23 23 LOVE AND ROCKETS/So Alive  
24 24 3B SPECIAL/Second Chance  
25 25 FINE YOUNG CANNIBS/Drive Me Crazy  
26 26 PETER DINKEL/Sister Of Love  
27 27 BETTE MIDLER/Mind Beneath My Wings  
28 28 MARTINA/Ten Soldiers  
29 29 CINDY LAUPER/Drives Me Crazy  
30 30 ROD STEWART/Crazy About Me  
31 31 PURSUIT OF HAPPINESS/It's So Young  
32 32 GUNS N' ROSES/Patience  
33 33 DONNY OSMOND/Sister Of Love  
34 34 HILLI VANILLI/Baby Don't Forget Me  
35 35 DEBBIE GIBSON/Electric Youth  
36 36 TONY LOMAX/Only Wanna Be With You  
37 37 JIMMY HARMON & BYWARDS/Arise You New  
38 38 FINE YOUNG CANNIBS/Drive Me Crazy  
39 39 DONNY OSMOND/Sister Of Love  
40 40 MADONNA/Like A Prayer  
41 41 DEBBIE GIBSON/Electric Youth  
42 42 TONY LOMAX/Only Wanna Be With You  
43 43 JIMMY HARMON & BYWARDS/Arise You New  
44 44 FINE YOUNG CANNIBS/Drive Me Crazy  
45 45 DONNY OSMOND/Sister Of Love  
46 46 MADONNA/Like A Prayer  
47 47 DEBBIE GIBSON/Electric Youth  
48 48 TONY LOMAX/Only Wanna Be With You  
49 49 JIMMY HARMON & BYWARDS/Arise You New  
50 50 FINE YOUNG CANNIBS/Drive Me Crazy

### Milwaukee 94

WKTL 94

PD: Todd Fisher  
Asst. PD/MD: Danny Clayton

1 1 BETTE MIDLER/Mind Beneath My Wings  
2 2 FINE YOUNG CANNIBS/Drive Me Crazy  
3 3 BOB JOVI/It's So True  
4 4 DONNY OSMOND/Sister Of Love  
5 5 BERNY HARDONES/Into The Night  
6 6 MICHAEL DANIAN/Rock On  
7 7 JIMMY HARMON & BYWARDS/Arise You New  
8 8 FINE YOUNG CANNIBS/Drive Me Crazy  
9 9 SA-FIRE/Thinking Of You  
10 10 3B SPECIAL/Second Chance  
11 11 GUNS N' ROSES/Patience  
12 12 JODY WATLEY/Real Love  
13 13 BELLE STARR/It's So True  
14 14 JIMMY HARMON

# CHRP1 PLAYLISTS

## CHR P1A



Washington, D.C.  
Acting PD: Dave Ferguson  
MD: Albie D

- 1 E U / Back With Me
- 2 TAYLOR SWIFT / I Wanna Be Yours
- 3 BOBBY BROWN / Every Little Step
- 4 SURFACE / Closer Than Friends
- 5 JODY WATLEY / Real Love
- 6 ANITA BAKER / Just Because
- 7 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 8 TOMMY PAGE / A Shoulder To Cry On
- 9 DONNY OSMOND / So Close My Eyes Forever
- 10 MICHAEL DANIAN / Rock On
- 11 BON JOVI / I'll Be There For You
- 12 BETTE MIDLER / Beneath My Wings
- 13 FORD & OSBORN / Close My Eyes Forever
- 14 DONNY OSMOND / So Close My Eyes Forever
- 15 MICHAEL DANIAN / Rock On
- 16 BON JOVI / I'll Be There For You
- 17 BETTE MIDLER / Beneath My Wings
- 18 TOMMY PAGE / A Shoulder To Cry On
- 19 DONNY OSMOND / So Close My Eyes Forever
- 20 MICHAEL DANIAN / Rock On
- 21 BON JOVI / I'll Be There For You
- 22 BETTE MIDLER / Beneath My Wings
- 23 FORD & OSBORN / Close My Eyes Forever
- 24 DONNY OSMOND / So Close My Eyes Forever
- 25 MICHAEL DANIAN / Rock On
- 26 BON JOVI / I'll Be There For You
- 27 BETTE MIDLER / Beneath My Wings
- 28 TOMMY PAGE / A Shoulder To Cry On
- 29 DONNY OSMOND / So Close My Eyes Forever
- 30 MICHAEL DANIAN / Rock On



VP/Programming: Bill Tanner  
Asst. PD: Funk E. Frank Walsh  
MD: Shirley Maldonado

- 1 DONNA SUMMER / This Time I Know It's For Real
- 2 BETTE MIDLER / Beneath My Wings
- 3 JONNY D / Memories
- 4 MICHAEL DANIAN / Rock On
- 5 BETTE MIDLER / Beneath My Wings
- 6 DEBBIE GIBSON / Electric Youth
- 7 TOMMY PAGE / A Shoulder To Cry On
- 8 CYNTHIA ERIVINE / Night
- 9 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 10 QUADRAM / Every Little Step
- 11 RICK ASTLEY / Giving Up On Love
- 12 DONNY OSMOND / So Close My Eyes Forever
- 13 BON JOVI / I'll Be There For You
- 14 STEVIE NICKS / Love On Top
- 15 MILLI VANILLI / Baby Don't Forget Me
- 16 MICHAEL DANIAN / Rock On
- 17 PAULINA PARTI / You Got Me
- 18 ANITA BAKER / Just Because
- 19 SARAHANNA FOX / Only Wanna Be With You
- 20 MICHAEL DANIAN / Rock On
- 21 RICK ASTLEY / Giving Up On Love
- 22 NATALIE COLE / Miss You Like Crazy
- 23 DONNY OSMOND / So Close My Eyes Forever
- 24 MICHAEL DANIAN / Rock On
- 25 BON JOVI / I'll Be There For You
- 26 RICK ASTLEY / Giving Up On Love
- 27 DONNY OSMOND / So Close My Eyes Forever
- 28 MICHAEL DANIAN / Rock On
- 29 STEVIE NICKS / Love On Top
- 30 STRAY CATS / If I Stay

## KUBE 97.1 FM

PD: Tom Huttler  
Seattle

- 1 BON JOVI / I'll Be There For You
- 2 PAULA ABU / Forever Your Girl
- 3 JODY WATLEY / Real Love
- 4 DONNY OSMOND / So Close My Eyes Forever
- 5 MICHAEL DANIAN / Rock On
- 6 SPECIAL / Second Chance
- 7 MICHAEL DANIAN / Rock On
- 8 CHEP & PETER CETERA / After All
- 9 FORD & OSBORN / Close My Eyes Forever
- 10 BELLE STARS / Ilo Ilo
- 11 BETTE MIDLER / Beneath My Wings
- 12 DEBBIE GIBSON / Electric Youth
- 13 HOWARD JONES / Everlasting Love
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 BOBBY BROWN / Every Little Step
- 16 GUNS N' ROSES / Patience
- 17 ANITA BAKER / Just Because
- 18 JODY WATLEY / Real Love
- 19 MICHAEL DANIAN / Rock On
- 20 MILLI VANILLI / Baby Don't Forget Me
- 21 SARAHANNA FOX / Only Wanna Be With You
- 22 JIMMY HANSEN & SYLVANNE / Are You Now
- 23 RICK ASTLEY / Giving Up On Love
- 24 RICK ASTLEY / Giving Up On Love
- 25 NATALIE COLE / Miss You Like Crazy
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Salt Lake City



PD: Gary Waldron  
MD: Bob LaBorde

- 1 DONNY OSMOND / So Close My Eyes Forever
- 2 BETTE MIDLER / Beneath My Wings
- 3 CHEP & PETER CETERA / After All
- 4 HOWARD JONES / Everlasting Love
- 5 SPECIAL / Second Chance
- 6 PAULA ABU / Forever Your Girl
- 7 JODY WATLEY / Real Love
- 8 MICHAEL DANIAN / Rock On
- 9 NATALIE COLE / Miss You Like Crazy
- 10 JIMMY HANSEN & SYLVANNE / Are You Now
- 11 TOMMY PAGE / A Shoulder To Cry On
- 12 MICHAEL DANIAN / Rock On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MICHAEL DANIAN / Rock On
- 19 MILLI VANILLI / Baby Don't Forget Me
- 20 JIMMY HANSEN & SYLVANNE / Are You Now
- 21 BETTE MIDLER / Beneath My Wings
- 22 ANITA BAKER / Just Because
- 23 NATALIE COLE / Miss You Like Crazy
- 24 MICHAEL DANIAN / Rock On
- 25 TOMMY PAGE / A Shoulder To Cry On
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Sacramento



PD: Gary Waldron  
MD: Bob LaBorde

- 1 NENEH CHERY / Buffalo Stance
- 2 PAULA ABU / Forever Your Girl
- 3 JODY WATLEY / Real Love
- 4 BETTE MIDLER / Beneath My Wings
- 5 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 6 BOBBY BROWN / Every Little Step
- 7 MICHAEL DANIAN / Rock On
- 8 MICHAEL DANIAN / Rock On
- 9 ANITA BAKER / Just Because
- 10 HOWARD JONES / Everlasting Love
- 11 TOMMY PAGE / A Shoulder To Cry On
- 12 MICHAEL DANIAN / Rock On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MICHAEL DANIAN / Rock On
- 19 MILLI VANILLI / Baby Don't Forget Me
- 20 JIMMY HANSEN & SYLVANNE / Are You Now
- 21 BETTE MIDLER / Beneath My Wings
- 22 ANITA BAKER / Just Because
- 23 NATALIE COLE / Miss You Like Crazy
- 24 MICHAEL DANIAN / Rock On
- 25 TOMMY PAGE / A Shoulder To Cry On
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Denver



PD: Mark Bolde  
Asst. PD/MD: Dom Testa

- 1 JODY WATLEY / Real Love
- 2 PAULA ABU / Forever Your Girl
- 3 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 4 BOBBY BROWN / Every Little Step
- 5 GUNS N' ROSES / Patience
- 6 MICHAEL DANIAN / Rock On
- 7 NENEH CHERY / Buffalo Stance
- 8 MICHAEL DANIAN / Rock On
- 9 JIMMY HANSEN & SYLVANNE / Are You Now
- 10 BETTE MIDLER / Beneath My Wings
- 11 HOWARD JONES / Everlasting Love
- 12 TOMMY PAGE / A Shoulder To Cry On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MICHAEL DANIAN / Rock On
- 19 MILLI VANILLI / Baby Don't Forget Me
- 20 JIMMY HANSEN & SYLVANNE / Are You Now
- 21 BETTE MIDLER / Beneath My Wings
- 22 ANITA BAKER / Just Because
- 23 NATALIE COLE / Miss You Like Crazy
- 24 MICHAEL DANIAN / Rock On
- 25 TOMMY PAGE / A Shoulder To Cry On
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Sacramento



PD: Jeff Hunter  
MD: Alex "A.C." Cosper

- 1 JODY WATLEY / Real Love
- 2 PAULA ABU / Forever Your Girl
- 3 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 4 BOBBY BROWN / Every Little Step
- 5 GUNS N' ROSES / Patience
- 6 MICHAEL DANIAN / Rock On
- 7 NENEH CHERY / Buffalo Stance
- 8 MICHAEL DANIAN / Rock On
- 9 JIMMY HANSEN & SYLVANNE / Are You Now
- 10 BETTE MIDLER / Beneath My Wings
- 11 HOWARD JONES / Everlasting Love
- 12 TOMMY PAGE / A Shoulder To Cry On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MICHAEL DANIAN / Rock On
- 19 MILLI VANILLI / Baby Don't Forget Me
- 20 JIMMY HANSEN & SYLVANNE / Are You Now
- 21 BETTE MIDLER / Beneath My Wings
- 22 ANITA BAKER / Just Because
- 23 NATALIE COLE / Miss You Like Crazy
- 24 MICHAEL DANIAN / Rock On
- 25 TOMMY PAGE / A Shoulder To Cry On
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Power 106 FM



PD: Keith Natfaly  
MD: Hosh Gureli

- 1 PAULA ABU / Forever Your Girl
- 2 BOBBY BROWN / Every Little Step
- 3 JODY WATLEY / Real Love
- 4 SURFACE / Closer Than Friends
- 5 JODY WATLEY / Real Love
- 6 ANITA BAKER / Just Because
- 7 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 8 TOMMY PAGE / A Shoulder To Cry On
- 9 DONNY OSMOND / So Close My Eyes Forever
- 10 MICHAEL DANIAN / Rock On
- 11 BON JOVI / I'll Be There For You
- 12 BETTE MIDLER / Beneath My Wings
- 13 FORD & OSBORN / Close My Eyes Forever
- 14 DONNY OSMOND / So Close My Eyes Forever
- 15 MICHAEL DANIAN / Rock On
- 16 BON JOVI / I'll Be There For You
- 17 BETTE MIDLER / Beneath My Wings
- 18 TOMMY PAGE / A Shoulder To Cry On
- 19 DONNY OSMOND / So Close My Eyes Forever
- 20 MICHAEL DANIAN / Rock On
- 21 BON JOVI / I'll Be There For You
- 22 BETTE MIDLER / Beneath My Wings
- 23 FORD & OSBORN / Close My Eyes Forever
- 24 DONNY OSMOND / So Close My Eyes Forever
- 25 MICHAEL DANIAN / Rock On
- 26 BON JOVI / I'll Be There For You
- 27 BETTE MIDLER / Beneath My Wings
- 28 TOMMY PAGE / A Shoulder To Cry On
- 29 DONNY OSMOND / So Close My Eyes Forever
- 30 MICHAEL DANIAN / Rock On

## KKKS Denver



PD: Dave Van Stone  
MD: Cindy Rose  
Asst. PD: Stacy Cantrell

- 1 BON JOVI / I'll Be There For You
- 2 PAULA ABU / Forever Your Girl
- 3 JODY WATLEY / Real Love
- 4 DONNY OSMOND / So Close My Eyes Forever
- 5 MICHAEL DANIAN / Rock On
- 6 SPECIAL / Second Chance
- 7 MICHAEL DANIAN / Rock On
- 8 CHEP & PETER CETERA / After All
- 9 FORD & OSBORN / Close My Eyes Forever
- 10 BELLE STARS / Ilo Ilo
- 11 BETTE MIDLER / Beneath My Wings
- 12 DEBBIE GIBSON / Electric Youth
- 13 HOWARD JONES / Everlasting Love
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 BOBBY BROWN / Every Little Step
- 16 GUNS N' ROSES / Patience
- 17 ANITA BAKER / Just Because
- 18 JODY WATLEY / Real Love
- 19 MICHAEL DANIAN / Rock On
- 20 MILLI VANILLI / Baby Don't Forget Me
- 21 SARAHANNA FOX / Only Wanna Be With You
- 22 JIMMY HANSEN & SYLVANNE / Are You Now
- 23 RICK ASTLEY / Giving Up On Love
- 24 RICK ASTLEY / Giving Up On Love
- 25 NATALIE COLE / Miss You Like Crazy
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

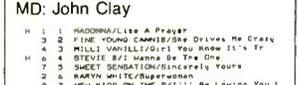
## Portland



PD: Mark Capps  
MD: Connie Breeze

- 1 BON JOVI / I'll Be There For You
- 2 PAULA ABU / Forever Your Girl
- 3 JODY WATLEY / Real Love
- 4 DONNY OSMOND / So Close My Eyes Forever
- 5 MICHAEL DANIAN / Rock On
- 6 SPECIAL / Second Chance
- 7 MICHAEL DANIAN / Rock On
- 8 CHEP & PETER CETERA / After All
- 9 FORD & OSBORN / Close My Eyes Forever
- 10 BELLE STARS / Ilo Ilo
- 11 BETTE MIDLER / Beneath My Wings
- 12 DEBBIE GIBSON / Electric Youth
- 13 HOWARD JONES / Everlasting Love
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 BOBBY BROWN / Every Little Step
- 16 GUNS N' ROSES / Patience
- 17 ANITA BAKER / Just Because
- 18 JODY WATLEY / Real Love
- 19 MICHAEL DANIAN / Rock On
- 20 MILLI VANILLI / Baby Don't Forget Me
- 21 SARAHANNA FOX / Only Wanna Be With You
- 22 JIMMY HANSEN & SYLVANNE / Are You Now
- 23 RICK ASTLEY / Giving Up On Love
- 24 RICK ASTLEY / Giving Up On Love
- 25 NATALIE COLE / Miss You Like Crazy
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

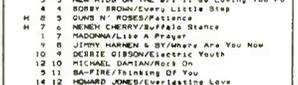
## San Diego



PD: Garry Wall  
MD: John Clay

- 1 MICHAEL DANIAN / Rock On
- 2 FINE YOUNG CANNIS / She Drives Me Crazy
- 3 MILLI VANILLI / Baby Don't Forget Me
- 4 STEVIE NICKS / Love On Top
- 5 SWEET SENSATION / Sincerely Yours
- 6 BARRY WHITE / Secret Rendezvous
- 7 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 8 PAULA ABU / Forever Your Girl
- 9 BOBBY BROWN / Every Little Step
- 10 MICHAEL DANIAN / Rock On
- 11 MICHAEL DANIAN / Rock On
- 12 BETTE MIDLER / Beneath My Wings
- 13 TOMMY PAGE / A Shoulder To Cry On
- 14 JODY WATLEY / Real Love
- 15 DEBBIE GIBSON / Electric Youth
- 16 TONY MARTIN / I'll Be There For You
- 17 BANGLES / Eternal Flame
- 18 DONNY OSMOND / So Close My Eyes Forever
- 19 DEBBIE GIBSON / Electric Youth
- 20 MICHAEL DANIAN / Rock On
- 21 MICHAEL DANIAN / Rock On
- 22 JODY WATLEY / Real Love
- 23 MILLI VANILLI / Baby Don't Forget Me
- 24 SPECIAL / Second Chance
- 25 MICHAEL DANIAN / Rock On
- 26 DEBBIE GIBSON / Electric Youth
- 27 MICHAEL DANIAN / Rock On
- 28 NATALIE COLE / Miss You Like Crazy
- 29 SIMPLY RED / If You Don't Know Me
- 30 FINE YOUNG CANNIS / Good Thing

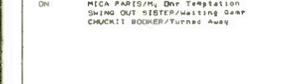
## San Jose



PD: Mark St. John  
Asst. PD: Barry Beck  
MD: Rich Anhorn

- 1 BON JOVI / I'll Be There For You
- 2 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 3 PAULA ABU / Forever Your Girl
- 4 BETTE MIDLER / Beneath My Wings
- 5 BOBBY BROWN / Every Little Step
- 6 DONNY OSMOND / So Close My Eyes Forever
- 7 GUNS N' ROSES / Patience
- 8 JIMMY HANSEN & SYLVANNE / Are You Now
- 9 MICHAEL DANIAN / Rock On
- 10 NENEH CHERY / Buffalo Stance
- 11 MICHAEL DANIAN / Rock On
- 12 JODY WATLEY / Real Love
- 13 MICHAEL DANIAN / Rock On
- 14 MICHAEL DANIAN / Rock On
- 15 MICHAEL DANIAN / Rock On
- 16 MICHAEL DANIAN / Rock On
- 17 MICHAEL DANIAN / Rock On
- 18 MICHAEL DANIAN / Rock On
- 19 MICHAEL DANIAN / Rock On
- 20 MICHAEL DANIAN / Rock On
- 21 MICHAEL DANIAN / Rock On
- 22 MICHAEL DANIAN / Rock On
- 23 MICHAEL DANIAN / Rock On
- 24 MICHAEL DANIAN / Rock On
- 25 MICHAEL DANIAN / Rock On
- 26 MICHAEL DANIAN / Rock On
- 27 MICHAEL DANIAN / Rock On
- 28 MICHAEL DANIAN / Rock On
- 29 MICHAEL DANIAN / Rock On
- 30 MICHAEL DANIAN / Rock On

## Phoenix



PD: Jay Stevens  
APD/MD: Kevin Robinson

- 1 BENNY HADON / Into the Night
- 2 MICHAEL DANIAN / Rock On
- 3 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 4 BOBBY BROWN / Every Little Step
- 5 BON JOVI / I'll Be There For You
- 6 JODY WATLEY / Real Love
- 7 MICHAEL DANIAN / Rock On
- 8 MICHAEL DANIAN / Rock On
- 9 ANITA BAKER / Just Because
- 10 HOWARD JONES / Everlasting Love
- 11 TOMMY PAGE / A Shoulder To Cry On
- 12 MICHAEL DANIAN / Rock On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MICHAEL DANIAN / Rock On
- 19 MILLI VANILLI / Baby Don't Forget Me
- 20 JIMMY HANSEN & SYLVANNE / Are You Now
- 21 BETTE MIDLER / Beneath My Wings
- 22 ANITA BAKER / Just Because
- 23 NATALIE COLE / Miss You Like Crazy
- 24 MICHAEL DANIAN / Rock On
- 25 TOMMY PAGE / A Shoulder To Cry On
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## San Jose



PD: Jim "Catfish" Prewitt  
Asst. PD: Christopher Lance  
MD: Dwaine Luna

- 1 PAULA ABU / Forever Your Girl
- 2 BOBBY BROWN / Every Little Step
- 3 JODY WATLEY / Real Love
- 4 SURFACE / Closer Than Friends
- 5 JODY WATLEY / Real Love
- 6 ANITA BAKER / Just Because
- 7 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 8 TOMMY PAGE / A Shoulder To Cry On
- 9 DONNY OSMOND / So Close My Eyes Forever
- 10 MICHAEL DANIAN / Rock On
- 11 BON JOVI / I'll Be There For You
- 12 BETTE MIDLER / Beneath My Wings
- 13 FORD & OSBORN / Close My Eyes Forever
- 14 DONNY OSMOND / So Close My Eyes Forever
- 15 MICHAEL DANIAN / Rock On
- 16 BON JOVI / I'll Be There For You
- 17 BETTE MIDLER / Beneath My Wings
- 18 TOMMY PAGE / A Shoulder To Cry On
- 19 DONNY OSMOND / So Close My Eyes Forever
- 20 MICHAEL DANIAN / Rock On
- 21 BON JOVI / I'll Be There For You
- 22 BETTE MIDLER / Beneath My Wings
- 23 FORD & OSBORN / Close My Eyes Forever
- 24 DONNY OSMOND / So Close My Eyes Forever
- 25 MICHAEL DANIAN / Rock On
- 26 BON JOVI / I'll Be There For You
- 27 BETTE MIDLER / Beneath My Wings
- 28 TOMMY PAGE / A Shoulder To Cry On
- 29 DONNY OSMOND / So Close My Eyes Forever
- 30 MICHAEL DANIAN / Rock On

## 97.7 KROY FM

Sacramento  
MD: Sean Lynch  
OM: Scott Mitchell

- 1 JODY WATLEY / Real Love
- 2 PAULA ABU / Forever Your Girl
- 3 BOBBY BROWN / Every Little Step
- 4 DEBBIE GIBSON / Electric Youth
- 5 DONNY OSMOND / So Close My Eyes Forever
- 6 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 7 SURFACE / Closer Than Friends
- 8 MICHAEL DANIAN / Rock On
- 9 MADONNA / Like A Prayer
- 10 JIMMY HANSEN & SYLVANNE / Are You Now
- 11 HOWARD JONES / Everlasting Love
- 12 MICHAEL DANIAN / Rock On
- 13 TOMMY PAGE / A Shoulder To Cry On
- 14 MICHAEL DANIAN / Rock On
- 15 BETTE MIDLER / Beneath My Wings
- 16 RICK ASTLEY / Giving Up On Love
- 17 MILLI VANILLI / Baby Don't Forget Me
- 18 MICHAEL DANIAN / Rock On
- 19 DONNY OSMOND / So Close My Eyes Forever
- 20 GUNS N' ROSES / Patience
- 21 NATALIE COLE / Miss You Like Crazy
- 22 DEBBIE GIBSON / Electric Youth
- 23 MICHAEL DANIAN / Rock On
- 24 RICK ASTLEY / Giving Up On Love
- 25 JODY WATLEY / Real Love
- 26 MICHAEL DANIAN / Rock On
- 27 WATERFRONT / Cry
- 28 CINDERELLA / Coasting Home
- 29 LISA LISA & CULT / Little Jackie Wants T
- 30 ANITA BAKER / Just Because
- 31 DONNA SUMMER / This Time I Know It's For Real
- 32 RICK ASTLEY / Giving Up On Love
- 33 MICHAEL DANIAN / Rock On
- 34 MICHAEL DANIAN / Rock On
- 35 MICHAEL DANIAN / Rock On
- 36 MICHAEL DANIAN / Rock On
- 37 MICHAEL DANIAN / Rock On
- 38 MICHAEL DANIAN / Rock On
- 39 MICHAEL DANIAN / Rock On
- 40 MICHAEL DANIAN / Rock On

## Portland



VP/Programming: Jim Ryan

- 1 BON JOVI / I'll Be There For You
- 2 GUNS N' ROSES / Patience
- 3 SPECIAL / Second Chance
- 4 MICHAEL DANIAN / Rock On
- 5 BETTE MIDLER / Beneath My Wings
- 6 LIVING COLOR / Out of Personality
- 7 JODY WATLEY / Real Love
- 8 JIMMY HANSEN & SYLVANNE / Are You Now
- 9 HOWARD JONES / Everlasting Love
- 10 MICHAEL DANIAN / Rock On
- 11 FORD & OSBORN / Close My Eyes Forever
- 12 DEBBIE GIBSON / Electric Youth
- 13 MICHAEL DANIAN / Rock On
- 14 PAULA ABU / Forever Your Girl
- 15 LIVING COLOR / Out of Personality
- 16 JODY WATLEY / Real Love
- 17 JIMMY HANSEN & SYLVANNE / Are You Now
- 18 HOWARD JONES / Everlasting Love
- 19 FORD & OSBORN / Close My Eyes Forever
- 20 DEBBIE GIBSON / Electric Youth
- 21 MICHAEL DANIAN / Rock On
- 22 PAULA ABU / Forever Your Girl
- 23 LIVING COLOR / Out of Personality
- 24 JODY WATLEY / Real Love
- 25 JIMMY HANSEN & SYLVANNE / Are You Now
- 26 HOWARD JONES / Everlasting Love
- 27 FORD & OSBORN / Close My Eyes Forever
- 28 DEBBIE GIBSON / Electric Youth
- 29 MICHAEL DANIAN / Rock On
- 30 PAULA ABU / Forever Your Girl
- 31 LIVING COLOR / Out of Personality
- 32 JODY WATLEY / Real Love
- 33 JIMMY HANSEN & SYLVANNE / Are You Now
- 34 HOWARD JONES / Everlasting Love
- 35 FORD & OSBORN / Close My Eyes Forever
- 36 DEBBIE GIBSON / Electric Youth
- 37 MICHAEL DANIAN / Rock On
- 38 PAULA ABU / Forever Your Girl
- 39 LIVING COLOR / Out of Personality
- 40 JODY WATLEY / Real Love

## Seattle



PD: Casey Keating  
MD: Mark Allen

- 1 PAULA ABU / Forever Your Girl
- 2 BOBBY BROWN / Every Little Step
- 3 JODY WATLEY / Real Love
- 4 DONNY OSMOND / So Close My Eyes Forever
- 5 MICHAEL DANIAN / Rock On
- 6 SPECIAL / Second Chance
- 7 MICHAEL DANIAN / Rock On
- 8 CHEP & PETER CETERA / After All
- 9 FORD & OSBORN / Close My Eyes Forever
- 10 BELLE STARS / Ilo Ilo
- 11 BETTE MIDLER / Beneath My Wings
- 12 DEBBIE GIBSON / Electric Youth
- 13 HOWARD JONES / Everlasting Love
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 BOBBY BROWN / Every Little Step
- 16 GUNS N' ROSES / Patience
- 17 ANITA BAKER / Just Because
- 18 JODY WATLEY / Real Love
- 19 MICHAEL DANIAN / Rock On
- 20 MILLI VANILLI / Baby Don't Forget Me
- 21 SARAHANNA FOX / Only Wanna Be With You
- 22 JIMMY HANSEN & SYLVANNE / Are You Now
- 23 RICK ASTLEY / Giving Up On Love
- 24 RICK ASTLEY / Giving Up On Love
- 25 NATALIE COLE / Miss You Like Crazy
- 26 DONNY OSMOND / So Close My Eyes Forever
- 27 MICHAEL DANIAN / Rock On
- 28 JODY WATLEY / Real Love
- 29 MICHAEL DANIAN / Rock On
- 30 DONNY OSMOND / So Close My Eyes Forever

## Los Angeles



VP/PP: Steve Rivers  
MD: Kevin Wetherly

- 1 BOBBY BROWN / Every Little Step
- 2 MICHAEL DANIAN / Rock On
- 3 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 4 BOBBY BROWN / Every Little Step
- 5 BON JOVI / I'll Be There For You
- 6 JODY WATLEY / Real Love
- 7 MICHAEL DANIAN / Rock On
- 8 MICHAEL DANIAN / Rock On
- 9 ANITA BAKER / Just Because
- 10 HOWARD JONES / Everlasting Love
- 11 TOMMY PAGE / A Shoulder To Cry On
- 12 MICHAEL DANIAN / Rock On
- 13 ONE 2 MANY / Downtown
- 14 NEW KIDS ON THE BLOCK / I'm Lovin' You
- 15 GUNS N' ROSES / Patience
- 16 ANITA BAKER / Just Because
- 17 JODY WATLEY / Real Love
- 18 MIC



# CHR ADDS & HOTS

<p><b>MIDWEST</b> <b>MOST ADDED</b> Doobie Brothers Expose Henry Lee Summer Fine Young Cannibals Simply Red</p> <p><b>BREAKOUTS</b> Great White Cult Peter Gabriel</p>	<p><b>KZSU/Peoria, IL</b> Edwards/Stern BANGLES DOOBIE BROTHERS FINE YOUNG CANNIBALS NENH CHERRY CINDERELLA Hottest: BON JOVI 1-1 38 SPECIAL 3-2 JODY WATLEY 4-3 SA-FIRE 5-4 MICHAEL DAMIAN 6-5</p> <p><b>WZOK/Rockford, IL</b> Summers/Garcia ROACHFORD SIMPLY RED WARRANT ROD STEWART DOOBIE BROTHERS EXPOSE REB SIREN Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>WRQN/Toledo, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>WQON/Columbus, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p>	<p><b>WBWB/Bloomington, IN</b> Cook/Meyer ELVIS COSTELLO EXPOSE HENRY LEE SUMMER Hottest: BON JOVI 2-1 JODY WATLEY 3-3 CHER &amp; PETER CETE 7-4 JOHN COUGAR WELLE 19-14 TOMMY PAGE 24-16</p> <p><b>WCIL/Carbondale, IL</b> Tony Waitkus EDIE BRICKELL &amp; N DOOBIE BROTHERS TOM PETTY SIMPLY RED Hottest: CHER &amp; PETER CETE 4-1 BETTE MIDLER 5-2 NEW KIDS ON THE B 14-5 SKID ROW D-10 RICHARD MARX D-23 FIXX 2-1 FORD &amp; OSBOURNE 4-2 OUTFIELD 6-3 JODY WATLEY 5-3 JIMMY HARNEN &amp; SY 11-4 DONNY OSMOND 14-5</p> <p><b>WRON/Toledo, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>WQON/Columbus, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p>	<p><b>WEST</b> <b>MOST ADDED</b> Expose Doobie Brothers Martika Love And Rockets Karyn White</p> <p><b>BREAKOUTS</b> Cult Peter Gabriel</p> <p><b>KFRR/Las Vegas, NV</b> Cummings/Miles LOVE AND ROCKETS HENRY LEE SUMMER EXPOSE (dp) SWING OUT SISTER (dp) PETER GABRIEL (dp) PURSUIT OF HAPPIN (dp) WATERFRONT (dp) QUEEN (dp) JEFF HEALEY BAND (dp) Hottest: PAULA ABDUL 2-2 HOWARD JONES 3-3 DONNY OSMOND 9-6 NEW KIDS ON THE B 15-9 DINO 31-18</p> <p><b>FM104/Modesto-Stockton, CA</b> DeMaroney/Hoffman DOOBIE BROTHERS (dp) PETER GABRIEL (dp) CHICAGO (dp) ROD STEWART DONNA SUMMER (dp) FINE YOUNG CANNIBALS HENRY LEE SUMMER GUNS N' ROSES Hottest: GUNS N' ROSES 1-1 FORD &amp; OSBOURNE 4-2 PAULA ABDUL 7-4 DONNY OSMOND 9-6 ARTRIA &amp; ELTON 11-7</p> <p><b>KCAQ/Oxnard-Ventura, CA</b> Greg Williams KARYN WHITE SIMPLY RED NATALIE COLE EXPOSE ROD STEWART (dp) DOOBIE BROTHERS (dp) CURE (dp) HOTTEST: BON JOVI 1-1 NEW KIDS ON THE B 16-8 ROACHFORD 12-9 RICHARD MARX 20-14 BOBBY BROWN 27-17</p> <p><b>KKFR/Phoenix, AZ</b> Haynes/Pharok RICK ASTLEY MARTIKA EXPOSE WAS (NOT WAS) Hottest: BOY GEORGE 5-3 REAL LIFE 6-4 MICHAEL DAMIAN 8-6 BENNY MARDONES 12-10 SURFACE 18-13</p> <p><b>KWNV/Reno, NV</b> Dave Robie FINE YOUNG CANNIBALS LOVE AND ROCKETS (dp) SIMPLY RED (dp) ROD STEWART WAS (NOT WAS) Hottest: PAULA ABDUL 5-3 DONNY OSMOND 10-5 TOO SHORT 18-13 GUNS N' ROSES 17-12 WATERFRONT 32-24</p> <p><b>KDON/Salinas-Monterey, CA</b> Hyatt/Sanders EXPOSE NATALIE COLE (dp) MARTIKA (dp) MICA PARIS (dp) BENNY MARDONES (dp) HENRY LEE SUMMER Hottest: JODY WATLEY 3-1 SURFACE 7-2 NENH CHERRY 6-3 BETTE MIDLER 23-13 STEVIE NICKS 26-20</p> <p><b>KZUU/Spokane</b> Hopkins/Matthewson CULT (dp) PETER GABRIEL DOOBIE BROTHERS LOVE AND ROCKETS HENRY LEE SUMMER MARTIKA Hottest: MICHAEL DAMIAN 2-1 BON JOVI 2-2 GUNS N' ROSES 4-3 BELLE STARS 13-9 JIMMY HARNEN &amp; SY 17-12 DOOBIE BROTHERS D-30</p>	<p><b>P3</b> <b>KQOT/Anchorage, AK</b> J.D. Chandler JEFF HEALEY BAND TOM PETTY FINE YOUNG CANNIBALS DOOBIE BROTHERS QUEEN (dp) SHEENA BASTON (dp) CUTTING CREW (dp) Hottest: PAULA ABDUL 2-1 BON JOVI 4-2 GUNS N' ROSES 10-7 ROACHFORD 19-13 RICHARD MARX 30-18</p> <p><b>KYYA/Billings, MT</b> Charlie Fox HENRY LEE SUMMER DOOBIE BROTHERS ELVIS COSTELLO GUNS N' ROSES GREAT WHITE (dp) Hottest: BON JOVI 2-1 BELLE STARS 4-3 DONNY OSMOND 5-4 MICHAEL DAMIAN 4-5 FORD &amp; OSBOURNE 11-10</p> <p><b>Z37/Billings, MT</b> Tim Dalbec EXPOSE DONNA SUMMER ROD STEWART (dp) DOOBIE BROTHERS (dp) CURE (dp) HOTTEST: BON JOVI 1-1 NEW KIDS ON THE B 16-8 ROACHFORD 12-9 RICHARD MARX 20-14 BOBBY BROWN 27-17</p> <p><b>KBOZ/Bozeman, MT</b> Duane Bernhardt HILLI VANILLI (dp) CUTTING CREW CHICAGO DOOBIE BROTHERS (dp) CURE HOWARD JONES 5-4 DONNY OSMOND 14-8 JIMMY HARNEN &amp; SY 17-10 RICHARD MARX 21-16 BENNY MARDONES 33-24</p> <p><b>KTRN/Casper, WY</b> Peter Masse DONNA SUMMER DOOBIE BROTHERS EXPOSE FINE YOUNG CANNIBALS CURE REAL LIFE CUTTING CREW 10,000 MANIACS CHICAGO Hottest: DONNY OSMOND 3-1 FORD &amp; OSBOURNE 9-7 JIMMY HARNEN &amp; SY 11-8 PAULA ABDUL 15-10 GUNS N' ROSES 18-12</p> <p><b>KFBQ/Cheyenne, WY</b> Bird/Melotti DOOBIE BROTHERS GRAYSON HUGH MARTIKA QUEEN SIMPLY RED NATALIE COLE CHICAGO Hottest: PAULA ABDUL 6-4 DEBBIE GIBSON 14-9 LIVING COLOUR 13-10 FORD &amp; OSBOURNE 17-14 NENH CHERRY 25-20</p> <p><b>KMOK/Lewiston, ID</b> LeMaster/Chase GREAT WHITE EXPOSE MARTIKA REAL LIFE ROD STEWART MICHAEL MORALEZ DOOBIE BROTHERS Hottest: MICHAEL DAMIAN 1-1 BON JOVI 2-2 GUNS N' ROSES 4-3 BELLE STARS 13-9 JIMMY HARNEN &amp; SY 17-12 DOOBIE BROTHERS D-30</p> <p><b>246 Current Reporters</b> 242 Current Playlists</p> <p><b>Called In Frozen Playlist (1):</b> PRO-FM/Providence</p> <p><b>Did Not Report, Playlist Frozen (3):</b> KQZI/Riverside WNYZ/Utica WBBQ/Augusta</p> <p><b>Note: KAKS/Amarillo has changed format to AC and is no longer a CHR Reporter.</b></p>
<p><b>MIDWEST</b> <b>P2</b></p> <p><b>WKDD/Akron, OH</b> Clark/Nicholas STEVE NICKS FINE YOUNG CANNIBALS Hottest: BON JOVI 1-1 MICHAEL DAMIAN 4-3 KEVIN RALEIGH 5-4 GUNS N' ROSES 8-5 SA-FIRE 14-8</p> <p><b>WPHR/Cleveland, OH</b> Thomas/Brown DOOBIE BROTHERS MICHAEL MORALEZ (dp) EXPOSE STEVIE NICKS HENRY LEE SUMMER GRAYSON HUGH (dp) Hottest: BON JOVI 1-1 GUNS N' ROSES 15-5 NEW KIDS ON THE B 17-10 KEVIN RALEIGH 19-16 JIMMY HARNEN &amp; SY 30-18</p> <p><b>82Q/Cleveland, OH</b> Howitt/Jackson JIMMY HARNEN &amp; SY WARRANT DINO Hottest: BON JOVI 1-1 SA-FIRE 5-5 DONNY OSMOND 10-7 GUNS N' ROSES 11-8 OUTFIELD 17-16</p> <p><b>WPKR/Davenport, IA</b> North/The Jammer EXPOSE WARRANT (dp) Hottest: BON JOVI 1-1 BETTE MIDLER 7-6 NEW KIDS ON THE B 19-11 BOBBY BROWN 24-13 RICHARD MARX 29-19</p> <p><b>WGTV/Dayton, OH</b> Jornia/Dr. Devo DONNA SUMMER ROACHFORD SIMPLY RED EXPOSE FORD &amp; OSBOURNE Hottest: PAULA ABDUL 1-1 JODY WATLEY 5-2 DONNY OSMOND 7-5 ARTRIA &amp; ELTON 10-7 NEW KIDS ON THE B 12-9</p> <p><b>KRNO/Des Moines, IA</b> Knight/Lewis GREAT WHITE Hottest: ROBBIE NEVIL 1-1 38 SPECIAL 4-2 DONNY OSMOND 5-3 HOWARD JONES 6-4 RICHARD MARX 23-13</p> <p><b>KZIO/Duluth, MN</b> Michael Johnson CUTTING CREW STEVIE NICKS ROD STEWART MICHAEL MORALEZ Hottest: BON JOVI 1-1 MICHAEL DAMIAN 8-4 GUNS N' ROSES 13-8 TOMMY PAGE 17-11 JIMMY HARNEN &amp; SY 20-15</p>	<p><b>WMEF/Ft. Wayne, IN</b> Jeff Davis DONNA SUMMER DOOBIE BROTHERS HENRY LEE SUMMER CINDERELLA Hottest: PAULA ABDUL 7-3 JODY WATLEY 5-5 MICHAEL DAMIAN 8-6 DEBBIE GIBSON 12-8 GUNS N' ROSES 15-10</p> <p><b>WGRD/Grand Rapids, MI</b> Cassidy/Friday BANGLES FINE YOUNG CANNIBALS SWING OUT SISTER RICK ASTLEY Hottest: HOWARD JONES 6-1 PAULA ABDUL 18-10 FORD &amp; OSBOURNE 19-13 NENH CHERRY 16-14 RICHARD MARX 25-17</p> <p><b>KMYZ/Tulsa, OK</b> Mel Myers NEW KIDS ON THE B CYNDI LAUPER GREAT WHITE BENNY MARDONES CULT Hottest: FORD &amp; OSBOURNE 5-1 BON JOVI 3-2 GUNS N' ROSES 6-3 HOWARD JONES 10-5 DONNY OSMOND 19-10</p> <p><b>KKRD/Wichita, KS</b> Oliver/Williams EXPOSE DOOBIE BROTHERS FINE YOUNG CANNIBALS SIMPLY RED Hottest: CHER &amp; PETER CETE 14-9 DONNY OSMOND 19-12 RICHARD MARX 25-14 MICHAEL DAMIAN 24-16 ELVIS COSTELLO 27-19</p> <p><b>WIXX/Green Bay, WI</b> McCarthy/Michael T. DOOBIE BROTHERS NEW KIDS ON THE B SIMPLY RED Hottest: MICHAEL DAMIAN 2-1 GUNS N' ROSES 11-3 BETTE MIDLER 9-4 ELVIS COSTELLO 26-16 RICHARD MARX 29-18</p> <p><b>WHOT/Youngstown, OH</b> Oick Thompson FINE YOUNG CANNIBALS REAL LIFE EXPOSE MICHAEL MORALEZ ROACHFORD Hottest: BON JOVI 2-1 JODY WATLEY 3-3 MICHAEL DAMIAN 4-4 PAULA ABDUL 6-5 GUNS N' ROSES 15-7</p> <p><b>Z104/Madison, WI</b> Lockwood/Keyes HILLI VANILLI ROD STEWART DOOBIE BROTHERS ELTON JOHN Hottest: BON JOVI 2-1 PAULA ABDUL 12-4 JODY WATLEY 5-3 DONNY OSMOND 11-8 FRESHIEBT 13-13 BETTE MIDLER 27-16</p> <p><b>KJ103/Oklahoma City, OK</b> Spin/Stewart TOM PETTY GREAT WHITE (dp) MARTIKA HENRY LEE SUMMER CULT (dp) Hottest: BON JOVI 1-1 JOHNNY KASH 4-2 JODY WATLEY 5-3 FORD &amp; OSBOURNE 25-19 BOBBY BROWN 15-4 DONNY OSMOND 17-11</p> <p><b>KQKQ/Omaha, NB</b> Drew Bentley ROD STEWART DOOBIE BROTHERS DONNA SUMMER FORD &amp; OSBOURNE (dp) CUTTING CREW (dp) Hottest: BON JOVI 2-1 GUNS N' ROSES 4-3 DONNY OSMOND 8-6 JOHN COUGAR WELLE 16-7 BOBBY BROWN 13-8</p>	<p><b>WBWB/Bloomington, IN</b> Cook/Meyer ELVIS COSTELLO EXPOSE HENRY LEE SUMMER Hottest: BON JOVI 2-1 JODY WATLEY 3-3 CHER &amp; PETER CETE 7-4 JOHN COUGAR WELLE 19-14 TOMMY PAGE 24-16</p> <p><b>WCIL/Carbondale, IL</b> Tony Waitkus EDIE BRICKELL &amp; N DOOBIE BROTHERS TOM PETTY SIMPLY RED Hottest: CHER &amp; PETER CETE 4-1 BETTE MIDLER 5-2 NEW KIDS ON THE B 14-5 SKID ROW D-10 RICHARD MARX D-23 FIXX 2-1 FORD &amp; OSBOURNE 4-2 OUTFIELD 6-3 JODY WATLEY 5-3 JIMMY HARNEN &amp; SY 11-4 DONNY OSMOND 14-5</p> <p><b>WRON/Toledo, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>WQON/Columbus, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>KWTO/Springfield, MO</b> T.K. O'Grady DOOBIE BROTHERS Hottest: NEW KIDS ON THE B 10-1 CHER &amp; PETER CETE 5-2 JIMMY HARNEN &amp; SY 21-13 FORD &amp; OSBOURNE 23-14 LAST CENTLEMEN 24-17</p> <p><b>KCMQ/Columbia, MO</b> Turbin/Hanson FINE YOUNG CANNIBALS WARRANT DOOBIE BROTHERS HOTTEST: GUNS N' ROSES 13-7 DONNY OSMOND 16-8 JOHN COUGAR WELLE 19-13 ONE 2 MANY 21-17 RICHARD MARX 25-18</p> <p><b>KLYV/Dubuque, IA</b> Jeff Davis DOOBIE BROTHERS EXPOSE HENRY LEE SUMMER DINO Hottest: BON JOVI 1-1 PAULA ABDUL 3-2 MICHAEL DAMIAN 8-6 NEW KIDS ON THE B 11-7 HENRY LEE SUMMER 20-14</p> <p><b>Y94/Fargo, ND</b> Jack Lundy BANGLES MICHAEL MORALEZ SIMPLY RED TOM PETTY WARRANT Hottest: MICHAEL DAMIAN 1-1 GUNS N' ROSES 3-2 CHER &amp; PETER CETE 4-3 JODY WATLEY 10-7 WATERFRONT 20-13</p> <p><b>KKXL/Grand Forks, ND</b> Michael Right FINE YOUNG CANNIBALS STEVIE NICKS SIMPLY RED QUEEN (dp) Hottest: FORD &amp; OSBOURNE 1-1 PAULA ABDUL 3-2 MICHAEL DAMIAN 7-5 DONNY OSMOND 11-6 GUNS N' ROSES 21-12</p> <p><b>WKFR/Kalamazoo, MI</b> Anthony/Britain GREAT WHITE BENNY MARDONES (dp) KEVIN RALEIGH (dp) RICK ASTLEY WAS (NOT WAS) Hottest: BON JOVI 1-1 38 SPECIAL 3-2 GUNS N' ROSES 6-3 MICHAEL DAMIAN 9-4 FORD &amp; OSBOURNE 7-5</p> <p><b>WAZV/Lafayette, IN</b> Morton/Miller STEVIE NICKS SIMPLY RED EXPOSE DINO Hottest: PAULA ABDUL 4-2 DONNY OSMOND 5-4 GUNS N' ROSES 6-5 BOBBY BROWN 12-9 FORD &amp; OSBOURNE 24-21</p>	<p><b>KFRR/Las Vegas, NV</b> Cummings/Miles LOVE AND ROCKETS HENRY LEE SUMMER EXPOSE (dp) SWING OUT SISTER (dp) PETER GABRIEL (dp) PURSUIT OF HAPPIN (dp) WATERFRONT (dp) QUEEN (dp) JEFF HEALEY BAND (dp) Hottest: PAULA ABDUL 2-2 HOWARD JONES 3-3 DONNY OSMOND 9-6 NEW KIDS ON THE B 15-9 DINO 31-18</p> <p><b>FM104/Modesto-Stockton, CA</b> DeMaroney/Hoffman DOOBIE BROTHERS (dp) PETER GABRIEL (dp) CHICAGO (dp) ROD STEWART DONNA SUMMER (dp) FINE YOUNG CANNIBALS HENRY LEE SUMMER GUNS N' ROSES Hottest: GUNS N' ROSES 1-1 FORD &amp; OSBOURNE 4-2 PAULA ABDUL 7-4 DONNY OSMOND 9-6 ARTRIA &amp; ELTON 11-7</p> <p><b>KCAQ/Oxnard-Ventura, CA</b> Greg Williams KARYN WHITE SIMPLY RED NATALIE COLE EXPOSE ROD STEWART (dp) DOOBIE BROTHERS (dp) CURE (dp) HOTTEST: BON JOVI 1-1 NEW KIDS ON THE B 16-8 ROACHFORD 12-9 RICHARD MARX 20-14 BOBBY BROWN 27-17</p> <p><b>KKFR/Phoenix, AZ</b> Haynes/Pharok RICK ASTLEY MARTIKA EXPOSE WAS (NOT WAS) Hottest: BOY GEORGE 5-3 REAL LIFE 6-4 MICHAEL DAMIAN 8-6 BENNY MARDONES 12-10 SURFACE 18-13</p> <p><b>KWNV/Reno, NV</b> Dave Robie FINE YOUNG CANNIBALS LOVE AND ROCKETS (dp) SIMPLY RED (dp) ROD STEWART WAS (NOT WAS) Hottest: PAULA ABDUL 5-3 DONNY OSMOND 10-5 TOO SHORT 18-13 GUNS N' ROSES 17-12 WATERFRONT 32-24</p> <p><b>KDON/Salinas-Monterey, CA</b> Hyatt/Sanders EXPOSE NATALIE COLE (dp) MARTIKA (dp) MICA PARIS (dp) BENNY MARDONES (dp) HENRY LEE SUMMER Hottest: JODY WATLEY 3-1 SURFACE 7-2 NENH CHERRY 6-3 BETTE MIDLER 23-13 STEVIE NICKS 26-20</p> <p><b>KZUU/Spokane</b> Hopkins/Matthewson CULT (dp) PETER GABRIEL DOOBIE BROTHERS LOVE AND ROCKETS HENRY LEE SUMMER MARTIKA Hottest: MICHAEL DAMIAN 2-1 BON JOVI 2-2 GUNS N' ROSES 4-3 BELLE STARS 13-9 JIMMY HARNEN &amp; SY 17-12 DOOBIE BROTHERS D-30</p>	<p><b>KQOT/Anchorage, AK</b> J.D. Chandler JEFF HEALEY BAND TOM PETTY FINE YOUNG CANNIBALS DOOBIE BROTHERS QUEEN (dp) SHEENA BASTON (dp) CUTTING CREW (dp) Hottest: PAULA ABDUL 2-1 BON JOVI 4-2 GUNS N' ROSES 10-7 ROACHFORD 19-13 RICHARD MARX 30-18</p> <p><b>KYYA/Billings, MT</b> Charlie Fox HENRY LEE SUMMER DOOBIE BROTHERS ELVIS COSTELLO GUNS N' ROSES GREAT WHITE (dp) Hottest: BON JOVI 2-1 BELLE STARS 4-3 DONNY OSMOND 5-4 MICHAEL DAMIAN 4-5 FORD &amp; OSBOURNE 11-10</p> <p><b>Z37/Billings, MT</b> Tim Dalbec EXPOSE DONNA SUMMER ROD STEWART (dp) DOOBIE BROTHERS (dp) CURE (dp) HOTTEST: BON JOVI 1-1 NEW KIDS ON THE B 16-8 ROACHFORD 12-9 RICHARD MARX 20-14 BOBBY BROWN 27-17</p> <p><b>KBOZ/Bozeman, MT</b> Duane Bernhardt HILLI VANILLI (dp) CUTTING CREW CHICAGO DOOBIE BROTHERS (dp) CURE HOWARD JONES 5-4 DONNY OSMOND 14-8 JIMMY HARNEN &amp; SY 17-10 RICHARD MARX 21-16 BENNY MARDONES 33-24</p> <p><b>KTRN/Casper, WY</b> Peter Masse DONNA SUMMER DOOBIE BROTHERS EXPOSE FINE YOUNG CANNIBALS CURE REAL LIFE CUTTING CREW 10,000 MANIACS CHICAGO Hottest: DONNY OSMOND 3-1 FORD &amp; OSBOURNE 9-7 JIMMY HARNEN &amp; SY 11-8 PAULA ABDUL 15-10 GUNS N' ROSES 18-12</p> <p><b>KFBQ/Cheyenne, WY</b> Bird/Melotti DOOBIE BROTHERS GRAYSON HUGH MARTIKA QUEEN SIMPLY RED NATALIE COLE CHICAGO Hottest: PAULA ABDUL 6-4 DEBBIE GIBSON 14-9 LIVING COLOUR 13-10 FORD &amp; OSBOURNE 17-14 NENH CHERRY 25-20</p> <p><b>KMOK/Lewiston, ID</b> LeMaster/Chase GREAT WHITE EXPOSE MARTIKA REAL LIFE ROD STEWART MICHAEL MORALEZ DOOBIE BROTHERS Hottest: MICHAEL DAMIAN 1-1 BON JOVI 2-2 GUNS N' ROSES 4-3 BELLE STARS 13-9 JIMMY HARNEN &amp; SY 17-12 DOOBIE BROTHERS D-30</p> <p><b>246 Current Reporters</b> 242 Current Playlists</p> <p><b>Called In Frozen Playlist (1):</b> PRO-FM/Providence</p> <p><b>Did Not Report, Playlist Frozen (3):</b> KQZI/Riverside WNYZ/Utica WBBQ/Augusta</p> <p><b>Note: KAKS/Amarillo has changed format to AC and is no longer a CHR Reporter.</b></p>
<p><b>MIDWEST</b> <b>P2</b></p> <p><b>WKDD/Akron, OH</b> Clark/Nicholas STEVE NICKS FINE YOUNG CANNIBALS Hottest: BON JOVI 1-1 MICHAEL DAMIAN 4-3 KEVIN RALEIGH 5-4 GUNS N' ROSES 8-5 SA-FIRE 14-8</p> <p><b>WPHR/Cleveland, OH</b> Thomas/Brown DOOBIE BROTHERS MICHAEL MORALEZ (dp) EXPOSE STEVIE NICKS HENRY LEE SUMMER GRAYSON HUGH (dp) Hottest: BON JOVI 1-1 GUNS N' ROSES 15-5 NEW KIDS ON THE B 17-10 KEVIN RALEIGH 19-16 JIMMY HARNEN &amp; SY 30-18</p> <p><b>82Q/Cleveland, OH</b> Howitt/Jackson JIMMY HARNEN &amp; SY WARRANT DINO Hottest: BON JOVI 1-1 SA-FIRE 5-5 DONNY OSMOND 10-7 GUNS N' ROSES 11-8 OUTFIELD 17-16</p> <p><b>WPKR/Davenport, IA</b> North/The Jammer EXPOSE WARRANT (dp) Hottest: BON JOVI 1-1 BETTE MIDLER 7-6 NEW KIDS ON THE B 19-11 BOBBY BROWN 24-13 RICHARD MARX 29-19</p> <p><b>WGTV/Dayton, OH</b> Jornia/Dr. Devo DONNA SUMMER ROACHFORD SIMPLY RED EXPOSE FORD &amp; OSBOURNE Hottest: PAULA ABDUL 1-1 JODY WATLEY 5-2 DONNY OSMOND 7-5 ARTRIA &amp; ELTON 10-7 NEW KIDS ON THE B 12-9</p> <p><b>KRNO/Des Moines, IA</b> Knight/Lewis GREAT WHITE Hottest: ROBBIE NEVIL 1-1 38 SPECIAL 4-2 DONNY OSMOND 5-3 HOWARD JONES 6-4 RICHARD MARX 23-13</p> <p><b>KZIO/Duluth, MN</b> Michael Johnson CUTTING CREW STEVIE NICKS ROD STEWART MICHAEL MORALEZ Hottest: BON JOVI 1-1 MICHAEL DAMIAN 8-4 GUNS N' ROSES 13-8 TOMMY PAGE 17-11 JIMMY HARNEN &amp; SY 20-15</p>	<p><b>WMEF/Ft. Wayne, IN</b> Jeff Davis DONNA SUMMER DOOBIE BROTHERS HENRY LEE SUMMER CINDERELLA Hottest: PAULA ABDUL 7-3 JODY WATLEY 5-5 MICHAEL DAMIAN 8-6 DEBBIE GIBSON 12-8 GUNS N' ROSES 15-10</p> <p><b>WGRD/Grand Rapids, MI</b> Cassidy/Friday BANGLES FINE YOUNG CANNIBALS SWING OUT SISTER RICK ASTLEY Hottest: HOWARD JONES 6-1 PAULA ABDUL 18-10 FORD &amp; OSBOURNE 19-13 NENH CHERRY 16-14 RICHARD MARX 25-17</p> <p><b>KMYZ/Tulsa, OK</b> Mel Myers NEW KIDS ON THE B CYNDI LAUPER GREAT WHITE BENNY MARDONES CULT Hottest: FORD &amp; OSBOURNE 5-1 BON JOVI 3-2 GUNS N' ROSES 6-3 HOWARD JONES 10-5 DONNY OSMOND 19-10</p> <p><b>KKRD/Wichita, KS</b> Oliver/Williams EXPOSE DOOBIE BROTHERS FINE YOUNG CANNIBALS SIMPLY RED Hottest: CHER &amp; PETER CETE 14-9 DONNY OSMOND 19-12 RICHARD MARX 25-14 MICHAEL DAMIAN 24-16 ELVIS COSTELLO 27-19</p> <p><b>WIXX/Green Bay, WI</b> McCarthy/Michael T. DOOBIE BROTHERS NEW KIDS ON THE B SIMPLY RED Hottest: MICHAEL DAMIAN 2-1 GUNS N' ROSES 11-3 BETTE MIDLER 9-4 ELVIS COSTELLO 26-16 RICHARD MARX 29-18</p> <p><b>WHOT/Youngstown, OH</b> Oick Thompson FINE YOUNG CANNIBALS REAL LIFE EXPOSE MICHAEL MORALEZ ROACHFORD Hottest: BON JOVI 2-1 JODY WATLEY 3-3 MICHAEL DAMIAN 4-4 PAULA ABDUL 6-5 GUNS N' ROSES 15-7</p> <p><b>Z104/Madison, WI</b> Lockwood/Keyes HILLI VANILLI ROD STEWART DOOBIE BROTHERS ELTON JOHN Hottest: BON JOVI 2-1 PAULA ABDUL 12-4 JODY WATLEY 5-3 DONNY OSMOND 11-8 FRESHIEBT 13-13 BETTE MIDLER 27-16</p> <p><b>KJ103/Oklahoma City, OK</b> Spin/Stewart TOM PETTY GREAT WHITE (dp) MARTIKA HENRY LEE SUMMER CULT (dp) Hottest: BON JOVI 1-1 JOHNNY KASH 4-2 JODY WATLEY 5-3 FORD &amp; OSBOURNE 25-19 BOBBY BROWN 15-4 DONNY OSMOND 17-11</p> <p><b>KQKQ/Omaha, NB</b> Drew Bentley ROD STEWART DOOBIE BROTHERS DONNA SUMMER FORD &amp; OSBOURNE (dp) CUTTING CREW (dp) Hottest: BON JOVI 2-1 GUNS N' ROSES 4-3 DONNY OSMOND 8-6 JOHN COUGAR WELLE 16-7 BOBBY BROWN 13-8</p>	<p><b>WBWB/Bloomington, IN</b> Cook/Meyer ELVIS COSTELLO EXPOSE HENRY LEE SUMMER Hottest: BON JOVI 2-1 JODY WATLEY 3-3 CHER &amp; PETER CETE 7-4 JOHN COUGAR WELLE 19-14 TOMMY PAGE 24-16</p> <p><b>WCIL/Carbondale, IL</b> Tony Waitkus EDIE BRICKELL &amp; N DOOBIE BROTHERS TOM PETTY SIMPLY RED Hottest: CHER &amp; PETER CETE 4-1 BETTE MIDLER 5-2 NEW KIDS ON THE B 14-5 SKID ROW D-10 RICHARD MARX D-23 FIXX 2-1 FORD &amp; OSBOURNE 4-2 OUTFIELD 6-3 JODY WATLEY 5-3 JIMMY HARNEN &amp; SY 11-4 DONNY OSMOND 14-5</p> <p><b>WRON/Toledo, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>WQON/Columbus, OH</b> Mason/O'Rourke HILLI VANILLI CYNDI LAUPER Hottest: LIVING COLOUR 6-3 FORD &amp; OSBOURNE 9-8 RICHARD MARX 27-13 ARTHUR &amp; ELTON 22-14 DONNY OSMOND 14-5</p> <p><b>KWTO/Springfield, MO</b> T.K. O'Grady DOOBIE BROTHERS Hottest: NEW KIDS ON THE B 10-1 CHER &amp; PETER CETE 5-2 JIMMY HARNEN &amp; SY 21-13 FORD &amp; OSBOURNE 23-14 LAST CENTLEMEN 24-17</p> <p><b>KCMQ/Columbia, MO</b> Turbin/Hanson FINE YOUNG CANNIBALS WARRANT DOOBIE BROTHERS HOTTEST: GUNS N' ROSES 13-7 DONNY OSMOND 16-8 JOHN COUGAR WELLE 19-13 ONE 2 MANY 21-17 RICHARD MARX 25-18</p> <p><b>KLYV/Dubuque, IA</b> Jeff Davis DOOBIE BROTHERS EXPOSE HENRY LEE SUMMER DINO Hottest: BON JOVI 1-1 PAULA ABDUL 3-2 MICHAEL DAMIAN 8-6 NEW KIDS ON THE B 11-7 HENRY LEE SUMMER 20-14</p> <p><b>Y94/Fargo, ND</b> Jack Lundy BANGLES MICHAEL MORALEZ SIMPLY RED TOM PETTY WARRANT Hottest: MICHAEL DAMIAN 1-1 GUNS N' ROSES 3-2 CHER &amp; PETER CETE 4-3 JODY WATLEY 10-7 WATERFRONT 20-13</p> <p><b>KKXL/Grand Forks, ND</b> Michael Right FINE YOUNG CANNIBALS STEVIE NICKS SIMPLY RED QUEEN (dp) Hottest: FORD &amp; OSBOURNE 1-1 PAULA ABDUL 3-2 MICHAEL DAMIAN 7-5 DONNY OSMOND 11-6 GUNS N' ROSES 21-12</p> <p><b>WKFR/Kalamazoo, MI</b> Anthony/Britain GREAT WHITE BENNY MARDONES (dp) KEVIN RALEIGH (dp) RICK ASTLEY WAS (NOT WAS) Hottest: BON JOVI 1-1 38 SPECIAL 3-2 GUNS N' ROSES 6-3 MICHAEL DAMIAN 9-4 FORD &amp; OSBOURNE 7-5</p> <p><b>WAZV/Lafayette, IN</b> Morton/Miller STEVIE NICKS SIMPLY RED EXPOSE DINO Hottest: PAULA ABDUL 4-2 DONNY OSMOND 5-4 GUNS N' ROSES 6-5 BOBBY BROWN 12-9 FORD &amp; OSBOURNE 24-21</p>	<p><b>KFRR/Las Vegas, NV</b> Cummings/Miles LOVE AND ROCKETS HENRY LEE</p>	

Please note, frozen playlists are indicated with a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

RICK ASTLEY Giving Up On Love (RCA)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Rick Astley's 'Giving Up On Love' across various markets (EAST, SOUTH, WEST, MIDWEST).

EDIE BRICKELL & NEW BOHEMIANS Circle (Geffen)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Edie Brickell & New Bohemians' 'Circle' across various markets (EAST, SOUTH, WEST, MIDWEST).

SAM BROWN Stop (A&M)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Sam Brown's 'Stop' across various markets (EAST, SOUTH, WEST, MIDWEST).

Neneh Cherry Continued

Regional and Parallel charts for Neneh Cherry's 'Buffalo Stance' across various markets (EAST, SOUTH, WEST, MIDWEST).

CHICAGO We Can Last... (Full Moon/Reprise)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Chicago's 'We Can Last...' across various markets (EAST, SOUTH, WEST, MIDWEST).

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PAULA ABDUL Forever Your Girl (Virgin)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Paula Abdul's 'Forever Your Girl' across various markets (EAST, SOUTH, WEST, MIDWEST).

BANGLES Be With You (Columbia)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Bangles' 'Be With You' across various markets (EAST, SOUTH, WEST, MIDWEST).

BOBBY BROWN Every Little Step (MCA)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Bobby Brown's 'Every Little Step' across various markets (EAST, SOUTH, WEST, MIDWEST).

BULLETTYOYS For The Love Of Money (WB)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for BulleTTYOYS' 'For The Love Of Money' across various markets (EAST, SOUTH, WEST, MIDWEST).

CINDERELLA Coming Home (Mercury)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Cinderella's 'Coming Home' across various markets (EAST, SOUTH, WEST, MIDWEST).

NEHECHERRY Buffalo Stance (Virgin)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Neneh Cherry's 'Buffalo Stance' across various markets (EAST, SOUTH, WEST, MIDWEST).

NEHECHERRY Buffalo Stance (Virgin)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel charts for Neneh Cherry's 'Buffalo Stance' across various markets (EAST, SOUTH, WEST, MIDWEST).

Cinderella Continued
100PHI 17-14
WSPK 19-13
WVTE 33 14
WRCK 33-29
WKRZ a-40
Q106 d-29
WYCF 25-23

NATALIE COLE
Miss You Like Crazy (EMI)
LP: Good To Be Back
Total Reports 138 56%

Regional Reach
E 63%
S 56%
M 51%
W 56%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

ELVIS COSTELLO
Veronica (WB)
LP: Spike
Total Reports 119 48%

Regional Reach
E 55%
S 41%
M 46%
W 56%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

CUTTING CREW
(Between A) Rock And A Hard Place (Virgin)
LP: Scattering
Total Reports 64 26%

Regional Reach
E 25%
S 27%
M 25%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

MICHAEL DAMIAN
Rock On (Cypress/A&M)
LP: Dream A Little Dream
Total Reports 236 96%

Regional Reach
E 96%
S 96%
M 98%
W 93%

Chart Summary
Pos P1 P2 P3 Tot
1 2 11 5 18

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

OINO
I Like It (4th & Brdwy/Isi)
LP: 24/7
Total Reports 59 24%

Regional Reach
E 16%
S 23%
M 14%
W 44%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

DOOBIE BROTHERS
The Doctor (Capitol)
LP: Cycles
Total Reports 116 47%

Regional Reach
E 49%
S 48%
M 47%
W 44%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

Exposé Continued
SOUTH
PWR99 a-31
XRBE a-31
Y100 a-26
B97 a
KITY a
KTFM a-27

Regional Reach
E 61%
S 70%
M 81%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

FINE YOUNG CANNIBALS
Good Thing (Atlantic)
LP: The Raw And The Cooked
Total Reports 199 81%

Regional Reach
E 76%
S 82%
M 83%
W 81%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

LITA FORD & OZZY OSBOURNE
Close My Eyes Forever (RCA)
LP: Lita
Total Reports 173 70%

Regional Reach
E 61%
S 70%
M 81%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

ARETHA FRANKLIN & ELTON JOHN
Through The Storm (Arista)
LP: Through The Storm
Total Reports 196 80%

Regional Reach
E 80%
S 83%
M 76%
W 78%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

WVTE 39-37
K101 a
100PHI 26-23
WSPK 29-27
Q106 d-35
WYCF 31-25

Continued On Next Column

Continued On Next Column

Franklin & John Continued

Table with 3 columns: Station, Song, and Report. Includes stations like WYIC, WKYC, WYZZ, etc.

Jimmy Harnen Continued

Table with 3 columns: Station, Song, and Report. Includes stations like KRBE, WYZZ, WYZZ, etc.

L

CYNDI LAUPER / I Drove All Night (Epic)

Chart summary for CynDi Lauper's 'I Drove All Night'. Total Reports 185. Regional Reach P1 56%, P2 74%, P3 94%.

M

BENNY MARDONES / Into The Night (Polydor)

Chart summary for Benny Mardones' 'Into The Night'. Total Reports 60. Regional Reach P1 30%, P2 21%, P3 24%.

Richard Marx Continued

Table with 3 columns: Station, Song, and Report. Includes stations like WCH, WYZZ, WYZZ, etc.

G

GUNS N' ROSES / Patience (Geffen)

Chart summary for Guns N' Roses' 'Patience'. Total Reports 216. Regional Reach P1 76%, P2 88%, P3 97%.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like KSLA, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

J

HOWARD JONES / Everlasting Love (Elektra)

Chart summary for Howard Jones' 'Everlasting Love'. Total Reports 212. Regional Reach P1 65%, P2 90%, P3 99%.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

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P3

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P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

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P3

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P3

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P2

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P1

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

P3

Table with 3 columns: Station, Song, and Report. Includes stations like WYZZ, WYZZ, WYZZ, etc.

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Continued On Next Column

Parallels Continued on Page 98

Bette Midler Continued

Chart summary for Bette Midler's album 'Baby Don't Forget My Number'. Includes regional reach, chart positions, and station lists for various markets.

MILLI VANILLI

Chart summary for Milli Vanilli's album 'Baby Don't Forget My Number'. Includes regional reach, chart positions, and station lists.

NEW KIDS ON THE BLOCK

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

EDDIE MONEY

Chart summary for Eddie Money's album 'Let Me In (Columbia)'. Includes regional reach, chart positions, and station lists.

STEVE NICKS

Chart summary for Steve Nicks' album 'Rooms On Fire (Modern/Atlantic)'. Includes regional reach, chart positions, and station lists.

New Kids On The Block Continued

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

MICHAEL MORALES

Chart summary for Michael Morales' album 'Who Do You Give... (Wing/Polydor)'. Includes regional reach, chart positions, and station lists.

NEW KIDS ON THE BLOCK

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

EDDIE MONEY

Chart summary for Eddie Money's album 'Let Me In (Columbia)'. Includes regional reach, chart positions, and station lists.

STEVE NICKS

Chart summary for Steve Nicks' album 'Rooms On Fire (Modern/Atlantic)'. Includes regional reach, chart positions, and station lists.

Donny Osmond Continued

Chart summary for Donny Osmond's album 'Soldier Of Love (Capitol)'. Includes regional reach, chart positions, and station lists.

OUTFIELD

Chart summary for Outfield's album 'Voices Of Babylon (Columbia)'. Includes regional reach, chart positions, and station lists.

NEW KIDS ON THE BLOCK

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

EDDIE MONEY

Chart summary for Eddie Money's album 'Let Me In (Columbia)'. Includes regional reach, chart positions, and station lists.

STEVE NICKS

Chart summary for Steve Nicks' album 'Rooms On Fire (Modern/Atlantic)'. Includes regional reach, chart positions, and station lists.

ONE 2 MANY

Chart summary for One 2 Many's album 'Downtown (A&M)'. Includes regional reach, chart positions, and station lists.

OUTFIELD

Chart summary for Outfield's album 'Voices Of Babylon (Columbia)'. Includes regional reach, chart positions, and station lists.

NEW KIDS ON THE BLOCK

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

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Donny Osmond Continued

Chart summary for Donny Osmond's album 'Soldier Of Love (Capitol)'. Includes regional reach, chart positions, and station lists.

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Chart summary for Outfield's album 'Voices Of Babylon (Columbia)'. Includes regional reach, chart positions, and station lists.

NEW KIDS ON THE BLOCK

Chart summary for New Kids On The Block's album 'I'll Be Loving You Forever'. Includes regional reach, chart positions, and station lists.

EDDIE MONEY

Chart summary for Eddie Money's album 'Let Me In (Columbia)'. Includes regional reach, chart positions, and station lists.

STEVE NICKS

Chart summary for Steve Nicks' album 'Rooms On Fire (Modern/Atlantic)'. Includes regional reach, chart positions, and station lists.

P

TOM PETTY
I Won't Back Down (MCA)
LP: Full Moon Fever

Chart Summary table for Tom Petty with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Tom Petty listing stations and their reach percentages.

R

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Real Life

Chart Summary table for Real Life with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Real Life listing stations and their reach percentages.

ROACHFORD

Cuddly Toy (Feel For Me) (Epic)
LP: Roachford

Chart Summary table for Roachford with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Roachford listing stations and their reach percentages.

Simply Red Continued

Simply Red Continued

Chart Summary table for Simply Red with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Simply Red listing stations and their reach percentages.

Donna Summer Continued

Donna Summer Continued

Chart Summary table for Donna Summer with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Donna Summer listing stations and their reach percentages.

REPLACEMENTS

I'll Be You (Sire/WB)
LP: Don't Tell A Soul

Chart Summary table for Replacements with columns for Pos, P1, P2, P3, Tot.

QUEEN

I Want It All (Capitol)
LP: The Miracle

Chart Summary table for Queen with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Queen listing stations and their reach percentages.

REPLACEMENTS

I'll Be You (Sire/WB)
LP: Don't Tell A Soul

Chart Summary table for Replacements with columns for Pos, P1, P2, P3, Tot.

SIMPLY RED

If You Don't Know Me By Now (Elektra)
LP: A New Flame

Chart Summary table for Simply Red with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Simply Red listing stations and their reach percentages.

BREAKER

Breaker

Chart Summary table for Breaker with columns for Pos, P1, P2, P3, Tot.

DONNA SUMMER

This Time I Know It's For... (Atlantic)
LP: Another Place And Time

Chart Summary table for Donna Summer with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Donna Summer listing stations and their reach percentages.

ROD STEWART

Crazy About Her (WB)
LP: Out Of Order

Chart Summary table for Rod Stewart with columns for Pos, P1, P2, P3, Tot.

HENRY LEE SUMMER

Hey Baby (CBS Associated)
LP: I've Got Everything

Chart Summary table for Henry Lee Summer with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Henry Lee Summer listing stations and their reach percentages.

HENRY LEE SUMMER

Hey Baby (CBS Associated)
LP: I've Got Everything

Chart Summary table for Henry Lee Summer with columns for Pos, P1, P2, P3, Tot.

QUEEN

I Want It All (Capitol)
LP: The Miracle

Chart Summary table for Queen with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Queen listing stations and their reach percentages.

W

WARRANT

Down Boys (Columbia) LP: Dirty Rotten Stinking Rich

Total Reports 103 42%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WAS (NOT WAS)

Anything Can Happen (Chrysalis) LP: What Up, Dog?

Total Reports 61 25%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WATERFRONT

Cry (Polydor) LP: Waterfront

Total Reports 205 83%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Waterfront Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JODY WATLEY

Real Love (MCA) LP: Larger Than Life

Total Reports 220 89%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

A E J

ATLANTIC STARR My First Love (WB)

SHEENA EASTON 101 (MCA) LP: The Lover In Me

JOE JACKSON Nineteen Forever (A&M) LP: Blaze Of Glory

G

ROB BASE Joy & Pain (Profile) LP: It Takes Two

PETER GABRIEL In Your Eyes (WTG) LP: "Say Anything" ST

L

JULIAN LENNON Now You're In Heaven (Atlantic) LP: Mr. Jordan

C

CULT Fire Woman (Sire/Reprise) LP: Sonic Temple

GREAT WHITE Once Bitten, Twice Shy (Capitol) LP: Twice Shy

M

MADONNA Express Yourself (Sire/WB) LP: Like A Prayer

D

CURE Fascination Street (Elektra) LP: Disintegration

GUY I Like (MCA) LP: Guy

H

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

MAURICE This Is Acid (Vendetta/A&M)

# SIGNIFICANT ACTION

## N

**NEW ORDER**  
*Round And Round (WB)*  
LP: Technique

<b>P1</b> EAST WXKS on SOUTH PBR99 24-20 KBCL 11-9 KRBB 18-12 KRBB 24-19 B97 22-20 WGM d-30 KITY 34-33 KTFM 27-25	<b>P2</b> EAST WNNK on SOUTH B93 40-36 K98 21-14 WFMF 20-19 K106 17-15 K22B 18-14 KXX106 on WNOX d-40 KZPM on KBPM 34-29 Y106 23-20 KSAQ a KTUX on WKZL on	WEST KKSS on KRMG 34-26 KYNO 28-24 KLUC on KYZK 35-35 KCAQ 37-34 KKFR 26-23 KWN2 on <b>P3</b> EAST SOUTH WYKS on KNNAN on KMTX on QV103 20-17 MIDWEST WEST K3103 40-36 KQKQ on K02E on K30Z d-35
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## P

**PAJAMA PARTY**  
*Yo No Sé (Atlantic)*

<b>P1</b> EAST PBR95 30-28 2100 a-25 SOUTH KITY a MIDWEST WEST KROY a-33 KWOD on	<b>P1</b> EAST HOT97 5-3 PBR95 11-17 HOT97 12-23 <b>P2</b> EAST SOUTH KZPM 34-28 K22B on 2102 a MIDWEST WEST	WEST KKSS a KMGX 34-32 KYNO a-34 KKFR d-34 KDON 19-18 <b>P3</b> EAST SOUTH MIDWEST WEST
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## R

**KEVIN RALEIGH**  
*Moonlight On Water (Atlantic)*  
LP: Delusions Of Grandeur

<b>P1</b> EAST SOUTH MIDWEST WMS 21-24 WEST <b>P2</b> EAST F104 13-11	SOUTH WROQ 29-28 MIDWEST WKDD 5-4 920 29-20 WHR 19-16 WEST WFR a KPAT a WDBR a WEST 2FUN on	WOMP a SOUTH KIXY a MIDWEST WEST
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**ROBBIE ROBB**  
*In Time (A&M)*  
LP: "Bill And Ted's Excellent..." ST

<b>P1</b> EAST SOUTH WNV2 on MIDWEST KXXR 37-34 WEST KS104 on	KOY-FM 28-25 K22P 23-27 <b>P2</b> EAST SOUTH WOKI 23-19 BJ105 24-21 MIDWEST	WEST KIVA on KLUC 33-30 KCAQ on <b>P3</b> EAST SOUTH MIDWEST WEST Y97 27-26
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**DIANA ROSS**  
*Workin' Overtime (Motown)*  
LP: Workin' Overtime

<b>P1</b> EAST SOUTH KCOI on SOUTH KITY on MIDWEST WEST	<b>P1</b> HOT97 35-34 KMEI 30-25 HOT97 on <b>P2</b> EAST SOUTH KXX106 d-31 MIDWEST WEST	WEST KKFR on <b>P3</b> EAST SOUTH QV103 on MIDWEST WEST
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**TANITA TIKARAM**  
*Twist In My Sobriety (Reprise)*  
LP: Ancient Heart

<b>P1</b> EAST KCOI 9-20 SOUTH MIDWEST WEST KKRZ 31-28 KXYQ on KUBE on	<b>P2</b> EAST WYCR on SOUTH WBBQ on fr K106 on WROQ 27-27 Z102 34-32 MIDWEST WEST K995 on K22U 38-35	<b>P3</b> EAST SOUTH MIDWEST WEST K297 on KXRC on KWNZ on K22U d-38 <b>P3</b> EAST SOUTH K118 on KJBE d-29
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## S

**AL B. SUREI**  
*If I'm Not Your Lover (WB)*  
LP: In Effect Mode

<b>P1</b> EAST SOUTH KITY 24-22 MIDWEST WEST FM102 23-19 <b>P1</b> WPGC 16-14	<b>P2</b> EAST KGGI 1 fr HOT97 35-32 <b>P3</b> EAST SOUTH KXX106 30-23 MIDWEST WEST KKSS 28-27	WEST KXXK 39-33 KRMG 19-16 KMGX 20-16 KDON 10-10 EAST SOUTH QV103 12-10 MIDWEST WEST
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**SURFACE**  
*Closer Than Friends (Columbia)*  
LP: 2nd Wave

<b>P1</b> EAST SOUTH KITY 14-14 MIDWEST WEST K98 on K106 on K22B 31-24 KXX106 on KZPM 31-31 KE2B 28-24 BJ105 on Z102 40-35 WDLX d-37	<b>P2</b> EAST WABE on WNSR on WNNK d-36 100KHI 28-28 <b>P3</b> EAST SOUTH WPMF 39-35 QV103 8-7 MIDWEST WEST KNTD on WEST K02E d-38	WEST KXXK 27-17 KRMG 6-12 KMGX 4-4 KYNO 23-19 KLUC 34-31 KYZK 25-25 KCAQ 36-33 KKFR 18-13 KDON 7-2 KROQ on EAST SOUTH MIDWEST WEST
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**SWING OUT SISTER**  
*Waiting Game (Fontana/Mercury)*  
LP: Kaleidoscope World

<b>P1</b> EAST SOUTH MIDWEST WEST KROY on KISN a <b>P1</b> KMEI on	<b>P2</b> EAST JET-FM a WFSY a SOUTH WBBQ on fr WPMF a K22B on WBCY a WCSG on MIDWEST WGRD a WEST KKSS a	WEST WHTD on SOUTH K012 a KNNAN a WPMF on MIDWEST WDBR a WEST KTMF on K02E on
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## T

**10,000 MANIACS**  
*Trouble Me (Elektra)*  
LP: Blind Man's Zoo

<b>P1</b> EAST SOUTH MIDWEST WEST KISN a	<b>P2</b> EAST WNNK a 100KHI d-38 WFSY on SOUTH K106 a WROQ a KMEB on MIDWEST WEST K995 on K22U on KYSM on	<b>P3</b> EAST SOUTH MIDWEST WEST K297 on KXRC on KWNZ on K22U d-38
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**XTC**  
*Mayor Of Simpleton (Geffen)*  
LP: Oranges And Lemons

<b>P1</b> EAST SOUTH MIDWEST WEST K118 d-28 KJBE d-29	<b>P2</b> EAST WYCR on SOUTH WBBQ on fr K106 on WROQ 27-27 Z102 34-32 MIDWEST WEST K995 on K22U 38-35	<b>P3</b> EAST SOUTH MIDWEST WEST K297 on KXRC on KWNZ on K22U d-38
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## W

**TOO SHORT**  
*Life Is Too Short (Jive/RCA)*  
LP: Life Is Too Short

<b>P1</b> EAST SOUTH KITY 12-12 MIDWEST WEST K0Y-FM 26-20 FM102 11-11 KROY on	<b>P1</b> KGGI 11 fr <b>P2</b> EAST SOUTH K22B 37-33 MIDWEST WEST	WEST KMGX 18-13 KYNO d-29 KROQ on <b>P3</b> EAST SOUTH QV103 28-28 MIDWEST WEST
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**TKA**  
*You Are The One (Tommy Boy/WB)*

<b>P1</b> EAST SOUTH KITY 18-17 MIDWEST WEST FM102 24-21 KROY 30-27	<b>P1</b> HOT97 a KMEI 16-12 HOT97 a-35 <b>P2</b> EAST SOUTH WPMF 27-24 Y106 a MIDWEST WEST	WEST KMGX d-34 KYNO a-35 KLUC on KKFR on KDON 24-21 <b>P3</b> EAST SOUTH QV103 d-32 MIDWEST WEST
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**WHISTLE**  
*Right Next To Me (Select)*

<b>P1</b> EAST SOUTH MIDWEST WEST KS104 a-28 K0Y-FM 19-15 K22P 25-22	<b>P2</b> EAST SOUTH MIDWEST WEST	WEST KLUC a-38 KKFR 27-22 KRO a <b>P3</b> EAST SOUTH MIDWEST WEST
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**KARYN WHITE**  
*Secret Rendezvous (WB)*  
LP: Karyn White

<b>P1</b> EAST SOUTH MIDWEST WEST FM102 a-28 KROY a KWOD a-25 KWS a-40	<b>P1</b> HOT97 30-26 KMEI a-16 HOT97 39-33 <b>P2</b> EAST SOUTH MIDWEST WEST KMGX a KYNO a KCAQ a-40 KDON a <b>P3</b> EAST SOUTH KNNAN a QV103 a MIDWEST WEST	WEST KWS a-40 KMGX a
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**VANESSA WILLIAMS**  
*Darlin' I (Wing/Polydor)*  
LP: The Right Stuff

<b>P1</b> EAST SOUTH MIDWEST WEST FM102 a KROY a	<b>P1</b> KMEI 28-20 <b>P2</b> EAST SOUTH KXX106 a MIDWEST WEST	WEST KMGX on KYNO a EAST SOUTH WZFX a QV103 a MIDWEST WEST
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## X

**XTC**  
*Mayor Of Simpleton (Geffen)*  
LP: Oranges And Lemons

<b>P1</b> EAST SOUTH MIDWEST WEST K118 d-28 KJBE d-29	<b>P2</b> EAST WYCR on SOUTH WBBQ on fr K106 on WROQ 27-27 Z102 34-32 MIDWEST WEST K995 on K22U 38-35	<b>P3</b> EAST SOUTH MIDWEST WEST K297 on KXRC on KWNZ on K22U d-38
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**P**AULA ABDUL hit the top again, gathering enough number one reports to unseat **BON JOVI** and rock past **MICHAEL DAMIAN**, 5-2, who is eagerly awaiting his turn as king of the chart. Just behind was **JODY WATLEY**, 4-3 and poised for more growth unless **DONNY OSMOND**, 7-5, marches past her. The rest of the Top 10 showed continued upward momentum for **GUNS N' ROSES**, 8-6; **NEW KIDS**, 10-7; **BOBBY BROWN**, 12-8; and **BETTE MIDLER**, 15-9.

The hottest moves this week were 12 points for **MILLI VANILLI**, 37-25; **RICHARD MARX** with 11 for a 28-17 showing; and **DONNA SUMMER**, ten slots for a 38-28 gain. **JOHN COUGAR MELLENCAMP** moved 33-27 and with Ms. Summer right behind slowed the growth of **ONE 2 MANY**, which still managed a 32-29 increase. **LISA LISA** missed Breaker but rose 36-31, while **NATALIE COLE** debuted at #34 ahead of Breaker. Last week **CYNDI LAUPER** made Breaker; she debuted this week at #32. This week's Breakers were **FINE YOUNG CANNIBALS** at #35, along with **SIMPPLY RED** and the **BANGLES**, both of which should easily debut next week.

## NEW ARTISTS

- Reports
- 1 **ELVIS COSTELLO/Veronica (WB)** ..... 119
  - 2 **WARRANT/Down Boys (Columbia)** ..... 103
  - 3 **MICHAEL MORALES/Who Do You Give... (Polydor)** ..... 84
  - 4 **REPLACEMENTS/I'll Be You (Sire/Reprise)** ..... 60
  - 5 **DINO/I Like It (4th & Broadway/Island)** ..... 59
  - 6 **SAM BROWN/Stop (A&M)** ..... 53
  - 7 **BULLETTYOYS/For The Love Of Money (WB)** ..... 51
  - 8 **XTC/Mayor Of Simpleton (Geffen)** ..... 49
  - 9 **GREAT WHITE/Once Bitten, Twice Shy (Capitol)** ..... 23
  - 10 **LOVE & ROCKETS/So Alive (RCA)** ..... 31

New artists have not yet had a CHR Breaker.

THE  
END  
IS COMING.

GEFFEN

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# BREAKERS

## FINE YOUNG CANNIBALS Good Thing (IRS/MCA)

81% of our reporters playing it. Moves: Up 38, Debuts 54, Same 46, Down 0, Adds 61 including WKSE, PWR95, Y95, B97, WCZY, KDWB, WKBQ, KZZP, FM102, PWR106. See Parallels, debuts at number 35 on the CHR chart.

## SIMPLY RED

### If You Don't Know Me By Now (Elektra)

65% of our reporters playing it. Moves: Up 34, Debuts 37, Same 48, Down 0, Adds 42 including WXKS, PWR99, KRBE, Q102, 92X, KXXR, KS104, HOT97, WPGC. Complete airplay in Parallels.

## BANGLES

### Be With You (Columbia)

65% of our reporters playing it. Moves: Up 50, Debuts 44, Same 47, Down 0, Adds 18 including WKSE, WEGX, WAVA, WNCI, WWSR, KZFM, KWES, Z106, WGRD, KZ93, KWNZ. Complete airplay in Parallels.

# NEW & ACTIVE

### NATALIE COLE "Miss You Like Crazy" (EMI)

Reports: 138. Moves: Up 78, Debuts 23, Same 25, Down 0, Adds 12, WGH, KCPX, WVIC, KC101, WPST, 99WAYS, KF95, KCAQ, KDON, WIBW, KYA, KFBO, WEGX 28-21, WAVA 29-25, Q102 34-30, WCZY 30-21, KISN 11-8, WAEB 14-9, K106 33-25. See Parallels, debuts at number 34 on the CHR chart with 78% of the airplay converted to chart moves.

### LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)

Reports: 137. Moves: Up 95, Debuts 7, Same 29, Down 0, Adds 6, PWR95, WZYP, WFFX, KWTX, KTMT, ZFUM, HOT97 18-14, WEGX 19-13, WPGC 20-17, B96 19-16, PWR106 27-24, KROY 18-14, KMEL 22-14, WBCY 28-23, WNOK 40-34, WHYY 28-23, WDLX 36-27, QV103 31-24. See Parallels, moves 36-31 on the CHR chart with 81% of the airplay charting.

### RICK ASTLEY "Giving Up On Love" (RCA)

Reports: 136. Moves: Up 78, Debuts 11, Same 39, Down 0, Adds 8, WSPK, 94TYX, WGRD, KKKR, WNYP, KQIZ, KISR, WKFR, B94 27-24, WLOL 32-29, WNNK 26-20, WVIC 30-23, 93Q 33-26, WRCK 28-25, KZFM 29-22, KZIO 36-33, WDBR 26-20. 71% of the airplay has converted to chart moves as it nearly charts on the National Airplay/40.

### STEVIE NICKS "Rooms On Fire" (Modern/Atlantic)

Reports: 128. Moves: Up 19, Debuts 39, Same 35, Down 0, Adds 35 including WNVZ, FLY92, WKEE, 93Q, WRCK, Q106, WINK, WDIX, 99WAYS, FM100, BJ105, B94 28-23, WDFX 19-14, KOY-FM 29-24, WSPK 39-31, WROQ 30-20, KZ106 29-24, WPRR 36-29.

### ELVIS COSTELLO "Veronica" (WB)

Reports: 119. Moves: Up 73, Debuts 13, Same 22, Down 0, Adds 11, WNCI, KZZP, WWSR, WERZ, 94TYX, KF95, B98, WWSB, WBWB, KPAT, KYA, WEGX 26-19, KXXR 23-17, WLOL 38-34, KIIS 23-19, 93Q 30-25, KLQ 27-19, WIXX 26-16. 76% of the action is charted.

### DOOBIE BROTHERS "The Doctor" (Capitol)

Reports: 116. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 116 including WXKS, WMJQ, CKOI, WEGX, KEGL, WNVZ, Q105, WMMS, WNCI, KXXR, KDWB, Y108, KKRZ, KXYQ, KCPX, KISN, KPLZ, KUBE.

### EXPOSE "What You Don't Know" (Arista)

Reports: 116. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 115 including WXKS, WKSE, HOT97, WEGX, B94, WAVA, PWR99, KRBE, Y100, B97, KITY, KTFM, B96, 92X, WLOL, KIIS, PWR106, KZZP, PWR96 d-25.

### TOM PETTY "I Won't Back Down" (MCA)

Reports: 112. Moves: Up 50, Debuts 14, Same 28, Down 0, Adds 20 including KRBE, WGH, KKRZ, KWOD, FLY92, WNNK, WKEE, KZ106, WRVQ, KJ103, WWSB, KEGL 12-7, WMMS 3-2, KXXR 28-21, WKBQ 33-25, KXYQ 26-18, KMOK 29-21.

### WARRANT "Down Boys" (Columbia)

Reports: 103. Moves: Up 26, Debuts 26, Same 33, Down 0, Adds 18 including Z95, WZPL, FLY92, WKEE, WAPE, WBAM, WHYY, 92Q, WPXR, WZOK, Z103, WBNQ, Y95 18-12, WDFX 10-4, KXXR 20-16, KCPX 30-18, WRCK 40-33, WROQ 32-26, WQUT 31-17, Y97 7-4.

### ROD STEWART "Crazy About Her" (WB)

Reports: 99. Moves: Up 9, Debuts 16, Same 34, Down 0, Adds 40 including Q107, Q102, WNCI, WCZY, KXXR, KXYQ, KROY, KCPX, KPLZ, WZYP, WVIC, CKOI on, B94 29-25, KEGL d-20, Y95 23-18, WERZ 31-22, WOKI 27-22.

### EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)

Reports: 85. Moves: Up 47, Debuts 1, Same 29, Down 3, Adds 5, WWSR, WSSX, WKZL, KLQ, WCIL, CKOI 26-23, KEGL 3-1, WMMS 11-10, WPST 13-9, WHYY 27-22, KTUX 7-4, KJ103 34-30, WRQN 29-25, WNYP 14-10, KIXY 6-4, WSP7 7-5, OK95 28-21. 76% of the airplay is charted with 23% of the moves Top 15 or better.

### MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)

Reports: 84. Moves: Up 21, Debuts 15, Same 25, Down 0, Adds 23 including B97, WNVZ, Z95, 92X, WZPL, WKTJ, KKYK, WPHR, KLQ, G98, KOIZ, Y95 d-14, WLOL 39-32, Y108 28-25, KZZP d-30, WAPE 16-10, KRNQ 19-12.

### REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 66. Moves: Up 16, Debuts 15, Same 11, Down 0, Adds 24 including WMJQ, PWR99, KITY, KOY-FM, KWOD, KCPX, WYCR, B93, WNOK, KKYK, KZOU, KKSS, KCAQ, KKBQ 12-9, WDFX 13-7, KDWB d-29, K106 34-26, KKRW 6-4.

### CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 66. Moves: Up 10, Debuts 12, Same 26, Down 0, Adds 18 including B94, 92X, KCPX, KISN, WKRZ, KZZB, KXX106, FM100, FM104, KBOZ, B97 29-24, WNCI 32-28, WCGQ d-38, KKYK 30-26, KZZU on, WPFM 38-33, 99KG 38-31.

### CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)

Reports: 64. Moves: Up 2, Debuts 9, Same 32, Down 0, Adds 21 including WMJQ, CKOI, JET-FM, K104, KZ106, WCGQ, WQUT, 99WAYS, WHYY, 95XIL, WIBW, PWR99 d-33, WINK d-38, WLRS d-30, FM104 d-24, WZXX d-39, WDBR d-35, Y97 32-27.

### WAS (NOT WAS) "Anything Can Happen" (Chrysalis)

Reports: 61. Moves: Up 15, Debuts 6, Same 30, Down 0, CKOI, WKEE, K106, KZFM, KATM, KKKR, KWNZ, WHTO, WJMX, WKFR, WEGX 29-26, WNCI 28-25, WKBQ 39-35, KROY 34-29, WPST 36-33, WBCY d-30, Z97 35-31, KTRS d-34, OK95 38-32.

### REPLACEMENTS "I'll Be You" (Sire/Reprise)

Reports: 61. Moves: Up 42, Debuts 2, Same 13, Down 4, Adds 0 including KEGL 9-8, WKBQ 31-27, WERZ 28-24, WROQ 10-8, WKSI 27-24, WZYP 25-22, WLRS 9-7, BJ105 26-23, WRQN 28-22, KYYY 36-32, KCMQ 40-37, Y94 30-26, WKFR 27-24, 99KG 11-8, KTRS 40-33, Y97 20-17.

### BENNY MARDONES "Into The Night" (Polydor)

Reports: 60. Moves: Up 26, Debuts 9, Same 7, Down 1, Adds 17 including Y100, KKRZ, KROY, KCPX, 98PY, WDLX, KSND, KDON, WFX, WKFR, B94 10-9, Y95 4-1, WNVZ 21-15, KITY 13-10, WDFX 6-3, KBEO 24-19, KOY-FM 1-1, KWSS 24-16, BJ105 9-2.

### DINO "I Like It" (4th & Broadway/Island)

Reports: 59. Moves: Up 9, Debuts 16, Same 11, Down 0, Adds 23 including 92X, WHYT, KIIS, KOY-FM, KKLQ, KC101, B93, Y106, WRVQ, 92Q, KKSS, KXX, KRQ, WPFM, HOT97 31-29, KROY 29-23, HOT97 33-27, KWSS 37-32, KLUC 36-29.

### QUEEN "I Want It All" (Capitol)

Reports: 59. Moves: Up 4, Debuts 10, Same 26, Down 0, Adds 19 including 100KH, WSPK, Q106, WYCR, K106, KF95, KYRK, FM104, 95XXX, WKPE, WZXX, KKKL, KFBO, KXXR 36-27, WROQ d-31, WLRS 20-17, KPAT 37-31, OK95 35-23.

### MARTIKA "Toy Soldiers" (Columbia)

Reports: 58. Moves: Up 4, Debuts 4, Same 2, Down 0, Adds 48 including WXKS, Y95, KKBQ, KRBE, WNVZ, KITY, KTFM, B96, KDWB, WLOL, KIIS, KOY-FM, FM102, KROY, KCPX, KISN, KMEL, I95, KS104 20-10, KZZP 22-16.

### EDDIE MONEY "Let Me In" (Columbia)

Reports: 57. Moves: Up 27, Debuts 2, Same 27, Down 1, Adds 0 including Q102 30-26, KXYQ 23-20, K104 12-9, WKRZ 28-22, WQUT 35-27, KTUX 31-25, WPXR 21-16, KWNZ d-33, KZZU 20-17, 95XIL 26-21, Q104 19-15, WSP7 27-24, KTMT 30-27, Y97 12-10.

### HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 56. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 51 including Q102, WZPL, WAEB, 100KH, 93Q, WPST, WBCY, WZYP, WOKI, WDJX, WLRS, K92, KSAQ, WPHR, KJ103, KSND, KZZU, KPAT, Y97 37-30.

### SAM BROWN "Stop" (A&M)

Reports: 53. Moves: Up 18, Debuts 8, Same 20, Down 2, Adds 5, KXYQ, WYCR, KZFM, WYKS, WPFM, Y95 8-7, WKBQ 38-34, KUBE 21-18, 100KH 35-32, I95 d-28, WAPE 5-4, KBFM 15-11, Z97 34-30, KTRS 35-31, KOZE 10-7, KTMT 38-33. 57% of the moves are charted.

MOST ADDED	MOST ACTIVE	HOTTEST
DOOBIE BROTHERS (116)	LISA LISA & CULT JAM (102)	PAULA ABDUL (111)
EXPOSE (115)	NATALIE COLE (101)	GUNS N' ROSES (108)
FINE YOUNG CANNIBALS (61)	RICK ASTLEY (89)	MICHAEL DAMIAN (89)
HENRY LEE SUMMER (51)	ELVIS COSTELLO (86)	BON JOVI (80)
MARTIKA (48)	TOM PETTY (64)	BETTE MIDLER (75)
SIMPLY RED (42)	STEVIE NICKS (58)	DONNY OSMOND (73)
ROD STEWART (40)	WARRANT (52)	NEW KIDS ON... (68)
STEVIE NICKS (35)	EDIE BRICKELL &... (45)	JODY WATLEY (68)
LOVE AND ROCKETS (31)	REPLACEMENTS (40)	NENEH CHERRY (47)
DONNA SUMMER (29)	MICHAEL MORALES (36)	BOBBY BROWN (46)

Most Active = Ups + Debuts - Downs

### BULLETHEBOYS "For The Love Of Money" (WB)

Reports: 51. Moves: Up 18, Debuts 6, Same 25, Down 0, Adds 2, K104, 95XIL, KXXR 12-10, WSPK d-38, WQUT 26-14, WPFM 40-37, KIXY 23-16, WWSB 33-29, WAZY 39-36, KFMW 29-25, KOZE 27-23, ZFUM 24-19, Y97 19-12, OK95 6-4.

# SIGNIFICANT ACTION

### XTC "Mayor Of Simpleton" (Geffen)

Reports: 49. Moves: Up 15, Debuts 8, Same 23, Down 0, Adds 3, Q98, WJMX, 99KG, WXKS 30-26, KKBQ 33-26, WNVZ 30-26, KIIS d-28, K104 30-26, WIXX 39-37, KF95 d-30, WNYP d-31, KNAN 40-37, KLYV 40-37, KFMW 34-31, KMOK 37-34, KTMT d-40.

### GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 48. Moves: Up 8, Debuts 1, Same 16, Down 0, Adds 23 including Y95, WNVZ, WDFX, KUBE, JET-FM, 100KH, WSPK, K106, WQUT, KTUX, KJ103, KMYZ, WFX, Q101, KXXR 13-8, KATM 25-15, ZFUM 40-30, Y97 13-9.

### NEW ORDER "Round & Round" (Qwest/WB)

Reports: 44. Moves: Up 22, Debuts 4, Same 17, Down 0, Adds 1, KSAQ, PWR99 24-20, KEGL 11-9, KKBQ 18-12, KRBE 24-19, 92X 21-17, K98 21-14, KZZB 18-14, KBFM 34-29, KKMGM 34-26, KYNO 28-24, KKKR 26-23. 66% of the airplay is charted, with strong Southern support.

### SURFACE "Closer Than Friends" (Columbia)

Reports: 42. Moves: Up 22, Debuts 5, Same 18, Down 1, Adds 1, KWSS, WPGC 6-5, KROY 15-8, KISN 31-28, HOT97 13-7, KZZB 31-24, KEZB 28-24, KXXX 27-17, KYNO 23-19, KKKR 18-13, KDON 7-2, QV103 8-7. With 74% of the airplay charted, 42% of it is Top 15 or better.

### CURE "Fascination Street" (Elektra)

Reports: 32. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 8, Y100, WMMS, WRQN, KATM, KPAT, KTRS, ZFUM, SLY96, KKBQ 19-15, KRBE 27-23, K106 29-23, KZZB 38-34, Y106 d-27, KSMB d-27.

### LOVE AND ROCKETS "So Alive" (RCA)

Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including KEGL, Y95, KKBQ, WGH, WNVZ, KITY, KOY-FM, KZZP, KWOD, KISN, WYCR, BJ105, KYRK, Q101, KOZE.

### PETER GABRIEL "In Your Eyes" (WGT)

Reports: 28. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 24 including KEGL, Y95, KTFM, Q105, Z95, WDFX, KBEO, WKTJ, WLOL, KS104, KISN, WCGQ, WAPE, KOY-FM 25-22, KZZP 30-25.

### CULT "Fire Woman" (Reprise)

Reports: 27. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 22 including WXKS, KRBE, WMMS, KXYQ, KPLZ, WROQ, KTUX, CHED, WHTO, KFMW, KOZE, ZFUM, OK95, KKBQ 34-30, KATM 29-22.

### GUY "I Like" (MCA)

Reports: 27. Moves: Up 15, Debuts 2, Same 9, Down 0, Adds 1, KZZB, WXKS 23-19, FM102 10-8, KMEL 8-7, WNOK 31-27, Z102 20-15, KKMGM 13-10, KDON 28-24, QV103 29-25.

### SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 25. Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 12, WXKS, KISN, JET-FM, WPST, WFMF, WBCY, WGRD, KKSS, KYRK, KQIZ, KNAN, WDBR.

### TANITA TIKARAM "Twist In My Sobriety" (Reprise)

Reports: 21. Moves: Up 7, Debuts 0, Same 13, Down 1, Adds 0 including KKRZ 31-28, KXYQ on-dp, KUBE on, KZZU 38-35, Z97 26-23, OK95 32-29.

### 10,000 MANIACS "Trouble Me" (Elektra)

Reports: 20. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 8, WMJQ, CKOI, KISN, WNNK, K106, WROQ, WFFX, KTRS, WXKS on.

### JOE JACKSON "Nineteen Forever" (A&M)

Reports: 18. Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 3, 100KH, G98, KIXY, WGH on-dp, WNVZ on, Y97 25-21.

### JULIAN LENNON "Now You're In Heaven" (Atlantic)

Reports: 17. Moves: Up 9, Debuts 3, Same 5, Down 0, Adds 0 including KXXR 35-30, K104 17-12, WROQ 19-16, 99KG 32-25, Y97 31-28.

### PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 16. Moves: Up 6, Debuts 1, Same 2, Down 1, Adds 6, Z100, KITY, KROY, Z102, KKSS, KYNO, HOT97 5-3, HOT97 26-23, KZFM 34-28. Early NY action spreads.

### KARYN WHITE "Secret Rendezvous" (WB)

Reports: 15. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 13, FM102, KROY, KWOD, KKLQ, KMEL, KWSS, KKMGM, KMGX, KYNO, KCAQ, KDON, KNAN, QV103, HOT97 30-26, HOT97 39-33.

### ROB BASE "Joy & Pain" (Profile)

Reports: 15. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 6, WEGX, HOT97 77, WPST, B93, Y107, WIKZ, WPGC 27-18, K98 24-20, KMGX 25-18, QV103 22-16. 60% of those playing it have it charted.

### TKA "You Are The One" (Tommy Boy/WB)

Reports: 14. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 4, HOT97, HOT97 77, Y106, KYNO, FM102 24-21, KROY 30-27, KMEL 16-12.

### MAURICE "This Is Acid" (Vendetta/A&M)

Reports: 14. Moves: Up 8, Debuts 1, Same 3, Down 1, Adds 1, PWR96, KMEL 13-9, HOT97 30-26, KMGX 28-25.

### KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 13. Moves: Up 5, Debuts 1, Same 1, Down 1, Adds 5, WOMP, KIXY, WKFR, KPAT, WDBR, K104 13-11, WKDD 5-4, 92Q 29-20, WPHR 19-16. Breaking out of the Midwest.

### ATLANTIC STARR "My First Love" (WB)

Reports: 13. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 1, KXX106, B97 24-21, WFMF 23-20, WKQB 20-17, KKMGM 33-25.

### AL B. SURE! "If I'm Not Your Lover" (WB)

Reports: 12. Moves: Up 10, Debuts 0, Same 2, Down 0, Adds 0 including WPGC 16-14, FM102 23-19, KXX106 30-23, KKKX 39-33, KMGX 20-16.

### VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, WXKS, KTFM, FM102, KROY, WNNK, KXX106, KYNO, WZXX, QV103, KMEL 28-20.

### MADONNA "Express Yourself" (Sire/WB)

Reports: 11. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 6, PWR99, KCPW, WLAN, Z102, WDLX, KKMGM, HOT97 33-30, Q107 28-25, KCAQ d-28. Airplay ahead of single's release.

### DEPECHE MODE "Everything Counts" (Sire/WB)

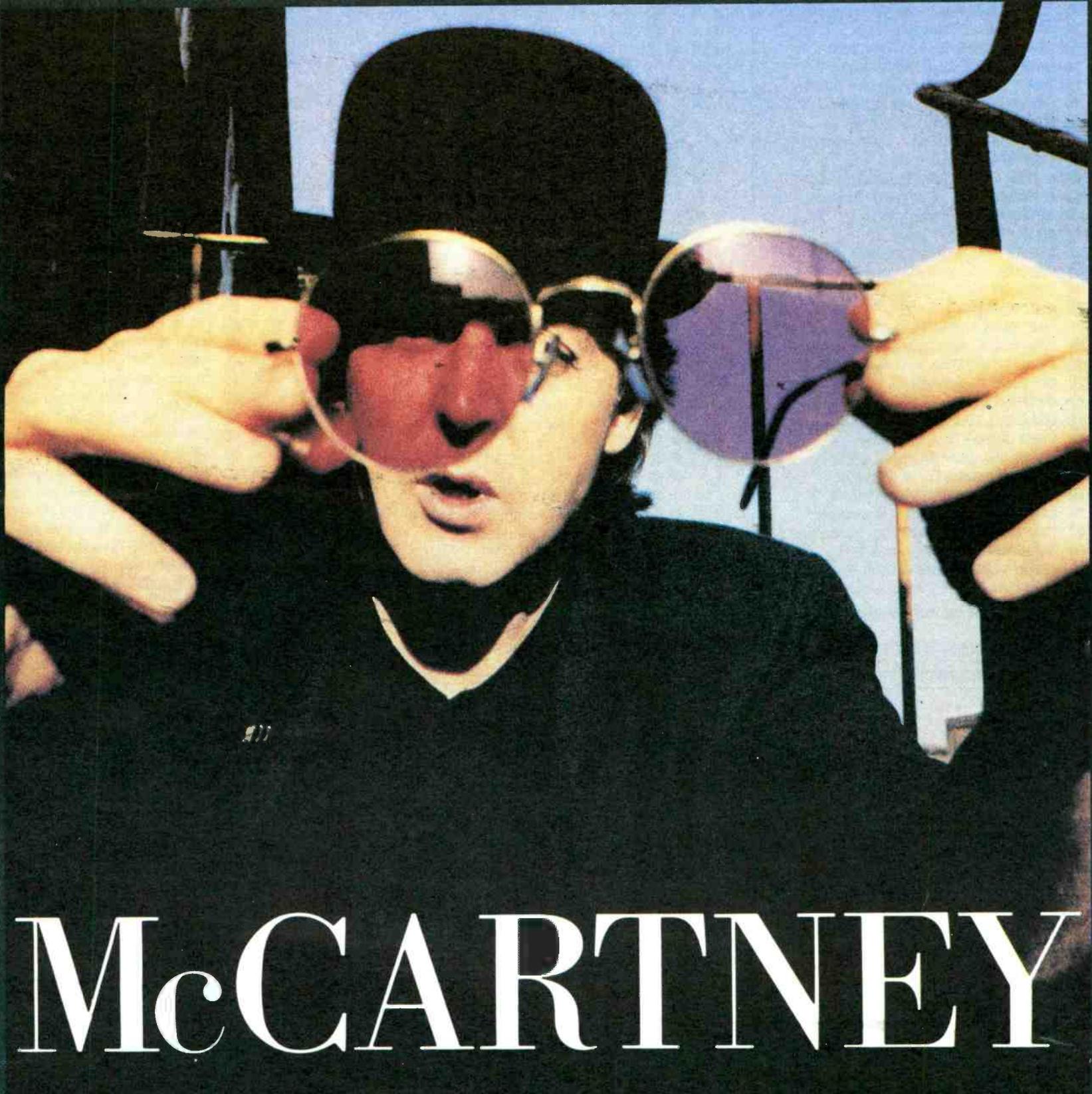
Reports: 11. Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 4, KRBE, KZZP, KZFM, KZQZ, KKBQ d-32, QV103 d-33.

### ROBBIE ROBB "In Time" (A&M)

Reports: 11. Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 0 including KXXR 37-34, KOY-FM 28-25, WOKI 23-19, BJ105 24-21.

### SHEENA EASTON "101" (MCA)

# PAUL MY BRAVE FACE



# MCCARTNEY

Written by McCartney/MacManus.

From the forthcoming album  
FLOWERS IN THE DIRT.

Produced by Paul McCartney, Mitchell  
Froom and Neil Dorfsman. © 1989 MPL  
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*Capitol*





NATIONAL AIRPLAY OVERVIEW

CHR

Table with 5 columns: WKS, WKS, LW, TW, and song/artist information for the CHR chart.

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

Table with 5 columns: WKS, WKS, LW, TW, and song/artist information for the Adult Contemporary chart.

AC Music Begins Pg. 76

URBAN CONTEMPORARY

Table with 5 columns: WKS, WKS, LW, TW, and song/artist information for the Urban Contemporary chart.

New & Active, TOP 10 Recurrents Pg. 70

NEW ROCK

Table with 2 columns: LW, TW and song/artist information for the New Rock chart.

Complete TOP 30 New Rock Chart Pg. 86

NAC

Table with 2 columns: LW, TW and song/artist information for the NAC chart.

Complete TOP 30 NAC Chart Pg. 80

CONTEMPORARY JAZZ

Table with 2 columns: LW, TW and song/artist information for the Contemporary Jazz chart.

Complete TOP 30 Contemporary Jazz Chart Pg. 80

AOR TRACKS

Table with 5 columns: WKS, WKS, LW, TW, and song/artist information for the AOR Tracks chart.

Complete TOP 60 Tracks Chart Pg. 82; LP Chart Pg. 84

COUNTRY

Table with 5 columns: WKS, WKS, LW, TW, and song/artist information for the Country chart.

BREAKERS

- List of Breakers including Garth Brooks, Don Williams, C. Hillman & R. McGuinn, and Dolly Parton.

DEBUTS

- List of Debuts including Statler Brothers, Bellamy Brothers, and Mary Chapin Carpenter.

Complete TOP 50 Country Chart Pg. 73