

**I N S I D E:**

**THE R&R INTERVIEW:  
WARREN POTASH**

The new RAB President, in his first in-depth Q&A interview, outlines his philosophy and the goals he intends to have the RAB pursue. It's a chance to learn more about an attention-getting executive.

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**WHO LIKES — AND DISLIKES —  
RAP & METAL?**

Rap and heavy metal polarize the heated opinions of music consumers. **Mike Shalett** pinpoints the age groups that support these rebellious forms — and the folks who can't stand them.

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**PROMOTION CREDO:  
BE A STARMAKER**

Radio promotions have the power to turn their participants into stars — and your station gets the credit. **John Parikhal**, via **John McGhan**, asserts: "Think like a fan. Make everybody a star," and backs up that advice with useful specific tips.

Page 36

**BIZARRE CALIFORNIA  
CALL LETTER BATTLE**

When **KVRE/Santa Rosa, CA** changed its calls to **KXFX**, a competing station snatched up the old calls. **KXFX** convinced a judge to ban anyone else from using **KVRE**, so the competitor promptly switched to **KRVE**. More on this wild conflict inside.

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**SPOTLIGHT ON  
WINTER WINNERS**

Among the ratings winners profiled this week: **AC** mainstay **KSTP-FM/Minneapolis**, hot **CHR Power 99/Atlanta**, and **Country's** major market No. 1 outlets.

Page 50, 59, 62

**FCC APPROVES 3 RKO SALES**

**RKO** won FCC approval on its deals to sell **WRKS/New York**, **WFYR/Chicago**, and **KRTH-AM & FM/Los Angeles**, and **WOR/New York** looks to be next.

Page 6



**DeBella Now WMMR  
OM, Bonadonna PD**



**Joe Bonadonna**  
Legacy AOR WMMR/Philadelphia wasted no time replacing OM Ted Utz, who was named Station Manager at Legacy's

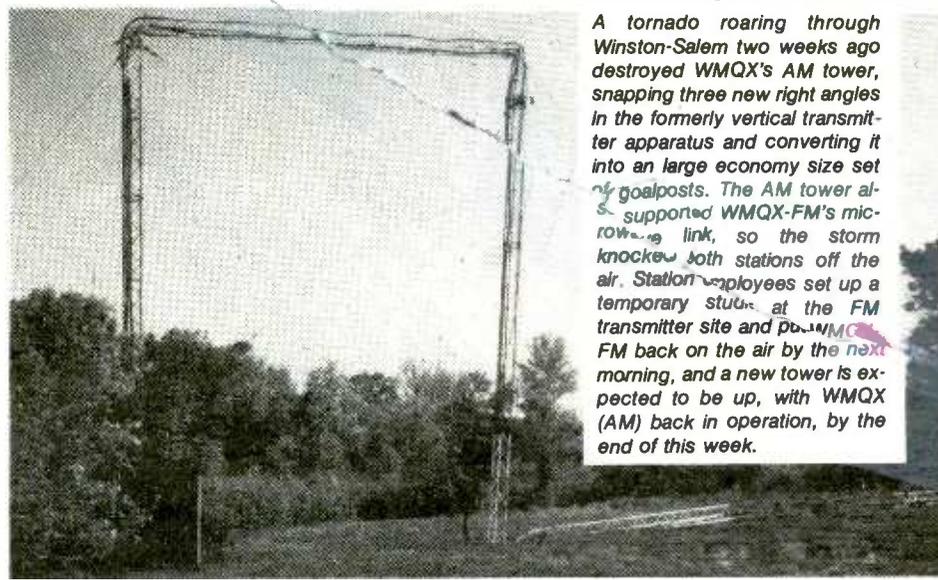


**John DeBella**  
WNEW-FM/New York last week. Veteran morning man John DeBella has been named to fill the WMMR OM post, and Asst. PD/EM driver Joe Bonadonna has been upped to WMMR PD.

Legacy Regional VP Mike Craven told R&R, "We wanted to make the transition as smooth as possible, and nothing could have been more logical than to promote from within. Having both an OM and a PD is less than traditional at WMMR, but both John and Joe bring individual strengths to the job. Basically, Joe's day-to-day responsibility will be in the music arena, while John will be concentrating on people management and promotion."

MASCOLO/See Page 32

**WMQX Finds New Transmission Angle**



A tornado roaring through Winston-Salem two weeks ago destroyed WMQX's AM tower, snapping three new right angles in the formerly vertical transmitter apparatus and converting it into a large economy size set of goalposts. The AM tower also supported WMQX-FM's microwave link, so the storm knocked both stations off the air. Station employees set up a temporary stub at the FM transmitter site and put WMQX-FM back on the air by the next morning, and a new tower is expected to be up, with WMQX (AM) back in operation, by the end of this week.



The joint NAB/RAB "Radio: What Would Life Be Without It?" campaign kicks off next Friday (5/26), with both organizations asking stations to go simultaneously silent at 7:42am local time for 30 seconds as part of a 90-second spot intended to dramatize radio's importance. The campaign is characterized by its creator, the Radio Futures Committee, as the first-ever industry-wide effort to promote the medium. Co-Chairman Jerry Lyman told R&R, "It's long overdue for the industry to do something together for the common good." Major groups nationwide, including Cap Cities/ABC, Emmis, Group W, and Infinity, have pledged full on-air support, and the committee is urging all commercial stations to contact NAB or RAB for details on participation.

**Valerie Tashjian Tax  
Charges Dismissed**

**Judge Chides Prosecution, Will Hear  
Motion To Discard Payola Charges**

A Federal Judge Monday (5/15) tentatively discharged year-old tax evasion indictments against the wife of independent record promoter **Ralph Tashjian**.

In dismissing the charges against Valerie Tashjian, District Judge Pamela Rymer castigated Federal prosecutors, accusing them of substandard behavior characterized by the vin-

dictiveness they have exhibited against the Tashjians.

Attorney **David Kenner**, who represents Valerie, claimed that government prosecutors, as a measure of retaliation following a failed plea-bargain attempt, returned indictments against his client that would have unfairly eliminated a possible defense.

TASHJIAN/See Page 32

**YOUNG UPPED**

**Mascolo VP  
At PolyGram/  
Nashville**



**Ed Mascolo**  
Former RCA VP **Ed Mascolo** has been named VP/National Country Promotion for PolyGram/Nashville, effective May 30.

In a simultaneous announcement, Southeast Regional Promotion Manager **Bobby Young** was promoted to Director/National Country Promotion, reporting to Mascolo.

PolyGram/Nashville VP/GM **Paul Lucks**, to whom Mascolo will report, said, "We're thrilled to have someone of Ed's stature and reputation join the PolyGram team. We're also very pleased to be able to promote from within our ranks someone as talented and knowledgeable as **Bobby Young**. PolyGram will be a major contender in the country music market and the efforts of Ed and Bobby, along with the field staff, will play a tremendous role in helping us achieve our goals."

MASCOLO/See Page 32

**YBPC Honorees Gather**



Pictured at the Young Black Programmers Coalition's seventh annual Award of Excellence scholarship fund dinner in Dallas are (l-r) **David Frank** of Atlantic act the System, YBPC honoree and Atlantic Sr. VP **Sylvia Rhone**, the System's **Mic Murphy**, longtime programmer and YBPC honoree **Sonny Taylor**, and YBPC President **Terri Avery**.

Photo: Arnold Turner

**ATLANTA  
CONVENTION**

**Joint Rocks  
In First Meet**

An intimate group of 150 managers, programmers, record reps, and marketing vendors gathered in Atlanta last week for the first Joint Communications convention at **Stouffer's Waverly Hotel** in suburban Atlanta.

Promising "all meet, no fat," Joint staffers teamed with ten industry pros to provide two

JOINT CONVENTION/See Page 32

**EXPRESS YOURSELF**

**"EXPRESS YOURSELF"**

THE NEW SINGLE  
PRODUCED BY  
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STEPHEN BRAY  
FROM THE ALBUM  
LIKE A PRAYER



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MAY 19, 1989

# Shepard Supervises KSON Operations

KSON-AM & FM/San Diego PD Mike Shepard has been promoted to Director/Operations for the Jefferson-Pilot Country combo.

KSON-AM & FM VP/GM Clarke Brown told R&R, "This promotion is well deserved. Mike has been instrumental in KSON's growth and success. He's absolutely on the cut-

ting edge of Country programming in America; he'd be my first choice to program any station I was running."

Shepard remarked, "The PD's role in today's marketplace is very different than in the past. Marketing, research, and strategy are areas of increasing involvement and are areas I've been handling the last couple of years. It's great to be recognized by J-P with this promotion."

Shepard joined KSON in 1983 as PD after programming WRKT/Coconut Beach, FL.



Ron Parker

# Parker Programs KKFR

KKFR (Power 92 FM)/Phoenix Asst. PD/afternoon driver Ron Parker has been upped to PD. He'll continue to do his airshift for the time being. Parker succeeds three-month PD Ron Haney, who is relocating to El Paso to set up research programs for Don Kelly & Associates.

KKFR GM Fred Weber commented, "With Parker's addition, Power 92 FM will be positioned as the most musically aggressive and promotionally-oriented contemporary radio station in Phoenix."

"This is going to be a fun situation, because Phoenix has three hot-sounding radio stations all trying to kill each other," said Parker, referring to competitors KZZP and KOY-FM. "We're going to win because of our music aggressiveness and our exciting, fun sound; the others use a boring approach. I'm

PARKER/See Page 34

# Smith GM At KJJO

Powers OM, Turner PD, Jackson GSM

Park Communications has made several changes at Minneapolis AOR KJJO, upping GSM Jack Smith to GM, AE Tom Jackson to GSM, and morning man Brian Turner to PD. In addition, WRXR/Augusta, GA OM Tony Powers has been named to a newly-created OM slot.

Smith succeeds John Rohm, who crossed the street to become GSM at KSTP-FM. Turner, a ten-year market vet, replaces Wes Davis, who will remain with the station for another month to help with the transition. Turner replaces the exiting Michael Cross in PM drive.

Smith joined KJJO last year after handling GM duties at suburban Twin Cities station WIXK/New Richmond, WI. His resume also includes AE stints at KTCZ/Minneapolis and KPKE/Denver.

"Tony will oversee programming, promotion, and be the point man for sales," Smith explained. "It's a big jump for him, one that

SMITH/See Page 34

# WYDD Energizes CHR Format

WNRJ Calls; 'Energy 105' ID

CHR WYDD/Pittsburgh changed calls to WNRJ (Energy 105) Wednesday (5/17) and debuted its new identity with an all-new air-staff. The move was heralded at 6:10pm Tuesday (5/16), when Information Society's "What's On Your Mind" got "stuck" on the line "pure energy" and repeated those words until 7:30 the following evening.

While the station will remain CHR, consultant Rick Sklar said the approach would be more "personality-intensive." He added that station owner Nelson Goldberg will be putting the new format on satellite for "the Russians, the Chinese, and anyone in the world who wants to hear what American radio is all about."

WYDD PD Tony Florentino, who remains in place, told R&R, "We've hired a staff of heavy hitters. We spent a long time looking for these people, and we have exactly the right people in place from the start." WYDD/See Page 34

# Nielson PD At KZRK

VP At Allison; Station Dropping Z-Rock



Larry Nielson

Former KEYX/Phoenix OM/PD Larry Nielson (Hayes) has been named Allison Broadcast Group VP/Programming and PD of the company's latest acquisition, KZRK/Dallas. Nielson confirmed the station will drop Satellite Music Network's Z-Rock format in favor of locally-originated programming; the specific format will be announced shortly.

President Steve Allison remarked, "It's great to be able to put together a management team that can compete aggressively in the Dallas market. Larry worked for me in Phoenix, so I know firsthand how capable he is at building a great-sounding radio station."

Nielson founded then-New Rock KEYX in 1986, relinquishing programming duties when the station flipped to NAC KGRX in 1988. His other programming credits include Asst. PD duties at KDKB/Phoenix and programming KATY/San Luis Obispo, CA. "We think Z-Rock is a

NIELSON/See Page 34

# Steele MCA Pop Promotion Director



Michael Steele

Michael Steele has been named to the newly-created position of Director/National Pop Promotion at MCA Records, and will relocate from his current base in Atlanta to the label's Los Angeles headquarters.

"Michael was truly an asset in Atlanta," remarked Sr. VP/Promotion Steve Meyer. "He was not only one of our best promotion managers, he was one of the best in the business. His transition will greatly enhance MCA's promotion efforts on the national level."

Steele most recently served as Regional Promotion Manager. He previously held promotion positions for MCA and Capitol in Nashville. He also was an air personality and MD at WDRQ/Detroit and at KEEL/Shreveport, and programmed WCKN/Greenville, SC.

# Teifeld Directs Elektra CHR Promotion



Jan Teifeld

Jan Teifeld has been recruited as National Director/Top 40 Promotion for Elektra. She will be based in Los Angeles.

"Jan has always combined an undying love of music with an unquenchable enthusiasm for her work," noted Elektra Sr. VP/Promotion Brad Hunt. "She'll be a real asset to this department and this company."

Teifeld came to Elektra after a year at Arista, where she was National Singles Director/West Coast. She also worked at Chrysalis and was an intern at KROQ/Los Angeles.

# BIRCH DEMOGRAPHIC RATINGS

Now that the Top 50 Birch and Arbitron 12+ ratings for winter '89 have been published, we keep the ratings data coming with our Birch demographic rankings, listing not only the ranks for each major market but the actual ratings for the top ten stations in 18-34, 18-49, and 25-54 demos.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## Keffco Wins KVRE Calls Dispute But Cardinal Throws KRVE

Keffco, Inc. has won a preliminary injunction against Cardinal Communications to enjoin Cardinal from using the calls KVRE, which Keffco formerly used in the same market. Both companies operate AOR properties in Santa Rosa, CA, and Cardinal sought to institute the KVRE calls on its KPLS (AM) there.

In granting the injunction, Superior Court Judge Lloyd Von der Mahden ruled Cardinal's use of the KVRE calls would cause public and marketplace confusion and irreparable harm to Keffco.

The judge noted that while Keffco changed its Santa Rosa FM calls from KVRE to KXFX on August 26 of last year, there was not sufficient evidence to show abandonment of the use of the KVRE mark. He further ruled that FCC procedures regarding call letters do not preempt state jurisdiction on trademark and unfair competition matters.

According to Keffco President Jim Kefford, "We make our money from advertising. The ratings are crucial to national and regional advertising decisions. Any loss of advertising as a result of ratings confusion would be detrimental to our business. To avoid confusion, the ratings services customarily list our business as KXFX/KVRE for up to 12 months."

### 'A Desperate Act'

Confusion continued after the ruling, as Cardinal began using the calls KRVE. Keffco attorney Gary Schwartz told R&R, "They're still answering the phone 'KVRE,' and using KRVE and KVRE calls on the air. Basically, they're in contempt of the judge's order and we have to take them to court again. They're playing games and insulting the legal system, and it will come back to haunt them. It's a desperate act by a dying radio station. The change to KRVE is meant to continue to infringe on the KVRE goodwill; it's not a substantial change in call letters."

Several of the Cardinal staffers, including PD Bill Bowker, are former KVRE employees who left to launch a similar format for Cardinal after Keffco took control of KVRE July 1 last year.

Bowker told R&R, "When the FCC granted us the KVRE call letters, we went on the air February 8 using them. As a result of the recent court decision, we have changed our calls to KRVE. We can go back to court in September to plead the case again and we're considering that option. The local reaction seems to favor us because we're the little guy trying to keep our unique format together; (KXFX is) a consulted operation."

## Schaeffer PD At WZCL

Station Runs 'Format Du Jour' On Way To AC

WWMG/Charlotte PD Don Schaeffer has been selected to program Win Communications' latest acquisition, WZCL/Norfolk. Win assumed control of the Contemporary Christian station (then known as WXRI) last Thursday (5/11).

Win President Walt Tiburski told R&R, "Since broadcasters in Norfolk seem to have more interest in what we're going to do rather than in what they're doing, we thought we would have some fun. We've had a different format on the air every day. We debuted with an announcement that WXRI is now WZCL and that we would conduct engineering testing, and then went down for the rest of the day."

"On the 12th we came on with outdated, generic, out-of-service Beautiful Music tapes. This freaked out (BM/EZ) WFOG. They may have forgotten that our company owns three successful Beautiful Music stations. They were worried that we were going after them."

"On Monday, we went New Age and continued with that through Tuesday. On Wednesday it was kick-ass rock and roll."

According to Tiburski, plans call for this variety of formats to continue until noon Friday (5/19) when the station will introduce its permanent format. "We will be known as 'Cool 105.3,' an oldies-based format with an AC flavor," he said. "We've been able to pick up (crosstown AOR) WNOR's former promotions director, sales manager, and top billers."

Regarding Schaeffer, Tiburski said, "He's a veteran program-



Don Schaeffer

mer/air personality, former athlete, excellent at station turnarounds, and is a very interesting guy."

WZCL GM Rich Sutton told R&R, "Don's got the strongest morning show I've heard in a number of years. He's a great personality, his strong suit is programming, and he's a great manager and a strong motivator."

Schaeffer told R&R, "We had a good thing going in Charlotte, but I thought my future was brighter in Norfolk with Win Communications. There's definitely a hole in Norfolk, and we're going to fill it."

In addition to WWMG, Schaeffer has programmed KRKE/Albuquerque and WFLY/Albany. He also has done AM drive at WFOX/Atlanta, PM drive/Production Director duties at WUSA/Tampa, and spent two years as an air personality at WVBF/Boston. He was recruited out of high school by the Cincinnati Reds as a catcher, but did not sign.



Frank Iorio Jr.

## Iorio Becomes GM At WVEZ

WKYS/Washington Director/Sales & Operations Frank Iorio Jr. has taken an equity position at WVEZ-AM & FM/Louisville and will serve as GM of the combo. He succeeds Jack Hogan.

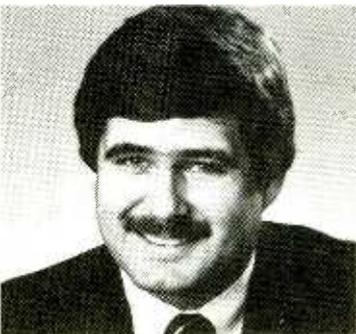
Iorio told R&R, "We will clean up the FM and it will evolve to become a better-sounding station. We won't change the format. At present we do oldies on the weekends and Dick Clark's countdown. We'll nuke the whole thing — it will be 'Lite AC' 24 hours a day."

Iorio hinted the AM will be changed to a Country Gold format (WVEZ is now a simulcast operation). The FM is currently a Format 41 affiliate, but the future status of that arrangement is uncertain. Said Iorio, "I'm not sure; we may just run the spots. For the time being, we will probably use the satellite at night. We just invested \$40,000 in new equipment (5/15) and it sounds like we added 50,000 watts to the signal. It's absolutely incredible."

Prior to this association with his Wilkes-Schwartz partners, Iorio spent nine years at WKYS.

Combo WVEZ ranked fifth 12+ in the winter Arbitron (7.5) and sixth (6.3) in the corresponding Birch.

## Johnson WHYT's GSM



Jack Johnson

KRZN & KMJI/Denver GSM Jack Johnson has segued to the same duties at Cap Cities/ABC CHR WHYT (Power 96)/Detroit. He replaces David Levitt, who has joined crosstown WLLZ as an AE.

WHYT President/GM John Cravens told R&R, "Jack's worked with and for some of the best in the business, including (KRZN & KMJI GM) Craig McKee at Magic in Denver. We're going to take full advantage of Jack's wealth of knowledge."

Johnson, a native of Detroit, previously worked for Cap Cities/ABC as NSM at WLS & WYTZ/Chicago.

## Hurley Manages KXXY



Bill Hurley

KKNG-FM/Oklahoma City GM Bill Hurley has been named to the newly-created position of Station Manager at crosstown KXXY-AM & FM.

KXXY-AM & FM VP/GM and NewMarket Regional VP Tom Kennedy said, "I had been talking to Bill for several months about this position; he's the obvious person to ensure the continuation of KXXY's dominance."

Kennedy has also been VP/GM for NewMarket's WSJS & WTQR/Winston-Salem since last November. Hurley's handling of the day-to-day business at KXXY will allow Kennedy to spend more time at the Winston-Salem combo.

Hurley told R&R, "KXXY is the market leader in ratings, revenue, and perception. At KKNG, we strove to come in second. Being able to work with Tom and (OM) Jay Phillips is a tremendous opportunity. The challenge will be in finding ways to continue to improve this dominant station."

Hurley joined KKNG-FM as an AE ten years ago. He's been the GM for the last six months and was GSM for the six years prior to that.

The KXXY combo ranked number one 12+ in the winter ARB, going from fall's 13.8 to winter's 14.1. In the corresponding Birch, the combo's 12.0-12.2 jump put it in third place.

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## Patrick Suggests Technology, Government May Doom Over-The-Air Broadcasting

FCC Chairman Dennis Patrick is hinting that the US government might reconsider the licensing of broadcasters in an expanding era of cable and wired delivery of electronic media.

His suggestion that Uncle Sam might reevaluate the use of broadcast spectrum came in remarks prepared for — but not delivered to — the annual convention of American Women In Radio & Television in New York Friday (5/12).

Much of Patrick's speech restated the farewell message he delivered at the NAB convention in Las Vegas earlier this month, which urged broadcasters to protect their First Amendment freedoms and compete aggressively in a free marketplace. The FCC Chairman said that as competing media technologies such as cable multiply, the need for government regulation will diminish.

While Patrick read most of his speech word-for-word, he skipped two key paragraphs included in the text provided to reporters.

"Once such efficient multichannel capacity is available to every home, the government will be forced to ask whether (broadcast) signals should also be delivered to the home over-the-air," the text said.

"Continuing the delivery of signals over the air is not cost-free to the public," it continued. "The competing demands on broadcast spectrum are great and increasing every day."

## FCC To Defend Minority Distress Sale Policy In Court

### Action Comes Despite Patrick's Objections

In a move that seems to herald the end of the Reagan era at the FCC, the Commission this week voted 2-1 to appeal a federal court's finding that the minority distress sale policy is unconstitutional. The Commission also decided not to appeal a federal court ruling that upheld the FCC's practice of granting preferences to minority applicants for broadcast licenses. Outgoing FCC Chairman Dennis Patrick, who has long expressed reservations about race-based licensing policies, cast the dissenting vote in both decisions.

The Commission's vote directs the FCC general counsel to seek a rehearing before the full US Court of Appeals for the District of Columbia of *Shurberg Broadcasting of Hartford v. FCC*. In late March, a three-judge panel of that court, ruling in the *Shurberg* case, found the distress policy to be unconstitutional because it violated non-minority applicants' right to due process under law.

By its second vote, the Commission opted not to seek a rehearing in the case of *Winter Park Communications v. FCC*, in which a different three-judge appeals court last month ruled that FCC preferences were constitutionally permissible because non-minorities are not "disfavored" and to

### Says Concept Merits Discussion

While Patrick bypassed that section of his speech, he defended the concepts it raised during an interview with R&R afterwards. Patrick said any notion of phasing out over-the-air broadcasting is currently "premature," but the issue is ripe for discussion in the future.

"Whereas I think those paragraphs frame very legitimate is-

ues, I don't think the government is about to reconsider the allocation of broadcast spectrum in the near term," Patrick said. "It's something I didn't think was necessary at this point to focus on."

"My larger message is that technology and delivery mechanisms are not the issue and should not be the focus. The question is (one of) delivering product to the consumer. This was just a way of causing broadcasters to be aware of the issue. The use of spectrum in any given context has opportunities and costs that must be evaluated."

## Rivals Claim Henry Has Hidden Interest In Indy FM Application

Radio group owner Ragan Henry continues to hold a major interest in an application for a new Indianapolis-area FM station even though the applicant has told the FCC that Henry is no longer involved in the partnership, according to attorneys for another group vying for the Greenwood, IN station.

In papers recently filed with the Commission, attorneys for Greater Greenwood L.P. allege that Henry was the driving force behind the application of Kerry Sanders and that Henry maintains a measure of control over the application

through the family trust he established to take control of his investment in the application.

"(Henry's) purported 'exit' via assignment of (his) limited partnership interest to a supposedly third party trust was no more than a shift from one of Mr. Henry's hands to another," said Greenwood. "(Henry) controls the purported third party trust."

As a result, Greater Greenwood argues, Henry's ownership of seven radio stations should be weighed against Sanders, who has claimed full diversification credit in the comparative proceeding on the grounds he has no broadcast holdings.

Greater Greenwood also alleges that Sanders falsely certified the financial qualifications of his application; did not have a proper partnership agreement with Henry at the time the application was filed; and attempted to obscure Henry's involvement in the application. Those allegations, Greenwood charges, raise questions as to whether Sanders is qualified to be an FCC licensee.

Neither Sanders nor his attorney, David Honig of Miami, could be reached for comment.

Henry, contacted at the Philadelphia office of his Ragan Henry Broadcast Group L.P., said he has no control over the trust in question, which is known as A.H.A.B. Family Trust.

"I assure you I neither have, nor want, control of A.H.A.B.," said Henry. "It's an irrevocable trust in my children's name. I selected and know the trustee, Guy Turner, but he does not consult with me."

Henry said he turned over his interest in "seven or eight" Docket 80-90 FM applications to the A.H.A.B. trust at the insistence of his bankers, who didn't want him distracted from management of his existing properties.



**DC  
REPORT**  
PAT CLAWSON

## FCC Okays Motor City AM Split Frequency

The FCC is giving the green light to an unusual split frequency waiver for AM daytimer **WNZK/Westland (Detroit), MI** — and hinting it might entertain additional waiver requests.

The **Birach Broadcasting Corp.** station will be allowed to boost power from 1 kw to 5 kw during the day on its assigned 690 kHz frequency, then switch to 680 kHz at 2.5 kw for nighttime operation. The station's original request was dismissed a few months ago by the Mass Media Bureau as "patently defective" because it violated FCC rules restricting AM stations to a single channel. Birach appealed on grounds that its ethnic programming format and severe interference problems with stations in Toronto and Montreal presented a special case.

The FCC now says dual-frequency operation will not violate its allocations policy, but will allow WNZK to "provide better service" as a fulltime station. The Commission hasn't received any similar split-frequency requests since 1950, but says if it receives more waiver requests it will be "compelled to examine" if a policy change is necessary.

### RKO Sales In Progress

The long agony of **RKO General** is slowly drawing to a close. The FCC last week formally approved the sales of **WRKS/New York** and **WFYR/Chicago** to **Summit Broadcasting** for \$50 million and \$21 million, respectively. The Commission is also giving the nod to **George Beasley's** acquisition of **KRTH-AM & FM/Los Angeles** for \$86.6 million. In each case, RKO will get 65% of the sales' proceeds, with the balance going to pay off license challengers.

The FCC also has ordered that all comparative renewal proceedings involving **WOR/New York** "be held in abeyance" until it considers a deal to sell the AM powerhouse to **Buckley Broadcasting**. RKO execs are still hammering out deals to unload **WAXY/ft. Lauderdale** and **KFRC/San Francisco**.

### Group Operators Focus On FM Power Boosts

The major market group owners association that was conceived at January's **Radio Futures Committee** meeting finally has a name. The **Radio Operators Caucus** makes its debut with 35 member radio groups that own upwards of 300 stations.

While the caucus has yet to have a full-fledged membership meeting, it's already making its voice heard in Washington. Recently an ROC delegation led by **CBS Radio** President **Nancy Widmann** and **Emmis** Exec. VP **Steve Crane** was in DC to jawbone FCC commissioners on the Class A FM power hike issue.

"Our position is pretty unambiguous," said Crane. "We have no problem with a Class A going from 3 kw to 6 kw so long as it doesn't cause any new interference."

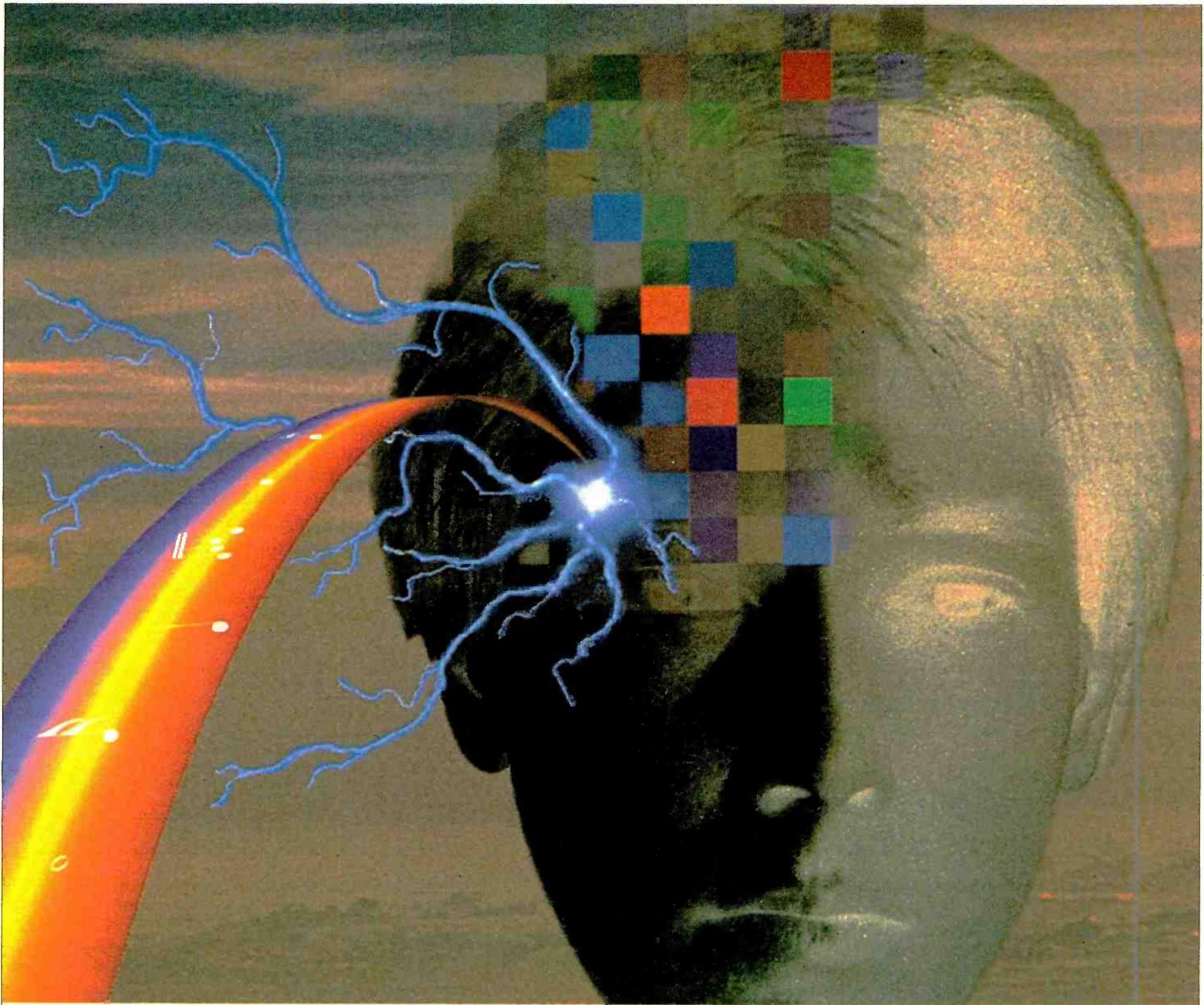
Next on the agenda, says group founder **Jeff Smulyan**, is all-out support for the Radio Futures Committee's new "Radio: What Would Life Be Without It?" promotional campaign and a continued effort to make contacts on Capitol Hill and at the FCC.

### Love Bug Bites Patrick

FCC Chairman **Dennis Patrick** was caught blushing at the **AWRT** convention in New York last Friday (5/12), as former FCC Chairman **Robert E. Lee** joshingly introduced him to the audience as a handsome young lad who was often seen in the company of attractive women.

Patrick turned even redder when Lee expounded that he actually meant to say many attractive women. After his speech, Patrick explained his embarrassment by introducing me to his companion, Washington-area real estate agent **Paula Grace** — and announcing they had just become engaged. The two met on a blind date about seven months ago, and plan to tie the knot sometime this fall.

Also, wedding bells will be ringing October 14 in Washington for **Americom Radio Brokers** Chairman **Tom Gammon**. The 29-year-old radio tycoon is engaged to **Allison Lynn Beard**.



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## TRANSACTIONS

# Ragan Henry Buys Norfolk FM For \$8.3 Million

Regency Scores Four West Coast Properties

## Deal Of The Week:

### WOWI/Norfolk

PRICE: \$8.3 million

TERMS: A minority tax certificate is included.

BUYER: Ten Chiefs Co., owned by Ragan Henry National Radio, headquartered in Philadelphia and principally owned by Ragan Henry. The company also owns WDIA & WHRK/Memphis; WMSG/Mount Clemens (Detroit), MI; WWIN & WHITE/Baltimore-Glen Burnie, MD; WXTR/La Plata, MD (Washington, DC); WMXB/Richmond; and KDIA/Oakland. The company has recently entered into an agreement to purchase WQOK/South Boston, VA.

SELLER: Willis Broadcasting Corp., owned by Bishop L.E. Willis, who also owns WAYE/Birmingham; WSFU/Union Springs, AL; KFTH/Marion, AR; KSNE/Marshall, AR; WPDQ/Green

Cove Springs, FL; WSVE/Jacksonville; WTJH/East Point, GA; WESL/East St. Louis, IL; WPZZ/Franklin, IN; WWCA/Gary, IN; WBOK/New Orleans; WGSP/Charlotte; WSRC/Durham, NC; WBXB/Edenton, NC; WJKA/Belhaven, NC; WTNC/Thomasville, NC; WGTM/Wilson, NC; WURD/Philadelphia; WKWQ/Batesburg, SC; WWP/Marion, SC; WPCE/Portsmouth, VA; and WFTH/Richmond. FREQUENCY: 102.9 MHz POWER: 50 kw at 500 feet FORMAT: Urban BROKER: Richard A. Foreman & Associates

## Group Deals

### Regency Communications

#### L.P. Transactions

PRICE: \$2,385,000

BUYER: Regency Communications Limited Partnership, headed by gen-

eral partners Michael Cefaretti of Scottsdale, AZ; Richard Singer of Kingman, AZ; and David Isenberg of Zephyr Cove, NV.

### KAAA & KZZZ/Kingman, AZ

PRICE: \$885,000 plus assumption of liabilities (this transaction includes KOWL/South Lake Tahoe, CA below) SELLER: CGS Communications of Kingman Inc., headed by Richard Singer.

FREQUENCY: 1230 kHz; 94.7 MHz POWER: 1 kw; 45.7 kw at 2491 feet FORMAT: Country; AC

### KOWL/South Lake Tahoe, CA

SELLER: Isenberg Media Corp., owned by David Isenberg.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

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## TRANSACTIONS AT A GLANCE

Deals So Far In 1989:  
**\$1,113,047,953**

Total Stations Traded This Year: 495

This Week's Action: \$17,581,349

Total Stations Traded This Week: 23

- Deal Of The Week:
- WOWI/Norfolk \$8.3 million

### Group Deal:

● Regency Communications L.P.  
Transactions \$2,385,000

- KAAA & KZZZ/Kingman, AZ
- KOWL/South Lake Tahoe, CA
- KRLT/South Lake Tahoe, CA

- KWHN & KMAG/Fort Smith, AR \$1.2 million
- WKIQ/Eustis, FL No cash consideration for 70%
- WGFS/Covington, GA \$200,000
- KSGM/Chester, IL \$200,000
- WPNI/Kentland, IN (FM CP) \$4119 for majority control
- FM CP/South Whitley, IN \$1000
- KANS & KQDF/Larned, KN \$612,330 debt foreclosure
- WOMI & WBKR/Owensboro, KY \$1.4 million for majority control
- WCTN/Potomac-Cabin John, MD \$35,000 for 10%
- KNJR/Worthington, MN (FM CP) \$65,900
- WYMJ/Beavercreek, OH \$3 million
- WHLP & WCQT/Centerville, TN \$168,000
- WKNL/Knoxville (AM CP) \$10,000
- KEGG/Daingerfield, TX no cash consideration

### KRLT/South Lake Tahoe, CA

PRICE: \$1.5 million

TERMS: Asset sale for \$1.25 million, additional noncompete agreement valued at \$250,000.

SELLER: Fuller-Jeffrey Broadcasting Corp., owned by Robert Fuller and J.J. Jeffrey. The company also owns KFMF/Chico, CA; KREO/Healdsburg, CA; KHOP/Modesto, CA; KRCX & KRXQ/Roseville, CA; KLRS-AM & FM/Santa Rosa, CA; KJJY-AM & FM/Des Moines; WBLM/Lewiston-Portland, ME; and WOKQ/Dover, NH.

FREQUENCY: 93.9 MHz

POWER: 6 kw at minus 180 feet

FORMAT: AC

## Arkansas

### KWHN & KMAG/Fort Smith

PRICE: \$1.2 million

BUYER: Fort Smith FM Inc. owned by Al Germond and Don Lynch. They also own KARO/Columbia, MO.

Continued on Page 10

## FIRST COMMUNICATIONS CAPITAL

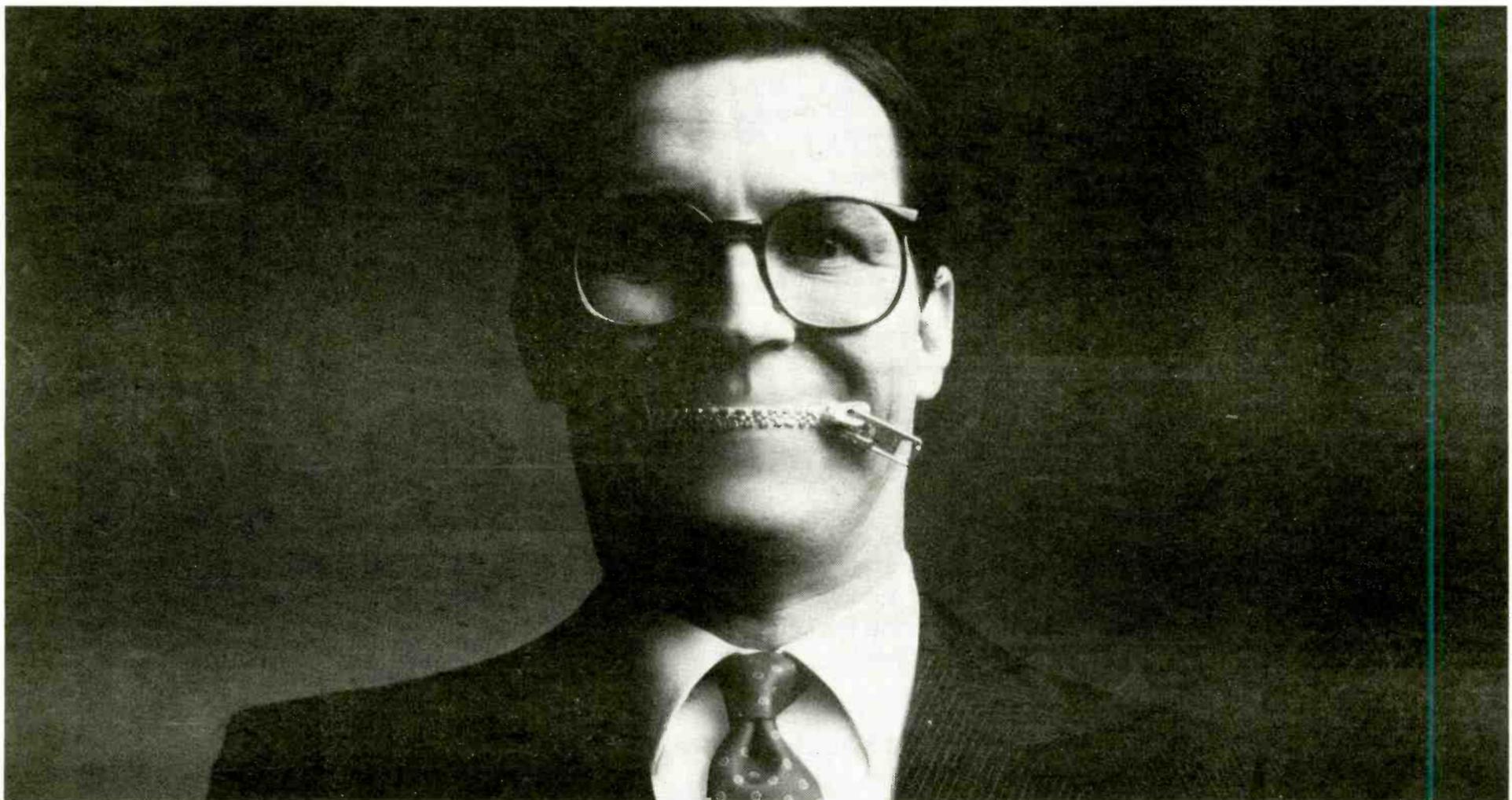
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## TRANSACTIONS

Continued from Page 8

**SELLER:** Johnson Communications Inc., owned by Dewey Johnson and James Cypert.  
**FREQUENCY:** 1320 kHz; 99.1 MHz  
**POWER:** 5 kw day/5 kw night; 100 kw at 2000 feet  
**FORMAT:** Country  
**BROKER:** Chapman Associates

## Florida

**WKIQ/Eustis**  
**PRICE:** No cash consideration for 70% control  
**TERMS:** This transaction cancels an obligation owed by the corporation to the buyer.  
**BUYER:** James Johnson and Roberta Johnson of Bushnell, FL.  
**SELLER:** Hugh Reams, owner of Star-strip Communications Inc.  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** Country

## Georgia

**WGFS/Covington**  
**PRICE:** \$200,000

**TERMS:** Escrow deposit \$5000. Buyer to assume outstanding promissory note.  
**BUYER:** Radio Covington Inc. owned by Charles Elder Sr. and Douglas Sutton. Sutton holds a 40% interest in WMGA/Moultrie, GA and a 50% interest in Radio South Georgia, and is an applicant for a new FM station in Syl-vester, GA. Sutton is also a general partner with a 20% interest in Pike County Broadcasting, an applicant for a new FM station in Brundidge, AL.  
**SELLER:** Bohanan Broadcasting Inc. owned by Dan Bohanan.  
**FREQUENCY:** 1430 kHz  
**POWER:** 5 kw daytimer  
**FORMAT:** AC

## Illinois

**KSGM/Chester**  
**PRICE:** \$200,000  
**TERMS:** Escrow deposit \$200,000; balance due cash at closing.  
**BUYER:** Donze Communications Inc., owned by Elmo Donze of St. Genevieve, MO. He is an applicant for new FM stations at Perryville, MO and Columbia, MO.

**SELLER:** Channel One Communications Inc., headed by Chairman Les Elias. The company is currently selling KSTZ/St. Genevieve, MO to Adams Communications in exchange for WKLL & KEZK/St. Louis. The company is also purchasing WBZN-AM & FM/Racine, WI from Adams.

**FREQUENCY:** 980 kHz  
**POWER:** 1 kw day/500 watts night  
**FORMAT:** Country

## Indiana

**WPNI/Kentland (FM CP)**  
**PRICE:** \$4119 for majority control  
**TERMS:** Cash  
**BUYER:** Kentland FM Inc., owned by William Pennington and Kentland Radio Group, headed by Charles McFall Jr.  
**SELLER:** Pennington Communications of Indiana, owned by William Pennington.  
**FREQUENCY:** 101.7 MHz  
**POWER:** 3 kw at 259 feet  
**BROKER:** Communications Associates

## FM CP/South Whitley

**PRICE:** \$1000  
**TERMS:** Cash  
**BUYER:** Larko Communications Inc., owned by Christopher Larko.

**SELLER:** Gary Salach of Rochester, MI.  
**FREQUENCY:** 101.1 MHz  
**POWER:** 3 kw at 300 feet

## Kansas

**KANS & KQDF/Larned**  
**PRICE:** \$612,330 debt foreclosure  
**TERMS:** Seller has defaulted on debts, and the buyer is foreclosing.  
**BUYER:** First National Bank & Trust Co. of Larned, KS.

**SELLER:** Pawnee Broadcasting Inc., owned by Dennis Franz.  
**FREQUENCY:** 1510 kHz; 96.7 MHz  
**POWER:** 1 kw daytimer; 3 kw at 290 feet  
**FORMAT:** Nostalgia

## Kentucky

**WOMI & WBKR/Owensboro**  
**PRICE:** \$1.4 million for majority control  
**TERMS:** Stock purchase. Most stockholders to receive cash. One stockholder to receive promissory note for \$500,000.  
**BUYER:** John Hagor, who currently owns 50% of the combo.

**SELLER:** A group of stockholders headed by Lawrence Hagor of Owensboro Broadcasting Co.  
**FREQUENCY:** 1490 kHz; 92.5 MHz  
**POWER:** 1 kw day; 250 watt night; 77 kw at 380 feet  
**FORMAT:** CHR; Country

## Maryland

**WCTN/Potomac-Cabin John**  
**PRICE:** \$35,000 for 10%  
**TERMS:** Cancellation of \$35,000 debt owed to buyer.  
**BUYER:** James McIlvaine Jr. of McLean, VA is buying a ten percent stock interest, giving him 55% majority control.

**SELLER:** CTN Productions Inc. shares owned by John Vogt.  
**FREQUENCY:** 950 kHz  
**POWER:** 2.5 kw daytimer  
**FORMAT:** AC

## Minnesota

**KNJR/Worthington (FM CP)**  
**PRICE:** \$65,900  
**TERMS:** Cash  
**BUYER:** Worthington Radio Group, headed by Charles McFall.

**SELLER:** Davel Broadcast Group Inc., owned by E. Wright Davis and William O'Dell.  
**FREQUENCY:** 93.5 MHz  
**POWER:** 3 kw at 300 feet  
**BROKER:** Communications Associates of Columbus, GA

## Ohio

**WYMJ/Beavercreek**  
**PRICE:** \$3 million  
**TERMS:** Asset sale. Escrow deposit \$150,000, with balance due cash at closing.  
**BUYER:** Dayton Radio Inc., owned by Jose Lopez of West Milton, OH and Alan Gray of Centerville, OH. The Primus Capital Fund of Cleveland is a limited partner.

**SELLER:** Ohio Broadcast Associates, headed by Arnold Malkin. He also owns interests in KEYS & KZFM/Corpus Christi.  
**FREQUENCY:** 103.9 MHz  
**POWER:** 3 kw at 528 feet  
**FORMAT:** CHR

## Tennessee

**WHLP & WCQT/Centerville**  
**PRICE:** \$168,000  
**TERMS:** Cash  
**BUYER:** Creative Communications Corp. of America, owned by John Deering of Hendersonville, TN and William Turner of Nunnally, TN.  
**SELLER:** Cheatham State Bank and William Potts as receiver.  
**FREQUENCY:** 1570 kHz; 96.7 Mhz  
**POWER:** 5 kw day; 3 kw at 250 feet  
**FORMAT:** Country

**WKNL/Knoxville (AM CP)**  
**PRICE:** \$10,000  
**TERMS:** Cash  
**BUYER:** Tenn Broadcasting, owned by Michael Ginter of Kansas City, MO.

**SELLER:** Family Stations Inc., headed by Harold Camping. The company operates 26 noncommercial stations including WYFR-FM & Shortwave/Okeechobee, FL and KEAR/San Francisco.  
**FREQUENCY:** 760 kHz

## Texas

**KEGG/Daingerfield**  
**PRICE:** No cash consideration  
**TERMS:** Transfer to settle defaulted \$150,000 debt  
**BUYER:** Breckinridge Broadcasting Co., owned by Owen Woodward. The company also owns KILE/Galveston; KROO & KSTB/Breckinridge, TX; KNOR/Norman, OK; and KTAT & KYBE/Frederick, OK.

**SELLER:** Roberts Broadcasting Co., owned by Stacy Mark Roberts.  
**FREQUENCY:** 1560 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** AC

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# MANAGEMENT

## The Business Of Parting Company

The last impression you leave someone with is likely to be the most memorable. After all, the way you say goodbye can determine what your next encounter will be like.

That's why it's important to end a conversation on the right note. To avoid awkward partings, the NYC-based National Institute of Business Management recommends the following seven types of conversational tags:

- **Supportive.** To encourage continued contact, let the person know that you're pleased with what's been said and want to talk again: "This has been very useful for me. Let's be in touch soon."

- **Summarizing.** Recapping what's been decided in concrete terms ("So we'll begin interviewing next week") indicates that you expect results.

- **Anticipatory.** If you anticipate

the need for further discussion and want to save time, you can exit by pinning down the date of your next conversation.

- **Legitimizing.** Need to finish up? Tag your talk with a phrase that justifies ending your conversation: "Well, if that's everything, I've got to go."

- **Appreciative.** Express satisfaction with the way things have gone. A simple "Thanks, I've enjoyed our discussion" will do the trick.

- **Friendly.** When business is finished, you can switch to more informal, personal matters: "By the way, how's your family?"

- **Anecdotal.** A light, amiable close is sometimes appropriate, particularly if things started out on a tense note. Here's where you jump in with a story, joke, or anecdote.



**THE EAGLES HAVE LANDED** — Hearst radio sales execs who received the company's 1988 Eagle Awards for exceptional efforts in the realm of new business recently gathered in NYC to collect their kudos and pose for this photo. Pictured (l-r) are: WTAE & WHTX/Pittsburgh awardee Tony Quatrini, Hearst Broadcasting GM/Radio David Barrett, WBAL/Baltimore awardee Randy Pfeiffer, WIYY/Baltimore awardee Roz Seibold, WIYY GSM Irv Zelt, Hearst Broadcasting Director/Sales & Marketing Jack Shenkan, WTAE & WHTX/Pittsburgh GSM Jay Davis, WISN & WLTO/Milwaukee GSM Bill Hurwitz, WISN & WLTO/Milwaukee awardee Cindy McDowell, and WBAL GSM Larry Doyle.

## Radio Revenues To Climb In '89

Despite the absence of such media bonanzas as the Olympics and national election campaigns, radio revenues are projected to reach \$8.5 billion this year — up from \$7.89 billion in 1988.

Meanwhile, the NYC-based McCann-Erickson ad agency predicts that broadcast advertising spending in general and network television advertising in particular are not expected to match last year's growth levels.

According to the RAB, local advertising will once again spearhead radio's growth — increasing from \$6 billion in 1988 to \$6.5 billion in 1989.

In addition, national spot revenues are expected to grow to \$1.48 billion this year (from \$1.40 billion in 1988), and network radio advertising is expected to climb to just under \$400 million (from 1988's \$382 million figure).

## Working For Family Firms: The Perks & The Perils

Family-owned businesses are a fixture of the radio industry, whether they be

such corporate giants as Cox Communications or — more commonly — one-station, small-market Mom & Pop operations.

What's more, the combination of today's increased entrepreneurial activity and the rising number of leveraged buyouts is expected to create even more family-owned firms in the 1990s.

Working for a family-owned firm has its perks as well as its perils, however. Mort Feinberg, Chairman of the NYC-based BFS Psychological Associates firm, outlines what the non-family member can expect, and suggests some survival strategies, as follows:

- **Count on cultural consistency.** Values, customs, and performance evaluation standards are likely to be stable over time.

- **Less opportunity means more money.** Because the path to the top is often blocked, family firms must resort to higher salaries and other perks to recruit talented managers.

- **Don't join without a written agreement.** To protect yourself from being undermined or second-guessed, have a document drawn

up before you take the job that outlines the parameters of your authority as well as your responsibilities.

- **Talk with family members working in the business.** Find out what relatives think of each other before you decide to come aboard.

- **Beware of late bloomers.** Just because the boss's nephew is currently in medical school, that doesn't mean he won't decide to drop out and take a position in the family firm in the future. People change priorities and change careers, particularly if they know the option is there.

- **Watch out for family feuds.** Sibling or intergenerational battles can wreck entire companies, and you definitely don't want to be caught in the crossfire of a family power struggle.

- **Be prepared to groom the heir-apparent.** If you work for a family-owned firm long enough, you may be called upon to help prepare a younger family member to take over the reins. Coming to grips with this situation before it arises will make this potentially bitter pill a little easier to swallow.

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Anaheim, CA

**KSSN**  
Little Rock, AR

**WYNK**  
Baton Rouge, LA

**WUPE**  
Pittsfield, MA

**WERZ**  
Portsmouth, NH

**WXLC**  
Waukegan, IL

**KCYT**  
San Antonio, TX

**WYYY**  
Syracuse, NY

**WNUA**  
Chicago, IL

**KROY**  
Sacramento, CA

**WDSD**  
Dover, DE

**WKPE**  
Cape Cod, MA

**KKDJ**  
Fresno, CA

**KOWN**  
San Diego, CA

**KRLB**  
Lubbock, TX

**WZZO**  
Allentown, PA

**KMPZ**  
Memphis, TN

**WRKA**  
Louisville, KY

**WNNK**  
Harrisburg, PA

**KDKS**  
Shreveport, LA

**KZSN**  
Wichita, KS

## Our letters of reference.

At Fleet's Communications Group, we've developed a reputation built on responsiveness, creativity, and a thorough understanding of radio broadcasting. Whether it's providing financial services for established group owners or helping operators become first-time owners. Across the dial and across the country.

For more information, call Daniel P. Williams, Senior Vice-President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front  
with Fleet



## DATELINE

- **May 18-20** — T.J. Martell Foundation's Charity Weekend. Los Angeles, CA.

- **May 23** — BMI Pop Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

- **May 24** — BMI Motion Picture/Television Awards. Regent Beverly Wilshire Hotel. Los Angeles, CA.

- **June 5-11** — 18th International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville, TN.

- **June 12-13** — 24th Burns Media Radio Studies Seminar. Westin Hotel, Atlanta, GA.

- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.

- **June 21** — RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.

- **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.

- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

# THE ORIGINAL NASHVILLE SUPER REMOTE

**October 9-13th**

**The Annual Country Music Awards Week Live Remote**

A swift boot just in time for fall... McGhan Radio Productions and IDB Communications team up to bring you a... mat... LIVE... this rare... afternoo... during Co... major Co... live... have... ket...

Awar... will ap... in the... drive jock. You can... afternoon... to broadcast your o... exclusive on... the heart of Nashville... at by being the... first to sign up.

**For market exclusivity or for more information, contact:**

**McGHAN RADIO PRODUCTIONS**  
1920 Hillcrest Road • Los Angeles, CA 90068  
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**IDB COMMUNICATIONS**  
GROUP INC.

10525 W. Washington Blvd.  
Culver City, CA 90232  
213-870-9000

**LIVE FROM THE THIRD ANNUAL CMA AWARDS WEEK.** Multiple stations send their afternoon jock to Nashville to broadcast their shows live. Your jock talks face-to-face with major celebrities at a fraction of the cost for a remote produced independently.

**Specifics:**

- Length: 20 hours live, 5 days—  
4 hours per day
- Dates: Monday, October 9th through  
Friday, October 13th, 1989
- Location: Vanderbilt Plaza Hotel  
2100 West End Ave  
Nashville, TN 37203
- Time: **Afternoon drive**  
Eastern: 3 – 7pm  
**Central: 2 – 6pm**  
Mountain: 1 – 5pm  
Pacific: Noon – 4pm

\*Some stations DB for morning drive

Last year's celebrities included Emmy Lou Harris, Desert Rose Band, The O'Kanes, Kathy Mattea, Dwight Yoakam, The Judds, Highway 101, T.G. Sheppard, Patty Loveless, John Denver, Holly Dunn, Buck Owens, The Heartbreakers Of The Rodeo, Eddie Rabbit, Billy Crystal, Lynn Anderson, New Grass Revival, Steve Stevens, Charley Pride, Steve Earle, Riders In The Sky, Skip Ewing, The Judds, Charlie... s. Alab... wn, Ja... le...

**LIVE FROM**

**THE COUNTRY MUSIC AWARDS WEEK**

**NASHVILLE**

**Booked Stations Include:**

- WKHK** — Petersburg, VA
- WQYK** — Tampa, FL
- KPLX** — Dallas, TX
- WPOC** — Baltimore, MD
- WMIL** — Milwaukee, WI
- CFGM** — Toronto, ONT

# MEDIA

## Cable TV May Be A \$36 Billion Industry By 1988

With subscriptions still on the rise and the availability of cable television predicted to spread to 92% of all US homes by the end of the decade, to-

tal cable industry revenues are predicted to reach 35.8 billion by 1998 — a \$22.7 billion increase over 1988's estimated \$13.7 billion industry-wide take.

According to recently-published estimates and projections from Carmel, CA-based Paul Kagan Associates Inc., this success will come in part from an estimated 23 million increase — from 76.8 million in 1988 to 99.8 million by 1998 — in the total number of households where cable is available.

Furthermore, the number of cable subscribers is expected to climb from an estimated 45.6 million in 1988 to 66.4 million by 1998, while the price of basic monthly rates will increase from an estimated average \$14.40 in 1988 to \$26.03 by 1998.

Finally, the company claims that the number of pay-per-view subscribers will soar from an estimated 6.3 million in 1988 to 53.6 million by 1998 — increasing average pay-per-view revenues from an estimated \$2.78 in 1988 to \$8.13 by 1998.

### 'ZINE SCENE

## Russians Plan Rock Concert From Space!

Using the manned Soviet space station Mir that's currently orbiting the Earth for a soundstage, Soviet President and well-known rock music aficionado Mikhail Gorbachev plans to stage an all-star rock concert from outer space!

The out-of-this-world concert — which would tentatively star Paul McCartney, Elton John, David Bowie, Sting, and Tracy Chapman — would be beamed back to Russia and the rest of the world via satellite, possibly as early as next year.

British pop music promoter Malcolm Gorrie told the *Weekly World News* that the Commie boss was so intent on keeping the show a secret that not even the abovementioned stars knew about the spacy scheme, which would require each of the pop music luminaries to undergo three weeks of training at the Soviet space center in Zvezdny Gorodok (near Moscow).

The superstars wouldn't have to wear spacesuits, however, as the station has its own air supply. They would, however, have to accompany themselves on "specially made acoustic guitars and one small organ."



**ROCKET MAN** — Elton John contemplates performing on that one small organ.

According to the *Globe*, after taking the "Wheel Of Fortune" girl for a quick spin, His Royal Badness retreated to his tableful of bodyguards 'n' female vocal proteges.

Meanwhile, this same source claims that bad-boy actor Sean Penn has "fallen head over heels for ex-wife Madonna's bitter rival, LaToya Jackson."

### EZ 2 C Y

While tripping the light fantastic at an unnamed Hollyweird disco, Van-na White received a tap on her shoulder from diminutive funkrock star Prince, asking to cut in.

### It Ain't Me, Babe

The *Star* reports that spokesman-for-a-generation Bob Dylan has signed a deal to do several shows this summer at Bally's Grand in Atlantic City.

### AWARD WINNING\*

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

You can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

Call us for more information and a free demo at (301) 486-4624

**DIAMOND COMMUNICATIONS, INC.**  
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

\*Gold Medal Winner  
1988 International Radio Festival

## Pink Floyd To Pay-Per-View

The NYC-based DIR Broadcasting Corp. will present "Pink Floyd — 'Delicate Sound Of Thunder'" to nationwide, pay-per-view television audiences on July 28.

Filed at the group's recent tour finale at New York's Nassau Coliseum, the two-hour presentation marks the first-ever TV appearance by the band and includes interview footage with guitarist David Gilmour, drummer Nick Mason, and keyboardist Richard Wright.

### FILMS

#### WEEKEND BOX OFFICE

MAY 12-14

1 <i>See No Evil, Hear No Evil (Tri-Star)*</i>	\$7.0
2 <i>Field Of Dreams (Universal)</i>	\$5.7
3 <i>K-9 (Universal)</i>	\$4.4
4 <i>Pet Sematary (Paramount)</i>	\$3.9
5 <i>Major League (Paramount)</i>	\$2.3
6 <i>Rain Man (MGM-UA)</i>	\$1.24
7 <i>Scandal (Miramax)</i>	\$1.22
8 <i>The Dream Team (Universal)</i>	\$1.15
9 <i>Say Anything (20th Century Fox)</i>	\$1.11
10 <i>Criminal Law (Hemdale)</i>	\$1.0

\*First Week In Release  
All figures in millions  
Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Road House," starring Patrick Swayze as a nightclub bouncer who drives a Mercedes-Benz and has an advanced degree in philosophy. Along with selections from Bob Seger, Otis Redding, Little Feat, and Swayze himself, the film's *Arista* soundtrack features tunes from the Jeff Healey Band and the Cruzados, both of which — along with John Doe (of X) — play rockin' roles on-screen as well.

## TELEVISION

### TOP TEN SHOWS

MAY 8-14

- 1 *Family Ties*
- 2 *Golden Girls*
- 3 *The Cosby Show*
- 4 *NBC Monday Night Movie ("Top Gun")*
- 5 *Jackee*
- 6 *Cheers*
- 7 *In The Heat Of The Night*
- 8 *Unsolved Mysteries*
- 9 *L.A. Law*
- 10 *Hunter*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **SATURDAY NIGHT HEARTBREAKERS:** Great American rockers Tom Petty & the Heartbreakers supply the riffs 'n' rhythms for guest host Steve Martin on NBC's "Saturday Night Live" (Saturday, 5/20, 11:30pm).

• **BAYOU BROTHERS:** New Orleans musical mainstays the Neville Brothers — Art, Aaron, Charles, and Cyril — are joined by special guests Gregg Allman, Buckwheat Zydeco, Jimmy Buffett, the Dirty Dozen Brass Band, Herbie Hancock, John Hiatt, Ivan Neville, Bonnie Raitt, Dennis Quaid, the Dixie Cups, Daniel Lanois, and TV newsman Ed Bradley (!) for the hourlong *Cinemax* Sessions special "The Neville Brothers: 'Tell It Like It Is'" (Sunday, 5/21, 11pm).

• **HIATT 'N' CRAY DUET:** Bluesician Robert Cray and singer/songwriter John Hiatt duet to it while appearing on "The Tonight Show Starring Johnny Carson" (NBC, Monday, 5/22, 11:30pm).

• **THREE OF A KIND:** Along with brief solo sets, legendary performers Frank Sinatra, Liza Minnelli, and Sammy Davis Jr. pool their musical talents for a show-ending 20-minute medley on *Showtime's* 90-minute concert special "Frank, Liza & Sammy: The Ultimate Event" (Saturday, 5/20, 10pm). Taped live at Detroit's Fox Theatre, the show was previously seen by cable viewers on a pay-per-view basis.



'60 MINUTES' MAN — TV newsman Ed Bradley (r) whips the Crescent City crowd into a frenzy when he shares the stage with Aaron (l) and the other Neville Brothers.



LATER 'GATOR — Florida native Tom Petty recruits the perfect backing band to perform on "SNL" in support of his recent solo album — the one he's been leading for the past 12 years.

• **AH SEEN YO MUSIC ON TV:** The Rev. Al Green delivers an inspirational musical message while visiting "The Arsenio Hall Show" (Friday, 5/19). Other guests to the syndicated program include Edie Brickell & New Bohemians (Monday, 5/22), Motor City maniacs Was (Not Was) (Tuesday, 5/23), British hitmaker Rick Astley (Wednesday, 5/24), and El DeBarge (Thursday, 5/25). Check local listings for time and channel.

• **TWO KINGS & A QUEEN:** Taped live in Houston before 15,000 NASA employees and their families, country crossover crooners Kenny Rogers, Dolly Parton, and Willie Nelson perform together for the first time on NBC's hourlong special "Kenny, Dolly & Willie: Something Inside So Strong" (Saturday, May 20, 10pm).

• **HOPE GETS 86ED:** Country singer Randy Travis, pop diva Melissa Manchester, and acoustic sextet the Gipsy Kings help Bob Hope celebrate his 86th birthday in Paris, France during the comedian's upcoming two-hour NBC special (Wednesday, 5/24, 8pm).

• **SISTERS ON SAJAK:** The Forester Sisters bring their special blend of country music to "The Pat Sajak Show" (CBS, Thursday, 5/25, 11:30pm).

## VIDEO

### • EVERYBODY'S ALL-AMERICAN (WHV)

Directed by Taylor Hackford and starring Jessica Lange, Dennis Quaid, and Timothy Hutton, this feature-length film of romance 'n' gridiron glory also sports a *Capitol* soundtrack of mostly late '50s/early '60s R&B smokers from the likes of Lloyd Price, Smiley Lewis, Barbara Lynn, Don Gardner & Dee Dee Ford, Jessie Hill, Hank Ballard, Shirley & Lee, and the Jaguars. (Street date: 5/24).

# THE NEXT ROCK RADIO SUPER REMOTE

November 13-17

Plug in and...  
ductions...  
up to ad...  
via satell...  
opportun...  
ing dr...  
Rock Cal...  
artists...  
L...

R...  
your mo...  
exclusive...  
area by being the first...  
your morning drive jock... have an  
exclusive on this event... your market  
area by being the first to sign up.

## Specifics:

Length: 20 hours live, 5 days —  
4 hours per day  
Dates: Monday, November 13th  
through Friday, November  
17th, 1989  
Time: **Morning Drive**  
**London: 11 am – 3 pm**  
Eastern: 6 am – 10 am  
\*Central: 5 am – 9 am  
\*Mountain: 4 am – 8 am  
\*Pacific: 3 am – 7 am

\*Stations in these time zones are encouraged  
to DB to coincide with morning drive hours.

LIVE FROM THE HARD ROCK CAFE  
LONDON. Multiple stations send their  
morning jock to London to broadcast  
their shows live. Your jock talks  
face-to-face with major  
celebrities at a fraction  
of the cost for a  
remote produced  
independently.

## Booked Stations Include:

**KLSX** — Los Angeles  
**KFOG** — San Francisco  
**WTYY** — Baltimore

Nobody books talent like McGhan. Pre-  
vious super remote guests include mem-  
bers of Yes, The Cars, The Alan Parsons  
Project, Little Feat, Guns N' Roses, Peter  
Dinklage, The Stills, Graham Nash,  
The Alan Parsons Project, Little Feat,  
The Cars, Yes, The Alan Parsons Project,  
Little Feat, Guns N' Roses, Peter Dinklage,  
The Stills, Graham Nash.

LIVE  
FROM THE

Hard Rock  
CAFE

LONDON

London affords us access to both classic  
and current rockers. "If they're in Lon-  
don... We'll have 'em."

For market exclusivity or for more  
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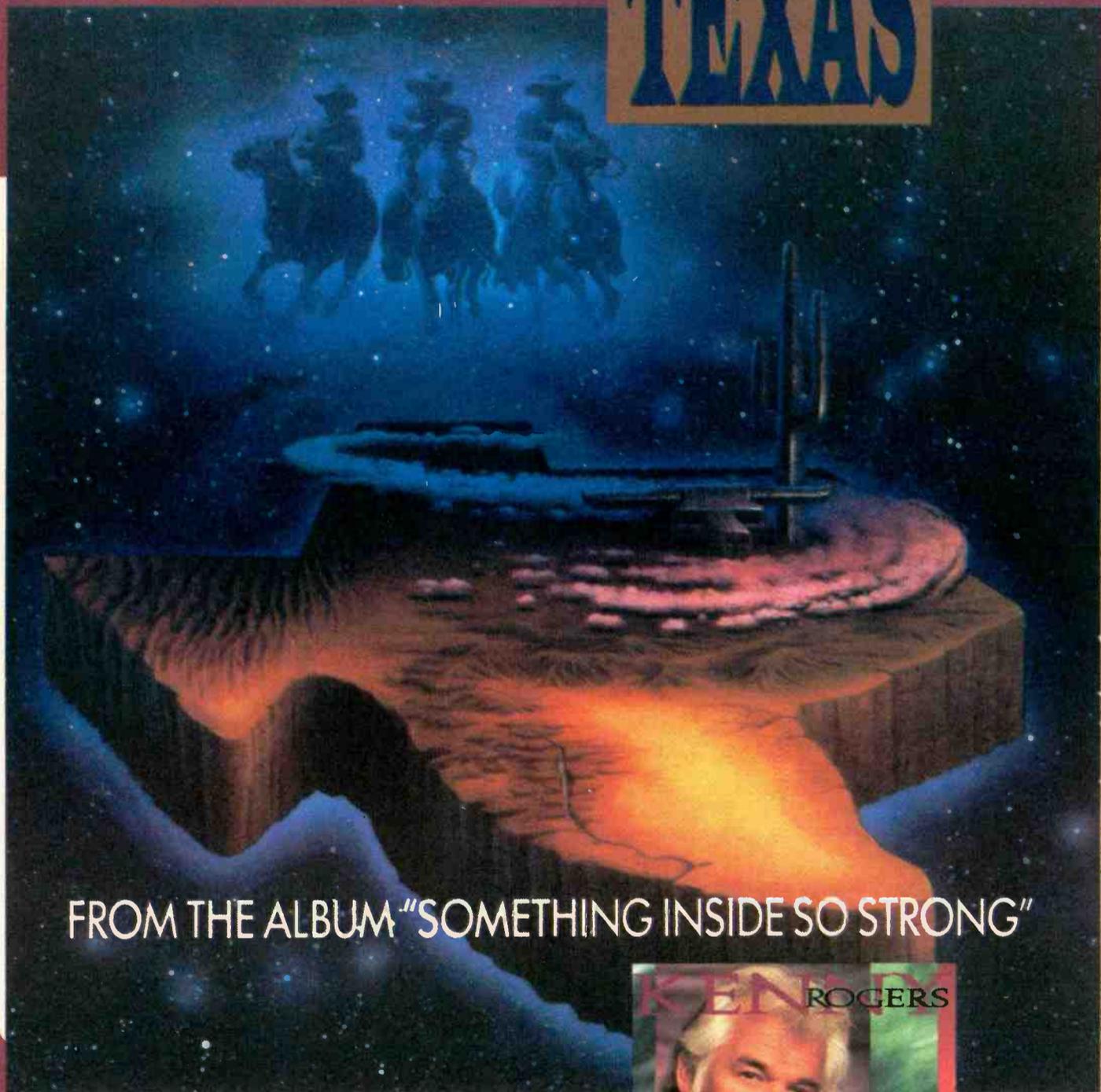


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# KENNY ROGERS

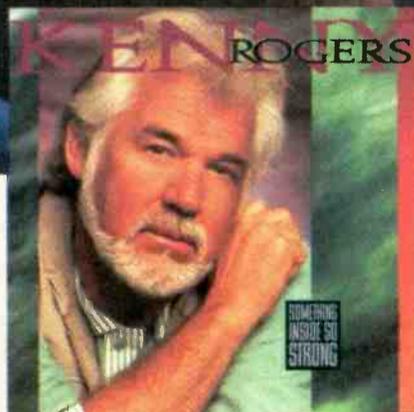
## PLANET TEXAS



FROM THE ALBUM "SOMETHING INSIDE SO STRONG"

DON'T MISS THE INTERGALACTIC VIDEO PREMIERE OF "PLANET TEXAS" ON THE KENNY ROGERS SPECIAL, "SOMETHING INSIDE SO STRONG," WITH

DOLLY PARTON AND  
SATURDAY, MAY 20,  
ON NBC.



© 1989 REPRISE RECORDS



PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC.  
AVAILABLE NOW ON REPRISE CASSETTES, COMPACT DISCS AND RECORDS.  
PERSONAL MANAGEMENT; KEN KRAGEN, KRAGEN & CO.

# LIFESTYLES

## SMALL FRY, BIG BUCKS

### Baby Boomers' Baby Boomlet Fuels \$6 Billion Consumer Market

The original generation of baby boomers has long since come of age and moved into parenthood. Thanks to them, the under-age-five consumer market will balloon to an estimated \$6.1 billion in 1989.

According to the FIND/SVP market research firm, this age-five-and-under market won't start to decline until 1993, when the growth will shift into the ages-six-to-ten demo, and a far smaller generation of people in their 20s takes the place of the aging boomers.

Meanwhile, the 19 million American children currently under the

age of five — and their future playmates — will continue to boost demand for interactive and educational toys, children's books, and sporting goods.

The markets for microwaveable snacks and breakfasts are also expected to benefit from this echo of the baby boom, as dual-income couples with less time to cook for their offspring will buy more foods that the kiddies can whip up for themselves.

### Top Ten US Sports

Although it rarely packs ump-teen thousand screaming and yelling fans into coliseums and arenas, *swimming* is the nation's most popular sport. According to the NYC-based **National Sporting Goods Association**, more than 66 million Americans over the age of six slipped into bikinis or trunks at least once during 1987.

Listed below are the top ten non-spectator sports in the US. Figures are determined by the number of people age seven or older who reported participating in the activity at least once in the surveyed year.

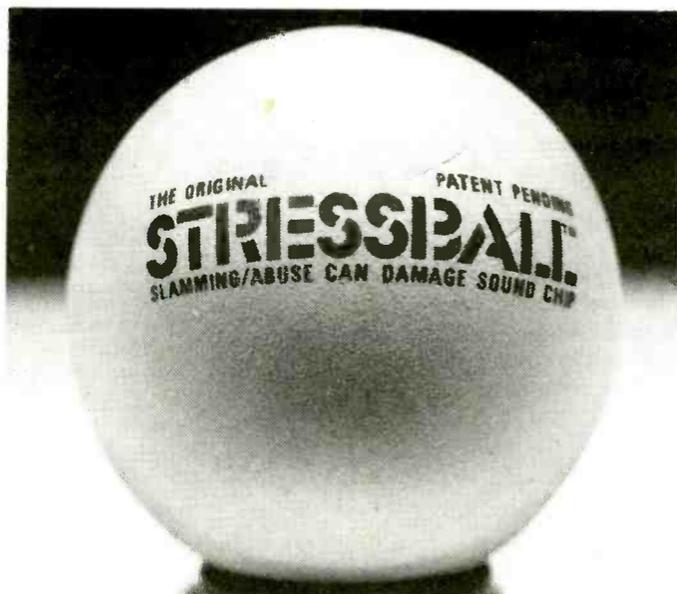
Sport	Number Participating (in millions)
Swimming	66.1
Exercise walking	58.1
Bicycle riding	53.2
Fishing	45.8
Camping	44.2
Bowling	40.1
Exercising with equipment	34.8
Motor boating	30.9
Billiards	29.3
Basketball	25.1

### More Americans Taking Shorter Trips Nowadays

One in five Americans will stay overnight at a hotel or motel during a typical month — that's 36 million guests spending at least one night each. According to the NYC-based **Roper Organization**, these figures represent a 3% rise from 1985, and a 5% increase from '81.

Business trips account for some of the increase, but 19% of those traveling 200 miles or more last month did so on vacation trips — only 9% of such trips were made by people who were traveling on business. Besides, executives and professionals are just as likely to travel for pleasure (24%) as they do for business (23%).

Simultaneously, vacations are becoming shorter. 32% of all adults are planning summer jaunts of less than two weeks (up from 27% in 1974), while only 18% of US adults feel they have enough time on their hands to indulge in longer trips (a decline of 8%).



### 'Stressball' Mirrors Sound Of Smashing Glass

Been chewed out by the boss lately? Had a client cancel his advertising schedule? Watched your ratings plummet to the basement? If so, you may be interested in testing the "Stressball" — a soft blue polyurethane ball that makes the sound of shattering glass when dropped, kicked, or hurled against your office wall.

Available from Studio City, CA-based **Novel Ideas**, the Stressball was designed to give executive men and women a way to safely vent their frustrations *without* destroying their offices or their careers.

The softball-sized sphere weighs eight ounces when outfitted with a nine-volt battery, uses a micro-chip and built-in speaker to deliver the sound of sailing shards, and comes with a 60-day limited warranty. The stress-reliever also features a bullseye target — listing such items as "your dentist with the new 450SL" and "all 24-year-old MBAs" — in the unlikely event that there are no *real* targets in your office.

List priced at \$20, the Stressball is a natural for call letters and logos. For more info, call the company at (800) 232-IDEA.

### Custom Computer Pads Available

With a flair for fashion and an eye on promotion, "Graphic Pads" are brightening the all-too-boring look of today's computer accessories.

Available from the Glendale, CA-based **Computer Giftware Company**, Graphic Pads are a clever variation of the dust-repellent surfaces that accommodate a computer's "mouse"

(the gadget that moves on-screen images and selects text).

Although the pads come in 16 standard designs of varying sizes, colors, and shapes, they can easily be custom-designed to sport your station's call letters or company logo. Retail price: \$15 to \$17. For more info on this hi-tech promo tool, phone the firm at (818) 500-7857.

### Your Car's Color May Tell Where You Live!

Along with style, age, and income considerations, differences in region are an important factor in determining what color of cars Americans are likely to purchase.

People who dwell in warm climates prefer pastel colors, while darker colors sell better in colder climates, according to Dearborn, MI-based journalist Frieda Curtindale.

Even more interesting, the general color scheme of a geographic area will influence the popularity of certain colors of cars. For example, Arizonans are partial to earth tones — a reaction to the rock and sand that surrounds them — while New York City drivers prefer dark colored cars, a reflection of their concrete 'n' black glass environment.

#### Sports Cars, Luxury Models & Light Trucks

Black, white, and red are the nation's favorite colors for sports cars, with Westerners and Southerners choosing white as their favorite of the three colors, and Midwesterners and people in the Northeast favoring black.

While all four regions prefer their luxury cars to be white, black is the second choice among folks living in the East and Midwest, and silver is second most-popular color in the South and Midwest.

Nationally, cabernet or medium red is tops among the colors we like to see on light trucks, followed by scarlet, black, and dark metallic blue. However, there's a bit more diversity among favorite regional choices — dark blue in the Northeast, scarlet in the South, gray in the West, and black in the Midwest.



Available Now!

# Hanna-Barbera

## LIBRARY OF SOUNDS

• The Sound Effects We All Love



NOW AVAILABLE ON CD'S!  
CD LIBRARY PRICE: \$200 PLUS TAX

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(plus tax where applicable) with this ad

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# TECHNOLOGY

## 'MergAlert' Keeps Mobile Execs Abreast Of Stock Market

Radio and record industry giants who dabble in the stock market will no longer have to wait by the phone for news of major takeovers and buyouts, thanks to "MergAlert" — a paging system recently developed by Washington, DC-based DocuPro.

Using a four-ounce pager, the system — which costs \$500 per month — keeps subscribers within

one minute of a major SEC or London Stock Exchange filing. Once beeped, subscribers can find out the target company, the buyer, and other vital information by consulting the pager's 32-character screen.

In addition to furnishing subscribers with daily transcripts of broadcast notices, DocuPro also sells company profiles and reports on specific industries.



## Tiny AM/FM Radio-TV Combo

Combining an AM/FM stereo radio with a three-inch, pop-up LCD television screen, the Magnavox "CK1050CH" can put local radio (and TV) broadcasts in the ears and on the minds of today's traveling industry execs.

Available from the Knoxville, TN-based Phillips Consumer Electronics Company, the portable media package sports channel memory and recall functions as well as a jack for stereo headphones. In addition, the device comes with an audio/video jack that allows it to be used as a camcorder monitor.

The system weighs slightly more than one pound, and can be powered by four different sources — AC current, a car battery, a rechargeable battery, or by six AA batteries.

Additional features include an AC power adaptor, an earphone, a carrying case, and a shoulder strap. For more information about the miniature Magnavox — list priced at \$449 — call the company at (615) 521-4499.



## Table-Top CD Cart Machine

Specially designed to meet broadcasting standards, the "DN-950FA CD Cart Player" allows programmers to bring compact disc quality to their on-air sound, while protecting their laser libraries from the daily rigors of professional radio.

To be played through this machine, your CDs must first be slipped into custom cartridges that not only allow for easy loading and storage, but also keep the discs free of dust and fingerprints. Once the CD is playing, the machine displays its elapsed and remaining time, as well as flashes such on-air lifesavers as an end-of-message warning light and the current track number.

CDs are readied for airplay via the player's unique standby/cue and audition functions as well as the unit's quick response rotary dial which turns in either direction and covers up to 20 tracks. The player also comes equipped with a digital filter to provide stable sound imaging and a linear conversion system to eliminate distortion.

Available from Parsippany, NJ-based Denon America Inc., the CD Cart Machine is list priced at \$1499 and can easily be switched from its FM setting to "mono" for AM broadcasting. For more information, call the company at (201) 575-7810.

## 'Talking Keys' To Foil Future Car Thieves

In an effort to thwart auto thieves, the GTE Corp. has designed a protection system that requires an electronic dialogue between specially-encoded ignition keys and a car's central computer before it will allow the engine to start.

Here's how the anti-theft system works: Once a key is placed in the ignition, a module (embedded in the car's steering column) emits a special radio signal. An electronic device within the key's molded-plastic head responds with a corresponding signal. If the proper signals aren't exchanged, the car won't start.

According to the *Wall Street Journal*, GTE is currently discussing distribution deals with several major car companies for the "talking keys," which the manufacturer claims are "almost impossible" to duplicate.

### Custom Comforts, Too

The system can also be programmed to pamper a car's various users by assigning each driver his own slightly-modified "signal key." Upon user verification, the computer will make automatic adjustments to the mirrors, seats, and even radio station settings!

## Desktop CD-Makers May Revolutionize Data Storage

In much the same manner that the fax machine has quickly become as much a part of today's office landscape as the telephone, the desktop compact disc-maker may soon prove equally indispensable.

The reason: CDs can store as many as 300,000 pages of printed information, which makes them an ideal medium for large libraries of

data.

Until recently, however, the high cost of producing CDs made them too expensive to be used for information storage, as the process required downloading computerized information onto tapes that were then sent to mastering facilities. Each of these master discs cost about \$3000, and copies made from these masters went for between \$5

and \$10 apiece.

But starting this month, Capitola, CA-based Meridian Data Inc. will begin shipping the "CD Professional," a do-it-yourself desktop discmaker. Using much of the same mastering technology as standard CD production facilities, the desktop machine employs lasers to etch information onto a disk. Price: \$98,000.

# Don't Buy Jingles...

## Until You Hear "Lander & 93Q"!



Winning talents choose Century 21 to develop great jingles for their best image: At left, John Lander, Q Morning Zookeeper, KKBQ, Houston. At right, Randy Brown, PD of KKBQ.

Century 21's hottest new station IDs are for Houston's highest-rated CHR, 93Q (KKBQ). Hear the *imaginative* jingles we've created for Gannett with Century 21's *innovative* ideas, talented producers, and the newest, most advanced recording studios in Dallas!

You can even get your jingles on Digital Compact Disc, DAT, reel-to-reel tape with Dolby SR, or any way you want.

Get Century 21's new jingle demo CD and hear why majors like Capital Cities/ABC, CBS,

Westwood One, Emmis, Gannett, Sconnix, Jacor, EZ, Bonneville, Susquehanna, Heritage, Outlet, Opryland, Major Market, Atlantic Ventures, Viacom and Cox *now* get jingles from

# century21

PROGRAMMING, INC.

14444 Beltwood Parkway  
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Toll-Free: (800) 937-2100

# Soon Clark Won't Be The Only One In The Newsroom With Super Powers.

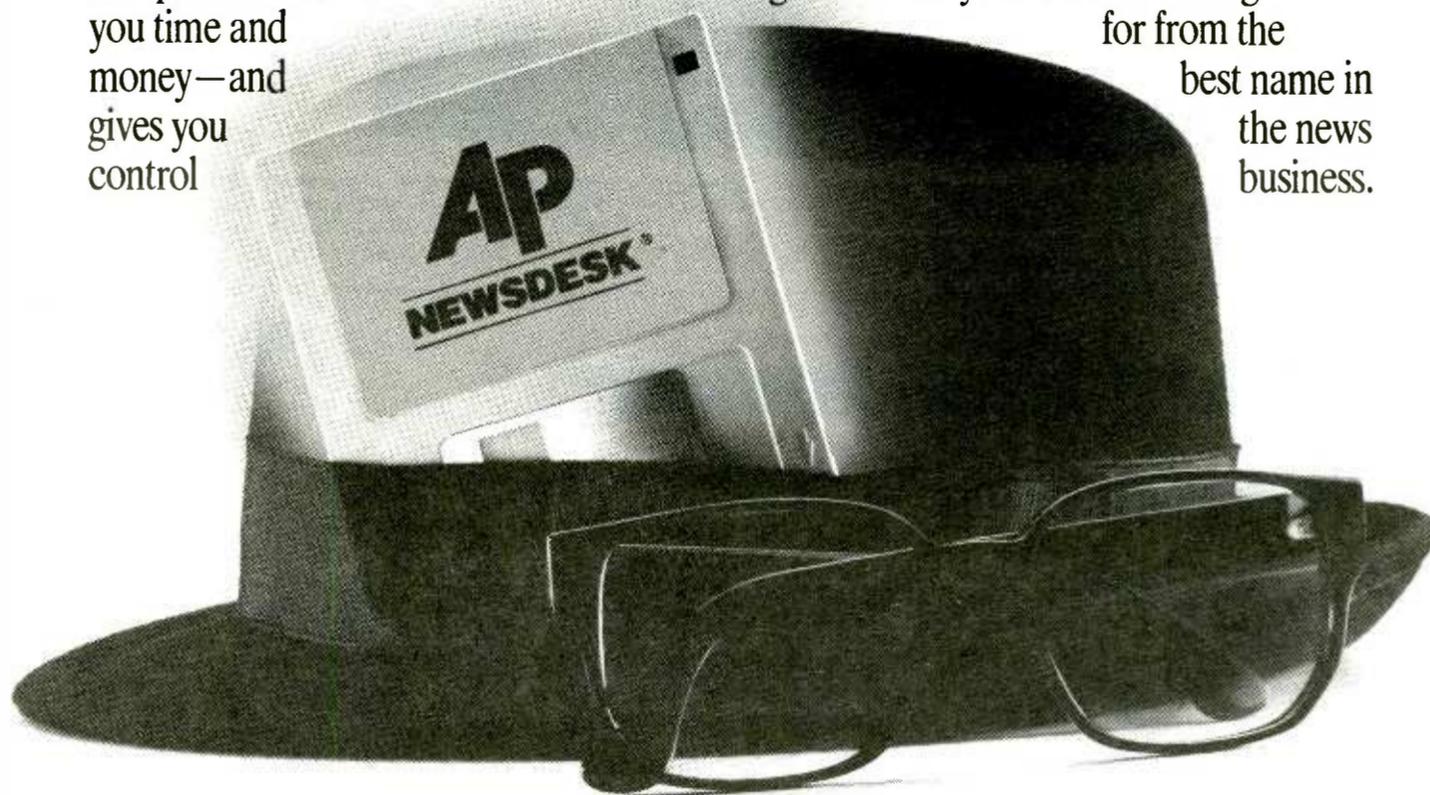
No cape, no X-ray vision...just AP NewsDesk. A superpowered software system for radio and television stations, coming soon from AP Broadcast Services.

Designed to run on any IBM-compatible PC, AP NewsDesk saves you time and money—and gives you control

of your information flow.

Stay tuned for upcoming announcements and details about this full-featured program that is sure to increase your productivity and efficiency.

AP NewsDesk. The newsroom management tool you've been waiting for from the best name in the news business.



Associated Press Broadcast Services

# PEOPLE

## Allen At The Apollo



Atlantic/Oceana artist Donna Allen performed at New York's Apollo Theatre recently. Backstage are (l-r) Atlantic Sr. VP Sylvia Rhone, co-manager Larry Reitmeyer, Oceana VP/Marketing Tom Pace, Allen, Oceana President Carl Maduri, Oceana VP Timmy Thomas, co-manager Keith Leuke, and Atlantic VP Rich Nash.



## MCA Pacts With Paradox

MCA President Al Teller (l) and Paradox Records founder Marty Scott are pictured at MCA's New York office marking the addition of Paradox to MCA's roster. MCA will handle promotion, marketing, and publicity for the label, and the first release under the new agreement is scheduled for October.



## Bofill Backstage At Pantages

Capitol artist Angela Bofill is flanked by label staffers backstage after her performance at Los Angeles's Pantages Theatre. Shown are (l-r) Capitol's Howard Geiger, VP/GM Step Johnson, Bofill, VP Hank Talbert, and manager Stan Moress.

## Long May They Rain



Rain People, who recently signed with Epic, were in the label's New York offices recently and gave an impromptu performance for staffers. Marking the occasion are (l-r) manager Chris Hensley, Epic/Portrait Sr. VP Don Grierson, E/P/A Sr. VP/GM Dave Glew, the group's Matthew Sigmon, Julie Anderson, and David Howie, manager Rich Gold, and Epic/Portrait's Andy Fuhrmann.

## Turner Grounded At Bottom Line



Beggars Banquet/RCA artist Pierce Turner, whose latest album is "The Sky And The Ground," met backstage at Manhattan's Bottom Line with label execs. Smiling for the camera are (l-r) Beggars Banquet/US's Peter Gordon, Beggars Banquet/UK's Martin Mills, RCA Exec. VP/GM Rick Dobbis, Turner, RCA President Bob Buziak, lawyer Bob Flax, manager Ron Fierstein, and talent agent Barbara Skydell.



## Childs Mines Australian Platinum

A&M artist Toni Childs's debut album "Union" was recently certified platinum in Australia. Present at the presentation are (l-r) MFC Management's Linda Houchins, fellow A&M artist and "Union" co-producer David Ricketts, Childs, and A&M VP David Anderl.

**SUPERVISES CHARLOTTE,  
JACKSONVILLE**

**Morley Appointed EZ Regional PD**

EZ Communications has hired veteran programmer Russ Morley as Regional PD for WMXC/Charlotte and WOKV & WAIV/Jacksonville.

EZ VP Gary Brobst commented, "The addition of Russ Morley not only strengthens Charlotte and Jacksonville, but also adds more

knowledge and experience to the entire programming staff of our company."

Morley, who will be based in Charlotte, had most recently been PD at WSTF/Orlando. He previously programmed WRMF and WJNO/West Palm Beach, and KIOI/San Francisco.

**HALL LSM**

**Jackson Upped To  
GSM At WSB**

WSB/Atlanta has promoted ten-month Sales Manager Dennis Jackson to GSM. He succeeds Bob Huntley, who was recently transferred to sister Cox outlet WWRM/Tampa as VP/GM. Also at WSB, three-year AE Vickie Hall has been tapped as LSM.

WSB VP/GM Bob Neil commented, "We are excited about our new sales management team. Both Dennis and Vickie have done great things for the stations since they've been here and their promotions are well-deserved."

Jackson told R&R, "Working for a company like Cox makes this the greatest job in the country. WSB is one of — if not *the* — best stations in the country. There are ten salespeople on staff, two sports people, a vendor person, and a food broker. We only sell in combo — we don't separate the stations. The stations are continuing to grow and I'll need to maintain and improve what we've been doing over the years."

Jackson began his radio career at WXYZ/Detroit in 1970 as Research Director. He later became

Manager of ABC Radio Spot Sales (Detroit Office); was GSM of WCHB & WLZZ for 11 years; and worked in sales for five years at WSB-TV.

**Murr Moves  
To WAVG &  
WLRS As GM**

Louisville market veteran Fred Murr has been appointed GM of WAVG & WLRS/Louisville. He will report to station owner Toney Brooks.

"It's great being in charge of an entire station," said Murr, noting this was his first GM appointment. "It's a great challenge to handle every facet of the operation, and provides many more dimensions than sales."

Murr was most recently GSM at crosstown WRKA, and previously held that post at WDJX & WCII/Louisville. He began working in the market in 1972.

In the winter '89 ratings, CHR WLRS earned a 7.4 12+ Birch share, ranking fifth; it ranked ninth in the Arbitron with a 4.2 share. Gold-formatted WAVG registered a 4.1 Birch share, ranking tenth, and a 4.4 Arbitron figure, ranking eighth.

**Shands Segues  
To WCKZ PD**

Mark Shands has been named PD at Jerry Clifton-consulted Urban/CHR hybrid WCKZ/Charlotte, and will report to VP/GM David Chandler. He replaces Mike Beach, who has exited.

Chandler commented, "Mark has worked extensively with Jerry, and also gained experience with our company (Beasley Broadcasting) when he worked at (WPOW) Power 96 in Miami. He's the most qualified, and has the expertise to put the station on track."

Shands most recently was PD at WHKW/Tuscaloosa, and previously served as Asst. PD at WPOW.

In the winter '89 ratings, WCKZ picked up a 13.4 12+ in the Birch figures, ranking second, and earned an 8.2 in the Arbitron, good for third place.

**Rosenblatt Named VP/GM At WWAZ & WWLI**

Two-year WRKZ/Hershey VP/GM Ira Rosenblatt has taken over similar duties at WWAZ & WWLI/Providence. He replaces Tim Gorman, who has exited the stations. WRKZ NSM Nancy Tulli has succeeded Rosenblatt in Hershey.

Rosenblatt told R&R, "This is a dream come true. I've been given this tremendous opportunity with TMZ Media and also have an equity position with these two stations."

Rosenblatt continued, "The 'Lite' format on FM (Format 41 was dropped last September) has been doing extremely well. On the AM, I need to learn from my dad, who for ten years was GM of

WTMI/Ft. Lauderdale — a commercial Classical station that did extremely well. The only transition that I see is we have to become more sales-intensive. I don't expect to make any format changes."

Previously, Rosenblatt was VP of Media Marketing Associates, a direct-mail business. Prior to that,

he was Station Manager of WQVE/Mechanicsburg, PA, and was GSM of WKVO/Harrisburg.

AC WWLI ranked fifth 12+ (7.1) in the winter Arbitron and sixth (4.6) in the corresponding Birch. Classical WWAZ scored a 0.9 and 0.4, respectively, in the winter Arbitron and Birch.

**WHTT Flips To Gold**

**Drops Out Of Classic Rock Race**

Pyramid Broadcasting has flipped Classic Rock simulcast combo WHTT-AM & FM/Bufalo to Gold. The station has dropped its AOR-

based mix in favor of oldies from 1958-74.

WHTT-AM & FM GM Ron Rice explained, "The redirection of the music has been planned for some time, ever since we brought (Buffalo morning legend) Danny Neaverth over from WKBW last year. The music we're playing now is certainly more compatible with Neaverth than ever before. Add to that the fact that 97 Rock (WGR-FM) took away a good portion of our 18-34s since they came in last year. Two-and-a-half years ago when we went to the format, we were all alone."

The combo had a 5.7 in the winter Arbitron and a 6.9 in the corresponding Birch.

**Osbourne Marks 20 Platinum Years**



CBS Associated Labels threw a party to mark 20 years of platinum sales for Ozzy Osbourne, whose latest album "No Rest For The Wicked" just passed the million-sales mark. Shown are (l-r) CBS Associated Labels VP/GM Tony Martell, CBS Records Division President Tommy Mottola, Osbourne, Sr. VP/Exec. Asst. to the President Mel Ilberman, and E/P/A Sr. VP/GM Dave Glew.

**WGFX Slots  
Steele As GSM**



Rick Steele

Rick Steele has been named to the new GSM position at WGFX/Nashville. He returns to the Capitol Broadcasting Classic Rock outlet after a year as GSM at AOR WHTQ/Orlando.

"We're proud to have Rick back at the Fox," remarked WGFX GM Mike Crusham. "The local sales team is proving to be an aggressive force, and Rick ensures that the Fox will have a major impact in Nashville's business community."

Steele's previous sales experience includes jobs at WTMG/Nashville and WQUE/New Orleans.

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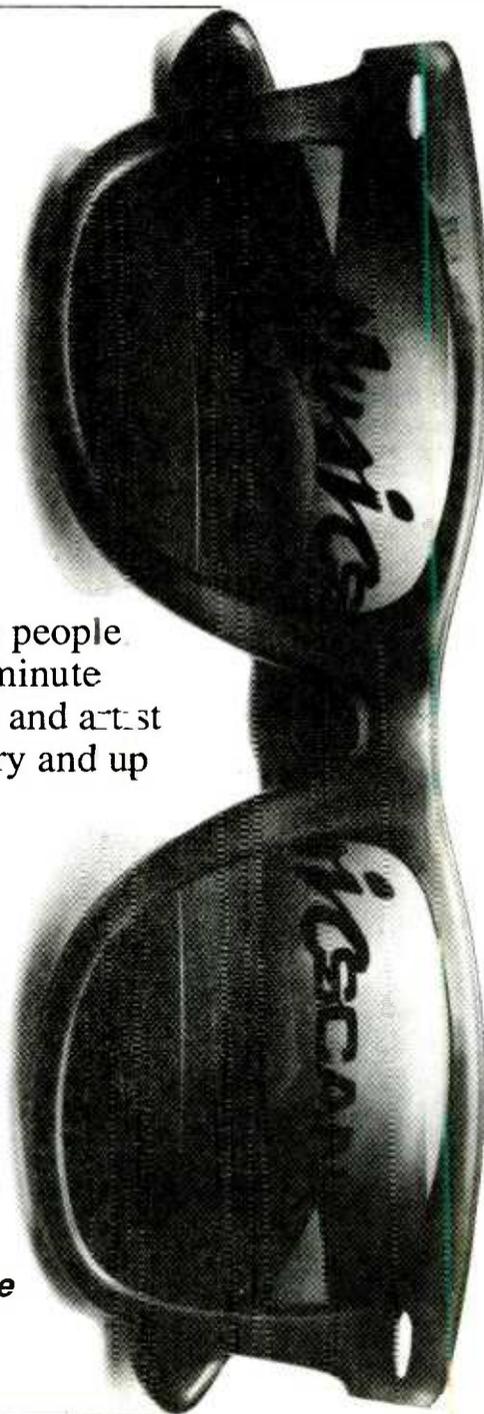
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## Radio

● **RAY ARTHUR**, GM at KZIQ-AM & FM/Ridgecrest, CA, has added VP stripes at parent Bel Air Broadcasting.

● **MICHAEL KRAFCISIN** has returned to Bonneville Broadcasting as Director/Client Services after serving as GM at WCBR/Arlington Heights, IL.

Also at the company, **LINN HARRISON** has been appointed Sales/Program Consultant. He was most recently the owner of Meridian/United, a specialty magazine publisher.

● **TODD WINICK**, AE at WPOW/Miami, has been upped to Regional Sales Manager for that station and WJHM/Orlando.

● **DEBBIE JACKSON** has left her position as Traffic Reporter at WBAB/Long Island to produce weekday mornings at KCMO/Kansas City. She will also serve as weekend news anchor.

## Records

● **AL FRANKLIN**, promoter and artist manager, has been appointed President at newly-formed Def Slam'in Records.



Al Franklin Marty Diamond

● **MARTY DIAMOND**, Sr. Director/Artist Development at Arista Records, has added VP stripes.

● **TONY NEIMCZYK** has been upped to Regional Sales Manager/Chicago at WEA. He was formerly Field Sales Manager/Philadelphia.



Michael Corbett Kevin Woodley

● **MICHAEL CORBETT** has joined Columbia Records as Director/Talent Acquisition, East Coast. He was formerly National Director/Production & Administration at Arista Records.

Concurrently, New York area club DJ **KEVIN WOODLEY** has signed on as Director/Black Music A&R, East Coast.

● **JEANNE GOLLY** has been named to the newly-created post of VP/Communications at Bertelsmann Music Group. She was the chief communications officer at American Standard for ten years.

### PROS ON THE LOOSE

**Sandy Beach & Carl Ann** — PD/morning team KDEO-AM & FM/Honolulu (415) 785-6791

**Russ Bryant** — Morning show producer/air talent WPRH-FM/Columbia, SC (803) 957-4165

**Doug Charette** — OM/PD KFTZ/Idaho Falls, ID (208) 523-7725

**Chris Connors** — Nights WZZU/Raleigh-Durham (919) 790-8877

**Michael Cross** — APD/MD KJJO/Minneapolis (612) 949-2833

**Wes Davis** — PD KJJO/Minneapolis (612) 942-6586

**Mike Edmonds** — Air talent WLUM/Milwaukee (414) 257-0940 or (602) 721-7263

**Gary Spice** — PD/mornings KUAD/Ft. Collins, CO (303) 223-9913

● **STEPHANIE BUCCI** has departed the Capitol Records alternative marketing department to serve as Director/National Publicity at Relativity Records.

Also joining the label is **JOHN DI MAIO**, who has been named Director/National College & Alternative Promotions. He was previously in regional promotions at MCA.

● **DANNI KRASH** has joined Columbia Records as Manager/A&R, West Coast. He had been host/talent scout of the L.A. cable TV show "Rockin' In A Hard Place."

## Industry

● **LUCILLE LUONGO**, VP/Corporate Relations at Katz Communications, has been named President of American Women in Radio and Television's New York City Chapter.

● **LINDA MURRAY** has been named to head IDB Communications Group's new transportable division. She was formerly the company's Director/Operations.

● **BOB RAYLOVE** and **VICKIE NELSON** have formed Future Of Music, Ltd., a parent company encompassing management and merchandising divisions. Raylove formerly served in A&R at TK Records and managed his own recording studio; Nelson previously ran Aucoin Entertainment Group.

● **RON EYRE** and **JACK MAHER** have announced the formation of Soundscreen Ltd. and Soundscreen/Little Major Records. The parent company is an international marketing concern specializing in motion picture music. Industry vet **MEL FUHRMAN** is a partner in the record label, which will concentrate on movie soundtracks. Eyre was formerly Director/A&R and Marketing at MGM/UA Communications; Maher was Director/Field Marketing at RCA.

● **JOHN KEEFER** has been upped from AE to Sales Manager at Christal Radio/San Francisco.

—Holly Sklar

## CHANGES

**Louise Luna** has been upped from Manager to Director/Licensing & Copyright Administration at Chrysalis Records.

**David Ehrlich** has been named Attorney/Business Affairs at EMI, while **Jean Krauer** has been appointed Manager/Office Services.

**David Harleston** has been tapped as

Counsel in the CBS Records law department.

**Lyn Fey** has been appointed to the newly-created position of Editorial Manager at Geffen Records.

**Ann Leary** has joined Katz Radio Group Marketing/New York as an AE.

**Marc Wolff** has signed on at Christal Radio/New York as an AE.

### R&R TIMELINE

*Casey Kasem's decision to leave "American Top 40" after 18 years started a major talent hunt which ended one year ago today when ABC Radio signed Shadoe Stevens to be the new host. Stevens, a veteran of Los Angeles outlets KMET, KROQ, and KRLA as well as WRKO/Boston, took the "AT 40" mike in July.*



Aaron Daniels, Shadoe Stevens, and Tom Cuddy ink the "AT 40" deal.

### 1 YEAR AGO TODAY

- Atlantic Records celebrates 40 years of rock & soul
- Bill Tanner is named WPOW (Power 96)/Miami VP/Asst. GM
- Buzz Van Houten hired as WLLZ/Detroit Station Manager
- Brian Casey tapped as KXOA-FM/Sacramento Program Manager
- #1 CHR: "One More Try" — George Michael (Columbia) (2 wks)
- #1 AC: "One More Try" — George Michael (Columbia)
- #1 UC: "Just Got Paid" — Johnny Kemp (Columbia)
- #1 Country: "I Told You So" — Randy Travis (WB)
- #1 AOR Track: "The Valley Road" — Bruce Hornsby & The Range (RCA) (3 wks)
- #1 AOR Album: "Scenes From The Southside" — Bruce Hornsby & The Range (RCA) (2 wks)
- #1 NAC: "Natural Elements" — Acoustic Alchemy (MCA Master Series) (6 wks)
- #1 Contemporary Jazz: "Simple Pleasures" — Bobby McFerrin (EMI-Manhattan) (2 wks)

### 5 YEARS AGO TODAY

- Dino Barbis joins Warner Bros. as National Promotion Director
- Polly Anthony advances to E/P/A National AC Promotion Director
- Andy Bloom blossoms as WQFM/Milwaukee PD
- Robert W. Morgan gets nod as KMGG/Los Angeles morning man
- Ron Lundy hired by WCBS-FM/New York for middays
- Denise Skinner elevated to EMI America Manager of Merchandising/Advertising
- #1 CHR: "Let's Hear It For The Boy" — Deniece Williams (Columbia) (2 wks)
- #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS)
- #1 UC: "Let's Hear It For The Boy" — Deniece Williams (Columbia) (2 wks)
- #1 Country: "When We Make Love" — Alabama (RCA)
- #1 AOR Track: "Magic" — Cars (Elektra) (2 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (9 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (3 wks)

### 10 YEARS AGO TODAY

- RAM Research purchased by Cole Industries
- WIVY/Jacksonville elevates Jim Dunlap to OM, Scott Sherwood to PD
- Don Geronimo joins WNDE/Indianapolis for PM drive
- #1 CHR: "Reunited" — Peaches & Herb (Polydor/PolyGram) (4 wks)
- #1 AC: "Reunited" — Peaches & Herb (Polydor/PolyGram) (3 wks)
- #1 UC: "We Are Family" — Sister Sledge (Cotillion/Atco)
- #1 Country: "If I Said You Had A Beautiful Body, Would You Hold It Against Me" — Bellamy Brothers (WB/Curb)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (5 wks)

### 15 YEARS AGO TODAY

- R&R begins the back page chart concept with one format
- 13Q/Pittsburgh and Y100 (WHYI)/Miami to give away one million dollars
- #1 CHR: "The Streak" — Ray Stevens (Barnaby)
- #1 AC: "Sundown" — Gordon Lightfoot (Reprise) (2 wks)
- #1 Country: "Is It Wrong" — Sonny James (Columbia)

### Damian Rocks On With Cypress



Following the success of his single "Rock On," Michael Damian has signed with Cypress Records, which will release his "Where Do We Go From Here" album next week. Surrounding Damian (seated) are (l-r) Cypress President Craig Sussman, co-producer Tom Weir, Cypress's Tami Shawn, Celebrity Marketing Group President Marsha Engle, Weir Brothers Management's Estelle Harrison, co-producer Larry Weir, and Cypress VP Lori Nafshun.

— Hurricane Heeran

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Photo: Louis Myrie



Urban Radio's Fresh New Weekly Countdown Show

Hosted by  
**Donnie Simpson**

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*Produced and Arranged by Peter Wolf \**

*Management: David Massey*

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| WL0L | WZOK  | WJMX | WIBW  |
| KXXR | KYRK  | WBNQ | KFMW  |
| KSAQ | WCGQ  | 99KG | KMOK  |
|      | KKRD  | Z97  | KTMT  |
| WNNK | FM104 | KTRS | ZFUN  |
| K106 | WINK  | Y97  | SLY96 |
| KZIO | KZZU  | WDBR | OK95  |
| KATM | WZYP  | Q101 |       |
| WROQ | WHHY  | WPFM |       |
| Z104 | KTUX  | KWTX |       |

**And Over 70 AOR Adds!**

**ON MTV**



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## STREET TALK®

### Bowen Arrow Aimed At Nashville Rumors

Guitar Town has been a-buzzin' ever since that story ran in Friday's (5/12) *Nashville Banner* that **Universal Records** President **Jimmy Bowen** would reassume the **MCA/Nashville** presidency while continuing to fulfill his duties as the head of Universal. The article went on to speculate that there would be changes in MCA's top personnel as well.

When contacted by ST, Universal and MCA execs dismissed the story, reminding us that the article was written by "the same person that had us going to work for **Sony** last month."

Also from Music Row comes word that **Atlantic America** will officially open a Nashville office within 30 days. ST's ear-to-the-Goo-Goo-Cluster hears that former **CBS** honcho **Rick Blackburn's** name is getting bandied about as the person who'll head up the division, but that ain't a done deal either.

**WFBQ/Indianapolis** management breathed a sigh of relief this week, as morning team **Bob Kevoian & Tom Griswold** have reupped with the station for five years and some major \$\$\$.

One week after leaving the morning team at **WHYT/Detroit**, **Michael Waite** has joined crosstown competitor **WCZY** as its PM driver, displacing PD/afternoon man **Brian Patrick**, who has exited the station.

**Wynn Jackson**, most recently National AOR promo domo, has been upped to VP/AOR Promotion for **Polydor**.

In other label news, **Rhonda Beasley** will be the new Polydor local rep for Denver. She comes from a sales position with the label's Dallas branch, and replaces **Joe Estrada**, who joined **IRS** to do regional out of SF.

#### Stars Come Out For Alaska Station

**KCHU/Valdez, AK**, a 1000-watt public radio station, found itself approximately \$25,000 in debt as a result of its efforts to cover the recent Exxon oil tanker spill.

Ah, but just like in the movies, Hollywood came to the rescue via autographed items from **Jeff Bridges, Ted Danson, Robert Redford, Jane Fonda, Patrick Swayze**, and other luminaries, which collectively fetched more than \$8000 in an auction held Saturday (5/13).

Although nothing topped the \$5000 that **Barbra Streisand** pledged during an earlier week-long on-air fundraising drive that wound up netting an additional \$32,000 for the station, the biggest single money-raising item was an '87 Exxon safety award belt buckle (\$250)!

Ending widespread speculation that she would sign elsewhere, **Aretha Franklin** has extended her contract with **Arista Records**.

Continued on Page 28



**SHAKE, RASSLE 'N' ROLE** — During a recent national TBS TV broadcast, various members of the B97/New Orleans Walton & Johnson morning show made veiled references alluding to the "authenticity" of professional wrestling. Noted rasser the Junkyard Dog took exception to the comments and challenged the entire B97 morning show to a test of manly strength before thousands in the Superdome.

As one glance at the above photo will attest, the B97 Bad Boys dispatched this obvious phony with their usual aplomb. Pictured at the end of their rope are (l-r) the Junkyard Dog, the B97 Superbee, Steve Johnson, John Walton, Billy Ed Hatfield, Mr. Eaux, and Mr. Kenneth.

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# Fast-Breaking Hits From Columbia Records



## Bangles

### "Be With You"

Taken from the Platinum-Plus Columbia LP:  
"Everything" 44056  
Produced by Davitt Sigerson  
Recorded by John Beverly Jones  
Mixed by Chris Lord-Alge

**"One of CHR's best core artists strikes again with a great hit sound for the summer."**

Gene Baxter  
X100/San Francisco

#### CHR Chart:

DEBUT **35**

**Now On 170 CHR Reporters  
68% Up: 98/Debuts: 30**

WXKS add	B94 30-26
WZOU add	WAVA 30-27
KPLZ add	PWR99 32-24
WMJQ add 30	KKBQ 31-23
WLAN add 39	KRBE 28-23
KZZB add	B97 30-25
WBCY add	WNVZ 28-20
94TYX add 32	92X 30-26
99WAYS add	WNCI 31-27
WLRW add	WKTI 19-17 (HOT)
WKSE deb 27	Y108 27-24
WEGX deb 29	KCPX 25-21
KKRZ deb 33	KISN 34-28
KROY deb 31	WMMS 21-18
Z100 28-26	WBBQ 40-31



## Warrant

### "Down Boys"

Taken from the Columbia LP:  
"Dirty Fotten Filthy Stinking Rich" 44383  
Produced by Beau Hill / Mixed by John Jansen

**"The name of my game is active records . . . that's why I'm playing Warrant's 'Down Boys'."**

Brian Kelly, PD  
Z95/Chicago - Debut 28

**122 CHR Reporters Strong  
Including 19 New Adds —  
51 Up & 21 Debuts!  
Hot: 9%**

**ONE OF THE  
MOST ACTIVE  
NATIONALLY!**

WNCI add 34	WGH 28-11 (HOT)
BJ105 add	92X 31-27
WKDD add 28	KXYQ 21-16
WZOU deb 30	KCPX 18-13 (HOT)
PRO-FM deb 32	KPLZ 38-33
Z95 deb 28	WDFX 4-3 (HOT)
KEGL deb 23	KXXR 16-6 (HOT)
WPST deb 36 (HOT)	WSPK 28-23 (HOT)
WAPE deb 22	WRCK 33-28
WBAM deb 30	WROQ 26-18
92Q deb 29	WQUT 17-13
WPXR deb 34	KWES 25-17 (HOT)
Z99 deb 24	KTUX 34-27
Y95 12-9	WDLX 33-27
KRBE 34-29	WPHR 17-13



## Martika

### "Toy Soldiers"

Taken from the Columbia LP:  
"Martika" 44290  
Produced by Michael Jay  
Mixed by Humberto Gatica for Hum Inc. Production 15

**"Instant top 5 phones. Should go #1 here and everywhere."**

Kevin Robinson, Ass't PD  
KOY-FM/Phoenix - Debut 20

**MOST ADDED  
SECOND WEEK  
IN A ROW!!**

**Now On 129 CHR Reporters  
51% With Already 8% Hot!**

B94 add	Y95 deb 15 (HOT)
WNCI add 33	KIIS deb 29
KCPW add	X100 deb 30
KKRZ add 35	KMEL deb 24
KPLZ add	WAPE deb 23
KUBE add	KOY-FM deb 20 (HOT)
PWR96 add	B96 29-26
WXKS deb 31	KS104 10-9 (HOT)
PRO-FM deb 35	Y108 20-10 (HOT)
KDWB deb 27	KZZP 16-11 (HOT)
KKBQ deb 28	KWSS 9-7 (HOT)
KRBE deb 26	HOT977 40-24 (HOT)
KITY deb 29	BJ105 28-19 (HOT)
KTFM deb 27	KRQ 28-19

## Slick Rick

### "Children's Story"

**KGGI 17-13**

KITY add    KMGX add    KKFR add  
KTFM add    KYRK add    WZKX add

Urban Contemporary Chart

**24 — 19**



Columbia



## SMOKIN'!



WXKS deb 28	WRVQ add
KKBQ 30-22	Z99 add
KRBE deb 33	KMYZ deb 27
WGH add	KATM 22-19
WNVZ add	95XXX add
KXYQ on	WKPE add
KPLZ on	Q104 add
WMMS on	KSMB add
KXXR deb 23	KKXL add
K104 deb 29	99KG add
WSPK add	Z97 add
K106 add	KOZE deb 23
WROQ deb 15	KTMT add
WNOK add	SLY96 add
WCGQ add	Y97 38-33
WZYP add	OK95 deb 26

FROM THE ALBUM SONIC TEMPLE

© 1989 Beggars Banquet Records Ltd.

Continued from Page 26

**WCCO & WLTE/Minneapolis** have been yanked off the market by **Midwest Communications** after several weeks of unsuccessful shopping. The company had wanted as much as \$80 million for the combo.

Meanwhile, **Bob Sillerman** has placed crosstown **KDWB-AM & FM** on the block with an asking price of nearly \$20 million. **Gary Stevens** is brokering the deal.

Former **KFOG/SF OM Dave Logan's** name resurfaced this week in the **WNEW-FM/NY PD** sweepstakes. So did another oft-mentioned candidate — **WLWQ/Columbus PD Buzz Knight**. However, **Legacy Regional VP Mike Craven** gave no indication that he was close to filling the four-month opening.

While busy reading up on our vast cash investments in pork belly futures, ST's all-seeing eyes happened to notice that the May 22 issue of *Fortune* magazine's "On The Rise" section was headed by none other than 36-year-old **Columbia President Don Ienner**.

Along with noting that he got into the record biz after a back injury nixed his chances of playing major league baseball, the article quotes Ienner as saying, "We like hit records, but we much prefer hit artists with long and developing careers."

**Jim Kerr** has signed a new four-year deal with **WPLJ/NY**, nullifying rumors that new PD **Gary Bryan** was going to not just join Kerr, but *replace* him on the station's morning show.

**Jay Jarvis** exits the PD chair at **WGTZ/Dayton** to handle local promotion for **Arista**, working out of Kansas City.

Eighteen-year **Columbia** executive **George Chaltas**, most recently West Coast National Promotion Director, has parted ways with the label and is seeking "new and exciting career opportunities." He can be reached at (818) 760-6495.

Restructuring has also left 12-year Big Red vet **Linda Kirishjian** without a gig. As Manager/National Album Promotion, she handled alternative promo for the past five years. Reach her at (212) 683-1807.

**Enigma Records** will be forming its first formal A&R department. (The company previously operated under a policy wherein all employees served as A&R reps.) Resumes ONLY to Chairman **William Hein**, Enigma Entertainment Corporation, P.O. Box 3628, Culver City, CA 90231-3628.

**Aubrey Hayden** called the ST "fun-fone" to note that — regardless of what you may have read here last week — he was and still is the Production Director at **Y95/Dallas** and that **Brian Wilson**, who recently joined **Pirate Radio** as Prod. Director, was actually the morning show producer at Y95.

When "Countdown USA" host and **Gavin Top 40 Editor Dave Sholin** handled a promotional airshift on **KHOP/Modesto, CA** last Friday (5/12), the "Duke" received many sentimental calls from listeners who remembered him from his days in San Jose 15 years ago.

But Sholin was perhaps most stunned by the call he took from a man who identified himself only as President of the "Professional DJs Association of America," who ordered Sholin immediately off the air, and instructed station personnel to "turn off the transmitter" if the moonlighter didn't comply.

Sholin reports that the voice sounded suspiciously like **Scott Shannon's**, but — seeing as how it was only a two-hour airshift — chose to vacate the studio anyway.

The Monday (5/15) issue of *Daily Variety* reported that newly-arrived **Columbia** President **Don Ienner** has dropped between 20 and "a third" of the label's acts from the Big Red roster. Among the artists mentioned were **Wendy & Lisa**, **Patty Smyth**, **Hipsway**, and **Omar & The Howlers**. When contacted by ST, the label offered "no comment."

## Name Is The Game Of The Fame

ST's ear-to-the-DX hears that **KROY/Sacramento OM Sean Lynch** pulled an airshift at **WPLJ/NY** last weekend, working under the on-air name of (**Z100/NY OM**) **Steve Kingston!**

The **TNNR** experiment with **Wolfman Jack** as its late-night host is over. He's been replaced by Operations Manager **Charlie Douglas**.

NAC syndicator **Frank Forest** and **Musical Starstreams** are relocating from the Bay Area to Santa Fe. Beginning 5/22, Forest can be reached at P.O. Box 2004, Santa Fe, NM 87504, or call him at (505) 988-2004.

Readers working in the CHR, AOR, AC, and NAC formats should check out the poster that comes with their copy of this week's **R&R**.

This replication of the artwork for the cover of the forthcoming **Anderson Bruford Wakeman Howe LP**, signed by artist **Roger Dean**, is part of a limited-edition run, and marks the first time that Dean — who created many of the LP covers for ABWH's previous incarnation, **Yes** — has signed an edition of his works.

According to **Arista AOR VP Sean Coakley**, the poster is a special-event way to herald the June release of the LP as well as the leadoff single, which will hit the streets next week.

## Who's Winning In Baltimore? 98 ROCK and . . .

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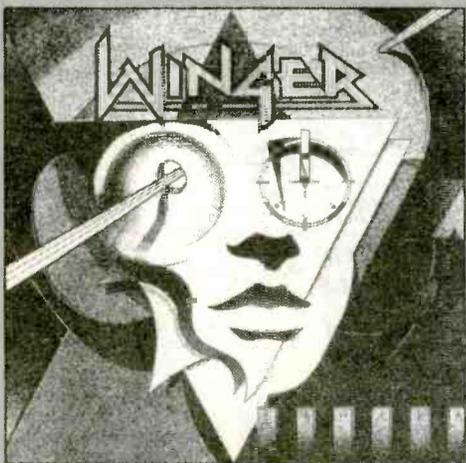


## HEADED STRAIGHT FOR THE TOP!

### "HEADED FOR A HEARTBREAK"

(7-38922) (PRCD 2655)

the new single from their *Platinum* debut album



Produced by Beau Hill

**WINGER** (91867)

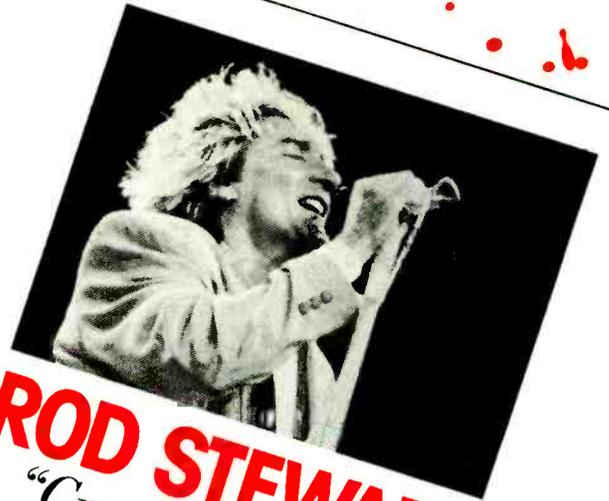
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MOST REQUESTED VIDEOS ON !

DON'T MISS WINGER ON TOUR  
WITH CINDERELLA THROUGH AUGUST!



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# ROD STEWART

## "Crazy About Her"

From The Album Out Of Order

**NEW & ACTIVE**

ONE OF THE "MOST ADDED"

- WXKS 21-17
- B94 25-23
- Q107 29-26
- Y95 18-17
- B97 29-24
- WGH add 28
- Q102 35-30
- WNCI 33-29
- WCZY 27-21
- WZPL add 35
- KIIS add
- KKRZ add
- KROY deb 33
- KISN add
- K104 deb 26
- WERZ 22-19
- WTIC 40-32
- Q106 add
- WBBQ add 39
- 195 deb 27
- KXX106 add
- WBCY add
- KZ106 deb 29
- WNOK 37-30
- Q98 deb 29
- WZYP add
- WAPE 22-20
- WOKI 22-17
- KKYK add
- FM100 add
- Z98 deb 27
- WABB deb 25
- WBAM add
- Y107 26-22
- WRVQ add
- K92 deb 29
- 92Q add
- WPHR add
- KJ103 add
- KCAQ add
- WPFR 39-26

Produced by Rod Stewart, Andy Taylor and Bernard Edwards  
Management: Arnold Stiefel and Randy Phillips for the Arnold Stiefel Company



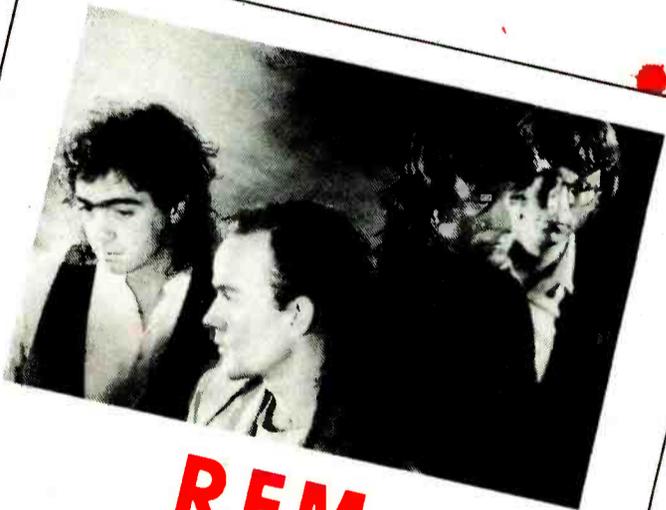
# ELVIS COSTELLO

## "Veronica"

From The Album Spike

- WXKS 18-13
- WZOU 14-13
- CKOI 37-33
- WEGX 19-16
- PRO-FM deb 30
- WGH 16-5
- 92X 24-18
- WNCI 35-32
- KBEG add
- WTKI add
- WLLOL 34-29
- WKBQ add 39
- Y108 add
- KIIS 19-17
- KKRZ 25-20
- KROY 22-19
- KWSS 33-30
- KPLZ 30-24
- KUBE 26-22
- WMMS 16-13
- KXXR 17-15
- FLY92 20-17
- WSPK 23-20
- WPST 12-10
- WNYZ add
- WRCK add
- K98 add
- WBCY 22-18
- WINK 25-20
- KSAQ 40-32
- Z102 28-19
- KTUX 31-23
- WKZL add
- KZIO 29-23
- KLQ 19-17
- WIXX 16-10
- Z104 8-4
- KQKQ add
- WRQN add
- WHOT add
- KQMQ add
- KWNZ 19-15
- 95XXX 27-19
- WNYP 13-6
- 95XIL 20-18
- G98 25-19
- KWTX 27-19
- WBNQ 6-4
- WLRW 21-17
- Y94 22-19
- 99KG 20-16
- WSPT 13-12
- WPFR 26-15
- KBOZ 37-28
- KOZE 8-5
- ZFUN 20-13
- KZOZ 20-17

Produced by Elvis Costello, Kevin Killen and T-Bone Burnett



# R.E.M.

## "Pop Song 89"

The New Single From the Album Green

**TRACK 23 BREAKER**

- PWR99 add
- WGH deb 20
- KXXR 31-27
- K104 add
- WSPK add
- WPST add
- 195 add
- Z98 add
- WHHY add
- WIXX add 39
- KZZU add
- WFXX add
- Q104 add
- WBNQ add
- KFMW add
- Y97 add

Produced by Scott Litt & R.E.M.

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## NEW PRESIDENT SPEAKS OUT

### Potash Plots RAB's New Agenda

**N**ew RAB President Warren Potash has generated a considerable amount of controversy since taking over the job three months ago. Last Friday (5/12) in New York he outlined his plans for the organization to R&R Washington Bureau Chief Pat Clawson.



Warren Potash

**R&R:** Why did you take this job?

**WP:** I don't know; I wasn't looking for trouble. Dick Chapin called me one day (about the job) and I said, "Hold it, I'm going to Israel. I've got a commitment to serve as a volunteer in the army there. I'm not even going to think about it." I said call me back in December, or whatever. I said if it's still open when I get back, I'll think about it.

To tell the truth, I think I got seduced. It's a terribly attractive job for a person like me — a place to make a contribution.

**R&R:** Were you the choice of the RAB search committee or of ABC Radio's Jim Arcara?

**WP:** I never talked to Jim Arcara about the job.

**R&R:** What do you bring to the table at RAB?

**WP:** I think I bring more of a businesslike approach to the business of our business. We sit down and we do budgets, and we redo budgets. As I said in Vegas, I put a lot of stress on people around here. I'm not proud of that. If you think I get my jollies off because I make life stressful, you're crazy. But I need people to work on their own budget plans. I'm not going to do their plans; I do my own plan. But we're not going to sign off on a budget until we know what we're doing with our money. Sometimes that's stressful.

**R&R:** What's your game plan for the RAB?

**WP:** Okay, very simple: we need to start working on sales, pronto. When the RAB was established in the mid-'50s, the majority of business done by radio was network, then national spot, and local was third. Today network and national spot account for approximately 20% and local business approaches near 80%.

We need to improve radio revenues on a relative basis vis-a-vis all other media — not improve ra-

dio revenues at the rate of inflation, but increase our share of total advertising dollars. We need to begin by adding small pieces. Adding one-tenth of one percent of the total advertising pie brought to radio would mean we would increase our net revenues by \$118 million. We can't add large numbers immediately; we can't suddenly go from 6.5% to 7.5% of the total ad pie. It would be unreasonable to expect that to happen.

**"There's a ton of money being spent in Hispanic television, magazines, and newspapers. We need to help our radio guys get more of that money."**

The message we have to carry to our stations is, "If you want to be part of a growing industry it starts with you, because you represent 80% of the industry's revenue." The point is that there are probably more salespeople looking for new business on the staff at a station in a town as small as Mansfield, OH as we have in the entire RAB.

So how do we get a one-tenth of one percent improvement when we have to rely on 80% of it coming from local stations? We need more members, pure and simple. We don't need more members because we need more (dues) revenue. We need more members because the tools we have available can be effective in generating new dollars.

**R&R:** What steps are you taking to bring Hispanic broadcasters into the RAB?

**WP:** Last week I asked the board if they would form an ad hoc committee to enlist Hispanic broadcasters. They agreed, and we're anxious to get started. I just got off the phone with (WQBA/Miami VP/GM) George Hyde, and I expect he'll be helping to lead the effort.

We have to exploit every opportunity that comes across our desk. Hispanic broadcasting represents a large, growing part of our business. There's a ton of money being spent in Hispanic television, magazines, and newspapers. We need to help our radio guys get more of that money.

**R&R:** Previous RAB President Bill Stakelin had problems getting some group broadcasters into the RAB. What is your plan for solving that problem?

**WP:** I don't have a plan yet, but it is on my agenda for attention. Many of the group broadcasters happen to be in large markets, and some have an idea that maybe the RAB isn't terribly effective in national sales. But we have tons of research information in our halls, and I've heard from broadcasters

how productive using it is. The more of that we get into the hands of salespeople, the more money we will all make.

We just brought a number of group broadcasters into the RAB within the last three to six months. We have to continue to work on it.

**R&R:** What is your plan for positioning radio uppermost in the minds of the ad agencies and advertisers?

**WP:** We need to establish an outreach program aimed at prospective clients before this year's over. We need to communicate to the advertising community. We need to talk about ourselves on a regular basis. How, I don't know. Maybe it's a newsletter, maybe a fax report. We need to put more firepower on the street.

**R&R:** How else do you plan to increase firepower at the RAB?

**WP:** We have to find a replacement for Danny Flamborg, who headed both our marketing and communications departments. The next guy is not going to do that — he is going to handle marketing only. We're not going to diffuse the most important function we have around here.

We could use another salesperson in our New York office. Most of

**"I think I got seduced. It's a terribly attractive job for a person like me — a place to make a contribution."**

the national and network radio business comes out of this town, so we could use another horse or two. We have to make our presentation material a little bit more impressive. We are going to take a staff member and make him a vendor expert, because vendor money is a growing piece of our revenue. When one of our stations needs help to identify a chunk of revenue, we'll have the horses up here that can help them.

We also are going to open up the "RAB Service Desk" within the next month. That's a mechanism where we can reach out and touch our members more frequently. We only perform better when our customers make us perform better. We want people to give us more feedback.

**R&R:** Have any of the RAB directors expressed concern to you over the anonymous letter criticizing your management style that was circulated?

**WP:** Yes, of course they did, but they are very supportive. If I was a director and there was a new fellow here and all of a sudden these things came out in the press, of course I'd be concerned. They have every reason to be concerned. I'm not proud of that, that they have to get phone calls in the middle of their day about what I may or may not be doing. I never read that letter and I don't know that any of it is true. I know I earn my keep every day.

I wish you could see the mail on the letter. The people who pay my salary laugh at (the letter); they know it's not substantive stuff. If the person who wrote that letter is an employee, hopefully some day he'll feel comfortable enough to come in here and say, "You know, Warren, you could do a whole lot better by wearing brown shoes," or whatever. I'm not being facetious.

**R&R:** Why did your initial appearance before the industry at the Las Vegas NAB convention get off to such a rocky start? Was it lack of preparation?

**WP:** Well, I think that's part of it. I [haven't been here] three months yet, and I still don't know where everything is. It just takes time. I told the board and my colleagues I think I can add to the RAB, and I think they can too.

One of the things I need to learn is to be a little bit more "presidential." I've been in this business a

long time. I can pick things up pretty good. I haven't said any words that anyone wouldn't be proud of in over a week. I've been really good about that. I want to be an effective person in this organization. I want our people to feel like they are really effective.

Our staff is forming a quality circle, a group of employees who have a say in how we set the work environment and productivity goals. They've had two meetings and it's moving along. This is stuff you don't hear about that goes on around here.

I planned to make these comments to the RAB board, but they were never made because the board said, "Just take care of these things yourself." We need to "incentivize" our force by tying performance bonuses to specific goals

**"One of the things I need to learn is to be a little bit more 'presidential.' I've been in this business a long time. I can pick things up pretty good. I haven't said any words that anyone wouldn't be proud of in over a week."**

and objectives and allowing the work force to have a meaningful role in setting the goals. We need to involve our people in our mission. They have to know that when we do good, they're the ones making us do good.

**R&R:** How should we judge your performance at RAB?

**WP:** By our share of market. If we're effective, we'll raise our membership and that'll raise our share. Come back a year from now and ask how much bigger our membership is and what our retention is.

You might also come back in a year and ask what kind of employee turnover we've had. That's a relevant question. You should put some heat on us. That's why we get paid.

**"We need to improve radio revenues on a relative basis vis-a-vis all other media — not improve radio revenues at the rate of inflation, but increase our share of total advertising dollars."**

**"We don't need more members because we need more (dues) revenue. We need more members because the tools we have available can be effective in generating new dollars."**

# THE JACKSONS

## 36 CHR REPORTERS OUT OF THE BOX

**WXKS**  
**CKOI**  
**Y100**  
**KITY**  
**KTFM**  
**Y108**  
**KROY**  
**WPGC**  
**WHYT**  
**HOT102**  
**KGGI**  
**FM102**  
**KMEL**  
**100KHI**  
**WIOQ**  
**WRCK**  
**WBBQ**  
**K98**  
**WFME**  
**KXX106**  
**KZFM**  
**WBAM**  
**KSAQ**  
**Z102**  
**KKSS**  
**KKXX**  
**KKMG**  
**KMGX**  
**KYRK**  
**KCAQ**  
**WOMP**  
**QV103**  
**WBWB**  
**WDBR**  
**Z97**  
**KZOZ**

**URBAN CONTEMPORARY  
CHART**

DEBUT **24**



## "Nothin' (That Compares 2U)"

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PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC.  
MANAGEMENT: THE FITZGERALD HARTLEY CO.



## NEWS

### Doobies Enter New Cycle



Capitol celebrated the release of the original Doobie Brothers' "Cycles" album with a listening party at the label's tower in Los Angeles. Shown taking the air are (l-r) Doobies John Hartman and Tom Johnston, Capitol's Frank Palombi, Ritch Bloom, and VP John Fagot, and Doobie Pat Simmons.

### WMMR

Continued from Page 1

DeBella joined WMMR in 1982 after spending all but six months of his career as a personality at WLIR/Long Island. This is his first programming position.

"Hey, I've got a lot invested in this radio station," DeBella remarked. "What was I going to do — let some ding-dong come along and say, 'Okay, I'm in charge'? I love the art of creating radio, not only on the air but behind the scenes. There's a promotional vehicle here that has to be used correctly. When it's used correctly, nobody can stop us. By taking this position, I ensure that."

Like DeBella, Bonadonna honed his craft at WLIR for several years before moving to Philadelphia in 1977. He assumed MD duties in 1981 and was upped to Asst. PD three years later.

"When I first walked in the door here I never thought I'd become PD, although I always had a strong programming sense," Bonadonna said. "I've had an unwavering commitment to this place, and I'm thrilled to get the opportunity to do this. Ted's move to New York raised some serious questions about WMMR. This move ensures the operation of the station is not going to change one bit. We're not going to miss a beat."

### Mascolo

Continued from Page 1



Bobby Young

Mascolo said, "I'm truly excited about this position and the opportunity it offers. I'm certainly pleased to have Bobby as Director and look forward to working with him and the regional field staff."

PolyGram Exec. VP/Sales & Marketing Bob Jamieson added, "PolyGram is totally committed to having a strong presence in Nashville. We are very fortunate to get someone with the wealth of experience that Ed brings to the Nashville team. With the appointment of Ed to VP and Bobby to National Director, along with Mr. Lucks and (Creative VP) Harold Shedd, we feel that we have a team of top professionals reflective of our commitment."

Mascolo spent almost 13 years with RCA, eight in Nashville and the rest in New York. He held various positions, including VP/National Promotion and Sr. VP/Product Development. He previously worked for PolyGram as Southeast Regional Promotion Manager before moving to RCA.

### Joint Convention

Continued from Page 1

days of lectures, presentations, and workshops under the banner "cutting through the clutter." A unique feature of the conclave was Joint's open-door policy, allowing non-clients to attend all the sessions.

### Major '90s Challenges

Joint CEO John Parikhal's keynote address — "Radio's New Pressure Points" — focused on ten major challenges facing stations in the '90s. "Radio's changed more in the last two years than at any time since the late '70s, and it's only going to get worse," Parikhal warned. A key factor putting pressure on programmers is high debt load, which causes "risk aversion, impatience, staff instability, and a continual search for gurus and leaders."

He counseled stations to "have the courage to make a decision about your target audience and stick with it. You cannot get everybody, and if you continue to move around somebody's going to bite your rear end off."

Parikhal's candid comments set the tone for much of the convention. Nationwide Communications President Steve Berger delivered an anecdotal "demystifying management" talk reminiscent of a folksy stand-up comedy routine. McGhan Radio Productions President John McGhan spoke enthusiastically of the need for a "promotional vision." Z-Rock Managing Director Lee Abrams peppered an inspirational "reinventing radio" rap with a nonstop barrage of hilarious, insightful one-liners. (Veteran Abrams observers labeled the lunchtime speech his "best in years.")

### 'Breakthrough Marketing'

Four company presidents highlighted a session titled "Breakthrough Marketing." Interactive Marketing's Tom Durney, Ad Team's Russ Oasis, Custom Productions' Steve Stockman, and Film House's Curt Hahn. They were followed by Street Pulse Group President Mike Shalett, who presented revealing research on artists' familiarity and demographic appeal. Shalett exhorted stations to "make the commitment to create awareness for artists."

Plaza Productions President Roger Dawson's "Powerful Negotiations" lecture was a convention highlight. Urging attendees to always ask, "What can you do for me?", Dawson advised, "Never accept the first offer, don't ask for everything up front, and always ask for more than you expect to get."

### Tashjian

Continued from Page 1

### 'Reprehensible' Prosecution Behavior

Judge Rymer agreed with Kenner, declaring that the prosecution attempted to force a guilty plea out of Valerie so she could save her husband from being charged with more serious crimes.

Rymer said the prosecution "interfered with the court's obligation to determine the nature of a guilty plea," and accused prosecutors of "reprehensible" behavior that was "well below the standard of conduct expected of government prosecutors." She said a final ruling to dismiss the charges would be forthcoming in a few days.

Had her guilty plea been accepted by the court, Valerie would have been convicted of tax fraud in connection with her husband's promotion company, and Ralph could have been the first person ever convicted of the Federal Payola Statute enacted in 1960.

### New Charges Filed

But the judge disputed Valerie's guilty plea, rejected the plea bargain, and ordered her to trial. The prosecution then filed superseding indictments against the couple, reaffirming the tax charges against Valerie and claiming an additional 175 individual payola counts against Ralph.

The May 22 trial date that was scheduled for Valerie has now been assigned to her husband.

After the dismissal hearing, Ralph told R&R, "I'm so pleased that this is over for my wife. She never belonged in court in the first place."

Added Valerie, "This has been a difficult ordeal. Now at least we're halfway to having this behind us."

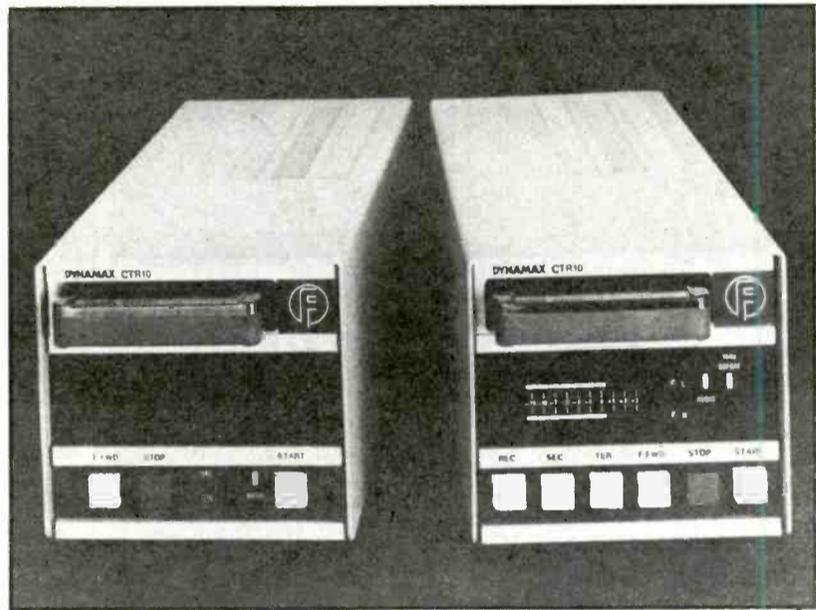
The prosecution, which is now being headed by Justice Dept. prosecutor William Lynch, did not offer comment on the dismissal.

Tony Brooklier, counsel for Ralph, filed a motion to have his client's charges dismissed, also for government vindictiveness. Attorney Kenner told reporters that he felt Ralph stood a "good chance" of having his charges dropped.

The Tashjians, along with another independent record promoter and the former GM of an L.A. radio station, were charged with various federal counts following a two-year investigation of the record industry.

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*Ed Brantley  
PM Announcer,  
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**NEWS**

**Finn Feted At China Club**



At a listening party for Tim Finn's Capitol debut album, Tim's brother Neil Finn and Paul Hester of Crowded House and Richard Thompson backed up the guest of honor for a live performance. Shown at Los Angeles's China Club are (l-r, back row) Capitol VP John Fagot, Neil Finn, VP Mick Kelber, Hester, manager Gary Stamler, Capitol President David Berman, VP Tom Whalley, and Thompson; (l-r, front row) VP Bill Burks, Tim Finn, and Capitol's John Warner.

**Smith**

Continued from Page 3

he's more than ready for. He'll be a very good sounding board for Brian, who will be primarily responsible for the on-air product. Brian understands the market very well and has earned his day in the sun."

Smith squelched rumors of a format change, saying, "We're the same man — we're just going to be changing suits. We'd like very much to be a mainstream 18-34 AOR; we're not going to make the mistake we made last year by blowing out our core. We're going to daypart more heavily, be less predictable, and take some chances."

Debuting as a current-intensive hard rocker two years ago, KJJO made a major programming shift last summer, employing consultant Frank Felix's ultra-conservative library approach. The station ended its relationship with Felix December 1.

In the winter ARB KJJO dropped from fall's 3.7 to a 3.6, good for 11th place 12+; in the corresponding Birch, the station dropped from 6.6-4.9 and ranked seventh.

**Parker**

Continued from Page 3

old-fashioned — I believe in having fun on the radio."

Parker's background includes programming and on-air posts at KKBQ/Houston, WLCY/Tampa, and KOY-FM. He joined KKFR two months ago.

KKFR's Arbitron and Birch 12+ winter numbers were the same as its fall numbers in both surveys: a 2.9 in the ARB for 11th place, and a 4.6 in Birch for eighth place.

**WYDD**

Continued from Page 3

The new lineup includes Scott Miller in mornings, WDFX/Detroit's Rich Anton in middays, WEGL/Philadelphia's Mike Frazier in afternoons, Suzi Waud in evenings, and Bill McDonald in overnights.

**Nielson**

Continued from Page 3

viable format, but it just hasn't been able to carve out a niche in this market," he said, declining comment on KZRK's future plans.

In the winter ratings surveys, KZRK pulled a 1.9 in Birch and a .7 in Arbitron.

**Nicole Signs With Oceana**



Oceana Records has signed Nicole and just released her single "Rock The House," from the forthcoming album by the same name. Surrounding Nicole are (l-r) Oceana President Carl Maduri, the label's Susan De Leon, and VPs Tom Pace and Timmy Thomas.

**Grimes Has Hollywood Premiere**



A&M held a party at the Hollywood Diner for "Charles In Charge"'s Scott Grimes, whose eponymous album was produced and arranged by Richard Carpenter and exec produced by Herb Alpert. All smiles are (l-r) A&M's Jon Konjoyan, VP Charlie Minor, and Grimes.

**Too Short's Enchanted 'Evening'**



Jive artist Too Short performed recently at Jive's "Evening Of Rap II," held at Manhattan's Mars Club. Shown backstage afterward are (l-r) BMG Distribution's Jim Kelly, RCA VP Dave Wheeler, Jive VP Barry Weiss, Jive artist Kool Moe Dee, RCA President Bob Buziak, and Too Short.

# The Benefits of Owning RadioWare's Generation II Music Scheduling Software:



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*“Like all music stations we have very specific needs for our software: the rotation is particularly tight, artist separation is difficult or dayparting is particularly important. Our stations use RadioWare's Generation II Music Scheduling Software; we are always pleased with the system's flexibility and power and with the company's support of their product. Each station has different requirements and each station's expectations are always exceeded by the software.”*

**Bob McNeill, Vice President/Programming Viacom Broadcast Group, New York**



## Easy To Use:

*“I've used RadioWare's Music Scheduling Software System for years. When I got to Q-107, the station was using RadioWare's main competitor. I selected to stay with the competition for a while to see what they could do that RadioWare couldn't. I'm now very happy to be back with RadioWare's Generation II Music Software. It does everything I need and it's much easier, much less complicated and much more flexible than anything else out there.”*

**Lorrin Palagi, Program Director Q-107/WRQX (FM), Washington, D.C.**



## Affordable:

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**Terrence Rodda, Vice President/General Manager Power 93/KITY (FM), San Antonio**

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RR

JOHN PARIKHAL

## THE COMPETITIVE EDGE

## WINNING PROMOTION

## Make Everyone A Star

We live in world of over-communication. Everyone's trying to get our attention, bombarding us with advertising on radio, television, and in print. The bombardment is so heavy people have started to tune out advertising more than ever before. This environment has created opportunities for different types of advertising — particularly promotion.

Suddenly, major advertisers and even rep houses have entered the promotion game with guns blazing. They're just discovering something that the radio and music businesses have known for years: promotion works.

When I asked promotional wizard John McGhan the

## Pushing Fans' 'Buttons'

- Exclusive
- "Inside"
- Intimate
- Event

secret of his success at the *Source*, *Rolling Stone*, Ted Turner's Video Channel, and John McGhan Productions, he answered, "Think like a fan. Make everybody a star." That's the secret of promotion.

## Everyone's A Fan

Most people are fans of someone or something. They might be Detroit Ti-

"Transform winning listeners into stars."

ger fans, Bon Jovi fans, or Howard Stern fans, but in every case they identify with the object of their attention. They are loyal, impressed, passionate, and admiring, and they get vicarious enjoyment out of being fans.

Fans need stars and stars need fans. Robin Leach understands this better than anyone — he's the world's biggest fan and he's con-

By John Parikhal

star, but keep it brief, focused, and relevant.

Next, promote your own stars more aggressively. If your morning show host is a big star, promote him. If your mascot, sportscaster, or meteorologist are stars, promote them. Play up the positive features fans cite about them in research.

Make fans feel important. Give them something "inside," like front row con-

"In order to make someone a star, you have to think like a fan."

stantly creating stars. This interaction has made him one of the most successful promoters in the world.

In order to make someone a star, you have to think like a fan. First, you must understand the fan. He's looking for something exclusive, "inside," intimate; he wants to be part of an event. Second, you must tell the fan who's hot and who's not; reinforce his perceptions of the stars.

## Practical Applications

At the most obvious level, a station can build stars around the music it plays. When a big star has a new record coming out, make a big deal about it. Talk it up before it comes out, when it hits the air, and after it's been played. Give listeners "inside" information on the

## Seeing Stars

You don't have to be Ed McMahon to enhance someone's star quality.

- Build up new releases by big stars
- Aggressively promote your station's stars (morning show host, mascot, etc.)
- Give fans the star treatment with concert tickets, backstage visits

cert tickets. Take them backstage to see Madonna's dressing room. Build up the event. Mention contest winners' names on the air. Transform winning listeners into stars.

## Star-Making In Action

Here's an example of how McGhan used these techniques to turn a potentially sticky situation into a great

promotion at a Kansas concert in Pittsburgh. A group of lucky winners were sitting onstage during the concert when a dry ice ma-

chine exploded. One listener was temporarily blinded and very upset. Instead of thinking lawsuit, McGhan thought like a fan.

He grabbed the winner and told her how lucky she was to be onstage during this historic event. Then he walked her to a pay phone, punched up the station's hotline, and put her on the

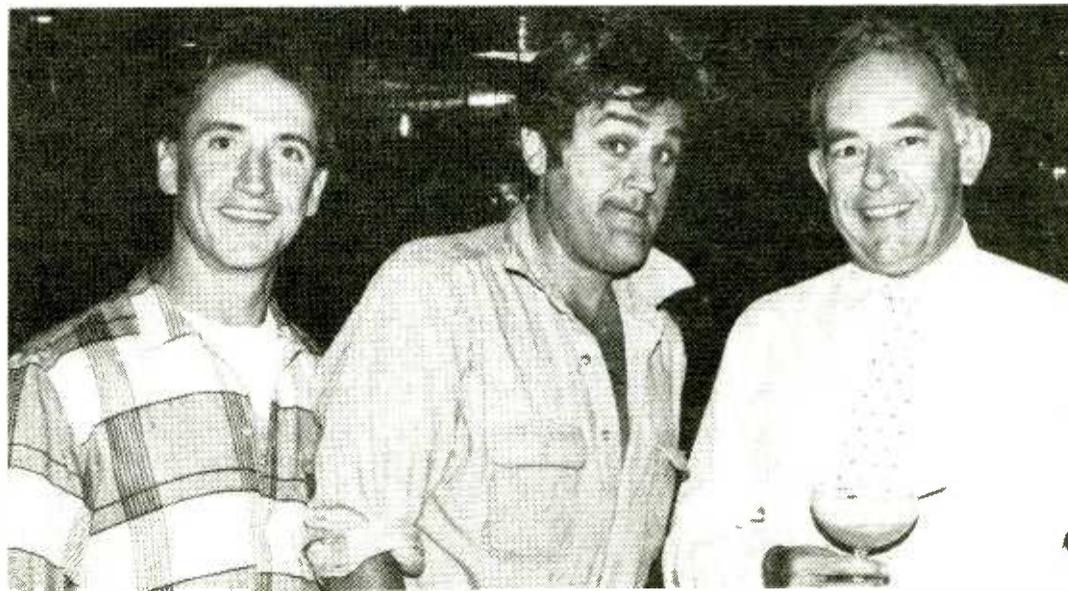
air — making her a star. She excitedly told everyone in Pittsburgh about this breaking news event. Listeners were "inside," exclusive, and made to feel they were part of the event. The concert went down in local history.

Too often, PDs are stuck behind computers and mu-

"Too often, PDs are stuck behind computers and music printouts, and they forget about the passion and loyalty of fans."

sic printouts, and they forget about the passion and loyalty of fans. Promotion becomes a mechanical, tired, rapidly-wearing formula. To avoid the formulas, surround yourself with fans. Pick their brains. See what makes them tick. And convert that information into winning promotions.

(No. 8 in a series)



EVERYONE'S A FAN, EVERYONE'S A STAR — Rubbing elbows are fellow fans and stars John McGhan, Jay Leno, and Robin Leach.

## Fan Profile

- Loyal
- Vicarious
- Curious
- Passionate
- Demanding
- "Mirrored" in the star



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.

# RATINGS

## BIRCH DEMOGRAPHIC RANKINGS

### New York

18-34		18-49		25-54				
Fa '88	Winter '88	Fa '88	Winter '88	Fa '88	Winter '88			
WRKS (UC)	8.5	8.7	WBLS	6.0	6.1	WCBS-FM	4.8	6.3
WBLS (UC)	7.4	7.7	WNEW-FM	5.9	6.0	WNEW-FM	4.7	5.1
WNEW-FM (AOR)	7.3	7.7	WRKS	6.5	5.7	WLTW	4.9	4.8
WQHT (CHR)	8.8	6.8	WHTZ	6.9	5.4	WQCD	2.9	4.8
WHTZ (CHR)	8.6	5.9	WCBS-FM	4.1	5.2	WBLS	5.0	4.6
WPLJ (CHR)	6.8	5.7	WQHT	6.3	4.8	WHTZ	5.0	4.0
WXRK (CR)	7.6	5.4	WXRK	5.3	4.7	WXRK	4.0	3.9
WQCD (NAC)	3.4	4.4	WLTW	4.2	4.5	WINS (News)	3.1	3.5
WCBS-FM (Gold)	2.6	4.2	WPLJ	5.5	4.5	WPLJ	4.0	3.4
WLTW (AC)	4.9	4.0	WQCD	3.1	4.4	WNSR (AC)	3.2	3.3
						WRKS	4.5	3.3

### Los Angeles-Orange County

18-34		18-49		25-54				
Fa '88	Winter '88	Fa '88	Winter '88	Fa '88	Winter '88			
KPWR (CHR)	12.1	12.2	KPWR	8.7	9.0	KLOS	6.6	7.0
KLOS (AOR)	10.1	10.9	KLOS	7.4	8.6	KIIS-FM	6.4	6.3
KIIS-FM (CHR)	9.2	10.6	KIIS-FM	8.1	8.0	KTWV	4.7	5.6
KOST (AC)	7.0	7.3	KOST	6.3	6.5	KPWR	4.9	5.5
KROQ (NR)	6.9	6.4	KROQ	4.9	4.7	KOST	6.0	5.4
KJLH (UC)	3.9	4.8	KTWV	4.0	4.4	KABC (Talk)	5.2	4.9
KLSX (CR)	3.6	3.4	KJLH	3.0	3.9	KRTH-FM	4.3	4.0
KTWV (NAC)	4.1	3.3	KLSX	3.3	3.3	KLSX	3.4	3.3
KLVE (Span)	3.5	3.1	KRTH-FM (Gold)	4.1	3.0	KTNQ (Span)	2.6	3.2
KNAC (AOR)	3.8	2.9	KBIG (AC)	3.3	2.9	KIQQ (AC)	4.1	3.1

### Chicago

18-34		18-49		25-54				
Fa '88	Winter '88	Fa '88	Winter '88	Fa '88	Winter '88			
WGCI-FM (UC)	16.2	15.8	WGCI-FM	12.7	12.5	WVAZ	5.0	9.7
WLUP-FM (AOR)	9.8	10.6	WVAZ	6.5	9.6	WGCI-FM	8.6	8.6
WVAZ (UC)	7.9	10.6	WLUP-FM	7.4	7.4	WGN	6.8	6.6
WCKG (CR)	10.9	7.5	WCKG	8.1	6.0	WLUP-FM	6.2	5.5
WXRT (AOR)	5.0	5.1	WKQX	3.1	4.5	WLUP	3.9	4.5
WYTZ (CHR)	4.6	5.0	WFYR	3.3	4.3	WFYR	4.0	4.4
WKQX (AC)	4.0	4.8	WLUP	4.1	4.1	WKQX	2.5	4.4
WBBM-FM (CHR)	4.4	4.4	WGN (AC)	4.1	4.0	WBBM (News)	4.1	4.3
WFYR (AC)	2.9	4.0	WYTZ	3.4	3.8	WUSN (Ctry)	3.3	4.3
WLUP (Misc)	4.4	4.0	WXRT	4.1	3.7	WCKG	5.6	4.0

### San Francisco-Oakland

18-34		18-49		25-54				
Fa '88	Winter '88	Fa '88	Winter '88	Fa '88	Winter '88			
KMEL (CHR)	8.2	9.6	KMEL	6.2	7.0	KGO	6.6	7.2
KRQR (AOR)	5.3	7.9	KRQR	3.8	5.5	KIOI	4.1	5.3
KSOL (UC)	7.6	5.6	KGO (N/T)	4.4	5.2	KBLX-AM & FM	2.8	4.8
KIOI (AC)	4.8	4.8	KIOI	4.2	4.9	KRQR	2.6	4.1
KBLX-A/F (NAC)	3.4	4.7	KBLX-AM & FM	3.3	4.3	KSAN	3.8	4.0
KSJO (AOR)	4.4	4.4	KSOL	7.1	4.3	KSFO & KYA	4.2	4.0
KSAN (Ctry)	3.0	4.3	KSAN	3.2	4.0	KMEL	4.0	3.8
KITS (NR)	4.2	4.2	KSFO & KYA	3.7	3.5	KKSF	3.4	3.7
KSFO/KYA (Gold)	3.5	3.6	KKSF (NAC)	3.1	3.3	KCBS (N/T)	3.2	3.6
KHQT (CHR)	2.2	3.3	KOIT-FM (AC)	3.3	3.2	KOIT-FM	3.4	3.6

#### For The Record

In the R&R Ratings Report & Directory (Vol. 1, '89) the following information should have appeared.

**WHTT/Buffalo** had a 6.1 in the fall '88 Birch.

In the fall '88 Arbitron column, **WROW-AM & FM/Albany** should have been shown as a combo trending 10.4-12.9.

**KUMU-AM & FM/Honolulu** trended 11.6-11.2, making it the number two station in 12+ rank. Also, that combo should have

been ranked sixth for Beautiful Music/Easy Listening Format Leaders by AQH.

In the Urban Contemporary Format Leaders by AQH, **WCDX/Richmond** should be ranked in ninth place with a 10.4.

In the 35-64 rankings for Omaha-Council Bluffs, **KESY-AM & FM** should have been ranked third. In the 25-54 rankings for San Diego, there was a three-way tie for first place between **KFMB-FM, KKLQ-AM & FM, and KSON-FM.**

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

## MAKE A DATE

WITH

KARYN  
WHITE



## "Secret Rendezvous"

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THE PLATINUM DEBUT ALBUM  
KARYN WHITE.

PRODUCED BY L.A. AND  
BABYFACE FOR LA'FACE INC.

FIRST WEEK!  
48/31

KITY add	FM102 28-26
KTFM add	KMEL 16-13
KCPW add	HOT977 33-20
KDWB add	WTIC add 39
Y108 add	WLAN add 38
KZZP add 24	WIOQ deb 33
KROY deb 29	B95 add 38
KWOD on	KMGX deb 33
X100 on	KLUC add 39
KWSS 40-37	KYRK add 39
HOT97 26-20	KCAQ 40-35
WPGC add	KDON deb 26
WHYT add	KNAN deb 32
PWR106 add 34	QV103 deb 33

URBAN BREAKER



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"WE CAN LAST FOREVER"

## THE NEW SINGLE

FROM THE ALBUM CHICAGO 19

### NEW & ACTIVE

B94 deb 30	WKRZ deb 37	Q104 27-23
94Q 27-24	WKQB add	KNAN 40-34
B97 24-22	WSSX 28-24	WBNQ 31-24
92X deb 35	WCGQ 38-30	KLYV 33-23
WNCI 28-22	WOKI add	99KG 31-27
WCZY add	KZOU deb 32	KTRS deb 38
KBEQ 27-24	FM100 deb 32	KFBQ deb 39
	Z98 deb 23	KMOK deb 40
	Y107 23-19	KOZE deb 34
	WKZL deb 34	KTMT 38-32
Y108 add	KRNQ 28-24	OK95 39-31
KISN deb 38	WMHE 29-26	
KUBE add	KOY-FM deb 25	
WAEB 37-26	WPRR add	
WNNK deb 39	G98 deb 40	
WPST deb 39	B98 add	



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# RATINGS

## BIRCH DEMOGRAPHIC RANKINGS

### Detroit

18-34			18-49			25-54		
	Fa '88	Winter '88		Fa '88	Winter '88		Fa '88	Winter '88
WJLB (UC)	13.9	15.3	WJLB	10.9	12.6	WJLB	7.0	9.4
WLLZ (AOR)	11.1	8.5	WNIC	5.9	7.8	WNIC	5.5	8.2
WRIF (AOR)	8.6	8.3	WHYT	5.1	6.1	WJR	7.4	7.2
WHYT (CHR)	6.6	7.9	WLLZ	8.5	6.0	WVWW	5.5	6.6
WNIC (AC)	5.7	6.7	WRIF	6.7	5.8	WCSX	4.8	5.0
WDFX (CHR)	8.3	5.9	WVWW	4.3	5.6	WOMC	4.9	4.8
WCSX (CR)	5.8	5.5	WCSX	5.1	5.0	WHYT	3.8	4.4
WVWW (Ctry)	2.7	4.7	WJR (AC)	4.3	4.5	WRIF	4.2	4.4
WKSG (Gold)	3.7	4.1	WDFX	5.7	4.4	WLLZ	5.8	3.8
WCZY (CHR)	5.5	3.9	WOMC (AC)	3.7	4.1	WJZZ (Jazz)	3.2	3.6
						WWJ (News)	2.5	3.6

### Philadelphia

18-34			18-49			25-54		
	Fa '88	Winter '88		Fa '88	Winter '88		Fa '88	Winter '88
WMMR (AOR)	18.6	19.0	WMMR	14.1	14.8	WMMR	10.6	11.7
WUSL (UC)	14.6	14.1	WUSL	11.1	10.9	WUSL	8.2	7.0
WEGX (CHR)	11.2	13.1	WEGX	8.3	10.5	WEGX	5.5	6.7
WYSP (CR)	13.9	10.8	WYSP	10.1	8.0	WDAS-FM	6.5	6.1
WDAS-FM (UC)	8.2	8.4	WDAS-FM	7.3	7.2	WYSP	6.4	6.1
WMGK (AC)	4.7	5.4	WMGK	4.6	5.3	WMGK	3.9	5.7
WIOQ (Gold)	1.7	3.0	WIOQ	3.0	4.1	WXTU	6.0	5.6
WSNI (AC)	4.2	2.8	WXTU	5.2	4.0	KYW	4.4	5.2
WOGL (Gold)	1.7	2.5	KYW (News)	2.8	3.3	WEAZ (B/EZ)	5.0	4.3
WXTU (Ctry)	3.3	2.2	WSNI	4.6	3.2	WKSZ (AC)	3.7	3.8

### Boston

18-34			18-49			25-54		
	Fa '88	Winter '88		Fa '88	Winter '88		Fa '88	Winter '88
WXKS-FM (CHR)	16.4	15.1	WXKS-FM	12.0	10.9	WODS	6.1	8.5
WBCN (AOR)	13.1	12.0	WBCN	10.2	9.1	WXKS-FM	8.2	7.6
WZLX (CR)	9.6	9.4	WZLX	8.2	7.5	WBCN	8.0	7.3
WZOU (CHR)	7.2	8.0	WODS	4.9	6.7	WROR	4.4	6.0
WAAF (AOR)	6.1	5.2	WZOU	6.0	6.3	WZLX	5.9	5.3
WCGY (AOR)	5.1	4.8	WROR (AC)	3.6	4.7	WSSH	4.9	5.0
WMJX (AC)	4.7	4.3	WSSH (AC)	3.2	3.9	WHDH (Talk)	3.2	4.5
WFNX (NR)	3.1	3.9	WMJX	4.4	3.8	WBZ (AC)	5.5	4.3
WILD (UC)	5.2	3.8	WAAF	4.4	3.6	WMJX	4.9	4.3
WODS (Gold)	4.2	3.8	WCGY	3.5	3.5	WRKO (N/T)	5.6	4.3
WVBF (AC)	3.7	3.8						

### Dallas-Ft Worth

18-34			18-49			25-54		
	Fa '88	Winter '88		Fa '88	Winter '88		Fa '88	Winter '88
KKDA-FM (UC)	12.3	13.9	KKDA-FM	9.5	10.9	KVIL-AM & FM	10.9	10.0
KEGL (CHR)	11.8	8.6	KVIL-AM & FM	9.3	8.5	KPLX	8.2	8.7
KTXQ (AOR)	9.7	8.0	KPLX	7.1	7.1	KKDA-FM	6.3	7.5
KHYI (CHR)	6.7	6.7	KSCS	6.9	7.0	KSCS	7.7	6.9
KPLX (Ctry)	5.2	6.7	KEGL	8.9	6.1	KOAI	3.6	4.8
KSCS (Ctry)	6.7	6.3	KTXQ	7.7	5.8	KZPS	4.1	4.6
KVIL-A/F (AC)	7.1	5.7	KHYI	5.6	5.3	KLUV	4.7	4.5
KZPS (CR)	4.0	4.9	KOAI (NAC)	3.1	4.1	KTXQ	6.5	4.4
KZEW (AOR)	4.9	4.4	KZPS	3.4	4.1	WBAP	3.7	4.0
KJMZ (UC)	.8	4.3	KLUV (Gold)	4.1	4.0	KEGL	5.0	3.9
						KMGC (AC)	2.6	3.9

### Washington, DC

18-34			18-49			25-54		
	Fa '88	Winter '88		Fa '88	Winter '88		Fa '88	Winter '88
WKYS (UC)	8.6	13.8	WKYS	8.3	11.9	WKYS	8.4	10.8
WPGC-FM (CHR)	11.9	13.3	WPGC-FM	9.3	9.8	WMZQ-AM & FM	8.1	8.4
WWDC-FM (AOR)	12.5	10.2	WMZQ-AM & FM	6.6	7.6	WPGC-FM	6.8	6.6
WCXR (CR)	9.1	8.9	WWDC-FM	9.1	7.6	WHUR	8.2	6.0
WHUR (UC)	6.9	6.4	WCXR	6.8	6.6	WCXR	6.0	5.7
WMZQ-A/F (Ctry)	5.2	6.1	WHUR	7.5	6.4	WWDC-FM	6.5	5.5
WAVA (CHR)	6.7	5.8	WAVA	5.6	4.8	WLTT	3.5	4.2
WRQX (CHR)	3.5	4.2	WLTT	3.9	3.7	WTOP (News)	2.4	4.0
WDJY (UC)	4.1	4.0	WRQX	3.3	3.6	WGAY (B/EZ)	3.7	3.9
WLTT (AC)	4.4	2.8	WASH (AC)	2.7	3.5	WASH	2.8	3.6
						WMAL (AC)	3.9	3.6



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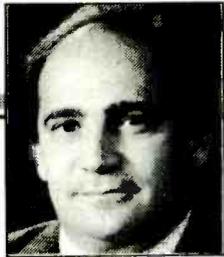
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MIKE SHALETT

## TAPPING TEENS & TWEENS

# Rap, Heavy Metal Attract Same Demo

From 5-6pm daily, MTV airs "Yo! MTV Raps Today" followed by the heavy metal-oriented "Hard 30." At first glance the combination seems odd, especially since the reaction to both rap and heavy metal is negative within the total universe of active music consumers. But the common thread between these diverse musical styles is the age of their fans: 12-15 year-olds.

When asked to describe how they felt about various types of music, consumers said they either disliked or strongly disliked heavy metal by a 61% to 23% margin, and disliked rap by a 48% to 24% margin. No other genres of music tested by Street Pulse Group have netted an overall negative response.

Among 12-15 year-olds, however, rap scored positively by a ratio of three to one — the exact opposite of its overall average score, a two-to-one negative tally. The 12-15s were two-to-one

**"The common thread between these diverse musical styles is the age of their fans: 12-15 year-olds."**

positive regarding heavy metal, which earned a three-to-one negative nod from the total panel.

Rap and heavy metal also scored positively among 16-17 year-olds (two-to-one positive for rap, and slightly less favorable for heavy metal), but to a lesser

degree than among younger consumers.

### Youthful Innocence Lost

At age 18, things change. No age segment above 17 gave a positive score to either genre. In the 18-20 bracket, positives and negatives cancelled each other in each category.

There was a two-to-one negative rating for rap

among 21-24 year-olds, a four-to-one negative among 25-34s, and a five-to-one negative among consumers 45+.

Heavy metal's dropoff is much sharper, with the same two-to-one negative in the 21-24 bracket, followed by a three-to-one negative in 25-34, seven-to-one negative in 35-44, and 13-to-one negative among those 45+.

Black music buyers are positive about rap but extremely negative about heavy metal; white music buyers are negative about both. The Eastern region offered the highest negative reaction to rap, while netting the highest positive response for heavy metal.

### Targeting An Exclusive Audience

Today's teens and tweens (those who are almost old enough to be teens) have embraced these two styles of music . . . and there's no chance that either genre will become popular with older brothers, sisters, or — God forbid — parents. This is where MTV's two programs come into play.

Radio is still the number one means by which all consumers find out about the music they buy. But among those 17 years and under we find that seeing a video on

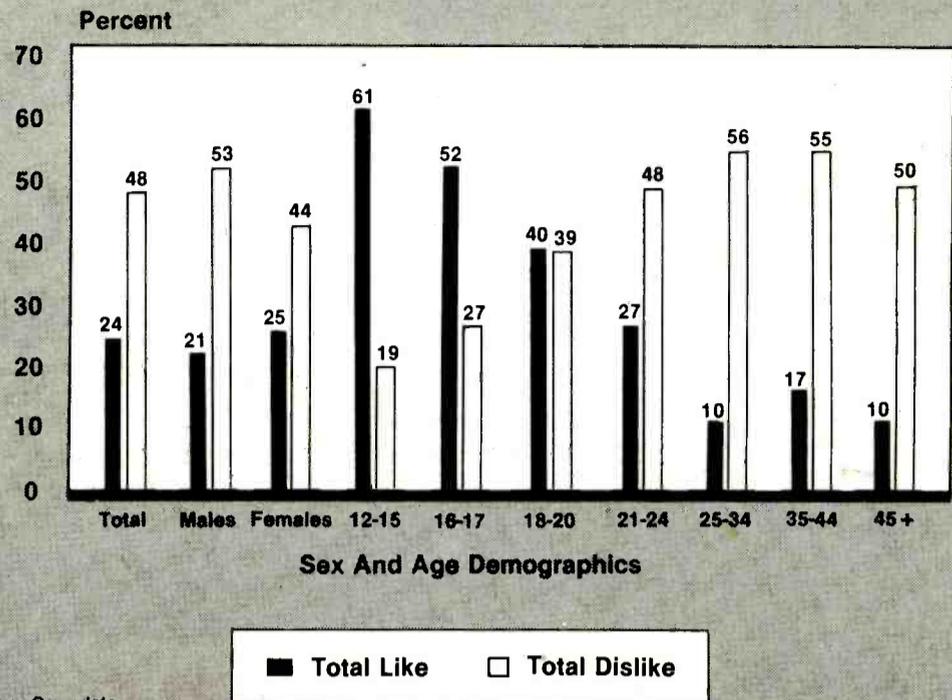
TV is equally important. That age group is the only segment where the two buying factors are neck-and-neck. Video is also tremendously effective in persuading young music consumers to purchase music by artists they haven't previously bought.

**"Black music buyers are positive about rap and extremely negative about heavy metal; white buyers are negative about both."**

Among under-18 music consumers, 65% agree with the statement that music videos are a major influence in determining the music they purchase. Overall response to the statement broke down as follows: 43% agree and 56% disagree.

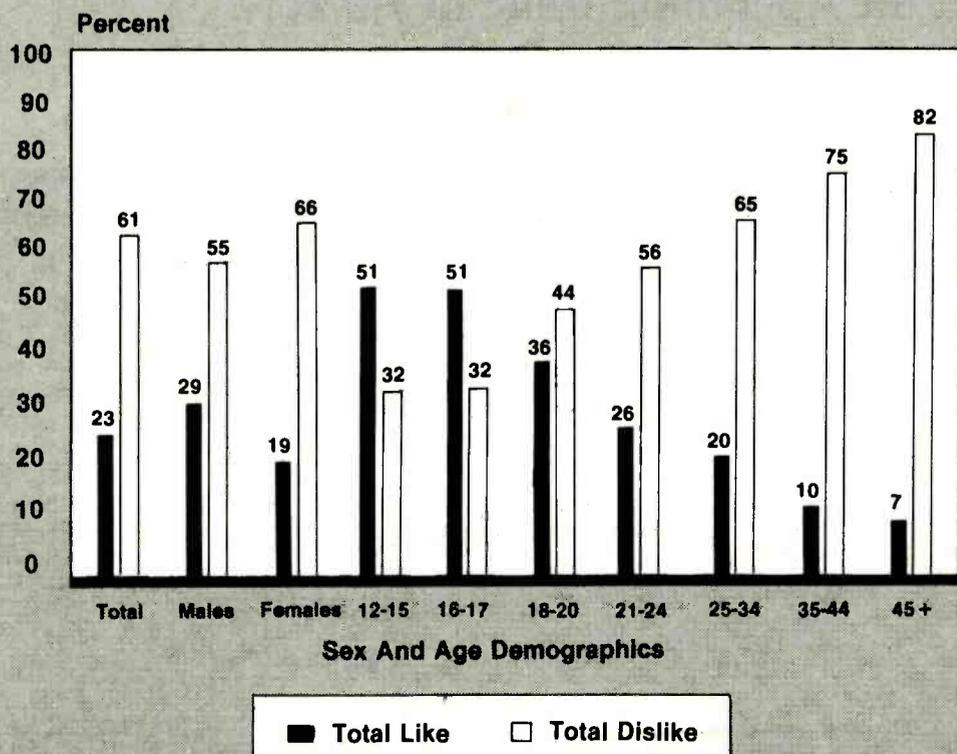
The musical appeal of both genres is over 50% positive among those under 18, and there's ample evidence that those who respond positively to one form respond similarly to the other. You could surmise that a majority of those who watch the first program stay tuned for the second. In other words, that same young boy who's into Cinderella also might have a copy of the latest album by DJ Jazzy Jeff & The Fresh Prince.

## Rating Rap Music



Source: Soundata

## Heavy Metal Meter



Source: Soundata

TIMOTHY WHITE'S ROCK STARS  
PRESENTS

# JOHN COUGAR MELLENCAMP

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WEDNESDAY, MAY 31

11 P.M. EASTERN/8 P.M. PACIFIC

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The Big Daddy Of Them All?"

—BIG DADDY OF THEM ALL

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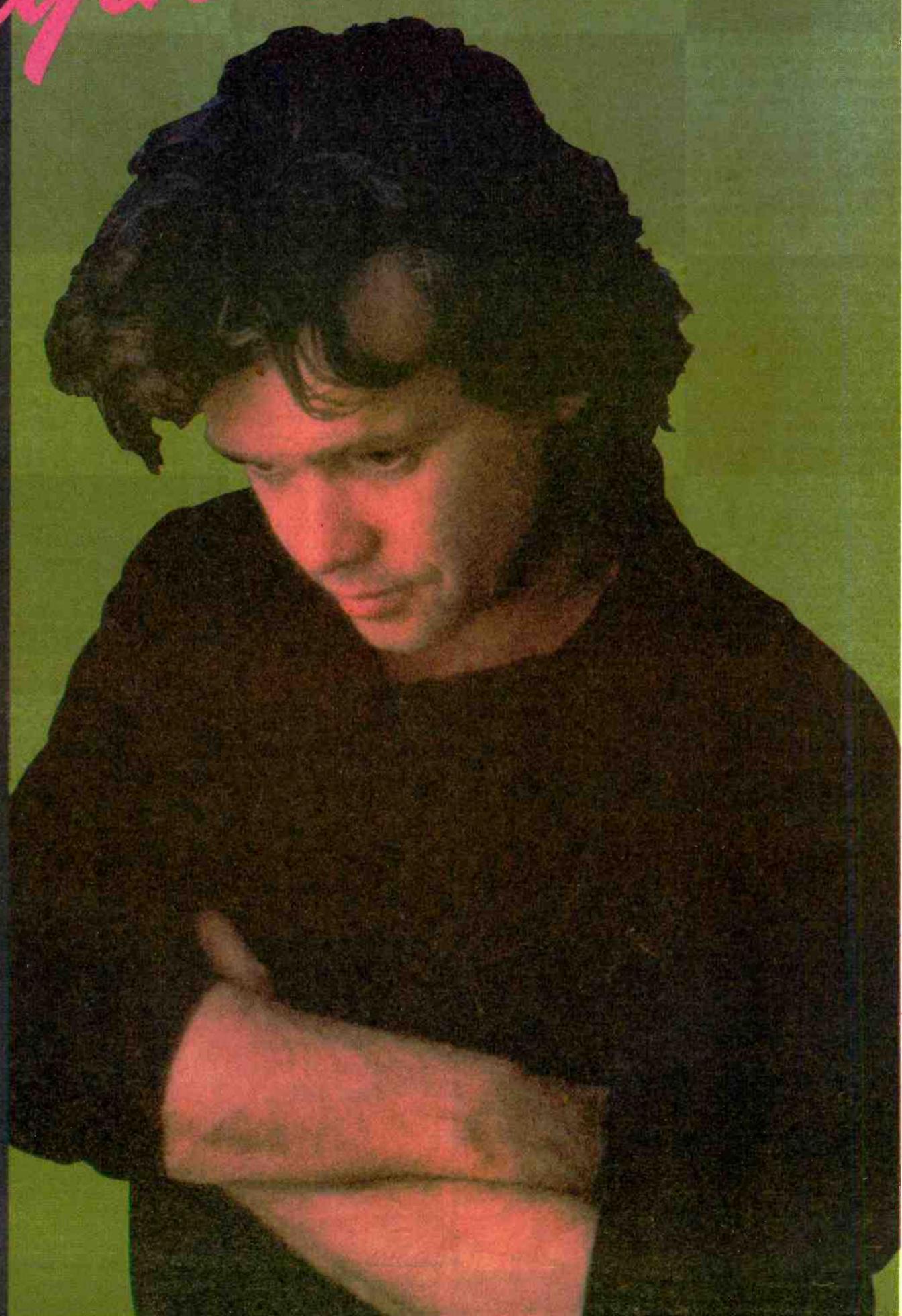
"BIG DADDY"

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PolyGram





KEN BARNES

# Groups Taking Over Country

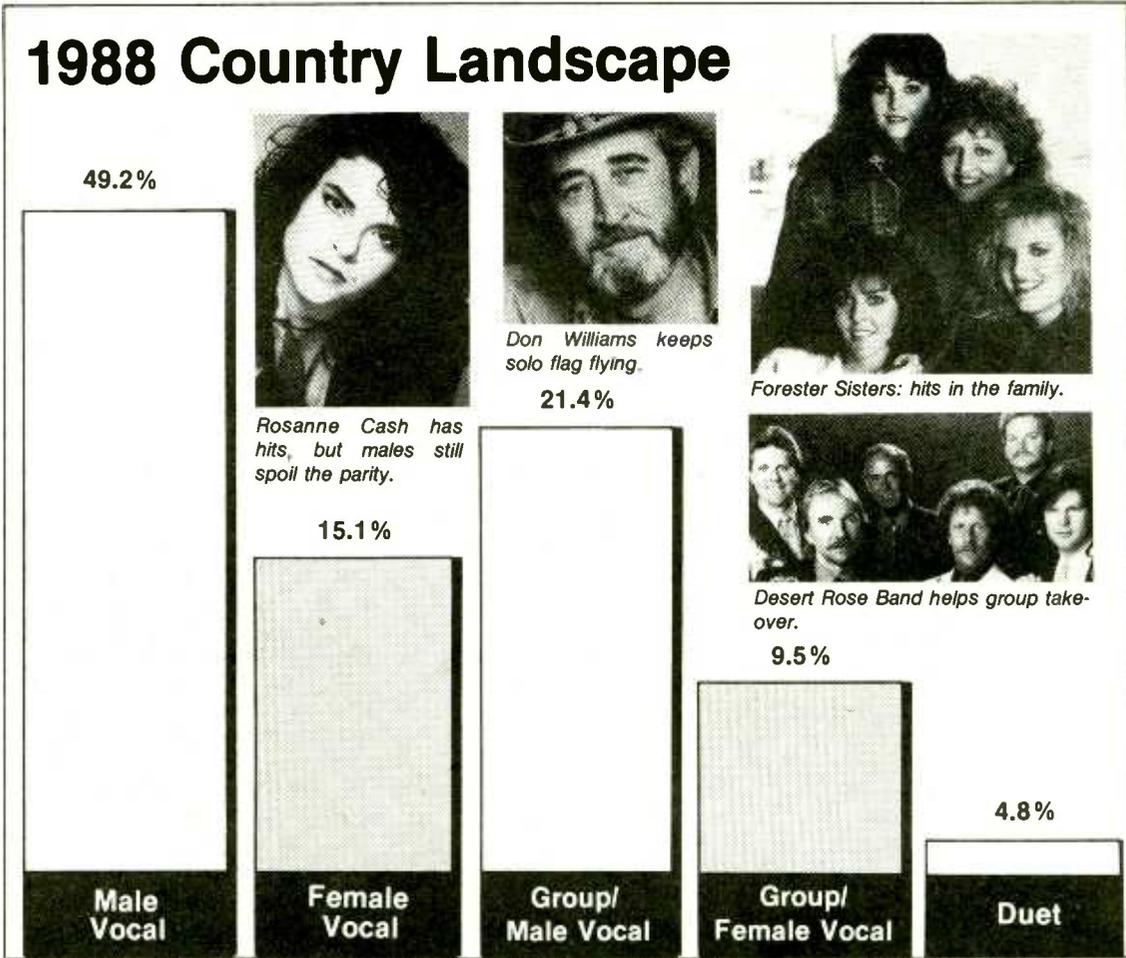
The headline sounds like a revolution's happening, and in a way one is. The Country format, previously the domain of solo singers (overwhelmingly men), is being increasingly overrun by groups and duos.

When you think of country stars, you gravitate toward, depending on your age and musical orientation, names like Hank Williams, Buck Owens, Merle Haggard, Conway Twitty, Willie Nelson, Ronnie Milsap, and Randy Travis. When we tabulated the Top 30 country artists of the R&R era last year, the first seven (and 18 of the 30) were male solo singers.

Male soloists accounted for as many as two-thirds of the Top 15 Country hits. Add in female solo singers (Dolly Parton, Crystal Gayle, etc.), who topped the 25% mark a couple of times, and you had a solo domination that in 1977 amounted to over 90% of the hits and regularly topped 80%.

**New Era In 1984**  
Since then, big changes. With Alabama, Restless Heart, and perennials like the Oak Ridge Boys leading the way on the male group side, and the Judds, Highway 101, and a few others acting as female flagships, group shares have risen steadily. (Despite, as it turns out, a fairly significant decline in duets, once a Country staple but now more common in AC and Urban.)

Groups were insignificant (up to half the hits that weren't by solo artists were special-event duets between two solo stars). Groups or duos led by male singers topped 10% only once between 1977 and 1983, while aggregations with female leads never exceeded 3% in



that period, four times coming in under 1.5%.

In 1987 both male and female solo singers hit alltime lows (51.6% and 16.4% respectively), while male groups scored 16.4% and almost beat a 1985 record. Female groups, meanwhile, more than doubled their previous best with a 12.5%. After adding in the scattered duets, the group/duo/duet percentage was 32.0%, beating 1985's 29.5% for a new record.

1988 only accelerated the trend. Female solo singers hit another new low (15.1%), and male soloists, for the first time, fell under 50% (49.2%). Female groups were down a bit from '87, although 9.5% was still second best ever by a good margin. But male groups topped

#### Overall Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	69.2%	74.1%
Female Vocals	27.9%*	23.9%*
Solo Artists	51.0%	56.8%
Groups/Duos	49.0%	43.2%

\*Male/female duets make up remainder

#### Country Male/Female, Solo/Group Ratio

	1987	1988
Male Vocals	69.3%	73.9%
Female Vocals	27.9%*	24.0%*
Solo Artists	51.1%	56.8%
Groups/Duos	48.9%	43.1%

\*Male/female duets make up remainder

20% for the first time (21.4%), and the aggregate group/duo/duet number climbed to a new record 35.7%.

It should also be mentioned that in 1987, female singers (soloists and groups combined) set a Country record with 27.9% of the hits. 1988's 24.0% was much closer to the norm.

Your best bet for a hit, then, is a male solo singer. But check those individual format preferences — there's enough divergence and year-to-year shifts (both wobbles and actual trends) to allow for almost any possibility.

#### Getting Cart Right

Catching up on a couple of things, I need to set the record straight on one of my most mystifying errors, back in the April 14 New Artists column, when I somehow identified MCA artist Lionel Cartwright as Lionel Blackwright. At first I thought the mistake resulted from Clint Black's being listed just above Lionel, but if that were the case, I would've called him Clint Cart. In the same Country list, Lonesome Strangers were somehow missing their final "s."

As usual with any garbled lyrics column, the recent "Country Disclexia" opus has unearthed more hideous manglings of the language. John Parikhall recalls a listener who thought the Buggles were mourning, "Veal killed the radio star" (it could happen; diet is important). Author/journalist Mark Shipper sent in a piece of a review (without writer credit, sadly) that whimsically garbles the chorus of Bon Jovi's "Bad Medicine" as follows: "Thoreau is like Ralph Emerson/Ralph Emerson is what I read." And there's more — keep 'em coming for the next chilling installment.

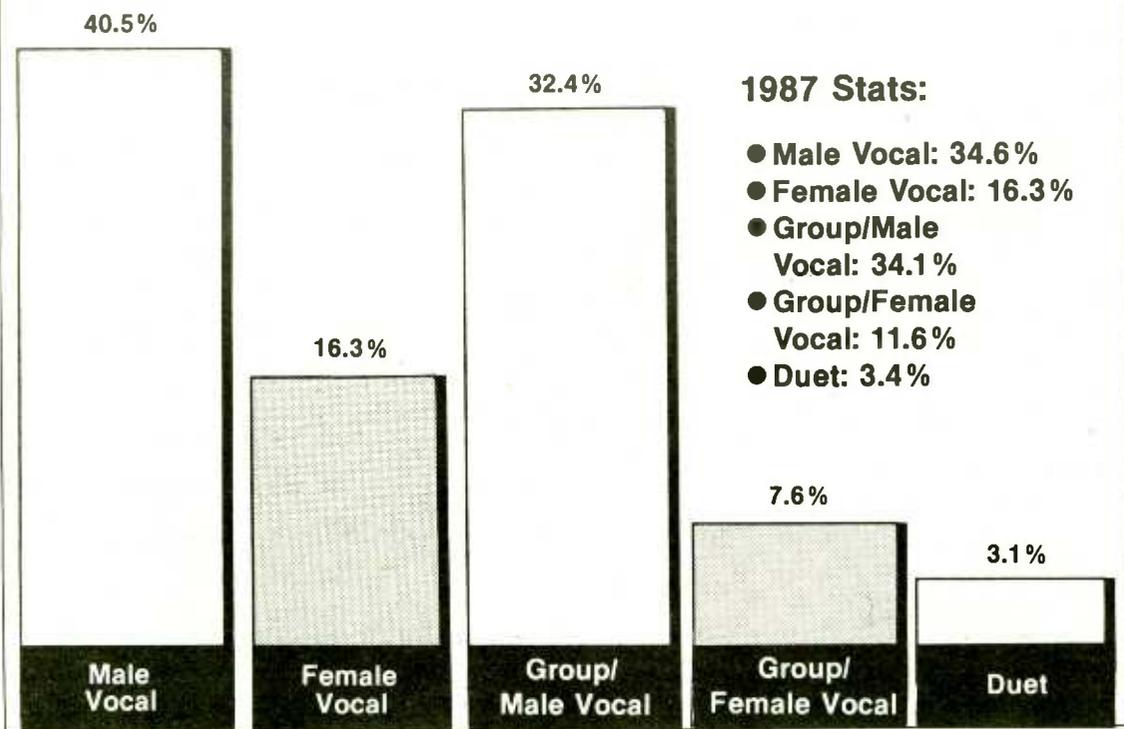
#### The Big Picture: Males, Soloists Rising

A brief look at the overall stats for the five formats I've covered is in order. Despite the trend toward group vocals in Country outlined above, in the grand scheme of things it seems to be going the other way. Solo vocals were up solidly from '87 to '88. The female soloist category stayed at 16.3%, so the gains were all from the male sector, 34.6% to 40.5%.

Both male and female-led groups/duos were down in '88. Male groups dropped just a bit, from 34.1% to 32.4%, staying in that one-third realm. But female groups dived from 11.6% in '87 to just 7.6%, accounting for most of the nearly six-point drop in the group totals. Duets were about the same both years.

Combining the solo and group vocal categories by gender, we can also see a surge for male vocalists in '88. They accounted for almost three-quarters of the hits last year, compared to 69.2% in 1987.

## Five-Format Table Of Content



## Robert Palmer & UB40 Cover Randy Travis

**R**OBERT PALMER told ROL last week that he's set to release a single with longtime friends UB40 — a cover of the RANDY TRAVIS country hit, "On The Other Hand." Palmer also said he's making a "musical romantic comedy film" in which he'll perform two BILLIE HOLIDAY songs, one by LENA HORNE, and "People Will Say We're In Love" from "Oklahoma!" Cinema release is set for next year.

Meanwhile, Palmer is putting together a two-volume retrospective of his work for Island, featuring remixes of "Every Kinda People" and "Bad Case Of Loving You" as well as rerecordings of other tunes.

And ... Palmer's had AL B. SURE! remix the "Heavy Nova" cut, "Tell Me I'm Not Dreaming," for US single release, with his PEGGY LEE cover ("It Could Happen To You") slated to be the next UK 45.

Incidentally, the ever-droll Palmer describes the video for his current UK single ("Change Your Ways") — in which he's backed by an animated band of female ducks — as "an out-and-out parody of 'Adduck-ted To Love.'"

Although that Randy Travis cover has been recorded, it won't be UB40's next release. On May 30, that honor goes to "I Would Do For You." The B-side will be "Hit It," which the band recorded for the Comic Strip film, "The Yob," and has never been on record before.

### Brewer's Droop In Knopfler's Past

An early recording by MARK KNOPFLER looks set to emerge this summer when an as-yet-un-

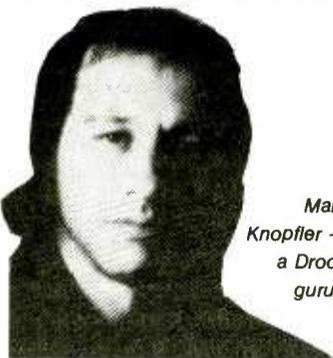


named label will issue "Last Orders" by the '70s pub-rock band BREWSTER'S DROOP. Knopfler plays guitar (but doesn't sing) on the track.

The same label — presumably withholding its identity to avoid restraint orders — also claims to have the rights to two songs from 1980 by a group called the LAZARS, whose lead singer was CAROL DECKER, now the leader of British chart regulars T'PAU.

### Gabriel, N'Dour Duet Again

PETER GABRIEL is back on vinyl with YOUSOU N'DOUR.



Mark Knopfler — a Droop guru?

This time they duet and share the writing credits on a single called "Shaking The Tree" from N'Dour's new LP, "The Lion." Set for June 5 release, the album was produced by George Acogny, who — like N'Dour — is from Senegal. HUGH PADGHAM mixed a number of the tracks as well.

ELTON JOHN has insisted upon a worldwide simultaneous release for his new LP, "Sleeping With The Past." The album will be out in September, with the first single ("Helping Hands") due in July, when he begins a 54-date US and Canadian tour.

IAN HUNTER and MICK RONSON are all set to start recording an album with BERNARD EDWARDS in New York. Expect a fall release, and a tour to follow.



Mick Jones — a ex-B.A.D. man?

### B.A.D. No More?

There are rumors that BIG AUDIO DYNAMITE are no more, as singer MICK JONES considers a new career with ex-MIGHTY WAH! man PETE WYLIE. (The pair appeared at a Hillsborough benefit concert in Liverpool recently, and performed an acoustic version of "Strawberry Fields Forever.")

### 'Sun' Goes Down To Defeat (Twice)

GEORGE MICHAEL was in the High Court this week to hear he'd won a six-figure sum in libel damages from the Sun newspaper, which admitted the allegations made in its October '86 story "Wham's George In Booze Shame" were "entirely false" and published a full retraction. Happy at the verdict, Michael announced he'd be giving the money to separate charities for the mentally disabled.

Meanwhile, the Sun's proprietors, News Group Newspapers

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Ltd., have also paid damages to the PET SHOP BOYS — almost two years after the paper's columnist, JONATHAN KING, alleged that the PSB song "It's A Sin" infringed the copyright of CAT STEVENS's "Wild World." The Boys proved it didn't, and have donated their "winnings" to an AIDS charity. (Seems that Cat "Yusef" Stevens had no part at all in the proceedings.)

In the meantime, TENNANT and LOWE have finished recording LIZA MINNELLI's LP, which will probably be released first in the UK in July. Since completing Liza's project, the Boys have also recorded another song with DUSTY SPRINGFIELD, titled "In Private."



Robert Palmer — a Travis-ty or not?

## BRITAIN



LW TW

- 1 1 KYLIE MINOGUE/Hand On Your Heart (PWL)
- 2 2 VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL)
- 5 3 QUEEN/I Want It All (EMI)
- 2 4 NATALIE COLE/Miss You Like Crazy (EMI USA)
- 10 5 EDELWEISS/Bring Me Edelweiss (WEA)
- 4 6 LONDON BOYS/Requiem (WEA)
- 12 7 CHAKA KHAN/I'm Every Woman (WB)
- 8 8 MIDNIGHT OIL/Beds Are Burning (Sprint/CBS)
- 18 9 ROXETTE/The Look (EMI)
- 3 10 BANGLES/Eternal Flame (CBS)
- 11 11 YAZZ/Where Has All The Love Gone (Big Life)
- 16 12 DEBBIE GIBSON/Electric Youth (Atlantic)
- 13 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
- 13 14 POISON/Your Mama Don't Dance (Enigma/EMI)
- 6 15 TRANSVISION VAMP/Baby I Don't Care (MCA)
- 7 16 BEATMASTERS w/MERLIN/Who's In The House (Rhythm King)
- 17 STEFAN DENNIS/Don't It Make You Feel Good (Sublime)
- 18 HUE & CRY/Violently (Circa/Virgin)
- 9 19 SIMPLY RED/If You Don't Know Me By Now (Elektra)
- 14 20 HOLLY JOHNSON/Americanos (MCA)

### Moving Up

CAPELLA/Helyom Halib (Music Man)  
 PAUL McCARTNEY/My Brave Face (Parlophone/EMI)  
 BOBBY BROWN/Every Little Step (MCA)  
 ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista)  
 DIANA ROSS/Workin' Overtime (Motown)

The Network Chart, courtesy MRIB

## DANCE TRACKS

5/5 5/19

- 4 1 NENEH CHERRY/Buffalo Stance (Virgin)
- 3 2 DEBBIE GIBSON/Electric Youth (Atlantic)
- 6 3 DE LA SOUL/Me, Myself And I (Tommy Boy)
- 7 4 TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
- 5 DONNA SUMMER/This Time I Know It's For Real (Atlantic)
- 1 6 MADONNA/Like A Prayer (Sire/WB)
- 7 NEW ORDER/Round & Round (Qwest/WB)
- 19 8 INNER CITY/Ain't Nobody Better (Virgin)
- 9 BELLE STARS/Iko Iko (Capitol)
- 2 10 JODY WATLEY/Real Love (MCA)
- 11 MILLI VANILLI/Baby Don't Forget My Number (Arista)
- 10 12 ROBERTA FLACK/Uh-Uh Ooh-Ooh Look Out (Here I Come) (Atlantic)
- 8 13 PAULA ABDUL/Forever Your Girl (Virgin)
- 14 SOUL II SOUL/Keep On Movin' (Virgin)
- 5 15 BOBBY BROWN/Every Little Step (MCA)
- 16 DIANA ROSS/Workin' Overtime (Motown)
- 17 TODD TERRY/Circus (Fresh)
- 12 18 D'MOB/Trance Dance (FFRR/Polydor)
- 20 19 ROB BASE & DJ E-Z ROCK/Joy And Pain (Profile)
- 14 20 EDELWEISS/Bring Me Edelweiss (Atlantic)

### Moving Up

JULIAN LENNON/Now You're In Heaven (Atlantic)  
 CURE/Fascination Street (Elektra)  
 JOSE FELICIANO/Never Gonna Change (EMI)  
 NITZER EBB/Hearts And Minds (Geffen)  
 KECHIA JENKINS/Still Waiting (Profile)  
 ARROW/O La Soca (Mango/Island)  
 TONY TERRY/Forget The Girl (Epic)  
 TOM TOM CLUB/Suboceana (Sire/Reprise)

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DANCE MUSIC

## AUSTRALIA

LW TW

- 1 1 PAUL NORTON/Stuck On You
- 3 2 DARYL BRAITHWAITE/One Summer
- 2 3 BLACK SORROWS/Chained To The Wheel
- 4 4 1927/Compulsory Hero
- 5 5 J. DIESEL & INJECTORS/Cry In Shame
- 6 6 DRAGON/Young Years
- 7 7 TIM FINN/How'm I Gonna Sleep
- 8 8 COLLETTE/Ring My Bell
- 9 CLIVE YOUNG/Something Special
- 9 10 IAN MOSS/Tucker's Daughter

### Most Added

HOODOO GURUS/Come Anytime

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

## CANADA

LW TW

- 1 1 CANDI/Love Makes No Promises
- 2 2 BLUE RODEO/Diamond Mine
- 3 3 GLASS TIGER/(Watching) Worlds Crumble
- 6 4 SASS JORDAN/Double Trouble
- 4 5 PURSUIT OF HAPPINESS/She's So Young
- 9 6 ANNETTE DUCHARME/No Such Thing
- 7 FROZEN GHOST/Dream Come True
- 5 8 BRIGHTON ROCK/One More Try
- 8 9 BILLY NEWTON-DAVIS/I Can't Take It
- 10 TOM COCHRANE/Victory Day

### Most Added

DAN HILL/Unborn Heart  
 BRUCE COCKBURN/Don't Feel Your Touch  
 BILLY NEWTON-DAVIS/I Can't Take It

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA®

# Rising Sons On The Horizon

**D**rummer Jason Bonham, son of the late Led Zepelin stickman John "Bonzo" Bonham, is currently in the studio with his new band, to be called — somewhat prosaically — Bonham. Veteran Bob Ezrin is the knob-twirler on the project, and the band's debut LP is due on WTG Records in September.

While we're on the subject of favorite sons, John Cougar Mellencamp has recently completed production chores on the debut CBS album from James McMurtry, the 25-year-old son of noted novelist Larry McMurtry of "Last Picture Show," "Lonesome Dove," and "Terms Of Endearment" fame.

### A&M To Distribute Delos Int'l

A&M Records has signed a distribution agreement with Delos International Inc., an L.A.-based label that specializes in classical and jazz music recorded by American artists. Under the terms of the agreement, A&M will also gain distribution rights to the Delos International catalog, beginning in August '89.

### An Untouchable Promotion

Twist recording artists the Untouchables have added comic books to the usual arsenal of promotional items for their new "Agent 00 Soul" LP. (Yes, the title track and first single is a remake of the Edwin Starr '60s soul classic.)

Album designer Robert Fusfield created the comic book, which incorporates various lyrics from the LP into the cartoons while spinning a futuristic story of its own. Meanwhile, the "Agent 00 Soul"

comic has been picked up for national and international distribution by Capital Cities Comics.

### Cut To The Quick

• "The Third Party," the two-man solo album that noted songwriter/Reckless Sleepers leader Jules Shear and Church member Marty Willson-Piper recorded in Sweden over the Christmas holidays, will hit the streets July 24.

• White Lion's follow-up album to "Pride," to be titled "Big Game," will be out June 8. First single will be "Little Fighter (In Memory Of Rainbow Warrior)," which commemorates the Greenpeace ship that the French sank off the coast of New Zealand a couple years back.

• Look for Concrete Blonde to issue a 12-inch of "God Is A Bullet" that'll sport a pair of unreleased tracks — "Fire" and a version of Jimi Hendrix's "Little Wing" — on its flip by the end of this month.

• Speaking of B-sides, the Robyn Hitchcock 'n' the Egyptians' 45 "Madonna Of The Wasps" comes backed with a previously unreleased tune titled "Ruling Class."

• Likewise previously unavailable elsewhere is the flip of the Replacements' "I'll Be You," which features an uncredited guest vocal

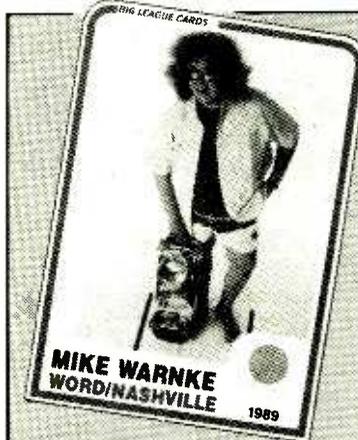
from Tom Waits on a song called "Date To Church."

• Producer Ron Deutschendorf and singer/songwriter Robert Lusson recently collaborated on a single titled "Free James Brown," which has turned up everywhere from the ABC Radio Network to CNN to "Good Morning America" to the "Arsenio Hall Show." Unfortunately, Soul Brother Number One remains incarcerated, making the message in this 3:40 of music — which is NOT a commercial release — all the more timely. For your copy, call (818) 703-8234.

• In commemoration of the 20th anniversary of the Woodstock Festival, Atlantic will reissue the classic "Woodstock Two" album on cassette and CD this summer. This second volume in the aural documentation of the event has been out of print since September 1982.

• DCC Compact Classics recently issued John Lee Hooker's "40th Anniversary Album." Twelve of the 15 selections, recorded for the Sensation Records label between 1948 and 1961, were previously unreleased.

• "Therapy," the new Loudon Wainwright III album recently issued on Silvertone/RCA, features a song enigmatically titled "T.S.D.H.A.V." — which hipsters and flipsters alike will recognize as an acronym for "This Song Doesn't Have A Video."



### Word Up!

This issue's Promo Item Of The Week Award — while not as flamboyant as the scented candle that Warner Bros. sent out on behalf of Madonna's "Like A Prayer" several weeks back, but a little bit easier to photograph — comes from the Nashville-based Word Records label, which created a mock set of baseball cards for 32 of its artists.

As evidenced by the above-pictured example of Christian stand-up comic/Dayspring recording artist Mike Warnke, the four-color cards are detailed reproductions of the classic pasteboards associated with what some fanatics have dubbed the Green Cathedral and are no way meant to be taken as anything but humorous and informative in nature. If you didn't get your set, call either Todd Chatman or Mark Campbell at (615) 255-1675.



44.7 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	5
BON JOVI/I'll Be There For You (Mercury) .....	6
BOBBY BROWN/Every Little Step (MCA) .....	4
CINDERELLA/Coming Home (Mercury) .....	4
CULT/Fire Woman (Sire/Reprise) .....	7
MICHAEL DAMIAN/Rock On (Cypress/A&M) .....	6
DEF LEPPARD/Rocket (Mercury) .....	14
L. FORD I/O. OSBOURNE/Close My Eyes... (RCA) ..	9
GUNS N' ROSES/Patience (Geffen) .....	8
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	4
NEW KIDS ON THE BLOCK/I'll Be... (Columbia) ..	6
STEVIE NICKS/Rooms On Fire (Modern/Atlantic) ..	ADD
TOM PETTY/I Won't Back Down (MCA) .....	5
THIRTY EIGHT SPECIAL/Second Chance (A&M) ..	10
WARRANT/Down Boys (Columbia) .....	14

### SNEAK PREVIEW

FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) ..	2
CYNDI LAUPER/I Drove All Night (Epic) .....	2
MADONNA/Express Yourself (Sire/WB) .....	ADD
RICHARD MARX/Satisfied (EMI) .....	3
U2/All I Want Is You (Island) .....	ADD

### BUZZ BIN

CURE/Fascination Street (Elektra) .....	4
INDIGO GIRLS/Closer To Fine (Epic) .....	3
LOVE AND ROCKETS/So Alive (Beggars Bq./RCA) ..	1

### HIP CLIP

BLUE MURDER/Valley Of The Kings (Geffen) ..	ADD
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### ACTIVE

BANGLES/Be With You (Columbia) .....	1
BELLE STARS/Iko Iko (Capitol) .....	7
NENEH CHERRY/Buffalo Stance (Virgin) .....	7
ELVIS COSTELLO/Veronica (WB) .....	13
DE LA SOUL/Me Myself And I (Tommy Boy) .....	4
DOOBIE BROS./The Doctor (Capitol) .....	ADD
SAMANTHA FOX/I Only Wanna Be... (Jive/RCA) ..	8
GREAT WHITE/Once Bitten, Twice Shy (Capitol) ..	6
HOWARD JONES/Everlasting Love (Elektra) .....	9
KING SWAMP/Is This Love (Virgin) .....	1
LIVING COLOUR/Open Letter (To A Landlord) (Epic) ..	2
TONE LOC/Funky Cold... (Delicious Vinyl/Island) ..	8
MILLI VANILLI/Baby Don't Forget My... (Arista) ..	2
OUTFIELD/Voices Of Babylon (Columbia) .....	7
RDACHFORD/Cuddly Toy (Feel For Me) (Epic) ..	8
ROXETTE/Dressed For Success (EMI) .....	ADD
ROXETTE/The Look (EMI) .....	9
SARAYA/Love Has Taken Its Toll (Polydor) .....	6
SIMPLE MINDS/This Is Your Land (A&M) .....	1
ROD STEWART/Crazy About Her (WB) .....	1
10,000 MANIACS/Trouble Me (Elektra) .....	ADD
W.A.S.P./The Real Me (Capitol) .....	7
WANG CHUNG/Praying To A New God (Geffen) ..	ADD
JODY WATLEY/Real Love (MCA) .....	9
WINGER/Headed For A Heartbreak (Atlantic) ..	2

### MEDIUM

EXTREME/Kid Ego (A&M) .....	5
JOE JACKSON/Nineteen Forever (A&M) .....	2
J. DIESEL & INJECTORS/Lookin' For... (Chrysalis) ..	2
LISA LISA &.../Little Jackie Wants... (Columbia) ..	2
MIKE & MECHANICS/Seeing Is Believing (Atlantic) ..	3
ROY ORBISON/She's A Mystery To Me (Virgin) .....	3
QUEEN/I Want It All (Capitol) .....	1
TEBLA/Hang Tough (Geffen) .....	4
XTC/Mayor Of Simpleton (Geffen) .....	12

### BREAKOUT

ADRIAN BELEW/Oh Daddy (Atlantic) .....	ADD
CONCRETE BLONDE/God Is A Bullet (IRS) .....	5
DEPECHE MODE/Everything Counts (Sire/WB) .....	4
FIXX/Precious Stone (RCA) .....	ADD
HOUSE OF FREAKS/Sun Gone Down (Rhino) .....	1
KINGDOM COME/Do You Like It (Polydor) .....	1
BOB MOULD/See A Little Light (Virgin) .....	ADD
PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) ..	3
LOU REED/Busload Of Faith (Sire/WB) .....	3
NEAL SCHON/I'll Cover You (Columbia) .....	ADD
SLICK RICK/Children's Story (Def Jam/Columbia) ..	ADD
TOM TOM CLUB/Subocana (Sire/Reprise) .....	3

### ADDS

ADRIAN BELEW/Oh Daddy (Atlantic)
BLUE MURDER/Valley Of The Kings (Geffen)
DOOBIE BROS./The Doctor (Capitol)
FIXX/Precious Stone (RCA)
MADONNA/Express Yourself (Sire/WB)
BOB MOULD/See A Little Light (Virgin)
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
ROXETTE/Dressed For Success (EMI)
NEAL SCHON/I'll Cover You (Columbia)
SLICK RICK/Children's Story (Def Jam/Columbia)
10,000 MANIACS/Trouble Me (Elektra)
U2/All I Want Is You (Island)
WANG CHUNG/Praying To A New God (Geffen)



30.6 million households  
Sai LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

DOOBIE BROTHERS/The Doctor (Capitol) .....	1
JULIA FORDHAM/Comfort Of Strangers (Virgin) ..	3
DR. JOHN/Makin' Whoopee (WB) .....	ADD
LYLE LOVETT/Nobody Knows Me (MCA/Curb) .....	3
PAUL McCARTNEY/My Brave Face (Capitol) .....	2
BONNIE RAITT/Thing Called Love (Capitol) .....	8
10,000 MANIACS/Trouble Me (Elektra) .....	1

### HEAVY

PAULA ABDUL/Forever Your Girl (Virgin) .....	6
ELVIS COSTELLO/Veronica (WB) .....	5
FINE YOUNG.../Suspicious Minds (IRS/MCA) .....	2
HOWARD JONES/Everlasting Love (Elektra) .....	5
LISA LISA &.../Little Jackie... (Columbia) .....	5
JOHN C. MELLENCAMP/Pop Singer (Mercury) .....	1
BETTE MIDLER/Wind Beneath My Wings (Atlantic) ..	14
ROY ORBISON/She's A Mystery To Me (Virgin) .....	5
TOM PETTY/I Won't Back Down (MCA) .....	2
SIMPLY RED/If You Don't Know... (Elektra) .....	3
DONNA SUMMER/This Time I Know... (Atlantic) ..	3
THIRTY EIGHT SPECIAL/Second Chance (A&M) ..	10
JODY WATLEY/Real Love (MCA) .....	7

### MEDIUM

BASIA/Promises (Epic) .....	6
SAM BROWN/Stop! (A&M) .....	12
BILL GABLE/Go Ahead & Run (Private Music) .....	ADD
GRAYSON HUGHN/Talk It Over (RCA) .....	7
INDIGO GIRLS/Closer To Fine (Epic) .....	6
RICK JAMES/This Magic Moment (WB) .....	4
IVAN LINS/You Moved Me To This (Reprise) .....	2
ONE 2 MANY/Downtown (A&M) .....	5
ROD STEWART/Crazy About Her (WB) .....	1
LOU REED/Busload Of Faith (Sire/WB) .....	1
SWING OUT SISTER/Waiting Game (Mercury) .....	4
WAS (NOT WAS)/Anything Can... (Chrysalis) .....	ADD
WATERFRONT/Cry (Polydor) .....	2

### LIGHT

ADRIAN BELEW/Oh Daddy (Atlantic) .....	ADD
BLACK/Wonderful Life (A&M) .....	2
ALEX BUGHNON/Piano In The Dark (Orpheus/EMI) ..	2
NATALIE COLE/Miss You Like Crazy (EMI) .....	4
COWBOY JUNKIES/Misquid Angel (RCA) .....	3
CAROLE KING/City Streets (Capitol) .....	9
GIPSY KINGS/Bamboole (Elektra) .....	24
BOBBY McFERRIN/Drive My Car (EMI) .....	1
NEVILLE BROS./Yellow Moon (A&M) .....	ADD
MICA PARIS/My One Temptation (Island) .....	1
CHRIS REA/On The Beach (Geffen) .....	1

Information current as of May 16.

## MUSIC & MOVIES

### CURRENT

- **PET SEMATARY**  
Single: Pet Sematary/Ramones (Sire/WB)
- **MAJOR LEAGUE (Curb/MCA)**  
Single: Wild Thing/X  
Other Featured Artists: Snakes, Beckett, Lonesome Romeos
- **RAIN MAN (Capitol)**  
Single: Iko Iko/Belle Stars  
Other Featured Artists: Bananarama, Johnny Clegg & Savuka
- **SCANDAL**  
Single: Nothing Has Been Proved/Dusty Springfield (Enigma)
- **SAY ANYTHING (WTG)**  
Single: In Your Eyes/Peter Gabriel  
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick
- **EARTH GIRLS ARE EASY (Sire/Reprise)**  
Single: Baby Gonna Shake/Royalty  
Other Featured Artists: Julie Brown, Jesus And Mary Chain
- **LOST ANGELS (A&M)**  
Singles: Many Rivers To Cross/Toni Childs  
Fascination Street/Cure (Elektra)  
Other Featured Artists: Pogues, Soul Asylum, Raheem
- **BEACHES (Atlantic)**  
Single: Wind Beneath My Wings/Bette Midler
- **SLAVES OF NEW YORK (Virgin)**  
Single: Buffalo Stance/Neneh Cherry  
Other Featured Artists: Iggy Pop, Maxi Priest, PIL
- **DREAM A LITTLE DREAM (Cypress/A&M)**  
Single: Rock On/Michael Damian  
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

### UPCOMING

- **ROAD HOUSE (Arista)**  
Single: Roadhouse Blues/Jeff Healey Band  
Other Featured Artists: Cruzados, Bob Seger, Patrick Swayze

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$815.3
2	GRATEFUL DEAD	\$534.7
3	BON JOVI	\$263.8
4	POISON	\$201.5
5	HANK WILLIAMS JR.	\$186.0
6	R.E.M.	\$181.6
7	ALABAMA	\$163.3
8	METALLICA	\$141.8
9	GEORGE STRAIT	\$137.3
10	RANDY TRAVIS	\$126.7
11	CINDERELLA	\$111.6
12	CHICAGO	\$109.4
13	REBA McENTIRE	\$95.7
14	RATT	\$94.7
15	SAM KINISON	\$83.6
16	AMY GRANT	\$83.3
17	DURAN DURAN	\$77.9
18	KENNY G.	\$72.2
19	LOU REED	\$68.3
20	ROBERT CRAY BAND	\$65.9

### New Tours

Among this week's new tours:

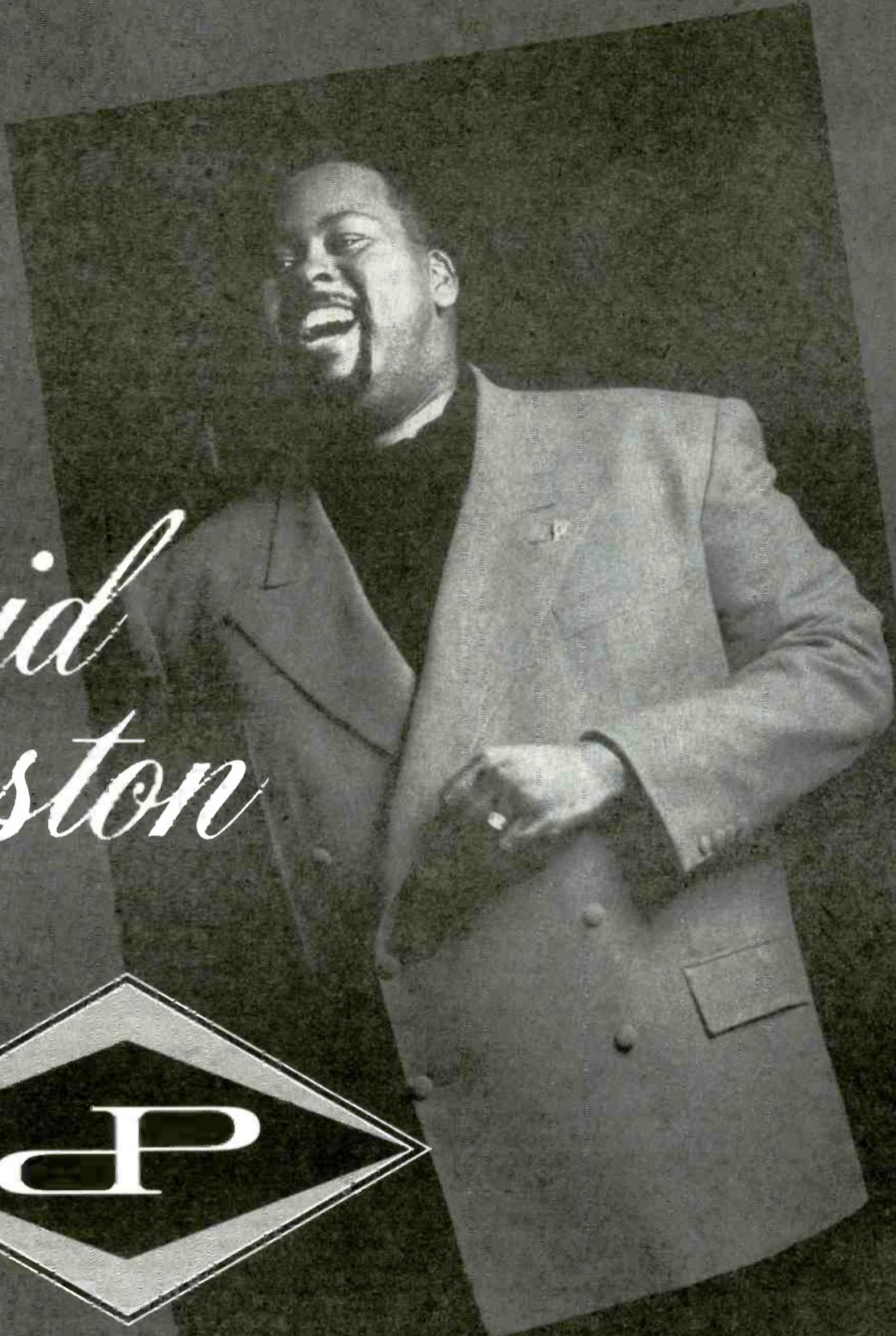
- BLACK SABBATH
- JACKSON BROWNE
- BUCK PETS
- CATERWAUL
- RAY CHARLES
- FABULOUS THUNDERBIRDS
- FREDDIE JACKSON
- MICHAEL McDONALD
- RAMONES
- THELONIOUS MONSTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

TWICE AS NICE!



# David Peaston



*The New Single*

**'TWO WRONGS (DON'T MAKE IT RIGHT)'**

*Produced by Michael J. Powell*

*From Introducing... David Peaston*

*The Remarkable Debut Album Of America's Newest Single Sensation.*

**ONE FAN'S STORY:**

*"I stayed up for the 1 a.m. telecast of Showtime At The Apollo for six weeks straight just to see David Peaston!"*



GEFFEN RECORDS

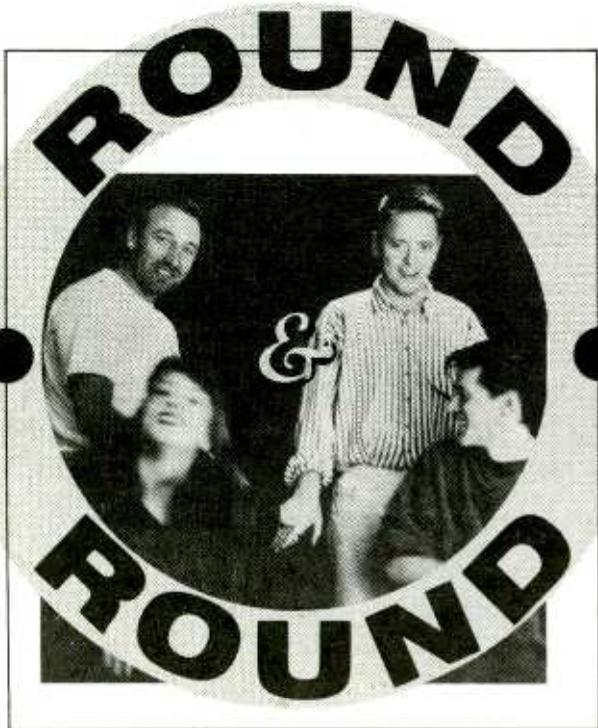
© 1989 THE DAVID GEFLEN COMPANY

*Management: The Midwest Group*



**DIRECT FROM SIX CONSECUTIVE WINS ON "SHOWTIME AT THE APOLLO"**

# New Order



KKBQ 12-7  
 KRBE 19-14  
 KITY 33-30  
 92X 17-15  
 WKBQ 31-29  
 KEGL 9-8  
 KXXR deb 38  
 HOT102 add 39  
 WMJQ add  
 K98 14-12  
 WFMF 19-16  
 K106 15-11

KZZB 14-12  
 KZFM deb 40  
 KBFM 29-26  
 KTUX deb 39  
 KQKQ deb 19  
 KMGX add 35  
 KYNO 24-17  
 KKFR 23-19  
 Y106 20-27  
 QV103 17-15  
 KZOZ 35-29



The new single from the album Technique.

Direction: Tom Atencio



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## MUSIC DATEBOOK

### Who Blows Guinness Away

#### MONDAY, MAY 29

1962/Chubby Checker wins a Grammy for "Let's Twist Again."  
 1972/Mike Oldfield's "Tubular Bells" is released. Song becomes the theme to "The Exorcist."  
 1973/Roger McGuinn makes his solo debut at New York's Academy of Music.  
 1977/Elvis Presley walks off the stage in Baltimore. It's the first time he hasn't given a full performance.  
 1982/The Clash's "Combat Rock" is released in the US.  
 1987/Michael Jackson makes the first of two unsuccessful bids to obtain the remains of "Elephant Man" John Merrick.  
 Born: Danny Elfman 1953, Rebble Jackson 1950, Mel Gaynor (Simple Minds) 1959, David Palmer (ABC) 1951 the late Liberace 1917

#### TUESDAY, MAY 30

1966/Dolly Parton weds Carl Dean.  
 1971/36 Grateful Dead fans inadvertently drink LSD-laced apple juice. Band members are accused of drugging the juice, but none are charged.  
 1972/The Rolling Stones receive a gold record for "Exile On Main Street."  
 1978/Led Zeppelin begins recording what will be its last album, "In Through The Out Door."  
 1988/Wonder if anyone sent in loincloths? — Reacting to controversy over the nude "Lovesexy" album cover, KVXO/Spokane, WA holds a "Pants For Prince" drive to clothe the purple one. Listener-donated clothes go to charity.  
 Born: Wynonna Judd 1964

#### WEDNESDAY, MAY 31

1969/John Lennon & Yoko Ono record "Give Peace A Chance" on the last day of their second "Bed-In For Peace." Tom Smothers plays guitar.  
 1973/At Led Zeppelin drummer John Bonham's L.A. birthday party, Bonham launches a mass pool-dunking, taking George Harrison, Robert Plant, Eric Clapton, and Jimmy Page with him.  
 1974/"Hey, hey, hey, we're on the chart today" — Kool & the Gang's "Hollywood Swingin'" appears on the CHR chart.  
 1976/World's Loudest Band — The Who play a gig in England that measures 120 decibels. Achievement puts the group in the Guinness Book Of World Records.  
 1987/Genesis wraps up its "Invisible Touch" tour with two shows at San Francisco's Candlestick Park.  
 Born: Peter Yarrow (Peter, Paul & Mary) 1938, Corey Hart 1962, Johnny Paycheck 1941, the late John Bonham 1948



#### THURSDAY, JUNE 1

1967/The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" album is released in the UK. US release occurs 6/3.  
 1968/Dave Mason rejoins Traffic six months after quitting the band.  
 1973/The latest James Bond movie, "Live And Let Die," opens. Title theme is written and sung by Paul McCartney & Wings.  
 1979/The Knack's debut album, with a cover that imitates the first Beatles album, is released.  
 1986/Were they wed under an oak tree? — Morris Day marries backup singer Judy Jones.  
 1987/Because "... the show was dying," Ozzy Osbourne livens things up by telling a "Rockline" audience that Tony Iommi has AIDS. He later admits he was joking.  
 Born: Ron Wood (Rolling Stones) 1947, Jesse Johnson 1962, Pat Boone 1934, Alan Wilder (Depeche Mode) 1959, Mike Levine (Triumph) 1951, Johnny Bond 1915

#### FRIDAY, JUNE 2

1896/Marconi's invention, the radio, is given a US patent.  
 1962/Island Records releases its first single, Owen Gray's "Twist Baby."  
 1972/Dion and the Belmonts reunite for one night at Madison Square Garden.  
 1981/Andy Gibb makes his stage debut in "The Pirates Of Penzance." Scott Shannon sees the show and gets an idea.  
 1988/Mama's got a brand new gag — James Brown's wife Adrienne, in court fighting traffic tickets, claims diplomatic immunity because she's the wife of the "official ambassador of soul."  
 Born: Charlie Watts (Stones) 1941, Charles Miller (War) 1939, Jimmy Castor 1943, Chubby Tavares 1950

#### SATURDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried."  
 1970/The Kinks' Ray Davies hustles from New York to London and back to rerecord a line in "Lola" in compliance with BBC guidelines. "Coca-cola" becomes "cherry-cola."  
 1972/Exile in Vancouver — The Rolling Stones' "Exile On Main Street" tour opens in Vancouver, Canada.  
 1976/Queen's "Bohemian Rhapsody" goes gold.  
 1988/Stevie Wonder and Bob Seger attend a Detroit Pistons playoff game. Stevie narrowly beats Bob in a halftime slam-dunk contest.  
 Born: Curtis Mayfield 1942, Deniece Williams 1951, Michael Clarke (Byrds) 1944, Dan Hill 1954, Ian Hunter 1946

#### SUNDAY, JUNE 4

1967/The Monkees win an Emmy for "Outstanding Comedy Series."  
 1979/Chic's "Good Times" is released. Bass line is used in early rap hit "Rapper's Delight."  
 1984/Bruce Springsteen's "Born In The USA" is released.  
 1986/The first of many Amnesty International shows begins in San Francisco. Headliners include Sting, U2, Bryan Adams, and Peter Gabriel.  
 1987/The Eurythmics perform in West Berlin. Over 1000 fans in East Berlin chant "The wall must go" for an hour before riot police disperse the crowd. Also, Rolling Stone celebrates its 20th birthday with an issue spotlighting great live performances.  
 Born: Danny Brown (Fixx) 1951, El DeBarge 1961, Freddy Fender 1937, Brian O'Neal (Bus Boys) 1956  
 — Paul Colbert

## MUSIC FEATURES

May 22 - May 28

### WEEKLY

May 22 - May 28

<b>American Country Countdown With Bob Kingsley</b> (ABC) R. McDowell/R. McEntire/Baillie & Boys/ C. Twitty/R. Milsap/G. Strait	<b>Jazz Trax with Art Good</b> (JT) Tim Weisberg	<b>Rockline</b> (GSN/ABC) Doobie Bros.
<b>American Top 40 With Shadoe Stevens</b> (ABC) Animation/B. Midler/Sting/Tone Loc/ D. Gibson/D. Osmond	<b>King Biscuit Flower Hour</b> (DIR) Elton John pt. 2	<b>Solid Gold Saturday Night</b> (US) Beach Boys
<b>Lee Arnold On A Country Road</b> (WO) B. Mandrell/Nitty Gritty Dirt Band	<b>Legends Of Rock</b> (WO) Yes pt. 1	<b>Special Of The Week</b> (RT) Andrew Lloyd Webber/Mannheim Steamroller/ K. G.M. McGovern
<b>Backtrack</b> (WO) Flower Power	<b>Listen In With</b> (WO) Paulette Carlson of Highway 101	<b>Star Beat</b> (MJI) Atlantic Starr
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Supremes	<b>Live From The '60s</b> (PRN) Rolling Stones/Who	<b>Super Gold</b> (TS) Made in America
<b>Countdown America With Dick Clark</b> (US) Dan Fogelberg	<b>Live Show</b> (RT) 1976/Stevie Nicks	<b>Superstar Concert Series</b> (WO) Aerosmith
<b>Countdown USA With Dave Sholin</b> (WO) Listener requests pt. 4	<b>Lost Lennon Tapes</b> (WO) Double Fantasy demos	<b>U.S. Hall Of Fame</b> (US) Smokey Robinson
<b>Country Today</b> (MJI) Restless Heart	<b>Masters Of Rock</b> (RV) Who	<b>Weekly Country Music Countdown</b> (USP) Dolly Parton
<b>Cruisin' America With Cousin Bruce</b> (CBS) Summertime hits	<b>Metalsop</b> (MJI) Mötley Crüe	<b>Weekly Special</b> (USP) Madonna
<b>Rick Dees On The Line</b> (DIR) Donny Osmond	<b>National Music Survey</b> (WO) Al Jarreau	<b>Westwood One Presents</b> (WO) Highway 101
<b>Direct Hits</b> (MJI) Paula Abdul	<b>Night Scene</b> (WO) Gerald Alston	<b>World Of Rock With Scott Muni</b> (DIR) Tin Machine
<b>Dr. Demento</b> (WO) Affluence of inkohol	<b>Off The Record With Mary Turner</b> (WO) Cinderella	
<b>Encore With William B. Williams</b> (WO) 1939	<b>On The Move</b> (CBS) Atlantic Starr	
<b>Flashback</b> (RT) 1966/Horses	<b>On The Radio</b> (ON) U2	
<b>Fusion 40</b> (TP) Terri Lyne Carrington/C. Khan/Hiroshima	<b>Party America</b> (CP) Lisa Lisa & Cult Jam/J. Watley/J. Belushi	
<b>Future Hits</b> (WO) Madonna	<b>Plain Rap Countdown</b> (PRN) AC: Cher/Grayson Hugh AOR: Elvis Costello/Bon Jovi CHR: Debbie Gibson/Natalie Cole Urban: Jody Watley/Bobby Brown	
<b>Great Sounds</b> (USP) Glenn Miller	<b>Portraits In Sound</b> (RT) Andres Vollenweider	
<b>High Voltage</b> (WO) Cameron Crowe	<b>Powercuts</b> (GSN/ABC) Stevie Nicks/Bad Co.	
<b>In Concert</b> (WO) Yes	<b>Radlo Kandy</b> (TS) James "Scotty" Doohan	
<b>Jazz Show With David Sanborn</b> (WO) Ross Traut/Steve Rodby	<b>Reelin' In The Years</b> (GSN/ABC) CCR/Otis Redding	
	<b>Rock &amp; Roll Never Forgets</b> (WO) 1978	
	<b>Rock Over London</b> (WO) Outfield	
	<b>Rock Today</b> (MJI) Mike & Mechanics	

### INFORMATION/ ENTERTAINMENT

### COMEDY

<b>American Focus</b> (FY) Tribute to Lucille Ball	<b>Mel Blanc's Blankety Blanks</b> (ASR) Blondes are more fun/Elephant van lines/ Cocktail dip/Arbo shirt
<b>Joe Bob Briggs' Drive-In Movie And Video Tape Review</b> (JBI) "Elvira, Mistress Of The Dark," "Terror Within," "Search & Destroy"	<b>Cla'ence Update</b> (PRN) Victor gets an answer/Jill lives up to bad girl image
<b>Celebrity Corner</b> (PRN) Robert Guillaume/Ted Danson	<b>Comedy Hour</b> (MJI) Special guest: Sandra Bernhard/D. Miller/ W. Goldberg/R. Dangerfield
<b>Dragnet</b> (CMS) Big Mannequin	<b>Comedy Show With Dick Cavett</b> (OBN) Military: J. Wilson/D. Chopin/F. Wilson/ B. Cosby
<b>Fraze At The Flicks</b> (PRN) "Earth Girls Are Easy," "How I Got Into College"	<b>Comedy Spot</b> (OBN) B. Newhart/J. Winters/W. Allen/T. Lehrer
<b>Health Care</b> (PIA) New glaucoma treatment/Breast cancer/Hostility and heart attacks	<b>Contemporary Comedy Network</b> (OBN) Birthday lady/Baseball cheers/Elvis weather/ J. Rivers
<b>Home Tips</b> (JBI) Dog care/Legal tips/Cutting cholesterol/Helpful hints	<b>Dr. Dave's Comedy Drops</b> (PM) Skinheads in the boys room/Assi-9/Bore-itos/ Clint Eastwood's palmomy
<b>Lone Ranger</b> (CMS) Hidden Danger	<b>Fun Factory</b> (PM) Wok On/Field of Bull/George's dogs/I beg for pardon
<b>Mother Earth News</b> (JBI) Mustard/Guns/Leadership/Sore muscles/ Choosing a pet	<b>Hiney Wine</b> (DD) Hiney recycling/#1 taste of Hiney/Hiney vacation
<b>Nature Newsbreak</b> (NWF) Fireflies/Fire light/Bison of the west/Wildlife tax/Bower birds	<b>Laugh Attack</b> (PM) Triple twinkie theater/Bilingual language lab/ Trash TV/Real Lunch
<b>NBC Extra</b> (WO) Fit to fly	<b>Laugh Machine</b> (PM) R. Klein/H. Youngman/M. Python/Gallagher/ J. Rivers
<b>Prevention Health Report</b> (JBI) Muscle cramps/Slow slimming/Cavity removal/ Nutrients in produce	<b>Live From The Improv</b> (DIR) B. Elmer/M. Shiff/A. Clethan/D. Wood/M. Jane
<b>Public Affairs</b> (PIA) Chemical salad	<b>National Comedy Wireless</b> (DD) Boss toss tissue/Jim Wright's sunk/ Hemorrhoids, The Movie
<b>Reviewing Stand</b> (PIA) Creative sentencing/Kid burnout/New biography of Samuel Goldwyn	<b>National Lampoon Radio Hour</b> (PRN) Craig Baker... the perfect master/Flash Bazbo
<b>Soap Quiz</b> (JBI/ABC) Ava Masters/Max Holden/Robert Scorpio/ Melanie Cortlandt	<b>National Lampoon's True Facts</b> (PRN) Skunk punk/Solution pollution

### DAILY

May 29 - June 2

<b>America's Music Makers With Bob Kingsley</b> (ABC) R.V. Shelton/G. Campbell/L. Morgan/ S. Ewing/D. Parton
<b>Country Comments</b> (WO) P. Loveless/T.G. Brown/W. Nelson/P. Over- street/R. Skaggs/Restless Heart
<b>Country Datebook</b> (US) G. Strait/Wynonna Judd/B. Bare
<b>Earth News</b> (WO) Cowboy junkies/B. Friedman/Winger/ R. Blount Jr.
<b>Off The Record</b> (WO) XTC/B. Raitt/Cruel Story Of Youth
<b>Rarities</b> (RT) Queen/B. Dylan/P. McCartney/Thin Lizzy/ S. Nicks
<b>Solid Gold Country</b> (USP) Late great stars of country music/1973/R. Cash
<b>Solid Gold Scrapbook</b> (US) 1964/Hugo & Luigi/Phillips Records

### SPORTS

<b>Major League Baseball</b> (CBS) (5/27) Tigers at KC Royals (12:50pm ET) Mets at L.A. Dodgers (9:50pm ET)
<b>Costas Coast To Coast</b> (OBN) Harry Edwards/Tony Larussa
<b>Inside Sports Magazine</b> (OBN) M. Mantle/B. Sugar/A. Arbour/L. Bird
<b>John Madden's Sports Calendar</b> (OBN) Dr. J./M. Ali/K. Gibson/Who am I?
<b>John Madden's Sports Quiz</b> (OBN) J. Magrane/D. McLain/Radio roundup
<b>Sports Explosion</b> (PIA) L. Wilkens/B. Paynter/A. Rosen/D. Albaugh/ G. Bussineau/R. Thyberg
<b>Sports Flashback</b> (OBN) NBA title games/St Stanley cup champs/Indy 500 winners
<b>This Date In Baseball History</b> (DIR) H. Greenberg tribute/E. Bailey/Detroit Tigers/ B. Ruth/H. Haddix



**BITE THE BULLET** — Warner Bros. artists the Bullet Boys stopped by Westwood One's New York studios for guest stints on "The Rock Report" and "High Voltage." Pictured (l-r) are Source London Correspondent Mal Reding, the group's Mick Sweda, Source Music Correspondent Abbie Kearse, manager Dave Kaplan, and the group's Jimmy D.



**ALL CHOKED UP** — Staffers at MJI Broadcasting greeted Rod Stewart following his recent appearance in New York. Pictured with the artist is "Rock Today" producer Laurie Sayres.

### NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166
DCA — DC Audio (202) 638-4222
DIR — DIR Broadcasting (212) 371-6850
DM — Donnelly Media (214) 631-7934
FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
MJI — MJI Broadcasting (212) 245-5010
NWF — National Wildlife Federation (202) 797-6800
OBN — Olympia Broadcasting Nets. (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009
PIA — Public Interest Affiliates (312) 943-8888
PM — ProMedia (212) 585-9400
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
RV — Radio Ventures (516) 358-2250
SYN — Syndcom (805) 543-9214
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244







JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

JUMPS 7.8-8.9

## Power 99 Soars To Alltime High

It's been quite a while since an Atlanta CHR has knocked on the door of the double-digit house — but WAPW (Power 99) PD/morning man Rick Stacy and staff are ready to seize that opportunity.

After programming stints at WHYI (Y100)/Miami and WHLY (Y106)/Orlando, Stacy joined Power 99 in October '87. The station had languished in the fours and fives for several books before his arrival.

"It was a rock-oriented CHR with AC-sounding jocks," he recalled. "(Then-OM, now-WAVA/Washington PD) Matt Farber was bringing the station into the mainstream, but there was far too much gold. With the exception of (then-morning man) Steve McCoy, it was devoid of personality.

"The hole for an Urban/dance-leaning CHR was very obvious, since Z93 (WZGC, the last CHR to claim a ten share or better) was very vanilla at the time. When John Young programmed Z93 it had a good mix. But when (then-PD, now-KZZP/Phoenix programmer) Bob Case ran it as a mainstream station, Z93 missed the mark musically."

### Forced To Change

"To set ourselves apart we began to break records," Stacy continued. "Z93 overreacted and diluted its familiarity. When (consultant) Jerry Clifton convinced Z93 to lean even further toward Urban crossovers, they took away our thunder and forced us to change our niche.

"I've learned not to move too quickly, so we waited three months before making changes. During



WAPW/Atlanta, aka "Power 99," #1 in Music & Fun," carries only nine units an hour. So there's plenty of room to exercise its aggressive music policy. Here's a typical 5pm hour:

TAYLOR DAYNE/Don't Rush Me  
 DONNY OSMOND/Soldier Of Love  
 DEON ESTUS/Heaven Help Me  
 ROXETTE/The Look  
 DONNA SUMMER/This Time I Know...  
 FINE YOUNG CANNIBALS/She Drives Me Crazy  
 BANGLES/Eternal Flame  
 MILLI VANILLI/Girl You Know It's True  
 RICHARD MARX/Satisfied  
 SAMANTHA FOX/Naughty Girls Need Love Too  
 MICHAEL DAMIAN/Rock On  
 SWEET SENSATION/Sincerely Yours



Rick Stacy

that period we lost a bit of ground. In August '88 we cut the list dramatically and headed in a mainstream direction — and the rest is history."

Returning to mainstream CHR was obviously the right call. After scoring a 5.8 in spring '88 and a 5.5 that summer, the station vaulted to a 7.8 in the fall and rolled an 8.9 in the winter sweep. The station's cume has also jumped dramatically — from 311,000 to 452,000 — second only to AC WSB-FM.

## 94Q: 'Perched For Success'

Plagued by image misperceptions — partly the result of its very successful nightly "Jazz Flavours" show (7pm-midnight) — WQXI-AM & FM (94Q)/Atlanta evolved into an AC without direction.

Several programmers later, Jan Jeffries — former PD at WBSB (B104)/Baltimore, WYZZ (Z95)/Chicago, and GM/PD at WXLK (K92)/Roanoke — has taken the helm. In the winter Arbitron 94Q rose 4.3-5.1, with healthy gains in adults. "We're really on a roll," Jeffries said. "You know the feeling when it comes back from the streets, and it's been that way for the past six weeks or so.

### Mass Appeal Void

"I didn't take 'Jazz Flavours' off until two months ago. "I told (President/GM) Gerry Blum that we had to move it or our plans were useless. Since March 27 it's been airing on Sunday nights only."

Jeffries acknowledged that crosstown WAPW (Power 99) is a great station, but sees a hole for 94Q. "They are very youth-oriented and strong 18-34, but still lean a bit to the ethnic side. We're filling that mass appeal void in the 18-49 demo. We'll get some teens, but our bent

"Z93's recent change to Classic Hits sent a lot of listeners our way and also benefitted WSB-FM and 94Q (WQXI-FM)," said Stacy. "We've done it without any outdoor or TV advertising; it's been all word of mouth."

Armed with three station vehicles and a giant boom box, Stacy claimed, "We have more premiums to hand out than WMMS (Cleveland), which puts its logo on everything. If nothing is going on we create our own events called 'Show Us Your Power.' We'll stop at a Wendy's, for example, and announce that the next 99 people to show up will get a free lunch and a Power 99 T-shirt. Radio is just like politics... shaking people's hands and putting the product and the message into their lives."

Power 99 is currently giving away \$125,000 in the "Match Game." Stacy described it as "Concentration" on the radio: there are 100 prizes behind 200 numbers; a number match wins the hidden prize. Some 75,000 game boards have been sent to offices, and Stacy added the promotion has boosted in-office listening and mid-day TSL.

### Personality Foundation

This summer Power 99 will flood the Atlanta metro with over a mil-

lion bumper stickers. "Contests are nice," Stacy explained, "but the essence of Power 99 is the personalities. Domino (a former Power 99 night rocker who just joined WPLJ/New York) is a great example; he sounds like a real person interacting with people on-air, not a disc jockey. And (afternoon driver) Sean Demory is also active on the phones.

"The audience thinks we have folks standing by on the phone ready to put them on the air at all times, but in reality some things are precarted. To pull it off successfully takes a lot of show prep. It's not like the old days when you walked in five minutes before your show."

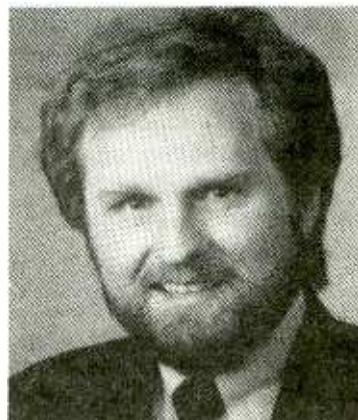
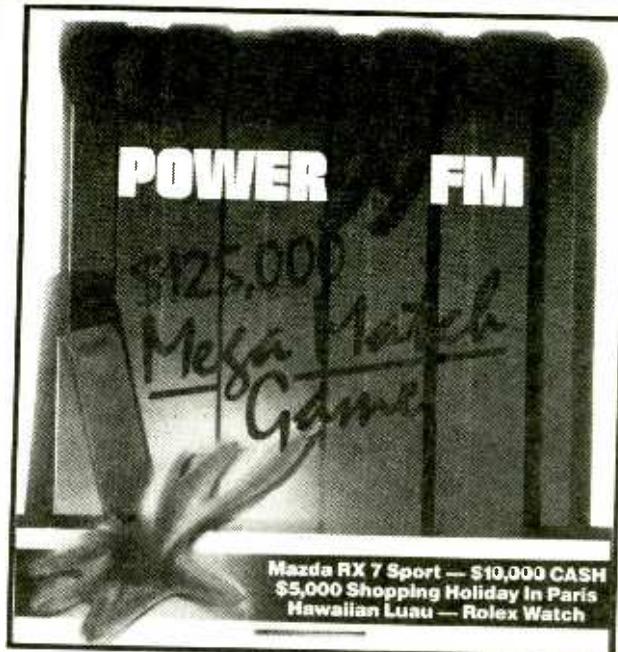
Stacy did afternoons until two months ago, when morning personality McCoy opted for afternoons at KVIL/Dallas. Stacy's morning cohorts are news personality Vicki Locke, Major Tom with sports, and producer George Lowe. New to the show is partner Ron Hersey from WNVZ/Norfolk. Hersey was previously Sonny Fox's morning team-

mate at Y100 when Stacy programmed that station.

"Mornings are very topical — we don't try to force a laugh each stop-set," Stacy noted. "My support staff is wonderfully talented in character voices, and they really prep the show. It's tough being PD and morning man; I'm essentially the traffic director on the show, not 'Mr. Punchline.'"

What does Stacy think of rival 94Q? "They're backing into CHR and did great 25-44 in the past book. The best thing they have going is recognition — 94Q's been here forever — and they're top of mind. There's room for someone else in this format, but I don't think we're going to be beaten by them.

"Our standards are so high because of (VP/GM) Bill Phippen, who's allowed me to develop the station and hasn't forced me to overreact. You can't be up every trend; everyone is going to suffer a down book. Susquehanna has made an investment over time and given it room to breathe and simmer like a great spaghetti sauce."



Jan Jeffries

is for adults."

He described 94Q as having "an 'up' presentation that's brief and without a lot of self-serving comments. We're selling the elements of the station, the image and the promotions. We just completed live broadcasts from 'Taste Of Atlanta' and are the official March Of Dimes Walk-A-Thon station. We

also host two weekly 'Switch Parties,' thanking people for switching on 94Q."

Increased visibility is one of Jeffries's goals. 94Q is planning a major TV blitz with a Super Spots-created campaign that combines local footage and video clips of core artists, including Mike & The Mechanics, Taylor Dayne, Paula Abdul, Peter Cetera, and George Michael. Jeffries believes it will help clear up any confusion as to what 94Q is all about.

### 'Hitmen' Cornered

He's also kicked off a major billboard campaign with showings all over the metro — and one board which stands out more than the others. "It features 'Atlanta's most notorious hitmen,' with the 94Q logo and bags covering cutouts of their heads," Jeffries explained. "We went on the air and said five hitmen were cornered on Peachtree at East Paces Ferry Road, and that by listening to 94Q listeners could identify them and win their share of \$50,000 in reward cash.

"We tied in with the Yellow  
Continued on Page 52



94.1 FM  
 ATLANTA'S HIT MUSIC  
 WQXI-FM (94Q)/Atlanta plays only ten units an hour and promises ten hits in a row every hour. The station is a little over 60% current and relies on recurrenents and some select gold for variety. Harder artists like Bon Jovi and Def Leppard are restricted to late afternoons and nights. Here's a typical 5pm hour:

FINE YOUNG CANNIBALS/She Drives Me Crazy  
 ROBERT PALMER/Addicted To Love  
 BEACH BOYS/Kokomo  
 ROY ORBISON/You Got It  
 POLICE/Every Breath You Take  
 PAULA ABDUL/Straight Up  
 STEVE WINWOOD/Holding On Waterfront/Cry  
 DON HENLEY/Boys Of Summer  
 ROXETTE/The Look  
 TAYLOR DAYNE/Don't Rush Me  
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—Tom Royer/AMC Theaters, Los Angeles

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—Jim Farber/Rolling Stone

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—Bob Wilson/Radio & Records

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- B97 add
- KITY add
- KS104 28-24
- KZZP 22-16
- KWOD
- KKLQ
- KWSS 37-33
- KGGI add
- FM102
- KBFM add
- BJ105 add
- WKZL add
- B95 add
- KLUC 38-34
- KYRK add
- KKFR 22-16
- KOY-FM 15-13 (HOT)
- KRQ
- QV103 add

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## New CHR Reporters

Here is a listing of the new reporter changes reflected in this issue of R&R based on the winter '89 Arbitron 12+ AQHs. Another review takes place following the spring Arbitron. If you're interested in reporting to the CHR section, send a station composite and several weeks worth of playlists to me along with any other data that will let us know how your station serves its market.

**There are now 251 Reporters. 60% = 150 stations.**

**New P1 Reporters:**  
94Q (WQXI-FM)/Atlanta  
X100 (KXXX)/San Francisco  
Hot 102 (WLUM)/Milwaukee (P1-A)



**New P2 Reporters:**  
WIOQ/Philadelphia  
WMHE/Toledo  
Z99 (KZBS)/Oklahoma City  
B95 (KBOS)/Fresno



**Up in Parallel:**  
Z98 (KMPZ)/Memphis P3 to P2

**Down in Parallel:**  
WMJQ/Buffalo P1 to P2  
KOY-FM/Phoenix P1 to P2  
Y106 (WHLV)/Orlando P2 to P3

## New P1-A Definition

To better reflect the continuing fragmentation in CHR, R&R has redefined P1-A as follows:

**P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.**

Therefore, the following P1 reporters have been reclassified as P1-A reporters: **KEGL/Dallas — WMMS/Cleveland — WHYT/Detroit — WDFX/Detroit — KXXR/Kansas City — FM102/Sacramento.**

A reminder: although set aside to highlight their unique approach to the format, these P1-A reporters are full contributors to the add totals and the CHR National Airplay/40.

## 94Q

Continued from Page 50

Pages and announced eight clues daily, giving out the page number, column, and heading of an ad in the directory. The first hitman was Phil Collins, the second Smokey Robinson, and the third George Michael. On Friday mornings at about 7:20 people call, and we stack them on hold; the first ten correct callers each win a grand."

Jeffries also has another trick up his sleeve — the "Double Your Salary" contest. "Listeners send their names and work hours on company letterhead, and tell us they listen to 94Q at work. We draw from the entries and visit the workplace unannounced, taking along a tape recorder. If the entrant's radio is on 94Q, we double that person's monthly salary, up to \$2500.

"All those winners go into a drawing to double their annual salary, up to \$30,000. We also follow up with a poster that says, 'This office listens to 94Q at work every day.' If we stop in again and see it displayed, we hand out \$1000 for the office to use as it wishes." In addition, the 94Q Prize Patrol is active in both drivetimes and middays.

Jeffries also restructured the lineup. 94Q morning legend Gary McKee is still in place, but new to middays is Kirk Patrick from K92/Roanoke. Handling afternoons is ex-WHYT/Detroit personality Jon-David Wells, followed by former WMJJ/Birmingham talent Madison Chase (nights) and ex-cross-town WVEE (V103) staffer Karyn Harrison (overnights).

"We looked at where the station was and what it once did to be suc-



94Q billboards (above) promote the amount of music, and (below) the Hitmen contest.

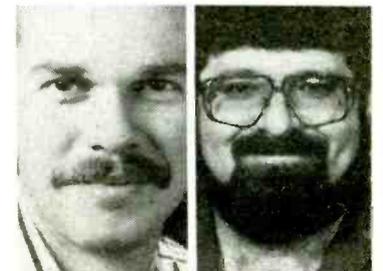
cessful," Jeffries noted. "The emphasis is now on mass appeal music with a sincere involvement in the community. We've effectively

leaned on our heritage and are doing a 1990s version of 'Quixie' (WQXI-AM). 94Q is perched for success."

## MOTION

• **Ron Hersey** from WNVZ/Norfolk joins PD **Rick Stacy** for mornings at WAPW (Power 99)/Atlanta

**Joe Mamah** is new to nights at WEZB (B97)/New Orleans, coming from WKSS/Hartford... WQQY (102QQ)/Saratoga, NY welcomes new GM **Dave McClure** from WAMR & WCTQ/Sarasota, FL. "QQY PD **Ken Benson** is promoted to OM, and MD/morning driver **Ken McGrail** takes the PD chair... **Victor Blecman** (aka **Uncle Vic**) has joined WRCQ (92Q)/Cleveland to do a Sunday night show... **Jeff Crowe** has filled the MD gig at



Ron Hersey Uncle Vic

WNYZ/Utica, NY replacing **Rick Andrews**, now at KZOZ (Z93)/San Luis Obispo, CA... WZOK/Rockford, IL welcomes new middayer **Liz Wylder**, formerly at KMPZ (Z98)/Memphis.

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NIGHT

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LAUPER

(34-68759)

**CHR CHART 26**

NOW ON 192 CHR  
REPORTERS — 76%

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WEGX add	KEGL deb 21	WZPL 31-27	WGH
WDFX add	WMMS 19-15	KDWB 26-21	KBEQ
WXKS 30-23 (HOT)	B94 27-24	WLOL 33-28	KS104
WZOU 32-24	94Q 29-25	Y108 29-25	KXYQ
CKOI deb 37	KKBQ 27-16	KIIS 27	KROY
PRO-FM deb 34	KRBE 27-20	KKRZ 35-29	KWOD
Y95 deb 25	Y100 23-20	KISN 26-20	KCPX
KTFM deb 29	WNVZ 22-18	KPLZ 31-25	X100
92X 28-24 (HOT)	Q105 24-20	KXXR 26-20	KUBE

ROACHFORD

*"Cuddly Toy (feel for me)"*

(34-58549)

**CHR CHART 29**

NOW ON 177 CHR  
REPORTERS — 71%

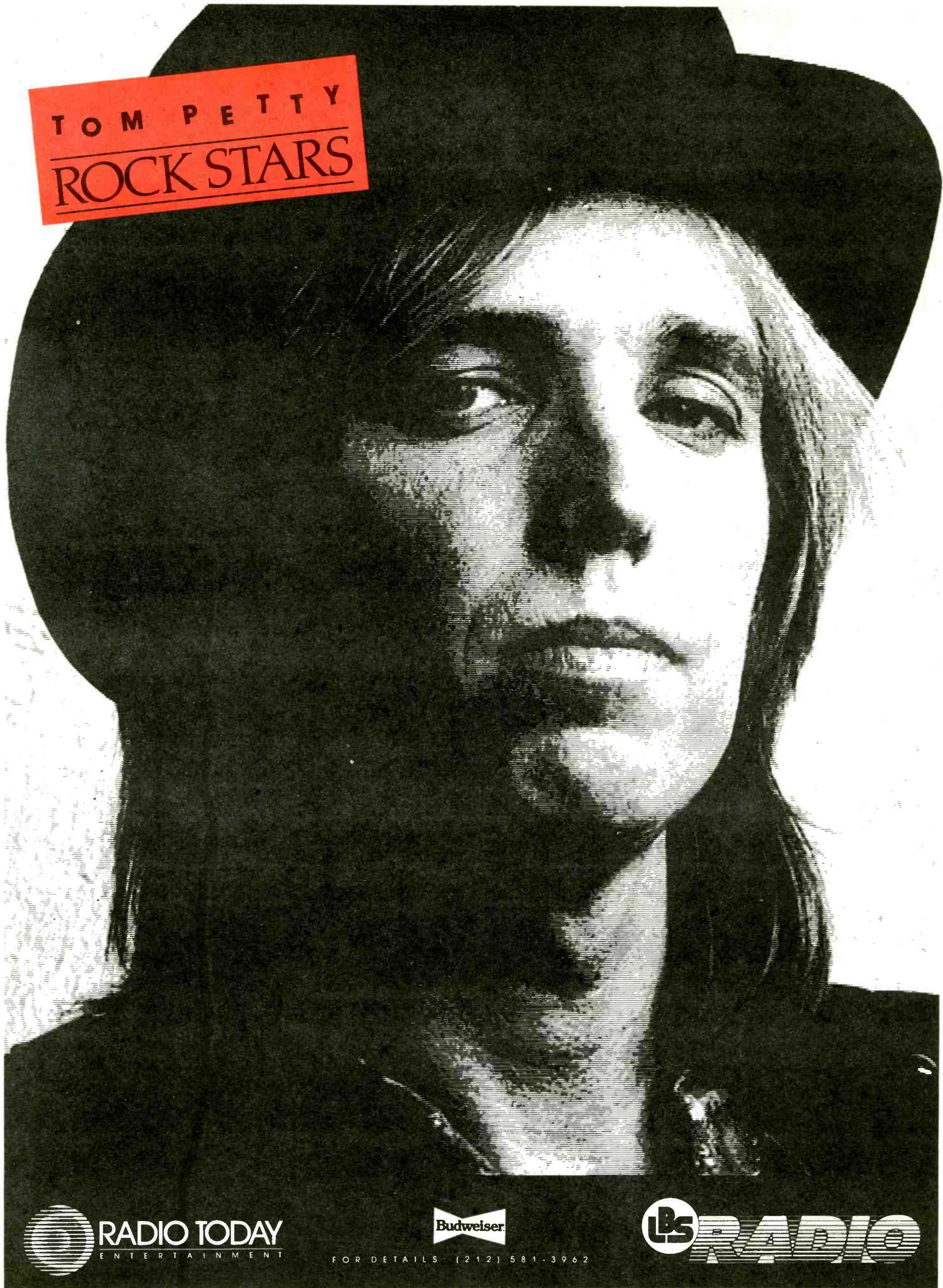
... MORE P-1 HIT ACTION:

WXKS 16-11	92X 32-28	WGH
WZOU add 33	WZPL 28-24	KITY
CKOI add	WLOL 28-23	Q105
PWR99 23-17	WKBQ 23-19	KBEQ
KMEL 17	KZZP 29-25	Y108
PRO-FM deb 28	KKRZ 30-24	KIIS
Y95 deb 26	KISN 38-32	KXYQ
KKBO 29-21	KPLZ 32-26	KROY
KRBE 32-27	KUBE 28-24	KWOD
KTFM deb 30	WKSE	X100
		KWSS

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HARVEY KOJAN

## Musical Musings Dominate Joint AOR Workshop

PDs, Record Reps Sound Notes On Callout, Release Schedules, Track Mentality

New music — how to add it, test it, and sell it — was the main topic of conversation at last Friday's (5/12) Joint Communications AOR "Shirtsleeve Format Workshop."

Joint Chairman Jon Sinton and Sr. Programming Strategist Steve Young hosted a lively discussion which supported the notion that — at least on the surface — the overall radio/record relationship has improved considerably over the last 18 months. While there was certainly disagreement between programmers and promo reps, both sides seemed genuinely interested in seeking mutually beneficial solutions.

### Pre-Sell Stressed

Sinton opened the discussion with the "When You Play It, Say It" issue, strongly advocating pre-selling new music. "It's too late to tell somebody what you played after the record is over," he explained. "When a listener hears you play something unfamiliar, his 'psychological entry fee' — the cost you pay emotionally to get involved in any new endeavor — is high enough for him to change stations in search of something more comfortable." Sinton encouraged jocks to "context" a new song for their audience.

**"A lot of people really don't understand the charts. It's up to us to explain to these yo-yos what the charts really mean."**

—Louis Heidelmeier

"While useless music trivia still doesn't matter," Young added, "there's a way to tell listeners that something they're about to hear is new and exciting. We've gotten away from that as a format. If our on-air people can't get excited about what they're playing, what's the point?"

Acknowledging PD concerns about too much talk and clutter, Sinton pointed out he's "never had an audience member complain when the jock opens the mike to introduce a new song."

"How do you know when a record has become familiar enough so that it no longer requires a pre-sell?" asked KOMP/Las Vegas PD Richard Reed.

"It depends on the particular song as well as the artist," replied Sinton. "That's where callout can be very helpful."



**FORBIDDEN FRUIT?** — WEQX/Manchester, VT PD Peggy Apple cuddles with her old boss — Chameleon's Jack Hopke — at the convention. The pair worked together for several years at WQBK-FM/Albany.

### Callout Changes

Recognizing record reps' leerness of music research, Sinton explained callout is done much differently today than when it first became popular ten years ago. "I was diametrically opposed to it for the first five years it existed," he said. "It was an excuse for PDs to avoid songs they just didn't want to play. Research has a tremendous familiarity bias — familiar songs

always test better than unfamiliar ones. Back in the early days, people were testing seven-second hooks over a phone line from songs no one had ever heard before. Of course they came back overwhelmingly negative. We never test a song until it's been on the air a minimum of three weeks in a very aggressive rotation. We never use callout to add records. We use it to determine when a record is ready to go into a power rotation and when it's burned."

Callout can be particularly beneficial in determining appropriate recurrences. "We have a real problem judging a record's recurrent value," Sinton admitted. "That's another good reason to ask your customers whether they still like something and want to keep hearing it."

Callout can also prevent PDs from being influenced by incorrect perceptions of a song's familiarity with the audience. "We live in a funny kind of radio time zone," Young said. "We're sick of a record after five weeks. Of course we are — we've heard the song 150,000 times. We're jaded. Don't pay attention to that opinion."

Of course, callout doesn't always make music decisions easy. Sinton got big laughs when he related the story of the Robert Plant song that simply refused to burn. "It was eating up current rotation week after week. Finally we came up with an arbitrary formula: if a record's been in a four-hour rotation for three months, that's probably enough."

"There's nothing wrong with having great recurrences," Young

added. "That's especially true during those tough times when the recurrent list becomes that great nuclear dumping ground of toxic waste."

### Track Mentality Supported

AOR's track mentality — always a popular subject — dominated much of the discussion. Attendees generally agreed that dealing with new albums on a song-by-song basis is advantageous for both stations and record companies. They also concurred that while the long-standing AOR philosophy of adding potential crossovers before CHR is still sound, timing is more critical than ever.

**"It's too late to tell somebody what you played after the record is over."**

—Jon Sinton

"We want to be on the leading edge, but we don't want to be so far out in front that by the time anybody else in the market picks up on a record, our core audience is burned on it," Young said. "When the cume audience is looking for that record and it's not on your station, you can't say, 'But we played it ten months ago.' They don't care."

Sinton offered an analogy he dubbed "psychic surfing," explaining, "If you're too far out in front of the wave when it breaks it will crush you. If you're too far behind, you won't get the ride."

However, many stations have a tradition of playing multiple tracks from new albums, particularly releases by major artists. Presented with a new album by a core act, such stations are faced with the dilemma of whether or not to add several tracks, knowing full well one or more of those songs will become a label priority several months down the road.

Peggy Apple, PD of adventurous AOR WEQX/Manchester, VT, used R.E.M.'s "Pop Song '89" as an example: "We played the song very heavily when it was first released last fall. Now WB is looking for us to add it again."

WB's Dave Dannheiser responded: "When we were ready to release 'Pop Song,' we went back and determined that about 25-30 stations had played the song earlier. We understand those stations may not be able to hit the record in a decent rotation again. But I don't think it would hurt them to readd it in a lighter rotation."

Sinton acknowledged the temptation to be true to the "album" heritage, saying, "One of the problems we have is anxious PDs, MDs, and jocks who say, 'Hey, man, we're an album station. Shouldn't we play everything on here?'"

"My staff has a hard time labeling something 'new' that's been out several months," added Apple.

Young cautioned, "What they're doing is treating their audience like themselves."

### Follow-Up Tracks Rushed?

KLAQ/El Paso PD Nat Lamp expanded the question of release schedules, offering the familiar scenario of a record company "driving a song up the charts and then, when it first starts working for you, they're already pumping your ass on the next song."

Asked whether reps feel they sometimes work the next song from a project more quickly than radio really needs it, Reprise's Michael Linehan said, "I've bumped the release of the next Replacements track three times because 'I'll Be You' just won't go away."



**HAPPY HOSERS** — Journeying from the Great White North to Atlanta were (l-r) CITI/Winnipeg PD Ross Winters, Joint Communications President Dave Charles, and CFOX/Vancouver PD Jim Johnston.



**RIP THIS JOINT** — Five members of the hefty AOR contingent pose at the Joint Communications soiree: (l-r) KLAQ/El Paso PD Nat Lamp, RCA's Jeff Laufer, KZRR/Albuquerque PD Frank Jaxon, Reprise's Michael Linehan, and Atlantic's irrepressible Danny Buch.

Continued on Page 56

## Joint AOR Workshop

Continued from Page 55

Relativity's John Schoenberger pointed out that the Joe Satriani project developed over such a long period of time he had no choice but to move on to a second track, even though some stations were only beginning to deal with the first.

"We were getting adds when other stations had been on the record for 12-14 weeks," Schoenberger recalled. "We had to develop that second track to keep the project alive."

WTG's Michael Prince offered another example of how difficult it can be to coordinate release schedules when he described the dilemma he faces with the "Say Anything" soundtrack. "Every week I'm getting screamed at in our meetings about the Peter Gabriel track ('In Your Eyes'). It looks like we've got a top ten CHR single with a track AOR took to number one over two years ago. Now I've got AORs asking me whether we're going to release it to them. How do I deal with that?"

"If the public wants it, give it to them," replied Lamp. "I think I

added Guns N' Roses' 'Welcome To The Jungle' three times. I thought, 'Jesus, again?' But, damn it, it worked."

"What I'm afraid of is releasing it and having it stiff on the AOR chart at 45," said Prince.

**"If our on-air people can't get excited about what they're playing, what's the point?"**

—Steve Young

### Chart Just Another Tool

Chart mentality took center stage for a good portion of the session, as reps related familiar tales of programmers who refuse to add a song unless it achieves a certain chart position. Lamp was quick to point out that he's not one of those PDs, saying, "The chart doesn't dictate whether a station should add a record. It's merely an indicator."

"It all comes down to knowing how to use the chart as a tool," echoed Sinton.

Elektra's Louis Heidelmeier opined that "a lot of radio people really don't understand the charts. They use them as an excuse. It's up to us to explain to these yo-yos what the charts really mean."

When Linehan wondered if consultants educate younger programmers in secondary markets about proper chart usage, Sinton said, "We try to context a record for our clients, looking at it from as many different points of view as we can."

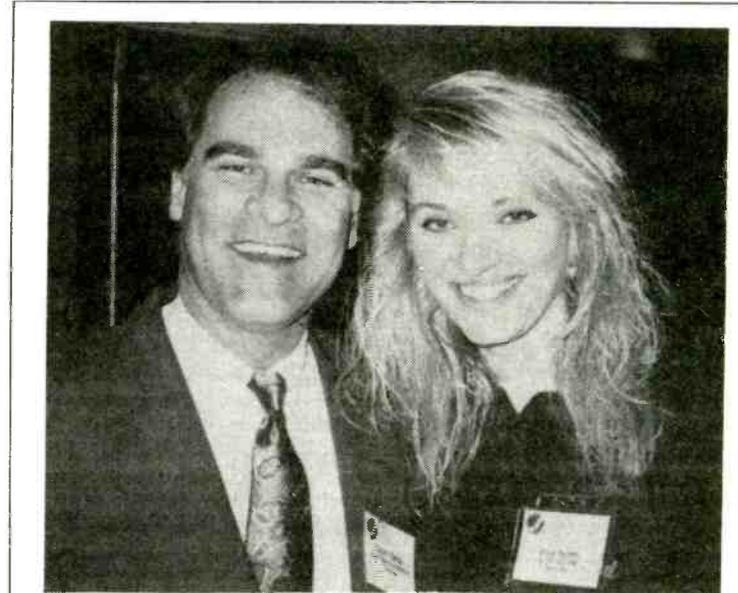
Chart position is just one of many excuses PDs rely on, according to Polydor's Wynn Jackson. "When great records from established acts come out, radio doesn't need reasons to play them," Jackson said. "But the majority of releases aren't automatics. And what I've seen over the years is that PDs look for reasons *not* to play records."

"Programmers have the image of always making excuses because we're constantly put in that position," explained WRXK/Ft. Myers, FL PD Dick Tyler. "We're told a whole lot of reasons to add something and then asked, 'Why won't you add it?'"

### Adults Still Want New Music

As the session drew to a close, Sinton reassured record reps that "successful 25+ AOR does not have to mean all classics. Certainly we're a generation comfortable with our music and we want to hear it. But that doesn't mean we're not experimenters who want to hear the best new music."

"It's great to hear that you can do well playing new music," responded Jackson, "but doesn't 99% of the pressure to be conservative



**WHY IS THIS MAN SMILING?** — Joint Communications VP/Research David Oakes was one happy man when asked to pose with CILQ/Toronto Promotion Director Elsie Xynos.

and not play new music come from management?"

**"The chart doesn't dictate whether a station should add a record. It's merely an indicator."**

—Nat Lamp

"It's a two-way street," replied Anchor Media VP/Radio Dave McNamee. "There is a lot of pressure from management, especially

when it employs researchers and consultants to keep an eye on the music. On the other hand, what you're hiring a PD for is to give you feedback from the street, the call-out, and the staff."

Young had the last word: "If we base our decisions on one factor only, we stand to make mistakes. We're in an information business; it's our job to determine which information is credible and base our decisions on that. We can't apologize for people who just use this information as a tool against you. Recognize it for what it is, don't accept it as the truth because it's given as truth, and fight back."

## SEGUES

KBCO/Denver ups MD Doug Clifton to APD/MD . . . WGIR/Manchester, NH ups Richard Ramirez to GM . . . Dan McClintock is the new WRKU/Youngstown, OH Promotion Director . . . WCDQ/Portsmouth, NH names Brett Grandt MD . . . WYBR/Rockford, IL MD Matt Miller resigns . . . KILO/Colorado Springs names Kris Koenig APD . . . Dave Hazzard is now APD/MD at WWVU/Lock Haven, PA; Sean

O'Mealy exits . . . Mark "The Shark" Dilan (Dyba) takes WQFM/Milwaukee overnights.

### Coming Next Week

**Programmers Pick AOR MVPs**



**BRAD, DICK, & NAT** — This monosyllabically-named trio is (l-r) WRXK/Ft. Myers, FL Promotion Director Brad Beasley, 'RXK PD Swingin' Dick Tyler, and KLAQ/EI Paso PD Nat "Check Out My Tie" Lamp.

**BILL WISE DOES NOT ADD RECORDS FOR TCHOTCHKES. AND BILL WISE IS NOT PLAYING THE GODFATHERS.**

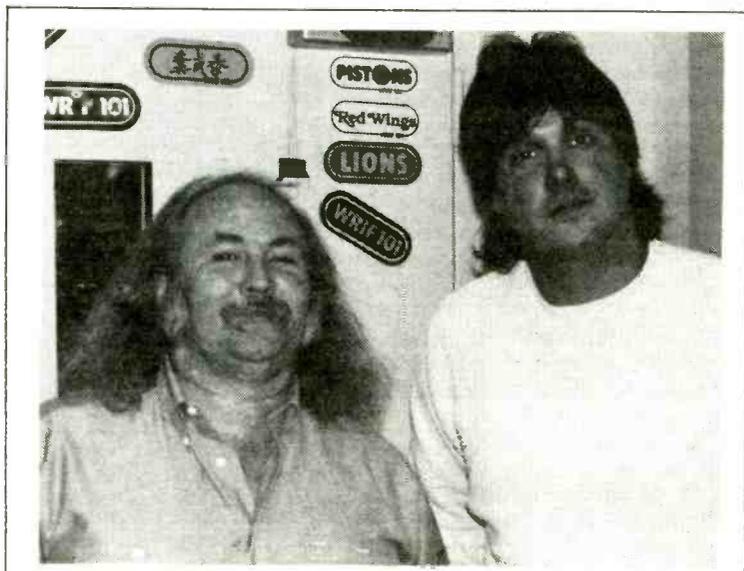
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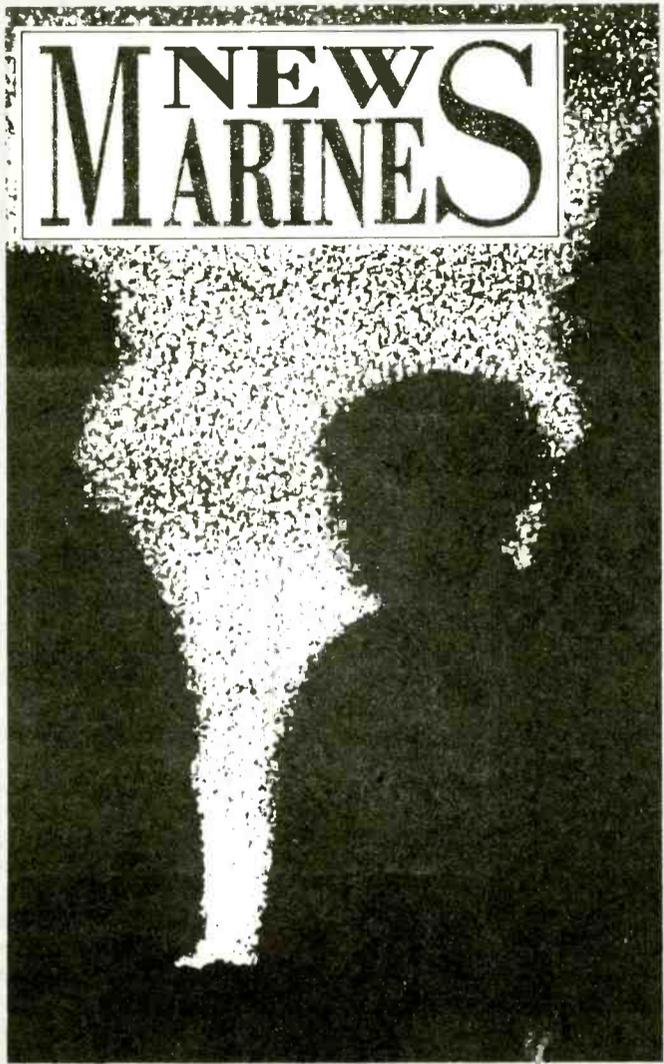
*Epic*

When you play it say it



**MONKEY & THE UNDERDOG** — David Crosby dropped by WRIF/Detroit recently to get his picture taken with evening personality Steve Kostan.

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Produced by the Violent Femmes' Victor De Lorenzo

Video debuts on MTV May 21



#### JOHN LEE HOOKER

The Brand New Album

#### "The Healer"

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BRAD MESSER

## CALENDAR

### Daring Response To Town Emergency

It was the time the Pope came to town, or maybe the President. Like hosts rushing around picking up clutter just before guests arrive, our big downtown merchants and city leaders had worked themselves into an elbow-greased frenzy of painting, polishing, and sweeping. Everyone wanted the town to look extra good for what's-his-name.

And it did fairly well sparkle. Everyone seemed pretty proud. However, the very morning of the Important Visit, there was sighted at a service station on the inbound side of the freeway a pickup truck driven by a redneck from Central Casting.

He reminded me of that old Alabama sheriff, Bull Conner, who so favored using attack dogs on protesters. But that's another story. Our pickup-with-a-gun-rack driver had a two-day beard, baseball cap, holey T-shirt, and bib overalls that were pushed clear out to here by a belly fully as full as Santa's.

Even for a common man, he

looked too common, you know? And chances were he was on his way to join the crowd along the motorcade route of the Popemobile. How would that make the town look?

Emergencies like this are tailor-made for our medium because radio can react instantly (unless you have to get approval for every damn little thing, but I digress again). Our morning air crew was alert to the possibility that Bubba might be intending to remain out in public with the rest of the public while a world leader sized up our action.

We immediately broadcast a No Bubba Alert. We explained the sit-

uation and requested that, until the Pope was gone, all Bubbas come no closer than the Outer Loop, otherwise everyone would be pretty much mortified.

Well, it worked. The Pope went away thinking we are an Above Average town. A lot of credit was given to the No Bubba Alert.

The morning crew activated it again when an important gaggle of tourist industry folks breezed through to assess us as an attractive Destination. And the No Bubba Alert even proved effective prior to an important Florence Henderson concert.

It's been more than a year since the President or whoever he was came to town; he is virtually forgotten, but the audience has taken to the No Bubba Alert like a kid to a puppy and won't let it die. We get requests for it — including a couple of requests from a guy named Bubba telling us where mikes could be made to fit, but that's another story.

#### Memorial Day

**MONDAY, MAY 29** — One year ago, at the **Reagan-Gorbachev** summit in Moscow, enquiring minds were directing plenty of attention to the sparks flying between Superpower First Ladies **Nancy** and **Raisa**.

Nineteen-year-old **Mattias Rust** landed a Cessna in Red Square two years ago, costing the Soviet Defense Minister his job and costing the German teenager more than a year in a labor camp. Rhode Island became the 13th state in 1790; Wisconsin joined as the 30th in 1848. South Carolina was formally incorporated as a Royal Colony in 1721. Memorial Day.

*Birthdays: Bob Hope 86.*

#### \$659 Ash Trays

**TUESDAY, MAY 30** — Loyal taxpayers were thrown a scrap of justice in 1985 when a few heads rolled over those \$659 airplane ashtrays; an Admiral and two other officers who approved the order were "relieved of duty" by the Navy.

Five years ago, the big stories were a Supreme Court decision saying Hawaii has the right to break up large landholdings, and the announcement of a vaccine for chicken pox (1984). The first demonstration of a hovercraft was 30 years ago (1959). California's Mount Lassen erupted in 1914 and remained active several years. America's first national Memorial Day was in 1868, three years after the Civil War.

*Birthdays: Football Hall of Fame member Gale Sayers 49. Clint Walker 62. Mel Blanc 81.*

#### Johnstown Flood Centennial

**WEDNESDAY, May 31** — 100 years ago an earthen dam gave way and sent a 30-foot wall of water down a valley into Johnstown, PA. At least 2209 people perished, not all in water. When the flood subsided that night, well over 100 people were still trapped inside a huge pile of trees and debris; the logjam full of people somehow caught fire, and about 90 were burned alive. It was America's worst dam accident. One survivor was a six-year-old girl who was swept along the flood crest on a mattress; as she floated past a building, a man reached from a window and pulled her in. A Flood Centennial Commemoration is scheduled today in Johnstown.

*Birthdays: Brooke Shields 24. Tom Berenger 39. Sharon Gless and Joe Namath 46. Clint Eastwood 59. Prince Rainier of Monaco 66.*

#### Two British Invasions

**THURSDAY, JUNE 1** — 25th anniversary of the **Rolling Stones** arriving in New York City on their first American tour. One newspaper story in 1964 said, "Raunchier than the **Beatles**, the Stones are helping to widen the generation gap." About five months later, the Stones appeared on national black-and-white TV on **Ed Sullivan's** variety show. Another British invasion, the Revolutionary War Battle for Charleston, began in 1776; it took a month for the Americans to beat off the British attack.

Pay telephone service began at New Haven, CT in 1880. Kentucky became the 15th state in 1792, and Tennessee the 16th in 1796.

*Birthdays: Ron Wood 42. Jackie Stewart 50. Pat Boone 55. Andy Griffith 63.*

#### First State Referendum Law

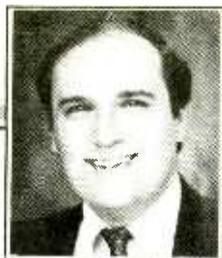
**FRIDAY, JUNE 2** — Oregon adopted the first state referendum law in 1902, allowing a citizen to put almost anything up to a public vote. The initiative-and-referendum procedure has been imaginatively used in California in recent years, as voters forced reductions in state taxes and attempted to cut car insurance rates.

President **Harry Truman's** seizure of mills to prevent a national steel strike was ruled unconstitutional in 1952. Italy abolished its monarchy in 1946. Congress gave full citizenship to Indians in 1924. **Guglielmo Marconi** got his US patent on the radio in 1896, more than ten years after he and his brother made their first broadcasts in Italy.

*Birthdays: Pedro Guerrero 33. Jerry Mathers 41. Marvin Hamlisch and Charles Haid 45. Stacy Keach 48.*

*Saturday (6/3): Deniece Williams 38. Hale Irwin 44. Larry McMurtry 53 (Pulitzer winner for "Lonesome Dove"). Tony Curtis 64.*

*Sunday (6/4): Andrea Jaeger 24. El DeBarge 28. Freddy Fender 52. Bruce Dern 53. Dennis Weaver 65.*



MIKE KINOSHIAN

KSTP #1 FM AGAIN

# A Tale Of The Twin Cities

Several weeks ago (4/21), this column focused on the impressive fall Arbitron numbers earned by Cleveland's three ACs, good for first, third, and fourth place 25-54. The winter ARB revealed an even more significant Top 20 achievement took place in Minneapolis-St. Paul: WCCO, KSTP-FM (KS95), and WLTE placed one-two-three, respectively.

"This is where the fun is," said KS95 Station Manager/PD/AM driver Chuck Knapp. "I know this will sound like an ego trip, but this is one of the great ACs in the country. It's given me the opportunity of a lifetime to cover many areas."

The veteran air personality/programmer's energy and enthusiasm have guided the Hubbard outlet to its tenth consecutive year of FM ratings dominance; Full-Service powerhouse WCCO remains overall market honcho.

### Long Hours Reap Big Dividends

Knapp, a 30-year radio mainstay, clocks long hours. "I'm at the station at 4, read until 5:50, am on the air until 9; and after 9 it's time for everything else. I do music with (MD) Kim Jeffries each Wednes-

**"Pop music spans as many 18-54 listeners as possible. I stay away from songs that will put me to sleep."**

—Chuck Knapp

day, and we go over every song that should be in power, in the library — everything. I also write and record promos."

Knapp praises his radio competition. "This used to be a two-horse market," he noted. "WCCO has been cleaning up everything on that side of the river. For years, it seemed it was KS95, WCCO, and that was it. Now KQ (AOR KQRS) does well, (CHR) WLOL works hard, (CHR) KDWB does a good job, and there are two fulltime



Chuck Knapp

Oldies stations (KQQL and Classic Rock KLXX). We're successful because we have great personalities."

Knapp likens his music approach to that of KFMB (B100)/San Diego PD Bobby Rich. "I follow his adds and notice he steps out on lots of songs. Not that many ACs play Donny Osmond or Animotion, and they're great pop songs. Pop music spans as many 18-54 listeners as possible. I stay away from songs that will put me to sleep."

Format staple Neil Diamond gets good grades from Knapp. "He's selling out show after show at the Met Center and personally approved KS95's promotion involvement," Knapp noted. "No other station has 300 pairs of Neil Diamond tickets to give away. We do 'Neil Diamond Weekends' — every time listeners hear him sing they can call and win tickets."

### Vying For Vikings

From 1970-75 Knapp was part of KSTP (AM)'s Vikings coverage. When the opportunity to carry the games on FM arose, Knapp and other station officials huddled and decided to go for it — a gutsy call for an FM music station.

"After three years — the second year was a strike year and we lost four games — we decided to renew," Knapp said. "The rights cost a lot; satellite feeds and a 75-station network is an expensive experience. The reality is we didn't have enough national sponsors to make it fly and didn't make money. At some point, you must ask how much a loss-leader is worth. Some advertisers told us they were willing to spend six figures a year for a spot schedule rather than a football contract.

"I was told — but can't document — that we doubled the rates WCCO charged sponsors. After the third year of the contract, the Vikings wanted us to carry the games for another year at the same rate. We knew we couldn't make money at that price and asked for a 20% reduction. Instead, the Vikings returned to WCCO."

It's believed KS95 offered \$800,000 for broadcast rights, while WCCO bid between \$1.2-1.5 million. Although the games didn't generate enough revenue to crack a profit, the ratings portion of the equation was a hit. Sunday stats tripled (eight shares became 24+). Declared Knapp, "Take the risk; you have a chance to pick up people you wouldn't ordinarily attract. Sometimes you can hold and recy-

## WLTE: The Lite Way

"Since Minneapolis doesn't have lots of signals, all the stations are major players," said WLTE/Minneapolis PD Gary Balaban. "We're the 'lite' — the place where people can relax."

The Twin Cities have not been served by a BM outlet since WAYL recently threw in the towel to become Classic Rock KLXX. "We're doing well, in part, because of the nice audience WAYL handed us," Balaban said. "More and more markets are losing Beautiful Music stations. We're a 25-54 radio station. That's where the ad dollars are for us."

WLTE refrains from on-air contesting and plans activities around events like Mother's Day, Valentine's Day, and Secretaries' Day. "It's all very low-key because we found our audience is not that interested in promotions. They don't come to us for that, and we don't own or desire to own that image. People come to us for light music and relaxation."

According to Balaban, WLTE spends a "substantial" amount of money on its television ad cam-

**"The biggest mistake people make in radio is trying to do things that aren't appropriate for them. We do the same basic thing 24 hours a day"**

—Gary Balaban

paign. The station shot and produced its spot locally.

Balaban advised programmers against being inconsistent. "The biggest mistake people make in radio is trying to do things that aren't appropriate for them. We do the same basic thing 24 hours a day. We play a lot of music in morning drive. There are newscasts twice an hour, but nobody beats WCCO — it's an impossibility. There's a little more personality in the morning, but we're not high-profile announcers."

cle them into Monday morning. It's fantastic come."

### 95 Days Of Summer

Promotionally active, KS95 has given away nearly \$500,000 in "Cash Calls" over the last ten years and recently launched the "95 Days Of Summer." It will give away \$1000 a day (\$10,000 on Thursdays) and trips to various destinations. The postcard promotion airs through August.

While most people assume major market radio leaders do reams of research, Knapp admits he doesn't. "We haven't done one bit of callout research in ten years. Maybe we'll have to someday. I've never done an auditorium test and don't know a thing about it.

"Am I going to make mistakes? Absolutely. If I make fewer than anybody else, I'll be thrilled. This job is a lot of fun, and I'm always thankful for it."

## WCCO: Local Good Buddy

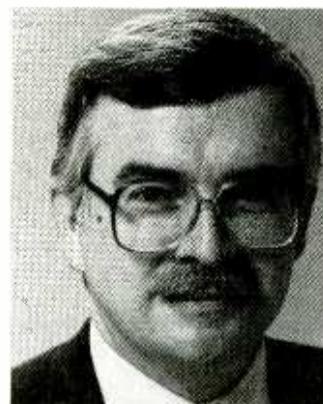
Just before two-year WCCO/Minneapolis Director/Broadcast Operations Vic Bremer left to become WBBM (AM)/Chicago's Director/News & Programming, he shared his thoughts on why Full-Service WCCO is such a powerhouse.

"We're pretty distant from another major metro," he explained. "Milwaukee is about 330 miles away. People kept moving from rural areas to the metro and didn't change stations — they stayed with WCCO. It's only recently that we've had significant competition, and FM took a lot longer to take hold here. WCCO has been able to reach out into the grass roots community. People treat the station like a buddy."

### Programming Smorgasbord

According to Bremer, the Scandinavian and German influences in the area have an impact on many programming aspects. But classifying WCCO is difficult.

"It's hard to say what we are because we do so many different things," Bremer remarked. "What we do would not work in most other cities. Other programmers look at our shares, try to copy us, and fall on their faces. This station will re-



Vic Bremer

main the dominant force here for decades."

The incredibly low turnover in WCCO's on-air staff is seen as a major advantage: the average length of tenure within the AFTRA unit is 16 years. Morning men Charlie Boone & Roger Erickson have logged 25 years. Tim Russell (10am-noon) has been with the company approximately 15 years, and Ruth Kosciolak (noon-3pm)

joined seven years ago. Steve Cannon (3-6pm) has been on board for 20 years, and Howard Viken and Joyce Lamont are both 40-year WCCO vets.

Music isn't a high priority item. Bremer noted, "Cannon hasn't played a song in two years. He loves to talk, and people love to listen. If we play four songs per hour middays, that's a lot. It's safe AC — not raucous. We've saved lots of money by running ASCAP songs in certain hours and BMI songs in other hours."

### The More The Merrier

In addition to the Vikings, WCCO airs the Twins and University of Minnesota football/basketball. "The Twins are very important to us. The Gophers aren't as big a draw as before because of television. I think KSTP-FM (which carried the Vikings for three years) is happy we have the Vikings back so they can play music."

The number of people who help deliver WCCO's monster numbers might shock some — 100. In sales alone, Bremer said, "There are a dozen AEs, a vendor specialist, a sports specialist, a local sales specialist, two managers, and a support staff."

## Winter Ratings Recap

The following market recap compares the leading ACs' winter '88/winter '89 Arbitron and Birch performances:

	KSTP-FM	WCCO	WLTE
Arbitron 12+	9.4-8.7	16.9-16.3	5.9-7.3
Birch 12+	8.7-7.9	17.2-15.8	5.0-4.6
Arbitron 25-54 Rank	1/2	2/1	4/3
Birch 25-54 Rank	(tie) 2	1	7
Winter '89			



WALT LOVE

# KJLH Keeps Cookin'

Listener Rapport And 'L.A. Sound' Pay Off

The Los Angeles market continues to be a tough nut to crack for all five of its UC stations. Low signal power remains the format's biggest obstacle, and only KJLH has been able to consistently post numbers above a two share among persons 12+ in both Birch and Arbitron. PD Cliff Winston talked about the local UC arena and some of the reasons behind KJLH's staying power.

## 'Kickin' Butt'

KJLH's latest winning performance wasn't quite as good as Winston hoped it would be. "I really thought we'd get into the threes this time out, but you just never know what's going to happen," he said. "With the advance numbers we don't know about the sampling yet, but the signal hinders all of us in this market more than anything else. Our presentation is excellent. But when you can't reach all the people, you can only expect to accomplish so much.

"However, within our arena, we're kickin' butt. We share quite a bit of audience with the other Black stations, but the station that has the most stable presentation and image in the community isn't affected by audience shifting from book to

## L.A.'s Menu

Here are the fall-winter ratings for L.A.'s urban outlets:

Birch		
	Fall '88	Winter '89
KPWR (CHR)	9.2	9.1
KIIS-FM (CHR)	7.6	7.9
KJLH (UC)	2.8	3.2
KDAY (UC)	1.6	1.6
KIIS-AM (UC)	.5	1.4
KACE (UC)	1.4	1.1
KGFJ (UC)	.8	.8

Arbitron		
	Fall '88	Winter '89
KPWR (CHR)	7.2	6.4
KIIS-FM (CHR)	5.8	6.2
KJLH (UC)	2.3	2.3
KACE (UC)	1.4	.9
KIIS-AM (UC)	.7	.9
KGFJ (UC)	.6	.6
KDAY (UC)	1.2	.6

book."

According to Winston, KJLH outdistances the competition partly because of its rapport with the audience. "From day to day, week to week, and month to month, we're more consistent and visible. If your station is going to win, then it has to be consistent.

"We never lose the desire to do better than we did previously. Some of the competing stations seem to lose that desire periodically, [and it's evident] in the way they sound."

## Image-Building

KJLH didn't stage any big money giveaways during the winter sweep. Instead, the station held its first annual 'Maximum Music Jam,' a free concert for listeners featuring several UC acts. "It gave us a lot of positive exposure throughout the entire city, not just in the black community," recalled Winston. "We had an overflow crowd and thousands of others asking how to get tickets.

"We're the UC contest station; contesting has become part of our

## Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



LOVE SAW IT — Superwoman Karyn White stopped by the land of "Kindness, Joy, Love, and Happiness" — better known as KJLH/L.A. — to chat with PD Cliff Winston (l). Just glad to be there were Asst. PD David Haywood (second from right) and Warner Bros. Promotion Manager Junious Taylor.

image. This is Hollywood, and contests help you sell yourself. [It's not that] the other Urban stations can't or won't do a better job in the future, but this time, we outgunned them."

Winston analyzes each book carefully. "There's always a reason why you went up, went down, or stayed the same. And there are times you just can't make sense of any of it, but we continue to make the effort. I look into our audience's lifestyle, and its perception of our station. Programmers have to pay close attention to perception."

## L.A. Music

KJLH's rapport with listeners influences its on-air approach. "We play hits," Winston says, "and at the same time we depend on the audience to give us input. People know we want to know what they think.

"We sound like a major market Urban station, but we're an L.A. station. We have a pretty high-profile morning show and a lot of



BIRTHDAY BOYS — Johnny Kemp (l) stopped by KJLH to chat with PD Cliff Winston and promote his single, "Birthday Suit."

music sweeps. Our music is L.A. music, not the stuff you might hear on an Urban station back in Detroit, Cleveland, New York, or Washington. While they're playing some house tune, we might be playing Sade's 'Stronger Than Pride.'

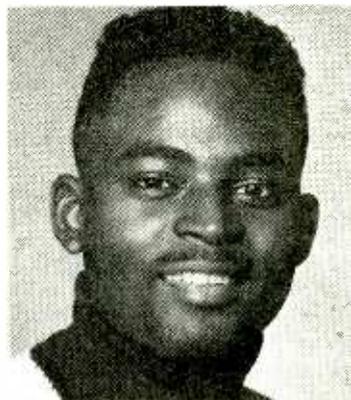
"We're into sunny skies, smooth

ride, less stress, and a bright outlook for the day. We help deliver that to this city through our music. Remember, L.A. is also a state of mind. It's about the sun worshippers, easy livin', and that special somebody to love. Add your favorite music to it, and you've got a wrap."

## ACTION

Pam Wells, former KACE/Los Angeles evening personality, moves to WHRK/Memphis to handle middays... WUSS/Atlantic City has appointed Maurice Singleton OM/PD from KXZZ (Z16)/Lake Charles, LA... Deloris Washington has been appointed WQIM/Montgomery News Director, replacing Felicia Williams. Also, 'QIM seeks midday and evening personalities as well as parttimers, all with a minimum of two years' experience. T&Rs: Roshon Vance, OM/PD, Pratt Plaza Mall, Prattville, AL 36067.

WKYS/Washington afternoon driver Candi Shannon moves to crosstown WHUR as Gerry Bledsoe's morning co-host... Jody Cross departs WXYU/Lynchburg, VA for the over-



Captain Kris McClendon

night shift at across-the-hall WJJS... WTMP/Tampa has hired Boo Baron to fill the morning vacancy, freeing PD Chris Turner to concentrate on programming. Also, Mark Van has been named Asst. PD and adds afternoon duties... WAMO/Pittsburgh adopts the moniker HOT106FM.

## Lineup Changes

WJLB/Detroit has added a trio of air personalities to its weekday schedule: Gerald McBride from crosstown WLBS handles middays; "Captain" Kris McClendon from WDJY/Washington sails in for afternoons; parttimer VanNiece has been promoted as host of "Night Moods," 10pm-2am.

WOCQ (OC104)/Ocean City, MD has a new lineup: Paul Butler, mornings; Al Thomas, middays; PD Scott Jantzen, afternoons; "Wookie" Man, evenings; and Marilou, overnights.

## Events

KKDA (K104)/Dallas fly jock Tom Joyner accepted Mickey Mouse's invitation to broadcast live from Orlando during the grand opening of the new Disney/MGM Studios Theme Park.

The United Negro College Fund will receive \$1000 from the Ampex Corporation in the name of 2 Live Crew. The gift will be presented in recognition of the group's Ampex Golden Reel album award, earned for their "The 2 Live Crew Is What We Are."



VanNiece



Gerald McBride

## UC DATA BANK

### VCR Viewing

VCRs are currently found in 57% of the nation's households. Among blacks, VCR ownership levels have reached 44%. However, there are several differences between the viewing habits of black and white VCR owners, as follows:

#### Recorded TV Programs In Last Month

Blacks	44%
Whites	51%

#### In Last Week

Blacks	32%
Whites	39%

#### Viewed Films On VCR In Past Month

Blacks	55%
Whites	62%

#### In Last Week

Blacks	47%
Whites	45%

#### Recorded Films In Past Month

Blacks	29%
Whites	34%

#### Only Viewed Films

Blacks	26%
Whites	27%

#### Only Recorded TV Programs

Blacks	15%
Whites	17%

Source: Newspaper Advertising Bureau, Inc.

**believe what  
you hear!**

LAST WEEK:  
URBAN CONTEMPORARY  
***BREAKERS***

THIS WEEK:  
URBAN CONTEMPORARY  
CHART

DEBUT **36**

81 UC REPORTERS — 85%  
CONVERS ON FACTOR: +19

**i t ' s r e a l**

THE NEW RUNAWAY SMASH SINGLE FROM

**JAMES  
INGRAM**

PRODUCED BY GENE GRIFFIN FOR S.R. PRODUCTIONS FROM THE ALBUM **IT'S REAL**



© 1989 Warner Bros. Records Inc.

Management: Barry Hankerson / THE MIDASBET GROUP



LON HELTON

## Winter Ratings Highlights

Here's a salute to a few of those celebrating historical highs and number one rankings in the recently released winter book. Comments are based on Arbitron 12+ figures, with fall and winter Birch 12+ numbers following the commentary.

**Austin:** KASE is still on top. Though off 14.9-13.4, it's still the only station in double digits. It also remained atop the 25-54 heap.

Birch: 15.6-16.3.

**Birmingham:** WZZK-AM & FM notched its best book since summer '87, jumping 14.7-17.5. In first place for the third consecutive sweep — and four of the last five — 'ZZK holds a seven-point lead over number two. In 25-54, it added almost six shares and came up just short of a 22 share.

Birch: Combo: 16.5-16.6.

**Charlotte:** WSOC-AM & FM, though down 16.2-13.1, still finished first in the 12+ race. It also led in the target. WLVK was up both 12+ (5.6-6.1) and 25-54. It's in fifth place, six shares behind the 'SOC combo.

Birch: WSOC-AM & FM: 12.3-15.0. WLVK: 8.9-6.4.

**Chicago:** WUSN, posting its second consecutive share in the threes for only the second time as a Coun-

try outlet, had the best 12+ in its history, moving 3.0-3.4.

The 25-54 share jumped over a point for the highest number ever in the demo as well. It moved 15-8, 25-54 rank.

Birch: 3.1-4.5.

**Detroit:** WWWW had the best 12+ and 25-54 numbers in its history. Moving 4.7-5.2 12+, this was only the second time it reached a five. The last time was fall 1981's 5.1, during the height of the "Urban Cowboy" fad.

WWWW leads the market 25-54. With sister WCXI, the pair is number two in town 12+.

Birch: WWWW: 4.5-5.1. WCXI: 1.2-1.3

**Grand Rapids:** WCUZ-FM jumped 6.9-8.0 and into a first place tie.

Birch: 5.9-8.7.

**Greensboro-Winston-Salem:** WTQR again was the 12+ winner despite slipping 16.8-15.1 — its lowest 12+ since summer '86 14.6.

On a more positive note, WTQR added almost a half share to its 25-54 totals, again good for the market lead.

Birch: 18.0-16.2.

**Greenville:** WESC-AM & FM posted its third consecutive up book (11.4-12.4-13.7) for first place in the market.

It tied for those honors in the demo.

Birch: Combo: 11.6-10.9.

**Houston:** KIKK-FM, though engaged in one of the fiercest head-to-head Country battles in the nation, tied for first as it added two shares, 6.8-8.8. The .6 chipped in by KIKK-AM gives this Viacom outlet the nod here. KILT-FM was also up 4.6-6.4, good for third place, 12+.

In 25-54, KIKK-FM was number one and KILT-FM number two, 1.4 points behind. (The KIKK combo leads by 1.6 25-54 shares.)

Birch: KIKK-FM 8.7-9.1, KILT-FM 7.0-6.9.

**Kansas City:** WDAF continued its incredible dominance of this market with another number one showing, moving 11.0-12.7. It was the fourth time in the last five sweeps the station hit the 12s, 12+.

Though off .1 in the demo, 'DAF still was on top. Number two, less than a half share back, was Coun-



Las Vegas's number one entertainer Wayne Newton (l) presents a gold #1 to KFMS-AM & FM OM/morning man Doug Shane, in honor of the stations' number one showing in the winter '89 Arbitron.

try competitor KFKF.

Birch: WDAF: 11.3-13.1. KFKF-FM: 7.1-7.6.

**Knoxville:** WIVK-FM still reigned, up 29.1-29.5. It also won the target by more than 17 shares.

Birch: 36.0-32.5.

**Las Vegas:** KFMS-AM & FM took the 12+ crown in glitter city, rolling 11.4-13.2. The only station in double digits 25-54, it added more than a point — also good for the demo lead.

Birch: Combo: 12.0-12.2.

**Louisville:** WAMZ made it an entire year on top. Posting its third straight 17 (though off 17.2-17.1), it was number one for the fourth consecutive book. WAMZ also took 25-54 honors, almost five shares ahead of the number two finisher.

Birch: 13.2-14.7.

**Oklahoma City:** KXXY-AM & FM was up 13.9-14.1 and number one for the fifth consecutive book. In 25-54, it was six shares ahead of second place, and the FM was the only station in double digits.

Birch: Combo: 12.0-12.2.

**Phoenix:** KNIX, despite a direct FM rival for the first time in years, held the 12+ lead, 12.5-11.1. The combo was down 14.0-12.3. Challenger KMLE debuted with a 2.5.

Among 25-54s, KNIX was number one, more than seven shares ahead of second place and over 14 shares ahead of KMLE.

Birch: KNIX-AM & FM: 13.4-14.4. KMLE: Debut 1.8.

**Raleigh:** WQDR posted the best 12+ in its Country history, moving 8.8-9.3 (up from 7.4 last winter). And it was the 12+ market leader for the very first time. WQDR also rang up its best ever 25-54 share, good for the top ranking. It was up in the demo by .7 over the fall and almost two shares over last winter.

Birch: 9.8-7.6.

**San Antonio:** KCYY proved last book's leap to number one was no fluke, reclaiming the top spot once again, though slipping 10.3-9.5. The only station to post double-digit 25-54 shares, it leads the number two station by more than five points.

Birch: 9.5-9.5.

## HAVE YOU HEARD

AC Editor **Mike Kinoshian's** recent recap of April Fool's stunts prompted a call from WOKD/Arcadia-Port Charlotte PD **John Canterbury**. Seems the week prior to April 1, a rumor was circulated that the station was being bought by **Willie Nelson**. On the big day, the "new" calls "WILE" were debuted — complete with "Willie 98" jingles and an "All Willie, all the time" slogan. Canterbury says he amassed all of the Willie product he could in an effort to see how long he could go without repeating. The result was five and a half hours of continuous Willie — with duets, of course.

### People News

**Dennis Jones** is the new WCHY/Savannah GM . . . **Buddy Baker** joins WCTQ/Venice-Sarasota as Station Manager . . . **Phil Williams** has been upped to PD from MD at KYKR/Beaumont, TX as **Tom Church** exits. Williams is looking for a morning man. He'll continue as MD . . . **Joey Mitchell**, KRAK/Sacramento's morning man celebrating his 14th year with the station, has signed a new six-year deal that will make his show the longest running in that city's radio history.

KNFO/Waco MD/PM driver **Sam McGuire** has been promoted to PD as current PD **Robert Hallmark** departs for a similar post at KISJ & KZZE/Brownwood, TX . . . **Chuck Reynolds**, from 92 Star/Baltimore, is the new OM at WTJS & WTNV/Jackson, TN . . . WSM-FM/Nashville evening personality **Larry Pareigis** has been named Music Coordinator for both WSM-AM & FM.

**Art Opperman** moves from KTWN/Texarkana, TX to KUAD/Windsor, CO



Larry Pareigis

for evenings as **Jack Daniels** . . . **Gene Harris** joins KRKT/Albany, OR for middays from KKSJ/Portland replacing **Blake Robinson**, who left for WAXX/Eau Claire. **Cliff Anderson**, ex-KNTP/Newport, OR, takes on KRKT evenings . . . **Ross Whitamayer** to WKHK/Richmond as Production Director/middays from crosstown WQSF . . . **Beth Christy** has been upped to middays from weekends at WZPR/Erie.

WMMN/Fairmont, WV PD **Steve Dallas** has moved to WIVK/Knoxville in the promotion and marketing department . . . **Bonnie Bennett** is the new WYYD/Roanoke Marketing Director . . . **Pat Braddick** is now KSON/San Diego's Asst. Promotions Director . . . **Ron Reams** has joined WZZK/Birmingham as news reporter/anchor.

WVVA/Wheeling was honored for the third straight year by the Ohio AP for its "Outstanding News Operation," large market.

"Absolutely  
The Most Country Music  
Allowed By Law."

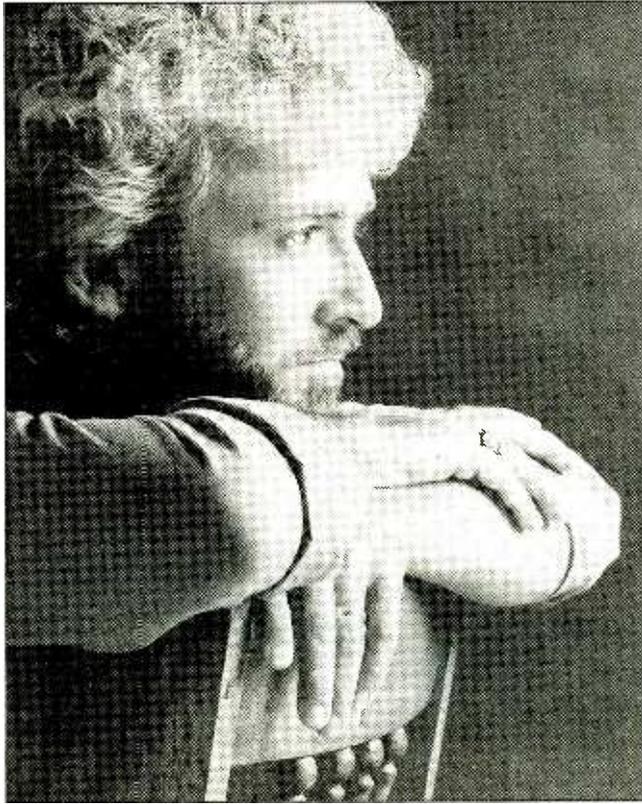


- ✓ The best change of pace on the radio.
- ✓ Back-to-back country favorites.
- ✓ Easy to find at 98.7 FM and 1390 AM.
- ✓ A great new way to start your day with Jim and Mary, quick news updates, weather with Gordon Barnes...and lots of great country music!

WMZQ  
98.7FM 1390AM

We'd love to hear from you! Write WMZQ, 5513 Courthouse Avenue, N.W., Washington, D.C. 20015. Or call 202-62-8383.

The above item, which contained a "WMZQ Lucky Number," appeared as a page in 2.22 million Washington, DC phone books. Each weekday morning, that day's prize and the hour it would be given away were announced. If a listener's lucky number was read at the designated hour, he won the prize by being the first caller. Among the prizes: three Jeep Cherokee Sports, two Eagle Premiers, four Erols home entertainment systems, four \$1000 shopping sprees, and four trips for two to Orlando.



# KEITH WHITLEY

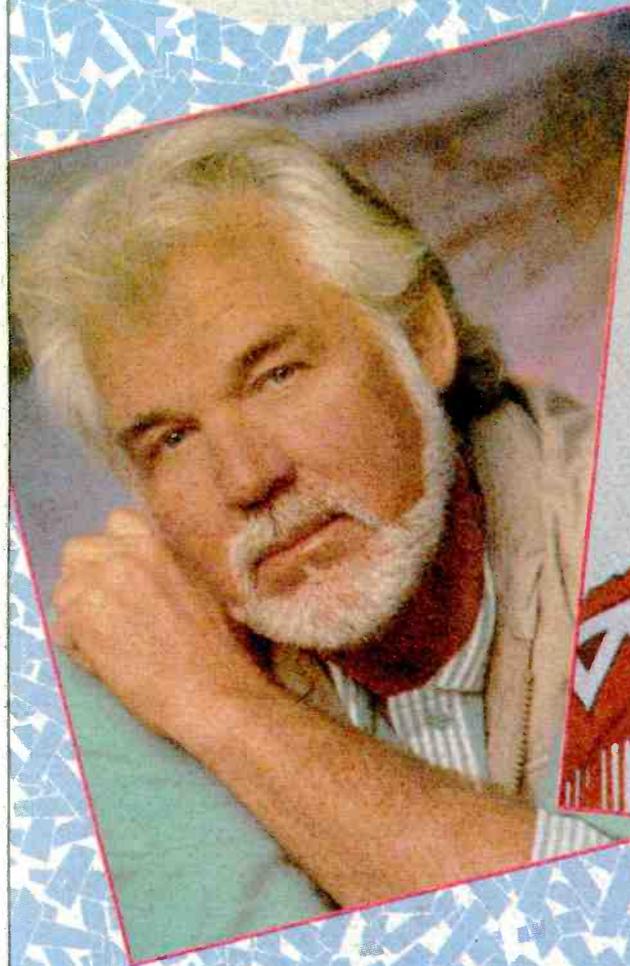
1955–1989

*“I’ll put this cloud behind me  
That’s how the man designed me  
To ride the wind and dance in a hurricane  
No, I’m no stranger to the rain.”*

**SOMETHING INSIDE SO STRONG:**

# KENNY, & DOLLY & WILLIE

**IN CONCERT**  
THE WEEKEND OF MAY 26



Featuring selections from Kenny Rogers' new Reprise LP  
*"Something Inside So Strong"*  
as well as some of your all-time favorites  
from Kenny, Dolly and Willie.

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## Step One Goes Direct With Marketing

Independent labels, finding it increasingly difficult to garner exposure for their product, are exploring alternative avenues of promotion and marketing. Step One Records, for example, has realigned operations to widen its sales base through direct radio and TV spots, offering profit-sharing benefits to participating stations.

Larry Nelson, director of the company's new TV and radio marketing department, and his assistant, former Director/National Promotion Sharon Pennington, are conducting a per inquiry campaign. Instead of buying ad time, the label provides radio and TV stations (local and cable) with company-produced ads listing 800 numbers for each station and each individual package. Stations can run the ads at their discretion, and buyers call the number to order product. Participating stations receive a percentage of each order's sale price (usually around 25%); an independent 800-number service company handles the accounting.

Presently, three-volume sets by Faron Young, Kitty Wells, and Ray Price are being offered for \$19.95 on CD, cassette, and LP. Accord-

ing to Nelson, response to the PI marketing method has been good, with approximately 50 stations expressing interest. For more information, contact Nelson at (615) 252-3009.

### Nashville Notes

- Epic/Nashville artist Russell Smith journeys to Alaska to perform benefit concerts for the towns of Cordova and Valdez, which were hit hardest by the recent oil spill. Smith will be joined by Hobo Jim, a well-known Alaskan singer/songwriter. Profits from the concerts will be used to assist National Public Radio affiliate KCHU/Valdez, which went bankrupt trying to give complete coverage of the oil disaster.

- Lee Greenwood was recently asked by President George Bush to rewrite his song, "God Bless The



**RABBITT TAPPED FOR PABST** — Eddie Rabbitt and Pabst Blue Ribbon Beer have signed an endorsement agreement for 60-second musical radio spots to air in late spring. Shown at a rehearsal (l-r) are Rabbitt's manager Stan Moress, Asher/Gould's Fred Schiller, songwriter/producer Mark Cashman, Rabbitt, and arranger Richard Levinson.

USA," for Canadian Prime Minister Brian Mulroney's visit to Washington, DC. Greenwood has done just that, but studio time and production took a little longer than anticipated, so the song wasn't recorded until last week. The Gatlins sang backup for Lee at the House Of David recording studio.

- Sugarhill Records will rerelease eight of Townes Van Zandt's early LPs from 1968-78, recorded on Tomato, Poppy, and Heartland. The long-unavailable records will be in stores by June.

- Restless Heart spent a day at Emerald Sound Studio recording two commercials for Miller Beer. The Oak Ridge Boys were also at Emerald for overdubs on their next LP ... Paul Overstreet sings backup on both Tanya Tucker's and Marie Osmond's current album projects ... The O'Kanes have an LP on the way for CBS tentatively titled "Pretty Little Angel," with no release date yet.

### The Mouth Is Sued

Flying Burrito Brothers John Beland and Gib Guilbeau are suing Morton Downey Jr. for \$1 million, charging non-payment of royalties on a song they say Downey commissioned for his TV show. The two songwriter/performers allege Downey has claimed to be a half-writer of the song and has published it under the auspices of his own company, America Music Publishing, Inc. In the meantime, BMI has frozen all payments to Beland and Guilbeau.

Becky Hobbs's "All Keyed Up" LP, which was issued by MTM Records, will be reissued on her new label (RCA/Nashville) with some new songs added. The Beckaroo just bought a tour bus which soul singer Terrance Trent D'Arby once used for touring.

— Debe Fennell

## NASHVILLE IN MOTION

Veteran booking agent George Malard joins Bobby Roberts Entertainment following his departure from the Jim Halsey Co. ... Clay Myers, formerly of Maypop Music Group and Don King Music, has joined Malaco Music Group/Nashville to head the creative services department ... Rockabilly artist Marty Stuart signs with MCA/Nashville.

Naomi Judd was married to long-time boyfriend Larry Strickland on May 6 in a private ceremony in Nashville. Singer/songwriter Tom Grant married Morgan Music Group GM/par-

alegal Beverly Vowell April 14 in Nashville.

Congratulations to Ricky Skaggs and wife, Sharon White, on the birth of Lucas Buck Skaggs, and to Oak Ridge Boy Richard Sterban and wife Donna Summer on the birth of daughter Lauren Nicole.

### For The Record

Last week's issue incorrectly stated that Johnny Lee had signed with Charles Dorris & Associates. Lee is still booked by Variety Artists, and Johnny Russell has signed with Dorris.

### NEW ARTIST FACT FILE

## Mary Chapin Carpenter

Age: 31

Born: February 21, 1958 in Princeton, NJ

Place Called Home: Washington, DC

Current Single: "How Do"

Current Album: "State Of The Heart," to be released June 13

Record Label: Columbia

Producers: John Jennings & Mary Chapin Carpenter

Management: Tom Carrico/Studio One Artists

Booking: Buddy Lee Attractions

Favorite Artists: Judy Collins, Steve Earle, Lyle Lovett, Guy Clark

Album Attractions: "This Shirt," "How Do," "Slow Country Dance"

- **Background:** Mary Chapin Carpenter says her father "got sick and tired" of hearing her practice the guitar at home, so he encouraged her to try out at a local club's "open mike night." Carpenter was soon a regular in the Washington, DC club scene and, as is evident in her lyrics, became an observer of life at its best, worst, and all things in-between.

- **Signing:** Columbia/Nashville purchased Mary Carpenter's first LP, "Hometown Girl" (already completed) — just in the nick of time, as it turned out. CBS VP/A&R Larry Hamby, visiting Washington to see another artist, was given her LP by Carpenter's new manager Tom Carrico. On the eve of signing with an independent label, Carpenter received an offer from CBS and accepted.

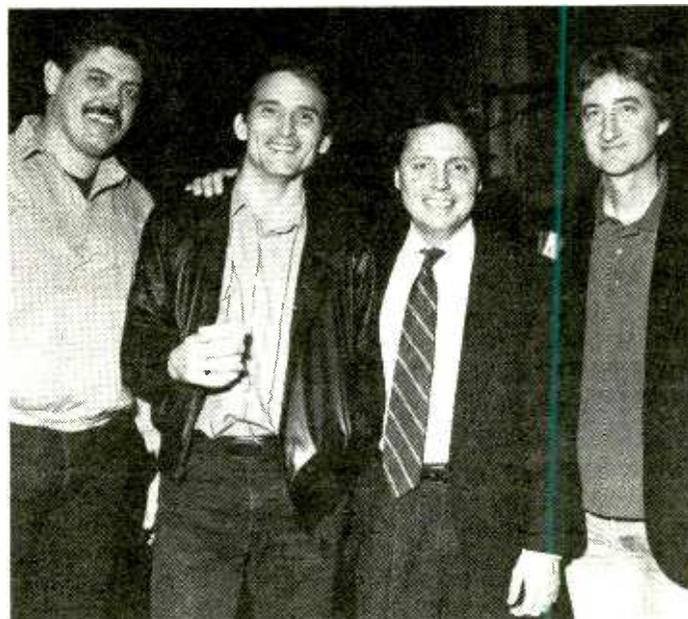
- **Songs:** Carpenter wrote all the songs on "State Of The Heart"



Mary Chapin Carpenter

except "Quittin' Time," by Robb Royer and Roger Linn. As evidence of her songwriting strength, Carpenter swept the Washington, DC Wammie awards recently, winning eight of the ten awards for which she was nominated. She won Artist of the Year for the second consecutive year and was chosen as Best Songwriter for 1989.

The New Artist Fact File spotlights artists appearing on the Country chart for the first time.



**GILMORE HITS HIGHTONES** — While Jimmie Dale Gilmore was completing tracks for his upcoming second LP on Hightone Records, BMI's Jody Williams dropped by to say howdy. Pictured (l-r) are album co-producer Lloyd Maines, Gilmore, Williams, and Hightone's Bruce Bromberg.



**WARINER MAKES MAGIC** — Steve Wariner, performing in Houston, gave a special music and magic show for patients at the Texas Children's Hospital. Pictured with Steve is hospital volunteer Linda Lee.

## AIR ANECDOTES

OLYMPIA BROADCASTING NETWORKS, producers of national radio programming including "JOHN MADDOEN'S SPORTS QUIZ" and the "ROCK" and "CONTEMPORARY LIBRARY SERVICE" is currently searching for original comedy material for radio use.

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Send samples (cassette or 7 1/2 ips reel to reel) to:  
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\* KC's 3 P-1 CHR's...All Dayparts...Q104, Power 95, KXXR...\$7 (both tapes \$12)

\* Washington, D.C. Mornings...AOR's WWDC, WCXR...AC's WLTT, WASH...CHR's WAVA, WPGC, WRQX...\$7.

\* D.C. CHR War...All Dayparts...WAVA, WPGC, Q107...\$7 (both tapes \$12)

\* KFRC/SF '74-78 Composites (\$9) 1980-82(\$9)(both tapes \$15)  
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### "Phantastic Phunnies" ©

"Phantastic Phunnies will certainly help you with your show or presentation!" (Gary Owens, radio & tv personality) "Phantastic Phunnies is funny, topical, and consistently on target!" (Gene Perret, tv producer, Bob Hope's head writer) "My 4 million listeners think Phantastic Phunnies is absolutely terrific." (Marc Rogers, Radio Taipei, Taiwan)

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## SHOW PREP



Friday  
May 19  
1989

Brad Messert  
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Birthdays ☆☆☆☆☆☆☆☆☆☆

Bill L. Lawrence, Jr. 32. Deceased forward since 1962, but NBA in retirement 1966.  
Steven Marco Pines 33. Stars in the TV daytime soap "The Young and the Restless". Son of former President Gerald and Betty Ford.  
Francis Lombardo 49. Business executive specializing in de-unionizing utilities.  
David Harrison 54. Co-hosted "Good Morning America" 1975-1987. Before that he played soccer roles as "Lucas Tanner, M.D." and "The New Doctor."  
Joe Lussier 55. Co-anchor and associate editor of "The MacNeil-Lehrer Report" on PBS since 1975.

### Trick Question

Who said everybody's phone for \$5 is a scam? *It's just a scam in Berlin.* - John Hancock, Richard Nixon, Albert Einstein, Bugs Bunny or George Washington?  
Essential and available for \$3 and phone for \$5 for charity in 1990.

### Next time you think of your dog as "a dog's animal" just remember who he's got working for him.

My wife says she needs an outside toilet. I'm considering buying her a lawn mower.  
This gawdier price-like business is getting out of hand. I haven't paid \$1.50 a gallon for anything since I bought my car in Florida.

What Day - 236 To Go  
- Various Day in China, Madras  
- Columbus Trans-Atlantic Day in USA  
- President Dwight D. Eisenhower  
- Full Power Month Anniversary

### Today in History

The Supreme Court ruled in 1985 that states don't need court transcripts to look down on pay fields from employees - the so-called Eye in the Sky ruling.

25 years ago, America complained publicly that our diplomats in Moscow had found more than three dozen microphones hidden in the U.S. Embassy there.  
Tokyo was attacked by about 400 American B-52 Superfortresses in 1965. On their way toward the 52 dropped bombs into the harbor and sea lanes.  
King Henry the 8th had his wife's head chopped off in 1536 on the Tower Green in London. He was convinced Anne Boleyn had been unfaithful. She was the mother of the future Queen Elizabeth I.

### Coming Events

Armed Forces Day tomorrow.  
Today then Sunday - of Building Horse Sale of wild horses for rodeo in Halls City, MT. or 1995-1997 Chevy Chevelle Car Show at Pigeon Forge, TN.

### TODAY

Trick Joke: called "the wackiest event in America" with original jokes laughing down a ramp into an outdoor pool in Gresham, Oregon.  
North American Small Boat Show, Newport, Rhode Island.

This Month  
- Obit: Ambrose - Barber - Pines -  
- Home Decorating - Men's Health -  
- Bikes - Physical Fitness & Sports -  
- Reader Sleep - Food Health -  
- Antiques - Better Hearing -  
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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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Enjoy financial security, independence, & satisfaction. As a broadcaster, you already have the highly marketable skills necessary to be a communications consultant, a seminar leader, and/or a high priced public speaker.

Forget worries over "getting fired," or "not making progress." You can make monster money, and do it the right way. Your way. That feels so good, you may do radio "on the side" from now on.

One day seminar, early June, shows you how. Optional second day gets you started doing freelance radio & tv commercials.

Personal instruction by national voice-over performer Dick Summer ... former WNBC, WNEW, ABC, Westwood One, NBC, etc. Money back guarantee. Possible opportunities with our organization if you are very, very good ...

**CALL SUMMER SEMINARS — (516) 654-0747**

### EAST

Radio News Anchor/Reporter with minimum one to two years' experience. T&R: Matthew Popecki, WAHT, Box 15, Lebanon, PA 17042. (5/19) EOE

Parttime opening at WVVE/"The Wave." Beginners welcome. Board work and some on-air. T&R: Jon Weston, Box 97, Mystic, CT 06355. (5/19) EOE

Morning News co-anchor position now available at WFOX/Atlanta. Creative writing, plus contribution to morning "fun." T&R: Greg Black, 2000 Riveredge Pkwy, Atlanta, GA 30328. (5/19) EOE

Staffing NAC for all shifts/MD/Production slots. Low key yet bright. NAC experience helpful but not necessary. T&R: 11 W. Glen Circle, Media, PA 19063. (5/19) EOE

Top Western Maryland CHR seeking PM driver with solid production. Females encouraged to apply. T&R: Tim, Box 1644, Cumberland, MD 21502. (5/19) EOE

Wanted: Salesperson who is a disciplined street fighter for small Pennsylvania market. Resume: WTIV, Robert Sauber, Box 184, Titusville, PA 16354. (5/19) EOE

News Anchor/Reporter: Immediate fulltime opening. T&R: Ed Corwin, WGNV, Box 3591, Newburgh, NY 12550. (5/19) EOE

Regional Country leader looking for experienced newperson and entry level announcer. Females encouraged to apply. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532. (5/19) EOE

NY Metro AC seeks parttimer to run Saturday night satellite show and weekend overnight fill-ins. T&R: WFAS-FM, Box 551, White Plains, NY 10602. (5/19) EOE

Afternoon Drive position open for good AC communicator. T&R: WLBR, Box 1270, Lebanon, PA 17042. (5/19) EOE

Promotions coordinator sought for Top 50 CHR outlet in New Jersey. Send portfolio to: Mr. Jefferson, Box 100, Toms River, NJ 08754. (5/19) EOE

Delaware AC seeks afternoon driver. Mature attitude, production skills and experience. T&R with salary requirements: Tim Hopkins, Box 324, Milford 19963. (5/19) EOE

Looking for experienced parttime personalities for New England's new CHR. Minorities encouraged. T&R: Wes McShay, FUN 107, 220 Union Street, New Bedford, MA 02740. (5/19) EOE

Morning Anchor/Reporter sought for WPGC-AM in Washington, D.C. Sound knowledge of current national business required. Resume: 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (5/19) EOE

Volunteers needed for college radio station in Long Island. Contact: Joe Allen, WBAU, Box 365, Garden City, NY 11530. (5/19) EOE

Top Country outlet in Southern West Virginia now accepting applications. T&R: Bob West, PD, Box AB, Beckley, WV 25802. (5/19) EOE

Talented morning personality with adult style wanted for Baltimore's Classic outlet. T&R: 100 GRX, 540 Belvedere, Suite 204, Baltimore, MD 21212. (5/19) EOE

## WBUF

fm 93

#### BUFFALO'S FM/AC LEADER IS LOOKING FOR A GREAT MORNING SHOW!

The person we're looking for is warm & friendly, enjoys outside appearances, spends hours each day preparing a show loaded with topical, contemporary humor and audience interaction via the phone.

The person we're looking for is ready to join a stable organization of professionals in one of America's truly great places to live. The person should enjoy watersports, skiing, NHL Hockey and NFL Football among other things.

Interested? Send me a tape, resume and letter with your thoughts on what a great AC morning show is all about.

**Larry White, VP/GM**  
**WBUF-FM**

**715 Delaware Ave.,**  
**Buffalo, NY 14209**  
**(No Calls Please. EOE)**

#### AC Morning Air Talent Wanted

Are you Warm, Topical, Relatable & Witty? You could be just what we're looking for. Tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, Box #485, Los Angeles, CA 90067. EOE

#### CHAPMAN CONSULTING SERVICES

TOMORROW'S IDEAS...FOR TODAY'S RADIO!

Chapman Consulting Services is looking to expand its talent database for possible openings nationwide. Country experience not necessary. Send info yesterday to P.O. Box 30301, Cincinnati, OH 45230.



#### BROADCASTING UNLIMITED INCORPORATED MORNING TALENT

Major New England AC has opening for bright, interesting personality. Do you like being involved? Do you enjoy putting today's topics on the air? Do you want to win? Tape, resume, one page of your philosophy to Broadcasting Unlimited, 35 Main Street, Wayland, MA 01778. Please no calls. EOE

#### Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



**HotLine**

#### R.M. LOWRY & CO.

#### NEEDED: OPS MGR

with soft AC/EZ track record top 75 market. Promotionally-active, music-aware, people-oriented, computer-comfortable. T & Cassette only to Lowry & Co., 5888 Onyx Ave., Scottsdale, AZ 85253. EOE. NO CALLS.



#### DeMers Programming/Marketing

We're looking for the industry's best and brightest. If you're a Program Director, Air Talent or Morning Personality with ambitious immediate or future plans, we'd love to hear from you.

DeMers Programming/Marketing consults great stations across the country in Classic Rock, AOR, Classic Hits and AC formats. We help build winning teams and we're always looking for the best players.

We have clients in Midwest and Northeast markets with immediate openings.

Let us hear from you. Tapes & resumes to: DeMers Programming/Marketing Consultants 617 Newcomen Road Exton, PA 19341. EOE M/F

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

You Can Depend On...



50,000 watt clear channel AM seeks NEWS PROS for future openings. We are Rochester's full service News Leader. If you want to be part of a great news team, send your best work to:

**Jeff Howlett**  
**Operations Manager**  
**WHAM**  
**P.O. Box 40400**  
**Rochester, N.Y. 14604**

EOE



WANTED TALK JOCKEY/TALK SHOW HOST for high energy, contemporary AM-drive talk-block with heavy information, interview and telephone segments. AC Talent who can do great AM-drive show without records encouraged. Send tape and resume to **Bill Brady, Program Director, WSPR, P.O. Box 1270, Springfield, MA 01102-1270.** EOE

#### Top 75 Market Morning Drive

You really love oldies, personal appearances, and are a true personality. If you are tired of moving around, and willing to work hard for decent compensation, we need to hear from you! Only experienced professionals need apply. Send aircheck, resume, and production samples to: Radio & Records, 1930 Century Park West, Box #482, Los Angeles, CA 90067. EOE  
All inquiries will be treated confidentially.

#### HOW TO MAKE BIG MONEY

IN VOICEOVERS! You'll learn how to make more money in a day than you do in a week! 1-Day seminar Sunday May 21 in NYC. Covers: marketing, technique, demo tapes, everything you need to do commercials and industrials. For details call toll free (800) 333-8108, or in N.Y.C. (212) 369-3148. Or write Berkley Prods., PO Box 6599, New York, NY 10128-991.

Experienced morning personality AT for Northeast oldies station with Full-Service morning show. Should also be capable of making personal appearances. Send tape and resume to Radio & Records, 1930 Century Park West, Box #489, Los Angeles, CA 90067. EOE

News Personality — must be creative with ability to interact with on-air personality. Capable of handling multi-faceted news block in morning drive. Major market. T&R to Radio & Records, 1930 Century Park West, Box #480, Los Angeles, CA 90067. EOE

#### Moonlight with Davis Deejays!



If you live in the Baltimore/Washington area and do not have a Saturday airshift you can make good supplemental bucks doing weddings and private parties.

Call 1-800-999-DAVIS.

## OPENINGS

### BOSTON AREA AM

is seeking an **Afternoon Reporter/Anchor**. Entry level position for a responsible self-starter with an interest in the community. Experience a plus. Send tape, resume, and references to: Radio & Records, 1930 Century Park West, Box #463, Los Angeles, CA 90067. EOE

### EVENING DRIVE

We need a **fun evening person** with voices or creative bits that produces selling copy and production. Top rated Southwest AOR looking for up tempo personality to join our great team. Rush T&R to KBAT, 3306 Andrews Hwy., Midland, Texas 79703. EOE

### "CONNECTICUT'S BEST ROCK & ROLL" I-95 FM

**Seeks** a research driven, people oriented program director to lead and coach great air-staff. Good bucks, great support services. 3 yrs. min. programming exp. T&R's to Tom O'Brien, O.M., WRKI, Box 95, Danbury, CT 06813. EOE

Major East Coast station seeks motivated, experienced, promotionally-oriented mid-day adult talent to develop 35-50 demo appeal. High profile personality early afternoon show. Tape, resume, one page letter to Radio & Records, 1930 Century Park West, Box #486, Los Angeles, CA 90067. EOE

## SOUTH

**WJMW/Jackson, MS** seeks warm afternoon AT for AC outlet. T&R: Peter Baskind, WMJW, 715 S. Pear Orchard Rd., Suite 305, Ridgeland, MS 39157. (5/12) EOE

**WTGE/Baton Rouge** has immediate opening for Copywriter/Production Director. Resume: Andy Holt, PD, 100 St. James St., Suite K-100, Baton Rouge, LA 70802. (5/12) EOE

**KELI/San Angelo, TX** seeks experienced Account Executive. Share in the success of West Texas' EZ outlet. Call: (915) 655-9879. (5/19) EOE

**Account Executive** in the Palm Beaches. Excellent list available. New Adult Contemporary FM. T&R: WTRU-FM, Box 848, Jupiter, FL 33458 or call (407) 744-6398. (5/19) EOE

**100,000 Watt FM** seeks smokin' CHR AT to make nights sizzle. Great team, great radio, hot beaches. T&R: WWSF, JJ Duling, 38 Miracle Strip Parkway SW, Ft. Walton Beach, FL 32548. (5/19) EOE

**Immediate opening** for AT for growing Northeast Louisiana Country FM. T&R: KJLO, Tom Samoray, Box 4808, Monroe, LA or call (318) 388-2323. (5/19) EOE

**KEGL/Dallas** looking for strong Music Director with programming experience. Females encouraged to apply. Call: (214) 869-9700. (5/19) EOE

**Staff Announcer** sought for overnights. Must be good communicator and willing to learn. T&R: WKNN/WPMO, Rick Mize, Box 1228, Pascagoula, MS 39567. (5/19) EOE

**New Mississippi Country FM** currently seeking Air Talent. T&R: Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

**Experienced morning News Anchor** needed. Some reporting and public affairs, strong air performance necessary. T&R: WDJX, Chris Shebel, 612 Fourth Ave., Suite 100, Louisville, KY 440202. (5/19) EOE

**Full and parttime AT** sought for KYTX/Corpus Christi. T&R: Mike Rodriguez, Box 1664, Beeville, Tx 78104. (5/19) EOE

**Future openings** for all shifts at WFVA/Fredericksburg, VA. T&R with photo: WFVA, Dennis Elliott, 1914 Mimosa Avenue, 22401. (5/19) EOE

**Airborne Traffic Service**, full or parttime in the air, mobile or in studio. T&R: Metro Information Service, 5700 Florida Blvd #318, Baton Rouge, LA 70806. (5/19) EOE

**News Director** sought for new Mississippi Country FM. T&R: WIIN, Jeff Ryan, 1855 Lakeland Dr., Jackson, MS 39216. (5/19) EOE

**KVIC/Victoria, TX** is now accepting applications for immediate on-air opening. Females and minorities encouraged. T&R: KVIC, Box 3487, Victoria, TX 77903. (5/19) EOE

**WTVR/Richmond, VA** currently seeking parttime weekenders. Automation experience a plus. Call Chris Edwards: (804) 355-3217. (5/19) EOE

## OPENINGS

### KEGL/DALLAS

looking for strong **music director** with programming experience. Call (214) 869-9700 for information. KEGL is an equal opportunity employer. Females encouraged to apply.

**WSJS, the top-rated AM** in the Greensboro/Winston-Salem/High Point market, has an opening for **program director**. Minimum of five years' experience in programming with extensive experience in news and information, and sports programming. College graduate preferred. Send T&R to: Les Acree, WSJS, P.O. Box 3018, Winston-Salem, NC 27102. EOE

### WSSL 100 FM

**12 IN A ROW COUNTRY**  
GOTTA HAVE THE BEST! Powerhouse Country in Top 70 Market needs night personality. A plus would be some engineering skills. Must have pipes, production skills and be hungry. Send T&C (no calls) to P.D., WSSL, P.O. Box 100, Greenville, SC 29602. EOE

**South Florida Country FM** power house seeking stellar air talent. Looking for adult communicators with a minimum of five years experience. This person will be highly motivated, aggressive and dedicated to winning. If you are selected, you will be on your way. Rush tapes and resumes to Radio & Records, 1930 Century Park West, Box #492, Los Angeles, CA 90067. An EOE.

### MUSIC SYNDICATION SALES MANAGER FOR DALLAS OFFICE

Syndicators of top quality production and promotion music for radio and television stations require experienced, aggressive sales person, currently involved in similar syndication sales, to head up new Dallas office. Excellent opportunity for growth with a rapidly expanding company.

Reply in confidence to Radio & Records, 1930 Century Park West, #472, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Mid-South regional giant close to Top 50 market. CHR/AC with total market domination needs leader to take us even further. Need profit-minded pro who can deliver longterm numbers through consistency and community involvement. T&R to: Radio & Records, 1930 Century Park West, Box #487, Los Angeles, CA 90067. EOE

**WTRG is seeking a full-time production director.** Great facility . . . All the tools to create the best promos and commercials. Now we need the creator. Great voice, writing, production and people skills. Minimum four years experience. Come to work for the hottest new station in the triangle . . . Raleigh, Durham, Chapel Hill. T&R to Doug Wilson, W-T-R-G, 3100 Smoke-tree CT, Suite 709, Raleigh, NC 27604. EOE

## OPENINGS

### SHENANDOAH VALLEY

AM/FM Operation looking for **Program/Operations Director**. Solid on-air, production skills. First time management applicants as well as seasoned professionals. Immediate opening. Minorities encouraged to apply. T&R to Radio & Records, 1930 Century Park West, Box #494, Los Angeles, CA 90067. EOE

### MORNING TALENT

Florida Adult Contemporary seeks creative, topical communicator who can use the phone. Relatable humor **must** be locally oriented. No kid stuff! Resume and tape to Radio & Records, 1930 Century Park West, Box #479, Los Angeles, CA 90067. EOE

**MAJOR MARKET** all-News radio station seeks anchors. All-News anchor experience required. T&R to Radio & Records, 1930 Century Park West, Box #483, Los Angeles, CA 90067. EOE

### JAZZ/NAC NIGHTS

We're looking for just the right person to host our nightly JAZZ/NAC program, and take it to the next level of announcing and ratings excellence. Mature, polished delivery and thorough knowledge of this music are essential. Minorities encouraged. T&R to Radio & Records, 1930 Century Park West, Box #493, Los Angeles, CA 90067. EOE

## MIDWEST

**KRVR** currently seeking two parttime Air Personalities. One position has potential to go fulltime. EZ format with AC execution. T&R: 1706 Brady St., Davenport, IA 52803. (5/19) EOE

**WDZZ/Flint, MI** seeks a News Director with a minimum of two-three years' on-air experience. T&R: Scott Williams, MD, Box 9300, 48501. (5/19) EOE

**Hot new FM** in South Bend seeks entire Air/News staff. We're serious about winning. No beginners. T&R: 102FM, 3202 Grape, Suite 7-106, Mishawaka, IN 46545. (5/19) EOE

**Top Peoria AM** has rare sales opening. Established list. Your chance to move up. Resume: WIRL, Box 3335, Peoria, IL 61614. (5/19) EOE

**Great opportunity** for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (5/19) EOE

We're looking for an experienced AT for afternoon drive in University town. T&R: KASI/KCCQ, Box 728, Ames, IA 50010. (5/19) EOE

**Top rated AM** Country outlet located 50 miles from Kansas City, seeking on-air talent for future openings. Females encouraged. T&R: Chuck Reek, Box 8550, Joseph, MO 64508. (5/19) EOE

**KHAK/Cedar Rapids, IA** has position available for qualified Traffic Manager. Must be detail oriented. Accounting experience helpful. Resume: Tami Gillmore, 425 Sedon Street SE, Suite 450, 52401. (5/19) EOE

**WCIL-FM** has a rare fulltime opening doing overnights six days a week. For more information: Tony (618) 457-8114. (5/19) EOE

**Small market AC/Gold AM** seeks dedicated afternoon AT. Possible MD duties. T&R: Jim Kelly, Box 231, Chardon, OH 44024. (5/19) EOE

**Urban Contemporary outlet, WDZZ** seeks parttime/weekend AT. One year minimum experience. T&R: Scott Williams, MD, Box 9300, Flint, MI 48501. (5/19) EOE

**Peoria, Ill outlet** seeks Account Executive with proven track record. Established list. Resume and billing history: WSWT, Box 3335, 61614. (5/19) EOE

**WKAN/WLRT** now accepting applications for present and future openings. AT and Production. T&R: Larry Timpe, 2 Dearborn Square, Kankakee, IL 60901. (5/19) EOE

### DEDICATED TEAM LEADER

needed for **P.D.** position for KLMS/KFMQ, Lincoln, Nebraska. Send Resume/cover letter to: Roger Gelder, 1540 South 70th, Suite 200, Lincoln, NE 68506. EOE

## OPENINGS

### MORNING COMMUNICATOR

Need adult, warm, witty, well-read sports aware anchor for full service contemporary adult station in Top 30 market. Send T&R to Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067. EOE M/F

### TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

### DRAIZ FM WMUZ-103

Detroit's premier **FM Christian music** station needs an aggressive, professional **production person**. Strong writing skills and the ability to do road work with sales staff a must. TR and scripts to WMUZ, 12300 Radio Place, Detroit, MI 48228. EOE

**Determined salesperson** wanted to join aggressive radio team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume today to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE

### THE APE

All Hit Rock Music!

**THE 96TH MARKET IS CALLING YOU TO THE JUNGLE!** The hottest CHR station on the planet, Lansing's APE 92 WGOR, the Gorilla Of Rock is on safari for aggressive, ass-kickin' gorilla warriors! All dayparts with priority on mornings and killer nitetime! If you're willing to **work your ape off** with average pay & good benefits **express** T&R: WGOR, Phil Houston, 13105 Schavey Road, Suite #2, Dewitt, MI 48820. EOE

### PROMOTIONS DIRECTOR

opening at Mpls./St. Paul adult eclectic station. Must be experienced, creative professional with strong organizational skills to handle the market's #1 promotional station. Experience in on & off air promotions geared for 25-34 audience, public relations, media buying & direct marketing. Send resume to: General Manager, Cities' Broadcast Center, Butler Square, 100 N. 6th St., Mpls., MN 55403. EOE

### TWIN CITIES PD & AIRSHIFT

AC station in Minneapolis/St. Paul seeks to fill two key positions — PD/AM drive and PM drive announcer. PD or solid on-air experience in medium/major market required. T&R, salary history to Radio & Records, 1930 Century Park West, Box #481, Los Angeles, CA 90067. EOE

### 93.1 WKLR

CLASSIC OLDIES

Sconnix' top rated Classic Oldies station looking for **creative Production communicator** to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

# OPPORTUNITIES

## OPENINGS

### WEST

Hawaii's Rock and Roll station seeks production killer! Multi-track experience and airshift required. No calls. T&R: KPOI, Paul Mitchell, 741 Bishop St., Honolulu, HI 96813. (5/19) EOE

KRNO is currently looking for an experienced Production Director. Creative copy and good voice essential. T&R: 475 E. Moana Lane, Reno, NV 89502. (5/19) EOE

Radio syndicate seeks parttime assistant for general office and celebrity interviews. Experience preferred. Resume: Box 615, Van Nuys, CA 91408. (5/19) EOE

Leading Seattle AC looking for mature weekend AT. T&R: Steve Weed, 1100 Olive Way, Suite 1550, Seattle, WA 98101. (5/19) EOE

Premiere small market AC wants tomorrow's stars. Close to Tucson in Southern Arizona. Professionalism required. T&R: Kahuna Bob, KAYN, 1550 Camino a la Posada, Nogales, AZ 85621. (5/19) EOE

## Rock 103.5

### KRSP FM

SALT LAKE CITY'S #1 HERITAGE AOR HAS RARE OPENING FOR HOT MORNING TALENT. SEND TAPE AND RESUME ASAP. RANDY ROSE/KRSP-FM, P.O. BOX 57760 SALT LAKE CITY, UT 84157-0760. (NO PHONE CALLS PLEASE) E.O.E.

### PD/OM

**CHR/Country.** Organizational skills. Budgeting. Research. Promotions. Strategic planning. Understanding of formatic subtleties music rotations, computers, talent development, and the sales/programming interface. Track record required. Tape, resume, program philosophy to:  
Gary Donovan, GM  
KGOT/KYAK  
2800 E. Dowling Rd.  
Anchorage, AK 99507.  
EOE

### COUNTRY FM

PD/AM Drive talent sought for leading country FM. Talent and the ability to manage and get along with others a must. We will consider and in fact encourage applicants from other formats. T&R to Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

### PACIFIC NORTHWEST AM DRIVE

AC station in major Pacific Northwest market seeking AM drive announcer who is a warm, down-to-earth communicator. Aircheck and resume to: Radio & Records, 1930 Century Park West, Box #484, Los Angeles, CA 90067. EOE

### URBAN LOS ANGELES

station seeks tapes for consideration for on-air position. No phone calls please. Write PD, 161 N. La Brea, Inglewood, CA 90301. EOE

## TRANSTAR

RADIO NETWORK

America's quality satellite network has an extremely rare opening on **Format 41**. We need to fill this fulltime slot immediately. If you know and love your light **Adult Contemporary** music and want to share your passion with a nationwide audience, rush your best tape, photo, resume and references to Andy Fuller, PD, 6430 Sunset Blvd., #401, Los Angeles, CA 90028. No calls please. EOE M/F

## OPENINGS

### Pacific Northwest Lifestyle Interest You?

NAC/CJ station seeks two intelligent communicators. Send tape and resume to: Rodger Layng, Format Consultant, c/o Radio & Records, 1930 Century Park West, Box #488, Los Angeles, CA 90067. EOE

**WEST COAST MORNINGS!** We're looking for the best! We need a morning personality (or team) with prior success doing AOR/Classic Rock mornings/top ratings/and a team player.

This is a great opportunity with a great company! Send T&R to Radio & Records, 1930 Century Park West, Box #490, Los Angeles, CA 90067. EOE



### IMMEDIATE MORNING OPENING

Z-90 SAN DIEGO IS GROWING & READY TO GET SERIOUS ABOUT MORNINGS. IF YOU'RE READY TO PLAY "SAN DIEGO'S ROCK N ROLL HITS" AND HATE 2ND PLACE, OVERNITE T&R TO: TONY MADDOX C/O Z-90-FM, 343 WEST C ST. SAN DIEGO, CA 92101. EOE

## POSITIONS SOUGHT

News and sports Anchor/Reporter with nine years' experience is looking to move into a bigger market. MIKE: (308)381-3697. (5/19)

Brown University grad with experience in news/PBP seeks AT/Sports position. JAY: (612) 537-0888. (5/19)

Seven year veteran wants to relocate. Top ratings in mornings/afternoons. Powerful production and PD/MD experience. Small or medium market. JOE: (205) 837-8813. (5/19)

Double your ratings, double your dollars. Killer morning man, possible MD/PD and Top AE seeks CHR. Want success? (508) 990-0054. (5/19)

I am still looking for the right job. Over seven years' experience on air and programming in small and medium markets. DADE: (713) 847-1601. (5/19)

Available and looking—one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call. (718) 979-3171. (5/19)

After four years' of loyalty, lost job to "Niche 29" and need new gig fast. Will relocate. CHR's/AOR's only. Contact the HITMAN: (314) 785-6377. (5/19)

Let me give your station a sound that sets you above the competition. Creative copywriting, on-air, and multi-track production experience. JEFF: (312) 244-9628. (5/19)

Major market experience, 15 years' experience. Voices, writing, references. Offbeat, fresh and human. Seeks talk, Full Service in Top 25. CHUCK: (209) 439-6229. (5/19)

Brought nights to top. Want to move on and up. Love phones and personal appearances. Any interested CHR, call PAUL: (308) 237-7065. (5/19)

### JUST DO IT:

**CALL ME.** I'm your new morning man on your CHR/Classic Rock/Hot AC. Deep-voice, majors pro, costumed characters for promotions. Sharp adult humor, team player. **NO DRUGS!** (504) 899-8677.

Currently at top station in market. Looking for next challenge. (308) 234-6008. (5/19)

15 year radio pro looking for AC/Ctry slot in Florida or New England. Major league pipes and unique humor. JOE: (813) 666-5598. (5/19)

Let's talk. Ready to add excitement to your news/talk line up? Not shock, not fluff. I've worked with the best and a promise to keep. CAMPBELL: (813) 821-8528. (5/19)

Mature AT with large market experience looking for work in UC/Black format. VERNON: (602) 246-0474. (5/19)

Sports Director looking to advance. PBP specialist also. Call: (414) 499-2576. (5/19)

## POSITIONS SOUGHT

Need a Production Director? Tired of straight voice over music spots? Want creative copy, two voice comedy, situation and characters? (602) 947-8932. (5/19)

Wanted: Serious Urban Contemporary Program Director that's ready to play and needing a player. MICHAEL: (201) 548-6278. (5/19)

AT seeks small/medium market AT/MD position. Humorous, topical, promotion oriented. Good production. CHR/AC preferred. Now in sales, rescue me. (515) 532-3854. (5/19)

Phoenix AT with impeccable references seeks weekend gig in L.A. or Valley. SUSAN: (818) 842-0284. (5/19)

Steve Eberhart. KVIL, KLUV, KEGL/Dallas. Topical, energetic, cooperative. Experience with the best in the biz. Looking for AT gig or programming. (817) 382-5917. (5/19)

Female Announcer seeks on-air position in South Florida. Friendly personality with copywriting, production, and good board skills. JORDAN GARRETT: (407) 547-0600. (5/19)

The truth will set you free! Be top in your market with Kirk 'n Simon in the mornings. 18 year pros. (601) 286-5953. (5/19)

### BOB BOLTON

\*\*\*\*\*  
IMMEDIATELY AVAILABLE FOR MANAGEMENT, PROGRAMMING OR CONSULTING POSITION. MY CAREER SPANS 29 YEARS AND INCLUDES VAST BROADCAST EXPERIENCE. CALL ME FOR DETAILED RESUME. (205) 626-7875.

Experienced CHR gladiator ready to slay your competition. Put my AT/OM/PD/MD skills to work for you. JIM: (304) 233-8937. (5/19)

Morning crazy available. Wild, sometimes dangerous and I need a new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509. (5/19)

Welsh Announcer will be julle and intrigue most of your listeners. As for the rest, Arbitron doesn't measure in mortuary listening. ROGER: (602) 721-2914. (5/19)

BBC presenter. previous AOR/CHR experience in UK and Ireland seeks US slot to learn programming. PHIL HILTON: England 0704 37065. (5/19)

News that doesn't bore! Entertaining newscaster with 29 years' experience seeks directorship and/or morning anchor spot. Available yesterday. JAMES BANZER: (405) 842-1809. (5/19)

Station went Spanish y yo no Hablo! Proven ratings winner. Sincere, dynamic, energetic yet soft cell. Team player, also proven PD. STEVE: (805) 492-4986. (5/19)

Seven year pro ready for major market romp. MD/AT/Asst. PD. Jazz/NAC/AOR/New Rock. Socially conscious, kinder/gentler cynic. MARY ALICE: (805) 483-8390. (5/19)

AOR talent now working at P2 rocker. Phones, interviews. Reliable adult delivery. I could be the one you're looking for. JOHN: (608) 257-4744. (5/19)

Five years' at KTYD/Santa Barbara as morning co-host and team player seeking new opportunities. Great phones, topical, funny, street-wise. DAVID HEFFERPERSON: (805) 569-2278. (5/19)

### I AVERAGED A 14 SHARE IN MARKET 53

Lively talk that involves your audience. News background. Fly me in - I'll show you. Let's talk. Call Jim (518) 885-6957.

The best pipes you've ever heard. Guaranteed. One of the nation's top NAC AT's is yours for the right money. (612) 781-9583. (5/19)

Doing mornings in Memphis and Production Director. 10 years' experience. Need more bucks. Hard working. Invest in IRA: (901) 360-0292. (5/19)

Looking for nights or overnights with AOR or Oldies format. DAVE: (815) 933-6779. (5/19)

AOR for 12 years' at KMOD, WWWW, WLLZ, WLAV. Call FRANK: (616) 245-8355. (5/19)

13 year CHR pro, crossover, rock. High energy, good structure, also good production. Southeast only. (803) 457-4556. (5/19)

Midwest PD/AT ready to rock for established AOR/CR. Mornings, music, remotes, and more. Ten years experience. D.L. (816) 665-3460. (5/19)

(Your call letters here) with the breakfast flakes. Looking for a paying job. (503) 581-1770. The flakes are ready.

All locations considered UC personality ready for next career move. TERENCE B.: (212) 850-0649. (5/19)

Flexible female will bend over backwards for Florida gig. Versatile, dependable BCI Grad. Ready now. NIKKI: (407) 683-3981. (5/19)

Solid AT seeks advancement. Strong production, team player. Prefer AC/Oldies/Ctry. DAVE: (712) 233-1160. (5/19)

Recent college graduate with on-air experience is available. Willing to work the graveyard shift anywhere on this planet and any format. BETH: (419) 874-1705. (5/19)

23 years' in radio. Excellent numbers, announcer, production, news, copy, remotes. Responsible male seeking Rocky Mountains. (303) 641-3818. (5/19)

## POSITIONS SOUGHT

Looking for an AT with a different style? Great rapport with audience, clean comedy, many voices. Creative productions, too. GERALD: (818) 986-8443. (5/19)

Morning pro with all the tools. Large market experience so good they name a major department store after me. No, not K-Mart. Open for business. DAVE MACY: (419) 499-4824. (5/19)

Pipes, talent, desire, motivation and appearance. Is this what you're seeking? 13 year devotion to broadcasting. I'm looking for a real challenge. GARY: (901) 754-72274. (5/19)

AT with five years' experience and great production. Great phones, and best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509. (5/19)

Classic Rock/Oldies PD with experience and music knowledge and interpersonal skills second to none. JON: (714) 882-0299. (5/19)

Hardworking and pleasant professional willing to relocate. Format open. Southwest School of Broadcasting. GREG SHERERTZ: (417) 736-3380. (5/19)

Six year sports casting pro seeks fulltime sports work. College football, basketball, pro baseball. Medium-major markets. JOHN: (415) 479-6204. (5/19)

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (5/19)

Versatile veteran News/Air Personality seeks ND/PD slot in South or Southwest Medium market. Currently working in Top ten market. (713) 667-6017. (5/19)

### MORNING PYTHON

*I'm a morning man and I'm OK,  
I work 'til 10 and then sleep all day.  
Do comedy bits, give the PD fits,  
But I'm really a team player.  
My show's a big production,  
Like Metro, Goldwyn, Mayer.*

—Sung to "The Lumberjack Song"

Win the morning "race". Topical, tempered and tight morning host, currently on-the-air in a medium market. Call Doug, 215-993-9171.

## MISCELLANEOUS

KYTX/Corpus Christi seeking service from all labels with AC and CHR releases. Send to: Mike Rodriguez, Box 1664, Beeville, TX 78104. (5/19)

### R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





**NEW & ACTIVE**

**EMMYLDU HARRIS "Heaven Only Knows" (Reprise) 103/23**

Rotations: Heavy 1, Medium 35, Light 67, Total Adds 23, WVAM, WYRK, WQBE, WWYZ, WTCR, WBEE, CHOW, KYKR, WLK, KSSN, WSIX, WQWW, WCHY, KJNE, WSLR, WYNG, WGEE, WDAF, WTSO, WOW, WXCL, KZSN, KFMS. Moves 50-46-41 on the Country chart.

**GEORGE JONES "Ya Ba Da Ba Do (So Are You)" (Epic) 96/15**

Rotations: Heavy 1, Medium 47, Light 48, Total Adds 15, WSNO, WXTU, WYNK, KYKR, WMSI, KYKX, WQDR, WCHY, WONE, WWWW, WFMS, KCJB, WOW, KZSN, KRAK. Heavy: WTCM. Medium: WPOC, WWVA, WEZL, WLK. Moves 47-43-39 on the Country chart.

**T. GRAHAM BROWN "Never Say Never" (Capitol) 92/14**

Rotations: Heavy 0, Medium 36, Light 56, Total Adds 14, WYRK, WOKQ, WTCR, WORC, WRNS, WMSI, WKNN, WQWW, WQDR, WYYD, WBVE, WYNG, WFMB, KTOM. Medium: KEAN, WEZL, WLK, WCUZ, KTTS, KDRK. Moves 49-45-42 on the Country chart.

**SHENANDOAH "Sunday In The South" (Columbia) 75/40**

Rotations: Heavy 0, Medium 19, Light 56, Total Adds 40 including WPOC, WHWK, WRKZ, WXXK, WUSY, WSTH, KPLX, WESC, KSSN, WKA, WKNN, WYYD, WDAF, WTSO, WMIL, WOW, KASH, KYGO, KUGN, KDRK. Debuts at number 45 on the Country chart.

**LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 69/11**

Rotations: Heavy 0, Medium 21, Light 48, Total Adds 11, WSNO, WPOR, WXBO, WOKK, WPAP, WKKO, WHOK, WMIL, WTHI, KFDI, KZSN. Medium: KEAN, WEZL, WFLS, WGEE, WOW, KTTS, KRKT, KIK-FM, KCCY. Debuts at number 47 on the Country chart.

**BILLY JOE ROYAL "Love Has No Right" (Atlantic America) 67/28**

Rotations: Heavy 0, Medium 16, Light 51, Total Adds 28 including WCAO, WWYZ, WILQ, KASE, WYNK, WRNS, WGKX, WNOE, WKA, WKYQ, WQDR, KKYX, WCHY, WQYK, WHOK, WMUS, WWJO, KRST, KUGN, KRWO. Debuts at number 49 on the Country chart.

**CHARLIE DANIELS BAND "Midnight Train" (Epic) 64/13**

Rotations: Heavy 0, Medium 17, Light 47, Total Adds 13, WYRK, WRKZ, KRRV, WESC, WTNV, WQWW, WCHY, KJNE, WWWW, WTHI, KEKB, KNCO, KSOP. Medium: WICO, KMML, KPLX, WOKK, WPAP, KFGO, KCJB.

**PATTY LOVELESS "Timber I'm Falling In Love" (MCA) 61/46**

Rotations: Heavy 0, Medium 11, Light 50, Total Adds 46 including WRKZ, WZPR, WPOR, WORC, KASE, WXBO, WLK, KIKK, WAMZ, WKSJ, WCMS, WQWW, KTKP, KRKT, KRST, KUZZ, KUGN, KMIX, KCCY, KMPS.

**MARY CHAPIN CARPENTER "How Do" (Columbia) 60/7**

Rotations: Heavy 4, Medium 18, Light 38, Total Adds 7, WESC, KJNE, WUSN, WHOK, KGHL, KEKB, KEEN. Heavy: WPOC, WSTH, KFGO, KRKT. Medium: WXTU, WBEE, WMZQ, WAMZ, WIRK, KTTS, WTCM, KUGN, KDRK. Moves 50-46 on the Country chart.

**NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 59/15**

Rotations: Heavy 1, Medium 16, Light 42, Total Adds 15, WCAO, WWYZ, WAMZ, WKSJ, WKYQ, KKYX, WSLR, WYNG, KWMT, WTHI, WTCM, KWQX, KIK-FM, KSOP, KDRK. Heavy: WDAF. Medium: WTVY, KTTS, KGHL, KMIX.

**JUICE NEWTON "When Love Comes Around The Bend" (RCA) 58/12**

Rotations: Heavy 1, Medium 20, Light 37, Total Adds 12, WXTU, WEZL, WTVY, WFLS, KJNE, KFGO, KWMT, WHOK, WTSO, WTHI, WTCM, KALF. Heavy: KMIX. Medium: WWYZ, KASE, WMUS, KFDI, KRKT, KVOC, KDRK.

**MICHAEL MARTIN MURPHEY "Never Givin' Up On Love" (WB) 56/23**

Rotations: Heavy 0, Medium 15, Light 41, Total Adds 23, WCAO, WWYZ, KEAN, WXBO, WFLS, KLLL, WNOE, KKYX, WIRK, KFGO, WHOK, KCJB, WFMB, WWJO, WTCM, KWQX, KRST, KGHL, KUUY, KCKC, KSN, KDRK.

**MARCY BROS. "Cotton Pickin' Time" (WB) 55/21**

Rotations: Heavy 0, Medium 11, Light 44, Total Adds 21, WCAO, WQCB, WSNO, WRKZ, WDSY, WPOR, WEZL, WRNS, WSTH, KNFM, WKYQ, WSLR, WTSO, KCJB, KTKP, KWQX, KIK-FM, KVOC, KFRE, KRWO, KEEN.

**SIGNIFICANT ACTION**

**LACY J. DALTON "I'm A Survivor" (Universal) 51/15**

Rotations: Heavy 0, Medium 12, Light 39, Total Adds 15, WDSY, KRRV, WSTH, WTNV, WDXE, KYKX, WUSO, KFGO, KWMT, WTSO, KCJB, WOW, WXCL, KGHL, KMIX. Medium: WTVY, WWWW, KALF, KTOM.

**JD-EL SONNIER "Blue, Blue" (RCA) 45/11**

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 11, WICO, WMSI, WTNV, WAMZ, WQDR, KJNE, KWMT, WDAF, WOW, WTHI, KNCO. Medium: KMML, WEZL, WKLO, WTVY, KFGO, KTTS, KFDI, KRKT, KIK-FM, KALF, KDRK.

**HOLLY DUNN "Are You Ever Gonna Love Me" (WB) 42/31**

Rotations: Heavy 0, Medium 7, Light 35, Total Adds 31 including KMML, WSTH, WDXE, KLLL, WOKK, WKSJ, WLWI, WYYD, WQYK, WYNG, KFGO, WOW, WFMB, KVOO, KFDI, KFRE, KWJJ, KCCY, KTOM, KCKC.

**CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 42/9**

Rotations: Heavy 0, Medium 10, Light 32, Total Adds 9, WSNO, WTNV, WGKX, KBMR, KWMT, WTSO, KCJB, KIK-FM, KVOC. Medium: WAJR, WXXK, CHOW, KPLX, WTVY, WOW, KTTS, KFDI, KWQX, KRKT.

**SOUTHERN PACIFIC "Any Way The Wind Blows" (WB) 37/26**

Rotations: Heavy 1, Medium 6, Light 30, Total Adds 26 including WWYZ, WRKZ, WDSY, WXBO, WUSY, WCOS, WTVY, KKIX, WCMS, WAXX, WCUZ, WOW, KASH, KUZZ, KALF, KEKB, KWHT, KIIQ, KCKC, KSON.

**EDDIE RABBITT "That's Why I Fell In Love..." (RCA) 36/8**

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 8, WDSY, WQDR, KKYX, KCJB, KRKT, KNIX, KSOP, KDRK. Medium: WIVK, WKNN, WOW, WTCM, KASH, KALF, KCCY. Light: WSIX, WNOE, WUSO, WTQR, KIIQ.

**VERN GOSDIN "I'm Still Crazy" (Columbia) 34/23**

Rotations: Heavy 1, Medium 3, Light 30, Total Adds 23, WAJR, KASE, WSTH, WKLO, WTVY, WFLS, WDXE, WOKK, WKSJ, WCMS, WKNN, WUSO, KBMR, WAXX, WDAF, KTKP, WTCM, KRST, KUGN, KRWO, KNIX, KIIQ, KCKC.

**JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 29/15**

Rotations: Heavy 1, Medium 4, Light 24, Total Adds 15, WPOR, WBEE, WTVY, KKIX, WFLS, WOKK, WCMS, WUSO, WAXX, WOW, KWQX, KASH, KRWO, KWJJ, KCKC. Heavy: WDAF. Medium: KAJA, WIRK.

**KENNY ROGERS "Planet Texas" (Reprise) 28/24**

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 24, WQCB, WTCR, WBEE, WSOC, WOKK, WKSJ, WCMS, WQYK, WAXX, KWMT, WGEE, WDAF, WMIL, K102, WTCM, KWQX, KUZZ, KGHL, KVOC, KUUY, KRWO, KUPL, KWJJ, KTOM.

**JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 28/10**

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 10, WUSY, WSTH, WTVY, WNOE, KKYX, KCJB, KIK-FM, KGHL, KEKB, KNIX. Medium: KRKT. Light: WZPR, WKYQ, WYYD, WAXX, KTTS, KTKP, KVOO, KUPL.

**DAVID SLATER "She Will" (Capitol) 25/9**

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 9, WICO, WSTH, WFLS, WDXE, WNOE, KKYX, KCJB, KGHL, KUUY. Medium: WKAK, WTVY, KRKT, KMIX, KDRK. Light: WEZL, WIVK, WOKK, K102, KSN.

**NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 21/14**

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 14, KMML, WYNK, WKLO, WTVY, KYKX, WCMS, WAXX, KVOO, KFDI, KIK-FM, KUUY, KUGN, KRWO, KDRK. Medium: KTTS. Light: WQCB, KKIX, WOKK, KBMR, KVOC, KALF.

**JASON D. WILLIAMS "Where There's Smoke" (RCA) 20/11**

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 11, WSNO, WTVY, KKIX, WFLS, WTNV, WUSO, KFGO, KFDI, KIK-FM, KUUY, KALF. Medium: KASH, KDRK. Light: KMML, WSTH, WDXE, WOKK, KVOO, KRKT, KWJJ.

**WAYLDN JENNINGS "Trouble Man" (MCA) 20/5**

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 5, WRKZ, WXXK, WOW, KVOO, KRWO. Medium: WCMS, WTCM, KRKT, KASH. Light: WAYZ, WICO, KEAN, KMML, KASE, WTVY, KKIX, WKYQ, KUZZ, KUUY, KMIX.

**GARY MORRIS "Never Had A Love Song" (Universal) 19/13**

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 13, WWYZ, KASE, WLK, WTVY, WFLS, KNFM, WCMS, WQYK, WCUZ, KVOO, KASH, KSOP, KCKC. Light: KMML, WSOC, KKIX, KUUY, KRWO, KMIX.

**FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 17/12**

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 12, WXXK, WICO, WTVY, WGKX, WOKK, WLWI, WUSO, KVOO, KGHL, KVOC, KUUY, KMIX. Medium: KEAN. Light: WQCB, KMML, KKIX, KRWO.

**LEE GREENWODD "I Love The Way He Left You" (MCA) 15/11**

Rotations: Heavy 0, Medium 4, Light 11, Total Adds 11, WLK, WTVY, WOKK, WLWI, WPAP, WQYK, WOW, KVOO, KVOC, KUUY, KMIX. Medium: WIVK. Light: KMML, WMUS, KRWO.

**TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 14/6**

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 6, WICO, KMML, WDAF, WTCM, KFDI, KTOM. Medium: WEZL, KRWO, KCKC. Light: WRKZ, KIKK, WDXE, WOKK, KVOO.

**JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 9/7**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 7, KMML, WTVY, KFGO, KVOO, KRKT, KUZZ, KNCO. Light: KILTFM, KWJJ.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Louder
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
K.T. OSLIN/This Woman (RCA)	This Woman
BAILLIE & THE BOYS/Heart Of Stone (RCA)	Turn The Tide
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw...
JUDDS/Cadillac Red (Curb/RCA)	River Of Time
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
RANDY TRAVIS/Written In Stone (WB)	Old 8 x 10
ALABAMA/Down On The River (RCA)	Southern Star
JUDDS/Sleepless Nights (RCA)	River Of Time
EMMYLOU HARRIS/I Still Miss Someone (Reprise)	Bluebird
RONNIE MILSAP/Roll The Dice (RCA)	Stranger Things Have...

**WHAT DO THESE STATIONS HAVE IN COMMON?**

WCAO	WPOC-H	WXTU-M	WMZQ-M	KIKK	WUSN	WDAF	KUUY
WWYZ	KASE	WAXX	KSOP-M	WAMZ-M	WOKK	WCMS-M	KRWQ
WBEE-M	WEZL	WOW-M	KDRK-M	WPAP-M	WIRK-M	KEEN	KVOO
WWVA	WESC	KTTS-M	WSNO	WTHI	WHOK	WDXE	WYYD
WSTH-H	WAJR-M	KTCM-M	WXXK	KHEY	WTNV	KWMT	
KFGO-H	WTVY-M	KUGN-M	WICO	KKIX	KBMR	KGHL	
KRKT-H	WFLS-M	WNOE	KRRV	KTPK	KNCQ	KEKB	
KFDI-M	KCJB-M	KYNN	KMML	KJNE	WUSQ	KKYX	

**THEY CAN HEAR A HIT**

**"HOW DO" ♦ MARY CHAPIN CARPENTER**

R&R 46 GAVIN 40 BB 46



Summary table with columns: MOST ADDED, HOTTTEST, EAST, SOUTH, MIDWEST, WEST. Lists station names and artist names for each region.

Main table listing radio stations and their current playlists. Columns include station call letters, city, and the names of the artists and songs currently playing.

Table listing 178 reporters and 169 current playlists. Includes station names, reporter names, and playlist titles.



**CHART EXTRA**

**MICA PARIS**

**My One Temptation (Island)**

55% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 23, Total Adds 4, WZNY, WXTC, WTCB, WAFL.

**BREAKERS**

**JIMMY HARNEN & SYNCH**

**Where Are You Now? (WTG)**

63% of our reporters on it. Rotations: Heavy 6, Medium 19, Light 27, Total Adds 16 including WLMG, WARM98, WOMC, WLEV, WLHT, WFMK, WHNN, KKL, KSTR. Debuts at number 24 on the AC chart.

**CHICAGO**

**We Can Last Forever (Full Moon/Reprise)**

54% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 20, Total Adds 9, WNLT, WLTF, KLSI, KMJI, WXTC, WHAI, WKS, WJON, KYJC.

**10,000 MANIACS**

**Trouble Me (Elektra)**

52% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 26, Total Adds 7, WNLT, KLSI, KMJI, KLCY, WXTC, WKS, KTDY.

**DONNA SUMMER**

**This Time I Know It's For Real (Atlantic)**

51% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 20, Total Adds 8, WVBF, WMGS, U102, WQNY, WKTK, WGSV, KTYL, KKL.

**NEW & ACTIVE**

**AL JARREAU "All Or Nothing At All" (Reprise) 40/6**

Rotations: Heavy 0, Medium 15/0, Light 25/6, Total Adds 6, WVA, WXT, WTFM, WECO, WGLL, KRLB. Medium: WNUA, WSLQ, WMGN, WEIM, WHAI, WQNY, WSKI, WFP, WZNS, WKS, WKCX, WCMJ, WMTFM, KBLQ, KYJC. Light including WLEV, KHLT, KELT, WTRX, WAFL, WKS, WYKZ, WCKQ, WGSV, KTYL, KSCB, WTR.

**WAS (NOT WAS) "Anything Can Happen" (Chrysalis) 39/7**

Rotations: Heavy 0, Medium 13/0, Light 26/7, Total Adds 7, WNLT, 3WM, WGSV, KRLB, KTYL, WJON, KSTR. Medium: WNUA, WLEV, WKYE, Y103, WHAI, WSKI, WCKQ, WZNS, WKS, WKCX, WMTFM, KBLQ, KYJC. Light including 2WD, B100, U102, WSLQ, WTRX, WEIM, WAFL, WYKZ, WFP, KTDY, WCMJ, KSCB, KKL.

**DONNY OSMOND "Soldier Of Love" (Capitol) 38/5**

Rotations: Heavy 13/0, Medium 14/2, Light 11/3, Total Adds 5, WALK, 2WD, WNLT, WKTK, KKL. Heavy: WKQX, KS95, KESZ, B100, WMGS, WSLQ, WRMF, WAFL, WSKI, WKS, WCKQ, KBLQ, KAYN. Medium including WVA, Y103, WEIM, WECO, WHAI, WFP, KRLB, WZNS, WKS, WKCX, WMTFM, WTR. Light including K101, WLEV, KHLT. Debuts at number 29 on the AC chart.

**LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 36/7**

Rotations: Heavy 0, Medium 4/0, Light 32/7, Total Adds 7, WKYE, WMGS, WTFM, WQNY, WKS, KRLB, KKL. Medium: WHAI, WKS, WKCX, KBLQ. Light including WLEV, WEBE, WVA, WSLI, WSLQ, WTRX, 3WM, WEIM, WSKI, WYKZ, WCKQ, WFP, WZNS, KTYL, KVIC, WMTFM, WJON, WLDR, KSTR, KYJC.

**STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 36/6**

Rotations: Heavy 1/0, Medium 15/0, Light 20/6, Total Adds 6, KESZ, WMGS, WHAI, WGLL, KTYL, KKL. Heavy: WLEV. Medium: WLTF, KYKY, WKYE, Y103, WAFL, WSKI, KTDY, WZNS, WKS, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including KLCY, B100, WEBE, WTRX, 3WM, WEIM, WYKZ, WCKQ, WCMJ, WLDR, KSTR.

**ROTATION BREAKOUTS**

	Total Reports/Adds	Heavy	Medium	Light
1 NATALIE COLE	80/1	67	9	4
2 HOWARD JONES	77/3	68	7	2
3 ARETHA FRANKLIN & ELTON JOHN	76/3	58	17	1
4 BASIA	71/1	57	8	6
5 SA-FIRE	73/2	50	20	3
6 GRAYSON HUGH	67/0	58	8	1
7 THIRTY EIGHT SPECIAL	54/0	39	10	5
8 NEIL DIAMOND	66/2	35	29	2
9 PHOEBE SNOW	65/1	36	24	5
10 CHER & PETER CETERA	48/0	33	9	6
11 CAROLE KING	62/3	37	20	5
12 RICK ASTLEY	66/3	20	41	5
13 SOUTHERN PACIFIC	58/0	33	23	2
14 WATERFRONT	69/6	20	40	9
15 ONE 2 MANY	59/2	14	39	6
16 BARRY MANILOW	63/3	7	41	15
17 ROY ORBISON	59/2	13	38	8
18 BETTE MIDLER	37/0	20	11	6
19 SIMPLY RED	63/11	3	39	21
20 PAULA ABDUL	51/7	13	27	11
21 DAN HILL	61/12	2	32	27
22 ANITA BAKER	59/0	3	40	16
23 SWING OUT SISTER	58/6	3	37	18
24 JIMMY HARNEN & SYNCH	52/16	6	19	27
25 NEW KIDS ON THE BLOCK	51/8	8	26	17
26 TIFFANY	55/3	2	32	21
27 MADONNA	31/0	15	8	8
28 BREATHE	53/4	1	33	19
29 DONNY OSMOND	38/5	13	14	11
30 ENYA	27/0	11	10	6

**MOST ADDED**

- PAUL McCARTNEY (30)
- HIROSHIMA (19)
- JIMMY HARNEN & SYNCH (16)
- DAN HILL (12)
- KENNY ROGERS (11)
- SIMPLY RED (11)
- ERIC MARIENTHAL (10)
- CHICAGO (9)
- DUSTY SPRINGFIELD (9)
- NEW KIDS ON THE BLOCK (8)
- DONNA SUMMER (8)

**HOTTEST**

- NATALIE COLE (53)
- HOWARD JONES (51)
- GRAYSON HUGH (45)
- ARETHA/ELTON (42)
- BASIA (38)
- THIRTY EIGHT SPECIAL (25)
- SA-FIRE (24)
- BETTE MIDLER (13)
- CHER & PETER CETERA (12)
- PHOEBE SNOW (12)

**PAUL McCARTNEY "My Brave Face" (Capitol) 30/30**

Rotations: Heavy 0, Medium 4/4, Light 26/26, Total Adds 30, KLCY, B100, WLEV, WEBE, WKYE, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WFP, WGSV, KTDY, KRLB, WZNS, WKS, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTR, WLDR, KBLQ, KYJC, KAYN.

**EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen) 27/1**

Rotations: Heavy 1/0, Medium 8/0, Light 18/1, Total Adds 1, WTRX. Heavy: WSLQ. Medium: WVA, KELT, WQNY, WAFL, KRLB, WKS, WKCX, KBLQ. Light including WLEV, WXT, Y103, WEIM, WECO, WSKI, WYKZ, WFP, WGSV, KVIC, WCMJ, WMTFM, KSCB, WTR, WJON, KKL, KAYN.

**SIGNIFICANT ACTION**

**DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 24/9**

Rotations: Heavy 0, Medium 1/0, Light 23/9, Total Adds 9, KMJI, WLEV, WEBE, WGLL, WAFL, WSKI, KSCB, KKL, KBLQ. Medium: WEIM. Light including WSLQ, WTRX, 3WM, WCKQ, WFP, WGSV, WZNS, WKS, WKCX, KTYL, WCMJ, WMTFM, WJON, KYJC.

**ANIMOTION "Room To Move" (Polydor) 20/0**

Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: KS95. Medium: KMJI, WKYE, WSLQ, WEIM, WCKQ, WFP, WKS, KVIC, KYJC, KAYN. Light: WLTF, B100, WSLI, WQNY, WYKZ, KRLB, WZNS, WKS, KBLQ.

**ATLANTIC STARR "My First Love" (WB) 20/0**

Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0, Heavy: WEIM. Medium: WAFL, WFP, WZNS, WMTFM, KBLQ, KYJC. Light: WLMG, WVA, KHLT, WSLQ, WTRX, WHAI, WYKZ, WKS, WKCX, KVIC, WCMJ, KSCB, KSTR.

**HIROSHIMA "Come To Me" (Epic) 19/19**

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WNUA, WSLQ, WTRX, WMGN, WEIM, WSKI, WGSV, WZNS, WKS, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, KKL, KBLQ, KYJC, KAYN.

**RAIN PEOPLE "Little Bit Of Time" (Epic) 17/0**

Rotations: Heavy 0, Medium 4/0, Light 13/0, Total Adds 0, Medium: WFP, WKS, KBLQ, KYJC. Light: WTRX, WEIM, WHAI, WQNY, WSKI, WYKZ, WGSV, WZNS, WKS, WCMJ, WMTFM, KSCB, KAYN.

**CYNDI LAUPER "I Drove All Night" (Epic) 16/1**

Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, WKYE. Medium: WVA, WAFL, WSKI, WCKQ, WZNS, WKS, KBLQ. Light including KELT, WSLQ, WQNY, WGLL, KVIC, WCMJ, KSCB, KAYN.

**DOOBIE BROTHERS "The Doctor" (Capitol) 15/7**

Rotations: Heavy 0, Medium 5/1, Light 10/6, Total Adds 7, WSLQ, WHAI, WFP, WKS, WKCX, KVIC, KBLQ. Medium including WEBE, WKYE, WSKI, KYJC. Light including WMGS, WZNS, WMTFM, KSCB.

**TIM FINN "How'm I Gonna Sleep" (Capitol) 14/6**

Rotations: Heavy 0, Medium 0, Light 14/6, Total Adds 6, WSLQ, WSKI, KRLB, WZNS, KVIC, KAYN. Light including WEBE, WHAI, WQNY, WAFL, WKS, WCMJ, WLDR, KYJC.

**IVAN LINS "You Moved Me To This" (Reprise) 14/5**

Rotations: Heavy 0, Medium 2/1, Light 12/4, Total Adds 5, WSLQ, WMGN, WEIM, WCMJ, KAYN. Medium including WNUA. Light including WTRX, WHAI, WQNY, WSKI, WZNS, WKS, WMTFM, KYJC.

**KENNY ROGERS "Planet Texas" (Reprise) 11/11**

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WSLQ, WEIM, WGLL, WAFL, WSKI, WGSV, WZNS, WKS, WKCX, KSCB, KYJC.

**CSN&Y "Clear Blue Skies" (Atlantic) 11/3**

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, 3WM, WZNS, WCMJ. Medium: WEIM. Light including WTRX, WHAI, WSKI, WKS, KVIC, WLDR, KYJC.

**ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 10/10**

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMGN, 3WM, WFP, WZNS, WKS, WCMJ, WMTFM, WLDR, KBLQ, KAYN.

**MICHAEL DAMIAN "Rock On" (Cypress/A&M) 10/1**

Rotations: Heavy 3/0, Medium 1/0, Light 6/1, Total Adds 1, WFP. Heavy: WKYE, WSKI, KRLB. Medium: WCKQ. Light including B100, WZNS, WKS, KVIC, KSCB.

**LABI SIFFRE "So Strong" (China/Polydor) 10/0**

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0, Medium: KBLQ. Light: WSLQ, WEIM, WAFL, WSKI, WKS, WCMJ, WLDR, KYJC, KAYN.

**BLACK "Wonderful Life" (A&M) 10/0**

Rotations: Heavy 1/0, Medium 0, Light 9/0, Total Adds 0, Heavy: WNUA. Light: WTRX, 3WM, WEIM, WAFL, WSKI, WGSV, WZNS, WKS, WCMJ.

**ELVIS COSTELLO "Veronica" (WB) 9/2**

Rotations: Heavy 0, Medium 3/1, Light 6/1, Total Adds 2, WKYE, WSKI. Medium including WEIM, WAFL. Light including B100, WHAI, WZNS, KVIC, KSCB.

**GUNS N' ROSES "Patience" (Geffen) 9/0**

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: WLEV, WMGS, KRLB, WKS, KTYL, KVIC, KSCB, WTR, KBLQ.

**LOVE AND MONEY "Strange Kind Of Love" (Fontana/Mercury) 8/4**

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WEIM, WLDR, KKL, KBLQ. Light including WZNS, WKS, WCMJ, KYJC.

**BENNY MARDONES "Into The Night" (Polydor) 8/3**

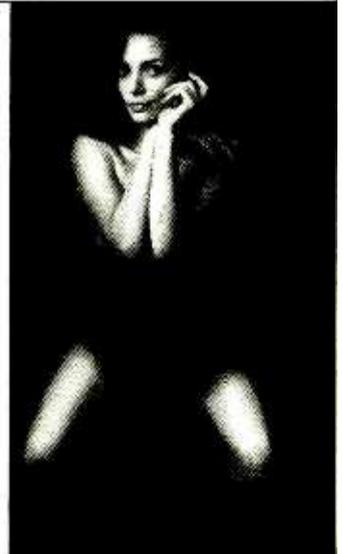
Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, K101, WEIM, KSCB. Medium: Y103. Light including WVBF, B100, WKS, WCMJ.

**A PROVED HIT AT AC RADIO!**

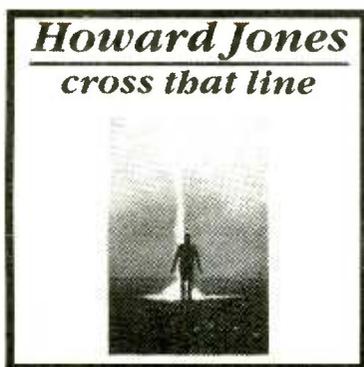
**DUSTY SPRINGFIELD "Nothing Has Been Proved" From The Film "SCANDAL"**

**A MOST ADDED AC RECORD THIS WEEK SIGNIFICANT ACTION 24/9,**

- Including:
- KMJI/Denver
- WLSQ/Salem
- WEBE/Norwalk
- WTRX/Flint
- WLEV/Allentown
- WWWM/Toledo

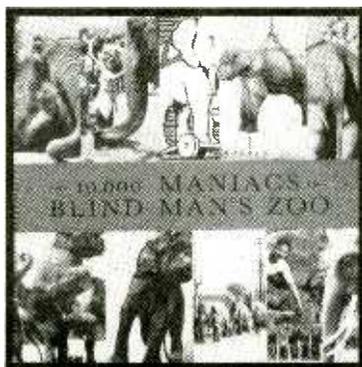


# THE HOTTER WE GET, THE MORE WE CRANK UP THE A/C



**HOWARD JONES**  
"Everlasting Love"  
from the CROSS THAT LINE album.

AC ③-②  
Second Hottest AC Record!  
MTV Heavy  
VH-1 Heavy



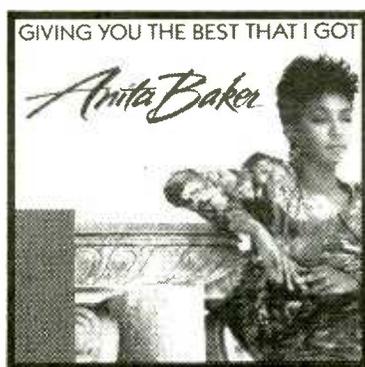
**10,000 MANIACS**  
"Trouble Me"  
from the BLIND MAN'S ZOO album.

Their First  
**AC BREAKER**  
MTV Active  
VH-1 Five-Star Power  
400,000 Units Shipped



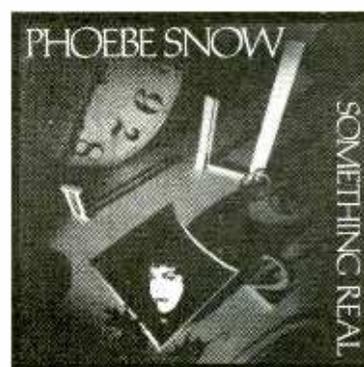
**SIMPLY RED**  
"If You Don't Know  
Me By Now"  
from the A NEW FLAME album.

AC ②⑤-①⑨  
One Of The Most Added Four  
Weeks In A Row!  
VH-1 Heavy



**ANITA BAKER**  
"Lead Me Into Love"  
from the TRIPLE PLATINUM GIVING  
YOU THE BEST THAT I GOT album.

AC ②②  
Over 3.5 Million Sold!



**PHOEBE SNOW**  
"If I Can Just Get Through  
The Night"  
from the SOMETHING REAL album.

AC ⑩-⑨  
Over 200,000 Units Sold!

**Thank you, A/C radio!**



**OUR CONDITION IS COOLER THAN EVER...ON ELEKTRA  
CASSETTES, COMPACT DISCS AND RECORDS.**

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# AC ADDS & HOTS

## CURRENT-BASED

### EAST

**P1**

**WVBF/Boston**  
Newell/Garcia

DONNA SUMMER  
DAN HILL  
Hottest:  
GRAYSON HUGH  
ARETHA & ELTON  
HOWARD JONES  
SA-FIRE  
PHOEBE SNOW

**WALK/Long Island**  
Edwards/Daniels

PAULA ABDUL  
DONNY OSMOND  
NEW KIDS ON THE B  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE  
BETTE MIDLER

**WNSR/New York**  
Dunphy/Dunkin

HOWARD JONES  
Hottest:  
ROY ORBISON  
SA-FIRE  
38 SPECIAL  
ARETHA & ELTON  
DAN HILL

**WSN/Philadelphia**  
Jere Sullivan

WATERFRONT  
Hottest:  
CHER & PETER CETE  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES  
38 SPECIAL

**WHTX/Pittsburgh**  
Scott Alexander

NEIL DIAMOND  
Hottest:  
BETTE MIDLER  
NATALIE COLE  
38 SPECIAL  
VANESSA WILLIAMS  
CHER & PETER CETE

**P2**

**WLEV/Allentown**  
Robbins/Silvers

PAUL MCCARTNEY  
DUSTY SPRINGFIELD  
JIMMY HARNEN & SY  
Hottest:  
NATALIE COLE  
SA-FIRE  
ARETHA & ELTON  
ONE 2 MANY  
CHICAGO

**WEBE/Bridgeport**  
Hansen/Norman

PAUL MCCARTNEY  
DUSTY SPRINGFIELD  
Hottest:  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
NATALIE COLE  
SA-FIRE

**WVAF/Charleston, WV**  
Randy Shane

BARRY MANILOW  
AL JARREAU  
CAROLE KING  
JULIAN LENNON  
Hottest:  
CARRACK & NUNN  
GRAYSON HUGH  
NEW KIDS ON THE B  
PAULA ABDUL  
NATALIE COLE

**WKYE/Johnstown**  
Jack Michaels

SWING OUT SISTER  
ELVIS COSTELLO  
CYNDI LAUPER  
LYLE LOVETT  
PAUL MCCARTNEY  
Hottest:  
NATALIE COLE  
HOWARD JONES  
GRAYSON HUGH  
SA-FIRE  
MICHAEL DAMIAN

**WMGS/Wilkes Barre**  
Norton/Marriott

STEVIE NICKS  
DONNA SUMMER  
LYLE LOVETT  
Hottest:  
CHER & PETER CETE  
NATALIE COLE  
HOWARD JONES  
BETTE MIDLER  
DONNY OSMOND

**P3**

**WEIM/Fitchburg**  
Jack Raymond

LOVE AND MONEY  
BENNY MARDONES  
HIROSHIMA  
CHRIS REA  
BILL MEDLEY  
KENNY G  
IVAN LINS  
KENNY ROGERS  
PAUL MCCARTNEY  
Hottest:  
DONNA SUMMER  
PHOEBE SNOW  
CAROLE KING  
SOUTHERN PACIFIC  
NATALIE COLE

**WECQ/Geneva**  
Anthony/Smith

JIMMY HARNEN & SY  
SIMPLY RED  
AL JARREAU  
Hottest:  
SOUTHERN PACIFIC  
NEIL DIAMOND  
GRAYSON HUGH  
HOWARD JONES  
ONE 2 MANY

**WHAJ/Greenfield, MA**  
Deane/Archer

CHRIS REA  
PAUL MCCARTNEY  
KENNY G  
DOOBIE BROTHERS  
CHICAGO  
STEVIE NICKS  
Hottest:  
NATALIE COLE  
HOWARD JONES  
GRAYSON HUGH  
ARETHA & ELTON  
BASIA

**WQNY/Ithaca**  
Smith/Erb

PAUL MCCARTNEY  
JIMMY HARNEN & SY  
DONNA SUMMER  
LYLE LOVETT  
Hottest:  
BASIA  
GRAYSON HUGH  
SOUTHERN PACIFIC  
HOWARD JONES  
NATALIE COLE

**WGLL/Mercersburg**  
Norman Schmidt

AL JARREAU  
STEVIE NICKS  
DUSTY SPRINGFIELD  
PAUL MCCARTNEY  
KENNY ROGERS  
Hottest:  
NATALIE COLE  
HOWARD JONES  
BASIA  
ARETHA & ELTON  
GRAYSON HUGH

**WAFJ/Milford, DE**  
Tim Brough

PAUL MCCARTNEY  
DUSTY SPRINGFIELD  
KENNY ROGERS  
MICA PARIS  
Hottest:  
SA-FIRE  
HOWARD JONES  
BASIA  
GRAYSON HUGH  
PAULA ABDUL

**WSKI/Montpelier**  
Bruce Stebbins

ELVIS COSTELLO  
DUSTY SPRINGFIELD  
TIM FINN  
PAUL MCCARTNEY  
HIROSHIMA  
CHRIS REA  
KENNY ROGERS  
Hottest:  
MICHAEL DAMIAN  
HOWARD JONES  
ARETHA & ELTON  
BETTE MIDLER  
NEIL DIAMOND

**WKSJ/Williamsport**  
Tom Benson

CHICAGO  
LYLE LOVETT  
10,000 MANIACS  
Hottest:  
HOWARD JONES  
38 SPECIAL  
SA-FIRE  
DONNY OSMOND  
DAN HILL

### SOUTH

**P1**

**WSB-FM/Atlanta**  
LoCasolo/McCoy

NEIL DIAMOND  
Hottest:  
NATALIE COLE  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
VANESSA WILLIAMS

**KVIL/Dallas**  
Rhodes/Miniaci

HOWARD JONES  
SWING OUT SISTER  
DAN HILL  
Hottest:  
BETTE MIDLER  
MADONNA  
NATALIE COLE  
NEIL DIAMOND  
WATERFRONT

**WLMG/New Orleans**  
Nick Ferrara

JIMMY HARNEN & SY  
SIMPLY RED  
TIFFANY  
BARRY MANILOW  
WATERFRONT  
Hottest:  
38 SPECIAL  
ENYA  
BASIA  
NATALIE COLE  
GRAYSON HUGH

**WLTS/New Orleans**  
Bob Mitchell

DAN HILL  
SWING OUT SISTER  
Hottest:  
38 SPECIAL  
ENYA  
NATALIE COLE  
BASIA  
HOWARD JONES

**2WD/Norfolk**  
Gary King

PAULA ABDUL  
DAN HILL  
DONNY OSMOND  
Hottest:  
38 SPECIAL  
GRAYSON HUGH  
NATALIE COLE  
ARETHA & ELTON  
NEIL DIAMOND

**WNLT/Tampa**  
Chuck Crane

SA-FIRE  
PAULA ABDUL  
DONNY OSMOND  
DAN HILL  
CHICAGO  
BREATHE  
NEW KIDS ON THE B  
WATERFRONT  
WAS (NOT WAS)  
10,000 MANIACS  
Hottest:  
NATALIE COLE  
HOWARD JONES  
BASIA  
SA-FIRE

**P2**

**WZNY/Augusta, GA**  
John Patrick

MICA PARIS  
TIFFANY  
SIMPLY RED  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
JIMMY HARNEN & SY

**WXTX/Charleston**  
John Quincy

CHICAGO  
MICA PARIS  
10,000 MANIACS  
JIMMY HARNEN & SY  
AL JARREAU  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH

**WTCB/Columbia, SC**  
Doug Spets

SIMPLY RED  
NEW KIDS ON THE B  
MICA PARIS  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
SA-FIRE

**WSLI/Jackson**  
Harrell/Allen

none  
Hottest:  
BASIA  
NATALIE COLE  
GRAYSON HUGH  
HOWARD JONES  
ARETHA & ELTON

**Y103/Jacksonville**  
Erica Lee

SIMPLY RED  
Hottest:  
MADONNA  
SA-FIRE  
PAULA ABDUL  
ARETHA & ELTON  
HOWARD JONES

**WTFM/Johnson City**  
Mark McKinney

DAN HILL  
RICK ASTLEY  
AL JARREAU  
LYLE LOVETT  
Hottest:  
BETTE MIDLER  
MADONNA  
NATALIE COLE  
NEIL DIAMOND  
WATERFRONT

**U102/Knoxville**  
Larry Trotter

JIMMY HARNEN & SY  
DONNA SUMMER  
SIMPLY RED  
DAN HILL  
Hottest:  
ARETHA & ELTON  
NATALIE COLE  
ONE 2 MANY  
HOWARD JONES  
PHOEBE SNOW

**KHLT/Little Rock**  
Jim Aaron

DAN HILL  
JIMMY HARNEN & SY  
Hottest:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH

**KELT/McAllen**  
Paul Davis

none  
Hottest:  
GRAYSON HUGH  
BASIA  
NATALIE COLE  
PHOEBE SNOW  
CARRACK & NUNN

**WSLQ/Roanoke**  
Greg Fry

HIROSHIMA  
IVAN LINS  
TIM FINN  
PAUL MCCARTNEY  
DOOBIE BROTHERS  
KENNY ROGERS  
Hottest:  
SA-FIRE  
BASIA  
GRAYSON HUGH  
HOWARD JONES  
PHOEBE SNOW

**WRMF/West Palm Beach**  
Dave Parks

SIMPLY RED  
HOWARD JONES  
SWING OUT SISTER  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
DONNY OSMOND  
CAROLE KING  
MADONNA

**P3**

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

none  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH

**WCKQ/Campbellville**  
Jackson/McClendon

none  
Hottest:  
DONNY OSMOND  
BASIA  
SA-FIRE  
NATALIE COLE  
ARETHA & ELTON

**WFFA/Ft. Payne**  
Ronnie Ross

DOOBIE BROTHERS  
MICHAEL DAMIAN  
PAUL MCCARTNEY  
ERIC MARIENTHAL  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH

**WKTK/Gainesville**  
Nick Allen

SA-FIRE  
DONNA SUMMER  
DONNY OSMOND  
NEW KIDS ON THE B  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
NATALIE COLE  
GRAYSON HUGH

**WGSV/Guntersville**  
Jackson/Bell

PAUL MCCARTNEY  
KENNY ROGERS  
DONNA SUMMER  
WAS (NOT WAS)  
HIROSHIMA  
Hottest:  
HOWARD JONES  
BASIA  
NATALIE COLE  
ARETHA & ELTON  
SA-FIRE

**KTDY/Lafayette**  
Bob Murphy

PAUL MCCARTNEY  
10,000 MANIACS  
NEW KIDS ON THE B  
MICHAEL MCDONALD  
Hottest:  
BASIA  
GRAYSON HUGH  
ARETHA & ELTON  
HOWARD JONES  
NATALIE COLE

**KRLB/Lubbock**  
Dave O Connor

DAN HILL  
LYLE LOVETT  
ARETHA & ELTON  
ROY ORBISON  
TIM FINN  
PAUL MCCARTNEY  
RICK ASTLEY  
WAS (NOT WAS)  
Hottest:  
38 SPECIAL  
PAULA ABDUL  
BETTE MIDLER  
NEW KIDS ON THE B  
MICHAEL DAMIAN

**WZNS/Myrtle Beach**  
Mitch Adams

JOHN COUGAR MELLI  
PAUL MCCARTNEY  
HIROSHIMA  
KENNY ROGERS  
CSNY  
TIM FINN  
ERIC MARIENTHAL  
PURSUIT OF HAPPIN  
Hottest:  
GRAYSON HUGH  
ARETHA & ELTON  
SOUTHERN PACIFIC  
HOWARD JONES  
WATERFRONT

**WKSO/Orangeburg**  
Ted Bell

PAUL MCCARTNEY  
KENNY ROGERS  
PURSUIT OF HAPPIN  
HIROSHIMA  
ERIC MARIENTHAL  
KENNY G  
DOOBIE BROTHERS  
Hottest:  
GRAYSON HUGH  
BASIA  
HOWARD JONES  
NATALIE COLE  
ARETHA & ELTON

**WKCX/Rome**  
Randy Quick

DOOBIE BROTHERS  
HIROSHIMA  
PAUL MCCARTNEY  
KENNY ROGERS  
PAULA ABDUL  
Hottest:  
GRAYSON HUGH  
SOUTHERN PACIFIC  
HOWARD JONES  
NEIL DIAMOND  
ONE 2 MANY

**KTYL/Tyler**  
Janie Baker

JIMMY HARNEN & SY  
DONNA SUMMER  
WAS (NOT WAS)  
STEVIE NICKS  
HIROSHIMA  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
NATALIE COLE  
GRAYSON HUGH  
BASIA

**KVIC/Victoria**  
Tony Davis

PAUL MCCARTNEY  
DOOBIE BROTHERS  
TIM FINN  
Hottest:  
GRAYSON HUGH  
NATALIE COLE  
38 SPECIAL  
HOWARD JONES  
ARETHA & ELTON

### MIDWEST

**P1**

**WKQX/Chicago**  
Bill Gamble

NEW KIDS ON THE B  
NATALIE COLE  
Hottest:  
FINE YOUNG CANN  
DONNY OSMOND  
PAULA ABDUL  
38 SPECIAL

**WNUA/Chicago**  
Bob O'Connor

HIROSHIMA  
Hottest:  
MICA PARIS  
PHOEBE SNOW  
SWING OUT SISTER  
DEON ESTUS  
BASIA

**WARM98/Cincinnati**  
Michael Grayson

JIMMY HARNEN & SY  
ROY ORBISON  
SIMPLY RED  
Hottest:  
BASIA  
38 SPECIAL  
DEON ESTUS  
ENYA  
NATALIE COLE

**WLTF/Cleveland**  
Popovich/Godfrey

CHICAGO  
Hottest:  
BETTE MIDLER  
JIMMY HARNEN & SY  
38 SPECIAL  
MADONNA  
NATALIE COLE

**WSNY/Columbus**  
Hallett/Nunnally

BARRY MANILOW  
RICK ASTLEY  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
NATALIE COLE  
BETTE MIDLER

**WOMC/Detroit**  
Barry Argenbright

SWING OUT SISTER  
PHOEBE SNOW  
JIMMY HARNEN & SY  
Hottest:  
BETTE MIDLER  
38 SPECIAL  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES

**KLSI/Kansas City**  
Land/Barber

CHICAGO  
10,000 MANIACS  
Hottest:  
NATALIE COLE  
ARETHA & ELTON  
HOWARD JONES  
SA-FIRE  
PHOEBE SNOW  
GRAYSON HUGH

**WMYX/Milwaukee**  
King/Morales

NEW KIDS ON THE B  
SIMPLY RED  
Hottest:  
BASIA  
CARRACK & NUNN  
CHER & PETER CETE  
NATALIE COLE  
GRAYSON HUGH

**KS95/Minneapolis**  
Kim Jeffries

BASIA  
ONE 2 MANY  
WATERFRONT  
Hottest:  
38 SPECIAL  
ENYA  
ARETHA & ELTON  
DONNY OSMOND  
RICK ASTLEY

**KYKY/St. Louis**  
McGuire/Blair

none  
Hottest:  
38 SPECIAL  
CSNY  
GLENN FREY  
VANESSA WILLIAMS  
STEVE WINWOOD

**P2**

**WTRX/Flint**  
Bill Pearson

PAUL MCCARTNEY  
EDIE BRICKELL &  
HIROSHIMA  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE  
PHOEBE SNOW

**WLHT/Grand Rapids**  
Dirksen/Brown

BREATHE  
PAULA ABDUL  
JIMMY HARNEN & SY  
Hottest:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
CAROLE KING  
SOUTHERN PACIFIC

**WFMK/Lansing**  
Tom Knight

BREATHE  
PAULA ABDUL  
JIMMY HARNEN & SY  
Hottest:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
CAROLE KING  
SOUTHERN PACIFIC

**WGMN/Madison**  
Pat O'Neill

IVAN LINS  
WATERFRONT  
CAROLE KING  
HIROSHIMA  
ERIC MARIENTHAL  
Hottest:  
HOWARD JONES  
RICK ASTLEY  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH

**WHNN/Saginaw**  
Roberts/Stein

BREATHE  
PAULA ABDUL  
JIMMY HARNEN & SY  
Hottest:  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH  
CAROLE KING  
SOUTHERN PACIFIC

**3WM/Toledo**  
Don Jardine

PAUL MCCARTNEY  
CSNY  
WAS (NOT WAS)  
ERIC MARIENTHAL  
Hottest:  
HOWARD JONES  
NATALIE COLE  
ARETHA & ELTON  
GRAYSON HUGH  
SA-FIRE

**P3**

**WCMJ/Cambridge, OH**  
Mike Rubie

PAUL MCCARTNEY  
CSNY  
IVAN LINS  
ERIC MARIENTHAL  
BOYS CLUB  
HIROSHIMA  
Hottest:  
NATALIE COLE  
GRAYSON HUGH  
ARETHA & ELTON  
HOWARD JONES  
BASIA

**WMT-FM/Cedar Rapids**  
Green/Sellers

PAUL MCCARTNEY  
HIROSHIMA  
JIMMY HARNEN & SY  
ERIC MARIENTHAL  
CHRIS REA  
Hottest:  
BASIA  
PHOEBE SNOW  
GRAYSON HUGH  
NATALIE COLE  
SA-FIRE

**KSCB/Liberal**  
Mark David

PAUL MCCARTNEY  
KENNY ROGERS  
DUSTY SPRINGFIELD  
HIROSHIMA  
BENNY MARDONES  
Hottest:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
HOWARD JONES  
GRAYSON HUGH

**WTWR/Monroe**  
Lori Demick

PAUL MCCARTNEY  
Hottest:  
BASIA  
NATALIE COLE  
PHOEBE SNOW  
ARETHA & ELTON  
HOWARD JONES

**WJON/St. Cloud**  
Nancy Fox

CHICAGO  
HIROSHIMA  
WAS (NOT WAS)  
Hottest:  
BASIA  
HOWARD JONES  
GRAYSON HUGH  
SA-FIRE  
PHOEBE SNOW

**WLDR/Traverse City**  
James Filkins

PAUL MCCARTNEY  
ERIC MARIENTHAL  
LOVE AND MONEY  
Hottest:  
GRAYSON HUGH  
CAROLE KING  
HOWARD JONES  
SOUTHERN PACIFIC  
PHOEBE SNOW

### WEST

**P1**

**KMJJ/Denver**  
Murray/Adams

ARETHA & ELTON  
DAN HILL  
CHICAGO  
CAROLE KING  
DUSTY SPRINGFIELD  
10,000 MANIACS  
Hottest:  
SOUTHERN PACIFIC  
CHER & PETER CETE  
HOWARD JONES  
NEIL DIAMOND  
38 SPECIAL

**KBIG/Los Angeles**  
Edwards/Verdery

SIMPLY RED  
Hottest:  
NATALIE COLE  
ARETHA & ELTON  
BASIA  
GRAYSON HUGH  
SA-FIRE

**KOST/Los Angeles**  
Kaye/Kiley

SIMPLY RED  
Hottest:  
38 SPECIAL  
NATALIE COLE  
WATERFRONT  
BETTE MIDLER  
BARRY MANILOW

**B100/San Diego**  
Rick/Knight

DAN HILL  
PAUL MCCARTNEY  
Hottest:  
DONNY OSMOND  
PAULA ABDUL  
NATALIE COLE  
38 SPECIAL  
SA-FIRE

**K101/San Francisco**  
Berger/Chin

SWING OUT SISTER  
BENNY MARDONES  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
ARETHA & ELTON  
JODY WATLEY  
DONNA SUMMER

**KLSY/Seattle**  
Mays/Brooks

ONE 2 MANY  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
GRAYSON HUGH  
NATALIE COLE  
ENYA

**P3**

**KKLK/Anchorage**  
Rick Galang

JIMMY HARNEN & SY  
STEVIE NICKS  
DUSTY SPRINGFIELD  
HIROSHIMA  
LOVE AND MONEY  
LYLE LOVETT  
DONNY OSMOND  
DONNA SUMMER  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
SA-FIRE

**KSTR/Grand Junction**  
Rick Lawrence

WAS (NOT WAS)  
JIMMY HARNEN & SY  
Hottest:  
NATALIE COLE  
BASIA  
PHOEBE SNOW  
GRAYSON HUGH  
HOWARD JONES

**KBLQ/Logan, UT**  
John Dimick

# AC ADDS & HOTS

May 19, 1989 R&R • 77

## FULL-SERVICE AC

### MOST ADDED

SWING OUT SISTER (7)  
PAUL MCCARTNEY (4)  
ONE 2 MANY (4)  
SIMPLY RED (4)  
NATALIE COLE (3)  
DAN HILL (3)  
BREATHE (2)  
HOWARD JONES (2)  
BARRY MANILOW (2)

### HOTTEST

NATALIE COLE (20)  
CHER & CETERA (19)  
THIRTY EIGHT SPECIAL (16)  
BETTE MIDLER (15)  
HOWARD JONES (13)  
BASIA (10)  
ARETHA & ELTON (9)  
ENYA (7)  
CAROLE KING (6)  
NEIL DIAMOND (5)

### EAST

#### P1

**WBEN/Bufalo**  
Hank Nevins  
none  
Hottest:  
RANDEY TRAVIS  
SA-FIRE  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
NATALIE COLE  
HOWARD JONES  
  
**WGR/Bufalo**  
Mike Roszman  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
CARRACK & NUNN

**WMAL/Washington**  
Michael Neff  
none  
Hottest:  
PHOEBE SNOW  
BASIA  
CAROLE KING  
NATALIE COLE  
ENYA

#### P2

**WICC/Bridgeport**  
Gary Peters  
PAUL MCCARTNEY  
NATALIE COLE  
CYNDI LAUPER  
MICA PARIS  
SWING OUT SISTER  
MADONNA  
Hottest:  
BETTE MIDLER  
PAULA ABDUL  
HOWARD JONES  
DONNY OSMOND  
NEW KIDS ON THE B  
**WTIC/Hartford**  
David Bernstein  
SIMPLY RED  
Hottest:  
PHOEBE SNOW  
CAROLE KING  
NEIL DIAMOND  
GRAYSON HUGH  
NATALIE COLE

**WELI/New Haven**  
Gross/McCormick  
DUSTY SPRINGFIELD  
PAULA ABDUL  
Hottest:  
ARETHA & ELTON  
BARRY MANILOW  
HOWARD JONES  
DONNY OSMOND  
NATALIE COLE  
  
**WGY/Schenectady**  
Brindle/Sgarlata  
none  
Hottest:  
CHER & PETER CETE  
ENYA  
DEON ESTUS  
ROY ORBISON  
38 SPECIAL

#### P3

**WMTR/Morristown**  
Brian Emery  
STEVIE NICKS  
WAS (NOT WAS)  
10,000 MANIACS  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
BASIA  
MADONNA

## GOLD-BASED AC

### MOST ADDED

HOWARD JONES (5)  
RICK ASTLEY (3)  
NEIL DIAMOND (3)  
DAN HILL (3)  
GRAYSON HUGH (3)  
SWING OUT SISTER (3)

### HOTTEST

THIRTY EIGHT SPECIAL (25)  
CHER & CETERA (23)  
BETTE MIDLER (17)  
NATALIE COLE (16)  
HOWARD JONES (9)  
DEON ESTUS (8)  
MADONNA (8)  
ENYA (7)  
ARETHA & ELTON (5)

### EAST

#### P1

**WMMX/Baltimore**  
Don Kelley  
none  
Hottest:  
ROY ORBISON  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
  
**WKSZ/Philadelphia**  
Lou Patrick  
NATALIE COLE  
BARRY MANILOW  
Hottest:  
CHER & PETER CETE  
VANESSA WILLIAMS  
BETTE MIDLER  
ROY ORBISON

**WLTJ/Pittsburgh**  
John Gallagher  
BARRY MANILOW  
ANITA BAKER  
Hottest:  
38 SPECIAL  
BARBRA STREISAND  
NEIL DIAMOND  
CHER & PETER CETE  
BETTE MIDLER  
  
**WLTT/Washington**  
Don Davis  
RICK ASTLEY  
NEIL DIAMOND  
PAUL MCCARTNEY  
SOUTHERN PACIFIC  
Hottest:  
ANITA BAKER  
BETTE MIDLER  
MIKE & THE MECHAN  
CARLY SIMON  
38 SPECIAL

#### P2

**WAEW/Allentown**  
Chris Bailey  
SWING OUT SISTER  
DAN HILL  
Hottest:  
NATALIE COLE  
38 SPECIAL  
ARETHA & ELTON  
HOWARD JONES  
ROY ORBISON  
  
**WMAS-FM/Springfield**  
Kratoville/O'Brien  
DAN HILL  
BREATHE  
Hottest:  
HOWARD JONES  
ARETHA & ELTON  
GRAYSON HUGH  
ROY ORBISON  
ONE 2 MANY

**WYYY/Syracuse**  
Lauber/Langmyer  
none  
Hottest:  
38 SPECIAL  
MADONNA  
CHER & PETER CETE  
BETTE MIDLER

**WJBR/Wilmington, DE**  
Bill Kuye  
SWING OUT SISTER  
DONNA SUMMER  
Hottest:  
NATALIE COLE  
SA-FIRE  
HOWARD JONES  
ARETHA & ELTON  
BASIA

**Did Not Report, Playlist Frozen (7):**  
KCIX/Boise  
KMGC/Dallas  
KXOA-FM/Sacramento  
WLMX/Chattanooga  
WLTJ/Detroit  
WMXC/Charlotte  
WYYY/Syracuse

### SOUTH

#### P2

**WHAS/Louisville**  
Essick/McElvein  
none  
Hottest:  
BASIA  
CAROLE KING  
SOUTHERN PACIFIC  
CHER & PETER CETE  
BETTE MIDLER  
  
**WATERFRONT**  
OUTFIELD  
ONE 2 MANY  
Hottest:  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
HOWARD JONES  
ARETHA & ELTON

**WDBO/Orlando**  
Dan Shaffer  
none  
Hottest:  
BASIA  
CAROLE KING  
SOUTHERN PACIFIC  
CHER & PETER CETE  
BETTE MIDLER

**WRVA/Richmond**  
Tim Farley  
none  
Hottest:  
VANESSA WILLIAMS  
JIMMY HARNEN & SY  
BETTE MIDLER  
CHER & PETER CETE  
38 SPECIAL

#### P3

**WGBR/Goldsboro**  
Bruce Strickland  
NEW KIDS ON THE B  
Hottest:  
NATALIE COLE  
HOWARD JONES  
CHER & PETER CETE  
GRAYSON HUGH  
PHOEBE SNOW  
  
**WSTU/Stuart**  
Shaw/Grant  
none  
Hottest:  
NATALIE COLE  
HOWARD JONES  
ARETHA & ELTON  
SA-FIRE  
NEIL DIAMOND

**WKYX/Paducah**  
Cook/Miller  
SIMPLY RED  
ANITA BAKER  
PAULA ABDUL  
SWING OUT SISTER  
Hottest:  
NATALIE COLE  
38 SPECIAL  
GRAYSON HUGH  
ARETHA & ELTON  
CHER & PETER CETE  
  
**WTVN/Columbus**  
Joe Bradley  
none  
Hottest:  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
MADONNA  
DEON ESTUS

### SOUTH

#### P1

**WUSA/Tampa**  
Johnny Williams  
ARETHA & ELTON  
BENNY MARDONES  
Hottest:  
NATALIE COLE  
CHER & PETER CETE  
MADONNA  
BANGLES  
BETTE MIDLER  
  
**Love 94/Miami**  
Don Agony  
38 SPECIAL  
Hottest:  
ENYA  
BETTE MIDLER  
SA-FIRE  
CHER & PETER CETE  
DEBBIE GIBSON

**WMMX/Charlotte**  
Herring/Conway  
PAUL MCCARTNEY  
STEVIE NICKS  
SWING OUT SISTER  
Hottest:  
ROD STEWART  
38 SPECIAL  
HOWARD JONES  
CHER & PETER CETE  
CSN&Y  
  
**WLMX/Chattanooga**  
Burkett/Marshall  
HOWARD JONES  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
38 SPECIAL  
DEBBIE GIBSON  
ROD STEWART

**WMJJ/Birmingham**  
Carter Davis  
HOWARD JONES  
Hottest:  
DEON ESTUS  
BREATHE  
38 SPECIAL  
CHER & PETER CETE  
NATALIE COLE  
  
**WMXC/Charlotte**  
Herring/Conway  
PAUL MCCARTNEY  
STEVIE NICKS  
SWING OUT SISTER  
Hottest:  
ROD STEWART  
38 SPECIAL  
HOWARD JONES  
CHER & PETER CETE  
CSN&Y

**WRKA/Louisville**  
Kay/Shannon  
RICK ASTLEY  
Hottest:  
BETTE MIDLER  
NATALIE COLE  
DEON ESTUS  
CHER & PETER CETE  
HOWARD JONES  
  
**WVRV/Memphis**  
Hamlin/Spencer  
JIMMY HARNEN & S  
BASIA  
Hottest:  
CAROLE KING  
SA-FIRE  
NATALIE COLE  
GRAYSON HUGH  
BARRY MANILOW

**WRAL/Raleigh**  
Dave Barron  
BANGLES  
JIMMY HARNEN & S  
HOWARD JONES  
MADONNA  
DONNY OSMOND  
Hottest:  
BASIA  
PHIL COLLINS  
BETTE MIDLER  
MIKE & THE MECHAN  
38 SPECIAL  
  
**WMXB/Richmond**  
Mike Ryan  
GRAYSON HUGH  
Hottest:  
NATALIE COLE  
38 SPECIAL  
ARETHA & ELTON  
ROY ORBISON  
HOWARD JONES

### MIDWEST

#### P1

**55KRC/Cincinnati**  
Drew Hayes  
NATALIE COLE  
ARETHA & ELTON  
Hottest:  
MADONNA  
DEON ESTUS  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
  
**WLW/Cincinnati**  
Dave Reinhart  
ONE 2 MANY  
DOOBIE BROTHERS  
WATERFRONT  
Hottest:  
HOWARD JONES  
BETTE MIDLER  
NATALIE COLE  
38 SPECIAL  
SA-FIRE  
  
**WTVN/Columbus**  
Joe Bradley  
none  
Hottest:  
CHER & PETER CETE  
38 SPECIAL  
BETTE MIDLER  
MADONNA  
DEON ESTUS

**WCCO/Minneapolis**  
Curt Lundgren  
PAUL MCCARTNEY  
DUSTY SPRINGFIELD  
SWING OUT SISTER  
Hottest:  
NEIL DIAMOND  
RICK ASTLEY  
ONE 2 MANY  
  
**WHBY/Appleton**  
Salm/St. John  
SWING OUT SISTER  
PAUL MCCARTNEY  
Hottest:  
NATALIE COLE  
BASIA  
ARETHA & ELTON  
CAROLE KING  
NEIL DIAMOND

**WOOD/Grand Rapids**  
Gary Allan  
NATALIE COLE  
HOWARD JONES  
Hottest:  
38 SPECIAL  
ARETHA & ELTON  
BETTE MIDLER  
CHER & PETER CETE  
ENYA  
  
**WIBA/Madison**  
Reed/Kay  
DAN HILL  
NEIL DIAMOND  
Hottest:  
KENNY G  
NATALIE COLE  
CHER & PETER CETE  
SOUTHERN PACIFIC  
BETTE MIDLER  
  
**WSPD/Toledo**  
Ric Herrold  
CAROLE KING  
Hottest:  
NATALIE COLE  
38 SPECIAL  
BASIA  
CHER & PETER CETE  
BETTE MIDLER

#### P3

**WJBC/Bloomington**  
Don Munson  
TIFFANY  
DAN HILL  
BONNIE RAITT  
Hottest:  
NATALIE COLE  
HOWARD JONES  
GRAYSON HUGH  
PHOEBE SNOW  
NEIL DIAMOND  
  
**WCIL/Carbondale**  
Rich Bird  
PHOEBE SNOW  
WAS (NOT WAS)  
Hottest:  
CHER & PETER CETE  
BETTE MIDLER  
DEON ESTUS  
ONE 2 MANY  
NEW KIDS ON THE

**KFSB/Joplin**  
Eric Williams  
BREATHE  
SWING OUT SISTER  
ONE 2 MANY  
Hottest:  
PAULA ABDUL  
HOWARD JONES  
CAROLE KING  
38 SPECIAL  
ROY ORBISON

### MIDWEST

#### P1

**WMJ/Cleveland**  
Lind/Ivers  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
BETTE MIDLER  
FINE YOUNG CANNIB  
NATALIE COLE  
  
**WLTJ/Detroit**  
Bob Kaake  
none  
Hottest:  
BANGLES  
CHER & PETER CETE  
ENYA  
DEON ESTUS  
BETTE MIDLER

**WLMX/Chattanooga**  
Burkett/Marshall  
HOWARD JONES  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
38 SPECIAL  
DEBBIE GIBSON  
ROD STEWART  
  
**WLTQ/Milwaukee**  
Fred Brennan  
BARBRA STREISAND  
MICA PARIS  
AL JARREAU  
38 SPECIAL  
Hottest:  
BARRY MANILOW  
BETTE MIDLER  
CHER & PETER CETE  
NATALIE COLE  
BREATHE

**WENS/Indianapolis**  
Grey/Eagan  
SIMPLY RED  
Hottest:  
38 SPECIAL  
MADONNA  
HOWARD JONES  
JIMMY HARNEN & SY  
BENNY MARDONES  
  
**WLTQ/Milwaukee**  
Fred Brennan  
BARBRA STREISAND  
MICA PARIS  
AL JARREAU  
38 SPECIAL  
Hottest:  
BARRY MANILOW  
BETTE MIDLER  
CHER & PETER CETE  
NATALIE COLE  
BREATHE

**WCRZ/Ft. Worth**  
Patrick/Downey  
ANITA BAKER  
GRAYSON HUGH  
NEIL DIAMOND  
Hottest:  
NATALIE COLE  
38 SPECIAL  
HOWARD JONES  
ARETHA & ELTON  
CHER & PETER CETE  
  
**KEFM/Omaha**  
Lane/Kennedy  
SIMPLY RED  
Hottest:  
38 SPECIAL  
BETTE MIDLER  
DONNY OSMOND

**KUDL/Kansas City**  
Don Bender  
SA-FIRE  
NEIL DIAMOND  
BENNY MARDONES  
Hottest:  
MADONNA  
DEON ESTUS  
VANESSA WILLIAMS  
38 SPECIAL  
CHER & PETER CETE  
  
**KRAV/Tulsa**  
Couch/Baker  
CAROLE KING  
Hottest:  
DEON ESTUS  
ENYA  
CHER & PETER CETE  
BETTE MIDLER  
38 SPECIAL

### WEST

#### P1

**KHOW/Denver**  
Murphy Huston  
none  
Hottest:  
38 SPECIAL  
ENYA  
CHER & PETER CETE  
BETTE MIDLER  
ROY ORBISON  
  
**KEX/Portland**  
Dirxx/Fort  
none  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE

**KFMB/San Diego**  
Larson/Robertson  
PAUL MCCARTNEY  
Hottest:  
NATALIE COLE  
38 SPECIAL  
ARETHA & ELTON  
HOWARD JONES  
  
**WHBC/Canton**  
Doug Lane  
CHICAGO  
SWING OUT SISTER  
Hottest:  
ENYA  
NATALIE COLE  
BASIA  
38 SPECIAL  
BARRY MANILOW

**KBOI/Boise**  
Drew Harold  
ROY ORBISON  
ONE 2 MANY  
DAN HILL  
Hottest:  
NATALIE COLE  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
BETTE MIDLER  
  
**WSPD/Toledo**  
Ric Herrold  
CAROLE KING  
Hottest:  
NATALIE COLE  
38 SPECIAL  
BASIA  
CHER & PETER CETE  
BETTE MIDLER

**KSSK/Honolulu**  
Phil Abbott  
BARRY MANILOW  
HOWARD JONES  
Hottest:  
BETTE MIDLER  
CHER & PETER CETE  
NATALIE COLE  
BASIA  
MIKE & THE MECHAN

#### P3

**KFQD/Anchorage**  
Mike Burgess  
GRAYSON HUGH  
BREATHE  
SIMPLY RED  
Hottest:  
ARETHA & ELTON  
NATALIE COLE  
BASIA  
MADONNA  
HOWARD JONES

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
DAN HILL  
ONE 2 MANY  
Hottest:  
NATALIE COLE  
38 SPECIAL  
CHER & PETER CETE  
ENYA  
BASIA  
  
**KQLH/Riverside**  
Cunningham/Robin  
GRAYSON HUGH  
DONNY OSMOND  
RICK ASTLEY  
Hottest:  
38 SPECIAL  
MADONNA  
ENYA  
NATALIE COLE  
KARYN WHITE

**KXOA-FM/Sacramento**  
Brian Casey  
none  
Hottest:  
VANESSA WILLIAMS  
CHER & PETER CETE  
38 SPECIAL  
ROY ORBISON  
MIKE & THE MECHAN  
  
**KLLY/Bakersfield**  
Russ Davidson  
HOWARD JONES  
ARETHA & ELTON  
Hottest:  
NATALIE COLE  
DEON ESTUS  
MADONNA  
38 SPECIAL  
CHER & PETER CETE

**KXOA-FM/Sacramento**  
Brian Casey  
none  
Hottest:  
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CHER & PETER CETE  
38 SPECIAL  
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**KLLY/Bakersfield**  
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**KLLY/Bakersfield**  
Russ Davidson  
HOWARD JONES  
ARETHA & ELTON  
Hottest:  
NATALIE COLE  
DEON ESTUS  
MADONNA  
38 SPECIAL  
CHER & PETER CETE

**KCIX/Boise**  
Don Jennings  
none  
Hottest:  
38 SPECIAL  
CHER & PETER CETE  
DEON ESTUS  
BETTE MIDLER  
CSN&Y

34 Current Reporters  
28 Current Playlists  
Called in Frozen Playlist (2):  
KHOW/Denver  
WTVN/Columbus

Called in Frozen Playlist (1):  
WMMX/Baltimore

Did Not Report, Playlist Frozen (4):  
KEX/Portland  
WDBO/Orlando  
WGR/Bufalo  
WRVA/Richmond

## SUMMARY

Swing Out Sister matched last week's output as FSA Most Added; P1 WCCO picked it. WLW slotted the Doobies, Waterfront; WMTR opted for 10,000 Maniacs. Stevie Nicks; WBEN scheduled Randy Travis. Sa-Fire. Natalie Cole (+6) ended Chér & Cetera's four-week FSA Hottest run; Basia (+2), Aretha & Elton (+2) advanced. Howard Jones debuted in fifth place. Carole King, Neil Diamond bowed. Four of Jones's five GB adds were Southern P2s — KVKI, WRAL, WLMX, WMJJ. Chér & Cetera's three-week GB Hottest reign concluded, although the duo gained one. Thirty Eight Special (+3), Natalie Cole (+6), Jones (+2) gained. Aretha & Elton appeared for the first time.



## CHART EXTRA

10DB

### I Second That Emotion (Crush)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 55/12, Total Adds 12 including WDAS, WAMO, KRNB, KPRS, KMJM, KJLH, OC104, Z93, WANM, WGPR.

# BREAKERS

KOOL MOE DEE

### They Want Money (Jive/RCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 57/14, Total Adds 14 including WAMO, KHYS, KMJQ, KRNB, WGCI, WBLZ, WZAK, KJLH, WJZ, WFXA.

SYSTEM

### Midnight Special (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 50/19, Total Adds 20 including WAMO, WVEE, K104, KRNB, WEDR, KJLH, Q92, WJJS, WEAS, Z92.

SOUL II SOUL

### Keep On Moving (Virgin)

67% of our reporting stations on it. Rotations: Heavy 8/1, Medium 21/2, Light 35/8, Total Adds 11 including WZAK, WVKO, KJLH, XHRM, WWKX, WFXE, WJMI, KFXZ, WLOU, WJJS. Debuts at number 40 on the Urban Contemporary chart.

KARYN WHITE

### Secret Rendezvous (WB)

63% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/3, Light 49/43, Total Adds 46 including WILD, WRKS, WHUR, WVEE, KJMZ, KMJQ, KRNB, WGCI, WZAK, XHRM.

## NEW & ACTIVE

### CHERYL "PEPSII" RILEY with FULL FORCE "Every Little Thing About You" (Columbia) 49/4

Rotations: Heavy 0/0, Medium 18/0, Light 31/4, Total Adds 4, WDAS, WBLZ, WJZ, WPAL. Mediums include: WHUR, WEDR, KMJM, KJLH, WWDW.

### JODY WATLEY "Friends" (MCA) 44/42

Rotations: Heavy 0/0, Medium 3/3, Light 41/39, Total Adds 42 including WXYV, WILD, WUSL, WHUR, KJMZ, K104, KHYS, KMJQ, HOT103, WTLG.

### CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 44/7

Rotations: Heavy 0/0, Medium 18/0, Light 26/7, Total Adds 7, WAMO, WHUR, KJLH, Z16, WQIS, Z99, KBUZ. Mediums include: WEDR, HOT103, WJZ, WEKS, WFXA.

### B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 41/6

Rotations: Heavy 0/0, Medium 5/0, Light 36/6, Total Adds 6, WAMO, WHUR, WYLD, WWDW, KIIZ, WBLX. Medium: KHYS, WEDR, WJTT, WALT, WEAS.

### PERRI "No Place To Go" (MCA) 40/13

Rotations: Heavy 1/0, Medium 3/0, Light 36/13, Total Adds 13 including WGCI, KJLH, WNHC, OC104, WJZ, WFXA, WATV, WENN, WJTT, Z16. Heavy: WGPR. Medium: WDAS, WZAK, WVOI.

### DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 38/9

Rotations: Heavy 0/0, Medium 5/0, Light 33/9, Total Adds 9, WAMO, WHUR, KSOL, WQFX, KIIZ, K98-FM, WQOK, WCDX, WVOI. Medium: WDJY, WEDR, KBCE, WFXE, WTMP.

### JUNE PDINTER "Tight On Time (I'll Fit U In)" (Columbia) 37/12

Rotations: Heavy 1/0, Medium 3/1, Light 33/11, Total Adds 12 including WAMO, WEDR, WWKX, WJTT, WQFX, WDKT, WALT, WQOK, WTMP, WTUG. Heavy: WJMI. Medium: KCHX, WDZZ.

### KWAME "The Man We All Know And Love" (Atlantic) 34/6

Rotations: Heavy 1/0, Medium 6/1, Light 27/5, Total Adds 6, WEDR, WYLD, WFXC, WBLX, WQOK, WGPR. Heavy: KDAY. Medium: PWR94, WPEG, WJTT, WFXE, WCDX.

### MANHATTANS "Sweet Talk" (Valley Vue/Allegiance) 33/8

Rotations: Heavy 0/0, Medium 2/0, Light 31/8, Total Adds 8, WHUR, WGCI, KMJM, WENN, WFXE, KFXZ, WCDX, WVOI. Medium: WFXA, WWDW.

### KC FLIGHTT "Planet E" (RCA) 33/0

Rotations: Heavy 0/0, Medium 7/0, Light 26/0, Total Adds 0. Medium: WEDR, HOT103, WJTT, Q92, KIIZ, WEAS, HOT96.

### LYNCH "Magic Spell" (Capitol) 32/2

Rotations: Heavy 0/0, Medium 7/0, Light 25/2, Total Adds 2, KDAY, KMJJ. Mediums include: WGCI, WNHC, WJZ, WJTT, WEAS.

### NENEH CHERRY "Buffalo Stance" (Virgin) 30/15

Rotations: Heavy 4/0, Medium 6/0, Light 20/15, Total Adds 15 including KHYS, KMJM, WATV, WPAL, WJTT, WQFX, WQIS, U102, KIPR, K98-FM. Heavy: KRNB, XHRM, KPRR, KCHX. Mediums include: WAMO, KJMZ, WYLD, OC104, WWKX.

### STEZO "It's My Turn" (Sleeping Bag) 30/4

Rotations: Heavy 0/0, Medium 7/1, Light 23/3, Total Adds 4, WZFX, WJMI, WQOK, WEAS. Mediums include: WEDR, KDAY, WJTT, WQIM, WIKS.

### THIRD WORLD "Forbidden Love" (Mercury) 29/14

Rotations: Heavy 0/0, Medium 1/0, Light 28/14, Total Adds 14 including WEDR, HOT103, KDAY, KSOL, OC104, KBCE, WPAL, WZFX, Q92, WALT. Medium: WJMI.

### LIA "Constantly" (Virgin) 29/9

Rotations: Heavy 0/0, Medium 4/0, Light 25/9, Total Adds 9, K104, WWKX, WJZ, WENN, Z93, Z104, KIIZ, KPRW, WTLZ. Medium: WHUR, WEDR, WLOU, WDZZ.

### TDDAY "Take It Off" (Motown) 29/8

Rotations: Heavy 0/0, Medium 1/0, Light 28/8, Total Adds 8, WBLZ, WTLG, WXOK, WQFX, WQIM, WQOK, WCDX, Z92. Medium: KJLH.

### ANGEE GRIFFIN "Toby" (Luke Skywalker) 28/9

Rotations: Heavy 0/0, Medium 1/0, Light 27/9, Total Adds 9, K104, PWR94, KDAY, WJZ, WJTT, WZFX, WQOK, WQOK, WANM. Medium: WEDR.

## SIGNIFICANT ACTION

### DINO "I Like It" (4th & Broadway/Island) 24/8

Rotations: Heavy 2/0, Medium 8/0, Light 14/8, Total Adds 8, KRNB, WGCI, KMJM, Z93, KFXZ, U102, KCHX, WQOK. Heavy: K104, KHYS. Mediums include: KJMZ, WYLD, KPRR, KCHX. Mediums include: WAMO, KJMZ, WYLD, OC104, WWKX.

### BLUE MAGIC "It's Like Magic" (Columbia) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including WXYV, WHUR, KMJQ, PWR94, WBLZ, KJLH, WFXA, WATV, WPAL, WFXE.

### ALEX BUGNON "Goin' Out" (Orpheus/EMI) 23/6

Rotations: Heavy 0/0, Medium 1/1, Light 22/5, Total Adds 6, WHUR, KSOL, Z99, U102, WGPR, KACE.

### RICK JAMES "This Magic Moment (Dance With Me)" (WB) 23/1

Rotations: Heavy 2/0, Medium 4/0, Light 17/1, Total Adds 1, WTUG. Heavy: WPAL, WEAS. Medium: WEDR, WZAK, XHRM, WVOI.

## MOST ADDED

KARYN WHITE (46)  
JODY WATLEY (42)  
BLUE MAGIC (23)  
SYSTEM (20)  
EL DeBARGE (18)  
NENEH CHERRY (15)  
KOOL MDE DEE (14)  
THIRD WORLD (14)  
CHERRELLE (13)  
PERRI (13)

## HOTTEST

NATALIE COLE (61)  
ATLANTIC STARR (57)  
GRADY HARRELL (50)  
DEON ESTUS (37)  
TONY! TONII! TDNEI! (21)  
LISA LISA (20)  
DE LA SOUL (19)  
JOYCE IRBY (19)  
AL B. SURE! (17)  
SKYY (14)

## TOP 10

RECURRENTS	
LW	TW
3	1 GUY/I Like
5	2 J. WATLEY/Real
—	3 AL B. SUREI/Lover
—	4 SKYY/Start
7	5 E.U./Buck
1	6 K. WHITE/Love
2	7 B. BROWN/Step
8	8 BDY GEORGE/Don't
4	9 PASADENAS/Tribute
—	10 TONE-LOC/Funky

### PATTI DAY "Inch By Inch" (Starway) 22/3

Rotations: Heavy 0/0, Medium 3/0, Light 19/3, Total Adds 3, WEDR, WPAL, KMJJ. Medium: WHUR, WJTT, WEAS.

### EL DeBARGE "Somebody Loves You" (Motown) 21/18

Rotations: Heavy 1/0, Medium 4/3, Light 16/15, Total Adds 18 including WDAS, WKYS, WVEE, K104, KMJQ, WYLD, HOT103, WTLG, KMJM, KBCE. Heavy: WDKT. Medium: WDJY.

### READY FOR THE WORLD "Cowboy" (MCA) 21/2

Rotations: Heavy 0/0, Medium 3/0, Light 18/2, Total Adds 2, K104, WJHM. Medium: WFXE, Z104, WJMI.

### SPECIAL ED "I Got It Made" (Profile) 20/3

Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, KMJQ, WQFX, KMJJ. Medium: WJTT, WEAS.

### BETTY WRIGHT "Quiet Storm" (Vision) 19/5

Rotations: Heavy 0/0, Medium 1/0, Light 18/5, Total Adds 5, WHUR, WYLD, KFXZ, WJJS, HOT105. Medium: WFXC.

### SWEET DBESSIDN "Cash" (Epic) 19/0

Rotations: Heavy 0/0, Medium 11/0, Light 8/0, Total Adds 0. Mediums include: WEDR, WNHC, WWKX, WZFX, WDKT.

### MIKKI BLEU "Something Real" (EMI) 18/11

Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11 including WILD, WDAS, WZAK, WTLG, KMJM, WNHC, KBCE, WWDW, KIIZ, Z92.

### JACKIE JACKSON "Cruzin'" (Polydor) 17/6

Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WYLD, KSOL, WZFX, Z16, WPLZ, WVOI. Medium: WILD, WDJY, KMJM.

### CHERRELLE "What More Can I Do For You" (Tabu/CBS) 16/13

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WXYV, HOT103, WZAK, WNHC, WWKX, WFXA, Z93, WQMG, Q92, WALT.

### HEAVY D. and THE BOYZ "We Got Our Own Thang" (MCA) 16/8

Rotations: Heavy 0/0, Medium 2/0, Light 14/8, Total Adds 8, WAMO, WZAK, KMJM, KJLH, WQIS, WANM, WTUG, WIZF. Medium: KDAY, WFXC.

### GLADYS KNIGHT "Licence To Kill" (MCA) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WTLG, WPEG, WQIM, WEAS, WDZZ. Medium: WKYS, WFXE.

### 2 LIVE CREW "The Bomb Has Dropped" (Luke Skywalker) 16/1

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, WVEE. Medium: WHUR, WEDR, KSOL, KIIZ.

### HIROSHIMA "Come To Me" (Epic) 15/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WQIM, WQOK, WVOI.

### TOMI JENKINS "Telling You How It Is" (Elektra) 15/1

Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WEDR. Medium: WNHC, WFXE.

### CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 14/7

Rotations: Heavy 0/0, Medium 2/0, Light 12/7, Total Adds 7, KBCE, WXOK, WFXE, KIIZ, U102, K98-FM, KMJJ. Medium: WKYS, WJMI.

### UTFO "Wanna Rock" (Select) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including KHYS, PWR94, KDAY, KSOL, KBCE, WPAL, WJTT, WFXE, WIKS, KMJJ.

### GERALD ALSTON "I Cant Tell You Why" (Motown) 13/6

Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WAMO, WGCI, KIIZ, HOT105, WJHM, WTLG.

### C.J. ANTHONY "You Are My Starship" (Jam Power) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WEDR, WJZ, WBLX. Medium: WEAS.

### GYRLZ "Jam Jam (If You Can)" (Capitol) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WQOK. Medium: WEDR, WNHC, WWDW, WZFX, Z104.

### HOWARD HUNTSBERRY "Don't Take It Out On Me" (MCA) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WKYS, KIIZ, WQOK.

### WOMACK & WOMACK "Missing Persons" (Island) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WEDR, KBCE, WATV, WFXE, WQFX, Z99, WANM, WTMP, KBUZ, KPRW.

### JOYCE SIMS "Looking For A Love" (Sleeping Bag) 10/5

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WXYV, HOT103, WNHC, WTUG, WDZZ. Medium: WIKS.

### CODL'R "If It Were Me" (Ode S & Vendetta/A&M) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WTLG, WNHC, WXOK, WGPR.

### JAZ "Hawaiian Sophie" (EMI) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, WTUG. Medium: WHUR, WZAK, WWDW.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

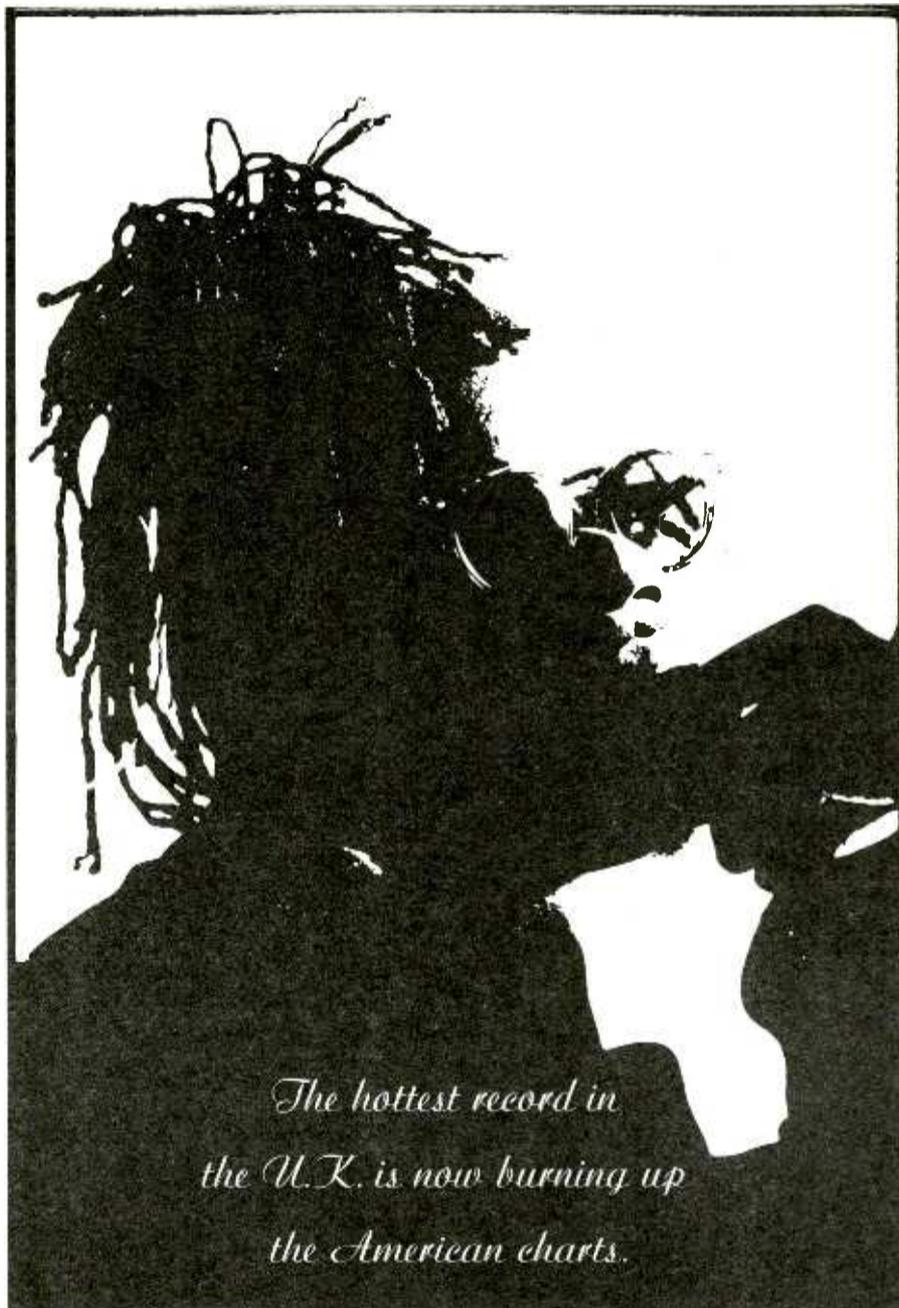
## NEW ARTISTS

	Reports/Adds
1 CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	44/7
2 B-FATS f/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	41/6
3 PERRI/No Place To Go (MCA)	40/13
4 KWAME/The Man We All Know And Love (Atlantic)	34/6
5 KC FLIGHTT/Planet E (RCA)	33/0
6 LYNCH/Magic Spell (Capitol)	32/2
7 NENEH CHERRY/Buffalo Stance (Virgin)	30/15
8 STEZO/It's My Turn (Sleeping Bag)	30/4
9 ANGEE GRIFFIN/Toby (Luke Skywalker)	28/9
10 ALEX BUGNON/Goin' Out (Orpheus/EMI)	23/6

New artists have not yet had a UC Breaker.

**B R E A K E R**

**U.K. to U.S.  
spells S U C C E S S for  
Soul II Soul**



*The hottest record in  
the U.K. is now burning up  
the American charts.*

**“KEEP ON MOVIN’”**

**URBAN CONTEMPORARY  
BREAKERS.**

**64 UC REPORTERS — 67%  
UC CHART DEBUT **40****

*From the forthcoming album Soul II Soul.*



© 1989 Virgin Records America, Inc.

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Lewis

CHUCKII BOOKER  
JODY WATLEY  
BLUE MAGIC  
CHERRELLE  
JOYCE SIMS  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
DEON ESTUS  
DE LA SOUL  
JOYCE IRBY

**OC104/Ocean City**  
Scott Jantzen

VESTA  
JACKSONS  
KARYN WHITE  
TOMMY PAGE  
BOYS  
THIRD WORLD  
LODB  
PERRI  
Hottest:  
LISA LISA  
NATALIE COLE  
MILLI VANILLI  
TONY TONI TONE  
NENEH CHERRY

**WILD/Boston**  
Hill/Hall

KARYN WHITE  
JODY WATLEY  
SIMPLY RED  
DAVID PEASTON  
LEVERT  
MIKKI BLEU  
Hottest:  
TONY TONI TONE  
NEW KIDS ON THE B  
SOUL II SOUL  
NATALIE COLE

**WUSL/Philadelphia**  
Allan/Woods

JODY WATLEY  
CHUCKII BOOKER  
JAMES INGRAM  
MAURICE  
BE BE & CE CE WIN  
Hottest:  
J.T. TAYLOR & REG  
BOBBY BROWN  
KARYN WHITE  
AL B. SURE  
NATALIE COLE

**WNHC/New Haven**  
Hannibal/Dickinson

JOYCE SIMS  
PERRI  
KARYN WHITE  
MIKKI BLEU  
COOL'R  
CHERRELLE  
Hottest:  
DEON ESTUS  
NATALIE COLE  
GRADY HARRELL  
BE BE & CE CE WIN  
ALTON STEWART

**WDAS/Philadelphia**  
Joe Tamburro

KARYN WHITE  
CHERYL "PEPSII" R  
EL DEBARGE  
STEPHANIE MILLS  
KENNY G  
LODB  
MIKKI BLEU  
Hottest:  
DEON ESTUS  
AL B. SURE  
ATLANTIC STARR  
BE BE & CE CE WIN  
NATALIE COLE

**WRKS/New York**  
Gray/Brown

CHUCKII BOOKER  
KARYN WHITE  
STEPHANIE MILLS  
FREDDIE JACKSON  
NEW EDITION  
Hottest:  
SURFACE  
DEON ESTUS  
SKYY  
SOUL II SOUL  
SIMPLY RED

**WAMO/Pittsburgh**  
Faison/Goewey

GERALD ALSTON  
KARYN WHITE  
SYSTEM  
ALTON STEWART  
HEAVY D. & BOYZ  
LEOTIS  
LODB  
KOOL MOE DEE  
EXPOSE'  
DEJA'  
B-FATS  
DONNA ALLEN  
CHRISTOPHER MCDAN  
JUNE POINTER  
TONY TERRY  
INFORMATION SOCIE  
Hottest:  
ATLANTIC STARR  
DE LA SOUL  
GRADY HARRELL  
MILLI VANILLI  
NEW KIDS ON THE B

**WKWX/Providence**  
Tyler/Reid

SOUL II SOUL  
KARYN WHITE  
TKA  
KENNY G  
EXPOSE'  
CHERRELLE  
JUNE POINTER  
JODY WATLEY  
STEVE B  
LIA  
Hottest:  
BOY GEORGE  
NATALIE COLE  
NEW KIDS ON THE B  
ROACHFORD  
ARETHA FRANKLIN &

**WKYS/Washington**  
Simpson/Diggs

JACKSONS  
EL DEBARGE  
JC LODGE  
SURFACE  
Hottest:  
JOYCE IRBY  
SOUL II SOUL  
E.U.  
ATLANTIC STARR

**WHUR/Washington**  
Mike Archie

ATENSION  
BLUE MAGIC  
KARYN WHITE  
BETTY WRIGHT  
ALEX BUGNON  
JODY WATLEY  
GEORGE DUKE  
DONNA ALLEN  
DAVID PEASTON  
CHRISTOPHER MCDAN  
B-FATS  
MANHATTANS  
Hottest:  
BE BE & CE CE WIN  
ATLANTIC STARR  
NATALIE COLE  
SOUL II SOUL  
JOYCE IRBY

**WDJY/Washington**  
Bee/Johnson

none  
Hottest:  
GUY  
ATLANTIC STARR  
O'JAYS  
SOUL II SOUL  
DEON ESTUS

## MIDWEST

**WGCI/Chicago**  
Smith/Prieto

KARYN WHITE  
KOOL MOE DEE  
DINO  
MANHATTANS  
DAVID PEASTON  
GERALD ALSTON  
PERRI  
AL GREEN  
Hottest:  
MICA PARIS  
DEON ESTUS  
NATALIE COLE  
KIARA  
TONY TONI TONE

**WGPR/Detroit**  
Joe Spencer

KWAME'  
LODB  
ALEX BUGNON  
KARYN WHITE  
JODY WATLEY  
COOL'R  
Hottest:  
NATALIE COLE  
MILES JAYE  
ARETHA FRANKLIN &  
PEABO BRYSON  
PERRI

**HOT96/Indianapolis**  
Eric "Butter" Blakey

JODY WATLEY  
TEENA MARIE  
KARYN WHITE  
CHERRELLE  
THIRD WORLD  
EL DEBARGE  
Hottest:  
NATALIE COLE  
LUTHER VANDROSS  
ATLANTIC STARR  
O'JAYS  
DE LA SOUL

**KPRS/Kansas City**  
Monica Nightingale

MILES JAYE  
LEOTIS  
ALTON STEWART  
CHUCKII BOOKER  
JACKSONS  
LODB  
Hottest:  
DEON ESTUS  
NATALIE COLE  
AL B. SURE  
ATLANTIC STARR  
GRADY HARRELL

**WIZV/Cincinnati**  
Marv Hankston

SOUL II SOUL  
HEAVY D. & BOYZ  
SURFACE  
Hottest:  
AL B. SURE  
ATLANTIC STARR  
JOYCE IRBY  
NATALIE COLE  
E.U.

**KBWZ/Eldorado**  
R.W. Wright

BE BE & CE CE WIN  
CHRISTOPHER MCDAN  
BLUE MAGIC  
WOMACK & WOMACK  
UTFO  
FREDDIE JACKSON  
CHUCKII BOOKER  
Hottest:  
LUTHER VANDROSS  
GRADY HARRELL  
O'JAYS  
NATALIE COLE  
JOYCE IRBY

**KPRW/Oklahoma City**  
Darnell Swift

BLUE MAGIC  
NENEH CHERRY  
LIA  
JODY WATLEY  
CHERRELLE  
WOMACK & WOMACK  
RYTZ  
Hottest:  
GRADY HARRELL  
NATALIE COLE  
JOYCE IRBY  
LA RUE  
DE LA SOUL

**WBLZ/Cincinnati**  
Fields/Owens

DARYLE CHINN  
RICHARD ROGERS  
TODAY  
BLUE MAGIC  
KOOL MOE DEE  
KARYN WHITE  
CHERYL "PEPSII" R  
Hottest:  
DEON ESTUS  
NATALIE COLE  
ATLANTIC STARR  
SKYY  
ROB BASE

**WDZZ/Flint**  
Williams/Williams

GLADYS KNIGHT  
JOYCE SIMS  
NEW EDITION  
JODY WATLEY  
EL DEBARGE  
KARYN WHITE  
STEPHANIE MILLS  
SIMPLY RED  
ALTON STEWART  
Hottest:  
GRADY HARRELL  
NATALIE COLE  
ATLANTIC STARR  
O'JAYS  
LISA LISA

**WZAK/Cleveland**  
Lynn Tolliver

MIKKI BLEU  
KARYN WHITE  
CHERRELLE  
SIR MIX-A-LOT  
KOOL MOE DEE  
HEAVY D. & BOYZ  
SOUL II SOUL  
Hottest:  
BE BE & CE CE WIN  
DE LA SOUL  
ROB BASE  
MILLI VANILLI  
DEON ESTUS

**WTLZ/Saginaw**  
Kermit Crockett

JODY WATLEY  
KARYN WHITE  
THIRD WORLD  
Z-LOOKE  
LIA  
SIMPLY RED  
GERALD ALSTON  
LODB  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
GRADY HARRELL  
BE BE & CE CE WIN  
LISA LISA

**WKVO/Columbus**  
Jones/Morris

VANESSA WILLIAMS  
SOUL II SOUL  
LA RUE  
JAMES INGRAM  
Hottest:  
ATLANTIC STARR  
GRADY HARRELL  
DEON ESTUS  
NATALIE COLE  
LISA LISA

## SOUTH

**WJIZ/Albany**  
Tony Wright

FREDDIE JACKSON  
KOOL MOE DEE  
SYSTEM  
PERRI  
ANGE' GRIFFIN  
CHERYL "PEPSII" R  
LIA  
Hottest:  
W.I. ANTHONY  
ATLANTIC STARR  
AL B. SURE  
DEON ESTUS  
NATALIE COLE  
ANNE G.

**WATV/Birmingham**  
Ron January

JACKSONS  
SURFACE  
BLUE MAGIC  
CHUCKII BOOKER  
NENEH CHERRY  
PERRI  
WOMACK & WOMACK  
Hottest:  
AL B. SURE  
ROB BASE  
GRADY HARRELL  
DEON ESTUS  
ATLANTIC STARR

**KBCE/Alexandria**  
Rob Neal

JODY WATLEY  
JAMES INGRAM  
EL DEBARGE  
THIRD WORLD  
MIKKI BLEU  
WOMACK & WOMACK  
RYTZ  
UTFO  
CAMBO  
Hottest:  
ARETHA FRANKLIN &  
NATALIE COLE  
LEVERT  
GRADY HARRELL  
TONY TONI TONE

**WENN/Birmingham**  
Donnell/Star

KARYN WHITE  
SYSTEM  
PERRI  
MANHATTANS  
LIA  
NEW KIDS ON THE  
EL DEBARGE  
Hottest:  
AL B. SURE  
GRADY HARRELL  
DEON ESTUS  
ATLANTIC STARR  
NATALIE COLE

**WVEE/Atlanta**  
Roberts/Diamond

SYSTEM  
KARYN WHITE  
EL DEBARGE  
MILES JAYE  
2 LIVE CREW  
Hottest:  
NATALIE COLE  
SKYY  
DEON ESTUS  
ATLANTIC STARR  
AL B. SURE

**WPAL/Charleston**  
Don Kendrick

KARYN WHITE  
THIRD WORLD  
PATTI DAY  
UTFO  
NENEH CHERRY  
MILES JAYE  
BLUE MAGIC  
KOOL MOE DEE  
SKYY  
DEON ESTUS  
NATALIE COLE  
ANNE G.  
DE LA SOUL  
GRADY HARRELL

**WEKX/Atlanta**  
Lyles/Castle

KARYN WHITE  
SURFACE  
SYSTEM  
VESTA  
TERRI LYNE CARRIN  
ALTON STEWART  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
DEON ESTUS  
AL B. SURE  
GRADY HARRELL

**Z93/Charleston**  
Cihl Fletcher

ALTON STEWART  
KOOL MOE DEE  
DINO  
LIA  
LODB  
CHERRELLE  
EL DEBARGE  
Hottest:  
AL B. SURE  
DEON ESTUS  
NATALIE COLE  
GRADY HARRELL  
SKYY

**WFXA/Augusta**  
Carl Conner

MICA PARIS  
KARYN WHITE  
BOYS  
BLUE MAGIC  
PERRI  
KOOL MOE DEE  
CHERRELLE  
SYSTEM  
Hottest:  
ATLANTIC STARR  
TONY TONI TONE  
NATALIE COLE  
O'JAYS  
GRADY HARRELL

**WZFX/Fayetteville**  
Tony Lype

STezo  
STEPHANIE MILLS  
THIRD WORLD  
KARYN WHITE  
MILLI VANILLI  
JACKIE JACKSON  
ANGE' GRIFFIN  
SURFACE  
BLUE MAGIC  
Hottest:  
SKYY  
ATLANTIC STARR  
GRADY HARRELL  
ROB BASE  
TONY TONI TONE

**WXOK/Baton Rouge**  
Matt Morton

CAMBO  
COOL'R  
JODY WATLEY  
KARYN WHITE  
MARCUS LEWIS  
TODAY  
Hottest:  
DEON ESTUS  
GRADY HARRELL  
JOYCE IRBY  
LISA LISA  
ATLANTIC STARR

**WJTT/Chattanooga**  
Sewell/St. James

JOYCE IRBY  
JUNE POINTER  
SYSTEM  
KENNY G  
PERRI  
ANGE' GRIFFIN  
UTFO  
Z-LOOKE  
NENEH CHERRY  
JOCELYN BROWN  
SPARKY D.  
Hottest:  
GRADY HARRELL  
NATALIE COLE  
ATLANTIC STARR  
TONY TONI TONE  
ROB BASE

**KQXL/Baton Rouge**  
Welch/Clay

TONY TONI TONE  
Hottest:  
DEON ESTUS  
NATALIE COLE  
ATLANTIC STARR  
GRADY HARRELL  
LISA LISA

**WQMG/Greensboro**  
Epps/Avery

KARYN WHITE  
CHERRELLE  
LEOTIS  
MICA PARIS  
Hottest:  
ATLANTIC STARR  
SLICK RICK  
GRADY HARRELL  
SKYY  
M.C. HAMMER

**WQFX/Gulfport-Biloxi**  
Al Liv

VANESSA WILLIAMS  
JODY WATLEY  
SYSTEM  
DONNA ALLEN  
TODAY  
SPECIAL ED  
JUNE POINTER  
NENEH CHERRY  
WOMACK & WOMACK  
SIMPLY RED  
KING TEE  
Hottest:  
GRADY HARRELL  
ATLANTIC STARR  
JOYCE IRBY  
LISA LISA  
NATALIE COLE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**K104/Dallas**  
Spears/Anderson

EL DEBARGE  
JODY WATLEY  
ANGE' GRIFFIN  
DAVID PEASTON  
LIA  
SYSTEM  
OAKTOWN'S 3.5.7.  
FAZE  
LEVERT  
READY FOR THE WOR  
JAMES INGRAM  
JACKSONS  
Hottest:  
ATLANTIC STARR  
NATALIE COLE  
PAUL LAURENCE  
JODY WATLEY  
JOYCE IRBY

**WDKT/Huntsville**  
Thomas/Carmichael

JODY WATLEY  
JUNE POINTER  
MILES JAYE  
FREDDIE JACKSON  
POPPO RON LOVE  
AL GREEN  
Hottest:  
GRADY HARRELL  
DE LA SOUL  
BE BE & CE CE WIN  
TONY TONI TONE  
SLICK RICK

**WLQU/Louisville**  
Ange Canessa

none  
Hottest:  
TAKE 6  
ATLANTIC STARR  
LISA LISA  
BE BE & CE CE WIN  
JOYCE IRBY

**WJMI/Jackson**  
Paul Todd

KARYN WHITE  
SOUL II SOUL  
EL DEBARGE  
JODY WATLEY  
STezo  
STEVE B  
Hottest:  
ARETHA FRANKLIN &  
O'JAYS  
LISA LISA  
NATALIE COLE  
MILES JAYE

**WJMS/Lynchburg**  
Lad Gols

10DB  
FREDDIE JACKSON  
BETTY WRIGHT  
SOUL II SOUL  
SYSTEM  
Hottest:  
DEON ESTUS  
ATLANTIC STARR  
GRADY HARRELL  
TONY TONI TONE  
NATALIE COLE

**WJMS/Lynchburg**  
Lad Gols

10DB  
FREDDIE JACKSON  
BETTY WRIGHT  
SOUL II SOUL  
SYSTEM  
Hottest:  
DEON ESTUS  
ATLANTIC STARR  
GRADY HARRELL  
TONY TONI TONE  
NATALIE COLE

**WFXC/Durham**  
Spencer/Mack

ANNE G.  
KWAME'  
NATALIE COLE  
LA RUE  
KIARA  
Hottest:  
SLICK RICK  
TONY TONI TONE  
SKYY  
E.U.  
ATLANTIC STARR

**Q92/Jacksonville**  
Stan Brooks

KARYN WHITE  
EL DEBARGE  
JODY WATLEY  
SYSTEM  
TEENA MARIE  
CHERRELLE  
THIRD WORLD  
Hottest:  
NATALIE COLE  
DE LA SOUL  
ATLANTIC STARR  
O'JAYS  
JOYCE IRBY

**KRNB/Memphis**  
Fine/Walker

10DB  
JACKSONS  
DINO  
STEVE B  
MICA PARIS  
KARYN WHITE  
KOOL MOE DEE  
SYSTEM  
Hottest:  
NEW KIDS ON THE B  
NENEH CHERRY  
LISA LISA  
DEON ESTUS  
NATALIE COLE

**KPRR/EI Paso**  
Perry/Molano

JAMES INGRAM  
EXPOSE'  
STEVE B  
PAJAMA PARTY  
BENNY MARDONES  
KARYN WHITE  
LUTHER VANDROSS  
Hottest:  
STEVE B  
NEW KIDS ON THE B  
CYNTHIA  
NENEH CHERRY  
BELLE STARS

**KIIZ/Killeen**  
Geno Burgess

MIKKI BLEU  
JODY WATLEY  
GERALD ALSTON  
B-FATS  
LIA  
CAMBO  
DONNA ALLEN  
KARYN WHITE  
Hottest:  
GRADY HARRELL  
BOY GEORGE  
SLICK RICK  
DEON ESTUS  
ATLANTIC STARR

**WQIC/Meridian**  
Larry Carr

none  
Hottest:  
NATALIE COLE  
ATLANTIC STARR  
LISA LISA  
GRADY HARRELL  
DEON ESTUS

**WZFX/Fayetteville**  
Tony Lype

STezo  
STEPHANIE MILLS  
THIRD WORLD  
KARYN WHITE  
MILLI VANILLI  
JACKIE JACKSON  
ANGE' GRIFFIN  
SURFACE  
BLUE MAGIC  
Hottest:  
SKYY  
ATLANTIC STARR  
GRADY HARRELL  
ROB BASE  
TONY TONI TONE

**KFXZ/Lafayette**  
Chuck Harrison

JAMES INGRAM  
SOUL II SOUL  
DINO  
BETTY WRIGHT  
MANHATTANS  
Hottest:  
GRADY HARRELL  
ATLANTIC STARR  
JOYCE IRBY  
LISA LISA  
TONY TONI TONE

**WALTI/Meridian**  
Steve Poston

SYSTEM  
THIRD WORLD  
JUNE POINTER  
CHERRELLE  
Z-LOOKE  
Hottest:  
ATLANTIC STARR  
DEON ESTUS  
GRADY HARRELL  
NATALIE COLE  
LISA LISA

**WQMG/Greensboro**  
Epps/Avery

KARYN WHITE  
CHERRELLE  
LEOTIS  
MICA PARIS  
Hottest:  
ATLANTIC STARR  
SLICK RICK  
GRADY HARRELL  
SKYY  
M.C. HAMMER

**KXZZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WEDRI/Miami**  
Jackson/Jones

SYSTEM  
JUNE POINTER  
THIRD WORLD  
TOMI JENKINS  
C.J. ANTHONY  
PATTI DAY  
KWAME'  
WOMACK & WOMACK  
Hottest:  
GRADY HARRELL  
ANQUETTE  
DE LA SOUL  
AL B. SURE  
NATALIE COLE

**Z104/Greenville**  
Wayne Walker

SHARON BRYANT  
AL GREEN  
MICA PARIS  
JODY WATLEY  
TERRI LYNE CARRIN  
L  
DONNA SUMMER  
Hottest:  
GRADY HARRELL  
TONY TONI TONE  
LUTHER VANDROSS  
O'JAYS  
AL B. SURE

**WQIS/Laurel**  
Ron Davis

BOYS  
JAMES INGRAM  
SURFACE  
NENEH CHERRY  
CHRISTOPHER MCDAN  
HEAVY D. & BOYZ  
JODY WATLEY  
Hottest:  
GRADY HARRELL  
KIARA  
ATLANTIC STARR  
NATALIE COLE  
JOYCE IRBY

**KCHX/Midland-Odessa**  
Paige Crawford

VANESSA WILLIAMS  
ALTON STEWART  
EXPOSE'  
KARYN WHITE  
DINO  
JODY WATLEY  
MADONNA  
CHUCKII BOOKER  
Hottest:  
DEON ESTUS  
ATLANTIC STARR  
TONY TONI TONE  
STARPOINT

**WQXZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WQIS/Laurel**  
Ron Davis

BOYS  
JAMES INGRAM  
SURFACE  
NENEH CHERRY  
CHRISTOPHER MCDAN  
HEAVY D. & BOYZ  
JODY WATLEY  
Hottest:  
GRADY HARRELL  
KIARA  
ATLANTIC STARR  
NATALIE COLE  
JOYCE IRBY

**WEDRI/Miami**  
Jackson/Jones

SYSTEM  
JUNE POINTER  
THIRD WORLD  
TOMI JENKINS  
C.J. ANTHONY  
PATTI DAY  
KWAME'  
WOMACK & WOMACK  
Hottest:  
GRADY HARRELL  
ANQUETTE  
DE LA SOUL  
AL B. SURE  
NATALIE COLE

**WQMG/Greensboro**  
Epps/Avery

KARYN WHITE  
CHERRELLE  
LEOTIS  
MICA PARIS  
Hottest:  
ATLANTIC STARR  
SLICK RICK  
GRADY HARRELL  
SKYY  
M.C. HAMMER

**KXZZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WEDRI/Miami**  
Jackson/Jones

SYSTEM  
JUNE POINTER  
THIRD WORLD  
TOMI JENKINS  
C.J. ANTHONY  
PATTI DAY  
KWAME'  
WOMACK & WOMACK  
Hottest:  
GRADY HARRELL  
ANQUETTE  
DE LA SOUL  
AL B. SURE  
NATALIE COLE

**WQMG/Greensboro**  
Epps/Avery

KARYN WHITE  
CHERRELLE  
LEOTIS  
MICA PARIS  
Hottest:  
ATLANTIC STARR  
SLICK RICK  
GRADY HARRELL  
SKYY  
M.C. HAMMER

**KXZZ/Lake Charles**  
Bridget Denise

JACKIE JACKSON  
PERRI  
KARYN WHITE  
SYSTEM  
CHRISTOPHER MCDAN  
EL DEBARGE  
Hottest:  
JOYCE IRBY  
E.U.  
PAULA ABDUL  
LISA LISA  
TONY TONI TONE

**WEDRI/Miami**  
Jackson/Jones

SYSTEM  
JUNE POINTER  
THIRD WORLD  
TOMI JENKINS  
C.J. ANTHONY  
PATTI DAY  
KWAME'  
WOMACK & WOMACK  
Hottest:  
GRADY HARRELL  
ANQUETTE  
DE LA SOUL  
AL B. SURE  
NATALIE COLE

**WQMG/Greensboro**  
Epps/Avery

KARYN WHITE  
CHERRELLE  
LEOTIS  
MICA PARIS  
Hottest:  
ATLANTIC

LW	TW	Artist/Track	Notes
1	1	A. VOLLENWEIDER/Dancing With... (Columbia)	"Dancing" "See"
4	2	HIROSHIMA/East (Epic)	"Daydreamer" "Streetcorner" "Come"
2	3	SCOTT COSSU/Switchback (Windham Hill)	"Desert" "Country"
3	4	JOE SAMPLE/Spellbound (WB)	"Somehow" "U"
6	5	LARRY CARLTON/On Solid Ground (MCA)	"Josie" "Philosopher"
8	6	DAVID BENOIT/Urban Daydream (GRP)	"Sailing" "Snow"
7	7	PHOEBE SNOW/Something Real (Elektra)	"Something" "Touch"
5	8	IVAN LINS/Love Dance (Reprise)	"You" "Who's"
10	9	BILL GABLE/There Were Signs (Private Music)	"Go" "Cape"
14	10	EARL KLUGH/Whispers And Promises (WB)	"What" "Master"
11	11	EDDIE DANIELS/Blackwood (GRP)	"Blackwood" "Cruise"
9	12	PAT KELLEY/11 Stand Up (Nova)	"Bolinas" "After" "Twilight"
18	13	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Magical"
17	14	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Sienna"
19	15	MICHAEL MANNING/Toward The Center... (Windham Hill)	"Life" "Way" "Magnet"
24	16	JUSTO ALMARIO/Family Time (MCA)	"Morning" "Jugando"
22	17	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	"Castaway" "Outrageous"
13	18	SPECIAL EFX/Confidential (GRP)	"Place" "Confidential"
15	19	SHERRY WINSTON/Love Madness (Headfirst)	"That's" "Love"
21	20	BLACK/Comedy (A&M)	"Wonderful" "Sweet"
12	21	CHRIS REA/New Light Through Old Windows (Geffen)	"Beach" "Can"
16	22	RALF ILLENBERGER/Circle (Narada-Equinox/MCA)	"Horizons" "Gemina"
23	23	T LAVITZ & BAD HABITZ/T Lavitz & Bad Habitz (Intima/Enigma)	"September" "Dream"
27	24	ALEX BUGNON/Love Season (Orpheus/EMI)	"Around" "Love"
DEBUT	25	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"High" "Cross"
26	26	BOOKER T. JONES/The Runaway (MCA)	"Cool" "Sidewalk"
28	27	PETER BUFFETT/One By One (Narada Mystique/MCA)	"Sprint" "Promise"
25	28	DAVID ARKENSTONE/Island (Narada-Equinox/MCA)	"Island" "Nantucket"
29	29	KEVIN EUBANKS/The Searcher (GRP)	"Story" "Poem"
DEBUT	30	BONNIE RAITT/Nick Of Time (Capitol)	"Nick" "Heart"

LW	TW	Artist/Track	Notes
1	1	JOE SAMPLE/Spellbound (WB)	"Turn" "Seven"
2	2	CHICK COREA AKOUSTIC BAND/Chick Corea Akoustic Band (GRP)	"T.B.C." "So"
3	3	KEVIN EUBANKS/The Searcher (GRP)	"Story" "Breeze"
5	4	EDDIE DANIELS/Blackwood (GRP)	"Blackwood" "Cruise"
4	5	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast)	"Blackbird" "Pleasant"
12	6	LARRY CARLTON/On Solid Ground (MCA)	"Solid" "Philosopher"
6	7	MCCOY TYNER/Revelations (Blue Note)	"Mellow" "View" "Contemplation"
11	8	JOHN PATITUCCI/On The Corner (GRP)	"Corner" "Avenue"
15	9	FREDDIE HUBBARD/Times Are Changing (Blue Note)	"Spanish" "Fragile"
7	10	HIROSHIMA/East (Epic)	"East" "Thousand"
17	11	RAY OBIEDO/Perfect Crime (Windham Hill)	"Blue" "Short"
21	12	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"Magical" "You"
18	13	GEORGE ADAMS/Nightingale (Blue Note)	"Bridge" "What" "Nightingale"
14	14	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	"Dancing" "Pearls"
8	15	OREGON/45th Parallel (Portrait/Epic)	"Pageant" "Hand"
24	16	DAVID BENOIT/Urban Daydreams (GRP)	"Snow" "Sailing"
10	17	DIRTY DOZEN BRASS BAND/Voodoo (Columbia)	"Over" "Moose"
9	18	SUPERBLUE/Superblue (Blue Note)	"Open" "Summertime" "Marvelous"
19	19	IVAN LINS/Love Dance (Reprise)	"Moved" "Who's"
BREAKER	20	DR. JOHN/In A Sentimental Mood (WB)	"Accentuate" "Makin"
BREAKER	21	KIRK WHALUM/The Promise (Columbia)	"Promise" "Ma" "Desperately"
22	22	MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)	"Arrival" "Blue" "Truth"
23	23	T LAVITZ & BAD HABITZ/T Lavitz & Bad Habitz (Intima/Enigma)	"September" "Quiet"
DEBUT	24	EARL KLUGH/Whispers And Promises (WB)	"Love" "Master" "Just"
20	25	SCOTT COSSU/Switchback (Windham Hill)	"Desert" "Infinite"
13	26	SHERRY WINSTON/Love Madness (Headfirst)	"Stride" "Anniversary" "Love"
16	27	BOBBY LYLE/Ivory Dreams (Atlantic)	"Ivory" "Tropical"
29	28	HILTON RUIZ/Strut (Novus/RCA)	"Sidewinder" "Bluz" "All"
BREAKER	29	BUD SHANK/Tomorrow's Rainbow (Fantasy)	"Gliders"
DEBUT	30	KIMIKO ITOH/Follow Me (CBS)	"Follow" "Meet"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
RIPPINGTONS (19) SWING OUT SISTER (7) RICHARD ELLIOT (6) MICHAEL PAULO (6) FREDDIE HUBBARD (4) RICHARD SOUTHER (4)	A. VOLLENWEIDER (21) HIROSHIMA (15) JOE SAMPLE (14) SCOTT COSSU (10) DAVID BENOIT (9) LARRY CARLTON (7) BILL GABLE (6)	A. VOLLENWEIDER/Dancing BLACK/Wonderful HIROSHIMA/Daydreamer JOE SAMPLE/U RICARDO SILVEIRA/You

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
RIPPINGTONS (11) DR. JOHN (10) KIRK WHALUM (10) T. LYNE CARRINGTON (10) TIM WEISBERG (8) JUSTO ALMARIO (7) DICK BAUERLE GROUP (7) DANNY GOTTLIEB (7)	JOE SAMPLE (23) CHICK COREA... (14) LARRY CARLTON (10) T. LYNE CARRINGTON (10) HIROSHIMA (10) EDDIE DANIELS (6) DIRTY DOZEN BRASS (6)	EDDIE DANIELS/Blackwood JOE SAMPLE/U

NEW & ACTIVE

**\*\*JOHN WEIDER "Essence" (Gold Castle) 24/1**  
Rotations: Heavy 4/0, Medium 8/0, Light 12/1, Total Adds 1, KTCL. Heavy: WXDJ, WFAE, KEYV, WLHT. CHART EXTRA this week.

**\*\*RAY LYNCH "No Blue Thing" (Music West) 21/0**  
Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: KEYV, MS. CHART EXTRA this week.

**\*\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0**  
Rotations: Heavy 4/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: KDAB, KBLX, WGMC, KEYV. BREAKER this week.

**\*\*MR. SPATS "Dream Patrol" (Nova) 20/0**  
Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: WFAE, KLZS. BREAKER this week.

**\*KIRK WHALUM "The Promise" (Columbia) 20/2**  
Rotations: Heavy 2/0, Medium 14/1, Light 4/1, Total Adds 2, KSNO, KTCL. Heavy: KBLX, WFAE. BREAKER this week.

**\*ERIC MARIENTHAL "Round Trip" (GRP) 20/1**  
Rotations: Heavy 2/0, Medium 13/0, Light 5/1, Total Adds 1, KTCL. Heavy: KOAI, WLOQ. BREAKER this week.

**RIPPINGTONS "Tourist In Paradise" (GRP) 19/19**  
Rotations: Heavy 3/3, Medium 4/4, Light 12/12, Total Adds 19, KOAI, WHVE, WNUA, WBZN, BRZ, SMN, KTWV, KQPT, KDAB, KIFM, KNUA, WGMC, WFAE, KEYV, WNGS, KBIA, WMGN, KTCZ, KSNO.

**SARAH McLACHLAN "Touch" (Arista) 19/2**  
Rotations: Heavy 4/0, Medium 7/0, Light 8/2, Total Adds 2, WFMK, WHNN. Heavy: KTWV, WGMC, KLZS, KBIA.

**FREDDIE HUBBARD "Times R' Changin'" (Blue Note) 18/4**  
Rotations: Heavy 1/0, Medium 8/0, Light 9/4, Total Adds 4, WBZN, KEYV, WLHT, WMGN. Heavy: KBLX.

**ROBERT KRAFT "Quake City" (Sonic Edge) 16/3**  
Rotations: Heavy 0/0, Medium 11/1, Light 5/2, Total Adds 3, KOAI, KIFM, WNGS.

**RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 15/6**  
Rotations: Heavy 1/1, Medium 5/0, Light 9/5, Total Adds 6, WXDJ, KEYV, WFMK, WMGN, WHNN, KSNO.

**ANDY SUMMERS "The Golden Wire" (Private Music) 15/1**  
Rotations: Heavy 3/0, Medium 3/0, Light 9/1, Total Adds 1, KIFM. Heavy: KDAB, KTCL, MS.

NEW & ACTIVE

**\*\*JUSTO ALMARIO "Family Time" (MCA) 30/7**  
Rotations: Heavy 1/0, Medium 15/2, Light 14/5, Total Adds 7, KMHD, KLCC, JZSHOW, WFSS, KSLU, WLVE, KSBR. Heavy: WJAZ. CHART EXTRA this week.

**\*\*CURTIS OHLSON "Better Than Ever" (Intima/Enigma) 20/0**  
Rotations: Heavy 4/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WSHA, KLSK, WFSS, KSLU. CHART EXTRA this week.

**\*\*DAVID MURRAY "Ming's Samba" (Portrait/Epic) 18/0**  
Rotations: Heavy 2/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WCPN, WFPL. CHART EXTRA this week.

**\*\*JACK WALRATH "Neohippus" (Blue Note) 16/1**  
Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1, JZSHOW. Heavy: WCPN, WMOT, KUOP. CHART EXTRA this week.

**\*TIM WEISBERG "Outrageous Temptation" (Cypress/A&M) 22/8**  
Rotations: Heavy 2/0, Medium 8/1, Light 12/7, Total Adds 8, WNOP, KJAZ, WFPL, WSHA, KLSK, JCITY, WVPE, KWMU. Heavy: WJAZ, JZTRAX. BREAKER this week.

**\*CHET BAKER "Let's Get Lost" (Novus/RCA) 22/4**  
Rotations: Heavy 5/0, Medium 7/1, Light 10/3, Total Adds 4, WCPN, KMHD, KPLU, WFSS. Heavy: WBGO, KSDS, WFPL, WEBR, KWMU. BREAKER this week.

**\*ERIC MARIENTHAL "Round Trip" (GRP) 22/4**  
Rotations: Heavy 4/0, Medium 10/0, Light 8/4, Total Adds 4, KJAZ, WHRO, WSHA, JZSHOW. Heavy: KJZZ, KMHD, KSBR, JZTRAX. BREAKER this week.

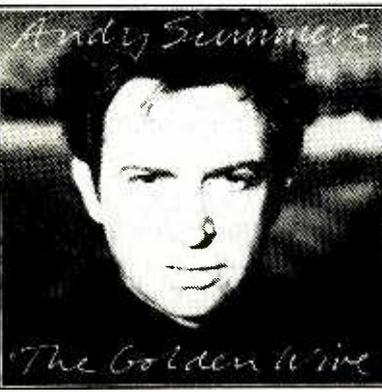
**\*MR. SPATS "Dream Patrol" (Nova) 20/2**  
Rotations: Heavy 2/0, Medium 9/1, Light 9/1, Total Adds 2, KLCC, JCITY. Heavy: WJAZ, JZTRAX. BREAKER this week.

**SADAO WATANABE "Selected" (Elektra) 19/4**  
Rotations: Heavy 0/0, Medium 5/0, Light 14/4, Total Adds 4, WDET, KMHD, KXPR, JZSHOW.

**SHIRLEY HORN "Close Enough For Love" (Verve Forecast) 18/2**  
Rotations: Heavy 7/0, Medium 7/0, Light 4/2, Total Adds 2, JCITY, WTEB. Heavy: WBGO, KXPR, KJAZ, WJAZ, WUSF, WSIE, KWMU.

**ALLEGRO JAZZ ENSEMBLE "Sphinx" (Mobile Fidelity) 15/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 8/1, Total Adds 1, WNOP. Heavy: WMOT. Mediums include: KXPR, WEBR, JCITY.

\* Uncharted Breakers denoted by one asterisk \*\* Chart Extra denoted by two asterisks.



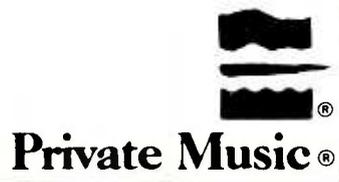
ANDY SUMMERS The Golden Wire

"For Andy Summers, 'The Golden Wire' is the guitar equivalent of Peter Gabriel's 'So', a personal and artistic breakthrough which becomes an instant treasure." - TIMOTHY WHITE, MUSICIAN Magazine

NAC NEW & ACTIVE

Standout Tracks: "Piece of Time", "Island of Silk", "Rain Forest in Manhattan"

- Join these stations on "The Golden Wire":
- KNUA KIFM KTCZ WFMK
  - WFAE KDAB WKRY WDET
  - KLSK KLCC KTCL WDXZ
  - KJZZ KSJS BREEZE
  - SMN/WAVE SOUNDSCAPES







## NATIONAL AIRPLAY

### NEW & ACTIVE

**DION "Written On The Subway Wall/Little Star" (Arista) 32/5 (27/8)**

Adds: WYNF, WCCC, WPXC, WZEW, KBOY. Heavy 8: KSHE, CHEZ, WPDH, WAQX, KQDS, KTCZ, KEZE, KJKJ. Medium 14 including KQRS, KGON, CFOX, WDHA, WWTR, KBAT, WRXL, WAPL, WIBA, WIZN.

**GODFATHERS "She Gives Me Love" (Epic) 31/1 (30/5)**

Adds: WKQZ. Heavy 2 including WPLR. Medium 13 including DC101, WXRT, WHFS, WHCN, WWTR, KLBJ, KLAQ, WRXK, WIMZ, WLAV.

**JOHN COUGAR MELLENCAMP "Theo And Weird Henry" (Mercury) 25/4 (25/25)**

Adds: KSJO, WAVF, WBLM, WGXC. Heavy 5 including KOMA, WQMF, WAPL, WLAV. Medium 18 including KTXQ, WEBN, KGON, WDHA, WCCC, WTKX, WRDU, WIXV, KATT, KEZO.

**NEVILLE BROTHERS "Yellow Moon" (A&M) 23/6 (16/2)**

Adds: WHEB, WZYC, KBAT, WIZN, WGIR, KZOO. Heavy 5: WXRT, KBCO, WHFS, KLBJ, KTCZ. Medium 8 including WNEW, KTXQ, KFOG, WDHA, WLAV, WMAD, KFMU.

**JOHN COUGAR MELLENCAMP "Let It All Hang Out" (Mercury) 22/9 (16/16)**

Adds including WGTR, WEBN, KZAP, KOMA, WKDF, WTUE, KATT. Heavy 7 including WPYX, WAQY, WAAF, WIOT, WGIR. Medium 14 including WNOR, KISS, KXRX, WWTR, WHEB, WRXL, KOZZ, WYMG.

**FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 21/3 (19/3)**

Adds: WIYY, KZEL, KATS. Heavy 10 including CHOM, WXRT, KXRX, WPLR, WWTR, CHEZ, WAAF, WRKI, KRNA. Medium 11 including WBAB, WMMR, WDHA, KPOI, KRZO, WWWV, WMAD, KCHV.

**RADIATORS "Zig-Zaggin' Through Ghostland" (Epic) 21/3 (21/1)**

Adds: WPLR, WHEB, KPEZ. Heavy 6: WHCN, CHEZ, KRIX, KTCZ, KTYD, WIZN. Medium 12 including WBAB, WXRT, KBCO, CFOX, WHFS, WDHA, WWTR, KNCN, WSTZ, KEZE.

**RAINMAKERS "Spend It On Love" (Mercury) 20/17 (3/1)**

Adds including KYYS, WDHA, WHEB, WEZX, KMJX, KTCZ, KMOD, KRNA, KQWB. Heavy 2 including KXUS. Medium 9 including WSHE, KBCO, WTPA, WRXK, WAPL, WLAV, KEZO, KICT, KFMZ.

**INDIGO GIRLS "Indigo Girls" (Epic) 20/4 (15/2)**

Adds: KZEW, WDHA, WWTR, WKQQ. Heavy 7: CHOM, KBCO, WHFS, WTPA, KLBJ, KTCZ, WZEW. Medium 9 including WKLS, WPLR, CHEZ, WIXV, WLAV, WIZN, KPEZ, KFMU.

**DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island) 20/0 (22/2)**

Heavy 1: KBOY. Medium 12 including WKLS, WYNF, KYYS, KGON, WSTZ, WFV, WQBZ, KTYD, KEZE, KPEZ.

**GUADALCANAL DIARY "Flip-Flop" (Elektra) 19/5 (13/1)**

Adds: WLLZ, KISW, KMJX, WZEW, KRNA. Heavy 2 including WXRT. Medium 10 including KYYS, KXRX, WHFS, KLAQ, KEZO, KRZO, KTYD, WMAD, KBOY.

**BOB SEGER "Blue Monday" (Arista) 18/18 (0/0)**

Adds including KRXQ, KWIC, WAPL, WZZQ. Heavy 4: KQRS, KZAP, WAQY, WRXL. Medium 11 including WFBQ, KSHE, WWTR, KATT, KILO, KEZE, KLPX, WIZN, WKLT, KSQY.

**JON BUTCHER "Waiting For A Miracle" (Pasha/Capitol) 18/7 (11/4)**

Adds: WIYY, KKEG, KBAT, WRQK, KATT, WPXC, WGLF. Heavy 1: KOMA. Medium 10 including KNCN, WSTZ, WWCT, KMOD, KICT, KTYD, KZOO.

**JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 17/1 (19/19)**

Adds: WWWV. Heavy 7: CHOM, KUPD, KOMA, KISW, KLBJ, WKQQ, WLAV. Medium 9 including KYYS, WCCC, WWTR, KQDS, KTCZ, KICT, KOMP, WYMG.

MOST ADDED	HOTTEST	MOST REQUESTED
TIN MACHINE/Under (133)	DOOBIE BROS./Doctor (152)	QUEEN/Want (73)
P. McCARTNEY/Brave (117)	STEVIE NICKS/Rooms (138)	DOOBIE BROS./Doctor (55)
WANG CHUNG/Praying (45)	MELLENCAMP/Pop (135)	CULT/Fire (47)
MELLENCAMP/Martha (43)	TOM PETTY/Back (133)	GREAT WHITE/Bitten (42)
T. RUNDGREN/Want (37)	R. MARX/Satisfied (131)	STEVIE NICKS/Rooms (25)
R.E.M./Pop (29)	CULT/Fire (102)	TOM PETTY/Back (24)
H. L. SUMMER/Hey (27)	QUEEN/Want (101)	LITA FORD/Close (20)
M. ETHERIDGE/Chrome (25)	GREAT WHITE/Bitten (84)	J. HEALEY BAND/Angel (19)
WINGER/Headed (24)	OUTFIELD/Voices (74)	J. C. MELLENCAMP/Pop (18)
J. HEALEY/Roadhouse (20)	SARAYA/Love (72)	LIVING COLOUR/Open (17)

**SKID ROW "18 & Life" (Atlantic) 16/13 (3/1)**

Adds including WDE, WLZR, WPLR, WEZX, KMJX, KJOT. Heavy 2: KBER, KNAC. Medium 8: WCCC, WHCN, WIMZ, WLAV, WQFM, KEZO, KFMG, KRZO.

**OUTFIELD "My Paradise" (Columbia) 15/13 (2/1)**

Adds including WHEB, KRZO, WZZQ. Heavy 1: WCCC. Medium 12 including KYYS, KOMA, WDHA, WHCN, KLBJ, WLAV, KEZO, KJOT, KDJK, KFMU.

**IVAN NEVILLE & THE ROOM "Primitive Man" (Polydor) 15/4 (11/7)**

Adds: WRXK, WIMZ, KICT, KATS. Heavy 1: KZOO. Medium 7 including KBPI, WKLC, KKEG, KFMU.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

### NEW ROCK

LW	TW	ARTIST/Track (Label)
1	1	CURE/Fascination Street (Elektra)
2	2	LOVE & ROCKETS/So Alive (RCA)
3	3	CULT/Fire Woman (Sire/Reprise)
5	4	ELVIS COSTELLO/This Town (WB)
12	5	10,000 MANIACS/Trouble Me (Elektra)
4	6	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
7	7	WIRE/Eardrum Buzz (Enigma)
13	8	BOB MOULD/See A Little Light (Virgin)
8	9	STAN RIDGWAY/Goin' Southbound (Geffen)*
10	10	RAMONES/Pet Sematary (Sire/WB)
6	11	JOE JACKSON/Nineteen Forever (A&M)
17	12	ADRIAN BELEW/Oh Daddy (Atlantic)
28	13	XTC/King For A Day (Geffen)
14	14	PIXIES/Monkey Gone To Heaven (Elektra)
15	15	SIMPLE MINDS/This Is Your Land (A&M)
9	16	GODFATHERS/She Gives Me Love (Epic)
DEBUT	17	TIN MACHINE/Under The God (EMI)
18	18	TOM TOM CLUB/Subocean (Reprise)
22	19	XMOX/Obsession (Wing/Polydor)
23	20	EDELWEISS/Bring Me Edelweiss (Atlantic)
30	21	CATERWAUL/The Sheep's A Wolf (IRS)
11	22	NEW ORDER/Round & Round (Qwest/WB)
24	23	REPLACEMENTS/Back To Back (Reprise)
DEBUT	24	THE THE/The Beat (en) Generation (Epic)
21	25	DEPECHE MODE/Everything Counts (Sire/WB)
27	26	R.E.M./Pop Song '89 (WB)
25	27	CONNELLS/Something To Say (TVT)
26	28	HOUSE OF FREAKS/Sun Gone Down (Rhino)
29	29	CONCRETE BLONDE/God Is A Bullet (IRS)
DEBUT	30	PUBLIC IMAGE LIMITED/Disappointed (Virgin)

\* Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
TIN MACHINE/God P.I.L./Disappointed WANG CHUNG/Praying XTC/King B-52's/Cosmic	CURE/Fascination LOVE & ROCKETS/Alive PIXIES/Monkey GODFATHERS/She CULT/Fire	CURE/Fascination LOVE & ROCKETS/Alive RAMONES/Pet CULT/Fire XMOX/Obsession U2/Barefoot 10,000 MANIACS/Trouble



NEW ARTISTS

Reports

1	KING SWAMP/Is This Love (Virgin)	94
2	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	87
3	QUEENSRYCHE/Eyes Of A Stranger (EMI)	82
4	10,000 MANIACS/Trouble Me (Elektra)	72
5	CURE/Fascination Street (Elektra)	71
6	JOHNNY DIESEL &.../Lookin' For Love (Chrysalis)	70
7	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	58
8	BLUE MURDER/Valley Of The Kings (Geffen)	53
9	BIG BIG SUN/Stop The World (Atlantic)	49
10	ALANNAH MYLES/Love Is (Atlantic)	43
11	CONCRETE BLONDE/God Is A Bullet (IRS)	40
12	NEAL SCHON/I'll Cover You (Columbia)	35
13	BARNEY BENTALL &.../Something To Live For (Columbia)	32
	DION/Written On The Subway... (Arista)	32
15	GODFATHERS/She Gives Me Love (Epic)	31
16	NEVILLE BROTHERS/Yellow Moon (A&M)	23
17	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	21
18	CONNELLS/Something To Say (TVT)	20
	DRIVIN' N' CRYIN'/Honeysuckle Blue (Island)	20
	EXTREME/Kid Ego (A&M)	20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY

3 2		169 REPORTERS				Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
—	—	4	1	DOOBIE BROTHERS/The Doctor (Capitol)	165+/4	152+	13-	
9	5	3	2	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	161+/1	138+	22-	
1	1	2	3	TOM PETTY/I Won't Back Down (MCA)	148-/0	133-	12+	
3	2	1	4	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	147-/1	135-	12+	
11	8	6	5	RICHARD MARX/Satisfied (EMI)	151+/3	131+	18-	
—	11	7	6	QUEEN/I Want It All (Capitol)	163+/4	101+	57-	
4	4	5	7	CULT/Fire Woman (Sire/Reprise)*	155=/3	102+	46+	
8	9	10	8	SARAYA/Love Has Taken Its Toll (Polydor)	137-/0	72-	59-	
6	6	8	9	GREAT WHITE/Once Bitten Twice Shy (Capitol)	129-/0	84-	40+	
18	14	12	10	LIVING COLOUR/Open Letter (To A Landlord) (Epic)	141+/5	61+	70+	
31	19	15	11	TOM PETTY/Runnin' Down A Dream (MCA)	132+/9	57+	71+	
—	—	21	12	HENRY LEE SUMMER/Hey Baby (CBS Associated)	140+/27	51+	81-	
15	12	13	13	CINDERELLA/Coming Home (Mercury)	124-/2	58+	58-	
16	10	14	14	FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated)	121-/0	50-	62-	
2	3	9	15	OUTFIELD/Voices Of Babylon (Columbia)	97-/0	74-	20-	
				DEBUT 16 TIN MACHINE/Under The God (EMI)	133 /133	28	81	
				DEBUT 17 PAUL McCARTNEY/My Brave Face (Capitol)	117 /117	42	69	
19	16	16	18	JOE JACKSON/Nineteen Forever (A&M)	112-/1	47-	59-	
24	22	19	19	JOE SATRIANI/One Big Rush (WTG)	118+/3	26+	74-	
32	25	20	20	BAD COMPANY/Bad Man (Atlantic)	109+/5	37+	65-	
—	—	30	21	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	103+/43	38+	60+	
27	24	22	22	FIXX/Precious Stone (RCA)	108+/3	35+	62-	
48	33	27	23	R.E.M./Pop Song 89 (WB)	106+/29	31+	63+	
23	21	18	24	JEFF HEALEY BAND/Angel Eyes (Arista)	94-/0	42+	44-	
25	23	23	25	KINGDOM COME/Do You Like It (Polydor)	108-/1	17+	72-	
53	37	28	26	MELISSA ETHERIDGE/Chrome Plated Heart (Island)	99+/25	20+	70+	
7	7	11	27	TRAVELING WILBURYS/Heading For The Light (Wilbury/WB)	73-/0	42-	23-	
41	27	25	28	TOM PETTY/Feel A Whole Lot Better (MCA)*	73+/3	20-	48+	
46	38	31	29	KING SWAMP/Is This Love (Virgin)	94+/9	7+	66+	
—	—	41	30	WINGER/Headed For A Heartbreak (Atlantic)	93+/24	7+	61+	
34	28	26	31	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	87-/5	12+	59-	
—	52	38	32	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	90+/14	11+	56+	
39	34	32	33	LITA FORD/Close My Eyes Forever (RCA)*	60+/3	32+	18-	
—	41	36	34	SIMPLE MINDS/This Is Your Land (A&M) *Keeps a bullet due to continued growth.	85+/11	13+	54+	
56	40	34	35	QUEENSRYCHE/Eyes Of A Stranger (EMI)*	82+/6	10+	47+	
—	—	56	36	TODD RUNDGREN/The Want Of A Nail (WB)	83+/37	7+	61+	
55	42	39	37	TESLA/Hang Tough (Geffen)	80+/9	1=	59+	
—	—	46	38	BON JOVI/Lay Your Hands On Me (Mercury)	76+/17	9+	50+	
—	57	42	39	CUTTING CREW/(Between A) Rock And A Hard Place (Virgin)	72+/7	6+	57+	
57	48	45	40	CURE/Fascination Street (Elektra)	71+/8	9+	39+	
—	60	47	41	10,000 MANIACS/Trouble Me (Elektra)	72+/12	12+	45+	
47	45	43	42	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	58-/4	8+	38+	
14	13	17	43	MIKE & THE MECHANICS/Seeing Is Believing (Atlantic)	53-/0	28-	23-	
13	18	33	44	WARRANT/Down Boys (Columbia)	40-/0	14-	24-	
58	54	48	45	JOHNNY DIESEL & THE INJECTORS/Lookin' For Love (Chrysalis)	70+/4	1=	39+	
—	—	52	46	REPLACEMENTS/Back To Back (Sire/Reprise)	51+/6	5-	29+	
				DEBUT 47 JEFF HEALEY BAND/Roadhouse Blues (Arista)	48+/20	4+	28+	
—	—	57	48	BIG BIG SUN/Stop The World (Atlantic)	49+/8	4+	29+	
44	43	44	49	BLUE MURDER/Valley Of The Kings (Geffen)	53-/0	1=	34-	
10	17	35	50	BONNIE RAITT/Thing Called Love (Capitol)	33-/0	13-	16-	
60	56	53	51	ALANNAH MYLES/Love Is (Atlantic)	43-/1	8=	24+	
45	44	54	52	TOM PETTY/Free Fallin' (MCA)	33-/4	11+	17-	
51	51	50	53	LOU REED/Busload Of Faith (Sire/WB)	45-/3	4-	27-	
				DEBUT 54 WANG CHUNG/Praying To A New God (Geffen)	46 /45	4	28	
26	31	51	55	GUNS N' ROSES/Patience (Geffen)	25-/0	18-	4=	
—	53	49	56	STEVE EARLE/You Belong To Me (Uni/MCA)	49-/3	1-	27-	
20	20	24	57	BIG BAM BOO/Shooting From My Heart (Uni/MCA)	31-/0	8-	18-	
—	—	60	58	ELVIS COSTELLO/This Town (WB)	32+/5	6-	22+	
				DEBUT 59 RED SIREN/One Good Lover (Mercury)	47+/10	3+	25+	
				DEBUT 60 CONCRETE BLONDE/God Is A Bullet (IRS)	40+/5	1=	21+	

EAT IT UP!

Royal Crescent Mob



"HUNGRY"  
PRO CD IN YOUR HANDS

From The Album  
Spin The World

SIRE  
©1989 SIRE RECORDS COMPANY

BREAKERS

TIN MACHINE  
Under The God (EMI)  
79% of our reporters on it.

R.E.M.  
Pop Song 89 (WB)  
63% of our reporters on it.

PAUL McCARTNEY  
My Brave Face (Capitol)  
69% of our reporters on it.

JOHN COUGAR MELLENCAMP  
Martha Say (Mercury)  
61% of our reporters on it.

# JACKSON BROWNE

*World in Motion*

from the forthcoming **WORLD IN MOTION** album.  
Produced by Scott Thurston & Jackson Browne  
Management: Donald Miller



ELEKTRA

ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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# AOR ALBUMS

NATIONAL AIRPLAY

3 2  
WKS WKS LW TW

169 REPORTERS

MAY 19, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1	1	1	<b>TOM PETTY</b> /Full Moon Fever (MCA)	165+/0	153-	12+
2	2	2	2	2	<b>JOHN COUGAR MELLENCAMP</b> /Big Daddy (Mercury)	162-/1	144-	18+
3	3	3	3	3	<b>CULT</b> /Sonic Temple (Sire/Reprise)	155=/2	102+	46+
4	6	4	4	4	<b>RICHARD MARX</b> /Repeat Offender (EMI)	153+/3	131+	20-
5	10	8	8	8	<b>LIVING COLOUR</b> /Vivid (Epic)	146+/6	65+	72+
6	5	4	5	6	<b>GREAT WHITE</b> /Twice Shy (Capitol)	132-/0	86-	41+
7	8	7	7	7	<b>SARAYA</b> /Saraya (Polydor)	137-/0	72-	59-
8	DEBUT	DEBUT	DEBUT	DEBUT	<b>HENRY LEE SUMMER</b> /I've Got Everything (CBS Associated)	140 /27	51	81
9	2	2	6	9	<b>OUTFIELD</b> /Voices Of Babylon (Columbia)	111-/5	75-	32+
10	15	11	10	10	<b>CINDERELLA</b> /Long Cold Winter (Mercury)	124-/2	58+	58-
11	13	9	11	11	<b>FABULOUS THUNDERBIRDS</b> /Powerful Stuff (CBS Associated)	123-/0	50-	63-
12	16	14	12	12	<b>JOE JACKSON</b> /Blaze Of Glory (A&M)	112-/1	47-	59-
13	7	13	18	13	<b>R.E.M.</b> /Green (WB)	115+/20	35+	69+
14	30	22	16	16	<b>BAD COMPANY</b> /Dangerous Age (Atlantic)	111-/3	38+	66-
15	22	21	15	15	<b>SAY ANYTHING</b> /Soundtrack (WTG)	121+/4	27+	75=
16	21	18	14	14	<b>FIXX</b> /Calm Animals (RCA)	111-/2	37+	63-
17	24	20	20	20	<b>MELISSA ETHERIDGE</b> /Melissa Etheridge (Island)	111+/22	29=	71+
18	20	19	17	17	<b>JEFF HEALEY BAND</b> /See The Light (Arista)	95-/0	42+	45-
19	23	23	19	19	<b>KINGDOM COME</b> /In Your Face (Polydor)	108-/1	17+	72-
20	4	5	9	9	<b>TRAVELING WILBURYS</b> /Traveling Wilburys (Wilbury/WB)	73-/0	42-	23-
21	34	34	34	34	<b>WINGER</b> /Winger (Atlantic)	95+/23	7+	63+
22	36	28	28	28	<b>KING SWAMP</b> /King Swamp (Virgin)	94+/9	7+	66+
23	38	27	27	27	<b>SIMPLE MINDS</b> /Street Fighting Years (A&M)	89+/8	13+	58+
24	37	31	31	31	<b>BON JOVI</b> /New Jersey (Mercury)	86+/14	17+	53+
25	40	35	25	25	<b>TESLA</b> /The Great Radio Controversy (Geffen)	84+/8	7=	57+
26	34	27	23	23	<b>MICHAEL THOMPSON BAND</b> /How Long (Geffen)	87-/5	12+	59-
27	36	36	36	36	<b>LOVE &amp; ROCKETS</b> /Love & Rockets (Beggars Banquet/RCA)	90+/14	11+	56+
28	38	33	29	29	<b>LITA FORD</b> /Lita (RCA)	60+/3	32+	18-
29	40	32	32	32	<b>QUEENSRYCHE</b> /Operation: Mindcrime (EMI)	82+/6	11+	46+
30	40	40	40	40	<b>CURE</b> /Disintegration (Elektra)	72+/9	9+	40+
31	11	10	13	13	<b>MIKE &amp; THE MECHANICS</b> /Living Years (Atlantic)	55-/0	29-	23-
32	DEBUT	DEBUT	DEBUT	DEBUT	<b>CUTTING CREW</b> /The Scattering (Virgin)	72 /7	6	57
33	DEBUT	DEBUT	DEBUT	DEBUT	<b>10,000 MANIACS</b> /Blind Man's Zoo (Elektra)	72 /12	12	45
34	DEBUT	DEBUT	DEBUT	DEBUT	<b>ROAD HOUSE</b> /Soundtrack (Arista)	61 /33	8	36
35	28	29	33	33	<b>REPLACEMENTS</b> /Don't Tell A Soul (Sire/Reprise)	59-/5	9-	33+
36	12	15	24	24	<b>WARRANT</b> /Dirty Rotten Filthy Stinking Rich (Columbia)	46-/2	17-	25-
37	38	38	38	38	<b>CRACK THE SKY</b> /From The Greenhouse (Grudge/BMG)	58-/4	8+	38+
38	9	16	26	26	<b>BONNIE RAITT</b> /Nick Of Time (Capitol)	46-/6	15-	24-
39	31	32	39	39	<b>ELVIS COSTELLO</b> /Spike (WB)	40+/5	15=	21-
40	DEBUT	DEBUT	DEBUT	DEBUT	<b>JOHNNY DIESEL &amp; THE INJECTORS</b> /Johnny Diesel &... (Chrysalis)	70*/4	1*	39*

In the middle of the current superstar avalanche known as May 1989, an unknown song by an unknown band has flown onto over 60 radio stations including:

**DC 101 WNEW WLLZ WIYY KZEW  
KSHE KISW WLZR KGB KZAP  
KRXQ WNOR KYYS KUPD  
KRQR KAZY WGTR**

THE SONG: **"Stop The World"**  
THE BAND: **Big Big Sun**

When you PLAY IT, SAY IT!

## BREAKERS

**HENRY LEE SUMMER**  
I've Got Everything (CBS Associated)  
83% of our reporters on it.

### MOST ADDED

- WANG CHUNG (45)
- ROAD HOUSE (33)
- HENRY LEE SUMMER (27)
- WINGER (23)
- MELISSA ETHERIDGE (22)
- R.E.M. (20)
- SKID ROW (15)
- BON JOVI (14)
- LOVE & ROCKETS (14)
- 10,000 MANIACS (12)

### HOTTEST

- TOM PETTY (153)
- JOHN C. MELLENCAMP (144)
- RICHARD MARX (131)
- CULT (102)
- GREAT WHITE (86)
- OUTFIELD (75)
- SARAYA (72)
- LIVING COLOUR (65)
- CINDERELLA (58)
- HENRY LEE SUMMER (51)

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported.  
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

**Medium**  
KING SWAMP  
SAY ANYTHING  
EXTREME  
CURE  
TESLA  
KINGDOM COME  
WINGER  
MICHAEL THOMPSON B  
BARNEY BENTALL &  
ALANNAH MYLES

**CILQ/Toronto**  
(416) 967-3445  
PD: ANDY FROST  
MD: JOEY VENDETTA

**Heavy**  
CINDERELLA  
DOOBIE BROTHERS  
EDIE BRICKELL & NE  
JOHN COUGAR MCELLEN (M)  
MIKE & THE MECHANIC  
RICHARD MARK (M)  
STEVE NICKS  
FIXX  
OUTFIELD  
TOM PETTY (M)  
ALANNAH MYLES (M)  
BIG BAM BOO  
BLUE RODEO (M)  
GLASS TIGER  
RICHARD MARK  
SASS JORDAN (M)  
ANDREW CASH  
TOM COCHRANE & RED  
PURSUIT OF HAPPINESS (M)

**Medium**  
BLUE MURDER  
CUTTING CREW  
GREAT WHITE  
HENRY LEE SUMMER  
JOHN COUGAR MCELLEN (M)  
JOHNNY DIESEL & TH  
KINGDOM COME  
LIVING COLOUR  
QUEEN  
SARAYA  
SIMPLE MINDS  
A ROAD HOUSE  
A MELISSA ETHERIDGE  
A RICHARD MARK  
A QUEENSRYCHE  
ANNETTE DUCHARME  
BARNEY BENTALL &  
BRETT BROS.  
BRUCE COCKBURN  
RUSH

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.  
Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

**WWDC/Washington**  
(301) 587-7100  
VP/PGR: DAVE BROWN  
MD: CURT GARY

**Heavy**  
R.E.M.  
LIVING COLOUR (M)  
HOWARD JONES  
JOHN COUGAR MCELLEN  
TOM PETTY  
BON JOVI  
ELVIS COSTELLO (M)  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WMMR/Philadelphia**  
(215) 561-0933  
OM: TED UTZ  
MD: ERIN RILEY

**Heavy**  
TOM PETTY  
R.E.M.  
JOHN COUGAR MCELLEN  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WBCN/Boston**  
(617) 268-1111  
PD: OEDIPUS  
MD: CARTER ALAN

1 TOM PETTY  
2 MIKE & THE MECHANIC  
3 BONNIE RAITT  
4 CURE  
5 FINE YOUNG CANNIBALS  
6 OUTFIELD  
7 JOHN COUGAR MCELLEN  
8 U2  
9 JOE JACKSON  
10 CRACK THE SKY  
11 STEVE NICKS  
12 ELVIS COSTELLO  
13 JULIAN LENNON  
14 QUADACADRAL DIARY  
15 LOW REED  
16 FIXX  
17 QUEEN  
18 SIMPLE MINDS  
19 REPLACEMENTS  
20 BAD COMPANY  
21 LIVING COLOUR  
22 CONNELLIS  
23 TREAT HER RIGHT  
24 NEAL SCHON  
25 TANITA TIKARAM  
26 DOOBIE BROTHERS  
27 FABULOUS THUNDERBOLT  
28 GODFATHERS  
29 RAMONES  
30 10,000 MANIACS  
31 KING SWAMP  
32 LOVE & ROCKETS  
33 STEVE EARLE  
34 MELISSA ETHERIDGE  
35 CURE  
36 CONCRETE BLONDE  
37 BOB HOULD  
38 SAY ANYTHING  
39 SARAYA  
40 COWBOY JUNKIES  
41 STRAY CATS  
42 TOM TOM CLUB  
43 GREAT WHITE  
44 RICHARD MARK  
45 BOBIS GREBENSCHIKO  
46 DION  
47 HOUSE OF FREAKS  
48 PUBLIC IMAGE LIMIT  
49 TINA TURNER  
50 HENRY LEE SUMMER  
51 NEW MARRIAGES  
52 A ROAD HOUSE

**WVDE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: HERSCHTEL

**Heavy**  
JEFF HEALEY  
JOHN COUGAR MCELLEN  
DOOBIE BROTHERS  
TOM PETTY (M)  
BAD COMPANY  
QUEEN  
CINDERELLA  
LITA FORD  
STEVE NICKS  
CUTTING CREW  
WINGER  
R.E.M.  
KINGDOM COME  
TODD RUNDGREN  
KING SWAMP  
BARNEY BENTALL &  
NORM NARDINI  
A BON JOVI  
A TIN MACHINE  
A SKID ROW  
A SAY ANYTHING

**CHOM/Montreal**  
(514) 935-2425  
PD: IAN MACLEAN  
MD: NEIL KUSHNIR

**Heavy**  
MELISSA ETHERIDGE  
STEVE NICKS  
JOHN PARNHAM  
JOHN PARNHAM  
MIKE & THE MECHANIC  
FINE YOUNG CANNIBALS  
SIMPLE MINDS  
CROWDED HOUSE  
CAROLE KING  
BOY OBSESSION  
TRAVELING WILBURYS  
TIM FINN  
TOM PETTY  
INDIGO GIRLS  
SILENCERS  
JOE JACKSON  
JOHN COUGAR MCELLEN  
OUTFIELD  
SAM BROWN  
Medium  
NORTHERN PIKES  
JEFF HEALEY  
COLIN JAMES  
A PURSUIT OF HAPPINESS  
SASS JORDAN  
BLUE RODEO  
BAD COMPANY  
GLASS TIGER  
JULIAN LENNON  
TOM COCHRANE & RED  
CYNDI LAUPER  
AJD & THE HUNGRY B  
CUTTING CREW  
DOOBIE BROTHERS  
QUEEN

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: CHRIS HERRMANN

**Heavy**  
DOOBIE BROTHERS  
RICHARD MARK  
TRAVELING WILBURYS  
TOM PETTY (M)  
JOHN COUGAR MCELLEN (M)  
CINDERELLA  
JEFF HEALEY  
A U2  
A PAUL McCARTNEY  
JULIAN LENNON  
DOOBIE BROTHERS  
HOWARD JONES  
RICHARD MARK  
JOHN COUGAR MCELLEN (M)  
TOM PETTY (M)  
DOOBIE BROTHERS  
BONNIE RAITT  
LIVING COLOUR (M)  
BENNY MARDONES  
JOE JACKSON  
CURE  
OUTFIELD  
A TODD RUNDGREN  
RAMONES  
STRAY CATS  
MELISSA ETHERIDGE  
FABULOUS THUNDERBOLT  
R.E.M.  
SIMPLE MINDS  
FINE YOUNG CANNIBALS  
GREAT WHITE

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORTORA

**WKLC/Charleston**  
(304) 722-3308  
PD: ALAN SRELLS  
MD: JOHN RIGGS

**BERNIE SHANAHAN**  
RADIATORS  
KING SWAMP  
BIG BAM BOO  
CURE  
CRACK THE SKY  
LOVE & ROCKETS  
SAY ANYTHING  
BLUE MURDER  
ALANNAH MYLES  
EXTREME  
TREAT HER RIGHT  
QUEEN  
LITA FORD  
WARRANT  
BON JOVI  
WINGER  
SKID ROW  
QUEENSRYCHE  
KINGDOM COME  
MARNERELLO  
SARAYA

**CILQ/Toronto**  
(416) 967-3445  
PD: ANDY FROST  
MD: JOEY VENDETTA

**Heavy**  
CINDERELLA  
DOOBIE BROTHERS  
EDIE BRICKELL & NE  
JOHN COUGAR MCELLEN (M)  
MIKE & THE MECHANIC  
RICHARD MARK (M)  
STEVE NICKS  
FIXX  
OUTFIELD  
TOM PETTY (M)  
ALANNAH MYLES (M)  
BIG BAM BOO  
BLUE RODEO (M)  
GLASS TIGER  
RICHARD MARK  
SASS JORDAN (M)  
ANDREW CASH  
TOM COCHRANE & RED (M)  
PURSUIT OF HAPPINESS (M)

**Medium**  
BLUE MURDER  
CUTTING CREW  
GREAT WHITE  
HENRY LEE SUMMER  
JOHN COUGAR MCELLEN (M)  
JOHNNY DIESEL & TH  
KINGDOM COME  
LIVING COLOUR  
QUEEN  
SARAYA  
SIMPLE MINDS  
A ROAD HOUSE  
A MELISSA ETHERIDGE  
A RICHARD MARK  
A QUEENSRYCHE  
ANNETTE DUCHARME  
BARNEY BENTALL &  
BRETT BROS.  
BRUCE COCKBURN  
RUSH

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**WWDC/Washington**  
(301) 587-7100  
VP/PGR: DAVE BROWN  
MD: CURT GARY

**Heavy**  
R.E.M.  
LIVING COLOUR (M)  
HOWARD JONES  
JOHN COUGAR MCELLEN  
TOM PETTY  
BON JOVI  
ELVIS COSTELLO (M)  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WMMR/Philadelphia**  
(215) 561-0933  
OM: TED UTZ  
MD: ERIN RILEY

**Heavy**  
TOM PETTY  
R.E.M.  
JOHN COUGAR MCELLEN  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WBCN/Boston**  
(617) 268-1111  
PD: OEDIPUS  
MD: CARTER ALAN

1 TOM PETTY  
2 MIKE & THE MECHANIC  
3 BONNIE RAITT  
4 CURE  
5 FINE YOUNG CANNIBALS  
6 OUTFIELD  
7 JOHN COUGAR MCELLEN  
8 U2  
9 JOE JACKSON  
10 CRACK THE SKY  
11 STEVE NICKS  
12 ELVIS COSTELLO  
13 JULIAN LENNON  
14 QUADACADRAL DIARY  
15 LOW REED  
16 FIXX  
17 QUEEN  
18 SIMPLE MINDS  
19 REPLACEMENTS  
20 BAD COMPANY  
21 LIVING COLOUR  
22 CONNELLIS  
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24 NEAL SCHON  
25 TANITA TIKARAM  
26 DOOBIE BROTHERS  
27 FABULOUS THUNDERBOLT  
28 GODFATHERS  
29 RAMONES  
30 10,000 MANIACS  
31 KING SWAMP  
32 LOVE & ROCKETS  
33 STEVE EARLE  
34 MELISSA ETHERIDGE  
35 CURE  
36 CONCRETE BLONDE  
37 BOB HOULD  
38 SAY ANYTHING  
39 SARAYA  
40 COWBOY JUNKIES  
41 STRAY CATS  
42 TOM TOM CLUB  
43 GREAT WHITE  
44 RICHARD MARK  
45 BOBIS GREBENSCHIKO  
46 DION  
47 HOUSE OF FREAKS  
48 PUBLIC IMAGE LIMIT  
49 TINA TURNER  
50 HENRY LEE SUMMER  
51 NEW MARRIAGES  
52 A ROAD HOUSE

**WVDE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: HERSCHTEL

**Heavy**  
JEFF HEALEY  
JOHN COUGAR MCELLEN  
DOOBIE BROTHERS  
TOM PETTY (M)  
BAD COMPANY  
QUEEN  
CINDERELLA  
LITA FORD  
STEVE NICKS  
CUTTING CREW  
WINGER  
R.E.M.  
KINGDOM COME  
TODD RUNDGREN  
KING SWAMP  
BARNEY BENTALL &  
NORM NARDINI  
A BON JOVI  
A TIN MACHINE  
A SKID ROW  
A SAY ANYTHING

**CHOM/Montreal**  
(514) 935-2425  
PD: IAN MACLEAN  
MD: NEIL KUSHNIR

**Heavy**  
MELISSA ETHERIDGE  
STEVE NICKS  
JOHN PARNHAM  
JOHN PARNHAM  
MIKE & THE MECHANIC  
FINE YOUNG CANNIBALS  
SIMPLE MINDS  
CROWDED HOUSE  
CAROLE KING  
BOY OBSESSION  
TRAVELING WILBURYS  
TIM FINN  
TOM PETTY  
INDIGO GIRLS  
SILENCERS  
JOE JACKSON  
JOHN COUGAR MCELLEN  
OUTFIELD  
SAM BROWN  
Medium  
NORTHERN PIKES  
JEFF HEALEY  
COLIN JAMES  
A PURSUIT OF HAPPINESS  
SASS JORDAN  
BLUE RODEO  
BAD COMPANY  
GLASS TIGER  
JULIAN LENNON  
TOM COCHRANE & RED  
CYNDI LAUPER  
AJD & THE HUNGRY B  
CUTTING CREW  
DOOBIE BROTHERS  
QUEEN

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: CHRIS HERRMANN

**Heavy**  
DOOBIE BROTHERS  
RICHARD MARK  
TRAVELING WILBURYS  
TOM PETTY (M)  
JOHN COUGAR MCELLEN (M)  
CINDERELLA  
JEFF HEALEY  
A U2  
A PAUL McCARTNEY  
JULIAN LENNON  
DOOBIE BROTHERS  
HOWARD JONES  
RICHARD MARK  
JOHN COUGAR MCELLEN (M)  
TOM PETTY (M)  
DOOBIE BROTHERS  
BONNIE RAITT  
LIVING COLOUR (M)  
BENNY MARDONES  
JOE JACKSON  
CURE  
OUTFIELD  
A TODD RUNDGREN  
RAMONES  
STRAY CATS  
MELISSA ETHERIDGE  
FABULOUS THUNDERBOLT  
R.E.M.  
SIMPLE MINDS  
FINE YOUNG CANNIBALS  
GREAT WHITE

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORTORA

**WKLC/Charleston**  
(304) 722-3308  
PD: ALAN SRELLS  
MD: JOHN RIGGS

**WDHA/Dover**  
(201) 328-1055  
EXEC VP: BOB LINDER  
PD: ANDY DEAN

**Heavy**  
TOM PETTY (M)  
JOHN COUGAR MCELLEN (M)  
SARAYA (M)  
GREAT WHITE  
CURE  
JOE JACKSON (M)  
RICHARD MARK  
STEVE NICKS  
QUEEN  
FABULOUS THUNDERBOLT  
DOOBIE BROTHERS  
TRAVELING WILBURYS  
FIXX  
LIVING COLOUR  
JEFF HEALEY  
BIG BAM BOO  
MIKE & THE MECHANIC  
SAY ANYTHING  
10,000 MANIACS  
A TIN MACHINE

**WNEW/New York**  
(212) 286-1027  
PD: STEVE COLWILL  
MD: GREG TORRINGTON

**Heavy**  
JOHN COUGAR MCELLEN (M)  
DOOBIE BROTHERS  
GUNS N' ROSES  
LIVING COLOUR (M)  
SASS JORDAN (M)  
ANDREW CASH  
TOM COCHRANE & RED (M)  
PURSUIT OF HAPPINESS (M)

**Medium**  
BLUE MURDER  
CUTTING CREW  
GREAT WHITE  
HENRY LEE SUMMER  
JOHN COUGAR MCELLEN (M)  
JOHNNY DIESEL & TH  
KINGDOM COME  
LIVING COLOUR  
QUEEN  
SARAYA  
SIMPLE MINDS  
A ROAD HOUSE  
A MELISSA ETHERIDGE  
A RICHARD MARK  
A QUEENSRYCHE  
ANNETTE DUCHARME  
BARNEY BENTALL &  
BRETT BROS.  
BRUCE COCKBURN  
RUSH

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.  
Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

**WWDC/Washington**  
(301) 587-7100  
VP/PGR: DAVE BROWN  
MD: CURT GARY

**Heavy**  
R.E.M.  
LIVING COLOUR (M)  
HOWARD JONES  
JOHN COUGAR MCELLEN  
TOM PETTY  
BON JOVI  
ELVIS COSTELLO (M)  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WMMR/Philadelphia**  
(215) 561-0933  
OM: TED UTZ  
MD: ERIN RILEY

**Heavy**  
TOM PETTY  
R.E.M.  
JOHN COUGAR MCELLEN  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
JOE JACKSON  
SARAYA  
FABULOUS THUNDERBOLT  
OUTFIELD

**WBCN/Boston**  
(617) 268-1111  
PD: OEDIPUS  
MD: CARTER ALAN

1 TOM PETTY  
2 MIKE & THE MECHANIC  
3 BONNIE RAITT  
4 CURE  
5 FINE YOUNG CANNIBALS  
6 OUTFIELD  
7 JOHN COUGAR MCELLEN  
8 U2  
9 JOE JACKSON  
10 CRACK THE SKY  
11 STEVE NICKS  
12 ELVIS COSTELLO  
13 JULIAN LENNON  
14 QUADACADRAL DIARY  
15 LOW REED  
16 FIXX  
17 QUEEN  
18 SIMPLE MINDS  
19 REPLACEMENTS  
20 BAD COMPANY  
21 LIVING COLOUR  
22 CONNELLIS  
23 TREAT HER RIGHT  
24 NEAL SCHON  
25 TANITA TIKARAM  
26 DOOBIE BROTHERS  
27 FABULOUS THUNDERBOLT  
28 GODFATHERS  
29 RAMONES  
30 10,000 MANIACS  
31 KING SWAMP  
32 LOVE & ROCKETS  
33 STEVE EARLE  
34 MELISSA ETHERIDGE  
35 CURE  
36 CONCRETE BLONDE  
37 BOB HOULD  
38 SAY ANYTHING  
39 SARAYA  
40 COWBOY JUNKIES  
41 STRAY CATS  
42 TOM TOM CLUB  
43 GREAT WHITE  
44 RICHARD MARK  
45 BOBIS GREBENSCHIKO  
46 DION  
47 HOUSE OF FREAKS  
48 PUBLIC IMAGE LIMIT  
49 TINA TURNER  
50 HENRY LEE SUMMER  
51 NEW MARRIAGES  
52 A ROAD HOUSE

**WVDE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: HERSCHTEL

**Heavy**  
JEFF HEALEY  
JOHN COUGAR MCELLEN  
DOOBIE BROTHERS  
TOM PETTY (M)  
BAD COMPANY  
QUEEN  
CINDERELLA  
LITA FORD  
STEVE NICKS  
CUTTING CREW  
WINGER  
R.E.M.  
KINGDOM COME  
TODD RUNDGREN  
KING SWAMP  
BARNEY BENTALL &  
NORM NARDINI  
A BON JOVI  
A TIN MACHINE  
A SKID ROW  
A SAY ANYTHING

**CHOM/Montreal**  
(514) 935-2425  
PD: IAN MACLEAN  
MD: NEIL KUSHNIR

**Heavy**  
MELISSA ETHERIDGE  
STEVE NICKS  
JOHN PARNHAM  
JOHN PARNHAM  
MIKE & THE MECHANIC  
FINE YOUNG CANNIBALS  
SIMPLE MINDS  
CROWDED HOUSE  
CAROLE KING  
BOY OBSESSION  
TRAVELING WILBURYS  
TIM FINN  
TOM PETTY  
INDIGO GIRLS  
SILENCERS  
JOE JACKSON  
JOHN COUGAR MCELLEN  
OUTFIELD  
SAM BROWN  
Medium  
NORTHERN PIKES  
JEFF HEALEY  
COLIN JAMES  
A PURSUIT OF HAPPINESS  
SASS JORDAN  
BLUE RODEO  
BAD COMPANY  
GLASS TIGER  
JULIAN LENNON  
TOM COCHRANE & RED  
CYNDI LAUPER  
AJD & THE HUNGRY B  
CUTTING CREW  
DOOBIE BROTHERS  
QUEEN

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: CHRIS HERRMANN

**Heavy**  
DOOBIE BROTHERS  
RICHARD MARK  
TRAVELING WILBURYS  
TOM PETTY (M)  
JOHN COUGAR MCELLEN (M)  
CINDERELLA  
JEFF HEALEY  
A U2  
A PAUL McCARTNEY  
JULIAN LENNON  
DOOBIE BROTHERS  
HOWARD JONES  
RICHARD MARK  
JOHN COUGAR MCELLEN (M)  
TOM PETTY (M)  
DOOBIE BROTHERS  
BONNIE RAITT  
LIVING COLOUR (M)  
BENNY MARDONES  
JOE JACKSON  
CURE  
OUTFIELD  
A TODD RUNDGREN  
RAMONES  
STRAY CATS  
MELISSA ETHERIDGE  
FABULOUS THUNDERBOLT  
R.E.M.  
SIMPLE MINDS  
FINE YOUNG CANNIBALS  
GREAT WHITE

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORTORA

**WKLC/Charleston**  
(304) 722-3308  
PD: ALAN SRELLS  
MD: JOHN RIGGS

**WVTR/Ocean City**  
(301) 289-4545  
OM/PD: SKIP ISLEY  
MD: COLLEEN CAREW

**Heavy**  
RICHARD MARK  
OUTFIELD  
JULIAN LENNON  
STEVE NICKS  
JOHN COUGAR MCELLEN (M)  
CURE  
JOE JACKSON  
RICHARD MARK  
STEVE NICKS  
QUEEN  
FABULOUS THUNDERBOLT  
DOOBIE BROTHERS  
TRAVELING WILBURYS  
FIXX  
LIVING COLOUR  
JEFF HEALEY  
BIG BAM BOO  
MIKE & THE MECHANIC  
SAY ANYTHING  
10,000 MANIACS  
A TIN MACHINE

**CHEZ/Ottawa**  
(613) 563-1919  
PD: STEVE COLWILL  
MD: GREG TORRINGTON

**Heavy**  
JOHN COUGAR MCELLEN (M)  
DOOBIE BROTHERS  
GUNS N' ROSES  
LIVING COLOUR (M)  
SASS JORDAN (M)  
ANDREW CASH  
TOM COCHRANE & RED (M)  
PURSUIT OF HAPPINESS (M)

**Medium**  
BLUE MURDER  
CUTTING CREW  
GREAT WHITE  
HENRY LEE SUMMER  
JOHN COUGAR MCELLEN (M)  
JOHNNY DIESEL & TH  
KINGDOM COME  
LIVING COLOUR  
QUEEN  
SARAYA  
SIMPLE MINDS  
A ROAD HOUSE  
A MELISSA ETHERIDGE  
A RICHARD MARK  
A QUEENSRYCHE  
ANNETTE DUCHARME  
BARNEY BENTALL &  
BRETT BROS.  
BRUCE COCKBURN  
RUSH

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LIVING COLOUR (M)  
HOWARD JONES  
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TOM PETTY  
BON JOVI  
ELVIS COSTELLO (M)  
MELISSA ETHERIDGE  
STEVE NICKS  
DOOBIE BROTHERS  
GREAT WHITE  
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17 QUEEN  
18 SIMPLE MINDS  
19 REPLACEMENTS  
20 BAD COMPANY  
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23 TREAT HER RIGHT  
24 NEAL SCHON  
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32 LOVE & ROCKETS  
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36 CONCRETE BLONDE  
37 BOB HOULD  
38 SAY ANYTHING  
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48 PUBLIC IMAGE LIMIT  
49 TINA TURNER  
50 HENRY LEE SUMMER  
51 NEW MARRIAGES  
52 A ROAD HOUSE

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MD: HERSCHTEL

**Heavy**  
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DOOBIE BROTHERS  
TOM PETTY (M)  
BAD COMPANY  
QUEEN  
CINDERELLA  
LITA FORD  
STEVE NICKS  
CUTTING CREW  
WINGER  
R.E.M.  
KINGDOM COME  
TODD RUNDGREN  
KING SWAMP  
BARNEY BENTALL &  
NORM NARDINI  
A BON JOVI  
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A SKID ROW  
A SAY ANYTHING

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MD: NEIL KUSHNIR

**Heavy**  
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STEVE NICKS  
JOHN PARNHAM  
JOHN PARNHAM  
MIKE & THE MECHANIC  
FINE YOUNG CANNIBALS  
SIMPLE MINDS  
CROWDED HOUSE  
CAROLE KING  
BOY OBSESSION  
TRAVELING WILBURYS  
TIM FINN  
TOM PETTY  
INDIGO GIRLS  
SILENCERS  
JOE JACKSON  
JOHN COUGAR MCELLEN  
OUTFIELD  
SAM BROWN  
Medium  
NORTHERN PIKES  
JEFF HEALEY  
COLIN JAMES  
A PURSUIT OF HAPPINESS  
SASS JORDAN  
BLUE RODEO  
BAD COMPANY  
GLASS TIGER  
JULIAN LENNON  
TOM COCHRANE & RED  
CYNDI LAUPER  
AJD & THE HUNGRY B  
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DOOBIE BROTHERS  
QUEEN

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MD: CHRIS HERRMANN

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TRAVELING WILBURYS  
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JOHN COUGAR MCELLEN (M)  
CINDERELLA  
JEFF HEALEY  
A U2  
A PAUL McCARTNEY  
JULIAN LENNON  
DOOBIE BROTHERS  
HOWARD JONES  
RICHARD MARK  
JOHN COUGAR MCELLEN (M)  
TOM PETTY (M)  
DOOBIE BROTHERS  
BONNIE RAITT  
LIVING COLOUR (M)  
BENNY MARDONES  
JOE JACKSON  
CURE  
OUTFIELD  
A TODD RUNDGREN  
RAMONES  
STRAY CATS  
MELISSA ETHERIDGE  
FABULOUS THUNDERBOLT  
R.E.M.  
SIMPLE MINDS  
FINE YOUNG CANNIBALS  
GREAT WHITE

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MD: RALPH TORTORA

**WKLC/Charleston**  
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MD: JOHN RIGGS

**WVTR/Ocean City**  
(301) 289-4545  
OM/PD: SKIP ISLEY  
MD: COLLEEN CAREW

**Heavy**  
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OUTFIELD  
JULIAN LENNON  
STEVE NICKS  
JOHN COUGAR MCELLEN (M)  
CURE  
JOE JACKSON  
RICHARD MARK  
STEVE NICKS  
QUEEN  
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DOOBIE BROTHERS  
TRAVELING WILBURYS  
FIXX  
LIVING COLOUR  
JEFF HEALEY  
BIG BAM BOO  
MIKE & THE MECHANIC  
SAY ANYTHING  
10,000 MANIACS  
A TIN MACHINE

**CHEZ/Ottawa**  
(613) 563-1919  
PD: STEVE COLWILL  
MD: GREG TORRINGTON

**Heavy**  
JOHN COUGAR MCELLEN (M)  
DOOBIE BROTHERS  
GUNS N' ROSES  
LIVING COLOUR (M)  
SASS JORDAN (M)  
ANDREW CASH  
TOM COCHRANE & RED (M)  
PURSUIT OF HAPPINESS (M)

Table with columns for station call letters, frequency, and lists of artists and programs. Includes logos for P1, P2, and P3.

Continued on next page





# CH F1 PLAYLISTS

May 19, 1989 R&R 91



**(WQXI-FM) Atlanta**  
PD: Jan Jeffries  
MD: Craig Ashwood

- 1 3B SPECIAL/Second Chance
- 2 JODY WATLEY/Real Love
- 3 DONNY OSMOND/Solider Of Love
- 4 DONNY OSMOND/Solider Of Love
- 5 MICHAEL DAMIAN/Rock On
- 6 CHEER & PETER CETERE/After All
- 7 MADONNA/Like A Prayer
- 8 BETTE MIDLER/Inside Beneath My Wings
- 9 NEW KIDS ON THE BLOCK/Be Loving You
- 10 BOBBY BROWN/Every Little Step
- 11 HOWARD JONES/Overstating Love
- 12 FINE YOUNG CANNIBALS/Drive Me Crazy
- 13 ROSETTE/It's Love
- 14 WATERFRONT/Cy
- 15 DONNA SUMMER/This Time I Know It's
- 16 RICHARD MARX/Satisfies
- 17 BANDS/Thinking Of You
- 18 SA-FIRE/Thinking Of You
- 19 DONNA SUMMER/This Time I Know It's
- 20 NATALIE COLE/In Your Eyes
- 21 JIMMY HARNEN & SYLVANNE/Are You Now
- 22 ANITA & ELTON/Through The Storm
- 23 RICH ARSTLEY/Giving Up On Love
- 24 CHICAGO/You Can Leave Your Heart Here
- 25 CINDY LAUPER/In Your Eyes
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 STEVIE NICKS/Hot In The Shade
- 28 SIMPLY RED/If You Don't Know Me
- 29 DOBBIE BROTHERS/The Doctor

ADDS: PAUL McCARTNEY/My Brave Face  
WARRANT/Down Boys  
REAL LIFE/Save Me An Angel '89  
MICHAEL MORALE/Who Do You Give Your  
CUTTING CREW/Between A Rock And  
BANDS/Be With You



**WCZY Detroit**  
VP Programming: Gary Berkowitz  
PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

- 1 JODY WATLEY/Real Love
- 2 JIMMY HARNEN & SYLVANNE/Are You Now
- 3 BETTE MIDLER/Inside Beneath My Wings
- 4 MADONNA/Like A Prayer
- 5 BOBBY BROWN/Every Little Step
- 6 3B SPECIAL/Second Chance
- 7 CHEER & PETER CETERE/After All
- 8 DONNA SUMMER/This Time I Know It's
- 9 FINE YOUNG CANNIBALS/Drive Me Crazy
- 10 HOWARD JONES/Overstating Love
- 11 JOHN COUGAR/Hallelujah
- 12 RICHARD MARX/Satisfies
- 13 BANDS/Thinking Of You
- 14 GUNS N' ROSES/Patience
- 15 RICHARD MARX/Satisfies
- 16 SA-FIRE/Thinking Of You
- 17 DONNA SUMMER/This Time I Know It's
- 18 NATALIE COLE/In Your Eyes
- 19 JIMMY HARNEN & SYLVANNE/Are You Now
- 20 ANITA & ELTON/Through The Storm
- 21 RICH ARSTLEY/Giving Up On Love
- 22 CHICAGO/You Can Leave Your Heart Here
- 23 CINDY LAUPER/In Your Eyes
- 24 FINE YOUNG CANNIBALS/Drive Me Crazy
- 25 STEVIE NICKS/Hot In The Shade
- 26 SIMPLY RED/If You Don't Know Me
- 27 DOBBIE BROTHERS/The Doctor

ADDS: REAL LIFE/Save Me An Angel '89  
CHICAGO/You Can Leave Your Heart Here



OM: Jim Fox  
PD: Dave Allen  
MD: Brian Douglas

- 1 3B SPECIAL/Second Chance
- 2 JODY WATLEY/Real Love
- 3 DONNY OSMOND/Solider Of Love
- 4 BETTE MIDLER/Inside Beneath My Wings
- 5 PAULA ABU/Forever Your Girl
- 6 JODY WATLEY/Real Love
- 7 DONNY OSMOND/Solider Of Love
- 8 BETTE MIDLER/Inside Beneath My Wings
- 9 HOWARD JONES/Overstating Love
- 10 JOHN COUGAR/Hallelujah
- 11 RICHARD MARX/Satisfies
- 12 BANDS/Thinking Of You
- 13 SA-FIRE/Thinking Of You
- 14 DONNA SUMMER/This Time I Know It's
- 15 RICHARD MARX/Satisfies
- 16 GUNS N' ROSES/Patience
- 17 RICHARD MARX/Satisfies
- 18 SA-FIRE/Thinking Of You
- 19 DONNA SUMMER/This Time I Know It's
- 20 NATALIE COLE/In Your Eyes
- 21 JIMMY HARNEN & SYLVANNE/Are You Now
- 22 ANITA & ELTON/Through The Storm
- 23 RICH ARSTLEY/Giving Up On Love
- 24 CHICAGO/You Can Leave Your Heart Here
- 25 CINDY LAUPER/In Your Eyes
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 STEVIE NICKS/Hot In The Shade
- 28 SIMPLY RED/If You Don't Know Me
- 29 DOBBIE BROTHERS/The Doctor

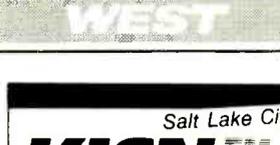
ADDS: REAL LIFE/Save Me An Angel '89  
CHICAGO/You Can Leave Your Heart Here



THE #1 HIT MUSIC STATION  
PD: Kevin Kenny Kansas City  
APD/MD: Jon Anthony

- 1 DONNY OSMOND/Solider Of Love
- 2 MICHAEL DAMIAN/Rock On
- 3 GUNS N' ROSES/Patience
- 4 BETTE MIDLER/Inside Beneath My Wings
- 5 BOBBY BROWN/Every Little Step
- 6 SA-FIRE/Thinking Of You
- 7 JIMMY HARNEN & SYLVANNE/Are You Now
- 8 BETTE MIDLER/Inside Beneath My Wings
- 9 PAULA ABU/Forever Your Girl
- 10 CHEER & PETER CETERE/After All
- 11 DONNY OSMOND/Solider Of Love
- 12 NEW KIDS ON THE BLOCK/Be Loving You
- 13 BETTE MIDLER/Inside Beneath My Wings
- 14 MADONNA/Like A Prayer
- 15 RICHARD MARX/Satisfies
- 16 JOHN COUGAR/Hallelujah
- 17 TONY LOCC/Funky Cold Medina
- 18 HOWARD JONES/Overstating Love
- 19 DEBBIE DISBROW/Electric Youth
- 20 JIMMY HARNEN & SYLVANNE/Are You Now
- 21 HOWARD JONES/Overstating Love
- 22 ANITA & ELTON/Through The Storm
- 23 NATALIE COLE/In Your Eyes
- 24 CHICAGO/You Can Leave Your Heart Here
- 25 JODY WATLEY/Real Love
- 26 FINE YOUNG CANNIBALS/Drive Me Crazy
- 27 RICH ARSTLEY/Giving Up On Love
- 28 MILLI VANILLI/Don't Forget Me
- 29 FINE YOUNG CANNIBALS/Drive Me Crazy

ADDS: PETER GABRIEL/In Your Eyes  
DONNA SUMMER/This Time I Know It's  
CINDY LAUPER/In Your Eyes  
STEVIE NICKS/Hot In The Shade  
LISA LISA & COLLETTIE JACQUE/Juste Avant



PD: Gary Waldron  
MD: Bob LaBorde

- 1 DONNY OSMOND/Solider Of Love
- 2 BETTE MIDLER/Inside Beneath My Wings
- 3 HOWARD JONES/Overstating Love
- 4 PAULA ABU/Forever Your Girl
- 5 NATALIE COLE/In Your Eyes
- 6 JODY WATLEY/Real Love
- 7 JIMMY HARNEN & SYLVANNE/Are You Now
- 8 RICHARD MARX/Satisfies
- 9 CHEER & PETER CETERE/After All
- 10 GUNS N' ROSES/Patience
- 11 DONNY OSMOND/Solider Of Love
- 12 ONE 2 MANY/Down Town
- 13 3B SPECIAL/Second Chance
- 14 RICHARD MARX/Satisfies
- 15 ANITA & ELTON/Through The Storm
- 16 WATERFRONT/Cy
- 17 DONNA SUMMER/This Time I Know It's
- 18 TONY LOCC/Funky Cold Medina
- 19 NEW KIDS ON THE BLOCK/Be Loving You
- 20 CINDY LAUPER/In Your Eyes
- 21 NEW KIDS ON THE BLOCK/Be Loving You
- 22 RICH ARSTLEY/Giving Up On Love
- 23 RICH ARSTLEY/Giving Up On Love
- 24 SA-FIRE/Thinking Of You
- 25 PREMIERE/Keeping The Dream Alive
- 26 ROSETTE/It's Love
- 27 SIMPLY RED/If You Don't Know Me
- 28 BANDS/Be With You
- 29 JIMMY HARNEN & SYLVANNE/Are You Now
- 30 RICHARD MARX/Satisfies
- 31 SA-FIRE/Thinking Of You
- 32 MAS (NOT MASH)/Anything Can Happen
- 33 RICHARD MARX/Satisfies
- 34 RICHARD MARX/Satisfies
- 35 RICHARD MARX/Satisfies
- 36 RICHARD MARX/Satisfies
- 37 RICHARD MARX/Satisfies
- 38 RICHARD MARX/Satisfies
- 39 RICHARD MARX/Satisfies
- 40 MARTINA/Ten

ADDS: REAL LIFE/Save Me An Angel '89  
ROSETTE/It's Love  
HENRY LEE BURPER/My Babe  
LISA LISA & COLLETTIE JACQUE/Juste Avant  
DONNY OSMOND/Solider Of Love



PD: Tom Hutyler  
Seattle

- 1 PAULA ABU/Forever Your Girl
- 2 JODY WATLEY/Real Love
- 3 DONNY OSMOND/Solider Of Love
- 4 MICHAEL DAMIAN/Rock On
- 5 BOBBY BROWN/Every Little Step
- 6 NEW KIDS ON THE BLOCK/Be Loving You
- 7 FORD & OSBORN/Close My Eyes Forever
- 8 MILLI VANILLI/Don't Forget Me
- 9 BOBBY BROWN/Every Little Step
- 10 HOWARD JONES/Overstating Love
- 11 DEBBIE DISBROW/Electric Youth
- 12 CHEER & PETER CETERE/After All
- 13 RICHARD MARX/Satisfies
- 14 ANITA & ELTON/Through The Storm
- 15 SAM BROWN/Stay
- 16 WATERFRONT/Cy
- 17 DEBBIE DISBROW/Electric Youth
- 18 JIMMY HARNEN & SYLVANNE/Are You Now
- 19 RICHARD MARX/Satisfies
- 20 OUTFIELD/Voices Of Babylon
- 21 RICH ARSTLEY/Giving Up On Love
- 22 ELVIS COSTELLO/In Your Eyes
- 23 NATALIE COLE/In Your Eyes
- 24 RICHARD MARX/Satisfies
- 25 JIMMY HARNEN & SYLVANNE/Are You Now
- 26 CHEER & PETER CETERE/After All
- 27 HOWARD JONES/Overstating Love
- 28 GUNS N' ROSES/Patience
- 29 ONE 2 MANY/Down Town
- 30 3B SPECIAL/Second Chance
- 31 RICHARD MARX/Satisfies
- 32 ANITA & ELTON/Through The Storm
- 33 WATERFRONT/Cy
- 34 DONNA SUMMER/This Time I Know It's
- 35 TONY LOCC/Funky Cold Medina
- 36 NEW KIDS ON THE BLOCK/Be Loving You
- 37 CINDY LAUPER/In Your Eyes
- 38 NEW KIDS ON THE BLOCK/Be Loving You
- 39 RICH ARSTLEY/Giving Up On Love
- 40 SA-FIRE/Thinking Of You
- 41 RICHARD MARX/Satisfies
- 42 RICHARD MARX/Satisfies
- 43 RICHARD MARX/Satisfies
- 44 RICHARD MARX/Satisfies
- 45 RICHARD MARX/Satisfies
- 46 RICHARD MARX/Satisfies
- 47 RICHARD MARX/Satisfies
- 48 RICHARD MARX/Satisfies
- 49 RICHARD MARX/Satisfies
- 50 MARTINA/Ten

ADDS: CINDY LAUPER/In Your Eyes  
SIMPLY RED/If You Don't Know Me  
BANDS/Be With You  
GREAT WHITE/Back In Black  
RICHARD MARX/Satisfies



PD: Dave Robbins Columbus  
MD: Pat McMahon

- 1 3B SPECIAL/Second Chance
- 2 DONNY OSMOND/Solider Of Love
- 3 BETTE MIDLER/Inside Beneath My Wings
- 4 PAULA ABU/Forever Your Girl
- 5 JODY WATLEY/Real Love
- 6 GUNS N' ROSES/Patience
- 7 MICHAEL DAMIAN/Rock On
- 8 HOWARD JONES/Overstating Love
- 9 CHEER & PETER CETERE/After All
- 10 NEW KIDS ON THE BLOCK/Be Loving You
- 11 BOBBY BROWN/Every Little Step
- 12 RICHARD MARX/Satisfies
- 13 TONY LOCC/Funky Cold Medina
- 14 MICHAEL DAMIAN/Rock On
- 15 NEW KIDS ON THE BLOCK/Be Loving You
- 16 BETTE MIDLER/Inside Beneath My Wings
- 17 BANDS/Thinking Of You
- 18 JOHN COUGAR/Hallelujah
- 19 NENE CHERRY/Buffalo Stance
- 20 MAS (NOT MASH)/Anything Can Happen
- 21 CHICAGO/You Can Leave Your Heart Here
- 22 WATERFRONT/Cy
- 23 SIMPLY RED/If You Don't Know Me
- 24 DOBBIE BROTHERS/The Doctor
- 25 RICH ARSTLEY/Giving Up On Love
- 26 PAUL McCARTNEY/My Brave Face
- 27 MARTINA/Ten
- 28 WARRANT/Down Boys
- 29 VANESSA WILLIAMS/Save The Best For Last

ADDS: 31. 33. 34. 35



PD/MD: Scott Wheeler  
Asst. PD: John Trout

- 1 MICHAEL DAMIAN/Rock On
- 2 DONNY OSMOND/Solider Of Love
- 3 BETTE MIDLER/Inside Beneath My Wings
- 4 PAULA ABU/Forever Your Girl
- 5 JODY WATLEY/Real Love
- 6 GUNS N' ROSES/Patience
- 7 MICHAEL DAMIAN/Rock On
- 8 HOWARD JONES/Overstating Love
- 9 CHEER & PETER CETERE/After All
- 10 NEW KIDS ON THE BLOCK/Be Loving You
- 11 BOBBY BROWN/Every Little Step
- 12 RICHARD MARX/Satisfies
- 13 TONY LOCC/Funky Cold Medina
- 14 MICHAEL DAMIAN/Rock On
- 15 NEW KIDS ON THE BLOCK/Be Loving You
- 16 BETTE MIDLER/Inside Beneath My Wings
- 17 BANDS/Thinking Of You
- 18 JOHN COUGAR/Hallelujah
- 19 NENE CHERRY/Buffalo Stance
- 20 MAS (NOT MASH)/Anything Can Happen
- 21 CHICAGO/You Can Leave Your Heart Here
- 22 WATERFRONT/Cy
- 23 SIMPLY RED/If You Don't Know Me
- 24 DOBBIE BROTHERS/The Doctor
- 25 RICH ARSTLEY/Giving Up On Love
- 26 PAUL McCARTNEY/My Brave Face
- 27 MARTINA/Ten
- 28 WARRANT/Down Boys
- 29 VANESSA WILLIAMS/Save The Best For Last

ADDS: 31. 33. 34. 35



PD: Brian Phillips  
MD: Ed Lambert

- 1 BETTE MIDLER/Inside Beneath My Wings
- 2 DONNY OSMOND/Solider Of Love
- 3 CHEER & PETER CETERE/After All
- 4 BOBBY BROWN/Every Little Step
- 5 PAULA ABU/Forever Your Girl
- 6 FINE YOUNG CANNIBALS/Drive Me Crazy
- 7 RICHARD MARX/Satisfies
- 8 CHEER & PETER CETERE/After All
- 9 JODY WATLEY/Real Love
- 10 BETTE MIDLER/Inside Beneath My Wings
- 11 MILLI VANILLI/Don't Forget Me
- 12 BETTE MIDLER/Inside Beneath My Wings
- 13 HOWARD JONES/Overstating Love
- 14 JOHN COUGAR/Hallelujah
- 15 NENE CHERRY/Buffalo Stance
- 16 MAS (NOT MASH)/Anything Can Happen
- 17 CHICAGO/You Can Leave Your Heart Here
- 18 WATERFRONT/Cy
- 19 SIMPLY RED/If You Don't Know Me
- 20 DOBBIE BROTHERS/The Doctor
- 21 RICH ARSTLEY/Giving Up On Love
- 22 PAUL McCARTNEY/My Brave Face
- 23 MARTINA/Ten
- 24 WARRANT/Down Boys
- 25 VANESSA WILLIAMS/Save The Best For Last

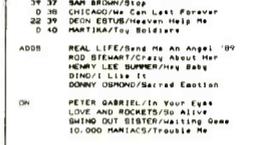
ADDS: 31. 33. 34. 35



OM: Ric Lippincott  
PD: Brian Kelly

- 1 MADONNA/Like A Prayer
- 2 LIVING ON A PRAYER/Personality
- 3 GUNS N' ROSES/Patience
- 4 DONNY OSMOND/Solider Of Love
- 5 PAULA ABU/Forever Your Girl
- 6 DEBBIE DISBROW/Electric Youth
- 7 TONY LOCC/Funky Cold Medina
- 8 JODY WATLEY/Real Love
- 9 BOBBY BROWN/Every Little Step
- 10 MICHAEL DAMIAN/Rock On
- 11 NEW KIDS ON THE BLOCK/Be Loving You
- 12 BETTE MIDLER/Inside Beneath My Wings
- 13 BANDS/Thinking Of You
- 14 BOB JOY/It's A Wonderful Life
- 15 SA-FIRE/Thinking Of You
- 16 DEBBIE DISBROW/Electric Youth
- 17 RICHARD MARX/Satisfies
- 18 DEBBIE DISBROW/Electric Youth
- 19 NENE CHERRY/Buffalo Stance
- 20 3B SPECIAL/Second Chance
- 21 SARAHAN FOX/Only Wanna Be With You
- 22 GUNS N' ROSES/In The City
- 23 RICHARD MARX/Satisfies
- 24 FINE YOUNG CANNIBALS/Drive Me Crazy
- 25 JIMMY HARNEN & SYLVANNE/Are You Now
- 26 BRID NORTON/You Don't Know Me
- 27 WARRANT/Down Boys
- 28 MICHAEL MORALE/Who Do You Give Your
- 29 PETER GABRIEL/In Your Eyes
- 30 MADONNA/Express Yourself
- 31 LIVING ON A PRAYER/Personality
- 32 REAL LIFE/Save Me An Angel '89

ADDS: 31. 33. 34. 35



PD: Mark Capps  
MD: Connie Breeze

- 1 MICHAEL DAMIAN/Rock On
- 2 PAULA ABU/Forever Your Girl
- 3 JODY WATLEY/Real Love
- 4 DONNY OSMOND/Solider Of Love
- 5 HOWARD JONES/Overstating Love
- 6 BOBBY BROWN/Every Little Step
- 7 NEW KIDS ON THE BLOCK/Be Loving You
- 8 BETTE MIDLER/Inside Beneath My Wings
- 9 GUNS N' ROSES/Patience
- 10 DONNY OSMOND/Solider Of Love
- 11 ONE 2 MANY/Down Town
- 12 BETTE MIDLER/Inside Beneath My Wings
- 13 RICH ARSTLEY/Giving Up On Love
- 14 RICH ARSTLEY/Giving Up On Love
- 15 SA-FIRE/Thinking Of You
- 16 DEBBIE DISBROW/Electric Youth
- 17 LISA LISA & COLLETTIE JACQUE/Juste Avant
- 18 OUTFIELD/Voices Of Babylon
- 19 ELVIS COSTELLO/In Your Eyes
- 20 NATALIE COLE/In Your Eyes
- 21 RICHARD MARX/Satisfies
- 22 JOHN COUGAR/Hallelujah
- 23 RICHARD MARX/Satisfies
- 24 RICHARD MARX/Satisfies
- 25 RICHARD MARX/Satisfies
- 26 RICHARD MARX/Satisfies
- 27 RICHARD MARX/Satisfies
- 28 RICHARD MARX/Satisfies
- 29 RICHARD MARX/Satisfies
- 30 MARTINA/Ten

ADDS: 31. 33. 34. 35



PD: Dave Van Stone  
MD: Cindy Rose  
Asst. PD: Stacy Cantrell

- 1 3B SPECIAL/Second Chance
- 2 DONNY OSMOND/Solider Of Love
- 3 BETTE MIDLER/Inside Beneath My Wings
- 4 PAULA ABU/Forever Your Girl
- 5 JODY WATLEY/Real Love
- 6 GUNS N' ROSES/Patience
- 7 MICHAEL DAMIAN/Rock On
- 8 HOWARD JONES/Overstating Love
- 9 CHEER & PETER CETERE/After All
- 10 NEW KIDS ON THE BLOCK/Be Loving You
- 11 BOBBY BROWN/Every Little Step
- 12 RICHARD MARX/Satisfies
- 13 TONY LOCC/Funky Cold Medina
- 14 MICHAEL DAMIAN/Rock On
- 15 NEW KIDS ON THE BLOCK/Be Loving You
- 16 BETTE MIDLER/Inside Beneath My Wings
- 17 BANDS/Thinking Of You
- 18 JOHN COUGAR/Hallelujah
- 19 NENE CHERRY/Buffalo Stance
- 20 MAS (NOT MASH)/Anything Can Happen
- 21 CHICAGO/You Can Leave Your Heart Here
- 22 WATERFRONT/Cy
- 23 SIMPLY RED/If You Don't Know Me
- 24 DOBBIE BROTHERS/The Doctor
- 25 RICH ARSTLEY/Giving Up On Love
- 26 PAUL McCARTNEY/My Brave Face
- 27 MARTINA/Ten
- 28 WARRANT/Down Boys
- 29 VANESSA WILLIAMS/Save The Best For Last

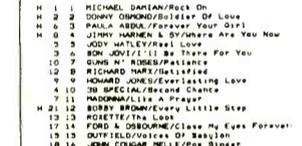
ADDS: 31. 33. 34. 35



PD: Lyndon Abell  
Asst. PD: Chris Knight St. Louis  
MD: Jim Atkinson

- 1 FORD & OSBORN/Close My Eyes Forever
- 2 BOBBY BROWN/Every Little Step
- 3 JIMMY HARNEN & SYLVANNE/Are You Now
- 4 NENE CHERRY/Buffalo Stance
- 5 RICHARD MARX/Satisfies
- 6 SA-FIRE/Thinking Of You
- 7 GUNS N' ROSES/Patience
- 8 EDIE HEAL/You Don't Know Me
- 9 PAULA ABU/Forever Your Girl
- 10 DONNY OSMOND/Solider Of Love
- 11 DONNY OSMOND/Solider Of Love
- 12 DONNY OSMOND/Solider Of Love
- 13 DONNY OSMOND/Solider Of Love
- 14 SA-FIRE/Thinking Of You
- 15 HOWARD JONES/Overstating Love
- 16 BETTE MIDLER/Inside Beneath My Wings
- 17 DONNY OSMOND/Solider Of Love
- 18 DONNY OSMOND/Solider Of Love
- 19 RICHARD MARX/Satisfies
- 20 RICHARD MARX/Satisfies
- 21 RICHARD MARX/Satisfies
- 22 RICHARD MARX/Satisfies
- 23 RICHARD MARX/Satisfies
- 24 RICHARD MARX/Satisfies
- 25 RICHARD MARX/Satisfies
- 26 RICHARD MARX/Satisfies
- 27 RICHARD MARX/Satisfies
- 28 RICHARD MARX/Satisfies
- 29 RICHARD MARX/Satisfies
- 30 MARTINA/Ten

ADDS: 21. 23. 31. 32. 36. 39. 40



OM/MD: Gregg Swedberg  
MD: P.J. Olsien

- 1 PAULA ABU/Forever Your Girl
- 2 BOBBY BROWN/Every Little Step
- 3 DONNY OSMOND/Solider Of Love
- 4 HOWARD JONES/Overstating Love
- 5 MICHAEL DAMIAN/Rock On
- 6 NENE CHERRY/Buffalo Stance
- 7 RICHARD MARX/Satisfies
- 8 3B SPECIAL/Second Chance
- 9 MADONNA/Like A Prayer
- 10 DONNY OSMOND/Solider Of Love
- 11 DONNY OSMOND/Solider Of Love
- 12 DONNY OSMOND/Solider Of Love
- 13 DONNY OSMOND/Solider Of Love
- 14 SA-FIRE/Thinking Of You
- 15 HOWARD JONES/Overstating Love
- 16 BETTE MIDLER/Inside Beneath My Wings
- 17 DONNY OSMOND/Solider Of Love
- 18 DONNY OSMOND/Solider Of Love
- 19 RICHARD MARX/Satisfies
- 20 RICHARD MARX/Satisfies
- 21 RICHARD MARX/Satisfies
- 22 RICHARD MARX/Satisfies
- 23 RICHARD MARX/Satisfies
- 24 RICHARD MARX/Satisfies
- 25 RICHARD MARX/Satisfies
- 26 RICHARD MARX/Satisfies
- 27 RICHARD MARX/Satisfies
- 28 RICHARD MARX/Satisfies
- 29 RICHARD MARX/Satisfies
- 30 MARTINA/Ten

ADDS: 21. 23. 31. 32. 36. 39. 40



OM/MD: Dene Hallam  
Asst. PD: Dave Elliott  
MD: Dena Yasner

- 1 MILLI VANILLI/Don't Forget Me
- 2 BETTE MIDLER/Inside Beneath My Wings
- 3 CHEER & PETER CETERE/After All
- 4 BOBBY BROWN/Every Little Step
- 5 PAULA ABU/Forever Your Girl
- 6 FINE YOUNG CANNIBALS/Drive Me Crazy
- 7 RICHARD MARX/Satisfies
- 8 CHEER & PETER CETERE/After All
- 9 JODY WATLEY/Real Love
- 10 BETTE MIDLER/Inside Beneath My Wings
- 11 MILLI VANILLI/Don't Forget Me
- 12 BETTE MIDLER/Inside Beneath My Wings
- 13 HOWARD JONES/Overstating Love
- 14 JOHN COUGAR/Hallelujah
- 15 NENE CHERRY/Buffalo Stance
- 16 MAS (NOT MASH)/Anything Can Happen
- 17 CHICAGO/You Can Leave Your Heart Here
- 18 WATERFRONT/Cy
- 19 SIMPLY RED/If You Don't Know Me
- 20 DOBBIE BROTHERS/The Doctor
- 21 RICH ARSTLEY/Giving Up On Love
- 22 PAUL McCARTNEY/My Brave Face
- 23 MARTINA/Ten
- 24 WARRANT/Down Boys
- 25 VANESSA WILLIAMS/Save The Best For Last

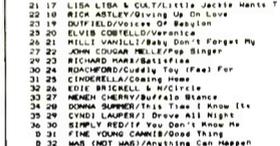
ADDS: 31. 33. 34. 35



OM/MD: Dene Hallam  
Asst. PD: Dave Elliott  
MD: Dena Yasner

- 1 MILLI VANILLI/Don't Forget Me
- 2 BETTE MIDLER/Inside Beneath My Wings
- 3 CHEER & PETER CETERE/After All
- 4 BOBBY BROWN/Every Little Step
- 5 PAULA ABU/Forever Your Girl
- 6 FINE YOUNG CANNIBALS/Drive Me Crazy
- 7 RICHARD MARX/Satisfies
- 8 CHEER & PETER CETERE/After All
- 9 JODY WATLEY/Real Love
- 10 BETTE MIDLER/Inside Beneath My Wings
- 11 MILLI VANILLI/Don't Forget Me
- 12 BETTE MIDLER/Inside Beneath My Wings
- 13 HOWARD JONES/Overstating Love
- 14 JOHN COUGAR/Hallelujah
- 15 NENE CHERRY/Buffalo Stance
- 16 MAS (NOT MASH)/Anything Can Happen
- 17 CHICAGO/You Can Leave Your Heart Here
- 18 WATERFRONT/Cy
- 19 SIMPLY RED/If You Don't Know Me
- 20 DOBBIE BROTHERS/The Doctor
- 21 RICH ARSTLEY/Giving Up On Love
- 22 PAUL McCARTNEY/My Brave Face
- 23 MARTINA/Ten
- 24 WARRANT/Down Boys
- 25 VANESSA WILLIAMS/Save The Best For Last

ADDS: 31. 33. 34. 35



PD: Chris Baker  
Asst. PD/MD: Ray Kalusa

- 1 HOWARD JONES/Overstating Love
- 2 CHEER & PETER CETERE/After All
- 3 BETTE MIDLER/Inside Beneath My Wings
- 4 DONNY OSMOND/Solider Of Love
- 5 BOB JOY/It's A Wonderful Life
- 6 MICHAEL DAMIAN/Rock On
- 7 SA-FIRE/Thinking Of You
- 8 GUNS N' ROSES/Patience
- 9 3B SPECIAL/Second Chance
- 10 3B SPECIAL/Second Chance
- 11 JIMMY HARNEN & SYLVANNE/Are You Now
- 12 DEBBIE DISBROW/Electric Youth
- 13 CHICAGO/You Can Leave Your Heart Here
- 14 BETTE MIDLER/Inside Beneath My Wings
- 15 RICHARD MARX/Satisfies
- 16 MADONNA/Like A Prayer
- 17 JODY WATLEY/Real Love
- 18 ROSETTE/It's Love
- 19 JODY WATLEY/Real Love
- 20 JODY WATLEY/Real Love
- 21 CINDY LAUPER/In Your Eyes
- 22 CINDY LAUPER/In Your Eyes
- 23 FINE YOUNG CANNIBALS/Drive Me Crazy
- 24 FINE YOUNG CANNIBALS/Drive Me Crazy
- 25 WATERFRONT/Cy
- 26 RICHARD MARX/Satisfies
- 27 CINDERELLA/Coming Home
- 28 ANITA & ELTON/Through The Storm
- 29 MADONNA/Express Yourself
- 30 MAS (NOT MASH)/Anything Can Happen
- 31 STEVIE NICKS/Hot In The Shade
- 32 ERABRE/Be With You
- 33 RICH ARSTLEY/Giving Up On Love
- 34 RICH ARSTLEY/Giving Up On Love
- 35 RICH ARSTLEY/Giving Up On Love
- 36 ONE 2 MANY/Down Town
- 37 CHICAGO/You Can Leave Your Heart Here
- 38 HOWARD JONES/Overstating Love
- 39 DOBBIE BROTHERS/The Doctor
- 40 MARTINA/Ten

ADDS: 31. 33. 35



OM: Sean Lynch  
MD: Scott Mitchell

- 1 PAULA ABU/Forever Your Girl
- 2 BOBBY BROWN/Every Little Step
- 3 REAL LIFE/Save Me An Angel '89
- 4 NEW KIDS ON THE BLOCK/Be Loving You
- 5 JODY WATLEY/Real Love
- 6 JIMMY HARNEN & SYLVANNE/Are You Now
- 7 HOWARD JONES/Overstating Love
- 8 MILLI VANILLI/Don't Forget Me
- 9 RICHARD MARX/Satisfies
- 10 RICHARD MARX/Satisfies
- 11 RICHARD MARX/Satisfies
- 12 RICHARD MARX/Satisfies
- 13 RICHARD MARX/Satisfies
- 14 RICHARD MARX/Satisfies
- 15 RICHARD MARX/Satisfies
- 16 RICHARD MARX/Satisfies
- 17 RICHARD MARX/Satisfies
- 18 RICHARD MARX/Satisfies
- 19 RICHARD MARX/Satisfies
- 20 MARTINA/Ten

ADDS: 31. 33. 35



PD: Todd Fisher  
Asst. PD/MD: Danny Clayton

- 1 BENNY HORN/Into The Night
- 2 BETTE MIDLER/Inside Beneath My Wings
- 3 FINE YOUNG CANNIBALS/Drive Me Crazy
- 4 BOB JOY/It's A Wonderful Life
- 5 BOBBY BROWN/Every Little Step
- 6 NEW KIDS ON THE BLOCK/Be Loving You
- 7 3B SPECIAL/Second Chance
- 8 3B SPECIAL/Second Chance
- 9 3B SPECIAL/Second Chance
- 10 DEBBIE DISBROW/Electric



# CHR ADDS & HOTS

May 19, 1989 R&R 93

## EAST

**MOST ADDED**  
Paul McCartney  
Martika  
Roxette  
Michael Morales  
Doobie Brothers

**BREAKOUTS**  
Jacksn  
Swing Out Sister  
Karyn White

## P3

**WPRR/Altoona, PA**  
Darral Ray  
ELVIS COSTELLO  
TOM PETTY  
CHERRY 12-15  
SWING OUT SISTER  
KEVIN RALEIGH  
Hotest:  
MICHAEL DAMIAN 3-1  
JODY WATLEY 2-2  
GUNS N' ROSES 4-3  
NEW KIDS ON THE B 8-4  
DONNY OSMOND 6-5

**WWFX/Bangor, ME**  
Martin/Clark  
PETER GABRIEL (dp)  
NATALIE COLE (dp)  
MARTIKA (dp)  
QUEEN (dp)  
HOTTEST:  
MICHAEL DAMIAN 2-1  
GUNS N' ROSES 4-2  
NEW KIDS ON THE B 10-6  
BETTE MIDLER 12-7  
CINDERELLA 16-10

**163CR/Beckley, WV**  
Spencer/Davis  
ROXETTE  
FINE YOUNG CANNIB  
ROD STEWART  
MILLI VANILLI  
PETER GABRIEL  
HOTTEST:  
BON JOVI 1-1  
NEW KIDS ON THE B 5-2  
PAULA ABDUL 2-2  
BETTE MIDLER 5-4  
NENEH CHERRY 19-9  
MARTIKA D-21

**96XXX/Burlington, VT**  
Speck/Riley  
SIMPLY RED  
NATALIE COLE  
PAUL MCCARTNEY  
EXPOSE  
DOOBIE BROTHERS  
STEVE NICKS  
ROD STEWART  
MICHAEL MORALES  
LOVE AND ROCKETS (dp)  
MARTIKA (dp)  
HOTTEST:  
PAULA ABDUL 2-1  
DEBBIE GIBSON 3-2  
JODY WATLEY 8-3  
GUNS N' ROSES 12-4  
DONNY OSMOND 11-5

**WKPE/Cape Cod, MA**  
Rick Ryder  
STEVE NICKS  
CUTTING CREW  
MILLI VANILLI  
CULT  
HOTTEST:  
BON JOVI 1-1  
NEW KIDS ON THE B 5-2  
BOBBY BROWN 11-8  
NENEH CHERRY 19-9  
MARTIKA D-21

**WIEZ/Chambersburg, PA**  
Alexander/Shane  
FINE YOUNG CANNIB  
DOOBIE BROTHERS  
HOTTEST:  
DONNY OSMOND 2-1  
NEW KIDS ON THE B 7-2  
GUNS N' ROSES 9-5  
MICHAEL DAMIAN 10-7  
BETTE MIDLER 12-8

**WVY/Pittsca, NY**  
Christian/Gates  
DOOBIE BROTHERS  
MARTIKA  
STEVE NICKS  
TOM PETTY (dp)  
HOTTEST:  
BETTE MIDLER 14-2  
RICHARD MARX 21-7  
JOHN COUGAR MELLE 19-11  
ROD STEWART 22-13  
MILLI VANILLI 27-16

**96XII/Parkeburg, WV**  
Larry Hughes  
PAUL MCCARTNEY  
MICHAEL MORALES  
MARTIKA  
JEFF HEALEY BAND  
10,000 MANIACS  
HOTTEST:  
GUNS N' ROSES 1-1  
BON JOVI 3-2  
JODY WATLEY 5-4  
RICHARD MARX 24-11  
FORD & OSBOURNE 14-9  
BETTE MIDLER 22-12  
WATERFRONT 21-17  
CINDERELLA 29-25

**WTHH/Portland, ME**  
Cosenza/Parnele  
ROXETTE  
PAUL MCCARTNEY  
HENRY LEE SUMMER  
MICHAEL MORALES  
HOTTEST:  
JODY WATLEY 8-5  
HOWARD JONES 9-6  
FORD & OSBOURNE 14-9  
ROD STEWART 20-13  
MILLI VANILLI 27-16

**98W/Portland, ME**  
Holiday/Bryant  
MADONNA  
LOVE AND ROCKETS  
ROXETTE  
JEFF HEALEY BAND  
CURE  
MARTIKA  
PAUL MCCARTNEY  
HOTTEST:  
BONNIE RAITT  
JODY WATLEY 3-2  
RICHARD MARX 24-11  
FORD & OSBOURNE 14-9  
WATERFRONT 21-17  
CINDERELLA 29-25

**WOMP/Wheeling, WV**  
Forster/McGee  
JACKSONS  
PAUL MCCARTNEY  
WANG CHUNG  
BOYS CLUB  
ROXETTE  
JEFF HEALEY BAND (dp)  
HOTTEST:  
MICHAEL DAMIAN 2-2  
JODY WATLEY 3-3  
DONNY OSMOND 7-4  
HOWARD JONES 9-5  
GUNS N' ROSES 10-7

**WHTO/Williamsport, PA**  
Hartman/Wright  
ROD STEWART  
LOVE AND ROCKETS (dp)  
PAUL MCCARTNEY  
HENRY LEE SUMMER  
HOTTEST:  
NEW KIDS ON THE B 3-1  
FORD & OSBOURNE 6-4  
JODY WATLEY 7-5  
MICHAEL DAMIAN 10-6  
NENEH CHERRY 14-9

## P2

**FLY92/Albany, NY**  
Pattangli/Scheffer  
MICHAEL MORALES  
MARTIKA  
DOOBIE BROTHERS  
HENRY LEE SUMMER  
HOTTEST:  
JODY WATLEY 2-1  
DONNY OSMOND 6-6  
FORD & OSBOURNE 15-10  
MILLI VANILLI 21-15  
RICHARD MARX 34-10

**WAE/Albiontown, PA**  
Sherry/Johnson  
PAUL MCCARTNEY  
MARTIKA  
PAJAMA PARTY (dp)  
ROXETTE  
KARYN WHITE  
HOTTEST:  
NEW KIDS ON THE B 2-1  
NENEH CHERRY 21-12  
RICHARD MARX 28-16  
MILLI VANILLI 32-21  
DOOBIE BROTHERS D-37

**WMJQ/Buffalo, NY**  
Nevins/Christian  
RANGLES  
STEVE NICKS (dp)  
MARTIKA (dp)  
NEW ORDER (dp)  
HOTTEST:  
JODY WATLEY 1-1  
BETTE MIDLER 2-2  
PAULA ABDUL 4-3  
NENEH CHERRY 6-4  
BOBBY BROWN 7-5

**WVVR/Charleston, WV**  
Bill Shehan  
MADONNA  
MARTIKA  
EXPOSE  
DINO  
MICHAEL MORALES  
HOTTEST:  
PAULA ABDUL 2-1  
JODY WATLEY 3-2  
GUNS N' ROSES 7-3  
RICHARD MARX 13-9

**K104/Erie, PA**  
Bill Shannon  
PAUL MCCARTNEY  
R.E.M.  
ROXETTE  
38 SPECIAL  
HOTTEST:  
BON JOVI 2-1  
HOWARD JONES 7-3  
IAD COMPANY 8-4  
JULIAN LENNON 12-8  
CINDERELLA 13-9

**JET-FM/Erie, PA**  
Jim Cook  
QUEEN  
PAUL MCCARTNEY  
MARTIKA  
TOM PETTY  
ROXETTE  
HOTTEST:  
GUNS N' ROSES 3-1  
DONNY OSMOND 8-2  
MICHAEL DAMIAN 10-5  
BOBBY BROWN 12-7  
NEW KIDS ON THE B 16-8

**WERZ/Exeter, NH**  
Falcon/Lexer  
CUTTING CREW  
NATALIE COLE  
PAUL MCCARTNEY  
HENRY LEE SUMMER  
HOTTEST:  
MICHAEL DAMIAN 4-1  
HOWARD JONES 11-9  
DONNY OSMOND 11-5  
JOHN COUGAR MELLE 13-7  
HOWARD JONES 12-8

**WNNK/Harrisburg, PA**  
Bond/August  
WANG CHUNG  
ROACHFORD  
ROXETTE  
SWING OUT SISTER  
MARTIKA  
DINO  
HOTTEST:  
JODY WATLEY 2-1  
HOWARD JONES 11-9  
WATERFRONT 23-13  
DONNA SUMMER 25-20  
RICHARD MARX 33-26

**WTC/Hartford, CT**  
Shakes/West  
STEVE NICKS  
DOOBIE BROTHERS  
KARYN WHITE  
PAUL MCCARTNEY  
MADONNA  
HOTTEST:  
HENRY LEE SUMMER 5-1  
MICHAEL DAMIAN 9-5  
NEW KIDS ON THE B 11-6  
DONNA SUMMER 12-8  
NATALIE COLE 16-10

**WKEE/Huntington, WV**  
Nayme/Miller  
DOOBIE BROTHERS  
EXPOSE  
HENRY LEE SUMMER  
HOTTEST:  
BETTE MIDLER 3-1  
DONNY OSMOND 5-3  
PAULA ABDUL 6-4  
NEW KIDS ON THE B 8-5  
JIMMY HARNEN & SY 12-6

**WLAN/Lancaster, PA**  
Marino/Murray  
MILLI VANILLI  
NATALIE COLE  
MARTIKA  
KARYN WHITE  
RANGLES  
HOTTEST:  
BETTE MIDLER 3-1  
GUNS N' ROSES 2-3  
FORD & OSBOURNE 10-3  
PAULA ABDUL 11-5  
NENEH CHERRY 21-8

**100KH/Ocean City, MD**  
Hitman/Steale  
DOOBIE BROTHERS  
EXPOSE  
CUTTING CREW  
WAS (NOT WAS)  
ROXETTE  
PAUL MCCARTNEY  
JACKSONS  
HOTTEST:  
JIMMY HARNEN & SY 1-1  
PAULA ABDUL 3-2  
NEW KIDS ON THE B 11-6  
LISA LISA & CULT 11-9  
BETTE MIDLER 17-9

**WIOQ/Philadelphia, PA**  
Duras/Cerami  
DINO  
CUTTING CREW  
MARTIKA  
JACKSONS  
PAJAMA PARTY  
HOTTEST:  
NENEH CHERRY 1-1  
NEW KIDS ON THE B 2-2  
MICHAEL DAMIAN 4-3  
JIMMY HARNEN & SY 7-4  
ROB BASE 25-15

**WSPK/Poughkeepsie, NY**  
Stew Schantz  
PAUL MCCARTNEY  
MARTIKA (dp)  
R.E.M.  
HENRY LEE SUMMER  
CULT (dp)  
HOTTEST:  
PAULA ABDUL 3-1  
NEW KIDS ON THE B 5-2  
BETTE MIDLER 8-6  
WARRANT 28-23  
BENNY MARDONES 33-27

**WSPX/Rochester, NY**  
Mitche/Learly  
MADONNA  
CINDERELLA (dp)  
NATALIE COLE (dp)  
HOTTEST:  
GUNS N' ROSES 1-1  
BETTE MIDLER 3-3  
DONNY OSMOND 3-3  
BOBBY BROWN 6-6  
JODY WATLEY 7-7

**SQJ/Syracuse, NY**  
Sullivan/Dunes  
PAUL MCCARTNEY  
CINDERELLA  
MILLI VANILLI  
MICHAEL MORALES  
MARTIKA  
PETER GABRIEL  
HOTTEST:  
JODY WATLEY 2-1  
MICHAEL DAMIAN 5-2  
RICHARD MARX 21-13  
DONNA SUMMER 22-14  
BENNY MARDONES 32-23

**WPS/Trenton, NJ**  
Triah Meralo  
MICHAEL MORALES  
R.E.M.  
ROY ORBISON  
PAUL MCCARTNEY  
DINO  
HOTTEST:  
CINDERELLA 19-15  
NENEH CHERRY 20-16  
FORD & OSBOURNE 22-17  
NEW KIDS ON THE B 26-22  
WARRANT D-36

**WNYZ/Utica, NY**  
Fleming/Crowe  
DOOBIE BROTHERS  
EXPOSE  
CUTTING CREW  
SIMPLY RED  
QUEEN  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 15-11  
DEBBIE GIBSON 17-16  
JIMMY HARNEN & SY 23-18  
BELLE STARS 12-22  
CYNDI LAUPER 33-29

**WRCU/Utica, NY**  
Ratz/Burton  
KARYN WHITE  
JACKSONS  
ROXETTE  
HOTTEST:  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 5-3  
BETTE MIDLER 10-7  
NENEH CHERRY 13-9  
RICHARD MARX 24-15  
MILLI VANILLI 30-19

**WKZZ/Bloomington, TN**  
J.J. Jackson  
BANGLES (dp)  
KARYN WHITE  
HOTTEST:  
PETER GABRIEL (dp)  
ROXETTE  
HOTTEST:  
BETTE MIDLER 4-1  
JODY WATLEY 5-2  
PAULA ABDUL 6-3  
MICHAEL DAMIAN 7-4  
JIMMY HARNEN & SY 9-6

**WYCA/Albany, NY**  
McCauley/Wille B.  
FINE YOUNG CANNIB  
DONNA SUMMER  
ROXETTE (dp)  
CURE (dp)  
SWING OUT SISTER  
HOTTEST:  
DONNY OSMOND 6-3  
FORD & OSBOURNE 11-7  
NEW KIDS ON THE B 12-8  
LISA LISA & CULT 11-9  
BENNY MARDONES 28-19

## SOUTH

**MOST ADDED**  
Paul McCartney  
Martika  
Expose  
Rod Stewart  
Wang Chung  
Karyn White

**Cult Breakouts**  
Jacksn  
Madonna  
Neville Brothers  
Cure  
Whistle  
R.E.M.

**G105/Durham-Raleigh, NC**  
Edwards/Harrison  
FINE YOUNG CANNIB  
HOWARD JONES  
NATALIE COLE  
HOTTEST:  
BETTE MIDLER 2-1  
38 SPECIAL 3-2  
CER & PETER CETE 10-4  
BON JOVI 11-8  
MICHAEL DAMIAN 17-13

**Q88/Fayetteville, NC**  
McKus/Kelly  
MARTIKA (dp)  
MICHAEL MORALES (dp)  
PAUL MCCARTNEY (dp)  
HENRY LEE SUMMER (dp)  
HOTTEST:  
PAULA ABDUL 2-1  
NEW KIDS ON THE B 6-3  
DONNY OSMOND 13-9  
GUNS N' ROSES 14-10  
WATERFRONT 20-17

**WBBQ/Augusta, GA**  
Bruce Stevens  
DOOBIE BROTHERS  
EXPOSE  
ROD STEWART  
MARTIKA  
HOTTEST:  
MICHAEL DAMIAN 2-1  
BETTE MIDLER 4-2  
BOBBY BROWN 6-4  
NEW KIDS ON THE B 7-5  
JIMMY HARNEN & SY 8-6  
NATALIE COLE 25-15

**WQOB/Charleston, SC**  
Gather/Russell  
MARTIKA  
CHICAGO  
MADONNA 1-1  
BOBBY BROWN 4-3  
BANGLES 5-4  
BON JOVI 7-6  
NENEH CHERRY 8-7

**WBCY/Charlotta, NC**  
Mary Jane Ross  
PAUL MCCARTNEY  
ROACHFORD (dp)  
TOM PETTY  
ROXETTE  
HOTTEST:  
MICHAEL DAMIAN 3-1  
MICHAEL DAMIAN 5-4  
BETTE MIDLER 11-7

**K98/Austin, TX**  
Soby Edwards  
ELVIS COSTELLO (dp)  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JACKSONS  
HOTTEST:  
DEBBIE GIBSON 2-1  
HOWARD JONES 5-3  
PAULA ABDUL 6-4  
JODY WATLEY 7-5  
BOBBY BROWN 9-7

**WFMF/Baton Rouge, LA**  
Rice/Ahnes  
SIMPLY RED  
KARYN WHITE  
REAL LIFE  
CUTTING CREW  
SIMPLY RED  
QUEEN  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 5-3  
BETTE MIDLER 10-7  
NENEH CHERRY 13-9  
RICHARD MARX 24-15  
MILLI VANILLI 30-19

**KZZB/Bloomington, TN**  
J.J. Jackson  
BANGLES (dp)  
KARYN WHITE  
HOTTEST:  
PETER GABRIEL (dp)  
ROXETTE  
HOTTEST:  
BETTE MIDLER 4-1  
JODY WATLEY 5-2  
PAULA ABDUL 6-3  
MICHAEL DAMIAN 7-4  
JIMMY HARNEN & SY 9-6

**WYCA/Albany, NY**  
McCauley/Wille B.  
FINE YOUNG CANNIB  
DONNA SUMMER  
ROXETTE (dp)  
CURE (dp)  
SWING OUT SISTER  
HOTTEST:  
DONNY OSMOND 6-3  
FORD & OSBOURNE 11-7  
NEW KIDS ON THE B 12-8  
LISA LISA & CULT 11-9  
BENNY MARDONES 28-19

**KXXI08/Birmingham, AL**  
Evans/Talley  
ROD STEWART  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JODY WATLEY 2-1  
BOBBY BROWN 3-1  
PAULA ABDUL 4-2  
MICHAEL DAMIAN 7-5  
HOWARD JONES 15-7  
NENEH CHERRY 16-9

**G105/Durham-Raleigh, NC**  
Edwards/Harrison  
FINE YOUNG CANNIB  
HOWARD JONES  
NATALIE COLE  
HOTTEST:  
BETTE MIDLER 2-1  
38 SPECIAL 3-2  
CER & PETER CETE 10-4  
BON JOVI 11-8  
MICHAEL DAMIAN 17-13

**KEZIE/Paso, TX**  
Winter/Van Dyke  
EXPOSE  
MARTIKA  
STEVE B  
HOTTEST:  
MADONNA 1-1  
BOBBY BROWN 4-3  
BANGLES 5-4  
BON JOVI 7-6  
NENEH CHERRY 8-7

**Q88/Fayetteville, NC**  
McKus/Kelly  
MARTIKA (dp)  
MICHAEL MORALES (dp)  
PAUL MCCARTNEY (dp)  
HENRY LEE SUMMER (dp)  
HOTTEST:  
PAULA ABDUL 2-1  
NEW KIDS ON THE B 6-3  
DONNY OSMOND 13-9  
GUNS N' ROSES 14-10  
WATERFRONT 20-17

**WBBQ/Augusta, GA**  
Bruce Stevens  
DOOBIE BROTHERS  
EXPOSE  
ROD STEWART  
MARTIKA  
HOTTEST:  
MICHAEL DAMIAN 2-1  
BETTE MIDLER 4-2  
BOBBY BROWN 6-4  
NEW KIDS ON THE B 7-5  
JIMMY HARNEN & SY 8-6  
NATALIE COLE 25-15

**WQOB/Charleston, SC**  
Gather/Russell  
MARTIKA  
CHICAGO  
MADONNA 1-1  
BOBBY BROWN 4-3  
BANGLES 5-4  
BON JOVI 7-6  
NENEH CHERRY 8-7

**WBCY/Charlotta, NC**  
Mary Jane Ross  
PAUL MCCARTNEY  
ROACHFORD (dp)  
TOM PETTY  
ROXETTE  
HOTTEST:  
MICHAEL DAMIAN 3-1  
MICHAEL DAMIAN 5-4  
BETTE MIDLER 11-7

**K98/Austin, TX**  
Soby Edwards  
ELVIS COSTELLO (dp)  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JACKSONS  
HOTTEST:  
DEBBIE GIBSON 2-1  
HOWARD JONES 5-3  
PAULA ABDUL 6-4  
JODY WATLEY 7-5  
BOBBY BROWN 9-7

**WFMF/Baton Rouge, LA**  
Rice/Ahnes  
SIMPLY RED  
KARYN WHITE  
REAL LIFE  
CUTTING CREW  
SIMPLY RED  
QUEEN  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 5-3  
BETTE MIDLER 10-7  
NENEH CHERRY 13-9  
RICHARD MARX 24-15  
MILLI VANILLI 30-19

**KZZB/Bloomington, TN**  
J.J. Jackson  
BANGLES (dp)  
KARYN WHITE  
HOTTEST:  
PETER GABRIEL (dp)  
ROXETTE  
HOTTEST:  
BETTE MIDLER 4-1  
JODY WATLEY 5-2  
PAULA ABDUL 6-3  
MICHAEL DAMIAN 7-4  
JIMMY HARNEN & SY 9-6

**WYCA/Albany, NY**  
McCauley/Wille B.  
FINE YOUNG CANNIB  
DONNA SUMMER  
ROXETTE (dp)  
CURE (dp)  
SWING OUT SISTER  
HOTTEST:  
DONNY OSMOND 6-3  
FORD & OSBOURNE 11-7  
NEW KIDS ON THE B 12-8  
LISA LISA & CULT 11-9  
BENNY MARDONES 28-19

**KXXI08/Birmingham, AL**  
Evans/Talley  
ROD STEWART  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JODY WATLEY 2-1  
BOBBY BROWN 3-1  
PAULA ABDUL 4-2  
MICHAEL DAMIAN 7-5  
HOWARD JONES 15-7  
NENEH CHERRY 16-9

**WVY/Pittsca, NY**  
Christian/Gates  
DOOBIE BROTHERS  
MARTIKA  
STEVE NICKS  
TOM PETTY (dp)  
HOTTEST:  
BETTE MIDLER 14-2  
RICHARD MARX 21-7  
JOHN COUGAR MELLE 19-11  
ROD STEWART 22-13  
MILLI VANILLI 27-16

**96XII/Parkeburg, WV**  
Larry Hughes  
PAUL MCCARTNEY  
MICHAEL MORALES  
MARTIKA  
JEFF HEALEY BAND  
10,000 MANIACS  
HOTTEST:  
GUNS N' ROSES 1-1  
BON JOVI 3-2  
JODY WATLEY 5-4  
RICHARD MARX 24-11  
FORD & OSBOURNE 14-9  
BETTE MIDLER 22-12  
WATERFRONT 21-17  
CINDERELLA 29-25

**WVVR/Charleston, WV**  
Bill Shehan  
MADONNA  
MARTIKA  
EXPOSE  
DINO  
MICHAEL MORALES  
HOTTEST:  
PAULA ABDUL 2-1  
JODY WATLEY 3-2  
GUNS N' ROSES 7-3  
RICHARD MARX 13-9

**K104/Erie, PA**  
Bill Shannon  
PAUL MCCARTNEY  
R.E.M.  
ROXETTE  
38 SPECIAL  
HOTTEST:  
BON JOVI 2-1  
HOWARD JONES 7-3  
IAD COMPANY 8-4  
JULIAN LENNON 12-8  
CINDERELLA 13-9

**JET-FM/Erie, PA**  
Jim Cook  
QUEEN  
PAUL MCCARTNEY  
MARTIKA  
TOM PETTY  
ROXETTE  
HOTTEST:  
GUNS N' ROSES 3-1  
DONNY OSMOND 8-2  
MICHAEL DAMIAN 10-5  
BOBBY BROWN 12-7  
NEW KIDS ON THE B 16-8

**WERZ/Exeter, NH**  
Falcon/Lexer  
CUTTING CREW  
NATALIE COLE  
PAUL MCCARTNEY  
HENRY LEE SUMMER  
HOTTEST:  
MICHAEL DAMIAN 4-1  
HOWARD JONES 11-9  
DONNY OSMOND 11-5  
JOHN COUGAR MELLE 13-7  
HOWARD JONES 12-8

**WNNK/Harrisburg, PA**  
Bond/August  
WANG CHUNG  
ROACHFORD  
ROXETTE  
SWING OUT SISTER  
MARTIKA  
DINO  
HOTTEST:  
JODY WATLEY 2-1  
HOWARD JONES 11-9  
WATERFRONT 23-13  
DONNA SUMMER 25-20  
RICHARD MARX 33-26

**WRCU/Utica, NY**  
Ratz/Burton  
KARYN WHITE  
JACKSONS  
ROXETTE  
HOTTEST:  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 15-11  
DEBBIE GIBSON 17-16  
JIMMY HARNEN & SY 23-18  
BELLE STARS 12-22  
CYNDI LAUPER 33-29

**WFMF/Baton Rouge, LA**  
Rice/Ahnes  
SIMPLY RED  
KARYN WHITE  
REAL LIFE  
CUTTING CREW  
SIMPLY RED  
QUEEN  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 5-3  
BETTE MIDLER 10-7  
NENEH CHERRY 13-9  
RICHARD MARX 24-15  
MILLI VANILLI 30-19

**KZZB/Bloomington, TN**  
J.J. Jackson  
BANGLES (dp)  
KARYN WHITE  
HOTTEST:  
PETER GABRIEL (dp)  
ROXETTE  
HOTTEST:  
BETTE MIDLER 4-1  
JODY WATLEY 5-2  
PAULA ABDUL 6-3  
MICHAEL DAMIAN 7-4  
JIMMY HARNEN & SY 9-6

**WYCA/Albany, NY**  
McCauley/Wille B.  
FINE YOUNG CANNIB  
DONNA SUMMER  
ROXETTE (dp)  
CURE (dp)  
SWING OUT SISTER  
HOTTEST:  
DONNY OSMOND 6-3  
FORD & OSBOURNE 11-7  
NEW KIDS ON THE B 12-8  
LISA LISA & CULT 11-9  
BENNY MARDONES 28-19

**KXXI08/Birmingham, AL**  
Evans/Talley  
ROD STEWART  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JODY WATLEY 2-1  
BOBBY BROWN 3-1  
PAULA ABDUL 4-2  
MICHAEL DAMIAN 7-5  
HOWARD JONES 15-7  
NENEH CHERRY 16-9

**WVY/Pittsca, NY**  
Christian/Gates  
DOOBIE BROTHERS  
MARTIKA  
STEVE NICKS  
TOM PETTY (dp)  
HOTTEST:  
BETTE MIDLER 14-2  
RICHARD MARX 21-7  
JOHN COUGAR MELLE 19-11  
ROD STEWART 22-13  
MILLI VANILLI 27-16

**96XII/Parkeburg, WV**  
Larry Hughes  
PAUL MCCARTNEY  
MICHAEL MORALES  
MARTIKA  
JEFF HEALEY BAND  
10,000 MANIACS  
HOTTEST:  
GUNS N' ROSES 1-1  
BON JOVI 3-2  
JODY WATLEY 5-4  
RICHARD MARX 24-11  
FORD & OSBOURNE 14-9  
BETTE MIDLER 22-12  
WATERFRONT 21-17  
CINDERELLA 29-25

**WVVR/Charleston, WV**  
Bill Shehan  
MADONNA  
MARTIKA  
EXPOSE  
DINO  
MICHAEL MORALES  
HOTTEST:  
PAULA ABDUL 2-1  
JODY WATLEY 3-2  
GUNS N' ROSES 7-3  
RICHARD MARX 13-9

**K104/Erie, PA**  
Bill Shannon  
PAUL MCCARTNEY  
R.E.M.  
ROXETTE  
38 SPECIAL  
HOTTEST:  
BON JOVI 2-1  
HOWARD JONES 7-3  
IAD COMPANY 8-4  
JULIAN LENNON 12-8  
CINDERELLA 13-9

**JET-FM/Erie, PA**  
Jim Cook  
QUEEN  
PAUL MCCARTNEY  
MARTIKA  
TOM PETTY  
ROXETTE  
HOTTEST:  
GUNS N' ROSES 3-1  
DONNY OSMOND 8-2  
MICHAEL DAMIAN 10-5  
BOBBY BROWN 12-7  
NEW KIDS ON THE B 16-8

**WERZ/Exeter, NH**  
Falcon/Lexer  
CUTTING CREW  
NATALIE COLE  
PAUL MCCARTNEY  
HENRY LEE SUMMER  
HOTTEST:  
MICHAEL DAMIAN 4-1  
HOWARD JONES 11-9  
DONNY OSMOND 11-5  
JOHN COUGAR MELLE 13-7  
HOWARD JONES 12-8

**WNNK/Harrisburg, PA**  
Bond/August  
WANG CHUNG  
ROACHFORD  
ROXETTE  
SWING OUT SISTER  
MARTIKA  
DINO  
HOTTEST:  
JODY WATLEY 2-1  
HOWARD JONES 11-9  
WATERFRONT 23-13  
DONNA SUMMER 25-20  
RICHARD MARX 33-26

**WRCU/Utica, NY**  
Ratz/Burton  
KARYN WHITE  
JACKSONS  
ROXETTE  
HOTTEST:  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 15-11  
DEBBIE GIBSON 17-16  
JIMMY HARNEN & SY 23-18  
BELLE STARS 12-22  
CYNDI LAUPER 33-29

**WFMF/Baton Rouge, LA**  
Rice/Ahnes  
SIMPLY RED  
KARYN WHITE  
REAL LIFE  
CUTTING CREW  
SIMPLY RED  
QUEEN  
ELVIS COSTELLO  
MICHAEL MORALES  
HOTTEST:  
NEW KIDS ON THE B 5-3  
BETTE MIDLER 10-7  
NENEH CHERRY 13-9  
RICHARD MARX 24-15  
MILLI VANILLI 30-19

**KZZB/Bloomington, TN**  
J.J. Jackson  
BANGLES (dp)  
KARYN WHITE  
HOTTEST:  
PETER GABRIEL (dp)  
ROXETTE  
HOTTEST:  
BETTE MIDLER 4-1  
JODY WATLEY 5-2  
PAULA ABDUL 6-3  
MICHAEL DAMIAN 7-4  
JIMMY HARNEN & SY 9-6

**WYCA/Albany, NY**  
McCauley/Wille B.  
FINE YOUNG CANNIB  
DONNA SUMMER  
ROXETTE (dp)  
CURE (dp)  
SWING OUT SISTER  
HOTTEST:  
DONNY OSMOND 6-3  
FORD & OSBOURNE 11-7  
NEW KIDS ON THE B 12-8  
LISA LISA & CULT 11-9  
BENNY MARDONES 28-19

**KXXI08/Birmingham, AL**  
Evans/Talley  
ROD STEWART  
KARYN WHITE  
MARTIKA  
CURE  
HOTTEST:  
JODY WATLEY 2-1  
BOBBY BROWN 3-1  
PAULA ABDUL 4-2  
MICHAEL DAMIAN 7-5  
HOWARD JONES 15-7  
NENEH CHERRY 16-9

**WVY/Pittsca, NY**  
Christian/Gates  
DOOBIE BROTHERS  
MARTIKA  
STEVE NICKS  
TOM PETTY (dp)  
HOTTEST:  
BETTE MIDLER 14-2  
RICHARD MARX 21-7  
JOHN COUGAR MELLE 19-11  
ROD STEWART 22-13  
MILLI VANILLI 27-16

**96XII/Parkeburg, WV**  
Larry Hughes  
PAUL MCCARTNEY  
MICHAEL MORALES  
MARTIKA  
JEFF HEALEY BAND  
10,000 MANIACS  
HOTTEST:  
G

# CHR ADDS & HOTS

**MIDWEST**

**MOST ADDED**

**Paul McCartney**  
**Roxette**  
**Martika**  
**Love And Rockets**  
**Wang Chung**

**BREAKOUTS**

**Cure**  
**Madonna**  
**Karyn White**

**MIDWEST**

**P2**

**WKDQ/Akron, OH**  
Clark/Nicholas  
WARRANT  
CINDERELLA  
Hotte: KEVIN RALEIGH 4-1  
GUNS N' ROSES 5-3  
SA-FIRE 8-5  
JIMMY HARNEN & SY 13-9  
HOWARD JONES 16-13

**WMEE/Ft. Wayne, IN**  
Jeff Davis  
MILLI VANILLI  
FINE YOUNG CANNIB  
PAUL MCCARTNEY  
Hotte: EXPOSE  
SIMPLY RED  
PAULA ABDUL 3-1  
JODY WATLEY 5-2  
MICHAEL DAMIAN 6-3  
GUNS N' ROSES 10-5  
DONNY OSMOND 11-7

**WQOK/Rockford, IL**  
Summers/Garcia  
NATALIE COLE  
PAUL MCCARTNEY  
WANG CHUNG  
MICHAEL MORALES  
Hotte: FIXX 1-1  
PAULA ABDUL 6-2  
JODY WATLEY 3-3  
MICHAEL DAMIAN 5-4  
DONNY OSMOND 8-5

**WKOD/Cleveland, OH**  
Howitt/Jackson  
CURE (dp)  
KARYN WHITE  
TOM PETTY  
ROD STEWART  
PAUL MCCARTNEY  
GREAT WHITE (dp)  
Hotte: GUNS N' ROSES 5-1  
FORD & OSBOURNE 2-2  
NEW KIDS ON THE B 10-6  
JIMMY HARNEN & SY 18-9  
KEVIN RALEIGH 16-12

**WPHN/Cleveland, OH**  
Thomas/Brown  
DONNA SUMMER (dp)  
NATALIE COLE (dp)  
ROD STEWART (dp)  
PAUL MCCARTNEY (dp)  
PAULA ABDUL 3-1  
BOBBY BROWN 11-9  
HOWARD JONES 12-10  
NENHI CHERRY 14-11  
OUTFIELD 16-15

**WPXX/Davenport, IA**  
North/The Jammer  
HENRY LEE SUMMER  
ROXETTE  
BOB JOVI (dp)  
SKID ROW  
MADONNA  
MICHAEL MORALES  
Hotte: MICHAEL DAMIAN 4-1  
BETTE MIDLER 4-3  
BOBBY BROWN 13-10  
RICHARD MARK 19-13  
NENHI CHERRY 22-18

**WGZT/Daysport, OH**  
Janic/Dr. Dave  
none  
Hotte: PAULA ABDUL 1-1  
JODY WATLEY 2-2  
DONNY OSMOND 5-5  
ARETHA & ELTON 7-7  
NEW KIDS ON THE B 9-9

**KRNO/Des Moines, IA**  
Knight/Lewis  
JIMMY HARNEN & SY  
NENHI CHERRY  
Hotte: ROBBIE NEVIL 1-1  
DONNY OSMOND 3-2  
HOWARD JONES 4-3  
BETTE MIDLER 11-9  
RICHARD MARK 13-11

**KZIO/Duluth, MN**  
Michale/Johnson  
DOOBIE BROTHERS  
EXPOSE  
WANG CHUNG  
PAUL MCCARTNEY  
MARTIKA  
WARRANT (dp)  
GREAT WHITE (dp)  
Hotte: PAULA ABDUL 2-1  
GUNS N' ROSES 8-3  
NEW KIDS ON THE B 16-10  
NENHI CHERRY 22-14  
RICHARD MARK 27-18

**KKQO/Omaha, NB**  
Drew Bentley  
MARTIKA  
ELVIS COSTELLO  
HENRY LEE SUMMER (dp)  
EXPOSE (dp)  
PETER GABRIEL (dp)  
PAUL MCCARTNEY  
Hotte: GUNS N' ROSES 3-1  
JOHN COUGAR MELLE 7-2  
JODY WATLEY 5-3  
MILLI VANILLI 12-6  
FINE YOUNG CANNIB 20-11

**KZBI/Peoria, IL**  
Edwards/Stern  
SIMPLY RED  
PAUL MCCARTNEY  
MILLI VANILLI  
EXPOSE  
Hotte: BOB JOVI 1-1  
PAULA ABDUL 6-2  
JODY WATLEY 3-3  
MICHAEL DAMIAN 5-4  
DONNY OSMOND 8-5

**WZOK/Rockford, IL**  
Summers/Garcia  
NATALIE COLE  
PAUL MCCARTNEY  
WANG CHUNG  
MICHAEL MORALES  
Hotte: FIXX 1-1  
PAULA ABDUL 3-1  
JODY WATLEY 5-2  
MICHAEL DAMIAN 6-3  
GUNS N' ROSES 10-5  
DONNY OSMOND 11-7

**WMMH/Toledo, OH**  
Miks Wheeler  
EXPOSE  
RICK ASTLEY  
LOVE AND ROCKETS (dp)  
PAUL MCCARTNEY  
MARTIKA (dp)  
Hotte: BOB JOVI 2-1  
PAULA ABDUL 5-3  
GUNS N' ROSES 7-4  
HOWARD JONES 9-6  
FORD & OSBOURNE 10-7

**WRQN/Toledo, OH**  
Masov/Rourke  
PAUL MCCARTNEY  
DOOBIE BROTHERS  
ELVIS COSTELLO  
MARTIKA  
ROACHFORD  
LOVE AND ROCKETS  
Hotte: GUNS N' ROSES 7-2  
FORD & OSBOURNE 8-4  
NENHI CHERRY 12-8  
RICHARD MARK 13-9  
FINE YOUNG CANNIB 17-10

**KAY107/Tulsa, OK**  
Jan Dean  
NATALIE COLE  
MICHAEL MORALES  
EXPOSE  
TOM PETTY  
HENRY LEE SUMMER  
GREAT WHITE  
Hotte: MICHAEL DAMIAN 3-2  
FORD & OSBOURNE 12-10  
BETTE MIDLER 23-14  
WATERFRONT 25-18  
NENHI CHERRY 26-20

**KMYZ/Tulsa, OK**  
Mel Myers  
HENRY LEE SUMMER  
DOOBIE BROTHERS  
PETER GABRIEL  
Hotte: FORD & OSBOURNE 1-1  
HOWARD JONES 5-3  
PAULA ABDUL 15-8  
ELVIS COSTELLO 8-4  
BETTE MIDLER 16-6  
FRIEITZ 13-7  
NENHI CHERRY 37-27

**KJ103/Oklahoma City, OK**  
Spain/Stewart  
MILLI VANILLI  
LOVE AND ROCKETS  
ROD STEWART  
CURE (dp)  
Hotte: BOBBY BROWN 4-1  
JODY WATLEY 3-3  
DONNY OSMOND 11-5  
FORD & OSBOURNE 10-6  
PAULA ABDUL 9-7  
NENHI CHERRY 37-27

**KRKR/Wichita, KS**  
Oliver/Williams  
PAUL MCCARTNEY  
MARTIKA  
WANG CHUNG  
CINDERELLA (dp)  
MICHAEL MORALES  
Hotte: JODY WATLEY 3-2  
GUNS N' ROSES 7-4  
ARETHA & ELTON 13-9  
JOHN COUGAR MELLE 16-11  
FORD & OSBOURNE 19-14

**WHOT/Youngstown, OH**  
Dick Thompson  
MARTIKA  
LOVE AND ROCKETS  
LISA LISA & CULT  
PAUL MCCARTNEY  
DONNA SUMMER  
ROXETTE  
Hotte: LOVE AND ROCKETS  
10,000 MANIACS  
PAULA ABDUL 5-1  
MICHAEL DAMIAN 4-2  
GUNS N' ROSES 7-4  
DONNY OSMOND 11-5  
NEW KIDS ON THE B 9-6

**WBNO/Bloomington, IN**  
Justin/Whele  
PAUL MCCARTNEY  
ROXETTE  
ROD STEWART  
EXPOSE  
WANG CHUNG  
R.E.M.  
LOVE AND ROCKETS (dp)  
Hotte: ONE 2 MANY 2-1  
HOWARD JONES 4-2  
GUNS N' ROSES 7-3  
ELVIS COSTELLO 6-4  
FORD & OSBOURNE 10-7

**WCUI/Cambria, IL**  
Tony Waitkus  
PAUL MCCARTNEY  
ELVIS COSTELLO  
MAS (NOT MAS)  
LOVE AND ROCKETS  
CINDERELLA (dp)  
MICHAEL MORALES  
Hotte: BETTE MIDLER 2-1  
SKID ROW 10-5  
RICHARD MARK 23-9  
FORD & OSBOURNE 14-11  
NENHI CHERRY 28-15

**WCOR/Cedar Rapids, IA**  
Olson/Gerard  
MARTIKA  
MILLI VANILLI  
ROXETTE  
HENRY LEE SUMMER  
KEVIN RALEIGH  
MICHAEL MORALES  
Hotte: MICHAEL DAMIAN 1-1  
MICHAEL DAMIAN 3-2  
DONNY OSMOND 6-4  
GUNS N' ROSES 8-5  
NENHI CHERRY 28-21

**BSM/Freno, CA**  
Davie/Parker  
DIANA ROSS  
KARYN WHITE  
SEDUCTIO  
MARTIKA  
JANESSA WILLIAMS  
WHISTLE  
Hotte: ANOUETTE 1-1  
NEW KIDS ON THE B 3-2  
PAULA ABDUL 6-3  
RICHARD MARK 16-8  
GUY 20-14

**KMGX/Freno, CA**  
Kevin Carter  
NEW ORDER  
FRANKIE BARRIEL  
LOVE AND ROCKETS  
MARTIKA  
PAUL MCCARTNEY (dp)  
ROD STEWART  
JACKSONS  
Hotte: BOBBY BROWN 2-1  
SURFACE 4-3  
NENHI CHERRY 7-7  
TOO SHORT 13-12  
DINO 33-23

**KYNO/Freno, CA**  
Clay/Martinez  
STEVE B  
MARTIKA  
MICA PARIS  
LOVE AND ROCKETS  
Hotte: NENHI CHERRY 5-3  
BETTE MIDLER 9-5  
NEW ORDER 24-17  
TOO SHORT 29-21  
PALOMA PARTY 34-29

**KQMG/Honolulu, HI**  
Alana/Miller  
DOOBIE BROTHERS  
ELVIS COSTELLO (dp)  
FINE YOUNG CANNIB  
MICA PARIS  
NENHI CHERRY (dp)  
Hotte: MADONNA 1-1  
BETTE MIDLER 3-3  
CHER & PETER CETE 5-4  
JODY WATLEY 7-5  
PAULA ABDUL 8-6

**KLUC/Las Vegas, NV**  
Dean/Taylor  
KARYN WHITE  
SIMPLY RED  
FINE YOUNG CANNIB  
STEVE B  
LOVE AND ROCKETS  
NATALIE COLE  
Hotte: SIMPLY RED  
NATALIE COLE  
NENHI CHERRY 1-1  
BETTE MIDLER 2-2  
NENHI CHERRY 17-8  
DINO 29-10

**KRBE/Boise, ID**  
Jack Armstrong  
MARTIKA  
LOVE AND ROCKETS  
LISA LISA & CULT  
PAUL MCCARTNEY  
DONNA SUMMER  
ROXETTE  
Hotte: MICHAEL DAMIAN 1-1  
GUNS N' ROSES 6-2  
MILLI VANILLI 9-3  
FINE YOUNG CANNIB 22-16  
MARTIKA D-23

**WLRW/Champaign, IL**  
McCann/McKeighan  
MILLI VANILLI  
WANG CHUNG  
SIMPLY RED  
TOM PETTY  
ROD STEWART  
Hotte: TOMMY PAGE 5-2  
JIMMY HARNEN & SY 13-7  
FORD & OSBOURNE 14-11  
BETTE MIDLER 16-12  
LAST GENTLEMEN 17-13

**KCMQ/Columbia, MO**  
Tutlin/Hanson  
PAUL MCCARTNEY  
ROXETTE  
NATALIE COLE  
MARTIKA  
HENRY LEE SUMMER  
CULT (dp)  
ROD STEWART  
LOVE AND ROCKETS  
Hotte: PAULA ABDUL 2-1  
DONNY OSMOND 6-3  
GUNS N' ROSES 12-6  
NEW KIDS ON THE B 14-8  
BETTE MIDLER 19-14

**KLYV/Dubuque, IA**  
Jeff Davis  
MICHAEL MORALES  
ROD STEWART  
BENNY MARDONES  
10,000 MANIACS  
ROD STEWART  
PAULA ABDUL 2-1  
GUNS N' ROSES 3-2  
MICHAEL DAMIAN 6-3  
BETTE MIDLER 4-4  
FORD & OSBOURNE 14-7

**#1010/Madison/Stoughton, CA**  
DeMaroney/Hoffman  
BETTE MIDLER  
WANG CHUNG  
EXPOSE  
REAL LIFE  
Hotte: FORD & OSBOURNE 2-1  
DONNY OSMOND 6-2  
NEW KIDS ON THE B 10-5  
RICHARD MARK 16-8  
BOBBY BROWN 15-9

**KCAQ/Osland-Ventura, CA**  
Greg Williams  
DOOBIE BROTHERS (dp)  
FRANKIE BARRIEL  
LOVE AND ROCKETS  
MARTIKA  
PAUL MCCARTNEY (dp)  
ROD STEWART  
JACKSONS  
Hotte: BOBBY BROWN 1-1  
CURE (dp)  
SURFACE 4-3  
PAULA ABDUL 2-1  
JODY WATLEY 4-2  
NENHI CHERRY 7-3  
DONNA SUMMER 8-4  
BETTE MIDLER 23-7

**KKFR/Phoenix, AZ**  
Parker/Morales  
DEPERCE MODE (dp)  
LOVE AND ROCKETS  
STEVE B  
Hotte: SLICK RICK (dp)  
PAULA ABDUL 1-1  
MICHAEL DAMIAN 6-3  
REAL LIFE 4-4  
SURFACE 13-10  
DINO 24-15

**DE LA SOUL**  
BOYS CLUB  
ROB BASE  
Hotte: 38 SPECIAL 3-2  
WHISTLE 15-13  
BETTE MIDLER 18-14  
TOO SHORT 20-17  
MARTIKA D-20

**KWVZ/Reno, NV**  
Dave Robie  
CURE (dp)  
DEPERCE MODE (dp)  
EXPOSE  
MARTIKA  
TOM PETTY  
Hotte: PAULA ABDUL 3-1  
GUNS N' ROSES 12-7  
BOBBY BROWN 15-10  
FORD & OSBOURNE 16-14  
REAL LIFE 26-16

**KRBE/Boise, ID**  
Jack Armstrong  
MARTIKA  
LOVE AND ROCKETS  
LISA LISA & CULT  
PAUL MCCARTNEY  
DONNA SUMMER  
ROXETTE  
Hotte: LOVE AND ROCKETS  
10,000 MANIACS  
PAULA ABDUL 5-1  
MICHAEL DAMIAN 4-2  
GUNS N' ROSES 7-4  
DONNY OSMOND 11-5  
NEW KIDS ON THE B 9-6

**WAZV/Lafayette, IN**  
Morton/Miller  
DOOBIE BROTHERS  
MADONNA  
MARTIKA  
ROXETTE  
Hotte: GUNS N' ROSES 5-3  
NEW KIDS ON THE B 17-9  
FORD & OSBOURNE 21-10  
NENHI CHERRY 22-14  
MILLI VANILLI 25-18

**KFRX/Lincoln, NE**  
Cook/Meyer  
PAUL MCCARTNEY  
MILLI VANILLI  
STEVE NICKS  
ROXETTE  
MARTIKA  
CINDERELLA (dp)  
WARRANT (dp)  
Hotte: PAULA ABDUL 1-1  
MICHAEL DAMIAN 3-2  
GUNS N' ROSES 7-4  
BETTE MIDLER 7-4  
DONNY OSMOND 10-6

**88KZ/Salina, KS**  
Brad King  
WANG CHUNG  
CULT (dp)  
LOVE AND ROCKETS  
PAUL MCCARTNEY  
MARTIKA  
SAM BROWN (dp)  
PAUL MCCARTNEY (dp)  
ELVIS COSTELLO (dp)  
Hotte: PAULA ABDUL 3-1  
FORD & OSBOURNE 4-2  
MICHAEL DAMIAN 7-4  
GUNS N' ROSES 15-11  
WARRANT 33-29

**KZU/Spokane, WA**  
Hopkins/Matheson  
WANG CHUNG  
PAUL MCCARTNEY  
ROXETTE  
MAS (NOT MAS) (dp)  
CURE (dp)  
R.E.M.  
NEW KIDS ON THE B (dp)  
Hotte: MICHAEL DAMIAN 1-1  
PAULA ABDUL 5-2  
GUNS N' ROSES 4-4  
FORD & OSBOURNE 8-7  
CINDERELLA 11-9

**KRQ/Tucson, AZ**  
Ingram/Davis  
DONNA SUMMER (dp)  
PAUL MCCARTNEY (dp)  
HENRY LEE SUMMER  
Hotte: BOBBY BROWN 1-1  
FINE YOUNG CANNIB 2-2  
38 SPECIAL 4-3  
HENRY MARDONES 5-4  
BETTE MIDLER 12-5

**KGOT/Anchorage, AK**  
J.D. Chandler  
HENRY LEE SUMMER  
EXPOSE  
MARTIKA  
NATALIE COLE (dp)  
GREAT WHITE (dp)  
REAL LIFE (dp)  
LOVE AND ROCKETS (dp)  
ROXETTE (dp)  
Hotte: PAULA ABDUL 1-1  
GUNS N' ROSES 3-2  
RICHARD MARK 18-3  
NEW KIDS ON THE B 14-4  
FORD & OSBOURNE 20-9

**KYYA/Billings, MT**  
Charlie Fox  
STEVE NICKS  
REAL LIFE  
ROXETTE  
MARTIKA  
Hotte: MICHAEL DAMIAN 5-1  
JODY WATLEY 7-3  
NEW KIDS ON THE B 14-7  
BETTE MIDLER 17-12  
RICHARD MARK 27-20

**ZB/Billings, MT**  
Tim Dalbec  
BENNY MARDONES  
MICHAEL MORALES  
CULT (dp)  
JACKSONS (dp)  
WANG CHUNG (dp)  
WARRANT (dp)  
Hotte: GUNS N' ROSES 7-5  
RICHARD MARK 14-10  
BOBBY BROWN 17-12  
BETTER STARS 21-15  
BANGLES 32-22

**KTMT/Medford, OR**  
Truesdell/Stewart  
PAUL MCCARTNEY  
WANG CHUNG (dp)  
ROXETTE  
CULT (dp)  
REAL LIFE  
JEFF HEALEY BAND  
Hotte: PAULA ABDUL 2-1  
MICHAEL DAMIAN 6-4  
FORD & OSBOURNE 11-8  
RICHARD MARK 22-17  
CYNDI LAUPER 30-24

**WSPT/Stevens Point, WI**  
Jerry Steffen  
PAUL MCCARTNEY  
Hotte: MICHAEL DAMIAN 1-1  
EDIE BRICKELL & N 5-2  
GUNS N' ROSES 8-4  
OUTFIELD 6-5  
ELVIS COSTELLO 13-12

**WFFR/Terra Haute, IN**  
Newton/Taylor  
REAL LIFE  
QUEEN  
10,000 MANIACS  
CURE  
Hotte: RICHARD MARK 16-10  
ELVIS COSTELLO 26-15  
CINDERELLA 28-18  
MICHAEL DAMIAN 35-23  
FINE YOUNG CANNIB D-34

**WIBW/Topeka, KS**  
Alexander/Heston  
ROXETTE (dp)  
PAUL MCCARTNEY  
MARTIKA  
WANG CHUNG (dp)  
GREAT WHITE (dp)  
MICHAEL MORALES  
Hotte: MICHAEL DAMIAN 6-3  
BETTE MIDLER 17-13  
ROACHFORD 27-23  
BANGLES 32-21  
FINE YOUNG CANNIB 33-28

**KFMW/Marion, IA**  
Mark Hansen  
ROXETTE  
MARTIKA  
WANG CHUNG (dp)  
GREAT WHITE (dp)  
MICHAEL MORALES  
Hotte: MICHAEL DAMIAN 6-3  
BETTE MIDLER 17-13  
ROACHFORD 27-23  
BANGLES 32-21  
FINE YOUNG CANNIB 33-28

**ZFUN/Moscow, ID**  
Cunningham/Heller  
CUTTING CREW  
WANG CHUNG (dp)  
NATALIE COLE (dp)  
PAUL MCCARTNEY (dp)  
EXPOSE  
MAS (NOT MAS) (dp)  
Hotte: BETTE MIDLER 1-1  
GUNS N' ROSES 2-2  
NEW KIDS ON THE B 11-6  
RICHARD MARK 22-12  
GREAT WHITE 30-21

**8LYB/Sen Luis Obispo, CA**  
Harty/Clark  
JIMMY HARNEN & SY  
PETER GABRIEL  
DONNA SUMMER  
STEVE B  
WANG CHUNG  
HENRY LEE SUMMER  
CULT (dp)  
LOVE AND ROCKETS (dp)  
CUTTING CREW  
Hotte: GUNS N' ROSES 3-2  
NENHI CHERRY 7-4  
ELVIS COSTELLO 6-10  
MILLI VANILLI 20-13  
FORD & OSBOURNE 26-14

**KJZD/Sen Luis Obispo, CA**  
Ruz/Andrews  
PAUL MCCARTNEY  
JACKSONS  
WARRANT (dp)  
LOVE AND ROCKETS  
STEVE B  
SCOTT GRIMES  
Hotte: DONNY OSMOND 2-1  
NENHI CHERRY 14-8  
RICHARD MARK 18-12  
RICHARD MARK 27-15  
FORD & OSBOURNE 31-21  
Y97/Santa Barbara, CA  
Crown/Stone

**KOZE/Lewiston, ID**  
Jay McCull  
ROXETTE (dp)  
PAUL MCCARTNEY (dp)  
DONNA SUMMER (dp)  
MICHAEL MORALES (dp)  
BOB JOVI (dp)  
GREAT WHITE (dp)  
Hotte: ONE 2 MANY 3-1  
NEW KIDS ON THE B 16-8  
WARRANT 20-11  
RICHARD MARK 22-12  
CULT D-23

**OKM/Tri-Cities, WA**  
LeMaster/Travis  
PAUL MCCARTNEY  
KEVIN RALEIGH  
WANG CHUNG  
EXPOSE  
ROXETTE  
MARTIKA  
JEFF HEALEY BAND (dp)  
Hotte: BULLETHOVS 4-2  
WARRANT 8-6  
GREAT WHITE 11-9  
QUEEN 23-19  
DOOBIE BROTHERS 30-22

251 Current Reporters  
246 Current Playlists  
Did Not Report, Playlist Frozen (5):  
KWOD/Sacramento  
KKLQ/San Diego  
WGZT/Daysport  
KKSJ/Albuquerque  
KSNB/Eugene



# The #1 Choice for Jingles

5454 Parkdale Drive / Dallas, Texas 75227 / (214) 388-5454

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS

A

PAULA ABOLU
Forever Your Girl (Virgin)
LP: Forever Your Girl
Total Reports 225 90%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

RICK ASTLEY
Giving Up On Love (RCA)
LP: Hold Me In Your Arms
Total Reports 136 54%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

BANGLES
Be With You (Columbia)
LP: Everything
Total Reports 170 68%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

EDIE BRICKELL & NEW BOHEMIANS
Circle (Geffen)
LP: Shooting Rubberbands At The Stars
Total Reports 53 21%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

BOBBY BROWN
Every Little Step (MCA)
LP: Don't Be Cruel
Total Reports 221 88%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

SAM BROWN
Stop (A&M)
LP: Stop!
Total Reports 54 22%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

NENEN CHERRY
Buffalo Stance (Virgin)
LP: "Slaves Of New York" ST
Total Reports 194 77%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

CHICAGO
We Can Last... (Full Moon/Reprise)
LP: Chicago 19
Total Reports 75 30%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

CINDERELLA
Coming Home (Mercury)
LP: Long Cold Winter
Total Reports 162 65%

Table with columns: Regional Reach, Parallels, Chart Summary, National Summary, Regional Reach, Parallels, Chart Summary, National Summary.

Table with columns: P1, P2, P3, EAST, SOUTH, WEST, MIDWEST, CHART SUMMARY, NATIONAL SUMMARY.

NATALIE COLE
Miss You Like Crazy (EMI)
LP: Good To Be Back
Total Reports 172 69%

CUTTING CREW
(Between A) Rock And A Hard Place
LP: Scattering
Total Reports 77 31%

DINO
I Like It (4th & Brdwy/Isi)
LP: 24/7
Total Reports 75 30%

EXPOSE
What You Don't Know (Arista)
LP: Expose
Total Reports 167 67%

Fine Young Cannibals Continued
Regional Reach
P1 55% P2 73% P3 75%

Regional Reach
P1 55% P2 73% P3 75%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 12% P2 24% P3 61%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 39% P2 68% P3 69%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 48% P2 68% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 63% P2 81% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 85% P2 97% P3 97%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 36% P2 63% P3 90%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 79% P2 93% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

ELVIS COSTELLO
Veronica (WB)
LP: Spike
Total Reports 134 53%

MICHAEL DAMIAN
Rock On (Cypress/A&M)
LP: Dream A Little Dream
Total Reports 235 94%

DOOBIE BROTHERS
The Doctor (Capitol)
LP: Cycles
Total Reports 158 63%

Regional Reach
P1 40% P2 48% P3 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 40% P2 48% P3 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 31% P2 52% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 25% P2 53% P3 62%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 79% P2 93% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 79% P2 93% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
P1 52% P2 81% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Franklin & John Continued. Radio station listings for various regions including Midwest, East, and South.

Guns & Roses Continued. Radio station listings for various regions including Midwest, East, and South.

Howard Jones. Everlasting Love (Elektra). LP. Cross That Line. Total Reports 212 84%. Regional Reach, Chart Summary, National Summary.

Cyndi Lauper Continued. Radio station listings for various regions including Midwest, East, and South.

Love and Rockets Continued. Radio station listings for various regions including Midwest, East, and South.

Great White. Once Bitten, Twice Shy (Capitol). LP. Twice Shy. Total Reports 62 25%. Regional Reach, Chart Summary, National Summary.

Jimmy Harnen & Synch. Where Are You Now (WTG). Total Reports 184 73%. Regional Reach, Chart Summary, National Summary.

Radio station listings for various regions including Midwest, East, and South.

Lisa Lisa & Cult Jam. Little Jackie Wants To Be... (Columbia). LP. Straight To The Sky. Total Reports 135 54%. Regional Reach, Chart Summary, National Summary.

Benny Mardones. Into The Night (Polydor). LP. Into The Night. Total Reports 70 28%. Regional Reach, Chart Summary, National Summary.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Guns N' Roses. Patience (Geffen). LP. G N' R Lies. Total Reports 215 86%. Regional Reach, Chart Summary, National Summary.

Radio station listings for various regions including Midwest, East, and South.

Cyndi Lauper. I Drove All Night (Epic). LP. A Night To Remember. Total Reports 192 76%. Regional Reach, Chart Summary, National Summary.

Love and Rockets. So Alive (RCA). LP. Love And Rockets. Total Reports 80 32%. Regional Reach, Chart Summary, National Summary.

Martika. Toy Soldiers (Columbia). LP. Martika. Total Reports 129 51%. Regional Reach, Chart Summary, National Summary.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

Radio station listings for various regions including Midwest, East, and South.

RICHARD MARX Satisfied (EMI) LP: Repeat Offender

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 223 89%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 223 89%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 223 89%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 223 89%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 223 89%

PAUL McCARTNEY My Brave Face (Capitol) LP: Flowers In The Dirt

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 102 41%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 102 41%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 102 41%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 102 41%

JOHN COUGAR MULLENCEAMP Pop Singer (Mercury) LP: Big Daddy

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 171 68%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 171 68%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 171 68%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 171 68%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 171 68%

BETTE MIDLER Wind Beneath My Wings (Atlantic) LP: "Beaches" ST

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 208 83%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 208 83%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 208 83%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 208 83%

Bette Midler Continued

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

MILLI VANILLI Baby Don't Forget My Number (Arista) LP: All Or Nothing

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 192 76%

Michael Morales Continued

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

NEW KIDS ON THE BLOCK I'll Be Loving You Forever (Columbia) LP: Hangin' Tough

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

STEVIE NICKS Rooms On Fire (Modern/Atlantic) LP: The Other Side Of The Mirror

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 149 59%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 149 59%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 149 59%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 149 59%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 149 59%

DONNY OSMOND Soldier Of Love (Capitol) LP: Donny Osmond

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 231 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 231 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 231 92%

Table with columns: Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS. Total Reports 231 92%

Continued On Next Column

Continued On Next Column

Continued On Next Column



SIGNIFICANT ACTION

W

WARRANT Down Boys (Columbia) LP: Dirty Rotten Stinking Rich Total Reports 122 49%

WARRANT (continued) Regional Reach E 41% S 57% M 60% W 30%

WAS (NOT WAS) Anything Can Happen (Chrysalis) LP: What Up, Dog? Total Reports 68 27%

WARRANT (continued) Regional Reach E 29% S 22% M 18% W 43%

WARRANT (continued) Regional Reach E 78% S 88% M 73% W 88%

Waterfront Continued

WARRANT (continued) Regional Reach E 90% S 88% M 84% W 89%

JODY WATLEY Real Love (MCA) LP: Larger Than Life Total Reports 220 88%

WARRANT (continued) Regional Reach E 29% S 22% M 18% W 43%

WARRANT (continued) Regional Reach E 78% S 88% M 73% W 88%

ATLANTIC STARR My First Love (WB)

ROB BASE Joy & Pain (Profile) LP: It Takes Two

CULT Fire Woman (Sire/Reprise) LP: Sonic Temple

CURE Fascination Street (Elektra) LP: Disintegration

CURE (continued) Regional Reach E 78% S 88% M 73% W 88%

DE LA SOUL Me, Myself & I (Tommy Boy)

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

SHEENA EASTON 101 (MCA) LP: The Lover in Me

PETER GABRIEL In Your Eyes (WTG) LP: "Say Anything" ST

GUY I Like (MCA) LP: Guy

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

JOE JACKSON Nineteen Forever (A&M) LP: Blaze Of Glory

JACKSONS Nothin' (That Compares 2U) (Epic) LP: 2300 Jackson Street

MADONNA Express Yourself (Sire/WB) LP: Like A Prayer

MAURICE This Is Acid (Vendetta/A&M)

N&A

Chart Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

P1

Regional Reach

Chart Summary

A

D

H

B

E

J

C

G

M

# PARALLELS®

# SIGNIFICANT ACTION

## N

**NEW ORDER**  
*Round And Round (WB)*  
LP: Technique

<b>P1</b> EAST WXKS on	<b>P2</b> EAST WJQJ on WNNK on	<b>WEST</b> KKSS on fr KKMG 26-24 KMGX a-35 KYNO 24-17 KLUC on KYRK 35-31 KCAQ 34-31 KKFR 23-19 KMNZ d-34
<b>SOUTH</b> PWR99 20-20 KRBB 12-7 RRBE 19-14 B97 20-20 WGH 30-29 KITY 33-30 KTPH 25-24	<b>SOUTH</b> B93 36-33 K98 14-12 WPMF 19-16 K106 11-11 KZ2B 14-12 KXX106 on WNOK 40-38 KZFN d-40 KBFM 29-26 KSAQ on KTUX d-39	<b>P3</b> EAST SOUTH KMAN on Y106 20-17 KMTX on QV103 17-15
<b>MIDWEST</b> 92X 17-15 WRBQ 31-29	<b>WEST</b> KMOD 33 fr	<b>MIDWEST</b> KJ103 36-34 KOKO d-19
<b>WEST</b> KMOD 33 fr	<b>P1</b> EAST KEGL 9-8	<b>WEST</b> KOZE on KZ02 35-29

## S

**STEVIE B**  
*In My Eyes (LMR)*  
LP: In My Eyes

<b>P1</b> EAST KITY a	<b>P2</b> EAST WVIC d-33	<b>P3</b> EAST OV103 a
<b>SOUTH</b> KROY a-35 K102 26-24 KPS1 19-14	<b>SOUTH</b> WPMF a KEEB a WATE a	<b>MIDWEST</b> SLY96 a
<b>MIDWEST</b> HOT97 a	<b>WEST</b> KXXX a	

## W

**WANG CHUNG**  
*Praying To A New God (Geffen)*  
LP: The Warmer Side Of Cool

<b>P1</b> EAST WXKS a	<b>P2</b> EAST WROQ a KZ106 a WCOQ a WJMK a WZYP a WHY a KSAQ a KTUX a	<b>SOUTH</b> WJMK a WYKS a Q101 a KTFM a KMTX a
<b>SOUTH</b> KZ10 a Z104 a WZOO a KKRD a	<b>MIDWEST</b> KATM a KXMG a KXK PM104 a-30 KZ2U a	<b>MIDWEST</b> WNO a 99KG a KXAF a-35 KFTO a WDBR a WFBW a KTFM a
<b>WEST</b> KATM a KXMG a KXK PM104 a-30 KZ2U a	<b>WEST</b> 297 a KFRS a KNDK a KTM a ZFUN a SLY96 a Y97 a OK95 a-40	
<b>P1</b> EAST KXXX a	<b>P2</b> EAST WNNK a	<b>P3</b> EAST WOMP a
<b>SOUTH</b> K106 a		

## P

**PAJAMA PARTY**  
*Yo No Sé (Atlantic)*

<b>P1</b> EAST PWR95 28-22 Z100 25-20	<b>P1</b> EAST HDT97 3-2 PWR96 17-23 HOT102 a-40 HOT977 23-17	<b>WEST</b> KKSS on fr KMGX 32-29 KYNO 34-29 KKFR 34-30 KDON 18-14
<b>SOUTH</b> KITY a-19	<b>P2</b> EAST WABE a WIOQ a	<b>P3</b> EAST OV103 a
<b>MIDWEST</b> B96 a-30	<b>SOUTH</b> KZ2B on KBFM a Z102 on	<b>MIDWEST</b> KROY 33-18 KWOD on fr
<b>WEST</b> KROY 33-18 KWOD on fr	<b>SOUTH</b> KZ2B on KBFM a Z102 on	<b>WEST</b>

**SURFACE**  
*Closer Than Friends (Columbia)*  
LP: 2nd Wave

<b>P1</b> EAST WEGX 30-30	<b>P2</b> EAST HDT102 13-9 KGG1 10-4 PM102 3-3 KMSL 6-5 HOT977 7-5	<b>P3</b> EAST KMGX 12-27 B95 10-8 KMGX 4-3 KYNO 19-20 KLUC 31-25 KYRK 25-22 KCAQ 33-27 KFRS 11-10 KDON 2-2 KRO on
<b>SOUTH</b> KITY 14-10	<b>WEST</b> WABE on WWR on WNNK 36-36	<b>SOUTH</b> K106 d-33 KZ2B 24-21 KXX106 on KZFN 31-29 KZ2B 24-19 BJ105 on Z102 35-35 WDLX 37-37
<b>MIDWEST</b> KZ2B 24-21 KXX106 on KZFN 31-29 KZ2B 24-19 BJ105 on Z102 35-35 WDLX 37-37	<b>MIDWEST</b> HOT97 33-29 WPGC 5-5	<b>WEST</b> KX02 38-32
	<b>WEST</b> KXXX 17-13	

**WHISTLE**  
*Right Next To Me (Select)*  
LP: Transformation

<b>P1</b> EAST WNNK a	<b>P1</b> EAST KXXX a	<b>WEST</b> B95 a KLUC 38-34 KFRS 22-16 KRY-PM 15-13 KRO on
<b>SOUTH</b> KITY a	<b>P2</b> EAST KGG1 a PM102 26-25	<b>P3</b> EAST OV103 a
<b>MIDWEST</b> KX104 28-24 KZ2P 22-16 KMOD on fr KRLQ on fr	<b>SOUTH</b> KRPB a BJ105 a MKZL a	<b>MIDWEST</b> WNNK a

## R

**KEVIN RALEIGH**  
*Moonlight On Water (Atlantic)*  
LP: Delusions Of Grandeur

<b>P1</b> EAST WXKS on WZOU d-32 CRO1 a	<b>SOUTH</b> WSSX a WROQ 28-27 KSAQ a	<b>WEST</b> 95XIL 33-25 WOMP on WFX a
<b>SOUTH</b> WKDD 4-1 92Q 20-18 WPHR 16-12	<b>MIDWEST</b> WXXX a KISR a WPM a KIXY on	<b>SOUTH</b> WXXX a KISR a WPM a KIXY on
<b>MIDWEST</b> KOCR a WFR on KPAT on WDBR on	<b>WEST</b> KOCR a WFR on KPAT on WDBR on	<b>WEST</b> KOCR a WFR on KPAT on WDBR on
<b>WEST</b> KROY on KISN on	<b>P2</b> EAST KZ2B on WFCY on WCOQ on	<b>MIDWEST</b> WDBR on
<b>P2</b> EAST K104 11-10	<b>P3</b> EAST WPRR a	<b>WEST</b> KTRS a KFBQ a KMTX on KX02 on

**SWING OUT SISTER**  
*Waiting Game (Fontana/Mercury)*  
LP: Kaleidoscope World

<b>P1</b> EAST WXXS on WZOU d-32 CRO1 a	<b>P2</b> EAST JST-FM on WNNK a WPMF on O106 a WYCR a	<b>P3</b> EAST WPRR a WHTO on
<b>SOUTH</b> KROY on KISN on	<b>SOUTH</b> WBBQ on WPMF on KZ2B on WFCY on WCOQ on	<b>MIDWEST</b> WDBR on
<b>MIDWEST</b> KX02 on	<b>WEST</b> KTRS a KFBQ a KMTX on KX02 on	

**KARYN WHITE**  
*Secret Rendezvous (WB)*  
LP: Karyn White

<b>P1</b> EAST KITY a KTFM a	<b>P2</b> EAST WABE a-39 WLAN a-38 WIOQ d-33 WACK a	<b>MIDWEST</b> WPHR a
<b>SOUTH</b> KCPW a KDWB a	<b>SOUTH</b> WBBQ a K98 a WPMF a K106 a KZ2B a KXX106 a KRYV a KXK a KSAQ a Z102 a	<b>WEST</b> KXXX a KRMG on B95 a-38 KMGX d-33 KYNO on KLUC a-39 KFRS a-39 KCAQ 40-35 KDON d-26
<b>MIDWEST</b> KX104 28-24 KZ2P 22-16 KMOD on fr KRLQ on fr	<b>WEST</b> KXXX a KRMG on B95 a-38 KMGX d-33 KYNO on KLUC a-39 KFRS a-39 KCAQ 40-35 KDON d-26	<b>WEST</b> KXXX a KRMG on B95 a-38 KMGX d-33 KYNO on KLUC a-39 KFRS a-39 KCAQ 40-35 KDON d-26

## T

**10,000 MANIACS**  
*Trouble Me (Elektra)*  
LP: Blind Man's Zoo

<b>P1</b> EAST WXKS on CKO1 on	<b>P2</b> EAST WNNK on 100KH 38-33 WPST on	<b>P3</b> EAST WNNK on 95XIL a WHTO on
<b>SOUTH</b> K106 on WROQ on KWB on	<b>MIDWEST</b> WHTO a	<b>SOUTH</b> WKSF on KMAN a
<b>MIDWEST</b> KISN on	<b>WEST</b> K95 on KSD on fr KXK on	<b>MIDWEST</b> KLVV a KPAT on WPR a
<b>WEST</b> KISN on	<b>WEST</b> K95 on KSD on fr KXK on	<b>WEST</b> KTRS on K02E on Y97 39-34
<b>P2</b> EAST WJQJ on		

**VANESSA WILLIAMS**  
*Darlin' I (Wing/Polydor)*  
LP: The Right Stuff

<b>P1</b> EAST WXKS on PRO-FM a	<b>P1</b> EAST PM102 on KREL 20-18	<b>WEST</b> B95 a-40 KMGX d-32 KX02 on
<b>SOUTH</b> KITY a KTFM on	<b>P2</b> EAST WNNK on	<b>WEST</b> WZKX on KMAN a KMTX a QV103 on
<b>MIDWEST</b> WNCI a-35	<b>SOUTH</b> KXX106 on WCOQ on KSAQ a	<b>MIDWEST</b> WNNK a
<b>WEST</b> KROY on	<b>WEST</b> KXX106 on WCOQ on KSAQ a	<b>WEST</b>

**R.E.M.**  
*Pop Song 89 (WB)*  
LP: Green

<b>P1</b> EAST K104 a WSPK a WPST a	<b>P2</b> EAST WSPK a WPST a	<b>P3</b> EAST WFX a
<b>SOUTH</b> PWR99 a WGH d-20	<b>SOUTH</b> Q104 a	<b>SOUTH</b> WZKX on KMAN a KMTX a QV103 on
<b>MIDWEST</b> 195 a Z92 a WHY a	<b>MIDWEST</b> WNO a KPMW a	<b>WEST</b> WIXX a-39 Y97 a
<b>WEST</b> KXXX 31-27	<b>WEST</b> WIXX a-39 Y97 a	<b>WEST</b>

**DIANA ROSS**  
*Workin' Overtime (Motown)*  
LP: Workin' Overtime

<b>P1</b> EAST WXKS on WZOU on CKO1 on	<b>P1</b> EAST HOT97 34-31 HOT102 38-35 KREL 25-25 HOT977 on	<b>WEST</b> B95 a-37 KKFR on
<b>SOUTH</b> PWR99 a WGH d-20	<b>P2</b> EAST OV103 on	<b>SOUTH</b> WZKX on KMAN a KMTX a QV103 on
<b>MIDWEST</b> KXX106 31-30	<b>WEST</b> KXX106 31-30	<b>WEST</b>

**TKA**  
*You Are The One (Tommy Boy/WB)*

<b>P1</b> EAST KITY 17-13	<b>P1</b> EAST HOT97 d-33 PM102 21-17 KREL 12-8 HOT977 35-29	<b>WEST</b> KMGX a KMGX 34-30 KYNO 35-32 KLUC on KKFR on KDON 21-18
<b>MIDWEST</b> KROY 27-23 X100 28-27	<b>P2</b> EAST WPMF 24-21 KZ2B a	<b>P3</b> EAST Y106 on QV103 12-26
<b>WEST</b> KROY 27-23 X100 28-27	<b>SOUTH</b> WPMF 24-21 KZ2B a	<b>WEST</b>

**XTC**  
*Mayor Of Simpleton (Geffen)*  
LP: Oranges And Lemons

<b>P1</b> EAST WXKS 26-21 WZOU 24-21	<b>SOUTH</b> KROQ d-35 WCOQ on Q98 on WZYP on KSAQ on KTUX d-38	<b>WEST</b> WYYP 31-31
<b>SOUTH</b> KRBQ 26-20 KRBQ on	<b>MIDWEST</b> WIXX 37-33	<b>SOUTH</b> WJMK on KSMR on Q101 on KMAN 37-37 KIXY on KMTX on
<b>MIDWEST</b> K115 28-26 X100 on KURE 29-25	<b>WEST</b> KFRS 30-28 KSD on fr KXK on KMNZ on KZ2U 38-36	<b>MIDWEST</b> KLVV 37-31 99KG on WDBR on WPR on KPMW 31-29
<b>WEST</b> KXXX d-40	<b>P2</b> EAST KXXX d-40	<b>WEST</b> 297 on KMK 34-11 KOZE 24-24 KMTX 40-37 ZFUN 29-26 KZ02 on SLY96 d-37 Y97 24-20 OK95 on
<b>P2</b> EAST K104 26-25	<b>P3</b> EAST 95XXX 36-31	

## CHART SUMMARY

**P**AULA ABDUL held on to No. 1, increasing strength a bit to hold off a Top 10 featuring nine upward-trending records. **MICHAEL DAMIAN** and **JODY WATLEY** retained the #2 and #3 spots, **DONNY OSMOND** had a strong one-point gain, and **NEW KIDS** held **GUNS N' ROSES** to a bulletted 6-6 move. **BOBBY BROWN**, **BETTE MIDLER**, and **HOWARD JONES** all climbed as well, so the competition should be ferocious next week. **RICHARD MARX** (17-11) held **NENEH CHERRY** and **JIMMY HARNEN** to three-point moves, while **WATERFRONT**'s six-point jump did the same to **LITA & OZZY**. **FYC** had a good thing going with the top leap of the week, ten points (35-25). **NATALIE COLE** hit Breaker while moving 34-28. **LISA LISA** moved 31-30 while remaining short of Breaker status. Last week's off-chart Breakers **SIMPLY RED** and **BANGLES** debuted at #34 and #35 respectively, closely followed by **ELVIS COSTELLO** with his first R&R Top 40 hit at #36, debuting before Breaker. **TOM PETTY** (#38) and **STEVIE NICKS** (#40) also debuted ahead of Breaker, while **EXPOSE** attained Breaker and debuted at #39. Also Breaking were the **DOOBIE BROS.**, who should chart next week.

## NEW ARTISTS

- |    |   |     |
|----|---|-----|
| 1  | <b>ELVIS COSTELLO/Veronica (WB)</b>                 | 134 |
| 2  | <b>MICHAEL MORALES/Who Do You Give... (Polydor)</b> | 122 |
| 3  | <b>WARRANT/Down Boys (Columbia)</b>                 | 122 |
| 4  | <b>LOVE &amp; ROCKETS/So Alive (RCA)</b>            | 80  |
| 5  | <b>DINO/I Like It (4th &amp; Broadway/Island)</b>   | 75  |
| 6  | <b>GREAT WHITE/Once Bitten Twice Shy (Capitol)</b>  | 62  |
| 7  | <b>SAM BROWN/Stop (A&amp;M)</b>                     | 54  |
| 8  | <b>XTC/Mayor Of Simpleton (Geffen)</b>              | 47  |
| 9  | <b>CULT/Fire Woman (Reprise)</b>                    | 44  |
| 10 | <b>10,000 MANIACS/Trouble Me (Elektra)</b>          | 25  |

New artists have not yet had a CHR Breaker.

**WHEN THE END COMES, WILL YOU BE READY?**

**GEFFEN**

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# BREAKERS

## NATALIE COLE

### Miss You Like Crazy (EMI)

69% of our reporters playing it. Moves: Up 105, Debuts 13, Same 24, Down 0, Adds 30 including KKRZ, KWSS, HOT977, WERZ, WLAN, G105, KLQ, CHED. See Parallels, moves 34-28 on the CHR chart.

## EXPOSE

### What You Don't Know (Arista)

67% of our reporters playing it. Moves: Up 24, Debuts 53, Same 42, Down 0, Adds 48 including WBLI, Z100, Y95, WGH, WNVZ, KBEQ, KGGI. See Parallels, debuts at number 39 on the CHR chart.

## DOOBIE BROTHERS

### The Doctor (Capitol)

63% of our reporters playing it. Moves: Up 23, Debuts 63, Same 31, Down 0, Adds 41 including PRO-FM, WGH, Q102, 92X, WZPL, WKBO, FLY92, I95, KZIO, KQMQ. Complete airplay in Parallels.

# NEW & ACTIVE

### STEVIE NICKS "Rooms On Fire" (Modern/Atlantic)

Reports: 149. Moves: Up 62, Debuts 34, Same 33, Down 0, Adds 20 including 92X, WLOL, WKBO, KUBE, WMJQ, WTIC, KZOU, WABB, WDLX, KF95, KYRK, B94 23-19, KRBE 33-28, KXXR 33-25, KXYQ 27-18, KCPX 36-31, WSPK 31-24, Y107 30-26, WIXX 34-29, WZOK 36-27. See Parallels, debuts at number 40 on the CHR chart with widespread conversions.

### RICK ASTLEY "Giving Up On Love" (RCA)

Reports: 138. Moves: Up 79, Debuts 11, Same 43, Down 2, Adds 1, WMHE, WXKS 17-14, WZOU 19-16, WLOL 29-26, KKRZ 22-18, WTIC 23-20, WPST 32-27, WNYZ 26-21, WBCY 20-15, KTUX 27-20, WDLX 28-22, KZIO 33-29, KF95 21-17, KQMQ 22-17, KYRK 23-19, KNAN 25-21, KGOT 32-27, KOZE 29-25, KTMT 19-16, OK95 33-27. Charted at 79% of stations reporting it.

### ROD STEWART "Crazy About Her" (WB)

Reports: 135. Moves: Up 31, Debuts 29, Same 40, Down 0, Adds 35 including WGH, WZPL, KIIS, KKRZ, KISN, KXX106, WBCY, WRVQ, KCAQ, Y106, KYYY, Y94, WXKS 21-17, Q107 29-26, KEGL 20-15, B97 29-24, Q102 35-30, WNCI 33-29, WCZY 27-21, WNOK 37-30.

### LISA LISA & CULT JAM "Little Jackie Wants To Be A Star" (Columbia)

Reports: 135. Moves: Up 99, Debuts 5, Same 28, Down 1, Adds 2, WSSX, KF95, CKOI 38-34, WEGX 13-11, PRO-FM 20-17, WPGC 17-14, HOT102 32-27, FM102 16-13, KROY 14-6, KMEL 14-10, HOT977 20-14, WBBQ 29-25, K106 35-30, KXX106 11-9, KZFM 19-15, WHYY 23-17, KQMQ 15-12, WPRR 28-24, QV103 24-11, KZOO 19-16. See Parallels, moves 31-30 on the CHR chart with 86% charting it.

### ELVIS COSTELLO "Veronica" (WB)

Reports: 134. Moves: Up 81, Debuts 14, Same 21, Down 2, Adds 16, KBEQ, WKTI, WKBO, Y108, WNYZ, WRCK, K98, WKZL, KQKQ, WRON, WHOT, KQMQ, WPRR, WCIL, WDBR, KTRS, WXKS 18-13, WEGX 19-16, WGH 16-5, KKRZ 25-20. See Parallels, debuts at number 36 on the CHR chart with solid moves in all regions.

### TOM PETTY "I Won't Back Down" (MCA)

Reports: 133. Moves: Up 63, Debuts 20, Same 26, Down 1, Adds 23 including WXKS, PWR99, WNVZ, KUBE, WKRZ, 99WAYS, WKZL, KWNZ, WZKX, KWTX, WLRW, KOZE, WZOU 28-22, KEGL 7-4, WMSM 2-1, KXXR 21-14, WKTI 23-19, WKBO 25-13, KXYQ 18-12, WERZ 16-12. See Parallels, debuts at number 38 on the CHR chart with Top 15 action increasing.

### MARTIKA "Toy Soldiers" (Columbia)

Reports: 129. Moves: Up 9, Debuts 34, Same 15, Down 0, Adds 71 including B94, PWR96, WNCI, KCPW, KKRZ, KPLZ, KUBE, WIOQ, K98, KEZB, WRVQ, KKRZ, KIXY, KFRX, KGOT, Y108 20-10, KZZP 16-11, HOT977 40-24, BJ105 28-19, KRQ 28-19.

### MICHAEL MORALES "Who Do You Give Your Love To?" (Wing/Polydor)

Reports: 122. Moves: Up 36, Debuts 20, Same 28, Down 0, Adds 38 including WZOU, WKSE, 94Q, KRBE, KDWB, KROY, KUBE, WNYZ, Q98, KBFM, KTUX, KAY107, Q101, KWTO, KEGL 17-9, WGH 27-16, WDFX 18-15, WLOL 32-22, KRNO 12-8, OK95 19-15.

### WARRANT "Down Boys" (Columbia)

Reports: 122. Moves: Up 51, Debuts 21, Same 31, Down 0, Adds 19 including WNCI, WOKI, BJ105, K92, KSAQ, WKDD, KQIZ, B98, WYKS, KFRX, Z97, KZOO, Y95 12-9, KRBE 34-29, WGH 28-11, 92X 31-27, WDFX 4-3, KXYQ 21-16, KCPX 18-13, KPLZ 38-33.

### PAUL McCARTNEY "My Brave Face" (Capitol)

Reports: 102. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 101 including WXKS, WZOU, WBLI, WEGX, 94Q, KEGL, WNCI, KBEQ, KCPW, KROY, KPLZ, KC101, 93Q, WCGO, WZYP, WDJX, KSAQ, KQKQ, KF95, G98.

### HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 91. Moves: Up 6, Debuts 15, Same 34, Down 0, Adds 36 including WZOU, WGH, KXYQ, KISN, WSPK, WBBO, WQUT, WVES, KQKQ, WHTT, Q104, KQCR, KTRS, KMOK, Q102 32-25, KXXR 37-32, 93Q 40-35, KYRK 40-29, WAZY 30-22, Y97 30-24.

### REAL LIFE "Send Me An Angel '89" (Curb/MCA)

Reports: 90. Moves: Up 37, Debuts 15, Same 16, Down 0, Adds 22 including WZOU, WKSE, WAVA, 94Q, Z95, 92X, WCZY, KISN, KPLZ, Z99, WPFM, KYAA, HOT97 32-28, Y95 13-10, KKBO 9-6, KRBE 6-3, WDFX 7-5, KZZP 23-19, KWSS 29-24, K106 26-13.

### LOVE AND ROCKETS "So Alive" (RCA)

Reports: 80. Moves: Up 2, Debuts 11, Same 18, Down 0, Adds 49 including WXKS, PWR99, KRBE, KTFM, WMSM, 92X, WDFX, WZPL, KXXR, KIIS, KMEL, X100, KWSS, KPLZ, WBBO, WROQ, WHOT, WJAD, KGOT, KKBO 34-26.

### CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin)

Reports: 77. Moves: Up 10, Debuts 13, Same 41, Down 0, Adds 13, WKBO, Y108, WERZ, 100KHI, WNYZ, KTUX, KYRK, WKPE, Q101, WVB5, KXXL, ZFUN, SLY96, PWR99 33-30, WBNQ 37-33, WLRW 31-28, 99KG 37-32, Y97 27-23.

### DINO "I Like It" (4th & Broadway/Island)

Reports: 75. Moves: Up 25, Debuts 10, Same 25, Down 0, Adds 15, KRBE, HOT102, WLOL, Y108, KZZP, KGGI, KISN, WWSR, WNNK, WIOQ, WPST, K106, WNOK, WDJX, KMOK, HOT97 29-24, KITY 35-26, KMEL 28-23, HOT977 27-19, KWSS 32-26. Western saturation and hot reports.

### CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 75. Moves: Up 24, Debuts 16, Same 28, Down 0, Adds 7, WCZY, Y108, KUBE, WKQB, WOKI, WPRR, B98, 94Q 27-24, WNCI 28-22, WAEB 37-26, WSSX 28-24, WCGO 38-30, Y107 23-19, WMHE 29-26, Q104 27-23, WAZY 37-34, KTMT 38-32, OK95 39-31.

### ROXETTE "Dressed For Success" (EMI)

Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72 including CKOI, KEGL, Y95, KKBO, WGH, KTFM, WKTI, KDWB, WLOL, KIIS, KXYQ, KCPX, KPLZ, WRCK, BJ105, KF95, 103CIR, KYYY, WIBW, KTRS.

### BENNY MARDONES "Into The Night" (Polydor)

Reports: 70. Moves: Up 37, Debuts 12, Same 12, Down 3, Adds 6, PRO-FM, WAVA, KZOU, WBWB, KLYV, Z97, WEGX 27-21, B94 9-5, Y95 1-1, Y100 28-12, WNVZ 15-6, KITY 10-8, WDFX 3-2, WKTI 5-1, KS104 6-5, KIIS 24-18, FM102 23-19, X100 10-9, Z99 15-8, KLUC 1-1. 25% of stations reporting it list it as a hot.

### QUEEN "I Want It All" (Capitol)

Reports: 68. Moves: Up 16, Debuts 11, Same 31, Down 0, Adds 10, Q102, KUBE, JET-FM, WNYZ, KZ106, Y107, KLO, WWF, KWTX, WPFM, KXXR 27-17, K104 30-21, 100KHI 40-34, WOKI 30-26, KATM 29-23, 95XIL 40-34, WPFM 40-35.

### WAS (NOT WAS) "Anything Can Happen" (Chrysalis)

Reports: 68. Moves: Up 18, Debuts 13, Same 30, Down 0, Adds 7, 100KHI, WCGO, WINK, KZZU, WZKX, WCIL, ZFJN, WXKS 34-29, CKOI on, KROY 29-24, KISN 33-30, WBCY 30-26, B95 38-34, Z97 31-28, KTRS 34-22.

### GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 62. Moves: Up 13, Debuts 12, Same 22, Down 0, Adds 15, WMSM, KCPX, KZ106, WZYP, WAPE, WPHR, KZIO, Z99, KAY107, WZKX, KISR, KWTO, WIBW, KGOT, KOZE, WNVZ 29-26, KXXR 8-3, 100KHI 39-28, WROQ 4-2, KRNO 32-25.

### SAM BROWN "Stop" (A&M)

Reports: 54. Moves: Up 19, Debuts 4, Same 23, Down 2, Adds 6, WLOL, KS104, Y108, WKSJ, KATM, WDBR, WKBO 34-20, KUBE 18-15, I95 28-25, KBFM 11-9, Z102 39-26, KTUX 36-29, Z104 17-13, Z99 8-2, KIXY 33-24, KTMT 33-29.

## MOST ADDED MOST ACTIVE HOTTEST

PAUL McCARTNEY (101)  
ROXETTE (72)  
MARTIKA (71)  
LOVE AND ROCKETS (49)  
EXPOSE (48)  
WANG CHUNG (44)  
DOOBIE BROTHERS (41)  
MICHAEL MORALES (38)  
HENRY LEE SUMMER (36)  
ROD STEWART (35)

LISA LISA & CULT JAM (103)  
STEVIE NICKS (96)  
ELVIS COSTELLO (93)  
RICK ASTLEY (88)  
TOM PETTY (82)  
WARRANT (72)  
ROD STEWART (60)  
MICHAEL MORALES (56)  
REAL LIFE (52)  
BENNY MARDONES (46)

GUNS N' ROSES (103)  
BETTE MIDLER (98)  
PAULA ABDUL (96)  
MICHAEL DAMIAN (85)  
NEW KIDS... (84)  
NENEH CHERRY (71)  
RICHARD MARX (63)  
JODY WATLEY (60)  
DONNY OSMOND (58)  
L. FORD & OZZY (57)

Most Active = Ups + Debuts - Downs

### EDIE BRICKELL & NEW BOHEMIANS "Circle" (Geffen)

Reports: 53. Moves: Up 26, Debuts 2, Same 16, Down 8, Adds 1, Q102, WZOU 13-12, Y95 3-3, WMSM 10-9, KPLZ 33-29, WERZ 37-30, WPST 9-5, WHYY 22-19, KBFM 28-24, Z104 22-17, Z99 26-20, WHTO 32-29, WSPST 5-2, KMOK 19-16, ZFJN 21-18.

## SIGNIFICANT ACTION

### CURE "Fascination Street" (Elektra)

Reports: 49. Moves: Up 8, Debuts 5, Same 19, Down 0, Adds 17 including WDFX, WKBO, K98, WCGO, KZFM, KSAQ, KTUX, KKBO 15-8, KRBE 23-18, Y100 d-29, KXXR d-34, K106 23-17, KZZB 34-27, WRON on, KATM d-30.

### KARYN WHITE "Secret Rendezvous" (WB)

Reports: 48. Moves: Up 6, Debuts 6, Same 5, Down 0, Adds 31 including WPGC, KITY, KTFM, WHYT, KCPW, KDWB, Y108, KZZP, HOT97 26-20, FM102 28-26, KROY d-29, KMEL 16-13, HOT977 33-20, KWSS 40-37, WIOQ d-33, KMGX d-33.

### XTC "Mayor Of Simpleton" (Geffen)

Reports: 47. Moves: Up 17, Debuts 4, Same 26, Down 0, Adds 0 including WXKS 26-21, WZOU 24-21, KKBO 26-20, KRBE on-dp, KXXR d-40, KIIS 28-26, KUBE 29-25, K104 26-25, WPST 37-32, WROQ d-35, KTUX d-38, WIXX 37-33, KF95 30-28, 95XXX 36-31, KLYV 37-31.

### WANG CHUNG "Praying To A New God" (Geffen)

Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WXKS, 92X, KXXR, WLOL, WNNK, K106, WROQ, KZ106.

### CULT "Fire Woman" (Reprise)

Reports: 44. Moves: Up 3, Debuts 8, Same 15, Down 0, Adds 18, WGH, WNVZ, WSPK, K106, WNOK, WCGO, WZYP, WRVQ, Z99, 95XXX, WKPE, Q104, KSMB, KKXL, 99KG, Z97, KTMT, SLY96, WXKS d-28, KKBO 30-22, KRBE d-33, KXXR d-23, WROQ d-15.

### PETER GABRIEL "In Your Eyes" (WTG)

Reports: 44. Moves: Up 8, Debuts 1, Same 12, Down 0, Adds 15 including KROY, 93Q, KZZB, WZYP, BJ105, KEGL d-17, Y95 d-14, KTFM 29-26, Q105 27-23, Z95 d-30, WDFX d-22, WKTI d-21, WLOL d-36, KS104 29-23, KZZP 25-21, WAPE d-21, WKZL d-35, KYRK d-38, KOY-FM 22-18.

### NEW ORDER "Round & Round" (Qwest/WB)

Reports: 44. Moves: Up 24, Debuts 5, Same 12, Down 0, Adds 3 including HOT102, WMJQ, KMGX, KEGL 9-8, KKBO 12-7, KRBE 19-14, WGH 30-29, KITY 33-30, KTFM 25-24, 92X 17-15, KXXR d-38, WKBO 31-29, WNNK on, WFMF 19-16, K106 15-11, KQKQ d-19, KCAQ 34-31, KWNZ d-34, KZOO 35-29. Southern breakout and charting at 80% of its reporters.

### MADONNA "Express Yourself" (Sire/WB)

Reports: 41. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 28 including Y100, B97, KTFM, Z95, WKTI, WLOL, WKBO, KS104, KIIS, FM102, KCPX, X100, HOT97 30-26, Q107 25-22, PWR99 d-29, KCPW 35-30, HOT102 34-30.

### SURFACE "Closer Than Friends" (Columbia)

Reports: 38. Moves: Up 21, Debuts 1, Same 14, Down 2, Adds 0 including HOT97 33-29, KITY 14-10, KGGI 10-4, KROY 8-7, KISN 28-24, KMEL 6-5, KWSS 35-29, KEZB 24-19, KXX 17-13, KMGX 4-3, KLUC 31-25, KKFR 13-10, QV103 7-6.

### JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 36. Moves: Up 1, Debuts 4, Same 4, Down 0, Adds 27 including WXKS, CKOI, WPGC, Y100, KITY, KTFM, WHYT, Y108, KGGI, FM102, KROY, WBBO, WBAM, KXXY, KCAQ.

### SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 33. Moves: Up 0, Debuts 1, Same 24, Down 0, Adds 8, CKOI, WNNK, Q106, WYCR, WPRR, Q101, KTRS, KFBQ, WZOU d-32.

### 10,000 MANIACS "Trouble Me" (Elektra)

Reports: 25. Moves: Up 2, Debuts 0, Same 18, Down 0, Adds 5, WHOT, 95XIL, KNAN, KLYV, WPFM, WXKS on, KISN on-dp, WMJQ on, 100KHI 38-33, Y97 39-34.

### GUY "I Like" (MCA)

Reports: 24. Moves: Up 14, Debuts 2, Same 6, Down 1, Adds 1, Y107, WXKS 19-16, HOT102 12-8, KMEL 7-6, WNOK 27-22, Z102 15-8, KMGX 10-8, B95 20-14, KDON 24-19, QV103 25-20.

### STEVIE B "In My Eyes" (LMR)

Reports: 22. Moves: Up 6, Debuts 2, Same 0, Down 0, Adds 14 including HOT97, KITY, FM102, KROY, WFMF, KEZB, WAPE, KXXY, KXXR, KFRF, PWR96 14-8, KMEL 22-16, HOT977 18-10, KWSS 19-14, KDON 20-16.

### PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 22. Moves: Up 10, Debuts 1, Same 4, Down 1, Adds 6, B96, HOT102, WAEB, WIOQ, KBFM, QV103, HOT97 3-2, PWR95 28-22, Z100 25-20, KROY 33-18, HOT977 23-17, KZFM 28-23, KMGX 32-29, KYNO 34-29, KDON 18-14.

### KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 21. Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 9, WSSX, KSAQ, WPRR, WFX, WZKX, KISR, WPFM, KQCR, OK95, WKDD 4-1, WPHR 16-12, 95XIL 33-25.

### ROB BASE "Joy & Pain" (Profile)

Reports: 20. Moves: Up 10, Debuts 3, Same 4, Down 0, Adds 3, B96, FM102, KOY-FM, WPGC 18-15, KITY 24-20, WIOQ 25-15, B93 39-32, K98 20-13, KXX106 27-20, B95 33-28, KMGX 18-15, WIKZ 31-25, QV103 16-9.

### WHISTLE "Right Next To Me" (Select)

Reports: 19. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 9, B97, KITY, KGGI, KBFM, BJ105, WKZL, B95, KYRK, QV103, KS104 28-24, KZZP 22-16, KWSS 37-33, KKFR 22-16.

### VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)

Reports: 19. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 8, PRO-FM, KITY, WNCI, WCGO, KSAQ, B95, KNAN, KWTX, WXKS on, KTFM on, FM102 on, KMGX d-32.

### JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 17. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 7, 95XIL, G98, WOMP, KPAT, KFBQ, KTMT, OK95, KXXR d-36, K104 d-27, KTUX 40-35, WPFM 11-9.

### TKA "You Are The One" (Tommy Boy/WB)

Reports: 17. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 2, KZZB, KMGX, HOT97 d-33, KITY 17-13, KMEL 12-8, HOT977 35-29, KMGX 34-30, QV103 32-26. Early Western favorite.

### R.E.M. "Pop Song 89" (WB)

Reports: 16. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 14, PWR99, K104, WSPK, WPST, I95, Z98, WHYY, WIXX, KZZU, WFX, Q104, WBNQ, KFMM, Y97, KXXR 31-27.

### DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 16. Moves: Up 9, Debuts 0, Same 0, Down 0, Adds 7, HOT97, PWR96, HOT102, PWR106, KZZP, Z102, KOY-FM, WPGC 24-19, KGGI 19-12, FM102 27-22, KMEL 4-3, HOT977 37-33, WIOQ 34-26, B95 24-17, KMGX 33-23. West leads with 31% reporting it hot.

### DEPECHE MODE "Everything Counts" (Sire/WB)

Reports: 16. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 5, Y95, WAPE, Z99, KFRF, KWNZ, KKBO 32-24, QV103 33-30.

### JOE JACKSON "Nineteen Forever" (A&M)

Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, WQUT, WGH on-dp, WNVZ on, K104 24-18, 100KHI on-dp, Y97 21-16.

### MAURICE "This Is Acid" (Vendetta/A&M)

07  
**I STILL LOVE YOU (JE NE SAIS PAS POURQUOI)**

**A HIT IN ANY LANGUAGE**

The New Single From

**Kylie Minogue**

From The Gold Album Kylie

Written, Produced and Arranged by

**Stock Aitken Waterman**



**GEFFEN  
RECORDS**

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
3	3	1	1	1	1
5	5	2	2	2	2
4	4	3	3	3	3
8	7	5	4	4	4
14	10	7	5	5	5
13	8	6	6	6	6
17	12	8	7	7	7
19	15	9	8	8	8
16	14	11	9	9	9
2	1	4	10	10	10
40	28	17	11	11	11
31	21	15	12	12	12
24	19	16	13	13	13
32	24	20	14	14	14
27	22	18	15	15	15
1	2	10	16	16	16
29	23	19	17	17	17
6	6	13	18	18	18
10	9	12	19	19	19
—	32	25	20	20	20
11	11	14	21	21	21
—	38	28	22	22	22
30	26	23	23	23	23
39	33	27	24	24	24
—	—	35	25	25	25
—	—	32	26	26	26
—	39	30	27	27	27
<b>BREAKER</b>			28	28	28
—	40	33	29	29	29
38	36	31	30	30	30
36	32	29	31	31	31
7	13	22	32	32	32
18	17	21	33	33	33
<b>DEBUT</b>			34	34	34
<b>DEBUT</b>			35	35	35
<b>DEBUT</b>			36	36	36
9	18	26	37	37	37
<b>DEBUT</b>			38	38	38
<b>BREAKER</b>			39	39	39
<b>DEBUT</b>			40	40	40

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	1	1	1	1
14	8	3	2	2	2
11	7	4	3	3	3
7	6	5	4	4	4
18	12	8	5	5	5
12	9	7	6	6	6
1	1	2	7	7	7
23	16	11	8	8	8
16	14	10	9	9	9
2	4	6	10	10	10
19	15	12	11	11	11
21	18	14	12	12	12
20	17	13	13	13	13
27	20	17	14	14	14
29	22	20	15	15	15
—	25	22	16	16	16
26	21	19	17	17	17
6	11	16	18	18	18
—	—	25	19	19	19
—	27	24	20	20	20
—	—	28	21	21	21
—	26	23	22	22	22
—	30	26	23	23	23
<b>BREAKER</b>			24	24	24
—	—	29	25	25	25
—	—	27	26	26	26
3	3	9	27	27	27
—	—	30	28	28	28
<b>DEBUT</b>			29	29	29
5	5	15	30	30	30

AC Music Begins Pg. 74

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	6	2	1	1	1
13	7	3	2	2	2
22	14	9	3	3	3
17	11	6	4	4	4
20	13	7	5	5	5
21	15	10	6	6	6
27	19	11	7	7	7
23	17	13	8	8	8
12	8	5	9	9	9
5	3	1	10	10	10
25	21	14	11	11	11
30	20	15	12	12	12
28	22	16	13	13	13
38	25	18	14	14	14
35	27	19	15	15	15
40	33	22	16	16	16
29	28	21	17	17	17
37	29	23	18	18	18
31	26	24	19	19	19
26	24	20	20	20	20
33	32	27	21	21	21
36	30	25	22	22	22
—	39	31	23	23	23
<b>DEBUT</b>			24	24	24
—	—	36	25	25	25
4	2	4	26	26	26
—	—	38	27	27	27
—	36	29	28	28	28
—	—	40	29	29	29
—	38	30	30	30	30
—	—	32	31	31	31
—	—	33	32	32	32
<b>DEBUT</b>			33	33	33
2	1	8	34	34	34
—	—	37	35	35	35
<b>DEBUT</b>			36	36	36
<b>DEBUT</b>			37	37	37
—	40	39	38	38	38
15	12	12	39	39	39
<b>BREAKER</b>			40	40	40

New & Active, TOP 10 Recurrents Pg. 78

### NEW ROCK

LW	TW
1	1
2	2
3	3
5	4
12	5
4	6
7	7
13	8
8	9
10	10

Complete TOP 30 New Rock Chart Pg. 83

### NAC

LW	TW
1	1
4	2
2	3
3	4
6	5
8	6
7	7
5	8
10	9
14	10

Complete TOP 30 NAC Chart Pg. 81

### CONTEMPORARY JAZZ

LW	TW
1	1
2	2
3	3
5	4
4	5
12	6
6	7
11	8
15	9
7	10

Complete TOP 30 Contemporary Jazz Chart Pg. 81

### AOR TRACKS

3	2	WKS	WKS	LW	TW
—	—	4	1	1	1
9	5	3	2	2	2
1	1	2	3	3	3
3	2	1	4	4	4
11	8	6	5	5	5
—	11	7	6	6	6
4	4	5	7	7	7
8	9	10	8	8	8
6	6	8	9	9	9
18	14	12	10	10	10
31	19	15	11	11	11
—	—	21	12	12	12
15	12	13	13	13	13
16	10	14	14	14	14
2	3	9	15	15	15
<b>BREAKER</b>			16	16	16
<b>BREAKER</b>			17	17	17
19	16	16	18	18	18
24	22	19	19	19	19
32	25	20	20	20	20
<b>BREAKER</b>			21	21	21
27	24	22	22	22	22
<b>BREAKER</b>			23	23	23
23	21	18	24	24	24
25	23	23	25	25	25
53	37	28	26	26	26
7	7	11	27	27	27
41	27	25	28	28	28
46	38	31	29	29	29
—	—	41	30	30	30
34	28	26	31	31	31
—	52	38	32	32	32
39	34	32	33	33	33
—	41	36	34	34	34
56	40	34	35	35	35
—	—	56	36	36	36
55	42	39	37	37	37
—	—	46	38	38	38
—	57	42	39	39	39
57	48	45	40	40	40

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 86

### COUNTRY

3	2	WKS	WKS	LW	TW
7	4	2	1	1	1
8	6	4	2	2	2
6	3	1	3	3	3
11	9	5	4	4	4
13	11	7	5	5	5
16	12	9	6	6	6
19	15	11	7	7	7
12	10	8	8	8	8
20	17	14	9	9	9
3	1	3	10	10	10
22	18	15	11	11	11
26	20	17	12	12	12
30	23	20	13	13	13
31	26	21	14	14	14
24	22	19	15	15	15
1	2	6	16	16	16
14	13	12	17	17	17
29	24	22	18	18	18
37	28	26	19	19	19
—	37	30	20	20	20

### BREAKERS

**BREAKER** 40 STATLER BROS./More Than A Name On... (Mercury)

### DEBUTS

- DEBUT** 45 SHENANDOAH/Sunday In The South (Columbia)
- DEBUT** 47 L. GATLIN & GATLIN.../I Might Be What... (Universal)
- DEBUT** 48 BILLY JOE ROYAL/Love Has No... (Atlantic America)

Complete TOP 50 Country Chart Pg. 71