

I N S I D E:

BIRCHES BLOOM IN SPRING

Fourteen more major market spring Birches are previewed this week, and the stories include:

- WAPW taking the Atlanta lead and an 11 share
- Country surges in Minneapolis, Cleveland, and Seattle
- A new double-digit Tampa station
- KZZP on top in Phoenix
- WYLD battle in New Orleans
- WLUM new Milwaukee champ

And much more.

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WVAZ ACHIEVING DUSTY DESTINY

WVAZ/Chicago's adult-oriented Urban approach, featuring clouds of "dusties" (oldies), may have dusted off younger listeners — but it's certainly not dusting off men or women 25-54, where it's the market leader. And it's gaining prestige ad accounts as well.

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THE QUALITY OF LISTENERS

Tom Birch continues his exploration of qualitative research and the sales and programming stories it can tell about your listeners. This week's episode centers on educational levels — the favorite formats of high school, college, and postgrads, and how their diplomas relate to their income levels.

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LUCRATIVE TIE-INS FOR YOUR PROMOTIONS

One of the "greatest fallacies in radio," according to Chris Beck, is the notion that promotions should be free of any ties with retailers or other commercial interests. He details why sales/promotion partnerships are perhaps the hottest trend of the near-'90s, and shows how you can get in on the brandwagon.

Page 15



HIT BATMAN: THE PAST RECORDS

As "Batman" fever shrouds a bat-besotted nation, R&R takes a spectacularly undefinitive look at the batrecords of the past and their lasting influence on our flourishing batculture.

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Newstand Price \$5.00



Sikes Expected To Win FCC Chairman's Nomination This Week

Marshall, Barrett Nominated As Commissioners

National Telecommunications & Information Administration Chief Alfred Sikes is expected to emerge from the White House woodshed this week and be nominated as Chairman of the FCC.



Al Sikes

Sikes's long-expected nomination was to have been announced Friday (6/16), along with those of communications attorney Sherrie Marshall and Illinois utilities regulator Andrew Barrett. However, Sikes's nomination was delayed at the last minute, apparently because White House staffers were angered by remarks attributed to Sikes in Friday's *New York Times*.

Protocol Violations

According to Senate sources and published reports, Sikes violated White House protocol by confirming his pending nomination and hinting that he was

not totally in agreement with the deregulatory philosophy that has guided the FCC in recent years. After voicing his support for free market policies, Sikes told the *Times*, "At the same time there are clear instances where there is a great deal of power that, if it was left completely unchecked, could be used in harmful ways."

SIKES/See Page 33

First Major Market FM Simulcast

WEKS Now WYAI, Joins Country WYAY After Unique Sign-On

WEKS/Atlanta went dark at 5pm Wednesday (6/21) shortly after the deal transferring the Urban station from Zapis Communications to NewCity closed. It will come back on-air as WYAI (Y104) at 6am next Thursday (6/29), and will begin simulcasting Atlanta Country sister station WYAY (Y106) the next day at 3pm.

Although licensed to the same city, the two FMs are both permitted to operate under new FCC rules liberalizing cross-ownership where city-grade signals do not overlap. They are the first major market FMs to do so, a possibility first speculated upon when the Zapis/NewCity swap was announced (R&R, 3/17).

During the interval between WYAI's sign-on and simulcast the station will conduct the "Blatantly Self-Serving 104 Pro-Am Radio Star Search." For 33 hours, the Y104 airwaves will belong to local celebrities, media types, sports stars (including members of the NFL Falcons,) TV anchors, and industry people. According to Y106 & Y104 VP/GM Bob Green, "Each will have one hour and a producer to do anything they want. Anything within legal limits goes."

Largest FM Coverage

Green says the Y106 and Y104 combination "solidifies our Atlanta coverage; we don't think there are any holes in the met-

ro." He also expects the two stations to have "the largest FM coverage of any station, outside of those using translators. It can be heard from Franklin, NC to Anderson, SC to the outskirts of Montgomery, AL."

Green added that even after the two stations begin simulcasting they still will be able to target the marketplaces they serve. He explained, "Utilizing 'split-cart technology,' we'll be able to run promos on Y106 for something we're doing up North while something completely different airs on Y104. This also gives us a great long-range opportunity, as we will eventually get into split commercials. For instance, we'll be able to simul-

WEKS/See Page 33

Bills Bury Dough Girl



The prospect of \$10,000 cash scattered inside a large mound of raw dough drew hundreds of WHLY (Y106)/Orlando listeners to a local mall. There they had 106 seconds to deflour as many bills as they could; the pictured winner (top) extracted \$850 as the crowd (below) looked on.

Berger Becomes Arista Exec. VP

Bill Berger has joined Arista Records as Exec. VP, where he will oversee the label's Promotion, Sales, Video/Artist Development, Publicity, and Creative Services departments. He replaces Exec. VP/GM Don Jenner, who became President of Columbia Records in April.

"Bill has distinguished himself as a creative executive whose proven managerial talents make him the ideal person to fill this key position," observed Arista President Clive Davis. "His expertise and instincts will make an invaluable contribu-



Bill Berger
tion in directing Arista both creatively and administratively."
BERGER/See Page 33

Mays NAB Chairman



Lowry Mays
Clear Channel Communications Chairman Lowry Mays has been unanimously elected Chairman of the NAB's joint board. Mays, who succeeds Wally Jorgenson of Hubbard Broadcasting, was elevated to the top spot Tuesday (6/20) at the board's summer meeting in Washington.

MAYS/See Page 33

Rereleases: Air Plague For Labels?

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“We’ve had dramatic results working with The Research Group at ‘Hot 105’ in Miami. They’ve helped us go from a 2.8 share, 12+, last summer, to a 4.9 in the Fall Arbitron, and now we’re up to #1, with an 8.3 in the Winter book.* Plus, we’re number one in all the key demos, 18-34, 18-49, and even 25-54.*

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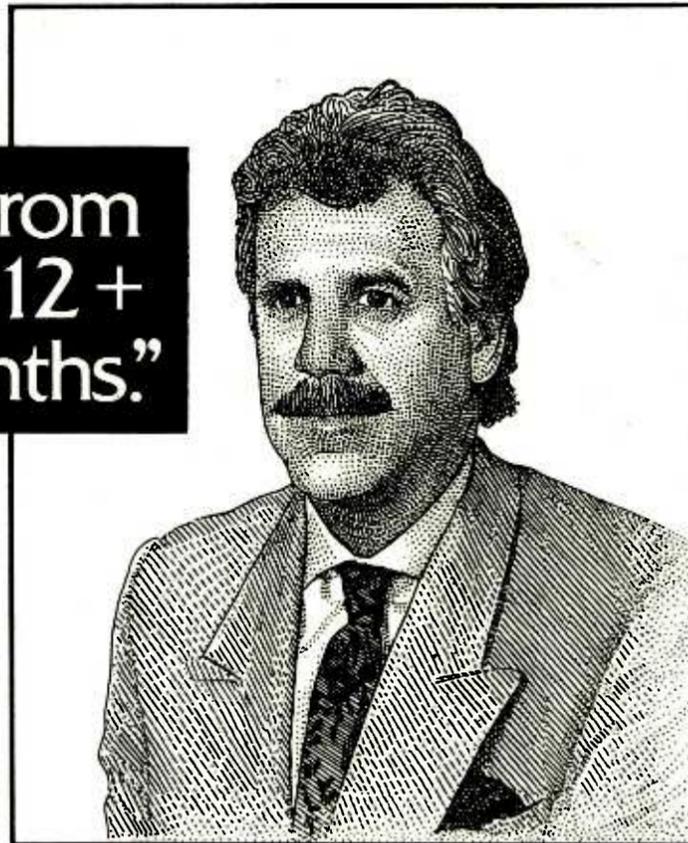
What we appreciate most is that The Research Group is innovative in research, and they have a remarkable ability to narrow the data down to very understandable terms.

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*Chuck Goldmark
Vice President / General Manager
WHQT-FM, ‘Hot 105-FM’, Miami*

*Summer 1988 to Fall 1988 to Winter 1989 Arbitron.
AQH Share, M-S, 6A-12M. MSA.

**“Miami: From
#16 to #1 12+
in ten months.”**



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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JUNE 23, 1989

GOOD SPORTS ON AOR

AORs have been finding success with sports, bonding their sports-loving audiences with varying approaches — play-by-play, sportswriter commentaries, resident sports wackos, and more. Check out some of the leading stations' game plans this week.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Gould Now KXXR VP/GM

Indianapolis-based Media Monitors Director/Marketing Bob Gould has been named VP/GM at Olympia Broadcasting's KXXR/Kansas City. He replaces Bill Hazen, who recently joined KLUV/Dallas as VP/GM.

Olympia President Rick Dames told R&R, "Bob brings a strong revenue focus and expanded man-

agerial background to KXXR, which will help elevate it to the next level of growth. He begins his new duties on the 27th, and he's inheriting a fabulous staff in all departments."

Gould's background includes WMET (now WNUA)/Chicago, where he served as GSM and later VP/GM. He's also been with Christal Radio in national sales.



Rick Shaw

Shaw PD At KCAL

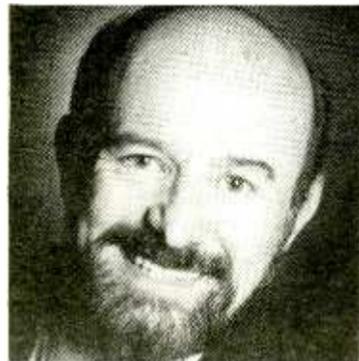
Veteran Southern California programmer/personality Rick Shaw is the new PD at KCAL/Riverside-San Bernardino. He succeeds Dana Jang, who exited the Anaheim Broadcasters AOR last month.

KCAL Station Manager Jeff Parke told R&R, "Rick has all the qualifications we wanted. As an AOR guy from way back who's worked with our company in the past (KEZY/Anaheim), he's the right guy for the job."

SHAW/See Page 33

WTMX Adds VP Stripes For Three Staffers

Phillips, O'Connor, Fagan Upped



Mike Phillips

Bonneville's WTMX/Chicago has upped VP/Sales Sheila O'Connor to VP/Sales & Asst. Station Manager, PD Mike Phillips to VP/Programming, and Business Manager Char Fagan to VP/Business Administration & Personnel.

WTMX President/GM Chet Redpath noted, "Sheila's management style and leadership make her the logical choice to run things in my absence. She is both knowledgeable of and sensitive to all aspects of the broadcasting business."

WTMX/See Page 33



Sheila O'Connor

"Char's skills, talents, and abilities transcend even the outstanding accountant. Her impact on the entire station mandated this promotion."

"Mike's qualities and talents have generated an outstanding concept. His determination and execution of the game plan are excellent."

O'Connor joined the station in 1981 as an AE, and was promoted to LSM and then GSM.

Brennan Talknet PD



Dick Brennan

The Talknet network has promoted Exec. Producer Dick Brennan to Director/Programming, where he will handle the net's operation and management.

"Dick is extremely deserving of this promotion," said Westwood One VP/Network Operations Jack Clements. "In addition to making valuable contributions to the network over the past three years, his expertise in programming, as well as his knowledge of the Talk radio format, makes him the ideal person to oversee this vital part of Talknet's operation."

BRENNAN/See Page 33

Cannon Takes Shot At WPRO-FM PD Post

Paul "Boom Boom" Cannon, who has been PD at WKSE/Buffalo for the past three years and formerly served as morning man there, has been named PD at



Paul Cannon

WPRO-FM/Providence. He replaces Mike Osborne, who exited two weeks ago.

WPRO-AM & FM President/GM Mitch Dolan told R&R, "Paul and I had spoken in the past, and I was pleased he was still interested and we were able to put a deal together."

Cannon, a New England native, told R&R, "It's really good to be back home again. I grew up listening to 'PRO-AM and then 'PRO-FM. My job is to continue the winning tradition of the station and set new levels of success. While I really like being on the air, I haven't decided whether I'll include myself in the on-air lineup."

Cannon begins his new assignment at the end of June. A replacement is being sought at WKSE.

McLain PD At KKSJN

KODS/Reno programmer Jim McLain has replaced Danny Davis as PD at KKSJN/Portland. KKSJN is seeking to place Davis at one of its sister Heritage Media Corp. properties.

McLain told R&R, "I'll tighten some things up and try to maintain things, but the station sounds nice and clean right now. As usual, there's always some work that needs to be done. This is a volatile radio market, and I think we'll be seeing some format changes pretty soon."

"We have a great consultant (John Lund), and one of the nice things about consultants is they can bring an out-of-market perspective to us," he added. "This doesn't mean that a consultant will

McLAIN/See Page 33



Ceacer Gooding

WEBB Gets Gooding As PD

Former WLLE/Raleigh PD Ceacer Gooding has been appointed PD at WEBB/Baltimore, and will begin June 26. He replaces Fred Harvey, who departed the station.

Gooding told R&R, "I feel great about this appointment — it's been a long time coming. DC and Baltimore are among the markets I've always wanted to work in. There will be evaluations made, and (owner/GM) Dorothy Brunson has given me the green light to make any changes that need to be made."

WEBB registered a 1.5 in the winter Birch, landing in a six-way tie for 20th place. It earned a 1.4 in the Arbitron, tying for 19th.

Velasquez Island's National Singles Director



Lisa Velasquez

Lisa Velasquez, who has been National Promotions Manager at RCA Records for the past three years, recently joined Island Records as National Singles Director.

"Lisa Velasquez represents everything that one looks for in a key promotion executive: tremendous relationships at radio, great strategic insights into working records, and the total respect of an entire industry," said Island VP/Pop Promotion Bob Catania. "She will be fully involved in all aspects of the development of our projects at Top 40 radio, and will play a vital role in guiding the new Island regional field staff."

Velasquez told R&R, "I'm very happy to be at Island, excited to be working with the people here, and really pleased with the label's acts. After more than ten years of experience I feel I'm finally doing what I should be doing."

Velasquez previously spent eight years with Atlantic Records, the last five as Associate Director/Promotion.

KLIQ, KHTN Debut New Sacramento Formats

Two suburban Sacramento stations have debuted new formats. New FM KLIQ/Shingle Springs, CA will broadcast a mixture of Christian AC and Contemporary Jazz, and separately-owned KHTN/Placerville has flipped to Transtar-delivered CNN Headline News.

Additionally, Bob Stephenson has been named OM at KLIQ and Religious-formatted sister station KFIA, and Lee Schlesinger has been named GM at KHTN.

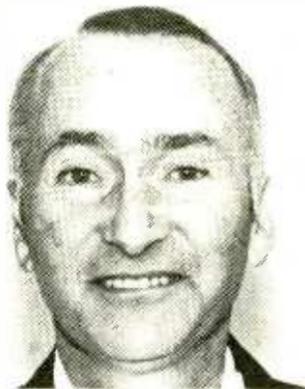
Stephenson, who had been PD of KFIA, told R&R, "I'll be doing mornings on the FM, which will feature a blend of 75% Christian

AC music and 25% jazz. We'll also have a three-hour jazz show in the evenings."

KFIA Producer Steve Gasser succeeds Stephenson as PD.

Stephenson previously was a senior producer at Moody Broadcasting/Chicago, and also worked at KJOY/Stockton.

Rubin Now SBK Sr. VP/A&R



Don Rubin

Don Rubin has been named Sr. VP/A&R at SBK Records. He will report to SBK Chairman Charles Koppelman and SBK President Martin Bandier.

Prior to the appointment, Rubin had served as VP of SBK Record Productions and was head of A&R for The Entertainment Company.

Said Koppelman, "Don has proven to me that he possesses an ability to recognize and work with talent, administer other creative individuals, and recognize great songs. That is the definition of an A&R man. His contributions with Tracy Chapman, Phoebe Snow, Gregory Abbott, Dan Hill, and other wonderful works in progress echo these facts."

"The formation of SBK Records is the realization of a dream that began in the 1960s," noted Rubin.

Rubin previously owned Rada-dara Music, his own independent publishing and production company, and teamed with Koppelman from 1965-72 to form Koppelman/Rubin Productions after earlier collaborating on the Top 10 1960 novelty "Yogi" as part of the Ivy Three.

Reeve Segues To WBBM As GSM



Thomas Reeve

Thomas Reeve, who had served as VP/Regional Sales & Corporate Development at the CBS Radio Network since 1988, has been named GSM at CBS's WBBM/Chicago. He previously worked as an AE at the station from 1979-80 before moving to CBS Radio Spot Sales as an AE.

WBBM VP/GM Wayne Jefferson commented, "Tom is an experienced professional. His roots are here in the Midwest, and we're glad to welcome him home."

Reeve commented, "Having started at WBBM ten years ago and being a Chicagoan, this is really like coming home for me and my wife Kathy. I very much look forward to working again at one of Chicago's and America's most influential radio stations."

Reeve's CBS Radio Network background also includes a stint as Midwest Sales Manager.

Roxette Has Golden 'Look'



EMI's Roxette was presented with gold awards for the single "The Look" and US debut album "Look Sharp!" in New York recently. Looking pretty happy are (l-r) EMI Sr. VP Gerry Griffith, VP Robert Smith, VP Ira Derfler, President/CEO Sal Licata, the group's Per Gessle and Marie Fredriksson, EMI VP Jack Satter, and Sr. VP/GM Ron Urban.

Mardones Signs With Curb



Benny Mardones has signed with Curb Records and is now in the studio completing his label debut, which will include a newly-recorded version of "Into The Night." Shown are Curb Chairman Mike Curb, Mardones, and manager Joel Diamond.

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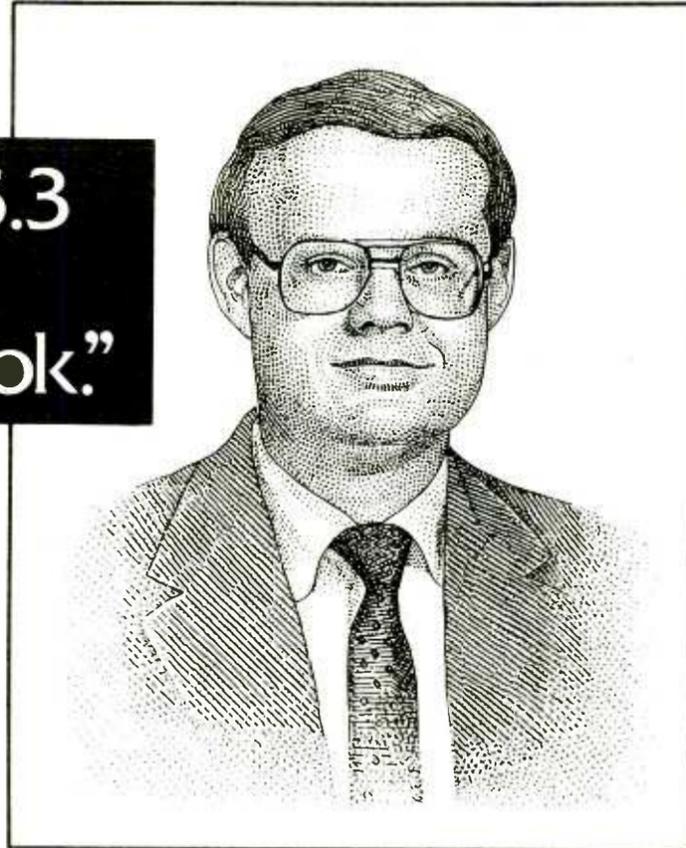
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to a 23.2
in one book."**



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LITTLE CHANCE OF PASSAGE

Tauke, Tauzin Introduce New Broadcast License Renewal Bill

Saying it's time to "lift the cloud" of license renewal that hangs over broadcast licensees, two members of the House of Representatives have introduced a new package of renewal reform measures. However, Capitol Hill sources and broadcast policy experts said the new bill has little chance of passage, and the House Telecommunication subcommittee does not plan any action on the bill.

Guaranteed Renewals

The Broadcast License Renewal Act of 1989, introduced Monday (6/19) by Reps. Thomas Tauke (R-IA) and Billy Tauzin (D-LA), would practically guarantee license renewal to stations that adequately serve their communities and obey the FCC's rules. The measure, which also limits payments to competing applicants, is similar to both a radio-only bill introduced earlier this year by Rep. Matthew Rinaldo (R-NJ) and a measure that Tauke and Tauzin unsuccessfully championed in the last Congress.

"Over the years the comparative renewal process has proven to be a costly and time-consuming procedure which served to frustrate rather than further the public interest," Tauke and Tauzin told their colleagues.

Under the new legislation, radio and TV stations would receive a license renewal if the FCC determines they have broadcast "material responsive to the con-



Reps. Billy Tauzin and Tom Tauke

cerns of the community," and "there has been no serious violation" of FCC rules and regulations. The bill gives licensees wide latitude

in determining what constitutes responsive community programming and bars the FCC from establishing or applying subject, category, or quantity standards when measuring a station's performance in that area.

In order to prevent individuals from "extracting a payoff from broadcasters," Tauke and Tauzin also to seek to limit comparative renewal settlement payments to the challenger's costs.

Don't Hold Your Breath

The bill's passage is regarded as unlikely because "the issue of license renewal hasn't reached critical mass on Capitol Hill," according to one Congressional source. "Members who have thought about it view (license renewal) as a complex morass of issues and options that they just don't want to get into right now."

Broadcasters Say No To License Lotteries

If the broadcast community has its say, the FCC's gamble to scrap the comparative licensing process in favor of a lottery system will come up snake eyes.

In comments filed with the FCC, broadcasters and their attorneys have expressed almost unanimous concern that a lottery system won't promote public policy goals. Instead of forcing would-be licensees to gamble for new stations, the commenters argued, the Commission should simply reform the admittedly flawed comparative hearing process.

"The selection of licensees must not be left in the hands of a ping pong ball or the roll of dice," said the NAB.

Lawyers Favor Comparative Hearings

Like the NAB, the Federal Communications Bar Association believes the comparative hearing process can be resuscitated if changes are made to the system. The group's suggestions include:

- Application of the new FCC Form 301 financial, integration, and ownership disclosure requirements to all pending broadcast applications;
- Limitation of settlement payments to "reasonable and prudent expenses" and the barring of non-party applicants from involvement in settlements; and
- A requirement that new licensees hold a license for at least two years.

Under a lottery system, the FCC would first screen applications for completeness, then a lottery would be held that favors minority applicants and parties with no other broadcast properties. Losing applicants would be given the opportunity to file petitions to deny against the winner.

Alcohol Ad Battle Moves To Capitol Hill

The running battle over Surgeon General C. Everett Koop's proposals to put the brakes on alcoholic beverage advertising and promotion moved to the Senate last week, with NAB officials fighting what appeared to be a defensive action.

Testifying Thursday (6/15) at a hearing on Koop's recommendations before the Senate Governmental Affairs committee, NAB President Eddie Fritts relied on the broadcast industry's longstanding argument that there is no proven link between alcohol abuse and alcohol advertising. Fritts also told the lawmakers that the radio and TV business annually contributes some \$1 billion to the fight against "substance abuse."

'Fighting A Fire You Started'

But Committee Chairman Sen. John Glenn (D-OH) was having none of it. Glenn, a leader in the successful fights to raise the drinking age to 21 and put warning labels on alcoholic beverages, told Fritts that the industry's contributions to the fight against drunk driving was akin to "joining the volunteer fire department to fight a fire you started."

Glenn also stated his firm belief that alcohol advertising glamorizes drinking and contributes to alcohol abuse and drunk driving.

Fritts was preceded to the witness table by Koop, who urged the lawmakers to eliminate the tax deduction for alcohol ads that focus on "lifestyle" rather than "price and product" information. Koop also called for warning labels on all alcohol ads, and recommended the government begin funding alcohol-related health and safety PSAs if the media does not contribute "substantially more" time for such messages.

Koop's recommendations were among 200 suggestions made by participants in his December Workshop on Drunk Driving, an event NAB, the alcohol industry, and advertising groups believe was improperly weighted in favor of those who favor increased regulation of alcohol marketing.

At presstime, the committee was scheduled to hold another hearing Wednesday (6/21) to further discuss Koop's recommendations. Then, according to an aide to Glenn, the committee will decide whether to draft legislation implementing some or all of the proposals.



**DC
REPORT**
PAT CLAWSON

Sillerman-Jacor Dance Underway?

Is Robert F.X. Sillerman putting Command Communications into play? He denies it, but Wall Street wizards are buzzing that the company is being shopped around after merger talks with Jacor Communications collapsed last week.

"There was nothing specific about it," Sillerman told R&R. "The conversations with Jacor were generic, and they were much more focused on San Diego and Houston than they were on Command."

Jacor's Terry Jacobs and Frank Woods were unavailable for comment, but investment bankers say they discussed a deal to buy Command's properties for about \$163 million while picking up Sillerman's option to buy Group W's KODA/Houston and KJQY/San Diego for another \$37 million. The talks reportedly collapsed after an impasse was reached on financial issues.

"We're not for sale," Command CEO Carl Brazell told R&R. "As a matter of fact, we're working very enthusiastically on several acquisitions right now."

IRS Wipes Out Deductions

There's bad news for broadcasters this week from Uncle Sugar. The IRS is welching on its recent ruling that encouraged broadcasters to amortize and deduct the value of franchises — such as broadcast licenses and network affiliation contracts.

The IRS recently issued an opinion saying that the value of cable TV franchise payments were deductible over a ten-year period. When it realized that hundreds of millions of dollars in tax revenues would be lost, it switched signals.

While the ruling specifically affects cable, it leaves broadcasters guessing about their status. A leading broadcast accountant, George Nadel Rivin of Los Angeles-based Miller, Kaplan, Arase & Co., said station operators must proceed carefully.

"If you don't take the license amortization on the return, you lose it," said Rivin. "There's no possible way to get it if you don't claim it. If you do take it, it should be specifically disclosed as license amortization. Otherwise you would be open to penalties if it's taken without any disclosure and buried somewhere."

Those penalties could range as high as 20% of the amount being claimed, potentially involving hundreds of thousands of dollars for major market broadcasters.

Stockholders Smile At Clear Channel, Jacor

Clear Channel Communications shareholders are grinning all the way to the bank since CEO L. Lowry Mays announced a special cash dividend of \$3 per common share, for a total of \$11.4 million.

There's still time to cash in on this action — the dividend will be paid on July 14 to all shareholders of record as of June 30.

Meanwhile, Jacor Communications says it's shelling out \$12 million to redeem its Class A 11.25% "cumulative convertible preferred stock" for \$1500 per share, plus accrued dividends as of July 31.

Suhler: Local Radio Healthy, Networks Flat

New York venture capitalist John Suhler is predicting that radio advertising expenditures will grow nine percent a year to a total of \$11.9 billion over the next five years.

His prediction is included in the latest Communications Industry Forecast report issued by Veronis, Suhler & Associates. Suhler says radio overall experienced an 8.3% compound growth rate over the past five years, reaching a revenue base of \$7.7 billion in 1988. Local radio is expected to grow most, with revenues totalling \$9.25 billion by 1993. Sluggish growth is projected for radio networks, with a 3.5% compound rate of increase over the next five years for total 1993 revenues of \$500 million.

"Radio's always been bigger than most people think it is. Radio networks have always been smaller than most people in the media business think," Suhler said.



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- Rock CHRs like WDFX Detroit (#1 CHR in a three-CHR battle in one book!)

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Information based on most recent Fall/Winter Arbitron ratings.

TRANSACTIONS

Ragan Henry Sells DC FM, Scoops Up Florida Combo

Deal Of The Week:

WXTR/La Plata, MD-Washington, DC
PRICE: \$33 million
BUYER: World Eight Broadcasting L.P., headed by Louise Helfetz. She recently announced plans to sell KFAC-AM & FM/Los Angeles in two separate transactions.
SELLER: Communications Management National L.P., a partnership headed by Philadelphia broadcast entrepreneur Ragan Henry. He owns WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/Baltimore; KDIA/Oakland; WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg, VA; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced purchases of WLOE & WWMY/Eden, NC; WRAP & WOWI/Portsmouth-Norfolk, VA; KJOJ/Conroe (Houston), TX; and WAKR & WONE/Akron. He is announcing this week the purchase of WRXJ & WCRJ/Jacksonville.
FREQUENCY: 104.1 MHz
POWER: 50 kw at 500 feet
FORMAT: Gold
BROKER: Frank Kall & Co.
COMMENT: Ragan Henry purchased this station for \$14.5 million in November 1986.

Alabama

WZEW/Fairhope (Mobile)
PRICE: \$750,000
TERMS: Cash
BUYER: WZEW Inc., owned by George O'Rear of Tuscaloosa. He is an applicant for a new FM at Home-wood, AL.
SELLER: Jane Forbes, bankruptcy trustee for All America Media Inc.
FREQUENCY: 92.1 MHz
POWER: 3 kw at 288 feet
FORMAT: AOR
COMMENT: Plans were announced in January 1988 to transfer this combo for a \$1.2 million liability assumption, but the transaction was not completed. All America acquired this station in August 1984 for \$675,000.

Steven Taslitz and Geoff Armstrong. Sterling is in the process of selling WSSL-AM & FM/Greenville, SC and WJDX & WMSI/Jackson, MS.
SELLER: Stanely Swaine, trustee for Canyon Communications Inc., a company now involved in bankruptcy proceedings.
FREQUENCY: 1360 kHz; 106.3 MHz
POWER: 5 kw day/1 kw night; 3.5 kw at 400 feet
FORMAT: Nostalgia; Classical
COMMENT: Plans were announced in April 1988 to sell the combo for \$6.1 million, but the transaction was not completed.

California

KESP/Santa Barbara
PRICE: No cash consideration
TERMS: Debt assumption of undisclosed amount
BUYER: Corona Broadcasting Co. Inc., owned by Efrain Corona of Santa Barbara.
SELLER: Westcom Broadcasting Inc.
FREQUENCY: 1290 kHz
POWER: 500-watt daytimer
FORMAT: Spanish
COMMENT: This station was sold for \$150,000 in March 1983.

Arizona

KLFF & KONG/Glendale-Sun City-Phoenix
PRICE: \$2.3 million
TERMS: Cash
BUYER: Resource Media Inc., owned by Arthur Tifford, in joint venture with Sterling Capital Corp., headed by

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,311,528,121

Total Stations Traded This Year: 606
This Week's Action: \$49,958,500
Total Stations Traded This Week: 20

● **Deal Of The Week:**
 ● **WXTR/La Plata, MD-Washington, DC**
\$33 million

- WZEW/Fairhope (Mobile), AL \$750,000
- KLFF & KONG/Glendale-Sun City-Phoenix, AZ \$2.3 million
- KESP/Santa Barbara, CA No cash consideration
- WRXJ & WCRJ/Jacksonville \$8.6 million
- WZAZ/Jacksonville No cash consideration
- WDBS/Eatonville, GA \$11,500
- KMAR-AM & FM/Winnsboro, LA \$200,000
- KAFM/Red Lodge, MT \$30,000
- KICX/McCook, NE Donation; no cash consideration
- WWMO/Eden, NC \$160,000
- WDEX/Monroe, NC \$244,000
- KUGN-AM & FM/Eugene, OR \$4.2 million
- KDOV/Talent, OR \$125,000
- WSTN/Somerville, TN \$138,000
- WJKZ/White Bluff, TN \$200,000

Florida

WRXJ & WCRJ/Jacksonville
PRICE: \$8.6 million
BUYER: Nine Chiefs Inc., a division of Ragan Henry National Broadcasting, owned by Philadelphia broadcaster Ragan Henry (see WXTR/La Plata, MD sale above)
SELLER: Hoker Broadcasting Inc., headed by President Jay Hoker. The company also owns KCFX/Kansas City, WMLX & WOFX/Cincinnati, and WDFX/Detroit.
FREQUENCY: 930 kHz; 107.3 MHz
POWER: 5 kw; 100 kw at 984 feet
FORMAT: Gold; Country
BROKER: Randall Jeffrey of Media Venture Partners.
COMMENT: The AM was sold for \$1.04 million in March 1987, the FM for \$6 million in October 1986.

WZAZ/Jacksonville

PRICE: No cash consideration
TERMS: Assumption of outstanding indebtedness. The seller is transferring the station to a new company owned by himself and outside investors.
BUYER: Picus Broadcasting Inc., headed by Mark Picus and Jeffrey Jones of Jacksonville, and Atlanta venture capitalist William Sanders. Picus recently announced plans to buy WPDQ/Green Cove Springs, FL. He also is an applicant for new FMs at Pointe Verda, FL; Batesburg, SC; and Charlotte, NC. Sanders is a director of Pinnacle Broadcasting Co., which owns eight stations. Sanders also owns interests in KBBB & KDXR/Borger, TX; WSKX/Suffolk, VA; WQIM/Prattville, AL; KSJQ/Manteca, CA; and WBBE & WMGB/Georgetown, KY. Jones is an AE with WZAZ/Jacksonville.

Continued on Page 10

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TRANSACTIONS

Continued from Page 8

SELLER: Pres-Jas Inc., owned by Mark Picus.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: Urban
COMMENT: Picus acquired this station for \$330,000 in November 1987.

Georgia

WDBS/Eatonton
PRICE: \$11,500
TERMS: Cash
BUYER: Eatonton Broadcasting, a general partnership of George Peters of Athens, GA and Lee Morgan of Watkinsville, GA. They recently announced plans to acquire WMLS/Monroe, GA.
SELLER: William Platau
FREQUENCY: 1520 kHz
POWER: 1 kw daytimer
FORMAT: Country
COMMENT: This station was sold for \$100,000 in March 1986.

Louisiana

KMAR-AM & FM/Winnsboro
PRICE: \$200,000
TERMS: \$500 escrow deposit, with additional \$17,000 cash at closing. Promissory note for \$182,500.
BUYER: Boeuf River Broadcasting Co., owned by Tom Gay of Columbia, LA. He owns KCTO-AM & FM/Columbia, LA; KFNV-AM & FM/Ferriday, LA; KJNA-AM & FM/Jena, LA; and KAPB-AM & FM/Marksville, LA.
SELLER: Bennie George, receiver for Franklin Parrish Broadcasting Inc.
FREQUENCY: 1570 kHz; 95.9 MHz
POWER: 1 kw daytimer; 3 kw at 170 feet
FORMAT: Country
COMMENT: Plans were announced in June 1988 to sell this combo for \$270,000.

Montana

KAFM/Red Lodge
PRICE: \$30,000
TERMS: Escrow deposit \$20,000.

Eight-year promissory note for \$10,000 at eight percent interest.

BUYER: Silver Rock Communications, owned by Glendive, MT investors Leslie, Burt, and Peggy Oliphant and Phoenix investor Jeffrey Smith Oliphant. They also own KDZN/Glendive, MT.
SELLER: Beartooth Stereo, owned by C.R. Crisler of Fayetteville, AR.
FREQUENCY: 99.3 MHz
POWER: 120 feet at minus 359 feet
FORMAT: Country

Nebraska

KICX/McCook
PRICE: Donation; no cash consideration
BUYER: Lutheran Church Missouri Synod, headed by Rev. Ralph Bohmann. The church also owns KFUD/Clayton (St. Louis), MO.
SELLER: Ron Crowe & Associates, a proprietorship owned by Ronald Crowe of McCook.
FREQUENCY: 1360 kHz
POWER: 1 kw daytimer
FORMAT: AC
COMMENT: Crowe announced plans earlier this year to spin off KICX to facilitate his purchase of KSWN/McCook.

North Carolina

WWMO/Eden
PRICE: \$160,000
TERMS: Escrow deposit \$1000. Promissory note for \$159,000 at ten percent interest, payable in nine monthly installments of \$1000 followed by equal monthly installments of \$1431 until paid.
BUYER: Avery Communications Inc., owned by John and Barbara Avery of Eden.
SELLER: Stone Broadcasting Corp., owned by Victor Stone. The company has a CP to build a new fulltime AM in Eden on 850 kHz.
FREQUENCY: 1130 kHz
POWER: 1 kw daytimer
FORMAT: AC

WDEX/Monroe
PRICE: \$244,000
TERMS: Escrow deposit \$9000, additional \$235,000 cash due at closing.
BUYER: Thomas and Todd Gibson of Monroe.
SELLER: Sanford Steelman Jr., administrator of the estate of Norris Mills.
FREQUENCY: 1430 kHz
POWER: 2.5 kw day/1 kw night
FORMAT: Country
COMMENT: This station was sold for \$140,000 in April 1985.

Oregon

KUGN-AM & FM/Eugene
PRICE: \$4.2 million
TERMS: \$10,000 escrow deposit; total of \$3 million cash due at closing. Cancellation of seller receivable debt valued at \$350,000; six-month promissory note for \$200,000; additional promissory note for \$650,000.
BUYER: Combined Communications Inc., owned by Charles Chackel and James Torrey of Eugene. Chackel is the combo's current GM.
SELLER: Media Corporation of America, headed by Mason Best. The company also owns KRIA/San Antonio.
FREQUENCY: 590 kHz; 97.9 MHz
POWER: 5 kw day/1 kw night; 100 kw at 780 feet
FORMAT: AC; Country

KDOV/Talent
PRICE: \$125,000
TERMS: No cash consideration. The seller is donating the station to the college and values the transaction at \$125,000.
BUYER: State of Oregon on behalf of Southern Oregon State College. The college operates KSOR & KSMF/Ashland, OR; KSBA/Coos Bay, OR; KSKF/Klamath Falls, OR; and KSRS/Roseburg, OR.
SELLER: Atkinson Adventures, a partnership of Perry and Peggy Atkinson of Ashland. They recently announced plans to buy KHUG/Phoenix, OR.
FREQUENCY: 1230 kHz
POWER: 1 kw
FORMAT: Religion

Tennessee

WSTN/Somerville
PRICE: \$138,000
TERMS: One-year promissory note for \$20,000 at ten percent interest, due in one payment on 12/31/91. Buyer to

assume bank loan valued at \$39,000, and assume leases valued at \$13,000. Balance of purchase price to be a tax-deductible contribution by the seller to the buyer.

BUYER: Christ Is The Answer Broadcasters Inc., headed by Lee Barry, and Helen Sterling of Williston, TN.
SELLER: Fayette County Broadcasting Service, owned by Alfred "Pat" Robertson III.

FREQUENCY: 1410 kHz
POWER: 500 watts
FORMAT: Gold
COMMENT: This station was sold for \$100,000 in March 1986.

WJKZ/White Bluff
PRICE: \$200,000
TERMS: Promissory note for entire amount at ten percent interest over two years. Interest payments due monthly, with principal balloon due at end of two years.
BUYER: John Bozeman of White Bluff. He plans to sell WPDF/Fairview, TN. Bozeman also owns a one-third stock interest in KVGB-AM & FM/Great Bend, KS.
SELLER: Bernie Bishop Broadcasting & Advertising Co. Inc., owned by Bernie Bishop.
FREQUENCY: 1030 kHz
POWER: 1 kw daytimer
FORMAT: Country
COMMENT: This station was sold for \$160,000 in March 1987.

Time-Warner Fees Staggering

Where's the big money to be made in the three-way takeover fight between Time Inc., Warner Communications, and Paramount Communications? Warner CEO Steve Ross, the record tycoon, may pocket \$180 million if Time buys his stock at \$70 per share. But the real payoff comes from moving other people's money in the deal; it's a no-lose proposition for the bankers and lawyers involved.

Legal fees are expected to exceed \$50 million for all parties, and the banks will do even better. Pavlos Alexandrakis, a media analyst at Argus Research, estimates banks will pocket hundreds of millions in fees, and that's just for starters.

If it wins its \$9 billion offer for Time, Paramount may have to cough up about \$800 million to cover first-year interest payments. Paramount says it will pay \$350 million in banking fees, including \$10 million to Citibank just for pledging \$1 billion in financing.

Time will incur similar charges and, depending on how it finances its deal, may incur interest payments totalling \$650 million to \$900 million for its proposed \$14 billion buyout of Warner. Time is also paying \$16 million to its financial advisors, Shearson Lehman Hutton and Wasserstein Parella & Co.

The buyout bonanza belongs to the banks.

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GOLD MEDAL

Best Coverage of an On-going Story:
NBC/Mutual News for coverage of the Moscow Summit.



GOLD MEDAL

Best Magazine Program:
Mutual's *America in the Morning*.



GOLD MEDAL

Best Sports Coverage:
NBC for coverage of the 1988 Summer Olympic Games.



GOLD MEDAL

Best Health and Medical Program:
Mutual Broadcasting System for *The Dark Side of the Sun*.



GOLD MEDAL

Best History Program:
Mutual Broadcasting System for *The Flame Still Burns: Remembering JFK*.



GOLD MEDAL

Best Country Music Format:
WYNY-FM, New York.



SILVER MEDAL

Music Special:
Mutual Broadcasting System for coverage of *The 1988 Country Music Awards*.



SILVER MEDAL

Entertainment Magazine:
The Source for *1988: A Rock and Roll Retrospective*.



BRONZE MEDAL

Investigative Report:
NBC for "Street Gang Terror".



BRONZE MEDAL

Culture and the Arts:
NBC/Mutual Broadcasting System for *"The Ballad of John and Yoko: The Controversy Continues"*.

Westwood One Companies thanks those involved for this outstanding recognition.

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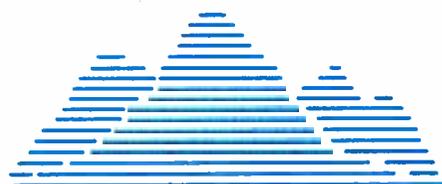
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MANAGEMENT

Why You Should Lie To Yourself

Inventing Excuses Helps Build Self-Image

Experienced industry types are well aware that making excuses — especially those bordering on “white lies” — is a practical and successful way of explaining why a record stiffered or why the ratings dropped.

What they may not realize, however, is that making plausible excuses helps them not only build greater self-esteem, but also perform better on all sorts of cognitive, social, and physical tasks than people who saddle themselves with blame when things go wrong.

The Art Of Making Excuses

According to University of Kansas psychologists C.R. Snyder and Raymond Higgins, the art of making excuses is a distancing process that allows a person to blame failures on external causes rather than on his own intellectual shortcomings or incompetence.

While the practice of distancing rarely allows an individual to completely absolve himself from a given failure, it does allow him to see the problem in less troubling terms. (Example: “I got fired because I overslept a couple of mid-night shifts” instead of “I got fired because I’m a bungling idiot”).

In addition, the researchers — who also describe the art of excuse making as “reality negotiation” between a person’s positive self-image and the realities of life — say that a person who makes excuses is better able to improve on future performances, tends to view troubled times as temporary, and is physically and psychologically healthier than a person who internalizes the causes of failure.



'RemoteBooth' Portable Display Unit Arrives

The “RemoteBooth,” a portable stand that can be customized with your station’s logo and/or call letters, collapses to 33 x 46 x 28 inches for easy mobility and storage. The booth expands to 9.5 x 7.5 x 5.25 feet, or can be set up to about half that width.

Recently introduced by Ft. Wayne, IN-based **Steffen Marketing Inc.**, the RemoteBooth was designed specifically for the broadcast and direct promotion industries. The item features an epoxy-coated steel superstructure and Lexan panels, and comes with standard speaker mounts, a podium, equipment rack, and storage compartments.

Retail price: \$5695 for the basic package; \$6690 with graphics and neon accents. For more info, phone the firm at (800) 433-8460.

Catch Some Raise This Year

One recent survey conducted by the NYC-based TPF&C management consulting company reports that 1989 merit pay budgets are up 5.1% for middle managers and professionals and 5.3% for top management.

However, a second survey conducted by the Menlo Park, CA-based ADIA personnel placement firm found that pay raises for non-managerial employees are ex-

pected to only average about 5% this year.

Although 90% of eligible employees will receive a raise in 1989, two-thirds of the firms surveyed by TPF&C singled out “fast-trackers” for raises averaging 9%.

Meanwhile, the ADIA survey reports that one-third of the companies polled said they planned to give non-managerial employees a 5% raise, one-third planned to give these workers more, and another third planned to give them less.

Furthermore, only 2% of the companies surveyed by ADIA expected to give non-managerial employees raises of more than 10% in 1989.

Pay Sales Incentives Promptly

The best time to pay sales incentives is either when an order is placed or when it’s shipped — not when the customer pays.

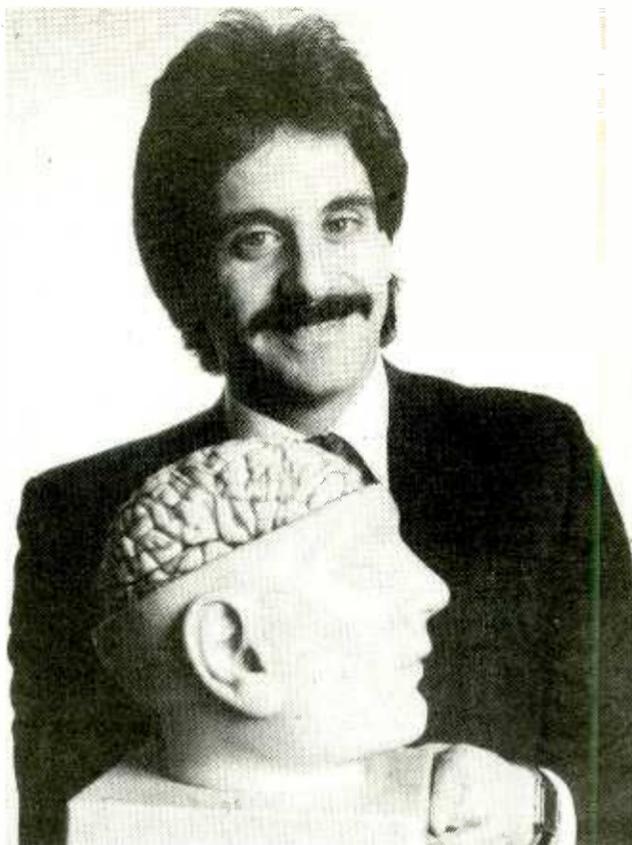
Why? Because if your sales staff’s incentive checks are held up because customers are slow with their payment, your salespeople are quite likely to start badgering the client.

As a recent article in *Sales & Marketing Management* notes, collecting bills is not what a salesperson is paid to do. After all, the salesperson should always be the “good guy” in customer relationships.

All Meet - No Fat
Atlanta, May 10 - 12

“AN EXTRA BRAIN HELPED US WIN.”

-Beau Phillips, General Manager, KISW/Seattle



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JOINT COMMUNICATIONS CORP.

DATELINE

● **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

● **June 20-23** — NAB Summer Board Meeting. Washington, DC.

● **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.

● **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

● **June 23-24** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

● **July 5-9** — R&B Report Forum '89. Hyatt Regency. Chicago, IL.

● **July 13-16** — Upper Midwest Communications Conclave. Sheraton Park Place. Minneapolis, MN.

● **July 15-19** — New Music Seminar. Marriott Marquis Hotel. New York, NY.

● **August 12-13** — Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL.

● **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

● **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

● **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

● **October 10** — CMA Awards Show. Grand Ole Opry House. Nashville, TN.

● **October 17-18** — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

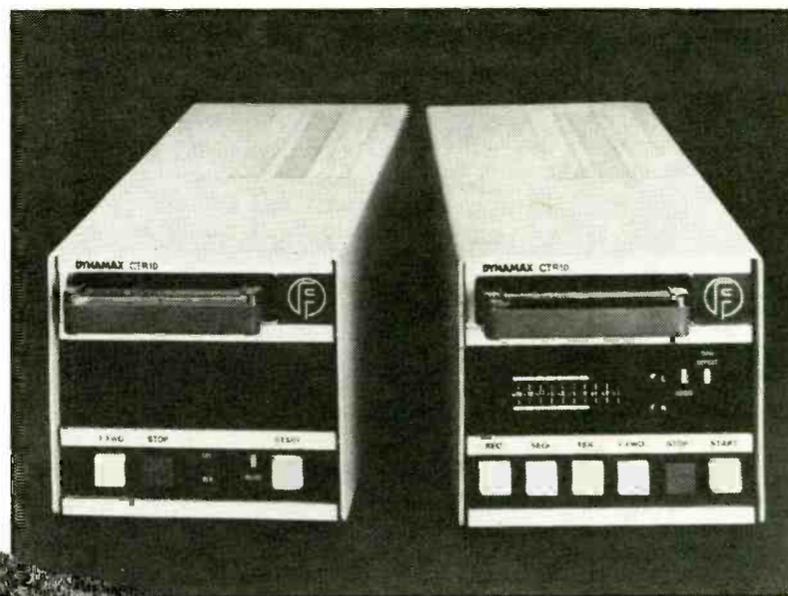
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SALES STRATEGY

Sales/Promotion Partnerships Pump Ratings & Revenues

By Chris Beck

One of the biggest obstacles to encouraging sampling by new listeners and tapping additional revenue is the traditional lack of communication and cooperation between a radio station's sales and promotions departments.

Radio is at a critical point. We have matured from an entrepreneurial business to a big business. The keys to growth are communication and cooperation between departments.

Many stations make the mistake of operating the sales and promotions departments unilaterally. Nowadays, an alliance between these departments is absolutely essential in order for each to accomplish its objectives.

Options for effective promotions that generate sampling or reinforce stations are diminishing. In many markets, the freeways are saturated with radio billboards.

"Sales departments are deriving less business from traditional channels, and more from those accounts that are the valuable allies of promotions departments."

Prime-time TV breaks for radio stations have come to resemble car dealer ads. Quarter-hour or commercial trial promotions are a dime a dozen, and are becoming less effective each year. As one major station group head recently remarked, "Last year we gave away more than \$5 million, but judging from the ratings, we'd have been better off putting it in the bank."

Today, promotions directors have essentially become market-

"Successful businesses reach out and touch the public, catch them in the act of doing something, and generate contact and product interest."

ing directors. Sales departments are deriving less business from traditional channels, and more from those accounts that are the valuable allies of promotions departments.

These major accounts hold tremendous revenue possibilities, and represent golden opportunities to execute intelligently planned promotions. They aren't the traditional media sleazoids who use promos as no-charge commercials.

Power Promotions

Some promotions departments prefer clean promotions that avoid commercial endorsements or mentions. They maintain promotions should be accomplished without partners or support. This is one of the greatest fallacies in radio.

Although the public is bombarded with commercial impressions and cross-promotions, an appropriate partner can generate a successful promotion through merchandising and gross impressions that would otherwise be impossible. The addition of a second partner can double the advertising fre-

quency and marketing awareness of any event.

Successful businesses reach out and touch the public, catch them in the act of doing something, and generate contact and product interest.

The television networks see the wisdom of this approach. First CBS cut a deal with K mart, then NBC formed an arrangement with Sears. Now ABC is following suit and pursuing a retail partner.

Why all the scurrying for retail tie-ins? The additional impact, gross impressions, and advertising reach and frequency are staggering. Those benefits aren't limited to national networks — you can reap the same rewards on a local basis.

"Why all the scurrying for retail tie-ins? The additional impact, gross impressions, and advertising reach and frequency are staggering."

Case In Point

The following example illustrates how two radio stations executed the same promotion — "the phrase that pays" — with differing results. In both instances, air personalities called answering machines to hear listeners' recorded messages. If the machine played back the phrase, "KAAA plays more music," the listener won.

Station X conducted the promotion without a partner, using on-air liners and promos. It had no advertising budget to reach non-listeners, so the only people exposed to the promotion were current lis-

Increasing Promotional Support

Use the following guidelines to forge a sales/promotions partnership that will generate power promotions and higher revenues.

- **Set up frequent meetings between the sales and promotions departments.** Both departments should be involved in preliminary promotion discussions and meetings with potential partners.
- **Include the National Sales Manager in these meetings.** He or she routinely meets with highly desirable promotion partners.
- **Ensure mutual understanding of promotion objectives.** Both departments must be clear on the goal; i.e., increasing the number of working female listeners.
- **Determine the potential partner's participation elements.** Decide on the required dollar amount, outside media, point-of-purchase display, etc.
- **Target at least three potential retailers and/or manufacturers.** Don't count on any single retailer to say yes.
- **Emphasize the promotion's projected impact on manufacturers' retail sales.** Your co-sponsor's participation will be much more extensive if you show how the promotion can be used as leverage for additional retail display.
- **Tell retailers who plead poverty the manufacturer will pay for additional in-store display.**
- **When choosing partners, total store traffic (or a manufacturer's mass market sales) should be the critical factor.** Traffic and sales are more important than the image a potential partner may generate.
- **If your partner requires additional promos, use 30/30s.** Devote 30 seconds to the commercial content and make a smooth segue to a 30-second promotional spot.

teners and a small percentage of the market who heard the station mentioned on their friends' answering machines.

Station Y, rather than relying on its own reach and frequency, allied with a well-known answering machine company. Because of that partnership, Station Y obtained a significant amount of signage and assured additional gross impressions at a major retailer's electronics department. The manufacturer made a \$25,000 cash commitment and mentioned the station in more than a half dozen of its print ads.

It's obvious which approach was more effective. Station Y's retail signage alone generated millions of station impressions that would have been virtually impossible to achieve without a promotional partner. Why, then, don't we use them more often?



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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Inside, the Dynamax Cobalt tape provides the extra headroom necessary when carting CD's. Your spots, jingles and in-house production take on added punch.

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MEDIA

A FAN'S NOTES

Book Celebrates KRLA's 30th Birthday

Shortly after midnight on September 1, 1959, radio station KXLA/Pasadena changed call letters to KRLA and began broadcasting a rock 'n' roll "Top 40" format. Turning its programming attention away from the local farming community it had previously served, KRLA set its sights on the flocks of listeners in nearby Los Angeles, and with a little-known airstaff, began a quest to become L.A.'s #1 station at a time when AM radio was the only game in town.

A few years later, KRLA — which still exists today, broadcasting a Gold format — reached its goal. Exactly how it accomplished this, as well as an abundance of other information about the station, is contained in "Dream-House" (Desert Rose, paperback, \$11.10) — an unauthorized "stationography" by longtime KRLA fan Bill Earl.

A Rock 'N' Role Call

Although perhaps too-generous with terms such as "best," "great," "est," and "funniest," Earl's book

CLASS IS NOW IN
SESSION at
KRLA-1110 on the dial



not only chronicles KRLA's many ch-ch-ch-changes (from "Station Of The Stars" to "Beatle Radio" to an "all-request" forum to experiments with automation), but also serves as a permanent record of the station's jock roster, which boasts such BIG names as Casey Kasem, Shadoc Stevens, Bob Eubanks, Wink Martindale, Charlie O'Donnell, Reb Foster, Johnny Hayes, Art Laboe, Charlie Tuna, Dick Biondi, Emperor Hudson, Sam Riddle, and Dave Hull.

'ZINE SCENE

Jerry Lee To Marry Lisa Marie?

While fire-ballin' rocker Jerry Lee Lewis, 53, didn't exactly threaten to wed Elvis Presley's daughter (and recent mother) Lisa Marie Keough, 21, as reported in this week's *National Examiner*, the Killer was quoted as saying, "She's a good-lookin' little gal. As a matter of fact, Lisa Marie could very well be my next wife!"

When asked how his current wife — his sixth, incidentally — might react to this development, Lewis responded, "That's her problem. I ain't never promised nobody no rose garden."

Scoop Du Jour

Last week's *Star* and *National Enquirer* both carried BIG pictures of Jane Fonda's new love, hairdresser to the S*T*A*R*S Barron Matalon. What they don't know is that "loverboy" Barron left Baby Jane in France to join Scottish pop scone Sheena Easton on tour in the Orient.

And . . . there's one more not-so-tiny tidbit of into the tabs don't know, but we're keeping our tongues firmly planted in chic . . . for the moment.

Our Best Advertisement is our CLIENT'S word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

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Saint Louis, Missouri

TELEVISION

TOP TEN SHOWS

June 12-18

- 1 *Roseanne*
- 2 *Cheers*
- 3 *The Cosby Show*
- 4 *NBA Finals, Game 4*
(L.A. vs. Detroit)
- 5 *NBC Sunday Night Movie*
("Perry Mason: The Case Of The Murdered Madam")
- 6 *A Different World*
- 7 *Empty Nest*
- 8 *Dear John*
- 9 *Golden Girls*
- 10 *Unsolved Mysteries*
Newhart (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **TALKIN' 'BOUT DE G-G-G-GENERATION:** Who guru Pete Townshend will appear on NBC's "Late Night With David Letterman" Thursday, 6/29, 12:30am, while the choice of a whole new generation of college kids, **10,000 Maniacs**, will share the warmth (Saturday, 6/24).

• **ARSENIO CATCHES A COLE:** Singer Natalie Cole will bare her soul on "The Arsenio Hall Show" (Friday, 6/23). The syndicated program will feature show-and-tell with urbane vocalist Peabo Bryson (Wednesday, 6/28) and pounding rap with M.C. Hammer (Thursday, 6/29). Check local listings for station and air time.



ACE FACE — Pete Townshend's reaction upon being asked to tell yet another young mod's forgotten story to yet another talk show host.

• **IT'S NOW OR NEVILLE:** Voodoo gurus the Neville Brothers are scheduled to take the stage on NBC's "The Tonight Show Starring Johnny Carson" (Tuesday, 6/27, 11:30pm). Other musical guests will include jazzbeau Al Jarreau (Thursday, 6/29) and singing crumpet Sheena Easton (Friday, 6/23).

• **RAVEN REVIEWS:** Country vocalist Eddy Raven hitches his britches to the stage of CBS's "The Pat Sajak Show" (Thursday, 6/29, 11:30pm), and Tony Orlando & Dawn showcase their patented brand of pop artistry in the same location (Wednesday, 6/28).

• **GOLDEN GRAHAM:** Musician Graham Nash recalls Woodstock, CSN&Y, and his Hollies days on NBC's "Later with Bob Costas" (Wednesday, 6/28, 1:30 a.m.).

'89 MTV Awards Set To Air In September

MTV has announced that it will carry the "1989 MTV Video Music Awards" live from the Universal Amphitheatre in Los Angeles on Wednesday, September 6.

For the second consecutive year, actor/comic/talk show host Arsenio Hall will emcee the event, which features four new award categories: Best Rap Video, Best Dance Video, Best Heavy Metal Video, and Best Post-Modern Video.

Presenters and performers will be named later.

FILMS

WEEKEND BOX OFFICE

JUNE 16-18

1 <i>Ghostbusters II</i> (Columbia) *	\$29.4
2 <i>Indiana Jones & The Last Crusade</i> (Paramount)	\$11.7
3 <i>Dead Poets Society</i> (Buena Vista)	\$9.1
4 <i>Star Trek V</i> (Paramount)	\$7.1
5 <i>See No Evil, Hear No Evil</i> (Tri-Star)	\$2.5
6 <i>Field Of Dreams</i> (Universal)	\$2.4
7 <i>No Holds Barred</i> (New Line)	\$1.7
8 <i>Road House</i> (MGM/UA)	\$1.5
9 <i>Pet Sematary</i> (Paramount)	\$1.2
10 <i>K-9</i> (Universal)	\$1.0

* First Week in Release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Batman," which will sport not one, but two Warner Bros. soundtrack albums. The first features songs composed by Prince specifically for the movie, although not every track found on the just-released album is heard in the film. The second — due in August — is the film's musical score, composed by Oingo Boingo frontman Danny Elfman.

VIDEO

• I'M GONNA GIT YOU SUCKA (MGM/UA Home Video)

Director/writer/star Keenen Ivory Wayans sends up every black action film of the early '70s in this feature-length comedy that co-stars such "black-splottation" movie bruthas as Bernie Casey, Isaac Hayes, and Jim Brown. The film's Arista soundtrack contains the Gap Band's semi-hit rendition of the title track, Curtis Mayfield & Fishbone's "Superfly" take-off ("He's A Flyguy"), and tunes by the Four Tops, Aretha Franklin, Jermaine Jackson, Jennifer Holliday, K-9 Posse, and Boogie Down Productions. (Street date: 6/27.)



I'M GONNA GIT YOU SUCCOR — The little girls don't know, but the Gap Band understands.

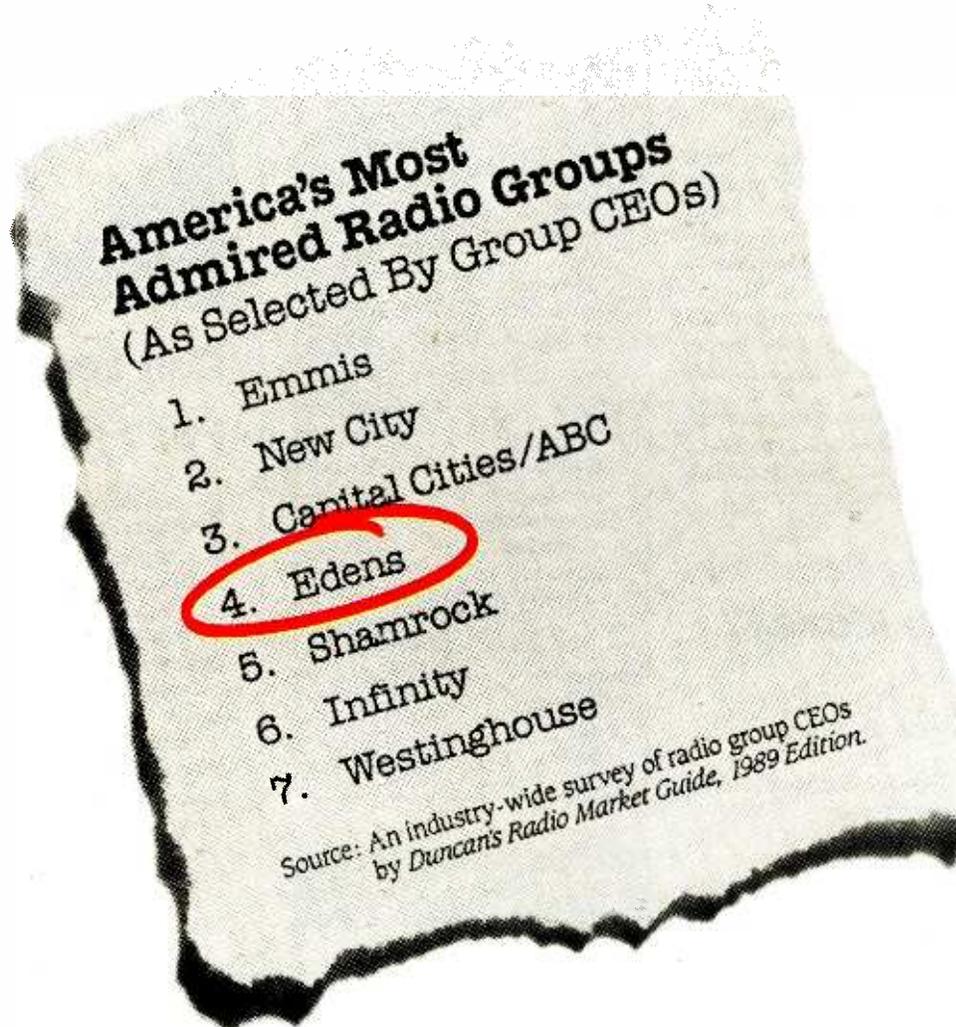
• HEARTBREAK HOTEL (Touchstone Home Video)

Elvis Presley is alive and well, and bears an uncanny resemblance to David Keith in this feature-length film that revolves around a teenager (Charlie Schlatter) who kidnaps the King in order to aid his depressed mother (Tuesday Weld). Five Presley songs appear on the RCA soundtrack, as do tunes by Alice Cooper, Dobie Gray, and Keith and Schlatter themselves. (6/28.)

• HARD 'N' HEAVY (MPI Home Entertainment)

This second installment of this hard rock/heavy metal video magazine promises to be "ruder, cruder, and lewder" than the first edition. The 75-minute compilation features performances by and interviews with metal gurus White Lion, Ozzy Osbourne, Judas Priest, Kingdom Come, Black Sabbath, Steve Vai of Whitesnake, the Scorpions, Exodus, Testament, Femme Fatale, Vixen, and more. (6/28.)

Peer Pressure.



When you're being judged by your fans, that's one thing. But when you're being judged by your peers, that's pressure. So when we found out that our peers had voted us into the number four position among America's "Most Admired Radio Groups," we were understandably proud.

The number four position moves us up two notches from last year, and represents our fourth straight year in the Top Ten.

The real credit for all this success, of course,

goes to all of our peers here at Edens Broadcasting. The pressure they put on themselves to succeed, year after year, is what keeps us moving up the charts. And while the chart may say Number Four, we think they're Number One.

To *all* our peers: Thank you very, very much.



Edens Broadcasting

WRBQ AM WRBQ FM WRVA AM WRVQ FM WWDE FM KOY AM KOY FM KKLQ AM KKLQ FM
St. Petersburg Tampa Richmond Richmond Norfolk Phoenix Phoenix San Diego San Diego

LIFESTYLES

US Garden Industry Continues To Blossom

30-49 Demo Dominates; New Business/Promo Opportunities Abound

Purchasing everything from marigolds to manure, 75% of all US households did some gardening last year, spending \$15.5 billion on home-gardening products and services along the way.

Although the average US gardener is 45 years old, 40% are between the ages of 30 and 49 — a segment that's divided equally between men and women, and one that accounts for half the money spent on gardening.

A True Growth Market

However, this 30-49 group will account for 50% of all gardeners and spend 60% of all garden money within the coming five years, according to the Burlington, VT-based National Gardening Association.

The 12-state Midwestern region leads the nation in gardening interests — supporting more than 2000 lawn and garden retail outlets. Not surprisingly, Midwesterners are also tops in home-ownership (and many of these homes sport large yards).

Cut-Flower Business Blooming

Despite the blooming garden business, Americans spent an additional \$40 billion last year on a record number of cut, long-stemmed roses and carnations. A full two-thirds of all cut flowers sold in the US are grown in gardens overseas, while half of the home-grown buds come from California.

For a look at what goodies Americans are most likely to grow in our backyard gardens, please consult the accompanying chart.

Who Has The Spending Money?

More than 70% of American households have no money left over after paying for taxes and other necessities of life, according to a recent study by the US Census Bureau and the NYC-based Conference Board.

However, the discretionary income of the other nearly 30% averages \$12,300 per year. These nearly 26 million US households have a combined \$319 billion per year to spend as they wish.

What's more, 60% of US households headed by a person with five or more years of college have

money to burn, and it's a lot — averaging \$18,250 per year.

Other types of households likely to have extra money:

- 41% of married couples with both spouses working, averaging \$13,300 per household

- 35% of heads of households aged 55 to 59, averaging \$14,600

- 35% of homeowners, averaging \$13,300.

What Do Our Gardens Grow?

Nearly all (96%) of the nation's gardens grow flowers, and 95% produce vegetables as well. Furthermore, 60% of all gardens now cultivate herbs, according to a study conducted on behalf of the *Organic Gardening* magazine, published by Emmaus, PA-based Rodale Press. For a detailed look at the percentage of bulbous and floral twists in our backyard plots, please check the charts below:

Flowers

Type	% Growing
Marigolds	73
Roses	70
Tulips	62
Irises	57
Geraniums	57
Daffodils	55
Petunias	53

Vegetables

Type	% Growing
Tomatoes	96
Green beans	78
Onions	78
Sweet peppers	74
Cucumbers	73
Lettuce	67

Herbs

Type	% Growing
Parsley	64
Chives	59
Dill	56
Basil	55



Call Letters May Become Par For The Course

If your station's looking for a new advertising idea, here's a hole in one. **Ad-In-The-Hole**, an innovative ad vehicle, puts call letters and promotional messages on plastic disks that snap onto golf cups. The St. Louis-based company claims that although the ads are visible up to 5 feet from the hole, they don't interfere with the aesthetics of a golf course.

WNLT/Clearwater, FL President/GM **Jonathan Pinch** says his station was first in the Tampa Bay area — possibly the first anywhere — to use Ad-In-The-Hole, and plans to use it more. "It's a good way to reach active, upscale people, and it doesn't compete with a barrage of ads," he says.

Lindsay Middlebrook of **Boudreau/Darque Inc.**, the product's marketing firm, says 300 US golf courses will implement the advertising cups beginning July 1.

The cost to advertise via Ad-In-The-Hole averages about \$420 per hole per year. Clients can vary the ad copy from hole to hole — the WNLT example (pictured above) was one of nine different messages used.

CHRONICLE

Born To:

TalkNet producer **Lenny Bloch**, wife Leila, daughter Ruby Ananda, May 3.

WGTR/Miami OM **Bill Wise**, wife Sarah, daughter Abigail Jane, May 17.

KSON/San Diego air personality **Jack Diamond**, wife Pam, daughter Jennifer Leigh, May 27.

WSKI/Montpelier, VT PD **Bruce Stebbins**, wife Jeanette, son Owen, May 30.

MCA Records Regional Promotion Manager **David Coleman**, wife Catherine, daughter Carolina, May 31.

KRMD/Shreveport, CT air personality **K.C. Daniels**, wife Sandy, daughter Kasey Danielle, June 2.

Arista recording artist **Jeffrey Osborne**, wife Sherry, son Jeffrey Osborne Jr., June 11.

Promotion In Motion President **Richard Pachter**, wife Darlene, son Raymond, June 13.

Marriages:

WGBF/Evansville, IN MD/air personality **Scott Murray** to Holly Cauley, June 2.

MCA recording artist **Reba McEntire** to her manager **Narvel Blackstock**, June 3.

WMQT/Marquette, MI PD **Dave Magnum** to Lynn Morton, June 10.

SHORT CUTS...

You'll find more than 500 of them in the new Professional Broadcast Series from **Omnimusic**

- 60's, 30's and 10's; bumpers, stingers, logos and cues
- Styles include rock, classical, holiday, comedy and more
- Digitally mastered for superior sound

Call today for your free CD demo: 1-800-828-6664

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Comparing Apples To IBMs

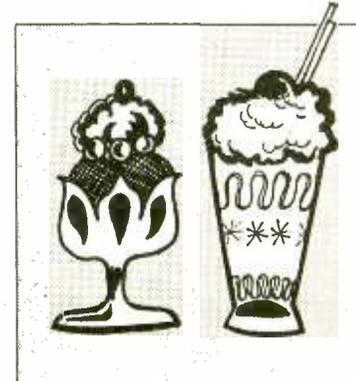
IBM has been the core of the personal computer industry since 1981 — until now. **Apple Computer Inc.**, the runner-up for the last three years, took the top spot in 1988, according to a recent survey by San Jose-based market researcher **Dataquest**.

While IBM's market share declined from 25.7% in 1985 to 12.5% in 1988, Apple's share also fell — from 14.3% in 1987 to 12.9% the next year — but the company topped **Big Blue** by selling 1.27 million units to IBM's 1.23 million.

Spirits In A Material Whip

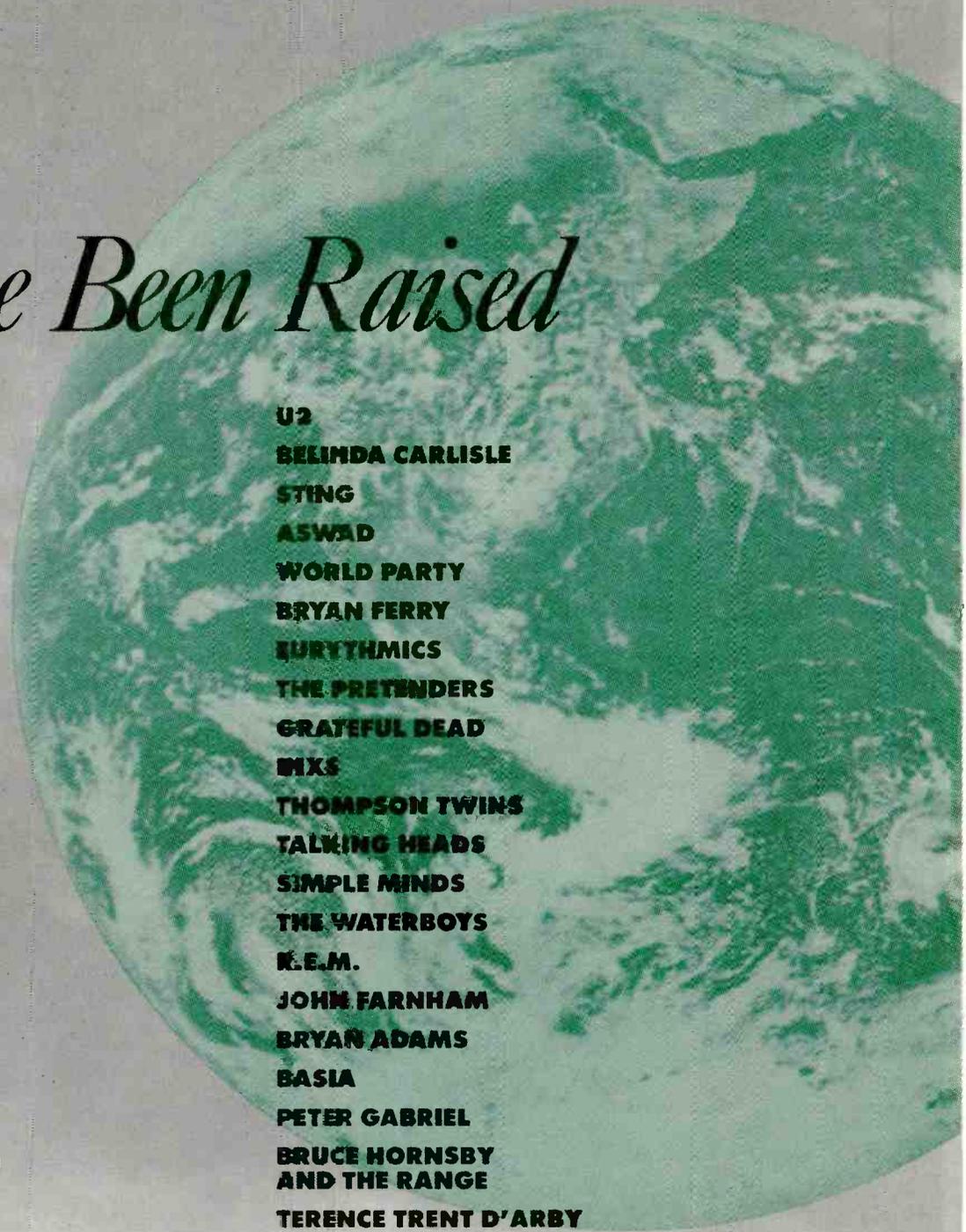
Sales in the \$15.8 billion distilled spirits business are declining, forcing companies to whip up more creative products. While rum maker **Bacardi Corp.** focuses on its line of frozen daiquiri and pina colada mixes, **Tia Maria** is test-marketing its "Cream Liqueur Whip," a 25-proof whipped topping that tastes like the coffee-flavored liqueur of the same name.

Miami-based importer **W.A. Taylor & Co.** reportedly is planning to expand the **Tia Maria** line to include coffee amaretto and Swiss mocha flavors. The topping carries a retail price of \$6.99 for an aerosol can that holds 25-30 servings. Don't



think you'll use it too often? That's okay — it needs no refrigeration and has a shelf life of two years.

The Voices Have Been Raised



- U2
- BELINDA CARLISLE
- STING
- ASWAD
- WORLD PARTY
- BRYAN FERRY
- EURHYTHMICS
- THE PRETENDERS
- GRATEFUL DEAD
- MIXS
- THOMPSON TWINS
- TALKING HEADS
- SIMPLE MINDS
- THE WATERBOYS
- R.E.M.
- JOHN FARNHAM
- BRYAN ADAMS
- BASIA
- PETER GABRIEL
- BRUCE HORNSBY
AND THE RANGE
- TERENCE TRENT D'ARBY
- MARTIN STEPHENSON
AND THE DAINTEES
- SADE
- JOHN COUGAR MELLENCAMP
- DIRE STRAITS
- LITTLE STEVEN
- THE SILENCERS
- HOTHOUSE FLOWERS
- ROBBIE ROBERTSON
- LOU REED
- HUEY LEWIS
AND THE NEWS

The artists, their record companies and publishers, Geffen Records and WEA Manufacturing and Distribution are donating all royalties and proceeds from the sale of the compilation album *Rainbow Warriors* to Greenpeace for its continued efforts on behalf of the environment.

Advertising space and some or all production costs have been donated by this publication.

GREENPEACE

RAINBOW WARRIORS

Make Them Heard.

© 1989 The David Geffen Company



WESTWOOD ONE
RADIO NETWORKS

P R E S E N T

SCOTT SHANNON'S

**ROCKIN'
AMERICA**

**THE TOP 30
COUNTDOWN**

If you've got an ear out for a fast-paced, fun-filled three hour countdown show—your search has ended. Each week the Westwood One Radio Networks is coming your way with "the programmer's" countdown show—**SCOTT SHANNON'S ROCKIN' AMERICA: THE TOP 30 COUNTDOWN.**

Why is it "the programmer's" show? It's simple. Scott took Z100 in New York all the way to #1, and now he's building L.A.'s KQLZ-FM into that city's most formidable powerhouse. Scott concentrates on the 30 hottest hits heading up the charts, and ignores those other 10 songs that are headin' south! Add to the great musical mix a major dose of off-the-wall humor from Mr. Leonard and the rest of the Nut Hut Gang—a wide range of interviews with everyone from Bon Jovi to Anita Baker—and you've got the kind of three hour countdown show most programmers dream about... and one programmer delivers—**SCOTT SHANNON'S ROCKIN' AMERICA: THE TOP 30 COUNTDOWN.**

Get with the program today!
Contact your Westwood
One Representative
at (213) 204-5000,
FAX (213) 204-4375 or
Telex 4996015 WWONE.

PEOPLE

Squier Hit With China Club



Capitol artist Billy Squier recently celebrated the release of his "Hear & Now" album with a performance at the China Clubs in New York City and Hollywood. Shown backstage in L.A. are (l-r) Capitol VP Ray Tusken, Capitol East Coast GM/Blue Note President Bruce Lundvall, Squier, Capitol's Paul Bishow, EMI Music Worldwide President/International Marketing Don Zimmermann, manager Tom Mohler, CEMA's Gene Rumsey, and Capitol cognoscentus Cary Baker.



KIRO Wins Murrow

The RTNDA awarded this year's Edward R. Murrow Award For Overall Excellence in Radio to KIRO (Newsradio 71)/Seattle, which previously won the honor in 1982. Looking pretty happy about the news is KIRO News & Program Director Andy Ludlum.

Blue Rodeo Lassoed Lone Star Crowd



Bonham Meets The Brass

Celebrating Jason Bonham's formation of his group Bonham, whose debut album for WTG is being produced by Bob Ezrin, are CBS Records Division President Tommy Mottola, Bonham, WTG President Jerry Greenberg, and CBS Records Inc. President/CEO Walter Yetnikoff.



Atlantic artists Blue Rodeo premiered their new album "Diamond Mine" at showcases in New York and Los Angeles. Shown at the Big Apple's Lone Star Roadhouse are (l-r) Atlantic Sr. VP Vince Faraqi, Blue Rodeo's Bobby Wiseman and Jim Cuddy, Atlantic VP Judy Libow, manager John Cayton, the group's Bazil Donovan and Greg Keelor, Atlantic VP Perry Cooper, and Sr. VP Mel Lewinter.

King Swamp Holds Court At Virgin



Members of King Swamp dropped by the Los Angeles headquarters of Virgin Records recently to mark the debut of their debut album. Shown are (top row, l-r) Virgin's Jeff Ayeroff, Sr. VP Phil Quartararo, and manager Dick O'Dell; (bottom row, l-r) Virgin Sr. VP Jim Swindel, King Swamp's Steve Halliwell, Walter Wray, and Dave Allen, and Virgin VP Jacquie Perryman.



A 'Silhouette' Of Success

Arista artist Kenny G joined label execs in New York to mark the double-platinum certification of his "Silhouette" album. Beaming are (standing, l-r) Arista VP Marty Diamond, Arista's Bruce Schoen, VPs Ken Levy, Michael Pollack, Milton Sincoff, and Tony Anderson, Arista President Clive Davis, Kenny G, manager Dennis Turner, Arista VP Jim Cawley, Sr. VP Roy Lott, VP Phil Wild, road manager Kenny MacPherson, and Arista's Robert Wieger; (seated, l-r) VPs Eliza Brownjohn and Melani Rogers, and the label's Lauren Moran and Doug Daniel.

DON HENLEY



The End Of The Innocence

CHR BREAKER!
CHR Debut 39
178/45

AOR TRACK Debut 7* - 1

The End Of The Innocence, Don Henley's first album since the Multi-Platinum *Building The Perfect Beast*, will be available June 27 on Geffen Cassettes, Compact Discs and Records.

King For A Day

the new single and track from

XTC



Video World Premieres on MTV June 26.

Early Adds Include:

WPST WROQ KYRK 99KG KZOZ
 WBCY KF95 95XXX KFMW SLY96

See XTC On The David Letterman Show June 30!

From the Geffen Album **Oranges & Lemons**
 Produced by Paul Fox
 Management: Tarquin Gotch



GEFFEN RECORDS

© 1989 THE DAVID GEFFEN COMPANY



STREET TALK®

Strike Forces Disbanded; Payola Probe Imperiled

Attorney General Richard Thornburgh says he'll disband the 14 autonomous organized crime strike forces currently operating across the country and merge them into US Attorneys' offices.

Among other things, the strike forces have been investigating payola in the radio and record biz for the past three years, and the disbandment clouds future probes.

Several heavyweight senators have urged Thornburgh to amp down until Congress has time to review the situation, but — noting that it was the Attorney General who created the strike forces in the first place — a spokesperson for the AG said it was an internal management decision.

As the ink hit the presses, ST learned that **WBS/NY GM Charles Warfield** has taken the GM gig at crosstown **WRKS**, replacing acting-GM **Bob Delguidice**.

Guardian O' Earthly De-Lites?

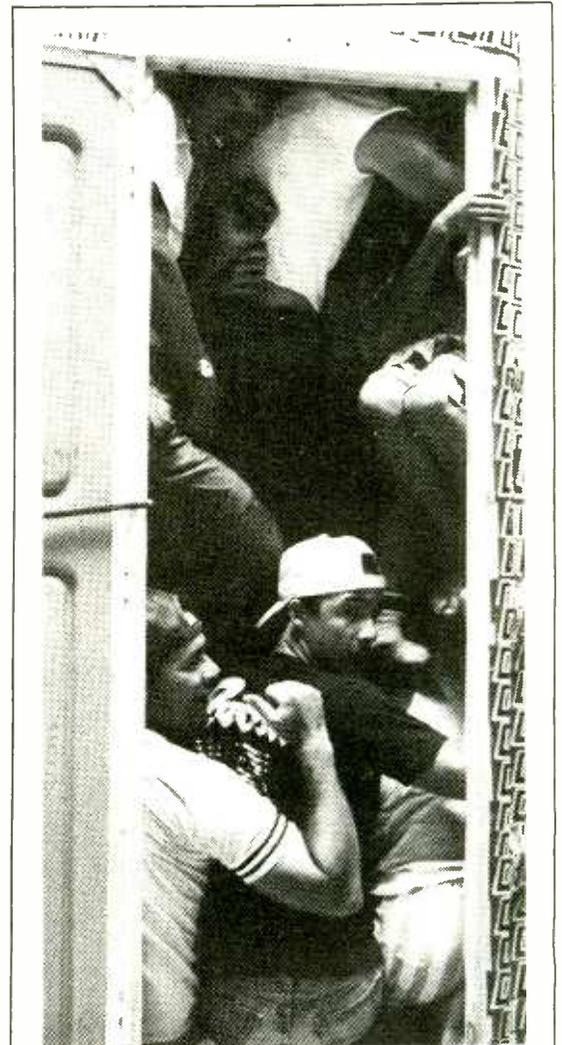
KGIL/L.A. lost the "Battle O' The Lites" last week when a federal judge ruled that the exclusive ownership of the slogan "K-Lite" belonged to crosstown **KEDG**, which purchased the slogan from **Westwood One**. **WW1** owned the slogan as a result of its purchase of **KIQQ** (now **Pirate Radio KQLZ**), which had called itself K-Lite.

ST hears that **Ragan Henry** has eyes to buy **KOFY-FM/SF** — for around \$15 million — to pair with **Urban KDIA/Oakland**. And how will this sit with the citizens' group that's challenged current **KOFY** owner **Jim Gabbert** over his programming policies?

As reported in *Rolling Stone*, Big Apple Feds have charged that **William Underwood**, a well-known manager and Urban indie promoter, is the kingpin of Harlem's notorious drug gang, the **Vigilantes**.

Underwood is also the longtime personal manager of **Johnny Gill**, who replaced **Bobby Brown** when he left **New Edition**. Underwood is reportedly being held without bail after indictment on racketeering and drug-trafficking charges, and is awaiting an October trial.

Kevin Carroll is officially in place as **Chrysalis's** National Promotion Manager, based in Chicago. He left **MCA** after nearly six years for the **Butterfly** gig. In his place, **MCA**



POTTY PACKIN' PEOPLE — **WKQB (Q107)/Charleston, SC** recently gave away a portable toilet — only with a roll of cash instead of a roll of toilet paper attached. Listeners called the **Mike & Kato Rude Awakening** show to qualify, and of the three finalists selected, the one who was able to fit the most people inside the structure won. Pictured is the winner, plus 14 of his close personal friends.

VP/Promo **Billy Brill** hired **Elektra** Chicago rep **Todd Cavanah**, who had previously announced his departure from that label.

But . . . at the last minute Cavanah had a change of heart and rejoined **Elektra**, leaving the **MCA Windy City** promo slot w-i-d-e open. Look for Cavanah, who was working parttime at **B96/Chicago**, to resume those duties as well as become **Elektra's** National Director/CHR when January 1 rolls around.

Continued on Page 24



Pollack Media Group Welcomes

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gloria estefan

“don't
wanna
lose
you”

#34-68959

Produced by:
Emilio Estefan Jr.,
Jorge Casas &
Clay Ostwald

From The New Album
Cuts Both Ways
#OE45217



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SMOKIN'!



NEW & ACTIVE

WXKS 15-14	KTUX 23-20
WZOU 34-30	WPHR add
PRO-FM 29-27	KZIO add
KRBE 24-18	KLQ 31-19
WGH 28-25	Z104 deb 35
92X 32-25	WRQN deb 29
WKBQ 33-27	KAY107 32-27
KXYQ 21-17	KMYZ 9-7
KPLZ 36-33	KATM 12-10
FLY92 add	CHED 29-23
WVSR deb 34	KRZR add 5
WKEE deb 38	KWNZ deb 32
100KHI deb 29	WHTO 31-26
WPST deb 37	WJMX 31-25
WYCR deb 35	WPFM 40-34
K106 15-11	KWTX add
WSSX deb 30	WVBS 40-30
WROQ 3-3	KCMQ 35-29
WKSJ deb 32	WKFR 24-16
WZYP 33-28	KWTO deb 28
WBAM add	WPFR add
KBFM deb 37	KFMW 35-28
WRVQ 23-20	KOZE 8-5
K92 add	ZFUN 17-13
	OK95 8-6

ONE OF THE "MOST ACTIVE"

FROM THE ALBUM SONIC TEMPLE

Continued from Page 22

Portrait Gets Epic Facelift

The **Portrait** label has been put into a "dormant" mode, according to **CBS Records** President **Tommy Mottola**. Look for all artists on **Portrait** (mostly jazz at this point) to turn up under the **Epic** label on future releases.

In a surprise move, **Jimmy Steal** has returned to **KEGL/Dallas** as off-air Asst. PD/MD after a short stint at **Pirate Radio/L.A. KJ103/Oklahoma City PD Curt Spain** was in line for the gig when **Steal** decided to head for home.

PD/morning man **Jerry Lousteau** and wife/teammate **Annie** have exited **Y106/Orlando**. Midday personality **Shadow Stevens** segues to mornings and the acting PD duties. Meanwhile, rumors of a format switch persist, despite a strong denial by owner **Peter Starr**.

Columbia VP/Artist Development **Kid Leo** can't seem to put down the headphones. Beginning next month, he'll be making weekend guest appearances at **WDRE/Long Island**, following PD **Denis McNamara's** New Rock format, so don't expect any "all-Columbia rock blocks."

Apache Folds Tent

Apache Records co-owners **Burt Stein** and **David Malloy** have exited the label. **Stein** has joined **DeMann Entertainment** in a managerial capacity, while **Malloy** — known for his production successes with **Eddie Rabbitt**, **Gregg Allman**, **Kenny Rogers**, and **Rosanne Cash** — will resume his independent production role. **Apache**, distributed by **CEMA**, is rumored to be folding its teepee June 30.

Rock Allen Dibble has joined **SBK** to do regional promotion, based in L.A.

As we go to press, **ST** expects **KRQR/SF** interim MD **Lorraine Meler** to get the fulltime gig.

In the race for the **Hot 97.7/San Jose** PD post are **B95/Fresno** PD **Jeff Davis** and former crosstown **KMGX** PD **Kevin Carter**.

L.A.-based **Curb Records** will definitely be opening Nashville digs — and soon. Rumored to be heading the **Guitar Town** office is indie promoter **Mike Borchetta**.

More appointments on the ever-growing **Enigma** promo staff. Former **Billboard** chart researcher **Ron Cerrito** becomes Director/Modern Rock Promotion, former **TVT** Promotion Director **Mark Diller** takes the East Coast Director/National Rock Promotion slot, and **Claire West** exits **Burns Media** to do Director/National AC/Jazz/Urban duties.

Meanwhile, rumors still persist that **Epic's** **Jon Kirksey** is headed for **Enigma** and the VP/Rock Promotion gig.

Real Radio Dramas, Mama

Classic Rock **KTGL (Eagle 92.9)/Lincoln, NE** Asst. PD/afternoon driver **Joe Blood** rocked on last week (6/15), even though there was a gunman running loose, firing shots on one of the lower floors of the station's building.

Surrounded by the local SWAT Team, the building was evacuated except for **Blood**,

News Director **Bill Barker**, PD **Neal Hunter**, GM **Mark O'Brien**, air personality **Rob Daniels**, and receptionist **Chris Walderssee**. The gunman was captured, but not until after he was wounded.

And . . . over at **WBZ/Beulah, MI**, News Director **Chris Holbrook Anderson** made an on-air plea for police to come to the station when PD **Phyllis Minor** was abducted at gunpoint by her husband, **Ed Bartkowiak**, who broke into the station and smashed the phone with a tire iron before a call to the police could be completed. He, too, was quickly picked up and jailed.

WXRK/NY afternoon driver **Steve Capen** is out and replaced by parttimer **Tony Pigg**.

Bresson-Hafner Media Group VP/Programming **Barry Richards** is looking for PDs for the following stations: **WMGZ/Youngstown**, **WBPR/Myrtle Beach**, and **WYYS/Columbia, SC**. Also needed are morning personalities at 'MGZ and 'BPR. Contact **Richards** at (803) 236-9800.

As noted in **ST** last week, **KMGX (X104)/Fresno** has abandoned its dance-CHR mix for a rock-edged CHR direction under the tutelage of **Brian Burns**, from **Olympia** sister **KXXR/Kansas City**.

As of 6/15, the new calls are **KRZR**, and **E. Curtis Johnson** is the new PD, coming in from Salt Lake City, where he did production for **KCPX** and had programmed **K96**. **Brian DeGuess** signs on at **KRZR** as Asst. PD/MD.

Lots of interesting names are surfacing surrounding the MD slot at **WAVA/Washington**. Look for PD **Matt Farber** to be talking face to face with some final candidates at the **Bobby Poe** Convention this weekend (6/23-24).

Cory & The Pirates

Profile Records President **Cory Robbins** is certainly doing his part in the fight against tape piracy. As **Robbins** was walking to his Greenwich Village offices last week, he encountered a street vendor hawking a slew of hit cassettes — including several from his own label — for \$5 a pop.

Upon realizing the tapes were counterfeit, **Robbins** alerted police and dispatched a mailroom employee to keep tabs on the vendor, who was soon apprehended.

Robbins said he "couldn't believe" one of his acts, **Special Ed**, was being pirated. "I had mixed feelings about it. On one hand I was glad he was doing well enough to be counterfeited, but naturally I didn't want that done."

Meanwhile, **Profile** will officially open its new offices in L.A. next week (6/26). **Dave Moss** has been appointed A&R Manager West Coast. Call him at (213) 659-7999.

After spending the better part of a decade working together as **Peer Pressure Promotion**, **John Colasanti** and **Roger Lifeset** have split up. **Roger** retains **Peer Pressure**, while **Colasanti** will hang out his own shingle, doing jazz promotion. Reach him at (805) 494-6707.

Denying competitors' claims that it's exiting the tape syndication business, **Drake-Chenault** maintains it intends to stay in that arena for the long haul. Rumors started flying when



BENNY'S BACK... & WE'VE GOT HIM

Great artists and great songs never die. That's why CURB Records is proud to have BENNY MARDONES as a CURB recording artist.

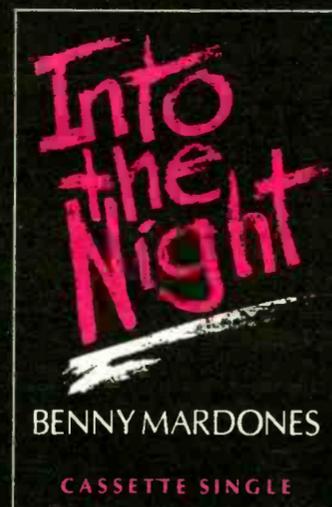
Coming this fall will be Benny's first album in six years. We've heard his new songs and they're phenomenal. As a preview of this debut LP, we are sending you a CD Pro of Benny's newly recorded version of "INTO THE NIGHT." Hope you enjoy it.

GREAT SINGER—GREAT SONG—
STATE OF THE ART.

BENNY MARDONES—a true artist of the 90's.

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RETAIL "WILDFIRE"

WS/TS 1437

The single from the new album by

The Nylons



WH-1085

Executive Producer: Hank Medress
For SBK Productions

"FANTASTIC FIRST WEEK ACTION! Top 3 for us in Minneapolis. Top 30 in our Rocky Mountain markets. Nationally #47.

Caught them live the last three times they were in town. Tell me when they're coming back!"

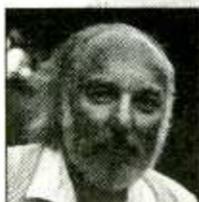
—Jack Eugster, Musicland Group
Chairman/CEO



"THE ONLY THING I CAN SAY ABOUT THE NYLONS' SUCCESS is I'm not surprised. 'Rockapella' entered our chart the first week at #13 and jumped to #8 the second.

Their last release 'Happy Together' stayed in our Top 15 for 3 months!"

—Jeff Laudon, Record Shops President



"MY NUMBERS TELL ME they're really moving. Immediate sales in the Northwest (#30) and Northern California (#14). Nationally Top 100. But talk to the guys in the stores for the whole story!"

—Russ Solomon, Tower Records President



"OUT OF THE BOX 'ROCKAPELLA' jumped right into our top 25. We've been selling sheer Nylons tonnage for years and we're looking for more great success with this one."

—Neil Heiman, Peaches Music & Video
President



ATTIC



RECORDS

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Continued from Page 24

Albuquerque-based DC dismissed three of its nine salespeople.

According to GSM **T.J. Lambert**, the trio (**Gene Ferry**, **Joe Wineflash**, and **Kevin Wright**) was turfed due to a lack of sales. "I may replace them and I may not. We're still the leading user of **Ampex** tape in the world — and that's not changing. I can't imagine that anyone is dumb enough to believe that because three guys weren't doing their jobs and were let go, that's a signal we're getting out of the tape business."

KLOL/Houston's sixth annual rock 'n' roll auction attracted a record crowd of 11,000 rabid rockers, who collectively doled out more than \$75,000 for charity. **Julian Lennon's** acoustic guitar attracted the highest bid: a cool \$10,000.

At last Friday's **International Radio Festival Of New York**, Grand Award trophies went to **WSM/Nashville** (Best News Program), **WJHU/Baltimore** (Best Information Program), the **BBC** (Best Entertainment Program), and **Cap Cities/ABC** (Best Promotion Spot Or Campaign).

With subsidiaries **Mutual Broadcasting** and **NBC Radio Networks**, **Westwood One** topped the list of multiple Gold Medal winners with five awards, followed by **Cap Cities/ABC** with four, and the **BBC** with three. Winners of two gold medals included **Radio Today**, **United Stations**, the **Australian Broadcasting Corp.**, and **Capital Radio/London**.

The Festival received more than 1800 entries from ten countries.

We Really Like Your Resume

Earlier this year Contemporary Christian **KLTY/Dallas** offered former President — and former broadcaster — **Ronald Reagan** \$200,000 to host a weekly show. Now the offer has been upped to \$1 million a year, with 5% of the revenues forwarded to a charity that sends Bibles to the USSR and another 5% earmarked toward eliminating America's own national debt.



THOMAS STARS ON HOLLYWOOD BOULEVARD — **KPWR (Power 106)/L.A.** morning mouth Jay Thomas recently was honored with his very own star on the legendary Hollywood Walk Of Fame. Seen at the ceremonies are (l-r) "Cheers" TV star **Woody Harrelson**, soap star/Cypress recording artist **Michael Damian**, Chairman of the Walk Of Fame Committee — and **Honorary Mayor of Hollywood** — **Johnny Grant**, **Power 106 News Director Monica Brooks**, personal manager **Sally "The Body" Michaelson**, **Thomas**, **Power 106 VP/GM Phil Newmark**, and **Bill Welsh** from the office of the President of the Hollywood Chamber of Commerce.

The show, "Ronald Reagan Live," would also be carried on satellite around the country to a network of other stations. Reportedly, **Ronnie** is talking it over with Mommy, er, **Nancy**.

Consultant **Rick Sklar** will be inducted into the **Broadcast Promotion & Marketing Executives Hall Of Fame** at ceremonies in Detroit (6/24).

John Roberts, most recently PD at **WYSP/Philly**, is looking for his next programming challenge. Call him at (215) 668-9460.

If you thought **WPGC/Washington** morning man **Jim Elliott** was going to move to **Z100/NY**, you're w-r-o-n-g. He's about to ink a new three-year deal with 'PGC.

Move Overt, Rover

A Nashville man has filed a complaint with the **FCC**, asking it to take appropriate action against **Y107** for its "flagrant abuse" and "comprehensive disregard" of the public trust.

Apparently, the station's Zoo Crew morning team played a tape of a caller to the **Y107 "Confession Line"** on which a woman — claiming to be a virgin — said she had sexual intercourse with her dog. (ST doesn't know which statement is harder to believe . . .)

The morning team, including PD **Marc Chase & Coyote McCloud**, then opened the phone lines for an on-air discussion of the topic, which is what precipitated the **FCC** complaint.

The **KDWB/Minneapolis Star Party II** (6/20) included **Buster Poindexter**, **Karyn White**, **Eddie Money**, and **Sa-Fire**. In a special warm-up, all of the VIP guests were limoed over to a special screening of "Batman" before the show.

Speaking of "Batman," **Hot 97.7/San Jose** Asst. PD/afternoon driver **Christopher Lance** was handing out tickets for the costumed crusader when his supply ran out. He then asked his audience if they wanted tix to see the new **Pete Rose** flick, "Betman." (Rimshot, please.)

Thanks for
HANGIN' TOUGH
 with
**NEW KIDS
 ON THE
 BLOCK**

Dick Scott Entertainment
 Maurice Starr / Big Step Productions
 would like to thank

COLUMBIA RECORDS

RADIO, RETAIL AND MTV™

for helping make "I'll Be Loving You (Forever)"
 a No. 1 single and "Hangin' Tough" a
 double-platinum album with two gold singles (so far).

Produced by Maurice Starr.
 Management: Dick Scott Entertainment



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Wilder, Forgy Become KLTY PD, VP/GSM

Chris Forgy has joined Contemporary Christian-formatted Rodriguez Communications outlet KLTY/Dallas as VP/GSM, and will be responsible for both local and national sales. He was previously Sales Manager at KLIF and Sr. AE at sister KPLX, both also in Dallas.

In other station news, Asst. PD/air personality Scott Wilder has been upped to PD, KMGD/Dallas air personality and Thompson Creative owner Larry Thompson has joined as Creative Services Director, and KILT/Houston air personality Linda O'Brian has come on board for 9am-noon duties.



Chris Forgy

Forgy told R&R, "We want to build the company on Biblical principles and create a corporate culture of excellence. We let our pride show through. We shouldn't be apologetic for being a Contemporary Christian station; we want to be one of the best-run stations in the Metroplex."

Wilder, who has been with the station a year and a half and will do a noon-3pm airshift, commented, "We have the most talented group of people here who have ever attempted this format. We believe the market is ripe, and have great confidence that KLTY will be a commercial success while getting our Christian message across. Its impact will be beyond the scope of business alone."

Wilder's background includes hosting a Sunday Contemporary Christian show at crosstown KVIL, where he also did other parttime on-air and production work.

Arrow Points To Steinhilper For President/COO

Veteran radio executive Mike Steinhilper has been appointed President/COO at the nine-station Arrow Communications group, replacing former CEO Marshall Magee.

Steinhilper, who previously managed WKRZ/Scranton-Wilkes Barre, told R&R, "I'm delighted at this appointment. I look forward to working with Arrow owner Paul Rothfuss on our current stations as well as new acquisitions we plan to make in the future."

Steinhilper was with WKRZ owner Keymarket for 11 years, before which he spent 15 years with Susquehanna Broadcasting. He will relocate to Arrow's headquarters in Augusta, GA July 15.

Arrow owns WRRX & WFFX/Tuscaloosa, AL; WZNY/Augusta, GA; KLIO/Canton, IA; KHUM/Topeka; WFRG-AM & FM/Utica-Rome, NY; WZOQ/Wapakoneta-Lima, OH; and KZBB/Poteau, OK (Ft. Smith, AR).

Greco New GM At WNYM

Hispanic Outlet's New Calls WWRV

David Greco will manage Spanish-language Christian-formatted WNYM/New York when his company Radio Vision Cristiana takes over the station June 30. It will also adopt the new calls WWRV on that date.

"We had been brokering 16 hours of airtime from WNYM's previous owners each day," Greco told R&R, "so now instead of renting, we're buying."

Radio Vision Cristiana is taking the station over from Salem Media, which is awaiting FCC approval for its purchase of crosstown WMCA.

WNYM, a 5000-watt AM, does not appear in either of the principal ratings surveys.

DROPS 'AM ONLY'

WAES Flips To 'Kool Gold'

Transtar AM Only affiliate WAES/Charlotte has jettisoned that format in favor of SMN's Kool Gold. The station uses the satellite feed in every daypart except 7pm-midnight, when NBC's Talknet is carried.

WAES & WROQ OM Randy Bliss told R&R, "The AM is basically a one-man operation. At some point we have plans to do a live morning show and promotions. So far the phone reaction has been very good, but we wanted to get the format up and running before we made much noise about it."

"Quite frankly, WAES did not receive much attention, did no promotion, and didn't generate any numbers," he added. "We were looking for something a little more aggressive and a better combo partner for WROQ. The Kool Gold format is very well-done and sounds like Top 40 in the '60s. We concluded it would be a good partner for the FM, which is 18-34-driven."

WAES registered a 0.6 12+ in the winter Birch and a 0.5 in the corresponding Arbitron.

Living Colour Passes Platinum Mark



Epic artists Living Colour posed for this platinum presentation picture recently when their debut album "Vivid" was certified. Shown are (l-r) manager Roger Cramer, Living Colour's Will Calhoun, manager Jim Grant, the group's Muzz Skillings, Vernon Reid, and Corey Glover, E/P/A President Dave Glew, and Epic/Portait VP Michael Caplan.

Proclaimers Belt It Out At Ritz



Chrysalis presented the Proclaimers with western belts featuring engraved silver rodeo buckles after the last show of the duo's recent US tour. Backstage at New York's Ritz are (l-r) Chrysalis's Laura Kuntz, VP Tom Gorman, Proclaimers Charlie and Craig Reid, Chrysalis President Mike Bone, VP Tom Stotter, and Chrysalis/UK's Peter Robinson.

Black Sabbath On The Town



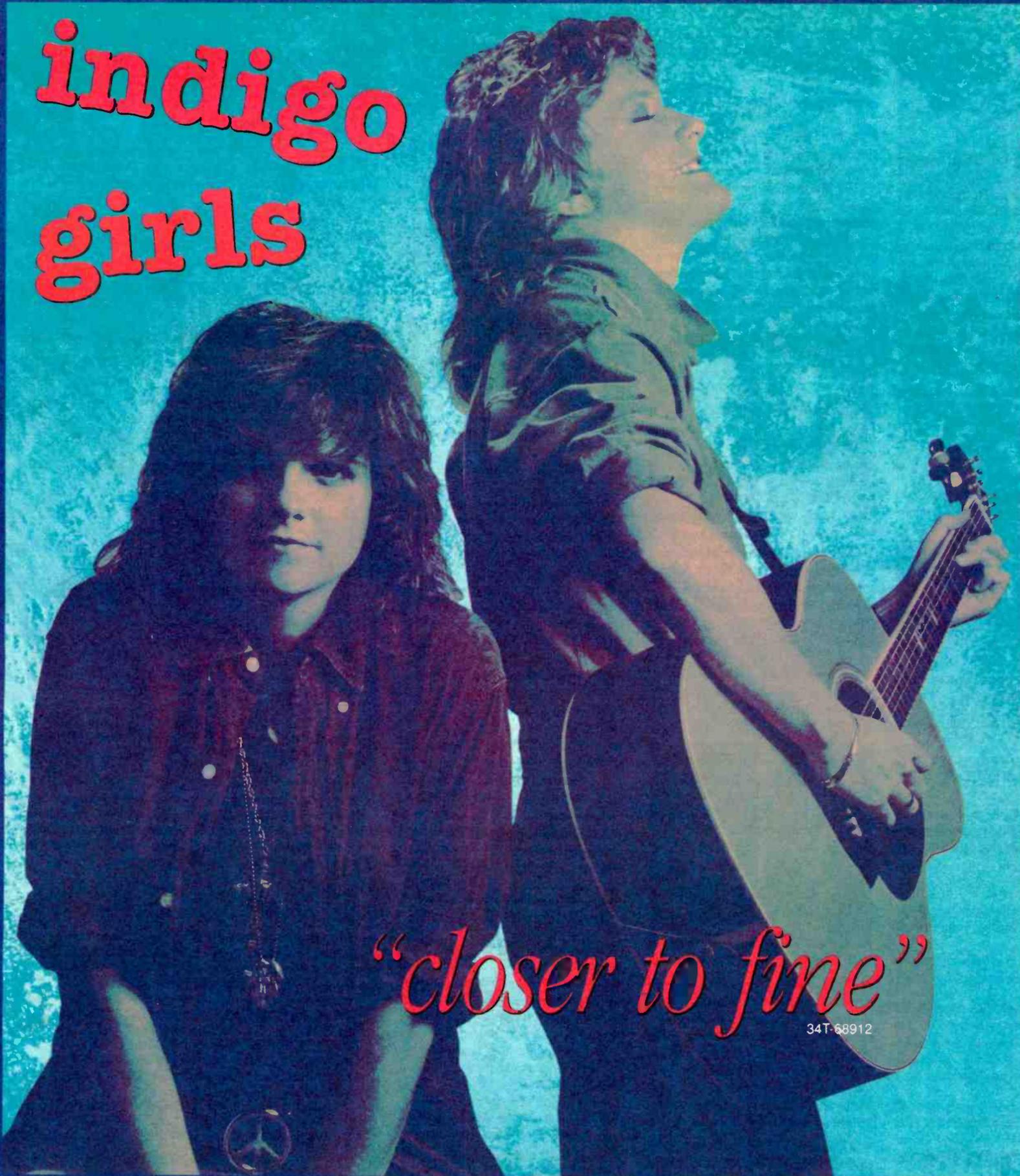
Tony Iommi and Cozy Powell of Black Sabbath wined and dined at New York's Texarcana restaurant with IRS staffers recently. In an after-dinner pose are (l-r) Powell, IRS's Danette Welles and Annie Fort, Iommi, IRS Sr. VP Barbara Bolan, and the label's Derek Graham, Lori Blumenthal, and Karen Kelly.

Skid Row Goes Gold



Atlantic artists Skid Row picked up gold awards for their debut album backstage at the Forum in Los Angeles. Showing their metal are (l-r) Skid Row's Dave "The Snake" Sabo, manager Scott McGhee, the group's Scotti Hill, manager Doc McGhee, Atlantic Chairman Ahmet Ertegun, Skid Row's Rob Affuso, Atlantic President Doug Morris, the band's Sebastian Bach, Atlantic VP Jason Flom, Skid Row's Rachel Bolan, and Atlantic Sr. VP/West Coast GM Paul Cooper.

indigo girls



“closer to fine”

34T 68912



the debut single
from the Epic album **indigo girls**
45044

produced by Scott Litt
management: Russell Carter

Epic

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Radio



Wesley Spencer Charles Furlong

● **WESLEY SPENCER**, Controller at Group W Radio, has added VP stripes. Concurrently, Director/Communications **CHARLES FURLONG** has been elevated to VP/Communications.

● **ALLEN POWER** has been upped from PD to VP/Programming at WESC-AM & FM/Greenville, SC.

● **CANDACE WENDLING** has been upped to President/GM at WAJI/Fort Wayne, IN and VP at the station's parent, Sarkes Tarzian. She had been the station's GM.

● **PAUL BATTAINI** has joined WHOM/Portland, ME as VP/GM. He had been VP/GM at WJOY & WQCR/Burlington, VT.



Paul Battaini Rick Sainte

● **RICK SAINTE** has been elevated from GSM to GM at WLBC-AM & FM/Muncie, IN.

● **KATHY ALLEN** has been hired as GM at WFEA & WZID/Manchester, NH. She was previously GM at WKOS-AM & FM/Rochester, NH.

● **J.D. NORTH**, former PD at WJLQ/Pensacola, FL, has been named GM at WZQB & WPPR/Warner Robins-Macon, GA.

● **JERRY KANE**, middayer at WASH/Washington, has been upped to MD.

● **JEFF GLASS** has been named LSM at WOC & KUUL/Davenport, IA. He served as Local/Regional Sales Manager at WHBF/Rock Island, IL before joining the stations in 1986.

● **MARGARET LEACH** has rejoined KUPL-AM & FM/Portland as LSM after a stint at KOFY-AM & FM/San Francisco. She had been a KUPL AE and Regional Sales Manager.

● **TERRY COOPER** has been upped from AE at Broadcasters Unlimited to Sales Manager at the company's KNUE/Tyler, TX. He replaces **CRAIG REININGER**, who becomes Station Manager at sister combo KOSY-AM & FM/Texasarkana, AR.

● **CRAIG ZUREK** has been tapped as Southwest Sales Manager at CBS Radio Networks Sales/Dallas. He had been an AE in the company's Midwest sales office.

● **ERIC CURRY**, ND at WAUG/Raleigh, has been hired as a reporter at WRDU/Raleigh-Durham. Concurrently, **LIZ BRICKEY** from WDCG/Durham has been named Account Manager. She replaces **STEVE McCALL**, who becomes GSM at WLWZ/Greenville-Spartanburg, SC, owned by WRDU parent Voyager Communications.

Records

● **CONNIE JOHNSON** has been upped from District Manager to National Director/Secondaries R&B at Arista Records.

Concurrently, **TROY SHELTON** has been named National Director/Special Projects, R&B. He joins from Select Records, where he had been National Promotion Director.

● **KAY MCCARTHY** takes on local promotion duties at A&M's San Francisco office, and **TAMI SHAWN** is named Local Promotion Manager at the label's Los Angeles office. McCarthy previously handled local promotion in Denver for MCA; Shawn was formerly National Promotion Director at Cypress Records.



Allen Power Marilyn Lipsius

● **MARILYN LIPSUIS** has been upped from Director/Publicity to Sr. Director/Publicity at RCA Records.

● **LINDA NOVAK** has been promoted from Counsel at CBS Records to VP/Business Affairs, US at CBS Masterworks.

● **GIP NOBLE** has been elevated to VP at WEC Industries. He had been VP/Productions at the company's recording studio subsidiary.



Janis Maiello Joi Christo-Schlapp

● **JANIS MAIELLO** has been promoted to Director/International Artist Relations & Publicity at Atlantic Records. She had been International Public Relations Manager. Also at the label, **TANIA McMASTERS** has been hired in the newly-created position of Heavy Metal Publicist. She was previously VP/Media Relations at Total Music.

● **RUBEN ESPINOSA** has been tapped as National Sales Director/US & Puerto Rico at Capitol/EMI's Latin division. He was formerly Sales Manager/West Coast at CBS Discos.

Also in the Latin division, **MANOLO GONZALEZ** has been named Sales & Promotion Manager/Southwest Region. He previously was Promotion Manager/Southwest Region at CBS Discos for four years.

● **LARRY STANLEY** has been selected as Manager and **BOB MASCARI** has been named OM at WEA Central Returns in Bensenville, IL. Stanley is an 11-year company vet who has held a number of positions at Central Returns; Mascari had been the label's Warehouse Manager/Chicago.

● **BILL VALENZIANO**, CEO of Allegiance Records, and label President **MARTY GOLDROD** have announced the company has entered into a joint venture agreement/merger with Airborne Records.

● **JAMES SWING** has been appointed Sales Manager of CEMA's San Francisco branch. He comes from local sales rep duties at BMG Distribution in the city. Also, **STEVE SCHOEN**, Sales Rep at CEMA/Chicago, has moved to the company's New York branch to serve as Sales Manager.

● **MERYL ZUKOWSKY** has been tapped as East Coast Manager/Publicity & Artist Relations at Enigma Records. She previously worked in the Warner Bros. Records publicity department.

● **MIRAMAR IMAGES** and **MIRAMAR PRODUCTIONS** have moved offices to 200 Second Ave. West, Seattle, WA 98119; (206) 284-4700.

Industry

● **SUSAN SANFORD** joins Birch/Scarborough Research as Product Manager/Birch Radio. She had been VP/Director of Media at Bauerlain, one of New Orleans' largest advertising agencies.

Other additions at the research firm include **DAVID GAGE**, Manager/Scarborough Product, who replaces **MARK BELMONTE**, now Manager/Marketing Research Services; and **JULIE GOLDSMITH**, VP/National Advertiser/Agency Sales. Gage had been a consultant with Capital Small Business Development; Goldsmith rejoins Birch after a stint at Univision in Los Angeles.

● **JOHN ANDERSON** has been hired as Managing Director at EMI Music Publishing/Australia. He previously held a similar post at SBK Songs/Australia, and succeeds **BARRY CHAPMAN**, who is leaving the company.

● **LAURA ENGEL** has been elevated to VP at L.A. Personal Development. The three-year company vet will continue to serve as **OINGO BOINGO's** tour manager.

● **JOI CHRISTO-SCHLAPP** has been upped from Promotion Director to VP/Director Marketing Services at HNW. —Holly Sklar

CHANGES

Steven Berman has been named National Merchandising Coordinator at WEA. Concurrently, **Vinnie Campisi** has been upped from National Manager, Operations/Inventory to National Director, Operations/Inventory.

Also, **Brian McNells** has been appointed in-house Marketing Rep at WEA/Philadelphia.

Mary Scotti has been upped from Coordinator/Business Affairs to Contract Administrator/Business Affairs at EMI.

Abby Polonsky has been named Exec. Producer at WCAU/Philadelphia.

K.J. Ferme has joined Metroplex Communications as Food Marketing/Vendor Specialist for the company's Florida stations.

Alan Parnau has been appointed Director/Transmission Systems, CBS Radio Division. Concurrently, **Carol Rosenberg** has been named an AE at CBS Radio Representatives/New York.

Angel Borrero has been appointed Designer/Video Club at Columbia House.

Susan Cugliari has joined Banner Radio/Detroit as an AE.

Robert Halpern and **Peter Ellenberg** have signed on with Christal Radio/New York as AEs. The company's Minneapolis office welcomes new AE **Nancy Fredsall**.

Barbe Sturgeon has joined the Republic Radio sales team in Los Angeles as an AE.

PROS ON THE LOOSE

Greg Bennett — Mornings KNCN/Corpus Christi, TX (602) 371-0030

Jeff Carlton — Air talent WRQC/Cleveland (216) 228-2169

Tony "Wild Child" Hamilton — Weekends KIIS/Los Angeles (213) 651-3688

Walt Howard — Mornings WCAO/Baltimore (301) 795-4555

Rick Jensen — Mornings WAPI-FM/Birmingham (205) 664-3343

Adam Reed — Nights KWOD/Sacramento (916) 725-3268

Dave Stone — PD/MD/mornings KJOT/Boise (208) 376-0127

Willabee — PD KCQR/Santa Barbara (805) 687-7536

Thom Williams — Mornings WTRY/Troy, NY (914) 336-8072

R&R TIMELINE

Terence McKeever prepared for morning zoos by starting as a morning man at WKRM/Columbia, TN (Mule Capital of the World). He left WAPE/Jacksonville in '76 to join Rick Dees at WHBQ/Memphis, and ten years ago today reunited with Dees at KHJ/Los Angeles. McKeever returned to Memphis in late '79 to join WMC-FM (FM100), segued to WRBQ (Q105)/Tampa in '83, and transferred to KKLO (Q106)/San Diego in '87.

Terence McKeever



1 YEAR AGO TODAY

- **WBZ/Boston** names **Tyler Cox** Program Manager, **Bob Recket** GSM
- **Sky Daniels** chosen to pilot **KISW/Seattle** as PD
- **Jay Stevens** appointed **KOY-FM/Phoenix** OM
- **Doug McGuire** tapped as **KYKY/St. Louis** PD
- #1 CHR: "Dirty Diana" — Michael Jackson (Epic)
- #1 AC: "Make It Real" — Jets (MCA) (2 wks)
- #1 UC: "Paradise" — Sade (Epic)
- #1 Country: "If You Change Your Mind" — Rosanne Cash (Columbia)
- #1 AOR Track: "Roll With It" — Steve Winwood (Virgin) (3 wks)
- #1 AOR Album: "OU812" — Van Halen (WB) (5 wks)
- #1 NAC: "Every Step Of The Way" — David Benoit (GRP) (2 wks)
- #1 Contemporary Jazz: "Living Colors" — Dave Samuels (MCA) (4 wks)

5 YEARS AGO TODAY

- **KOA/Denver** talk host **Alan Berg** gunned down outside home
- **Ron Thompson** tapped as **KHJ/Los Angeles** VP/GM
- **Steve Perun** selected as **KWK/St. Louis** PD
- **Allen Harrison** promoted to **WAMO-FM/Pittsburgh** PD/MD
- **Bob Catania** appointed **Island Records Nat'l Album** Director
- #1 CHR: "The Reflex" — Duran Duran (Capitol)
- #1 AC: "Almost Paradise" — Mike Reno & Ann Wilson (Columbia)
- #1 UC: "When Doves Cry" — Prince (WB)
- #1 Country: "Just Another Woman In Love" — Anne Murray (Capitol)
- #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia) (5 wks)
- #1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia) (2 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (8 wks)

10 YEARS AGO TODAY

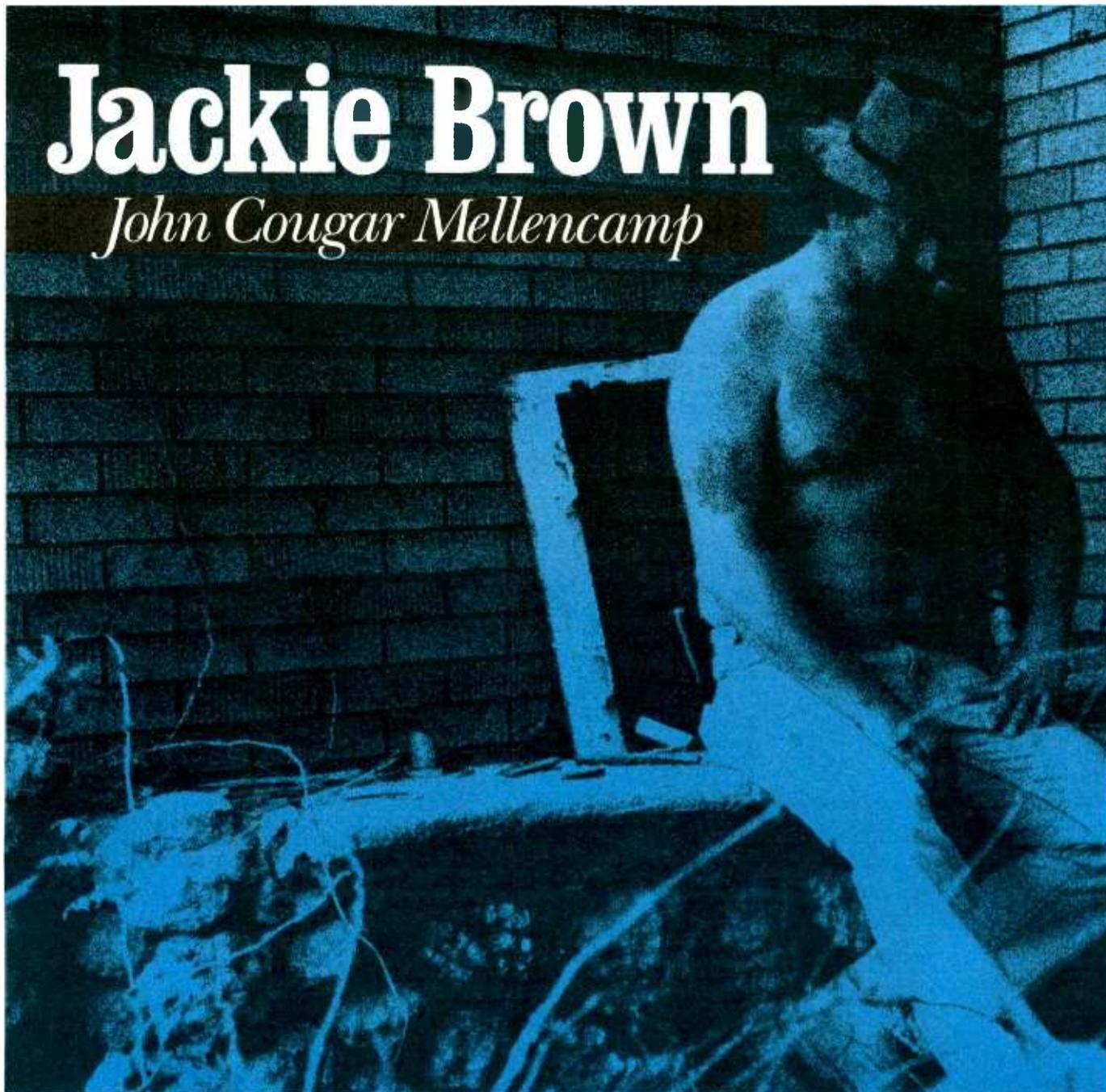
- **Dick Whittinghill** retires, **Robert W. Morgan** tapped as **KMPC/Los Angeles** morning man
- **Jim Brown** returns to **WOKY/Milwaukee** as PD
- **Michael Sheeny** appointed **KNX-FM/Los Angeles** PD
- #1 CHR: "Chuck E's In Love" — Rickie Lee Jones (WB) (2 wks)
- #1 AC: "She Believes In Me" — Kenny Rogers (UA) (4 wks)
- #1 UC: "Ring My Bell" — Anita Bell (Juana/TK) (2 wks)
- #1 Country: "Nobody Likes Sad Songs" — Ronnie Milsap (RCA)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (10 wks)

15 YEARS AGO TODAY

- Spring **ARB** leaders: **KABC/Los Angeles** 5.5-6.9; **WGN/Chicago** 12.3-15.1; **WCCO/Minneapolis** 34.6-31.9; **KMOX/St. Louis** 26.7-27.6.
- **John Sebastian** hired for **KDWB/Minneapolis** evenings
- #1 CHR: "Sundown" — Gordon Lightfoot (Reprise) (3 wks)
- #1 AC: "If You Love Me" — Olivia Newton-John (MCA) (2 wks)
- #1 Country: "We Could" — Charlie Pride (RCA)
- #1 AOR Album: "Sundown" — Gordon Lightfoot (Reprise)

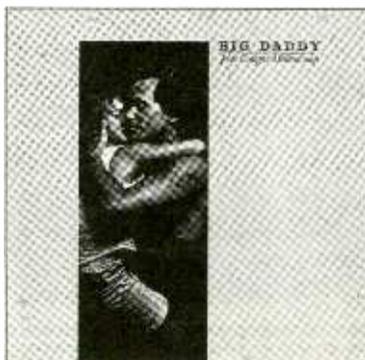
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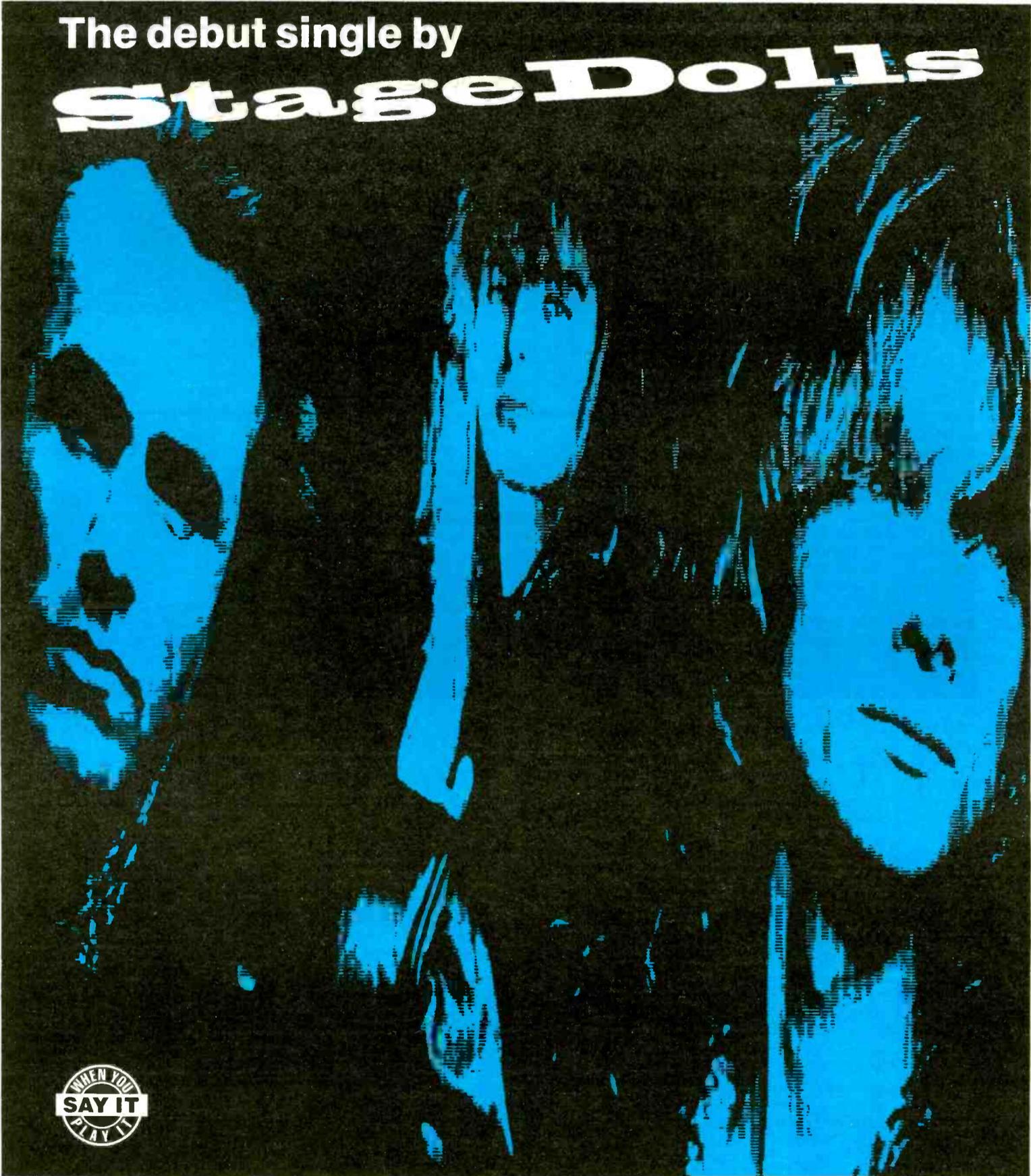
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Sikes

Continued from Page 1

Sikes, who was previously more than willing to talk to the media, this week announced he will have no further comment on his nomination until it is formally announced.

Despite his seeming gaffe, most Washington observers expect Sikes to join Marshall and Barrett on the FCC nomination slate before the end of this week.

Both Commerce Committee Chairman Ernest Hollings (D-SC) and Communications Subcommittee Chairman Daniel Inouye (D-HI) have said they see no obvious hurdles to the confirmation of Sikes, Marshall, and Barrett. However, according to a Senate source the Senate Commerce Committee won't plan confirmation hearings until it formally receives the Sikes nomination. Due to an already busy hearing schedule, the source said, the trio may not go before the committee until late July or early August.

Sikes, 49, has been chief of the NTIA since 1986. His broadcast experience includes ownership positions with five Missouri radio stations and operation of a broadcast consulting firm. He is a lawyer and former Assistant Attorney General of Missouri, and is a close political ally of Sen. John Danforth (R-MO), who serves on the Senate Commerce Committee.

Barrett Short-Termer

Barrett, 47, is a member of the Illinois Commerce Commission, which regulates telephone service and other utilities in the state. His career before joining the Commission in 1980 included stints with the Illinois Law Enforcement Commission, the Chicago Branch of the NAACP, and the National Conference of Christians and Jews.

Despite his initial insistence that he would not accept a short-term appointment, Barrett was nominated to fill the term of former Chairman Mark Fowler, which expires next June.

"That's what they offered and I took it," Barrett said Tuesday (6/20) from Chicago. "I have told (the White House) I expect them to give me something saying I will be nominated to a full term, and I think they will."

Because of two major rate increase cases facing the ICC, Barrett said that, if confirmed, he would not be able to assume his duties at the FCC until late August or early September.

Marshall, 35, a former legislative assistant to outgoing FCC Chairman Dennis Patrick, is currently a communications attorney with the Washington firm of Wiley, Rein & Fielding. Prior to joining the firm she assisted in the White House's failed effort to have John Tower confirmed as Secretary of Defense. She has a law degree from the University of North Carolina, and has held staff positions with the Federal Election Commission, the Senate Rules Committee, and the Reagan White House. Marshall did not return phone calls seeking comment on her nomination.

Industry Reactions

The nomination of Marshall and Barrett, and the presumed nomination of Sikes, has prompted a low-key response from the broadcast community. NAB's statement on Barrett and Marshall praised the two as well-credentialed and well-qualified for Commission seats. Public interest communications attorney Andrew Schwartzman said he would take a "wait-and-see" attitude toward the three nominees.

"I hope Marshall's opinions on regulation prove different from those she expressed when she was Dennis Patrick's lobbyist," said Schwartzman. "And I hope that as a former broadcaster, Sikes realizes that the broadcast industry has been rethinking the deregulatory (mindset) that has reigned at the FCC in recent years."

Former FCC General Counsel Bruce Fein, a champion of deregulation, predicted the new nominees will preside over a caretaker FCC. "These nominees have the makings of blandness," said Fein. "This Commission won't do anything exciting, it'll just take the leads set by its House and Senate overseers."

Mays

Continued from Page 1

At presstime, three candidates were vying to replace Mays as Radio Board Chairman: Robert Pricer of WCLT/Newark, OH; William Sanders of KICD-AM & FM/Spencer, IA; and Don Newberg of WGOW & WSKZ/Chattanooga. A vote was scheduled for Wednesday (6/21).

The radio-related policy issues confronting the board during its four days of closed meetings are FCC policy toward the AM band, radio-only license renewal legislation, Class A FM upgrades, abuse of FM translators, and the FCC's recent approval of FM directional antennas.

The group was also expected to review the NAB/RAB Radio Futures Committee advertising campaign, which debuted last month. Another possible topic: radio's withdrawal from NAB's spring convention, which has become increasingly dominated by television.

The joint board gathering coincides with the first large-scale lobbying effort by the recently formed Radio Operators Caucus. On Thursday (6/22) members of ROC, which represents the industry's largest radio groups, will fan out on Capitol Hill to meet lawmakers and push for passage of the radio-only license renewal legislation currently pending in the House of Representatives.

WEKS

Continued from Page 1

taneously air spots for two car dealerships, one in the North and one in the South. We will be able to regionally target an audience for clients much the way newspapers do."

Roachford Makes New York Debut



Epic artists Roachford made their New York debut at the Cat Club, and on hand were (l-r) CBS Sr. VP Tom McGuinness, E/P/A President Dave Glew, CBS International Sr. VP Bunny Friedus, E/P/A VPs Pete Anderson and Polly Anthony, Epic/Portrait's Bob Feineigle and John Doelp, Epic/Portrait Sr. VP Don Grierson, and (kneeling) the band's Andrew Roachford.

Berger

Continued from Page 1

Noted Berger, "In its 15 years, Arista has proven to be a special label that has become home to a very successful and diverse group of artists. I look forward to being part of a continuing major growth of Arista and am excited about the challenges that lie ahead."

Berger came to Arista after three years as VP/GM at Island Records. Before that he spent 11 years at Elektra Records where he served in several capacities, including VP/International and VP/Sales.

Shaw

Continued from Page 3

Shaw has spent the last decade working in the Los Angeles area, including five years at KEZY. He was MD at KNX-FM (now KODJ) for three years, and an air talent at KNAC, KOST, and KOCM.

"After four months of doing AC at KOST and KOCM, I'm really ready to rock 'n' roll again," Shaw remarked. "I've been looking for the right situation to get back into programming, and this is it. It's a wonderful opportunity."

McLain

Continued from Page 3

run the station, but he can bring good information. We'll be looking at his suggestions regarding music and presentation."

McLain previously programmed Reno outlets KOLO and KROI, and worked as an air personality at KROY/Sacramento.

Gold KKSJ placed tenth 12+ in the winter Arbitron (3.9) and ninth in the corresponding Birch (3.5).

Kristafer

Continued from Page 3

the staff and get them up to the enthusiasm level of the morning show. I hope the rest of the staff will follow the example I will set. We're going to get the job done by jumping in with both feet."

"I think I'm qualified for this job because I'm familiar with the station and market, and know what needs to be done to get the station back where it once was," he added. "If you get complacent, somebody will bite you in the butt. This is one of the most competitive markets in America."

Prior to joining WDRC, Kristafer worked at crosstown AOR WCCC, WFFM (now WMYG)/Pittsburgh, WKCI/New Haven, and various other stations in Indianapolis and Atlantic City.

WDRC ranked third 12+ in the winter Arbitron (7.1) and seventh (5.7) in the spring Birch.

WTMX

Continued from Page 3

Fagan spent two years with Bonneville Broadcasting Systems before joining the station in 1987.

A former NBC VP/FM Programming, Phillips came to WTMX from the Research Group. He previously programmed San Francisco outlets K101 and KOIT, and was an air personality in that city on KFRC.

AC WTMX (formerly WCLR) tied for 15th 12+ (2.7) in the winter Arbitron and ranked 19th in the spring Birch (1.8).

Brennan

Continued from Page 3

Brennan joined Talknet in 1986 as producer of the Bruce Williams show. Before that he was Exec. Producer for the Barry Farber and Bob Grant shows at WMCA/New York.

Virgin Meets Danny Wilson Again



Virgin artists Danny Wilson stopped by the label's Los Angeles offices to preview their upcoming album "Be Bop Mop Top." Getting friendly are (l-r) Virgin's Jordan Harris, VP Jacquie Perryman, Sr. VPs Jim Swindel and Phil Quatararo, Danny Wilson's Géd Grimes, manager Ian Wright, Danny Wilson's Kit Clark, Virgin's Jeff Ayeroff, and the group's Gary Clark.

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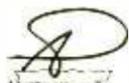
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| WLOL 15-12 (HOT) | B97 6-6 |
| Y108 6-5 (HOT) | 92X 14-9 |
| KZZP 10-7 (HOT) | KS104 30-24 |
| KROY 6-3 (HOT) | KKRZ 16-12 |
| KWSS 6-5 | KISN 32-28 |
| KGGI 9-5 (HOT) | KKLQ 11-10 |
| FM102 13-8 (HOT) | X100 19-16 |
| KMEL 8-6 (HOT) | KPLZ deb 28 |
| WXKS 28-21 | KUBE add |
| WZOU deb 35 | HOT97 10-9 |
| WBLI add | HOT102 21-15 |
| Z100 add 29 | PWR106 7-5 |
| B94 deb 28 | HOT977 9-6 |

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Atlanta

	Winter '89	Sp '89
WAPW (CHR)	9.0	10.9
WVEE (UC)	10.1	10.0
WKLS (AOR)	11.2	8.8
WSB-FM (AC)	8.1	8.6
WZGC (CR)	6.6	6.9
WFOX (Gold)	6.3	6.7
WPCH (B/EZ)	7.6	6.1
WYAY (Ctry)	5.1	6.1
WKHX-AM & FM (Ctry)	8.1	5.8
WSB (AC)	5.3	5.6
WEKS (UC)	2.7	4.8
WQXI-AM & FM (CHR)	3.8	3.7
WAOK (Rel)	2.4	3.0
WGST (N/T)	2.4	2.7
WABE (Clas)	1.5	1.6

Seattle-Tacoma

	Winter '89	Sp '89
KUBE (CHR)	11.4	10.7
KIRO (N/T)	9.4	8.8
KPLZ (CHR)	9.4	8.8
KMPS-AM & FM (Ctry)	5.1	6.6
KISW (AOR)	6.2	5.1
KXRX (AOR)	5.4	5.0
KLSY-AM & FM (AC)	3.4	4.7
KOMO (AC)	4.2	4.4
KING-FM (Clas)	3.4	3.6
KBRD (B/EZ)	2.5	3.3
KNUA (NAC)	2.8	3.2
KRPM (Ctry)	2.2	3.2
KING (N/T)	2.2	2.8
KIXI (BBnd)	2.0	2.7
KZOK (CR)	2.6	2.5
KBSG (Gold)	2.5	2.3
KMGI (AC)	2.2	2.0
KCMS-FM (CC)	1.7	1.8
KJR (Gold)	2.4	1.8
KVI (Gold)	1.3	1.5

St. Louis

	Winter '89	Sp '89
KMOX (Talk)	16.1	17.3
KSHE (AOR)	12.3	13.3
KMJM (UC)	11.4	9.5
KSD (CR)	6.8	7.0
KEZK (B/EZ)	5.5	5.4
WIL-FM (Ctry)	5.6	5.4
KLOU (Gold)	5.9	4.5
KYKY (AC)	3.9	4.1
WKXX (Ctry)	2.6	2.0
KWMU (Clas)	1.2	1.7
KATZ-FM (UC)	2.3	1.6
KSTZ (AC)	1.7	1.6
KATZ (Gold)	1.4	1.5
KFUO-FM (Clas)	.9	1.5
KUSA (Ctry)	1.2	1.5
KRJV (AC)	1.4	1.1
WCBW (CC)	.5	1.1
WIL (Ctry)	.7	1.1
KSIV (Rel)	.8	1.0

Pittsburgh-Beaver Valley

	Winter '89	Sp '89
KDKA (AC)	14.1	13.7
WDVE (AOR)	9.3	10.8
WBZZ (CHR)	11.9	10.6
WAMO-FM (UC)	8.7	9.3
WSHH (B/EZ)	8.5	7.2
WMYS (CR)	5.7	6.2
WWSW-FM (AC)	6.6	4.8
WTAE (Talk)	3.8	3.9
WLTJ (AC)	3.2	3.2
WDSY (Ctry)	3.2	3.1
WJAS (BBnd)	2.1	2.9
WHTX (AC)	2.7	2.8
WYDD* (CHR)	1.3	2.3
WMXP (AC)	1.7	2.0
KQV (News)	1.7	1.9
WQED (Clas)	1.6	1.9
WPIT-FM (CC)	1.0	1.4
WDUQ (Misc)	.8	1.2

*Now WNJR

Tampa-St. Petersburg-Clearwater

	Winter '89	Sp '89
WRBQ-AM & FM (CHR)	21.5	19.1
WQYK-AM & FM (Ctry)	6.8	11.3
WWRM (AC)	6.3	8.8
WYNF (AOR)	9.2	7.6
WUSA (AC)	3.2	5.9
WFLA (N/T)	6.4	5.4
WNLT (AC)	5.0	5.1
WFLZ (Gold)	3.8	4.0
WKRL (CR)	4.1	3.8
WTMP (UC)	2.3	3.4
WHVE (NAC)	1.9	2.8
WDUV (B/EZ)	3.6	2.7
WGUL-AM & FM (BBnd)	2.8	2.6
WHLY (CHR)	.8	1.6
WCIE (CC)	2.2	1.5
WUSF (Misc)	.6	1.4
WSUN (Ctry)	2.5	1.3
WXCR (Clas)	2.3	1.3

Phoenix

	Winter '89	Sp '89
KZZP-AM & FM (CHR)	13.8	15.6
KNIX-AM & FM (Ctry)	14.4	12.8
KUPD (AOR)	9.4	9.9
KTAR (N/T)	6.6	6.5
KSLX (CR)	5.7	5.8
KMEO-AM & FM (B/EZ)	5.7	5.5
KOY-FM (CHR)	3.6	5.3
KDKB (AOR)	3.7	5.0
KKFR (CHR)	4.6	3.2
KOY (Nost)	.9	3.1
KOOL-FM (Gold)	3.2	2.8
KKLT (AC)	5.4	2.7
KFYI (N/T)	2.8	2.5
KMLE (Ctry)	1.8	2.3
KLFF (BBnd)	1.7	2.1
KOOL (Gold)	2.9	1.9
KJZZ (Jazz)	1.6	1.7
KESZ (AC)	1.4	1.6
KAMJ-FM (AC)	2.0	1.4
KVVA (Span)	.7	1.4
KGRX (NAC)	1.3	1.3
KFLR (Rel)	1.6	1.0
KONC (Clas)	.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Minneapolis-St. Paul

	Winter '89	Sp '89
WCCO (AC)	15.8	16.9
KQRS-AM & FM (AOR)	10.0	10.6
WLOL (CHR)	6.3	8.8
KDWB-FM (CHR)	9.5	8.4
KSTP-FM (AC)	7.9	7.4
KEYE (Ctry)	5.6	6.8
KJJO (AOR)	5.1	4.8
WLTE (AC)	4.6	4.5
KQQL (Gold)	4.7	4.3
KTCZ (AOR)	5.0	3.9
KSJN-FM (Clas)	2.7	3.1
KLXK (CR)	3.7	2.9
KSTP (Talk)	3.4	2.8
KTIS-FM (Rel)	3.2	2.7
KMOJ (UC)	1.7	2.2
WDGY (Ctry)	.8	1.2

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The Industry's Newspaper

Qualitative Profiles Of Leading Formats

Assessing Audience Composition Through Educational Levels

In my last two columns, we explored programming applications of multimedia/qualitative data and provided explanations of the terminology. We'll use those as a background for this week's look at the qualitative profiles of six leading formats and a discussion of the importance of educational attainment as a measure of audience quality.

But before you read on, let's define two terms that will be used in this article:

- **Composition:** the percentage of the population sharing the given attribute. For example, the composition of high school graduates within the adult population in a certain market may be 25%, meaning that 25% of all adults 18+ in that market graduated from high school.

- **Index:** a measure of relative efficiency, the index compares the composition within a given target group to the overall population composition. Therefore, if 50% of men 25-34 graduated from high school while only 25% of all adults 18+ graduated from high school, the index of male 25-34 high school graduates to the total adult population would be 200% (50/25 x 100). Stated differently, men 25-34 in this example are twice as likely to be high school grads than the average adult.

Predictive Power

With hundreds of different ways to compare stations or formats, it's sometimes tough to find a starting point. To date, the industry has tended to look



Tom Birch

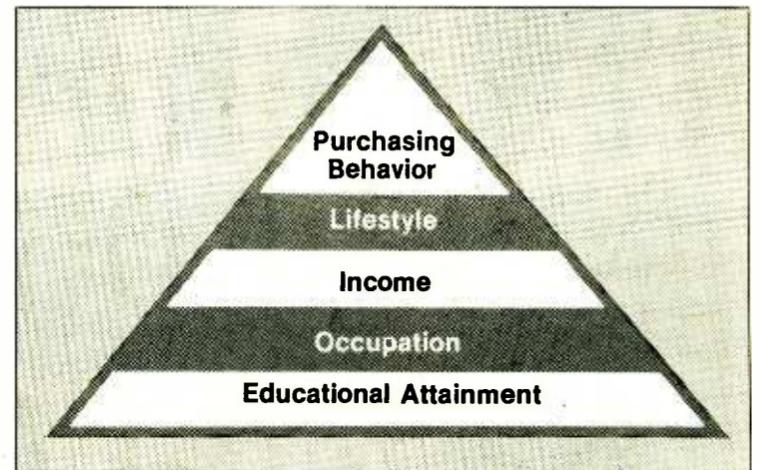
only at demographics — often missing other, more relevant predictors of consumer behavior. Perhaps the most valuable discriminator and the one variable most often overlooked by broadcasters is education.

Educational attainment represents a lot more than just a degree on the wall. It's one of the single most powerful determinants of career choice, income level, lifestyle, and purchasing power. Indeed, educational attainment is at the base of a hierarchy that might look like the pyramid at top right. So educational attainment unquestionably makes sense as a starting point in assessing qualita-

tive differences in audience composition.

And there's one other important consideration from a research standpoint: educational attainment is relatively easy to measure and one of the most reliable estimates available. Ratings studies tend to garner high cooperation rates in response to the educational attainment question; high cooperation rates and large sample bases make these estimates both stable and reliable.

Let's look at one market — the San Francisco ADI — to see the educational drive behind other important life-



high school diploma; that is, the format ranking highest among college grads — News/Talk — also ranks the lowest among those who did not finish high school.

As for household income rankings by format, Country's older-skewing audience may account for its relatively strong index among higher income households. With the exception of Country, however, the rankings of formats by

tional attainment may hold promise as a framework for market segmentation purposes, particularly for stations wishing to position themselves as the "up-scale" market leaders. Stations in formats such as News/Talk or Adult Contemporary would do well to research the lifestyles and values of their college-degree-holding listeners. As we've demonstrated here, a "win" with college grads translates to "wins" in a whole host of other consumer purchase areas.

But remember... up-scale consumers aren't the only ones with spending money. Fast food restaurants, convenience stores, jewelry stores, beer marketers, and many other providers of packaged goods, groceries, and toiletries derive the majority of their revenues from low- and mid-range income households.

As radio marketers gain a better understanding of the qualitative profiles of their audiences, both buy-

San Francisco Lifestyle Profile

Education	Comp %	Prof Exec	Income \$50,000+	Own Chevy	Own BMW or Mercedes
Grade School	3.6	6	18	33	52
Some High School	12.9	15	25	140	58
High School Grad	30.8	45	63	120	83
Some College	27.3	91	81	94	94
College Grad	14.4	200	156	83	153
Some Post Graduate	4.3	250	191	86	172
Post Graduate Degree	6.8	292	354	40	152

Numbers are an index — over 100 is higher than overall market level, under is lower.

Source: 1988 Scarborough Report

style variables. The chart above shows a dramatic correlation between education, occupation, individual income, and type of automobile owned.

Qualitatively Speaking

How do the biggest formats compare qualitatively? We compared Birch qualitative estimates of audience educational attainment for the top-ranked Country, CHR, AOR/Classic Rock, AC, News/Talk, and Urban stations in Atlanta, Boston, Chicago, Houston, and Los Angeles (see chart at left). While the selected markets are geographically diverse, all are major cities and may not reliably represent characteristics of smaller markets.

There's a direct inverse relationship between a format's ranking among college and graduate school grads and those without a

household income parallel the rankings by highest level of educational attainment.

Annual Household Income

Format	\$20,000	Less Than \$20,000 to \$34,999	\$35,000 or more
News/Talk	72	79	125
AC	51	97	124
AOR/CR	55	106	117
Country	79	105	106
CHR	81	107	105
Urban	127	117	78

Numbers are an index — over 100 is higher than overall market level, under is lower.

Source: winter '89 Birch, adults 18+

Programming Implications

Let's revisit our premise that education is one of the most powerful predictors of consumer behavior among post-college age adults. With the exception of some forms of CHR, AOR, and Urban, most of the major formats target adults over the age of 25.

We believe that educa-

ers and sellers will reap the rewards of more enlightened usage of the medium.

Educational Attainment

Format*	Less Than High School/College†		
	High School	Some College	Grad School
News/Talk	52	82	154
AC	48	86	131
AOR/CR	52	113	97
CHR	80	117	76
Urban	60	124	72
Country	114	115	64

Numbers are an index — over 100 is higher than overall market level, under is lower.

Source: winter '89 Birch, adults 18+
*Ranked by college/grad school index

Tom Birch is Chairman/CEO of **Birch Scarborough Research Corp.** (305-753-6043), whose Birch Radio Division supplies telephone-based audience estimates of some 260 markets annually. He contributes to this section on a regular basis.

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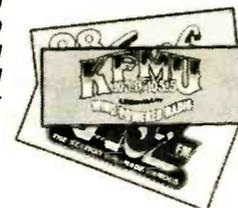


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Jim Asker, Program Director
WFLS AM/FM Radio, Fredericksburg, VA

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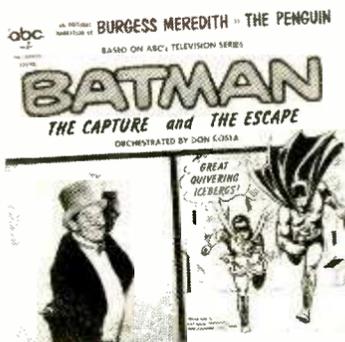
MY TURN AT BAT

Batcolumn: The Bathits, The Batlore, The Batpuns

Was the whole world born under a bat sign? Everywhere you go it's batlogos, batbillboards, batparaphernalia, batdance records, and of course the new batmovie itself, the promotion of which takes a bat seat to nothing. If someone took a nationwide batpoll, they'd find most people ready to batten down the hatches before they go completely batshit.

But this is nothing new. Twenty-three years ago this embattled nation was battered by a barrage of promotions, knick-knacks (remember the Batman talking alarm clock? Nothing better for Robin you of sleep, and now it's worth hundreds of batbucks on the collector's bat market), and records centered around the batcraze fueled by the ABC-TV "Batman" series.

The battle for batrecord success was fierce, though labels' batting averages were not high. It's a subject deserving a serious investigation, but since it's being dealt with in this column, I'll bat around a few examples, throw in a batch of bat jokes (from which I've restrained



Pengy goes pop. (From the fabulous Jean Rosenbluth archives.)

myself admirably so far), and see what I can dredge out of the batcave of my memories. Unless the production department and I get our batsignals crossed, however, there should be a couple of reasonably boss period batgraphics to bat your eyelashes at.

Hefti Bag Was Bats

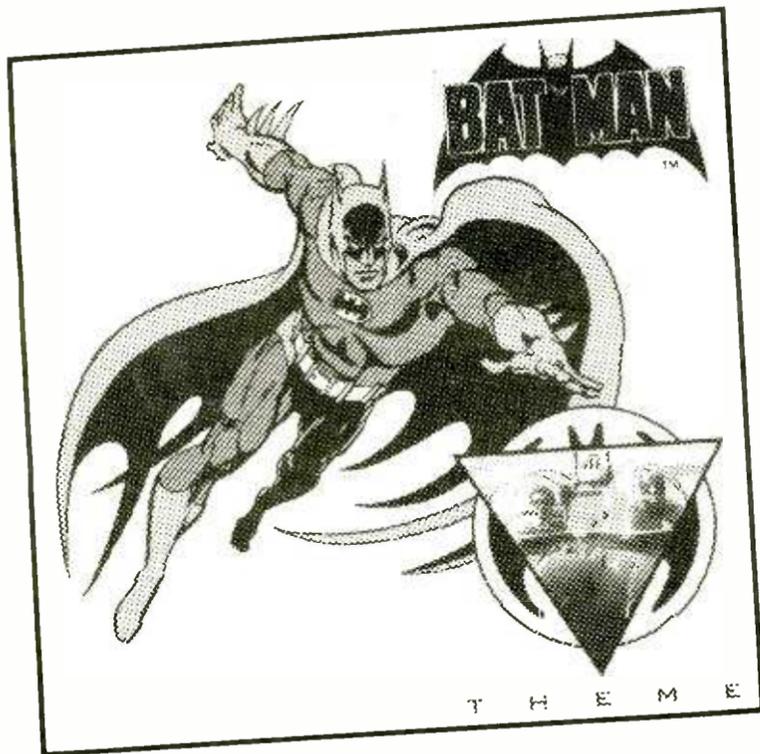
It all started, unless there were some wholly obscure (wholly obscurity, Batman!) pre-sixties batdiscs, with Neal Hefti's original "Batman Theme," which scaled the *Cash Box* chart heights to a dizzying #32 in early 1966 in the wake of the TV series's debut. The battering-ram rhythm of the tune, however, inspired ultrahip bands like the Who and the Kinks (not to mention their late '70s emulators the Jam) to cover it.

Both principal stars of the "Batman" series, Adam West and his

cept for a few stray fragments preserved on primitive BAT recording tape, these batstiffs are lost to posterity.

Batcash-Ins

Besides these semi-official batploitation records, a number of



Neil Hefti's original "Batman" theme was reissued in the UK when the TV series was revived a couple of years ago.

youthful sidekick Burt Ward, now a rock merchandise mogul, made records; Ward's "Boy Wonder I Love You" was produced by none other than Frank Zappa.

In addition, some of the show's more virulent villains were encouraged to record, with Frank Gorshin's Riddler record on A&M and the pictured ABC opus by Burgess Meredith standing out. Sadly remaining unreleased (or entirely unrecorded) were efforts by Catwoman, Mr. Freeze, and the Joker (whose "Steve Miller" single surely would have been a hit). Ex-

FILE BATFISH BOYS



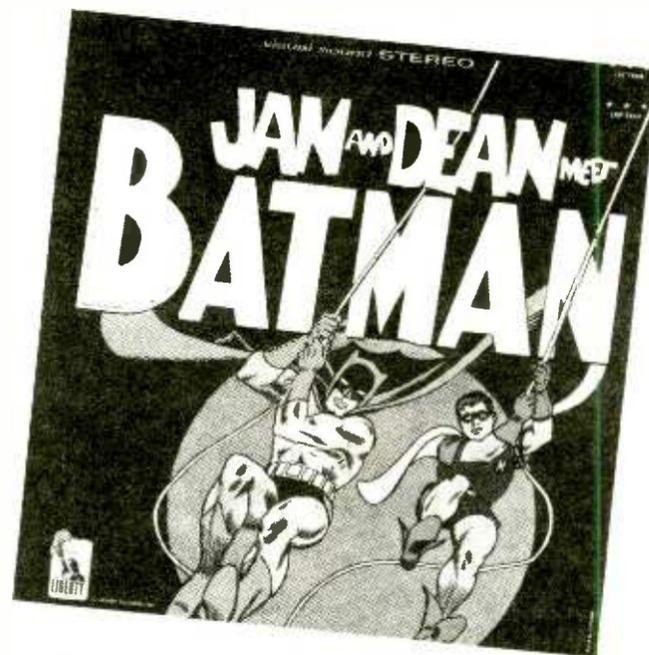
The batmyth lives on — note batlogo variation.

acts tried to hop on the batwagon by batting out a quick cash-in ditty. My batfave among this group is "The Batusi" by the Cartoons, a girl group who very cleverly adapted the Watusi dance to current trends. Less impressive was "Batman & Robin" by the Spotlights, which I think Leon Russell had something to do with that he'd probably rather forget (if he hasn't already), and several other even more forgettable one-shots.

The most ambitious Batmanic project was the "Jan & Dean Meet Batman" LP, the first batconcept LP. Recorded during a slump in the dynamic duo's (Jan & Dean's, that is) fortunes, shortly before Jan Berry's near-fatal Dead Man's Curve accident, the album combined original batsongs with comedy skits (a media mix they'd tried on the original version of a previous album, "Filet Of Soul," but scrapped) and included a Top 60 single, "Batman," chronicling the superhero's origin and *raison d'être*.

Bats On The Periphery

Although the "Batman" show did not survive past 1967, the



Jan & Dean go batskit, mingling comedy and music as two dynamic duos collided.

batlegend refused to hibernate. The biggest-ever bathit (unless Prince, "His Royal Batness" himself, surpasses it) came in the spring of 1967, Whistling Jack Smith's Top 15 *Cash Box* chart-buster "I Was Kaiser Bill's Batman." (Why bat-related records always did better on *Cash Box* is fodder for a follow-up monograph I'll leave to other batchart scho-



Batman's biggest hit.

lars.) No one can take that little chunk of bathistory away from Whistling Jack (whose real name, to up the irrelevance factor another couple of notches, was Billy Moeller; his brother was a leader of the Unit 4+2 of "Concrete & Clay" and [later] Russ Ballard fame), although it should be emphasized that "Batman" was used in its earlier context of an army officer's orderly.

Later, a duo called Batdorf & Rodney failed to click with an echo of the batmystique. Ozzy Osbourne tried to carve himself a niche as the Antibat by decapitating a bat with his teeth live and in concert. And, most successfully, Meat Loaf



A shameless play for bat credibility.

scored colossally with the atmospheric bat-tacular "Bat Out Of Hell" LP in 1977.

Who knows how far the battrend will go this time 'round (to the batter end)? Already more than one radio station has a jock named Batman, and dial positions may soon be labelled batchannels. More bat-singles will follow "Batdance," movie batsequels are already in batdevelopment, and Hormel is probably already working on a batwurst sausage. Which is an appropriate place to end this batcolumn, since I've finally managed to go from bat to wurst.



A dance-craze predecessor to Prince's "Batdance."

Goldmine Of Garbles

Just a note to say that some readers who became semifamous for contributing spectacular examples of garbled lyrics to this column became semifamous all over again in the May 5 issue of record collectors' magazine *Goldmine*. Author Jeff Tamarkin devoted about half of a rather large page to disclexic excerpts from my past collections.

Which segues into a reminder that anytime you can recall a song lyric you always misinterpreted, or (if you're at radio) you can cull a few hideous garbles from your request line log (like the unbelievable compilation from Dave Poole at WTCR/Huntington, WV — he's got more, by the way, but I'd like to see some other garbled requests; WTCR can't be the only station in the country whose listeners regularly screw up titles and artists). So do your bit — help spread disclexia today and send 'em on in.

Deep Purple Falls On Vocalist Gillan

IAN GILLAN has left DEEP PURPLE following disagreements within the band over the next studio album. By all accounts, he was fired by the other Purple members, who are now looking for a replacement vocalist.

Meanwhile, Gillan — according to his management — is quite happy about the split and making no future plans as yet. The split brings to an end the reunion of the classic Purple lineup of Gillan, ROGER GLOVER, RITCHIE BLACKMORE, JON LORD, and IAN PAICE after five years and three albums.

Into 'Le Groove'

Speaking about his new album ("The Lion"), which features his duet with PETER GABRIEL ("Shaking The Tree"), YOUSOU N'DOUR told ROL: "When I started work on my record, I called Peter to say 'I have this rhythm that's very interesting and I'd like you to come and sing it with me.'"

"When I found 'le groove'," N'Dour continued in his native French, "I thought immediately of 'In Your Eyes,' and I really wanted to get back together with Peter and rediscover that same thing that we had on 'In Your Eyes.' When he heard it, he liked it and felt the same."

Ortega Welcomed To Working Week

Nicaraguan President DANIEL ORTEGA makes a guest appearance on the forthcoming single by British politico-sousters WORKING WEEK. "Eldorado," due July 10, sports a Latin house groove ver-



sion featuring excerpts of Ortega's recent speech at Central Hall in London, included with the Prez's approval.

Lead vocals on the track are handled by JULIE TIPPETT — the former JULIE DRISCOLL, who hit the UK Top Five in 1968 with the BRIAN AUGER TRINITY on their cover of BOB DYLAN's "This Wheel's On Fire." Sandinista leader Ortega, incidentally, also got a namecheck recently on MIKE + THE MECHANICS' US single, "Seeing Is Believing."

Blame It On The Bassline

With two former members of the HOUSEMARTINS now high in the UK singles chart as BEAUTIFUL SOUTH, a third — NORMAN

SMITH — will release his debut Go! Discs 45 on Monday (6/26). The song is "Blame It On The Bassline," and is very much inspired by the JACKSONS' 1978 hit, "Blame It On The Boogie." In fact, the new version is said to have been approved by MJ his Bad self.

Cook has been working in dance music for some time, having re-mixed songs for the likes of JAMES BROWN, ERIC B & RAKIM, and COLDCUT within the last year. Cook's debut album ("Let Them Eat Bingo") is due in August. Somewhat confusingly, the A-side of the 12-inch version of Cook's aforementioned single is "Won't Talk About It," featuring BILLY BRAGG.



Julie Tippett (nee Driscoll) — glad to be back?

Vamp On It

TRANSVISION VAMP's second album ("Velveteen") comes out on Monday (6/26). Producer ZEUS B. HELD, who worked on their first LP ("Pop Art"), is joined on this one by DUNCAN BRIDGEMAN. That same Monday, GARY NUMAN's album with BILL SHARPE ("Automatic") will hit the streets.



Transvision Vamp's Wendy James — glad to be racked?

Acclaimed DJ RICHIE RICH will release his debut album ("I Can Make You Dance") for Gee Street Records on July 10. Rich composed all 15 tracks himself.

Having cleared his Blue Wave studios of the ROLLING STONES, EDDY GRANT is now back in there himself recording an album to be released next year.

B-Side's The Point

"Sacrifice Yourself," the cassette and CD extra track on the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

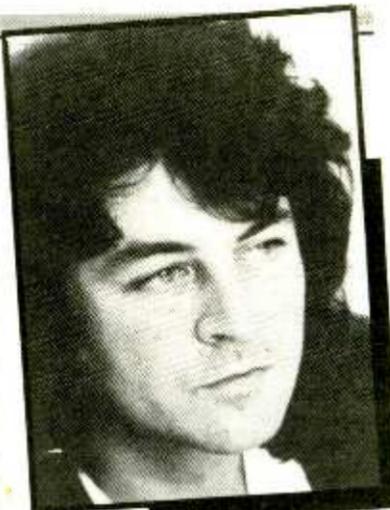
TIN MACHINE album, appears on the B-side of their "Under The God" single.

Featuring reggae vocalist SYLVIA TELLA, "Choice" is the new single by the BLOW MONKEYS, written and produced by DR. ROBERT.

The title track of SIMPLY RED's "A New Flame" album is their new UK single release, featuring live, recorded-in-Germany versions of "I Asked Her For Water" and "Resume" on the CD and 12-inch.

End Of An Echo

We're sorry to report the death of PETER DE FREITAS, drummer with ECHO & THE BUNNYMEN,



Ian Gillan — glad to be sacked?

who was killed in a motorcycle accident in Staffordshire last week. The 27-year-old de Freitas, born in Trinidad, played on all the group's hits.

BRITAIN



LW TW

- 1 1 JASON DONOVAN/Sealed With A Kiss (PWL)
- 4 2 SOUL II SOUL I/CARON WHEELER/Back To Life (10/Virgin)
- 2 3 CLIFF RICHARD/Best Of Me (EMI)
- 5 4 SINITTA/Right Back Where We Started From (Fanfare)
- 13 5 CYNDI LAUPER/I Drove All Night (Epic)
- 16 6 BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)
- 6 7 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
- 3 8 MADONNA/Express Yourself (Sire/WB)
- 9 U2/All I Want Is You (Island)
- 12 10 D. MOB I/L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)
- 11 DONNA ALLEN/Joy And Pain (BCM)
- 12 PRINCE/Batdance (WB)
- 17 13 TRANSVISION VAMP/The Only One (MCA)
- 14 14 DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)
- 8 15 NATALIE COLE/Miss You Like Crazy (EMI USA)
- 18 16 FUZZBOX/Pink Sunshine (WEA)
- 11 17 NENEH CHERRY/Manchild (Circa/Virgin)
- 20 18 PAULA ABDUL/Forever Your Girl (Sire/Virgin)
- 19 BANANARAMA/Cruel Summer (Swingbeat Remix '89) (London/PG)
- 10 20 DONNA SUMMER/I Don't Wanna Get Hurt (WB)

Moving Up

- CLANNAD/In A Lifetime (RCA)
- R.E.M./Orange Crush (WB)
- PLACIDO DOMINGO & JENNIFER RUSH/Till I Loved You (CBS)
- GLADYS KNIGHT/License To Kill (MCA)
- KARYN WHITE/Superwoman (WB)
- BANGLES/Be With You (CBS)
- TOM PETTY/I Won't Back Down (MCA)
- M/Pop Muzik (The 1989 Remix) (Freestyle)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

6/9 6/23

- 3 1 BOB MOULD/Workbook (Virgin)
- 1 2 LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- 2 3 PIXIES/Doolittle (4AD/Elektra)
- 4 4 CURE/Disintegration (Elektra)
- 5 5 PUBLIC IMAGE LTD./9 (Virgin)
- 6 6 10,000 MANIACS/Blind Man's Zoo (Elektra)
- 12 7 WIRE/It's Beginning To And Back Again (Mute/Enigma)
- 7 8 RAMONES/Brain Drain (Sire/WB)
- 15 9 TIN MACHINE/Tin Machine (EMI)
- 8 10 PERE UBU/Cloudland (Fontana/Mercury)
- 18 11 NAKED RAYGUN/Understand? (Caroline)
- 10 12 ADRIAN BELEW/Mr. Music Head (Atlantic)
- 9 13 GODFATHERS/More Songs About Love & Hate (Epic)
- 16 14 CONCRETE BLONDE/Free (IRS)
- 11 15 CULT/Sonic Temple (Sire/Reprise)
- 16 24-7 SPYZ/Harder Than You (Relativity)
- 17 17 ROYAL CRESCENT MOB/Spin The World (Sire/Reprise)
- 13 18 DINOSAUR JR./Just Like Heaven (12") (SST)
- 19 HAPPY FLOWERS/Oof (Homestead)
- 14 20 SWANS/Burning World (Uni/MCA)

Moving Up

- THE THE/The Beat(en) Generation (12") (Epic)
- ALL/Allroy's Revenge (Cruz)
- LEMONHEADS/Lick (Taang!)
- PUSSY GALORE/Dial "M" For Motherfucker (Caroline)
- DARLING BUDS/Pop Said... (Columbia)
- MARY MY HOPE/Museum (Silvertone/RCA)
- PHRANC/I Enjoy Being A Girl (Island)
- CALL/Let The Day Begin (MCA)
- DASH RIP ROCK/Ace Of Clubs (Mammoth/RCA)
- BULLET LAVOLTA/The Gift (Taang!)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



AUSTRALIA

LW TW

- 2 1 DRAGON/Young Years
- 3 2 J. DIESEL & INJECTORS/Cry In Shame
- 5 3 JAMES REYNE/House Of Cards
- 1 4 1927/Compulsory Hero
- 8 5 KATE CEBERANO/Bedroom Eyes
- 6 6 TIM FINN/How'm I Gonna Sleep
- 7 7 DARYL BRAITHWAITE/Let Me Be
- 4 8 PAUL NORTON/Stuck On You
- 9 9 JAMES FREUD/Hurricane
- 10 IAN MOSS/Telephone Booth

Most Added

- JENNY MORRIS/Saved Me
- WILDLAND/One For Unity
- BOOM CRASH OPERA/Onion Skin
- IAN MOSS/Telephone Booth

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- 1 1 ALANNAH MYLES/Love Is
- 2 2 BLUE RODEO/Diamond Mine
- 4 3 TOM COCHRANE/Victory Day
- 3 4 GLASS TIGER/(Watching) Worlds Crumble
- 5 5 SASS JORDAN/Double Trouble
- 6 COLEMAN WILDE/It Doesn't Matter
- 9 7 COLIN JAMES/Chicks 'N Cars...
- 8 8 ANNETTE DUCHARME/No Such Thing
- 7 9 CANDI/Love Makes No Promises
- 10 CANDI/Missing You

Most Added

- KIM MITCHELL/Rock N' Roll Duty
- INDIO/Hard Sun
- COWBOY JUNKIES/Misguided Angel

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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AND NEXT...

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MCA-83080

by

RUN-D.M.C.

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JAMES "J.T." TAYLOR

SOUNDTRACK ALBUM EXECUTIVE PRODUCERS:
PETER AFTERMAN AND KATHY NELSON

CHR CHART 32- **24**

URBAN CONTEMPORARY CHART 21- **17**

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COMPACT DATA®

'Rock Store' Opens L.A. Doors

Wanna buy the silk robe that Elvis Presley wore in the 1962 film "Kid Galahad"? Well, that's just one of the items on sale and display at "The Rock Store" — a just-opened rock 'n' roll boutique on the streets of West Hollywood.

The store — which opened for business Tuesday (6/20) — is owned by pop music aficionado Paul Scharfman and stocks such additional musical memorabilia as Boy George dolls, Beatles Christmas tree ornaments, and French-made David Bowie and Michael Jackson cigarette lighters. Ironically, the store sells NO recorded music.

Just Say Y.E.S.

For the third year in a row, A&M Records will sponsor "Y.E.S. (Youth Entertainment Summer)

To Jobs" — a summer employment program that provides qualified high school students with jobs in the entertainment industry. Kicking off June 20 and 26, the program will provide more than 200 young Americans with fulltime gigs at some 75 companies in 14 cities.

Young & Undercovers

Caroline Records — in conjunction with No. 6 Records — will release a compilation album of Neil Young covers titled "The Bridge" on July 28. Some of the

profits from the project (which features contributions from Sonic Youth, the Pixies, Nick Cave & the Bad Seeds, Soul Asylum, Dinosaur Jr., Psychic T.V., and Bongwater) will go to the Bridge Foundation — a charity organization for autistic children that's headed by Young's wife, Peggy.

Quick Hits

• **Legendary rock singer, songwriter, and guitar S*T*A*R Chuck Berry** will be among the first 10 inductees to get a solid-brass star embedded in the St. Louis Walk Of Fame on June 25.

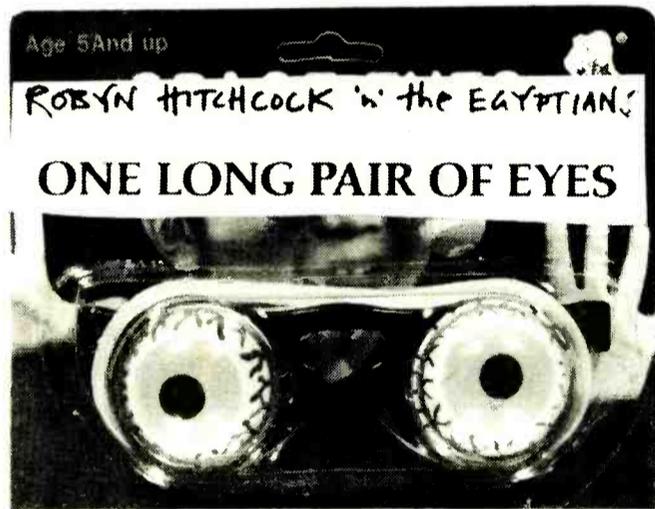
• **Marshall Crenshaw, Van Dyke Parks, Daniel Lanois, and R.E.M.'s Michael Stipe** are among the folks appearing on former Golden Palominos vocalist Syd Straw's upcoming solo album. Titled "Surprise," the Virgin release will be out June 26.

• Although their song "Cosmic Thing" has already appeared on the "Earth Girls Are Easy" soundtrack, the B-52's have selected the tune as the title cut for their next LP (due June 27). Nile Rodgers and David Was of Detroit funksters Was (Not Was) helped produce the project.

• **The Graces** — a new band fronted by former Go-Go lead guitarist Charlotte Caffey — will release their debut A&M LP ("Lay Down Your Arms") on July 3.

• **Island Records** will release the Pogues new album ("Peace And Love") in the US on July 25. Veteran knob-twirler Steve Lillywhite produced.

One Looooong Pair Of Eyes



Using an eye-popping marketing maneuver, A&M Records landed "Promo Item O' The Week" honors with its limited edition set of specially-packaged toy eyeglasses that come complete with *slinky-like fake eyeballs* (shown above). The insightful gift was mailed to selected progressive AOR types in efforts to spread the word on **Robyn Hitchcock 'N' The Egyptians'** recently-released 12-inch (red vinyl) single for "One Long Pair Of Eyes."

MUSIC & MOVIES

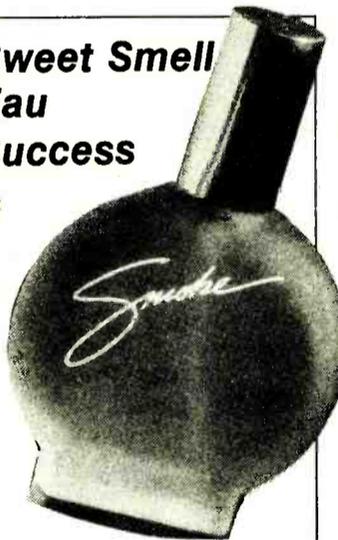
CURRENT

- **GHOSTBUSTERS II (MCA)**
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **FIELD OF DREAMS (Novus/RCA)**
Featured Artist: James Horner
- **ROAD HOUSE (Arista)**
Single: Roadhouse Blues/Jeff Healey Band
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- **PINK CADILLAC (WB)**
Singles: Never Givin' Up On Love/Michael Martin Murphey
Any Way The Wind Blows/Southern Pacific
Other Featured Artists: Randy Travis, Robben Ford, Dion
- **SAY ANYTHING (WTG)**
Single: In Your Eyes/Peter Gabriel
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick
- **LEAN ON ME (WB)**
Single: You Are The One/TKA (Tommy Boy/WB)
Other Featured Artists: Thelma Houston & Winans, Guns N' Roses

UPCOMING

- **BATMAN (WB)**
Single: Batdance/Prince
- **DO THE RIGHT THING**
Singles: Fight The Power/Public Enemy (Motown)
My Fantasy/Teddy Riley #Guy (Motown)
- **GREAT BALLS OF FIRE (Polydor)**
Single: Great Balls Of Fire/Jerry Lee Lewis
Other Featured Artists: Booker T. Laury, Dennis Quaid
- **KARATE KID III**
Single: Listen To Your Heart/Little River Band (MCA)
- **LICENCE TO KILL**
Single: Licence To Kill/Gladys Knight (MCA)

Sweet Smell Eau Success



With the fiery debut of "Smoke" (a "woman's fragrance" that's made for a "man's desire"), **Motown** singing legend **Smokey Robinson** follows **Cher, Herb Alpert, and Elvis Presley** into the aromatic ranks of pop stars who've parlayed successful recording careers into sales at perfume counters.

Claiming to be "the most sensuous woman's fragrance" on the market, **Smokey's red-hot Eau de Parfum** (shown above) comes in a 1.7 ounce spray bottle (with the name elegantly emblazoned across its belly) and sells for a smoldering \$29.50. If you have a burning desire to try **Smoke** and can't wait for your favorite boutique to stock the sweet-smelling stuff, you can order it by phone at (800) 44-SMOKE.



44.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- PAULA ABDUL/Forever Your Girl (Virgin) 10
- BOBBY BROWN/On Our Own (MCA) 7
- CINDERELLA/Coming Home (Mercury) 9
- CULT/Fire Woman (Sire/Reprise) 12
- CURE/Fascination Street (Elektra) 9
- MICHAEL DAMIAN/Rock On (Cypress/A&M) 11
- DOOBIE BROS./The Doctor (Capitol) 5
- FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 7
- L. FORD I/O. OSBOURNE/Close My Eyes... (RCA) 14
- PETER GABRIEL/In Your Eyes (WTG) 2
- GREAT WHITE/Once Bitten, Twice Shy (Capitol) 11
- MADONNA/Express Yourself (Sire/WB) 5
- RICHARD MARX/Satisfied (EMI) 8
- MILLI VANILLI/Baby Don't Forget My... (Arista) 7
- NEW KIDS ON THE BLOCK/I'll Be... (Columbia) 11
- STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 5
- TOM PETTY/I Won't Back Down (MCA) 10
- WARRANT/Down Boys (Columbia) 19
- WINGER/Headed For A Heartbreak (Atlantic) 7

SNEAK PREVIEW

- BON JOVI/Lay Your Hands On Me (Mercury) 7
- J. WATLEY/ERIC B. & RAKIM/Friends (MCA) 7
- WHITE LION/Little Fighter (Atlantic) 7

BUZZ BIN

- LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA) 6
- BOB MOULD/See A Little Light (Virgin) 5
- 10,000 MANIACS/Trouble Me (Elektra) 5

BREAKTHROUGH VIDEO

- HOWARD JONES/Prisoner (Elektra) 7

ACTIVE

- ANDERSON, BRUFORD.../Brother Of Mine (Arista) 2
- BANGLES/Be With You (Columbia) 6
- ADRIAN BELEW/Oh Daddy (Atlantic) 5
- NENEH CHERRY/Buffalo Stance (Virgin) 12
- DE LA SOUL/Me Myself And I (Tommy Boy) 9
- INDIGO GIRLS/Closer To Fine (Epic) 8
- JACKSONS/Notin' (That Compares 2U) (Epic) ADD
- KING SWAMP/Is This Love (Virgin) 6
- CYNDI LAUPER/I Drove All Night (Epic) 7
- LIVING COLOUR/Open Letter (To A Landlord) (Epic) 7
- MARTIKA/Toy Soldiers (Columbia) 7
- JOHN C. MELLENCAMP/Pop Singer (Mercury) 9
- PRINCE/Batdance (WB) 7
- ROXETTE/Dressed For Success (EMI) 5
- SKID ROW/18 And Life (Atlantic) 3
- ROD STEWART/Crazy About Her (WB) 6
- TIM MACHINE/Under The God (EMI) 3
- WANG CHUNG/Praying To A New God (Geffen) 5
- WATERFRONT/Cry (Polydor) 4

MEDIUM

- F. THUNDERBIRDS/Knock Yourself... (CBS Assoc.) 7
- L.L. COOL J/I'm That Type... (Def Jam/Columbia) ADD
- PAUL McCARTNEY/My Brave Face (Capitol) 2
- REAL LIFE/Send Me An Angel '89 (Curb) 2
- R.E.M./Pop Song 89 (WB) 3
- SIMPLY RED/If You Don't Know Me... (Elektra) ADD
- BILLY SQUIER/Don't Say You Love Me (Capitol) ADD
- HENRY LEE SUMMER/Hey Baby (CBS Assoc.) 3
- U2/All I Want Is You (Island) 5

BREAKOUT

- BADLANDS/Dreams In The Dark (Atlantic) 7
- CALL/Let The Day Begin (MCA) 2
- CONCRETE BLONDE/God Is A Bullet (IRS) 10
- EDELWEISS/Bring Me Edelweiss (Atlantic) 2
- EXPOSE/What You Don't Know (Arista) 4
- GODFATHERS/She Gives Me Love (Epic) 1
- IVAN NEVILLE/Primitive Man (Polydor) 3
- QUEENSRYCHE/Don't Believe In Love (EMI) ADD
- RAINMAKERS/Spent It On Love (Mercury) 2
- TEXAS/I Don't Want A Lover (Mercury) ADD
- STEVIE RAY VAUGHAN/Crossfire (Epic) ADD
- 24-7 SPYZ/Jungle Boogie (Relativity) 2
- WIRE/Eardrum Buzz (Enigma) 4

ADDS

- JACKSONS/Notin' (That Compares 2U) (Epic)
- L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
- QUEENSRYCHE/Don't Believe In Love (EMI)
- SIMPLY RED/If You Don't Know Me By Now (Elektra)
- BILLY SQUIER/Don't Say You Love Me (Capitol)
- TEXAS/I Don't Want A Lover (Mercury)
- STEVIE RAY VAUGHAN/Crossfire (Epic)



30.6 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

- ADRIAN BELEW/Oh Daddy (Atlantic) 5
- FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 4
- CHRIS ISAAK/Don't Make Me... (Reprise) ADD
- LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA) 2
- BONNIE RAITT/Love Letters (Capitol) 1
- SOUL II SOUL/Keep On Movin' (Virgin) ADD
- VARIOUS ARTISTS/Greenpeace... (Geffen) 2

HEAVY

- PAULA ABDUL/Forever Your Girl (Virgin) 11
- NATALIE COLE/Miss You Like Crazy (EMI) 9
- DOOBIE BROTHERS/The Doctor (Capitol) 6
- GRAYSON HUGH/Talk It Over (RCA) 12
- MADONNA/Express Yourself (Sire/WB) 2
- PAUL McCARTNEY/My Brave Face (Capitol) 7
- JOHN C. MELLENCAMP/Jackie Brown (Mercury) ADD
- STEVIE NICKS/Rooms On Fire (Modern/Atlantic) 3
- ROXETTE/Dressed For Success (EMI) 2
- SIMPLY RED/If You Don't Know... (Elektra) 8
- ROD STEWART/Crazy About Her (WB) 6
- DONNA SUMMER/This Time I Know... (Atlantic) 8
- WATERFRONT/Cry (Polydor) 7

MEDIUM

- BEE GEES/One (WB) ADD
- MICHAEL BOLTON/Soul Provider (Columbia) 7
- HARRY CONNICK JR./Do You Know... (Columbia) 4
- COWBOY JUNKIES/Misguided Angel (RCA) 8
- DION/Written On The Subway Wall (Arista) 4
- JULIA FORDHAM/Comfort Of Strangers (Virgin) 8
- BILL GABLE/Go Ahead & Run (Private Music) 5
- JERRY L. LEWIS/Great Balls Of Fire (Polydor) 4
- DONNY DSDMOND/Sacred Emotion (Capitol) 7
- MICA PARIS/My One Temptation (Island) 6
- CHRIS REA/On The Beach (Geffen) 6
- SWING OUT SISTER/Waiting Game (Mercury) 9
- 10,000 MANIACS/Trouble Me (Elektra) 6

LIGHT

- DR. JOHN/Makin' Whoopie (WB) 5
- ENYA/Storms In Africa (Geffen) 2
- TIM FINN/How'm I Gonna Sleep (Capitol) 7
- PETER GABRIEL/In Your Eyes (WTG) 2
- JEFF HEALEY/Angel Eyes (Arista) ADD
- INDIGO GIRLS/Closer To Fine (Epic) 11
- AL JARREAU/All Or Nothing At All (Reprise) 3
- NEVILLE BROS./Yellow Moon (A&M) 5
- SHOW OF HANDS/Time Passes (IRS) 3
- PHOEBE SNOW/Something Real (Elektra) 2
- TANITA TIKARAM/Cathedral Song (Reprise) 4

Information current as of June 20.

POLLSTAR

CONCERT PULSE

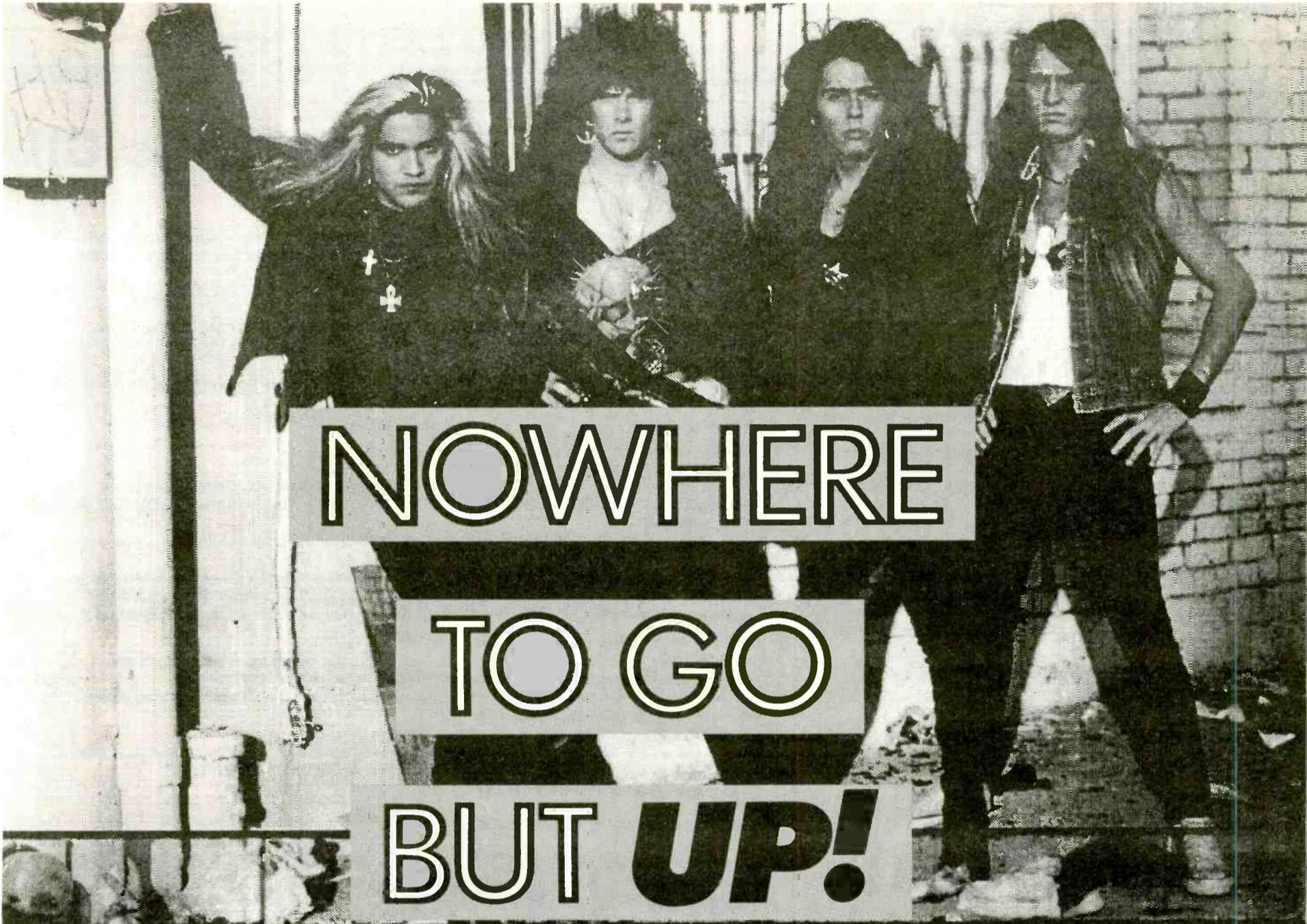
Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$512.5
2	BON JOVI	\$302.0
3	ROD STEWART	\$274.8
4	POISON	\$216.9
5	R.E.M.	\$182.6
6	METALLICA	\$172.2
7	GEORGE STRAIT	\$153.5
8	HANK WILLIAMS JR.	\$153.1
9	CINDERELLA	\$112.1
10	AMY GRANT	\$94.8
11	REBA McENTIRE	\$93.8
12	CHICAGO	\$93.0
13	JUDDS	\$90.6
14	RATT	\$88.5
15	KENNY G	\$82.3
16	LOU REED	\$64.3
17	SAM KINISON	\$59.6
18	ROBERT CRAY BAND	\$58.4
19	BUTLER/NAJEE/BOFILL	\$57.5
20	ANTHRAX/EXODUS/HELLOWEEN	\$54.3

New Tours

Among this week's new tours:

- 24-7 SPYZ
- DEBBIE GIBSON
- GREAT WHITE/TESLA
- GUY
- BRUCE HORNSBY & RANGE
- CAROLE KING
- ZIGGY MARLEY & MELODY MAKERS
- RINGO STARR
- SWIMMING POOL Q'S
- VIOLENT FEMMES/POGUES/MOJO
- NIXON & SKID ROPER

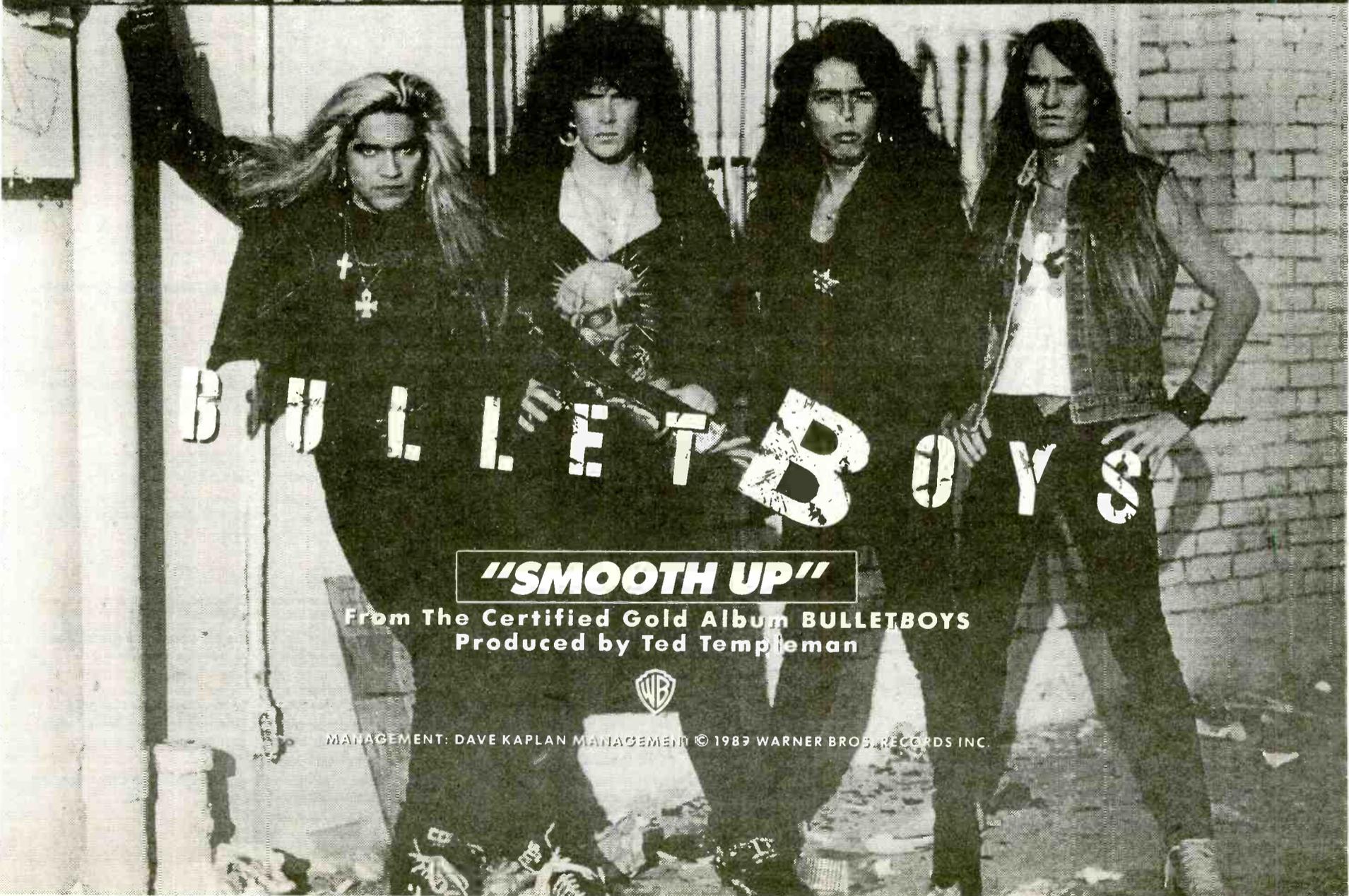
The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



NOWHERE

TO GO

BUT UP!



BULLETBOYS

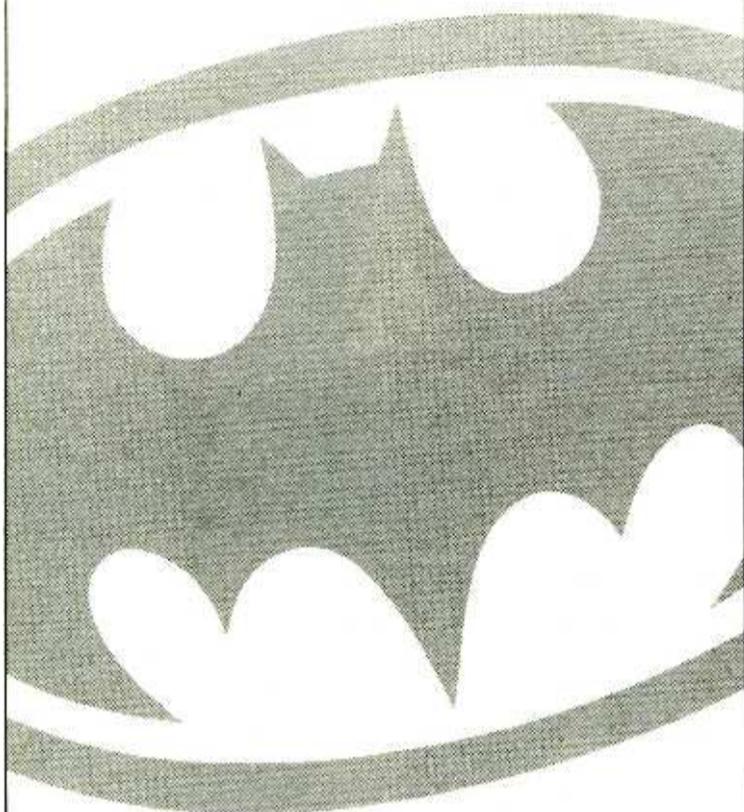
"SMOOTH UP"

**From The Certified Gold Album BULLETBOYS
Produced by Ted Templeman**



MANAGEMENT: DAVE KAPLAN MANAGEMENT © 1987 WARNER BROS. RECORDS INC.

Some of us chose not to grow up.
All of us should have the choice...



Warner Bros. and the Guber-Peters Company cordially invite you to a special screening of

BATMAN

to benefit the Neil Bogart Memorial Laboratories for Children's Cancer & AIDS Research. Hosted by Christine Forsyth-Peters and Lynda Guber

**Sunday June 25th at Lorimar Studios
-the Cary Grant Theatre**

11am First Screening

1:00pm Luncheon Party & Auction

3:00pm Second Screening

Contribution **\$100.00 per ticket**

Special Sponsorships:

Friend - \$500.00 (includes 2 tickets)

Guardian - \$1,500.00 (includes 4 tickets)

Angel - \$2,500.00 (includes 6 tickets)

Seating capacity is very limited. Reservations honored on a first come first served basis only.

Tickets will NOT be sold at the door.

For more information, contact Beth Zimmerman, Director of West Coast Operations at 213/556-4733.

MUSIC DATEBOOK

Jefferson Airplane Takes Off

MONDAY, JULY 3

1969/Shortly after leaving the **Rolling Stones**, guitarist **Brian Jones** drowns in his swimming pool. Also, the Newport Jazz Festival adds rock acts to the bill for the first time. Included in the lineup: **Jethro Tull**, **Blood, Sweat & Tears**, and the **Mothers Of Invention**.

1971/**Doors** vocalist **Jim Morrison** is found dead in his Paris home. Death is attributed to drug-induced heart failure.

1982/While auditioning for record company executives, **Victor Flamingo's** sister **Trixie** and her partner **Babbette D'Lite**, better known as **Flamingo D'Lite**, spontaneously combust. The pair had been performing "Atom Bomb Of Love." Tragedy ends a promising music career.

Born: **Stephen Percy (Ratt)** 1959, **Vince Clarke (Erasure)** 1960, **Johnny Lee** 1946, **Paul Barrere (Little Feat)** 1948, the late **Babbette D'Lite** 1964

TUESDAY, JULY 4

1970/"American Top 40" debuts, hosted by **Casey Kasem**.

1973/**Willie Nelson** hosts the first of many Fourth of July charity picnics.

1976/A bicentennial kind of guy — **Paul Revere** of the **Raiders** is married at Cincinnati's Kings Island Amusement Park. The entire wedding is decorated in colonial fashion. Also, the **Ramones** make their UK debut at London's Roadhouse.

1985/"I pity the fool who don't dig my drum solo" — **WMMR/Philadelphia** broadcasts a live concert featuring **Jimmy Page** on guitar and **Mr. T** playing drums.

1986/The Farm Aid II concert in Manor, TX features Willie Nelson and **Motley Crue's Vince Neil** singing "Smokin' In The Boys Room." Neil, Nelson, **Joe Walsh**, and **Dickey Betts** perform "Suspicious Minds."

Born: **Ralph Johnson (EW&F)** 1951, **Bill Withers** 1938, **John Waite** 1952, the late **Louis Armstrong** 1900

WEDNESDAY, JULY 5

1958/**Ray Charles** appears at the Newport Jazz Festival, much to the chagrin of jazz purists who feel Charles's style is too rock 'n' roll. His performance is released as an LP in 1973.

1968/Promoter **Bill Graham** opens the Fillmore West in San Francisco. Venue hosts legendary shows by the **Grateful Dead** and **Jefferson Airplane**.

1973/**Dobie Gray** is awarded a gold record for "Drift Away."

1978/London's **EMI Records** redesigns the **Rolling Stones'** "Some Girls" album cover when several stars, including **Lucille Ball**, complain about their likenesses in its sleazy cheesecake pictures.

Born: **Robbie Robertson** 1944, **Huey Lewis** 1951



Raul Barrere, Huey Lewis, John Waite, Robbie Robertson

THURSDAY, JULY 6

1955/**Elvis Presley** makes his chart debut as "Baby Let's Play House" hits the country chart.

1964/The **Beatles'** "A Hard Day's Night" premieres in London.

1965/**Jefferson Airplane** is formed in San Francisco's Haight-Ashbury district.

1988/West Germany is treated to the first Russian rock opera when "Yunoma And Avos" crosses the Iron Curtain.

Born: **Burt Ward** ("Batman" 's Robin) 1945, **Gene Chandler** 1937, **Della Reese** 1932, the late **Bill Haley** 1925

FRIDAY, JULY 7

1969/**John Lennon** unveils the **Plastic Ono Band** at London's Chelsea Town Hall.

1978/**Jon Landau** signs on to manage **Bruce Springsteen**.

1979/At the first Montreaux Country Festival, **Barbara Mandrell** and the **Oak Ridge Boys** are booed offstage in favor of traditional performers **Roy Clark** and **Doc Watson**. Mandrell's father **Erby** calls the crowd "a bunch of barbarians."

1980/**Led Zeppelin** performs what will be its last concert in Berlin.

1987/The **Doobie Brothers** announce they'll record together but without **Michael McDonald**, who's concentrating on solo efforts. Also, **U2's** tour bus is destroyed by a firebomb while parked in front of a restaurant.

Born: **Red Sovine** 1918, **Ringo Starr** 1940, **Doc Severinsen** 1927, **Larry Reinhardt (Iron Butterfly)** 1948, **Charlie Louvin** 1927

SATURDAY, JULY 8

1970/The **Everly Brothers** begin a summer replacement variety series on **ABC-TV**.

1985/**LaToya's** inspiration? — **Playboy** narrowly beats **Penthouse** to newsstands with nude photos of **Madonna**.

1988/**Chico DeBarge** and his brother **Robert** are indicted for transporting cocaine from California to Michigan.

Born: **Carlos Cavazo (Quiet Riot)** 1958, **Andy Fletcher (Depeche Mode)** 1961, **Billy Eckstine** 1914

SUNDAY, JULY 9

1971/Nearly a week after the fact, **Jim Morrison's** death is announced to the press. News had been kept secret to avoid the type of media circus that occurred following the passing of **Jimi Hendrix** and **Janis Joplin**.

1972/In Chateaufillon, France, **Paul McCartney** hits the road for the first time with his new band **Wings**.

1974/**Crosby, Stills, Nash & Young** begin reunion tour number one in Seattle.

1988/But how much would they pay the King? — Amidst "Elvis Is Alive" rumors, **WDAF/Kansas City** offers \$2 million to anyone who can bring **Elvis Presley** to its studio for an exclusive interview.

Born: **Marc Almond** 1959, **Jim Kerr (Simple Minds)** 1959, **David Ball** 1953

— Paul Colbert

THE UPPER MIDWEST COMMUNICATIONS

Conclave 89

A PREREQUISITE FOR THE 90'S!

SHERATON PARK PLACE HOTEL, MINNEAPOLIS, MINNESOTA
THURSDAY JULY 13 THRU SUNDAY JULY 16, 1989

The nation's most unique broadcasting seminar invites you to participate in its fourteenth gathering! Join in the multi-formatic intimacy of the Conclave, exploring the possibilities and impacts of the nineties upon the communications industry.

THURSDAY, JULY 13

Registration - Aircheck Clinics - Topic Intensive Breakouts: radio/record relationships, career development, and an exploration of new formats of the 90's!

FRIDAY, JULY 14

KEYNOTE - DICK ORKIN!! How to produce hilariously successful radio spots!

SESSIONS: Cooperative Negotiation/The new "win-win" strategy (Charles Holcomb) - Broadcasting & The Law/The legal and ethical call of the nineties (John Spencer) - The New Management and Marketing Style/success-orientation for the coming decade (David Martin)

EVENING: The Bowling Party (hosted by Warner Brothers, Reprise, Atlantic, Atco, Geffen, and Virgin Records.)

SATURDAY, JULY 15

SESSIONS: The Format Breakfasts (Top 40, Adult Contemporary, Album, Country) - The Conclave Scholarship Awards - How To Hire and Promote the Right People (Chris Lytle) - Radio in the Nineties/A first look (George Burns).

EVENING: Casino Conclave I

SUNDAY, JULY 16

The traditional Sunday "good-bye" brunch!

CONCLAVE REGISTRATION \$99 (EDUCATOR/STUDENT \$65)

REGISTRATION INFORMATION - Use the form below, and mail with your remittance. For more, call Tom Kay, Conclave Executive Director, at 612-927-4487 (Fax: 612-927-6427). The Conclave is a non-profit, educational organization.

LODGING INFORMATION

Sorry, but The Sheraton Park Place is sold out, but you may call and place your name on a waiting list. Recommended alternative lodging: The Holiday Inn West (612-593-1918), The Radisson Minnetonka (800-333-3333; in MN 612-593-0000), or The Ambassador Motor Hotel (612-545-0441).

NAME _____

COMPANY _____

ADDRESS _____

PHONE _____

List other attendees from your company below:

REGISTRATION FEE: \$99 (Non-transferable)
EDUCATOR/STUDENT: \$65

AMOUNT ENCLOSED: \$ _____

LODGING: Will you be staying at- (please check one):

THE SHERATON PARK PLACE

OTHER: _____

MAIL THIS FORM WITH YOUR REMITTANCE BEFORE JULY 10TH TO: THE UPPER MIDWEST COMMUNICATIONS
CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416



DAN O'DAY

AIR PERSONALITIES

Avoiding Contract Traps

Air personalities are learning not to accept job contract offers featuring one-way options or unreasonable non-complete clauses. Employers increasingly are asking jocks to sign contracts that feature a clause — although typically glossed over as “strictly routine” — that gives the jocks no job security.

The clause reads: “If at any time the Employee’s performance is determined by the Company to fall below the Company’s standards, the Company may terminate this agreement by giving written notice two weeks prior to the date of termination. The determination of the Employee’s performance to Company standards shall be made solely by the Company.”

If you ask about this clause, or one worded similarly, you probably will be told it’s just for the protection of the radio station. And if you sign a contract that includes it, you’ll have in effect a series of one-way, two-week contracts. A Miami jock recently discovered this the hard way.

He signed what he thought was a two-year, no-cut contract. But then the station brought in a new program director. On the PD’s first day, he called the jock into his office and said: “In my professional opinion, your performance here is not living up to this company’s standards. For this reason, I’m giving you two weeks’ notice.”

And the jock was gone.

The Value Of ‘No’

What do you do when presented with such a one-sided contract? In the words of a former First Lady, “Just say no.”

That’s what a well-known, major market jock had to do recently when his contract was up for renewal. After protracted negotiations that presumably had brought the two sides together, the station presented him with a contract that included a “standard” clause:

“I can’t agree to that,” the jock said.

“You have no choice,” the company replied. “It’s required in all of our employment contracts.”

“I do have a choice, and I choose not to sign a contract that says I can be fired at any time without reason or compensation.”

“But we’d never do that. This is just to protect the company.”

“From what?” the jock asked.

“Well, let’s say you suddenly started uttering obscenities every

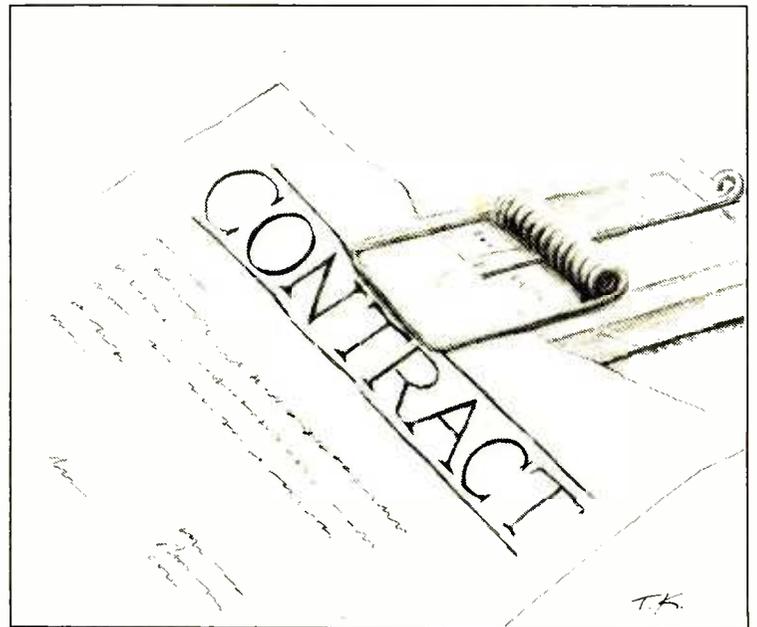
living up to the company’s standards, and we’d need to know we could do something about that.”

“I understand your concern there,” the jock said. “So I’ll agree to a stipulation that says if I sud-

“What do you do when presented with a one-sided contract? In the words of a former First Lady, ‘Just say no.’ ”

time you opened the microphone. That would be an example of not

denly start uttering obscenities every time I open the mike, you can



fire me. But I won’t agree to the clause we’ve been discussing.”

He refused to sign the contract. And as the negotiations dragged on he pointed out that he was working

without a contract and was free to consider other offers.

Suddenly the company discovered it could omit that “standard” stipulation.

Dumb Letter Of The Year

Here it is — absolutely the last Dumb Job Seeker’s Letter that will appear in this column this year. Included with the original letter was a resume and tape. This woman has a BS degree in Theater Arts/Radio Communications.

WZYQ/Frederick, MD PD Ned Ferris, who received the initial letter, sent in the complete correspondence. He suggests the letter written by this person (I’ll call her Ann Pseudonymous) be Exhibit A of “How Not To Apply For A Job.” Following are the letters as they appeared:

No ‘Trite Advice’

Dear Radio Station Contact, (i.e., PD of WZYQ/Z104) (the parenthetical information was handwritten)



Ned Ferris

“Diplomacy only belongs in the political profession, not radio.”

Please accept my tape and resume as an application for an on-air disc jockey/news personality position at your station. Since my graduation, I’ve been searching for a radio station that will hire me for the job I am qualified to perform. It’s been a very frustrating experience because a lot of stations are reluctant to hire college graduates, although I have done the work before. Inexperience is not part of my resume nor talent.

After leaving Emerson, I worked on-air at W*** which was a very tiny station. There were no opportunities to advance my career as well as no salary for its on-air staff. The General Manager lied to me about everything in order to get me

to work there. I learned absolutely nothing new and worked with the worst radio control board in history. That’s the truth. By the time I found a real salary job to pay the rent and other bills, W*** went off the air because of poor management.

One thing I’ve learned from this is that small radio stations do nothing for career opportunities or work experience. There’s no reason why I should work at another one when it won’t benefit me at all. Therefore, don’t advise me about applying at small radio stations because I won’t let myself be lied to again. I don’t have to do anything except be patient until some Program Director or General Manager sees the light and hires me as an on-air talent. The only way I’ll get more experience is when I get to work at a real radio station, not a cheap rip-off station like W***. It’s not my fault that I haven’t gotten a real radio job yet. Someone has to hire me first. I can’t hire myself.

Please, spare me the trite advice about how hard it is to get into radio. I have already heard that routine before. I know a lot of people with less experience than me getting into this business and TV, and they are not the exceptions to “The Rule.” I know I have the potential to be a great on-air talent. Opportunity should not be denied to me because this is what I want to do. My current salary is \$17,500 yearly from a telephone representative job. I’m a good talker on the phone. It’s more educational than working at a small radio station.

I’d rather go back to WECB and WERS at Emerson than work at another small radio station because I know I’ll benefit more there and you know it too. If you want to consider me, please contact me for an interview. Hope I hear from you real soon.

“Small radio stations do nothing for career opportunities or work experience.”

Diplomacy Needed

Ferris added the following handwritten note to the rejection form letter he sent Ms. Pseudonymous:

No matter how frustrated you may be, you must be more diplomatic in your correspondence with prospective employers. Your cover letter was unprofessional and obnoxious. Just because things at W*** did not turn out as you had hoped is no reason to write such an angry letter. Perhaps you should reconsider radio as a profession.

Oh Yeah?

Here’s Ms. Pseudonymous’s handwritten retort:

You are a hypocrite. Your Letter is unprofessional, obnoxious, and angry. It is not wrong for me to express my feelings towards W*** in my cover letter. They are not offensive to anybody including you. There is no reason for you to be self-righteous towards me. You must be crazy to even think that I’m going to reconsider anything at all after reading your letter. Why should I be more diplomatic towards program directors and the like when they are not at all diplomatic towards me like you were with your letter? Diplomacy only belongs in the political profession, not radio. You should consider that, since you live so close to Washington, DC, as a profession.

Please, send back my tape & resume if you still have them. I’d rather send them to a better radio station than yours. There is no official manual or handbook for being in the radio business. I’m not breaking any rules by doing this. I’m ignoring everything you said in your letter because you are not even interested in helping my career. I know a lot of professional people who know that I am angry & frustrated, but they accept me and like me. Some of them are program directors who just happen to be very human like me. Eventually, they’ll come around and hire me.

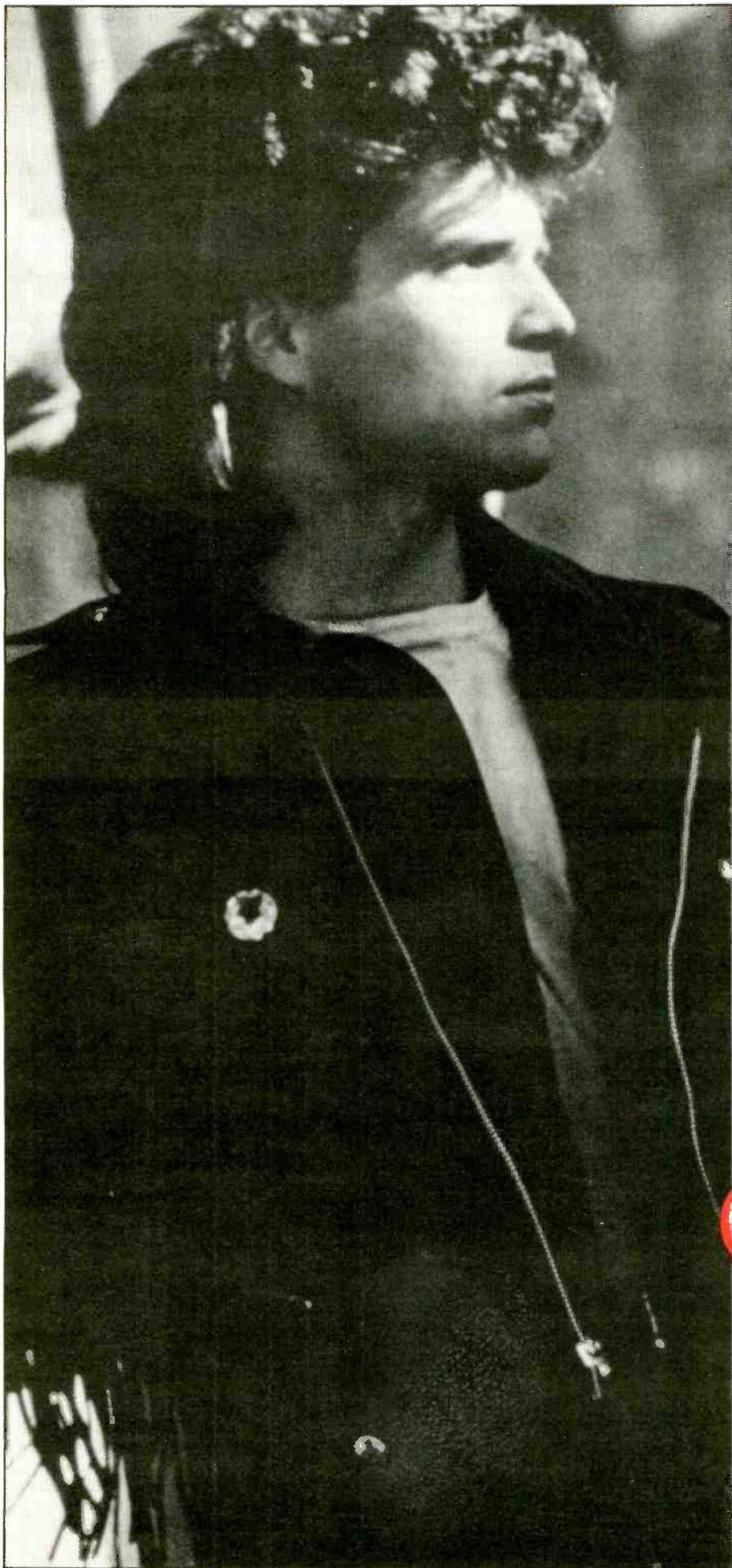
Sincerely,
Ann Pseudonymous
A real professional!

ATTENTION JOCKS! If you think I should be writing about you, let me hear why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I can’t critique the airchecks I receive, but I’d love to hear what you’re doing.

Dan O’Day, author of Personality Radio, conducts air talent seminars for stations, groups, and associations. He can be reached at: 11060 Cashmere St., Suite 100, Los Angeles, CA 90049; (213) 479-1767.

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M A R X



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BRAD MESSER

CALENDAR

Weather Radar: Cheap And Easy

It gorks me to hear a station introduce "Radar Weather" when the closest the announcer ever got to radar was a speed trap. The phrase generates so seductive an image that some folks just can't resist using it. Pity is, they're selling integrity awfully cheap. For a few paltry bucks, they could really have it.

This surely is radar season. Mother Nature does some of her most awe-inspiring work in the summertime. Tornadoes are ram-paging around, stuffing themselves with mobile homes. Massive thunderstorms are chunking out hail the size of stunted pumpkins. It's all happening, and there's terrific interest in good, factual weather information.

Anyone with a computer and modem can get local, regional, and national weather radar pictures anytime, virtually instantly. When something's moving in, it's won-

derful to access color radar to see those red-blob storm cells headed your way.

CompuServe information service is one vendor that can hook you up and get you going for less than the price of a client dinner. The venerable weather guys at AccuWeather are also heavy players in the do-it-yourself radar game. Weatherbank, out of Salt Lake City, is another resource. It's like car shopping: you have to get out and kick a few tires to see what model suits your requirements without busting the budget.

It's a whole lot easier than it used to be. By cracky, I remember a while ago in Dallas-Ft. Worth — before it filled up with cars and became the Metroplex — when stations owned their own military surplus radars. They had these nifty rotating antennas, and you could play Air Defense Command, and . . . well, I'm overstating it. As I recall, we never really got ours to detect much more than ground clutter; something about replacement tubes being unavailable.

Any station that promotes "radar weather" without really having it is on the wrong wavelength. Faking may fool some of the people some of the time, but in the long run it hurts us all. For an invisible medium that propagates through air, there's no such thing as too much credibility.

More Ups And Downs Than A Manic Depressive

MONDAY, JULY 3 — Rocky Kenoyer set a record last year by making 403 parachute jumps within 24 hours, which was one jump every three minutes, including the time it took for the airplane to climb to an altitude of at least 1200 feet. The record was set at Snohomish Parachute Center in Washington state. It involved ten pilots, seven airplanes, and 50 parachute packers (July 3-4).

A year ago, in the Persian Gulf, the Navy cruiser USS Vincennes shot a missile into an Iranian passenger jet with 290 aboard, after it was erroneously concluded that the airliner was a fighter on an attack run. The US Army entered Berlin in 1945 (WWII). Count Von Zeppelin flew the first rigid airship in 1900.

Birthdays: Tom Cruise 27. "WKRP" 's Jan Smithers 40. Moon astronaut Harrison Schmitt 54. Pete Fountain 59.

Pow! Blam Blam Blam! Sssss . . . Boom!

TUESDAY, JULY 4 — Since the Declaration of Independence was adopted by the Continental Congress 213 years ago (1776), the Fourth of July has been chock full of national events. The song "America" ("From every mountainside, let freedom ring") was first sung in 1832, with new words set to the music of England's "God Save the King." The Washington Monument cornerstone was placed in 1848. The Statue of Liberty was formally presented to the people of the USA by the people of France in 1884. Thirty years ago the 49-star flag became official, in honor of Alaska statehood; a year later, the 50th star was added for Hawaii (1960).

Earth is farthest from the sun today.

Birthdays: Pam Shriver 27. Geraldo Rivera 46. Gina Lollobrigida 61. Neil Simon 62. Ann Landers and twin Abigail "Dear Abby" Van Buren 71.

Lady Liberty Back Online

WEDNESDAY, JULY 5 — The Statue of Liberty was officially reopened three years ago in a ceremony led by First Lady Nancy Reagan. The national shrine had been closed three years for restoration.

Reagan Administration Attorney General Ed Meese announced his resignation a year ago. In 1971 the federal voting age was lowered to 18 (26th Amendment). England adopted the Health Service Act in 1948 to provide free medical care for all. The Salvation Army was founded in London in 1865.

Birthdays: Huey Lewis 38. Rich "Goose" Gossage 38. Julie Nixon Eisenhower 41. Katherine Helmond 55.

Soviet Union Turns 66

THURSDAY, JULY 6 — Four countries (Russia, White Russia, Transcaucasia, and the Ukraine) merged 66 years ago today, forming the Union of Soviet Socialist Republics. Under Nikolai Lenin, concentration camps and slave-labor construction projects caught on. During the USSR's first 30 years, slave labor built two highways, three ship canals, 12 railroads and nine completely new cities.

Four years ago the record for speed-eating oysters was set: 288, one a time, in 93 seconds. The first all-talking movie, "Lights of New York," was shown in 1928. Louis Pasteur gave the first human anti-rabies shot in 1885.

Birthdays: Sylvester Stallone 43. Pat Paulsen 62. Merv Griffin 64. Nancy Reagan 68.

Star Testimony At Iran-Contra Hearings

FRIDAY, JULY 7 — Two years ago "Ollie North for President" bumper stickers were being sold on the first day of the Marine Colonel's testimony in the Iran-Contra hearings.

One year ago the Soviets sent an unmanned Phobos spacecraft off to get up-close and personal with a moon of Mars. An Occidental Petroleum oil rig burned in the North Sea in 1988; 166 men died as a result. Congress okayed the annexation of Hawaii in 1898. Four co-conspirators in the Abe Lincoln murder were hanged in 1865, about three months after his assassination. The US got California in 1846 when a Mexican force surrendered at Monterey.

Birthdays: Jessica Hahn 30. Joe Spano 43. Ringo Starr 49. Doc Severinsen 62. William Kuntzler 70.

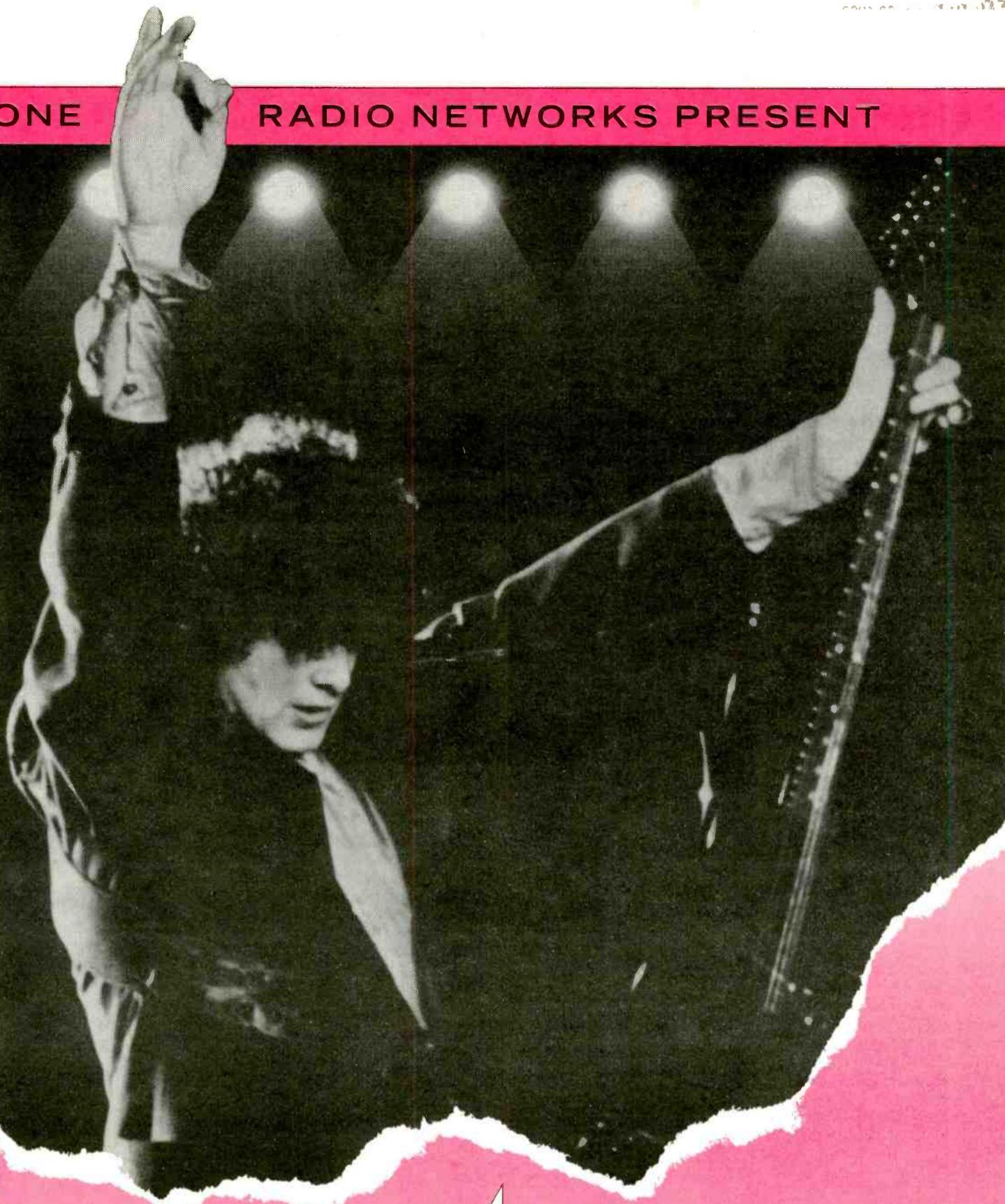
Saturday (7/8): Anjelica Huston 38, Boone Arledge 58.

Sunday (7/9): Jimmy Smits 31, Tom Hanks 33, O.J. Simpson 42.

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JOEL DENVER

'COMEBACK' HITS HAUNT PLAYLISTS

Rereleases: Trend Or Fad?

If you've been scratching your head about the number of records being released a second time, you're not alone. Currently active in CHR are Real Life's "Send Me An Angel," Benny Mardones's "Into The Night," Peter Gabriel's "In Your Eyes," and Q-Feel's "Dancing In Heaven." The recent past calls to mind soundtrack spinoffs like Ben E. King's "Stand By Me" and the Beatles' "Twist & Shout" (from "Ferris Bueller's Day Off").

Several questions also come to mind. Does this rerelease pattern signal a lack of strong current product? Do remnants of audience familiarity from the first release cycle still exist — and does that lead to quicker burn?

Secret Weapons

KQLZ (Pirate Radio)/L.A. OM and WRBQ (Q105)/Tampa PD Randy Kabrich points out this isn't a new phenomenon, but one that's generating a lot of attention. "(Pirate PD) Scott Shannon was working for Ariola Records (as VP/Promotion) and tried to get (then-Ariola artist) Mary MacGregor to do the Charlene song 'I've Never Been To Me,' she didn't. When he later returned to radio at Q105 he played Charlene's song enough to force Motown to rerelease it."

While Peter Gabriel's revived hit comes from a soundtrack, Kabrich says of records like "Send Me An Angel": "These are hits that didn't get worked right the first time. They never made their full potential on the national charts because



Randy Kabrich

"These are hits that didn't get worked right the first time. It shows how many hit records have been lost."

—Randy Kabrich

of timing, political conditions at the record label, or an overcrowded field for that type of record when first released. It shows how many hit records have been lost along the way."

He hints that Geffen is about to reissue Moving Pictures' "What About Me." It originally was on Network Records, a label that Geffen GM Al Coury owned. "This song and the others share a commonality in that they test well in callouts," Kabrich says. "For some PDs rereleases have been secret weapons in their music arsenals, which have been brought to the surface by all of the networking between stations."

"Every few years at Q105 we bring out the Think record, 'Once You Understand,' as a current. It does great over and over again even though it was a big hit before. It seems to be a treat for our new listeners and is well-tolerated by our existing cume."

"This may not be a growing trend, as there isn't an endless well of these overlooked records out there. But I've got a few more up my sleeve."

Kabrich also noted labels' varying reactions to the trend. "For

WTG, Synch and Peter Gabriel have used rereleases to help their momentum. Meanwhile, Geffen is moving 25,000 albums a week through catalog sales. Polydor hasn't really gone for Mardones, yet all they had to do was press copies up. Radio has played it without any prompting."

He wonders, as do a number of record execs, if some current records are losing airplay to these phantom hits. "There are some scary things going on out there. I'm seeing big sales because of artist image but no strong hit records on the albums. Labels are trying to push them on CHR. Maybe these comeback hits are filling the void and maybe they're acing out some deserving music."

Hit And Miss

WKTI/Milwaukee PD Todd Fisher's first experience with comeback records occurred several years ago when he was a parttimer at KRQ/Tucson. "I was working for (then-KRQ PD, now Nationwide National PD) Guy Zapoleon, who was playing something by Justin Hayward and 'More Than This' by Roxy Music,"



Todd Fisher

"My only worry in playing these records is that three years from now I may have to play catch-up on something I missed this year."

—Todd Fisher

Fisher says. "He told me they were ahead of their time, but they sure were hits for us."

"I believe in the concept of finding the best records to play in order to beat the competition. It's playing havoc with (Classic Rocker) WKLH. If you're not satisfied with the current product, pull out a secret weapon. I've got a whole list of

Second Time Around

Programmers have found that rereleases

- May have been overlooked the first time
- Can double as programming secret weapons
- Test well in callouts
- May be acing out deserving current music

them." He noted the success of records like Nik Kershaw's "Wouldn't It Be Good" and Re-Flex's "Politics Of Dancing."

"We've also found that Bob Seger's 'Living Inside My Heart,' though never a single, also tests well as a current," Fisher says. "Some folks I know are also playing the Romantics' 'What I Like About You' and Split Enz's 'I Got You' in currents. Some of these rec-

ing these records is that three years from now I may have to play catch-up on something I missed this year."

Reaching Too Deep?

KLUC/Las Vegas Asst. PD/MD Jay Taylor is widely credited with tapping the programming potential in Sheriff's "When I'm With You," which hit number one on the CHR National Airplay/40 (R&R, 1/20 and 1/27). But he feels ego isn't the motivation for finding these records.

"It's simply a way of asserting dominance in a competitive market," says Taylor. "You pull out one of these songs on a gut feeling and then examine your research. The rest of the (Nationwide) chain really helped bring Sheriff home. My fear is that programmers are beginning to reach too deep."

"Sheriff and Benny Mardones are wide-demo hit records, but many of the others I'm hearing about have far less appeal. Sure, they add depth to the station. But in many cases they're unfamiliar to most of the audience. I use them more as flavor records and happen to think current music is very

Continued on Page 54



Jay Taylor

"My fear is that programmers are beginning to reach too deep."

—Jay Taylor

ords are from the early '80s and were labeled KROQ-type records by many PDs. I'm 25 and graduated from high school in 1982. I like many of the alternative records from 1981-85, and no one plays them as oldies."

"People my age miss this stuff even if they weren't big hits then. Now they can be hits if they were a bit ahead of their time. Records like Real Life are working because of an improved social consciousness for their music, compared to the mid-'80s when it was first released."

Fisher is aware that some frustrated labels wish WKTI would add something from their current rosters instead. "It's becoming a trend, and the record community doesn't like it. So maybe they'll give us a better product. They argue that a record like Nik Kershaw uses up a slot for a new record. Well, for Milwaukee it is a new record. My only worry in play-



Brady McGraw

"If listeners like it, you're the only station playing it, and they can't find it in the record stores, then all the better. You've really got an exclusive."

—Brady McGraw

Phantoms Of The Airwaves

Here are some phantom hit records that have found their way onto CHR playlists since the beginning of 1988:

ALPHAVILLE/Forever Young
PHIL COLLINS/In The Air Tonight
CONTOURS/Do You Love Me
PETER GABRIEL/In Your Eyes
JIMMY HARNEN & SYNCH/Where Are You Now
BENNY MARDONES/Into The Night
NEW ORDER/Blue Monday '88
Q-FEEL/Dancing In Heaven
REAL LIFE/Send Me An Angel '89
SHERIFF/When I'm With You
SQUEEZE/Tempted
SWEET SENSATION/Hooked On You
UB40/Red Red Wine

And here are a few songs getting enough airplay to warrant rerelease consideration by their labels:

HONEYMOON SUITE/New Girl Now
MODERN ENGLISH/I Melt With You
MOVING PICTURES/What About Me
TALK TALK/It's My Life



W

we've got some great news for your listeners. *Rockin' News*. It's all the latest scoops on who and what's happening in today's CHR music scene. Every day, 365 times a year, your listeners will know where to tune for the greatest gossip, the hottest hype and all the hard news that'll keep them in touch with what's happening in the lives of their favorite stars.

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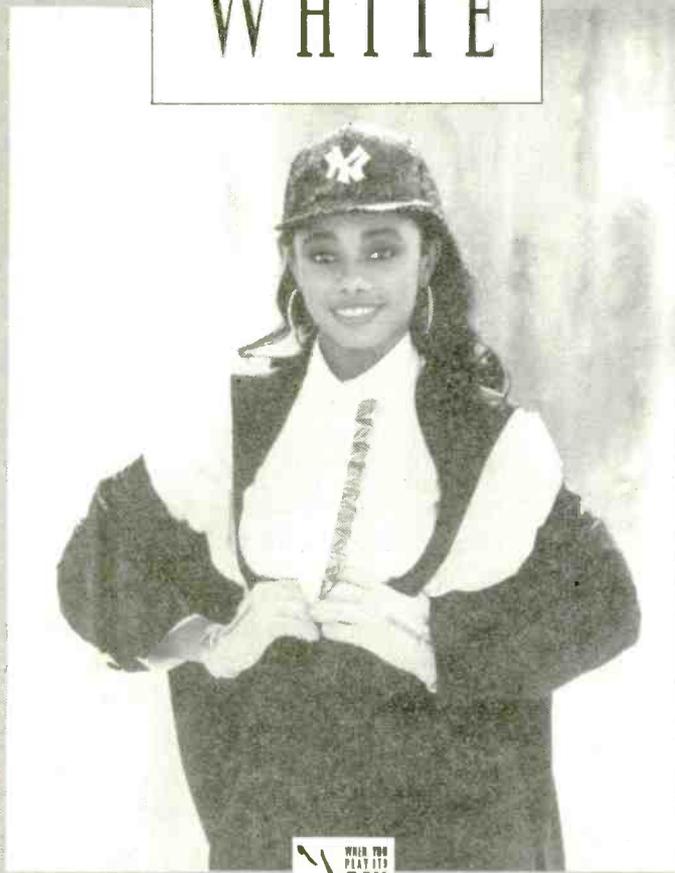
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CHR CHART DEBUT 33

KS104 19-17	KGGI deb 24	94TYX 13-10
Y108 9-3	FM102 14-7	KKYK 19-14
KIIS deb 26	KMEL 3-2	Y107 15-11
KZZP 9-8	HOT977 3-3	KJ103 add
KKRZ deb 31	WXKS 12-11	WMHE add
KROY 8-5	WKSE deb 28	KKMG 18-14
KWOD 18-16	WEGX 26-24	B95 23-10
KKLQ 8-7	KTFM 25-23	KLUC 11-9
X100 22-18	Q105 add 27	KYRK 18-13
KWSS 18-15	KCPW 32-29	KDON 7-6
KPLZ add	KDWB 26-20	WKPE add
KUBE 28-25	WLOL 33-29	G98 add
HOT97 9-8	WTIC 16-10	KQIZ add
WPGC 20-18	KZZB 17-14	Q101 add
WHYT 10-8	KXX106 20-14	QV103 11-9
HOT102 19-13	WNOK 17-14	WVBS add 37
PWR106 14-11	WCGQ add	KLYV add

URBAN 7



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Rereleases: Trend Or Fad?

Continued from Page 52

strong right now. But the buzz from retail is that some of these are out-performing current music. They often rival current music in call-outs and requests. I'm really surprised the whole thing has gone this far."

Novelty Or Home Run?

This phenomenon has put WZAT (Z102)/Savannah, GA PD/morning man Brady McGraw in a cautionary stance. "Benny Mardones got a lot of play here originally," he says. "We were a bit reluctant to play it again, but when we saw the response we went for it. For the baby boomers who heard us ten

years ago and are hearing it now, it's an 'oh, wow' song. It's familiar and helps them plug into a current-intensive station.

"Then you have a new crop of listeners hearing it for the first time. Because it's a hit record it works. But since it was played already it has a limited shelf life. We're still looking at Real Life and haven't added the Peter Gabriel yet. It's kind of a novelty that they're springing up, and we don't know if all of them will be automatic home runs."

He's tracking the profile of these phantom hits to see if they do have the goods. "What's most important

to me are the stations that are having success with them. Each PD has a specialty — some are good with production, others at music. If you know the players well enough, you can tell who makes sense in digging up or playing these rediscovered records again."

McGraw is a fan of the current product available and views these rereleases as a programming tool. "Some MDs are just digging around for something to set themselves apart. If listeners like it, you're the only station playing it, and they can't find it in the record stores, then all the better. You've really got an exclusive."



SHOOTING RUBBERBANDS AT THE Z — Members of the New Bohemians dropped by KKRZ (Z100)/Portland to discuss what life would be like without radio. Pictured (l-r) are Z100 PM driver Jim Allen, Edie Brickell, Z100's Officer Tony, Bohemian Brad Hauser, and station PD Mark Capps.

MOTION

• **Tom Timmons** moves to nights at KCPX/Salt Lake City.

• **Michele Snyder** crosses from WMZQ/Washington to WAVA for the Promotions Director gig.

Jeff Hillery has moved crosstown from KMJC/Dallas to KJMZ (Jamz 100.3), where he becomes News Director/morning news personality . . .

Scott Rubin, weekender at WIOQ (Q102)/Philadelphia, is now Promotions Assistant at WHTZ (Z100)/NY . . .

Robert Diaz, who most recently handled late-nights at KZFM/Corpus Christi, TX, is the new PD at KOYE (Y95)/Laredo, TX . . . **Tony James** is now MD at WMGB (Magic 103)/Lexington, KY replacing **Rich Hunter** . . .

Tony Davis has returned from an extended vacation and is back in the PD chair at KFBQ/Cheyenne, WY . . . **Frances Diamond** and **Scott Michael** join **Jonathan Rush**'s morning team at WNOK/Columbia, SC.

WKHI (100KHI)/Ocean City, MD has added former WBSB (B104)/Baltimore intern **Brett Edwards** as Production Director . . . **Gayle Hunter** switches from overnights to late-nights at KKLQ/San Diego . . . **KEWB/Redding, CA** congratulates **Simon De La Rosa**, upped from MD to PD . . . New to mornings at

WYCR/York, PA is **Don O'Brien**, formerly with WBSB (B104)/Baltimore . . . WKSS/Hartford brings in **Robin King** from WYDD/Pittsburgh for nights and former WCAU-FM/Philadelphia MD **Glenn Kalina** takes the swing shift . . .

KISJ (KISS)/Brownwood, TX welcomes new PD **Robert Hallmark** from KNFO/Waco, and Asst. PD **John Henry** from KTEO/San Angelo, TX.

Reporter Update

KHYI (Y95)/Dallas's reporting status to R&R has been suspended as the result of reporting inconsistencies discovered during our random monitoring program by the **Trapman Report**.

BITS

• **We Say It Or We Pay It** — **WHYI (Y100)/Miami** has made a fun contest out of the RIAA's "When You Play It, Say It" campaign, calling it "Play It, Say It, And Win It." Each hour, Y100 starts a "Music Mayhem Marathon." At the end of the musical sweep, a designated number caller must identify each track in order to win the album the track is from. The other listener grabber is Y100's guarantee that every song's title and artist will be identified either at the start or finish of the song. The first caller catching Y100 with its mouth shut wins \$1000. So far, the station has forked over \$3000.

• **WOVV To The Rescue** — When listener **Tomontra Mangrum** was

stood up on prom night, she threatened to sue her ex-beau for the cost of her new shoes and hairdo. The **WOVV/West Palm Beach, FL** Breakfast Club jumped to her rescue with a limo, dinner, admission to a new local teen club, as well as the cash to cover her kicks and new do.

• **Toss Him Over Here** — **WMGM/Atlantic City** held a dwarf-tossing contest in conjunction with a local bar. The grand prizes — gift certificates worth hundreds of dollars — were awarded for distance and accuracy. The winning toss of **Little T**, who looks like **Mr. T** and was featured in "Wrestlemania II," measured 12 feet, two inches.

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URBAN CONTEMPORARY CHART

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97 UC REPORTERS
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ONE OF THE HOTTEST



CHERRELLE

"What More Can I Do For You"

LAST WEEK:
BREAKERS

THIS WEEK:
URBAN CONTEMPORARY CHART

36

63 UC REPORTERS — 64%



MIDNIGHT STAR

"Love Song"

NEW & ACTIVE

NOW ON 35 URBAN REPORTERS INCLUDING:

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"Why You Wanna"

NEW & ACTIVE

NOW ON 36 URBAN REPORTERS INCLUDING:

WILD K97 WZAK
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HOT NEW RELEASES!



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CHRIS JASPER

"The First Time"

ON YOUR DESK THIS WEEK!



AMY KEYS

"Has It Come To This"

OUT OF THE BOX AT:
WKYS HOT103



Gold City

MAMADO & SHE

"Can We Take You Higher"

KDAY

WEKS
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WIQI
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Gold City

LIZ HOGUE

"Ready-Made Love"

EARLY ACTION:

WHUR
WKYS
KMJM
Z93
WQMG



CHARLIE SINGLETON

"Man On A Mission"

ON YOUR DESK THIS WEEK!





WALT LOVE

WVAZ STRIKES GOLD

Station 'Dusts' Rivals With Adult Alternative Format

WVAZ (V103)/Chicago rolled the dice last year with an alternative format targeting that city's black adults — and the gamble appears to have paid off. The station's number one performance among 25-54s and number three 12+ ranking in the winter Arbitron demonstrates that in Chicago, at least, an adult-leaning Urban is a viable option.

Filling A Void

Owner Broadcasting Partners acquired the station (formerly WBMX) from Dorton Communications. Lee Michaels, the station's OM/PD at the time, had already initiated research to determine how the station could best build and maintain audience.

According to WVAZ President/GM Barry Mayo, the research demonstrated that rival WGCI-FM was adequately serving its audience with a mainstream UC/Black presentation, and the decision was made not to duplicate that approach. "[The research] showed there was a hole in the market for some type of adult-based Black station," Mayo said. "We didn't know how the station should sound, what music should be included, or any of those things. We just knew



Barry Mayo



"[The research] showed there was a hole in the market for some type of adult-based Black station. We knew we could fill a void."

—Barry Mayo

we could fill a void in the market."

One factor that makes the Chicago market unique is the composition of its population. According to

Arbitron, blacks make up an estimated 19.5% of the city's population (Birch puts that figure at 19.3%), making it an ideal market in which to try out an adult Urban format. For a look at WVAZ's ratings performance, see the accompanying sidebar.

Spinning Dusties

V103 PD Tony Kidd designed the station's music format based on "dusties," which is Chicago-speak

Black Music Month

Editor Walt Love wraps up his salute to Black Music Month next week with a station success story from a city that holds tremendous historical significance for black music: WYLD-AM & FM/New Orleans.

for oldies — primarily black oldies. [Editor's note: shows featuring dusties have been a mainstay of the Chicago market for more than 20 years.] "I thought something like this should be able to work in a large metropolitan city like Chi-

"White baby boomers grew up listening to the same music we did — Motown material, plus other music that transcends race. This is music they're comfortable with."

—Tony Kidd

cago, New York, or Washington, DC, where there's a large older black population base," Kidd explained. "There's more than just 18-34s out there."

Going with dusties gave the station an added edge because their appeal isn't restricted to black adults, as Kidd pointed out: "White baby boomers grew up listening to the same music we did — Motown material, plus other music that transcends race. This is music they're comfortable with."

MD Daisy Davis and Mayo worked with Kidd to select the dusties that would comprise the bulk of the station's playlist. "We



"WOKIE" MAN'S IN TOWN — WRKS/New York PD Tony Gray (l) was recently visited by Alton "Wokie" Stewart on the East Coast leg of a promotional tour in support of his new Epic single, "She's So Cold." Also on hand was Pretty Special's Priscilla Chatman.

went down a basic list of songs and said, 'Let's see how these will work,'" Kidd recalled. "We didn't know how many viable titles were out there, but it's obvious to us now that there are a lot more than we initially suspected. At this point, I guess there are somewhere close to 1000 dusties which our listeners like a lot."

Dusties are drawn from the '60s, '70s, and '80s. Examples Kidd cited included Jerry Butler's "Only The Strong Survive," Teddy Pendergrass's "Close The Door," and Anita Baker's "Sweet Love." Currents are also part of the music mix, usually two to four cuts an hour. But only those currents which "feel



Tony Kidd

right" are used. "'Hold Up The Light' by Bebe & Cece Winans is a very uptempo, smooth-feeling song. It's a perfect fit for this station," Kidd said.

Outside of morning drive, Kidd schedules two to three stopsets an hour and airs news four times a day. While most music-oriented stations continue to move away

"The problem of selling Black radio sometimes has more to do with the sales staff's level of professionalism than anything else."

—Barry Mayo

from news, V103 takes a different approach. "Information and knowledge are power," Kidd explained. "Blacks are increasingly interested in being well-informed. When we researched other markets we found that blacks 25+ spend a high percentage of time listening to News/Talk. Most UC stations that target younger audiences don't give adults the full gamut of information they want."

Sales Less Problematic

One consequence of the station's performance is that sales have proven less problematic than for many UCs. The station is attracting general market accounts such as American Express, United Airlines, and Mercedes Benz — accounts that have not traditionally bought on Chicago's Urban stations.

Mayo won similar general market business from accounts such as New York Telephone and Nissan while at WRKS/New York. "The problem of selling Black radio sometimes has more to do with the sales staff's level of professionalism than anything else," Mayo said. "Under the tutelage of Abe

"Blacks 25+ spend a high percentage of time listening to News/Talk. Most UC stations don't give adults the full gamut of information they want."

—Tony Kidd

Thompson, we've put together a killer sales staff. We're also utilizing some sales training from New City Associates.

"Our goal is to be the number one FM station in the market, and we plan to accomplish that in the next 18 months."

Kicking Up Dust

WVAZ/Chicago rose 4.2-6.0 (AQH persons 12+) in Arbitron's winter book for an overall third-place market ranking. Rival WGCI nabbed second place with a 6.7-7.4 gain.

The demos tell an impressive story for the adult-leaning Urban: 'VAZ came in second among 18-34s, close to posting double digits, while 'GCI and WLUP tied for first (both stations managed double digit shares). Among 25-54s, 'VAZ garnered number one status, pushing 'GCI into second.

In Birch, 'VAZ jumped 5.3-6.8 while 'GCI rose 11.4-11.9 (12+). The station posted a 10.6 share among 18-34s, good enough to tie 'LUP but not to best 'GCI's 15.8. The home of the dusties copped a 9.7 first place 25-54 ranking, ahead of 'GCI's 8.8. In the spring book, WVAZ dropped 6.8-5.8 while WGCI slipped 11.9-11.3.



FLY JOCK LANDING IN DALLAS — KKDA (K104)/Dallas morning man Tom Joyner (l) took a break from his live broadcast at the Ramses Exhibit Hall Ballroom to join Ashford & Simpson after their performance.



HARVEY KOJAN

AOR

ALBUM ORIENTED ROCK

AOR's Good Sports

Sports has become an increasingly important programming element at many AORs focusing on the profitable 25-54 male demo. More stations than ever are using athletes, TV and newspaper reporters, syndicated programming, and their own unique personalities to inform and entertain their listeners.

"Sports is a very important part of our mix," acknowledges WEBN/Cincinnati PD Tom Owens. "We began a service package expansion several years ago to change what was basically an entertainment station into one with some real service value. Adding a sports guy was a key element of that package."

'EBN's Wildman

The person 'EBN tapped to enhance its sports image was no ordinary reporter. As a matter of fact, the now-infamous Wildman Walker was selling Cincinnati Reds programs parttime at Riverfront Stadium when he was discovered in 1983. (His fulltime gig at the time was managing the sports department at the local Woolworth's.)

Dubbed WEBN's "Sports Commando," Walker has developed into a full-fledged station personality. "Wildman has a unique, almost larger-than-life image," Owens says. "He certainly doesn't sound like a radio announcer. He sounds like a pissed-off fan with a transmitter, a regular guy with a cheap-seat attitude. He's a wonderful vehicle for presenting legitimate sports information."

'EBN has milked Walker's voice-of-the-people persona for all it's worth, creating fake commercials, song parodies, and numerous off-the-wall promotions to enhance his image and popularity. When the station gave away a Super Bowl trip to San Diego, winners traveled to the game with Walker in his 1975 Ford Granada. Equipped with a cellular phone, Wildman and com-



Kirk Gibson visits with WLLZ/Detroit award-winning sports maven Mitch Albom on the latter's Sunday night show. Appropriately called the "Sunday Sports Albom," the two hour program features in-studio guests, call-ins, and scores and highlights.

pany filed daily reports describing their exploits. (The car finally died in Vegas.) When Walker recently decided to move from the apartment he's lived in the past eight years, 'EBN dubbed his former abode "Wild Manor" and arranged for a listener to live there rent-free for a year.

Walker is featured extensively in AM drive, appearing in all eight scheduled newscasts. He also delivers a 60-second "rant-and-rave" commentary every morning at 8:40, and hosts a monthly sports talk show called "Heavy Metal Sports Squawk."

"Wildman's a devout metal fan and actually sings with a local hard rock band," explains Owens. "His

rendition of AC/DC's "TNT" would bring a tear to your eye. His is probably the only sports talk show you'll find where you can win tickets to see Metallica."

'BCN's Tank

WBCN/Boston is another station that's had tremendous success with someone who had no prior radio experience. Once a 'BCN volunteer, Sports Director Tank has evolved into one of the station's most recognizable personalities via his morning sportscasts and frequent promotional appearances.

"He's popular enough that he can do a remote by himself and tons of people will show up," says 'BCN PD Oedipus. "Using Tank worked out very well because he's more than just an objective observer reading sports scores: he's entertaining. We're not objective; we don't intend to be."

Oedipus's point was echoed by several programmers: if you're going to use a separate sports reporter, it pays to invest in someone with potential to become a true personality, someone to whom the AOR audience can relate.

Noting that many stations are using well-known local TV sportscasters, Pollack Media Group Director/Programming Pat Welsh says, "While we recommend stations have a separate sports personality whenever possible, hiring a TV guy has its good and bad points. The up side is that such a person offers instant credibility. The problem can be that the reports are too straightforward, and you miss the entertainment value sports can provide. Sometimes the TV guys take the whole thing too

KMOD

Follow The Sooners On **97.5FM/1300AM**

KMOD is Tulsa's radio home for all Oklahoma Sooners college football games. This bumper sticker has proved to be a hot commodity in the gridiron-crazed market.

seriously. They're not able to step back and look at things from a different angle. The AOR audience likes a little controversy and swagger."

Using sportswriters yields an additional, obvious risk: no matter how astute and entertaining a particular journalist may be, there's no guarantee he'll sound good on the air. WLLZ/Detroit PD Doug Podell took that chance when he hired Mitch Albom, a young, award-winning sports writer for the *Detroit Free Press*.

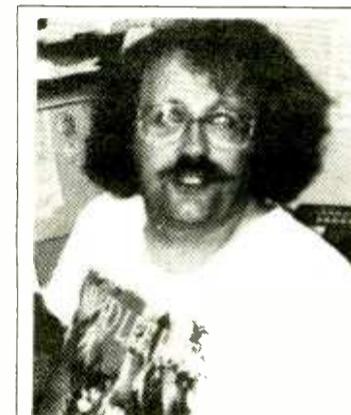
"I was a fan of his and knew he was a really intelligent guy, but I had no idea if he'd work on the air," remembers Podell. "I pretty much gave him carte blanche, and he turned into a super sports celebrity. He even hosted the morning show when the regular crew went on vacation, and it was as good as having Joe Walsh on." (Walsh barnstormed across the country a couple of years ago, doing morning shows for numerous stations.)

Writer's Connections Pay Off

Albom's on-air talent aside, Podell says the sportswriter's connections have really paid off for WLLZ. "He knows everybody. We have some of the best sports personalities on the air. He had the Michigan football players on WLLZ the morning after the Rose

Bowl, before they'd even had a chance to go home. They came straight from the airport."

Albom's two morning sports features (7:30 and 8:30) typically run eight minutes and include commentary, guests, and a daily listener poll. He also hosts the "Sunday Sports Albom," a two-hour call-in show during which he uses his considerable influence to se-



WEBN/Cincinnati first discovered Wildman Walker selling programs at Riverfront Stadium.

cure a variety of national sports figures.

"The sports show was (VP/GM) Kevin Smith's idea," Podell says. "A lot of people — including myself — were reluctant to try it. We al-

Get Your Fill Of Sports Without The Sugar Coating.



On KQ, the Morning Crew serves up the sports just the way you like it. Without any sweet talk or artificial sentiment towards the home team. And that's just the kind of sports report that you need to hear in your corner.

KQRS
KQ Morning Crew • Monday Sports Wrap 92

KQRS/Minneapolis probably does more sports than any AOR in the country. This is one of several newspaper ads the station ran to promote its Monday morning sports wrap-up.



WBCN/Boston Sports Director Tank has blossomed into one of the station's most popular personalities.

AOR's Good Sports

ready had good Sunday night numbers. But the numbers went up, and the demos are better." Albom's notoriety has also enabled WLLZ to sell his sportscasts to some major sponsors who had previously shunned the station. And the station benefits from cross-promotion, since the *Free Press* advertises Albom heavily on TV as well as in print.

Chicago columnist **Bob Verdi** has been a fixture on WXRT for the last eight years, phoning in sports reports in morning and afternoon drive. As his paper's top sportswriter, Verdi travels to all the major sports events, and 'XRT benefits with personal, on-the-spot coverage.

Sports also plays a significant role in some of the daily comedy breaks produced by 'XRT's repertory company. Among the recurring characters are **Skip & Lou**, described by 'XRT PD Norm Winer as "those old, grizzled sportscasters who use every cliché in the book." Skip & Lou cover the Beloit Beekopers, the mythical team that's forever holding promotions such as "Handgun Night," when "every kid 14-and-under receives a free handgun."

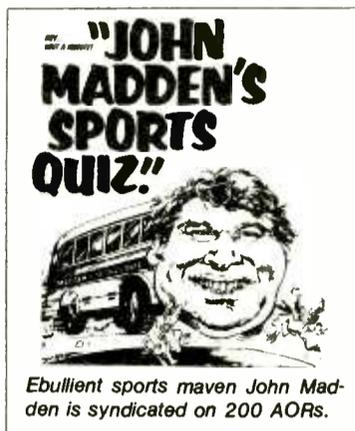
"Sports is very much a part of people's reality in Chicago," Winer explains, "particularly among the adult males we so desperately crave. It's a vital part of what we do, especially as a nonmusical reference point. As people's lives revolve less around music, you've got to find as much common ground as possible."

'XRT tested that theory to the max a few years ago when it broadcast several late-season Cubs games. "What a coup that was," Winer laughs. "There's nothing like broadcasting Cubs games in

KMOD: Home Of The Sooners

Broadcasting actual games is more than an experiment for KMOD/Tulsa, which may very well be the only AOR in the country carrying a sports team's full

September when they're 35 games out. I don't know if we had anything tangible to show for it, but it was an interesting experiment."



schedule. As Tulsa's radio home of the Oklahoma Sooners, KMOD devotes at least four hours every Saturday in the fall to college football.

"We approached it hesitantly at first," says PD Phil Stone, "but it's worked well for us — especially among 35+ listeners. We've been number one in the market ever since we acquired the rights, and I'm sure we'll bid on them again when the contract expires."

KMOD also devotes an hour or more of its Friday morning show to sports, using a local TV sports personality. "We approach it with a sense of humor," Stone says. "We get letters from people who say they don't really care about sports but like the way we handle it." Interestingly, KMOD runs no other sports at all, other than an occasional score.

AORs have also shown more of an interest in syndicated sports programming. Olympia Broadcasting Networks VP Jay Goldman first noticed increased attention among rock stations with sister AMs that were already using Olympia product. "We began to get more and more requests from the FMs for certain selected programs and/or material," Goldman recalls. "That's why we decided a lifestyle personality like John Mad-

den would be perfect for AORs trying to enhance their full-service appeal." Madden's "Sports Quiz" and "Sports Calendar" can now be heard on as many as 200 AORs throughout the country, including WLLZ.

"A lot of stations are starting to use sports positioning against the powerful AMs," notes Goldman. "Sports and rock 'n' roll tie in very well, and more stations are recognizing that sports can help their image and differentiate them from the competition."

"Sports and rock 'n' roll are very similar," says Oedipus. "People wear costumes and perform in front of large audiences. They're both entertaining, with larger-than-life stars."

Use Of Athletes Increasing

'BCN is one of many AORs using sports stars regularly in on-air positions. "We like players who fit in with our rebel image," Oedipus says. "Roger Clemens speaks his mind. We try to avoid guys who just give the party line. That makes for very dull radio. You've got to find out which guys on the teams are rockers."

"Some stations like to look for the athlete who was the speech major and is extremely articulate," Welsh says. "Others go for people who are as raw and unpolished as can be. I've heard it work both ways."

Owens, who began using athletes two years ago, warns that some teams have policies prohibiting players from doing radio shows. 'EBN found that out the hard way when it lost the services of outspoken Bengal quarterback Boomer Esiason, whose new contract prohibited him from working at the station. 'EBN now uses receiver Chris Collingsworth. (In typical 'EBN fashion, the station



NOW YOU'RE IN DENVER — KAZY/Denver PM driver G. Brown was in heaven when Julian Lennon stopped by.

held a contest to determine the name of Collingsworth's show. The winning entry: "The Skinny White Boy Show.")

Don't expect to make a mint off these athletes; their services cost plenty. "We didn't do it to make money," says Owens. "The shows were sold, of course. The expenses were offset, and we probably made some money on them. But not much."

KQRS/Minneapolis probably has the biggest sports commitment of any major AOR in the country. Three years ago, the station paired morning man Tom Barnard with local TV sportscaster Mark Rosen. Shortly thereafter, the Minnesota Twins started winning.

"Barnard and Rosen had a good, strong chemistry," says PD Dave Hamilton. "At the same time, the Twins were on their way to winning the world championship — a first in a championship-starved community. It was a real hot combination, and the show went through the roof."

Listeners Couldn't Get Enough

"We didn't initially design the morning show as a sports show. We

wanted a topical, irreverent, local morning show. But in 1987 there was really only one story here, and sports became a major part of the show. The research was telling us we couldn't do enough sports — the audience's appetite was insatiable."

Recently, the station has backed off considerably on its sports content. The PM drive sportscasts are history, as is the three-hour Saturday morning talk show. The KQ morning crew still does two 20-minute sportscasts every morning. "We use sports as the umbrella for other schtick," Hamilton says. "We've tried to integrate a much broader comedy base in the morning."

"Hopefully, we do enough other things well that we don't have to be dependent on sports. There's no question we'll always own the sports position. I guess we don't have to do quite as much to own it. It's not a problem yet, but I don't want to be running a spot six months from now that says, 'KQRS — now with less sports.' That's why we're watching it very closely."

Bill Wise Has Never Worn A Jock.

Guys who play 20 records don't need one.



INDIGO GIRLS

"Closer To Fine"

AOR TRACK 52

AOR ALBUM 40

AOR NEW ARTIST #4

CHECK THESE P1s!

WBCN KZEW KTCZ

WBAB WNOR KISW

WKLS WXRT KXRX

KTXQ KYYS ... and Many More!



SEGUES

KJOT/Boise ups APD Carl Scheider to PD/MD; Dave Stone departs . . . KCQR/Santa Barbara PD Willobee resigns . . . Former KJJO/Minneapolis PD Wes Davis is the new OM at KDFX/Dubuque . . . John Leard handles MD/night rocker duties at WFYV/Jacksonville; Mike "The Arf" Areford remains APD . . . KRIX/McAllen-Brownsville, TX selects Brian Boyd as MD.

George Gimarc will handle PM drive at new Dallas New Rock outlet KDGE; Wendy

Naylor and Roger King sign on for mornings under the moniker Naylor & King . . . KZZR/Albuquerque welcomes Dan Childs to overnights . . . WDKT/Madison-Huntsville, AL announces the following changes: PM driver Robert Taylor adds Production Director duties, Olivia Fox joins the AM drive team, and Sherman Stone slides into overnights . . . WRIF/Detroit's new address is 26500 Northwestern Highway, Suite 203, Southfield, MI 48034.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Exploring NAC's Talent Pool

For KKSF/San Francisco PD Steve Feinstein and other NAC programmers, finding the right on-air talent can be a daunting task.

Hard Habits To Break

"It's extremely difficult to find people who sound credible, poised, polished, professional, and can think on their feet," Feinstein commented. He contends candidates who satisfy more than one or two of those criteria are few and far between.

"Contrary to some people's earlier assumptions, announcers are very important to this format."

— Steve Feinstein

"There are a lot of people with good pipes and smooth delivery who are well qualified in traditional formats. Unfortunately, they can't drop mannerisms and cliches ('How ya doin?') that may have proven successful for them in other formats — and there's the rub. Contrary to some people's earlier assumptions, announcers are very important to this format.



Steve Feinstein

"Commenting on song titles and making plays on words are cute on AC, CHR, and perhaps even AOR. But in NAC, that's jive. When our announcers talk — and there's no problem having them talk — what they say has to be informative." KKSF stops down after every third song; announcers backsell artists/titles, and provide basic station formats such as weathercasts, PSAs, and station promos.

Unlike their peers in free-form formats, the station's announcers are taught to be as concise as possible.

"It's extremely difficult to find people who sound credible, poised, polished, professional, and can think on their feet."

— Steve Feinstein

ble. "The important thing isn't how long they talk, it's making sure that every word belongs," explained Feinstein. "I want them to think things through and structure what they say."

Custom Tapes

When evening announcer Barbara Davis decided to shift down to parttime, Feinstein ran ads seeking a replacement in various trades. He received about 100 responses. "There were a lot of good tapes, but there wasn't anybody I felt strongly enough about to move here."

Feinstein requires applicants for fulltime or parttime employment to provide a custom-made air-check, either for KKSF or the format in general. "Even when the ad states that fact in bold type, it's amazing how many people refuse — or forget — to comply. I can't hire someone based on an off-air tape of a CHR. I have to hear how they sound in *this* format and want to hear something that tells me a person wants to work at *this* station."

Ultimately, Feinstein elected to go with Josefa, a parttimer already on the staff with virtually no commercial experience. "She's doing nights on a trial basis — it's an on-air audition. I'm training her from the ground up. In the long run, it's better to go with someone with an excellent voice and desire to learn than to force a round peg into a square hole. This way, I don't have to undo years of bad habits."

Like many other NAC PDs, Feinstein is a big believer in hiring intelligent announcers. "I don't mean I want someone who sounds professorial or cerebral — just someone who comes off as smart. Most of our announcers are good actors who can relate to listeners. We don't hire people who sound phony."

WHVE: It's No Problem

WHVE/Sarasota-Tampa PD Blake Lawrence disagrees with other PDs who contend a good NAC announcer is hard to find. Maintained Lawrence: "I don't think it's a problem at all."

Lawrence hasn't had to conduct a major search for NAC talent because the entire on-air staff was retained when WHVE flipped formats from AC. "We haven't had any problems, and our staff was a mishmash of people from other formats," he observed. "Some NAC stations are different. KKSF/San Francisco and the Wave Network use more of an MOR-sounding presentation. The announcers are bland and don't have much personality."

"Our announcers are personality-oriented because that's the way we've read the format. Our people sound more like AC or light rock announcers. The presentation isn't CHR or Beautiful Music — it's somewhere in between. While some CHRs may want announcers to be up, and AORs look for hipness or coolness, we want announcers to be natural."

When it comes to hiring talent, Lawrence's strategy is similar to KKSF PD Steve Feinstein's. "I'd much rather train a beginner for this format," Lawrence said. "It's difficult to deal with someone who has to break bad habits. We don't want CHR-sounding announcers."

Working In A Pressure Cooker

NAC Announcers Must Stay Musically Hip

"The absolute killer in finding good NAC air talent is the lack of musical knowledge," declared WNUA/Chicago PD Bob O'Connor. "For the immediate future, it's a deep-rooted, difficult problem. All of us in the format are picky as to who goes on the air."

Underscoring a station's need to protect its credibility, O'Connor said, "People can tell if an announcer doesn't know the music. There are lots of foreign names and difficult pronunciations. Successful NAC announcers master the delivery and appear to be hobnobbing with the format's stars. The silky voice isn't as important as it was when I first started. After a while, a silky voice repeating liner cards gets boring."

NAC talent can sometimes be found in unlikely places. WNUA hired ten-year crosstown AOR WXRT musicologist Bill Cochran as an announcer. Commented WNUA Asst. PD/MD Mike Fischer, "He's very well-educated and fits the station like a glove. We put him on the air with no coaching and were blown away by how good he sounded. If we had ten more like

"Some of the best people for NAC may be hiding in progressive or AOR radio."

— Mike Fischer

him, it would be ideal. He's the perfect example of the kind of announcer you need for this format. Some of the best people for NAC may be hiding in Progressive or AOR radio."

Good Sounds

O'Connor cites "Jazz Trax" host Art Good with being one of the first NAC personalities. "He sounds very intelligent and knows a lot about artists like Kenny G, Lee Ritenour, and David Sanborn. This is the type format you can really get hooked on; listeners want to know as much as they can about the musicians. We're dealing with a very active audience."

O'Connor believes NAC announcers are under pressure to consistently come up with good information for their sophisticated audience. "They have to keep listeners in touch with and interested in this ocean of unfamiliar music. NAC listeners are hip and know the difference between quality and clones."

When on-air vacancies have occurred, O'Connor has been disap-



Bob O'Connor

"The absolute killer in finding good NAC air talent is the lack of musical knowledge."

— Bob O'Connor

pointed in the applicants. "The last time we conducted a search, we put an ad in R&R and got tapes from about 500 candidates. About 15 of those were qualified for the job. Since NAC isn't in every market, many people have a distorted perception that it's Beautiful Music."

Format Backgrounds

WHVE/Sarasota-Tampa

Steve Callahan: CHR, AOR, Country, AC.
Eric Davis: Country, AC.
PD Blake Lawrence: AC, AOR, CHR, Classic Rock.
Tammy Jett: College, CHR
Gary Ballenger: Classic Rock, CHR.
John Stewart: College, CHR.

KKSF/San Francisco

Blake Lawrence: (no relation to WHVE/Sarasota PD): Classic Rock, AOR, CHR, UC, AC.
Bruce Michaels: AC, CHR.
Hoyt Smith: AC.
Wayne Propolis: Classical, AC, BM.

WNUA/Chicago

Tom McKay: AOR
Denise Jordan: Quiet Storm
Bill Cochran: AOR
Danae Alexander: Jazz



Mike Fischer

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RELEASE UPDATES

Travis Duet LP On Tap

One of the topics of conversation on Music Row these days is Randy Travis's LP of duets with country legends and friends. As actor Dale Robertson looked on, Travis recently recorded with Dolly Parton and was accompanied by Chet Atkins on guitar.

The project began last fall when Travis laid down a track with Roy Rogers. He's also completed pairings with George Jones and Tammy Wynette. Still ahead are duets with Merle Haggard and Clint Eastwood.

The album, which will contain old and new songs, was originally scheduled for October release but is on hold while Travis tours Australia and Europe. Also in the can from Travis is the LP "An Old Time Christmas" on Warner Bros.

• Kenny Rogers has been in the studio with WB-Reprise/Nashville President Jim Ed Norman and a symphony orchestra recording a Christmas LP.

• Razy Bailey and Lisa Childress were chosen as male and female vocalists of the year by the Major Independent Record Awards voters during Fan Fair week. Independent country music artists (those not on major labels) were honored during the awards show

sponsored by *Nashville Informer* magazine.

• George Jones has moved from Texas to the Nashville suburb of Brentwood. According to Jones, business in Music City kept him away from his wife Nancy too much.

Tracks Trivia

Bette Midler's "Wind Beneath My Wings" topped R&R's AC chart in April, but the song previously hit the Country chart six years earlier. Gary Morris's version went to number seven on R&R's Country chart in 1983 and was chosen as Song of the Year in 1984 by the CMA and the Nashville Songwriters' Association.

The first artist to record the song was actually Roger Whittaker on his 1981 RCA LP of the same name. Chet Atkins found "Wings" — written by Larry Henley and Jeff Silbar — for Whittaker. By the way, Whittaker is now recording for Universal and will release a new single and LP this month.



ASCAP WRITERS SWEEP AWARDS — Following the Music City News Awards, ASCAP executives congratulated the winners, all ASCAP writers. Showing off their trophies are (l-r) Reba McEntire, Randy Travis, four-trophy winner Ricky Van Shelton, ASCAP's Connie Bradley, Buck White, Cheryl White, Sharon White, and ASCAP's John Briggs.

• Ricky Skaggs's "Lovin' Only Me" (#1 R&R, 6/16) was originally considered for Dolly Parton's "White Limozeen" LP, which he produced. Skaggs kept after Parton to record the tune, but she felt it just wasn't right for her. She finally told him if he liked it so much he should record it himself.

"Lovin' Only Me" is songwriter Hillary Kanter's first release. Kanter, who was a former backup singer for Julio Iglesias, recorded for RCA 1984-85, and more recently for MCA.

• The Kendalls' new Epic/Nashville LP, "20 Favorites," was orig-

inally put together by Bill Isaacs while he was Director/Special Projects at Tree Publishing. The Buddy Killen-produced LP was first released on Canada's Quality Records and sold 70,000 units there before Royce and Jeannie Kendall signed with Epic.

Isaacs became the Kendalls' manager upon leaving Tree to open a branch of Malaco Records in Nashville.

• Beginning in August, Totino's Pizza will sponsor the Oak Ridge Boys' tour on selected dates through September. There will be a retail sweepstakes and radio promotions featuring a private pizza party with the Oaks. Tour stops include Omaha; Louisville; Anaheim; Salem, OR; Salt Lake City; Waterloo, IA; and Memphis.

—Debe Fennell

Your Future's So Bright You Gotta Wear Shades

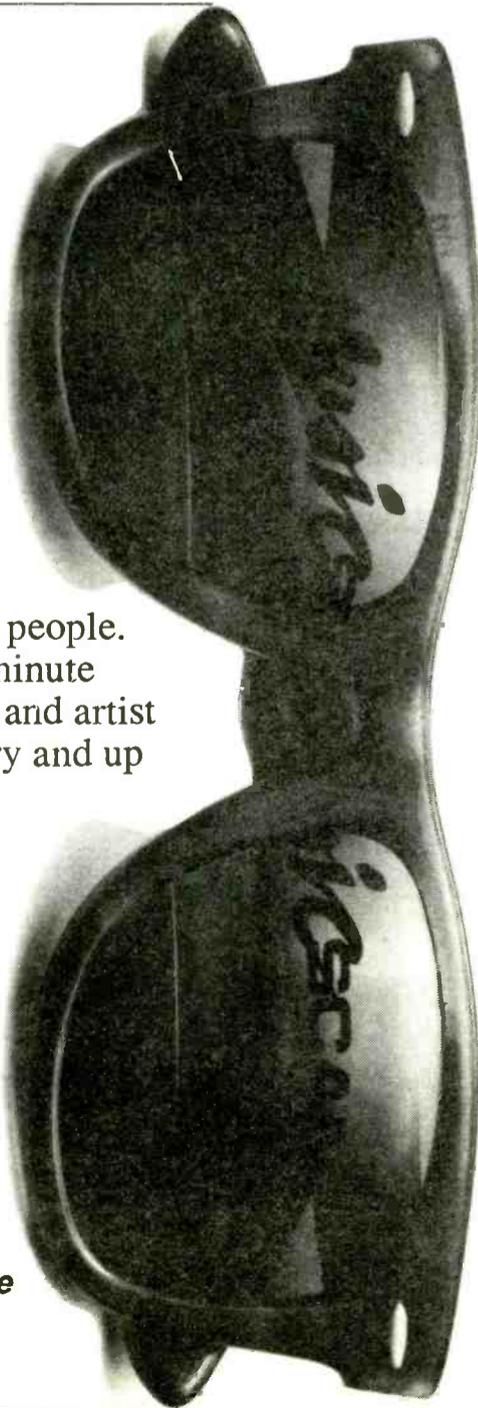
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NEW ARTIST FACT FILE

New Grass Revival

Ages: Sam Bush, 37; John Cowan, 35; Bela Fleck, 30; Pat Flynn, 37
Place Called Home: Nashville
Current Single: "Callin' Baton Rouge"
Current Album: "Friday Night In America"
Record Label: Capitol
Producer: Wendy Waldman
Management: Vector Management/Ken Levitan & Dan Goodman
Booking: Buddy Lee Attractions/Paul Lohr
Favorite Artists: Bill Monroe, Jethro Burns, Duane Allman, Chick Corea, B.B. King, Bobby Womack, Bob Dylan, John Hiatt
Album Attractions: "Callin' Baton Rouge," "Whatever Way The Wind Blows," "Plant Your Fields"

• **Background:** Sam Bush (fiddle/mandolin) founded **New Grass Revival** in 1972 as an alternative to traditional bluegrass music. John Cowan (lead vocal/bass) joined in 1974. Throughout the '70s the group produced a string of albums

with the "On The Boulevard" LP, followed by the "Hold To A Dream" album. New Grass's players attribute their fresh sound to working on outside projects — each group member is a respected studio musician.



New Grass Revival (l-r): Bush, Flynn, Cowan, and Fleck.

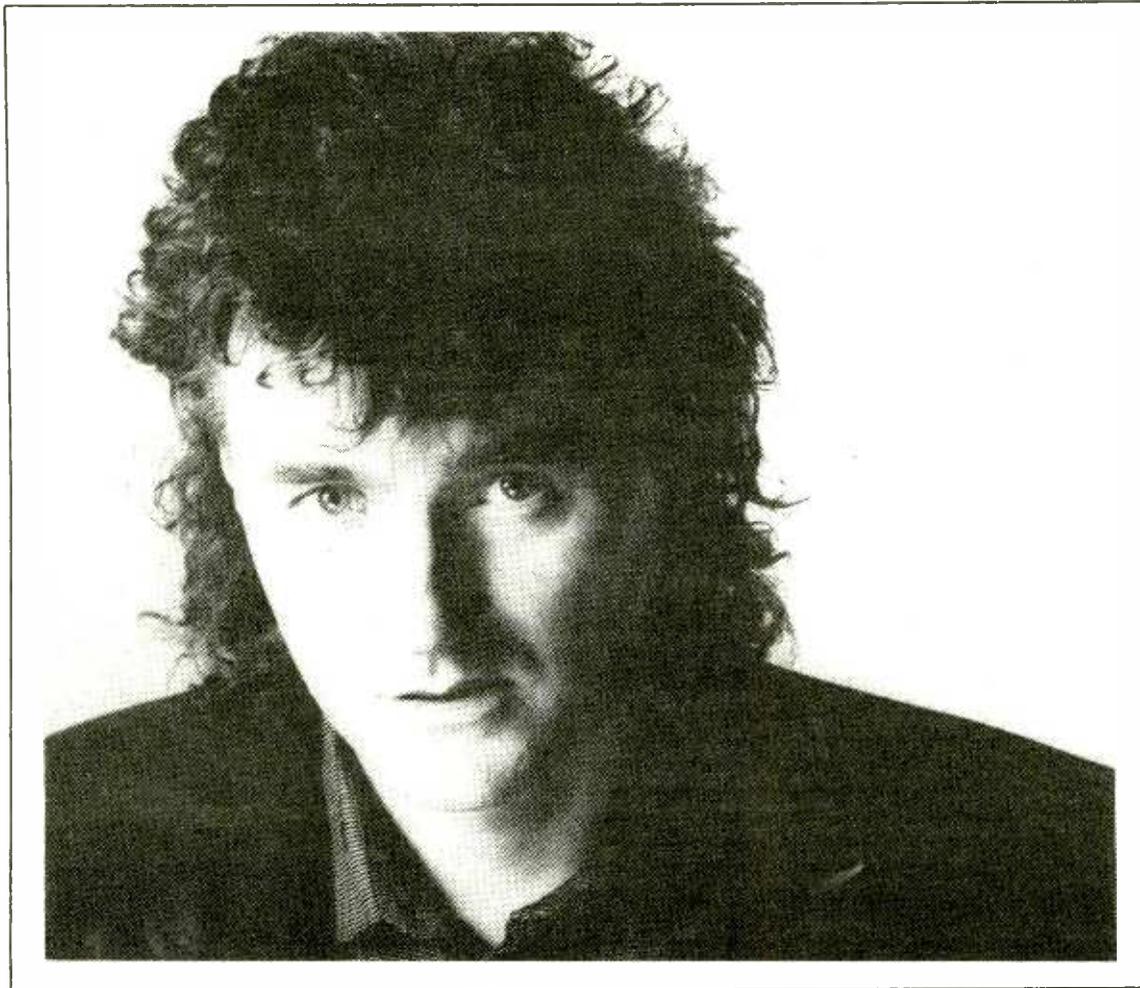
and toured for several years with Leon Russell, among others. Bela Fleck (banjo) and Pat Flynn (guitar) replaced original members Courtney Johnson and Curtis Burch in 1981, and the band moved to Nashville. As Flynn puts it, the group's philosophy is "to use traditional bluegrass instruments to make contemporary music."

• **Signing:** By 1985 New Grass had achieved recognition as an innovative band and received many awards for earlier LPs, including Grammy nominations and *Frets* magazine honors. Their association with Capitol/EMI began that year

• **Songs:** "Friday Night In America" is New Grass's third Capitol LP and contains 11 songs which blend country, blues, folk, and jazz. Their current single, "Callin' Baton Rouge," is an uptempo Cajun song about new love and old expectations. Russell Smith sings on "Friday Night In America." There's also Lennon/McCartney's "I'm Down" and John Hiatt's "Angel Eyes." Flynn wrote three songs, Waldman co-wrote "You Plant Your Fields" with Donny Lowery, and Marshall Crenshaw wrote "Whatever Way The Wind Blows." Fleck's "Big Foot," the only instrumental, is seven minutes long.

The New Artist Fact File spotlights artists appearing in *New and Active* for the first time.

"IN A LETTER TO YOU"
RADIO



EDDY RAVEN
AND
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SEND YOU OUR
SINCERE THANKS
FOR OUR FIRST #1



**UNIVERSAL
RECORDS**

P.S.: We know it's only "Temporary Sanity" but it feels great!

Thanks Again,
Bill, Sam, Jay, Terry,
John, Barry & Bowen



LON HELTON

PROMOTIONAL POTPOURRI

KMPS Springs With Fantasy Password

KMPS/Seattle's spring promotion was one of the most unusual I've run across in a while. Dubbed "Fantasy Password," it offered listeners the chance to win "a fantasy concert vacation that money just can't buy."

Six trips were given away in six weeks — all to see different artists in concert in various cities. To win, listeners were asked to correctly identify the artist and city from clues aired on KMPS. Ambitious detectives could also visit one of two sponsors and pick up a password card with bonus clues.

Winners were sent to see Conway Twitty in Nashville; Reba McEntire in Orlando; the Oak Ridge Boys in Anaheim; Eddie Rabbitt in Washington, DC; Waylon Jennings in Miami; and George Strait in New York City. The all-expense-paid vacations included four-day hotel accommodations, airfare, front row concert seats, backstage passes, city tours, all meals, and \$500 cash.

• **KSAN/San Francisco** recently premiered a new Sunday evening (7pm-midnight) feature called "All Kinds of Country." Hosted by former KFAT/Gilroy, CA personality Sully Roddy, the show seeks to explore "the alternative forms of music clustered under the umbrella of country." Western swing, rockabilly, bluegrass, country rock, Cajun, and Tex Mex are among the spotlighted genres.

There will also be several regular segments: "Best of the Bay"

features quality demo tapes by local artists; "You Heard It Here First" presents current major and independent product that hasn't received airplay on other commercial stations; and "From Here To Obscurity" focuses on cuts that are strange enough to be funny.

• **KNEW/Oakland-S.F.** has added a couple of features to its summer programming: the "California Whitewater River Report" and a camping segment, which reports campsite availability throughout Northern California. Both programs air at various times during the week.

• **WUSN/Chicago** hosted more than 1000 people at its "Louisiana Saturday Night" party, cosponsored by the Heart of Chicagoland charity. The night's highlight was a genuine crawfish broil, thanks to a Shreveport restaurateur's donation of 5000 pounds of the delicacy and a mobile boiler.

• **WXTU/Philadelphia** is spending the summer collecting pennies — one million and 92 of them. The money will go to the Child Abuse Prevention Center.

• **WMZQ-AM & FM/Washington** celebrated 12 years of country music in the nation's capital with its third annual free concert, held

on Father's Day. K.T. Oslin, Clint Black, Exile, and T.G. Shepard appeared.

• **KCMJ/Palm Springs** offered a listener a chance to appear in Highway 101's "Honky Tonk Heart" video. During an on-air interview, the group's Paulette Carlson chose a number at random. In addition to the video cameo, the winner snagged front row seats and backstage passes at 101's Palm Springs concert.

In the video, the winner can be seen crawling through the desert bare-chested on his hands and knees. I wonder what the second place finisher "won."

• **KFMS/Las Vegas**, as part of its spring bumper sticker promotion, has given away his and her Hyundais, a Camaro, trips to Nashville's Fan Fair and Cheyenne Frontier Days, and over \$40,000 cash. OM Doug Shane says the station, which is number one 12+, still has five \$1000 Thursdays coming up, plus another Camaro and more cash to pass out.

Coming Next Week

A marketing-oriented consultant and a broadcast marketing services leader join programmers in a discussion of what today's PD needs to know about marketing.



BONUS PASSWORDS FOR THE WEEK OF MAY 8-12, 1989

- | | |
|----------|---------|
| A) RIVER | C) SUN |
| B) TREE | D) SIGN |

LISTEN TO WIN!!!

HOW TO PLAY...

1. Tune all your radios to 94 Country KMPS (94 FM/1300 AM) Right Now!
2. Listen Monday - Thursday at 7:15 AM for more fantasy passwords!
3. Be the 9th Caller at 1-800-896-KMPS on Thursday morning at 7:15
4. Correctly identify the artist and the city.
5. Win an all expense paid trip with a KMPS personality to see that artist in that city along with fabulous tours, front row seats and backstage passes!
6. Listen to 94 Country KMPS for complete details and rules
7. Use this coupon! Mmmmm. Good!



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KMPS listeners collected bonus passwords by picking up these coupons at participating sponsors.



Backstage at Highway 101's Palm Springs concert are KCMJ staffers Eric Saade and Cindy Olson, the group's Paulette Carlson, and APD/MD Rick Young.

HAVE YOU HEARD

- **Scott Mahalick** is the PD of a brand new FM station: WGTC/South Bend, IN. Consulted by Drake-Chenault, the station will be live 6am-6pm and run D-C's Great American Country the rest of the time. It's South Bend's only FM Country outlet.
- **KIIQ/Reno** personality **Blaine Campbell** has been promoted to MD.

Personalities

Scott St. John has joined WWKA/Orlando for middays from crosstown Oldies outlet WOCL. He replaces **Joe West**, who left after nearly seven years to move into real estate. . . **Rich Miller** shifts from overnights to afternoons at WSM/Nashville, and **Wade Jessen** slides to overnights from parttime. . . **Rick Reed** from WCEH/Hawkinsville, GA is new to PM drive at WKKG/Columbus, IN. . . Snagging evenings at WXXX/Newport, NH is **Doug Danzing** from WTSV/Claremont, NH. . . KYKR/Beaumont, TX has a new morning show: **Steve Table** climbs aboard from WCHV/Charlottesville, VA; **Rhonda Atwood** comes in from KRMD/Shreveport. **Tom Church** departs.

While Satellite Music Network's **Steve Ruxton** was away one weekend, he had a couple of notable subs. RCA/Midwest promo rep (and former PD/personality) **Dale Turner** did the honors on Saturday and Sunday evening with some help from RCA artist **J.C. Crowley** on Sunday night.

Breaking News

KVET & KASE/Austin Sports Director **Steve Fallon** has been named the 1989-90 radio voice for the NFL's Houston Oilers. He'll continue his duties with KVET & KASE. Also at the station, ND **Bill Alford** won a first place AP award for Best News Anchor in Texas. Sports Director **Joe Chemycz** won for the state's best sportscast. . . WCMS/Norfolk was the only metro market station to take four first place awards from Virginia's AP. The station won for best coverage of a spot news story, outstanding effort by an individual reporter, best feature story, and best editorial.

Congrats: for the fourth consecutive year, CHAM/Hamilton, Ontario was named Station of the Year by RPM magazine.



WSIX/Nashville morning personalities Gerry House (r) and Paul Randall presented roses to each of Vanderbilt Hospital's 700 nurses.

TRYING TO GET A HIT IN E

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RICKY SKAGGS "Loving Only Me"
THANKS FOR TAKING THIS TO NUMBER ONE!

RICKY VAN SHELTON "Hole In My Pocket"
ANOTHER TOP FIVE FOR MUSIC CITY NEWS' QUADRUPLE
AWARD WINNER!

DOLLY PARTON "Why'd You Come In Here Lookin'
Like That" (38-68760)

R&R **10** BB **11** GAVIN **10**

SHENANDOAH "Sunday In The South" (38-68892)

R&R **17** BB **20** GAVIN **14**

VERN GOSDIN "I'm Still Crazy" (38-68888)

R&R **28** BB **28** GAVIN **23**

MARY CHAPIN CARPENTER "How Do" (38-68677)

R&R **27** BB **25** GAVIN **21**

WILLIE NELSON "Nothing I Can Do About It Now" (38-68923)

R&R **32** **BREAKER** BB **38** GAVIN **36**

RODNEY CROWELL "Above And Beyond" (38-68948)

R&R Debut **47** Most Added BB Debut **57** GAVIN 34/34

SHELBY LYNNE "The Hurtin' Side" (34-68942)

R&R 19/6 BB **76**

THE KENDALLS "Blue Blue Day" (34-68933)

R&R 19/6 BB **80** GAVIN 29/7

THE SHOOTERS "You Just Can't Lose 'Em All" (34-68955)

BRAND NEW!

RUSSELL SMITH "Anger And Tears" (34-68964)

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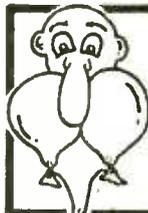
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Jacor

No matter what market or format you're currently in, you've got to give a damn and try to succeed. Materials to: "Take No Prisoners", JACOR, 1300 Central Trust Center, Cincinnati, Ohio 45202. EOE. Thanks.

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HARRIS COMMUNICATIONS CORP.

Harris Communications is looking for **Major Market AOR Programmers!** Must be experienced and be qualified to program a Top 10 Market. Send resume, photograph and samples of your best on cassette to: Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19083. Confidentiality assured. EOE/MF

EAST

WAAF/Boston has position open for Research Director. Familiar with callout, perceptuals, and computer knowledge. Letter/resume: Harvey Alan, 19 Norwich St. Worcester, MA 01608. (6/23) EOE

Central Maine's newest station has a PM Drive opening, possible MD. Females encouraged. T&R: Jon Paradise, WTVL, Box 79, Waterville, Maine 04901. (6/23) EOE

WTSN seeks experienced Newscaster to complete four person staff on New Hampshire's seacoast. T&R: Don Brian, Box 400, Dover NH 03820. (6/23) EOE

Regional powerhouse AC has immediate opening for AT with a winning attitude and experience. T&R: Tom Benson, WKSB, 1559 W. 4th St., Williamsport, PA 17701. (6/23) EOE

News Anchor/Reporter. Hard news attitude, life-style writing and delivery. T&R: Steve LeVeille, WFTQ, 19 Norwich St., Worcester, MA 01608. (6/23) EOE

WBAZ seeks General Manager with successful track record of leadership and hands-on involvement in sales required. Contact: President, WBAZ, Box 1200, Southold, NY 11971. (6/23) EOE

WPGC-FM/Washington, D.C. has an immediate opening for a morning show producer. Experience required. Contact Dave Ferguson at (301) 441-3500. (6/23) EOE



PROGRAM DIRECTOR

Number one radio station AND number one CHR in Buffalo is looking for a Program Director.

If you've got what it takes to KEEP us number one, send tape and resume to:

WKSE-FM

695 Delaware Avenue
Buffalo, New York 14209

Attn: Jim Meltzer
Equal Opportunity Employer

NEWS — EXPERIENCED ONLY

TALK RADIO format, heavy local and regional news coverage. Morning Drive Shift. Send tape and resume to WHAG Radio, 1250 Maryland Avenue, Hagerstown, MD 21740. EOE



Moonlight
with Davis
Deejays!

If you live in the Baltimore/Washington area and do not have a Saturday airshift you can make good supplemental bucks doing weddings and private parties.

Call 1-800-999-DAVIS.

NYC area CHR FM needs morning talent. Entertain our adult audience with humor, energy, and community involvement. Good salary for the right person or morning team. T&R to: Radio & Records, 1930 Century Park West, #532, Los Angeles, CA 90067. EOE

AOR PRODUCTION PROS FOR TOP TEN MARKETS

Two of our AOR clients are looking for world class production professionals to write and create sparkling promos, breakers, sweepers. Both stations have top-of-the-line equipment and are in TOP TEN markets. Voice work not required. Send tape, resume and writing samples to: LCD Associates, Suite 452, 301 North Harrison Street, Princeton, NJ 08540. EOE

SOUTH

Voice talent with news background. Lifestyle newswriting plus active contribution to morning comedy, characters and fun. Females/minorities encouraged. T&R: WFOX, Greg Black, 2000 Riveredge Parkway, Atlanta, GA 30328. (6/23) EOE

Southern-based media group seeking AT/MD/PD applicants for future openings at newly acquired stations. T&R: Barry Richards, Bresson-Hafner Media, #6 South Gate Rd, Briarcliffe Acres, SC. 29572. (6/23) EOE

WFMX/WSIC in Statesville NC seeks Newscaster with reporting, writing, and reading skills. T&R: Rita Taggart, 1117 Radio Rd., Statesville, NC 28677. (6/23) EOE

We can't hire you if we don't know you exist. WIMZ/Knoxville seeks personalities to fill future openings. All shifts. T&R: 901 E. Summit Hill, Knoxville, TN 37915. (6/23) EOE

Evening Announcer sought for evening shift. Must have three years' on-air experience and FCC permit. T&R: WOCL, 2101 SR 434, Suite 305, Longwood, FL 32779. (6/23) EOE

Top pay for top talent. The future KTBC-FM is seeking Air Personality with hot multi-track production. T&R with picture: Jimbo Powers, 5902 E. Business #190, Killeen, TX 76543. (6/23) EOE

WPRW/Manassas, VA is accepting applications for full and parttime consideration. No phone calls. Country outlet. T&R: Don Bolger, PD, Box 1460, Manassas, VA 22110. (6/23) EOE

AGGRESSIVE, EXPANDING GROUP

seeking morning team or side kick. IF you're tired of lightweight bucks for your heavyweight talent, IF you're personable, topical and funny, IF you know what it takes to garner great morning numbers, then we want to hear from you. T&R to: Radio & Records, 1930 Century Park West, #524, Los Angeles, CA 90067. EOE

MORNING SIDEKICK

Leading Southern CHR station in top 50 market is looking for a morning sidekick who is funny, witty, creative and has excellent adlib ability. Character voices an added plus. We're looking for the best. T&Rs to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

COME GROW WITH US

Bresson-Hafner Media is acquiring new properties. Looking for future air personalities. Also morning men and assistant Program Director/Music Directors for WBPR-FM/Myrtle Beach, S.C., WMGZ-FM/Youngstown, OH, WYYS-FM/Columbia, S.C. CHR/Dance Formats. Competitive salary, great opportunity. T&R to Barry Richards, National P.D., #6 South Gate Rd., Briarcliffe Acres, S.C. 29572. EOE



Gilmore Broadcasting's LOVE 94 is searching for America's best production talent. If you can produce "sparkling" station promos and creative commercials . . . plus operate a revenue generating 8-track studio . . . THEN WE NEED TO TALK! Tremendous facility, fabulous climate and great money for a motivated, self-starter. Rush tapes & resumes to: Rich McMillan, WLVE-FM, 194 N.W. 187th St., Miami, FL 33169. EOE

PRODUCTION WIZARD

Creative writing, top multi-track production skills, versatile voice. If you've got it all, send cassette of spots you've written, voiced, and produced plus resume, references and salary requirements. Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. M/F EOE

LOUISIANA CHR NEEDS P.D. WHO IS CREATIVE, A HARD WORKER AND HAS GOOD PEOPLE SKILLS. REPLIES CONFIDENTIAL. T&R's to Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

FEMALE NEWS/MORNING SIDEKICK

Highly visible CHR in TOP 50 Southwest market is looking for a dynamic News Director/Morning Sidekick. If you have a great laugh, great writing ability and are quick witted at adlibbing, let's get started. Ability to do character voices preferred. Great salary and benefits. T&R to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

OPENINGS

NEWS

KMGC IN DALLAS, Lite Rock & Lite Jazz, needs an experienced result-oriented news person with impeccable radio news gathering, reporting, and editing skills along with some solid anchoring experience. This person knows liability, copy, and sound and wants to win! No rookies. Tapes & resumes to Toni Trueblood, 1353 Regal Row, Dallas, TX 75247. KMGC is an Equal Opportunity Employer.

WBHP Radio 1230

MORNING HOST WANTED . . . For full-service morning show. Warm and friendly a must! Great with phones! Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807. EOE

FM99WNOR

BLOW YOUR SOCKS OFF MARKETING DIRECTOR!!!!

WNOR, AM/FM, Norfolk's Rock n Roll Leader for 20 years, has a position open that is guaranteed to be the final entry on your resume!!!! We're looking for a **MARKETING MONSTER!!!**

ABILITIES:

- * Experienced in the creation/development of overall marketing strategies
- * Solid attention to detail for the everyday activities

RESPONSIBILITIES:

- * Planning station advertising
- * Station involvement in community affairs
- * Contest administration and execution
- * Station liaison between programming and sales

You'll join a growing, promotionally-intensive broadcast group. Plus, you live in the desirable Hampton Roads/Virginia Beach area as you help lead one of America's most successful AOR's in to the 90's!!! EOE/MF
WNOR, 801 Boush St. Norfolk, VA 23510 attn: Bryan Jeffries, P.D. EOE

NEEDED

Announcer who sounds like a person, not a person who sounds like an announcer! Topical, relatable mid-day personality for number one country station in top 100 Southeast market. Great pay and benefits. T&R to Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067. EOE

KISR

On-Air CHR Program Director

for R&R and Billboard reporting 100,000 Watt FM in second largest market in Arkansas. If you have excellent people management skills, can plan, recruit, train, and motivate, and like working with people who know and love the business, send T&R, plus letter detailing (1) your management philosophies, and (2) your programming philosophies, along with salary requirements to: Fred Baker, Jr., KISR, Box 3100 (605 North Greenwood) Forth Smith, Arkansas 72901. EOE No calls, please.

AIR TALENT

AM/FM combo in South Central Florida seeks **Production Director** and air personality. Automation and production skills a must. Send tapes and resumes to Robert T. Rowland, Jr., General Manager, WCAC/WITS, 2411 US 27 South, Sebring, FL 33871. Roper Broadcasting is an Equal Opportunity Employer.

OPENINGS

NEWS DIRECTOR:

AM/FM Combo in South Central Florida seeks **NEWS DIRECTOR**. News is our life blood. Great opportunity in a great place to live. Tapes and resumes to Robert T. Rowland, Jr., General Manager, WCAC/WITS, 2411 US 27 South, Sebring, Florida 33871. Roper Broadcasting is an Equal Opportunity Employer.

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train air staff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

MIDWEST

Experienced engineer sought for AM 3-tower directional and FM background, also maintenance of studio equipment. T&R: Box 886, Carroll, IA 51401. (6/23) EOE

Applicants sought from experienced AT for Hot AC/FM and Gold/AM combo. T&R: WLBC, Program Director, 800 E. 29th, Muncie, IN 47302. (6/23) EOE

WOOD-AM has first midday opening in six years' for Full Service AC personality who can do talk. T&R: 180 N. Division, Grand Rapids, MI 49503. (6/23) EOE

WDSM/KZIO is looking for a News Director with personality for full-service Country AM and CHR FM. Experience, and or journalism degree. T&R: Ken Buehler, 1105 East Superior Street, Duluth, MN 55802. (6/23) EOE

Funny, natural Air Personality sought to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (6/23) EOE

PM driver needed ASAP. Adult approach with at least three years' experience. No calls. T&R: Scott Lee, KOKZ, Box 1540, Waterloo, IA 50704. (6/23) EOE

Columbus' new music-intensive soft AC seeks AM jock and News talent. Must be bright, reliable and responsive to direction. T&R: Jeff Conn, WXXM, Suite 250, Columbus, OH 43215. (6/23) EOE

Top CHR FM seeks creative, informed, upbeat individual. T&R: Dept. DK, Box 886, Carroll, IA 51401. (6/23) EOE

MOR AM outlet looking for the right person to entertain and inform audience. T&R: Dept DK, Box 886, Carroll, IA 51401. (6/23) EOE

News Director sought for on-air exposure on 100,000 watt FM CHR/5000 watt AM Country in suburban Kansas City market. T&R: Tedd Mann, KKJO/KSFT, Box 8550, St. Joseph, MO 64508. (6/23) EOE

Need extra money? SW Chicagoland SMN-Country affiliate seeking parttime weekend production/board operation. T&R: Prince Mayne, WCCQ, 1520 Rockrun Dr., Joliet, IL 60435. (6/23) EOE

WYRK FM 106.5

WYRK has an opening for a **creative morning talent** to join our "Breakfast Club" team. Must be able to write, produce bits and communicate with an adult audience. Personal appearances required. Winning attitude essential. Medium or large market morning experience necessary. T&R to Ken Johnson, Program Director WYRK-FM, 500 Rand Building, Buffalo, N.Y. 14203. EOE

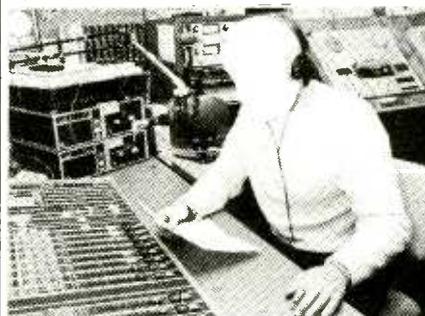
PROGRAM DIRECTOR

Leading full service AM seeks a winning PD. Superb staff and facility. Outstanding corporate support. Please send a tape, a resume and your philosophy to: David W. McAley, WMBD, 3131 N. University, Peoria, IL 61604. EOE/MF

ONE GREAT AM STATION! WMBD STEREO 1470

OPENINGS

Will you be our new production manager? (Read this, it's a great job!)



North Central Illinois full-time AM and class A FM (soon to be 25K) knows the value of top-flight commercial production. We've installed "major market" multi-track production studio to prove it.

You'll find all the tools and toys you'll need to fill the shoes of our award-winning production manager (who is moving up to the #13 market!).

Show us your creativity and attention to detail with your resume and cassette to: JMcCullough, WLPO/WAJK, PO Box 215, La Salle, IL 61301.

FM 106

WMIL • WMIL • WMIL • WMIL • WMIL • WMIL
Seeking dynamic talent to create and produce on-air promos for Wisconsin's #1 Country. Live and work in a Major Market. T&R to Kevin O'Neal PD, WMIL-FM, P.O. Box 20920, Milwaukee, WI 53220-0920. EOE

CONSIDERING A CHANGE?

Consider this established AC/Country combo in a great medium midwest market. Accepting applications for **ADULT MORNING TALENT, PRODUCTION DIRECTOR** with strong copywriting abilities and **TRAFFIC DIRECTOR** with collection skills. T&R to Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067. EOE

NO BEGINNERS!

Top 50 major market heritage AOR seeks first class **production pro!** Great pipes a plus but creativity, warped mind, comedic sense, competitive edge and people skills are better assets! No "radio voices," please. Also seeking chief engineer with technical excellence and gladiator rock & roll attitude! Rock audio processing experience preferred. No pocket protectors! T&R to Radio & Records, 1930 Century Park West, Box #528, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE

MIDWEST MARKETPLACE

KRVR is looking for a program director/air personality who is promotionally active and has strong people management skills. Lead EZ Format with AC execution to even greater heights. One of a kind opportunity for person with ambitious goals. T&R to: JIM GREGORI, 1706 Brady Street, Davenport, Iowa 52803. No phone calls please. EOE M/F

OPENINGS

Anchor/reporter wanted for largest radio news operation in medium Midwest market. Minimum two years broadcast news experience. Excellent opportunity to contribute to aggressive award-winning news operation at respected news/information station. T&R: Radio & Records, 1930 Century Park West, #531, Los Angeles, CA 90067. EOE

MORNINGS

100,000 watt Upper Midwest FM in top 20 market seeks experienced morning talent. Must be **adult, warm, relatable, concise**, and fit with 25-54 demographic in oldies/rock format. Personal appearances. Talent dollars for right candidate. T&R to Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

95 FM WVIC

#1 in Lansing for over five years! This is a **once-in-a-lifetime opportunity!** Send T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F

WEST

AT and Salespeople sought for new adult format FM in San Joaquin Valley. T&R: Jay Stevens, 150 F. Olive #108, Burbank, CA 91502. (6/23) EOE

Sports Reporter sought for New morning drive show with Steve Garvey. Good writing and use of sound. PBP possible. Call: Terry Pickard, XTRA, San Diego. (619) 291-9191. (6/23) EOE

Northern California Lite AC seeks multi-talented individual for news, production, automation programming. T&R: KNTI, 75 Fourth St., Lakeport, CA 95453. (6/23) EOE

Modern Country KWHT-FM in Northeast or Southeast Washington. Seeks talented, energetic AT's. T&R: Box 640, Pendleton, OR 97801. (6/23) EOE

KVYN-FM/Napa, CA seeks AC crossover Program Director. Strong "on-air" personality. T&R and programming philosophy: Tom Young, 1124 Fosteer Rd. 94558. (6/23) EOE

Currently accepting applications for August opening. Seeking Announcer/Prod. Director for Contemporary Jazz outlet. T&R: John Switzer, 224 S. Main, #203, Lamar, CO. 81502. (6/23) EOE

NEW AC

Secondary Rocky Mountain broadcaster seeks **complete airstaff** for new current based AC. We are a quality company looking for enthusiastic people ready to make some new ideas work. Excellent pay and benefits and nice work environment. 3-years on-air experience required. Send T&R to Radio & Records, 1930 Century Park West, Box #535, Los Angeles, CA 90067. EOE

SO. CAL. AOR

Seeks immediate **Full and Part Time** quality **AIR TALENT** Send T&R to Radio & Records, 1930 Century Park West, Box #527, Los Angeles, CA 90067. EOE

PERSONALITY JOCK/ PROGRAM DIRECTOR. PERSONALITY JOCK/ PRODUCTION.

A number of openings beginning this summer and fall in CHR, AC, OLDIES, COUNTRY & MOR.

Familiarity with satellite programming helpful but not mandatory.

Ability to write & conceive specials & liners. Able to learn or be literate in computer music scheduling.

Resumes and Aircheck Cassettes of actual shows (scoped but otherwise intact) to:

**Rick Sklar c/o
Braiker Radio Services Company
15375 S.E. 30th Place, Suite 300
Bellevue, Washington 98007. EOE**

OPPORTUNITIES

OPENINGS

KFWB NEWS 98

ALL NEWS. ALL THE TIME.

NEWS REPORTER

The news leader in Southern California is looking for top contemporary street reporting talent. We want you if:

- you get bored easily at news conferences you know the Grateful Dead is not a coroners association
- you can turn field sound on a dime you realize there are no routine stories you've been reporting for three years and ...
- YOU'RE STILL EXCITED WHEN YOUR BEEPER GOES OFF!**

Rush tape with your best stuff and resume to:
KFWB NEWS 98

6230 Yucca Street, Hollywood, CA 90028
Attn: Executive Editor

No phone calls please. Equal Opportunity Employer



WESTINGHOUSE BROADCASTING

KZZP 104.7 FM

THE NUMBER 1 HIT MUSIC STATION

Nationwide Communications market dominant CHR needs a **MORNING SHOW PRODUCER**. Qualifications must include the ability to seize the moment and capitalize on what the people are talking about. Parody, production, and marketing skills are critical.

Tape and resumes to: Bob Case

KZZP, PO BOX 5159

MESA, AZ 85211-0500

EOE/MF



ACCOUNT EXECUTIVE:

Top 30 market west, growth oriented company seeks experienced self starters immediately! Excellent income potential and comprehensive benefits package. Send resume to: Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067. EOE

BAILEY BROADCASTING SERVICES

THE INFOTAINMENT SPECIALISTS

Production technician needed for expanding radio syndication. Should be LA based, able to D.J. Mix, Multi-Track experienced, quality oriented, team player. Rush T&R to: Production, Box 42919, Los Angeles, CA 90042. NO CALLS.

GENERAL SALES MANAGER:

Top 30 market west, growth oriented company is seeking an outstanding people motivator and inventory manager. We offer excellent benefits package and income potential. Send resume to: Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067. EOE



KNIX is seeking experienced and knowledgeable AM 1580 country music personalities for our new traditional country format that will soon become part of the satellite music network. Also looking for creative and enthusiastic production pro. No calls please. An equal opportunity employer. Send tapes and resumes to: Doug Brannan, KNIX, PO Box 3164, Tempe, AZ 85280. EOE

POSITIONS SOUGHT

Hungry? I'm starving for career advancement. P-3 "up and comer" with good phones has the energy for your CHR. All locations considered. JEFF: (217) 446-5498. (6/23)

And now the news... News Reporter/Writer seeking position with a news staff (preferably in Southeast). PERCY: (718) 282-0594. (6/23)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

The Great Shmoo has graduated and is ready to broadcast. Equal opportunity employee. Have tape, will travel. SUE DOLAN: (319) 322-3367 or (319) 322-0662. (6/23)

Hard worker with on-air and Music Director experience in Top 30 market. CRAIG: (816) 861-0643. (6/23)

Looking for fresh, humorous, morning talent? This zany duo will go anywhere. Ready to dominate in your market. BRAD: (714) 682-3091. (6/23)

Your listeners will take me along everywhere. Creative, entertaining AT with warm, friendly, humorous, one to one delivery seeks air work. GERALD: (818) 986-8443. (6/23)

Creative, hard-working talent seeking nites/overnites with an AOR. Six day work week o.k. Three years' AC experience, now ready to rock. SCOTT: (702) 588-3867. (6/23)

Radio pro with fifteen years' experience looking for PD and/or AT position in medium or large Texas market. Great pipes, production and promotions. LENNY: (409) 822-7005. (6/23)

Canadian workaholic AT seeks warmer climate in US or Australia as PD/MD with CHR/AC/Oldies/Country. Any market. MIKE ROBERTS: (519) 451-7658. (6/23)

Hello Florida. Hoping to meet you soon. I'm doing ok at Oldies outlet in Alabama. Hope you call soon. JERRY: (205) 578-5030. (6/23)

Talkshow host. Currently out of work, could turn to crime. You cold stop this tragedy and save his future victims. (313) 239-0905. (6/23)

Looking hard, looking low. I need a new job, I'm ready to go. California/Nevada only. ANGELA: (213) 293-8451. (6/23)

Go for the gold. Professional female with golden voice, who's done it all, is on the loose. KATHY: (312) 237-8584. (6/23)

I want to join your airstaff and be your MD. PD experience as well. AC/Country/CHR. Prefer Philly area. LINDA MASON: (302) 571-1168. (6/23)

AM oldies went satellite, medium market, AT/MD. Selector w/ strong production. Six years' experience, good catch. All formats considered. East coast preferred. MARTY: (319) 386-0710. (6/23)

GM or GSM - a dynamic seasoned pro with P&L experience and a love for radio. Make your station a winner. Prefer SE. PAT McCALL: (703) 391-0337. (6/23)

PROGRAM DIRECTOR/AIR TALENT

I am seeking a challenge in a medium to large market, 21 years Experience, 11 as a PD. I am team player, People person, Goal Oriented, and know how to get the job done. Good with details, expertise with Research and Computers, Formats and Marketing. Multi Format Experience. **Brent Alberts (402) 464-8177.**

Four sport PBP - baseball, football, basketball, hockey and news, too. Any market, anywhere. STEVE: (802) 524-6855. (6/23)

For sale: One very used but very experienced PD/AT. I like to have fun on the air. All offers welcome. No wimpy GM's please. DWAYNE BONDS: (214) 785-0344. (6/23)

Make your phones ring all night. Shock radio with meaning, purpose and heart now in major market but will consider any market. JOE ALLEN: (718) 347-1070. (6/23)

Working P2 AOR talent seeks large market gig. Excellent word economy, but not a card reader. Avoid Christmas rush. JOHN ANTHONY: (608) 257-4744. (6/23)

AOR for 12 years'. KMDD, WWWW, WLLZ, WLAV. FRANK: (616) 245-8355. (6/23)

Suntan superman flying for a challenge in UC market. Ready to save the day with great voice and production. TERENCE B: (212) 850-0649. (6/23)

PRODUCTION WIZARD

Seeks large operation where **quality production is a priority**. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Southeast/Southwest preferred but all regions considered. Larry James **(205) 471-4420.**

12 year pro seeking NAC or Urban slot. Very versatile. Dedicated. Some PD experience too. JERRY: (512) 654-6402. (6/23)

News Director, talk show producer, host looking for advancement to medium or large market. 10 years' news and four years' talk experience. (701) 251-2336. (6/23)

POSITIONS SOUGHT

Seven year pro still seeking a new and challenging opportunity in real, not reel, radio. DAVE: (217) 428-2570. (6/23)

Our boss threatened us if we ate at A&W. 23 year radio pro seeks adult station in Rocky Mountains. No bozos please. (303) 641-3818. (6/23)

Currently employed at Northeast AOR mornings. Seeks medium market, all area's considered AOR/CHR/AC. Call JIM: (609) 522-9566. (6/23)

Slightly Mild Mannered Crazy-man for fulltime airshift. OLDIES, CHR, HOT AC, upbeat formats. Extensive knowledge of oldies including Doo-Wop. Will relocate East. Bill (619) 375-9722.

Voracious AT/PD ready to kick butt at established AOR/CR/Oldies. Mornings, music, remotes, more. Intelligent, drug-free team player. (816) 665-3460. (6/23)

Nationally known morning man now available will add expertise to your image. PD/MD experience plus killer production. GARY: (601) 287-1311. (6/23)

Any format, any daypart, anywhere. Versatile AT seeks an opportunity. Please call Ed in the Morning: (802) 524-6294. (6/23)

Seven year AT looking for Country home in medium or major market. Experienced, good pipes, great production. BOB: (512) 755-4119. (6/23)

NEW YORK CITY

EXPERIENCED RESEARCH DIRECTOR SEEKS OPPORTUNITY TO BE AN OFF-AIR MD OR ASST. MD. LOOKING FOR A GREAT TEAM THAT WANTS TO WIN BIG! OFF-AIR OPPORTUNITIES DON'T HAVE TO BE A LUXURY!
JEFFREY STONEHILL (914) 737-7583

Classic rockers or AOR's on either coast. BRAD CARTER of Wingz 105, Elmira/Corning NY is ready to fly. Over three years' experience. (607) 535-7652. (6/23)

Faster than a falling Ayatollah. More powerful than a double martini. Able to leap tall women in a singles bar. MACY IN THE MORNING: (419) 499-4824. (6/23)

Six year pro seeking sports position with station that takes sports seriously. Versatile, dedicated and energetic. PBP/Talk/Reporter/Anchor. SCOTT: (419) 476-7155. (6/23)

Enthusiastic, humorous, and creative Air Talent seeks fulltime challenge. Air, news, production, copy. Most areas and formats considered. JERRY: (714) 739-2890. (6/23)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

MICHAEL BOLTON

Soul Provider (Columbia)

73% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 34, Total Adds 5 including WVBF, WSNI, 2WD, WNLT, WARM98, WMYX, KBIG, KESZ, KLCY, WTFM. Debuts at number 21 on the AC chart.

DON HENLEY

The End Of The Innocence (Geffen)

64% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 29, Total Adds 22 including WVBF, 2WB, KS95, KMJI, KLCY, WLEV, WEBE, WMGN, 3WM. Debuts at number 26 on the AC chart.

GLADYS KNIGHT

License To Kill (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 35, Total Adds 15 including WVBF, KLSI, WMYX, KESZ, WTCB, KHLT, 3WM, KTDY, KRLB, KKLK, KSTR.

COWBOY JUNKIES

Misguided Angel (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 18, Total Adds 4, WZNY, WTCB, KRLB, WLDR.

NEW & ACTIVE

DEBBIE GIBSON "No More Rhyme" (Atlantic) 37/7

Rotations: Heavy 0, Medium 16/0, Light 21/7, Total Adds 7, WVBF, B100, WEBE, WXTX, KHLT, KTYL, WJON. Medium: KESZ, WSLQ, WHAI, WAFL, WSKI, WCKQ, WFP, KTDY, KRLB, WZNS, WKSO, WKCX, WCMJ, KBLQ, KYJC, KAYN. Light including WLEV, WMGS, 3WM, WQNY, WKSJ, WYKZ, KVIC, WMTFM, KSCB, WTVR, KSTR.

PHOEBE SNOW "Something Real" (Elektra) 32/8

Rotations: Heavy 0, Medium 7/0, Light 25/8, Total Adds 8, WLHT, WQNY, WYKZ, KRLB, KVIC, WTVR, KBLQ, KAYN. Medium: WNUA, WEIM, WHAI, WSKI, WKSO, WKCX, KYJC. Light including WLEV, WEBE, WSLQ, 3WM, WGLL, WAFL, WFP, WGSV, WZNS, KTYL, WCMJ, WMTFM, KSCB, WJON, WLDR, KKLK, KSTR.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 28/2

Rotations: Heavy 0, Medium 9/0, Light 19/2, Total Adds 2, WNLT, KESZ. Medium: 2WD, WNUA, WLEV, WEIM, WSKI, WZNS, WKSO, WMTFM, KBLQ. Light including KS95, B100, WSLQ, WRMF, WHAI, WQNY, WAFL, WYKZ, WFP, WKT, KTYL, KVIC, WCMJ, KSCB, WJON, WLDR, KYJC.

ROY ORBISON "California Blue" (Virgin) 27/27

Rotations: Heavy 0, Medium 3/3, Light 24/24, Total Adds 27, WLEV, WKYE, WSLQ, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WCKQ, WFP, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTVR, KKLK, KSTR, KBLQ, KYJC, WLDR, KAYN.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 27/5

Rotations: Heavy 0, Medium 12/1, Light 15/4, Total Adds 5, WKYE, WQNY, WAFL, WKCX, KVIC. Medium including WLEV, U102, WEIM, WHAI, WSKI, WFP, KRLB, WZNS, WKSO, KBLQ, KYJC. Light including KLSI, WSLQ, WGLL, WYKZ, WGSV, KTDY, WCMJ, WMTFM, KSCB, WLDR, KAYN.

INDIGO GIRLS "Closer To Fine" (Epic) 26/9

Rotations: Heavy 0, Medium 4/0, Light 22/9, Total Adds 9, 3WM, WAFL, WSKI, WGSV, WZNS, KTYL, WTVR, WJON, KBLQ. Medium: WKYE, KELT, WQNY, WMTFM. Light including WSLQ, WEIM, WHAI, WFP, WKSO, WKCX, KVIC, WCMJ, KSCB, WLDR, KSTR, KYJC, KAYN.

ELVIS COSTELLO "Veronica" (WB) 25/1

Rotations: Heavy 2/0, Medium 12/0, Light 11/1, Total Adds 1, WLTF. Heavy: WAFL, WSKI. Medium: WKYE, WEIM, WHAI, WGLL, WCKQ, WFP, WZNS, WKSO, KVIC, KBLQ, KYJC, KAYN. Light including WNLT, B100, WSLQ, 3WM, WQNY, WGSV, KTYL, WCMJ, KSCB, WTVR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SIMPLY RED	81/1	73	8	0
2 DAN HILL	75/2	57	12	6
3 DONNA SUMMER	72/8	50	20	2
4 BARRY MANILOW	70/1	54	12	4
5 JIMMY HARNEN & SYNCH	71/2	52	14	5
6 WATERFRONT	66/1	48	13	5
7 SWING OUT SISTER	69/2	50	14	5
8 NEW KIDS ON THE BLOCK	68/2	44	24	0
9 PAULA ABDUL	59/2	43	12	4
10 PAUL McCARTNEY	65/2	31	28	6
11 MICA PARIS	66/6	32	24	10
12 CHICAGO	61/2	22	35	4
13 HOWARD JONES	42/0	20	20	2
14 10,000 MANIACS	62/4	16	38	8
15 VANESSA WILLIAMS	59/1	6	40	13
16 MADONNA	52/3	10	31	11
17 STEVIE NICKS	50/3	14	27	9
18 NEIL DIAMOND	42/0	12	21	9
19 NATALIE COLE	31/0	12	14	5
20 WAS (NOT WAS)	50/1	10	32	8
21 MICHAEL BOLTON	59/25	0	25	34
22 DEON ESTUS	57/11	1	33	23
23 SA-FIRE	33/0	6	15	12
24 AL JARREAU	47/3	8	33	6
25 ARETHA FRANKLIN & ELTON JOHN	29/0	7	16	6
26 DON HENLEY	52/22	0	23	29
27 CHRIS REA	51/3	3	29	19
28 JULIA FORDHAM	42/2	2	28	12
29 TIM FINN	45/5	0	24	21
30 HIROSHIMA	43/3	0	24	19

MOST ADDED

- ROY ORBISON (27)
- MICHAEL BOLTON (25)
- DON HENLEY (22)
- LITTLE RIVER BAND (21)
- DONNY OSMOND (20)
- ARETHA & WHITNEY (18)
- GLADYS KNIGHT (15)
- ANIMATION (12)
- JOHN FARNHAM (12)
- DEON ESTUS (11)

HOTTEST

- SIMPLY RED (66)
- DAN HILL (45)
- JIMMY HARNEN & SYNCH (45)
- BARRY MANILOW (32)
- WATERFRONT (31)
- DONNA SUMMER (29)
- NEW KIDS ON THE BLOCK (25)
- PAULA ABDUL (23)
- SWING OUT SISTER (17)
- MICA PARIS (12)

SIGNIFICANT ACTION

DOOBIE BROTHERS "The Doctor" (Capitol) 24/1

Rotations: Heavy 5/0, Medium 15/0, Light 4/1, Total Adds 1, WKTK. Heavy: B100, WKYE, WSKI, WCKQ, KVIC. Medium: WLEV, WEBE, WVAF, WMGS, WSLQ, WHAI, WFP, WZNS, WKSO, WKCX, WMTFM, KKLK, KBLQ, KYJC, KAYN.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 23/1

Rotations: Heavy 0, Medium 6/0, Light 17/1, Total Adds 1, WSKI. Medium: WSLQ, WEIM, WFP, WMTFM, KBLQ, KYJC. Light including WLEV, WEBE, WHAI, WQNY, WGSV, WZNS, WKSO, WKCX, WCMJ, KSCB, WJON, WLDR, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 22/1

Rotations: Heavy 1/0, Medium 14/0, Light 7/1, Total Adds 1, WKYE. Heavy: WEIM. Medium: WNUA, WMGN, WECQ, WHAI, WQNY, WFP, WGSV, WZNS, WKSO, WMTFM, WJON, KKLK, KBLQ, KYJC. Light including WSKI, WYKZ, WKCX, WCMJ.

LITTLE RIVER BAND "Listen To Your Heart" (MCA) 21/21

Rotations: Heavy 0, Medium 1/0, Light 19/19, Total Adds 20, KESZ, KLCY, B100, K101, WSLQ, WEIM, WHAI, WGLL, WSKI, WCKQ, WFP, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, KAYN.

DONNY OSMOND "Sacred Emotion" (Capitol) 21/20

Rotations: Heavy 1/1, Medium 1/0, Light 19/19, Total Adds 20, KESZ, KLCY, B100, K101, WSLQ, WEIM, WHAI, WGLL, WSKI, WLDR, WYKZ, WCKQ, KTDY, WZNS, WKSO, KVIC, WCMJ, KSCB, KBLQ, KYJC. Medium: WAFL.

NATIVE "What A Wonderful World" (Ode Sounds & Visuals/A&M) 21/4

Rotations: Heavy 0, Medium 1/1, Light 20/4, Total Adds 4, 2WD, KELT, WHAI, WSKI. Medium: WEIM. Light including WLEV, WSLI, WSLQ, WYKZ, WFP, WGSV, WZNS, WKSO, KVIC, WCMJ, KSCB, WLDR, KKLK, KBLQ, KYJC, KAYN.

ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 21/0

Rotations: Heavy 0, Medium 8/0, Light 13/0, Total Adds 0, Medium: WNUA, WEIM, WZNS, WKSO, WJON, WLDR, KBLQ, KAYN. Light: WMGN, WHAI, WQNY, WYKZ, WCKQ, WFP, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, KKLK, KYJC.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't" (Arista) 18/18

Rotations: Heavy 0, Medium 5/5, Light 13/13, Total Adds 18, WLEV, WSLQ, WMGN, WGLL, WAFL, WYKZ, WCKQ, WFP, WGSV, KTDY, WZNS, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, KYJC.

JOHN FARNHAM "Two Strong Hearts" (RCA) 17/12

Rotations: Heavy 0, Medium 0, Light 17/12, Total Adds 12, WLEV, WSLQ, 3WM, WSKI, WCKQ, WZNS, KTYL, KVIC, WCMJ, KBLQ, KAYN. Light including WEIM, WFP, WKSO, WKCX, KYJC.

PETER CETERA "Holding Out" (WB) 16/4

Rotations: Heavy 0, Medium 3/1, Light 13/3, Total Adds 4, WLTS, KHLT, WKSO, WKCX. Medium including WKYE, KTDY. Light including WVAF, WSLI, WRMF, WAFL, WZNS, KTYL, WCMJ, WMTFM, KBLQ.

MARTIKA "Toy Soldiers" (Columbia) 16/1

Rotations: Heavy 3/0, Medium 5/1, Light 8/0, Total Adds 1, WKQX. Heavy: WAFL, WSKI, KRLB. Medium including WSLQ, WCKQ, WKCX, KVIC. Light: KLCY, B100, WCMJ, KSCB, WLDR, KKLK, KBLQ, KYJC.

BILL GABLE "Go Ahead And Run" (Private Music) 16/0

Rotations: Heavy 0, Medium 3/0, Light 13/0, Total Adds 0, Medium: WNUA, WEIM, KBLQ. Light: WEBE, WKYE, WSLQ, WMGN, WHAI, WAFL, WSKI, WFP, WZNS, WKSO, WJON, KKLK, KAYN.

ANIMATION "Calling It Love" (Polydor) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WSLQ, WEIM, WSKI, WCKQ, WFP, WZNS, WKSO, KVIC, WCMJ, KSCB, KYJC, KAYN.

KARLA BONOFF "Way Of The Heart" (Gold Castle) 12/1

Rotations: Heavy 0, Medium 4/0, Light 8/1, Total Adds 1, WSKI. Medium: WNUA, WEIM, WHAI, KYJC. Light including WSLQ, 3WM, WQNY, WKSO, WLDR, KBLQ, KAYN.

BENNY MARDONES "Into The Night" (Polydor) 12/1

Rotations: Heavy 4/0, Medium 5/0, Light 3/1, Total Adds 1, WNLT. Heavy: WVBF, WNSR, K101, Y103. Medium: WALK, WLTF, B100, WCMJ, KAYN. Light including WSLI, KBLQ.

PETER GABRIEL "In Your Eyes" (WTG) 11/1

Rotations: Heavy 1/0, Medium 4/1, Light 6/0, Total Adds 1, Y103. Heavy: KMJI. Medium including WNUA, WVAF, WCKQ. Light: B100, K101, WAFL, WCMJ, KKLK, KBLQ.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 11/0

Rotations: Heavy 0, Medium 6/0, Light 5/0, Total Adds 0, Medium: WFP, WKSO, WKCX, WJON, KKLK, KAYN. Light: WNUA, KHLT, WYKZ, KVIC, WTVR.

EL DeBARGE "Somebody Loves You" (Motown) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WSLQ, WEIM, WHAI, WSKI, WCKQ, WFP, WGSV, WZNS, WKSO, WMTFM.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 10/4

Rotations: Heavy 4/0, Medium 4/2, Light 2/2, Total Adds 4, WNSR, WLTF, KYKY, B100. Heavy: K101, WKYE, Y103, WAFL. Medium including 2WD, WKQX.

FOUR TOPS "Loco In Acapulco" (Arista) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: WGSV. Light: WLEV, KELT, WSLQ, WGLL, WLDR, KKLK, KSTR, KAYN.

NYLONS "Wildfire" (Windham Hill/A&M) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WMGN, WAFL, WFP, WKSO, WCMJ, WMTFM, KSCB, KYJC.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 8/6

Rotations: Heavy 0, Medium 2/2, Light 6/4, Total Adds 6, WSKI, WCKQ, WFP, WZNS, WKSO, KVIC. Light including WKYE, KKLK.

John Cougar Mellencamp

"Jackie Brown"

A perfect powerhouse record for AC radio! On your desk Monday, June 26.



Thank you AC radio for Swing Out Sister "Waiting Game" - AC Chart 7

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
DON HENLEY
MICHAEL BOLTON
DEBBIE GIBSON
DEON ESTUS
GLADYS KNIGHT
Hottest:
JIMMY HARNEN &
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE

WALK/Long Island

Edwards/Daniels
MADONNA
Hottest:
SIMPLY RED
WATERFRONT
DONNA SUMMER
NEW KIDS ON THE
JIMMY HARNEN &
SIMPLY RED

WNSR/New York

Dunphy/Dunkin
JIMMY HARNEN &
FINE YOUNG CANN
CHICAGO
Hottest:
HOWARD JONES
BENNY MARDONES
DONNA SUMMER
SIMPLY RED
38 SPECIAL

WSNI/Philadelphia

Jere Sullivan
MICHAEL BOLTON
SWING OUT SISTER
10,000 MANIACS
VANESSA WILLIAM
Hottest:
JIMMY HARNEN &
DAN HILL
BARRY MANILOW
NEW KIDS ON THE
SIMPLY RED

WHTX/Pittsburgh

Scott Alexander
DONNA SUMMER
Hottest:
NATALIE COLE
CHER & PETER CETE
38 SPECIAL
BETTE MIDLER
SIMPLY RED

WLEW/Allentown

Jeff Silvers
DON HENLEY
ARETHA & WHITNEY
LRL
ROY ORBISON
JOHN FARNHAM
Hottest:
CHICAGO
PAULA ABDUL
BARRY MANILOW
DAN HILL
PAUL MCCARTNEY

WEBE/Bridgeport

Hansen/Norman
DEON ESTUS
DON HENLEY
WAS (NOT WAS)
DEBBIE GIBSON
Hottest:
BARRY MANILOW
SIMPLY RED
DONNA SUMMER
PAUL MCCARTNEY
SWING OUT SISTER

WVAF/Charleston, WV

Randy Shane
none
Hottest:
WATERFRONT
PAULA ABDUL
RICHARD MARX
NEW KIDS ON THE B
SIMPLY RED

WKYE/Johnstown

Jack Michaels
MICHAEL BOLTON
MIKE & THE MECH
IVAN LINS
LRL
ROY ORBISON
Hottest:
SIMPLY RED
JIMMY HARNEN &
FINE YOUNG CANN
MADONNA
CHICAGO

WMGS/Wilkes Barre

Norton/Marriott
DON HENLEY
DEON ESTUS
CHRIS REA
Hottest:
NATALIE COLE
SIMPLY RED
CHICAGO
NEW KIDS ON THE B
DONNA SUMMER

P3

WEIM/Fitchburg
Jack Raymond
JUSTIN HAYWARD
EL DEBARGE
LRL
ANIMOTION
ROY ORBISON
EXPOSE
DONNY OSMOND
RIPPINGTONS
Hottest:
NEW KIDS ON THE B
10,000 MANIACS
DONNA SUMMER
CHICAGO
MICA PARIS

WECQ/Geneva

Anthony/Smith
MICHAEL BOLTON
DON HENLEY
Hottest:
CHICAGO
DAN HILL
BARRY MANILOW
SIMPLY RED
PAULA ABDUL

WHAU/Greenfield, MA

Deane/Archer
GLADYS KNIGHT
DEON ESTUS
NATIVE
ROY ORBISON
EL DEBARGE
LRL
DONNY OSMOND
Hottest:
SIMPLY RED
DAN HILL
BARRY MANILOW
JIMMY HARNEN &
MICA PARIS

WQNY/Ithaca

Smith/Erb
MICHAEL BOLTON
PHOEBE SNOW
GLADYS KNIGHT
MIKE & THE MECHAN
Hottest:
PAULA ABDUL
BARRY MANILOW
WAS (NOT WAS)
SIMPLY RED
SWING OUT SISTER

WGLL/Mercersburg

Norman Schmidt
MICHAEL BOLTON
GLADYS KNIGHT
DONNY OSMOND
ROY ORBISON
ARETHA & WHITNEY
Hottest:
SIMPLY RED
DAN HILL
BARRY MANILOW
JIMMY HARNEN &
SWING OUT SISTER

WAFI/Milford, DE

Tim Brough
ARETHA & WHITNEY
MIKE & THE MECHAN
ROY ORBISON
NYLONS
INDIGO GIRLS
LRL
Hottest:
BARRY MANILOW
PAUL MCCARTNEY
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B

WSKI/Montpelier

Bruce Stebbins
EXPOSE
HENRY LEE SUMMER
VAN MORRISON
INDIGO GIRLS
NATIVE
DONNY OSMOND
ANIMOTION
JOHN FARNHAM
EL DEBARGE
ROY ORBISON
KARLA BONOFF
LRL
Hottest:
DAN HILL
JIMMY HARNEN &
MADONNA
DOBBIE BROTHERS

WKSJ/Williamport

Tom Benson
none
Hottest:
SIMPLY RED
WATERFRONT
JIMMY HARNEN &
DONNA SUMMER
MADONNA

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy
DONNA SUMMER
Hottest:
SIMPLY RED
NEW KIDS ON THE
WATERFRONT
DAN HILL
DONNA SUMMER

KVIL/Dallas

Rhodes/Miniaci
DONNA SUMMER
Hottest:
BARRY MANILOW
SWING OUT SISTER
DAN HILL
MICA PARIS
SIMPLY RED

WLMG/New Orleans

Nick Ferrara
DONNA SUMMER
DEON ESTUS
Hottest:
HOWARD JONES
SIMPLY RED
JIMMY HARNEN &
BARRY MANILOW
WATERFRONT

WLTS/New Orleans

Bob Mitchell
10,000 MANIACS
DEON ESTUS
PETER CETERA
Hottest:
JIMMY HARNEN &
NEW KIDS ON THE B
WATERFRONT
DAN HILL
SIMPLY RED

2WD/Norfolk

Gary King
MICHAEL BOLTON
MICA PARIS
NATIVE
DON HENLEY
Hottest:
SIMPLY RED
SA-FIRE
DAN HILL
NEW KIDS ON THE
DONNA SUMMER

WNLT/Tampa

Chuck Crane
BENNY MARDONES
MICHAEL BOLTON
ANDREAS VOLLENW
Hottest:
BARRY MANILOW
PAULA ABDUL
NEW KIDS ON THE
SIMPLY RED
DAN HILL

P2

WZNY/Augusta, GA
John Patrick
AL JARREAU
DON HENLEY
COWBOY JUNKIES
Hottest:
JIMMY HARNEN &
BARRY MANILOW
WATERFRONT
SIMPLY RED
DAN HILL

P3

WYKZ/Beaufort, SC
Robertson/Kennedy
ROY ORBISON
ARETHA & WHITNEY
PHOEBE SNOW
DONNY OSMOND
LRL
Hottest:
SIMPLY RED
WATERFRONT
DAN HILL
BARRY MANILOW
JIMMY HARNEN &
SIMPLY RED

WCKQ/Campbellsville

Jackson/McClendon
MICHAEL BOLTON
ARETHA & WHITNEY
ROY ORBISON
JOHN FARNHAM
EL DEBARGE
LRL
ANIMOTION
DONNY OSMOND
HENRY LEE SUMMER
Hottest:
NEW KIDS ON THE B
BARRY MANILOW
JIMMY HARNEN &
SIMPLY RED
DONNA SUMMER

WTCB/Columbia, SC

Doug Spets
AL JARREAU
DON HENLEY
GLADYS KNIGHT
COWBOY JUNKIES
Hottest:
NEW KIDS ON THE B
BARRY MANILOW
JIMMY HARNEN &
SIMPLY RED
DONNA SUMMER

WLSI/Jackson

Harrell/Allen
DON HENLEY
MICHAEL BOLTON
Hottest:
WATERFRONT
SIMPLY RED
PAULA ABDUL
DONNA SUMMER
DAN HILL

Y103/Jacksonville

Erica Lee
NEW KIDS ON THE
PETER GABRIEL
Hottest:
DAN HILL
BENNY MARDONES
DONNA SUMMER
FINE YOUNG CANN
SIMPLY RED

WTFM/Johnson City

Mark McKinney
MICHAEL BOLTON
DEON ESTUS
Hottest:
SIMPLY RED
DAN HILL
NEIL DIAMOND
WATERFRONT
SWING OUT SISTER

U102/Knoxville

Larry Trotter
MICHAEL BOLTON
Hottest:
ARETHA AND ELTON
GRAYSON HUGH
WATERFRONT
DONNA SUMMER
WAS (NOT WAS)

KHLL/Little Rock

Jim Aaron
DEON ESTUS
GLADYS KNIGHT
PETER CETERA
DEBBIE GIBSON
STEVIE NICKS
Hottest:
WATERFRONT
SIMPLY RED
BARRY MANILOW
JIMMY HARNEN &
DAN HILL

KELT/McAllen

Chuck White
STEVIE NICKS
CHICAGO
MICHAEL BOLTON
NATIVE
Hottest:
WATERFRONT
RICK ASTLEY
PAULA ABDUL
ATLANTIC STARR
AL JARREAU

WSLQ/Roanoke

Greg Fry
DONNY OSMOND
ROY ORBISON
EL DEBARGE
LRL
RIPPINGTONS
DON HENLEY
JOHN FARNHAM
ANIMOTION
ARETHA & WHITNEY
Hottest:
NEW KIDS ON THE B
PAULA ABDUL
SIMPLY RED
CHICAGO
BARRY MANILOW
DAN HILL
JIMMY HARNEN &
SIMPLY RED

WZNS/Myrtle Beach

Mitch Adams
ARETHA & WHITNEY
ROY ORBISON
LRL
EL DEBARGE
HENRY LEE SUMMER
ANIMOTION
JOHN FARNHAM
DONNY OSMOND
INDIGO GIRLS
Hottest:
SIMPLY RED
CHICAGO
BARRY MANILOW
DAN HILL
JIMMY HARNEN &
SIMPLY RED

WKSJ/Orangeburg

Ted Bell
PETER CETERA
ANIMOTION
EXPOSE
LRL
NYLONS
HENRY LEE SUMMER
DONNY OSMOND
SAM PHILLIPS
EL DEBARGE
ROY ORBISON
RIPPINGTONS
JUSTIN HAYWARD
Hottest:
PAULA ABDUL
MICA PARIS
SIMPLY RED
DAN HILL
DONNA SUMMER

WKCX/Rome

Randy Quick
ARETHA & WHITNEY
LRL
MIKE & THE MECHAN
ROY ORBISON
PETER CETERA
Hottest:
WATERFRONT
SIMPLY RED
JIMMY HARNEN &
DAN HILL
NEW KIDS ON THE B

KTYL/Tyler

Janie Baker
ROY ORBISON
ARETHA & WHITNEY
JOHN FARNHAM
LRL
INDIGO GIRLS
DEBBIE GIBSON
Hottest:
NEIL DIAMOND
HOWARD JONES
WATERFRONT
SIMPLY RED
DAN HILL

KVIC/Victoria

Tony Davis
JOHN FARNHAM
DONNY OSMOND
LRL
HENRY LEE SUMMER
ANIMOTION
ARETHA & WHITNEY
DEON ESTUS
PHOEBE SNOW
MIKE & THE MECHAN
AL JARREAU
Hottest:
PAULA ABDUL
SWING OUT SISTER
JIMMY HARNEN &
SIMPLY RED
NEW KIDS ON THE B

WTKV/Gainesville

Nick Allen
MICA PARIS
MICHAEL BOLTON
MADONNA
HIROSHIMA
DOBBIE BROTHERS
Hottest:
WATERFRONT
SIMPLY RED
NEW KIDS ON THE
DONNA SUMMER
DAN HILL

WGSV/Guntersville

Jackson/Bell
STEVIE NICKS
ARETHA & WHITNEY
ROY ORBISON
TIM FINN
EL DEBARGE
LRL
INDIGO GIRLS
Hottest:
DAN HILL
SIMPLY RED
BARRY MANILOW
DONNA SUMMER
WATERFRONT

KTDY/Lafayette

Bob Murphy
ARETHA & WHITNEY
DONNY OSMOND
GLADYS KNIGHT
CHRIS REA
DEON ESTUS
Hottest:
SIMPLY RED
NEW KIDS ON THE B
DONNA SUMMER
STEVIE NICKS
SWING OUT SISTER

KRLB/Lubbock

Dave O Connor
COWBOY JUNKIES
GLADYS KNIGHT
DEON ESTUS
MICA PARIS
PHOEBE SNOW
BARRY MANILOW
Hottest:
PAULA ABDUL
NEW KIDS ON THE B
HOWARD JONES
SIMPLY RED
MARTIKA

WZNS/Myrtle Beach

Mitch Adams
ARETHA & WHITNEY
ROY ORBISON
LRL
EL DEBARGE
HENRY LEE SUMMER
ANIMOTION
JOHN FARNHAM
DONNY OSMOND
INDIGO GIRLS
Hottest:
SIMPLY RED
CHICAGO
BARRY MANILOW
DAN HILL
JIMMY HARNEN &
SIMPLY RED

WKSJ/Orangeburg

Ted Bell
PETER CETERA
ANIMOTION
EXPOSE
LRL
NYLONS
HENRY LEE SUMMER
DONNY OSMOND
SAM PHILLIPS
EL DEBARGE
ROY ORBISON
RIPPINGTONS
JUSTIN HAYWARD
Hottest:
PAULA ABDUL
MICA PARIS
SIMPLY RED
DAN HILL
DONNA SUMMER

WKCX/Rome

Randy Quick
ARETHA & WHITNEY
LRL
MIKE & THE MECHAN
ROY ORBISON
PETER CETERA
Hottest:
WATERFRONT
SIMPLY RED
JIMMY HARNEN &
DAN HILL
NEW KIDS ON THE B

KTYL/Tyler

Janie Baker
ROY ORBISON
ARETHA & WHITNEY
JOHN FARNHAM
LRL
INDIGO GIRLS
DEBBIE GIBSON
Hottest:
NEIL DIAMOND
HOWARD JONES
WATERFRONT
SIMPLY RED
DAN HILL

KVIC/Victoria

Tony Davis
JOHN FARNHAM
DONNY OSMOND
LRL
HENRY LEE SUMMER
ANIMOTION
ARETHA & WHITNEY
DEON ESTUS
PHOEBE SNOW
MIKE & THE MECHAN
AL JARREAU
Hottest:
PAULA ABDUL
SWING OUT SISTER
JIMMY HARNEN &
SIMPLY RED
NEW KIDS ON THE B

MIDWEST

P1

WKQX/Chicago
Bill Gamble
MARTIKA
Hottest:
PAULA ABDUL
DONNA SUMMER
SIMPLY RED
BOBBY BROWN
MADONNA

WNUA/Chicago

Bob O'Connor
TANITA TIKARAM
Hottest:
MICA PARIS
SWING OUT SISTER
SIMPLY RED
BONNIE RAITT
DEON ESTUS

WARM98/Cincinnati

Michael Grayson
SWING OUT SISTER
DAN HILL
MICHAEL BOLTON
Hottest:
CHER & PETER CETE
NATALIE COLE
PHOEBE SNOW
SIMPLY RED
DONNA SUMMER

WLTF/Cleveland

Popovich/Godfrey
FINE YOUNG CANNIB
ELVIS COSTELLO
DONNA SUMMER
Hottest:
BARRY MANILOW
STEVIE NICKS
DAN HILL
ARETHA AND ELTON
ANIMOTION

WSNY/Columbus

HalHett/Nunnally
WATERFRONT
PAULA ABDUL
Hottest:
SIMPLY RED
BETTE MIDLER
CHER & PETER CETE
JIMMY HARNEN &
SIMPLY RED

P1

KESZ/Phoenix
Steve LaBeau
DONNY OSMOND
GLADYS KNIGHT
ANDREAS VOLLENWEI
MICHAEL BOLTON
Hottest:
DONNY OSMOND
STEVIE NICKS
SIMPLY RED
BETTE MIDLER
MADONNA

KBJG/Los Angeles

Edwards/Verdery
MICHAEL BOLTON
Hottest:
SIMPLY RED
WATERFRONT
BARRY MANILOW
DAN HILL
JIMMY HARNEN &
SIMPLY RED

KOST/Los Angeles

Kaye/Kiley
MICA PARIS
Hottest:
BARRY MANILOW
DAN HILL
WATERFRONT
SIMPLY RED
JIMMY HARNEN &
SIMPLY RED

B100/San Diego

Rich/Knight
DEBBIE GIBSON
DONNY OSMOND
FINE YOUNG CANNIB
Hottest:
CHER & PETER CETE
DONNA SUMMER
NEW KIDS ON THE B
SIMPLY RED
PAULA ABDUL

P2

WLMC/Detroit

Barry Argenbright
MICA PARIS
Hottest:
WATERFRONT
DONNA SUMMER
JIMMY HARNEN &
SIMPLY RED
SWING OUT SISTER

WLSI/Kansas City

Land/Barber
PAULA ABDUL
PAUL MCCARTNEY
GLADYS KNIGHT
Hottest:
38 SPECIAL
GRAYSON HUGH
JIMMY HARNEN &
WATERFRONT
DONNA SUMMER

WMYX/Milwaukee

King/Morales
MICHAEL BOLTON
GLADYS KNIGHT
Hottest:
NEIL DIAMOND
DAN HILL
BARRY MANILOW
MICA PARIS
SIMPLY RED

KS95/Minneapolis

Kim Jeffries
DONNA SUMMER
DON HENLEY
DAN HILL
Hottest:
HOWARD JONES
SA-FIRE
BARRY MANILOW
WATERFRONT
SIMPLY RED

KYKY/St. Louis

McGuire/Larrabee
FINE YOUNG CANNIB
PAUL MCCARTNEY
SIMPLY RED
BOBBY BROWN
Hottest:
PAULA ABDUL
HOWARD JONES
JIMMY HARNEN &
STEVE WINWOOD
BETTE MIDLER

K101/San Francisco

Berger/Chin
MICA PARIS
JIMMY HARNEN &
DONNY OSMOND
Hottest:
SIMPLY RED
PAULA ABDUL
SA-FIRE
FINE YOUNG CANNIB
NEW KIDS ON THE B

KLSY/Seattle

Mays/Brooks
DONNA SUMMER
10,000 MANIACS
Hottest:
HOWARD JONES
ARETHA AND ELTON
WATERFRONT
NEW KIDS ON THE B
SIMPLY RED

P3

KKLV/Anchorage

Stroh/Nielsen
DON HENLEY
GLADYS KNIGHT
PEABO BRYSON
ROY ORBISON
JOHN FARNHAM
Hottest:
PAULA ABDUL
SWING OUT SISTER
SIMPLY RED
ONE 2 MANY
MICA PARIS

W3M/Toledo

Roberts/Jardine
DON HENLEY
ROY ORBISON
LRL
JOHN FARNHAM
INDIGO GIRLS
Hottest:
DAN HILL
PAULA ABDUL
SIMPLY RED
JIMMY HARNEN &
WATERFRONT

WCMJ/Cambridge, OH

Mike Rubie
ANIMOTION
ROY ORBISON
DONNY OSMOND
LRL
NYLONS
JOHN FARNHAM
ARETHA & WHITNEY
Hottest:
SIMPLY RED
BARRY MANILOW
DAN HILL
JIMMY HARNEN &
PAULA ABDUL

WGMN/Madison

Pat O'Neill
DON HENLEY
NYLONS
NEW KIDS ON THE B
ARETHA & WHITNEY
RIPPINGTONS
10,000 MANIACS
Hottest:
PAUL MCCARTNEY
SWING OUT SISTER
WATERFRONT
DONNA SUMMER
MICA PARIS

WMT-FM/Cedar Rapids

Green/Sellers
LRL
ARETHA & WHITNEY
EL DEBARGE
PEABO BRYSON
ROY ORBISON
NYLONS
Hottest:
NEW KIDS ON THE B
SIMPLY RED
SWING OUT SISTER
PAUL MCCARTNEY
JIMMY HARNEN &
SIMPLY RED

WHNN/Saginaw

Stine/Knight
TIM FINN
HIROSHIMA
MICHAEL BOLTON
Hottest:
DAN HILL
NEW KIDS ON THE B
JIMMY HARNEN &
PAULA ABDUL
SWING OUT SISTER

KSTR/Grand Junction

Rick Lawrence
GLADYS KNIGHT
ROY ORBISON
MICHAEL BOLTON
TIM FINN
Hottest:
SIMPLY RED
BARRY MANILOW
DAN HILL
MICA PARIS
CHICAGO

KBLQ/Logan, UT

John Dimick
INDIGO GIRLS
DONNY OSMOND
ROY ORBISON
JOHN FARNHAM
RIPPINGTONS
PHOEBE SNOW
Hottest:
SIMPLY RED
DAN HILL
BARRY MANILOW
JIMMY HARNEN &
DONNA SUMMER

KYJC/Medford

Kirk/Sheilby
ROY ORBISON
GLADYS KNIGHT
PEABO BRYSON
ANIMOTION
NYLONS
DONNY OSMOND
ARETHA & WHITNEY
Hottest:
DAN HILL
10,000 MANIACS
PAUL MCCARTNEY
CHRIS REA
STEVIE NICKS

KAYN/Nogales

Bob Gerhard
DON HENLEY
ANIMOTION
ENYA
LRL
PHOEBE SNOW
ROY ORBISON

AC ADDS & HOTS

June 23, 1989 R&R-73

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (7)
DON HENLEY (6)
MICA PARIS (5)
DEON ESTUS (3)
NEW KIDS ON THE BLOCK (3)
PHOEBE SNOW (3)
DONNA SUMMER (3)
BARRY MANILOW (2)
PAUL McCARTNEY (2)
SIMPLY RED (2)

HOTTEST

SIMPLY RED (24)
NATALIE COLE (15)
BARRY MANILOW (14)
NEIL DIAMOND (13)
WATERFRONT (12)
DAN HILL (10)
HOWARD JONES (9)
JIMMY HARNEN & SYNCH (7)
SWING OUT SISTER (7)
BETTE MIDLER (5)
SA-FIRE (5)

GOLD-BASED AC

MOST ADDED

STEVIE NICKS (4)
DONNA SUMMER (4)
MICHAEL BOLTON (3)
DON HENLEY (3)
MADONNA (3)
BENNY MARDONES (3)
NEW KIDS ON THE BLOCK (3)
SWING OUT SISTER (3)
DAN HILL (2)
CYNDI LAUPER (2)

HOTTEST

SIMPLY RED (21)
HOWARD JONES (17)
WATERFRONT (14)
NATALIE COLE (12)
BARRY MANILOW (8)
CHER & PETER CETERA (7)
JIMMY HARNEN & SYNCH (7)
DAN HILL (7)
SA-FIRE (7)
DONNA SUMMER (7)
THIRTY EIGHT SPECIAL (7)

EAST

P1

WBEN/Buffalo
Hank Nevins
DONNA SUMMER
Hottest:
SIMPLY RED
SA-FIRE
NEW KIDS ON THE B
DAN HILL

P2

WGR/Buffalo
Mike Roszman
none
Hottest:
NATALIE COLE
ARETHA AND ELTON

KDKA/Pittsburgh
Chuck Dickemann
none
Hottest:
38 SPECIAL
BETTE MIDLER
HOWARD JONES
DONNA SUMMER
NATALIE COLE

P3

WMAL/Washington
Michael Neff
AL JARREAU
JIMMY HARNEN & SY
MICHAEL BOLTON
Hottest:
NATALIE COLE
MICA PARIS
SWING OUT SISTER
SIMPLY RED
BARRY MANILOW

P2

WICC/Bridgeport
Peters/Moline
EXPOSE
MICHAEL BOLTON
Hottest:
RICHARD MARX
MADONNA
SIMPLY RED
DONNA SUMMER
WATERFRONT

WTIC/Hartford
David Bernstein
MICA PARIS
DEBBIE GIBSON
DON HENLEY
MICHAEL BOLTON
Hottest:
BARRY MANILOW
WATERFRONT
SIMPLY RED
DAN HILL
SWING OUT SISTER

P3

WELI/New Haven
Gross/McCormick
MICA PARIS
CHRIS REA
DON HENLEY
Hottest:
BARRY MANILOW
PAUL McCARTNEY
JIMMY HARNEN & SY
DONNY OSMOND
DUSTY SPRINGFIELD

P3

WGY/Schenectady
Brindley/Sgarlata
SIMPLY RED
NEW KIDS ON THE B
INDIGO GIRLS
Hottest:
NATALIE COLE
38 SPECIAL
CHICAGO
HOWARD JONES
PAUL McCARTNEY

P3

WMTR/Morrisstown
Brian Emery
TIM FINN
DON HENLEY
MICHAEL BOLTON
Hottest:
SIMPLY RED
WATERFRONT
BARRY MANILOW
NEIL DIAMOND
SWING OUT SISTER

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
NATALIE COLE
BETTE MIDLER
HOWARD JONES
38 SPECIAL

P2

WKSZ/Philadelphia
Lou Patrick
none
Hottest:
NATALIE COLE
BETTE MIDLER
BARRY MANILOW
CHER & PETER CETE

WLTT/Washington
Don Davis
10,000 MANIACS
DONNA SUMMER
STEVIE NICKS
Hottest:
ARETHA & ELTON
GRAYSON HUGH
SIMPLY RED
HOWARD JONES
DAN HILL

P2

WAEB/Allentown
Chris Bailey
MICHAEL BOLTON
DON HENLEY
Hottest:
NEW KIDS ON THE B
WATERFRONT
DONNA SUMMER
HOWARD JONES
PAUL McCARTNEY

P2

WMAS-FM/Springfield
Kratoville/O'Brien
PAUL McCARTNEY
DAN HILL
NEIL DIAMOND
Hottest:
HOWARD JONES
SIMPLY RED
SA-FIRE
RICK ASTLEY
DONNA SUMMER

P2

WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
WATERFRONT
SIMPLY RED
FINE YOUNG CANNIB
HOWARD JONES

P2

WJBR/Wilmington, DE
Bill Kaye
none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
DONNA SUMMER

33 Current Reporters
27 Current Playlists
Called in Frozen Playlist (2):
WRVR/Memphis
WWMX/Baltimore
Did Not Report, Playlist Frozen (4):
WJBR/Wilmington
WKSZ/Philadelphia
WLTJ/Detroit
WYYY/Syracuse

SOUTH

P2

WHAS/Louisville
Doug McElvinn
none
Hottest:
SIMPLY RED
BARRY MANILOW
JIMMY HARNEN & SY
DAN HILL
NATALIE COLE

P2

WDBO/Orlando
Dan Shaffer
none
Hottest:
SIMPLY RED
BARRY MANILOW
JIMMY HARNEN & SY
DAN HILL
NATALIE COLE

35 Current Reporters
23 Current Playlists

P3

WRVA/Richmond
Tim Farley
none
Hottest:
JIMMY HARNEN & SY
CHER & PETER CETE
BETTE MIDLER
FREIHEIT
DONNY OSMOND

P3

WGBR/Goldsboro
Bruce Strickland
PHOEBE SNOW
MICHAEL BOLTON
ALEX BUGNON
Hottest:
WATERFRONT
DAN HILL
DONNA SUMMER
PAULA ABDUL
NEW KIDS ON THE B

P3

WKYX/Paducah
Cook/Miller
VANESSA WILLIAMS
AL JARREAU
Hottest:
NEIL DIAMOND
DAN HILL
SA-FIRE
WATERFRONT
SIMPLY RED
WSTU/Stuart
Shaw/Grant
none
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
NEW KIDS ON THE B
NEIL DIAMOND

SOUTH

P1

KMGC/Dallas
Gary Shannon
SWING OUT SISTER
NEW KIDS ON THE B
BENNY MARDONES
CHICAGO
MADONNA
Hottest:
HOWARD JONES
SIMPLY RED
WATERFRONT
DAN HILL
JIMMY HARNEN & SY

P2

WUSA/Tampa
Irwin/Williams
none
Hottest:
BENNY MARDONES
NATALIE COLE
BARRY MANILOW
HOWARD JONES
ARETHA & ELTON

P2

WMJJ/Birmingham
Ken Barnett
none
Hottest:
SIMPLY RED
DOOBIE BROTHERS
WATERFRONT
PAUL McCARTNEY
DONNA SUMMER

P2

WMXC/Charlotte
Herring/Conway
CYNDI LAUPER
Hottest:
BENNY MARDONES
NATALIE COLE
DONNA SUMMER
HOWARD JONES
SA-FIRE

P2

WRKA/Louisville
Kay/Shannon
MADONNA
DONNY OSMOND
Hottest:
HOWARD JONES
WATERFRONT
DOOBIE BROTHERS
PAULA ABDUL
SIMPLY RED

P2

WRVR/Memphis
Hamilin/Spender
none
Hottest:
JIMMY HARNEN & SY
DAN HILL
BARRY MANILOW
SIMPLY RED
WATERFRONT

P2

WRAL/Raleigh
Scott/Myers
DONNA SUMMER
WATERFRONT
RICHARD MARX
Hottest:
CHER & PETER CETE
38 SPECIAL
BENNY MARDONES
SIMPLY RED
BETTE MIDLER

P2

WMBX/Richmond
Mike Ryan
DONNA SUMMER
NEW KIDS ON THE B
Hottest:
NATALIE COLE
NEIL DIAMOND
GRAYSON HUGH
CAROLE KING
PAUL McCARTNEY

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
DAN HILL
Hottest:
WATERFRONT
SIMPLY RED
HOWARD JONES
NATALIE COLE
NEIL DIAMOND

P1

WCCO/Minneapolis
Curt Lundgren
none
Hottest:
MICA PARIS
SIMPLY RED
SWING OUT SISTER

P2

WHBY/Appleton
Salm/St. John
MICA PARIS
DON HENLEY
Hottest:
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED
WATERFRONT
DAN HILL

P2

WROK/Rockford
Ivey/Thomas
DEON ESTUS
NEW KIDS ON THE B
SWING OUT SISTER
DONNA SUMMER
DON HENLEY
CHRIS REA
Hottest:
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW

P2

WHBC/Canton
Doug Lane
DONNA SUMMER
NATIVE
DEON ESTUS
Hottest:
NEIL DIAMOND
RICK ASTLEY
BARRY MANILOW
HOWARD JONES
SIMPLY RED

P2

WOOD/Grand Rapids
Gary Allan
none
Hottest:
SIMPLY RED
HOWARD JONES
NEIL DIAMOND
ARETHA AND ELTON
NATALIE COLE

P2

WIBA/Madison
Reed/Key
none
Hottest:
VANESSA WILLIAMS
NATALIE COLE
BARRY MANILOW
SOUTHERN PACIFIC
DAN HILL

P2

WJBC/Bloomington
Don Munson
ANDREAS VOLLENWEI
MADONNA
DOOBIE BROTHERS
COWBOY JUNKIES
Hottest:
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
SWING OUT SISTER
PAUL McCARTNEY

P3

WSPD/Toledo
Ric Herrold
none
Hottest:
SIMPLY RED
NATALIE COLE
BARRY MANILOW
CHER & PETER CETE
BETTE MIDLER

P3

WJBL/Joplin
Williams/Wells
VANESSA WILLIAMS
JULIA FORDHAM
DEON ESTUS
Hottest:
SIMPLY RED
PAUL McCARTNEY
STEVIE NICKS
SWING OUT SISTER
DONNY OSMOND

P3

WCIJ/Carbondale
Rich Bird
DEBBIE GIBSON
CHICAGO
MICA PARIS
Hottest:
CHER & PETER CETE
NATALIE COLE
SIMPLY RED
NEW KIDS ON THE B
CYNDI LAUPER

Called in Frozen Playlist (5):
KHOW/Denver
WCCO/Minneapolis
WOOD/Grand Rapids
WSTU/Stuart
WTVN/Columbus

P2

Love 94/Miami
Don Agony
none
Hottest:
CHER & PETER CETE
NATALIE COLE
SA-FIRE
DONNA SUMMER
BENNY MARDONES

P2

WLMX/Chattanooga
Burkett/Marshall
none
Hottest:
SIMPLY RED
CHER & PETER CETE
SA-FIRE
38 SPECIAL
JIMMY HARNEN & SY

P2

WLTQ/Milwaukee
Fred Brennan
PETER CETERA
Hottest:
MICA PARIS
AL JARREAU
BARRY MANILOW
HOWARD JONES
NATALIE COLE

P2

WCRZ/Flint
Patrick/Downey
BARRY MANILOW
MADONNA
Hottest:
SIMPLY RED
WATERFRONT
NEIL DIAMOND
JIMMY HARNEN & SY
DAN HILL

P2

WJMI/Cleveland
Lind/ivers
BENNY MARDONES
PAULA ABDUL
TOM PETTY
Hottest:
FINE YOUNG CANNIB
BENNY MARDONES
38 SPECIAL
ARETHA & ELTON
BETTE MIDLER

P2

WLTJ/Detroit
Bob Kaake
none
Hottest:
NATALIE COLE
DEON ESTUS
BARRY MANILOW
BETTE MIDLER
BARBARA STREISAND
WENS/Indianapolis
Grey/Eagan
DOOBIE BROTHERS
CYNDI LAUPER
Hottest:
JIMMY HARNEN & SY
BENNY MARDONES
SIMPLY RED
NATALIE COLE
DONNY OSMOND

P2

WJBR/Wilmington, DE
Bill Kaye
none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
DONNA SUMMER

WEST

P1

KHOW/Denver
Murphy Huston
none
Hottest:
NATALIE COLE
38 SPECIAL
CHER & PETER CETE
NEIL DIAMOND
BETTE MIDLER

P2

KFMB/San Diego
Larson/Robertson
PHOEBE SNOW
MICHAEL BOLTON
BENNY MARDONES
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
NEIL DIAMOND
MICA PARIS

P2

KUGN/Eugene
O'Brien/James
INDIGO GIRLS
PHOEBE SNOW
EARL KLUGH
ROY ORBISON
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
NATALIE COLE
10,000 MANIACS

P2

KBOI/Boise
Drew Harold
MICHAEL BOLTON
Hottest:
SIMPLY RED
WATERFRONT
BARRY MANILOW
JIMMY HARNEN & SY
NEIL DIAMOND

P2

KSSK/Honolulu
Phil Abbott
DR. JOHN
MICA PARIS
SIMPLY RED
Hottest:
BARRY MANILOW
HOWARD JONES
NATALIE COLE
BETTE MIDLER
NEIL DIAMOND

P3

KFQD/Anchorage
Mike Burgess
none
Hottest:
WATERFRONT
HOWARD JONES
SA-FIRE
NEIL DIAMOND
RICK ASTLEY

P3

Did Not Report, Playlist Frozen (7):
KDKA/Pittsburgh
KEX/Portland
KFQD/Anchorage
WGR/Buffalo
WIBA/Madison
WRVA/Richmond
WSPD/Toledo
WASK/Lafayette is no longer a Full-Service reporter.

WEST

P1

KQLH/Riverside
Cunningham/Robin
SWING OUT SISTER
STEVIE NICKS
Hottest:
HOWARD JONES
NEIL DIAMOND
DONNY OSMOND
BARRY MANILOW
WATERFRONT

P1

KKCV/Portland
Bill Minckler
DON HENLEY
MICHAEL BOLTON
DUSTY SPRINGFIELD
SWING OUT SISTER
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
NEIL DIAMOND
BARRY MANILOW

P1

KXOA-FM/Sacramento
Casey/Clem
SIMPLY RED
Hottest:
BETTE MIDLER
38 SPECIAL
CHER & PETER CETE
NATALIE COLE
MIKE & THE MECHAN

P2

KLKY/Bakersfield
Russ Davidson
none
Hottest:
WATERFRONT
HOWARD JONES
SIMPLY RED
DAN HILL
ARETHA & ELTON

P2

KCIX/Boise
Don Jennings
DEON ESTUS
DAN HILL
STEVIE NICKS
BENNY MARDONES
DON HENLEY
MICA PARIS
Hottest:
HOWARD JONES
ARETHA & ELTON
SIMPLY RED
SA-FIRE
DONNA SUMMER

P2

WJBR/Wilmington, DE
Bill Kaye
none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
DONNA SUMMER

P2

WJBR/Wilmington, DE
Bill Kaye
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SIMPLY RED
JIMMY HARNEN & SY
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LW	TW	Artist/Track	Notes
1	1	EARL KLUGH/Whispers And Promises (WB)	"What" "Whispers" "Master"
4	2	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Let's"
3	3	DAVID BENOIT/Urban Daydream (GRP)	"Sailing" "Snow"
2	4	LARRY CARLTON/On Solid Ground (MCA)	"Bubble" "Josie"
5	5	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	"Castaway" "Outrageous"
7	6	KIRK WHALUM/The Promise (Columbia)	"Desperately" "N.E."
10	7	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Catalina" "Blue"
8	8	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Mysterious"
13	9	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"High" "Last"
9	10	JUSTO ALMARIO/Family Time (MCA)	"Morning" "Jugando"
6	11	JOE SAMPLE/Spellbound (WB)	"Seven" "All"
15	12	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "In"
16	13	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Sienna"
11	14	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	"Dancing" "And"
18	15	SCOTT COSSU/Switchback (Windham Hill)	"Country" "Switchback"
12	16	EDDIE DANIELS/Blackwood (GRP)	"Blackwood" "Cruise"
14	17	BILL GABLE/There Were Signs (Private Music)	"Go" "All"
22	18	RAY LYNCH/No Blue Thing (Music West)	"Homeward" "No"
19	19	ERIC MARIENTHAL/Round Trip (GRP)	"I'm" "Lee"
20	20	PHOEBE SNOW/Something Real (Elektra)	"Something" "Touch"
23	21	MICHAEL MANNING/Toward The Center Of Night (Windham Hill)	"Life" "Way"
21	22	T LAVITZ & THE BAD HABITZ/T Lavitz & The... (Intima/Enigma)	"September" "Dream"
17	23	HIROSHIMA/East (Epic)	"Come" "Daydreamer"
29	24	TUCK & PATTI/Love Warriors (Windham Hill)	"Love" "Europa"
28	25	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	"Stranger" "Diary"
27	26	FREDDIE HUBBARD/Times Are Changing (Blue Note)	"Back" "Fragile"
24	27	ROBERT KRAFT/Quake City (Sonic Edge)	"Rubberneckin'" "Beat"
25	28	MICHAEL PAULO/One Passion (MCA)	"One" "As"
BREAKER	29	SPYRO GYRA/Point Of View (MCA)	"Slow" "Riverwalk"
BREAKER	30	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along"

LW	TW	Artist/Track	Notes
2	1	FREDDIE HUBBARD/Times Are... (Blue Note)	"Spanish" "Fragile"
1	2	LARRY CARLTON/On Solid Ground (MCA)	"Philosopher" "Waffer"
3	3	DR. JOHN/In A Sentimental Mood (WB)	"Makin'" "Candy"
4	4	KIRK WHALUM/The Promise (Columbia)	"Desperately" "Promise"
10	5	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Bluestone"
9	6	MILES DAVIS/Amandla (WB)	"Hannibal" "Jo-Jo"
5	7	EARL KLUGH/Whispers And Promises (WB)	"What" "Whispers"
11	8	JOE DeFRANCESCO/All Of Me (Columbia)	"Blues" "Close"
6	9	EDDIE DANIELS/Blackwood (GRP)	"Heartsong" "Clara's" "Walking"
13	10	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)	"Filthy" "Old"
8	11	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Rio"
14	12	TUCK & PATTI/Love Warriors (Windham Hill)	"Castle's" "Love"
7	13	JOE SAMPLE/Spellbound (WB)	"U" "Seven"
17	14	BUD SHANK/Tomorrow's Rainbow (Fantasy)	"Railroad" "Incognito"
25	15	CHET BAKER/Let's Get Lost (Novus/RCA)	"Almost"
16	16	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Sienna"
24	17	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Destiny"
19	18	JUSTO ALMARIO/Family Time (MCA)	"Seventh" "Max"
12	19	JOHN PATITUCCI/On The Corner (GRP)	"On" "Kingston" "Painting"
18	20	DAVID BENOIT/Urban Daydreams (GRP)	"Snow" "Wild"
22	21	TIM WEISBERG/Outrageous... (Cypress/A&M)	"Castaway" "Windseason"
20	22	KIMIKO ITOH/Follow Me (Columbia)	"Follow" "Meet"
15	23	FULL CIRCLE/Myth America (Columbia)	"Music" "Southern"
DEBUT	24	GEORGE ADAMS/Nightingale (Blue Note)	"Moon" "Going"
DEBUT	25	MICHAL URBANIAK/Urban Express (East-West/Atlantic)	"Moonlight" "Note"
29	26	VICTOR BAILEY/Bottom's Up (Atlantic)	"Joyce's" "Round"
23	27	HILTON RUIZ/Strut (Novus/RCA)	"Sidewinder"
30	28	SADAO WATANABE/Selected (Elektra)	"California" "Dear"
DEBUT	29	DANNY GOTTLIEB/Whirlwind (Atlantic)	"Return" "Whirlwind"
DEBUT	30	NEW YORK VOICES/New York Voices (GRP)	"Top" "Dare" "Now"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MAX GROOVE (9) DICK BAUERLE (7) DAN SIEGEL (7) SPYRO GYRA (7) MICHAL URBANIAK (7) ACOUSTIC ALCHEMY (5) CASINO LIGHTS (5) TOM COSTER (5)	RIPPINGTONS (21) LARRY CARLTON (19) DAVID BENOIT (18) EARL KLUGH (15) ACOUSTIC ALCHEMY (13) RICHARD SOUTHER (10) TIM WEISBERG (10) KIRK WHALUM (10)	LARRY CARLTON/Bubble EARL KLUGH/What RIPPINGTONS/Tourist ACOUSTIC ALCHEMY/Catalina DAVID BENOIT/Snow EDDIE DANIELS/Cruise EARL KLUGH/Whispers RICARDO SILVEIRA/You

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BRANFORD MARSALIS (14) DAN SIEGEL (11) WYNTON MARSALIS (10) SIEGAL & HERSCH (9) FRANK MANTOOTH (8) MILES DAVIS (7) RICHARD ELLIOT (7) BOB MINTZER (7)	LARRY CARLTON (17) DR. JOHN (15) MILES DAVIS (9) JOE DeFRANCESCO (9) FREDDIE HUBBARD (9) RIPPINGTONS (9) KIRK WHALUM (8) EARL KLUGH (7)	DR. JOHN/Wooper DAVID NEWMAN/Filthy

NEW & ACTIVE

***DICK BAUERLE "Measure For Measure" (Atlantic) 29/7**
Rotations: Heavy 2/0, Medium 9/1, Light 18/6, Total Adds 7, WXDJ, WJIB, WPCB, WLSY, WMT-FM, WFMK, WHNN. Heavy: KWVS, WLOQ. **BREAKER this week.**

***MAX GROOVE "Midnight Rain" (Optimism) 27/9**
Rotations: Heavy 3/0, Medium 8/3, Light 16/6, Total Adds 9, KTWV, WHRL, KWVS, WLOQ, WNGS, WMT-FM, WLHT, WFMK, WHNN. Heavy: SMN, KKCY, WLSY. **BREAKER this week.**

***ELIANE ELIAS "So Far So Close" (Blue Note) 27/4**
Rotations: Heavy 4/0, Medium 14/2, Light 9/2, Total Adds 4, KEYV, WOTB, KBCO, KTCL. Heavy: KGSR, WFAE, KLZS, WDXZ. **BREAKER this week.**

***DAVOL "Mystic Waters" (Silver Wave) 27/2**
Rotations: Heavy 4/0, Medium 9/0, Light 14/2, Total Adds 2, WFMK, WHNN. Heavy: KLTR, KSNO, KTCL, SS. **BREAKER this week.**

CIRO HURTADO "In My Mind" (ROM) 25/2
Rotations: Heavy 4/1, Medium 10/0, Light 11/1, Total Adds 2, WOTB, WLHT. Heavy: KDAB, KKSF, WLSY.

MR. SPATS "Dream Patrol" (Nova) 25/1
Rotations: Heavy 4/0, Medium 14/1, Light 7/0, Total Adds 1, KWVS. Heavy: WXDJ, BRZ, WFAE, KLZS.

MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 24/7
Rotations: Heavy 0/0, Medium 11/2, Light 13/5, Total Adds 7, KWVS, WOTB, WLSY, WNGS, WFMK, WMGN, WHNN.

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 24/0
Rotations: Heavy 3/0, Medium 12/0, Light 9/0, Total Adds 0. Heavy: WFAE, KEYV, WLSY.

MOTTORETTI "First Generation" (ITI/Allegiance) 22/4
Rotations: Heavy 2/0, Medium 11/0, Light 9/4, Total Adds 4, WXDJ, KLZS, KEYV, PS. Heavy: SMN, KKCY.

LEO KOTTKE "My Father's Face" (Private Music) 22/1
Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1, WHRL. Heavy: BRZ, WFAE, WMT-FM, KTCZ, KSNO.

PAT METHENY "Letters From Home" (Geffen) 19/3
Rotations: Heavy 3/0, Medium 8/1, Light 8/2, Total Adds 3, WVAE, KTWV, KBCO. Heavy: WXDJ, WNUA, KKSF.

SWING OUT SISTER "Kaleidoscope World" (Mercury) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, WPCB. Heavy: WJIB, WDXZ, WNGS.

CLAIR MARLO "Let It Go" (Sheffield Labs) 17/1
Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KLZS. Heavy: KKCY.

SPENCER NILSEN "Architects Of Change" (American Gramophone) 17/1
Rotations: Heavy 3/0, Medium 5/0, Light 9/1, Total Adds 1, WFAE. Heavy: KTWV, KKCY, KIFM.

MAX HIGHSTEIN "Touch The Sky" (Serenity) 17/0
Rotations: Heavy 4/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KOAI, WJIB, KLTR, WLHT.

NEW & ACTIVE

****MICHAEL PAULO "One Passion" (MCA) 28/0**
Rotations: Heavy 7/0, Medium 14/0, Light 7/0, Total Adds 0. Heavy: WJZZ, WSHA, WFSS, KSLU, WIVY, WVPE, JZTRAX. **CHART EXTRA this week.**

****MOTTORETTI "First Generation" (ITI/Allegiance) 27/3**
Rotations: Heavy 7/0, Medium 10/0, Light 10/3, Total Adds 3, WCPN, KTCJ, KXPR. Heavy: KJZZ, WAER, KLCC, KUOP, KSLU, JZTRAX, F40. **CHART EXTRA this week.**

***DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 26/0**
Rotations: Heavy 6/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: WAER, WEBR, BBJZZ, WFSS, KSLU, WVPE. **CHART EXTRA this week.**

***FRANK MANTOOTH "Suite Tooth" (Optimism) 25/8**
Rotations: Heavy 0/0, Medium 11/1, Light 14/7, Total Adds 8, WRTI, WNOP, KTCJ, WSHA, KLCC, WEBR, WFSS, WSIE. **BREAKER this week.**

***RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 24/7**
Rotations: Heavy 2/0, Medium 12/2, Light 10/5, Total Adds 7, WDET, KJZZ, KMHD, KLCC, WLVE, WSIE, WVPE. Heavy: KUOP, JZTRAX. **BREAKER this week.**

***BOB MINTZER "Urban Contours" (DMP) 21/7**
Rotations: Heavy 2/0, Medium 9/3, Light 10/4, Total Adds 7, WRTI, KPLU, WSHA, WEBR, WTEB, WSIE, WVPE. Heavy: BBJZZ, WUSF. **BREAKER this week.**

***JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 21/2**
Rotations: Heavy 7/0, Medium 5/0, Light 8/2, Total Adds 2, WSHA, WTEB. Heavy: KJZZ, KXPR, WFPL, WMOT, KLCC, BBJZZ, WUSF, KWUMU. **BREAKER this week.**

***ACOUSTIC ALCHEMY "Blue Chip" (MCA) 21/0**
Rotations: Heavy 3/0, Medium 12/0, Light 6/0, Total Adds 0. Heavy: WDET, KSBK, JZTRAX. Mediums include: KJZZ, WHRO, KLCC. **BREAKER this week.**

SPYRO GYRA "Point Of View" (MCA) 20/6
Rotations: Heavy 7/1, Medium 8/3, Light 5/2, Total Adds 6, WNOP, WAER, CJ, KSLU, WLVE, WSIE. Heavy: KTCJ, WJAZ, WEBR, JZSHOW, KSBK, JZTRAX.

ROBERT KRAFT "Quake City" (Sonic Edge) 17/3
Rotations: Heavy 5/0, Medium 10/1, Light 2/2, Total Adds 3, WIVY, WLVE, F40. Heavy: KJZZ, KPLU, WJAZ, KLCC, BBJZZ.

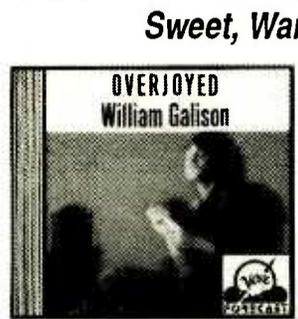
CIRO HURTADO "In My Mind" (ROM) 17/1
Rotations: Heavy 2/0, Medium 5/0, Light 10/1, Total Adds 1, WUSF. Heavy: KPLU, KLSK.

HANK CRAWFORD "Night Beat" (Fantasy) 17/0
Rotations: Heavy 9/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: KPLU, WJAZ, WFPL, WHRO, WSHA, WUSF, WSIE, KWUMU, KCLC.

STIX HOOPER "Lay It On The Line" (JCI) 17/0
Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WJAZ, WFSS, KSLU.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

The New
FORECAST
from
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Jazz

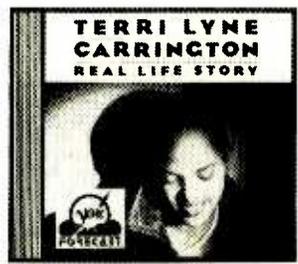


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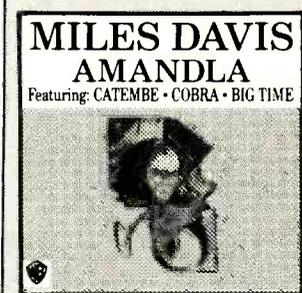
New AC

ADDS & HOTS

MILES DAVIS



"Amandla"



Featuring
"Hannibal" &
"Jo-Jo"

Contemporary Jazz Chart 6

NOW ON 39 CONTEMPORARY JAZZ REPORTERS INCLUDING:
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P2 WHR/Albany Nicholas/Rochelle SABON LEO KOTKRE KIMKO ITOH MICKA PARIS JOEY DEFRANCESCO DANNY GOTTLIEB MAX GROOVE Hottest: TIM HEINTZ RICHARD ELLIOT ALEX BUGHON RICHARD SOUTHER MOTTORETTI	P3 WJIB/Boston Anne Williams LARRY DEJESUS CLIFF SARDE DICK BAUERLE STEVE HAIN LARI SIFFRE ACQUSTIC ALCHMY PETER BUFFETT MICHAEL DEEP HOTTEST: DAVID LANZ MARK SLOMCKER DON HARRISS STEVE HAIN WOT/Minneapolis Steve Bianchi CIRIO HURTADO RIPPINGTONS DANNY GOTTLIEB RICHARD ELLIOT ELIANE ELIAS MICHAEL URBANIK MICHAEL MANNING ANDY SAMPLE HOTTEST: DOOKER T. JONIS LARRY CARLTON KIRK WHALIM ACQUSTIC ALCHMY RIPPINGTONS	P1 KQAI/Dallas John Frost Hottest: ALEX HUGHON BILL GABLE EARL KLUGH RICHARD SOUTHER WJOL/Miami Shirley Madonna MOTTORETTI BOBBY HUMPHREY ACQUSTIC ALCHMY TIM WEISBERG DICK BAUERLE ERIKO HAI Hottest: BILL GABLE RICHARD ELLIOT BONNIE RAITT DAVID BENNIT RIPPINGTONS WHVE/Sarasota-Tampa Blake Lawrence TUCK AND PATTI DAN SIEGEL HOTTEST: JOE SAMPLE TIM WEISBERG PAT METHENY RICHARD ELLIOT ACQUSTIC ALCHMY	P2 KGSRI/Austin Michael Reading Hottest: ACQUSTIC ALCHMY RIPPINGTONS ELIANE ELIAS KWVS/Corpus Christi Dave Harring JACKSON BROWN MAX GROOVE RIPPINGTONS KIRK WHALIM MR. SPATS Hottest: WILLIAM GALISON DON WHALEY MICHAEL URBANIK EMIKO KAI BRIAN GALLAGHER OMAR HARIM JOEY DEFRANCESCO HOTTEST: BILL GABLE RICHARD SILVEIRA RICHARD ELLIOT KIRK WHALIM	P3 WFAE/Charlotte Paul Stribling DOGG MARKLEY DANNY GOTTLIEB PETER HOFFITT HOTTEST: LARRY CARLTON LEO KOTKRE RIPPINGTONS ACQUSTIC ALCHMY RICHARD SOUTHER	P3 WLSY/Louisville Kris Bradley DICK BAUERLE LEO KOTKRE MICHAEL URBANIK HOTTEST: EARL KLUGH EDDIE DANIELS SHING OUT SIST RICHARD SOUTHER CIRIO HURTADO JUSTO ALMARIO	P1 SMN/The Wave Lee Hansen TOM COSTER MILES DAVIS STIX HOOPER HOTTEST: RIPPINGTONS DAVID BENNIT LARRY CARLTON EARL KLUGH RICHARD SILVEIRA	P2 WNJA/Chicago O'Connor/Fischer BLACP SADAO MATANABE WARNER BROTHERS A HOTTEST: DAVID BENNIT LARRY CARLTON ACQUSTIC ALCHMY DAN SIEGEL JOE SAMPLE WBBY/Columbia Bill Harmon HOTTEST: TIM WEISBERG FULL CIRCLE RIPPINGTONS RICHARD SOUTHER KIRK WHALIM WVAE/Detroit Ron Garrett PAT METHENY DAVID BENNIT RIPPINGTONS EARL KLUGH SCOTT COSSU LARRY CARLTON	P3 WMT-FM/Cedar Rapids Green/Scheiberg FULL CIRCLE DICK BAUERLE MAX GROOVE MILES DAVIS HOTTEST: TIM WEISBERG EARL KLUGH DAVID BENNIT FREDDIE HUBBARD PETER BUFFETT	P2 WJZZ/Detroit Steve Williams HOTTEST: KIM PENNYL BOBBY LYLE GEORGE DUKE SIMPLY RED LARRY CARLTON	P3 WVPE/South Bend-Elkhart Jon Kaufmann-Kannel MILES DAVIS RICHARD ELLIOT DANNY GOTTLIEB DAN SIEGEL BOB MINTZER KIM PEPLONSKI RICHARD SOUTHER CLIFF SARDE SUN RA HOTTEST: SADAO MATANABE DR. JOHN JOEY DEFRANCESCO MICHAEL PAULO WVON/Chicago Jim Wallace BOB MINTZER STEPHANIE GRAPPEL WORLD SARAPHONES QU BUCK CLAYTON GROOVE HOLMES SUN RA DON PULLEN WVON/Chicago BRANFORD MARSALIS JAMES SPAULDING DR. JOHN WVON/Chicago HANK CRAWFORD JEFF RYAN WVON/Chicago KYLE CHARLES KYLE CHARLES JOSHUA BREAKSTONE JOE WILLIAMS RICHARD PANTALIA DAN SIEGEL SIEGEL & HERSCH HOTTEST: T. LAVITTE COURTNEY OLSON DR. JOHN GEORGE ADAMS DAVID BENNIT
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45 Current Reporters 38 Current Playlists

Did Not Report, Playlist Frozen (4):
KQAI/Dallas
KTCJ/Minneapolis
WXZ/Charleston
WGMC/Rochester
Called In A Frozen Playlist (2):
KBIA/Columbia
Musical Starstreams

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
KBLX/San Francisco

CONTEMPORARY JAZZ

ADDS & HOTS

P1 WHR/Albany Nicholas/Rochelle SABON LEO KOTKRE KIMKO ITOH MICKA PARIS JOEY DEFRANCESCO DANNY GOTTLIEB MAX GROOVE Hottest: TIM HEINTZ RICHARD ELLIOT ALEX BUGHON RICHARD SOUTHER MOTTORETTI	P3 WJIB/Boston Anne Williams LARRY DEJESUS CLIFF SARDE DICK BAUERLE STEVE HAIN LARI SIFFRE ACQUSTIC ALCHMY PETER BUFFETT MICHAEL DEEP HOTTEST: DAVID LANZ MARK SLOMCKER DON HARRISS STEVE HAIN WOT/Minneapolis Steve Bianchi CIRIO HURTADO RIPPINGTONS DANNY GOTTLIEB RICHARD ELLIOT ELIANE ELIAS MICHAEL URBANIK MICHAEL MANNING ANDY SAMPLE HOTTEST: DOOKER T. JONIS LARRY CARLTON KIRK WHALIM ACQUSTIC ALCHMY RIPPINGTONS	P1 KQAI/Dallas John Frost Hottest: ALEX HUGHON BILL GABLE EARL KLUGH RICHARD SOUTHER WJOL/Miami Shirley Madonna MOTTORETTI BOBBY HUMPHREY ACQUSTIC ALCHMY TIM WEISBERG DICK BAUERLE ERIKO HAI Hottest: BILL GABLE RICHARD ELLIOT BONNIE RAITT DAVID BENNIT RIPPINGTONS WHVE/Sarasota-Tampa Blake Lawrence TUCK AND PATTI DAN SIEGEL HOTTEST: JOE SAMPLE TIM WEISBERG PAT METHENY RICHARD ELLIOT ACQUSTIC ALCHMY	P2 KGSRI/Austin Michael Reading Hottest: ACQUSTIC ALCHMY RIPPINGTONS ELIANE ELIAS KWVS/Corpus Christi Dave Harring JACKSON BROWN MAX GROOVE RIPPINGTONS KIRK WHALIM MR. SPATS Hottest: WILLIAM GALISON DON WHALEY MICHAEL URBANIK EMIKO KAI BRIAN GALLAGHER OMAR HARIM JOEY DEFRANCESCO HOTTEST: BILL GABLE RICHARD SILVEIRA RICHARD ELLIOT KIRK WHALIM	P3 WFAE/Charlotte Paul Stribling DOGG MARKLEY DANNY GOTTLIEB PETER HOFFITT HOTTEST: LARRY CARLTON LEO KOTKRE RIPPINGTONS ACQUSTIC ALCHMY RICHARD SOUTHER	P3 WLSY/Louisville Kris Bradley DICK BAUERLE LEO KOTKRE MICHAEL URBANIK HOTTEST: EARL KLUGH EDDIE DANIELS SHING OUT SIST RICHARD SOUTHER CIRIO HURTADO JUSTO ALMARIO	P1 SMN/The Wave Lee Hansen TOM COSTER MILES DAVIS STIX HOOPER HOTTEST: RIPPINGTONS DAVID BENNIT LARRY CARLTON EARL KLUGH RICHARD SILVEIRA	P2 WNJA/Chicago O'Connor/Fischer BLACP SADAO MATANABE WARNER BROTHERS A HOTTEST: DAVID BENNIT LARRY CARLTON ACQUSTIC ALCHMY DAN SIEGEL JOE SAMPLE WBBY/Columbia Bill Harmon HOTTEST: TIM WEISBERG FULL CIRCLE RIPPINGTONS RICHARD SOUTHER KIRK WHALIM WVAE/Detroit Ron Garrett PAT METHENY DAVID BENNIT RIPPINGTONS EARL KLUGH SCOTT COSSU LARRY CARLTON	P3 WMT-FM/Cedar Rapids Green/Scheiberg FULL CIRCLE DICK BAUERLE MAX GROOVE MILES DAVIS HOTTEST: TIM WEISBERG EARL KLUGH DAVID BENNIT FREDDIE HUBBARD PETER BUFFETT	P2 WJZZ/Detroit Steve Williams HOTTEST: KIM PENNYL BOBBY LYLE GEORGE DUKE SIMPLY RED LARRY CARLTON	P3 WVPE/South Bend-Elkhart Jon Kaufmann-Kannel MILES DAVIS RICHARD ELLIOT DANNY GOTTLIEB DAN SIEGEL BOB MINTZER KIM PEPLONSKI RICHARD SOUTHER CLIFF SARDE SUN RA HOTTEST: SADAO MATANABE DR. JOHN JOEY DEFRANCESCO MICHAEL PAULO WVON/Chicago Jim Wallace BOB MINTZER STEPHANIE GRAPPEL WORLD SARAPHONES QU BUCK CLAYTON GROOVE HOLMES SUN RA DON PULLEN WVON/Chicago BRANFORD MARSALIS JAMES SPAULDING DR. JOHN WVON/Chicago HANK CRAWFORD JEFF RYAN WVON/Chicago KYLE CHARLES KYLE CHARLES JOSHUA BREAKSTONE JOE WILLIAMS RICHARD PANTALIA DAN SIEGEL SIEGEL & HERSCH HOTTEST: T. LAVITTE COURTNEY OLSON DR. JOHN GEORGE ADAMS DAVID BENNIT
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41 Current Reporters 37 Current Playlists

NEW FROM ERIC BIKALES

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"ENERGY is one of the most exciting new albums I've heard this year... ERIC BIKALES' upbeat rhythms and catchy melodies are perfect for THE WAVE audience!" CHRIS BRODIE, PROGRAM DIRECTOR, KTWV-THE WAVE/Los Angeles.

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Did Not Report, Playlist Frozen (3):
WFPL/Louisville
WJAZ/Stamford
WJZZ/Detroit
Called In A Frozen Playlist (1):
WBGO/Newark

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80's Ladies



Over 1,000,000

- Establishing the first-ever platinum debut release for a female in country and the only platinum country female certification in '89.
- **THIS WOMAN**, her second album, almost 900,000 after only 2 singles.

*Only one format played her
But almost two million people bought her*

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COUNTRY

June 23, 1989 • 77

NATIONAL AIRPLAY

3	2	WKS	WKS	LW	TW			Total Reports/Adds	Heavy	Medium	Light
9	5	3	1			EDDY RAVEN /In A Letter To You (Universal)	178/0	154	22	2	
11	7	4	2			GEORGE STRAIT /What's Going On In Your World (MCA)	174/0	150	20	4	
15	9	6	3			REBA McENTIRE /Cathy's Clown (MCA)	178/0	139	37	2	
7	2	1	4			RICKY SKAGGS /Lovin' Only Me (Epic)	169/0	141	25	3	
14	12	7	5			RONNIE MILSAP /Houston Solution (RCA)	172/1	136	32	4	
16	14	8	6			CONWAY TWITTY /She's Got A Single Thing... (MCA)	173/0	110	55	8	
8	3	5	7			RICKY VAN SHELTON /Hole In My Pocket (Columbia)	165/0	128	27	10	
1	1	2	8			KATHY MATTEA /Come From The Heart (Mercury)	156/1	119	26	11	
17	15	11	9			McCARTERS /Up And Gone (WB)	175/0	83	77	15	
21	18	12	10			DOLLY PARTON /Why'd You Come In Here... (Columbia)	175/0	69	97	9	
19	17	13	11			DON WILLIAMS /One Good Well (RCA)	174/0	75	83	16	
22	19	16	12			CHRIS HILLMAN & ROGER McGUINN /You Ain't Going Nowhere (Universal)	172/3	56	97	19	
28	24	18	13			PATTY LOVELESS /Timber I'm Falling In Love (MCA)	174/3	34	113	27	
23	21	17	14			GARTH BROOKS /Much Too Young (Capitol)	164/4	51	90	23	
24	22	19	15			STATLER BROTHERS /More Than A Name On A Wall (Mercury)	169/1	28	116	25	
25	23	20	16			LORRIE MORGAN /Dear Me (RCA)	169/8	35	104	30	
27	25	21	17			SHENANDOAH /Sunday In The South (Columbia)	170/4	24	116	30	
36	29	24	18			HOLLY DUNN /Are You Ever Gonna Love Me (WB)	172/7	8	114	50	
29	27	23	19			EMMYLOU HARRIS /Heaven Only Knows (Reprise)	154/4	29	96	29	
38	32	27	20			SOUTHERN PACIFIC /Any Way The Wind Blows (WB)	163/5	10	96	57	
35	31	26	21			BILLY JOE ROYAL /Love Has No Right (Atlantic America)	155/6	14	101	40	
13	10	10	22			PAUL OVERSTREET /Sowin' Love (RCA)	112/0	42	59	11	
12	8	9	23			OAK RIDGE BOYS /Beyond Those Years (MCA)	107/0	43	50	14	
48	36	32	24			K.T. OSLIN /This Woman (RCA)	155/10	4	88	63	
4	4	14	25			ROSANNE CASH /I Don't Want To Spoil The Party (Columbia)	101/0	39	41	21	
40	35	31	26			MICHAEL MARTIN MURPHEY /Never Givin' Up On Love (WB)	144/11	13	83	48	
37	33	29	27			MARY CHAPIN CARPENTER /How Do (Columbia)	133/7	20	64	49	
43	38	33	28			VERN GODDIN /I'm Still Crazy (Columbia)	153/13	0	88	65	
6	6	15	29			TANYA TUCKER /Call On Me (Capitol)	100/0	31	51	18	
—	—	37	30			KEITH WHITLEY /I Wonder Do You Think Of Me (RCA)	151/39	2	61	88	
42	39	35	31			NITTY GRITTY DIRT BAND /Turn Of The Century (Universal)	122/11	14	57	51	
BREAKER			32			WILLIE NELSON /Nothing I Can Do About It Now (Columbia)	122/22	6	51	65	
BREAKER			33			KENNY ROGERS /Planet Texas (Reprise)	115/10	3	57	55	
3	13	22	34			EARL THOMAS CONLEY /Love Out Loud (RCA)	68/1	19	32	17	
10	20	28	35			CLINT BLACK /Better Man (RCA)	61/1	23	19	19	
46	43	39	36			MARCY BROTHERS /Cotton Pickin' Time (WB)	109/4	6	48	55	
BREAKER			37			JOHN DENVER & THE NITTY GRITTY DIRT BAND /And So It Goes (Universal)	107/16	1	52	54	
2	11	25	38			DAN SEALS /They Rage On (Capitol)	65/0	18	31	16	
BREAKER			39			HIGHWAY 101 /Honky Tonk Heart (WB)	113/30	0	31	82	
BREAKER			40			LIONEL CARTWRIGHT /Give Me His Last Chance (MCA)	110/33	0	29	81	
—	50	44	41			FOSTER & LLOYD /Before The Heartache Rolls In (RCA)	86/9	1	35	50	
DEBUT			42			RANDY TRAVIS /Promises (WB)	93/58	1	17	75	
5	16	30	43			DESERT ROSE BAND /She Don't Love Nobody (MCA/Curb)	50/0	9	27	14	
—	—	48	44			NEW GRASS REVIVAL /Callin' Baton Rouge (Capitol)	78/12	3	27	48	
—	—	47	45			LEE GREENWOOD /I Love The Way He Left You (MCA)	79/9	0	33	46	
DEBUT			46			FORESTER SISTERS /Don't You (WB)	79/32	1	17	61	
DEBUT			47			RODNEY CROWELL /Above And Beyond (Columbia)	82/59	0	13	69	
18	30	41	48			STEVE WARINER /Where Did I Go Wrong (MCA)	35/0	17	7	11	
DEBUT			49			GARY MORRIS /Never Had A Love Song (Universal)	66/4	1	28	37	
30	28	34	50			GEORGE JONES /The King Is Gone (So Are You) (Epic)	49/0	3	23	23	

MOST ADDED

- RODNEY CROWELL (59)
- RANDY TRAVIS (58)
- STEVE WARINER (40)
- KEITH WHITLEY (39)
- LIONEL CARTWRIGHT (33)
- FORESTER SISTERS (32)
- HIGHWAY 101 (30)
- JUDDS (29)
- BAILLIE & THE BOYS (28)
- WILLIE NELSON (22)

HOTTEST

- GEORGE STRAIT (89)
- EDDY RAVEN (86)
- RICKY SKAGGS (86)
- REBA McENTIRE (71)
- RICKY VAN SHELTON (69)
- KATHY MATTEA (61)
- RONNIE MILSAP (58)
- CONWAY TWITTY (22)
- PATTY LOVELESS (18)
- DOLLY PARTON (18)

NEW ARTISTS

- Reports/Adds
- NEW GRASS.../Callin'... (Capitol) . . . 78/12
 - SUZY BOGGUSS/Cross My (Capitol) 60/12
 - MASON DIXON/A Mountain Ago (Capitol) . . 33/7
 - WAGONEERS/Sit A Little Closer (A&M) . . . 30/8
 - DONNA MEADE/When He... (Mercury) . . . 29/4
 - JONI HARMS/The Only Thing... (Universal) . 24/7
 - JOSH LOGAN/Somebody Paints... (Curb) . . 24/1
 - SHELBY LYNNE/The Hurtin' Side (Epic) . . . 19/6
 - GRAYGHOST/Let's Sleep On It (Mercury) . . 19/2
 - JANN BROWNE/You Ain't Down... (Curb) . . 17/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WILLIE NELSON

Nothing I Can Do About It Now (Columbia)

On 69% of reporting stations. Rotations: Heavy 6, Medium 51, Light 65, Total Adds 22 including WGNA, WTCR, WAJR, WMZQ, KAYD, KPLX, KSSN, WCHY, KJNE, WTQR, WKKQ, WFMS, KZKX, WXCL, K102, KKCS, KUGN, KMIX, KKAT, KSOP. Moves 48-38-32 on the Country chart.

KENNY ROGERS

Planet Texas (Reprise)

On 65% of reporting stations. Rotations: Heavy 3, Medium 57, Light 55, Total Adds 10: WQBE, WWYZ, WESC, WUSN, WTSO, KFRE, KZLA, KMIX, KSOP, KEEN. Moves 44-36-33 on the Country chart.

HIGHWAY 101

Honky Tonk Heart (WB)

On 63% of reporting stations. Rotations: Heavy 0, Medium 31, Light 82, Total Adds 30 including WSNO, WTCR, CHOW, WKHX, KYKR, WRNS, WMSI, KSSN, WKSJ, WLWI, WSLR, KWMT, KZKX, WWJO, WQXK, KKCS, KFMS, KWHT, KKAT, KMPS. Moves 45-39 on the Country chart.

LIONEL CARTWRIGHT

Give Me His Last Chance (MCA)

On 62% of reporting stations. Rotations: Heavy 0, Medium 29, Light 81, Total Adds 33 including WQCB, WAYZ, WZPR, WXTU, WPOR, KRRV, KASE, KSSN, WLWI, WYYD, WCHY, WGEE, WXCL, WWJO, WTHI, KWOX, KIZN, KWHT, KKAT, KSOP, KSN. Moves 46-40 on the Country chart.

JOHN DENVER & THE NITTY GRITTY DIRT BAND

And So It Goes (Universal)

On 60% of reporting stations. Rotations: Heavy 1, Medium 52, Light 54, Total Adds 16: WVAM, WTCR, WILQ, KEAN, KYKR, WEZL, WESC, KYKX, KNFM, WSM, WWKA, WOWW, WGEE, WFMS, KKCS, KFMS. Moves 46-42-37 on the Country chart.

ON YOUR
DESK
NOW

"Act Naturally"

The duet from

BUCK OWENS & RINGO STARR

From the forthcoming Buck Owens album on Capitol Records





NEW & ACTIVE

RANDY TRAVIS "Promises" (WB) 93/58

Rotations: Heavy 1, Medium 17, Light 75. Total Adds 58 including WRKZ, WZPR, WWA, WYNK, WZZK, WEZL, WUSY, WRNS, WCOS, KPLX, KILTFM, WGKX, WSIX, WWWW, KXY, KVOO, KWEN, KUPL, KRAK, KSON. Debuts at number 42 on the Country chart.

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 86/9

Rotations: Heavy 1, Medium 35, Light 50. Total Adds 9, WHWK, WYVZ, WTCR, WRNS, WESC, WYYD, KBMR, WFMS, KZSN. Heavy: KDRK. Medium: WORC, KEAN, WLWI, WHOK, WOW, KFDI, KIK-FM, KASH, KIZN, KMIX. Moves 50-44-41 on the Country chart.

RODNEY CROWELL "Above And Beyond" (Columbia) 82/59

Rotations: Heavy 0, Medium 13, Light 69. Total Adds 59 including WPOC, WYRK, WYVZ, WDSY, WBEE, WWA, KEAN, KASE, WSOC, KPLX, WIVK, WSM, WTQR, WAXX, WDAF, WITL, WMIL, KIQ, KCKC, KMPS. Debuts at number 47 on the Country chart.

FORESTER SISTERS "Don't You" (WB) 79/32

Rotations: Heavy 1, Medium 17, Light 61. Total Adds 32 including WSNO, WAJR, WXTU, WPOR, WFLS, WESC, WTNV, WGKX, WLWI, WNOE, WPAP, KXY, WIRK, WYNG, WMUS, KZSN, KIK-FM, KIZN, KFRE, KDRK. Debuts at number 46 on the Country chart.

LEE GREENWOOD "I Love The Way He Left You" (MCA) 79/9

Rotations: Heavy 0, Medium 33, Light 46. Total Adds 9, WQCB, WTCR, WZPR, WORC, KYKR, WCHY, WKKQ, KEKB, KWHT. Medium: WVAM, WEZL, WLVK, WSOC, WLWI, WCMS, WOWW, WQYK, KASH, KMIX, KNCQ. Moves 47-45 on the Country chart.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 78/12

Rotations: Heavy 3, Medium 27, Light 48. Total Adds 12, WQCB, WQBE, WRKZ, WTCR, WBEE, KEAN, WXBQ, WMSI, KNFM, WOWW, WQDR, WKKQ. Heavy: WYNK, WOKK, KUGN. Medium: KMML, KASE, WAMZ, WDAF, KASH, KDRK. Moves 48-44 on the Country chart.

GARY MORRIS "Never Had A Love Song" (Universal) 66/4

Rotations: Heavy 1, Medium 28, Light 37. Total Adds 4, WTCR, WXBQ, WTHI, KTPK. Heavy: KFGO. Medium: KASE, WEZL, WSOC, WSTH, WFLS, WKYQ, WPAP, WKNN, WOWW, WQYK, WUSQ, WOW, WXCL, KASH, KDRK. Debuts at number 49 on the Country chart.

SKIP EWING "The Coast Of Colorado" (MCA) 62/19

Rotations: Heavy 0, Medium 9, Light 53. Total Adds 19, WDSY, WBEE, KRRV, WEZL, WUSY, WFLS, KNFM, WLWI, WNOE, WKYQ, KXY, WYNG, KWMT, WDAF, WHOK, KFDI, KIZN, KLZ, KTOM.

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 60/12

Rotations: Heavy 1, Medium 19, Light 40. Total Adds 12, WORC, WSM, WUSQ, WYNG, K102, WTHI, KVOO, KIK-FM, KIZN, KUGN, KTOM, KKAT. Heavy: WKAK. Medium: WEZL, WIVK, WOKK, WCMS, WTCM, KRKT, KDRK.

STEVE WARINER "I Got Dreams" (MCA) 59/40

Rotations: Heavy 0, Medium 9, Light 50. Total Adds 40 including WQBE, WYVZ, WRKZ, WBEE, KEAN, WRNS, WSTH, KIKK, KYKX, WSIX, WPAP, WTQR, WYNG, WFMS, WMUS, WOW, K102, KUZZ, KUPL, KTOM.

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 54/28

Rotations: Heavy 1, Medium 10, Light 43. Total Adds 28 including WQCB, WAYZ, WXKX, WXBQ, WUSY, WGKX, WSIX, WCMS, WPAP, WQDR, WAXX, WTSO, KFDI, KIK-FM, KIZN, KALF, KEKB, KIQ, KCKC, KDRK.

MOE BANDY "Brotherly Love" (Curb) 53/10

Rotations: Heavy 1, Medium 13, Light 39. Total Adds 10, KRRV, KIKK, KYKX, WGKX, WKNN, KJNE, KALF, KEKB, KIQ, KDRK. Heavy: WDAF. Medium: WSTH, WCMS, KFGO, WXCL, TTTS, WTCM, KFDI, KVOC, KCKC.

SIGNIFICANT ACTION

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 44/16

Rotations: Heavy 0, Medium 9, Light 35. Total Adds 16, WDSY, KRRV, WUSY, WFLS, WDXE, WNOE, WKYQ, WKNN, KJNE, WCUZ, KFDI, KIK-FM, KFRE, KEKB, KTOM, KDRK. Medium: KEAN, KIKK, WDAF, TTTS.

JUDDS "Let Me Tell You About Love" (Curb/RCA) 35/29

Rotations: Heavy 1, Medium 7, Light 27. Total Adds 29 including WPOR, WILQ, WYNK, KIKK, KILTFM, WIVK, WAMZ, WGKX, WOKK, WKYQ, WIRK, KJY, WMUS, KXY, KASH, KUZZ, KUUY, KYGO, KNIX, KUPL, KMPS.

MASON DIXON "A Mountain Ago" (Capitol) 33/7

Rotations: Heavy 0, Medium 6, Light 27. Total Adds 7, WPOR, KRRV, WEZL, WDXE, WUSN, KFGO, WTCM. Medium: WTVY, WOW, KFDI, KRKT, KALF, KDRK. Light: WZPR, KAJA, KXY, KCJB, TTTS, KWOX, KGHL.

ROY ORBISON "California Blue" (Virgin) 32/7

Rotations: Heavy 1, Medium 7, Light 24. Total Adds 7, WQBE, WTCR, KEAN, KASE, WNOE, WWJO, KTOM. Heavy: KCKC. Medium: WCMS, WKNN, KCJB, WMUS, WOW, WTCM, KWOX. Light: WYVZ, WOKK, WKYQ, WQDR, WIRK.

WAGONEERS "Sit A Little Closer" (A&M) 30/8

Rotations: Heavy 0, Medium 4, Light 26. Total Adds 8, KASE, WDXE, KYKX, WNOE, KXY, WHOK, WOW, KFDI. Medium: WTVY, KALF, KTOM, KDRK. Light: KMML, WSTH, WFLS, WCMS, WAXX, KCJB, KIK-FM, KWJ.

DONNA MEADE "When He Leaves You" (Mercury) 29/4

Rotations: Heavy 0, Medium 8, Light 21. Total Adds 4, WDSY, WXCL, KIK-FM, KDRK. Medium: WTVY, WFLS, WOKK, WCMS, WDAF, WTCM, KRKT. Light: KRRV, KYKX, WSIX, WNOE, WPAP, WYYD, WHOK, KFDI, KALF.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 29/1

Rotations: Heavy 0, Medium 8, Light 21. Total Adds 1, WOW. Medium: WICO, WTVY, KIKK, KVOO, KRKT, KIK-FM, KTOM, KDRK. Light: WCAO, WBEE, KILTFM, KXY, WSLR, KWMT, KTPK, WTCM, KWOX, KNCQ.

GAIL DAVIES "Hearts In The Wind" (MCA) 26/7

Rotations: Heavy 0, Medium 7, Light 19. Total Adds 7, WSTH, WNOE, KFGO, KVOC, KNCQ, KIQ, KDRK. Medium: WCMS, WCUZ, KCJB, WOW, KRKT, KALF. Light: WYVZ, WXXK, WUSQ, KBMR, WAXX, WMUS, KWJ.

JONI HARMS "The Only Thing Bluer..." (Universal) 24/7

Rotations: Heavy 0, Medium 4, Light 20. Total Adds 7, WSTH, WNOE, KCJB, KVOO, KIK-FM, KVOC, KEKB. Medium: KRKT, KASH, KRWO, KDRK. Light: WRKZ, KKIX, KFGO, KWMT, WTCM, KGHL, KUUY, KUPL.

JOSH LOGAN "Somebody Paints The Wall" (Curb) 24/1

Rotations: Heavy 0, Medium 8, Light 16. Total Adds 1, WMSI. Medium: KRRV, WSTH, WTVY, KFGO, KWMT, TTTS, KFDI, KRKT. Light: WRKZ, WFLS, WNOE, KXY, WAXX, WDAF, WHOK, WTSO, WOW, KVOO, KWOX.

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 21/14

Rotations: Heavy 0, Medium 1, Light 20. Total Adds 14, WKLO, KYKX, WOKK, WTQR, KCJB, KXY, KTPK, KVOO, KFDI, KWOX, KUUY, KEKB, KMML, WSTH, WKLO, WTVY, WFLS, WTSO, KTTTS, K102, KVOO, KRWO.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 21/7

Rotations: Heavy 0, Medium 2, Light 19. Total Adds 7, WNOE, KXY, KFGO, WHOK, KVOC, KEKB, KDRK. Medium: KTTTS. Light: WXXK, WICO, KMML, WSTH, WKLO, WTVY, WFLS, WUSQ, WCUZ, KVOO, KFDI, KRKT, KUUY.

K.D. LANG "Full Moon Full Of Love" (Sire/WB) 20/10

Rotations: Heavy 0, Medium 3, Light 17. Total Adds 10, KKIX, WTNV, WDXE, WCMS, WYYD, WAXX, WCUZ, WOW, KASH, KTOM. Medium: CHOW, KCJB. Light: KMML, WTVY, KBMR, WDAF, KTPK, WTCM, KUUY, KRWO.

KENDALLS "Blue Blue Day" (Epic) 19/6

Rotations: Heavy 0, Medium 4, Light 15. Total Adds 6, WDXE, WNOE, KFGO, KCJB, KFDI, KASH. Medium: WOW, KTTTS, KRKT. Light: WICO, KMML, WSTH, WKLO, WTVY, WFLS, WTCM, KVOO, KUUY, KEKB.

SHELBY LYNNE "The Hurtin' Side" (Epic) 19/6

Rotations: Heavy 0, Medium 1, Light 18. Total Adds 6, WXXK, KRRV, KKIX, WMSI, WNOE, WAXX. Medium: WTVY. Light: WICO, WEZL, WSTH, WDXE, WGKX, WOKK, WKSJ, WYYD, KTTTS, K102, KVOO, KRWO.

GRAYGHOST "Let's Sleep On It" (Mercury) 19/2

Rotations: Heavy 2, Medium 0, Light 17. Total Adds 2, KWMT, KEKB. Heavy: WKAK, WMIL. Light: WICO, KRRV, WSTH, WTVY, WFLS, KSSN, WNOE, WCMS, WAXX, WDAF, KCJB, WOW, KVOO, KRKT, KVOC.

DESERT ROSE BAND "Hello Trouble" (MCA/Curb) 17/15

Rotations: Heavy 0, Medium 3, Light 14. Total Adds 15, WXXK, KMML, WSOC, WOKK, KAJA, WUSQ, WTQR, KBMR, KXY, KFDI, KRST, KASH, KVOC, KUUY, KCKC. Medium: KUZZ. Light: WKLO.

JANN BROWNE "You Ain't Down Home" (Curb) 17/4

Rotations: Heavy 0, Medium 1, Light 15. Total Adds 4, WPOC, WUSQ, KZLA. Medium: WTVY, WTCM. Light: WXXK, WICO, WSTH, WDXE, WSLR, WAXX, KRKT, KIK-FM, KVOC, KUUY, KNCQ.

HANK WILLIAMS JR. "Finders Are Keepers" (WB/Curb) 16/15

Rotations: Heavy 0, Medium 1, Light 15. Total Adds 15, WAYZ, KMML, WSOC, KKIX, WTNV, WIVK, WOWW, WUSQ, KBMR, WCUZ, WDAF, WHOK, KXY, KWOX, KUUY. Light: KEAN.

LINDA DAVIS "Weak Nights" (Epic) 15/0

Rotations: Heavy 0, Medium 3, Light 12. Total Adds 0. Medium: WTVY, KFGO, WTCM. Light: WICO, KRRV, WSTH, WFLS, WDXE, WNOE, WYYD, KXY, WAXX, KTTTS, KVOO, KVOC.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 14/9

Rotations: Heavy 0, Medium 1, Light 13. Total Adds 9, WSTH, WFLS, KYKX, WLWI, WCMS, KWMT, WTCM, KFDI, KNCQ. Light: KMML, WTVY, KKIX, KIKK, KUUY.

PAL RAKES "All You're Takin' Is My Love" (Atlantic America) 13/5

Rotations: Heavy 0, Medium 3, Light 10. Total Adds 5, KIKK, WNOE, WCMS, WXCL, WTCM. Medium: WKAK, WTVY. Light: WSTH, WFLS, KFGO, WMIL, KGHL, KALF.

CHARLEY PRIDE "The More I Do" (16th Avenue/Capitol) 10/2

Rotations: Heavy 0, Medium 0, Light 10. Total Adds 2, KFDI, KEKB. Light: WICO, KKIX, WOKK, KFGO, KWMT, KVOO, KRKT, KUUY.

BURCH SISTERS "The Way I Want To Go" (Mercury) 9/7

Rotations: Heavy 0, Medium 1, Light 8. Total Adds 7, KRRV, KMML, WFLS, WPAP, KFGO, KALF, KMIX. Light: KKIX, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	<i>Will The Circle...2</i>
ALABAMA/High Cotton (RCA)	<i>Southern Star</i>
RANDY TRAVIS/It's Just A Matter Of Time (WB)	<i>Rock, Rhythm & Blues</i>
CLINT BLACK/Killin' Time (RCA)	<i>Killin' Time</i>
RICKY VAN SHELTON/Living Proof (Columbia)	<i>Loving Proof</i>
RANDY TRAVIS/Card Carrying Fool (WB)	<i>Pink Cadillac Soundtrack</i>
DON WILLIAMS/Broken Heartland (RCA)	<i>One Good Well</i>
GEORGE STRAIT/Hollywood Squares (MCA)	<i>Beyond The Blue Neon</i>
GEORGE STRAIT/Ace In The Hole (MCA)	<i>Beyond The Blue Neon</i>
FOSTER & LLOYD/She Knows What She Wants (RCA)	<i>Faster & Louder</i>
GEORGE STRAIT/Angel Angelina (MCA)	<i>Beyond The Blue Neon</i>

WHERE IS DANIELE ALEXANDER

"SHE'S THERE" ON YOUR DESK NOW!

The debut single from the forthcoming album "FIRST MOVE"

838-352-1/2/4

PolyGram

PLAY IT, SAY IT!

COUNTRY ADDS & HOTS

June 23, 1989 R&R • 79

MOST ADDED EAST

Rodney Crowell (Columbia)
Keith Whitley (RCA)

HOTTEST

Eddy Raven (Universal)
Ricky Skaggs (Epic)
George Strait (MCA)

MOST ADDED SOUTH

Randy Travis (WB)
Rodney Crowell (Columbia)

HOTTEST

George Strait (MCA)
Ricky Skaggs (Epic)

MOST ADDED MIDWEST

Rodney Crowell (Columbia)
Randy Travis (WB)

HOTTEST

George Strait (MCA)
Reba McEntire (MCA)
Eddy Raven (Universal)
Ricky Skaggs (Epic)

MOST ADDED WEST

Rodney Crowell (Columbia)
Randy Travis (WB)

HOTTEST

Eddy Raven (Universal)
Reba McEntire (MCA)
Ricky Skaggs (Epic)

EAST

WQNY Albany, NY

K.T. OSLIN
VERM GOSDIN
KEITH WHITLEY
WILLIE NELSON
RICKY SKAGGS
KATHY MATTEA
RICKY VAN SHELTON
EDDY RAVEN
OAK RIDGE BOYS

WVAB Albany, NY

JOHN DENVER
KEITH WHITLEY
JUDDS
KANYON
RICKY SKAGGS
KATHY MATTEA
RICKY VAN SHELTON
GEORGE STRAIT
OAK RIDGE BOYS

WVOC Baltimore, MD

RODNEY CROWELL
JANN BROWNE
KATHY MATTEA
DOLLY PARTON
STANLEY BROOKS
REBA MCENTIRE
KEITH WHITLEY

WVCO Bangor, ME

NEW GRASS REVIVAL
LEE GREENWOOD
LIONEL CARTWRIGHT
BAILLIE & THE BOY
RICKY SKAGGS
EDDY RAVEN
DOLLY PARTON
HILLMAN & MCGUINN
PATTY LOVELL

WBNO Barre, VT

STEVE WARNER
HIGHWAY 101
FORESTER SISTERS
RICKY SKAGGS
GEORGE STRAIT
DOLLY PARTON
HILLMAN & MCGUINN

WVWK Binghamton, NY

VERM GOSDIN
KEITH WHITLEY
NANCY ROGERS
FOSTER & LLOYD
KATHY MATTEA
EDDY RAVEN
RICKY VAN SHELTON
EDDY RAVEN

WVYK Buffalo, NY

GARTH BROOKS
LORRIE MORGAN
RODNEY CROWELL
RODNEY CROWELL
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWA Wheeling, WV

KEITH WHITLEY
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WDBY Pittsburgh, PA

FORESTER SISTERS
SKIP EWING
DWAYNE YOUNG
RODNEY CROWELL
DONNA HEAD
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVPC Portland, ME

BOLLY DUHN
KEITH WHITLEY
LIONEL CARTWRIGHT
BILLY JOE ROYAL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
RODNEY CROWELL

WVWZ Hartford, CT

RODNEY CROWELL
STEVE WARNER
FOSTER & LLOYD
RICKY SKAGGS
RODNEY CROWELL
RICKY VAN SHELTON
EDDY RAVEN
TANYA TUCKER

WVWZ Hersey, PA

RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWC Salisbury-Ocean City, MD

LIONEL CARTWRIGHT
LEE GREENWOOD
DWAYNE YOUNG
GARY MORRIS
ROY ORBISON
RICKY SKAGGS
EDDY RAVEN
DOLLY PARTON
HILLMAN & MCGUINN

WVWZ-FM Washington, DC

NITTY GRITTY DIRT
WILLIE NELSON
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWZ-FM Meadville-Erie, PA

KEITH WHITLEY
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWZ-FM Washington, DC

NITTY GRITTY DIRT
WILLIE NELSON
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWS Albany, GA

KEITH WHITLEY
NITTY GRITTY DIRT
HANK CHAPIN CARPE
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWZ Birmingham, AL

RODNEY CROWELL
KEITH WHITLEY
NITTY GRITTY DIRT
HANK CHAPIN CARPE
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWZ Bristol, VA

RODNEY CROWELL
KEITH WHITLEY
NITTY GRITTY DIRT
HANK CHAPIN CARPE
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWZ Charlotte, SC

LIONEL CARTWRIGHT
NANCY ROGERS
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWZ Amarillo, TX

SHOOTERS
BILLY HILL
DESSERT ROSE BAND
HANK WILLIAMS JR.
BOY ORBISON
RICKY SKAGGS
EDDY RAVEN

WVWZ Atlanta, GA

KEITH WHITLEY
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWZ Atlanta, GA

KEITH WHITLEY
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

WVWZ Atlanta, GA

KEITH WHITLEY
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN

KAYS Beaumont, TX

HANK CHAPIN CARPE
WILLIE NELSON
RODNEY CROWELL
STEVE WARNER
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KAYS Dallas-Ft. Worth, TX

LORRIE MORGAN
BOLLY DUHN
KEITH WHITLEY
WILLIE NELSON
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KAYS Dallas-Ft. Worth, TX

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PATTY LOVELL

WVNSI Jackson, MS

RICKY SKAGGS
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EDDY RAVEN
PATTY LOVELL

WVNSI Jackson, MS

RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Memphis, TN

MARY CHAPIN CARPE
HANK WILLIAMS JR.
LIONEL CARTWRIGHT
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Memphis, TN

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WVWXX Norfolk, VA

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BARBARA HANDBRELL
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BAILLIE & THE BOY
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EDDY RAVEN
PATTY LOVELL

WVWXX Norfolk, VA

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EDDY RAVEN
PATTY LOVELL

WVWXX San Antonio, TX

DESSERT ROSE BAND
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PATTY LOVELL

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WVWXX San Antonio, TX

DESSERT ROSE BAND
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Eau Claire, WI

FORESTER SISTERS
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Eau Claire, WI

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WVWXX Eau Claire, WI

FORESTER SISTERS
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RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Kansas City, MO

HANK WILLIAMS JR.
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WVWXX Kansas City, MO

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PATTY LOVELL

WVWXX Kansas City, MO

HANK WILLIAMS JR.
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

WEST

KRAT Albany, OR

none
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KRAT Albuquerque, NM

FORESTER SISTERS
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KRAT Albuquerque, NM

FORESTER SISTERS
STEVE WARNER
RODNEY CROWELL
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KVOC Casper, WY

DESSERT ROSE BAND
JUDDS
LOWESOME STRANGER
RICKY SKAGGS
RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KVOC Casper, WY

DESSERT ROSE BAND
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KVOC Casper, WY

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KVOC Casper, WY

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RICKY VAN SHELTON
EDDY RAVEN
PATTY LOVELL

KVOC Casper, WY



BREAKERS

BABYFACE

It's No Crime (Solar/Epic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 65/64, Total Adds 69 including WILD, WDAS, WUSL, HOT104, KHYS, KMJQ, WBLZ, WZAK, WVKO, KJLH. Debuts at number 38 on the Urban Contemporary chart.

ARETHA FRANKLIN & WHITNEY HOUSTON

It Isn't, It Wasn't, It Ain't (Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/5, Light 57/52, Total Adds 57 including WXYV, WILD, WDAS, WVEE, WYLD, HOT103, WGCI, WBLZ, WVKO, XHRM.

BOY GEORGE

You Found Another (Virgin)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 49/9, Total Adds 10, WXYV, WILD, K97, WEDR, WEKS, WPEG, WLOU, WIKS, WVOI, KDIA.

ERIC GABLE

Remember The First Time (Orpheus/EMI)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 50/11, Total Adds 13 including WAMO, WEDR, KPRS, XHRM, KQXL, WPEG, WFXC, WZFX, WDIA, WQIM.

NEW & ACTIVE

THIRD WORLD "Forbidden Love" (Mercury) 58/3

Rotations: Heavy 3/0, Medium 37/2, Light 18/1, Total Adds 3, WPAL, WCDX, WQI. Heavy: WIKS, WEAS, WVOI. Mediums include: WXYV, WAMO, WHUR, WKYS, WVEE. Debuts at number 35 on the Urban Contemporary chart.

TODAY "Take It On" (Motown) 56/4

Rotations: Heavy 2/0, Medium 33/1, Light 21/3, Total Adds 4, WEDR, XHRM, KBCE, WQI. Heavy: K97, HOT103. Mediums include: WXYV, WILD, WDJY, WHUR, KMJQ. Debuts at number 40 on the Urban Contemporary Chart.

MIKKI BLEU "Something Real" (EMI) 55/8

Rotations: Heavy 1/0, Medium 21/0, Light 33/6, Total Adds 6, KPRS, KDAY, KJLH, WFXA, WJJS, WIKS. Heavy: WEDR. Mediums include: WDJY, KMJQ, K97, WYLD, HOT103.

TEDDY RILEY featuring GUY "My Fantasy" (Motown) 54/27

Rotations: Heavy 0/0, Medium 8/3, Light 46/24, Total Adds 27 including WUSL, HOT103, WGCI, WBLZ, WZAK, KPRS, KDAY, KJLH, XHRM, WVKX. Medium: WKYS, KHYS, K97, Z104, WQOK.

CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 54/1

Rotations: Heavy 2/0, Medium 27/0, Light 25/1, Total Adds 1, WHUR. Heavy: WJMI, KDKO. Mediums include: WXYV, WKYS, KRNB, WEDR, WZAK.

Z-LOOKE "Ghchi U" (Orpheus/EMI) 52/6

Rotations: Heavy 0/0, Medium 17/0, Light 35/6, Total Adds 6, KRNB, WYLD, KMJM, KJLH, Z93, WJJS. Mediums include: WKYS, K97, WVKX, WJIZ, KBCE.

ISLEY BROTHERS featuring RONALD ISLEY "Spend The Night" (WB) 51/21

Rotations: Heavy 0/0, Medium 11/1, Light 40/20, Total Adds 21 including WXYV, WILD, WHUR, WVEE, WEDR, HOT103, PWR94, WTL, KPRS, KJLH. Mediums include: WRKS, WDAS, WKYS, K97, WZAK.

KENNY G "Against Doctor's Orders" (Arista) 51/7

Rotations: Heavy 0/0, Medium 10/0, Light 41/7, Total Adds 7, KRNB, Z93, WJTT, WFXC, WJJS, KCHX, K98-FM. Mediums include: WDAS, WTL, WNH, WVKX, WJIZ, WJMI.

DENZIL FOSTER & THOMAS McELROY "Gotta Be A Better Way" (Atlantic) 50/10

Rotations: Heavy 0/0, Medium 2/0, Light 48/10, Total Adds 10, KDAY, WJIZ, WJTT, WFXC, WZFX, Z99, WQIC, K98-FM, HOT105, WQIM. Medium: WIKS, WTMP.

GERALD ALSTON "I Can't Tell You Why" (Taj/Motown) 50/3

Rotations: Heavy 1/0, Medium 25/0, Light 24/3, Total Adds 3, WTL, WPAL, KBUZ. Heavy: WDIA. Mediums include: WDAS, KMJQ, K97, WEDR, WNH.

BLUE MAGIC "It's Like Magic" (Def Jam/Columbia) 48/1

Rotations: Heavy 0/0, Medium 23/0, Light 25/1, Total Adds 1, WTLZ. Mediums include: WXYV, WDAS, WHUR, KMJQ, PWR94.

SHARON BRYANT "Let Go" (Wing/Polydor) 45/17

Rotations: Heavy 0/0, Medium 9/1, Light 36/16, Total Adds 17 including WXYV, WRKS, WDAS, KRNB, PWR94, WNH, WJIZ, WPAL, WJMI, WQMG. Mediums include: WILD, WKYS, K97, WJTT, WFXC.

NEW EDITION "N.E. Heartbreak" (MCA) 45/11

Rotations: Heavy 2/0, Medium 11/0, Light 32/11, Total Adds 11 including WUSL, WTL, KPRS, WEKS, WATV, WLOU, WJJS, KCHX, WQOK, WJHM. Heavy: K97, KDKO. Mediums include: WRKS, WAMO, KHYS, KDAY, KJLH.

CHRISTOPHER MAX "I Burn For You" (EMI) 42/6

Rotations: Heavy 1/0, Medium 8/0, Light 33/6, Total Adds 6, XHRM, WEKS, KQXL, WJMI, WQI, Z92. Heavy: WILD. Mediums include: WEDR, WBLZ, WJTT, WQIS, WALT.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 41/2

Rotations: Heavy 2/0, Medium 17/0, Light 22/2, Total Adds 2, OC104, WLOU. Heavy: KCHX, WJHM. Mediums include: WILD, KHYS, KRNB, PWR94, WZAK.

SPECIAL ED "I Got It Made" (Profile) 41/1

Rotations: Heavy 2/0, Medium 11/0, Light 28/1, Total Adds 1, WTLZ. Heavy: KHYS, WZAK. Mediums include: WRKS, WHUR, KDAY, WJIZ, WENN.

PASADENAS "Riding On A Train" (Columbia) 39/5

Rotations: Heavy 0/0, Medium 6/0, Light 33/5, Total Adds 5, WEDR, WJIZ, WXOK, WATV, Z92. Mediums include: WAMO, WPAL, WJTT, WALT, WTMP.

PATTI LABELLE "If You Asked Me To" (MCA) 38/24

Rotations: Heavy 0/0, Medium 4/0, Light 34/24, Total Adds 24 including WHUR, HOT103, WBLZ, KJLH, WNH, OC104, WFXA, WXOK, WATV, WENN. Medium: WDAS, K97, XHRM, WQI.

ANGEE' GRIFFIN "Toby" (Luke Skywalker) 38/3

Rotations: Heavy 2/0, Medium 15/0, Light 21/3, Total Adds 3, WQI, WTLZ, KDIA. Heavy: WEDR, WJHM. Mediums include: WXYV, WBLZ, WZAK, WNH, WXOK.

E.U. "A Taste Of Your Love" (Virgin) 36/21

Rotations: Heavy 1/0, Medium 6/2, Light 29/19, Total Adds 21 including WRKS, WHUR, WEDR, HOT103, WZAK, WTL, KMJM, WVKX, WJIZ, WFXA. Heavy: KDKO. Medium: WDAS, K97, WFXC, WJIZ.

DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 36/9

Rotations: Heavy 0/0, Medium 4/0, Light 32/9, Total Adds 9, WYLD, WZAK, KBCE, WJMI, WFXC, WALT, WPLZ, WQI, WJZF. Medium: K97, WVKX, KJL, WTLZ.

MIDNIGHT STAR "Love Song" (Solar) 35/3

Rotations: Heavy 0/0, Medium 11/1, Light 24/2, Total Adds 3, WDIA, WQOK, KACE. Mediums include: WDAS, WKYS, WVKX, WEKS, WFXA.

DEON ESTUS "Spell" (Mika/Polydor) 34/7

Rotations: Heavy 0/0, Medium 4/0, Light 30/7, Total Adds 7, HOT103, WBLZ, WZAK, KJLH, Z93, WJTT, WIKS. Medium: KHYS, OC104, WFXA, WEAS.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 34/3

Rotations: Heavy 1/0, Medium 10/0, Light 23/3, Total Adds 3, WDKT, WQIM, WQOK. Heavy: WIKS. Mediums include: WXYV, WDJY, WHUR, KJLH, WNH.

ATENSION "Crazy 'Bout You" (Island) 33/6

Rotations: Heavy 0/0, Medium 5/0, Light 28/6, Total Adds 6, KMJQ, KMJM, KJL, WPLZ, WANM, WTLZ. Medium: K97, WATV, WFXE, WTMP, KDIA.

KOOL & THE GANG "Raindrops" (PolyGram) 29/12

Rotations: Heavy 0/0, Medium 5/1, Light 24/11, Total Adds 12 including K97, KBCE, KQXL, WXOK, WATV, WENN, WFXC, Z16, WQIC, K98-FM. Medium: Z104, WQOK, WJIZ, KDKO.

MOST ADDED

BABYFACE (69)
ARETHA & WHITNEY (57)
TEDDY RILEY & GUY (27)
PATTI LABELLE (24)
E.U. (21)
ISLEYS (21)
SHARON BRYANT (17)
ERIC GABLE (13)
KOOL & THE GANG (12)
NEW EDITION (11)

HOTTEST

PEABO BRYSON (57)
JACKSONS (49)
DIANA ROSS (43)
SOUL II SOUL (41)
CHUCKII BOOKER (38)
LUTHER VANDROSS (37)
SURFACE (28)
ANITA BAKER (26)
MILLI VANILLI (22)
O'JAYS (18)

TOP 10

RECURRENTS
LW TW
3 1 J. IRBY/Mr. D.J.
1 2 ATLANTIC STARR/My
— 3 O'JAYS/Have
5 4 LISA LISA/Little
2 5 T.T. TONE/For
10 6 BEBE & CECE/Lost
4 7 N. COLE/Miss
6 8 NEW KIDS/11
8 9 B. BROWN/Step
9 10 KIARA/Every

WHISTLE "Right Next To Me" (Select) 29/2

Rotations: Heavy 3/0, Medium 5/0, Light 21/2, Total Adds 2, WVKX, WQOK. Heavy: KHYS, XHRM, KDKO. Medium: WDAS, WPEG, WJTT, WQOK, WJHM.

GLADYS KNIGHT "License To Kill" (MCA) 25/3

Rotations: Heavy 2/0, Medium 10/1, Light 13/2, Total Adds 3, XHRM, WDIA, WQI. Heavy: WKYS, WFXE. Mediums include: WTL, WFXA, WPEG, WDKT, WQIM.

GUY "Spend The Night" (MCA) 25/2

Rotations: Heavy 2/0, Medium 8/1, Light 15/1, Total Adds 2, Z104, WQI. Heavy: K97, WTUG. Mediums include: WAMO, KMJQ, KSOL, WFXC, WJZF.

SIGNIFICANT ACTION

C.J. ANTHONY "You Are My Starship" (Jam Power) 22/0

Rotations: Heavy 1/0, Medium 5/0, Light 16/0, Total Adds 0. Heavy: K98-FM. Medium: WEDR, WPAL, WDKT, WEAS, KMJQ.

ENTOUCH "H Hype" (Vintertainment/Elektra) 21/9

Rotations: Heavy 0/0, Medium 3/0, Light 18/9, Total Adds 9, WYLD, PWR94, WGCI, WBLZ, WNH, KQXL, KIPR, WQIM, WANM. Medium: WRKS, KJLH, KIIZ.

PAUL LAURENCE "I Ain't Wit It" (Capitol) 21/2

Rotations: Heavy 0/0, Medium 5/0, Light 16/2, Total Adds 2, WAMO, WJTT. Medium: WJMI, WEAS, WTMP, WJZF, WJZZ.

MADONNA "Express Yourself" (Sire/WB) 19/3

Rotations: Heavy 4/1, Medium 7/0, Light 8/2, Total Adds 3, WPLZ, WEAS, WQI. Heavy: OC104, KPRR, KCHX. Mediums include: WKYS, KJMZ, KHYS, XHRM, WDKT.

TRINERE "Can't Stop The Beat" (Pandisc) 19/3

Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, PWR94, WXOK, WTMP. Medium: WJTT, KPRR.

DONNA SUMMER "This Time I Know It's Real" (Atlantic) 18/0

Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0. Heavy: KCHX. Medium: KJMZ, OC104, WJTT, KPRR, KDIA.

TYREN PERRY "What's Up" (Columbia) 17/8

Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 8, KJLH, WJIZ, WENN, WJTT, Z99, KIPR, WEAS, WTMP.

BREEZE "L.A. Posse" (Atlantic) 17/1

Rotations: Heavy 1/0, Medium 0/0, Light 16/1, Total Adds 1, Z99. Heavy: KDAY.

JOHNNY P. "Connect The Dots" (Columbia) 16/0

Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WLOU, WVOI.

PUBLIC ENEMY "Fight The Power" (Motown) 16/0

Rotations: Heavy 1/0, Medium 2/0, Light 13/0, Total Adds 0. Heavy: KDAY. Medium: WZAK, WQI.

ATLANTIC STARR "My Sugar" (WB) 15/10

Rotations: Heavy 0/0, Medium 1/1, Light 14/9, Total Adds 10, WAMO, WHUR, WNH, WEKS, WFXC, Z104, WDKT, KIIZ, WQOK, WJZZ.

BOOGIE DOWN PRODUCTIONS "Why Is That?" (Jive/RCA) 15/8

Rotations: Heavy 0/0, Medium 1/0, Light 14/8, Total Adds 8, KHYS, KMJQ, K97, KMJM, WQIS, Z99, K98-FM, WQIM. Medium: KDAY.

AL JARREAU "Ah Of My Love" (Reprise) 15/5

Rotations: Heavy 3/0, Medium 3/0, Light 12/5, Total Adds 5, PWR94, XHRM, WNH, KFXZ, KACE. Medium: WDAS, KHYS, KJLH.

UTFO "Wanna Rock" (Select) 15/0

Rotations: Heavy 1/0, Medium 2/0, Light 12/0, Total Adds 0. Heavy: KDAY. Medium: WEAS, KPRW.

NICOLE "Rock The House" (Oceana/Atlantic) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, HOT103, PWR94, WFXA, WJTT, Q92, WANM, HOT96, KPRW. Medium: WTMP.

TERRY TATE "Babies Having Babies" (Trumpet) 13/3

Rotations: Heavy 1/0, Medium 4/0, Light 8/3, Total Adds 3, K97, XHRM, KDKO. Heavy: WQIM. Medium: WEDR, WNH, HOT105, WPLZ.

COOL'R "If It Were Me" (Ode Sounds & Visuals/A&M) 13/1

Rotations: Heavy 0/0, Medium 3/1, Light 10/1, Total Adds 1, KACE. Medium: WVKX, WVOI, KDKO.

THREE TIMES DOPE "Funky Dividends" (Arista) 12/5

Rotations: Heavy 0/0, Medium 3/1, Light 9/4, Total Adds 5, Z99, WTMP, KBUZ, KPRW, KDKO. Medium: KDAY, WFXC.

DJ CHUCK CHILL OUT & KOOL CHIP "Rhythm Is The Master" (Mercury) 12/3

Rotations: Heavy 1/0, Medium 1/0, Light 10/3, Total Adds 3, WHUR, KHYS, KMJQ. Heavy: Q92. Medium: WGRP.

NEW SITUATION "Goin' To A Go-Go" (Coppersun) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WJIZ. Medium: KJLH.

RENA SCOTT "This Love Is For You" (Sedona/JCI) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WBLZ, WPAL, WJTT, WALT, WIKS, WEAS, WTMP, KBUZ, KPRW, WVOI.

TEN CITY "Where Do We Go" (Atlantic) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WBLZ, WEKS, WPAL, WJTT, Z99, WIKS, WQI, WTMP, KBUZ, KPRW.

WOMACK & WOMACK "Missing Persons" (Island) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: KPRW.

NEW ARTISTS

	Reports/Adds
1 MIKKI BLEU/Something Real (EMI)	55/6
2 TEDDY RILEY featuring GUY/My Fantasy (Motown)	54/27
3 FOSTER & McELROY/Gotta Be A Better Way (Atlantic)	50/10
4 SHARON BRYANT/Let Go (Wing/Polydor)	45/17
5 SPECIAL ED/I Got It Made (Profile)	41/1
6 ANGEE' GRIFFIN/Toby (Luke Skywalker)	38/3
7 DEZI PHILLIPS/Why You Wanna (Tabu/CBS)	36/9
8 C.J. ANTHONY/You Are My Starship (Jam Power)	22/0
9 ENTOUCH/H Hype (Vintertainment/Elektra)	21/9
10 TYREN PERRY/What's Up (Columbia)	17/8

New artists have not yet had a UC Breaker.

STRAIGHT FROM THE HEART.

“SOUL TALKIN’”

The seductive new single from

CHAKA

KHAN

Produced by Ross Titelman

Remixed by Gary Wright

From the album C.K.

Management/Publicity: Greg Allipoulos/Allipoulos + Associates



RECORDS
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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Lewis

ARETHA
ISLEYS
SHARON BRYANT
BOY GEORGE
Hottest:
SOUL II SOUL
JACKSONS
LUTHER VANDROSS
ANITA BAKER
DIANA ROSS

WILD/Boston Hill/Hall

ARETHA
BABYFACE
ISLEYS
BOY GEORGE
KOOL MOE DEE
Hottest:
SOUL II SOUL
SURFACE
VESTA
CHUCKII BOOKER
JODY WATLEY

WNHC/New Haven Hannibal/Dickinson

BABYFACE
ENTOUCH
SHARON BRYANT
ATLANTIC STARR
PATTI LABELLE
AL JARREAU
ARETHA
SEDUCTION
Hottest:
PEABO BRYSON
ANITA BAKER
MILES JAYE
JACKSONS
JAMES INGRAM

WRKS/New York Gray/Brown

E.U.
SHARON BRYANT
ROBERT PALMER
Hottest:
SOUL II SOUL
KARYN WHITE
CHUCKII BOOKER
JACKSONS
SURFACE

OC104/Ocean City Scott Jantzen

ARETHA
BABYFACE
SIMPLY RED
PATTI LABELLE
EXPOSE
Hottest:
MILLI VANILLI
SURFACE
LUTHER VANDROSS
SOUL II SOUL
JODY WATLEY

WUSL/Philadelphia Allen/Monds

BABYFACE
NEW EDITION
DAVID PEASTON
ARETHA
TEDDY RILEY & GUY
LISA LISA
Hottest:
ANITA BAKER
SOUL II SOUL
KARYN WHITE
LUTHER VANDROSS
MILLI VANILLI

WDAS/Philadelphia Joe Tamburro

ARETHA
SHARON BRYANT
CHRISTOPHER WILLI
BABYFACE
Hottest:
SOUL II SOUL
PEABO BRYSON
LEVERT
SURFACE
JACKSONS

WAMO/Pittsburgh Faison/Goewey

ERIC GABLE
BABYFACE
ATLANTIC STARR
TROY JOHNSON
MANHATTANS
ARETHA
PAUL LAURENCE
Hottest:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
PEABO BRYSON
JACKSONS

WKWX/Providence Tyler

TEDDY RILEY & GUY
ARETHA
E.U.
ISLEYS
STEPHANIE MILLS
BABYFACE
WHISTLE
Hottest:
PEABO BRYSON
DIANA ROSS
MILLI VANILLI
JACKSONS
SOUL II SOUL

WHUR/Washington Bennett/Archie

ISLEYS
ARETHA
PATTI LABELLE
ATLANTIC STARR
E.U.
BABYFACE
CAMBO
THREE DEGREES
DJ CHUCK CHILL OU
FREDDIE JACKSON
MISTIQUE
Hottest:
SOUL II SOUL
CHUCKII BOOKER
SURFACE
JACKSONS
JAMES INGRAM

WDJY/Washington Beaj Johnson

none
Hottest:
SOUL II SOUL
TONY TONI TONE
ANITA BAKER
PEABO BRYSON
CHUCKII BOOKER

WKYS/Washington Simpson/Diggs

none
Hottest:
BOBBY BROWN
JODY WATLEY
SOUL II SOUL
PRINCE
KARYN WHITE

SOUTH

WJZY/Albany Tony Wright

ISLEYS
TEDDY RILEY & GUY
FOSTER & MCELROY
BABYFACE
E.U.
ARETHA
SHARON BRYANT
PASADENAS
NEW SITUATION
TYREN PERRY
Hottest:
LUTHER VANDROSS
PEABO BRYSON
ANITA BAKER
JACKSONS
DIANA ROSS

KBCF/Alexandria Rob Neal

PRINCE
TODAY
DEZI PHILLIPS
BOY GEORGE
ISLEYS & THE GANG
Hottest:
BABYFACE
ARETHA
Hottest:
JACKSONS
JAMES INGRAM
LEVERT
SOUL II SOUL
DIANA ROSS

WEKS/Atlanta Lyles/Castle

BABYFACE
STEPHANIE MILLS
BOBAC
ARETHA
ATLANTIC STARR
CHRIS JASPER
TEDDY RILEY & GUY
BOY GEORGE
MAMADO & SHE
TROY JOHNSON
CHRISTOPHER MAX
NEW EDITION
TEN CITY
SKYY
Hottest:
LUTHER VANDROSS
ANITA BAKER
JACKSONS
CHUCKII BOOKER
MILLI VANILLI

WVEE/Atlanta Roberts/Diamond

ISLEYS
ARETHA
Hottest:
ANITA BAKER
SOUL II SOUL
SURFACE
LUTHER VANDROSS
BE BE & CE CE WIN

WFXA/Augusta Carl Corner

DINO
PATTI LABELLE
BABYFACE
NICOLE
E.U.
MIKKI BLEU
Hottest:
LUTHER VANDROSS
JACKSONS
VANESSA WILLIAMS
MILLI VANILLI
BOBBY BROWN

KQXL/Baton Rouge Welch/Clay

TROY JOHNSON
BABYFACE
ERIC GABLE
KOOL & THE GANG
EXPOSE
CHRISTOPHER MAX
ENTOUCH
Hottest:
PEABO BRYSON
LUTHER VANDROSS
JACKSONS
DIANA ROSS
CHUCKII BOOKER

WXOK/Baton Rouge Dennis Lee

MILES JAYE
BABYFACE
KOOL & THE GANG
ARETHA
PATTI LABELLE
SYSTEM
PASADENAS
TRINERE
E.U.
Hottest:
PEABO BRYSON
DIANA ROSS
CHUCKII BOOKER

KMJM/St. Louis Atkins/Beasley

BABYFACE
Z-LOOKE
E.U.
BOBBY BROWN
ARETHA
ATLANTIC STARR
BOOGIE DOWN PRODU
CONSTINA
Hottest:
PEABO BRYSON
SURFACE
SOUL II SOUL
CHUCKII BOOKER
MILES JAYE

WVOT/Toledo Paul Brown

BOY GEORGE
CHERRELLE
ARETHA
DEJA
CONSTINA
RENA SCOTT
DAVID PEASTON
BABYFACE
Hottest:
PEABO BRYSON
LEVERT
SURFACE
MILLI VANILLI
JACKSONS

WATV/Birmingham Ron January

PATTI LABELLE
NEW EDITION
PASADENAS
KOOL & THE GANG
BABYFACE
TEDDY RILEY & GUY
JONATHAN BUTLER
ARETHA
ISLEYS
Hottest:
KARYN WHITE
LEVERT
JACKSONS
ANITA BAKER
LUTHER VANDROSS

WPAL/Charleston Don Kendrick

THIRD WORLD
JODY WATLEY
L.L. COOL J
GERD ALSTON
BABYFACE
E.U.
M. ARTHA
SHARON BRYANT
RENA SCOTT
PASADENAS
CONSTINA
TYREN PERRY
Hottest:
JACKSONS
DIANA ROSS
SOUL II SOUL
JAMES INGRAM
PEABO BRYSON

Z93/Charleston Cliff Fletcher

BABYFACE
KENNY G
ARETHA
PEABO BRYSON
DEON ESTUS
Z-LOOKE
Hottest:
PEABO BRYSON
JACKSONS
DIANA ROSS
MILLI VANILLI
SOUL II SOUL

WPEQ/Charlotte Michael Saunders

BOY GEORGE
BABYFACE
ERIC GABLE
ARETHA
TONE-LOC
Hottest:
BE BE & CE CE WIN
O'JAYS
ANITA BAKER
PEABO BRYSON
LEVERT

WJTT/Chattanooga Charles Sewell

JODY WATLEY
E.U.
PATTI LABELLE
DEON ESTUS
MILES JAYE
TEN CITY
RENA SCOTT
COOKIE CROW
BOBBY BROWN
PAUL LAURENCE
NICOLE
TYREN PERRY
KENNY G
BABYFACE
ARETHA
SYSTEM
FOSTER & MCELROY
Hottest:
PEABO BRYSON
FREDDIE JACKSON
JACKSONS
CHUCKII BOOKER
DIANA ROSS

WWDW/Columbia Andre Carson

AL B. SURE
JODY WATLEY
STEPHANIE MILLS
TEDDY RILEY & GUY
BOBBY BROWN
SHARON BRYANT
DEZI PHILLIPS
ARETHA
ISLEYS
E.U.
Hottest:
CHUCKII BOOKER
SOUL II SOUL
SURFACE
LUTHER VANDROSS
VESTA

WFXE/Columbus Byron Pitts

none
Hottest:
DIANA ROSS
JACKSONS
PEABO BRYSON
MILLI VANILLI
BOBBY BROWN

KIMZ/Dallas Smith/Robbins

none
Hottest:
SURFACE
STEVE B
PRINCE
L.L. COOL J
L.L. COOL J
HOT104/Dallas-Ft. Worth
Spears/Anderson

WENN/Birmingham Donnell/Star

TEDDY RILEY & GUY
KOOL & THE GANG
BABYFACE
PATTI LABELLE
TYREN PERRY
Hottest:
O'JAYS
ANITA BAKER
VANESSA WILLIAMS
MILES JAYE
JAMES INGRAM

WFXC/Durham Spencer/Mack

ARETHA
ATLANTIC STARR
ERIC GABLE
DEZI PHILLIPS
BABYFACE
FOSTER & MCELROY
TROY JOHNSON
KOOL & THE GANG
KENNY G
Hottest:
O'JAYS
SOUL II SOUL
VESTA
MILES JAYE
KARYN WHITE

KPRR/E Paso Perry/Molano

STACEY Q
TONE-LOC
ROYALTY
ARETHA
Hottest:
KARYN WHITE
LEVERT
JACKSONS
ANITA BAKER
LUTHER VANDROSS
EXPOSE
DE LA SOUL

WZFX/Fayetteville Tony Lype

NENEH CHERRY
BABYFACE
PRINCE
FOSTER & MCELROY
PATTI LABELLE
E.U.
ERIC GABLE
ISLEYS
Hottest:
SOUL II SOUL
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
KARYN WHITE

WQMG/Greensboro Epps/Avery

BABYFACE
E.U.
SHARON BRYANT
JONATHAN BUTLER
EL DEBARGE
ARETHA
CHERRELLE
BOOGIE DOWN PRODU
PEABO BRYSON
SURFACE
LUTHER VANDROSS
ARETHA
PEABO BRYSON
DEON ESTUS
MILLI VANILLI
MILES JAYE
O'JAYS

Z104/Greenville Wayne Walker

ARETHA
MICHAEL COOPER
GUY
ATLANTIC STARR
BABYFACE
DEJA
Hottest:
CHUCKII BOOKER
PEABO BRYSON
FREDDIE JACKSON
JACKSONS
SOUL II SOUL
LUTHER VANDROSS

WQFX/Gulfport-Biloxi Al Luv

none
Hottest:
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS

KHYS/Houston Hegwood/Weber

VANESSA WILLIAMS
TONE-LOC
SOUL II SOUL
SWEESE SENSATION
BABYFACE
BOOGIE DOWN PRODU
DJ CHUCK CHILL OU
JODY WATLEY
NENEH CHERRY
DE LA SOUL
MILLI VANILLI
SURFACE

KMJQ/Houston Stradford/Dave

BABYFACE
DJ CHUCK CHILL OU
BOOGIE DOWN PRODU
ATLANTIC STARR
Hottest:
MILES JAYE
JOYCE IRBY
PEABO BRYSON
SOUL II SOUL
VANESSA WILLIAMS

WLOU/Louisville Angie Canessa

SIMPLY RED
BOY GEORGE
ISLEYS
NEW EDITION
TEDDY RILEY & GUY
ROBERT PALMER
BABYFACE
Hottest:
PEABO BRYSON
DIANA ROSS
VESTA
CHUCKII BOOKER
SURFACE
SOUL II SOUL

WJJS/Lynchburg Lad Gains

TROY JOHNSON
MIKKI BLEU
Z-LOOKE
KENNY G
NEW EDITION
DINO
Hottest:
PEABO BRYSON
SURFACE
CHUCKII BOOKER
SOUL II SOUL
DIANA ROSS

K97/Memphis O'Jay/Bell

BABYFACE
KOOL & THE GANG
SKYY
BOY GEORGE
ANITA BAKER
SURFACE
TERRY TATE
NATALIE COLE
RODNEY O
MY NAME'S DIVINE
TOO SHORT
BOOGIE DOWN PRODU
Hottest:
CHUCKII BOOKER
JACKSONS
PEABO BRYSON
NEW EDITION
GUY

WDM/Memphis O'Jay/Bell

SURFACE
GLADYS KNIGHT
MIDNIGHT STAR
ERIC GABLE
Hottest:
GERALD ALSTON
BOBBY BROWN
PEABO BRYSON
NATALIE COLE
DEJA

KRNB/Memphis Jones/Walker

EL DEBARGE
Z-LOOKE
KENNY G
SHARON BRYANT
Hottest:
SOUL II SOUL
DIANA ROSS
JACKSONS
MILLI VANILLI
CHUCKII BOOKER

KXZZ/Lake Charles Bridget Denise

ISLEYS
ARETHA
SHARON BRYANT
BABYFACE
TEDDY RILEY & GUY
KOOL & THE GANG
Hottest:
DIANA ROSS
DE LA SOUL
PEABO BRYSON
LEVERT
SURFACE

WQIS/Laurel Ron Davis

STEPHANIE MILLS
AL GREEN
EL DEBARGE
PRINCE
ARETHA
CHERRELLE
BOOGIE DOWN PRODU
PEABO BRYSON
SURFACE
ANITA BAKER
FREDDIE JACKSON
DIANA ROSS

Z99/Laurel Duan Shelby

L.L. COOL J
PRINCE
TYREN PERRY
FOSTER & MCELROY
BABYFACE
BREEZE
TEN CITY
THREE TIMES DOPE
ARETHA
BOOGIE DOWN PRODU
Hottest:
LUTHER VANDROSS
DIANA ROSS
CHUCKII BOOKER
KARYN WHITE
SOUL II SOUL

U102/Lexington Tom Holiday

none
Hottest:
O'JAYS
PEABO BRYSON
LUTHER VANDROSS
JACKSONS
DIANA ROSS

KIPR/Little Rock Christian/Sae

PRINCE
BABYFACE
E.U.
MAMADO & SHE
ENTOUCH
TYREN PERRY
Hottest:
SURFACE
CHRISTOPHER MCDAN
PEABO BRYSON
SOUL II SOUL
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

ARETHA
ATLANTIC STARR
AL GREEN
WHISTLE
JOYCE SIMS
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

WQIC/Meridian Larry Carr

BABYFACE
KOOL & THE GANG
E.U.
ARETHA
PATTI LABELLE
FOSTER & MCELROY
Hottest:
DIANA ROSS
JACKSONS
LUTHER VANDROSS
MILLI VANILLI
PEABO BRYSON

WALT/Meridian Steve Poston

BABYFACE
RENA SCOTT
DEZI PHILLIPS
TOO SHORT
PEABO BRYSON
LUTHER VANDROSS
DIANA ROSS
JACKSONS
O'JAYS

WEDR/Miami Jackson/James

BOY GEORGE
BABYFACE
ERIC GABLE
PASADENAS
ISLEYS
AL JARREAU
COOKIE CREW
TROY JOHNSON
ROBERT PALMER
Hottest:
PEABO BRYSON
LUTHER VANDROSS
ANITA BAKER
B-PATS
JACKSONS

KCHX/Midland-Odessa Paige Crawford

MARTIKA
SWEET SENSATION
PAULA ABDUL
ARETHA
BABYFACE
NEW EDITION
10DB
KENNY G
Hottest:
EXPOSE
MADONNA
O'JAYS
DIANA ROSS
KARYN WHITE

WBLX/Mobile Tony Brown

none
Hottest:
O'JAYS
PEABO BRYSON
DH LA SOUL
TONY TONI TONE
JOYCE IRBY

K98-FM/Monroe Joe B. Hughes

PRINCE
FOSTER & MCELROY
TEDDY RILEY & GUY
BABYFACE
BOOGIE DOWN PRODU
KENNY G
ARETHA
KOOL & THE GANG
Hottest:
LUTHER VANDROSS
VESTA
CHUCKII BOOKER
SURFACE

HOT105/Montgomery Mickey Couiter

BABYFACE
FOSTER & MCELROY
STEPHANIE MILLS
TROY JOHNSON
Hottest:
MILLI VANILLI
SOUL II SOUL
SURFACE
LUTHER VANDROSS
KARYN WHITE

WPLZ/Richmond-Petersburg Max Myrick

JONATHAN BUTLER
STEPHANIE MILLS
ARETHA
MADONNA
BABYFACE
DEZI PHILLIPS
ATLANTIC STARR
Hottest:
SOUL II SOUL
O'JAYS
PEABO BRYSON
VESTA
ANITA BAKER

WEAS/Savannah Floyd Blackwell

TYREN PERRY
BABYFACE
ARETHA
COOKIE CREW
MADONNA
RENA SCOTT
E.U.
SHARON BRYANT
PATTI LABELLE
Hottest:
FREDDIE JACKSON
LUTHER VANDROSS
MILLI VANILLI
JACKSONS
PEABO BRYSON

KMJJ/Shreveport Sharp/Walker

SHARON BRYANT
ARETHA
CHRIS JASPER
Hottest:
PEABO BRYSON
LUTHER VANDROSS
CHUCKII BOOKER
DIANA ROSS

KDKS/Shreveport McCormick/Chanon

DAVID PEASTON
ARETHA
MAMADO & SHE
TOO SHORT
TEDDY RILEY & GUY
Hottest:
PEABO BRYSON
JACKSONS
LUTHER VANDROSS
CHUCKII BOOKER
DIANA ROSS

WANM/Tallahassee Gerald Tookes

BABYFACE
ARETHA
ENTOUCH
SHARON BRYANT
TEDDY RILEY & GUY
ATLANTIC STARR
ERIC GABLE
PATTI LABELLE
NICOLE
Hottest:
DIANA ROSS
JACKSONS
CHUCKII BOOKER
LEVERT
SOUL II SOUL

WQUG/Tuscaloosa Rozelle Burroughs

E.U.
BABYFACE
ARETHA
FREDDIE JACKSON
ISLEYS
Hottest:
MILLI VANILLI
BOBBY BROWN
O'JAYS
SOUL II SOUL
NENEH CHERRY

WQUG/Tuscaloosa Rozelle Burroughs

E.U.
BABYFACE
ARETHA
FREDDIE JACKSON
ISLEYS
Hottest:
MILLI VANILLI
BOBBY BROWN
O'JAYS
SOUL II SOUL
NENEH CHERRY

Z92/Tyler Vanessa Barryer

CHRISTOPHER MAX
CHRISTOPHER MAX
SHARON BRYANT
ARETHA
PASADENAS
PATTI LABELLE
KOOL & THE GANG
TOO SHORT
Hottest:
CHUCKII BOOKER
JACKSONS
DIANA ROSS
LEVERT
LIA

WEST

KKOK/Denver Kevin Gardner

THREE TIMES DOPE
LEVERT
KOOL MOE DEE
PATTI LABELLE
TERRY TATE
JOANNE JONES
SKIPWORTH & TURNE
BABYFACE
FREDDIE JACKSON
Hottest:
DIANA ROSS
PRINCE
BOBBY BROWN
E.U.
WHISTLE

KDJM/Los Angeles Winston/Briggs

BABYFACE
DEON ESTUS
PATTI LABELLE
ISLEYS
TONE-LOC
MIKKI BLEU
TYREN PERRY
TEDDY RILEY & GUY
Z-LOOKE
Hottest:
ANITA BAKER
CHUCKII BOOKER
PEABO BRYSON
VANESSA WILLIAMS

KDIA/Oakland Jeff Harrison

BOY GEORGE
ANGEE' GRIFFIN
BABYFACE
Hottest:
PEABO BRYSON
DIANA ROSS
MILES JAYE
VANESSA WILLIAMS
KARYN WHITE

XHRM/San Diego L.D. McCollum

TERRY TATE
TEDDY RILEY & GUY
ERIC GABLE
ARETHA
TONE-LOC
DAVID PEASTON
GLADYS KNIGHT
CHRISTOPHER MAX
TODAY
BABYFACE
AL JARREAU
HOTBO
FAZE
DE LA SOUL
JACKSONS
CHUCKII BOOKER
SOUL II SOUL

KSOL/San Francisco Bernie Moody

none
Hottest:
O'JAYS
PEABO BRYSON
KARYN WHITE
SURFACE
JACKSONS

Called in Frozen Playlist (7): KSOL/San Francisco

WBLX/Mobile
WCKU (U102)/Lexington, KY
WDJY/Washington
WGPR/Detroit
WKYS/Washington
WQFX/Gulfport

Did Not Report, Playlist Frozen (1): WFXE/Columbus, GA

99 Current Reporters
91 Current Reports

WHO SAYS YOU CAN'T HAVE IT ALL?



"ALL OF MY LOVE"

THE NEW SINGLE FROM

Al Jarreau

PRODUCED BY GEORGE DUKE FOR
GEORGE DUKE ENTERPRISES, INC.

FROM THE ALBUM HEART'S HORIZON



MANAGEMENT: PATRICK RAINS & ASSOCIATES, LOS ANGELES

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NEW ARTISTS

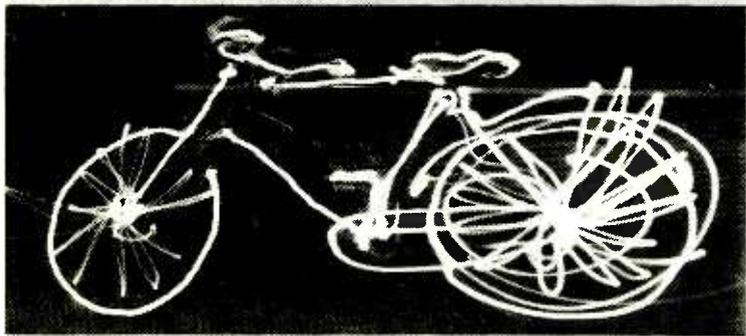
Reports

1	TORA TORA /Walking Shows (A&M)	72
2	CONCRETE BLONDE /God Is A Bullet (IRS)	62
3	BADLANDS /Dreams In The Dark (Atlantic)	54
4	INDIGO GIRLS /Closer To Fine (Epic)	51
5	JOHN EDDIE /Swear (Columbia)	43
6	BLUE MURDER /Jelly Roll (Geffen)	38
7	INDIO /Hard Sun (A&M)	30
8	FINE YOUNG CANNIBALS /Good Thing (IRS/MCA)	29
	MR. BIG /Addicted To That Rush (Atlantic)	29
10	DIESEL PARK WEST /When The Hoodoo Comes (EMI)	25
11	SILENT RAGE /Rebel With A Cause (Simmons/RCA)	23
12	JOHNNY DIESEL &... /Don't Need Love (Chrysalis)	22
13	JUNKYARD /Hollywood (Geffen)	19
14	BOB MOULD /See A Little Light (Virgin)	17
15	BLUE RODEO /Diamond Mine (Atlantic)	13
	NEVILLE BROTHERS /Yellow Moon (A&M)	13
17	NOISEWORKS /Simple Man (Columbia)	12
	SPIRIT /Hard Love (IRS)	12
19	HOTEL HUNGER /Give Me Love (Megaforce/Atlantic)	10
20	MARIA McKEE /I've Forgotten What It Was... (Geffen)	10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

CD PRO
IN YOUR
HANDS

marshall crenshaw
"some hearts"



from the new album "good evening"

produced by david kershenbaum and paul mckenna

management: collins and taylor management



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AOR TRACKS®

NATIONAL AIRPLAY

3 2		169 REPORTERS		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW				
—	—	7	1	DON HENLEY /The End Of The Innocence (Geffen)	165+/5	130+	30-
6	4	1	2	TOM PETTY /Runnin' Down A Dream (MCA)*	157=/1	139+	17-
8	7	6	3	ANDERSON BRUFORD WAKEMAN HOWE /Brother Of Mine (Arista)	162+/4	127+	30-
7	6	3	4	JACKSON BROWNE /World In Motion (Elektra)*	160-/0	119+	40-
5	5	5	5	HENRY LEE SUMMER /Hey Baby (CBS Associated)	151-/0	124-	25+
13	10	10	6	BILLY SQUIER /Don't Say You Love Me (Capitol)	157=/0	92+	55-
—	—	13	7	PETE TOWNSHEND /A Friend Is A Friend (Atlantic)	161+/12	81+	68-
27	16	12	8	DOOBIE BROTHERS /Need A Little Taste Of Love (Capitol)	145+/9	93+	50-
3	3	4	9	QUEEN /I Want It All (Capitol)	133-/0	101-	28=
2	1	2	10	STEVIE NICKS /Rooms On Fire (Modern/Atlantic)	126-/0	113-	10=
16	13	11	11	LOVE & ROCKETS /So Alive (Beggars Banquet/RCA)	140+/4	86+	48-
11	8	8	12	JOHN COUGAR MELLENCAMP /Martha Say (Mercury)	135-/0	97+	34-
—	30	14	13	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /Crossfire (Epic)	150+/20	56+	89+
21	18	15	14	TODD RUNDGREN /The Want Of A Nail (WB)	133-/3	49+	73-
19	17	16	15	WINGER /Headed For A Heartbreak (Atlantic)	128-/1	46+	69-
1	2	9	16	DOOBIE BROTHERS /The Doctor (Capitol)	86-/0	71-	14=
24	20	20	17	KING SWAMP /Is This Love (Virgin)	118-/3	34+	67-
—	—	37	18	BAD ENGLISH /Forget Me Not (Epic)	129+/63	15+	92+
26	19	19	19	BON JOVI /Lay Your Hands On Me (Mercury)	114-/3	35=	72-
40	29	25	20	CALL /Let The Day Begin (MCA)	122+/15	20+	85+
—	35	29	21	WHITE LION /Little Fighter (Atlantic)	123+/21	15+	87+
31	24	23	22	10,000 MANIACS /Trouble Me (Elektra)	111+/9	32+	64+
—	40	30	23	TANGIER /On The Line (Atco)	121+/20	7+	84+
10	11	17	24	PAUL McCARTNEY /My Brave Face (Capitol)	78-/0	54-	20-
4	9	18	25	RICHARD MARX /Satisfied (EMI)	68-/0	54-	12+
30	27	27	26	CURE /Fascination Street (Elektra)	105+/6	16-	67+
33	26	26	27	WANG CHUNG /Praying To A New God (Geffen)	92-/0	21=	59-
—	—	38	28	ALLMAN BROTHERS /Statesboro Blues (Polydor)	99+/26	14+	60+
9	14	24	29	CULT /Fire Woman (Sire/Reprise)	61-/0	29-	26-
53	38	36	30	OUTFIELD /My Paradise (Columbia)	89+/12	12+	59+
—	54	43	31	CULT /Sun King (Sire/Reprise)	79+/21	10+	53+
45	36	34	32	RED SIREN /One Good Lover (Mercury)	87+/8	12+	58+
14	22	32	33	TOM PETTY /I Won't Back Down (MCA)	45-/0	35-	7+
35	32	31	34	JEFF HEALEY BAND /Roadhouse Blues (Arista)	73-/4	7-	50-
12	12	22	35	TIN MACHINE /Under The God (EMI)	56-/0	19-	27-
57	42	41	36	SKID ROW /18 & Life (Atlantic)	70+/10	7=	44+
—	45	42	37	BULLETBOYS /Smooth Up In Ya (WB)	85+/12	2=	46+
—	52	50	38	U2 /All I Want Is You (Island)	59+/31	14+	36+
20	23	33	39	WARRANT /Heaven (Columbia)	77+/15	6+	44+
—	57	51	40	GREAT WHITE /Once Bitten Twice Shy (Capitol)	43-/1	27-	13-
15	15	21	41	GREAT WHITE /Mista Bone (Capitol)	64+/12	6+	46+
—	53	52	42	R.E.M. /Pop Song 89 (WB)	48-/0	24-	19-
51	43	47	43	TORA TORA /Walking Shoes (A&M)	72+/14	2=	45+
52	44	44	44	TOM PETTY /Free Fallin' (MCA)	43+/9	18+	24+
60	48	48	45	CONCRETE BLONDE /God Is A Bullet (IRS)*	62-/5	9+	34-
46	39	39	46	RAINMAKERS /Spend It On Love (Mercury)	70+/9	7+	34+
—	—	59	47	BOB SEGER /Blue Monday (Arista)	56-/6	13-	37+
—	56	54	48	BODEANS /You Don't Get Much (Reprise)	66+/21	6+	38+
—	49	49	49	THIRTY EIGHT SPECIAL /Comin' Down Tonight (A&M)	57+/11	9=	40+
43	37	40	50	BONNIE RAITT /Love Letter (Capitol)*	57+/5	6=	41+
—	55	55	51	DOOBIE BROTHERS /South Of The Border (Capitol)	37-/4	14-	20-
—	—	—	52	INDIGO GIRLS /Closer To Fine (Epic)	51+/7	8=	24+
—	—	—	53	KINGDOM COME /Who Do You Love? (Polydor)	56+/20	0=	33+
—	—	—	54	STEVIE NICKS /Long Way To Go (Modern/Atlantic)	37+/6	10=	24+
23	21	28	55	MELISSA ETHERIDGE /Chrome Plated Heart (Island)	38-/0	8-	27-
22	25	45	56	CINDERELLA /Coming Home (Mercury)	27-/0	14-	13-
55	46	53	57	FINE YOUNG CANNIBALS /Good Thing (IRS/MCA)	29-/1	20-	8-
—	60	60	58	BADLANDS /Dreams In The Dark (Atlantic)	54+/10	1=	24+
—	—	—	59	FABULOUS THUNDERBIRDS /Knock Yourself Out (CBS Associated)	37+/4	4+	28=
—	—	—	60	XTC /King For A Day (Geffen)	48+/15	4=	27+

*Keeps a bullet due to continued growth.

BREAKERS

BAD ENGLISH
Forget Me Not (Epic)
76% of our reporters on it.



NATIONAL AIRPLAY

3 2		169 REPORTERS		JUNE 23, 1989		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW						
1	2	2	1	1	TOM PETTY /Full Moon Fever (MCA)	"Runnin'" (157) "Back" (45) "Free" (43)	167+/0	158+	8-
2	1	1	2	2	DOOBIE BROTHERS /Cycles (Capitol)	"Little" (145) "Doctor" (86) "South" (37)	163-/0	140-	22+
3	3	4	3	3	JOHN COUGAR MELLENCAMP /Big Daddy (Mercury)	"Martha" (135) "Let" (27) "Jackie" (21)	155-/0	108+	45-
—	—	8	4	4	ANDERSON BRUFORD WAKEMAN... /Anderson Bruford Wakeman... (Arista)	"Brother" (162) "Order" (5) "Themes" (3)	163+/5	127+	30-
4	4	3	5	5	STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (126) "Long" (37) "Fire" (24)	142-/1	117-	20+
—	7	6	6	6	JACKSON BROWNE /World In Motion (Elektra)	"World" (160) "Chasing" (12) "Patriot" (3)	160-/0	119+	40-
6	6	7	7	7	HENRY LEE SUMMER /I've Got Everything (CBS Associated)	"Hey" (151) "Treat" (2) "Louie" (2)	152-/0	125-	25+
—	5	5	8	8	QUEEN /The Miracle (Capitol)	"Want" (133) "Party" (8) "Scandal" (3)	135-/0	101-	30+
12	12	9	9	9	LOVE & ROCKETS /Love & Rockets (Beggars Banquet/RCA)	"Alive" (140)	140+/4	86+	48-
—	30	13	10	10	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic)	"Crossfire" (150) "Leave" (2) "Tightrope" (1)	150+/20	56+	89+
7	10	11	11	11	CULT /Sonic Temple (Sire/Reprise)	"Sun" (79) "Fire" (61) "Edie" (4)	128+/12	40-	69+
16	16	12	12	12	TODD RUNDGREN /Nearly Human (WB)	"Want" (133) "Can't" (3) "Waiting" (1)	135-/3	50+	75-
15	15	15	13	13	WINGER /Winger (Atlantic)	"Headed" (128) "Hungry" (1)	129-/1	46+	70-
—	9	10	14	14	PAUL McCARTNEY /Flowers In The Dirt (Capitol)	"Brave" (78) "Figure" (16) "Married" (10)	95-/1	57-	33-
17	14	16	16	15	ROAD HOUSE /Soundtrack (Arista)	"Roadhouse" (73) "Blue" (56) "Rad" (15)	114-/6	23-	74+
20	19	19	19	16	KING SWAMP /King Swamp (Virgin)	"Love" (118) "Man" (1) "Louisiana" (1)	120-/4	34+	67-
18	18	18	18	17	BON JOVI /New Jersey (Mercury)	"Lay" (114) "Stick" (1) "Shade" (1)	115-/2	35=	73-
34	29	24	24	18	CALL /Let The Day Begin (MCA)	"Begin" (122)	122+/15	20+	85+
9	17	21	21	19	GREAT WHITE /Twice Shy (Capitol)	"Mista" (64) "Once" (43) "House" (3)	102+/7	35-	53+
—	—	27	27	20	WHITE LION /Big Game (Atlantic)	"Little" (123) "Crazy" (1) "Mind" (1)	123+/21	15+	87+
25	22	22	22	21	10,000 MANIACS /Blind Man's Zoo (Elektra)	"Trouble" (111) "Poison" (3) "Puppet" (2)	112+/9	32+	64+
5	8	14	14	22	RICHARD MARX /Repeat Offender (EMI)	"Satisfied" (68) "Nothin" (8) "Right" (2)	77-/0	54-	21+
24	24	23	23	23	CURE /Disintegration (Elektra)	"Fascination" (105) "Pictures" (1) "Lovesong" (1)	106+/6	16-	68+
DEBUT				24	ALLMAN BROTHERS /Dreams (Polydor)	"Statesboro" (99) "One" (3) "Rain" (1)	102 /25	14	60
29	25	25	25	25	WANG CHUNG /The Warmer Side Of Cool (Geffen)	"Praying" (92)	92-/0	21=	59-
21	21	28	28	26	OUTFIELD /Voices Of Babylon (Columbia)	"Paradise" (89) "Voices" (5) "Night" (1)	94+/12	15+	59+
35	33	30	30	27	RED SIREN /All Is Forgiven (Mercury)	"Lover" (87) "Forgiven" (1) "Dare" (1)	88+/8	13+	58=
8	11	17	17	28	TIN MACHINE /Tin Machine (EMI)	"Under" (56) "Heaven's" (9) "Dance" (1)	63-/1	20-	33-
32	32	31	31	29	WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (77) "Down" (14) "Sometimes" (1)	87+/13	10+	52+
39	34	32	32	30	SKID ROW /Skid Row (Atlantic)	"Life" (70) "Remember" (12) "Sweet" (1)	77+/10	9-	48+
—	40	33	33	31	BULLETBOYS /Bulletboys (WB)	"Smooth" (85) "Hell" (1)	85+/12	2=	47+
DEBUT				32	U2 /Rattle & Hum (Island)	"All" (59) "God" (2) "Hawkmoon" (1)	62+/31	15+	38+
38	35	35	35	33	BONNIE RAITT /Nick Of Time (Capitol)	"Love" (57) "Nick" (3) "Thing" (2)	61+/5	10+	41+
10	13	20	20	34	R.E.M. /Green (WB)	"Pop" (48) "Get" (1)	49-/0	24-	20-
—	38	36	36	35	CONCRETE BLONDE /Free (IRS)	"God" (62) "Little" (2) "Happy" (1)	65= /5	9+	37-
DEBUT				36	TORA TORA /Surprise Attack (A&M)	"Walking" (72)	72+/14	2=	45+
—	—	39	39	37	THIRTY EIGHT SPECIAL /Rock & Roll Strategy (A&M)	"Comin'" (57) "Second" (4)	60+/11	11=	41+
—	—	40	40	38	RAINMAKERS /The Good News And The Bad News (Mercury)	"Spend" (70) "Reckoning" (1)	70+/9	7+	34+
13	27	38	38	39	SARAYA /Saraya (Polydor)*	"Get" (30) "Love" (16) "Healing" (1)	45+/16	11-	24+
DEBUT				40	INDIGO GIRLS /Indigo Girls (Epic)	"Closer" (51) "Tried" (3) "Kid" (2)	54+/7	9=	26+

*Keeps a bullet due to continued growth.

BREAKERS

ALLMAN BROTHERS
Dreams (Polydor)
60% of our reporters on it.

CRACK THE SKY

The New Hit Track
"Under The Red Skies"

GENE ROMANO, PD, WDVE / PITTSBURGH:
"Extremely strong song with a Pink Floyd / Peter Gabriel quality to it. It's the third track from this great record that we've played, and I think the best."

(914) 358-7711

MOST ADDED

- BLUE MURDER (33)
- U2 (31)
- ALLMAN BROTHERS (25)
- WHITE LION (21)
- STEVIE RAY VAUGHAN... (20)
- KINGDOM COME (19)
- SARAYA (16)
- CALL (15)
- XTC (15)
- TORA TORA (14)

HOTTEST

- TOM PETTY (158)
- DOOBIE BROTHERS (140)
- ANDERSON BRUFORD... (127)
- HENRY LEE SUMMER (125)
- JACKSON BROWNE (119)
- STEVIE NICKS (117)
- J. C. MELLENCAMP (108)
- QUEEN (101)
- LOVE & ROCKETS (86)
- PAUL McCARTNEY (57)



NATIONAL AIRPLAY

LW	TW	
1	1	LOVE & ROCKETS /So Alive (RCA)
2	2	PUBLIC IMAGE LIMITED /Disappointed (Virgin)
8	3	TIN MACHINE /Under The God (EMI)
5	4	ADRIAN BELEW /Dh Daddy (Atlantic)
3	5	WIRE /Eardrum Buzz (Enigma)
7	6	BOB MOULD /See A Little Light (Virgin)
10	7	10,000 MANIACS /Trouble Me (Elektra)
4	8	CURE /Fascination Street (Elektra)
16	9	PIXIES /Here Comes Your Man (4AD/Elektra)
6	10	RAMONES /Pet Sematary (Sire/WB)
15	11	PERE UBU /Waiting For Mary (Fontana/Mercury)
17	12	MORRISSEY /Interesting Drug (Sire/Reprise)
19	13	CALL /Let The Day Begin (MCA)
24	14	SIMPLE MINDS /Take A Step Back (A&M)
14	15	XMOX /Obsession (Wing/Polydor)
11	16	B-52'S /Shake That Cosmic Thing (Sire/Reprise)
23	17	CONCRETE BLONDE /God Is A Bullet (IRS)
18	18	THE THE /The Beat(en) Generation (Epic)
25	19	WANG CHUNG /Praying To A New God (Geffen)
20	20	FINE YOUNG CANNIBALS /Good Thing (IRS/MCA)
13	21	XTC /King For A Day (Geffen)
27	22	ROYAL CRESCENT MOB /Hungry (Sire/WB)
9	23	STAN RIDGWAY /Goin' Southbound (Geffen)
29	24	CURE /Lovesong (Elektra)
28	25	PRINCE /Batdance (WB)
12	26	GODFATHERS /She Gives Me Love (Epic)
22	27	TOM TOM CLUB /Suboceana (Reprise)
30	28	DARLING BUDS /Let's Go Round There (Columbia)
DEBUT	29	BORIS GREBENSHIKOV /Radio Silence (Columbia)
DEBUT	30	B-52'S /Channel Z (WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
B-52's/Channel STAN RIDGWAY/Calling CULT/Sun B. GREBENSHIKOV/Radio PIXIES/Here	LOVE & ROCKETS/Alive ADRIAN BELEW/Daddy PIXIES/Here BOB MOULD/Little WIRE/Eardrum	LOVE & ROCKETS/Alive PIXIES/Here P.I.L./Disappointed CURE/Fascination ADRIAN BELEW/Daddy THE THE/Beat(en) PRINCE/Batdance

MOST ADDED	HOTTEST	MOST REQUESTED
BAD ENGLISH/Forget (63) BLUE MURDER/Jelly (33) U2/All (31) ALLMAN.../Statesboro (26) MR. BIG/Addicted (24) BODEANS/Don't (21) CULT/Sun (21) WHITE LION/Little (21) KINGDOM COME/Who (20) STEVIE RAY.../Crossfire (20) TANGIER/Line (20)	TOM PETTY/Runnin' (139) DON HENLEY/End (130) ANDERSON.../Brother (127) H. L. SUMMER/Hey (124) J. BROWNE/World (119) STEVIE NICKS/Rooms (113) QUEEN/Want (101) MELLENBAMP/Martha (97) DOOBIE BROS./Need (93) BILLY SQUIER/Don't (92)	BILLY SQUIER/Don't (44) QUEEN/Want (37) LOVE & ROCKETS/Alive (36) ANDERSON.../Brother (31) DON HENLEY/End (31) WINGER/Headed (29) STEVIE RAY.../Crossfire (23) TOM PETTY/Runnin' (21) WHITE LION/Little (21) GREAT WHITE/Bitten (18)

NEW & ACTIVE

JOHN EDDIE "Swear" (Columbia) 43/7 (36/9)
Adds: WDVE, WLLZ, KKEG, WRQK, KJJO, WKQZ, KRZQ. Heavy 2: WDHA, WTPA. Medium 21 including WBCN, WMMR, DC101, WAVF, WAPL, KZRR, WWTR, WIMZ, KBAT, KQDS.

BLUE MURDER "Jelly Roll" (Geffen) 38/33 (5/0)
Adds including WLZR, KAZY, KBER, WZZO, WIXV, WRQK, KATT, KEZO, WYBR, KMOD. Heavy 3 including WCMF, KNAC. Medium 18 including WBAB, Q107, WKLS, KZEW, KISS, WLLZ, WRIF, WPLR, KNKN, WIMZ.

SARAYA "Get You Ready" (Polydor) 30/18 (12/2)
Adds including WKLS, KZEW, WLLZ, KUPD, WZZO, WHCN, WHEB, WEZX, WAVF, WIMZ. Heavy 2: WCCC, WYBR. Medium 19 including WBAB, WDHA, WTPA, KKEG, WSTZ, KRZO, WAZU.

INDIO "Hard Sun" (A&M) 30/12 (18/3)
Adds including WDHA, WHCN, WHEB, WPDH, KLBK, KLAQ, WQZB, KBAT, WRQK, WYBR. Heavy 6 including CHOM, Q107, WTPA, CHEZ, WGIR. Medium 11 including WXRT, KTCZ, KBCO, CFOX, WHFS, WWTR, WIZN, KBOY.

MR. BIG "Addicted To That Rush" (Atlantic) 29/24 (5/3)
Adds including Q107, KISS, WLZR, KRXQ, KRQR, WAQY, KNKN, KMJX, WYBR, KICT. Heavy 1: KNAC. Medium 11 including WBAB, WIMZ, WLAV, KEZO, KFMM, KZRR, KKDJ, KDJK, KRZO, WAZU.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 26/3 (24/10)
Adds: WDHA, WRXL, WZXL. Heavy 3: CHOM, DC101, WPDH. Medium 18 including WNEW, WXRT, KTCZ, KBCO, KFOG, CFOX, WHFS, WLAV, KEZO, KLPX.

DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 25/6 (18/8)
Adds: WBCN, KRXQ, KLAQ, WYBR, KMOD, WPXC. Heavy 1: WTPA. Medium 12 including WHJY, WSHE, KXRX, WHFS, WRXK, WLAV, WQFM, KJJO, KEZO, KEZE.

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 24/4 (22/4)
Adds: WBAB, KXRX, KOZZ, WPXC. Heavy 7: WMMR, WLVO, WAQY, WAPL, WIOT, WRKI, WGIR. Medium 16 including WNEW, KZAP, KRSP, CHEZ, WRDU, WTUE, KKBK, KLPX, WKLT, KFMU.

SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 23/2 (23/2)
Adds: KMJX, WKQZ. Medium 10: KUPD, KBER, WTPA, KRIX, WQFM, KJJO, KEZO, KNAC, KRZO, WAOR.

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalis) 22/10 (12/10)
Adds: KZEW, KYYS, WDHA, KWIC, KKEG, KMJX, WTUE, WYBR, KDJK, KBOY. Medium 8 including KLOL, KSJO, WRXK, KEZE.

MARSHALL CRENSHAW "Some Hearts" (WB) 22/9 (13/13)
Adds: KZAP, WEZX, WKDF, KEZO, KRZQ, KYD, WPXC, KRNA, KFMF. Medium 14 including WHFS, WSTZ, KRIX, KQDS, WIZN, WWWV, KSQY, KFMU.

TOM PETTY "Feel A Whole Lot Better" (MCA) 22/3 (20/1)
Adds: KRQR, WYBR, KFMZ. Heavy 11: WLVO, KSHE, KOME, WQMF, KBAT, WTUE, KQDS, WIOT, KMOD, KKBK, WRKI. Medium 11 including WBAB, KTXQ, WEBN, KZAP, WDHA, WDIZ, WTKX, KATT.

JOHN COUGAR MELLENBAMP "Jackie Brown" (Mercury) 21/6 (15/6)
Adds: KDKB, KXRX, WDIZ, WRXL, WGIR, WGLF. Heavy 10 including CHOM, KTCZ, KUPD, KISW, WHFS, KLBK, KQDS, KRNA, WMAD. Medium 10 including KZEL, WIZN, WRKI, WRUF, WYMG, KATS.

SIMPLE MINDS "Take A Step Back" (A&M) 21/6 (18/3)
Adds: KBAT, KJJO, KRZQ, WAOR, KFMF, KCHV. Heavy 2: KLOS, WHFS. Medium 15 including WNEW, KLOL, WYNF, WXRT, WDHA, WKQZ, WDIZ, WLAV, KILO, WIZN.

JOE JACKSON LP "Blaze Of Glory" (A&M) 19/4 (16/1)
Adds: WBCN, WZXL, WMAD, KZOO. Heavy 6 including WXRT, KBCO, CHEZ, WIZN, WRKI. Medium 9: KTCZ, KLOS, KXRX, WDHA, WWTR, KRIX, WLAV, KCAL, KFMU.

JUNKYARD "Hollywood" (Geffen) 19/2 (17/1)
Adds: KFMM, KWHL. Heavy 1: KNAC. Medium 12 including WBAB, KAZY, KBER, WCCC, WPLR, WQFM, KJJO, KEZO, KRZO, WAZU.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 18/4 (14/2)
Adds: WBCN, KBCO, WYBR, KRZQ. Medium 10 including WXRT, KZAP, KFOG, KSJO, WHFS, WHEB, KDJK, KFMU.

BLUE RODEO LP "Diamond Mine" (Atlantic) 17/0 (17/0)
Heavy 2: WHJY, CHEZ. Medium 11: CHOM, Q107, KBCO, KZAP, CFOX, WHFS, WLAV, KEZO, WMAD, KBOY, KFMU.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 16/5 (12/9)
Adds: WKLS, KUPD, KLBK, KWIC, KQDS. Heavy 3 including KQRS, WGIR. Medium 12 including WBAB, KTCZ, KZAP, WDHA, WDIZ, KILO, KRZO, WRKI, WKLT.

LITTLE FEAT "Rad Gumbo" (Arista) 15/3 (12/2)
Adds: WBAB, WMMR, KZAP. Heavy 5: DC101, KSHE, WTPA, WRXL, WZEW. Medium 10 including WNEW, WFBQ, KTCZ, KFOG, WDHA, KICT, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

the darling buds
Let's Go Round There
pop said...
On Columbia Cassettes, Compact Discs and Records.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

DOOBIE BROTHERS
BADLANDS
TORA TORA
STEVIE NICKS
a CULT
a JOHN EDDIE
Light

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
DOOBIE BROTHERS
CINDERELLA
GREAT WHITE
DON HENLEY
LIVING COLOUR
STEVIE NICKS
JACKSON BROWNE
BLUE RODEO

a ANDERSON, BRUFORD,
HENRY LEE SUMMER
TOM PETTY
JOHN COUGAR MCELLEN
LITA FORD
CULT (M)
PETE TOWNSHEND
WINGER
RICHARD MARX
STEVIE RAY VAUGHAN
BILLY SQUIER
a ALLMAN BROTHERS

a BODEANS
CALL
QUEEN
R.E.M.
TIN MACHINE
PAUL MCCARTNEY
DON HENLEY
SKID ROW
KING SWAMP
TANGIER
VAN MORRISON
DIESEL PARK WEST
BON JOVI
WARRANT
TORA TORA

VAN MORRISON
WARRANT
REPLACEMENTS
BON JOVI
JOHN EDDIE
FABULOUS THUNDERBOLT
GREAT WHITE
10,000 MANIACS
QUEEN
DONNIE RAITT
TODD RUNDGREN
SIMPLE MINDS
BILLY SQUIER
HENRY LEE SUMMER
CALL
STEVIE RAY VAUGHAN
WHITE LION
WINGER
ALLMAN BROTHERS
CURE

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
LOVE & ROCKETS
STEVIE NICKS
TOM PETTY
WANG CHUNG
HENRY LEE SUMMER
ALLMAN BROTHERS
ANDERSON, BRUFORD,
BILLY SQUIER
DIESEL PARK WEST
DON HENLEY
INDIE GIRLS
INDIO
JACKSON BROWNE
JOHN COUGAR MCELLEN
OUTFIELD
PETE TOWNSHEND
R.E.M.
STEVIE RAY VAUGHAN
RAINMAKERS
CULT
TODD RUNDGREN
QUEEN

a U2
a BAD ENGLISH
JOHN COUGAR MCELLEN
Medium
a TANGIER
Light
a BANG TANGO
a KINGDOM COME

Medium
a BAD ENGLISH
a CALL
a SKID ROW
LIVING COLOUR
TODD RUNDGREN
BONNIE RAITT
a KINGDOM COME
WINGER
WHITE LION
WARRANT
JOHN EDDIE
10,000 MANIACS
NEW POTATO CABOOJAY
STEVIE RAY VAUGHAN
BILLY SQUIER
ALLMAN BROTHERS
FABULOUS THUNDERBOLT

Medium
Light
a JOHNNY DIESEL & THE
VAN MORRISON
a MR. BIG
a MIKE & THE MECHANIC
a ANDREW CASH
a INDIO

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
LOVE & ROCKETS
STEVIE NICKS
TOM PETTY
WANG CHUNG
HENRY LEE SUMMER
ALLMAN BROTHERS
ANDERSON, BRUFORD,
BILLY SQUIER
DIESEL PARK WEST
DON HENLEY
INDIE GIRLS
INDIO
JACKSON BROWNE
JOHN COUGAR MCELLEN
OUTFIELD
PETE TOWNSHEND
R.E.M.
STEVIE RAY VAUGHAN
RAINMAKERS
CULT
TODD RUNDGREN
QUEEN

a U2
a BAD ENGLISH
JOHN COUGAR MCELLEN
Medium
a TANGIER
Light
a BANG TANGO
a KINGDOM COME

Medium
a BAD ENGLISH
a CALL
a SKID ROW
LIVING COLOUR
TODD RUNDGREN
BONNIE RAITT
a KINGDOM COME
WINGER
WHITE LION
WARRANT
JOHN EDDIE
10,000 MANIACS
NEW POTATO CABOOJAY
STEVIE RAY VAUGHAN
BILLY SQUIER
ALLMAN BROTHERS
FABULOUS THUNDERBOLT

WHEB/Portsmouth
(603) 436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI

Heavy
QUEEN
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
JACKSON BROWNE
TOM PETTY
JEFF HEALEY
HENRY LEE SUMMER
BON JOVI
ANDERSON, BRUFORD,
KING SWAMP
ROAD HOUSE
BOB JOVI
PAUL MCCARTNEY
CONCRETE BLONDE

Medium
Light
a BADLANDS
a BAD ENGLISH
a XTC
a SARAYA

WPHD/Poughkeepsie
(914) 471-1500
PD: BILL PALMERT
MD: PAM BROOKS

Heavy
STEVIE NICKS
ANDERSON, BRUFORD,
RICHARD MARX
R.E.M.
HENRY LEE SUMMER
TOM PETTY
FINE YOUNG CANNIBAS
JOHN COUGAR MCELLEN
PAUL MCCARTNEY
DOOBIE BROTHERS
CULT
TIN MACHINE
TODD RUNDGREN
DON HENLEY
VAN MORRISON
JACKSON BROWNE
LOVE & ROCKETS
STEVIE RAY VAUGHAN
QUEEN
GREAT WHITE
ROAD HOUSE (M)
BON JOVI
CURE
WINGER
TODD RUNDGREN
PETE TOWNSHEND
DON HENLEY
INDIE GIRLS
FABULOUS THUNDERBOLT
Light
a TANGIER
a INDIO

WAAF/Rosemead-Boston
(508) 752-5611
PD: HARVE ALAN
APD: R. MACFENZIE

Heavy
TOM PETTY
STEVIE NICKS
RICHARD MARX
FINE YOUNG CANNIBAS
JOHN COUGAR MCELLEN
10,000 MANIACS
TODD RUNDGREN
LOVE & ROCKETS
TODD RUNDGREN
QUEEN
CURE
HENRY LEE SUMMER
BILLY SQUIER
JACKSON BROWNE
BON JOVI
WINGER
ANDERSON, BRUFORD,
DOOBIE BROTHERS
KING SWAMP
WANG CHUNG
STEVIE RAY VAUGHAN
a U2
DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
a U2
a BAD ENGLISH
a WHITE LION
Medium

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
DOOBIE BROTHERS
JOHN COUGAR MCELLEN
TOM PETTY
QUEEN
JACKSON BROWNE
BONNIE RAITT
HENRY LEE SUMMER
ANDERSON, BRUFORD,
10,000 MANIACS
LOVE & ROCKETS
INDIE GIRLS
JOHN COUGAR MCELLEN
CONCRETE BLONDE
JACKSON BROWNE
STEVIE RAY VAUGHAN
QUEEN
GREAT WHITE
ROAD HOUSE (M)
BON JOVI
CURE
WINGER
TODD RUNDGREN
PETE TOWNSHEND
DON HENLEY
INDIE GIRLS
FABULOUS THUNDERBOLT
KING SWAMP
Medium
a BAD ENGLISH
a TANGIER
a RAINMAKERS
a INDIO
a BODEANS
a KINGDOM COME
a BLUE MURDER

WTRT/Ocean City
(301) 289-4545
OM/MD: SKIP ISLEY
MD: COLLEEN CAREW

Heavy
DON HENLEY
JACKSON BROWNE
PAUL MCCARTNEY
STEVIE NICKS
JOHN COUGAR MCELLEN
ANDERSON, BRUFORD,
DOOBIE BROTHERS
LOVE & ROCKETS
R.E.M.
TOM PETTY
CULT
GREAT WHITE
Medium
a WHITE LION
a PETE TOWNSHEND
a RICHARD MARX
Light
a BLUE MURDER
a CURE
a ANDREW CASH

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
TESLA (M)
LITA FORD
ANDERSON, BRUFORD,
TOM PETTY
BILLY SQUIER
SKID ROW (M)
GREAT WHITE (M)
TANGIER
BAD ENGLISH
BLUE MURDER
QUEEN
DOOBIE BROTHERS
HENRY LEE SUMMER
BON JOVI
WHITE LION
a SPIRIT (L)
a SAY ANYTHING
a KINGDOM COME
Light
a CALL

WOUR/Utica
(515) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR

Heavy
DOOBIE BROTHERS (M)
ANDERSON, BRUFORD,
RICHARD MARX
DON HENLEY
STEVIE NICKS (L)
HENRY LEE SUMMER
TOM PETTY
Medium
a INDIO GIRLS (L)
a WINGER
a TANGIER
a 10,000 MANIACS

WAZQ/Springfield
(413) 525-4141
PD: KEITH MASTERS

Heavy
DOOBIE BROTHERS
STEVIE NICKS
RICHARD MARX
TODD RUNDGREN
WARRANT
WINGER
PAUL MCCARTNEY
JACKSON BROWNE
LOVE & ROCKETS
CURE
TODD RUNDGREN
CALL
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY
WHITE LION
BAD ENGLISH
CULT
10,000 MANIACS
PETE TOWNSHEND
ALLMAN BROTHERS
BULLETBOYS
INDIE GIRLS
TIN MACHINE
JACKSON BROWNE
LOVE & ROCKETS
PAUL MCCARTNEY
LITA FORD
CURE
TODD RUNDGREN
CALL
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY
WHITE LION
BAD ENGLISH
CULT
10,000 MANIACS
PETE TOWNSHEND
ALLMAN BROTHERS
BULLETBOYS
INDIE GIRLS
TIN MACHINE
JACKSON BROWNE
LOVE & ROCKETS
PAUL MCCARTNEY
LITA FORD
CURE
TODD RUNDGREN
CALL
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY
WHITE LION
BAD ENGLISH
CULT
10,000 MANIACS
PETE TOWNSHEND
ALLMAN BROTHERS
BULLETBOYS
INDIE GIRLS
TIN MACHINE
JACKSON BROWNE
LOVE & ROCKETS
PAUL MCCARTNEY
LITA FORD
CURE
TODD RUNDGREN
CALL
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY
WHITE LION
BAD ENGLISH
CULT
10,000 MANIACS
PETE TOWNSHEND
ALLMAN BROTHERS
BULLETBOYS
INDIE GIRLS
TIN MACHINE
JACKSON BROWNE
LOVE & ROCKETS
PAUL MCCARTNEY
LITA FORD
CURE
TODD RUNDGREN
CALL
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY
WHITE LION
BAD ENGLISH
CULT
10,000 MANIACS
PETE TOWNSHEND
ALLMAN BROTHERS
BULLETBOYS
INDIE GIRLS
TIN MACHINE
JACKSON BROWNE
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ALLMAN BROTHER

CHR P1 PLAYLISTS

BIO 4 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

- 1 BETTE MIDLER/Save Me A Little Bit
- 2 NEW KIDS ON THE BLOCK/Be Loving You
- 3 DONNA SUMMER/This Time I Know It's For Real
- 4 BON JOVI/Don't Stop Believin'
- 5 BENNY HUNDON/Into The Night
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

98.5 FM Buffalo

THE #1 HIT MUSIC STATION
MD: Mike McGowan

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 NENEH CHERY/You're My Best Friend
- 3 BETTE MIDLER/Save Me A Little Bit
- 4 PAULA ABU/Forever Your Girl
- 5 MILLI VANILLI/Baby Don't Forget Me
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

7400 New York

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 BETTE MIDLER/Save Me A Little Bit
- 3 DONNA SUMMER/This Time I Know It's For Real
- 4 BON JOVI/Don't Stop Believin'
- 5 BENNY HUNDON/Into The Night
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

97.9 Montreal

PD: Bob DeBoard
MD: Guy Brouillard

- 1 NENEH CHERY/You're My Best Friend
- 2 FINE YOUNG CANNIBALS/Good Thing
- 3 MILLI VANILLI/Baby Don't Forget Me
- 4 WARRANT/Down Boys
- 5 PAULA ABU/Forever Your Girl
- 6 CINDY LAUPER/Drum Solo
- 7 DONNA SUMMER/This Time I Know It's For Real
- 8 SA-BROWN/Every Little Step
- 9 TONY MARTINI/You're My Best Friend
- 10 TONY MARTINI/You're My Best Friend
- 11 TONY MARTINI/You're My Best Friend
- 12 TONY MARTINI/You're My Best Friend
- 13 TONY MARTINI/You're My Best Friend
- 14 TONY MARTINI/You're My Best Friend
- 15 TONY MARTINI/You're My Best Friend
- 16 TONY MARTINI/You're My Best Friend
- 17 TONY MARTINI/You're My Best Friend
- 18 TONY MARTINI/You're My Best Friend
- 19 TONY MARTINI/You're My Best Friend
- 20 TONY MARTINI/You're My Best Friend

ADDS 27

Houston

PD: Randy Brown
MD: John Cook

- 1 MILLI VANILLI/Baby Don't Forget Me
- 2 FINE YOUNG CANNIBALS/Good Thing
- 3 NENEH CHERY/You're My Best Friend
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 RICHARD MARX/Satisfied
- 6 CINDY LAUPER/Drum Solo
- 7 DONNA SUMMER/This Time I Know It's For Real
- 8 SA-BROWN/Every Little Step
- 9 TONY MARTINI/You're My Best Friend
- 10 TONY MARTINI/You're My Best Friend
- 11 TONY MARTINI/You're My Best Friend
- 12 TONY MARTINI/You're My Best Friend
- 13 TONY MARTINI/You're My Best Friend
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- 15 TONY MARTINI/You're My Best Friend
- 16 TONY MARTINI/You're My Best Friend
- 17 TONY MARTINI/You're My Best Friend
- 18 TONY MARTINI/You're My Best Friend
- 19 TONY MARTINI/You're My Best Friend
- 20 TONY MARTINI/You're My Best Friend

ADDS 27

POWER 93 KITY FM San Antonio

PD: Rick Upton
Asst. PD/MD: Sharon LePere

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 MILLI VANILLI/Baby Don't Forget Me
- 3 REAL LIFE/Save Me An Angel '89
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 BENNY HUNDON/Into The Night
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

WAZO-043 Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo

- 1 RICHARD MARX/Satisfied
- 2 NENEH CHERY/You're My Best Friend
- 3 BETTE MIDLER/Save Me A Little Bit
- 4 NENEH CHERY/You're My Best Friend
- 5 FINE YOUNG CANNIBALS/Good Thing
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

BOSTON'S WZOU-043 Boston

PD: Tom Jeffries

- 1 RICHARD MARX/Satisfied
- 2 NENEH CHERY/You're My Best Friend
- 3 BETTE MIDLER/Save Me A Little Bit
- 4 NENEH CHERY/You're My Best Friend
- 5 FINE YOUNG CANNIBALS/Good Thing
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Label

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 DONNA SUMMER/This Time I Know It's For Real
- 3 FINE YOUNG CANNIBALS/Good Thing
- 4 BETTE MIDLER/Save Me A Little Bit
- 5 RICHARD MARX/Satisfied
- 6 CINDY LAUPER/Drum Solo
- 7 DONNA SUMMER/This Time I Know It's For Real
- 8 SA-BROWN/Every Little Step
- 9 TONY MARTINI/You're My Best Friend
- 10 TONY MARTINI/You're My Best Friend
- 11 TONY MARTINI/You're My Best Friend
- 12 TONY MARTINI/You're My Best Friend
- 13 TONY MARTINI/You're My Best Friend
- 14 TONY MARTINI/You're My Best Friend
- 15 TONY MARTINI/You're My Best Friend
- 16 TONY MARTINI/You're My Best Friend
- 17 TONY MARTINI/You're My Best Friend
- 18 TONY MARTINI/You're My Best Friend
- 19 TONY MARTINI/You're My Best Friend
- 20 TONY MARTINI/You're My Best Friend

ADDS 27

100.7 FM Miami

#1 HIT MUSIC STATION
PD: Frank Amadeo

- 1 PAULA ABU/Forever Your Girl
- 2 BOBBY BROWN/Every Little Step
- 3 NENEH CHERY/You're My Best Friend
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 RICHARD MARX/Satisfied
- 6 CINDY LAUPER/Drum Solo
- 7 DONNA SUMMER/This Time I Know It's For Real
- 8 SA-BROWN/Every Little Step
- 9 TONY MARTINI/You're My Best Friend
- 10 TONY MARTINI/You're My Best Friend
- 11 TONY MARTINI/You're My Best Friend
- 12 TONY MARTINI/You're My Best Friend
- 13 TONY MARTINI/You're My Best Friend
- 14 TONY MARTINI/You're My Best Friend
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- 16 TONY MARTINI/You're My Best Friend
- 17 TONY MARTINI/You're My Best Friend
- 18 TONY MARTINI/You're My Best Friend
- 19 TONY MARTINI/You're My Best Friend
- 20 TONY MARTINI/You're My Best Friend

ADDS 27

100.7 FM Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

- 1 BOBBY BROWN/Every Little Step
- 2 NENEH CHERY/You're My Best Friend
- 3 MILLI VANILLI/Baby Don't Forget Me
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 DOBBIE BROTHERS/Save Me
- 6 RICHARD MARX/Satisfied
- 7 NENEH CHERY/You're My Best Friend
- 8 REAL LIFE/Save Me An Angel '89
- 9 CINDY LAUPER/Drum Solo
- 10 NENEH CHERY/You're My Best Friend
- 11 SIMPLY RED/If You Don't Know Me
- 12 DONNA SUMMER/This Time I Know It's For Real
- 13 PAUL MCCARTNEY/Brave Face
- 14 TOM PETTY/Man's Back Down
- 15 FINE YOUNG CANNIBALS/Good Thing
- 16 LOVE & ROCKETS/So Alive
- 17 PRINCE/Controversy
- 18 BOBBY BROWN/Every Little Step
- 19 WARRANT/Down Boys
- 20 NENEH CHERY/You're My Best Friend
- 21 BON JOVI/Just Another Day
- 22 EXPLODE/What You Don't Know
- 23 HENRY LEE SUMMER/My Baby
- 24 DON HENLEY/End Of The Innocence
- 25 JEFF HEALEY/Band/Angel Eyes
- 26 NENEH CHERY/You're My Best Friend
- 27 MICHAEL DANFAN/Cover Of Love

ADDS 27

103.7 FM San Antonio

OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

- 1 MARTINA TAY/Soldiers
- 2 MILLI VANILLI/Baby Don't Forget Me
- 3 MICHAEL DANFAN/Cover Of Love
- 4 JEFF HEALEY/Band/Angel Eyes
- 5 DONNA SUMMER/This Time I Know It's For Real
- 6 NEW KIDS ON THE BLOCK/Be Loving You
- 7 NENEH CHERY/You're My Best Friend
- 8 REAL LIFE/Save Me An Angel '89
- 9 BOBBY BROWN/Every Little Step
- 10 NENEH CHERY/You're My Best Friend
- 11 NENEH CHERY/You're My Best Friend
- 12 NENEH CHERY/You're My Best Friend
- 13 NENEH CHERY/You're My Best Friend
- 14 NENEH CHERY/You're My Best Friend
- 15 NENEH CHERY/You're My Best Friend
- 16 NENEH CHERY/You're My Best Friend
- 17 NENEH CHERY/You're My Best Friend
- 18 NENEH CHERY/You're My Best Friend
- 19 NENEH CHERY/You're My Best Friend
- 20 NENEH CHERY/You're My Best Friend

ADDS 27

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Jones

- 1 NEW KIDS ON THE BLOCK/Be Loving You
- 2 DONNA SUMMER/This Time I Know It's For Real
- 3 MILLI VANILLI/Baby Don't Forget Me
- 4 FINE YOUNG CANNIBALS/Good Thing
- 5 BENNY HUNDON/Into The Night
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

92.9 FM Providence

PD: Paul Cannon

- 1 RICHARD MARX/Satisfied
- 2 NENEH CHERY/You're My Best Friend
- 3 BETTE MIDLER/Save Me A Little Bit
- 4 NENEH CHERY/You're My Best Friend
- 5 FINE YOUNG CANNIBALS/Good Thing
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

107 Washington D.C.

PD: Lorrin Palagi
MD: Laura Shostak

- 1 PAULA ABU/Forever Your Girl
- 2 BETTE MIDLER/Save Me A Little Bit
- 3 RICHARD MARX/Satisfied
- 4 NENEH CHERY/You're My Best Friend
- 5 FINE YOUNG CANNIBALS/Good Thing
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

104 Norfolk

The #1 Hit Music Station
PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Beaver Cleaver

- 1 RICHARD MARX/Satisfied
- 2 NENEH CHERY/You're My Best Friend
- 3 NENEH CHERY/You're My Best Friend
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 REAL LIFE/Save Me An Angel '89
- 6 CINDY LAUPER/Drum Solo
- 7 DONNA SUMMER/This Time I Know It's For Real
- 8 SA-BROWN/Every Little Step
- 9 TONY MARTINI/You're My Best Friend
- 10 TONY MARTINI/You're My Best Friend
- 11 TONY MARTINI/You're My Best Friend
- 12 TONY MARTINI/You're My Best Friend
- 13 TONY MARTINI/You're My Best Friend
- 14 TONY MARTINI/You're My Best Friend
- 15 TONY MARTINI/You're My Best Friend
- 16 TONY MARTINI/You're My Best Friend
- 17 TONY MARTINI/You're My Best Friend
- 18 TONY MARTINI/You're My Best Friend
- 19 TONY MARTINI/You're My Best Friend
- 20 TONY MARTINI/You're My Best Friend

ADDS 27

New Orleans

PD: Bob Mitchell
MD: Joey Giovino

- 1 MILLI VANILLI/Baby Don't Forget Me
- 2 WARRANT/Down Boys
- 3 NENEH CHERY/You're My Best Friend
- 4 DONNA SUMMER/This Time I Know It's For Real
- 5 DINO/It's Not About You
- 6 BETTE MIDLER/Save Me A Little Bit
- 7 RICHARD MARX/Satisfied
- 8 SIMPLY RED/If You Don't Know Me
- 9 NENEH CHERY/You're My Best Friend
- 10 CHILDRANS Can Last Forever
- 11 JIMMY HANSEN & Sybelle Are You Now
- 12 RICHARD MARX/Satisfied
- 13 BOBBY BROWN/Every Little Step
- 14 GREAT WHITE/Once Bitten, Twice Sh
- 15 STEVE B/In My Eyes
- 16 DEBBIE GIBSON/More Rhyme
- 17 DONNA SUMMER/This Time I Know It's For Real
- 18 WARRANT/Down Boys
- 19 PAULA ABU/Forever Your Girl
- 20 DONNA SUMMER/This Time I Know It's For Real

ADDS 27

97.1 WNGH Norfolk

PD: Tony Macriano
MD: Jeff Moreau

- 1 MILLI VANILLI/Baby Don't Forget Me
- 2 WARRANT/Down Boys
- 3 RICHARD MARX/Satisfied
- 4 MARTINA TAY/Soldiers
- 5 GREAT WHITE/Once Bitten, Twice Sh
- 6 CINDY LAUPER/Drum Solo
- 7 JEFF HEALEY/Band/Angel Eyes
- 8 BOBBY BROWN/Every Little Step
- 9 NENEH CHERY/You're My Best Friend
- 10 WARRANT/Down Boys
- 11 NENEH CHERY/You're My Best Friend
- 12 NENEH CHERY/You're My Best Friend
- 13 NENEH CHERY/You're My Best Friend
- 14 NENEH CHERY/You're My Best Friend
- 15 NENEH CHERY/You're My Best Friend
- 16 NENEH CHERY/You're My Best Friend
- 17 NENEH CHERY/You're My Best Friend
- 18 NENEH CHERY/You're My Best Friend
- 19 NENEH CHERY/You're My Best Friend
- 20 NENEH CHERY/You're My Best Friend

ADDS 27

Kiss 108 FM WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 DONNA SUMMER/This Time I Know It's For Real
- 2 FINE YOUNG CANNIBALS/Good Thing
- 3 SIMPLY RED/If You Don't Know Me
- 4 MILLI VANILLI/Baby Don't Forget Me
- 5 CINDY LAUPER/Drum Solo
- 6 MADONNA/Express Yourself
- 7 BOBBY BROWN/Every Little Step
- 8 NENEH CHERY/You're My Best Friend
- 9 EXPLODE/What You Don't Know
- 10 KARIN WHITE/Secret Rendezvous
- 11 BOBBY BROWN/Every Little Step
- 12 CULTIVATE/Heaven
- 13 HOLLY JOHNSON/Save Me
- 14 LOVE & ROCKETS/So Alive
- 15 DONNA SUMMER/This Time I Know It's For Real
- 16 DOBBIE BROTHERS/Save Me
- 17 DE LA SOUL/My Niggaz & I
- 18 NENEH CHERY/You're My Best Friend
- 19 SA-FIRE/Donna Make It
- 20 STEVE B/In My Eyes
- 21 DONNA SUMMER/This Time I Know It's For Real
- 22 CURE/Facination Street
- 23 STEVE B/In My Eyes
- 24 PAUL MCCARTNEY/Brave Face
- 25 TOM PETTY/Man's Back Down
- 26 DEBBIE GIBSON/More Rhyme
- 27 DEBBIE GIBSON/More Rhyme
- 28 DEBBIE GIBSON/More Rhyme
- 29 DEBBIE GIBSON/More Rhyme
- 30 DEBBIE GIBSON/More Rhyme
- 31 DEBBIE GIBSON/More Rhyme
- 32 DEBBIE GIBSON/More Rhyme
- 33 DEBBIE GIBSON/More Rhyme
- 34 DEBBIE GIBSON/More Rhyme
- 35 DEBBIE GIBSON/More Rhyme

ADDS 27

94 FM Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 RICHARD MARX/Satisfied
- 2 NENEH CHERY/You're My Best Friend
- 3 BETTE MIDLER/Save Me A Little Bit
- 4 NENEH CHERY/You're My Best Friend
- 5 FINE YOUNG CANNIBALS/Good Thing
- 6 DONNA SUMMER/This Time I Know It's For Real
- 7 MADONNA/Express Yourself
- 8 DONNA SUMMER/This Time I Know It's For Real
- 9 CINDY LAUPER/Drum Solo
- 10 DONNA SUMMER/This Time I Know It's For Real
- 11 SA-FIRE/Donna Make It
- 12 PAULA ABU/Forever Your Girl
- 13 NENEH CHERY/You're My Best Friend
- 14 BOBBY BROWN/Every Little Step
- 15 NENEH CHERY/You're My Best Friend
- 16 WARRANT/Down Boys
- 17 SIMPLY RED/If You Don't Know Me
- 18 PAUL MCCARTNEY/Brave Face
- 19 EXPLODE/What You Don't Know
- 20 DOBBIE BROTHERS/Save Me
- 21 TOM PETTY/Man's Back Down
- 22 DEBBIE GIBSON/More Rhyme
- 23 MARTINA TAY/Soldiers
- 24 BON JOVI/Just Another Day
- 25 PRINCE/Controversy
- 26 MICHAEL DANFAN/Cover Of Love
- 27 BOBBY BROWN/Every Little Step
- 28 JODY WATLEY/Real Love

ADDS 27

95.5 WPLI New York

PD: Gary Bryan
MD: Mike Preston

- 1 BETTE MIDLER/Save Me A Little Bit
- 2 NEW KIDS ON THE BLOCK/Be Loving You</

CHEF PLAYLISTS

June 23, 1989 R&R • 91

94-Q

94.1 FM
ATLANTA'S HIT MUSIC

WQXI-FM/Atlanta

PD: Jan Jeffries
MD: Craig Ashwood

H 1 RICHARD MARX/Satisfied
2 BETTE MIDLER/Underneath My Wings
3 BOBBY BROWN/Every Little Step
4 FINE YOUNG CANNIBS/Good Thing
5 DONNA SUMNER/This Time I Know It's
6 CINDY LAUPER/Drives All Night
7 MADONNA/Express Yourself
8 SIMPLY RED/If You Don't Know Me
9 NEW KIDS ON THE BLOCK/Be Loving You
10 NATALIE COLE/You Like Crazy
11 WATERFRONT/Cry
12 STEVIE NICKS/Roads On Fire
13 MICHAEL DANIAN/Rock On
14 LOVE & ROCKETS/Be Alive
15 EXPLORE/What You Don't Know
16 TOM PETTY/Man's Back Down
18 CHICAGO/Can't Let Go
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
MICHAEL DANIAN/Cover Of Love
HENRY LEE SUMNER/Baby
ROBERT PALMER/Tell Me It's Not Dream
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

OH
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

79.5.5

WALHITS
WCZY Detroit

VP Programming: Gary Berkowitz
Asst. PD/MD: Michael Waite

H 1 FINE YOUNG CANNIBS/Good Thing
2 RICHARD MARX/Satisfied
3 BETTE MIDLER/Underneath My Wings
4 WATERFRONT/Cry
5 BOBBY BROWN/Every Little Step
6 FINE YOUNG CANNIBS/Good Thing
7 HENRY LEE SUMNER/My Baby
8 CINDY LAUPER/Drives All Night
9 MADONNA/Express Yourself
10 SIMPLY RED/If You Don't Know Me
11 DONNA SUMNER/This Time I Know It's
12 NATALIE COLE/You Like Crazy
13 WATERFRONT/Cry
14 STEVIE NICKS/Roads On Fire
15 MICHAEL DANIAN/Rock On
16 LOVE & ROCKETS/Be Alive
17 EXPLORE/What You Don't Know
18 TOM PETTY/Man's Back Down
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
MICHAEL DANIAN/Cover Of Love
HENRY LEE SUMNER/Baby
ROBERT PALMER/Tell Me It's Not Dream
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

OH
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

Q102

Cincinnati

OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

H 1 SIMPLY RED/If You Don't Know Me
2 JIMMY HARMON & SYMBARE ARE YOU NOW
3 MICHAEL DANIAN/Rock On
4 HENRY LEE SUMNER/My Baby
5 FINE YOUNG CANNIBS/Good Thing
6 FORD & OSBORNE/Close My Eyes Forever
7 HENRY LEE SUMNER/My Baby
8 RICHARD MARX/Satisfied
9 TOM PETTY/Man's Back Down
10 HILLI VANILLI/Baby Don't Forget Me
11 CHICAGO/Can Let's Forgive
12 DOBBIE BROTHERS/In Your Eyes
13 CINDY LAUPER/Drives All Night
14 MARTINA/Tog Solitaires
15 NATALIE COLE/You Like Crazy
16 ROD STEWART/Crazy About Me
17 STEVIE NICKS/Roads On Fire
18 STEVIE NICKS/Roads On Fire
19 MADONNA/Express Yourself
20 SIMPLY RED/If You Don't Know Me
21 DONNY DONOHUE/Sacred Emotion
22 ROSETTE/Dressed For Success
23 EXPLORE/What You Don't Know
24 HENRY LEE SUMNER/My Baby
25 DONNA SUMNER/This Time I Know It's
26 DON HENLEY/The End of the Innuce
27 LOVE & ROCKETS/Be Alive
28 HENRY LEE SUMNER/My Baby
29 MICHAEL DANIAN/Rock On
30 ONE 2 MANY/Down Town
31 REAL LIFE/Save Me An Angel '89
32 GREAT WHITE/Once Bitten, Twice Sh
33 DON HENLEY/The End of the Innuce
34 MICHAEL BOLTON/Soul Provider

ADDS
35 39

Q104

KBEQ

THE #1 HIT MUSIC STATION
PD: Kevin Kenny Kansas City
APD/MD: Jon Anthony

H 1 RICHARD MARX/Satisfied
2 NEW KIDS ON THE BLOCK/Be Loving You
3 SIMPLY RED/If You Don't Know Me
4 FINE YOUNG CANNIBS/Good Thing
5 MADONNA/Express Yourself
6 HILLI VANILLI/Baby Don't Forget Me
7 HENRY LEE SUMNER/My Baby
8 BETTE MIDLER/Underneath My Wings
9 RICHARD MARX/Satisfied
10 TOM PETTY/Man's Back Down
11 HILLI VANILLI/Baby Don't Forget Me
12 CHICAGO/Can Let's Forgive
13 DONNA SUMNER/This Time I Know It's
14 MARTINA/Tog Solitaires
15 NATALIE COLE/You Like Crazy
16 ROD STEWART/Crazy About Me
17 STEVIE NICKS/Roads On Fire
18 STEVIE NICKS/Roads On Fire
19 MADONNA/Express Yourself
20 SIMPLY RED/If You Don't Know Me
21 DONNY DONOHUE/Sacred Emotion
22 ROSETTE/Dressed For Success
23 EXPLORE/What You Don't Know
24 HENRY LEE SUMNER/My Baby
25 DONNA SUMNER/This Time I Know It's
26 DON HENLEY/The End of the Innuce
27 LOVE & ROCKETS/Be Alive
28 HENRY LEE SUMNER/My Baby
29 MICHAEL DANIAN/Rock On
30 ONE 2 MANY/Down Town
31 REAL LIFE/Save Me An Angel '89
32 GREAT WHITE/Once Bitten, Twice Sh
33 DON HENLEY/The End of the Innuce
34 MICHAEL BOLTON/Soul Provider

ADDS
35 39

KISN

Salt Lake City

PD: Gary Waldron
MD: Bob LaBorde

H 1 RICHARD MARX/Satisfied
2 NATALIE COLE/You Like Crazy
3 SIMPLY RED/If You Don't Know Me
4 FINE YOUNG CANNIBS/Good Thing
5 DONNA SUMNER/This Time I Know It's
6 CINDY LAUPER/Drives All Night
7 MADONNA/Express Yourself
8 SIMPLY RED/If You Don't Know Me
9 NEW KIDS ON THE BLOCK/Be Loving You
10 NATALIE COLE/You Like Crazy
11 WATERFRONT/Cry
12 STEVIE NICKS/Roads On Fire
13 MICHAEL DANIAN/Rock On
14 LOVE & ROCKETS/Be Alive
15 EXPLORE/What You Don't Know
16 TOM PETTY/Man's Back Down
18 CHICAGO/Can Let's Forgive
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
MICHAEL DANIAN/Cover Of Love
HENRY LEE SUMNER/Baby
ROBERT PALMER/Tell Me It's Not Dream
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

OH
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

KUBE

Seattle

PD: Tom Hutylar

H 1 HILLI VANILLI/Baby Don't Forget Me
2 RICHARD MARX/Satisfied
3 BETTE MIDLER/Underneath My Wings
4 WATERFRONT/Cry
5 BOBBY BROWN/Every Little Step
6 FINE YOUNG CANNIBS/Good Thing
7 HENRY LEE SUMNER/My Baby
8 CINDY LAUPER/Drives All Night
9 MADONNA/Express Yourself
10 SIMPLY RED/If You Don't Know Me
11 DONNA SUMNER/This Time I Know It's
12 NATALIE COLE/You Like Crazy
13 WATERFRONT/Cry
14 STEVIE NICKS/Roads On Fire
15 MICHAEL DANIAN/Rock On
16 LOVE & ROCKETS/Be Alive
17 EXPLORE/What You Don't Know
18 TOM PETTY/Man's Back Down
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
MICHAEL DANIAN/Cover Of Love
HENRY LEE SUMNER/Baby
ROBERT PALMER/Tell Me It's Not Dream
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

OH
PAUL McCARTNEY/Brave Face
WINDER/Heads For A Heartbe
AMITOTIN/Calling It Love
SWEET SENSATION/Heard On You
38 SPECIAL/When You Love Me
TOMMY MCGUIRE/Don't You Leave
DEBBIE GIBSON/More Magic

WKBQ

106.5

Less Talk, more hit music.

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

H 1 ROSETTE/Dressed For Success
2 HILLI VANILLI/Baby Don't Forget Me
3 DONNA SUMNER/This Time I Know It's
4 EXPLORE/What You Don't Know
5 MICHAEL DANIAN/Rock On
6 MADONNA/Express Yourself
7 DOBBIE BROTHERS/In Your Eyes
8 FINE YOUNG CANNIBS/Good Thing
9 RICHARD MARX/Satisfied
10 BANANAS/Be With You
11 CURE/Facination Street
12 MARTINA/Tog Solitaires
13 WINDER/Heads For A Heartbe
14 DEBBIE GIBSON/More Magic
15 HENRY LEE SUMNER/My Baby
16 STEVIE NICKS/Roads On Fire
17 STEVIE NICKS/Roads On Fire
18 DONNY DONOHUE/Sacred Emotion
19 NEW ORDER/True Love
20 CINDY LAUPER/Drives All Night
21 ROD STEWART/Crazy About Me
22 PAULA ABU/Cold Hearted
23 TOM PETTY/Man's Back Down
24 MICHAEL DANIAN/Rock On
25 REPLACEMENTS/It's Not Easy Bein' A
26 HOLLY JOHNSON/When You Love Me
27 CULT/Fire Woman
28 HENRY LEE SUMNER/My Baby
29 DON HENLEY/The End of the Innuce
30 BANANAS/Be With You
31 MARRANT/Down Boy
32 PAUL McCARTNEY/Brave Face
33 WINDER/Heads For A Heartbe
34 SIMPLY RED/If You Don't Know Me
35 CHICAGO/Can Let's Forgive
36 SAM BROWN/Step
37 LOVE & ROCKETS/Be Alive
38 WATERFRONT/Cry

ADDS
NONE

WZPL

Indianapolis

PD/MD: Scott Wheeler
Asst. PD: John Trout

H 1 RICHARD MARX/Satisfied
2 FINE YOUNG CANNIBS/Good Thing
3 WATERFRONT/Cry
4 BETTE MIDLER/Underneath My Wings
5 DOBBIE BROTHERS/In Your Eyes
6 HENRY LEE SUMNER/My Baby
7 CINDY LAUPER/Drives All Night
8 DONNA SUMNER/This Time I Know It's
9 GREAT WHITE/Once Bitten, Twice Sh
10 HILLI VANILLI/Baby Don't Forget Me
11 SIMPLY RED/If You Don't Know Me
12 MICHAEL DANIAN/Rock On
13 LOVE & ROCKETS/Be Alive
14 DON HENLEY/The End of the Innuce
15 ROD STEWART/Crazy About Me
16 ROSETTE/Dressed For Success
17 DONNY DONOHUE/Sacred Emotion
18 CINDERELLA/Coming Home
19 STEVIE NICKS/Roads On Fire
20 REAL LIFE/Save Me An Angel '89
21 WINDER/Heads For A Heartbe
22 MARRANT/Down Boy
23 PAUL McCARTNEY/Brave Face
24 MICHAEL DANIAN/Rock On
25 DON HENLEY/The End of the Innuce
26 ERIC BURTON/When You Love Me
27 HENRY LEE SUMNER/My Baby
28 SA-FIRE/Gonna Make It
29 L.L. COOL J/In The Type Of Guy
30 DON HENLEY/The End of the Innuce

ADDS
28 29
PRINCE/Balance

OH
BILLY BOGIER/Don't Say You Love Me
CULT/Fire Woman

KDWB

Minneapolis

PD: Brian Philips
MD: Ed Lambert

H 1 HILLI VANILLI/Baby Don't Forget Me
2 HENRY LEE SUMNER/My Baby
3 BOBBY BROWN/Every Little Step
4 RICHARD MARX/Satisfied
5 HENRY LEE SUMNER/My Baby
6 FINE YOUNG CANNIBS/Good Thing
7 MARTINA/Tog Solitaires
8 NEW KIDS ON THE BLOCK/Be Loving You
9 SIMPLY RED/If You Don't Know Me
10 NATALIE COLE/You Like Crazy
11 REAL LIFE/Save Me An Angel '89
12 CINDY LAUPER/Drives All Night
13 DOBBIE BROTHERS/In Your Eyes
14 ROSETTE/Dressed For Success
15 MICHAEL DANIAN/Rock On
16 FINE YOUNG CANNIBS/Good Thing
17 TOM PETTY/Man's Back Down
18 LOVE & ROCKETS/Be Alive
19 DON HENLEY/The End of the Innuce
20 PAULA ABU/Cold Hearted
21 DONNY DONOHUE/Sacred Emotion
22 DON HENLEY/The End of the Innuce
23 MICHAEL DANIAN/Rock On
24 DEBBIE GIBSON/More Magic
25 ERIC BURTON/When You Love Me
26 HENRY LEE SUMNER/My Baby
27 SA-FIRE/Gonna Make It
28 L.L. COOL J/In The Type Of Guy
29 DON HENLEY/The End of the Innuce

ADDS
30

POWER 95

KCPW Kansas City

OM/PD: Dene Hallam
Asst. PD: Dave Elliott
MD: Dena Yallor

H 1 NEW KIDS ON THE BLOCK/Be Loving You
2 BOBBY BROWN/Every Little Step
3 RICHARD MARX/Satisfied
4 MADONNA/Express Yourself
5 BETTE MIDLER/Underneath My Wings
6 ANITOTIN/Calling It Love
7 HENRY LEE SUMNER/My Baby
8 CURE/Facination Street
9 DONNY DONOHUE/Sacred Emotion
10 TOM PETTY/Man's Back Down
11 CHICAGO/Can Let's Forgive
12 JIMMY HARMON & SYMBARE ARE YOU NOW
13 WARRANT/Down Boy
14 NATALIE COLE/You Like Crazy
15 HILLI VANILLI/Baby Don't Forget Me
16 MICHAEL DANIAN/Rock On
17 DON HENLEY/The End of the Innuce
18 LOVE & ROCKETS/Be Alive
19 HENRY LEE SUMNER/My Baby
20 ROSETTE/Dressed For Success
21 GREAT WHITE/Once Bitten, Twice Sh
22 PAULA ABU/Cold Hearted
23 DE LA SOUL/My Myself & I
24 LOVE & ROCKETS/Be Alive
25 HENRY LEE SUMNER/My Baby
26 DONNY DONOHUE/Sacred Emotion
27 DON HENLEY/The End of the Innuce
28 MICHAEL DANIAN/Rock On
29 DEBBIE GIBSON/More Magic
30 LOVE & ROCKETS/Be Alive

ADDS
31 32
PAULA ABU/Cold Hearted
DONNY DONOHUE/Sacred Emotion
SWEET SENSATION/Heard On You
RICHARD MARX/Right Here Waiting
DINDI/Like It

OH
DINDI/Like It

POWER 99

KCPX Salt Lake City

PD: Chris Baker
Asst. PD/MD: Ray Kalusa

H 1 HILLI VANILLI/Baby Don't Forget Me
2 RICHARD MARX/Satisfied
3 SIMPLY RED/If You Don't Know Me
4 FINE YOUNG CANNIBS/Good Thing
5 DONNA SUMNER/This Time I Know It's
6 CINDY LAUPER/Drives All Night
7 MADONNA/Express Yourself
8 SIMPLY RED/If You Don't Know Me
9 NEW KIDS ON THE BLOCK/Be Loving You
10 NATALIE COLE/You Like Crazy
11 WATERFRONT/Cry
12 STEVIE NICKS/Roads On Fire
13 MICHAEL DANIAN/Rock On
14 LOVE & ROCKETS/Be Alive
15 EXPLORE/What You Don't Know
16 TOM PETTY/Man's Back Down
18 CHICAGO/Can Let's Forgive
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
36
WHITE LION/Little Fighter

KS-104

PD: Dave Van Stone
MD: Cindy Rose
Asst. PD: Stacy Carrrell

H 1 MARTINA/Tog Solitaires
2 BETTE MIDLER/Underneath My Wings
3 HILLI VANILLI/Baby Don't Forget Me
4 WATERFRONT/Cry
5 BOBBY BROWN/Every Little Step
6 FINE YOUNG CANNIBS/Good Thing
7 HENRY LEE SUMNER/My Baby
8 CINDY LAUPER/Drives All Night
9 MADONNA/Express Yourself
10 SIMPLY RED/If You Don't Know Me
11 DONNA SUMNER/This Time I Know It's
12 NATALIE COLE/You Like Crazy
13 WATERFRONT/Cry
14 STEVIE NICKS/Roads On Fire
15 MICHAEL DANIAN/Rock On
16 LOVE & ROCKETS/Be Alive
17 EXPLORE/What You Don't Know
18 TOM PETTY/Man's Back Down
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
30
DON HENLEY/The End of the Innuce

OH
NATALIE COLE/You Like Crazy
CINDY LAUPER/Drives All Night

WKTI

Milwaukee

PD: Todd Fisher
Asst. PD/MD: Danny Clayton

H 1 HENRY LEE SUMNER/My Baby
2 BETTE MIDLER/Underneath My Wings
3 BOBBY BROWN/Every Little Step
4 FINE YOUNG CANNIBS/Good Thing
5 DONNA SUMNER/This Time I Know It's
6 CINDY LAUPER/Drives All Night
7 MADONNA/Express Yourself
8 SIMPLY RED/If You Don't Know Me
9 NEW KIDS ON THE BLOCK/Be Loving You
10 NATALIE COLE/You Like Crazy
11 WATERFRONT/Cry
12 STEVIE NICKS/Roads On Fire
13 MICHAEL DANIAN/Rock On
14 LOVE & ROCKETS/Be Alive
15 EXPLORE/What You Don't Know
16 TOM PETTY/Man's Back Down
18 CHICAGO/Can Let's Forgive
19 ROD STEWART/Crazy About Me
20 DOBBIE BROTHERS/In Your Eyes
21 ROSETTE/Dressed For Success
22 PAULA ABU/Cold Hearted
23 HENRY LEE SUMNER/My Baby
24 DONNY DONOHUE/Sacred Emotion
25 DON HENLEY/The End of the Innuce

ADDS
30
DON HENLEY/The End of the Innuce
DONNY DONOHUE/Sacred Emotion
HENRY LEE SUMNER/My Baby

OH
CINDY LAUPER/Drives All Night
WINDER/Heads For A Heartbe
DEBBIE GIBSON/More Magic

WOL 99

Minneapolis

OM/PD: Gregg Swedberg
MD: P.J. Olsen

H 1 HENRY LEE SUMNER/My Baby
2 BETTE MIDLER/Underneath My Wings
3 HILLI VANILLI/Baby Don't Forget Me
4 RICHARD MARX/Satisfied
5 HENRY LEE SUMNER/My Baby
6 FINE YOUNG CANNIBS/Good Thing
7 MARTINA/Tog Solitaires
8 NEW KIDS ON THE BLOCK/Be Loving You
9 SIMPLY RED/If You Don't Know Me
10 NATALIE COLE/You Like Crazy
11 REAL LIFE/Save Me An Angel '89
12 CINDY LAUPER/Drives All Night
13 DOBBIE BROTHERS/In Your Eyes
14 ROSETTE/Dressed For Success
15 MICHAEL DANIAN/Rock On
16 FINE YOUNG CANNIBS/Good Thing
17 TOM PETTY/Man's Back Down
18 LOVE & ROCKETS/Be Alive
19 DON HENLEY/The End of the Innuce
20 PAULA ABU/Cold Hearted
21 DONNY DONOHUE/Sacred Emotion
22 DON HENLEY/The End of the Innuce
23 MICHAEL DANIAN/Rock On
24 DEBBIE GIBSON/More Magic
25 ERIC BURTON/When You Love Me
26 HENRY LEE SUMNER/My Baby
27 SA-FIRE/Gonna Make It
28 L.L. COOL J/In The Type Of Guy
29 DON HENLEY/The End of the Innuce

ADDS
24
JODY WATLEY/Real Love
GREAT WHITE/Once Bitten, Twice Sh

WOL 99

Columbus

PD: Mark Todd
MD: Rick Carter

H 1 HILLI VANILLI/Baby Don't Forget Me
2 RICHARD MARX/Satisfied
3 BETTE MIDLER/Underneath My Wings
4 FINE YOUNG CANNIBS/Good Thing
5 MADONNA/Express Yourself
6 CINDY LAUPER/Drives All Night
7 HENRY LEE SUMNER/My Baby
8 SIMPLY RED/If You Don't Know Me
9 TOM PETTY/Man's Back Down
10 NATALIE COLE/You Like Crazy
11 REAL LIFE/Save Me An Angel '89
12 CINDY LAUPER/Drives All Night
13 DOBBIE BROTHERS/In Your Eyes
14 ROSETTE/Dressed For Success
15 MICHAEL DANIAN/Rock On
16 FINE YOUNG CANNIBS/Good Thing
17 TOM PETTY/Man's Back Down
18 LOVE & ROCKETS/Be Alive
19 DON HENLEY/The End of the Innuce
20 PAULA ABU/Cold Hearted
21 DONNY DONOHUE/Sacred Emotion
22 DON HENLEY/The End of the Innuce
23 MICHAEL DANIAN/Rock On
24 DEBBIE GIBSON/More Magic
25 ERIC BURTON/When You Love Me
26 HENRY LEE SUMNER/My Baby
27 SA-FIRE/Gonna Make It
28 L.L. COOL J/In The Type Of Guy
29 DON HENLEY/The End of the Innuce

ADDS
30
RICHARD MARX/Satisfied
HENRY LEE SUMNER/My Baby
FORD & OSBORNE/Close My Eyes Forever
FINE YOUNG CANNIBS/Good Thing
CINDY LAUPER/Drives All Night
DONNY DONOHUE/Sacred Emotion
PRINCE/Balance
TOMMY PAGE/It's Not Easy Bein' A
TOM PETTY/Man's Back Down
MADONNA/Express Yourself
HENRY LEE SUMNER/My Baby
NATALIE COLE/You Like Crazy
JODY WATLEY/Real Love
MICHAEL DANIAN/Rock On
WINDER/Heads For A Heartbe
ROSETTE/Dressed For Success
STEVE NICKS/Roads On Fire
L.L. COOL J/In The Type Of Guy
CURE/Facination Street
DONNY DONOHUE/Sacred Emotion
HENRY LEE SUMNER/My Baby
PAUL McCARTNEY/Brave Face
JODY WATLEY/Real Love
AMITOTIN/Calling It Love
WHITE LION/Little Fighter
SARAYA/Love Me Taken It To
HOWARD JONES/The Prisoner
DON HENLEY/The End of the Innuce

WBBM

Chicago

PD: Buddy Scott
MD: Joe Bohannon

H 1 HENRY LEE SUMNER/My Baby
2 HILLI VANILLI/Baby Don't Forget Me
3 BETTE MIDLER/Underneath My Wings
4 DONNA SUMNER/This Time I Know It's
5 MADONNA/Express Yourself
6 PAULA ABU/Cold Hearted
7 HENRY LEE SUMNER/My Baby
8 JODY WATLEY/Real Love
9 SIMPLY RED/If You Don't Know Me
10 HILLI VANILLI/Baby Don't Forget Me
11 NEW KIDS ON THE BLOCK/Be Loving You
12 DEBBIE GIBSON/More Magic
13 DINDI/Like It
14 SWEET SENSATION/Heard On You
15 MICHAEL DANIAN/Rock On
16 LOVE & ROCKETS/Be Alive
17 BOBBY BROWN/Every Little Step
18 ROBBY BROWN/Every Little Step
19 DONNY DONOHUE/Sacred Emotion
20 DONNY DONOHUE/Sacred Emotion
21 DONNY DONOHUE/Sacred Emotion
22 DONNY DONOHUE/Sacred Emotion
23 DONNY DONOHUE/Sacred Emotion
24 DONNY DONOHUE/Sacred Emotion
25 DONNY DONOHUE/Sacred Emotion
26 DONNY DONOHUE/Sacred Emotion
27 DONNY DONOHUE/Sacred Emotion
28 DONNY DONOHUE/Sacred Emotion
29 DONNY DONOHUE/Sacred Emotion
30 DONNY DONOHUE/Sacred Emotion

ADDS
30 33

WBBM

Chicago

PD: Buddy Scott
MD: Joe Bohannon

H 1 HENRY LEE SUMNER/My Baby
2 HILLI VANILLI/Baby Don't Forget Me
3 BETTE MIDLER/Underneath My Wings
4 DONNA SUMNER/This Time I Know It's
5 MADONNA/Express Yourself
6 PAULA ABU/Cold Hearted
7 HENRY LEE SUMNER/My Baby
8 JODY WATLEY/Real Love
9 SIMPLY RED/If You Don't Know Me
10 HILLI VANILLI/Baby Don't Forget Me
11 NEW KIDS ON THE BLOCK/Be Loving You
12 DEBBIE GIBSON/More Magic
13 DINDI/Like It
14 SWEET SENSATION/Heard On You
15 MICHAEL DANIAN/Rock On
16 LOVE & ROCKETS/Be Alive
17 BOBBY BROWN/Every Little Step
18 ROBBY BROWN/Every Little Step
19 DONNY DONOHUE/Sacred Emotion
20 DONNY DONOHUE/Sacred Emotion
21 DONNY DONOHUE/Sacred Emotion
22 DONNY DONOHUE/Sacred Emotion
23 DONNY DONOHUE/Sacred Emotion
24 DONNY DONOHUE/Sacred Emotion
25 DONNY DONOHUE/Sacred Emotion
26 DONNY DONOHUE/Sacred Emotion
27 DONNY DONOHUE/Sacred Emotion
28 DONNY DONOHUE/Sacred Emotion
29 DONNY DONOHUE/Sacred Emotion
30 DONNY DONOHUE/Sacred Emotion

ADDS
30 33

97 KROY

Sacramento

OM: Sean Lynch
MD: Scott Mitchell

H 1 HILLI VANILLI/Baby Don't Forget Me
2 NEW KIDS ON THE BLOCK/Be Loving You
3 DINDI/Like It
4 FINE YOUNG CANNIBS/Good Thing
5 RAYN WHITE/Sacred Emotion
6 FINE YOUNG CANNIBS/Good Thing
7 MADONNA/Express Yourself
8 RICHARD MARX/Satisfied
9 BOBBY BROWN/Every Little Step
10 HENRY LEE SUMNER/My Baby
11 LOVE & ROCKETS/Be Alive
12 JODY WATLEY/Real Love
13 LOVE & ROCKETS/Be Alive
14 DONNY DONOHUE/Sacred Emotion
15 PRINCE/Balance
16 L.L. COOL J/In The Type Of Guy
17 PAULA ABU/Cold Hearted
18 ARTHA & MITCHELL/It's Not Easy Bein' A
19 WHITIE/Right Next To Me
20 MICHAEL DANIAN/Rock On
21 DE LA SOUL/My Myself & I
22 DEBBIE GIBSON/More Magic
23 DONNY DONOHUE/Sacred Emotion
24 DONNY DONOHUE/Sacred Emotion
25 DONNY DONOHUE/Sacred Emotion
26 DONNY DONOHUE/Sacred Emotion
27 DONNY DONOHUE/Sacred Emotion
28 DONNY DONOHUE/Sacred Emotion
29 DONNY DONOHUE/Sacred Emotion
30 DONNY DONOHUE/Sacred Emotion

ADDS
NONE

OH
SA-FIRE/Gonna Make It
100% Second That Emotion
CHICKI/ROCKE/Turned Away
RICA PART/On The Teapation

EAST

MOST ADDED BREAKOUTS

Aretha & Whitney
Paula Abdul
Robert Palmer
Michael Bolton
Howard Jones

P3

WPRR/Altoona, PA

Darrell Ray
GREAT WHITE
PAULA ABDUL
ARETHA & WHITNEY
DONNY OSMOND
RED SIREN (dp)
Hottest:
RICHARD MARX 1-1
MILLI VANILLI 3-2
FINE YOUNG CANNIB 4-3
SIMPLY RED 6-4
MADONNA 10-6

WWFX/Bangor, ME

Martin Clark
WHITE LION (dp)
ROBERT PALMER (dp)
L.R.B. (dp)
ANIMATION
DONNY OSMOND (dp)
Hottest:
FINE YOUNG CANNIB 6-4
SIMPLY RED 11-7
BON JOVI 15-8
STEVIE NICKS 14-11
MADONNA 19-13

103CIR/Beckley, WV

Spencer/Davis
ARETHA & WHITNEY
DONNY OSMOND
GREAT WHITE
Hottest:
RICHARD MARX 1-1
SIMPLY RED 3-2
MADONNA 5-3
MARTINA 10-7
MILLI VANILLI 20-11

95XXX/Burlington, VT

Speck/Riley
BOBBY BROWN
SWEET SENSATION
PAULA ABDUL
JEFF HEALEY BAND
XTC (dp)
Hottest:
RICHARD MARX 2-1
NENEN CHERRY 4-2
NEW KIDS ON THE B 9-3
FINE YOUNG CANNIB 14-5
MARTINA 21-11

WKPE/Cape Cod, MA

Rick Ryder
PAULA ABDUL
ROD STEWART
KARYN WHITE
MICHAEL BOLTON (dp)
SA-FIRE
RED SIREN (dp)
DONNY OSMOND
DON HENLEY
CYNDI LAUPER (dp)
Hottest:
MARTINA 2-1
MADONNA 10-3
GREAT WHITE 16-14
SIMPLY RED 19-17
HENRY LEE SUMMER 22-18

WKZ/Chambersburg, PA

Alexander/Shane
DON HENLEY
DINO
ARETHA & WHITNEY (dp)
DE LA SOUL (dp)
Hottest:
SIMPLY RED 17-1
RICHARD MARX 3-2
NATALIE COLE 5-4
MADONNA 12-8
MARTINA 22-15

WNY/Phoca, NY

Christian/Gates
CULT
MICHAEL BOLTON
LIVING COLOUR
Hottest:
WARRANT 7-1
MARTINA 14-4
MADONNA 17-12
STEVIE NICKS 20-14
EXPOSE 21-15

95XIL/Parkeburg, WV

Larry Hughes
ANDERSON, BRUFORD
BOBBY BROWN
DEBBIE GIBSON
WHITE LION
Hottest:
ROACHFORD 3-1
CINDERELLA 4-2
KEVIN KANE 6-3
WATERFRONT 16-4
FINE YOUNG CANNIB 12-8

WHTH/Portland, ME

Forster/McGee
HOWARD JONES
DON HENLEY
DEBBIE GIBSON
LIVING IN A BOX (dp)
38 SPECIAL (dp)
Hottest:
WARRANT 4-3
CYNDI LAUPER 7-3
ROD STEWART 14-10
MARTINA 22-18
BON JOVI 28-20

986/Portland, ME

Holaday/Bryant
ARETHA & WHITNEY
ROBERT PALMER
PETE TOWNSEND
TIM FINN
Hottest:
ROBERT PALMER
KARYN WHITE
HOWARD JONES
WINGER
GRAYSON HUGH
L.R.B.
LIVING COLOUR
LIVING IN A BOX
Hottest:
MADONNA 7-6
SIMPLY RED 11-7
EXPOSE 19-11
LOVE & ROCKETS 25-12
PRINCE 39-25

WOMP/Wheeling, WV

Forster/McGee
ARETHA & WHITNEY (dp)
LIVING IN A BOX (dp)
TORA TORA (dp)
DEBBIE GIBSON (dp)
MICHAEL DAMIAN (dp)
Hottest:
WARRANT 4-2
CYNDI LAUPER 7-3
MILLI VANILLI 8-5
MADONNA 16-8
GREAT WHITE 9-6
FINE YOUNG CANNIB 13-7

WFX/Wilmington, PA

Cosenza/Parise
ARETHA & WHITNEY
ROBERT PALMER
DEAD ON ALIVE
BILLY SQUIER
WHITE LION (dp)
JEFF HEALEY BAND (dp)
LIVING IN A BOX (dp)
Hottest:
MILLI VANILLI 1-1
MADONNA 16-8
GREAT WHITE 15-10
SIMPLY RED 18-12
MARTINA 25-14

WHTO/Wilmington, PA

Herman/Wright
SOUL II SOUL
DINO
HOWARD JONES
ARETHA & WHITNEY
KING SWAMP (dp)
Hottest:
RICHARD MARX 2-1
MILLI VANILLI 3-2
FINE YOUNG CANNIB 6-4
SIMPLY RED 10-6
MARTINA 16-7

FLY2/Albany, NY

Pattanni/Schaefer
ARETHA & WHITNEY
ROBERT PALMER
ANIMATION
CULT (dp)
GREAT WHITE (dp)
Hottest:
MILLI VANILLI 2-1
BON JOVI 17-11
PRINCE 16-22
DEBBIE GIBSON 39-28

WAEB/Allentown, PA

Sherry/Johnson
PETER GABRIEL
MICHAEL MORALES
ARETHA & WHITNEY
MICHAEL DAMIAN (dp)
DEAD OR ALIVE
TOMMY PAGE (dp)
ROBERT PALMER
JEFF HEALEY BAND (dp)
Hottest:
MILLI VANILLI 4-1
MARTINA 15-11
ROB BASE 22-16
BOBBY BROWN 35-26
BON JOVI 34-29

WJWQ/Buffalo, NY

Nevins/Christian
none
Hottest:
NEW KIDS ON THE B 1-1
DONNA SUMMER 2-2
MILLI VANILLI 3-3
RICHARD MARX 7-7
MARTINA 11-11

WVSR/Charleston, WV

Bill Shahan
GREAT WHITE
PETER GABRIEL
Hottest:
RICHARD MARX 2-1
FINE YOUNG CANNIB 7-5
DINO 23-16
PRINCE 30-17
PAULA ABDUL 36-23

K104/Erie, PA

Bob Mallory
REAL LIFE
ROBERT PALMER
FRICITION
BILLY SQUIER
Hottest:
KEVIN RALPH 2-1
RICHARD MARX 4-2
DOOBIE BROTHERS 8-3
MARTINA 11-7
BENNY MARDONES 16-10

JET-FM/Erie, PA

Jim Cook
DON HENLEY
MICHAEL BOLTON
JEFF HEALEY BAND
DINO (dp)
DEAD OR ALIVE (dp)
ARETHA & WHITNEY
WYLDOS (dp)
Hottest:
MILLI VANILLI 3-1
FINE YOUNG CANNIB 5-3
SIMPLY RED 7-4
MADONNA 12-7
GREAT WHITE 13-11

WERZ/Exeter, NH

Falcon/Lief
ARETHA & WHITNEY
38 SPECIAL
U2
ANIMATION (dp)
HOWARD JONES
Hottest:
TOM PETTY 5-2
ROD STEWART 6-3
CYNDI LAUPER 10-5
MADONNA 14-7
PAUL MCCARTNEY 18-11

WNNK/Harrisburg, PA

Bond/August
HENRY LEE SUMMER
ARETHA & WHITNEY
SOUL II SOUL
JODY WATLEY
HOWARD JONES
ROBERT PALMER
Hottest:
MILLI VANILLI 5-1
NENEN CHERRY 4-2
MADONNA 11-7
MARTINA 16-25
BOBBY BROWN 38-29

WTCI/Hartford, CT

Shake/West
BENNY MARDONES
HOWARD JONES
MICHAEL BOLTON
ROBERT PALMER
Hottest:
FINE YOUNG CANNIB 2-1
DINO 7-4
KARYN WHITE 16-10
BOBBY BROWN 17-11
PRINCE 20-14

WKEE/Huntington, WV

Mayne/Miller
DONNY OSMOND
38 SPECIAL (dp)
Hottest:
SIMPLY RED 1-1
RICHARD MARX 2-2
MILLI VANILLI 7-3
MARTINA 16-4
BENNY MARDONES 10-7

WLAN/Lancaster, PA

Marino/Murray
GREAT WHITE
DINO
PAULA ABDUL
ARETHA & WHITNEY
L.L. COOL J
Hottest:
NENEN CHERRY 1-1
MILLI VANILLI 4-2
FINE YOUNG CANNIB 5-3
MARTINA 15-5
SIMPLY RED 10-6

KC101/New Haven, CT

Rybak/Dann
TOM PETTY
STEVIE NICKS
SOUL II SOUL
Hottest:
NENEN CHERRY 2-1
FINE YOUNG CANNIB 11-10
DINO 16-11
BENNY MARDONES 18-13
PRINCE D-23

100KH/Ocean City, MD

Hitarman/Staale
ARETHA & WHITNEY
10,000 MANIACS
MICHAEL DAMIAN
LIVING COLOUR
Hottest:
CYNDI LAUPER 4-1
RICHARD MARX 6-2
MILLI VANILLI 7-3
SIMPLY RED 10-4
WARRANT 12-7

WIOQ/Philadelphia, PA

Duran/Ceram
PAULA ABDUL
ROD STEWART
DEBBIE GIBSON
ROBERT PALMER
LIVING IN A BOX
STACEY Q
Hottest:
NEW KIDS ON THE B 1-1
MARTINA 5-2
STEVIE NICKS 13-5
PRINCE 14-6
PAJAMA PARTY 15-7

WSPK/Poughkeepsie, NY

Stew Schantz
MICHAEL BOLTON (dp)
DEAD OR ALIVE (dp)
KING SWAMP (dp)
DONNY OSMOND
SARAYA (dp)
SKID ROW (dp)
Hottest:
MARTINA 22-11
BON JOVI 16-13
BOBBY BROWN 23-14
GREAT WHITE 26-17
WINGER 35-23

98PY/Rochester, NY

Mitche/Leary
TOM PETTY
WARRANT (dp)
ROXETTE
HENRY LEE SUMMER
SOUL II SOUL (dp)
Hottest:
MILLI VANILLI 2-1
SIMPLY RED 7-5
GRAYSON HUGH 17-7
GREAT WHITE 26-16
JEFF HEALEY BAND 27-17

93Q/Syracuse, NY

Sullivan/Dunne
PAULA ABDUL
GREAT WHITE
MICHAEL BOLTON
38 SPECIAL
L.L. COOL J
Hottest:
MILLI VANILLI 5-1
SIMPLY RED 7-4
FINE YOUNG CANNIB 11-5
RICHARD MARX 10-6
MADONNA 14-8

WPTJ/Trenton, NJ

Triah Merelo
PRINCE
BOBBY BROWN
HOWARD JONES
RED SIREN
XTC
Hottest:
HENRY LEE SUMMER 8-7
MARTINA 18-14
PRINCE 27-17
FINE YOUNG CANNIB 12-10
CYNDI LAUPER 16-12
SIMPLY RED 22-16
MARTINA 27-19

WNYZ/Utica, NY

Flannery/Cocca
WHITE LION
DEBBIE GIBSON
MICHAEL BOLTON
PAULA ABDUL
Hottest:
ELVIS COSTELLO 22-16
ROD STEWART 26-19
MARTINA 27-20
MICHAEL MORALES 28-21
DON HENLEY D-33

WRCU/Buffalo, NY

Reitz/Burton
DON HENLEY
ROBERT PALMER
STEVIE NICKS
ARETHA & WHITNEY
HOWARD JONES
DEAD OR ALIVE
Hottest:
FINE YOUNG CANNIB 3-1
MARTINA 5-2
MADONNA 9-5
BON JOVI 17-10
BOBBY BROWN 22-12

WKRZ/Wilkes-Barre, PA

Medak/Starr
DONNY OSMOND
DON HENLEY
DINO
Hottest:
RICHARD MARX 4-2
DONNA SUMMER 5-4
MADONNA 9-7
DOOBIE BROTHERS 14-11
EXPOSE 13-12

Q108/York, PA

McKenzie/Father
SWEET SENSATION
WINGER
Hottest:
MILLI VANILLI 4-2
MADONNA 8-3
RICHARD MARX 15-9
LOVE & ROCKETS 23-14
REAL LIFE 32-20

WYCR/York, PA

McClelland/Wille B.
ARETHA & WHITNEY
HENRY LEE SUMMER
JODY WATLEY
L.R.B. (dp)
MICHAEL BOLTON (dp)
MICHAEL DAMIAN (dp)
GRAYSON HUGH
ANIMATION (dp)
Hottest:
MILLI VANILLI 4-1
FINE YOUNG CANNIB 10-5
SIMPLY RED 10-7
EXPOSE 16-8
MARTINA 21-10

SOUTH

MOST ADDED BREAKOUTS

Paula Abdul
Aretha & Whitney
Don Henley
Donny Osmond
Howard Jones
Robert Palmer

Living Colour

Dead Or Alive
Grayson Hugh
Anderson, Bruford
Wakeman
Chuckii Booker

SOUL

P2

G106/Durham-Raleigh, NC

Fox/Graeve
RICHARD MARX
TOM PETTY
MICHAEL MORALES
Hottest:
RICHARD MARX 11-5
MILLI VANILLI 13-6
SIMPLY RED 24-15
DOOBIE BROTHERS 29-23

KEZB/E Paso, TX

McMahon/Gonzales
PRINCE
SWEET SENSATION
Hottest:
NENEN CHERRY 1-1
BETTE MIDLER 4-2
BOBBY BROWN 5-4
NEW KIDS ON THE B 6-5
NATALIE COLE 10-7
MILLI VANILLI 13-10

Q86/Fayetteville, NC

McCloud/Kelly
MICHAEL BOLTON (dp)
PETE TOWNSEND
MICHAEL DAMIAN (dp)
DEAD OR ALIVE (dp)
Hottest:
RICHARD MARX 5-1
STEVIE NICKS 9-5
DONNA SUMMER 11-9
SIMPLY RED 14-11
ROD STEWART 16-12

WINK/Ft. Myers, FL

Chris Cuts
none
Hottest:
RICHARD MARX 1-1
SIMPLY RED 8-3
NENEN CHERRY 4-4
FINE YOUNG CANNIB 6-6
MADONNA 10-10

WKSJ/Greensboro, NC

Gilman/Stevens
PETER GABRIEL
MICHAEL BOLTON
DONNY OSMOND
GRAYSON HUGH
MILLI VANILLI (dp)
Hottest:
STEVIE NICKS 6-3
MARTINA 23-13
LOVE & ROCKETS 29-18
DON HENLEY 34-24

WANS/Greenville, SC

McCovinn/Catcher
TOM PETTY
SURFACE
MICHAEL DAMIAN
ARETHA & WHITNEY
SOUL II SOUL
HOWARD JONES
ANDREAS VOLLENWEI
Hottest:
FINE YOUNG CANNIB 4-1
SIMPLY RED 8-5
MARTINA 14-8
NATALIE COLE 12-10
LOVE & ROCKETS 24-15

WZYP/Huntsville, AL

Chris Andrews
MICHAEL DAMIAN
ROBERT PALMER
SWEET SENSATION
ARETHA & WHITNEY
LIVING COLOUR
GRAYSON HUGH
HOWARD JONES
Hottest:
DONNA SUMMER 5-3
SIMPLY RED 12-6
MADONNA 16-8
BON JOVI 17-12
LOVE & ROCKETS 23-14

WTKY/Jackson, MS

Matt Kilian
DON HENLEY
PAULA ABDUL
Hottest:
RICHARD MARX 3-2
REAL LIFE 7-4
MADONNA 8-5
SIMPLY RED 11-6
KARYN WHITE 13-10

WAVE/Jacksonville, FL

Paas/Cadillac
PAULA ABDUL
HOWARD JONES
WHITE LION
Hottest:
MILLI VANILLI 1-1
NENEN CHERRY 8-4
WYLDOS 11-8
GRAYSON HUGH 20-10
GREAT WHITE 15-11

WOUT/Johnson City, TN

Hurt/Mann
QUINN
ARETHA & WHITNEY
HOWARD JONES
KARYN WHITE
GRAYSON HUGH (dp)
SA-FIRE (dp)
LIVING COLOUR (dp)
Hottest:
RICHARD MARX 1-1
MILLI VANILLI 5-2
NENEN CHERRY 6-6
MARTINA 15-9
TOMMY TONEI 20-15

WCGQ/Columbus, GA

Harris/McClure
ARETHA & WHITNEY
WINGER
Hottest:
BOBBY BROWN
DONNY OSMOND
HOTTEST:
RICHARD MARX 15-9
SIMPLY RED 7-1
MADONNA 8-5
MILLI VANILLI 10-6
MARTINA 13-10

WOKK/Columbia, SC

Rush/McHugh
GRAYSON HUGH
ROXETTE
GREAT WHITE
Hottest:
MADONNA 1-1
MILLI VANILLI 5-2
NENEN CHERRY 6-6
MARTINA 15-9
TOMMY TONEI 20-15

WZLW/Birmingham, AL

Peake/Chestrut
BOBBY BROWN
DONNY OSMOND
Hottest:
RICHARD MARX 15-9
SIMPLY RED 7-1
MADONNA 8-5
MILLI VANILLI 10-6
MARTINA 13-10

95B/Birmingham, AL

Evans/Standridge
ARETHA & WHITNEY
DONNY OSMOND
DEAD OR ALIVE
CHUCKII BOOKER
MICHAEL DAMIAN
DE LA SOUL (dp)
Hottest:
MADONNA 3-3
FINE YOUNG CANNIB 10-5
SIMPLY RED 7-6
MARTINA 15-7
PRINCE 19-8

WOKI/Knoxville, TN

Clay Gless
PRINCE
SWEET SENSATION
DON HENLEY
KON KAN
RUN-D.M.C.
MICHAEL DAMIAN
CULT (dp)
WHITE LION (dp)
Hottest:
NEW KIDS ON THE B 1-1
DINO 3-2
FINE YOUNG CANNIB 17-14
WARRANT 20-15
WINGER 26-16

Y107/Nashville, TN

Chase/Kaplan
DON HENLEY
ARETHA & WHITNEY
BENNY MARDONES
MICHAEL MORALES
PAULA ABDUL
JOHN FARRHAM
Hottest:
SIMPLY RED 2-2
FINE YOUNG CANNIB 5-4
KARYN WHITE 15-11
BON JOVI 17-15
BOBBY BROWN 21-19

WLAP/Lexington, KY

Edwards/Harrison
MICHAEL MORALES
PAULA ABDUL
BOBBY BROWN (dp)
HENRY LEE SUMMER
Hottest:
DOOBIE BROTHERS 10-9
SIMPLY RED 14-12
MADONNA 14-5
MARTINA 31-26
PRINCE D-28

KKYK/Little Rock, AR

Rolling/Edwards
LOVE & ROCKETS
DE LA SOUL (dp)
Hottest:
MILLI VANILLI 2-1
MOVING PICTURES 3-2
RICHARD MARX 5-3
MARTINA 22-11

KZOU/Little Rock, AR

Peter Stewart
DONNY OSMOND
DEBBIE GIBSON
DON HENLEY (dp)
Hottest:
MARTINA 5-4
SIMPLY RED 13-5
FINE YOUNG CANNIB 11-8
GREAT WHITE 19-10
PRINCE 30-15

WDJX/Louisville, KY

Shebat/Mayer
ROD STEWART
ARETHA & WHITNEY
Hottest:
RICHARD MARX 3-1
MILLI VANILLI 6-3
SIMPLY RED 8-4
FINE YOUNG CANNIB 9-5
MADONNA 12-7

98WY/Macon, GA

Rick Woodell/De Shannon
GREAT WHITE
SWEET SENSATION
JEFF HEALEY BAND
PAULA ABDUL
DONNY OSMOND
DEBBIE GIBSON
Hottest:
MILLI VANILLI 3-1
FINE YOUNG CANNIB 10-4
MADONNA 14-8
SIMPLY RED 16-10
MARTINA 23-13

Z9B/Memphis, TN

Fuller/Hardy
REAL LIFE
DEBBIE GIBSON
Q-PEEL
MICHAEL MORALES
Hottest:
RICHARD MARX 1-1
SIMPLY RED 11-4
MADONNA 14-11
PRINCE 27-16
WINGER 28-20

FM100/Memphis, TN

Conley/Nelson
LON HENLEY
ROXETTE
ANIMATION
ARETHA & WHITNEY
Hottest:
MILLI VANILLI 6-3
FINE YOUNG CANNIB 10-4
MADONNA 14-6
SIMPLY RED 16-10
WARRANT 21-17

WABW/Mobile, AL

Fran/Pandorvis
LOVE & ROCKETS
Hottest:
RICHARD MARX 2-1
FORD & OSBOURNE 5-2
CYNDI LAUPER 8-3
ROD STEWART 14-7
MARTINA 16-13

WBAM/Montgomery, AL

Leemul/Jackson
DINO (dp)
PAULA ABDUL
CULT (dp)
Hottest:
MILLI VANILLI 3-1
SIMPLY RED 7-2
MARTINA 14-5
MADONNA 15-7
BON JOVI 26-19

WHY/Montgomery, AL

Stevens/Stewart
HOWARD JONES
MICHAEL BOLTON (dp)
LIVING IN A BOX (dp)
Hottest:
MILLI VANILLI 2-1
CYNDI LAUPER 8-3
NATALIE COLE 11-5
SIMPLY RED 15-9
STEVIE NICKS 14-9

KBFM/McAllen-Brownsville, TX

Hayes/Santiago
ROB BASE
BOBBY BROWN
DEAD OR ALIVE
Q-PEEL
DONNY OSMOND
PAUL MCCARTNEY (dp)
DE LA SOUL (dp)
Hottest:
TIMMY HARNEN & SY 1-1
MILLI VANILLI 6-2
LOVE & ROCKETS 24-20
ROD STEWART 15-9
JEFF HEALEY BAND 18-12

KWES/Odessa Midland, TX

Heyes/Graham
U2
38 SPECIAL
PAULA ABDUL
LIVING IN A BOX
JOEY WATLEY
DONNY OSMOND (dp)
Hottest:
MADONNA 9-6
CYNDI LAUPER 14-8
LOVE & ROCKETS 21-11
DONNA SUMMER 24-18
PRINCE 38-28

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Paula Abdul
Don Henley
Living Colour
Donny Osmond
Aretha & Whitney

BREAKOUTS
Robert Palmer
King Swamp
Skid Row

KKQK/Omaha, NB

Draw Bentley
 DON HENLEY
 MICHAEL BOLTON
 MICHAEL DAMIAN
 Hottest:
 MARTIKA 9-1
 MILLI VANILLI 2-2
 FINE YOUNG CANNIB 3-3
 DOOBIE BROTHERS 5-4
 LOVE & ROCKETS 15-9

K233/Peoria, IL

Edwards/Stern
 PETER GABRIEL
 REAL LIFE
 PAULA ABDUL
 Hottest:
 RICHARD MARX 2-1
 FINE YOUNG CANNIB 6-3
 MILLI VANILLI 8-4
 DOOBIE BROTHERS 5-5
 SIMPLY RED 7-6

WZOK/Rockford, IL

Summers/Garcia
 BOBBY BROWN
 MARTIKA
 GREAT WHITE
 PAULA ABDUL
 Hottest:
 FINE YOUNG CANNIB 6-1
 SIMPLY RED 7-2
 CYNDI LAUPER 3-3
 STEVIE NICKS 5-5
 DOOBIE BROTHERS 9-6

P2

WKDD/Akron, OH

Clark/Nicholas
 WINGER
 SIMPLY RED
 NENEH CHERRY
 RICHARD MARX
 ROXETTE
 MARTIKA
 MICHAEL MORALES
 MICHAEL DAMIAN
 HOTTEST:
 RICHARD MARX 8-3
 BENNY MARDONES 12-5
 FINE YOUNG CANNIB 11-6
 GREAT WHITE 13-9
 WARRANT 15-11

WMEE/Ft. Wayne, IN

Jeff Davis
 DON JOVI
 WINGER
 DONNY OSMOND
 PAULA ABDUL
 DINO
 Hottest:
 RICHARD MARX 4-1
 MILLI VANILLI 6-3
 SIMPLY RED 11-7
 MARTIKA 19-10
 MADONNA 20-12

WPHR/Cleveland, OH

Thomas/Brown
 CULT (dp)
 HOLLY JOHNSON
 JEFF HEALEY BAND
 DEAD OR ALIVE
 Hottest:
 MILLI VANILLI 1-1
 NENEH CHERRY 4-4
 SIMPLY RED 14-5
 MARTIKA 18-16
 GREAT WHITE 21-19

WORD/Grand Rapids, MI

Cassidy/Filday
 GREAT WHITE
 MICHAEL MORALES
 ROXETTE
 Hottest:
 MARTIKA 9-5
 SIMPLY RED 22-12
 NATALIE COLE D-13
 WARRANT 20-14
 LOVE & ROCKETS 23-18

WZQ/Cleveland, OH

Hovatt/Jackson
 NEW KIDS ON THE B
 REAL LIFE
 ANIMOTION
 DON HENLEY
 Hottest:
 NENEH CHERRY 2-1
 MILLI VANILLI 6-3
 ELVIS COSTELLO 7-4
 DONNA SUMMER 14-8
 DINO 15-9

KLO/Grand Rapids, MI

Owen/Tinnes
 WINGER
 HENRY LEE SUMNER
 MICHAEL DAMIAN
 JEFF HEALEY BAND
 DON HENLEY
 GRAYSON HUGH
 Hottest:
 FINE YOUNG CANNIB 10-3
 CYNDI LAUPER 14-7
 GREAT WHITE 18-9
 MICHAEL MORALES 17-10
 DON JOVI 23-11

WPKR/Davenport, IA

North/The Jammer
 WHITE LION (dp)
 SKID ROW (dp)
 Hottest:
 RICHARD MARX 2-1
 NATALIE COLE 13-10
 BOBBY BROWN 29-15
 SIMPLY RED 26-17
 ROXETTE 23-19

WXXI/Green Bay, WI

McCarthy/Michael T
 DENNIE GIBSON
 BOBBY BROWN
 DINO (dp)
 JEFF HEALEY BAND (dp)
 Hottest:
 SIMPLY RED 5-1
 FINE YOUNG CANNIB 8-4
 DOOBIE BROTHERS 9-7
 LOVE & ROCKETS 27-21

WGZ/Detroit, MI

Bellente/Dr. Dave
 LOVE & ROCKETS
 PAULA ABDUL
 GREAT WHITE
 Hottest:
 RICHARD MARX 1-1
 MILLI VANILLI 2-2
 NENEH CHERRY 7-5
 EXPOS 11-8
 SIMPLY RED 16-13

Z104/Madison, WI

Lockwood/Keyes
 JEFF HEALEY BAND
 DINO
 Hottest:
 FINE YOUNG CANNIB 5-1
 NEW KIDS ON THE B 4-2
 SIMPLY RED 18-9
 WYLLONS 12-9
 MARTIKA 21-16

KRNQ/Denver, CO

Knigh/Lewis
 ARETHA & WHITNEY
 PETER GABRIEL
 Hottest:
 MICHAEL MORALES 2-2
 JIMMY HARRIS & ST 3-3
 FINE YOUNG CANNIB 4-4
 CHICAGO 7-6
 SIMPLY RED 19-14

KJ103/Oklahoma City, OK

Spain/Stewart
 KARYN WHITE
 DEAD OR ALIVE (dp)
 MICHAEL BOLTON
 SIMPLY RED (dp)
 Hottest:
 NENEH CHERRY 1-1
 MILLI VANILLI 5-3
 MARTIKA 4-4
 FINE YOUNG CANNIB 10-6
 LOVE & ROCKETS 17-10

KZIO/Duluth, MN

Michaels/Johnson
 PAULA ABDUL
 CULT (dp)
 PETER GABRIEL
 ROBERT PALMER
 GRAYSON HUGH (dp)
 Hottest:
 RICHARD MARX 1-1
 MARTIKA 12-5
 MADONNA 19-11
 DINO 32-27
 PRINCE 35-28

Z99/Oklahoma City, OK

Brett Dumler
 SKID ROW (dp)
 HOWARD JONES
 WHITE LION
 ANDREAS VOLLENWEI
 Hottest:
 GREAT WHITE 7-4
 NENEH CHERRY 15-9
 DINO 18-11
 L.L. COOL J 21-16
 PRINCE 24-21

K233/Peoria, IL

Edwards/Stern
 PETER GABRIEL
 REAL LIFE
 PAULA ABDUL
 Hottest:
 RICHARD MARX 2-1
 FINE YOUNG CANNIB 6-3
 MILLI VANILLI 8-4
 DOOBIE BROTHERS 5-5
 SIMPLY RED 7-6

WZOK/Rockford, IL

Summers/Garcia
 BOBBY BROWN
 MARTIKA
 GREAT WHITE
 PAULA ABDUL
 Hottest:
 FINE YOUNG CANNIB 6-1
 SIMPLY RED 7-2
 CYNDI LAUPER 3-3
 STEVIE NICKS 5-5
 DOOBIE BROTHERS 9-6

WMHE/Toledo, OH

Mike Wheeler
 ARETHA & WHITNEY
 ROBERT PALMER
 Hottest:
 RICHARD MARX 1-1
 RICHARD MARX 2-2
 NEW KIDS ON THE B 3-3
 LOVE & ROCKETS 6-6
 FINE YOUNG CANNIB 12-9

WRQN/Toledo, OH

Mason/O'Rourke
 STEVIE NICKS
 MICHAEL DAMIAN
 ROXETTE
 Hottest:
 MARTIKA 9-5
 SIMPLY RED 22-12
 NATALIE COLE D-13
 WARRANT 20-14
 LOVE & ROCKETS 23-18

KAY107/Tulsa, OK

Jan Dean
 PAULA ABDUL
 WINGER
 DONNY OSMOND
 DONNY OSMOND
 LIVING COLOUR
 ANIMOTION
 DEBBIE GIBSON
 L.L. COOL J
 Hottest:
 CYNDI LAUPER 11-8
 PRINCE 24-12
 LOVE & ROCKETS 26-18
 BOBBY BROWN D-20
 DINO D-22

KMYZ/Tulsa, OK

Mal Myers
 LOVE & ROCKETS
 LOVE & ROCKETS
 Hottest:
 BAD COMPANY 2-1
 GREAT WHITE 10-4
 MILLI VANILLI 13-5
 FINE YOUNG CANNIB 16-10
 SIMPLY RED 27-15

KKRD/Wichita, KS

Oliver/Wilshire
 REAL LIFE
 ARETHA & WHITNEY (dp)
 DONNY OSMOND
 ROD STEWART
 MICHAEL BOLTON (dp)
 Hottest:
 SIMPLY RED 10-5
 MADONNA 11-6
 MARTIKA 14-8
 NATALIE COLE 17-9
 FINE YOUNG CANNIB 20-10
 LOVE & ROCKETS 17-10

WHOT/Youngstown, OH

Dick Thompson
 PAULA ABDUL
 DON HENLEY
 WHITE LION
 ANDREAS VOLLENWEI
 Hottest:
 RICHARD MARX 2-2
 MILLI VANILLI 5-3
 MARTIKA 13-6
 SIMPLY RED 11-7

P3

KYYY/Bismarck, ND

Bob Beck
 BOBBY BROWN
 DONNY OSMOND
 BILLY SQUIER
 WINGER
 LIVING COLOUR
 Hottest:
 MARTIKA 10-1
 WARRANT 12-10
 LOVE & ROCKETS 31-20
 DINO 33-26
 GREAT WHITE 34-27

WBNO/Bloomington, IL

Justin Wells
 HOWARD JONES
 ROBERT PALMER
 PETE TOMSHEND
 LIVING COLOUR (dp)
 Hottest:
 RICHARD MARX 3-1
 FINE YOUNG CANNIB 5-2
 BANGLES 8-6
 DOOBIE BROTHERS 9-7
 MARTIKA 19-10

WBWB/Bloomington, IN

Mark Callaghan
 BOBBY BROWN
 JEFF HEALEY BAND
 GREAT WHITE (dp)
 ROXETTE
 ARETHA & WHITNEY
 Hottest:
 MILLI VANILLI 3-1
 FINE YOUNG CANNIB 8-3
 MADONNA 17-7
 NATALIE COLE 21-13
 DON JOVI 29-23
 GREAT WHITE D-30

WLRW/Champaign, IL

McCann/McKeighan
 BOBBY BROWN
 JEFF HEALEY BAND
 GREAT WHITE (dp)
 ROXETTE
 ARETHA & WHITNEY
 Hottest:
 MILLI VANILLI 3-1
 FINE YOUNG CANNIB 8-3
 MADONNA 17-7
 NATALIE COLE 21-13
 DON JOVI 29-23
 GREAT WHITE D-30

WCIL/Carbondale, IL

Tony Waitkus
 SKID ROW (dp)
 U2
 ARETHA & WHITNEY
 PAULA ABDUL
 DINO
 KING SWAMP (dp)
 Hottest:
 MILLI VANILLI 13-1
 GREAT WHITE 16-5
 PRINCE D-12
 MADONNA 24-15
 MARTIKA D-19

KQCR/Cedar Rapids, IA

Dixon/Garard
 LOVE & ROCKETS
 TOM PETTY
 GREAT WHITE
 WINGER
 Hottest:
 FINE YOUNG CANNIB 4-1
 RICHARD MARX 3-2
 NENEH CHERRY 5-3
 MARTIKA 10-8
 PRINCE 24-16

WLRW/Champaign, IL

McCann/McKeighan
 BOBBY BROWN
 JEFF HEALEY BAND
 GREAT WHITE (dp)
 ROXETTE
 ARETHA & WHITNEY
 Hottest:
 MILLI VANILLI 3-1
 FINE YOUNG CANNIB 8-3
 MADONNA 17-7
 NATALIE COLE 21-13
 DON JOVI 29-23
 GREAT WHITE D-30

KCMQ/Columbia, MO

Tuttin/Hanson
 DEBBIE GIBSON
 HOWARD JONES
 L.L. COOL J
 LIVING IN A BOX
 Hottest:
 DOOBIE BROTHERS 7-4
 FINE YOUNG CANNIB 10-7
 MADONNA 11-8
 MARTIKA 20-14
 LOVE & ROCKETS 26-18

KLYV/Dubuque, IA

Jeff Davis
 DON HENLEY
 DONNY OSMOND
 KARYN WHITE
 PETER GABRIEL
 BOB JOVI (dp)
 Hottest:
 NEW KIDS ON THE B 1-1
 RICHARD MARX 6-2
 CHICAGO 7-5
 DOOBIE BROTHERS 13-7
 MADONNA 22-9

Y94/Fargo, ND

Jack Lundy
 PRINCE (dp)
 DONNY OSMOND
 38 SPECIAL
 ROBERT PALMER
 Hottest:
 FINE YOUNG CANNIB 4-2
 SIMPLY RED 10-6
 WARRANT 16-7
 MARTIKA 18-10
 LOVE & ROCKETS 17-13

KKXL/Grand Forks, ND

Michael Right
 PAULA ABDUL
 GREAT WHITE (dp)
 PETER CETERA (dp)
 L.L. COOL J (dp)
 LRB
 Hottest:
 RICHARD MARX 2-1
 WARRANT 13-11
 SIMPLY RED 16-12
 MADONNA 24-18
 MARTIKA 26-20

WKFR/Kalamazoo, MI

Anthony/Britain
 LOVE & ROCKETS
 ROXETTE
 WINGER
 PRINCE
 LIVING COLOUR (dp)
 RED SIREN (dp)
 MICHAEL BOLTON (dp)
 Hottest:
 RICHARD MARX 1-1
 BENNY MARDONES 4-2
 FINE YOUNG CANNIB 6-3
 DINO 12-9
 CYNDI LAUPER 13-9

WAZY/Lafayette, IN

Morton/Miller
 ARETHA & WHITNEY
 MICHAEL DAMIAN
 JOY WATLEY
 LIVING IN A BOX
 L.L. COOL J (dp)
 Hottest:
 MILLI VANILLI 3-1
 ROD STEWART 6-5
 SIMPLY RED 7-6
 MADONNA 10-8
 DOOBIE BROTHERS 14-12

KFRX/Lincoln, NE

Cook/Meyer
 ARETHA & WHITNEY
 DINO
 BOBBY BROWN
 MICHAEL BOLTON
 Hottest:
 RICHARD MARX 3-1
 FINE YOUNG CANNIB 8-3
 MADONNA 17-7
 SIMPLY RED 16-13
 MILLI VANILLI 18-14
 MARTIKA 24-13

99KG/Salina, KS

Brad King
 ROBERT PALMER
 JOHN FARRAH
 ANDERSON, BRUFORD (dp)
 KTC
 KING SWAMP
 LIVING COLOUR (dp)
 Hottest:
 WARRANT 6-3
 MILLI VANILLI 11-7
 DOOBIE BROTHERS 14-11
 CULT 30-27
 JEFF HEALEY BAND D-38

KPAT/Sioux Falls, SD

Maguire/Ward
 ROBERT PALMER
 DON HENLEY
 PETE TOMSHEND (dp)
 HOWARD JONES (dp)
 RED SIREN (dp)
 KING SWAMP (dp)
 Hottest:
 FINE YOUNG CANNIB 5-1
 ROXETTE 12-8
 ELVIS COSTELLO 6-4
 SIMPLY RED 15-9
 GREAT WHITE 13-10
 MARTIKA 27-14

KWTO/Springfield, MO

T.K. O'Grady
 ROBERT PALMER
 REAL LIFE
 DINO (dp)
 LIVING COLOUR (dp)
 WHITE LION (dp)
 Hottest:
 RICHARD MARX 1-1
 FINE YOUNG CANNIB 4-2
 MILLI VANILLI 10-5
 SIMPLY RED 18-9
 MARTIKA 24-13

WDBR/Springfield, IL

Moore/Lawley
 ARETHA & WHITNEY
 LIVING IN A BOX
 LIVING COLOUR (dp)
 DEAD OR ALIVE
 GRAYSON HUGH (dp)
 KING SWAMP (dp)
 Hottest:
 FINE YOUNG CANNIB 4-1
 MILLI VANILLI 5-2
 WARRANT 9-7
 MADONNA 13-9
 NENEH CHERRY 18-11

WSPT/Stevens Point, WI

Jerry Staffen
 LOVE & ROCKETS
 TOM PETTY 2-1
 ELVIS COSTELLO 6-4
 DOOBIE BROTHERS 10-6
 FINE YOUNG CANNIB 14-9
 PAUL MCCARTNEY 15-10

WPFR/Terre Haute, IN

Newton/Taylor
 DON HENLEY
 LIVING IN A BOX
 ROBERT PALMER
 CULT
 MICHAEL BOLTON
 PRINCE
 ANDREAS VOLLENWEI
 GRAYSON HUGH
 SIMPLY RED
 Hottest:
 DOOBIE BROTHERS 12-6
 ROXETTE 19-9
 MICHAEL MORALES 26-17
 MADONNA 27-19
 DINO 32-25

WIBW/Topeka, KS

Alexander/Heaton
 HOWARD JONES
 JULIAN LENNON (dp)
 SARAYA (dp)
 JEFF HEALEY BAND
 SWEET SENSATION
 Hottest:
 DONNA SUMMER 13-7
 DOOBIE BROTHERS 14-8
 SIMPLY RED 15-9
 MARTIKA 18-12
 NATALIE COLE 16-13

KFMW/Waterloo, IA

Mark Hansen
 CURE
 BILLY SQUIER
 MICHAEL DAMIAN
 XTC
 LIVING COLOUR (dp)
 Hottest:
 STEVIE NICKS 12-6
 MICHAEL MORALES 16-9
 DOOBIE BROTHERS 7-4
 ROXETTE 20-14
 DON JOVI 31-22

WEST

CHED/Edmonton, Alberta

McKenna/Stuart
 ANDREW CASH
 ROD STEWART
 DON HENLEY
 DINO
 PROCLAIMERS
 TOM PETTY
 Hottest:
 FINE YOUNG CANNIB 9-4
 SIMPLY RED 15-7
 MADONNA 21-14
 MARTIKA 27-15
 LOVE & ROCKETS 25-18

KSND/Eugene, OR

Bwana/Velez
 LIVING COLOUR (dp)
 ARETHA & WHITNEY
 ROBERT PALMER
 LIVING IN A BOX
 PETE TOMSHEND
 ROD STEWART
 HOWARD JONES
 Hottest:
 FINE YOUNG CANNIB 2-1
 DONNA SUMMER 6-4
 MARTIKA 17-6
 LOVE & ROCKETS 20-7
 ROXETTE 23-14

BBS/Fresno, CA

Davis/Parke
 TOMMY PAGE
 STACY QUINN
 ARETHA & WHITNEY (dp)
 DONNY OSMOND (dp)
 N.C. WARMER (dp)
 Hottest:
 GUY 3-1
 SIMPLY RED 13-5
 STACY QUINN 23-10
 MARTIKA 26-11
 BOBBY BROWN 32-25

KIV/Albuquerque, NM

Steve Casey
 MICHAEL MORALES
 NIK & THE MECHAN
 LOB
 ROXETTE
 ROD STEWART
 LOVE & ROCKETS
 Hottest:
 MADONNA 17-12
 FORD & OSBOURNE 22-16
 SIMPLY RED 28-18
 CYNDI LAUPER 27-20
 DONNA SUMMER 28-22

KKBS/Albuquerque, NM

Bruce Cooley
 PAULA ABDUL
 NENEH CHERRY
 ROBERT PALMER
 ROYALTY
 SOUL II SOUL
 PABLO BRYSON
 LIVING IN A BOX
 EL DEBARCO
 JUNE POINTER
 Hottest:
 MARTIKA 6-1
 DINO 9-7
 SIMPLY RED 18-9
 MADONNA 17-12
 STEVIE B 24-14

KKXK/Bakersfield, CA

Squires/Christopher
 ROBERT PALMER
 LOVE & ROCKETS
 SA-FIRE
 SOUL II SOUL
 ROD STEWART (dp)
 Hottest:
 MILLI VANILLI 4-2
 MADONNA 6-3
 EXPOS 7-5
 BOBBY BROWN 31-25
 JODY WATLEY 34-27

KMQR/Colorado Springs, CO

Miller/Reynolds
 MICHAEL BOLTON
 HOWARD JONES
 Hottest:
 L.L. COOL J 8-1
 MILLI VANILLI 4-2
 GRADY HARELL 10-6
 LOVE & ROCKETS 13-7
 MADONNA 14-12

WEST

CHED/Edmonton, Alberta

McKenna/Stuart
 ANDREW CASH
 ROD STEWART
 DON HENLEY
 DINO
 PROCLAIMERS
 TOM PETTY
 Hottest:
 FINE YOUNG CANNIB 9-4
 SIMPLY RED 15-7
 MADONNA 21-14
 MARTIKA 27-15
 LOVE & ROCKETS 25-18

KSND/Eugene, OR

Bwana/Velez
 LIVING COLOUR (dp)
 ARETHA & WHITNEY
 ROBERT PALMER
 LIVING IN A BOX
 PETE TOMSHEND
 ROD STEWART
 HOWARD JONES
 Hottest:
 FINE YOUNG CANNIB 2-1
 DONNA SUMMER 6-4
 MARTIKA 17-6
 LOVE & ROCKETS 20-7
 ROXETTE 23-14

BBS/Fresno, CA

Davis/Parke
 TOMMY PAGE
 STACY QUINN
 ARETHA & WHITNEY (dp)
 DONNY OSMOND (dp)
 N.C. WARMER (dp)
 Hottest:
 GUY 3-1
 SIMPLY RED 13-5
 STACY QUINN 23-10
 MARTIKA 26-11
 BOBBY BROWN 32-25

KIV/Albuquerque, NM

Steve Casey
 MICHAEL MORALES
 NIK & THE MECHAN
 LOB
 ROXETTE
 ROD STEWART
 LOVE & ROCKETS
 Hottest:
 MADONNA 17-12
 FORD & OSBOURNE 22-16
 SIMPLY RED 28-18
 CYNDI LAUPER 27-20
 DONNA SUMMER 28-22

KKBS/Albuquerque, NM

Bruce Cooley
 PAULA ABDUL
 NENEH CHERRY
 ROBERT PALMER
 ROYALTY
 SOUL II SOUL
 PABLO BRYSON
 LIVING IN A BOX

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

PAULA ABDUL Cold Hearted (Virgin) LP: Forever Your Girl

Chart Summary table for Paula Abdul's 'Cold Hearted' showing regional reach, chart positions, and summary data.

Regional Reach table for Paula Abdul's 'Cold Hearted' listing stations and their chart positions.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

Chart Summary table for Paula Abdul's 'Cold Hearted' with a different set of data.

Regional Reach table for Paula Abdul's 'Cold Hearted' with a different set of stations.

ANIMOTION Calling It Love (Polydor) LP: Animotion

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Chart Summary table for Animotion's 'Calling It Love'.

Regional Reach table for Animotion's 'Calling It Love'.

Bon Jovi Continued

WPLJ 14-12, 2100 9-6, WJXG 19-14, B94 13-11, PRO-FM 28-25, Q107 23-21, WAVA 24-21

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me'.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me'.

CHICAGO We Can Last... (Full Moon/Reprise) LP: Chicago 19

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

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Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

Regional Reach table for Chicago's 'We Can Last...'

Chart Summary table for Chicago's 'We Can Last...'

CULT Fire Woman (Sire/Reprise) LP: Sonic Temple

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

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Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Chart Summary table for Cult's 'Fire Woman'.

Regional Reach table for Cult's 'Fire Woman'.

Continued On Next Column

Parallels Continued on Page 96

Jeff Healey Continued

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 21 DEBS 7 SAME 4 DOWN 0 ADDS 45

Holly Johnson Continued

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 19 DEBS 7 SAME 3 DOWN 0 ADDS 4

Cyndi Lauper Continued

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 19 DEBS 7 SAME 3 DOWN 0 ADDS 4

MAOONNA Express Yourself (Sire/WB) LP: Like A Prayer Total Reports 237 95%

MARTIKA Toy Soldiers (Columbia) LP: Martika Total Reports 232 93%

DON HENLEY The End of The Innocence (Geffen) LP: The End Of The Innocence Total Reports 178 71%

HOWARD JONES The Prisoner (Elektra) LP: Cross That Line Total Reports 50 20%

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Regional Reach P1 91% P2 95% P3 97% Chart Summary National Summary UP 17 DEBS 11 SAME 11 DOWN 1 ADDS 16

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 98

SIGNIFICANT ACTION

A

H

M

JODY WATLEY /ERIC B. RAKIM Friends (MCA) LP: Larger Than Life Total Reports 94 38%

KARYN WHITE Secret Rendezvous (WB) LP: Karyn White Total Reports 116 46%

ANDERSON, BRUFORD, WAKEMAN... Brother Of Mine (Arista) LP: Anderson, Bruford, Wakeman & ...

GRAYSON HUGH Talk It Over (RCA) LP: Blind To Reason

RICHARD MARX Right Here Waiting (EMI) LP: Repeat Offender

Regional Reach Chart Summary National Summary UP 39 DEBS 18 SAME 17 DOWN 0 ADDS 20

Regional Reach Chart Summary National Summary UP 71 DEBS 14 SAME 20 DOWN 0 ADDS 11

B

ROB BASE Joy & Pain (Profile) LP: It Takes Two

Regional Reach Chart Summary National Summary UP 39 DEBS 18 SAME 17 DOWN 0 ADDS 20

MIKE & THE MECHANICS Nobody Knows (Atlantic) LP: Living Years

WHITE LION Little Fighter (Atlantic) LP: Big Game Total Reports 53 21%

WINGER Headed For A Heartbreak (Atlantic) LP: Winger Total Reports 132 53%

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

K

KING SWAMP Is This Love? (Virgin) LP: King Swamp

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

CHUCKII BOOKER Turned Away (Atlantic) LP: Chuckii

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

P

TOMMY PAGE A Zillion Kisses (Sire/WB) LP: Tommy Page

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

CALL Let The Day Begin (MCA) LP: Let The Day Begin

L

LITTLE RIVER BAND Listen To Your Heart (MCA) LP: "Karate Kid Part III" ST

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

DEAD OR ALIVE Come Home With Me Baby (Epic) LP: Nude

C

LIVING COLOUR Open Letter (To A Landlord) (Epic) LP: Vivid

ROBERT PALMER Tell Me I'm Not Dreaming (EMI) LP: Heavy Nova

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

D

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

MICA PARIS My One Temptation (Island) LP: So Good

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16

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Regional Reach Chart Summary National Summary UP 12 DEBS 7 SAME 18 DOWN 0 ADDS 16



BREAKERS

DON HENLEY

The End Of The Innocence (Geffen)

71% of our reporters playing it. Moves: Up 21, Debuts 67, Same 45, Down 0, Adds 45 including WZOU, WEGX, PWR99, WNVZ, Q105, Q102, KDWB, KS104, KCPX. See Parallels, debuts at number 39 on the CHR chart.

PAULA ABDUL

Cold Hearted (Virgin)

70% of our reporters playing it. Moves: Up 27, Debuts 60, Same 22, Down 0, Adds 67 including WZOU, WEGX, 94Q, Y100, KEBQ, KCPW, KS104, KKRZ, KPLZ. See Parallels, debuts at number 38 on the CHR chart.

DEBBIE GIBSON

No More Rhyme (Atlantic)

64% of our reporters playing it. Moves: Up 56, Debuts 42, Same 30, Down 0, Adds 32 including WBLI, KKBQ, WNVZ, KIIS, HOT102, PWR106, WIOQ, WSSX, WIXX, KWNZ. See Parallels, debuts at 37 on the CHR chart.

GREAT WHITE

Once Bitten, Twice Shy (Capitol)

61% of our reporters playing it. Moves: Up 90, Debuts 21, Same 16, Down 1, Adds 24 including WKSE, PRO-FM, Q105, WNCI, WLOL, Y108, KKRZ, WNOK, WGRD. See Parallels, moves 40-32 on the CHR chart.

REAL LIFE

Send Me An Angel '89 (Curb)

60% of our reporters playing it. Moves: Up 89, Debuts 15, Same 23, Down 10, Adds 14 including B97, PWR96, K104, WQUT, Z98, 92Q, KZ93, KF95, KYRK. See Parallels, moves 31-28 on the CHR chart.

NEW & ACTIVE

DONNY OSMOND "Sacred Emotion" (Capitol)

Reports: 148. Moves: Up 45, Debuts 31, Same 30, Down 0, Adds 42 including WZOU, Q107, KRBE, Y100, KBEQ, KCPW, WKTI, WLOL, KKLQ, I95, WBCY, KBFM, WMEC, PWR99 30-22, B96 23-19, WNCI 19-12, WKBO 24-18, KZFM 29-20.

WINGER "Headed For A Heartbreak" (Atlantic)

Reports: 132. Moves: Up 56, Debuts 28, Same 24, Down 0, Adds 24 including PWR99, KWSS, Q106, WKQB, WSSX, BJ105, Z106, WDLX, WMEC, KAY107, KRZR, G98, KYYY, WGH 19-9, Z95 d-29, 92X 24-18, WDFX 9-8, KXXR 7-4, WKBO 17-13, WROQ 19-12.

SWEET SENSATION "Hooked On You" (Atco)

Reports: 130. Moves: Up 71, Debuts 17, Same 30, Down 0, Adds 12, KCPW, KDWB, Q106, WKQB, KEZB, WZYP, WOKI, 99WAYS, 95XXX, Y106, WIBW, KFBQ, WZOU 31-27, WPLJ 33-25, WEGX 30-26, HOT102 25-20, PWR106 34-30, WAEB 25-19, WNNK 20-16. See Parallels, debuts at number 40 on the CHR chart with 73% of the airplay charted.

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)

Reports: 118. Moves: Up 24, Debuts 11, Same 56, Down 0, Adds 27 including CKOI, 94Q, Q105, KDWB, KWOD, WAEB, 100KHI, WYCR, B93, KXX106, WZYP, KTUX, WXKS d-34, WNCI 31-25, WKBO 40-24, KXYQ 28-25, KROY 25-22, KZFM 38-34, WQUT 38-34, KYVA 29-24.

KARYN WHITE "Secret Rendezvous" (WB)

Reports: 116. Moves: Up 71, Debuts 14, Same 20, Down 0, Adds 11, Q105, KPLZ, WCGO, KJ103, WMHE, WKPE, G98, KQIZ, Q101, WVBS, KLYV, WXKS 12-11, HOT97 9-8, WHYY 10-8, HOT102 19-13, KDWB 26-20, Y108 9-3, PWR106 14-11, KZFP 9-8, KRQ 31-24. See Parallels, debuts at number 33 on the CHR chart with 77% of the action charted and 31% Top 15 or better.

ANIMOTION "Calling It Love" (Polydor)

Reports: 115. Moves: Up 34, Debuts 22, Same 45, Down 0, Adds 14, WZOU, KISN, FLY92, WERZ, WYCR, FM100, WRVQ, 92Q, WRQN, KWNZ, WYFX, KQIZ, WYKS, KFBQ, WGH 34-27, WNCI 28-23, K104 13-9, WHYY 28-23.

CULT "Fire Woman" (Reprise)

Reports: 115. Moves: Up 61, Debuts 14, Same 29, Down 1, Adds 10, FLY92, WOKI, WBAM, K92, WPHR, KZIO, KRZR, WNYR, KWTX, WYCR, WZOU 34-30, KRBE 24-18, WGH 28-25, 92X 32-25, KXXR 5-3, WKBO 33-27, WSPK 39-35, WZYP 33-28, WQUT 29-25. 71% are charting it.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 107. Moves: Up 57, Debuts 15, Same 25, Down 1, Adds 9, WXKS, WZPL, WAEB, WYCR, WOKI, KRNO, KZIO, KZ93, KLYV, KRBE 28-19, Q105 11-10, Z95 19-13, WLOL 18-15, KIIS 26-23, KPLZ 37-31, KUBE 19-15, WABB 30-25, SLY96 12-9. Charted at 81% and Top 15 or better at 22%.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 95. Moves: Up 35, Debuts 21, Same 22, Down 0, Adds 17 including HOT97, WAVA, KIIS, X100, KWSS, WLAN, 93Q, WKQB, WDLX, WRQN, KSMB, KXXL, PWR96 28-23, KTFM 23-19, WLOL 27-21, FM102 24-18, WYCR 27-17, Z102 38-32.

JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

Reports: 94. Moves: Up 39, Debuts 18, Same 17, Down 0, Adds 20 including WPLJ, Z100, PRO-FM, KKBQ, HOT102, WLOL, KIIS, WNNK, WYCR, K106, KRO, WXKS 20-16, KTFM 26-21, B96 27-22, KROY 16-13, KMEL 28-22, WIOQ d-17, WANS 40-31, KKMGM 33-24.

JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 84. Moves: Up 24, Debuts 16, Same 19, Down 1, Adds 24 including CKOI, B94, PWR99, KTFM, WMMS, KXYQ, KPLZ, WPHR, KLO, Z104, KRZR, WYFX, WGH 13-10, KISN 38-34, K104 10-8, WYCR d-19, WBBQ 27-17, K106 19-5, WQUT 25-18.

BENNY MARDONES "Into The Night" (Polydor)

Reports: 83. Moves: Up 45, Debuts 4, Same 19, Down 11, Adds 4, WTIC, KZFM, Y107, WJAD, B104 6-5, WZOU 12-7, WPLJ 5-4, Z100 20-14, WAVA 6-2, 92X 21-14, KKRZ 23-19, FM102 11-9, X100 4-3, K104 16-10, WRVQ 24-16, WKDD 12-5, 103CIR 7-6, WDBR 12-10. 94% have charted it with Top 15 or better action at 65%.

CURE "Fascination Street" (Elektra)

Reports: 74. Moves: Up 31, Debuts 6, Same 32, Down 3, Adds 2, KRZR, KFMW, Y100 21-18, 92X 34-27, WKBO 13-11, KWOD 25-21, KCPX 29-26, 100KHI 23-18, WPST 31-23, K98 25-22, KZFM 31-26, KYRK 33-29, 95XXX 40-34, KTRS 16-10, ZFUN 26-21.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista)

Reports: 73. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 71 including WXKS, WBLI, WEGX, Q107, WPGC, 94Q, B96, WHYY, KKRZ, FM102, KMEL, KUBE, JET-FM, 100KHI, KXX106, WKZL, KF95, WPRR, KROY 22-19.

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 69. Moves: Up 19, Debuts 7, Same 38, Down 0, Adds 4, KKRZ, WPHR, KKRZ, KZOU, WZOU 35-29, KRBE 33-30, WKBO 30-26, KISN d-36, WPST 25-21, K98 29-25, K106 33-29, WQUT 33-29, Z104 d-37, KYNO 35-31, WPFM 35-31, 99KG 24-20.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 67. Moves: Up 12, Debuts 1, Same 36, Down 0, Adds 15, WZOU, KEGL, Q105, WERZ, WKEE, 93Q, KWES, KTUX, KF95, WHTT, KQIZ, WKSF, KIXY, WYBS, Y94, 92X 35-28, KXXR 33-30, WQUT 15-11, WDLX 38-28, KSND 33-28, KQCR 38-29.

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports: 65. Moves: Up 0, Debuts 10, Same 22, Down 0, Adds 33 including WZOU, KRBE, Q102, KKRZ, KXYQ, KWOD, KWSS, JET-FM, WTIC, 100KHI, Q98, WRVQ, KJ103, KAY107, KCPX d-37, KISN d-40, WYCR d-40, WNNK d-37, WPHR d-37.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 61. Moves: Up 38, Debuts 3, Same 16, Down 4, Adds 0 including PWR99 20-16, WCZY 12-7, KCPW 23-19, WSSX 7-6, WQUT 13-10, FM100 24-21, WKDD 22-19, KZIO 36-33, WZOK 8-7, KQMQ 27-22, KZZU 21-18, WHTO 27-24, WBWB 27-19, WCIL 32-26.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 54. Moves: Up 12, Debuts 8, Same 24, Down 0, Adds 10, 100KHI, WBBQ, KF95, KQMQ, WJMX, B98, KSMB, Q101, KLYV, KBOZ, WXKS 16-12, WZOU 25-19, KISN 24-20, WERZ 24-20, K106 37-33, WBCY 26-22, 95XXX 35-30, KTRS 32-27.

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 54. Moves: Up 28, Debuts 6, Same 10, Down 4, Adds 6, WBBQ, B93, KZFM, KKYK, KBFM, WIKZ, WXKS d-22, HOT97 18-15, Y100 26-21, HOT102 23-17, KIIS 17-12, PWR106 8-4, FM102 9-5, KJ103 30-22, KXX 23-17, CKAQ 34-24, KOY-FM 10-8. 81% are charting with the South & West leading, while it has gone Top 15 or better at 36%.

MOST ADDED

- ARETHA & WHITNEY (71)
- PAULA ABDUL (67)
- HOWARD JONES (48)
- DON HENLEY (45)
- LIVING COLOUR (42)
- DONNY OSMOND (42)
- ROBERT PALMER (41)
- MICHAEL BOLTON (33)
- DEBBIE GIBSON (32)
- MICHAEL DAMIAN (27)

MOST ACTIVE

- SWEET SENSATION (88)
- KARYN WHITE (85)
- WINGER (84)
- DONNY OSMOND (76)
- CULT (74)
- PETER GABRIEL (71)
- JODY WATLEY (57)
- ANIMOTION (56)
- L.L. COOL J (56)
- JEFF HEALEY BAND (39)

HOTTEST

- MARTIKA (139)
- SIMPLY RED (113)
- MILLI VANILLI (102)
- MADONNA (101)
- F. Y. CANNIBALS (94)
- RICHARD MARX (85)
- LOVE & ROCKETS (53)
- PRINCE (50)
- DOOBIE BROS. (36)
- GREAT WHITE (32)

Most Active = Ups + Debuts - Downs

STEVIE B "In My Eyes" (LMR)

Reports: 54. Moves: Up 32, Debuts 4, Same 12, Down 1, Adds 5, WXKS, WPLJ, WEGX, WRCK, Y106, Z100 26-23, KTFM 29-26, PWR106 19-16, KGGI 11-6, KROY 14-11, KWOD 34-30, HOT97 1-1, WTIC 11-8, WIOQ 13-5, B93 33-27, WFMF 22-19, KKS 24-14, B95 4-2. *Converted to chart action at 78% with 43% showing Top 15 or better.*

WHITE LION "Little Fighter" (Atlantic)

Reports: 53. Moves: Up 12, Debuts 7, Same 18, Down 0, Adds 16, WDFX, KCPX, WNYZ, WAPE, WQUT, WOKI, WPHR, Z99, WHOT, KRZR, KZZU, WYFX, 95XIL, WFX, KWTO, KTRS, KKBQ 26-22, K106 36-27, KTUX 38-33, KRNO 31-26.

HOWARD JONES "The Prisoner" (Elektra)

Reports: 50. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 48 including CKOI, KKBQ, WNVZ, 92X, WNCI, KXYQ, KWOD, K104, WTIC, K106, WANS, WAPE, WHYY, KATM, KZZU, WZKX, KTMT, KXXR 37-32, Y97 31-27.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 50. Moves: Up 9, Debuts 7, Same 22, Down 0, Adds 12, WNCI, KUBE, WCGO, Z102, KXX, KYNO, KCAQ, KOY-FM, WKPE, KNAN, KTMT, SLY96, WEGX 29-25, B96 29-26, HOT102 39-36, KMEL 30-26, B95 36-33, QV103 d-35.

SIGNIFICANT ACTION

DEAD OR ALIVE "Come Home With Me Baby" (Epic)

Reports: 48. Moves: Up 2, Debuts 6, Same 18, Down 0, Adds 22 including WXKS, HOT97, B97, WGH, HOT102, PWR106, KWOD, KKLQ, WAEB, JET-FM, WRCK, Q98, KSMB, WDBR, KIIS d-30, KCPX d-38, B93 40-37, SLY96 30-26.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 48. Moves: Up 13, Debuts 8, Same 14, Down 0, Adds 13, WYCR, KZZB, WNOK, WCGO, WKSI, WZYP, KZIO, KLO, G98, KISR, WDBR, WYCR, KOZE, KISN 34-31, WBBQ 17-7, WAPE 20-10, WRVQ 12-10, WMHE 34-28, KSND 37-30, WJMX 35-17. *Strong action and hot reports in the South.*

LIVING COLOUR "Open Letter (To A Landlord)" (Epic)

Reports: 44. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 42 including WGH, WMMS, KCPX, KPLZ, KUBE, K106, WCGO, KTUX, KAY107, KATM, KYRK, KWNZ, G98, WPFM, KYYY.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including WXKS, WZOU, WPLJ, 94Q, PWR99, WGH, WNVZ, B96, PWR106, KISN, WTIC, WBCY, WMHE, KSND, WPFM.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 41. Moves: Up 8, Debuts 5, Same 19, Down 0, Adds 9, K104, WROQ, KRZR, KYRK, WYFX, KWTX, KYYY, KFMW, KGOT, KEGL 15-12, KXXR 20-13, WQUT 35-28, WAZY 37-33, Y97 16-13, OK95 24-19.

SOUL II SOUL "Keep On Movin'" (Virgin)

Reports: 35. Moves: Up 14, Debuts 2, Same 3, Down 0, Adds 16 including KTFM, HOT97, KC101, KZFM, WANS, KXX, KYRK, KCAQ, KKRZ, KDON, KIXY, HOT97 12-7, Z100 12-9, B96 32-28, WIOQ 22-14.

WHISTLE "Right Next To Me" (Select)

Reports: 32. Moves: Up 23, Debuts 2, Same 6, Down 0, Adds 1, X100, B97 3-2, KZZP 6-4, KGGI 14-10, FM102 16-12, KZZB 37-27, WAPE 11-8, WKZL 11-6, Z99 25-19, KIVA 23-18, KKMGM 29-21, KYRK 21-11, KKRZ 7-5, QV103 22-19. *84% are charting it with Top 15 or better moves at 44%.*

KING SWAMP "Is This Love?" (Virgin)

Reports: 30. Moves: Up 2, Debuts 6, Same 11, Down 0, Adds 9, WZOU, WMMS, WSPK, KRZR, WHTO, WCIL, 99KG, KPAT, WDBR, WXKS on, WNVZ on, KWOD on-dp, WQUT 40-32, 95XIL 33-26, Y97 39-33.

SURFACE "Shower Me With Your Love" (Columbia)

Reports: 29. Moves: Up 9, Debuts 5, Same 1, Down 0, Adds 14 including WZOU, Y100, KTFM, KCPW, KGGI, X100, WANS, Z102, KYRK, KDON, WPGC 14-11, KZZP 29-23, KMEL 13-10, KWSS 39-30, KLUC 37-29.

RED SIREN "One Good Lover" (Mercury)

Reports: 28. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 14 including WZOU, WMMS, WPST, KTUX, KRZR, KZZU, WPRR, WKPE, KPAT, KTRS, KOZE, ZFUN, KXXR 38-34, Y97 40-30.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 28. Moves: Up 1, Debuts 2, Same 20, Down 0, Adds 5, KUBE, WANS, WHTO, WPFM, WYCR, CKOI on, KMEL on, KPLZ on-dp, K104 d-28, WNNK 39-34.

U2 "All I Want Is You" (Island)

Reports: 26. Moves: Up 2, Debuts 6, Same 11, Down 0, Adds 7, WZOU, K104, WERZ, KWES, KATM, KRZR, WCIL, WMMS on, KXXR on, WROQ d-26, KSND d-35, Y97 38-31.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 26. Moves: Up 10, Debuts 5, Same 5, Down 1, Adds 5, KRBE, KWOD, WFMF, Z98, KBFM, Z95 d-30, HOT102 38-30, Y108 5-4, KCPX 34-29, KKRZ 18-11, Y106 d-30. *Charted and moving at 61%.*

LIVING IN A BOX "Blow The House Down" (Chrysalis)

Reports: 25. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 23 including WGH, WIOQ, WHYY, KWES, KKS, KF95, KCAQ, WYFX, KCMQ, WDBR, KOZE, ZFUN, KZZP, SLY96, OK95.

TOMMY PAGE "A Zillion Kisses" (Sire/WB)

Reports: 24. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 7, WZOU, KMEL, WAEB, B95, KWNZ, G98, KTRS, 94Q on, WLOL 34-27, Y108 on.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 24. Moves: Up 11, Debuts 2, Same 8, Down 0, Adds 3, WPGC, KCAQ, KDON, WNVZ on, FM102 d-30, KMEL 17-14, WIOQ 35-31, KXX 37-31, B95 24-20.

ROB BASE "Joy & Pain" (Profile)

Reports: 24. Moves: Up 12, Debuts 0, Same 6, Down 5, Adds 1, KBFM, FM102 17-13, WAEB 22-16, WLAN 35-29, K98 5-4, KZFM 30-25, B95 6-4.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 23. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 6, 92X, KWOD, WSPK, KRZR, WHTO, WIBW, WMMS on, WDFX on-dp, KSAQ on-dp, KATM d-27, 99KG 37-33, OK95 15-10.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

Reports: 22. Moves: Up 0, Debuts 2, Same 13, Down 0, Adds 7, Q98, KTUX, KSND, G98, WPFM, WBNO, KPAT, WGH on-dp, WMMS on, WROQ d-29.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 20. Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 9, WXKS, KTFM, KZZP, FM102, KKLQ, B93, K98, KZZB, KXX106, WPGC 29-20, KMEL 19-16, KDON d-29.

MICA PARIS "My One Temptation" (Island)

Reports: 16. Moves: Up 8, Debuts 0, Same 6, Down 1, Adds 1, WXKS, HOT102 36-32, FM102 on-dp, KROY on-dp, KQMQ 7-6.

LITTLE RIVER BAND "Listen To Your Heart" (MCA)

Reports: 15. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 5, WYCR, WQUT, WYFX, G98, KXXL, K106 on, KSND on, Q104 on.

TKA "You Are The One" (Tommy Boy/WB)

A SONG AS
EXTRAORDINARY
AS ITS SINGER



CHER

“IF I COULD
TURN BACK
TIME”

THE FOLLOW-UP TO THE GOLD SINGLE
“AFTER ALL (LOVE THEM FROM ‘CHANCES ARE)’”
FROM HER FORTHCOMING ALBUM
HEART OF STONE

THE SOUND WILL STAY WITH YOU.

WRITTEN BY DIANE WARREN * PRODUCED BY DIANE WARREN AND GUY ROCHE © 1989 THE DAVID GEFLEN COMPANY



GEFFEN
RECORDS



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
4	2	1				1 RICHARD MARX/Satisfied (EMI)
11	7	3				2 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
9	6	4				3 MILLI VANILLI/Baby Don't Forget My Number (Arista)
17	10	6				4 SIMPLY RED/If You Don't Know Me By Now (Elektra)
21	11	7				5 MADONNA/Express Yourself (Sire/WB)
26	15	9				6 MARTIKA/Tot Soldiers (Columbia)
1	1	2				7 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
6	4	5				8 NENEH CHERRY/Buffalo Stance (Virgin)
15	12	10				9 CYNDI LAUPER/I Drove All Night (Epic)
18	14	11				10 NATALIE COLE/Miss You Like Crazy (EMI)
13	8	8				11 DONNA SUMMER/This Time I Know It's... (Atlantic)
24	17	14				12 EXPOSE/What You Don't Know (Arista)
40	32	17				13 LOVE AND ROCKETS/So Alive (RCA)
27	20	16				14 DOOBIE BROTHERS/The Doctor (Capitol)
—	36	20				15 BON JOVI/Lay Your Hands On Me (Mercury)
31	24	18				16 TOM PETTY/I Won't Back Down (MCA)
33	28	21				17 ROO STEWART/Crazy About Her (WB)
30	25	19				18 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
3	5	13				19 BETTE MIDLER/Wind Beneath My Wings (Atlantic)
—	—	35				20 PRINCE/Batdance (WB)
34	30	24				21 MICHAEL MORALES/Who Do You Give... (Wing/Polydor)
2	3	12				22 BOBBY BROWN/Every Little Step (MCA)
39	35	27				23 DINO/I Like It (4th & Broadway/Island)
—	—	32				24 BOBBY BROWN/On Our Own (MCA)
10	9	15				25 WATERFRONT/Cry (Polydor)
—	39	33				26 ROXETTE/Dressed For Success (EMI)
36	33	29				27 WARRANT/Down Boys (Columbia)
BREAKER						28 REAL LIFE/Send Me An Angel '89 (Curb)
25	23	22				29 BANGLES/Be With You (Columbia)
—	40	34				30 PAUL McCARTNEY/My Brave Face (Capitol)
—	—	39				31 HENRY LEE SUMMER/Hey Baby (CBS Associated)
BREAKER						32 GREAT WHITE/Once Bitten, Twice Shy (Capitol)
DEBUT						33 KARYN WHITE/Secret Rendezvous (WB)
7	16	28				34 PAULA ABDUL/Forever Your Girl (Virgin)
28	26	26				35 ELVIS COSTELLO/Veronica (WB)
5	13	23				36 MICHAEL DAMIAN/Rock On (Cypress/A&M)
BREAKER						37 DEBBIE GIBSON/No More Rhyme (Atlantic)
BREAKER						38 PAULA ABDUL/Cold Hearted (Virgin)
BREAKER						39 DON HENLEY/The End Of The Innocence (Geffen)
DEBUT						40 SWEET SENSATION/Hooked On You (Atco)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
11	2	1				1 SIMPLY RED/If You Don't Know... (Elektra)
15	9	3				2 DAN HILL/Unborn Heart (Columbia)
24	16	8				3 DONNA SUMMER/This Time I Know It's... (Atlantic)
10	7	4				4 BARRY MANILOW/Keep Each Other Warm (Arista)
17	10	5				5 JIMMY HARNEN & SYNCH/Where Are You... (WTG)
4	1	2				6 WATERFRONT/Cry (Polydor)
19	13	10				7 SWING OUT SISTER/Waiting Game (Fontana/Mercury)
20	15	11				8 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
16	12	9				9 PAULA ABDUL/Forever Your Girl (Virgin)
29	22	15				10 PAUL McCARTNEY/My Brave Face (Capitol)
28	23	16				11 MICA PARIS/My One Temptation (Island)
26	20	17				12 CHICAGO/We Can Last Forever (Full Moon/Reprise)
1	3	7				13 HOWARD JONES/Everlasting Love (Elektra)
30	25	19				14 10,000 MANIACS/Trouble Me (Elektra)
—	27	21				15 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
—	—	26				16 MADONNA/Express Yourself (Sire/WB)
—	29	23				17 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
5	5	6				18 NEIL DIAMOND/Best Years Of Our Lives (Columbia)
7	14	18				19 NATALIE COLE/Miss You Like Crazy (EMI)
—	28	25				20 WAS (NOT WAS)/Anything Can Happen (Chrysalis)
BREAKER						21 MICHAEL BOLTON/Soul Provider (Columbia)
—	—	30				22 DEON ESTUS/Spell (Polydor)
3	4	14				23 SA-FIRE/Thinking Of You (Cutting/Mercury)
—	30	27				24 AL JARREAU/All Or Nothing At All (Reprise)
2	6	13				25 A. FRANKLIN & E. JOHN/Through The Storm (Arista)
BREAKER						26 DON HENLEY/The End Of The Innocence (Geffen)
—	—	29				27 CHRIS REA/On The Beach (Geffen)
DEBUT						28 JULIA FORDHAM/Comfort Of Strangers (Virgin)
DEBUT						29 TIM FINN/How'm I Gonna Sleep (Capitol)
DEBUT						30 HIROSHIMA/Come To Me (Epic)

AC Music Begins Pg. 71

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
1	7	3				1 JACKSONS/Nothing (That Compares...) (Epic)
6	1	1				2 PEABO BRYSON/Show And Tell (Capitol)
18	10	6				3 CHUCKII BOOKER/Turned Away (Atlantic)
21	14	7				4 SURFACE/Shower Me With Your Love (Columbia)
23	16	9				5 SOUL II SOUL/Keep On Movin' (Virgin)
8	6	4				6 DIANA ROSS/Workin' Overtime (Motown)
28	19	12				7 KARYN WHITE/Secret Rendezvous (WB)
20	15	10				8 LEVERT/Got To Get The Money (Atlantic)
24	20	13				9 JAMES INGRAM/It's Real (WB)
32	21	16				10 JODY WATLEY /ERIC B. & RAKIM/Friends (MCA)
22	18	14				11 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
19	17	15				12 FREDDIE JACKSON/Crazy (For Me) (Capitol)
17	12	11				13 MILLI VANILLI/Baby Don't Forget My Number (Arista)
26	24	17				14 VESTA/Congratulations (A&M)
4	3	2				15 LUTHER VANROSS/For You To Love (Epic)
10	8	8				16 ANITA BAKER/Lead Me Into Love (Elektra)
—	31	21				17 BOBBY BROWN/On Our Own (MCA)
31	26	19				18 SYSTEM/Midnight Special (Atlantic)
25	23	18				19 MILES JAYE/Objective (Island)*
34	27	20				20 100B/Second That Emotion (Crush)
40	30	22				21 STEPHANIE MILLS/Something In The Way... (MCA)
37	29	23				22 AL GREEN/As Long As We're Together (A&M)
36	28	24				23 KOOL MOE DEE/They Want Money (Jive/RCA)
—	39	25				24 EL OEBARGE/Somebody Loves You (Motown)
—	—	33				25 PRINCE/Batdance (WB)
—	—	26				26 L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
—	—	28				27 DAVIO PEASTON/Two Wrongs (Don't Make...) (Geffen)
—	—	30				28 JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
38	35	29				29 NENEH CHERRY/Buffalo Stance (Virgin)
—	40	31				30 DINO/I Like It (4th & Broadway/Island)
—	—	36				31 ALLYSON WILLIAMS/My Love... (Def Jam/Columbia)
3	2	5				32 O'JAYS/Have You Had Your Love... (EMI)
39	36	27				33 CHRISTOPHER McDANIELS/A Woman's... (Mega Jam)
—	—	37				34 HEAVY O. and THE BOYZ/We Got Our... (MCA)
DEBUT						35 THIRD WORLD/Forbidden Love (Mercury)
—	—	40				36 CHERRELLE/What More Can I Do...(Tabu/CBS)
DEBUT						37 TROY JOHNSON/The Way It Is (RCA)
BREAKER						38 BABYFACE/It's No Crime (Solar/Epic)
BREAKER						39 A. FRANKLIN & W. HOUSTON/It Isn't, It... (Arista)
DEBUT						40 TODAY/Take It Off (Motown)

New & Active, TOP 10 Recurrents Pg. 80

NEW ROCK

LW	TW	
1	1	LOVE & ROCKETS/So Alive (RCA)
2	2	PUBLIC IMAGE LIMITEO/Disappointed (Virgin)
8	3	TIN MACHINE/Under The God (EMI)
5	4	AORIAN BELEW/Oh Daddy (Atlantic)
3	5	WIRE/Eardrum Buzz (Enigma)
7	6	BOB MOULD/See A Little Light (Virgin)
10	7	10,000 MANIACS/Trouble Me (Elektra)
4	8	CURE/Fascination Street (Elektra)
16	9	PIXIES/Here Comes Your Man (4AD/Elektra)
6	10	RAMONES/Pet Sematary (Sire/WB)

Complete TOP 30 New Rock Chart Pg. 86

NAC

LW	TW	
1	1	EARL KLUGH/Whispers And Promises (WB)
4	2	RIPPINGTONS/Tourist In Paradise (GRP)
3	3	DAVID BENOIT/Urban Daydream (GRP)
2	4	LARRY CARLTON/On Solid Ground (MCA)
5	5	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
7	6	KIRK WHALUM/The Promise (Columbia)
10	7	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
8	8	RICARDO SILVEIRA/Sky Light (Verve Forecast)
13	9	RICHARD SOUTHER/Cross... (Narada-Equinox/MCA)
9	10	JUSTO ALMARIO/Family Time (MCA)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW	
2	1	FREDDIE HUBBARD/Times Are... (Blue Note)
1	2	LARRY CARLTON/On Solid Ground (MCA)
3	3	DR. JOHN/In A Sentimental Mood (WB)
4	4	KIRK WHALUM/The Promise (Columbia)
10	5	ELIANE ELIAS/So Far So Close (Blue Note)
9	6	MILES DAVIS/Amandla (WB)
5	7	EARL KLUGH/Whispers And Promises (WB)
11	8	JOEY DeFRANCESCO/All Of Me (Columbia)
6	9	EDDIE DANIELS/Blackwood (GRP)
13	10	DAVID NEWMAN/Fire Live At The Village... (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	WKS	WKS	LW	TW	
—	—	7				1 DON HENLEY/The End Of The... (Geffen)
6	4	1				2 TOM PETTY/Runnin' Down A Dream (MCA)*
8	7	6				3 ANDERSON BRUFORD WAKEMAN.../Brother... (Arista)
7	6	3				4 JACKSON BROWNE/World In Motion (Elektra)*
5	5	5				5 HENRY LEE SUMMER/Hey Baby (CBS Associated)
13	10	10				6 BILLY SQUIER/Don't Say You Love Me (Capitol)
—	—	13				7 PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
27	16	12				8 DOOBIE BROTHERS/Need A Little Taste... (Capitol)
3	3	4				9 QUEEN/I Want It All (Capitol)
2	1	2				10 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
16	13	11				11 LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
11	8	8				12 JOHN COUGAR MELLENCAMP/Martha Say (Mercury)
—	30	14				13 STEVIE RAY VAUGHAN &.../Crossfire (Epic)
21	18	15				14 TODD RUNDGREN/The Want Of A Nail (WB)
19	17	16				15 WINGER/Headed For A Heartbreak (Atlantic)
1	2	9				16 OOBBIE BROTHERS/The Doctor (Capitol)
24	20	20				17 KING SWAMP/Is This Love (Virgin)
BREAKER						18 BAD ENGLISH/Forget Me Not (Epic)
26	19	19				19 BON JOVI/Lay Your Hands On Me (Mercury)
40	29	25				20 CALL/Let The Day Begin (MCA)
—	35	29				21 WHITE LION/Little Fighter (Atlantic)
31	24	23				22 10,000 MANIACS/Trouble Me (Elektra)
—	40	30				23 TANGIER/On The Line (Atco)
10	11	17				24 PAUL McCARTNEY/My Brave Face (Capitol)
4	9	18				25 RICHARD MARX/Satisfied (EMI)
30	27	27				26 CURE/Fascination Street (Elektra)
33	26	26				27 WANG CHUNG/Praying To A New God (Geffen)
—	—	38				28 ALLMAN BROTHERS/Statesboro Blues (Polydor)
9	14	24				29 CULT/Fire Woman (Sire/Reprise)
53	38	36				30 OUTFIELD/My Paradise (Columbia)
—	54	43				31 CULT/Sun King (Sire/Reprise)
45	36	34				32 RED SIREN/One Good Lover (Mercury)
14	22	32				33 TOM PETTY/I Won't Back Down (MCA)
35	32	31				34 JEFF HEALEY BAND/Roadhouse Blues (Arista)
12	12	22				35 TIN MACHINE/Under The God (EMI)
57	42	41				36 SKID ROW/18 & Life (Atlantic)
—	45	42				37 BULLETPROOF/Smooth Up In Ya (WB)
DEBUT						38 U2/All I Want Is You (Island)
—	52	50				39 WARRANT/Heaven (Columbia)
20	23	33				40 GREAT WHITE/Once Bitten Twice Shy (Capitol)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 85

COUNTRY

3	2	WKS	WKS	LW	TW	
9	5	3				1 EDDY RAVEN/In A Letter To You (Universal)
11	7	4				2 GEORGE STRAIT/What's Going On In... (MCA)
15	9	6				3 REBA McENTIRE/Cathy's Clown (MCA)
7	2	1				4 RICKY SKAGGS/Lovin' Only Me (Epic)
14	12	7				5 RONNIE MILSAP/Houston Solution (RCA)
16	14	8				6 CONWAY TWITTY/She's Got A Single Thing... (MCA)
8	3	5				7 RICKY VAN SHELTON/Hole In My Pocket (Columbia)
1	1	2				8 KATHY MATTEA/Come From The Heart (Mercury)
17	15	11				9 McCARTERS/Up And Gone (WB)
21	18	12				10 DOLLY PART