

I N S I D E:

REISSUES A HOT ISSUE

The hot topics in CHR right now include comeback hits, artist leaks, exclusivity on artist promotions, and PD networking. Radio/record dialogues on these subjects are spotlighted inside.

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HAVE CASE STUDY, WILL CLOSE

Using case studies — step-by-step histories of an advertiser's experience (and success) with radio — can help you close a skeptical account, according to **Chris Beck**. He gives tips on how to assemble and use such studies.

Page 16

FOCUS ON AL SIKES

Following **Al Sikes's** nomination as FCC Chairman, **R&R** presents an in-depth interview covering deregulation, Fairness, and the nominee's personal philosophy, as well as a look at his track record.

Story Page 1
Profile Page 6
Interview Page 30

WHY SOME CONSUMERS ARE CD HOLDOUTS

A sizable chunk of music consumers are still not ready to convert to CDs. **Mike Shalett** explores the reasons behind the holdouts' reluctance to invest in players or discs . . . and finds they're not necessarily the reasons you'd assume.

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AOR ADDS AMERICANS, WHITENING STRIKES IN AC

While crossovers from Urban Contemporary and hits by foreign artists remained steady in most formats during the first half of 1989, two odd phenomena materialized:

- Foreign-artist hits nosedived in AOR
- Black artists found less acceptance in AC

All the stats and stories in On The Records.

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Newstand Price \$5.00



Sikes Tapped As FCC Chairman

The FCC last week moved a step closer to having a full complement of commissioners with President Bush's long-expected nomination of **Al Sikes** to succeed **Dennis Patrick** as Chairman of the Commission.

Sikes, 49, is currently head of the Commerce Department's National Telecommunications & Information Administration (NTIA). During his two years at NTIA Sikes has been a champion of broadcast deregulation. Prior to joining NTIA, Sikes,



Al Sikes a Missouri native and staunch Republican, operated a string of six radio stations in his home state. In his spare time he ran a political consulting firm that served such clients as Senators **John Danforth** and **Kit Bond**, both Missouri Republicans. Sikes's resume also includes nine years of service in Missouri government, including two years as an assistant attorney general and four years of private legal practice.

SIKES/See Page 28

FCC Grants Cap Cities/ABC Permanent Waiver

Can Keep All Major Market Properties

The FCC granted **Cap Cities/ABC** a permanent waiver of the one-to-a-market rule on Wednesday (7/5), allowing the company to retain common ownership of radio and television stations in New York, Los Angeles, Chicago, and San Francisco.

"We're very pleased (with the decision)," said **Cap Cities/ABC** Radio President **Jim Arcara**. "It will stabilize the stations. It has been difficult to operate the stations under the

temporary waiver."

In 1986, **Cap Cities/ABC** was granted 18 months to divest itself of the stations. The Commission recently indicated that it would favor waiver requests involving station combinations in the top 25 television markets that have at least 30 separately owned, operated, and controlled broadcast licenses after the proposed combination. **Cap Cities/ABC** requested and received such a waiver.

CAP CITIES/ABC/See Page 28

Radio's Top Banana



After **WHYN-FM/Springfield, MA** morning man **Bill Hess** gave away twice as much prize money as scheduled during the station's "Thousand Dollar Thursday," his PD (one **Bill Hess**) prescribed an inhuman punishment. Ignoring the morning man's pitiful appeals, the heartless PD forced him to broadcast for seven hours during the "Taste Of Springfield" food festival wearing a banana suit. More than 50,000 fairgoers witnessed Hess's "bananarama" spectacular. The air personality/PD said later, "When I was growing up in Philadelphia, I always wished I could be just like **Banana Joe Montione** on **WFIL**."

Major Market Morning Men Move On Out

Kerr Out At WPLJ, Elmer & Grosby Replace Owens & Lohman At KFI

WPLJ/New York morning man **Jim Kerr** is out after a dispute with PD/morning partner **Gary Bryan** over the direction of the show. Word from the inside has it that **Kerr**, who had held down mornings for 15 years during the station's AOR and CHR years, discovered his fate via a memo mistakenly left

in the production room from **Bryan** to **WPLJ** President/GM **Dana Horner**. **Kerr** had signed a new three-year contract with **WPLJ** in May.

Across the country, **KFI/Los Angeles** — continuing its evolution from AC toward a full News/Talk presentation — has

MORNING MEN/See Page 28

Anthony PD At KLOL



Ken Anthony **KISS/San Antonio** PD **Ken Anthony** has accepted the PD job at **KLOL/Houston**. He succeeds **Ed Levine**, who left the 19-year AOR last month to become PD at **WJFK/Washington**.

ANTHONY/See Page 28

Nothing Toulouse: Listeners Recreate Doobies Cover



Tying in with the comeback of Classic Rock staples the **Doobie Bros.**, **KRFX (The Fox)/Denver** challenged uninhibited listeners to recreate the inside cover of the **Doobs' "Toulouse Street"** LP (shown at left), depicting band members in a house of ill repute. Proving that too many kooks don't spoil the brothel, the winning crew (right) achieved an incredible simulation, and received for their strenuous efforts **Doobies** concert tickets, \$103 apiece, a **Doobies** CD collection, and (after the band saw the winning entry) a spontaneous invitation backstage.

KRRX MORNING SHOW

Rock It To Russia

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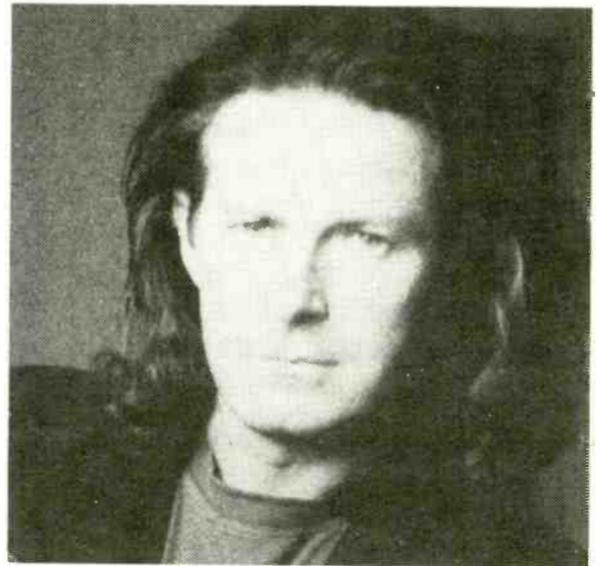
DON HENLEY

R&R CHR: 34-30
R&R AOR TRACK: 1 FOR 3
WEEKS!

R&R LP: DEBUT 1-1
Major Action:

WXKS 34-30	Q102 31-28	KZZP add	KEGL 18-13	WRVQ 29-22 (HOT)
WZOU 30-24	WNCI 24-20	KXYQ 19-16	WMMS 17-13	KQKQ 29-19 (HOT)
PRO-FM 34-31	WLLOL 28-23	KWOD 31-27	WKSI 18-9 (HOT)	KRZR 12-9
WGH add 35	WKQB 20-17	KISN 34-30	WQUT 22-14 (HOT)	
WNVZ deb 29	KS104 28-24	KPLZ 27-23		
Z95 add	KIIS 25-23	KUBE 27-22		

Sneak Preview Video On MTV



"The End Of The Innocence"

The First Single And Track
 From The Long-Awaited Album
The End Of The Innocence

CHER

One Of The
MOST ADDED Again!

"If I Could Turn Back Time"

The Follow-Up To The Gold
 And No. 1 AC Single "After All
 (Love Theme From 'Chances Are')"
 From Her New Album Heart Of Stone



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WXKS deb 29	KBEQ	KXXR	WCGQ deb 39	KLUC add 29
B94 add	KCPW	WMJQ deb 30	WINK add 37	KZZU deb 40
B97 deb 31	KDWB	WERZ add	WKSI deb 33	
WNVZ add	WKQB	WKEE add	WQUT add	
KITY	Y108	WSPK add	KKYK add	
KTFM add	KIIS add	WRCK add	KWES add	
Q105 deb 26	KISN deb 40	WYCR deb 35	KTUX add	
		K106 add	KZIO deb 38	

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WNYZ	KYRK	99KG	SLY96
WBCY	KCAQ	KFMW	
WROQ	95XXX	KFBQ	
KF95	WNYP	KTMT	

BILLBOARD MODERN ROCK TRACKS: 17* - 12*
ALBUM NETWORK EXPANDO: 26* - 19*



Coming Next:
Edie Brickell & New Bohemians
"Love Like We Do"



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JULY 7, 1989

WQXI Combo Returns To AC After CHR Stint

After a short-lived attempt at CHR launched at the beginning of the year, WQXI-AM & FM (94Q)/Atlanta has returned to AC. Jan Jeffries will continue with the stations.

WQXI-AM & FM President/GM Jerry Blum explained to R&R, "I just feel that AC is where our customers are. We've been treading in dangerous waters with our CHR direction, and it's my feeling that we need to get it back to serving the needs of the 25-54 listeners. Atlanta has been and continues to be a conservative market, and our product has to meet the expectations of the audience."

Jeffries told R&R, "Our last book (the winter Arbitron) as a CHR station was the first up book (12+) for 94Q in about three years. However, upper management has made the decision not to continue with CHR. We're in the process of

dismantling our CHR leaning and moving as quickly as possible into the AC format.

"I feel confident that we can successfully effect the change with our current airstaff," Jeffries added.

Jeffries also pointed out that "Jazz Flavours," which had been moved to a Sunday night slot when the station dropped AC, would remain there "so as not to confuse those adults looking for contemporary music at night."

Tayek Takes WWWE PD Post



Bob Tayek

Cleveland radio and TV vet Bob Tayek has been named PD at the city's WWWE. He replaces Nick Anthony, who left to devote more time to his broadcast consultancy.

Tayek has been consulting WWWE's morning show for the past year and a half while simultaneously serving as News Manager for the market's WEWS-TV. He has also served as morning drive anchor and ND at crosstown WERE.

Tayek remarked, "After 12 years in radio I spent almost three from the outside looking in, and got

TAYEK/See Page 28

Barry PD At WEDR

WRBD/Ft. Lauderdale PD/morning man B.J. Barry has joined WEDR/Miami for the same duties. He succeeds Leo Jackson, who exits. Additionally, James T (Thomas) has replaced the exiting George Jones as MD, and has moved from mornings to afternoon drive.

WEDR VP/GM Jerry Rushin told R&R, "There have been changes in the Miami market recently, and I was looking for a high-energy transfusion for the station - a higher-octane gasoline to fuel our machine. I'm not dismantling the machine; I'm replacing a few parts, but the machine is going to remain basically the same."

BARRY/See Page 28

KCFM Joins KC Country Fray As Fourth Entry

Lochman GM, Cunningham PD, Dennis GSM

KCFM will become the fourth Country outlet in Kansas City, joining WDAF (AM) and KFKF-AM & FM, when it adopts the format sometime next week. The station is currently Satellite Music Network AC KCAC, and its switch coincides with an increase in tower height from 400 to 1100 feet at a new site 13

miles closer to Kansas City. KCFM is licensed to Lexington, MO and is owned by Meyer Communications.

Eight-year Chapman Associates broker Bill Lochman has been named GM. He has appointed Wes Cunningham as PD/afternoons, KFKF LSM Bob Dennis as GSM, and Randy Birch from crosstown KLSI as ND.

Lochman, who spent nine years with Metromedia prior to joining Chapman, said that the change was originally scheduled for July 10 but that technical considerations have made that impossible. "We are shooting for the week of the tenth," he said.

Going For 25%

Asked about what it would be like to enter a format where both direct competitors continually rank in the top three 25-54, Lochman said, "We firmly believe another Country FM will work here. Country commands 20% of this market, and we think we can raise that to 25% or higher with another FM."

KCFM/See Page 28

Van Rysdam New OM/PD At KTRH

Seven-year KTRH/Houston staffer Willie Van Rysdam has been promoted to OM/PD of the all-News station, and will report to VP/GM Laura Morris. He replaces Kelly Carls, who left for the PD post at KQFX/Austin.

"I've had the wonderful opportunity and the unique experience of being able to stay with one station and come up the ladder," noted Van Rysdam. "It's exciting."

VAN RYSDAM/See Page 28



Wayne Cornils

Cornils Exits RAB For Transtar

Wayne Cornils will leave his Exec. VP post at RAB to become VP/Communications for Transtar beginning August 1.

Transtar President/COO Gary Fries noted, "Wayne Cornils's experience in local radio programming, sales, management, and ownership, coupled with his 12 years on the national scene with the RAB and the NAB, provides the perfect blend to fill our newly-created position."

Cornils told R&R, "I'm very excited about this tremendous new challenge with the number two radio network. Transtar is a rapidly-growing, innovative, aggressive, and well-managed broadcast organization. Besides, after five and a half years in New York I'm still not used to the sirens and taxicab horns. The quality of life that Colorado Springs affords was a primary factor in my taking the position."

Prior to joining RAB Cornils was Sr. VP/Radio at NAB. He previously worked in all phases of radio, including ownership.

LaMarca PD At KBSG



Jim LaMarca

Former KGW/Portland PD Jim LaMarca has been appointed PD at KBSG ("K-Best")/Seattle. He succeeds Ron Erak, who left to form production consultancy Grace Media.

KBSG VP/GM Bruce Raven-Stark commented, "We are extremely lucky to have found Jim. I believe that with his professional and enthusiastic attitude and knowledge of the Oldies format he will take us to even greater heights."

LaMarca noted, "It's a programmer's dream to join Viacom because they do radio right. KBSG is on the road to becoming the country's premier Oldies station, and I'm thrilled to be the quarterback."

Prior to joining KGW, LaMarca programmed then-Oldies (now News/Talk) XTRA/Tijuana (San Diego). LaMARCA/See Page 28

FLAG IS UP AT TALK RADIO

Flag-burning topped this month's National Talk Topics chart, as listeners debated whether to celebrate liberty by flying the flag or lighting it. Other hot issues include the Beijing massacre and the Supreme Court decisions on abortion and affirmative action.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1989 POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEW CALLS KBZR

KBEQ Switches To Z-Rock

Satellite Music Network's Z-Rock has found another major market home: KBEQ (AM)/Kansas City has adopted the hard rock format under new calls KBZR. The station had simulcast sister FM

CHR KBEQ for the last year. KBEQ PD Kevin Kenney will oversee KBZR.

KBEQ VP/GM David Small told R&R, "There was an obvious hole in the market. The AOR here (KYYS) tends to be a little on the softer side. We also felt Z-Rock would be complementary to our FM station. It's a good strategic move."

SMN also added WWAM/Ft. Myers, FL this week as a Z-Rock affiliate. The station previously carried SMN's Pure Gold format.

Abrams To Program WWMG



Keith Abrams

KCEE & KWFM/Tucson OM Mike Abrams will move to PD duties at Gold WWMG/Charlotte July 17. He replaces Don Schaeffer, who exited to program WZCL/Norfolk.

WWMG GM Tom Hunt told R&R, "Keith is a rare bird who has all the tools and is a well-rounded PD. He's a good people person who knows research and formatics."

Abrams told R&R, "The combination of working for Voyager and heading for Charlotte was too much to pass up. I'll make sure that the music is right. There's the angle of 'beach' music there that needs to be addressed. Also, a lot of titles are being played right now — about 1200 — so the first concern is the music."

Abrams exits KCEE & KWFM after a year. He previously spent six years at WHTX/Pittsburgh, where he was MD/Program Administrator when he exited.

WWMG placed 11th 12+ in both the winter Arbitron (3.9) and Birch (3.0).

Gospel KFAA Now Oldies KQLD In New Orleans

Williams VP/GM, Miller PD, Long GSM

Gospel KFAA/New Orleans has become Oldies KQLD under new owners Beasley Broadcast Group. The new property bowed this Monday night (7/3) at 8:14, and played "Blueberry Hill" until 5:30 the fol-

lowing morning.

Among the key personnel at KQLD are VP/GM Harry Williams, PD Chris Miller, and GSM Lynn Long. The KFAA office staff, one salesperson, and one an-



Harry Williams

Kiss Gets Hickey For GM

Sanders Hickey has transferred within Bahakel Communications from the GM slot at Classic Hits WXLY/Charleston, SC to CHR WKSI (98.7 Kiss-FM)/Greensboro.

He replaces outgoing GM Tim Bryan.

Bahakel VP Beverly Poston told R&R, "Sanders has been with us about a year now and did an excellent job at WXLY. When the position opened at WKSI, we all felt Sanders had the enthusiasm and know-how to move WKSI into a better position within that market."

When asked about rumors of a format change, Poston said, "It's no secret that we are looking at possibly changing the direction. Some market research is underway to help us make our decisions. We should have an idea about things within the next several weeks."

Hickey was unavailable for comment. Back at WXLY, GSM Walt Rosen is interim GM while a permanent replacement for Hickey is sought.

WVON Picks Daye As PD

Urban-slanted Talk station WVON/Chicago has promoted morning personality Jon Daye to PD. The station's programming duties had been handled by GM Hoyette Owens since February.

"I wore all of the hats at WVON," said Owens. "But it's difficult to be the GM, the GSM, and the PD and be as effective as you want to be. After promoting Jon to the morning shift and then building my relationship with him, I found

that he and I share some of the same visions of where we want the station to go. It's going to be a very competitive situation, with WLS looking to go Talk, and we're also ready to meet our challenge with our most direct competitor, WGCI (AM)."

Daye previously worked at WWCA/Gary, IN. WVON reached a .3 in the spring Birch, placing in a three-way tie for 34th. It had a .9 in the winter Arbitron, where it ranked 25th.

Temptations Gather For 'Special' Session



Motown artists the Temptations are pictured at Santa Monica's Ground Control studio recording their upcoming album "Special." Shown are (standing, l-r) the group's Otis Williams, Ollie Woodson, and Melvin Franklin, and engineer Gary Dobbins; (seated, l-r) Motown's Debbie Sandridge and producers Jimmy Varner and Stan Sheppard.

nouncer (Quita) were retained.

Williams previously spent four years as GM at sister Beasley UC WBLX/Mobile. Prior to that he was GSM there.

Regarding his promotion, Williams told R&R, "I'm very excited about the professional opportunity and about living in New Orleans. It's a great challenge, because there are some good broadcasters in this market. We're coming to town to put on a dominant 25-54 station."

Miller previously programmed Gold-based AC WUSA/Tampa. Williams told R&R, "Chris comes to this job ideally prepared to assess the desires of the people in this market. He has hired an all-New Orleans airstaff. Many worked at (crosstown) WTIX when it was the big guy in town."

A 13-year market veteran, Long has held stints at WWL-TV as an AE and as GSM at CHR WEZB, Williams said, "Lynn brings to the table years of sales and marketing experience. She is one of the most respected sales managers in this city."

"Beasley doesn't pretend to have any expertise in Gospel programming, and our research indicated there was a hole for an Oldies station," Williams added. Referring to the fact that Beasley is expected to close its deal for Gold-formatted KRTH/Los Angeles soon, he said, "We are the original Beasley Oldies station. We hope we can be nearly as good as KRTH is."

The secret is out.

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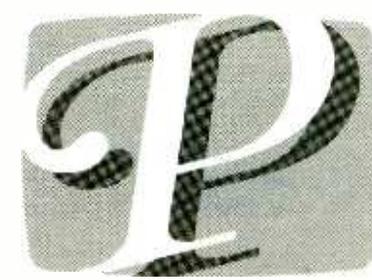
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RADIO NETWORKS

Sikes: On The Issues, On The Record

With his Senate confirmation hearing still unscheduled, FCC Chairman-designate Al Sikes says he's somewhat hesitant to discuss publicly his views on issues confronting radio. However, he has left a wide paper trail during his three years as chief of the National Telecommunications & Information Agency.

Reports and position papers issued during Sikes's tenure paint him as a man with a strong commitment to continued deregulation, a firm belief in the future of AM radio, and a desire to see broadcast journalists afforded the same freedom accorded the print media.

Unless otherwise noted, statements quoted below are from NTIA's "Telecom 2000," a blue-

"(Sikes) left a wide paper trail during his three years as chief of the NTIA."

print for telecommunications policy prepared last year under Sikes's guidance.

Dialogue Continues On How To Clean Up AM

The ongoing debate over how best to clean up the interference-plagued AM band continued last week with a Florida radio group's call for repeal of the recently adopted NRSC 2 transmission standard.

The petition for reconsideration came as several other broadcasters were voicing support for the FCC's proposal to allow AM stations to strike deals among themselves in order to reduce interference.

In its petition, the Ormond Beach, FL-based **Daytona Group, Inc.** argued that the NRSC 2 RF emission standard, which the Commission adopted in April, will not accomplish the two things it is expected to do: spur manufacturers to build better AM receivers and reduce second adjacent channel interference.

"Several other broadcast groups (voiced) support for the FCC's plan to allow AM broadcasters to negotiate deals with interfering stations."

Receivers To Blame?

According to Daytona, which owns three AM stations, today's AM radios sound bad because they are cheaply made, not because of the signal they are receiving. Consequently, reducing the transmitted bandwidth from 15 kHz to 10 kHz as required by NRSC 2 would do little to foster the production of better AM receivers. The only thing that will force manufacturers to boost the quality of their AM sets, said Daytona, is public demand for better receivers.

In addition, the group argued, narrowing the transmitted bandwidth will make it technologically impossible for AM to ever achieve the kind of fidelity FM enjoys.

As for the second adjacent channel interference problem, Daytona argues that there is no conclusive evidence that such interference is a

"According to Daytona . . . today's AM radios sound bad because they are cheaply made, not because of the signal they are receiving."

problem for "the majority or even a significant minority of stations."

While Daytona was lashing out against NRSC 2, several other broadcast groups were voicing their support for the FCC's plan to allow AM broadcasters to negotiate deals with interfering stations in which the interfering station would agree to reduce power or otherwise reduce its protected contour. AM operators would also be allowed to buy an interfering station and take it dark, so long as elimination of the interfering station did not take its community of license below a minimum broadcast service floor.

Others Support FCC Plan

"The Commission's proposal to allow AM broadcasters to negotiate reductions in interference levels is to be applauded and should be supported by the broadcast industry," said Group W.

Among the other organizations that expressed support for the plan were CBS, the Association for Broadcast Engineering Standards, and Cap Cities/ABC. NAB urged the Commission to accept only those agreements that would result in a station going dark.

The respondents were all careful to say that while they support deals that would result in reduced interference for one of the stations, they strongly oppose allowing stations to negotiate to accept increased interference. Allowing such arrangements, CBS said, would be "unwarranted and unlawful."

'Scarcity ... No Longer Exists'

• Deregulation: "The 'scarcity' of broadcast frequencies, which has formed the rationale for extensive broadcast content and other regulation, no longer exists . . . Where competition can be reasonably expected to function as an effective surrogate for what regulation ideally might accomplish, government should not regulate and reliance should be placed on the marketplace."

"Telecom 2000" urged the government to totally deregulate radio for a five-year period in order to help determine what degree of television deregulation would best serve the public.

• The Fairness Doctrine: "While there have been calls for its reinstatement, there has been no presentation of evidence pointing to societal harm (from its repeal). With an abundance of programmers and outlets, any evils sought to be remedied by such rules are far more likely to be addressed in the marketplace."

• License Renewal: "Telecom 2000" recommended that radio licenses be of indeterminate duration, subject to revocation "only on a proper showing." The current renewal procedures, the report said, "should be modified to create a substantial renewal expectancy for existing licensees."

In considering renewal applications, the report said, the FCC should consider such concrete issues as whether the licensee has seriously violated applicable laws or regulations and whether the grade of service provided (area covered, hours of operation) is deficient. "Unless the FCC can clearly demonstrate that these and other objective criteria have not been met, then the license should be renewed."

No AM Stereo Standard

• AM Stereo: In a February 1987 report on AM stereo, NTIA hailed the technology as an important part of AM's future and said, "Efforts should be made to assure that all AM stereo receivers can receive the signals of all AM stereo stations. We believe . . . such compatibility can be achieved most efficiently through increased utilization of multisystem receivers (capable of receiving both the Kahn and Motorola C-Quam stereo signals). Establishment of a formal (AM stereo) standard five years after AM stereo was first authorized would cause unacceptable economic hardship to many stations that have already chosen a system."

However, in a second report later that year NTIA said it had found "significant practical obstacles" to establishment of a "multi-system AM stereo solution" and recognized C-Quam as a soon-to-be de facto standard. The report urged the FCC to protect C-Quam's pilot tone and establish standards for determining at what point other systems should be protected as well.

— Randall Bloomquist



DC REPORT

PAT CLAWSON

Tutera Forms AM Rescue Squad

Carl Como Tutera is betting big on the future of AM radio. At presstime Wednesday night (7/5), the veteran turnaround wizard announced he is cashing out his chips as President and co-founder of the eight-station **Daytona Group** to focus on resuscitating big market AMs.

Tutera is selling his 25% stake in Daytona, a successful medium-market group operator, to longtime partner **Norman Drubner** for an undisclosed bundle of cash and notes. The two will remain partners in the **Daytona Group of California**, a company that holds the contract to buy RKO's legendary **KFRC/San Francisco** — Tutera's first rescue mission.

"I just want to concentrate on some major market radio stations," he said. "In the '90s, I think AM radio is going to be the place to be. I don't think there's anything wrong with AM radio — it's just the on-air product that's wrong."

Daytona Group stations affected by the ownership switch include **KZRC & KXYQ/Portland**, **KGRX/Phoenix**, **KZRO & KIVA/Albuquerque**, **KRGE & KRIX/McAllen-Brownsville**, and **WFJY/Ft. Myers**. Drubner said the company's Ormond Beach, FL headquarters will relocate to Waterbury, CT, and a new CEO for the group will be named soon.

Anderton, Duncan Unveil Major FM Study

Former **Chapman Associates** VP **J.T. Anderton** said he's about to take the wraps off of a secret research project that promises to hit FM station trading with a big wallop.

For the past nine months, Anderton has burrowed deep into the bowels of the FCC's public reference room in Washington. He's systematically examined the coverage maps of all FM stations in the Top 100 markets — and he's recalculated every map to conform with new FCC propagation standards.

"This blows the doors off the FCC's database," said Anderton. "This is going to present a clearer picture of adjacent channel interference. This is the first time you'll see how close some of these FMs are, and which stations are truly viable from a signal standpoint."

The study will be published this fall by **Duncan's American Radio**. It will provide broadcasters with side-by-side coverage maps allowing a quick visual analysis of stations and markets. For the first time, it will allow broadcasters to compare apples with apples when evaluating FM properties, and brokers are already buzzing.

"This is going to have a major impact on station trading," said **CEA's Tim Menowsky**. "It might even revolutionize it."

Osborn Files \$22 Million Stock Offering, Buys TV Stations

New York media mogul **Frank Osborn** wants to float more stock on the public markets. His **Osborn Communications Corp.** is asking the **Securities & Exchange Commission** for permission to raise \$22,856,250 by selling 1.5 million shares of common stock in August.

"The offering advances our strategy of eliminating debt and avails us the opportunity of investing in new properties and independent companies," he said.

Osborn's stock has been soaring in recent weeks, as investors have picked up that the company is on a roll. The latest example came last week with the formation of **NTG Holdings Inc.**, a new company that will spend \$120 million to acquire four medium market TV stations from his old employer, **Price Communications Corp.**

Osborn will pay a bargain-basement \$300,000 to acquire a 25% interest in NTG and receive a contract to manage the stations to boot. Other equity partners include **Price**, **Desai Capital Management**, and **Bankers Trust Co.** Former **Price** executive **Richard Appleton** has been named as President/COO of the venture.

In a similar deal two years ago, Osborn paid \$500,000 for a 25% equity stake and management contract in **Fairmont Communications Corp.** That company was formed to acquire and manage several major market radio stations formerly owned by **Price**.

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the game 5-4...I don't believe what I just saw!
I don't believe what I just saw!"** Jack Buck, 1988 World Series

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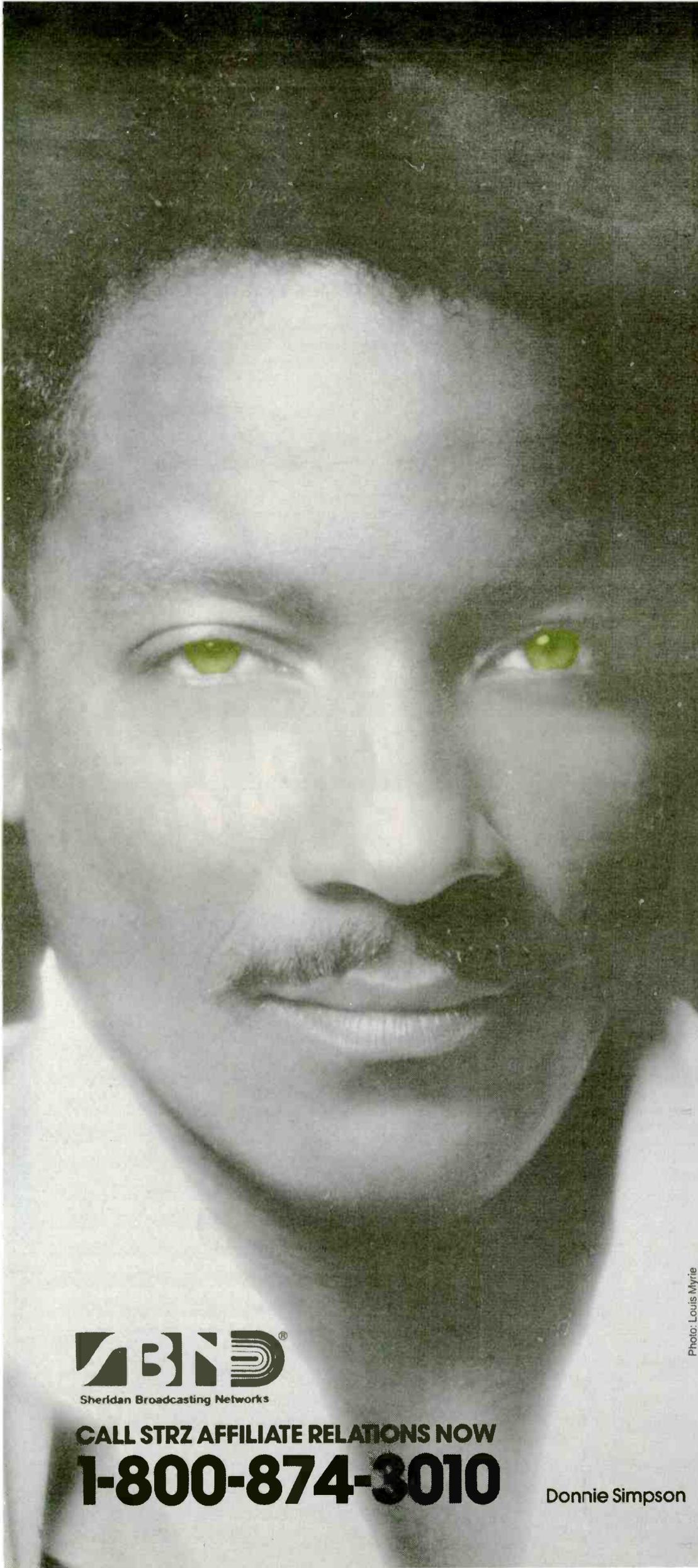


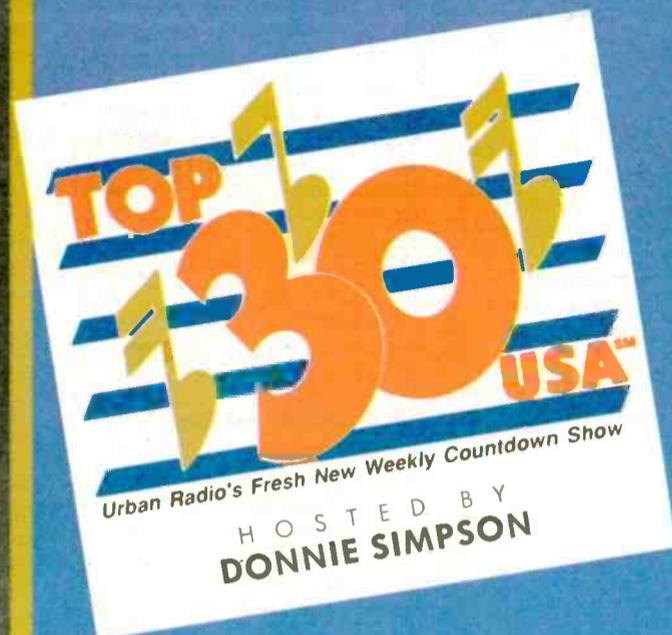
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TRANSACTIONS

Adams Buys San Diego Combo For \$23.5 Million

Deal Of The Week:

KCBQ-AM & FM/San Diego

PRICE: \$23.5 million

BUYER: Adams Communications Corp., headed by Stephen Adams and Matt Mills. The company also owns WLAV-AM & FM/Grand Rapids, KJET & KZOK/Seattle, KDKO & KHH/Denver, KOOL/Phoenix, and KISS/San Antonio. The company is selling WKLL & KEZK/St. Louis. It is buying KSTZ/St. Genevieve, MO and KRIA/San Antonio.

SELLER: Eric/Chandler Ltd., owned by Simon T, Thomas Miserendino, Rudolph Patino, Robert Geddes, and Terry Basset. Simon T is the VP/GM of Westwood One's KQLZ/Los Angeles.

Last week, the company announced plans to buy KHJJ & KKZZ/Lancaster-Palmdale, CA.

FREQUENCY: 1170 kHz; 1085.3 MHz

POWER: 50 kw day/1.5 kw night; 29 kw at 620 feet

FORMAT: Gold

BROKER: W. John Grandy

COMMENT: Eric/Chandler purchased this station in April 1986 for \$12.2 million.

Arkansas

KUUZ/Lake Village

PRICE: \$90,000

TERMS: Cash

BUYER: DBR Communications Inc., owned by Wayne Bennett, Charles Ross, and James Derryberry. Ross is an AE with WXVT-TV/Greenville, MS.

SELLER: Walter Giller Jr. of El Dorado, AR

FREQUENCY: 95.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

COMMENT: Giller announced plans in November 1988 to sell this station for \$200,000.

California

KATD/Los Gatos

PRICE: \$5 million

TERMS: \$4.25 million for stock, \$100,000 escrow deposit, balance due cash at closing. Additional \$750,000 for noncompete agreement, payable over ten years.

BUYER: Crown Broadcasting Corp., owned by Thomas Gammon of Arlington, VA. He is the Chairman of Americom Radio Brokers, a Washington, DC-based media brokerage firm. He also owns KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; and KICR-AM & FM/Oakdale, LA.

SELLER: Ethnic Radio Inc., owned by Joe Rosa of Los Gatos.

FREQUENCY: 95.3 MHz

POWER: 370 watts at 860 feet

FORMAT: AC

KEWB/Redding-Anderson

PRICE: \$850,000

TERMS: Cash

BUYER: Radio Associates Inc., owned by Ken Miller and Robert Salmon. Miller is an attorney and investor based in Kalamazoo. Salmon is GM and co-owner of KMIX-AM & FM/Modesto, CA.

SELLER: Prather-Breck Broadcasting Inc., owned by Jeffrey Prather and Robert Breck. They also own KDRG/Redding.

FREQUENCY: 94.3 MHz

POWER: 3 kw at 300 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners.

COMMENT: The station has an application pending to upgrade to Class C-2 status, switching frequencies from 94.3 MHz to 94.7 MHz, increasing power to 3.31 kw, and increasing height from 300 feet to 650 feet. Prather-Breck purchased this FM, along with its AM sister station, for \$970,000 in July 1988.

Kansas

KHAZ/Hays

PRICE: \$490,000

TERMS: Escrow deposit \$25,000, balance due cash at closing

BUYER: KAYS Inc., owned by Ross

Beach and Robert Schmidt of Hays. They are applicants for a new FM at Hill City, KS and recently announced plans to buy KWBW & KHUT/Hutchinson, KS. Beach and Schmidt own KAYS/Hays, KS; KVOP & KATX/Plainview, TX; KHOK/Great Bend, KS; KFEQ/St. Joseph, MO; KCOW & KAAQ/Alliance, NE; and KOOQ & KELN/North Platte, NE.

SELLER: Plains Broadcasting Inc., owned by Jack Sampson and Joseph Engel.

FREQUENCY: 99.5 MHz

POWER: 100 kw at 516 feet

FORMAT: Country

KLZS/Wichita

PRICE: \$2.85 million

BUYER: Marathon Broadcasting Corp., headed by Sidney Sayovitz of Livingston, NJ and Chester Tart of Salinas, CA.

SELLER: US Senator Nancy Kassebaum and John Philip Kassebaum.

FREQUENCY: 97.9 MHz

POWER: 100 kw at 970 feet

FORMAT: AC

Continued on Page 10

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:

\$1,401,122,990

Total Stations Traded This Year: 656

This Week's Action: \$48,501,870

Total Stations Traded This Week: 24

Deal Of The Week:

KCBQ-AM & FM/San Diego \$23.5 million

- KUUZ/Lake Village, AR \$90,000
- KATD/Los Gatos, CA \$5 million
- KEWB/Redding-Anderson, CA \$850,000
- KHAZ/Hays, KS \$490,000
- KLZS/Wichita \$2.85 million
- WOMI & WBKR/Owensboro, KY \$1.9 million for 50%
- KZZA/Glenwood, MN \$215,000
- WDKS/Dunn, NC \$2 million
- WNOS/New Bern, NC \$111,000
- WSIC & WFMX/Statesville, NC \$3.75 million
- WGFT/Youngstown, OH \$280,000
- KOKL-FM/Okmulgee, OK \$1.4 million
- WZNT/San Juan, PR \$2.8 million
- WORD/Spartanburg, SC \$65,000
- WKGN/Knoxville \$162,000
- KFQX-AM & FM/Abilene-Merkel, TX \$950,000
- KGEE-FM/Monahans, TX \$1,263,870
- KJQN-AM & FM/Ogden, UT \$825,000

R&R last week incorrectly reported the number of stations traded this year as 630, when the actual number should have been reported as 632. This week's deal box has been corrected to reflect the two additional stations.

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TRANSACTIONS

Continued from Page 9

BROKER: Chapman Associates
COMMENT: Plans were announced to sell this station in November 1986 for \$5 million.

Kentucky

WOMI & WBKR/Owensboro

PRICE: \$1.9 million for 50%
TERMS: Cash
BUYER: John Hager, whose family controls the *Owensboro (KY) Messenger-Inquirer*, a daily newspaper.
SELLER: Lawrence Hager Jr. is selling his 50% stake in Owensboro Broadcasting Co.
FREQUENCY: 1490 kHz; 92.5 MHz
POWER: 1 kw day/250 watts night; 77 kw at 380 feet
FORMAT: AC; Country

Minnesota

KZZA/Glenwood

PRICE: \$215,000
TERMS: Escrow deposit \$1000; balance due via promissory notes
BUYER: KMGK Inc., owned by Star-Com Inc., a Minneapolis-based group operator headed by Dennis Carpenter and Sheldon Johnson. They also own WRSR/Two Harbors, MN; KKSJ/Sartell, MN; and KMGK/Thief River Falls, MN.

SELLER: Dove Broadcasting Inc., owned by Rick Dove.
FREQUENCY: 107.1 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

North Carolina

WDKS/Dunn

PRICE: \$2 million
BUYER: Metropolitan Broadcasting of North Carolina Inc., owned by David Evans and Stephen Garchik.
SELLER: Landsman-Webster Communications of North Carolina Inc., owned by Dean Landsman.
FREQUENCY: 103.1 MHz
POWER: 3 kw at 325 feet
FORMAT: Urban
BROKER: Joseph Strick and Tony Rizzo of Blackburn & Co.
COMMENT: This station was sold for \$1.2 million in August 1985.

WNOS/New Bern

PRICE: \$111,000
TERMS: Escrow deposit \$1000; buyer assumes \$31,118 mortgage; balance of purchase price to be paid in cash. Noncompete agreement valued at \$40,000.
BUYER: RRR Broadcasting of New Bern Inc., owned by Richard Lee

Thompson of Vienna, VA.
SELLER: James Eugene Hodges of Washington Park, NC. He recently announced plans to sell WBRE/Washington, NC.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: AC
BROKER: Snowden & Associates is to receive a \$4000 commission.
COMMENT: Plans were announced in August 1987 to sell this station for \$170,000.

WSIC & WFMX/Statesville

PRICE: \$3.75 million
TERMS: \$2.5 million cash at closing; \$1.25 million noncompete agreement payable \$200,000 at closing and remainder over four years.
BUYER: Adventure Four Inc., a wholly-owned subsidiary of Bluefield, WV-based Adventure Communications Inc. The company, headed by President Michael Shott, owns WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; and WBJY/Wheeling, WV.
SELLER: High Country Communications Group Inc., owned by Warren Penney.
FREQUENCY: 1400 kHz; 105.7 MHz
POWER: 1 kw; 100 kw at 1517 feet
FORMAT: AC; Country
BROKER: Gordon Rice of R.A. Marshall & Co.
COMMENT: This combo was sold for \$2 million in August 1984.

Ohio

WGFT/Youngstown

PRICE: \$280,000
TERMS: Escrow deposit \$15,000; additional \$135,000 cash due at closing. Ten-year promissory note for \$145,000 at 9.5% interest, payable in 120 consecutive monthly installments.
BUYER: Gilford Communications Inc., owned by Charles Rhee Faris. He is the former owner of a cable TV system in Guilford, OH.
SELLER: WGFT Inc., owned by Timothy and Kathleen DeCapua. They also own WLKK/Erie, PA.
FREQUENCY: 1500 kHz
POWER: 500 watts day/250 watts night
FORMAT: Religion
BROKER: Ray Rosenblum of Pittsburgh
COMMENT: This station was sold for \$500,000 in October 1985.

Oklahoma

KOKL-FM/Okmulgee

PRICE: \$1.4 million
TERMS: Escrow deposit \$125,000; balance due cash at closing.
BUYER: Integrated Broadcasting Co. Inc., owned by Benjamin Davis Jr. of Cleveland Heights, OH. He is an applicant for new FMs at Roanoke and Huron, OH.
SELLER: Brewer Communications Inc., owned by James Brewer. He also owns KOKL/Okmulgee and has a 50% interest in KGLB-TV/Okmulgee.
FREQUENCY: 94.3 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

Puerto Rico

WZNT/San Juan

PRICE: \$2.8 million
TERMS: Cash
BUYER: Rafael Oller, a San Juan television production company owner.
SELLER: Huella Communications Inc., owned by Francisco Vazquez Santoni. He also owns WQII/San Juan.
FREQUENCY: 93.7 MHz
POWER: 50 kw at 280 feet
FORMAT: Spanish
BROKER: Randall Jeffery of Media Venture Partners

South Carolina

WORD/Spartanburg

PRICE: \$65,000
TERMS: Cash
BUYER: Multimedia Inc., a publicly-traded group operator headed by Chairman Wilson Wearn. The company also owns WFBC-AM & FM/Greenville; WMAZ & WAYS/Macon; KEEL & KITT/Shreveport; and WEZW/Wauwatosa, WI. Multimedia also has extensive television, cable, and newspaper holdings.
SELLER: Brooks Broadcasting Corp., owned by Robert Brown. He also owns WKBC-AM & FM/North Wilkesboro, NC.
FREQUENCY: 910 kHz
POWER: 5 kw day/1 kw night
FORMAT: Station is dark.

Tennessee

WKGN/Knoxville

PRICE: \$162,000
TERMS: Escrow deposit \$6000; additional \$16,000 cash at closing. Promissory note for \$140,000.

BUYER: WBC of Tennessee Inc., owned by Terrell Williams of Sevierville, TN and Kevin Dean Littleton of Brentwood, TN.
SELLER: Telstar Communications Inc.
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: AC
COMMENT: Plans were announced in August 1988 to sell this station for \$150,000.

Texas

KFOX-AM & FM/

Abilene-Merkel
PRICE: \$950,000
TERMS: \$50,000 cash at closing; promissory notes for balance at 11% interest. Notes payable interest-only for first year, followed by 48 equal consecutive monthly installments of principal and interest based on a 15-year amortization schedule. Remaining balance to be paid lump sum on fifth anniversary date of closing.
BUYER: Ovation Broadcasting Co., owned by a Phoenix-based investor group headed by Philip Motta.
SELLER: Espirit Communications Corp., owned by R.G. Call and Malcolm Pirnie III.
FREQUENCY: 1470 kHz; 102.3 MHz
POWER: 5 kw day/1 kw night; 3 kw at 300 feet
FORMAT: AC
BROKER: Thoben-Van Huss
COMMENT: Espirit purchased this station in August 1988 by assuming debts totalling \$1.05 million.

KGEE-FM/Monahans

PRICE: \$1,263,870
TERMS: Escrow deposit \$50,000; \$1 million cash due at closing. Five-year promissory note for \$200,000 at 10% interest. Five-year promissory note for \$63,870 at 9% interest.
BUYER: Michael Owens and Tommy Vasocu of Tempe, AZ. Owens is VP of Buck Owens Productions Inc., which is the licensee of KNIX-AM & FM/Phoenix and KUZZ-AM & FM/Bakersfield.
SELLER: KGEE-FM Communications Inc., owned by Anthony Brandon. He also owns KERN & KQXR/Bakersfield; KLLF/Wichita Falls, TX; WWWG/Rochester; KVOQ/Lorenzo, TX; WYDE/Birmingham; KKAL/Arroyo Grande, CA; and KZOZ/San Luis Obispo, CA.
FREQUENCY: 99.9 MHz
POWER: 100 kw at 500 feet
FORMAT: Country
BROKER: John L. Mitchell & Associates
COMMENT: Brandon purchased this station in September 1986 for \$750,000.

Utah

KJQN-AM & FM/Ogden

PRICE: \$825,000
BUYER: Monarch Broadcasting L.P., headed by Glen Pickell of Bend, OR and Delagnes & Mitchell Investment Partners, a San Francisco-based venture capital firm headed by Clayton Mitchell and R. Michael Delagnes.
SELLER: Sherman, Greenleigh & Sanchez Broadcasting of Utah Inc., headed by Tom Greenleigh.
FREQUENCY: 1490 kHz; 95.5 MHz
POWER: 1 kw; 100 kw at 690 feet
FORMAT: AC; CHR
COMMENT: Plans were announced in March 1988 to sell this combo for \$700,000 but the deal was never completed.

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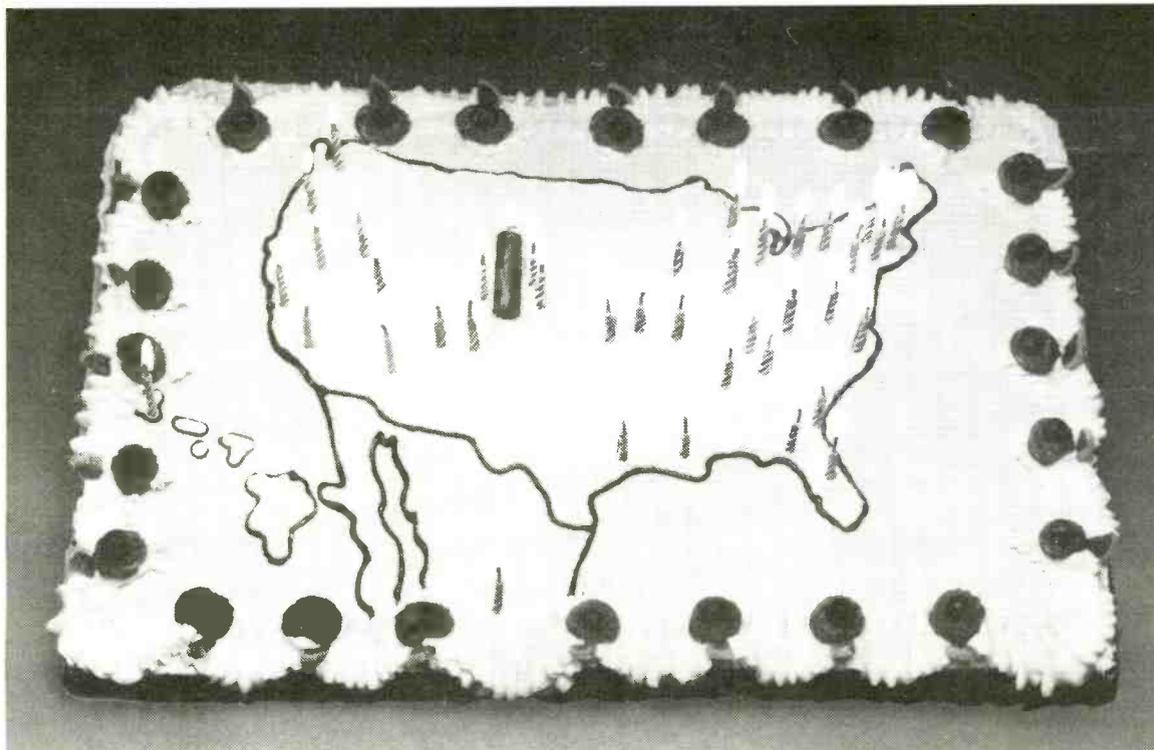
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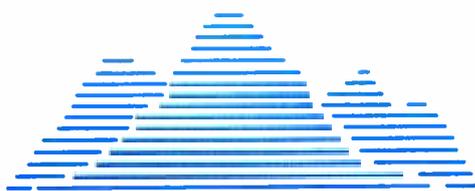


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MANAGEMENT

When Personal Problems Become Personnel Problems

How To Broach Embarrassing Subjects

Otherwise valuable employees with offensive body odors? Staffers spreading rumors of alleged intra-office affairs? People crowing about promotions or bonuses that they're not going to receive?

When these and other potentially embarrassing problems arise in the workplace, too often managers try to ignore them in hopes they'll disappear. Unfortunately, these situations must be dealt with — usually the sooner, the better.

The next time you're called upon to solve an embarrassing personal/personnel problem, remember these five guidelines from the Plainfield, NJ-based **Designed Learning/Block Petrolia Weisbord** management training and consulting firm:

- **The road to ruin is paved with good intentions.** People usually avoid disclosing unpleasant information because they're afraid of hurting the recipient. However, not saying anything may make the situation worse. Be honest with yourself about the necessity to speak up, and once you've decided to confront someone, do it.

- **Use the "support and confront" approach.** Most people become defensive when encountered with a sensitive personal matter. Although many managers see this as an inappropriate action, it is a normal response. Try to express your support first ("I know you've worked hard for that promotion"), then move on to the confrontation ("But I also know the job's going to someone else"). This approach will help

to lessen the employee's defensive reaction.

- **Communicate your feelings as well as the facts.** Expressing your feelings ("I feel extremely uncomfortable talking about this...") will allow the other person to be open as well.

- **Let the dust settle.** The person may be so stunned by the information that a certain amount of time is required to let the gravity of the situation sink in. Don't try to force the person to change his behavior immediately. Chances are he'll be too embarrassed or defensive to discuss solving the problem on the spot.

- **Maintain an objective tone.** Don't raise personal issues in a punishing or accusatory tone. Take time to rehearse what you're going to say so that you can eliminate any counterproductive insinuations. Remember: avoiding a judgmental manner is easier said than done.

DATELINE

- **July 13-16** — Upper Midwest Communications Conclave. Sheraton Park Place. Minneapolis, MN.

- **July 15-19** — New Music Seminar. Marriott Marquis Hotel. New York, NY.

- **August 12-13** — Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL.

- **September 6** — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.

- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

- **September 21-23** — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- **October 10** — CMA Awards Show. Grand Ole Opry House. Nashville, TN.

- **October 17-18** — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

- **October 25** — John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.

- **October 26-28** — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

- **October 29-November 2** — Radio In The 1990s conference. Washington Sheraton. Washington, DC.

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June '89

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- 1) Supreme Court "Flag Burning" Decision
- 2) Beijing, China Student Massacre
- 3) Supreme Court Abortion Decision
- 4) Affirmative Action Ruling
- 5) Death Sentence For Juveniles & Mentally Retarded
- 6) Pete Rose Gambling Controversy
- 7) Death Of Ayatollah
- 8) Supreme Court Dial-A-Porn Decision
- 9) "Batman" Movie
- 10) Breast-Feeding In Public

The nine-member Supremes ruled this month's chart with the "flag burning" issue debuting at #1, followed by high court decisions on abortion (up a notch to #3), affirmative action, capital punishment, and telephone pornography. The Chinese student uprising held at #2 (with a bullet), while baseball's **Pete Rose** returned at #6 (following a two-month absence). Also debuting: the death of Iran's Ayatollah, Batman, and breast-feeding in public.

Reporting Stations: KCBS/San Francisco, Robert McCormick; WMCA/New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendenning; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WRC/Washington, Ken Mellgren; WABC/New York, John Mainelli; KILT/Houston, John Downey; WBBM/Chicago, Chris Berry; KMOX/St. Louis, Dave Dugan.

Be Hard On Work, Easy On Workers

Your employees' productivity will go up and they'll view the job more positively if you follow these two simple maxims, courtesy of Cleveland-based TRW Inc.'s Human Resources Director **Jim Hamerstone**:

- **Be hard on work.** Set demanding standards for attendance, product quality, and the amount of work completed.

- **Be easy on workers.** Don't bark at your employees, and don't wait until the last minute to make announcements. Instead, listen to their suggestions and complaints, show them respect, and ask them to do jobs according to their needs and interests.

No Joke: Humor Helps Productivity

Want your employees to work better and faster? Fire them and get new ones. We're just joking — and so should you be, according to the NYC-based *American Health* magazine.

Several recent studies have found that laughter brings relief to even the most tedious task, and that people who are in a good mood not only prove more creative, but also organize data better.

Humor has also been found to help in problem-solving, to enhance decision-making and negotiating abilities, and to improve group as well as individual performance. So the next time your staffers need a boost, just bring in

that joy buzzer and up your morale.

How To Spy A Lie

If you suspect someone of lying, here — courtesy of **Jeffrey P. Davidson**, author of "Blow Your Own Horn" — are two ways to help determine whether or not that person is telling the truth:

- **Ask the person to repeat himself.** If he is lying, he's likely to think you suspect as much and may change his story.

- **Be silent.** This tactic increases the stress your suspect feels because he is telling a lie, which may cause him to give himself away.

CONGRATULATIONS
ON A SUCCESSFUL
FIRST YEAR

IDB IS PROUD TO
SUPPLY YOUR SATELLITE
TRANSMISSIONS



IDB COMMUNICATIONS
GROUP, INC.

Business Radio Network

Rockers To Join 'RollerGames'

Ozzy Osbourne, Lita Ford, and Henry Lee Summer have been signed to perform during the halftime of "RollerGames," a syndicated Qintex Entertainment show scheduled to debut this fall.

The late-night "Roller Derby"-style program has already been cleared in 92 of the top 100 markets,

and the two-hour pilot is scheduled to air Sept. 13, with weekly hourlong shows to begin Sept. 23.

Along with the halftime entertainment, the show's producers want to have bigtime recording stars sing the national anthem before each contest. In fact, negotiations are said to be under way to arrange for James Brown, current-

ly residing at the South Carolina Department Of Corrections, to perform just such duties.

24-Hour Sci-Fi Cable Channel Planned

Entrepreneurs in Boca Raton, FL recently announced plans to start a 24-hour cable network called the Sci-Fi Channel.

Tentatively scheduled to debut in late 1990, the channel will be dedicated to all realms of fantasy, and is slated to include rock 'n' roll horror videos, interviews with science-fiction authors, and a weekly show on the comic-book industry.

Author Isaac Asimov, "Star Trek" creator Gene Roddenberry, and sci-fi expert Martin Greenberg are advising the start-up effort, which the company plans to make available to cable system subscribers at no extra charge.

TELEVISION

TOP TEN SHOWS

Owing to the Independence Day Holiday, the Nielsen Media Research listing of Top Ten TV shows was unavailable at press time.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **RADIO ON TV:** Saturday marks the debut of "Knight & Day," which stars Jack Warden and Mason Adams as a feuding radio team that reunites in San Diego (7/8, 9:30pm). The half-hour NBC sitcom will air again this week in its regularly scheduled timeslot (Wednesday, 7/12, 9:30pm) as well.

• **ROCKIN' ROYALS:** The "Prince's Trust Gala" — featuring teen queen Debbie Gibson, pop thrush Paula Abdul, the soul-singing Pasadenas, and British groups Erasure, T'Pau, and Wet Wet Wet — will be telecast on TBS (Wednesday, 7/12, 8:05pm EDT/5:05pm PDT). Comedians and actors round out the two-hour benefit, taped in April at the London Palladium.

• **SIMMERING SUMMER:** Erstwhile disco diva Donna Summer struts her still-hot stuff on "The Arsenio Hall Show" (Friday, 7/7). Also making an appearance on the syndicated show are synth-pop maestro Howard Jones (Monday, 7/10) and the eclectic Joe Jackson (Wednesday, 7/12). Check local listings for station and air time.



GALA GAL — Paula Abdul entertains the Prince and the paupers.

• **SOUL QUEEN MAKES LATE NIGHT SCENE:** Aretha Franklin takes it to the sound stage on NBC's "Late Night With David Letterman" (Wednesday, 7/12, 12:30am), while that veteran pop vocal group the Bee Gees will boogie down later in the week (Friday, 7/14).

• **PAT'S NASHVILLE CATS:** Country crooner Gary Morris will hit the stage of CBS's "The Pat Sajak Show" (Friday, 7/7, 11:30pm). T. Graham Brown also will be ridin' in from the country (Wednesday, 7/12), while a cappella sing-sations the Nylons will perform on Thursday (7/13).

• **OSMOND JOYS:** Another of Donny's singing siblings, Merrill Osmond, goes solo on TNN's "The Merrill Osmond Special: What I Like" (Saturday, 7/8, 9pm). Merrill's guests are a little bit country (Tanya Tucker, Louise Mandrell, and Helen Cornelius) and a little bit rock 'n' roll (the Jets, Jessica Boucher, and the Osmond Boys, carrying on the legacy).

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

Information your listeners want, on subjects such as:

- AGING
- AIDS
- HEART DISEASE
- HIGH-RISK PREGNANCY
- HOSPITAL COSTS
- GENETICS RESEARCH
- CANCER
- INJURY PREVENTION
- MEDICAL ETHICS

Daily 60-second medical news reports via satellite produced by a Peabody award-winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses.

The service is free.

To find out more, call (301) 955-2849.

FILMS

WEEKEND BOX OFFICE

JUNE 30 — JULY 2

1 Batman (Warner Bros.)	\$30.0
2 Honey, I Shrunk The Kids (Buena Vista)	\$13.1
3 Karate Kid III (Columbia)*	\$10.3
4 Ghostbusters II (Columbia)	\$8.8
5 Indiana Jones & The Last Crusade (Paramount)	\$7.0
6 Dead Poets Society (Buena Vista)	\$6.7
7 Great Balls of Fire (Orion)*	\$3.8
8 Do The Right Thing (Universal)*	\$3.5
9 Star Trek V: The Final Frontier (Paramount)	\$2.4
10 Field Of Dreams (Universal)	\$1.8

*First Week In Release
All figures in millions
Source: Exhibitor Relations Co.



WONDERFUL ONE — Patsy Kensit plays Mel's belle.

COMING ATTRACTIONS:

This week's openers include "Lethal Weapon II," in which Mel Gibson and Danny Glover reprise their roles as L.A. police officers. Co-starring as Gibson's L-U-V interest is Eighth Wonder vocalist Patsy Kensit, who — together with the boys in the band — also performs the current WTG single ("I'm Not Scared"), which was written and produced by the Pet Shop Boys and is featured prominently on the film's soundtrack.

'ZINE SCENE

Cher Latest Cradle-Rocker — Bon Jovi's Richie Sambora!

28-year-old Richie Sambora, guitarist for mega-platinum rockers Bon Jovi, is the latest young man to be romantically linked with the only 43-year-old singer/actress who can be described by the *Globe* as "sultry" — namely, Cher!

According to one of the *Globe's* inside sources, Sambora wants to marry Cher, whom he's carried a torch for ever since meeting her after one of her concerts 11 years ago. According to another of the *Globe's* sources, Cher is attracted to Sambora because he has "his own money, his own stardom — even his own Ferrari!"

Meanwhile, the *Star* reports that Sambora's ex-gaipel — actress Ally Sheedy — intends to continue treatment for a substance abuse problem that was either (a) brought on by her break-up with the Bon Jovi axeman or (b) the result of her throwing herself too deeply into the rockin' role of notorious groupie



BOYS WILL BE TOYS — Richie Sambora, old enough to drive a Ferrari.

Pamela Des Barres, whose tell-all biography "I'm With The Band" was recently optioned by Sheedy to be made into a feature film.

Quote O' The Week

Perennial heavy mental kid Ozzy Osbourne, singing the praises of his wife/manager, Sharon, in *People*: "She's had to drag me down so many hallways, I've got carpet burns on my ass."

VIDEO

● PUBLIC ENEMY: FIGHT THE POWER — LIVE (CMV)

This 60-minute "rapumentary" features the recently disbanded group's latest single ("Fight The Power") as well as an exclusive "Prophets Of Rage" clip. Nestled alongside the interviews, conceptual clips and concert footage are 16 other songs, including "Night Of The Living Baseheads" and "Black Steel In The Hour Of Chaos." (Street date: 7/11.)



WAILS 'N' TALES — Branford Marsalis (l) and Eric Bogosian ponder the respective ramifications of sax and radio on video.

● BRANFORD MARSALIS: STEEP (CMV)

Showcasing the talented jazz saxophone player and actor, this 90-minute collection includes performances of such songs as "Swingin' At The Haven," "Crescent City," "Broadway Fools," "Love Stone," "Solstice," "Dienda," "Lament," "LonJellis," and "Giant Steps." Adding marquee value to this collection of live performances, interviews, and documentary footage are Herbie Hancock, Sting, producer-writer-director Spike Lee, and Marsalis's musical brothers Wynton and Delfeayo. (7/11.)

● SHORT FUSE (Island Pictures)

Art Garfunkel stars as a newspaper reporter in this 90-minute crime drama (originally titled "Good To Go") set against the musical backdrop of the Washington, DC "go-go" scene. The *Island Records* soundtrack features such capital music makers as Trouble Funk, Chuck Brown & The Soul Searchers, and Redd & The Boys. (7/12.)

● TALK RADIO (MCA Home Video)

Eric Bogosian wrote and stars in this tale of an abrasive talk radio host poised on the brink of national syndication, based (mostly) on EB's play of the same name and (partially) on Stephen Singular's book "Talked To Death: The Life And Murder Of Alan Berg." Oliver Stone of "Platoon" and "Wall Street" fame directed this feature-length drama. (7/13.)



Alan Burns and Associates, programming and marketing consultants. LR: Tracy Johnson, Donna Burns, Alan Burns and Jeff Johnson

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In fact, more than 90% of our clients are #1 25-54, #1 12+, #1 in their format...or all of the above. At:

- ACs like WMIX Baltimore (#1 25-54)
- Mainstream CHRs like WKSE Buffalo (#1 12+)
- Rock CHRs like WDFX Detroit (#1 CHR in a three-CHR battle in one book!)

90% of our clients are #1. Proof that our people know how to get great results and give great service. People like Tracy Johnson, the newest member of Alan Burns and Associates. His experience in taking stations to the top and keeping them there makes him a valuable asset to us – and you.

So if you want to become – or remain – #1, call Alan Burns and Associates today at (703) 648-0000.



& Associates.

Becoming America's #1 Contemporary Radio Consulting Company

Information based on most recent Fall/Winter Arbitron ratings.

SALES STRATEGY

Improving Your Closing Ratio: The Case For Case Studies

How do you go about closing an account that has had no experience with radio, or only negative experience? One of the most effective strategies is to let documented case studies make your case.

What It Is

Case studies are step-by-step histories of a specific advertiser's experience with radio. They run no longer than one page, and consist of the following:

- A profile of the account and its original advertising strategies
- Previous radio experience (if any)
- Current needs and/or problems
- An explanation of why the account decided to buy on a station
- What benefits were expected.

Most important, a case study should include the actual schedule and frequency of ads that the station ran, followed by a specific analysis of the effect on the client's business during — and after — the schedule.

Your own case studies should follow this model. If you're trying to sell to the kinds of accounts mentioned above (those with no previous radio experience or negative experience), you'll find that case studies of clients with a similar history are the most persuasive.

“Using case studies will greatly increase your new business closing ratio and decrease the decision-making cycle.”

The Prospectus

The prospectus is a particular kind of case study. Once again, a specific advertiser's actual results in the wake of station advertising are emphasized, but instead of a step-by-step outline, a prospectus presents those results graphically.

Using any of the myriad of desktop publishing software programs in place at stations around the country, you can construct a graph that either shows the number of calls received by direct response advertisers, or presents the traffic increases experienced by a specific retailer. You can also illustrate how an event that was traditionally advertised without radio became more successful

when radio was brought into the mix.

This kind of information is frequently available from clients and is easier to come by than you might think. Many retailers have daily traffic counts measured by meters in doors or door-mats. (Car dealers sometimes employ a person to count the number of potential customers walking through the door so they can ascertain the closing ratio based on the number of transactions written.)

Similarly, using door receipts, nightclubs can supply instant readings for an act presented by — and promoted on — a station.

The visual presentation can be either a simple bar graph or charted lines tracing a comparison of last year's sales figures (or traffic) and this year's (when the client bought on your station).

“Case studies are not success letters, but step-by-step histories of a specific advertiser's experience with radio.”

Week-by-week or day-by-day figures are another way to go, starting four weeks prior to the beginning of the schedule and continuing through the schedule.

This latter type of prospectus is particularly useful when you're faced with a nervous first-time buyer who wants to cancel within a few days after his ads have begun to air. You can make a strong case for keeping those ads on by showing the increases that occurred over time for another client.

In The Real World

A case study or prospectus is best written by the salesperson who oversaw the entire selling cycle. He should write a brief overview covering his work with the account from start to

What Every Case Study Should Contain

- Client's original advertising strategy
- Profile of client's prior radio experience
- Reason for buy (perceived benefits)
- Ad schedule length and frequency
- Actual impact
- Client's future plans for use of station

“Before you prepare a case study, always obtain permission from the client you're going to profile.”

finish. Backing up a case study with a letter from a client reiterating the positive results of advertising on your station is especially helpful as well.

However, before you prepare a case study or prospectus, always obtain permission from the client you're going to profile. Have this client read the case study or prospectus outline before you put it to use, and be sure to include specific sales or lead generation figures. Finally, have at least three case studies on hand, and back them up with pictures of events, displays, etc. where applicable.

Case studies are not success letters! Don't confuse the two. A traditional success letter addresses generic accomplishments rather than presenting a specific step-by-step outline of a client's experiences.

In contrast, case studies are aimed directly toward the accounts on the street and should address several of a potential client's concerns and frustrations.

More Than One Use

You'll find many opportunities in the selling cycle to use case studies. Obviously, they're well-suited for in-person visits, but they also pay dividends by serving as a catalyst to snag a first appointment. You can send them to potential clients through the mail or via fax.

The bottom line: using case studies will greatly increase your new business closing ratio and decrease the decision-making cycle. Even if a client's advertising decisions are made by committee or by someone outside the market (as is often the case today) — the inclusion of your case studies in a fax or committee presentation will give you a tremendous edge.

“A prospectus uses a graph (rather than a step-by-step outline) to present a specific advertiser's actual results in the wake of station advertising.”

Finally, you'll also be able to put case studies to good use when cultivating alternate revenue sources such as recruitment advertising and manufacturers. If you've documented a couple of actual cases in these areas, you've got the requisite ammunition to secure similar business.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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**Our Client list is the “Best” in
the Industry . . . Because WE are
the “Best” in the Industry.**

**Don't be misled into paying more!
For information call Collect, Person to Person**

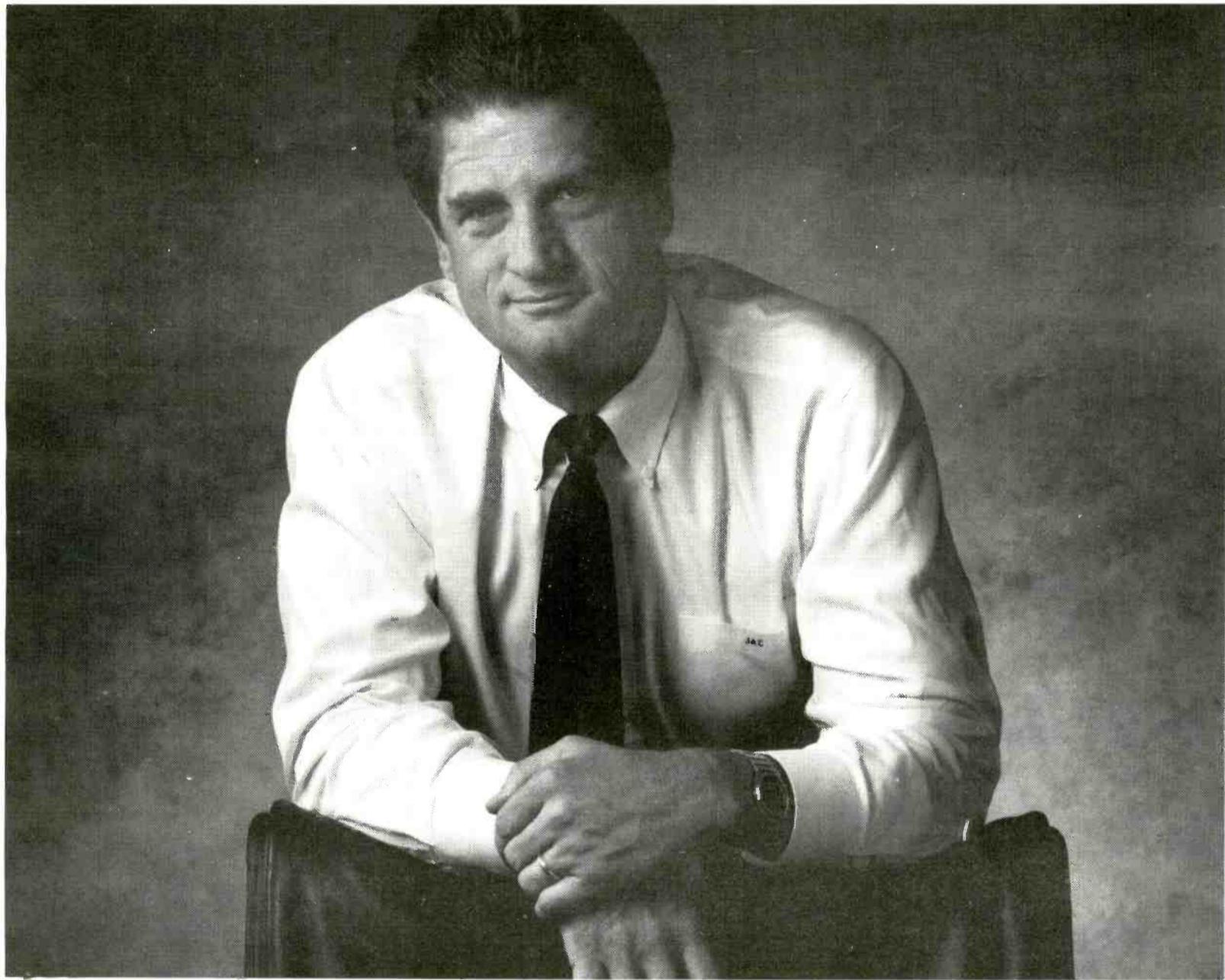
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Yours.

Coleman Research

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LIFESTYLES

The Most Profitable Fast Food Franchises

Of all fast-food franchises in the US, the Golden Arches stands above the rest in terms of revenue. Last year, **McDonald's** sales averaged \$616,000 per unit more than its closest competitor, **Burger King**.

Following are the average 1988 sales per unit of the leading fast-food chains (including franchisee- and company-owned locations):

Company	Avg. sales per unit (in 000's)
McDonald's	\$1600
Burger King	\$984
Hardee's	\$920
Jack In The Box	\$900
Wendy's	\$759
Arby's	\$610
Kentucky Fried Chicken	\$597
Taco Bell	\$589
Pizza Hut	\$520
Domino's	\$485

Source: Technomic Inc.

ARE YOU A KITCHEN STRANGER?

Study Finds Six Types Of Supermarket Shoppers

Do you find cooking an inconvenience? Do you rely on fast-food joints for nourishment? Are you childless? If you answered "yes" to all three of these questions, it's official — you're a Kitchen Stranger.

According to a recent study conducted by the **Booz, Allen & Hamilton** consulting firm for the **Coca Cola Retailing Research Council**, recent changes in cooking and eating habits have created six different types of supermarket shoppers, each with different shopping needs and attitudes.

The survey found that about 20% of Americans are Kitchen Strangers, making that group the second-largest of the six types profiled. What's more, the ranks of Kitchen Strangers are predicted to swell by more than 50% between now and the year 2000.

One In Four Are Avid Shoppers

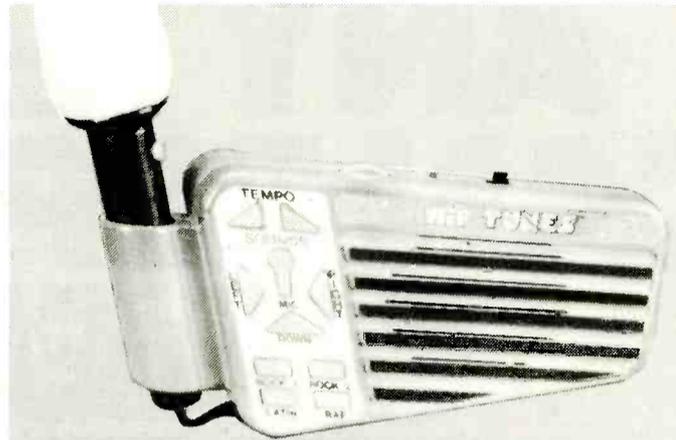
The largest group — more than a quarter of all Americans — are

considered Avid Shoppers, traditional supermarket customers who cook most family meals, shop often, and look for bargains. However, membership in this group is expected to decline by 7% during the next decade.

In third place are the **Constrained Shoppers** — low-income families and individuals who buy chiefly basic food needs. **Hurried Shoppers** — busy people who mostly eat at home, but look for shopping and cooking shortcuts — are the fourth-biggest group.

Placing fifth and making up 13% of the population are the **Unfettered Shoppers**, primarily older working people whose children have left home. As is the case with Kitchen Strangers, the number of Unfettered Shoppers is expected to more than double in the coming decade.

The smallest group, comprising only 6% of the US population, are **Kitchen Birds**, mostly very old people who are light eaters.



MOVIN' 'N' GROOVIN'

A Very Hip Set

With "Hip Tunes," you've just gotta dance — 'cause that's what makes the music. Manufactured by **Nasta Industries**, this portable electronic music system runs on a single nine-volt battery and clips to your belt or waistband.

When you shake your hips to one of four background rhythms — "Latin," "rap," and two different "rock" tracks — you'll generate your own music.

Wanna put a lil' extra body rock into your hippy hippy shake? Move right or left, jump up and down, or change the tempo.

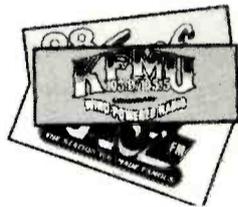
You can add even more groove to your moves by pushing a button on the unit's hand-held microphone to create a special "accent sound," or simply use the mike to sing along. For more info, call (212) 683-7810.

When Radio Leaders Need Promotional Products

THEY TURN TO PROMOTIONAL VENTURES, INC.

"Thank you for all your help in getting our bumper sticker promotion off the ground, and the extra effort that was put into the project. The bumper stickers look great, and are expected to be the hit of the summer in our area. It was a pleasure dealing with Promotional Ventures, Inc., and I look forward to working with you in the future on other projects. Once again, I appreciate your 'going the extra mile' for us."

Ward Holmes, General Mgr.
KFMU Radio, Steamboat Springs, CO



Bumper Stickers



Ball Caps

"Promotional Ventures, Inc. is so easy to work with because they take the time to listen and make creative suggestions. The timely specials keep me on top of the newest & hottest items available, and your newsletter, *The Promoter*, is filled with great promotional strategies."

Jim Asker, Program Director
WFLS AM/FM Radio, Fredericksburg, VA

Quality Promotional Products

PROMOTIONAL VENTURES, INC.

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Arlington, TX 76003

Call Toll Free
1-800-367-4110

Specializing In The Broadcast Industry

NOW!!

7 Day Production
on
Bumper Stickers

Americans On The Move

About 42.5 million people — 18.1% of the US population — moved within the nation in the year ending March 1987, according to the Census Bureau.

Furthermore, 62.2% of these people moved within the same county. Another 20.1% moved to a different county within the same state, while 15.1% moved to a different state. Only 2.6% moved to another country.

In addition, the survey found that the South gained 279,000 people, the West gained 166,000, the Northeast lost 334,000, and the Midwest saw no significant change.

CHRONICLE

Born To:

KGGI/Riverside, CA MD Harley Davidson, wife Frances, daughter Melinda Sue, June 14.

Wing/Polydor recording artist **Vanessa Williams**, husband Ramon Hervey II, daughter Jillian Kristin, June 19.

WVSR/Charleston, WV PD/MD Bill Shahan, wife Londa, daughter Kylie Marie, June 27.

Marriages:

WXQR/Jacksonville, NC PD Kris Kelly to Renee Weimer, June 3.

WXQR/Jacksonville, NC Production Manager/air talent **Ron Smith** to Cindy Murphy, June 17.

KJJO/Minneapolis PD Brian Turner to Lori Duke, June 24.

CBS Records International Promotion Director **Mel Phillips** to Bonnie McCourt, June 25.

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The Environment Will No Longer Suffer In Silence

The earth cannot cry out at the extinction of a species, the dumping of toxic wastes or the ravaging of rain forests.

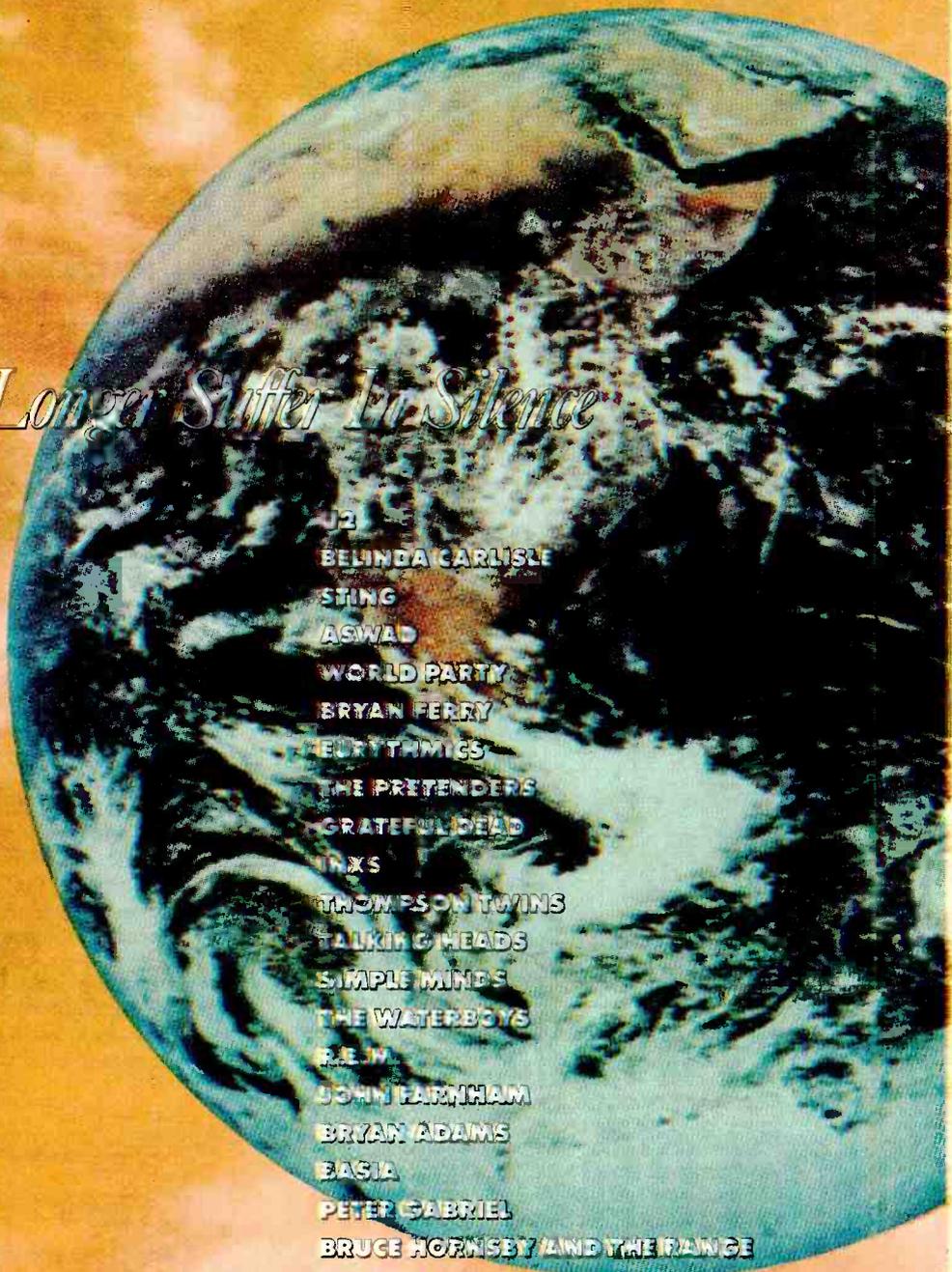
But it will not suffer in silence.

Thirty-one artists have joined together on the Greenpeace album Rainbow Warriors to speak on behalf of the planet and raise a voice of change.

Those already involved in the worldwide release of this project invite the support of America's radio and retail communities.

Together, we will be heard.

GREENPEACE



- U2
- BELINDA CARLISLE
- STING
- ASWAD
- WORLD PARTY
- BRYAN FERRY
- THE RYTHMYS
- THE PRETENDERS
- GRATEFUL DEAD
- INXS
- THOMPSON TWINS
- TALKING HEADS
- SAMPLE MINDS
- THE WATERBOYS
- R.E.M.
- JOHN FARNHAM
- BRYAN ADAMS
- EASIA
- PETER DINKEL
- BRUCE SPRINGSTEEN AND THE EAGLES
- TERENCE TRENT D'ARBY
- MARTIN STEPHENSON AND THE DAINTEES
- SADE
- JOHN COUGAR MELLENCAMP
- DIRE STRAITS
- LITTLE STEVEN
- THE SILENCERS
- HOTHOUSE FLOWERS
- ROBBIE ROBERTSON
- LOU REED
- HUEY LEWIS AND THE NEWS

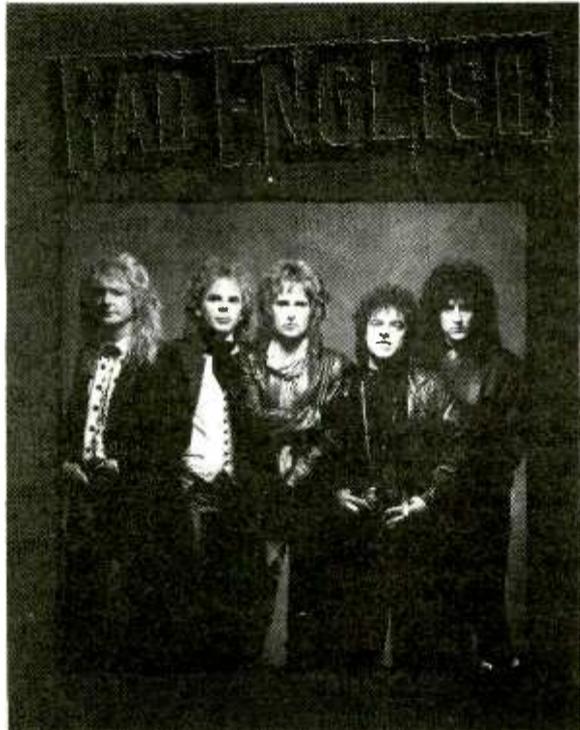
RAINBOW WARRIORS

MANUFACTURED BY WEA RECORDS, A WEA COMPANY

The artists, their record companies and publishers, Geffen Records and WEA Manufacturing and Distribution are donating all royalties and proceeds from the sale of the compilation album Rainbow Warriors to Greenpeace for its continued efforts on behalf of the environment.



BAD ENGLISH



Their Debut Single

Forget Me Not

**ON YOUR
DESK THIS
WEEK!**

From The Album
BAD ENGLISH (OE 45083)

PRODUCED BY RICHIE ZITO

Epic

NEWSBREAKERS



Dave Jurman

Jurman Heads Columbia Dance Efforts

Columbia has named ten-year Arista vet Dave Jurman Sr. Director/Dance Music. He will be responsible for the promotion, marketing, and A&R of all dance music for the label.

"Not only is Dave an extremely effective dance music promotion and marketing person, he also comes equipped with platinum ears," noted Columbia Sr. VP/Marketing Bob Sherwood. "His interest in and knowledge of music is by no means limited to dance. His ideas on artist development have appreciably helped careers in many areas. Dave is expected to play an important role as we continue to build toward the '90s."

Jurman's most recent Arista post, as National Director/Dance Music, included A&R and Promotion responsibilities.

WRBD Promotes Alan To PD

WRBD/Ft. Lauderdale has upped seven-year industry vet Ross Alan to PD/MD/morning man. Except for a short hiatus spent at motivational Talk-formatted WWNN/Pompano Beach, FL, he has been with WRBD for three and a half years in on-air and production capacities. Alan succeeds B.J. Barry, who exited for PD/morning duties at WEDR/Miami (see story, Page 3).

WRBD VP Steven Mootry commented, "Ross has worked here in just about every capacity from on-air to production. His experience showed that he deserved a shot at the PD opportunity. We're behind him, and excited for him."

Alan told R&R, "WRBD will be airing a much fuller variety; we'll be adding blues and classic gold, and will no longer rely only on the Top 40 black singles. We'll also become even more involved in the community, because as an AM station we need to get out more often to let people know who we are."

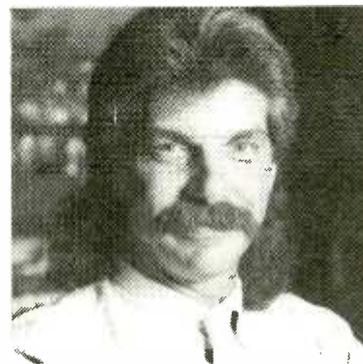
Alan began his career at KSOL/San Francisco.

Springer To VP/Sales At WB

Charlie Springer, Warner Bros. National Sales Manager since 1984, has been upped to VP/National Sales.

WB Sr. VP & Director/Sales Lou Dennis commented, "For more than a decade, Charlie Springer has played a major role in keeping Warner Bros. on top. This promotion underscores his overall contribution to our success."

Springer began his music industry career at the Hear Here Records chain in Evanston, IL in 1970. Among the jobs he held over the next three years were posts at the WEA warehouse and as a WEA singles specialist, both in the Chicago branch, and as WEA local



Charlie Springer

sales rep in St. Louis. In 1978 he was named WB Regional Marketing Manager/Chicago.

CERRITO HIRED, SEIDENWURM UPPED

Enigma Resets Modern Rock Dept.



Ron Cerrito

In the first phase of a promotion department restructuring, Enigma Records has hired Ron Cerrito as Director/Modern Rock/AOR Promotion, and promoted Amy Seidenwurm to Manager, National Modern Rock/College Promotion.

Enigma Sr. VP/Promotion Sam Kaiser said, "This is the first of several phases in the game plan, and I'm thrilled that we now have one of the premier modern rock promotion teams in the business with Ron and Amy. I look forward to establishing Enigma as a pre-



Amy Seidenwurm

eminent force in this all-important arena."

Cerrito joins from Radio Chart Research Director duties at *Billboard*, where he coordinated the modern rock tracks chart and the album rock tracks chart. He will be responsible for all modern rock and alternative promotion.

Seidenwurm joined Enigma last year as Alternative Marketing Coordinator. She will assist Cerrito with national promotion as well as handling all college promotion.

LETTER

KZEW Tornado Incident 'Frightening'

After reading in "Street Talk" (R&R, 6/16) about the incident at KZEW/Dallas, I was prompted to write my first-ever letter to the editor of a major trade publication.

The story was about the jock who was reprimanded for interrupting a music sweep for vital news regarding a tornado warning; the

VP/Broadcasting reportedly said, "F-- 'em — this is an all-music station." Wow, that is really scary. How many more irresponsible people are out there running radio stations?

It's always bothered me that while AM stations are running repeated bulletins, warning tones, and even activating the EBS, most FM stations (where 76% of the audience is) are still pumpin' out the hits and playin' 30 minutes of non-stop music. That is really frightening.

My hat's off to R&R for having the guts to print the story in "Street Talk." Keep up the responsible journalism.

—Art Vuolo Jr.
Radioguide

For The Record

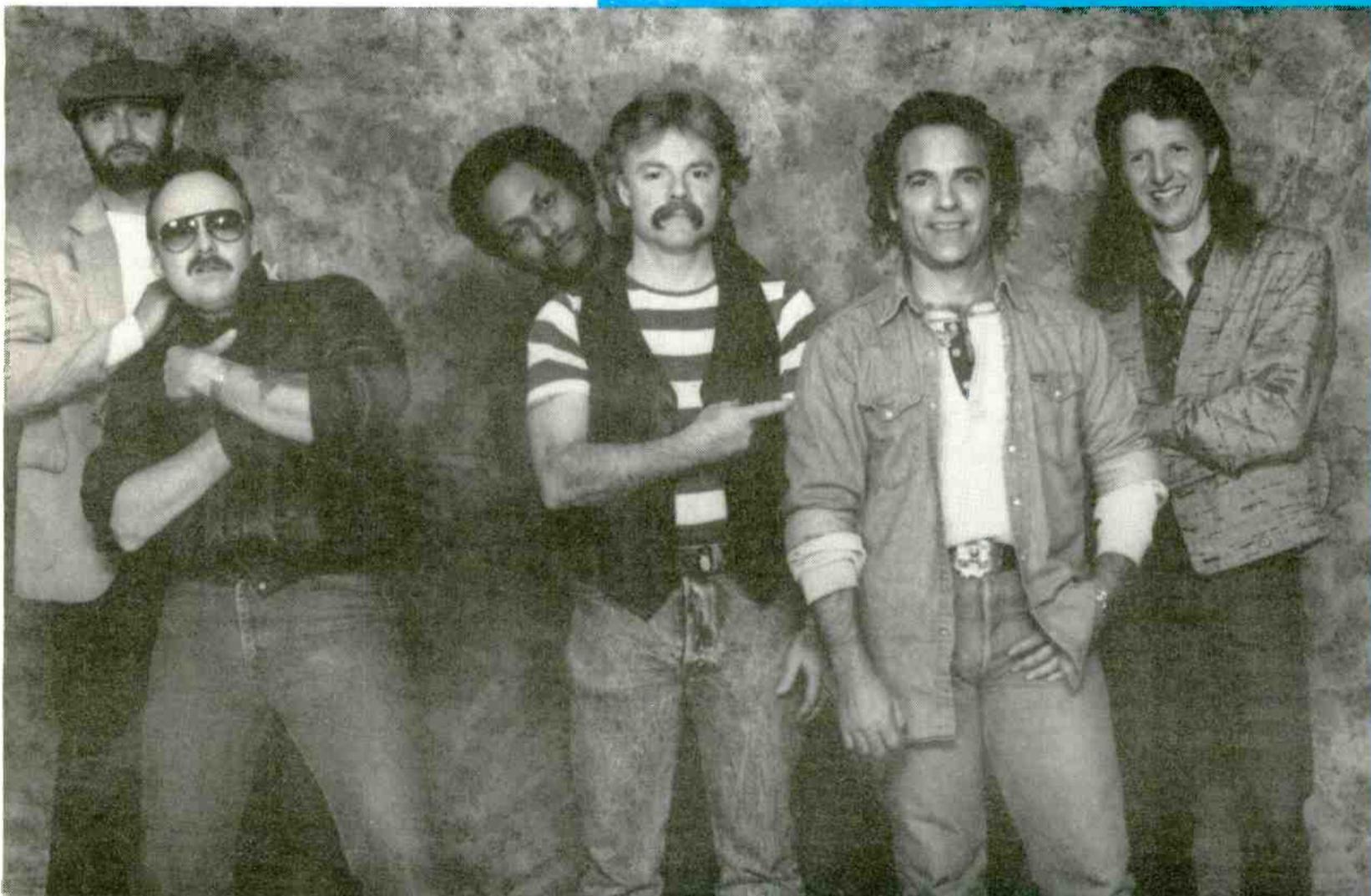
In the story "Salvatore Adds KNBR VP/GM Duties" (R&R, 6/16), KFOG/San Francisco Station Manager Patrick Cline's name was misspelled.

TIMOTHY WHITE'S
ROCK STARS
PRESENTS

DOOBIE BROTHERS

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CYCLES
SAGA

THE GREAT AMERICAN BAND'S
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one

Radio



John Chanin Bruce Goldberg

● **JOHN CHANIN** has joined the Florida Radio Network as Exec. Director, Operations/Marketing/Promotions. The broadcasting vet was formerly Director/Sports at the ABC Radio Network and created WFAN/New York, the first All-Sports radio station.

● **BRUCE GOLDBERG** has joined the ABC Radio Networks and ABC Watermark as Producer of "American Top 40." He had been VP/Creative Marketing at Premiere Radio Networks.

● **LORI PITEO** has been upped from Administrator/International Product Management to International Product Manager at BMG Music International.

● **BETH JACOBSON** has joined Elektra Records as Manager/National Press & Media Relations. She had been Press Coordinator at Capitol Records.

● **TRACEY WEISS** has been upped from Publicity Staff Writer to Manager/Editorial Services at RCA Records.

● **MARK SAVAGE** has been hired as General Professional Manager/West Coast at Chrysalis Music Group. He was formerly Professional Manager at Creative Entertainment.

● **ELI CESAR** has been appointed Sales & Promotion Manager/East Coast & Puerto Rico at Capitol/EMI Latin. He was previously Regional Sales & Promotion Manager/Latin product at BMG Music.

● **FRED KATZ**, WEA Sales Manager/Cleveland Branch, has been upped to Cleveland Regional Branch Manager.

● **STEPHEN FINFER** has been appointed Manager/Business Affairs at CEMA Special Markets. He was formerly a litigation attorney with Shea & Gould in Los Angeles.

● **MILHAN GORKEY** has joined Capitol Records as East Coast Director/Media & Artist Relations. She had been East Coast Director/Urban Publicity at EMI.



Milhan Gorkey Elisa Casas

● **ELISA CASAS** has been appointed Director/A&R and Artist Development at Titanium Records. She was formerly Senior Coordinator/Sales at EMI Records.



Dutch Cramblitt Burt Berman

● **DUTCH CRAMBLITT** has joined SBK Records as National Sales Director/West Coast. He was previously Sales Manager/Los Angeles at CEMA Distribution.

● **BURT BERMAN** has been upped from VP/Music Creative Affairs to Sr. VP/Music Creative Affairs at Universal Pictures.

● **DENNIS BERARDI** and **TRES THOMAS** have announced the formation of Berardi/Thomas Entertainment. The new management firm is the sister company of Kramer Music Products, of which Berardi is President.

● **JULIA LUCCHESI** has departed her post as Sales Support Coordinator at Republic Radio to become Office Manager at HNWH/New York.

● **LINDA NIX** of WDSU-TV/New Orleans has been named President and WCBS/New York's **BERT GOULD** President-Elect at BPME. Interep's **ERICA FARBER-VIOLA** has been elected VP/Treasurer, and **NANCY SMITH** of Canada's Global Television Network was elected Secretary.

● **KIRK BOGOS**, GSM at WQAL/Cleveland, has been elected President of RADIO (Radio Advertising Development in Ohio). Other new officers are WRQC/Cleveland Heights Sales Manager **CHRIS FEIGHAN** as VP, and WGAR/Cleveland GSM **JULIE DORF** as Secretary/Treasurer.

—Holly Sklar

PROS ON THE LOOSE

Al Alonzo — PD KMAP/Minneapolis (813) 931-1146

Gerald "Gary James" Darnell — OM/ND/Promotion Dir. KMCK/Fayetteville, AR (501) 521-8829

Jimmy James — Nights WRQC/Cleveland (216) 439-1595

Mike Kamper — Evenings WLLI/Joliet, IL (312) 448-8035

Maria "Marti Brittain" LaRocca — Afternoons KZBX/McAlester, OK (516) 433-0339

Rick Lee — MD WQQK/Nashville (615) 228-9729

Jim Leven — PD/MD WAZU/Springfield, OH (513) 854-5278 or (203) 243-5123

Jeff Michaels — News anchor ABC Radio Network/New York (914) 238-0118

Kathy Riley — Mornings/Production Dir. KTYE & KSNO/Aspen (312) 237-8584

Gary Winter — PD/air talent KEZB/EI Paso (915) 584-8245

(Craig Hunt was inadvertently listed last week. He is still with KQKS/Denver).

CHANGES

Paul Tein has been named an AE at WEZR & WEZV/Fort Wayne, IN.

Robert Durkee has joined ABC Watermark as Statistician/Writer for "American Top 40."

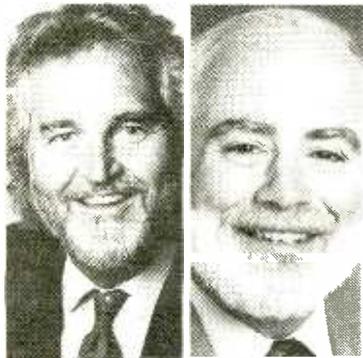
Melanie Williams has joined Collins Management in the Los Angeles office as West Coast Coordinator.

Eric Jacobson has been tapped as Media Consultant by KRDO-AM & FM/Colorado Springs.

Karen Johnson, **Linda Jo Loftus**, and **Laurie Dominic** have joined Solters/Roskin/Friedman's Los Angeles office as AEs.

Sarah Silverman has been tapped as an AE at Katz Radio/Detroit. Also, **Bill Tichenor** has joined Katz Radio/Dallas as an AE.

Records



Nick Stearn Roger Holdredge

● **NICK STEARN** has been upped from Marketing Director/West Coast Regional Sales to National Singles Director at A&M Records. Concurrently, **JONATHAN HAFT** has been tapped as VP/Legal Affairs at the label; he previously occupied a similar post at Almo-Irving Publishing.

● **ROGER HOLDREDGE** has been named GM at Virgin Classics/America. He was most recently VP/Marketing at CBS Masterworks.

● **TOVA HOFFMAN** has been upped from Asst. to the President to VP at Important/Relativity Records.

Bad Company Backstage Break



Atlantic artists Bad Company posed backstage at Los Angeles's Universal Amphitheatre recently. Shown are (l-r) Atlantic's Tony Mandich, Bad Company's Simon Kirke and Peter Grant, manager Phil Carson, the group's Brian Howe, Atlantic's Tom Davies, and manager Rich Totoian; kneeling is Atlantic's Bob Clark.

R&R TIMELINE

Danny Davis started out as Eddie Fisher's press agent before hooking up with Decca Records. In the '60s he worked for Don Kirshner, Phil Spector, and Screen Gems, and he originated Music Express in the '70s. Davis joined Motown in '77 and ten years ago today was upped to Sr. VP/Promotion. Casablanca lured him away two months later and in '81 he started Record Time.

1 YEAR AGO TODAY

- Michael Ostin upped to Warner Brothers Sr. VP/A&R
- Paul Jacobs tapped as WDTX/Detroit GM
- John Frawley named WHDH & WBOS/Boston Director/Operations
- WKJY/Hempstead, NY chooses Lindsay Russell as GSM, Keith Hill as PD
- WCPT & WCXR/Washington PD Bob Kaghan dies of heart attack
- #1 CHR: "The Flame" — Cheap Trick (Epic) (2 wks)
- #1 AC: "Make Me Lose Control" — Eric Carmen (Arista) (2 wks)
- #1 UC: "If It Isn't Love" — New Edition (MCA)
- #1 Country: "Baby Blue" — George Strait (MCA) (2 wks)
- #1 AOR Track: "Roll With It" — Steve Winwood (Virgin) (5 wks)
- #1 AOR Album: "Roll With It" — Steve Winwood (Virgin) (2 wks)
- #1 NAC: "Stronger Than Pride" — Sade (Epic) (2 wks)
- #1 Contemporary Jazz: "Shadow Prophets" — Kevin Eubanks (GRP)

5 YEARS AGO TODAY

- Highsmith Broadcasting formed with Ivan Braiker as President
- Bob Gallucci crowned as KING-FM/Seattle GM
- Carl Dickens tapped as WBBM/Chicago Director/News & Programming
- #1 CHR: "When Doves Cry" — Prince (WB)
- #1 AC: "If Ever You're In My Arms" — Peabo Bryson (Elektra)
- #1 UC: "When Doves Cry" — Prince (WB) (3 wks)
- #1 Country: "That's The Thing About Love" — Don Williams (MCA)
- #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia) (7 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (13 wks)
- #1 Jazz: "Night-Lines" — Dave Grusin (GRP)

10 YEARS AGO TODAY

- Motown names Skip Miller VP/Promotion
- Jim Davis appointed KMPC/Los Angeles PD
- Portrait Records consolidated with Epic
- Denis McNamara promoted to WLIR/Long Island VP/Programming
- Bill Berg is upped to PD at WWVA/Wheeling, WV
- #1 CHR: "Shine A Little Love" — Electric Light Orchestra (Jet)
- #1 AC: "Shadows In The Moonlight" — Anne Murray (Capitol)
- #1 UC: "Ring My Bell" — Anita Ward (Juana/TK) (4 wks)
- #1 Country: "Amanda" — Waylon Jennings (RCA) (2 wks)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (12 wks)

15 YEARS AGO TODAY

- "Cousin Bruce" Morrow joins WNBC/New York for nights
- Mark Driscoll hired at WBBF/Rochester for middays
- KNEW/Oakland-San Francisco hits the Country trail
- #1 CHR: "Rock The Boat" — Hues Corporation (RCA) (2 wks)
- #1 AC: "Annie's Song" — John Denver (RCA) (2 wks)
- #1 Country: "Not Through Loving You" — Conway Twitty (MCA)
- #1 AOR Album: "Band On The Run" — Paul McCartney (Apple)

— Hurricane Heeran

GO WITH THE WINNERS.

DYNAMAX CTR30 SERIES



*"At 700WLW, we use the new
DYNAMAX CTR30 Series
3-deck recorders in the News
Booth of the Nation's Station.
In just a year, these machines
have almost overcome my
fifteen year prejudice
against all 3-decks."*

*Jim Wagner
Vice President
Technical & Engineering Operations
Jacor Communications*



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STREET TALK®

Bryan Goes Solo, 'PLJ Keeps Domino

Now that 15-year WPLJ/NY morning man **Jim Kerr** is out, look for PD/morning cohost **Gary Bryan** to build a new morning show — solo. Well, almost solo. Bryan's looking for a talented news personality to be his sidekick.

Meanwhile, 'PLJ night rocker **Domino** did go to Atlanta last weekend — to celebrate the birthday of his former boss, **Power 99 PD Rick Stacy**, and to arrange for wife **Michele** to come to NY. Domino told ST, "She's coming here and I'm staying at WPLJ. I refuse to lose."

Moments prior to press time, ST learned **WRBQ (Q105)/Tampa VP/GM Louis Albertini** has resigned. Interested candidates should contact **Edens** President **Michael Osterhout**.

ST hears **Columbia** has extended a major offer to **MCA VP/Promo Billy Brill**. Brill — under contract to MCA — declined comment.

As the ink hit the press, ST learned that **WEBN/Cincinnati** veteran Asst. PD/personality **Michael Luczak** has accepted the PD job at **WAZU/Dayton**, replacing **Jim Leven**.

No Sale!

Those reports of **A&M** being sold to Japanese entertainment conglomerate **Fujisankei** for \$500 million may or may not become mummy dust if a report in the *Hollywood Reporter* that the label has completed the process of reupping its distribution deal with **BMG** is on target.

ST hears that **NAB** Sr. VP/General Counsel **Jeff Baumann** is on a short list of potential candidates to be the new **FCC** Mass Media Bureau Chief. He'd replace **Lex Felker**, who — like many others — will most likely beat feet when **FCC** Chairman **Dennis Patrick** departs and **Al Sikes** takes over.

KDAY/L.A. morning man **Russ Parr** exits for wakeup service at **KJMZ (100.3 Jamz)/Dallas** for PD **Elroy R.C. Smith**.

No More Mr. Nice Guys

After 10 years of wakeup duties at **AOR KRSP/Salt Lake City**, **Jon Carter & Dan Bammes** have crossed the street to **KLZX**, where they debuted last Friday (6/30).

'LZX management originally planned to honor a no-compete clause — which would have kept **Carter & Bammes** idle through September — but changed their minds when, according to PD **Mike Beck**, "KRSP's attitude convinced us there was nothing to be gained by our being nice guys any longer." KRSP's request for a temporary restraining order was denied.

Carter & Bammes's arrival comes as 'LZX undergoes a transformation from **Classic Rock** to **AOR**.

KHQT (Hot 97.7)/San Jose is still without a PD, and ST hears the station has been trying to lure former PD **Steve Smith** away from **Energy 96.5/Houston**. Smith called the ST "denial line" to say "I'm 100% committed to **Emmis** and this project in Houston."

After nearly six years, **WRVQ/Richmond** OM **Jim Payne** has exited the station. Contact him at (804) 231-3331. Look for PD/pm driver **Steve Davis** to eventually pick up the OM duties.

12-year **Mercury** vet **Gary Triozzi** splits to join **SBK** in a **Windy City** regional slot.

Turi Ryder, who just exited nights at **K101/SF**, and **Howard Hoffman**, who just left nights at **B96/Chicago**, are teaming as a morning show package. Interested? Call (312) 475-2098 or (415) 653-2091.

Shannon Smurfed

Pirate Radio/L.A. PD/morning crew captain **Scott Shannon's** daily Smurf spoofs — many of which have been rather, uh, sexual in nature — didn't go over too well with the folks at **Hanna-Barbera**, producers of the actual TV cartoon show.

The company garnered a C&D and asked for an on-air apology. Shannon agreed to stop airing the spoofs — after telling his audience to listen for one last, best-of-the-worst "Smurf-athon" — and incorporated the apology into the structure of the remaining skits in a truly tasteful manner that no doubt warmed the cockles of H-B's corporate heart.

Continued on Page 27

The Question Of The Decade

"What About Me"

A Re-Released Single From

Moving Pictures

"Top 5 phones... huge call-out... biggest research record of the year!"
BJ105/ORLANDO
BRIAN THOMAS/RICK STONE

"Why haven't we been playing this song all along? This will be one of our strongest records of the year!"
Q105/TAMPA
RANDY KABRICH/DAVE DENVER

"Record was 8 weeks in power with no burn whatsoever. Demos 12-36 including both male and female."
KKYK/LITTLE ROCK
GREG ROLLING

The Hit That Radio Is Asking For!

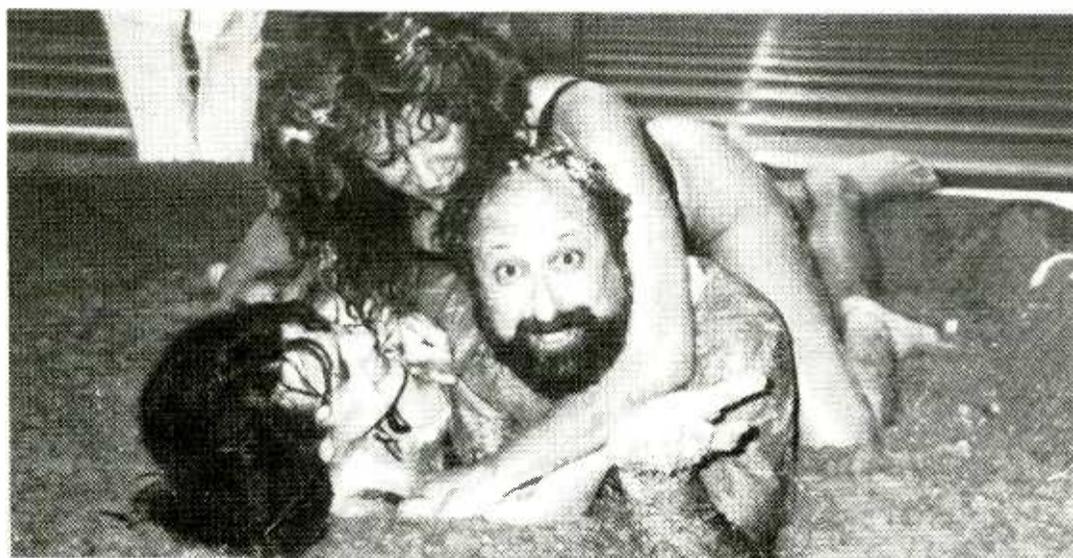
From the album **Days Of Innocence**

Produced by **Charles Fisher**



GEFFEN RECORDS

© 1989 The David Geffen Company



TWO OUT OF THREE FALLS, ANYONE? — While doing on-air monthly promo appearances, **WHCN/Hartford** morning maniacs **Picozzi & The Horn** have gotten themselves into some sticky situations, such as when the dynamic duo recently found their manhood challenged by a local pair of professional jello wrestlers. Seen looking appropriately chagrined by the predictable outcome is **Michael Picozzi**, along with the victors.



INDIGO GIRLS

"CLOSER TO FINE"

"An adult SMASH that's spreading to 18-24 demos in our callout. Big phones and retail. Spans all formats, this record is MAGIC." RICH PIOMBINO/BRAD HANSON
WMMS/CLEVELAND

MOST ADDED!

Now On 39 CHR Reporters Including:

WXKS	KXYQ	K104 add	WIXX add	KTRS add
WZOU	KISN	WSPK add	95XXX add	KMOK add
PWR99	WMMS	WANS add	95XIL add	KOZE add
		WRVQ add	WZKX add	KTMT add
		KTUX add	WKFR add	



LIVING COLOUR

"OPEN LETTER (TO A LANDLORD)"

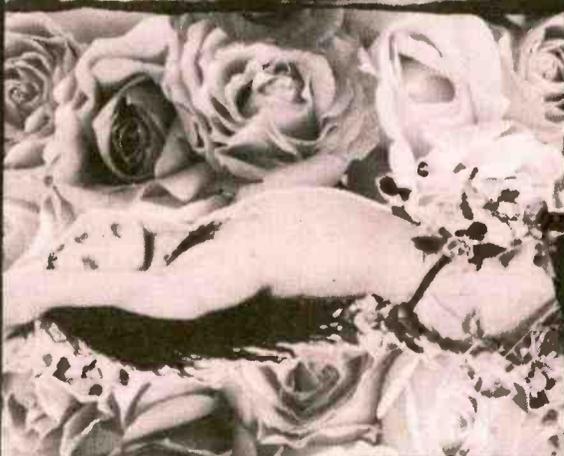
"Instant all-demo reaction. Believe it or not, it's happening quicker than 'Cult Of Personality'!"
JIM RYAN, PD
KXYQ/PORTLAND

NEW & ACTIVE

Now On 65 CHR Reporters Including:

WZOU add	KUBE	WSPK deb 39	KMYZ add	KOZE deb 33
WGH	WMMS	WDLX deb 38	KRZR add	OK95 28-25
KXYQ 28-24	KXXR	KZIO add	KZZU 37-34	
KPLZ		KLQ add	KFMW 38-33	

DEAD/or/ALIVE NuDe



DEAD OR ALIVE

"COME HOME WITH ME BABY"

"After two weeks of play, Top 5 phones every day from teens and 18-24s. I guess the direct approach is back." LOU SIMON, PD
HOT94.9/SALT LAKE CITY

"DEAD OR ALIVE" is a high energy mass-appeal Top 40 band with a huge following!! I've had great success with DEAD OR ALIVE at every station I've programmed!!"
BRIAN WHITE, PD
FM102/SACRAMENTO

NEW & ACTIVE

Now On 61 CHR Reporters

Check This P-1 Action:

WXKS deb 33	KTFM	KCPX	PWR106 32-29
B97 26-19	KIIS 28-26	KKLQ	FM102
WGH	KROY	HOT97 35-32	HOT977 37-35
KITY	KWOD	HOT102 29-24	



STREET TALK®

Continued from Page 25

"WFYR/Chicago is Gold, not AC, and everything is staying the same," corrects Summit VP/Ops **Mary Catherine Sneed**, maintaining that WFYR will not opt for some sort of CHR (ST 6/30).

With AC **WIVY/Jacksonville** PD **Bruce Goldsen** out, there are 16 tons o' rumors about the station going CHR to take on **WAPE**.

Atco is looking to fill a primo promo slot in Dallas. Contact VP/Promo **Bruce Tenenbaum** at (212) 484-8615.

WBBQ/Augusta, GA OM/PD **Harley Drew** is leaving after 25 years to become **Arrow Communications** VP/Programming. In his new capacity, Drew'll oversee crosstown **WZNY (Sunny 105)**. Naturally, 'BBQ 15-year MD **Bruce Stevens** is first in line for the PD gig.

Is former **Y100/Miami** morning man **Sonny Fox** headed for Dallas?

Former **KTFM/San Antonio** PD **Bill Thorman** has begun to consult crosstown CHR **KSAQ**.

Scattershot Remarks

When **WJHM (102 JAMZ)/Orlando** morning man **Joe Nasty** heard that a local police department (Sanford, FL) bought bulletproof vests for its two police dogs, he told listeners, "Since the dogs are protected you'll have to shoot at the officers instead."

Ow! The quip hit a particularly sensitive nerve in the community, seeing as how a patrolman had been wounded just two weeks earlier.

Crosstown **BJ105** went on-air and donated \$1500 to buy a vest for each K-9 officer. Meanwhile, Nasty — who was reportedly suspended a day for his verbal shot — also dug into his own pocket and wrote a check for \$2250, enough to buy three officers bulletproof vests.

KKSS/Albuquerque GM **Art Samuel** has been replaced by **Mary Ellen Merrigan**, who comes from her own radio sales consulting firm (**Merrigan Enterprises**), having previously held the GSM slot at **KMJQ/Houston**.

PD **John O'Dea** is out at **WVMX/Richmond** and consultant **Dan O'Toole** is in to look for O'Dea's replacement. Reach O'Dea at (804) 272-3254.

KRQR/SF morning man **Lobster** is on vacation (7/5-11), replaced by an all-star lineup whose ranks include the **Starship's** **Craig Chaquico**, **Journey's** **Ross Valory**, and multimedia drive-in fool **Joe Bob Briggs**, who plays DJ **Dewey Phillips** in the flick "Great Balls Of Fire."

All-Bon Jovi Radio

WRQK/Canton has switched from AOR to rock-edged CHR under new PD **Spaceman Scott Hughes**, from **WJRZ/Monmouth, NJ**. The station kicked off Monday (7/3) as "All-Bon Jovi Radio" (complete with IDs from the band), then segued into its new format, which features the slogan "Untamed Radio." **John Gorman** is consulting the station.

WNUA/Chicago is getting nationwide exposure via a special subway billboard. The sign appears in **Williams Games** videogame "NARC" at the end of level one, where the player "enters" the subway.

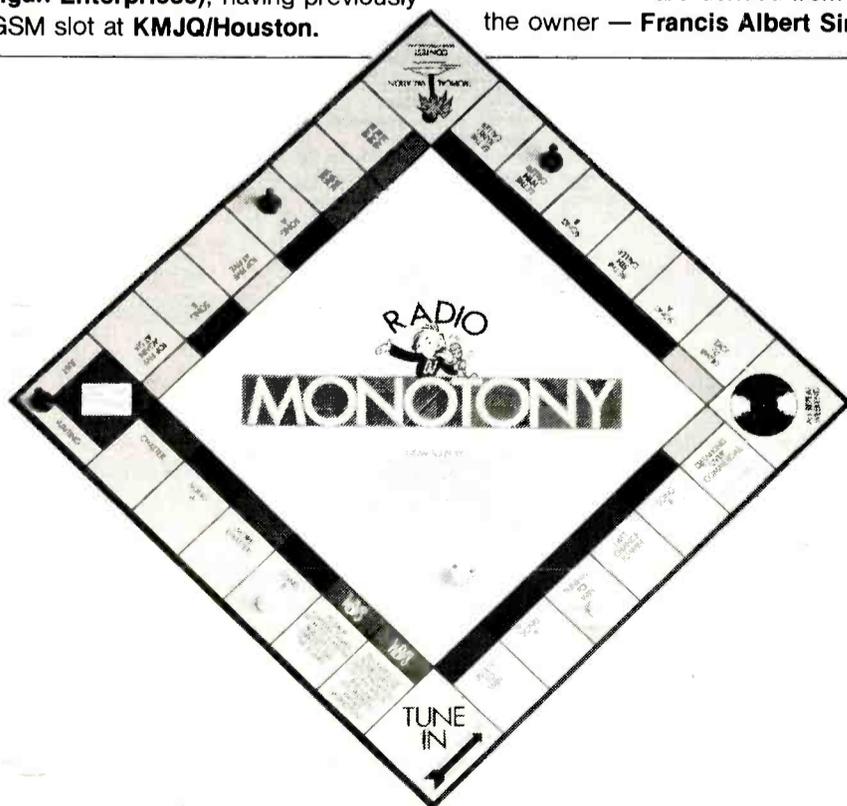
KBEQ-AM's switch to Z-Rock (see Page 4) means that Kansas City now hosts an AOR station, a Classic Rocker, two mainstream CHRs, a rock CHR, and a Z-Rock affiliate. Does the word "fragmentation" come to mind?

Condolences to the family and friends of **Dorothy Stimson Bullitt**, one of the co-founders/owners of **King Broadcasting**, who died (6/27) at age 97.

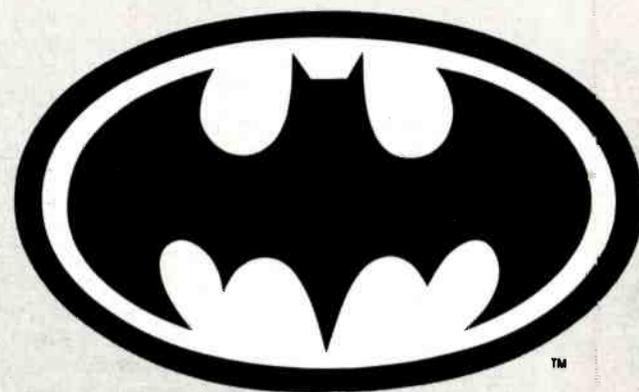
Advance congrats to **Polydor** VP/Promo **Billy Smith** and **Holly Baumann** on their upcoming nuptials this weekend (7/8) in Carmel.

A bouncing new hitbound for **WTG** National Promo Director **Steve Brack** and his wife, **Karol**, with the arrival of **Hunter Powers Brack** (7/5).

KFAS/Casa Grande, AZ signed on as an AC station last Monday (6/26). Incidentally, the call letters are derived from the initials of the owner — **Francis Albert Sinatra**.



BEAT 'EM WITH A BOARD — Sometimes when your station changes format you've gotta beat the local advertising community over the head with a board — or at least a board game. That's exactly what new Classic Rocker **WBOS/Boston** did with the above-pictured "Radio Monotony" item. Packaged like the famous "Monopoly" game (complete with dice and six playing pieces), Radio Monotony's last two squares — presumably corresponding to Boardwalk and Park Place — instruct players to "go straight to 92.9 FM WBOS."



\$100,000,000 ...In A Record 10 Days!

"Batdance"

By

PRINCE

CHR Chart 7

Urban Chart 11

Produced, Arranged, Composed
and Performed by
Prince

Stay Tuned For More Bat Stats!



TM and © 1989 DC Comics Inc.

Morning Men

Continued from Page 1

furloughed veteran morning personalities Gary Owens and Al Lohman. Replacing them are Terri-Rae Elmer and David Grosby, both from Group W's News-formatted KFBK/Sacramento. Elmer had been afternoon anchor and agricultural reporter, and Grosby was Sports Director at the station.

Kerr 'Not Consistent' With CHR

Bryan told R&R, "Jim and I have developed a good personal relationship since working together, but his on-air image wasn't consistent with a CHR. He's a talented broadcaster with a lot of marketplace value, but not with WPLJ. All of us regret the manner in which this thing was handled [i.e., Kerr finding the memo]. He's still under contract to WPLJ and we intend to honor the contract."

R&R has learned that a meeting is scheduled with Kerr and his lawyers to negotiate a "farewell show" to cap his years with the station. Also under discussion will be a contract restriction that prevents Kerr from working elsewhere for 18 months after the contract expires.

Kerr told R&R, "It was a big surprise, considering I just signed this new deal. I felt from the beginning that Gary wanted to do the morning show, and I'd psychologically prepared myself to leave. Then they asked me to stay, offering me the new deal and the chance to work with Gary."

"WPLJ has been in decline for a long time now, predating Gary's arrival, and I understand they want to take the station in a different direction. Without me they can make a clean sweep of it. I'm not happy I found out about it in a memo lying around, but they were clearly embarrassed about it. Therefore I have no animosity toward these people, as I had a good 15-year run. I'm the youngest old veteran in the market at age 36. I intend to be back on the air in NY soon, somewhere else."

Kerr has been heard on AM sister WABC doing swing relief on ABC Talknet (Horner had earlier given him permission to work at WABC). No replacement for Kerr at WPLJ has been officially designated yet.

KFI Conversion Continues

KFI PD George Oliva, who programmed KFBK before joining KFI, noted, "In the two years that Gary and Al have hosted mornings at KFI, the station has undergone a complete format change from that of a Full-Service AC station to a Talk format with an emphasis on news and information. We have been making increasing efforts to become more competitive, and need to lend more continuity to KFI's programming day. Clearly this is no reflection on Gary and Al, who remain two of the finest talents in the broadcast industry."

KFI also hired KFBK's David Hall as ND, the same post he held in Sacramento.

"This was not an unexpected event," Owens told R&R. "I'm still under contract, and KFI is treating me fine. I'm still going to be quite active . . . I've done five movies as an actor in the last year, I have a TV company with Dick Enberg and Merlin Olsen, and I also plan to continue my radio syndication and voiceover work."

"The nice part about all of this is that I'll get to sleep in for awhile and take a long-needed vacation," he added. "I eventually plan to get back into radio."

Lohman was on vacation and could not be reached for comment.

Sikes

Continued from Page 1

The announcement of Sikes's nomination had been expected at the same time the administration tapped communications attorney Sherrie Marshall and Illinois regulator Andrew Barrett for Commission seats. However, the Sikes announcement was held up for over a week because of White House displeasure with an interview he gave the *New York Times*. According to one source, White House chief of staff John Sununu was "livid" over Sikes's comments to the paper, in which he confirmed his impending nomination and said he disagreed with Patrick on some policy issues.

Sikes now faces a confirmation hearing before the Senate Commerce committee. Thanks to his conciliatory nature and close ties to Danforth, who is the committee's ranking Republican, Sikes is expected to sail through that session. No date has been set for the hearing.

Cap Cities/ABC

Continued from Page 1

The Commission concluded "that the benefits of permitting radio/television combinations in the top 25 markets with many competing voices generally would not undermine the benefits derived from its traditional pro-competitive and diversity policies."

If the waiver had not been granted, Cap Cities/ABC would have been required to sell either the radio stations or the television station in each market.

The stations involved are WABC-AM-TV & WPLJ/New York, WLS-AM-TV & WYDZ/Chicago, KABC-AM-TV & KLOS/Los Angeles, and KGO-AM & TV/San Francisco.

Barry

Continued from Page 3

Barry, who held WEDR Production Director/parttime on-air duties at the beginning of his career, said, "The key for us will be a lot of research. We have to tighten up musically to where we're more competitive, and go with the big-city sound. We're going to show that we belong upfront in this market, because this is an Urban market."

Barry worked at WRBD for three months, before which he held down mornings at KMJM/St. Louis. The nine-year radio vet's background also includes working at WOKJ & WJMI/Jackson, MI.

Treat Her Right Makes Tracks



RCA artists Treat Her Right posed outside Union Station in Los Angeles, where they played an outdoor show before embarking on a cross-country tour by train. Shown are (l-r) the group's Mark Sandman, manager Will Botwin, Treat Her Right's Billy Conway, David Champagne, and Jim Fitting, and RCA Sr. VP Paul Atkinson.

Anthony

Continued from Page 1

KLOL GM Pat Fant remarked, "I needed a guy to pilot this big rock 'n' roll supertanker through the channel and keep it out of the ditches. There aren't many experienced PDs with the temperament and finesse to do this job. But I don't need many . . . just one. Ken Anthony is committed to beating the competition's brains out. I plan to provide him with all the tools and devices he needs to do just that."

Anthony told R&R he has mixed emotions about his new job. "I was very happy at KISS when KLOL came after me. Adams is one of the fastest-growing radio companies, and (KISS GM) Rick Joppie is a great guy, but KLOL made me an offer I couldn't refuse."

"Ed did a great job setting up the station, and (PM driver) Moby's impact is finally starting to be felt again in the market," Anthony continued. "The station's a promotional powerhouse; the basics a lot of stations strive for are already in place. KLOL will be a strong station for years to come."

Anthony joined KISS four months ago after over seven years at KSJO/San Jose, the last two and a half as PD.

LaMarca

Continued from Page 3

KBSG placed 16th 12+ in the spring Birch (2.3) and ninth in the winter Arbitron (3.7).

KCFM

Continued from Page 3

Lochman added that the station will lean musically to traditional country with "a considerable amount of service for FM."

Cunningham programmed Country in KC previously at KCKN, now KFKF. Lochman said, "Wes is one of the most knowledgeable Country PDs and on-air people I know."

The new airstaff includes morning man Rick Austin from KGBX/Springfield, MO. Former WDAF evening talent Dan Diamond will do middays, Scott Michaels from crosstown KUDL is in for evenings, and the Nashville Network Radio service (TNNR) will be on from 9pm-5am.

Meyer Communications also owns KTXR/Springfield, MO and KBOA/Kennett, MO.

Tayek

Continued from Page 3

a pretty good perspective from the listener's standpoint. Now it will be exciting to apply these perspectives to the day-to-day operation."

In the latest ratings WWWE ranked ninth in both services, registering a 4.5 in the spring Birch and a 4.6 in the winter Arbitron.

Van Rysdam

Continued from Page 3

After joining the station as a board operator, Van Rysdam was promoted to Production Director four years ago. He also worked at WBUZ/Fredonia, NY.

In the spring Birch, KTRH scored a 3.9 (12+), ranking ninth in Houston. In the winter Arbitron the station had a 6.0, placing it fifth.

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FCC CHAIRMAN-DESIGNATE

Sikes Steps Up To The Challenge

After weeks of speculation and an unexpected last-minute delay, President **Bush** has formally nominated former radio group owner **Al Sikes** to succeed **Dennis Patrick** as FCC Chairman.

Sikes, 49, currently heads the Commerce Department's **National Telecommunications & Information Administration (NTIA)**, a post he's held since 1986. During his NTIA tenure, Sikes has been a strong proponent of broadcast deregulation, particularly in the area of program content.

Last Friday (6/30), shortly after his nomination was announced, Sikes talked with **R&R** Washington Bureau Chief **Pat Clawson** and Associate Editor **Randall Bloomquist** about his plans to lead the FCC into the '90s.



Al Sikes

R&R: Why was your nomination announcement held up by the White House?

AS: There are always delays in these announcements. I read almost daily in the paper about other announcements that were expected and then delayed in some way. I'm just happy I've been chosen. I look forward to being confirmed and serving.

R&R: While at NTIA, you've been an outspoken advocate of deregulation. Recently you indicated in the *New York Times* that you may not be as deregulatory-minded as some of your FCC predecessors. Is your position changing?

"It's important that the mass media market not be handicapped, that it be given the chance to technologically flourish."

AS: I don't believe in talking about regulation, deregulation, or reregulation. My preference is to talk about issues and then let people characterize where they believe I stand. In the last few weeks I've been characterized as conservative, moderate, flexible, pragmatic, practical, open, and fair — I particularly like fair. But I do have underlying values. Those have come through here at NTIA, and I certainly intend to take those same values to the FCC.

R&R: Has deregulation run its course?

AS: The risk you run in answering that question is that people will quickly apply your answer, whether it be yes or no, to a specific situa-

tion. Certainly there's been a lot of deregulation, and certainly there's much less potential for deregulation now. Is there a potential for additional deregulation? Probably so. Again, I would want to address those issues later.

R&R: On the whole, has deregulation been good for the industry and the American people?

AS: Yes. Essentially deregulation is freedom, and freedom in broadcasting converts into audience. Broadcasters work hard to get audience, because without it they aren't successful. There have been many new services [offered] during the last eight years in radio, television, and cable. American people today enjoy more local signals, more diversity, and more creativity than ever before in the history of broadcasting.

R&R: The "NTIA 2000" telecommunications policy report you issued last year made some rather bold assertions about deregulatory directions the country might follow in the next few years. Will you be using that study as a blueprint for your FCC actions?

AS: I will certainly be rereading portions of that study. And I suspect in the way Washington works, I'll probably have a lot of that study quoted back to me.

R&R: The report also stated the Fairness Doctrine didn't make sense anymore, that there was no longer a scarcity of broadcast frequencies, and that content regulation was objectionable. As FCC

Chairman, how do you propose to sell those views to a vehemently opposed Congress?

AS: As you know, Congress is currently considering the Fairness Doctrine. And I'm currently awaiting my confirmation hearing. I'll look forward to addressing broadcast issues — news coverage, content rules — as I visit with senators and congressmen through the confirmation hearings. It's probably in those forums that I need to address that question.

"It's particularly challenging to head a government agency that can encourage, facilitate, or be an obstacle to dynamic markets and technical changes."

R&R: One of your top priorities is said to be improving the Commission/Congress relationship. How do you balance peacemaking against what needs to be done — especially if it doesn't square with Congress?

AS: Well, first of all, it's not a one-way street. Just because I feel a particular way doesn't mean I'm always right. I've spent a lot of my adult life involved in the political process and government. I have a reverence for that process and respect for people who've taken huge

"I hope we see an active and competitive broadcast market which will require as little governmental involvement as possible."

amounts of their time and resources to be elected. Responsibly, you just simply have to talk with congressmen, listen, and get a sense of what people are saying through their representatives.

R&R: What are your top priorities going into the Commission?

AS: I'll be talking more about modern communications technologies and having a global FCC, if you will — one that appreciates the international implications of its decisions. For instance, cellular radio was held up for a number of years.

"[Operators] are going to have a great deal to do with whether AM comes back."

I'm not being a critic, but perhaps we could have enjoyed an international jump in that technology if we had brought it into this country more quickly. It's important that the mass media market not be handicapped, in the sense of preferring competitors, and that it be given the chance to technologically flourish.

R&R: As we approach the 21st century, how should the FCC regulate broadcasting?

AS: The FCC has to understand what broadcasting is all about, understand broadcasters' aspirations, opportunities, and burdens. As a former broadcaster, I think I can bring that dimension to the FCC along with my good friend **Jim Quello**, who's already there. Second, the FCC should be seeking an environment in which each medium has a chance to flourish. I hope we see an active and competitive broadcast market which will require as little governmental involvement as possible.

R&R: During your NTIA tenure, you urged the FCC to adopt an AM stereo standard. Can we expect to see renewed attention to that issue during your chairmanship?

AS: It's more correct to characterize my position as speaking ardently for the notion of improving the AM service. I met with the previous FCC Chairman with respect to an AM stereo standard, but the Commission seemed reluctant to adopt one on the basis that there would be a very long legal process which might harm the industry. AM quality needs to be improved, and there are many ways to do that. But I'll discuss at a later

time the specific initiatives that need to be taken.

R&R: Is the future of AM broadcasting in the hands of station operators, or can the FCC really take action to save the service?

AS: The bulk of the potential is in the hands of the operators. That begins with the owners. Are they prepared to invest enough capital to have a good facility? Speaking as a broadcaster, I think they're going to have a great deal to do with whether AM comes back. I also think the FCC and receiver manufacturers can do some things to help improve the quality of AM reception. It's my hope that somehow we can guide the AM industry in that direction.

R&R: Many people are commenting on the "AMization" of the FM band, noting the increase in stations and interference. Is FM something you'll be watching and are interested in protecting?

AS: Protecting is an interesting word. Frequently it means that incumbents want protection from challengers. But if you speak of protecting in the sense of giving each medium its chance to technologically flourish — to be free of interference, to be free to use the spectrum to the greatest technical advantage — then yes, very definitely, we need to protect each of the media.

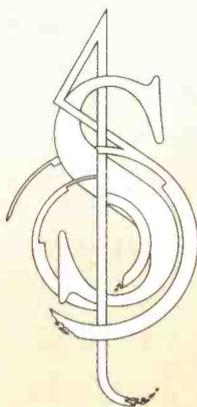
"Essentially deregulation is freedom, and freedom in broadcasting converts into audience."

R&R: Which of the emerging telecommunications technologies will receive most of your attention?

AS: Generally, the bright lines between media are being blurred, and in some cases erased, by technology — satellites, fiber-optic cable, high definition TV. HDTV is a watershed technology that we as a Commission will be pioneering. It's going to be quite challenging to keep up with this dynamic technological activity, particularly since government itself is frequently not very dynamic. It's particularly challenging to head a government agency that can either encourage, facilitate, or be an obstacle to dynamic markets and technical changes. I certainly hope we're encouraging and facilitating.

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MIKE SHALETT

CD Holdouts: The Reasons Why

Three out of ten music consumers surveyed in a recent Street Pulse Group "Soundata" panel own or have access to a CD player, but only two out of ten said CDs made up most of their music purchases. (Six of the ten most often purchase cassettes, while the remaining two buy mostly vinyl.) The growth curve for CD player purchases in homes where no player has been previously owned has flattened, but sales may be stimulated when vinyl is no longer available.

From 1988 through 1989, CD player home penetration among active music consumers grew five percentage points. Player growth was significant in the 18-20 age segment, where ownership grew 50% (from 23% penetration to 35%). Among 35-44s the number rose from 21% to 27%, among those under 18 the number jumped from 21% to 25%, and among those 45+ the figure increased from 19% to 23%. The percentage of growth within the 21-24 age segment was negligible.

Reasons For Not Buying CDs

When those who hadn't bought a player were asked why they hadn't, here's how the excuses stacked up:

- "Because I have a collection of cassettes/albums" (67%)
- "Players cost too much" (46%)
- "CDs cost too much" (45%)

"Nearly three of ten cited (existing vinyl or cassette collections) as their main reason for not changing (to CDs)."

- "Just never thought about it" (28%)
- "Don't know enough about CDs" (23%)
- "CDs only play back and can't record" (23%)
- "Not convinced that CDs sound better" (15%)

During the first wave of questioning panelists could check off as many of these responses as they felt applied.

Panelists then were asked to give the single most important reason

they hadn't taken the CD plunge. Their collections of tapes and/or albums ranked number one — nearly three of ten cited it as their main reason for not changing.

The cost of a player ranked second (18%), and was significant among those 24 years of age and younger. Interestingly, when non-users of CDs later were asked the lowest price they recalled seeing a disc player advertised or displayed for, those who cited player cost most often as their main reason for not switching thought players cost the least (\$145-155). Those who regarded player cost as the least important reason they hadn't switched — those 45 and older — believed that players cost the most (\$180).

The third most popular reason for not going the CD route was the elusive "Just hadn't thought about it." Fifteen percent aren't thinking in that direction — or perhaps haven't been successfully stimulated by the industry. The 15% figure is consistent across all age categories.

High CD Cost Cited

Eleven percent of those music consumers not yet into CDs said the cost of the discs was the num-

"Fifteen percent aren't thinking (about changing to CDs) — or perhaps haven't been successfully stimulated by the industry."

ber one reason for their failure to purchase. This reason runs true across all age groups, never hitting higher than 15% (among those 16-17) or lower than six percent (among those 45+).

A year ago retailers implored manufacturers to lower wholesale disc prices so stores would be able to offer CDs at more enticing prices. Though the cost to the customer has come down somewhat, it has not dropped by the same percentage of discount that labels have given stores — and retail price as a stimulus has not yet driven CD player household growth.

CD Crystal Ball Gazing

Respondents were also asked to predict how they would be buying

Why They Aren't Buying

These are the four top reasons respondents gave for not having bought a CD player:

- Existing cassette/album collection
- Players cost too much
- CDs cost too much
- Never thought about it

CD Shunners Not Waiting For DAT

One of three music consumers has heard of or read about DAT, but its advent did not rank as a significant reason why music buyers aren't switching in greater numbers to CDs. The lack of recording ability for CDs was mentioned as the most important reason for not buying a CD player by less than ten percent of respondents to a Street Pulse Group survey.

One in two male music buyers knows about DAT, compared to one in five female buyers. Consumers 25-34 years of age are the most knowledgeable about the format (41%), while teens are the least aware (21%).

When asked what they felt was the prime advantage of DAT, 40% said it offered better or cleaner

sound with no hiss or distortion. Eighteen percent felt it offered the same sound quality as CDs. One in four who were aware of DAT cited its ability to record.

There is little indication that American music consumers are holding off on making a move to CDs in anticipation of getting a DAT machine.

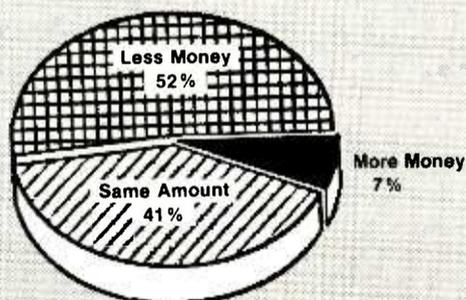
three years from now. Half of those who currently buy vinyl most often felt they would still be buying in that configuration. Of the other half, four out of five see themselves buying CDs.

And what if vinyl were no longer available? Half the current vinyl buyers said they would spend the same amount they spend currently

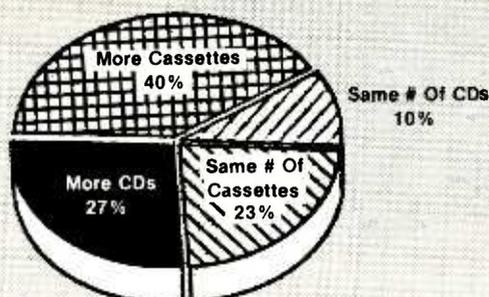
or more on prerecorded music. Though the other half said they would spend less, they contradicted themselves when a majority said they would buy more cassettes and CDs than they do now.

The curtailment of vinyl will stimulate CD sales, and generate additional dollars via cassettes as well — but not from everybody.

After Vinyl Vanishes What Consumers Would Spend And Buy



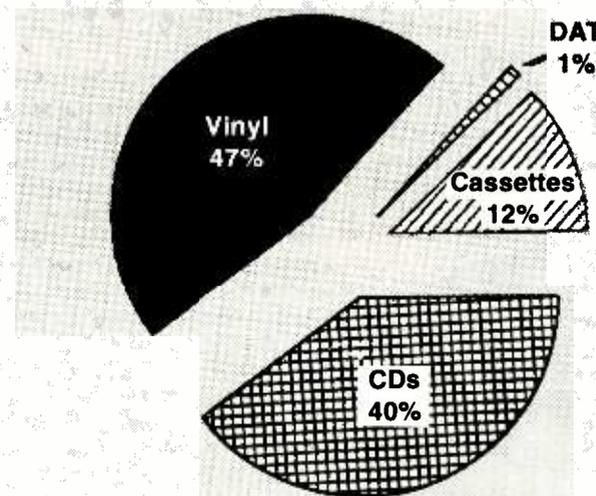
Predicted spending if vinyl were not available



Predicted buying if vinyl were not available

Soundata: April 1989

Vinyl Buyer Breakdown What They Will Buy Three Years From Now



Prediction of future purchases

Soundata: April 1989



KEN BARNES

SIX-MONTH UPDATE

Black Crossovers: CHR Steady, AC Sinks

No news is . . . no news, as far as black crossovers into CHR are concerned. In the first half of 1989, the percentage of UC crossovers reaching Top 15 in CHR was right in the same ballpark as the full 1988 and 1987 figures. AC was a different story, though.

For the first time since 1982, the percentage of black crossovers to the AC Top 15 dropped below 20%. This six-month trend continues a dropoff noted in the second half of 1988, when AC Top 15s by black artists slid from 24% in '88's first half to 20%.

Here's the way the first half stacked up, with comparison figures from the four previous full years:

Black Crossovers To CHR, AC

Year	CHR	AC
1985	25.4%	31.6%
1986	25.0	29.0
1987	22.9	30.4
1988	24.5	22.2
1989	23.9	18.6

(1st six months)

CHR's in a groove, with UC crossovers hovering around the one-quarter mark since 1984, when they jumped to 25.4% after accounting for only 14.4% of the Top 15 hits in 1983. It's been a remarkably steady run since then.

AC is in a nosedive pattern, on the other hand — the slide from the 1985-87 30% level to 18.6% so far this year is alarming. UC crossovers to AC have been almost cut in half.

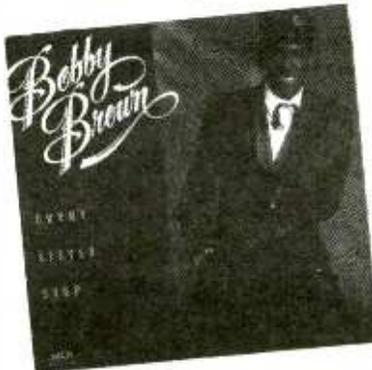
What's replacing them? It's not hits by foreign artists, which have held steady for the most part since at least 1984 (see accompanying story). It's sure not Country crossovers, which are still minimal (the occasional Southern Pacific notwithstanding). It's probably worth a content analysis to see if any trend emerges.

Taking Stock Of Rock

I thought it might be interesting to see how rock artists (those perceived as hard rockers) were doing at CHR. It turned out 11.3% of the Top 15 hits in the first half were by rockers (Guns N' Roses, Poison, Bon Jovi, Def Leppard, Living Colour).



Karyn White: "y"? Because CHR loves her.



One little step for crossover artists.

That figure shouldn't be compared directly with the one in my January 6 column, where I broke down CHR's hits into four musical categories, with rock accounting for 19.3%. That was based on the sound of the record, not the artist image. There are some hits in the first half of this year I would classify as rock that aren't by "rocker" artists and weren't counted in the 11.3% ("The Doctor," for instance); at the same time, I'd categorize "Patience" as a ballad for the sound survey, but it counted among the rockers this time.

One note on methodology. I wanted to see if there was any significant difference derived from using only Top 15 hits as opposed to everything that hit the Back Page Top 40. So I researched it both ways, for black crossovers in CHR and AC, rockers in CHR, and foreign artists in CHR, AC, and AOR.

Confirming earlier suspicions, I found there's no appreciable difference whatsoever. The percentages vary almost not at all. So I used the Top 15 research, and will continue to do so for consistency's sake.

Knight Of The Guano, Cont.

A few additions have radared in on the subject of Batman (tm) (that's the way you're supposed to refer to the Caped Crusadomasochist, we've been informed) records. Tony Waitkus, PD of WCIL-FM/Carbondale, IL and an illustrious music scholar, takes me to task (a tank town just north of Carbondale) for forgetting "Batman (tm) To The Rescue" by Lavern Baker, a "Jim Dandy" variation that I confess I remember only dimly; "Batman (tm) & His Grandmother," a break-in novelty by Dickie Goodman which I do know and should have listed; and the Marketts' "Batman (tm) Theme," which was actually a substantially bigger hit than the Neil Hefti

original, although not in any universe I was inhabiting (I don't recall it at all, but most of my memory synapses have fallen prey to the synapse, crackles & pops of cranial short-circuiting).

Chris Ashford, prexy (sorry, reading too much *Variety*) of Iloki Records, also reminded me of the Marketts.

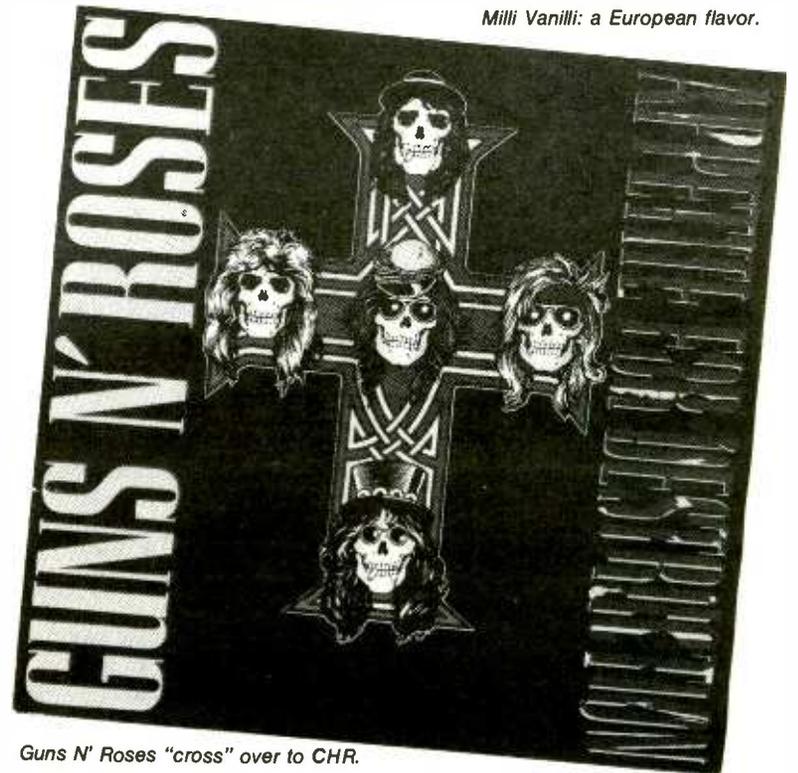
More Weir Tales, Sales Stories

Referring to an earlier column on origins of the stars, Rick Leibert of the National Fireworks Ensemble, who was PD at KGB/San Diego through most of the '70s, xeroxed the liner notes from KGB's third volume of its famous "Homegrown" albums, released in 1975. Among the 12 acts represented on the LP are none other than the Weirs, the family group featuring Mike Weir, now known as Michael Damian. He was 13 at the time of this early break.

Meanwhile, Denny Somach of Cinema Records and multifarious radio productions fills in some of the gaps in the careers of Tin Machine rhythm masters Hunt & Tony Sales between their preteen idol days as Tony & The Tigers and their present employment. Philadelphians in the know, like Denny, were aware of the Saleses as integral members of Runt, Todd



Milli Vanilli: a European flavor.



Guns N' Roses "cross" over to CHR.

Rundgren's pre-Utopia, post-Nazz group. Later, the brothers backed

Bob Welch as part of his group Paris.

AOR Goes All-American

Foreign Artists Steady In CHR, AC

A year ago, 63.2% of the Top 15 AOR tracks came from foreign artists. In the first six months of 1989, only half that many emanated from outside America. Is it the Rebirth of American Rock or a wobble of no permanent significance?

If it's a wobble, it's lasted 12 months now. After that 63% first-half '88 performance, foreign artists fell to about 30% in the second half — even lower than the 31.9% logged at the six-month 1989 mark. AOR seems to be locked into a "patriotic" pattern which has plunged its foreign acceptance record to the level of CHR and AC — another first.

Check out the following table, with full-year stats from 1985-88 and the six-month numbers for this year:

Foreign Hits By Format

Year	CHR	AOR	AC
1985	39.4%	48.9%	30.7%
1986	40.0	45.8	32.5
1987	26.8	41.4	21.2
1988	32.6	46.9	31.7
1989	31.0	31.9	30.5

(so far)

CHR went into a foreign acceptance decline in 1987 and has pulled out of it only partially. AC dipped radically in '87 as well, but came right back up to prior levels. But AOR didn't experience nearly so dramatic a drop in '87, came back some in '88 (thanks to that monster



Roxette get a look into the CHR chart.



A rare foreign AOR hit

first half), and is now barely holding on to its rep as most receptive to non-Americans.

(By the way, this development is not a fluke related to the records that make it to Top 15. The percentage of foreign artists who've hit the AOR Top 40 is 31.5%.)

Next January, when all the 1989 results are in, we'll see if these patterns hold. If they do, it may be time for some more sweeping generalizations about the mood of American radio.

4 wks - Last wk

Daltrey: Not Enough Ego To Go Solo

ROGER DALTREY says that his solo career is over — and that when the current WHO tour is finished, he'll revert to being a fulltime actor.

"I don't want to be on a stage without JOHN and PETE," he told ROL last week. "I haven't got the ego."

Having recently completed a children's thriller movie ("The Teddy Bear Habit"), in which he costars with JONATHAN WINTERS, GEORGE CARLIN, and SAM WATERSTONE, Daltrey will return to the US in November to begin work in "Father Jim" with another English actor, DENNIS WATERMAN.

JOHN ENTWISTLE, meanwhile, told ROL that he does have solo plans. "I'll try another solo album because it's got to be definite that the Who aren't going to go out and do a 50th anniversary tour. We do that, my hair will be white!"

Twice In A Lifetime

The repeat UK chart success of "In A Lifetime" prompted ROL to talk with CLANNAD's MAIRE BRENNAN about her one-off duet with BONO. "It was done, performed, and finished in four days," she says of their 1985 Dublin recording session.

"It was great working with him, he's such a fantastic singer, a great friend, and a great worker," enthused Brennan. "I learned a lot from him."

The '86 hit was rereleased to promote Clannad's compilation LP, "Past Present." Meanwhile back in the future, Brennan (who is



ENYA's sister, incidentally) tells ROL that the band will return to their home town of Gweedore in Donegal to celebrate — in musical style — the 21st anniversary of Leo's Tavern, otherwise known as the family's pub.

Stratocastersphere

MIKE OLDFIELD asked his old mate, Virgin boss RICHARD BRANSON, for a special favor to launch his new album, "Earth Moving."

"I rang up Richard and said, 'Can we borrow one of your jumbos,'" Oldfield explained minutes prior to takeoff last weekend.

Although happy behind the joystick of a Cessna, Oldfield left the aerobatics to the pilot and concen-

trated on giving a "mile-high" acoustic set.

Commenting on the heavier sound of many of the tracks on "Earth Moving," Oldfield said, "As a guitarist I love playing these big power chords and wild solos. That's part of my musical makeup in the first place. But there are three ballads on the album, so it's not all hard rock."

Bible Repackaged

The BIBLE's "Eureka" album will be repackaged and rereleased in mid-August as a double LP with new recordings of songs from the group's first album, four new tracks by singer BOO HEWERDINE and guitarist NEILL MacCOLL, and the band's cover of STEVE EARLE's "Only When I'm Blue."

The band will rerelease "Honey Be Good" as a single in early August to promote the new package. Later that month, Hewerdine and Texas country singer DARDEN SMITH will release their LP collaboration, to be titled "Evidence."



Roger Daltrey talks at length about his teeny, tiny ego.

Video Star's On 45

A new version of ROBERT PALMER's "Johnny And Many" will be released this week by LEIGH JAEGER, onetime star of Palmer's notorious videos for "Simply Irresistible" and "I Didn't Mean To Turn You On." The 12-inch single includes a PHIL HARDING remix, and the video doesn't feature Palmer posing provocatively in the background.

New singles upcoming for August include JULIA FORDHAM's "Lock And Key" and the SUGARCUBES' "Regina," which will be the first single from the Icelanders' new album ("Here Today Tomorrow Next Week").

PETER VETTESE's latest production is WILD WEEKEND's "Crawling Back," set to hit the shops on Monday. Meanwhile, the DARLING BUDS' new one is "You've Got To Choose," and the PRIMITIVES return with "Sick Of It."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Bono & Maire Brennan duet again.

Astley To Leave SAW?

RICK ASTLEY is rumored to be considering a move away from the STOCK AITKEN WATERMAN camp, PWL Records. Worldwide distributors RCA say they will not confirm or deny the rumors at present.

EMI and the BEATLES have

reached an out-of-court settlement over the sale of videos of the '60s TV show, "Ready Steady Go," which feature appearances by the group. EMI will continue to market the tapes, and McCARTNEY, HARRISON, STARR, YOKO ONO, and Apple Corps will not seek a High Court injunction against them.

BRITAIN



LW TW

- 1 1 SOUL II SOUL 1/CARON WHEELER/Back To Life (10/Virgin)
- 2 2 PRINCE/Batdance (WB)
- 4 3 BEAUTIFUL SOUTH/Song For Whoever (Go! Discs)
- 8 4 GLADYS KNIGHT/Licence To Kill (MCA)
- 5 LONDON BOYS/London Nights (WEA)
- 3 6 U2/All I Want Is You (Island)
- 10 7 DONNA ALLEN/Joy And Pain (BCM)
- 20 8 QUEEN/Breakthru (Parlophone/EMI)
- 9 M/Pop Muzik (The 1989 Remix) (Freestyle)
- 6 10 SINITTA/Right Back Where We Started From (Fantare)
- 11 11 D. MOB 1/ L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)
- 18 12 GUNS N' ROSES/Patience (Geffen)
- 5 13 JASON DONOVAN/Sealed With A Kiss (PWL)
- 16 14 HOLLY JOHNSON/Atomic City (MCA)
- 15 PET SHOP BOYS/It's Alright (Parlophone/EMI)
- 7 16 CYNDI LAUPER/I Drove All Night (Epic)
- 14 17 DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)
- 13 18 CLANNAD/In A Lifetime (RCA)
- 19 SONIA/You'll Never Stop Me Loving You (Chrysalis)
- 12 20 GUNS N' ROSES/Sweet Child O' Mine (Geffen)

Moving Up

- BANGLES/Be With You (CBS)
- PUBLIC ENEMY/Fight The Power (Motown)
- WATERFRONT/Cry (Polydor/PG)
- DE LA SOUL/Say No Go (Big Life)
- MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

6/23 7/7

- 3 1 PIXIES/Doolittle (4AD/Elektra)
- 5 2 PUBLIC IMAGE LTD./9 (Virgin)
- 1 3 BOB MOULD/Workbook (Virgin)
- 2 4 LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- 7 5 WIRE/It's Beginning To And Back Again (Mute/Enigma)
- 4 6 CURE/Disintegration (Elektra)
- 6 7 10,000 MANIACS/Blind Man's Zoo (Elektra)
- 10 8 PERE UBU/Cloudland (Fontana/Mercury)
- 9 9 TIN MACHINE/Tin Machine (EMI)
- 12 10 ADRIAN BELEW/Mr. Music Head (Atlantic)
- 11 11 NAKED RAYGUN/Understand? (Caroline)
- 8 12 RAMONES/Brain Drain (Sire/WB)
- 16 13 24-7 SPYZ/Harder Than You (Relativity)
- 14 LEMONHEADS/Lick (Taangl)
- 15 THE THE/Mind Bomb (Epic)
- 13 16 GODFATHERS/More Songs About Love & Hate (Epic)
- 14 17 CONCRETE BLONDE/Free (IRS)
- 17 18 ROYAL CRESCENT MOB/Spin The World (Sire/Reprise)
- 19 ALL/Allroy's Revenge (Cruz)
- 20 DARLING BUDS/Pop Said... (Columbia)

Moving Up

- B-52'S/Cosmic Thing (Reprise)
- BULLET LAVOLTA/The Gift (Taangl)
- MORRISSEY/Interesting Drug (12") (Sire/Reprise)
- PUSSY GALORE/Dial "M" For Motherfucker (Caroline)
- MARY MY HOPE/Museum (Silvertone/RCA)
- CALL/Let The Day Begin (MCA)
- INDIGO GIRLS/Indigo Girls (Epic)
- PHRANC/Enjoy Being A Girl (Island)
- PETER GABRIEL/Passion (Geffen)
- GREATER THAN ONE/London (Wax Trax)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



AUSTRALIA

LW TW

- 2 1 JAMES REYNE/House Of Cards
- 3 2 KATE CEBERANO/Bedroom Eyes
- 5 3 IAN MOSS/Telephone Booth
- 6 4 ROSS WILSON/Bed Of Nails
- 1 5 DRAGON/Young Years
- 6 HOODOO GURUS/Come Anytime
- 7 7 DARYL BRAITHWAITE/Let Me Be
- 4 8 J. DIESEL & INJECTORS/Cry In Shame
- 9 BLACK SORROWS/Crack Up
- 9 10 TIM FINN/How'm I Gonna Sleep

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104. 7/Canberra.

CANADA

LW TW

- 1 1 ALANNAH MYLES/Love Is
- 2 2 TOM COCHRANE/Victory Day
- 3 3 JEFF HEALEY BAND/Angel Eyes
- 5 4 COLEMAN WILDE/It Doesn't Matter
- 6 5 COLIN JAMES/Chicks 'N Cars...
- 10 6 CANDI/Missing You
- 9 7 ANNETTE DUCHARME/No Such Thing
- 8 ANDREW CASH/Boortown
- 4 9 BLUE RODEO/Diamond Mine
- 10 MITSOU/Bye Bye Mor Cowboy

Most Added

- KIM MITCHELL/Rock N' Roll Duty
- BILLY NEWTON-DAVIS/Can't Live With...
- BLUE RODEO/How Long

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Mellencamp CD Boosts Musical Youth

Mercury Records will release a special three-track John Cougar Mellencamp CD on July 10 featuring two versions of the Hoosier cruiser's new single, "Jackie Brown" — one from the "Big Daddy" album, the other an acoustic rendition — as well as an acoustic reading of Willie Dixon's classic "Seventh Son."

All royalties from the sale of the special disc — partially recorded at Chicago's legendary Chess Studios — will be donated to Willie Dixon's Blues Heaven Foundation, an organization that maintains the Muddy Waters Scholarship and helps elementary and secondary schools obtain band instruments for students' musical education.

Guns N' Roses Get Booked

Rock scribe n' author Danny Sugerman (who co-wrote the Jim Morrison biography "No One Here Gets Out Alive") has been tapped

to pen a Guns N' Roses bio for St. Martin's Press. Tentatively titled "The Days Of Guns N' Roses," the .357 magnum opus is set to be published in 1990 to coincide with the release of the Geffen recording group's next LP and planned tour.

Speaking of the Doors, bad-boy rocker Billy Idol has recorded a cover of the band's classic "L.A. Woman" for his upcoming "Charmed Life" LP (due out on Chrysalis this August). Idol has been performing the tune in concert over the past several years.

Hooker's Heavy Friends

Bluesmeister John Lee Hooker will release his next LP ("The Healer") August 9 on Chameleon Records. Delta Rhythm Kings guitarist Roy Rogers produced the project, which features musical contributions from Robert Cray, Bonnie Raitt, Los Lobos, Carlos Santana, George Thorogood, Charlie Musselwhite, and Canned Heat.

Joe Hardy Call Your Lawyer

Mad fretgrinder Ted Nugent, ex-Styx guitarist Tommy Shaw, and former Night Ranger bassist Jack Blades have formed a supergroup (as predicted in R&R 6/16). Drummer for the band — to be named Damn Yankees — will be the relatively-unknown Michel Cartellone.



Smokin' Promo O' The Week

To fuel interest in the Dead Milkmen's just-released 12-inch single "Smokin' Banana Peels" (from the group's "Beelzebubba" LP), Enigma Records got New Rock 'n' dance-directed programmers fired up by mailing copies of a banana-yellow flip-book that — as the above-excerpted panels indicate — graphically illustrates the spirit-lifting practice described in the song's title.

Precious Metal

The RIAA has issued the following awards for the month of June:

GOLD SINGLES: "After All," Cher & Peter Cetera, Geffen; "I'll Be Loving You (Forever)," New Kids On The Block, Columbia; "Patience," Guns N' Roses, Geffen; "I Want Her," Keith Sweat, Elektra; "Every Little Step," Bobby Brown, MCA; "Buffalo Stance," Neneh Cherry, Virgin; "Baby Don't Forget My Number," Milli Vanilli, Arista; "Me, Myself & I," De La Soul, Tommy Boy; "Sweet Child O' Mine," Guns N' Roses.

GOLD ALBUMS: "Look Sharp!" Roxette, EMI; "Rivers Of Time," Judds, RCA; "Second Wave," Surface, Columbia; "Twice Shy," Great White, Capitol; "Sonic Temple," Cult, Sire/Reprise; "My Favorite Chopin," Van Cliburn, RCA Victor Red Seal; "Talk Is Cheap," Keith Richards, Virgin; "Dangerous Age," Bad Company, Atlantic; "Full Moon Fever," Tom Petty, MCA; "Spike," Elvis Costello, Warner Bros.; "Disintegration," Cure, Elektra; "Greatest Hits," Melissa Manchester, Arista; A New Flame, Simply Red, Elektra.

PLATINUM ALBUMS: "Messages From The Boys," Boys, Motown; "Eazy Duz It," Eazy E, Priority; "Girl You Know It's True," Milli Vanilli; "Tammy Wynette's Greatest Hits," Tammy Wynette, Epic; "Lita," Lita Ford, RCA/Dreamland; "It Takes Two," Rob Base & D.J. E-Z Rock, Profile; "Winger," Winger, Atlantic.

MULTI-PLATINUM ALBUMS: "Greatest Hits," James Taylor, Warner Bros. (3 million); "Greatest Hits," Association, Warner Bros. (2 million); "Greatest Hits," Journey, Columbia (2 million); "Hangin' Tough," New Kids On The Block (2 million).



44.7 million households
Parti Geluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	12
BOBBY BROWN/On Our Own (MCA)	3
CULT/Fire Woman (Sire/Reprise)	14
DOOBIE BROS./The Doctor (Capitol)	7
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	9
PETER GABRIEL/In Your Eyes (WTG)	4
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	13
MADONNA/Express Yourself (Sire/WB)	7
MARTINA/Toy Soldiers (Columbia)	3
RICHARD MARX/Satisfied (EMI)	10
MILLI VANILLI/Baby Don't Forget My... (Arista)	9
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	7
TOM PETTY/I Won't Back Down (MCA)	12
ROD STEWART/Crazy About Her (WB)	8
WARRANT/Down Boys (Columbia)	21
WINGER/Headed For A Heartbreak (Atlantic)	9

SNEAK PREVIEW

BEASTIE BOYS/Hey Ladies (Capitol)	ADD
BON JOVI/Lay Your Hands On Me (Mercury)	3
DON HENLEY/End Of The Innocence (Geffen)	ADD
J. WATLEY /ERIC B. & RAKIM/Friends (MCA)	3
WHITE LION/Little Fighter (Atlantic)	3

BUZZ BIN

10,000 MANIACS/Trouble Me (Elektra)	7
WIRE/Eardrum Buzz (Enigma)	6
XTC/King For A Day (Geffen)	1

BREAKTHROUGH VIDEO

HOWARD JONES/Prisoner (Elektra)	3
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ACTIVE

ANDERSON, BRUFORD.../Brother Of Mine (Arista)	4
BAD ENGLISH/Forget Me Not (Epic)	ADD
CURE/Fascination Street (Elektra)	11
EXPOSE/What You Don't Know (Arista)	6
INDIGO GIRLS/Closer To Fine (Epic)	10
L.L. COOL J/I'm That Type... (Def Jam/Columbia)	2
LIVING COLOUR/Open Letter (To A Landlord) (Epic)	9
LOVE AND ROCKETS/So Alive (Beggars Bq/LRCA)	8
PAUL McCARTNEY/My Brave Face (Capitol)	4
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	1
PRINCE/Balducci (WB)	3
R.E.M./Pop Song 89 (WB)	5
ROXETTE/Dressed For Success (EMI)	7
SIMPLY RED/If You Don't Know Me By Now (Elektra)	2
SKID ROW/18 And Life (Atlantic)	5
PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	1

HIP CLIP

KING SWAMP/Is This Love (Virgin)	8
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MEDIUM

ADRIAN BELEW/Oh Daddy (Atlantic)	7
CALLA/At The Day Begin (MCA)	4
DE LA SOUL/Me Myself And I (Tommy Boy)	11
F. THUNDERBIRDS/Knock Yourself... (CBS Assoc.)	3
DEBBIE GIBSON/No More Rhyme (Atlantic)	ADD
JACKSONS/Nothin' (That Compares 2U) (Epic)	2
PUBLIC IMAGE LTD./Disappointed (Virgin)	1
QUEENRYCHE/Don't Believe In Love (EMI)	2
REAL LIFE/Send Me An Angel '89 (Curb)	4
BILLY SQUIER/Don't Say You Love Me (Capitol)	2
STAGE DOLLS/Love Cries (Chrysalis)	1
HENRY LEE SUMMER/Hey Baby (CBS Assoc.)	5
TIN MACHINE/Under The God (EMI)	5
UZ/All I Want Is You (Island)	7

BREAKOUT

BADLANDS/Dreams In The Dark (Atlantic)	3
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	1
DEAD OR ALIVE/Come Home With Me Baby (Epic)	1
GODFATHERS/She Gives Me Love (Epic)	3
BOB MDULD/See A Little Light (Virgin)	7
PIXIES/Here Comes Your Man (Elektra)	1
TANGIER/On The Line (Alco)	1
TEXAS/Don't Want A Lover (Mercury)	2
STEVIE RAY VAUGHAN/Crossfire (Epic)	2
KARYN WHITE/Secret Rendezvous (WB)	1

ADDS

BAD ENGLISH/Forget Me Not (Epic)
BEASTIE BOYS/Hey Ladies (Capitol)
DEBBIE GIBSON/No More Rhyme (Atlantic)
DON HENLEY/End Of The Innocence (Geffen)



30.6 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

E. BRICKELL & NEW.../Love Live We Do (Geffen)	ADD
GLORIA ESTEFAN/Don't Want To Lose You (Epic)	1
CHRIS ISAAK/Don't Make Me Dream... (Reprise)	2
VAN MORRISON/Have I Told You... (Mercury)	ADD
BONNIE RAITT/Love Letters (Capitol)	3
SOUL II SOUL/Keep On Movin' (Virgin)	2
A. VOLLENWEIDER/Dancing With The... (Columbia)	1

HEAVY

DOOBIE BROTHERS/The Doctor (Capitol)	8
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	6
GRAYSON HUGH/Talk It Over (RCA)	14
LOVE AND ROCKETS/So Alive (Beggars Bq/LRCA)	4
MADONNA/Express Yourself (Sire/WB)	4
PAUL McCARTNEY/My Brave Face (Capitol)	9
BETTE MIDLER/Under The Boardwalk (Atlantic)	ADD
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	2
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	5
ROXETTE/Dressed For Success (EMI)	4
SIMPLY RED/If You Don't Know Me... (Elektra)	10
ROD STEWART/Crazy About Her (WB)	8
DONNA SUMMER/This Time I Know It's... (Atlantic)	10

MEDIUM

BEE GEES/One (WB)	2
MICHAEL BOLTON/Soul Provider (Columbia)	3
DION/And The Night Stood Still (Arista)	ADD
TIM FINN/How'm I Gonna Sleep (Capitol)	3
JULIA FORDHAM/Comfort Of Strangers (Virgin)	10
JEFF HEALEY/Angel Eyes (Arista)	2
INDIGO GIRLS/Closer To Fine (Epic)	13
JERRY L. LEWIS/Great Balls Of Fire (Polydor)	6
DONNY OSMOND/Sacred Emotion (Capitol)	3
CHRIS REA/On The Beach (Geffen)	8
SWING OUT SISTER/Waiting Game (Mercury)	11
10,000 MANIACS/Trouble Me (Elektra)	8
VARIOUS ARTISTS/Greenpeace... (Geffen)	4

LIGHT

ADRIAN BELEW/Oh Daddy (Atlantic)	7
BODEANS/You Don't Get Much (Slash/Reprise)	ADD
PETER GABRIEL/In Your Eyes (WTG)	4
BORIS GREBENSHIKOV/Radio Silence (Columbia)	1
AL JARREAU/All Or Nothing At All (Reprise)	5
LITTLE FEAT/Rad Gumbo (Arista)	ADD
ROBERT PALMER/Tell Me I'm Not... (EMI)	ADD
SHOW OF HANDS/Time Passes (IRS)	5
PHOEBE SHOW/Something Real (Elektra)	4
SURFACE/Shower Me With Your Love (Columbia)	ADD
TEXAS/Don't Want A Lover (Mercury)	1

Information current as of July 5.

MUSIC & MOVIES

CURRENT

- **BATMAN (WB)**
Single: Batdance/Prince
- **KARATE KID III (MCA)**
Single: Listen To Your Heart/Little River Band
Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters
- **GHOSTBUSTERS II (MCA)**
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **GREAT BALLS OF FIRE (Polydor)**
Single: Great Balls Of Fire/Jerry Lee Lewis
Other Featured Artists: Jackie Brenston, Dennis Quid
- **DO THE RIGHT THING (Motown)**
Singles: My Fantasy/Teddy Riley f/Guy
Fight The Power/Public Enemy
Other Featured Artists: E.U., Take 6, Steel Pulse
- **ROAD HOUSE (Arista)**
Single: Roadhouse Blues/Jeff Healey Band
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- **PINK CADILLAC (WB)**
Singles: Any Way The Wind Blows/Southern Pacific
Never Givin' Up On Love/Michael Martin Murphey
Other Featured Artists: Randy Travis, Robben Ford, Dion
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler
- **SAY ANYTHING (WTG)**
Single: In Your Eyes/Peter Gabriel
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick

UPCOMING

- **LETHAL WEAPON II**
Single: I'm Not Scared/Eighth Wonder (WTG)
- **LICENCE TO KILL (MCA)**
Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle
Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

POLL STAR

Biggest Gigs Of The Last Month

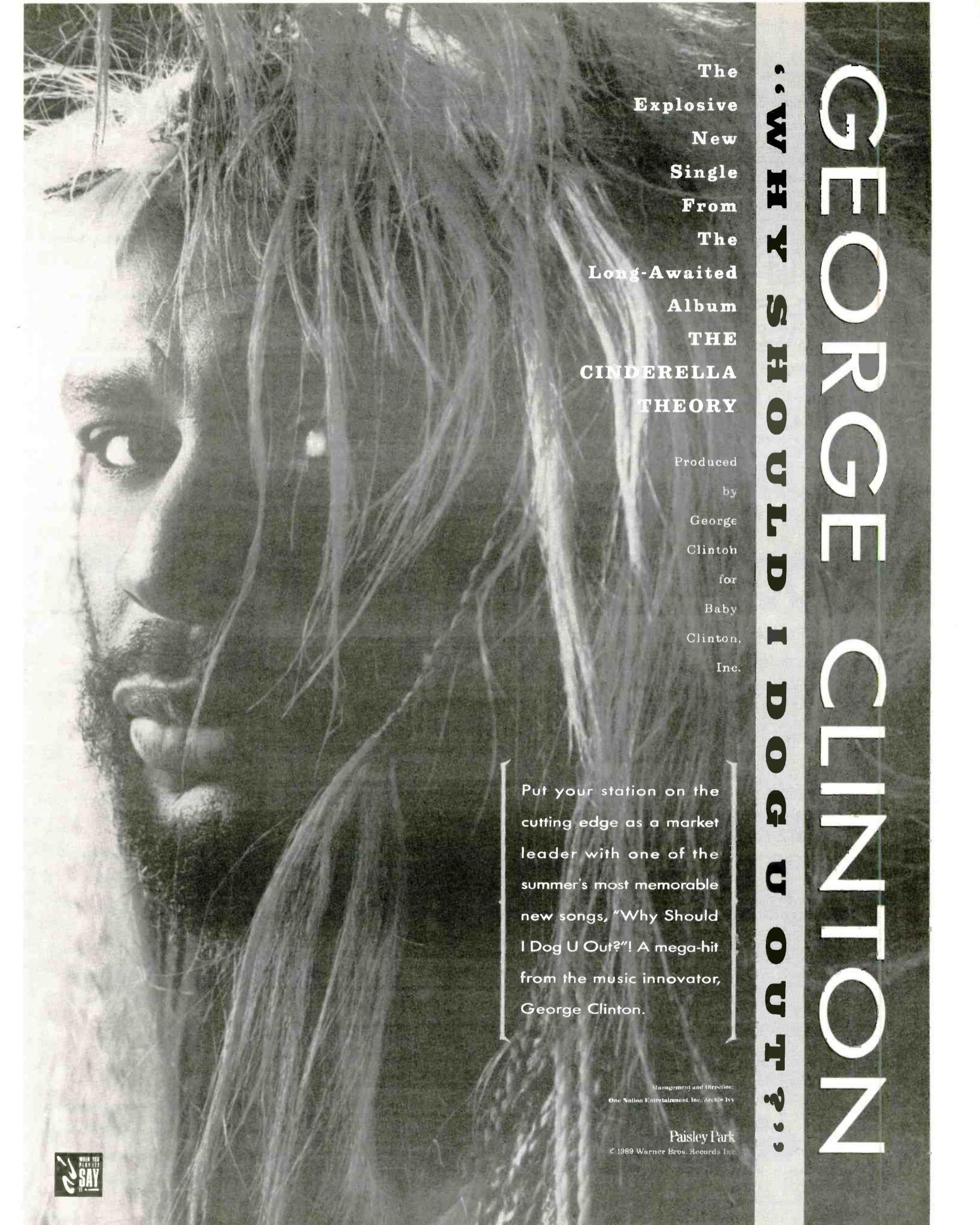
Pos.	Artist	Avg. Gross (In 000s)
1	WHO	\$2,294.3
	CNE Stadium/Toronto, ONT (two shows)	
2	BON JOVI	\$1,174.7
	Giants Stadium/E. Rutherford, NJ	
3	CHICAGO/BEACH BOYS	\$683.0
	Meadowlands Arena/E. Rutherford, NJ (two shows)	
4	BON JOVI	\$516.5
	Spectrum/Philadelphia (two shows)	
5	CHICAGO/BEACH BOYS	\$374.6
	Lake Compounce Festival Park/ Bristol, CT	
6	BON JOVI	\$370.7
	Hersheypark Stadium/Hershey, PA	
7	NEIL DIAMOND	\$368.2
	Norfolk Scope Arena/Norfolk, VA (two shows)	
8	NEIL DIAMOND	\$356.8
	St. Louis Arena/St. Louis	
9	NEIL DIAMOND	\$356.3
	Kemper Arena/Kansas City, MO	
10	"BUDWEISER SUPERFEST"	\$324.7
	Summit/Houston	

New Tours

Among this week's new tours

PEABO BRYSON	JULIAN LENNON
CALL	LL COOL J
DON HENLEY	PIXIES
JEFFERSON AIRPLANE	PERE UBU
ELTON JOHN	W.A.S.P.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



The
Explosive
New
Single
From
The
Long-Awaited
Album
THE
CINDERELLA
THEORY

Produced
by
George
Clinton
for
Baby
Clinton,
Inc.

Put your station on the cutting edge as a market leader with one of the summer's most memorable new songs, "Why Should I Dog U Out?"! A mega-hit from the music innovator, George Clinton.

Management and Director:
One Nation Entertainment Inc. Archie Ivy

Paisley Park
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“WHY SHOULD I DOG U OUT?”
GEORGE CLINTON



Hendrix Monkees Around

MONDAY, JULY 17

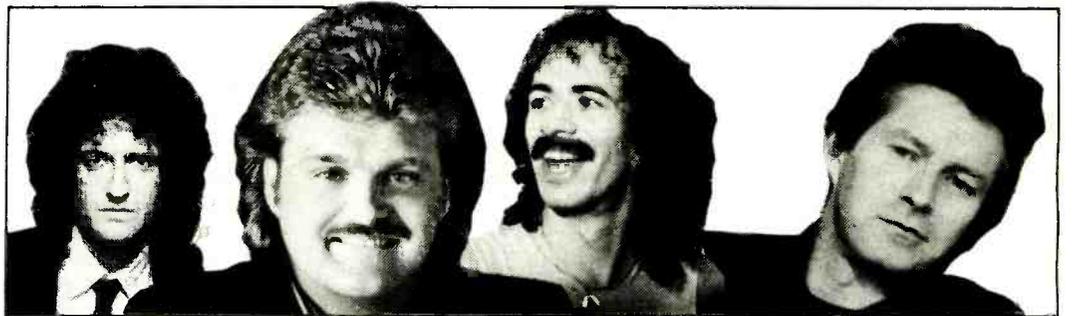
1965/"Ain't no drag" — **James Brown's** "Papa's Got A Brand New Bag" is released.
 1967/**Jimi Hendrix** attempts to reach a new audience by opening a New York show for the **Monkees**.
 1972/**The Rolling Stones** are forced to postpone a concert when their sound system is blown up by dynamite.
 1987/**Ozzy Osbourne** begins a six-week tour of prisons and debuts his metal version of "Jailhouse Rock."
 1988/In the spirit of Glasnost, **Paul McCartney** announces he'll tour the Soviet Union in support of his Russia-only release, "Back In The USSR."
 Born: **Phoebe Snow** 1952, **Geezer Butler (Black Sabbath)** 1949, **Spencer Davis** 1941, **Nicolette Larson** 1952, **Mick Tucker (Sweet)** 1948

TUESDAY, JULY 18

1974/After his visa expires, **John Lennon** is ordered to leave the country by the US Justice Department. Action sparks a lengthy battle by Lennon to stay in America.
 1975/The Disco era officially arrives as **Van McCoy's** "The Hustle" hits #1 CHR.
 1983/**EMI Records/London** opens Abbey Road Studios to public tours.
 1988/A California appeals court upholds a decision to dismiss a wrongful death suit against **Ozzy Osbourne**. Parents of a teenager sued the singer when their son killed himself after listening to Osbourne's "Suicide Solution."
 Born: **Dion** 1939, **Ricky Skaggs** 1954, **Martha Reeves** 1941

WEDNESDAY, JULY 19

1954/**Elvis Presley's** first single, "That's All Right," is released by **Sun Records**.
 1975/Country great **Lefty Frizzell** passes away.
 1976/**Deep Purple** calls it quits. Leader **Ritchie Blackmore** forms **Rainbow** soon after.
 1980/**David Bowie** debuts in the stage version of "The Elephant Man."
 1988/Call the sheriff — When an **Ozzy Osbourne** show in Nottingham, England is cancelled at the last minute, portions of the crowd riot. None are hurt, but the venue is damaged.
 Born: **Brian May (Queen)** 1950, **Alan Collins (Lynyrd Skynyrd)** 1952, **Leroy Wolfgramm (Jets)** 1966, **Keith Godchaux (Grateful Dead)** 1948



Brian May, Ricky Skaggs, Carlos Santana, Don Henley

THURSDAY, JULY 20

1965/**Bob Dylan's** "Like A Rolling Stone" is released.
 1968/**Paul McCartney's** reporter fiancée **Jane Asher** breaks their engagement live on **BBC-TV**.
 1975/**Steve Van Zandt** becomes a member of **Bruce Springsteen's E St. Band**.
 1980/**T.G. Sheppard** is surprised with a giant birthday cake at the "Jamboree In The Hills." 60,000 fans sing "Happy Birthday."
 1987/**Keith Richards** signs a solo deal with **Virgin Records**.
 Born: **Carlos Santana** 1947, **Michael Anthony (Van Halen)** 1955, **Mike McNell (Simple Minds)** 1958

FRIDAY, JUNE 21

1971/**Carole King's** "Tapestry" LP goes gold.
 1975/Just a country boy at heart — **Michael Murphey** tops the CHR chart with "Wildfire." Seeking a new challenge, he adds his middle name (**Martin**) and tackles country music.
 1983/**Diana Ross** postpones her Central Park concert when high winds and a fierce rainfall become unbearable.
 1987/**Gladys Knight** plays an immunologist on a **CBS Schoolbreak** special about AIDS.
 Born: **Robin Williams** 1952, **Yusef Islam aka Cat Stevens** 1947

SATURDAY, JULY 22

1963/The first US **Beatles** release, "Introducing The Beatles," is issued on **Vee Jay Records**.
 1965/**Rolling Stones Mick Jagger, Keith Richards, and Bill Wyman** are arrested for "insulting behavior" when they urinate on a gas station wall. The station's owner refused to give them the men's room key.
 1967/Guess he couldn't connect with the teenyboppers — **Jimi Hendrix** ends his five-day tenure as the **Monkees'** opening act.
 1977/**Elvis Costello's** first album, "My Aim Is True," is released.
 1987/Guitarist **Yngwie Malmsteen** crashes his Jaguar and is thrown through the window. He regains consciousness two days later.
 Born: **Don Henley** 1947, **Rick Davies (Supertramp)** 1944, **George Clinton** 1940

SUNDAY, JULY 23

1969/You don't keep the Godfather waiting — When L.A. Mayor **Sam Yorty** is late for a ceremony proclaiming "James Brown Day," Brown storms out of the Mayor's office.
 1977/**Led Zepellin's John Bonham** and his manager pay \$2 million in damages after admitting they assaulted one of promoter **Bill Graham's** employees.
 1988/**Bob Goldthwait** releases "Meat Bob," which contains the backward masked message, "Obey your parents, be nice, don't eat snacks, go to church, and give money to **Jerry Falwell**."
 Born: **Tim Kellest (Simply Red)** 1964, **David Essex** 1947, **Andy McKay (Roxy Music)** 1946, **Martin Gore (Depeche Mode)** 1961, **Blair Thornton (BTO)** 1950, **Dino Danelli (Young Rascals)** 1945

— Paul Colbert

POINTED
RIGHT
AT YOU!

BULLETBOYS

"SMOOTH UP"

THE NEVER-SAY-DIE SINGLE
FROM THE ALBUM BULLETBOYS



© 1989 Warner Bros. Records Inc.

"Immediate phone response!!!
Actives are hot for this one."

Scott Shannon
PIRATE RADIO/Los Angeles

KXXR 15-15 Frozen
WNOK deb 40
KTUX add
KLQ add

KRZR deb 29
KYYY add
KHTY deb 38
OK95 35-32

PLUS

WROQ 99KG
KATM KPAT
KZZU WDBR
WKPE KFMW
G98 KYA
WOMP

Catch BulletBoys On Tour
With Cinderella!

TRACK 28

R I C H A R D

MARX

THANK YOU CHR RADIO!
40 - 25
ON 225 STATIONS
#1 MOST ADDED FIRST WEEK, #2 MOST ADDED SECOND WEEK



Right Here Waiting

From the platinum-plus album "REPEAT OFFENDER."



REPEAT OFFENDER
WORLD TOUR '89-'90
AUSTRALIA • JAPAN • CANADA
U.K./EUROPE • UNITED STATES
EXCLUSIVE WORLD TOUR WARM UP DATES!

7/18	LOS ANGELES
7/20	CHICAGO
7/21	DALLAS
7/24	ATLANTA
7/26	NEW YORK
7/27	BOSTON

Produced by Richard Marx & David Cole
Management: Allen Kovac / Left Bank Management
SATISFACTION GUARANTEED.



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"GIVE LOVE A CHANCE"



The Debut Single And New Track From

Michael Thompson Band



Count On A Response

From The Debut Album *How Long*
Produced by Alan Niven and Wyn Davis
for Stravinski Bros. Productions
Management: Alan Niven and Doug Goldstein
for Stravinski Brothers



© 1989 The David Geffen Company



BRAD MESSER

CALENDAR

Motivation: Some Prefer To Defer

I met a radio exec fresh back from one of those motivational seminars where they pump you full of get-up-and-go and launch you home to maneuver your life and station onto the right track. His eyes shone; he had a power smile.

At first glance, it was hard to tell whether he'd just had a complete Mary Kay makeover, got religion, or received a cash call from Ed McMahon. It had been a week and a half since he'd had a cigarette. He looked happy, healthy, bubbling with enthusiasm. It was enough to make me sick.

My idea of exercise is to sit motionless on an expensive rowing machine and cough 50 times. Mister Motivation's idea is to get up at 5am and run five miles — even with nothing chasing him. He's now into raising his expectations and elevating his goals. I'm into elevating my feet and speed-eating Twinkies.

Who'll be the first to judge which is the wiser policy? Come the big war, or a famine, any fool knows

the Twinkie junkie will have the more substantial layer of protective body fat.

The seminar also inspired him to work toward improving his self-image. Heck, why the effort? Anyone worried about that sort of thing can save time by simply paying to have himself shot and retouched by a *Playboy* photographer.

'Why Get Pumped?'

Lest you get the mistaken impression that couch tubers are pushovers, here's fair warning: you wouldn't want to mess with me. Some parts of my body are in Rambo-like shape. The right thumb, for instance. It's flicked mike switches an estimated 20 billion times, whilst the forefinger has been toned to perfection through

rapid, nonstop manipulation of a TV remote control.

That newly-motivated broadcaster now thinks of his body as a temple. Mine is more on the level of a Rev. Ike drive-thru. To each his own.

Anyway, why get pumped? You think there might be a surprise national fitness test in which Uncle Sam will suddenly demand everyone get down and give him a couple hundred pushups? Come on!

All this exercise is wasted effort, folks. When the Big One comes and the California coastline rushes to the right of the high Sierras, will anyone escape the calamity on an exercise bike? Negative. The hard-bodied Hulk Hogan types won't be able to swim more than ten, maybe 20 miles. The rest of us, who have dutifully minded our fudge brownies and Goo-Goo Clusters, will easily be buoyant enough to float to Phoenix.

Reds Meet Old Glory In Space

Monday, July 17 — The high point in the only joint US/Soviet space mission occurred in 1975: Apollo and Soyuz spaceships docked in orbit, and the cosmonauts and astronauts shook hands.

The French severed ties with Iran in 1987 over terrorist bomb attacks in France. Nicaraguan President **Daniel Ortega** said in 1985 that 12,000 had died in the war against US-backed Contras. The Surgeon General warned in 1981 that pregnant women who drink alcohol raise the risk of miscarriages and birth defects. The collapse of walkways inside Kansas City, MO's new Hyatt Regency left 114 dead in 1981. Disneyland opened in 1955.

Birthdays: David Hasselhoff 37. Spencer Davis 47. Diahann Carroll 54. Phyllis Diller 72. Art Linkletter 77.

20th Anniversary Of Chappaquiddick

Tuesday, July 18 — 20 years ago Sen. **Edward Kennedy** was involved in an accident at Dike Bridge on Chappaquiddick Island, MA. After his car plunged into the water, Kennedy said he was unable to rescue his passenger, 28-year-old secretary **Mary Jo Kopechne**. The scandal hinged on Kennedy not reporting the incident until the next day. Searchers found the woman's body still trapped inside the submerged car. Later, after entering a guilty plea to a charge of leaving the scene of an accident, Kennedy described his own actions as "indefensible."

Fifth anniversary of **James Huberty's** 21-death murder spree at a San Ysidro, CA McDonald's. Telstar first relayed TV across the Atlantic in 1962. Rome burned in the year 64.

Birthdays: Elizabeth McGovern 28. James Brolin 49. John Glenn Jr. 68. Harriet Nelson 75. Red Skelton 76.

Four 24-Cent Stamps Fetch \$500,000

Wednesday, July 19 — Ten years ago, a record price was set for postage stamps when an anonymous collector paid \$125,000 apiece for four airmail stamps printed in 1918. The JN-4 "Jenny" airplanes on the stamps were printed upside-down, which accounted for the high cash value.

NASA's choice of **Christa McAuliffe** as the "Challenger shuttle school teacher" was announced with fanfare in 1985. In 1984, the Democratic party locked in the **Mondale** and **Ferraro** ticket. The USA and 64 other nations boycotted the Moscow Summer Olympics in 1980.

Birthdays: Bernie Leadon 42. Ilie Nastase 43.

First Lunar Footprint

Thursday, July 20 — 20th anniversary of **Neil Armstrong's** "One small step for man, one giant leap for mankind" as he became the first man on the moon in 1969. Armstrong made the first lunar footprint at 10:56pm EDT. **Edwin "Buzz" Aldrin** climbed out of the lunar lander Eagle and joined him 19 minutes later. They spoke on a live linkup with President **Nixon** as third astronaut **Michael Collins** orbited in the command module Columbia.

A sunken treasure estimated in excess of \$400 million was found off Florida in 1985 in a 350-year-old Spanish galleon. A bike sped 152 miles per hour behind a windbreaking pace car in 1985. 130 years ago today, an admission of 50 cents admitted fans to the first commercial baseball game (Brooklyn vs. NY All-Stars).

Birthdays: Klm Carnes 43. Tony Oliva 49. Diana Rigg 51. Sir Ed Hillary 70.

The Nuke Ship Nobody Wanted

Friday, July 21 — The first nuclear-powered civilian cargo ship Savannah was launched 30 years ago at Camden, NJ. It was later scrapped because so many ports — fearful of accidents — refused to admit a nuclear-powered ship.

A St. Bernard dog pulled a record weight of 6400 pounds (on a four-wheel carrier) in 1978. 20 years ago, the lunar lander Eagle blasted off, ending man's first moon-landing mission after 21.5 hours on the surface. In 1925, **John Scopes** was convicted of breaking a Tennessee law against teaching evolution, but defense attorney **Clarence Darrow** later got the conviction overturned on appeal.

Birthdays: Jon Lovitz 32. Robin Williams 37. Don Knotts 65. Isaac Stern 69.

Saturday (7/22): Albert Brooks and Don Henley 42. Alex Trebek 49. Rose Kennedy 99.

Sunday (7/23): Don Drysdale (53). Bert Convy 56.



JOEL DENVER

CONTEMPORARY HIT RADIO

NETWORKING, LEAKS, RECYCLED HITS

Poe Convention Clarifies Issues

Bobby Poe's 18th Annual Pop Music Survey Convention, the biggest ever at 750+ attendance, was long on schmoozing and camaraderie and short on burning new issues.

Sessions which clarified a number of key issues included one label's successful solution on how to deal with leaks, competition between stations for promotions, networking between PDs and its effects on the record industry, the longterm viability of dance- and rock-skewing CHRs, rereleased hits, and dealing with air personalities.

Major/Large Market PDs

I moderated the first panel, "Major/Large Market PDs," which featured WPRO-FM/Providence PD Paul Cannon, KZZP/Phoenix PD Bob Case, WBZZ (B94)/Pittsburgh PD Bill Cahill, WDFX/Detroit PD Chuck Beck, WAVA/Washington PD Matt Farber, KXXR/Kansas City PD Brian Burns, WEGX/Philadelphia PD Charlie Quinn, WQHT (Hot 97)/NY PD Steve Ellis, WRQX (Q107)/Washington PD Lorrin Palagi, WLOL/Minneapolis OM/PA Greg Swedberg, KCPW/Kansas City OM/PA Dene Hallam, and WZOU/Boston PD Tom Jeffries.

Burns, who has played a great part in shaping present-day rock CHRs, felt that was a viable slant to the format but admitted the lack of current product on AOR is what has allowed it to become extremely successful. Quinn, a major proponent of mainstream CHR, predicted that dance-oriented and rock-slanted CHRs eventually will have to move toward the middle to survive.

Burns disagreed, as did Ellis, who argued against the notion that stations concentrating on dance music will suffer major ratings erosion in the next year.

Virtually everyone agreed that in today's marketplace it is almost impossible to attack a dominant mainstream CHR head on and win.

'Yes/No', Comebacks

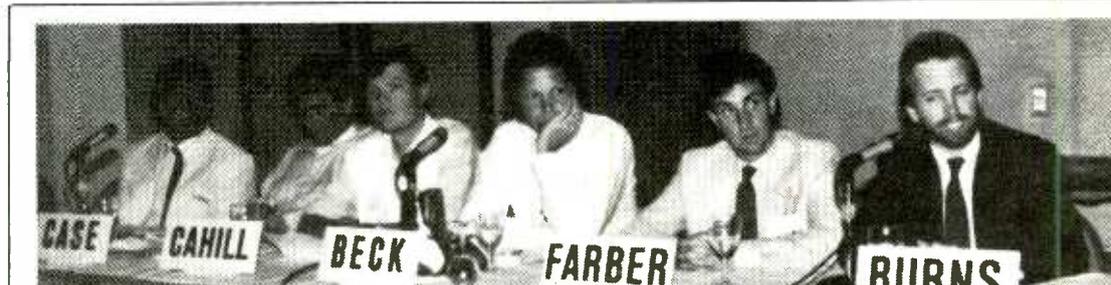
"Yes/No Radio" 's biggest defender was Case, who said, "It's been successful at KZZP in fixing a listener perception problem about music repetition. It will most likely always be a feature of the station because of its research value."

It was generally noted that retail research information is scattered and needs to be improved through better relationships with accounts. This would help establish piececount data, especially with the cassette single configuration, which has all but replaced the 45.

Case and Burns got into a heated exchange over comeback hits, Case taking the stance that they were good for the audience while Burns argued they took the place of current records. Cahill and Farber noted that it seemed egos, rather than a desire to play the best music, were driving the movement to find these titles.

VPs/Promotions Speak

Columbia's Mark Benesch held the reins during a panel with fellow VPs/Promotions, including Big



The Major Market PD Panel (l-r) featured WPRO-FM/Providence PD Paul Cannon, KZZP/Phoenix PD Bob Case, WBZZ (B94)/Pittsburgh PD Bill Cahill, WDFX/Detroit PD Chuck Beck, WAVA/Washington PD Matt Farber, and KXXR/Kansas City PD Brian Burns.



Also at the Major Markets session: (l-r) WEGX/Philadelphia PD Charlie Quinn, WQHT (Hot 97)/NY PD Steve Ellis, WRQX (Q107)/Washington PD Lorrin Palagi, WLOL/Minneapolis OM/PA Greg Swedberg, KCPW/Kansas City OM/PA Dene Hallam, and WZOU/Boston PD Tom Jeffries.

Red's Burt Baumgartner, Atco's Craig Lambert, Atlantic's Andrea Ganis, Chrystalis's Tom Gorman, Reprise's Rich Fitzgerald, MCA's Billy Brill, SBK's Daniel Glass, Island's Bob Catania, Polydor's John Brodey, and A&M's Rick Stone.

Concentrating on their relationship with radio, the panelists bemoaned the lack of communication with a number of key stations. They felt the lack of rapport with some programmers, who had delegated label contact to MDs, was handicapping growth on both sides.

From the audience, WXGT (92X)/Columbus PD Mark Todd voiced his displeasure with labels that bring in an act for an exclusive stage appearance and then let them end up on-air across the street for an interview. Baumgartner acknowledged this was a problem in situations where the label was trying to maximize an act's exposure. He countered with stories of stations that ask for an act for a track date, then have selective amnesia when it comes to adding the record. "If the act is good enough to do a track date, it's good enough for your playlist," he said.

Poor radio/retail relationships surfaced again, and Columbia VP/Marketing Bob Sherwood asked KCPW's Dene Hallam from the floor if he was willing to trade some of his audience information with retail. Hallam and other PDs responded positively.

Medium/Small Market PDs

The Medium/Small Market PD Panel, moderated by Hitmakers Publisher Barry Fiedel, offered a lively exchange of ideas. On the dais were WIKZ/Chambersburg, PA's Rick Alexander; WRVQ/Richmond's Steve Davis; KKYK/Little Rock's Greg Rolling; WAPE/Jacksonville's Bill Pasha; KRQ/Tucson's Clarke Ingram; WYHY (Y107)/Nashville's Mark Chase; WBJW (BJ105)/Orlando's Brian Thomas; WKCI (KC101)/New Haven's Stef Rybak; KLUC/Las Vegas's Jerry Dean; WLFY/Albany's Todd Pettengill; WPXY/Rochester's Tom Mitchell; WKHI/Ocean City, MD's J.J. McKay; and WZKX/Biloxi, MS's Rick James.

The top subject was networking, which Davis said "allows us to bring in fresh input from the outside perspective of programmers we like and trust." Discussing the weekly Nationwide conference call, Dean added that a number of his company's morning men are also beginning to network.

James, who doesn't work for a chain, said, "It's tougher for me to network when a lot of other PDs won't even return my calls."

Some record reps criticized networking, saying it could be detrimental when a record having a problem in a particular market because of a false reading was denigrated to other PDs who were considering it.

Hot Box

Billboard's Michael Ellis chaired the convention's final panel, the "Hot Box." Panelists on the radio side included KXXX (X100)/San Francisco MD Gene Baxter, WEGX/Philly MD Jay Beau Jones, WPGC/Washington MD Al-

bee Dee, KNGY/Houston MD Michael Newman, Hot 97 MD Kevin McCabe, WBSB (B104)/Baltimore APD Pam Trickett, Q105 & QKLZ (Pirate Radio)/Los Angeles's Randy Kabrich, and KDWB/Minneapolis PD Brian Philips. On the record side were Atco's Bruce Tenenbaum, Atlantic's Joe Ianello, Epic's Jean Johnson, Columbia's Bob Garland, Capitol's Frank Palombi, Reprise's Marc Ratner, and Arista's Bruce Schoen.

Philips expressed irritation with labels and their "nasty cease & desist letters" in response to major artist leaks. Ianello responded, "Would you like Little Bo Peep to come to your door instead?"

Epic VP/Promotion Polly Anthony said she dealt with the possibility of leaks in problem markets by servicing advance copies of major releases. She reasoned that this allows a uniform release and pinpoints any station that jumps the gun. Her idea work-

Continued on Page 40



The VP/Promotion Panel included (l-r) Columbia's Burt Baumgartner, Atco's Craig Lambert, Atlantic's Andrea Ganis, and Chrystalis's Tom Gorman.



More VPs/Promotion: (l-r) moderator Columbia's Mark Benesch, Reprise's Rich Fitzgerald, MCA's Billy Brill, SBK's Daniel Glass, Island's Bob Catania, Polydor's John Brodey, and A&M's Rick Stone.



The Air Personality Panel featured yucksters (l-r) KEGL/Dallas morning man Kid Craddick, WRBQ (Q105)/Tampa zookeeper Cleveland Wheeler, and WHTZ (Z100)/New York zoo master Ross Brittain, plus moderator Dan O'Day.



Also on hand: (l-r) WQHT (Hot 97)/New York morning teammate Ron Stevens, WRQX (Q107)/Washington afternoon talent Gary Spears, and crosstown WAVA afternoon driver George McFly.

SOUL II SOUL "Keep On Movin'"

NEW & ACTIVE

#1 Billboard Club Sales
Record In America (This
Year's Biggest So Far)

#1 Selling Single In New
York For Seven Weeks

HOT97 5-1 (HOT)
WXKS deb 22 (HOT)
Z100 8-6 (HOT)
WPGC 2-2 (HOT)
KMEL 5-5 (HOT)
WNNK 37-29 (HOT)
WTIC 31-24 (HOT)
WIOQ 12 (HOT)
WPLJ 23
WEGX 16
WAVA
KITV 28
KTFM
B96 25
KIIS add
KROY 23

KKLQ
X100 add
WHYT 21
HOT102
PWR106 28
FM102 10
HOT977 28
KC101 25
WSPK add
98PXY 20
WRCK add
Q106 add
WNOK 15
KEZB 22
Z102 add
KKMG 22
B95 12



CHR



The Medium/Small Market PD Panel: (l-r) WIKZ/Chambersburg, PA's Rick Alexander, WRVQ/Richmond's Steve Davis, KKYK/Little Rock's Greg Rolling, WAPE/Jacksonville's Bill Pasha, KRQ/Tucson's Clarke Ingram, and WYHY (Y107)/Nashville's Mark Chase.



Also shown (l-r) are WBJW (BJ105)/Orlando's Brian Thomas, WKCI (KC101)/New Haven PD Stef Rybak, KLUC/Las Vegas's Jerry Dean, WLFY/Albany's Todd Pettengill, WPXY/Rochester's Tom Mitchell, WKHI/Ocean City, MD's J.J. McKay, and WZKX/Biloxi's Rick James.



Featured on the Hot Box are (l-r) radio panelists KXXX (X100)/San Francisco MD Gene Baxter, WEGX/Philly MD Jay Beau Jones, WPGC/Washington MD Albee Dee, KNGY/Houston MD Michael Newman, Hot 97/New York MD Kevin McCabe, WBSB (B104)/Baltimore APD Pam Trickett, Q105 & Pirate Radio's Randy Kabrich, and KDWB/Minneapolis PD Brian Philips.



On the record side were (l-r) Atco's Bruce Tenenbaum, Atlantic's Joe Ianello, Epic's Jean Johnson, Columbia's Bob Garland, Capitol's Frank Palombi, Reprise's Marc Ratner, and Arista's Bruce Schoen.

MOTION

- **Dave Elliot** takes WAVA/Washington MD gig.
- **Beth Bryant** from KRQ/Tucson nabs middays/Research Director duties at KKFR/Phoenix.

KTRS/Casper MD **Peter Masse** has resigned to become MD at KZLS (Z97)/Billings, MT. . . **Tom Benner** is the new morning man at KKIS/Concord, CA, replacing **Jeff McNeal**. Brenner previously did wake-up service at KNEW & KSAN/San Francisco. . . **Beau Matthews** departs KIVA/Albuquerque to become Production Director at WNRJ (Energy 105)/Pittsburgh. . . WSKZ (KZ106)/Chattanooga needs a production whiz ASAP; contact Production Director **Mary Dabney** at (615) 756-6141.

Steve Wall has left mornings at WVMX (Mix 106)/Richmond to become OM at WGOR (Ape 92)/Lansing, MI; hungry air talent are encouraged to call him at (517) 669-8361. Meanwhile, **Bill "Slam" Duncan** from WAPW (Power 99)/Atlanta has joined the WVMX morning team. . . **Lilla Miller-Johnson** departs the

MD post at KQMQ/Honolulu and APD **Kriss Hart** takes on the music chores; receptionist **Sam Estebon** is promoted to Programming Assistant. . . **Randy Sherwyn** of KKLS/Rapid City, SD fame and most recently afternoon driver at KDOG/Mankato, MN becomes MD at WINK/Ft. Meyers, FL. He replaces **Marty Berger**.

KIIS-FM/L.A. night rocker **Hollywood Hamilton** was in NYC recently to tape four VH-1 segments that began airing (6/28). Also at KIIS, VP/GSM **Peggy Schiavo** is the winner of Gannett's Broadcasting Award For Excellence, topping more than 2200 others in the firm's broadcast division. . . KZHT/Salt Lake City welcomes **Faith Martin** from crosstown short-wave operation KUSW for the 4-8pm slot; "Jo" from KFBQ/Cheyenne, WY is handling 8-midnight.

Chris Daniels from WAPI-FM/Birmingham joins WGTZ/Dayton as Research Director and all-night personality. Also at WGTZ, morning stars **Dr. Dave & Alan Kaye** have signed a new two-year deal. . . **Scott Thompson**, former morning producer at WHLY (Y106)/Orlando, takes weekend duty

at WNCI/Columbus, OH as **Rick O'Brien** switches to overnights. . . WKZW (KZ93)/Peoria welcomes **Paul Kraimer** from KKPR/Kearney, NE to nights. He replaces **Dan Baker**, who's on his way to WKLQ/Grand Rapids.

Poe

Continued from Page 39

ed without a hitch on the just-released **Gloria Estefan** single "Don't Wanna Lose You."

Other "Hot Box" subjects included a gripe from the audience by Q105 OM/Edens VP/Programming **Mason Dixon** about the lack of label research before product is released. Panelist **McCabe** brought up the everpresent issue of being worked on the wrong type of records for a particular station. **Ratner** reminded programmers to forget what happens nationally, and said they must program their stations for their listeners and not for the industry.



HARVEY KOJAN

ALBUM ORIENTED ROCK

From Russia With Love

KXRK Broadcasts From The Soviet Union

KXRK/Seattle morning mavens Gary Crow and Mike West know firsthand what it feels like to be strangers in a strange land. The duo recently returned from a 13-day, 22,000-mile adventure that took them deep into the heart of the Soviet Union for several history-making broadcasts.

Crow, West, and KXRK Chief Engineer Don Winget were part of a 34-person delegation participating in the second US-Soviet Sister Cities Conference. Joining Seattle's mayor, business leaders, and other dignitaries, the "X" originated remotes from both Moscow and Tashkent — including a concert featuring popular Seattle band Jr. Cadillac — to become the first rock station to broadcast live from the USSR.

It wasn't easy.

KXRK first got involved when Jr. Cadillac — scheduled to perform in Tashkent — approached the station about broadcasting the concert back to Seattle. PD Rick Lambert liked the idea and decided to take things a step further.

"The Goodwill Games are taking place in Seattle next year, so we decided this would be a good opportunity to play up our connection with the Soviet Union," Lambert says. "At first Mike, Don, and I were going to go, but then we decided it would be better to send Gary and do the morning shows from there."

You'd figure a complicated, multi-city remote from a Communist country thousands of miles away would require months of careful planning. However, when KXRK



The station's special commemorative T-shirt was a hot item among merchandise-starved Russians.

decided to participate, the scheduled departure was less than six weeks away.

Little Preparation

"We didn't really have a lot of time to prepare," acknowledges Lambert, noting the station didn't have enough time to secure a corporate sponsor. "We thought it was an excellent opportunity for an advertiser to tie in to the broadcasts, and we made arrangements to send a corporate sponsor on the trip. But it just didn't jell in time. Everything was last minute."

With time in short supply, Winget initiated the first of dozens of telex conversations with the infamous Soviet bureaucracy. Why

telex? "We would have much rather used fax," Winget explains, "because we don't have a telex at the station. But they insisted on telex. As it turns out, they *did* have a fax machine. But they didn't want to give me the number because they're afraid of running out of paper!"

Winget's needs were relatively meager: three phone lines in each of the three scheduled broadcast cites, and an appropriate location for each remote. (The Jr. Cadillac concert was broadcast via satellite; the morning shows were transmitted over the telephone.) He brought all the equipment from home. "We brought two of everything in case there was a failure," Winget says. "There are no Radio Shacks in the Soviet Union." (Winget later learned there are no touch-tone phones in the Soviet Union, either. Or direct-dial phones, for that matter.)

"We brought two of everything. There are no Radio Shacks in the Soviet Union."

— Don Winget

Following countless tedious communiques with Gostelradio, the Soviet national radio, Winget believed the situation was under control. However, just four days before leaving for Moscow, the entire promotion was suddenly in jeopardy.

A 'Little Problem'

"I got a message from Sasha, our Soviet liaison," Winget remembers. "Don, we've run into a little problem. You've got to go through the Minister Of Communications. I didn't know what the hell to do. I put together a letter and sent it off to the minister, saying we *had* to know by Friday morning. (The entourage was scheduled to leave Sunday.) Friday came and went, and we heard nothing. So I'm frantically calling Sasha, and he says, 'Don't worry about it. I think it'll be okay.' It was too late to turn back, so we decided to go over anyway and take our chances."

(A reply to Winget's letter eventually arrived Monday — the day after he left — denying KXRK's request for the broadcasts!)

Keeping their collective fingers crossed, Crow, West, and Winget boarded the plane, accompanied by 500 pounds of equipment. (Every piece of gear had to be included on a detailed bill of lading, noting model numbers, functions, price, etc.) Despite the last minute snafu,



Crowing About The USSR

Following are Gary Crow's random thoughts, observations, and stories stemming from his whirlwind tour of the Soviet Union:

"Being only 200 miles from the Afghanistan border, Tashkent is a veritable melting pot of the Middle East. I think there were 93 different dialects being used. You can't even fathom it.

"Leningrad is a very beautiful city. It has the biggest art museum in the world. They say if you stand in front of every picture there for one minute you'd be there for 16 years.

"Here's the first country to put a man in space, and yet you look around and see dial phones that don't work, TVs that don't work, and electrical wiring so primitive you have to unplug your TV at night so it won't blow up. You're surrounded by all this history, wealth, and opulence, and the people are basically dirt farmers.

"You have to wait all the time. Cabs take forever. We probably spent two days of the trip just waiting to get places.

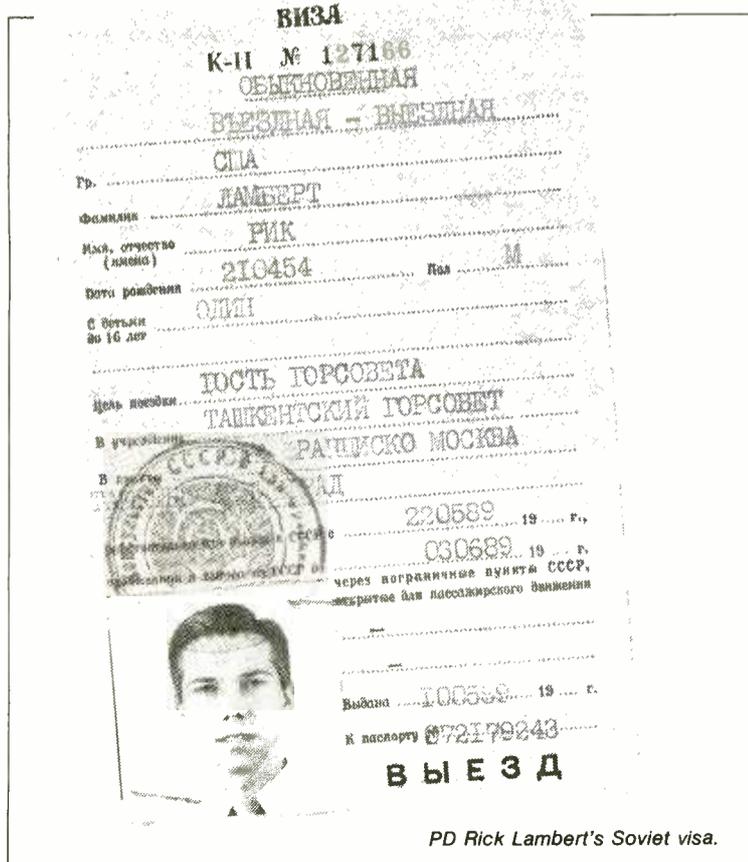
"The last night I was there I spent the evening with a ballerina from Leningrad. When she left the room at 3am and went downstairs she was handcuffed by KGB. Luckily, the singer from Jr. Cadillac — a very impressive woman — was coming in the hotel, walked right up to these guys, and started giving them a hard time. The commotion woke Sasha up and he settled the whole situation.

"They eat everything there because they have to. They served up pickled horse dick, and I said, 'No thank you.' Another night I was eating what looked like regular liver pate. It tasted great. The next day we found out it was made from goat balls.

"You always hear that people around the world are the same, and this trip really proved it. When we sat down and talked to the people it was obvious that everybody wants peace."



These simple photos are among the few pieces of evidence suggesting Crow & West were ever in the Soviet Union. In the pic at the top of the page, the dynamic duo pose outside Moscow's infamous Red Square (Crow's the big guy on the left). The middle shot shows the KXRK morning team in front of a Leningrad statue of Peter The Great. On the bottom, Chief Engineer Don Winget joins his compatriots outside the Tashkent airport.



PD Rick Lambert's Soviet visa.

Continued on Page 44

From Russia With Love

Continued from Page 43

the lines were available in Moscow and the broadcasts went off as scheduled.

"The Soviets were totally unfamiliar with rock radio and in awe at how our shows were handled," Lambert says. "They're used to straitlaced, suit-and-tie broadcasts. Crow and West, of course, were laughing and joking on the air all the time."

'Humbling Experience'

Crow says the shows were tempered, however, by what he and West saw around them. "Mike and I were very much affected by the people. It's a very humbling experience. Things we take for granted — a car, a hot bath, clean clothes — are luxuries to those people. The average Soviet citizen makes \$400 a month. You have to save ten years for a car and then wait two more years to get it. We talked about those things on the air, and it's not really something you can poke fun at. We got some feedback from people back at the station wondering why we weren't being funnier. But everything wasn't funny, and I couldn't play it any other way. We described what was going down."

As you'd expect, their descriptions were monitored closely by their hosts. "I'm sure we were watched and that everything we said was listened to," Crow says. "We lost the feed several times, and every time we got cut off, Mike and Don said, 'KGB.' But I kind of laughed it off."

"They never actually censored us, but they suggested we tone it down a couple of times," adds Lambert. "And there were some interestingly-timed technical difficulties when they suddenly got cut off."

Those 'technical difficulties' became insurmountable in Leningrad, and the final two broadcasts had to be scrapped. "I think they had made up their minds that we weren't going on the air from Leningrad," Winget says. "They weren't going to actually say no to us. They just made it so damn miserable that we'd never get on the air. We could never get even two decent phone lines."

"Things we take for granted — a car, a hot bath, clean clothes — are luxuries to these people."

— Gary Crow

"There may have been too much free speech," Lambert says, "especially (Crow & West's) comments about the black market. We were told before we went to Leningrad that we might want to back off talking about how people with the right money and connections are able to obtain the goods they want."

Fax Comes In Handy

Crow & West did make it on the air in Tashkent, but not until engaging in what Lambert described as the "friendly barter system." Winget recalls: "When we got to Tashkent they wanted cash in advance for the phone lines. And the price they wanted was robbery. I didn't have the kind of money they were asking and told them I wouldn't pay it. Then they offered to send us a bill. Finally we discovered what they really wanted was a fax machine. So we're sending them a fax machine — and lots of paper."

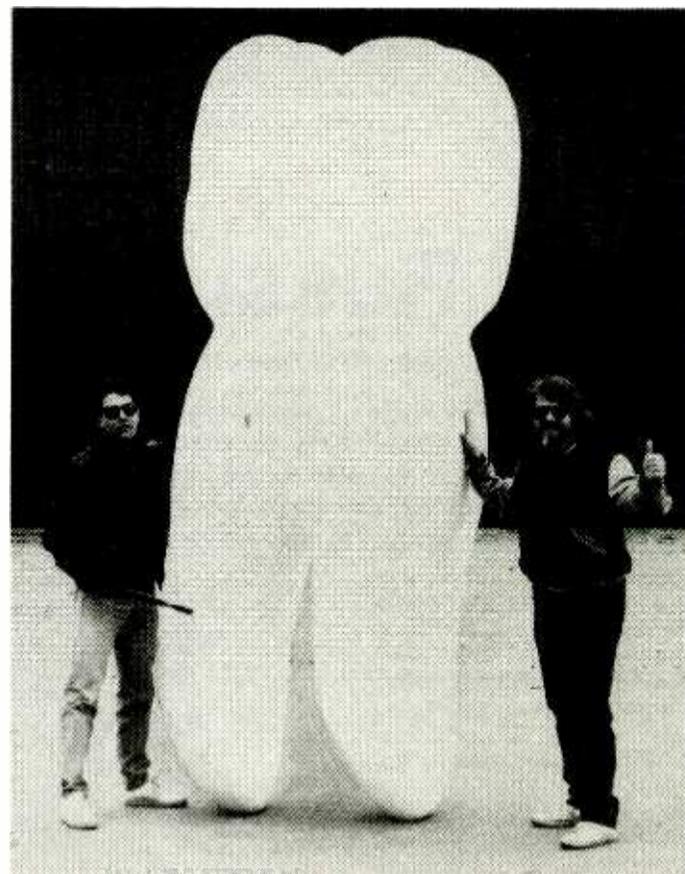
Luckily, the Tashkent satellite concert broadcast was excellent, although Crow remembers he had his doubts when he first arrived at the concert hall. "They had this incredibly high-tech van outside to send the feed to the satellite. They were very proud of that van. However, the feed from the stage to the van consisted of two thin wires that were twisted together and strung along the hot pavement. They weren't even taped."

Like everything else about the promotion, the concert was iffy right up until broadcast time. "We couldn't get in touch with them, and they couldn't get in touch with us," Lambert says. "No one could get a working phone line. It just came down to us listening in cue."

Obviously, a live remote from the USSR is not for the weak at heart. Lambert's advice to anyone planning a similar venture: "You'd better realize what you're getting into. You can preplan your heart out, but you're not going to know what's going to happen until you hear them at the end of the line. And you've got to be prepared even then, because you can be cut off."

Winget urges you to go 100% satellite if you can possibly afford it. "If you're working out of Moscow via satellite, all you have to do is contact IDB out of Los Angeles and it'll be a cakewalk," he says. "I wouldn't do it via phone lines."

"If I had to do it over again I'd make sure they assigned us a Soviet journalist," Winget adds. "If we'd had a journalist who spoke both Russian and English, I don't think we'd have been cut off. That's what we were told by some important people over there, because the journalist could have provided the Soviet rebuttal to what we were saying."



THE TOOTH, THE WHOLE TOOTH, AND . . . — WLAV/Grand Rapids morning man Red Noize (r) and artist Mark Heckman pose with a foam model of a proposed sculpture honoring Grand Rapids as the first US city to flouridate its water supply.

Everyone involved in the project agreed an experienced interpreter is essential, especially an influential person like Sasha. "He had a lot of power," Lambert says. "We all suspected he was KGB. He could make a phone call and get things done, regardless of what city we were in."

Was the promotion worth the trouble and uncertainty? And did it make for good radio? "As far as the listener is concerned, yes, it was good radio," Lambert says. "Behind the scenes, however, it was nervous radio — two weeks of keeping your fingers crossed that

"It was a hell of a lot more interesting than broadcasting from London again."

— Rick Lambert

the next show would happen. But it was worth it, not just because we were the first rock 'n' roll station over there, but because it was a hell of a lot more interesting than broadcasting from London again."



Bill Wise

"The Indigo Girls are in Heavy rotation..." *

INDIGO GIRLS

"Closer To Fine"

ON OVER 50 AORs, INCLUDING:

- | | | | | |
|------|------|------|------|------|
| WBCN | WNOR | KXRK | WRXK | KKDJ |
| WBAB | WXRT | WPYX | WKQQ | KPOI |
| WKLS | KYYS | WDHA | WQBZ | KOZZ |
| KTXQ | KTCZ | WTPA | WLAV | KTYD |
| KZEW | KISW | WOUR | WYBR | KLPX |

AOR TRACK 51

AOR NEW ARTIST #5



*...at home. I'll probably never play them at my radio station — it sounds like an across-the-board demographic hit that might help my ratings."

SEGUES

WSTZ/Jackson, MS ups MD Bill Crews to PD; Victor Hawkins exits . . . WIOT/Toledo night rocker Michael Young adds MD duties . . . WGTR/Miami interim MD/midday man Steve Stansell exits; PD Bill Wise expects to name a new MD shortly . . . Andy Frost relinquishes his CILQ/Toronto PD post but remains with the station as Executive Director . . . WNEW/New York ups AMD Lorraine Caruso to MD . . . Joani Williams replaces Richard Murphy as KKFM/Colorado Springs MD; Murphy takes overnights at KBCO/Denver.

Cathy Carter now does 7pm-midnight at WWRX/Providence; Jane Donovan segues into promotions . . . Mark Ostrowski (Max Cannon) is the new night rocker at WKLC/Charleston, WV . . . Cindy Gatzlolls assumes Promotion Asst. duties at WLUP/Chicago . . . KCQR/Santa Barbara names David Hefferman Promotion Director . . . WCSX/Detroit adds Kim Carson for weekend work . . . Mark McClure han-

dles WRXR/Augusta, GA Asst. GM/PM drive responsibilities.

T.C. McGuire is new to nights at WHTQ/Orlando; Lou Bennett takes overnights . . . WONE/Akron welcomes weekender Mike Rose . . . KBAT/Midland-Odessa, TX names Mark Zelger Production Director/"afternoon flight captain" . . . Pam Hamilton does public relations at KRQR/San Francisco . . . WXLN/Davenport, IA's new night rocker is Terry London.

WRQK/Canton moves in a rock CHR direction under new consultant John Gorman; GM Bob Hippler is out; owner Jim Embrescla handles GM duties . . . Country KAJJ/Ft. Smith, AK flips to AOR KZKZ under PD Dave Roberts . . . WAOR/South Bend, IN's new fax number is (616) 683-2758.

Arista Signs Five

Veteran western swing band **Asleep At The Wheel** and Nashville singer/songwriter **Pam Tillis** are two of the acts signed by Music City's newest label, Arista/Nashville.

Asleep At The Wheel will be co-produced by the group's founder **Ray Benson** and producer **Barry Beckett**. **Paul Worley** will produce **Tillis**, who formerly recorded for Elektra and WB. Other acts signed by the new label include:

- **Lee Roy Parnell**, a blues-rock artist currently in the studio with Beckett.

- **Alan Jackson**, the label's "hat" (young traditional) act. The Georgia native is a traditional country songwriter whose manager, **Barry**

Coburn, formerly managed **Holly Dunn**.

- **Michelle Wright**, who's had a number of top ten hits in her native Canada and is that country's female vocalist of the year. She'll be produced by Nashville songwriters **Steve Bogard** and **Rick Giles**.

Arista's month-old country division plans to maintain a small roster. The first singles will be released this fall, and album product is expected in January 1990.

For Flag And Country

Music Fans Flames Of Burning Issue

Country stations fanning the fires of controversy over the Supreme Court's decision upholding the legality of flag burning will soon receive musical support. Some of the records PDs will find on their desks in the next week to ten days are:

- "Old Glory" by **Tommy Smith**. The **Awesome Records** release is cowritten by Smith and **Nelson Larkir**, who also produced it.
- **Ray Stevens's** "There's A Star Spangled Banner," an **MCA** rush release from his "Beside Myself" LP.
- "When Will The Fires End" by **Matt Benson**, which is being shipped by **Step One Records**.

In the meantime, programmers have been kindling passions with past hits like **Charlie Daniels Band's** "In America," **Elvis Presley's** "An American Trilogy," **Lee Greenwood's** "God Bless The USA," and **Waylon Jennings's** "America." **WPOC/Baltimore PD Bob Moody** reports the 1974 **Johnny Cash** record "Ragged Old Flag" has been stirring up listeners more than any other tune. According to **CBS**, the song isn't available in any configuration — but some PDs have managed to locate it in used record shops.

—Lon Helton



SP & THE MAYOR — Former Carmel, CA Mayor/actor **Clint Eastwood** and **Southern Pacific** share a laugh at the premiere of Eastwood's "Pink Cadillac." The movie's soundtrack features **SP** music including their current "Any Way The Wind Blows." Pictured are (l-r) **SP's** **Kurt Howell**, **Keith Knudsen**, **Eastwood**, **SP's** **John McFee** and **Stu Cook**.



VERN SINGS TO BIRTHDAY BOB — **Vern Gosdin** (l) interrupted his Kentucky show to sing "Happy Birthday" to his friend and producer, **CBS/Nashville's** **Bob Montgomery** (r). Between them is **Gosdin's** songwriting buddy **Mac Vickery**.



FOSTER & MCGUINN & LLOYD — **Foster & Lloyd** kicked off their summer tour at L.A.'s **Roxy**, playing for an audience of **RCA** folks, friends, and admirers. Captured after the show are (l-r) **RCA's** **Randy Goodman**, **Radney Foster**, **Roger McGuinn**, **Bill Lloyd**, and **RCA's** **Joe Galante** and **Jack Weston**.



STRAIT TO THE GOLD — **MCA/Nashville** staffers presented **George Strait** with a gold album honoring his "Beyond The Blue Neon" LP. Marking the occasion are (l-r) **MCA's** **Jana Loner**, **John Allison**, **Susan Levy**, **Jeff Jones** and **Jim LaFrance**, **MCA/Nashville's** **Bruce Hinton**, **Strait** and wife **Norma**, the label's **Jeff Traintime**, **MCA/Nashville's** **Katie Gillon**, **MCA's** **Dave Clark**, **Strait's** manager **Erv Woolsey**, **MCA/Nashville's** **Janet Rickman**, and **Strait** band member **David Anthony**.

DIANNE DAVIS

"Baby Don't Go"

Her Debut Single

Dianne Is Definitely Here To Stay

Remember!! "Baby Don't Go"



JOHN CONLEE

"Hopelessly Yours"

As Always, John Sings Straight From The Heart

Shipping July 7th

From The Album Fellow Travelers





BRAD & AMANDA HELTON

Kids Pick Pix For Pooped Pop

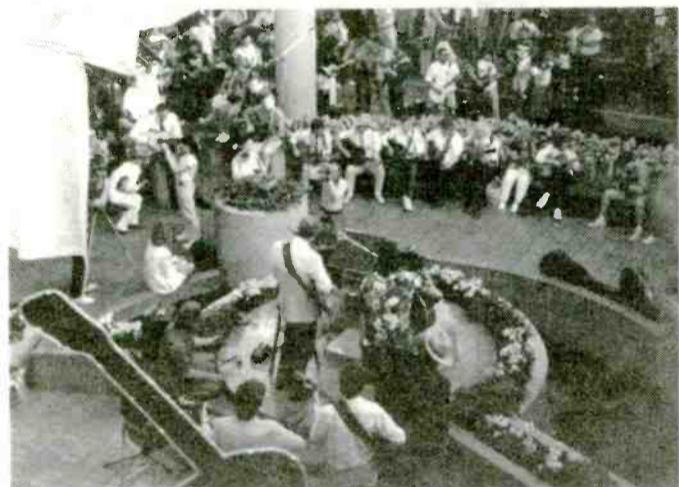
My name is Amanda Helton. Me and my brother Brad are filling in for the old man this week 'cause he says he needs a rest after the sights, sounds, and smells (you'd be surprised at the odor given off by wet polyester) of Fan Fair week.

Personally, it sounds kinda bogus to us, too. But every now and then we do stuff he tells us to just to let him think he's still running the joint. And there's also the slight

threat that he might yank the tickets he got us to see Tiffany and New Kids On The Block. Anyway, here goes . . .



This hat thing is getting like to-tally outta control, you guys. Seeing the way women at Fan Fair went ga-ga over Clint Black and Garth Brooks (r) even has the resident old-boy considering a wide-brimmed chapeau. That's when Mom reminds him that 15 gallons of "stuff" (our word, not hers) packed in a ten-gallon Stetson is not a pretty sight. But the topers do look good on WELE/Daytona Beach personality Bob Barry (l) and Garth.



Whoa! When we first saw this, we figured somebody was ripping off Tiffany's mall appearance idea. But pops told us that Chet Atkins (c) was doin' OK and didn't need to hype his career by playing in front of Penney's. Actually, Chet and almost 900 of his guitar-pickin' buddies gathered in two malls to set a Guinness Book of World Records' record for the most folks pickin' and grinnin' the same tune. The whole event was carried live by WSM/Nashville and distributed by satellite free to any station wanting to strum along.

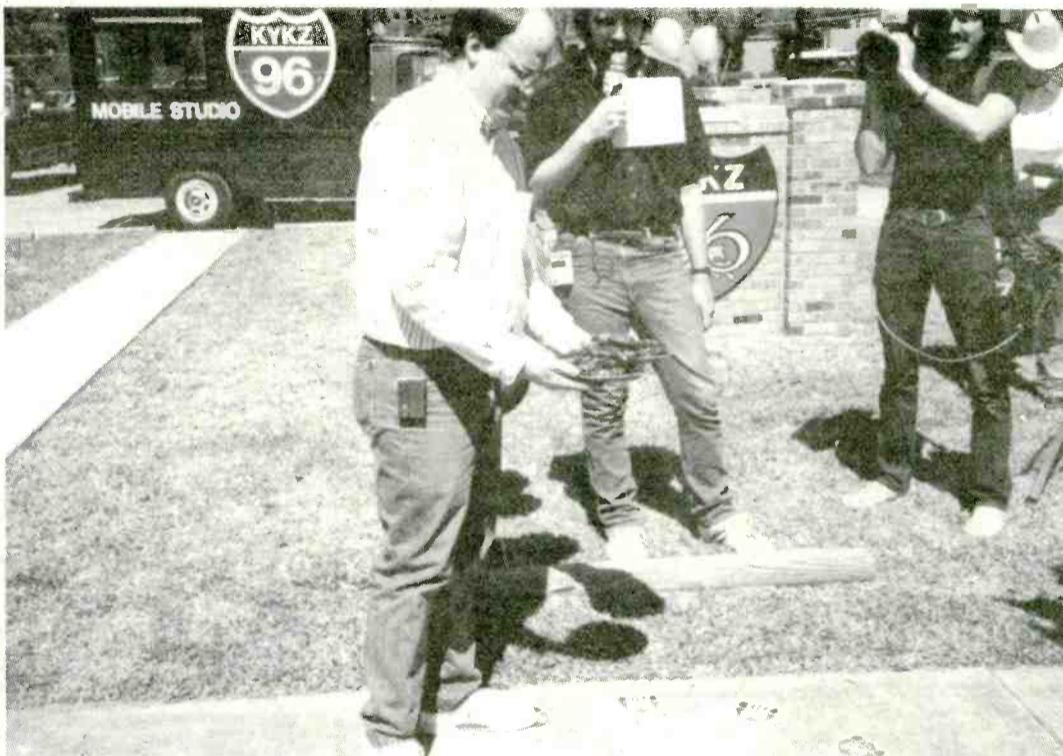


The only thing His Highness requested we do this week was get in this photo of WMIL/Milwaukee PD Kevin O'Neal (top, far left). KO puts in more calls to pops than Mom does. We doubt runnin' this picture will get him off Dad's case any more than nodding and saying "yes dear" gets you-know-who off his you-know-what.

But WMIL/Milwaukee presented a concert for 1700 of its listeners, featuring new Mercury act Grayghost. Pictured at the show with group members are O'Neal, label VP/GM Paul Lucks (c), promo reps Bobby Young, Sandy O'Connor (top center) and Kevin Herring (far right).



RCA's Dale Turner (front, r) wrote us a note last time we put his picture in, saying we were his favorite R&R writers. He knows how to get another picture printed. Here he is with (l-r) CHOW/Welland, Ontario MD John Marshall and his wife Debbie, WGNA/Albany personality Marty Roberts, RCA artist Jo-EI Sonnier, and WBEE/Rochester PD Bob Barnett and his wife Stacey.



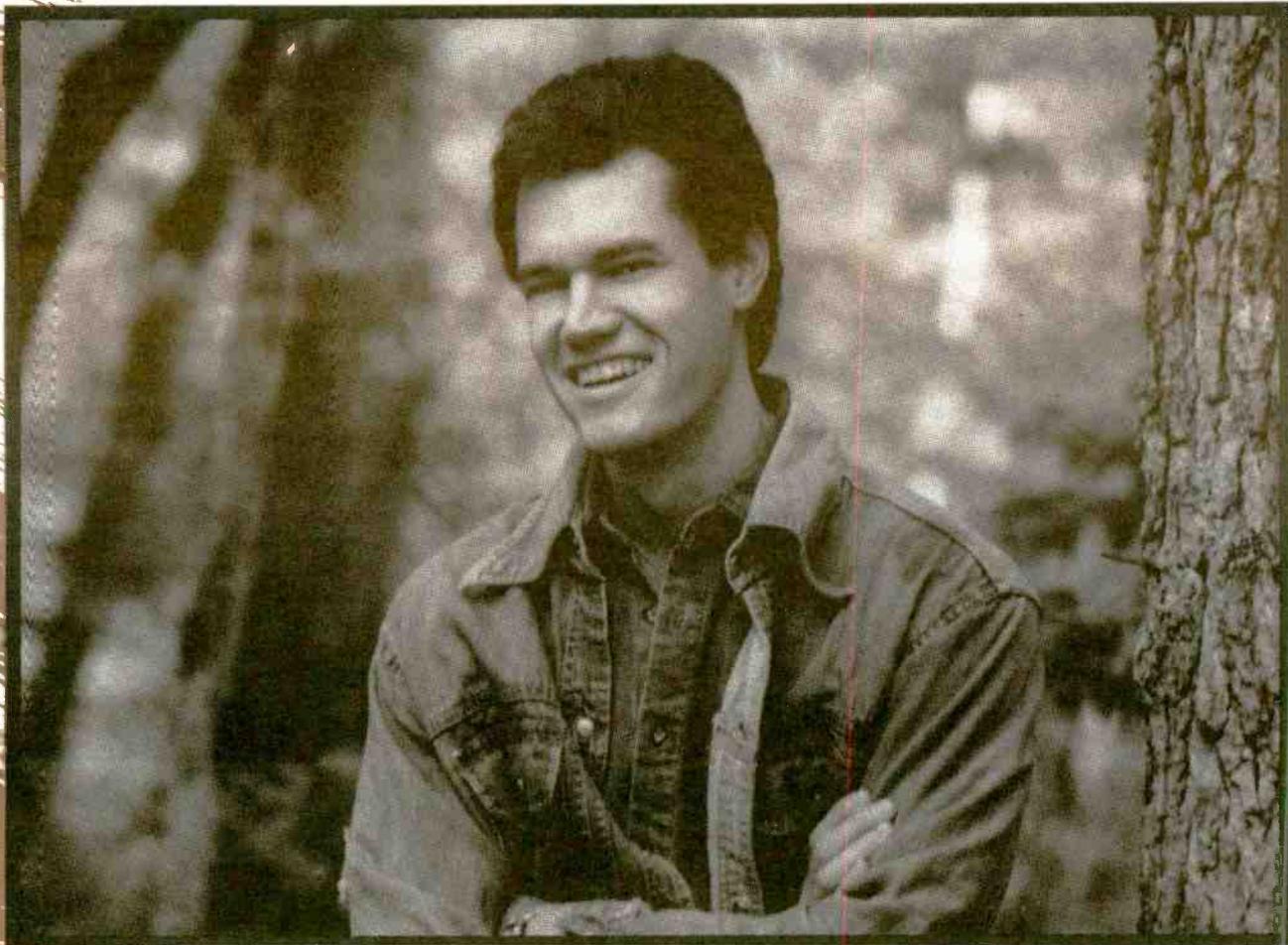
Here's one of the more disgusting things we've run into since Mr. Fix-it tried to get our septic tank percolating. Dad-o was trying to make the point you could do anything if you read the book. KYKZ/Lake Charles, LA ND John Bridges (holding plates of crawfish) is shown here trying to make the point that Louisiana crawfish were not smellier, dirtier, less intelligent, smaller, and slower than Texas crawfish. PD Jimmy Lehn (c) broadcast the "event" live as a local TV crew taped it for the 6 o'clock news. (Not much happening in L.C., eh, John and Jimmy?) They say speed and intelligence were determined by how fast the critters moved towards the shade. Pop's antics over the years have made us suspicious, but this confirms that crawfish may have the edge in both categories over radio guys. No word on which crustacean crossed first. No word if anyone cares.



See what happens when you write real nice notes to me and Brad? You get your picture in twice! (Eatcher hearts out, Carson Schreiber and Ed Salamon.) (Just think what'll happen if we get heavy metal cassettes in the mail!) Anyway, here's our buddy Dale Turner — once again down center — with WGAR/Cleveland overnighiter Jim Szymanski, PD Denny Nugent, Ronnie Milsap, and MD Chuck Collier.

COUNTRYLINE*USA

WEDNESDAY, JULY 26TH
RANDY TRAVIS
10:00 PM EDT / 7:00 PM PDT



**JOIN THIS CERTIFIED SUPERSTAR AS
COUNTRYLINE USA BLAZES A
FRESH TRAIL IN A HOT NEW FORMAT!**

That's right. *COUNTRYLINE USA* debuts in a new, monthly, 90-minute format on Wednesday, July 26th. As a monthly special, *COUNTRYLINE USA* packs more listener-grabbing features into each edition than ever before.

The new *COUNTRYLINE USA* means back-to-back music sweeps. More listener promotions. More listener phone calls. And more of Country Radio's biggest stars! Stars like Kenny Rogers, Dolly Parton, Alabama, George Strait and The Judds will be answering calls from your listeners on the *COUNTRYLINE USA* phones in the coming months.

COUNTRYLINE USA specials. They're hotter than a Jalapeño! And they're coming your way starting July 26th. From James Paul Brown Entertainment, of course. Call 1-800-345-2354 toll-free today!

**LIVE VIA
SATELLITE!**



James Paul Brown
ENTERTAINMENT
Executive Producer: Dana Miller



WALT LOVE

FORMAT POTPOURRI

V103 Stages A Musical 'Thank-You'

Summit-Baltimore Broadcasting's WXYV (V103)/Baltimore recently thanked listeners for their support by throwing a ten-act concert for 500 designated-caller contest winners.

Artists who performed were E.U., Amy Keys, Howard Huntsberry, Gabrielle Goodman, Z-Looke, the Numarx, J.C. Lodge, Patti Day, Bas Noir, and Taravhonty. Jackie Jackson made a special guest appearance while on the road promoting the Jacksons' new album "2300 Jackson Street."

V103 received special presentations from PolyGram/Wing, Mercury, and MCA Records during the event.



THE WINNER IS — The V103 airstaff proudly displays plaques they received for their outstanding efforts. Pictured are (l-r) Randy Dennis, Sandi Mallary, Jean Ross, B.J. Lewis, Tim Watts, PD Roy Sampson, VP/GM Roy Deutschman, LaDonna Monet, and Frank Ski.



IT'S FOR YOU — PolyGram's Jackie Jackson (middle) presents the Jacksons' new video to avid V103 listeners, with a little help from morning personality Randy Dennis (second from right) and PD Roy Sampson.

DATA BANK

The Skinny On Beauty Care

Blacks spend three times more per capita than the US population in general does on haircare products alone, favoring hair conditioners rather than shampoos. Hair relaxers and home perms are also more popular with blacks than any other minority group. Hispanics, on the other hand, spend more on cosmetics than haircare items.

Minority Markets Alert also reports that the average American black woman spends \$400-\$450 a year trying to find the right skincare product. Once she finds it she's

unlikely to change and will go out of her way to buy it — making her a very brand-loyal consumer. Problems with uneven skin pigmentation make skintone creams very popular: they make up 80% of black skincare purchases.

Surprisingly, radio is a source of beauty product information for less than 11% of women surveyed in an Essence poll — ranking below magazines (60%), friends/relatives/associates (46%), samples (40%), and testing/trial and error (38%).

ACTION

WTUG/Tuscaloosa has tapped Rozelle Burroughs as PD, replacing Eric Faison, now WAMO/Pittsburgh PD... Michael Lynn from WMYK (PWR94)/Norfolk has been named WAMO/Pittsburgh's afternoon driver. He replaces 15-year vet John Anthony, who can be reached at (412) 661-6488... Ken "Iceman" James, formerly WXOK/Baton Rouge PD, replaces Rob Neal as KBCE/Alexandria PD.

Events

KBLX/Berkeley, CA celebrated its tenth anniversary by sending listeners around the world to international music festivals... KPRW/Oklahoma City recently celebrated its third anniversary.

WILD/Boston's morning team, Ken Johnson & Allen Platt, recently invited Mayor Ray Flynn to serve as a guest DJ and announce "Jobstart," a teenage employment program. WILD pledged to hire at least one teenager seeking employment through the program. PD Stephen Hill issued a friendly challenge to other Boston stations to make the same pledge.

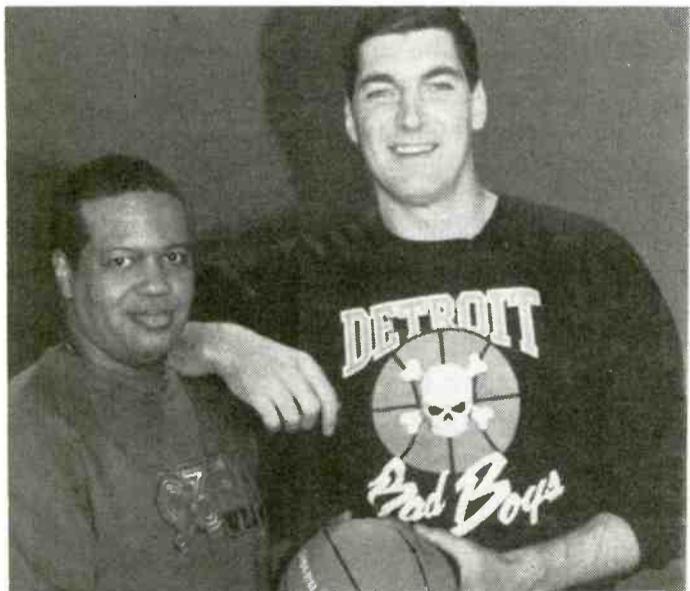
National Black Network Sports will have exclusive English language radio rights to broadcast the world heavyweight championship bout between reigning champ Mike Tyson and Carl (The Truth) Holmes Friday, July 21, live from Atlantic City's Trump Plaza.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



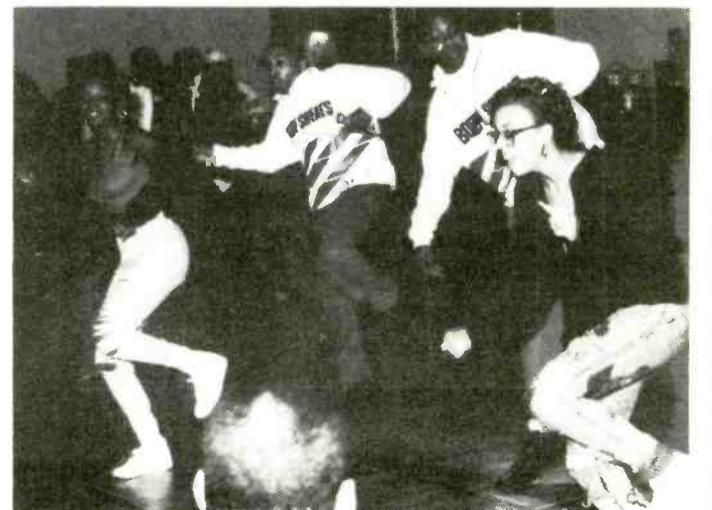
WEAVING HIS WEBB — Ken Webb, former morning man at New York's WBLB and WRKS and producer of the weekly two-hour "Jazz From The City," is also doubling as a special consultant/engineer for Johnny Allen, President of the Queen Broadcasting Center in Jamaica Queens.



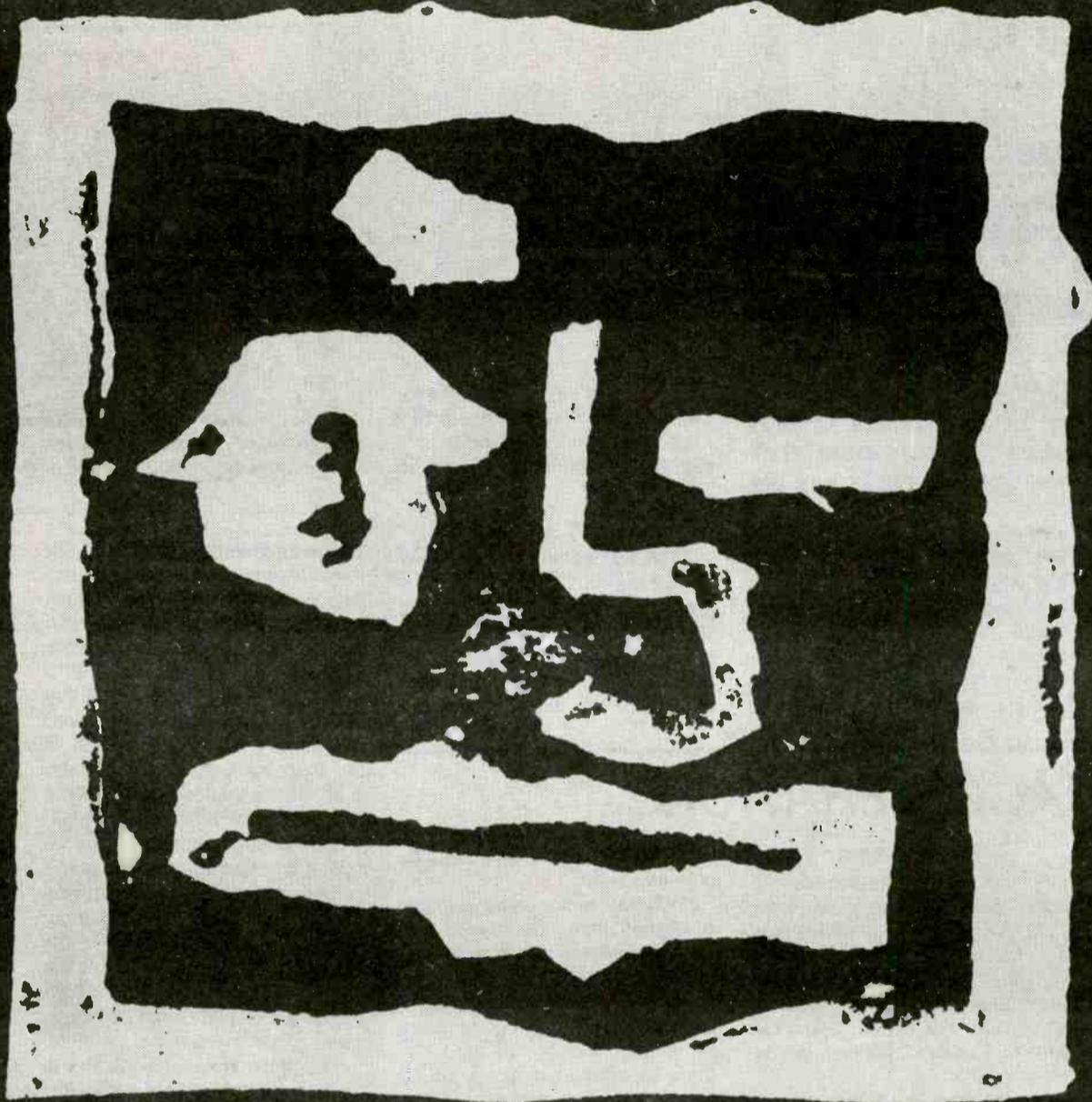
SLAM DUNK THIS! — WZAK/Cleveland PD/morning man Lynn Tolliver, who bills himself as "America's Bad Boy," cut a 30-second spot with Detroit Piston bad boy Bill Laimbeer. Laimbeer lambasted Tolliver, the Cleveland Cavaliers, and their fans, then donated his fee to Cleveland's Rainbow Babies & Children's Hospital.



GO-GO YA'LL — Virgin's E.U. capped the evening by rocking the crowd with their single "Da Butt."



STEPPIN' OUT — Baltimore's own Numarx brought the house down for the home folks while performing their original version of the Milli Vanilli hit, "Girl You Know It's True."



EU. "A TASTE OF YOUR LOVE"



URBAN CONTEMPORARY
BREAKERS

NOW ON 60 UC REPORTERS

INCLUDING: WXYV WDJY WEDR WTLC
WILD WHUR WYLD KMJM
WRKS WKYS HOT103
WDAS WVEE WBLZ
WAMO K97 WZAK





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

MILLION-DOLLAR SUMMER

Dough Rises In Contest Payoffs

Several weeks ago, this column focused on big contest prizes and their effects on typical format listeners. Several recent eyepopping cash giveaways demonstrate that some AC programmers are convinced big bucks pay big dividends.

Winning Made Easy

Twice within a recent two-week period, K101 (K-101)/San Francisco gave away \$101,000. Listeners Janice Champoux of San Jose and Lynn Penney of Union City were among the many who entered K-101's "Easiest Radio Contest Ever." The station encouraged people to send in postcards listing name, address, and phone number. Cards were picked at random and announcers made calls approximately four times each weekday posing the question, "What's your favorite radio station?" Contest-

ants who responded, "K-101" nabbed \$1101, and if they could name the last two songs played on the station, they were awarded megabucks. That's how Champoux and Penney cashed in.

By shelling out \$101,000, K101 set — and soon after tied — the record

for the largest cash giveaway ever awarded to a single person in Bay Area radio history. In the past 17 months, the station has parted with about \$750,000.

'Choice Of A Lifetime'

WSNI/Philadelphia culminated its eight-week "Choice Of A Lifetime" promotion by awarding \$104,000 to listener Carol Gerhardt.

WSNI announcers asked "Sunny Fun Fact" basic trivia questions throughout the day. Seventh cal-



A PENNEY EARNED — K101/San Francisco's John Mack Flanagan hands over \$101,000 to "Easiest Radio Contest Ever" winner Lynn Penney.

lers were given the chance to answer. If they responded correctly, they could either take \$104 in cash or go for the \$104,000 grand prize. According to Promotions Director Lori Rowling, approximately 50% of the 1100 qualifiers opted for the instant cash. "For some reason, just about everybody who won in the morning took the cash," she said. "In the later hours, people took the chance on the big money."

Nearly 600 qualifiers opted to take that chance, and the grand prize was awarded in a simple random drawing aired on the station. Gerhardt was not present for the 6:30pm festivities held downtown at Walnut Federal. She was called by the station and reportedly registered a highly emotional reaction, befitting the largest jackpot ever won in Philadelphia's radio history.

Three In A Row

WSB-FM/Atlanta launched its own megabuck giveaway, the

"Two Million Dollar Songs In A Row" contest. Here's how it works: participants are instructed to listen for three particular songs (Three Dog Night/Old Fashioned Love Song; Wings/Silly Love Songs; and Anne Murray/Love Song) played in order. At the conclusion of the third song, the 98th caller is awarded \$98,000. A computerized answering machine ensures all calls are counted accurately.

Lee Hatch of Cedartown, GA called from work when he heard the songs (6/23) and won the \$98,000 bounty.

The station has given away single-listener cash prizes of \$60,000 and \$40,000 to date, and over a weekend, gave 40 listeners \$1000 each. In the two years WSB-FM has used the "Songs In A Row" angle, it has passed out a cool \$1.5 million.

ACCELERATION

Management

Former WMQX/Greensboro PD Gary Moss is now programming KWNR/Las Vegas . . . WHNN/Saginaw, MI PD Mark Roberts moves to WMMW/Toledo as PD; 'HNN MD Scott Stine succeeds Roberts . . . KTAO/Taos, NM PD Bill Evans has been appointed MD at NAC WBZN/Milwaukee.

WYLT/Raleigh "Love Songs" host Doug Allen is promoted to MD . . . Joe Burns has replaced Jim Anderson as PD of WGLL/Mercersburg, PA . . . Tim Foxx leaves WZPL/Indianapolis to become Promotions Director at WFOX/Atlanta and will use the name Tim Johnson . . . Heidi Katz has been named Director/Promotions at KTWV/Los Angeles.

Air Talent

KSYU/Denver has dropped Format 41 in favor of live soft AC programming; Doug Erickson remains as OM. The KSYU lineup includes MD Rick Brady from crosstown AC KMJI; former Transtar PD Dave Bogart; Mark Gorek from crosstown NAC KHIH; Scott Curtis; and Dennis Sullivan.

Anthony Lambert (aka Ron St. John) is now doing overnights at WBGA/Brunswick, GA . . . Former WNBC/New York announcer Jay Sorenson has joined WKXW/Trenton as PM driver . . . Jessica Allen leaves WKIS/Miami for middays at WNGS/West Palm Beach . . . Maryjean Graham and Phil Beckman have been added to the weekend airstaff at WAXY/Miami.

WRRM/Cincinnati Promotions Director Mary Kuzan joins the station's Morning Music Crew and will continue with promotions . . . Peter Martin will do color for the Toronto Argos broadcasts this season on CHUM/Toronto . . . Jeff Powers joins KWAV/Monterey for weekends and fill-in work.

Miscellaneous

WKQX/Chicago AM driver Robert Murphy ("Murphy In The Morning") has been awarded the Gold Medal as best major market radio personality by the International Radio Festival of New York . . . WMAS-FM/Springfield MD

Bob O'Brien has joined United Stations as a writer.

KHOW/Denver's morning team Hal & Charley have been named best radio personalities for the fourth year in the *Denver* magazine readers' poll . . . KFMB (AM)/San Diego will continue carrying San Diego Padres games for at least another five years . . . Drake-Chenault/Jones has added AC to its list of formats carried via satellite . . . Fairmont Communications' new address is Two Embarcadero Center, Suite 1640, San Francisco, CA 94111.

WHO Does The Hutzel Hustle

On June 19, Dixie Hutzel of Madrid, IA found out what it's like to spend \$50,000 in less than seven hours. The 51-year-old mother of seven won the "Incredible Credit Card Sweepstakes," sponsored by Northwest Banks and WHO/Des Moines.

Hutzel was one of many locals who picked up a copy of the Sweepstakes brochure. Inside each brochure were four credit card numbers. WHO announced various card numbers, and anyone holding a brochure with a number mentioned on the air was allowed ten minutes to call the station.

Upon number verification, callers won instant cash and qualified for the grand prize drawing of a \$50,000 credit card shopping spree. By responding in time, Hutzel won \$200 and entered the big drawing. Odds of nabbing the big money were quite good: only 35 people qualified. WHO morning personalities Van Harden and Connie Murad selected Hutzel's name during their show (6/8).

Carefully planning how she'd spend the money, Hutzel saved the big purchase — a \$15,000 station wagon — for last. She was escorted from store to store in a limousine provided by a local car service. Ap-

proximately 20% of the \$50,000 shopping spree was absorbed by taxes.



RUSO'S MAJIC MOMENT — KMJI/Denver personalities Paxton Mills (l) and Lynne Murray (r) congratulate Majic "Name Game" contest winner Pam Russo and her mother (both in center). Included in the prize package: airline tickets, cruise, Disney World trip, furniture, video equipment, and leisure wardrobe.

WLW HORSES AROUND

Just Plain Sweet Promotion

If you thought you'd heard every possible station giveaway, consider this: Full-Service legend WLW/Cincinnati awarded a thoroughbred horse named "Just Plain Sweet" (6/23) during PM driver Gary Burbank's show.

According to PD Dave Reinhart, "The winner will receive all purse winnings at River Downs Race Track and has the option to keep the horse or sell it at a silent auction in September when the racing season is over." The racing program contains information about the giveaway, so WLW is able to take advantage of a unique cross-plug.

Promotions Director Andrew Furman used a racetrack gate bell to signal listeners to call in. "Every time the bell effect played, we took the seventh call and registered that caller for the giveaway. The response was unbelievable. Most of the qualifiers told us they would love to own a horse."

No matter how the horse does during the racing season, the winner has nothing to lose because of the option to sell the horse at the end of the season. And as Furman pointed out, "If the horse has good bloodlines, it could be used for breeding."

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Current Issue #111, WLS/John Landecker, KHSR/Rick Dees, KXXX/George McFly, Phoenix CHRs KOY-FM, KKFR & KZZP, LA's new KODJ/Dean Goss, San Diego's Y95/Jeff & Jer. Cassette, \$6.
 Current Issue #110, PIRATE RADIO/Scott Shannon's first show, WFBQ/Bob & Tom, WBBM-FM/Howard Hoffman, NY's WPLJ, Z100/Zoo-Ross & Wilson, KGB/Berger & Prescott, Cassette, \$6.
 PERSONALITY PLUS #PP-19, KMEL/John London & Zoo, KNBR/Frank & Mike, KRRX/Maynard & Erickson, KRLA/Charlie Tuna, PIRATE RADIO/Scott Shannon, KKLQ/Murphy & McKeever. Cassette, \$6.
 PERSONALITY PLUS #PP-18, WLS/Fred Winston, WTIC-FM/Gary Craig, KMGI/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline. 90-min. cassette, \$6.
 Special Issue #S-154, INDIANAPOLIS CHR WZPL, AOR WFBQ, ACs WENS, WIBC, WTPI, BU WTLC, Gold WKLR, COuntry WFMS & WIRE. Cassette, \$6.
 Special Issue #155, CHICAGO CHRs WBBM-FM, WYTZ, AORs WLUP, WCKG & WXRT, B/U WGCI & WVAZ, ACs WLS, WLAK & WKQX, Gold WJMK. Cassette, \$6.
 All-Country #CY-6, KWJJ, KUPL, KSON, KRAK, KRAK-FM, KNAX, KFRE, KJUG. Cassette, \$6.
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 Classic Issue #C-104, KHJ/Rick Dees-1980, WCFL/Larry Lujack-1973, WYSL/Coyote-1975, WMCA/Gary Stevens-1968, KEZY/Mike Wagner-1975. Cassette, \$10.50.
 VIDEO #22: Chicago's WCKG/Miller & Howell, Indy's WENS/John & Jerry, Phoenix's KZZP/Valerie Knight & KOY-FM/Steve Goddard, Vegas' KYRK/Harmon & Holiday & KLUC/Mike O'Brien, San Diego's KGB/Jim McInnes. 2 hot hours, VHS or BETA, only \$20!

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 *Phoenix Tape #2...All dayparts...CHR's KZZP, Y-95, KKFR...\$7...both Phoenix tapes \$12.
 *DC Nights...WAVA's George McFly...Q-107's Danny Wright...WPGC's Albie D...\$7.
 *Boston Mornings...(\$7)...Boston CHR (\$7)...Both \$12.

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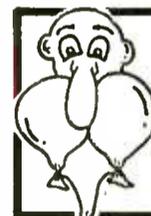
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EOE M/F



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Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

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at 50,000 watt fm country near major market. On-air communicator w/good production skills. Must have a good team attitude. Will consider small market talent, on the way up. T&R to Radio & Records, 1930 Century Park West, Box #553, Los Angeles, CA 90067.

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Personalities wanted, not jocks. Good attitude, white sand, blue water. T&R: Larry White, 118 Wright Parkway, Ft. Walton Beach, FL 32548. (6/30) EOE

Top rated, medium market station seeks motivated News Reporter. Staff of four. Some anchoring duties possible. T&R: Dan Robison, WCOS, Box 749, Columbia, SC 29202. (6/30) EOE

Top pay for top talent. KTBC/FM in Nacagdeches, Texas is looking for you. Hot air? Hot multi-track production? Ready to kick butt! T&R: "Jimbo" Powers, 5902 E. Business 190, Killeen, Texas 76543. (6/30) EOE

Midday person moving to sales. Need hard-working pro. New studios. T&R: John Raymond, KIXY, 1 City Hall Plaza, San Angelo, TX 76903. (6/30) EOE

Needed yesterday. PM drive communicator for coastal Carolina hot AC. Team player. Some appearances. T&R: Bob 21379, Hilton Head, SC 29925. (6/30) EOE

KOSY AM/FM has immediate opening for Program Director. Must be experienced, knowledgeable. T&R: Melvin Jones, Personnel Director, Box 2018, Texarkana, AR 75504-2018. (6/30) EOE

KBCE/Alexandria, LA seeks on-air Personalities. Minimum three years' experience. T&R: Ken James, Highway 1 South, Boyce, LA 71409. (6/30) EOE

WTVR-AM seeks AM driver with strong production skills for its big band-MOR format. Must know Central Virginia. Automation experience a plus. T&R: 3321 Cutshaw Ave., Richmond, VA 23230. (6/30) EOE

WYYD-FM seeks morning star ready to work with partner. T&R: Kenny Shelton, WYYD, Box 4108 Lynchburg, VA 24502-0108. (6/30) EOE

Top-rated CHR seeks personality AT. Good production a must. Growing group owner. T&R: Tom Browne, KZBB, 8901 Jenny Lind Rd., Suite 98, Fort Smith, AR 72903. (6/30) EOE

Radio announcers sought for parttime and fulltime shifts. Must be experienced in all aspects of broadcasting. T&R: Specter Broadcast Corporation, Box 2347, Fort Walton Beach, FL 32549. (7/7) EOE

New South Florida Class A station seeks Adult Personalities. T&R: 4210 Metro Pkwy., Suite 315, Ft. Myers, FL 33916. (7/7) EOE

Mornings on FM. Minimum two years' experience on-air/Production. T&R with salary requirements: GAM Personnel, Box 17967, Raleigh, NC 27609. (7/7) EOE

CHR personalities who are energetic with good attitude sought for white beaches and blue water. T&R: Larry White, WNUE, 118 Wright Parkway, Ft. Walton Beach, FL 32548. (7/7) EOE

Top pay for top talent. The future upgraded KTBC-FM is looking for you. Hot air? Hot multitrack production? T&R: J. Powers, 5902 E. Business #190, Killeen, TX 76543. (7/7) EOE

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JOY 95 FM GENERAL MANAGER

General manager for successful FM station needed in Norfolk, VA market. Great opportunity for an outstanding leader and radio veteran with solid background in sales, adult contemporary programming and administrative skills. Rush resume and compensation requirements in confidence to: General Manager, JOY 95 One Columbus Center, Suite 824 Virginia Beach, VA 23462. EOE

OPPORTUNITIES

OPENINGS

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Professional radio sales veteran with management experience to direct, motivate, train and lead our sales executives. Please send resume and salary requirements to: Sales Manager, JOY 95, One Columbus Center, Suite 824, Virginia Beach, VA 23462. EOE

WBHP Radio 1230

MORNING HOST WANTED . . . For full-service morning show. Warm and friendly a must! Great with phones! Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807. EOE

LOUISIANA CHR NEEDS P.D. WHO IS CREATIVE, A HARD WORKER AND HAS GOOD PEOPLE SKILLS. REPLIES CONFIDENTIAL. T&R's to Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

MIDWEST

Announcer for overnight shift, some production involved. T&R: J. McCullough, WLPO/WAJK, Box 215, LaSalle, IL, 61301. (6/30) EOE

"Star 96" seeks applications for future openings. If you want to work Uptempo AC and are in the upper midwest, mail us a package today. T&R: Ray Bell, Box 699, St. Cloud, MN 56302. (6/30) EOE

News talent wanted for leading Central and Northern Michigan station. Females encouraged. No calls. T&R: Pete Michaels, WUPS, 1 Energy Place, Mt. Pleasant, MI 48858. (6/30) EOE

Funny, natural Air Personality to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (6/30) EOE

WWKI currently seeking News Anchor/Reporter with minimum one year radio experience as reporter. College degree required. T&R: WWKI, Jerry Hoffman, 519 North Main St., Kokomo, IN 46901. (6/30) EOE

Midday Air Personality sought for full service AM. Must do good production. T&R: John Papenheim, KFIZ/WFON, Fon du Lac, WI 54935. (6/30) EOE

KJCK AM/7M seeking Continuity/Production Director. Must have experience writing creative copy. Resumes/writing samples: David Wiese, Box 789, Junction City, KS 66441. (6/30) EOE

PT Announcer/Board Operator sought for immediate opening. T&R: Jim Patricks, WAJI, 347 W. Berry St., Suite 600, Fort Wayne, IN 46802. (6/30) EOE

News/Sports Anchor Reporter sought for fulltime position in a university market. Morning news anchor duties plus PBP. T&R: Mike Reis, WCIL, Box 700, Carbondale, IL 62903. (6/30) EOE

Excitement, energy, enthusiasm. Market #98 is ready for your schtick. T&R: Steve Wall, WGOR, 13105 Schavey Road, Suite 2, DeWitt, MI 48820. (7/7) EOE

Small market AC/Gold AM seeks dedicated morning AT. Possible PD duties. T&R: Warren Jones, Box 231, Chardon, OH 44024. (7/7) EOE

KFYR/Bismarck, ND has a job opening for an aggressive Reporter/Anchor. Must have strong delivery and writing skills. T&R: Jeff Alexander, Box 1738, 58502. (7/7) EOE

On-air Personalities sought for KFYR/Bismarck, ND. Must have experience. T&R: Dan Brannan, Box 1738, 58502. (7/7) EOE

Ohio CHR seeks midday AT. Big voice, multi-track production. T&R: Nick Anthony, 399 Great Oaks Trail, Wadsworth, OH 44281. (7/7) EOE

Funny, natural personality to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (7/7) EOE

Copywriter sought for WWKI/Kokomo, IN. Must have creativity and college degree preferred. Resume and writing examples: Michael Christopher, 519 N. Main St., Kokomo, IN 46901-4619. (7/7) EOE

NAC Operations Manager for major WAVE affiliate. Smooth voice, production/promotion skills, system equipment experience. T&R: Box 4006, Elyria, OH 44036. (7/7) EOE

We're building the greatest radio station on earth and you can be part of the 8th wonder of the world. T&R: Steve Wall, WGOR, 13105 Schavey Rd., Suite 2, DeWitt, MI 48820. (7/7) EOE

OPENINGS

MORNINGS

If you're ready to kick your career as a major morning personality into hi gear, we've got the opportunity for you!! Show us the talent and we'll provide the training ground, at an excellent facility, in a very competitive market. Send your very best tape and resume to: Mornings West, #546, Los Angeles, CA 90067. EOE M/F

JILTED SALES STAFF

on the rebound would like to meet Production Director who likes small town life, eating out, golfing, remote broadcasts and making killer commercials. We are considered average looking with brown-red-blond hair and blue-brown-green eyes. We like all kinds of music, but dislike z-rock deejays. We don't smoke, only drink socially, but occasionally turn out copy at 5PM. Must like clients who do their own ads. Please send recent tape, phone number and resume. Code: JMcCullough, WLPO/WAJK, Box 215, LaSalle, Illinois 61301. (Tapes can be no longer than 5 minutes in length and consist of commercials only. No promos, no air checks. Spec ads encouraged.) EOE

PROGRAM DIRECTOR



#1 in Lansing for over five years!! This is a once-in-a-lifetime opportunity! Send T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F

CHR MORNINGS CHR P.M. DRIVE CHR NIGHTS

T&R to:
RON WHITE
Radio Program Consultant
5053 Ocean Blvd., #129,
Sarasota, FL 34242

No calls EOE

WELL RESPECTED AC

station in 60,000 midwest market looking for a morning communicator. We have state of the art studios that would rival a metro operation. You need good timing, sense of humor, phone ability plus outstanding production skills. Nobody has a lock on the morning here . . . show us how you could. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE

SOUTHWEST TOP 60 MARKET

Top CHR looking for innovative morning show leader. Flexible environment for talent team player. Good bucks + incentive. Experienced pro's only, need apply. T&R's to Radio & Records, 1930 Century Park West, #554, Los Angeles, CA 90067. EOE

WANTED:

News Director for AOR/COUNTRY COMBO. Great opportunity to manage four person news department. Also, morning drive communicator wanted for adult AOR FM. Send tapes and resumes to Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067

OPENINGS

PM DRIVE

John Corby moves to Night Talk, leaving big shoes to fill in PM drive. We're looking for someone who can orchestrate the elements, use the phones, and plug into the community. ENTHUSIASM IS A MUST! Minimum 10 years Full Service experience with a solid track record. Send C&R to Bobby Hatfield, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE

WEST

Urban KJLH/Los Angeles seeks a Production Director with minimum three years' experience. T&R: Cliff Winston, 3840 Crenshaw Blvd, Los Angeles, CA 90008. (6/30) EOE

Production technician sought for radio syndication. Must be LA based, can mix, multi-track experience. Quality oriented. T&R: Production, Box 42919, LA, CA 90042. (6/30) EOE

Country station in Northern California seeks overnight AT. T&R: Ron Castro, KRPQ, 6640 Redwood Dr, Rohnert Park, CA 94928. (6/30) EOE

KOOL AM/FM seeks parttime Oldies AT. T&R: KOOL Radio, 2196 E. Camelback Road, Phoenix, AZ 85016. (6/30) EOE

Looking for big bucks? You're reading the wrong ad, but stable work environment and long term employment are here. T&R: KBOW/KOPR, Box 3389, Butte, MT 59702. (6/30) EOE

Assistant PD/AT sought for KQLH/San Bernardino, CA. 50,000 watt AC/FM. T&R: Box 5640, San Bernardino, CA 92412. (7/7) EOE

KARA/San Jose, CA. seeks AT/Production person for AC format station. T&R: John McLeod, Box 995, San Jose, CA 95108. (7/7) EOE

Currently accepting applications for August opening. Seeking Announcer/PD for Contemporary Country outlet. T&R: John Switzer, 224 S. Main, #203, Lamar, CO 81502. (7/7) EOE

Northern Utah AC/FM seeking energetic, hard-working evening AT. Females and minorities encouraged. T&R with photo: John Dimick, Box 3369, Logan, UT 84321. (7/7) EOE

RADIO

Sales Director/AE's

Must be willing to relocate in paradise/progressive FM. Recent upgrade 25,000 Watts. On fast track to #1 in market. On California's Central Coast 1 Million plus: 1990 Projection. Resumes due by July 15. Contact: GM Ray Diggins, CEO B. Howard K-OTTER, 840 Sheffield Street, Cambria, CA., 93428/805-927-5021. Requirements: Sales experience, broadcast sales preferred. An Equal Opportunity Employer.

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

ENTERTAINMENT COMPANY

seeking highly motivated Administrative Assistant for General Manager's office. Duties will include screening calls, scheduling appointments and making travel arrangements. Organizational skills a must. Proficiency in Wordperfect 5.0 and Lotus a plus. Must be able to deal with many personality types. Please send resumes to: Radio & Records, 1930 Century Park West, #545, Los Angeles, CA 90067. EOE

OPENINGS

PD IN PARADISE

Adult AOR KCQR-FM seeks creative programmer who won't settle for #2. If you have strong format skills, AOR/CR background and are an exceptional people manager, you're the person we want! Send your programming and management philosophies, T and R to:

KCQR-FM ATTN: GM
4141 STATE ST., SUITE E-9
SANTA BARBARA, CA 93110 EOE

KFOG 104.5 FM HOME OF QUALITY ROCK & ROLL

KFOG/San Francisco RARE OPENING FOR OVERNIGHT/FILL-IN AIR TALENT. NO CALLS. T&R TO: PAT EVANS, KFOG, 55 Green, SF 94111. EOE

HIT RADIO HUNGRY AND EXPERIENCED CHR ON AIR PRODUCTION

Director A.S.A.P. Work hard and play hard on the Big Island of Hawaii. C&R to: Danny Austin, KKBG-FM, 913 Kanoehueha Ave., Hilo, HI 96720. Team players only need apply.

Q106

HEY, PRODUCTION GENIUS: If you thrive in a high energy, intense environment . . . If you're highly motivated and have a passion to be the best . . . here's one of the country's greatest production opportunities . . . work for the number one station in America's finest city, for one of the best broadcast groups in the nation. Warning: This is no job for the faint of heart. Tapes and resume to: Garry Wall, Q106, 8525 Gibbs Dr., Suite 204, San Diego, CA 92123

EDENS BROADCASTING
AN EDENS BROADCASTING STATION

A RARE OPENING

at Pollack Media Group as National Music/Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272. EOE

Program Director for AM/FM oldies combo. 5 years PD and research experience a must. Successful track record. Good management skills. Send resume and tape to Laury Browning, KCEE/KWFM Radio, P.O. Box 5886, Tucson, AZ 85703. EOE



ARE YOU HOT?

Men and Women/
18 years & over.

California-America
Western Regional

Contest dates Sept. 16-17
July 7 deadline for qualification fee.

#1 DJ CONTEST

Broadcast Students Club DJ's
On Air Personalities
O'Hara Competitions, Inc. Presents
A LIVE CONTEST
FOR DJ's!

PRIZES
INCLUDE:

- * \$2,500 Cash
 - * On Air Time
 - * Paid Scholarship (Broadcasting School)
 - * Cruise for 2
 - * And Many More Prizes
- AREAS OF
COMPETITION:
- * Personal Interview
 - * Timing
 - * DJ Music Mixing

For more information, write or call
O'Hara Competitions, Inc., PO Box
5306, Whittier, CA 90607-9982.
714-860-8913.

OPENINGS

KZZP 104.7 FM
THE NUMBER 1 HIT MUSIC STATION

Nationwide Communications market dominant CHR needs a **MORNING SHOW PRODUCER**. Qualifications must include the ability to seize the moment and capitalize on what the people are talking about. Parody, production, and marketing skills are critical.

Tape and resumes to: Bob Case
KZZP, PO BOX 5159,
MESA, AZ 85211-0500

NATIONWIDE COMMUNICATIONS INC.
EOE/MF

POSITIONS SOUGHT

Former Music Director in Top 50 market seeks programming position. Seven years' experience most recently with WQQK/Nashville. Available ASAP. RICK LEE: (615) 228-9729. (7/7)

I'm tired of losing jobs to PD's buddies. Broadcast professional with management experience. Looking for professional organization. DAVID KIRK: (209) 292-2925. (7/7)

OM/ND for struggling news outlet or ND at growing music station. Prefer major in warm climate. Previously ND at top Atlanta CHR. (404) 881-9701. (7/7)

PRODUCTION WIZARD

Seeks large operation where **quality production is a priority**. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Southeast/Southwest preferred but all regions considered. Larry James (205) 471-4420.

College and broadcasting school grad with advertising sales, and management experience seeks on air position. Energetic team player. CHARLIE: (314) 434-4971. (7/7)

Top rated adult Morning personality and Program Director. Creative promotions. Great interface with sales. Station manager experience. J.R. GREELEY: (915) 655-9879. (7/7)

Veteran drivetime Air Talent seeking competitive Top 50 CHR or AOR outlet. JON-ERIC STEVENS: (407) 468-9164. (7/7)

Green Acres ain't the place for me. Small Ohio AC AT seeks next challenge. Love AOR/CR, overnights. Relocatable. BILL: (419) 294-1436. (7/7)

Big 10 sports announcer with solid anchoring. PBP, talk skills. ROGER: (608) 873-0106. (7/7)

Hickory Dickory Dock . . . Your looking for a jock? Selector is my game, East Coast is my aim. Years of experience. My production is your gain. MARTY: (319) 386-0710. (7/7)

Hey Florida! Radio producer seeks AT work. First real gig. Take a chance. I'm good. I mean it. SAMANTHA: (508) 369-7081. (7/7)

Moving up. Seven year small market vet seeks medium/large market opportunity. West AOR/CHR. PAUL: (307) 733-4085. (7/7)

Classic rockers or AOR's on either coast: Brad Carter of Wingz 105/ Elmira/Corning, NY is ready to fly. Over three years' experience. (607) 535-7652. (7/7)

Available and looking — one personable, intelligent and experienced AT/Production person. All markets and formats considered. (718) 979-3171. (7/7)

Scenario: Your medium/large market morning show is off to Chicago. You're screwed? No, cause our dominant funny morning show is on the way. (203) 877-8432. (7/7)

Drivetime dominator. Morning show, funny bits, wacky promotions. Hard-working publicity generators. We'll get your calls on TV and print. (718) 352-1894. (7/7)

I like cows but I'm a vegetarian. Vivacious, creative female with warm delivery and five years' experience seeks medium or major market. Prefer AOR/CHR. LINDA: (612) 571-1759. (7/7)

Talkshow host — currently out of work — could turn to crime. You could stop this tragedy and save his future victims. (313) 239-0905. (7/7)

PD/OM that can do air shift too, looking to program your AC/CHR/AOR station in a medium market. GARY: (915) 584-8245. (7/7)

You could stop an out of work talk show host from selling his services to a Soviet bloc radio station. (313) 239-0905. (7/7)

Funny morning show with experience and good ratings. Promotable, dependable, and hard-working. Will bust butts to publicize your station. (203) 877-8432. (7/7)

The real Robert Mitchell has experience and is looking for any gig in the south. ROBERT: (713) 578-5947. (7/7)

Classic/Oldies morning team desires corporate metro/major situation. KIRK & SIMON: (601) 287-1311. (7/7)

Free tapes and resumes and balloons to first 50,000 inquiries about morning PD/MD. Will travel. GARY: (601) 287-1311. (7/7)

POSITIONS SOUGHT

Marketing, Wharton trained. Ivy graduate, seeking position in marketing, PR, promotion. Experienced at major labels and all facets of major radio. JONATHAN: (215) 878-2064. (7/7)

I can't take Ohio anymore! Looking to go back home, escape to Wisconsin. Phones, relatable, topical, local, adult delivery. JAY: (419) 425-1706. (7/7)

Morning pro with programming and operations experience, and major market background seeks medium to large market stable operation. DAVE MACY: (419) 499-4824. (7/7)

Strong OM/PD for contemporary outlet in Midwest or Rockies. Sales, promotions, AM Drive, News. Masters degree in management. DOC: (317) 654-7592. (7/7)

News professional wants out of major market. Seeking ND position with winning company in medium South/Southwest market. DAVE: (713) 667-6017. (7/7)

Attention Southeast Program Directors. Experienced P-2 AOR/CHR/CR performer available. Pipes, production, preparation. MARK LINDSAY: (919) 756-9496. (7/7)

A listeners best friend, I love people. AT who is warm, friendly, creative, humorous and different seeks air work. GERALD: (818) 986-8443. (7/7)

Morning co-host/MD looking to do CHR nights. Solid phones, fun and ready to play hard ball with your team. ALLAN: (206) 734-4027. (7/7)

Going crazy. Tired of just doing the surf reports for a major L.A. station. I want my own show again. RANDY: (818) 880-4211. (7/7)

Ten year So. Cal AT will move to do mornings/PD at smaller yet competitive, snowless market. Hot AC/CHR/Urban. (714) 639-6412. (7/7)

Southern California AT relocating to Missouri would like a position in or around St. Louis area. CLAYTON: (714) 962-2296 or (213) 548-4156. (7/7)

CHR/OM/PD/AT currently working in P-2 market seeks new competitive challenge. (518) 583-4997. (7/7)

Why hire this beginner? Educated, sharp, creative hardworker. Recognize potential here? FL/GA/Southeast stations, call now. BRUCE: (305) 968-7971. (7/7)

I'm cheap! Hard working three year AC pro seeks nites/overnights with AOR/AC/Top 40. Six day work week is fine. SCOTT: (702) 588-3867. (7/7)

CHR/AOR/AC/UC veteran of 16 years' seeks programming challenge or creative production. I've worked with the best. Looking for stable major or secondary market. GUY MICHAEL KEATING: (818) 886-4915. (7/7)

Any format. Any daypart. Anywhere. Versatile AT with experience looking for any opening. ED: (802) 524-6294. (7/7)

PROGRAM DIRECTOR

proven air talent looking for 1st programming job. Background includes research, music and college degree, on or off the air, consider all markets. Inquiries to Radio & Records, 1930 Century Park West, #555, Los Angeles, CA 90067. EOE

Country music master looking for PD/MD. Seventeen years' experience looking for South. STEVE: (904) 477-1054. (7/7)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/7)

AOR for 12 years' . . . KMOD, WWWW, WLLZ, WLAV. FRANK: (616) 245-8355. (7/7)

It's a good voice and production. It's a three year pro. Yes, it's your sultan Superman, looking for a challenge in Urban. TERENCE 8: (201) 674-3505. (7/7)

23 years' experience as an announcer. Skilled production, news, narrations, radio and TV interviews. Mature outlook, no smoking, drinking or drugs. (303) 641-3818. (7/7)

Kirk to the Enterprise. Beam me up and out of Los Angeles to your AOR. Experienced AT seeks job in California or Western US. BART: (714) 688-2296. (7/7)

Urban talent with mean production seeks growth and an upcoming winner. No losers please. Three year vet. TERENCE: (201) 674-3505. (6/30)

Sharp and hungry. For one price, all the creativity and intelligence missing from your AOR airstaff. Five years' PD experience. BOGART: (816) 665-3460. (6/30)

Vacations are a bitch. Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC, all shifts. Reasonable rate plus expenses. PAUL WILSON: (801) 566-2144. (6/30)

10 years' NAC/AC, CHR programming. 16 on-air. Gavin NAC PD of the Year nominee. Selector music computer certified. Top 10 experience. MARK HILL: (408) 688-5604. (6/30)

Outstanding play-by-play announcer seeks job doing college or professional football and basketball. Eight years' experience. JEFF: (419) 347-2183. (6/30)

San Francisco CHR crossover and Hot AC. 13 years' experience and small markets considered. (803) 457-4556. (6/30)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio and cable experience. Must include college PBP. JOHN: (602) 249-1045. (6/30)

POSITIONS SOUGHT

Articulate CHR night killer, sizzling phones, great pipes, production and enthusiasm. Hungry to move up in Texas, LA, Fla. ROBERT: (915) 333-1020. (6/30)

Station manager with sales management/programming experience seeks same. Prefer small or medium market. Employer knows. J.R. GREELEY: (915) 655-9879. (6/30)

Six year vet, female anchor/reporter with degree seeks medium/large market as ND or anchor. DANA: (616) 784-7678. (6/30)

Major market personality with over 90 character voices, wanting to relocate. Major markets only please. MIKE: (401) 353-0083. (6/30)

Seven year pro in radio is ready to go. Let me know. DAVO: (217) 428-2570. (6/30)

Oldies/CR/Bright AC programmer with 25 years' experience ready to go to work for you. Seeking Operations/Programming position. JACK: (406) 883-3206. (6/30)

KSL/KCPX/KISN. 20 year vet of Full Service/CHR/AC. Looking for air/programming/production position. Will relocate. DAN JESSOP: (801) 942-1005. (6/30)

Attention: Northwestern lower Michigan, I may have the skills you need, traffic, on-air, interviews, promotions, great attitude. GINGER LEE CORPUS: (313) 856-5752. (6/30)

Great news, great sidekick but contract not renewed for the fall season. Would like to put my many talents to work for you. Medium/large on east/west coast. RON: (319) 326-2573. (6/30)

CONSIDERING NAC?

Founding PD/MD of KLRS "COLORS" seeking new opportunities. 1988 Gavin NAC radio person of year nominee. 26 months NAC programming, 10 yrs. AC, CHR programming. 16 on-air. PD/MD/Consulting/Syndication. **Mark Hill 408-688-5604.**

Veteran Program Director/Operations Manager. Pro, guaranteed results, winning attitude, team oriented, great references. CHR only. (205) 663-4678. (6/30)

Dedicated, hard working female, seeks entry level position, any format, AT or news. Northern Kentucky or Southern Indiana area. DONNA: (812) 944-3187. (6/30)

Scott, so hot. Lookin' for hard work, heavy production and six day work week. Three years' in AC. Nites/overnights. (702) 588-3867. (6/30)

Solid AC jock with monster potential is ready for your next opening in a Top 100 market. Call: (913) 842-7116. (6/30)

Marketing, Wharton trained, Ivy graduate. Seeking position in marketing, PR, promotion. WMMR Programming, promotion and sales intern. JONATHAN: (215) 878-2064. (6/30)

Female jock with three years' experience seeks on-air/MD position in NAC/CJ, AC or CHR/UC. Prefer medium/large market. ROSALYN: (415) 654-7980. (6/30)

15 years' on-air AOR/CHR including MD/PD plus five years' Promotion Director including Power 99, Atlanta. Seeking promotions or on-air. J.P. HUNTER: (404) 237-5934. (6/30)

Popular PBP announcer with major and minor league baseball, collegiate experience. Looking for stability. RANDY: (407) 335-8800. (6/30)

I covered President Bush's inauguration via satellite, worked with New York's ABC direction network. Small market News Director desires a move. JONATHAN: (215) 944-7788. (6/30)

To fill the copywriting position on your staff, face the FAX. For permanent, supplemental or on-call assignments call KENT GRIFFIN: (800) 733-8748. (6/30)

Major market, on-air/Promotions Director. Smooth, professional. Works well with sales staff. Creative, good writer. Gives great press. (713) 782-7507. (6/30)

Top ten market experience. Do morning and strong production. I bring your programming to air. STEVE: (601) 442-4895. (6/23)

NEW YORK CITY

EXPERIENCED RESEARCH DIRECTOR SEEKS OPPORTUNITY TO BE AN OFF-AIR MD OR ASST. MD. LOOKING FOR A GREAT TEAM THAT WANTS TO WIN BIG! OFF-AIR OPPORTUNITIES DON'T HAVE TO BE A LUXURY!
JEFFREY STONEHILL
(914) 737-7583

Semi-famous AT with ten years' major market experience. Would like to get out of California. Country/Ctry Rock preferred. Contact: 402 Broadway #87, S.F., CA 94133. (6/30)

People person, with pipes and experience all formats seeks quality job on NW coast. Programming or on-air. JOHN: (517) 265-7635. (6/30)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (6/30)

POSITIONS SOUGHT

Eight years' AT/sports/traffic pro wishes to relocate from Dallas market. Reasonably priced. Can handle any format. ERIC: (817) 860-6351. (6/30)

Drivetime dominator. Morning show. Funny bits, wacky promotions, experienced, hard-working publicity generators. We'll get your calls on TV and in print. JOANNE: (718) 352-1894. (6/30)

'88 Ford Tempo. low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914) 965-5079. (6/30)

PROFESSIONAL FEMALE WITH GOLDEN VOICE who's done it all is on the loose. **KATHY RILEY (312) 237-8584.**

Florida pro OM/PD easy listening, soft AC or NAC seeking new challenge. Great voice and production. ALAN: (904) 642-6787. (6/30)

Hickory dickory dock, so your looking for a jock. Selector is my game. East coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (6/30)

Local parodist/writer/producer. Five years' AT seeking comedy writing job in Dallas/Ft. Worth area. Air time negotiable. Your studio or mine? MIKE: (214) 681-3525. (6/30)

Five years' PD at small market full service AC. Wants air-shift and more at medium market or college town. Very reliable. Relates to adults. KEVIN: (906) 786-8149. (6/30)

Country music master. Call STEVE: (904) 477-1054. (6/30)

Power for your CHR/AOR. Six years' on the air, plus production, promotions, college degree. Will go anywhere, anytime. EVELYN: (919) 878-1831. (6/30)

AT Phone Home. Just graduated, with on-air experience. Any shift, any format, any job. Oklahoma preferred. I'm so eager, it's almost nauseating. MIKE: (405) 478-1348. (6/30)

Savvy ND/PD for full-service formats. Western states preferred. Medium/large markets please. (805) 298-9471. (6/30)

Diego/Francisco, Talk/AC/Oldies: Female mid-westerner relocating. Mature, witty, topical gutsy. Morning sidekick? Write: Marie, 237 Felicio Common, Fremont, CA 94536. (6/30)

Announcer in 13th market seeks Program Director position in smaller market. South preferred. College degree with experience to back it up. MATTHEW: (813) 381-4875. (6/30)

I didn't go to college four years' to work at McDonald's. Give a grad a break! AT/Production position desired. UC/CHR preferred. SKIP: (513) 542-2287. (6/30)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2			JULY 7, 1989			
WKS	WKS	LW	TW	Total Reports/Adds	Heavy	Medium	Light
6	3	2	1	176/0	153	22	1
4	2	1	2	167/0	148	16	3
7	5	3	3	169/0	148	15	6
8	6	5	4	171/1	133	31	7
12	10	6	5	171/0	128	37	6
13	11	7	6	171/0	120	46	5
18	13	10	7	178/1	97	76	5
16	12	9	8	170/0	93	70	7
3	1	4	9	151/0	111	27	13
17	14	12	10	164/2	93	58	13
19	15	13	11	171/2	79	77	15
20	16	14	12	171/3	70	77	24
21	17	15	13	174/2	56	107	11
24	18	16	14	177/2	45	112	20
27	20	17	15	169/1	37	109	23
26	21	19	16	163/5	37	103	23
23	19	18	17	158/3	43	87	28
32	24	21	18	167/5	15	124	28
37	30	24	19	172/2	9	116	47
31	26	23	20	161/7	26	99	36
33	28	25	21	168/6	7	115	46
1	4	8	22	109/0	49	45	15
29	27	26	23	145/7	27	67	51
38	32	27	24	154/12	9	91	54
45	39	29	25	160/21	1	86	73
—	42	33	26	146/19	3	65	78
—	47	34	27	157/26	3	61	93
35	31	28	28	127/2	20	65	42
42	37	31	29	133/11	5	77	51
46	40	32	30	143/12	1	77	65
36	33	30	31	120/5	8	62	50
11	9	11	32	111/1	39	53	19
BREAKER			33	146/42	2	49	95
2	8	20	34	93/0	41	32	20
—	46	38	35	126/20	1	48	77
BREAKER			36	123/32	1	40	82
5	7	22	37	70/0	21	31	18
48	44	41	38	92/6	4	42	46
—	—	45	39	100/21	1	33	66
—	—	47	40	94/13	0	37	57
—	—	48	41	93/18	2	31	60
DEBUT			42	91/54	2	22	67
DEBUT			43	83/31	0	19	64
DEBUT			44	77/28	0	20	57
10	22	37	45	34/0	8	16	10
9	23	40	46	37/0	10	17	10
DEBUT			47	60/4	0	23	37
DEBUT			48	55/33	1	7	47
14	25	35	49	30/0	0	20	10
28	35	46	50	23/0	12	8	3

MOST ADDED

- CLINT BLACK (54)
- JUOOS (42)
- BUCK OWENS & RINGO STARR (33)
- STEVE WARINER (32)
- DESERT ROSE BANO (31)
- HANK WILLIAMS JR. (28)
- RODNEY CROWELL (26)
- BAILLIE & THE BOYS (21)
- HIGHWAY 101 (21)
- FORESTER SISTERS (20)

HOTTEST

- REBA McENTIRE (97)
- GEORGE STRAIT (93)
- RONNIE MILSAP (75)
- DOLLY PARTON (52)
- CONWAY TWITTY (52)
- EDDY RAVEN (49)
- PATTY LOVELESS (43)
- GARTH BROOKS (32)
- DON WILLIAMS (25)
- CHRIS HILLMAN & ROGER McGUINN (23)

NEW ARTISTS

- Reports/Adds
- S. BOGGUSS/Cross My... (Cap.) ... 93/18
 - NEW GRASS REVIVAL/Callin'... (Cap.) ... 92/6
 - WAGONEERS/Sit A Little Closer (A&M) ... 40/5
 - MASON OIXON/A Mountain Ago (Cap.) ... 39/4
 - JONI HARMS/The Only Thing... (Univ.) ... 37/9
 - SHELBY LYNNE/The Hurtin' Side (Epic) ... 36/9
 - JANN BROWNE/You Ain't Down... (Curb) ... 35/9
 - BILLY HILL/Too Much Month... (WB) ... 32/11
 - JOE BARNHILL/Your Old Flame... (Univ.) ... 18/10
 - PAL RAKES/All You're Takin'... (Atl. Amer.) ... 17/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JUDDS

Let Me Tell You About Love (Curb/RCA)

On 82% of reporting stations. Rotations: Heavy 2, Medium 49, Light 95, Total Adds 42 including: WCAO, WQCB, WHWK, WAJR, WXTU, WDSY, KRRV, WKHX, KAYD, WZZK, WRNS, WKKQ, KFGO, KWMT, KKCS, KFMS, KNEW, KRAK, KSOP. Moves 39-33 on the Country chart.

STEVE WARINER

I Got Dreams (MCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 40, Light 82, Total Adds 32 including WVAM, WCAO, WHWK, WTCR, WKAK, WYNK, KYKR, WTNV, WKSJ, WGEE, KZKX, WXCL, KWEN, KZSN, KRKT, KIK-FM, KIZN, KFMS, KDRK. Moves 42-36 on the Country chart.

LIONEL CARTWRIGHT

Listen to the Street Talk:

"The most versatile act in a long time... excellent songwriter and sings his butt off..."
Mickey Dearstone—WIVK—Knoxville, TN

"Lionel is a real breath of fresh country air... the perfect blend of traditional and contemporary, proving you can have it both ways."
Wayne Elliott—K102—Minneapolis, MN

"The last single, 'Like Father Like Son' did excellent for KUPL and this one sounds even better. We are already receiving positive calls and it has debuted in our Top 7 at 7 after only one week!"
Bill Bradley—KUPL—Portland, OR

MCA RECORDS NASHVILLE
THE BEST IN COUNTRY MUSIC

THE TRADITIONAL COUNTRY MUSIC FORMAT HAS ARRIVED

*Produced
by*



Michael Owens
V.P./General Manager
Larry Daniels
General Program Manager

THE BUCK OWENS PRODUCTION COMPANY

SEPTEMBER

On-the-air
1

Music—Traditional Country

Randy Travis	Jim Reeves	George Strait
Marty Robbins	Ricky Skaggs	Patsy Cline
Reba McEntire	Johnny Cash	George Jones
Merle Haggard	Tammy Wynette	

Research—Strong 25+ Demographics

- Music Auditorium Testing
- Audience Perception Research

Station's Credentials

- Country Music Station of the Year Awards
- Country Music Association '87 and '88
- Academy of Country Music '87 and '88
- *Billboard* magazine '88
- *Gavin Report* '88

Conclusion

Pure country music sound creates
an exclusive market niche

Distributed by



FORMAT PACKAGE

- LIVE 24 HOUR-A-DAY PROGRAMMING
- OPERATIONS, MARKETING AND PROMOTIONS SUPPORT
- TELEVISION SPOT, LOGOS AND AFFILIATE FEATURES

*Now available ...
call for
a demo tape
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NEW & ACTIVE

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 100/21
 Rotations: Heavy 1, Medium 33, Light 66, Total Adds 21, WVAW, WCAO, WTCR, WDSY, WSOC, WESC, WMSI, WTNV, KYXK, KLLL, KNFM, WKYQ, WQYK, KJNE, WGEE, WTHI, KRKT, KFRE, KTOM, KKAT, KSON. Moves 45-39 on the Country chart.

SKIP EWING "The Coast Of Colorado" (MCA) 94/13
 Rotations: Heavy 0, Medium 37, Light 57, Total Adds 13, WAYZ, WTCR, WVAW, WKAK, WRNS, WESC, WTNV, WKKO, KXXY, WXCL, WKCO, KIK-FM, KFRE. Medium: WCAO, WEZL, WHOK, KUZZ, KYGO, KNIX, KTOM. Moves 47-40 on the Country chart.

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 93/18
 Rotations: Heavy 2, Medium 31, Light 60, Total Adds 18, WQCB, WQBE, WAYZ, WTCR, WICO, KMML, WRNS, WMSI, WGKX, KNFM, WWA, WCHY, WKQ, WHOK, WMIL, KZSN, KFMS, KMIX. Heavy: CHOW, KCJB. Moves 48-41 on the Country chart.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 92/6
 Rotations: Heavy 4, Medium 23, Light 37, Total Adds 6, WWYZ, WKAK, KYKR, WQIK, WKNN, WYNG. Heavy: WOKK, KTTS, KUGN, KDRK. Medium: WQCB, WXXK, KASE, WEZL, WAMZ, WSIX, WDAF, WIL, KMIX, KKAT. Moves 48-44-41-38 on the Country chart.

CLINT BLACK "Killin' Time" (RCA) 91/54
 Rotations: Heavy 2, Medium 22, Light 67, Total Adds 54 including WPOC, WWYZ, KASE, WYNK, WLK, KSCS, KPLX, WKSJ, WSIX, WCMS, WQYK, WTCR, WCUZ, WMIL, KNIX, KCCY, KTOM, KKAT, KEEN, KDRK. Debuts at number 42 on the Country chart.

DESERT ROSE BAND "Hello Trouble" (MCA/Curb) 83/31
 Rotations: Heavy 0, Medium 19, Light 64, Total Adds 31 including WVAW, WSNO, WQBE, WAJR, WDSY, WVAW, WUSY, WNOE, WKYQ, KJNE, WMUS, KTTS, WFMB, KIK-FM, KALF, KFRE, KEKB, KMIX, KNIX, KKAT. Debuts at number 43 on the Country chart.

HANK WILLIAMS JR. "Finders Are Keepers" (WB/Curb) 77/28
 Rotations: Heavy 0, Medium 20, Light 57, Total Adds 28 including WPOC, WOKQ, WRKZ, WXXK, WDSY, WBEE, WICO, WKAK, WUSY, WRNS, WAMZ, KLLL, WCMS, WPAP, WKNN, KKYX, KWMT, WTHI, KSOP, KDRK. Debuts at number 44 on the Country chart.

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 60/4
 Rotations: Heavy 0, Medium 23, Light 37, Total Adds 4, WCAO, WAMZ, KNCQ, KSON. Medium: KEAN, KRRV, KIKK, WOKK, WDAF, WHOK, KCJB, KTTS, KFDI, KRKT, KASH, KVOC, KALF, KFRE, KTOM, KDRK. Debuts at number 47 on the Country chart.

BUCK OWENS & RINGO STARR "Act Naturally" (Capitol) 55/33
 Rotations: Heavy 1, Medium 7, Light 47, Total Adds 33 including WCAO, WWYZ, WPOC, WORC, WXBO, WRNS, KPLX, KLLL, WWA, WQYK, WAXX, WFMS, WOW, WFMB, KTPK, WTCM, KIZN, KRAK, KTOM, KDRK. Debuts at number 48 on the Country chart.

SIGNIFICANT ACTION

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 50/17
 Rotations: Heavy 0, Medium 8, Light 42, Total Adds 17, WCAO, WWYZ, KEAN, WKAK, KASE, WEZL, WSTH, KIKK, WMSI, WNOE, WKYQ, KWMT, WOW, KTTS, WTCM, KSOP, KCKC. Medium: WLK, WTVY, KCJB, KASH, KVOC.

K.D. LANG "Full Moon Full of Love" (Sire/WB) 47/16
 Rotations: Heavy 0, Medium 8, Light 39, Total Adds 16, WRKZ, WAJR, WXXK, KEAN, WSTH, WFLS, WMSI, WPAP, WSLR, KFGO, KRKT, KFRE, KMIX, KSOP, KCKC, KDRK. Medium: CHOW, KMML, KCJB, KTTS, WTCM, KASH.

ROY ORBISON "California Blue" (Virgin) 46/8
 Rotations: Heavy 1, Medium 11, Light 34, Total Adds 8, WRKZ, WXBO, WSTH, WOWW, WCHY, WYNG, WHOK, KNEW. Heavy: KCKC. Medium: WWYZ, WTVY, WCMS, WKYQ, WKNN, KCJB, WMUS, WOW, WTCM, KWOX.

LARRY BOONE "Fool's Paradise" (Mercury) 41/12
 Rotations: Heavy 0, Medium 7, Light 34, Total Adds 12, WRKZ, WUSY, KYXK, WNOE, WHOK, WTSO, WMIL, WXCL, KTPK, KIK-FM, KIZN, KEKB. Medium: KEAN, KCJB, WOW, KFDI, KALF, KDRK.

WAGNEERS "Sit A Little Closer" (A&M) 40/5
 Rotations: Heavy 0, Medium 9, Light 31, Total Adds 5, KEAN, KRRV, KJNE, KTPK, KWJJ. Medium: WTVY, WAXX, KFGO, KCJB, KIK-FM, KALF, KEKB, KTOM, KDRK. Light: KMML, WSTH, WFLS, WTCM, KUUY, KSON.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 39/11
 Rotations: Heavy 0, Medium 10, Light 29, Total Adds 11, WCAO, WRKZ, KEAN, KASE, WDXE, KKYX, WHOK, WOW, KTPK, KASH, KMIX. Medium: KIKK, WLWI, WCMS, KTTS, WTCM, KFDI, KUZZ, KDRK.

MASON DIXON "A Mountain Ago" (Capitol) 39/4
 Rotations: Heavy 0, Medium 12, Light 27, Total Adds 4, KEAN, WRNS, KPLX, WPAP. Medium: WCAO, WEZL, WTVY, KHEY, KFGO, WOW, WXCL, WTCM, KWOX, KRKT, KALF, KDRK.

JONI HARMS "The Only Thing Bluer..." (Universal) 37/9
 Rotations: Heavy 1, Medium 11, Light 25, Total Adds 9, WCAO, WDSY, KRRV, KJNE, WXCL, KFDI, KUZZ, KMIX, KWJJ. Heavy: KRKT. Medium: WSTH, WTVY, KFGO, KWMT, KCJB, WTCM, KASH, KGHL, KRWQ, KDRK.

SHELBY LYNNE "The Hurtin' Side" (Epic) 36/9
 Rotations: Heavy 0, Medium 4, Light 32, Total Adds 9, WCAO, WESC, KJNE, WXCL, KTPK, KFDI, KGHL, KEKB, KKAT. Medium: WEZL, WTVY, WDXE, WTCM. Light: WMSI, WGKX, WKSJ, WAXX, K102, KIK-FM, KRWQ.

JANN BROWNE "You Ain't Down Home" (Curb) 35/9
 Rotations: Heavy 1, Medium 4, Light 30, Total Adds 9, WAJR, WBEE, KEAN, WOKK, KKYX, KVOO, KFDI, KALF, KEKB. Heavy: KRKT. Medium: WPOC, WTVY, KFGO, WTCM. Light: WCAO, WXXK, WCMS, WSLR, WAXX, KZLA, KMIX, KNCQ.

BILLY HILL "Too Much Month At The End..." (Reprise) 32/11
 Rotations: Heavy 0, Medium 6, Light 26, Total Adds 11, KRRV, KASE, KHEY, WSIX, WAXX, WCUZ, WHOK, WOW, KTTS, KUUY, KEKB. Medium: WCMS, WDAF, KFDI, KRKT, KRST, KASH.

KENDALLS "Blue Blue Day" (Epic) 26/3
 Rotations: Heavy 0, Medium 10, Light 16, Total Adds 3, KWMT, KWOX, KDRK. Medium: WICO, WTVY, WFLS, WOW, KTTS, WTCM, KRKT, KASH, KEKB. Light: KMML, WNOE, KKYX, KFGO, KFDI, KUUY, KEEN.

JAMES HOUSE "That'll Be The Last Thing" (MCA) 23/14
 Rotations: Heavy 1, Medium 0, Light 22, Total Adds 14, WWYZ, WKAK, KMML, KKIX, WFLS, WOKK, WAXX, KFGO, WHOK, KCJB, KTPK, KRKT, KIZN, KWJJ. Light: WDSY, WUSO, KGHL, KVOC, KMIX.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 22/0
 Rotations: Heavy 0, Medium 2, Light 20, Total Adds 0. Medium: KFGO, KDRK. Light: WXXK, KRRV, WSTH, WNOE, WUSO, WCUZ, WHOK, KTTS, KVOO, KWOX, KVOC, KRWQ, KEKB.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 21/8
 Rotations: Heavy 1, Medium 1, Light 19, Total Adds 8, KASE, WEZL, WOKK, WCMS, WKYQ, KFGO, KWOX, KASH. Heavy: WKAK. Light: KMML, WXBO, WDXE, WMUS, KTTS, WAXX, KVOO, KRKT, KVOC, KUUY, KRWQ, KMIX, KIIQ.

BURCH SISTERS "The Way I Want To Go" (Mercury) 20/3
 Rotations: Heavy 0, Medium 0, Light 20, Total Adds 3, KVOO, KFDI, KUUY. Light: WSNO, WBEE, WICO, KRRV, KMML, WTVY, KKIX, WFLS, WOKK, WNOE, WPAP, WAXX, KFGO, WTCM, KALF, KRWQ, KMIX.

CHARLEY PRIDE "The More I Do" (16th Avenue/Capitol) 19/3
 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 3, KRRV, KKYX, KRWQ. Medium: KWMT. Light: WCAO, WICO, WSTH, WTVY, KKIX, WFLS, WOKK, WNOE, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT, KEKB.

GENE WATSON "The Jukebox Played Along" (WB) 18/14
 Rotations: Heavy 0, Medium 1, Light 17, Total Adds 14, WAYZ, WBEE, KEAN, KMML, WLK, KIKK, WCMS, WUSQ, WMIL, KASH, KUZZ, KALF, KRWQ, KWJJ. Light: KXXY, KVOO, KVOC, KUUY.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 18/10
 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 10, KMML, WFLS, KFGO, KTPK, KVOO, KWOX, KVOC, KRWQ, KEKB, KMIX. Medium: WDAF, KASH. Light: WICO, KKIX, KCJB, WOW, KGHL, KUUY.

RONNIE McDOWELL "Who'll Turn Out The Lights" (Curb) 17/3
 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 3, WCAO, WHOK, KRWQ. Medium: WTVY, WXCL. Light: WAYZ, WICO, KASE, WSTH, WKLO, KIKK, KFGO, WOW, KVOO, KFDI, KUUY, KNCQ.

PAL RAKES "All You're Takin' Is My Love" (Atlantic America) 17/2
 Rotations: Heavy 2, Medium 5, Light 10, Total Adds 2, KWMT, KRWQ. Heavy: WKAK, KFGO. Medium: WTVY, KIKK, WCMS, WXCL, KALF. Light: WSTH, WFLS, WNOE, KKYX, WMIL, WTCM, KIK-FM, KEKB.

DANIELE ALEXANDER "She's There" (Mercury) 15/13
 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 13, WSNO, KRRV, KMML, WSTH, WFLS, WDXE, KYXK, WKYQ, WUSQ, WAXX, KFGO, KFDI, KALF. Light: WICO, KKIX.

MICKEY GILLEY "There I've Said It Again" (Airborne) 13/9
 Rotations: Heavy 0, Medium 5, Light 12, Total Adds 9, WCAO, WICO, WEZL, WSTH, KWMT, WMIL, KCJB, WOW, KASH. Light: WRKZ, WOKK, KVOO, KCKC.

LACY J. DALTON "Hard Luck Ace" (Universal) 11/11
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WSTH, KKIX, WHOK, KCJB, WTCM, KWOX, KVOC, KUUY, KWJJ, KNCQ, KEEN.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	<i>Will The Circle...2</i>
ALABAMA/High Cotton (RCA)	<i>Southern Star</i>
RANDY TRAVIS/It's Just A Matter Of Time (WB)	<i>Rock, Rhythm & Blues</i>
J.C. CROWLEY/Beneath The Texas Moon (RCA)	<i>Beneath The Texas Moon</i>
DON WILLIAMS/Broken Heartland (RCA)	<i>One Good Well</i>
RAY STEVENS/There's A Star Spangled Banner (MCA)	<i>Beside Myself</i>
GEORGE STRAIT/Ace In The Hole (MCA)	<i>Beyond The Blue Neon</i>
RANDY TRAVIS/Card Carrying Fool (WB)	<i>Pink Cadillac Soundtrack</i>
GEORGE STRAIT/Angel Angelina (MCA)	<i>Beyond The Blue Neon</i>
HIGHWAY 101/There Goes My Love (WB)	<i>101²</i>
GEORGE STRAIT/Hollywood Squares (MCA)	<i>Beyond The Blue Neon</i>
JUDDS/Sleepless Nights (Curb/RCA)	<i>River Of Time</i>
RICKY SKAGGS/Heartbreak Hurricane (Epic)	<i>Kentucky Thunder</i>
MICHAEL MARTIN MURPHEY/Route 66 (WB)	<i>Land Of Enchantment</i>
EARL THOMAS CONLEY/Finally Friday (RCA)	<i>The Heart Of It All</i>

COUNTRY LOVES

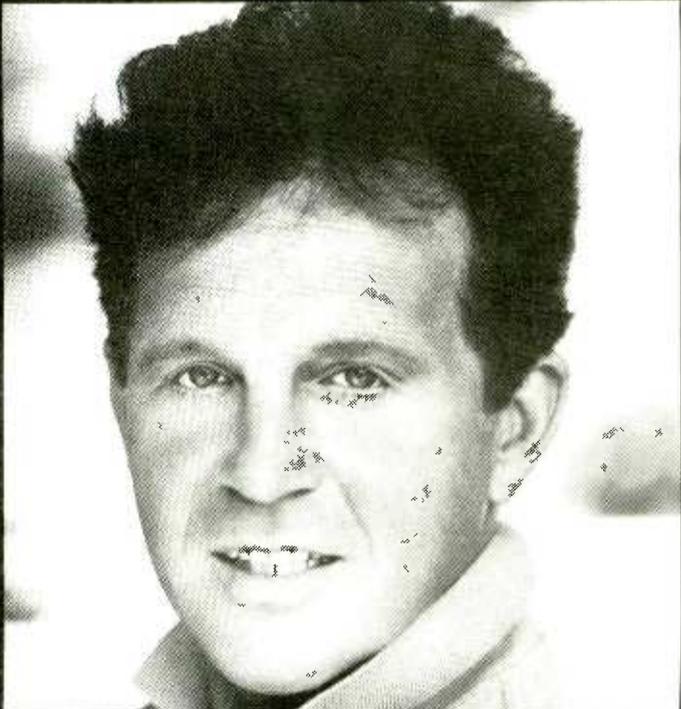
BOBBY VINTON'S

"PLEASE TELL HER THAT I SAID HELLO"

ON YOUR DESK NOW!

CURB RECORDS

PLAY IT, SAY IT!



Distributed By MCA Dist. Corp.



BREAKERS

Z-LOOKE

Glitch U (Orpheus/EMI)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/1, Light 34/6, Total Adds 7, WXYV, WVEE, KHYS, WBLZ, KPRS, KFXZ, Z16. Debuts at number 39 on the Urban Contemporary chart.

MIKKI BLEU

Something Real (EMI)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 34/0, Light 23/5, Total Adds 5, WJMI, KIPR, WPLZ, KMJJ, WIZF. Debuts at number 35 on the Urban Contemporary chart.

KOOL & THE GANG

Raindrops (Mercury)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/13, Total Adds 13 including KRNB, HOT103, WJTT, WQFX, WQIS, KIPR, WALT, KMJJ, WIZF, KDIA.

NEW EDITION

N.E. Heartbreak (MCA)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/1, Light 28/5, Total Adds 6, WYLD, WZAK, KBCE, KDKS, WIZF, KBUZ. Debuts at number 36 on the Urban Contemporary chart.

E.U.

A Taste Of Your Love (Virgin)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 42/7, Total Adds 7, OC104, KBCE, WLOU, WJJS, WALT, WPLZ, KMJJ.

GERALD ALSTON

I Can't Tell You Why (Taj/Motown)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/2, Light 24/3, Total Adds 5, WGCI, KPRS, KIPR, WIZF, KDKO. Debuts at number 37 on the Urban Contemporary chart.

NEW & ACTIVE

NATALIE COLE featuring FREDDIE JACKSON "I Do" (EMI) 54/19

Rotations: Heavy 0/0, Medium 9/0, Light 45/19, Total Adds 19 including WAMO, WHUR, WVKO, KMJM, OC104, WATV, WZFX, WQMG, WJMI, Z16. Mediums include: WXYV, WKYS, WBLZ, WZAK, WFXA.

LISA-LISA & CULT JAM "Just Git It Together" (Columbia) 53/20

Rotations: Heavy 0/0, Medium 9/1, Light 44/19, Total Adds 20 including KRNB, WYLD, WBLZ, KSOL, WJIZ, KBCE, WATV, WJMI, WQFX, Z16. Mediums include: WAMO, KHYS, OC104, KCHX, WANM.

KENNY G "Against Doctor's Orders" (Arista) 52/4

Rotations: Heavy 0/0, Medium 23/0, Light 29/4, Total Adds 4, WVEE, WBLZ, WXOK, KMJJ. Mediums include: WDAS, WHUR, WTLZ, WNHC, WKKX.

DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 49/8

Rotations: Heavy 0/0, Medium 9/0, Light 40/8, Total Adds 8, WUSL, WVEE, HOT104, WPAL, WZFX, WJJS, WQIC, WIKS. Mediums include: KMJQ, WKKX, WJIZ, WATV, KIIZ.

PASAOENAS "Riding On A Train" (Columbia) 48/3

Rotations: Heavy 0/0, Medium 12/0, Light 36/3, Total Adds 3, WQIC, K98-FM, WIQI. Mediums include: WAMO, KMJQ, WNHC, OC104, KBCE.

SPECIAL ED "I Got It Made" (Profile) 45/6

Rotations: Heavy 5/0, Medium 13/0, Light 27/6, Total Adds 6, WYLD, WBLZ, WFXA, K98-FM, WIQI, KBUZ. Heavy: WRKS, KHYS, WZAK, KDAY, WEAS. Mediums include: KMJQ, K97, KRNB, WJIZ, WENN.

GUY "Spend The Night" (MCA) 44/6

Rotations: Heavy 3/0, Medium 19/0, Light 22/6, Total Adds 6, WHUR, KRNB, WYLD, HOT103, WATV, WJJS. Heavy: K97, WIQI, WTUG. Mediums include: WAMO, WKYS, KMJM, KDAY, KSOL.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 43/2

Rotations: Heavy 7/0, Medium 17/0, Light 19/2, Total Adds 2, Z99, WANM. Heavies include: WILD, KHYS, KPRR, WLOU, KCHX. Mediums include: WAMO, WDJY, KJMZ, WYLD, PWR94.

MIDNIGHT STAR "Love Song" (Solar) 42/2

Rotations: Heavy 1/0, Medium 16/0, Light 25/2, Total Adds 2, KIPR, WCDX. Heavy: WJMI. Mediums include: WXYV, WDAS, WDJY, KMJQ, HOT103.

ENTOUCH "Il Hype" (Vintertainment/Elektra) 41/11

Rotations: Heavy 0/0, Medium 7/0, Light 34/11, Total Adds 11 including WUSL, KSOL, WJTT, WQFX, KFXZ, Z99, U102, WALT, WQIC, WEAS. Mediums include: WRKS, HOT104, WGCI, WKKX, KIIZ.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 39/2

Rotations: Heavy 3/0, Medium 13/0, Light 23/2, Total Adds 2, KPRS, WFXA. Heavy: WHUR, WJTT, WIKS. Mediums include: WXYV, WAMO, WDJY, HOT103, KJLH.

DEON ESTUS "Spell" (Mika/Polydor) 38/4

Rotations: Heavy 0/0, Medium 13/0, Light 25/4, Total Adds 4, WYLD, Q92, K98-FM, KMJJ. Mediums include: WXYV, WAMO, WDJY, WHUR, KHYS.

ATLANTIC STARR "My Sugar" (WB) 37/10

Rotations: Heavy 0/0, Medium 6/0, Light 31/10, Total Adds 10, WVEE, HOT103, KBCE, WFXA, WJTT, WJMI, WIKS, WEAS, WANM, Z92. Mediums include: WDAS, WAMO, WHUR, WFXC, WQOK.

TEN CITY "Where Do We Go" (Atlantic) 35/8

Rotations: Heavy 0/0, Medium 6/0, Light 29/8, Total Adds 8, WZAK, WJIZ, WJMI, WJTT, WQIC, WJMI, Z92, WGPR, KDIA. Mediums include: K97, HOT103, WPAL, WJTT, WIQI.

ATENSION "Crazy 'Bout You" (Island) 35/6

Rotations: Heavy 0/0, Medium 6/0, Light 29/6, Total Adds 6, WYLD, WBLZ, KPRS, KSOL, KBCE, Z99. Mediums include: K97, WATV, WFXE, WTMP, WZ2Z.

CHRIS JASPER "The First Time" (Gold City/CBS) 33/12

Rotations: Heavy 0/0, Medium 3/0, Light 30/12, Total Adds 12 including WXYV, WILD, WBLZ, XHRM, KBCE, WXOK, KIIZ, U102, WALT, WIQI. Medium: K97, WZAK, WJMI.

WHISTLE "Right Next To Me" (Select) 33/3

Rotations: Heavy 2/0, Medium 9/0, Light 22/3, Total Adds 3, KPRS, WJIZ, WQIC. Heavy: KHYS, XHRM. Mediums include: WDAS, WBLZ, WPEG, WJTT, WQOK.

BOOGIE DOWN PRODUCTIONS "Why Is That?" (Jive/RCA) 32/6

Rotations: Heavy 1/0, Medium 0/0, Light 31/6, Total Adds 6, WZAK, WZFX, WQMG, WANM, WVOI, KDKO. Heavy: KDAY.

THREE TIMES DOPE "Funky Dividends" (Arista) 29/10

Rotations: Heavy 1/0, Medium 4/0, Light 24/10, Total Adds 10, WAMO, HOT103, WZAK, WJIZ, WJTT, WDKT, KIIZ, WJHM, WQOK, WIQI. Heavy: KDAY. Mediums: K97, WFXC, WIKS, WVOI.

AL JARREAU "All Of My Love" (Reprise) 28/5

Rotations: Heavy 0/0, Medium 4/2, Light 24/3, Total Adds 5, WZFX, WQMG, WQFX, WIQI, WGPR. Medium: WDAS, KHYS.

GLADYS KNIGHT "Licence To Kill" (MCA) 28/2

Rotations: Heavy 2/0, Medium 12/0, Light 14/2, Total Adds 2, KPRS, WCDX. Heavy: WKYS, WFXE. Mediums include: WDJY, WTLZ, WFXA, WPEG, WZFX.

MOST ADDED

- D-ATRA HICKS (23)
- LISA LISA (20)
- NATALIE COLE (19)
- KOOL & THE GANG (13)
- ISLEYS (12)
- CHRIS JASPER (12)
- SHARON BRYANT (11)
- MICHAEL COOPER (11)
- ENTOUCH (11)
- ATLANTIC STARR (10)
- THREE TIMES DOPE (10)

HOTTEST

- SOUL II SOUL (64)
- CHUCKII BOOKER (61)
- SURFACE (61)
- KARYN WHITE (37)
- VESTA (30)
- LEVERT (29)
- JACKSONS (25)
- JODY WATLEY (24)
- BOBBY BROWN (21)
- VANESSA WILLIAMS (20)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|---------------------|
| — | 1 | P. BRYSON/Show |
| — | 2 | O'JAYS/Have |
| 7 | 3 | MILLI VANILLI/Baby |
| 8 | 4 | D. ROSS/Workin' |
| 3 | 5 | L. VANDROSS/For |
| 2 | 6 | J. IRBY/Mr. D.J. |
| 6 | 7 | A. BAKER/Lead |
| — | 8 | B. & C. WINANS/Lead |
| 5 | 9 | ATLANTIC STARR/My |
| 9 | 10 | T.T. TONE/For |

PAUL LAURENCE "I Ain't Wit It" (Capitol) 28/1

Rotations: Heavy 1/0, Medium 8/0, Light 19/1, Total Adds 1, WQIS. Heavy: WJMI. Mediums include: WJTT, KIIZ, WLOU, WALT, WEAS.

TYREN PERRY "What's Up" (Columbia) 27/3

Rotations: Heavy 0/0, Medium 2/0, Light 25/3, Total Adds 3, WDDZ, WTLZ, KDKO. Medium: WJTT, WEAS.

TRINERE "Can't Stop The Beat" (Pandisc) 25/1

Rotations: Heavy 0/0, Medium 2/0, Light 23/1, Total Adds 1, XHRM. Medium: WJTT, KPRR.

SIGNIFICANT ACTION

D'ATRA HICKS "Sweet Talk" (Capitol) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including WBLZ, WJIZ, WXOK, WATV, WPAL, WJTT, WJMI, WZFX, WQFX, WDKT.

C.J. ANTHONY "You Are My Starship" (Jam Power) 23/2

Rotations: Heavy 1/0, Medium 9/0, Light 13/2, Total Adds 2, WVEE, WJIZ. Heavy: WEAS. Mediums include: WDJY, WHUR, K97, WEDR, WYLD.

BREEZE "L.A. Posse" (Atlantic) 22/3

Rotations: Heavy 1/0, Medium 3/0, Light 18/3, Total Adds 3, KHYS, WJIZ, WQIS. Heavy: KDAY. Medium: K97, WJTT, WEAS.

NICOLE "Rock The House" (Oceana/Atlantic) 22/2

Rotations: Heavy 0/0, Medium 2/0, Light 20/2, Total Adds 2, WFXE, WIKS. Medium: WEAS, WTMP.

MICHAEL COOPER "Just What I Like" (Reprise) 20/11

Rotations: Heavy 0/0, Medium 0/0, Light 20/11, Total Adds 11 including WILD, WAMO, WVEE, WYLD, HOT103, WZAK, KMJM, U102, WLOU, WQIC.

DEJA' "Going Crazy" (Virgin) 20/7

Rotations: Heavy 0/0, Medium 2/0, Light 18/7, Total Adds 7, WBLZ, KPRS, KIIZ, U102, WQOK, WANM, HOT96. Medium: K97, WVOI.

TONE-LOC "I Got It Goin' On" (Delicious Vinyl/Island) 20/6

Rotations: Heavy 1/0, Medium 4/0, Light 15/6, Total Adds 6, WAMO, WQMG, WDKT, K98-FM, WZ2Z, WVOI. Heavy: KHYS. Medium: WZAK, WFXC, KPRR, WTUG.

TERRY TATE "Babies Having Babies" (Trumpet) 20/4

Rotations: Heavy 3/0, Medium 6/0, Light 11/4, Total Adds 4, KMJM, WPEG, WIZF, WGPR. Heavy: HOT104, WQIM, WJHM. Mediums include: WEDR, KDAY, XHRM, WNHC, HOT105.

PUBLIC ENEMY "Fight The Power" (Motown) 20/3

Rotations: Heavy 1/0, Medium 7/0, Light 12/3, Total Adds 3, WVEE, K98-FM, KDKS. Heavy: KDAY. Mediums include: WRKS, K97, WZAK, WPAL, KIIZ.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI) 19/9

Rotations: Heavy 0/0, Medium 2/1, Light 17/8, Total Adds 9, WYLD, XHRM, KBCE, WQFX, KCHX, WCDX, KMJJ, WVOI, KDIA. Medium: KHYS.

RENA SCOTT "This Love Is For You" (Sedona/JCI) 19/3

Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WJIZ, WQIS, Z99. Medium: WJTT.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 18/7

Rotations: Heavy 0/0, Medium 6/1, Light 12/6, Total Adds 7, WUSL, WFXA, WXOK, KCHX, WGPR, HOT96, WTLZ. Medium: WAMO, WGCI, XHRM, KPRR, Q92.

NEW SITUATION "Goin' To A Go-Go" (Coppersun) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WZFX, KIIZ, WGPR. Medium: KJLH.

TOO SHORT "I Ain't Trippin'" (Jive/RCA) 14/4

Rotations: Heavy 0/0, Medium 1/1, Light 13/3, Total Adds 4, WZAK, KIIZ, KIPR, WQOK.

JOHNNY P. "Connect The Dots" (Columbia) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: WLOU. Medium: WJTT, WANM, WVOI.

SKYY "Love All The Way" (Atlantic) 13/3

Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3, WDKT, WEAS, WANM. Medium: WAMO, WKYS, WFXC, WIQI.

GRAYSON HUGH "Talk It Over" (RCA) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, U102, WTLZ. Medium: KIPR.

PAULA ABDUL "Cold Hearted" (Virgin) 10/3

Rotations: Heavy 0/0, Medium 5/1, Light 5/2, Total Adds 3, WAMO, KHYS, WJHM. Medium: WKYS, KPRR, KCHX, WTUG.

FAZE "Cold Sweat" (Syntone/Oceana) 10/2

Rotations: Heavy 2/0, Medium 0/0, Light 8/2, Total Adds 2, WHUR, WQFX. Heavy: XHRM, WJHM.

N.W.A. "Express Yourself" (Priority) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WEAS.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | DEZI PHILLIPS/Why You Wanna (Tabu/CBS) | 49/8 |
| 2 | SPECIAL ED/I Got It Made (Profile) | 45/6 |
| 3 | ENTOUCH/Il Hype (Vintertainment/Elektra) | 41/11 |
| 4 | ATENSION/Crazy 'Bout You (Island) | 35/6 |
| 5 | BOOGIE DOWN PRODUCTIONS/Why Is That? (Jive/RCA) | 32/6 |
| 6 | THREE TIMES DOPE/Funky Dividends (Arista) | 29/10 |
| 7 | TYREN PERRY/What's Up (Columbia) | 27/3 |
| 8 | D'ATRA HICKS/Sweet Talk (Capitol) | 23/23 |
| 9 | C.J. ANTHONY/You Are My Starship (Jam Power) | 23/2 |
| 10 | BREEZE/L.A. Posse (Atlantic) | 22/3 |

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

July 7, 1989 R&R • 61

EAST

WXV/Baltimore
Sampson/Lewis
KOOL MOE DEE
Z-LOOKE
TROY JOHNSON
CHRIS JASPER
Hottest:
SOUL II SOUL
SURFACE
CHUCKII BOOKER
KARYN WHITE
JAMES INGRAM

WDAS/Philadelphia
Joe Tamburro
none
Hottest:
SOUL II SOUL
SURFACE
VESTA
KARYN WHITE
JODY WATLEY

WILD/Boston
Hill/Hall
FINEST HOUR
CHRIS JASPER
MICHAEL COOPER
TEDDY RILEY & GUY
Hottest:
SOUL II SOUL
SURFACE
VESTA
CHUCKII BOOKER
JODY WATLEY

WAMO/Pittsburgh
Faison/Goewey
THREE TIMES DOPE
NATALIE COLE
MICHAEL COOPER
TONE-LOC
SWEET SENSATION
PAULA ABDUL
Hottest:
CHUCKII BOOKER
SURFACE
JODY WATLEY
KARYN WHITE
SOUL II SOUL

WNHC/New Haven
Hannibal/Dickinson
none
Hottest:
JACKSONS
JAMES INGRAM
CHUCKII BOOKER
VESTA
LEVERT

WVXX/Providence
Tyler
none
Hottest:
JACKSONS
SOUL II SOUL
CHUCKII BOOKER
SURFACE
KARYN WHITE

WRKS/New York
Gray/Brown
SYBIL
Hottest:
CHUCKII BOOKER
BOBBY BROWN
SPECIAL ED
KARYN WHITE
BE BE & CE CE WIN

WHUR/Washington
Bennet/Archie
FAZE
NATALIE COLE
GUY
O'JAYS
Hottest:
SOUL II SOUL
VANESSA WILLIAMS
CHUCKII BOOKER
SURFACE
KARYN WHITE

OC104/Ocean City
Scott Janzsen
E.U.
MICHAEL BOLTON
NATALIE COLE
HEAVY D. & BOYZ
Hottest:
SOUL II SOUL
JODY WATLEY
PEABO BRYSON
CHUCKII BOOKER
BOBBY BROWN

WDJY/Washington
Beaj Johnson
none
Hottest:
CHUCKII BOOKER
PEABO BRYSON
JACKSONS
SOUL II SOUL
AL GREEN

WUSL/Philadelphia
Allan/Monds
DEZI PHILLIPS
SEDUCTION
ENTOUCH
Hottest:
SOUL II SOUL
KARYN WHITE
LUTHER VANDROSS
JODY WATLEY
CHUCKII BOOKER

WKYS/Washington
Simpson/Diggs
none
Hottest:
BOBBY BROWN
JODY WATLEY
SOUL II SOUL
PRINCE
KARYN WHITE

MIDWEST

WGCI/Chicago
Smith/Prieto
GERALD ALSTON
Hottest:
VANESSA WILLIAMS
LEVERT
CHUCKII BOOKER
FREDDIE JACKSON
PEABO BRYSON

WGPR/Detroit
Joe Spencer
TERRY TATE
NATALIE COLE
ISLEYS
TEN CITY
EUGENE WILDE
SEDUCTION
AL JARREAU
NEW SITUATION
Hottest:
VESTA
SOUL II SOUL
CHUCKII BOOKER
L.L. COOL J
BOBBY BROWN

WIZF/Cincinnati
Lewis/Hankston
NATALIE COLE
NEW EDITION
GERALD ALSTON
MIKKI BLEU
TERRY TATE
KOOL & THE GANG
Hottest:
SURFACE
CHUCKII BOOKER
SOUL II SOUL
LEVERT
VANESSA WILLIAMS

KBUZ/Eldorado
R.W. Wright
NEW EDITION
ERIC GABLE
M.C. DOWN BEAT
NIKKI
BOSS
MICHAEL COOPER
SPECIAL ED
Hottest:
SOUL II SOUL
CHUCKII BOOKER
L.L. COOL J
BOBBY BROWN

WBLZ/Cincinnati
Fields/Owens
LISA LISA
Z-LOOKE
SPECIAL ED
FOSTER & McELROY
KENNY G
ATENSION
CHRIS JASPER
DEJA'
D'ATRA HICKS
Hottest:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
KARYN WHITE
LEVERT

WZZJ/Filnt
Williams/Williams
TYREN PERRY
TONE-LOC
CONSTINA
D'ATRA HICKS
LA RUE
DEBBIE ALLEN
BOBBY BROWN
Hottest:
VESTA
LEVERT
JAMES INGRAM
SURFACE
SOUL II SOUL

WZAK/Cleveland
Lynn Tolliver
TOO SHORT
BEASTIE BOYS
NEW EDITION
THREE TIMES DOPE
MICHAEL COOPER
TEN CITY
BOOGIE DOWN PRO
BILLY NEWTON-DA'
Hottest:
LEVERT
SURFACE
BOBBY BROWN
CHUCKII BOOKER
VESTA

HOT98/Indianapolis
Eric "Butter" Blakey
ARETHA & WHITNEY
SEDUCTION
LISA LISA
KOOL & THE GANG
DEJA'
Hottest:
SURFACE
SOUL II SOUL
CHUCKII BOOKER
BOBBY BROWN
TODAY

WVCO/Columbus
Jones/Morris
ERIC GABLE
ISLEYS
NATALIE COLE
Hottest:
CHUCKII BOOKER
SOUL II SOUL
KARYN WHITE
SURFACE
JODY WATLEY

WVTL/Indianapolis
Johnson/Buchanan
none
Hottest:
CHUCKII BOOKER
SURFACE
VANESSA WILLIAMS
VESTA

SOUTH

WJZ/Albany
Tony Wright
PATTI LABELLE
C.J. ANTHONY
LISA LISA
TEN CITY
BREEZE
THREE TIMES DOPE
RENA SCOTT
WHISTLE
D'ATRA HICKS
Hottest:
SOUL II SOUL
LEVERT
CHUCKII BOOKER
SURFACE
KARYN WHITE

WXOK/Baton Rouge
Dennis Lee
CHRIS JASPER
SEDUCTION
KENNY G
D'ATRA HICKS
THREE DEGREES
HAKIM & LADY DIAN
Hottest:
CHUCKII BOOKER
VESTA
SURFACE
JACKSONS
LEVERT

KBCE/Alexandria
Ken "Iceman" James
CHRIS JASPER
ATLANTIC STARR
ATENSION
LISA LISA
E.U.
NEW EDITION
ROBERT PALMER
Hottest:
CHUCKII BOOKER
SOUL II SOUL
SURFACE
JAMES INGRAM
AL GREEN

KQXL/Baton Rouge
Weich/Clay
none
Hottest:
JACKSONS
CHUCKII BOOKER
SURFACE
KARYN WHITE
SOUL II SOUL

WVEE/Atlanta
Roberts/Diamond
PUBLIC ENEMY
KENNY G
ROD STEWART
DEZI PHILLIPS
MICHAEL COOPER
Z-LOOKE
C.J. ANTHONY
ATLANTIC STARR
Hottest:
CHUCKII BOOKER
SOUL II SOUL
SURFACE
JODY WATLEY
VANESSA WILLIAMS

WATV/Birmingham
Ron January
SHARON BRYANT
FOSTER & McELROY
NATALIE COLE
GUY
LISA LISA
O'JAYS
D'ATRA HICKS
Hottest:
JACKSONS
KARYN WHITE
CHUCKII BOOKER
SURFACE
VESTA

WFXA/Augusta
Carl Conner
ATLANTIC STARR
JOYCE SIMS
SPECIAL ED
SEDUCTION
Hottest:
LEVERT
KARYN WHITE
CHUCKII BOOKER
JODY WATLEY
BOBBY BROWN

WENN/Birmingham
Stewart/Starr
none
Hottest:
SOUL II SOUL
NATALIE COLE
JAMES INGRAM
CHUCKII BOOKER
KOOL MOE DEE

WQMG/Greensboro
Epps/Avery
NATALIE COLE
AL JARREAU
CHRISTOPHER WILLI
BLUE MAGIC
TONE-LOC
BOOGIE DOWN PRO
SILK TYMES LEAT'
Hottest:
VESTA
SOUL II SOUL
LEVERT
KOOL MOE DEE
10DB

WQFX/Fayetteville
Tony Lype
D'ATRA HICKS
NEW SITUATION
NATALIE COLE
MILES JAYE
AL JARREAU
COLD CUT
BOOGIE DOWN PRO
DEZI PHILLIPS
Hottest:
SOUL II SOUL
KARYN WHITE
JODY WATLEY
SURFACE
VESTA

WPAL/Charleston
Don Kendrick
NIKKI
DEZI PHILLIPS
D'ATRA HICKS
Hottest:
SOUL II SOUL
JACKSONS
JAMES INGRAM
SURFACE

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
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JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
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VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
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VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
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VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
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VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

KJMZ/Dallas
Smith/Robbins
none
Hottest:
PRINCE
BOYS
MARTIKA
TERRY TATE
L.L. COOL J

WJMI/Jackson
Paul Todd
B-FATS
MIKKI BLEU
DONNA SUMMER
TEN CITY
NATALIE COLE
Hottest:
BOBBY BROWN
SOUL II SOUL
EL DEBARGE
AL GREEN
STEPHANIE MILLS

WJJS/Lynchburg
Lad Goins
FOSTER & McELROY
E.U.
GUY
LISA LISA
ERIC GABLE
DEZI PHILLIPS
SHARON BRYANT
PATTI LABELLE
Hottest:
SOUL II SOUL
SURFACE
KARYN WHITE
BOBBY BROWN

WIKS/New Bern
B.K. Kirkland
KOOL & THE GANG
BOY GEORGE
ISLEYS
NICOLE
LISA LISA
D'ATRA HICKS
ATLANTIC STARR
Hottest:
SOUL II SOUL
TONY TONI TONE
BE BE & CE CE WIN
AL GREEN

KDKS/Shreveport
McCormick/Chan
ERIC GABLE
BOY GEORGE
ISLEYS
SHARON BRYANT
FOSTER & McELROY
PATTI LABELLE
NEW EDITION
RUN D.M.C.
PUBLIC ENEMY
Hottest:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
KARYN WHITE
JODY WATLEY

WTMP/Tampa
Chris Turner
none
Hottest:
LEVERT
JODY WATLEY
CHUCKII BOOKER
SURFACE
VESTA

HOT104/Dallas-Ft. Worth
Spears/Anderson
AFTER 7
DEZI PHILLIPS
EUGENE WILDE
JONATHAN BUTLER
TODAY
ISLEYS
Hottest:
BOBBY BROWN
DE LA SOUL
SOUL II SOUL
JODY WATLEY
TERRY TATE

Q92/Jacksonville
Stan Brooks
D'ATRA HICKS
SHARON BRYANT
DEON ESTUS
Hottest:
SOUL II SOUL
CHUCKII BOOKER
NENEH CHERRY
KOOL MOE DEE
L.L. COOL J

KRNB/Memphis
Jones/Walker
BOY GEORGE
LISA LISA
KOOL & THE GANG
ALYSON WILLIAMS
GUY
TODAY
Hottest:
CHUCKII BOOKER
KARYN WHITE
LEVERT
JODY WATLEY
SOUL II SOUL

WYLD-FM/New Orleans
Atkins/Wallace
ISLEYS
LISA LISA
ATENSION
MICHAEL COOPER
NEW EDITION
GUY
ROBERT PALMER
DEON ESTUS
SPECIAL ED
Hottest:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
VANESSA WILLIAMS
VESTA

WANM/Tallahassee
Gerard Tookes
ATLANTIC STARR
SKYY
BOOGIE DOWN PRODU
D'ATRA HICKS
MAMADO & SHE
DEJA'
SIMPLY RED
NATALIE COLE
Hottest:
SURFACE
CHUCKII BOOKER
SOUL II SOUL
LEVERT
KARYN WHITE

WTUG/Tuscaloosa
Rozelle Burroughs
none
Hottest:
KOOL MOE DEE
VANESSA WILLIAMS
SOUL II SOUL
STEPHANIE MILLS
JACKSONS

WFXC/Durham
Spencer/Mack
none
Hottest:
BOBBY BROWN
SOUL II SOUL
HEAVY D. & BOYZ
TEDDY RILEY & GUY
CHUCKII BOOKER

KIIZ/Killeen
Geno Burgess
TOO SHORT
KOPPER
CHRISTOPHER WILLI
CHRIS JASPER
CHAKA KHAN
DEJA'
THREE TIMES DOPE
NEW SITUATION
Hottest:
CHUCKII BOOKER
BOBBY BROWN
PEABO BRYSON
SOUL II SOUL
JODY WATLEY
KOOL MOE DEE

K97/Memphis
O'Jay/Bell
none
Hottest:
CHUCKII BOOKER
BOBBY BROWN
PEABO BRYSON
EL DEBARGE
KOOL MOE DEE

PWR94/Norfolk
Brown/Diamond
GUY
MICHAEL COOPER
KOOL & THE GANG
THREE TIMES DOPE
ATLANTIC STARR
Hottest:
SURFACE
CHUCKII BOOKER
JODY WATLEY
KARYN WHITE
VESTA

WQII/Tallahassee
Eric Angel
AL JARREAU
CONTROLLERS
DINO
EUGENE WILDE
PASADENAS
CHRIS JASPER
D'ATRA HICKS
SPECIAL ED
THREE TIMES DOPE
Hottest:
SURFACE
SOUL II SOUL
VANESSA WILLIAMS
VESTA
BOBBY BROWN

KPRR/El Paso
Perry/Molano
ROD STEWART
NEW KIDS ON THE
DEAD OR ALIVE
KOOL MOE DEE
NENEH CHERRY
YOUNG MC
Hottest:
DE LA SOUL
SURFACE
JODY WATLEY
BOBBY BROWN
PRINCE

KFXZ/Lafayette
Chuck Harrison
ISLEYS
SHARON BRYANT
Z-LOOKE
ENTOUCH
BOBBY BROWN
Hottest:
CHUCKII BOOKER
LEVERT
SURFACE
SOUL II SOUL
JAMES INGRAM

WALT/Meridian
Steve Poston
ENTOUCH
D'ATRA HICKS
NIKKI
CHRIS JASPER
KOOL & THE GANG
E.U.
HAKIM & LADY DI.
Hottest:
SURFACE
CHUCKII BOOKER
JAMES INGRAM
VANESSA WILLIAMS
LEVERT

WJHM/Orlando
Linsey/Hollywood
PAULA ABDUL
BEASTIE BOYS
ERIC GABLE
THREE TIMES DOPE
VESTA
Hottest:
SURFACE
SOUL II SOUL
L.L. COOL J
FAZE
TERRY TATE

KDIA/Oakland
Jeff Harrison
BOBBY BROWN
MICHAEL BOLTON
PRINCE
SHARON BRYANT
ROBERT PALMER
KOOL & THE GANG
TEN CITY
Hottest:
CHUCKII BOOKER
JAMES INGRAM
VANESSA WILLIAMS
KARYN WHITE
STEPHANIE MILLS

WQXX/Lake Charles
Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS
JAMES INGRAM
SURFACE
MILLI VANILLI

WQXX/Lake Charles
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Bridget Denise
PATTI LABELLE
Z-LOOKE
NATALIE COLE
LISA LISA
Hottest:
LEVERT
VANESSA WILLIAMS



BREAKERS

No Records Qualified
For Breaker Status This Week.

NEW & ACTIVE

ROY DRBISON "California Blue" (Virgin) 39/5

Rotations: Heavy 1/0, Medium 16/1, Light 22/4, Total Adds 5, WSLI, KHLT, WQNY, WKSB, KVIC. Heavy: WEIM. Medium including WKYE, WECO, WAFL, WSKI, WCKQ, WFFA, WZNS, WKSO, WKCX, WCMJ, WLDR, KKLK, KSTR, KBLQ, KYJC. Light including 2WD, KLCY, WLEV, WSLQ, 3WM, WHAI, WYKZ, WGSV, KTDY, KTYL, WMTFM, KSCB.

DONNY OSMOND "Sacred Emotion" (Capitol) 37/5

Rotations: Heavy 1/0, Medium 16/0, Light 20/5, Total Adds 5, KHLT, WFFA, KRLB, WMTFM, KSTR. Heavy: KESZ. Medium: KLCY, WSLI, Y103, WEIM, WHAI, WQNY, WAFL, WSKI, KTDY, WZNS, WKSO, WKCX, WCMJ, WLDR, KBLQ, KAYN. Light including WYBF, KBIG, B100, WEBE, WVAE, WSLQ, WGLL, WYKZ, WCKQ, KSCB, WTW, KYJC.

LITTLE RIVER BAND "Listen To Your Heart" (MCA) 36/4

Rotations: Heavy 0, Medium 15/0, Light 17/2, Total Adds 2, B100, KHLT, KRLB. Medium: WKYE, WEIM, WAFL, WSKI, WFFA, WZNS, WKSO, WKCX, KVIC, KBLQ. Light including 2WD, KLCY, WLEV, WSLQ, 3WM, WHAI, WYKZ, WCKQ, WGSV, KTYL, WCMJ, WMTFM, WTW, WJON, WLDR, KKLK, KSTR, KAYN.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 34/6

Rotations: Heavy 1/0, Medium 13/0, Light 20/6, Total Adds 6, WLTS, WFMK, WGSV, WKCX, KKLK, KSTR. Heavy: WEIM. Medium: 2WD, WNLT, WNUA, WLEV, WSLQ, WRMF, WAFL, WZNS, WKSO, WMTFM, WJON, KBLQ, KYJC. Light including K95, KESZ, B100, WEBE, WHAI, WQNY, WSKI, WYKZ, WFFA, WKTK, KVIC, WCMJ, KSCB, WLDR.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 32/2

Rotations: Heavy 0, Medium 15/0, Light 17/2, Total Adds 2, B100, KHLT. Medium: WLEV, WKYE, U102, WEIM, WHAI, WAFL, WSKI, WFFA, WZNS, WKSO, WKCX, WMTFM, KBLQ, KYJC, KAYN. Light including KLSI, WXTC, WSLQ, WQNY, WGLL, WYKZ, KTDY, KRLB, KVIC, WCMJ, KSCB, WJON, WLDR, KKLK.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista) 31/2

Rotations: Heavy 0, Medium 10/0, Light 21/2, Total Adds 2, WVAE, KBLQ. Medium: WLEV, WMGN, WAFL, WSKI, WCKQ, WFFA, WZNS, WKSO, WKCX, WMTFM. Light including KLCY, WKYE, WSLI, WSLQ, 3WM, WEIM, WGLL, WYKZ, WKTK, WGSV, KTDY, KTYL, KVIC, WCMJ, KSCB, WTW, KKLK, KYJC, KAYN.

PATTI LABELLE "If You Asked Me To" (MCA) 29/10

Rotations: Heavy 0, Medium 1/0, Light 28/10, Total Adds 10, KMJI, WZNY, WTCB, KHLT, WQNY, WYKZ, WTW, WLDR, KSTR, KYJC. Medium: WAFL. Light including KOST, WLEV, WSLQ, 3WM, WEIM, WSKI, WFFA, WGSV, KRLB, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

INDIGO GIRLS "Closer To Fine" (Epic) 29/1

Rotations: Heavy 0, Medium 11/0, Light 18/1, Total Adds 1, WNLT. Medium: WKYE, KELT, WSLQ, WEIM, WQNY, WFFA, WKSO, WMTFM, WJON, KBLQ, KAYN. Light including WLEV, 3WM, WHAI, WAFL, WSKI, WYKZ, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, WTW, WLDR, KSTR, KYJC.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 28/12

Rotations: Heavy 0, Medium 5/1, Light 23/11, Total Adds 12, KMJI, WGLL, WGSV, KTDY, KRLB, KVIC, WMTFM, WJON, WLDR, KKLK, KBLQ, KAYN. Medium including WCKQ, WFFA, WKSO, KYJC. Light including WKYE, WSLQ, 3WM, WEIM, WHAI, WAFL, WSKI, WZNS, WKCX, KTYL, WCMJ, KSCB.

JOHN FARNHAM "Two Strong Hearts" (RCA) 27/6

Rotations: Heavy 0, Medium 3/0, Light 24/6, Total Adds 6, WKYE, WXTC, WHAI, WMTFM, WTW, WJON. Medium: WEIM, WFFA, WKSO. Light including WSLQ, 3WM, WQNY, WGLL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLK, KBLQ, KYJC, KAYN.

PETER CETERA "Holding Out" (WB) 27/3

Rotations: Heavy 0, Medium 7/0, Light 20/3, Total Adds 3, WQNY, WGSV, KVIC. Medium: WLTS, WKYE, KTDY, WZNS, WKSO, KBLQ, KYJC. Light including WLEV, WVAE, WSLI, KHLT, WRMF, WEIM, WECO, WHAI, WAFL, WSKI, WFFA, KRLB, WKCX, KTYL, WCMJ, WMTFM, KSTR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 DONNA SUMMER	73/0	67	5	1
2 SIMPLY RED	66/0	54	7	5
3 SWING OUT SISTER	70/1	58	10	2
4 NEW KIDS ON THE BLOCK	68/2	57	7	4
5 DAN HILL	70/0	56	10	4
6 PAUL McCARTNEY	68/2	49	16	3
7 MICA PARIS	69/1	46	19	4
8 CHICAGO	63/0	42	20	1
9 10,000 MANIACS	64/1	42	16	6
10 MICHAEL BOLTON	68/3	17	45	6
11 STEVIE NICKS	60/2	27	29	4
12 MADONNA	56/2	27	26	3
13 DON HENLEY	68/5	10	48	10
14 VANESSA WILLIAMS	61/1	23	29	9
15 GLORIA ESTEFAN	70/10	2	49	19
16 RICHARD MARX	70/27	4	35	31
17 DEON ESTUS	61/3	10	42	9
18 WATERFRONT	40/0	19	14	7
19 JIMMY HARNEN & SYNCH	39/0	18	13	8
20 BARRY MANILOW	39/0	13	18	8
21 CHRIS REA	56/2	7	31	18
22 AL JARREAU	44/0	10	28	6
23 TIM FINN	49/2	3	33	13
24 HOWARD JONES	26/0	7	12	7
25 GLADYS KNIGHT	52/3	1	28	23
26 JULIA FORDHAM	46/2	6	26	14
27 HIROSHIMA	47/1	4	25	18
28 WAS (NOT WAS)	39/0	11	22	6
29 DEBBIE GIBSON	43/3	0	23	20
30 PHOEBE SNOW	46/5	1	19	26

MOST ADDED

- RICHARD MARX (27)
- ONE 2 MANY (18)
- JOHN COUGAR MELLENCAMP (12)
- CHER (10)
- GLORIA ESTEFAN (10)
- HOWARD JONES (10)
- PATTI LABELLE (10)
- DAVID CROSBY (8)
- BETTE MIDLER (7)

HOTTEST

- DONNA SUMMER (53)
- SWING OUT SISTER (44)
- SIMPLY RED (43)
- NEW KIDS ON THE BLOCK (41)
- DAN HILL (35)
- PAUL McCARTNEY (28)
- MICA PARIS (27)
- MADONNA (17)
- CHICAGO (13)
- 10,000 MANIACS (11)

SIGNIFICANT ACTION

HOWARD JONES "The Prisoner" (Elektra) 23/10

Rotations: Heavy 0, Medium 1/0, Light 22/10, Total Adds 10, WVAE, WHAI, WQNY, WGSV, KRLB, KTYL, KVIC, KSCB, WTW, KYJC. Medium: WKSO. Light including WLEV, WSLQ, WEIM, WGLL, WAFL, WSKI, WCKQ, WFFA; WZNS, WCMJ, KKLK, KAYN.

DOOBIE BROTHERS "The Doctor" (Capitol) 22/0

Rotations: Heavy 6/0, Medium 14/0, Light 2/0, Total Adds 0. Heavy: B100, WLEV, WKYE, WSKI, WCKQ, KVIC. Medium: WALK, WLTF, KMJI, WEBE, WVAE, WMGS, WSLQ, WZNS, WKSO, WKCX, KKLK, KBLQ, KYJC, KAYN.

ANIMATION "Calling It Love" (Polydor) 21/3

Rotations: Heavy 0, Medium 5/0, Light 16/3, Total Adds 3, WGLL, WYKZ, WKCX. Medium: WEIM, WSKI, WFFA, WKSO, KAYN. Light including WKYE, WSLQ, 3WM, WAFL, WCKQ, WZNS, KVIC, WCMJ, KSCB, WTW, KKLK, KYJC.

MARTIKA "Toy Soldiers" (Columbia) 21/2

Rotations: Heavy 4/0, Medium 9/1, Light 8/1, Total Adds 2, WALK, WZNS. Heavy: WAFL, WSKI, KRLB, KVIC. Medium including WKQX, WSLQ, WEIM, WCKQ, WKSO, WKCX, WCMJ, KKLK. Light including KLCY, B100, WFFA, WLDR, KBLQ, KYJC.

ONE 2 MANY "Writing On The Wall" (A&M) 18/18

Rotations: Heavy 0, Medium 0, Light 18/18, Total Adds 18, WLEV, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WFFA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, KSCB, KBLQ, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 18/0

Rotations: Heavy 2/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WNUA, WEIM. Medium: WKYE, WMGN, WECO, WHAI, WFFA, WZNS, WKSO, WMTFM, WJON, KKLK, KBLQ, KYJC. Light: WLEV, WKCX, KSCB, KAYN.

CHER "If I Could Turn Back Time" (Geffen) 15/10

Rotations: Heavy 0, Medium 2/2, Light 13/8, Total Adds 10, KESZ, B100, WVAE, WHAI, WQNY, WAFL, WZNS, WKSO, WLDR, KAYN. Light including WKQX, WYKZ, KRLB, WCKQ, KBLQ.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 15/7

Rotations: Heavy 1/0, Medium 1/0, Light 13/7, Total Adds 7, WSLQ, WHAI, WAFL, WCKQ, WJON, KBLQ, KAYN. Heavy: KESZ. Medium: WFFA. Light including 2WD, WEIM, WYKZ, WGSV, WKSO, WCMJ.

EL DeBARGE "Somebody Loves You" (Motown) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, 3WM, WYKZ, KYJC. Medium: WEIM, WFFA. Light including WSLQ, WHAI, WSKI, WCKQ, WGSV, WZNS, WKSO, WMTFM, KAYN.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 14/2

Rotations: Heavy 7/0, Medium 6/2, Light 1/0, Total Adds 2, KMJI, KVIC. Heavy: 2WD, WKQX, WLTF, K101, WKYE, Y103, WAFL. Medium including WALK, WNSR, KYKY, B100. Light: WLEV.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 13/4

Rotations: Heavy 0, Medium 7/0, Light 6/4, Total Adds 4, WSLQ, WEIM, WKCX, KSCB. Medium: WKYE, WSKI, WCKQ, WFFA, WZNS, KVIC, KKLK. Light including WKSO, KBLQ.

MICHAEL TOMLINSON "Gettin' Gone" (Cypress/A&M) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WEIM, WQNY, WGSV. Medium: WNUA. Light including WAFL, WSKI, WFFA, WKSO, KBLQ, KYJC.

NYLONS "Wildfire" (Windham Hill/A&M) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WMGN. Light: WAFL, WFFA, WZNS, WKSO, WCMJ, WMTFM, KSCB, WJON, KYJC.

PETER GABRIEL "In Your Eyes" (WGT) 10/0

Rotations: Heavy 0, Medium 7/0, Light 3/0, Total Adds 0. Medium: WNUA, KMJI, K101, KLSY, WVAE, Y103, WCKQ. Light: B100, WCMJ, WJON.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WEIM, WHAI, KVIC, WCMJ, KBLQ. Light including WKYE, WSLQ, WSKI, WKSO.

ENYA "Storms In Africa" (Geffen) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WKSO, WMTFM. Medium: WNUA. Light including WFFA, WCMJ, KSCB, WLDR, KKLK, KAYN.

EXPOSE "What You Don't Know" (Arista) 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WVAE, WSKI. Medium: WKQX, WEIM. Light: KELT, WFFA, WZNS, WKSO, KSCB.

DAVID CROSBY "Lady Of The Harbor" (A&M) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSLQ, WEIM, WSKI, WFFA, WKSO, WMTFM, WLDR, KYJC.

BENNY MARDONES "Into The Night" (Curb) 8/5

Rotations: Heavy 0, Medium 4/2, Light 4/3, Total Adds 5, WVAE, U102, 3WM, WLDR, KBLQ. Medium including WSNY, WEIM. Light including WFFA.

BENNY MARDONES "Into The Night" (Polydor) 8/0

Rotations: Heavy 5/0, Medium 3/0, Light 0, Total Adds 0. Heavy: WALK, WNSR, B100, K101, Y103. Medium: WLTF, WSLI, KAYN.



PHOEBE SNOW

"Something Real"

The Title Track from Her New Album

AC CHART DEBUT 30



ON YOUR DESK NOW!

Richard Elliot



“In The Name Of Love”

Featuring
Special Guest Vocalist

Bobby Caldwell

From Elliot's Intima Release
Take To The Skies
7 73348-1/2/4

“Take To The Skies”

Already...
Top Five Gavin Adult Alternative
R&R NAC Top Five
MAC Jazz Top Five

“In The Name Of Love”

*Already getting major phones at
NAC and Adult Alternative radio.
And crossing to AC now!
First week AC adds July 17th.*

BY THE WAY...
SAY WHATCHA' PLAY

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INTIMA RECORDS
CULVER CITY, CALIFORNIA 90231-3628
213/390-9969

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
RICHARD MARX
GLORIA ESTEFAN
LRB
Hottest:
SWING OUT SISTER
10,000 MANIACS
NEW KIDS ON THE B
MICA PARIS
DONNA SUMMER

WALK/Long Island
Edwards/Daniels
10,000 MANIACS
MARTIKA
Hottest:
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B
JIMMY HARNEN & SY

WNSR/New York
Dunphy/Dunkin
FINE YOUNG CANNIB
MADONNA
Hottest:
HOWARD JONES
BENNY MARDONES/PO
DONNA SUMMER
SIMPLY RED
CHICAGO

WSNJ/Philadelphia
Jere Sullivan
DON HENLEY
Hottest:
JIMMY HARNEN & SY
DAN HILL
BARRY MANILOW
NEW KIDS ON THE B
SIMPLY RED

P2

WLEW/Allentown
Jeff Silvers
ONE 2 MANY
Hottest:
DONNA SUMMER
DAN HILL
SWING OUT SISTER
MICA PARIS
DOOBIE BROTHERS

WEBE/Bridgeport
Hansen/Norman
CHRIS REA
HIROSHIMA
Hottest:
MICHAEL BOLTON
DAN HILL
DONNA SUMMER
PAUL MCCARTNEY
STEVIE NICKS

WVAF/Charleston, WV
Randy Shane
BENNY MARDONES/CU
HOWARD JONES
CHER
MILLI VANILLI
ARETHA & WHITNEY
GLADYS KNIGHT
Hottest:
DAN HILL
MADONNA
SIMPLY RED
CHICAGO
EXPOSE

WKYE/Johnstown
Jack Michaels
GLORIA ESTEFAN
DEON ESTUS
JOHN FARNHAM
Hottest:
FINE YOUNG CANNIB
SIMPLY RED
MADONNA
DOOBIE BROTHERS
TOM PETTY

WMGS/Wilkes Barre
Norton/Marriott
none
Hottest:
SIMPLY RED
CHICAGO
DONNA SUMMER
NEW KIDS ON THE B
MADONNA

WEIM/Fitchburg
Jack Raymond
ARIKO
DEBBIE GIBSON
ONE 2 MANY
HENRY LEE SUMMER
SURFACE
PETE TOWNSHEND
MICHAEL TOMLINSON
DAVID CROSBY
Hottest:
DONNA SUMMER
NEW KIDS ON THE B
10,000 MANIACS
CHICAGO
MICA PARIS

WECQ/Geneva
Anthony/Smith
RICHARD MARX
STEVIE NICKS
Hottest:
CHICAGO
DAN HILL
NEW KIDS ON THE B
MADONNA

WHAJ/Greenfield, MA
Deane/Archer
ONE 2 MANY
HOWARD JONES
BETTE MIDLER
CHER
JOHN FARNHAM
PETE TOWNSHEND
Hottest:
DONNA SUMMER
PAUL MCCARTNEY
NEW KIDS ON THE B
MICA PARIS
SWING OUT SISTER

WQNY/Ithaca
Smith/Erb
ROY ORBISON
PETER CETERA
MICHAEL TOMLINSON
PATTI LABELLE
CHER
HOWARD JONES
Hottest:
WAS (NOT WAS)
SWING OUT SISTER
MICA PARIS
PAUL MCCARTNEY
DONNA SUMMER

WQLL/Mercersburg
Norman Schmidt
ANIMOTION
JOHN COUGAR MELLE
TOM JONES
ONE 2 MANY
Hottest:
DAN HILL
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
MICA PARIS

WAFJ/Milford, DE
Tim Brough
CHER
BETTE MIDLER
ONE 2 MANY
Hottest:
PAUL MCCARTNEY
DONNA SUMMER
DAN HILL
FINE YOUNG CANNIB
NEW KIDS ON THE B

WSKJ/Montpelier
Bruce Stebbins
ONE 2 MANY
DAVID CROSBY
TOM JONES
Hottest:
PAUL MCCARTNEY
MICA PARIS
EXPOSE
STEVIE NICKS
AL JARREAU

WKSJ/Williamsport
Tom Benson
RICHARD MARX
PHOEBE SNOW
ROY ORBISON
Hottest:
SIMPLY RED
DONNA SUMMER
MADONNA
CHICAGO
SWING OUT SISTER

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
none
Hottest:
SIMPLY RED
NEW KIDS ON THE B
DAN HILL
DONNA SUMMER
38 SPECIAL

KVIL/Dallas
Rhodes/Miniaci
none
Hottest:
SWING OUT SISTER
BARRY MANILOW
DAN HILL
MICA PARIS
SIMPLY RED

WLMG/New Orleans
Nick Ferrara
none
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
WATERFRONT
SWING OUT SISTER

WLTS/New Orleans
Bob Mitchell
DON HENLEY
VANESSA WILLIAMS
ANDREAS VOLLENWEI
Hottest:
SIMPLY RED
NEW KIDS ON THE B
DAN HILL
DONNA SUMMER
SWING OUT SISTER

2WD/Norfolk
Gary King
GLORIA ESTEFAN
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
FINE YOUNG CANNIB
MICHAEL BOLTON

WNLJ/Tampa
Chuck Crane
RICHARD MARX
CHRIS REA
DEON ESTUS
INDIGO GIRLS
GLADYS KNIGHT
Hottest:
SIMPLY RED
DONNA SUMMER
PAUL MCCARTNEY
VANESSA WILLIAMS
ANDREAS VOLLENWEI

P2

WZNY/Augusta, GA
John Patrick
PHOEBE SNOW
DEBBIE GIBSON
PATTI LABELLE
Hottest:
SIMPLY RED
NEW KIDS ON THE B
DONNA SUMMER
SWING OUT SISTER
MICA PARIS

WXTG/Charleston
John Quincy
RICHARD MARX
JOHN FARNHAM
Hottest:
DONNA SUMMER
DAN HILL
SWING OUT SISTER
PAUL MCCARTNEY
MICA PARIS

WTCB/Columbia, SC
Doug Spets
PATTI LABELLE
DEBBIE GIBSON
JULIA FORDHAM
Hottest:
DONNA SUMMER
SIMPLY RED
SWING OUT SISTER
MICA PARIS
NEW KIDS ON THE B

WSPA/Ft. Payne
Ronnie Ross
ONE 2 MANY
DAVID CROSBY
TANITA TIKARAM
DONNY OSMOND
Hottest:
DAN HILL
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
PAUL MCCARTNEY

WTKK/Gainesville
Nick Allen
RICHARD MARX
Hottest:
SIMPLY RED
NEW KIDS ON THE B
DONNA SUMMER
DAN HILL
SWING OUT SISTER

WGSV/Guntersville
Jackson/Bell
HOWARD JONES
PETER CETERA
JOHN COUGAR MELLE
ANDREAS VOLLENWEI
ONE 2 MANY
MICHAEL TOMLINSON
Hottest:
DONNA SUMMER
SWING OUT SISTER
PAUL MCCARTNEY
DAN HILL
MICA PARIS

KTDY/Lafayette
Bob Murphy
JOHN COUGAR MELLE
TIM FINN
Hottest:
NEW KIDS ON THE B
STEVIE NICKS
DONNA SUMMER
SWING OUT SISTER
PAUL MCCARTNEY

KRLB/Lubbock
Dave O Connor
HOWARD JONES
LRB
DONNY OSMOND
STEVE NICKS
MICHAEL BOLTON
JOHN COUGAR MELLE
Hottest:
SIMPLY RED
WATERFRONT
NEW KIDS ON THE B
MARTIKA
PAUL MCCARTNEY

WZNS/Myrtle Beach
Mitch Adams
MARTIKA
CHER
ONE 2 MANY
Hottest:
CHICAGO
PAUL MCCARTNEY
STEVIE NICKS
SWING OUT SISTER
DONNA SUMMER

WKSO/Orangeburg
Ted Bell
ONE 2 MANY
SURFACE
CHER
ENYA
TANITA TIKARAM
DAVID CROSBY
MIKE GARSON
WHISTLE
TOKENS
Hottest:
NEW KIDS ON THE B
SWING OUT SISTER
MICA PARIS
DAN HILL
DONNA SUMMER

WRCX/Rome
Randy Quick
ANIMOTION
ANDREAS VOLLENWEI
ONE 2 MANY
HENRY LEE SUMMER
Hottest:
DAN HILL
NEW KIDS ON THE B
SWING OUT SISTER
DONNA SUMMER
MADONNA

KTYL/Tyler
Janie Baker
HOWARD JONES
ONE 2 MANY
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
PAULA ABDUL
SWING OUT SISTER

KVIC/Victoria
Tony Davis
GLORIA ESTEFAN
RICHARD MARX
FINE YOUNG CANNIB
ROY ORBISON
JOHN COUGAR MELLE
PETER CETERA
HOWARD JONES
PETE TOWNSHEND
Hottest:
10,000 MANIACS
DAN HILL
SWING OUT SISTER
MADONNA
SIMPLY RED

MIDWEST

P1

WQKX/Chicago
Bill Gamble
LOVE & ROCKETS
Hottest:
DONNA SUMMER
SIMPLY RED
MADONNA
FINE YOUNG CANNIB
NEW KIDS ON THE B

WNUA/Chicago
Bob O'Connor
none
Hottest:
MICA PARIS
SWING OUT SISTER
10,000 MANIACS
DEON ESTUS
SIMPLY RED

WARM98/Cincinnati
Michael Grayson
RICHARD MARX
Hottest:
ROY ORBISON
JIMMY HARNEN & SY
SIMPLY RED
WATERFRONT
DONNA SUMMER

WLTJ/Cleveland
Popovich/Godfrey
NEW KIDS ON THE B
Hottest:
DAN HILL
STEVIE NICKS
CHICAGO
SIMPLY RED
RICHARD MARX

WLTG/Cincinnati
Michael Grayson
RICHARD MARX
Hottest:
ROY ORBISON
JIMMY HARNEN & SY
SIMPLY RED
WATERFRONT
DONNA SUMMER

KS95/Minneapolis
Kim Jeffries
MICHAEL BOLTON
RICHARD MARX
Hottest:
SIMPLY RED
NATALIE COLE
PAUL MCCARTNEY
WATERFRONT
HOWARD JONES

WMTJ/Grand Rapids
Dirksen/Brown
RICHARD MARX
Hottest:
DONNA SUMMER
NEW KIDS ON THE B
MICA PARIS
PAUL MCCARTNEY
SWING OUT SISTER

WFMK/Lansing
Tom Knight
RICHARD MARX
ANDREAS VOLLENWEI
Hottest:
DONNA SUMMER
NEW KIDS ON THE B
MICA PARIS
PAUL MCCARTNEY
SWING OUT SISTER

WMGN/Madison
Pat O'Neill
MADONNA
RICHARD MARX
JULIA FORDHAM
Hottest:
MICA PARIS
SWING OUT SISTER
NEW KIDS ON THE B
DONNA SUMMER
PAUL MCCARTNEY

WMTJ/Grand Rapids
Green/Sellers
DAVID CROSBY
JOHN COUGAR MELLE
DONNY OSMOND
JOHN FARNHAM
ENYA
Hottest:
NEW KIDS ON THE B
SWING OUT SISTER
DAN HILL
PAUL MCCARTNEY
DONNA SUMMER

WLDJ/Traverse City
James Filkins
CHER
PATTI LABELLE
BENNY MARDONES/CU
JOHN COUGAR MELLE
DAVID CROSBY
Hottest:
DAN HILL
MICA PARIS
SWING OUT SISTER
10,000 MANIACS
PAUL MCCARTNEY

WLSJ/Chicago
Pat O'Neill
MADONNA
RICHARD MARX
JULIA FORDHAM
Hottest:
MICA PARIS
SWING OUT SISTER
NEW KIDS ON THE B
DONNA SUMMER
PAUL MCCARTNEY

WLSJ/Chicago
Pat O'Neill
MADONNA
RICHARD MARX
JULIA FORDHAM
Hottest:
MICA PARIS
SWING OUT SISTER
NEW KIDS ON THE B
DONNA SUMMER
PAUL MCCARTNEY

WEST

P1

KMJJ/Denver
Murray/Adams
GLORIA ESTEFAN
JOHN COUGAR MELLE
FINE YOUNG CANNIB
ELVIS COSTELLO
PATTI LABELLE
Hottest:
DONNA SUMMER
DON HENLEY
CYNDI LAUPER
RICHARD MARX

KBIG/Los Angeles
Edwards/Verdery
DON HENLEY
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
MICA PARIS
10,000 MANIACS

KOST/Los Angeles
Kaye/Kiley
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
BARRY MANILOW
SWING OUT SISTER

B100/San Diego
Rich/Knight
SURFACE
CHER
MIKE & THE MECHAN
Hottest:
BENNY MARDONES/PO
SIMPLY RED
MADONNA
DOOBIE BROTHERS
STEVIE NICKS

KKLV/Anchorage
Stroh/Nielsen
RICHARD MARX
JOHN COUGAR MELLE
GLORIA ESTEFAN
ANDREAS VOLLENWEI
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
PAUL MCCARTNEY
10,000 MANIACS

K101/San Francisco
Berger/Chin
RICHARD MARX
SURFACE
Hottest:
SIMPLY RED
BENNY MARDONES/PO
NATALIE COLE
WATERFRONT
MADONNA

KLSJ/Seattle
Mays/Brooks
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
Hottest:
NEW KIDS ON THE B
SIMPLY RED
DONNA SUMMER
SWING OUT SISTER
10,000 MANIACS

KBLQ/Logan, UT
John Dimick
BENNY MARDONES/CU
ARETHA & WHITNEY
JOHN COUGAR MELLE
PETE TOWNSHEND
ONE 2 MANY
BETTE MIDLER
Hottest:
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
CHICAGO
PAUL MCCARTNEY

KYJC/Medford
Kirk/Shelby
ONE 2 MANY
HOWARD JONES
PATTI LABELLE
EL DEBARGE
DAVID CROSBY
Hottest:
10,000 MANIACS
CHRIS REA
MADONNA
TIM FINN
MICHAEL BOLTON

KAYN/Nogales
Bob Gerhard
CHER
JOHN COUGAR MELLE
ONE 2 MANY
BETTE MIDLER
Hottest:
SIMPLY RED
MADONNA
DONNA SUMMER
STEVIE NICKS
PAUL MCCARTNEY

NEW ARTISTS

1 ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia) 34/6

2 A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista) 31/2

3 PATTI LABELLE/If You Asked Me To (MCA) 29/10

4 INDIGO GIRLS/Closer To Fine (Epic) 29/1

5 JOHN FARNHAM/Two Strong Hearts (RCA) 27/6

6 ANIMOTION/Calling It Love (Polydor) 21/3

7 MARTIKA/Tot Soldiers (Columbia) 21/2

8 IVAN LINS/You Moved Me To This (Reprise) 18/0

9 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 14/2

10 HENRY LEE SUMMER/Hey Baby (CBS Associated) 13/4

Reports/Adds

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WHTX/Pittsburgh

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

RICHARD MARX (8)
GLORIA ESTEFAN (6)
MICHAEL BOLTON (3)
ROY ORBISON (3)
HIROSHIMA (2)
GLAAYS KNIGHT (2)
LITTLE RIVER BAND (2)
DONNA SUMMER (2)

HOTTEST

SIMPLY RED (30)
DAN HILL (14)
BARRY MANILOW (13)
PAUL MCCARTNEY (12)
CHER & PETER CETERA (9)
DONNA SUMMER (9)
JIMMY HARNEN & SY (6)
SWING OUT SISTER (6)
10,000 MANIACS (6)
WATERFRONT (6)

GOLD-BASED AC

MOST ADDED

RICHARD MARX (7)
GLORIA ESTEFAN (4)
DON HENLEY (3)
MICHAEL BOLTON (2)
OOBIE BROTHERS (2)
10,000 MANIACS (2)

HOTTEST

SIMPLY RED (30)
HOWARD JONES (11)
NATALIE COLE (10)
JIMMY HARNEN & SY (10)
DONNA SUMMER (10)
CHER & PETER CETERA (9)
NEW KIDS ON THE BLOCK (9)
DAN HILL (8)
BARRY MANILOW (7)
BENNY MARDONES (7)
WATERFRONT (7)

EAST

P1

WBEN/Bufalo
Hank Nevins
ROY ORBISON
MICHAEL BOLTON
Hottest:
SIMPLY RED
RANDY TRAVIS
10,000 MANIACS
DONNA SUMMER

P2

WCC/Bridgeport
Peters/Moline
none
Hottest:
MADONNA
SIMPLY RED
RICHARD MARX
NATALIE COLE
MARTIKA

WTIC/Hartford

David Bernstein
none
Hottest:
SIMPLY RED
DAN HILL
BARRY MANILOW
SWING OUT SISTER
PAUL MCCARTNEY

WEL/New Haven

Gross/McCormick
RICHARD MARX
GLORIA ESTEFAN
Hottest:
PAUL MCCARTNEY
MICA PARIS
SIMPLY RED
VANESSA WILLIAMS
CHRIS REA

P3

WMTR/Morristown

Brian Emery
RICHARD MARX
LRB
DONNY OSMOND
Hottest:
SWING OUT SISTER
SIMPLY RED
DONNA SUMMER
DAN HILL
PAUL MCCARTNEY

WGY/Schenectady

Brindle/Sgarlata
BETTE MIDLER
Hottest:
BARRY MANILOW
10,000 MANIACS
PAUL MCCARTNEY
NEW KIDS ON THE B
SIMPLY RED

WMAL/Washington

Michael Neff
HIROSHIMA
Hottest:
SIMPLY RED
SWING OUT SISTER
JIMMY HARNEN & SY
BARRY MANILOW
MICA PARIS

31 Current Reporters
23 Current Playlists
Called In Frozen Playlist (2):
WCC/Bridgeport
WROK/Rockford

EAST

P1

WWMX/Baltimore
Don Keiley
FINE YOUNG CANNIB
10,000 MANIACS
Hottest:
SIMPLY RED
HOWARD JONES
NATALIE COLE
BENNY MARDONES/Cu

WLTJ/Pittsburgh

John Gallagher
none
Hottest:
NEW KIDS ON THE
BARRY MANILOW
SIMPLY RED
NEIL DIAMOND
CHER & PETER CET

WLTT/Washington

Don Davis
none
Hottest:
ARETHA AND ELTON
GRAYSON HUGH
SIMPLY RED
HOWARD JONES
DAN HILL

WKSZ/Philadelphia

Lou Patrick
NEW KIDS ON THE B
Hottest:
NATALIE COLE
SIMPLY RED
BARRY MANILOW
CHER & PETER CETE

P2

WAEB/Allentown

Chris Bailey
RICHARD MARX
Hottest:
DONNA SUMMER
SIMPLY RED
DAN HILL
PAUL MCCARTNEY
NEW KIDS ON THE B

WYYY/Syracuse

Lauber/Langmyer
ROD STEWART
Hottest:
FINE YOUNG CANNIB
SIMPLY RED
MADONNA
RICHARD MARX
WMAF-FM/Springfield
Kratoville/O'Brien
none
Hottest:
HOWARD JONES
SIMPLY RED
SA-FIRE
RICK ASTLEY
DONNA SUMMER

WJBR/Wilmington, DE

Bill Kaye
RICHARD MARX
GLORIA ESTEFAN
Hottest:
MICA PARIS
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
NEW KIDS ON THE B

Did Not Report, Playlist
Frozen (11):
KKMJ/Austin
KLLY/Bakersfield
KRAV/Tulsa
KUDL/Kansas City
KVKI/Shreveport

Love94/Miami
WLTJ/Detroit
WLTJ/Pittsburgh
WLTJ/Washington
WMAF-FM/Springfield
WMJJ/Birmingham

SOUTH

P2

WHAS/Louisville
Doug McElvain
MADONNA
DOOBIE BROTHERS
Hottest:
DONNA SUMMER
FINE YOUNG CANNIB
SIMPLY RED
PAUL MCCARTNEY
MADONNA

WDBO/Oriando

Dan Shaffer
none
Hottest:
SIMPLY RED
BARRY MANILOW
JIMMY HARNEN & S
DAN HILL
VANESSA WILLIAMS

WRVA/Richmond

Tim Farley
none
Hottest:
DON HENLEY
NATALIE COLE
DONNA SUMMER
SIMPLY RED
DOOBIE BROTHERS

P3

WGBR/Goldsboro

Bruce Strickland
none
Hottest:
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B
PAUL MCCARTNEY

WKYX/Paducah

Cook/Miller
STEVIE NICKS
MICA PARIS
JIMMY HARNEN & S
Hottest:
SIMPLY RED
DAN HILL
NEW KIDS ON THE B
WATERFRONT
10,000 MANIACS
WSTU/Stuart
Shaw/Grant
GLORIA ESTEFAN
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
NEW KIDS ON THE
PAUL MCCARTNEY

SOUTH

P1

KMGC/Dallas
Gary Shannon
MICHAEL BOLTON
RICHARD MARX
Hottest:
BENNY MARDONES/Po
SIMPLY RED
JIMMY HARNEN & SY
SWING OUT SISTER
ANDREAS VOLLENWEI

WUSA/Tampa

Irwin/Williams
none
Hottest:
DONNA SUMMER
SIMPLY RED
HOWARD JONES
38 SPECIAL
BARRY MANILOW

P2

KKMJ/Austin

Bob Cole
none
Hottest:
DAN HILL
BARRY MANILOW
SIMPLY RED
NEIL DIAMOND
NATALIE COLE

Love 94/Miami

Don Agony
none
Hottest:
DONNA SUMMER
CHER & PETER CETE
NATALIE COLE
BENNY MARDONES/Po
38 SPECIAL

WMJJ/Birmingham

Ken Barnett
none
Hottest:
DOOBIE BROTHERS
WATERFRONT
DONNA SUMMER
SIMPLY RED
PAUL MCCARTNEY

WMXC/Charlotte

Herring/Conway
BANGLES
Hottest:
BENNY MARDONES/Po
SIMPLY RED
STEVIE NICKS
JIMMY HARNEN & SY
NEW KIDS ON THE B

WLMX/Chattanooga

Burket/Marshall
RICHARD MARX
DOOBIE BROTHERS
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
BENNY MARDONES/Po
CHER & PETER CETE
38 SPECIAL

WRKA/Louisville

Kay/Shannon
GLORIA ESTEFAN
RICHARD MARX
Hottest:
PAULA ABDUL
PAUL MCCARTNEY
SIMPLY RED
DONNA SUMMER
NEW KIDS ON THE B

WRVR/Memphis

Hamilin/Spender
10,000 MANIACS
DON HENLEY
Hottest:
SIMPLY RED
MICA PARIS
NEW KIDS ON THE B
JIMMY HARNEN & SY
DONNA SUMMER

WSTF/Oriando

Brian Kirkland
none
Hottest:
38 SPECIAL
SIMPLY RED
BENNY MARDONES/Po
NATALIE COLE
HOWARD JONES

WRAL/Raleigh

Scott/Meyers
DOOBIE BROTHERS
Hottest:
CHER & PETER CETE
BENNY MARDONES/Po
BETTE MIDLER
SIMPLY RED
DONNY OSMOND

WMXB/Richmond

Mike Ryan
ARETHA & WHITNEY
Hottest:
SIMPLY RED
GRAYSON HUGH
PAUL MCCARTNEY
MADONNA
WATERFRONT

KVKI/Shreveport

Howard Clark
none
Hottest:
SIMPLY RED
WATERFRONT
HOWARD JONES
NATALIE COLE
CHER & PETER CET

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
none
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
HOWARD JONES
NEIL DIAMOND
WLV/Cincinnati
Dave Reinhart

WCCO/Minneapolis

Curt Lindgren
GLORIA ESTEFAN
RICHARD MARX
Hottest:
DAN HILL
MICA PARIS
CHRIS DE BURGH

P2

WHBY/Appleton

Salm/St. John
GLORIA ESTEFAN
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
PAUL MCCARTNEY
SWING OUT SISTER
NEW KIDS ON THE B

WOOD/Grand Rapids

Robb Westably
DONNA SUMMER
Hottest:
BARRY MANILOW
ARETHA AND ELTON
SIMPLY RED
HOWARD JONES
PAUL MCCARTNEY

WROK/Rockford

Ivey/Thomas
none
Hottest:
BARRY MANILOW
SIMPLY RED
NEIL DIAMOND

WSPD/Toledo

Ric Herrold
none
Hottest:
BARRY MANILOW
SIMPLY RED
PAUL MCCARTNEY
DAN HILL
NATALIE COLE

P3

WJBC/Bloomington

Don Munson
GLADYS KNIGHT
PHOEBE SNOW
INDIGO GIRLS
LRB
Hottest:
SIMPLY RED
MICA PARIS
PAUL MCCARTNEY
DAN HILL
10,000 MANIACS
WCIL/Carbondale

KFSB/Joplin

Eric Williams
MARTIKA
TIM FINN
HIROSHIMA
COWBOY JUNKIES
GLADYS KNIGHT
ROY ORBISON
Hottest:
STEVIE NICKS
DONNA SUMMER
PAUL MCCARTNEY
10,000 MANIACS
SIMPLY RED

RICHARD MARX

MICHAEL BOLTON
CHICAGO
Hottest:
SIMPLY RED
DON HENLEY
DOOBIE BROTHERS
JIMMY HARNEN & SY
WATERFRONT

WTVN/Columbus

John Lane
NEIL DIAMOND
CAROLE KING
Hottest:
NATALIE COLE
HOWARD JONES
JIMMY HARNEN & S
SA-FIRE
SIMPLY RED

WHBC/Canton

Doug Lane
MICHAEL BOLTON
Hottest:
BARRY MANILOW
SIMPLY RED
DAN HILL
SWING OUT SISTER
DONNA SUMMER

Did Not Report, Playlist Frozen (6):
55KRC/Cincinnati
KFMB/San Diego
KFQD/Anchorage
WDBO/Oriando
WSPD/Toledo
WTIC/Hartford

MIDWEST

P1

WLMJ/Cleveland
Lind/Ivers
SIMPLY RED
DONNA SUMMER
ELVIS COSTELLO
Hottest:
FINE YOUNG CANNIB
BETTE MIDLER
38 SPECIAL
HOWARD JONES
CHER & PETER CETE

WLTJ/Detroit

Bob Kaake
none
Hottest:
BETTE MIDLER
DEON ESTUS
BARBRA STREISAND
CHER & PETER CETE
BASIA

WENS/Indianapolis

Grey/Eagan
HENRY LEE SUMMER
Hottest:
SIMPLY RED
NATALIE COLE
BENNY MARDONES/Po
DONNY OSMOND
NEW KIDS ON THE B

WLTQ/Milwaukee

Fred Brennan
none
Hottest:
HOWARD JONES
NATALIE COLE
BARRY MANILOW
AL JARREAU
MICA PARIS

P2

WCRZ/Flint

Patrick/Downey
JON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
Hottest:
SIMPLY RED
DONNA SUMMER
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE

KUDL/Kansas City

Daniels/Bender
none
Hottest:
DAN HILL
JIMMY HARNEN & S
WATERFRONT
SIMPLY RED
STEVIE NICKS
KEFM/Omaha
Lane/Kennedy
DON HENLEY
Hottest:
SIMPLY RED
NATALIE COLE
JIMMY HARNEN & S

KRAV/Tulsa

Couch/Lee
none
Hottest:
SIMPLY RED
WATERFRONT
JIMMY HARNEN & S
HOWARD JONES
SA-FIRE

34 Reporters
22 Current Playlists
Called In Frozen Playlist (1):
WLTQ/Milwaukee

WEST

P1

KHOW/Denver
Murphy Huston
DONNA SUMMER
Hottest:
HOWARD JONES
WATERFRONT
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED

P2

KBOU/Boise
Drew Harold
RICHARD MARX
Hottest:
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
BARRY MANILOW
WATERFRONT

KUGN/Eugene

O'Brien/James
GLORIA ESTEFAN
Hottest:
SIMPLY RED
DAN HILL
SWING OUT SISTER
10,000 MANIACS
DEON ESTUS

KSSK/Honolulu

Phil Abbott
none
Hottest:
BARRY MANILOW
SIMPLY RED
HOWARD JONES
NATALIE COLE
BETTE MIDLER

P3

KFQD/Anchorage

Mike Burgess
none
Hottest:
SIMPLY RED
WATERFRONT
JIMMY HARNEN & S
DONNA SUMMER

KFMB/San Diego

Larson/Robertson
none
Hottest:
SIMPLY RED
JIMMY HARNEN & S
BARRY MANILOW
NEIL DIAMOND
MICA PARIS

Did Not Report For Three
Consecutive Weeks, Not Used
In This Week's Data (3):
KDKA/Pittsburgh
KEX/Portland
WIBA/Madison

WEST

P1

KKCW/Portland
Bill Minckler
none
Hottest:
SIMPLY RED
DAN HILL
JIMMY HARNEN & S
NEW KIDS ON THE
BARRY MANILOW

KQLH/Riverside

Cunningham/Robin
RICHARD MARX
MICA PARIS
NEW KIDS ON THE B
Hottest:
DAN HILL
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT

KXOA-FM/Sacramento

Casey/Clem
DAN HILL
Hottest:
BETTE MIDLER
SIMPLY RED
38 SPECIAL
CHER & PETER CETE

P2

KLLY/Bakersfield

Russ Davidson
none
Hottest:
WATERFRONT
HOWARD JONES
SIMPLY RED
DAN HILL
SWING OUT SISTER

KCIX/Boise

Don Jennings
GLORIA ESTEFAN
RICHARD MARX
Hottest:
HOWARD JONES
ARETHA AND ELTON
SIMPLY RED
SA-FIRE
DONNA SUMMER

SUMMARY

Richard Marx picked up P1s WCCO, WLW on his way to FSA Most Added. Simply Red (+3) fronted FSA Hottest for the fourth consecutive week. Others gaining: Dan Hill (+5), Barry Manilow (+5), Cher & Peter Cetera (+2), Donna Summer (+1). Paul McCartney debuted at number four. Marx, Simply Red (+4) headlined GB Most Added and Hottest. Marx nailed down P1s KMGC, KQLH. Howard Jones (+3), Summer (+3) advanced; New Kids On The Block, Benny Mardones bowed. Some GB picks: Fine Young Cannibals on WWMX; Elvis Costello on WMLJ; Henry Lee Summer on WENS.

LW	TW	Artist/Album	Notes
3	1	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Let's"
5	2	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Catalina" "Boulder"
4	3	LARRY CARLTON/On Solid Ground (MCA)	"Bubble" "Josie"
1	4	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)	"Castaway" "Outrageous"
2	5	EARL KLUGH/Whispers And Promises (WB)	"What" "Whispers"
7	6	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"Safe" "High" "Last"
6	7	KIRK WHALUM/The Promise (Columbia)	"N.E." "L.C.'s" "Desperately"
10	8	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
8	9	DAVID BENOIT/Urban Daydream (GRP)	"Sailing" "Snow"
14	10	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Late"
9	11	JUSTO ALMARIO/Family Time (MCA)	"Morning" "Jugando"
22	12	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
13	13	SPYRO GYRA/Point Of View (MCA)	"Slow" "Riverwalk"
11	14	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Mysterious"
19	15	TUCK & PATTI/Love Warriors (Windham Hill)	"Love" "Europa"
16	16	RAY LYNCH/No Blue Thing (Music West)	"Homeward" "Blue"
17	17	MICHAEL PAULO/One Passion (MCA)	"One" "Fundamental"
18	18	ERIC MARIENTHAL/Round Trip (GRP)	"I'm" "Lee"
25	19	CHINA CRISIS/Diary Of A Hollow Horse (A&M)	"Stranger" "Diary"
21	20	FREDDIE HUBBARD/Times Are Changing (Blue Note)	"Spanish" "Back"
24	21	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "First"
12	22	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Blue"
23	23	ROBERT KRAFT/Quake City (Sonic Edge)	"Beat" "Stop"
DEBUT	24	DICK BAUERLE GROUP/Measure For Measure (Atlantic)	"Bottom" "Espirit"
15	25	JOE SAMPLE/Spellbound (WB)	"Seven" "Somehow" "U"
20	26	PHOEBE SNOW/Something Real (Elektra)	"Something" "Soothin"
DEBUT	27	MAX GROOVE/Midnight Rain (Optimism)	"Pismo" "Midnight"
DEBUT	28	MOTTORETTI/First Generation (ITI/Allegiance)	"Futon" "Partial"
DEBUT	29	OAVOL/Mystic Waters (Silver Wave)	"Mokimbo" "Crossroads"
26	30	BILL GABLE/There Were Signs (Private Music)	"Go" "Leaving"

LW	TW	Artist/Album	Notes
2	1	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Bluestone"
4	2	MILES DAVIS/Amandla (WB)	"Jo-Jo" "Catembe"
1	3	FREDDIE HUBBARD/Times Are Changing (Blue Note)	"Spanish" "Fragile"
7	4	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
5	5	DR. JOHN/In A Sentimental Mood (WB)	"Makin" "Candy"
8	6	JOEY DeFRANCESCO/All Of Me (Columbia)	"Blues" "Close"
3	7	LARRY CARLTON/On Solid Ground (MCA)	"Philosopher" "Honey"
6	8	KIRK WHALUM/The Promise (Columbia)	"Desperately" "Promise"
9	9	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)	"Filthy" "Old"
11	10	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Let's"
19	11	NEW YORK VOICES/New York Voices (GRP)	"Caravan" "Dare" "Now"
20	12	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
DEBUT	13	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Doxy" "Stardust"
BREAKER	14	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Oh"
17	15	CHET BAKER/Let's Get Lost (Novus/RCA)	"Imagination" "Almost"
22	16	MICHAEL PAULO/One Passion (MCA)	"One" "Last"
10	17	EARL KLUGH/Whispers And Promises (WB)	"What" "Whispers"
12	18	FULL CIRCLE/Myth America (Columbia)	"Gold" "Music" "Southern"
14	19	SUD SHANK/Tomorrow's Rainbow (Fantasy)	"Railroad" "Incognito"
BREAKER	20	LOU RAWLS/At Last (Blue Note)	"At" "Fine"
16	21	JUSTO ALMARIO/Family Time (MCA)	"Seventh" "To"
23	22	MOTTORETTI/First Generation (ITI/Allegiance)	"Futon" "Sausalito"
13	23	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Rio"
18	24	MICHAEL URBANIAK/Urban Express (East-West/Atlantic)	"Moonlight" "Y"
BREAKER	25	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have"
21	26	JOE SAMPLE/Spellbound (WB)	"U" "Seven"
DEBUT	27	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "When"
25	28	FRANK MANTOOTH/Suite Tooth (Optimism)	"If" "Lauralisa"
DEBUT	29	WARREN BERNHARDT/Heat Of The Moment (DMP)	"Bodas" "Love"
DEBUT	30	MCCOY TYNER BIG BAND/Uptown/Downtown (Fantasy)	"Three" "Uptown"

MOST ADDED LPs

- JIM CHAPPELL (14)
- ELIZA GILKYSO (11)
- NEIL LARSEN (11)
- SERGIO MENDES (11)
- IMAGES (10)
- CUSCO (9)
- TOM COSTER (8)
- PAT METHENY (8)

HOTTEST LPs

- RIPPINGTONS (23)
- ACOUSTIC ALCHEMY (16)
- KIRK WHALUM (14)
- RICHARD ELLIOT (13)
- LARRY CARLTON (12)
- RICHARD SOUTHER (11)
- EARL KLUGH (9)
- TIM WEISBERG (9)

HOT TRACKS

- ACOUSTIC ALCHEMY/Catalina
- RIPPINGTONS/Tourist
- SPYRO GYRA/Slow
- FREDDIE HUBBARD/Spanish
- PAT METHENY/Slip
- 10,000 MANIACS/Trouble
- TIM WEISBERG/Castaway

MOST ADDED LPs

- PAT METHENY (26)
- LOU RAWLS (11)
- WILLIAM GALISON (9)
- ELEMENTS (8)
- SANDY OWEN (8)
- DAN SIEGEL (7)
- PETER MOFFITT (6)

HOTTEST LPs

- MILES DAVIS (13)
- DR. JOHN (13)
- LARRY CARLTON (11)
- ELIANE ELIAS (11)
- TUCK & PATTI (11)
- KIRK WHALUM (11)
- JOEY DeFRANCESCO (10)
- SPYRO GYRA (9)

HOT TRACKS

- DR. JOHN/Makin'

NEW & ACTIVE

****MICHAEL URBANIAK "Urban Express" (East-West/Atlantic) 26/2**
 Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WXDJ, WMT-FM. Heavy: WFAE. CHART EXTRA this week.

****CIRO HURTAO "In My Mind" (ROM) 25/1**
 Rotations: Heavy 6/0, Medium 9/0, Light 10/1, Total Adds 1, WHRL. Heavy: KDAB, KKSF, KLZS, WLSY, WMT-FM, KSNO. CHART EXTRA this week.

TOM COSTER "Old Jah Miss Me?!" (Headfirst) 24/8
 Rotations: Heavy 1/0, Medium 8/2, Light 15/6, Total Adds 8, KOAI, WVAE, KIFM, KNUA, KGSR, WJIB, WNGS, WMT-FM. Heavy: WHRL.

SANDY OWEN "Night Rhythms" (Ivory) 24/7
 Rotations: Heavy 0/0, Medium 10/3, Light 14/4, Total Adds 7, KTWV, KDAB, KGSR, KLZS, WOTB, WLHT, KTCZ.

CLAIR MARLO "Let It Go" (Sheffield Labs) 21/2
 Rotations: Heavy 3/0, Medium 14/0, Light 4/2, Total Adds 2, KIFM, KEYV. Heavy: WBZN, KWVS, KSNO.

CLIFF SAROE "Honest & True" (ProJazz) 21/2
 Rotations: Heavy 3/0, Medium 8/0, Light 10/2, Total Adds 2, WHRL, WLHT. Heavy: WGMC, WJIB, KLTR.

FULL CIRCLE "Myth America" (Columbia) 21/1
 Rotations: Heavy 1/0, Medium 8/0, Light 12/1, Total Adds 1, WGMC. Heavy: BRZ.

BONNIE RAITT "Nick Of Time" (Capitol) 20/2
 Rotations: Heavy 8/0, Medium 6/0, Light 6/2, Total Adds 2, WHRL, KEYV. Heavy: WXDJ, KTWV, WGMC, WFAE, KWVS, WLOQ, KLZS, KSNO.

SERGIO MENDES "Arara" (A&M) 18/11
 Rotations: Heavy 0/0, Medium 5/4, Light 13/7, Total Adds 11, BRZ, SMN, KTWV, KIFM, KKSF, KLZS, WOTB, WNGS, WFMK, KTCZ, WHNN.

DR. JOHN "In A Sentimental Mood" (WB) 18/1
 Rotations: Heavy 9/0, Medium 5/0, Light 4/1, Total Adds 1, WXDJ. Heavy: WBZN, BRZ, KQPT, KWVS, WOTB, WPCH, WMT-FM, WLHT, KSNO.

LEO KOTTKE "My Father's Face" (Private Music) 18/0
 Rotations: Heavy 6/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: BRZ, WFAE, WDXZ, WMT-FM, KTCZ, KSNO.

VAN MORRISON "Avalon Sunset" (Mercury) 17/4
 Rotations: Heavy 2/0, Medium 6/0, Light 9/4, Total Adds 4, KTWV, KIFM, KEYV, KSNO. Heavy: KKSF, KLZS.

****DAN SIEGEL "Late One Night" (CBS) 27/7**
 Rotations: Heavy 4/0, Medium 10/1, Light 13/6, Total Adds 7, WJZZ, KPLU, WFPL, WHRO, WSHA, KUOP, WFSS. Heavy: KMHD, KLCC, BBZZ, JZTRAX. CHART EXTRA this week.

****DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 22/0**
 Rotations: Heavy 9/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WAER, WFPL, WHRO, KUOP, WEBR, WFSS, KSLU, WSIE, WVPE. CHART EXTRA this week.

****ACOUSTIC ALCHEMY "Blue Chip" (MCA) 21/1**
 Rotations: Heavy 8/0, Medium 8/0, Light 5/1, Total Adds 1, JZSHOW. Heavy: KJZZ, KMHD, KLCC, KLSK, KSLU, KLCC, KSBR, JZTRAX. CHART EXTRA this week.

****BOB MINTZER "Urban Contours" (DMP) 21/1**
 Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Total Adds 1, WMOT. Heavy: WFPL, WUSF. CHART EXTRA this week.

JANIS SIEGAL AND FRED HERSCH "Short Stories" (Atlantic) 19/5
 Rotations: Heavy 2/0, Medium 10/1, Light 7/4, Total Adds 5, KTCJ, WFPL, KUOP, CJ, WVPE. Heavy: WNOP, WCPN.

WARREN BERNHARDT "Heat Of The Moment" (DMP) 19/2
 Rotations: Heavy 7/0, Medium 7/0, Light 5/2, Total Adds 2, WNOP, KTCJ. Heavy: KXPR, KJAZ, KPLU, WFPL, WHRO, KLCC, WKRY. Debuts at number 29 on the Contemporary Jazz chart.

ROBERT KRAFT "Quake City" (Sonic Edge) 19/2
 Rotations: Heavy 4/0, Medium 9/0, Light 6/2, Total Adds 2, WFSS, KWMU. Heavy: KPLU, WJAZ, KLSK, WVPE.

LEE KONITZ "In Rio" (Headfirst) 17/3
 Rotations: Heavy 0/0, Medium 7/1, Light 10/2, Total Adds 3, KPLU, WFPL, KLCC.

TOM COSTER "Did Jah Miss Me?!" (Headfirst) 17/2
 Rotations: Heavy 0/0, Medium 7/0, Light 10/2, Total Adds 2, KMHD, WFPL.

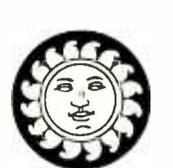
JOE WILLIAMS "In Good Company" (Verve Forecast) 17/2
 Rotations: Heavy 8/1, Medium 5/0, Light 4/1, Total Adds 2, KLCC, CJ. Heavy: WBGO, WRTI, KXPR, KJAZ, WJAZ, WFSS, WUSF.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 17/1
 Rotations: Heavy 6/0, Medium 6/1, Light 5/0, Total Adds 1, KTCJ. Heavy: KJZZ, KXPR, KLCC, KSLU, WUSF, WVPE.

MAX GROOVE "Midnight Rain" (Optimism) 17/1
 Rotations: Heavy 1/0, Medium 11/0, Light 5/1, Total Adds 1, KWMU. Heavy: WVPE.

SANDY OWEN "Night Rhythms" (Ivory) 15/8
 Rotations: Heavy 1/1, Medium 3/0, Light 11/7, Total Adds 8, KJZZ, KMHD, WFPL, WSHA, KLCC, JCITY, WUSF, JZTRAX.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



LIVING THE NORTHERN SUMMER

JIM CHAPPELL

JIM CHAPPELL

"LIVING THE NORTHERN SUMMER"

Featuring
 "Embrace of a Lifetime"
 "The Finest of Times"
 "June Dance"
 "Storm Rider"

NAC #1 MOST ADDED

Out Of The Box At:
 KKSF, WNUA, KQPT, KOAI, WPCH, WGSR, Satellite Music Network, Soundscapes, Portraits in Sound, The Breeze and many more!

MUSIC WEST RECORDS

For CD Service/Touring Information, contact Kenny Altman (415) 925-9800.

NEW ARTISTS

Reports

1	TORA TORA/Walking Shoes (A&M)	78
2	BADLANDS/Dreams In The Dark (Atlantic)	67
3	BLUE MURDER/Jelly Roll (Geffen)	61
4	CONCRETE BLONDE/God Is A Bullet (IRS)	56
5	INDIGO GIRLS/Closer To Fine (Epic)	52
6	MR. BIG/Addicted To That Rush (Atlantic)	51
7	JOHN EDDIE/Swear (Columbia)	42
8	INDIO/Hard Sun (A&M)	39
9	JOHNNY DIESEL &.../Don't Need Love (Chrysalis)	33
10	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	32
11	TEXAS/I Don't Want A Lover (Mercury)	30
12	STAGE DOLLS/Love Cries (Chrysalis)	29
13	QUEENSRYCHE/I Don't Believe In Love (EMI)	28
14	MARSHALL CRENSHAW/Some Hearts (WB)	26
15	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	22
16	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	20
17	BORIS GREBENSHIKOV/Radio Silence (Columbia)	18
18	JUNKYARD/Hollywood (Geffen)	17
19	SILENT RAGE/Rebel With A Cause (Simmons/RCA)	16
20	BOB MOULD/See A Little Light (Virgin)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS

NATIONAL AIRPLAY

3	2			165 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
7	1	1	1	1	DON HENLEY/The End Of The Innocence (Geffen)	160-0	146-	14-
6	3	2	2	2	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	157-1	140-	13-
3	4	3	3	3	JACKSON BROWNE/World In Motion (Elektra)	152-0	114-	34+
10	6	5	4	4	BILLY SQUIER/Don't Say You Love Me (Capitol)	152-0	105+	40-
13	7	6	5	5	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	153-0	100+	49-
12	8	7	6	6	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	148-1	116+	27-
1	2	4	7	7	TOM PETTY/Runnin' Down A Dream (MCA)	130-1	120-	8-
14	13	8	8	8	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	152-0	77+	68-
11	11	9	9	9	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	129-1	104-	22-
37	18	11	10	10	BAD ENGLISH/Forget Me Not (Epic)	145=3	50+	83-
5	5	10	11	11	HENRY LEE SUMMER/Hey Baby (CBS Associated)	113-0	92-	19+
16	15	12	12	12	WINGER/Headed For A Heartbreak (Atlantic)	128-0	57+	62-
25	20	14	13	13	CALL/Let The Day Begin (MCA)	140+5	48+	75-
15	14	13	14	14	TODD RUNDGREN/The Want Of A Nail (WB)*	129-1	54=	63-
29	21	18	15	15	WHITE LION/Little Fighter (Atlantic)	130=2	32+	85-
30	23	19	16	16	TANGIER/On The Line (Atco)	131=3	16+	94+
2	10	15	17	17	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	81-0	65-	15+
-	-	25	18	18	DON HENLEY/I Will Not Go Quietly (Geffen)	98+20	32+	60+
4	9	17	19	19	QUEEN/I Want It All (Capitol)	83-0	52-	25-
-	38	24	20	20	U2/All I Want Is You (Island)	108+14	29+	70+
23	22	21	21	21	10,000 MANIACS/Trouble Me (Elektra)	105-0	36+	58-
8	12	16	22	22	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	77-0	53-	21-
38	28	23	23	23	ALLMAN BROTHERS/Statesboro Blues (Polydor)	101-1	22+	56-
43	31	27	24	24	CULT/Sun King (Sire/Reprise)	100+6	14+	67+
20	17	20	25	25	KING SWAMP/Is This Love (Virgin)	92-1	28-	52-
47	44	34	26	26	TOM PETTY/Free Fallin' (MCA)	75+23	31+	43+
36	30	28	27	27	OUTFIELD/My Paradise (Columbia)	97+4	19+	64-
42	37	29	28	28	BULLETBOYS/Smooth Up (WB)	108+3	7+	63+
50	39	31	29	29	WARRANT/Heaven (Columbia)	97+12	11+	65+
19	19	22	30	30	BON JOVI/Lay Your Hands On Me (Mercury)	71-0	30-	36-
27	26	26	31	31	CURE/Fascination Street (Elektra)	85-0	14-	54-
-	-	42	32	32	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	72+19	27+	42+
41	36	33	33	33	SKID ROW/18 & Life (Atlantic)	86+4	12+	48-
51	41	35	34	34	GREAT WHITE/Mista Bone (Capitol)	79+4	9+	58=
34	32	32	35	35	RED SIREN/One Good Lover (Mercury)	79-1	12+	57-
59	48	36	36	36	BODEANS/You Don't Get Much (Slash/Reprise)	89+8	10+	54+
-	-	47	37	37	PETE TOWNSHEND/Dig (Atlantic)	59+12	19+	36+
9	16	30	38	38	DOOBIE BROTHERS/The Doctor (Capitol)	45-0	37-	4-
52	43	40	39	39	TORA TORA/Walking Shoes (A&M)	78=1	4+	54+
33	40	41	40	40	GREAT WHITE/Once Bitten Twice Shy (Capitol)	41+0	33+	7-
58	54	44	41	41	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	54+10	18+	29+
54	49	43	42	42	THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	63-1	8-	46-
17	24	37	43	43	PAUL McCARTNEY/My Brave Face (Capitol)	36-0	25-	9-
-	53	48	44	44	KINGDOM COME/Who Do You Love? (Polydor)	69+6	1=	39=
18	25	38	45	45	RICHARD MARX/Satisfied (EMI)	35-0	22-	10-
49	50	46	46	46	BONNIE RAITT/Love Letter (Capitol)	47-1	7=	33-
24	29	39	47	47	CULT/Fire Woman (Sire/Reprise)	36-0	17-	14-
-	-	52	48	48	BLUE MURDER/Jelly Roll (Geffen)	61+5	5+	30+
44	45	45	49	49	CONCRETE BLONDE/God Is A Bullet (IRS)	56-0	10-	28-
60	58	51	50	50	BADLANDS/Dreams In The Dark (Atlantic)	67+7	2=	29-
55	52	50	51	51	INDIGO GIRLS/Closer To Fine (Epic)*	52-0	8-	30-
-	60	53	52	52	XTC/King For A Day (Geffen)	53+3	7+	31-
-	-	56	53	53	SARAYA/Get U Ready (Polydor)	57+8	2=	35+
-	59	54	54	54	FABULOUS THUNDERBIRDS/Knock Yourself Out (CBS Associated)	40-0	4=	29-
-	-	58	55	55	PETE TOWNSHEND/Fire (Atlantic)	33+4	10+	23+
-	-	59	56	56	LITA FORD/Falling In And Out Of Love (RCA)	48+9	4=	28+
57	-	57	57	57	JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	29-1	13=	13-
-	-	-	58	58	MR. BIG/Addicted To That Rush (Atlantic)	51+3	1=	23+
-	-	-	59	59	INDIO/Hard Sun (A&M)	39+3	7+	18+
-	-	-	60	60	JOHN EDDIE/Swear (Columbia)	43-0	2=	24+

* Keeps a bullet due to continued growth.

Don't say we didn't warn you.

Tora Tora

"Walking Shoes" (AM 1425)

#1 R&R NEW ARTIST CHART!
TRACK 39
ALBUM 36

On over 100 stations, including WIYY, WDVE, WHJY, WKLS, KTXQ, KZEW, KLOL, KISS, WYNF, WLWQ, WLLZ, KYYS, WLZR, KAZY, KUPD, KRXQ, KSJO, and KISW!!

"Tora Tora is a war cry for radio, who responds immediately because your audience will. A one-listen knockout!" CHARLIE LOGAN, WYNF

"One of the strongest and most satisfying debuts since VAN HALEN... There's no reason for this record not to be huge." CREEM METAL

From the blistering debut album "Surprise Attack" (SP 5261)
 Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
 Management and Direction by: **LOUD & PROUD** MGMT. INC.



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when you play it say it

BREAKERS

U2
All I Want Is You (Island)
 65% of our reporters on it.

CULT
Sun King (Sire/Reprise)
 61% of our reporters on it.



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

165 REPORTERS

JULY 7, 1989

Reports/Adds Heavy Medium

3	2	WKS	WKS	LW	TW	Rank	Artist/Album (Label)	Reports/Adds	Heavy	Medium
—	—	1	1	1	1	1	DON HENLEY /The End Of The Innocence (Geffen)	162-0	153+	9-
2	1	2	2	2	2	2	TOM PETTY /Full Moon Fever (MCA)	162-0	139-	22+
1	2	3	3	3	3	3	DOOBIE BROTHERS /Cycles (Capitol)	160-0	139=	17-
—	—	5	4	4	4	4	PETE TOWNSHEND /The Iron Man (Atlantic)	162-1	104+	55-
8	4	4	5	5	5	5	ANDERSON BRUFORD WAKEMAN... /Anderson Bruford Wakeman... (Arista)	157-0	141-	12-
6	6	6	6	6	6	6	JACKSON BROWNE /World In Motion (Elektra)	153-0	116-	34+
—	—	8	7	7	7	7	BILLY SQUIER /Hear & Now (Capitol)	152-0	106+	39-
4	3	7	8	8	8	8	JOHN COUGAR MELLENCAMP /Big Daddy (Mercury)	135-2	76-	54+
3	5	9	9	9	9	9	STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic)	124-5	78-	42+
13	10	10	10	10	10	10	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic)	152-0	77+	68-
9	9	11	11	11	11	11	LOVE & ROCKETS /Love & Rockets (Beggars Banquet/RCA)	129-1	104-	22-
—	—	13	12	12	12	12	BAD ENGLISH /Bad English (Epic)	145=3	50+	83-
7	7	12	13	13	13	13	HENRY LEE SUMMER /I've Got Everything (CBS Associated)	116-1	94-	20+
15	13	16	14	14	14	14	WINGER /Winger (Atlantic)	129-0	57+	63-
12	12	15	15	15	15	15	TODD RUNDGREN /Nearly Human (WB)	132-1	56=	65-
24	18	18	16	16	16	16	CALL /Let The Day Begin (MCA)	140+5	48+	75-
11	11	14	17	17	17	17	CULT /Sonic Temple (Sire/Reprise)	125-1	31-	74-
21	19	19	18	18	18	18	GREAT WHITE /Twice Shy (Capitol)	115+4	44+	59-
5	8	17	19	19	19	19	QUEEN /The Miracle (Capitol)	101-4	55-	37-
27	20	20	20	20	20	20	WHITE LION /Big Game (Atlantic)	130=2	32+	85-
—	—	22	21	21	21	21	TANGIER /Four Winds (Atco)	131=3	16+	94+
22	21	21	22	22	22	22	10,000 MANIACS /Blind Man's Zoo (Elektra)*	107-0	37+	58-
—	32	27	23	23	23	23	U2 /Rattle & Hum (Island)	109+14	29+	71+
—	24	24	24	24	24	24	ALLMAN BROTHERS /Dreams (Polydor)	105-1	23+	56-
31	29	29	25	25	25	25	WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)	104+10	16+	67+
19	16	23	26	26	26	26	KING SWAMP /King Swamp (Virgin)	95-1	28-	53-
10	14	26	27	27	27	27	PAUL McCARTNEY /Flowers In The Dirt (Capitol)	61-1	35-	23-
28	26	28	28	28	28	28	OUTFIELD /Voices Of Babylon (Columbia)	97=3	19+	64-
33	31	32	29	29	29	29	BULLETBOYS /Bulletboys (WB)	108+2	7+	64+
32	30	31	30	30	30	30	SKID ROW /Skid Row (Atlantic)	90+3	14+	50-
23	23	30	31	31	31	31	CURE /Disintegration (Elektra)	87-1	14-	56-
18	17	25	32	32	32	32	BON JOVI /New Jersey (Mercury)	72-0	30-	37-
30	27	34	33	33	33	33	RED SIREN /All Is Forgiven (Mercury)	81-1	13+	58-
—	—	35	34	34	34	34	BODEANS /Home (Slash/Reprise)	89+8	10+	55+
16	15	33	35	35	35	35	ROAD HOUSE /Soundtrack (Arista)	64-2	14-	41-
—	36	36	36	36	36	36	TORA TORA /Surprise Attack (A&M)	78=1	4+	54+
14	22	37	37	37	37	37	RICHARD MARX /Repeat Offender (EMI)	53-7	23-	25+
39	37	38	38	38	38	38	THIRTY EIGHT SPECIAL /Rock & Roll Strategy (A&M)	65-1	9-	47-
37	—	—	39	39	39	39	LITA FORD /Lita (RCA)	57+8	13-	27+
DEBUT	—	—	40	40	40	40	KINGDOM COME /In Your Face (Polydor)	70+6	1=	39=

*Keeps a bullet due to continued growth.

BREAKERS

No Albums Achieved Breaker Status This Week.

MOST ADDED

U2 (14)
GUNS N' ROSES (12)
WARRANT (10)
BODEANS (8)
LITA FORD (8)
SARAYA (8)
TIN MACHINE (8)
BADLANDS (7)
RICHARD MARX (7)
STAGE DOLLS (7)

HOTTEST

DON HENLEY (153)
ANDERSON BRUFORD... (141)
DOOBIE BROTHERS (139)
TOM PETTY (139)
JACKSON BROWNE (116)
BILLY SQUIER (106)
LOVE & ROCKETS (104)
PETE TOWNSHEND (104)
HENRY LEE SUMMER (94)
STEVIE NICKS (78)

todd rundgren

'CAN'T STOP RUNNING'
The new track from the album

Nearly Human

CATCH UP WITH TODD
ON TOUR THIS SUMMER!

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NATIONAL AIRPLAY

LW	TW	
2	①	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
1	2	LOVE & ROCKETS/So Alive (RCA)
4	③	PIXIES/Here Comes Your Man (4AD/Elektra)
14	④	B-52'S/Channel Z (Reprise)
3	5	ADRIAN BELEW/Oh Daddy (Atlantic)
10	⑥	CALL/Let The Day Begin (MCA)
9	⑦	PERE UBU/Waiting For Mary (Fontana/Mercury)
7	8	TIN MACHINE/Under The God (EMI)
6	9	BOB MOULD/See A Little Light (Virgin)
5	10	WIRE/Ear Drum Buzz (Enigma)
12	⑪	MORRISSEY/Interesting Drug (Sire/Reprise)
13	⑫	CURE/Lovesong (Elektra)
8	13	10,000 MANIACS/Trouble Me (Elektra)
16	⑬	SIMPLE MINDS/Take A Step Back (A&M)
20	⑭	ROYAL CRESCENT MOB/Hungry (Sire/WB)
17	⑮	XTC/King For A Day (Geffen)
27	⑯	BORIS GREBENSHIKOV/Radio Silence (Columbia)
21	⑰	DARLING BUOS/Let's Go Round There (Columbia)
29	⑱	HOODOO GURUS/Come Anytime (RCA)
15	20	RAMONES/Pet Sematary (Sire/WB)
30	21	MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)
25	22	U2/Everlasting Love (Island)
28	23	INDIO/Hard Sun (A&M)
	DEBUT	24 BODEANS/You Don't Get Much (Reprise)
22	25	PRINCE/Batdance (WB)
19	26	WANG CHUNG/Praying To A New God (Geffen)
18	27	XYMOX/Obsession (Wing/Polydor)
	DEBUT	28 STAN RIDGWAY/Calling Out For Carol (Geffen)
11	29	CURE/Fascination Street (Elektra)
23	30	THE THE/The Beat(en) Generation (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
10,000 MANIACS/Eat HOODOO GURUS/Come WIRE/Vivo B-52's/Channel AORIAN BELEW/One STAN RIOGWAY/Carol FETCHIN' BONES/Crushing CURE/Lovesong	P.I.L./Disappointed B-52's/Channel ADRIAN BELEW/Daddy PIXIES/Here NAKED RAYGUN/Treason THE THE/Beat(en) U2/Everlasting MARY'S DANISH/Crash 10,000 MANIACS/Trouble TIN MACHINE/God CALL/Oay	P.I.L./Disappointed B-52's/Channel PIXIES/Here MORRISSEY/Drug PERE UBU/Mary

MOST ADDED	HOTTEST	MOST REQUESTED
TOM PETTY/Free (23) DON HENLEY/Will (20) MELLENCAMP/Jackie (19) U2/All (14) GUNS N'.../Nightrain (12) P. TOWNSHEND/Dig (12) WARRANT/Heaven (12) STEVIE NICKS/Long (10) TIN MACHINE/Heaven's (10) LITA FORD/Falling (9)	DON HENLEY/End (146) ANDERSON.../Brother (140) TOM PETTY/Runnin' (120) DOOBIE BROS./Need (116) J. BROWNE/World (114) BILLY SQUIER/Don't (105) LOVE &.../Alive (104) TOWNSHEND/Friend (100) H. L. SUMMER/Hey (92) STEVIE RAY.../Crossfire (77)	BILLY SQUIER/Don't (37) LOVE & ROCKETS/Alive (36) WINGER/Headed (33) SKID ROW/18 (27) DON HENLEY/End (25) ANDERSON.../Brother (22) STEVIE RAY.../Crossfire (21) TOM PETTY/Runnin' (18) BAD ENGLISH/Forget (17) WHITE LION/Little (17)

NEW & ACTIVE

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalis) 33/3 (31/9)
 Adds: WSHE, WKLC, WZXL. Medium 14 including KLOL, KSJO, WDHA, KNCN, KKEG, WRXK, WYBR, KEZE, WRUF, KFMX.

DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 32/2 (33/8)
 Adds: KUPD, CHEZ. Heavy 3 including WHJY, WTPA. Medium 15 including KZAP, KXRX, WHFS, WDHA, WRXK, WLAV, WQFM, WYBR, KKDJ, KEZE.

TEXAS "I Don't Want A Lover" (Mercury) 30/5 (25/22)
 Adds: WBCN, CHEZ, WGBF, KEZE, KXUS. Heavy 1: KRNA. Medium 17 including KBCCO, WHFS, WTPA, WRXK, WIMZ, KRIX, WIXV, WLAV, WYBR, KJOT.

STAGE DOLLS "Love Cries" (Chrysalis) 29/8 (21/21)
 Adds: WPDH, WKQQ, KEZO, KFMG, KRZQ, KFMX, KQWB, KFMQ. Medium 14 including KLOL, WSHE, KUPD, KBER, WTPA, WQFM, KILLO, WAOR.

QUEENSRYCHE "I Don't Believe In Love" (EMI) 28/5 (22/18)
 Adds: WHJY, WSHE, WLLZ, KBER, WDHA. Heavy 1: KISW. Medium 15 including WBAB, KUPD, WCMF, KNCN, KKEG, WLAV, WQFM, KNAC, KRZQ, KEZE.

LITTLE FEAT "Rad Gumbo" (Arista) 26/3 (23/8)
 Adds: KZEW, KRQR, KTAL. Heavy 5: DC101, KSHE, WTPA, WRXL, WZEW. Medium 15 including WBAB, WNEW, WMMR, WXRT, WFBQ, KTCZ, KBCO, KZAP, KRSP, KFOG.

MARSHALL CRENSHAW "Some Hearts" (WB) 26/0 (27/5)
 Heavy 1: KTCZ. Medium 19 including KSHE, KZAP, WHFS, WDHA, CHEZ, WSTZ, KRIX, WKDF, KTYD, KEZE.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 23/0 (26/1)
 Heavy 3: CHOM, DC101, WPDH. Medium 18 including WNEW, WXRT, KTCZ, KBCO, KFOG, CFOX, WHFS, WIZN, WZXL, WPXC.

SIMPLE MINDS "Take A Step Back" (A&M) 22/3 (23/2)
 Adds: WBCN, WYBR, WMAD. Heavy 4 including KLOS, WHFS, WKQQ. Medium 16 including CHOM, KLOL, WYNF, WXRT, WDHA, KBAT, WDIZ, WONE, WLAV, KJJO.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 22/1 (21/3)
 Adds: WMAD. Medium 13 including WXRT, KTCZ, KBCO, KZAP, KFOG, KSJO, WHFS, CHEZ, WHEB, KDJK.

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 22/0 (25/2)
 Heavy 7: WNEW, WLVO, WAQY, WAPL, WIOT, WPXC, WGIR. Medium 12 including WBAB, KZAP, KRSP, WPYX, WRDU, WTUE, KKBB, KOZZ, WRUF, WKLT.

TIN MACHINE "Heaven's In Here" (EMI) 21/10 (11/2)
 Adds: WNEW, KXRX, WZZO, KKEG, KMJX, WTKX, WYBR, WGIR, WZEW, KXUS. Heavy 1: WXRT. Medium 15 including WBAB, WMMR, WKLS, KGON, WDHA, WCCC, WPLR, KOZZ, WRKI.

JACKSON BROWNE "Chasing You Into The Light" (Elektra) 19/4 (15/4)
 Adds: KXRX, WDHA, KFMG, KFMF. Heavy 6: KQRS, KTCZ, KFOG, WKQQ, WLAV, KFMU. Medium 13 including WPYX, CHEZ, KLBJ, WRDU, WGBF, KJJO, KILLO, KRZQ, KSQY.

DON HENLEY "The Last Worthless Evening" (Geffen) 19/2 (17/17)
 Heavy 3: CHOM, WHJY, KLBJ. Medium 15 including WBAB, WYNF, KTCZ, KZAP, WZZO, WDHA, KNCN, WQBZ, WKDF, WRDU.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 18/3 (17/4)
 Adds: WPDH, WPXC, WGIR. Heavy 6 including KQRS, KUPD, WCCC. Medium 11: WBAB, WKLS, KTCZ, KZAP, WDHA, KLBJ, KWIC, KQDS, WRUF, KRNA, WKLT.

DON HENLEY "If Dirt Were Dollars" (Geffen) 18/3 (16/13)
 Adds: DC101, KFMX, WZEW. Heavy 4 including WXRT, KQRS, KOME. Medium 13 including WNEW, Q107, WKLS, KISS, WEBN, WLZR, WIXV, KQDS, KATT, KICT.

BORIS GREBENSHIKOV "Radio Silence" (Columbia) 18/1 (17/12)
 Adds: KQWB. Medium 10: WNEW, WXRT, KBCO, KZAP, WHFS, KLAQ, KOZZ, KRZQ, KTYD, WIZN.

STEVE WINWOOD "Time's Running Out" (Island) 17/4 (13/13)
 Adds: WLLZ, WQBZ, WGIR, KFMZ. Heavy 3 including WAQY, WAAF. Medium 11 including KLOS, KZAP, WFYV, WAPL, KMOD, KICT, KEZE, WPXC, WBLM, KBOY.

JUNKYARD "Hollywood" (Geffen) 17/2 (17/3)
 Adds: WKLC, WIMZ. Heavy 1: KNAC. Medium 10 including WBAB, WCCC, WPLR, WSTZ, KBAT, WQFM, KEZO, KRZQ, WAZU.

JOE JACKSON "Down To London" (A&M) 17/2 (16/2)
 Adds: CHEZ, WPXC. Heavy 6 including CHOM, WXRT, KBCO, WHFS, WIZN. Medium 8 including KTCZ, KXRX, WDHA, WPLR, WWTR, WLAV, KFMU.

RICHARD MARX "Nothin' You Can Do About It" (EMI) 16/7 (9/3)
 Adds: KNCN, WKRR, WAPL, WYBR, KRZQ, KQWB, KXUS. Medium 13 including Q107, WSHE, WDHA, WWTR, KEZO, WWCT, WAOR, KFMF, KBOY.

U2 "Everlasting Love" (Island) 16/1 (16/3)
 Adds: WBCN. Heavy 3 including WMMR, WAAF. Medium 12 including WBAB, DC101, WKLS, WSHE, WDHA, WLAV, KICT, KTYD, WMAD, KZQQ.

DON HENLEY "How Bad Do You Want It?" (Geffen) 16/1 (16/16)
 Adds: KOZZ. Heavy 5: WMMR, WNOR, KOME, WHCN, WGIR. Medium 11 including WBAB, WDVE, KTXQ, KLOL, WLUP, WRDU, WTUE, KATT, WKLT, WMAD.

DON HENLEY "Gimme What You Got" (Geffen) 15/3 (12/12)
 Adds: CHOM, WHJY, WZEW. Heavy 7 including KOME, WHCN, WAQY, WKQQ, WQFM. Medium 7: KTXQ, WEBN, WIXV, WLAV, KEZO, KICT, KFMF.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

the **B-52's**
 the new single
CHANNEL Z

New Rock **14-4!**

FROM THE ALBUM
COSMIC THING

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REGIONAL OR ACTIVITY

July 7, 1989 R&R • 71

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

BAD ENGLISH
JACKSON BROWNE
CALL
JOHN COUGAR MCELLEN
DON HENLEY
KING SWAMP
LOVE & ROCKETS
YAMMOTH
BENNY WADLOWES
OUTFIELD
REAL LIFE
HENRY LEE SUMMER
38 SPECIAL
STEVE RAY VAUGHAN
WINGER
PETE TOWNSHEND
BULLETTYOYS
KINGDOM COME
TANGIER
TORA TORA
WARRANT
BILLY SQUIER

WBAB/Long Island

(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA
(FROZEN)
Heavy
STEVE RAY VAUGHAN
BILLY SQUIER
WHITE LION
TOM PETTY (M)
WINGER
TODD RUNDGREN
DON HENLEY (M)
DOOBIE BROTHERS
ANDERSON, BRUFORD,
JACKSON BROWNE
PETE TOWNSHEND (M)
KING SWAMP
Medium
TANGIER
PAUL MCCARTNEY
JOE GRUSICKI
BAD ENGLISH
CULT
TORA TORA
SKID ROW
CRACK THE SKY
BULLETTYOYS
GREAT WHITE
JOHN EDDIE
KINGDOM COME
BADLANDS
Light

WYXY/Albany

(518) 785-9061

OM/MD: JOHN COOPER
Heavy
DON HENLEY (M)
10,000 MANIACS
LOVE & ROCKETS
JACKSON BROWNE
BON JOVI
HENRY LEE SUMMER
TODD RUNDGREN
TODD RUNDGREN
ALLMAN BROTHERS
STEVE RAY VAUGHAN
ANDERSON, BRUFORD,
BILLY SQUIER
WINGER
JACKSON BROWNE (M)
Medium
RICHARD MARX
a WARRANT

WNEW/New York

(212) 286-1027

Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
JOHN COUGAR MCELLEN
CULT (M)
FINE YOUNG CANNIBAS
DON HENLEY (M)
LIVING COLOUR
LOVE & ROCKETS
STEVE NICKS
TOM PETTY (M)
PETE TOWNSHEND (M)
WARRANT
GREAT WHITE
BILLY SQUIER
STEVE RAY VAUGHAN
U2
DOOBIE BROTHERS
JON EDDIE
ROAD HOUSE
VAN MORRISON
JACKSON BROWNE
TODD RUNDGREN
ALLMAN BROTHERS
BAD ENGLISH
BORIS GREBENSHIKOV
LITA FORD
SKID ROW
QUEEN
BONNIE RAITT
SARAYA
SKID ROW
HENRY LEE SUMMER
TANGIER
CALL
WHITE LION
WINGER

WMMR/Philadelphia

(215) 561-0933

PD: JOE SPANGLER
MD: REIN RILEY
(FROZEN)
Heavy
TOM PETTY
STEVE NICKS
DOOBIE BROTHERS
ANDERSON, BRUFORD,
LOVE & ROCKETS
FINE YOUNG CANNIBAS
LOVE & ROCKETS
ANDERSON, BRUFORD,
FINE YOUNG CANNIBAS
RICHARD MARX
PETE TOWNSHEND
BON JOVI
U2
Medium
JACKSON BROWNE
WINGER
CURE
CULT
TIN MACHINE
JOHN EDDIE
BILLY SQUIER
CULT (L)
TODD RUNDGREN
ROAD HOUSE
STEVE RAY VAUGHAN
LIVING COLOUR
SKID ROW
HENRY LEE SUMMER
GREAT WHITE
Light

CILQ/Toronto

(416) 967-3445

PD: ANDY FROST
MD: JOE VANDERKAM
(FROZEN)
Heavy
BON JOVI
DON HENLEY (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
JOHN COUGAR MCELLEN
PETE TOWNSHEND (M)
QUEEN
STEVE NICKS (M)
TOM PETTY (M)
ANDERSON, BRUFORD,
LOVE & ROCKETS
INDIGO GIRLS
JACKSON BROWNE
PAUL MCCARTNEY
STEVE RAY VAUGHAN
ANDERSON, BRUFORD,
Light

WYTY/Baltimore

(301) 889-0098

PD: RUSS MOTTOLA
MD: CHRIS DNEY
(FROZEN)
Heavy
ANDERSON, BRUFORD,
CINDERELLA
DARYL BATHWAITE
THE SKY
CULT
DOOBIE BROTHERS
FINE YOUNG CANNIBAS
SAY ANYTHING (M)
STEVE NICKS
TOM PETTY
Medium
10,000 MANIACS

BADLANDS
BILLY SQUIER
BLUE MURDER
KING SWAMP
LOVE & ROCKETS
R.E.M.
RICHARD MARX
SKID ROW
STEVE RAY VAUGHAN
TODD RUNDGREN
TIN MACHINE
WANG CHUNG
WHITE LION
WINGER
U2
CALL
ALLMAN BROTHERS
BREIT BOS.
BRIGHTON ROCK
DAVID WILCOX
TROOPER

WDPH/Poughkeepsie

(914) 471-1500

PD: BILL PALMERI
MD: PAH BROOKS
Heavy
STEVE NICKS
ANDERSON, BRUFORD,
RICHARD MARX
DON HENLEY
HENRY LEE SUMMER
GREAT WHITE
FINE YOUNG CANNIBAS
TOM PETTY
PETE TOWNSHEND
DOOBIE BROTHERS
JOHN COUGAR MCELLEN
VAN MORRISON
TODD RUNDGREN
JACKSON BROWNE
ANDERSON, BRUFORD,
QUEEN
BON JOVI
U2
STEVE RAY VAUGHAN
PAUL MCCARTNEY
KING SWAMP
Light

WVEB/Pittsburgh

(412) 937-1441

PD: GENE ROMANO
MD: HERSCHEL
(FROZEN)
Heavy
STEVE RAY VAUGHAN
BILLY SQUIER
WHITE LION
TOM PETTY (M)
WINGER
TODD RUNDGREN
DON HENLEY (M)
DOOBIE BROTHERS
ANDERSON, BRUFORD,
JACKSON BROWNE
PETE TOWNSHEND (M)
KING SWAMP
Medium
TANGIER
PAUL MCCARTNEY
JOE GRUSICKI
BAD ENGLISH
CULT
TORA TORA
SKID ROW
CRACK THE SKY
BULLETTYOYS
GREAT WHITE
JOHN EDDIE
KINGDOM COME
BADLANDS
Light

WYXY/Albany

(518) 785-9061

OM/MD: JOHN COOPER
Heavy
DON HENLEY (M)
10,000 MANIACS
LOVE & ROCKETS
JACKSON BROWNE
BON JOVI
HENRY LEE SUMMER
TODD RUNDGREN
TODD RUNDGREN
ALLMAN BROTHERS
STEVE RAY VAUGHAN
ANDERSON, BRUFORD,
BILLY SQUIER
WINGER
JACKSON BROWNE (M)
Medium
RICHARD MARX
a WARRANT

WZZO/Allentown

(215) 694-0511

PD: RICK STRAUSS
MD: TONY HEFT
Heavy
TOM PETTY
BILLY SQUIER
DON HENLEY (M)
PETE TOWNSHEND (M)
LOVE & ROCKETS
WINGER
DON HENLEY
U2
ALLMAN BROTHERS
ANDERSON, BRUFORD,
BAD ENGLISH
BILLY SQUIER
DIESEL PARK WEST
INDIGO GIRLS
INDIO
JACKSON BROWNE
JOHN COUGAR MCELLEN
ROAD HOUSE
PETE TOWNSHEND
STEVE RAY VAUGHAN
CULT
LITA FORD (M)
ANDERSON, BRUFORD,
TOM PETTY
BILLY SQUIER (L)
CALL
XTC
LITA FORD (M)
GREAT WHITE (M)
TANGIER
BAD ENGLISH
BLUE MURDER
QUEEN
DOOBIE BROTHERS
HENRY LEE SUMMER
BON JOVI
WHITE LION
QUEENSRYCHE (M)
DON HENLEY (M)
Medium
Light

WCCC/Hartford

(203) 233-4428

PD: TED SELLERS
MD: JOE MARINO
(FROZEN)
Heavy
TOM PETTY
JOHN COUGAR MCELLEN
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
OUTFIELD
ANDERSON, BRUFORD,
BILLY SQUIER
CULT (L)
KING SWAMP
LITA FORD
STEVE RAY VAUGHAN
ALLMAN BROTHERS
PETE TOWNSHEND
SARAYA
PAUL MCCARTNEY
10,000 MANIACS
BAD ENGLISH
QUEEN
Medium
Light

WHCM/Hartford

(203) 247-1080

PD: BOB BITTENS
MD: KIM ALEXANDER
(FROZEN)
Heavy
DON HENLEY (M)
TODD RUNDGREN
10,000 MANIACS (M)
HENRY LEE SUMMER (M)
ANDERSON, BRUFORD, (M)
DOOBIE BROTHERS (M)
BILLY SQUIER
JACKSON BROWNE (M)
PETE TOWNSHEND (M)
STEVE RAY VAUGHAN
JOHN EDDIE
LOVE & ROCKETS
WHITE LION
CALL
TOM PETTY (M)
INDIGO GIRLS
KING SWAMP
WINGER
CURE
SKID ROW
Medium
Light

WPLR/New Haven

(203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)
Heavy
ANDERSON, BRUFORD,
10,000 MANIACS
LOVE & ROCKETS
INDIGO GIRLS
CONCRETE BLONDE
JACKSON BROWNE
STEVE RAY VAUGHAN
TODD RUNDGREN
TODD RUNDGREN
DON HENLEY
HENRY LEE SUMMER
Light

HENRY LEE SUMMER
DOOBIE BROTHERS
LOVE & ROCKETS
GREAT WHITE
R.E.M.
BADLANDS
Light

WHEB/Portsmouth

(603) 436-7300

PD: CHRIS GARRETT
MD: SCOTT LAUDANI
(FROZEN)
Heavy
ANDERSON, BRUFORD,
RICHARD MARX
DON HENLEY
HENRY LEE SUMMER
GREAT WHITE
FINE YOUNG CANNIBAS
TOM PETTY
PETE TOWNSHEND
DOOBIE BROTHERS
JOHN COUGAR MCELLEN
VAN MORRISON
TODD RUNDGREN
JACKSON BROWNE
ANDERSON, BRUFORD,
QUEEN
BON JOVI
U2
STEVE RAY VAUGHAN
PAUL MCCARTNEY
KING SWAMP
Light

CHYZ/Ottawa

(613) 563-1919

PD: STEVE COLWILL
MD: GREG TORRINGTON
Heavy
ANDERSON, BRUFORD, (M)
JACKSON BROWNE (M)
BLUE RODEO (L)
ANDREW CASH (M)
BODEN
CULT (L)
DOOBIE BROTHERS (M)
BOBANS
ANNETTE BOCHARME (L)
FINE YOUNG CANNIBAS (M)
DON HENLEY (M)
INDIO
JOE JACKSON (L)
COLIN JAMES
HOWARD JONES
KATRINA & THE WAVE
CYNDI LAUPER
LOVE & ROCKETS
RICHARD MARX
PAUL MCCARTNEY (L)
JOHN COUGAR MCELLEN (M)
KIM MITCHELL (L)
ALANNAH MYLES
STEVE NICKS (L)
TOM PETTY (M)
PROCLAIMERS
QUEEN (L)
BONNIE RAITT
HENRY LEE SUMMER
10,000 MANIACS
PETE TOWNSHEND
STEVE RAY VAUGHAN
WANG CHUNG
XTC
Medium
Light

WHPA/Harrisburg

(717) 697-1141

PD: JEFF KAUFFMAN
APD: CHRIS JAMES
(FROZEN)
Heavy
DOOBIE BROTHERS
HENRY LEE SUMMER
LOVE & ROCKETS
TOM PETTY
DON HENLEY
U2
ALLMAN BROTHERS
ANDERSON, BRUFORD,
BAD ENGLISH
BILLY SQUIER
DIESEL PARK WEST
INDIGO GIRLS
INDIO
JACKSON BROWNE
JOHN COUGAR MCELLEN
ROAD HOUSE
PETE TOWNSHEND
STEVE RAY VAUGHAN
CULT
LITA FORD (M)
ANDERSON, BRUFORD,
TOM PETTY
BILLY SQUIER (L)
CALL
XTC
LITA FORD (M)
GREAT WHITE (M)
TANGIER
BAD ENGLISH
BLUE MURDER
QUEEN
DOOBIE BROTHERS
HENRY LEE SUMMER
BON JOVI
WHITE LION
QUEENSRYCHE (M)
DON HENLEY (M)
Medium
Light

WCMF/Rochester

(716) 282-4330

PD: STAN MAIN
APD: DAVE KANE
(FROZEN)
Heavy
TOM PETTY
LITA FORD (M)
ANDERSON, BRUFORD,
TOM PETTY
BILLY SQUIER (L)
CALL
XTC
LITA FORD (M)
GREAT WHITE (M)
TANGIER
BAD ENGLISH
BLUE MURDER
QUEEN
DOOBIE BROTHERS
HENRY LEE SUMMER
BON JOVI
WHITE LION
QUEENSRYCHE (M)
DON HENLEY (M)
Medium
Light

WEZX/Scranton

(717) 961-1642

PD: JIM RISING
MD: JACK MYERS
(FROZEN)
Heavy
ANDERSON, BRUFORD,
DOOBIE BROTHERS (M)
OUTFIELD
LOVE & ROCKETS
RICHARD MARX
STEVE NICKS (L)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
BILLY SQUIER
WINGER
LOVE & ROCKETS
TOM PETTY
Medium
Light

WAQY/Springfield

(413) 525-4141

PD: KEITH MASTERS
(FROZEN)
Heavy
DON HENLEY
STEVE NICKS
RICHARD MARX
HENRY LEE SUMMER
LOVE & ROCKETS
TODD RUNDGREN
JEFF HEALY
WINGER
WARRANT
U2
PETE TOWNSHEND
10,000 MANIACS
JACKSON BROWNE
DOOBIE BROTHERS
ALLMAN BROTHERS
STEVE WINWOOD
CULT
BAD ENGLISH
U2
CALL
JACKSON BROWNE
MELISSA ETHERIDGE
STEVE RAY VAUGHAN
WINGER
CURE
SKID ROW
Medium
Light

WPLR/New Haven

(203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)
Heavy
ANDERSON, BRUFORD,
10,000 MANIACS
LOVE & ROCKETS
INDIGO GIRLS
CONCRETE BLONDE
JACKSON BROWNE
STEVE RAY VAUGHAN
TODD RUNDGREN
TODD RUNDGREN
DON HENLEY
HENRY LEE SUMMER
Light

BON JOVI
CURE
WINGER
CALL
OUTFIELD
DOOBIE BROTHERS
BILLY SQUIER
FABULOUS THUNDERBOLT
KING SWAMP
BAD ENGLISH
WHITE LION
ROAD HOUSE
Medium

WOUR/Utica

(315) 797-0803

PD: PETER HIRSCH
OM/MD: TOM STARR
(FROZEN)
Heavy
ANDERSON, BRUFORD,
RICHARD MARX
PETE TOWNSHEND (M)
STEVE NICKS (L)
HENRY LEE SUMMER
TOM PETTY
JEFF HEALY
JACKSON BROWNE
PETE TOWNSHEND
TODD RUNDGREN
ANDERSON, BRUFORD,
CALL
BON JOVI
WINGER
CONCRETE BLONDE
DON HENLEY
LOVE & ROCKETS
Medium
Light

WAZA/Worcester-Boston

(508) 752-5611

PD: HARVE ALAN
APD: R. MACKENZIE
(FROZEN)
Heavy
TOM PETTY
STEVE NICKS
JOHN COUGAR MCELLEN
10,000 MANIACS
CULT
BILLY SQUIER
STEVE RAY VAUGHAN
LOVE & ROCKETS
TODD RUNDGREN
QUEEN
CURE
PAUL MCCARTNEY
BON JOVI
WINGER
ANDERSON, BRUFORD,
DOOBIE BROTHERS
KING SWAMP
XTC
DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
U2
BAD ENGLISH
WHITE LION
JACKSON BROWNE
STEVE WINWOOD
BULLETTYOYS
HOWARD JONES
EXTREME
TANGIER
Medium

WZLN/Burlington

(802) 877-6600

PD: STEVE CORNER
MD: TOM VAN SANT
Heavy
ROAD HOUSE
JACKSON BROWNE
10,000 MANIACS
JOHN COUGAR MCELLEN (M)
STEVE RAY VAUGHAN (M)
DON HENLEY
TODD RUNDGREN
ANDERSON, BRUFORD,
BOB MOULD
INDIGO GIRLS
TIN MACHINE
CALL
JOE JACKSON
LOVE & ROCKETS
DOOBIE BROTHERS (L)
PETE TOWNSHEND (M)
PAUL MCCARTNEY (L)
R.E.M.
BILLY SQUIER
STEVE NICKS
TOM PETTY
Medium
Light

WZLX/Cape May

(609) 522-1416

PD: BARBARA VOIGT
Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
DOOBIE BROTHERS (M)
OUTFIELD
LOVE & ROCKETS
RICHARD MARX
STEVE NICKS (L)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
BILLY SQUIER
WINGER
LOVE & ROCKETS
TOM PETTY
Medium
Light

WRKU/Danbury

(203) 775-1212

PD: SCOTT SAALBORN
Heavy
10,000 MANIACS
HENRY LEE SUMMER (M)
JACKSON BROWNE
TODD RUNDGREN
DOOBIE BROTHERS
KING SWAMP
CALL
JACKSON BROWNE
CONCRETE BLONDE
ANDERSON, BRUFORD,
BILLY SQUIER
ROAD HOUSE
WINGER
LOVE & ROCKETS
TOM PETTY
Medium
Light

WKLO/Houston

(713) 526-8655

APD/MD: DATNA STEELE
(FROZEN)
Heavy
DON HENLEY (M) (L)
PETE TOWNSHEND
BAD ENGLISH
TOM PETTY (M)
CULT
JACKSON BROWNE
DOOBIE BROTHERS (M)
LOVE & ROCKETS
SKID ROW
38 SPECIAL
BILLY SQUIER
ANDERSON, BRUFORD,
STEVE NICKS
U2
TANGIER
JOHNNY DIESEL & TH
WINGER
STEVE RAY VAUGHAN
FABULOUS THUNDERBOLT
JULIAN LENNON
SIMPLE MINDS
WHITE LION
STAGE DOLLS
JOHN EDDIE
TORA TORA
WARRANT
GREAT WHITE
CALL
TODD RUNDGREN
Light

WGIR/Manchester

(603) 625-6915

OM/MD: JON ERDAHL
MD: KAREN A. SMALL
Heavy
FINE YOUNG CANNIBAS
LOVE & ROCKETS
STEVE NICKS
HENRY LEE SUMMER
TOM PETTY
ANDERSON, BRUFORD,
DOOBIE BROTHERS
LITA FORD
GREAT WHITE
DON HENLEY
STEVE WINWOOD
INDIO
JOHN COUGAR MCELLEN
JACKSON BROWNE
PAUL MCCARTNEY
OUTFIELD
TODD RUNDGREN
BILLY SQUIER (M)

ANDERSON, BRUFORD,
ROAD HOUSE
BILLY SQUIER
ALLMAN BROTHERS
U2
BAD ENGLISH
CALL
Medium
Light

WBLM/Portland

(207) 774-6364

OM: JOSE DIAZ
MD: ROBIN MATHIEU
Heavy
LOVE & ROCKETS
TOM PETTY
DON HENLEY
BILLY SQUIER
ANDERSON, BRUFORD,
PETE TOWNSHEND
STEVE RAY VAUGHAN
DOOBIE BROTHERS
WHITE LION
10,000 MANIACS
WINGER
JACKSON BROWNE
TODD RUNDGREN
CALL

WAAW/Worcester-Boston

(508) 752-5611

PD: HARVE ALAN
APD: R. MACKENZIE
(FROZEN)
Heavy
TOM PETTY
STEVE NICKS
JOHN COUGAR MCELLEN
10,000 MANIACS
CULT
BILLY SQUIER
STEVE RAY VAUGHAN
LOVE & ROCKETS
TODD RUNDGREN
QUEEN
CURE
PAUL MCCARTNEY
BON JOVI
WINGER
ANDERSON, BRUFORD,
DOOBIE BROTHERS
KING SWAMP
XTC
DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
U2
BAD ENGLISH
WHITE LION
JACKSON BROWNE
STEVE WINWOOD
BULLETTYOYS
HOWARD JONES
EXTREME
TANGIER
Medium

WZLN/Burlington

(802) 877-6600

PD: STEVE CORNER
MD: TOM VAN SANT
Heavy
ROAD HOUSE
JACKSON BROWNE
10,000 MANIACS
JOHN COUGAR MCELLEN (M)
STEVE RAY VAUGHAN (M)
DON HENLEY
TODD RUNDGREN
ANDERSON, BRUFORD,
BOB MOULD
INDIGO GIRLS
TIN MACHINE
CALL
JOE JACKSON
LOVE & ROCKETS
DOOBIE BROTHERS (L)
PETE TOWNSHEND (M)
PAUL MCCARTNEY (L)
R.E.M.
BILLY SQUIER
STEVE NICKS
TOM PETTY
Medium
Light

WZLX/Cape May

(609) 522-1416

PD: BARBARA VOIGT
Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
DOOBIE BROTHERS (M)
OUTFIELD
LOVE & ROCKETS
RICHARD MARX
STEVE NICKS (L)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
BILLY SQUIER
WINGER
LOVE & ROCKETS
TOM PETTY
Medium
Light

WRKU/Danbury

(203) 775-1212

PD: SCOTT SAALBORN
Heavy
10,000 MANIACS
HENRY LEE SUMMER (M)
JACKSON BROWNE
TODD RUNDGREN
DOOBIE BROTHERS
KING SWAMP
CALL
JACKSON BROWNE
CONCRETE BLONDE
ANDERSON, BRUFORD,
BILLY SQUIER
ROAD HOUSE
WINGER
LOVE & ROCKETS
TOM PETTY
Medium
Light

WKLO/Houston

(713) 526-8655

APD/MD: DATNA STEELE
(FROZEN)
Heavy
DON HENLEY (M) (L)
PETE TOWNSHEND
BAD ENGLISH
TOM PETTY (M)
CULT
JACKSON BROWNE
DOOBIE BROTHERS (M)
LOVE & ROCKETS
SKID ROW
38 SPECIAL
BILLY SQUIER
ANDERSON, BRUFORD,
STEVE NICKS
U2
TANGIER
JOHNNY DIESEL & TH
WINGER
STEVE RAY VAUGHAN
FABULOUS THUNDERBOLT
JULIAN LENNON
SIMPLE MINDS
WHITE LION
STAGE DOLLS
JOHN EDDIE
TORA TORA
WARRANT
GREAT WHITE
CALL
TODD RUNDGREN
Light

WGIR/Manchester

(603) 625-6915

OM/MD: JON ERDAHL
MD: KAREN A. SMALL
Heavy
FINE YOUNG CANNIBAS
LOVE & ROCKETS
STEVE NICKS
HENRY LEE SUMMER
TOM PETTY
ANDERSON, BRUFORD,
DOOBIE BROTHERS
LITA FORD
GREAT WHITE
DON HENLEY
STEVE WINWOOD
INDIO
JOHN COUGAR MCELLEN
JACKSON BROWNE
PAUL MCCARTNEY
OUTFIELD
TODD RUNDGREN
BILLY SQUIER (M)

38 SPECIAL
U2
STEVE RAY VAUGHAN
WARRANT
WHITE LION
WINGER
Medium
Light

WBLM/Portland

(207) 774-6364

OM: JOSE DIAZ
MD: ROBIN MATHIEU
Heavy
LOVE & ROCKETS
TOM PETTY
DON HENLEY
BILLY SQUIER
ANDERSON, BRUFORD,
PETE TOWNSHEND
STEVE RAY VAUGHAN
DOOBIE BROTHERS
WHITE LION
10,000 MANIACS
WINGER
JACKSON BROWNE
TODD RUNDGREN
CALL

WAAW/Worcester-Boston

(508) 752-5611

PD: HARVE ALAN
APD: R. MACKENZIE
(FROZEN)
Heavy
TOM PETTY
STEVE NICKS
JOHN COUGAR MCELLEN
10,000 MANIACS
CULT
BILLY SQUIER
STEVE RAY VAUGHAN
LOVE & ROCKETS
TODD RUNDGREN
QUEEN
CURE
PAUL MCCARTNEY
BON JOVI
WINGER
ANDERSON, BRUFORD,
DOOBIE BROTHERS
KING SWAMP
XTC
DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
U2
BAD ENGLISH
WHITE LION
JACKSON BROWNE
STEVE WINWOOD
BULLETTYOYS
HOWARD JONES
EXTREME
TANGIER
Medium

WZLN/Burlington

WEST (Continued)

INDIO
CONCRETE BLONDE
NEVILLE BROTHERS
MARSHALL CRENSHAW
TIN MACHINE
MARY'S DANISH
ANDREW CASH
DR. JOHN

KUPD/Phoenix (602) 838-3082
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES

Heavy
DON HENLEY
ANDERSON, BRUFORD, QUEEN
JOHN COUGAR MCELLEN
STEVE NICKS
PAUL MCCARTNEY
DOOBIE BROTHERS
TOM PETTY
CULT
BILLY SQUIER
WARRANT
WHITE LION
BON JOVI
GREAT WHITE
BAD ENGLISH
LOVE & ROCKETS
TIN MACHINE
CALL
WINGER
SKID ROW
PETE TOWNSHEND
JACKSON BROWNE
HENRY LEE SUMMER
KINGDOM COME
STEVE RAY VAUGHAN
TESLA
TANGIER
QUEENSRYCHE
ALLMAN BROTHERS
RED SIREN
TARA TORA
BULLETTYOYS
STAGE DOLLS
CONCRETE BLONDE
SARAYA
OUTFIELD
SAY ANYTHING
INDIO
DIESEL PARK WEST
WASP
BADLANDS
ACCEPT
CURE

KBer/Salt Lake City (801) 322-3311
OM: JOHN EDWARDS
MD: KEVIN LEWIS

Heavy
GREAT WHITE
LEATHERWOLF
SILENT RAGE
SKID ROW
BILLY SQUIER
220 VOLT
WARRANT
WHITE LION
WINGER
BAD ENGLISH
BULLETTYOYS
DANGER DANGER
DANGEROUS TOYS
GUNS N' ROSES
JET RED
KINGDOM COME
QUEENSRYCHE
STAGE DOLLS
TANGIER
TRADIA
Light

KBer/San Diego (619) 292-1360
PD: TED EDWARDS
APD: PAM EDWARDS

Heavy
TOM PETTY
RICHARD MARX
DOOBIE BROTHERS
STEVE NICKS
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
JACKSON BROWNE
U2
MAJOR LEAGUE
CULT (M)
BILLY SQUIER
ANDERSON, BRUFORD, R.E.M.
DON HENLEY (L)
WINGER
GREAT WHITE
PETE TOWNSHEND
LIVING COLOUR
BULLETTYOYS
QUEEN
CALL
BAD ENGLISH
SKID ROW
SAY ANYTHING
WHITE LION
CONCRETE BLONDE
Light
BODDANS
WARRANT
BADLANDS

KBer/Denver (303) 572-6200
PD: CHRIS POOLE
MD: DEVIN DURRANT

Heavy
JACKSON BROWNE
DOOBIE BROTHERS (L)
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
BILLY SQUIER
PETE TOWNSHEND
Medium
ANDERSON, BRUFORD, ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

KXR/Seattle (206) 283-5979
PD: RICK LAMBERT
MD: BREW MICHAELS

STEVIE NICKS (M)
STEVE RAY VAUGHAN (M)
DON HENLEY (M)
CALL
CULT (M)
BONNIE RAITT
Medium
FINE YOUNG CANNIBIA
a QUEREN
a TIN MACHINE
10,000 MANIACS
INDIGO GIRLS
JACKSON BROWNE
WHITE LION
TODD RUNDGREN
BILLY SQUIER
JOY JACKSON
KINGDOM COME
KING SWAMP
PETE TOWNSHEND
DIESEL PARK WEST
BAD ENGLISH
BODDANS
INDIO
TANGIER
Light

KAZI/Denver (303) 759-5600
MD: ANDY SCHUM
MD: RICH GARCIA
(FROZEN)

Heavy
CINDERELLA
STEVIE NICKS
TOM PETTY
BILLY SQUIER
STEVE RAY VAUGHAN
DOOBIE BROTHERS
BAD ENGLISH
GREAT WHITE (M)
LITA FORD (M)
LIVING COLOUR
BLUE MURDER
RED SIREN
SARAYA
SAY ANYTHING
JACKSON BROWNE
HENRY LEE SUMMER
KINGDOM COME
STEVE RAY VAUGHAN
TESLA
TANGIER
QUEENSRYCHE
ALLMAN BROTHERS
RED SIREN
TARA TORA
BULLETTYOYS
STAGE DOLLS
CONCRETE BLONDE
SARAYA
OUTFIELD
SAY ANYTHING
INDIO
DIESEL PARK WEST
WASP
BADLANDS
ACCEPT
CURE

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KDKB/Phoenix (602) 897-9300
PD: JERRY MCCABE
MD: BERRY TRUJILLO
(FROZEN)

Heavy
TOM PETTY
RICHARD MARX
DOOBIE BROTHERS
STEVE NICKS
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
JACKSON BROWNE
U2
MAJOR LEAGUE
CULT (M)
BILLY SQUIER
ANDERSON, BRUFORD, R.E.M.
DON HENLEY (L)
WINGER
GREAT WHITE
PETE TOWNSHEND
LIVING COLOUR
BULLETTYOYS
QUEEN
CALL
BAD ENGLISH
SKID ROW
SAY ANYTHING
WHITE LION
CONCRETE BLONDE
Light
BODDANS
WARRANT
BADLANDS

KRXQ/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

KFGQ/San Francisco (415) 986-1045
PD: PAT EVANS
MD: M. DUNG
(FROZEN)

Heavy
TOM PETTY
PETE TOWNSHEND (M)
DOOBIE BROTHERS
DON HENLEY
JACKSON BROWNE
ANDERSON, BRUFORD, R.E.M.
PAUL MCCARTNEY
JOHN COUGAR MCELLEN
CALL
ROAD HOUSE
TODD RUNDGREN
CHRIS ISAAK
10,000 MANIACS
STEVE RAY VAUGHAN
DON HENLEY (M)
INDIGO GIRLS
ALLMAN BROTHERS
BONNIE RAITT
XTC

DRIVIN' N' CRYIN'
MELISSA ETHERIDGE
STEVIE NICKS (M)
TOM PETTY (M)
Medium
BAD ENGLISH
JACKSON BROWNE
ANDERSON, BRUFORD, CALL
DON HENLEY
KING SWAMP
JOHN COUGAR MCELLEN
BONNIE RAITT
SAY ANYTHING
BILLY SQUIER
JOY JACKSON
KINGDOM COME
KING SWAMP
PETE TOWNSHEND
DIESEL PARK WEST
BAD ENGLISH
BODDANS
INDIO
TANGIER
Light

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KRSP/Salt Lake City (801) 262-5541
PD: RANDY ROSE
APD/MD: KELLY MONSON
(FROZEN)

Heavy
ANDERSON, BRUFORD, DOOBIE BROTHERS (M)
JACKSON BROWNE
TIN MACHINE
TODD RUNDGREN
TOM PETTY
HENRY LEE SUMMER
LOVE & ROCKETS
DON HENLEY
BILLY SQUIER
QUEEN
Medium
WINGER
BON JOVI
CALL
CURE
ALLMAN BROTHERS
BAD ENGLISH
INDIGO GIRLS
10,000 MANIACS
STEVE NICKS
WARRANT
Light

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
ANDERSON, BRUFORD, BON JOVI
JACKSON BROWNE
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
DOOBIE BROTHERS (M)
Medium
BULLETTYOYS
CALL
BAD ENGLISH
JOHN COUGAR MCELLEN (L)
TODD RUNDGREN
BILLY SQUIER
U2
STEVE RAY VAUGHAN
ANDERSON, BRUFORD, BODDANS
a ROAD HOUSE
Light

KRQX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

KOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE
(FROZEN)

Tom Petty
Doobie Brothers
Don Henley
Love & Rockets
Call
Stevie Nicks
Great White
Don Henley
Say Anything
Bon Jovi
10,000 Maniacs
Henry Lee Summer
John Cougar Mellen
Anderson, Bruford, M. Jackson Browne
Jillson Squier
Queen
Pete Townshend
Steve Ray Vaughan
Julian Lennon
Richard Marx
Todd Rundgren
Allman Brothers
Henry Lee Summer
King Swamp
Tesla
Outfield
Winger
Red Siren
White Lion
Bulleytoys
Cult
Cure
Tangier
Warrant
Mr. Big

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KRSP/Salt Lake City (801) 262-5541
PD: RANDY ROSE
APD/MD: KELLY MONSON
(FROZEN)

Heavy
ANDERSON, BRUFORD, DOOBIE BROTHERS (M)
JACKSON BROWNE
TIN MACHINE
TODD RUNDGREN
TOM PETTY
HENRY LEE SUMMER
LOVE & ROCKETS
DON HENLEY
BILLY SQUIER
QUEEN
Medium
WINGER
BON JOVI
CALL
CURE
ALLMAN BROTHERS
BAD ENGLISH
INDIGO GIRLS
10,000 MANIACS
STEVE NICKS
WARRANT
Light

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
ANDERSON, BRUFORD, BON JOVI
JACKSON BROWNE
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
DOOBIE BROTHERS (M)
Medium
BULLETTYOYS
CALL
BAD ENGLISH
JOHN COUGAR MCELLEN (L)
TODD RUNDGREN
BILLY SQUIER
U2
STEVE RAY VAUGHAN
ANDERSON, BRUFORD, BODDANS
a ROAD HOUSE
Light

KRQX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

KKB/Bakersfield (805) 326-8000
VP/OPR: CHUCK MCKAY
APD: O. DE LA CRUZ

Tom Petty
Doobie Brothers
Don Henley
Love & Rockets
Call
Stevie Nicks
Great White
Don Henley
Say Anything
Bon Jovi
10,000 Maniacs
Henry Lee Summer
John Cougar Mellen
Anderson, Bruford, M. Jackson Browne
Jillson Squier
Queen
Pete Townshend
Steve Ray Vaughan
Julian Lennon
Richard Marx
Todd Rundgren
Allman Brothers
Henry Lee Summer
King Swamp
Tesla
Outfield
Winger
Red Siren
White Lion
Bulleytoys
Cult
Cure
Tangier
Warrant
Mr. Big

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KRSP/Salt Lake City (801) 262-5541
PD: RANDY ROSE
APD/MD: KELLY MONSON
(FROZEN)

Heavy
ANDERSON, BRUFORD, DOOBIE BROTHERS (M)
JACKSON BROWNE
TIN MACHINE
TODD RUNDGREN
TOM PETTY
HENRY LEE SUMMER
LOVE & ROCKETS
DON HENLEY
BILLY SQUIER
QUEEN
Medium
WINGER
BON JOVI
CALL
CURE
ALLMAN BROTHERS
BAD ENGLISH
INDIGO GIRLS
10,000 MANIACS
STEVE NICKS
WARRANT
Light

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
ANDERSON, BRUFORD, BON JOVI
JACKSON BROWNE
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
DOOBIE BROTHERS (M)
Medium
BULLETTYOYS
CALL
BAD ENGLISH
JOHN COUGAR MCELLEN (L)
TODD RUNDGREN
BILLY SQUIER
U2
STEVE RAY VAUGHAN
ANDERSON, BRUFORD, BODDANS
a ROAD HOUSE
Light

KRQX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

STEVIE RAY VAUGHAN
WINGER
WHITE LION
10,000 MANIACS
TODD RUNDGREN
BAD ENGLISH
(FROZEN)
BULLETTYOYS
CULT
WARRANT
TANGIER
GREAT WHITE
a GUNS N' ROSES
a MELIDIAN
a STEVE NICKS
a TOM PETTY
a STAGE DOLLS
a FINE YOUNG CANNIBIA
a HENRY LEE SUMMER
a XTC
a RICHARD MARX
a QUEEN

BON JOVI
KING SWAMP
DON HENLEY
JOHN COUGAR MCELLEN
OUTFIELD
PETE TOWNSHEND
BILLY SQUIER
CALL
DOOBIE BROTHERS
WINGER
WHITE LION
JET RED
GREAT WHITE
JACKSON BROWNE
ANDERSON, BRUFORD, CONCRETE BLONDE
TODD RUNDGREN
Medium
Light

KFMF/Chicago (916) 457-8115
PD: SCOTT SOUTHRAD
MD: OAVE NELSON

Heavy
DON HENLEY (L)
DOOBIE BROTHERS (M)
RICHARD MARX (L)
JOHN COUGAR MCELLEN
PETE TOWNSHEND
FINE YOUNG CANNIBIA
GREAT WHITE
TOM PETTY (M)
JEFF HEALEY
Light

KBY/Phoenix (602) 838-3082
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES

Heavy
DON HENLEY
ANDERSON, BRUFORD, QUEEN
JOHN COUGAR MCELLEN
STEVE NICKS
PAUL MCCARTNEY
DOOBIE BROTHERS
TOM PETTY
CULT
BILLY SQUIER
WARRANT
WHITE LION
BON JOVI
GREAT WHITE
BAD ENGLISH
LOVE & ROCKETS
TIN MACHINE
CALL
WINGER
SKID ROW
PETE TOWNSHEND
JACKSON BROWNE
HENRY LEE SUMMER
KINGDOM COME
STEVE RAY VAUGHAN
TESLA
TANGIER
QUEENSRYCHE
ALLMAN BROTHERS
RED SIREN
TARA TORA
BULLETTYOYS
STAGE DOLLS
CONCRETE BLONDE
SARAYA
OUTFIELD
SAY ANYTHING
INDIO
DIESEL PARK WEST
WASP
BADLANDS
ACCEPT
CURE

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KRSP/Salt Lake City (801) 262-5541
PD: RANDY ROSE
APD/MD: KELLY MONSON
(FROZEN)

Heavy
ANDERSON, BRUFORD, DOOBIE BROTHERS (M)
JACKSON BROWNE
TIN MACHINE
TODD RUNDGREN
TOM PETTY
HENRY LEE SUMMER
LOVE & ROCKETS
DON HENLEY
BILLY SQUIER
QUEEN
Medium
WINGER
BON JOVI
CALL
CURE
ALLMAN BROTHERS
BAD ENGLISH
INDIGO GIRLS
10,000 MANIACS
STEVE NICKS
WARRANT
Light

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
ANDERSON, BRUFORD, BON JOVI
JACKSON BROWNE
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
DOOBIE BROTHERS (M)
Medium
BULLETTYOYS
CALL
BAD ENGLISH
JOHN COUGAR MCELLEN (L)
TODD RUNDGREN
BILLY SQUIER
U2
STEVE RAY VAUGHAN
ANDERSON, BRUFORD, BODDANS
a ROAD HOUSE
Light

KRQX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

STEVIE RAY VAUGHAN
WINGER
WHITE LION
10,000 MANIACS
TODD RUNDGREN
BAD ENGLISH
(FROZEN)
BULLETTYOYS
CULT
WARRANT
TANGIER
GREAT WHITE
a GUNS N' ROSES
a MELIDIAN
a STEVE NICKS
a TOM PETTY
a STAGE DOLLS
a FINE YOUNG CANNIBIA
a HENRY LEE SUMMER
a XTC
a RICHARD MARX
a QUEEN

BON JOVI
KING SWAMP
DON HENLEY
JOHN COUGAR MCELLEN
OUTFIELD
PETE TOWNSHEND
BILLY SQUIER
CALL
DOOBIE BROTHERS
WINGER
WHITE LION
JET RED
GREAT WHITE
JACKSON BROWNE
ANDERSON, BRUFORD, CONCRETE BLONDE
TODD RUNDGREN
Medium
Light

KFMF/Chicago (916) 457-8115
PD: SCOTT SOUTHRAD
MD: OAVE NELSON

Heavy
DON HENLEY (L)
DOOBIE BROTHERS (M)
RICHARD MARX (L)
JOHN COUGAR MCELLEN
PETE TOWNSHEND
FINE YOUNG CANNIBIA
GREAT WHITE
TOM PETTY (M)
JEFF HEALEY
Light

KBY/Phoenix (602) 838-3082
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES

Heavy
DON HENLEY
ANDERSON, BRUFORD, QUEEN
JOHN COUGAR MCELLEN
STEVE NICKS
PAUL MCCARTNEY
DOOBIE BROTHERS
TOM PETTY
CULT
BILLY SQUIER
WARRANT
WHITE LION
BON JOVI
GREAT WHITE
BAD ENGLISH
LOVE & ROCKETS
TIN MACHINE
CALL
WINGER
SKID ROW
PETE TOWNSHEND
JACKSON BROWNE
HENRY LEE SUMMER
KINGDOM COME
STEVE RAY VAUGHAN
TESLA
TANGIER
QUEENSRYCHE
ALLMAN BROTHERS
RED SIREN
TARA TORA
BULLETTYOYS
STAGE DOLLS
CONCRETE BLONDE
SARAYA
OUTFIELD
SAY ANYTHING
INDIO
DIESEL PARK WEST
WASP
BADLANDS
ACCEPT
CURE

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE
ANDERSON, BRUFORD, JACKSON BROWNE
ROAD HOUSE
SIMPLE MINDS
GREAT WHITE
BON JOVI
DON HENLEY
PETE TOWNSHEND
U2 (M)
BAD ENGLISH
Medium
JOHN COUGAR MCELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DON HENLEY
TODD RUNDGREN
HENRY LEE SUMMER
STEVE WINGWOOD
WARRANT
Light

KRSP/Salt Lake City (801) 262-5541
PD: RANDY ROSE
APD/MD: KELLY MONSON
(FROZEN)

Heavy
ANDERSON, BRUFORD, DOOBIE BROTHERS (M)
JACKSON BROWNE
TIN MACHINE
TODD RUNDGREN
TOM PETTY
HENRY LEE SUMMER
LOVE & ROCKETS
DON HENLEY
BILLY SQUIER
QUEEN
Medium
WINGER
BON JOVI
CALL
CURE
ALLMAN BROTHERS
BAD ENGLISH
INDIGO GIRLS
10,000 MANIACS
STEVE NICKS
WARRANT
Light

KRQR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
ANDERSON, BRUFORD, BON JOVI
JACKSON BROWNE
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
TOM PETTY (M)
R.E.M.
HENRY LEE SUMMER
PETE TOWNSHEND
DOOBIE BROTHERS (M)
Medium
BULLETTYOYS
CALL
BAD ENGLISH
JOHN COUGAR MCELLEN (L)
TODD RUNDGREN
BILLY SQUIER
U2
STEVE RAY VAUGHAN
ANDERSON, BRUFORD, BODDANS
a ROAD HOUSE
Light

KRQX/Sacramento (916) 334-7777
PD: JUDY McNUTT
MD: PAMELA ROBERTS
(FROZEN)

Heavy
BILLY SQUIER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD, TESLA (M)
DON HENLEY (L)
STEVIE NICKS
BON JOVI
QUEEN
LITA FORD (L)
TODD RUNDGREN
STEVE RAY VAUGHAN
Medium
PETE TOWNSHEND
WINGER
ALLMAN BROTHERS
BAD ENGLISH
BON JOVI
CALL
CURE
MELISSA ETHERIDGE
JOHN COUGAR MCELLEN (L)
STEVE RAY VAUGHAN
TANGIER
U2
WINGER
BULLETTYOYS
Light

RED SIREN
BILLY SQUIER
PETE TOWNSHEND
U2
STEVE RAY VAUGHAN
a JOHN COUGAR MCELLEN
a BLACK SABBATH
a HODDGO GURUS
Medium
Light

JACKSON BROWNE (M)
BODDANS
ROB JUNGKLAS
U2
JOHN COUGAR MCELLEN
a BLACK SABBATH
a HODDGO GURUS
Medium
Light

KATS/Yakima (509) 457-8115
PD: SCOTT SOUTHRAD
MD: OAVE NELSON

Heavy
DON HENLEY (L)
DOOBIE BROTHERS (M)
RICHARD MARX (L)
JOHN COUGAR MCELLEN
PETE TOWNSHEND
FINE YOUNG CANNIBIA
GREAT WHITE
TOM PETTY (M)
JEFF HEALEY
Light

KBY/Phoenix (602) 838-3082
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES

Heavy
DON HENLEY
ANDERSON, BRUFORD, QUEEN
JOHN COUGAR MCELLEN
STEVE NICKS
PAUL MCCARTNEY
DOOBIE BROTHERS
TOM PETTY
CULT
BILLY SQUIER
WARRANT
WHITE LION
BON JOVI
GREAT WHITE
BAD ENGLISH
LOVE & ROCKETS
TIN MACHINE
CALL
WINGER
SKID ROW
PETE TOWNSHEND
JACKSON BROWNE
HENRY LEE SUMMER
KINGDOM COME
STEVE RAY VAUGHAN
TESLA
TANGIER
QUEENSRYCHE
ALLMAN BROTHERS
RED SIREN
TARA TORA
BULLETTYOYS
STAGE DOLLS
CONCRETE BLONDE
SARAYA
OUTFIELD
SAY ANYTHING
INDIO
DIESEL PARK WEST
WASP
BADLANDS
ACCEPT
CURE

KZAP/Sacramento (916) 925-3700
PD: PAT STILL
APD: JON RUSSELL
(FROZEN)

Heavy
DON HENLEY (M)
JOHN COUGAR MCELLEN (M)
PETE TOWNSHEND
STEVE RAY VAUGHAN
TANGIER
TOM PETTY (M)
ANDERSON, BRUFORD, BAD ENGLISH
BILLY SQUIER (M)
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
KING SWAMP
SKID ROW
TARA TORA
WASP
LITA FORD (M)
WHITE LION
KING SWAMP

KLOS/Los Angeles (213) 840-4836
MD: S. MONDELLO
(FROZEN)

Heavy
TOM PETTY (M)
DOOBIE BROTHERS
PAUL MCCARTNEY
TIN MACHINE

CHART 1 PLAYLISTS

July 7, 1989 R&R • 75

97.1 WGH

PLAYS MORE HITS

PD: Tony Macri Norfolk
MD: Jeff Moreau

H 3 1 MARTINA/Ty Soldiers
4 2 CINDY LAUPER/Drive All Night
5 3 MICHAEL MORALE/Who Do You Give Your Love
6 4 GREAT WHITE/Once Bitten, Twice Sh
7 5 ROD STEWART/Crazy About Her
8 6 WINGER/Heads For A Heart
9 7 LOVE & ROCKET/So Alive
10 8 JEFF HEALEY BAND/Angel Eyes
11 9 STEVIE NICKS/Room On Fire
12 10 NATALIE COLE/You Don't Know Me
13 11 EXPOSE/What You Don't Know
14 12 FINE YOUNG CANNIBS/Good Thing
15 13 DON JOVI/Lay Your Hands On Me
16 14 DOBBIE BROTHERS/The Doctor
17 15 SIMPLY RED/If You Don't Know Me
18 16 HENRY LEE SUMMER/My Baby
19 17 DONNY OSMOND/Secret Emotion
20 18 SWEET SENSATION/Hooped On You
21 19 RICHARD MARKS/Right Here Waiting
22 20 WARRANT/Down Boys
23 21 PAUL MCCARTNEY/My Brave Face
24 22 MADONNA/Express Yourself
25 23 WHITE LION/Little Fighter
26 24 PAULA ABU/Cold Hearted
27 25 SHERI HOPE/Remember You
28 26 ANTHONY/Calling It Love
29 27 GLORIA ESTEFAN/Don't Wanna Love You
30 28 ROBERT PALMER/Don't Wanna Love You
31 29 MICHAEL DANIAN/Cover Of Love
32 30 PRINCE/Balance
33 31 L. L. COOL J/It's That Type Of Guy
34 32 DINGO/Link It
35 33 DON HENLEY/Once Bitten, Twice Sh
36 34 DEBBIE GIBSON/More Rhyme
37 35 JODY WATLEY/You Don't Know Me
38 36 CHUCKI BOGGER/Turned Away
39 37 NEW KIDS ON THE BLOCK/It's Tough
40 38 JODY WATLEY/You Don't Know Me
41 39 ROBERT PALMER/Don't Wanna Love You
42 40 ERASURE/Step
43 41 RICHARD MARKS/Right Here Waiting
44 42 GLORIA ESTEFAN/Don't Wanna Love You
45 43 LIVING IN A BOX/How The House Down

105.5 ALL HITS

WCZY Detroit

VP Programming: Gary Berkowitz
APD/MD: Michael Waite

H 3 1 RICHARD MARKS/Right Here Waiting
4 2 FINE YOUNG CANNIBS/Good Thing
5 3 MICHAEL MORALE/Who Do You Give Your Love
6 4 REAL LIFE/Save Me An Angel '89
7 5 CHICAGO/Can Last Forever
8 6 JEFF HEALEY BAND/Angel Eyes
9 7 SIMPLY RED/If You Don't Know Me
10 8 FINE YOUNG CANNIBS/Good Thing
11 9 DON JOVI/Lay Your Hands On Me
12 10 DOBBIE BROTHERS/The Doctor
13 11 STEVIE NICKS/Room On Fire
14 12 CINDY LAUPER/Drive All Night
15 13 TOM PETTY/Man's Best Friend
16 14 DONNY OSMOND/Secret Emotion
17 15 HENRY LEE SUMMER/My Baby
18 16 PAUL MCCARTNEY/My Brave Face
19 17 MADONNA/Express Yourself
20 18 BETTE MIDLER/Once Bitten, Twice Sh
21 19 PAULA ABU/Cold Hearted
22 20 SHERI HOPE/Remember You
23 21 ANTHONY/Calling It Love
24 22 GLORIA ESTEFAN/Don't Wanna Love You
25 23 ROBERT PALMER/Don't Wanna Love You
26 24 PRINCE/Balance
27 25 L. L. COOL J/It's That Type Of Guy
28 26 DINGO/Link It
29 27 DON HENLEY/Once Bitten, Twice Sh
30 28 DEBBIE GIBSON/More Rhyme
31 29 JODY WATLEY/You Don't Know Me
32 30 CHUCKI BOGGER/Turned Away
33 31 NEW KIDS ON THE BLOCK/It's Tough
34 32 JODY WATLEY/You Don't Know Me
35 33 ROBERT PALMER/Don't Wanna Love You
36 34 ERASURE/Step
37 35 RICHARD MARKS/Right Here Waiting
38 36 GLORIA ESTEFAN/Don't Wanna Love You
39 37 LIVING IN A BOX/How The House Down
40 38 JODY WATLEY/You Don't Know Me
41 39 ROBERT PALMER/Don't Wanna Love You
42 40 ERASURE/Step
43 41 RICHARD MARKS/Right Here Waiting
44 42 GLORIA ESTEFAN/Don't Wanna Love You
45 43 LIVING IN A BOX/How The House Down

Q102 Cincinnati

OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

H 2 1 JIMMY HARNEN & SY/Where Are You Now
2 2 FINE YOUNG CANNIBS/Good Thing
3 3 HENRY LEE SUMMER/My Baby
4 4 FORD & OSBORN/Close My Eyes Forever
5 5 MARTINA/Ty Soldiers
6 6 MICHAEL MORALE/Who Do You Give Your Love
7 7 BETTE MIDLER/Once Bitten, Twice Sh
8 8 DOBBIE BROTHERS/The Doctor
9 9 DONNY OSMOND/Secret Emotion
10 10 GREAT WHITE/Once Bitten, Twice Sh
11 11 CINDY LAUPER/Drive All Night
12 12 ROD STEWART/Crazy About Her
13 13 MADONNA/Express Yourself
14 14 HENRY LEE SUMMER/My Baby
15 15 TOM PETTY/Man's Best Friend
16 16 BOBBY BRIDON/Our Own
17 17 EXPOSE/What You Don't Know
18 18 PRINCE/Balance
19 19 MICHAEL DANIAN/Cover Of Love
20 20 DONNA SUMMER/This Time I Know It's
21 21 MICHAEL MORALE/Who Do You Give Your Love
22 22 GLORIA ESTEFAN/Don't Wanna Love You
23 23 RICHARD MARKS/Right Here Waiting
24 24 DONNY OSMOND/Secret Emotion
25 25 DEBBIE GIBSON/More Rhyme
26 26 REAL LIFE/Save Me An Angel '89
27 27 GREAT WHITE/Once Bitten, Twice Sh
28 28 MICHAEL DANIAN/Cover Of Love
29 29 KARMY WHITE/Secret Rendezvous
30 30 MILLI VANILLI/Baby Don't Forget My
31 31 MICHAEL BOLTON/You're Precious
32 32 LOVE & ROCKET/So Alive
33 33 GLORIA ESTEFAN/Don't Wanna Love You
34 34 PAULA ABU/Cold Hearted
35 35 JODY WATLEY/You Don't Know Me
36 36 CHUCKI BOGGER/Turned Away
37 37 NEW KIDS ON THE BLOCK/It's Tough
38 38 JODY WATLEY/You Don't Know Me
39 39 ROBERT PALMER/Don't Wanna Love You
40 40 ERASURE/Step
41 41 RICHARD MARKS/Right Here Waiting
42 42 GLORIA ESTEFAN/Don't Wanna Love You
43 43 LIVING IN A BOX/How The House Down
44 44 JODY WATLEY/You Don't Know Me
45 45 ROBERT PALMER/Don't Wanna Love You
46 46 ERASURE/Step
47 47 RICHARD MARKS/Right Here Waiting
48 48 GLORIA ESTEFAN/Don't Wanna Love You
49 49 LIVING IN A BOX/How The House Down
50 50 JODY WATLEY/You Don't Know Me

Q104 KBEQ

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City
APD/MD: Jon Anthony

H 2 1 MADONNA/Express Yourself
2 2 FINE YOUNG CANNIBS/Good Thing
3 3 MICHAEL MORALE/Who Do You Give Your Love
4 4 DON JOVI/Lay Your Hands On Me
5 5 BETTE MIDLER/Once Bitten, Twice Sh
6 6 BENNY HORN/When Love Takes Over
7 7 RICHARD MARKS/Right Here Waiting
8 8 MARTINA/Ty Soldiers
9 9 PRINCE/Balance
10 10 GREAT WHITE/Once Bitten, Twice Sh
11 11 SIMPLY RED/If You Don't Know Me
12 12 CINDY LAUPER/Drive All Night
13 13 ROD STEWART/Crazy About Her
14 14 BETTE MIDLER/Once Bitten, Twice Sh
15 15 MICHAEL MORALE/Who Do You Give Your Love
16 16 LOVE & ROCKET/So Alive
17 17 PAUL MCCARTNEY/My Brave Face
18 18 DONNY OSMOND/Secret Emotion
19 19 DONNA SUMMER/This Time I Know It's
20 20 MICHAEL MORALE/Who Do You Give Your Love
21 21 HENRY LEE SUMMER/My Baby
22 22 BOBBY BRIDON/Our Own
23 23 L. L. COOL J/It's That Type Of Guy
24 24 DINGO/Link It
25 25 DON HENLEY/Once Bitten, Twice Sh
26 26 STEVIE NICKS/Room On Fire
27 27 JEFF HEALEY BAND/Angel Eyes
28 28 HOLLY JOHNSON/Love Train
29 29 MICHAEL BOLTON/You're Precious
30 30 SWEET SENSATION/Hooped On You
31 31 DON HENLEY/Once Bitten, Twice Sh
32 32 DEBBIE GIBSON/More Rhyme
33 33 TOM PETTY/Man's Best Friend
34 34 ANTHONY/Calling It Love
35 35 GLORIA ESTEFAN/Don't Wanna Love You
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 DONNY OSMOND/Secret Emotion
38 38 MICHAEL DANIAN/Cover Of Love
39 39 JODY WATLEY/You Don't Know Me
40 40 CHUCKI BOGGER/Turned Away
41 41 NEW KIDS ON THE BLOCK/It's Tough
42 42 JODY WATLEY/You Don't Know Me
43 43 ROBERT PALMER/Don't Wanna Love You
44 44 ERASURE/Step
45 45 RICHARD MARKS/Right Here Waiting
46 46 GLORIA ESTEFAN/Don't Wanna Love You
47 47 LIVING IN A BOX/How The House Down
48 48 JODY WATLEY/You Don't Know Me
49 49 ROBERT PALMER/Don't Wanna Love You
50 50 ERASURE/Step

104.7 KISS FM

Salt Lake City

PD: Gary Waldron
MD: Bob LaBorde

H 4 1 LOVE & ROCKET/So Alive
2 2 MARTINA/Ty Soldiers
3 3 FINE YOUNG CANNIBS/Good Thing
4 4 DOBBIE BROTHERS/The Doctor
5 5 MICHAEL MORALE/Who Do You Give Your Love
6 6 SIMPLY RED/If You Don't Know Me
7 7 REAL LIFE/Save Me An Angel '89
8 8 DONNY OSMOND/Secret Emotion
9 9 NATALIE COLE/You Don't Know Me
10 10 1000 MANIACS/Trunk Me
11 11 DEBBIE GIBSON/More Rhyme
12 12 DINGO/Link It
13 13 DON HENLEY/Once Bitten, Twice Sh
14 14 STEVIE NICKS/Room On Fire
15 15 NEW KIDS ON THE BLOCK/It's Tough
16 16 HENRY LEE SUMMER/My Baby
17 17 PRINCE/Balance
18 18 DONNY OSMOND/Secret Emotion
19 19 DONNA SUMMER/This Time I Know It's
20 20 MICHAEL MORALE/Who Do You Give Your Love
21 21 HENRY LEE SUMMER/My Baby
22 22 BOBBY BRIDON/Our Own
23 23 L. L. COOL J/It's That Type Of Guy
24 24 DINGO/Link It
25 25 DON HENLEY/Once Bitten, Twice Sh
26 26 STEVIE NICKS/Room On Fire
27 27 JEFF HEALEY BAND/Angel Eyes
28 28 HOLLY JOHNSON/Love Train
29 29 MICHAEL BOLTON/You're Precious
30 30 SWEET SENSATION/Hooped On You
31 31 DON HENLEY/Once Bitten, Twice Sh
32 32 DEBBIE GIBSON/More Rhyme
33 33 TOM PETTY/Man's Best Friend
34 34 ANTHONY/Calling It Love
35 35 GLORIA ESTEFAN/Don't Wanna Love You
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 DONNY OSMOND/Secret Emotion
38 38 MICHAEL DANIAN/Cover Of Love
39 39 JODY WATLEY/You Don't Know Me
40 40 CHUCKI BOGGER/Turned Away
41 41 NEW KIDS ON THE BLOCK/It's Tough
42 42 JODY WATLEY/You Don't Know Me
43 43 ROBERT PALMER/Don't Wanna Love You
44 44 ERASURE/Step
45 45 RICHARD MARKS/Right Here Waiting
46 46 GLORIA ESTEFAN/Don't Wanna Love You
47 47 LIVING IN A BOX/How The House Down
48 48 JODY WATLEY/You Don't Know Me
49 49 ROBERT PALMER/Don't Wanna Love You
50 50 ERASURE/Step

KUBE 93 FM

Seattle

PD: Tom Hutyler

H 2 1 FINE YOUNG CANNIBS/Good Thing
2 2 MARTINA/Ty Soldiers
3 3 MICHAEL MORALE/Who Do You Give Your Love
4 4 DONNY OSMOND/Secret Emotion
5 5 SIMPLY RED/If You Don't Know Me
6 6 PRINCE/Balance
7 7 BOBBY BRIDON/Our Own
8 8 DOBBIE BROTHERS/The Doctor
9 9 MICHAEL MORALE/Who Do You Give Your Love
10 10 DON JOVI/Lay Your Hands On Me
11 11 GREAT WHITE/Once Bitten, Twice Sh
12 12 PETER DINKEL/In Your Arms
13 13 ROD STEWART/Crazy About Her
14 14 LOVE & ROCKET/So Alive
15 15 DEBBIE GIBSON/More Rhyme
16 16 PAUL MCCARTNEY/My Brave Face
17 17 MICHAEL MORALE/Who Do You Give Your Love
18 18 HENRY LEE SUMMER/My Baby
19 19 ROBERT PALMER/Don't Wanna Love You
20 20 PRINCE/Balance
21 21 DONNY OSMOND/Secret Emotion
22 22 DONNA SUMMER/This Time I Know It's
23 23 MICHAEL MORALE/Who Do You Give Your Love
24 24 HENRY LEE SUMMER/My Baby
25 25 BOBBY BRIDON/Our Own
26 26 L. L. COOL J/It's That Type Of Guy
27 27 DINGO/Link It
28 28 DON HENLEY/Once Bitten, Twice Sh
29 29 STEVIE NICKS/Room On Fire
30 30 NEW KIDS ON THE BLOCK/It's Tough
31 31 HENRY LEE SUMMER/My Baby
32 32 PRINCE/Balance
33 33 DONNY OSMOND/Secret Emotion
34 34 DONNA SUMMER/This Time I Know It's
35 35 MICHAEL MORALE/Who Do You Give Your Love
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 HOLLY JOHNSON/Love Train
38 38 MICHAEL BOLTON/You're Precious
39 39 SWEET SENSATION/Hooped On You
40 40 DON HENLEY/Once Bitten, Twice Sh
41 41 DEBBIE GIBSON/More Rhyme
42 42 TOM PETTY/Man's Best Friend
43 43 ANTHONY/Calling It Love
44 44 GLORIA ESTEFAN/Don't Wanna Love You
45 45 JEFF HEALEY BAND/Angel Eyes
46 46 DONNY OSMOND/Secret Emotion
47 47 MICHAEL DANIAN/Cover Of Love
48 48 JODY WATLEY/You Don't Know Me
49 49 CHUCKI BOGGER/Turned Away
50 50 GLORIA ESTEFAN/Don't Wanna Love You

106.5 WKBQ

LESS CASH MORE MUSIC

PD: Lyndon Abell
APD: Chris Knight St. Louis
MD: Jim Atkinson

H 3 1 GUNS N' ROSES/Ace of Spades
2 2 MARTINA/Ty Soldiers
3 3 MICHAEL MORALE/Who Do You Give Your Love
4 4 DONNY OSMOND/Secret Emotion
5 5 PRINCE/Balance
6 6 BOBBY BRIDON/Our Own
7 7 FINE YOUNG CANNIBS/Good Thing
8 8 DOBBIE BROTHERS/The Doctor
9 9 NATALIE COLE/You Don't Know Me
10 10 1000 MANIACS/Trunk Me
11 11 DEBBIE GIBSON/More Rhyme
12 12 LOVE & ROCKET/So Alive
13 13 EXPOSE/What You Don't Know
14 14 DON JOVI/Lay Your Hands On Me
15 15 PAULA ABU/Cold Hearted
16 16 MICHAEL DANIAN/Cover Of Love
17 17 DON HENLEY/Once Bitten, Twice Sh
18 18 BANDAGES/You're My Favorite
19 19 COLT/Fire Woman
20 20 HOLLY JOHNSON/Love Train
21 21 SIMPLY RED/If You Don't Know Me
22 22 MADONNA/Express Yourself
23 23 DINGO/Link It
24 24 FINE YOUNG CANNIBS/Good Thing
25 25 NEW KIDS ON THE BLOCK/It's Tough
26 26 REAL LIFE/Save Me An Angel '89
27 27 DONNY OSMOND/Secret Emotion
28 28 DONNY OSMOND/Secret Emotion
29 29 WARRANT/Down Boys
30 30 DEBBIE GIBSON/More Rhyme
31 31 L. L. COOL J/It's That Type Of Guy
32 32 DINGO/Link It
33 33 DON HENLEY/Once Bitten, Twice Sh
34 34 STEVIE NICKS/Room On Fire
35 35 JEFF HEALEY BAND/Angel Eyes
36 36 HENRY LEE SUMMER/My Baby
37 37 ERASURE/Step
38 38 RICHARD MARKS/Right Here Waiting
39 39 GLORIA ESTEFAN/Don't Wanna Love You
40 40 ERASURE/Step

99.1 FM WZPL

Indianapolis

PD/MD: Scott Wheeler
APD: John Trout

H 1 1 MADONNA/Express Yourself
2 2 GREAT WHITE/Once Bitten, Twice Sh
3 3 HENRY LEE SUMMER/My Baby
4 4 MILLI VANILLI/Baby Don't Forget My
5 5 SIMPLY RED/If You Don't Know Me
6 6 CINDY LAUPER/Drive All Night
7 7 MICHAEL MORALE/Who Do You Give Your Love
8 8 FINE YOUNG CANNIBS/Good Thing
9 9 LOVE & ROCKET/So Alive
10 10 DOBBIE BROTHERS/The Doctor
11 11 ROD STEWART/Crazy About Her
12 12 ROBERT PALMER/Don't Wanna Love You
13 13 REAL LIFE/Save Me An Angel '89
14 14 RICHARD MARKS/Right Here Waiting
15 15 BOBBY BRIDON/Our Own
16 16 MARTINA/Ty Soldiers
17 17 TOM PETTY/Man's Best Friend
18 18 DONNA SUMMER/This Time I Know It's
19 19 PAUL MCCARTNEY/My Brave Face
20 20 MICHAEL MORALE/Who Do You Give Your Love
21 21 HENRY LEE SUMMER/My Baby
22 22 BOBBY BRIDON/Our Own
23 23 L. L. COOL J/It's That Type Of Guy
24 24 DINGO/Link It
25 25 DON HENLEY/Once Bitten, Twice Sh
26 26 STEVIE NICKS/Room On Fire
27 27 JEFF HEALEY BAND/Angel Eyes
28 28 HENRY LEE SUMMER/My Baby
29 29 ERASURE/Step
30 30 RICHARD MARKS/Right Here Waiting
31 31 GLORIA ESTEFAN/Don't Wanna Love You
32 32 ERASURE/Step
33 33 RICHARD MARKS/Right Here Waiting
34 34 GLORIA ESTEFAN/Don't Wanna Love You
35 35 LIVING IN A BOX/How The House Down
36 36 JODY WATLEY/You Don't Know Me
37 37 ROBERT PALMER/Don't Wanna Love You
38 38 ERASURE/Step
39 39 RICHARD MARKS/Right Here Waiting
40 40 GLORIA ESTEFAN/Don't Wanna Love You
41 41 LIVING IN A BOX/How The House Down
42 42 JODY WATLEY/You Don't Know Me
43 43 ROBERT PALMER/Don't Wanna Love You
44 44 ERASURE/Step
45 45 RICHARD MARKS/Right Here Waiting
46 46 GLORIA ESTEFAN/Don't Wanna Love You
47 47 LIVING IN A BOX/How The House Down
48 48 JODY WATLEY/You Don't Know Me
49 49 ROBERT PALMER/Don't Wanna Love You
50 50 ERASURE/Step

101.3 KQIB

Minneapolis

PD: Brian Phillips
MD: Ed Lambert

H 1 1 MARTINA/Ty Soldiers
2 2 MILLI VANILLI/Baby Don't Forget My
3 3 SIMPLY RED/If You Don't Know Me
4 4 HENRY LEE SUMMER/My Baby
5 5 PRINCE/Balance
6 6 BOBBY BRIDON/Our Own
7 7 MICHAEL MORALE/Who Do You Give Your Love
8 8 RICHARD MARKS/Right Here Waiting
9 9 DINGO/Link It
10 10 NATALIE COLE/You Don't Know Me
11 11 FINE YOUNG CANNIBS/Good Thing
12 12 CINDY LAUPER/Drive All Night
13 13 MICHAEL MORALE/Who Do You Give Your Love
14 14 DONNA SUMMER/This Time I Know It's
15 15 DON HENLEY/Once Bitten, Twice Sh
16 16 BOBBY BRIDON/Our Own
17 17 TOM PETTY/Man's Best Friend
18 18 DONNA SUMMER/This Time I Know It's
19 19 PAUL MCCARTNEY/My Brave Face
20 20 MICHAEL MORALE/Who Do You Give Your Love
21 21 HENRY LEE SUMMER/My Baby
22 22 BOBBY BRIDON/Our Own
23 23 L. L. COOL J/It's That Type Of Guy
24 24 DINGO/Link It
25 25 DON HENLEY/Once Bitten, Twice Sh
26 26 STEVIE NICKS/Room On Fire
27 27 JEFF HEALEY BAND/Angel Eyes
28 28 HENRY LEE SUMMER/My Baby
29 29 ERASURE/Step
30 30 RICHARD MARKS/Right Here Waiting
31 31 GLORIA ESTEFAN/Don't Wanna Love You
32 32 ERASURE/Step
33 33 RICHARD MARKS/Right Here Waiting
34 34 GLORIA ESTEFAN/Don't Wanna Love You
35 35 LIVING IN A BOX/How The House Down
36 36 JODY WATLEY/You Don't Know Me
37 37 ROBERT PALMER/Don't Wanna Love You
38 38 ERASURE/Step
39 39 RICHARD MARKS/Right Here Waiting
40 40 GLORIA ESTEFAN/Don't Wanna Love You
41 41 LIVING IN A BOX/How The House Down
42 42 JODY WATLEY/You Don't Know Me
43 43 ROBERT PALMER/Don't Wanna Love You
44 44 ERASURE/Step
45 45 RICHARD MARKS/Right Here Waiting
46 46 GLORIA ESTEFAN/Don't Wanna Love You
47 47 LIVING IN A BOX/How The House Down
48 48 JODY WATLEY/You Don't Know Me
49 49 ROBERT PALMER/Don't Wanna Love You
50 50 ERASURE/Step

POWER 95 fm

KCPX Kansas City

OM/MD: Dene Hallam
MD: Dena Yasner

H 4 1 MARTINA/Ty Soldiers
2 2 MICHAEL MORALE/Who Do You Give Your Love
3 3 MADONNA/Express Yourself
4 4 HENRY LEE SUMMER/My Baby
5 5 NEW KIDS ON THE BLOCK/It's Tough
6 6 DONNY OSMOND/Secret Emotion
7 7 FINE YOUNG CANNIBS/Good Thing
8 8 BOBBY BRIDON/Our Own
9 9 DON HENLEY/Once Bitten, Twice Sh
10 10 REAL LIFE/Save Me An Angel '89
11 11 MICHAEL MORALE/Who Do You Give Your Love
12 12 DONNY OSMOND/Secret Emotion
13 13 DONNA SUMMER/This Time I Know It's
14 14 MICHAEL MORALE/Who Do You Give Your Love
15 15 HENRY LEE SUMMER/My Baby
16 16 BOBBY BRIDON/Our Own
17 17 EXPOSE/What You Don't Know
18 18 REAL LIFE/Save Me An Angel '89
19 19 KARMY WHITE/Secret Rendezvous
20 20 SWEET SENSATION/Hooped On You
21 21 DON HENLEY/Once Bitten, Twice Sh
22 22 DEBBIE GIBSON/More Rhyme
23 23 L. L. COOL J/It's That Type Of Guy
24 24 DINGO/Link It
25 25 DON HENLEY/Once Bitten, Twice Sh
26 26 STEVIE NICKS/Room On Fire
27 27 JEFF HEALEY BAND/Angel Eyes
28 28 HOLLY JOHNSON/Love Train
29 29 MICHAEL BOLTON/You're Precious
30 30 SWEET SENSATION/Hooped On You
31 31 DON HENLEY/Once Bitten, Twice Sh
32 32 DEBBIE GIBSON/More Rhyme
33 33 TOM PETTY/Man's Best Friend
34 34 ANTHONY/Calling It Love
35 35 GLORIA ESTEFAN/Don't Wanna Love You
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 DONNY OSMOND/Secret Emotion
38 38 MICHAEL DANIAN/Cover Of Love
39 39 JODY WATLEY/You Don't Know Me
40 40 CHUCKI BOGGER/Turned Away
41 41 NEW KIDS ON THE BLOCK/It's Tough
42 42 JODY WATLEY/You Don't Know Me
43 43 ROBERT PALMER/Don't Wanna Love You
44 44 ERASURE/Step
45 45 RICHARD MARKS/Right Here Waiting
46 46 GLORIA ESTEFAN/Don't Wanna Love You
47 47 LIVING IN A BOX/How The House Down
48 48 JODY WATLEY/You Don't Know Me
49 49 ROBERT PALMER/Don't Wanna Love You
50 50 ERASURE/Step

POWER 99 KCPX

Salt Lake City

PD: Chris Baker
APD/MD: Ray Kalusa

H 1 1 JIMMY HARNEN & SY/Where Are You Now
2 2 FINE YOUNG CANNIBS/Good Thing
3 3 MARTINA/Ty Soldiers
4 4 LOVE & ROCKET/So Alive
5 5 BETTE MIDLER/Once Bitten, Twice Sh
6 6 FINE YOUNG CANNIBS/Good Thing
7 7 ERASURE/Step
8 8 BENNY HORN/When Love Takes Over
9 9 REAL LIFE/Save Me An Angel '89
10 10 SIMPLY RED/If You Don't Know Me
11 11 RICHARD MARKS/Right Here Waiting
12 12 CINDY LAUPER/Drive All Night
13 13 GREAT WHITE/Once Bitten, Twice Sh
14 14 CHICAGO/Can Last Forever
15 15 MICHAEL DANIAN/Cover Of Love
16 16 STEVIE NICKS/Room On Fire
17 17 PAULA ABU/Cold Hearted
18 18 DON JOVI/Lay Your Hands On Me
19 19 DONNY OSMOND/Secret Emotion
20 20 NATALIE COLE/You Don't Know Me
21 21 DOBBIE BROTHERS/The Doctor
22 22 SWEET SENSATION/Hooped On You
23 23 DON HENLEY/Once Bitten, Twice Sh
24 24 WARRANT/Down Boys
25 25 JODY WATLEY/You Don't Know Me
26 26 DONNA SUMMER/This Time I Know It's
27 27 MICHAEL MORALE/Who Do You Give Your Love
28 28 HENRY LEE SUMMER/My Baby
29 29 TOM PETTY/Man's Best Friend
30 30 HENRY LEE SUMMER/My Baby
31 31 HENRY LEE SUMMER/My Baby
32 32 PRINCE/Balance
33 33 DONNY OSMOND/Secret Emotion
34 34 DONNA SUMMER/This Time I Know It's
35 35 MICHAEL MORALE/Who Do You Give Your Love
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 HOLLY JOHNSON/Love Train
38 38 MICHAEL BOLTON/You're Precious
39 39 SWEET SENSATION/Hooped On You
40 40 DON HENLEY/Once Bitten, Twice Sh
41 41 DEBBIE GIBSON/More Rhyme
42 42 TOM PETTY/Man's Best Friend
43 43 ANTHONY/Calling It Love
44 44 GLORIA ESTEFAN/Don't Wanna Love You
45 45 JEFF HEALEY BAND/Angel Eyes
46 46 DONNY OSMOND/Secret Emotion
47 47 MICHAEL DANIAN/Cover Of Love
48 48 JODY WATLEY/You Don't Know Me
49 49 CHUCKI BOGGER/Turned Away
50 50 GLORIA ESTEFAN/Don't Wanna Love You

104.7 KQKS

Denver

PD: Dave Van Stone
MD: Cindy Rose
APD: Stacy Cantrell

H 1 1 MARTINA/Ty Soldiers
2 2 BETTE MIDLER/Once Bitten, Twice Sh
3 3 MICHAEL MORALE/Who Do You Give Your Love
4 4 DONNY OSMOND/Secret Emotion
5 5 SIMPLY RED/If You Don't Know Me
6 6 PRINCE/Balance
7 7 BOBBY BRIDON/Our Own
8 8 DOBBIE BROTHERS/The Doctor
9 9 MICHAEL MORALE/Who Do You Give Your Love
10 10 DON JOVI/Lay Your Hands On Me
11 11 GREAT WHITE/Once Bitten, Twice Sh
12 12 PETER DINKEL/In Your Arms
13 13 ROD STEWART/Crazy About Her
14 14 LOVE & ROCKET/So Alive
15 15 DEBBIE GIBSON/More Rhyme
16 16 PAUL MCCARTNEY/My Brave Face
17 17 MICHAEL MORALE/Who Do You Give Your Love
18 18 HENRY LEE SUMMER/My Baby
19 19 ROBERT PALMER/Don't Wanna Love You
20 20 PRINCE/Balance
21 21 DONNY OSMOND/Secret Emotion
22 22 DONNA SUMMER/This Time I Know It's
23 23 MICHAEL MORALE/Who Do You Give Your Love
24 24 HENRY LEE SUMMER/My Baby
25 25 BOBBY BRIDON/Our Own
26 26 L. L. COOL J/It's That Type Of Guy
27 27 DINGO/Link It
28 28 DON HENLEY/Once Bitten, Twice Sh
29 29 STEVIE NICKS/Room On Fire
30 30 NEW KIDS ON THE BLOCK/It's Tough
31 31 HENRY LEE SUMMER/My Baby
32 32 PRINCE/Balance
33 33 DONNY OSMOND/Secret Emotion
34 34 DONNA SUMMER/This Time I Know It's
35 35 MICHAEL MORALE/Who Do You Give Your Love
36 36 JEFF HEALEY BAND/Angel Eyes
37 37 HOLLY JOHNSON/Love Train
38 38 MICHAEL BOLTON/You're Precious
39 39 SWEET SENSATION/Hooped On You
40 40 DON HENLEY/Once Bitten, Twice Sh
41 41 DEBBIE GIBSON/More Rhyme
42 42 TOM PETTY/Man's Best Friend
43 43 ANTHONY/Calling It Love
44 44 GLORIA ESTEFAN/Don't Wanna Love You
45 45 JEFF HEALEY BAND/Angel Eyes
46 46 DONNY OSMOND/Secret Emotion
47 47 MICHAEL DANIAN/Cover Of Love
48 48 JODY WATLEY/You Don't Know Me
49 49 CHUCKI BOGGER/Turned Away
50 50 GLORIA ESTEFAN/Don't Wanna Love You

94.1 WKTI

Milwaukee

PD: Todd Fisher
APD/MD: Danny Clayton

H 4 1 MILLI VANILLI/Baby Don't Forget My
2 3 RICHARD MARKS/Right Here Waiting
3 4 DON JOVI/Lay Your Hands On Me
4 5 FORD & OSBORN/Close My Eyes Forever
5 6 HENRY LEE SUMMER/My Baby
6 7 MICHAEL MORALE/Who Do You Give Your Love
7 8 DONNY OSMOND/Secret Emotion
8 9 NATALIE COLE/You Don't Know Me
9 10 1000 MANIACS/Trunk Me
10 11 DEBBIE GIBSON/More Rhyme
11 12 LOVE & ROCKET/So Alive
12 13 EXPOSE/What You Don't Know
13 14 DON JOVI/Lay Your Hands On Me
14 15 PAULA ABU/Cold Hearted
15 16 MICHAEL DANIAN/Cover Of Love
16 17 DON HENLEY/Once Bitten, Twice Sh
17 18 BANDAGES/You're My Favorite
18 19 COLT/Fire Woman
19 20 HOLLY JOHNSON/Love Train
20 21 SIMPLY RED/If You Don't Know Me
21 22 MADONNA/Express Yourself
22 23 DINGO/Link It
23 24 FINE YOUNG CANNIBS/Good Thing
24 25 NEW KIDS ON THE BLOCK/It's Tough
25 26 REAL LIFE/Save Me An Angel '89
26 27 DONNY OSMOND/Secret Emotion
27 28 DONNY OSMOND/Secret Emotion
28 29 WARRANT/Down Boys
29 30 DEBBIE GIBSON/More Rhyme
30 31 L. L. COOL J/It's That Type Of Guy
31 32 DINGO/Link It
32 33 DON HENLEY/Once Bitten, Twice Sh
33 34 STEVIE NICKS/Room On Fire
34 35 JEFF HEALEY BAND/Angel Eyes
35 36 HENRY LEE SUMMER/My Baby
36 37 ERASURE/Step
37 38 RICHARD MARKS/Right Here Waiting
38 39 GLORIA ESTEFAN/Don't Wanna Love You
39 40 ERASURE/Step

109.1 WCIQ

Minneapolis

OM/MD: Gregg Swedberg
MD: P.J. Olsen

H 2 1 MILLI VANILLI/Baby Don't Forget My
2 3 SIMPLY RED/If You Don't Know Me
3 4 HENRY LEE SUMMER/My Baby
4 5 PRINCE/Balance
5 6 BOBBY BRIDON/Our Own
6 7 MICHAEL MORALE/Who Do You Give Your Love
7 8 RICHARD MARKS/Right Here Waiting
8 9 DINGO/Link It
9 10 BOBBY BRIDON/Our Own
10 11 LOVE & ROCKET/So Alive
11 12 MARTINA/Ty Soldiers
12 13 EXPOSE/What You Don't Know
13 14 FINE YOUNG CANNIBS/Good Thing
14 15 CINDY LAUPER/Drive All Night
15 16 RICHARD MARKS/Right Here Waiting
16 17 L. L. COOL J/It's That Type Of Guy
17 18 DONNY OSMOND/Secret Emotion
18 19 HENRY LEE SUMMER/My Baby
19 20 PAUL MCCARTNEY/My Brave Face
20 21 MICHAEL MORALE/Who Do You Give Your Love
21 22 HENRY LEE SUMMER/My Baby
22 23 BOBBY BRIDON/Our Own
23 24 L. L. COOL J/It's That Type Of Guy
24 25 DINGO/Link It
25 26 DON HENLEY/Once Bitten, Twice Sh
26 27 STEVIE NICKS/Room On Fire
27 28 JEFF HEALEY BAND/Angel Eyes
28 29 HENRY LEE SUMMER/My Baby
29 30 ERASURE/Step
30 31 RICHARD MARKS/Right Here Waiting
31 32 GLORIA ESTEFAN/Don't Wanna Love You
32 33 ERASURE/Step
33 34 RICHARD MARKS/Right Here Waiting
34 35 GLORIA ESTEFAN/Don't Wanna Love You
35 36 LIVING IN A BOX/How The House Down
36 37 JODY WATLEY/You Don't Know Me
37 38 ROBERT PALMER/Don't Wanna Love You
38 39 ERASURE/Step
39 40 RICHARD MARKS/Right Here Waiting
40 41 GLORIA ESTEFAN/Don't Wanna Love You
41 42 LIVING IN A BOX/How The House Down
42 43 JODY WATLEY/You Don't Know Me
43 44 ROBERT PALMER/Don't Wanna Love You
44 45 ERASURE/Step
45 46 RICHARD MARKS/Right Here Waiting
46 47 GLORIA ESTEFAN/Don't Wanna Love You
47 48 LIVING IN A BOX/How The House Down
48 49 JODY WATLEY/You Don't Know Me
49 50 ROBERT PALMER/Don't Wanna Love You
51 51 ERASURE/Step

104.7 WBBM

Chicago

PD: Mark Todd
MD: Rick Carter

H 1 1 RICHARD MARKS/Right Here Waiting
2 2 FINE YOUNG CANNIBS/Good Thing
3 3 PAULA ABU/Cold Hearted
4 4 CINDY LAUPER/Drive All Night
5 5 REAL LIFE/Save Me An Angel '89
6 6 SIMPLY RED/If You Don't Know Me
7 7 DINGO/Link It
8 8 TOM PETTY/Man's Best Friend
9 9 MADONNA/Express Yourself
10 10 HENRY LEE SUMMER/My Baby
11 11 BENNY HORN/When Love Takes Over
12 12 MARTINA/Ty Soldiers
13 13 MICHAEL MORALE/Who Do You Give Your Love
14 14 MICHAEL MORALE/Who Do You Give Your Love
15 15 DOBBIE BROTHERS/The Doctor
16 16 FORD & OSBORN/Close My Eyes Forever
17 17 STEVIE NICKS/Room On Fire
18 18 STEVIE NICKS/Room On Fire
19 19 PRINCE/Balance
20 20 GREAT WHITE/Once Bitten, Twice Sh
21 21 LOVE & ROCKET/So Alive
22 22 ROBERT PALMER/Don't Wanna Love You
23 23 COLT/Fire Woman
24 24 BOBBY BRIDON/Our Own
25 25 CURE/Past is Prologue
26 26 REAL LIFE/Save Me An Angel '89
27 27 HENRY LEE SUMMER/My Baby
28 28 JODY WATLEY/You Don't Know Me
29 29 PAUL MCCARTNEY/My Brave Face
30 30 ANTHONY/Calling It Love
31 31 WHITE LION/Little Fighter
32 32 HOWARD JONES/The Prisoner
33 33 GLORIA ESTEFAN/Don't Wanna Love You

CHR ADS & HOTS

July 7, 1989 R&R 77

EAST

MOST ADDED
New Kids On The Block
Richard Marx
Gloria Estefan
Cher
Guns N' Roses
Indigo Girls
Karyn White

BREAKOUTS
Skid Row

P2

FLY2/Albany, NY
Pattangli/Scheffer

none
Hottest:
FINE YOUNG CANNIB 1-1
MARTIKA 6-6
PRINCE 10-10
EXPOSE 11-11
BOBBY BROWN 39-39

WABE/Allentown, PA
Sherry/Johnson

none
Hottest:
SIMPLY RED 3-3
ROB BROWN 11-11
LOVE & ROCKETS 12-12
BOBBY BROWN 15-15
BON JOVI 17-17

WMJQ/Buffalo, NY
Nevins/Christian

NEW KIDS ON THE B
DONNY OSMOND
Hottest:
MADONNA 3-1
MARTIKA 2-2
FINE YOUNG CANNIB 6-4
SIMPLY RED 7-6
PRINCE 9-7

WVSB/Charleston, WV
Bill Shehan

L.L. COOL J (dp)
JEFF HEALEY BAND
38 SPECIAL
Hottest:
PRINCE 1-1
MARTIKA 4-3
BENNY MARDONES/Po 6-5
LOVE & ROCKETS 15-7
BOBBY BROWN 13-10

K104/Erie, PA
Bob Mallory

MICHAEL MORALEES
INDIGO GIRLS
OUTFIELD
MICHAEL BOLTON (dp)
BETTE MIDLER (dp)
GREAT WHITE (dp)
Hottest:
DOOBIE BROTHERS 3-1
MARTIKA 5-2
HENRY LEE SUMMER 7-3
SIMPLY RED 12-6
WINGER 10-7

JET-FM/Erie, PA
Jim Cook

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WALZ/Exeter, NH
Falcon/Lief

RICHARD MARX
BOBBY BROWN
CHER
OUTFIELD (dp)
Hottest:
FINE YOUNG CANNIB 2-1
MADONNA 5-3
DOOBIE BROTHERS 7-4
SIMPLY RED 10-6
MARTIKA 14-9

WNNK/Harrisburg, PA
Bond/August

none
Hottest:
DEBBIE GIBSON 28-19
ARETHA & WHITNEY 36-20
MICHAEL BOLTON 32-25
ROBERT PALMER 40-26
SOUL II SOUL 37-29

WTIC/Hartford, CT
Shelton/West

REAL LIFE
RICHARD MARX
CHUCKII BOOKER
NEW KIDS ON THE B
Hottest:
KARYN WHITE 4-1
BOBBY BROWN 7-3
EXPOSE 11-8
LOVE & ROCKETS 26-18
SOUL II SOUL 31-24

WKEE/Huntington, WV
Meyers/Miller

RICHARD MARX
CHER
GRAYSON HUGH
HOWARD JONES
GLORIA ESTEFAN
ROBERT PALMER
SURFACE
JODY WATLEY
Hottest:
MADONNA 8-1
MARTIKA 3-2
FINE YOUNG CANNIB 5-3
BENNY MARDONES/Po 4-4
DOOBIE BROTHERS 9-7

WLAN/Lancaster, PA
Marino/Murray

HOWARD JONES
RICHARD MARX
TIFFANY
Hottest:
MARTIKA 3-1
PRINCE 8-2
MADONNA 6-3
SIMPLY RED 5-4
LOVE & ROCKETS 12-6

KC101/New Haven, CT
Rybak/Dann

NEW KIDS ON THE B
SKID ROW
HENRY LEE SUMMER
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
NENE CHERRY 1-1
MARTIKA 5-3
PRINCE 17-10
RICHARD MARX D-27
NEW KIDS ON THE B D-29

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WRCZ/Wilkes-Barre, PA
Medek/Starr

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
Hottest:
FINE YOUNG CANNIB 3-2
MADONNA 4-3
MARTIKA 9-8
GREAT WHITE 14-11

Q108/York, PA
McKenzie/Feather

NEW KIDS ON THE B
HENRY LEE SUMMER
SURFACE (dp)
SKID ROW (dp)
Hottest:
MADONNA 2-1
LOVE & ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 21-9
KARYN WHITE 31-22

WYCR/York, PA
McClelland/Willie B.

RICHARD MARX
NEW KIDS ON THE B
SKID ROW
HOWARD JONES (dp)
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
MARTIKA 2-1
LOVE & ROCKETS 20-13
DONNA SUMMER 13-13
PAULA ABDUL 21-19
RICHARD MARX D-22

P3

WPRR/Altoona, PA
Darrell Ray

GLORIA ESTEFAN
WINGER
NEW KIDS ON THE B
GUNS N' ROSES
L.L. COOL J
OUTFIELD
Hottest:
FINE YOUNG CANNIB 2-1
SIMPLY RED 3-2
MADONNA 4-3
MARTIKA 5-4
BON JOVI 11-5

WVFX/Bangor, ME
Marilyn/Clark

LITA FORD (dp)
NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
Hottest:
SIMPLY RED 4-2
BON JOVI 5-4
EXPOSE 11-8
GREAT WHITE 16-9
LOVE & ROCKETS 20-14

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WRCZ/Wilkes-Barre, PA
Medek/Starr

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
Hottest:
FINE YOUNG CANNIB 3-2
MADONNA 4-3
MARTIKA 9-8
GREAT WHITE 14-11

Q108/York, PA
McKenzie/Feather

NEW KIDS ON THE B
HENRY LEE SUMMER
SURFACE (dp)
SKID ROW (dp)
Hottest:
MADONNA 2-1
LOVE & ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 21-9
KARYN WHITE 31-22

WYCR/York, PA
McClelland/Willie B.

RICHARD MARX
NEW KIDS ON THE B
SKID ROW
HOWARD JONES (dp)
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
MARTIKA 2-1
LOVE & ROCKETS 20-13
DONNA SUMMER 13-13
PAULA ABDUL 21-19
RICHARD MARX D-22

103CIR/Beckley, WV
Spencer/Davis

none
Hottest:
LOVE & ROCKETS
NEW KIDS ON THE B
SKID ROW
JEFF HEALEY BAND
GUNS N' ROSES
Hottest:
FINE YOUNG CANNIB 2-1
MARTIKA 5-2
MICHAEL MORALEES 17-12
PRINCE 20-14
GRAYSON HUGH 21-16

WKPE/Cape Cod, MA
Rick Ryder

PAULA ABDUL
Hottest:
MADONNA 2-2
GREAT WHITE 6-6
BOBBY BROWN 7-7
HENRY LEE SUMMER 12-12
MICHAEL MORALEES 13-13

WKWZ/Chambersburg, PA
Alexander/Shane

AC/DC
SKID ROW
PAULA ABDUL (dp)
KARYN WHITE (dp)
Hottest:
SIMPLY RED 1-1
FINE YOUNG CANNIB 5-3
MARTIKA 9-7
BOBBY BROWN 17-11
PRINCE 22-14

83XXX/Burlington, VT
Speck/Riley

DONNY OSMOND
RICHARD MARX
ARETHA & WHITNEY
INDIGO GIRLS
SARAYA (dp)
Hottest:
FINE YOUNG CANNIB 4-1
MARTIKA 6-3
MADONNA 9-4
LOVE & ROCKETS 21-13
PRINCE 26-22

WVFX/Bangor, ME
Marilyn/Clark

LITA FORD (dp)
NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
Hottest:
SIMPLY RED 4-2
BON JOVI 5-4
EXPOSE 11-8
GREAT WHITE 16-9
LOVE & ROCKETS 20-14

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WRCZ/Wilkes-Barre, PA
Medek/Starr

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
Hottest:
FINE YOUNG CANNIB 3-2
MADONNA 4-3
MARTIKA 9-8
GREAT WHITE 14-11

Q108/York, PA
McKenzie/Feather

NEW KIDS ON THE B
HENRY LEE SUMMER
SURFACE (dp)
SKID ROW (dp)
Hottest:
MADONNA 2-1
LOVE & ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 21-9
KARYN WHITE 31-22

WYCR/York, PA
McClelland/Willie B.

RICHARD MARX
NEW KIDS ON THE B
SKID ROW
HOWARD JONES (dp)
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
MARTIKA 2-1
LOVE & ROCKETS 20-13
DONNA SUMMER 13-13
PAULA ABDUL 21-19
RICHARD MARX D-22

WVFX/Bangor, ME
Marilyn/Clark

LITA FORD (dp)
NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
Hottest:
SIMPLY RED 4-2
BON JOVI 5-4
EXPOSE 11-8
GREAT WHITE 16-9
LOVE & ROCKETS 20-14

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WRCZ/Wilkes-Barre, PA
Medek/Starr

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
Hottest:
FINE YOUNG CANNIB 3-2
MADONNA 4-3
MARTIKA 9-8
GREAT WHITE 14-11

Q108/York, PA
McKenzie/Feather

NEW KIDS ON THE B
HENRY LEE SUMMER
SURFACE (dp)
SKID ROW (dp)
Hottest:
MADONNA 2-1
LOVE & ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 21-9
KARYN WHITE 31-22

WYCR/York, PA
McClelland/Willie B.

RICHARD MARX
NEW KIDS ON THE B
SKID ROW
HOWARD JONES (dp)
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
MARTIKA 2-1
LOVE & ROCKETS 20-13
DONNA SUMMER 13-13
PAULA ABDUL 21-19
RICHARD MARX D-22

WVFX/Bangor, ME
Marilyn/Clark

LITA FORD (dp)
NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
Hottest:
SIMPLY RED 4-2
BON JOVI 5-4
EXPOSE 11-8
GREAT WHITE 16-9
LOVE & ROCKETS 20-14

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

none
Hottest:
MADONNA 3-1
SIMPLY RED 2-2
MARTIKA 5-3
GREAT WHITE 8-5
PRINCE 15-8

WRCZ/Wilkes-Barre, PA
Medek/Starr

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
Hottest:
FINE YOUNG CANNIB 3-2
MADONNA 4-3
MARTIKA 9-8
GREAT WHITE 14-11

Q108/York, PA
McKenzie/Feather

NEW KIDS ON THE B
HENRY LEE SUMMER
SURFACE (dp)
SKID ROW (dp)
Hottest:
MADONNA 2-1
LOVE & ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 21-9
KARYN WHITE 31-22

WYCR/York, PA
McClelland/Willie B.

RICHARD MARX
NEW KIDS ON THE B
SKID ROW
HOWARD JONES (dp)
SURFACE (dp)
38 SPECIAL (dp)
Hottest:
MARTIKA 2-1
LOVE & ROCKETS 20-13
DONNA SUMMER 13-13
PAULA ABDUL 21-19
RICHARD MARX D-22

WVFX/Bangor, ME
Marilyn/Clark

LITA FORD (dp)
NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
Hottest:
SIMPLY RED 4-2
BON JOVI 5-4
EXPOSE 11-8
GREAT WHITE 16-9
LOVE & ROCKETS 20-14

100KHI/Ocean City, MD
Hitman/Steele

none
Hottest:
CYNDI LAUPER 1-1
MILLI VANILLI 2-2
WARRANT 4-4
FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia, PA
Sherry/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PALOMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepsie, NY
Stew Schantz

NEW KIDS ON THE B
GUNS N' ROSES (dp)
ARETHA & WHITNEY
CHER
INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GRAYSON HUGH (dp)
Hottest:
MARTIKA 4-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 30-19
SKID ROW 36-26

98PX/Rochester, NY
Mitchell/Leary

GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

83Q/Syracuse, NY
Sullivan/Dunes

none
Hottest:
SIMPLY RED 1-1
MADONNA 2-2
MILLI VANILLI 3-3
LOVE & ROCKETS 5-5
BOBBY BROWN 8-8

WPET/Trenton, NJ
Triak/Merale

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS

New Kids On The Block No Breakouts

Gloria Estefan

Cher

Richard Marx

Michael Damian

Dino

Jeff Healey Band

MIDWEST

P2

WKOD/Akron, OH
Clark/Nicholas
MADONNA
Hottest: FINE YOUNG CANNIB 3-2
GREAT WHITE 4-1
BOBBY BROWN 10-7
BON JOVI 11-8
HENRY LEE SUMMER 17-14

WPHR/Cleveland, OH
Thomas/Brown
none
Hottest: MADONNA 8-9
MARTIKA 10-10
GREAT WHITE 12-12
DINO 25-25
L.L. COOL J 28-28

S20/Cleveland, OH
Howitt/Jackson
RICHARD MARX
SIMPLY RED
Hottest: DINO 4-2
DONNA SUMMER 3-3
MADONNA 11-8
CYNDI LAUPER 13-9
MARTIKA 16-10

WPXR/Davenport, IA
North/The Jammer
none
Hottest: RICHARD MARX 1-1
MICHAEL MORALES 4-4
MARTIKA 8-8
BOBBY BROWN 11-11
GREAT WHITE 18-18

WGTV/Dayton, OH
Ballentine/Dr. Dave
RICHARD MARX
GLORIA ESTEFAN
DINO
DONNY OSMOND
KARYN WHITE
JODY WATLEY
Hottest: EXPOSE 5-1
BOBBY BROWN 6-2
SIMPLY RED 10-5
MARTIKA 12-8
PRINCE 18-10

KRNO/Des Moines, IA
Knight/Levi
DINO
ROBERT PALMER
GLORIA ESTEFAN
DONNY OSMOND
WARRANT (dp)
Hottest: MICHAEL MORALES 1-1
NATALIE COLE 5-3
SIMPLY RED 11-5
CHICAGO 6-6
RICHARD MARX 16-13

KZIO/Duluth, MN
Michaels/Johnson
GLORIA ESTEFAN (dp)
L.L. COOL J (dp)
ARETHA & WHITNEY
LIVING COLOUR (dp)
ADRIAN BELEW
Hottest: MARTIKA 2-1
BON JOVI 12-8
PRINCE 16-9
LOVE & ROCKETS 15-11
GREAT WHITE 22-16

WMEE/Ft. Wayne, IN
Jeff Davis
KARYN WHITE
JEFF HEALEY BAND
NEW KIDS ON THE B
Hottest: FINE YOUNG CANNIB 3-1
SIMPLY RED 5-2
MARTIKA 6-3
MADONNA 8-4
LOVE & ROCKETS 11-9

WZOK/Rockford, IL
Summers/Garcia
MICHAEL DAMIAN
MICHAEL BOLTON
CHER
OUTFIELD
Hottest: SIMPLY RED 2-1
MADONNA 3-2
LOVE & ROCKETS 12-4
DOOBIE BROTHERS 5-5
MICHAEL MORALES 10-7

WMHE/Toledo, OH
Mike Wheeler
GLORIA ESTEFAN
NEW KIDS ON THE B
CHER
Hottest: FINE YOUNG CANNIB 5-1
LOVE & ROCKETS 3-2
MARTIKA 7-4
PRINCE 14-7
BOBBY BROWN D-14

WRQN/Toledo, OH
Meson/O'Rourke
none
Hottest: FINE YOUNG CANNIB 1-1
MILLI VANILLI 2-2
MARTIKA 3-3
PRINCE 9-9
LOVE & ROCKETS 11-11

WQRO/Grand Rapids, MI
Cassidy/Friday
DON HENLEY
GLORIA ESTEFAN
Hottest: SIMPLY RED 3-1
NATALIE COLE 7-5
GREAT WHITE 24-10
HENRY LEE SUMMER 20-14
RICHARD MARX D-21

K104/Grand Rapids, MI
Owen/Tinnes
none
LIVING COLOUR (dp)
BULLETPROYS
STAGE DOLLS
Hottest: GREAT WHITE 6-3
BON JOVI 8-5
LOVE & ROCKETS 11-7
SIMPLY RED 13-10
PRINCE 20-14

WIXX/Green Bay, WI
McCarthy/Michael T.
BOBBY BROWN
GLORIA ESTEFAN
INDIGO GIRLS
Hottest: FINE YOUNG CANNIB 3-1
MARTIKA 2-2
LOVE & ROCKETS 15-5
GREAT WHITE 16-6
PRINCE 17-8

Z104/Madison, WI
Lockwood/Keyes
OUTFIELD
L.L. COOL J (dp)
ARETHA & WHITNEY
Hottest: SIMPLY RED 4-1
MARTIKA 11-6
DOOBIE BROTHERS 12-10
LOVE & ROCKETS 21-15
PRINCE 27-16

KJ103/Oklahoma City, OK
Spain/Stewart
none
Hottest: NENE CHERRY 1-1
MILLI VANILLI 2-2
MARTIKA 3-3
FINE YOUNG CANNIB 4-4
LOVE & ROCKETS 7-7

Z99/Oklahoma City, OK
Brett Dumler
none
Hottest: MARTIKA 1-1
DINO 7-7
WHISTLE 11-11
PAULA ABDUL 19-19
SKID ROW 24-24

KQKQ/Omaha, NB
Orew/Bentley
CHER
NEW KIDS ON THE B
L.L. COOL J (dp)
Hottest: PRINCE 9-6
BOBBY BROWN 18-8
KARYN WHITE 22-12
DINO 26-17
LOVE & ROCKETS 15-11
DON HENLEY 29-19

WBNO/Bloomington, IL
Justin/Weis
RICHARD MARX
ADRIAN BELEW
38 SPECIAL (dp)
GUNS N' ROSES
LITA PORD (dp)
CALL (dp)
Hottest: FINE YOUNG CANNIB 1-1
DOOBIE BROTHERS 3-3
MARTIKA 4-4
SIMPLY RED 6-5
LOVE & ROCKETS 14-7

WBWB/Bloomington, IN
Mark Callaghan
none
Hottest: MARTIKA 5-5
LOVE & ROCKETS 12-12
BOBBY BROWN 21-21
PRINCE 23-23
PAULA ABDUL 26-26

WCUI/Carbondale, IL
Tony Waitkus
DON HENLEY
NEW KIDS ON THE B
MICHAEL DAMIAN
CHER
BILLY SQUIER (dp)
WHISTLE
Hottest: PRINCE 2-1
SIMPLY RED 6-2
MARTIKA 13-3
SKID ROW 25-12
BOBBY BROWN 24-15

KCMQ/Columbia, MO
Tutin/Hanson
GLORIA ESTEFAN
10,000 MANIACS
CHER
GUNS N' ROSES (dp)
Hottest: MARTIKA 9-7
38 SPECIAL 14-12
BON JOVI 20-15
GREAT WHITE 23-18
RICHARD MARX 29-21

KQCR/Cedar Rapids, IA
Olson/Garard
NEW KIDS ON THE B
JOEY WATLEY
CHER
GLORIA ESTEFAN
Hottest: FINE YOUNG CANNIB 1-1
MARTIKA 5-2
MILLI VANILLI 4-3
PRINCE 12-7
LOVE & ROCKETS 32-14

KAY107/Tulsa, OK
Jan Dean
RICHARD MARX
GLORIA ESTEFAN
L.L. COOL J
Hottest: MADONNA 8-4
LOVE & ROCKETS 16-7
GREAT WHITE 18-13
PRINCE 24-15

KMYZ/Tulsa, OK
Mal Myers
BILLY SQUIER
LIVING COLOUR
Hottest: MILLI VANILLI 2-1
SIMPLY RED 9-4
MICHAEL MORALES 22-12
CHICAGO 18-13
WINGER 27-17

KKRD/Wichita, KS
Oliver/Williams
none
Hottest: SIMPLY RED 4-4
MADONNA 5-5
EXPOSE 6-6
MARTIKA 7-7
LOVE & ROCKETS 15-15

WHOT/Youngstown, OH
Dick Thompson
KARYN WHITE
ARETHA & WHITNEY
HOWARD JONES
CHER
NEW KIDS ON THE B
Hottest: FINE YOUNG CANNIB 1-1
MARTIKA 2-2
SIMPLY RED 4-3
MADONNA 7-4
BON JOVI 11-7

KKSS/Albuquerque, NM
Bruce Cooley
RICHARD MARX
DEBBIE GIBSON
NEW KIDS ON THE B
L.L. COOL J
Hottest: SIMPLY RED 2-1
EXPOSE 7-4
BOBBY BROWN 9-5
PRINCE 13-8
KARYN WHITE 17-9

KKXX/Bakersfield, CA
Squires/Christopher
GLORIA ESTEFAN
ROYALTY
ARETHA & WHITNEY (dp)
DEAD OR ALIVE
NEW KIDS ON THE B
ROB BASE (dp)
Hottest: EXPOSE 4-2
SIMPLY RED 5-3
KARYN WHITE 10-6
STEVIE B 15-9
BOBBY BROWN 18-12

KFBS/Boise, ID
Jack Armstrong
none
Hottest: MARTIKA 1-1
GREAT WHITE 6-6
L.L. COOL J 8-8
PRINCE 15-15
PAULA ABDUL 20-20

WLRW/Champaign, IL
McCann/McKeighan
RICHARD MARX
MICHAEL DAMIAN
JEFF HEALEY BAND
CHER
Hottest: MARTIKA 5-1
PRINCE 12-3
SIMPLY RED 6-5
BON JOVI 10-8
GREAT WHITE 22-15

W4/Fargo, ND
Jack Lundy
JEFF HEALEY BAND
10,000 MANIACS (dp)
OUTFIELD (dp)
Hottest: SIMPLY RED 4-2
WARRANT 6-4
MADONNA 11-5
DOOBIE BROTHERS 9-6
MICHAEL MORALES 15-11

WY4/Fargo, ND
Anthony/Bitain
DON HENLEY
NEW KIDS ON THE B
INDIGO GIRLS (dp)
Hottest: FINE YOUNG CANNIB 2-1
GREAT WHITE 3-2
WARRANT 13-8
PRINCE 31-13
RICHARD MARX 25-15

WY4/Fargo, ND
Michael Miller
MICHAEL BOLTON
CHER
GUNS N' ROSES (dp)
STAGE DOLLS
Hottest: MADONNA 6-4
MARTIKA 10-6
GREAT WHITE 15-8
PRINCE 32-12
LOVE & ROCKETS 23-13

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WY4/Fargo, ND
Michael Meyer
PAULA ABDUL
MICHAEL DAMIAN
DONNY OSMOND
REAL LIFE
JOHN COUGAR MELLE
Hottest: RICHARD MARX 1-1
MADONNA 3-2
SIMPLY RED 8-3
MARTIKA 12-5
LOVE & ROCKETS 17-11

WEST

MOST ADDED BREAKOUTS

New Kids On The Block

Richard Marx

John Cougar Mellencamp

Indigo Girls

Stage Dolls

WEST

P2

KRZR/Fresno
Johnson/deGues
QUEEN
CROWDED HOUSE
JOHN COUGAR MELLE (dp)
LIVING COLOUR (dp)
Hottest: GUNS N' ROSES (dp)
WINGER 2-1
BILLY SQUIER 7-4
SARAYA 15-11
HOWARD JONES 18-12
TOM PETTY 24-16

B95/Fresno, CA
Davis/Parker
NEW KIDS ON THE B
BABYFACE
JOEY KID
Hottest: SIMPLY RED 2-1
MARTIKA 7-3
PRINCE 22-9
SURFACE 24-20
PAULA ABDUL 30-23

KYNO/Fresno, CA
Clay/Martinez
none
Hottest: MARTIKA 1-1
SIMPLY RED 3-3
ROD STEWART 22-22
PRINCE 24-24
BOBBY BROWN 25-25

KQMG/Honolulu, HI
Akana/Hart
DEON ESTUS
SEDUCTION
Hottest: SIMPLY RED 2-1
MADONNA 3-2
MARTIKA 4-3
NATALIE COLE 5-4
BOBBY BROWN 11-8

KLUC/Las Vegas, NV
Dean/Taylor
CHER
NEW KIDS ON THE B
GEORGIO
CURE
STAGE DOLLS
CHUCKII BOOKER
Hottest: SIMPLY RED 1-1
RICHARD MARX 10-2
FINE YOUNG CANNIB 6-3
DONNY OSMOND 20-6
PRINCE 36-20

KYRK/Las Vegas, NV
Cummings/Miles
NEW KIDS ON THE B
ROBERT PALMER
STAGE DOLLS
OUTFIELD (dp)
OH MELL (dp)
RUN-D.M.C. (dp)
BETTE MIDLER (dp)
CALL (dp)
CHUCKII BOOKER (dp)
Hottest: SIMPLY RED 2-1
DINO 3-2
LOVE & ROCKETS 5-4
100B 22-17
RICHARD MARX D-22

FM104/Modesto-Stokton, CA
Osmeroney/Hoffman
NEW KIDS ON THE B
ARETHA & WHITNEY (dp)
MICHAEL BOLTON (dp)
Hottest: FINE YOUNG CANNIB 4-1
LOVE & ROCKETS 6-3
ROD STEWART 8-4
MADONNA 7-5
REAL LIFE 9-7
KCAQ/OKLAHOMA-VENTURA
RHODES/WILLIAMS
MICHAEL DAMIAN
NEW KIDS ON THE B
LISA LISA & CULT
Hottest: PRINCE 7-1
MADONNA 3-2
BON JOVI 16-10
BOBBY BROWN 20-14
STEVIE B 27-17

KFR/Phoenix, AZ
Parker/Morales
GEORGIO
YOUNG MC
MICHAEL BOLTON
Hottest: SIMPLY RED 6-3
LOVE & ROCKETS 7-7
NEW KIDS ON THE B 21-10
BOBBY BROWN 15-13
PRINCE 19-14

KOY-FM/Phoenix, AZ
Stevens/Robinson
SURFACE
WARRANT
JODY WATLEY
Hottest: DINO 2-1
L.L. COOL J 10-7
FINE YOUNG CANNIB 11-8
RICHARD MARX D-16
NEW KIDS ON THE B D-22

KWNZ/Reno, NV
Dove/Robie
none
Hottest: SIMPLY RED 4-1
MARTIKA 3-3
BOBBY BROWN 14-8
PRINCE 19-9
DE LA SOUL D-32

KDON/Saltinas-Monterey, CA
Hyatt/Sanders
NEW KIDS ON THE B
NENE CHERRY (dp)
STACEY (dp)
ROYALTY (dp)
Hottest: SIMPLY RED 2-1
SURFACE 13-9
JODY WATLEY 11-11
BOBBY BROWN 12-12
DE LA SOUL 15-13

KZZU/Spokane, WA
Hopkins/Metheson
none
Hottest: MADONNA 3-3
DOOBIE BROTHERS 8-8
DON HENLEY 16-16
PRINCE 14-8
PAULA ABDUL 26-26

KRGT/Anchorage, AK
J.D. Chendler
JODY WATLEY
CHER
LIVING IN A BOX
WINGER (dp)
GUNS N' ROSES (dp)
Hottest: LOVE & ROCKETS 6-1
MARTIKA 9-3
ROXETTE 12-8
JEFF HEALEY BAND 13-9
HENRY LEE SUMMER 14-10

KYYA/Billings, MT
Charlie Fox
NEW KIDS ON THE B
HOWARD JONES
Hottest: FINE YOUNG CANNIB 1-1
SIMPLY RED 3-2
LOVE & ROCKETS 10-5
PRINCE 22-9
RICHARD MARX D-20

Z97/Billings, MT
Sullivan/Masse
DONNY OSMOND
WINGER (dp)
MARTIKA 1-1
CULT 4-2
MADONNA 9-5
LOVE & ROCKETS 16-13

KBOZ/Bozeman, MT
Dane Barnhardt
none
Hottest: MADONNA 3-3
DOOBIE BROTHERS 8-8
DON HENLEY 16-16
PRINCE 14-8
PAULA ABDUL 26-26

ZFUM/Moscow, ID
Cummings/Heller
LITA FORD (dp)
ROBERT PALMER
NEW KIDS ON THE B
KARYN WHITE
STAGE DOLLS (dp)
ANDERSON, BRUPORD (dp)
Hottest: GREAT WHITE 1-1
LOVE & ROCKETS 6-2
MARTIKA 9-4
MARTIKA 16-9
JEFF HEALEY BAND 25-17

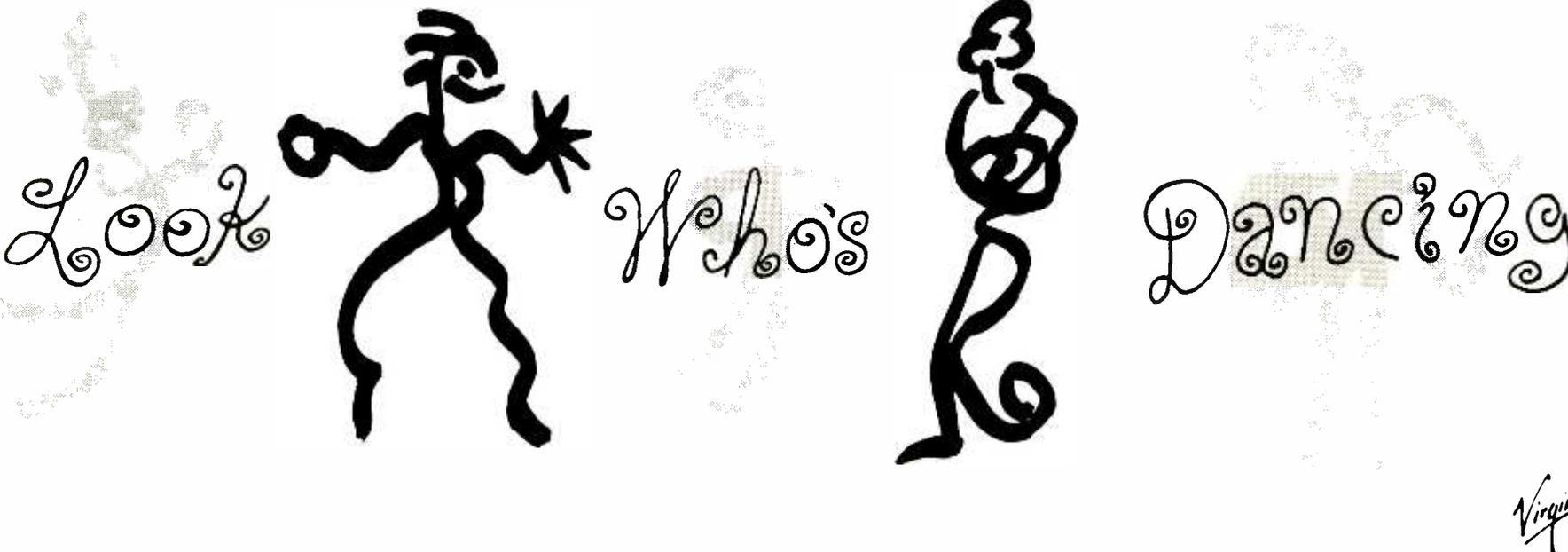
KFBQ/Cheyenne, WY
Davis/Melotti
RICHARD MARX
SARAYA (dp)
JOHN COUGAR MELLE
LIVING COLOUR (dp)
XTC (dp)
Hottest: GREAT WHITE 10-7
BON JOVI 15-9
LOVE & ROCKETS 17-10
PRINCE 22-12
GRAYSON HUGH 23-16

KMOK/Lewiston, ID
Havens/Chase
SARAYA (dp)
MICHAEL BOLTON
NEW KIDS ON THE B
INDIGO GIRLS (dp)
CHER
RED SIREN (dp)
Hottest: SIMPLY RED 4-2
MARTIKA 5-3
LOVE & ROCKETS 9-5
PRINCE 12-7
BOBBY BROWN 16-12

KZOO/San Luis Obispo, CA
Ruh/Andrews
NEW KIDS ON THE B
SOUL II SOUL
MICHAEL BOLTON (dp)
CHER
RED SIREN (dp)
Hottest: SIMPLY RED 4-2
MARTIKA 5-3
LOVE & ROCKETS 9-5
PRINCE 12-7
BOBBY BROWN 16-12

KHTY/Santa Barbara, CA
Crows/Stone
SILENT RAGE (dp)
LITA FORD
JOHN COUGAR MELLE
SARAYA (dp)
Hottest: WHITE LION 5-2
JEFF HEALEY BAND 12-9
38 SPECIAL 15-10
RED SIREN 28-21
MIKE & THE MECHAN 30-26

OK85/Tri-Cities, WA
LeMaster/Travis
GUNS N' ROSES
RICHARD MARX
OUTFIELD
JOHN COUGAR MELLE (dp)
DONNY OSMOND (dp)
Hottest: MADONNA 9-5
SARAYA 9-3
DON HENLEY 27-19
PRINCE 30-26
TORA TORA 39-28
SKID ROW 36-29



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS

A

PAULA ABUOL

Cold Hearted (Virgin)
LP: Forever Your Girl

Total Reports 210 84%

Regional Reach	E 90%	S 88%	M 74%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	114	6	7	14
DEBS	23	82	48	170
SAME	60	2	4	13
DOWN	0	3	3	9
ADDS	13	1	2	14
Ch Adds	52	101	57	210

20

Regional Reach	E 90%	S 88%	M 74%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	114	6	7	14
DEBS	23	82	48	170
SAME	60	2	4	13
DOWN	0	3	3	9
ADDS	13	1	2	14
Ch Adds	52	101	57	210

P1

Regional Reach	E 90%	S 88%	M 74%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	114	6	7	14
DEBS	23	82	48	170
SAME	60	2	4	13
DOWN	0	3	3	9
ADDS	13	1	2	14
Ch Adds	52	101	57	210

P2

Regional Reach	E 90%	S 88%	M 74%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	114	6	7	14
DEBS	23	82	48	170
SAME	60	2	4	13
DOWN	0	3	3	9
ADDS	13	1	2	14
Ch Adds	52	101	57	210

P3

Regional Reach	E 90%	S 88%	M 74%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	114	6	7	14
DEBS	23	82	48	170
SAME	60	2	4	13
DOWN	0	3	3	9
ADDS	13	1	2	14
Ch Adds	52	101	57	210

ANIMOTION

Calling It Love (Polydor)

LP: Animotion

Total Reports 110 44%

Regional Reach	E 47%	S 46%	M 47%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	47	16	40	74
DEBS	5	3	16	32
SAME	55	0	0	0
DOWN	3	0	0	0
ADDS	0	10	53	47
Ch Adds	10	53	47	110

P1

Regional Reach	E 47%	S 46%	M 47%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	47	16	40	74
DEBS	5	3	16	32
SAME	55	0	0	0
DOWN	3	0	0	0
ADDS	0	10	53	47
Ch Adds	10	53	47	110

P2

Regional Reach	E 47%	S 46%	M 47%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	47	16	40	74
DEBS	5	3	16	32
SAME	55	0	0	0
DOWN	3	0	0	0
ADDS	0	10	53	47
Ch Adds	10	53	47	110

P3

Regional Reach	E 47%	S 46%	M 47%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	47	16	40	74
DEBS	5	3	16	32
SAME	55	0	0	0
DOWN	3	0	0	0
ADDS	0	10	53	47
Ch Adds	10	53	47	110

MICHAEL BOLTON

Soul Provider (Columbia)

LP: Soul Provider

Total Reports 103 41%

Regional Reach	E 59%	S 58%	M 58%	W 38%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	19	16	40	74
DEBS	9	0	25	54
SAME	61	1	6	13
DOWN	0	0	0	1
ADDS	14	2	14	103
Ch Adds	14	52	37	103

P1

Regional Reach	E 59%	S 58%	M 58%	W 38%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	19	16	40	74
DEBS	9	0	25	54
SAME	61	1	6	13
DOWN	0	0	0	1
ADDS	14	2	14	103
Ch Adds	14	52	37	103

P2

Regional Reach	E 59%	S 58%	M 58%	W 38%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	19	16	40	74
DEBS	9	0	25	54
SAME	61	1	6	13
DOWN	0	0	0	1
ADDS	14	2	14	103
Ch Adds	14	52	37	103

P3

Regional Reach	E 59%	S 58%	M 58%	W 38%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	19	16	40	74
DEBS	9	0	25	54
SAME	61	1	6	13
DOWN	0	0	0	1
ADDS	14	2	14	103
Ch Adds	14	52	37	103

BON JOVI

Lay Your Hands On Me (Mercury)

LP: New Jersey

Total Reports 198 80%

Regional Reach	E 84%	S 78%	M 85%	W 71%
Chart Pos	1	0	0	0
Summary	2-5	7	9	3
National Summary	6-15	14	42	41
UP	134	16	23	18
DEBS	1	0	0	1
SAME	59	0	2	0
DOWN	1	0	0	1
ADDS	3	44	91	63
Ch Adds	44	91	63	198

P1

Regional Reach	E 84%	S 78%	M 85%	W 71%
Chart Pos	1	0	0	0
Summary	2-5	7	9	3
National Summary	6-15	14	42	41
UP	134	16	23	18
DEBS	1	0	0	1
SAME	59	0	2	0
DOWN	1	0	0	1
ADDS	3	44	91	63
Ch Adds	44	91	63	198

P2

Regional Reach	E 84%	S 78%	M 85%	W 71%
Chart Pos	1	0	0	0
Summary	2-5	7	9	3
National Summary	6-15	14	42	41
UP	134	16	23	18
DEBS	1	0	0	1
SAME	59	0	2	0
DOWN	1	0	0	1
ADDS	3	44	91	63
Ch Adds	44	91	63	198

P3

Regional Reach	E 84%	S 78%	M 85%	W 71%
Chart Pos	1	0	0	0
Summary	2-5	7	9	3
National Summary	6-15	14	42	41
UP	134	16	23	18
DEBS	1	0	0	1
SAME	59	0	2	0
DOWN	1	0	0	1
ADDS	3	44	91	63
Ch Adds	44	91	63	198

BOBBY BROWN

On Our Own (MCA)

LP: "Ghostbusters II" ST

Total Reports 218 88%

Regional Reach	E 94%	S 88%	M 84%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	1	5	0
National Summary	6-15	28	47	16
UP	146	16	40	113
DEBS	6	0	1	2
SAME	60	0	2	1
DOWN	0	0	0	3
ADDS	6	57	102	59
Ch Adds	57	102	59	218

P1

Regional Reach	E 94%	S 88%	M 84%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	1	5	0
National Summary	6-15	28	47	16
UP	146	16	40	113
DEBS	6	0	1	2
SAME	60	0	2	1
DOWN	0	0	0	3
ADDS	6	57	102	59
Ch Adds	57	102	59	218

P2

Regional Reach	E 94%	S 88%	M 84%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	1	5	0
National Summary	6-15	28	47	16
UP	146	16	40	113
DEBS	6	0	1	2
SAME	60	0	2	1
DOWN	0	0	0	3
ADDS	6	57	102	59
Ch Adds	57	102	59	218

P3

Regional Reach	E 94%	S 88%	M 84%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	1	5	0
National Summary	6-15	28	47	16
UP	146	16	40	113
DEBS	6	0	1	2
SAME	60	0	2	1
DOWN	0	0	0	3
ADDS	6	57	102	59
Ch Adds	57	102	59	218

Bobby Brown Continued

Regional Reach	E 94%	S 88%	M 84%	W 86%
Chart Pos	1	0	0	0
Summary	2-5	1	5	0
National Summary	6-15	28	47	16
UP	146	16	40	113
DEBS	6	0	1	2
SAME	60	0	2	1
DOWN	0	0	0	3
ADDS	6	57	102	59
Ch Adds	57	102	59	218

CHER

If I Could Turn Back Time (Geffen)

LP: Heart Of Stone

Total Reports 92 37%

Regional Reach	E 43%	S 35%	M 35%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	2	16	40	74
DEBS	17	0	15	17
SAME	39	4	13	14
DOWN	0	2	1	3
ADDS	34	15	37	40
Ch Adds	15	37	40	92

P1

Regional Reach	E 43%	S 35%	M 35%	W 36%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	0	0	0
UP	2	16	40	74
DEBS	17	0	15	17
SAME	39	4	13	14

DINO
I Like It (4th & Brdwy/Isl)
LP 24/7
Total Reports 199 80%

Regional Reach P1 80% P2 79% P3 79%
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN
Don't Wanna Lose You (Epic)
LP Cuts Both Ways
Total Reports 195 78%

Regional Reach P1 73% P2 79% P3 81%
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN
Don't Wanna Lose You (Epic)
LP Cuts Both Ways
Total Reports 195 78%

Regional Reach P1 73% P2 79% P3 81%
Chart Summary
Pos P1 P2 P3 Tot

Gloria Estefan Continued
KZZP d-30
KRRZ on fr
KXYO 30-25

Regional Reach P1 71% P2 79% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

WHAT YOU DON'T KNOW (Arista)
LP What You Don't Know
Total Reports 202 81%

Regional Reach P1 71% P2 79% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 71% P2 79% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 71% P2 79% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

F
A. FRANKLIN & W. HOUSTON
It Isn't, It Wasn't... (Arista)
LP Through The Storm
Total Reports 116 47%

Regional Reach P1 26% P2 50% P3 60%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 26% P2 50% P3 60%
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL
In Your Eyes (WTG)
LP "Say Anything" ST
Total Reports 84 34%

Regional Reach P1 24% P2 32% P3 45%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 24% P2 32% P3 45%
Chart Summary
Pos P1 P2 P3 Tot

DEBBIE GIBSON
No More Rhyme (Atlantic)
LP Electric Youth
Total Reports 177 71%

Regional Reach P1 26% P2 50% P3 60%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 26% P2 50% P3 60%
Chart Summary
Pos P1 P2 P3 Tot

GREAT WHITE
Once Bitten, Twice Shy (Capitol)
LP Twice Shy
Total Reports 171 69%

Regional Reach P1 44% P2 68% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 44% P2 68% P3 93%
Chart Summary
Pos P1 P2 P3 Tot

Great White Continued
JET-PM 8-5
K104 a
WERZ 20-15

Regional Reach P1 33% P2 47% P3 75%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 33% P2 47% P3 75%
Chart Summary
Pos P1 P2 P3 Tot

DON HENLEY
The End Of The Innocence (Geffen)
LP The End Of The Innocence
Total Reports 188 76%

Regional Reach P1 56% P2 74% P3 96%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach P1 56% P2 74% P3 96%
Chart Summary
Pos P1 P2 P3 Tot

Don Henley Continued

Table with columns for artist, song, and radio stations. Includes entries for KPLZ 27-23, KUBE 27-22, and KZIO 29-25.

GRAYSON HUGH Talk It Over (RCA) LP: Blind To Reason

Chart and summary table for Grayson Hugh's 'Talk It Over'. Shows regional reach of 16, national summary of 22, and chart positions.

Regional and National charts for Grayson Hugh. Includes regional reach of 16 and national summary of 22.

HOWARD JONES The Prisoner (Elektra) LP: Cross That Line

Chart and summary table for Howard Jones's 'The Prisoner'. Shows regional reach of 43, national summary of 20, and chart positions.

Regional and National charts for Howard Jones. Includes regional reach of 43 and national summary of 20.

L L.L. COOL J I'm That Type Of... (Def Jam) LP: Walking With A Panther (Columbia)

Chart and summary table for L.L. Cool J's 'I'm That Type Of...'. Shows regional reach of 5, national summary of 151, and chart positions.

Regional and National charts for L.L. Cool J. Includes regional reach of 5 and national summary of 151.

LIVING COLOUR Open Letter (To A Landlord) (Epic) LP: Vivid

Chart and summary table for Living Colour's 'Open Letter'. Shows regional reach of 18, national summary of 6, and chart positions.

Regional and National charts for Living Colour. Includes regional reach of 18 and national summary of 6.

LOVE AND ROCKETS So Alive (RCA) LP: Love And Rockets

Chart and summary table for Love and Rockets' 'So Alive'. Shows regional reach of 9, national summary of 151, and chart positions.

Regional and National charts for Love and Rockets. Includes regional reach of 9 and national summary of 151.

MADONNA Express Yourself (Sire/WB) LP: Like A Prayer

Chart and summary table for Madonna's 'Express Yourself'. Shows regional reach of 8, national summary of 139, and chart positions.

Regional and National charts for Madonna. Includes regional reach of 8 and national summary of 139.

Madonna Continued

Continuation of Madonna's chart data, including regional and national charts.

MARTIKA Top Soldiers (Columbia) LP: Martika

Chart and summary table for Martika's 'Top Soldiers'. Shows regional reach of 9, national summary of 132, and chart positions.

Regional and National charts for Martika. Includes regional reach of 9 and national summary of 132.

MADONNA Express Yourself (Sire/WB) LP: Like A Prayer

Chart and summary table for Madonna's 'Express Yourself' (repeated).

Regional and National charts for Madonna (repeated).

RICHARD MARX Right Here Waiting (EMI) LP: Repeat Offender

Chart and summary table for Richard Marx's 'Right Here Waiting'. Shows regional reach of 9, national summary of 43, and chart positions.

Regional and National charts for Richard Marx. Includes regional reach of 9 and national summary of 43.

JOHN COUGAR MELLENCAMP Jack Brown (Mercury) LP: Big Daddy

Chart and summary table for John Cougar Mellencamp's 'Jack Brown'. Shows regional reach of 27, national summary of 3, and chart positions.

Regional and National charts for John Cougar Mellencamp. Includes regional reach of 27 and national summary of 3.

MICHAEL MORALES Who Do You Give... (Wing/Polydor) LP: Michael Morales Total Reports 185 74%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

DONNY OSMOND Sacred Emotion (Capitol) LP: Donny Osmond Total Reports 182 73%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

PRINCE Baidance (WB) LP: "Batman" ST Total Reports 225 90%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

Real Life Continued

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

SA-FIRE Gonna Make It (Cutting/Mercury) Total Reports 50 20%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) LP: Hangin' Tough Total Reports 102 41%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

ROBERT PALMER Tell Me I'm Not Dreaming (EMI) LP: Heavy Nova Total Reports 74 30%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

REAL LIFE Send Me An Angel '89 (Curb) LP: Send Me An Angel '89 Total Reports 159 64%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

SIMPLY RED If You Don't Know Me By Now (Elektra) LP: A New Flame Total Reports 239 96%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, and station lists for various regions (EAST, SOUTH, MIDWEST, WEST).

SOUL II SOUL
Keep On Movin' (Virgin)
LP: Keep On Movin'

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 56 22%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 56 22%. Includes station call letters like WKXS, CKOI, WFLA, etc.

STEVIE B
In My Eyes (LMR)
LP: In My Eyes

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 57 23%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 57 23%. Includes station call letters like KMG, KMG, KMG, etc.

HENRY LEE SUMMER
Hey Baby (CBS Associated)
LP: I've Got Everything

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 174 70%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 174 70%. Includes station call letters like WKXS, WZOU, WZOU, etc.

SWEET SENSATION
Hooked On You (Atco)
LP: Take It While It's Hot

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 148 59%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 148 59%. Includes station call letters like WKXS, WZOU, WZOU, etc.

THIRTY-EIGHT SPECIAL
Comin' Down Tonight (A&M)
LP: Rock & Roll Strategy

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 78 31%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 78 31%. Includes station call letters like WZOU, WZOU, WZOU, etc.

BILLY SQUIER
Don't Say You Love Me (Capitol)
LP: Hear & Now

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 54 22%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 54 22%. Includes station call letters like WKXS, CKOI, WFLA, etc.

ROO STEWART
Crazy About Her (WB)
LP: Out Of Order

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 203 82%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 203 82%. Includes station call letters like WKXS, WZOU, WZOU, etc.

SURFACE
Shower Me With Your Love (Columbia)
LP: Shower Me With Your Love

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 63 25%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 63 25%. Includes station call letters like WKXS, WZOU, WZOU, etc.

10,000 MANIACS
Trouble Me (Elektra)
LP: Blind Man's Zoo

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 71 29%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 71 29%. Includes station call letters like WKXS, WZOU, WZOU, etc.

JODY WATLEY / ERIC B. RAKIM
Friends (MCA)
LP: Larger Than Life

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 120 48%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 120 48%. Includes station call letters like WKXS, WZOU, WZOU, etc.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 54 22%. Includes station call letters like WKXS, CKOI, WFLA, etc.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 203 82%. Includes station call letters like WKXS, WZOU, WZOU, etc.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 63 25%. Includes station call letters like WKXS, WZOU, WZOU, etc.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 71 29%. Includes station call letters like WKXS, WZOU, WZOU, etc.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Total Reports 120 48%. Includes station call letters like WKXS, WZOU, WZOU, etc.

SIGNIFICANT ACTION

WHITE LION
Little Fighter (Atlantic)
LP: Big Game

Total Reports 55 22%

Regional Reach		Parallels Reach	
E 22%	N&A	P1 12%	
S 20%		P2 21%	
M 24%		P3 34%	
W 23%			

Chart Pos		Summary		P3 Tot	
1	0	0	0	0	0
2-5	0	0	0	1	1
6-15	1	0	0	0	1
16-40	5	16	12	33	
41-100	2	10	10	20	
101-200	0	0	0	0	
201-300	0	0	0	0	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	8	24	23	55	

Regional Summary
UP 20
DEBS 4
SAME 31
DOWN 0
ADDS 0

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 22%
S 20%
M 24%
W 23%

Parallels Reach
P1 12%
P2 21%
P3 34%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 20
DEBS 4
SAME 31
DOWN 0
ADDS 0

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 22%
S 20%
M 24%
W 23%

Parallels Reach
P1 12%
P2 21%
P3 34%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 20
DEBS 4
SAME 31
DOWN 0
ADDS 0

KARYN WHITE
Secret Rendezvous (WB)
LP: Karyn White

Total Reports 159 64%

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger

Total Reports 157 63%

Regional Reach		Parallels Reach	
E 57%	33	P1 39%	
S 65%		P2 62%	
M 77%		P3 88%	
W 50%			

Chart Pos		Summary		P3 Tot	
1	0	1	0	1	
2-5	2	1	0	3	
6-15	5	10	6	21	
16-40	12	54	44	110	
41-100	3	7	12	22	
101-200	0	1	3	4	
201-300	0	0	1	1	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	26	72	59	157	

Regional Summary
UP 84
DEBS 18
SAME 46
DOWN 0
ADDS 9

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 57%
S 65%
M 77%
W 50%

Parallels Reach
P1 39%
P2 62%
P3 88%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 84
DEBS 18
SAME 46
DOWN 0
ADDS 9

ANDERSON, BRUFORD, WAKEMAN...
Brother Of Mine (Arista)
LP: Anderson, Bruford, Wakeman & ...

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

ROB BASE
Joy & Pain (Profile)
LP: It Takes Two

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

CHUCKIE BOOKER
Turned Away (Atlantic)
LP: Chuckie

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

BULLETTYOYS
Smooth Up (WB)
LP: Bulletboys

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

NENEH CHERRY
Kisses On The Wind (Virgin)
LP: Raw Like Sushi

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

LITA FORD
Fallin' In And Out Of Love (RCA)
LP: Lita

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

CALL
Let The Day Begin (MCA)
LP: Let The Day Begin

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300	0	2	0	2	
301-400	0	0	0	0	
401-500	0	0	0	0	
501-600	0	0	0	0	
601-700	0	0	0	0	
701-800	0	0	0	0	
801-900	0	0	0	0	
901-1000	0	0	0	0	
Total	39	77	43	159	

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 69%
S 61%
M 47%
W 82%

Parallels Reach
P1 59%
P2 66%
P3 64%

Chart Summary
Pos P1 P2 P3 Tot

Regional Summary
UP 73
DEBS 16
SAME 52
DOWN 1
ADDS 17

DE LA SOUL
Me, Myself And I (Tommy Boy)
LP: 3 Feet High And Rising

Regional Reach		Parallels Reach	
E 69%	BREAKER	P1 59%	
S 61%		P2 66%	
M 47%		P3 64%	
W 82%			

Chart Pos		Summary		P3 Tot	
1	2	1	0	3	
2-5	5	2	1	8	
6-15	11	21	2	34	
16-40	15	38	25	78	
41-100	1	7	11	19	
101-200	1	6	4	11	
201-300					

PARALLELS®

SIGNIFICANT ACTION

O

OUTFIELD
My Paradise (Columbia)
LP: Voices Of Babylon

P1 EAST CKOI a SOUTH MIDWEST 92X on fr WEST KXRR a-25 KXRR 31 fr	P2 EAST JET-FM on K104 a WBRZ a SOUTH KTUX a MIDWEST KRNO 34-32 KLO on fr W1XX 37-34 2104 a W2DK a WEST KATM on fr KSNB on KRZR 23-20 KYRK a KZZU a	P3 EAST WPRR a SOUTH WFSF a WJWX a Q101 on fr SOUTH WJMX a WPM a KFTX a MIDWEST KYYX a WBNO d-39 Y94 a KXRF on KFMW on WEST KGOY on KRS on KOZE a KHTY 20-14 DK95 a
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P

TOMMY PAGE
A Zillion Kisses (Sire/WB)
LP: Tommy Page

P1 EAST W2OU on SOUTH PWR99 24 fr MIDWEST WLOL 24-20 WEST Y108 28 fr KCPX 22 fr	P2 EAST WAB on fr WPT 40-38 SOUTH K98 on WCOQ 32-24 WANS on MIDWEST WLOL 24-20 WEST K98 on fr B95 34-31 KYNO on fr KYRK on	P3 KNNZ on EAST G98 on fr SOUTH WJAD on fr WZXR on QV103 32-27 MIDWEST KXKL on fr WDR on fr WEST KFRS on KNOK 36-33
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MICA PARIS

My One Temptation (Island)
LP: So Good

P1 EAST WXS d-26 SOUTH KITV 25 fr MIDWEST KROV on fr KKLQ 26 fr	P2 HOT102 25-23 FM102 on WEST B95 28-27 K110 21 fr KQW 6-7 EAST G98 on fr SOUTH WLAN 38-35 SOUTH WBCY a WEST KROV on fr KKLQ 26 fr	P3 EAST G98 on fr SOUTH WLAN 38-35 SOUTH WBCY a WEST KROV on fr KKLQ 26 fr
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Q-FEEL

Dancing In Heaven (Jive/RCA)
LP: Q-Feel

P1 EAST KRBE on fr MIDWEST 295 29-28 WEST KS104 10-22 Y108 4 fr KZP 10-13 KWOD on KCPX 23 fr KKLQ 25 fr	P2 HOT102 24-19 HOT977 36-33 SOUTH WMPF 35-31 K2PM on fr 298 28 fr K2PM 38-31 B1105 20-17 KWOD on KCPX 23 fr KKLQ 25 fr	P3 EAST Y106 27 fr MIDWEST K2PM on fr 298 28 fr K2PM 38-31 B1105 20-17 KWOD on KCPX 23 fr KKLQ 25 fr
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R

RED SIREN
One Good Lover (Mercury)
LP: All Is Forgiven

P1 EAST W2OU on SOUTH WKBQ 35-29 WEST WMS on KXRR 27 fr	P2 SOUTH KTUX on MIDWEST WZOK 40-39 WEST K95 on fr KATM on fr KSNB on KRZR 30-26 KLUK on KZZU d-39	P3 WHTO on fr SOUTH WPM on KFTX on MIDWEST WFR on 99RG 36 fr KPAT on fr KSNB on fr WIB on fr KFMW a WEST KFRS on KRS on KOZE on 2PM on KHTY 20-14 DK95 a
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T

ROYALTY
Baby Gonna Shake (Reprise)
LP: "Earth Girls Are Easy" ST

P1 EAST SOUTH KITV on fr MIDWEST WLOL a WEST PWR106 on	P2 HOT977 38-36 EAST W10Q 34 fr SOUTH WNOK 19-16 WEST KXSS 29-25 KXKX a	P3 KCAQ d-39 KXRR 23-22 KDON a
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S

SARAYA
Love Has Taken Its Toll (Polydor)
LP: Saraya

P1 EAST WKS on SOUTH 92X 34 fr WEST KXOD on KJBE a	P2 SOUTH WBBQ a WBSX 25 fr WROQ 19 fr WCOQ a WXS1 a WQPT d-34 KSAQ on MIDWEST WHR on fr WEST KATM 21 fr KSNB on KXRR 32-31 KDON d-28	P3 WKPE 30 fr G98 34 fr WHT on WOMP on WHTO on fr SOUTH WZXX on WJMX a WPM on KIXY on KATX a MIDWEST 99KG 30 fr KPAT on WDR on fr WIBW on fr WEST KFBQ a KMK on KHTY a OK95 9-3
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SEDUCTION
You're My One And... (Vendetta/A&M)

P1 EAST WXS 27-23 SOUTH KRBE on fr WNYZ on KITV on fr KTFM on MIDWEST W95 a WEST K115 26-24 KKLQ 23 fr	P2 KXSS 23-18 KXKX 26-20	P3 KXSS 23-18 KXKX 26-20
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SKID ROW
18 And Life (Atlantic)
LP: Skid Row

P1 EAST 2100 29-24 B94 d-27 SOUTH WNYZ a MIDWEST 295 a 927 on fr WZL a WKBQ a-37 WEST KXKX 20-15 WDFX 10-7	P2 KXRR 39 fr EAST WSPK 36-26 Q106 a WYCR a-29 SOUTH WBBQ a WKBQ a MIDWEST WPKR 35 fr 299 24 fr WEST KATM 23 fr KZZU a	P3 EAST 103CIR a WKE on fr WIK a-33 WOMP a SOUTH WZXX a MIDWEST WCLL 25-12 WAZ 4-38 WEST KHTY d-24 OK95 36-29
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STAGE DOLLS
Love Cries (Chrysalis)
LP: Stage Dolls

P1 EAST SOUTH MIDWEST WEST KZZP a	P2 EAST WSPK d-40 SOUTH KZ106 on MIDWEST KLG a WEST KATM on fr KSNB d-30 KLUK a-39 KYRK a-39 KOF-FM on	P3 WOMP on SOUTH SOUTH MIDWEST WEST 2PM a KHTY 40-29
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V

ANDREAS VOLLENWEIDER
Dancing With The Lion (Columbia)
LP: Dancing With The Lion

P1 EAST CKOI on SOUTH Q105 a MIDWEST WEST KURE on KXRR 32-31 KDON d-28	P2 EAST WAB on fr WNNX 31-10 SOUTH WBBQ 37-34 2102 on MIDWEST WHR on fr WEST KMG on KSNB on KQW 20-20	P3 EAST G98 on fr WHT on SOUTH WPM on KIXY on QV103 31-30 MIDWEST WPR on fr WEST KYYA on KZ2E 29-24 27UN on
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WARRANT

Heaven (Columbia)
LP: Dirty Rotten Filthy Stinking Rich

P1 EAST SOUTH WNYZ on MIDWEST 295 a 92X on fr WLOL a-11 WEST KCPX 24 fr	P2 EAST KEGL a-22 WDFX 16-13 KXRR 13 fr SOUTH WROQ on fr MIDWEST EAST KATM on fr KXRR 29-25 KOF-FM a	P3 WEST KATM on fr KXRR 29-25 KOF-FM a
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WHISTLE
Right Next To Me (Select)
LP: Transformation

P1 EAST SOUTH MIDWEST WEST K115 22-19 KZP 2-2 K15N 32-24 K11Q 15 fr K110 d-29	P2 WPOC 20 fr KGGI 9 fr FM102 11-11 SOUTH K22B 21-16 WAP 8 fr K2PM 27-28 B1105 35-32 WZL 4 fr MIDWEST 299 11 fr WEST KATM 23 fr KZZU a	P3 EAST SOUTH MIDWEST WEST K115 22-19 KZP 2-2 K15N 32-24 K11Q 15 fr K110 d-29
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X

XTC
King For A Day (Geffen)
LP: Oranges & Lemons

P1 EAST SOUTH MIDWEST WEST WEST WPT d-39 WNYZ on fr	P2 SOUTH WBCY on fr WROQ 28 fr MIDWEST WEST K95 on fr KSNB a KXRR on KCAQ on	P3 SOUTH KIXY on MIDWEST WEST 99KG 40 fr KPM on WEST KFBQ a KMC on KZ02 on SLY96 on
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NEW ARTISTS

Reports

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- 3 10,000 MANIACS/Trouble Me (Elektra) 71
- 4 GRAYSON HUGH/Talk It Over (RCA) 66
- 5 STEVIE B/In My Eyes (LMR) 57
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- 7 DE LA SOUL/Me, Myself & I (Tommy Boy) 49
- 8 SARAYA/Love Has Taken Its Toll (Polydor) 40
- 9 INDIGO GIRLS/Closer To Fine (Epic) 39
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CKOI/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2)
KBEO/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2)
KBOZ/Buzaman, MT (P3)
KCAO/Oxnard-Vanara, CA (P2)
KCMO/Columbia, MO (P3)
KCPW/Kansas City, MO (P1)
KCPX/Salt Lake City, UT (P1)
KDON/Salt Lake City, UT (P2)
KDWB/Minneapolis, MN (P1)
KEGL/Osaka, TX (P1A)
KEZB/El Paso, TX (P2)
KFBO/Cheyenne, WY (P3)
KFMW/Waterloo, IA (P3)
KFRX/Lincoln, NE (P3)
KGGI/Riverside, CA (P1A)
KGGI/Anchorage, AK (P3)
KIS/Los Angeles, CA (P1)
KISM/Salt Lake City, UT (P1)
KISR/Fl. Smith, AR (P3)
KITV/San Antonio, TX (P1)
KIVA/Albuquerque, NM (P2)
KIXY/San Angelo, TX (P3)
KKBQ/Houston, TX (P1)
KFR/Phoenix, AZ (P2)
KLLQ/San Diego, CA (P1)
KMMG/Colorado Springs, CO (P2)
KROD/Wichita, KS (P2)
KRZ/Portland, OR (P1)
KSS/Albuquerque, NM (P2)
KXL/Grand Forks, ND (P3)
KXK/Anchorage, AK (P2)
KYL/Little Rock, AR (P2)
KLG (WKLQ)/Grand Rapids, MN (P2)
KLUC/Las Vegas, NV (P2)
KLY/Dubuque, IA (P3)
KML/San Francisco, CA (P1A)
KMK/Lawiston, ID (P3)
KMY/Tulsa, OK (P2)
KNAN/Monroe, LA (P3)
KOY-FM/Phoenix, AZ (P2)
KOZE/Lawiston, ID (P3)
KPAZ/Sioux Falls, ID (P3)
KLPZ/Seattle, WA (P1)
KQCR/Cedar Rapids, IA (P3)
KQZ/Amarillo, TX (P3)
KQK/Omaha, NE (P2)
KQW/Honolulu, HI (P2)
KRBE/Houston, TX (P1)
KRO/Des Moines, IA (P2)
KROY/Sacramento, CA (P1)
KRO (KROD)/Tucson, AZ (P2)
KRAQ/Frasno, CA (P2)
KSAQ/San Antonio, TX (P2)
KSNB/Lafayette, LA (P3)
KSNB/Eugene, OR (P2)
KTFM/San Antonio, TX (P1)
KTM/Bedford, OR (P3)
KTRC/Casper, WY (P3)
KTUX/Shreveport, LA (P2)
KUBE/Seattle, WA (P1)
KWS/Odesa-Midland, TX (P2)
KWNZ/Reno, NV (P2)
KWOD/Sacramento, CA (P1)
KWS/San Jose, CA (P1)
KWTO/Springfield, MO (P3)
KWTX/Waco, TX (P3)
KXRR/Kansas City, MO (P1A)
KXY/Portland, OR (P1)
KYNO/Frasno, CA (P2)
KYRK/Las Vegas, NV (P2)
KYVA/Billings, MT (P3)
KYVA/Bismarck, ND (P3)
KZFM/Corpus Christi, TX (P2)
KZIO/Duluth, MN (P2)
KZOU/Rock Rock, AR (P2)
KZ0Z/San Luis Obispo, CA (P3)
KZB/Sarasota, TX (P2)
KZP/Phoenix, AZ (P1)
KZLU/Spokane, WA (P2)
WAB/Mobile, AL (P2)
WAB/Allentown, PA (P2)
WANS/Greenville, SC (P2)
WAP/Jacksonville, FL (P2)
WAW/Washington, DC (P1)
WAZ/Lafayette, IN (P3)
WBA/Montgomery, AL (P2)
WBBQ/Augusta, GA (P2)
WBCY/Charlotte, NC (P2)
WBL/Long Island, NY (P1)
WBNO/Bloomington, IL (P3)
WBWB/Bloomington, IN (P3)
WCDQ/Columbus, GA (P2)
WCL/Carbondale, IL (P3)
WCZY/Detroit, MI (P1)
WDR/Springfield, IL (P3)
WDFX/Detroit, MI (P1A)
WDJX/Louisville, KY (P2)
WDLX/Washington, NC (P2)
WEGX/Philadelphia, PA (P1)
WERZ/Exeter, NH (P2)
WFM/Baton Rouge, LA (P2)
WFX/Williamsport, PA (P3)
WGN/Worfolk, VA (P1)
WGTZ/Grand Rapids, MI (P2)
WHNY/Montgomery, AL (P2)
WHOT/Youngstown, OH (P2)
WHTO/Wirhamport, PA (P3)
WHYT/Detroit, MI (P1A)
WIBW/Topeka, KS (P3)
WIKZ/Chambersburg, PA (P3)
WINK/F. Meyers, FL (P2)
WIOQ/Philadelphia (P2)
WIXX/Green Bay, WI (P2)
WJAD/Bainbridge-Albany, GA (P3)
WJMK/Florence, SC (P3)
WKBQ/St. Louis, MO (P1)
WKDD/Alton, OH (P2)
WKEE/Annington, WV (P2)
WKR/Alamogordo, MI (P3)
WKPE/Cape Cod, MA (P3)
WKB/Charleston, SC (P2)
- WKRZ/Wilkes-Barre, PA (P2)
WKSE/Buffalo, NY (P1)
WKSJ/Asheville, NC (P3)
WKSI/Greensboro, NC (P2)
WKTI/Milwaukee, WI (P1)
WKZ/Winston-Salem, NC (P2)
WLAN/Lancaster, PA (P2)
WLAL/Lexington, KY (P2)
WLWL/Minneapolis, MN (P1)
WLRW/Champaign, IL (P3)
WNEE/Fl. Wayne, IN (P2)
WNHE/Toledo, OH (P2)
WNJO/Buffalo, NY (P2)
WNMS/Cleveland, OH (P1A)
WNCJ/Columbus, OH (P1)
WNK/Harrisburg, PA (P2)
WNOK/Columbia, SC (P2)
WNW/Morristown, VA (P1)
WNW/Idaho, NY (P2)
WNW/Utica, NY (P2)
WOKI/Knoxville, TN (P2)
WOMP/Wheeling, WV (P3)
WPFM/Panama City, FL (P3)
WPRR/Terra Haute, IN (P3)
WPGC/Washington, DC (P1A)
WPHR/Cleveland, OH (P2)
WPLJ/New York, NY (P1)
WPRR/Altoona, PA (P3)
WPT/Trouton, NJ (P2)
WPR/Davenport, IA (P2)
WQUT/Johnson City, TN (P2)
WVCK/Utica, NY (P2)
WVOD/Charlotte, NC (P2)
WVOM/Toledo, OH (P2)
WVVO/Richmond, VA (P2)
WSPK/Poughkeepsie, NY (P2)
WSTP/Stevens Point, WI (P3)
WSSX/Charleston, SC (P2)
WTH/Portland, ME (P3)
WTIC/Hartford, CT (P2)
WVBS/Wilmington, NC (P3)
WVSR/Charleston, SC (P2)
WVFX/Bangor, ME (P3)
WVX/Boston, MA (P1)
WYCR/York, PA (P2)
WYK3/Gainesville, FL (P3)
WZXX/Bidart, MS (P3)
WZDK/Rockford, IL (P2)
WZOU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
WZPY/Huntsville, AL (P2)
893 (KBTB)/Austin, TX (P2)
894 (WZZ)/Pittsburgh, PA (P1)
895 (KBSB)/Frasno, CA (P2)
896 (WBBM)/Chicago, IL (P1)
897 (KEZB)/New Orleans, LA (P1)
898 (KZBB)/Fl. Smith, AR (P3)
8104 (WBSB)/Baltimore, MD (P1)
8105 (WJW)/Orlando, FL (P2)
FL92 (WFLY)/Albany, NY (P2)
FM100 (WMC-FM)/Memphis, TN (P2)
FM102 (KSPM)/Sacramento, CA (P1A)
FM104 (KHOP)/Modesto-Stoughton, CA (P2)
GB (WVGT)/Portland, ME (P3)
G106 (WDCB)/Durham-Raleigh, NC (P2)
HOT97 (WQHT)/New York, NY (P1A)
HOT97 (KHOT)/San Jose, CA (P1A)
HOT102 (WLUM)/Milwaukee, WI (P1A)
195 (WAP)/Birmingham, AL (P2)
JET-FM (WJET)/Erie, PA (P2)
K92 (WXLK)/Roanoke, VA (P2)
K96 (KHF)/Austin, TN (P2)
K104 (WCCX)/Erie, PA (P2)
K106 (KIDC)/Baltimore, TX (P2)
KAY107 (KAYI)/Tulsa, OK (P2)
KC101 (WKC)/New Haven, CT (P2)
K95 (KXO)/Boise, ID (P2)
KJ103 (KTYO)/Oshkosh City, OK (P2)
KJ104 (KXK)/Denver, CO (P1A)
KX1106 (KXKX)/Birmingham, AL (P2)
KZ83 (WZV)/Peoria, IL (P2)
KZ106 (WSZ)/Chattanooga, TN (P2)
OK95 (KIDC)/Tri-Cities, WA (P3)
PRO-FM (WPRO)/Providence, RI
PWR96 (WPOW)/Miami, FL (P1A)
PWR99 (WAPW)/Atlanta, GA (P1)
PWR106 (KPRW)/Los Angeles, CA (P1A)
Q98 (WQSM)/Fayetteville, NC (P2)
Q101 (WQJ)/Meridian, MS (P3)
Q102 (WKRQ)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q105 (WZB)/Tampa, FL (P1)
Q106 (WQX)/York, PA (P2)
Q107 (WBDI)/Washington, DC (P1)
QV103 (KQOV)/Wichita Falls, TX (P3)
SLY96 (KSLY)/Santa Barbara, CA (P3)
K100 (KXXX)/San Francisco, CA (P1)
Y94 (WDAY)/Fargo, ND (P3)
Y97 (KHTY)/Santa Barbara, CA (P3)
Y100 (WHYI)/Miami, FL (P1)
Y106 (WHLY)/Orlando, FL (P3)
Y107 (WYHY)/Nashville, TN (P2)
Y108 (KXNY)/Denver, CO (P1)
Z2UN (KZFM)/Moscow, ID (P3)
Z96 (WYZZ)/Chicago, IL (P1)
Z97 (KLSB)/Billings, MT (P3)
Z98 (WVZY)/Memphis, TN (P2)
Z99 (KZBA)/Oshkosh City, OK (P2)
Z100 (WHTZ)/New York, NY (P1)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
Z106 (WBRZ)/Sarasota, FL (P2)
Z20 (WRCO)/Cleveland, OH (P2)
Z2X (WGT)/Columbus, OH (P1)
Z30 (WNTQ)/Syracuse, NY (P2)
Z4TYX (WYTX)/Jackson, MS (P2)
Z5XIL (WXL)/Parkersburg, WV (P3)
Z6X (WXX)/Burlington, VT (P3)
Z6TYX (WVZY)/Rochester, NY (P2)
Z6K (KSKG)/Galena, KS (P3)
Z6WAYS (WAYS)/Macon, GA (P2)
Z6KH (WKHI)/Ocean City, MD (P2)
Z6SCR (WCR)/Beckley, WV (P3)



BREAKERS

KARYN WHITE

Secret Rendezvous (WB)

64% of our reporters playing it. Moves: Up 73, Debuts 16, Same 52, Down 1, Adds 17 including CKOI, WPLJ, B94, WKBQ, KISN, KC101, WLAP, WGTZ, WMEE, WHOT. See Parallels, moves 28-24 on the CHR chart.

MICHAEL DAMIAN

Cover Of Love (Cypress/A&M)

62% of our reporters playing it. Moves: Up 57, Debuts 18, Same 68, Down 1, Adds 11 including WKTI, KEGL, FM102, WKSJ, WZOK, KCAQ, B98, KYYY, WCIL, WLRW. Complete airplay in Parallels.

NEW & ACTIVE

SWEET SENSATION "Hooked On You" (Atco)

Reports: 148. Moves: Up 82, Debuts 8, Same 54, Down 0, Adds 4, WINK, BJ105, B98, Z103, HOT97 16-13, WPLJ 23-20, WGH 21-18, KTFM 11-10, HOT102 11-6, HOT977 16-12, KPLZ 34-28, WSPK 27-20, B93 21-16, WNOK 24-19, KNAN 23-19, KFBO 39-30. See Parallels, moves 36-34 on the CHR chart with 86% of the airplay charted.

JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 127. Moves: Up 43, Debuts 23, Same 41, Down 1, Adds 19 including WZPL, WKTI, WKBO, KUBE, WWSR, I95, WINK, WBAM, WMEE, WFFF, WLRW, Y94, B94 29-25, WGH 9-8, KISN 28-23, K104 6-5, WYCR 15-10, K106 4-2, WDLX 38-30, KGOT 13-9.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 123. Moves: Up 49, Debuts 11, Same 48, Down 0, Adds 15, B104, WKSE, WWSR, KWES, KZIO, Z104, KOKQ, KAY107, KKSS, KRQ, WPRR, WOMP, WYKS, KIXY, WYBS, WYKS 30-24, B97 30-24, Z95 15-9, WLAN 34-20. See Parallels, moves 38-35 on the CHR chart with 73% of the action charted and Top 15 or better moves at 21%.

JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

Reports: 120. Moves: Up 56, Debuts 13, Same 39, Down 0, Adds 12, WBLL, KS104, WKEE, WPST, WHYY, KBFM, WGTZ, KOY-FM, WYKS, KNAN, KQCR, KGOT, WYKS 10-7, WKBO 29-20, WRCK 40-33, B93 25-19, K98 26-20, KKSS 18-10, KZOO 40-33. See Parallels, moves 39-36 on the CHR chart and charted at 78% of those playing it.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista)

Reports: 116. Moves: Up 29, Debuts 18, Same 55, Down 0, Adds 14, WSPK, KWES, BJ105, KTUX, KZIO, Z104, WHOT, KXXX, FM104, 95XXX, KQIZ, KNAN, KWTX, Z97, WNCI 34-27, WERZ 31-23, WNNK 36-20, WANS 38-33.

CULT "Fire Woman" (Reprise)

Reports: 110. Moves: Up 51, Debuts 6, Same 47, Down 4, Adds 2, WDFX, 95XIL, WKBO 22-19, WPST 33-30, WBBQ 40-36, WKQB 17-12, KZ106 17-12, WQUT 21-13, KTUX 20-14, KLO 15-11, Z104 31-25, KAY107 23-18, WNNP 33-27, WYBS 24-20, KPAT 34-30, OK95 5-2. 82% of the airplay is charted with 20% of it Top 15 or better.

ANIMOTION "Calling It Love" (Polydor)

Reports: 110. Moves: Up 47, Debuts 5, Same 55, Down 3, Adds 0 including WZOU 31-26, KISN 40-36, KUBE 28-23, WERZ 38-35, WNNK 38-34, WKRZ 37-35, Q98 26-23, WKSJ 32-28, WANS 40-36, WHYY 18-13, KTUX 38-35, KRNO 24-20, KZIO 34-30, WOMP 31-27, KYYY 40-35, KFBO 40-31, KTMT 24-20.

HOWARD JONES "The Prisoner" (Elektra)

Reports: 103. Moves: Up 20, Debuts 13, Same 53, Down 0, Adds 17 including WLOL, WKEE, WLAN, WYCR, K98, WBCY, KWES, WHOT, KQIZ, WYKS, KKXL, KYA, Z97, KTRS, WNCI 25-19, KXYQ 29-26, KWSS 38-33, WERZ 39-28, WPST 39-34, KRZR 18-12.

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports: 103. Moves: Up 19, Debuts 9, Same 61, Down 0, Adds 14, PRO-FM, K104, K98, KBFM, WZOK, FM104, KKFR, 95XIL, WHTT, WAZY, KPAT, KFMW, KMOK, KZOO, KISN 35-31, KWSS 37-31, WERZ 34-26, WNNK 32-25, WQUT 25-15, KTUX 36-26.

NEW KIDS ON THE BLOCK "Hangin' Tough" (Columbia)

Reports: 102. Moves: Up 11, Debuts 3, Same 5, Down 0, Adds 83 including WYKS, HOT97, WPLJ, B94, KEGL, WGH, WNVZ, KTFM, Z95, WHYT, KBEO, KCPW, WLOL, WKBO, KS104, PWR106, FM102, HOT977, WTIC, KKFR 21-10.

CHER "If I Could Turn Back Time" (Geffen)

Reports: 92. Moves: Up 2, Debuts 17, Same 39, Down 0, Adds 34 including B94, WNVZ, KTFM, KIIS, WERZ, WKEE, WSPK, WRCK, K106, WQUT, WZOK, WHOT, KLUC, WCIL, Q105 d-26, WKBO 37-34, WTIC 39-36, WCGO d-39.

PETER GABRIEL "In Your Eyes" (WGT)

Reports: 84. Moves: Up 41, Debuts 1, Same 39, Down 3, Adds 0 including KEGL 9-7, Q105 7-4, Z95 7-3, KISN 25-22, WABB 21-18, WRVQ 24-18, KTUX 18-15, KQKQ 4-3, KZZU 11-10, WFFF 17-10, WNYP 21-24, Z103 34-22, KWTX 31-27, ZFUN 36-32, SLY96 8-3.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 78. Moves: Up 23, Debuts 5, Same 46, Down 0, Adds 4, WYKS, WWSR, WYCR, WBNO, KEGL d-19, KXYQ 26-23, WERZ 30-25, KZ106 24-21, WKSJ 35-31, WQUT 7-5, WOKI 24-21, WDLX 19-13, KZZU 29-26, WOMP 38-33, WPFM 36-32, KIXY 39-36, KCMQ 14-12, KTRS 38-29, KHTY 15-10.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI)

Reports: 74. Moves: Up 12, Debuts 9, Same 45, Down 0, Adds 8, WKEE, WCGO, KRNO, KYRK, KKXL, KFMW, KTRS, ZFUN, PWR106 d-36, WNNK 40-26, K106 32-24, KZZB 36-32, WBCY 28-23, KZIO 40-35, KSND 39-33, B95 39-35, WPFM 39-34, KPAT 31-28.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 71. Moves: Up 17, Debuts 8, Same 39, Down 0, Adds 7, CKOI, KUBE, WINK, WKSJ, KCMQ, Y94, KTMT, WYKS 7-3, WZOU 17-13, KWOD 33-29, KISN 16-13, JET-FM 31-27, WERZ 16-13, K106 30-25, KNAN 34-30, KTRS 26-21, ZFUN 34-28.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 66. Moves: Up 22, Debuts 5, Same 32, Down 0, Adds 7, WYKS, KUBE, WKEE, WSPK, WKOB, KWES, KKXL, KISN 29-26, WBBQ 2-1, K98 d-29, WBCY 19-15, WYOK 39-33, Q98 29-25, WKSJ 30-25, KBFM 37-30, Z104 32-27, WJMX 11-6, WPFM 37-31, KIXY 30-25, KQCR 40-35, KFBO 23-16. The South is out in front.

LIVING COLOUR "Open Letter (To A Landlord)" (Epic)

Reports: 65. Moves: Up 6, Debuts 5, Same 47, Down 0, Adds 7, WZOU, KZIO, KLO, KMYZ, KRZR, WFFF, KFBO, KXYQ 28-24, WSPK d-39, WDLX d-38, KZZU 37-34, WPFM d-38, KYYY d-40, KFMW 38-33, KOZE d-33, OK95 28-25.

SURFACE "Shower Me With Your Love" (Columbia)

Reports: 63. Moves: Up 17, Debuts 5, Same 28, Down 0, Adds 13, Z100, PWR96, WHYT, WKEE, WRCK, WYCR, KEZB, KBFM, WRVQ, K3AQ, KOY-FM, WOMP, WPFM, KCPW 33-30, FM102 16-9, X100 20-14, HOT977 18-10, KWSS 14-9, KKMG 22-13, KDON 13-9. The South & West lead and it's charted at 55% of those playing it.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)

Reports: 61. Moves: Up 16, Debuts 7, Same 37, Down 0, Adds 1, KXXX, WYKS d-33, HOT97 35-32, B97 26-19, HOT102 29-24, KIIS 28-26, PWR106 32-29, B93 34-31, WFMF 25-21, KZZB 31-20, WNOK 38-34, B95 36-33, KSMB d-27, QV103 35-32, KTRS 34-31.

STEVIE B "In My Eyes" (LMR)

Reports: 57. Moves: Up 21, Debuts 4, Same 24, Down 5, Adds 3, KZZP, BJ105, KRQ, WYKS d-32, WPLJ 24-19, PRO-FM d-35, B97 11-8, KIIS 18-13, PWR106 10-7, KWSS 4-3, B93 24-18, K98 23-15, KEZB 22-10, KXXX 15-9, KCAQ 27-17, KSMB 10-9, SLY96 13-6. 86% of the action is charted and 50% of it is Top 15 or better.

SOUL II SOUL "Keep On Movin'" (Virgin)

Reports: 56. Moves: Up 15, Debuts 6, Same 25, Down 0, Adds 10, HOT102, KIIS, X100, WSPK, WRCK, Q106, KEZB, Z102, KZOO, SLY96, WYKS d-22, HOT97 5-1, Z100 8-6, PWR106 31-28, FM102 13-10, KMEL 5-5, HOT977 35-28, WNNK 37-29, WTIC 31-24, 98PXY 25-20, KKMG 25-22.

WHITE LION "Little Fighter" (Atlantic)

Reports: 55. Moves: Up 20, Debuts 4, Same 31, Down 0, Adds 0 including WDFX 21-14, JET-FM 35-30, WSPK 29-21, WQUT 35-30, KTUX 33-29, KRNO 22-17, KQKQ d-30, KRZR 22-18, KZZU 39-36, 95XIL 40-33, WOMP 39-34, WAZY 35-32, ZFUN 32-26, KHTY 5-2, OK95 20-18.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports: 54. Moves: Up 3, Debuts 9, Same 26, Down 0, Adds 16, WNCI, KISN, WOKI, WHYY, KSAQ, KRZR, KZZU, WFFF, WHTT, WFFF, WPFM, KFRX, KPAT, KFBO, KHTY, OK95, WSPK d-30, WIXX 36-32, WBNO d-37.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 54. Moves: Up 16, Debuts 4, Same 29, Down 1, Adds 4, WMMS, KMYZ, KQIZ, WCIL, WZPL 27-24, K104 29-24, K106 26-21, WQUT 23-16, KTUX 37-31, KRZR 7-4, WKFR 39-34, WAZY 30-27, KFMW 39-32, KOZE 26-23, KHTY 10-8.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 50. Moves: Up 12, Debuts 1, Same 36, Down 0, Adds 1, KSMB, WYKS 29-25, HOT97 18-15, HOT102 31-26, PWR106 28-25, HOT977 24-21, B93 35-30, KZZB d-40, KKSS 25-20, KXXX 40-36, B95 25-22.

MOST ADDED

- NEW KIDS ON THE... (83)
- RICHARD MARX (43)
- GLORIA ESTEFAN (40)
- CHER (34)
- JEFF HEALEY BAND (19)
- OUTFIELD (18)
- INDIGO GIRLS (17)
- HOWARD JONES (17)
- GUNS N' ROSES (16)
- J. C. MELLENCAMP (16)
- DONNY OSMOND (16)

MOST ACTIVE

- SWEET SENSATION (90)
- JODY WATLEY (69)
- JEFF HEALEY BAND (65)
- L.L. COOL J. (60)
- CULT (53)
- ANIMOTION (49)
- ARETHA & WHITNEY (49)
- PETER GABRIEL (39)
- HOWARD JONES (33)
- MICHAEL BOLTON (28)
- 38 SPECIAL (28)

HOTTEST

- MARTIKA (141)
- SIMPLY RED (136)
- PRINCE (123)
- MADONNA (90)
- LOVE & ROCKETS (82)
- F. Y. CANNIBALS (74)
- BOBBY BROWN (61)
- GREAT WHITE (45)
- BON JOVI (44)
- MILLI VANILLI (39)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 49. Moves: Up 22, Debuts 3, Same 19, Down 5, Adds 0 including WYKS 15-11, HOT97 11-7, KBEO 23-19, HOT102 13-9, KIIS 9-5, B93 37-33, K98 30-26, K106 31-26, Z102 11-6, KXXX 12-10, KKMG 15-11, KLUC 40-28, KCAQ 21-18, KKFR 11-9, KRQ 30-25, KZOO 31-27.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 40. Moves: Up 3, Debuts 2, Same 24, Down 0, Adds 11, KUBE, WBBQ, WCGO, WKSJ, 95XXX, WJMX, KIXY, KWTX, KFBO, KMOK, KHTY, WSPK d-33, WQUT d-34, KRZR 15-11, KZZU 40-38, OK95 9-3.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 39. Moves: Up 0, Debuts 1, Same 22, Down 0, Adds 17 including WYKS, WZOU, KISN, K104, WSPK, WANS, WRVO, WIXX, 95XXX, 95XIL, WZKX, WKFR, KTRS, KMOK, KOZE.

LIVING IN A BOX "Blow The House Down" (Chrysalis)

Reports: 39. Moves: Up 2, Debuts 6, Same 27, Down 0, Adds 4, WKRZ, KKXL, KPAT, KGOT, CKOI on, WGH on-dp, KWES on, KKSS on, KSND on, KYRK d-36, KOZE d-34, SLY96 39-31.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 38. Moves: Up 10, Debuts 3, Same 18, Down 0, Adds 7, WBBQ, WFMF, KEZB, KSAQ, QOMQ, WZKX, SLY96, WYKS 27-23, WNVZ on, KTFM on, KKSS 23-18, KXXX 26-20, B95 15-13.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 37. Moves: Up 9, Debuts 1, Same 15, Down 0, Adds 7, WGH, WTIC, K106, BJ105, Z102, KLUC, KYRK, WYKS on, HOT977 26-22, KWSS 40-34, B93 39-35, K98 d-30, KKSS d-29, KKMG d-29, B95 32-24.

OUTFIELD "My Paradise" (Columbia)

Reports: 34. Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 18 including CKOI, KEGL, K104, WERZ, WZOK, KYRK, WPRR, WKSJ, WPFM, KWTX, KYYY, Y94, OK95, KHTY 20-14.

RED SIREN "One Good Lover" (Mercury)

Reports: 33. Moves: Up 6, Debuts 1, Same 24, Down 0, Adds 2, KFMW, KZOO, WZOU on, WMMS on, WKBO 35-29, KRZR 30-26, WFFF 34-30, KHTY 28-21.

WHISTLE "Right Next To Me" (Select)

Reports: 29. Moves: Up 11, Debuts 1, Same 10, Down 5, Adds 2, WNVZ, WCIL, B97 2-2, KIIS 22-19, KZZP 3-2, KISN 32-24, KZZB 21-16, KKMG 17-12, KSMB 24-20. 93% of the action is charted.

SKID ROW "18 And Life" (Atlantic)

Reports: 28. Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 12, WNVZ, Z95, WZPL, WKBO, Q106, WYCR, WBBQ, WKOB, KZZU, 103CIR, WIKZ, WOMP, Z100 29-24, WDFX 10-7, KXYQ 20-15, WCIL 25-12. Charting at 57% of those stations playing it.

CALL "Let The Day Begin" (MCA)

Reports: 28. Moves: Up 5, Debuts 1, Same 13, Down 0, Adds 9, KEGL, WNVZ, K106, WINK, KYRK, WPFM, WBNO, KKXL, KTRS, WMMS on, KXYQ on, KRZR 27-23, ZFUN 40-35.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 25. Moves: Up 10, Debuts 0, Same 13, Down 2, Adds 0 including HOT102 24-19, KWOD on, WFMF 35-31, KBFM 38-31, KZOO 36-32.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

Reports: 24. Moves: Up 6, Debuts 0, Same 17, Down 0, Adds 1, WYKS, WZOU on, WMMS 22-18, KZ106 on, KSAQ on, KSND on, KZZU on.

TOMMY PAGE "A Zillion Kisses" (Sire/WB)

Reports: 24. Moves: Up 6, Debuts 0, Same 18, Down 0, Adds 0 including WZOU on, WLOL 24-20, WCGO 32-24, WANS on, KF95 on, B95 34-31, QV103 32-27.

KING SWAMP "Is This Love?" (Virgin)

Reports: 23. Moves: Up 3, Debuts 0, Same 20, Down 0, Adds 0 including WYKS on, WNVZ on, WMMS on, KWOD on-dp, WQUT 28-23, 95XIL 24-19, KHTY 31-27.

LITA FORD "Fallin' In And Out Of Love" (RCA)

Reports: 21. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 8, WSPK, KTUX, WFFF, KQIZ, WPFM, WBNO, ZFUN, KHTY, KXXX on, KXYQ on-dp, KRZR d-27.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 21. Moves: Up 4, Debuts 0, Same 16, Down 0, Adds 1, Q105, CKOI on, KUBE on, Z102 on, KKMG on-dp, KSND on, KOZE 29-24.

BULLETBOYS "Smooth Up" (WB)

Reports: 19. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 3, KTUX, KLO, KYYY, KRZR d-29, WOMP on-dp, KFMW on-dp.

ANDERSON, BRUFORD, WAKEMAN, HOWE "Brother Of Mine" (Arista)

Reports: 19. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 2, KTUX, ZFUN, K104 on, KZ106 on, WQUT d-33, KRZR d-28, KHTY 27-22.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 17. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 7, KZZP, KLO, KSND, KLUC, KYRK, WAZY, ZFUN, KRZR d-30, KHTY 40-29.

XTC "King For A Day" (Geffen)

Reports: 17. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 2, KSND, KFBO, WBCY on, KYRK on-dp, KCAQ on-dp, WNYP 35-31.

GUNS N' ROSES "Nightrain" (Geffen)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WSPK, WRCK, WHYY, KBFM, KRZR, WPRR, 103CIR, 95XIL, WHTT, WBNO, KCMQ, WAZY, KFMW, KGOT, OK95.

LITTLE RIVER BAND "Listen To Your Heart" (MCA)

Reports: 15. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 0 including WYCR on-dp, K106 40-33, WQUT 34-20, KTUX on, KSND on, WPRR on, WJMX on.

WARRANT "Heaven" (Columbia)

Reports: 14. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 5, KEGL, Z95, WLOL, KRNO, KOY-FM, WNVZ on, WDFX 16-13, KRZR 29-25. Lots of charted airplay ahead of the single.

ROB BASE "Joy & Pain" (Profile)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, KXXX, FM102 7-6, K98 2-1, KBFM 30-25, B95 3-2.

ERASURE "Stop" (Sire/Reprise)

Reports: 13. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 2, HOT97, KPAT, KEGL d-18

THE WANDERER RULES THE NIGHT.

DION

*And The
Night
Good Still*

**MAJOR  EXPOSURE
INCLUDING A NEW 1/2 HOUR SPECIAL
TO AIR IN LATE JULY**

The first single from his critically acclaimed debut Arista album, Yo Frankie, now bulleting up the charts. Produced and Arranged by Dave Edmunds. Watch for Dion on tour, headlining this summer, plus special dates with Lou Reed.

Management: Zachary Gluckman Artists Management

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
6	4	2	1			1 SIMPLY RED/If You Don't Know... (Elektra)
9	6	4	2			2 MARTIKA/Tot Soldiers (Columbia)
7	5	3	3			3 MADONNA/Express Yourself (Sire/WB)
3	2	1	4			4 FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
17	13	7	5			5 LOVE AND ROCKETS/So Alive (RCA)
4	3	5	6			6 MILLI VANILLI/Baby Don't Forget My Number (Arista)
35	20	10	7			7 PRINCE/Batdance (WB)
14	12	9	8			8 EXPOSE/What You Don't Know (Arista)
32	24	15	9			9 BOBBY BROWN/On Our Own (MCA)
20	15	11	10			10 BON JOVI/Lay Your Hands On Me (Mercury)
11	10	8	11			11 NATALIE COLE/Miss You Like Crazy (EMI)
27	23	17	12			12 DINO/ Like It (4th & Broadway/Island)
21	17	14	13			13 ROD STEWART/Crazy About Her (WB)
1	1	6	14			14 RICHARD MARX/Satisfied (EMI)
16	14	13	15			15 DOOBIE BROTHERS/The Doctor (Capitol)
24	21	18	16			16 MICHAEL MORALES/Who Do You... (Wing/Polydor)
10	9	12	17			17 CYNDI LAUPER/Drove All Night (Epic)
33	26	23	18			18 ROXETTE/Dressed For Success (EMI)
40	32	25	19			19 GREAT WHITE/Once Bitten, Twice Shy (Capitol)
—	38	27	20			20 PAULA ABDUL/Cold Hearted (Virgin)
39	31	26	21			21 HENRY LEE SUMMER/Hey Baby (CBS Associated)
31	28	24	22			22 REAL LIFE/Send Me An Angel '89 (Curb)
5	8	16	23			23 NENEH CHERRY/Buffalo Stance (Virgin)
BREAKER	—	—	24			24 KARYN WHITE/Secret Rendezvous (WB)
—	—	40	25			25 RICHARD MARX/Right Here Waiting (EMI)
—	37	32	26			26 DEBBIE GIBSON/No More Rhyme (Atlantic)
8	11	19	27			27 DONNA SUMMER/This Time I Know It's... (Atlantic)
2	7	20	28			28 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
19	18	21	29			29 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
—	39	34	30			30 DON HENLEY/The End Of The Innocence (Geffen)
—	—	35	31			31 DONNY OSMOND/Sacred Emotion (Capitol)
18	16	22	32			32 TOM PETTY/I Won't Back Down (MCA)
—	—	37	33			33 WINGER/Headed For A Heartbreak (Atlantic)
—	40	36	34			34 SWEET SENSATION/Hooked On You (Atco)
—	—	38	35			35 L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
—	—	39	36			36 JODY WATLEY /ERIC B. & RAKIM/Friends (MCA)
DEBUT	—	—	37			37 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
34	30	29	38			38 PAUL McCARTNEY/My Brave Face (Capitol)
29	27	30	39			39 WARRANT/Down Boys (Columbia)
13	19	31	40			40 BETTE MIDLER/Wind Beneath My Wings (Atlantic)

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
8	3	2	1			1 DONNA SUMMER/This Time I... (Atlantic)
1	1	1	2			2 SIMPLY RED/If You Don't Know Me By Now (Elektra)
10	7	4	3			3 SWING OUT SISTER/Waiting Game (Fontana/Mercury)
11	8	5	4			4 NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)
3	2	3	5			5 DAN HILL/Unborn Heart (Columbia)
15	10	8	6			6 PAUL McCARTNEY/My Brave Face (Capitol)
16	11	9	7			7 MICA PARIS/My One Temptation (Island)
17	12	10	8			8 CHICAGO/We Can Last Forever (Full Moon/Reprise)
19	14	12	9			9 10,000 MANIACS/Trouble Me (Elektra)
—	21	16	10			10 MICHAEL BOLTON/Soul Provider (Columbia)
23	17	13	11			11 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
26	16	15	12			12 MADONNA/Express Yourself (Sire/WB)
—	26	18	13			13 DON HENLEY/The End Of The Innocence (Geffen)
21	15	14	14			14 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
—	—	25	15			15 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
—	—	29	16			16 RICHARD MARX/Right Here Waiting (EMI)
30	22	19	17			17 DEON ESTUS/Spell (Polydor)
2	6	11	18			18 WATERFRONT/Cry (Polydor)
5	5	6	19			19 J. HARNEN & SYNCH/Where Are You Now? (WTG)
4	4	7	20			20 BARRY MANILOW/Keep Each Other Warm (Arista)
29	27	24	21			21 CHRIS REA/On The Beach (Geffen)
27	24	22	22			22 AL JARREAU/All Or Nothing At All (Reprise)
—	29	26	23			23 TIM FINN/How'm I Gonna Sleep (Capitol)
7	13	21	24			24 HOWARD JONES/Everlasting Love (Elektra)
—	—	30	25			25 GLADYS KNIGHT/Licence To Kill (MCA)
—	28	27	26			26 JULIA FORDHAM/Comfort Of Strangers (Virgin)
—	30	28	27			27 HIROSHIMA/Come To Me (Epic)
25	20	20	28			28 WAS (NOT WAS)/Anything Can Happen (Chrysalis)
DEBUT	—	—	29			29 DEBBIE GIBSON/No More Rhyme (Atlantic)
DEBUT	—	—	30			30 PHOEBE SNOW/Something Real (Elektra)

AC Music Begins Pg. 62

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
16	10	6	1			1 J. WATLEY /E. B. & RAKIM/Friends (MCA)
7	4	2	2			2 SURFACE/Shower Me With Your Love (Columbia)
12	7	5	3			3 KARYN WHITE/Secret Rendezvous (WB)
9	5	4	4			4 SOUL II SOUL/Keep On Movin' (Virgin)
6	3	1	5			5 CHUCKII BOOKER/Turned Away (Atlantic)
21	17	9	6			6 BOBBY BROWN/On Our Own (MCA)
13	9	7	7			7 JAMES INGRAM/It's Real (WB)
10	8	8	8			8 LEVERT/Got To Get The Money (Atlantic)
17	14	10	9			9 VESTA/Congratulations (A&M)
19	18	12	10			10 SYSTEM/Midnight Special (Atlantic)
33	25	15	11			11 PRINCE/Batdance (WB)
22	21	14	12			12 STEPHANIE MILLS/Something In The Way... (MCA)
14	11	11	13			13 VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
23	22	16	14			14 AL GREEN/As Long As We're Together (A&M)
24	23	17	15			15 KOOL MOE DEE/They Want Money (Jive/RCA)
3	1	3	16			16 JACKSONS/Nothing (That Compares 2U) (Epic)
28	27	19	17			17 DAVID PEASTON/Two Wrongs (Don't Make...) (Geffen)
26	26	21	18			18 L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
20	20	18	19			19 100B/ Second That Emotion (Crush)
25	24	22	20			20 EL DeBARGE/Somebody Loves You (Motown)
—	38	26	21			21 BABYFACE/It's No Crime (Solar/Epic)
30	28	23	22			22 JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
—	39	29	23			23 A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't... (Arista)
36	31	24	24			24 ALYSON WILLIAMS f./.../My Love Is... (Def Jam/Columbia)
31	30	25	25			25 DINO/ Like It (4th & Broadway/Island)
37	34	28	26			26 HEAVY D. and THE BOYZ/We Got Our Own... (MCA)
—	35	30	27			27 THIRD WORLD/Forbidden Love (Mercury)
—	—	39	28			28 ISLEY BROTHERS f./R. ISLEY/Spend The Night (WB)
—	—	33	29			29 TEDDY RILEY f./GUY/My Fantasy (Motown)
—	40	31	30			30 TODAY/Take It Off (Motown)
—	—	34	31			31 ERIC GABLE/Remember The First Time (Orpheus/EMI)
—	37	32	32			32 TROY JOHNSON/The Way It Is (RCA)
DEBUT	—	—	33			33 SHARON BRYANT/Let Go (Wing/Polydor)
—	—	37	34			34 BOY GEORGE/You Found Another (Virgin)
BREAKER	—	—	35			35 MIKKI BLEU/Something Real (EMI)
BREAKER	—	—	36			36 NEW EDITION/N.E. Heartbreak (MCA)
BREAKER	—	—	37			37 GERALD ALSTON/ Can't Tell You Why (Taj/Motown)
DEBUT	—	—	38			38 PATTI LABELLE/If You Asked Me To (MCA)
BREAKER	—	—	39			39 Z-LOOKE/Gitchi U (Orpheus/EMI)
DEBUT	—	—	40			40 D. FOSTER & T. McELROY/Gotta Be A... (Atlantic)

New & Active, TOP 10 Recurrents Pg. 60

NEW ROCK

LW	TW	
2	1	1 PUBLIC IMAGE LIMITED/Disappointed (Virgin)
1	2	2 LOVE & ROCKETS/So Alive (RCA)
4	3	3 PIXIES/Here Comes Your Man (4AD/Elektra)
14	4	4 B-52'S/Channel Z (Reprise)
3	5	5 ADRIAN BELEW/Oh Daddy (Atlantic)
10	6	6 CALL/Let The Day Begin (MCA)
9	7	7 PERE UBU/Waiting For Mary (Fontana/Mercury)
7	8	8 TIN MACHINE/Under The God (EMI)
6	9	9 BOB MOULD/See A Little Light (Virgin)
5	10	10 WIRE/Eardrum Buzz (Enigma)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW	
3	1	1 RIPPINGTONS/Tourist In Paradise (GRP)
5	2	2 ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
4	3	3 LARRY CARLTON/On Solid Ground (MCA)
1	4	4 TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
2	5	5 EARL KLUGH/Whispers And Promises (WB)
7	6	6 RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)
6	7	7 KIRK WHALUM/The Promise (Columbia)
10	8	8 RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
8	9	9 DAVID BENOIT/Urban Daydream (GRP)
14	10	10 DAN SIEGEL/Late One Night (CBS)

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW	
2	1	1 ELIANE ELIAS/So Far So Close (Blue Note)
4	2	2 MILES DAVIS/Amantia (WB)
1	3	3 FREDDIE HUBBARD/Times Are Changing (Blue Note)
7	4	4 TUCK & PATTI/Love Warriors (Windham Hill)
5	5	5 DR. JOHN/In A Sentimental Mood (WB)
8	6	6 JOEY DeFRANCESCO/All Of Me (Columbia)
3	7	7 LARRY CARLTON/On Solid Ground (MCA)
6	8	8 KIRK WHALUM/The Promise (Columbia)
9	9	9 DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)
11	10	10 RIPPINGTONS/Tourist In Paradise (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW	
7	1	1	1			1 DON HENLEY/The End Of The... (Geffen)
6	3	2	2			2 ANDERSON BRUFORD WAKEMAN.../Brother... (Arista)
3	4	3	3			3 JACKSON BROWNE/World In Motion (Elektra)
10	6	5	4			4 BILLY SQUIER/Don't Say You Love Me (Capitol)
13	7	6	5			5 PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
12	8	7	6			6 DOOBIE BROTHERS/Need A Little Taste... (Capitol)
1	2	4	7			7 TOM PETTY/Runnin' Down A Dream (MCA)
14	13	8	8			8 STEVIE RAY VAUGHAN & DOUBLE.../Crossfire (Epic)
11	11	9	9			9 LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
37	18	11	10			10 BAD ENGLISH/Forget Me Not (Epic)
5	5	10	11			11 HENRY LEE SUMMER/Hey Baby (CBS Associated)
16	15	12	12			12 WINGER/Headed For A Heartbreak (Atlantic)
25	20	14	13			13 CALL/Let The Day Begin (MCA)
15	14	13	14			14 TODD RUNDGREN/The Want Of A Nail (WB)*
29	21	18	15			15 WHITE LION/Little Fighter (Atlantic)
30	23	19	16			16 TANGIER/On The Line (Atco)
2	10	15	17			17 STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
—	—	25	18			18 DON HENLEY/I Will Not Go Quietly (Geffen)
4	9	17	19			19 QUEEN/ Want It All (Capitol)
BREAKER	—	—	20			20 U2/All I Want Is You (Island)
23	22	21	21			21 10,000 MANIACS/Trouble Me (Elektra)
8	12	16	22			22 JOHN COUGAR MELLENCAMP/Martha Say (Mercury)
38	28	23	23			23 ALLMAN BROTHERS/Statesboro Blues (Polydor)
BREAKER	—	—	24			24 CULT/Sun King (Sire/Reprise)
20	17	20	25			25 KING SWAMP/Is This Love (Virgin)
47	44	34	26			26 TOM PETTY/Free Fallin' (MCA)
36	30	28	27			27 OUTFIELD/My Paradise (Columbia)
42	37	29	28			28 BULLETBOYS/Smooth Up (WB)
50	39	31	29			29 WARRANT/Heaven (Columbia)
19	19	22	30			30 BON JOVI/Lay Your Hands On Me (Mercury)
27	26	26	31			31 CURE/Fascination Street (Elektra)
—	—	42	32			32 JOHN C. MELLENCAMP/Jackie Brown (Mercury)
41	36	33	33			33 SKID ROW/18 & Life (Atlantic)
51	41	35	34			34 GREAT WHITE/Mista Bone (Capitol)
34	32	32	35			35 RED SIREN/One Good Lover (Mercury)
59	48	36	36			36 BODEANS/You Don't Get Much (Slash/Reprise)
—	—	47	37			37 PETE TOWNSHEND/Dig (Atlantic)
9	16	30	38			38 DOOBIE BROTHERS/The Doctor (Capitol)
52	43	40	39			39 TORA TORA/Walking Shoes (A&M)
33	40	41	40			40 GREAT WHITE/Once Bitten Twice Shy (Capitol)

*Keeps bullet