# INSIDE

# LISTEN LIKE A LISTENER

It's tempting for PDs to program stations to impress their peers but the ratings come when the programming impresses the local audience. By listening to your station the way your listeners do. you can serve your market more effectively. WEZB/New Orleans OM/PD Bob Mitchell defines this concept of "receiver-oriented radio.' Page 46

# SENATE RAISES SPECTRUM FEE SPECTER AGAIN

Seeking \$450 million in revenues, the Senate is reconsidering spectrum fees and transfer taxes - regarded by NAB about as favorably as ringworm and head lice. The group is up in arms attempting to exterminate the proposal

Page 6

# DON'T LET THE NUMBERS FOOL YOU

Tom Birch makes his living selling ratings numbers, but he's well aware of the abuses sloppy interpretations of the numbers can breed. Citing sample size, seasonality, and several other factors beyond a station's control. he makes the case for a reasoned look at the raw data.

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# SPRING RATINGS HEADLINES

This week 21 more Arbitron markets hit print. Following, some highlights:

- · Atlanta: WVEE zooms past upwardtrending WSB-FM, WAPW
- Buffalo: WJYE takes over first
- Cincinnati: WLW throws Reds scare into market
- Columbus: WNCI rockets to 18 share Denver: KBCO regains lead, KAZY in Top 5
- Houston: KILT-FM, KLOL score monster moves
- Kansas City: AM WDAF more than doubles closest contender
- Louisville: WDJX inserts itself into WAMZ/WHAS monopoly
- Miami: WHQT stronger but almost caught by WLYF Milwaukee: WTMJ brews up storm,
- WKTI hits double digits New Orleans: WEZB strengthens hold
- Portland: KKRZ new topper but KEX big gainer
- St. Louis: KMOX back above 20; KSHE hot
- San Antonio: KSMG snarls CHR battle Seattle: KMPS rolls into Top 5 Full details inside

Page 32



# NAB Sets Marconi **Award Nominees**

The NAB announced this week its radio station and personality nominees for the first "Marconi Radio Awards," with winners to be named at the group's Radio Convention in New Orleans this September

According to NAB Sr. VP/Radio Lynn Christian, the idea for the awards originated with the NAB Convention Steering Committee, headed by Emmis Chairman/CEO Jeff Smulyan.

FIRST GM GIG

& KMGI

Bobby Rich

Rich VP/

GM At KIXI

KFMB (B100)/San Diego

OM/PD and "Rich Brothers"

AM drive ringleader Bobby

Rich will leave his five-year

post to take on his first station

management position, as VP/

GM of Noble's KIXI & KMGI/

Seattle, August 14. The position

has been vacant for several

months, following the departure

of Ralph Heyward, Interim GM

and Noble Sr. VP/Operations

Tom McKinley will assist dur-

B100 Asst. PD Mike Novak

has been named acting PD/OM

at the AC outlet. KFMB VP/GM

Paul Palmer said an additiona!

Rich Brother or Sister will be

named shortly. Rich will not be

taking any KFMB staffers with

ing the transition

A nine-member subcommittee identified the 23 categories to be awarded, and the five nominees for each category.

The nominees for "Station Of The Year" in a major market (defined as those ranking 1-30)

- KNIX/Phoenix
- KPWR/Los Angeles
- KXKL-AM & FM/Denver • WRBQ-AM & FM/Tampa
- WSB-FM/Atlanta.

The five major market nominees for "Personality Of The Year" are Ron Chapman of KVIL-AM & FM/Dallas, Bob Collins of WGN/Chicago, Boon & Erickson of WCCO/Minneapolis, Scott Shannon of KQLZ/ Los Angeles, and J.P. McCarthy of WJR/Detroit.

The nominations committee designated markets 31-100 as a "Large Market," markets 101-200 as a "Medium Market," and markets over 200 as a "Small Market." It also nominated five

# **Keating Joins Beasley** As Exec. VP/COO

Veteran broadcast exec Jim Keating has been recruited as VP/COO at Beasley Broadcast Group. He replaces Allen Shaw, who resigned to acquire United Broadcasting.

"We had a tough decision to make among some great candidates," remarked Beasley President/CEO George Beasley. "But I feel Jim will fit well into our growing company, and has the skills and experience we need to continue our fast-paced progress.

"I'm excited to be joining such a dynamic radio group. said Keating. "I look forward to the opportunity to work with George and the great people at the stations. We'll keep the company growing into the ranks of the nation's top radio



Jim Keating companies.'

Keating, who will be based at Beasley headquarters in Naples, FL, joins from the VP/GM post at WLTT/Washington. He previously was Director of the ABC-FM Network and was GM at WCAU-FM/Philadelphia for nine years beginning in 1972.

KEATING/See Page 24

# Pyramid Powers WNUA With Gehron As GM

WODS/Boston VP/GM John Gehron will join Pyramid NAC/AC hybrid WNUA/Chicago as GM August 4. He replaces G. Michael Donovan, who will remain with Pyramid at Cody/Leach Broadcast Architecture. Donovan will be in-volved with the development and marketing of two of the company's research offerings. successor for Gehron at WODS has not been named.

Pyramid CEO Rich Balsbaugh commented, "John is a premier manager, with intimate knowledge of the Chicago marketplace. He's the perfect choice to continue WNUA's audience growth and revenue success. G. Michael expressed a desire to move bevond Chicago, into the national



John Gehron

and international radio arena. Fortunately, with Cody/Leach we can offer that kind of opportunity. This action is a strong endorsement of our commitment to further develop and support a new adult format alternative for the '90s.

GEHRON/See Page 24

# NAB/See Page 24 FBI INVESTIGATES; PILOT GOES UNDERGROUND

# More Legal Woes Fall On Root As Sonrise, Investor Sue

Washington communications attorney Thomas Root, the "miracle pilot" who survived a plane crash at sea and a gunshot wound, has dropped from sight after leaving his Florida hospital ahead of schedule on Monday (7/23) amid a rising tide of legal woes.

Federal safety investigators revealed that military pilots had observed Root moving his head from side to side when he was supposedly unconscious in his plane, and said sun visors in Root's Cessna 210 aircraft had been moved repeatedly during his 800-mile flight.

That development was quickly followed with the disclosure that Root's principal client controversial FM radio application mill Sonrise Management



Tom enjoys flying his Cessna 210, playing with his kids and being a 'couch potato.'

WHAT A CARD whimsical business card high lights his enthusiasm for flight. Services of Columbus, GA was suing him for legal mal-

# Securities Fraud Investigation

FBI officials are now investigating the Root case to determine if federal laws prohibiting the destruction of aircraft were violated, according to bureau spokesman Chuck Steinmetz. who also revealed that FBI agents are investigating allegations that Root may have violated securities fraud laws during his association with Sonrise.

North Carolina securities investigators told R&R they expect to bring charges within a month in their continuing investigation of Sonrise, but the

ROOT/See Page 24

RICH/See Page 24

Newstand Price \$5.00

The 1980s: AOR's Lost Decade

Page 50

# The debut single from Junkyard



# Hip Clip On MTV

- "...high octane...intensity...bite..."

  Metallix
- "...raw...hard...pushy...bristly...tight...solid...sharp..."

  Sounds
- "...good times, wild running in the streets, deep passion and power."

  Foundations
- " makes ya want to chew tobacco..."

The Debut Single And Track From

# JUNIKARD

ON TOUR NOW

It's An Inspiration To Millions



# **Hayes Appointed WLS PD**

WKRC/Cincinnati PD Drew Hayes has been named PD at WLS/Chicago. The longtime Talk programmer joins the Cap Cities/

Heatherly Joins Atlantic Nashville

Heads Promotion & Marketing



Bob Heatherly

R&R/Nashville Director/Sales Bob Heatherly has been named Director/Marketing & Promotion for Atlantic's new Nashville division.

Heatherly said, "The time I've spent with R&R has been incredibly rewarding. Working with this truly professional group of people has been a highlight of my career. But when (VP/Operations) Rick Blackburn laid out the vision of what he and (VP/Creative Services) Nelson Larkin want to build at Atlantic/Nashville, I knew it was something I wanted to be a part of."

Blackburn commented, "Bob was a competitor of mine for years, so I know he's a great promotion man. When the Atlantic position came up there was no decision to make. Atlantic is proud to have someone of Bob's talent and experience join us."

Heatherly joined RCA in 1972 as a sales rep and was promoted to Branch Manager for RCA/A&M, based in Washington, DC. As a New York-based Regional Sales Director in 1981 he was responsible for branch operations in New York, Boston, Philadelphia, and Washington.

HEATHERLY/See Page 24.

# R&R Stock Exchange New Paper For Newspaper

Last week, the R&R you read was brighter. This week it's neater. It's not because we suddenly got smarter and cooler ... it's the new "Electra-Bright" paper stock we've started using, which makes everything look sharper and clearer, and a process called "face trimming" which makes it easier to turn the pages in this week's issue.

The new paper also keeps our ink on the paper longer, reducing the inkstain factor. That will have a drastic effect on radio and record biz fashions, which have always considered a light coating of R&R ink on the hands and clothes to be the finishing touch on any truly hip outfit. But that's progress. We hope you like our new look.

ABC AC station amidst widespread speculation that WLS will soon convert to a fulltime Talk format.

Noted WLS President/GM Tom Tradup, "I am very, very pleased that Drew will be joining the new WLS team. His enthusiasm, his knowledge of Talk programming, and his sharp competitive spirit will serve Chicago well in the exciting days ahead."

Prior to joining WKRC Hayes was a talk host and programmer at WMAQ/Chicago, a personality at WTVN/Columbus, News & Public Affairs Director at KKDA-FM/Dallas, and OM at WPLP/Tampa. He has also been a talk host on Miami stations WNWS and WKAT.

# Williams Pres./ GM At WECK & WJYE

Williams Broadcasting owner Bob Williams has assumed President/GM duties at WECK & WJYE/Buffalo. He succeeds GM Chris Ackerman, who remains at the Music Of Your Life/Lite AC combo in a sales capacity.

Williams was not available at presstime. Station Manager Zim Barstein commented, "The radio market here is getting ready to explode because of the 'free trade act,' making Buffalo the main point of entry between the US and Canada. We are the number one-selling combo in the area, so this is a very exciting time us."

Williams previously owned WEZN/Bridgeport, CT; WHLI & WKJY/Long Island; and other stations along the East Coast. He started his broadcasting career in the rep business with Ralph Guild.

In the spring ARB, WJYE is ranked #1 12+ (11.2) and WECK is ranked seventh (5.8).

# Ward PD AT WAXY

WAXY/Miami MD/Research Director Michael Ward has been promoted to PD of the Gold-based AC station, retaining his previous duties. He succeeds Kenny Lee, who exited in January to program WFYR/Chicago.

Ward told R&R, "I'll be working on marketing, positioning, and making sure our music is right through perceptual and auditorium testing. Right now we're third in the market 25-54; obviously, our goal is to be number one. The market is in an upheaval right now, and I see a lot of changes coming that will allow us to strengthen our posi-

Ward is a 14-year WAXY veteran. His prior duties at the station have included sales and promotions posts, and he also has served as Director/Special Projects.

WAXY tied for fourth 12+ (4.7) in the spring Birch, and tied for 12th (3.2) in the corresponding Arbitron



Harvey Stone

# Stone Pres./GM At KBFN & KBLX

KBFN & KBLX/San Francisco GM Harvey Stone has been promoted to President/GM at the Inner City combo.

Inner City Chairman Percy Sutton said, "For the past nine years, Harvey Stone has overseen the growth and success of the 'Quiet Storm,' KBLX, and helped bring an innovative alternative to AM radio. KBFN features stock reports, live talk shows, and financial programs."

Stone told R&R, "This appointment gives me the opportunity to pursue and develop future projects for the Inner City Broadcasting Company."

NAC KBLX tied for 15th 12+ (2.3) in the spring Arbitron, and tied for 13th (2.7) in the corresponding Birch. KBFN, formerly KBLX (AM), did not show in either sweep.

# FLIPS TO CHR KLTH Taps Johnson As PD



Derek Johnson

KLTH/St. Louis will flip from NAC to CHR Wednesday (8/2), the same day sister AM KXOK changes from News/Talk to News. Derek Johnson, formerly MD/midday personality at CHR KZOU/Little Rock, has been named KLTH PD, and the station's new calls and on-air lineup will be announced when the changeover takes place. Both stations will be consulted by Lee Bailey.

KXOK & KLTH VP/GM Michael Frischling commented, "KLTH will be a mainstream CHR that plays the hits for St. Louis and is programmed against the weaknesses of format competitor WKBQ. We definitely feel there is a major hole in this market for another CHR, and we aim to fill it. The station will not be personality-driven; we will be a music-intensive CHR playing as much music as we can per hour."

This is the first programming job for Johnson, who has previously worked at WEGX (Eagle 106)/ Philadelphia and WKZW (KZS3)/ JOHNSON/See Page 24

# PALGE THREE

JULY 28, 1989

# TOP TEN LOUSY JOB INTERVIEWS

A few tips on interviewing for a job that you won't find in most jobseeker manuals:

- Wear a Walkman during the interview
- Start snoring in mid-question
- Challenge the interviewer to an armwrestling match

Yet these and even more outrageous conduct actually occurred during job interviews. Check out the R&R Top 10 interview gaffes in Management Overview this week.

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# KWJJ Picks Kern As GM

Former KBZY/Salem, OR principal and VP/GM Michael Kern returned to the station where he first worked 25 years ago when he was named GM for Park Communications' KWJJ-AM & FM/Portland last week. He replaces Dave Pedersen, who exited the Country combo

Park VP/Radio Operations Bill Fowler told R&R, "Though the previous management was doing okay, we felt we needed someone more in touch with the local scene and the local advertising community to give us more of a presence. Michael's ties to the community and the fact he ran his own operation were the overriding factors in his selection. Plus, he has a great personal affinity for the stations."

Kern, who did odd jobs including changing tower lights for the station while a youngster, told R&R, "This is the realization of a goal I set in grade school. I have great respect for what this station is all about and the commitment it has to



the city. Park knows I'm committed to this city and state as well. With all the great people who work here. I look forward to great things for these stations."

Kern continued to work at KWJJ through high school and college. Around the time he graduated Park purchased the stations, and Kern stayed on in sales for a couple of years. He left in 1974 and was involved in a number of ventures prior to co-purchasing KBZY in 1981.

# Jefferson Airplane Takes Off . . . Again



Epic and CBS execs welcomed Jefferson Airplane to the family during a studio visit. Looking forward to an August release are (standing, I-r) CBS Exec. VP Mei Ilberman, band member Paul Kantner, producer Ron Nevison, CBS Sr. VP/West Coast GM Myron Roth, the group's Marty Balin, Epic VP Larry Stessel, Epic/Associated President Dave Glew, the group's Jack Casady, engineer Greg Edward, manager Trudy Green, and Epic Sr. VP Don Grierson; seated are band members Jorma Kaukonen and Grace Slick.

# Achenbach Becomes GM At KYTE & KKCY

KIIQ/Reno VP/GM Lon Achenbach has returned to Portland as GM of Classical/NAC combo KYTE & KKCY. He replaces Bob Scherner, who has left the stations.

Achenbach told R&R, "I got a tremendous opportunity from (station owner) Charles Buckley to take charge and run with these two

stations. I learned most of what I know about this business on the streets of Portland, and I think both stations have a lot of potential.

"We just switched Classical from the FM to the AM," he continued. "We need to let the people in Portland know that the AM is playing the kind of music they want to hear. On KKCY, we are go ing to evaluate the format, make sure it's viable for the market, and then begin a comprehensive marketing plan. By default, (crosstown NAC/AOR) KINK has had a virtual lock on the audience we want. We've had hundreds of letters telling us people support what we're doing. The only thing we haven't done yet is a mass media cam-paign."

Prior to his two-and-a-half years at KIIQ. Achenbach spent ten years in Portland as Sales Manager for CHR KKRZ (Z100), and was in sales and sales management at Full-Service AC KEX.

KKCY ranked 13th 12+ (2.5) in the spring Birch and 17th (1.7) in the corresponding Arbitron; KYTE tied for 20th (1.1) in Birch and tied for 18th (1.0) in Arbitron.

# For The Record



Jim Cawley

Roy Lott and Jim Cawley were misidentified in photos accompany ing last issue's "Lott, Cawley Elevated To New Arista Posts" story (R&R, 7/21). They are correctly identified above.

In the same issue, Chuck Colley's name was misspelled in a story about his appointment as Managing Editor at KXOK/St. Louis

In the story "New Edition/Guy Scuffles End In Fatal Shooting" (R&R, 7/14) the victim of the shooting should have been identified as Guy security manager An-

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# **KKFX** Segues To Urban

Bingham Communications' KKFX/Seattle has segued from Heart & Soul back to Urban.

KKFX GM Bob Wikstrom told R&R. "Last fall the station did some fairly extensive research in Seattle that showed 'Heart & Soul'type music tested very well against Urban, so we went with it - although we kept mornings live and played current material in that daypart. The ratings didn't really move one way or the other; the biggest change in the audience was that we started attracting an older demo and lost some teens.

"When I came back in January we decided we wanted to do more local programming and promotions, so a couple of months ago we took back afternoon drive. Then we took nighttime back, and then middays. We're still running 'Heart & Soul' from midnight to 6am, and may keep on doing so, but otherwise we're back to pretty much where we were as an Urban.

KKFX PD/morning man Deacon Baker said, "Heart & Soul served a small percentage of Seattle, but most of the people here want the more current music We're not going to shy away from the Bobby Browns or the Guys we're going to mix them in. We'll be the rhythm of Seattle."

# WWL Wins Award For Stock Line



WWL/New Orleans' "Stock Market Line" feature took first place in the Wall Street Journal's national "Winner's Contest." At the presentation are (I-r) Turan Lane

"We are thrilled with the success we've had working with The Research Group here in Philadelphia. In the spring book, EAZY 101 had a 7.6 share with adults 25-54 — ranked #2 — which is the bighest in the 26 years.

highest in the 26 year history of the station.\*

Thanks to the crystal clear direction from The Research Group, we've successfully made a transition few easy listening stations have been able to make. EAZY 101 was a

make. EAZY 101 was a very successful beautiful music station. However, research showed us that the future for the format was bleak, especially with the key 25-54 demo. So we worked with The Research Group to custom design a new format that would bridge the gap between beautiful music and adult contemporary. The result is 'Special Blend,'s which is now available through Transtar. Not only is the format compatible with our older audience, but as the results show, it's doing great with the desirable 25-54 demo. The numbers are going

through the roof, and I don't think we've seen the end.

The Research Group gave us the confidence and knowledge that we were on the right track. They are the finest radio research organization in the country."

Jerry Lee President/Owner WEAZ-FM, Philadelphia

\*Spring 1989 Arbitron. AQH share. M-S, 6A-12M, MSA.



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

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# NAB Says No To Spectrum Fees And Transfer Taxes

NAB Exec. VP/Government Re-

lations Jim May voiced a

The Senate Commerce Committee is looking for \$450 million in additional revenue to beef up its budget reconciliation bill, and has indicated that spectrum fees and transfer taxes will be discussed as part of the hunt for added revenue. NAB President Eddie Fritts, however, stands opposed.

'Political Hardball'

The Committee considered legislation last Thursday (7/20) which included an across-the-board "cost-of regulation" fee increase of approximately 12%, and found it would only raise an additional \$41 million in revenue.

The NAB has wasted no time mobilizing its lobbying forces and flooding the Senate with letters. In a letter to Committee Chairman Ernest Hollings (IO-SC), Fritts reiterated NAB's "continued opposition" to spectrum or transfer fees.

"We accept the increases in costof-regulation fees which are included in the initial staff fraft, although the fines and forfeiture provisions seem excessive," he said. Fritts warned the NAB Board of Directors of an "all-out effort" to fight the potential transfer tax or spectrum fee.

"We are putting the full-court press on members of the Senate Commerce Committee," said Fritts. "We are individually and personally meeting with each senator and senate office on this issue." "strenuous objection" to including any spectrum fee or transfer tax proposal in this legislation. "We are in a game of political hardball and will be pitted against other industries who are also on the laundry list." he said. "Whoever generates the biggest and most effective

Continued on Page 7



RADIO CAMPAIGN SESSION — Members of the Radio Futures Committee met last week to assess the launch and plan the next phase of the proradio campaign "Radio. What Would Life Be Without It?" Pictured at RAB's New York HQ are (seated, I-r) WITAN/Tyrone, PA's Cary Simpson, Paco-Jon Broadcasting CEO Glenn Mahone, Cromwell Group CEO Bud Walters, Susquehanna Broadcasting VP George Hyde, and Interep Radio Store President Eilen Hulleberg; (standing, I-r) Emmis Broadcasting Chairman/ CEO Jeff Smulyan, Radio Ventures CEO Jerry Lyman, Federated Media President John Dille, WEAZ/Philadelphia owner Jerry Lee, and Nationwide Communications President Steve Berger.



DC REPORT

# FCC Nominees Go To Hill Monday

t long last, Al Sikes will head to Capitol Hill next Monday (7/31) for a grilling by the Senate Commerce Committee over his nomination as FCC Chairman.

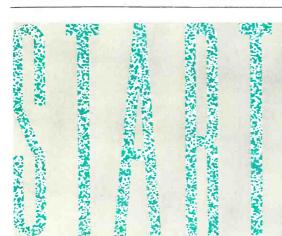
Joining Sikes in the limelight will be **President Bush's** other two Commission nominees, Washington communications lawyer **Sherrie Marshall** and **Illinois Commerce Commission** member **Andrew Barrett**. The action begins at two in the afternoon, and committee staffers are not giving any bets on how long the hearings will last.

Sikes filed a financial disclosure statement last week with the committee, detailing the ownership of a promissory note resulting from the sale of KRMS-AM & FM/Osage Beach, MO.

According to the Office of Government Ethics, Sikes will either divest himself of the note — reportedly worth more than \$250,000 — or transfer interest in it to his wife. He's also agreed to bow out of any regulatory matters involving KOMC & KRZK/Branson, MO — because that combo is owned by his father and brother.

## Jesseradio: New DC Format?

s Jesse Jackson lurking behind the scenes of a pending DC radio buy? In a meeting here last week with black journalists, Jackson said he's interested in buying a station. Now the Washington Times hints that WYCB/Washington may be the focus of his interest.





AUGUSI



# SPECIALS

August 11-15
The Woodstock 20th
Anniversary Special
August 18-20
The Yes Story:
Together and Solo
August 11-16
Memories of Elvis
Every weekend through
Labor Day
The British Invasion Series



4-6 The Four Seasons
11-13 Martha &
The Vandellas
18-20 Petula Clark
25-27 James Taylor



In May, Alexis Herman asked the FCC for permission to buy the bankrupt AM gospei station for \$3.45 million. Herman doesn't have any broadcast experience, but she's long on political sawy. She is currently the chief of staff to Democratic National Committee Chairman Ron Brown (himself the co-owner of Urban powerhouse WKYS/Washington), and she's a veteran Jackson aide. Her consulting firm, Herman & Associates, monitors minority participation agreements set up by Jackson's Operation PUSH with companies such as Coca-Cola and Burger King.

Listed on the FCC forms as Herman's partners are Gloria Gutierrez, a lawyer with Jackson's Rainbow Coalition, and Patricia Kinch, a public relations consultant who has worked for Jackson. The Reverend himself doesn't show up on the ownership application. Herman says she hopes to close the deal next month.

Jackson's been seen in DC in recent weeks, with aides spreading the word that he's considering a mayoral campaign here next year.

# FCC's EEO Rap Sheet Keeps Growing

DAR & WMWG/Darlington, SC is the latest target in the FCC's continuing proactive investigation of EEO violators.

The combo has been fined \$12,000 and given a short-term renewal with reporting conditions. FCC investigators discovered that minority recruitment sources were not contacted for any of ten fulltime job openings over a year's period.

In addition, the stations were unable to supply the Commission with paperwork backing up their minority employment practices. The moral of the story: make an active effort to hire and promote minorities — and document your actions to the hilf.

In another FCC enforcement action, KIQI/San Francisco has been whacked with an \$8000 fine for failure to light its towers, and another grand for marking station logs to indicate the lights had been inspected and were functioning.

"Local FCC offices will continue their close scrutiny of towers," warns Field Operations Bureau chief **Richard Smlth**. "This is a safety-of-life issue which FCC licensees must recognize and become more sensitive to."

# No Surprises In Dingell's Fairness Doctrine Report

In a report prepared by Rep. John Dingell (D-MI) and the House Energy & Commerce Committee last week (7/19), the FCC was hit with severe criticism of its handling of the Fairness Doctrine issue — to no one's surprise. The report called the logic used in the Commission's 1987 repeal of the doctrine "factually flawed," "based on erroneous legal analysis," and "entitled to no deference."

"The Commission based its criticism of the Fairness Doctrine more on a general desire to remove the government from the communications market, and on a philosophical antipathy to the system of broadcast regulation laid down by the 1934 Communications Act, rather than on an empirical analysis of the broadcasting market-place," the report said.

# FCC Failed To Inform Public, Industry

The Committee reprimanded the FCC for not considering the responsibilities of broadcasters as trustees of a valuable public resource and pointed out the doctrine's importance as a "means of vindicating the public's right to diverse and antagonistic sources of information."

The failure of the FCC to distribute a primer explaining the doctrine is blamed by the Committee for "a great deal of broadcasters" fear of the Fairness Doctrine and their belief that it chills their First Amendment rights."

"If broadcasters had access to the primer, many of their misconceptions and fears would be resolved," the Committee said. "The Commission, rather than demonstrate the ease with which broadcasters may comply with the Doctrine, has left them unenlightened, causing unnecessary confusion and distress."

# Justice: Doctrine Unconstitutional

Thomas Boyd, Asst. Attorney General, argued that the Fairness Doctrine bill "unconstitutionally offends the requirements of the First Amendment."

"The purpose of the First Amendment is to help assure that the people are adequately informed about public issues, not to assure that they are adequately informed by one particular medium or group of media," said Boyd.

# **NAB Says No To Spectrum Fees**

Continued from Page 6

grass roots lobbying effort will be the one who escapes any new taxes or fees."

### No Fairness Provisions

The Senate Commerce Committee has indicated that it will not add provisions for Fairness Doctrine legislation as recommended by the House Energy & Commerce Committee, but will adopt FCC fine increases proposed by the House, including the raising of the basic minimum FCC filing fee to \$35.

Other fees that may increase are: 1) Commercial radio, new and major change CP for AMs, \$2255; FMs, \$2030; AM license, \$370; FM license, \$115; and 2) FM translators, new and major change CP, \$425; assignments and transfers, \$80; licenses, \$85.













4-6 Ray Charles
11-13 Don Cherry
18-20 Howard Keel
25-27 Billy Eckstine





# THE WEEKLY COUNTRY MUSIC COUNTDOWN

4-6 The Oak Ridge Boys
11-13 Holly Dunn
18-20 Hank Williams, Jr.
25-27 Emmylou Harris





# WEEKLY

4-6 The Prince Story
11-13 The Gloria Estefan
Story
18-20 The Sheena Easton
Story
25-27 The Jets Story





# **TRANSACTIONS**

# Maltz Sells Three California Stations For \$5.1 Million

# Deal Of The Week:

### Jerome Maitz Stations PRICE: \$5.1 million

BUYER: Pennino Music Co. Inc., owned by Jeannette Banoczi, John Banoczi, and Lyn Boulay. The company also owns KBZT/La Quinta, CA and last year sold KNOB/Long Beach for \$15 million with a tax certificate. SELLER: Jerome Maltz BROKER: W. John Grandy

# KUNA/Indio, CA

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Spanish

## KBON/Lake Arrowhead, CA

**FREQUENCY: 103.9 MHz** POWER: 3 kw at 69 feet FORMAT: Gold

# KCKC/San Bernardino

FREQUENCY: 1350 kHz POWER: 5 kw daytimer FORMAT: Country

# Group Deal

### **Evangel Christian Stations** PRICE: \$1.1 million

TERMS: Escrow deposit \$25,000: balance due cash at closing.

BUYER: Radio Training Network Inc., of Lakeland, FL. The company is headed by Bill Watkins of North Palm Beach and James Campbell of Lakeland. Watkins is a director of WFDR & WVFJ/Manchester, GA.

SELLER: Evangel Christian School. headed by President Karl Strader. The school also operates WCIE-AM & FM/Spring Lake-Lakeland, FL.

# WJIS/Bradenton, FL

ERECLIENCY: 88 1 MHz POWER: 100 low at 480 feet **FORMAT: Contemporary Christian** 

# WLFJ/Greenville, SC

FREQUENCY: 89.3 MHz POWER: 41 kw at 1100 feet FORMAT: Contemporary Christian

# Colorado

# KQIL & KQIZ/Grand Junction

Marshall Harris.

SELLER: Mesa Broadcasting Co.,

FREQUENCY: 1370 kHz; 93.1 MHz POWER: 1 kw; 100 kw at 1027 feet FORMAT: Country; AC BROKER: Kaili & Co. Inc.

# lowa

# KEMB/Emmetsburg

Buyer to assume promissory notes totalling \$65,000. Buyer to provide seller with promissory note for \$40,000

# PRICE: \$1.3 million

**BUYER: Airwaves Communications** Inc., operated by Wayne Phillips and

owned by Chicago attorney John Hough. The company also owns KUUY & KKAZ/Chevenne, WY.

PRICE: \$140,000

TERMS: Cash payment of \$35,000.

BUYER: Roger Jacobson, the owner of KILR-AM & FM/Estherville, IA.

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(10)	State	Zip	Phone # ( )

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1989: \$1,512,694,413

Total Stations Traded This Year: 735 This Week's Action: \$14,419,001 Total Stations Traded This Week: 24

- Deal Of The Week:
  - Jerome Maltz Stations \$5.1 million
    - KUNA/Indio, CA
    - KBON/Lake Arrowhead, CA
    - KCKC/San Bernardino
- · Group Deal:
  - Evangel Christian Stations \$1.1 million
    - WJIS/Bradenton, FL
    - WLFJ/Greenville, SC
- KQIL & KQIZ/Grand Junction, CO \$1.3 million
- KEMB/Emmetsburg, IA \$140,000
- WTBL/Central City, KY \$65,000
- . KJIN & KCIL/Houma, LA \$2.79 million
- WKRA-AM & FM/Holly Springs, MS \$1 plus debt assumption for 50%
- KCCV/Independence (Kansas City), MO \$700,000
- KANA/Anaconda, MT \$120,000
- FM CP/Conway, NH \$89,000
- WHWB/Port Henry, NY \$520,000
- WCBG/Chambersburg, PA \$350,000
- WXSS/Memphis \$780,000
- KAYC & KAYD/Beaumont \$1.
- KFIT/Lockhart, TX \$140,000
- KBLZ/Lufkin, TX \$5000

• FM CP/Columbus, WI \$20,000

SELLER: Palo Alto Broadcasting Co. Inc., owned by John Schad. FREQUENCY: 98.3 MHz POWER: 3 kw at 300 feet FORMAT: Country

# Kentucky

# WTBL/Central City

PRICE: \$65,000

TERMS: Escrow deposit \$20,000; promissory note for \$45,000 at 10%

interest, to be paid in 36 consecutive monthly installments

**BUYER: Central City Communica** tions inc., owned by Bryan Smeath-

SELLER: Thomas Broadcast Engineering, owned by Edward Thomas. FREQUENCY: 1380 kHz POWER: 500-watt daytimer FORMAT: AC

Continued on Page 10

# FIRST COMMUNICATIONS CAPITAL

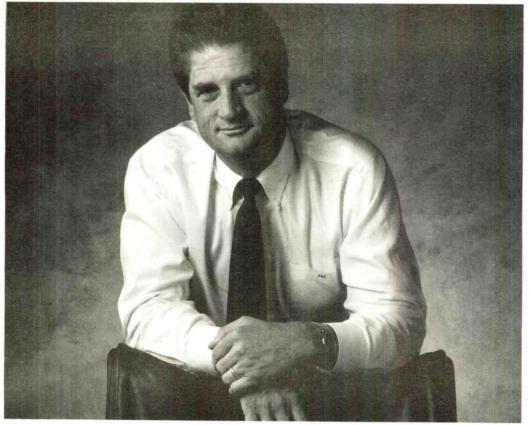
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# **TRANSACTIONS**

Continued from Page 8

# Louisiana

### KJIN & KCII /Houme PRICE: \$2.79 million

TERMS: \$2.70 million for angels. Ea crow denosit \$100,000; helence due cash at closing. Noncompete allocation \$1 million. Buyer to lease studio site for \$24,000 in first year: \$9000 in second year; \$1125 in third year; \$1225 in fourth year; and \$1325 in fifth year. Buyer also has option to purchase the real estate for \$155,000 cash in sec-

and veer RUYER: A partnership of Royal Broadcasting of Louisians and Guaranty Broadcasting Corp. Royal is owned by Thomas Gammon, a Washington, DCbased media broker who heads Americom Radio Brokers. Germon also owns KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; and KKIS-AM & FM/Pittsburgh-Walnut Creek, CA. He also owns a limited pertnership interest in KICR-AM & EM/Oakdale I A Guaranty is owned by Raton Rouge in vestors George Foster Jr., Mervyn Rhys, Thomas Ciark, James Russell, and Janet Baldwin. Guaranty owns WGGZ/Baton Rouge.

SELLER: South Louisiana Broadcasters inc., owned by Joel Brannan.

FREQUENCY: 1490 kHz; 107.5 MHz POWER: 1 kw; 100 kw at 700 feet FORMAT: Country: CHR **BROKER: Ken Winstanley** 

COMMENT: Germon originally acguired the purchase contract for the etetion then transferred it to Guaranty Guaranty will buy the stations then merge them into the new partnership with Royal, Guaranty will receive a 39% stake in the partnership

# Mississippi

### WKRA-AM & FM/ Holly Springs

PRICE: \$1 plus debt assumption for

BUYER: Ralph Doxey of Holly Springs, who already owns 50% of the licen-

SELLER: John Greer is selling his 50% interest in the licenses FREQUENCY: 1110 kHz: 92.7 MHz POWER: 1 kw daytimer: 3 kw at 357

FORMAT: Country: Urban

# Missouri

KCCV/Independence (Kansas City) PRICE: \$700,000 plus tax certificate RLIVER: Tayastock Inc. a Philadelphia based company controlled by Ragan Henry He also owns WYI F/Colum bus: WKSG/Detroit: WWIN & WGHT/ Baitimore: KDIA/Oakland: WDIA & WHRK/Memphis: WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham: and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington and buy WLOE & WWMY/Fdan NC: WRAP & WOWII Norfolk: K IO I/Conroe (Houston), TX: WAKR & WONE/Akron: and WRXJ & WCRJ/Jacksonville.

SELLER: Bott Broadcasting Co., a Kansas City-based group headed by Richard Bott Sr. The company also owns KSIV/St. Louis, WCRV/Memphis. KQCV/Oklahoma City, and KECVIFI, Wayne, IN.

FREQUENCY: 1510 kHz POWER: 10 kw daytimer FORMAT: Religion

BROKER: Capstone Communications COMMENT: Bott will transfer the call letters and format to a new 6kw AM at 760 kHz in Overland Park, KS

# Montana

### KANA/Anaconda

PRICE: \$120,000 TERMS: Encrow denceit \$3000 additional \$5000 cash due at closing. Promissory note for \$112,000, payable in equal monthly installments of \$1170

RIIVER: Grey Feole Broadcasting Inc., owned by Rudy and Jane Giecek of Butto MT

SELLER: Berry Solomon, bankruptcy trustee acting for Rodger Bell and John Odegaard of Billings, MT. ERECUENCY: 580 kHz POWER- 1 low daytimer EORMAT: Station is dark

# New Hampshire

### FM CP/Conway PRICE: \$89 000 TERMS: Cash

BUYER: Northeast Communications Corp., headed by Jeffrey Fisher of Gilford, NH. The company owns WETNAM & EM/Franklin NH and WARK-AM & FM/Gerdiner MF

SELLER: Carroll County Broadcasting, owned by Jeffrey and Cathy Messerman of Peabody, MA. Jeffrey is employed at WXKS/Boston; Cathy is employed at WBCN/Boston.

FREQUENCY: 93.5 MHz POWER: 3 kw at 300 feet

# New York

### WHWB/Port Henry PRICE: \$520,000

BUYER: Mark and Mary Brady, the former owners of WFAD & WCVM/ Middlebury, VT. Mark is a past President of the Vermont Association of

SELLER: Radio Active Group Inc., owned by Bruce Lyons. The company also owns WXXK/Newport, NH: WSCM & WSHQ/Cobleskill, NY; WSHZ/Rotterdam, NY: WSNQ/Danville-St. Johnsbury, VT; and an LPTV station in Barton, VT.

FREQUENCY: 92.1 MHz POWER: 818 watts at minus 77 feet FORMAT: AC

BROKER: Kozacko-Horton Co.

# Pennsylvania

### WCBG/Chambersburg PRICE: \$350,000

TERMS: Escrow deposit \$10,000; additional \$290,000 cash due at closing: additional \$50,000 escrow deposit holdback for one year to cover any outstanding claims against station.

**BUYER: Miklarpet Broadcasting Inc.,** owned by Washington, DC-area investors Michael Bader, Larry Summerville, and Peter Low. They also own WGLL/Mercersburg, PA and WTHU/ Thurmont, MD.

SELLER: Valley Marketing Systems Inc., owned by W. Ronald Smith, Louis Smith, and Margaret Wagenhouser. They are the permittee of WEMX/McConnellsburg, PA. FREQUENCY: 1590 kHz POWER: 5 kw day/1 kw night

FORMAT: AC

# Tennessee

# WXSS/Memphis

PRICE: \$780,000

TERMS: \$340,000 cash; promissory notes for \$440,000. First promissory note is for \$20,000 at no interest, due 90 days from closing. Second note is for \$420,000 over five years at 8% interest, payable in monthly installments of \$5096 per month for 60 months with balloon payment of \$251,314 due at end

BUYER: Tennessee Christian Radio Inc., headed by L.E. Willis Sr. He also owns WOW!/Norfolk: WIMG/Ewing N.I: WROK/New Orleans: KFTH/Marion AR: WGSP/Charlotte: WRYR/Edenton, NC: WSRC/Durham, NC: WAYE/Birmingham: WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall. AR: WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/ Belhaven, NC: FM CP/Alberta, VA: WPCE/Portsmouth, VA: WFTH/Richmond: WSVE/Jacksonville: WPDQ/ Green Cove Springs, FL: WWCA/ Gary. IN: WESL/East St. Louis. IL: WTJH/East Point, GA: and WGTM/ Wilson, NC

SELLER: Joseph Cohen, trustee in bankruptcy for Minority Broadcasting Company of the Midwest Inc. ERECHENCY: 1030 kHz

POWER: 50 kw day/1 kw night FORMAT: Urban

### KAYC & KAYD/Beaumont

PRICE: \$1.2 million

TERMS: Asset purchase for \$1.2 million cash, plus nonvoting convertible preferred stock providing the seller with one-time special dividend right in the amount of 49.5% of the net proceeds of the resale of the station. BUYER: Petracom Inc., owned by Henry Ash of Land O Lakes, FL. He

already owns a minority stake in the combo. Ash owns limited partnership interests in several TV stations and WVGN/St Thomas, VI and WAIL & WKWF/Key West.

SELLER: Family Radio II LP. FREQUENCY: 1450 kHz; 97.5 MHz POWER: 1 kw; 50 kw at 320 feet FORMAT: Nostalgia; Country

# KFIT/Lockhart

PRICE: \$140,000

TERMS: \$40,000 cash; promissory note for \$100,000 payble in 60 equal installments of \$2224. BUYER: KFIT Inc., owned by Texas

media broker William Jamar. SELLER: Harvey Caughey, bankruptcy trustee for Central Texas Wireless Company.

FREQUENCY: 1060 kHz POWER: 250-watt daytimer FORMAT: Talk

## KBLZ/Lufkin

PRICE: \$5000 TERMS: \$500 escrow deposit; belance due cash at closing

BUYER: Stephen Yates of Lufkin His father, Darrell Yates Sr., is the licensee and operator of KRBA & KUEZ/

SELLER: Pine Air Inc., owned by Rodger Watkins. He is the Sales Manager of WTAW & KTSR/College Station TX.

FREQUENCY: 1420 kHz POWER: 5 kw day/1 kw night FORMAT: Country

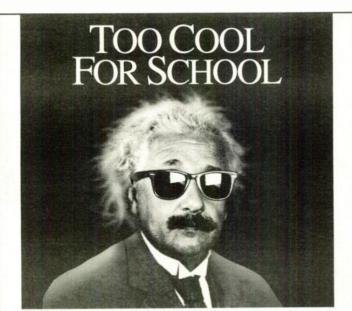
# Wisconsin

# FM CP/Columbus

PRICE: \$20,000 TERMS: Cash

BUYER: D.L. Markley & Associates Inc., owned by D.L. and Phyllis Markley of Peoria. They own a CP for a new FM at Sartell, MN.

SELLER: Columbus Radio Co., owned by Russell Knaus. FREQUENCY: 100.5 MHz POWER: 3 kw at 328 feet



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# -MANAGEMENT



# Pocket PC Tracks Travel, Business Expenses

he business of keeping track of travelling business expenses has moved into the computer age with the debut of the "Travel Personal Expense Tracker," otherwise known as the "Travel PET."

Designed by Canton, Mi-based Focused Marketing Systems Inc., Travel PET is a hand-held (4 " × 5") computer with enough memory (32k) to store more than 500 expense Items or 16 pages of information into 25 different categories.

The battery-driven device displays its entries on a four-line, 20-character screen, and comes with built-in features that make it difficult to lose stored "notes."

## Can Be Linked To Desktop PCs

Once back from the confab or convention, you can transfer Travel PET's memory into expense-report form either by using a desktop PC equipped with a Lotus 1-2-3 spreadsheet or dBase data-based software, or the company will write a translator program to fit other software.

The computerized pocket accountant retails for \$475 (software included), or you can work out a "lease program" to evaluate the device. For more into, call the company at (313) 454-1010.

# AMAZING, BUT TRUE

# Job Candidates Or Comedians?

hen San Francisco-based Robert Half International recently asked VPs and personnel directors for 100 major US corporations to list the most unusual things they'd heard of happening during a job interview, the company was scarcely prepared for some of the answers.

Here are R&R's top ten personal favorites from the survey's personnel file:

- 10) "He dozed off and started snoring during the interview."
- "Not only did he ignore the 'No Smoking' sign in my office, he lit up the wrong ends of several filtertip cigarettes."
- "Stretched out on the floor to fill out the job application."
- 7) "She wore a Walkman and said she could listen to me and the music at the same time."
- 6) "Balding candidate abruptly excused himself. Returned to office a few minutes later, wearing a hairpiece."
- 5) "Job applicant challenged the interviewer to arm-wrestle."
- "Refused to sit down and insisted on being interviewed standing up."
- 3) "Man wore jogging suit to interview for position as financial vice president."

# searchers Michael Fortino & Associates, 82% of these same folks also have at least 36 hours worth of work on their desks at any given time, and — dazed from the deluge — 63% of professional workers will pick up the same paper from their desks as many as 21 times a day. The hectic work pace of today's workplace cuts into the time these

**Professionals** 

Spending More Time On Job

> espite the boom in office technology, 85% of US pro-

fessionals work at least 45 hours per week. According to Pittsburgh-based management re-

The nectic work pace of unay's workplace cuts into the time these professionals have to spend on personal activities. For example, 42% of the professionals surveyed said they haven't attended the theater, an art gallery, or any other cultural event this year, and more than half (59%) said they don't participate in any type of volunteer work.

What's more, 42% say they don't read to their children, and 52% claim to spend less than two hours per week supervising their kids.

Not surprisingly, 48% of professionals say that they suffer from negative stress every day.

# Voiceover Hotline To Expand

The Olney, MD-based Producers' Audition Hodline recently announced plans to expand into the New York market this summer and the Los Angeles market in early 1990.

By calling the hotline, interested parties currently can audition more than 80 AFTRA/SAG voiceover talents at no charge by listening to demo tapes via a touch-tone phone.

The company has also recently finished its fourth annual directory, which is free upon request. For further info, phone the firm at (301) 924-5700.

# DATELINE

2) "Said if he were hired, he

would demonstrate his loyalty by

having the corporate logo tattooed

apist for advice on answering spe-

cific interview questions.

1) "Interrupted to phone his ther-

on his forearm.

- August 12-13 Dan O'Day's Air Personality Plus Seminar.
   Days Inn, O'Hare South. Chicago, IL.
- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention, Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- October 5-9 International Marketplace Of Festivals. Doubletree Hotel. Nashville, TN.
- October 9 CMA Awards
   Show. Grand Ole Opry House.
   Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.
- October 25 John Bayliss
   Foundation Dinner, Plaza Hotel,
   New York, NY.
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- October 29-November 2 —
  Radio In The 1990s conference, Washington Sheraton, Washington, DC.

"R&R CONVENTION '90 . . MAY 10 12 IN CENTURY CITY"

# RANTEL CLUSTER ANALYSIS WORKS.

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Presenting the Rantel Cluster Analysis success stories for Spring 1989. These stations used the most advanced perceptual research tool in radio, Rantel Cluster Analysis, to help target their programming strategies for maximum ratings impact.

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# MEDIA

# \$30 MILLION PROJECT

# Time To Launch Weekly Entertainment Magazine

ime Inc. recently announced plans to launch Entertainment Weekly — a magazine featuring reviews and other cover-

age of music, movies, videos, television and books - next February. The publication will be the company's first major new magazine since its TV-Cable Weekly folded six years ago.

According to a company spokesman, the glossy magazine is a spinoff of Time Inc.-owned People magazine's popular "Picks & Pans" column. Not surprisingly, the company has tapped Jeff Jarvis. who headed the Picks & Pans section, to be managing editor of the new publication

Entertainment Weekly will have an initial circulation of 500,000 subscribers, and will sell on newsstands for \$1.95 per copy. Estimated cost of the launch: \$30 million.

# TELEVISION

# TOP TEN SHOWS

- JULY 17-23 1 Roseanne
- Cheers (tie)
- 3 A Different World
- 4 The Cosby Show 5 Dear John
- 6 Golden Girls
- 7 Empty Nest
- 8 Hunter
- 9 CBS Sunday Movie
- ("Vengeance: The Story Of Tony Cimo") 10 Wonder Years

Source: Nielsen Media Research
All show times are EDT/PDT unless oth
erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountair
Time Zone. All listings subject to change.

. LIL' STEVIE'S SATURDAY NITE SPECIAL: Steve Winwood wrans his steel-helted vocal cords around tunes that span his entire career on Showtime's Saturday night special, "Steve Winwood" (7/29, 10pm). His hourlong perform ance, most of which was taped in London last October, in-cludes songs from his days with the Spencer Davis Group ("Gimme Some Lovin' "), Traffic ("The Low Spark Of High Heeled Boys"), and Blind Faith ("Can't Find My Way Home"),

as well as his many recent hits.

• TRANSMITTING LIVE FROM FOX: De La Soul rap about daisys, Twizzlers, and thembeautifulselves on "The Arsenio Hall Show" (Monday, 7/31), while the B-52's continue their late-nite hair-hoppin' (Thursday, 8/3). Check local listings for station and air time of the syndicated show.

 KING LOUIS: PBS profiles the late jazz trumpeter/vocalist Louis Armstrong on its "American Masters" series in the 90minute documentary. "Satchmo: The Life Of Louis Armstrong" (Monday, 7/31). Check local listings for air time



GENIUS OR JINGLE MAES TRO? - Steve Winwood, back before he knew what having the word "night" in your song could

. STAGE IS SET: "On Stage," a half-hour weekday concert series, premieres on TNN this week with performances by Charley Pride (Monday, 7/31, 6:30pm EDT/ 3:30pm PDT), Eddy Raven (Tuesday, 8/1), and Kathy Mattea (Wednesday, 8/2).

• SAJAK'S ON SA-FIRE: Actually, Sa-fire's on CBS's "The Pat Sajak Show" (Friday, 7/28, 11:30pm). T.G. Sheppard brings the Country to the city via Sajak's (Monday, 7/31) show

. BLUES IS KING, KING IS BLUES: Bluesician B.B. King is this week's musical guest of note on NBC's "Late Night With David Letterman" (Wednesday, 8/2, 12:30am).

# Jets Set TV Cartoon Show Theme/Video

isney-owned Buena Vista Television has lined up MCA recording artists the Jets to record a music video version of the theme to "Chip 'N Dale's Rescue Rangers" - a new animated half-hour syndicated series set to air weekdays beginning September 18.

# FILMS

### **WEEKEND BOX OFFICE** JULY 21-23

1 Lethal Weapon II	\$13.0
(Warner Bros.)	
2 Batman	\$11.1
(Warner Bros.)	
3 When Harry Met	\$8.8
Sally (Columbia)	
4 Honey, I Shrunk	\$6.4
The Kids (Buena Vi	sta)
5 Licence To Kill	\$5.1
(MGM/UA)	
6 Peter Pan	\$4.3
(Buena Vista) * *	
7 Dead Poets	\$3.5
Society (Buena Vist	a)
8 Indiana Jones &	\$3.3
The Last Crusade	
(Paramount)	
9 Ghostbusters II	\$2.8
(Columbia)	
10 Weekend At	\$2.7

Bernie's (20th Century Fox) All figures in millions

COMING ATTRACTIONS: This week's openers include "Parenthood," a Ron Howard-directed comedy starring Steve Martin, Tom Hulce, and Rick Moranis. The film's upcoming Warner Bros. soundtrack will feature contributions from Ran-

dy Newman. Moving into wider, but still regional, release this week is 'Shag: The Movie," a dramedy about four fabulous babes out for a weekend of Carolina "beach music" and romance circa '63. Aside from the fistful of classic beach tunes heard in the film itself, the movie's up-coming Sire/WB soundtrack sports songs by Louise Goffin, Chris Isaak, Tommy Page, Randy Newman, K.D. Lang & The Reclines with Take 6, La Vern Baker with Ben E. King, and many (breathe) many more

# 'ZINE SCENE

# Cher Swears By Psychic Facelifts!

Multi-media megastar Cher may enjoy being the older woman, but she doesn't enjoy looking her 43 years young. This week's National Examiner reports that the navelbaring singer/actress has been undergoing psychic facial treatments since 1985!

Psychic facials start with a cleansing and a 20-minute mask, during which subjects are urged to "get in touch with their higher selves."

It's in this semi-trance state that the psychic healer scans the subject's aura for imbalances and channels the spirit guide, Omra, who in turn "does a blessing and a healing by speaking through" the nsychic

### Toy Boy Tour '89

Speaking of La Cher, the Globe reports that the boys in Bon Jovi were so bemused by the former Mrs. Gregg Allman's following new flame/quitarist Richie Sambora around on the road these days that they planned to issue T-shirts emblazoned with the logo "Toy Boy



SPIRIT IN DISGUISE - Cher, or is

Tour 1989." However, upon seeing how s-e-r-i-o-u-s the lovebirds really are the Jersey guys decided to leave the lokes to us profes-

### The Best-Laid Plans

So how do the Rolling Stones' wives/gal pals plan to keep Mick-KeefRonnieCharlieand - especially - Bill away from the fleshy temptations o' the road this year? According to the Star, they're all going out on tour with the aging but still energetic Lotharios.

# VIDEO

# NEW THIS WEEK

# • THE MAMAS & THE PAPAS: STRAIGHT SHOOTER (Rhino)

This 80 "minute documentary features rare period footage and performances of "Monday, Monday," "California Dreamin"," and other classics from the '60's premier male-female pop/rock vocal group's halcyon daze. Paul Shaffer, Dick Clark, Joe Cocker, Spanky McFarlane, and Mick Fleetwood, among others, talk about the meaning of it all, too. (Street date: 7/28.1





DON'T FRET - Riffslinger Lita Ford (I) and "Night Of The Living Guitar" star Robbie Krieger grind their axes.

• NIGHT OF THE LIVING GUITAR - LIVE: VOL. I & II (A&M Video) Shot late last year when a multitude of axemasters toured Europe to record/promote the I.R.S. LP "Night Of The Guitar," these twin 60-minute videos feature fretgrinders Peter Haycock (Climax Blues Band), Steve Hunter (Lou Reed and Alice Cooper, among others), Randy California (Spirit), Robbie Krieger (Doors), Ted Turner and Andy Powell (Wishbone Ash), Leslie West (Mountain), Steve Howe (Yes, Asia, and ABW&H), and Alvin Lee (Ten Years After). Kerrrangg!! (8/1.)

● LITA FORD (BMG Video)

The Dreamland/RCA rocker grinds her frets in this 53-minute tape, which is made up mostly of live footage with a smattering of conceptual clips. Among the collection's selections: "Close My Eyes Forever" (with cips. Anioning the collection's elections: "Kiss Me Deadly," and "Falling In And Out of Love." (8/1.)

• LOVE & ROCKETS: THE HAUNTED FISHTANK (BMG Video)

This ten-song, 47-minute clip compilation is earmarked by the British group's recent US breakthough hit, "So Alive," as well as such longtime tan favorites as "No New Tale To Tell," "Ball Of Confusion," and "All In

• RESTLESS HEART: BIG DREAMS IN A SMALL TOWN (BMG Video) Behind-the-scenes footage of the RCA country group highlights this 37-minute video collection, which also features performances of "The Bluest Eyes In Texas," "A Tender Lie," and the title cut, among others.

• TEQUILA SUNRISE (Warner Home Video)

Mel Gibson, Michelle Pfeiffer, and Kurt Russell star in this featurelength romantic thriller, written and directed by Robert Towne. The Capitol soundtrack features the recent Ann Wilson (Heart) and Robin Zander (Cheap Trick) single smash "Surrender To Me" as well as performances by Duran Duran, the Church, Crowded House, Ziggy Marley & The Melody Makers, Andy Taylor, and the Everly Brothers. (8/2.)

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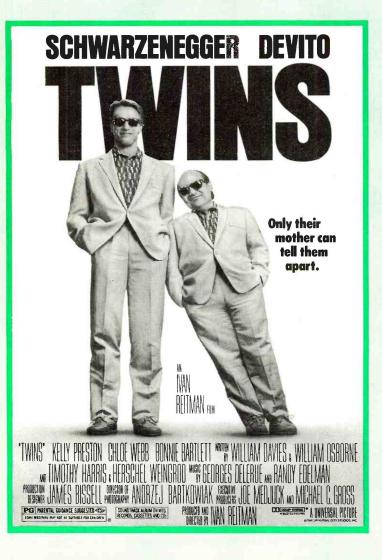
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# LIFESTYLES

# Mid-Summer Travel Forecast: Short Trips Will Be Hot

Planning a hot summer promotion? Call your travel agent. Summer travel is expected to break records this year, as more Americans will be hitting the road.

According to the latest forecast from the Washington, DC-based US Travel Data Center, Americans will take 30 million "person-tripe" (defined as one person traveling 100 miles or more away from home) in 1989, up 3% from last year's levels.

Trips of up to three nights in

length will make up more than half of all summer travel, but the average number of nights spent away on each journey will remain 5.5. Travelers also will be sticking closer to home — 52% of all trips will be under 500 miles round trip.

Car travel is by far the hottest mode of transportation, accounting for 83% of all this summer's proposed vacation travel. Fifteen percent of the population will travel by air, while only 1% will take either a bus or train.

# Research Refusal Rates: Most Up, Some Down

If it seems like it's getting harder and harder to find consumers who are willing to take part in your station's research, you might be right.

Although the country's refusal rate – total who refused divided by total who were asked – has held steady at 38% from 1985 to 1988, there have been some major changes during this period, according to a recent survey conducted on behalf of the Chicago Public Education Program. For example:

- Personal interview refusal in door-to-door studies increased from 29% in 1985 to 36% in 1988.
- Refusal rate for five-minute interviews climbed from 21% to 27%.
- Refusal rate for the Northwest, which has the highest rate of all regions, increased from 41% to 49%.
- When the subject wasn't mentioned to the interviewee, refusal rate rose from 42% to 45%.

- Subject matters that showed the highest increases in refusal rates were household cleaners (37% in '88 vs. 57% in '88), health foods (34% vs. 54%), and foods in general (41% vs. 47%).
- Categories with the greatest decrease in refusal rates were leisure time (38% in '85 vs. 19% in '88), services (40% vs. 27%), and retail (50% vs. 43%).

# CHRONICLE

# Born To:

KUZZ/Bakersfield, CA PD K.C. Adams, wife Evonne, daughter Lauren, July 12. WKXX/Birmingham Production Director Greg Williams,

wife Lisa, daughter Christian Rhea, July 17.

# Marriages:

MCA recording artist Pebbles to producer/recording artist L.A. Reid (L.A. & Babyface), July 16.

# Planned Destinations

mericans seem to be looking for fun and excitement on their vacations rather than rest and relaxation. Regionally, the sunny spots always win — the Southeast will attract the greatest number of visitors this year 
(27%), followed by the West 
(23%) and the Midwest (17%). 
Here are the destinations 
travelers plan to visit this year:

Place	ercentage
City	30%
Ocean/Beach	28%
Small town/Rural area	15%
Mountains	6%
Lake area	6%
State/National park	6%
Theme/Amusement pa	rk 6%
Other/Don't know	3%
Source: US Travel L	Data Center

# Why We Buy Bottled Water

ne out of every ten adult Americans purchased some brand of bottled water last week — a figure that's double the number of five years ago, according to a recent survey conducted by the NYC-based Roper Organiza-

When asked why they chose to buy bottled water, 42% of those polled said it's because they were concerned about the purity and safety of their tap water. Another 33% claimed to prefer the taste of bottled water, and 19% cited both of the abovementioned reasons. Gulb.

# Wristband May Prevent Motion Sickness

ecent tests show that the "Sea-Band," a woven, elasticized band that's worn on each wrist, may be helpful in controlling motion sickness. Here's how:

Small plastic buttons embedded in the one-inch-wide bands apply slight pressure to an acupressure point between the two tendons of the inside wrist – the spot that controls nausea, according to Chinese medicine.

The Sea-Band is reported to help prevent morning sickness, postoperative sickness, and nausea from chemotherapy. It's even said to be effective after nausea has set in.

A spokesman for the band's manufacturer, West Palm Beach, FL-based Souwest Bands Corp., says the device is undergoing medical trials to satisfy the Food and Drug Administration.

Meanwhile, the Sea-Band can still be sold in the US, provided the company makes no medical claims for its product; i.e., speaking only of "the effects of rough seas" rather than "seasickness."

# Americans On Peanut Butter Binge!

tart spreadin' the news. Between August 1988 and March 1989, Americans ate a record 575 million pounds of peanut butter – an 18% increase over the same eight-month period a year earlier.

Putting these statistics where its mouth is, the Washington, DC-based Trend Letter calculates that's more than enough of the gooey goober to make eight billion peanut butter sandwiches. Concurrent figures for jelly were unavailable. . .

# How Men Spend Their Clothing Dollars

ales of menswear soared to an all-time high of \$30.2 billion last year, up 6% from 1987. To better serve today's fashion-conscious male, retailers are now putting men's clothes together in coordinated collections rather than dividing clothing into areas by item.

Although men's sportswear at every price range is selling better, it's the "moderate and up" category that's really blossoming. Check out the chart below for some sales statistics from last year:

Clothing type	Unit sales (in millions)
Outer jackets	41.2
Biazers/Sport coats	17.4
Knit sport shirts	286.7
Woven sport shirts	173.5
Dress shirts	164.8
Sweaters	110.8
Jeans	153.7
Slacks	168.8
Suits	14.9
Underwear	688.0

Source: MRCA Information Services



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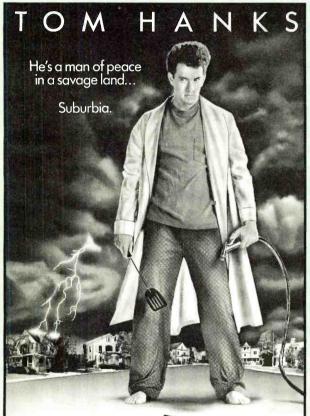
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MCA HOME VIDEO

Help your listeners survive suburbia with MCA Home Video's hilarious comedy "The 'Burbs," starring Tom Hanks! Winners will pick up a copy of **The 'Burbs** on videocassette, a "'Burbs" T-Shirt, and will qualify for the grand prize of a "'Burbs Survival Kit" including a gardening kit; a collection of power tools, and a 'Burb-bque! Listeners in the Top 6 markets could also win a trip to the ultimate 'burb: 'BURB-MUDA!!!

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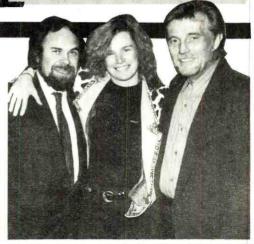
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# PEOPLE

# Warrant Goes For The Gold



Columbia artists Warrant stopped off in Los Angeles on their current tour to pick up gold awards for their "Dirty Rotten Filthy Stinking Rich" album. Marking the moment are (standing, i-r) album producer Beau Hill, Columbia Records President Don lenner, Warrant's Jani Lane and Jerry Dixon, Weintraub Entertainment Group's Tom Hulett, Columbia VP Ron Oberman, Warrant's Erik Turner, and Columbia VP Bob Wilcox; (kneeling, i-r) Warrant's Steven Sweet and Joey Allen, and Weintraub's Eddie Wenrick.



# MCA Is Bullish On Bullens

MCA has signed Cindy Bullens, whose label debut (she recorded for UA and Casablanca at the turn of the decade) will be released in August. Posing for posterity are (I-r) MCA Records President Al Teller, Bullens, and manager Dan Crewe.



# Baby Baby Baby Please

A host of Southeast alternative promotion reps gathered in Atlanta to toast the new Atlantic Records Progressive Music department with appropriate beverage containers. Ready for burping are (I-r) A&M's Jill Melancon, Atlantic's Tod Elmore, PolyGram's Valarie Pittman, DB's Leslie Jones, CBS's Marnie Smith, MCA's Wray Burgess, and Arista's Sonya Dias.

# L.A. Declares Black Music Month



The City of Los Angeles endorsed the music industry's tradition of designating June as Black Music Month by making a proclemation at City Hall. Shown making things official are (I-1) Reprise's Artris Leffage, Virgin's Lygia Brown, Elektra's Paul Perrodin, WEA's Tyrone Metcalfe, WEA VP Ornetta Barber, WB's Junius Taylor, Councilman Robert Farrell, WEA's Flick Reiger and Kimu Kelley, Island's Kevin Fleming, Atlantic's Rick Muhn, Atlantic Sr. VP Paul Cooper, and Atlantic's Kathy Acquaviva.

# Tangier Arrives At Atco



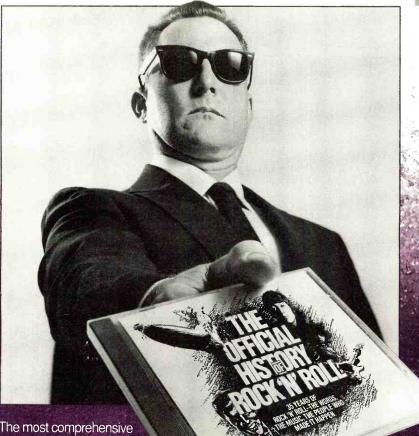
Tangier, Atco's first signing since the label was reactivated under President Derek Shulman, stopped by label HO in New York recently. Shown are (I-r) Tangier's Bill Mattson, Gar Saint, and Garry Nutt, Shulman, VP Craig Lambert, band members Bobby Bender and Doug Gordon, and Atco's Mark Ross.



# **Kool Moe Dee Shows His Metal**

Jive/RCA artist Kool Moe Dee (c) was guest of honor at a dinner where he received a platinum award for his "How Ya Like Me Now" album and a gold plaque for his new "Knowledge is King." Making the presentation are RCA President Bob Buzlak (f) and Jive VP Barry Weiss.

# THE ORY OF ROCK IN ROLL



The most comprehensive rock special ever produced will be available for airing during the month of November! The "Official History of Rock 'N' Roll" is 50 solid hours of songs, stories, artists interviews and news actualities covering the past 35 years.

# All 50 hours are available on Compact Disc!

You can air this special in its entirety over one weekend... or break it up into segments to air anytime from 6 am - 12 midnight, Monday - Sunday throughout November.

Each hour stands on its own!

This historic look at Rock 'N' Roll is hosted by veteran major market air personalities Mike Harrison, Tony Pigg, Meg Griffin and Jimmy Fink. To reserve the "Official History of Rock 'N' Roll" for your market, contact ABC Entertainment Programming at (212) 887-5118.



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# **UPI Sets Two New Execs**

Capps Sr. VP/Corporate Affairs; Oziel Radio ND

Milton Capps has been named Sr. VP/Corporate Affairs at UPI. Additionally, David Oziel has been promoted to ND of the UPI Radio Network, and will report to VP/ News Mike Freedman.

Regarding Capps, UPI President Paul Steiule noted, "With the initial turbulence of the UPI financial turnaround behind us, corporate affairs will shift its focus to allow UPI to respond more effectively to business trends and to signals from clients, potential clients, employees, and others who hold stakes in UPI's future."

Said Freedman, "David Oziel is well-respected and well-liked by

KGLD/St. Louis midday air per-

sonality Dave Hendry has been upped to PD/morning man. This is his first programming job. Hendry

replaces Gary Brown, who assumes the midday slot.

Hendry told R&R, "I'll restruc-

ture the music and recategorize

what we have. Currently we play

music from the '50s, '60s, and '70s. I

think we're going to go with a real

strong '50s sound that people im-

mediately recognize, and we'll

dump the clunkers. I'd like to lean

toward a Classic Hits angle, be-

cause 'Oldies' has some stodgy

connotations. Also, we'll play as

few early '70s songs as we can so

**Becomes PD** 

Hendry

At KGLD

the staff and has proven his abilities as a take-charge progressive news manager."

Capps previously counseled UPI and other companies while Exec. VP of the Washington, DC public affairs firm John Adams Associates.

Prior to joining UPI, Oziel had been producer at WGST/Atlanta and Assignment Editor for crosstown WSB-TV.

In other UPI news, Editor/correspondent Kate Murphy has been upped to Business Editor, Exec. Assistant Jo'Ann Scott-Woods becomes network OM, and Ken Robinson has been upped from Sr. Editor to "UPI Roundtable" producer.

# WJQI Appoints Whitlow GSM

WNVZ (Z104)/Norfolk GSM Bill Whitlow has been named GSM at crosstown Gold-based AC WJQI, where he will direct a six-member staff. WJQI did not previously have a GSM.

Whitlow told R&R, "There are probably four or five really good stations here, and we're one of them. Right now we may not be getting our share of the billing, either locally or nationally, but I anticipate some strong gains in both areas. We will be looking at changing our rate structure for the better."

Before his two-and-a-half-year stint at WNVZ, Whitlow spent seven years as an AE at the city's WWDE.

WJQI placed seventh 12+ (5.4) in the winter Arbitron, and 12th (3.0) in the spring Birch.



Happy Faces At Geffen Sales Meet

Geffen's newly expanded sales staff gathered in Palm Springs recently for the label's annual sales conference. Pictured are (i-r) Geffen's Linda Allen, Mike Maska, Iris Grubman, VP Eddle Gilreath, Susan Klasen, Holli Rogers, Bill Kennedy, Jason Whittington, Josep Quarles, and Tina Rodreguez.

# Ten Years After, 15 Years Later



After a 15-year recording hiatus, Ten Years After will release their new Chrysalis album "About Time" in late August. Pictured at Chrysalis Chairman Chris Wright's home in Gloucestershire, England are (I-r) Wright, the group's Alvin Lee, Ric Lee, Leo Lyons, and Chick Churchill, Chrysalis VP Kate Hyman, and label President Mike Bone.

# nothing sticks out like a sore thumb. That's the biggest problem I've had with the format the last couple of months." anticip both a changibetter.

Prior to joining KGLD last September Hendry held on-air posts at stations including KRNQ/Des Moines and KHTR/St. Louis.

KGLD registered 0.7 in both the spring Arbitron and Birch sweeps.

# Diamond Mines Gold At Forum



Backstage at Los Angeles's Forum on the opening night of his ten-show stand, Columbia artist Neil Diamond was presented with a gold album for his "The Best Years Of Our Lives." Shown are (I-f) Columbia VP Bob Willcox, CBS Records President Tommy Mottola, Diamond, Columbia President Don lenner, and Columhia VP Ron Oberman.

# **Boys Debut Goes Platinum**



Motown artists the Boys were presented with platinum awards for their debut album "Messages From The Boys." All smiles are (front row, I-r) Boys members Bilal, Hakeem, Khiry, and Tajh; (back row, I-r) Motown President/CEO Jheryl Busby, the Boys' father Jabari Abdul-Samad, VPs Miller London, Ronnie Jones, and Traci Jordan, and the label's Michael Mitchell.

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MADF WAME A DIFFERENCE FOUNDATION







# Radio

- MARY ELLEN MERRIGAN has been named VP/GM at KKSS/Albuquerque She most recently headed her own company Merrigan Enterprises a radio consulting firm specializing in contemporary formats
- MYRON JONES and JOHN KAN-ZIUS have been named CEO and President, respectively, of the newly combined WHOT-AM & FM/Youngstown and Jet Broadcasting companies JIM COOK has been tapped as Asst to the President for programming





Bob Koonts

- A TRUMAN CONLEY has been served VD/GM at K IDB & KE7E/Spokene He was formerly Exec. VP/GM at WCHY/
- BOB KOONTZ has been upped from AE to NSM at KMPC & KEDG/Los An-
- DAVID GRIFFIN has been promoted from Regional Sales Manager to NSM at KI DE/Houston
- TONY GUASTAFFRRO has been named GSM at WKIX & WYLT/Raleigh-Durham-Chapet Hill. He was previously LSM
- JOANNE TOMBRAKOS, Sr. AE at WOGL/Philadelphia, has been upped to Retail Sales Manager.
- LARRY RIDEAUX has been appointed Retail Sales Manager at WBT/ Charlotte. He was formerly an AE at sister WBCY

# Records

 ADAM SINGER has been upped from Asst. to the President to Director/A&R at Tai Records



Adam Singer

Frederic Traube

● DIANA FLAHERTY has been appointed National Sales & Marketing Manager for CEMA. She joined the company in 1986.

Concurrently, MICHAEL RODEN has been promoted from Special Accounts Manager to Sales Manager at CEMA/ Los Angeles.

 JONI SOLOMON has been promoted to Manager/Alternative Promotion at Chameleon Music Group. She was previously Project Coordinator.

SERENERIC TRAURE has been noned Promotion Manager/Baltimore-Washington-Virginia at Geffen Records. Prior to his appointment he was with Atco Records as National Secondaries Manager.

 DENISE COX has been upped from Staff Writer to Manager/Special Proiects Media & Artist Relations at Canital Records

 VICKIE STRATE has been promoted. to CBS Records/Midwest Retail Merchandising Manager.

# JOHN WOJCIECHOWSKI, Director/Management Information at Warner Bros. Records. has added VP stripes.

@ BUNELL BORRING has been alevated from Sales Director to Local/Regional Sales Manager at KRDO-AM & FM/Colorado Springs.

# **Industry**

 DANIEL FLAMBERG, former Sr. VP/Marketing & Communications at RAB, has announced the establishment of Morgan Rothschild & Company, an advertising, public relations. and promotion agency based in New York, Flamberg serves as Managing Di-

• MARTIN RAAB, Director/Marketing at Satellite Music Network, has added VP stripes

WILL SCHUTTE, former Regional Manager at McGavren Guild Radio/San Francisco, has been tapped as Regional Manager at Durpetti & Associates/ Los Angeles



Will Schutte Sandy Thomas

SANDY THOMAS, Production Director at WXDJ/Miami, has announced the formation of Sandy Thomas Productions, a radio production company providing sweeper packages and lingles. He will continue his duties at the Miami station

 JOHN WILLIS has rejoined Associ ated Press Broadcast Services as broadcast executive for Arkansas, Louislana, and Mississippi. He was previously President of Aiken Pizza.

• SANFORD GASMAN, formerly of REMN Communications and Katz Radio, has opened a new syndicated rep company, Dial Communications Group.

SARI COLT, former publicist for Blue Rodeo, has formed Sari Colt Music Talk, a Toronto-based radio production company featuring interviews with US and Canadian recording ar-

 KATHRYN RACHMAN has been promoted to Director/Advertising & Promotion at Arbitron. She had been Manager/Advertising & Promotion.

-Holly Skier



Ioni Solomon

# **Networks**

 CBS RADIO has instituted a "Special Broadcasts" unit, which is offering its first stores name enecials in August: "Woodstock: The Lenend And The Legacy." anchored by Harry Smith and Judy Muller, and "World War II: Looking Back 50 Years," anchored by Dan Rather. The net also has developed "Charlie Rose & Company," a 30minute public affairs broadcast: (212) 075.2774

OLYMPIA BROADCASTING has debuted the "Adult Cornedy Network." an expansion of its "Cornedy Show with new host Roy Firestone. In addition, affiliated stations will receive 15 short-form comedy drops developed from a database of more than 18 000 hits Another Olympia show "Country Calendar." is now distributed on CD: (314) 361-2000.

TV's WEATHER CHANNEL is now offering its 65 meteorologists and forecasting services to radio stations. The network has set up its own audio studio to use when recording segments and interacting live with local talent: (404) 434-6800

OUNITED STATIONS will air an allnew version of its commemorative "Memories Of Elvis" over the August 11 weekend. The four-hour special will feeture the King's 50 "Worldwide Gold Hits." based on his CD package of the same title: (212) 575-6100

SHERIDAN BROADCASTING has initiated an interactive "900" telephone service that will be used in conjunction with many of the network's program offerings, including news, sports, public affairs, and entertainment. A joint venhure with CommNetics, the 900 line will also feature interactive contests and games as well as other information services; (212) 575-0099

# **CHANGES**

D'Ann Roza has been elevated from Branch Administrator to Manager/National Accounts Advertising at CBS Records

Evan Hosie has been named music talent coordinator for "The Byron Allen Show

Kathy Gillen has been hired as Retail Sales Rep at WOR/New York. Jared Blass has joined Christal Ra-

dio/New York as an AE. Michael Sonberg has joined the sales staff of KKGO/Los Angeles.

Garold Glichrist has been tanned as an AE at Republic Radio/Detroit. Larry Blumhagen has been hired as

an AE at KMJK/Portland. Hank Wylie and David Kunert have joined the California Record Distributors Inc. (CRDI) sales staff.

# PROS ON THE LOOSE

Mike Allen - OM WWOQ/Wilmington. NC (804) 741-6465

Gary Barnes - Production Dir./mornings WPTX & WMDM/Lexington Park, MD (301) 248-1347

Boomer - Nights KKBQ/Houston (713) 864-1239

Kim Carron — Evenings WCZY/Detroit (313) 771-3666

Michael Cross - APD/MD K.UO/ Minneapolis (319) 236-1812

John Garabo — OM/mornings KTYV-ANA & EM/Sen Bernerdino CA (619) 240-9264

Thomas Grooms - OM/PD/afternoons WPTX & WMDM/Lexington Park MD (301) 475-3964

Seen Hell - Late nights K IKC/Cor nus Christi (512) 992-0231

Bob "Bob-A-Lou" Lewis - APD/ middays WVMX/Richmond (804) 730-1507

Lark Logan - Middays WVMX/Richmond (804) 320-2041

Cody Michaels - PD/mornings KRIU/Lake Charles, LA (214) 262-0808

"Slick" Rick Quick — Nights K.IKC/ Corpus Christi (512) 853-7264

Gary Roberts - Nights WVMX/Richmond (703) 373-3019

Slam & Dave - Mornings WVMX/ Richmond (804) 323-4403

Rob Williams -- ND/air talent WLVK/ Charlotte, NC (704) 529-6789

# R&R TIMELINE

Tom Owens was 13 years old when he started in radio at WMGRI Beinbridge, GA. His first PD gig came six years later at Religious WVAF/Charleston, WV, which he converted to AOR in '74. He programmed WSAI/Cincinnati in the late '70s, joined KZEW/Dallas in '80. was hired by WOMF/Louisville in '81, and five years ago today became WEBN/Cincinnati



Tom Owens

# 1 YEAR AGO TODAY

CBS elevates Anna Mae Sokusky to VP/CBS Owned AM stations and George Sosson to VP/CBS Owned FM stations

Mason Dixon signs a five-year contract with WRBQ/Tampa
 Andy Beaubien tapped as WCXR/Washington PD

Bob West lands WQUE-AM & FM/New Orleans PD post

Going Classic Hits: WLT/Cincinnatias WOFX, and WAYL-FMMinneapolis
#1 CHR: "Roll With It" — Steve Winwood (Virgin) (2 wks)
#1 AC: "Roll With It" — Steve Winwood (Virgin)

| #1 UC: "Off On Your Own (Girl)" — Al B. Sure! (WB)
| #1 Country: "The Wanderer" — Eddie Rabbitt (RCA)
| #1 AOR Track: "Simply Irresistible" — Robert Palmer ( Robert Palmer (EMI-Manhattan) (2 wire)

●#1 AOR Album: "OU812" — Van Halen (WB) (2 wks)

##1 NAC: "Close-Up" — David Sanborn (Reprise)

##1 Contemporary Jazz: "Shadow Prophets" — Kevin Eubanks (GRP)

# 5 YEARS AGO TODAY

Harvey Pearlman appointed WJJD & WJEZ/Chicago VP/GM

Charly Provost selected as Island Records President
 Brute Balley named KGFJ/Los Angeles PD

Kris O'Kelly accepts WEZB/New Orleans PD post

## CHR: "When Doves Cry" — Prince (WB) (4 wks)
## AR: "Stuck On You" — Lionel Richie (Motown) (2 wks)
## 10C: "When Doves Cry" — Prince (WB) (6 wks)
## 10C: "When Doves Cry" — Prince (WB) (6 wks)

(WB/Curb) •#1 AOR Track: "Missing You" - John Waite (EMI America) (2 wks)

#1 AOR Album: "Heartbreak City" — Cars (Elektra) (15 wks)

#1 Jazz: "Decoy" — Miles Davis (Columbia)

# **10** YEARS AGO TODAY

 Jim Fox returns as WKRQ (Q102)/Cincinnati PD Ron Jones rejoins WHK/New York as PD
 Austin Vali hired by KQMQ/Honolulu for PD gig

Tim Wilson promoted to WAXX/Eau Claire, WI PD
 Lynn Tolliver tapped as WVON/Chicago MD

#1 CHR: "The Main Event/Fight" — Barbra Streisand (Columbia)
#1 AC: "The Main Event/Fight" — Barbra Streisand (Columbia)

##1 UC: "Good Times" — Chic (Atlantic) (2 wks)

##1 Country: "You're The Only One" — Dolly Parton (RCA)

##1 AOR Album: "Candy-O" — Cars (Elektra) (3 wks)

# **15** YEARS AGO TODAY

E. Alvin Davis appointed WAXY/Miami-Ft. Lauderdale PD

Jim Elliot joins WEAM/Washington as PD

●#1 CHR: "Rock Your Baby" — George McCrae (TK)
●#1 AC: "Feel Like Makin' Love" — Roberta Flack (Atlantic) (2 wks)
●#1 Country: "As Soon As I Hang Up The Phone" — Lynn Anderson & Conway Twitty (MCA) (2 wks)

#1 AOR Album: "Caribou" - Elton John (MCA) (2 wks)

- Hurricane Heeran

### NAR

Continued from Page 1 sets of call letters as "Legendary Station," including KVII-AM & FM, WLS/Chicago, KMOX/St. Louis, WNBC/New York, and WMT/Cedar Rapids, IA.

## 10,000 Ballots

"We'll be distributing more than 10,000 ballots," said Christian. "The GM and PD from each member station will receive one, and one ballot will go to each of our associate members. Price-Waterhouse will then count them, and the winners won't be revealed, even to us, until the night of the awards."

The trophies, which Christian said resemble the Washington Monument in shape, will be given out at an awards dinner September 16.

Other categories and nominees include:

# Stations Of The Year

Large Market KFSO/Fresno KQPT/Sacramento WIVK-AM & FM/Knoxville W.IHM/Orlando WTQR/Winston-Salem Medium Market KAYD/Beaumont, TX KCIX/Boise KEAG/Anchorage WRRO.AM & FM/Augusta WOKO/Portsmouth. NH WZYP/Huntsville, AL Small Market WBOZ/Bozeman, MT KLMR/Lamar, CO KLSK/Santa Fe, NM WDME-AM & FM/Dover, ME WFIW/Fairfield, II. WHKP/Hendersonville NC WKMX/Enterprise, AL

# Personalities Of The Year Network/Syndicated

Paul Harvey, ABC

Medium Market

Larry King, Mutual
Bob Kingsley; ABC
Charles Osgood, CBS
Bruce Williams, Talknet
Sally Jessy Raphael, ABC
Large Market
Bob Steele, WTIC/Hartford
Bob & Tom, WFBQ/Indianapolis
Claude Tomilinson, WTVK-AM &
FM/Knoxville

Patti & The Doc, WZZK-AM & FM/Birmingham Wayne Perkey, WHAS/Louisville

Randy Dean, WIXX/Green Bay John Leslie, WNBF/Binghamton Don Munson, WJBC/Bloomington,

Scotty Rhodarmer, WWNC/ Asheville, NC Mark Summers, WBBQ-AM

Mark Summers, WBBQ-AM & FM/Augusta, GA Small Market

George Carl, KVON/Napa, CA
Dink Embry, WHOP/Hopkinsville,
KY

Billie Oakley, KMA-FM/ Shenandoah, IA Early Wright, WROX/Clarksdale, MS

Larry Roberts, KWOA/ Worthington, MN

# Stations Of The Year By Format

AOR/Classic Rock KBCO-AM & FM/Denver-Boulder WBCN/Boston WCMF/Rochester WEBN/Cincinnati WMMR/Philadelphia

KPWR/Los Angeles WHTZ/New York WIOG/Saginaw WRBQ-AM & FM/Tampa WYHY/Nashville Black/Urban KMJQ/Houston WBLS/New York

CHR/Top 40

WBLS/New York WHRK/Memphis WJLB/Detroit WVAZ/Chicago Country KNIX-AM & FM/Phoenix WDAF/Kansas City

WIVK-AM & FM/Knoxville WMZQ-AM & FM/ Washington

WTQR/Winston-Salem
AC/Soft Rock/Oldies

AC/Soft Rock/Oldies
KVIL-AM & FM/Dallas
WAJI/Ft. Wayne
WCBS-FM/New York
WSB-FM/Atlanta
KXKL-AM & FM/Denver

News/Talk KGO/San Francisco KIRO/Seattle KMOX/St. Louis WCBS/New York WINS/New York

Jazz/New Age
KKSF/San Francisco
KLSK/Santa Fe
KQPT/Sacramento
KTWV/Los Angeles
WJAZ/Stamford CT

MOR/Variety

Easy Listening/Beautiful Music KABL-AM & FM/San Francisco KODA/Houston KMEO-AM & FM/Phoenix WLIF/Baltimore WPAT-AM & FM/New York

WCCO/Minneapolis WGN/Chicago W.IR/Detroit WI.W/Cincinnati WMT/Cedar Rapids, IA Closeriani KCMA/Tulsa KING/Seattle KLEF/Anchorage KVOD/Denver WQXR-AM & FM/New York Big Band/Nostalgia KMPC/Los Angeles WECK/Buffalo WOKY/Milwaukee WPEN/Philadelphia WRMR/Cleveland

Religious/Gospel KCMS-AM & FM/Seattle KLTY/Dallas KOKA/Shreveport WDAC/Lancaster, PA WSTS/Laurinburg, NC

Spanish Language KCOR/San Antonio KGBT/Harlingen, TX KTNQ & KLVE/Los Angeles WADO/New York WOBA-AM & FM/Mjami

# Root

Continued from Page 1

exact nature of the charges was not

Root's home telephone in Alexandria, VA has been changed to a nonpublished number, and he could not be reached for comment.

Further light was shed on Root's relationship with Sourise Wednesday (7/19) when the investment firm filed a \$\$4,600 malpractice suit against Root in Washington's US District Court. The 16-page breach-of-contract and conversion suit alleges that Root and his law firm "failed to perform in accordance with the professional standards applicable to a licensed attorney."

Despite paying Root more than \$1.9 million in fees since 1986, Sourise accuses the lawyer of misusing client funds and double-billing Sourise for nearly \$100,000. Among the suit's allegations:

• Root "failed to appear" for depositions and "failed to file an opposition to a motion to dismiss" the application of Glory FM LP for an FM CP in Calhoun, TN. The partnership's application "was dismissed for lack of prosecution" on April 13 1989 The suit also cites four similar cases involving Omega FM LP's application in Omega. GA: Biltmore Broadcasting Inc.'s application in Biltmore Forest, NC; Murrell's Inlet Radio LP's ap plication in Murrell's Inlet, SC; and Radio Franklin LP's application in Windsor, VA.

• In November 1988 Sonrise paid Root \$40,000 to purchase the construction permit of an FM station in Galva, IL. "The funds were to be paid into and held in the (law firm's) escrow account pending the execution of the purchase agreement. The purchase agreement. The purchase agreement was never executed and the funds were never paid by defendants to the seller of the Galva construction permit." We suit says.

Sonrise claims to have overpaid Root \$54,200 from April 1987 through August 1988 as a result of a double-billing scheme. In addition, Sonrise twice paid a \$45,000 escrow account deposit to fund the purchase of a Texas CP. "Sonrise has demanded the return of these overpayments from defendants, but the overpayments have not been returned," the suit says.

On August 25, 1988, Sonrise gave Root \$75,000 on behalf of Omega FM LP. The money was supposed to go into the escrow account of Root's law firm to fund a settlement agreement payment. "The settlement agreement was never executed and the funds were never paid by defendants to the other applicants for the Omega construction permit," the suit says.

• In a separate transaction in April 1989, Root twice bounced a \$75,000 check (payable to Sonrise Chairman Ralph Savage) from his escrow account. According to the suit, in a subsequent phone call to Savage, "Root admitted that neither he nor the (law firm) had funds available to cover the check written on the escrow account."

# Georgia Dentist Sues, Bar Association Snoops Dr. Kenneth Bazemore, a dentist from Byron, GA, is also making a

federal case over that bounced check. He's suing Root in the US District Court in Macon, GA, alleging breach of contract, professional malpractice, and fraud. He's demanding \$75,000 plus an unspecified amount in legal fees and punitive damages.

Another allegation against Root came last Friday (7/21), when Newaday reported that District of Columbia Bar officials are investigating charges that Root may have misappropriated client funds placed in an escrow account as part of a settlement of a Twenty-nine Palms, CA television licensing case. Newaday said the complaint was brought by Lauren Colby, a Frederick, MD-based communications attorney, who declined to discuss the grievance.

Misappropriation of client funds from escrow accounts is considered to be a serious offense and often results in disbarment, according to DC Bar counsel Thomas

# Gehron

Continued from Page 1

There has been tremendous speculation that WNUA will be changing formats soon. Gehron told R&R, "You can hear it from my lips — we're not changing formats, It's going to be fun working with (WNUA PD) Bob O'Connor and (Asst. PD/MD) Mike Fisher to see what we can do. The people there have worked very hard so far, and we're going to try to take it to the next level.

"Frankly, I'm very intrigued by the format and personally enjoy it," Gehron added. "I'm anxious to see how far we can take it."

Gehron is returning to the city where he spent many successful years, 13 at WLS in numerous programming and management positions, including OM. PD, Station Manager, and VP/GM. He joined WODS two years ago (when it was soft AOR WMRQ), having previously programmed WCBS-FM/New York and WCAU/Philadel-

WNUA ranked 18th 12+ (2.3) in the spring Arbitron, and placed 16th (2.0) in the corresponding Birch.

# Keating

Continued from Page 1

Beasley owns WXTU & WTEL/
Philadelphia; WBLX-AM & FM/
Mobile; WYNG/Evansville; WLIT & WYAY/Conway, SC; WBIG-AM & FM/Charlotte; WFAI & WKML/ Fayetteville; WMJH/Reidsville, NC; WFTC & WRNS/Kinston, NC; WPOW/Miami; WRXK & WWAM/ Ft. Meyers, FL; WMRO & WYSY/ Chicago; and KAAY/Little Rock, and is seeking approval to acquire KRTH-AM & FM/Los Angeles.

# Heatherly

Continued from Page 3
In 1982 he was named Director/
Country Promotion for RCA/Nashville. In 1984 he returned to New
York as Director/Special Sales for
RCA and supervised 30 field merchandisers, was responsible for
new artist development, and was in
charge of the compact disc line.

From 1985-88, Heatherly had his own artist management company. He joined R&R in 1988. Rich

Continued from Page 1

Noble Exec. VP/COO Norman Feuer noted, "We believe Bobby Rich will breathe new life and great excitement into our Seattle stations. His demonstrated leadership qualities will help us attain our goals."

According to Noble Chairman John Lynch, "We will do whatever it takes to help Bobby ensure the maximum success of both stations. There is no one more qualified to lead our Seattle stations to a position of market dominance."

Rich hinted that a call letter change for KMGI may be coming, and said, "I'm terribly excited about this opportunity. This is a dream in the process of coming true. The way things are clicking makes it even more exhilarating. I'll be looking at staff considerations; my most immediate need is to interview for a Promotions Director, preferably from the Seattle area. We also are looking for an operations-type person.

"My intentions for KMGI are to adjust the formatics to take advantage of the base audience and bring it to a more contemporary version of the format (AC). The AM is running Transtar's AM Only format. We recently went live in the morning, and are looking to bolster the morning show."

KMGI is currently without a PD. Regarding B100 and its VP/GM Paul Palmer, Rich told R&R, "I'll always care deeply about the success of B100 because that's my baby. I hope that after observing Paul Palmer as a GM for nine years I have learned enough to be able to help get my career as a GM started. He's a genuine inspiration to me, and has done more for me in my career than any other person."

Rich becomes at least the fourth former PD-turned-GM in the Seattle market. Others include Michael O'Shea. Steve West, and Beau Philins

This was Rich's second tenure at KFMB. His prior stint in the 70s lasted four years. He previously programmed WWSW (now WEGX)/Philadelphia, KHTZ (now KLSX)/Los Angeles, and WXLO (now WRKS)/New York, was Asst. PD at KFI/Los Angeles, and was a Special Market Consultant for Drake-Chenault.

Drake-Chenaulf.

KIXI tied for 13th 12+ (2.8) in the spring Arbitron and placed 14th (2.7) in the corresponding Birch.

KMGI ranked 14th (2.7) in Arbitron and 17th (2.0) in Birch.

### Johnson

Continued from Page 3

Peoria. He commented, "If someone had told me two weeks ago that I was going to get an offer to program a station in a Top 15 market, I would have laughed in his face. The competition is tough in this market, but there's room here for the type of CHR we're going to do. I can't wait to get this baby on the air — it's going to be very exciting."

Johnson's MD at KLTH will be his wife, Colette Gilbert, who also worked with him at KZOU.

# **MORNINGS MEAN RATINGS**

SPECIALIZING IN LOCATING, EVALUATING AND DEVELOPING MORNING SHOWS

# HERE ARE TWO PRIME EXAMPLES

- BROUGHT MARK & BRIAN FROM BIRMINGHAM TO KLOS, L.A.
- PAIRED A SAFEWAY PHARMACIST WITH A NIGHT D.J. FOR MORNING DRIVE—KMOD, TULSA

# PROMOTIONAL IDEAS

- DIPPED MARK & BRIAN IN CHOCOLATE ON VALENTINES DAY
- MEGA MARRIAGE IN WHICH OVER 200 COUPLES GOT MARRIED SIMULTANEOUSLY. BOTH RECEIVED INTERNATIONAL COVERAGE.

"WE'RE NOT YOUR AVERAGE PROGRAMMING CONSULTANT...
BECAUSE AVERAGE RADIO DOESN'T WIN!

RADIO STATIONS DON'T OPERATE 9-5 NEITHER DO WE. IF YOU HAVE A PROBLEM WE'RE THERE DAY AND NIGHT. WE RETURN YOUR CALL WITHIN TWO HOURS."

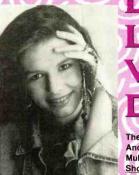


Charlie West

THE MORNING SHOW AND PROGRAMMING SPECIALIST

105 ANGELES 805-493-0010

# **EDIE BRICKELL** & NEW BOHEMIANS



LOVE LIKE

The New Single, Track And Video From The Multi-Platinum Album Shooting Rubberbands At The Stars.

# VH1 Five Star Videos! MTV: Breakout!

KRZR

KYRK

KSND add K77U add WHTO add WCIL add KTMT add SLY96 add

Early Action: KOZE debut 33 95XXX KSAQ

WNYP WYCH **KWTX** KTUX **KMOX Z99** 

Nationwide Tour With DON HENLEY **Begins August 8!** 

# **BLUE MURDER** "JELLY ROLL"

THE NEW SINGLE AND TRACK FROM THE DEBUT ALBUM BLUE MURDER



# AOR BREAKER! TRACK 30 - ALBUM 26

Early Action:

KRZR add KXXR add KFMW add OK95 add 35 WSNX add



LP Sales Over 250,000 Units! On MTV!



# STREET TALK.

# **DAT Goes Street-Legal**

he RIAA is expected to announce a **DAT** agreement with Japanese manufacturers this week, opening the door for the machines to be sold in the US.

According to the latest New York Times reports, consumers would be able to make a DAT copy direct from a CD, but a device contained within the DAT machines themselves would prevent the tape copy from being copied again.

Why did the FBI show up at a major Midwest radio chain's VP/Programming's parents' house, asking about their son's activities? Though it reportedly had nothing to do with the ongoing payola investigation, could it have something to do with a wiretapping incident from last year?

Island Records head honcho Chris Blackwell says that he is talking only to Polygram about the sale of the label. Look for a final decision to come as early as next week.

# Bleu Out, Snake In

X-100/SF morning show host True Don Bleu has left the station. Bleu is taking a welldeserved vacation before announcing his next move, and PD Bill Richards is looking for a great morning show. T&R's only to 530 Bush St., SF, CA 94108.

Meanwhile, X-100 introduced listeners to new night jock The Snake last week by taking the line, "He's a cold hearted snake" from Paula Abdul's song "Cold Hearted," looping it, and playing it for three hours straight.

The station also mailed out rubber snakes with a piece of letterhead that read "Super Snake' is slithering home." Thanks, guys.

Is KLOS/L.A. finally about to fill its sixmonth PD opening?

Barbara Seltzer, Director/National Top 40 Promotion at Atco, will segue to Sr. Director/Singles Promotion at Epic in New York August 1.

Get your cassette decks ready to roll, as legendary WLS/Chicago air talent John "Records" Landecker will do an on-air audition this weekend on Z100/NY.

Seems that VP/Programming Steve Kingston is searching for the "ultimate" midday air personality in the wake of Susan Leigh Taylor's exit for nights at K101/SF. T&R's to Kingston ASAP.

WPIQ/Jacksonville, FL finally stopped playing "Shock The Monkey" (ST 7/21) and hit the air under an Urban format and the identifer "Hot 101.5." Keith Clark is the PD and Don Kelly and J.C. Floyd will consult.

# **Unorthodox Orthodoxy**

When WLVQ/Columbus staffers auctioned off a trip to Cleveland on a private jet to see the Who, they were stunned when one listener faxed in a bid of \$25,000 for the concert package. The listener, who requested anonymity, asked that the money be donated to the Greek Orthodox Church.



HAL OF FAME — WBLS air personality — and Inner City Broadcasting Sr. VP — Hal Jackson recently celebrated his 50th anniversary on New York radio with a cake-cutting ceremony attended by no less than NYC Mayor Ed Koch. Seen on the scene are (I-r) the 73-years-young Jackson and Hizzonner himself.

RCA/Nashville SW promo man Allen Butler and Arista/Nashville have come to terms, and Butler will head up the latter company's promo efforts beginning September 1.

That same date another Nashville Nipper will be leaving the pack, as Director/Product Development Phran Schwartz exits to head Arista's marketing and product development

Major shakeups hit two Windy City Gold outlets Monday (7/24) as WFYR/Chicago axed several staffers. Gone are seven-month PD Kenny Lee, AM driver Corey Deitz, midday personality Bob Barnes Watts, and Promotions Director Chris Marsh. PM driver Kurt Johnson is serving as interim PD.

Meanwhile at crosstown WMJK, veteran AM driver Tommie Edwards departs in favor of former WLS personality Fred Winston, who comes on board August 7. PD Gary Price is doing wakeup duty until Winston's arrival.

Look for Profile National Promo Director Kim Freeman to join Atlantic's national Pop Promo team in an as-yet-unnamed position.

# Hi, This Is Jay From Phoenix ...

KFI/L.A. talk show host Bill Moran had Pirate Radio's Scott Shannon, KOST Station Manager/PD Jhani Kaye, and KIIS-FM VP/PD Steve Rivers on his show from 11pm-1am Saturday night (7/22).

The trio discussed the recent L.A. Arbitron ratings as well as the future of AC, rock CHR, and mainstream CHR, and even fielded questions from the listening audience By the way . . . who are the real identities of callers "Jay from Phoenix" and "Jerry

Former WLZR/Milwaukee air personality Catherine Catalane has received an undisclosed cash payment to drop her invasion of privacy lawsuit against the station.

Catalane filed the action after the station



# BEE GEES "One"

The New Single From The Forthcoming Album One.

produced by Barry Gibb, Maurice Gibb, Robin Gibb and Brian Tench

2nd Week! CHR Breaker AC Breaker Debut 24



# BULLETBOYS "Smooth Up"

KLQ

Z99

KYRK

G98

WMHE

The Never-Say-Die Single From The Album BulletBoys

Produced By Ted Templeman

Catch BulletBoys On Tour With Cinderella

92X 24-20 KXYQ deb 29 WDFX 22-17 KXXR 6-5 K106 add WROQ 32-30 KZ106 add WNOK 34-31 WAPE deb 28 KSAQ add KTUX deb 38

WKDD 33-30 KATM 30-26 KRZR 23-16 KZZU 38-34 95XIL add WOMP 30-25 WHTO add WZKX add Q101 add WPFM add KKXL deb 37

99KG deb 37 WDBR 28-24 KFMW 30-24 KYYA 27-24 KHTY 22-14 OK95 15-13 Plus... WMMS

WSPK

WYCR

WSSX

KYYY WIBW Z97 **KBOZ** KFBQ







TM and D 1969 DC Comics for

Continued from Page 26

broadcast an interview with then-TV talk show host **Morton Downey Jr.** and WLZR's **Marilynn Mee** discussing Catalane's sex habits.

MCA Music Entertainment Group Chairman Irving Azoff recently sold 7% of his stock in the company for approximately \$1.6 million, according to a report in the Wall Street

However, he still holds some 346,053 shares of MCA stock worth more than \$21 million. ST's ear-to-the-tickertape hears that Azoff sold the stock to finance some personal real estate deals.

Is Ed "Superfan" Bieler jumping from KCMO/KC to do afternoons at KABC/L.A., replacing Wink Martindale? Will Gannett Broadcasting let him out of his contract?

KABC says Wink's as good as a nod, but the station has pulled **Tom Snyder**'s show off the air and replaced him with former rock jock **Bill Pearl**.

WVMX/Richmond has changed formats for the fifth time in less than a year (!) Two weeks ago, the station became a rockin' CHR, using the identifier MX106.5 "Today's Rock & Roll."

Now (7/19) it's "Oldies 106" under the direction of consultant **Dan O'Toole** and the entire staff is out.

# A Major League Effort

Enigma National AC Promo Director Claire West caught WKYE/Johnstown, PA PD Jack Michaels's attention in a major league way by sending him a message on "Diamond Vision" during the recent Pirates/Dodgers doubleheader at Three Rivers Stadium.

Seems a friendly challenge was made about the label's commitment to breaking "In The Name Of Love" by **Richard Elliot/Bobby Caldwell**, and the Bucs were only too happy to oblige.

Gold-based AC KMGI (Magic 108)/Seattle PD Steve "Smokin" "Weed is out, as B100/San Diego PD/morning talent Bobby Rich comes in as VP/GM (see story Page 1) to take the station either CHR or Hot AC, and the current morning show has been told that Bobby will be involved with them in an onair capacity.

Meanwhile, Weed wants to get back into CHR, Urban, or Hot AC programming. Call him at (206) 868-5838.

Sue DeBenedette has been upped to International Marketing Manager at A&M. A six-year label vet, Sue was most recently L.A. promo manager, having previously handled local promo in NYC.

WKRL/Tampa has reportedly turfed air personality Rick Knight for apparently promising a female listener that she'd win a pair of Who tickets, then insisting that he accompany her to the concert.

After the listener declined the invitation, she reported that her car had been scratched and a tire flattened. Knight told police he lost his temper over the rejection and vandalized the winner's car. WKRL confirmed that Knight "was no longer employed with us."



IT'S A TOSS-UP! — When WOR/NY recently conducted a contest wherein listeners were asked to guess the exact number of miles that morning man John R. Gambling logged at the end of his recent tenday, ten-city "around the world" live remote broadcasts, the station received more than 30,000 correct postcard entries! As a result Gambling had no recourse but to pick the winner in the time-honored tradition pictured above.

# Send In The Clowns

HBO's new Comedy Channel is conducting a nationwide talent hunt for on-air personalities and is particularly interested in radio talent from all formats.

Denny Somach has been hired as a consultant to assist in the search. Interested? Send photo, bio, aircheck, and video to Somach at 812 W. Darby Rd., Havertown, PA 19083.

**Dave Gleekman** has transferred from the Carolinas to Cincinnati to promote for **Epic.** Call him at (513) 791-0066.

WPLJ/NY PD/morning man Gary Bryan was trying to lure KKRZ/Portland zoo dude Dan Clark, but look for him to stay put, as a hefty contract has just been inked. Who will Bryan go after next?

# Rod At The Wang

To make up for his recent canceled appearance at the WXKS/Boston 10th anniversary party, Rod Stewart has scheduled a date at Beantown's Wang Center on August 5. 'XKS will cosponsor the soiree, with proceeds benefiting the American Cancer Society.

KKBQ/Houston night jock Boomer is out. The former B97/New Orleans and KX104/ Nashville air talent can be reached at (713) 864-1239.

Z100/NY will celebrate its 6th Birthday
Bash on Wednesday (8/2) with a star-studded
show at the Palladium, featuring New Kids On
The Block, Debbie Gibson, Hall & Oates,
Cyndi Lauper, Michael Damian, Paula Abdul,
and Buster Poindexter. Paul Shaffer of "Late
Night With David Letterman" fame will emose
the affair.

# Krushed

KRSR (AM) (The Krusher)/Las Vegas is pulling the plug on its locally produced, automated hard rock format August 1 to simulcast with FM CHR KLUC.

# 526,000 UNITS SOLD IN 4 WEEKS & COUNTING



THE ALBUM

# **BIG TYME**

FEATURING THE HIT

# We Got Our Own Thang

TOPPING THE BLACK CHARTS **NOW CROSSING CHR** 



MAJOR COMMITMENT. ON TOUR THIS SEPTEMBER!!

MCA. WE'RE COMMITTED.



MCA

**EXPLODING AT NATIONAL ACCOUNTS** 

RECORD BAR #9 CAMELOT #7

TRANSWORLD #17

STRAWBERRIES #13

CITY ONE STOP/LA #1 TURTLES #15

# Surrender to

# the GRACES

# "Lay Down Your Arms"

WXKS add KUBE add WMMS add KXXR deb 39 K106 add KSAQ add WKZL add KZIO add KRZR 25-21 KYRK add KQIZ add WJAD add WJAD add KSMB add KIXY add WVBS add WBNQ add WCIL add WLRW deb 33 KKXL add 99KG add KPAT 36-28 WPFR add KTRS add KFBQ add

PLUS... WWFX **KWTX** WNV7 KGOT **G98** KKRZ WOMP KYYA KF95 W7KX **KMOK** KSND KOZE KNAN **KZZU WPFM ZFUN** 

> the first single from their debut album

Perfect View (SP5265)



Produced by Ellen Shipley with Ralph Schuckett
Executive Producer: Jimmy Iovine
Management: Danny Goldberg and Ron Stone
for Gold Mountain Entertainment



when you play it

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# STREET TALK

Continued from Page 30

Former KMGX (now KRZR)/Fresno PD Kevin Carter has been named MD/pm drive personality at crosstown CHR KYNO-FM. He replaces "Fast Eddie" Martinez, who recently exited the station.

More changes at KJJO/Minneapolis.
Former PD Brian Turner and former MD Hal
Hoover, who recently relinquished their
positions to "concentrate on their shows," are
out. They've been replaced on-air by Woody
Flue (from WWKX/Providence) and Mindy
Collins (from crosstown AOR KTCZ).

KKCS/Colorado Springs MD/midday man Kerry Wolfe is moving to Milwaukee to be APD/MD/middays for WMIL. Out after five years with the station is Tom Carr.

# Cinderella, Cinder-Fella

KYYA/Billings, MT PD Charlie Fox didn't think his promotion for the Cinderella and Winger show (7/18) would burn up local officials. The station asked listeners to "Show Us Your Y93" to be a Cinderella roadie for a day. The winner lined up 17 cars and an airplane to form "Y93" on the flight line at the airport and then had a plane overhead snap a picture.

Ah, but one enterprising entrant donned a burn suit and showed up at the station's parking lot, carrying a wooden sign emblazoned "Y93" and packing a preparation of homemade napalm plus a burn permit from the city.

Fox pulled up to the station lot and found news crews, police cars, and fire trucks waiting — along with an angry fire captain who voided the burn permit. Good sports Y93 awarded the dude a backstage pass anyway.

Jay McDaniel — formerly MCA's National AOR Director, working out of Atlanta, and Mercury's National Singles Director, based in Chicago — is looking to get back into promotion in the Southeast. Reach out and touch him at (919) 581-3663.

KDON/Salinas morning man Walt Jackson appears in the new Tom Hanks movie "Turner and Hooch" as a rich antique car buff.

Jackson's 15 minutes of fame come at a car show, where Hanks and his pooch Hooch show up to do some investigating and Hooch lifts his leg on a vintage Mercedes.

# Rough Fore Play

Get-well-quick wishes to WITL/Lansing PD/morning man Allan Gibbs, who took a golf ball in the Adam's apple on the fairways last

Quantum Market Leap O' The Week Award goes to **Dave Perkins**, who leaves **KODM/Midland-Odessa** for mornings at **WGAR-AM & FM/Cleveland**.

PD Denny Nugent is still looking for a cohost/sidekick for Perkins. Meanwhile, present 'GAR morning man Jim Shafer has moved to evenings.

WCZY/Detroit has changed call letters to WKQI and its on-air slogan from "Z95.5" to "The New Q95." VP/Programming Gary Berkowitz says the station will continue in an Adult CHR direction.

Adult Urban WVAZ/Chicago has named Tim Ryan Feagan, most recently VP/Manager of Katz's local radio office, as its new GSM.

KZPS & KAAM/Dallas VP/Programming John Shomby will be leaving the stations at the end of August to form a new, as-yet-unnamed radio/TV consultancy. Shomby's first clients will be the two Dallas stations. Contact him at (214) 394-0029.

The August issue of GQ lists the Most Important People In Comedy For 1989. Joining Bill Cosby, David Letterman, "Far Side" cartoonist Gary Larson, Bill Murray, Roseanne Barr, Eddie Murphy, "Rain Man" director Barry Levinson, "Saturday Night Live" resuscitator Lorne Michaels, NBC-TV honcho Brandon Tartikoff, and Spy magazine is NYC/Philly/DC radio personality-plus Howard Stern!

Former WSNI/Philadelphia MD Stef Barsamian is now doing independent AC promotion and may be reached at (215) 789-STEF.

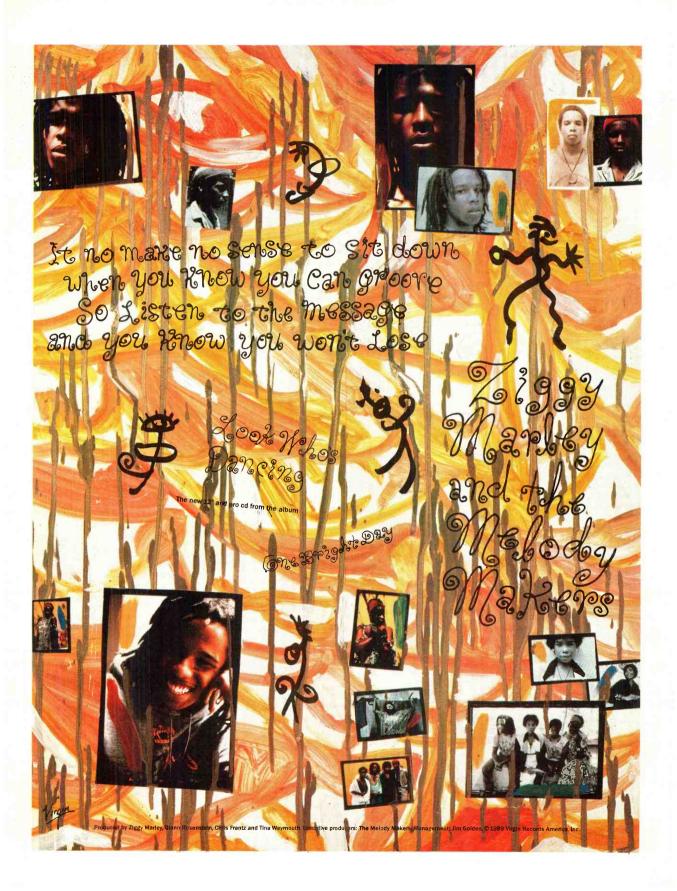
# Chain Of Fools

ST's ear-to-the-armpit hears there's a T-shirt chain letter going 'round the radio and record industries under the name of "The Logo T-Shirt Advertising Club."

Supposedly, if you send six copies of the letter to business associates and friends, within three weeks you should receive 216 logo T-shirts from all over the country.



BAD MOON RISING — To celebrate the 20th anniversary of man's first moonwalk, X-100/SF recently asked listeners if they'd moon The City for cash and prizes. Several hundred people took them up on their challenge and created the above-pictured moon over Bagdad By The Bay.



# 32 • R&R July 28, 1989 Fall For It. SPRING '89 ARBITRON RESULTS Think ľm Love" The New Track from the Debut album **FOMMY** Produced by David Morton

# Houston-Galveston

	Winter '89	Sp *89
KMJQ (UC)	6.6	9.1
KILT-FM (Ctry)	6.4	6.2
KLOL (AOR)	4.3	7.0
KKBQ-AM & FM		
(CHR)	6.5	6.6
KIKK-FM (Ctry)	6.6	6.5
KODA (B/EZ)	5.3	5.9
KTRH (News)	6.0	5.6
KRBE (CHR)	5.6	5.5
KLTR (AC)	3.7	4.2
KQUE (Nost)	4.6	3.8
KFMK (AC)	2.6	3.6
KZFX (CR)	4.3	3.3
KKHT (CHR)	2.5	3.2
KLDE (Gold)	2.9	2.9
KPRC (N/T)	2.6	2.3
KXYZ (Span)	1.0	1.5
KHYS (UC)	1.2	1.3
KHCB (Rel)	.8	1.2
KYOK (Gold)	1.4	1.2

# Seattle-Tacoma

	Winter '89	Sp '89
KIRO (N/T)	10.0	9.6
KPLZ (CHR)	8.6	7.0
KUBE (CHR)	6.9	7.0
KOMO (AC)	5.5	6.0
KMPS-AM & FM		
(Ctry)	3.1	5.0
KBRD (B/EZ)	4.6	4.7
KISW (AOR)	4.2	4.7
KXRX (AOR)	3.6	4.1
KING-FM (Clas)	3.6	3.7
KLSY-AM & FM		
(AC)	3.1	3.7
KBSG (Gold)	3.7	3.6
KLTX (AC)	2.6	3.3
KING (N/T)	2.7	2.6
KIXI (BBnd)	3.1	2.6
KMGI (AC)	2.8	2.7
KRPM-AM & FM		
(Ctry)	3.0	2.7
KNUA (NAC)	2.2	2.5
KZOK (CR)	2.2	2.3
KSEA (AC)	2.9	2.2
KJR (CR)	1.7	2.0
KCMS (CC)	2.1	1.6
KVI (Gold)	2.0	1.6
KEZX-AM & FM		
(AOR)	2.0	1.5

# Minneapolis-St Doul

Si. Paui				
	Winter '89	Sp '89		
WCCO (AC)	16.3	16.4		
KORS-AM & FM				
(AOR)	6.0	6.6		
KSTP-FM (AC)	6.7	7.7		
WLTE (AC)	7.3	7.5		
WLOL (CHR)	6.4	7.0		
KDWB-FM (CHR)	6.5	6.8		
KEEY (Ctry)	6.5	6.1		
KQQL (Gold)	3.7	4.5		
KTCZ (AOR)	4.5	4.2		
KLXK (CR)	5.6	3.9		
KJJO (AOR)	3.6	3.2		
KSTP (Talk)	2.7	2.8		
KLBB (BBnd)	1.5	2.6		
WDGY (Ctry)	1.6	1.6		
WAYL (B/EZ)	1.4	1.2		

# Miami-Ft. Lauderdale-Hollywood

	Winter '89	Sp '89
WHQT (UC)	8.3	9.0
WLYF (B/EZ)	7.1	6.7
WMXJ (Gold)	4.2	5.1
WPOW (CHR)	4.3	5.0
WHYI (CHR)	3.6	4.7
WIOD (N/T)	5.1	4.7
WQBA (Span)	5.0	4.4
WCMQ-FM (Span	3.6	3.9
WAQI (Span)	3.9	3.6
WGTR (AOR)	4.0	3.5
WJQY (AC)	2.7	3.4
WAXY (AC)	3.9	3.2
WINZ (N/T)	3.1	3.2
WKIS (Ctry)	3.4	3.2
WQBA-FM (Span)	2.7	2.7
WNWS (Talk)	3.2	2.5
WLVE (AC)	3.3	
WSHE (AOR)	1.7	2.4
WTMI (Clas)	3.0	2.0
WCMQ (Span)	1.2	1.6
WXDJ (NAC)	1.8	
WZTA (CR)	1.6	1.7
WEDR (UC)	2.5	1.4
WFTL (BBnd)	.9	1.4
WMBM (Rel)	.8	1.4
WEAT-AM & FM		
(B/EZ)	1.2	1.3
WSUA (Span)	.7	1.2

# St Louis

Ouis	
Winter '89	Sp '89
16.7	21.2
6.3	9.7
7.7	6.1
6.4	6.1
4.9	5.6
5.5	5.7
7.0	5.2
4.7	5.1
5.0	4.7
3.0	2.5
1.6	2.1
1.6	2.0
3.0	1.6
1.2	1.6
1.0	1.4
1.6	1.2
1.2	1.2
1.4	1.0
	Winter '89 18.7 8.3 7.7 8.4 4.9 5.5 7.0 4.7 5.0 3.0 1.6 3.0 1.2 1.0 1.8 1.2

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# Format Legend

AC-Adult Contemporary, AOR-Al-burn Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Reli-glous, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

# Atlanta

	Winter '89	Sp '89
WVEE (UC)	6.6	9.9
WSB-FM (AC)	9.2	9.6
WAPW (CHR)	6.9	9.4
WPCH (B/EZ)	9.9	6.1
WKHX-FM (Ctry)	7.7	7.7
WSB (AC)	6.4	7.3
WKLS (AOR)	6.4	5.6
WZGC (CR)	4.9	5.7
WFOX (Gold)	5.3	5.2
WYAY (Ctry)	4.4	5.0
WGST (N/T)	2.5	3.4
<b>WQXFAM &amp; FM*</b>		
(CHR)	5.1	3.3
WEKS** (UC)	2.6	3.2
WAOK (Rel)	3.1	2.6

\*Now (AC) format
\*\*Now WYAI (Ctry)

# Tampa-St. Petersburg-Clearwater

	112101 00	Op 00
WRBQ-AM & FM		
(CHR)	15.5	15.1
WQYK-AM & FM		
(Ctry)	6.4	6.7
WWRM (AC)	6.3	7.5
WUSA (AC)	5.6	6.9
WYNF (AOR)	7.5	6.8
WDUV (B/EZ)	6.6	6.7
WNLT (AC)	4.3	5.7
WFLA (N/T)	6.3	4.2
WDAE (BBnd)	3.0	3.9
WGUL-AM & FM		
(BBnd)	5.5	
WFLZ (AC)	2.7	
WKRL (CR)	3.1	3.2
WHVE (NAC)	3.1	3.0
WSUN (Ctry)	1.9	
WXCR (Clas)	2.3	1.7
WTMP (UC)	2.4	
WLVU-FM (Nost)	.6	1.2
WRXB (UC)		1.2
WTKN (N/T)	.9	1.1

# **Phoenix**

	WILLIAM OF	ab os		
KNIX-AM & FM				
(Ctry)	12.2	12.3		
KZZP-AM & FM				
(CHR)	9.0	9.0		
KTAR (N/T)	7.7	7.9		
KUPD (AOR)	6.5	7.7		
KMEO-AM & FM				
(B/EZ)	9.0	6.7		
KKLT (AC)	5.2	5.5		
KOPA & KSLX				
(CR)	4.4	4.5		
KOY-FM (CHR)	4.4	4.4		
KDKB (AOR)	3.7	3.4		
KFYI (N/T)	2.6	3.3		
KMLE (Ctry)	2.5	3.3		
KESZ (AC)	3.4	3.0		
KOOL-FM (Gold)	2.3	3.0		
KOY (Nost)	2.4	3.0		
KAMJ-FM (AC)	2.2	2.7		
KKFR (CHR)	2.9	2.6		
KOOL (Gold)	2.0	2.2		
KLFF (BBnd)	1.5			
KONC (Clas)	1.5	1.2		
KUKQ* (NR)	_	1.1		
KGRX (NAC)	1.6	1.0		
*Formerly Country				

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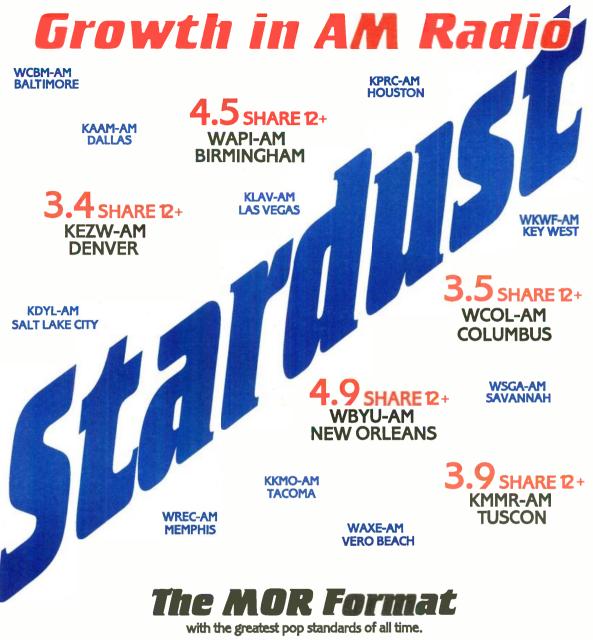
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Source: Arbitron Ratings Winter 1989

# SPRING '89 ARBITRON RESULTS

# Denver-Boulder

	Winter '89	Sp '89
· KBCO-AM & FM		
(AOR)	7.4	8.2
KXKL-AM & FM		
(Gold)	7.6	7.6
KRXY-AM & FM		
(CHR)	7.0	7.0
KYGO-FM (Ctry)	6.9	6.5
KAZY (AOR)	5.4	6.3
KOSI (B/EZ)	6.3	6.3
KOA (Talk)	6.4	6.2
KQKS (CHR)	5.5	4.9
KMJI (AC)	4.7	4.2
KRFX (CR)	3.6	4.0
KBPI (AOR)	5.1	3.5
KVOD (Clas)	4.2	3.3
KHOW (AC)	2.4	3.2
KHIH (NAC)	2.5	2.8
KSYY (AC)	2.0	2.7
KEZW (BBnd)	3.4	2.4
KLZ (Ctry)	2.2	2.0
KYGO (Ctry)	1.5	1.5
KDKO (UC)	1.5	1.3
KTCL (NR)	1.2	1.2
KZRZ (AOR)	1.4	1.2
KDEN (News)	1.0	1.1
KRZN (Gold)	.8	1.1
KBXG (N/T)	_	1.0

# **Portland**

	144-4 100	0-100	
WW. 77 (0) (1)	Winter '89	Sp '89	
KKRZ (CHR)	8.5	8.9	
KKCW (AC)	9.5	8.6	
KEX (AC)	4.7	7.5	
KINK (NAC)	6.4	6.8	
KUPL-FM (Ctry)	6.5	6.5	
KGON (AOR)	6.0	6.3	
KXL (N/T)	6.5	6.3	
KXYQ (CHR)	6.2	6.2	
KXL-FM (B/EZ)	7.0	4.9	
KKSN-FM (Gold)	3.9	4.0	
KMJK (CR)	3.5	3.8	
KWJJ-FM (Ctry)	3.4	2.9	
KKSN (Gold)	1.6	2.4	
KGW° (AC)	2.7	2.0	
KWJJ (Ctry)	1.2	2.0	
KPDQ-FM (Rel)	2.1	1.8	
KKCY (NAC)	2.7	1.7	
KKEY (Talk)	.8	1.0	
KYTE (Clas)	1.1	1.0	
KZRC (AOR)	2.0	1.0	
*Now Talk format			

# Milwaukee-Racine

	Winter '89	Sp '89
WTMJ (AC)	9.8	12.3
WKTI (CHR)	9.0	10.1
WOKY (BBnd)	5.6	6.7
WMIL (Ctry)	7.8	6.5
WKLH (CR)	6.2	6.1
WLUM (UC)	5.9	6.1
WEZW (B/EZ)	7.6	5.9
WLZR-AM & FM		
(AOR)	6.7	5.8
WZTR (AC)	3.1	4.4
WLTQ (Gold)	4.7	4.1
WQFM (AOR)	3.1	4.0
WISN (News)	3.7	3.7
WMYX (AC)	4.0	3.4
WBZN-AM & FM		
(NAC)	2.6	2.3
WFMR (Clas)	2.7	1.9
WNOV (Rel)	.7	1.6
WEMP (Gold)	1.7	1.4
WTKM-AM & FM		
(Polka)	.9	1.4
WGN (AC)	1.5	1.1

# Kansas City

	Winter '89	Sp '89
WDAF (Ctry)	12.7	15.5
KBEQ-AM & FM	•	
(CHR)	7.8	7.4
KFKF-AM & FM		
(Ctry)	8.2	7.3
KXXR (CHR)	7.0	6.7
KMBZ (AC)	3.8	6.4
KCMO (N/T)	6.6	6.0
KMBR (B/EZ)	7.4	5.9
KCPW (CHR)	4.7	5.4
KPRS (UC)	5.3	5.2
KYYS (AOR)	6.4	4.7
KUDL (AC)	6.5	4.4
KCFX (CR)	3.2	4.3
KLSI (AC)	4.1	4.3
WHB (Gold)	2.2	2.8
KJLA (Nost)	2.4	1.8
KPRT (Rel)	.9	1.5
KCWV (NAC)	1.8	1.3
*KBEQ (AM) no	w Z-Rock KBZ	R

# Cincinnati

	Winter '89	Sp '89
WLW (AC)	8.8	12.0
WRKQ (CHR)	9.4	10.6
WEBN (AOR)	11.9	10.2
WWEZ (B/EZ)	9.2	7.1
WWNK (AC)	6.6	6.2
WRRM (AC)	5.3	6.1
WOFX (CR)	4.6	6.0
WKRC (AC)	6.6	5.0
WUBE (Ctry)	4.6	4.8
WBLZ (UC)	3.9	4.3
WIZF (UC)	3.5	4.0
WCKY (N/T)	4.9	3.8
WBVE (Ctry)	2.7	2.8
WMLX (Nost)	.9	1.9
WAKW (Rel)	1.1	1.3
WSAI (Gold)	1.6	1.2
WRBZ (NAC)	.7	1.1

# San Antonio

KCYY (Ctry)

			KITY (CHR)	6.2	6.8
			KSMG (CHR)	3.9	6.4
New O	rleai	ns	KTFM (CHR)	7.2	6.0
		-	WOAI (N/T)	7.9	6.0
			KAJA (Ctry)	5.1	5.6
	Winter '89	Sp '89	'KKYX (Ctry)	4.2	5.4
WEZB (CHR)	11.7	12.4	KCOR (Span)	5.6	5.2
WQUE-AM & FM	11.7	12.7	KISS (AOR)	5.0	5.1
(UC)	11.5	10.3	KMMX (AC)	4.4	5.1
WYLD-FM (UC)	10.2	9.3	KQXT (B/EZ)	6.3	4.7
WLTS (AC)	9.2	7.8	KTSA (Nost)	2.5	3.4
WBYU (Nost)	4.9	5.4	KONO (Gold)	3.3	3.1
WLMG (AC)	5.2	5.0	KSAQ (CHR)	3.3	3.1
WRNO (AOR)	4.6	4.8	KXTN (Span)	1.2	3.1
WWL (N/T)	5.1	4.8	KZEP (CR)	3.5	3.1
WBOK (Rel)	3.3	4.8	KZVE (Span)	2.1	3.1
WNOE-AM & FM	3.3	4.7	KEDA (Span)	2.2	2.8
(Ctry)	5.1	4.1	KSJL (AOR)	1.6	1.2
WCKW-FM (CR)		3.9	KSLR (CC)	1.6	1.1
WQXY (Ctry)	3.4 2.8	2.8	KSAH (Span)	_	1.0
			•		
KHOM (Gold)	1.3	2.5			
WYAT (Gold)	2.7	1.9	i		
KHAA* (Rel)	1.9	1.7			

1.7

1.6

1.5

1.0

1.2 1.0

9.6

Sp '89	- 1	
8.4	ŧ	
6.8	1	WNCI
6.4	ı	WSNY
6.0	1	WLVQ
6.0	1	WBNS
5.6	1	WTVN
5.4	1	WHOK
5.2	1	WXGT
5.1	1	WMGG
5.1	1	WVKO
4.7	1	WMNI
	1	WBBY
3.4	1	WLW (
3.1	1	WXLE
3.1	1	WCOL
3.1	:	WRFD
3.1	1	WBNS
3.1	i	
2.8		WCKX
1.2	i	
1.1	í	
1.0	Í	

# Columbus, OH

	Winter '89	Sp '89
WNCI (CHR)	13.6	16.0
WSNY (AC)	10.3	10.8
WLVQ (AOR)	9.1	9.6
WBNS-FM (B/EZ)	8.0	7.6
WTVN (AC)	6.8	7.0
WHOK (Ctry)	6.6	5.6
WXGT (CHR)	6.5	5.4
WMGG (CR)	4.1	5.2
WVKO (UC)	4.4	3.9
WMNI (Ctry)	2.7	2.6
WBBY (Jazz)	1.5	2.1
WLW (AC)	1.3	2.0
WXLE (Gold)	2.6	2.0
WCOL (BBnd)	3.5	1.9
WRFD (CC)	1.2	1.2
WBNS (AC)	1.4	1.0
WCKX (UC)	2.1	1.0

	Whater ,98	Sp '89
WJYE (B/EZ)	9.3	11.2
WKSE (CHR)	11.0	9.5
WGR-FM (AOR)	7.4	9.4
WBUF (AC)	6.8	8.6
WYRK (Ctry)	10.0	8.5
WBEN (AC)	9.1	7.9
WECK (BBnd)	5.7	5.8
WBLK (UC)	4.8	5.7
WHTT-AM & FM	•	
(Gold)	5.7	5.6
WMJQ (CHR)	4.5	4.2
WPHD (CR)	3.7	2.9
WWKB (Talk)	1.2	1.7
WGR (AC)	4.2	1.6
WDCX (Rel)	1.0	1.5
WGKT (Gold)	1,2	1.3
CJFT (Nost)	.4	1.1

\*Formerly Classic Rock

	Winter '89	Sp '89
WLW (AC)	8.8	12.0
WRKQ (CHR)	9.4	10.6
WEBN (AOR)	11.9	10.2
WWEZ (B/EZ)	9.2	7.1
WWNK (AC)	6.6	6.2
WRRM (AC)	5.3	6.1
WOFX (CR)	4.6	6.0
WKRC (AC)	6.6	5.0
WUBE (Ctry)	4.6	4.8
WBLZ (UC)	3.9	4.3
WIZF (UC)	3.5	4.0
WCKY (N/T)	4.9	3.8
WBVE (Ctry)	2.7	2.8
WMLX (Nost)	.9	1.9
WAKW (Rel)	1.1	1.3
WSAI (Gold)	1.6	1.2
WRBZ (NAC)	.7	1.1

# Buffalo-Niagara Falls

	Winter '89	Sp '89
WJYE (B/EZ)	9.3	11.2
WKSE (CHR)	11.0	9.5
WGR-FM (AOR)	7.4	9.4
WBUF (AC)	6.8	8.6
WYRK (Ctry)	10.0	8.5
WBEN (AC)	9.1	7.9
WECK (BBnd)	5.7	5.8
WBLK (UC)	4.8	5.7
WHTT-AM & FM	•	
(Gold)	5.7	5.6
WMJQ (CHR)	4.5	4.2
WPHD (CR)	3.7	2.9
WWKB (Talk)	1.2	1.7
WGR (AC)	4.2	1.6
WDCX (Rel)	1.0	1.5
WGKT (Gold)	1.2	1.3
CJFT (Nost)	.4	1.1

# Indianapolis

		Winter '89	Sp '89
Format Legend	WFBQ (AOR)	14.9	15.6
	WIBC (AC)	11.1	12.4
AC-Adult Contemporary, AOR-AI-	WFMS (Ctry)	12.3	11.3
burn Oriented Rock, BBnd-Big	WZPL (CHR)	8.8	9.7
Band, B/EZ-Beautifut/Easy Listen-	WKLR (Gold)	8.0	8.5
ing, CC-Contemporary Christian,	WENS (AC)	6.6	7.3
CHR-Contemporary Hit Radio.	WTLC (UC)	6.8	6.9
Clas-Classical, CR-Classic Rock,	WXTZ (B/EZ)	8.6	6.4
Ctry-Country, Gold-Oldies, Jazz-	WTPI (AC)	3.9	3.3
Jazz, Misc-Miscellaneous, NR-New	WTUX (BBnd)	3.2	2.9
Rock, N/T-News/Talk, Rel-Reli-	WPZZ (UC)	1.9	2.0
gious, Span-Spanish, Talk-Talk,	WIRE (Ctry)	1.0	1.5
UC-Urban Contemporary.	WTTS (AC)	1.0	1.0

# Louisville

	Winter '89	Sp '89
WAMZ (Ctry)	17.1	16.3
WDJX-AM & FM		
(CHR)	12.2	15.3
WHAS (AC)	14.8	12.2
WQMF (AOR)	9.4	8.3
WLOU (UC)	7.4	7,1
WRKA (AC)	6.4	6.0
WVEZ (AC)	6.7	5.9
WLRS (CHR)	4.2	5.5
WAVG (Gold)	4.4	3.8
WLSY (AC)	1.9	3.0
WXVW (B/EZ)	1.9	3.0
WTMT (Ctry)	1.7	1.5
WXLN (CC)	.8	1.5

# Orlando

	Winter '89	Sp '81
WWKA (Ctry)	8.6	9.7
WSTF (AC)	9.1	8.6
WSSP (B/EZ)	8.3	8.3
WHTQ (AOR)	4.9	8.1
WJHM (UC)	6.0	7.9
WDBO (AC)	5.8	6.7
WBJW-AM & FM		
(CHR)	7.8	6.3
WOCL (Gold)	7.7	5.4
WDIZ (AOR)	6.7	5.2
WWNZ (N/T)	4.7	5.2
WJYO (AC)	5.5	4.4
WHLY (CHR)	3.8	4.2
WLOQ (NAC)	3.4	3.8
WWLV (B/EZ)	1.7	2.5
WPCV (Ctry)	1.3	1.3
WONQ (Span)	.5	1.1
WPRD (Nost)	1.9	1.1
WTLN-FM (Rel)	.7	1.0

# Dayton

	Winter '89	Sp '89
WTUE (AOR)	12.1	9.2
WHIO (Talk)	8.4	8.8
WHKO* (Ctry)	9.0	8.4
WAZU (AOR)	3.7	7.3
WGTZ (CHR)	8.6	7.3
WWSN (AC)	7.3	6.5
VVUD (AC)	5.8	6.1
VBLZ (UC)	3.2	5.6
VLW (AC)	3.7	4.9
VONE (Ctry)	4.7	4.7
VYMJ (AC)	3.6	2.9
VCLR ** (B/EZ)	1.0	2.7
VING (Gold)	3.1	2.3
VBVE (Ctry)	4.6	2.2
VDAO (UC)	3.3	1.9
/WEZ (B/EZ)		1.5
OFX (CR)	1.5	1.2
*Formerly WH	O.EM (D/E2)	

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\*Now KOLD (Gold)

WYLD (UC)

WARB (N/T)

WTIX (N/T)

WSMB (Talk) KGLA (Span)

WADU (B/EZ)

# **BACK TO BASICS**

# **Understanding The Numbers**

Ratings reaction season is here again, with responses ranging from Dom Perignon celebrations to mass firings. So it's an appropriate time to revisit the basics on understanding the numbers

Over the years, we've found some wild "interpretations" in the mailbag — like the GM who was ready to fire his PD after the third consecutive "down book." The station's 12+ five-book trend was 9.8-11.1-10.9-10.5-9.9. Fortunately, we talked him out of it — and the station snapped out of its "losing streak" with a solid 10.8 in the next book.

Then there was the owner who was preparing a major format change after his station's rank dropped from third to sixth in adults 25-54. He hadn't noticed that his AQH rating of 2.5 was the same in both books, while two other stations in noncompetitive formats had enjoyed unusual upward spikes.

# What's A Trend?

To help everyone avoid similar unnecessary heartburn (and heartache) owing to ratings misunderstanding, we've put together a review of the essentials. Experienced ratings users may leave the room. (But to avoid potential embarrassment if I happen to see you at the NAB and ask about one of these areas, you're welcome to read on.)

At Birch/Scarborough we define a trend as "directionally similar recurring and statistically significant changes in estimates." Big words, simple concept: if the numbers are consistently increasing (or decreasing) over at least three reports and not by pure chance, you've got a trend.

There are three inherent forces (having nothing to do with competitive on-air or promotional activity) that profoundly affect movement of estimates in radio ratings reports:

- sample size
- size of station audience
- · seasonality.

# **Basic Terms**

And now, a few definitions:



Tom Birch

- Standard Deviation a means for judging the significance of a change in the numbers. Without getting technical, standard deviation provides a range within which a user can be confident that the "true" estimate would fall if a full census were conducted.
- Sample Size and Size of Audience Key determinants of the theoretical error range around an estimate: the larger the sample, the lower the error. The same is true of individual station estimates; the larger the audience, the smaller the relative statistical bounce.

A simple formula is provided in the back of each Birch report that lets you quickly compute this error range at the 95% confidence level; i.e., the range within which estimates would fall in a census in 95 out of 100 cases. For example, a station with a cume rating of 21.5% in a sample of 1032 interviews would have an error range of 18.9% to 24.1%. Therefore, a subsequent drop to 18.9% in a similar-

Tom Birch is Chairman/ CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephonebased audience estimates of some 260 markets annually. He contributes to this section on a regular basis. By Tom Birch sized sample would not be considered statistically significant — nor would a rise to 24 1 %

Consider the earlier example of the GM who was ready to fire his PD after three consecutive "down" books. Even with a sample size of 8856 (the spring '89 Birch Quarterly Summer Report sample for New York), the error boundaries around a 10.1% AQH share (assuming a Persons Using Radio AQH rating of 18.0%) would be 8.5%-11.6%. Our GM's market report contained 3000 interviews, so none of his station's changes over the five-book trend period were statistically significant.

• Seasonality — Another important factor that wasn't considered by this worried GM. The 9.9% AQH share scored by his station was directly in line with the results achieved in the same previous-year quarterly report.

Seasons of the year affect lifestyles and, in turn, radio

"Before leaping from the 22nd floor after a down book, look at ratings in your market from previous years to see if a seasonal pattern exists."

listening patterns. For example:

- CHR is strongest in summer and spring. Summer teen availability provides a huge boost to overall ratings
- News/Talk is strongest in winter in Northern markets. Weather, traffic, and news boost listenership.
- Easy listening is biggest around the Christmas season, when soft, traditional holiday music attracts tertiary listenership.
- \*Sports stations score best with baseball. Ratings (even outside of nights) are boosted through the roof at the start of the season.

The moral: before leap-

# **Factors Beyond Your Control**

Believe it or not, there are some things over which a programmer can't exert control:

- Format competitors. New direct format competition, an effective 500-GRP TV campaign by an in-format competitor, the tightening of a rival's playlist, or the introduction of a store new competing morning show are all factors that can hurt your ratings — even when you're sounding your best and promoting effectively.
- Other radio competition. During the past three years, many Country stations were shocked by the large amount of audience they were sharing with Oldies stations. In many markets, gains in Oldies audiences came directly at the expense of established Country outlets.
- Changes in employment levels. A high level of unemployment boosts midday listening levels. Also, not everyone works in an office, and most people can't or don't listen regularly while at work.
- Unusual news or weather events. I once knew a South Florida News/Talk station exec who prayed for hurricanes. The peak season (mid-September through mid-October) coincides with the start of the fall sweeps.
- Cultural influences. Contemporary music stations are at the mercy of the culture, the artists, and the record company strategists. A big movie with a popular soundtrack can produce a wealth of material that can power contemporary music stations for months. This works in reverse as well.
   When the hits aren't hot, listeners look for alternatives (like Type CDS)
- Population shifts. There are more 35-44s today, by far, than in 1979. And there'll be more 45-54s in 1999 than today. While population shifts are glacial influences on radio overall, keep tabs on the population bases in each demo cell in your report. The ratings services update their populations annually. And changes in the population distribution drive the weighting, which can have an immediate impact on your estimates.
- Radio Industry influences. The radio industry is famous for providing too much of a good thing. The format graveyard is full of tombstones to copycat programming: Disco, Urban Country, Modal Rock, etc. Overexposure of certain types of music inevitably leads to listener burnout, and the fallout can hurt everyone. When an avid radio listener (who tunes in both AC and CHR, for example) decides he's heard enough Classic Hits to last a lifetime and acquires an in-office CD player and a collection of folk music CDs, everyone loses.

ing from the 22nd floor after a down book, look at ratings in your market from previous years to see if a seasonal pattern exists.

· Persons Using Radio Listening Levels - At the bottom of each page is an estimate of the aggregate number of listeners to radio in general, including attributed listening and listening to public radio. This is your market's overall radio report card and it's generally stable from quarter to quarter. The AQH PUR defines the size of the radio pie: when the AQH PUR changes, each individual share point is similarly revalued upward or down-

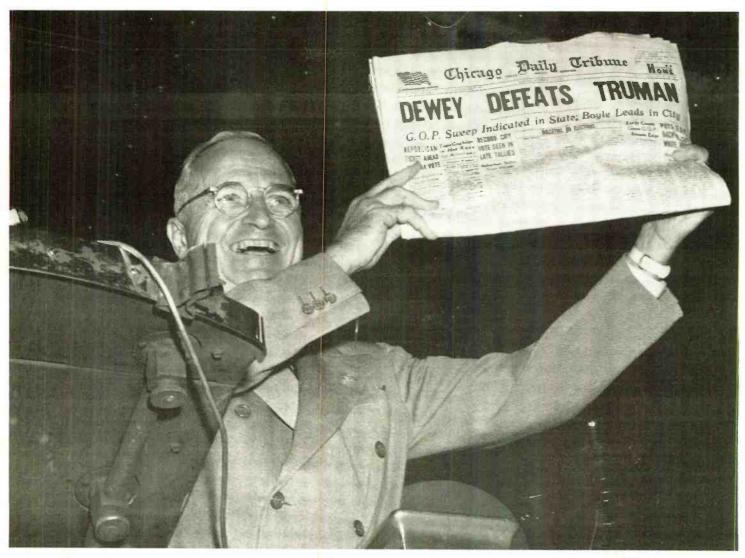
An upcoming column will provide a few tips on read-

ing and understanding specific information in the books and examine the ratings impact of programming elements directly under your control.

# Take It In Stride

In the meantime, two closing thoughts. If you had a great book, make certain it really is great (statistically significant upward movement unrelated to seasonal patterns). Even if it truly is great, take it in stride. Remember the law of gravity.

If you had a bad book, ditto the above on significance—and if it's truly bad, don't take it too hard. Some of the best consultants in the business would never have gotten their start without the help of a truly bad book!



# Some Things Are Worth Waiting For.

The Presidential election of 1948 changed the face of American politics.

Truman's strategy was flawless. Dewey let a sure thing get away. And *The Chicago Daily Tribune*, by jumping the gun, is now little more than a footnote to history.

The Trib couldn't wait to tell us about the G.O.P. landslide. To report that New York Governor Thomas Dewey and his running mate, Earl Warren, had been swept into the White House.

Yet, when the counting was done, it was President Truman who had the last laugh. He staged one of the greatest come-from-behind upsets in America. He did it with gut level persistence and a willingness to wait things out no matter what.

Now waiting isn't always easy. But it has its rewards. It's true in politics. It's just as true in launching innovative satellite programming. Everything must be perfect. If you don't plan to win, why enter the race?

don't plan to win, why enter the race?
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# ON THE RECORDS



KEN BARNES

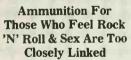
# TRENDS BEHIND THE MONIKERS

# The Second Annual **Group Name Catalog**

Last spring I explored new frontiers of absurdity by categorizing trends in the names current hit groups were choosing. In-depth research uncovered band names inspired by tantrums, old Aerosmith songs, and the highly popular Animals with Adjectives fad.

Seasons change. People change. Group name trends change, too. (The only thing that doesn't change is my trait of running this Expose bit into the ground. But it's a very deep philosophical concept and it's become central to my overall worldview, so I keep coming back to it.)

So I thought it would be interesting to look at the latest developments in group nomenclature. Following is an alphabetical list of categories for group names gleaned from a recent Back Page and assorted New & Active sections. For purposes of comparison (and to ascertain how blatantly I'm ripping myself off), see the On The Records column for April 15, 1988



Seduction **Sweet Sensation** 

**Ammunition For Those Who Feel Rock** 'N' Roll & Violence Are Too Closely Linked

Blue Murder Bulletboys Erasure Thirty Eight Special

# **Animals With Adjectives**

Great White\* White Lion\* \*(A poor showing for the surprise No. 2 category last year — only two adjectivally animalistic bands and both were also listed in the previous catalog.)

**Baseball References** From British Bands Who Know Nothing **About The Sport** Outfield

Celebration Of Poor Grammar **Bad English** 



Bad English have been known to drop 's in concert just for sheer "q outrage value. Grammar SWAT teams have had to intervene and restore

# **Colorful References** (by choice)

Indigo Girls Living Colour Simply Red

# **Colorful References** (not by choice)

Red Siren\* \*(Group was forced to change name from Siren by previous owner of name.)

# Comic Books

Love & Rockets\* \*(Category and group repeated from last time but that much-respected underground comic is where they got the name, so I decided not to play around. For once.)

> Department Of The Exterior

# Fragmentary Movie **Titles**

Fine Young Cannibals Tora Tora Waterfront.

# Geographical

Mica Paris\* Tangier Third World \*(OK, it's far-fetched, but what it lacks in strict adherence to the basic premise it makes up for in sheer pointlessness.)

# Gratuitous Numberings

One 2 Many Soul II Soul U2



Prince substitutes numbers for words, but even he didn't think of using Roman

# How To Win At Blackjack

System

Cult

# Ideal Audience Composition

10,000 Manjacs (As their star rises, maybe they should rename themselves Mass Appeal.)

# **Ideal Band** Composition

Stage Dolls

# Journalistic Scandalmongering

Expose

Marijuana Cigarettes Doobie Bros.

Marijuana Cigarettes' Effect On Glaucoma

# **Obscure Puns**

Animotion\* Kon Kan\*

\*(XTC isn't that obscure a pun on the word ecstasy; Animotion is pretty obscure as far as what it's supposed to mean, although the animation pun is apparent; Kon Kan, a Canadian act, reverses the industry abbreviation for radio's legal Canadian Content requirement, Cancon.)

Old Folk Songs Shenandoah

**Old Railroads** Southern Pacific

> Philosophical Ruminations On A State Of Being (Non-Being)

Dead Or Alive Was (Not Was)

Reference To First Hit Living In A Box



# THIS YEAR'S NAME TREND

# To Surname With Love

Last year the leading-edge concept for band names was animals with adjectives (Glass Tiger, Def Leppard, etc.). This year bands named after the surnames of a member or members are all over the place.

They fall into four basic subcate-

# Member's Surname (Unmodified)

Jacksons Levert\*

Saraya Winger

\*(Sometimes you see the "v" capitalized (LeVert), which would place them in the "modified" category.)

# Member's Surname (Modified)

Bon Jovi\*

\*(A judgment call: Jon Bon Jovi does go by that spelling, but it was originally Bongiovi.)

# Member's Surname (Fictionalized)

Bodeans\*

\*(Like the Ramones, the Bodeans more or less go by that adopted last name, but their real surnames are Neumann and Llanas.)

# Members' Surnames **Employed Only Because** Of Lack Of Availability Of **Preferred Name**

Anderson, Bruford, Wakeman, Howe\*

\* ('Nuff said, yes?)



The Cult have been happy up to now to play to cult audiences, but increasing popularity may force a name change

# **Revenge Motives**

New Kids On The Block\* \*(After producer Maurice Starr's early ties with New Edition were severed, he vowed to launch another teen sensation, and - even with a highly similar name he certainly kept his promise.)

# Royalty

King Swamp\* \*(Unless this is one of those weird British phrases like "King Brilliant," which was the name of an album by Howard Werth and is a slightly abbreviated and cleaned-up synonym for "just great." Maybe King Swamp got stuck in the Everglades and started cursing out the "\*\*\*king swamp" until they realized it would make a good band name.)

# Search & Seizure **Permits**

Warrant

# Slumming In A **Cruel World**

Real Life Skid Row

# Somewhat Outdated Jive Talk

Swing Out Sister

Song By Dr. Feelgood Roxette

**Sound Levels** 10dB

# Vaguely Religious Rallying Cries

Kingdom Come

# Weird Turkish **Psychobabble**

Milli Vanilli\*
\*("Milli" is apparently Turkish for "positive energy." "Vanilli" is a flavorful but otherwise meaningless rhyme.)

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# **MUSIC DATEBOOK**

# McCartney Has His Say, Say, Say

## MONDAY AUGUST 7

1933/The comic strip "Alley Oop" begins, giving the Hollywood Argyles something to sing about.

1963/This was the first one — "Beach Party," starring Frankie Avalon and Annette Funicello, opens nationally. 1974/The J. Geils Band's Peter Wolf marries actress Faye Dunaway.

1979/An overzealous fan steals a car and crashes through a wall trying to enter a Marshall Tucker Band concert in Long Beach.

1987/During an interview on "Today," Madonna calls her hometown, Bay City, Ml, a "little smelly town." Although she was actually referring to a chemical plant, her comments cause an uproar in Michigan. 1988/"If John were gay you'd think he'd have made a pass at me at least once in 20 years." — At a London press conference, Paul McCartney answers writer Albert Goldman's allegations that John Lennon was gay.

TUESDAY, AUGUST 8

1957/Fats Domino releases his first album, "This Is Fats."

1970/Janis Joplin buys a headstone for her idol, Bessie Smith, who died 33 years earlier.

Born: Rodney Crowell 1950, B.J. Thomas 1942, Bruce Dickinson (Iron Maiden) 1958

1975/While climbing Montana's Mt. Ajax, Hank Williams Jr. takes a life-threatening, face-first fall, permanently scarring tissue around his eyes. It takes nine operations to repair other injuries.

1981/A great way to sneak kids in for free — Two women give birth at a Rick James concert in Birmingham.

Born: Mel Tillis 1932, Michael Johnson 1944, David "The Edge" Evans 1961, the late Joe Tex 1933

## WEDNESDAY, AUGUST 9

1964/Bob Dylan and Joan Baez perform together for the first time at a Forest Hills, NY show.

1969/Charles Manson and his followers begin a spree of murders in California. Manson claims "secret messages" he received through songs on the Beatles' "White Album" inspired him.

1987/At the Pontiac Silverdome, Madonna apologizes for denigrating her hometown two days earlier: "I didn't say it about the people, I said it about the Dow Chemical plant. I think I'll shut up now."

1988/An airplane carrying Jimmy Buffett and his crew develops problems and lands in Bakersfield, CA. Buffett & company show up only 20 minutes late for a Paso Riobles gig 95 miles away. Bom: Whitney Houston 1963, Kurits Blow 1959



Mel Tillis, Whitney Houston, Michael Bivins, The Edge

# THURSDAY, AUGUST 10

1959/Four members of the Platters are arrested for aiding and abetting prostitution. Although they are later acquitted, the incident all but ruins the group's career.

1970/Jim Morrison stands trial for mooning a Miami crowd.

1972. This will make good publicity for our concert tonight," comments Paul McCartney after he and Wings are arrested for marijuana possession.

arrested for marginaria possession.

1985/Duran Duran singer Simon LeBon's boat capsizes off the coast of England. After being trapped in an air pocket for almost an hour, he escapes unharmed.

Born: Patti Austin 1948, lan Anderson (Jethro Tull) 1947, Eric Braun (Iron Butterfly) 1950, Michael Bivins (New Edition) 1968, Bobby Hatfield (Righteous Bros.) 1940, Lorraine Pearson (5 Star) 1967, Ronnie Spector 1947, Jimmy Dean 1928

# FRIDAY, AUGUST 11

1966/Capitol Records stock drops sharply as the furor over John Lennon's "more popular than Jesus" remark continues. The city fathers of Memphis demand cancellation of an upcoming Beatles concert. 1972/Elvis and Priscilla Presley file for divorce.

1973/Visions of love guns filled his head — Producer Bill Aucoin sees Kiss perform at a New York hotel. He becomes the group's manager within a week.

1976/Elton John sells out seven nights at Madison Square Garden, breaking the house attendance record. It's just one of many attendance records shattered on the tour.

Born: Joe Jackson 1954, Eric Carmen 1949, John Conlee 1946, Charlie Sexton 1968

# SATURDAY, AUGUST 12

1877/Thomas Edison invents the phonograph and records "Mary Had A Little Lamb." He decides not to do a 12-inch remix.

1966/John Lennon publicly apologizes for his "Jesus" remark. That night, the Beatles begin their last American tour in Chicago.

1969/Blind Faith makes its US debut at Madison Square Garden.

1972/Garden City, NY hosts the "Festival Of Hope," the first rock concert to raise funds for an established charity. Headline acts include Jefferson Starship, James Brown, Stephen Stills, and Sha Na Na. 1988/Color the chart blue — Records on R&R's Country music page include "Blue To The Bone," "New Shade Of Blue," "Baby Blue," and "Bluest Eyes in Texas."

Of Blue, "Blady Blue," and "Bluest Eyes in Texas.

Born: Buck Owens 1929, Mark Knopfler 1949, Kid Creole (August Darnell) 1950, Porter Wagoner 1930,

Jerry Spicer (Men At Work) 1953

## SUNDAY, AUGUST 13

1924/Vernon Dalhart records "The Prisoner's Song," which becomes country music's first million-seller. 1952/One of the first of many Leiber & Stoller classics, "Hound Dog," is recorded. Big Mama Thornton does the honors.

1965/Jefferson Airplane plays its first gig at San Francisco's Matrix Club.

1975/Bruce Springsteen begins the "Born To Run" tour at New York's Bottom Line.

1976/The Clash debuts at a London rehearsal hall.

1982/Joe Tex dies of a heart attack at 47.

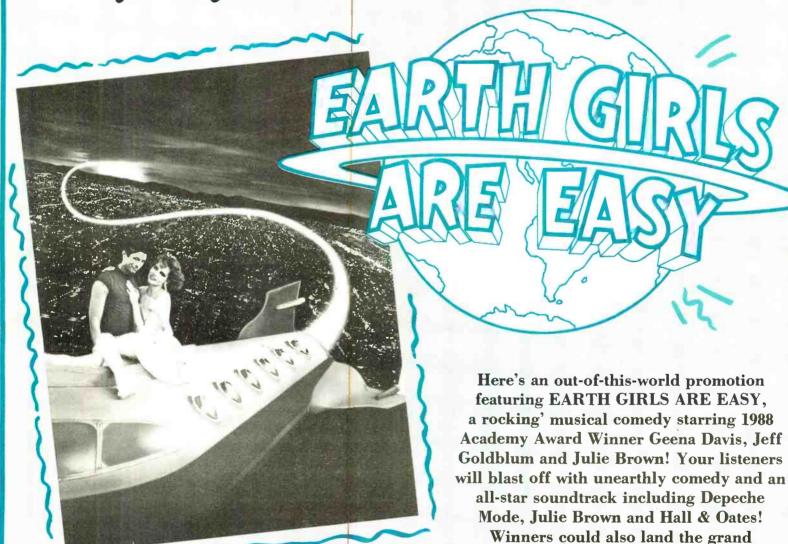
1988/Shadoe Stevens bows as host of "American Top 40."

Born: Dan Fogelberg 1951, Feargal Sharkey 1958

-Paul Colbert



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# Van Goes With The Material

Thile backstage at the Prince's Trust shows in Birmingham last week, ROL snagged an ultrarare interview with VAN MORRISON, who was typically phlegmatic about the good reviews and sales of his current "Avalon Sunset" LP.

"Some albums that I do are more popular than others," said Van, "and some are more esoteric. I just go with the material. That dictates it."

Van also talked about the current obsession with nostalgia, saying, "It doesn't bother me. There were good things and bad things about the old days just like the present time. I think the reason people talk about the old days is that the '60s and '70s were much more creative, and now people are looking back to gain some of that innocence."

# Bankstatements

ROL also spoke this week with TONY BANKS, the GENESIS keyboard king who takes lead vocals on only one song ("Big Man") from his forthcoming "Bankstatement" album.

"Having sung the whole of 'The Fugitive' (his previous solo LP), I really wanted to keep my hand in," Banks explained. "And I was also a bit disappointed that MIKE (RUTHERFORD) didn't sing anything on the first MIKE + THE MECHANICS album. I thought that was chicken.

"Obviously, you've got better singers around and you think 'let them do it,' but it's good to keep your hand in because it teaches you what you're putting other singers through," Banks continued. "When I did "The Fugitive," I suddenly realized what I'd been making PHIL (COLLINS) and PETER (GABRIEL) do."

Incidentally, Banks says that Genesis aren't due to reconvene to start work on their next LP until Christmas of 1990

# Carrack & T-Bone

Also backstage in Birmingham, PAUL CARRACK told ROL that prior to leaving for Mike + The Mechanics' US shows this week, he completed work on his next solo album, which will be out in September - about the same time that M + The Ms begin working on their third LP.

Paul's latest was produced not by CHRIS NEIL but by Carrack himself with T-BONE WOLK of HALL & OATES fame

# Skin Games Single (Subtitle O' The Week)

On Monday (7/31), SIGUE SIGUE SPUTNIK tries again with "Rio Rocks," Epic band SKIN GAMES release "Tirade (Everything Must Change)," and the THRASHING DOVES offer "Another Deadly Sunset.

Other Monday single releases include MALCOLM McLAREN's

# DANCE MUSIC

The DMR Dance Tracks chart will return to this space in two weeks.



"Something's Jumpin' In Your Shirt" - which features master-bassist BOOTSY COLLINS and vocals from Calvin Klein model LISA MARIE - THEN JERICO'S "Sugarbox," and LIZA MIN-NELLI's "Losing My Way." The latter is yet another PET SHOP BOYS production from Liza's forthcoming "Results" album.



Van The Mannish Boy

# **Art Of Noise** Do It Zulu Style

The ART OF NOISE go Zulu on their new single ("Yebo"). Released this Monday (7/24), the song features African singers MAHLATHINI & THE MAHO-TELLA QUEENS and will appear on the next AON LP, "Below The Waste.'

Also on the album front, Ireland's CRY BEFORE DAWN issue their second LP, "Witness For The



Ohio Players get skin tight with R.E.M.

# R.E.M. Tightens Up

When R.E.M. rereleases "Stand" in the UK on Monday (7/31), the single's flip side will sport not only an acoustic rendering of "Pop Song '89" but also a version of the old OHIO PLAYERS' hit "Skin Tight," recorded live in Orlando, F-L-A



George Clinton pulls another record out of his trunk.

Meanwhile, American dance singer ADEVA follows up her version of "Respect" with the new Cooltempo/Chrysalis release "Warning." Also on Monday (7/31), P-FUNK master GEORGE CLINTON releases the first single ("Why Should I Dog U Out") from his Paisley Park/WEA album, "Cinderella Theory."

In the meantime, the PRIMI-TIVES have finished recording their second album, which they hope to call "Pure." The group's next single ("Secrets") is already scheduled to be released at the end of August, with the new LP to follow in September.

Coincidentally, that's when DEACON BLUE will issue their next single ("Love And Regret"), taken from the Glasgow rockers' second LP, "When The World Knows Your Name.'

# **Computer Ballet**

Meanwhile, SPANDAU BAL-ET's STEVE NORMAN confirmed that at long last the group's new single ("Be Free With Your Love") will be out next month, to be followed by a new LP in Septem-

ROL recalls that the Spandaus had supposedly completed the new album last September, but that they went back into the studio to add a new song and - in Norman's

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



Spandau Ballet faces the computer.

words - "to try and keep up with the new technology. The computer screen's been staring us in the face."

Ox To Marry

JOHN ENTWISTLE has announced that as soon as the WHO tour is over, he'll marry American ex-waitress MAXINE BAER and move over to Ireland, where he'll concentrate on writing a Who biography. Entwistle says he intends to appoint ROGER and PETE as his

# BRITAIN



LW TW

- SONIA/You'll Never Stop Me Loving You (Chrysalis) BOBBY BROWN/On Our Own (MCA)
- LONOON BOYS/London Nights (WEA)
- BROS/Too Much (CBS)
- BETTE MIDLER/Wind Beneath My Wings (Atlantic)
- GLORIA ESTEFAN/Don't Wanna Lose You (Epic) RUFUS f/CHAKA KHAN/Ain't Nobody (WB)
- SOUL II SOUL f/CARON WHEELER/Back To Life (10/Virgin)
- MICHAEL JACKSON/Liberian Girl (Epic)
- 10 10
- KARYN WHITE/Superwoman (WB)

  JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
- KIRSTY MacCOLL/Days (Virgin)
- PET SHOP BOYS/it's Alright (Parlophone/EMI)
  A GUY CALLEO GERALD/Voodoo Ray (Rham!) 13
- 8
- SIMPLY REO/A New Flame (Elektra)
- MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis)
- 17 DE LA SOUL/Say No Go (Big Life)
  18 BEAUTIFUL SOUTH/Song For Whoever (Go! Discs/PG)
- WATERFRONT/Cry (Polydor/PG)
- 20 LIL LOUIS/French Kiss (FFRR/PG)

# Moving Up

L.A. MIX 1/JAZZI P/Get Loose (Breakout/A&M) DANNY WILSON/Second Summer Of Love (Virgin)
BLOW MONKEYS 1/SYLVIA TELLA/Choice? (RCA) DOUG LAZY/Let It Roll (Atlantic) CULT/Edie (Ciao Baby) (Beggars Banquet)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

- 1 1 IAN MOSS/Telephone Booth
- 2 2 KATE CEBERANO/Bedroom
- ROSS WILSON/Bed Of Nails 6 4 BOOM CRASH OPERA/Onion
- Skin JENNY MORRIS/Saved Me
- JAMES REYNE/House Of Cards 7 HOODOO GURUS/Come
- JAMES REYNE/One More River DARYL BRAITHWAITE/Let Me
- 10 PAUL NORTON/Stuck On You

# Most Added

J. DIESEL & INJECTORS/Lookin' For Love

FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

# CANADA

- 1 1 ALANNAH MYLES/Love
- 2 CANDI/Missing You 3
- 3 COLEMAN WILDE/It Doesn't
- 4 KIM MITCHELL/Rock N' Roll Duty
  4 5 JEFF HEALEY BAND/Angel
- Eyes
- ANDREW CASH/Boomtown 7
- INDIO/Hard Sun
- 10 MITSOU/Bye Bye Mon Cowboy
- KON KAN/Harry Houdini 8 10 ANNETTE DUCHARME/No

# Such Thing Most Added

ANNETTE DUCHARME/Slavery GRAPES OF WRATH/All The Things I... PARADDX/Waterline

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# COMPACT DATA®

# Dusty, Debbie, Rickie & Joan

ngland's swingin' sixties top pop/soulstress Dusty Springfield will release a new LP - most likely on EMI Records - this fall. The diva's disc will feature a little help from pals 'n' admirers Phil Collins, Marc Almond, Simon Climie & Rob Fisher, and the Pet Shop Boys, who recently teamed with Dusty on "What Have I Done To Deserve This."

Meanwhile, Reprise is scheduled to release former Blondie frontwoman Deborah Harry's comeback album ("Def, Dumb And Blonde") in August, and Geffen will put out Rickie Lee Jones's long-awaited (and Walter Beckerproduced) "Flying Cowboys" disc in September.

Finally, Joan Baez returns with a Gold Castle platter of new tunes in September. The album - titled "Speaking Of Dreams" — features guest appearances by Jackson Browne and Paul Simon.

# Young Gun

Pint-sized, BIG-voiced Ronnie James Dio has enlisted the services of 17-year-old British guitarist Rowan Robertson, who beat out 5000 other hopefuls for the honor. The duo are reportedly working on a new LP that's due out next Feb-

# Namedroppers Anonymous

Heavy metal rockers L.A. Guns have changed the name of their upcoming Vertigo album (due out August 22) from "Sex, Booze And Tattoos" to "Cocked And Loaded" in efforts to cut down on controversy. Heading up the disc is a song about the late actress Jayne Mans-field titled "Whatever Happened To Javne.

Meanwhile, the Red Hot Chili Peppers will include an anti-drug song on their upcoming EMI al-



NOT the winner of the Scott Shannon look-a-like contest, but Tommy James of "and the Shondells" fame.

bum ("Mother's Milk") in memory of former guitarist Hillel Slovak, who died last year of a heroin overdose. Due in August, the 13track LP also contains the punkfunkers' rendition of Stevie Wonder's "Higher Ground."

# Have A Cigar

Meat Loaf has inked a recording deal with MCA, while former Shondells frontman Tommy James who's younger than Huey Lewis, incidentally - has signed with Aegis Records and plans to release an album this fall

# C.C. Writer

The video version of Cyndi Lauper's new single "My First

Night Without You" will reportedly be the first vid-clip ever to bear the official "closed caption" symbol.

# **Quick Licks**

• Guitar S\*T\*A\*R Jeff Beck will have his upcoming Epic LP ("Guitar Shop") in stores on September 5. The turbocharged riffslinger is joined on the project - title track will be the first single - by ex-Frank Zappa and former Missing Persons drummer Terry Bozzio and keyboardist Tony Hymas.

· Opal/WB will release former Velvet Undergrounder/record producer/solo artist John Cale's new album on September 19. Produced by Brian Eno, the disc features the ambitious-sounding "Falklands Suite" - an orchestra-cum-choircum-vocal treatment of five Dylan Thomas poems.

· Dave Edmunds has titled his new Capitol album "Closer To The Flame." The roots-rockin Welshman's LP is scheduled to hit the streets on September 26.

# R.I.P.

Condolences to the family 'n' friends of veteran record producer/engineer Vic Maile, who passed away from cancer (7/11). Maile, 47, worked on records by the Who, Led Zeppelin, the Kinks, and Jimi Hendrix in the '60s, and produced such fine English artistes as Eddie & the Hot Rods, the 101ers, 999, the Vibrators, the Jam, Motorhead, the Screaming Blue Messiahs, and most recently - the Godfathers during the '70s and '80s.



# **Promos With** A View To A Thrill

he peerless people at Atlantic Records garnered Promo O' The Week honors by providing selected programmers with an eye-popping glimpse of Kim Mitchell's new album "Rockland" via a fully functional 3-D "Viewmaster" (shown above) that came complete with a "stereo reel" of color slides graphically depicting the Canadian rocker and his homeland.

Meanwhile, Honorable Mention goes to the folks down the hall at Modern/Atlantic for the psychedelectable kaleidoscopes used to tout Stevie Nicks's "The Other Side Of The Mirror" LP. The mind 'n' visiontwisting toy might have been this week's top choice, but there's no way we could've accurately captured the fractured view of the world that you see through its lens!



# HEAVY

BON JOVI/Lay Your Hands On Me (Mercury) 6
BOBBY BROWN/On Our Own (MCA) 6
GREAT WHITE/Once Bitten, Twice Shy (Capitol) 16
LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA) . 11
MADONNA/Express Yourself (Sire/WB) 10
MARTIKA/Toy Soldiers (Columbia)6
RICHARD MARX/Satisfied (EMI)
MILLI VANILLI/Baby Don't Forget My (Arista) 12
TOM PETTY/I Won't Back Down (MCA)
REAL LIFE/Send Me An Angel '89 (Curb/MCA) 7
SKID ROW/18 And Life (Atlantic)
WHITE LIDN/Little Fighter (Atlantic)
WINGER/Headed For A Heartbreak (Atlantic) 12

# SNEAK PREVIEW

BEASTIE BOYS/Hey Ladies (Capitol)					
CHER/If I Could Turn Back Time (Geffen)					
DON HENLEY/End Of The Innocence (Gette					
RICHARD MARX/Right Here Waiting (EMI	)			٠	

# **BUZZ BIN**

B. FOLO (Ch 7 (Den vice)			_
B-52'S/Channel Z (Reprise)			
PIXIES/Here Comes Your Man (Elektra)			
PUBLIC IMAGE LTO./Oisappointed (Virgin)			 .4

# HIP CLIP

JUNKYARD/Hollywood (Geffen)	ADD
JUNKYARU/Hollywood (Gelfen)	

# ACTIVE

PAULA ABDUL/Cold Hearted (Virgin)
CALL/Let The Day Begin (MCA)
DARLING CRUEL/Everything's Over (Polydor)
INDIGO GIRLS/Closer To Fine (Epic)
HOWARO JONES/Prisoner (Elektra)
L.L. COOL J/I'm That Type (Def Jam/Columbia)
CYNDI LAUPER/My First Night Without (Epic) .AD
LIVING COLOUR/Open Letter (To A Landlord) (Epic) 1
JOHN C. MELLENCAMP/Jackie Brown (Mercury)
NEW KIDS ON THE BLDCK/Hangin' (Columbia)
PRINCE/Batdance (WB)
SIMPLY RED/If You Don't Know Me By Now (Elektra) .
RDD STEWART/Crazy About Her (WB)
10,000 MANIACS/Trouble Me (Elektra)
TDNE LOC/I Got It (Delicious Vinyl/Island)
WARRANT/Heaven (Columbia)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA)
"WEIRD AL" YANKOVIC/UHF (Epic)

# MEDIUM

ALLIMAN BRUS./StatesDoro Diues (Pulyour) AD:	£
ANDERSON, BRUFORD /Brother Of Mine (Arista)	
BAD ENGLISH/Forget Me Not (CBS)	3
BADLANOS/Dreams In The Dark (Atlantic)	6
BANG TANGO/No One Like You (MCA)	2
BODEANS/You Don't Get Much (Slash/Reprise)	2
BULLETBOYS/Smooth Up (WB)	1
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	4
DINO/I Like It (4th & B'way/Island)	1
F. THUNDERBIROS/Knock Yourself (CBS Assoc.)	6
DEBBIE GIBSON/No More Rhyme (Atlantic)	4
BORIS GREBENSHIKOV/Radio Silence (Columbia)	2
JEFF HEALEY BAND/Angel Eyes (Arista) AD.	۵
RDBERT PALMER/Tell Me I'm Not (EMI)	1
QUEENSRYCHE/I Don't Believe In Love (EMI)	ŝ
RDXETTE/Dressed For Success (EMI)	(
BILLY SQUIER/Don't Say You Love Me (Capitol)	S
STAGE DOLLS/Love Cries (Chrysalis)	4
TANGIER/On The Line (Atco)	4
PETE TOWNSHENO/A Friend Is A Friend (Atlantic)	4
XTC/King For A Day (Geffen)	
	4

# BREAKOUT

H1555554411900000000000000000000000000000	0000
E. BRICKELL & NEW /Love Like We Do (Geffen)	2
HEAVY D. & BOYZ/We Got Our Own (MCA) A.	DD
KING'S X/Over My Head (Atlantic)	סס
MR. BIG/Addicted To That Rush (Atlantic)	
DUTFIELD/My Paradise (Columbia)	
TDRA TDRA/Walking Shoes (A&M)	
STEVIE RAY VAUGHAN/Crossfire (Epic)	
KARYN WHITE/Secret Rendezvous (WB)	

# **ADDS**

ALLMAN BROS./Statesboro Blues (Polydor) ALLMAN BROS./Statesboro Bluss (Polydor)
B-52'S/Channet / (Reprise)
HEAVY D. & THE BDYZ/Me Got Our Own Thang (MCA)
JEFF HEALEY BANDI/Angel Eyes (Arista)
JUNNYARD/Nollywood (Gelfen)
KING'S X/Over My Head (Allantic)
VONDI LAUPER/My Firs Night Without You (Epic)
TORA TORA/Walking Shoes (A&M)

Weeks Or

# **FIVE STAR VIDEOS**

ALLMAN BROTHERS/Statesboro Blues (Polydor) :	1
BEACH BOYS/Still Cruisin' (Capitol)	1
BEE GEES/One (WB)	
E. BRICKELL & NEW/Love Like We Do (Geffen)	
GLORIA ESTEFAN/Don't Want To Lose You (Epic) 4	
CHRIS ISAAK/Don't Make Me Dream About (Reprise):	
VAN MORRISDN/Have I Told You Lately (Mercury)	3

# HEAVY

PAULA ABDUL/Cold Hearted (Virgin)
MICHAEL BOLTON/Soul Provider (Columbia)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
JEFF HEALEY/Angel Eyes (Arista)
DON HENLEY/End Of The Innocence (Geffen) ADI
GRAYSON HUGH/Talk It Over (RCA)
LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA)
MADDNNA/Express Yourself (Sire/WB)
RICHARD MARX/Right Here Waiting (EMI)
JOHN C. MELLEN CAMP/Jackie Brown (Mercury)
BETTE MIDLER/Under The Boardwalk (Atlantic)
SIMPLY RED/It You Don't Know Me (Elektra) 1
RDD STEWART/Crazy About Her (WB)
tion or carrier or any room to the trop treet.

# **MEDIUM**

HARRY CONNICK JR./It Had To Be You (Columbia) . 2
DIDN/And The Night Stood Still (Arista)
DOBBIE BROS./Need A Little Taste (Capitol) ADD
TIM FINN/How'm I Gonna Sleep (Capitol) 6
INDIGO GIRLS/Closer To Fine (Epic)
HOWARD JONES/The Prisoner (Elektra)
LITTLE FEAT/Rad Gumbo (Arista)
YOUSSOU N'OOUR/Shakin' The Tree (Virgin) ADD
DDNNY OSMOND/Sacred Emotion (Capitol) 6
SOUL II SOUL/Keep On Movin' (Virgin)
SWING OUT SISTER/Waiting Game (Mercury) 14
10,090 MANIACS/Trouble Me (Elektra)
A. VOLLENWEIDER/Dancing With (Columbia) 4
WATERFRONT/Nature Of Love (Polydor) ADD

# LIGHT

	ADRIAN BELEW/Oh Daddy (Atlantic)
ł	BODEANS/You Don't Get Much (Slash/Reprise)
Į	JIMMY BUFFETT/Take Another Road (MCA)
ı	BORIS GREBENSHIKOV/Radio Silence (Columbia)
ı	KATRINA & WAVES/That's The Way (SBK)
ı	GLADYS KNIGHT/Licence To Kill (MCA) AD
ı	ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)
ı	JOE SAMPLE/U Turn (WB)
ł	PHOEBE SNOW/Something Real (Elektra)
ı	SURFACE/Shower Me With Your Love (Columbia)
	RANDY TRAVIS/It's Just A Matter Of Time (WB) . AD
ı	

Information current as of July 25.

# **Biggest Gigs Of The**

Last Month (10	Date
Pos. Artist Venue/City	Avg. Gross (in 000s)
1 GRATEFUL DEAD Rich Stadium/ Buffalo, NY	\$959.5
2 ARETHA FRANKLIN Radio City Music Hall/	\$602.1
New York, NY (three show	s)
3 GEORGE STRAIT Summit Houston (two show	\$434.7 /8)
4 NEW ORDER	\$346.9
CNE Grandstand/Toronto, 0	TNC
5 BON JOVI	\$319.1
Silver Stadium/Rochester, I	VY
6 GREAT WHITE/TESLA	\$240.1
Cal Expo Amphitheatre/ Sacramento	
7 ROD STEWART	\$239.7
Saskatchewan Place/	<b>4233.</b> 7
Saskatoon, SAS	
8 FRANK SINATRA	\$238.6
Deer Creek Music Theatre/	
Indianapolis	
9 FRANK SINATRA	\$229.3
Garden State Arts Center/	
Holmdel NJ	
10 ALLMAN BROTHERS BANK	\$203.0
Jones Beach Theatre/Wants	agh, NY

# **New Tours**

MARVIN HAMLISCH

The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2831.

# **MUSIC & MOVIES**

# CURRENT

**OLETHAL WEAPON II** 

Singles: Cheer Down/George Harrison (WB) Still Cruisin'/Beach Boys (Capitol)

BATMAN (WB)

Single: Batdance/Prince

● WHEN HARRY MET SALLY . . . (Columbia)
Single: It Had To Be You/Harry Connick Jr.

● LICENCE TO KILL (MCA)

Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle

Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

GHOSTBUSTERS II (MCA)

Singles: On Our Own/Bobby Brown Ghostbusters/Run-D.M.C.

Other Featured Artists: New Edition, Elton John, Glenn Frey • UHF

Single: UHF/"Weird Al" Yankovic (Rock 'N' Roll/CBS Assoc.) ● DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy Fight The Power/Public Enemy Other Featured Artists: E.U., Take 6, Steel Pulse

● KARATE KID III (MCA) Single: Listen To Your Heart/Little River Band
Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters

• BEACHES (Atlantic) Single: Under The Boardwalk/Bette Midler

● ROAD HOUSE (Arista)

Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

PINK CADILLAC (WB)

Singles: Any Way The Wind Blows/Southern Pacific Never Givin' Up On Love/Michael Martin Murphey Other Featured Artists: Randy Travis, Robben Ford, Dion

# **UPCOMING**

YOUNG EINSTEIN (A&M)

Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers

# a-MAZE yourself!

MAZE FEATURING FRANKIE BEVERLY

"CAN'T GET OVER YOU"

ONE WEEK
URBAN CONTEMPORARY

BREAKERS

#1 MOST ADDED



THE NEW SINGLE FROM THE ALBUM SILKY SOUL

**6** 5 m





JOEL DENVER

# 'RECEIVER-ORIENTED RADIO'

# How To Listen Like A Listener

After spending time away from day-to-day radio, you begin to listen a bit differently. New songs become unfamiliar; you actually hope titles and artists are announced. When you listen the way someone not in the biz does, you can come to some eye-opening realizations - which is a good reason for doing so more often.

**Bob Mitchell** 

Bob Mitchell, who recently became WEZB (B97)/New Orleans OM/PD after a 20-month stint as WPGC/Washington PD, is highly critical of most stations he hears across the country. He points to a lack of listener relatability as their main problem.

To address that problem, Mitchell devised the concept of "receiver-oriented radio," which blends all the localized elements of a station - from the way air talents talk and what they say to the music and how it's presented. As a result, he claims B97 is geared for the average radio listener, not the traveling programmer who keeps a radio plugged in his ear while he jets across the country.

# **Ego-Driven Programming**

Mitchell believes most programmers add features, shift direction, and install splashy new liners and handles without the slightest idea of how these changes will affect the local market. "Many PDs hear some new buzzword or phrase on an out-of-town station, decide it sounds innovative, and believe their own bullshit so much that they convince themselves this bit of cloned genius gives them the magic formula to win. It's false thinking, because the key factor they often leave out of the formula is the user.

"Partisanship is weaker for radio stations than for other consumer products. Coke will have 40-50% brand loyalty; radio's is about ten percent."

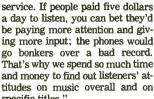
"This ego-driven programming's lack of regard for the market also affects the music. These programmers simply look at the trades, declare they like something, and add it without really taking the audience into account. They're programming for the industry instead of the audience. These are the PDs who are most likely to believe they can make or break a record regardless of its sound or the market conditions.'

Mitchell's receiver-oriented approach is based partly on the fact that most people don't take an active interest in radio. "It's a free

specific titles."

# **False Impressions**

Admitting that a wholesale format change is likely to evoke the greatest response from the widest cross-section of people, Mitchell added, "Sure, they'll call and complain. But in the end they'll just find another station. That's why we can go into markets and find so many groups of dissatisfied cume or disenfranchised listeners settling for second or third best. And that's how we create a new winning



"Most listeners don't care all that much. Radio is a subliminal thing for them. Partisanship is

weaker for radio stations than for

"PDs operate under the false impression that whatever's going on at their stations is a major event in the listeners' lives."

most consumer products. Coke will have 40%-50% brand loyalty, but radio's brand loyalty is about ten percent.

'The bottom line is you have to get into the listeners' minds. Talk

to them in person and find out how they say things versus how we talk. They offer little feedback, but remember that listeners have more impact on the station than the station has on them. PDs operate under the false impression that whatever's going on at their stations is a major event in listeners' lives."

On the subjects of changing music or updating positioning statements, Mitchell thinks it's a good idea to know the outer limits of your target's music tastes and identify what certain words mean to them.

"If I began using the phrase 'B97 with a fresher variety of hits,' that might be the message I want to get across - but I may not be conveying it properly. When I first came here I asked listeners what makes B97 stand out. They told me over and over, 'A better variety of music.' I found out the word 'fresh' has no meaning in this city, and the word 'hits' has a negative connotation; it's burned out and overused. Back in DC, fresh was relevant and so was the word 'mix,' which meant variety. They call it 'music'

'Each market has its own terminology; you have to discover the local lingo. You can adopt what you hear from another market and make your station sound slick. That works as long as you fit the terminology of your market and people feel comfortable with your style."

"The bottom line is you have to get into the listeners' minds . . . Look at your station more from a user



NEW KIDS IN THE SCHOOL — Christ The King High School won a free New Kids On The Block concert in KIIS/L.A.'s School Spirit Contest. The 300-member student body rang the request lines over 27,000 times. Pictured (I-r, front row): students Dalla Dominguez, Christy Anievas, Monica Krivsky and Christine Hartleben; (i-r, back row) the group's Jordan Knight, Danny Wood, Joe McIntyre and Danny Wahlberg, KilS's Hollywood Hamilton and Gwen Roberts, and

# **Learning Local Lingo**

# Use words the market relates to

# Find audience's prize hot buttons

Play what's right for your market first

in New Orleans.

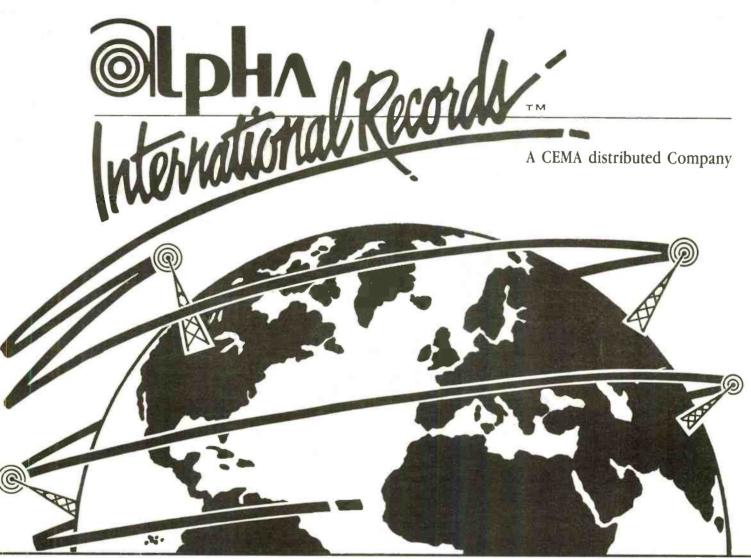
# **Hit The Hot Buttons**

standpoint."

Mitchell believes the best contest prizes also vary by market, so he tries to assess the audience's promotional mindset. "I want to find out how to hit the hot buttons. We're currently giving away a Porsche 944, which would seem to be a good prize for most markets. I did a little poking around and discovered it's the most desirable car to win in New Orleans. The same investigation told me that while listeners would like a BMW, it doesn't have the impact it would in Washington or other places. A Porsche is sexy; New Orleans is a

Continued on Page 48

# Hearing is Believing.



Look for Jodi's Debut Single



# CHR

# Listen Like A Listener

Continued from Page 46

sexy market. For instance, down here you can give away beer on the air. It's a no-holds-barred market; people live to party."

To help him program music with the listener in mind, Mitchell uses local sales, phone requests, and up to 300 callouts weekly by a 15-person research staff. MD Joey G. hits major clubs to find out what's happening there.

"It's a constant process of reaching out and getting next to the audience. Everyone told me you can't play rock in this city; I've discovered New Orleans will accept Bon Jovi, but not Metallica. Meanwhile, Stevie B is a major act here and sells out concerts even though he's not as big elsewhere. All too often, PDs miss the songs they should be adding first for their markets."

"Each market has its own terminology; you have to discover the local lingo."

# Live Like A Listener

Mitchell maintains PDs spend too much time at their stations—listening in their offices, taking meetings, and trying to fix day-to-day problems. "What makes (WXKS/Boston PD) Sunny Joe White so great is that he's out in the streets talking to folks every day. He's not a programmer, he's a listener who runs a station. Too many PDs live outside their markets.

"Try listening only when it's convenient. That's what listeners do. They also leave work, go home at night, get dressed, and go out to concerts, clubs, and movies. Try to adopt a more typical life pattern from time to time. Tune out the business and look at your station more from the standpoint of the user you're trying to attract."



DEEP DOO DOO AT 195 — WAPI (195)/Birmingham promised to award \$10,000 to the listener who could think up and perform the most outrageous stunt. The winner, pictured here with the 195 airstaff, ate raw eggs, live worms, green oatmeal and honey, then dove into a pool of rotten vegetables and cow manure to a soundtrack of "Eat It" and "Jump." Anybody got a gas mask?



"Repeat Offender." Shown (I-r) are EMI West Coast Promotion Director Mark Kargol, WRBQ (Q105)/Tampa PD and KQLZ (Pirate Radio)/L.A. OM Randy Kabrich, and EMI Local Promotion Manager Amy Simon.

# MOTION

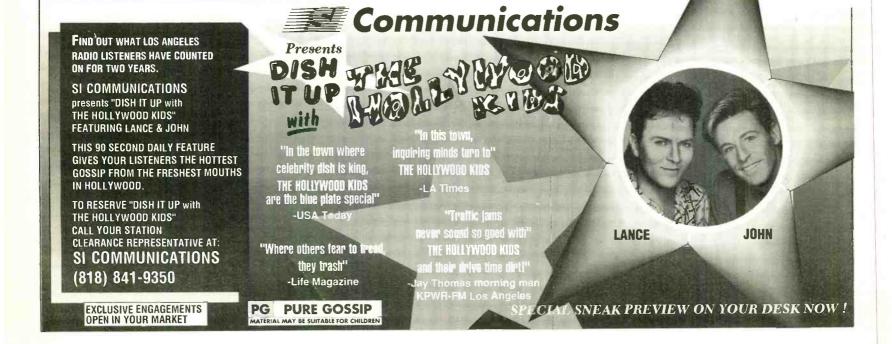
- Super Snake slithers into the night shift at KXXX (X100)/San Francisco.
- Danny B. Jammin' upped from middays to MD/PM drive as **Tod Tucker** exits KZFM/ Corpus Christi.
- Bill Kezley, from KCPX/ Salt Lake City, takes nights at KKRZ (Z100)/Portland

Steve Spillman has been named PD at WZKX/Biloxi replacing Rick James ... WBBC/Augusta welcomes Tony Crister from WZAT (Z102)/Savannah as new overnight man. He replaces Steve York ... J.J. McKay is no longer MD at WJAD/Bainbridge-Albany, GA. No replacement has been named yet ... A different J.J. McKay, who most recently did mornings at WCKZ/Charlotte, takes over T.K. O'Grady's PD chair at KWTO/Springfield, MO.

WXIL (95XIL)/Parkersburg, WV welcomes new morning man Jeff Deal, fresh from a gig at WDIF/Marion, OH ... Dave KIng is in as MD/afternoon jock at WPFR/Terre Haute, IN replacing Owen Taylor ... WAPW (Power 99)/Atlanta Production Director Randy Reeves is leaving his post to concentrate on his voiceover business ... WNOK/Columbia, SC is looking for a female announcer. Contact PD Jonathan Rush ... KIXY/San Angelo, TX has a new address and phone #: P.O. Box 2191, San Angelo, TX, 76902-2191; (915) 949-2112.

# BITS

• Pop Off Payoff — Portions of the South have been drenched by continuous rainfall recently, and KMPZ (Z98)/Memphis felt the storm's wrath when its tower was struck by lightning. The AM team of Rumble & Thrower had to do their show at reduced power for several minutes, but made the best of it by offering \$9.80 to the first caller to get through when power was restored. Despite the size of the prize, the phones were list all morning.





BRAD MESSER

# Announcer's Sixth Sense: Timing Is Everything

Time flies when you're having fun. Time also has an insidious way of getting away from announcers during live spots, promos, and news briefs. When it comes to people who slave over hot mikes for a living, there are two basic kinds: those who have run over, and those who admit it.

A pro is so clock-conscious he is able to pace any live break to the second. His sixth sense knows when ten, 30, or 60 seconds are up. He relies on that sense; he confirms it by glancing at the clock much the same way a driver darts micro-looks at a speedometer.

However, no matter how professional we are, we all get blindsided now and then. It may be when we're going along reading live copy, ad libbing a little to "clean it up," and a routine clock check reveals the impossible: only one second remains to finish five seconds of copy. Gotcha!

As one part of the brain takes care of business wrapping up the spot, a blob of grey matter goes out and cuts a switch for a mental whipping.

Whether the little crime of talking too long is punished in public (screaming memos) or not, it is always punished in private — inside the head. The guilt cells go turgid, pulsate a nanosecond, then fire negative-charged arrows into the neural receptors of the I'll-Never-Do-That-Again node of the brain.

It doesn't feel very good. In extreme cases, I have been known to hallucinate an image of my saintly, departed mother, looking at me with disgust and saying, "Anyone who needs 64 to finish a 60 is in danger of hitting himself in the forehead with an ice cream cone, fool"

I suppose most people find

there's enough guilt to go around, even when handicapped by the absence of a supervisor to help the process along.

The mind reacts in a predictable manner. An incident of running over is followed immediately by a mental stage called Tightening Up, which is a firm resolve to retake command of one's skills by doing everything right, from now on, forever.

From that minute onward, everything starts on time and everything ends on time. Sixtles run exactly-by-God 60. News briefs actually are. The offender is back in Precision City and life is again under control. The same time that flies (harp flourish SFX) also heals.

Things hum along, with that sixth sense functioning at peak efficiency, three or four weeks. Then one day you're going along reading live copy, ad libbing a little to "clean it up," and about five seconds from the end of the spot

EXPLOSIVE

# TWO OF LAST WEEK'S MOST ADDED RECORDS



57/19 P1 ACTION:

WZOU add 92X add 26 Q95 add WKBQ 29-21 KXYQ 25-19 WMMS 17-10 KXXR 10-8 Down A Dream"

from the Platinum Albur

**Full Moon Fever** 

PRODUCED BY: JEFF LYANE, WITH T.P. AND MIKE CAMPRELL
MANAGEMENT-TRAY DIMITRIANES FOR EAST FAIR MANAGEMENT



56/17 P1 ACTION:

KITY deb 28 HOT97 add KTFM 30-27 HOT102 40-31 KCPW add PWR106 deb 34 KDWB 29-26 FM102 add 26 WLOL 30-25 HOT977 38-35 KKFZ add

100 deb 29 KWSS 34-32 Better Dance"

from the Believe forthcoming Album

ALBUM BELEASE BATE: AUGUST 0, 1909

PRODUCED BY: DAVID Z MANAGEMENT: BON POWELL, BON POWELL MANAGEMENT

MCA RECORDS

MONDAY, AUGUST 7— 25 years ago, as American planes were just beginning air strikes against North Vietnam, Congress passed a resolution giving President Johnson broad new war powers. Actually, the way the 1964 Tonikin Guif Resolution put it was that LBJ could take whatever military steps he felt were necessary "to maintain peace."

Explorer-VI took the first picture of Earth from space 30 years ago. George Harvo and Frank Samuelson, after 58 days at sea, completed the first rowboat trip across the Atlantic in 1898. During the Civil War in 1861, hot air balloon pilot Thaddeus Lowe was given the title of Military Aeronaut for the Union Army, in charge of enemy observation. Birthdays: Alberto Salazar 31. Anjanette Comer, Carrison Kellior, and B.J. Thomas, all 47. Stan Freberg 63.

TUESDAY, AUGUST 8 — As long as the Cubs were installing those new-fangled lights at Wrigley Field, they should have gone shead and thrown a dome on, too. One year ago tonight, during all the hoopla over the Cubs' inaugural home game under lights, they had to call the game after four innings because of rain. The world record for swinging in a harmmock was set at 240 hours in 1986. President Nixon announced his resignation 15 years ago, then turned the White House over to Ford the following day. The Graf Zeppelin took off 60 years ago on a 21-day trip around the world — the only circumnavigation by an airship.

Birthdays: Keith Carradine 39. Connle Stevens 51. Dustin Hoffman 52. Mel Tillis 57. Esther Williams 66.

WEDNESDAY, AUGUST 9 — The richest trade in sports history took place a year ago, as hockey god Wayne Gretzky forsook Edmonton for the L.A. Kings, in a \$15-million deal that also involved five other players. Four years ago Sen. Barry Goldwater made headlines by revealing the Steath bomber was a "flying wing" configuration. Fifteen years ago, Gerald Ford was sworn in to replace President Nixon. 20th anniversary of the Sharon Tate murders by the Charles Manson hippie family. About half the city of Nagasaki was wiped out by an atomic bomb in 1945.

Birthdays: Whitney Houston 26, David Steinberg 47, Jill Saint John 49, Rod Laver 51,

THURSDAY, AUGUST 10 — One year ago, the American government agreed to pay compensation to Japanese-Americans who had been forced into World War II "relocation camps." However, 'Incle Sam spoke with forked tongue: the promised payoffs have not been made because Congress refuses to appropriate the money. 35 years ago, Studebaker workers took pay cuts during what was thought of as a "sales slump," but the carmaker soon went broke anyway (1954). The Smithsonian Institution was chartered in 1846. Missouri became the 24th state to 1920.

Birthdeys: Rosanna Arquette 30, Ian Anderson 42, Bobby Hatfield 49, Kate O'Mara 50, Jimmy Dean and Eddle Fisher 61.

FRIDAY, AUGUST 11 — German storm troopers staged mass demonstrations against Jews in 1935. A newspaper controlled by Adolf Hitter reported, "A Jew who permits himself to be seen with a German woman publicly (or) a Jew who in a public dancing place arrogantly shakes his limbs . . . creates a public nuisance and endangers the public order."

President Reagan's famous mike check about bombing Russia was five years ago. "Double Eagle II" completed the first transoceanic balloon flight in 1978. 25th anniversary of the NYC premiere of the Beatles movie "A Hard Day's Night" (1984). 35th anniversary of the French defeat in Vietnam after seven years of fighting. Dog Days end. Meteor shower tonight.

Birthdays: Hulk Hogan 36. Rev. Jerry Falwell 56. Mike Douglas 64.

Saturday (8/12): George Hamilton 50. John Poindexter 53. Buck Owens 60.

Sunday (8/13): Danny Bonaduce 30. Dan Fogelberg 38. Pat Harrington Jr. 60. Fidel Castro 63. Jane Wyatt 77.



HARVEY KOJAN

# WHATEVER HAPPENED TO THE '80s?

# Survey: The Hits That Stick

"For a lot of stations it's as if the '80s never existed," ubiquitous independent promoter Heavy Lenny is fond of telling me. I understand his point; many AORs combine a low percentage of currents with libraries dominated by '60s and '70s music. These stations give the impression that the last decade is merely a footnote in the history of rock 'n' roll.

With that in mind, I wondered just how many of the decade's most popular songs are still being played today. Which tunes are the survivors, the ones that have endured the constant scrutiny of programmers, researchers, and consultants to secure a coveted place in station libraries?

To find out, I dug into the R&R charts and extracted all the songs that hit number one since the Tracks chart debuted in 1983 (117 songs made the cut, including 17 from 1989). Then I faxed the list to 50 AOR programmers, and each indicated which songs were not in his station's library. (I tried to balance the sample with regard to each station's market size and musical policy.)

Before you continue reading, look closely at the number one songs and consider:

How many of them are you still playing?

Which nine songs were the only unanimous selections?

Which ten artists achieved the most number ones?

# Survey Says . . .

Based on the totals from 1983-88. the average number of songs each station is still playing is 59 out of 100, or 59%. (Since this year's 17 songs have been out such a short time, I didn't think it made sense to include them in this statistic.)

# '85

CARS/Tonight She Comes ERIC CLAPTON/Forever Man DIRE STRAITS/Money For Nothing JOHN FOGERTY/Old Man Down The Road

GLENN FREY/You Belong To The

DON HENLEY/Boys Of Summe MICK JAGGER/Just Another Night HUEY LEWIS/Power Of Love J.C. MELLENCAMP/Small Town TOM PETTY/Don't Come Around Here No More

ROBERT PLANT/Little By Little SIMPLE MINDS/Alive And Kicking BRUCE SPRINGSTEEN/Trapped STARSHIP/We Built This City STING/If You Love Somebody Set Them Free

STING/Fortress Around Your Heart TEARS FOR FEARS/Everybody Wants To Rule The World ZZ TOP/Sleeping Bag

ASIA/Don't Cry PAT BENATAR/Love Is A Battlefield DEF LEPPARD/Photograph **DURAN DURAN/Hungry Like The** Wolf SAMMY HAGAR/Your Love Is

Driving Me Crazy HEART/How Can I Refuse JOURNEY/Separate Ways J.C. MELLENCAMP/Crumblin'

Down MEN AT WORK/Overkill POLICE/Every Breath You Take POLICE/King Of Pain **ROLLING STONES/Undercover Of** 

The Night TUBES/She's A Beauty YES/Owner Of A Lonely Heart

There were huge discrepancies among the surveyed stations. For example, one station is playing 93% of the songs, while another has only 33% in its library!

To give you a better idea of how things shape up, here's a little chart that breaks down the responses:

# Of Stations
1
3
5
9
22
6
4

# '86

BOSTON/Amanda FIRM/All The King's Horses FIXX/Secret Separation PETER GABRIEL/Sledgehammer GENESIS/Invisible Touch GENESIS/Throwing It All Away JOURNEY/Be Good To Yourself HUEY LEWIS/Hip To Be Square MIKE & THE MECHANICS/Silent

STEVE MILLER/I Want To Make The World Turn Around STEVIE NICKS/Talk To Me PRETENDERS/Don't Get Me Wrong

ROLLING STONES/Harlem Shuffle ROLLING STONES/One Hit To The Body BOB SEGER/Like A Rock

VAN HALEN/Why Can't This Be Love? STEVE WINWOOD/Higher Love ZZ TOP/Stages

# '84

GENESIS/That's All BRYAN ADAMS/Run To You DAVID BOWIE/Blue Jean CARS/You Might Think CARS/Magic FIXX/Are We Ourselves KENNY LOGGINS/Footloose MANFRED MANN/Runner STEVE PERRY/Oh Sherrie BRUCE SPRINGSTEEN/Dancing In The Dark BRUCE SPRINGSTEEN/Cover Me BILLY SQUIER/Rock Me Tonite U2/Pride (In The Name Of Love) VAN HALEN/Jump JOHN WAITE/Missing You

Of the 100 number ones, only nine are still in the libraries of all 50 stations that participated in the survev:

JOURNEY/Separate Ways YES/Owner Of A Lonely Heart BRYAN ADAMS/Run To You U2/Pride (In The Name Of Love)

DIRE STRAITS/Money For Nothing VAN HALEN/Why Can't This

Be Love PINK FLOYD/Learning To Fly U2/I Still Haven't Found What

I'm Looking For ROBERT PLANT/Tall Cool One

Interestingly, only Tom Petty's "I Won't Back Down" was a unanimous choice from 1989. At least one station had either rested or dumped all the other songs that made it to the top this year.

# Recurrent Problem

The results support the notion that many stations are having a

# '87 GREGG ALLMAN/I'm No Angel

BON JOVI/Livin' On A Prayer GEORGIA SATELLITES/Keep Your Hands To Yourself LOU GRAMM/Midnight Blue SAMMY HAGAR/Give To Live RICHARD MARX/Don't Mean Nothin' J.C. MELLENCAMP/Paper In Fire J.C. MELLENCAMP/Cherry Bomb TOM PETTY/Jammin' Me PINK FLOYD/Learning To Fly PRETENDERS/My Baby BOB SEGER/Shakedown BRUCE SPRINGSTEEN/Brilliant Disguise BRUCE SPRINGSTEEN/Tunnel Of Love U2/With Or Without You

U2/I Still Haven't Found What I'm

YES/Love Will Find A Way

Looking For

# Back In The USSR

WYSP/Philadelphia PM drive personality Ed Sciaky experienced deja vu while reading the July 7 column about KXRX/Seattle's memorable remotes from the Soviet Union - he did some live USSR-to-US broadcasting of his own in conjunction with Billy Joel's historic 1987 Leningrad tour.

After hosting the actual concert broadcast back to the US, Sciaky and PD Andy Bloom remained in the Soviet Union for a week, giving the folks back home a rare glimpse into Russian life.

We originally intended to get a studio and do my shows from there, but we were unable to arrange it in time," Sciaky remembers. "So what I basically did were daily live phoners summarizing what we had done that day. We also fed various drop-ins and features we taped with Billy and the band, journalists, and Soviet citizens.

Sciaky said he could relate to Crow & West's frustration at being mysteriously cut off in the middle of a broadcast. "One night I started to get into the fact that you have to bribe cab drivers with Marlboros. explaining that there's a capitalistic economy underneath the Communist economy. And I got cut off right in the middle

"It's not that they don't have money - it's that their money doesn't buy the goods they want. They have stores that sell the goods they want, but they're not allowed to go in them. These government-run stores are only for foreigners with foreign currency. It's very weird."

Sciaky sums up his Soviet trip: "It was the most emotional experience l ever had. It was absolutely incredi-

tough time coming up with recurrents. Close to 50% of the number ones from '88 and '89 - songs you'd expect to be prime recurrents have been dropped by at least half the surveyed stations. Sure, some are considered toasty and may return after a rest. But my guess is most of those former heavies will never see the light of day again.

On the other hand, if you're like many of the survey respondents, you've probably spotted at least a couple of forgotten songs you may want to revive.

Every song on the list is receiving airplay by at least one station surveyed. Yes, even "Hungry Like The Wolf" and "Overkill." (The same station is playing both of

'88 AEROSMITH/Angel PAT BENATAR/All Fired Up CHURCH/Under The Milky Way

CSN&Y/American Dream FOREIGNER/Say You Will BRUCE HORNSBY/The Valley Road

TOMMY CONWELL/I'm Not Your

LITTLE FEAT/Hate To Lose Your Love

J.C. MELLENCAMP/The Real Life EDDIE MONEY/Walk On Water RANDY NEWMAN/It's Money That Matters

ROBERT PALMER/Simply Irresistible

ROBERT PLANT/Heaven Knows ROBERT PLANT/Tall Cool One DAVID LEE ROTH/Just Like Paradise

STING/Be Still My Beating Heart HENRY LEE SUMMER/I Wish I Had A Girl

TRAVELING WILBURYS/Handie With Care U2/Desire

VAN HALEN/Black And Blue VAN HALEN/When It's Love STEVE WINWOOD/Roll With It STEVE WINWOOD/Don't You Know What The Night Can Do those chestnuts: the 49 others respectfully decline.) In all, 25 songs had the dubious distinction of being banished by at least 80% of the respondents.

The following have scored at least three chart-toppers since '83:

J.C. MELLENCAMP	6	
BRUCE SPRINGSTEEN	5	
U2	5	
TOM PETTY	4	
VAN HALEN	4	
CARS	3	
FIXX	3	
ROBERT PLANT	3	
STING	3	
STEVE WINWOOD	3	

If you're like me - and God help you if you are - your first reaction to the above list is: the Fixx? But there you have it. And remember, that list doesn't even include what has to be considered the band's biggest hit, "One Thing Leads To Another." That would have easily made it to the top in '83 if "Every Continued on Page 52

# '89 (through 7/14)

R.E.M./Orange Crush U2/Angel Of Harlem DEF LEPPARD/Armageddon It CSN&Y/Got It Made EDDIE MONEY/The Love In Your Eyes

ROY ORBISON/You Got It FIXX/Driven Out

TRAVELING WILBURYS/End Of The Line CHRIS REA/Workin' On It

REPLACEMENTS/I'll Be You JULIAN LENNON/Now You're In

TOM PETTY/I Won't Back Down J.C. MELLENCAMP/Pop Singer DOOBIE BROTHERS/The Doctor STEVIE NICKS/Rooms On Fire TOM PETTY/Runnin' Down A

DON HENLEY/End Of The Innocence

# WEBB WILDER



WORK HARD
ROCK HARD
EAT HARD
SLEEP HARD
GROW BIG
WEAR GLASSES
IF YOU NEED 'EM....

THE WEBB WILDER CREDO

"HYBRID VIGOR"



PRODUCED BY R. S. FIELD FOR PRAXIS INTERNATIONAL AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS



RON'S BABES — KFMF/Chico, CA PD Ron Woodward poses with two of his biggest fans.

# The Hits That Stick

Continued from Page 50

Breath You Take" hadn't logged a record *eight* consecutive weeks at number one. ("Synchronicity" topped the album chart that year for an amazing 17 weeks in a row.)

# **Numbers Game**

It should be noted (so I will) that all the pieces have to fall into place for a song to make it to number one. "One Thing Leads To Another" is just one example of a hit that would have gone all the way if it had come out at another time. Look at all the songs that are ultimately stymied by a superstar glut. (Of course, that's little consolation for record reps, who share a universal distaste for a "number two.")

The fact remains that there's often little difference between songs at the top of the chart. Or anywhere on the chart, for that matter. It's just a numbers game. Chart performance is meaningless if a particular song doesn't work for you.



EVENING WITH ED — Ed Haynes, who penned the immortal classic "I Want To Kill Everybody," poses with those fine folks from KACW/Amarillo; (standing, i-r) PD Jamey Karr, Haynes, Tommy Dejesus, winner, Carla Whitecotton; (kneeling, i-r) Jeff Patterson, winner, and Leslie Weber.



KPGA GETS ITS FIXX — The Fixx were driven out to KPGA/San Luis Obispo prior to the band's appearance at Cal Poly University; (I-r) PD Brian Knotts, OM Marc Charles, Fixx drummer Adam Woods, guitarist Jamie West-Oram, MD Marshall Stak.

# Bill Wise has never met this man. No wonder he's not playing...

# ALICE COOPER

"Poison"

Track Debut 48
A Most Added Track, Including:

WDVE WRIF KBER KISW KZEW KUPD KRQR KLOL KZAP KSJO



Jon Kirksey

# BLACK SORROWS

"The Chosen Ones"

New Artists #20
AOR New & Active, Including:
KBCO WOUR WEGR K700

WHFS KLBJ KDJK KFMU WDHA KKEG KXUS WWTR WRXK KBOY



Sales requests and chart numbers haven't worked at WGTR... Maybe Green Beret training will!

# **SEGUES**

WIYY/Baltimore ups Mary France to MD; Chris Emry steps down to concentrate on AM drive . . . George Gimarc gets the MD nod at KDGE/Dallas . . . KPEZ/Austin MD Elise Vander Borght exits . . . . KISW/Seattle promotes Dave Douglas to APD; Connie Cole

crosses the street from KZOK for parttime work . . . Houston-based Moffett Productions inks WJFK/Washington . . . Ray "Traffic Zack" Collado adds Creative Production Director duties at WPYX/Albany; Joel Marshall grabs the 7pm-midnight shift.



AND HOWE — KKOW/Joplin, MO night rocker Wes Jeffries (r) smiles with Brian Howe before Bad Company rocked Joplin's Memorial Hall.

# BABY (SHOULD I HAVETHE BABY?)



# A SONG FOR OUR TIMES FROM CINDY LEE BERRYHILL

CD Pro enclosed this week! Instead of putting it "on your desk," please try it "on the air." Thanks!



# URBAN CONTEMPORARY



WALT LOVE

# Life After Radio

Many Urban Contemporary programmers and air personalities can bring years of valuable radio experience to the bargaining table. Despite this, the career path from UC to general market is still a bumpy one. Some have been able to make the transition; others have opted to pursue other avenues.

Lately, it looks as if a UC radioto-records migration is shaping up—in the last year, at least ten have shifted ranks. While the specific reasons behind their career shifts differ, the four radio vets I spoke with said their label experiences have given them a new perspective on radio.



Brute Bailey

# **Brute Bailey**

Brute Bailey is Island Records' Northeast Regional Director/Promotion & Marketing. A former PD who worked at WYLD-FM/New Orleans, KMJQ (Magic 102)/Houston, and WDJY/Washington (with a stint in between doing concert promotion), Bailey is also a former YBPC president.

Although he enjoyed radio, Bailey left after 13 years because of the stress involved in day-to-day programming. When his two-year contract at WDJY ended, he decided to return to concert promotion. But (Island label exec) Greg Peck persuaded him to move in another direction, "Greg asked me to come to the label and help him build it. When Peck moved to PolyGram Records to serve as VP/A&R, I was a little discouraged. However, (Island President) Lou Maglia convinced me to stay, and I really like it.

"It may sound ludicrous, but I think if more radio people worked "If more radio people worked in the record industry prior to being PDs or MDs, they'd be better prepared to do their jobs."

- Brute Bailey

in the record industry prior to being PDs or MDs, they'd be better prepared to do their jobs. There's less stress involved than there is with major market programming. But the quest to perform and win still exists. I've only worked in the record industry for the last five months, but with the knowledge I've gained I could be an even better programmer."



PITCH FOR RAP — The National Academy of Songwriters and AFG Music Publishing presented a "Rap Music Song Pitch" at L.A. nightclid Joshua's. Rap writers were given the opportunity to perform songs for publishers in search of material. Supporting the cause were (top, I-r) BMI's Dexter Moore, KDAYLos Angeles's Bridgette Trent, AFG's Duncan Payne, Joshua's Dee Dee Gibson; (kneeling, I-r) NAS's Bruce U.R. Walker and AFG's Cary Eatmon.

# Wanda Ramos

do Crump and Jodie Williams, and Sample.

Wanda Ramos currently handles promotion for Columbia Records in several Southern states. Previously, she served as MCA Records' Northeast Regional Director/Promotion. Her nine-year radio career included MD stints at WBLS/New York (under Frankie Crocker, plus a weekend shift) and crosstown WWRL during its secular music days.



Wanda Ramos

"My interaction with PDs and MDs keeps me abreast of current approaches to programming."

- Wanda Ramos

Ramos sees her radio and records careers as two sides of the same coin. "I've stayed in the same industry. My love for radio will never leave me. The fact that I get to travel to different cities and interact with PDs and MDs keeps me abreast of current programming approaches. And some of the PDs ask my opinion since they know I've worked in major markets. The networking is fun.

# **Picture This**

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Welt Love, 1930 Century Park West, Los Angeles, CA 90067.

"In the future I'd like to move into the creative end of the business, maybe working in A&R. If you're a creative person, you like doing something new and different. It's wonderful to have a hand in creating something the public responds to."

SPELLBOUND — WBLS/New York PD Ray Boyd (r) was among the "Spellbound" contingent at a Warner Bros.' reception for Joe Sample at the New York Hilton. Joining him in front of the camera were (I-r) WB's Ted Astin, Trupie-

## Ron White

Ron White, National Director/ Field Promotion for MCA Records, arrived at his current post via a circuitous route. He actually began working as a record distributor in Detroit, then segued crosstown to an on-air gig at WCHB. His 13-year air personality career ended at WOL/Washington – he decided it was time for a change after the station acquired a new owner. He jumped back into the record in-



Ron White

"I'd always been interested in promotion because it was an extension of the radio business."

- Ron White

dustry as an independent promoter, working with Bobby Bennett (now WHUR/Washington OM).

Since then. White said he's seen some positive developments in minority hirring at the label level, especially in the A&R departments. Why did he choose record promotion? "I'd always been interested in promotion because it was an extension of the radio business. I like meeting people and interacting."

# Hank Spann

Hank Spann, Reprise Records' National Director/Promotion & Marketing, is a 21-year radio veteran. He spent ten years on the air at WPKL/New York and served as PD (in addition to juggling on-air duties) at WAOK/Alanta and WBOK/New Orleans.

His entry into the record business was a natural extension of his interests. "I realized long ago that I was musically inclined and wanted to help develop careers," Spann said. "While working in New York, I coproduced a couple of records with some act. Liked it."

records with some acts. I liked it." Spann worked with Skip Miller (now an RCA VP) at Motown Records (covering Louisiana), then was lured back into radio to serve as WXOK/Baton Rouge GM. But music continued to be a strong interest. When Warner Bros. Offered him an opportunity, he took it. Spann was promoted to his current position upon Reprise's reactivation.

Spann enjoys working with UC radio PDs but would prefer increased radio-records interaction. "Some of today's PDs are isolating themselves from record industry professionals. That's a problem for our industry as a whole. I've always felt getting information first-hand was more of an asset to a programmer than hearing it from someone else. Successful business means working together."



Hank Spann

"Some of today's PDs are isolating themselves from record industry professionals."

- Hank Spann

# THREE TIMES DOPE ARE KICKING ASSETS!

"FUNKY DIVIDENDS" The hit single that's right on the money.

DAVE ALLAN - WUSL/Philadelphia, PA.
 "This group and this song are one of the hottest things in Philly. The song appeals not only to the 18-34 demo but 25-34 also, adults seem to like it. Three Times Dope is not just a teen record."

 MIKE STRATFORD - KMJ0/Houston, TX.
 "I listened, I took a chance, I added it, Three Times Dope, it's kickin'!"

• STEVE CRUMBLEY - WOW!/Norfolk, VA.

"Hot 103 is an adult station, Three Times Dope reached our 24-54 demo and now we're collecting the 'Funky Dividends.'"

• ERIC FAISON - WAMU/Pittsburgh, PA.

"The lyrical content is what got me. Three Times
Dope is working in Pittsburgh and generating big
phones."

RON ATKINS - WYLD-FM/New Orleans, IA.
 "One of the hotter rap records for the summer, always on countdown via requests."

ROY SAMPSON - WXYV/Baltimore, MD.
 "Pure energy whether live or on radio. Three Times Dope is reaching a little older demo."

JACK PATTERSON - KDAY/Los Angeles, CA.
 "Funky Dividends' is a record you cannot ignore and you can take that to the bank!!"



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From their powerhouse debut Arista album, <u>ORIGINAL STYLIN'</u>, now over 258.<del>600</del>





MIKE KINOSIAN

# KKCW Goes It Alone On FM

Until recently, Portland AC competitors KEX and KKCW (K103) each faced spirited format opposition on their respective bands. But times have changed. FSA KGW will soon bail out in favor of Talk, and KKLI (now KKSN-FM) has opted for Gold.

"KKLI didn't sound bad," said KKCW PD Bill Minckler. "I'm not sure why they didn't make it; maybe time just ran out. They had some good people and used an excellent company – the Research Group – but things didn't click. It's nice being Portland's only 'typical' AC on FM."

# **KINK-y Competition**

Portland's competitive battles are made more intriguing by the presence of ratings-solid KINK, a hybrid facility that's difficult to label

"Based on its demographic spread, KINK is adult and contemporary, but it's not exactly your traditional Adult Contemporary. It makes the market unique because we don't have typical competition. KUPL-FM is Country but plays a lot of pop and is very efficient. I have a lot of respect for them. I also take the 'Big Kahuna,' Z100

"Some research says more people than ever are participating in station contests, but the vast majority still don't play. I program to the majority, not to the supposedly increasing minority."

(CHR KKRZ), seriously because of the respectable size of its adult audience.

For about eight weeks between January and May, KKCW utilized a limited TV schedule. Rather than carrying a specific message, the campaign's primary purpose was to reinforce KKCW in people's minds

"We've only been on the air five



Bill Minckler

and a half years and don't have a history and tradition," noted Minckler. "We want to let people know who we are and why we're here."

# Not The Same Tired Promotions

Minckler believes contesting is an important ingredient in the programming pie, but it isn't the station's most important element.

"Listeners tell us they like contests, especially if they can play along. We try to do contesting with passive listeners in mind. Some research says more people than ever are participating in station contests, but the vast majority still don't play. I program to the majority, not to the supposedly increasing minority."

According to Minckler, smaller prizes (dinners and tickets) are just as important as big cash payoffs. "If we give away money, we try to have fun with it. We want non-participants to play along. Most successful stations do that and don't program to contest players."

K103 staged a "big-bucks" givea-

way last fall with its "Winning Is As Easy As 103" promotion. The basic motive was to underscore the station's dial position (103.3).

"The contest was new and fresh. It wasn't the typical 'be the ninth caller and win' routine. We asked people to look for '103' on a variety of different items. When people brought the required item to the station, we gave them \$1003." The promotion ran each weekday for three months, and approximately \$60,000 was shelled out.

The most unusual thing people needed to locate was a car tire with the numbers one, zero, and three in consecutive order. "Some guy found one on his neighbor's car." Minckler said. "While dressed in only a bathrobe, he confronted his female neighbor and told her that he would buy her a new tire in exchange for the tire in question." Apparently the woman, who had never talked to the male neighbor before, was unaware of the station contest and took him up on the offer.

KKCW also does smaller giveaways — with classy twists. When the station gives out dinners for two, it also springs for a babysitter when one is needed, Each Friday throughout the summer the station holds a cookout for 103 listeners. When K103 throws a listener party at a hotel, it arranges discounts for people who want to stay overnight

# KEX Music Monitor & Ratings Profile

# 1190 KEX

BEATLES/Good Day Sunshine DOOBIE BROTHERS/What A Fool Believes

BEACH BOYS/Surfin' USA
P. COLLINS & M. MARTIN/
Separate Lives

PAUL SIMON/Slip Slidin' Away GLORIA ESTEFAN/Don't Wanna Lose You

KENNY ROGERS/The Gambler SIMON & GARFUNKEL/Homeward

SPINNERS/Workin' My Way Back

MEDLEY & WARNES/(I've Had)
The Time Of My Life
NEIL DIAMOND/Cracklin' Rosie
JIMMY BUFFETT/Margaritaville

# Ratings Profile:

Arbitron winter 12+: #9 (4.7) Birch spring 12+: #9 (4.4) Arbitron winter 25-54: #10 Birch spring 25-54: #10 (3.9) Arbitron winter 35-64: #5 Birch spring 35-64: #3 (8.3) Arbitron winter 35+: #5 Birch 35+: N/A

# KKCW Music Monitor & Ratings Profile

# K103fm

1 pm

DAVID GATES/Goodbye Girl STEVIE WONDER/Part-Time Lover GEORGE HARRISON/Got My Mind Set On You

OLIVIA NEWTON-JOHN/
I Honestly Love You
JEFFREY OSBORNE/On The
Wings Of Love
SWING OUT SISTER/Waiting

SWING OUT SISTER/Waiting
Game
BYRDS/Mr. Tambourine Man
GLENN FREY/The One You Love

ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart RICK ASTLEY/Together Forever LIONEL RICHIE/Truly BARBRA STREISAND/Stoney End RICHARD MARX/Right Here

# Ratings Profile:

Waiting

Arbitron winter 12+: #1 (9.5) Birch spring 12+: #4 (9.2) Arbitron winter 18-34: #1 Birch spring 18-34: #4 (11.3) Arbitron winter 25-54: #1 Birch spring 25-64: #1 (12.2) Arbitron winter 35-64: #2 Birch spring 35-64: #1 Tie (10.3)

so they don't drink and drive. Additionally, a current direct mail campaign offers listeners values like two-for-one deals at fast food spots such as Burger King.

"The most important thing to think about is your target listeners," advised Minckler. "Do anything to save them a couple of bucks."

# **KEX Continues Healthy On AM**

Portland has been one of the few markets to support two strong Full-Service outlets. However, with KGW's impending format change to Contemporary Talk, KEX will emerge as the city's lone FSA.

"It will be interesting to see how KGW will differentiate itself from the other Portland Talk stations and be unique," observed one-year KEX PD Mike Dirkx, who previously programmed KGW. "I don't know if KGW's format change will have a dramatic effect on the book, but I would certainly like to see it help us."

# 'Destination Station'

Like other FSA giants, KEX considers consistency to be its greatest strength. "For years, KEX has held the line," noted Dirkx. "We're information-oriented, with personalities who like to have fun. (Morning man) Bob Miller writes and sings his own parodies and does fake commercials. Our announcers, sports people, and news reporters have been here a long time; we haven't had a lot of turnover.

"There are two types of stations: the kind you're passing through on your way to the next gig and the 'destination station.' This is a destination station. Once you get here, you don't want to leave."

Although it is not KEX's primary focal point, music has its place on the station. "It has a bigger role than it's sometimes given credit for," Dirkx explained. "We play lots of music during the middle of the day and less in morning drive. We play heavy doses from the '60s, '70s, and '80s, but we're not an Oldies station. We were probably the first station in Portland to play Bobby McFerrirs' 'Don't Worry, Be Happy.' "

Dirks has witnessed a number of changes during his six years in the market, including the erosion of AM listening and the emergence of competitive FM ACs. "KGW used to be a giant here," he said. "Now there are only a few AM players in town; fortunately, KEX is one of them. Over on FM, Mink (KKCW PD Bill Minckler) is doing a tremendous job, and his station is very strong."

# Presidential Promotion

According to Dirkx, KEX is heavily involved in community service promotions — to the point of doing something "virtually every weekend." KEX recently utilized a patriotic theme by simulcasting the Fort Vancouver Fourth of July fireworks presentation, billed as the largest west of the Mississippi.

KEX's most noteworthy event is the "Bob Miller Needy Kids Fund," which has raised approximately \$100,000 in only three years. And last year Miller won a presidential award for his efforts.

Said Dirkx, "Bob wanted to do

something that would really help children, so KEX asked area schools what youngsters needed that wasn't being provided. The answer we got was that kids' lives would be changed if they could just see. We raise money so kids can have eyeglasses, eye exams, hearing aids — anything that can help them do better in school. Their grades and feelings about them selves have obviously improved. It's a remarkable program, and we'll gear up for it again around Thanksgiving."

# **Consistency Counts**

According to **KEX/Portland** PD **Mike Dirkx**, a key reason for the success of the Full-Service mainstay is its lack of on-air turnover. Here's the KEX lineup, with each personality's years at the station in parentheses:

Mornings: Bob Miller (10) Middays: Bob Swanson (22) Afternoons: Jim Donovan (3) Evening Sports Talk Show: Scott Lind (just hired) Nights: ABC's Tom Snyder and Sally Jessy Raphael

Overnights: Brad Ford (1)

Sports: Oregon State (30+)

While Donovan's KEX tenure has been relatively brief, he's spent about 15 years in the market.

After having their games carried on crosstown KGW since 1985, the NBA Portland Trailblazers will return to KEX for the 1989-90 season.



LON HELTON

# Money From Heaven ... And WGTC

The Flag, The Fourth, And Assorted Other Promotions

Here are a few things your radio brethren have been up to of late. Feel free to adapt or adopt any or all of these ideas, designed to make radio more fun for the listeners — not to mention the people at the stations involved.

WGTC/South Bend, IN, a brandnew station which signed on just before the Fourth of July, didn't have time to plan its own holiday celebration — so it crashed WNDU's.

One of the first things the crowds attending U-93's community fireworks display saw was an airplane flying overhead with a banner reading "U-Who? Tune in the New Great Country 102 FM WGTC."

An hour before the show WGTC popped yet another surprise. A helicopter hovered over the crowd



KAJA/San Antonio draped itself in a huge flag following the Supreme Court's flag-burning decision. It also handed out more than 4000 personal-sized flags in the station's parking iot. Pictured in front of the building and Old Glory are Promotion Director Bob Norman (I) and midday personality

with loudspeakers blaring, "U-93 brings you the show, but WGTC brings you the dough." With that, the unsuspecting crowd was showered with \$5000 in small bills dropped from the chopper. Just to make sure there was no doubt as to the benefactor's identity, each bill was stamped with the WGTC call letters and slogan in red ink.

WGTC received tons of local TV and newspaper coverage, though the papers were less than impressed with the money drop, which resulted in what the mayor called "a little bit of a stampede."

# **Concert Capsules**

Literally millions of people attended country concerts over the Fourth of July weekend, most as part of events sponsored by Country stations.

More than 100,000 braved record

# CMA Broadcast Personality Finalists

Here are the finalists for the Country Music Association 1989 Broadcast Personality of the Year award.

Large Market: Johnny Dark, WCAO/Baltimore; Joe Hoppel, WCMS/Norfolk; Jerry King, KKYX/San Antonio; W. Steven Martin, KNIX/Phoenix; and Charlle Morgan, WFMS/Indianapolis.

Medium Market: Keith Bilbrey, WSM/Nashville; Bill Dollar, WSOC/Charlotte; Country Joe Fiint, KSOP/Sait Lake City; Gerry House, WSIX/Nashville; and Karl Shannon, WYLK/Lexington, KY.

Small Market: Tim Closson, KHAK/Cedar Rapids, IA; Dandalin, WRKZ/Hershey, PA; Dr. Sam Faulk, WLWIMontgomery, AL; Bobby Owen, KEAN/Abilene, TX; and Cousin Ray Woolfenden, WPWC/Dumfries. VA.

The finalists will be judged by an anonymous panel of broadcasters, and winners will be announced at the CMA Awards show October 9.

118-degree heat in Phoenix for KMLE's show, which featured Highway 101 and Larry Gatlin & The Gatlin Brothers.

In Cincinnati, 185,000 turned out for WUBE's "All American Birthday Party." In addition to offering games, food, and fireworks, the event included performances by Les Taylor, Billy Joe Royal, and the Charlie Daniels Band. In an effort to reinforce the family atmosphere, the party was designated "alcohol-free" for the first time. Look for this trend to spread.

## Notes From All Over

- KUPL/Portland's listener appreciation picnic featured a competition to break the world record for watermelon seed spitting. The record "heave" of 654" was set in 1980 in Luling, TX. No word on whether the record was broken. Luckily, no pictures, either.
- KFDI/Wichita celebrated its 25ch anniversary with a free concert that reflected country music's various sounds over that span of time. Dave Dudley, Tammy Wynette, and Clint Black shared the stage with local acts, which included KFDI personality and former recording artist Johnny Western.
- KMPS/Seattle's Ichabod Caine did a morning show remote from the station's parking lot during the KMPS Tenth Annual International Weenie Fest. Among the contests

held were those for the Best Dressed Weenie, Stupid Weenie Tricks, and the Weenie Toss — and there were thousands of charbroiled weenies handed out to morning commuters. Yum.



 Did you know you can order flags that have been flown over the Capitol through your congressman's office? WWBE/Mifflinburg, PA had done just that immediately prior to the Supreme Court's flagburning decision, and had them on hand to give away when the controversy broke. Great timing, huh? \* KZSN/Wichita gave away an \$\$5,00 house during the spring book. Listeners picked up entry blanks at a participating sponsor and dropped off completed forms at the home site. Names were announced on-air between 6am-midnight Monday-Friday, and each person picked had 15 minutes to call and qualify. Contestants later gathered at the house, which was awarded to the person who keyed in the correct code to open the garage door.

 WRMJ/Aledo, IL PD/morning personality Mike Robinson reports great response from the "WRMJ Happy Hour" feature, during which the only songs played are those with positive lyrics (no lyin', drinkin', cheatin', or dyin' tunes).
 As you might expect, it takes some diggin' to come up with an hour's worth of music that fits.



WGTC/South Bend, IN middayer Tami Wells and OM Scott Mahalick are pictured prior to taking off and showering thousands of dollars on people attending another station's promotion.



Vanna White has nothing on the folks at WLLX/Lawrenceburg, TN, who allowed listeners to spin the station's Wheel Of Fortune. The grand prize was a \$10,000 "furnish your home" shopping spree. All contestants received discounts of up to 50% on future furniture purchases.

# **ARTISTS WILL GUEST-HOST**

# VH-1 To Air Country Videos

VH-1 will debut a twice-weekly one-hour country video show called "New Country Cats" September 30. The program will air at 11am (EDT) Saturday and 8:30pm (EDT) Monday, and will feature videos by new country artists in addition to short features on established acts. Each week different guest artists will chat about themselves and their music.

VH-1 VP/Programming Jeff Rowe explained that country music's increased impact on viewers prompted the show's creation. "We'd like to expose country music to a different group of people," he said. "Perhaps we can help change the general perception about what country is."

# **Bits And Pieces**

• The Academy Of Country Music has reelected President Fred Reiser, VP Lacy J. Dalton, Secretary Marge Meoli, and Treasurer Selma Williams. New twoyear term ACM board members are Al Konow. Juice Newton. Wayne Scruggs, Jez Davidson, Chris Lane, Chuck Morris, Charlie Daniels, Janice Jackson, Gerry Wood, George Collier and Don Langford (both reelected), Harold Shedd, and Ron Weed.

 T.G. Sheppard has inked a deal with First National Bank of Marin to do a series of 60-second TV spots for airing in the Southwest promoting its new Visa/MasterCard service.

• The Desert Rose Band's Chris Hillman joined the Grand Ole Opry's Bill Monroe in Music City to do a photo session for a Rolling Stone article spotlighting artists and

Your audience



ROUTE '89 IN ENGLAND — In the UK with the CMA-sponsored Route '89 tour, Jo-El Sonnier and Becky Hobbs joined some transallantic friends after the show in Putney, England. Posing are (I-r) Byworth & Wooten's Tony Byworth, promoter Richard Fenn, RCA/London's Paul Williams, RCA/Nashville's Joe Galante and Randy Goodman, Sonnier, Hobbs's manager Mike Robertson, Hobbs, and RCA/Nashville's Jack Weston.

their mentors. The piece will run this fall.

Lee Greenwood joined President and Mrs. Bush in Washington,
 DC for a 20th anniversary celebration of the moon landing.

 Jesse McReynolds of Opry duo Jim & Jesse, fiddler Kenny Baker, dobroist Josh Graves, and banjoist/guitarist Eddie Adcock have formed a bluegrass band called the Masters. The group will release an LP on CMH Records and will tour next year.

-Debe Fennell

# **NEW ARTIST FACT FILE**

# Billy Hill

Place Called Home: Nashville

Current Album: "I Am Just A Rebel"

Current Single: "Too Much Month At The End Of The

Money"

Record Label: Reprise Producer: Billy Hill

Manager: Fitzgerald/Hartley

Booking Agent: Monterey Artists/Steve Dahl Favorite Artists: George Jones, Little Feat, Rolling Stones, Lonnie Mack, Vern Gosdin, Elmore James, and

Ralph Stanley

Group Motto: "If you ain't havin' fun, you're fired."

• Background: Billy Hill is a fiveman group comprised of John Scott Shertill (guitar/vocals), Bob DiPiero (guitar/vocals), Dennis Robbins (guitar/vocals), Consilia Robbins (guitar/vocals), Pornis Robbins (guitar/vocals), Pornis Riling (bass guitar), and Martin Parker (drums/percussion). Originally named Wolves in Cheap Clothing, the Sherrill-founded band has played Nashville clubs since the mid-'70s in various configurations. BH members have individually distinguished themselves as songwriters, publishers, musicians, and singers.

• Signing: Following a 1987 reunion show at Nashville's Bluebird Cafe, the group's "official nonmanager," Kerry O'Neill of Little Big Town Music, approached Warner/Reprise chief Jim Ed Norman about signing Billy Hill. Norman agreed and the band signed with Reprise.

 Songs: Billy Hill's "I Am Just A Rebel" was recorded in DiPiero's living room on an Akai 12-track over a two-month period. All but one song on the album were written by Sherrill, DiPiero, and/or Robbins.

"Rollin' Dice" appeared on an earlier solo LP Robbins recorded for MCA, and the Billy Hill version is on the "Pink Cadillac" soundtrack



(L-r) John Scott Sherrill, Bob DiPiero, Dennis Robbins, Martin Parker, and Reno Kling

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KOD/Daan Goss, KKYY/jeff & Jer. 90-min. cassette, 56.
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## . . . . . . . . . . . . . MR. RADIO'S REPORT

is now available while supplies last! Handy radio newsletter on NYC radio. Rush \$10 for sample issue to MR. RADIO'S REPORT, PO Box 1089, Selden, NY 11784. Attn: Steve "Mr. Radio" Springfield. Or call 516-289-1143

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# hart Facts

What links Debbie Gibson to Sid Vicious and Liberace? How did R.E.M. use "reptile brain unconsciousness"? Chart Facts answers these questions and many others on over 70 CHR and AC hits every week. Well-researched, ready-for-air, get it by mail or computer. Call for answers,

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DJs: MUSIC FACTS...FAST! When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty with elable information about the BERKININ SUPPLIANT TO THE ADMINISTRATION OF THE ADMINI

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(303) 247-5082

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A major television syndicator is looking to discover the next national talk show host. Applicants should send video tape or 8 x 10 glossy and audio cassette along with a current resume and cover letter to:

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# EAST

WCEM AM/FM seeks asst. News Director/Reporter. T&F with writing samples: Joel Scott, WCEM, Box 237. Cam bridge, MD 21613. (7/21) EOE

Springfield Hot AC seeks New England's best partitimer for weekend/vacation and future fulfitime. T&R: WHYN, Box 9013. Springfield, MA 01102. (7/21) EOE

98 Star FM, suburban Washington DC accepting applications for future openings at AC outlet. T&R: Dave Gallagher, Box 987, La Plata, MD 20646. (7/21) EOE

OM/PD for Soft AC/Oldies combo. Knowledge of automation required. No beginners. T&R with salary requirements: Jim Bicker, 89 Waddles Run Road, Wheeling, WV 26003. (7/21) ECE

Newsi Newsi Newsi Reporter/Anchor sought for Central New York Award Winner. College town, committed management. T&R: Box 10, Ithaca, NY 14850. (7/21) EOE

New England News Reporters sought for Springfield news leader. T&R: Bill Hess, WHYN, Box 9013, Springfield, MA 01102. (7/21) EOE

WKYE. Uptempo AC is looking for creative Production Direc-tor/Midday talent. T&R: Jack Michaels, Box 309, Johnstown, PA 15907. (7/21) EOE

Play your favorite Country hits, WCEM-AM has rare fulltime opening starting September 22, 1989, T&R and salary requirements: Box 237, Cembridge, MD 21813, (7/21) EOE

Suburban Washington DC AC looking for Account Executives. Good potential to make big dollars. Resume: 98 Star FM. Roy Robertson, Box 987, La Plata, MD 20648. (7/21)

Long Island's top AOR has a rare fulltime opening for late night Personality, Experience required, T&R: Box J, Long Isnight Personality, Experience iand, NY 11702, (7/28) EDE

AC stetion in Suburban DC seeks an adult, mature sounding nu action in autoritata DC seeks an adult, mature sounding fermoon personality. Warm, creative and not just a "record-pinner." T&R: Eric Knight, 20201 Watkins Mill Rd., Geth-raburg, MO 20879, (7/28) EOE

Experienced Newspeople sought for busy Full Service AC. Great station! T&R: Dan Geffney, Box 530, Rehobeth Beach, DE 19971, (7/28) EOE

Hot Country FM on Maryland's beautiful Eastern shore needs midday personality now. Minorities encouraged. T&R: Day Perks, WICO, Box 909, Salisbury, MD 21801, (7/28) EOE

.....rwstzere morning personality and PD for Oldies/AM in college market. Solid station with great facilities and track record. T&R: WCLG, Box 885, Morgantown, WV 26505. (7728) EOE Highly reletable morning personality and PD for Didies/AM in

Leading Adult AM has immediate opening for Naws Report-er/Anchor, Experienced or will train, T&R; Larry Davis, WATR, One Broadcast Lane, Waterbury, CT 06706, (7/28)

Morning News Anchor/Reporter with experience wanted to join team of professionals. T&R: WMAS, Pat Beaudry, Box 1139, Springfield, MA 01101, (7/28) EOE

# COLLEGE MARKET

Classic Rocker needs morning talent looking for an opportunity to develop. Production skills, attitude, and energy required. If you can rock and relate at the Radio & Records, 1930 Century Park West, #572, Los Angeles, CA 90067. EOE

# WMTR/WDHA-FM

has opening in NEWS DEPT. Good writing skills and strong on air presence a must for this position in one of NJ's dominant news departments. T&R to Joe Garifo ... WMTR/ WDHA-FM. . Box 1250 ... Morristown, NJ 07962-1250, EOE

WNLK-AM/WGMX-FM,
Norwalk/Stamford, Connecticut
CRB Broadcasting Corp., owner of nine other stations, expects to purchase these fine stations,
subject to FCC approval, in September, The position of General Manager is open to candidates
with strong radio backgrounds. Minority applicants are encouraged. CRB is an Equal
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resumes to Edward Rogott, President, CRB
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New York, NY 10111. EDE WNLK-AM/WGMX-FM,
Norwalk/Stamford, Connecticut
CRB Broadcasting Corp., owner of nine other stations, expects to purchase these fine stations,
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Employment Opportunity employer. Send
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Gradcasting Corp., Room 2930, 630 Fifth Ave.
New York, NY 10111. EDE

# **MORNING TALENT**

Top rated Eastern Shore AC is looking for bright morning talent. Tapes and resumes - Jay Dennis, WQHQ, P.O. Box U, Salisbury, MD 21801. EOE

# IF YOU'VE GOT SKILLS IN:

organization, leadership, on air, production, promotions, contests, recruitment record rep/trade ralations, you might be the Program Director of our N.E. AOR. Music Scan or Selector experience prererred. T&R with work philosophy to: Radio & Records, 1930 Century Park West, Box #574, Los Angeles, CA 90067. EOE

UPTEMPO JOCKS needed for

bright AC. T&R to Keith Andrews, OM, WDAQ, 198 Main St., Danbury, CT 06810. No calls. EOE

# SOUTH

WYOD-FM is accepting applications for full and partitime Air Talent. T&R: Jaff Goodridge, Station Manager, Box #2059, Manteo, NC 27954, (7/21) EOE

Extremely dominant CHR looking. Charisma, desire and winning attitude essential. T&R: Don Ricers, KBIU, 311 Alamo, Lake Charles, LA 70601. (7/21) EDE

News Director for Coastal AOR. Head 2-person department. T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356. (7/21) EDE

100,000 watt North Caroline Urban looking for top AT for fu-ture openings. Must be energetic, enthusiastic, team player. T&R: WOMG, Box 14702, Greensboro, NC 27415-4702. (7/21) ECE

Top rated Country outlet seeks AT. Good production a must. T&R: Dave Madl, KWHW, Box 577, Altus, OK 73522. (7/21)

Florida FM seeks midday personality immediately. Good pro duction and amouth delivery a must. T&R: Box 5069, Gainet ville, FL 32602. (7/21) EOE

PT Announcer/Board Operator sought for immediate opening. T&R: Scott Johnson, WKSJ, Box 160706, Mobile, AL 36616, (7/21) EOE

Sent our overnighter to program sister station. Are you nex overnighter? T&R: Phil Thompson, WNMB, Box 4059, North Myrtle Beach. SC 29582. (7/21) EOE

Top Notch Country morning pro. Minimum five years Country, two AM drive, top dollars for prep, production and appearances. T&R: 253 Highway 84, Brunswick, GA 31520. (7/21) EOE

WZZK/Birmingham, AL has a rare 7P-12M air shift. T&R: Jim Tice, 530 Beacon Parkway, Birmingham, AL 35209. (7/21) EOE

Sales Representative for WPRD-AM. Resume: Karen Kjo 2001 North Mercy Drive, Orlando, FL 32808, (7/21) EDE

Our AM man goes to Cleveland, Quick topical AT sought immediately. Uptempo AC delivery, T&R: KDDM, 4555 E. University, Odessa, Tx 79767. (7/28) EOE

100,000 watt hot AC is calling all announcers. Winning atti-tudes that can smile. T&R: Lionel Robitaille, WQLT, Box 932, Florence, AL 35631.(7/28) EDE

News Director wanted. Must have good writing/reporting skills and understand what small market radio news is all about. T&R: KFNC, Box 599, Sulphur, OK 73086, (7/28) EOE

Classy West TN AC is seeking experienced AT. T&R: Steve Gutery, WASL, Box 100, Dyersburg, TN 38025, (7/28) EOE

Production Director with five years' experience sought for San Antonio outlet. Copy, continuity and creativity a must. T&R: Magic 105, 8930 Fourwinds, #500, TX 78239. (7/28)

News Director for Coastal AOR, Head 2-person department. T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356, (7/28) EOE

Oldles outlet near D.C. seeks parttime AT. Experienced only. T&R: Lee Curtis, WMJR, 7900 Sudley Rd., #901, Manassas, VA 22110. (7/28) EOE

Experienced, hard working Announcer with creative writing and production skills wanted. T&R: KFNC. Box 599, Sulphur, OK 73086. (7/28) EDE

# **LEGENDARY ROCKER**

We want to say that about this new Classic-based AOR. To reach legendary proportions, the station needs an experienced, creative PD to lead its launch this fall. TOP 100 SOUTHEAST-ERN MARKET. AUDIENCE IS WAITING. Send composite tape & resume to

# SHANE MEDIA SERVICES



2500 FONDREN RD. SUITE 222 HOUSTON, TX 77063

# **OPENINGS**



Oldies 96.7 seeks

future on-air talents as we double our coverage around Texas' most beautiful city. Enthusiastic team players only. Females encouraged. T&R: Kelly Carls, KQFX, 811 Barton Springs. Austin, TX 78704. M/F EOE 

EXPERIENCED PD IN LITE AC or EZ LIS-TENING. Major market, If you can move EZ Listening station into the '90s delivering target demos, send complete resume & references NOW to Radio & Records 1930 Century Park West, #580, Los Angeles, CA 90067, EOE

FRESH MUSIC, LESS TALK.

100,000 Watt Urban Station seeks top gun for 7-midnight announcing job. Killer instinct, shift, production, phones, and personal appearances a must. Rush your T&R to Kevin Brown, c/o WMYK, 168 Business Park Dr., Virginia Beach, VA 23462. EOE. No calls please.

# 2-----**All Shifts**

Now accepting resumes and tapes for air positions in Texarkana, TX, all shifts, including PD, engineer/announcer combo, news director. Send T&R to George Owens, Broadcasters Unlimited, Inc., P.O. Box 7935, Tyler, TX 75711. EOE

**Бионопопононопопонопоно** 



After one trend, we tripled our average quarter hour and doubled our curne!

Now we need a Morning Show and Production Director to take us to the next level. Team players and hard workers to round out a great programming staff. Be a part of the hottest new station in North Carolina! T&R's to: Doug Wilson, WTRG 100.7, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604 FOE

Fast growing 100,000 watt AC is looking for the following: Dedicated Program Director. Creative, Adult, Morning Tal-ent. Personable News Anchor with interest in sales. Team players only. Best T&R to Radio & Records, 1930 Century Park West, #581, Los Angeles, CA 90067.

# PROGRAM DIRECTOR

Country station in South Carolina recently changed to Transtar. You'll do a local morning show, work with an excellent consultant.

Part of a growing group. T&R immediately to: Manager, WIGL 102 FM, P.O. Box 1546, Orangeburg, SC 29116. EOE

# MIDWEST

WROK is seeking pertilme AT within driving distance of our full service AC, T&R: John Ivey, WROK, 3901 Brendenwood Road, Rockford, IL 61107. (7/21) EOE

Needed: CHR overnight personality with production. News-writing helpful. Low pay, hard work, greet station. T&R: Kent Bergstron, WCFX, Box 795, Mt. Pleasant, MI 48804. (7/21) FOE

# **OPPORTUNITIES**

# **OPFNINGS**

"US96" and WNAM/Appleton-Oshkosh with present open ing for Morning Sports/News personality. T&R: Box 707, Neeneh, WI 54957. (7/21) EOE

KSCB-FM/Liberel, KS seeking to fill two fulltime on-air open-ings. Must do a newscast, Females and minorities encourag-ed to apply. T&R: Mark David, Box 3125, 87905. (7/21) EOE

Wichta's KKRD seeking experienced, ambitious parttime weekend talent, T&R: Jack Oliver, Box 333, Wichita, KS 67201. (7/21) EOE

Small and medium market PD posts open now. Midwest and West Coast. T&R: Jay Mitchell Associates, Box 1285, Fair-field, IA 52556, (7/21) EOE

K93-FM seeks announcer with experience, willingness to learn, overwelming desire to win. Aggressive AOR/CHR jocks please. T&R: Greg Jessen, Box 10, Iron Mountain, MI 49801.

Cleveland's hottest station seeks outrageous late-night rocker. T&R: Hot 92 FM, 2158 Lee Rd., Cleveland, OH 44118. (7/21) EOE

Sales Manager or General Manager opportunity at AM/FM in growing community. Excellent incentives. T&R: Capital Broadcasting, 128 Maple Grove, Springfield, IL 62707 (7/21) EQE

Production Director/Copywriter sought for rare opening with a great company. Production samples and copy: Y-93. Box 1738, Bismarck, ND 58502, (7/21) EOE

Warm, community minded AT for afternoon drive announcer. Relatable and ocmmunity minded. University town, T&R: KCCQ, Box 728, Arnes, Iowa 50010, (7/21) EOE

P-3 CMR seeks hot, high energy jocks with promotion/production skills. All shifts. T&R: Chris Newton, WPFR, 643 Ohio Street, Terre Haute, IN 47607, 17/28) EOE

WVEM seeks tapes and resumes from personable Air Talent for fulltime opening. Females and minorities encouraged. T&R: Dan Rion, Box 1407, Springfield, IL 62705, (7/28) EOE

100,000 watt CHR leader seeks "fired up" AT for future openings. Great pay for great people. Come join our aggressive team. T&R: KRIT, Box 1095, Ft. Dodge, IA 50501. (7/28) EOE.

South Bend, Indiana Classic/AOR seeking experienced d personality. Women and minorities encouraged. T&R: WAOR, Box 370, Niles, MI 49120, (7/28) EOE

Soft AC In Columbus seeks a creative morning talent. Experience a must. T&R: Jeff Conn, WXMX, 1850 Waternmark Drive, Columbus, OH 43215. (7/28) EOE

# MORNING TALENT

Exciting new music intensive soft AC in Columbus, Ohio (33rd market) has a great dial position and signal, but needs a creative, efficient adult morning talent. Min. 3 yrs. experience a MUST. If you're interested in working with our state-of-theart equipment and respond to direction, send C&R to Jeff Conn, OM, WXMX FM, 1650 Watermark Dr., Columbus, OH 43215, EOE

BLOOMINGTON'S FAVORITE MUSIC



# IMMEDIATE OPENING FOR **NEWS ANCHOR/REPORTER**

Slick delivery, professional radio news-gathering experience and organizational skills a must. Also accepting T&R for production director/copywriter! Good voice, 4-track experience, creative copywriting, organizational skills & on-air experience. Both positions offer a competitive salary & vacation/health benefits. Rush T&R to: Mark Callaghan, OM, WBWB-FM, P.O. Box 7797, Bloomington, IN 47407. No Calls, Please. ~~~~~

# MORNING KILLER

Highly visible Hot Country FM looking for dynamic team player quick witted ad libber. Promo minded. No geeks or cornballs! Rush, I mean rush T&R to Scott Mahalick, Summit Radio, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. Good bucks for "the right thing." EOE

# **PROMOTION** DIRECTOR/SPORTS

person is being sought for fulltime position. Creative, good writing, detail, knowledge of sports networks helpful. Resumes: Jeff Tyler, WTSO, P.O. Box 8030, Madison, WI 53708. (7/13) EOE

# **OPENINGS**

# MORNING KILLER

Top rated Top 100 needs morning domi-nator. Must be outrageous with history or ratings success. Good bucks for right talent. T&R to Radio & Records, 1930 Century Park West, Box #582, Los Angeles, CA 90067, EOE

# **HOW TO MAKE BIG \$\$**

# IN VOICE OVERS! CHICAGO

September 9-10 (second day optional), Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career, Call Susan Berkley, TOLL FREE 1-800-333-8108.

TWO IMMEDIATE OPENINGS Large Market talent needed for HOT AC. Middays with great production and morning show sidekick/newsperson. Should be conversational, lifestyle oriented and not afraid to have fun. Females strongly encouraged. T&R to Radio & Records. 1930 Century Park West, #577, Los Angeles, CA 90067, FOF

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

## MIDWEST AOR SEEKS

part time air talent ... Applicant must have minimum 3 years commercial radio experience ... resumes and tapes to Radio & Records, 1930 Century Park West, #583, Los Angeles, CA 90067.

# MIDWEST FULL SERVICE **COUNTRY GIANT**

We're actively seeking a conversational morning/midday personality! Great production and communication skills a must! T&R to Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067. EOE

# MIDWEST ADULT **FM POWERHOUSE**

Seeks a fun, bright Mid-day Entertainer who will compliment a music intensive format. Must become part of the com-munity, make personal appearances, and be a team player. T&R to Radio & Records, 1930 Century Park West,#575, Los Angeles, CA 90067. EOE

# FLAMETHROWERS WANTED

For key dayparts on major market Midwest Oldies FM. Are you ready to join the majors? Are your topical, funny, a little off the wall, great on the phones want you. Liner card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

# AGGRESSIVE MIDWEST **BROADCAST GROUP**

THE RESERVE AND THE PROPERTY OF THE PARTY OF

seeks professionals for future openings.
Morning, Midday, Afternoon, Evenings, Programming, etc. . . T&R to: Radio & Records, 1930 Century Park West, Box #576, Los Angeles, CA 90067. EOE

# **OPENINGS**

# WEST

Asst Controller with hands on Accounting, 8.S. degree and two years experience required. T&R: John Hamm, KFBK/-KAER, 1440 Ethan Way, Suits 200, Sacramento, CA 95825.

KPXR-FM/Anchorage is looking to add on to an already winning team. Possible Production Director. Three years' minimum experience. T&R: Stave Knoll, 3700 Woodland Dr. #300, Anchorage, AK 98517, (7/21) EOE

Northwest College market CHR/Talk combo seeks OM/Morning person. T&R: KHTR/KQQQ, Box 1, Pullman, WA 99163-(7/21) EOE

Needed today, Parttime/ fulltime AT for AOR in Monterey, CA, T&R: KMBY, 8 Harris Court, 8-5, Monterey, CA 93940. (7/21) EOE

Accepting T&R's fur future News opening, Good bucks for right person. T&R: KMIX, Box 170, Turlock, CA 95381. (7/21) EOE

KTYD/Sents Berbare is seeking an off air Production Director T&R: Roger Mayer, Program Director, KTYD, Sents Berbara CA 93111. (7/28) EOE

KRKT AM/FM seeking an all night AT. No beginners, please T&R: Bill O'Brian, KRKT, 1207 East 9th, Albany, Oregon 97321, (7/28) EOE

KKIQ-FM in San Francisco Bay area is seeking a News Director. Two years' minimum on-air experience. T&R: Jim Hampton, 1803 Bercelons St., Livermore, CA 94550, (7/28) EOE

Overnights in 24 hour town. Prime time. T&R: Brad La Rock, KFM, Box 15223, Las Vegas, NV 89114, (7/28) EOE

Metro Traffic Control seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, #1904, Hollywood, CA 90028. (7/28) EGE

KIZS seeks AT with great production and copy skills. Promote self and the station: T&R: PD, Box 1590, Modesto, CA 95353, (7/28) EOE

KEWB/Redding, CA is seeking a hard working individual to work overnights. Good production skills, great place to live. T&R: Simon De La Rose. 1330 Hartnell Ave, Redding, CA 98002. (7/28) EOE

PD/Morning Personality for full service/Oldies, T&R; KSMA, Box 1240, Santa Maria, CA 93456, (7/28) EOE

KPLZ-FM, Seattle's number one music station has a rare full time opening. KPLZ is looking for a hot morning show jock that wants to do major market radio. The shift, 2 a.m. until 6 a.m. If you are ready to fully develop your talents in one of America's greatest cities then rush your tape and resume to:

Casey Keating Tower Building 7th and Olive Seattle, WA 98101 No calls FOE





# RARE OPENINGS

San Diego's Country station is looking for Overnight and Weekend Air Talent. Experienced applicants should have high energy, enthusiasm, and the inability to settle for second best. We offer you good compensation. America's finest clty, and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations. KSON, P.O. Box 889004, San Diego, CA 92108,

# **BEST OF THE ROCKIES**

Top rated, RCS AM/FM, Colorado Springs needs creative hi-energy midday personal ity with track-record, references and good production. Send T&R to Charlie Cassidy, Box 320, Colorado Springs, CO 80901. No calls. Country's Best, KCS and EOE.

If NAC, San Francisco, and your intelligent, relaxed style are an ideal match, send aircheck customized for NAC to Steve Feinstein, KKSF, 77

Maiden Lane, San Francisco, CA 94108. Re-sponse guaranteed, EOE

# **OPENINGS**



KNUA SEATTLE/Contemporary Jazz Intensive Progressive Adult Format. IMMEDI-ATE OPENINGS-Requiring smooth conver sational delivery, warmth, positive attitude.

Moraing News Anchor: proficient in hard
and lifestyle news. Evening music host: with willingness to contribute to successful specialty programming. Rush T&R to Bob Linden, KNUA, 1109 1st Ave., Seattle, WA 98101 FOF

GANNETT

......

Braiker Radio is seeking air personality DJ's and DJ's with Production, MD. "Selector" or PD skills for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007, EOE

# .----\$35,000/PLUS

.....

per year for morning talent. Eugene,
Oregon - fishing, camping, University, clean
air. Opportunity for growth. T and R to:
Eugene Broadcast House, 4395 Pinecrest,
Eugene, OR 97405. EOE

# **AMERICA'S GREATEST** WANTS YOU!

Where are the great afternoon and nite entertainers? THE ORIGINAL KOOL-FM is expanding
and needs new gunners to add to our team. I
grew up listening to WLS, WCFL, WOKY and
want the John Landecker, Big Ron O'Brian, John
Driscoll, Bob Sirott, John "Rock-n-Roll" Anthony's of the '99s on radio's OLDIES LEADFR!
If you've got a winning attitude and want to be a
part of a great station and company - RUSH your
cassette, resume and photo today (this ad will
only run once). Three to five years experience
required, large markat preferred. No calls
please, B.J. Hunter, Program Director, KOOL-FM,
2196 East Camelback Rd., Phoenix, AZ 85016. FOF

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# MORNING OPPORTUNITY

- A topical, funny, morning communicator(s). Morning host/team
- wanted for top 50, western market AC. If you're a morning per-
- sonality, good phones, and have
  - something to say to your morning audience, send best tape and
- resume to: Broadcast Opportuni-
- ty, 2550 Fifth Avenue, 11th Floor, San Diego, CA 92103. M/F EOE

# A RARE OPENING

at Pollack Media Group as National Music/ Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272. EOE

# **OPPORTUNITIES**

**OPENINGS** 

# ASSISTANT PROGRAM fm 102 PROGRAM DIRECTOR

Rare opportunity to join Portland, Oregon's legendary radio station -KINK-FM. We are seeking a creative individual with a knowledge of radio programming and a strong musical aptitude to assist our programming director in the execution of all programming elements. Excellent interpersonal, organizational and leadership skills required. College degree and on-air experience preferred. No phone calls please. Send resume and tape to:

Ms. Bobby Weisbord KINK-FM 1501 SW Jefferson Portand, OR 97201

An Equal Opportunity Employer



# NEWS

# PERSONALITY

Y-95/San Diego - conversational approach to adult, lifestyles news. Cassette & Resume to Pam Finn, 9191 Towne Centre Dr., Suite 350, San Diego, CA 92122. EOE



More Inland Empire residents tune into the 99,1/KGGI Breakfast Club" than Rick Dees, Jay Thomas, Scott Shannon, Ken & Bob, or Mark & Brian! Do you have what it takes to beat the best in the business? Send tapes, resumes and ratings info to: Larry Martino, PD, P.O. Box 991, Riverside CA 92502. Solos and/or teams encouraged to apply. No phone calls. EOE ~~~~~~~

# POSITIONS SOUGHT

er/AT for FM rocker in milder winter climate. ERIC:

new talent looking for part or fulltime work in any Fresh out of college. GARY: (414) 336-19033.

12 year pro seeking NAC position. Very knowledgea music and format, JERRY: (512) 654-6402, (7/28)

Is AC dying? Kill the doldrums. For new Classic AC philoso phy, yote Chuck for MD/Asst, PD, AT and Production, (408 phy, vote Chuck for 438-2368. (7/28)

Five years' experience as News/Sports Director, college bas-ketball, and pro baseball PBP. Seeking stable PBP job with college network, ALLEN: (803) 365-9268, (7/28)

Hands on Station Manager/Sales Manager/Program Director. Goal setting, employee training and organizational skills, J.R. GREELEY: (915) 944-0209, (7/28)

Experienced dependable team player, 31, with family seeks challenging on-air position. Interested in programming and community involvement. AC. Ctry. Christian formats. DAVE: (214) 258-1819, (7/28)

British/Australian AT with nine years' in U.S. Previously in Pittsburgh, Charleston, Co. Springs and Las Vegas, CHR gig wanted. DON: (702) 384-1290. (7/28)

Young big band/MOR AT/MD. Creative, warm knowledges-ble. 12 years' experience, Will relocate, CHRIS; (216) ble. 12 years' exper 823-3027, (7/28)

Looking for positive career move. Prefer AC/Oldes. AM/PM Drive, eight years' experience, mostly Top 50 market. Love creative production, comedy, voices, remotes. ROBERT: (319) 392-9425. (7/28)

Southeast, lower midwest; Need Asst PD/AT? Competitive salary? Low turnover? Six years PT announcing, production, research. Remember: Jammin JANET; (502) 895-5888, 17/28)

oking for quality not quantity. Currently large market all news enchor, seeking opportunity with great news dep ment. RICH: (404) 933-8461. (7/28)

Female AT ready to rock, Energetic, dedicated, will improve station stock, Experienced in AC/CHR/UC, Call PJ; (301) 986-1349, (7/28)

# POSITIONS SOLIGHT

My morning show is best out of the studio. Out for a while but coming back. Prefer Southeast Illinois or Southwest Indians or North Carolina. DOC SCOTT: (919) 855-0295. (7/28)

Six year sportscasting pro seeks fulltime sports work. College footbell, basketbell, pro baseball radio and cable experience. JOHN: (602) 249-1045. (7/28)

Crack em up on 635 with off the wall humor and par songs written by mel Work in Dallas/Ft, Worth area. L burn ratings and rubber. MIKE: (214) 681-3525, (7/28)

Looking for Oldies/AC format. Experience medium to major markets including Houston and Oklahoma City. Programming experience, good small market. RANDY: (314) 434-8897. (7/28)

Ten year Country radio veteran with new Country programming concept. Ready for something fresh? MACK TAYLOR: (901) 274-0627. (7/28)

Scott, so hot, lookin' for hard work, heavy production and six day work week. Three years' in AC, Nites/overnites. (702) 588-3867. (7/28)

This is my ad: Great voices for your morning show. BILL a (803) 772-5006. This is my ad on drugs: Ikajshdfpoaluyhrt qwcayr. Any questions? Call me.

Attention Albuquerque PD's. Telented, motivated, team player AT on his way. Seeks PM drive before he arrives. Great production. JT: (505) 523-4020. (7/28)

Currently doing morning drive in small market gold station. Seeking on-air or MD position in medium market Gold/CR, All locations considered, (715) 344-3284, (7/28)

Hope my boss doesn't see this. Five year P-2 CHR AT seeks first PD gig. JIM: (216) 433-4381. (7/28)

Four years' AOR/CHR/AC/Ctry jock wants to go West. I starve for a fulltime gig. SHAWN: (717) 530-1788. (7/28)

Hard working, experienced AT wants Classic rock or AOR on either coast, BRAD; (607) 535-7652, (7/28)

Currently working parttime at major radio syndication com-pany. Seeking AT/Production in small or medium market. GARY: (215) 448-7100. (7/28)

I've been working swing in parallel two market, but need full-time work. Hardworker and willing to learn, Good credentials. JON: (713) 933-3299. (7/28)

Working P2 AOR jock seeks gig in larger market. Talente hard-working team player. JOHN: (808) 257-4744. (7/28)

Personable Air Telent with 20 years' experience seeks pution at competitive small/medium merket AC/Ctry/MOR Midwest or West. DAN: (217) 529-9500.(7/21)

Topical, entertaining award-winning morning personality/Pro-gram Director. Great at personal appearances, J.R. GREELEY: (915) 944-0209.(7/21)

Operations Manager/News/Talk available for Middle Atlantic states or Midwest preferred. Major market experience, smal market management. (803) 632-4778. (7/21)

Proven killer, 15 years' Top 20 markets, PD/OM, CHR/UC, AOR/AC. Serious about winning? All markets considered. (512) 423-5959.(7/21)

# PM DRIVE

Major market veteran says "no mas" to mornings. PM Drive is my thing! Resume includes: Mpls., K.C., Miami, St. Louis, & Satellite Music Network. Possible PD. Pre-fer South. AC, adult CHR, or Oldies. TOM KENNEDY, 404-698-4308.

Marketing, Wherton trained, Ivy grad, seeking position in marketing, PR, promotion, Experience at Capitol/EMI/Enigma marketing, WMMR-FM Program, Promo, Sales intern. JON: (215) 878-2064. (7/21)

Any format, any daypart, anywhere, Versatile AT with experience looking for any fulltime opportunity. ED IN THE MORN ING; (802) 524-6294, (7/21)

Sharp, enthusiastic, creative DJ with small market experience seeks new challenge. News, production, copy. CHR/AQRIAC, Ready when you are, TOM: (303) 466-7886.

ergetic, personable midday/afternoon AT with strong pro-ction seeks new team to join. If you're ready to win, let's k. BRIAN: (405) 353-3047. (7/211

Make my day. I'll make you mornings. 20 years in biz on-air and as PD. All formats. Canadian offers preferred. Anywhere in Canada. MARK: (519) 537-3522. (7/21)

ience, CHR/AOR/Hot AC, Will go anywhere. MONK & KELLY: (203) 535-4422. (7/21)

ers friend. All markets considered. RICK GATES: (412) 287-2012. (7/21)

ue, topical fun personality who instantly b

12.1 Market AT/MD ready to move. Six years' on-sir. Seliexperience, strong production, metro sound. Oldies/AC/CHR. East Coast only, MARTY: (319) 386-0710, (7/21)

Good CHR, AC jack. Eleven years' experience and looking to relocate for the right opportunity. Medium to large market onrelocate for the right opportuly, (216) 535-2330, (7/21)

# POSITIONS SOUGHT

AT Phone Home! Just graduated, on-air experience. Any for-mat, shift, job. Oklahoma or surrounding towns preferred, I'm so eager. (405) 478-1348, (7/21)

Four year AT, hard-working dedicated AT seeks CHR/AC/ ADR. Prefer NE. Midwest. West. Good voice, intelligent.

Working AOR Jock, P-2, looking for bigger challenge. Very hardworking, relatable, adult. Talent wo JOHN ANTHONY: (608) 257-4744, (7/21) worth devi

If you're seriously looking for an adult AT/PD that's friendly personable and polished and produces results, not excuses call CHUCK: (915) 699-1903. (7/21)

ng, talented professional seeking right job in broadcast, Five year experience in the field of bro degree. ROB: (919) 821-8029, (7/21)

KERC/See Francisco's bottest promotion manager returning radio, Outstanding credentiels and references. All of isidered, LARRY DUNDON; (415) 391-8277, (7/21)

ourteen year pro looking to rock and roll nights or over-ights. DAVE: (815) 933-6779, (7/21)

Veteran drive time AT sekeing competitive CHR or AOR sta-tion in Illinois, Iowa or Indiana. JON-ERIC STEVENS: (407) 468-9164, (7/21)

12 year pro looking for NAC position. I'm knowl the music, the artists and the format. JERRY: (512) 654-6402, (7/21)

Naws. Outstanding and outrageous. Award-winning Anchor/ reporter with AOR/CHR and Country. Major market and net-work pro. ROB WILLIAMS: (704) 529-6789, (7/21)

Multi-talented production/AT seeks pro production/"ita" Air shift. PAUL KENDALL: (806) 669-0300, (7/14)

ville area: Air personality with six years' experienc Jacksonville area: Air personality with six years' expenence AC/CHR/AOR seeks fulltime position, Good production, hard worker, SKIP: (904) 874-1165, (7/14)

English guy, hip, witty and skinny. Charmingly smooth and dry. Genuine cockney accent. L.A. experience. Wants to join morning team. Gimme e call. RICHARD: (213) 654-0666. (7/14)

Sports maven seeks a gig. Pro experience PBP/Talk/Reporter at Penn State University, Good references, JACK; (814) 825-5044. (7/14)

Seeking stable work environment, Small to medium market Six years' experience as ND/AT. Quality production. SCOTT FARMER: (308) 382-2800 or (308) 382-1104. (7/14)

Experienced AT with great pipes and attitude. Willing to do any shift at competitive small market CHR/AC/EZ in Midwest or South. DARREN: (217) 789-9806, (7/14)

Small market CHR night jock with three years' experi seeks medium market. Uptempo, phones, appearances. RICK: (508) 636-8384. (7/21)

Seven years experience as Announcer/Producer/News Re porter/Production seeks opportunity, NAC/Classic Rock/Al-ternative/CHR, DAVE: (217) 428-257D, (7/21)

(219) 924-8340. (7/21)

College and broadcasting school grad with advertising, sales, and management experience. Seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (7/21)

see out this ad on your call list if you are Classic Rock or AOR on either coast. I have more than three years' of experi-ence, BRAD: (607) 536-7652. (7/21)

You wouldn't want Jerry Jones to write comedy for you, right? Why write it out of state? 20 years' in Dalles/Ft, Worth area, MIKE: (214) 681-3525, (7/21)

I'm ready, willing and able. Experience at seeks a gig anywhere on the plenet. I'm reedy to move now, let's talk. MIKE: (319) 395,9126 (7/21)

Founding PD of KLRS/"Colors" seeking new opportunities. Gavin NAC radio person of the Year nominee. 10 years' PD/ MD, 16 on-air. PD/MD/Syndication/Consulting. (408) 688-5604 (7/21)

I won't burn the flag. I burn the competition, Five year CHR P-2 AT seeks new challenge. Afternoon or mornings, JIM: (216) 433-4381, (7/21)

CHR jock with four years' in the biz seeks CHR/AOR gig in the Midwest/West, Currently employed, P2/P3 markets only. SCOTT: (805) 247-3323, (7/14)

MIDI Multitracker/ top jock. See station with synths, samplers and super sound. Hot production, fast show. AL: (315)

Looking for Oldles/AC format, Experience in medium and m jor markets, including Houston and Oklahome City. Programming experience in small market, (314) 434-8897, (7/14)

Seven year AT looking for Country home in medium/major market. PD/MD experience with extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (7/14)

L.A.'s a bummer, man. Stressed-out 12 year pro (AT/MD/ Asst. PD) needs to mellow-out in Northern California. All con-sidered. STEVE: (213) 458-9132. (7/14)

AT with five years' experience and great production. Great phones and a best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (809) 795-7509. (7/21)

# POSITIONS SOUGHT

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/14)

setic experienced AT seeks advancement. Solid air work/strong production/team player. Prefer AC/Oldies/C

Former music video programmer seeks CHR PD/AT gig. Prov. en philosophies. Excellen (814) 468-6979, (7/14) nt people skills. Available to

Top rated adult morning Personality and Program Director. Creative promotions, Great interface with sales, Station manager experience, J.R. GREELEY: (915) 655-9879, (7/14)

PD available for any West Coast market, 10 years' in redio. Music, announcing, formatics, research, GARY; (408) 377-Music, annou 2935 (7/14)

# SIX YEAR MD/PD

with AC and Country experience, stable job history. Top 75 news writing. #1 in 40,000 market for past two years. Seeking morning news/announcer position in Ohio with possible TV news deal. Forward inquiries to Radio & Records, 1930 Century Park West, Box #573, Los Angeles, CA 90067.

Wanted: Major or large market Anchor or News Director op-portunity in West or Southwest. I'm currently an anchor at ABC Radio Networks. JEFF MICHAELS: (914) 238-0118. (7/14)

Need an assistant? Creative, hard working, energetic, and I love promotions. Have two years' experience and will relocate. Call: (303) 322-5446. (7/14)

nality CHR jock available for an exciting new challenge. for action now, MIKE: (312) 448-8035, (7/14)

Wondering whether PDs./NDs read these. Reporter at Boston rock station considering relocation. Strong writing, news sense, some network experience, DIANE: (817) 643-1307. (7/14)

Female country AT with five years' experience, commerce public radio. Natural, straight-forward, creative, funny. relocate to top Country market. (503) 923-6708. (7/14)

Hickory Dickory Dock . . . You're looking for a jock? Selector is my game, east coast is my aim. Years of experience, my production is your gain. MARTY; (319) 386-0710, (7/14)

Available and looking. One personable, intelligent, experied AT/Production person. All markets, and formats consist. (718) 979-3171, (7/14)

Any format, any deypert, anywhere. Versatile AT with experience looking for any fulfilme opportunity. ED in the morning: (802) 524-6294. (7/14)

# R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch) Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by pay-ment mailed to our office in advance, VISA, MC. AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought, All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Firee listings are on a space amilability basis only.



# COUNTRY

# NATIONAL AIRPLAY

3 WIC	2 5 WK	S LW	TW	JULY 28, 1989	Total Reports/Adds	Hee	ry Medium	Light
7	1	1	0	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	176/0	159	16	1
13	7	2	0			155	20	1
14	9	5	8	HOLLY OUNN/Are You Ever Gonna Love Me (WB)		142	34	2
15	12	8	4	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	174/2	107	57	10
16	13	9	6	BILLY JDE RDYAL/Love Has No Right (Atlantic America)	170/3	110	54	6
11	В	7	6	STATLER BROTHERS/More Than A Name On A Wall (Mercury)	161/0	116	34	11
19	17	13	ŏ	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	176/0	78	92	6
18	16	12	Ö	K.T. OSLIN/This Woman (RCA)	171/1	96	61	14
21	19	16	ø	VERN GOSDIN/I'm Still Crazy (Columbia)	173/3	74	85	14
20	18	15	0	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	168/2	75	76	17
27	23	18	Ŏ	ROONEY CROWELL/Above And Beyond (Columbia)	177/2	40	123	14
24	21	17	Ď	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	170/2	58	90	22
5	3	3	13	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	145/1	93	37	15
33	25	20	1	JUDDS/Let Me Tell You About Love (Curb/RCA)	177/1	30	129	18
6	4	4	15	DON WILLIAMS/One Good Well (RCA)	132/0	85	34	13
25	22	19	13	HIGHWAY 101/Honky Tonk Heart (WB)	171/1	35	115	21
30	26	22	Ō	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		34	107	32
36	30	23	Ō	STEVE WARINER/I Got Dreams (MCA)		20	111	45
26	24	21	Ō	RANDY TRAVIS/Promises (WB)		15	119	29
42	33	27	ā	CLINT BLACK/Killin' Time (RCA)		11	105	56
29	27	24	ă	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)		24	90	41
1	2	10	22	REBA McENTIRE/Cathy's Clown (MCA)		52	41	18
8	6	6	23	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		60	34	17
35	31	28	2	FORESTER SISTERS/Don't You (WB)		11	95	56
4	5	11	25	CONWAY TWITTY/She's Got A Single Thing (MCA)		51	39	12
39	34	30	20	BAILLIE & THE BOYS/Heart Of Stone (RCA)		7	87	62
44	39	32	2	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		1	82	72
43	36	31	20	DESERT ROSE BAND/Helio Trouble (MCA/Curb)		2	78	73
12	10	14	29	LORRIE MORGAN/Dear Me (RCA)		30	51	11
40	35	33	30	SKIP EWING/The Coast Of Colorado (MCA)		6	78	53
41	37	34	<u>a</u>	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		11	65	54
BRE	-			RICKY VAN SHELTON/Living Proof (Columbia)		1	51	96
48	41	36	63	BUCK DWENS & RINGO STARR/Act Naturally (Capitol)		1	57	73
10	14	26	34	GARTH BROOKS/Much Too Young (Capitol)		25	37	13
2	11	25	35	GEORGE STRAIT/What's Going On In Your World (MCA)		29	27	17
BRE				RESTLESS HEART/Say What's In Your Heart (RCA)		1	41	93
BRE				BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		2	49	55
3		29	38	RONNIE MILSAP/Houston Solution (RCA)		22	25	14
_	4R	43	<u>69</u>	K.O. LANG/Fuli Moon Full Of Love (Sire/WB)		3	31	62
	49	45	<u>a</u>	LARRY BOONE/Fool's Paradise (Mercury)		1	31	54
_	_	49	ă	GENE WATSON/The Jukebox Played Along (WB)		o	25	61
9	28	35	42	EODY RAVEN/in A Letter To You (Universal)		15	18	13
_	_	50	3	BILLY HILL/Too Much Month At The End Of The Money (Reprise)		1	25	59
- OF	BUT	- N	3	TANYA TUCKER/Daddy And Home (Capitol)		o	23	62
	BUT	⊀	43	MERLE HAGGARO/A Better Love Next Time (Epic)		o	19	66
	BUT	≺	<u>a</u>	LACY J. OALTON/Hard Luck Ace (Universal)		0	19	54
	BUT	≺	9	SHELBY LYNNE/The Hurtin' Side (Epic)		0	20	46
	50	48	48	ROY ORBISON/California Blue (Virgin)		1	22	27
	BUT	n.	<u>49</u>	SHOOTERS/You Just Can't Lose 'Em Ali (Epic)		1	13	51
	BUT	≺	3	JANN BROWNE/You Ain't Down Home (Curb)		2	16	51 45
_ UC	001	_	<i>₩</i>	entitle ette attection Will Constitution (cons)	03/0		70	40

# MOSTABOSE

RICKY VAN SHELTON (54) RESTLESS HEART (49) ALABAMA (35) MERLE HAGGARD (31) GEORGE STRAIT (29) TANYA TUCKER (29) BILLY HILL (24) GEORGE JONES (23) GENE WATSON (22) HANK WILLIAMS JR, (22)

# HOTTEST

PATTY LOVELESS (126) SHENANODAN (93) HOLLY OUNN (64) OOLLY PARTON (53) STATLER BROTHERS (53) BILLY JOE ROYAL (35) SOUTHERN PACIFIC (35) K.T. OSLIN (34) KEITH WHITLEY (29) OON WILLIAMS (27)

# פז בוזיולי גיבוי

1 2 3 4 5	BILLY HILL/Too Much (WB)
6	RUSSELL SMITH/Anger And Tears (Epic) 26/9
7	BECKY HOBBS/Do You Feel The (RCA) 24/18
8	CEE CEE CHAPMAN/Twist Of Fate (Curb) 24/7
9	MATT BENSON/When Will The (SOR) 14/4
10	D. DAVIS/Baby Don't Go (16th Ave./Cap.) 14/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED a HOTTEST list those songs schleving the most adds nationally, and the songs reported Tottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Courtry reporters adding the song this week or noting that the song is among their five hottest.

# **BREAKERS**

## RICKY VAN SHELTON Living Proof (Columbia)

On 83% of reporting stations. Rotations: Heavy 1, Medium 51, Light 96, Total Adds 54 including WGNA, WVAM, WZPR, WXKX, WMZQ, KRRV, WKHX, WYAY, KASE, KAYD, WNOE, KBMR, WCUZ, WGEE, WDAF, KZKX, KASH, KNIX, KSOP, KDRK. Moves 39-32 on the Country chart.

# **RESTLESS HEART**

# Say What's In Your Heart (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 41, Light 93, Total Adds 49 including WYAM, WSNO, WXTU, WDSY, WWVA, WILQ, WKAK, KRRY, KAYD, KYKR, WLSI, WSLR, KBMR, WGEE, WHOK, KTTS, KIZN, KKCS, KFRE, KUPL, KSOP, KSAN. Moves 42-36 on the Country chart.

# BELLAMY BROTHERS

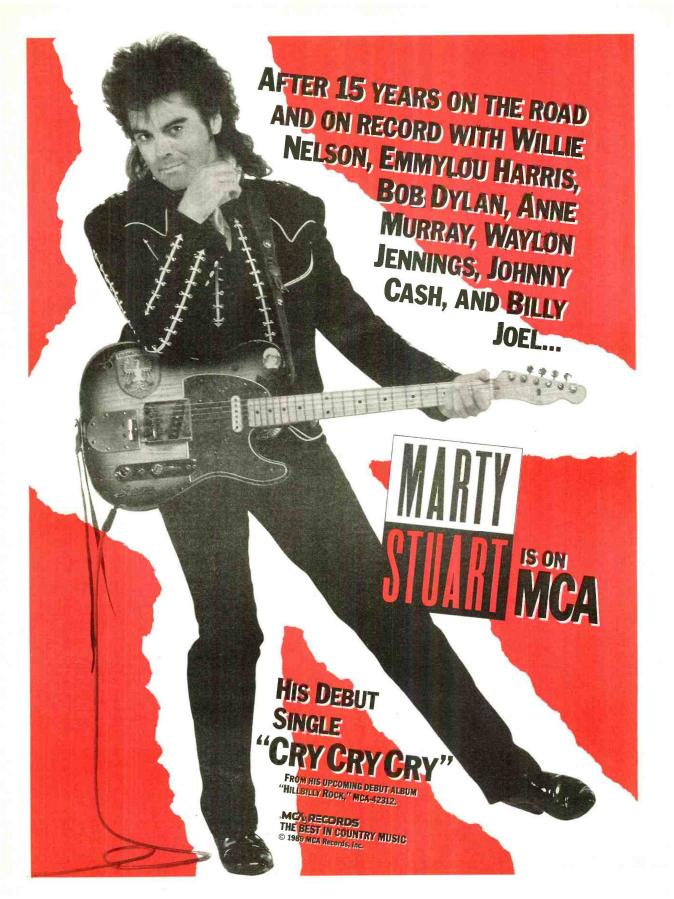
You'li Never Be Sorry (MCA/Curb)

On 80% of reporting stations. Rotations: Heavy 2, Medium 49, Light 55, Total Adds 20 including WYAM, WYRK, WAJR, WPOR, WILQ, WORC, WSOC, WRNS, WIVK, KSSN, WWKA, WKNN, WQYK, WBVE, WONE, WKKQ, WGEE, KFMS, KUPL, KKAT. Moves 46-41-37 on the Country chart.

GREAT SUMMERTIME MUSIC "Sad Eyes"
TRADER
PRICE

"Bayou Boys"
EDDY
RAVEN

From
UNIVERSAL
RECORDS





# COUNTRY

NATIONAL AIRPLAY

# NEW & ACTIL

K.D. LANG "Full Moon Full of Love" (Sire/WB) 98/18
Rotations: Heavy 3. Medium 31, Light 82, Total Adds 18, WXTU, WICO, KRRV, KYKR, WKLO, WAMZ, WKSJ, WEVE, WYNG, WHXS, WTOS, TOO, KIFAT, KIFAT, KUGN, KUP, KSAN, KEEN, Heavy: CHOW, KCJB, KRKT. Moves 48-43-39 on the

LARRY BOONE "Fool's Paradise" (Mercury) 86/16

TANYA TUCKER "Daddy And Home" (Capitol) 85/29

MORBIONS Heavy O, Medium 23, Light 82, Total Adda 29 including WOCB, WTCR, WTVY, WESC, KLLL, KNFM, WLWI, WPAP, WOWN, WCHY, WHOK, WXCL, KZSN, KUZZ, KIZN, KMIX, KWHT, KWJJ, KTOM, KDRK, Debute at number 44 on the

BILLY HILL: "Too Much Month At The End Of The Money" (Raprise) 85/24
Rolations: Heavy 1, Medium 25, Light 59, Total Acids 24, WCC3, WCC3, WCE, WCR, WGEE, WCRC, KEAN, KAYD, KYKR,
WCCC, WCSY, WRSK, KIKK, WTN, WGCK, WKNN, WCYK, KSIM, KZICK, WCC, WHSIB, KZSM, KUGN, KNCQ, KIRG.

LACY J. DALTON "Hard Luck Ace" (Universal) 73/17

Rotations: Heavy 0, Medium 19, Light 54, Total Adds 17, WWYZ, WPOR, KRRV, KHEY, WESC, KYKX, WPAP, WOWW, WQDR, KBMR, KWMT, WTSO, WWJO, K102, KIK-FM, KUGN, KMIX, Debuts at number 46 on the Country chart. SHELBY LYNNE "The Hurtin' Side" (Epic) 66/8

Ortisions: Heavy 0, Medium: 20, Light 48, Total Adds 8, WPOC, WWYZ, WLWI, WKNN, WQYK, WDAF, WMIL, KALF, Medium: KRRV, WEZL, WSTH, KIKK, WMSI, WOKK, WYYD, WHOK, KTTS, KIK-FM, KRWQ, KDRK, Debuts at number 47 on the

SMOOTERS "You Just Can't Lose 'Em All" (Epic) 65/14
Postsoner Heavy 1, Medum 13, Uget 51, Total Adds 14, MPOC, WDSY, KEAN, WRNS, KYKX, WPAP, WKNN, WUSO,
MINE CANNO, WTHIK ASSAN, KTOM, Heavy, WACA, Medium: WMUS, KFDI, KASH, KIIO, KDRK, Debuts at number
AND CANNO, WHIN, KSSN, KTOM, Heavy, WACA, Medium: WMUS, KFDI, KASH, KIIO, KDRK, Debuts at number

JANN BROWNE "You Ain't Down Home" (Curb) 63/8

Rotallons: Heavy 2, Medium 16, Light 45, Total Adds 8, WAYZ, WKLO, KIKK, WSX, WCHY, KTPK, KASH, KIIQ. Heavy: KFGO, KRKT. Medium: WPOC, WAJR, WXKX, WSTH, WOKK, WAXX, WCUZ, WTCM, KIK-FM, KZLA. Debuts at number 50

AMRS HOUSE "That'll Be The Last Thing" (MCA) 51/12
Rotations: Heavy 1, Medium 15, Light 45, Total Adds 12, WBEE, WESC, KYDC, WKNN, WOWW, WYYD, KAJA, KWMT, WTHI,
KKER, NNCO, KRDK, Heavy: WKNK, Medium: WHOK, KCJB, KTRS, KRKT, KASH, KALF, KMIX.

# SIGNIFICANT ACTION

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 50/12

Rotations: Heavy O, Medium 10, Light 40, Total Adds 12, WRKZ, WOSY, WBEE, KRRV, WSTH, WNOE, KKYX, KWMT, WFMB. KVOC, KWHT, KWJJ. Medium: KEAN, KCJB, WOW, KTTS, WTCM, KFDI, KRKT, KASH, KALF, KDRK.

ROY ORBISON "California Blue" (Virgin) 50/6

Rotations: Heavy 1, Medium 22, Light 27, Total Adda 6, WAYZ, WYNY, WPOR, KFGO, KFMS, KKAT, Heavy: KCKC. Medium: WQBE, WWYZ, WTCR, WICO, KEAN, WXBQ, WCMS, WKYQ, WHOK, WFMB, KWOX, KULYT, KDRK, Moves 50-48-48 on the

Country orant:

JOE BARNHILL "Your Old Flame's Gola" Out..." (Universal) 48/9

Rotations: Heavy 2, Medium 10, Light 36, Total Adds 9, WRPKZ, KIKK, WDXE, KNPM, WKNN, WHOK, WTSO, WTH, KCKC.

Heavy: KPGO, WOAF, Medium: KUMML, WSTH, WTYN, KCJB, KTTS, WTCM, KASH, KGHL, KEKB, KDRK.

DANIELE ALEXANDER "She's There" (Mercury) 47/12

Rotations: Heavy, O, Medium 4, Light 43, Total Adds 12, WBEE, KPLX, KLLL, WOKK, WSM, KKYX, KWMT, WHOK, WOW, MCCL, KEKB, KID. Medium: WSNO, WTVY, WTCM, KALF.

WXCL, READ, RID, MIGGUITT, WISTON, WITT, WILLIN, FALLY.

ALABAMA "Nigh Cetton" (RCA) 45:35

Rotations: Heavy 1, Medium 12, Light 32, Total Addis 35 including WYRK, WRKZ, WXBO, WSOC, WUSY, KIKK, WIVK, WAMZ, WGKX, WSM, WIRK, KFKF, KZSN, KYGO, KMIX, KMIX, KWJJ, KTOM, KCKC, KMPS.

GEORGE JONES "Writing On The Wall" (Epic) 42/23
Rotations: Heavy 1, Medium 5, Light 36, Total Acids 23, WZPR, WCO, WKAK, WYNK, WSTH, WFLS, KIKK, WNOE, KKYX, WLSQ, WTGN, WSR, WAXO, KFOO, WANT, WORK, WOW, KTKK, WOO, KRW, WOK, KFOO, KWRM, WASH, WOO, KTKW, WOO, KTRW, WOO, KTRW, WITHOUTH 1 (I'VE Said it Agala" (Airborne) 35/9

SI, WBVE, WHOK, WXCL, WTCM, KIK-FM, KALF KDRK ations: Heavy 1, Medium 7, Light 27, Total Adds 9, WRNS, WWS, LVY: WIRK. Medium: WEZL, WTVY, WOKK, KFGO, KCJB, KASH.

Parts, revision, reader in Pack, revisi, roba, krosi, roba, roba, roba, Research and Ramona Mandrell. "Mirror, Mirror", (Capitol) 34/1 Rotatione: Heavy O, Medium 12. Light 22, Total Adds 1, K.N.E. Medium: WZPR, WICO, WEZL, KIKK, WLWI, WCMS, WHOK, KYTS, KYDI, KASH, KUZZ, KALF, Light: WCAO, RASE, WINNS, WOKK, WNOE, KOOY, KVOO.

GEORGE STRAIT "Ace in The Hole" (MCA) 33/29

Realisons: Heavy 1, Medium 5, Light 27, Total Acids 39 excluding WVAM, WWVA, KMML, KASE, WTVY, KIKK, KYXX, WGKX, WCX, WOWN, WREX, KOMR, WGEE, WMMS, KWOX, KUZZ, KGPL, KKCS, KYGO, KRWO.

RICKY SKAGGS "Let it B YOU" (Epic) 277, WGKX, KEAN, WTVY, WDXE, WOKK, WSXX, WKNN, WCUZ, KCJB, WOWN, WFMB, KYPK, KWOX, KRST, KYOC, KWAJ, KNCO, KINO, KMPS.

RUSSELL SMITH "Anger And Tears" (Epic) 26/9
Rotations: Neary 0, Medium 2, Light 24, Total Adds 9, WKKY, KRRV, WROE, WPAP, KKYX, KBMR, KTTS, KFDI, KWOX.

PROBIBIONE: PRIBARY DI, MRIGIUM 2, LIGHE 240, TOLE ACOURT 9, WANCE, KREYN, KRIMER, KTS, KFDI, KWOX. TIM MALCHAR "I'Y QUE HAD A HEART" (LINEVESSE) 25/6 POLITION FROM 19, LIGHE 24, LIGHE 2

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 24/7
Rotations: Heavy O. Maclium 2 Links 22 Total Artis 7 Mars

CEE CEE CHAPMAN "Twist Of Fate" (Carb) 24/7
Postations: Heavy, O, Madium 2, Liput 22, Total Adds 7, WPOC, KKDK, WAXX, K102, KVOO, KFDI, KVOC. Medium: WTVY, KCJB, Light: WCAO, WXXX, WXXX,

JOHNNY RODENBUEZ: "Back To Stay" (Capitol) 20/4
Postalone Heesy 1, Medium 5, Light 14, Total Acids 4, WICO, WFLS, WTCM, KASH, Heesy: WKAK, Medium: KTTS, KFDI,
WYCO, KOPKL LODE: WBEE: KMM, KASE, WEZ, KKW, WDXE: KCJB, KRRT, KUUY, KALF, KRWO.

CHARLY MCCLAIN "You Got The Job" (Moreury) 19/6
Rotations: Heavy O, Medium 1, Light 18, Total Adds 6, WSTH, MTPV, WDXE, KKYX, KTPK, KDRK, Light: WICO, KRRV, KKIX,
WAST, BRISON "When Will The Fires End" (SOR) 14/4 al Adds 4, WNOE, WKYO, KKYX, WOW, Medium; WTVY, Light: WXCL, KTTS,

ins: Heavy 0, Medium 1, Light 13, Total Ai WTCM, KVOO, KFDI, KRKT, KUUY, KUPL

BOBBY VINTON "Please Tell Her That I Said Helle" (Curb) 14/4
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 4, WGNA, WICO, KRRV, KIK.#M. Medium: WCAO, WTVY, KCJB, Light:
WSTH, WCAS, WSR, KFGO, KWAT, KVOO, KRRT
DIANNE DAVIS "Baby Don't Go" (18th Avenue/Capitol) 14/2 dium: WCMS, KCJB, Light: WICO, WSTH, WTVY,

ns: Heavy 0, Medium 2, Light 12, Total Adds WDXE, KRKT, KVOC, KUUY, KRWQ, KEKB.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 13/6
Rossions: Heery O, Medium O, Light 13, Total Adds 6, WOBE, KKKK, WFLS, WIRK, KCJB, KWOX, Light: KMML, WIVK, WKYO, WCJZ, WMLS, KUV, KWO, KL

JERRY JEFF WALKER "I Feel Like Hank Williams Tonight" (Rykodisc) 12/2
Rotations: Heavy 1, Medium 1, Light 10, Total Adds 2, KRWO, KIIO, Heavy: KFGO, Medium: WTCM, Light: WAJR, KASE,
WFLS, WOKK, WNOE, WCAS, WRYO, WADX.
JOHNNY LEE "I'm Not Over You" (Curb) 11/10

10, WZPR, WTVY, WDXE, KNFM, WDAF, KCJB, KVOO, KWOX, KRKT.

JILL HOLLIER "11 It Wasn't For The Hearlache" (WB) 11/6
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 6, WTVY, WFLS, KKYX, KTTS, KRKT, KALF, Light: KNFM, KWOX, KUUY,
WFLS, KKYX, KTTS, KRKT, KALF, Light: KNFM, KWOX, KUUY,

KRWO, KEKB. CANYON "Hot Nights" (18th Avenue/Capitol) 18/9 Rotationa: Heavy O, Medium 1, Light 9, Total Adds 9, WWYZ, KMML, WTVY, KKIX, WDXE, WXCL, KTTS, KWOX, KRWO.

Cognic Not7;

TRADICE PRICE "Sad Eyes" (Universal) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WOBE, WICO, KMML, WXBO, WTVY, KKIX, WFLS, WIVK, KRIKT.

SCOTT McQUAIG "Honly Tonk Amnesia" (Universal) 9/5

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 5, KMML, KRIXT, KRST, KALF, KCKC. Medium: WDAF, Light: WTVY,

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 9/3

Helly 0, Medium 0, Light 9, Total Adds 3, KMML, KTTS, KVOO, Light KKIX, KCJB, KWOX, KRKT, KLILLY KRWO

# ALEUN TRACKS

# ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Univers	al) . Will The Circle2
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle2
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
JUDDS/Sleepless Nights (Curb/RCA)	River Of Time



# JANN BROWNE

If You're Not On This Record

# "You Ain't Down Home"

KZLA	WSIX	WCA	NO W	rkz ν	VAMZ	KKYX	KVOO-
KIKK	WPOC	WW	yz w	'DSY V	VGKX	WOW	KWJJ
WAYZ	KFGO	WAXX	KVOC	KRRV	КУКХ	WSLR	KWOX
WKLO	KRKT	WCUZ	KEKB	KMML	KNFM	KBMR	KUUY
WCHY	WXKX	KCJB	WPOR	KKIX	WNOE	KWMT	KALF
KTPK	WSTH	WTCM	WBEE	WFLS	WCMS	WHOK	KRWQ
KASH	WTVY	KFDI	WICO	WTNV	WKYQ	WXCL	KMIX
KIIQ	WOKK	KIK-FM	KEAN	WDXE	WUSQ	WTHI	KNCQ
WAJR							

DEBUT 50 P.S. Thanks to everyone who has come home!

CURB RECORDS WORX Momphie, TH

Hadde WELLSAND JE. TANTA TWICER COMMUNE & STAIR JOS SANDRELL JOS SANDRELL JOSEPH WITHER BOLLOT: BOLLOT

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**EAST** MOST ADDED Bellamy Brothers (MCA/Car Merie Haggard (Epic) Restless Hearl (RCA)

HOTTEST
Patty Leveless (MCA)
Holly Dunn (WB)
Shensedeeh (Columbia)

MOST ADDED Restless Heart (RCA)

**SOUTH** HOTTEST Patty Leveless (NICA) Shonandooh (Columbia) MOST ADDED MIDWEST Restless Heart (RCA) Richy Von Shellon (Columbia)

HOTTEST Patty Leveless (MCA)

MOST ADDED WEST Ricky Van Shelton (Columbia)

ma (RCA)

HOTTEST

Patty Leveless (MCA) Shonandeah (Columbia)

Topola, KS
GEODEE JOHES
CHARLY RECLAIM
JANE SHOWER
DECKY MODES
RAY STEVENS
ALABANA
RICKY STACOS
BOLLOW SHOW
SOLLY PLAYING
STAYLES SHOWER
HICHMAN MARTIN
SOLLY DEVEN

WTCM Traverse City, MI

HICREY GILLEY Johnny Schalds Becky Boses Bettest; BOLLY PARTOR PATTY LOWELSES STATLER BROYNE HICKAEL MARTIS

# EAST

Perimopul, 604
STEVE MALINER
FORMSTER SISPERS
SOUTHWEST PACIFIC
PATTY LOVELESS
LONGLE MONIGHS
FORMSTER PACTERS
SOULT STREET RICKY VAN SMELTON MADE WILLIAMS JR. LAMBY BOOMS CLIFF BLACK BOOMY VINYON BOLLY PARTYM WAYZ Westesborn, PA

ALABANA BOY GROISON JAMN DROWING GROOME STRAIT NOLLY STRAIT NOMENT CHOMEL E 1 GROOM X LE 1 JUNEAU RICKY WAS SHELTON BELLANY DESTRESS RESTLESS HEAST LABST SCOKE ALABAMA GEORGE STRAIT Settest: WWYZ Horders, CT LACT J. DALTON STRUME MATHER MORTO SHELLSY LYNNE CANTON Hottos: PAPTY LOVELESS COMMENT TWITTY NEMS NCESFIEE GEOGRE STRAIT SOLLT PARTON

DESERT ROSE BARR SHOOTERS COR COR CHAPMAN SHIPLEY LYMNS WRKZ Haroloy, PA SERECT LYDER BOTTO AT BILLY JOE BOTHL PATTY LOVELESS ESTER WHITLEY JUDGE SICKY WAS SHELT

MERIE SAGGARD
J.C. CROWLEY
ALABAMA
GEORGE STRAIT
JOE BARRELL
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PATTY LOVELESS
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STLLY WILL GEME WATSON LARRY SOONS TRATA TUCKER ALADAMA SILLY SILL PANTA VOCEER BOLLOS : HILLAND S HOUSE STATLES SHOTHERS STATLES SHOTHERS MICHAEL MARYIN HE

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BAILLIE & THE BOT MADE WILLIAMS JR. LASHY BOOMS Sectoat: PATTY LOVELESS EMERANDOAN SSIP BITMS BELLANT ENOTESIS BELLOS : PATTY LOVELESS

BAILLIS & THE BOT BOLLAST BOOTHERS ALABAMA Bettest: TESA HCSHT1 SOLLY PARTO COMMAY TWIT

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HUMTLES MEAST
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BAILLIE & THE BOY
HOLLOW
PATTY LOWELESS
FYATLER SHOTHERS
STATURE SHOTHERS
WILLIE NULDON WOSY Plitoburgh, PA

GENE MATSON RESTLESS HEADY HERLE MAGGARD J.C. CORNERY EMODATE BROADOUTES BROADOUTES SHEMAMOOAN HOLLY HUNN SOUTHERN PACIFIC HICHAEL MARTIN HU WPOR Portland, ME

BELLANY BROTHERS LACT J. BALTON NOT CHRISON Hottost: HOLLY PARTON PATTY LOVELESS RAMBY TRAVIS E.T. OMLIN WREE Restroom, MY

DERIC RAGGARD
J.C. CHOMLEY
JAMES HOUSE
SILLY MILL
DANIELE ALFLANDER
BOOLDOOL
PATTY LOVELESS
STATLES ROOTHERS
AMOUT TRAVIS
JOHN SERVICE
HOLLY DIVIN WICORbillebury-Oesen City, MD CHOROL PORES JODREY BORSTOWE TRANSER PEICE BECKY BORSE B.D. LANG R.D. LANG R.D. LANG REMAINDOOR PATTY LOVELES STATLES BOTHERS WOLLY BOTH

WM20-FM Washington, DC

MICHAEL MARTIN MU MART WILLIAME JO. HURLE RAGGARD TANTA TUCKER BOXLOGI PATTY LOVELESE LOBSER ROGGAR DOW WILLIAME N.T. OBLIN SULT BOCQUES WWVA Wheeling, WV

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BILLY HILL SICHT VAN SHELT GREE WATSON BOOLDON! PARTY LOVELBS SHEMALHOOM RODHRY CROWN RESTRI WHITLEY SILLY JOE ROTAL WQK Janksorollis, PL Dobbon, AL
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BASE WILLIAMS JI
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BASET BOOME
RESTLESS HEATON
BROCKE WAS SHEET
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BROCKE WAS PARTON
COMMAN THIFT
DOM WILLIAMS
BILLY JOS BYAL
SHEDMANDOAR JOE DARWHILL
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JOHNNY LEE
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BRICHY LOVELESS
SERBANGOAN
HOLLY BOWN
BILLY JOE HOTAL
K.T. OLLIN KILIX Foyottoville, AR ALABAMA TRADER PRICE CEE CEE CHAPK

LUBBO MOCH. AND
DESERT FORE BAND
BELLANY BROTHERS
BOCKLOST TWITTY
BOSSIX HILSAP
GASTW BEDOES
FRITT LOVELES
SPOY BAVES
KYEX
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RITH WEITLIT
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TANTA TOCKER
LACT J. DALTON
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STEVE MARKER

CLIFF BLACK SKIP SWING DESERT ROSK BASIS MAJOY STUART TIN HERST SHOOTERS GROWES JONES SATEST HATTER SECTORY JOE ROYAL SOUTHERN PACIFIC Lymesharm, VA

JAMES SCORE
GOMES WEIGHE
THATA TOTHER
HERLE HOUGHE
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VERN GORDIN
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WILLIE WELSON
PATTY LOVELENS
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PICKY VAN SHELTON
LACY J. DALTON
K.D. LANG
SILLY SILL
SHUMLHOOD
SOUTHERS PACIFIC
CLIFF BLACK
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KHCQ Redding, CA

JAMES WOODS GROWN WATSON RICEY STAGON RICEY VAN SE BILLY BILL BOALDOL!

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Did Not Report, Playlist Frozen (4): KCCY/Pueblo WCBB/Norlolk WEZL/Charleston WLVK/Charlotts

Called in A Frozen Playlist (2): KXXY/Okishoma City WCAO/Baltimore

# URBAN

# NATIONAL AIRPLAY

# BREAKERS

2300 Jackson Street (Epic)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/6, Light 50/32, Total Adds 38 including WXYV, WILD, WDAS, WVEE, KJMZ, WEDR, HOT103, WZAK,

Out Of My Mind (EMI)
69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 48/20,
Total Adds 20 including WUSL, KMJQ, KRNB, KPRS, KJLH, KSOL, WWKX, KQXL, WIZE, KACE.

## MAZE

Can't Get Over You (WB)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/6, Light 52/47,
Total Adds 53 including WRKS, WUSL, WKYS, WVEE, KMJQ, WEDR, HOT103, WZAK, WVKO, KJLH.



GRADY HARRELL "Fun" (RCA) 57/12

(ROA) 37/12 30, Light 52/12, Total Adds 12 including WGCI, WFXA, WATV, WPEG, WJTT, KIPR, WQIC, n: KJUH, WWKX, WJIZ, WALT, WICI

TEN CITY "Where Do We Go" (Atlantic) 57/8

Total Adds 8, WDAS, KRNB, WOIS WALT, WOOK, WDZZ, KDKO, KDIA WXYV, WAMO, K97, HOT103, PWR94

PRIBEY TROOL, WARE MIRBURIE INCLIDE: WAYY, WARAD, NO. P. DO TUS, PWIN THE TIMES ODP "Family Olividens" (Virtas) 35/13.

ROBERONE: Pleasy 1/0, Medium 19/0, Light 35/13, Total Adds 13 Including WXYY, WVEE, KPRS, KBCE, WFXA, KQXL, WXOK, Z1OB, WELX, KBG-FM, Heavy, KBAY, Medium in exhibite KMAD, KBY, HOTTOS, WZAK, WWIOC.

MICHAEL COOPER "Just What I Like" (Reprise) 35/12
Rotations: Heavy DO, Medium 19/1, Light 36/11, Total Adds 12 Including KMJQ, K97, KDAY, KJLH, KQXL, WATV, WJMI, KIZ, KFXZ, WJS, Medium include, WHJR, HOT104, WYLD, WZAK, KMJM.
SYBIL "Oon't Make Me Over" (Next Plateau) 50/22

Rotations: Heavy 0/0, Medium 18/1, Light 34/21, Total Adds 22 Including WILD, WKYS, WVEE, KJMZ, HOT104, HOT103, KPRS, WJIZ, WXOK, WENN. Mediums include: WXYV, WRKS, WDAS, WAMO, PWR94.

PERCIAL ED. 19 Both I Made ("Profile) 49/2
Rotations: Heavy 130, Medium 220, Uph 14/2, Total Adds 2, WEDR, KPRW, Heavies include: WRKS, KPYS, K97, KRNB, WZAK, Medium anchode: WAND, KMJ, WHAD, KMJ, WHAD, KMJ, KMJ, WHAD, KMJ, WHAD, KMJ, KMJ, WHAD, WHAD,

TONE-LOC "I Got it Goin" On." (Delicious Vinyi/stand) 46/5 Potations: Heavy 20, Medium 13/1, Light 31/4, Total Adds 5, WYLD, WWYCK, KCXL, WJMI, Z16. Heavy; KHYS, K97. Medium sinculois WZDK, KDN', KJLH, WJZ, WPCS, WTO.

MROUNT ROUND: TRZNS, AND T. NOCT. TOUR, TALK, TYPES, TOUR STAND TO THE TRY OF THE TRY OF

CRRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 39/8
Rotations: Heavy OR, Medium 80, Light 338, Total Adds 8, NYLD, WZAK, KJLH, KSOL, KPRR, W.J.S, WEAS, KPRW.
Medium include: WDAS, WAMO, KMO, WMOC, WIT.

Medicinal Biologic, WUAS, WAND, NADO, WHICH, WHICH, WITHOUT ST. B. S. WKYS, Z104, KPRW. Heavies include: KMJQ, K97, WZAK, KDAY, WZAK, KORAY, WZAK, KORAWINS (Label) And Add s. 3, WKYS, Z104, KPRW. Heavies include: KMJQ, K97, WZAK, KDAY, WZAK, KORAY, WZAK, KORAY, WZAK, KORAY, WZAK, KORAY, WZAK, KORAY, WZAK, KORAY, KWZAK, KWZ

PEABO BRYSON "All My Love" (Capitol) 33/23 Rotations: Heavy 0/0, Medium 4/2, Light 29/21, Total Adda / KQXL, WXOK, WATV. Medium: WEDR, WDZZ. Total Adds 23 including WDAS, K97, WYLD, PWR94, WGCI, WNHC, KBCE,

DEBBIE ALLEN "Special Look" (MCA) 33/7

Adds 7, WEDR, WZFX, WQFX, Z16, KIPR, Z92, KPRW, Mediums include

Rotations: Heavy 0/0, Medium 6/0, Light 27/7 MKYS, K97, WCDX, KMJJ, WIQI.

DEJA' "Going Crazy" (Virgin) 32/5

lium 8/1, Light 24/4, Total Adds 5, WAMO, WTLC, WATV, WENN, WTUG. Mediums include:

HOT104, K97, WFXE, WTMP, WGPR.

NICOLE "Rock The House" (Oceana/Atlantic) 32/4
Rotations: Heavy 00, Medium 100, Upti 2244, Total Aods 4, WBLZ, Z99, WVOI, KDA. Medium: K97, WEDR, WWKX, WENN, WJTT, WFXE, GSZ, WEAS, WTMP, KPRW. PROBLEMS TO THE PROPERTY OF T

ANNE G. "Heart Donor" (Atlantic) 30/17

tions: Heavy 0/0, Medium 170, Light 29/17, Total Adds 17 including WDAS, WHUR, WYLD, PWR94, WBLZ, WNHC, WJIZ, L, WPXE, WOPX. Medium: WDKT.

FINEST HOUR "Make That Move" (Polydor) 30/10

TINLEY TOURS MEANS THAT MOVE (FUTFORT) 301/10 ROBBING TOURS MEDR, PWR94, WGCI, KBCE, WZFX, KFXZ, U102. ROGIE; OWDZ. Medium: WILD, WALT, WROL. WGCI, WDCZ. Medium: WILD, WALT, WROL. START?" (Alive/RCA) 30/2 Rotations: Heavy 20, Medium 50, Ugit 23/2, Total Adds 2, HOT105, WIQ; Heavy: KDAY, WGPR. Medium: K97. WGCI,

MZAK, WFXC, WQOK

WCAN, WPAC, WQUN.
JUYCE "FEMDERELLA" IRBY "She's Not My Lover" (Motown) 29/18
Rossioner Henry DD, Medaum 41, Light 25/17, Total Adda 18 including WHUR. WKYS, KMJO, PWR94, KMJM, KOXL,
WXOK, WZPK, ZHOH. WOPK, Mediciner XR7, WWOM, WTMP.

WALM, WZFA, Z104, WUFA, Medium: K97, WWDM, WTMP.

SEDUCTION "Yover is thy One And Dnly) True Love" (Vendetta/A&M) 27/3

Rotations: Heavy 1/0, Medium 12/0, Light 14/3, Total Adds 3, WENN, Z99, HOT105. Heavy: XHRM. Mediums inclused MANO, KAMZ, KHYS, WGC, WHOT LOVER LOVER

al Adds 1, KMJO, Mediums include: K97, KMJM, WWKX, KBCF, WJTT

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# いりつけんりりきり

MAZE (53) JACKSONS (38) PEABO BRYSON (23) EDDIE MURPHY (22) SYBIL (22) D' IAVE (20) JOYCE IRBY (18) ANNE G. (17) MICA PARIS (16)

**AFTER 7 (14)** 

SKYY (14)

# HOTTEST

BOBBY BROWN (70) PRINCE (64) VESTA (54) STEPHANIE MILLS (35) DAVID PEASTON (26) KOOL MOE DEE (25) SURFACE (25) SYSTEM (23) JODY WATLEY (15) BABYFACE (13)

## 70710

RECURRENTS IW TW

ŝ

2 1 C. BOOKER/Turned 2 K. WHITE/Secret

3 SOUL II SOUL Keen

5 LEVERT/Got 6 JACKSONS/Nothing

SURFACE/Showe

8 J. WATLEY/Friends

V. WILLIAMS/Dartin' 5 10 P RRYSOM/Show

# SIGNIFICANT ACTION

RENA SCOTT "This Love is For You" (Sedons/JCI) 24/2

(FXZ Mediums include: WJTT, WEAS, WTMP, WGPR.

CONTROLLERS "Just in Time" (Capitol) 23/7

Total Adds 7, WDAS, KBCE, WJTT, WQIM, KMJJ, WTMP, KPRW, Medium

MICHAEL BOLTON "Soul Provider" (Columbia) 22/8

Total Adds 8, KSOL, Z93, WDKT, KIIZ, KCHX, HOT105, HOT96, WTLZ. Heavy ns: Heavy 1/0, Medium 4/0, Light 17/8, Medium: WDAS, K97, WQQK, KDIA.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 21/11
Rotations: Heavy OD, Medium 1/0, Light 20/11, Total Adds 11 including KMJQ, K97, WEDR, KDAY, KJLH, WFXA, WXOK, WENN, WANN WIOL Medium; WPAL

N.W.A. "Express Yourself" (Priority) 20/4 s: Heavy 0/0, Medium 4/0, Light 16 Total Adds 4, K97, KMJM, WXOK, WOIS, Medium: WEXA, WEAS, WTMP.

VOUNG MC "Bust A Move" (Oelicious Vinyl/Island) 19/9
Rotations: Heavy 2/0, Medium 4/1, Light 13/8, Total Adds 8, WVEE, KHYS, WJIZ, WXOK, WATV, WENN, WCIM, WEAS,
WGPR, Heavy, KDAY, XHPBM, Medum KLLH, KPPR, KDNC.

CAROLE DAVIS "Serious Money" (WB) 19/4
Rotations: Heavy 0/0, Medium 2/0, Ught 17/4, Total Add NIKKI "If You Wanna" (Geffon) 19/2 Total Adds 4, KBCE, WFXE, U102, WEAS, Medium: WWKX, WJTT.

ium 3/0, Light 16/2, Total Adds 2, Z99, WTMP. Medium: WJTT, WFXE, WEAS.

FLAME with TONY TERRY "On The Strength" (Epic) 18/11
Rotations: Heavy 0/0, Medium 1/0, Light 17/11, Total Adds 11 including to including WZAK, KSOL, KBCE, WZFX, Z104, WQFX, WDKT,

KIO'N PLAY "2 Hype" (Select) 18/7

15/7 Total Adds 7 KMJO WBLZ KSOL WOFX WOIS 799 WVOI. Medium: KHYS MICA PARIS "Breathe Life Into Me" (Island) 16/16

Rotations: Heavy 0/0, Medium 1/1, Light 15/15, Total Adds 16 including K97, WEDR, HOT103, WBLZ, WFXA, WENN, WPAL, WGFX, G82, Z99.

EPMD "So What Cha Sayla'" (Fresh/Sleeping) 16/13 Rotations: Heavy 0/0, Medium 1/0, Light 15/13, Total Adds 13 incl WOIM, WEAS, KMJJ. Medium: KDAY,

m 1/0, Light 15/10, Total Adds 10, WAMO, WZAK, OC104, Z104, WJHM, WANM, WIQI, HOT96, Rotations: Heavy 0/0, Medium : WTLZ, KDKO, Medium: KPRR.

WTLL, KOKO, Medium: KPTH.

DIGITAL UNDERGROUND "Doowhatchalike" (Tommy Boy) 15/2
Rotations: Heavy 0/0, Medium 8/1, Light 7/1, Total Adds 2, K97, KMJJ. Medi

PROBLEMS TO SHARE My Love" (RCA) 14/8

LA RUE "Someone To Share My Love" (RCA) 14/8

And Advance D.O. Light 14/8, Total Adds 8, HOT103, KPRS, Q92, KIZ, WEAS, KMJJ, WIQI, HOT98.

FAZE "Cold Sweat" (Syntone/Oceana) 14/2 Adds 2, O92, WOIM, Heavy: WJHM, Medium: WEDR, XHRM.

THREE DEGREES "Tie U Up" (Ichiban) 14/8

ds 0. Heavy: WJTT, Medium: WPAL, WTMP TOO SHORT "I Ain't Trippin" (Jive/RCA) 12/1

dds 1. WJIZ. Medium; K97, WZAK, WJMI, KIPR, WQIM. B.O.S.E. "Batman" (Rockwell) 11/2

Adds 2, K97, WPAL. Medium: WEAS.

PAULA ABOUL "Cold Hearted" (Virgin) 11/8 Ids 0. Heavy; KHYS, KPRR, KCHX, WTUG, Medium: WAMO, WKYS.

ROO STEWART "Crazy About Her" (W8) 11/0

ls 0. Medium: XHRM, OC104, KPRR.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 10/0 Rotalions: Heavy Oto, Medium 1/0, Light 9/0, Total Adds 0, Medium: WVO

Rotalions: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. CONSTINA "Falling Like Rain" (Columbia) 10/0 0 Martium WNHC WPAI KPRW

# ハミッソムスフリラブラ

	uehous/v002
THREE TIMES DOPE/Funky Dividends (Arista)	55/13
SPECIAL ED/I Got It Made (Profile)	49/2
CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)	39/8
PUBLIC ENEMY/Fight The Power (Motown)	35/3
TERRY TATE/Babies Having Babies (Trumpet)	34/10
DEBBIE ALLEN/Special Look (MCA)	33/7
FINEST HOUR/Make That Move (Polydor)	30/10
BOOGIE OOWN PRODUCTIONS/Why Is That? (Jive/RCA)	30/2
SEDUCTION/(You're My One And Only) True Love (Vendetta/A&M)	27/3
TYREN PERRY/What's Up (Columbia)	26/1
	SPECIAL ED/I Go It Made (Profile) CHRISTOPHER WILLLAMES TAIL To Myself (Getlen) PUBLIC ENEMY/Fight The Power (Motown) TERRY TATE/Bables Having Bables (Trumpet) OEBBE ALLEW-Special Look (MCA).

New artists have not yet had a UC Breaker.

# MICA PARIS

Breathe life into me



This Summer America witnessed a new musical sensation in

# **MICA PARIS**

Her new hitbound single... 'BREATHE LIFE INTO ME' will unquestionably leave you breathless

Available on ISLAND COMPACT DISCS, CASSETTES and RECORDS

ISLAND.

# WXYV/Baltim

# TERRY TATE EDDIE HURPHY THREE TIMES DOPE THREE TIMES DOPE MASE SKYY JACKSONS SOLVEST PRINCE SURFACE BORBY SROWN VESTA STEPHARIE HILLS

AMBRIMONIS

EDDIE HURPHY
JACKSOMS
O'JAYS
NAIE
ERIC GABLE
Bottost:
SOUL II SOUL
JODY MATLEY
SURFACE
VESTA
BORBY BROWN VESTA BOSSY BROWN

# WILD/Bostor

JACKSONS EMTOUCH EDDIE MURPHY SYBIL D'ATRA HICKS Hottest: VESTA VESTA BOBBY BROWN PRINCE BABYPACE DAVID PEASTON

# WNHC/New Have

JACKSONS
MASE
RIARA
BE BE 6 CE CE WIM
TEDDY RILEY 6 GUY
ANNE G,
ALME BOGON
EINK WHALOW
EOTO BE:
VESTEM
STEPHANIE MILLS
DAVID PRASTOW
PRINCE

# WRKS/New York

REGINA BELLE Hottest: SURPACE BORBY BROWN SPECIAL ED STEPHAMIE MILLS ENTOUCH

# Scott Jentzen

JETS
ENTOUCH
SHARON BRYANT
BOTCO ST.

# WDAS/Philad

Hottest: SURPACE SURFACE VESTA PATTI LABELLE ISLEYS DAVID PEASTON

WJIZ/Albany Tony Wright MASS MILES JAYE SYBIL O'JAYE TOO SHORT YOUNG MC BOTHER! BORRY BROWN SYSTEM YESTA PRINCE BOOL NOR DER

## Falson/Goewey KBCE/Alexandri

CAROLE DAVIS
HAIE
THREE TIMES DOPE
FLAME !/TONY TERR
PINEST HOUR
BOYS
PEABO BRYBON
CONTROLLERS
LEDTIS PEADO BRISON CONTROLLERS LEOTIS EDDIE HURPHY HOTEGE HOTEGE BORRY BROWN VESTA PRINCE AL GREEN STEPHANIE HILLS WWKX/Provid

# WVEE/Atlenta

SOUL IX SOUL JACKSONS SYBIL D'ATRA NICKS FINEST HOUR YOUNG NC BEASTIE BOYS BEASTLE SOLD
MAZE
EDDIE NURPHY
THREE TIMES DOPE
DARRYL TOOKES
HOTTOST
BOOMY BROWN
EARTH WHITE
DAVID PRASTON
STEPMANIE WILLS
VESTA

# WFXA/Augusta Carl Conner

Carl Conner
EDDIE MURPHY
SETY
GRADY BARRELL
THREE TIMES DOPE
SLICE RICE
MILES JAYE
BOOTE
BOOTE
FRIECE
BOOST BROWN
STEPHAMIE MILLS
ISLEYS

KQXL/Beton

Bennett/Archie
MASE
TERRY TATE
TOTAL CONTRAST
SOUL II SOUL
JOYCE IRBY
KOOL & THE GAMG Weich/Clay LISA LISA JACKSONS PEABO BRYSON O'JAYS MAIE KOOL 6 TH SKYY ANNE G. Hottest: BONNY BRO E.U. JACKSONS COLDCUT APTER 7 MAIE
E.U.
TOWE-LOC
MICHAEL COOPER
THREE TIMES DOPE
JOYCE IRBY
EIRR WEALUM
BOTCE:
BOTCE
BOTCE
BOTCE
BOTCE
WESTA VESTA STEPHANIE HILLS SYSTEM

# SOUTH

# WPEG/Cherlotte Michael Saunde GRADY HARRE'L MAZE BOTTEST: VESTA LEVERY SOUL II SOUL BOBSY BROWN KOOL NOE DEE

MASE SLICK RICK SKYY SETY
JOYCE IRBY
PEABO BRYSOI
YOUNG MC
N.W.A.
SYBIL
THREE TIMES
Hottest: Hottest: BOSSY BROWN EARYH WEITH ALYSON WILLIAMS PRINCE VESTA

WATV/Birminghom Ron January JACKSOMS CHRIS JASPER AFTER 7 GRADY HARRELL PEANO BRYSOM HICHAEL COOPER DEJA' DOUG S. FRESH YOUNG MC HILES JATE BOTCHES! Bottest: BOSSY BROWN PRINCE ARETHA & MHITWE: VESTA DAVID PEASTON

# Stewart/Starr

ShewardStarr
SYBIL
SYBIL
EUGHNE WILDE
HILES JAYE
SLICK RICK
MICA PARIS
SENUCYION
MASE
BOOLONG M
BOOLONG M
COOL NOW DEE
VESTA
DAVID PEASTON
STEPHAMIE MILLS

# WPAL/Cheriest

DON Rendrichs
JACKBORS
TERRY TATE
EPRO
TERRY TATE
EPRO
DARRYL TOORES
DRAWATICS
PERO
MAZE
B.O.S.E
ANNE G.
LEOTIS
BOLLESTI
BOLLESTI
BOLLEST
BOLL

CBM Fletcher
VESTA
MAZE
SYBIL
HICKARL BOLTON
DEBRA LAMS
H.C. RAMMER
HOCLD ST.
BORBY BROWN
BABYFACE
JOBY BROWN
BABYFACE
JOBY BRYACE
JOBY BRYACE
JORY BATTON
PRINCE

# KPRIVEI Page Perry/Molano

CERISTOPHER WILLI GRAYSON SUCH TEDDY RILEY & GUY EDDIE HURPHY SHARON SEYANT D'ATRA HICKS D'ATRA HICKS HOTTOST SWEET SEMBATION WARTIKA PAULA ABDUL PRINCE WILLI VANILLI

# WJTT/Chatteno Charles Sewell

Charles Sewell
MILES JAYE
JOBATHAR BUTLER
EPHD
H.C., LEGLI and th
TOTAL COWTRAST
TOTAL COWTRAST
OF THE MINISTER
BUTLE STATE
BUTLE STATE
BUTLE STATE
SYSTEM
HEM EDITION
ARETHA & MRITHEY WZFX/Feyetteville Tony Lype WZFX/Fayetteville Tony Lype DEBBIE ALLEM MAZE AFTER 7 JOYCE IRBY FILEST SHOW FLAME 5/YOWY TES ALEX BUGGNE BOLDES SKOWN YESTYA PRINCE ALTSOW WILLIAMS BEAVY D. 6 BOYZ

WGMG/Greensb Toni Avery MAIE SYBIL TOTAL CONTRAST HOTTEST: ISLEYS BABYFACE BORNY BROWN DAVID PEASTON L.L. COOL J ALEK BUGNON O'JAYS SYBIL Hottest: KOOL NOE DEE L.L. COOL, J PRINCE KARYN WHITE DAVID PEASTON

WWDM/Columbia Andre Carson

Kown Nose
AFTER 7
CAROLE DAVIS
ANNE G.
REDEEAD RIMGPIN
BOTTE BORBY BROWN
JODY MAYLEY
SURPACE
PRINCE
STEPMANIE MILLS 2104/Greenville Wayne Walker Wayno Wessel

TERRY TATE
EBUINA BELLE
JOTCE ISBL
JOTCE ISBL
JETS
M.C. HANGER
M.C. HANGER
THERE THES DOPE
BOLLES
AL GREEN
GUY KJMZ/Delles Smith/Robbins GUY STEPMANIE MILLS PRINCE TEDDY RILEY & GUY

Seminyhobbins
PATTI LABELLE
SYBIL
SYBIL
SYBIL
SOLUTION
JACKEGORS
J

# HOT104/Delles-Ft. Worth Speers/Anderson

Specr/Anderson
EDDIE MURPHY
LISA LISA
STBIL
ARETHA & WHITWEY
JACKSOWS
HOTEOST
BOOMS
SOUL II SOUL
TEDDY RILEY & GUY
TERRY TATE
JODY WATLEY

SYBIL
HOLLEST:
BORRY BROWN
HEAVY D. 6 BOY2
GUY
TEDDY RILEY 6 GUY
NEW EDITION

Gene Burges

MAJE
TOTAL CONTRAPT
HICHAEL COOPER
ALEX BUGGES
BUTSON
BUTSON
BUTSON
LEOTIS
BUTSON
HICHAEL
BOUTS
BUTSON
BUTSO

KIIZ/Killeen Gene Burgess

EDDIE MURPHY EDDIE MURPHY
NAZE
SKTY
PEABO BRYSON
MICHAEL COOPER
FINSST HOUR
REMA SCOLT
BOTCEST
PRINCE
VESTA
ROOL NOE DEE
SYSTEM
DAVID PEASTON

NXZZLake Charice Bridget Denice MARE TOWNS-LOC JOYCE IRBY DESSITE ALLEN FLAME (FORK TERR SKYY HOLDES TE ALLEN FLAME MEMBER SKYY HOLDES TERR SYSTEM JODY MATLEY L.L, COOL J

# KMJQ/Houston Stradford/Dave

WQFX/Gulfort-Blloxi Al Luv

JOYCE IRBY FOSTER & MCELROY ARME G. EID'N PLAY FLAME !/TOWY TERR MICA PARIS DARRYL TOOKES

DARRYL TOOKES EPHO DEBBIE ALLEN Hottest; BOBSY BROWN PRINCE VESTA BABYFACE ROOL NOE DEE

StradfordDeve
RID'S PLAY
RICHAEL COOPER
RID'S PLAY
RICHAEL COOPER
RID'S PLAY
RICHAEL
RID'S RIBY
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RIBY
RIBY
RABYRACE
RIBYS
RABYRACE
RIBYS
RABYRACE
RIBYS
RABYRACE

# KHYS/Houston Hegwood/Webe

YOUNG MC
EL DEBARGE
EDDIE MUTPHY
D'ATRA EICES
ALEK BUGNOM
HOTOS STORM
L.L. COOL J
PRINCE
SPECIAL ED
TONE-LOC

# WDKT/Hunts

Thomas/Carmichael SYBIL HIRKI BLEU O'JAYE BIO DADDY KANE BIO DADDY KANE BIO DADDY KANE FLANT FEBRY THE TERRY THE BOLFON JOYCE IRBY HOCKSHIP SURFACE BOOBY BROWN DAVID PRAFTON ARRYMA & NEITWEY HEAVY D. 6 BOYS

# **Paul Todd**

W.IMW.Inchnor

Paul Todd

TOME-LOC
ALTSON MILLIAMS
JACKSONS
DESI PHILLIPS
MICHAEL COOPER
AFTER 7
TERRY TATE
BOTTEST:
PRINCE
ARETHA & WHITHEY
VESTA VESTA ISLEYS NIDHIGHT STAR Q92/Jecksonville Stan Brooks

# Lad Goins

JONES WELLS
ATLANTIC STARR
TEN CITY
O'JAYS
EPHD
HOTCOST
BOSSY BROWN
PRINCE
SYSTEM
STEPMANIE MILLS
DAVID PRASTON

WALT/Meridien Steve Poston

Duen Shelby

ATLANTIC STARR
ENTOUGH
EDDLE HURDEY
SYSIL
KID'N PLAY
SICOLE
FLANKE / TONY TERB
24/7
ANNO
G.
ANNO
BEERI
BEDDOTION
BEDDOTION
BOLE SEL SEDUCTION Hottest: BOBBY BROWN PRINCE VESTA STEPHANIE MILLS SYSTEM

# WOIS/Lourel Ron Davis

Ron Davis
TEDDY RILEY & GUY
AFTER 7
H.M.A.
PERSO BRYSON
RID'N PLAY
ATLANTIC STARR
TEN CITY
BOCCOST
SURFACE
VESTA
2-LOOKE
EGOL NOE DEE
PRINCE

# U102/Lexing Tom Holiday

Tom Holdey

EDGEME WILDE

PEARO BRYSON

MAIE

LEOTIS

FIREST HOUR

RAKIM & LADY DIAM

CAROLE DAVIS

HOLTEST

BORSY BROWN

PRIMCE

STEPHANIE MILLS

VESTA

DAVID PRASTOM

Christeries
LISA LISA
GRADY HARRELL
SYBIL
DEBBIE ALLEN
MASE
ALER BUGGOR
BOTLOST
FEADO BRYBON
BOTLOST
VESTA
BORBY BROWN
AL GRESN
BABYFACE
ISLEYS

# WLOU/Louisville Ange Canessa

MAIE
JACEBORS
DESI PEILLIPS
Hottest:
VESTA
HORBY BROWN
SURPACE
KARYN WHITE
HEW EDITION

# W.JJS/Lynchburg

Lad Goins

EDDIE MURPHY
O'JAYS
MICHAEL COOPER
CRRISTOPHER WILL
HOTTESTA
BOOBSY SROWN
DAVID PEASTON
BASTFACE
SYSTEM

DAVID PEASTON
WONCHMeridien
Lery Cerr
MAIE
PEABO BRYSON
FIRMET HOUR
JOYCE IRE
GRADY HARRELL
GUTY
GRADY HARRELL
GUTY
JACKSONS
HOUSE
FRINCE
BOOMY BROWN
VESTA
STEPHANIE MILLS
DAVID PEASTON

Steve Poston
PATALO BRITON
PATAL LABELLE
ISLATS
SHOCKY SHAY
JOYCE IND
SHOCKY SHAY
JOYCE TEN
HOLES
HOCKY SHAY
JOYCE TEN
HOLES
H

FINEST HOUR AFTER 7 AFTER 7
JACKSONS
SPECIAL ED
SKYY
DESSIE ALLEN
HAIE
PIRCES OP A DREAM
NICA PARKS
SLICK RICK
EOTTOST: SLICK RICK Hottest: SOUL II SOUL VESTA BABYPACE PRINCE KOOL NOE DES

KCHX/Midland-Ode Palge Crawford Page Craword

EDDIE MURPHY
MICHAEL BOLTON
HOTHER:
PAULA ABDUL
JODY MATLEY
DIMO
GLORIA ESTEPAN
RARYN WHITE

# WBLX/Mobile Tony Brown

Tony srown

ISLEYS
THREE TIMES DOPE
PATTI LABELLE
BOTTES:
SUMFACE
NEW RIDS ON THE B
BOBBY BROWN
L.L. COOL J
ROOL NOE DEE

# DRAMATICS

HAZE ALEX BUGHON THREE TIMES DOPE TERRE TIMES :
E.U.,
O'JATE
PEABO BRYSON
JOYCE !RBY
BOTTOR:
SUEFACE
JODY WATLEY
DAVID PEASTON
PRINCE
SYSTEM

# HOT105/Montgon Dude Mervin

Dude Mervin

PLANE E/TOWY TERR

PLANE E/TOWY TERR

EROUCTION

STWILL

THREE TIMES DOPE

BOOGTE DOMN PRODU

GRADY HARWELL

NATE

HOLDER

BOOMT BOOMP

PRINCE

VERTA

WORMMontagement

WORMMontagement

# WOM/Montgomery Roshon Vance

Roshon Vance
EPHD
JACKSONS
MICHAEL COOPER
BIG DADOY RAME
PAZE
CONTROLLERS
YOUNG MC
HOLLERS
YOUNG MC
SUMFACE
ES
SUMFACE
KOOL NOE DZE
BOBBY BROWN
JONATHAN BUTLER

# WQQK/Neshville

KDK8/Shre

none Nottest: JODY WATLEY SURFACE KARYN WHITE BOSSY BROWN PRINCE

WANM/Tellehs Gerald Tookes

GEORGE CLINTON
BOTTEST:
BOSSY SHOWN
PRINCE
ARETHA & WHITWEY
ECOL HOE DEE
STEPHANIE HILLS

none Hottest: PRINCE BOBBY BROWN SIMPLY RED L.L. COOL J ARETHA & NEITHEY

# none Hottest: SOUL II SOUL SURPACE AL GREEN TEIRD WORLD CHUCKII BOOKER

WKS/New Bern B.K. Kirkland

SLICE RICE JETS
MASS
GRADY HARRELL
MILES JAYS
HOLLOST
BOSSY BROWN WYLD-FM/New Orleans Atkins/Wallace

AtthrawWelloce

DOUG E. PRESH
EKEN NMEALUN
CHRISTOPHER WILLI
NAIE
ANNEE G.
BOLES BETSON
TOWN-LOC
USES
BOLES BETSON
PERMO BETSON
PERMO BETSON
PERMO BETSON
PERMO BETSON
PERMO BETSON
PERMO BETSON
BORNEY BROWN
PERMOCE
DAVID PERMOCE
DAVID PERMOCE
DAVID PERMOCE PRINCE SYSTEM L.L. COOL J ROOL MOE DEE WIQI/Talleha Eric Angel PEABO BRYSON PRABO BRYBON
MAIE
SLICK RICK
LA RUE
JETS
LII NOGUE
AC BLACK
MANADO & SEE
BOOGIE DOWN PRODU
GEORGE CLIVTON
BOOTEEL!

# PWR94/Norfolk

PWRBANOCION

FOUNDATION

EDOIE HURPHY

TROY JORNEY

TROY

TR

HANTO MINITE
HOTIOSMONOMIN
TONN PRICHER
JACKBONS
HICA PARIS
LA ROY
SYBIL
DRAMATICS
HORE
HORE
BONN BROWN
ARSTRA & WHITNEY
FOOL NOS DEE
PRINCE
PRINCE

WCDX/Blob

JACKSONS SYSIL

STEIL
MAIE
ATLANTIC STARR
SKYY
ALEX BUGNON
ANNEE G.
HOCTOST
BOOBLY BROWN
SYSTEM
VESTA
SURFACE
NEW EDITION

WPLZ/Richmond-Pete Mexx Myrick

MAZE
JACKSONS
GUY
YOUNG MC
BOTTEST:
BOBSY BROWN
SURFACE
SOUL II SOUL
JODY WATLEY
PRINCE

WEAS/Sevenneh

DRAWATICS
MAIS
MAIS
CAROLS DAVIS
LA RUE
MICA PARIS
SOTESTS
BOUST BROWN
VESTA
ROOL NOE DES
L.L. COOL J
2-LOOKE

KMJJ/Shrever Shorp/Walker

ShepfWahe

OIGTRA UNDERGROU
CONTROLLERS
LEGGTS
EPHO
TOO POWTIC
ATLANTIC STARR
ATL

Floyd Blackwell
2-LOORE
15LEYS
JACKSOMS
CHRISTOPHER WILLI
TOTAL CONTRAST
EPHD
YOUNG MC
DRAHATICS
MAIE

W.BMWOrlando LinseyRiollywoo JRTS 2 LIVE CREW Bottest: SOUL II SOUL VESTA BORBY BROWN JACKSONS BOBBY BROWN PASE TERRY TATE WOOK/Raieigh Young/John Youngstown
HAIE
TEM CITY
HICHAEL COOPER
BOTTO HICHAEL
SYSTEM
JODY MATLEY
BORRY BROWN
CHUCKII BOOKER
PRINCE

MASE SLICE RICE O'JAYS
AFTER 7
MICHAEL COOPER
CHRISTOPHER WILL)
MOTEST:
SURFACE
STEPFAMIE MILLS
PRINCE
BORBY BROWN
VESTA

Patternon/Weabington
SLICE RICE,
N.C. RAWGER
N.C. RAWGER
NICHABL
NICHA

# 96 Current Reporters 95 Current Reports

MARE MIKKI BLEU

MIERI DLEY SKYY TERDY RILEY 6 GUY ARNEE G, MICA PARIS PRADO SIYSOM PRADO SIYSOM NICKE MIERI MILES JATE DOUG E. PRESH HOCTOST BANTYACE PRINCE P

ATLANTIC STARR JACKSONS VESTA DEJA' ERIC GABLE ERIC GABLE SYBIL ANNE G. HOTTEST: EOOL HOE DEE PRINCE DAVID PEASTON SURFACE KARYN WHITE 292/Tyler

# WEST KDKO/Denver Scott/Crensha

# KDIA/Onkle

JACESONS
CREMERCLE
JETS
LBOTIS
TEN CITY
SKYY
Hottest:
TEDDY RILEY 6 GU
BOMBY BROWN
PRINCE O'JAYS

CURIS JASPER
HICOLE
LISA LISA
TEN CITY
HOCLES:
SUPPACE
STEPPAMIE HILLS
EL DEBANGE
BABYPACE
DAVID PEASTON

XHRM/Sen Diego L.D. McCollum

SUGENE WILDE PIECES OF A DREAM CHERRELLE ROOL & THE GANG Sottest:

CHOCKET GANGE GANGE FRINCE BOOKER PRINCE BOOKY BROWN BABYFACE TERRY TATE

# PRINCE DAVID PEASTON SHARON BRYANT KACE/Los Ange

O'JAYS
PERBO BRYSON
CRAYG T. COOPER
JOE SAMPLE
HOTTEST:
SURFACE
CHUCKII BOOKER
VESTA
SOUL II SOUL
SYSTEM

# KSOL/Sen Fran Bernie Moody

AFTER 7
HICKAREL BOLTON
CHRISTOPHER WILLI
FLAME 7/TONY TERR
O'JAYE
RID'N PLAY
ATLANTIC STARR
BOTEST
BOUL II SOUL
BOOM'S PROWN
PRINCE
STEPHAMIE MILLS
SIMPLY RED KDAY/Los Angeles Patterson/Washington

Called in Frozen Playllet (1): KDKS/Shreveport

Fabor/Goowey
MAAE
JC LOOCE
HUM SIGO ON THE B
HUM SIGO ON THE B
JETS
JETS
DESI PHILLIPS
DESI PHILLIPS
DESI PHILLIPS
EDDIE MURPHY
HOCKEST
BOOMS BROWN
PRINCE
SURFACE
HEAVY D, 6 BOYE
VESTA

TylerMistress
JACTSONS
O'JAYS
TOWN-LOC
STANDN BEYANT
NILLI VANILLI
REMA SCOTT
BOTTE STANDN
BOTTE

WKYS/Washing Simpson/Diggs

SOTS SYSIL NAME PUBLIC EMENY LIZ NOGUE TERRY TATE BOOSE SOOM TEDDY RILEY & GUY JOOY WATLEY SOUL II SOUL PRINCE

JOYCE IRBY

# PEABO BRYSON JACKSONS

BOOL & THE GANG SOUL II SOUL GUY ATLANTIC STARR HAZE BIG DADDY KANE REGINA BELLE

# OC104/Ocean City

EDDIE HURPHY RICHARD MARK DESI PHILLIPS JETS

Joe Temburro
EL DEBARGE
JACKSONS
NAIE
PEABO BEYSON
EIARA
TEM CITY
ANNE G.
CONTROLLERS

# MIDWEST

WGCVChicago Smith/Prieso WZAK/Cleveland TENDY RILEY'S GUY
PEANO BRYSON
DOOL'S THE GAMG
DESI PEANO
AFTER 7
FINEST MOUR
TERRY TATE
GRADY MARKELL
BOTTON
FOR THE STATE
PAINCE
STEPMANIE MILLS JACKSONS

O'JAYS O'JAIS
MAZE
D'ATRA HICKS
ARETHA & WHITNEY
JACKSOMS
GRADY BARRELL
MILES JAYE
BOUGHT BROWN
HEAVY D, & BOTZ
JODY MATLEY
STEPHABIE MILLS
PRINCE

Fields/Owens
EDDIE MURPHY
MICOLE
MAIE
ANNE G.
MICA PARIS
EID'N PLAY
HOTEST:
BOBST SHOWN
PRINCE
VESTA
STEPHANIE MILLS
SYSTEM

R.W. Wright
MICA PARIS
LISA LISA
AC BLACK
JUSTY
ENTOUCH
ATLANTIC STARR
GRADY MARRIELL
MOSTE DEE
ENTOUCH
ROOL NOS DEE
VERPA
PRINCE
STEPMANIE MILLS
AL GREEN JACKSONS
HARE
FULL FORCE
FULL FORCE
FLAME (TONY TERR
AFTER 7
JETS
CHELSTOPHER WILLI
SKYY
HOLLORE
BOOMSY BROWN
STEPHANIE WILLS
FULLS

WVKO/Columbus JOHOMOWHOTHS
TEDDY RILEY 6 GUY
TERRY TATE
SHANGH BRYAHT
EDGIE HUNRHY
HAIE
ROTES BLOOM
JODY MRYLEY
SOUL II SOUL
EARTH WHITE
EURPACE

WTLC/Indianapolis
Johnson/Buchanon DEJA'
MAZE
SOTTA
SURPACE
VESTA
BOSBY BROWN

KBUZ/Eidorado R.W. Wright

WDZZ/Flint 

JACKSONS ATLANTIC STARR PRINCE DAVID PEASTON

HO T96/Indianapolis Eric "Butter" Blakey EME STATE OF A DE JACES ONS STELL DRAMATICS

# DRAMATICS Sotte st: BOBBY BROWN VESTA STEPMANIE MILLS EL DEBARGE DAVID PEASTON

KPRS/Kansas City Monica Nightingale Monice Nightingsie
ATLANTIC STARR
JACKSONS
E.J.
JACKSONS
E.J.
JACKSONS
E.J.
JACKSONS
E.J.
PARTI CLASSIES
THREE TIMES DOPE
MAZE
CHRIS JASPER
SYBIL
O'JATS
LA ROE
BOMBY BROWN
STEPHARIE HILLS
PRINCE
PRINCE
PRINCE

KPRW/Oldal KPRW/Oklahoma Chy Dannel Swith SPECIAL ED NASE LISA LIEA ANNE G. MICA PARIS CONTROLLERS PUBLIC EMENY EPHA O'JAYS ALTOW STEMART DEBSIZ ALLEN CRRISTOPMER WILLI NOTES! Hottest: KOOL MOE DEE VESTA DAVID PEASTON AL GREEN SYSTEM

JETS DOUG E. PRESH ALEX BUGHON ALEESE SIMMONS ALEBSE SIMMONS
MAIR
MAIR
BE BE 6 CE CE WI
JACKBOMS
MICHAEL SOLTOM
EPHD
ROTES BL
OBST BROWN
VESTA
PRINCE
SYSTEM
STEPHANIE MILLS

JACKSONS ALEX BUGNON ALEX BOCHORM
MASE
PIECES OF A DREAM
N.W.A.
JOYCE IRBY
EDUCHEN MILDE
BIG DADDY RAME
SKYY
LBOTIS
HOTEAST
PERMICE
DAVID PRASTON
BOY GEORGE
GUY

APTER 7
E. U.
SLICK RICK
DOUG E. FRESH
JOYCE INBY
GRADY HARRELL
TOTAL COWTRAST
DIAMATICS
PIECES OF A DREA
HOLLE OF THE STATE
NOTE EL
SYSTEM
KOOL MOE DEE
STEPHANE MILLS
BABYFACE

WTLZ/Saginaw

KMJM/St. Louis Atkins/Bessley

# WVOVToledo



NATIONAL AIRPLAY

# BREAKERS

# **RFF GFFS** One (WB)

69% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 33, Total Adds 29 including WVBF, WSNI, KVIL, 2WD, WARM98, KLSI, KBIG. KOST, B100, Debuts at number 24 on the AC chart.

# **CUTTING CREW**

**Everything But My Pride (Virgin)** 

56% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 23, Total Adds 8, KMJI, KBIG, WZNY, WXTC, WTCB, WRMF, WSUL, KRLB. Debuts at number 30 on the AC chart.

## JIMMY BUFFETT

Take Another Road (MCA)
51% of our reporters on it. Rotations: Heavy 1, Medium 9, Light 33,
Total Adds 13 including WEBE, WXTC, KHLT, WLHT, WFMK, WHNN, WTWR, WLDR, KIDX, KWSI.

# JOHN FARNHAM

# Two Strong Hearts (RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 16, Total Adds 4, WTFM, WKRG, KRLB, KWSI.

# ONE 2 MANY

# Writing On The Wall (A&M)

50% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 25, Total Adds 4, 2WD, KBIG, WLDR, KIDX.

# **KENNY ROGERS**

# Something Inside So Strong (Reprise)

50% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 34, Total Adds 22 including KVIL, 2WD, WKYE, WZNY, WXTC, WTCB, KHLT, 3WM.

# 11075

# MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 40/1

Rotations. Heavy 6.0, Medium 21/0, Light 13/1, Total Adds 1, WECQ, Heavy: U102, WMID, WEIM, WFPA, I Medium: KYKY, WLEY, WKYE, WSLO, WHAI, WAFL, WSUL, WSKI, WGSY, KTDY, WZNS, WKSO, WKCX, WC WJON, WLDR, KIDX, KBJC, KYJC, KAYN, Light Including WHUA, KLS, 8100, KHLT, WRIMF, WONY, WNIME

CHER "If I Could Turn Back Time" (Geffen) 38/3

HER "I'H I Could Turn Back Time" (Geffen) 38.03 eatone: Heavy A, Medium 170, Light 1713, Total 48.03 eatone: Heavy A, Medium 170, Light 1713, Total 48.01, Wilson, Wilson, Wilson, Wilson, WHOR, WHOR, WINTER, WARL, WAR

KYJOL, KAYKE LOGII RICHOUNG WEIT, KASIR MCV, HANDI, MCALINA LOGII AND HANDING MCCOLOR STATE (STANK) JUDINATHAN BUTLER "Sarah, Sarah" (Jäver/RCA) 35/5
Robblene Heiney O, Madum 110, Lupir 246, Tatal Acids 5, WCTC, WSUL, WNMB, WTWR, KIDX, Medium: WMGN, WEIM, WONY, WSKI, WCKO, WFPA, WZNS, WKSO, WKCK, WCMM, KBLO, Lupir Including WNLA, WLEV, WYAF, WSLO, 3WM, WCMW, WYAZ, WGSV, KYC, WATFM, KSCO, KSTR, KYJO, KAYTH.

WHAL, WAFE, WYNEZ, WGSV, KYNEZ, WHITEM, KSIZIR, ROJIN, RIVER, ARTIN, THOUGH GIFTER, "Chocar To Filme" (Egict) 347.
Rotation: Heavy 40, Medium 18/1, Light 12/0, Tatal Adds 1, WFPA, Heavy, WKYYE, WAIID, WEIM, KWSI, Medium including WLEY, WRFA, KELT, WSLO, WHAJ, WORW, WAFE, WSK, WZSS, WKSO, WKCX, WAITEM, WTWR, WJON, KBLO, KYJC, KYNE, KYNEZ, WKCY, WAITEM, WTWR, WJON, KBLO, KYJC, KYNE, WYNEZ, WKC, WLDR, KSTR.

# BEACH BOYS "Still Cruisin" (Capitol) 32/32

BEACH BUYS "SMI Cruisin" (Capitol) 32/32

Figuation Heiny, O Medium 22, Leph 3030, Total Adds 32, WEBE, WYAF, WKYE, Y103, WSLQ, WMID, WEIM, WONY, WSLE, WSKI, WYKZ, WFFA, WGSV, KTDY, WZNS, WKSO, WKCX, KTYL, KYIC, WGMA, WAITEM, KSCS, WTWR, WJON, WGDE, KKIV, KIOK, KSTP, KBLO, KYCK, KAYCK, KSTP, KBLO, KYCK, KSTP, KBLO, KSTP, KSLO, KSTP, KSLO, KSCK, KSTP, KSLO, KSCK, KSC

# ENUCYTERS NOTIFICES

Α.	sports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	. 85/0	78	6	7
2 RICHARD MARX	. 85/1	76	8	1
MICHAEL BOLTON	. 80/1	65	15	0
O DON HENLEY	. 82/2	66	12	4
MICA PARIS	. 69/0	57	9	3
① 10,000 MANIACS	. 70/2	51	17	2
7 SWING OUT SISTER	. 66/0	48	13	5
VANESSA WILLIAMS	. 70/3	37	22	11
DEON ESTUS	. 71/1	35	32	4
10 DONNA SUMMER	. 46/0	23	18	5
DONNY OSMONO	. 68/5	18	43	7
② CHRIS REA	. 64/1	28	32	4
1 TIM FINN	. 61/2	22	31	8
GLADYS KNIGHT	. 62/2	15	38	9
15 PAUL McCARTNEY	. 44/0	17	20	7
DEBBIE GIBSON	. 57/4	13	33	11
17 NEW KIDS ON THE BLOCK	. 38/0	16	13	9
18 MADONNA	. 37/0	17	16	4
ANDREAS VOLLENWEIDER	. 52/4	3	37	12
20 STEVIE NICKS	. 37/0	9	20	8
② PHOEBE SNOW	. 56/1	7	35	14
PATTI LaBELLE	. 55/6	4	34	17
23 SIMPLY RED		20	10	7
■ BEE GEES	. 59/29	1	25	33
■ JOHN COUGAR MELLENCAMP		9	31	12
@ DION	. 57/12	0	38	19
3 ROY ORBISON	. 49/1	4	33	12
28 CHICAGO		17	10	3
29 DAN HILL	. 22/0	5	11	6
© CUTTING CREW	. 48/8	0	25	23

# MOSTADOSO

BEACH BOYS (32) JACKSON BROWNE (32) BEE GEES (29) WATERERONT (26) KENNY ROGERS (22) CYMPI I AUPER (21) DANNY WILSON (20) STARSHIP (18) CLEMM EDEV (17) NEIL DIAMOND (15)

# HOTTEST

GLORIA ESTEFAN (68) MICHAEL ROLTON (51) DON HENLEY (47) MICA PARIS (34) SWING OUT SISTER (30) 10.000 MANIACS (22) DONNA SUMMER (12) CHICAGO (9) FINE YOUNG CANNIBALS (8) SIMPLY RED (8)

JACKSON BROWNE "Anything Can Happen" (Elekira) 32/32
Rotations: Heavy O, Medoum 1/1, Light 31/31, Total Adda 32, WLEV, WEBE, WYAF, WKYE, WSLO, 3WM, WHID, WEIM, WECO, WMAJ, WGLL, WAFE, WSKI, WCKO, WFPA, WKTK, WGSV, WZNS, WNMB, WKSO, WKCK, KTYL, WCMJ, WMTPM, KSSO, WYNRW, MCD, KULX, KBL, VXYC, KAYN, KWYS

# RICK ASTLEY "Ain't Too Proud To Beg" (RCA) 32/13

THUM, AD LET. ARI I 1 DD 17098 10 B89" (NLA) 32/13 Replay 10 Repla

## NATALIE COLE "I Do" (EMI) 32/5

NATALIE COLE "I Do" (EMI) 32/6

Rotations: Heavy, Medium 122, Lipit 203, Total Aoda 5, WAKIN, WSUL, KTDY, WTWR, KIDX. Medium including WLTS. KESZ. WEIM, WSKI, WZDS, WKSO, WHITEM, KBLO, KYUC, KWSL Lipit including WLEY, WSLO, 3WM, WHAI, WGLL, WAFL, WYKZ, WCKO, WFRA, WSSV, WHAI, WGLL, WAFL, WASA, WSC, WKY, CWALM, KSCS, WCDR, KAYN

WYNZ, WCKO, WFPA, WGSV, WHMB, WKCZ, KYIC, WCAM, RSUS, WLLPT, NATY GLEIN FREY "Some Kind Off Bee" (MCA) 3717.75, WLEV, WYAF, SWM, WHAI, WSUL, WSKI, WCKO, WFPA. ROBLEN, HERRY WASHEN, KYSC, WYNY, KYZ, KYIS, Medicain Including WKYE, WZNS, WKSO, WKCX, Light including WSLO, WEIM, WYYZ, WGSV, WCAM, MULR, KRUY, WISK, KBLO, KAYN.

YEASU, YEEK, WY AN WARPEN (SEE STATE)

FEFT PERSON TO MANY MARKET SEE THE STATE OF THE STATE OF

W.ZRS, K.YIC, W.CINAJ, WMTFM, KSCB, KYJ.C.

WATERFRONT "Nature Of Love" (Polydor) 25/25

ROBIstions: Heavy, O.Modium 11. U.Br. 24/24, Total Adda 25, WLEV, WEBE, WSLO, 3WM, WAID, WHAJ, WONY, WSKI, WYNCZ, WCKO, WFPA, WGSV, WZNS, WYNBB, WKSO, WKCX, KTYL, WCMJ, KSCB, KKLV, KIDX, KBLO, KYJC, KAYN, KWSI.

# SIGNIFICANT ACTION

PETER CETERA "Holding Out" (WB) 23/0

) 230 30, Total Adds (), Medium, WLTS, WECO, WSUL, WZNS, WKSO, KKLV, KSTR, WLEV, WSLI, KHLT, WFPA, WGSV, WNMB, WKCX

HOBBROTH - THEY TO YOU AND THE THEY WILLY WILL APIL, WITCH APIL, W NOBBROWN FROM THE PROPERTY OF THE PROPERTY OF

Rotations, Heavy O. Medium U. Lyur conv.
WESS, WISSO, WICK, KTVL, WCALL WHITEM, KSCB, KBLO, KYGL, POLITY,
WESS, WISSO, WICK, KTVL, WCALL WHITEM, KSCB, KBLO, KYGL,
SURFACE "Shower Me With Your Love" (Columbia) 196.
SURFACE "Shower Me With Your Love" (Columbia) 196.
SURFACE "Shower Me With Your Love" (Columbia) 196.
WESS, WESS, WISSO, WEIM, WZNS, WCMJ, WHITEM, KYJC
WISSO, WEIM, WZNS, WCMJ, WHITEM, KYJC Rotations: Heavy 1/0, Medium 8/1, Light 12/4, Total Adds 5, 2WD, WHincluding B 100, K101, WCKC, WFPA, WKSO, Light including WH8F, WLE MICHAEL TOMLINSON "Geltin" Gone" (Cypress/A&M) 19/4 Rotations: Heavy 0, Medium 3/0, Light 18/4, Total Adds 4, WMGN, WMID, WHID.

ILINSUN GERLIN GONE (Gypress/Aem) 1914 O, Medium 3/0, Light 1844, Total Adds 4, WMGN, WMID, WSUL, KSCB. Medium WNUA, WEIM, KYJC Light NCNY, WAFL, WSKI, WFPA, WGSY, WZNS, WKSO, WMTFM, KIDX, KBLO, KAYN.

including WHAU, WONY, WAFE, WISK, WEPPA, WIGSY, WIZNS, WIZ

# STARSHIP "It's Not Enough" (RCA) 18/18

igis ( INGA) 18718 71. Light 17/17. Tolai Adda 18, B100, WEBE, WVAF, WKYE, WMGS, WEIM. WSKI, WYKZ, WKSO, WKCX, KTYL, KVIC, KSCB, KKLV.

WCKO, WFPA, WGSW, WZSS, WKSO, WKCK, KYTL, KVIC, KSSB, KKLV.

BETTE MIDLE, "Under The Beardwalk" ("Allathit) 18/2.

Rotations: Heavy 10, Medium 4/1, Light 19/1, Total Adda 2, WMIDL, WSUL, Heavy KESZ, Medium Including 2WD, WEIM, WFPA, Light Including WLMG, WHAN, WAFL, WSIGN, WRCO, WKCK, KSCB, WJON, KKLV, KBLO, KYJC. KAYN

# HENRY LES SUMMER "Hey Saby" (CSS Associated) 16/1 Rotations: Heavy 30, Medium 60, Light 7/1, Total Adds 1, WLTF Heavy; WKYE, WSKI, WCKQ Medium WSLQ, WEIM, WEPA WZNS, KVIC KKUL, Loid in rebulant WHA KRIB, WKSQ, WKCK, KSSQ

WPRA, WZNS, KWC, KKLY, LgNt echding WHAI, KRIBS, WRSU, IRNUN.

NEIL DIAMOND "Baby Carl Hold You" (Columbia) 15/15

NEIL DIAMOND "Baby Carl Hold You" (Columbia) 15/15

NEIL DIAMOND, "Baby Carl

WISO, WKCK, WCM, KSCB, WLDR, KBLO, KYJC FINE YOUNG CANNIBLAS "Good Thing" (IRS/MCA) 15/0 FINE YOUNG CANNIBLAS "Good Thing" (IRS/MCA) 15/0

# PETE TOWNSHEND "A Friend is A Friend" (Atlantic) 14/0

RICHARD ELLIOTT (eaturing BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 13/4

1927 "That's When I Think Of You" (Atlantic) 10/2

WFIM Medium WCKQ, KKLV Light including B100, WEBE

WMID: WSJLL WZNS. WKSO DOOBIE BROTHERS "The Doctor" (Capital) 8:0 On West AD Links 20, Total Adds 0 Heavy WLTF WVAF Medium WALK, KMAR, B100, WMGS Light

# THANK YOU AC RADIO!

The Follow-Up Hits To Their Number One Smashes!

**VANESSA** WILLIAMS "Darlin' I"

DEON **ESTUS** "Spell"



WATERFRONT "Nature Of Love"

25/25 First Week Out! An AC Most Added!



# CURRENT-RASED

WCKO/Comphelieville

STARSHIP

JACKSON BROWN WATERPRONT DANNY WILSON JIMMY BUPFETT KENNY ROGERS BBOIRE

KENNY ROGERS
MEIL DIAMOND
GLENN FREY
Hottest:
MICHAEL BOLTON

MICHAEL BOLTON DON HENLEY HENRY LEE SUMMER GLORIA ESTEFAN RICHARD MARX

WFPA/Ft. Payne

Ronnie Ross
INDIGO GIRLS
BEACH BOYS
CYNDI LAUPER
NEIL DIAMOND
MATERFROWT
DANNY WILSON
STARSHIP
JACKSON BROWNE
GLENN FREY
EOTERSHIP

Hottest: GLORIA ESTEPAN RICHARD HARX MICHABL BOLTON MICA PARIS DON HENLEY

WKTK/Galnesville

WGSV/Guntersville

Jackson/Beli DANNY WILSON CYNDI LAUPER

JACKSON BROW STARSHIP

Nick Allen

# EAST

# P1

WVBF/Boston Newfelt/Garcia PHOEBE SNOW BEE GEES COLLEGE JOHN COUGAR NE HOTTEST: DOW HEWLEY GLORIA ESTEPAN MICA PARIS MICHAEL BOLTON RICHARD MARX

## WALKS one lelead

DONNY OSMOND MICHAEL BOLTON Hottest: GLORIA ESTEFAN RICHARD MARX MICA PARIS DON HENLEY BENNY MARDONES.

# Dunnhy/Dunkin MARTIKA

HOTTOST: HOMARD JONES BENNY MARDONES/PC DONNA SUMMER JIMMY HARMEN & SY GLORIA ESTEPAN

# RICHARD MARX BEE GEES PATTI LABELLE DOWNY OSMOND Hottest:

Hottest: GLORIA ESTEFAN RICHARD MARX NEW KIDS ON THE B MICA PARIS SWING OUT SISTER

# P2

# WI EVIAIIoot

DANNY WILSON WATERFRONT JACKSON BROWNE NEIL DIAMOND Hottest:

JIMMY BUPPETT STARSHIP BEACH BOYS JACKSON BROW PAUL SHAFFER WATERFRONT WATERFRONT HOTTEST: DON HENLEY 10,000 MANIACS MICHAEL BOLTON RICHARD MARX GLORIA ESTEPAN

# WVAF/Charle Randy Shane GLENN FREY JACKSON BROWNE STARSHIP CYNDI LAUPER BEACH BOYS RICK ASTLEY TIM FINN ROY ORBISON Hottest: GLORIA ESTEPAN MICHAEL BOLTON MICA PARIS DON HENLEY RICHARD MARK

Hottest: THE BROUGH
RICK ASTLEY
JACKSON BROWNE
EDIE BRICKELL & N
EVENDI LAUPER
BONNIE RAITT
JAMES LEE STABLEY
HOTERS!
HEM KIDS ON THE B
10,000 MANIACS
MARTIKA
GLORIA ESTEFAN
RICHARD MARK CHER SIMPLY RED DON HENLEY DOOBIE BROTHERS RICHARD MARX

## WKYE/Johnstown Jack Michaels

STARSHIP BEACH BOYS KENNY ROGERS BEE GEES JACKSON BROWNE RICK ASTLEY 1927 1927 Hottest: RICHARD MARX GLORIA ESTEPAN MICHAEL BOLTON DON HENLEY JEPP HEALEY BAND

# WMGS/Wilkes Barre

BEE GEES BEE GEES
CHER
DION
STARSHIP
Hottest:
CHICAGO
GLORIA ESTEPAN
DON HENLEY
RICHARD MARX
NEW KIDS ON THE !

# P3

# WMID/Atlantic City, NJ

Fennessey/Brown
ROBERT HART
BETTE MIDLER
JACKSON BROWNE
KENNY ROGERS
WATERFROWT
BEACH BOYS
MICHAEL TOMLINSON
EDIE BRICKELL & N
JEFF HEALEY BAND RICHARD MARX MICHARL BOLTON

# WEM/Fitchburg Jack Raymond BEACH BOYS

NEIL DIAMOND
CYMDI LAUPER
STARSHIP
SERGIO MEMDES
PAUL SHAFFER
DANNY WILSON
BOWNIE RAITT
JACKSON BROWNE
JEFF REALEY BAND
1927 1927 Hottest: 10,000 MANIACS ROY ORBISON GLORIA ESTEFAN INDIGO GIRLS VANESSA WILLIAMS

# WECO/Geneve

WEGG/Geneva Anthony/Smith MIKE & THE MECHAN KENNY ROGERS DION BONNIE RAIT HOTTEST:
RICHARD MARX
DON HENLEY
10,000 MANIACS
GLORIA SSTEPAN
MICHAEL BOLTON

# WHAUGreenfield, MA

Deane/Archer
WATERFRONT
JEFF HEALEY BAND
JACKSON BROWNE
GLENN FREY
SURFACE GLORIA ESTEFAN MICHAEL BOLTON RICHAED MARX SMING OUT SISTER DON HENLEY

# WONVINSO

PREIHEIT JIMMY BUFFETT RICK ASTLEY JEFF HEALEY BAND BEACH BOYS

# Hottest: 10,000 MANIACS MICA PARIS DON HENLEY GLORIA ESTEPAN RICHARD MARX

WGLL/Mercersbu Norman Schmidt BEE GEES BEE GEES
KENNY ROGERS
JEPP HEALEY BAND
JACKSON BROWNE
DANNY WILSON

WAFL/Millord, DE

WSUI Monticelle, NV

Bob Dilimar BETTE MIDLER BEACH BOYS BEE GEES VANESSA WILLIAMS NATALIE COLE TIM FINN

TIM FINN CUTTING CREW KENNY ROGERS

MENNY HOGERS
ELLIOTT & CALDWEL
CYMDI LAUPER
MICHAEL TOMLINSON
DANNY WILSON
GLEWN FREY
JONATHAN BUTLER
HOLLEST.

JONATHAN BUTLER HOTTEST: HOCARTMEY GLORIA ESTEFAN SWING OUT SISTER HICA PARIS STEVIE NICKS

# ANDREAS VOLLER Hottest: MICA PARIS MICHAEL BOLTON GLORIA ESTEPAN DON HENLEY RICHARD MARX WXTC/Charle John Quincy

DONNY OSMOND ANDREAS VOLLENWE ANDREAD YOURDEN.
DION
CUTTING CREW
BEE GEES
RENNY ROGERS
JIMMY BUPPETT
RICK ASTLEY
JONATHAN BUTLER JONATHAM BUTLER
BOTTOST:
GLORIA ESTEFAN
SWING OUT SISTEF
RICHARD MARX
MICHAEL BOLTON
NICA PARIS

# WSKUMontpelie Bruce Stebbins

Bruce Stabbins
SURFACE
WATERFRONT
GLENN FREY
FREIHBIT
JACKSON BROWNE
DANNY WILSON
BEACH BOYS
STARBHIP
CYNDI LAUPER
HOTTEST Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY GLADYS KNIGHT JULIA FORDHAM

# WKS8/Williamsport

Tom Benson none
Hottest:
DONNA SUMMER
MADONNA
CHICAGO
SWING OUT SISTE
STEVIE HICKS

# SOUTH

P1

WCB\_EM/Attento

DON HENLEY Hottest: RICHARD MARX MICA PARIS MICHAEL BOLTON SIMPLY RED CHICAGO

WLTS/New Orleans Bob Mitchell

GLENN FREY Hottest: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX SWING OUT SISTE: 10,000 MANIACS

CIPM PREV

Gary King

BEE GEES RENNY NOGERS ONE 2 MANY SURPACE

SURFACE Bottest: SWING OUT SISTE:

MADONNA MICHAEL BOLTON WATERFRONT RICHARD MARX

none Hottest: NEW KIDS ON TH PAUL MCCARTNEY 10,000 MANIACS RICHARD MARX GLORIA ESTEFAN

P2

WZNY/Augusta, GA

KENNY ROGERS CUTTING CREW ANDREAS VOLLENWE

WNLT/Tampa Chuck Crane

# Doug Spets

NEIL DIAMOND RENMY ROGERS
DION
CUTTING CREW
HOttest:
MICHAEL BOLTON
GLORIA ESTEFAN
MICA PARIS
RICHARD MARX
DON HENLEY

BEE GEES VANESSA WILLIAMS KENNY BOGERS nee cees BEE GEES
HOTTEST:
SIMPLY RED
PAUL MCCARTNEY
MICHAEL BOLTON
GLORIA ESTEPAN
RICHARD MARX Y103/Jacksonville

# KERNY ROGERS Hottest: GLORIA ESTEPAN RICHARD MARX MICHAEL BOLTON MICA PARIS Erica Lee

WLMG/New Orleans BEACK BOYS Mick Ferrars DANNY WILSON BOOK BOTH CAMPER BOOK BOTH CONTROL OF THE CONTROL OF THE

# WTFM/Johnson City Mark McKinney

ANDREAS VOLLENWET DOWNY OSMORD DIOW JOHN FARNHAM HOCLEST: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX SWING OUT SISTER DOW HENLEY

# U102/Knoxville

PATTI LABELLE MICA PARIS

# KM T/I INIo Bock

KENNY ROGERS JIMMY BUFFETT JOHN COUGAR MELLS RICHARD MARX DOWNA SUMMER 10,000 MANIACS VANESSA WILLIAMS

# WKRG/Mobile, At

BEE GEES PATTI LABELLE JOHN PARNHAM

# Hottest: GLORIA ESTEFAN MICRAEL BOLTON DON HENLEY RICHARD MARX DEON ESTUS

KELT/McAllen none Hottest: DONNA SUMMER CHRIS REA GLORIA ESTEPAN MICHAEL BOLTON RICHARD MARX

# WSLQ/Rosnoke

Grea Fry CYNDI LAUPER JACKSON BROWNE
NEIL DIAMOND
KATRINA & THE WAV
BEACH BOYS
NATERFRONT
HOTLEST:

# WRME/West Palm Res

CUTTING CREW SIMPLY RED HOWARD JOH RICHARD MARX CHICAGO GLORIA ESTEPAN

# P3

WYKZ/Beaufort, SC Robertson/Kennedy STARSHIP STARSHIP
WATERFROWT
CYMDI LAUPER
BEACH BOYS
HOTEST:
GLORIA ESTEFAN
SMING OUT SISTER
RICHARD MARX
MICHAEL, BOLTOW
MICA PARIS

# 1///

# KI SUKansas City

WNILA/Chicago Boh O'Conn

TAKE 6
HOTTEST:
SWING OUT SISTEF
10,000 MANIACS
ANDREAS VOLLENME DEON ESTUS

# BONNIE RAITT WARM98/Cincin Michael Grayson DEON ESTUS BEE GEES RICK ASTLEY

WLTF/Cleveland
Popovich/Godfrey
HENRY LEE SUMME
HOTTEST TOURG CANNI
DONNA SUMMER
DOOBLE BROTHERS
CHICAGO
MEANT

# WSNY/Columbus

SURFACE GLADYS ENIGHT JACKSON BROWN! BEE GEES none Hottest: SIMPLY RED BRE GRES
HOTCA PARIS
GLORIA ESTEPAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON

ON BBIE GIBSON DEBBIE GIDGO...
HOTTEST:
HICHAEL BOLTON
SIMPLY RED
SMING OUT SISTEF
RICHARD MARX
GLORIA ESTEFAN

# BEACH BOYS Hottest: GLORIA ESTEPAM RICHARD MARX MICHAEL BOLTON MICA PARIS KTDV// ofewells P1

Bob Murphy NATALIE COLE GBORGE HARRISON BEE GEES BEACH BOYS KM NO CHER Hottest: PAUL MCCARTNEY RICHARD MARX 10,000 MANIACS DON HENLEY GLORIA ESTEPAN

# KBI B/I ubbook Menning/Allen JOHN FARMHAM CUTTING CREW GLENN FREY BEE GEES

BEE GEES DEBBIE GIBSON GLADYS KNIGHT PATTI LABELLE Hottest: Hottest: 10,000 MANIACS GLORIA ESTÉFAN MICA PARIS RICHARD MARX DON HENLEY

# WZNS/Myrtie Beach Mitch Adams

STARSHIP
MATERFRONT
DANNY WILSON
NEIL DIAMOND
BEACH BOYS
ELLIOTT & CALDWEL
CYNDI LAUPER
BLACK SORROWS BLACK SORROWS HOTTEST GLORIA ESTEPAN RICHARD MARX MICHAEL BOLTON DON HENLEY MADONNA WNMB/North

# Myrtle Beach Thomoson/Chanman

ThompsoniChapman
JACKSON BROWNE
JOHATHAN BUTLER
BUTLER
BEE CEES\*
BEE BAND
GLENN FREY
MATERFROWT
CYMDI LAUPER
HOLLES LUPER
HOLLES LUPER
HOLLES LUPER
HOLLES LUPER
HICHAEL BOLTON
DON ERELEY
DEON ESTUS

## WKSO/Orangeburg Ted Bell

JACKSON BROWNE WEIL DIAMOND STARSHIP CYMDI LAUPER DANNY WILSON WATERFRONT BEACH BOYS BLACK SORRE SERGIO MENI SWING OUT SIST GLORIA ESTEPAN MICHAEL BOLTON DON HENLEY RICHARD MARX

# 13500

KLSIKenses City Land/Berber Bed Gees Hottest: DONNA SUMMER SMING OUT SISTER MICA PARIS GLORIA ESTEFAN MICHAEL BOLTON P1

none
Hottest:
MICHAEL BOLTON
CHICAGO
MICA PARIS
SIMPLY RED
DONNA SUNMER
KS95/Minneapolis
Kim Jeffries

RICK ASTUDI Hottest: CHER & PETER CET SIMPLY RED DOWNA SUMMER MICHAEL BOLTON RICHARD MARX none Hottest: PAUL MCCARTNEY
MADONNA
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE

# KYKY/St. Louis

SIMPLY RED SA-FIRE CHER & PETER CETE DON HENLEY DONNA SUMMER WOMC/Detroit Barry Argenbright

# WI HT/Grand Bankle

Po

BEE GEES JIMMY BUFFETT Hottest: GLORIA ESTEFAM GLORIA ESTEFAN DON HENLEY RICHARD MARX MICHAEL BOLTON FINE YOUNG CANNIB

# WFMK/Lensing Tom Knight BEE GEES JINNY BUFFETT Jimmy surrar. Hottest: GLORIA ESTEPAN DON HENLEY RICHARD MARK MICHAEL BOLTON FINE YOUNG CAN

PAT O'NeH RICK ASTLEY BEE GEES WATALIE COLE MICHAEL TOMLINSON Hottest: RICHARD MARX MICA PARIS MICHAEL BOLTON GLORIA ESTEFAN SWING OUT SIST

# WHNN/Seginaw Stine/Knight BEE GEES JIMMY BUFFETT JIMMY SUPPETT Hottest: GLORIA ESTEPAN DON HENLEY RICHARD MARX MICHAEL SOLTON FINE YOUNG CANNIB 3WM/Toledo

:: Cartney

Mark Roberts JACKSON BROWNE HELL DIAMOND WATERFRONT none
Hottest:
GLORIA ESTEFAN
FINE YOUNG CANNIB
RICHARD MARX
WATERFRONT
ROD STEWART MATERFRONT KENNY ROGERS GLENN PREY DION Bottest:

# HOTTEST: 10,000 MANIACS GLORIA ESTEPAN MICA PARIS SWING OUT SISTER RICHARD MARX

# P3

WCMJ/Cambridge, OH WATERFRONT WEIL DIAMOND JACKSON BROWNE DANNY WILSON EDIE BRICKELL & N BEACH BOYS CYNDI LAUPER GLORIA ESTEPAN SWING OUT SISTER MICHAEL BOLTON 10,000 MANIACS RICHARD MARK

WMT-EMICadas D Green/Sellers
CYNDI LAUPER
DANNY WILSON
JACKSON BROWNE
BEACH BOYS
GLENN FREY
HOTTEST:
10,000 MANIACS
VANESSA WILLIAMS CHRIS REA DON HEMLEY

# WJON/St. Cloud Nancy Fox BEE GEES KENNY ROGERS RICK ASTLEY BEACH BOYS BEACH BOYS Hottest: GLORIA ESTEPAN RICHARD MARX MICHAEL BOLTON

DON HENLEY

Called In Frozen Playlist (3): KLCY/Selt Lake City KYKY/St. Loule WMYX/Milwaukee

# NEIL DIAMOND JIMMY BUPPETT BEACH BOYS BEACH BOYS HOTTEST: SWING OUT SISTER VANESSA WILLIAMS CHRIS REA MICHAEL BOLTON DON HENLEY

MICHAEL TOMLING Hottest: GLORIA ESTEPAN MICA PARIS MICHAEL BOLTON DOM HENLEY RICHARD MARX

WTWRMONORO
Lori Demick
JACKSON BROWNE
BEE GEES
GLENN FREY
JORATHAN BUTLER
JORATHAN BUTLER
HATALIE COLE
FRINTY BOFFETT
KENNY ROGENS
HOLD PARIS
GLORIA ESTEPAN
RICHARD MARK
NICHARL BOLTON
DON HERMELS

KSCBALberal
Mark David
CHER
MATERPROWT
DANNY WILSOW
BEACH BOYS
CYMOI LAUPER
JACKSOW BROWNE
STARSHIP
NEIL DIAMOND
BLACK SORROWS
GLENN FREY
ELLIOTT & CALDWEL
NICHAEL TOMLINSOW
HOTERS

DON HEN

# KESZ/Phoenix

DON HENLEY CHER CHER GLORIA ESTEFAN BETTE MIDLER SURFACE WEISTLE DION CUTTING CREW COTTING CREW Hottest: DOW HENLEY RICHARD MARX GLORIA ESTEPAN

# GLORIA ESTEFAM CHICAGO STEVIE NICKS KBIG/Los Angeles Edwards/Verdery DEBBIE GIBSON BEE GEES ONE 2 MANY CUTTING CREM

CUTTING CREW HOTTEST: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON MICA PARIS DON HENLEY KOST/Los Angeles Kawa/Kilay

KOST/Los Angeles
Kaye/Kiley
BEE GEPS
HOT LOST SWING OUT SISTER
MICHAEL BOLTON
MICA PARIS
GLORIA ESTEFAN
RICHARD MARX

WKCX/Rome Randy Quick MEIL DIAMOND BEACH BOYS CYNDI LAUPER JEFF HEALEY E JACKSON BROW DANNY WILSON RICK ASTLEY

STARSHIP WATERPROWT Hottest: 10,000 MANIACS KTYL/Tyler Janie Baker GLENN PREY KENNY NOGERS CYNDI LAUPER BEE GEES CYNDI LAUPER
BEE GES
RICK ASTLEY
STARSHIP
JACKSON BROWNE
WATERPROWT
DANNY WILSON
BEACH BOYS
TAKEN

# BEACH BOYS HOTTEST: SWING OUT SISTER NEW KIDS ON THE ! PAUL MCCARTNEY DONNA SUMMER MICA PARIS KViC/Victoria

Tony Davis
STARSHIP
BONNIE RAITT
BEACH BOYS
SURFACE
CYMDI LAUPER
KENNY ROGERS KENNY ROGER Hottest: MICA PARIS GLORIA ESTE MICHAEL BOL MARTIKA DON HENLEY

# P3

# KKLV/Anch STARSHIP

# KLCY/Selt Lake City

HONE HOTEST: SWING OUT SISTER PAUL MCCARTMEY MICHAEL BOLTON MADONNA GLORIA ESTEFAN

# S100/San Diego

Gene Knight JEFF REALEY BAND DION BEE GEES STARSHIP FINE YOUNG CANNIB

# DONNA SUMMER MICA PARIS

K101/San Fran Berger/Chin DEBBIE GIBSON 10,000 MANIACS 10,000 MANIACS Hottest: FINE YOUNG CANNIB DON HENLEY MICA PARIS GLORIA BETEFAN RICHARD MARX

# KLSY/Seattle

VANDESSA WILLIAMS VANESSA WILLIAMS Hottest: SWING OUT SISTER GLORIA ESTEFAN RICHARD MARX DOW HENLEY 10,000 MANIACS

STARSHIP WATERFRONT JACKSON BR BEACH BOYS BEE GEES BEE GES KENNY ROGERS HOTTEST SWING OUT SISTER 10,000 MANIACS DON HENLEY MICHAEL BOLTON GLORIA ESTEFAN

KIDX/Billings, MT Tom Don PATTI LABELLE KENNY ROGERS NATALIE COLE JONATHAN BUTLER RICK ASTLEY ONE 2 MANY DION BEACH BOYS ANDREAS VOLLENWEI ANDREAS VOLLEM HOTTEST: DON HENLEY MICHAEL BOLTON MICA PARIS RICHARD MARX GLORIA ESTEFAN

KSTR/Grand Junction Rick Lawrence KENNY ROGERS KENNY ROGERS
BEACH BOYS
BEE GEES
HOTTEST:
SWING OUT SISTER
GLORIA ESTEPAN
VANESSA WILLIAMS
DEON ESTUS
DON HENLEY

# KBLQ/Logen, UT

MBIL DIAMOND CYNDI LAUPER RICK ASTLEY JACKSON BROW Hottest: GLORIA ESTEPAN RICHARD MARX MICHAEL BOLTON 10,000 MANIACS MICA PARIS

# KV IC/Madlard

KIRISHHUY

JACKSON BROWNE
MATERPRONT
BEACH BOYS
RICK ASTLEY
DANNY WILSON
NEIL DIAMOND
GLENN PREY
HOTLEST
HOTHARL BOLTON
RICHARD MARX
DON BENLEY
GLORIA ESTEPAN

GLORIA ESTEPAN JOHN COUGAR ME

KAYN/Nogak Bob Gerhard

MATERFRONT
BEACH BOYS
DANNY WILSON
JACKSOW BROWNE
JEFF HEALEY BAND
HOTCHARD MARX
GLORIA ESTEFAN
DON HERLEY SWING OUT SISTER 10,000 MANIACS Matter/Bobb
DION
PATTI LABELLE
KENNY MOGERS
BEACH BOYS
CYNDI LAUPERT
JINNY BUFFETT
GLENN FEET
JACKSON BROWNE
DANNY WILSON
ELLIOTT & CALDWEL
MATERDEDONE

# DAMMY WILSON ELLIOTT 6 CAI WATERPRONT JOHN FARWHAM Hottest: RICHARD MARX DEBBIE GIBSON 10,000 MANIACS

Did Not Report, Playlist Frozen (6): KELT/McAllen KS96/Minneapolis WKSB/Millemaport WLMG/New Orleans WNLT/Tamps WSNY/Columbus

WMID/Atlantic City, NJ and WSUL/Monticello, NY are P-3 East mortu/Blobke, AL is e new P-2 South reporter. WNMB/No. Myrtie Beech, SC is a new P-3 South reporter. KIDX/Billings, MT and KWSI/Warm Springs, OR are new P-3 West reporters. WKRG/Mobile, AL is e new P-2

# MENYARTHATA

		Re	ηρο	ort.	s/Adds
1	INDIGO GIRLS/Closer To Fine (Epic)				34/1
2	JEFF HEALEY BAND/Angel Eyes (Arista)				
3	MARTIKA/Toy Soldiers (Columbia)		٠.		22/1
4	HENRY LEE SUMMER/Hey Baby (CBS Associated)				16/1
5					
6					
7					
8					
9					
0	BONNIE RAITT/Nick Of Time (Capitol)				. 7/5

New artists have not yet had an AC Breaker

WFAS/White Plains, NY

Pauli/Richard
DION
RICK ASTLEY
CHRIS REA
BEE GEES
JEFF HEALEY BAND
HOTCEST
GLORIA ESTEFAN
SWING OUT SISTER
RICHARD MARX
MICHARD MARX
MICHAEL BOLTOM

## FULL-SERVICE 10

### MOSTADOS

RICHARD MARY (9) BEE GEES (6) JOHN COUGAR MELLENCAMP (5) GLORIA ESTEFAN (4) RICK ASTLEY (3) MATALIE COLE (3) PATTI LaBELLE (3) UUMMA USMUMD (3) KENNY ROGERS (3) PHOERE SHOW (3)

### HOTTEST

GLORIA ESTEFAN (20) OON HENLEY (15) RICHARD MARX (13) CIMPLY DED /121 DONNA SUMMER (13) SWING OUT SISTER ((13) MICHAEL BOLTON (8) PAUL McCARTNEY (7) BARRY MANILOW (6) MICA DADIS (6) 10 000 MANIACS (6)

P1 Michael Neff GLENN FREY RICK ASTLEY

WBEN/Buffalo
Hank Nevins
MICA PARIS
RICHARD MARX
Hottest:
10,000 MANIACS
DON HENLEY
ROY ORBISON
GLORIA ESTEFAN

KDK A/PHtsburgh none Hottest: NATALIE COLE MATERFRONT DONNA SUMMER HOWARD JONES 38 SPECIAL

WMAL/Washingt RICK ASTLEY HOTTEST: GLORIA ESTEPAN RICHARD MARX MICHAEL BOLTON SWING OUT SISTER MICA PARIS

P2 WTM Moderal GLORIA ESTEPAN RICHARD MARX Hottest: SWING OUT SISTER MICA PARIS DEBBIE GIBSON MICHAEL BOLTON DON HENLEY

WD8O/Orlando

WELI/New Haven Gross/McCormick

BEE GEES
HOTTEST:
RICHARD MARX
CHRIS REA
GLORIA ESTEFAN
DON HENLEY
DEON ESTUS WGVISchangetach

Brindle/Speciate Brindle/Sgarlata
BENNY MARDONES/CL
RICHARD MARX
KENNY ROGERS
ONE 2 MANY
Hottest:
CHICAGO
BARRY MANILOW
PAUL MCCARTNEY
SIMPLY RED
DONNY OSMOND **P**3

WFMD/Frederick, MD WFMDDFrederick, MD John Flessler JOHN COUGAR MELLE GLADYS KNIGHT HOTLESS STITE MING OUT SISTER MICHAEL BOLTON DONNA SUMMER PAUL MCCARTNEY DEON ESTUS JOHN PARNHAM BEE GEES CHER "
Hottest:
GLORIA ESTEFAN
SWING OUT SISTER
MICA PARIS
DONNA SUMMER
CHICAGO

WMTDMarriato

35 Current Reporters 30 Current Playlists Called in Frozen Playlist (1):

### P2

WHAS/Louisville Doug McElvein RICHARD MARK RICHARU MANA
DONNY OSMOND
HOTTEST:
FINE YOUNG CANNIB
SIMPLY RED
PAUL MCCARTNEY
MADONNA
DOOBLE BROTHERS WBVA/Bichmond

NONE HOTTEST: NATALIE COLE SIMPLY RED DONNA SUMMER DOOBLE BROTH: DOOR HENLEY none
Rottest:
GLORIA ESTEFAN
VANESSA WILLIAMS
DEON ESTUS
PHOEBE SNOW
BARRY MANILON

P3 WGBR/Goldsboro Bruce Strickland

Bruce Strickland
BEE GEES
DION
RICK ASTLEY
NATALIE COLE
HOTES HARK
DON HENLEY
DONNA SUMMER
10,000 MANIACS
ROY ORBISON

WKYX/Paducah COOK/MHHOF PHOEBE SNOW PATTI LABELLE PATTI LABELLE
DEON ESTUB
HOttest:
GLORIA ESTEFAN
DON HENLEY
NEW KIDS ON THE B
DAN HILL
RICHARD MARX

WSTU/Stuari Shaw/Grant none
Hottest:
DOWNA SUMMER
GLORIA ESTEPAN
RICHARD MARX
SWING OUT SISTER
10,000 MANIACS

### 17//= =

### P1

55KBC/Cincinnati RICHARD MARX MICHAEL BOLTON Hottest: PAUL MCCARTNEY NEW KIDS ON THE B SWING OUT SISTER DONNA SUMMER GLORIA ESTEFAN

JOHN COUGAR MELLE Hottest: RICHARD MARX DON HENLEY DOOBLE BROTHERS DOWNA SUNMER BENNY MARDONES/Cu

GLORIA ESTEPAN RICHARD MARX PINE YOUNG CANNIB PINE YOUNG CANN:
Hottest:
DOWNA SUMMER
SIMPLY RED
JIMMY HARNEN & :
NEW KIDS ON THE
GLORIA ESTEFAN

JONATHAN BUTLER KENNY ROGERS HOTTEST: GLADYS KNIGHT HIROSHIMA RICHARD MARX

WCCO/Minneapolis

Curt Lundorer

P2 WHBY/Appletor BEE GEES DION WEIL DIAMOND

MEIL DIAMOND Hottest: SWING OUT SISTER MICA PARIS RICHARD MARX GLORIA ESTEFAM MICHAEL BOLTON WHBC/Canton

NATALIE COLE
KENNY ROGERS
HOTTEST
HOT HEN KIDS ON THE I
GLORIA ESTEFAN
SMING OUT SISTER
MICHAEL BOLTON

KFMB/San Diego

Lereon/Robertson
JOHN COUGAR MELLE
BEE GEES
DANNY WILSON
ELLIOTT & CALDWEL
HOTTERS BOLTON
SWING OUT SISTER
GLORIA ESTERAM
MICA PARIS
DON HENLEY

WOOD/Grand Rapids Robb Westaby GLORIA ESTEFAN GLORIA ESTEFAN Hottest: BARRY MANILOW PAUL MCCARTNEY SIMPLY RED SWING OUT SISTER DONNA SUMMER

WIRA/Madison nd/Kav Reed/Kay none Hottest: VAMESSA WILLIAMS BARRY MANILOW BETTE WIDLER AKIKO PEABO BRYSON

WROK/Rockford McClure/Thomas

none Hottest: MICHAEL BOLTON NEW KIDS ON THE DONNA SUMMER DON HENLEY GLORIA ESTEFAN WSPD/Toledo Ric Herrold

none Hottest: SWING OUT SISTER PAUL MCCARTNEY 10,000 MANIACS SIMPLY RED DAN HILL

P2

SWING OUT SISTER MICHAEL BOLTON SIMPLY RED JIMMY HARMEN 6 SY

### P3

JOHN COUGAR MELLE PATTI LABELLE ONE 2 MANY VAN MORRISON JAMES LEE STANLEY SURFACE RICK ASTLEY HOTTERLY HICK ASTLEY
HOTTEST:
GLORIA ESTEPAN
RICHARD MARX
10,000 MANIACS
DON HENLEY
CHRIS REA

WCIL/Carbondak Rich Bird

BEE GES
MICHAEL BOLTON
PHOEBE SNOW
Hottest:
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN CHER DOOBLE BROTHERS

KUGN/Eugene

RICHARD MARK MATALIE COLE

MATALIE COLE Hottest: GLORIA ESTEFAN SWING OUT SIST 10,000 MANIACS CHRIS REA

HRIS REA IMPLY RED

KESRI lootio

PATTI LABELLE DONNY OSMOND MIKE & THE MECHAN JOHN COUGAR MELLE ANDREAS VOLLENWEI ANDREAS VOLLENME: Hottest: SWING OUT SISTER DONNA SUMMER STEVIE NICKS CHRIS REA DON HENLEY

KFOR/Lincoln

PNOEBE SHOW PETER CETERA PETER CETERA
HOTTEST:
DAN HILL
SWING OUT SISTER
CHRIS REA
GLORIA ESTEPAN
RICHARD MARX

KELO/Sloux Falls, SD RICHARD MARY

RICHARD MARX
NOY ORBISON
BRUCE SPRINGSTEEN
HOTCOST
SIMPLY RED
ROXETTE
GLORTA ESTEPAN
RICHARD MARX
DOW HENLEY

KSSK/Honolulu Phil Abbott

none Hottest: SIMPLY RED MICA PARIS BARRY MANILOW DR. JOHN NATALIE COLE

## GOILD-34/5=01/6

### かりっていりしょう

DONNY DEMOND (10) GLORIA ESTEFAN (7) DON HEMLEY (7) REF GEES (A) MICHAEL BOLTON (4) CHER (4) DICHADO MARY (2) MICA PARIS (2)

WKS7/Philadelphia

none Hottest: BARRY MANILOW

BARRY MANILOW SIMPLY RED NEW KIDS ON TH: CHER & PETER C WHTX/Pittsburgh Scott Alexander none

Lou Patrick

### HOTTEST

SIMPLY BED (31) RICHARD MARX (20) CLODIA ESTERAM (18) DONNA SUMMER (15) DAN HILL (12) DOM HENLEY (11) MICHAEL BOLTON (10) OWING OUT CICTED (0) NEW KIDS ON THE BLOCK (8) PALL MCCAPTMEY (6)

P1 WWMx/Reitin Don Kelley DONNY OSHOND DONNY OSMOND
Hottest:
DEON ESTUS
38 SPECIAL
ROD STEWART
FINE YOUNG CAN
HOWARD JONES

none Hottest: DONNA SUMMER SIMPLY RED NEW KIDS ON THE NATALIE COLE Keth HHH
MICA PARIS
HOTTEST
HOTTEST
RICHARD MARX
DAN HILL
SIMPLY RED
GLORIA ESTEPAN
MICHAEL BOLTON

WLTT/Washing Don Davis HOTTEST BETTE MIDLER SIMPLY RED DONNA SUMMER DAN HILL SWING OUT SIS

P2 WKLI/Albany Jon Knott BEE GEES SURFACE DONNY OSMOND MICHAEL BOLTO

Chris baney none Hottest: DON HENLEY DONNA SUMMI SIMPLY RED MICHAEL BOI MADONNA WMRV/ Binghamton, F Binghamton, NY John Carter HATALIE COLE CUTTING CREM DONNY OSMOND Hottest: DON HEMLEY SWING OUT SIS' CHRIS REA 10,000 MANIAC: RICHARD MARK HICHAEL BOLTO Hottest: GLORIA ESTEPA RICHARD MARX MARTIKA DON HENLEY

WYYY/Syracuse Lauber/Langmye WMASJEW Springfield Jack Kratoville DINO Bottest: MARTIKA SIMPLY RED MADONNA RICHARD MARX RICHARD MARX BARRY MANILOW GLORIA ESTEPAN

WAEB/Allento

Chris Bailey

GLORIA ESTEFAK HOTTEST: PAUL MCCARTNEY NEW KIDS ON TI 10,000 MANIACS DON HENLEY STEVIE NICKS WJBR/Wilmingt BIII Kaye DONNY OSMOND BER GRES ROT TO

WRAL/Releich

# NATALIE COLE WLTJ/PHTASburgh John Gallagher GLORIA ESTEPAN RICHARD MARX HOTTES: NEW KIDS ON THE BARRY MANILOW JIMHY HARNEN & SIMPLY RED DAN HILL

. WUSA/Tampa

P1 Irwin/Williams
BEE GEES
GLORIA ESTEFAN
HOTTEST:
DONNA SUMMER
SIMPLY RED
DONNY OSMOND
RICHARD MARX
WJQWNorlotk KMGC/Dallas Gary Shann Gery Shennon
DEON ESTUS
CHRIS REA
DONNY OSMOND
HOCLES!
MICHAEL BOLTOM
SMING OUT SISTER
GLORIA ESTEFAN
RICHARD MARX
AMDREAS VOLLENWE: Bill Curtis BHN Curtis
DON HENLEY
GLORIA ESTEFAN
HOCTEST:
SIMPLY RED
CHICAGO
DAN HILL
NEW KIDS ON THE:
VANESSA WILLIAMS

KI TR/Houston KLTR/Houston
Scarborough/Mathe
MICA PARIS
10,000 MANIACS
Hottest:
SIMPLY RED
DAN HILL
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON

Love 94/Miami Don Agony

NONE
HOTTEST:
BENNY MARDONES/P
DONNA SUMMER
CHER & PETER CET
38 SPECIAL
MICHAEL BOLTON

KKM.VAustin DONNY OSMOND VANESSA WILLIAMS VANESSA WILLI Hottest: MICHAEL BOLTO GLORIA ESTEPA SIMPLY RED ROY ORBISON DAN HILL

P2

WMJJ/Birmingham Carter Davis WMJJ/Birmingham
Carter Davis
none
Hottest:
DOOBIE BROTHERS
DONNA SUMMER
PAUL MCCARTWEY
FINE YOUNG CANNIB
HOMARD JONES

WMXC/Charlotte CHER HICHAEL BOLTON DONNY OSMOND Hottest: BENNY MARDONES/FO DON HENLEY GRAYSON HUGH SIMPLY RED 38 SPECIAL

WI MY/Chatten

lottest:

WRKA/Louisville Kay/Shannon MICHAEL BOLTON CHER ROD STEWART

WRVR/Memphis Hamilin/Spender KEWNY ROGERS JIMMY BUFFETT ANDREAS VOLLEW HOTTEST ANDREAS VOLLEW HICHAEL BOLTON GLORIA ESTEPAN DON HENLEY

JIMMY HARNEN & SY BENNY MARDONES/Cu SIMPLY RED DOOBLE BROTHERS RICHARD MARX

ROD STEWART Hottest: STEVIE HICKS GLORIA ESTEFAN FINE YOUNG CAN RICHARD MARX DON HENLEY WRVR/Memphis

RICHARD MARK MICA PARIS

WSTE/Orleado Brian Kirkiand DOWNY OSMOND Hottest: 38 SPECIAL SIMPLY RED BETTE HIDLER HOWARD JONES BENNY MARDON!

DON HENLEY MARTIKA MARTIKA CEICAGO Hottest: CHER & PETER CETI SIMPLY RED DONNY OSHOND BENNY MARDONES NATALIE COLE WMXB/Ric Mike Ryan none Hottest: GLORIA ESTEPAN DON HENLEY SIMPLY RED DONNA SUMMER WATERFRONT KVKI/Shreveport KVKUShreveport
Howard Clark
DOM HENLEY
MICHAEL BOLTON
BERNY MARDONES/PO
SWING OUT SISTER
Bottest:
SIMPLY RED

### P1

WNNK/Cincinnat Amy McCullough FINE YOUNG CANNII PHOEBE SHOW DEBBIE GIBSON

none
Hottest:
DOOBIE BROTHERS
FINE YOUNG CANNII
TOM PETTY
SIMPLY RED
DONNA SUMMER

WLTI/Detroit Bob Kaske

none
Hottest:
DAN HILL
KENNY NOGERS
BARRY MANILOW
BETTE MIDLER
CHER & PETER CETE

Grev/Eagan

BEACE BOYS DON HEMLEY
Hottest:
RICHARD MARX
BENNY MARDONES
DONNY OSMOND
SIMPLY RED
GLORIA ESTEFAN

none Hottest: CHRIS REA RICHARD MARX MICA PARIS SIMPLY RED MICHAEL BOLTON

P2 WCRZ/Flint

none
Hottest:
NEW KIDS ON THE !
PAUL MCCARTNEY
DONNA SUMMER
SWING OUT SISTER
GLORIA ESTEFAN

WLTQ/Milwaukee Fred Brennan

KUDL/Kanses City Don Bender none Bottest: JIMMY HARBEN 6 SY MATERPRONT BENNY MARDONES/Po STEVIE NICES KEFM/Omaha Lane/Kennedy

LanefKennedy none Hottest: SIMPLY RED DOWN HEWLEY GLORIA ESTEPAN DOWNA SUMMER CHICAGO

KRAV/Tulsa COUCT/Baker
FINE YOUNG CANNIB
HOTTEST
HOUNG CANNIB
HOTTEST
HALDONNA
HADONNA STEVIE WICKS GLORIA ESTEPAN KXLK/Wichita, KS Berry Casey CRER CHER Hottest: SIMPLY RED MADONNA LOVE & ROCKETS MATALIE COLE RICHARD MARX

WHTX/Pittoburgh WK\$Z/Philodolphia WLTT/Washington

## P1

KHOW/Denver

GLORIA ESTEPAN GLORÍA ESTEPA Hottest: SIMPLY RED DAN HILL DONNA SUMMER BARRY MANILOM RICHARD MARX

RICHARD MARY

FMD/Frederick, MO is a new P-3 East reporter.
KELO/Sloux Falls, SD and
KFOR/Lincoln, NE are new P-3
Midwest reporters.

Gerry Cunning

P1 KKCW/Portland Bill Minckler

DOW HENLEY DEOM ESTUS GLADYS KWIGHT GLORIA ESTEFAN GLORIA ESTEFAN
DONNY OSMOND
BENNY MARDONES/
HOTTEST:
DON HEMLEY
SWING OUT SISTE
SIMPLY RED
DAN HILL
RICHARD MARX

Sacramento Casey/Clem Cabby on the control of the control

KXOA-FM/

P2 Hottest: SIMPLY RED NEW KIDS ON THI PAUL MCCARTNEY STEVIE NICKS BENNY MARDONES, KLLY/Bakersfie Russ Davidson none Hottest: WATERFRONT WATERPRONT DONNA SUMMER SIMPLY RED SWING OUT SIS' DON HENLEY

KCIX/Boise Don Jennings DONNY OSMOND CHER GLADYS KNIGHT GLADYS REL Hottest: SIMPLY RED DONNA SUMMI DON HENLEY

GLORIA ESTEPAI JULIA PORDHAM ROY ORBISON ROY ORBISON Hottest: DAN HILL SIMPLY RED MICA PARIS 10,000 MANIACS GLORIA ESTEFAN DONNA SUMMER SWING OUT SIS' DAN HILL PAUL MCCARTNE

off to a new P-1 WMMCCinclenati la o now P-1 Midweet reporter, KXKL/Wichilla is a now P-2 Milywe reporter.
ICLTRifesetten and WJGMfort are now P-1 South reporters. IGSCReptune and ILIVICTuo are now P-2 West reporters.

NAC



### NEW AC NATIONAL AIRPLAY

### CONTEMPORARY JA77

LW TW	
1 0	ACOUSTIC ALCHEMY/Blue (MCA Master Series) . "Catalina" "Boulder"
4 2	PAT MÉTHENY/Letter From Home (Geffen)
2 3	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)* "Down" "Name"
6 0	SPYRO GYRA/Point Of View (MCA)
3 <b>5</b>	RIPPINGTONS/Tourist In Paradise (GRP)
5 6	DAN SIEGEL/Late One Night (CBS)
8 🕖	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Outrageous" "Castaway"
9 📵	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "Last" "Safe"
7 9	LARRY CARLTON/On Solid Ground (MCA) "Bubble" "Josie"
12 🕡	TUCK & PATTI/Love Warriors (Windham Hill) "Castles" "Love"
10 11	EARL KLUGH/Whispers And Promises (WB) "Love" "Master"
13 🕑	MICHAEL PAULO/One Passion (MCA)"One" "Fundamental"
14 📵	ELIANE ELIAS/So Far So Close (Blue Note) "Two" "First"
11 14	KIRK WHALUM/The Promise (Columbia) "L.C.'s" "Desperately"
17 🚯	MAX GROOVE/Midnight Rain (Optimism)
15 🔞	CHINA CRISIS/Diary Of A Hollow Horse (A&M) "Roops a buffer due to "Diary" "Stranger"
BREAKER 🛈	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Getting" "Safe"
16 18	MOTTORETTI/First Generation (ITI/Allegiance) "First" "Futon"
20 😰	DICK BAUERLE GROUP/Measure For Measure (Atlantic) "Bottom" "Hot"
25 🚳	CLAIR MARLO/Let It Go (Sheffield Labs)
BREAKER 🛈	SAM CARDON/Impulse (Airus Records)
27 😢	TOM COSTER/Did Jah Miss Me?!? (Headfirst)"Did" "Ant"
DEBUT 🕨 🕸	SANDY OWEN/Night Rhythms (Ivory)
19 24	DAVID BENOIT/Urban Daydream (GRP)
DEBUT > 25	SERGIO MENDES/Arara (A&M) "Toucan's" "Mas"
21 26	ROBERT KRAFT/Quake City (Sonic Edge) "Beat" "Rubberneckin""
BREAKER 🕢	GEORGE BENSON/Tenderly (WB) "You" "Mambo"
28 28	VAN MORRISON/Avalon Sunset (Mercury)
DEBUT 🕨 🐵	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Boy"
DEBUT 30	CUSCO/Mystic Island (Higher Octave) "Lucky" "North"

### MOSTADOSOLDS

GEORGE BENSON (9) IMAGES (8) ELIZA GILKYSON (7) TELL ME TELL ME (7) SKIPPER WISE (7)

### HOTTEST LPs

ACOUSTIC ALCHEMY (26) PAT METHENY (23) RICHARD ELLIOT (18) RIPPINGTONS (16) SPYRO GYRA (9) OAN SIEGEL (8) TUCK & PATTI (8) TIM WEISBERG (8)

## HOT TRACKS

PAT METHENY/Slip ACOUSTIC ALCHEMY/Catalina RICHARD ELLIOT/Down RICHARO FILIOT/Name CLAIR MARLO/Just PAT METHENY/Every TUCK & PATTI/Castles TIM WEISBERG/Outrageous

\*IMAGES "Relative Work" (Universal) 31/8

Hessy 3/0, Medium 15/1, Light 13/7, Total Adds 8, WXDJ, WVAE, WHRL, WFAE, KEYV, WJIB, WLHT, WMGN, ISF, WDTB, WDX2, BREAKER Intervent.

Heavy: KKSF, WOTE, WOXE EMPLAKER THE WEVEN.
WILLIAM AURA "World Keeps Turning" (Higher Octave) 26/6
WILLIAM AURA "World Keeps Turning" (Higher Octave) 28/6
WILLIAM AURA "World Keeps Turning" (Higher Octave) 28/6
WILLIAM AURA "WORLD HIGH STAND TO AURA HARD HIGH STAND TO AURA HARD TO AURA HAR

ELIZA GILKYSON "Legend of Rainmaker" (Gold Castle) 25/7
Rotations: Heavy 5/0, Medium 7/3, Light 13/4, Total Adds 7, WHVE, SMN, KGSR, KWVS, WJIB, WLSY, WMT-FM. Heavy

Rotations: Heavy 50, Medium 72, Ught 13/4, Total Adds 7, WhYE, SMN, KGSR, KWVS, W.IB, WLSY, WHS BRZ, KTW, WFAE, KLTR, KSNO.

PETER GABRIEL: "Passion" (Geffen) 24/4
Rotations: Heavy 20, Medium 81, Ught 180, Total Adds 4, WBBY, WDXZ, WMT-FM, KTCL. Heavy: SS, MS
PETER MOFITT: "Riverdance" (Novus/RCA) 24/2
Rotations: Heavy 1/0, Medium 12/0, Light 11/2, Total Adds 2, KOAI, WMGN. Heavy: WFAE.

NEIL LARSEN "Smooth Talk" (MCA) 23/2
NEIL LARSEN "Smooth Talk" (MCA) 23/2 NEIL LARSEN "AMOUNT 16th (MINISTER) TOTAL Adds 2, KOAI, WVAE, HIBBYY, WILLAG, MINISTER DANNY GOTTLIES "Whitevine" (Allantic) 21/0
DANNY GOTTLIES "Whitevin

LOU RAWLS "At Last" (Blue Note) 20/2 tal Adds 2, KIFM, KTCL, Heavy WGMC, WLHT.

ROBINON: Heavy 20, Medium 100, Light 8/2, Total Adds 2, Kinth, Nicol. 1997,

FULL CIRCLE "Myth America" (Columbia) 19/1

America" (Columbia) 19/1

America (Columbia) 19/1

America (Columbia) 19/1

MIKE GARSON "Remember Love" (CBS) 19/1
Rotations Heavy 10, Medium 50, Ught 13/1, Total Adds 1, WVAE Heavy KOPT
TELL ME TELL ME "Happen On Sunday" (Imagine) 18/7

SMN. KKCY, KIFM, KWVS, WDXZ, KLTR

Rotations, Heavy DO, Medium 7/2, Light 11/5, Total Acids 7, WAE, SMN, KKCY, KIFM, Ki WILLIAM GALISON "Overjoyed" (Verve Forecast/Mercury) 18/4 Rotations, Heavy Or. Medium 7/1, Light 11/3, Total Acids 4, WNUA, KGSR, WNGS, KBCO

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

LW	TW	
4	0	PAT METHENY/Letter From Home (Geffen) "Slip" "Have" "Beat"
2	ě	MILES DAVIS/Amandia (WB)
1	3	ELIANE ELIAS/So Far So Close (Blue Note)
5	4	JOEY OFFRANCESCO/All Of Me (Columbia)"Blues" "L.G."
3	5	TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Honey" "Castles"
7	6	SPYRO GYRA/Point Of View (MCA)"Slow" "Counterpoint"
8	0	LOU RAWLS/At Last (Blue Note)
6	8	NEW YORK VOICES/New York Voices (GRP)
9	9	BRANFORO MARSALIS/Trio Jeepy (Columbia)
11	1	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Oh" "Hickory"
DEBUT	•	GEORGE BENSON/Tenderly (WB)"Stella" "Mambo"
10	12	FULL CIRCLE/Myth America (Columbia)
18	<b>(E)</b>	JOE WILLIAMS/In Good Company (Verve Forecast)
12	14	OAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old" "Hard"
15	(E)	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
14	16	LARRY CARLTON/On Solid Ground (MCA)
19	<b>D</b>	RIPPINGTONS/Tourist In Paradise (GRP) "Let's" "Jupiter's"
13	18	KIRK WHALUM/The Promise (Columbia)
21	19	DAN SIEGEL/Late One Night (CBS)
24	20	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) . "This" "Embraceable"
29	3	JANIS SIEGEL AND FREO HERSCH/Short Stories (Atlantic) "You" "Love"
26	<b>₽</b>	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Uptown" "Blues"
27	<b>3</b> 3	WARREN BERNHAROT/Heat Of The Moment (OMP)
22	24	MICHAEL PAULO/One Passion (MCA) "Fundamental" "One" "Crow"
28	23	FRANK MANTODTH/Suite Tooth (Optimism)
20	26	MOTTORETTI/First Generation (ITI/Allegiance) "Futon" "Sausalito"
16	27	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Sabrosa"
DEBUT	_	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks"
23	29	DON CHERRY/Art Deco (A&M) "Art" "When" "Blessing"
25	30	ACOUSTIC ALCHEMY/Blue Chip (MCA)

### いんりょう アメ シャコーノ コラ

STANLEY TURRENTINE (15) MARVIN "SMITTY" SMITH (9) GEORGE BENSON (8) MIKE GARSON (6) PETER MOFFITT (6) WILLIAM AURA (5) **ELEMENTS (5)** 

### HOTTEST LPS HOT TRACKS

PAT METHENY (19) ELIANE ELIAS (18) MILES DAVIS (15) SPYRO GYRA (15) JOEY DeFRANCESCO (9) TUCK & PATTI (9) BRANFORD MARSALIS (8)

ACOUSTIC ALCHEMY/Catalina FLIANE ELIAS/First PAT METHENY/Beat PAT METHENY/Have

\*\*SANDY OWEN "Night Rhythms" (Ivory) 27/4 Rotations: Heavy 4/0, Medium 10/1, Light 13/3, Total Adi JZTRAX. CHART EXTRA this week. Total Adds 4, KXPR, JCITY, WFSS, WKRY Heavy: KJZZ, KPLU, KSBR,

ZETRAX. CHART EXTRA this week.

\*PETER MOFFITT "Riverdance" (Novus/RCA) 26/6

\*PETER MOFFITT "Riverdance" (Novus/RCA) 26/6

\*\*Initial 103. Total Addis 6, WDET, KMHD. BBJZZ. JCITY, JZTRAX, F40. Heavy: WRIT,

\*ELEMENTS "Liberal Arts" (Novus/RCA) 24/5 Rotations: Heavy 0/0, Medium 16/2, Light 8/3, Total Adds

PCEMENTS - LIDERTALATS\* (NOVESTICAT) 24/0

ROBIODOS: 1989/7 00, Medium 18/2, Light 83, Total Adds 5, WRTI, WAER, BBJZZ, WFSS, JZTRAX. BREAKER this week.

\*\*BOB MINTZER \*\*Urban Contours\*\* (OMP) 24/2

ROBIODOS: 1989/7 00, Medium 81/1, Light 81, Total Adds 2, WNOP, KUOP, Heavy; KPLU, WFPL, WTEB, WUSF, WSIE, WVPE, KCLC. CHART EXTRA this week.

\*\*"\*LEE KONIZ\*\*\* "In Rio" (Headfirst) 23/2

ROBIODOS: 1989/ 4/0, Medium 8/1, Light 11/1, Total Adds 2, WRTI, KUOP Heavy, WAER, WFPL, WHRO, WVFE. CHART EXTRA this week.

\*\*OICK BAUERLE GROUP "Measure For Measure" (Atlantic) 22/1
Potations: Heavy 5/0, Medium 12/1, Light 5/0, Total Adds 1, WLVE, Heavy: WFPL, KLSK, WEBR, KSLU, WSIE, CHARY

ATHA TIRE WORK. "MILTON NASCIMENTO "Miltons" (Columbia) 22/1 Otations: Heavy 4/0, Medium 8/0, Light 10/1, Total Adds 1, KSLU. Heavy. WBGO, KJAZ, WJAZ, F40, CHART EXTRA this

week.

MARVIN SMITH "The Road Less Traveled" (Concord) 20/9

MARVIN SMITH "The Road Less Traveled" (Co

JOE PASS "One For My Baby" (Fantasy) 20/2

TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 20/1

KTCJ Heavy WAER KLCC KSIII Hotations: Heavy 3rd, Medican dot, Jugist or 1, Index Policy CLIFF SARDE "Honest & True" (ProJazz) 17/1
Rizations Heavy 3rd, Medican 8rd, Light 6/1, Total Adds 1, WIVY Heavy: KJZZ, WAER WVPE

Rotations Heavy 3/0, Medium 8/0, Light 6/1, Total Adds AZYMUTH "Tudo Bem" (Intima/Enigma) 16/5

Rotations Heavy 3/1, Medium 5/0, Light 8/4, Total Adds 5, KJZZ, BBJZZ, WTEB, WIVY KCLC. Heavy C DOR PULLER "New Beginnings" (Blue Note) 16/1 Rotations Heavy: WBGO, KMHD, WSIE, KWMU. Rotations Heavy: WBGO, KMHD, WSIE, KWMU. ds 5. KJZZ, BBJZZ WTEB WIVY KCLC, Heavy CJ F40.

FLIGHTPATH

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> MIRAMAR° RECDRDINGS (800) 245-6472

## New AC

### ADDS & HOTS



MichaelsMochelle ERIC BIXALES ALVIN HAYES IMAGES SAM CARDON MICHAEL LEE TH MICHAEL LEE TH MOTHER TIM RESET RAY OBJEDO EIRE WHALDH MOTFORTTIJ BICKARD SOUTHE

WOTS/Newport Steve Blanchi

P1

HICEARL TOMLINS TELL ME TELL ME HOLDOST BENOIT RIPPINGTONS ACOUNTY ALCHEM JIM CHAPFELL DAW SIRDEL WESYRoutsellia Kris Bradley JIM CHAPFILL MILLIAM ADDA COLING VAN HORBISON ELERA GILAYSON GEORGE DENSON BOLDEST REPERSON DICE BAUESE CLAIR MARLO PAT METORNY PREDDIE NUBBAR

P3

DEEANS ATTROTH FRIC BIRALES SAN CARDON TELL HE TELL HE SCOTT DUNCAN

Pose Block
Jim CHAPPELL
MILLIAM GALISON
LES MCCANN
MOTERIL
RIPPINGTONS
DAN BERGEL
NESE LARSEN
SPYRO GYRA
PAT METHONY

WFARKLansing Tom Knight

WMGANMed aon
Pal O'Mel
MILLIAN AGNA
HARAGE
ESIPTE WISE
MICHAEL LET THOM
PETER HOPFITT
TON WEISEME
SICKAME ELIOT
ACCUSTIC ALCHEMY
OAN SICKAME
SPTRO CYAA

WILLIAM AURA TELL HE TELL HE NICHAEL TOMLINSO Bottost; RIPFINGTONS EIRE MEALUN FUCS AND PATTI ACCUSTIC ALCRE KQPT/Secremente Cente Kanka

KDAB/Salt Lake Jeff Harrington

## P3

JOHN SERVIE HARF DWATHZ Hottest: DAVOL SPENCER NILSEN FRIER GARRIEL CUSCO ACOUSTIC ALCHD Musical Stanstreams Frank Forest

Did Not Report, Playlist Frozen (4): KLZS/Wichita WFMK/Lansing WHNN/Saginaw WOTB/Newport

## **CONTEMPORARY JAZZ**

44 Current Reporters 37 Current Playlists

KBIA/Columbia Musical Starstreams WPCH/Atlanta

Called in A Frozen Playlist (3):

### ADDS & HOTS

Beyond Bourbon Jazz Countdown Jim Rock SPYRD UT A... DICK BAUERLE MILES DAVIS LARRY CARLTO EIRE WHALUN HE ROCK
PITE MOFFLIT
STANLEY TUNDED
ALIMUTH
TYPL HE TELL H
GROGE SEMSON
PLEMENTS
HOLE BL
PETER MOFFLIT
STANLEY TUREN
OCEANS
SAN CARRON
ALYMOTH

41 Current Reporters 34 Current Playlists

Nottest: NEW YORK VOIL BRANFORD MARSA ELIANE ELIAS TUCK & PATTI

PI

STANLEY TURNS JIM CHAPPELL TOM COSTER

WARREN BERMEANE WENTON MARSALLI BRANFORD MARSAL

Megemen/Sall GEORCE MEMSON MORRISON & NONC MORRISON & HITCHES DAVID PRISEN ELLTS MOCKES JOHN ABERCHOMES WILLIAM GALISON CHUCKE MANISONE SOLERIA

KCLC/St. Charter Kyle Struckman AZYMUTH OCEANS DAVID PRIESEN TELL HE TELL WORKISON & HE

AM Weface

JOSHUA BELANS

BAL GALPER
JAY LECHNARY
HORRISON & NO
RED BOONEY
HOLISANS
RALPH TOWNER
HOLISANS
HOLISANS
HOLISANS
HOCOY TYNER
RALPH HODGE
RA

P3

TELLOMJACKETS
STANLET TURRES
SAM CARDON
PETER MOFFLTT
HOTLEST
PAT METHENT
BEIANE ELIAS
JOE SAMPLE
SPIRO GYRA
BICHARD ELLOT

KSBR/Mission View Terry Wedel KLCC/Eugene Michael Canning HOTLEST; PAT METHENY TOCK & PATT: SANDY OMEN SPERO CYRA NEVILLE BROT AZZ TRAX Art Good PETER HOFFI: ELEMENTS HELL LARSYN MOLLEGI: PAT RETRENY ACQUISTIC ALC SPYBO GYRA DAN SINGEL GROBET BENSON Fusion 40 A. Scott Gallows

LAMINUL SYMBLES
RADAFFORD YMBLES
RISEC LANGON
BIECOL S. MERSOC
KOSA, MESODY
AND STOCK
TOCK A PATTI
AND GENERAL
ANDA GENERAL
SICHARD GENERAL
ANDA HINGE
SICHARD FALLON
FREE JANNING
SIFFER NAME
TOCK A PATTI
TOCK A PA KJAZTSAN Francisco Bob Pariocha ANDY SIMPAINS QUIM STAMLEY TURRINTEN HOUTHERS HOUTHERS HOUTHERS HOUTHERS HOUTHERS HOUTHERS HOUTHERS PAT HETTEN HARVES SHITTE HOUTHERS

P2

Called in A Frozen Playlist (3): KSBR/Mission Viejo WFPL/Louisville WSIE/Edwardsville

Did Not Report, Playllat Frozen (4): The Jazz Show WBGO/Newark WEBR/Buffslo WUSF/Tamp

# PAT METHENY GROUP

"LETTER **FROM** HOME"



CONTEMPORARY JAZZ CHART

Featuring: "HAVE YOU HEARD"

"BEAT 70"

NAC CHART

Featuring: "SLIP AWAY"

"EVERY SUMMER NIGHT"



THANK YOU RADIO!!



"Tudo Bem"

featuring "Aquamarine"



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## ביד בונייול ליה גיל בונו

	R	aports
1	TREVOR RABIN/Something To Hold On (Elektra)	
2	BADLANDS/Dreams In The Dark (Atlantic)	
	MR. BIG/Addicted To That Rush (Atlantic)	
	TEXAS/I Don't Want A Lover (Mercury)	
5	QUEENSRYCHE/I Don't Believe In Love (EMI)	
6	INDIO/Hard Sun (A&M)	
7	INDIGO GIRLS/Closer To Fine (Epic)	. 54
8	BORIS GREBENSHIKOV/Radio Silence (Columbia)	46
9	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	.41
10	KING'S X/Over My Head (Megaforce/Atlantic)	
11	MARSHALL CRENSHAW/Some Hearts (WB)	
	WORLD TRADE/The Revolution Song (Polydor)	
13	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB) .	.33
14	JASON & THE SCORCHERS/Find You (A&M)	.22
15	JOHNNY DIESEL &/Don't Need Love (Chrysalis)	.21
16	WASP/Forever Free (Capitol)	.20
17	HOODOO GURUS/Come Anytime (RCA)	. 19
18	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	. 16
	HOUSE OF FREAKS/When The Hammer Came Down (Rhino)	16
20	BLACK SORROWS/The Chosen One (Epic)	.14
	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	
	•	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## **AOR TRACKS**

### NATIONAL AIRPLAY

3 Wi	cs w	KS L	w tw	165 REPORTERS	Reports/Adds	Heavy	Medium
8	3	2	0	STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epic)	155-/0	125+	28
10	7	4	2	BAD ENGLISH/Forget Me Not (Epic)	155+/2	101+	48
13	8	6	3	CALL/Let The Day Begin (MCA)	154 – /2	105+	41-
26	15	7	_		144 + /7	111+	27-
6				Teste of Edit (Capital)	138-/0	119-	13-
- 1	1	1	6		127-/0	114-	12
18		10		DON HENLEY/I Will Not Go Quietly (Geffen)	139=/4	90+	46-
12		11		WINGER/Headed For A Heartbreak (Atlantic) PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	130 – /4 111 – /0	85+ 83-	39 - 27 -
16				TANGIER/On The Line (Atco)	144=/2	46 +	80-
29				WARRANT/Heaven (Columbia)	131+/4	63+	61+
15			_	WHITE LION/Little Fighter (Atlantic)	132-/4	56 ÷	66-
20	17			U2/All   Want Is You (Island)	120-/3	62+	54
37	25	19	1	PETE TOWNSHEND/Dig (Atlantic)	121+/13	47+	67-
4	6	8	15	BILLY SQUIER/Don't Say You Love Me (Capitol)	102-/0	77-	20-
2	2			ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	90-/0	76 -	14+
32				JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	111+/6	<i>50</i> =	57=
-				RICHARD MARX/Nothin' You Can Do About It (EMI)	122+/14	<i>35</i> +	78+
41				STEVIE NICKS/Long Way To Go (Modern/Atlantic)	102+/6	51+	47-
_				JACKSON BROWNE/Chasing You Into The Light (Elektra)	115+/30	35+	74+
7				TOM PETTY/Runnin' Down A Dream (MCA)	80-/1	69 -	9-
				SKID ROW/18 & Life (Atlantic) CULT/Sun King (Sire/Reprise)	115+/5 118-/2	36 ÷ 26 =	56-
36				BODEANS/You Don't Get Much (Slash/Reprise)	117+/8	20 = 27 ÷	75 - 75 +
9				LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	78-/2	63 -	12-
28				BULLETBOYS/Smooth Up (WB)	108-/6	8=	76 -
				TREVOR RABIN/Something To Hold On To (Elektra)	97 /94	15	64
				TORA TORA/Walking Shoes (A&M)	108+/8	10+	72+
34	32	26	29	GREAT WHITE/Mista Bone (Capitol)	92-/2	21+	59-
48	35	30	30	BLUE MURDER/Jelly Roll (Geffen)	103+/8	12+	65+
_				LITTLE FEAT/Rad Gumbo (Arista)	83+/18	24+	50÷
_				STAGE DOLLS/Love Cries (Chrysalis)	103+/25	8+	55+
56				LITA FORD/Falling In And Out Of Love (RCA)	91+/13	9+	61+
-				GUNS N' ROSES/Nightrain (Geffen)	87+/18	10+	56+
				GEORGE HARRISON/Cheer Down (WB)	65 /65	15 10	47 47
			=	STARSHIP/It's Not Enough (RCA)  *Keeps a buillet due to continued growth.  *Continued growth.	75 /75 77+/4	10 6=	47 55+
				INDIO/Hard Sun (A&M)	61 +/5	0= 17+	35+
				MR. BIG/Addicted To That Rush (Atlantic)	76+/8	4+	43+
				BADLANDS/Dreams In The Dark (Atlantic)	76-/6	4+	38-
_				TEXAS/I Don't Want A Lover (Mercury)	76+/13	5+	44+
. 51				INDIGO GIRLS/Closer To Fine (Epic)		13=	33+
_				QUEENSRYCHE/I Don't Believe In Love (EMI)	63+/4	1=	<b>32</b> +
40	38	48	<b>3</b>	GREAT WHITE/Once Bitten Twice Shy (Capitol)	28-/1	24 –	3=
11				HENRY LEE SUMMER/Hey Baby (CBS Associated)	34-/0	21 -	9-
42				THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	44-/0	9	30-
_				TIN MACHINE/Heaven's in Here (EMI)	51+/6	1 =	34+
DEE				ALICE COOPER/Poison (Epic)	46+/34	1 =	31+
_	-			BORIS GREBENSHIKOV/Radio Silence (Columbia)	46+/6	2= 7=	29+
_		56 80		DOOBIE BROTHERS/South Of The Border (Capitol) REPLACEMENTS/Achin' To Be (Sire/Reprise)	33+/4 54+/14	1-	24 + 25 +
_				DIESEL PARK WEST/When The Hoodoo Comes (EMI)		4=	22+
52				XTC/King For A Day (Geffen)		6-	27-
				HENRY LEE SUMMER/Treat Her Like A Lady (CBS Associated)		10+	22+
21				10,000 MANIACS/Trouble Me (Elektra)		14-	11-
22				JOHN COUGAR MELLENCAMP/Martha Say (Mercury)		12-	8-
14				TODD RUNDGREN/The Want Of A Nail (WB)		8-	18-
	_	58	<b>3</b>	PAUL McCARTNEY/Figure Of Eight (Capitol)		9=	14-
				MARSHALL CRENSHAW/Some Hearts (WB)	34-/3	6+	20 -
DE	3UT	▶	<u>@</u>	TODD RUNDGREN/Can't Stop Running (WB)	29+/8	4+	20+

# BREAKERS.

JACKSON BROWNE
Chasing You Into The Light (Elektra)
70% of our reporters on it.

STEVIE NICKS
Long Way To Go (Modern/Atlantic)
62% of our reporters on it.

BLUE MURDER Jelly Roll (Geffen) 62% of our reporters on it.

STAGE DOLLS
Love Cries (Chrysalis)
62% of our reporters on it.



## **AOR ALBUMS**

### NATIONAL AIRPLAY

3 2 WKS WKS LW TW	165 REPORTERS	JULY 28, 1989	Reports/Adds	Heavy	Medium
1 1 1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (139) "End" (127) "Dirt" (21)	162 - /0	155 -	7+
	TOM PETTY/Full Moon Fever (MCA)	"Free" (144) "Runnin'" (80) "Love" (8)	160-/1	148+	10-
	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (121) "Friend" (111) "Fire" (10)	152 -/1	104-	46+
	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (138) "South" (33) "Doctor" (9)	149-/0	127-	16-
10 7 5 🕞 🤅	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (155) "Leave" (4) "House" (3)	155 - /0	125+	28 -
12 10 6 🚯 E	BAD ENGLISH/Bad English (Epic)	"Forget" (155) "Best" (1) "When" (1)	155 + /2	101+	48 –
16 11 7 🖸 🕻	CALL/Let The Day Begin (MCA)	"Let" (154)	154 - /2	105+	41-
	IOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (111) "Martha" (23) "Let" (20)	131-/3	63 -	66=
14 14 11 😉 V	WINGER/Winger (Atlantic)	"Headed" (130) "Hungry" (1) "Night" (1)	132-/4	85+	41 –
7 6 10 <b>10 E</b>	BILLY SQUIER/Hear & Now (Capitol)	"Say" (102) "Tied" (12) "Stronger" (5)	112-/2	78 –	27-
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (131) "Sometimes" (2) "Down" (1)	133+/4	64+	62 -
9 12 13 😰 🕄	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Long" (102) "Rooms" (21) "Fire" (8)	121 = /4	59+	57-
	FANGIER/Four Winds (Atco)	"Line" (144) "Ripchord" (1)	144 = /2	46+	80 -
	WHITE LION/Big Game (Atlantic)	"Little" (132) "Radar" (2) "Mind" (1)	133-/3	56 +	66 –
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Brother" (90) "Order" (6) "Themes" (3)	97-/0	79 –	18+
	ACKSON BROWNE/World In Motion (Elektra)	"Chasing" (115) "World" (21) "Patriot" (4)	127-/7	47-	<i>75</i> +
	J2/Rattle & Hum (Island)	"All" (120) "God" (1)	120-/3	62+	54 –
	CULT/Sonic Temple (Sire/Reprise)	"Sun" (118) "Fire" (10) "Edie" (7)	129-/2	<i>35</i> =	75 –
	GREAT WHITE/Twice Shy (Capitol)	"Mista" (92) "Bitten" (28) "Heart" (2)	119-/1	47-	61 =
	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (122) "Right" (7) "Satisfied" (3)	126+/12	41+	76+
	KID ROW/Skid Row (Atlantic)	"18" (115) "Remember" (11) "Sweet" (1)	118+/4	40+	56 –
	ODEANS/Home (Slash/Reprise)	"Don't" (117) "When" (1) "Good" (1)	117+/8	28+	<i>75</i> +
	.OVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (78) "Rock" (7) "Teardrop" (1)	83-/3	64 –	14=
	BULLETBOYS/Builetboys (WB)	"Smooth" (108)	108 – /6	8=	76 –
	ORA TORA/Surprise Attack (A&M)	"Walking" (108) "Hard" (1) "Riverside" (1)	109+/9	10+	72+
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (103) "Blue" (1)	103+/8	12+	65+
	ROAD HOUSE/Soundtrack (Arista)	"Rad" (83) "Roadhouse" (2) "Blue" (1)	86+/18	24+	52+
	JTA FORD/Lita (RCA)	"Falling" (91) "Close" (3)	94+/13	11=	62+
	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Treat" (37) "Hey" (34) "Louie" (2)	70-/7	31 –	31+
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (103)	103+/25	8+	<i>55</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Nightrain" (87)	87+/18	10+	56+
	ARAYA/Saraya (Polydor)	"Get" (77) "Love" (2)	79+/3	7-	<i>56</i> +
	NDIO/Big Harvest (A&M)	"Hard" (61) "Save" (1) "Big" (1)	61+/5	17+	35+
	AUEEN/The Miracle (Capitol)	"Want" (20) "Was" (19) "Breakthru" (8)	51 -/2	18 –	24-
	AR. BIG/Mr. Big (Atlantic) IADLANDS/Badlands (Atlantic)	"Addicted" (76) "Take" (1)	76+/8	4+	43+
	ODD RUNDGREN/Nearly Human (WB)	"Dreams" (76) "High" (1)	76-/6	4+	38 -
	EXAS/Southside (Mercury)	"Want" (30) "Can't" (29) "Waiting" (2)	57-/3	12-	37-
	NDIGO GIRLS/Indigo Girls (Epic)	"Don't" (76) "Everyday" (2)	76 /13	5	44
	NUEENSRYCHE/Operation: Mindcrime (EMI)	"Closer" (54) "Kid" (1) "Land" (1)	56-/1	14=	34=
OFROI -	ioceroni one/operation. Minocinic (civil)	"Believe" (63) "Eyes" (2)	63+/4	1 =	32+

# BREAKERS.

BLUE MURDER Blue Murder (Geffen) 62% of our reporters on it.

STAGE DOLLS
Stage Dolls (Chrysalis)
62% of our reporters playing it.

## מבפעו זכפונו

STAGE DOLLS (25)
GUNS N' ROSES (18)
ROAD HOUSE (18)
LITA FORD (13)
TEXAS (13)
RICHARD MARX (12)
REPLACEMENTS (12)
DANGEROUS TOYS (11)
J. CAFFERTY & BEAVER BROWN BAND (9)
KING S X (9)
TORA TORA (9)

### HOTTEST

DOM HERLEY (155)
TOM PETTY (148)
DOOBLE BROTHERS (127)
STEVIE RAY VAUGHAN &... (125)
CALL (105)
PETE TOWNSHEND (104)
BAD ENGLISH (101)
WINGER (85)
ANOERSON GRUFORD WAKEMAN HOWE (79)
BILLY SOULER (78)



THE ROCK 'N ROLL SHOT HEARD 'ROUND THE WORLD



### NATIONAL AIRPLAY

B-52'S/Channel Z (Reprise)

IW TW

PUBLIC IMAGE LIMITED/Disappointed (Virgin)

PIXIES/Here Comes Your Man (4AO/Elektra)

CURE/Love Song (Elektra)

6 HOODOO GURUS/Come Anytime (RCA)

CALL/Let The Day Begin (MCA) 6

BORIS GREBENSHIKOV/Radio Silence (Columbia) 0

ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin) 0 15

U2/Everlasting Love (Island) 0

Õ MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)

ā STAN RIDGWAY/Calling Out For Carol (Geffen) 22

Ð TIN MACHINE/Heaven's In Here (EMI) 17

PERE UBU/Waiting For Mary (Fontana/Mercury) 13

0 21 INDIO/Hard Sun (A&M)

Ō 10,000 MANIACS/Eat For Two (Eleidra)

ADRIAN BELEW/Oh Daddy (Atlantic) 12 16

(E) THE THE/Gravitate To Me (Epic) 25

13 18 MORRISSEY/Interesting Orug (Sire/Reprise)

11 19 BOB MOULD/See A Little Light (Virgin)

20 GODFATHERS/I'm Lost And Then I'm Found (Epic) 29

21 BODEANS/You Don't Get Much (Reprise)

22 LOVE & ROCKETS/So Alive (RCA)

26 HOWARD JONES/The Prisoner (Elektra)

FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB) 2 28

25 XTC/King For A Day (Geffen)

DEBUT > 38 TEXAS/I Don't Want A Lover (Mercury)

27 ALPHAVILLE/Ariana (Atlantic)

FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)

DEBUT 08 SYD STRAW/Future 40's (String Of Pearls) (Virgin)

DEBUT DEBUT FETCHIN' BONES/Love Crushing (Capitol)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous static

MOSTABBED HOTTEST

OCEAN BLUE/Between

WIRE/Vivo STONE ROSES/Orum

POGUES/Lorale!

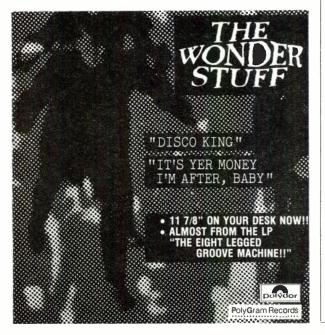
THE THE/Gravita

B-52's/Channel CURE/Love MARY'S DANISH/Car U2/Everlasting P.I.L./Disappointed

B-52's/Channel PIXIES/Man P.I.L./Disappointed CURE/Love U2/Evertasting MARY'S DANISH/Car THE THE/Gravitate MARTIN GORE/Compulsion

FETCHIN' BONES/Love

HEOUST'S HEOUST'S



### リンのラインクロヨト

T. RABIN/Something (94) STARSHIP/Not (75) G. HARRISON/Cheer (65) ALICE COOPER/Poison (34) S. STEVENS.../Atomic (32) J. BROWNE/Chasing (30) STAGE DOLLS/Love (25) GUNS N.../Nightrain (18) LITTLE FEAT/Rad (18)

KIM MITCHELL/Rock (15)

### HOTTEST

S.R. VAUGHAN/Crossfire (125) DOOBIE BROTHERS/Need (119) DON HENLEY/End (114) TOM PETTY/Free (111) CALL/Let (105) BAD ENGLISH/Forget (101) DON HENLEY/WIN (90) WINGER/Headed (85)
PETE TOWNSHEND/Friend (83) BILLY SQUIER/Don't (77)

## TEOMI CETTEUCEN

SKID ROW/18 (42) BAO ENGLISH/Forget (32) S.R. VAUGHAN/Crossfire (30) DON HENLEY/WIII (29) WARRANT/Heaven (29) WINGER/Headed (26) CALL/Let (23) TOM PETTY/Free (21) WHITE LION/Little (16) TORA TORA/Walking (13)

# NEW & ACT

KING'S X "Over My Head" (Megaforea/Atlantic) 37/9 (28/12)
Adds: WLZR, WADY, KBAT, KICT, KPMB, KILO, WRIE, WNCT., KCRV, Medium 17 Including KLOL, WRIF, WDHA, WCCC, WNCN, WPLR, WEZK, KKOR, KLAD, KIEGS.
WORLD TRADE "The Revolution Song" (Polydor) 34/5 (29/14)
Adds: KKEG, WGRF, WXD. KPMB, WPXC. Medium 13 Including KGON, KZAP, KOME, WIMZ, KBAT, WYBR, WAOR,

STEVE STEVENS ATOMIC PLAYBOYS "Atomic Playboys" (WB) 33/32 (1/1)
Adds including KZEW, KISS, WILZ, WIZR, KRIZ, KISW, WCCC, KIADX, KBAT, WONE, Medium 15 including KLOL, WFBO, KUCP, ICZP, WPPY, KIRSW, WGFW, WYBR, KFMA, KZPR.

KATRINA & THE WAVES "That's The Way" (SBK) 31/6 (26/11)
Adds: WAIMR, 30/107, KIES, WGTZ, WHIGO, KZEM, Heavy S: CHEZ, KRNA, KZOO, Medium 17 including WIYY, WSHE,

WMMR, Q107, KKEG, WSTZ, WHTQ, KZRR, Heevy WHES, WDHA, KLAQ, WYBR, KDJK, KTYD, WWWV

TIGGY MARILEY & THE MELLOY WAKEN STUDOK Who's Dancing" (Virgin) 27/7 (20/20)
Adds: WHCN. KKEG, KRIX, WPXC, WMAD, KXUS, KCHV, Heevy 2 Including KFMU, Medium 17 Including WXRT, KBCO, WHES, WPILX, KLAD, WRDU, WNOY, KDIX, KRZO, WBLM.

CURE "Lave Song" (Eleitra) 256 (17/1)
Adds: WBON, WFBO, WZZO, WHFS, WSTZ, KTVD, KZOO, KCHV, Heevy 4 including WXRT, KBCO, WWTR. Medium 13 including KTXO, CKRX, CHEZ, KIBA, WALV, KRZO, WHWW, KRNA, KFAU

JOHN CAFFERTY & THE BEAVER BROWN SAND "Pride & Passion" (Scotti Bros./CBS) 24/9 (15/11)

KGB, WDHA, KMJX, KJJO, WIZN, KZOO, KATS, He KFMG, WRKI, WGIR, WRUF, KRNA, KFMF,

NADO, ANT, NEMO, WIND, WORL, WRILE, NEW, KEME-JASON & THE SCORCHER'S "Fine You" (A&M) 22-5 (17/7) Adda: KKEG, WINZ, WOPM, KJMJ, KBOY, Medium 14 including DC101, WHFS, WDHA, WTPA, WAVF, WRFX, WZYC, WRFR, WMCT, WYSR, KFMB, KOWB.

KNCN, KODS, WOKE, KJJO, KTYU, WYRMS, NACOS.

102 "Evertasting Love" (Istand) 21.1 (19.4)

113 "Evertasting Love" (Istand) 21.1 (19.4)

114 Including WBAB, WKLS, WZZO, WHFS, WWCT, WMAD, Medium 14 Including WBAB, WKLS, WZZO, WHFS, WZZO, WZZO,

DON HENLEY "The Last Workhess Evening" (Beffen) 20/3 (20/1)
Adds: 0107, KLOL, WOBZ, Heevy S: CHOM, WYNF, WLUP, KLBJ, KBOY, Medium 14 including WBAB, WFBO, KTCZ,
KKOKB, KZAP, WOHA, KNOL, WORK, WONE, KRBJ

WASP "Forever Free" (Capitol) 20/3 (18/4)

Medium 6 including KAZY, KGON, WYBR, KFMG, KRZQ.

Addis Institution (Institution of Institution of In Addis Including KZEW, KISS, WRIF, MCZR, WRXK, KIMX, WIBA, KILÖ, KRNA, KOWB. Heavy 2: Q107, CHEZ. Medium 8 Including CHOM, KOME, CPOX, WCMF, WAXX, WIMZ. HODODO GURUS "Come Anytime" (RCA) 197 (13/4) Addis: WBCN, WTPA, WTPA, WTPL, WHTP, WSTZ, KZPR, KBCY, Heavy 1: KTYD, Medium 7 including KBCO, WHFS, CHEZ, KRIX,

WYBR. KFMU.

QUEEN "Was II All Worth H?" (Capitol) 19/3 (18/3)

QUEEN "Was II All Worth H?" (Capitol) 19/3 (18/3)

QUEEN "Was II All Worth H?" (Capitol) 19/3 (18/3)

EDIE BRICKELL & NEW BOHEMIANS "Lave Like We Do" (Geffen) 17/7 (10/10)
Adda Including KLBJ. KRIX, KKDJ. KFMZ, KXUS. Heavy 2: WZYC, WPXC. Medium 10 Including KTXO, KZEW, WWTR.
KATT, KTYD, WWW, KFMF.

KATT, KTYD, WWW, KNMF.

JEFF HEALEY BAND "Angel Eyes" (Arista) 17/1 (17/8)

WHER, KLAQ, WOBZ, WONE, WWCT, Medium 9: WBAB, WZYC, WKDF, WAPL,

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA) 16/7 (9/5) Medium 8: WBAB WXRT KBCO, KZAP

HOUSE OF FREAKS "When The Hammer Came Down" (Rhino) 16/1 (17/2)
Adds: KBAT. Medium 5: WXRT, KBCO, KSJO, WHFS, WLAV.

Adder: KBAT, Medium 5: WKRT, KBCO, KSJO, WHPS, WLAV.

DANGEROUS TOYS "Tess" P less" ("Columbia) 15/10 (5/1)

Adde: WSHE, KBS, WLZP, KSJO, KKEG, WFY, KJJO, KILO, KKDJ, KKZO, Heavy 1: KNAC, Medium 6 including KUPD,

10,080 MANIACS "Eat For Two" (Elektra) 15/3 (12/2)

m 11 including WBAB, WNEW, WDHA, WHCN, KLBJ, WRDU, CHEZ, WLAV, WYBR. Heavy 3 including KBCO, Medic WZEW, WMAD, KFMU.

BLACK SORROWS "The Chosen Ones" (Epic) 15/1 (14/7)

Adds: KXUS. Heavy 1: CHOM. Medium 10: KBCO. WHFS, KLBJ, KKEG, WRXK, WEGR, KDJK, KBOY. KZOO, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (·), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS - Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED - This week's most requested tracks

HOTTEST - This week's albums and tracks receiving the most heavy reports.

## REGIONAL AOR ACTIVITY

WOUR/Utics (315) 797-0803

PD: PETER HIRSCH

OM/NO! TON STARM
Hobby
Both Hebrief (L)
ANDERSOW, REPORD,
LOVE & ROCKETS
PETE TOMERMENO[H] [C
GREAT MILTE
MEMBY LEE SUMMER
TON PETT/(H)
DOOS!E SHOTHERS
Medium
Light

(716) 262-4330

PD: STAN HAIN APD/NO: DAVE SAME

APO/NY: DAYE EARE
SHORTY
SHORT
LITA PORD
DOS HEMLEY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
BILLY SQUIER
STEVIE RAY VAUCHAM
BILLY SQUIER
STEVIE RAY VAUCHAM
BILLY SQUIER
STEVIE RAY VAUCHAM
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BILLY SQUIER
STEVIER RAY VAUCHAM
BILLY SQUIER
STEVIER RAY
HISTORIEL
LITARYOMERA BABTH
LITARYOMERA LIL
LIPAT

WEZX/Scranton (717) 961-1842 PD: JIH RISING HD: JACK HEYRIS

PDI JAN STEEN PRO JANCE CONTENTS OF THE PROPERTY OF THE PROPER

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

### 15/15/T

(514) 935-2425

PD: TAN MACLEAN

PS: 118 NCCLAMS

TO PET TO PET 128

TO PET

GRP GRAPES OF MRATH
a JOE COCRER

(215) 561-0833 PD: JOE BONADOWNA ND: ERIN RILEY

### P1

(617) 266-1111 PD: OEDIFOS ND: CARTER ALAM

FO. CRETTE ALAN

1 03 CAPTER A

PICTURE
BOOGRAMS
PROMPT NEW SICHT
INDIO OF FRANKS
REFEACHMENTS
EING SHAMP
EING SHAMP
EING SHAMP
IF PIRIT
EPRIT
EPRIT
EPRIT
EPRIT
ENGLER

(301) 889-0098 PD: NUSS NOTTLA ND: NARY PRANCE

STAGE DOLLS TORA TORA CURS N' MOSTS LOU REED NR. BIG CULT GREAT WHITE MARSANT MARSANT

438-6110 901) 438-611U Pd: SILL WESTON

JOHN CAFFERT 6
MARRANT
MAN REANT
HICHARD MANY
HICHARD MANY
HICHARD MANY
HICHARD MANY
HICHARD MANY
HICHARD MANY
HICHARD

CILQ/Toronto (416) 967-3445 HD: JOEY VEHDE

BB JOY VERSITYA
BASPY
BAD BRILLIPE
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WXRT/Chicago (312) 777-1700 PD: NORM WINER NO: LIN BROWNE

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(317) 257-7565

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(612) 545-5601

(812) 845-5801

PP - BAYE BAJILTON

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(PROCESS) SOME LANGEAU

(PROCESS) BOOTHERS (II)

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KTCZ/Minneapoli (612) 338-0000 PD: ALAH LANSON RD: J. PRESERICE

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WAPL/Appleton (414) 734-8226 PD: GARRETT HART HD: RECH PAMHECH

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KGGO/Des Moines (515) 265-6181

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KQD8/Duluth (219) 728-6421 PD: HIEE EELLE

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WG8F/Evensvil (812) 477-8811 PD: RENT MEAVER HD: SCOTT HURRAY

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WXKE/Ft, Wayne (218) 484-0580 PD: BICK MEST APD: BUZZ MAXMELL

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WLAV/Grand Ra (616) 456-5461 PD: DAVE LANGE RD: ARIS HAMPERS

Boory TON PETTY BILLY SOUTER TED HUGGET DOORES REPOYNERS BAD EMBLISHED DON HEBLEY HIS PETS TONICHERS WINDER PTSVIE BAY VALOR LOVE A BOCKETS TOND BETHERSHIEL TOND BETHERSHIELD TODO BUNDONESI
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WJXQ/Laneing (517) 788-6360

PD: MARK STEVENS
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WIBA/Medison (808) 274-5450 PD: VAR EDWARDS HD: JACK HITCHE

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(414) 278-2040 PD: DAVE LONDON Heavy
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DON HERELEY
SHID HOW
TOW PETTY(H)
TESLA

KF7O/Omehe (402) 592-6300 OH: BRUCE HOGH

WWCT/Peoria (308) 674-2000 PD: SICE SIRSCES APD/MD: MARK BRE

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WKQ2/Seginew (517) 695-5115 PD: HIKE PERRIS HD: JOE HARTING

WIOT/Toledo (418) 248-3377

PO: JIN STEEL

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KMOD/Tulsa (918) 864-2810 PD: PRIL STORE ND: JOHN FOSTER

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(316) 326-2541 PO: GUY PERRY NO: BAZ MONTANA

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KRNA/Ceder Rep (319) 351-9300 PD: MARK VOS MD: KEN JEPPRIES

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WAZU/Deyton (513) 324-0283

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KJKJ/Grand Forks (701) 748-1417 PD: SOB MAYNE APD/ND: JAME OBSIEN

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KQWB/Fargo (216) 236-7900 ON: MARE NICHOLLS BOATY STEVIE MAY VADGRAM BOOSEE SHOTHERS CALL

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KATT/Oklehoma City (405) 848-0100 Po: SCOTT DOUGLAS MD: CIMBY SCULL

WKLT/Kelkaska (618) 258-2800 PD: DAVE PORTHEY HD: DARRYL DALOTT

Neary DON NEWLEY(H) TON PETTY(H) LOVE & ROCKEYS AMBERGOM, BROY BAD BROKLISH BILLY SQUIRR U2 BOODIE BROYNES

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KFMQ/Lincoln (402) 489-6500 PO: GABE BAPTE HO: JOE STARE

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WMAD/Medison (608) 249-9277

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KSQY/Rapid CHy (805) 348-8677 PD: JACK DARIELS APD: JEPF HICHAELS POL SALE TO THE POLICY OF THE

WAOR/South Bend (616) 683-6123 PD: GREEG RICHARDS APO/NO: SUE PREY

AND/NOT FOR PREY

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ON: HIES SCHOLDT HD: PAUL CAMMELL

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### **MIDWEST** (Continued)

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WYMG/Springfield (217) 546-9000 PD: CBAIG STEVERS HD: EEEP FULGHAM

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NO: S. HOWDELLO

BOAT DE STONMONDE DE STANDE DE STAND

PD: TED EDWARDS BIE BROTHERS (H) WZZQ/Terre Haute (812) 232-5034

PD/HD: STEVE KOSBAL

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KOME/San Jose (408) 985-9800

PO: BOH HEWELT MD: STEPHEN PAGE

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OH: BOB BARLOW HD: TEH JEPPRIES

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ANDERSON, HRUFO
ALICE COOPER
TREVOR BABIN
STARSHIP
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BARGEROUS TOYS

KDK8/Ph (602) 897-9300 PD: CURTISS JOHNSON APD: J. DAVID HOLMES

BEATY ILL

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PO: JUDY NEWUTT

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KISW/Seattle (206) 285-7625

PD: SKY DANIELS RD: NISE JONES

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KXRX/Seattle (206) 283-5979 PD: RICE LAMBERT HD: BREM HICHAELS

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(918) 334-7777

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a STEVIE HICKS
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KRQR/San Francisco

PD: CHRIS HILLED NO: LORBAINS MEISS Beary HOERSON, BROTON Basey Bistrone, Chil.
Americal Bistrone, Chil.
American Bistrone, Chil.

PD: PAT EVARS MD: N. DUNG

KOMP/Las Vegas (702) 878-1460 PO: RICHARD REED HD: BIG HARTY

HOLD SIG MARTY
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KNAC/Los An (213) 437-036 PD: TOM MARSHALL HD: HICHAEL DAVIS

KMBY/Monterey

(408) 394-9000

KRZQ/Reno (702) 827-0965

PD: BANTEL COOK NO: MAX VOLUME

KLPX/Tucsor

2) 622-6711

PD: VAL MCINTOSO MD: JACK GREEN

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KFMG/Albuque (505) 828-1800

Beavy BAD EMGLISH WINGER WASHAUT CALL BODGAMS

PO: GLENN STEMART NO: NICE! GARDNER

PD: RICH BERLIN ND: MARANNE SARTORI

KDJK/Modesto-8 (209) 869-2594 PD: HARE DAVIS HD: HARDT MARAHS PO) Them are a considered to the construction of the construction

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KTYD/Senta Berbera (805) 967-4511 PD: ROGER MAYER HD: JIH ST. JOHN

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KCAL/Riverside (714) 793-3554 PD: ETCE SMAN ND: HICKELE BODD

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POTE TOMBRIDERS (L)
BRADE SEGLIES
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KFMF/Chico (916) 343-8461 PD: ROW MOODWARD HD: MARTY GRIFFIN

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KROVINA (503) 779-2244 PD: R. C. SHYDER HD: BOB JEPPRIES

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KZOQ/Missoule (406) 728-5000 PD: DAVE PRANCE APD/NO: STLL HTLL:

APP./MOD SILE WILLIAM
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FREVIE BAY VANDEAM
MANMARY
CALL
ANDERSON, BAYTONO,
MATTERS TO THE
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(819) 347-2333 VP/OP: BILL TODO

U2 MARRANT WINGER BODEARS Hed Len Light Seavy 10081E BROTHERS

DOS MEMBER PREVENTA VADORAM PER PREVENTA NA VADORAM PE

KFMU/Steamboat (303) 879-5368 PD: DAVE ROSS APD/WD: PAGE CAVA: SARY JACKSON SROWE INDIO

KATS/Yakime (509) 457-8115 PD: SCOTT SOURRA RD: DAVE RELSON

BOATE MARICHS
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JOHN CAPPETT &
SULLEBOTS
STAGE DOLLS

KWHL/Anchorage (907) 344-9622

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POI DAY NITCHELL
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165 Current Reporters 157 Current Playlists Called in A Frozen Playitet (4): KPOt/Honotutu KQRS/Minneapolis KWHL/Anchorage WBAB/Long leland

Did Not Call, Playlist Frozen (4): Did Not Call, Playlist KAZY/Denver WBLM/Portlend, ME WKL8/Atlenta WYNF/Tempe

Felled To Call For A Second Consecutive Week, Not Used in This Week's Data (2): WEBN/Cincinneti WNOR/Norfolk

## NEW ROCK

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(303) 572-6200 PD: CHRIS POOLE HD: DEVIN DURRAN

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## B104 WBSB Baltimore

APD/MD: Pam Trickett

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### WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

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## WXKS-FM PD: Sonny Joe White

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MD: Mike McGowan

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PD: Paul Cannon Providence

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## B94<sub>FM</sub> Pittsburgh

PD: Bill Cahill MD: Lori Campbell

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new york VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

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# WBLI Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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## Washington D.C. PD: Lorrin Palagi MD: Laura Shostak

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# (95.5WPLJ)

PD: Gary Bryan New York

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## cko 9m Montreal

PD: Bob DeBoard MD: Guy Brouillard

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## SOUTH



MD: Bobby Rich

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**Z104** The#1 Hit Music Station

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# 939 Houston

PD: Randy Brown

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PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

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MD: Cheryl Broz

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# RITY FM 93 PD: Rick Upton San Antor

APD/MD: Sharon LePere

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## CBUTEM

OM: Jeff McCartney

PD: Dr. Drex MD: Rick Haves

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B97 Orleans

PD: Bob Mitchell MD: Joey Giovingo

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31. 32 JEFF HEALEY BAND/Angel Eyes BOOK IS SOUL/Mang On Marin

Seattle

### 97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

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WKQI-FM VP Program

APD/MD; Michael Waite

VP Programming: Gary Berkowitz

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24- 29. 30 INDIGO GERB/Closer To Fire

## 106.5 PD: Lyndon Abell

APD: Chris Knight MD: Jim Atkinson Ct Louis

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PD/MD: Scott Wheeler APD: John Trout

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36 29 JOHN COFFESTY/Prints and Passion

## Minneapolis VIOTOS OM/PD: Gregg Swedberg MD: P.J. Olsen

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BRID TOW/IS AND LIFE SUBFACE/Shower No With Your L JEFF HEALEY SAND/Angel Egen

SUBTER POINDEXTER/All Highl Pools MEASTIE SOTS/Hey Letter

**WKTI** Milwaukee PD: Todd Fisher

APD/MD: Danny Clayton

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dETS/You Setten Dance

# WKRO

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

O 102 Cincinnati

WNCI 97.9 PD: Dave Robbins Columbus

29. 30 MICHAEL DANIAN/COURT OF Love



PD: Brian Philips MD: Ed Lambert

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MD: Rick Carter

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PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

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OM: Ric Lippincott PO: Brian Kelly

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### POWER95<sub>fm</sub> KCPW Kansas City

OM/PD: Dene Hallam MD: Dena Yasner

MILLI VANIBLI/DIFE I'm Danne Mass Y MICHAD. BOLTOW/Soul Pravisor ACTS/You Better Dance ORAYSDR H-COVINIE IS Over KATRING I THE SAMOTRAL'S The May MICHAD. DANIBM/SEVER O'L LEVE



PD: Buddy Scott MD: Joe Bohannon

MD). Joe Bohannon

John Stramper Stramp

WEST

# Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

MATCHPRONI/Nature On the Wind STANGHIP/Is's Not Chowje MAMAHIP/Housen COMPCLOSSELING NICK ABILEY/AID's Too Proud To Se CHACAL BOOKEN/Torned Amos

1427/That's When I think O Jimmy Howngh/He Season in The Mari

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

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POWER 99 KCPX)
Salt Lak Salt Lake PD: Chris Baker

APD/MD: Ray Kalusa

Section 1. Section 1.

# KUBE 93FM

PD: Tom Hutyler

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## KZZP Phoenix 104.7<sub>FM</sub>

THE NUMBER I HIT MUSIC STATION PD: Bob Case
MD: Michelle Santosuosso

ADDS 22. 30 HADDMAR/Cherlah BABYACE/[17s No Crime SEDUCTION/Yes/Try No. | ITrue Lo JETT HEALEY SAND/Angel Cres COME/Levening STADE SOLLS/Leve Crise CHRISTOPHOR WILLI/Falls To Myself MEASTER SOURCES, Lesion



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

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## 97KROY

Sacramento OM: Sean Lynch MD: The Iceman

MULTINE CONTRACT

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26. 29. 30 MATRIAL THEODON YOUNG MC/Surj & Move WINGER/Houses For A Hourthry

SETS/You Sessor Dance SEASTIE SOYS/Hay Laster SETS/Day

## KWSS San Jose 94.5

PD: Mark St. John MD: Rich Anhom

90, 34 GRAYBON MUGH/Telb is Over

# 

PD: Casey Keating MD: Mark Allen

27. 30 CYNGI LAUPER/Ng First Hight Hitsen SUFFACE/Sheers No Mith Teor L STAMBUFY'S \*\* Not Enough BEACH SOYS/BILLI Cruisin\*

### Los Angeles KISFM VP/PD: Steve Rivers 102.7 VP/PD: Steve Rivers MD: Brian Bridgman

MARRANT/Heaven



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

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26: 29 COOLE HERMONEPUL Your Mouth Do No CHUCKII SCONSTITUTANS ANNY DOMNY OSMOND/Sacred Eastion

### Denver

Y PD: Mark Bolke

APD/MD: Dom Testa

ENABLE/Blos MEMOR CHERRYRISES On The Mind CHERIT BOOKER/Turned Away JEFF MEALEY BOND/Angel East

ADDS 24 MARRANT/Neaven BEE GEER/One IDENTIFIES SUPERFINE, Baby JUNET SWENCHING ReasOn In The wor! BAG EMOLISH/Forget Fin Het JETS/You Setter Dakin SWEET SENSATION/Hessed On You

Sacramento POWER HITS THE NUMBER HIT MUSIC STATION
PD: Jeff Hunter
MD: Alex "A.C." Cosper

MUL. AGE. A.C., COSPET

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MICHAEL BOLTON/BELL Provider

# KXYQ 105 Portland PUMAS VPIProgramming: Jim Ryan

Jim Ryan Santan Santan

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KXXX |San Francisco

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17. 30 BEE GEEB/One DH JASON 20HDVAN/Tee Heng Breken Heert HOVING PICTURES/NH-1 About He

## CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

### EAST



Washington, D.C. PD: Dave Ferguson MD: Albie D

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WQHT New York

Joel Salkowitz

PD: Steve Ellis MD: Kevin McCabe M.D. Keynn McCabe

J. Bills of State State

26. 39 JETS/You Better Sante BABYFACE/Is's No Criss SHAMA/I Mant You SUSTER POINCETER/ALL Hight Perky CODIC MARPHY/FUL Year mouth On No CANONII ECONOMY/Turned Away

## SOUTH



VP/Programming: Bill Tanner APD: Funk F Frank Walsh

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# 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

AFD/PROC. diffilling science and the second second

21 MINE & THE MECHAN/Revolution STARSHIP/IS's Hat Enough SAMSHIP/IS's Hat Term Its To CHEF/Leveneng CINDERDLANGUES Road

TEM PETTY/Runnin' Down A Grean HOWARD JONES/The Pricerer

### MIDWEST

## Today's Rock'n' Roll. KXXR 106·5 FM

Kansas City PD: Brian Burns MD: Gary Franklin

P.D. Bran Burns MD. Garry Franki

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CINDERELLA/Ougsy Read Als/Den't Clear Year Eget JOHN CAPPERTY/Pride And Passion

## HOT 1024

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

Department of the control of the con

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OM: Rich Piombino MD: Brad Hanson

CURE/Lovershy ORACES/Ley Down Your Arms

ORACESTAR Deer Year Anna
Hell E. Light, Late . Paghter
Light Coulon MELLE / Argit . Prom
Light Coulon MELLE / Argit . Prom
LIGHT EVENT / Anna
LIGHT EVENT / ANN
LIGHT EVENT

PD: Rick Gillette

Detroit

APD/MDD. Mark Jackson

1 months abstract

2 months abstract

BON JOVI/Leg Your Names On the YOUNG MC/Bust A move BASTACE/SI's He Cries MINDER/Headed For A Hearthan CREAT MHITE/Hists Bors CREAT MHITE/Hists Bors



WDEY

Detroit

PD: Chuck Beck APD/MD: John McFadden

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## WEST



APD: Christopher Lance MD: John Christian

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30. 32 MEVIN PAIDE/Den's Shap No Gut CHRISTOPHER WILLIFTAIR TO PERSON TORY TOWN TORES /For The Love OF You LATE MIGHT MADIC/Scome Seyers

PD: Keith Naffalv

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30 HICHARL SOLTON/Soul Prayider TORY TERRY/On The Strength

# Fower 100FM

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

APO/MO: Al Tavera

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## 99.1 KGGI™

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson APD: Steve Craig

15. 17 JODY MATLEY/France EDDIE MARPHY/Put Your Houth On He CHUCKIT ECONER/Turnes heavy

# **FIV102**

OM/PD/MD: Brian White

OM/POINTO-Brian White or 

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DH MICHAEL DAMIAN/Cover DF Love DEAD DR NLIVE/Code Name Mich He Seb MICA PARIS/My One Temptation

## CHR ADDS & HOTS

**EAST** 

MOST ADDED Warrant MIII Vaniili Bee Gees Starship

**ARFAKOUTS Rick Astiev** Cyndi Lauper Paul Shaffer

### P2

PARTIA ARGUE. 11-7

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WINDHAM PARK 19-18
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RSQ/Byroouen, NY Suffiven/Dunes

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SOUL I SOUL
SOUS TOWN PSY
TOWN PSY
SAMBAYA (dp)
NICK APTLEY
SACRAMS WARX 18-10
SOUSY MADOWS 21-15
SAMBY WEITER 22-15

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PRINCE 4-2
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CURE (dp)
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RICHARD HARK 10-10 WVSR/Charlesten, WV Bill Shehen

CRER MOJERANT (dp) BECOIE MOJERANT (dp) BECOIE MOJERNY (dp) BECOMEN HALL 1-1 DIMO 5-3 JEFF REPALRY BANCO 20-13 MEM 81DE ON THE 8 20-14 SURFACE 37-22 K100/Erle, PA Bob Mellery

GLORIA METERAN DEE GENE (dp) TON PRETY Metost: HANTIAN 1-1 JEFY EMLETY BAND 2-2 HEMET LEE SUMMER 3-3 WINGER 4-4 PANIA ANDOL 6-5 JET-PRVErio, PA Jim Cook

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WHIRK/Harrisburg, PA Bond/August PAUL SHAPPER TIYPANY Botost: LOVE & HOCKEYS 3-1 BOBBY BROWN 6-6 SOUL II BOTS 20-31 SURFACE 201-28 RICHARD MARX 25-19

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PERMICE 1-1
GENTEON HUCH 3-2
RICHARD MARK 16-6
GERAT WILL TRE 10-9
PAULA ANDUL 17-12

SEXXX/Burlington, VT Speck/RBoy NICHAEL SOLTON SOUL 11 SOUL EATRINA & TRE NAV EATRIPA 6 THE MAY CURE (dp) BAD EMOLISH (dp) BOTO 8 SOCHTS 3-1 PRINCE 5-3 DING 8-6 BORNT SHOWN 16-5 JEFF EMALET BANG 25-23 PRICEMENT HORALES
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RICK ASTLET (dp)
STANSHIP
MOTEST;
GREAT WHITE 6-1
PRINCE 9-1
WINGER 30-15
CEMPSON MUCH 23-17
INDIGO GIRLS 34-27

Larry MongMode
SARATA
SOULLEPBOYS (dp)
SEACH SOYS
SEAD EMGLISS
CYMDI LAOPES
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SOWN 5-1
SOMEN SOWN 11-6
PAGUA NOUN 16-7
HICHAEL DAMIAN 14-9

WTHT/Portland, I/E

mone Bottest: MARTICA 2-2 CHEAT WHITE 4-4 BORNS BADWN 7-7 LOWE 4 ROCKETS 9-8 JEFF REALEY BAND 23-23

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TAMBLE (0p)
Boltost:
CREAT WHITE 3-1
LOWE & ROCKETS 4-2
RICHARD WHITE 3-5
WEW RIDE ON THE B 24-16
GLONIA BUTTER B 24-16

BehortLowds
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BYANDETP
DOUG (dp)
TANGIER (dp)
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L. L. CODE, J.

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WHTO/Williamsport, PA Hartmon/Wright MacromondPright
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Season-Olocom STREMACE JEFF HEMLET BAND (dp) HILLI VANILLI PREMCE 2-1 HICHARD FARL 9-3 HEM BIDS ON THE 2 13-5 PANILA ABDUL 16-9 SEID HOW 28-19

WPPW/Punama City, PL Nahards/Stone

Michaeldiene #THARELE #T

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KWTX/Wees, TX Chris Ling

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HICHARL BAKTAF
L.L. COOK 3 5-3
STOFFACE 12-7
ZICHARD MARK 14-8
HUPE ZIEG ON TWHE B 17
YOUNG NC 34-23

MOST ADDED MINI Vanini Bee Gees Warrant Starship Surface

SOUTH BREAKOUTS Cyndi Lauper Grace s Rick Astie y Beastle Boys Bulletboys Cinderalla Information Society

## SOUTH

### P2

none Sottest: JEFF SEALEY SAHD 1-1 HARTYEA 2-2 PRINCE 3-3 DINO 7-7 RICHAND MARK 17-17

TencoolAssin SURFACE BUSE GRES BOWN.RD JOHES BOUL II SOUL HILLI VANILLI PARTIEN 1-1 BOGOS BHOWN 6-2 PRINCE 6-4 STRVIES 6-4 STRVIES 1-5 RICHARD WARK 20-9

KSB/Austin, TX Solley Edwards Solly Génerals

HILLI VAILLI

STACET Q

SON JOY1 (dp)

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ADELRA (dp)

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SHAROW SETAMT
SHAFTIZ HOTS
SHIRES CREENT
SHE CREENT
SHE CREENT
LEFOCES 5-4
HEN KIDS ON THE S 9-6
PRINCE 12-9
DEBD OR ALIVE 14-14
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K105/Besument, TX Harrison/Page MonrhandPages
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SBID NOW 28-24

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MECHANIPAMY
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WATERFRONT (dp)
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SEADONIA 8-4
TON HEMLEY 10-7
LOWE & NOCHEES 12-9
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SICHARD MARK 19-16

Rendy Sherwyn
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INDIGO GIRLS
NOTEO GIRLS
LOWE & NOCKETS 10-3
DIRO 11-8
GLORIA BSTEPAN 16-9
GREAT WHITE 14-12
RICHARD MARX 24-17 WKS/Greensbore, NC Gillette/Stovens

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SATYXUJaakson, MS Mott Killion

MANY NUMBERS OF THE STATE OF TH

WQUTIJelmoon City, TN Hurtillonn

WANS/Greenville. SC McCown/Catcher

AlterStevens
STAISHIP
TANGIES
HICHAEL BOLYON (dp)
BLLY BOURD (dp)
Boots SILVE SOLER (dp)
Boots SIDON 3-1
RICHAED MARX 8-2
PRINCE 6-5
HARDONNA 10-7
GERRY MEITE 20-11 MinOcount/Catcher

WINDERS

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SUMPACE 23-18 WBCY/Charlette, NC Mary June Rese Mary June Rope
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BORNIE RAITY
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DOS SEMLEY 5-3
LOVE & ROCKETS 8-6
CMATHOM HOOM 18-8
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WROC/Charlette, NC Blice/Word STANSHIP EATZINA D THE MAY CINDERMELIA BOOLDSI DON MEMBLET 3-1 DON MEMBLET 3-1 VINCER 2-2 LOVE 6 ROCKETS 6-3 RICHARD ROBALDS 7-7 WARDANT 16-10

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WARRANT 14-10
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JEFF SHALLET MAND 13-5
RICHARD MARK 15-6

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PRODUCTION OF THE PROPERTY OF WCGQ/Columbus, GA Harrie/McClure

WARRANT MILLI WANTLLI WATERFROWT (dp) MRTENFROWT (dp)
CALL (dp)
STARBRIP
BENCH BOTS
BOTES 2-1
BORNY BROWN 3-2
DINO 6-1
BORN JUVI 5-6
PAULA ABBOL B-5 KZFM/Corpus Christi, TX Genzales/Danny B

Generals/Dorsey &
BENCE BOYE
WESTA
VANILLI
JAMOH COMOVAN
BOLIVEL SHORE
LOVE & SHOREETS 0-5
PHINGE 39-5
PHINGE 39-2
MEDITAL STORE

PhurWidnen
TOH PUBYT
JODY MCTLEY
MOYEMPHORE
SOUTACE
BOOLDEY
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DOW MEDILEY 9-5
PICCHARL SOUTON 10-6
RICHARD MORE 11-9
EAD BOOLLEN 19-12
SARAYA 20-13 SARAYA 20-13
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RICHARD WAAKE 13-6
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CUES 120-14
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ICZOUILIstia Reals, AR Pater Stewart HILLI VANILLI CHOCKII SOCKER CYBDI LAUPER (dp) Bottosi: PAINCE 3-1 GUMEN WHITE 6-3 SICHARD VANIX 6-6 HEM SIDS ON VEZ B 10-9 GLORIA BETEFAN 27-15 WDJIVLoulovillo, XY Shabalfilloyar

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PRINCE 6-4
HICHARD BORALES 17-15
PANEA ANDUL 18-14 Philiphilomphia, TH Conloy/Nelson

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WHISTYMHOROGOMORY, AL
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RICHARD MARK 23-14
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BIND 5-5
GORNY WAITE 10-9
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WWY/G/Wichmond, VA
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HosheWShvor SKIB NOM CYMDI LAUPER (dp) SEE GUESE (dp) HOSTOO GIRLS (dp) Bad BHGLISS (dp) Bettook: MARTINA 3-1 PACRAC 8-1 PACRA ABOUL 10-7 2880X WHITE 14-6 SICHARD MARK 10-11

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HELLI WARILLI
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BOTLOSI:
HARTIKA 1-1
LOVE & BOCKETS 4-3
BINO 9-4
RICHARD MARE 20-16
HEW FIDE ON THE B 29-22

Z162/Sovermeh, GA McGreve/Williams

NULLI WANTILI, BABTPACE BOCLOST: PGINCE 2-1 BOGGS 7 SHOWN 3-2 L.L. COOL J 5-3 HEMS EIGS ON TER B 22-6 LOWE & BOCKENTS 19-9

KTU3UShrevepert, LA Shepperd/Green Bhappard/Geor
EARTH MILTE
CTWDI LAFFER
SABATA
QUUEER
TORA TORA
BOCLESTE
LOWE & BOCKETS 3-2
GRANT MILTE 7-4
BOW JOYI 8-5
WINDER 15-9
MICHAEL BOLTON 16-18

Jackson/Lone

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KQ62/Amerille, TX Stu Smeke

MANGARY TAMBLER (dp) STARRELF (dp) PAUL SMAFFER DIOS

Brown/Chees

Anne
Bottost:
PAULA ANDUL 11-11
DINO 12-12
DONNY CHMOND 16-16
SICHARD MERX 18-18
JEPF MEALEY BAND 21-21 P3

JEFF MILLEY BAND 21-21
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HILLI MASILLI
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BALEY BAND 3-1
RICHARD MARX 16-6
GBBY MISTER 16-7
GLORIA MPTER 10-7
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NOVIMS PICTURES
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LOVE & BOCKBERS 11-8
Q1091/Moderaline, RMS
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nome
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MARFINA 1-1
MENNY LES SUMMERS 15-15
DEBBLE GIBSON 18-18
RICHMAN MARK 20-20
HEN KIDS ON THE B 31-31

Did Not Report, Paylet Presen (Str 236/Chiesgo WTDAMstreet WTDAMstreet WYDAMstreet WYYDAMstreet WYYDAMstreet BOORT, Emile BOORT, Emile BOORT, Emile WYCK and to now become as Olfo. 340 Current Reporters 236 Current PlayNote

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right. Doppertod, Adda and/or One: One-two plays in a 34-hour period, both of them before midnight.

DEBUSIE GIRBON 16-11
WYDYSUMBROAD ALMS
Spallmannföldshands
STALL WARTLLI
TORN TORN (de)
DOBLATFONTE (de)
DOB

## CHR ADDS & HOTS

### **MIDWEST**

MOST ADDED MIIII VaniIII Bee Geds Katrina & The Waves

KORCO/Demaha, NSB
Dreaw Senday
JEPP MEMLEY BAAND
SEDOIE NUMBERY
MANAGET (Ap)
MOVE AND COMMISSION (AP)
MOVE AND COMISSION (AP)
MOVE AND COMMISSION BREAKOUTS Cyndi Lauper Graces Paul Skaffer Cinderella

BOD STREAM
STANBERY
WHENT LINE SOUNCER
STRANBERY
HILLI WASTLLI
Nothers:
HARRIKA 1-1
PRICES 4-2
RICHARD WARX 6-3
GOMAT WHITE 7-4
SCHOOL BROWN 6-5

Justinevech
BRIC GRESS
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Turtbertonnon
SUBPACS
CALL
SOUL I SOUL
INSIGO SIELS
BOOKER SOURCE 13-19
-SIPF SBLETT BAIRD 13-19
-ASKA ABSOT, 10-15
DOWNER JOHN 24-16
DING 36-21 2.G. DALLY CONCESS HILLI WAFELLI BOTLOGI GUMMAY WHITE 1-1 PARTINA 3-2 BICHARD MARK 9-5 WHY EIGH ON THE S 18-6 GLORIA BETEFAS 27-19 KGCR/Codor Repids, IA Discor/Gorard

Juff Davis

BEE GREE
GRATHOU HOOM (49)
TANGIER (40)
Bottoot:
GRAP WHITE 4-1
DREETE GIBSON 3-3
WINGER 10-5
BOW JOWI 14-7
PARECE 16-9

Jenk Lundy
SURPACE
JOHN CHPPRHYF
SAD BROLING (dp)
STILLS WARTLL;
Notes at:
CHECK TYPE 1-1
CHECK TYPE 1-1
SHINDY LIKE SCHOOLT 9-4
PRINCE 16-6
RICHARD MARK 18-11

Michael Might
CrimbessLLA (dp)
mansaar
1927
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motiosi:
motiosi:
manries -1
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LOWE & MOCKETE 10-6
GENTA WINTER 17-18
MIRHERE 17-13
MIRHERE 17-13

Authory@chain

JODY NOTZETY

NOVING PICTYPHE

NOVING PICTYPHE

NOACHUS PICTYPHE

PRINCE 7-5

PRINCE 7-5

WAZY/Leleyotte, IN Morten/Miller 

K/PDC/Limenin, NSE
Contribleyer
EASYKING & THE VENY
BREE CHEES
CTHES LAMPER
CTHES LAMPER
HILLS WHITLL
BROKE DEL PRINCE S-1
BROKE S-1

General Martin 2-7

General Martin 2-1

Genera

AbsCanthautin
HILL: WHETLA:
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BRANCE BOTE
CYMBI LANDER
CYMBI LANDER
CYMBI LANDER

SECT MUSTLAN

CONSESSION WHITE-CONSESSION CONTROL CAPPERTY (\*\*)
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TOWN FORM (\*\*)

WSPT/Stovens Point, W1 Jerry Stoffen CHER WARRANT WITHER WARRANT WITHER BOOLD BY 1718 BOOLD CAMBIE 1-1 SIMPLY RED 3-2 LOWER & SOCIETY 15-7 ALCHARD BOOK 15-7 ALCHARD BOOK 15-7 ALCHARD BOOK 15-7 Mark Memcen
18,000 HRMITCS
CIMBERSIA TYS MAY
PAGE, SANTERS A TYS MAY
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GODS
GREAT HEITE 12-5
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FILLY WAFILLI WAFILLI WAFILLI WAFILLI WAFILLI STARBARD STARF BARADU SETAFF BAR BURGLES BOLTON SANCH 4-2 BORNY SECOND 12-7 GLORIA NOTHERA SANCH 1-7 GLORIA NOTHERA SANCH 1-7

K202/Son Lula Oblepo, CA Buhl Andrews

SOUL II SOUL TAMBLER INFORMATION ( STANBELP BARE GRACES BOTTON: PRINCE 13-6 RICHARD MARK

## VIIDWEST

### P2

Charte/Heatwoles

DOM HERCLEY
BAD HERCLEY
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BENE KINS ON THE S
END SON THE S
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RILLY WARTLE 7-5
HARTHER 19-11
UNARRAST 26-15

House Bothest Bothest BICHARD MARK 9-9 PRINCE 11-11 LL. COOL J 17-17 HEM RIDS ON THE B 23-23 SRID NOW 27-27

Hot S2/Cleveland, OH Howltt/Jookson NASKANT ADRIAM DELEM Notoest BOSBY RROWN 3-1 EXPOSE 7-6 LOVE & NOCKHYS 18-6 ORDEY WHITE 11-7 RICHARD MARK 21-10

NorthThe Johnson
GLORIA BETEFAM
SWETCH
GREE
GEES
MANDANT
COME
BREE
BEE GEES
MANDANT
HICKMAN MANT 10-5
GREEN WHITE 11-9
WHITER 11-9
WHITER

Michaels Johnson
PADL SUMPTSS
BAD SHOLISE (dp)
SHOLISE (d

JOH SHIPE SUMPACE WARRENTP STABBITP SOLDER: PRINCE 3-1 LOVE & BOCKETS 4-3 BORNY BROWN 6-4 DINO 12-8 GREAT WRITE 14-31 WGRD/Grand Rapids, MI Considerabilities

Nome Bottest: BICKRAM MARX 1-1 BOXESTS 3-1 RICKRALL MORALES 4-4 WINSER 13-13 BILLY SQUIER 17-17 KLO/Grand Repids, MI Owen/Tinnes

Ownor/Innes
CINDERELA
DOOS 15 SHOTWEEN
EARWEIGH A TWEE WAY
THE TO MOVE
STANDING P
THANKES
LOVE 1 BOCKETS 3-1
BICCHAND HANKE 16-7
BOWNE JC-7
BOW

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GRATECH HUGB
PAGE, HEALFFER
WOYERFROOT
CALL (dg)
ROTLECT

Brot Dannies

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BMG

COURE PART. SHAPPER HEW SIDE ON THE B BOOTS ST: PRINCE 7-1 GRAYBOR SUGGES 14-9 RICHARD MARK 19-10 GREAT WHITE 29-13 JEPF MEMALEY BAMO 18-15

K.JYBSPOktohoma Clay, OK Spoin/Stowart MEN RIDS ON THE S SKID NON RATHERA & THE MAY CHER SHEET CHERKY
CURE (8)
SANAYA (8)
SANAYA (8)
SOUNT BROWN 6-1
SANAYA (8)
S

DOUNT CHROND NAMBARY SELD NOW Bottest: NAMES NA 1-1 LOVE 4 ROCKETS 3-2 NOSEY SHOWS 7-3 PRINCE 5-4 DINO 8-5

NAME OF THE B 21-21 REPORT OF THE B 21-21 RE

WMHE/Toledo, CH Miles Wheeler

MADOWA HILLY WASTLI INSTO STREE (\$P) BRASTIE BOTE (\$P) BOTEST 1-1 PRINCE 1-2 BORNY BROWN (4-3 RICHARD MARK 5-4 PANIA ABOUL 18-6

MARIANT
JODY WORKLEY
BAD BROALING
JONE CAPPENTY
BACKS ST

Jun Doon BUNDACE EATRINA & THE MAY NAMBAND SEID NOW (dp) SUDIE NUMBER NO to dt: NAMBYNEA 1-1 PRINCE 3-2 SINO 11-9 SINO 11-9 VINGER 27-16 VINGER 27-16

RATYZTulma, OK Nepomelimie METTE LLOM HOWTHM PICTURMS SUMMET HERMATICUS L.L. COOL J (dp) Hottmot: HICERAD NARK 5-1 HOLDING HORD NARK 5-1 HOLDING GERMANIS 19-11 BILLI SQUIEN 26-13

Other/MyMinoro
HERE GREES
HEREARS CERREY
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WEST

Observational
MAJORAFT
DOB NEWLEY
SUBSTRUCTS

NACCOMMUNICATION
STUBENCE
CHAINCH HOCH
STREET
HIMMEN CHERRY
HATHINA A THE MAY
HOCKER'S 1-1
HICHARD MARK 13-6
BORDY BROWN 14-7
JEFF HEALTY BAND 27-17
HEW HIDO ON THE B 20-18

MOST ADDED Mill Vanilli Starablo Bee Gees Cyndi Lauper

NECHABL BOLFON
JEFF HEALEY BAND
HILL: VONTELL
BOOTON:
EMANURE 11-7
PAINCE 20-13
PANEA ABOUT. 19-14
JOHN WELLEY 29-15
GLORIA BETEFAN 28-18

KKCOSARburquorque, NAM Bruco Castey HILLI VANILLI BANTYACE BENGTIS BOTS (09) BOCOSE STATE MITE 3-1 EACREA BOTSAM 13-7 RICHARD MARK 15-10 L.L. COOL J 17-13 SURFACE 24-15

PAUL SHAPPES CTHDI LAUDER SAD BHOLISH (4p) SENCH SOYS BOUNTE SATTY VANNERS

DONNER BASPY TRANSCER STANDERP STANDERP SANCEA JOZD BOTONY BOLLOW BOULDON'S BOULDON'S

BREAKOUTS Beach Boys Babylace Rick Astley Information Society Tangler Sharon Bryant Kevin Paige

SquiresChristopher

HILLI VARFILI
JETS
SEAROU SKYAFT
SEAROU SKYAFT
EARTH WEITS 1-1
BORDE I SHOWN 4-3
PAREA ABBOUL 13-7
HUNN FIDG CHT FEE 26-14
STOWNACE 11-23

KATMrColorado Sp Serampen/Priolog

Bernapent/value
TORN PETTY
SYNABSIP
CURS (40)
CURSE (40)
CURSES (4

Reynolds/Browns

YOUNG AC
BOW EDITION
COVER

HILLI WANILA!
ENVIN PAIGE
BASE GERSS
BASE G

CHEDVEdemonton, Alberta
BhotLevenstSmeart
AdmerPer SUCHARME
BOOLT JOSEPH SOCIA
BOOL JI SOOL
BANTI BRATTORITE
Boot on:
PRITER 4-1
PRITER 4-2
PRITER 4-3
PRICEASE A-4
PRICEASE 3-4-6

JOST WRYLNY 22-14

KRENTPYONNO. CA
JohnsonderGues

FINE YOUNG CAMFIS

FINENERIF (69)

SLUE WHINDER (69)

CMLT (69)

Not tost:

YOU PEFFT 7-2

OUTFIELD 9-6

NED SINEN 12-16

SAD BROKLEN 30-25

BAD BROKLEN 30-25 809/Freeno, CA Devis/Perker

DuvisPerter HILLI WHILLI ENVIR PALOE HOSE SEE GES (Op) HOST SACH 3-1 BORNY SACH 3-2 SENGRICE 3-5 SUMPACE 12-6 SANYFACE 30-24 KYNO/Presne, CA Clay/Corter

ClayCortes
NILLI WHITLAL
RICE APPLAY
RES GREEN
RES GREEN
REATERS
ROCTOR

Absention
CECILIO & EAPOND
RILLI WANTLL
TAIR & 669
STANSHIE
SERNON BRYAFT
JACKSONS
Rottest:
BONSY BROWN 5-3
GLORIA METERIAS 8-6
SUNFACE 15-8
PAGEA ABSOUT, 11-18
RECCHANS NALX 22-16

RELUCIOLA Vegas, 6V DemorFourier CommonFourier CommonFouri

PRICE AND THE PR

KWHEZMONO, NY RobbeDomment HERME CHERKY (4p) INFORMATION SOCIE EAFRIEM & FIRE WAY SUMPACE (4p) Bottost: FRINCE 1-1 EARTH MEITE 5-3 SINO 7-4 PANIA ABOUL 11-5 DOM JOVI 9-8

MystWidendors
INFORMATION SOCIE
RICCHARL BOUTON (dp)
EDVIN PAIGN
E

SITES 6 THE NUCLBAS PORASSITE EDIE SEICCHEL 6 H MOTERFROUT CIMENTALT CYMOI LAPPER HOLLOS 1.2 EDNET LEE SUPPER PORASSITE SUPPER PORASSITE SUPPER SITE EDW 36-19 SITE EDW 36-19

KRQ/Tuosen, AZ Ingram/Davis

HADOUMA HILLI WANILLI HEDDIS MINIMAN (\*P): Bottosi: HICHARD SPARK 1-1 SIMPLY RED 2-2 MINIMALIE COLE 4-3 DINO 10-7 WHISTLE 13-9

J.D. Chendler

Bone
Bottogrit
Bottog

HILLS WATLAS WATLAS WERREN STANDERP EARTHMA & THE MAY SEE GREE (dp) Gotoot: MARTINA 2-1 LOVE A SCOREGE 3-2 PRINCS 4-3 ECGARD MART 9-8 HOW SIDE ON THE S 26-20

HEADER COMMENT SARATA (dp) WA.RADAFT HOULD ST. 1 PRINCE 7-1 BOOMS BROWN 0-5 GOMEN MITTE 19-10 HEAV KIDS CH THE N 39-33 WINGER D-30

WINGER D-38
KEDODWOORMON, ANT
Duches Gernhandt
mone
Sotust:
PRINCE 1-1
100 STERNAT 5-5
PANIA ABOUL 11-11
RICHARD HERE 16-16
EARTH WHITH 21-21

KTRB/Cooper, WY Doug Howkes

Coviolitation

NUMBER CREENT
SOUL II SOUL
INDIGE GIRLS
TIFFARY
BAR CREE
GRACES
RICE APPLEY
HOUSENLY WRITE 2-1
PRINCE 3-2
SOU JOVI 7-3
PARLA ABOLL 13-6
WIRDER 16-9
WIRDER 16-9

KMOK/Lowlston, ID Havens/Choos

Publishardrows
BBBACH BOTS
GORBAT WHITE (4p)
GORBAT WHITE (4p)
GORBAT WHITE (4p)
HIGH PARKS (4p)
HIGH PARKS (4p)
TITPART
WANDART (4p)
TITPART
LOYE 6. BOCKETS 3-2
EARTH WHITE 8-5
EARTH WHITE TANDIEN (dp)
TON PRETE
TANDIEN (dp)
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CTHOE LAUPEN
STARRETP
RELLI VANILLE
ROCLOSI
PRINCES 37
RICHARD MARX 13-6
RICHARD MARX 13-6
RICHARD MARX 13-6
RICHARD 32-28
MARMANT D-32

STANSSIP BOXDOSC: 19-9 STAGE DOLLS 19-9 STAGE DOLLS 19-9 DANGER DANGER 22-12 KOZE/Lowiston, ID Joy McCell

RICHIE FURAY JIM MESSINA RANDY MEISNER RUSTY YOUNG **GEORGE GRANTHAM** 



**AUGUST 14** 



## PARALLELS

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

BAR's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations rarailer 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

### 249 REPORTS

A

PAULA ABDU	L	
Cold Hearte	d (Virgin)	
	Reports 229	928
		Parallel Reach
Regional Reach	7	27 004
E 981 S 931		P2 951 P3 911
M 85% W 93%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National		13 4 24 68 41 136
Summary UP 204 DEBS 2	6-15 27 16-40 21 Ons 0	29 15 65
SAME 17	Adds 0	0 1 1
DOWN 2 ADDS 4	Ch Adds 2 Total 57	111 61 229
P1	WSP# 7-6	KYNO 7-5
	WSPE 7-6 98PXY 6-5 93Q 9-5 WPST 18-11	KYNO 7-5 KOMO 11-10 KLUC 3-4 KYRK 14-11 PH104 13-5 KCAQ 11-8 XXFR 17-6 XOY-PH 8-5
EAST	WNYZ 17-14	EYRK 14-11 PH104 13-5 KCAQ 11-8
8104 24-20 HXKS 13-12 HZOU 19-15	WKRZ 21-16 Q106 21-17 WYCR 13-11	XXFR 17-6 XOY-FM 8-5
8104 24-70 MXXS 13-12 MZOU 19-15 MXSE 8-5 MSLI 18-11 CK01 25-20 MFLJ 21-18 100 25-23 MEGK 17-17 894 18-12 PRO-PM 14-13 0107 26-21 MAVA 17-15	SOUTH	KDON 11-6
MPLJ 21-18		X22U 34-25 XRQ 25-23
MEGX 17-17	393 18-14 X98 18-16	P3
PRO-PM 14-13 0107 26-21	K106 11-6	EAST
300TE	195 17-15 KXX106 11-8	WPRR 11-5 WWFX 16-13
	WKQB 7-6 WSSX 17-13	103CIR 17-12 95XXX 15-14
KRBC 10-6 KRBE 9-4	WNOX 14-3	WIKZ 26-19
897 24-21 WCW 16-16	K2FM 22-20 G105 19-18	G98 31 fr WTHT 10 fr
PMR99 9-7 KEBO 10-6 KKBE 9-4 Y100 18-12 897 24-21 MGN 16-16 MNV2 6-5 KTTM 12-9	XE28 17-14 Q98 23-19	WPRR 11-5 WWFX 16-13 103CFR 12-12 95XXX 15-14 WRFE 22-18 WIFX 26-19 95XIL 16-7 C98 31 fr WFYT 10 fr WFWX 11-7 WHYD 12-10
MIDWEST	WEST 18-14 WANS 13-7	SOUTE
BOX 18-13	NBBQ 15 fr 1993 18-14 1993 18-14 1993 18-16 1993 18-16 1993 19-15 110-15	KQ12 13-10 MKSF 20-12
0102-29-26	#27F 16 TF 94TYX 13-9 MAPE 20-17 WORE s-29 WLAP 20-14 KYX 16-13 X2OU 8-7 WDJX 10-7 99MAY8 15-10	MJAD 17-9
WNC1 9-8 W2PE 27-18 MSEQ 22-20 ECPN 24-20 WKT1 18-15	XKYX 16-13 XZOU 8-7	898 11 fr KISR 13-6 Q104 13-11 MYKS 18-13 KSMB 15-14
WET1 18-15	99WAYS 15-10	ECMB 15-14
WESQ 6-4	ACTA 16-213 ACTA 16-213 ACTA 16-27 ACTA	0101 12-11
WEST	WHAM 19-10 MRHY 13-11	
XS104 9-7 Y108 5-3	Y107 15-10 XWES 14-9	KIXY 24-15 Z103 23-15 KWTX 27-22 QV103 8-4
KS104 9-7 Y108 5-3 K11S 27-23 K12P 13-11 KERZ 18-14 XXYQ 3-17 KROY 7-7	BJ105 23-20 WRVQ 22-19	QV103 8-4 WVBS 18-13
XXYQ 3-17 XXOY 7-7	K92 10-7 KSAQ 13-8	MIDWEST
KMOD 22-20 KCPX 20-16 RISH 22-17 KKLQ 20-17	2102 17-13 ETUX 18-12	XYYY 16 fr WBNQ a WBWD 13-9 WCIL 22-26 KQCR 11-9 WLRM 18-13
	MDLX 23-18 MX2L 27-21	WBWB 13-9 WCIL 22-26
KWSS 10-8 KPL2 10-8 KUBE 22-21	RIUWEST	RYYY 16 Fr WBMD a WBMD 13-9 WCIL 22-26 KOCR 11-9 WLRW 18-13 KCMQ 18-15 KLYY 23-18 Y94 d-27 KXXL 20-16 WAZY 8-6 KFRX 13-12 99KG 24-19
10.4	WKDD 31-28 HOT92 22-21	KLYV 23-18 Y94 d-27
	WPXR 30-27	KCNQ 18-15 KLYV 23-18 Y94 d-27 KXXL 20-16 WAZY 8-6 KFRX 13-12
MPGC 23-20 PMPGC 23-20	XRNQ 29-27 X210 15-7	KPRK 13-12 99KG 24-19 KPAT 20-11 KWTO 18-10 WDBR 9-6 WYFR 8-4
WHYT 10-9 HOT102 12-7	WHEE 15-12 WGRD 15 ft	WDBR 9-6
PMR106 12-10 KGG1 a-15	2104 25-21 KJ103 12-8	WIBN 28-18 KPHW 23-19
BOT97 14-11 MPGC 23-20 PMR96 21-20 MNST 10-9 BOT102 12-7 PMR106 12-10 KGGI a-15 FM102 17-15 XMEZ 14-13 HOT977 3-3	299 7-6 XQKQ 7-6	WEST
P2	WION 30-20 WHHE 10-6	XGOT 6 fr NYYA 23-16
ZAST	WRON 15-12 KAY107 15-12	297 16-13 8802 11 fr
81 VA 2 17-10	NROD 31-28 NOT92 22-21 NOT92 22-21 NOT92 22-21 NOT92 12-11 NOT92 12-11 NOT92 12-11 NOT92 12-11 NOT92 12-11 NOT92 13-11 NOT92 13-11 NOT92 13-11 NOT92 13-12 NOT92 1	XGOT 6 fr RYYA 23-16 Z97 16-13 RBOZ 11 fr RYES 28-14 KFBO 15-6 KMCK 22-19 ROZE 19-14 RTMT 15-10 ZYUN 21-15 K20Z 13-8
WMJQ 14-12	WEST	KO2E 19-14 RTMT 15-10
HVSR 8-6 JET-FM 12-10 K104 6-5 WERZ 37-23 WHNK 18-16 WTIC 5 fr MKEE 10-7 HLAN 19-10	KIVA 19-14 EKSS 4-3	ETMT 15-10 2FUN 21-15 K202 12-8 SLY96 4-2
WERZ 37-23 WNNK 18-16	KKSS 4-3 KKXX 13-7 KP95 11-4	July 6-2
MKEE 10-7	KIVA 19-14 KKSS 4-3 KKXX 13-7 KP95 11-4 KKMC 19-11 CHED 21-19	

B

BAD ENGLISH
Forget Me Not (Epic)
LP- Bad English
Total Reports 99 40%
Parallel

Chart

MIDWEST
MXDD a
MPHR on fr
MPXR d-33
X2TO a
XLQ 25-22
MIXX 40-36
XJ103 39-34
Z99 29-26
KQXQ 30-20
MXQN a
KRRD on
MMOT on

WEST MEST

KF95 a
KATM on

ESND 38-34
KRER 30-25
EYER on
PMID4 a
EWNZ d-34
KZZU d-37

P3

WWFX on 103CTR 29-26 95XXX a WKPE on WKYF om 95XIL a 95XIL a 95XIL a WHTH on fr WOMP on WFXX d-39 WHTO d-38

Total Reports 151 61% BREAKER

2-5 6-15 16-40 Ons Adds Ch Adds Total

93Q 35-29 MPST a WNYZ d-38 WRCK on Q106 a

7880 on f E 893 a-18 893 a-18

MIDWEST

WEST.

SOUTH

SOUTH

XQIZ 40-36
WKSF a
MJAD on
MIKE a
KSMD on
Olol a
MIKE on

MIDNEST

MCIL on KCCR a KCMQ on KLYV d-35 Y94 a KKXL on WAFR on WAFR on 99KG 36-32 KPAT 39-33 ENTO on MDER 38-36 WIBW a KPRN 40-36

WEST

KFBQ on KMOX d-38 KOZE on KTMT d-35 ZFUN d-37 ZLY96 a KHTY 28-26 OK95 35-28

KOMO on KEUC a KYHK d-37 PH104 a KCAQ d-26 KOY-PH a

EAST

SOUTH

SOUTH

XQII d-40
MXSF on
MXSF on
MXSF on
MXSF d-34
MXEX d-34
MXEX d-34
MXEX a
Q104 a
MXEX a
Q104 a
MXEX a
Q104 a
MXEX a
Q104 a
MXEX a
Q101 a-40
T106 on
MYFF a
MXEX a
QUINT a
QUINT a
MXEX on
QUINT a-32
WYSS a-37

MIDWEST

NIDWEST

XYYY On fr
MENO a
MOTE On
NICH ON
NI
NICH ON

WEST

BAD ENGLISH

National Summary UP 23 DEBS 19 SAME 32 DOWN 0 ADDS 25

PI

WZOU on CKOI a SCUTH

WEST

Y108 on EXYQ 28-24 EUBE on

REGL 16-14 90045 15-12 EXXX 33-23

MAEB a HKEE d-40 MSPK d-38 NPST a WNYZ d-39 WRCK on

BEE GEES One (WR)

National Summary

UP 6 DEBS 34 SAME 38 DOWN 0 ADDS 73

**Q** 

WXNS on WZOU d-35 CKOI a

PRR99 a ERBE a-29 Y100 d-24 MCR a-30 MNVZ a HITY on ETFM on

MIDWEST

P1

P2

PLY92 a
MAEB ON MHSIQ 30-28
MVSR d-40
K104 a
MVSR d-40
MTSC a
MNNK ON
MTIC ON fr
SXXZ a
RC101 ON
100KH a
MXDQ a
MXDQ a

Soul Provide	LTON er (Columbia ter	)
Total Regional Reach 76% 51% 44% 59%	Reports 140	56% Paralle Reac Pl 32 P2 58 P3 76
	Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 3	P2 P3 To 0 0 1 0 7 1 40 45 9 13 1 1
	Adds 3 Ch Adds 1 Total 21	5 4 1 2 0 68 51 14
PI EAST WXKS 11-29	Q106 24-21 MYCR 15-1: SOUTH HBBQ 30 EF K98 on	WMFX 30-27 103CTR d-28 95XXX 3 WKPE 26-24 WKYP 32-28 95XIL 36-20 G98 30 fr WHYT 35 fr HOMP 27-23 WFXX 33-32
MXKS 31-29 M2OU 29-27 MKSE 8-28 CXOI on MPLJ 29-27 PRO-PH 33-30 SOUTH	KXX106 30-28 MSSX a WBCY 14-12 WCGQ 33-29 KZPM on Q98 on	
KKBQ A KRBE 35-35 MIDWEST	MESI 29-25 NANS 15-33 MIYP 34 f: MQUT 10-6 99XATS 4-40 NHHY 26-22 REFE 34-30	WQ12 C-37 MXSF 39-37 MJAD 32-27 W2XX 35-31 MJMX 28-23 398 29 fr EISR 24-21
0102 24-20 KCPW a KDWS 27-23 MEST KKRI 26-22 KXYQ on	MBB0 30 ff 898 50 F8 598 5	XQ12 d-37 MXSF 39-37 MJAD 32-27 MJAD 32-27 MJAD 32-23 MJMX 28-23 J98 29 fr EISR 24-21 Q101 30-26 MYKS d-32 Q101 38-34 RNAN 37 fr MPFM 52-21 KMTX 37-34 VV103 35-29 MYBS 25-18
XCPX 26-25 KISN 27-24 KNSS 29-28 KPLZ d-28		MIDWEST
MPGC 27-27 KNEL A	MIDWEST WPHR 26 fr KLQ on KJ103 on 199 24-21 KQKQ 27-27 M20K 36-34 MHEE on RAY107 31-29 KKRD on MHOT 28-26 WEST	
	MEST  MIVA 6  EXSS d-30  EF95 26-24  EKMG 22-30  ESND 26-21  END 26-21  EXPN 33-30  XQMQ 20-13  XYRK 15-12  KFFR 27-25  ENDY 35-33  EZZU On	WEST
PAST 2-15 WARE 12-11 WANDQ ON WHONG ON WHONG ON WHONG ON WHONG ON WHONG ON WHONG 20-18 R104 ON WHITE 20-18 R104 ON WHITE 20-18 RINK 22-14 KNNK 22-14 KNNK 23-21 LOOKHI 10-5 WICCO ON WHONG 15-21 LOOKHI 10-5 WICCO ON WHONG 15-21 R104 WHONG ON WHOM ON WHOM ON WHOM ON WHOM ON WHOM ON WHO WHONG ON WHOM ON WHOM ON WHO WHONG ON WHOM ON WHO WHONG ON WH	XQMQ 20-13 XYRK 15-12 XKFR 27-25 KOY-FM 24-22 KHN12 35-33 KDON 3 K22U on	KGOT 36 fr KBC2 39 fr KTRS a KPBQ 37-33 KHOK on KOZE a XTMT 38-32 ZFUN d-35 KCC 36-31 SLY96 36-31 OK95 a
100KHI 10-5 WIOQ OR WSPE 31-27 93Q 25-22 WPST a WNYI 31-26 WRCE OR	P3 EAST MPRR 34-31	SLY96 36-31 OK95 a
BON JOVI Lay Your Ha LP: New Jerse Total	ands On Me by Reports 19	5 781
BON JOVI	Reports 19	5 78% Paralle Read Pl 60 P2 79 P3 90
BON JOVI Lay Your He LP: New Jerse Total Regional Reach E 86% S 78% W 66% National Summary UP 128	Chart Su Pos Pl 2-5 6 6-15 26 16-40 0ns 0 Adds 1 Ch Adds 0 Total 44	5 784  Paralli Reac Pl 61 P2 7: P3 9:  MDATY P2 P3 TV 2 2 2 2 2 31 21 1 46 3B 11 7 2 1 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0
BON JOVI Lay Your He LP: New Jerses Total Regional Reach E 863 S 783 W 864 National Summary UP 128 DEBS 0 SAME 466 DOWN 19 ADDS 2	Chart Su Pos P1 15 2-5 6 6-15 26 16-40 6 0ns 0 0ndds 1 Ch Adds 1 Ch Adds 0 Total 44	5 781  Paralle Reac Pl 61 P2 7: P3 9: 12 22 13 1 21 14 6 38 1: 17 2 1 10 0 0 10
BON JOVI Lay Your He Lay Your He LP: New Jerson Total Regional Regional Regional Regional Regional Resoch E 868 National Summary UP 128 DEBS 0 SAME 46 A DEBS 0 SAME 46 A DEBS 2  P LOW 101 LO	Chart Su Pos Pl 1 2 5 6 6 15 26 16 40 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 781  Paralli Reac P1 61 P2 7: P3 9: P3 9: P3 9: P2 P3 7: P4 10 0 0 0 P5 10 0
BON JOVI Lay Your He Lay Your He Lay Your He Lay Your He Total Regional Reach Reach S 788 W 668 S 788 W 668 National Summary BONN SUMMARY SUMM	Chart Su Pos Pl 1 2 5 6 6 15 26 16 40 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 781  Parollin Reac P1 61 P2 7: Reac P1 61 P2 7: P3 9: P2 P3 T0 P2 P3 T0 P2 P3 T0 P3
BON JOVI Lay Your HE Lay You	Eports 19:  Chart Suppose 19: 2-5 5-6-15: 26: 5-6-15: 26: 6-6-15: 26: 26: 6-6-15: 26: 26: 26: 26: 26: 26: 26: 26: 26: 26	5 781  Paralla
BON JOVI Lay Your HM Lay Your HM Lay Your HM Lay Your HM Total Regional Reg	Eports 19:  Chart Span Plan Plan Plan Plan Plan Plan Plan Pl	5 781  Paralla
BON JOVI Lay Your HE Lay You HE LAY YO	Chart Su Per 19: 19: 19: 19: 19: 19: 19: 19: 19: 19:	5 781  Paralla  Paral

P: Chuckii Total !	Reports 58	231
	NEA	Parallel Reach Pl 29% P2 28% P3 9%
Reach- E 22% 5 29%		
- 394	Chart Summ Pos Pl 1 0	P2 P3 TOL 0 0 0 0 0 1
lational Summary JP 34	6-15 3	0 0 1 2 0 5 22 3 34
DEBS 4 SAME 13	Ons 3 Adds 2 h Adds 1	6 2 11 3 1 6 0 0 1
	P2	33 6 58 WEST
P1	EAST	KKSS 22-19 KKXX d-38 KXMG 22-13 B95 17-14 KYNO 25-22 KQNQ on KLUC 31-27 KYRK 36-25 KCAQ 38-35 KKPR 26-24 XMNZ on KDOW 18-16
MXXS 30-25 MPLJ 35-33 2100 a-29	WINK on WTIC 27 fr XC101 a WIOQ 20-18	KKSS 22-19 KKXX d-38 KXMG 22-13 B95 17-14 KYNO 25-22 KQMQ om KLUC 31-27 KYRK 36-25 KCAQ 38-35 KKPR 26-24 KNDE ON FDOW 18-16
SOUTE KRB2 a		KYRK 36-25 KCAQ 38-35 KKFR 26-24 KHNZ OD
KRBE a MGH 29-28 KITY 15-13 KTFM 28-24 MIDWEST	X98 19-18 WPMF d-30 X106 39-37	P3
ксри d-34	XZEN 34-29 XXX106 35-32 WNOK 27-19 XZEM 37-35	EAST WPRR 38-37
WEST Y108 d-29 W22P 24-24	SOUTH  893 27-23  X08 19-18  KPRY d-10  KPRY d-10  X100 34-29  XXX106 35-32  XXX106 35-32  XXX106 35-32  XXX06 25-19  XXFM 37-35  XXX0 26-19  MANS on  XXX0 a  MDJX a  Y107 25-21  J105 32-29  XXX0 27-21  Z102 33-26	SOUTH
Y108 d-29 X22P 24-24 XISN a XKLQ on XXSS 30-27	#3107 25-21 #3105 32-29 #SAQ on 2102 33-26	WIKX & RIXY on QV103 22-20
BOT97 on	MIDWEST 299 on	MIDNEST WEST
BOT97 on MPGC 7-5 KGGI on FM102 27-24 FMEL 10-9 SOT977 14-11		SLY96 31-26
HOT977 14-11		
DODDY BES		
On Our Ow LP: "Ghostbus	n (MCA)	
Tota	al Reports 2	23 901
		Parallel
	3	Parallel Reach Pl 91% P2 90%
Regional Reach E 96%		Parallel Reach Pl 91% P2 90% P3 88%
Regional Reach E 96% S 89% M 84% W 91%	Chart Sum Pos Pl	P2 P3 Tot
Regional Reach E 96% S 89% M 84% W 91% National Summary UP 191 DPBS	Chart Sum Pos Pl	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1
Regional Reach E 96% S 89% M 84% W 91% National Summary UP 191 DEBS 1 SAME 29	Chart Sum Pos P1 1 2 2-5 29 6-15 23	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1 0 0 0 0 0 0 105 59 223
Regional Reach E 96% S 89% M 84% W 91% National Summary UP 191 DEBS 1 SAME 29	Chart Sum Pos Pl 1 2 2 2-5 29 6-15 23 16-40 4 Ons 1 Adds 0 Ch Adds 0 Total 59	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1 0 0 0 0 0 0 105 59 223
Regional Reach E 962 S 892 M 848 W 918  National Summary UP 191 DEBS 1 SAME 29 DOWN 2 ADDS 0	Chart Sum Pos Pl 1 2 2 2-5 29 6-15 23 16-40 4 Ons 1 Adds 0 Ch Adds 0 Total 59	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1 0 0 0 0 0 0 105 59 223
Regional Reach E 962 S 892 M 848 W 918  National Summary UP 191 DEBS 1 SAME 29 DOWN 2 ADDS 0	Chart Sum Pos Pl 1 2 2 2-5 29 6-15 23 16-40 4 Ons 1 Adds 0 Ch Adds 0 Total 59	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1 0 0 0 0 0 0 105 59 223
Regional Reach E 962 S 892 M 848 W 918  National Summary UP 191 DEBS 1 SAME 29 DOWN 2 ADDS 0	Chart Surpos Pl  1 2 2 5 2 9 6-15 23 16-40 4 Ons 1 Adds 0 Total 10-8 100Ki 1-1 10-1 100Ki 1-1 10-1 100Ki 1-1 10-1 100Ki 1-1 10-1 100Ki 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-	P2 P3 Tot 11 2 15 47 23 99 38 29 90 9 5 18 0 0 1 0 0 0 0 0 0 105 59 223
Regional Reach E 962 S 892 M 848 W 918  National Summary UP 191 DEBS 1 SAME 29 DOWN 2 ADDS 0	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 11 2 15 47 23 99 18 29 90 9 9 18 10 0 0 10 10 5 99 223 10 5 14 KPW 5-1 KPW 5
Regional Reach 98 8 98 8 98 8 98 8 98 8 98 8 98 8 98	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 17 2 15 47 29 99 90 10 5 59 223 10 10 5 59 223 10 10 5 59 223 10 10 5 59 223 10 10 10 5 59 223 10 10 10 10 10 10 10 10 10 10 10 10 10
Regional Reach 98 8 98 8 98 8 98 8 98 8 98 8 98 8 98	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 17 2 15 47 29 99 90 10 5 98 29 99 10 10 5 99 23 10 10 5 99 223 10 10 10 5 99 223 10 10 10 10 10 10 10 10 10 10 10 10 10
Regional Reach Reach State State Reach Rea	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	P2 P3 Tot 17 2 15 47 29 99 90 10 5 98 29 99 10 10 5 99 23 10 10 5 99 223 10 10 10 5 99 223 10 10 10 10 10 10 10 10 10 10 10 10 10
Regional Resident	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Resident Res	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Resident Res	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Resident	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Residual Res	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Residual Res	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Regional Residual Res	Chart Sur Pos P1 1 2 2-5 29 6-15 23 16-40 4 00 1	
Regional Residual Res	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Regional Resident   Resi	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur  Pose P1  1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Regional Resident   Re	Chart Sur- Pos P1 2 2-5 29 6 1-6 0 4 6 16 - 0 4 6 16 - 0 6 7 16 - 0 7 7 17 16 16 16 16 16 16 16 16 16 16 16 16 16	

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J. CAFFERTY & BEAVER BROWN BAND

		ros./CBS) ST 29% Parallel
Regional Reach E 35% S 16% H 39%	N&A	Parallel Reach Pl 11% P2 27% P3 48%
W 29%	Chart Summ Pos Pl 1 0	P2 P3 Tot 0 0 0 0 0 0 1 0 1
National Summary	2-5 0 6-15 0	0 0 0
National Summary UP 16 DEBS 15	16-40 2	1 0 1 13 18 33 15 10 27 3 3 7
DOWN 0	Adds 1 Ch Adds 2 Total 7	3 3 7 0 1 3 32 32 71
ADDS 10	SOUTH	
EAST		95XIL 39-33 G98 39 fr XTHT 34 fr WOMP d-37 WFXX d-40
MXXS on PRO-FM a-33	MANS on 99WAYS on	WOMP d-37 WFXX d-40 SOUTH
SOUTH	MROQ d-28 E2106 28-19 MKSI on MANS on 99MAYS on PMIO0 30-27 KSAQ on KTUX 38-31	NJAD on
MIDWEST	HIDMEST	MJAD on W2FX a WJMX on WFFM d-38 WVMS a-39
295 29 fr Q95 21-18 WZPL a WXBQ 3-39	WPHR on fr K2IO a KLO on 2104 35-32 299 20-18 WROW a WROT on	MYDWEST
WEST	199 20-18 WRQN a WROT on	KYYY on fr WBMQ 37-34 KCHQ on
PI	WEST	KYYY on fr MBMQ 37-14 KCMQ on KEYV on 194 a KEXEL d-40 MKPR on 99KG 35-30 EPAT 29-27 HOBE a MPPR d-34 XFMW d-35
KXXR on	KF95 on RATN on KSND 39-36 KRZR on XYRK 40-35 PH104 d-29 RDY-FM on XZZU on	99KG 35-30 KPAT 29-27
P2	XYRK 40-35 PH104 d-29 EOY-FM on	WPFR d-34 XFMW d-35
	P3	WEST
WASB on MVSR on K104 13-9 WERZ d-31 WNNK d-39	EAST	XGOT ON fr XTRS d-37 KFBQ 29-27 KMOX ON KTMT d-38 ZFUN ON EVERY d-30
MKEE 1 100KHI d-33 MSPF d-39 WNYI on	MPRR 37-35	XGOT on fr KTRS d-37 KFBQ 29-27 KNOX on KTHT d-38 2FUN on KHTY d-30 OK95 36-32
WALL OU	THE REAL PROPERTY.	UK95 16-32
CALL		V=1 10
Let The Da LP: Let The D Total	y Begin (MCA ay Begin	
	Reports 52	21% Parallel
Regional Reach	N&A	Paralle1 Reach P1 11% P2 15% P3 40%
Regional Reach E 12% S 23% M 19% W 29%	Chart Summ	
	Pos Pl	P2 P3 Tot 0 0 0 0 1 1
National Summary Up 17	1 0 2-5 0 6-15 2 16-40 4 Ons 1 Adds 0 Ch Adds 0	0 1 1 2 0 4 8 8 20
DEBS 8	Ons 1 Adds 0	4 14 19
SAME 19 DOWN 0 ADDS 8	Ch Adds 0 Total 7	0 0 0 18 27 52
P1	SOUTR	MNFX on
EAST	K106 38-31 WROQ 12-11 KZ106 A	SOUTR WJAD d-40
WXKS on WZOU d-31 SOUTE	MRRQ on fr K106 38-31 MRRQ 12-11 K1106 a MCCQC a MINK 40-38 MCQT 35-26 KSAQ on KTUX d-37	NUAD d-40 NUMX on KISR a 0104 on NPFH 40-37 KIXY on KWTX a
wwwz d-30	KSAQ on KTUX d-37	KIKE on KWTX a
MIDWEST	MIDWEST MLC on MIXX a	HIDWEST
WEST XXYQ d-30	WEST	MBNQ on XCMQ a EXEL 36-32 99EG 33-24 EPAT on MDBR a WPFR on XPHW 19-16
P1	KP95 d-29 KATH d-29 KSND 34-31 KR28 15-11	KPAT on MDBR a WPFR on KPMW 19-16
KEGL 17-15 WHMS d-20 KXXR 8-7	KF95 d-29 KATH d-29 KSND 34-31 KRZR 15-11 KCAQ a KZZU 25-22	XPHN 19-16 WEST
P2	P3	KGOT on fr
EAST	EAST MPRR on	KPBQ on KMOK 38-35
K104 on	HYRK OR	KGOT on fr KYYA on KYYA on KYBQ on KMOX 36-35 KYMT on ZYUN 29-24 KMTY 24-21 OK95 10-5
100 M		
CHER If I Could To	urn Back Time	(Geffen)
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Reach E 84% S 79% M 77% W 64%	27	P1 55% P2 78% P3 94%
M 77% W 64%	Chart Sum	mary
	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
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SAME 19	16-40 25 Ons 1 Adds 2 Ch Adds 4	7 0 11
ADDS 22	Total 36	91 63 190
PI	SOUTH	P3
EAST	893 39-33 K106 33-28 XXX106 33-30	EAST WITER 30-26
WXXS 15-11	WSSX d-30 WBCY d-27	NWFX d-32 103CIR a 95XXX 30-27
WESE 25-23	WROQ 29-25 KZ106 19-15	WIKZ 34-29 WNYP 26-20 9581L 29-22
WESE 26-23 WBLI A WEGK 3-29 894 25-21 PRO-FM 26-24	MNOX 38-36	
Q107 29-25 WAVA d-29	MNOX 38-36 MCGQ 34-30 G105 8-35 Q98 24-20	G98 28 fr WTKT 28 fr WOMP d-39
SOUTH	MNOX 38-36 MCGQ 34-30 G105 a-35 Q98 24-20 MINX 30-25 MKSI 21-18 M2YP on fr	G98 28 fr WTKT 28 fr WOMP d-39 WPXX 34-27 WHTO d-40
SOUTH	MNOX 38-36 MCGQ 34-30 G105 8-35 Q98 24-20 MINK 30-25 MKSI 21-18 M2YP on fr 94YYX 3 MQGT 37-32 MONI 28-16 MLAP 8-30	SOUTH
WESE 28-23 WELT a WEGK 3-20 B94 25-21 PRO-FM 26-24 0107 29-25 MAVA d-29 SOUTH Y100 25-22 897 17-14 MNY3 29-23 XITY 31-27 XIFM on 0105 21-19 HIDNEST	MBSO 31 fr 893 39-23 38 893 39-23 38 MBSO 39-25 MBCO 29-25 MBCO 29-25 MB	G98 28 fr WTHT 28 fr WOMP d-39 WFXX 34-27 WHTO d-40 SOUTH KQIZ 39-30 WESF d-37 WJAD 31-26 MZXX 33-27 MJMD 31-26 MZXX 33-27 MZX 33-27
ADDS 22	Ch Adds 4 Total 36	91 63 19

## PARALLELS®



	Dino Continued	
KMSS 2-3 RPLZ 6-5 RPLZ 6-1-19 RPLZ 6-1-19 RPCZ 5-4 PNS96 a NOVE 5-4 PNS96 a NOVE 5-4 PNS96 a NOVE 1-1 ROTIO 2-1 PNL 10-4 ROTIO 2-1 ROTIO 2-1 PNL 10-4 ROTIO 2-1 ROTIO 2-1 PNL 10-4 ROTIO 2-1 ROTIO 2-1	MIDNEST  MKDD 32-29  GYBR 14 fr  WYSK 22-18  KRWC 21-19  KRWC 21-19  KRWC 21-19  MCED 12-8  MCED 12-8  MCED 9-fc  MILKS 37-16  MILKS 37	MCCII 16-16 MCCR 9-3 MCARW 9-5 MCARW 9-5 MCARW 9-5 MCARW 18-14 MCCV 18-14 MCCV 18-14 MCCV 18-16 MCC
PION	( y g b)	
And The Ni LP: Yo Frankie	ight Stood Sti	ll (Arista)
Tota	l Reports 5	Parallel
Regional Reach E 18% S 33%	N&A	Reach P1 5% P2 22% P3 39%
M 15% W 20%	Chart Summ	ary
National Summary UP 5	2-5 0 6-15 0	0 0 0
DEBS 10 SAME 28	16-40 1 Ons 1 Adds 1	10 4 15 11 16 28 5 5 11
ADDS 12	Adds 1 h Adds 0 Total 3	0 1 1 26 26 55
P1 EAST	WES1 d-32 WARS on WITP on fr WQUT d-40 99WAYS 39-36 WSHY on KEPM on KERM on WSAQ & KTUX on WK2L a	100000
SOUTH	MRHY on KSFH on KSAQ a KTUX on	KQIZ a MKSP on MJAD on MZXX on MJMX a KISR a=28 QID4 on DID1 a XPPM on
Q105 on HIDWEST	HIDWEST	D101 a WPFH on MIDNEST
WEST KISH 40-36	H0192 d-35 xLQ on 2104 30-26 HH0T on	ETTY on fr KQCR 35-31 KKXL on 99KG d-38 MD82 on
P2	MEST MEST	WEST
MAES on	P3	XGOT on fr XTRS a XFBQ d-40 KMOX on KOZE a XRTY on OX95 on
MAES ON R104 d-22 100KHI a NNYZ a	EAST WNYP on	ROSE a KHTY on OR95 on
MBBC on fr #106 a MBCY on #2106 d-30 MCGQ on	Whyp on 95XIL 6-34 G98 on fr WOMP on WHTO on	
KZ106 d-30 WCGQ on		
	E	ab. 23 (2)
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Don't Wann LP: Cuts Both Total Regional	EFAN a Lose You (i Ways . Reports 226	Parallel Reach P1 88% P2 91% P3 93%
Don't Wann LP: Cuts Both Total Regional Reach E 98% S 95% M 77% W 93%	EFAN a Lose You (i Ways Reports 226	91% Parallel Reach Pl 88% P2 91% P3 93%
Don't Wann LP: Cuts Both Total Regional Reach E 98% S 95% M 77% W 93% National Summary UP 198 DPBC	EFAN a Lose You (i Ways Reports 226	91% Parallel Reach P1 88% P2 91% P3 93% P2 P3 Tot 0 0 0 0 1 0 0 0 1 0 6 64
Don't Wann LP: Cuts Both Total Regional Reach E 98% S 95% W 77% W 93% National Summary UP 198 DEBS 6 SAME 16 DOWN 0	EFAN a Lose You (i Ways . Reports 226 Chart Sur Pos P1 2-5 1 6-15 17 16-0 3 4 Adds 3 Chadds 3 Total 57	91% Parallel Reach P1 88% P2 91% P3 93%  mmary P2 P3 Tot 0 0 0 0 1 0 2
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Don't Wann LP: Cuts Both Total Regional Regional Reach E 98% S 95% M 77% W 93% National Summary UP 198 DEBS 6 SAME 16 DOWN 0 ADDS 6	EFAN  a Lose You (i  ways  Reports 226  Chart Sur  Post P1  2  Chart Sur  10  Chart Sur  11  Chart Sur  12  Chart Sur  12  Chart Sur  13  14  15  16  16  16  16  16  16  16  16  16	Parallel   Reach   Parallel
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Don't Wann LP Cuts Both Total Regional	EFAN  a Lose You (i  ways  Reports 226  Chart Sur  Post P1  2  Chart Sur  10  Chart Sur  11  Chart Sur  12  Chart Sur  12  Chart Sur  13  14  15  16  16  16  16  16  16  16  16  16	Parallel   Reach   Parallel
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Don't Wann LP Cuts Bob Total Regional R	EFAN  a Lose You (i  ways  Reports 226  Chart Sur  Post P1  2  Chart Sur  10  Chart Sur  11  Chart Sur  12  Chart Sur  12  Chart Sur  13  14  15  16  16  16  16  16  16  16  16  16	Parsile1   Parsile2   Parsile3
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PMR106 32-26 KOGI d-19 PM102 11-9 PM102 11-9 PM102 11-9 PM2  EAST  FLY92 19-15 KAES 21-16 MOU 29-24 WORS 26-20 JET-FM 26-22 ROTS 29-24 MOER 30-22 MOER 30-22 MOER 30-25 MOER 30-25 MOER 30-25 MOER 30-25 MOER 30-25 MOER 30-25 MOER 30-26 MOER 30-26 MOER 30-27 KC101 21-14	MIXX 27-18 K103 32-26 K0R0 33-14 K103 32-26 K0R0 33-14 K10 24-15 K10 24-15 K10 24-15 K10 24-15 K10 20-14 MMRR 20-14 MMRR 20-15 KAY107 28-23 KR00 19-12 KNOT 31-21 KNO	MDBR 20-13 MPPR 27-19 MIDN 29-25 MEST KGOT 21 fr KYYX 24-15 137 12-11 FR 21-19 KFBQ 27-24 KHOR 23-20 KFBQ 27-20 KFBQ 27-2	1972, 1-4 9971 11-4 9971 11-4 9971 11-4 1005 11-15 1005 11-15 1100 12-15 1100	KBPM 27-19	WYES 9-7 ESPM 16-13 0104 15-13 0104 15-13 1974 9-13 WPFM 9-13 WPFM 9-13 WPFM 9-13 WPFM 9-13 WPFM 10-13 WPFM 10-13 W
DEBBIE GIBS No More Rh LP: Electric Yo Total Regional Reach E 888 S 858 M 638	nyme (Atlantic uth Reports 187	75% Parallel Reach P1 60% P2 77% P3 87%	EGG. 9-7 NNSS 4-2 DOM: 14-2 DOM: 14-12 PZ EAST FLV92 22-20 WARE a-18 WCCR 2-5 JET-PH 2-2 1104 12-10 SZER 13-4	STOO 5-10 STOO 5-10 STOO 11-7 STOO 11-7 STOO 11-7 STOO 1-7 STOO 1-	FPAT 4-3 MYPO 6-4 MDSR 15-8 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 8-9 MOSPT 9-10 FROM 16-5 FROM 16-5 FROM 25-5 FROM 25-5 F
W 63% National Summary UP 157 DEBS 2 SAME 24 DOWN 4 ADDS 0	Chart Sum Pos P1 1 0 2-5 0 6-15 20 16-40 18 Ons 1 Adds 0 Ch Adds 0 Total 39	P2 P3 Tot 0 0 0 0 0 1 1 42 28 90 47 29 94 1 0 2 0 0 0 0 90 58 187	JEFF HEALI	H EY BAND	
B104 12-10 **XFS on ** **XFS	910 8-7 WPST 22-16 WNYE 23-18 WRCK 14-12 WKRE 14-12 Q106 11-10 WYCR 16-16	EVRI 19-15 SCAQ 27-25	Regional Reach E 718 S 818 M 798 W 598 National Summary	Chart Sum Pos P1  1 6-15 8 16-40 20	Parallel Rhach Pl 57% P2 72% P3 93% mary P2 P3 Tot 3 1 4 7 6 14 12 16 36 53 36 109
EXRQ 14-12 XRRE 15-12 XRRE 16-15 XRRE 17-12 XRRE 16-15 XRRE 17-12	SEE 25-66 SEE 22-14 SEE 25-67 SEE 25	NOME 25-21 NOTE 18-14 NOTE 18-16 NEST 23-20 NUAD 16-11 MEXE 23-20 NUAD 16-11 MEXE 21-18 MUSH 21-3 MUSH 21-3 MUS	SAME 24 DOWN 4 ADDS 12 P1 Blob a-28 WKCS 29-7-7 CCOI d-16 B84 14-10 Q107 a-29 SOUTH	Ch Adds 3 Total 37	4 1 8 3 2 7 7 2 0 5 84 62 183 PS 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
SS104 18-18 Y108 21-19 X108 21-19 X115 20-18 XXXX 17-11 XXXX 17-11 XXXX 17-11 XXX 17-11 XXX 17-12 XXX 17-12 XXX 18-12 XX 1	83105 14-13 WEVO 10-17 F57 19-17 F57	XYYY 15 fr MSNG 12-9 MSNG 17-14 MCIL 18-13 MCRL 17-15 MCRL 17-15 MCRL 17-15 MCRL 17-15 XYY 22-21 XXXL 16-14 MAXY 14-9 MFRX 28-26 KPAT 21-17 MSNG 13-11 MSNG 13-26 MYBM 37-34	PRESS 11-4 FREE 77-24 BUS 5-2 BUS 5-2 BUS 5-2 BUS 5-2 BUS 5-2 BUS 5-4 BUS 5-4	SND 1 fr 100 1-2 in 10	MITCO 18-15  SOUTH  TOTS 11-16  MISS 14-10  MISS 14-10  MISS 14-10  MISS 10-23  MISS 30-23
PLY92 13-12 WASB 22-22 WHID 15-14 WYSR 14-15 JET-FM 19-15 WHIR 18-25 WNIK 15-14 WILL 20-16 WILL 13-12 FCD	MHOT 13-16 MEST XIVA on KKSS 30-25 KXXX 17-15 CHIED 9-8 B95 26-25 KYNO 31-28 KCMQ 10-9	RGOT 17 fr KYYA 12-9 297 20-14 KBOZ 22 fr KTRS 34-21 KFBQ 20-15 KMOX 30-27 XOZE 26-22 KTMT 12-7 XJOZ 18-14 SLY96 25-22	SS186 -90 1130 6-90 1512 0	MID: 4-2 MIDWEST MOPS: 29-27 MOPS: 24-6 MOPS: 29-27 MOPS: 24-6 MOPS: 29-24 MOPS: 29-24 MID: 29-22 MMED: 29-26 MID: 29-27 MID: 29-24 MID: 29-24	XYYY 9 r NBNN 34-31 NBN 26-20 WCIL 12-11 NCSW 27-17 NCSW 16-12 ELYY 36-30 Y94 27-18 KKKL 12-9 WALY 35-30 Y98 27-30 Y98 27
LP: Twice Shy Total Regional	Reports 196	79% Parallel	P2  EAST  VICE 23-17  VICE 23-17  VICE 24-13  JUST 174-25  END 2-2  SIRR d-3-2  SIRR d-3-2  KIAN a-37  KC101 a  100681 a-18  90 73-5	2104 18-15 299 19-17 KGNVQ a KE93 21-13 MZOK d-29 WHEE 32-27 KAYLO7 d-12 KKRD 29-24 WHOT 30-24	WEST
Reach E 84% S 74% M 92% W 66% National Summary UP 146 DEBS 3	Chart Summ Pos Pl 1 1 2-5 10 6-15 13 16-40 15	P1 669 P2 78% P3 93% P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 93% P2 P3 Tot P3 93% P3 P1 P3	NMEE 10-23 MIAN a-37 KC101 s 100KKI a-36 98FKY on 9 9857 36-33 MMYX 27-22 MCK 10-21 MKK 15-24 Q106 13-29 MYCR 4-4	RIVA 3 RF95 17-14 RA7M 39-20 RSRD 10-6 REPR 27-24 RYRX 28-24 PMID4 27-23 XMRZ d-35 REZU 12-6	KGOT 3 fr XYM d-27 297 18-37 KBO2 37 fr KTMS 15-9 KTMS 15-9 KTMS 15-9 KTMS 25-13 XOZE 14-8 KTHT 23-20 270N 9-4 SLT96 39-25 XRTY 13-17 OK95 18-17
SAME 24 DOWN 15 ADDS 8	Adds 1 Ch Adds 2 Total 43 MPST a-39 WNYZ 9-9 WNCX 7-4 WKRX 8-7 Q106 8-3 WYCR 3-2	1 2 4 2 0 4 91 62 196 ROY-FN d-28 KWN1 17-14 KZZU 5-17	LP: The End	The Innocement of The Innocement of The Innocement 200	80% Parallel
Blo4 15-12 M200 23-19 M200 23-19 MRSE 23-20 MPLJ 34-30 2100 29-27 MSCK 3 B94 4-2 MOON 16-16-14 MOON 30-25 SOUTH MRSE 2-23 MRSE 3-23 MRSE	SOUTE   STATE   STATE	EAST  WP.RR 9-6  MMYK 3-2  103CIR 10-9  95XXX 14-13  MKPE 2-1  MKPE 2-1  MKPE 7-4  MMYP 6-1  95XIL 6-2  G98 2 fr  MTHT 4 fr  MONT 1-1  MTXX 3-1  WHTO 11-9  SOUTH  KOIZ 12-8	E 78% S 81% M 90% W 70% National Summary UP 166 DEBS 7 SAME 20 DOWN 1 ADDS 6	Chart Sun Pos P1 1 1 0 2-5 2 6-15 14 16-40 22 Ons 0 Adds 1 Ch Adds 0 Total 39	P2 918 P3 998 P2 P3 Tot 1 0 1 7 1 10 38 30 8 24 5 33 100 1 0 1 1 0 2 2 2 2 4 4 95 66 200
295 1 fr Q102 13-8 92X 9-5 WNCI 18-16	MLAP 21-15 RXYK 4-3 K200 4-3 99NAYS 16-15 398 12-9 MABB 15-11 NDAM 7-6	KQIZ 12-8 WSSF 7-4 WAND 12-10 WERK 10-7 WERK 10-7 MENK 12-9 B98 15 fr KISR 12-7	EAST WEES 25-22 WEOU 10-7 Conti	880 21 fr 893 21-18 WHR 22-19 \$106 32-27 MKQB 9-8 nued On Next Co	P3 EAST HYRR 1(-15 HYRX 13-7

HOT102 31-23 WGRD 23 fr KWTO 24-20 PWR106 32-26 WIXX 27-18 WDBR 20-13 KGGI d-19 KJ103 32-26 WPFR 27-19

095 24-22 WHRY 10-8 MEPL 1-4 KSFM 27-19 KBEQ 6-5 Y107 a



Closer To Fine (Epic)

LP Indigo Girls

Total Reports 84

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds

N&A

Parallel Reach Pl 15% P2 34% P3 51%

MAXE 8 MMJQ 26-20 MYSH d-37 JET-FH 34-31 R104 18-15 MYST 24-22 MATH 27-19

KGOT 16 Er KYYA 29-25

Indi	o Girls Continu	ed
PAGE 12-26 PAGE 12-26 PAGE 12-29 PAGE 12-29 PAGE 12-29 PAGE 12-29 PAGE 12-29 PAGE 13-21 PAGE 13-31	SOUTH 10-16  **TOTAL TO THE TOTAL TO THE TOT	EAST 17-14 (1972) 18-12 (1972)
	J	
P: Believe Tota: legional leach 22% 25%	Dance (MCA) Reports 5	6 22% Parallel Reach P1 28% P2 26% P3 10%
	Chart Sum Pos Pl	P2 P3 Tot 0 0 0 0 0 0
ational ummary P 8 EBS 11 AME 20 OWN 0	2-5 0 6-15 0 16-40 9 Ons 5 Adds 3 Ch Adds 1 Total 18	0 0 0 0 0 10 1 20 10 4 19 11 1 15 0 1 2 31 7 56
EAST CROI on CROI on SOUTH SETT d-28 STYP 30-27 STYP 30	EAST ON THE STATE OF THE STATE	MEST 4-28 EXES 4
HOWARD JO The Prisone	r (Elektra)	120-11
.P: Cross Tha	Line Reports 14	5 58% Parallel
Regional Reach 618 618 528	34	Parallel Reach Pl 31% P2 59% P3 84%
52% 55%	Chart Su Pos P1	P2 P3 Tot
ational ummary P 99 EBS 13 AME 22 OWN 1 DDS 10	2-5 0 6-15 2 16-40 16 Ons 1 Adds 1 Ch Adds 0 Total 20	5 0 7 51 47 114 6 6 13 4 3 8 2 0 2 69 56 145
EAST  CKO1 d-18  FRO-TIM a  SUPPLIES  SERVE 10-19  SERVE 10-29  HIDDEST  92X 16-9  10-10-29  HIDDEST  92X 16-9  10-10-29  HIDDEST  10-10-20  HIDEST  10-10-20  HIDDEST  10-10-20  HIDEST  10-10-20  HIDDEST  10-10-20  HIDDEST  10-10-20  HIDDEST  10-10-20  HIDDEST  10-10-20  HIDDEST  10-10-20  HIDEST  10-10-20  HIDDEST  10-10-20  HIDDEST  10-10-20  HIDEST  10-10-20  HIDDEST	SOUTH  MERO 28 f. R93 a-39 K. R93 d-29 H. R93 d-27 H. R94 d-27 H. R95 d-27 H.	95 XX 11-29 95 XX 11-29 95 XX 13-27 95 XX

That's The Way (SBK)  That's The Way (SBK)  Regional Heaven Heave	Regional	WERZ 26-21 WNNK 35-31 WTIC 26 fr WKEE 33-29 WLAN 31-27 100KHI d-29 VSPK 24-19 930 34-28 WPST 29-19 WNYZ d-40 HRCK 37-33 WKRI 33-31 WYCR on	REMO 13-21 NSED 25-24 NSED 25-24 NSED 6-1 PRIDA 4-28 ECAO 3-2 REMO 29-25 REMO 24-21 PB EAST WERR 31-29 WERR 31-29 WERR 31-29 WERR 31-1	297 37-36 RHO2 on fr KTRS 36-32 KTRS 36-32 KTRS 30-26 RHOX 11-31 ROLE on KTMT 31-26 1PUN 25-18 K201 33-28 SLY96 21-20 KHTY 16-16 OK95 27-25
Regional  Add	Regional  Additional According to the property of the property	That's The V	Vay (SBK)	
SAME 3 Adds 12 10 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2	SAME 30 Adds 312 10 2 30 32 30 30 30 30 30 30 30 30 30 30 30 30 30	Regional Reach E 76% S 48% M 60% W 50% National Summary	Chart Sum	Parallel Reach P1 328 P2 618 P3 758 mary P2 P3 Tot
March   Marc	Mart	DOWN 0 ADDS 32	Adds 3 Ch Adds 4 Total 21	71 50 142
	LL COOL J	WEST 07 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	MIDMEST MOTES 14-32 WHER ON £ 12 WHER ON £ 1	SOUTH 4-38 SAFFM A STATE A STA

I'm That Typ	e Of (Def Ja	am .
LP: Walking Wi	th A Panther	/Columbia,
Total	Reports 132	
Regional Reach E 65% S 59%	25	Parallel Reach P1 57% P2 57% P3 42%
M 423 W 461		mary
	Pos P1 1 0	P2 P3 Tot
National Summary UP 93	2-5 1 6-15 14 16-40 21	7 1 9 15 4 33 40 22 83
DEBS 6	Ons 1	4 0 5
SAME 24 DOWN 7	Adds 0 Cb Adds 0	0 1 1
ADDS 2	Total 37	67 28 132
P1	P7	WEST
40	-	KIVA on KKSS 17-13
EAST	EAST	KKXX 10-9
3184 20-16	WAEB 30-30	KF9S 3-5 KKHG 8-10
WXXXS 20-17 WXXX 22-20	WMJQ d-25 WVSR 33-33	895 9-8
2100 10-28	WNNE 14-13	KYNO 29-25 KEUC 20-19
WEGX 11-11	WKEE 35-33 WLAN 11-11	KYRK 20-17
B94 d-28	100KHI 14-3	KCAQ 19-18 KKFR 7-8 KOY-FM 4-3
PRO-FM 32-28 Q107 24-22	W100 5-4 WSPF d-34	KOY-FM 4-3
HAVA 27-26		KDON 10-18 KRO on
SOUTE	WPST 26-18 WRCE 26-20	
	Q106 18-15	P3
KKBQ on KERP 21-22	SCUTE	
KKBQ on KRBE 23-22 897 18-17		EAST
	WBBQ on fg	WPRR 33-28
	893 34-24 ×98 11-11	95XXX 29-28 WIKE 22-30
WNVI 24-21 KITY 17-16	K106 8-4	G98 13 11
KITY 17-16 KTFM 9-9		
RITY 17-16 RITH 9-9 HIDWEST	K22B 25-22 KXX106 12-10	
MIDWEST	XXX106 12-10	WOMP 36-31 WFXX 35-33
MIDWEST 096 8-8 295 13 fr	WKQB 17-11 WKQB 17-11 WNOK 26-24	MOMP 36-31 MFXX 35-33 MHTO 38-35
MIDWEST 096 8-8 795 13 Fr	KXX106 12-10 WKQB 17-11 WNOK 26-24 WCGQ 23-22 KZFM 36-31	WOMP 36-31 WFXX 35-33
ETFH 9-9 HIDWERT 096 8-8 795 13 fr NBEQ 19-15 KCPH 20-23 EDHD 15-12	KXX106 12-10 WKQB 17-14 WNOK 26-24 WCGQ 23-22 KZFM 36-31 KEZB 22-21 MANS 24-22	MOHP 36-31 MPXX 35-33 MHTO 38-35 SOUTN
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ETFN 9-9 HIDWEST 196 8-8 195 13 FF NEQ 19-15 KCPW 20-23 EDWD 15-12 WLOL 11-25	KXX106 12-10 WKQB 17-11 MNOK 26-24 MCGQ 23-22 KZFM 36-31 KEZB 22-21 WANS 24-22 XZYP 24 ft WANE 10-8 XZOJ 24-23	MOMP 36-31 MPXX 35-33 MHTO 38-35 SOUTN KOIZ 30-27 MJAD 34-32 MZKX 24-21
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MIDWEST 096 8-8 295 13 fr MBDQ 19-15 KCPW 20-23 MCDL 11-28 WEST K:ES 24-22	KXX106 12-10 WKQB 17-11 HNOW 26-24 HNOW 26-24 KZFM 36-31 KZFM 36-31 KZFM 36-21 MANS 24-22 XZYP 24 fr MAYE 10-8 MAYE 10-8 MAYE 10-8 MAYE 30-26 WBAM 20-16	MOMP 36-31 MPXX 35-33 MITO 38-35 SOUTN XO12 30-27 MJAD 34-32 XZXX 24-21 XISR 3-24 MYXS 30-28 Y106 6-11
#TFM 9-9 #IDWEST #96 8-8 295 13 fr kneg 19-15 #CPW 20-23 #CMU 11-28 #LOL 11-28 #EST #125 24-22 #LEP 17-16 #MOO 15-14	RXX106 12-10 MKGB 17-11 MNGK 26-22 MCGQ 23-22 KZPM 36-31 MEZB 72-21 MXMS 24-22 MXYP 24 ft MAYE 10-8 MCGQ 24-23 9944YS 30-26 MEM 20-16 MEM 12-90	MORF 36-31 MFFX 35-33 MFTO 38-35 SOUTN XOIT 30-27 MJAD 34-32 XZEX 24-21 XISR 32-24 MYRS 30-28 Y106 6-11 KIXY 30-24 2103 26-19
ETFN 9-9 MIDWEST 096 8-8 295 13 fr KREQ 19-15 KCPW 20-23 ENUM 15-12 WLDL 11-28 WEST KES 24-22 KES 24-22 KES 24-72 KES 17-16	KXX106 12-10 WKQ8 17-14 HNOK 26-24 KCGQ 23-22 KCFM 36-31 KE28 72-21 WANS 24-22 WANS 24-22 WAYE 10-8 KIDG 24-23 99W/S 30-26 WBAM 20-16 WBAM 20-16	MORF 36-31 MPTX 15-33 MPTO 38-35 SOUTH KOI? 30-27 MJAD 34-32 MZEX 24-21 MYES 30-28 Y106 6-11 MIX 30-24

X100 21-18 KNSS 21-19 BOT97 10-15 KPGC 15-12 KPGC	### 28-27 28-27 21-28 28-27 21-28 28-27 28-28 28	HIDMST MSNn 3-21 COM0 d-38 KCHV 39-33 KKKL 30-27 KKKL 30-27 MINN 30-27 MINN 30-27 KFMG 12-8 FMGK 12-10 KROK 12-10
So Alive (F LP: Love And Tota	(CA)	90%
Regional Reach E 90% S 91% M 95% W 80%	5	Parallel Reach P1 82% P2 91% P3 96%
National Summary UP 134 DEBS 0 SAME 44 DOWN 45 ADDS 0	2-5 13 6-15 25 16-40 14 Ons 0 Adds 0 Ch Adds 0	mary P2 P3 Tot 12 6 19 37 37 87 42 17 84 15 4 33 0 0 0 0 0 0 0 0 0 106 64 223
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RICHARD MARX

Regional Reach E 96% S 100% M 98% W 89%

National Summary UP 212 DEBS 2 SAME 25 DOWN 0 ADDS 1

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PAST

8:04 11-5
MXRS 19-16
MXRS 19-16
MXSS 19-16
MXDOU 15-12
MXSE 11-9
CROII on
MPLI 10-5
1100 11-7
TWCK 9-6
394 12-5
PRO-PRI 11-5
Q107 25-17
MAVA 12-8

SCCTR

PMR99 7-3 KKBC 17-9 KRBE 8-1

Right Here Waiting (EMI)
LP: Repeat Offender

Total Reports 240

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Sum P1 10 19 22 7 P2 B 26 58 21 1

WSPX 6-3 98PXY 20-6 93Q 15-11 WPST 16-9 WNYZ 10-10 WRCK 11-5 SM 8Z 26-18 C106 10-2 HYCP 8-3

NRBO 17 fr 893 20-9 898 23-20 MYMF 20-17 %106 13-5 %228 19-14 195 1-1 KXX106 15-6 MXQB 12-7 MSSX 8-2 MECY 24-17 MROQ 19-12 KZ106 15-6

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96% Parallel Reach Pl 92% P2 97% P3 99%

KSKD KYMO KOMQ KLUC KYRK FM10 = KCAQ KXFR KOY = F XWN2 KDON KIZU

P3

PI

EAST NPLJ a-35

PMR99 a KKBQ a RRBE a-34 B97 28-24 WGH a-29 KITY a ETPH a-23

896 a-29 SCPW a KDWS a-29

SOUTH

JET-FM a WSPK a 987XY a WPST a WRCK a Q106 a-31 WYCR a

SOUTH 893 a 898 a 8198 7 35-24 8106 a-32 8218 a-37 8218 a-37 82106 8-35 8800 40-30 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 4000 400 8000 400 8000 400 8000 400 8000 400 8000 400 8000 400 8000 40

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SOUTH

- L. L. Cool J Contin

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WGH 7-4 WNV2 1-1	RIPM 28-26 G105 4-3 KPIR 11-2	WTHT 20 fr
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MINUSCO	NKSI 11-7 NANS 8-5	SOUTH
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92X 19-16 HNCI 10-5	WOKI 13-4 WLAP 22-13	WZEX 11-4 MJMX 14-7
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KDEQ 10-9 KCPW 11-3	99WAYS 12-9	WYKS 13-9
WXTI 2-2 KDWB 5-3	FM100 20-10 298 5-3	Q101 13-5
WLOL 4-3 WWRQ 21-11	WBAM 21-9	XNAN 20 fr 7106 9-3
WEST	KBFM 23-14	MPFM 19-8 XIXY 3-2
XS104 6-4	1107 20-16 KWES 12-7	XWTX 29-21
KS104 6-4 Y108 7-1 KIIS 13-9 KZIP 2-1 KKRI 12-5 EXYQ 9-6 KROY 11-8 KWOC 8-2 KCPX 16-8 KISN 8-3 KKLQ 26-22 KWOS 9-1 KWOS 9-1 KWOS 9-1 KWOS 9-1 KWOS 9-1 KWOS 9-1 KWOS 9-1	WRV0 26-22 K92 18-11	
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XCPX 16-8 XISN 8-3	NOLX 22-17 NX2L 5-3	WEND 9-5 WCIL 9-5
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WYT 5-3 KXXR 34-29	WGRD 1 fr WIXX 6-4	WSP7 18-10
HOT102 18-10 KGGI a-17	XJ103 21-12	WPFR 21-11 WINW 18-9
NEGG 1-1 PMR96 1-1 NDFX 1-1 NBYT 5-3 NEXT 34-29 HOT102 18-10 KGGI 3-17 PMI02 21-17 KMEL d-17	299 21-19 KQKQ 9-4	XFMW 22-11
P2	MIOK 25-17	MEST
-	WRON 26-14	KGOT 11 fr EYYA 9-8
EAST	KHY2 5-1	E97 34-32 KBOZ 16 fr
FLY92 18-6 HAEB 7-4	*KRD 14-7 WHOT 12-9	KTRS 37-17 KFBQ 25-22
MMJQ 18-10 MVSR 1-1	WEST	KMOK 13-6 KOZE 10-5
K104 8-6	KIVA 15-12 KKSS 15-10 KF9S 15-11	RGOT 11 fr RYYA 9-8 297 34-32 RBOZ 14 fr RYSG 37-17 KFBQ 25-22 KHOK 13-6 KOZE 10-5 KTHT 22-17 ZFUN 16-12 KZCZ 11-7 SLY96 8-1 OK95 23-20
NERT 27-16 NNR 25-19	KF95 15-11	SLY96 8-1 0x95 23-20
10 1/ fr WKEE 4-2 WLAN 9-3	KIVA 15-12 KKSS 15-10 KF95 15-11 KATH on KKMG 23-14 CHED 16-10	23-20
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Jackie Brow LP: Big Dadd Total Regional Reach E 391 S 281 M 408 W 291	vn (Mercury) y Reports 83	33% Parallel Reach Pl 14% P2 28% P3 61%
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	99WAYS &	XSMB 3-22
Y108 a-24	MNRY a	Y106 a
KIIS a	ERFK a	MPFN A
KI2P 4-22	Y107 a	KINY a
KKRI a	KWES &	OV101 a-30
ERDY a-26	BJ105 a-12	6.103 9-30
CWOD a-25	KSAQ a-36	MIDWEST
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OWSS 16-11	WDLX a	MINU 3
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P1	MIDWEST	MAZY A
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~	299 a	KPAT 4-39
OT97 a-35	E293 a-30	
PGC a	WHIE A	WDBR a
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IGGI 19-12	NAME A	WEST
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	KESS A	KTNT a
1524	KKKK a-10	KIOI a
	KKNG A	SLY96 a-27
	B95 a-38	1
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ADDS 28	Total 16	43 12 71
21	WYSR a	KF95 a
-	NNNX d-35 WKEE a	KKHG d-28 KSND on
EAST	WLAN 8-39 WIOC 6-33	395 37-34
WXXS a	93Q a-38	KOMO on KYRK a
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Y100 d-30 KITY d-29	K98 on	
MIDWEST	KXX106 a	EAST
B96 d-26	WXQR d-29 WCGQ on	95XIL d-36
KCPM on	KZPM on	WEXX on
KOWB 25-20	WANS on	MNTO on
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P1	MIDWEST	MIDWEST
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Reach	(IC)	P1 88
E 94% S 93%		P2 91 P3 93
M 84%		P3 93
W 93%	Chart Su	nmary
	Pos P1	P2 P3 To
National	2-5 2	8 1 1
Summary	6-15 22	35 12 6
UP 187	16-40 30	60 47 13
DEBS 17 SAME 15	Ons 0	1 1
DOWN 0	Ch Adds 3	1 0
ADDS 7	Total 57	
100	WSPK 21-14 98PXY 17-4	KYNO 19-10
	987XY 17-4 930 26-20	KOMO on
EAST	930 26-20 MPST d-30 NNY2 38-29	KUC 27-17 KYRK 22-16
B104 17-13 WXKS d-31	WKRZ 32-27 Q106 15-11 WYCR 10-6	ECAQ 8-5 EKTR 3-2 EOY-FN 18-12
WZOU 25-17 WXSE 27-25	WYCR 10-6	EWN2 d=32
WBLI d-30	SOUTH	KDON 24-14 KZZU d-40
WPLJ 22-12		XRQ 18-16
2100 18-10 WEGX 22-21	893 37-31	10.3
B94 19-14 PRO-PM 31-26	WBBQ 14 fr B93 37-31 K98 22-19 WFMF 9-6	4
Q107 28-24 WAVA 29-23	K106 19-14 K228 36-31	EAST
	K228 36-31 195 13-12 KKX106 26-14	WP88 20-10
SOUTH	KKX106 26-14 WKQ8 22-18	WPRR 20-10 WHFE 27-14
PWR99 21-17	WSSX d-29	103CIR 25-18 95XXX 33-31
KRBQ 22-19 KRBE a-19	MNO: 21-11 MCGQ 22-15	WKPE 18-13
Y100 16-8	K27H 19-14	MINI 19-14 HNYP a
KRBE a-19 Y100 16-8 B97 4-4 WGH 26-21	G105 21-14 REIB 19-17	95XIL 31-17 G98 26 fr
WNV2 23-20 KITY 25-12 KTFM 15-11	098 25-21	
KTFM 15-11	WINK 36-28 WKSI 33-22	HOMP 31-22 HTXX 24-16
Q105 a-23	WKSI 33-22 WANS 32-13 WIYP 39 fc	WHTO 29-19
HIDWEST		SOUTH
896 25-19 295 24 fr	MAPE 9-3 WQUT d-35	EOT2 28-19
295 24 fr Q102 33-21	₩OK1 d-21	KQIZ 25-19 WKSF 32-22
WNCI 21-17	K20U 18-9	MJAD 33-21 WIKX 20-13
KBEQ 26-22 KCPW 35-30	MLAP 29-25 K20U 18-9 WDJX d-22 99MAYS 25-17	MJHK 25-19 898 25 fc
WRTI 15-5 XDWB 16-7 WLOL 21-16 WKBQ 18-14		#ISR 26-15 Q104 27-21
WLOL 21-16	I98 14-11 MABS 29-19	Q104 27-21 WYKS 26-16
MKBQ 18-14	WBAN 25-13	FCW9 12-11

DONNY OSMOND		New Kids Contin	nued
DONNY OSMOND   Sacrade Emotion (Capitol)   February   September   Parallel   February   September	NOT97 25-18 NOT97 25-18 NOT02 4-30 PNR96 22-13 MITT 12-6 NOT102 3-33 PHR106 15-13 ROGI 15-10 PN102 25-19 XMEL 16-14 ROT977 34-26	NOTE 2 19-14 NOTE 2 19-22 NOTE 2 19-22 NOTE 2 19-22 NOTE 2 19-22 NOTE 2 19-23 NOTE	NCCE 21-18 NCM0 31-18 NCCE 31-22 NCM0 31-18 NCCE 31-23 NCM0 31-18 NCCE 31-23
Trotal Reports 199 801  Regional Regional Regional Region 199 801  Regional Regional Regional Region 199 801  Regional	ST I SAN	0	True (
National   2-5	LP: Donny Os	smond	99 80%
National   2-5	Regional Reach E 80% S 89%	<b>D</b>	Parallel Reach P1 651 P2 831 P3 901
Summary 5-12 1 27 14 6 19 19 19 19 19 16 1 16 16 16 5 2 44 12 12 14 10 19 19 19 19 19 19 19 19 19 19 19 19 19		Chart Su Pos Pl	P2 P3 Tot
ADDS 6 TOOL 4 22 97 60 195  EAST 1-10 100 11-11 100 11-1		2-5 4 6-15 19 16-40 16 Ons 2 Adds 0	27 14 60 62 44 122 2 2 6 1 0 1
Section 1. 1		Total 42	97 60 199
	SOUTH PUMPS 11-10 FUNDS 11-10	KRNQ 28-26 E210 20-16 MRIE 22-19 MGRD 1. fr HIRK 14-91 2104 15-12 RAY 10-18 HIR 30-25 MRON 20-25 MRON 20-25 MROD 20-21 MROD 30-21 MROD 30-21 MROD 30-21 MROD 30-21	NATE   1   1   1   1   1   1   1   1   1
			67 27% Parallel Reach
	Regional Reach E 31% S 19% M 35%	Chart Sum Pos P1	P2 20% P3 52%

SOUTH MR00 25-22 X2106 30-28 098 on MRS1 00 MRS1 30-25 KTUX 39-33 KIDMED KRN0 25-22 ELD on MRS1 28-25 RIO4 29-29 RIO4 40-39

G98 on fr WTHT on fr

NXSF d-35 HJMX on B98 33 fr KISR a Q101 on HPPH 39-36 KMTX on HVBS 36-33

MIDWEST KYYY 34 ft

P1 EAST WZOU on CROI on

MIDWEST 92X 22-18

	Outfield Continue	ed
MEST  RXYQ on RXMOD d-14 RXCPX a-35  REEL 14-12 REEL 14-12 RXXR 17-14  P2  EAST  MALES on RXXR 17-14  RXCR d-23	MEST  KAIN 26-22  KEND 37-29  KEND 37-29  KEND 37-29  KEND 37-29  KEND 31-30  BAST  MORK On  95XIL d-38	MEMO 35-22 MEMO 35-640 Y94.29-26 KERL ON 94 NO217 G-40 Y97.29-26 MEMO 35-26 MEMO 35-26 MEMO 35-26 MEMO 4-40 MEMO 4-40 MEMO 4-40 MEMO 4-40 MEMO 35-26 MEMO 35-26
	P	
ROBERT PA	LMER Not Dreamin	ALCOUR !
Tell Me I'm LP: Heavy No Tota	Not Dreamir ova 1 Reports 8	4 349
Regional Reach E 51% S 24% M 26% W 41%	N&A	Parallel Reach Pl 18% P2 33% P3 49%
	Chart Sum Pos Pl	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 40 DEBS 3 SAME 37 DOWN 1 4 ADDS 3	1 0 2-5 0 6-15 0 16-40 7 Ons 4 Adds 0 Ch Adds 1 Total 12	P2 P3 TOT 0 0 0 0 0 2 2 4 25 16 48 12 13 29 0 1 1 0 1 2 39 33 84
P1	93Q 40-36 WNYI 36-33 WRCK d-39 WKRI d-39	P3
XXXS 34-32 WIGU 28-26 CKOJ on MPLJ on SOUTH WGH 27-27 MIDWEST B96 22-22 WEST	### ##################################	EAST MPRR a-40 MPRY 31-29 95XXX 32-30 MNYP ON OF MNYP ON E MYEX 29-25 MNTO ON SOUTH KQII 37-35 MJMX 6-39
XKR2 25-21 KROY a-29 KISN 32-30 KPLZ on KUBE on	WPHR on fr KRNQ 24-21 KZIO 28-25 KQKQ 26-25 WROT 32-30	KQI2 37-35 NUMX d-39 Q101 on ENAN on fr MPPH 27-24 KIXY on QV103 26-21 MIDWEST
P1 A 10-28 P2 EAST	MRST  KKSS on  KKXX 14-33  KF95 18-15  XXMG on  KSND 31-32  R95 22-21  KYNO 28-26  KYRK 34-28  XCAQ 40-37	MRNO 24-20 KQCR 27-24 Y94 on MXXL on MAIY 34-29 99KG 23-15 KPAT 25-24 MDER on MPER 14-8 XPMH 29-26
FLY92 33-31 WAES on K104 on MONK 24-22 WTIC 30 Er WAEE 39-37 WLAN 37-33 100KHI 30-30 WSPK on	ECAQ 40-37	MEST ON Er REGT ON Er RTRS 19-36 RTRS 36-34 RHOK ON KOLE a KTHT 39-37 2FUN ON OK95 ON
TOM PETTY	04 05	
	wn A Dream Fever Reports 57	
Regional Reach E 24% S 19% M 27% W 23%	N&A	Parallel Reach
	Chart Summ Pos P1  1 0 2-5 0 6-15 2 16-40 2 0ns 1 Adds 2 h Adds 1 Total 8	P2 P3 Tot 0 0 0 1 0 1 0 0 2 8 7 17 6 11 18 7 7 16 1 1 3 23 26 57
MAST WIGHT A SOUTH A S	WEST d=11 WHITE A WHITE WHIT	SOUTH MARKET OF THE STATE OF TH

11ele each 1
2 2-21 1-10 -6 2 1 12-8 1 1-9 1-15
2 2-21 1-10 -6 2 1 12-8 1 1-9 1-15
2 2-21 1-10 -6 2 1 12-8 1 1-9 1-15
2 -21 -10 -6 -6 -2 -1 12-8 -1 -9 -15 -18
-17 3 1-1 -3 7 2 3 8-18 fr
7 2 3 8-18 fr
8-18 fr
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fr 1
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43%
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fr 32
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-9 -38 -33
-38 -33

	2000	
SEDUCTION		
You're My	One And (Ve	
		52 21% Parallel Reach
Regional Reach E 10% S 26% M 8% W 38%	N&A	Parallel Reach P1 261 P2 261 P3 61
M 8% W 38%	Chart Su	
National	Pos P1 1 0 2-5 0 6-15 2	mmary P2 P3 Tot 0 0 0
Summary UP 27	6-15 2 16-40 10 Ons 3 Adds 1	1 0 1 3 0 1 18 2 30 5 2 10
DEBS 7 SAME 12 DOWN 0 ADDS 6	1 0 2-5 0 6-15 2 16-40 10 Ons 3 Adds 1 Ch Adds 1 Total 17	4 0 0 0 1 31 4 5
P1	P2	WEST
EAST	EAST	RKSS 12-12 KKXX 14-13 KKMG d-34 895 7-5 KYNO 27-24 KQMG d-25 KLUC d-38 KYRK om KCAO 36-12 KKPR 23-17 KDON 21-17
SOUTS	WARE 35-34 WENK d-37 WIOQ 14-12	KYNO 27-24 KOMQ d-25 KLUC d-38
KRBE on KITY 33-30 KTFM d-28	MBBQ on fr	EKSS 12-12 KKXX 14-13 KKMG d-34 B95 7-5 KYNO 27-24 KQMQ d-25 KLUC d-38 KYRE on KCAO 36-12 KKFR ON KCAO 36-12
RIDWEST 896 a-30	K98 25-24 MPMP 30-27 KIZE 39-35	P3
MEST	MNOK a MCGQ on K2PH 32-30	SOUTE
KS104 on KIIS 18-14 KIZP a KKLQ 18-16 KWSS d-35	Ma8Q on fr 893 33-26 K98 25-24 MPMP 30-27 KIXIO 6 on MNCK a MCGQ on KIZM 32-30 KEID 18-16 F200 38-32 MOUST A SECOND STATE MOUST A SECOND STATE	WIRE on QV103 23-19
P1		MIDHEST WATY OR
HOT97 33-30 MPGC 29-28 HOT102 23-16	MGTZ a KERD a	WEST SLY96 39-38
NOT97 33-30 WPGC 29-28 NOT102 23-16 PWR106 28-29 PM102 22-20 EMEL 9-7 HOT977 20-16		July 19718
	1	1 2 2 1 2
SKID ROW 18 And Life	(Atlantic)	
LP: Skid Row Total	Reports 8	8 35%
	N&A	Parallel Reach Pl 34% P2 38%
Regional Reach E 41% S 36% M 50% W 13%		P3 31%
	Pos P1	P2 P3 Tot
National Summary UP 47 DEBS 15	2-5 1 6-15 3	1 0 2 5 5 13 23 14 52
SAME 8	Ons 1	7 2 11
		6 0 6 45 21 88
	WVSR 34-26 JET-PN a-24 HSPK 12-11 930 a-40 MPST 19-14 MRCK a-40 Q106 28-23 HYCR 14-13	KKRD on HHOT a
	WRCK s-40 Q106 28-23 WYCR 14-13	
MPLJ 30-25 2100 19-16 WEGK 24-23 894 16-11 Q107 30-26 WAVA on		KA7× 7-5 ×120 26-19
SOUTH	195 28-24 WKQB d-25 WSS X 29-25 KZ106 21-10	103CIR 23-20 MXPE 19-17
KRBE a Y100 23-20 B97 26-18 WNVS 21-16	WAPE 18-15 KKYK 6-27	103CIR 23-20 MXPE 19-17 MIRE 21-16 MNYP d-32 MOMP 26-19 MFXX 37-28
MIDKEST 295 27 fc 927 21-17	MBB0 32 fr 195 28-24 MKD8 d-25 MKD8 d-25 MKD8 d-25 MKD8 29-25 K106 22-18 MONK a-38 MKD8 d-27 KKD0 33-26 MAD8 a MBAM 3 MEM d-39 KMES on d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25 MKD d-25	SOUTH
195 27 fr 92X 21-17 MNCI 30-27 M2PL d-30 KBEQ 27-23 WLOL 8 WEBQ 27-17	8J105 d-25 WRVQ a K92 a-27	WJAD d-39 WZKK a WYKS d-34 KSMS d-28 Y106 26-19 KIXT 23-14 Z103 a
WEST		Y106 26-19 KIXT 23-14 2103 a
KKYQ 8-7 KPLZ d-29		HIDWEST
PI	MPXH 32-30 MGTZ 30-26 MMEE on KLO a	MCIL 5-8 WKPR 37-31 WAZY 17-14 99KG d-25 WD9R 35-29
MDFX 5-5 MRYT 20-16 KXXR 14-12	WIXX d-39 KJ103 a-39 Z99 15-12 XQXQ d-23	WEST
P2	MKDD 29-24 MPBR 27 fr MPKR 32-10 MOTE 30-26 MMEE 00 KLD a MIXX d-39 K1107 a-19 29 15-12 KQKQ d-23 X293 27-19 MMEE d-31 KY107 a KHYZ d-30	ZFUN 36-30 KRTY 13-8 OK95 14-12
FLY92 30-27		
SOUL II SO	UL	H TEN
Keep On I	Movin' (Virgin)	
Tota	1 Reports 12	Parallel Reach
Regional Reach E 73% S 59% M 26% W 52%	33	Parallel Reach P1 55% P2 55% P3 43%
M 26% W 52%	Chart Sum Pos P1 1 2	mary
National Summary UP 65	1 2 2-5 2 6-15 5 16-40 20	0 0 2
Summary UP 65 DEBS 14 SAME 22	0-15 5 16-40 20 Ons 2 Adds 4	9 1 15 38 11 69 4 7 13 9 8 21
ADDS 29	Adds 4 Ch Adds 1 Total 36	38 11 69 4 7 13 9 8 21 4 2 7 64 29 129
PI	P2	
EAST		MEST  RKSS 23-18  RKKX 37-32  RKMC 13-8  CHED a  B95 10-9  KYNC d-33  KUUC on  KYPR 39-31  KCAQ 24-18  KLUC on  KYPR 24-22  KONO 25-19
MRXS 11-7 MRSE 30-27 MRII a CKOI on MPIJ 17-14 Z100 4-4 MEGK 10-10 894 d-26 PRO-FM a-)2 MAVA 28-27	FLY92 28-24 MARS 31-26 MARS 31-26 MARS 4-30 MYSR 4-30 MYSR 20-11 MYSR 20-11 MYSR 20-11 MYSR 20-11 MYSR 20-11 MYSR 31-12 M	N95 10-9 KYNO d-33 KQNQ 24-18 KLUC on
2100 4-4 WEGK 10-10 894 d-26	WTIC 15 fr WEEE d-38 KC101 15-10	KYRK 19-31 KCAQ 25-19 KKPR 24-22 KDON 25-12
PRO-FM a-32 MAVA 28-27 SOUTH	100KHI 25-24 MIDD 11-11 MSPE 34-22 98PXY 15-9	P3
PWR99 29-26 B97 a WNV2 on KITY 23-19 KITK 27-22	930 a-37 WPST a-40 WNYI a	EAST NMTX on
	WKRS a Q106 26-20 WYCR d-31	MMTX on 95KKK a MKPE on MIKE 33-25 MTHT on dr MHTO 34-29
11DWEST 196 18-16 1CPW d-32		MHTO 34-29
74		

STARSHIP  It's Not Enough (RCA)  It's Not Enough (RCA)  Parall  Focal Mejoria 68 271  Facility 122  Facility 122  Facility 123  Facility 124  Facility 124  Facility 125  Facility 125	Soc 2-12 - 12 - 12 - 12 - 12 - 12 - 12 - 1	ul II Soul Continu 300m 300m 300m 300m 300m 300m 300m 300	MOUTH 10012 ON 10012
EAST	## ATT S NOT End  ## ATT S NOT	Chart Sum Ppos P1 Chart Sum Ch	Parelle Parell

SURFACE		788
	With Your Lo	ove (Columbia)
		65 66% Parallel Reach
Regional Reach E 69% S 73% M 52% W 71%	BREAKE	Parallel Reach Pl 65% P2 74% P3 55%
M 52% W 71%	Chart Sur	плагу
National Summary UP 84		0 0 0
	Ons 1	2 0 8 12 1 18 52 22 98 2 3 6 14 9 25
SAME 14 DOWN 0 ADDS 35	Ch Adds 4	4 2 10 86 37 165
P1	MTIC 37 fr MKEE 38-34 MIAN 29-23 KC101 17-11 1008HI 12-2 MIDO 16-9 MSPK 4-29 93PXK 4-29 93PXK 4-20 930 38-30 MKCK 38-31 MKKI 4-37 0106 34-25 MYCR 22-17	KKSS 24-15 KKXX 31-22 KF95 on KF96 6-6 KSND a B95 12-6 KYNO 14-9 KUMO 15-8 KLUC 7-7 XYRK 24-20 XCAQ 10-7 KKFR 14-13 KOY-FN 22-20 KMNI a SDON 3-2 KRO 30-28
B104 27-23 WXKS d-33	MIDQ 16-9 WSPK d-29 98PXY d-20	ESND a B95 12-6 EYNO 14-9 XOMO 15-8
B104 27-23 WXKS d-33 W200 27-23 WPLJ 31-21 Z100 24-22 WEGX 23-22 B94 27-23 Q107 3-30 WAVA 23-21	93Q 38-30 MRCK 38-31 MKRZ d-37 Q106 34-25	XLUC 7-7 XYRK 24-20 XCAQ 10-7 XXFR 14-11
0107 3-30 WAVA 23-21	SOUTH	KOY-PM 22-20 KWNZ a KDON 3-2 KRO 30-28
Y100 21-18 B97 22-15	893 a-37 K98 26-23 MFMF 31-26	4
Y100 21-18 B97 22-15 WNV1 a-22 KITY 18-11 KTFM 25-20 Q105 23-18	K106 27-22 K228 23-17 195 a KXX106 27-16	MPRR a-32 103CIR d-27
MIDNEST	MCGQ d-33 K2FH 31-27 G105 29-25	MPRR a-32 103CIR d-27 MIKZ 31-28 MOMP d-40 MOTO a
B96 d-27 Q102 a-33 KBEO on *CPW 21-17 WKTI 20-17 WLOL o	098 d-28 HINK a WKSI 3-33	SOUTH KQI2 33-24 MKSF a
MPST	WZYP on fc 94TYX 22-13 WAPE 3	MJAD d-35 Q104 d-31 MYMS d-35 XSHB on
7108 d-25 K118 23-17 K22P 6-5 KERZ 32-24	KZOQ d-39 MDJX a 99WAYS d-34	Viel d-30 XMAN 60 fr Y106 a-26 WPFM 31-25
RS104 22-16 7108 d-25 KIIS 23-17 KIZP 6-5 KRRZ 32-28 KRRZ 32-28 KRRZ 30-19 KKC 11-7 KLO 11-7 KLO 10-4 KWSC 3-2 KPLZ 3	WARR 3 WRAM 3 WHILY d-30 KEFM 16-32	XQ12 33-24 MKSF a MJAD d-35 Q104 d-31 MYMS d-35 XSHB on Q101 d-30 XMAN 40 fr Y106 a-26 MDFH 31-25 KIXY 25-21 KKTX d-37 QV103 12-7 MVBS 38-32
S. I	MRES 33-29 BJ105 33-24 MRVQ 21-17 XSAQ 30-28	MIDWEST XYYY 38 fr WBWB d-31
HOT97 29-23 MPGC 3-2 PHR96 d-31 MHTT 25-22 HOT102 a-34 PHR106 29-21 XGGI 21-16 STM102 B-7 KNEC 2-2 HOT977 7-4	989 a 31 fr 989 a 417 (98 24-23 a 42 42 42 42 42 42 42 42 42 42 42 42 42	NIDMEST  XYYY 35 fr  MMM d-31  XQCR a  MLRN-a  XCMQ a  Y94 a  XXXI. d-34  MAZY d-39  KNTO on  MDBR 36-30  WIBM a
PWR96 d-31 WHYT 25-22 HOT102 a-34 PWR106 29-21	NIDWEST	EXXI. d=34 WAZY d=39 EWTO on WORR 36-30
XGGI 21-16 EW102 8-7 KMEL 2-2 HOT977 7-4	WPHR 30 fr WPHR a WGTZ 29-25 K2IO d-37	WEST
P2	MMEE a XJ103 37-32 299 23-20 WMHE d-33	KGOT on fr KYYA d-26 KTRS a KMOR d-40 LPUN a KZOZ 31-26 SLY96 35-30
FLY92 a WAER 27-23	MOT92 d-36 MPMR 30 fr MPMR 30 MCT2 29-25 K2IO d-37 MPME a K3IO3 37-32 299 23-20 MMHE d-33 MRDM d-28 XAY107 a KRRD d-31 MRDT 31-28	2FUN a FZOZ 31-26 SLY96 35-30
MW10 9-52		1
FLY92 a MARE 27-23 WHJQ d-29 WVSR 37-22 JET-FM a-32 WNNX 21-12	WEST XIVA d-30	
WVSR 37-22 JET-FM a-32 WNNX 21-12	WEST	
	MEST XIVA d-30	
SWEET SEN	SATION	
SWEET SEN Hooked On LP: Take It Wi Tot	SATION	57 639
SWEET SEN Hooked On LP: Take It Wi Tot	SATION  YOU (Atco) hile it's Hot	57 639
SWEET SEN Hooked On LP: Take It Wi Tot	SATION  You (Alco) nile its Hot al Reports 1	57 63% Parallel Reach Pl51: P2 64% P3 73%
SWEET SEN Hooked On LP. Take II W Tot Regional Reach E 73% S 71% W 64%	SATION  You (Alco) hile its Hot al Reports 1  Chart Sum Pos P1	57 63%  Parallel  Reach pl 51% P2 64% P3 73%  Mmary P2 P3 Tote 0 0 0 0
SWEET SEN Hooked On LP. Take II W Tot Regional Reach E 738 S 718 M 444 W 648 National Swansary UP 113	SATION  SATION  SATION  You (A(Co))  All Reports 1  Chart Sun  Pos P1  1 0 2-5 3 6-15 15	57 63%  Parallel Reach P1 51% P2 64% P3 73%  P2 P3 Tot 0
SWEET SEN Hooked On LP. Take II WI Tot Regional Reach E 73% S 71% W 64% National Summary UP 113	SATION Y YOU (Atco) Mile it's Hot al Reports 1  Chart Sug Pos P1 1 2-5 3 6-15 15 16-40 13 00: 25 Ch Adds 0 Total 33	57 638 Parallel Parallel P1 518 P2 648 P3 738 Mmary P2 73 705 0 0 0 0 2 0 5 3 0 0 0 3 0 0 0 1 0
SWEET SEN HOOKed On LP. Take II W Tot Regional Reach S 731 K 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SATION Y YOU (Atco) Mile it's Hot al Reports 1  Chart Sug Pos P1 1 2-5 3 6-15 15 16-40 13 00: 25 Ch Adds 0 Total 33	57 63%  Parallel Reach P2 644 73 73%  MMM2Y P3 73 Toto 0 0 0 0 0 0 0 6 3 11 1 1 1 1 1 75 49 157
SWEET SEN Hooked On LP. Take II W Tot Regional Reach S 711 S	SATION  YOU (Arco)  Be its hot al Reports 1  Chart Sum Pom P1  2-5 3 6-10 13 6-10 13 6-10 12 Chadds 0  Chadds 0  Chadds 1  Cha	57 631  Parallel Reach Parallel Paralle
SWEET SEN Hooked On LP. Take II W Tot Regional Reach S 711 S	SATION YOU (Arco) in the list shot all Reports 1 leads	57 631  Parallel Reach Parallel Paralle
SWEET SEN Hooked On LP. Take II WILL Take II	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 631  Parallel Reach Parallel Paralle
SWEET SEN Hooked On LP. Take II WILL Take II	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 63% Parallel Reach Pl 514 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
SWEET SEN Hooked On Tot Tot Take I W. Take I W. Tot	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 63% Parallel Reach Pl 514 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
SWEET SEN HOOKEG On HOOKEG ON TOU	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 63% Parallel Reach Pl 514 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
SWEET SEN HOOKER OF THE TABLE IN THE TABLE I	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 63% Parallel Reach Pl 514 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
SWEET SEN HOOKER OF THE TABLE IN THE TABLE I	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 63% Parallel Reach Pl 514 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
SWEET SEN HOOKEG OF P. Take II W Tot Regional Reach Reach 13 BERN 13 B	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 631   Parallel   Pa
SWEET SEN Hooked On IP. Take in V. Take Regional Reach Reach S 714 W 644  National Summarij V 744  National Summarij V 74	SATION   YOU (Arco)   Initial Reports 1   Control of the control o	57 631   Parallel   Pa
SWEET SEN Hooked On IP. Take in V. Take Regional Reach Reach S 714 W 644  National Summarij V 744  National Summarij V 74	SATION  INVA 6-30  SATION  YOU (Atco)  No (Atco)  No (Atco)  Solve 1	57 631   Parallel   Pa
SWEET SEN Hooked On IP. Take in V. Take Regional Reach Reach S 714 W 644  National Summarij V 744  National Summarij V 74	SATION  INVA 6-30  SATION  YOU (Atco)  No (Atco)  No (Atco)  Solve 1	Parallel Reach Parallel Reach P3 731  manary P2 73 700  20 0 0  20 10 14  1 0 1  75 49 137  FOAT P3 15
SWEET SEN H-OCKER OF THE TABLE	SATION  INVA 6-30  SATION  YOU (Atco)  No (Atco)  No (Atco)  Solve 1	Parallel Par
SWEET SEN H-OCKER OF THE TABLE	SATION  I IYA 6-30  SATION  I IYA (Atco)  Sig Sis Not  al Reports 1  2-2 0  6-15 13  16-6 13  Ann  Chart Sum  Pos P1  2-2 0  6-15 13  16-6 13  Ann  Chart Sum  Pos P1  2-2 0  6-15 13  Chart Sum  Pos P1  2-2 0  Chart Sum  Pos P1  Pos P1  2-2 0  Chart Sum  Pos P1  P	Parallel Par
SWEET SEN HACOKED OF TOO TOO TOO TOO TOO TOO TOO TOO TOO	SATION  INVA 6-30  SATION  YOU (Atco)  No (Atco)  No (Atco)  No (Atco)  Solve 1	57 631   Parallel   Pa

LP: Blind Mar Total	e (Elektra n's Zoo Reports		371 P.	aral	lel
Regional Reach E 47% S 36% M 29%	Na			P1 P2 P3	20% 32% 64%
W 39% National Summary UP 48 DEBS 12	Pos 1 2-5 6-15 16-40 Ons	0 2 1 7	P2 0 0 5 26 6	0 0 1 33 7	Tot 0 2 7 66 15
SAME 29 DOWN 1 ADDS 3	Adds Ch Adds Total	1 0 13	0 0 37	43	93
EAST  MXKS 2-2 M200 4-3 CK01 31-28  SOGTR  PMR99 1 MNV2 26-26  MIDWEST  MNV1 26-24 095 25-21	WBBQ 37 K105 20- XIIB OR WBCY 12- WRCQ 28- WCCQ 30- MINN 38- MKSI 28- MKYP 36- MCYP OR KSAQ 31- KTUX 30- MKIL 39-	9 27 26 35 27 27 Er 29 24 35	MIC	WEST	36
WEST  KNOD 21-19 KISN 9-7 KPLZ on KUBE 27-25  P1  SMMS on KXXX 28-24	RLQ 21-1 MCRD 20 199 d-25 NAY107 2 WEST KF95 29- NATM 21- KSND 16- KOMO 14- KYRK 33- KYRK 33-		WES	78 a 10 d-1 10 d-2 11 d-2 12 on 17 33- 19 on 18 39- 18 39- 18 a	
PAST  WAND 13-11 WYSR 36-14 JET-PM 21-18 FID4 16-15 FID4 16-15 FINNK ON RMEE d-16 FINNK ON FINNE S-25 FINNK ON FINNK ON FINNE S-25 FINNK ON FINNE S-25 FINNK ON FINNE S-25 FINNK ON FINNK ON FINNE S-25 FINNK ON FINNK ON FINNE S-25 FINNK ON FINNE S-25 FINNK ON FINNK ON FINNE S-25 FINNK ON FINNE	EAST WHTX 24-95XXX 20 MXPE 29- MXP 29- MXP 29- MXP 33 MYXX ON MYX ON MYX ON	24 -19 28 26 f fr 28	KBC KTP KFE KHC KOZ STP 1 KZC SELY OKS		1
	K	/			
WARRANT Heaven (C LP: Dirty Rott	olumbia) en Filthy S s 1 Repor	tinking	35 7	41	
Regional Reach E 73% S 73% M 90% W 61%	BRE		<b>R</b>	P1 P2 P3	72% 87%
National Summary UP 31 DEBS 62 SAME 17	Pos 1 2-5 6-15 16-40	P1 0 1 7	92 0 0 5 37 7	P3 0 1 0 28	12

KLUC a-19
XYRK ON
XYRK ON
XYRK ON
XYRK ON
XYRK ON
XYRK ON
XYRK A-34
XYRK A-36
XYRK A-3

BOCTH | BOCT | B

DAY 1-25 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 1

LP: Waterfront	ove (Polydor,	
		- 0 -
Regional Reach E 39% S 36% M 13% W 23%	N&A	Parallel Reach P1 14% P2 29% P3 40%
-	Pos Pl	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 8	2-5 0 6-15 0 16-40 2 Ons 6	9 7 18
DEBS 9	Ons 6 Adds 1 Ch Adds 0	12 16 34 11 4 16 2 0 2
ADDS 18	Total 9	
P1	X218 on	WWFX on MKPE on G98 on fr WONP on MFXX d-38 WHTO on
MIXES on WIZOU on CROI on	SOUTH  KIES ON MNOK 39-35 MCGQ a  QUE a  MINX d-39 MKSI ON MANS ON MIXT ON FITTO ON FITTO MCOUT a  EXCOU 40-33 99MAYS a  MCHY ON FITTO MCHY ON	MPXX d-38 WHTO on
CROI on	MANS on HIYP on fr	FQI2 a
PWR99 on KTFM on	WOUT a	KQI2 a MJAD 37~33 MERK on MJMX on KISR a Q104 on Q101 on MFFM d-39 KMTX on WVBS a
MIDWEST	99MAYS a WHHY on Y107 29-26	Q104 on Q101 on WPFH d-39
MEST	KWES on KSAQ a	WVBS a
KERZ on EROY 29-28 KISN d-40 EUBE a	MIDWEST WGRD 25 fr WIXX a	Mang d-38 KCMQ on
P2	WEST	MBNQ d-38 KCMQ on 99XG a KMTO on NDDR 33-28 WPFR on
MAEB 36-35	KF95 on KSND d-38 KYRK on FM104 on K22U a	WEST
WLAN 3-34 100KHI d-35 WICC a-35	P3	RMOK on KTHT d-40 SLY96 d-36 OK95 on
NABE 36-35 WEEE a WLAN 3-34 100KHI d-35 WIOQ a-35 WIOQ a-35 WBPK a 930 39-32 WNYZ on ARCK on 0106 on	EAST	ON 9 OII
Ol06 on	MPRR on	
JODY WATL	EY f/ERIC B. R.	AKIM
Friends (MC LP: Larger Th	an Life	
	Reports 177	Paralle
Regional Reach E 80% S 78% M 52% W 75%	20	P1 69 P2 75 P3 66
W 75%	Pos P1	P2 P3 To
National Summary UP 128	6-15 18	23 3 4
DEBS 14 SAME 16 DOWN 2 ADDS 17	Ons 0 Adds 3 Ch Adds 1 Total 45	4 4 1
	Total 45	88 44 17
PI	MLAN 22-16 KC101 19-16 100xHT 23-20 MIGO 15-14 WSPX 10-9 98PXY 23-21 930 20-13 MPST 32-26 MPKX 21-15 WREX 21-15 WREX 21-15 WREX 17-15 0106 9-7 WCCR 11-10	CHED d-25 KSND 22-14 395 5-4 XYNO 22-17 KOMO 13-16 KCUC 14-12 XYRX 16-13 YM104 on KCAQ 15-11 XFFR 21-20 KOY-PK 23-2 XNNZ 13-12 EDON 3-12 EDON 3-12
EAST	98PXY 23-21 93Q 20-13	KUNG 13-16 KLUC 14-12 KYRK 16-13
WKSE 29-26 WBLI 30-24 CKOI 23-18	WRCX 21-15 WKRZ 17-15 Q106 9-7	RCAQ 15-11 XMFR 21-20 KOY-PM 23-2
WPLJ 23-19 2100 20-18 WEGX 20-20	SOUTH	KHNI 13-12 KDON 8-26 KRQ 23-17
MXES 6-6 MXOU 31-25 MXSE 29-26 MXEL 10-24 CKOI 23-18 MVLJ 23-19 2100 20-18 MCGX 20-20 7RO-FW 25-22 Q107 a-28 MAVA d-28	WBBQ 20 fr B93 14-13 K98 15-12	P3
SOUTH	WFMF 6-5 K106 24-19 K22B 17-12	MAST MARR 24-20
KRBQ 16-15 KRBE 24-20 WGH 28-23 WNY2 a KITY 12-8 KTFM 11-10 Q105 d-24	XXX106 14-11 NXQB 15-13 NCGO 27-21	95XXX on WIKZ a~32
	RZPM 7-3 G105 31-30 KEIR 21-20	HPRR 24-20 WHFX S 95XXX ON WIKZ a-32 G98 40 fr HTWT 24 fr HOMP a HFXX 21-17 MHTO 27-20
B96 13-12	WRSI 35-29 WANS 21-14 WZYP 40 fr	
B96 13-12 MNC1 29-21 KBEC a KCPW 30-26 MKTI 21-19 RDMB 30-27 MLOL 20-18 MKBQ 14-12	WAPE 21-18 NGUT a HLAP 4-31	WKSP 38-29 WJAD 30-22
NDWB 30-27 WLOL 20-18 WKSQ 14-12	KXYK 27-26 KZOU 23-18 MDJX 18-16	898 31 fr KISR 28-19 Q104 16-13
WEST	980 02 fs 993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1993 14-13 1	SOUTH 38-29 NAS J 38-29 NAS J 38-29 NAS J 38-29 NAS J 38-31 NAS J 38-31 MAS J 38-32 MAS J
XS104 23-19 Y108 11-7 XIIS 29-26 XZZP 14-13	MBAM d-28 MBAY 23-19 XBFH 38-35	WPFM 30-26 KIXY a 2103 -
XXR2 14-10 XROY 8-6 XXLQ 28-25	Y107 9-7 KWES 30-24 BJ105 21-18	KNTX 34-32 0/103 13-10 W/8S 29-23
XS104 23-19 Y108 11-7 XIIS 29-26 XZZP 14-13 XXRZ 14-10 XROY 8-6 XLCQ 28-25 X100 14-12 XWSS 17-16 XPLZ 9-9 XUBC 15-11	XSAQ 23-22 2106 36-29	MIDWEST
P1	WDLX 36-33 WKZL 31-24	WDMB d-32 MCIL 24-24 KQCR 25-18 NLRW d-28 KCMQ 39-32 KLYV d-37
HOT97 13-8 MPGC 20-16 MRYT 15-13 HOT102 27-21 PMR106 11-9 KGGI 3 PM102 16-10 KMEL 13-12	RIDNEST	XCMQ 39-32 XLYV d-37 NXPR a-35
HOT102 27-21 PWR106 11-9 EGGI a	WME2 d-30 WGRD 16 fr KJ103 26-19	MEYR a-35 WARY 26-22 KWTO d-26 WORR 29-22 WIBM 25-22
PM102 16-18 KMEL 13-12	MCTZ 23-19 RZ10 24-20 WMEZ 6-30 MCRD 16 fr RJ103 26-19 MCRD 16 fr RJ103 26-19 MCRD 3 HRCN 3 HRCN 3 RAY107 35-31 RRRD 6-22 NROT 35-32	WEST
22	RERD 6-22 NHOT 35-32	KGOT 26 fr KYYA 25-22 197 26-20 KHOK 26-23 KOZE d-24 2PUN 39-33 KZOZ 25-20 SLY96 33-29
EAST	UPCY.	KOZE d-34 2PUN 39-33 KZOZ 25-20
EAST	KIVA 25-16	
EAST	KIVA 25-16 KESS 6-4 KKXX 11-8 KF95 20-18 KEMG 10-7	SLY96 33-29
	KIVA 25-16 KKSS 6-4 KKXX 11-8 KF95 20-18 KKMG 10-7	SLY96 33-29
PAST  FLY92 26-23  WAEB 29-25  WASB 29-25  WUSQ 4-23  WUSZ 22-17  WHNK 19-18  WTIC 9 fr  WKEE 32-28	I TE	221010
PAST  PLY92 26-23  WARE 29-25  WANG 26-27  WAST 22-17	TE dezvous (WB)	- Person
EAST  FLY92 26-23  WARE 29-25  WAQ a-23  WAS 22-17  WHIN 19-18  WITC 9 fr  WIES 32-28  KARYN WHI  Secret Reno  LP: Karyn Whi  Tota:	TE dezvous (WB) le L Reports 20!	5 829
EAST  FLY92 26-23  MARB 29-25  MAC a-23  KARYN WHI  Secret Renc  LP: Karyn Whi  Total  Regional  Reach  E 908  S 858	TE dezvous (WB) le L Reports 205	5 82% Paralle Reac Pl 78 P2 83 P3 85
EAST  FLY92 26-23  KARYN 25-25  KARYN WHI  Secret Renc  LP: Karyn Whi  Tota:  Regional  Reach  E 958  M 668  M 898  W 898	TE dezvous (WB) le L Reports 205	5 82% Paralle Reac Pl 78 P2 83 P3 85
EAST PLY92 26-21 MAN 26-25	TE dezvous (WB) le L Reports 205	5 82% Paralle Reac Pl 78 P2 83 P3 85
PAST   FLY92 26-23   SANE 29-25   SANE 29-25	TE dezvous (WB) le L Reports 205	5 82% Paralle Reac P1 78 P2 83 P3 85

NAST	MINISTER   MINISTER	WORR 23-17 MYPR 22-28 WIDW 40-37 WEST IGOT 12 FRYA, 10-51 KROQ 21 fr KTRQ 13-52 KROQ 21 fr KTRQ 13-52 KROQ 23-22 KROQ 13-55 KROQ 13-
Regional Reach E 63% S 70% M 87% W 57%	Chart Sum Pos P1 1 0 2-5 3	Parallel Reach Pl 43% P2 71% P3 94%
National Summary UP 121 DB88 5 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	1 0 6 6 1 1 0 1 6 1 1 1 1 1 1 1 1 1 1 1	0 0 0

# SIGNIFICANT ACTION

RICK ASTLEY Ain't To Proud To Beg (RCA)

LP Hold Me In Your Arms

WEER o PE SCOTE BOTT S HI DWGG MHYP a EISH A EIGH A FURNA A 1010 4 EFBQ A

B

WIOQ 31-25

WPMF d-28 8338 a ESFM d-37 MAPE 26-21 Y107 24-19 2102 a

PZ

JET-PH &

MCGQ a

ERHO a

P2

#92 on #792 a #106 on #228 d-16 #808 d-28 9948 YE a 8J105 on RSAQ a MEEL on

WEST

HDT92 a KIEO 37-33 KLU on 180 20-22

P3

SOUTH

E99 a

PE

QV103 d-14

P3

WHIP a

A ENUM

ENTO a

BOIR a ETHT a IPUM a

#P95 on FRMG on 895 36-33 #YMD 35-32 #YMZ on #CAQ a #BPR a EOT-PM d-2

P3

MEPE ON 090 on fr

WIFX a T106 27-22 HIRV a X103 a

EFBQ 6-35

HTTY 39 fc MMM2 32-29 ML mm d-34 REEL on MMEPR a EPAT 20-26 EPME m

acot se fr

1007

BABYFACE It's No Crime (Solar/Epic)
LP Tender Lover

RITY a STPH a-30

P1

BEACH BOYS

PI

80911

Q95 a

KPLE a

BEASTIE BOYS

LP Paul's Box

P1

WXXX on

EITY 4-35 ETFH on

NUCL OF

ENOT on

ADRIAN BELEW

EAST WZOU a

P2

Oh Daddy (Atlantic) LP: Mr. Music Head

Hey Ladies (Capitol)

Still Cruisin' (Capitol)

ENTY on MCEL A ESHD a SERR on EYRE on SILU a PZ PE BAST ENGE on BOSE 4-31 ETHT a NTCE on E880 m

199 on

EDIE BRICKELL & NEW BOHEMIANS

Love Like We Do (Getten

SHARON BRYANT Let Go (Wing/Polydor)
LP. Here I Am

PHR106 a EMEL d-23 EDT977 d-33 895 14-30 EYHO a ROMQ a EXPR a PZ EAST PE MPNP a 152,0400,07 PI 199 4 SLY95 a

BULLETBOYS Smooth Up (WB)

098 37 fr 1009 30-25 1070 a Pi H104 a MSS X on MSCQ 32-38 H1106 a MSCM 34-31 MSPE d-28 RSAQ a ETVX d-38 10181 a 0101 a 10774 a EXTY 13 fr EREL d-37 99005 d-37 EXMT 30-37 NUBR 20-36 NIBM on EPON 30-26 EXTO 4-2. MEDD 33-30 ELQ on 199 on 10MES on EATH 30-25 EBIR 23-16 ETHE on 10005 on 1007X 22-17 EXER 6-5 EFFA 27-26 297 on 8BOE 40 fr EFFG on EFFF 22-16 ORPS 15-13 PZ P3 MEPE on MEPS 10-39 95XIL a

CINDERELLA Gypsy Road (Mercury) LP Long Cold Winter

WROQ a EX104 on WCGQ d-34 Y107 a ETVI on MESF on NJAD a NSEE on MJNEE on NPFH a NVES a-40 MPER on fr ELQ a MIOT on TATO AN NRIST a 1657 a 1657 on 1956 d-40 EPAT 34-31 ENTO a 1608 on E7904 a REGL a MOUS 19-15 EXES on 22 P3 MPRR 6-31 MRFE on 197 d-40 ERTY on OE95 37-33

E

ERASURE Stop (Sire/Reprise)



LITA FORD Fallin' In And Out Of Love (RCA)

P3 PZ MMFT 29-20 MMFF 4-31 SOUTH WHOQ 24-11 WEYP on fr WAPE d-26 RTUX 00-14 MEST 6-36 WEST 0-36 926 25-2 EETO on IN 10 EEEE 12-26 EFBQ 33-31 EOSE 29-35 ENTY 33-17 OE95 31-21 EATH 29-20 ERSR 20-15 PRID4 on

G

**GRACES** Lay Down Your Arms (A&M)

E106 a ESAQ a WESE a WHEEL A MIDWEST OF BOUTE WBHQ a WCIL a WLSH d-33 ERKL a 998G a EPAT 34-28 WFFR a EP93 on RSHD on EM12 23-2 ETHE 4 RB19 on EERI OF PI HIST P2 WIFT on 094 on f WOMP on

**GUNS N' ROSES** 

HIIIO 24 MINIT on HBFH on MPXR 6-35 EQEQ 8-38 PI ERER on FR104 on rrií 4-31 P2 P3 WEST ROOT on fr OFFS 16-14 MSPE 29-24 WECK 48-38

JIMMY HARNEN

on In The World (WTG) Pi P3 MAPE a WIND a MPEE on MPEE on WHATE d-38 JET-FH on WHATE d-18 100EHT 26 WIOQ d-27 WERE 39-3 WFCE on 0184 on 0181 on PT MCGQ on MOEI a 2106 a EPAT a WDBR on WPFR 39-14 ROOT on fr STRS on EPBQ 68-37 ETHT on

INFORMATION SOCIETY Lay All Your... (Tommy Boy/Reprise)
LP: Information Society

PM166 14-31 PZ EAST MIES a P3 W100 a ERBC a-20 897 a-31 ETTH on WINT on fr WINT on fr NOW 26-22 FIELD 0 NOWE 0 ESA; OR SIXY a QV103 on HIDWEST 895 40-SOLE on

L

CYNDI LAUPER My First Night Without You (Epic)
LP A Night To Remember

NOOTE NOO a RIDG a RIDG a RIDG a RIDG a MINET a R92 a RIDG a RIDG a BAST NEOU a CEOI a NCIL a RFRE a 9980 a EPAT a-38 ENTO a NDBR a 896 a-28 995 a EP95 4
ESED 0
ETRE a
PICLO4 a
ESET a MEST EXTO 0-27 EPLE 4 **P**2 WERE a 100EHI 4 WIOO A SEEL .

LISA LISA & CULT JAM Just Git It Together (Columbia)

P2 P3 PT

M

Cherish (Sire/WB) LP: Like A Pres

EDON A KRO A ENST P2 Pi WFIC 39 ft EC101 on BOUTE 1600E a-20 HIDHES MIDNEST WICK a WICK a BOCR A

MOVING PICTURES

PI PB MACH 4-26 HIOMEST WEST ENYE 10-11 BJ105 24-21 WESL on F1 MEET a-30 199 14-11 ENTE 6

N

1927 That's When I Think Of You (Atlantic) LP: Ish

PI P2 P3 WIOU d-33 CROI on 100mm 4-34 SOUTH SING on SVTX on SOUTH wins o HIDMINT
HOCK a
T94 on
HILL a
9988 39-36
HIPT on
HIPT on
HIPT on
HIPT on
HIPT on
HIPT on HEEQ 32-2 WOT on EMOD 33-21 EISH on

KEVIN PAIGE Don't Shut Me Out (Chrysalis) LP: Kevin Paige

P1 4 WEES a 90001 95 EEEE on STREE on Ea WINE 6-40 POTYX 6-32 200 a HIDWEN PT A MAXY a IPDM a REDI on RLT96 d-40

My One Temptation (Island) LP So Good

P2 P3 PI nus. nus 17-15 WARE 14-33 WMYZ on WWFX on OPS 15 fr EERY 34-31 MBCY 24-24 EIPK on WIBW or no 2203 a 2013

RUSTER POWDEYTER All Night Party (RCA)

LP Buster Goes Berserk



# SIGNIFICANT ACTION

### OBSERN Breakthru (Capitol) LP. The Miracle



OHNEEN	BRYCHE		
I Don't	Believe	In Love	(EMI)

P1	P2	P3
80078	BOUTH	NOMP a SOUTH
WEST	ROSQ a	HIDMEST HPW OA
EXTO 27-26	ERSR 4-29 1330 A	EDEE 13-31 2FOH a FRITY 6-23 0894 22-15
EXEM 60-15		



## RED SIREN One Good Lover (Mercury) LP: All le Fotovan

P1	P2	P3
80018	90078	MMFX 23-23 BOOTS
HIDWEST	H20HB97	HIDWEST
WERG 25-23	WEST	99KG 20-13 EPHH 39-33
P1 A 15-11	KREN 14-9 KEED 18-29	NEST NGOT on fr NTRS d-so NECT on



### When The Radio Is On (Capitol) LP Coast To Coast

P1 MAKE a MEDIX a SOUTH HISMET WINT REPT MING a-10	MREER + SOUTH \$93 + T187 + HIOMEDT ERMOQ a-15 EIIO 0 MIN a-40 I104 + WEST EF95 +	PS EAST 10 SCIR + SOUTH EQII a HIDMEST WALY a EPON a MEET ETTA -
E-Million de la		

LP Hear & Now			
P1  BAST  WEAR 20-24  SOOTH  P1 22 20-25  SEE 13-15  WEST 13-15  WEST 13-15  WEST 13-15  EXEL 13-16  EXEL 13-16  EXEL 13-16  EXEL 13-16  EXEL 13-16	BOOTH 42-20 WERE 82-20 RESIDE 22-20 RESIDE 22-20 RESIDE 22-20 RESIDE 22-25 RESIDE 2	WOWN 12-28 WFXX 60-27 SOUTH STATE OF THE STATE OF T	

## STACEY Q

LP Nights Like This			
ELATY SOUTH RITY 21-16 HIDWEST WHST WOTIOS 4-10 PWRIS4 31-29	ENEL 26-26 807977 19-12 P2 BASY W100 24-22 SOUTH 898 0 817H 10-29 RIDMEST	WEST B55 19-19 ETRE 0 E	

### Love Cries (Chrysalis) LP Stage Dolls

Pi	P2	P3
DART	EAST	EAST
CKO1 on	MSPE 34-31 MPST 6-36	098 on fr WOMD 38-33
800718	SOUTH	80078
MEVI ON HIDWEST	8900 d-32 82104 25-22 MOUT d-34	MJHI on EIRY on ENTI on
WEST	9940,YS a ENES a MESL 4-29	KEDMEST
EXIP ON ENGO 31-24	HIDWEST KLO on	1830 on 1837 60-36 9986 25-16 1883 a
GBGS, 22-28	HERT	HEST
ESDE 22-20 10005 on 2X10 27-10	EATH 20-27 ESHD on ERIR 22-10 ELMC 29-26 EYME 39-32 ECAQ a ECY-FF 26-24 REEU on	ETRS a ENGE on 170m on EDG on ERTY 19-9 OK95 a

### STEVIE B In My Eyes (LMR)

Description   Description	LP In My Eyes		
	EAST 23-18 SIZES 23-18 SIZES 23-18 SIZES 23-16 SIZES 23-18 SIZES 2	PMRIGE 1-1 EGG1 5-5 FM102 2-1 FM102	RIVA 13-11 TERSS 16-27 TERSS 16-27 TERSS 16-27 TERSS 16-27 SIDC 11-11 TROOM 13-13 TRO 21-27 TROOM 13-23 TROOM 13-23 TRO 21-27 TROOM 13-23 TRO 21-27 TROOM 13-23 TROOM

TANGIER On The Line (Alco) LP Four Winds
--

BAST   SOUTH	LP Pour Wind	28	
DAT	P1	S0079	SOUTH
000 0-11 USTRE & 0077 0-10 UST		£104 pa	
0077 s. 1 open company to the compan			
50070 2 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	EAST		
100   100			
### ALDERED ##################################			EWTX on
## ## ## ## ## ## ## ## ## ## ## ## ##	80071		1
127 a-36 140 a 140		ETUX a	HIDNEST
927 e-36 WHET WHET EXTO e EXTO c EXTO	HIDNEST	HT NUMBER	EYYY on fr
122 -130		THE STREET	SLYV A
MALT ALL STATE OF THE STATE OF	92x o-30	110 .	MEPR A
## 1			MAXY a
### 1	WEST	MRST	
150 0   150			
MOST TIES ON STORE OF THE CONTROL OF	ERTO .		MPPR a
wines on FIRS 6-40 P3 FFR0 on	(m) q		
#### #################################	115,11		1987
P3	(A)		
P2  EAST  EAST  P3  EAST  EAST  EAST  FINT on fr topp on  CH35  CH		FIRD OF	
EAST EAST STORY on ENTY on ENTY delegation on Enty delegation of Money on		-	
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EAST 2708 on SETY 0-28 ON 1000	22		
EAST WITHT on fr 0E95 38-36 1000P on	1000		
EAST WITHT ON FF ON95 18-34		BART	
WORP on	7557		BR71 0-28
		NAME OF EL	0895 38-36
1974.			1
		W7 43 8	
		1	I
		1	1
		1	1
			1

## It's The Lover (Not The Love) (MCA)

LP Hold An Old Friend's Hand				
P1 EAST	MUAN 33-28 MIOQ a 0106 a MYCR on	PB		
WZGU 13-28 WEGZ a	SOUTH	MPRR a MPXX a MMTO a		
SOUTH	HIDWEST	80078		
MIDWEST	WEST	Q10a d-39 WPFR +		
WEST		HIDWEST		
P2		VMF7		
89.07		EFBQ a ESOS a		
MARR +				
1				

	Walkin' Shoes (A&M) LP: Surprise Attack				
SOUTH SIDMET 93X 27-23 MSSQ on WSST STAIR 36-25	P2  BAST FLY92 on  SOOTE  SOOT	HEFF 4-14  STRIL on 0  STRIL on 0  STRING 1-14  HETO 0  HITTO 0  H			

## A Friend Is A Friend (Atlantic) LP The Iron Man The Musical Ru

Pete Townshend			
EAST VEES ON SOUTH SETT ON MICHIGAN MICHIA MICHIGAN MICHIA MICHIGAN MICHIA MICHIGAN MICHIGAN MICHIGAN MICHIGAN MICHIGAN MICHIGAN MICHIA MI	EAST 05-26 BOOTE USDO 20-18 WOOD 05 RIDBERT 1106 32-27	MEET SATE OF S	



### WHITE LION Little Fighter (Atlantic) LP Big Game

PI	\$00798 WEST on WROQ 30-29 WAJE 24-24 WQUT 24-19 WOXI 26-23	P3 BMT WFZ 21-26
SOUTH HIDWEST	MBAR 27-25 MSVQ a MISHBET	95 XIF 31-13 080 50 tc MIMI 31 fc 95 XIF 31-13
92X 15-7 MBST  EXTQ 22-22  P1  desire in  MBST 8-8  P2  EAST  EAST  EAST	NOTION 20-26 NOTION 21-19 NOTION 21-19 NOTION 21-19 NOTION 21-17 NOTIO	SOUTH O101 on HIDMEST MEPR 6-37 EPRZ 9-27 9986 19-12 ENTO 6-29 MDSP on EFFRZ 98-30 WEST  EFFRZ 25-24 ENGE 32-24 ENGE 32-24 ENGE 32-24 ENGE 32-24



# King For A Day (Geffen)

LP Oranges & Lemons				
P1 EMST VCCES d-34 SOUTH H1DMBDT VEST	DAPT MOST 35-32 SOUTH MISCY ON MINOS 31-E MINITY ON HIDMINY	ERES ON SCAO 14-14 P3 SAFT 95-12X 39-3 MOTO 26-25 SOUTH SECOND ON EFFOR ON EFFOR ON TREET		



	1 FM102 19-16	) EEES a-26
P1	ENEL 6-5 HOT377 27-23	895 39-36 8790 32-2
EAST	P2	KLUC 39-3 SCAO 26-2
		EXPR 29-1
SOUTH	TAST	KOY-PH +
ERBQ on 1986 a-10	1622 4	ERQ on
KITY d-11	0106 on	P3
HIDWEST	SOUTH	EAST
	ESER d-10	
WEST	SIPR on	SOUTH
K115 d-30 KIIP 23-19	MESS 27-26 MARS d-16	QV103 34-
ERD7 + EELO 37-21	8J105 d-31 1102 d-31	HIDWEST
X100 25-21	HX Deline?	
**91-4**	292 A	WEST
MEGC on	WEST	EEOS on
WHYT &	EEEE 20-31	1
PWR106 a-33	KRAX 70-31	
	1	
		1

## MENYALISTS

	Reports
1	SOUL II SOUL/Keep On Movin' (Virgin)
2	GRAYSON HUGH/Talk It Over (RCA)
3	BAD ENGLISH/Forget Me Not (Epic)
4	10,000 MANIACS/Trouble Me (Elektra)
5	SKID ROW/18 & Life (Atlantic)
6	INDIGO GIRLS/Closer To Fine (Epic)
7	SARAYA/Love Has Taken Its Toll (Polydor)
8	CHUCKII BOOKER/Turned Away (Atlantic)
9	DION/And The Night Stood Still (Arista)
10	CALL/Let The Day Begin (MCA)
	SEDUCTION/You're My One & Only (Vendetta/A&M)52
1441100	

New artists have not yet had a CHR Breaker.

### CHR REPORTER INDEX

CHES Generation, Cut (PP)
CARTILL Columnians, WJAD Genhridge Albamy, G. WJAN Ference, SC (PS)
WWINDG-Ri Loule, NO (P1)
WWINDG-Riven, OH (P2)
WWIEE-Munitegion, WV (P2)
WWIFE-Cape Cost, Mil (P3)
WWINDG-Cape Cost, Mil (P3)
WWINDG-Cape Cost, MI (P3)

STATE AND ASSESSMENT PRO 1
STATE AND ASSESSMENT



NATIONAL AIRPLAY

## BREAKERS

### WARRANT

Heaven (Columbia)

74% of our reporters playing it. Moves: Up 31, Debuts 62, Same 17, Down 0, Adds 75 including B104, WZOU, WKSE, WPLJ, Z100, PRO-FM, WAVA, KRBE, Q102, Y108, KIIS, KZZP, KROY, KWOD, KWSS, KUBE, WVSR, K95, HOT92, KLUC. See Parallels, debuts at number 32 on the CHR chart. SURFACE

Shower Me With Your Love (Columbia)

66% of our reporters playing it. Moves: Up 84, Debuts 32, Same 14, Down 0, Adds 35 including Q107, WNVZ, Q102, WLOL, KPLZ, HOT102, FLY92, JET-FM, B93, 195, WINK, WPXR, WMEE, KAY107, KSND, KWNZ. See Parailels, moves 32-24 on the CHR chart.

### **BEE GEES** One (WB)

61% of our reporters playing it. Moves: Up 6, Debuts 34, Same 38, Down 0, Adds 73 including CKOI, PWR99, KRBE, WGH, WNVZ, Q95, Y108, X100, KWSS, PWR98, FM102, FLY92, WSPK, WINK, WGTZ, KKMG. Complete airplay in Parallels.

## 1&ACTIVE

HOWARD JONES "The Prisoser" (Elektra)
Reports 145, Moves Up 99, Debas 13, Same 22, Down 1, Adds 10, PRO-PM, WAEB, 883, WOKI, WDZ, KIBPM, KCAO,
Reports 145, Moves Up 99, Debas 13, Same 22, Down 1, Adds 10, PRO-PM, WAEB, 883, WOKI, WDZ, KIBPM, KCAO,
SCI, CHI, CAS, SEC, MARIAG 4-18, EVER, 148, CES 05, CES 11, WOD 26-22, KOW 34-28, WSW 24-19, WNOK
SCI, CHI, CAS, SEC, MARIAG 4-18, CES 05, CES

miglions. MICHAEL BOLTON "Soul Provider" (Columbia)

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports. 140 Moves: Lip 85, Debats 9, Sams 31, Down 0, Adds 15 notucing MYSE, KYBO, KCPW, KMEL, WPST, WWSZ,

WSSS, 99WAYS, WWSS, KYWA KOON, BOSON, KTRS, KODE, CHISG, G102 24-40, KDW8 27-23, KKRZ 26-42, WERZ 22-14,

LIDOUS "10-45. See Parallele, moves 39-36 on the CHIR cheft, Not by the South and East.

LCOOL J"TH That Typo Of Buy" (Tol. Jam. Chirolambia)

Reports. 352, Moves Lip 83, Debats 8, Sams 24, Down 7, Adds 2, KMPZ, KISR, B104 20-14, WXISZ 20-17, HOTSY 18-15,

PROCHAS 232, WWGC 15-12, WHT 35-25, WIGHZ 27-60, WXGS 27-60, W

with over 30% already showing Top 15 action or bi SOUL II SOUL "Keep On Movin" (Virgin)

Peports 129. Moves Up 65, Debuts 14, Same 22, Down 0, Adds 26 including WBLI, PRO-FM, B87, KS104, KWOD, 930, WRRZ, B93, WASB, WBAM, KKRD, CHED, KCMG, 980G, KFBG, WD0S 11-7, HOT97 1-1, KITV 23-19, KTFM 27-22, HOT102 2-10, KTMC 27-29, K

Sebaration:

ROANYSDN HUGH "Talk it Over" (RCA)

Reports 121. Moves Up 67, Debts 16, Same 22, Down O, Adds 16 including Q102, KCPW, KWSS, LET,FAR, WERZ, KC101,

Reports 121. Moves Up 67, Debts 16, Same 22, Down O, Adds 16 including Q102, KCPW, KWSS, LET,FAR, WERZ, KC101,

WALP, WICK, KWGD, OV103, WHAW, KLVW, WALP, KWSZ, 282-25, WKEE 282-55, WLAN 32,2-5, OR8 16-11, K2OU 36-27, KS2
13-9, 103CR3-32. See Parallels, moves 40-36 on the CHR chart as South feeds continuing crossover from AC.

13-9, IUSCHI 3-7. Side Intraliest, micros so-use on the unit united and outer results consuming understanding MEMBER (CHERN) "(Klesse On The Wind" (Virging).

Reports 120 Mores Up 40, Debuts 27, Same 25, Down O, Adda 28 including WZOU, WESC, EXCUI, PWR98, KISTOA, KRDY, WARE, KIOS, WOLZ, 289, KKRD, WOMP, CTOT, VIRSW, VYYA, KITT' 30-22, WLOC, 31-27, FAILO 30-25, XIOO 28-22, MOD377, 32-23. See Parafiels, debuts at number 39 on the CHR chart with playlet numbers galaxie from the South and

West
MILLI VANILLI "Giri I'm Genna Miss Yeu" (Arista)
Reports 113 Moves Up 10, Debuts 0, Same 0, Down 0, Adds 103 including HOT97, WPLJ, WPGC, PWR99, KKBO, KRBE,
WGH, B96, KCPW, HOT102, KDWB, KS104, Y108, KKS, KZZP, KKRZ, KKLQ, X100, KGGI 19-12, HOT977 23-18 BAD ENGLISH "Forget Me Not" (Epic)

ime 32, Down 0, Adds 25 including CKOI, 92X, WBAM, KWES, KSAQ, WF . Y94, SLY96, KXXR 33-23 KXYQ 28-24, WQUT 19-12, KQKQ 30-20

PRIJORT SI W WORKS UP 23, UPUKUS 115, SAME 22, UPUM D, AGRI 23 MUDUNDI CICU, IEXT, WISAAN, KWES, KSAD, VIYEZAN, KYRS, SSAD, WKS, WKS, D101, KOÇR, YM, S, LY98, KOYAR 3,23 KXVQ 28-24, WOUT 19-12, KOXQ 30-20 10,000 MANIACS "Trouble Me" (Elektra) REPORTS SI MONE D, 46 (Dublas 15, Same 28, Down 1, Adds 3, PH/R99 W8HB, KFMW, WXXS 2-2, KXXR 28-24, KISN 9-7, WERZ 9-6, WLAN 30-26, WNYZ 35-28, WBCY 12-9, KTUX 30-24, KATH 21-16, WNYP 30-28, C101 34-28, KZOZ 23-19

SKID ROW "18 And Life" (Atlantic)

) June 8, Down 1, Adds 17 including KRBE, WLOL, JET-FM, 93Q, WABB, WBAM, WPLJ 30-25, B94 16-11, Q107 30-26, B97 26-18, WNVZ 21-16, WNVT 20-16, with Top 20 reports at over one-third of its stations.

INDIGO GIRLS "Closer To Fine" (Epic")
Reports: 64. Moves Up 30. Debuts 10, Sams 30, Down 0, Adds 14, 0105, WAEB, WINK, WAPE, KKYK, WH-HY, K92, WKDD.
299, WMH-E, KATH, KCMD. KFRD, WKKS 32-26, WFST 31-25, KTLX 34-27, WKYP 34-27, WKSS 39-29

298. Wales. KATIA, KOMO, KPRX, KFRQ, WINS 32-28, WPST 31-55, KTLV 34-27, WNYP 34-27, WVBS 39-29
RDBERT PALIBER. "Fill Mil I" IN fin fill off Drasming", (EMI)
Reports 84 Moves Us 40, Disbuis 3, Samra 37, Down 1, Adels 3, KFDV, MPRR, KOZE, KOZE, 25-21, MAAN 37-33, WNYZ
3-533, KCZ2 82-52, WCC1 19-14, KVBAV 3-28, WRSDY 25-20, WAZY 3-42, 99WQ 22-315, WPFR 14-4
JOHN COUGAR MELLERCAMP "Jackle Brown" (Bercsury)
Reports 83 Moves Us 47, Poblast 3, Samra 30, Down 0, Adel 2, WNYDV WNFR, IXOR 26-21, NEWEZ 31-24, WBCV 22-19,
WQUT 14-11, WHYY 27-23, KLQ 28-24, KSMO 28-23, 85XIL 22-15, WBWB 28-25, KOZE 15-11, Chemical of 71% of those

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

EQUIE MONPHY "Part Your Month Unit ma" (Columbia)
Papora T. Howse, L. G. Debus 18 Same 21, Down O. Aced 28 including WXXS, WPGC, FM102, KMLO, WYSR, WKEE,
VGO100, KEZB, KZQ, 280, KPS, KYPK, KYPK, KYFK, KOY-HJ, KKOY, WDSR, KOYW 25-20, KKSS 27-22.
JOHN CAPFERTY & BEAVER BROWN BAND "Prime And Passion" (Sectil Bros. CCBS)
Raports 71 Moves Up 16, Debus 15, Same 30, Down O. Aced 10, PRO-JH, WZPL, WKBO, WKEE, KZO, WROM, WZDK,
WYBS, TAN, WORS, KNO 1-364, KZO 28-21, KTXX 38-31, KTX 48-35, KTX 48-35,

WHISE, YM, WOBE, KOM 13-9, KZ (OS 28-11), N. NO. WATERFRONT "Meature Of Love" ("Polydor)
Reports: 70. Holose, Up 6. Debus 9, Sams 35, Cown O, Adds 18 Including KUBE, WKEE, WICO, WCGQ, OS6, WQUT, KKYK, OSMAYS, KSAO, KZZU, KQZ, KSR, 99KG, 89Q 39-32, WWOK 39-35, KZOU 40-33, WDB9 39-28.

## HATE TO MOVE USE & DEADER 9 SING 95, DOWN 0, NOTE 10 HATE TO MOVE OF THE PROPOSE TO MOVE USE AND THE PROPOSE TO MOVE USE AND THE PROPOSE AN

KTUX 99-33, KATU 29-22, KPZR 9-6, WFPR 37-26, IA(TY 7-5, SATUY 31-UP NEW 15-14 NEW 15-

KIRR, 287. WIMBS 21-19. 502. TO 1-12, WIDUF 60-12, WIDUF 61-12, WIDUF

CHUCKII 800KER "Turned Away" (Attentie)
Reports 58. Moves: Up 34. Debuts 4, Same 13, Down 0, Adds 7, Z100, KRBE, KISN, KC101, KZQU, WDLX, KZDK, WDLX
30-28, WRG 7-5, KTFM 26-26, B03 27-28, KZE3 34-28, Z102 33-28, KYRK 36-25, SLY98 31-29 7 1% Chariting R with Sough

TOM PETTY "Runnin" Down A Dream" (MCA) Moves. Up 10, Debuts 10, Same 18, Down 0, Adds 19 including WZOU, 92X, Q95, WNYZ, WKQB, WQUT, YX, KIXY, WAZY, WDBR, KTRS, WMMS 17-10, WKBQ 29-21, KIXYQ 25-19, KZ108 24-18, WQKI 30-25, KRZR

JETS "You Better Dance" (MCA)

 Down 0, Adds 17 including HOT97, KCPW, KKRZ, FM102, WKEE, WIOQ, KISR, WPFM, HOT102 40-31, WLOL 30-25, WLAN 38-32. G. KDC DION "And The Night Stood Still" (Arista)
Reports 85. Moves: Up 5. Debuts 10, Same 28, Down 0, Adds 12, PWR99, 100KH, WHYZ, K105, KSAQ, WKZL, KQIZ,
WAMX, KISR, O'IO1, KTRS, KOZG, KISN 40-36, Z104 30-26, KOCR 35-31.

W,MAK, KISR, CIIDI, KITS, KUZE, NAS-CALL \*\*\*LET TBO BY Begin\*\* (MCA).

Recorts 82. Moves Up 17, Debuts 8, Seme 19, Down 0, Adds 8, KZ108, WCGO, WGO, KCAQ, KISR, KWTX, KCMQ, WDBR

MINISTER COURS 27. WOUT 35-26, NOZER 15-11, 1980 23-32, OKS5 10-5.

\*\*SEDUCTION "Yea've lifty One And Only (True Lave)" (Vendets./AEM)

\*\*Reports: 28 Hower USY, NOZER 12-5, NOZER 15-5, N

HOTTEST בעות שבששוג זכטעו

MILLI VANILLI (103) WARRANT (75) BEE GEES (73) STARSHIP (66) CYNDI LAUPER (40) SURFACE (35) KATRINA & THE WAVES (32) **NENEH CHERRY (28)** EDDIE MURPHY (28) SOUL II SOUL (28)

HOWARD JONES (111) MICHAEL BOLTON (94) L.L. COOL J (92) GRAYSON HUGH (83) SOUL II SOUL (79) KATRINA & THE WAVES (78) NENEH CHERRY (67) SKID ROW (81) 10,000 MANIACS (59) JOHN C. MELLENCAMP (51)

RICHARD MARX (182) PRINCE (131) NEW KIDS... (96) BOBBY BROWN (92) PAULA ABDUL (67) LOVE & ROCKETS (64) GREAT WHITE (61) DINO (48) GLORIA ESTEFAN (AA)

Most Active = Ups + Debuts - Downs

### SIGNIFICANTACTION

STEVIE B "In My Eyes" (LMR)

e 12, Down 10, Adde 1, HOT102, WOKS 23-18, WKSE 21-16, HOT97 5-2, WPLJ 5-9. PWR106 1-1, FM102 2-1, WSPK 33-25, B93 11-5, WNOK 11-2

13.8, Z100 14-12, PROCHE ZYST, TUB TORS, TO THE TORS, TO THE TOP T

WROD, VIOT, RLD, RATM, PRIMER, RAZU, WINNER FET AND STANDARD STAND

WORRY, MARKE, KIKSS, KCAG, KRIPH, WCKE, WYGLO-CIG, WITTI (2-1)s. (MAIPH 96-2) **PRIDILIFETON'S "Smooth Up"** (WEB 14, Down 0, Adds 8, K108, K2108, K5AG, BOXIL, WHITD, WZKX, Q101, WPFM, Ripports, 44, Mores (Lp 17, Dobus 5, Same 14, Down 0, Adds 8, K108, K2108, K5AG, BOXIL, WHITD, WZKX, Q101, WPFM, 822 42-430, WIPPS 2-71, KAINTA 30-63, KZZI 38-34, WIOME 30-28, WIRDR 38-34, KFAINT 30-24

WHITE LION "Little Fighter" (Atlantic)
Reports: 44. Moves. Up 23. Debuts 4, Same 12, Down 2, Adds 3, WRVQ, KMYZ, OK95, 92X 15-7, WQUT 24-19, WOKI, 26-23-3, WOKD 26-26, WPXP 2 1-19, KLQ 22-11-7, WDX 32-30, KDKQ 19-12, KFRW 38-30, KMOK

GRACES "Lay Down Your Arms" (A&M)

GRACES "Lay Down Your Arms" (A&M)

Reports 43, Moves U. b.2, Debas 2, Serie 16, Oben 0, Adds 21 including WOKS, WAMAS, KUBE, K108, KSAQ, WKZL, KZIO,
KYRIK, KOZC, WAAD, WNYZ or, KOZR 6, 93, KYZR 36-241, WLRW 6.35, KPAT 36-28

CYMOI LAUPER "My First Night Withhost You" (Benjebuding WZOU, CKIO, 896, 095, KYYO, KPLZ, 100HH,
Reports 40, Movies U. 6, D. Bossa 6, Same 6, Down 6, Adds 40 including WZOU, CKIO, 896, 095, KYYO, KPLZ, 100HH,
KZOU, KYUK, KNS, KNO, WHYO, OTH), WCLL, CKIO,

Riporis: 40. Moves. Up 2. Debuts 4. Same 16. Do 100 dt 40. Moves: Up 2. Debuts 4. Same 16. Do 100 dt 40. MOOQ dt 31. 98 own 0, Adds 19 including 92X, KXYO, WSSX, WQUT, KLQ, KF95, KSND, KG 40-35, KHTY d-28, OK95 38-34.

NTMC, MODE, ADUCE, ADURE OF ALL WOULD 631, SIGNED 40-05, RIVITY 6460, DNSS 93-94. TO A TOWN OFFICE AND A TOWN OFFI A TOW

KMOK 20-17. TORA TORA "Walkin" Shoes" (A&M) Reports: 33, Moves: Up 10, Debuts 1, Same 17, Down 0, Add 30-25, KZ108 27-25, WQUT 29-20, KRZR 29-27, KZZU 35-31. wn 0, Adds 5, KTUX, KYRK, WHTO, WZKX, WD8R, 92X 27-23, KXXR 7U 35-31, WNYP d-34, WOMP 39-34, KMTV 18-10, OK98 13-11

30-55; X-108 27-25; WOLUT 28-20; SRETE 39-27; X-223 35-31; WHOFF 9-34; WOLW 39-34; KHTY 18-10; OKBS 13-11 IMPORIMATION SOCIETY "Largy Affivor Large on Imp "(Tommy Boyle) KHSQ, KHSQ, KHSY 18-10; OKBS 13-11 IMPORIMATION SOCIETY SOCIETY SOCIETY (STATE SOCIETY SOC

KFAMN, WOOR 93-50, WAPE 23-20, KZIO 37-33, Z98 29-82, WEND 32-20x, KYAT 28-298

JAMMY HARMEN "WO Reason In The Word" ("MTG)

Reports 20, Moves: Up 4, Debta 4, Sams 16, Down 0, Adats 5, WOK, £106, WMPX, WOMP, KPAT, WAEB d-38, WMRN 28-39, WRED 49-377

GUINS II" ROSES "Wighthain" (Baffein)

Reports 20, Moves: UB, Debta 5, Sams 16, Down 0, Adats 0 including KXXR d-38, WSPK 29-24, WRCX 40-38, WPXR 29-34, WRCX 40-38,

OSS, KORO G-00, WPRR 88-97, WAIL, 18-91, "Note the service of the

LITA FORD "Fallin" in And Out Of Love" (RCA)

Debuts 3, Same 9, Down 0, Adds 0 including 92X 25-21, KXXR 32-28, KXYQ on-dp, WSPK on-on, WAPE d-26, KTUX 40-34, KATM 29-28, KRZR 20-15, WWFX 29-28, WNYP d-31, WKSF d-36,

1927 "That's When I Think Of You" (Atlantic) Down 0, Adds 4, WINK, KOCR, KKXL, ZFUN, WZOU d-33, CKOI on, WKBQ PHOT on, KSND d-39, 103CIR on, KSMB on, 99KG 39-34.

28-24. KWOO 38-27. KISHO ON, 1908-NE OSA, INTO PARENTE ON THE PROPERTY OF T

QUEEN "Brasitistru" (Capitol)
Reports 18 Moves: Up 3, Debuse 2, Sene 10, Down 0, Adds 3, KTUX, KATM, KWTX, CKOl on-dp, KOKR 37-33, WZYP on,
KLO on, KRZR 26-22, WOPE on-dp, Cigé on, WOMP on, WPFM a-40, WAZY a-38, WDBR on-dp, KHTY 20-18

KLO nr. KRZR 28-22, WVPS on-dp. (08 on. WLAWF cr. ) PAUL SHAFFER "When The Radio is Qu" (Capitol) 15-0 Paul SHAFFER "When The Radio is Qu" (Capitol) 15-0 Paul Shaffer (Shaffer Capitol) (Shaffer Capitol) (Shaffer Capitol)

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)
Reports: 17 Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 6, KSND, KZZU, WHTO, WCIL, KTMT, SLY96, KOZE d-33

Reports: 15. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 11, WEGX, WAEB, WNNK, WIOO, Q106, WPRR, WFXX, WHTO

TIFFAMY "11.3 TIPS LITTER (1994)

Reports 18, Move U. 92, Debust 1, Sense 1, Down 0, Adds 11, WEGK, WAEB, WHITE, WHITE, WITE, WAEB, WORLD, WEGK, WAEB, WHITE, WAEB, WAEB

WILCL on.
SHARDN BRYANT "Let 8e" (Wing/Polydor)
Riports: 14, Moves: Up 1, Debuse 2, Seme 0, Down 0, Adds 11, WPGC, KTFM, PWR108, WFMF, WAPE, Z99, KKCK, KYNO,
Riports: 14, Moves: Up 1, Debuse 2, Seme 0, Down 0, Adds 11, WPGC, KTFM, PWR108, WFMF, WAPE, Z99, KKCK, KYNO,

CISA LISA & CULT JAIN "Just Bit it Together" (Columbia)
LISA LISA & CULT JAIN "Just Bit it Together" (Columbia) Ripports: 12. Moves: Up 5, Debuts 1, Serrie p. Lovert V, Seed V, Establish Carlos V, E

Reports 11 Moves Up 3, Debuds 0, Same 2, Down 1, Adds 3, YTUT, KMTZ, KTRN, NAME, TRDT, A1MUUL, SEE COULENBRYCHE "10 not 18 Belleve In Love" (EM).

Reports 11, Moves Up 4, Debuds 2, Same 1, Down 0, Adds 4, KOKO, KZZU, WOMP, ZFUN, KOKR 40-35, KRZR d-28, KRMIN on, KRTY 2-20, KRMS 22-5 N

PRINCE O "Give Me AR Your Love" (Atlantic)

Records: 11: Moves: Lip 6. Debuts 0. Same 2, Down 0, Adds 3, HOT102, K98, KYRK, HOT977 19-12. Doing best in West. Paporis: 11, Moves: Up 0, LPSGAV, ACTA V. ACTA

Reports: 11 Moves: Up 4, Debuts 1, Same 6, Lown 0, Audie 9, March 1988 RED SIREN "One Good Lover" (Mercury)
Records: 11. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 0, KRZR 14-9, 99KG 20-13, KFMW 39-33 ne 2. Down 0, Adde 7, KZZP, WNOK, WZOK, WMHE, KDON, KRQ, KQCR, KC101

Reports: 11. Moves: Up 6, Debuts 1. Sar MADDNNA "Cherish" (Sire/WB) Reports: 10. Moves: Up 0, Debuts 1, Sam on, KCAO d-24. Hits init ahead of single: ERASURE "Stop" (Sire/Reprise) Reports: 10 Moves: Up 7, Debuts 0, San ne 1. Down 2. Adde 0, KRBE 34-31, HOT97 35-33, KZZB 26-23





## THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

### Silis

500					
3 WKS	2 WKS	LW	TW		
7	4	4	0	PRINCE/Batdance (WB)	
25	12	7	Õ	RICHARD MARX/Right Here Waiting (EMI)	
9	7	6	0	BOBBY BROWN/On Our Own (MCA)	
2	2	1	4	MARTIKA/Toy Soldiers (Columbia)	
5	5	5	5	LOVE & ROCKETS/So Alive (RCA)	
1	1	2	6	SIMPLY RED/If You Don't Know Me By Now (Elektra)	
20	13	10	0	PAULA ABDUL/Cold Hearted (Virgin)	
12	8	8	0	DINO/I Like It (4th & Broadway/Island)	
10	9	9	9	BON JOVI/Lay Your Hands On Me (Mercury)	
19	15	12	<b>©</b>	GREAT WHITE/Once Bitten Twice Shy (Capitol)	
37	28	15	0	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)	
24	19	14	Ø	KARYN WHITE/Secret Rendezvous (WB)	
-	32	22	E	NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia	
3	3	3	14	MAOONNA/Express Yourself (Sire/WB)	
30	22	18	1	DON HENLEY/The End Of The Innocence (Geffen)	
26	21	17	13	DEBBIE GIBSON/No More Rhyme (Atlantic)	
31	23	20	1	DONNY OSMOND/Sacred Emotion (Capitol)	
21	18	16	18	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
13	11	11	19	ROD STEWART/Crazy About Her (WB)	
36	30	26	30	JOOY WATLEY f/ERIC B. & RAKIM/Friends (MCA)	
33	27	25	3	WINGER/Headed For A Heartbreak (Atlantic)	
_	35	28	2	JEFF HEALEY BAND/Angel Eyes (Arista)	
34	29	27	<b>3</b>	SWEET SENSATION/Hooked On You (Atco)	
BREA	KE	R	24	SURFACE/Shower Me With Your Love (Columbia)	
35	31	29	25	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)	
16	14	19	26	MICHAEL MORALES/Who Do You Give (Wing/Polydor)	
_	_	35	Ð	CHER/If I Could Turn Back Time (Geffen)	
_	36	31	23	MICHAEL OAMIAN/Cover Of Love (Cypress/A&M)	
4	6	13	29	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
18	16	21	30	ROXETTE/Dressed For Success (EMI)	
8	10	23	31	EXPOSE/What You Don't Know (Arista)	
BREA	KE	R	<b>@</b>	WARRANT/Heaven (Columbia)	
_	_	37	<u> </u>	SOUL II SOUL/Keep On Movin' (Virgin)	
-	-	38	3	HOWARD JONES/The Prisoner (Elektra)	
_	_	39	<b>3</b>	MICHAEL BOLTON/Soul Provider (Columbia)	

DEBUT

NENEH CHERRY/Kisses On The Wind (Virgin)

DEBUT

KATRINA & THE WAVES/That's The Way (SBK)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

- 40 GRAYSON HUGH/Taik II Over (RCA)
6 17 24 37 MILLI VANILLI/Baby Don't Forget My Number (Arista)
11 20 30 38 NATALIE COLE/Miss You Like Crazy (EMI)

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3	2		
WKS	WKS	L₩	TW

	15	5	1	0	GLORIA ESTEFAN/Don't Wanna Lose (Epic)
	16	13	3	0	RICHARD MARX/Right Here Waiting (EMI)
	10	7	4	3	MICHAEL BOLTON/Soul Provider (Columbia)
	13	12	6	0	DON HENLEY/The End Of The Innocence (Getten)
	7	6	5	6	MICA PARIS/My One Temptation (Island)
	9	9	9	0	10,000 MANIACS/Trouble Me (Elektra)
	3	2	2	7	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	14	14	13	0	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	17	16	15	9	DEON ESTUS/Spell (Polydor)
	1	1	8	10	DONNA SUMMER/This Time I Know It's (Atlantic)
	-	22	19	•	DONNY OSMONO/Sacred Emotion (Capitol)
	21	17	16	Ø	CHRIS REA/On The Beach (Geffen)
	23	19	17	B	TIM FINN/How'm I Gonna Sleep (Capitol)
	25	20	18	1	GLADYS KNIGHT/Licence To Kill (MCA)
	6	4	7	15	PAUL McCARTNEY/My Brave Face (Capitol)
	29	25	22	13	DEBBIE GIBSON/No More Rhyme (Atlantic)
	4	3	10	17	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	12	10	12	18	MADONNA/Express Yourself (Sire/WB)
	-	28	25	Œ	ANDREAS VOLLENWEIDER/Dancing With (Columbia)
	11	11	14	20	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	30	27	24	3	PHOEBE SNOW/Something Real (Elektra)
	_	status	26	æ	PATTI LaBELLE/If You Asked Me To (MCA)
	2		20	23	SIMPLY RED/If You Don't Know Me By Now (Elektra)
F	EA				BEE GEES/One (WB)
	_			20	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
	_	_	30	20	DION/And The Night Stood Still (Arista)

### Ustating Contraining the Cartist

	3	2			
	WKS				PRIMAR O
	11	6	2	0	
	6	- 4	-1	2	BOBBY BROWN/On Our Own (MCA)
	9	-7	5	0	
	12	8	6	0	
	17	12	9	0	
	21	17	10	0	
	23	19	13	Ø	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista)
	102	- 9	8	8	SYSTEM/Midnight Special (Atlantic)
	15	14	11	9	KOOL MOE OEE/They Want Money (Jive/RCA)
	22	20	15	0	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
	29	23	19	0	
	28	24	17	Ø	ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB)
	14	13	12	13	AL GREEN/As Long As We're Together (A&M)
	24	21	18	0	ALYSON WILLIAMS f//My Love Is (Def Jam/Columbia)
	18	15	14	15	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
	31	26	21	1	ERIC GABLE/Remember The First Time (Orpheus/EMI)
	20	18	16	17	EL DeBARGE/Somebody Loves You (Motown)
	33	28	23	10	SHARON BRYANT/Let Go (Wing/Polydor)
	26	22	20	13	HEAVY D. and THE BOYZ/We Got Our Own (MCA)
	36	29	24	3	NEW EDITION/N.E. Heartbreak (MCA)
	_	39	27	3	NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI)
	38	34	26	2	PATTI LaBELLE/If You Asked Me To (MCA)
	_	38	33	3	E.U./A Taste Of Your Love (Virgin)
	32	30	28	2	TROY JOHNSON/The Way It Is (RCA)
	2	2	4	25	SURFACE/Shower Me With Your Love (Columbia)
	41	1	7	26	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
	-	40	34	Ð	KOOL & THE GANG/Raindrops (Mercury)
	35	32	29	20	MIKKI BLEU/Something Real (EMI)
	_	_	37	ă	LISA-LISA & CULT JAM/Just Git It (Columbia)
	39	35	32	<u>.</u>	Z-LOOKE/Gitchi U (Orpheus/EMI)
	3	3	3	31	KARYN WHITE/Secret Rendezvous (WB)
	_	_	38	<b>®</b>	GUY/Spend The Night (MCA)
	_	_	39	<b>3</b>	DEZI PHILLIPS/Why You Wanna (Tabu/CBS)
	34	33	31	34	BOY GEORGE/You Found Another (Virgin)
	DE8	UΤ		<b>3</b>	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
	_		40	0	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
L	DEB	UT	▶	Œ.	AFTER 7/Heat Of The Moment (Virgin)
	DEBI	UT		•	ATLANTIC STARR/My Sugar (WB)
C	DEBI	UT		<u>ē</u>	ENTOUCH/II Hype (Vintertainment/Elektra)
Ĺ	DEBI	UT		<b>©</b>	CHRIS JASPER/The First Time (Gold City/CBS)
				_	
		- 1	Vav	4 A	Active, TOP 10 Recurrents Pr. 68

New & Active, TOP 10 Recurrents Pg. 68

### MEN ROOK

LW	TW	
2	0	B-52'S/Channel Z (Reprise)
1	2	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
3	3	PIXIES/Here Comes Your Man (4AD/Elektra)
4	4	CURE/Love Song (Elektra)
7	0	HOODOO GURUS/Come Anytime (RCA)
5	6	CALL/Let The Day Begin (MCA)
8	0	BORIS GREBENSHIKOV/Radio Silence (Columbia)
15	8	Z. MARLEY & THE MELODY /Look Who's Dancing (Virgin)
10	9	U2/Everlasting Love (Island)
16	TO .	MARY'S OANISH/Don't Crash The Car (Chameleon/Capitol)
	C	omplete TOP 30 New Rock Chart Pg. 78

### حلاد

LW	TW	
1	0	ACOUSTIC ALCHEMY/Blue (MCA Master Series)
4	0	PAT METHENY/Letter From Home (Geffen)
2	0	RICHARO ELLIOT/Take To The Skies (Intima/Enigma)*
6	Ŏ	SPYRO GYRA/Point Of View (MCA)
3	5	RIPPINGTONS/Tourist In Paradise (GRP)
5	6	DAN SIEGEL/Late One Night (CBS)
8	0	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
9	09	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)
7	9	LARRY CARLTON/On Solid Ground (MCA)
12	10	TUCK & PATTI/Love Warriors (Windham Hill)
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 74

### CONTRENIE OF 1:1-5-7

LW	TW	
4	0	PAT METHENY/Letter From Home (Geffen)
2	0	MILES DAVIS/Amandia (WB)
1	3	ELIANE ELIAS/So Far So Close (Blue Note)
5	0	JOEY DeFRANCESCO/All Of Me (Columbia)
3	5	TUCK & PATTI/Love Warriors (Windham Hill)
7	0	SPYRO GYRA/Point Of View (MCA)
8	0	LOU RAWLS/At Last (Blue Note)
6	8	NEW YORK VOICES/New York Voices (GRP)
9	•	BRANFORO MARSALIS/Trio Jeepy (Columbia)
15	0	WYNTON MARSALIS/The Majesty Of The Blues (Columb

Complete TOP 30 Contemporary Jazz Chart Pg. 74

### 23:22:27:27:25

			-	
3 WK	2 S WI	(S LW	/ TW	
8		2	Q	
10		4	0	
13		6	õ	
26		7	0	
6		3	5	OOBIE BROTHERS/Need A Little Taste (Capitol)
1		1	6	DON HENLEY/The End Of The Innocence (Geffen)
18		10	0	
12		11	0	
5	5	5	9	PETE TOWNSHEND/A Friend is A Friend (Atlantic)
16		13	0	
29		16	0	
15		12	0	
20		14	9	
37	25	19	0	
4	6	8	15	BILLY SQUIER/Don't Say You Love Me (Capitol)
2	2	9	16	ANDERSON BRUFORD WAKEMAN/Brother (Arista)
32	21	18	Œ	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
32	36	23	0	
BRE				The same of the sa
RE				
7	10	17	21	TOM PETTY/Runnin' Down A Dream (MCA)
33	23	22	2	SKID ROW/18 & Life (Atlantic)
24	20	-	23	CULT/Sun King (Sire/Reprise)
36	27	20	23	
9	9	15	25	BOOEANS/You Don't Get Much (Slash/Reprise)
28	24	25	26	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
	BUT	25	2	BULLETBOYS/Smooth Up (WB)
39	_	29	3	TREVOR RABIN/Something To Hold On To (Elektra)
34	33	26	29	TORA TORA/Walking Shoes (A&M)
RE				GREAT WHITE/Mista Bone (Capitol)
	47	34	0	
RE			_	STAGE DOLLS/Love Cries (Chrysalis)
			~	OTHER DOLLOVE CHES (CHIYSHIS)
		22	000	LITA EODD Colling to And Out Of Laws (DOA)
56	40	33	3	LITA FORD/Falling In And Out Of Love (RCA)
56 —	40 50	36	0	GUNS N' ROSES/Nightrain (Geffen)
56 —	40 50 BUT	36	000	GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB)
DEI	50 BUT	36	888	GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB) STARSHIP/It's Not Enough (RCA)
DEI	40 50 BUT BUT 42	36	00000	GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB) STARSHIP/ft's Not Enough (RCA) SARAYA/Get U Ready (Polydor)*
56 DE DE 53 59	40 50 BUT BUT 42 52	36 35 41	86868	GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB) STARSHIP/It's Not Enough (RCA) SARAYA/GET U Ready (Polydor)* INDIO/Hard Sun (A&M)
DEI	40 50 BUT BUT 42	36 35 41 39	00000	GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB) STARSHIP/ft's Not Enough (RCA) SARAYA/Get U Ready (Polydor)*

# Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

3 WKS	2 WKS	LW	TW	
7	1	1	0	PATTY LOVELESS/Timber I'm Falling (MCA)
13	7	2	0	SHENANDOAH/Sunday In The South (Columbia)
14	9	5	0	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
15	12	8	0	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
16	13	9.	6	BILLY JOE ROYAL/Love Has No (Atlantic America)
11	8	7	0	STATLER BROTHERS/More Than A Name (Mercury)
19	17	13	0	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
18	16	12	8	K.T. OSLIN/This Woman (RCA)
21	19	16	Õ	VERN GOSDINA'm Still Crazy (Columbia)
20	18	15	Ŏ	MICHAEL MARTIN MURPHEY/Never Givin' Up (WB)
27	23	18	0	RODNEY CROWELL/Above And Beyond (C
24	21	17	Đ	WILLIE NELSON/Nothing I Can Do Ab
5	3	3	13	DOLLY PARTON/Why'd You Come
33	25	20	0	JUDDS/Let Me Tell You About Love
6	4	4	15	DON WILLIAMS/One Good Well
25	22	19	0	HIGHWAY 101/Honky Tonk Hear
30	26	22	D	LIONEL CARTWRIGHT/Give Me
36	30	23	13	STEVE WARINER/I Got Dreams (MCA)
26	24	21	1	RANDY TRAVIS/Promises (WB)
42	33	27	23	CLINT BLACK/Killin' Time (RCA)

### BREAKERS

BREAKER 3	RICKY VAN SHELTON/Living Proof (Columbia) RESTLESS HEART/Say What's In Your Heart (RCA) BELLAMY BROTHERS/You'll Never Be (MCA/Curb)
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### **DEBUTS**

DEBUT 🏲 🍅	TANYA TUCKER/Oaddy And Home (Capitol)
	MERLE HAGGARD/A Better Love Next Time (Epic)
DEBUT • 48	LACY J. DALTON/Hard Luck Ace (Universal)
DEBUT > 1	SHELBY LYNNE/The Hurtin' Side (Epic)
DEBUT	SHOOTERS/You Just Can't Lose 'Em All (Epic)
DEBUT	IANN RROWNE (You Ain't Down Home (Curb)

Complete TOP 50 Country Chart Pg. 64

29 28 TOY ORBISON/California Blue (Virgin)
8 8 11 28 CHICAGO/We Can Last Forewr (Full Moon/Reprise)
5 18 21 29 DAN HILL/Unborn Heart (Columbia)
BREAKER © CUTTING CREW/Everything But My Pride (Virgin)