# INSIDE:

# FIRST BIRCH SUMMER STORIES

- New York: WHTZ hangs on in the face of WQHT. WBLS surges
- Los Angeles: KPWR off but first; Pirate males it a three-CHR race: KPOQ rebounds
- Chicago: WCCI-FM tops in stable book
- San Francisco: KGO, KMEL back into he for first; Giant gains for KNBR
- Philadelphia: WMMR bolts to top: WIOQ wins CHR contest
- Detroit: WJLB hits double figures; WDFX opens CHR lead Full details inside.

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# **AL PSYCHS OUT BROADCASTERS**

FCC Chairman Al Sikes calls for "voluntary" standards for radio programming at Radio '89, and the NAB promptly volunteers to construct them. Page 14

# JACOR: PAY US \$2 MILLION OR WE GO CHR IN TAMPA

Radio's foremost corporate pranksters, the folks at Jacor, were on the air at WFLA & WFLZ/Tampa threatening to take WFLZ CHR against Q105 unless Edens paid a handsome ransom of \$2 million to maintain its market monopoly. See Street Talk for more.

Page 32

# **AC TRANSITIONS** FROM PD TO GM

Three programmers who've made the jump to the GM chair offer suggestions on making the transition easier.

Page 57

# A JOLT OF CURRENT FOR AOR

WIYY/Baltimore is playing a lot of currents — unusual enough in today's AOR climate. Even better for supporters of new music, it's gained two full share points in six months. PD Russ Mottla philosophizes.

Page 55

Newsstand Price \$5.00



# The Beat Goes On: KFAC Becomes KKBT

Multi-Format Hybrid 'Rocks With A Beat'

Halting endless nationwide speculation over its formatic future, Evergreen Media's KFAC/Los Angeles dropped its 40-year Classical format Wednesday (9/20) in favor of an eclectic, Urban-slanted adult rock approach. The new call letters are KKBT, and its slogan is "Rock With A Beat."

In an exclusive preview for R&R, President/GM Jim deCastro said the station will

target "25-44, mainly female, [an audience] representative of L.A.'s diverse ethnic mix.'

PD Liz Kiley said the station. nicknamed "FM 92," will feature such artists as Steve Winwood, the Police, Stevie Wonder, INXS, Santana, Gloria Estefan, Robert Palmer, Hall & Oates, and the Temptations. A significant portion of the music will be recurrent and goldbased.

KFAC/See Page 31

# **NAB's Battle Of New Orleans**

Shock Talk, ARB Debates Dominate Radio '89

A roaring debate over "shock radio" and repeated instances of Arbitron-bashing dominated the Radio '89 convention, attended by 6885 broadcasters in New Orleans last week

# Morning 'Cesspools'

FCC Chairman Al Sikes set the tone when he asked broadcasters on Friday morning (9/15) to voluntarily clean up "shock radio" (see story, Page

"Morals Vs. Mornings" session was supposed to offer air personalities a forum where they could "square off against their critics." But the only talent scheduled for the panel, Carolyn Fox of WHJY/Providence, was a no-show and wasn't replaced. The resulting



Ray Livesay accepts NAB National Radio Award from NAB President/ CEO Eddie Fritts.

# PolyGram's **A&M Buyout** Ready To Go

According to reliable sources, PolyGram concluded a deal last week to buy A&M Records for around \$500 million, not including A&M's historic lot or its lucrative publishing interests, reportedly set for forthcoming global expansion. Contrary to published reports which had the PolyGram deal being announced late last week, plans are to announce the details officially at a press conference within the next two weeks.



FCC Chalrman Al Sikes called on stations to voluntarily clean up "shock radio" elements

session centered on broadcasters' fears of license revocation, fines, and FCC sanctions resulting from indecent and obscene broadcasts.

Panelist Ed McAteer of the Memphis-based Religious Roundtable said "broadcasters who claim obscenity can hide behind First Amendment laws are doomed to fail . . . America must climb out of the cesspool of immorality." Barry Lynn of the American Civil Liberties Union noted, "Shock jocks' are pushing taste barriers past the boiling point, and to them it's just a game - a way to make monev.

# **ARB Hot Seat**

Arbitron execs found themselves on the hot seat throughout the convention as broadcasters slammed the ratings service for its research methodology and criticized its high prices.

The initial salvo came as an SRO crowd exceeding 700 packed the explosive "Diarykeepers Exposed" seminar presented by Bolton Research Corp. The session, which featured videotaped interviews with participants in a simulated radio diarykeeping experiment, provoked both howls of laughter and winces of pain from the audience.

In several of the interviews, Bolton diarykeepers confessed that they didn't fill out listening diaries on a daily basis; others simply guessed at what stations they had listened to.



# WLS, KNIX **Among First** Marconi Winners

The Marconi Awards, NAB's bid to enter the major-league Oscar/Emmy/Grammy awards sweepstakes, came off in style during a four-hour ceremony held on the final night of the Radio '89 convention. The debut presentation, hosted by Dick Clark and Paul Shaffer and produced by Film House's Tony Quin, ran long but smoothly, with top talent from radio and other showbiz realms constantly in evidence and well-received winners.



KNIX-AM & FM/Phoenix's Larry Daniels (r) accepted the Major Mai ket Station Of The Year award from WGN/Chicago's Wally Phillips (I). The KNIX combo also won in the Country Station category.

intriguingly mismatched with the awards they gave out (Country WZZK-AM & FM/ Birmingham's Patti & The Doc handed out the Black/Urban award, for example).

KNIX-AM & FM, Phoenix was dubbed Major Market Station and Country Station of the Year, while KVIL-AM & FM/ Dallas's Ron Chapman got the Major Market Personality nod. Entertainment was provided by Shaffer and the World's Most Dangerous Band, Michael Bolton, Donna Summer, and comics Mack & Jamie, Jeff Altman, and John Candy.

Award presenters were often MARCONI AWARDS/See Page 18

# **EXCLUSIVE**

# Tom Birch Leaves Birch To Form Opus Media

Livek/Engel Team Heads Birch



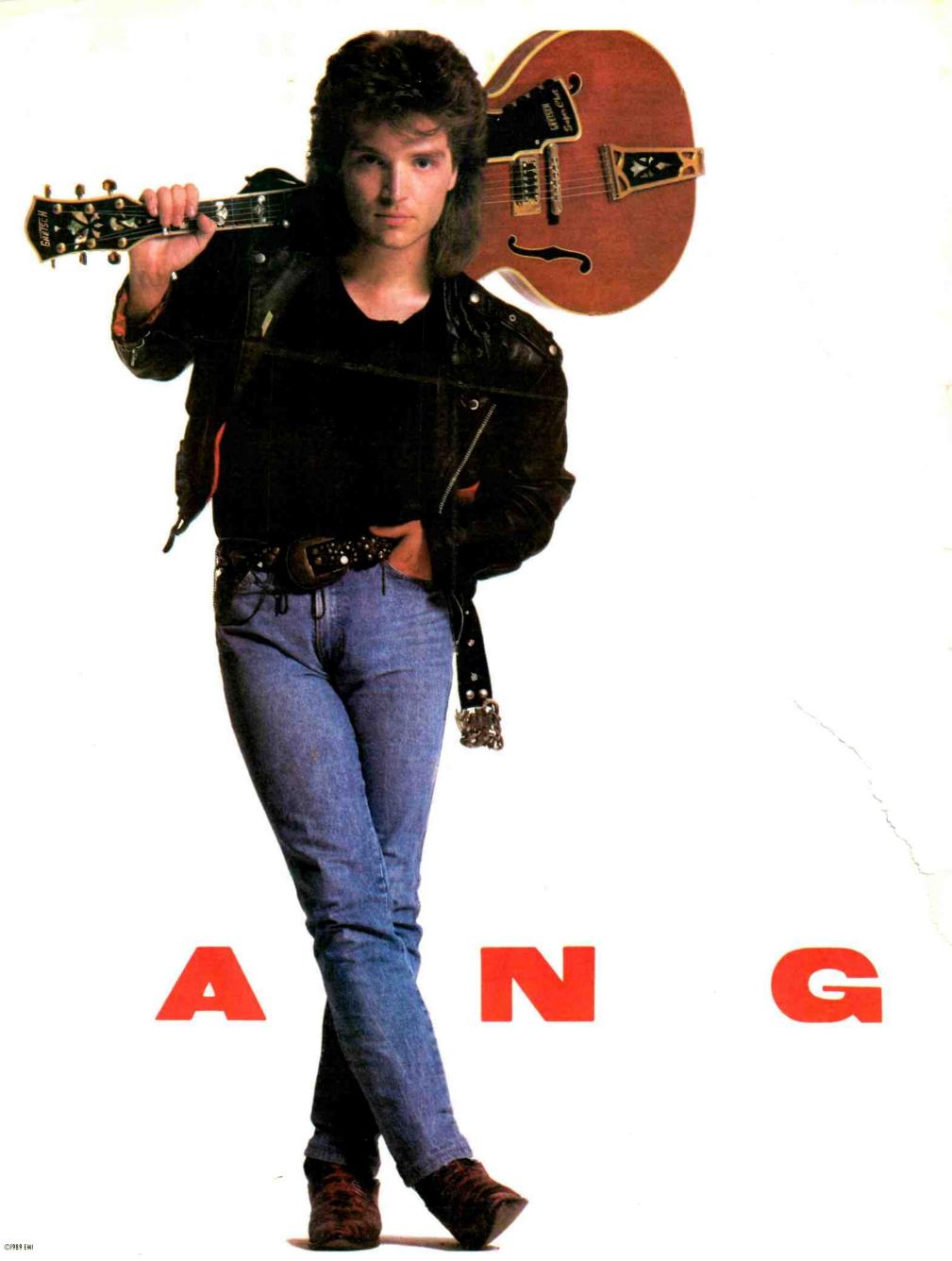
(L-r) Bill Livek, Tom Birch, Bill Engel

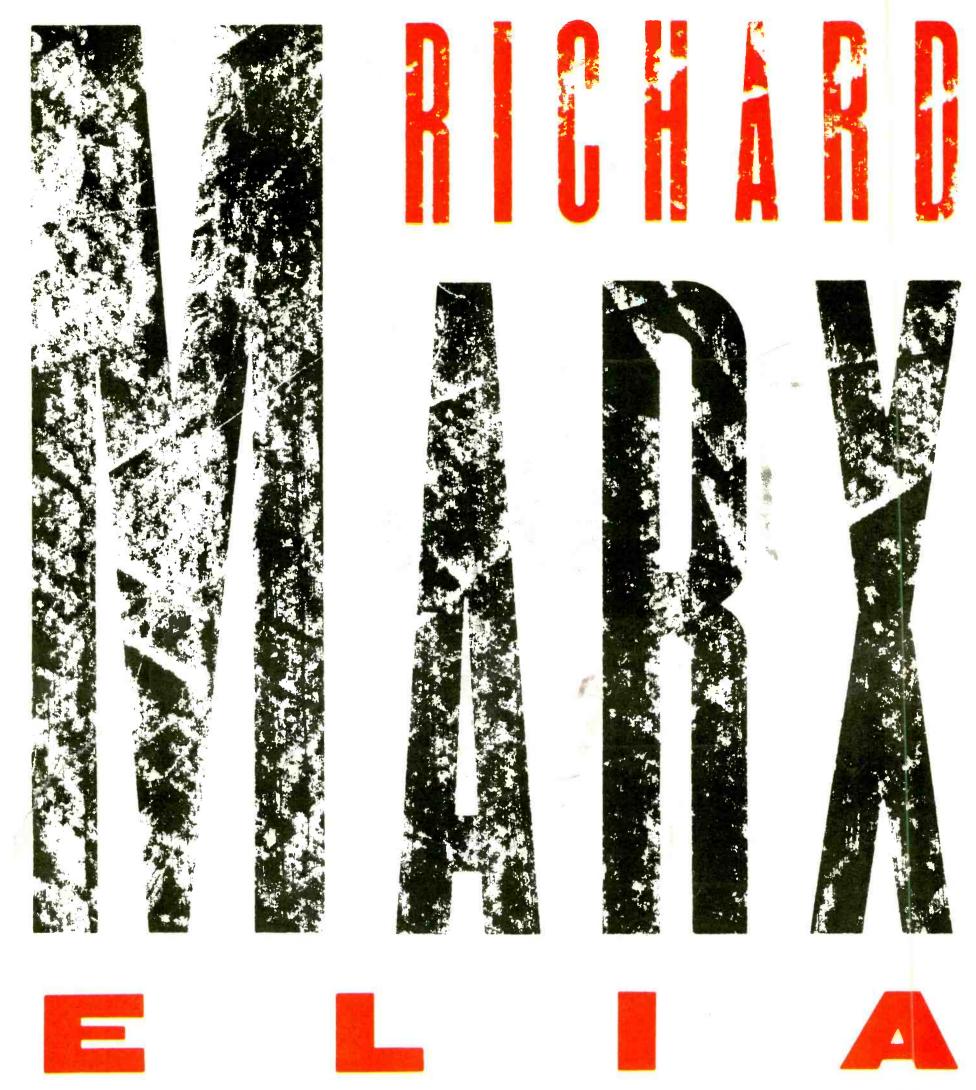
Birch/Scarborough founder/ Chairman Tom Birch will leave the ratings and research firm he started in 1978 to co-found a new radio acquisition company, Opus Media Group. Heading Birch/Scarborough will be President/COO Bill Livek and Exec. VP/Operations Group NAB/See Page 14 President Bill Engel, who will

continue in their present positions. Birch's partner in Opus Media is former programmer/ station operator Ray Quinn, who will begin looking for properties immediately. Birch will exit the ratings company which will retain its present name, on January 1.

BIRCH/See Page 31

NAB Photo Gallery Page 14





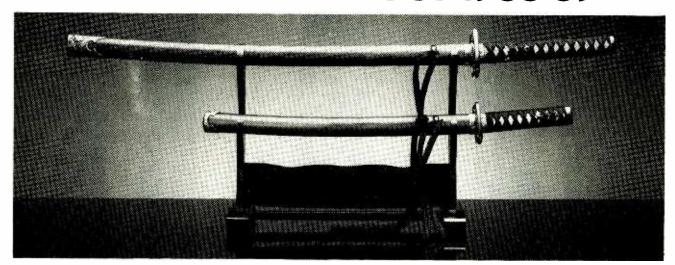
THE NEW SINGLE FROM THE MULTI-PLATINUM PLUS REPEAT OFFENDER ALBUM

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# Congratulations to KMEL-FM

San Francisco

# SAMURAI STRATEGIST 1988-89



This year we honor KMEL-FM, San Francisco, as our 1988-1989 Samurai Strategist. This special award is given to just one station each year that has achieved outstanding success through strategic marketing in a competitive environment involving unusually difficult challenge.

KMEL-FM has repeatedly fended off assaults by numerous stations, to remain the dominant contemporary radio station in this extremely competitive market. Vice President and General Manager Paulette Williams and Program Director Keith Naftaly have taken KMEL-FM from one of the lower rated stations in San Francisco to the top... and they have kept it there.

Congratulations to KMEL-FM on its outstanding achievements, and also to each of this year's Master Class Strategists, each of whom has achieved significant success as a result of their superior strategic marketing abilities.



Paulette Williams Vice President/General Manager KMEL-FM, San Francisco



Keith Naftaly Program Director KMEL-FM, San Francisco

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# Jacor Appoints New WMJI, KRFX GMs

Visotcky To Cleveland, Howe Upped In Denver



Bob Visotcky

KRFX/Denver GM Bob Visotcky has been transferred to Jacor AC WMJI/Cleveland as VP/GM. He replaces the exiting Phil Levine. Also arriving from KRFX is Terry Hardin as GSM, who will direct seven sales people.

At KRFX, GSM Don Howe has succeeded Visotcky as GM.

Visotcky told R&R, "It's important for me to get wired to the market and get its trust. I want to know

# **EXITS ABC**

# Giordano Forms April Broadcasting



Philip Giordano

Seventeen-year ABC Radio vet Philip Giordano has left the company to form April Broadcasting, which will initially seek acquisitions in small and medium markets.

Giordano, who had been Sr. VP at ABC, will be April's CEO. The company's initial funding will come from the equity investment fund of Murphy & Fauver, a \$30 million management buyout fund.

Said Giordano, "Although I leave ABC with some regret and emotion after 17 years, I am excited to be moving to a new level of opportunity and one which I have wanted to pursue for the past several years."

GIORDANO/See Page 31

# ND/PD POST

# Walker Upped At KRLD

Command's KRLD/Dallas has upped Exec. News Manager Richard Walker to Director/News & Programming. He replaces Tom Tradup, who left in July to become President/GM at WLS/Chicago.

KRLD VP/GM Mike Ewing said, "After conducting a nationwide search, I'm pleased to announce that we had the best candidate right here."

WALKER/See Page 30



Don Howe

the community's needs and act to serve those needs. We don't have a lot of problems to fix here; the station is in good shape. In the summer book, we might be number one 12+ for the first time since 1983."

Regarding Hardin, Visotcky told R&R, "I trust him implicitly, and have watched him grow from AE JACOR/See Page 31

# Capps Gets The Fax

KKRZ (Z100)/Portland PD Mark Capps is the winner of a portable fax machine in R&R HOTFAX's first trivia contest. All entrants who correctly answered a trivia question in R&R HOTFAX over the last eight weeks were entered in the drawing for the fax. Watch for more challenging contest opportunities in R&R HOTFAX.

# Reynolds VP/GM At KOY Combo



Nancy Reynolds

KFSD/San Diego VP/GM Nancy Reynolds has become VP/GM at Edens Broadcasting MOR/CHR combo KOY-AM & FM (Y95)/ Phoenix. She replaces Mike Horne, who became VP/GM at sister WRBQ-AM & FM/Tampa.

Edens Chairman Gary Edens said, "I've known Nancy Reynolds to be one the brightest, most creative GMs in our industry and am excited that she will be leading KOY and Y95 into the 1990s."

Edens President Michael Osterhout commented to R&R, "Nancy Reynolds is an absolute superstar. She may be one of the greatest hires that Edens Broadcasting has ever made. She has the people skills to take KOY and Y95 into the '90s and beyond."

Reynolds remarked, "I started my career in CHR at KTKT/Tucson. I'm a strong competitor, and being with [Classical] KFSD has REYNOLDS/See Page 31



Chuck Morgan

# Morgan PD At WLTT

WBSB/Baltimore programmer Chuck Morgan will become PD at CBS AC WLTT/Washington October 2. He succeeds Don Davis, who was recently elevated to VP/GM.

Davis told R&R, "Chuck is one of the brightest programmers I've met. He's a good thinker, an excellent detail person, and works well with people. Since his background includes a variety of contemporary formats, he will be aggressive when it comes to setting the station's marketing stance. The variety of competitive situations Chuck has found himself in prepares him for the battle here."

Morgan, who was on vacation and unavailable for comment at presstime, previously programmed WRQX (Q107)/Washington, WKQX/Chicago, and WOMC/Detroit.

WLTT placed 13th 12+ in the spring Arbitron (3.3) and 12th in Birch (3.2).

# Masters Resigns As MTV's Exec. VP/GM

MTV Exec. VP/GM Lee Masters has resigned from the music video networks, and will pursue new opportunities, most likely in the music business. Masters had joined the company in April 1986 as VP of the VH-1 channel, becoming MTV Exec. VP/GM in October 1987.

MTV Networks President/CEO Tom Freston said Masters's position would not be filled, citing the May appointments of MTV President John Reardon and VH-1 President Ed Bennett. Freston said some of Masters's responsibilities will be reassigned shortly. He credited Masters with leading "the charge in the renaissance of MTV over the last three years."

Masters told R&R that after the May reorganization, "I figured I'd give it a try, but there wasn't room for two of us. The company made MASTERS/See Page 31

# Beck XHTZ's OM/PD

Tony Maddox has resigned as OM/PD at Rock CHR XHTZ/San Diego, and crosstown KIFM air personality Gary Beck has come aboard as OM/PD. Maddox will stay on in a production capacity.

With 18 years of San Diego and Southern California radio experience, Beck has been an air talent at San Diego outlets (AOR) KPRI and (Gold) XTRA (AM); he was PD at "California Classics" KLZZ (now KKLQ).

BECK/See Page 31

# PACETIAL

# SEPTEMBER 22, 1989

# **COUNTRY SPRING SUCCESSES**

A special salute to four Country stations which topped their respective medium markets. Each station had a 16 share minimum; they share their winning ways inside.

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# PROMO DEPT. EXPANDED

# Velasquez, Leavitt Island Nat'l Promo Directors



Steve Leavitt

As part of a restructuring and expansion of its promotion department, Island Records has upped East and West Coast Promotion Managers Lisa Velasquez and Steve Leavitt to National Promotion Directors for the New York-based label. In addition to their radio responsibilities, they will oversee and direct a newly created field staff.

Island VP/Pop Promotion Bob Catania commented, "In the past few months, Lisa and Steve have shown tremendous leadership qualities which complement their



Lisa Velasquez

knowledge of promotion. Under their guidance, this staff will prove as effective as any in our industry in the breaking and developing of new acts and supporting radio's efforts on our behalf."

Additionally, Pat Marsicano-Bennett has been promoted from National Promotion Coordinator to National Promotion Manager and will be in charge of national secondary promotion. John Souchack will assist VP/Album Promotion Andy Allen in running the album department and become National Album Manager.

The restructured regional staff consists of: Paul Barrette, New England/Cleveland/Pittsburgh; Lynn Oakes, Mid-Atlantic; Lee Durham, Southeast; Becky Cohee, Southwest; Bob Myers, Pacific Northwest/Denver; Dave Darus, West Coast; and Jay Hart and Mike Whitenack, Midwest. Stephanie Seymour will continue as National College Manager in New York, assisted by Howie Miuro in Los Angeles. Barbara Shebell becomes National Promotion Coordinator, working with Bob Catania.

# **Metheny Manages WCOL & WXGT**

Legendary radio programmer/ manager Terrell Metheny, most recently GM of KHLT-AM & FM/ Little Rock, has been named GM at Great Trails MOR/CHR combo WCOL & WXGT (92X)/Columbus.

Great Trails President Alexander Williams told R&R, "We've had phenomenal success every time Terrell's been with us, and we believe lightning will strike a third time. He's a true professional and we're glad to have him back."

Metheny previously worked for Great Trails as PD at then-market leader WKLO/Louisville from 1964-68, and then as GM at WBCS/Milwaukee from 1977-81. He told R&R, "The thing that attracts me here is the long tradition of great

radio from this building. WCOL helped make Great Trails what it is, and together WCOL & WXGT will be the leaders again in Columbus in the '90s."

Commenting on 92X's recent format adjustment to a Rock-CHR stance, Metheny added, "It was a pleasant surprise to find 92X already together. My past reputation has been to go in and fix broken stations, but this one is nearly mended in many ways."

# Mogull Sr. VP At SBK



Artie Mogull

Artie Mogull has been named Sr. VP for the SBK Records Group. He will be based at the company's West Coast offices and report to SBK Group Chairman/CEO Charles Koppelman and Group President/COO Martin Bandier.

Koppelman commented, "Artie Mogull's credentials speak for themselves. We at SBK are very fortunate to have someone as talented and diverse to help us continue making a difference with this label in the industry."

Mogull told R&R, "It's nice that for the second time in 40 years I'm working for somebody I both respect and like."

For the last two years Mogull has been SBK's Consultant for Special Projects. Prior to that, during the course of a long record industry career, he was Chairman at United Artists Records and VP/A&R at Capitol and MCA.

# Jackson Transfers To VP/GM At WRAP & WOWI

Five-year WDIA & WHRK/ Memphis VP/GM Ernest Jackson has been named to the same post at Ragan Henry sister stations WRAP & WOWI/Norfolk. He began working at the Norfolk combo two weeks ago, but will continue to spend two days a week in Memphis

www.americanradiohistory.com

until his replacement is hired

Ragan Henry Radio Broadcast Group President Bob Hughes told R&R, "We were looking for an experienced GM with a knowledge of the format, and one who has demonstrated the ability to do a startup and turnaround successfully. We were very fortunate to find Jackson within our own company. Ernie was looking for a new challenge, and the move suited the needs of our company quite well, too."

Jackson, a 17-year radio vet, sees the move as a great opportunity. "It's a promotion for me because I'm moving to a bigger market. The real motivation was the opportunity for me to get back to the East Coast, closer to my family."

As for the future of WRAP & WOWI, Jackson predicted, "The potential is still unrecognized. Although both of these stations are established in the marketplace, we still have a tremendous rebuilding job to do. I think with the right team it has the potential to be another WDIA & WHRK combo."

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INDUSTRY.



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Marla Pirner Director of Research Sherman Oaks Research Office

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# **Three More Sonrise License Applications Dismissed**

Founders Face \$604,000 Question In Suit

FCC administrative law judges have kicked out three more FM license applicants connected with the controversial Sonrise Management Services investment firm, causing still more investors to lose their entire investments.

The applications, two of which were being handled by Washington communications lawyer Thomas Root, were dismissed over the past week for "failure to prosecute." That means the groups either missed procedural deadlines, failed to pay required fees, or otherwise failed to actively pursue their applications.

The dismissed applications belonged to Southwest Texas FM LP, which sought a license for San Angelo, TX; East Carolina Radio Associates LP, which had applied for a license for New Bern, NC; and Cornhusker State FM Associates, which was pursuing a license for Lincoln. According to Root, he represents Southwest Texas and East Carolina. Cornhusker, he said, has not been a client since July.

Sonrise, which is based in Columbus, GA, is currently under investigation by securities officials in North Carolina and Georgia. They are trying to determine if the firm misled investors who pumped an estimated \$16 million into groups formed to pursue new FM stations. Sonrise also faces an FCC inquiry into whether the company abused the Commission's licensing procedures.

In June Sonrise filed a \$672,000 malpractice suit against Root alleging, in part, that Root's failure to perform "in accordance with professional standards" had caused 17 Sonrise-related applications to be dismissed

Root, Sonrise Dispute Fees

Sonrise President Charles McFall said the New Bern application was dismissed because a check written to cover the applicant's FCC hearing fee bounced. According to McFall, Sonrise had forwarded the hearing fee to Root's firm "some time ago."

"We will investigate these cases to see if they should be included in our action against (Thomas) Root."

-Charles McFall

McFall added that Sonrise may amend its malpractice suit as a result of the latest dismissals.

"These [applications] are among several that have been dismissed for similar reasons," said McFall. "We will investigate these cases to see if they should be included in our action against Mr. Root."

Root, citing client-attorney confidentiality, declined to discuss the specifics of the latest dismissals. However, he responded to

McFall's charges about the New Bern application by saying at least five other Sonrise groups either have been or will soon be dismissed because Sonrise did not forward the money needed to pay their hearing fees.

Root told R&R he is still working for between 50 and 100 Sonrise groups, but is not being paid for his services. Contrary to media reports, he said Sonrise did not pay him an up-front fee for each group he handled. Instead, he was paid in installments that were due at various stages of the licensing proceeding

# Sonrise Officials Sued In New Case

In another Sonrise-related development, a partnership that includes three founders of the firm is being sued for \$604,000 by a New York finance company.

According to a suit filed in federal court in Columbus, GA, by Am-Save Credit Corp., Sunshine Partnership defaulted in February on two promissory notes with a total balance due of \$604,176. Sunshine, which consists of Sonrise Management President Charles McFall, former President Ralph Savage, and former partner Eugene White, borrowed the money to purchase equipment to be leased out by Unilease, a leasing company in which the partnership holds an ownership interest.

McFall told R&R the partnership has fallen behind on its loan payments because it has not been receiving any income from Unilease. Officials of AmSave refused to comment on the suit.

# Inouye Preparing Minority Ownership Legislation

Senator Daniel Inouye (D-HI), who has long expressed concern over the future of the FCC's minority ownership policies, said last week that his staff is currently drafting legislation to write those programs into law. However, because of concerns over its constitutionality, the distress sale policy may not be included in the proposed legislation.

Inouye made his announcement Friday (9/15) while presiding over a hearing on minority ownership a hearing timed to coincide with the National Association of Black Owned Broadcasters' Fall Management Conference, which was held last week in Washington.

"We wish not only to protect these policies but to do so by codifying them if necessary," said Inouye, who chairs the Senate Communications Subcommittee.

Proponents of the minority policies believe that writing the measures into law will buttress them against future court challenges. Both the Supreme Court and the federal appeals court in Washington have recently ruled that Con-

gress has more power than federal agencies to implement programs aimed at rectifying the damage caused by past discrimination.

The fate of the FCC's three minority ownership policies has been in question in the wake of two recent federal appeals court decisions. In March, a three-judge panel of the US Court of Appeals for the District of Columbia found the Commission's distress sale policy to be unconstitutional. Under that program an owner who is in danger of losing his license is permitted to sell his station to a minority-controlled buyer at a belowmarket price.

Because of that ruling, Congressional staffers are wrestling with

the issue of whether to include the distress sale policy in the draft legislation. If the measure is included, said Inouye aide Antoinette Cook, the policy will have to be modified to "address the court's concerns."

Of the three minority policies, the distress sale is seen as the least important.

In April, a different panel of the same court upheld the constitutionality of the FCC's policy of giving preference to minority applicants in the comparative hearing process for new stations.

The FCC's third minority policy

— the minority tax certificate —
has not been challenged. The tax
certificate program allows sellers
to defer their capital gains tax
when they sell a station to a
minority-controlled buyer.

Inouye declined Friday to offer a timetable for passage of his minority ownership legislation. However, he did say he hopes to have a draft of the bill ready in 30 days.



DC REPORT

# Sillerman High-Wire Act Continues

obert F.X. Sillerman says no deal has yet been cut with bondholders who are suing to block his proposed merger of Metropolitan and Legacy Broadcasting with Group W Radio, despite wild rumors to the contrary as of our deadline Tuesday evening (9/19). The New York tycoon just says "negotiations are continuing.

"We are more optimistic than ever that this transaction as structured will close. It's not fair to say that a deal has been cut, especially since we haven't made an all-out offer to all of the bondholders," Sillerman said. Sillerman's financial high-wire act was among the hottest topics of discussion at Radio '89, as he and Legacy CEO Carl Hirsch visibly hobnobbed with Westinghouse Broadcasting Chairman Burt Stanler during the opening cocktail party.

Brokers and bankers were predicting serious financial harm to the industry if Metropolitan defaults on its scheduled September 30 junk bond interest payment and files a bankruptcy petition. Meanwhile, Sillerman acknowledges conversations with Scott Ginsburg of Evergreen Media about the future of Command Communications. No deal as yet, but Sillerman says he's been approached by "ten or 11" other major groups about the chain.

# Radio '89 Deal Talk Heavy

ots of deals were discussed at Radio '89. Here's a quick rundown of who was wheeling and dealing in the Big Easy — and the kind of money they were talking about:

- KOFY-AM & FM/San Francisco owner Jim Gabbert says he's a little more optimistic that Viacom's letter of intent for \$20 million will actually bloom into a deal. Concerns about hazardous waste at a transmitter site have snagged the sale, but a solution may be at hand.
- Bill Stakelin's Apollo Radio is homing in on Sandusky's KLSi/Kansas City. Expect an \$8.5 million deal announcement, along with one covering the purchase of John Price's Columbia and Charleston, SC combos.
- Is Sillerman about to make a pitch for the Otis Conner Companies? "We are selling the company, but Jesus Christ, it's not Sillerman-Magee," Conner said. He declined to identify any purchaser or confirm a rumored \$3.5 million price tag, but said an announcement may come within two weeks. Despite his denial, both Sillerman and Conner VP Dan Frazier admit talks are underway for the Dallas production house.
- Will the next radio battleground be the 2-11 demo? Philadelphia entrepreneur Ragan Henry is planning to roll out a national children's radio network later this fall, and hopes to attract about two dozen affiliates. He may have stiff competition from Miami broadcast attorney Matt Leibowitz, who has been working for months to line up the financing for giobal distribution of a similar web.
- In a big slap at Interep, CBS and Eastman Radio are teaming up to pool client lists and create a new unwired web, the Independent Radio Networks. The two will be 50-50 partners, with Carl Butram and Tony Miragila in charge. Eastman brings over 100 stations to the table, CBS Radio Reps about 70. Meanwhile, CBS Radio President Nancy Widmann says, "Batter up!" She's stepping out from the bullpen to form a new Hispanic saies network for major league baseball. CBS will distribute the All-Star, League Championship, and World Series games to about 30 Spanish stations in the US and 175 overseas.
- Broker Dick Kozacko of Kozacko-Horton has a big three-way flip-flop in the works. First, Fuller-Jeffrey's WBLM/Lewiston, ME is swapping frequencies with J.J. Taylor's WTHT/Portland, ME. Next, Taylor will flip the new frequency to Peter Starr's General Broadcasting in a like-kind exchange for WHLY/Leesburg, FL. Starr will then sell Portland to Beacon Broadcasting, owned by Al and Robert Lessner. Kozacko says the financial flows and tax manuevers are so complicated in the \$19.1 million deals that a lawyer has literally prepared a roadmap so everyone knows where he's going.
- Congratulations to Laurie Jo-Straty of First Communications
   Capital in Dallas, who's about to take a leave of absence to await the birth of her second child. We hear the firm's been knocking on the doors of bankers at Rhode Island Hospital Trust while looking for a replacement.

# THE FIVE

Pollin, Jay Sapir, Barbara Campbell, Pye Chamberlayne, Bill Small, Bob Brill, John Tautges, Kate Murphy, Rob Navias, Ed Kerins, Tom Rivers, Helen Thomas, Diane Burr, Sharon Gotkin

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# **TRANSACTIONS**

# Hicks & Sillerman Cop \$16 Million Capstar Combo

Brokers' Treat: Americom's Gammon Buys \$7.5 Million Combo From MVP's Giddens

# Deal Of The Week:

# WSIX-AM & FM/Nashville

PRICE: \$16 million

TERMS: \$15 million cash; \$1 million promissory note.

**BUYER: Capstar Communications** Inc., headed by President R. Stephen Hicks. New York broadcast entrepreneur Robert F.X. Sillerman is contributing equity capital and will become a minority owner. The company is also buying WSSL-AM & FM/Greenville-Spartanburg and WJDX-AM & FM/ Jackson, MS.

SELLER: Hicks Broadcasting Partners of Tennessee, headed by managing partner R. Stephen Hicks. He also owns KLVI & KYKR/Beaumont and WTAW & KTSR/Bryan, TX.

FREQUENCY: 980 kHz; 97.9 MHz POWER: 5 kw day/1 kw night; 100 kw at 1140 feet

FORMAT: AC; Country

**BROKER: Thomas Gammon of Ameri**com Radio Brokers.

# Group Deals

# Moran Broadcasting Company

PRICE: \$2,225,000

TERMS: Escrow deposit \$100,000; additional \$1,975,000 cash at closing. Promissory note for \$250,000 at 10% interest, with deferred payment of interest for four years, monthly interest payments during fifth year, and all remaining principal and interest due at the end of the fifth year.

**BUYER: James Crystal Broadcasting** Co., headed by James C. Hilliard, James W. Hilliard, Crystal Hilliard, and Dirk Johnson, James C. Hilliard also owns KTEN/Ada, OK and two LPTV stations in Texas and Oklahoma. SELLER: Moran Broadcasting Co., headed by R.J. Moran. Moran also owns KQXK & KCIZ/Springdale, AK. **BROKER: Media Finance** 

KWON/Bartlesville, OK FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: AC

KJNE/Hillsboro, TX FREQUENCY: 102.5 MHz POWER: 100 kw at 450 feet

FORMAT: Country

### KGTM & KNIN/ Wichita Falls, TX

FREQUENCY: 990 kHz; 92.9 MHz POWER: 10 kw day/1 kw night; 100 kw at 930 feet

FORMAT: Country; CHR

# Alabama

### WHMA-AM & FM/Anniston

PRICE: \$7.5 million

TERMS: Escrow deposit \$200,000; balance due cash at closing. FM assets are valued at \$5.15 million, AM assets at \$1 million. Additional \$1.3 million allocated for noncompete agreement.

**BUYER: Emeraid Broadcasting of the** South Inc., a subsidiary of Crown

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1989: \$1,911,627,321

Total Stations Traded This Year: 945 This Week's Action: \$41,925,800 Total Stations Traded This Week: 33

- Deal Of The Week:
  - WSIX-AM & FM/Nashville \$16 million
- Moran Broadcasting \$2,225,000
- e KWON/Bartlesville, OK
- KJNE/Hillsboro, TX
- KGTM & KNIN/Wichita Falls, TX
- WHMA-AM & FM/Anniston, AL \$7.5 million
- KOKY/Jacksonville, AR \$165,000
- KQLV/Sheridan, AR \$745,000
- KEAP/Fresno \$459,000
- WQBR/Atlantic Beach, FL \$285,000
- WSUA/Miami \$160,000
- WJCD-AM & FM/Seymour, IN \$600,000
- KGLO & KNIQ/Mason City, IA \$1,650,000
- KNCK & KCKS/Concordia, KS \$190,000
- WBEY/Graysonville, MD \$1.25 million
- WCHB/Inkster (Detroit), MI \$550,000
- WMTX & WXLS/Blloxl-Gulfport, MS \$1,431,800
- WGTM/Wilson, NC \$450,000
- WYDK/Yadkinville, NC \$125,000
- WOIZ/Guayanilla, PR \$125,000 for 49%
- WOIC & WNOK/Columbia, SC \$7.5 million
- WJJT/Jellico, TN \$10,000 and liabilities assumption
- WMPS/Millington, TN \$100,000
- WKLV & WBBC/Blackstone, VA \$250,000
- WZKT/Waynesboro, VA \$155,000

BILLION

In the last one thousand days, Blackburn & Company has sold over one billion dollars of broadcastings best properties. One reason is value. We understand the value of your station, and how to enhance and protect it. Blackburn & Company consistently delivers the top price while providing true value for the buyer. Often the price we deliver sets a new record for the local market . . . and sometimes it shatters industry records.

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Broadcasting inc. The company is headed by Americom Radio Brokers Chairman Thomas Gammon. He also has interests in KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KKIS-AM & FM/Pittsburg, CA; KJIN & KCIL/Houma, LA; KATD/Los Gatos, CA; and KICR-AM & FM/Oakdale, LA. SELLER: Anniston Radio Inc., an Alabama corporation headed by Charles Giddens and Paul Stone. Giddens is a Washington, DC media broker with Media Venture Partners. He is a construction permit applicant for a new FM station in Crawford, GA. Stone has interests in WTSH/Rome, GA; WZOT & WTSH/Rockmart, GA; and WLOR-AM & FM/Thomasville, GA.

FREQUENCY: 1390 kHz; 100.5 MHz POWER: 5 kw day/1 kw night; 100 kw at 1450 feet

FORMAT: AC; Country **BROKER: Media Venture Partners** 

# Arkansas

# KOKY/Jacksonville

PRICE: \$165,000

TERMS: Escrow deposit \$5000; balance due cash at closing. BUYER: Pamela Blossom of Matteson,

SELLER: Richard Ramsay, trustee in

bankruptcy.

FREQUENCY: 1500 kHz POWER: 1 kw daytimer FORMAT: AC

# KQLV/Sheridan

**PRICE:** \$745,000

TERMS: \$10,000 escrow deposit; balance due cash at ciosing. Assets valued at \$545,000.

BUYER: NPI Partners, a general part-

nership formed by Omni Communications Inc. and Sunbelt Media Inc. Omni is headed by W.J. Wheeler, Judith Wheeler, and Kathryn Sheasere. Sunbelt is headed by Linda Cate, William Cate, and Fran Harp. Omni has interests in KHOZ & KWNQ/Harrison, AR. William Cate is head of the Chapman Associates media brokerage firm. His wife, Linda, has an interest in WMOG/Brunswick, GA.

**SELLER: Ainsley Communications** Corp., headed by Meivin Bell. He also owns KPAL/North Little Rock and KRZB-TV/Hot Springs, AR.

FREQUENCY: 102.3 MHz POWER: 3 kw at 324 feet

FORMAT: Gold

COMMENT: This station will soon change frequencies to 102.9 MHz and be upgraded to Class C-2 status.

# California

# KEAP/Fresno

PRICE: \$459,000

TERMS: Buyer is to lease the station assets for three years at a monthly rental of \$3583. Buyer has an option to acquire the station for \$330,000 after 5/30/92. The purchase price is payable via a 15-year promissory note at 10% interest. Additional \$100,000 cash at closing for a noncompete.

BUYER: Americom II, a California LP headed by Los Angeles investors A. Thomas Quinn, Paul Almond, and Richard Nagler. They also own KVIS & KFSO/Visalia, CA; KXTX/Truckee, CA; and KODS/Carnellan Bay, CA. SELLER: HBC Broadcasters Inc., headed by John Hooker. He is an applicant for a new FM at Fresno.

FREQUENCY: 980 kHz POWER: 500-watt daytimer

# Florida

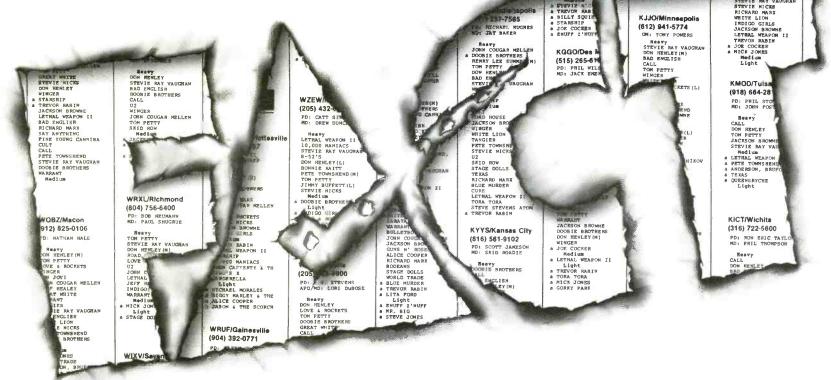
# **WQBR/Atlantic Beach**

**PRICE:** \$285,000

TERMS: Escrow deposit. Escrow deposit \$28,500, balance due cash at closina.

BUYER: King Of Hearts LP, headed by Paul Horn of Concord, CA; H. Tim Hoffman of Piedmont, CA: and Fred

Continued on Page 12



Coleman Research has developed a revolutionary testing methodology that can give your station a 15-20% edge over your competition's menu. It's called EA.C.T.\* (that's short for Fit Accep-

tance and Compatibility Test).

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your station. FA.C.T. also measures the compatibil-

ity of each song with the core songs in your format.

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\*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.

# RADIO BUSINESS

# TRANSACTIONS

Continued from Page 10

Diulus of Neptune Beach, FL. **SELLER: Conceptron Investments** inc., headed by Mark Cowart and

Roger Robertson II. FREQUENCY: 1600 kHz POWER: 5 kw day/90 watts night FORMAT: News/Talk

# WSUA/Miami

**PRICE: \$160,000** 

TERMS: \$10,000 escrow deposit; balance due cash at closing.

**BUYER: Red Top Broadcasting Corp.,** headed by Howard Premer. He owns WKAT/North Mlami.

SELLER: SR Associates Inc., headed by Herbert Levin. He also owns an interest in WADO/New York and is Sr. VP/GM of the station. Radio WADO is in the process of purchasing WQBA-AM & FM/Miami and WGLI/Babylon,

FREQUENCY: 1260 kHz POWER: 5 kw FORMAT: AC

# Indiana

### WJCD-AM & FM/Seymour PRICE: \$600,000

TERMS: Asset sale. Escrow deposit \$5000, additional \$95,000 cash due at closing. Twelve-year promissory note for \$500,000 at 10% interest.

**BUYER: Sunnyside Communications** Inc., headed by President Charles Jenkins of Clarksville, IN. Sunnyside also owns WXVW/Jeffersonville, IN.

home with MusicSCAN.

Relatively speaking.

top programmers. Not computer nerds.

SELLER: A.C. Baker Broadcasting Corp., headed by Edna Baker. FREQUENCY: 1390 kHz; 93.7 MHz POWER: 1 kw daytimer; 10 kw at 190 feet

# lowa

# KGLO & KNIQ/Mason City

PRICE: \$1,650,000

**FORMAT: AC** 

TERMS: Stock transaction. Escrow deposit \$25,000; additional \$625,000 cash at closing. Ten-year promissory note for \$500,000 at 10% interest. Additional \$500 000 for non-compete agreement, payable in ten annual installments of \$50,000 each.

**BUYER: James Ingstad Broadcasting** Of iowa inc., headed by James Ingstad. The company has interests in KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonnna, MN; KOVC-AM & FM/Valley City, ND; KWAD & KKWS/Wadena, MN; KQHT/Crookston, MN; and KFKA & KSQI/Greeley,

SELLER: B-Y Communications Inc., headed by Gerald Bretey, Karen Bretey, and Lewis Van Nostrand. FREQUENCY: 1300 kHz: 93.5 MHz POWER: 5 kw: 3 kw at 300 feet FORMAT: AC: CHR

**BROKER: Johnson Communications Properties** 

# Kansas

TOO COOL FOR SCHOOL

**KNCK & KCKS/Concordia** PRICE: \$190,000

TERMS: Escrow deposit \$10,000; additional \$20,000 cash due at closing. Promissory note for \$160,000 at 9% interest, payable in 120 equal monthly installments of \$2027.

BUYER: KNCK Inc., headed by Joseph and Susan Jindra, Emil Hauser. and Terry and Kelley Kearn. The Jindras own interests in KRVZ & KQAZ/ Springerville, AZ and KQNK/Norton, KS. Hauser has an interest in KQNK/ Norton, KS.

SELLER: General Broadcasting Co. inc., headed by William Danenbarger, Mary Alien, and Wendell Wilson.

FREQUENCY: 1390 kHz: 95.3 MHz POWER: 500-watt daytimer; 2.5 kw at 329 feet FORMAT: Big Band; CHR

# BROKER: Bill-David Associates Inc. is to receive a \$9500 fee. Maryland

### WBEY/Graysonviile PRICE: \$1.25 million

TERMS: Cash

**BUYER: Silver Queen Broadcasting** Inc., headed by Jake Einstein, Jay Cuccia, David Holmes, and Charles Wolf. Einstein is the former owner of WHFS/Annapolis-Baitimore-Washington. He currently owns WNAV/Annapolls and is in the process of purchasing WFQX/Winchester, VA. SELLER: Anna-Dei Broadcasting Co.,

headed by Neal Heaton. FREQUENCY: 103.1 MHz

POWER: 3 kw at 300 feet **FORMAT: Country** 

# Michigan

# WCHB/Inkster (Detroit)

PRICE: \$550,000

TERMS: Escrow deposit \$30,000; balance due cash at closing.

BUYER: Great Lakes Radio Inc., headed by Michael Gallagher of Avon Lake, OH; Kevin Gailagher of Wausau, WI; Harrison Fuerst of Lyndhurst, OH; and Brian O'Neill of North Royalton, OH. Fuerst has interests in WMGW & WAPR/Meadville, PA; WVAM & WPRR/Altoona, PA; and WMAN & WHYT/Mansfield, OH. O'Neill owns interests in WVAM & WPRR/Altoona, PA and WMAN & WHYT/Mansfield, OH.

SELLER: Beil Broadcasting Co., headed by Mary Bell. Bell also has interest in WJZZ/Detroit and is the permittee of a new AM station at Taylor, MI.

FREQUENCY: 1440 kHz POWER: 1 kw

FORMAT: Urban BROKER: Mediacor and Chapman Associates are to jointly share a \$27,500 commission

FORMAT: Gospel; CHR

### WMTX & WXLS/Biloxi-Gulfport

Mississippi

PRICE: \$1,431,800

TERMS: Escrow deposit \$200,000. Five-year promissory note for \$1,231,800 payable in 59 monthly installments of \$9000 with balloon payment due 60 months from closing.

BUYER: KZ Communications Corp. headed by Billy Thomas and Jerry Morris. They own KDEZ/Jonesboro, AR and KZKZ-AM & FM/Greenwood,

**SELLER: Contemporary Communica**tions Corp., headed by Gary Mi-

FREQUENCY: 1490 kHz: 107.1 MHz POWER: 1 kw day/250 watts night; 3 kw at 328 feet

FORMAT: Nostalgia; AC

# North Carolina

# WGTM/Wilson

PRICE: \$450,000

TERMS: \$15,000 cash; seven-year promissory note for \$240,489 at 10%; assumption of liabilities for balance.

BUYER: Celestine Willis of Norfolk. She is the daughter of the seller

SELLER: Good Faith Broadcasting inc., headed by L.E. Willis. He owns 23 stations, including WiMG/Ewing, N.I

FREQUENCY: 590 kHz POWER: 5 kw FORMAT: AC

# WYDK/Yadkinviile

**PRICE:** \$125,000

TERMS: Asset sale. Escrow deposit \$15,000. Seven-year promissory note for \$110,000 at prime rate plus one percent interest.

**BUYER: Palmetto Communications** Co., headed by William Haliman of Summerville, SC and Robert Rickenbacker Jr. of Holly Hill, SC.

SELLER: Childress Radio Co., headed by James, Mickie, and Suzanne Childress. James Childress has an interest in WRGC/Sylva, NC.

FREQUENCY: 1480 kHz POWER: 1 kw daytimer FORMAT: Country

# Puerto Rico

WOIZ/Guavanilia

PRICE: \$125,000 for 49% TERMS: Stock sale for cash **BUYER: Gamailer Bermudez Ruiz** of Ponce, PR.

SELLER: Radio Antillas of Harriet Broadcasters Of Puerto Rico inc., headed by Juan Rodriguez.

FREQUENCY: 1130 kHz POWER: 250 watts FORMAT: Spanish

# South Carelina

# **WOIC & WNOK/Columbia**

PRICE: \$7.5 million

**BUYER: Voyager Communications** Inc., a Raleigh-based group operator headed by Chairman Carl Venters and President Jack McCarthy. The company also owns WMFR & WMAG/ Greensboro; WRDU/Raleigh; WVOT/ Wilson, NC; WWMG/Charlotte; WELP & WLWZ/Greenville-Spartanburg.

SELLER: Audubon Broadcasting Company of Atlanta headed by President Pegram Harrison.

FREQUENCY: 1230 kHz: 104.7 MHz POWER: 1 kw: 100 kw at 1014 feet

BROKER: Don Sailors & Associates

## Tennessee

### WJJT/Jellico

PRICE: \$10,000 cash and assumption of liabilities

TERMS: Stock sale for cash and assumption of undisclosed amount of bank liabilities.

BUYER: An investment group headed by Roger Martin and John Coleman of Pikeville, KY and Bobby Compton of Robinson Creek, KY.

SELLER: Jellico Broadcasting Co., headed by Forrest and John Coleman.

FREQUENCY: 1540 kHz POWER: 1 kw daytimer FORMAT: Country

# WMPS/Millington

PRICE: \$100,000

TERMS: Cash

**BUYER: Good News Broadcasting** Co., headed by John Acker of Flower Mound, TX.

SELLER: Von Harshman, trustee in bankruptcy for the estate of US Radio

FREQUENCY: 1380 kHz POWER: 2.5 kw day/1 kw night

FORMAT: Talk

# Virginia

### WKLV & WBBC/Blackstone PRICE: \$250,000

TERMS: Asset sale; \$175,000 cash, balance by assumption of liabilities. **BUYER: Midwest General Telecom** munications inc., headed by R. Hamisi Ingram and Jack Trowell. They also own WBXT/Canton, OH. SELLER: Blackstone Communications Inc., headed by Michael Rau FREQUENCY: 1440 kHz; 93.5 MHz

POWER: 5 kw daytimer; 1.8 kw at 370 **FORMAT:** Country

# WZKT/Waynesboro

**PRICE:** \$155,000

TERMS: Promissory note for \$2000 monthly over five years, with balloon payment of balance due during the 61st month.

BUYER: SlocuMedia Inc., owned by Scott Slocum of Staunton, VA.

SELLER: Waynesboro Broadcasting LP, owned by Leon Harris, W. Warren Harris, Florence Ayers, and Kenneth

FREQUENCY: 1490 kHz POWER: 1 kw

**FORMAT: AC** 

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# THE CONTENDER



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The market is crowded. Too many stations are on the canvas. About 2,500 AM stations lost money last year. The profits of some FM stations are dwindling. In almost any market, there are too many choices for music listeners. Deregulation and short-term investment thinking have spawned a fragmented marketplace.

Justly, many radio executives feel trapped in the corner of the ring.

But now, the first fully dedicated business news/talk radio network is squaring off. After more than a year of hard training, Business Radio Network is ready to help you land a decisive, solid blow . . . before the final bell.

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Our listeners are successful. They have an average household income of \$37,055. They want a steady diet of business news and talk. About 52% are managers or professionals; they need to keep learning about management, marketing and finance.

Our fans attract business-to-business marketers. Many of our affiliates' advertisers are not traditional users of radio. They include

lawyers, office products companies, ad agencies, computer dealers, luxury car dealers and stock brokers.

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Throughout the business day, BRN delivers a steady flow of information: stock reports, headline news, special interview features, national weather updates, etc.

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At night and on weekends, BRN is a broadcast highway upon which divergent minds may travel together. Our exclusive talk-show programs allow listeners to pose questions and problems to business legends. They meet the minds of Malcolm Forbes, Ken Blanchard and Victor Kiam.

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## NAB

Continued from Page 1
"People don't sit and listen and
write," said researcher Ted Bolton. "Memory is an important
device in diarykeeping, and your
programming should be designed
to help that process."

Arbitron executives countered Bolton's findings by releasing results of a "consenter behavior study" which showed that "the overwhelming majority" of its diarykeepers "fill them out on at least a daily basis." The company added that the diary return rate "consists overwhelmingly of diaries that are filled out correctly and maintained daily."

However, those claims fell on deaf ears at a "Diary Debate" session. Programmers were quick to criticize Arbitron's "soft diary" and accused the ratings firm of using "antiquated" research methods.

# **Dead Demo Diary**

WPOC/Baltimore programmer Bob Moody, who claimed he's examined 10,000 diaries, said he actually uncovered a dead woman while doing an Arbitron review: "In the winter book last year, on the Thursday page, a woman had written 'not living.' There were no stations listed, but it was counted in the in-tab. We had another case last year where a fellow was reporting listening for his parrot."

"I just want to check," asked Arbitron VP Rhody Bosley. "Out of 10,000 diaries, did you find more than one parrot?"

"No, but I found two households that left the radio on for dogs, and I have 7000 more stories if you want to hear them," countered Moody, to laughter and applause.

Pointing out that Arbitron processes "about 800,000 diaries a year," Bosley noted that the system is "like Ivory soap: it's about 99 and 44/100ths percent pure . . . There's no perfect system yet, but we're working on it."

# **AOR: Stay On The Street**

Unistar PD Denise Oliver moderated the "AOR Format Room" panel, which included WFBQ/Indianapolis PD Michael Hughes and KOME/San Jose's Ron Nenni. Hughes noted that heritage statements mean nothing to audiences, and added, "We got too lazy; jocks not wanting to get to the streets is one thing, but when programmers don't that's a real problem."

On the subject of shock jocks, Hughes said, "We've got to push the line. I don't know where that line is, but if you can get up there, pinch it on the butt, and get away, you're gold."

Nenni said AORs that overreacted to Classic Rockers have serious problems, because "consistency is always the key to any great radio station."

# **New Veins Of Gold**

An overflow crowd in a small room heard an Oldies panel tackle localization of music, playing current music, burnout, and the splintering of the traditional Gold audience into pre- and post-Beatles generations. KLUV/Dallas PD Chuck Brinkman observed that "oldies don't burn like currents," and moderator Phil Hall, PD at KRTH-AM & FM/Los Angeles, ad-



Accepting NAB Crystal Awards for station community service efforts are (back row, I-r) KSEN/Shelby, MT's Jerry Black; Jerry Papenfuss for WJON/St. Cloud, MN; Wally Johnson for WDBD/Escanaba, MI; WCTC/New Brunswick, NJ's Anthony Marano; WTLC/Indianapolis's Amos Brown; and WSM/Nashville's Bob Meyer; (front row, I-r) KNCO/Grass Valley, CA's Stephen Brock; KABC & KLOS/Los Angeles's Nelkane Benton; WLBK & WDEK/DeKalb, IL's Mark Charvat; and WGST/Atlanta's Jan Banker and John Lauer.





"Track To The GM Chair" panelists (I-r) WENS/Indianapolis's Chris Woodward, WCAU/Philadelphia's Chris Witting, KKBQ/Houston's Al Brady Law, and WSB-AM & FM/Atlanta's Bob Nell.



The Research Group's Bill Moyes presented "MegaSales: How America's Most Successful Radio Salespeople



Bolton Research head Ted Bolton outlined the findings of his company's "Diarykeepers Exposed" study.



Trout & Ries's Jack Trout explained the finer points of "Bottom-Up Marketing."



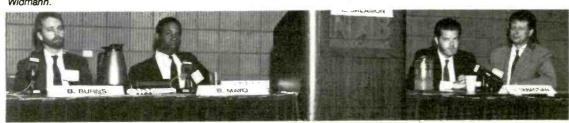
Career Track Seminars' Susan Baile presented "Dealing With Difficult Talent."



NAB President/CEO Eddle Fritts presents PepsiCo Chairman/CEO and Radio Management Luncheon keynote speaker D. Wayne Calloway with NAB's first Public Service Award.



"Q&A With Group Heads" featured (I-r) NewCity Communications' Dick Ferguson, Shamrock Broadcasting's Bill Clark, Cap Cities/ABC's Jim Arcara, Greater Media's Herb McCord, Edens Broadcasting's Michael Osterhout, and CBS Radio's Nancy Widmann.



"Innovative Ideas Equal Winning Formats" was led by (I-r) MJM Research Consulting's Brian Burns, WVAZ/Chicago's Barry Mayo, consultant John Sebastian, and Unistar's Ed Salamon.

ded that "people don't get tired of hearing their favorite songs."

Although the third panelist, KNUZ/Houston PD Bruce Nelson, disagreed, the consensus on currents was don't play them; as Brinkman put it, "There's always a safer oldie to play."

# Classic Rockers Want Respect

Classic Rock panelists grappled with redefining music boundaries and gaining respect from the industry. Moderator/consultant John Shomby plumped for classifying the format separately from Gold stations, while audience members pointed to the format's catalog-selling abilities as reason for more record label attention.

The music updating issue centered on whether to stick with the late '60s/early '70s Classic Rock era or add in late '70s/early '80s music as the years go by. Opinions divided along protecting the core/attracting new listeners lines, with many opting for a compromise course of adding newer music to the mix very gradually.

# Country: Too Many New Artists?

Much of the Country panel discussion involved whether there were too many new artists of quality for radio and its audience to absorb, with WCXI & WWWW/Detroit PD Barry Mardit declaring, "Every time we've tried to go to the edge, it doesn't always work out." There was also concern about attracting younger Country fans, but predominating were cheery comments about the "prime prospects" the aging baby boom promises the format, and the wider variety of music found in Country than in any other format, according to moderator Larry Daniels, General Program Manager of KNIX-AM & FM/Phoenix.

# **Dance Core**

Panelists in the Dance CHR Format session advised stations to continue superserving Hispanics and white 18-34 females, who are the core. Being "street-intensive" promotionally and searching for "super reaction" records by spending time in the dance clubs were also suggested.

# UCs Vs. ARB

At the Urban session, Arbitron was attacked for its lack of commitment to diary retrieval for UC stations. Consultants Don Kelly and Jerry Clifton urged radio stations to treat Arbitron like a child by being "in their face," demanding more responsibility in retrieving black and Hispanic diaries. The two also told Urban PDs they will have to become more sophisticated

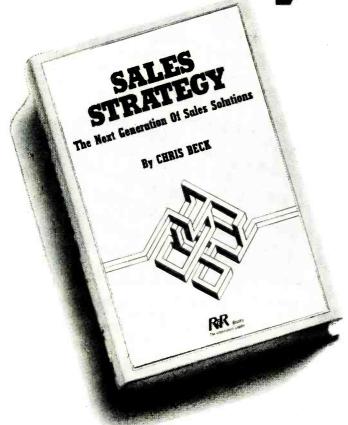
# NAC's Best Days Ahead

At the "NAC Format Room," which drew fewer than 50 people, moderator and Breeze Radio Network PD Rob Moore said, "35+demos are the demos of the '90s, so this format's best days are still to come." Moore also delivered the best line of the session when explaining the challenge NACs face when it comes to ratings: "How do you get somebody who gets \$5000 for picking up a scalpel to fill out a diary for a dollar?"

Continued on Page 16

New From RR

# Get Your Sales Team Ready For The 90's..



'Chris has added futuristic dimensions to the KJR/KLTX selling efforts. He is consistently setting the standards of how radio will be sold in the

MARY ELLEN KURTZ; General Sales Manager, KJR/KLTX - Seattle

"As a result from Chris Beck's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone!" CHRIS STONICK, Sales Manager, WMIL - Milwaukee

"We've been able to open the lines of communication on a local level with huge national companies like SEARS and 7-11. With Chris Beck's methods no account will ever be off limits again!"

BETH BIBBY, Director of Major Account Sales, KISS 108 - Boston

Offer expires Nov. 30, 1989

# SALES STRATEGY

The Next Generation Of Sales Solutions

# by CHRIS BECK

R&R Columnist and radio sales strategist Chris Beck has assembled a practical "How To" Guide and reference tool for beginners, senior sales people and managers.

The most up-to-date and streetwise strategies and technologies for selling, coaching and management.

# **POWER SOLUTIONS FOR THE NEW GENERATION OF RADIO SALES ....**

- Finding and Interviewing to Get the Best Talent
- Hold Practical and Exciting Sales Meetings
- Cultivate New Business
- Sell Outside Your Demos
- Maximize Phone Impact
- Update Your Sales Close for the 90's

...And Much More!

# 

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• 11 or more copies \$16.50 each	DELIVERY \$	Maximum		
Offer expires Nov. 30, 1989	TOTAL \$	Shipping Charge \$20.00		

NAB

Continued from Page 14

# Radio/Records Relations

The "Radio & Records Hot Seat," which was anything but, focused on the need for honesty and integrity between the industries. Virgin VP/GM Phil Quartararo and A&M Sr. VP Charlie Minor emphasized the damage record leaks do to labels and artists.

WPLJ/New York PD Gary Bryan and Nationwide Communications National PD Guy Zapoleon indicated that the "play it/say it" issue wasn't as big a problem as it used to be, but that certain stations still weren't with the program.

NAB 'CODE II' COMING

Sikes Calls For Voluntary

NAB's Radio '89 convention in New Orleans last Friday

(9/15), urged broadcasters to move quickly to establish

industry-wide programming standards while emphasizing his

personal preference that the government stay out of pro-

gramming decisions. "We are not simply recorders, trans-

mitters, and antennas - we are what we broadcast," he

said. "Values and judgments are critically important."

FCC Chairman Al Sikes, in a speech delivered at

**Programming Standards** 

### **Difficult Talent**

Communications Ph.D Susan Baile of San Diego-based Career Track Seminars moderated "Dealing With Difficult Air Talent," showing attendees that their responses to argumentative or 'know-it-all" jocks determine how those personalities react. Her main points: posture, self-control, honesty, and a willingness to "let it go" when necessary are essential, and good communication will help create a good relationship.

"America's Best Personality Radio" panelists WKQI/Detroit's Dick Purtan, WGN/Chicago's Wally Phillips, and WEGX/Philadel-

phia's Welch and Woody encouraged beginning air talents (particularly in mornings) to emulate several different air personalities while developing a unique style. They also stressed the need to localize shows at all times.

"Innovative Ideas = Winning Formats" featured three modernday radio architects: Rock CHR specialist and former KXXR/Kansas City PD Brian Burns, Wave innovator and consultant John Sebastian, and WVAZ/Chicago's Barry Mayo, designer of that station's Black AC format. All said one of the major reasons their formats clicked was because of the disenchantment radio listeners feel toward today's radio. They also said playing new music was extremely important to their success.

pensation practices were among the topics discussed before an SRO crowd at "Q&A With Group Heads." Greater Media CEO Herb McCord said he's spotting a trend of manager paychecks increasing in line with escalating station values, while Cap Cities/ABC's Jim Arcara said he wouldn't hesitate to tap talented and seasoned executives outside of the industry to operate radio stations

Continued on Page 18



lught at the Westwood One-sponsored Opening Night Weicome Gala Reception are (I-r) Legacy Communications Group President/Co-Chairman/CEO Carl Hirsch, Sillerman-Magee Communications Chairman/CEO Bob Sillerman, Westwood One President/CFO William Battison, a Pirate Radio USA hostess, and Westwood One Chairman/CEO Norm Pattlz.



Unistar VP/Communications Wayne Comils (I) received a plaque acknowledging his years of service to radio from George Hyde, who succeeded him as RAB Exec. VP. Comils previously served as VP/Radio at NAB and in station management and ownership



Sikes continued, "Efforts to exert leadership by the leaders of broadcasting would definitely be a 'point of light.' Of course, such standards would be voluntary. They would simply afford all broadcasters a benchmark against which they could judge their individual deci-

He cited the now-defunct NAB Code of Broadcasting Practices as an example of such standards. The code was dropped several years ago after the Justice Department challenged its commercial time restrictions on antitrust grounds. Sikes promised support for voluntary industry action on indecency, including legislative immunity from antitrust prosecutions if necessary.

NAB officials were quick to pick up Sikes's cue. On Tuesday (9/19). afternoon, the NAB Executive Committee told its staff to look into "devising a statement of standards or guidelines concerning programming in the public interest.

### Crackdown Coincidence?

In his remarks Sikes debunked industry speculation that the recent indecency crackdown was spurred by Congressional pressure during his nomination hearing.

"It just so happened that literally the day I arrived at the FCC those complaints were on my desk,' Sikes said. "I think they had been on the commissioners' desks for some months preceding my arrival. Many are saying, 'Gosh, Sikes must have gone over to the FCC and said, "Hustle me up some indecen-cy complaints," and that just wasn't what happened.

In another matter, Sikes told broadcasters that he will soon ask commissioners to meet en banc with industry representatives to consider AM improvement.



"America's Best Personality Radio" featured (I-r) Vallie Consulting's Dan Vallie, WKQI/Detroit's Dick Purtan, WGN/Chicago's Wally Phillips, and WEGX/Philadelphia's John Welch and Steve Woods.



"Radio Only: Prospects For License & Technical Reform In The 101st Congress" included panelists J. Roy Rowland (D-GA), Jim Slattery (D-KS), Matt Rinaldo (D-NJ), and Hicks Broadcasting's David Hicks.



Making merry at ABC Radio Networks' Mardi Gras party, which featured a live New Orleans street concert by the Fabulous Thunderbirds, are (kneeling in front, I-r) ABC Radio Nets Sr. VP Phil Giordano and VP Tom Cuddy; (front row, standing I-r) "Jeanne Wolf's Hollywood" host Jeanne Wolf, Fab Thunderbirds Fran Christina, Preston Hubbard, and Jimmie Vaughan, touring band member Austin Delone, and ABC Radio Nets President Aaron Daniels; (back row, I-r) "American Country Count-down" host Bob Kingsley, band member Kim Wilson, "American Top 40" producer Bruce Goldberg, Beverly and Shadoe Stevens, AT 40 writer Darryl Morden, and touring Thunderbird Doyle Bramhall



# WHEN YOUR LISTENERS AND CLIENTS SPEAK...RADIO WINS!



# **Produce the Best Testimonial**

For 1990, the Radio Futures Committee must produce a new series of national radio commercials. YOU are the industry's best creative resource. We need your help.

# Talk to Listeners and Clients

Interview listeners and local advertisers. Ask them how they feel about radio and about your station. Then produce a 60-second spot using our jingle and James Earl Jones voice track. Use the spots you received in May as a guideline.

# CONTEST ANNOUNCEMENT

The Radio Futures Committee needs your creative production skills. Interview your clients and listeners and produce a 60-second commercial. If you're the best you'll "go national," gain industry-wide recognition and win valuable prizes. Prizes will be presented during RAB's Managing Sales Conference in Dallas during January 1990. Entry deadline is November 24.

Record the interviews on a reel (7½IPS). Label them "clients" or "listeners" to facilitate judging in Large, Medium and Small Market categories. Use entry form on reverse side. Mail by November 24, 1989 to:

# **RFC Contest**

c/o Morgan Rothschild & Company 245 Fifth Avenue - Suite 2204 New York, NY 10016

# Win Free Conventions and National Airplay

Six **GRAND PRIZE** winners' spots will "go national." Individuals receive plaques. Stations win a year's worth of NAB and RAB convention registrations absolutely free.

Six HONORABLE MENTION spots will be eligible for inclusion in the national campaign. Individuals earn a Certificate of Merit. Stations win matching credits (\$250 each) toward the purchase of RAB sales tools and NAB publications.



National Association of Broadcasters/Radio Advertising Bureau

# NAB COVERAGE

### NAB

Continued from Page 16

CBS Radio President Nancy Widmann disagreed strongly with that approach, insisting that she would never hire any manager who lacked broadcasting experience. "The best place to find talent is in your own company," added New-City CEO Dick Ferguson.

# Be Unorthodox In The '90s

Benchmark Co. CEO Rob Balon presented "Into The '90s: Radio Strategies For The Next Decade," which concentrated on marketing to the soon-to-be-35-44 baby boomers and the coming generation of "Baby Blasters" typified by Rock 40 audiences.

Balon said one rule for '90s marketing is to be unorthodox by being active instead of reactive in the face of increasing market segmentation.

Jack Trout, co-author of "Positioning: The Battle For Your Mind," hosted "Bottom-Up Marketing," a session devoted to the idea that the best companies base their marketing on what they can do well instead of trying to force circumstances to match a plan.



RAB President/CEO Warren Potash presented "The State Of Radio Sales



Benchmark Co. CEO Rob Balon offered his insights during "Into The '90s: Radio Strategies For The Next Decade.



At the "Women Managers" session, an overflow crowd of around 120 witnessed KIIS-AM & FM/Los Angeles President/GM Lynn Anderson present taped messages from five top female radio executives highlighting their top career achievements and risks, while WYLD-AM & FM/New Orleans VP/GM Penny Brazile observed that women "are able to be a little bit maverick" in not following accepted management theories.

The "35+ Vs. The Age Barrier" presentation featured a detailed breakout of J. Walter Thompson's lifestyle group study (analyzed in R&R's 9/1 issue), with broadcasters responding enthusiastically to its conclusions that "mature singles" and couples will be an increasingly lucrative and expanding market as the '90s progress.

# **MegaSales Means Money**

The Research Group's Bill Moves related the main points of a new study called "MegaSales" that identifies "How America's Most Successful Radio Salespeople Do It." An offshoot of a previous project called "MegaRates," which explained how stations could adjust their sales rates upward. MegaSales focused on how to motivate salespeople to get those rates by coming up with creative ideas, staying aware of changes in client needs, and communicating the value of radio advertising.

# **Crystal Awards Winners**

At Thursday's Crystal Radio Awards luncheon, WOR/New York's John A. Gambling and AP's Wendell Goler announced this year's ten winners, acknowledged NAB/See Page 31



Red Auerbach, who has served as coach, manager, and president of the Boston Celtics, outlined his philosophy on "Building A Winning Team.

# Marconi Awards

Continued from Page 1 Highlights of the show included Dick Purtan's comment that the Religious/Gospel Station award was the Howard Stern Memorial Trophy; presenter Frazer Smith's explanation that "gumbo" was Cajun for "yeah, throw that in"; and Large Market Personality nominees Bob & Tom commenting that winner Bob Steele of WTIC/Hartford enjoyed the advantage of having had Marconi as his Chief Engineer. Small Market Personality winner Billie Oakley of KMA/Shenandoah, IA commented that she had been in the business since 1932 and considered retiring twice, but rejected the idea because "they can't see the wrinkles in radio." Country Station award presenter "Cousin Brucie" Morrow, relating his hopes for the industry, said, "I want to see our business cleaned up very quickly"; while Network/ Syndicated Personality presenter Jay Thomas noted sarcastically, "I'm exhausted from kissing ass trying to get a syndicated radio

Other winners were:

- AOR/Classic Rock Station: WMMR/Philadelphia
- Big Band/Nostalgia Station: KMPC/Los Angeles
- Spanish Language Station: WQBA-AM & FM/Miami
- MOR/Variety Station; WGN/ Chicago
- Medium Market Personality: Mark Summers, WBBQ-AM & FM/Augusta, GA
- Religious/Gospel Station: KLTY/Dallas
- Small Market Station: KBOZ/ Bozeman, MT
- News/Talk Station: KMOX/St. Louis
- Black/Urban Station: WVAZ/ Chicago
- Jazz/New Age Station: KTWV/ Los Angeles
- Medium Market Station: WBBQ-AM & FM/Augusta, GA
- EZ Listening/Beautiful Music Station: KABL-AM & FM/San Francisco
- Classical Station: WQXR-AM & FM/New York
- AC/Soft Rock/Oldies Station: KVIL-AM & FM/Dallas Large Market Station: WIVK-
- AM & FM/Knoxville Network/Syndicated Personal-
- ity: Paul Harvey • CHR/Top 40 Station: KPWR/ Los Angeles



Accepting the CHR/Top 40 Station trophy are KPWR (Power 106)/Los Angeles's Jeff Wyatt (I) and Phil Newmark



Guglielmo Marconi's daughter Gioia Marconi Braga and NAB President/CEO Eddie Fritts presented the Legendary Station Marconi Award. Braga inadvertently declared WNBC/New York the winner before Fritts announced the correct winner. WLS/Chicago.



John Candy read the Marconi Awards rules and regulations in his own in-



Donna Summer closed the show with performances of her past and current hits.



WZZK-AM & FM/Birmingham morning team Patti & The Doc presented Urban AC pioneer WVAZ/Chicago's Barry Mayo with the Black/Urban trophy.



Marconi Awards hosts Dick Clark and Paul Shaffer exchange a secret handshake.



KBOZ/Bozeman, MT's John Brandt (I) accepted the Small Market Station award from KLOS/Los Angeles's seemingly downcast Mark & Brian.

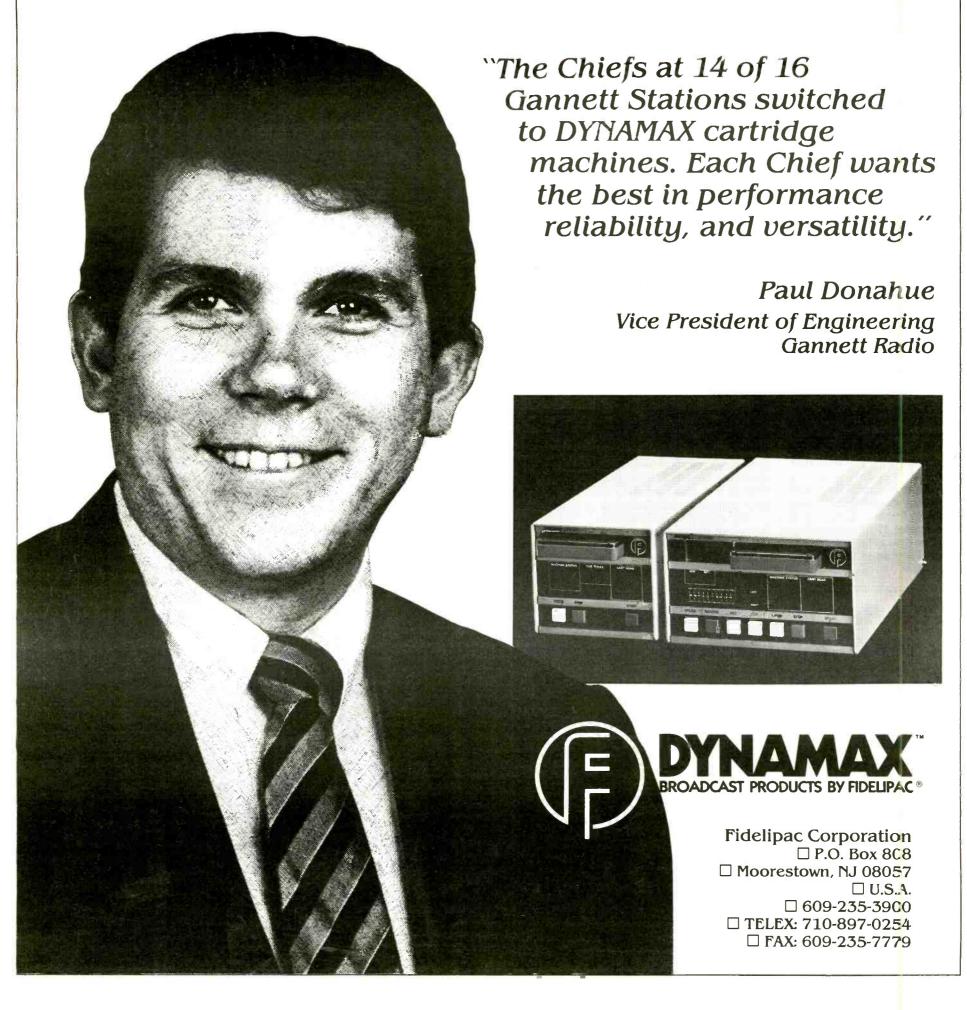


Mutual's Larry King (I) and Westwood One's Casey Kasem during a live broadcast of King's show from Radio '89



Occupying the "Music & Records Hot Seat" are (I-r) Unistar's Ed Salamon, A&M's Charlie Minor, WPLJ/New York's Gary Bryan, Virgin's Phil Quartararo, and KZZP/Phoenix's Guy Zapoleon.

# DYNAMAX CTR100 SERIES



# MANAGEMENT

# Popular Employment Test Enters The '90s

MMPI Updated For First Time Since 1942

hile the times have been a changin' for years, it's only been within the last month that managers have been able to screen prospective employees with an updated-for-thenear-'90s version of the test that's often used to detect an applicant's personality and peculiarities.

First introduced in 1942, the 567-question hiring tool — formally known as the "Minnesota Multiphasic Personality Inventory" (MMPI) — was overhauled after a 1982 study found the MMPI to be "dated, sexist, and excessively preoccupied with sexual adjustment, bodily functions, and religiosity," according to recent reports in the Wall Street Journal.

# Ch-Ch-Ch-Changes

More than 250 true-false statements on the new job-screening

tool have been changed or deleted (such as inquiries about excreta and sexual preferences), and new questions have been added to help employers flag such modern-day concerns as drug abuse, "Type A" personalities, and eating disorders.

In revising the MMPI, psychologists used a sample of 2600 people from seven communities nationwide to set the "normative" standard against which abnormal behavior is measured. (The standard was previously based upon information gathered from some 700 rural Minnesotans).

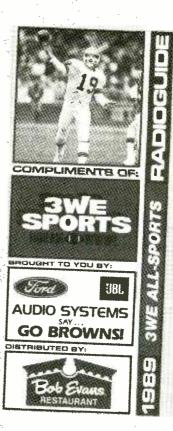
As a final word of caution, the test's publishers say that a decision to hire should NOT be based *only* on MMPI results, but that the test should be used in conjunction with other time-honored employee screeners . . . like tapes and resumes!

# 'Radioguides' For Sports Fans

esigned for traveling fans who don't want to miss a single contest involving their favorite team, the Detroit-based Radioguide People Inc. company has just published a sports-oriented radio guide (pictured) that lists the call letters and frequencies for all major league football, basketball, baseball, and hockey "flagship radio stations."

This latest spin-off of the popular dial companions — also available in versions that sport similar information on college football flagship outlets — features tie-ins with local radio stations and sponsors, and is provided free at various food and retail outlets within a sponsoring station's listening area.

The guides are available in most major markets. For further info, phone the firm at (313) 559-0022.





Martin Sherry Jr.

1946-198

# Shamrock Honors Sherry

hamrock Broadcasting recently announced the creation of the "Martin Sherry Award," in memory of the WFOX/Atlanta GM (and company VP) who died last year at age 42.

According to Shamrock President Bill Clark, the award will be given annually to the Shamrock station that "best represents the spirit of achievement and excellence that Martin exemplified."

The first winner, to be selected by a vote of all Shamrock GMs and corporate officers, will be determined on the basis of this year's performance.

Shamrock, owned by the Roy E. Disney family, operates 15 radio stations and three television stations across the US.

# Don't Let Car Rentals Drive You Crazy

he car rental business may be undergoing a technological revolution (you can now avoid pick-up and drop-off lines by using a credit card), but sometimes hassles are unavoidable. Put the brakes on your problems with these seven tips from the Philadelphia-based Marriott Business Travel Institute:

• Join a car rental club. If you like a particular car rental company, join its preferred customer club. Major car rental companies offer these clubs, which feature everything from express service to free upgrades. Membership means less or no time at the counter, and reduces the chances of mixups on reservations.

• Bargain for the best deals. Sometimes a luxury car is cheaper than a small car, because the auto manufacturer wants to showcase it to prospective customers. If the car you want isn't available on arrival, make sure you don't have to pay extra for an upgrade.

If you get a smaller car, try to get a discount. And when you're offered a choice of cars in the same price range, pick the one with the lowest mileage — you'll reduce the chances of a breakdown and you'll get to drive a newer, cleaner car.

Ask about corporate discounts.

Many car rental companies and travel agencies have discount rates available to companies, as well as to members of auto clubs and other

organizations. Find out if you're eligible for these discounts before making your reservation.

Check the corporate rate against special rates on certain cars to see if you can get a better deal. Also, ask about weekly or weekend rates that may be cheaper than your company's rate.

• Check your state's "insurance" policy. Car rental companies are undergoing substantial changes regarding insurance. Some states have outlawed the 'collision damage waiver, often resulting in higher costs. If insurance still is available in your state, check to see if your company, your personal insurance, or your credit card will cover you in case of an accident.

• Check rates outside of the airport. An "on-airport location" often means a substantial bus ride to the car rental parking lot. Prices also are usually higher at the airport due to the fees the companies must pay. It might be worthwhile to take a taxi to a car rental office or a hotel with a car rental desk.

• Rent the right car. If you'll be driving with a prospective client, upgrade to a luxury car. If you'll be transporting material, consider a station wagon or mini-van. If more than two people will be riding with you, rent a four-door.

Have your confirmation number handy when you head for the rental counter to speed up the process. Also, call the rental company if you're going to be late picking up your car — some will hold a vehicle for only a few hours.

• Ask about the grace period. Some companies may charge another full day's rental if you're just one or two hours late returning your car. Be sure to check the car for any major damage and fill up the gas tank, as most car rental firms charge a premium for gas.

# 'GOLD-COLLAR' WORKERS

# Can't Work With 'Em, Can't Work Without 'Em

ou know the type — they're highly skilled, knowledgeable, creative, and independent to the point of being stubborn — but they're also consistently meeting and exceeding your goals. So how does a manager manage so-called "gold-collar" workers?

Here are four tips from knightview, a publication of the Christchurch, New Zealand-based Knight Consulting Group:

- Recognize their independence. Focus on discreet control and supervision gold-collar workers don't need traditional, hands-on management.
- Keep them informed and in-

volved. Gold-collar workers want a say in decision-making, and must have absolute trust in their managers.

- Boost their responsibilities. Give them new and challenging tasks whenever possible gold-collar workers will rebel against assignments they perceive as meaningless or trivial.
- Acknowledge their work. Show your appreciation with compensation as well as congratulations, and recognize that protecting these human assets is an ongoing task. Most gold-collar workers can and will quickly find a new job if they're dissatisfied.

# Our Best Advertisement is our <u>CLIENT'S</u> word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

Don't be misled into paying more!
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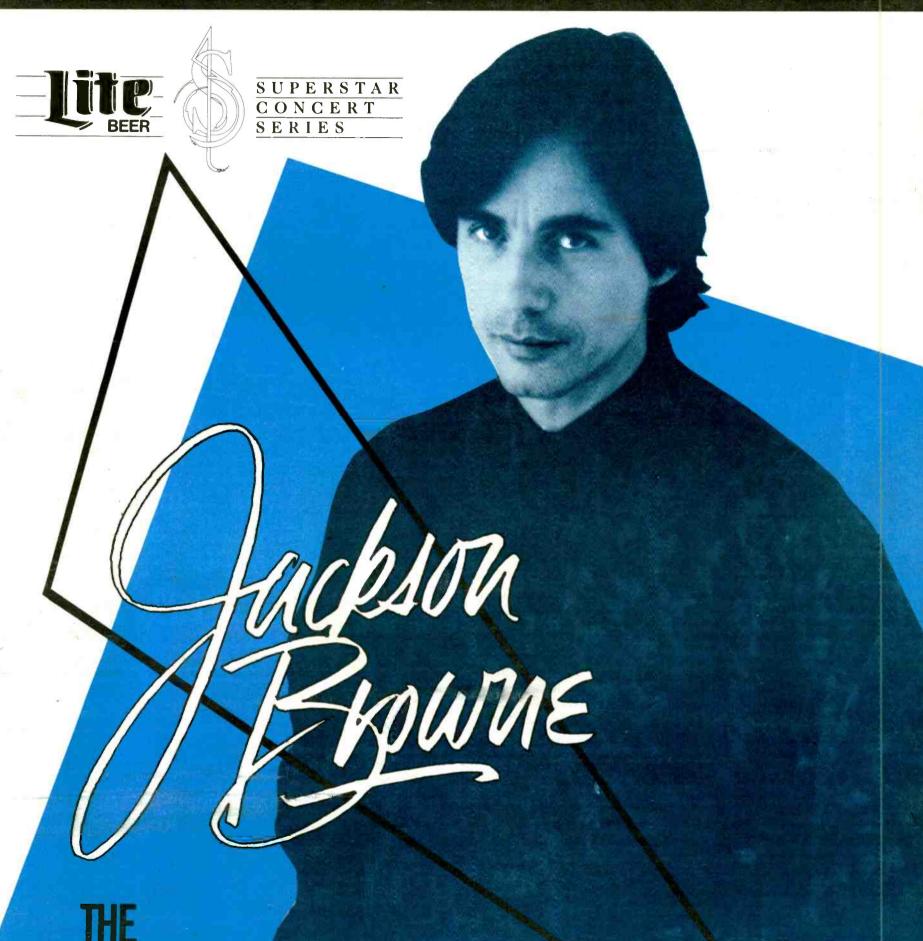


# DATELINE

- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.
- September 23 Associated Press Broadcasters annual national awards banquet. Hyatt Regency Hotel. Denver, CO.
- October 5-8 Society Of Broadcast Engineers fourth annual national convention. Allis Plaza. Kansas City, MO.
- October 9 CMA Awards Show. Grand Ol' Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

- October 19 1989 Technical Excellence & Creativity Awards. Manhattan Center Studios. New York, NY
- October 25 John Bayliss Foundation Dinner. Plaza Hotel。 New York。NY,
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York.
   NY.
- October 29-November 2 Radio In The 1990s conference. Washington Sheraton. Washington, DC.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado San Diego, CA.

RER CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"



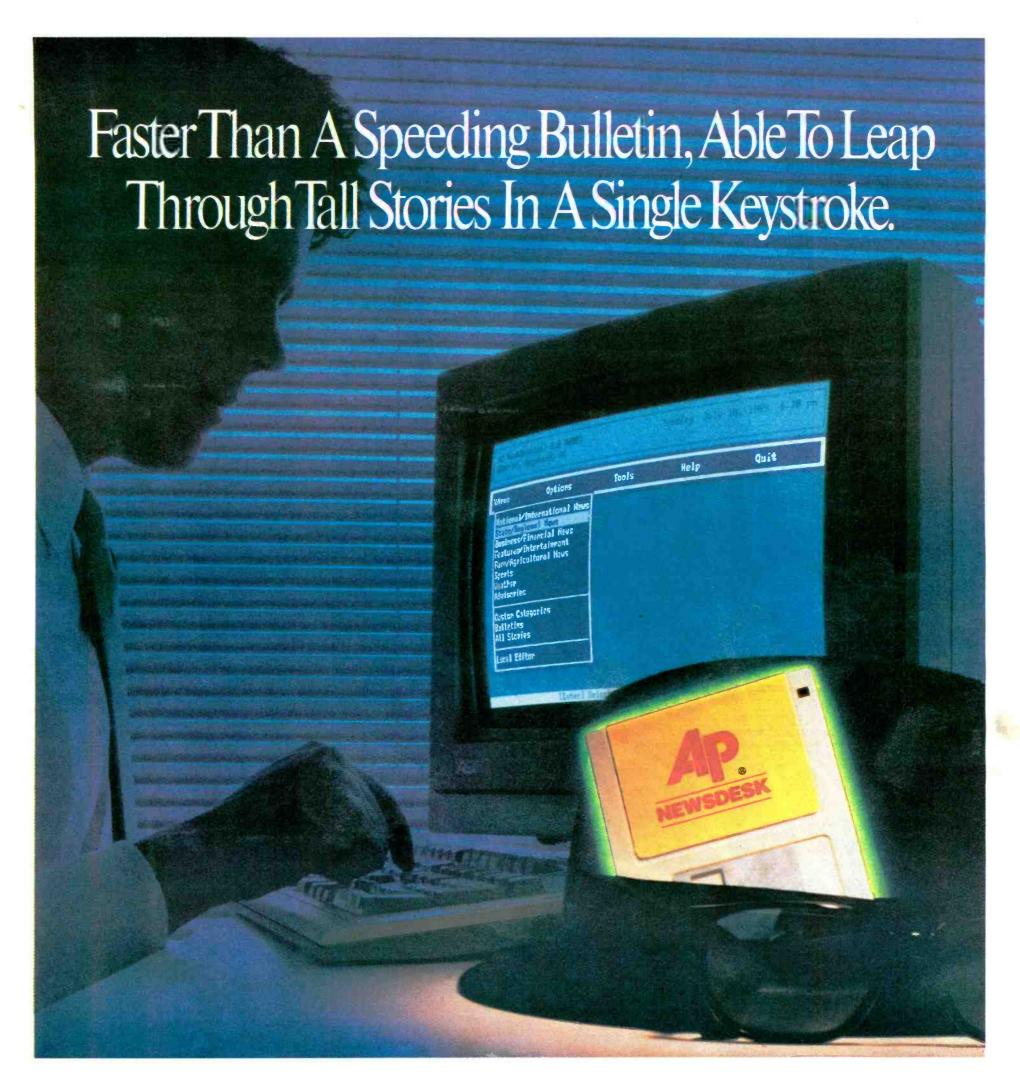
THE WEEK OF OCTOBER 12



MANAGEMENT: DONALD MILLER For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



**WESTWOOD ONE** RADIO NETWORK



Perform super-human feats of news and information management with AP NewsDesk, the super-powered software system from AP Broadcast Services.

Designed to run on any IBM-compatible personal computer, AP NewsDesk captures the AP news wire, and allows you

to review, edit and print only the information you want.

To find out more about the super-powered software system that puts news management productivity at your fingertips, contact your AP representative, or call Rosie Oakley at 800-821-4747.



TELEVISION

**TOP TEN SHOWS** 

SEPTEMBER 11-17

3 Miss America Pageant

Football (Giants vs.

8 The Cosby Show

1 Roseanne

2 Chicken Soun

4 Golden Girls

5 Sister Kate

6 60 Minutes 7 NFL Monday Nigat

Redskins)

9 Cheers 10 Life Goes On

# MEDIA

# VIDEO

### **NEW THIS WEEK**

DWIGHT YOAKAM: JUST LOOKIN' FOR A HIT (Warner Reprise

Containing concept clips and live performances, this 25-minute tape features the **Reprise** country rocker reprising "Honky Tonk Man," "Guitars, Cadillacs," "Little Sister," "Always Late With Your Kisses," "Long White Cadillac," and "Streets Of Bakersfield." The last of which is, of course, sung in duet with **Buck Owens**. (Street date: 9/26.)

### COUNTRIFIED (Warner Reprise Video)

If you miss Dwight Yoakam's solo videotape, you can catch him on this half-hour clip compilation that also features such fellow (and former fellow) label luminaries as Hank Williams Jr., the Nitty Gritty Dirt Band, Crystal Gayle, John Anderson, Tony Perez, K.D. Lang & Reclines, and Randy Travis. (9/26)

### ● THE DOOBIE BROTHERS: LISTEN TO THE MUSIC (Vestron Video)

This hourlong retrospective traces the band from its beginnings in the early '70s to its current album, with recollections by Doobles past and present. The compilation features 11 songs by the **CapItoI** recording artists, including "China Grove," "Black Water," "Takin' It To The Streets," "What A Fool Believes," "Minute By Minute," "Take Me In Your Arms," and, naturally, the title tune. (9/27.)





THE LOOK - Cowboy Dwight Yoakam (I) and Buffalo gal Neneh Cherry keep identical media profiles.

# ● HARD 'N' HEAVY: VOLUME 3 (MPI Home Video)

Title tells all in the third installment of this 80-minute "video magazine." In addition to interviews with Guns N' Roses' Axl Rose, members of Cinderella, Winger's Kip Winger, Queen's Brian May, and Alice Cooper, you'll find vintage video footage of Klss and Jimi Hendrix, and a special segment on Megaforce recording artists Anthrax, M.O.D., and King's X.

# ¶ ● THE JUDDS: ACROSS THE HEARTLAND (MPI Home Video)

This 50-minute package from the chartbusting mother 'n' daughter act contains 11 tunes by the Curb/RCA duo, including "Have Mercy," "Give A Little Love," and "Cry Myself To Sleep." Special guest **Gary Morris** sings "Leave Me Lonely," too. (9/27.)

# LEAN ON ME (Warner Home Video)

The real-life story of hard-nosed high school principal Joe Clark is recreated in "Lean On Me," starring Morgan Freeman. The reel-life version's Warner Bros. soundtrack includes songs by Guns N' Roses, Stetsasonic, Roxanne Shante, Force MDs, Big Daddy Kane, and Thelma Houston & Winans, who duet to it gospel-style on the Bill Witherspenned title tune. (9/27.)

# • THE ROOM (Prism Entertainment)

No soundtrack, but the Eurythmics' Annie Lennox portrays a mysterious house guest in this 48-minute adaptation of a Harold Pinter story, directed by Robert Altman. (9/28.)

# • SING (RCA/Columbia Pictures Home Video)

Patti Labelle plays a co-starring role in this new, old-fashioned song 'n dance love story. The film's Columbia soundtrack sports selections by Johnny Kemp ("Birthday Suite"), Kevin Cronin, Art Garfunkel, and Labelle herself. Mickey Thomas contributes the title track, and Paul Carrack & Terri Nunn (of Berlin) warble the recent semi-hit "Romance." (9/28.)

# SLAVES OF NEW YORK (RCA/Columbia Pictures Home Video)

Authoress Tama Janowitz scripted this portrait of Zoo York City's Art Scene from her own best-selling book, but the result was nowhere near as hip as the film's Virgin soundtrack, which features Neneh Cherry's "Buffalo Stance," Inner City's "Good Life," Maxi Priest's "Some Guys Have All The Luck," and Ziggy Mariey & Melody Makers' "Tumblin' Down," as well as almost-as-fabulous selections from Boy George, Iggy Pop, Les Rita Mitsouko, the Ambitious Lovers, and Public Image Ltd. (9/28.)

# John, McCartney Set TV Specials

lton John and Paul McCartney have both finalized dates for upcoming television appearances, John on pay-per-view cable TV and McCartney on the Showtime cable channel.

DIR Broadcasting will air "Elton John Live In Concert" on October 13. The three-hour concert, to be broadcast from the Miami Arena (8pm EDT/5pm PDT), will feature classic hits such as "Bennie And The Jets" as well as tunes from John's latest LP, "Sleeping With The Past."

### **Showtime For McCartney**

Fans of McCartney can catch him on November 11 (10pm) on the cable outlet. The hourlong "rockumentary," called "Paul Mc-Cartney: Put It There," was filmed in London while the former Beatle preparing for their upcoming world tour and recording the LP "Flowers In The Dirt."

The film contains interviews with McCartney as well as studio session footage of the new group performing material from throughout the ex-Wings leader's career. McCartney's new band includes former-Average White Band guitarist Hamish Stewart, ex-Pretenders guitarist Robbie McIntosh, drummer Chris Witten, veteran UK session keyboardist Wix, and, of course, wife Linda Mc-Cartney on keyboards and vocals.



.... Tube Tops

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

 Live from New York. Prince, making his first live TV appearance since the 1985 Grammy Awards, on NBC's two-and-a-half-hour "Saturday Night Live 15th Anniversary special (Sunday, 9/24, 9pm). Also appearing will be **Paul Si** rnon and, of course, Not Ready For Prime Time Players past

### Friday, 9/22

- Stevie Ray Vaughan,
   "Late Night With David Letter-
- man" (NBC, 12:30am).
   E.U., "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

### Saturday, 9/23

- · Melissa Etheridge, "David Letterman.'
- Expose and James In-ram, "Byron Allen" (ABC, 1:30pm)

# Sunday, 9/24

• Tom Petty plays himself in "It's Garry Shandling's Show" (Fox, 10:30pm).

# Monday, 9/25

- Squeeze, Robert Cray, Leonard Cohen, Sonny Rollins, Betty Carter, and Branford Marsalls, "Sunday Night" (NBC, 12:45am).
- The Penguins, Wells, and Gary Puckett bring the sounds of the '60s to "My Boyfriend's Back" (NBC, 9pm), a movie depicting the reunion of the fictional girl group, the Bouffants.
- Mark Knopfler, "The Ghost
  Of Faffner Hall" (HBO, 3pm).
  Boy George, "Arsenio
- Hall.
- · Charlie Daniels Band, "The Pat Sajak Show" (CBS, 11:30pm).

# Tuesday, 9/26

Stacey Q, "Pat Sajak."

# Wednesday, 9/27

• Larry Gatlin & Gatlin Brothers, "Pat Sajak."

# Thursday, 9/28

Barbara Mandrell and Bobby Jones & New Life, "Arsenio

# ZINE SCENE Did LaToya Get Married To Her Manager — Or Not?

id LaToya Jackson marry her manager, Jack Gordon, or didn't she? And if she did, why isn't she admitting to it?

These are the questions National Enquirer (and Globe) (and Star) readers want to know. According to all three 'zines, court documents show that the 33-year-old Jackson wed the 50-year-old Gordon in Reno on September 5.

Meanwhile, LaToya says it's an "imposter" who got married - not her. However, Gordon - whom the Enquirer persists in referring to as an "ex-jailbird" - says that he and his client are man and wife. (Gordon also claims that LaToya's family has been - and is currently - trying to kidnap his client, er, wife.)

# **Fun Couples**

- Aging soap star Linda Evans and New Age musician Yanni. (Star, National Enquirer).
- · Actor Robert Parker of "Shag The Movie" fame and pop singer Martika of "Toy Soldiers" fame. (Star)

# Drain Bramage

A botched brain tissue transplant has turned a quiet 45-year-old Brazilian housewife into a sexcrazed punk rocker!

According to the National Examiner, Maritza Estez has given up caring for her husband, home, and three teenaged daughters, and instead spends all her time either in loud, smoke-filled clubs playing



CLIENT OR WIFE? Jackson, or maybe only the im-

guitar or in the arms of her new lover, a professional weightlifter who's 23 years her junior!

Apparently when Mrs. Estez recently underwent an operation in which donated brain tissue was implanted in her skull in an attempt to control Parkinson's disease, doctors put in nearly twice as much of the tissue as recommended, which resulted in a personality transfer! (The donated tissue came from a punk rock musician who was killed in a car accident.)

Estez's hubby says he wants his old wife — the one who didn't know how to play a musical instrument back. But Estez, who has styled her hair into a stringy mass of long bands and now sports a tattoo of a spider on her left forearm, says "This is the life I was meant to live, playing rock music and making passionate love all day and night.

'I'll miss Eduardo and the girls, but life's too short to spend slaving in the kitchen. I have to follow my destiny."



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### 

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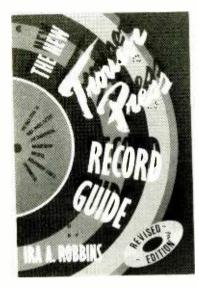
usic directors, air personalities, and just plain fans who want to bone up on their knowledge of popular music can find a wealth of information in the following four new books:

### Green Leafs

The new and ENLARGED third edition of the "Green Book" (\$39.95/Professional References) has just been released. Compiled by former R&R editor and current Film House honcho Jeff Green, the book catalogs nearly 20,000 songs from all genres of music by some 550 subjects (anatomy, holidays, precious stones, politics, sports, weather,

The 332-page softbound page turner lists thousands of past 'n' present recording artists and includes album titles and labels for listed songs. Topic and label indexes are also included.

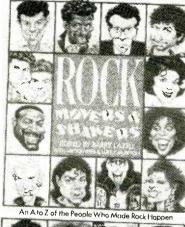
If you're the type that would rather scan a screen than flip pages, take heart, the information is also available on IBMcompatible discs with tutorial (\$69.95). For more info, phone the publisher at (615) 459-4880.



# Do The Trouser Press, Baby

Speaking of updates, Collier Books recently issued the third edi-"The New Trouser Press Record Guide" (\$16.95). Edited by the now-defunct Trouser Press magazine's co-founder Ira A. Robbins, this rockin' reference book lists discographies and descriptions of some 1900 rock acts that mostly fall "outside the commercial mainstream" (from the Meatmen, Agent Orange, and Snatches Of Pink to such better-knowns as Lou Reed, the Clash, and Elvis Costello).

The book's selective scope nevertheless spans major and independent labels as well as foreign releases to document "what's lasting and what's passing" on the Alternative Rock scene. There are more than 6200 records reviewed in the guide's pages with no photos to distract the eye.





### Hitsville U.K.

British music historians Dafydd Rees and Luke Crampton, who compile the MRIB "Network" information used to create R&R's British chart, have also put together a paperback titled "Rock Movers & Shakers" (\$16.95) - an ambitious A to Z listing of "the people who made rock happen."

Along with editor Barry Lazell, the authors identify the major acts that have shaped the soundscape of rock music over the past three decades by listing the important events (musical and otherwise) that occurred in each artist's career by year, month, and (whenever possible) day.

Group entries include the names of original band members as well as the instruments they played, and all artist listings give US and UK peak chart positions for hit singles. Interesting photos complete the package.

# **Rock & Roll Never Forgets**

The "Rock On Almanac: The First Four Decades Of Rock 'N' by syndicated radio host Norm N. Nite (\$16.95/Harper & Row) takes readers on a stroll down Memory Lane with a compilation of musical notes from 1950 to

Moving through the rock of ages one year at a time, the book lists each month's top 15 hit singles (based on the author's own formula) as well as the year's top songs and LPs. Other musical information included in the yearly chapters includes a list of major artists and groups who debuted, Grammy winners, rock 'n' roll deaths, and a list of movies with a musical hook.

Along with a generous number of photos, each chapter also contains the biggest music-related events of the year (the "Live Aid" concert in 1985, etc.) as well as a list of the year's top news and sports stories. Hey hey, my my.

# Mu\$ician\$ Dominate Forbes 'Top 40'

Uperstar Michael Jackson has yet another pair of consecutive Number Ones under his multi-buckled belt. For the second consecutive year, the Moonwalker topped Forbes magazine's star-studded "Top 40" list of the world's highest paid entertainers with an estimated two-year gross income of \$125 million. What's more, Jackson accomplished the feat before signing his recent \$20 million-dollar deal with L.A. Gear

Interestingly, musicians make up half the members of this year's chart (found in the magazine's 10/2 issue). Members are ranked by the amount of "pretax profit" each is estimated to earn from the beginning of 1988 to the end of 1989. The other 19 musicians are:

- Eddie Murphy. Columbia's sometime singer slipped 5-6 with an income of \$57 million.
- Pink Floyd. Bolstered by a new LP and tour, the trio jumped 19-7 with an income of \$56 million.
- Rolling Stones. Guaranteed \$70 million by their concert promoter, the well-rested 'n' road-ready rockers debuted at 8 with a payoff of \$55 million.
- · George Michael. The ex-Wham! glamour boy and Diet Coke pitchman improved 13-10 with a tally of \$47 million.
- Julio Iglesias. The Latin balladeer jumped 20-11, earning \$46 million.

WEEKEND BOX OFFICE

SEPTEMBER 15-17

\$10.0

\$4.1

\$2.65

\$2.60

\$2.2

\$2.1

\$17

\$1.6

FILMS

1 Sea Of Love

(Universal)

2 Uncle Buck

(Universal)

3 Parenthood

5 Kickboxer (Cannon) 6 Lethal Weapon II

8 Sex, Lies,

10 Batman

4 When Harry Met

(Warner Bros.) 7 The Abyss (20th Century Fox)

9 Turner & Hooch

(Buena Vista)

Sally... (Columbia)

### • Madonna. Although slipping 9-15, the Material Girl will earn \$23 million this year for a two-year payoff of \$43 million.

- Bruce Springsteen. Missing in action from the stadium tour circuit, the Boss falls 7-18 with earnings of \$40 million.
- Bon Jovi. Dropping 16-19, the New Joisey rockers will improve over their 1988 earnings by \$25 million to match Springsteen's projected \$40 million.
- Prince. Soaring on the wings of "Batman," the Purple One jumped 29-20 with earnings of \$36 million.
- U2. Although slipping 11-21, the Irish rockers will rack up \$33 million, thanks to their "Rattle & Hum" LP, video, and concert tour.
- The Who. Out of retirement and on the road, the surviving members of one of rock's premiere bands debuted at 22 with earnings of \$32 million.
- Def Leppard. Still reaping the fruits of last year's "Hysteria" LP, England's hard-rockin' quintet

debuted at 23 with profits of \$30 million.

- Van Halen. Climbing 26-24, the L.A. guys should see \$27 million in profits.
- Frank Sinatra. Ol' Blue Eyes jumped 40-28 for a profit margin of \$26 million.
- Grateful Dead. The Bay Area favorites improved 32-29 for a \$25 million payoff.
- Guns N' Roses. The L.A.-based bad boys of rock debuted at 31 with earnings of \$24 million.
- Kenny Rogers. Despite a 22-32 drop, the country crooner is expected to haul in \$23 million.
- Aerosmith. The Beantown rockers debuted at 35 with a pumped-up payoff of \$21 million.
- Rod Stewart. The whiskeythroated warbler debuted at 36, tying Aerosmith with a \$21 million take.

Incidentally, the combined gross earnings of the entire list totals some \$872 million - a 14% increase over 1988 figures.

# **MUSIC & MOVIES**

# **CURRENT**

- WHEN HARRY MET SALLY... (Columbia) Single: It Had To Be You/Harry Connick Jr.
- LETHAL WEAPON II (WB) Singles: Still Cruisin'/Beach Boys (Capitol)

Knockin' On Heaven's Door/Randy Crawford

- BATMAN (WB)
- Single: Partyman/Prince BATMAN: Original Score (WB)
- Single: Batman Theme/Danny Elfman
- DO THE RIGHT THING (Motown) Singles: My Fantasy/Teddy Riley f/Guy

Feels So Good/Perri Other Featured Artists: Public Enemy, Take 6, Al Jarreau

# **UPCOMING**

BLACK RAIN (Virgin)

Singles: Back To Life/Soul II Soul

I'll Be Holding On/Gregg Allman
Other Featured Artists: Iggy Pop, UB40, Ryuichl Sakamoto

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# (Warner Bros.) All figures in millions

And Videotape (Miramax)

\*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Black Rain," starring **Michael Douglas** as an American cop in Japan. Directed by Ridley Scott of "Blade Runner" and "Alien" fame, the thriller's upcoming Virgin soundtrack features Soul II Soul's current hit ("Back To Life" as well as songs by Iggy Pop, UB40, Ryuichi Sakamoto, Les Rita Mitsouko, and Gregg Allman's new single, "I'll Be Holding On

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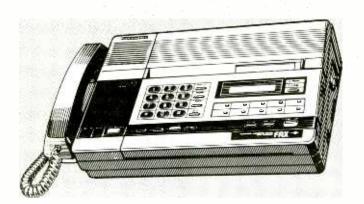
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# TECHNOLOGY



# Panasonic Combos Fax, Copier & Phone Machine

ith the abovepictured **Panasonic** "KX-F120," busy radio 'n' record execs can get more than just the fax. Not only does the unit send and receive documents, it also acts as a copier and a telephone answering machine, complete with speakerphone.

The system's fax machine features 16-step halftones, delayed transmission, and a five-page document feeder (also used with the copier). The answering machine has tone remote control and two-way/memo recording. The speakerphone has automatic one-touch and speed dialing, and can be activated from a remote location.

Retail price: \$1869. For more info, call the Secaucus, NJ-based company at (201) 348-7000.

# Hewlett-Packard Unveils \$1000 Laser Printer

omputer giant Hewlett-Packard recently announced plants to introduce a laser printer that's expected to have a "street price" of under \$1000 – about a third less than the cost of older models.

Due out this week, the "HP Laserjet IIP" prints four pages a minute, as fast as some dot matrix printers. Although the Palo Alto, CA-based company has set the laser printer's list price at \$1495, an NYC discount retail spokesman says the actual retail price "will dribble down to \$999."

### **Low Price Unexpected**

Market analysts say the pricing was unexpectedly aggressive, and had expected the new HP unit to have a list price somewhere in the neighborhood of the two printers introduced last month by Seiko Epson and Toshiba — \$1899.

Meanwhile, the Norwell, MAbased Bis Cap International market research firm estimates that the "non-impact" office printer market — which primarily includes laser printers, but excludes dot matrix and daisy wheel printers — will expand from \$2.7 billion in 1988 to \$4.5 billion by 1993. (Last year's dot matrix market alone stood at nearly \$3.9 billion.)

# COMING NEXT YEAR

# On-Line Service To Translate Japanese Databases

outed as the world's first online database translator, Fujitsu America's "Scanfile" enables you to access a wealth of technical and financial information on Japanese companies.

Here's how it works: A person using a PC or computer terminal types a few words on a topic and sends the info via phone line to a mainframe in Tokyo.

There, Fujitsu's computer translates the request into Japanese, searches for the information in several hundred public databases, and does a rough translation to English before sending it back.

According to a company spokeswoman, the system can translate up to 800 words within 80 seconds. Fujitsu is scheduled to begin offering the service next year for an asyet-undetermined fee.

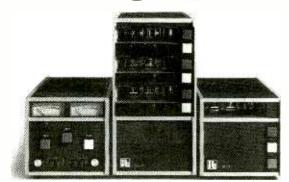


# New Guitar Design Combats Neck Warp

String tension can pull the neck of a guitar out of shape over time — but Robert Kunstadt says he has a solution. The New York amateur musician (and patent attorney) has come up with a "free neck system" that's designed to solve the problem of neck warp, at least for electric guitars.

Kunstadt's "system" consists of a hollow aluminum beam running between a guitar's head and left shoulder. The design diverts string tension away from the neck. This tension is further reduced by mounting the neck on moveable joints.

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# 'Intenna' Puts Phone Calls Within Greater Reach



ntil recently, if you wanted a cordless phone without an antenna you probably had to talk within 25 feet of your phone's base — inconvenient if you're taking calls out by the pool.

"Intenna," the latest cordless and antenna-less model from the Chicago-based Cobra company, contains a microprocessor that allows you to roam farther from the base (the furthest point at which you can get a clear signal depends on many variables).

The phone's antenna is a small nickel and tin plate in the handset that's matched to the microprocessor-based cordless system.

Three models are available: the CP-480, with base-to-handset paging (\$130); the CP-482, which adds a nine-number memory, hold, and intercom system (\$180); and the CP-485 (pictured), which also includes a speakerphone feature and a system that automatically chooses the clearest of three channels for each call (\$230). For more info, call the company at (312) 889-8870.

# 

# THE STRAIGHT DOPE

# US Casual Drug Use Declines

ontrary to what some world leaders would have you believe, the number of Americans who occasionally use recreational drugs (marijuana, cocaine, etc.) has dropped 37% during the past four years, according to the Washington DC-based National Institute On Drug Abuse.

In all, 37% of Americans over the age of 12 have tried recreational drugs at least once during their lifetime. Last year, 14.5 million people (or 7% of the population) 12 and over were current users (defined as indulging at least once in the preceding month) as opposed to the 23 million (12% of the population) who smoked pot or snorted coke with the same frequency in 1985.

Incidentally, the nation's alcohol and cigarette use has declined as well. The number of current drinkers has slipped from 113.1 million in 1985 to 105.8 million in 1988, while the number of cigarette smokers dropped by 3.2 million during the same period.

# The Process Of Weeding Out

Although marijuana remains the most widely consumed drug of choice, usage among young adults is at its lowest level since 1972. However, of the 21 million folks who did puff buds last year, nearly a third did so at least once a week, and almost a fifth (that's four million people) smoked dope on a daily basis.

Overall, males are more likely than females to use recreational drugs. There's also a higher number of current drug users among people living in large metro areas, folks living in the western US, parttime workers, and the unemployed. More than a fifth (22%) of full-time employees between 20 and 40-years-old used drugs during the past year, and 12% have indulged within the past month.

# **Cocaine Concern**

According to the Institute's Drug Abuse Warning Network, cocaine

# Don't Call 'Em T-Shirts, Call 'Em 'Imprinted Sportswear'

Casual Clothing Changes, But Sales Still Strong

nce the ultimate symbol of casualness, the T-shirt is moving into high-fashion circles — and it remains the pillar of the \$7 to \$10 billion US imprinted sportswear industry. Annual T-shirt sales are estimated at nearly \$3.5 billion, according to the Wall Street Journal.

Thanks to technology, today's T's — which some prefer to call "imprinted sportswear" — display everything from three-dimensional images to renderings of Renoir

paintings. What's more, as far as clothing goes, T-shirts are still relatively inexpensive.

According to recent surveys by the trade's *Impressions Magazine*, women buy about seven imprinted T-shirts a year, while men buy six. Wholesale prices have risen 5-8% a year over the past five years, but that hasn't slowed the market — unit sales of T-shirts increased 6% to about 1.7 billion in the past 12 months.

# use — especially among young adults and chronic abusers — is to-day's biggest drug-related concern.

Not only has the number of cocaine-related medical incidents increased five-fold since 1984, but the number of hospital emergencies involving crack smoking and cocaine freebasing has skyrocketed from 549 cases in 1984 to 15,000 in 1988.

# Top Of The Potholes

If you've traveled on an interstate highway lately, you may have noticed a few potholes and cracks in the roads.

In fact, the 42,000-mile interstate system is in such bad shape that the Federal Highway Administration says it would cost between \$565 billion and \$655 billion over the next 20 years just to bring the roads up to "minimum engineering standards." (That's up from the \$13 billion a year the agency now spends on repairs and construction.)

Below are the ten states with the highest percentages of interstate highway miles deemed "deficient";

State	Percent
Alaska	41.8
Missouri	40.0
Mississippi	39.2
Tennessee	36.3
Cregon	35.2
North Dakota	25.4
Dist. Of Columbia	25.0
Wisconsin	24.7
Rhode Island	24.3
Oklahoma	23.6
Source: Federal Highway A	dministration.

# Franchises: High Sales, Low Failure Rate

ranchises projected sales of \$640 billion last year, or about a third of the US retail market, according to NYCbased research firm FIND/SVP Inc.

The nation's half-million chain operations not only employ about seven million people, but also create another 500,000 jobs each year. Incidentally, the failure rate for franchise outlets is a scant 3.3%, compared with a 65% failure rate for other privately owned start-up businesses.

Franchises also are growing faster than the US economy (8% vs. 2%). That growth is expected to continue into the next decade as baby boomers move into the prime franchise-buying demo — 35-54.

# No-Sweat Polyester Workout Wear

hether it's a jog around the park or a session on a sophisticated stairclimber, a good workout can invigorate, stimulate — and make a person sweat like Niagara Falls.

Now, fitness fanatics are discovering that it's possible to receive all the benefits of exercise without the discomfort of wet clothes. New "performance fibers," such as Du Pont's "CoolMax," draw perspiration from the skin and disperse it to the fabric's surface — a process called "wicking."

CoolMax, developed in 1987, is a wicking polyester fabric that feels as soft as cotton but reportedly absorbs 14 times less moisture than the natural fiber, so it doesn't feel wet and clammy.

The fabric, often no more expensive than conventional materials, is currently being used in cycling gear, men's and women's tennis wear, bodysuits for aerobic workouts, running shorts, socks, and sports bras.

# The Fast-Food Chain

a 66.7% jump<sub>1</sub> in sales and a 57.9% increase in restaurants last year, making it the hottest fast-food chain in the US.

Other franchises whose number of establishments lose considerably — with increases of at least 180 units — include TCBY (42.9%), Little Caesar's Pizza (19.0%), Arby's (16.2%), and Domino's Pizza (11.5%).

Here's a look at the top ten fast-food franchises, ranked by percentage of 1988 sales growth. The chart includes only chains with sales increases of at least \$166 million.

Chain	% Of Sales	Growth
Subway Sandw	iches	66.7
Little Caesar's	Pizza	25.2
Arby's		17.4
Dairy Queen		16.6
Domino's Pizza		16.2
Pizza Hut		12.0
McDonald's		7.6
Hardee's		7.5
Kentucky Fried	Chick⊛n	7.4
Burger King		3.5
Sa.	root Toobno	min Inn

# CHRONICLE

# Born To:

WHJY/Providence PD Bill Weston, wife Connie, son Paul September 5

# Marriages:

IRS Records Chairman Miles Copeland to Adriana Corajoria, September 1.

KTFM/San Antonio OM Jeff McCartney to Teresa Elliott, September 9

KZOV/Little Rock MD Greg Geary to KZOV researcher Stephanie Simmons September 16

# Telescope a daypart • Confirm playlists • Monitor overnights • Document a trend

# SQUEEZE PLAY

SQUEEZE PLAY is the latest incarnation of the "skimmer" concept. It is unique because it's integrated. Custom IC circuitry is deftly incorporated into a high-quality radio/cassette unit. A custom panel permits the user to easily switch between skimming and normal operation, and to select appropriate "record" and "pause" time intervals. The transport shuts off automatically at the end of the cassette.

SQUEEZE PLAY has several useful applications. The most obvious is skimming a competing station, quickly and painlessly gathering useful information on playlist and rotations. However, a PD might want to skim his own station, perhaps to determine if the all-nite jock is really following the music rotation, or just to evaluate the effectiveness of the music-rotation scheme. An enterprising PD might swap skimmer tapes with colleagues in other markets, studying successful stations who employ similar formats,

SQUEEZE PLAY operates from 117 volts AC. AM or FM stations can be monitored. Record time can be varied from 2 seconds to 30 seconds. Pause time can be varied from 30 seconds to 3½ minutes.



ALLIED BROADCAST EQUIPMENT

800-622-0022

# Elliott Set To Program WWEZ

WFMK/Lansing morning man Mark Elliott has been appointed PD at WWEZ/Cincinnati. He replaces Paul Bailey, who remains with the station as Asst. PD.

Elliott told R&R, "We'll be getting out of the tape-based Easy Listening format and move the station in a direction similar to that of WJIB/Boston. We will remain an instrumental station and play CDs instead of tapes."

Elliott previously programmed WKRQ/Cincinnati, WYNF/Tampa, WDJX/Dayton, and WAJI/Ft. Wayne, and has been an air personality at WTPI/Indianapolis, WKKX/St. Louis, and WLLT/Cincinnati.

WWEZ ranked eighth 12+ in the summer Birch (5.1) and fourth in the spring Arbitron (7.1).

# WHAT Tries Urban N/T Approach

WHAT/Philadelphia, which switched last week from an Urban Gold format to Urban MOR, will switch again to Urban N/T next month.

"We had been planning to go News/Talk from the beginning," said owner/President Cody Anderson. "But we've received an incredible amount of feedback on this format we're doing now. So much, in fact, that we'll keep some of it even after the switchover."

Anderson said the station began emphasizing artists such as Nat King Cole, Nancy Wilson, and Dinah Washington simply as a transition to the new format.

Anderson said most of the N/T programming will be locally originated, and he is deciding whether to stay with the Sheridan network or move to the National Black Network.



Therese Crowley

# Crowley Named Unistar VP/ News & Sports

Unistar Radio has appointed Therese Crowley VP/News & Sports. She will report to Network President Bill Hogan.

Crowley joined the network, when it was known as the RKO Radio Network, in 1980 as daily anchor. She specialized in environmental and aerospace science coverage, produced the daily business report, and hosted the movie feature "Reel-to-Reel."

Prior to joining the network Crowley worked at KOPA/Phoenix and WCIL/Carbondale.

# Bice Exec. VP At Astor Seagrave, Holliday, Mann Join Group

Astor Broadcast Group has restructured its executive tier. Susan Bice becomes Exec. VP, overseeing the administration of the five stations in the group. Jodell Seagrave joins AC KTID-AM & FM/San Rafael as GM, coming over from the GSM position at KITS (Live 105)/San Francisco.

Tom Holliday is appointed GM of Country Classics KOW-AM & FM/ Escondido, CA; he was previously GM at WPBR/Palm Beach. Concurrently, Randy Mann joins KOW as GSM from crosstown KSON-AM & FM/San Diego.

# Owen Upped To KZPS Programming Post

KZPS/Dallas Asst. PD Danny Owen has been upped to PD at the Classic Hits outlet. Owen has handled interim PD duties since John Shomby resigned last month to start his own consultancy.

KZPS GM Tom Glade remarked, "We're in a growth mode right now, and our market research indicates there's still a great deal of potential for us if we execute our game plan correctly. We're confident Danny will help us reach our full potential."

Owen joined KZPS two years ago and was named Asst. PD last January. Before that he founded Owen Media Development, a production company he continues to run. His prior PD experience was at KIXK (now KOAI)/Dallas, which he programmed from 1983-84.

"After making a series of adjustments, we've been consistent over the past year, and it's starting to pay dividends," Owen told R&R. "This is the perfect time for me to step in and continue the growth."

# Reitman Tapped As Narada GM

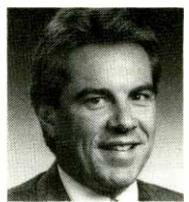


Bob Reitman

Narada Productions has named former A&M General Manager/ VP Marketing Services Bob Reitman GM. He'll be based out of the NAC-oriented label's newlyestablished West Coast office.

Reitman, who was with A&M for 13 years, will work closely with Narada's distributor, MCA, reorganize and expand the home office in Milwaukee, and provide a West Coast presence.

Reitman told R&R, "I plan to help MCA realize Narada's potential, while working directly with the label's home office to take advantage of broader marketing opportunities. Narada has just been named the #1 New Age label for 1989. I want to capitalize on that and bring a new level of awareness to the industry about our three labels — Narada Lotus, Narada Mystique, and Narada Equinox."



Russ Haberle

# Haberle Upped To KFSD VP/GM

Classical KFSD/San Diego has promoted GSM Russ Haberle to VP/GM. He replaces Nancy Reynolds, who exited for the VP/GM slot at KOY-AM & FM/Phoenix (see story Page 3).

Lotus Communications President Howard Kalmenson told R&R, "Russ has been with us a long time and has worked at the station in every capacity possible. He knows the market and is well respected, and this move is in keeping with our policy of promoting from within."

Haberle has been with Lotus since 1977, except for an 18-month stint as GSM at crosstown KJQY, and rejoined KFSD in March of this year. He was previously GM at Lotus's KTKT & KLPX/Tucson.

Haberle told R&R, "It's the dream position I've always wanted, because I have a real passion for classical music, the audience, and the advertisers."

# Sirkin ND/PD At WEEI

WEEI/Boston has recruited crosstown WHDH ND Phil Sirkin as Director/News & Programming. He replaces VP/News & Programming John Rodman, who exited.

WEEI VP/GM Michael Wheeler commented, "Phil will lead our news department to new levels of excellence. He is a real hands-on professional who is dedicated to our all-News format. Furthermore, Phil will serve as our PD, responsible for the planning and implementation of our overall on-air sound."

Sirkin had been at WHDH for the past ten years, before which he was with WEEI as an editor/writer.

In the spring ratings WEEI earned a 3.6 (12+) in the Arbitron, ranking in an 11th place tie. In the Birch it posted a 3.5, placing tenth. It has generated controversy recently over charges that confidential information about Rep. Barney Frank (D-MA) had been furnished to the Republican party by the station's owner, and earlier when station management clashed with Rodman over the relative importance of a staff session with a psychologist and local election coverage

# Moen Moves To WJQI As GM

John Moen, VP/Programming at AC KEZR/San Jose, has been named GM at AC combo WJQI-AM & FM/Norfolk. He replaces Howard Schwartz, who joined crosstown WGH in June as GSM.

WJQI, Inc. President Aylett Coleman told R&R, "We're excited about having a man with John's track record and reputation join us, and will put everything at his disposal to keep the station a winner."

Moen, who'd been at KEZR for the last 18 months, has also programmed WLVE/Miami and WASH/Washington and was National PD at United Broadcasting. He told R&R, "Aylett has an aggressive 'let's get it done' attitude, and his commitment to broadcasting is very motivating. Now I have to find a GSM and an on-air PD."

A replacement for Moen at KEZR is being sought; Asst. PD Jason Williams is serving as interim PD.

# Gerber VP/GM At Restless



David Gerber

Enigma Entertainment has promoted David Gerber to VP/GM of Restless Records, Enigma's independently distributed label.

Enigma President Wes Hein commented, "David's new position and title reflect the greater control and autonomy that he and Restless Records have earned through their outstanding performance of late. During his 18-month tenure at the label, we've seen sales soar 150%. Anyone who does that deserves the title of VP."

Gerber told R&R, "I look forward to further defining and heightening the image of Restless Records. We've done very well in terms of business, but we've been a little invisible to much of the rest of the industry. That's a situation that I hope to change over the next year."

Gerber joined Enigma last year as GM of Restless. Prior to that he was involved in artist management with such acts as the Cruzados, Modern English, Rosanne Cash, Icicle Works, and Juluka. He also co-founded Side One Marketing, an independent promotion and marketing firm.

Restless is an alternative pop and metal label featuring such acts as 7 Seconds, Tail Gators, Doughboys, Elvis Hitler, Fire Merchants, and Old Skull.

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# Radio

● WARREN LADA, VP/GM at WSTC & WJAZ/Stamford, CT, becomes Sr. VP and a member of the Board of parent Forrest Broadcasting. He continues his duties at the stations.

• JIM O'HARA, GM at WOC & KUUL/ Davenport, IA, adds VP stripes at parent Signal Hill Communications. Concurrently, JOAN MILLER is named VP after three years with the company



Jim O'Hara

Joan Miller

• J. PATRICK, PD/midday announcer at WCRZ/Flint, MI, is promoted to OM at the station and AM sister WKMF

●TIMOTHY ROESLER has been named LSM at KRQR/San Francisco. He had been GM at KDON & KZXR/ Monterey-Salinas-Santa Cruz, CA.

● PAUL THOMSON moves to Westwood One Stations Group as Controller. He had been Sr. Audit Manager at Price Waterhouse

Area radio stations in the Albany-Schenectady-Troy market have formed Capital Region Radio Stations (CRRS) in an effort to foster radio as a primary advertising medium. Member stations include WABY & WKLI, WGNA-AM & FM, WGY-AM & FM, WKAJ & WQQY, WPTR & WFLY, WQBK-AM & FM, WROW-AM & FM, WSHQ & WSHZ, WSSV, and WTRY & WPYX.

# Records

• ROB GORDON shifts to EMI as Director/West Coast Regional Sales. He had been West Coast Marketing Director at Relativity Records. Also at the label, ANGEE JENKINS is upped from Publicity Coordinator/West Coast to Publicist/West Coast.



Rob Gordon

Diane Gentile

• DIANE GENTILE joins Arista Records as Manager/East Coast Rock Promotion. She was formerly responsible for National Metal Radio Promotion at MCA



David Shaw

Dinah Breakell

• KEN LeMUNYON has been elevated from Director/Financial Planning to Controller at Warner Bros. Records. Concurrently, DAVID SHAW is promoted from A&R Rep to Assoc. Director/Black Music A&R.

 DINAH BREAKELL, freelance video producer, moves to MCA Records as Director/Music Video

● JOHN MATARAZZO. President of Intercon Music, announces the formation of Club Rio, a new label under the IMC logo focusing on Latin, jazz, and salsa

● DAVID LYMAN joins Capitol-EMI Music as VP/Human Resources & Administration. He was formerly President of Organization Perspectives, a consulting company.

# Industry

•ROLAND LUNDY, Exec. VP at Word, Inc.'s Records & Music division, replaces GARY INGERSOLL as President of Word, Inc. Ingersoll has been named President of Chilton Co., another ABC Publishing operating

• MERRIL WASSERMAN segues to MCA Music Publishing as VP/International Acquisitions. She was previously VP/GM of Private Music.



Merril Wasserman Jody Gerson

 JODY GERSON has been appointed VP/Creative Operations, East Coast at EMI Music Publishing. She was formerly Director/Creative Operations at Warner/Chappell.

● MICHAEL SCOTT, former VP/R&B Retail at promotion firm Best Performances, is upped to GM. Concurrently, STEVEN WEISSBERG takes on Director/National Pop Marketing duties. He was previously National Director/R&B Retail Promotion at Joe Giaco Promo-

Also at the firm, LISA SCOTT is promoted from Marketing Manager/National Pop & R&B to Director/Black Music. ALBERT YEPEZ steps up from National Director/12" Retail Marketing to National Director/12" Retail and Rap Promotion.

# PROS ON THE LOOSE

Rick (Steve Michaels) Burnham -Evenings WNNZ/Springfield, MA (203) 749-2478

Kim Carson — MD/evenings WUSN/ Chicago (312) 943-9658

Todd Chase — MD KZBB/Ft. Smith, AR (501) 648-1619

Ken Cocker -- Mornings WUSN/Chicago (312) 695-0767

Marianne Garrison - MD KGSR/ Austin (512) 442-5117

Ron Jordan - Mornings WHBQ/ Memphis (501) 732-5158

John Nolan - Morning show producer/air talent WBSB/Baltimore (703) 931-1568

Paul St. John - Middays WANS/ Greenville-Spartanburg (803) 292-2426

Toddzilla - Nights WXLK/Roanoke (703) 774-9696

● F. DAVID HARRIS joins NAB as Director/Special Projects, Science and Technology Department. He had been the head of the Electrical Engineering Technology Department at Purdue University.

Holly Sklar

# **CHANGES**

John Ryan, a parttime producer and afternoon news asst, at WMAL/Washington, steps up to Station Producer.

Carol Simmons, Amanda Harbeston, and John Hendricks have been named Sr. Marketing Consultants at KMGL/Oklahoma City.

Leslie Smlth joins Arbitron/San Francisco as a Radio/Television Client Service Rep

Barbara Brozdowski has been appointed Manager/Sales Services at Columbia Records Productions and Columbia Magnetics

Geoffrey Koonin takes on Assoc. Director/Royalties duties at Atlantic

Peter Kleiner becomes an AE at Katz Radio/Philadelphia.

Jamle Kriegel has joined Banner Radio/Minneapolis as an AE.

Chris Andrews and Ginnee Berg are new AEs at WHDH/Boston. The station also welcomes AEs Erlk Pearson, Holly Shelton, and Carol Zurblis.

Deborah Poitevint is now an AE at KFWB/Los Angeles.

Lesile Grinnin joins WEEI/Boston as an AE

# R&R TIMELINE

Bob Harlow first hit the airwaves at KASK/Ontario, CA in 1967. He would serve as MD for Bakersfield's KERN and KAFY before landing his first PD gig at KEZR/San Jose in '78. Harlow became Brandon Communications Group PD in '82, and five years ago today returned to program KEZR. He started up KATD/San Jose in '85, and in November '88 joined crosstown KSJO & KSJX as OM.





# YEAR AGO TODAY

 Nationwide promotes Steve Berger to President and Mickey Franko to Director/Group Operations

 Smokey Rivers appointed Stoner VP/Programming KMGK/Minneapolis taps Kevin McCarthy as VP/GM and

Dave Anthony as Program Manager Dale Keily named KZEW/Dallas PD

Bill Cahill chosen as WBZZ (B94)/Pittsburgh PD

# 5 YEARS AGO TODAY

● Rick Peters selected as TK Communications VP/Programming

■ Mike Edwards promoted to KSTP/Minneapolis PD

# YEARS AGO T

Frank Dileo named Manager/Special Projects, Customer Merchandising at CBS Records

Jon Anthony lassoes WJEZ/Chicago PD post

# 15 YEARS AGO TODAY

George Wilson promoted to Bartell Broadcasting Exec. VP

- Hurricane Heeran

# Great White Packs Platinum Party



Capitol artists Great White celebrated the platinum status of their "Twice Shy" album backstage at Irvine Meadows in Los Angeles. Posed for posterity are (I-r) managers Alan Niven and Doug Goldstein, Great White's Tony Montana, Capitol VPs Bill Burks and John Fagot, the group's Mark Kendall and Jack Russell, Capitol's Jeff Shane, President David Berman, Great White's Audie Desbrow, Capitol VP Tom Whalley, Great White's Michael Lardie, Capitol VP Ray Tusken, EMI/UK's Rupert Perry, EMI Music's Roel Kruize, and (kneeling) EMI International Marketing President Don Zimmermann.

# Deacon Blue Meets CBS Brass



Columbia recording artists Deacon Blue mingle with label execs at a bash following their New York concert. Partying at Bayamo are (I-r) CBS Records Division President Tommy Mottola, Deacon Blue's Lorraine McIntosh, James Prime, and Douglas Vipond, Columbia Records President Don lenner, VP Marilyn Laverty, the band's Ricky Ross, CBS Record Inc. CEO & President Walter Yetnikoff, Deacon Blue's Ewen Vernal and Graeme Kelling, and CBS Records/UK Managing Director & CEO Paul Russell

# HARVEY OM

# WHOO Returns To Country

WHOO/Orlando, which dropped Country for AC in November 1985, will return to the format on October 1. Most recently it had been simulcasting with AOR sister WHTQ.

At least initially, all of WHOO's music programming will come from Satellite Music Network's new "Traditional Country & Western" net. The only exceptions will be its sports programming WHOO carries Orlando Twins minor league baseball, NASCAR races, and Florida Gators baseball and football. The station's identifier will be "WHOO: Home of real Country & Western music.'

WHTQ overnight personality Earl Harvey has been named WHOO's OM. He told R&R, "I'm grateful to (owner) TK Communications for the opportunity to utilize my broadcast experience in this position. There's a void in the market for traditional Country; we should do well 25-54.'

Harvey has been with WHTQ a year. Prior to that he spent fourand-a-half years in Orlando at Urban WORL as morning man/MD/ Promotions Director.

# WADN Debuts Folk/Info Format

Suburban Boston outlet WADN (Walden 1120)/Concord, MA has debuted with a unique Folk/Information format. Eleven-year crosstown Public WGBH Folk host Dick Pleasants is PD/morning personality; Walden 1120 is a commercial station, and the "Walden" refers to nearby Walden Pond.

WADN Founder/President/GM Lloyd Simon told R&R, "It took us about 12 years to obtain a CP and a local zoning permit for the towers. The studio construction has yet to be finished. The music we play is traditional contemporary folk. It was driven by our appreciation of folk and the fact that Boston is the country's leading folk market. Concord and Lexington are sophisticated, upscale Boston suburbs; the demos are highly educated and affluent.'

Simon continued, "We're a world relay station for the BBC. We also have agreements with a Canadian broadcasting company. Each night from 6pm-midnight we have the Walden World service and broadcast international news and public affairs programs.

"The local attention has been great. There was television coverage when we went on the air, and the Boston Globe and Boston Herald have written about us.'

On October 1 the station will stage an outdoor celebration of the new format with Tom Rush headlining



Tom Moshe

# Mosher GM, Celebre Manager At WHLY

When Taylor Communications takes over CHR WHLY (Y106)/Orlando from Southern Starr Broadcasting (expected within 60 days), a new management team will be in place at the station. Tom Mosher. most recently VP/GM at KIQQ/ Los Angeles, will become GM. Frank Celebre, formerly GSM and NSM at WWKA & WDBO/Orlando, will be WHLY Station Manager.

Taylor Communications Group VP Paul Levesque told R&R, "We're real happy to bring in two seasoned broadcasters who made a great team together years ago at WDRQ/Detroit. We believe they can bring the same excitement and success to the Orlando market and help us accomplish our goal of being a top-rated station in Orlando."

Rumors of a Y106 format switch surfaced after crosstown CHR WBJW (now WOMX) dropped its longtime handle BJ105 in favor of Mix 105.1 and altered direction to a more adult presentation. Levesque said, "We're looking at research and at potential PDs. We're trying to get the best people possible and are carefully evaluating the best direction for the station.

Mosher told R&R, "This is a great market; it's becoming the L.A. of the East Coast. Mickey Mouse and I are together again, and so are Frank and I. There's lots of room to move and grow down here. All we have to do is decide which direction to go in and then put the right pieces together.'

# Laughlin Lands KKBQ GSM Post

KKBQ/Houston LSM Roy Laughlin has been upped to GSM. He succeeds Brenda Adriance, who was promoted to VP/GM at Gannett sister KOAI/Dallas three weeks ago. KKBQ AE Kandi Rubbo succeeds Laughlin as LSM, and AE Karen Hight has been upped to NSM to replace Mary Zarsky, who exited.

KKBQ President/GM Al Brady Law told R&R, "We were delighted to promote from within, which is always Gannett's policy. Roy had been LSM for 18 months and has done an oustanding job in focusing the sales department to put us back among the market leaders in sales. We're also happy about the internal promotions of Karen and Kandi; they've worked hard and it's paid off for them.'

Laughlin joined KKBQ in last year from the LSM slot at crosstown KTRH.

# **ADULT ORIENTATION**

# WBJW Mixes Up Orlando, **Adopts WOMX Identity**

Last Thursday (9/14) CHR WBJW/Orlando evolved into a soft CHR/bright AC with new calls WOMX (Orlando's Mix 105.1). PD Brian Thomas remains in place, but the morning team ("Breakfast Bunch") of Bill Cross and Alan Spector are no longer on the air; they'll reportedly remain with the station in an unspecified capacity. A new morning show will soon be launched with former KRQQ/Tucson personality Mike Elliott.

WOMX GM Rick Weinkauf told R&R, "(Parent company) Nationwide's attitude is that anything less than number one is unacceptable. If we changed to Beautiful Music and kept 'BJ105,' we still would have been considered the teen station in the market. Now we're using the line 'not too hard, not too lite.' We've removed most of the

perceived negatives such as rap music and hard-edged rock.

"We're starting to lean more to an adult female as the dead center. of the target." he added. "I hope we will impact (crosstown AC WSTF) Star 101 because they haven't had any competition and are perceived as AC/Oldies. Joy (Orlando AC WJYO) isn't doing a great deal at the upper end. Without the hard rock and dance music, we're more of an adult Top 40."

One competitive factor which may have greatly influenced WBJW's decision was the strong spring performance of UC WJHM, which posted a number two showing 18-34 and number three rankings with teens and 18-49s. Weinkauf said, "We didn't react as quickly as we could have and should have when (WJHM) came into the market. Star was able to slide down a little and pick up our upper end. We're going to do the best job we can in superserving our prime demo."

# O'Brian Now OM/PD At WKSI

WKSI/Greensboro MD/morning man Dale O'Brian has been promoted to OM/PD of the Bahakel Communications CHR. He had been acting PD since Lee Gillette's departure for the PD post at Coun-

try WXBQ/Johnson City, TN. WKSI GM Roger Matney re-marked, "In addition to Dale's programming expertise, he is competitive and has an insatiable desire to win. He knows his product, the market, and the competition.'

O'Brian was PD/morning man at Country WWQQ/Wilmington, NC before joining WKSI two-and-ahalf years ago. He told R&R, "This market is very competitive and we've got a big challenge ahead of us. We have formidable competition in WKZL, but we have some adjustments and positive changes on the drawing boards and some exciting longterm plans for winter and spring.

"Despite the rumors, WKSI will remain CHR," O'Brian added. "We have one of the strongest signals in the market and have been given additional funding that should allow us to market ourselves more competitively than in the past.'

FAX R&R

ADVERTISING

(213) 203-8450

# Moore Set To Manage KSOP

Programming & sales consultant David Moore has been named to the newly created position of Station Manager at Country combo KSOP-AM & FM/Salt Lake City.

KSOP-AM & FM VP/GM Greg Hilton told R&R, "David has been working with us on and off for the last few years, and we decided it was time to bring him in. Getting a fresh perspective from outside can be very positive, and David adds a spark of life."

Moore commented, "This is an excellent radio market and a great place to live. The wonderful people at KSOP and the challenge of maintaining and building even greater success is what drew me

Moore is a 20-year radio vet who started at KPRO/Riverside and went on to become KFI/Los Angeles MD and PD at KIFM/San Diego in the late '70s-early '80s. He Director/Programming for was San Diego-based Peters Productions prior to entering the consulting field in 1987.

KSOP is a family-owned operation. The AM recently celebrated its 35th year as a Country station, and the FM is just a couple of months short of its 25th year in the

## Walker

Continued from Page 3

Walker previously worked at the Texas AP Network, KDAF-TV/ Dallas, WBAP & KSCS/Dallas, and WOWO/Ft. Wayne.

In the spring Arbitron KRLD posted a 4.3 (12+), good for a sixth place tie. In the corresponding Birch the station earned a 4.1 for ninth place.

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CKOL KTFM 28-24

X100 WIOQ 26-21 KJMZ 22-16

HOT102 32-29 KITY 20-14 (HOT) PWR106 deb 35 FM102 add HOT977 27-21 (HOT) Z99 19-9 (HOT)

KIKI 22-16

**ICH METONIGHT"** 

LESH TOUCH ME TONIGHT-THE BEST OF SHOOTING STAR



**AOR New & Active** 

**Out Of The Box CHR Action At:** 

**KXXR 15-13** WPXR deb 34 KSND KRZR add WPFM deb 37 KNIN deb 39 KPAT 36 **KWTO OK95 deb 38** 

# RICHARD ELLIOT &

"IN THE NAME OF LOVE"

NOM THE ALM AN TAKE TO THE SKIES

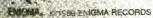
Multi-Format Smash Crossing CHR!

WXKS! KITY! deb 34 KMEL! deb 27 **KNMQ! 24** 





Video Debuting VH-1





# STREET TALK®

Continued from Page 32

Furthermore, morning man Greaseman who had been featuring very little music - has begun playing up to eight songs an hour.

Could this have anything to do with a recent Gallup Poll commissioned by crosstown WJFK? The survey of 20-40-year-old men asked, "Which station is getting better?" and 'JFK scored the highest (29 mentions out of 102 sampled).

Meanwhile, DC101 got 24 mentions as getting worse. Among the top reasons listed for the decline at DC101: "We're tired of the Greaseman."

VP/Urban Primus Robinson is no longer with Elektra. ST hears that Arista's Doug Daniel will take his post. Reach Robinson at (718) 935-0305.

# Mucho Dinero

Spanish-language KTNQ/L.A. morning show host Humberto Luna has signed a fiveyear, \$5 million contract with the station.

ST hears that WKTI/Milwaukee PD Todd Fisher is under serious consideration for the B94/Pittsburgh gig. Other names in the alsoconsidering file are: KRQ/Tucson's Clarke Ingram, ex-Y100/Miami PD Steve Perun, and former WYSP/Philly PD John Roberts.

Perun and Roberts (and WLRS/Louisville PD Chris Shebel) are also being looked at for the B104/Baltimore PD post, which was vacated by Chuck Morgan late last week.

Also splitting the B104 scene was morning show producer John Nolan. Meanwhile, Chuck Buell's morning partner Roberta Gale is now doing overnights. T&Rs to VP/GM Jim Fox, or call him at (301) 466-9272.

# Anyone For Tennis?

It started innocently enough. Howard Stern claimed he could whip morning show producer Boy Gary at tennis. (Stern, of course, has no handle on the tennis racket.)

Just a few days later, Stern & Co. booked Long Island's 15,000-seat Nassau Coliseum for the first annual "US Open Sores" competition, set for October 7. Incredibly, listeners gladly forked over \$22.50 apiece, and the event sold out in one day!

Along with the balls-out tennis, attendees will be assaulted by an array of Stern show regulars, including Sam Kinison, Jessica Hahn, Grandpa Al Lewis (of "Munsters" fame), and Leslie West.

Out of the NAB comes word that many of the Emmls folks — including Hot 97/NY VP/Programming Joel Salkowitz — were wearing T-shirts underneath their tuxes that had the international circle-with-a-slash symbol and the cryptic message "ARB" in the middle!

Noble's N/T XTRA(AM)/San Diego is switching to all-News, and will be known as "Newsradio 690 AM." The shift will be complete by October 2.

Among those NOT affected by the shift back to all-News are AM driver Steve Garvey and PM sports personality Lee "Hacksaw" Hamilton. (XTRA, you'll recall, became the world's first all-News station back in the early

Sylvia Cox, Wanda Dunn, and Saundra Newman have been named Regional Promo Managers for Orpheus Records' West Coast, Southeast, and Mid-Atlantic territories, respectively.



GREAT SCOT -- MCA recording artist Elton John (I) recently threw a 40th birthday bash for his longtime friend (and manager of 19 years) John Reid (r). Along with a 300-person guest list, the swangin' soiree sported a birthday cake that - in honour of Reid's Scottish heritage - was escorted to the table by a team of bagpipers! Men have kilt for less

Cox was most recently with Arista, Dunn was formerly with Geffen, and Newman was with Malverne Distributors. All will report to Orpheus VP/Promo Rod Butler.

KROQ/L.A. morning show cohost Mike Evans is returning to Hawaii, where he'll do wakeups at Classic Rocker KHFX/Honolulu. Evans's partner, Raymond Bannister, is now doing the shift solo.

Meanwhile, Dusty Street — evening rocker at KROQ for most of the decade exits the station for a third time. She's been replaced by Freddie Snakeskin.

# Glen Campbell Is Alive!

KLDE/Houston listeners were shocked last week to learn that Glen Campbell had died in a California car crash. No one was quite as shocked, however, as the Rhinestone Cowboy himself, who is actually alive and well!

Turns out KLDE's overnight jock was the victim of a hoax perpetrated by crosstown KLOL PM driver Moby, who decided to have some fun while he and production whiz Bill Moffet were returning home from a station appearance.

Using the trusty car phone, Moby and Moffet convinced KLDE's H.F. Stone that Campbell had died. Stone then hit the airwaves with the sad news, dedicating "Bv The Time I Get To Phoenix" to the fallen cowboy.

That ain't all, either: KFMK overnighter Wanda Noll, who was monitoring Stone's broadcast, also went on the air and told her audience that Campbell was dead.

Moby is unrepentant, explaining, "I'm just trying to teach young broadcasters that they have to check things out."

WUSN/Chicago has parted company with morning sidekick Ken Cocker and MD/evening talent Kim Carson.

Cocker — with the Country outlet seven years — will not be replaced, and no one has been named to either position held by threeyear vet Carson.

After 11 years as OM at WJBO & WFMF/Baton Rouge, Randy Rice exits to become VP/Programming & Research at Narragansett Radio. He'll oversee WYNK-AM & FM/Baton Rouge, KAYI/Tulsa, KEZO-AM & FM/Omaha, and KSJX & KSJO/San Jose.

Continued on Page 36

It was twenty-five years ago...
Held behind four walls all through night and day
Still the children know the story of that man
And we know what's going on right through your land...

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# MANDELADA" the new single SIMPLE MINDS

In June 1964 African National Congress

leader Nelson Mandela was sentenced to life in

prison by South African police for sabotage. He remains
imprisoned to this day, a symbol of the repression of the voteless

black majority by the South African government.

State President of South Africa Frederick W. de Klerk claims

that he will initiate limited apartheid reform.

Simple Minds present "Mandela Day" as a reminder that despite de Klerk's claims, repression continues in South Africa.

Please take a few minutes to read, sign and mail
the post card enclosed with this issue of R&R, appealing to
State President de Klerk to release Nelson Mandela.

Every voice counts.

From the album street fighting years (SP 3927)
Produced by Trevor Horn and Stephen Lipson

Managed by Bruce Findlay, Robert White, Jimmy Devlin and Sandra Dods at Schoolhouse Management



# Linda Ronstaat feeturing Aaron Neville

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## GUY ZAPOLEON, NATIONAL PD/ NATIONWIDE COMMUNICATIONS:

"When Nationwide does a chain add, it's a statement about the quality of our product. Therefore, we only pick a few songs a year that we believe will be nominated for record of the year. And we believe 'Don't Know Much' will be."

# 2nd MOST ADDED CHR 87/87, INCLUDING:

WEGX KZZP KWSS Q105 KKRZ KPLZ B96 KCPX KUBE WNCI KKLQ

AC FIRST WEEK BREAKER! #1 MOST ADDED AC AC DEBUT (6)

# "DON'T KNOW MUCH"

the first single and video from the forthcoming album

Crylike a rainstorm
Howl like the Wind

Produced by Peter Asher and Steve Tyrell Recorded and mixed by George Massenburg



On Elektra Cassettes, Compact Discs and Records.

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# SUMMER '89 BIRCH RESULTS

# **New York**

	Spr. '89	Sum. '89
WHTZ (CHR)	6.7	
WRKS (UC)	5.7	5.6
WBLS (UC)	4.9	5.5
WQHT (CHR)	4.5	5.5
WNEW-FM (AOR)	5.3	4.6
WPLJ (CHR)	3.8	4.1
WINS (News)	4.1	3.8
WPAT-AM & FM		
(B/EZ)	3.8	3.8
WCBS-FM (Gold)	3.3	3.6
WLTW (AC)	3.5	3.6
WOR (Talk)	3.9	3.6
WXRK (CR)	3.5	3.6
WQCD (NAC)	2.6	3.4
WFAN (Sports)	2.6	3.0
WCBS (News)	2.6	2.8
WABC (Talk)	2.4	2.5
WNSR (AC)	2.2	2.5
WYNY (Ctry)	1.9	2.1
WSKQ-FM (Span)	2.2	1.6
WALK-AM & FM		
(AC)	1.2	1.4
WNCN (Clas)	1.6	1.4
WNEW (Nost)	1.4	1.3
WQXR-AM & FM		
(Clas)	1.6	1.4
WADO (Span)	1.0	1.0
WBAB-FM (AOR)	1.0	1.0
WITE (News)	1.0	1.0

# **Detroit**

	Spr. '89	Sum. '89
WJLB (UC)	9.6	10.0
WDFX (CHR)	6.1	7.3
WJR (AC)	8.3	6.8
WLLZ (AOR)	5.8	5.5
WHYT (CHR)	5.0	5.4
WRIF (AOR)	4.5	5.3
WCSX (CR)	3.9	4.6
WWWW (Ctry)	4.7	4.5
WKQI* (CHR)	4.2	4.3
WNIC (AC)	4.9	4.3
WJZZ (Jazz)	3.9	4.0
WXYT (Talk)	3.0	3.1
WOMC (AC)	4.0	3.0
WJOI (B/EZ)	3.2	2.9
WKSG (Gold)	2.4	2.8
WLTI (AC)	2.3	2.7
WWJ (News)	2.9	2.4
CKLW (BBnd)	2.2	2.2
CKMR (Gold)	1.6	1.9
WGPR (UC)	1.9	1.8
WMTG (UC)	.6	1.3
WCXI (Ctry)	1.9	1.2
WQRS (Clas)	2.0	1.2
WVAE (NAC)	1.0	1.2
*Formerly	WCZY	

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# Los Angeles-**Orange County**

	Spr. '89	Sum. '89
KPWR (CHR)	8.4	7.7
KIIS-AM & FM		
(CHR)	7.4	7.1
KQLZ (CHR)	4.4	6.4
KABC (Talk)	4.6	4.6
KROQ (NR)	3.3	4.5
KOST (AC)	4.8	4.3
KLOS (AOR)	5.4	4.2
KJOI (B/EZ)	3.4	3.4
KJLH (UC)	3.7	3.3
KRTH-FM (Gold)	3.5	3.3
KBIG (AC)	2.8	
KTWV (NAC)	2.2	2.8
KFWB (News)	2.9	2.5
KODJ (Gold)	1.9	2.5
KZLA (Ctry)	2.5	2.4
KNX (News)	2.5	2.3
KACE (UC)	1.6	
KMPC (Nost)	1.9	2.0
KNAC (AOR)	1.8	
KTNQ (Span)	2.3	
KWKW (Span)	1.7	2.0
KLVE (Span)	2.0	1.9
KLSX (CR)	2.2	1.8
KDAY (UC)	1.5	
KFI (Talk)	1.3	1.3
KKGO-AM & FM		
(Jazz)	1.1	1.3
KFAC (Clas)	1.6	1.2
KEDG* (AC)	.6	1.1

# San Francisco-**Oakland**

	Spr. '89	
KGO (N/T)	7.6	7.2
KMEL (CHR)	8.2	7.2
KCBS (N/T)	3.9	4.4
KNBR (AC)	2.7	4.2
KROR (AOR)	3.4	4.1
KSFO & KYA		
(Gold)	3.9	3.8
KSOL (UC)	4.6	
KXXX (CHR)	3.4	
KITS (NR)	2.7	
KSAN (Ctry)	3.4	3.3
KIOI (AC)	3.8	3.0
KBLX (NAC)	2.7	2.8
KKSF (NAC)	2.4	2.7
KFOG (AOR)	2.1	2.6
KABL-AM & FM		
(B/EZ)	3.0	2.4
KOIT-AM & FM		
(AC)	3.7	2.4
KOME (AOR)	2.3	2.4
KHQT (CHR)	2.5	2.2
KFRC (Nost)	3.2	2.1
KSJO (AOR)	1.5	1.8
KIQI (Span)		1.6
KKHI-AM & FM		
(Clas)	1.7	1.6
KDIA (UC)	.8	
KDFC-FM (Clas)	1.1	
KARA (AC)	1.2	
KJAZ (Jazz)	.7	1.1
KNEW (Ctry)	1.5	
KWSS (CHR)	1.3	1.1

1.3

1.0

1.0

KBAY (B/EZ)

KOFY (Gold)

# Chicago

	Spr. '89	Sum. '89
WGCHFM (UC)	11.3	11.2
WGN (AC)	8.6	8.6
WLUP-FM (AOR)	5.3	5.7
WVAZ (UC)	5.8	5.6
WBBM-FM (CHR)	5.1	5.3
WCKG (CR)	4.6	5.1
WYTZ (CHR)	5.1	5.1
WBBM (News)	4.7	4.7
WJMK (Gold)	2.5	3.3
WUSN (Ctry)	3.6	3.3
WKQX (AC)	3.5	2.9
WXRT (AOR)	3.7	2.9
WFYR (Gold)	2.4	2.8
WLUP (Misc)	3.3	2.8
WJJD (Nost)	2.0	2.3
WTMX (AC)	1.8	2.3
WNUA (NAC)	2.0	2.2
WXEZ-AM & FM*		
(B/EZ)	2.7	
WLIT (AC)	2.0	
WLS* (AC)	1.1	1.5
WMAQ (News)	1.1	1.5
WFMT (Clas)	1.2	1.3
WMBI-FM (Rel)	1.2	
WOJO (Span)	1.1	1.1
WBEZ (N/T)	.9	1.0

\*Now Soft AC " Now (Talk)

# Philadelphia

Spr. '89	Sum.'89
10.0	11.3
6.1	8.4
10.2	7.8
7.7	6.3
5.0	6.0
3.9	5.7
6.3	5.6
4.8	4.3
4.8	4.2
4.7	4.0
3.1	3.7
2.7	3.6
2.8	3.5
5.8	3.4
3.0	3.1
2.4	2.6
2.9	2.0
1.0	1.6
1.4	1.3
	10.0 6.1 10.2 7.7 5.0 3.9 6.3 4.8 4.8 4.7 3.1 2.7 2.8 5.8 3.0 2.4 2.9 1.0

# **Format Legend**

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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# KAD ENGLISH

LAST WEEK: BREAKERS

> THIS WEEK: **CHR CHART:**

DEBUT > 33

# Now on 190 CHR Reporters Including:

WAVA add 27 Q102 add 34 KS104 add KIIS add 28 X100 add KEGL 9-6 (HOT) WMMS deb 19 WDFX deb 18 **PIRATE 20-16** WZ0U 27-23 B94 30-25

PWR99 22-19 KKBQ 22-19 KRBE 31-21 B97 23-20 WGH 26-22 WNVZ deb 24 Q105 deb 25 Q95 24-21 KBEQ deb 24

WLOL deb 29

PRO-FM deb 33 WKBQ 29-25 Y108 det 29 KZZP deb 25 KKRZ deb 26 KXYQ deb 23 KWOD deb 30 KISN 37-29 KWSS deb 26 KPLZ deb 28 KUBE deb 28

AOR Tracks: 3



# ON THE RECORDS



KEN BARNES

# **When Charted Artists Started**

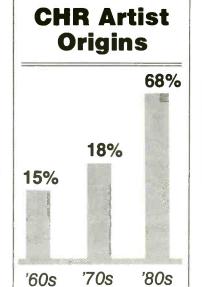
Format Comparisons Pt. I: CHR, New Rock Living In The '80s; AOR As Veterans' Stadium

A bit more than a year ago I looked at the main formats to see which ones leaned toward artists who started in the '60s, '70s, or '80s. At that 8/5/88 column's conclusion, I guessed it would be worth updating later. Let's find out.

Last year I tried to cover five formats at once and ended up with more graphs than a liposuction reconstruction. This time I decided to tackle three formats here and three more next week.

The additional format I looked at, providing a contrast to AOR, is New Rock. As you can see from the graph in the fourth column over to the right somewhere (precise directions always a specialty here), the KROQ format concept "Rock of the '80s" was on the money. Ninety percent of the New Rock chart for 9/8/89 (the date I used all around) consisted of artists who started their recording careers in the '80s.

(Minor technical point: at least one member of Big Audio Dynamite, Mick Jones, started recording with the Clash in the '70s. But





Jethro Tull: Do '60s rock fans know what "Kissing Willy" is all about, or is that a fallacious assumption?



James McMurtry: AOR enters the '80s

the group itself began in the '80s, and is so classified. If there had been a Mick Jones solo record on the chart, it would have been assigned to the starting-in-the-'70s category. If it had been the Mick Jones solo record on the AOR chart, it would go in the '60s slot, when that Mick Jones, long before Foreigner, recorded as part of the fabled State Of Micky & Tommy duo.) (Crystal-clear definitions another specialty here.)

The only New Rock chart artists who predated the '80s were the B-52's, the Cure, and Public Image Ltd., with the bulk of the acts starting out post-'85. Given the basic idea (and name) of New Rock, none of this should surprise anyone terribly.

# **CHR Staying Current**

Compared to last year, CHR is a bit more '80s-oriented and has a few more artists who started in the '60s — only natural in a high-profile



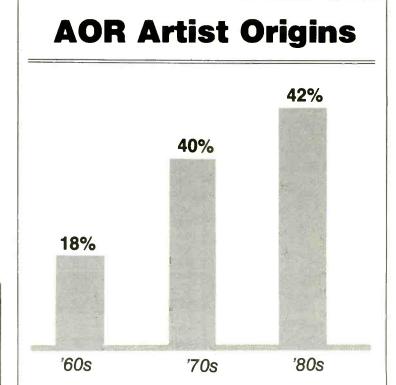
Elton's a '60s rep for CHR and AOR

'60s nostalgia year like '89. Included in the '60s file are a few borderline cases: Elton John, who made a few obscure records before 1970; Poco, who debuted in '69; and Don Henley, whose bow with the Felicity came in the late '60s.

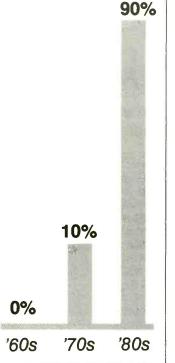
Over two-thirds of the CHR charters started in the '80s, a bit more than half of those in the latter half of this decade, while the '70s' representation plunged from 27% last year to 17.5% this year.



Neneh Cherry: CHR's stance for the '80s









Stone Roses add more new rock to New Rock



The Cure: New Rock graybeards

# AOR Ups The Classics

The trigger for this update column was to see if AOR had become more Classic Rock-heavy in response to the continuing success of CR stations. The graph in the upper right corner tells the story 42% of the Top 40 AOR Tracks are by artists who debuted in the '60s. Last year it was 25%. Part of that is the effect of classifying the Henleys and Mick Joneses as '60s debuters, but when you have the Rolling Stones, Joe Cocker, Ten Years After, George Harrison, Jethro Tull, and more on the same chart. you're in a major '60s groove.

Add in the artists who began in the early '70s, and the "Classic Rock Era" figure for the AOR chart is a full 50%. Interestingly, though, 42% of the AOR chart artists started in the '80s, and two-thirds of those launched their careers after 1985.

(Before anyone gets too excited, remember that these figures cover artists on the chart only, without allowing for how often they come up in rotation — or, more important, how often unreported oldies, which comprise up to 80% of some AORs' actual airplay logs and are mostly Classic Rock Era artists, come up in rotation. AOR is a veterans' home, no doubt about it.)

Next week: AC, UC, and Country.

# Why Steve Marriott Went Under Covers

ormer SMALL FACE and erstwhile HUMBLE PIEman STEVE MARRIOTT will see his new album ("30 Seconds To Midnite") issued Monday (9/25) by Trax Music. The disc includes Marriott's current single ("Um, Um, Um, Um, Um, Um") - one of several soul covers on the LP, which he told ROL was for a fairly prosaic reason:

"They wanted me to cover stuff that they publish, 'cos they're a publishing company as well. The next one will probably have more of my stuff on it."

Marriott, who regularly plays the British pubs 'n' clubs, is surprisingly unwistful about his back catalogue. "Songs like 'Itchycoo Park' and 'Lazy Sunday' to me were gimmick things. They were meant as album tracks and got taken out of context.

"True, they earned me a lot of money and a bit of longevity, but in what way? They were the worst aspect of what I did. They weren't really what we were about."

### **Pride Goeth After Sade**

Two of the men who used to play in PRIDE, whose lead singer was SADE, are back in the new band HALO JAMES.

CHRISTIAN SAYER and RAY ST. JOHN carried on with Pride until two years ago, then went their separate ways for a while before reuniting for the new single ("Wanted") on Sade's label, Epic. Survival in the meantime was helped quite a bit by St. John's having cowritten some of Sade's early "solo" songs, including "Smooth Operator.'



**Jools Joins D-Mob** 

"If It's Love" becomes the first single from SQUEEZE's "Frank" LP, featuring the intriguing non-LP B-side "Frank's Bag." Meanwhile, Squeeze ivory-tickler JOOLS HOLLAND makes a surprising guest appearance on the new UK single ("C'mon Get My Loving") by dance outfit D-MOB.

# **Soul On Isle**

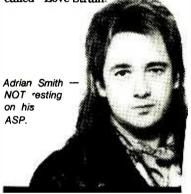
In addition to releasing his new Atlantic album ("Prisoner Of Love"), British soul pretender GEOFFREY WILLIAMS has cowritten and produced "I Was Born This Way," due to be the first sin-



Steve Marriott - NOT resting on his past.

gle from DUSTY SPRING-FIELD's forthcoming album. CLIMIE FISHER have also been involved in the production of Dusty's set.

Speaking of English soul, DAVID GRANT, formerly of LINX, returns on 4th & Broadway with "Life," while soul siren KYM MAZELLE - who's charted in her own right and with ROBERT HOWARD of the BLOW MON-KEYS this year - has a new single called "Love Strain."



# **ASP Bite**

IRON MAIDEN guitarist ADRIAN SMITH has been taking advantage of the Maiden's year off to write and record his own songs with a band that includes RINGO STARR'S SON, ZAK STARKEY! Calling the splinter group the ADRIAN SMITH PROJECT (ASP to its friends), Smith sings lead vocals and describes the music as 'straight-ahead rock."

# Double Milli, Double Vanilli

"Two X Two" is a double album of remixes from MILLI VANILLI, due out on 10/16. Set for release that same day is TERRY HALL's comeback single ("Missing"), taken from the ex-SPECIALS and former COLOURFIELD singer's forthcoming LP, "Ultra Modern Nursery Rhymes."

# Good Morgan, Little Schoolgirl

Parlophone is launching the musical career of 13-year-old VICKI MORGAN with "Always On My Mind" - NOT another ELVIS cover. Schoolgirl Morgan was given a break after winning a teen magazine's "search for a star" competition.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## **Status Groove**

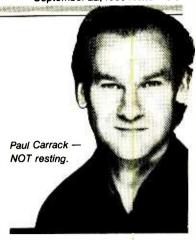
10 6 6 6 6 6 6 6 6

Aging rockers STATUS QUO return 10/16 with the single ("Not At All"), a preview of their forthcoming album, "Perfect Remedy."

Another ex-Squeezer, PAUL CARRACK, returns with another solo album ("Groove Approved") on 10/9. The single ("I Live By The Groove") follows on 10/23.

Reunited folk stalwarts STEEL-EYE SPAN mark their British tour with a single ("Following Me") and an LP ("Tempted And Tried"), both out this week.

Speaking of old warhorses, the B-side of the KINKS' "Down All The Days" single from the "UK Jive" LP features a live version of "You Really Got Me."



And, former SPIDER FROM MARS guitarist MICK RONSON has been working on more than just "Y.U.I. Orta," his new album with IAN HUNTER. Rorson's been in Switzerland producing the new album by the Dutch outfit the FATAL FLOWERS.

# BRITAIN



LW TW

- BLACK BOX/Ride On Time (De Construction/RCA)
- RICHARD MARX/Right Here Waiting (EMI USA)
- JASON DONOVAN/Every Day (I Love You More) (PWL)
- TINA TURNER/The Best (Capitol)
- DAMIAN/Time Warp (Jive)
- MADONNA/Cherish (Sire/WB)
- SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin)
- TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/PG) TECHNOTRONIC f/FELLY/Pump Up The Jam (Swanyard)
- JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
- STARLIGHT/Numero Uno (CityBeat)
- 13 12 PRINCE/Partyman (WB)
  - BIG FUN/Blame It On The Boogie (Jive)
- 14 ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/CBS)
- 15 **DEPECHE MODE/Personal Jesus (Mute)**
- CURE/Lovesong (Fiction)
- BEATMASTERS f/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)
- 18 AEROSMITH/Love In An Elevator (Geffen)
- 19 ALICE COOPER/Poison (Epic)
- 9 20 CLIFF RICHARD/I Just Don't Have The Heart (EMI)

# Moving Up

LONDON BOYS/Harlem Desire (WEA) JANET JACKSON/Miss You Much (Breakout/A&M) S-EXPRESS/Mantra For A State Of Mind (Rhythm King) DEACON BLUE/Love And Regret (CBS) GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic)

WASP/Forever Free (Capitol) A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)

The Network Chart, courtesy MRIB

# DANCE TRACKS

1 SOUL II SOUL/Back To Life (Virgin)

3658450345055555555555555555555566666

- NENEH CHERRY/Kisses On The Wind (Virgin) 3 STEVE "SILK" HURLEY/Work It Out (Atlantic)
- A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't... (Arista)
- 5 INNER CITY/Do You Love What You Feel (Virgin)
- 6 PRINCE/Batdance (WB)
- 7 DONNA SUMMER/Love's About To Change My Heart (Atlantic)
- 8 PAULA ABDUL/Cold Hearted (Virgin)
- COVER GIRLS/My Heart Skips A Beat (Capitol)
- 10 D. MOB/It Is Time To Get Funky (FFRR/Polydor)
- 11 **BEASTIE BOYS**/Hey Ladies (Capitol)
  12 **SYBIL**/Don't Make Me Over (Next Plateau)
- 13 DEAD OR ALIVE/Come Home With Me (Epic)
- FLAME f/TONY TERRY/On The Strength (Epic) 15 YOUNG MC/Bust A Move (Delicious Vinyl/Island)
- INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise) BABYFACE/It's No Crime (Solar/Epic)
- FRANKIE KNUCKLES f/SATOSHI TOMIE/Tears (FFRR/Polydor)
- 19 COLDCUT/People Hold On (Tommy Boy)
- 20 REDHEAD KINGPIN/Do The Right Thing (Virgin)

# Moving Up

LIZA MINNELLI/Losing My Mind (Epic) BLACKSMITH/Get Back To Love (FFRR/Polydor) JAYA/If You Leave Me Now (LMR) GEORGE LAMOND/Without You (Columbia) MALCOLM McLAREN/Waltz Darling (Epic) BABY FORD/Children Of The Revolution (Sire/Reprise) FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) TYRANTS IN THERAPY/Big Pink House (TSR) PIERRE'S FANTASY CLUB/Summertime (Jive/RCA) CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)

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> > Dance Music

# AUSTRALIA

- KATÉ CEBERANO/Love
- Dimension
- JAMES REYNE/One More River MENTAL AS ANYTHING/World
  - Seems Difficult
- IAN MOSS/Telephone Booth
- PAUL KELLY/Sweet Guy IAN MOSS/Out Of The Fire
- J. FARNHAM & DANNI'ELLE/
- Communication
- 8 MAX Q/Way Of The World GYAN/Wait
- 7 10 KATE CEBERANO/Bedroom

# Most Added

PAUL NORTON/I Got You

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

# CANADA

- ALANNAH MYLES/Black
- PARADOX/Waterline KIM MITCHELL/Rock N' Roll
- 4 INDIO/Hard Sun
- 5 JEFF HEALEY BAND/Angel
- GRAPES OF WRATH All The
- Things I Wasn't 6 7 SASS JORDAN/Stranger Than
- Paradise 8 8 ANNETTE DUCHARME/Slavery
- 9 PAUL HYDE/America Is Sexy
- 10 ANDREW CASH/What Am I Gonna Do...

# Most Added

KIM MITCHELL/Rockland Wonderland

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# COMPACT DATA®

# Spector, EMI Ink Label Deal

egendary wall-of-sound producer Phil Spector has cut a five-year deal with EMI Records to distribute a new label, to be modestly called Phil Spector Records.

EMI will distribute the fledgling label's albums, cassettes, and CDs outside North America and Japan, while domestic distribution will be handled by ABKCO Records (the company run by Spector's long-time friend and former Rolling Stones and Beatles manager Allen Klein).

At least seven albums (mostly of reissued material) will be released on the label over the next 18 months, including a boxed set of Spector-produced classic hits that's due in April 1990.

Along with serving as the new label's chairman, Spector will oversee the digital mastering of all releases. No word yet whether the label will release any *new* material from the celebrated producer or sign other acts.

# Brian's \$100 Million Suit

Beach Boys mainman Brian Wilson has charged his music publisher (Irving Music) with fraud, and has filed a lawsuit seeking \$50 million for lost royalties spanning a 20-year period. The Sire/Reprise artist is also suing for an extra \$50 million in punitive damages.

The suit contains a variety of charges including forgery (of Wilson's signature on the original 1969 contract), malpractice, misrepresentation, suppression of facts, breach of contract, and conflicts of interest. An additional suit was filed claiming copyright infringement.

# Lyme Cherry

Get well wishes to Virgin recording artist Neneh Cherry. The hiphopping fast talker recently cancelled her remaining tour dates with the Fine Young Cannibals after being diagnosed as having Lyme disease.



PHIL INK THE BLANKS — The eniamatic Mr. Spector, as he was.

# **Human Touch**

RCA will issue a new Graham Parker LP ("Human Soul") on 10/31. Longtime collaborator and guitarist Brinsley Schwarz coproduced the disc along with Parker.

# It's All Relativity

Relativity Records will release mad fretgrinder Joe Satriani's next album ("Flying In A Blue Dream") on October 30. The LP marks the noted guitarist's singing debut.

Meanwhile, the label will simultaneously release keyboard wizard Rick Wakeman's previously-unavailable-in-the-US "Zodiaque," "A Suite Of Gods," and "The Family Album" LPs, and a collection of tunes by masterbassist Billy Sheehan (formerly of the David Lee Roth Band and now with Mr. Big) that date back to his work with Talas, on October 30 as well.

# Join Together

The National Academy of the Recording Arts & Sciences (NARAS) has persuaded the International Creative Management (ICM) talent agency to urge its eligible songwriters, musicians, and performers to join NARAS in an effort to help increase the number of "qualified people" in the more than 8000-member Grammy family.

# **Metal Dudes**

The upcoming SBK soundtrack to the new Wes Craven film "Shocker" will feature a tune from the Dudes Of Wrath — a group featuring Alice Cooper, Kiss guitarist/singer Paul Stanley, Motley Crue skinsman Tommy Lee, guitarist Guy Mann-Dude, and former Whitesnake members Rudy Sarzo (bass) and Vivian Campbell (guitar).

The Desmond Child-produced LP – due out October 17 – also sports a Megadeth cover of Cooper's classic "No More Mr. Nice Guy."

# Rockin' Rebounders

KJLH/L.A., Columbia recording artists Full Force, and TV talk show host Arsenio Hall will team up with the National Drug Abuse Prevention program ("Target") for an all-star benefit basketball game Saturday (9/16) at Cal State/L.A. Cheryl "Pepsii" Riley will sing the national anthem before the game.

# **Quick Hits**

 Chicago's keyboard 'n' guitarist Bill Champlin has signed with Capitol Records and will have an album out sometime next spring.

• Former J. Geils Band lead screamer Peter Wolf has just wrapped production on his third solo LP in Nashville (!) The still-untitled album will be released on MCA

# Dick Clark To Open AMA Hall Of Fame

usic impresario Dick Clerk will open the doors to his "American Music Awards Hall Of Fame" within the corridors of the "Great American Pyramid" — a multi-purpose, \$58 million structure that's the centerpiece of the \$200 million, 75-acre "American Music Mecca" theme park currently under construction in Memphis.

Due to open in 1991, the musical museum will feature visual and vinyl memorabilia (taken from Clark's extensive collection) from Americans who've made an impact on the music scene. The facility will also include several interactive musical attractions that encompass all genres of home-grown music.

The theme park — which includes a 22,000-seat concert hall and a short-wave radio station — has retained Clark's production company its "historical adviser."



46.1 million household Petti Galluzzi

# HEAVY

 PAULA ABDUL/Cold Hearted (Virgin)
 10

 CHER/If I Could Turn Back Time (Geffen)
 9

 NENEH CHERRY/Kisses On The Wind (Virgin)
 7

 FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)
 6

 JEFF HEALEY BAND/Angel Eyes (Arista)
 8

 JANET JACKSOM/Miss You Much (A&M)
 4

 LIVING COLOUR/Glamour Boys (Epic)
 7

 TOM PETTY/Runnin' Down A Dream (MCA)
 6

 SKID ROW/18 And Life (Altantic)
 16

 STARSHIP/It's Not Enough (RCA)
 6

 WARRANT/Heaven (Columbia)
 9

# SNEAK PREVIEW

AEROSMITH/Love In An Elevator (Geffen)	
AEROSMITH/Love In An Elevator (Geffen)  B-52 'S/Love Shack (Reprise)  CURE/Lovesong (Elektra)  MADONNA/Cherish (Sire/WB)	
CURE/Lovesong (Elektra)	
MADONNA/Cherish (Sire/WB)	
ROLLING STONES/Mixed Emotions (Columbia)	
TEARS FOR FEARS/Sowing The (Fontana/Merci	
WHITE LION/Radar Love (Atlantic)	

# BUZZ BIN

# ACTIVE

ALARM/Sold Me Down The River (IRS)	ADD
BANG TANGO/Someone Like You (MCA)	10
BONHAM/Wait For You (WTG)	ADD
ALICE COOPER/Poison (Epic)	7
CULT/Edie (Ciao Baby) (Sire/Reprise)	4
D.A.D/Sleeping My Day Away (WB)	ADD
ENUFF Z'NUFF/New Thing (Atco)	
EURYTHMICS/Don't Ask Me Why (Arista)	
EURYTHMICS/King & Queen Of America (Ar	
JEFFERSON AIRPLANE/Planes (Epic)	
ELTON JOHN/Healing Hands (MCA)	
MICK JONES/Just Wanna Hold (Atlantic)	
MAX Q/Way Of The World (Atlantic)	
MILLI VANILLI/Girl I'm Gonna Miss You (Ar	
MICHAEL MORALES/What I Like (Wing/P	olydor)
MOTLEY CRUE/Dr. Feelgood (Elektra)	
PRINCE/Partyman (WB)	
TREVOR RABIN/Something To Hold On To	
TINA TURNER/The Best (Capitol)	

# MEDIUN

BABYFACE/It's No Crime (Solar/Epic)ADD
GORKY PARK/Bang (Mercury)
GRACES/Lay Down Your Arms (A&M)
GREAT WHITE/Angel Song (Capitol)
KIX/Don't Close Your Eyes (Atlantic)
RAGING SLAB/Don't Dog Me (RCA)
ROXETTE/Listen To Your Heart (EMI)
10,000 MANIACS/Eat For Two (Elektra)
TESLA/Love Song (Geffen)
TEXAS/I Don't Want A Lover (Mercury)
WINGER/Hungry (Atlantic)
YOUNG MC/Bust A Move (Delicious Vinyl/Island) 4
NEIL YOUNG/Rockin' In The Free World (Reprise) ADD

# BREAKOUT

OANGER DANGER/Naughty... (Imagine/CBS Assoc.) .3
MARY'S DANISH/Don't Crash The Car... (Chameleon) .3
JAMES MCMURTRY/Painting By... (Columbia) ... ADD
KEVIN PAIGE/ON'T Shut Me Out (Chrysalis) ... ... ... .6
REV HOT CHILLI PEPPERS/Knock Me... (EMI) ... ADD
STEVE STEVENS ATOMIC.../Atomic Playboys (WB) .3
WORLD TRADE/Revolution Song (Polydor) ... .3

# ADDS

ALARM/Sold Me Down The River (IRS)
B-52'S/Love Shack (Reprise)
BABYFACE/It's No Crime (Solar/Epic)
BONHAM/Wait For You (WTG)
O.A.O/Sleeping My Day Away (WB)
EURYTHMICS/Don't Ask Me Why (Arista)
EURYTHMICS/King & Queen Of America (Arista)
JAMES MCMURTRY/Painting By Numbers (Columbia)
RED HOT CHILD PEPPERS/Knock Me Down (EMI)
WINGER/Hungry (Altantic)
NEIL YOUNG/ROckin! In The Free World (Reprise)

# VH1

30,6 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

### Weeks O

# **FIVE STAR VIDEOS**

JANET JACKSON/Miss You Much (A&M)

ELTON JOHN/Healing Hands (MCA)

POCO/Cail It Love (RCA)
BONNIE RAITT/Nick Of Time (Capitol)
ROLLING STONES/Mixed Emotions (Columbia) . ADD
MEDIUM
STANDARD ST
BABYFACE/It's No Crime (Solar/Epic)
JACKSON BROWNE/Anything Can Happen (Elektra) . 3
CUTTING CREW/Everything But My Pride (Virgin) 3
EURYTHMICS/Don't Ask Me Why (Arista)
EURYTHMICS/King & Queen Of America (Arista) . ADD
EXPOSE/When I Looked At Him (Arista)
NANCI GRIFFITH/It's A Hard Life (MCA)
ZIGGY MARLEY &/Look Who's Dancing (Virgin)
PAUL McCARTNEY/This One (Capitol) 6
PAT METHENY/Slip Away (Geffen)
VAN MORRISON/Have I Told You Lately (Mercury) . 11
ROXETTE/Listen To Your Heart (EMI)
SIMPLY RED/You've Got It (Elektra)
TIMA TURNER/The Best (Capitol)
NAME OF TAXABLE PARTY OF TAXABLE PARTY.
LIGHT
JOE COCKER/When The Night Comes (Capitol) 4
MELISSA ETHERIDGE/No Souvenirs (Island) 1
PATTI LABELLE/If You Asked Me To (MCA)
MARIA McKEE/To Miss Someone (Geffen) 4
JAMES McMURTRY/Painting By (Columbia) 2
SOUL II SOUL/Back To Life (Virgin)
SYD STRAW/Think Too Hard (Virgin)
BARBRA STREISAND/We're Not (Columbia) ADD
SWING OUT SISTER/You On My (Fontana/Mercury) 3

Information current as of September 19.

TUCK & PATTI/Castles Made Of Sand (Windham Hill) 5

RANDY TRAVIS/It's Just A Matter Of Time (WB)

NEIL YOUNG/Rockin' In The Free World (Reprise)

# POLLSTAR

# **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 WHO	\$1662.4
2 GRATEFUL DEAD	\$12588
3 NEIL DIAMOND	\$610.5
4 ROD STEWART	\$318 4
5 BON JOVI	\$312.6
6 NEW ORDER/PUBLIC IA	MAGE LTD.
SUGARCUBES	\$266 3
7 JIMMY BUFFETT	\$235 9
8 DOOBIE BROTHERS	\$211.7
9 METALLICA	\$209 5
10 CLUB MTV TOUR	\$1726
11 TOM PETTY &	
HEARTBREAKERS	\$154.7
12 STEVE MILLER	\$137_1
13 LITTLE FEAT	\$133.0
14 KENNY G	\$130 9
15 ANDERSON, BRUFORD	
WAKEMAN & HOWE	\$130.3
16 OZZY OSBOURNE	\$127.4
17 EAZY-E/N.W.A.	\$122.1
18 BOB DYLAN	\$116.0
19 JACKSON BROWNE	\$115.0
20 ALLMAN BROTHERS	\$106.1

# New Tours

Among this weak's new tours:
BAD ENGLISH
LARRY CARLTON
PETER CASE
JOHNNY CASH
CHICAGO/BEACH BOYS
GLORIA ESTEFAN
FABULOUS THUNDERBIRDS
FLESH FOR LULU
PHRANC
ZULUS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office grass reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# An Affair To Remember

he marketing masterminds at Capitol Records stamped out all challengers for Promo Item O' The Week by providing selected programmers with full-track copies of Tina Turner's new "Foreign Affair" CD inside oversized government-blue passport wallets emblazoned with a musically modified coat-of-arms (pictured).

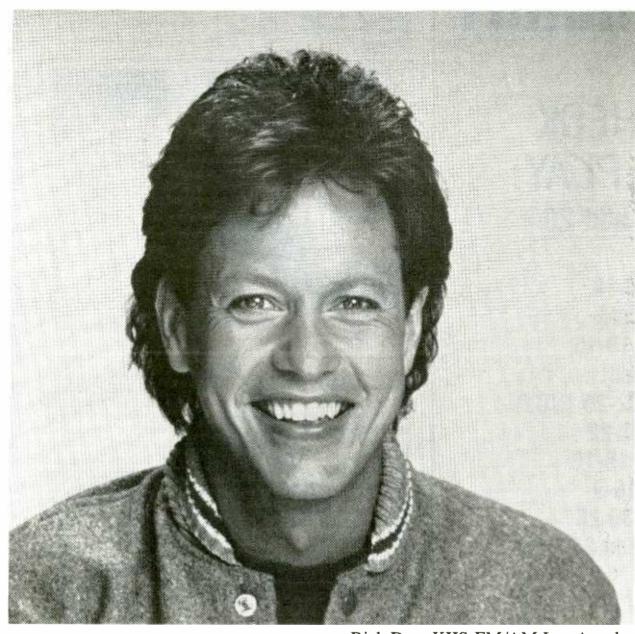
Inside the inter-stately sleeve are writing and performing credits for each song, and 12 pages of pictures of the lovely 'n' leggy star.

Speaking of nifty packages, our famed Promo Item O' The Week office was also honored to receive a special boxed copy of **Aerosmiths**: "Pump" **Geffen** CD encased in forever fashionable black leather! (Too bad neither the throbbing purple nor the 3-D embossed version of



the group's logo could be reproduced in glorious black 'n' white...)

# HE'S GOT THE PERSONALITY



Rick Dees KIIS-FM/AM Los Angeles

# BILLBOARD MAGAZINE PERSONALITY OF THE YEAR

CONGRATULATIONS FROM LYNN ANDERSON POWELL President, General Manager and





# MESO HORNY

# CHECK THIS PLAY:

KIIS add 29

**Z100 KITY 10-10** WHYT add KS104 18-15 **KZZP** add KKLQ 22-20 (HOT) X100 27-22 HOT97 19-16 **WIOQ 16-9 WPGC 30-25** KJMZ add 27 **PWR96 1-2 KGGI 10-8** FM102 17 **KMEL 7-3 (HOT) HOT977** 

WYCR deb 30 (HOT) Q100 KZZB 37-27 WCKZ 23-16 KPRR deb 34 Z99 23-17 B95 28-21 (HOT) KIKI 14-8 (HOT) KDON 14-12 KEZB 26-18 Y95 ENERGY 96.5



Skyywalker Records 3050 Biscayne Blvd., Suite 307 Liberty City, FL 33137 (305) 573-0599

# **Vulcan City**

Continued from Page 44

### Too Awesome

Taking a step back from his station to get a better perspective, Peake decided I95 was overproduced. "We had too many awesome-sounding sweepers on-air. So now we have some that poke fun at ourselves like 'Broadcasting from high atop the Dobbins Building,' which everyone knows is only two stories high. We're also calling ourselves the 'unofficial station of summer.'"



Man Mountain Walker's 50,676-can mountain of Mountain Dew helped raise money for charity.



The I95 Wake-Up Service (I-r); Coyote J. Calhoun, Trey Matthews, and Andy Spinosi.

Peake outlined his plans for increasing daypart listening. "In middays we have the 'At Work Network' where people fax us and we mention their names and companies for prizes. At night it's the 'Top 8 At Eight,' 'Love Line Dedications' at 9pm, and at 10pm it's 'The Battle Of The New Songs.' We're not chasing the teens, but we're glad to have them. Our 12-24 numbers are strong but we hope to spread into the 25-34 demos."

# KXX106 Retools

Like his I95 rival, SunGroup VP/Programming and KXX106 OM Mark Evans (previously with KQKQ/Omaha) must stem some audience bleeding. "We've eroded a portion of our 12+ audience. When the station went dance CHR initially, we may have overdone it. Now, I've made the station more sellable and it leans more toward adults.

"We still do more dancing than I95 — we've tried to wedge ourselves between their rock image and the big Urban station WENN. According to our in-house research we're winning some audience back. While we cume like crazy, we need to lengthen our TSL. Now it's up to me to make the audience stay here and be afraid to leave because they'll miss something."

The market got a taste of what Evans was talking about when he staged a "Christmas In August" promotion. "The previous weekend we ran teasers that a music policy change was taking place. Beginning the next week at 7:30am, KXX106 began playing Christmas music. The following morning at 7:30am, it ended without any explanation other than a fake announcement by GM C. Lloyd Thaxton (in reality C. Rice Baxter). We staged a shooting of Thaxton,

which caused quite a reaction — mostly positive — from people saying, 'Thank God you're back.' And it made everyone else in the market stop what they were doing to try and figure us out."

Like I95, KXX106 has a fairly new morning personality, who's been supported by TV spots. "Man Mountain Walker has really kicked in for us," said Evans, disputing Peake's claims. "Man Mountain gassed up a lawn mower, and listeners guessed how long it would run as he pushed it through the city. The listener who guessed correctly won the mower. Afternoon guy Shadow Steele will soon be racing a thoroughbred. He'll get a 2:8 lead on the horse. Shadow also did a roof-a-thon to raise \$5000 for muscular dystrophy."

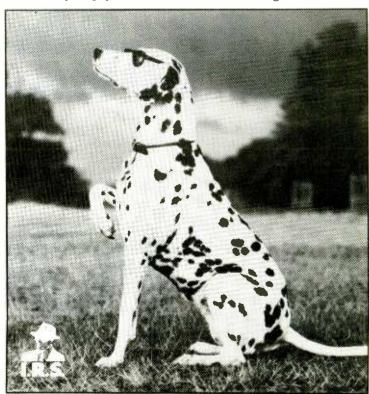
## **Unorthodox Promotions**

"The market needs a bit more lightheartedness, so our promotions are skewing to the unorthodox to attract attention," added Evans. "For the teens we just started a contest called 'Which School Sucks.' Students call up, challenge the other schools, and rag on them. We do a 'Boogie Check' at 8pm, 'Top 10 at 10,' and we also salute the high school team of the week."

During the spring sweep, KXX106 used a more traditional contest: the "Name Game." "Man Mountain called out a first name each day and told listeners who knew anyone with that name to listen between 4-6pm. Not only did the correct caller win, but whoever told them to listen won \$200. On Thursdays we upped the prize to \$1000."

Evans is an off-air OM, who's also responsible for sister CHRs KKQV (QV103)/Wichita Falls, TX and KKSS/Albuquerque, so he relies heavily on midday/MD Tomm Scott as his backup. He credits his staff as the station's biggest asset.

One thing Evans and Peake agree on is the market's temperament. Said Evans, "It's conservative down here. One of the uniting factors is that this is a big football and basketball city, but more so football. So we carry the Alabama Crimson Tide games. Birmingham has shed its blue collar image and evolved into a thriving white collar community. We've invested a lot of time and effort in assessing what the market is looking for - KXX106 is now positioned musically and promotionally to take the lead again."



# September 22, 1989, R&R • 4.7 KEEP YOUR VIRGIN TV SCHEDULE HA URN ON YOUR FAVORITE STA

# G 0-G 0 I

AND CHECK OUT YOUR LOCAL RECORD STORE

**ARSENIO HALL FRIDAY SEP 22ND** 

SHOWTIME AT THE APOLLO SATURDAY SEP 30TH **SOUL TRAIN** SATURDAY **OCT** 

# **arsenio hall** monday **oct 23rd**



# **Dueling Joe Cockers**

# **MONDAY, OCTOBER 2**

1965/The Who makes its US TV debut performing "I Can't Explain" on "Shindig!"

1967/Motown Records sues songwriting/producing team Holland-Dozier-Holland for breach of contract. The label claims HDH had not produced any new recordings in more than a year.

1975/At Milwaukee's Uptown Theatre, Bruce Springsteen's show is interrupted by a bomb scare. While waiting for a midnight restart, Bruce and the band down a few at the bar. Admitting he's "a little loose," he returns to give a hilarious, no-holds-barred performance.

1976/John Belushi impersonates Joe Cocker when the singer hosts "Saturday Night Live." For many, it's hard to tell the two Joes apart.

1977/Elvis Presley's remains are moved to Graceland's meditation gardens

1986/Billy Vera's "At This Moment" is played on TV's "Family Ties." Thousands of viewer requests help send

Born: Sting 1951, Freddie Jackson 1956, Don McLean 1945, Mike Rutherford (Genesis, Mike & Mechanics) 1950, Tiffany 1971

## TUESDAY, OCTOBER 3

1965/Manfred Mann begins a tour behind the Iron Curtain, becoming the first Western pop band to do so.

1972/George Carlin is arrested in Milwaukee for doing his "seven words you can't say on TV" routine.

1980/Bruce Springsteen kicks off the "River" tour in Ann Arbor and forgets the words to "Born To Run." Also, Stevie Wonder announces he'll head a 1/15 rally in support of making Martin Luther King Jr.'s birthday a national holiday.

1988/"Imagine, a film documenting John Lennon's life, premieres in Hollywood. Many view it as Yoko Ono's answer to Albert Goldman's scathing biography.

Born: Lindsey Buckingham 1947, Chubby Checker 1941, Ronnie Laws 1950, Jack Wagner 1959, Alan O'Day 1940, the late Eddie Cochran 1938

# WEDNESDAY, OCTOBER 4

1970/Janis Joplin dies of a heroin overdose in a Hollywood hotel.

1975/Willie Nelson nabs his first #1 with "Blue Eyes Crying In The Rain."

1980/Carly Simon collapses onstage in Pittsburgh after suffering a severe attack of stage fright. Also, Fleetwood Mac performs "Tusk" with the USC Marching Band during halftime at a Trojan football game.

Stevie Nicks twirls a baton. 1982/Squeeze announces its breakup. The official statement reads, "The band as a horse has run its course and the jockeys are looking for new mounts

Born: Chris Lowe (Pet Shop Boys) 1959, Helen Reddy 1942, Barbara MacDonald (Timbuk 3) 1958, James Fielder (Blood, Sweat & Tears) 1947



THURSDAY, OCTOBER 5

Tiffany, Mike Rutherford, Sting, Freddie Jackson

1925/WSM/Nashville signs on the air.

1962/The Beatles' first single, "Love Me Do," is released. The final mix features Ringo on tambourine, not

1973/Cher's "Half Breed" tops R&R's first CHR chart. Ray Price's "You're The Best Thing" tops Country. 1987/Using creative spelling and grammar, Michael Jackson sends a two-page letter to People explaining he was "sent forth for the world and the children.

1988/Johnny Mathis sings the National Anthem at game seven of baseball's National League playoffs. Born: Steve Miller 1943, Bob Geldof 1954, Bryan Connoly (Sweet) 1948

# FRIDAY, OCTOBER 6

1969/The Beatles release "Something," the first A-side single written by George Harrison.

1976/Rick Dees's "Disco Duck" goes gold.

1978/Mick Jagger apologizes to Rev. Jesse Jackson for offensive lyrics in the song "Some Girls," but refuses to edit a line about black women.

1985/Bandleader Nelson Riddle, who had most recently worked with Linda Ronstadt, dies of heart and kidney failure at 64.

1987/At a Motley Crue post-concert party, Poison members Bret Michaels and Bobby Dall dump beer on Geffen's Bryn Bridenthal in retaliation for remarks she made during an interview. She later sues the band 1988/Roy Orbison catches L.A. hockey fever when he sings the National Anthem at the Kings opener. New King Wayne Gretzky sings along.

Born: Thomas McClary (Commodores) 1949, Kevin Cronin (REO Speedwagon) 1951

# SATURDAY, OCTOBER 7

1975/John Lennon finally wins his court battle to remain in the US. His previous UK marijuana possession arrest is ruled unjust by American standards.

1978/"I can't get no Cokes" - The Rolling Stones guest in the Greek diner sketch on "Saturday Night Live"'s season opener.

1984/"Songwriter," starring Kris Kristofferson and Willie Nelson, premieres in Nashville

1987/Diana Ross gives birth to her fourth child, Ross Arne Naess.

Born: Kleran Kane (O'Kanes) 1949, John Cougar Mellencamp 1951, Kevin Gcdley (Godley & Creme, 10cc) 1945, David Hope (Kansas) 1949, Tico Torres (Bon Jovi) 1956

# **SUNDAY, OCTOBER 8**

1968/Cass Elliot makes her solo debut at Caesar's Palace in Las Vegas.

1982/Marvin Gaye starts his comeback as "Sexual Healing" debuts at #30 on the Urban chart.

1984/Anne Murray becomes the first woman to win the CMA Album Of The Year award — her first CMA

1987/Chuck Berry is given a star on the Hollywood Walk Of Fame. That night, the documentary "Hail Hail Rock & Roll" opens nationally

Born: Robert "Kool" Bell (Kool & The Gang) 1950, Johnny Ramone (Ramones) 1951

- Paul Colbert





LON HELTON

# **More Spring Market Leaders**

KIXQ, KJLO-FM, KGKL-FM, KUGN All Lead In 12+ And 25-54

Profiled this week are four more Country killers that lead their respective markets both 12+ and 25-54. From drastic music changes since last book to a "live assist" operation, all offer unique perspectives on going about the task of winning.

# KIXQ/Joplin, MO

KIXQ signed on as an automated Country station in 1986 in a market that already boasted two Country outlets. One has gone gone dark; WMBH (AM) remains.

New KIXQ owner West Group, headed by Eagle Marketing President Paul Meacham, took over last November. The switch to 24-hour live Country was made this past February, with former WNOE/New Orleans PD Ralph Cherry at the programming helm.

The new KIXQ introduced itselt to Joplin with a unique newspaper campaign. Leaflets were inserted in local papers asking people to name the area's best in 50 categories, ranging from best pizza to best bar to most scenic place. Completed ballots were sent to the station for tabulation.

"Listeners want a firstclass station, and we give it to them. We could put this station in any market and do well."

- Ralph Cherry

The winners were featured in a direct mail piece called "The Best of Four States" that was sent to 40,000 households. Included was a form asking people to list their ten favorite country songs. Those who heard their ten faves in a row and called the station won \$94, and more than \$7000 was handed out in this manner.

KIXQ also aired a free money song every morning, with the tenth caller receiving \$94. There were also a couple of \$1000 winners, making a total of \$5000 given out in this contest.



Ralph Cherry

# Winning Numbers

Each of the stations profiled this week is rated number one 12+ and 25-54 in the spring Arbitron. The 25-54 figures indicate the lead (in shares) the station has over its nearest competitor. Arbitron and Birch comparisons are for the station's last book versus the spring '89 book.

Arbitron	Birch	25-54 Lead
N/Eugene,	OR	
8.4-16.6	12.7-13.	9 6.9
/Joplin, M	0	
7.8-16.1	10.6-No	ne 8.3
/Monroe,	LA	
3.4-19.0	None	8.2
L/San Ang	elo, TX	
7.2-29.5	None	18.3
	N/Eugene, 8.4-16.6 N/Joplin, M 7.8-16.1 D/Monroe, 3.4-19.0	Arbitron Birch N/Eugene, OR 8.4-16.6 12.7-13. N/Joplin, MO 7.8-16.1 10.6-No D/Monroe, LA 3.4-19.0 None L/San Angelo, TX 7.2-29.5 None

The KIXQ playlist runs to 40 currents with an oldies library of 800 titles which includes cuts ranging from the Eagles and CCR to Bobby Bare. The current/oldies ratio is 40-60.

Regarding new music and artists, Cherry said, "We're conservative for a market our size. We wait and see how the new stuff is doing. It goes on in light, and what happens from there depends on the callout research."

Callout is unusual for a market this size, but Cherry said 50-100 calls are made weekly.

Indeed, Cherry attributes much of the station's success to its big market attitude. "We don't care about market size, we do things the way they're supposed to be done," he said. "Listeners want a first-class station, and we give it to them. We could put this station in any market and do well."

Cherry added that KIXQ's talent is "as good as any I've worked with. Any of them could work in big markets." The lineup includes Mike Lang in mornings; Brett James, middays; Cherry in PM drive; Ric Robi, nights; and Mark Summers, overnights.

Paul Swint is the station's VP/GM. KIXQ is consulted by Rusty Walker Consulting VP Phil Hunt.

# KJLO-FM/Monroe, LA

KJLO-FM, Country for close to four years, never had better 12+ or 25-54 numbers than it did this spring.

Although PD Tom Samoray arrived two weeks after the start of the spring sweep, he had been in the market a month prior to the

book's beginning. Along with VP/GM Bob Holladay, he had mapped out a preliminary plan that he implemented upon arrival.

"There was already a good game plan here; there weren't really any major problems," Samoray said. "A few formatic things had to be fine-tuned — like promoting the station more, hitting the call letters harder, and getting the staff in sync — but that was it."

KJLO's spring promotion was the "\$1000 Secret Sound." The qualifying caller had a choice of taking \$104 or giving up that amount to make a guess at the mystery sound for \$1000. Samoray said spring cash prizes totaled over \$20,000.

"There was already a good game plan here ... A few formatic things had to be fine-tuned — like promoting the station more, hitting the call letters harder, and getting the staff in sync."

Tom Samoray

The contest was promoted in a direct mail piece available at local McDonald's. People could mail in a coupon, and KJLO occasionally drew from those entries instead of taking calls.

The station's TV campaign featured self-produced spots touting the contest. No outdoor was used.

KJLO's playlist consists of 31-34 songs; its current/oldies mix is 25-75.

Samoray said the station leans contemporary, adding, "The audience accepts more modern music than I would have thought when I first got here. The oldies library is actually very close to what I had at WKCQ/Saginaw (where he was PD for 13 years)."

Included in KJLO's gold rotation are tunes by CCR, Seals and



Tom Samoray



KGKL-FM/San Angelo, TX's (I-r) Richard Aguirre, Linda Stone, Lee Swift, and (seated) Lee Haney

Crofts, and Rita Coolidge. About three pop oldies are scattered throughout the day.

Samoray describes the KJLO jock style as "up and friendly." The staff includes Stance Bingham in the morning, Cathy O in middays, Samoray in afternoons, Mitch Reid doing evenings, and Guarnette on overnights.

One of the two other Country outlets on the dial is KNOE (AM), which had been Monroe's dominant station in the format. Samoray was especially happy to report that KJLO would soon be getting Paul Harvey away from KNOE.

"More Music 104" is KJLO's positioning slogan. Unlike many more music stations, it doesn't feature ten or 12 in a row. It runs four spot sets an hour totalling a maximum of 12 minutes, with breaks at :12, :22, :37, and :50.

KJLO is consulted by McVay Media VP Charlie Cook.

# KGKL-FM/San Angelo, TX

KGKL-FM PD Lee Haney joined the three-year-old Country station just nine months ago. In his first book he delivered higher 12+ numbers than any station in the market had ever posted. As you might expect of a station with close to a 30 share 12+, it dominates every demo.

KGKL-FM is a "live-assist" automated station, but Haney is quick to point out, "You wouldn't know it was that way if someone didn't tell you. Our jocks are live and talk at every break, except when we sweep two songs."

"Our personalities don't have to fight the automation. It helps us by doing what we want it to do when we want it to." — Lee Haney

Haney also said "live assist" doesn't mean KGKL's music is programmed by someone else in a faraway city. "We maintain complete control," he emphasized. "Localizing the music is important to us. So is having control over the tempo and the mix of traditional vs. modern, and male/female/group separation."

Haney said about 70% of the music comes from the reels and 30% from records inserted by the jocks. He said a primary reason for using the reels is the superior sound quality and great stereo separation he gets on records to which he might not otherwise have access. Haney noted that he doesn't get much record service, especially since he doesn't report to any trades.

"Our personalities don't have to

fight the automation," Haney added. "It helps us by doing what we want it to do when we want it to."

All of the station's commercials are in the automation system as well, which Haney says cuts down on errors

On the subject of jock rap, Haney said, "We keep the talk to a minimum, and never anything hokey. We're here to inform, not opinionate, and to serve the listeners with the real entertainers they really want to hear: the country music stars."

KGKL plays 45-50 currents. Haney said he likes to "speculate" and listens to everything. He also remarked that one reason behind the station's success is its intelligent mix of traditional and modern music. "The other (four) stations on the dial (two in San Angelo, one in Abilene, and one in Midland-Odessa) all go too far one way or the other," he commented. "Our mix gives us broader appeal while not offending either side."

The station rarely does giant promotions, preferring ongoing little things that foster audience participation. The "Twisted Tune" was the spring promotion, in which people had to decipher a song played backwards or at the wrong speed — or both. A total of \$2000 in cash was awarded to those who could "name that tune."

KGKL used no TV and only a couple of permanent billboards.

The talent line-up during the spring was Richard Aguirre, mornings; Lee Swift, middays; Haney, afternoons; Dave Harris (who has since left the station), evenings; and Linda Stone, overnights.

Haney said KGKL has a strong local news department and heavy sports coverage, adding, "Having Paul Harvey is a huge asset."

Quality, professional commercial production is another key to KGKL's success, according to Haney. "That's usually lacking in small markets, but it's an important factor in not driving listeners away. In fact, when we hire talent

Continued on Page 50



Mark Ellis



Photographed at Radio '89, New Orleans. Top row left to right: Gene Bridges, WOW-A/F Omaha; Jim Tice, WZZK-A/F Birmingham; Gary McCartie, WMZQ-A/F Washington, D.C.; Tim Murphy, KMPS-A/F Seattle; Jim Robertson, KIKK-A/F Houston; Denny Nugent, WGAR-A/F Cleveland. Bottom row: Ted Stecker, WBAP/KSCS Dallas; Russ Schell, WFMS-FM Indianapolis; Don Langford, KRAK-A/F Sacramento.

This group of Country Music Radio Program Directors can be counted on for healthy disagreement on almost anything about Country Music Radio Programming... Crossovers, New Artists, Music Flow, Oldies, Promotion, Positioning. They'll even disagree on "What's Country?".

In fact, disagreement is one clue as to why these men *are* so successful: each one is an original, working out his own approach to keeping an important country station fresh, alive and relevant.

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# ANNUAL MEET MOVES TO NASHVILLE

# Clark Hosts IMOF Special Concert

This year's International Marketplace of Festivals meet (10/5-9) takes place in Nashville, capped by a Roy Clark-hosted concert on October 6. Among the artists slated for this special performance are Johnny Cash, Waylon Jennings, Jessi Colter, and popular Soviet singer Alla Pugachova (who's sold 100 million LPs). IMOF's meeting was moved from Los Angeles to Music City after the Nashville Association of Talent Directors offered to host the forum.

Theater In The Air

• Pan Am fliers will hear interviews with Kathy Mattea and Daniele Alexander on 1600 domestic and foreign flights from October-January on the airline's "Theater In The Air."

- Debe Fennell

Delegates from 52 countries — including representatives from Switzerland's Montreux Jazz Festival and China's World Song Festival — will exchange ideas on international entertainment marketing. And composer Les Reed ("Green, Green Grass Of Home," "Put Your Head On My Shoulder") will judge an international competition featuring artists from 26 countries.

# **Universal Postpones LPs**

• Universal Records President Jimmy Bowen says the label will suspend the release of any more LPs until January 1990. That decision includes fall album product by Glen Campbell, Eddie Rabbitt, Wild Rose, Joe Barnhill Jr., and Trader Price.

# **NASHVILLE IN MOTION**

# **Easterling Joins Atlantic**

Songwriter/performer Wyatt Easterling has been appointed A&R Coordinator for Atlantic/Nashville; he will assist VP Nelson Larkin . . . Former Immediate Media of Los Angeles publicist Nancy Kaye Russell has joined the Jim Halsey Company in the same capacity.

Bluegrass performer Carl Tipton, 66, died September 10 in Nashville after an extended illness. Tipton's radio and television shows spanned 40 years ... And Homer Frisbee, Ronnie Milsap's 94-year-old grandfather/guardian, died September 1 in Hayesville, NC.



Wyatt Easterling

# Sawyer Brown The Boys Are Back



Back with the driving rhythms that helped make their first album a country favorite with four Top 10 singles.

Back with producer Randy Scruggs who helped deliver the initial success that brought them CMA's Horizon Award, Billboard's Best New Vocal Group Award, and Cashbox's Best New Vocal Group Award.

Back with their gritty treatments of country classics and their moving and emotional country ballads.

Back on track and ready to deliver ... again.

SAWYER BROWN
The Boys Are Back
and "The Race Is On."
The Country Single
Charts will never be
the same.

BACK ON TOUR NOW

Capital Cumo



# **NEW ARTIST FACT FILE**

# **Travis Tritt**

Born: February 9, 1963; Marietta, GA

Current Single: "Country Club"

Current Album: "Son Of The New South," tentatively set

for mid-January 1990 release

Record Label: Warner Bros. Producer: Gregg Brown

Manager: Ken Kragen/Kragen & Company

Favorite Artists: Waylon Jennings, Hank Williams Jr., Allman Brothers, Lynyrd Skynyrd,

Emmylou Harris

Booking Agent: William Morris Agency

• Background: Travis Tritt (his real name) began performing in church at four years old, taught himself to play guitar at eight, and began writing songs at 14. His style blends contemporary and traditional country music.

• Signing: Tritt's first break occurred in late 1982 when he met 18-year Warner Bros. pop promotion veteran Danny Davenport. They spent the next two-and-a-half years recording an LP. Davenport took the finished product to WB/Burbank executives, who sent the tape to WB/Nashville Sr. VP/Promotion Nick Hunter. Hunter sent A&R man Doug Grau to Marietta, GA to see a Tritt showcase. Six months later, in spring '88, Tritt signed a recording contract.

• Songs: Tritt wrote or co-wrote seven of the ten songs on his up-



Travis Tritt

coming debut LP. His songs incorporate personal experience with a working man's point of view. His first single, "Country Club," was written by **Dennis Lord** and **Catesby Jones** and sits at number 37 on the **R&R** Country chart.

The New Artist Fact File spotlights artists appearing in New and Active for the first time

# **More Spring Market Leaders**

Continued from Page 48

we pay a lot of attention to their production skills."

# KUGN-FM/Eugene, OR

KUGN's 8.4 (12+) last fall was more than five shares below its two-year average. The feeling among the management was that, for whatever reason, the number was artificially low. Nevertheless, OM Mark Ellis said they didn't want to take any chances and made a number of moves to bolster the station.

One of the most radical shifts was in the music: the current/oldies ratio flipped from 40-60 to

Concurrently, KUGN lengthened its playlist from 30 records to between 30-45, while also changing the rotations. "We decided to play the hell out of the 25 best records," said Ellis. "We put ten in heavy and 15 in medium. Our light category, which is in effect 'bottomless' and varies according to product availability, consists of everything we think the audience should be exposed to."

Behind these changes was a desire to be fresher and more contemporary (in the sense of time, not sound) in an effort to increase the TSL. "We didn't want people to get bored," commented Ellis. A large TSL increase this sweep indicates the changes were well-received.

Ellis also created a top-of-thehour music sweep between 10am-4pm to stimulate longer listening spans. To get greater control of both vertical and horizontal rotations, KUGN went to computerized music for the first time.

Another reason behind the music policy changes was heavy cable penetration in the Eugene market. "We don't want a song on any of the Country cable outlets that we're not playing," Ellis noted. "Our credibility with the Country listener suffers if that happens."

In an effort to beef up its contemporary image, KUGN updated its logo and came up with a new slogan. Inspired by the Judds song of the same name, KUGN's identifier became "Turn it loose with the best of the American West." It then bought every bus front in the city — 26 in all — to get the message across.

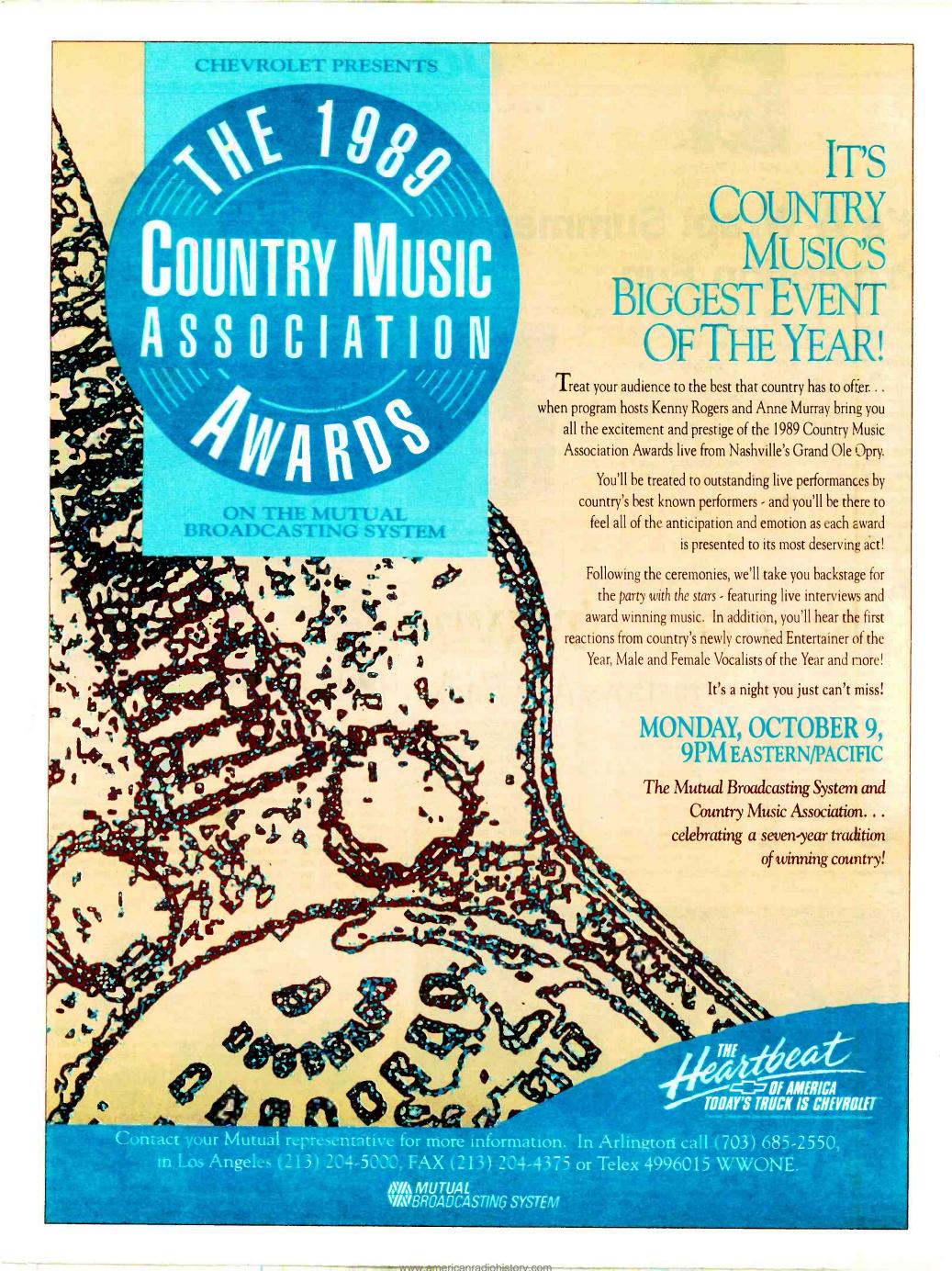
Also revolving around that theme were KUGN's self-produced TV spots. Lifestyle-oriented, their characters spoke of including KUGN whenever they "turned it loose."

The major spring promotion rewarded a pair of winners with trips for two to Disneyland and \$500 cash. Qualifiers described where in Eugene they "turned it loose."

Eugene they "turned it loose."
KUGN is live from 5:30am-7pm
Monday-Friday and 8am-3pm on
weekends. The Transtar Country
net fills the rest of the time. Ellis
mentioned that going live weekday
evenings is under consideration.

The staff: Bill Barrett, mornings; Dan Mullin, middays; Bob Bosche, afternoons; MD/Production Director Annie Mac, fill-in/weekends; and AM MD Ryan West, weekends.

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# UC

# URBAN CONTEMPORARY



WAITIOVE

# It's A Wrap: Summer Promotion Fun

Summer winds to an official close this week. But there's still time for a final look (in words and pictures) at how stations kept things hot for listeners.

# Jammin' Back To School

To make the transition from summer vacation to school a little easier to swallow, KMJQ/Houston concocted a musical remedy: the "Majic 102 Back To School Summer Jamm." Some 15,000 people danced away the matriculation blues, oblivious to the 90+-degrees-in-the-shade weather. The four-hour event was jam-packed with entertainment — among the performers on the nine-act roster were Gerald Alston, Eugene Wilde, Deja, Christopher Williams, Special Ed, and Flame with Tony Terry.

# **Budget-Saving Ideas**

As is the case with many smaller market Urbans, WJJS/Lynchburg, VA relies on creative alternatives to the no-promotional-budget route. Among this summer's offerings was a Garfield birthday celebration. Listeners bearing correct answers to trivia questions were catapulted into the winner's circle, walking away with stuffed versions of Garfield as well as beach towels, hats, and car fresheners. Also on tap at 'JJS: call-in-to-win J-13 "Picnic Pacs," filled with catsup,



HOT, HOT, HOT — Gerald Alston and KMJQ/Houston Promotions Director Bobrie Jefferson-Savage brave the heat and fun at Majic 102's "Summer Jamm."

# UC DATA BANK

# **Bagging Black Consumers**

lack consumers post high response rates to product samples and coupons, according to Sandra Jones, President of Chicagobased Special Market Services. SMS specializes in developing market strategies to reach minority consumers.

The company's "gift bags" reach at least one million black families in cities across the country. Each bag includes six to ten product samples, a coupon book, and educational material. A back-to-school version is being distributed this month through the SMS Church Family Network of 3000+ churches in

15 major urban areas.

Black consumers tend to be heavy users of household cleaners, personal care/baby care products, and over-the-counter drugs, Jones noted. They account for as much as 25-30% of sales in many of these categories, although they make up only 12% of the US population.

"The gift bag is a powerful marketing tool," said Jones. "It stimulates trial (use) and purchase, introduces new products, improves brand identity, and enhances goodwill among minority consumer groups."

Source: American Demographics

pickles, and other supplies; "Zoo Month," featuring free family passes; and a "Four Ways To Win" contest, which included a Virginia Beach weekend excursion.

# Electric Slide

Nearly 7000 people slid into Washington, DC's Freedom Plaza to participate in WKYS's "The World's Largest Electric Slide." Swinging to the accompaniment of "Electric Boogie" singer Marcia Griffiths, the crowd learned several versions of this latest dance craze. But the fun didn't stop there. One person will be doing the Electric Slide all year long — WKYS will be paying his electric bill for a 12-month period. And another lucky dancer boogied his way into a trip for two to Jamaica.



THE SPORTING LIFE — WJLB/Detroit's John Mason (top photo, left) enjoys the thrill of victory during his on-air visit with WGCI-FM/Chicago's Doug Banks; (bottom photo) Banks and morning cohort Bonnie DeShawn play hosts to Mason & Co.'s Eric Redwine (I).



# **Betting Words**

Owing to their competitive nature, air personalities don't usually hang out together. However, there are always exceptions to the rule — especially where market sports pride is concerned. That was the case when WJLB/Detroit's John Mason (of the Mason & Co. morning team) was recently treated to a Chicago jaunt and a WGCI-FM onair visit with morning peer Doug Banks (of Banks & Co.). Mason

was the winner of a bet the duo made over the outcome of the NBA playoffs when the Pistons copped the championship crown.

Sources say the two personalities thoroughly enjoyed the time they spent together tossing morning programming philosophies back and forth. But no doubt conversation bounced back to more important issues — like the upcoming NRA season



PARTY HEARTY — WFXM (Foxie 100)/Macon, GA celebrated the end of summer with 8000 faithful listeners. Taking a camera break are (I-r) Foxie 100 midday personality Cheryl Palmer, artist Charlie Singleton, Foxie 100's afternoon host Melanie Rose and Asst. PD Derrick Sweeny.



WKYS PD/morning man Donnie Simpson and midday personality Kevin James flank Ms. Electric Boogie, Marcia Griffiths.

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**MANAGEMENT: BARRY GROSS** PRODUCED BY: MICHAEL POWELL

# CRAMFORD

"Knockin' On **Heaven's Door''** 

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NATIONALLY

# **MOST ADDED**

Now On 43 UC Reporters Including This P-1 POWER PLAY:

WAMO

KHYS

WHUR

KRNB

WKYS **HOT104**  **HOT103** 

**PWR94** 

"Slow Down"

# NEW & ACTIVE

Now On 51 UC Reporters Including:

WDAS WAMO KMJQ WHJX

WEDR

**KMJM KJLH** 

**HOT104** 

K97

**HOT103** KPRS

KSOL

KHYS

MANAGEMENT: LARKIN ARNOLD PRODUCED BY STEVE HARVEY ASSOCIATE PRODUCER: KARYN WHITE





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RRAD MESSER

# **RADIO CRAVES DOERS**

# 'Follow Me' Attitude Is Mark Of A Leader

Our business is chock-full of sayers; it craves doers. When radio finds a high-output performer, it rewards him or her very well.

One PD who was determined to become a GM ran into closed doors at his station. He was perceived as a good, dedicated programmer but couldn't get the ruling monarchs to make the mental leap to perceive him as GM material.

He took a chance and jumped to a smaller market, where an owner had faith in his potential. The day he arrived in town to begin his first GM job, he began a learning campaign that impressed everyone. It would have been "good enough" to study the rate cards; he went the extra mile and *memorized* them. He didn't just talk a good station, he made one happen by applying himself day and night, Saturday and Sunday. As a natural conse-

quence, those around him picked up speed and also began applying themselves.

My memory's hazy on this point, but I believe it was less than a year later that his former company saw the light and hired him back. As a GM, of course. He went on to become one of those wonder boys who add VP stripes almost before they have to shave regularly.

# Going Extra Mile

Another extra-mile friend of mine knocks my socks off with his willingness to cooperate. For example, when he found himself the only smoker at a meeting of higher-ups, he not only snuffed that butt, he offered to completely give

up smoking if that's what the boss wanted. And he meant it.

Upon learning the boss might want him to move to a miserable town he hates — to rescue the company's operation there — he offered to go anyway. And he meant it. The ask-and-ye-shall-receive attitude, which he's very sincere about, has been his ticket to increasing levels of success.

As I crossed careers with those two men, paradigms of determination and dedication, I never saw even a hint of bootlicking. They just go around being good examples all the time. Whether they're happy because they work hard, or work hard because they're happy, I don't know. What I do know is they now drive German cars a block long and don't look at the right side of menus.

# Comic Icons Share Anniversary

MONDAY, OCTOBER 2 — Two of America's 20th century icons, Johnny Carson and Charlie Brown, celebrate anniversaries today. Carson's "Tonight Show" debuted 27 years ago in 1962; a dozen years before that, in 1950, Charles Schulz got Lucy, Snoopy, and the whole "Peanuts" gang in the funny papers for the first time. Rock Hudson died four years ago. Muhammad All tried with the heavyweight title from Larry Holmes in 1980,

but Ali was too battered to answer the bell for the 11th round. The ocean liner Queen Mary collided with a cruise ship in 1942; the Curacao sank and 338 lives were lost. Tin cans with key openers were patented in 1866 during the Civil War.

Birthdays: Britt Ekland 47. Shana Alexander 64. Thor Heyerdahl 75.

# **Turin Shroud Proved A Fake**

**TUESDAY, OCTOBER 3** — The Roman Catholic church announced in 1988 that the Shroud of Turin (widely regarded as the cloth **Jesus** was wrapped in after the crucifixion) is a fake. The Archbishop of Turin said carbondating tests indicated the shroud was made around 14 centuries after the time of **Christ**.

Five years ago, then-Vice President **Bush** revealed he had to cough up almost \$200,000 in disputed back taxes on profits from the sale of a house. The first videotape recording was made in 1952. Johns Hopkins University opened in Baltimore (1876).

Birthdays: Dave Winfield 38. Lindsey Buckingham 42. Chubby Checker 48. Gore Vidal 64.

# Orel's Pitching Streak Spoiled

WEDNESDAY, OCTOBER 4 — One year ago, L.A. Dodger Orel Hershlser's pitching streak (67 scoreless innings) ended. The Mets scored against him in the ninth inning of the first game of the National League playoffs. The official land speed record of 633mph was established by the Thrust-2 in 1983. In 1980, earthquakes registering 7.7 and 6.5 killed 4000 in Algeria. The Supreme Court reinstated the death penalty in 1976. Janis Joplin died in 1970. The first manmade satellite Sputnik (Fellow Traveler) was orbited in 1957. German press freedom was suspended by Hitler in 1933. During the Revolutionary War, the British began a yearlong occupation of Philadelphia in 1777.

Birthdays: Susan Sarandon 43. Patti LaBelle 45. Jackle Collins 48. Charlton Heston 67.

# First Female Spacewalk

THURSDAY, OCTOBER 5 — Five years ago, the shuttle Challenger blasted off with a record-setting crew of seven. The eight-day mission included the first spacewalk by a woman astronaut, Dr. Kathryn Sullivan. Poland's labor leader Lech Walesa won the Nobel Peace Prize in 1983. 20th anniversary of the BBC-TV premiere of "Monty Python's Flying Circus." In 1921, sportswriter Grantland Rice provided the first play-by-play reports from a World Series. In 1892, a six-death shootout resulted when the Dalton gang tried to rob two Coffeyville, KS banks simultaneously. Ohio's Antioch College opened in 1853, the first nonsectarian college to admit men and women

Birthdays: Bob Geldof 35. Actress Karen Allen 38. Steve Miller 46. Bill Dana 65.

# **Brits Saw a Blue Moon**

**FRIDAY, OCTOBER 6** — People in England saw a blue moon 39 years ago, after the upper atmosphere was polluted with smoke from a fire 3000 miles away in a Canadian forest.

The Yom Kippur War began in 1972. "The Jazz Singer," the first full-length movie with spoken words, premiered in 1927. **Tom Edison** first exhibited his moving picture machine, the Kinetoscope, 100 years ago (patent 1887; exhibit 1889)

Birthdays: Tiffany 18. Sting 38. Don McLean 44. Rex Reed 50. Maury Wills 57.

Saturday (10/7): John Cougar Mellencamp 38. Ollie North 46. Bishop Desmond Tutu 58.

Sunday (10/8). Stephanie Zimbalist 33. Sigourney Weaver 40. Sarah Purcell 41. Chevy Chase 46. Rev. Jesse Jackson 48.

www americantadiohistory



HARVEY KOJAN

# ALBUM ORIENTED ROCK

# WIYY Wins With New Music

"Demographics are far

Someone's age doesn't

more relevant to sales

than programming.

dictate his musical

preference."

It Doesn't Have To Be Old To Be AOR

This is a particularly rewarding success story, because it offers proof that adults will actually listen to an AOR that plays a lot of new music.

The rocker in question is WIYY (98 Rock)/Baltimore, a heritage AOR that's undergone quite a transformation since Russ Mottla took the PD reins last year. When we last heard from Mottla (R&R, 10/14/88), he was bucking national trends and gradually upping the station's current percentage. The primary reason: market research indicated that years of slow rotations coupled with a deep library had left 98 Rock too unfamiliar.

"When you say, 'We have a classic song coming up,' the listeners expect to hear something familiar," Mottla explained at the time. "If not, they feel dumb; betrayed. We know we have to play more familiar classics. And because we have to cut back on the number of classics, we obviously have to take the station more current/recurrent.'

Subsequent research supported what frustrated record reps have been claiming for years: just because you're over 25 doesn't mean you stop wanting to rock and stop seeking new music.

"Demographics are far more relevant to sales than programming," Mottla says. "The people who like rock 'n' roll comprise a much broader demographic than you might think. Someone's age doesn't dictate his musical preference. We have these radio assumptions that if you're old you must like Classic Rock and if you're a young male you must like heavy metal. But if you research music preferences with no regard for demographics, you find out that those are bad assumptions."

Mottla says typical research predefines musical preferences. For ies?'

olds and 35-year-olds - males and

example, it's customary to ask an 18-34-year-old: "Would you listen to a radio station often, sometimes, or never if it played artists such as the Rolling Stones, Doors, and Beat-

Mottla prefers another approach: "It's better to run a list by the target audience and let people pick out what's right for them. You choose 50 artists - everyone from Dolly Parton to ZZ Top - and ask respondents to rate them on a scale of one to ten. All of a sudden you see Winger appeals to both 12-year-



ALL WHITE NOW — Pictured above is the cover art from the recently released "Kids Are All White" song parody compilation by WRKI/Danbury's Rob Carlson. The tape features two dozen ditties Carlson and his cohorts have crafted for 'RKI, WAAF/Worcester, and the American Comedy Net-

females. In general, we found the newer artists were perceived best.'

Handing people a list of artist names is only the first step. "The artist-based research gives you the broad strokes," Mottla says. "It tells you things like, 'They're really into more current music and threechord rock 'n' roll.' After you think you know what types of artists the audience wants, you go out and test individual songs."

# **Changes Gradual**

As a heritage AOR, it was important 'TYY change gradually. "The only equity you have as a radio station is your heritage, and we've had the same music format longer than anyone else in the market," Mottla explains. "There's no sense flushing that heritage. Instead we wanted to give the audience more of what it wanted and expected from a rock station, while at the same time trying to bring in some new cume - people who liked rock 'n' roll but didn't like what they were hearing.

"The trick obviously is keeping all the guys in black T-shirts who drool a lot while you're entertaining these new guests. It all boils down to marketing. We're still the asshole radio station in the market."

It's crucial to understand that Mottla didn't arrive in Baltimore on a mission to play new music. Rather, he came to the station with an open mind. "If there was a huge Classic Rock availability that

"If there was a huge Classic Rock availability, you can bet your ass we'd be championing Classic Rock and playing two currents an hour."

wasn't being properly served, you can bet your ass we'd be on the air championing Classic Rock and playing two currents an hour," Mottla comments. "But that's not the case. The station just wasn't well-placed in the market. Both 98 Rock and (Classic Rock) WGRX were way too deep. There was a huge disenfranchised group that wasn't being served. We're simply fitting the station into the audience's expectations.

Mottla says his long association with consultant Larry Bruce

Continued on Page 56

# Eye On 'IYY

WIYY/Baltimore proves a heritage AOR doesn't have to limit itself to two or three currents an hour to win. A typical clock features five currents (two A's and three B's) and two recurrents.

Just as significant is the fact that 70% of the station's gold library is comprised of music from the '80s, a decade largely shunned by many AORs. And 'IYY plays no music from the '60s and early '70s at

Here's a two-hour slice (3-5pm) from a recent music log. It's about two-thirds current/recurrent, and only two of the eight gold tracks were released before 1980 ("More Than A Feeling" and "The Boys Are Back In Town").

CROWDED HOUSE/Don't Dream It's Over GIANT/I'm A Believer JOHN COUGAR MELLENCAMP/ Authority Song

CALL/Let The Day Begin JOAN JETT/Little Lian BOSTON/More Than A Feeling

FINE YOUNG CANNIBALS/Don't Look Back SQUEEZE/Tempted AEROSMITH/Love In An Elevator BON JOVI/Never Say Goodbye MIDNIGHT OIL/Beds Are Burning WINGER/Headed For A Heartbreak CURE/Lovesona POLICE/Wrapped Around Your THIN LIZZY/The Boys Are Back In

**ROLLING STONES/Mixed** Emotions BLUE MURDER/Jelly Roll STEVIE NICKS/Edge Of

Seventeen ICEHOUSE/Crazy GREAT WHITE/Once Bitten

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# WIYY Wins With New Music

Continued from Page 55

helped the station meet those expectations. "What Larry brings to the table is the unemotional outside perspective and strategic look at the market. He and I both come from that war college school of radio programming where you want to debone the enemies.'

The station continues employing the long hourly music sweeps favored by Bruce. Research reveals the audience has had no problem with the spot-packed 20-minute "dark side." "There may be a time when that happens," Mottla says, "but basically they wait in anticipation of the next 40-minute free ride. And the good entertainment and service elements people use the radio for all come during that dark side. So while we're not giving them the most music there, we are giving them the other things they listen to the radio for.'

# **Higher Rotations Ensure Familiarity**

Upping the percentage of currents allowed Mottla to do two things: slow the rotation of library material (thus enabling him to limit depth tracks and concentrate on the true "classics"), and rotate new songs far more frequently to ensure familiarity.

"A lot of AORs hurt themselves by never making music familiar to their audience," Mottla says. "I can play an 'A' six or seven times in a 24-hour period. That's the only way we can make it familiar and use the callout to know if it's really working.

"Most people use two or three stations on a regular basis, so no matter what kind of rotation you're giving a song - unless the other station's playing it, too - you're never going to burn it. Never. I just came off two records (the Choirboys' "Run To Paradise" and Peter Gabriel's "In Your Eyes") I had in 'A' for five months."

Mottla doesn't live and die by callout. "You have to be analytical at points and emotional at points," he advises. "You have to leave some room for fault with the methodology. Sometimes you have to look at the callout and say, 'That's bullshit — this is a good record for

"Sometimes you have to look at the callout and say, 'That's bullshit — this is a good record for the station.'''

the station.' There are some records that distinguish you from the competition that are never going to test well." Mottla points to Tora Tora's "Walking Shoes" as an example of a song he played despite the fact it didn't test particularly

The two-hour music monitor accompanying this column reveals Mottla's fondness for proven library material: every one of the eight gold tracks was a bona fide CHR crossover. And he never hesitates to feature material many other AOR programmers find "too CHR," including songs by the Cure, Roxette, Howard Jones, and Fine Young Cannibals.

"Before I got into radio I never perceived the difference between a rock band versus a pop band versus a new wave band," Mottla explains. "I just knew what songs I liked and what songs I didn't like. The closer you get to any business

the more you start thinking like the product instead of like the consumer."

As an on-air PD, Mottla knows how difficult it is to ignore the actives that dominate the phones, saying, "It takes a lot of courage to sit there while dirtbags scream bloody murder at you for playing 'Right Here Waiting' from Richard

(Mottla notes that he "couldn't believe" the Marx ballad was never officially released to AOR, saying, "Give me the opportunity to decide whether I want to play a number one record!")

# **Attitude Adjustment**

In addition to improving the music mix, Mottla says he's worked hard to enhance 98 Rock's on-air "attitude." "There'd be a lot of PDs who'd come to Baltimore, listen to 98 Rock, and say, 'What a train wreck. It doesn't sound smooth.' That's because I'm encouraging the jocks to use their personalities and be as unique as possible. They're not liner readers with deep voices. We're not looking for that ultra-smooth, homogenized radio sound. Stations like that have to rely 100% on their music and go through the broadest fluctuations.

"When you give the jocks a lot of room for personality, you're also giving them a license to make mistakes and do bits that don't always work. But we want them to sound like there's no place they'd rather be than on the radio in Baltimore. We're marketing an attitude as much as we're marketing a music concept.'

Here are two examples of the kind of positioning statements the station uses for attitude enhance-

"98 Rock - the station that doesn't suck."



INJECTED — Johnny Diesel (r) parties with Arkansas radio's finest after his recent Memphis performance. Pictured (I-r) are KKEG/Fayetteville PD Ginger MacKenzie, Chrysalis rep Ron Carter, KKEG's Rhonda Dillard, and KMJX/Little Rock night rocker Casey Jones.

"When you want a radio station real bad, we've got a real bad radio station.

The spring Arbitron proved Mottla and company made all the right moves: the station soared to a 6.7, its highest 12+ showing in four years. ('GRX slipped to a 2.0.)

More important, 98 Rock finished number one 18-34 and jumped to third in 25-54 adults (first in 25-54 men). In contrast, the station placed eighth 25-54 last fall.

Now that's the ultimate attitude enhancement.

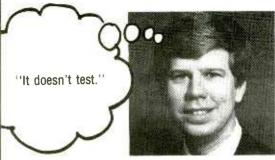
# **SEGUES**

Changes this week at both Eugene AORs: KLCX night rocker Conrad assumes MD duties while KZEL ups Debi Starr to MD; former KZEL MD Al Scott crosses to KLCX for weekend work . . . KFOG/San Francisco Promotion Director Kenny Wardell adds APD responsibilities . . . WXLP/Davenport, IA MD Haz Montana fills the longtime PD opening at CHR WSNX/Muskegon, MI . . . WYBB/Charleston, SC names Jeff Harmon MD . . . Former WRXR/Augusta MD Keith Mitchell slides into the MD slot at WXFX/Montgomery . . . WKLC/Charleston, WV APD

John Riggs departs for weekends at WIYY/Baltimore.

Carol Taylor exits the 7pmmidnight slot at WNOR/Norfolk ... KFMZ/Columbia, MO Production Director Kelly Stevens takes the same job at WYMG/ Springfield, MO . . . Derek Brinson is WKRR/Greensboro's new copywriter ... WAZU/Dayton has moved to 111 East 4th St., Dayton, OH 45402; the new phone number is (513) 223-9445 ... KKOW/Joplin, MO has also relocated: 2905 East 4th St., Joplin, MO 64801; phone: (417) 782-6969.







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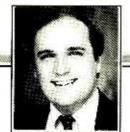
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RADIO WARRIORS — KITS/San Francisco staffers weren't disappointed when Public Image Ltd. frontman John Lydon dropped by. Lined up are (I-r) Virgin's Alan Wilson and Jeff Naumann, PD Richard Sands, Lydon, and MD Steve Masters.



MIKE KINOSIAN

# ADULT CONTEMPORARY

# **Programmers Find The GM Shoe Fits**

Recent R&R front page headlines (7/28, 8/4) could be a source of great career optimism for PDs: several in their ranks have become first-time GMs, and one PDturned-GM is now a combo VP. Significantly, all moves

were in the top 15 markets.

# Rich's Role-Playing

KIXI & KMGI/Seattle's Bobby Rich is tackling new duties as VP/GM of the Noble combo. But he won't totally abandon his cherished on-air role.

"I couldn't not be involved on-air because it's too important to me," the former KFMB-FM (B100)/ San Diego PD asserted. "There are a lot of people like me who love everything about the business. I've always wanted to do it all; that's

"The GM is the big guy in the big chair at the big table ... It's fun to get people to contribute ideas and be a cheerleader who helps make this a fun place to work."

-Bobby Rich

why this is such a perfect job. But being on the air is the first thing that attracted me to this business and remains one of my greatest passions."

Billing himself as Seattle's only "VP/GM FM DJ," Rich has already soloed on KMGI's weekend 7pm-midnight slot. Unlike his



Bobby Rich

latest on-air experience as ringleader of B100's "Rich Brothers," Rich will join KMGI's morning show in a different role.

"We already have two strong personalities (Kelly Stevens and Alpha Trivette) doing a good job, and I won't get in their way and screw it up," he said. "I'll sit in a separate studio and be a producer, coordinating their efforts and adding material when appropriate. I need to know the show will be just as good if I'm not involved, and that I can walk away for a tenminute sales meeting or leave town for a day or more."

While some might take issue with a major market GM being so actively involved in the morning

show, Rich doesn't see it as a potential problem. "Over the years, people have told me I couldn't be a PD and air personality at the same time. Maybe *they* can't, but I can. My leadership philosophy is to find the right people, delegate, and let them do what they were hired to do."

Although he's still getting acclimated to the position, Rich already knows what he likes best about his new duties. "The GM is the big guy in the big chair at the big table. I get to call the shots. Everyone at the station views the GM as the ultimate decision-maker. His main role is to coordinate and motivate the entire staff. It's fun to get people to contribute ideas and be a cheerleader who helps make this a fun place to work."

# Money Vs. Happiness

Entrusting programming/operations responsibilities to longtime cohort Rob Sisco (they previously teamed at WXLO/New York), Rich firmly believes he won't have to fight off the temptation to program. But he advises those who'd like to follow in his PD-to-GM footsteps to — among other things — seek a special breed of owner.

"Someone has to have the guts to let you take that kind of shot," he admitted. "You have to prove your worthiness and intelligence and earn his trust. It's also vital that you have a great sales manager and that you both work well together. Above all, you shouldn't make a change just to make more money. Make a change because it will make you happy."

# Gehron Up For A New Challenge

John Gehron grabbed attention several years ago when he toiled his way through the ranks (PD, OD, Station Manager, VP/GM) at then-heritage rocker (now Talk) WLS/Chicago. He recently exited CBS Gold outlet WODS/Boston to return to Chitown and manage NAC WNUA/Chicago. Ironically, his successor at WODS is a first-time VP/GM: WODS PD Dave Van Dyke.

# **Eye-Opening Experience**

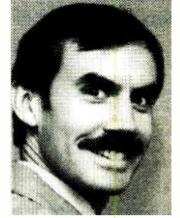
"When you become a GM, you find out how little you actually know about this business," he confided. "Especially at the beginning, you realize there's nothing easy about being GM. The concerns are greater, so you tend to worry more. If you make a wrong decision, you can lose the station's license. Your priorities change dramatically because you have the responsibility of deciding how you're going to spend money, who's going to work at the station, and how to motivate the staff."

"When you become a GM, you find out how little you actually know about this business. You realize there's nothing easy about being GM."

-John Gehron

One area affected by a PD-to-GM elevation is station social dynamics. "The GM is the first to leave a party," Gehron noted. "People won't talk freely when the GM's there. It's an interesting adjustment PDs-turned-GMs have to make. You can determine the success or failure of people who once were your buddies."

Gehron also quickly realized how difficult it is to let go of the programming reins. "A station takes on the PD's personality; he's the station's architect. My best suggestion is to have a PD you can trust. If you always second-guess your PD,



John Gehron neither of you will do your job effectively."

### No Regrets

With his multiformat background, Gehron's arrival fueled speculation that WNUA would shift formats. In light of his management philosophy, however, such rumors may not be well-founded.

"I don't manage formats, I do what a good GM does — I manage people," he said. "Dialogue with your department heads is the same and unrelated to format. You're there to solve problems. The techniques may be different, but the problems are the same. The problem of how to get more revenue is the same for CHRs and Beautiful Music stations."

Despite the pressures GMs inevitably face, Gehron never regretted leaving programming for upper management. "It doesn't take long to find out that this is the best job in radio. It's the most exciting, challenging, and rewarding thing to do. PDs are now more business-oriented and better prepared to become GMs."

# Impossible Dream Becoming Reality

One week after **Bobby Rich** nabbed his first GM job and former PD **John Gehron** returned home to manage **WNUA/Chicago**, **CBS** gave two PDs their first shots as VP/GMs. One was **Dave Van Dyke**, who succeeded Gehron at 'ODS; the other was **Don Davis** with **WLTT/Washington**, who shared his thoughts on this career trend.

"Forward-moving companies are realizing they have to develop managers with product and marketing skills," Davis remarked. "It's no longer enough to have a background in just the bottom-line responsibilities. I'd be surprised if major broadcasters don't recognize

"(PDs are) no longer glorified MDs.
They're more qualified than they were ten years ago to become GMs. Moving up is no longer the 'impossible dream.' "

-Don Davis



Don Davis
the value of a strong, broad-based
management background — even if
it's primarily in programming."

# **Ultimate Satisfaction**

Underscoring remarks made by Rich and Gehron (see separate

stories), Davis agreed the GM's chair provides the ultimate satisfaction. "This is the best job I've ever had," he declared. "It's a positive challenge every day. You have much more access to the direction the station takes. One of the things I'm enjoying the most is the intellectual challenge. I'm able to help set the sales agenda and learn from our salespeople without slowing down the sales process."

For PDs interested in making the transition, Davis suggests developing a thorough understanding of various station elements. "If you just focus on how great the music is, you're not working on skills you'll need in the future. You really have to understand research, marketing, imaging, and sales. You don't have to be an expert, but you have to have a good understanding of how they work."

As a group, Davis believes PDs are "no longer glorified MDs. They're more qualified to be GMs than they were ten years ago. Moving up to that position is no longer the 'impossible dream.'"



LITE NO LONGER IN LIMBO — Veteran Los Angeles radio personality Jim Carson (r) is again doing mornings on L.A.'s K-Lite — now Golden West's KEDG, which acquired the "K-Lite" service mark from Westwood One after KIQQ became KQLZ (Pirate Radio). Carson and midday announcer Doc Bailey review faxed messages welcoming K-Lite back to L.A.'s airwaves.

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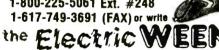
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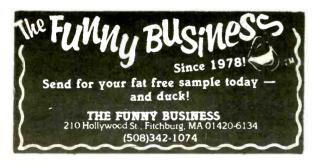
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**OPENINGS** 

# **OPENINGS**

**OPENINGS** 

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# EAST

Leading news department has opening in metro combo. Send salary requirements with T&R: NEWS, Box 368, Parkersburg, WV 26102. (9/15) EOE

Central New England AC/Classic Rock seeks AT, Operations Manager and Salespeople, Beautiful resort area, T&R: WYRY Rick DeFabio, 130 Martell Ct, Keene, NH 03431. (9/15) EOE

WMGX/Portland seeks experienced parttimers for key week end davparts, fill-in, and production. T&R: Randi Kirshbaum WMGX, 200 High St., Portland, ME 04101, (9/15) EOE

Overnight AT sought for top CHR located 60 miles from NYC Must be a team player with smooth, friendly delivery. T& WSPK, Box 1703, Poughkeepsie, NY 12601. (9/15) EOE

WSNO/WORK is seeking a fulltime announced by

8a-5p at (802) 476-4168. (9/15) EOE

Magic 104"/Utica-Rome, NY now accepting T&R for possible future openings at FM AC. Send to: Frank Piet WKGW, Thomas Rd, Oriskany, NY 13424. (9/22) EOE

Maine 100kw Country leader has fulltime AT opening. Must relate well, enjoy appearances, solid production ski Q106.5, Box 100. Brewer, ME 04412. (9/22) EOE

WCBG has immediate opening for afternoon AT. AC/Gold for mat. T&R: Box 92, Mercersburg, PA 17236. (9/22) EOE

"K104"/Erie. PA has immediate openings for AT and Ne reporter. T&R: Steve Rosen, Box 1184, Erie, PA 16512. (9/22) EOE News Anchor/Reporter for combo in the catskills. Work a few miles from the Woodstock Festival site. Bill James: (914) 292-2094. (9/22) EOE

50,000 watt Washington, DC area FM seeking entertaining morning drive AT with production skills. Immediate opening T&R: WMJR, Box 2108, Manassas, VA 22110. (9/22) EOE

Altoona's top CHR is looking for a hot evening talent to keep up top ratings. T&R: Scott St. John, WPRR, Box 1827, Altoona, PA 16603, (9/22) EOE

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Professional radio sales veteran with management experience to direct, motivate train and lead our sales executives Please send resume and salary requirements to

> SALES MANAGER, JOY 95 One Columbus Center, Suite 824 Virginia Beach, VA 23462

# MORNING DRIVE PERSONALITY

wanted for strong country FM in the northeast. Strong writing and production skills are a must. Hard working team players only need apply. Tape and resume to Radio & Records, 1930 Century Park West, #635, Los Angeles, CA 90067, EOE

## PRODUCTION/CREATIVE WRITING DIRECTOR

Poughkeepsie, NY WEOK/WPDH. Hot production, unlimited creativity and good people skills a must. T&R to Bill Palmeri, P.O. Box 416, (914) 471-1500. EOE

COPYWRITER/PRODUCTION DIREC-TOR for North Jersey's Hottest FM/AM Combo with modern production facility and new production library. Resume, Writing Samples, Tapes, Salary to G.M. POWER 103/WNNJ, Box 40, Newton, N.J. 07860 EOE M/F

# THE **GREAT PD SEARCH**

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Top 100 market CHR, East of Ohio River. Organizational skills & PD experience a tation for caring for its people, provides full support w/toys & tools. T&R Fast to: Radio & Records, 1930 Century Park West, #645, Los Angeles, CA 90067.E0E \*\*\*\*\*\*\*

# MORNING HOST

TOP AM Country in 45th market seeks morning host. T&R plus salary requirements to Christopher Scott, WOBM-AM, 360 Clayton Road, Howell, NJ 07731.

# WE KNOW YOU ARE OUT THERE

Market leading CHR still seeks Morning Driver. Work with supportive management, ACN, top consultant as you sharpen your skills for the move to the majors. Must be topical, and into stunts and appearances. It helps to be bent. Rush T&R to WMME, 45 Memorial Circle, Augusta, ME 04330. EOE

# RADIO MANIAC

needed immediately. Production, promotion pro to lead AC/Classic Rock FM into the 1990's. No calls. RUSH T&R to: WYRY, 130 Martell Court, Keene, NH 03431. EOE/MF

# SOUTH

Newsperson sought for WIIN-FM for full time employment Experience necessary in news gathering, news writing and on-air. T&R: 1855 Lakeland Drive, Bldg. D, Jackson, MS

News Anchor/Reporter with college d∉gree sought for immediate opening. T&R with writing samples: Bob Lima, WKNN, 100 Caillavet St., Biloxi, MS 39530. (9/15) EOE

WHLZ-FM is looking for experienced parttime announcers. No beginners or phone calls. T&R: Progr∎m Director, Box 400, Manning, SC 29102. (9/15) EOE

Suburban DC Country has immediate opening for Program Director/AM drive. Experience a must. T&R: R. McKee, WPRW, Box 1460, Manassas, VA 22110. (9/15) EOE

Account Executive is currently being sought for WKSM/-WFTW. Previous experience in radio sales required. Resume: Frank Russell. Box 2347, Ft. Walton Beach, FL 32549. (9/15)

Night AT for Florida FM in major University City. Great phones, production and appearances. T&R with photo: Nick Allen, WKTK, 1440 NE Waldo, Gainesville, FL 32601. (9/22)

Top rated adult station on North Carolina's outer banks seek ing AT. Great place to live and work, T&R John Harper, Beach 95FM, Box 400, Wanchese, NC 27981. (9/22) EOE

WTVR-AM seeks midday/production talent for Big Band/MOR format. Must know Central Virginia. Automation experience a plus. T&R: Mike Levay, 3314 Cutshaw Ave., Richmond, VA

Promotions Director sought for WPOW/Miami. Must be creative person with minimum two years' experience in the South Florida market. T&R: 20295 NW 2nd Avenue, Miami, FL

Top 50 AC market leader seeks morning News AT and side kick. T&R: Box 6877, Jacksonville, FL 32236. (9/22) EOE

Coastal Carolina's top AOR seeks killer PM driver and produc tion wizard. Four track experience a must, prosonly. T&R: Bill Cannon WZYC Rt 4 Rox 334 Newport NC 28570 EÓE

KLTC-FM/Abilene seeks highly topical and creative individual to replace legendary morning team. T&R: Mark Proctor, Box 3337, Abilene, TX 79604. (9/22) EQE

Air Personalities sought for Coastal Carolina station. Must have good production skills. T&R: Johnny D, WKZQ, Box 2389, Myrtle Beach, SC 29577, (9/22) EOE

Administrative Assistant for WJYO/WPRD. Resume: Kay Wise, 2001 North Mercy Drive, Orlando, FL 32808. (9/22)

Top Country in SW Louisiana has opening for 6p-10p airshift. Must be experienced with winning attitude. T&R: Jimmy Lehn, KYKZ, Box 999, Lake Charles, LA 70602. (9/22) EOE

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# COME WIN WITH US!

Medium market country FM seeking morning talent. Drive-time experience a must. Top bucks, benefits, plus management opportunities. If you're bright, creative, and willing to work hard, we need to hear from you...T&R to Radio & Records, 1930 Century Park West, Box #632, Los Angeles, CA 90067. EOE



DECK!

# WANTED: **PRODUCTION GENIUS**

Can you conceive & produce killer promo's. The South's Hottest CHR has a rare opening for a Production Director to design and produce campaigns for station promotions & clients. If you're ready to use top-notch equipment including multi-track machines and digital synthesizer, rush a tape & resume to John Peake, I-95 (WAPI-FM), 2146 Highland Avenue, South, Birmingham, AL 35205. M/F EOE

# **AOR MORNINGS**

One of the Nation's highest rated AORs is looking for a funny, topical and intelligent Morning Personality(s). Must have a great attitude plus love production and personal appearances. No beginners. Rush tape, resume and photo to Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE

# **3°**■•MAJOR MARKET COMBO •■•

seeks TOP NOTCH production talent to make stations sparkle. Quality voice, superior writing skills, and creative ability essential. We've got all the tools in our state-of-the-art multi-track studios. Programming background helpful. Stable, product oriented major group. Cassettes and resume please to Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE

# SOFT AC IN FLORIDA

Major market needs PD immediately. Experience with Transtar or Research Group a "Plus". People skills and "follow-through" are essential. Join a team that is winning now! Send resume to Radio & Records, 1930 Century Park West, Box #640, Los Angeles, CA 90067, EOE

# \_\_\_\_\_\_ MORNING NEWS/SIDEKICK

WCMF in Rochester NY is looking for a concise Newsperson to help produce the Brother Wease Morning Circus. Job responsibilities include direction of all public affairs. T/R to Stan Main, 259 Monroe Ave., Rochester, NY 14607. No Calls Please, EOE/MF

# PROGRAM DIRECTOR SOUTH

P-3 reporting CHR seeks experienced Program Director with winning track record. T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE



The nation's top major market NAC looking for a production pro. At least five years major market experience required. Superior organization skills. insight to unique production needs of NAC, and ability to work in a state-of-the-art production facility. No drifters/must have car. EEO M/F.

Tapes to: John Frost/Program Director The Oasis 8235 Douglas, Suité 300 Dallas, Texas 75225

# 0 - 107

The Top Radio Station in sunny Charleston South Carolina is looking for an experienced morning show writer! We already have the established star...We're looking for the creative force to provide him with plenty of material to keep him on top! As an equal opportunity employer, females & minorities are urged to apply! Send tape, resume, and as much of your 'stuff" as you can cram into a demo tape to: Roger Gaither/Operations Manager/WKQB-FM, Box 10164/ Charleston/29411! No Calls Please!



### **VOICE TALENT** WITH NEWS BACK GROUND.

Lifestyle newswriting and active contribution to morning comedy, characters and fun. Females/minorities encouraged. No calls. T&R to: Greg Black, WFOX, 2000 Riveredge Parkway, Suite 797, Atlanta, GA 30328. EOE

## FLORIDA WEST COAST

COUNTRY MUSIC PERSONALITY. Send tape and resume to P.O. Box 278, Fort Myers, Florida 33902. Equal Opportunity Employer.



Intelligent, talented, motivated Morning Talent

driven by positive spirit needed to lead Z-103's Morning Zoo! Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: Brian Douglas, Box 13549, Tallahassee, FL 32317. No Calls. EOE

# MID-DAY ANNOUNCER/ PRODUCTION DIRECTOR:

#1 ranked station in East Texas. Send photo, tape, and resume to Jeff Garrison, K\*FOX 95 FM, PO Box 588, Lufkin, TX 75901. EOE

# FOX 96FM

# **ENERGETIC NIGHT JOCK NEEDED FOR** 7-MIDNIGHT **OLDIES SHOW!**

Group owned Hot AC is looking for team player to add life to our "Classic Hits at Night" show. If you know oldies, are promotion minded and are ready to work closely with The University of Alabama. rush T&R to: Sander Walker, WFFX, P.O. Box 2000, Tuscaloosa, Alabama 35403! EOE



We're looking for a Production Director who has fun creating production with passion, creativity, sizzle! Rare opportunity in one of America's finest cities. T&R ASAP to Keith Abrams, WWMG-FM, 1437 East Morehead, Charlotte, NC 28204. EOE

# MIDWEST

WOLX, Dave Dunkin, 2306 W. Badger Rd, Madison, WI

New FM seeks enthusiastic, innovative individual. Excellent growth opportunity, generous compensation. T&R: Box 1051, Flint, MI 48501. (9/15) EOE

WAIT AM/FM now accepting applications for immediate parttime and future fulltime positions. Minorities encouraged. T&R: Greg Newton, 8600 Rt. 14, Crystal Lake, IL 60012.

KFXI-FM has an opening for an experienced afternoon AT Strong production, voice, and personality. No floaters. T&R: Box 433, Lawton, OK 73502. (9/15) EOE

Need immediately. PM drive jock with great production skills. T&R: Jim Patricks, WAJI-FM, 347 West Berry St, Suite 600, Fort Wayne, IN 46802. (9/15) EOE

Current and future openings for AT at major market AC. Looking for adult communicators to join winning team. T&R: Michael Sullivan, KSTZ, 222 S. Central, Suite 704, Clayton, MO

Hot morning man needed for major market AC. Looking for energetic, creative adult communicator to grab 25-54's and hold on. T&R: Michael Sullivan, KSTZ, 222 S. Central, #704, Clayton, MO 63105. (9/15) EOE

New Country KEYB-FM seeks AM drive/MD with production ASAP. Could lead to PD slot. T&R: Box 1077, Altus, OK 73522. (9/15) EOE

KQKZ/Waterloo, IA has possible future midday opening. T&R: Scott Lee, Box 1540, Waterloo, IA 50704. (9/15) EOE

Growing News Department seeks reporters/anchors with excellent on-air skills. No rip and readers! T&R: Polly Carver-Kimm, KIOA, 5161 Maple Dr., Des Moines, IA 50317. (9/15)

Needed: Sports Announcer for FM Country. T&R: Jay Haack, KFDC, 3566 5th Avenue South, Ft. Dodge, IA 50501. (9/15)

Growing news department seeks Reporters/Anchors with excellent on-air skills. No rip and readers. T&R: Polly Carver Kimm, KIOA/KDWZ, 5161 Maple Dr., Des Moines, IA 50317

Parttime AT sought for AM/FM combo. T&R: Kevin O'Neal, WMIL/WOKY, Box 29020, Milwaukee, WI 53220. (9/22) EOE

WZZQ seeks evening phone master to build on top numbers. T&R: Steve Kosbau, 1301 Ohio, Terre Haute, IN 47807.

Production Manager sought. Must be creative producing radio commercials and experienced. Also some on-air fill-in T&R: WOWO, 203 W. Wayne St., Fort Wayne, IN 46802

PT announcer sought immediately for Oldies request show. If you're good with phones send T&R: Jim Patricks, WAJI, 347 West Berry, Suite 600, Fort Wayne, IN 46802. (9/22) EOE

WVEM/Springfield, IL seeks sales staff. Previous experience not necessary. Good account list available. DAN RION: (217) 529-9500, (9/22) EOE

Immediate opening for qualified professional to handle commerical production for Major Market combo. T&R: Kevir O'Neal, WMIL/WOKY, Box 29020, Milwaukee, WI 53220.

Need immediately. PM drive AT with great production skills. T&R: Jim Patricks, WAJI, 347 West Berry St., Suite 600, Fort Wayne, IN 46802. (9/22) EOE

WABJ is looking for parttimers for weekends. Experience preferred. Call John Sebastian at (517) 265-7635.(9/22) EOE

Idaho capitol seeks Production Director at top EZ outlet. Great pipes/killer production a must. T&R: Greg Williamson, KHEZ, Box 3103, Boise, ID 83703. (9/22) EOE

Aggressive News Department AT in upper Midwest looking for polished and experienced news Director/Reporter, T&R Rob Shannon, WOSH, Box 1490, Oshkosh, WI 54903-2846

Dynamite morning team for CHR. Will encourage you to advance to larger market when ready. T&R: Jim Fox, Box 998, Pocatello, ID 83204. (9/22) EOE

# **Promotion Director**

Can you get it done? National sales promotion and entertainment marketing firm seeks an experienced Promotion Director to handle radio/tv/cable driven promotions for Fortune 500 clients. No phone calls please! Send resume to:



**CHRIS MILLER** Contemporary Group 680 Craig Rd. St. Louis, MO 63141

## PROMOTION-MARKETING DIRECTOR

One of the Top 5 AC stations

in the U.S.A.
Top 35 Market. If you've mastered systems and details, can manage a staff, are creative, can push the envelope and keep us #1 apply today. Send resume and documentation of successes you're proud of to Radio & Records, 1930 Century Park West, #641, Los Angeles, CA 90067. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --



WSIE-FM at Southern Illinois University at Edwardsville is seeking a Host/Producer: on-air announcing 5 days a week in jazz format; news and public affairs production; producer/host for live remotes from local jazz events. Qualifications: 2 years experience in Public Radio, preferably jazz radio; extensive knowledge of jazz music; baccalaureate degree in appropriate discipline (graduate degree preferred); ability to communicate effectively on air and on stage; ability to operate standard broadcast equipment; ability to train students; experience in interviewing, writing, and producing news/public affairs features. SIU-Edwardsville is located in the metropolitan St. Louis area which supplies all of the usual urban amenities of a major market. The campus is rural and pleasing, and WSIE is the major jazz voice in the market. This is a full-time professional position: Salary is \$22,000, with a liberal benefits package. November 1 closing date. Send resume and audition tape to: Mr. Roy Gerritsen, WSIE-FM, Box 1773, Southern Illinois Univeristy at Edwardsville, Edwardsville, Illinois 62026. As an Affirmative Action employer, SIUE offers equal employment opportunity without regard to race, color, creed or religion, age, sex, national origin, or handicap.

# PM DRIVE

The format is Full Service AC. All the tools and toys to win are here. If you can make it happen, I want to hear from you. Call me at (614) 224-1271 or send C&R to: Bobby Hatfield, WTVN, 42 E. Gay St., Columbus, OH 43215. Great American Broadcasting is an equal opportunity employer.

www.americanradiohistory.com

# OPPORTUNITIES

# **OPENINGS**

# Your Country Connection

# ARE YOU INTO **COUNTRY?**

OKC's Top Station seeks a take-charge nighttime announcer, who can consistently produce winning 18-34 & 25-54 numbers. If you're into country, we want to hear from you. Females encouraged to apply. Tapes, resumes and references to:

Jay Phillips, P.D. KXXY - AM/FM 101 N.E. 28th Street Okla. City, OK 73105 -NO PHONE CALLS PLEASE-KXXY is an Equal Opportunity Employer

# **NEW 50,000 WATT FM**

station in fastest growing Minnesota market seeks Full and Part-time air talent. Prefer no-hype delivery. Rush T&R to Radio & Records, 1930 Century Park West, #643, Los Angeles, CA 90067

# WEST

KPRL currently seeking Reporter/Anchor for expanding news operation in 18 station market. Experience preferred. T&R: Henry Mulak, KPRL, Box 7, Paso Robles, CA 93447. (9/15)

KCPX seeks midday talent/production director ASAP. Multitrack production and documented on-air success a must.

T&R: Jerry Lousteau, 434 Bearcat Dr, Salt Lake City, UT

Program/News/Operation Director for No. California AC. T&R: KNTI, 75 Fourth St., Lakeport, CA 95453. (9/22) EOE

New Tucson FM seeks Program Director, Experienced creative professional with strong promotional skills. No AT please. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. (9/22) EOE

AM Country/AC FM seeking full and parttime talent. Warm communicative and people oriented outside station. T&R: Charlye Parker, 2070 Overland Ave, Billings, MT 59105.

News Director sought for KUBB. Salary negotiable and experience required. T&R: Box 429, Merced, CA 95341. (9/22)

Colorado Rockies AOR seeks fulltime air and strong production person. T&R with production samples: Terry Hartsook, KSMT, Box 7069, Breckenridge, CO 80424. (9/22) EOE

Account Executive for AM/FM combo. Experienced only. Booming economy and skiing, fishing, camping. Resume Frank Bonacquisti, KBND/KLRR, Box 5037, Bend, OR 97708.

\*\*\*\*\*\* EZ's Magic 101FM, Phoenix is searching for female news anchor for the Southwest's hottest new morning show. T&R's only to Sam Church, KAMJ, 4745 N. 7th St., Ste. 135, Phoenix, AZ 85014. EOE



Production Director needed to add sizzle to the Southwest's HOTTEST AC. Multi-track experience necessary. T&R's to Sam Church, KAMJ, 4745 N. 7th St., Ste. 135, Phoenix, AZ 85014, EOE M/F

# **NEWS AND MORNING** 'SIDEKICK'

\*\*\*\*\*\*\*

for top Country Combo. Great writing and quick wit a must. No beginners. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #642, Los Angeles, CA 90067. EOE

# \*\*\*\*\*\*\*\*\*\*\*\*\* MAJOR SOUTHWEST **AOR**

Program Director position available now! Salary open. We want to continue to win. Can you help?
RUSH tape and resume to Radio
Records, 1930 Century Park
West, #644, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# **OPENINGS**

# PUBLIC AFFAIRS/ COMMUNITY RELATIONS Searching for 5-

Searching for an energetic and enthusiastic Public Affairs/Community Relations director for Seattle's Great Combo, KJR/KLTX1 Must be wellspoken, have knowledge of the community, good interviewing and writing techniques, information and news gathering ability, a solid work ethic, on-air broadcasting experience required and desire to be on a winning team.

Resumes and salary requirements to Bob Hogan, KJR/KLTX Radio, P.O. Box 3725, Seattle, WA 98124. EOE

# **ARE YOU A TEAM?** HALF A TEAM? WANT TO BE A TEAM?

SACRAMENTO'S K108-FM is looking to build a morning show team that is adult, confident, topical, energetic, hungry, innovative and committed! We're AC and are looking inside and outside the box. If you're doing AC, NEWS-TALK, COUNTRY, CHR...It doesn't matter. K108-FM needs your strong understanding of targeting, show prep, spontaneity, phones, public appearances, ratings and teamwork. So even if you're fairly happy where you are, let us hear from you. We're looking for the best people. Come work at the top rated 25-54 station in town! Send tape, samples of show prep and resume today...confidentiality guaranteed. Brian Casey, PD, K108-FM, 280 Commerce Circle, Sacramento, 95815. California EOE EMPLOYER. EOE

KFOG/San Francisco. Rare opening, Production Director. Brilliant writing and producing skills required to carry on the legendary magic of KFOG. T&R to: Pat Evans, KFOG, 55 Green St., SF, CA 94111. No calls. EOE

# POSITIONS SOUGHT

Innovative veteran NYC talk radio producer seeking greener pastures in Top 12 markets. Radio/TV call J. SEGAL: (212) 966-0186. (9/15)

Arrest record: But now I've had enough rest. FS/T artist with major market experience. Flair for writing, voices, produc Professional seeks Top 30, CHUCK: (209) 439-6229, (9/15)

Run with the big boys or the small ones. You still have to keep operating costs low, the promotions big and the music tight CHR/Dance/Urban/AOR. PETER: (803) 791-3804. (9/15)

Upbeat, knowledgable Oldies/AC/CHR pro available immediately. Many character voices. Handy with a blade. Prefer NY/NE area. Will relocate. VINNY: (718) 238-8402, (9/15)

"THE APPALACHIAN YUPPIES"... "MOON-SHINING" "TELEPHONE FOOTBALL"... "SLAVIK BANDSTAND''...''L.A. LAWN''....

Want something different? Need this "foreground approach" personality say more? If so, call Jimmy Mack... (312) 239-3974

Creative and entertaining AT/Production person seeks on-air work. I'm not an announcer, I'm a listener's best friend. (818) 986-8443. (9/15)

Young and experienced. Can handle any position. Ready to relocate for the right job. Take a chance. PG: (602) 786-3949. (9/15)

40 with over 20 years in radio. Excellent 40+ market numbers. No ego problems, no drinking, drugs, or smoking. Golden rule. Let's talk. (303) 641-3818. (9/22)

# POSITIONS SOUGHT

# Articulate positive female, well-known nationally by many programmers, seeks Urban/Black AC/Churban. Assistant PD gig in So. Cal. Very interesting and diverse broadcast skills. Curious? (213) 380-1821. (9/22)

CHR's! Put your nighttime's back on track. High energy AT/Hot production and music production. TOMMY CAR-RERA, (602) 525-9418. (9/22)

Man with absolutely no radio experience would like morning gig in major city. (415) 668-3366. (9/22)

### **RARE VOICE TALENT/** MULTI-TRACK PRODUCTION DIRECTOR AVAILABLE

- Extremely fast, very personable, and totally creative. Excellent voice talent with lots of styles and characters. 13 years radio and television experience as announcer, on-camera talent, awardwinning copywriter, singer, musician and
- multi-track production director. Great with clients. 33 years old, married with two daughters, currently earning 52K per year. Send description of job, company,
- salary and benefits to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE

Any shift, anywhere, Doing weekends and swing shifts at Top 50 market FM near NYC. Off or on-air position wanted. GREGG: (609) 931-7361. (9/22)

You need AT? I am AT. Just graduated, did air shifts at KKND and bits at KJ103. Oklahoma area preferred. Lettuce confer. MICHAEL: (405) 478-1348.(9/22)

Disasterplece Theater, The Jihad Squad, The Wide World of Torts, Bob Angelheart. See the Glory of the Royal Scam. JiM-MY MACK: (312) 239-3974. (9/22)

Hard working, pleasant, professional person desires position with gospel format only. Willing to relocate. LARRY: (417) 883-4060. (9/22)

After 12 years of programming KSO/Des Moines, I'm seeking a new programming opportunity. Past experience includes major market network, JARRETT DAY: (515) 967-7202.

Florida/GA areas: Hard working, educated, success driven. Need entry level now. Could be a future radio legend so don't hesitate. BRUCE: (305) 968-79712. (9/22)

AT wants fulltime in small to medium market. Any format. TOM: (702) 786-5503. (9/22)

12 years' experience as PD. Hard working, easy to work with, seeking medium to large market AC/Oldies/CHR. Mid-Atlantic preferred. ROB: (603) 448-6243. (9/22)

# 13 YEAR DRIVE-TIME QUEEN

and Country Music Director Iso Hip, organized leader (not follower) who would like a bold, funny, & warm air hussy to make money for him/her. Station was sold, eager to work in rookie-free environment! Sincere pros into Lefty & Lyle call 407-340-2595

18 year production pro available. Super pipes, multi-track, consistent award winner, killer promos. MEL: (515) 255-7625. (9/22)

Irish raconteur, warm, devastatingly witty, modest, well-read, well-informed, technically hopeless, opinionated, charmingly offensive. MALACHY McCOURT: (212) 864-0314.

Rock n' Roll news flash. Six year Veteran Cosmic Rocker limting himself to parttime goes fulltime. If numbers mean as much to you as they do to me, call PAUL: (503) 644-4941. (9/22)

Available now. Looking for station that wants to be top, tax write offs, need not respond. Currently in Mobile market. Country or Classic Rock. JERRY: (205) 246-5954. (9/22)

Dedicated to news. Two years' anchor, reporter, produce Miami, plus News Director in small and medium markets Looking for new challenge. Catherine: (904) 732-7427.

Hip, top-rated adult morning team will move anywhere. Hartford/Providence experience. MONK & KELLY: (203) 535-4422. (9/22)

There really is a ''radio hell.'' Let me out, please. PD seeks swell opportunity as PD/AT/VOT in medium or major market. MIKE: (309) 582-5223. (9/22)

ersatile pro bored with present position. Seeking AT/APD/ MD position at medium/small market station. Prefer AOR/ Classic Rock. KEITH: (301) 934-4901. (9/22)

AC morning team that is topical, humorous, intelligent. Complete with our own 8-track production studio. Prefer Northeast or Mid-Atlantic. (407) 729-8576. (9/22)

# POSITIONS SOUGHT

# **MAGICAL WORKAHOLIC** MANAGER

Turn-around King, presently employed GM in Top 20 market with triumphs in NY and LA seeks new level. Reduced station expenses 50%, quadrupled revenues, 17 years radio experience, age 34. Raise your bottom line! Inquiries to Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067.

Stability in a DJ? What a concept. No excuse team player. Broadcast school grad. Prefers talk/Oldies/AC in Florida, TOM Q: (407) 585-3185 or (407) 439-2179, (9/22)

Interested, eager, good work ethics, three years' experience screamer. KENT SUNDERMAN: (303)

Young female broadcasting grad eager to work anywhere. Great voice, much potential. JORJEAN (612) 757-3311. (9/22)

Award winning production monster/night rocker looking for fresh challenge. Voices, bits, characters, copy, charisma. KATE SUMMER: (304) 343-4989. (9/22)

Killer morning sidekick with voices ready for the majors. Serious inquiries only, BILL; (803) 772-5006 (9/22)

Looking for positive career move. Prefer AC/Oldies, AM/PM drive, midwest, east or south. Eight years' experience. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (9/22)

Award winning small market Newsperson looking for a similar position in a medium market. PAUL: (302) 335-3133. (9/22)

More than five years' as PD/MD/Production/AT. Dependable and experienced. All shifts, formats, all locales considered. Make me an offer, JOE D; (614) 772-4744, (9/22)

Sidekick formerly with WUSN/KIKK/WKDA. Mature, interesting, conversational. Available, call for aircheck. AL: (919) 850-0045, (9/22)

# MISCELLANEOUS

Requesting all label service for AC/CHR releases on CD, TO: WQMR, The Morgan Building, Route 5, Mechanicsville, MD 20659. (9/22)

Current CHR product for our AM station sought. Product to: KQWB, Mark Nicholls, Route 3, Box 28, Moorhead, MN 56560. (9/22)

Southern Mississippi outlet changing to CHR format, Need CHR service immediately, TO: WHSY, D; awer 1978, Hattiesburg, MS 39403. (9/22)

# **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, bex number and postage/handling\_

# Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# BREAKERS

# STEPHANIE MILLS

Home (MCA)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 51/17, Total Adds 17 Including WILD, WUSL, WAMO, WHUR, WVEE, WHJX, WYLD, WZAK, WBLX. Debuts at number 39 on the Urban Contemporary chart.

# **WRECKS-N-EFFECT** New Jack Swing (Motown)

67% of our reporting stations on it. Rotations: Heavy 10/0, Medium 25/1, Light 30/9, Total Adds 10, WRKS, WKYS, WEDR, KSOL, WWKX, U102, WQOK, WCDX, KMJJ, WIZF. Debuts at number 34 on the Urban Contemporary chart.

### YOUNG MC

Bust A Move (Delicious Vinyl/Island)

63% of our reporting stations on it. Rotations: Heavy 8/0, Medium 31/0, Light 22/8, Total Adds 9, WUSL, WHJX, WYLD, WDKT, KIIZ, WIKS, KDKS, WIQI, KBUZ. Moves 40-33 on the Urban Contemporary chart.

# VEW & LOTIVE

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 56/16

Rotations: Heavy 11/1, Medium 19/0, Light 26/15, Total Adds 16 including K97, WEDR, HOT103, WNHC, WMGL, Z93, WAGH, WOMG, Z16, WOIS. Heavies include: WAMO, KHYS, WHJX, WZAK, XHRM. Mediums include: WDAS, WHQT, WVKO, KPRS, OC104. Debuts at number 37 on the Urban Contemporary chart.

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 56/11

Rotations: Heavy 5/0, Medium 20/0, Light 31/11, Total Adds 11 including WXYV, WHUR, PWR94, WZAK, KJLH, WENN, WQFX, WQIS, KIPR, WPLZ, Heavy: WRKS, HOT103, KDAY, WFXC, HOT96. Mediums include: WILD, KHYS, KMJQ, WEDR,

ZAPP "Ooh Baby Baby" (Reprise) 56/6

Rotations: Heavy 0/0, Medium 20/0, Light 36/6, Total Adds 6, K97, WJJS, WJHM, KDKS, WANM, WIQI. Mediums include: WAMO, WKYS, KMJQ, WEDR, WYLD.

ALYSON WILLIAMS "Just Call My Name" (Oef Jam/Columbia) 55/32
Rotations: Heavy 0/0, Medium 3/1, Light 52/31, Total Adds 32 including WDAS, WAMO, HOT104, KHYS, WHJX, K97, KRNB, HOT103, WBLZ, KPRS. Medium: WEUP, WPLZ.

HERB ALBERT "3 O'Clock Jump" (A&M) 55/7
Rotations: Heavy 0/0, Medium 9/1, Light 46/6, Total Adds 7, WYLD, OC104, WWKX, WMGL, WZFX, WPGA, WIQI. Mediums include: WDAS, WJIZ, WFXA, WATV, WFXE.

MIKI HOWARO "Ain't Nuthin' In The World" (Atlantic) 51/24

Rotations: Heavy 0/0, Medium 2/1, Light 49/23, Total Adds 24 including WXYV, WDAS, WUSL, KHYS, WEDR, WBLZ, KPRS, XHRM, KSOL, WJIZ. Medium: WMGL.

KARYN WHITE "Slow Down" (WB) 51/10
Rotations: Heavy 2/0, Medium 18/0, Light 31/10, Total Adds 10, K97, KMJM, KJLH, WENN, WFXC, WQMG, WQOK, KPRW, WVOI, KDIA. Heavy: OC104, WJMI. Mediums include: WDAS, WAMO, HOT104, KMJQ, WEDR.

BARDEUX "I Love The Bass" (Enigma) 47/9
Rotations: Heavy 00, Medium 13/0, Light 34/9, Total Adds 9, WXYV, WHJX, K97, WTLC, WENN, KIIZ, WQIS, HOT105, WQQK. Mediums include: WAMO, HOT103, XHRM, KSOL, WMGL.

EPMD "So What Cha Sayin'" (Fresh/Sieeping Bag) 47/3
Rotations: Heavy 4/0, Medium 22/1, Light 21/2, Total Adds 3, WXOK, WWDM, KDKO. Heavy: KDAY, WFXC, WIKS, WQOK. Mediums include: HOT104, KHYS, KMJQ, K97, KRNB.

TROOP "I'm Not Soupped" (Atlantic) 45/16
Rotations: Heavy 0/0, Medium 1/0, Light 44/16, Total Adds 16 including KRNB, WBLZ, WWKX, WFXA, WATV, WMGL, WPEG, WJTT, WFXC, WZFX. Medium: Z104.

D.D.C. "It's Funky Enough" (Ruthless/Atlantic) 44/10
Rotations: Heavy 4/0, Medium 17/2, Light 23/8, Total Adds 10, KPRS, KJLH, KSOL, Z93, WWDM, WJMI, WJHM, WEAS, WANM, WVOI. Heavy: WEDR, WZAK, KDAY, WBLX. Mediums include: WAMO, KHYS, K97, KRNB, HOT103.

WILL CLAYTON "Tell Me" (Polydor) 44/9
Rotations: Heavy 0/0, Medium 7/0, Light 37/9, Total Adds 9, WHUR, HOT103, WZAK, KPRS, WWKX, WEUP, WFXM, WPGA, WVOI. Mediums include: KRNB, WEDR, WJIZ, WFXA, WAGH.

SHABAZZ "Respect" (RCA) 44/9
Rotations: Heavy 0/0, Medium 9/0, Light 35/9, Total Adds 9, KDAY, KSOL, WENN, WAGH, KIPR, WQIC, HOT105, WQOK, WVOI. Mediums include: HOT104, KHYS, HOT103, KMJM, KBCE.

OINO "Sunshine" (4th & Broadway/Island) 44/6

Rotations: Heavy 0/0, Medium 13/0, Light 31/6, Total Adds 6, HOT104, OC104, Z93, WEUP, WQIS, WPGA. Mediums include: WAMO, KHYS, HOT103, KSOL, WFXA.

RANDY CRAWFORO "Knockin' On Heaven's Door" (WB) 43/17
Rotations: Heavy 0/0, Medium 6/2, Light 37/15, Total Adds 17 including WAMO, WHUR, KHYS, WWKX, WFXA, WPEG, WAGH, WQFX, KFXZ, Z16. Medium: WKYS, K98-FM, WEAS, WTUG.

DIANA ROSS "This House" (Motown) 43/3

Rotations: Heavy 1/0, Medium 18/1, Light 24/2, Total Adds 3, KJLH, WFXC, KDIA. Heavy: WQIS. Mediums include: WXYV, WVEE, WEDR, KPRS, WPAL.

Rotations: Heavy 0/0, Medium 15/0, Light 26/2, Total Adds 2, KHYS, WANM. Mediums include: WHUR, KMJQ, K97, WZAK,

RUN-0.M.C. "Pause" (Profile) 40/10

ns: Heavy 1/0, Medium 4/0, Light 35/10. Total Adds 10, KHYS, KRNB, KMJM, WWKX, WFXE, WDKT, KIPR, WALT, WTMP. Heavy: KDAY. Medium: WZAK, WPAL, WBLX, WEAS.

FAT BOYS "Lie'z" (Tin Pan Apple/Mercury) 39/8

MO, WYLD, WZAK, KDAY, KSOL, WFXM, WÎKS, WANM. Medium: WPAL, K98-FM, WEAS,

THIRD WORLD "It's The Same Old Song" (Mercury) 36/3 Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3, WBLZ, U102, WIKS. Mediums include: WDAS, OC104, WFXA, WMGL, WAGH.

PERRI "Feels So Good" (Motown) 34/13

Rotations: Heavy 2/0, Medium 3/0, Light 29/13, Total Adds 13 including WAMO, WJMH, WAGH, WZFX, Z16, WFXM, WQIC, K98-FM, WPLZ, HOT96. Heavy: WUSL, WKYS. Medium: WDAS, WHUR, WNHC.

DENZIL FOSTER & THOMAS MCELROY "Or. Soul" (Atlantic) 32/9
Rotations: Heavy 1/0, Medium 3/0, Light 28/9, Total Adds 9, WYEE, WYLD, KPRS, KDAY, WWKX, KBCE, KMJJ, KBUZ, WVOI. Heavy: WAGH. Medium: XHRM, WPEG, WEAS.

VESTA "How You Feel" (A&M) 31/8

Rotations: Heavy 1/0, Medium 6/0, Light 24/8, Total Adds 8, WAMO, WHJX, KMJM, WAGH, WOMG. WEUP, WEAS, KDIA. Heavy: WPGA. Mediums include: HOT103, WMGL, WPAL, Z93, WPEG.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 31/5
Rotations: Heavy 1/0, Medium 6/1, Light 24/4, Total Adds 5, WKYS, WTLC, U102, WQOK, WANM. Heavy: XHRM. Medium: WILD, WAMO, WNHC, WFXA, WIKS.

# シンション・ション

ALYSON WILLIAMS (32) MIKI HOWARD (24) NATALIE COLE (20) LISA LISA (20)
RANDY CRAWFORD (17)
STEPHANIE MILLS (17)
MILLI VANILLI (16) TROOP (16) MIKKI BLEU (14)

L.L. COOL J (14)

KASHIF (14)

# HOTTEST

SYBIL (33) O'ATRA HICKS (21) TERRY TATE (13)

JACKSONS (12) CHRISTOPHER WILLIAMS (12)

SOUL II SOUL (69) EDDIE MURPHY (67) MAZE (66) AFTER 7 (45) JANET JACKSON (41) REGINA BELLE (24)

1 2 BABYFACE/It's — 3 E.U./A Taste

LW TW

4 RILEY & GUY/My 3 5 ISLEYS/Spend

- 1 S. BRYANT/Let

6 E. GABLE/Remember

70710 RECURRENTS

5 7 SOUL II SOUL/Keep - 8 P. LABELLE/If

9 N. COLE/I Do

6 10 S. MILLS/Something

Reports/Adds

### BARRY WHITE "Super Lover" (A&M) 29/10

Rotations: Heavy 1/0, Medium 5/0, Light 23/10, Total Adds 10, PWR94, WWKX, KBCE, WATV, KIIZ, KFXZ, WOIC, WOOK, WGPR, WDZZ. Heavy: WFXC. Medium: WAMO, WHUR, WMGL, WAGH, WTLZ.

JAKI GRAHAM "From Now On" (Orpheus/EMI) 29/4
Rotations: Heavy 0/0, Medium 6/0, Light 23/4, Total Adds 4, WTLC, WEUP, KIIZ, WCDX. Mediums include: KMJM, WNHC, WFXE, WEAS, WGPR

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Allegiance) 25/10
Rotations: Heavy 0/0, Medium 0/0, Light 25/10, Total Adds 10, WHUR, WTLC, WXOK, WENN, WPAL, WZFX, WEUP, WQIS, WQIC, KDIA.

# SIGNIFICANT ACTION

M.C. HAMMER "They Put Me In The Mix" (Capitol) 23/3
Rotations: Heavy 5/1, Medium 7/0, Light 11/2, Total Adds 3, KHYS, WBLZ, WVOI. Heavy: WJMH, KDAY, WBLX, WJHM. Mediums include: K97, WYLD, WZAK, WPAL, WPEG.

LISA-LISA & CULT JAM "Kiss Your Tears Away" (Columbia) 22/20

Rotations: Heavy 0/0, Medium 2/0, Light 20/20, Total Adds 20 including WUSL, WKYS, WEDR, KPRS, KJLH, WNHC, OC104, KBCE, WXOK, WPAL. Medium: WDAS, WHQT.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 22/3

Rotations: Heavy 0/0, Medium 7/0, Light 15/3, Total Adds 3, WZFX, WEUP, K98-FM. Medium: WVOI.

RICHARD ELLIOT featuring BOBBY CALOWELL "In The Name Of Love" (Intima/Enigma) 22/3

Rotations: Heavy 0/0, Medium 7/0, Light 15/3, Total Adds 3, WAMO, WIKS, KDIA. Mediums include: WDAS, WHUR, WPAL, WEAS, WTMP.

L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 21/14

Rotations: Heavy 0/0, Medium 1/1, Light 20/13, Total Adds 14 including KHYS, K97, WEDR, WYLD, HOT103, KDAY, KSOL, WXOK, WENN, WPEG. NATALIE COLE "As A Matter Of Fact" (EMI) 20/20
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, K97, PWR94, KBCE, WXOK, WATV, WMGL, 293, WZFX, WQFX.

GERALD ALSTON "Stay A Little While" (Taj/Motown) 20/2

Rotations: Heavy 0/0, Medium 2/0, Light 18/2, Total Adds 2, WYLD, K98-FM. Medium: HOT103, Z16. CHRIS BENDER "Baby Girl" (Epic) 20/2

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WWKX, U102. Heavy: WEAS. Mediums include: K97, KRNB, WATV, WJTT, WZFX.

DAVIO PEASTON "Can I?" (Geffen) 18/9

Rotations: Heavy 0/0, Medium 3/1, Light 15/8, Total Adds 9, WKYS, K97, WTLC, WENN, WAGH, Z104, WQFX, WLOU, KPRW, Medium: WDAS, WATV.

2 LIVE CREW "Me So Horny" (Luke Skyywalker) 17/2
Rotations: Heavy 5/0, Medium 3/0, Light 9/2, Total Adds 2, WMGL, HOT105. Heavy: KHYS, WEDR, WHQT, WBLX, WJHM. Medium: HOT104, WJMH, WEAS.

SHARON BRYANT "Foolish Heart" (Wing/Polydor) 13/11 Rotations: Heavy 0/0, Medium 1/1, Light 12/10, Total Adds 11 including WDAS, KMJQ, WZAK, WAGH, WZFX, WPGA, WALT, WANM, WDZZ, WTLZ.

WILL DOWNING "Test Of Time" (Island) 11/11 Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WHUR, K97, PWR94, WFXA, WATV, WENN, WQFX,

STACY LATTISAW "What You Need" (Motown) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WHJX, KPRS, KDAY, WNHC, Z93, WAGH, U102, WANM, KBUZ, WVOI.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 10/10 Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, PWR94, KBCE, WQFX, WALT, K98-FM, KMJJ, WGPR.

TONY LeMANS "Higher Than High" (Paisley Park/WB) 10/6
Rotations: Heavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, WDAS, KPRS, WNHC, WJMI, KIIZ, WQQK. Medium: WKYS.

L'TRIMM "Orop That Bottom" (Atlantic) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, K97, PWR94, KMJJ.

RAMSEY LEWIS "Eyes On You" (Columbia) 10/1 avy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WTLC

# リコミングンドケイシング

### .....47/9 O.O.C./It's Funky Enough (Ruthless/Atlantic) . . . . . . . . . . 44/9 SHABAZZ/Respect (RCA) 44/9 ......34/13 PERRI/Feels So Good (Motown)

New artists have not yet had a UC Breaker.

Past September 21, 1939

# III iles

I'LL BE THERE

A FORCEFUL SONG FROM AN INSPIRING VOICE.

ARRANGED AND PRODUCED BY MILES JAYE



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

# WXYV/Baltimor Sampson/Lewis

BIG DADDY KANE MILES JAYE BARDEUX BARDEUX HEAVY D. & BOYZ MIKI HOWARD Hottest: SOUL II SOUL SYBIL MAZE EDDIE MURPHY JANET JACKSON

# HIII/Hall

STEPHANIE MILLS Hottest: SOUL II SOUL SYBIL REGINA BELLE

ISLEYS
MILLI VANILLI
TONY LEMANS
LISA LISA
STACY LATTISAW STACY LATTIS
Hottest:
EDDIE MURPHY
AFTER 7
SYBIL
JACKSONS
MAZE

# WRKS/New York

WRECKS-N-EFFECT CHUCKII BOOKER Hottest: SYBIL TEDDY RILEY & GUY SOUL II SOUL AFTER 7 MAZE

# OC104/Ocean City

DINO LISA LISA CHUCKII BOOKER HERB ALBERT HERB ALBERT
Hottest:
SYBIL
EDDIE MURPHY
SOUL II SOUL
REGINA BELLE
JANET JACKSON

### WDAS/Philadelphi loe Tamburro

MIKI HOWARD NATALIE COLE SHARON BRYANT PATTI LABELLE SYBIL EDDIE MURPH SOUL II SOU TERRY TATE

WGCI/Chicago Jimmy Smith

none Hottest: MAZE ERIC GABLE

WIZF/Cincinnati

MIKKI BLEU
MIKI HOWARD
BE BE & CE CE WIN
WRECKS-N-EFFECT
ALYSON WILLIAMS
HOTCEST:
MAZE

EDDIE MURPHY

WBLZ/Cincinnati

THIRD WORLD

TROOP MIKI HOWARD M.C. HAMMER

ALYSON WILLIAMS Hottest:

Hottest: MAZE SOUL II SOUL AFTER 7 JANET JACKSON SYBIL

WZAK/Cleveland

STEPHANIE MILLS

BIG DADDY KANE
BE BE & CE CE WIN
FAT BOYS
WILL CLAYTON
SHARON BRYANT
MAGNUM FORCE
HOTES ST.
D.O.C.

D.O.C. SOUL II SOUL SYBIL JANET JACKSON EDDIE MURPHY

# WUSL/Philadelphia

STEPHANIE MILLS LISA LISA MIKI HOWARD YOUNG MC Hottest: ISLEYS AZE IARON BRYANT

### WAMO/Pittsburgh Faison/Goewey

BIZ MARKIE STEPHANIE MILLS RANDY CRAWFORD ALYSON WILLIAMS CALDWELL & ELLIOT VESTA PERRI 10DB BETTY WRIGHT FAT BOYS Hottest: SOUL II SOUL JANET JACKSON MAZE MILLI VANILLI

# WWKX/Providence Tyler/Mistress

CHILL
WILL CLAYTON
CHRIS BENDER
TROOP
WRECKS-N-EFFECT WRECKS-N-EFFECT RUN D.M.C. FOSTER & MCELROY RANDY CRAWFORD HERB ALBERT BARRY WHITE SIMPLY RED SIMPLY RED
Hottest:
MAZE
EDDIE MURPHY
SOUL II SOUL
JACKSONS
AFTER 7

### Simpson/Diggs TEDDY RILEY & GUY

MICHAEL COOPER ZIGGY MARLEY & TH DAVID PEASTON KASHIF RECKS-N-EFFECT WRECKS-N-EFFEL LISA LISA TEMPTATIONS PATTI LABELLE Hottest: MAZE SYBIL JANET JACKSON EDDIE MURPHY WHUR/Washington

# Bennett/Archie

FULL FORCE WILL CLAYTON WILL CLAYTON
WALTER BEASLEY
RANDY CRAWFORD
STEPHANIE MILLS
BIG DADDY KANE Hottest: AFTER 7 REGINA BELLE SOUL II SOUL PRINCE SYBIL

MIDWEST

WVKO/Columbus

JANET JACKSON TERRY TATE

WGPR/Detroit

TROOP ALYSON WILLIAMS

TERRY TATE JANET JACKSON

WTLC/Indianapolis
Johnson/Buchanor

RAMSEY LEWIS DAVID PEASTON EDDIE MURPHY

ARTHUR BAKER MIKKI BLEU JAKI GRAHAM Hottest: MAZE SOUL II SOUL AFTER 7

SYBIL JANET JACKSON

ZIGGY MARLEY & TH MANHATTANS BARDEUX JODY WATLEY ARTHUR BAKER

Joe Spencer

JERMAINE JACKSON JERMAINE JACKSON
JAMES INGRAM
MOTHER'S FINEST
HOTTEST
SYBIL
SOUL II SOUL
MAZE

# 01 1 8

MICHAEL COOPER
KASHIF
ALYSON WILLIAMS
DAVID PEASTON
KARYN WHITE
SHABAZZ

L.L. COOL J BIG DADDY KANE

BARDEUX WILL DOWNING Hottest:

SYBIL MAZE JANET JACKSON

WATV/BirmIngha

Ron January

BARRY WHITE

CHERYL LYNN
MIKI HOWARD
NATALIE COLE
ALYSON WILLIAMS

WILL DOWNING

MANHATTANS

# WJiZ/Albany Tony Wright

GRADY HARRELL PIECES OF A DREA MIKI HOWARD ALYSON WILLIAMS SPINNERS Hottest: MAZE D'ATRA HICKS EDDIE MURPHY SYBIL JANET JACKSON

LISA LISA BARRY WHITE WALTER BEASLEY MIKI HOWARD EDWARD ANTHONY LU EDWARD ANTHONY DE NATALIE COLE MELLOW MAN ACE FOSTER & MCELROY PATTI DAY Hottest: EDDIE MURPHY MAZE D'ATRA HICKS SOUL II SOUL REGINA BELLE

# WVEE/Atlanta

PIECES OF A DREAM FOSTER & MCELROY STEPHANIE MILLS BOBBY BROWN HEAVY D. & BOYZ AFTER 7 EDDIE MURPHY SOUL II SOUL JANET JACKSON

# WFXA/Augusta Carl Conner

HEAVY D. & BOYZ ALYSON WILLIAMS EDDIE MURPHY AFTER 7 SOUL II SOUL JANET JACKSON WXOK/Baton Rouge

# Dennis Lee

EPMD NATALIE COLE L.L. COOL J LISA LISA MANHATTANS Hottest: EDDIE MURPHY SOUL II SOUL JANET JACKSON AFTER 7 REGINA BELLE JACKSON

# KQXL/Baton Rouge

none Hottest: MAZE
EDDIE MURPHY
ERIC GABLE
AFTER 7
SOUL II SOUL

WDZZ/Filnt Williams/Williams

SHARON BRYANT

BARRY WHITE LISA LISA WALTER BEASLEY MILLI VANILLI

TERRY TATE Hottest: EDDIE MURPHY

# WPEG/Charlotte HEAVY D. & BOYZ

RANDY CRAWFORD ANGELA WINBUSH RHONDA CLARK L.L. COOL J PAUL LAURENCE

### WJTT/Chattanoogs Kelth Landecke

MIKKI BLEU ALYSON WILLIAMS TROOP Hottest: MAZE D'ATRA HICKS SYBIL CHRISTOPHER WILLI

# WWDM/Columbia

ANGELA WINBUSH D.O.C. EPMD Hottest: CHRISTOPHER WILLI HOTEST:
MAZE
AFTER 7
D'ATRA HICKS
CHRISTOPHER WILLI
SOUL II SOUL SYBIL MILLI VANILLI MAZE SOUL II SOUL

Darrell J. Smith

REGINA BELLE TEMPTATIONS CHUCKII BOOKER

CHUCKII BOOKER
RANDY CRAMFORD
DAVID PEASTON
SHARON BRYANT
CHERYL LYNN
MILES JAYE
L.L. COOL J
GREG MACK
HOWARD HUNTSBERRY
OAKTOWN'S 3.5.7.
BOYS
DEBBIE ALLEN
BROWNMAK

BEBBIE ALLEN
BROWMMARK
MILLI VANILLI
PIECES OF A DREAM
MARVIN SEASE
PERRI
STACY LATTISAW
ICE CREAM TEE
BOBBY BLUE BAND
VESTA

Hottest: JANET JACKSON REGINA BELLE ERIC GABLE RHONDA CLARK FOSTER & MCELROY

WFXC/Durham

MAZE EDDIE MURPHY

WZFX/Fayetteville

NEW KIDS ON THE B

PERRI RHONDA CLARK HEAVY D. & BOYZ SHIRLEY LEWIS

KASHIF NEW KIDS ON THE REDHEAD KINGPIN Hottest: SYBIL

SYBIL M.C. HAMMER TEDDY RILEY & JANET JACKSON REGINA BELLE

HOT104/Dailas-Ft. Worth

VESTA

### WFXE/Columbus WMGL/Charleston Kevin Ross

TIMMY GATLIN NATALIE COLE TROOP HERB ALBERT JODY WATLEY FULL FORCE 2 LIVE CREW RALPH BUTLER MILLI VANILLI BABYPACE EDDIE MURPHY SOUL II SOUL SOUL II SOUL AFTER 7 REGINA BELLE EPMD KOOL MOE DEE JERMAINE JACKSON

### WPAL/Charleston Don Kendricks

NEW STYLE BOY GEORGE GANG STARR LISA LISA LISA LISA
HOTTEST:
EDDIE MURPHY
SOUL II SOUL
AFTER 7
REGINA BELLE
LEVERT

### 793/Charlestor Cliff Fietcher

MILLI VANILLI STACY LATTISAW ALYSON WILLIAMS NATALIE COLE DINO
Hottest:
SOUL II SOUL
EDDIE MURPHY
AFTER 7
MAZE
D'ATRA HICKS

CHERYL LYNN PIECES OF A DREAM ALYSON WILLIAMS DINO JERMAINE JACKSON KOOL M ottest: SYBIL EDDIE MURPHY AFTER 7 MAZE SOUL II SOUL

BABYFACE PATTI LABELL ALYSON WILLI MIKI HOWARD KMJM/St. Louis MIKKI BLEU Karyn White TROOP TEMPTATIONS Hottest: SYBIL JANET JACKSON SOUL II SOUL

# WVOI/Toledo Michael Tee

MIKKI BLEU
KARYN WHITE
WILL CLAYTON
STACY LATTISAW
SHARON BRYANT
L.L. COOL J
S.O.S. BAND
SHABBAZZ
FOSTER & MCELRO
M.C. RAMMER
D.O.C. RAMMER D.O.C. BIG DADDY KANE Hottest: AFTER 7 SOUL II SOUL SYBIL PEABO BRYSON

GANG STARR DAVID PEASTON KARYN WHITE

PERRI

# WTLZ/Saginav

SPINNERS LISA LISA SHARON BRYANT HOTTEST: EDDIE MURPHY AFTER 7 JACKSONS SOUL II SOUL JANET JACKSON

### HOT96/Indiana Eric Mychaels

MIKI HOWARD ALYSON WILLIAMS S.O.S. BAND MIKKI BLEU PERRI Hottest: MAZE EDDIE MURPHY

# KPRS/Kansas City Chris King

ALYSON WILLIAMS LISA LISA WILL CLAYTON CHUCKII BOOKER TONY LEMANS FOSTER & MCELROY D.O.C. MIKI HOWARD STACY LATTISAW Hottest: EDDIE MURPHY MAZE AFTER 7 SOUL II SOUL D'ATRA HICKS

# KPRW/Oklahoma City

MAZE EDDIE MURPHY AFTER 7 JANET JACKSON REGINA BELLE

WALTER BEASLEY

KARYN WHITE VESTA RUN D.M.C. RUN D.M.C.
Hottest:
EDDIE MURPHY
O'JAYS
REGINA BELLE
SURFACE
SOUL 11 SOUL

Tony Lype MANHATTANS PERRI TROOP NATALIE COLE & McELROY SOUL II SOUL SYBIL AFTER 7 MAZE WJMH/Greensboro Bailey/Masters

### KBUZ/Wichita James McFadder

YOUNG MC CHERYL LYNN CHERYL LYNN
CHILL
FOSTER 4 MCELROY
STACY LATTISAW
HOTEST:
D'ATRA HICKS
JACKSONS
SOUL II SOUL
JANET JACKSON
REGINA BELLE

# WQMG/Greensboro

MIKI HOWARD KARYN WHITE JODY WATLEY
JERMAINE JACKSO
BE BE & CE CE W
MILLI VANILLI
FULL FORCE VESTA HEAVY D. & BOYZ Hottest: EDDIE MURPHY TERRY TATE

### Z104/Greenville Wayne Walker

PATTI LABELLE MARCIA GRIPPITH DAVID PEASTON ABSTRAC TIMMY GATLIN RANDY JACKSON ANGELA WINBUSH Hottest: AFTER 7 JANET JACKSON SYBIL CHRISTOPHER WILLI SOUL II SOUL

# WQFX/Gulfort-Biloxi

DAVID PEASTON ALYSON WILLIAMS CRIMINAL ELEMENT NATALIE COLE KASHIF WALTER BEASLEY RANDY CRAWFORD BIG DADDY KANE WILL DOWNING Hottest: EDDIE MURPHY MAZE SOUL II SOUL AFTER 7 D'ATRA HICKS

SHARON BRYANT SHARON BRYANT
KASHIF
BIZ MARKIE
ARTHUR BAKER
Hottest:
CHRISTOPHER WILLI
EDDIE MURPHY

# KHYS/Houston

Hegwood/Weber M.C. HAMMER L.L. COOL J RANDY CRAWFORD DE LA SOUL RUN D.M.C. Hottest: EDDIE MURPHY SOUL II SOUL SYBIL 2 LIVE CREW MAZE

### WEUP/Huntsville Jim Mitchem

JAKI GRAHAM WILL CLAYTON DINO TROOP MIKI HOWARD MANHATTANS VANESSA BELL ARMS VESTA TIMMY GATLIN Hottest: SOUL II SOUL MAZE EDDIE MURPHY BOBBY BROWN RHONDA CLARK

# WDKT/Huntsville

Jae Thomas RUN D.M.C. YOUNG MC Hottest: SYBIL JANET JACKSON PRINCE SOUL II SOUL

### WJMI/Jackson Todd/Jones

JERMAINE JACKSON TONY LEMANS SLICK RICK TOMI JENKINS D.O.C. MICA PARIS REGINA BELLE SOUL II SOUL PATTI LABELLE WRECKS-N-EFFECT CHILL

# WHJX/Jacksonville

YOUNG MC
EDDIE MURPHY
TERRY TATE
KASHIF
CHUCKII BOOKER
STACY LATTISAW
STEPHANIE MILLS
SYSTEM
VESTA
ALYSON WILLIAMS
SADDENIS BARDEUX Hottest: D'ATRA HICKS MAZE SOUL II SOUL SYBIL MILLI VANILLI

WFXM/Maco

FAT BOYS ALYSON WILLIAMS

PERRI MIKKI BLEU RANDY CRAWFORD WILL CLAYTON Hottest:

EDDIE MURPHY

MAZE SOUL II SOUL SYBIL JANET JACKSON

KRNB/Memphis Fine/Walker

TROOP
ALYSON WILLIAMS
RUN D.M.C.
Hottest:
MAZE
SOUL II SOUL
D'ATRA HICKS

REGINA BELLE JANET JACKSON

K97/Memphis O'Jay/Bell

JAMES INGRAM

MILLI VANILLI KARYN WHITE ALYSON WILLIAMS NATALIE COLE

CHILL DAVID PEASTON KOOL MOE DEE

ZAPP BARDEUX

WILL DOWNIN L'TRIMM Hottest: AFTER 7 ERIC GABLE

TROOP SCHOOLLY D BARRY WHITE JAKI GRAHAM SIMPLY RED BARDEUX BARDEUX YOUNG MC TONY LeMANS Hottest: MAZE EDDIE MURPHY SOUL II SOUL AFTER 7 JANET JACKSON

# KFXZ/Lafayette Chuck Harrison

BARRY WHITE MIKI HOWARD RANDY CRAWFORD MIKKI BLEU STEPHANIE MILLS MAZE
EDDIE MURPHY
AFTER 7
D'ATRA HICKS
O'JAYS

### KXZZ/Lake Charles **Bridget Denise**

MIKI HOWARD PERRI PERRI
MILLI VANILLI
LISA LISA
RANDY CRAWFORD
Hottest:
EDDIE MURPHY MAZE AFTER 7 O'JAYS REGINA BELLE

BARDEUX

MAZE
EDDIE MURPHY
SOUL II SOUL
AFTER 7
JANET JACKSON

KiPR/Little Rock Christian/See

MIKI HOWARD SHABAZZ SURFACE BOBBY BROWN

WLOU/Louisville

Ange Canessa

MILLI VANILLI
MILES JAYE
DAVID PERSTON
LISA LISA
S.O.S. BAND
NATALIE COLE
KOOL MOE DEE
STEPHANIE MILLS
HOTEGAL

WJJS/Lynchburg Lad Golna

MARCIA GRIFFITH

Hottest: EDDIE MURPHY MAZE SOUL II SOUL

AFTER 7 D'ATRA HICKS

WPGA/Macon

Walter Sinclais

MICA PARIS

MICHAEL BOLTON HERB ALBERT

SYBIL CHERYL LYNN MILES JAYE RHONDA CLARK GRADY HARRELL CHUCKII BOOKER

DINO MAIN INGREDIENT NATALIE COLE

KASHIF STEPHANIE MILLS

Hottest: EDDIE MURPHY MAZE BOBBY BROWN GRAYSON HUGH MICHAEL BOLTON

CHI LL ZAPP TROOP

### E.U. D'ATRA HICKS EDDIE MURPHY WQIS/Laurel WOIC/Meridian

SURFACE BIG DADDY KANE DINO Larry Carr SHABAZZ MANHATTANS
MIKI HOWARD
MILLI VANILLI
Hottest:
D'ATRA HICKS RUN D.M.C. PERRI TROOP ALYSON WILLIAMS BARRY WHITE HOWARD HUNTSBERRY HOTTEST: JANET JACKSON EDDIE MURPHY AFTER 7 SOUL II SOUL U102/Lexington

# PIECES OF A DREAM PIECES OF A DREAM RANDY CRAMFORD ZIGGY MARLEY & TH ALYSON WILLIAMS WRECKS-N-EFFECT NATALIE COLE STACY LATTISAW THIRD WORLD LISA LISA GEORGIO CHRIS BENDER HOTCEST! WALT/Meridian

Steve Poston NATALIE COLE SHARON BRYANT ALYSON WILLIAMS ALYSON WILLIAM RUN D.M.C. LISA LISA WALTER BEASLEY WILD BOYZ Hottest: EDDIE MURPHY MAZE SOUL II SOUL REGINA BELLE D'ATRA HICKS

# WQHT/Mlami

TONY TONI TONE SURFACE BODY & SOUL D'ATRA HICKS JODY WATLEY JERMAINE JACKSON BIG DADDY KANE RUN D.M.C. Hottest: AFTER 7 Hottest: VESTA DINO
2 LIVE CREW
JODY WATLEY
JANET JACKSON

BOYS YOUNG MC WBLX/Mobile

# Hottest: MAZE EDDIE MURPHY AFTER 7 AFTER 7 SOUL II SOUL TERRY TATE STEPHANIE MILLS

Hottest: 2 LIVE CREW VESTA
VESTA
PAUL LAURENCE
TERRY TATE
FAZE

# K98-FM/Mor Bobby Earl

SYBIL GERALD ALSTON MICHAEL COOPER REGINA BELLE

# HOT105/Mont

BARDEUX SHABAZZ MICA PARIS 2 LIVE CREW RANDY CRAWFORD HOTTEST ENTOUCH MAZE EDDIE MURPHY SOUL II SOUL

# WQQK/Nashvitle

STEPHANIE MILLS STEPHANIE MILLS
BILLY CCEAN
TONY LEMANS
HOTHEST JACKSON
MAZE
SOUL II SOUL
MILLI VANILLI
CHRISTOPHER WILLI

# WIKS/New Bern

CALDWELL & ELLIO YOUNG MC STEPHANIE MILLS HOTTEST: SYBIL EDDIE MURPHY 15LEYS JACKSONS TERRY TATE

L.L. COOL J STEPHANIE MILLS STEPHANIE MILLS
CHILL
FOSTER & MCELROY
HERB ALBERT
GERALD ALSTON
YOUNG MC
FAT BOYS HATE BOIS
HOtte St:
EDDIE MURPHY
AFTER 7
MAZE
PEABO BRYSON
CHRISTOPHER WILLI

# HOT103/Norfolk

MILLI VANILLI WILL CLAYTON L.L. COOL J ALYSON WILLIAMS ALYSON WILLIA Hottest: SYBIL SOUL II SOUL JANET JACKSON REGINA BELLE

MOTHER'S FINEST WALTER BEASLEY WILL DOWNING

# W.IHM/Orlando

D.O.C. Hottest: PATTI LABELLE BABYFACE JANET JACKSON 2 LIVE CREW E.U.

# WEDR/Mlami

WRECKS-N-EFFECT MILLI VANILLI MIKI HOWARD L.L. COOL J EDWARD ANTHONY LISA LISA HOTTEST: EDDIE MURPHY MAZP CHRISTOPHER WILLI

MAIN INGREDIENT ALYSON WILLIAMS

JAMES INGRAM VANESSA BELL ARMS MIRRI BLEU NATALIE COLE WALTER BEASLEY GERALD PERRI PERRI AISHA & HER MAMA

# Dude Marvin

MILES JAYE
ALYSON WILLIAMS
L.L. COOL J
MIKKI BLEU
FAT BOYS
RANDY CRAMFORD
THIRD WORLD
CALDWELL & ELLIOT
YOUNG MC

# WYLD-FM/New Orleans

ZAPP
LISA LISA
NATALIE COLE
ICE CREAM TEE
FAT BOYS
DE LA SOUL
SHARON BRYANT
MIKKI BLEU
SPINNERS
MILLI VANILLI
HOTTE STI HOTTEST:
EDDIE MURPHY
JANET JACKSON
AFTER 7
JACKSONS
SOUL II SOUL

# Steve Crumbies

DW004/Norfolk

WALTER BEASLEY
WILL DOWNING
L'TRIMM
BARRY WHITE
HOTEST:
SOUL II SOUL
JANET JACKSON
MAZE
O'JAYS
AFTER 7

HOSTYLE CHRISTOPHER WILLI NEW KIDS ON THE B

### WQOK/Raleigh Young/John

RHONDA CLARK WRECKS-N-EFF WRECKS-N-EFFECT CHERYL LYNN KARYN WHITE PATTI LABELLE E.U.
SHARON BRYANT
CHRISTOPHER WILLI
D'ATRA HICKS
EDDIE MURPHY

### WCDX/Richmond Young/Maxwell

FULL FORCE MILLI VANILLI WRECKS-N-EFFECT MIKI HOWARD STEPHANIE MILLS JAKI GRAHAM JARI GRAHAM
Hottest:
AFTER 7
SYBIL
SOUL 11 SOUL
MICHAEL COOPER
D'ATRA HICKS

# WPLZ/Ric

LISA LISA STEPHANIE MILLS KASHIF BIG DADDY KANE TROOP NATALIE COLE PERRI EDDIE MURPHY MAZE SOUL II SOUL ERIC GABLE JANET JACKSON

# WEAS/Savannah

WILD BOYZ
NEW STYLE
L.L. COOL J
D.O.C.
ALYSON WILLIAMS
VESTA
HOTTEST
EDDIE MURPHY
D'ATRA HICKS
AFTER 7
SYBIL SYBIL JACKSONS

## KMJJ/Shreveport Sharp/Walker FOSTER & MCELROY

L'TRIMM WILL DOWNING

MILLI VANILLI Hottest: MAZE EDDIE MURPHY D'ATRA HICKS

AFTER 7 REGINA BELLE

KDKS/Shreveport McCormlck/Chasn

YOUNG MC MILLI VANILLI ZAPP Hottest:

EDDIE MURPHY AFTER 7

MAZE SOUL II SOUL REGINA BELLE

**Gerald Tookes** 

WANM/Tallahassee

Eric Angel Hottest: EDDIE MURPHY MAZE SOUL II SOUL JACKSONS JANET JACKSON

WIQI/Tallahassee

# WTMP/Tampa Chris Turner

MIKI HOWARD ALYSON WILLIAMS RUN D.M.C. NATALIE COLE SPINNERS WILL DOWNING D'ATRA HICKS PEABO BRYSON JACKSONS

# WTUG/Tuscaloosa

none
Hottest:
MAZE
EDDIE MURPHY
AFTER 7
SOUL II SOUL
PRINCE

KDIA/Oakland

VESTA
ALYSON WILLIAMS
S,O,S, BAND
MANHATTANS

MANHATTANS
CHUCKII BOOKER
KARYN WHITE
PERRI
BETTY WRIGHT
CALDWELL & ELLIOT
DIANA ROSS

Hottest: EDDIE MURPHY MAZE STEPHANIE MILLS

SYBIL CHRISTOPHER WILLI

XHRM/San Diego L.D. McCollum

MIKI HOWARD S.O.S. BAND ARTHUR BAKER

MIKKI BLEU BOYS Hottest: E.U.

MAZE

# WEST

# KDKO/Denve

EPMD RANDY CRAWFORD

D.O.C. JODY WATLEY DIANA ROSS KARYN WHITE

ALYSON WILLIAMS RANDY CRAWPORD Hottest: MAZE

# KSOL/San Francisco FAT BOYS

JANET JACKSON AFTER 7 SOUL II SOUL

MIKI HOWARD WRECKS-N-EFFECT L.L. COOL J RHONDA CLARK MAZE
EDDIE MURPHY
JANET JACKSON
MILLI VANILLI
SOUL II SOUL

# 97 Current Reports 94 Current Reports

KQXL/Baton Rouge

EDDIE MURPHY AFTER 7 **KJLH/Los Angeles** 

KASHIF BIG DADDY KANE CHILL LISA LISA Hottest: E.U.
MAZE
SOUL II SOUL
TERRY TATE
EDDIE MURPHY

# KACE/Los Angeles Woods/Russell

E.U. JACKSONS ERIC GABLE PEABO BRYSON

ICE-T RHONDA CLARK JAMES INGRAM

BIZ MARKIE TEMPTATIONS

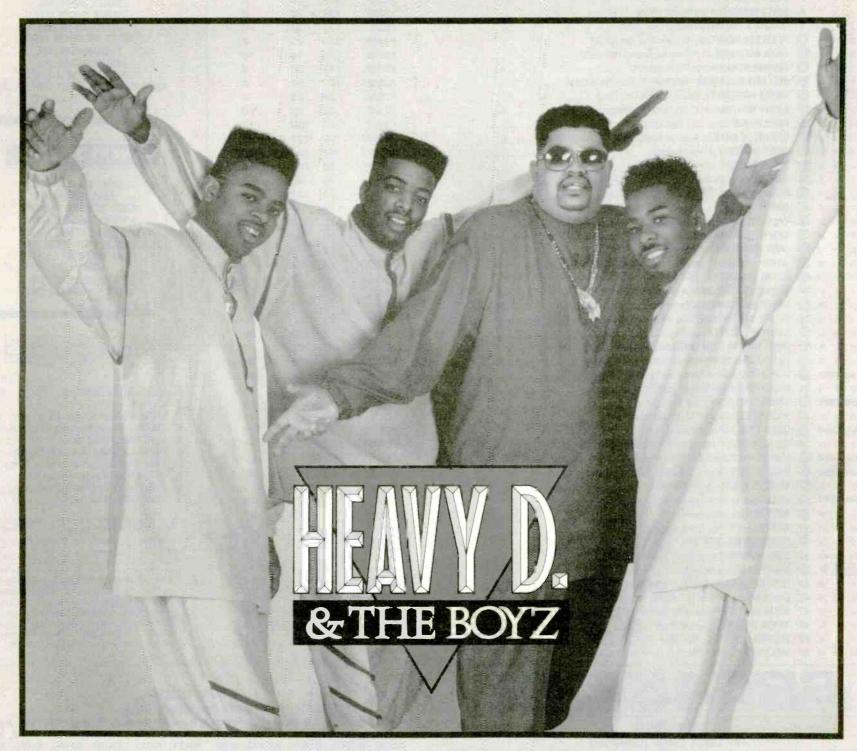
# KDAY/Los Angeles GANG STARR

D.O.C. MILES JAYE NEW STYLE SHABAZZ Hottest: TEMPTATIONS
PAT BOYS
LL. COOL J
FOSTER & MCELROY
DONALD D
STACY LATTISAW
SHABAZZ
HOTTESAU
BLG DADDY KANE
D.O.C.
EPMD EPMD SOUL II SOUL KWAME'

WGCI/Chicago WTUG/Tuscalo

KROZ (Z92)/Tyler is no longer

# TWO WEEKBREAKER!



THE DEF NEW BEAT ON THE STREET

# SOMEBODY FOR ME

ONE SERIOUS SINGLE OFF THE PLATINUM ALBUM

BIGTYME

LAST WEEK:

BREAKERS.

PRODUCED BY: DJ EDIE F AND NEVELLE FOR THE UNTOUCHABLES PRODUCTION MANAGEMENT: UPTOWN MANAGEMENT



THIS WEEK:

URBAN

CONTEMPORARY

DEBUT 38



# COUNTRY

# NATIONAL AIRPLAY

	3 WK			w Tw	SEPTEMBER 22, 1989	Total			-
		7		_	ALABAMA/High Cotton (RCA)	Reports/Adds		Medium	Light
	10	8	-	×	DICKY VAN CHELTON ( ining Droot (Columbia)	1///1	160	16	1
	7			9	RICKY VAN SHELTON/Living Proof (Columbia)	17//0	157	16	4
	4	3		4	CLINT BLACK/Killin' Time (RCA)	169/0	149	16	4
	8	- 3 - ≪6		-	STEVE WARINER/I Got Dreams (MCA)  BAILLIE & THE BOYS/Heart Of Stone (RCA)	170/0	138	24	8
	15	13	-	_			128	31	6
		10					125	41	8
	13 18	14			HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		125	34	10
	19	16		9	GEORGE STRAIT/Ace In The Hole (MCA) BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	1/3/0	112	<i>58</i>	3
	20	17		=			107	57 05	4
	21	18		_ =			<i>79</i>	<i>85</i>	9
	22	20					75 60	92	10
	26	21		Ξ			60	101	13
	28	25		Œ			29	123	20
	32	29		Œ	DOLLY PARTON/Yellow Roses (Columbia)		37	101	29
	2	1			JUDDS/Let Me Tell You About Love (Curb/RCA)	1/0/9	29	107	34
	35		22	•	REBA MCENTIRE/Til Love Comes Again (MCA)	141/0	79 12	49	13 25
	33	31	. 31	Œ			11	121	<i>35</i>
	36	22	24	_	PAUL OVERSTREET/All The Fun (RCA)		11	82 108	76
			26				13		<i>45</i>
	30	28		ă	JANN BROWNE/You Ain't Down Home (Curb)		27	97 75	<i>39</i>
	50	41		22	GARTH BROOKS/If Tomorrow Never Comes (Capitol)		4	75 88	32
	39	35		<b>3</b>	KENNY ROGERS/The Vows Go Unbroken (Reprise)		7	96	74
	1	2		_	RODNEY CROWELL/Above And Beyond (Columbia)		46	96 47	49 21
	34	32		<u> </u>	DANIELE ALEXANDER/She's There (Mercury)		12	76	61
	3			_	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		40	76 50	20
	-	39		3	CONWAY TWITTY/House On Old Lonesome Road (MCA)		2	82	50
			35	23	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		2	66	77
			38	<b>3</b>	PATTY LOVELESS/The Lonely Side Of Love (MCA)		5	68	59
BRI				<u>a</u>	DON WILLIAMS/I've Been Loved By The Best (RCA)		1	56	78
DI				31	DESERT ROSE BAND/Hello Trouble (MCA/Curb)	133/33	19	50 50	13
BR	_	_			SHENANDOAH/Two Dozen Roses (Columbia)		1	49	<i>88</i>
				33	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		14	45	17
BR					RONNIE MILSAP/A Woman In Love (RCA)		1	33	94
					WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	67/0	15	36	16
BR					LORRIE MORGAN/Out Of Your Shoes (RCA)		1	51	67
BR				=	TRAVIS TRITT/Country Club (WB)		2	46	68
			41	_	MARTY STUART/Cry Cry Cry (MCA)		6	44	<i>55</i>
BR	EA	KI	ER		HOLLY DUNN/There Goes My Heart Again (WB)		2	31	<i>75</i>
				_	WILD ROSE/Breaking New Ground (Universal)		o	36	67
		43	40		CANYON/Hot Nights (16th Avenue/Capitol)		3	35	38
		11			FORESTER SISTERS/Don't You (WB)		5	33	19
			32	43	GENE WATSON/The Jukebox Played Along (WB)		2	31	24
Γ	DEB		Ť		VINCE GILL/Never Aione (MCA)		ō	29	48
_	38		36	45	GEORGE JONES/Writing On The Wall (Epic)		ō	28	17
		19	29	46	SKIP EWING/The Coast Of Colorado (MCA)		5	21	14
	14	30	39		KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		17	19	15
	27	26	33	48	TANYA TUCKER/Daddy And Home (Capitol)		1	21	15
		27		49	HIGHWAY 101/Honky Tonk Heart (WB)		8	25	18
	25				BILLY HILL/Too Much Month At The End Of The Money (Reprise)		4	16	17

# アプロファインフロヨロ

**RONNIE MILSAP (73)** HOLLY DUNN (46) RANDY TRAVIS (37) VERN GOSDIN (35) BILLY JOE ROYAL (35) SHENANDOAH (35) DON WILLIAMS (35) GLEN CAMPBELL (33) ANNE MURRAY & KENNY ROGERS (32) DWIGHT YOAKAM (28)

# HOTTEST

**CLINT BLACK (112)** ALABAMA (110) RICKY VAN SHELTON (94) STEVE WARINER (78) GEORGE STRAIT (49) BAILLIE & THE BOYS (48) HANK WILLIAMS JR. (44) JUDDS (39) RESTLESS HEART (29) **RODNEY CROWELL (24)** 

# ノノミンノング・アンテン

Reports/Adds

1	11111 1100 E/ 5/ 00/ (1/ (5/ (1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1/ 1	103/25
2	CANYON/Hot Nights (16th Ave./Cap.)	76/4
3	ZACA CREEK/Sometimes Loves Not (Col.)	38/16
4	JASON D. WILLIAMS/Waitin' On Ice (RCA)	26/8
5	K. HEADHUNTERS/Walk (Merc.) . ,	24/13
6	MARSHA THORNTON/Deep Water (MCA)	21/5
7	DAVID SLATER/Whatcha Gonna Do (Cap.)	18/3
8	<b>BUTCH BAKER</b> /Our Little Corner (Merc.)	18/0
9	SUSI BEATTY/Hard Baby To Rock (Starway) .	17/3
10	DONNA MEADE/Cry Baby (Merc.)	16/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

# BREAKERS

# **SHENANDOAH**

Two Dozen Roses (Columbia)

On 78% of reporting stations. Rotations: Heavy 1, Medium 49, Light 88, Total Adds 35 Including WTCR, WXTU, WBEE, WWVA, WORC, WKAK, WKHX, KYKR, WZZK, WEZL, WSLR, WBVE, WKKQ, WYNG, KZKX, KRST, KKCS, KYGO, KUGN, KFRE. Moves 45-32 on the Country chart.

# **DON WILLIAMS**

I've Been Loved By The Best (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 56, Light 78, Total Adds 35 including WGNA, WPOC, WAJR, WPOR, WBEE, KRRV, KYKR, WZZK, WESC, KILT-FM, WUBE, WCUZ, WGEE, WITL, KZKX, KYGO, KUGN, KUPL, KKAT, KSON. Moves 42-30 on the Country chart.

# RONNIE MILSAP

A Woman In Love (RCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 33, Light 94, Total Adds 73 including WGNA, WCAO, WQCB, WSNO, WYNY, WYNK, KYKR, KKIX, WFLS, WAMZ, WAXX, WGEE, WTSO, WOW, KTTS, KRST, KNCQ, KIIQ, KSAN, KDRK. Debuts at number 34 on the Country chart.

# **LORRIE MORGAN**

Out Of Your Shoes (RCA)

On 67% of reporting stations. Rotations: Heavy 1, Medium 51, Light 67, Total Adds 23 including WYRK, WWYZ, WAJR, WWVA, KAYD, KYKR, WEZL, WTNV, WSM, KAJA, WSLR, WBVE, WONE, WKKQ, WMIL, KRST, KKCS, KUGN, KFMS, KUPL. Moves 48-44-36 on the Country chart.

# TRAVIS TRITT

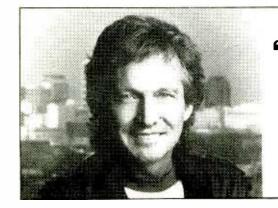
Country Club (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 46, Light 68, Total Adds 16, WAYZ, WBEE, KYKR, WEZL, WSOC, WTNV, WBVE, WYNG, KZKX, WKCQ, KTPK, KIK-FM, KUGN, KFRE, KWHT, KIIQ. Moves 47-43-37 on the Country chart.

# **HOLLY DUNN**

There Goes My Heart Again (WB)

On 61% of reporting stations. Rotations: Heavy 2, Medium 31, Light 75, Total Adds 46 including WCAO, WPOC, WQCB, WSNO, WKWK, KYKR, WSOC, WKLO, KHEY, KKIX, WONE, WGEE, KFKF, WHOK, WITL, KUZZ, KIZN, KUGN, KFRE, KWHT. Moves 49-39 on the Country chart.



# TILL I CAN'T TAKE IT ANYMORE" (7-88815) (PACD 2912)

ILLY JOE ROYAL

the follow-up to the hits "Tell It Like It Is" and "Love Has No Right" from the album

TELL IT LIKE IT IS (91064)



One Of The MOST ADDED

**Atlantic Nashville** Traditionally...Contemporary

© 1989 Atlantic Recording Corp. \* A Warner Cor

# The Charlie Panie Panie Prand

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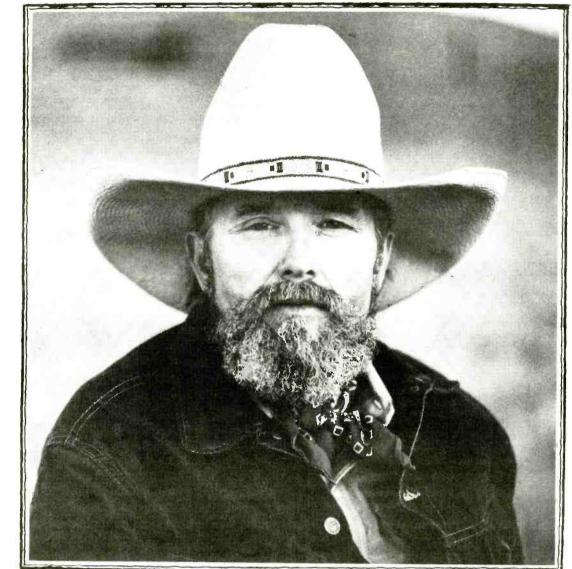
Mille

Ske

Mr.

W.

NI.



Simple Man

I ain't nothing but a simple man
They call me a redneck I reckon that I am
But there's some things going on
That make me mad down to the core

I have to work like a dog to make ends meet
And there's crooked politicians and crime in the street
And I'm madder than hell
And I ain't gonna take it no more

SIMPLE MAN ...THE BLOCKBUSTER NEW SINGLE ON YOUR DESK THIS WEEK



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# EVELACTIVE

MARTY STUART "Cry Cry Cry" (MCA) 105/12

Rotations: Heavy 6, Medium 44, Light 55, Total Adds 12, KPLX, WKLO, KHEY, WTNV, WPAP, WKNN, WOWW, WIRK, WUSN, WYNG, WITL, KKCS. Heavy: WICO, WSTH, WTCM, KRKT, KALF, KDRK. Moves 48-44-41-38 on the Country chart.

WILO ROSE "Breaking New Ground" (Universal) 103/25
Rotations: Heavy 0, Medium 36, Light 67, Total Adds 25, WYAM, WTCR, WAJR, CHOW, WKAK, KRRV, KYKR, WEZL, WESC, WTNV, KYKX, WSLR, WYNG, WGEE, WFMS, KFKF, WITL, K102, KTPK, KZSN, KUGN, KZLA, KSON, KSAN, KEEN. Moves

VINCE GILL "Never Alone" (MCA) 77/20

Rotations: Heavy 0, Medium 29, Light 48, Total Adds 20, WCAO, WAYZ, WXTU, CHOW, KRRV, WLVK, WSTH, WKSJ, KJNE, KBMR, KWMT, KFKF, K102, KTPK, KUZZ, KIZN, KMIX, KCCY, KTOM, KDRK. Debuts at number 44 on the Country chart.

CANYON "Hot Nights" (16th Avenue/Capitol) 76/4

Rotations: Heavy 3, Medium 35, Light 38, Total Adds 4, WORC, WKAK, WESC, WKNN. Heavy: WSTH, KFGO, KDRK. Medium: WPOC, WWYZ, WAJR, KPLX, KIKK, KKYX, WMIL, WOW, KTTS, WTCM, KRKT, KMIX, KTOM. Moves 47-43-40-41

LARRY GATLIN & THE GATLIN BROS "Number One Heartache Place" (Universal) 55/6

Rotations: Heavy O, Medium 20, Light 35, Total Adds 6, KEAN, KYKR, KYKX, WWJO, KTPK, KZSN. Medium WTVY, WGKX, WKKQ, KCJB, KVOO, KFDI, KRKT, KASH, KUZZ, KALF, KEKB, KTOM, KSOP, KDRK.

# GNIFICANT ACTION

GLEN CAMPBELL "She's Gone, Gone, Gone" (Universal) 50/33
Rotations: Heavy 0, Medium 12, Light 38, Total Adds 33 including WQBE, WWYZ, KASE, WUSY, WSTH, KKIX, WLWI, WCMS, WAXX, WYNG, WTHI, KFDI, KRST, KIK-FM, KUZZ, KNIX, KNCQ, KCKC, KMPS, KDRK.

DWIGHT YOAKAM "Long White Cadillac" (Reprise) 50/28

Rotations: Heavy 0, Medium 10, Light 40, Total Adds 28 including WDSY, WICO, KKIX, KYKX, KLLL, KNFM, WKSJ, WPAP, WKNN, WQDR, KKYX, KJNE, WAXX, KFKF, WHOK, KTTS, K102, KIZN, KZLA, KDRK.

BILLY JOE ROYAL "TIII I Can't Take It Anymore" (Atlantic) 49/35

Rotations: Heavy O, Medium 5, Light 44, Total Adds 35 including WRKZ, KASE, WUSY, WRNS, WSTH, WESC, WKSJ, WCMS, WPAP, WKNN, WQDR, KBMR, KFGO, KCJB, KTTS, KTPK, KIK-FM, KMIX, KTOM, KDRK.

ANNE MURRAY & KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 46/32
Rotations: Heavy 0, Medium 5, Light 41, Total Adds 32 including WWYZ, WRKZ, WPOR, KEAN, KASE, WLVK, KKIX, WGKX, WKSJ, WCMS, WKYQ, WQYK, WYNG, WMUS, WTCM, KIK-FM, KASH, KALF, KMIX, KIIQ.

VERN GOSOIN "That Just About Does It" (Columbia) 45/35
Rotations: Heavy 2, Medium 4, Light 39, Total Adds 35 including WRKZ, WTCR, KEAN, WSOC, WRNS, WESC, KIKK, WKSJ, WCMS, WKNN, WQDR, WAXX, WDAF, WTHI, KFDI, KRKT, KRST, KIK-FM, KFRE, KCKC.

JANIE FRICKIE "Give 'Em My Number" (Columbia) 45/19
Rotations: Heavy 1, Medium 7, Light 37, Total Adds 19, WDSY, KEAN, KRRV, WLVK, KHEY, KKIX, WAMZ, WOKK, WPAP, WUSQ, KWMT, WTSO, WOW, KTTS, WTHI, KWOX, KASH, KVOC, KSOP.

LEE GREENWOOD "I Go Crazy" (MCA) 42/9
Rotations: Heavy 0, Medium 15, Light 27, Total Adds 9, WTCR, WICO, KHEY, WQYK, WTSO, WWJO, KALF, KNCQ, KSOP Medium: WSNO, KEAN, KASE, WRNS, WWKA, WTCM, KRKT, KASH, KVOC, KRWQ, KMIX.

ZACA CREEK "Sometimes Love's Not A Pretty Thing" (Columbia) 38/16
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 16, WCAO, WQCB, WSNO, WSTH, KHEY, KKIX, WGKX, WOWW, KKYX, WAXX, WTCM, KUUY, KRWQ, KNCQ, KTOM, KDRK. Medium: WTVY, KTTS, KMIX.

MOE BANDY "This Night Won't Last Forever" (Curb) 36/11

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 11, WCAO, WSNO, WRKZ, KEAN, WLVK, WYNG, WCUZ, WTHI, KTPK, KASH, KNCQ. Medium: WTVY, WCMS, WOW, KFDI, KRKT, KDRK.

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 31/16
Rotations: Heavy 0, Medium 4, Light 27, Total Adds 16, WSNO, WWYZ, WLVK, KKIX, WDXE, KYKX, KKYX, KBMR, KFGO, KWMT, KTTS, WTHI, KIK-FM, KVOC, KUUY, KUGN. Medium: WCMS, WTCM, KFDI, KALF.

JASON D. WILLIAMS "Waltin" On ice" (RCA) 26/8
Rotations: Heavy 0, Medium 4, Light 22, Total Adds 8, WRKZ, WICO, KKIX, KKYX, WOW, WTHI, KFDI, KIK-FM. Medium: WTVY, WTCM, KASH, KDRK. Light: WCMS, WKYQ, WAXX, WCUZ, KTTS, KUUY, KALF, KEKB.

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 24/13
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 13, WWYZ, WRNS, WSTH, WTVY, KKIX, KSSN, KVOO, KFDI, KWOX, KRKT, KIK-FM, KVOC, KRWQ. Medium: KFGO, WHOK.

EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 21/21
Rotations: Heavy O, Medium O, Light 21, Total Adds 21, WTCR, WXKX, WICO, KEAN, WKAK, KMML, WSOC, KKIX, WIVK, WDXE, KYKX, WAMZ, WOKK, WKSJ, WOWW, WUSQ, KVOO, KWOX, KVOC, KUUY, KRWQ.

MARSHA THORNTON "Deep Water" (MCA) 21/5

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 5, WFLS, KKYX, KCJB, KTTS, KASH. Medium: WCAO, KMML, KFDI, KCKC, Light: WICO, WTVY, KIKK, WDXE, WCMS, WAXX, KFGO, WDAF, WOW, KVOO, KWOX, KUUY.

HIGHWAY 101 "Who's Lonely Now" (WB) 19/19

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WXKX, WXTU, WWVA, KMML, WSOC, KKIX, WIVK, WDXE, WGKX, WKSJ, WOWW, WIRK, WUSQ, KCJB, KVOC, KUUY, KALF, KRWQ, KEKB.

OAVIO SLATER "Whatcha Gonna Oo About Her" (Capitol) 18/3
Rotations: Heavy 0, Medium 5, Light 13, Total Adds 3, KEAN, WXBQ, KUUY, Medium: WTVY, WCMS, KCJB, WOW, KALF.
Light: KMML, KKIX, WFLS, WIVK, KSSN, KFGO, KTTS, KWOX, KRWQ, KMIX.

BUTCH BAKER "Our Little Corner" (Mercury) 18/0
Rotations: Heavy 0, Medium 7, Light 11, Total Adds 0. Medium: KRRV, WSTH, WIVK, KFGO, WOW, KRKT, KDRK. Light: WWYZ, WFLS, WMSI, WDXE. WNOE, KKYX, WAXX, KVOO, KWOX, KUUY, KRWQ.

SUSI BEATTY "Hard Baby To Rock" (Starway) 17/3
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 3, KYKX, WAXX, KWMT. Medium: WTVY, KRKT. Light: WSNO, WICO, WDXE, KFGO, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, KRWQ, KEKB.

OONNA MEAOE "Cry Baby" (Mercury) 16/8
Rotations: Heavy 1, Medium 1, Light 14, Total Adds 8, WICO, KASE, KKIX, WFLS, WDAF, WTCM, KUUY, KALF. Heavy: WKAK. Medium: WCMS. Light: KMML, KCJB, KWOX, KRWQ, KEKB, KMIX.

GRAYGHOST "If This Ain't Love" (Mercury) 15/4
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 4, WWYZ, KASE, KKYX, KEKB. Medium: WKAK. Light: WICO, KRRV, WSTH, KKIX, WFLS, WOKK, KFGO, WMIL, KVOO, KUUY.

NITTY-GRITTY OIRT BAND "When It's Gone" (Universal) 14/14

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 14, KMML, WTVY, KKIX, WGKX, WOKK, WUSQ, KBMR, WDAF, KWOX, KASH, KVOC, KUUY, KRWQ, KEKB.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 14/9

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 9, WICO, WRNS, WCMS, WOWW, WTCM, KVOO, KFDI, KUGN, KRWQ. Light: WXKX, KMML, WCUZ, KUUY, KEKB.

SKIP EWING "It's You Again" (MCA) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WQBE, WRKZ, WXKX, KMML, WTVY, KKIX, WIVK, WOKK, WUSQ,

KVOC, KUUY, KRWQ, KNIX. WILLIE NELSON "There You Are" (Columbia) 9/9

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 8/7

ROLATIONS: Heavy 0, Medium 1, Light 8, Total Adds 9, WTCR, KEAN, KMML, WSOC, WTVY, KKIX, WGKX, WIRK, KRWQ. EDDIE PRESTON "Long Time Comin" (Platinum) 9/2 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WFLS, WOW. Medium: WSTH. Light: WNOE, KKYX, KFGO, KWMT, KTTS, KVOO.

yy 0, Medium 1, Light 7, Total Adds 7, KEAN, KMML, KKIX, WUSQ, KFDI, KVOC, KUUY, Medium: WCUZ,

# ムレニシリック・アティトロンショ

ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 MICHAEL MARTIN MURPHEY/Route 66 (WB) . . . . . . . . . . Land Of Enchantment NEW GRASS REVIVAL/Friday Night In America (Capitol) . . . . . . . Friday Night In America PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) . . . . . . . Will The Circle...2 GEORGE JONES/Radio Lover (Epic) . . . . . . . . . . . . . . . . . . One Woman Man JERRY JEFF WALKER/Pickup Truck Song (Rykodisc) . . . . . . . . . . Live At Greuen Hall

# E BREAK

DON **WILLIAMS** 

"I've Been Loved By The Best"

BREAKERS.

Most Added! **COUNTRY CHART: 30** BILLBOARD: 38\*

LORRIE **MORGAN** "Out Of Your Shoes"



COUNTRY CHART: 36 BILLBOARD: 42\*

RONNIE **MILSAP** "A Woman In Love"



#1 Most Added!! COUNTRY CHART: DEBUT >32

BILLBOARD: 47\*



THANKS COUNTRY RADIO!



MOST ADDED

**EAST** 

nnie Milsap (ACA)

HOTTEST Alabama (RCA) MOST ADDED

Ronnie Milsan (RCA)

**SOUTH** 

HOTTEST Clint Black (RCA)

**MIDWEST** MOST ADDED

Roonie Milsan (RCA)

HOTTEST Clint Black (RCA) Alabama (RCA)

WEST

MOST ADDED Ronnie Milsap (RCA) Anne Murray & Kenny Rogers (Capitol)

ALABAMA STEVE WARINER HANK WILLIAMS JR.

VERM GOSD IN
NITTY GRITTY DIRT
DONNA MEADE
HOTTEST
HOTTON HILLIAMS
RANDY TRAVIS
GARTH BROOKS
DOLLY PARTON
REBA MCENTIRE

KFKF-FM Kensas City, MO

KANSAS CHY, NO PATTY LOVELESS RONNIE MILSAP DWIGHT YOAKAM VINCE GILL HOLLY CUNN HOLLY CUNN HOLLY CUNN HOLE SI: HANK WILLIAMS JR. RICKY VAN SREZTON ALABAMA BELLAMY BROTHERS SKIP EMING

HOLLY DUNN DMIGHT YOAKAM HOTTEGET: STEVE WARINER CLINT BLACK ALABAMA HANK WILLIAMS JR, RICKY VAN SHELTON

WHOK Lencaster, OH

WITL-FM Laneing, MI

KZKX Lincoln. NE

WTSO Madison, Wi

Lincoin. NE

DON WILLIAMS

BOLLY DUNN

SHEWANDOAH

RONNIE HILSAP

TRAVIS TRITT

HOTCEST:

CLINT BLACK

RICKY VAN SHELTON

ALABAMA

RESTLESS HERRT

GEORGE STRAIT

WDAF Kensas City, MO

Clint Black (RCA) #labama (RCA)

# EA5T

REBA MCENTIRE KENNY ROGERS PAUL OVERSTREET HOTLOGET: HANK WILLIAMS JR. STEVE WARINER RESTLESS HEART RICKY VAN SHELTON ALABAMA

WAYZ Waynesboro, PA

WRKZ Hershey, PA

WTCR Huntington, WV

Hottest: JUDDS CLINT BLACK STEVE WARINER HANK WILLIAMS JR. ALASAMA

WVAM Attoons, PA

MANDY TRAVIS
WILD ROSE
MARY CHAPIN CARPE
HOLLOSI:
CLINT BLACK
RICKY VAN SHELTON
ALABAMA
HANK MILLIAMS JR.
GEORGE STRAIT

WPOC Baltimore, MD

DON WILLIAMS HOLLY DUNN Hotter

WQCB Bangor, ME

WSNO Barre, VT Barre, VT
HOLLY DUNN
HONNIE HILSAP
PATTY LOVELESS
ZACA CREEK
LYLE LOVETT
HARIE OSHOND
HOE BANDY
HOTE SANDY
HOT

RANDY TRAVIS
PATTY LOVELESS
RONNIE MILSAP
HOTTES:
CLINT BLACK
DOLLY PARTON
RICRY VAN SHEL'
GEORGE JONES
MERLE HAGGARD WHWK Binghemton, NY

MOTEST: CLINT BLACK STEVE WARINER ALABAMA RICKY VAN SHELTON BAILLIE & THE BOY

WYRK Buffalo, NY RONNIE HOTERSTEEL HOTERSTEEL HERE HOY HANK WILLIAMS JR. RESTLESS HEART RICKY VAN SHELTON KENNY ROGERS LORRIE MORGAN RONNIE MILSAF

WYNY New York City, NY

RONNIE MILSAP MARY CHAPIN CARPE HOttest: RODNEY Hottest: RODNEY CROWELL ROY ORBISON ALABAMA RANDY TRAVIS PATTY LOVELESS

WXKX Perkersburg, WV Perkeraburg, WV

BELLAMY BROTHERS

MOLLY DUNN

SKIP EWING

MERLE HAGGARD

HIGHWAY 101

RONNIE MILSAP

EARL THOMAS CONLE

HOTE BLACK

RICKY VAN SHELTON

JANN BROWNE

PAIL DUNSTEFFFT

POLICE MILSAP
SHEMANDOAM
DANIELE ALEXANDER
VINCE GILL
HIGHMAY 101
HOTHER
STEVE WARNER
MERLE HAGGARD
ALABAMA
KATHY MATTEA
KENNY ROGERS

WOSY Pittsburgh, PA TRAVIS TRITT
HOLLY DUNN
VINCE GILL
BONNIE HILSAP
HOTTEST
GEORGE STRAIT
CLINT BLACK
ALARAMA
BELLAMY BROTHERS
EDDY RAVEN DWIGHT YOAKAM HOLLY DUNN RONNIE MILSAP JANIE FRICKIE

WPOR Portland, ME

DON WILLIAMS
HOLLY DURN
RONNIE MILSAP
HURRAY & ROGERS
HOTTE ST.
JUDDS
CLINT BLACK
GEORGE STRAIT
ALABAMA
RESTLESS HEART

WICO/Sallsbury-Ocean City, MD

CONWAY TWITTY RONNIE MILSAP MARY CHAPIN CARPE STATLER BROTHERS HIGHWAY 101 LORRIE MORGAN SHENANDOAH

WILQ Williamsport, PA

KEAN Abliene, TX

WBEE Rochester, NY DON WILLIAMS
PATTY LOVELESS
SHENANDOAH
TRAVIS TRITT
HARY CHAPIN CARPE
HOTTE BT:
GENE WATSON
ALBAMA

Ocean City, MD

EARL THOMAS CONLE
GLEN CAMPBELL
VERN GOSD IN
DUIGHT YOAKAM
NEW GRASS REVIVAL
JASON D. HILLIAMS
DONNA NEADE
LEE GREENHOOD
STEVE WAR INER
CLINT BLACK
BALLLE & THE BOY
HANK MILLIAMS JR.
RICKY VAN SHELTON

WWVA Wheeling, WV

CANYON
REBA MCENTIRE
GARTH BROOKS
SHEWANDOAH
HOTLEST:
BAILLIE & THE BOY
JUDDS
STEVE WARINER
BELLAMY BROTHERS
RICKY VAN SHELTON

SOUTH

JANIE FRICKIE
VERN GOSDIN
WILLIE NELSON
WILLIE NELSON
WILLIE NELSON
DAVID SLATER
EARL THOMAS CONLE
MOE BANDY
MICHAEL MARTIN MU
LARRY GATIN & TH
BILLY JDE ROYAL
HOTERS Hottest: CLINT BLACK STEVE WARINER ALABAMA RICKY VAN SHELTON HANK WILLIAMS JR.

WKAK Albeny, GA SHEMANDOAM
RANDY TRAVIS
REBA MCENTIRE
JORNNY LEE
CANYON
CONMAY THITTY
WILD ROSE
EARL THOMAS CONLE
HOLE OBL
DONNA MEADE
VERN GOSDIN
HOLLY SUNN
HARY CHAPIN CARPE

WYAY Atlante, GA GARTH BROOKS
MARY CHAPIN CARPE
PAUL OVERSTREET
KENNY ROGERS
NOTES &
ALABAMA
CLINT BLACK
RODNEY CROWELL
JUDOS
STEVE WARINER

WKHX Atlanta, GA RICKY SKAGGS GARTH BROOKS

SHENANDOAH HOTTEST: CLINT BLACK JUDDS RICKY VAN SHELTON HANK WILLIAMS JR. ALABAMA KASE

HOTTEST :
MERLE HAGGARD
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS
KENNY ROGERS

KYKR Beaumont, TX

GARTH BROOKS MARY CHAPIN CARPE PATTY LOVELESS LORRIE MORGAN WZZX Birmingham, AL

Birmingham, AL

MARY CHAPIN CARPE
PATTY LOVELESS
SHEMANDOAN
DON MILLIAMS
HOTHERST
JUDDS
BAILLIAMS
HICKY VAN SHELTON
ALABAMA
RESTLESS HEART
WARAO WXBQ Bristol, VA

WLVK Charlotte, NC

RODNEY CROWEL GARTH BROOKS DAVID SLATER HOTCEST: CLINT BLACK STEVE WARINES DOLLY PARTON SAWYER BROWN RANDY TRAVIS

JUDDS
STEVE WARINER
CLINT BLACK
BAILLIE & THE BOY
RICKY VAN SHELTON

RONNIE MILSAP HOTTEST: CLINT BLACK STEVE WARINER DESERT ROSE BAND BAILLIE & THE BOY ALABAMA

Beaumont, TX

TRAVIS TRITT
LORRIE MORGAN
LARRY GATLIN & TH
DON WILLIAM TH
DON WILLIAM TH
DONLLY DUNN
ROUNLY DUNN
ROUNLE MILISAP
HOLEST:
CLINT BLACK
STEVE WARINER
EELLAMY BROTHERS
JUDOS
GEORGE STRAIT

ZACA CREK
BILLY JOE ROYAL
VINCE GILL
HURRAY & ROGERS
CLEM CAMPBELL
RENTUCKY MEADHUR
HOTTER
JUDOS
CLINT BLACK
RICKY VAN SMELTC
JANN BROWNE
GEORGE STRAIT

KSCS Dallas-Ft. Worth, TX DOLLY PARTON KENNY ROGERS HOTTEST: ALABAMA BAILLIE & THE BOY GEORGE STRAIT RICKY VAN SHELTON RANK WILLIAMS JR.

KPLX Dallas-Ft. Worth, TX

WEZL-FM Charleston, SC WKLO Danyille, KY HOLLY CUMN
VERN GOSDIN
MARY CHAPIN CARPE
MARTY STUART
HOTERS:
CLINT BLACK
HARR WILLIAMS JR.
RICKY VAN SHELTON
ALABAMA
RICKY SKAGGS WTVY Dothan, AL

DORMAN, AL

RENTUCE Y WEADHUNT
BILLY JOE ROYAL

WILLE N WELSON
DMIGHT YOARAM
PERRY LADONTE

NAITY GRATTY DIRT
SKIP EMING
NOTEGET
RAILIE A THE BOY
JANN BROWNE
KHEY
EI PROO, TX MURBAY & ROGERS
MOE BANDY
JANLE PRICKIE
VINCE GILL
LYLE LOVETT
KENNY ROGERS
HOTESEL
RICKY VAN SHELTON
ALABAMA
BELLAMY BROTHERS
BAILLIE & THE BOY
MERLE HAGGARD

VERN GOSD IN
SARYER BROWN
HOLLY DINN
HI GHWAY 101
WILLIE NEZSON
EARL THOMAS CONLE
PAUL OVERSTREET
TRAVIS TRITT
TRAVIS TRITT
TRAVIS TRITT
TRAVIS TRITT
EARLY CRAPIN CARPE
MERLE HAGGARD
BILLY JOS BOYAL
PAUL OVERSTREET
ELITH MRITLEY
GEORGE STRALT
WILSY MARTY STUART
CZE GREENHOOD
JANIE FRICKIE
HOLLY LUNN
ZACA CREEK
HOTCES:
JUDDS
STEVE WARINER
CLINT BLACK
BAILLIE & THE BOY
BELLANY BROTHERS

KKIX Fayetteville, AR WUSY Chattenoogs, TN BILLY JOE ROYAL KENNY ROGERS GLEN CAMPBELL GLEN CAMPBELL Rottest: ALABAMA RICKY VAN SHELTON CLINT BLACK HANK WILLIAMS JR. GEORGE STRAIT

WRNS Coastal NC

EARL THOMAS CONLE ZACA CREEK WILLIE NELSON MURRAY & ROGERS Rottest: STEVE WARINER CLINT BLACK BAILLIE & THE BOY ALABAMA RICKY VAN SHELTON WFLS Fredericksburg, VA WCOS Columbia, SC

DWIGHT YOAKAM
FONNIE MILSAP
EARL THOMAS CONLE
RICKY SKAGGS
LARRY GATLIN & TH
WILD HOSE
GARTH BROOKS
RANDY TRAVIS
BANTY
LULE LOVETT
HOLLERIC
JUDDS
STEVE WARINER
JUDDS
BALLLIE & THE BOY Fredericksburg, VA
BONNIE MILSAP
DNIGHT YOAKAM
BILLY YOAKAM
BILLY JOB ROYAL
EDDIE PRESTON
MARSHA THORNTON
DONNA MEADE
HOTE STEVE MARINER
CLINT BLACK
BAILLE E THE BOY
RICKY VAN SHELTON
BANK MILIAMS JR

WAMZ Louisville, KY

DON MILLIAMS
MOLLY DINN
MILD ROSE
VERN GOSDIN
CANYON
BILLY JOE ROYAL
BOTCEST
RICKY VAN SHELT:
CLINT BLACK
GEORGE STRAIT
DOLLY PARTON
KATHY HATTEA

KILT-FM Houston, TX DMIGHT YOAKAM RONNIE MILSAP Hotte st: GEORGE STRAIT ALABAMA EDDY RAVEN KATHY MATTEA RICKY SKAGGS WGKX Memohis, TN

Jackson, TN
RANDY TRAVIS
PATTY LOVELESS
DON WILLIAMS
LORFIE HORGAN
HOLLY DUNN
TRAVIS TRITT
MARTY STUART
MILD ROSE
HOTCE ST
RICTY VAN SHEL
GEORGE STRAIT
MERLE HAGGAND
DOLLY PARTON
REBA MCENTIRE WOKK Meridlen, MS BILLY JOE ROYAL NITTY ORITTY DIRT SKIP EMING JANIE FRICKIE GLEN CAMPBELL EARL THOMAS CONLE HOTTE BODY RAVEN KATHY MATTEA ALABAMA

WMSI Jeckson, MS MERLE HAGGARD OAK RIDGE BOYS none Hottest: WKQS Miami, FL

WQIK Jacksonville, FL KNFM Midland-Ode

GARTH BROOKS RANDY TRAVIS PATTY LOVELESS HOTLEST JUDDS STEVE WARINER HANK WILLIAMS JR. CLINT BLACK RICKY VAN SHELTON CONWAY TWITTY RONNIE MILSAP DWIGHT YOAKAM HOTEGST: ALABAMA GEORGE STRAIT STEVE WARINER RICKY VAN SHEL HANK WILLIAMS WIVK Knoxville, TN EARL THOMAS CO SKIP EWING HICHWAY 101 HOTTEST: ALABAMA BAILLIE & THE LIONEL CARTWRI STEVE WARINER REITH WHITLEY

KSSN Little Rock, AR

RONNIE MILSAP KENTUCKY HEADH Hottest: PATTY LOVELESS KEITH WHITLEY ALARAMA

RODNEY CROWELL RICKY VAN SHEL

KYKX Longview, TX

Mobile, AL
HIGHMAY 101
EARL THOMAS CON
HOLLY DUNN
VINCE GILL
VERN GOSDIN
RONNIE HILGAP
MURRAY 6 ROGERS
HOTH AND THE TOMAN
HOTE AL
LABAMA
CLINT BLACK
EDDY RAVEN
STEVE WARINER
WILWI WDXE Lawrenceburg, TN Lawranceburg, TM

UNERAY & ROGERS
GLEN CAMPRELL
BILLY JOE ROYAL
BILLY JOE ROYAL
LYLE LOVETT
HANNAY JOLOCETT
EARL THOMAS CONLE
HOSTER HANNAY JOLOCETT
EARL THOMAS CONLE
HANN MILLIAMS JR.
STEVE WARREN
ALBAMA
GEORGE STRAIT
RICKY VAN SHELTON

RONNIE MILSAP MARY CHAPIN CA GEN CAMPBELL DOLLY PARTON HOTTE BLACK CLINT BLACK ALABAMA HANK WILLIAMS RODNEY CROWELL

WKHK Richmond, VA

LORRIE MORGAN MARY CHAPIN CA HOTTE STEIN SHENANDOAH DON WILLIAMS KEITH WHITLEY ALABAMA LIONEL CARTWRI WSIX Nashville, TN

WYYD/Roenoke Lynchburg, VA

WQDR Raieigh, NC

NOTOLI, VA

BILLY JOE ROYAL

MURRAY & ROGERS

VERN GOSDIN

REW GRASS REVIVAL

GLEN CAMPBELL

STATLER BROTHERS

STEMANDOAN

PAUL CVE REFREET

STEVE WARRIER

CLINT BLACK

RICKY VAR SREZFON

BALLLIE & THE BOY

ALABAMA San Antonio, TX

HOLLY DUNN
PATTY LOVELESS
LORRIE HORGAN
DOLLY PARTON
SAMYER BROWN
SHEWANDOAH
DON WILLIAMS
HOTE BEI
ALABAMA
CLIMT BLACK
MERLE HAGGARD
RICKY VAN SHELL
STEVE WARINER

Sen AMDONIO. IA

RONNIE MILSAP

ZACA CREEK
GRAYGHOST

JASON D. WILLIAMS

MARSHA THORNITON

DWIGHT YONKAN

LYLE LOVETT

HOTES!

GEORGE STRAIT

RODNEY CROWELL

CLINT BLACK

ALABAMA

RICKY VAN SHELTON

WCHY RONNIE MILSAP Hottest: ALABAMA CLINT BLACK SUZY BOGGUSS RODNEY CROWELL STEVE WARINER WKYQ Paducah, KY

MARIE OSMOND RODNEY CROWELL GLEN CAMPBELL MURRAY & ROGERS HOTLEST: STEVE WARINER BELLAMY BROTHER RESTLESS HEART ALABAMA KATHY MATTEA WCHY Sevanneh, GA RANDY TRAVIS
HOLLY GUNN
SHEMANDOAH
RONNIE HILSAP
HOTTER
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
HANK MILLIAMS JR.
RESTLESS HEART WPAP Panama City, FL

PARAMA CIRY, FL
MARTY STUDENT
BILLY JOE HOYAL
JANIE PRICKEE
DAIGHT YOARAM
GLEN CAMPBELL
ROTEST
STEVE WAR RICE
CLINT BILGAR
ALA REALAN
ALA RABAA
ALA RABAA
MENT VAN SHELTON
MENT VAN SHELTON
MENT KILLANS JR.
ALA RABA
MENT KILLANS KRMD Shreveport, LA GARTH BROOKS
CONMAY TWITTY
SHEMANDOAN
RONNIE HILSAP
HOTCEST
RODMEY CROWEL
CLINT BLACK
BAILLE 6 THE BOY
STEVE WARINER

WQYK/St. Petersburg-Tempa, FL HURRAY & ROGERS
LEE GREENWOOD
ROWNIE MILSAP
HOTE HELTON
RESTLESS HEART
ALABAMA
SAMYER BROWN
GARTH BROOKS

KJNE Waco, TX

HOLLY DUNN
LORRIE MORGAN
DON WILLIAMS
VINCE GILL
RONNIE MILSAP
DWIGHT YOARAM
ROTES STEVE WARINER
ALABAMA
WIRK HIGHWAY 101
EAR THOMAS CONLE
MARY STUART
ZACA CREEK
NEM GRASS REVIVAL
HOLLES
GEORGE STRAIT
CLINT BLACK
ALABANA
HANK MILLIAMS JR.

WIRK West Pelm Beech, FL West Pelm Beach,
WILLIE NELSON
HIGHWAY 101
CONNAY TMITTY
PATTY LOVELESS
ARRY STUART
HOTTEST
GEORGE STRAIT
RATHY MATTEA
KENNY ROGERS
RANDY TRAVIS
BONNIE MILSAP

WUSQ Winchesier, VA

WINCHESIER, VA

BIGHNAY 101

HICHAEL MARTIN MU

HITTY GRITTY DIRT

FARL THOMAS CONLE

GARY MORRIS

JANIE FRICKIE

SKIP EWING

HOTERS:

STEVE WARINER

CLINT BLACK

RESTLESS HEART

ALABAMA

GEORGE STRAIT KJJY Des Moines, IA

WINSON-SaleMT, NC
REBA MCENTIRE
MARY CHAPIN CARPE
HOLLY DUNN
SHEMANDOAH
CONMAY TWITTY
HOTERS:
ALABAMA
CLINT BLACK
RODHEY CROWELL
VERM GOSDIN
RICKY SKAGGS

MID EST

RANDY TRAVIS
PAUL OVERSTREET
DOLLY PARTON
BOTTEST
BOLLAMY BROTRERS
RODNEY CROWELL
HERLE HAGGARD
RICKY VAN SHELTON

WKKQ Duluth, MN

WYNG Evansville, IN

EVANSWHIE, IN

MURRAY & ROGER
GLEN CAMPBELL,
MARTY STUART
MOE BANLY
RONNIE MILSAP
SHENANDONIE MILSAP
SHENANDONIE
MILD ROSE
MOTE BET
ALABRAH
ALABRAH
BELLAMY BROTHE
HANK WILLITAMS
RESTLESS HEART
RICKY VAN SHEL

KFGO

KFGO Fargo. ND

MOTE SET: RICKY VAN SHELTOI ALABAMA GEORGE STRAIT BELLAMY BROTHERS DOLLY PARTON

WUSN Chicago, IL

WUBE Cincinnati. OH

JUDDS PATTY LOVELESS REITH WHITLEY

WBVE Cincinnati, OH

FATGO. MO

HAROLD & SCOTT
LYLE LOVETT
MURRAY & ROCERS
ROWN IE MILSAP
VENN GOSD IN WALL
SILLY JOSE IN WALL
HER BROWN
GLEN CAMPBELL
JUDDS
STEVE WARINER
CLINT BLACK
BALLLIE & THE BOY
RICKY VAN SHELTON TRAVIS TRITT
PATTY LOVELESS
LORRIE HORGAN
SHENANDOAH
HOTLEST
LIAMS
HOTLEST
CLINT BLACK
RICKY VAN SHEL
RICKY SKAGGS
ALABAMA
RANDY TRAVIS WGAR-FM Cleveland, OH

VINCE GILL
JANIE PRICRIE
RONNIE MILSAP
VERN GOSDIN
GLEN CAMPBELL
LYLE LOVETT
DWIGRT YOAKAM
SUSI BEATTY
CERRITO
HOTEEST: Cleveland, OH
SUZY BOGGUSS
DON MILLIAMS
BELLAMY BROTHE
OAK RIDGE BOYS
RANDY TRAVIS
HOTLEST:
MOLLY DURN
RODMEY CROWELL
ALABAMA
RIGHMAY 101
CLINT BLACK

CERRITO Madleon, WI
HOTERSIT SOMMIE MILARD
RAME MILLIAMS JR. ROLLY UNN
RICHY VAN SMELTON LEE SERVINOD
ROTER STRAIT
WCUZ
Grand Repids. MI
STRAIT WATTER ELTON
CONMILLIAMS
CONMY TRAITS
CON DON WILLIAMS
CONWAY TWITTY
REBA MCENTIRE
MOE BANDY
MERLE HAGGARD
BONNIE RAITT
JACKSON BROWN
HOttest:

WMIL Milwaukee, Wj GARTH BROOKS RANDY TRAVIS LORRIE MORGAN JACKSON BROWN.
HOTTEST THE STATE OF T WGEE Green Bay, WI

KCJB Minot, ND MHOST, ND
MARSHA TRORNTON
BILLY JOE ROYAL
HIGHWAY 101
HOTHER
STEVE WARINER
BAILLIE : HHE BOY
ALABANA
RICRY VAN SHELTON
HANK WILLIAMS JR.
WMUS/MUNKBOOTGrend Rapids, MI

LORRIS TOWNS
Nottest:
JUDDS
CLINT BLACK
RICKY VAN SHELTON
ALABAMA
RODNEY CROWELL KEEY St. Paul, MN

MARY CHAPIN CARPE MURRAY & ROCERS GARTH BROOKS ROTERS: ALABAMA BAILLIE & THE BOY RICKY VAN SHELTON STEVE WARINER CLINT BLACK

SAWYER BROWN HOLLY DUNN HOLLY DUNN HOTHERL CLINT BLACK LIONEL CARTWI MERLE HAGGARI GARTH BROOKS ALABAMA VERN GOSDIN
LYLE LOVETT
GLEN CAMPBELL
JANIE PRICKIE
MOE BARDY
JASON D, WILLIAM
ROTLEST:
RICKY VAN SHELTOI
RESTLESS HEART
ALABAMA
GEORGE STRAIT
BELLAMY BROTKERS

WOW Omeha, NE Omeha, ME

RONNIE MILSAP
VERN GOSDIN
JANIE PRICKIE
EDDIE PRESTON
GLEN CAMPBELL
JASON D. WILLIAMS
HOLTE MILLY
LIMT BLACK
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
EDDY RAVEN KTPK Topeka, KS

TOPPAS. KS

DON WILLIAMS
TRAVIS TRITT
RAMBY TRAVIS
RAMBY TRAVIS
RAMBY TRAVIS
RAMBY TRAVIS
RAMBY TRAVIS
ROSE SANDY
LARRY GATLIN 6-1
SIENN DILLON
BILLY JOE ROYAL
LICH
ENDER DILLON
VINCE GILL
ROWNLE HILSAP
ROTECE ST.
JUDOS
WARINER
RODNEY GROWELL
BAILLIE 6 THE BC

KENNY ROGERS
SAWYER BROWN
GARTH BROOKS
HARY CHAPIN CA
ROUNSIE MILSAP
HANDY TRAVIS
HOTTES
HOTT WTCM Traverse City, MI

GLEN CAMPBELL
VERN GOSDIN
STATLER BROTHERS
DONNA MEADE
ZACA CREEK
MURRAY & ROGERS
NEW GRASS REVIVA
ROCLINT BLACK
STEVE WARINER
JUDOS TRAVIS TRITT
PATTY LOVELESS
SHENANDOAH
HOTTE ST:
JUDDS
STEVE WARINER
CLINT BLACK
ALABANA
BAILLIE 6 THE JUDDS RICKY VAN SHELTON LIONEL CARTWRIGHT

RANDY TRAVIS
MARY CHAPIN CAI
DON WILLIAMS
SHEMANDOAH
HOTLEST:
CLINT BLACK
RICKY VAN SHEL'
ALABAMA
GEORGE STRAIT
MERLE HAGGARD

KWEN Tulsa, OK Tules, OK
EDDY RAVEN
RICKY SKAGGS
RANDY TRAVIS
COMMY TWITTY
HOTE SI:
REITH WHITLEY
RODNEY CROWELL
SRENANDOAH
CLINT BLACK
BAILLIE & THE BO DPIGHT YOARAM
BILLY JOE ROYAE
BILLY JOE ROYAE
GEN CAMPBELL
VERN GOSDIN
RONNIE HILSAP
MURRAY & ROGERE
LYLE LOVET
MARSHA THORNTON
HOLE ALL
ROYAE
BELLANY BROTHERS
MERLE RAGGARD
OLLY PARTON
SANYER BROWN

KZSN Wichila, KS WICHHE, KS
PATTY LOVELESS
MILD ROSE
HOLLY CONE
LARRY CATLIN & TR
HOTCEST:
RODREY CROWELL
KEITH WHITLEY
ALABAMA
BAILLIE & THE BOY
RICKY VAN SHELTON

KFDI Wichita, KS

GLEN CAMPBELL
LEE GREENMOOD
LARRY GATLIN &
HOLLY DUNN
ROWNIE HILSAP
HOTER HILSAP
LINT BLACK
STEVE WARINER
ALABAMA
BAILLIE & THE
RICKY VAN SHEL WIL SI. Louis, MO RANDY TRAVIS
OAK RIDGE BOYY
DOLLY PARTON
MERLE HAGGARD
HOTE ST:
RICKY VAN SHEE
GEORGE STRAIT
WILLIE NELSON
ALABAMA
SUZY BOGGUSS ALABAMA KWOX Woodward, OK

MARY CHAPIN CARPE
RONNIE HILSAP
RANDY TRAVIS
CONNILLIAMS
CONNILLIAMS
HERANDAN
HOTERSTEES
ALARMA
RESTLESS HEART
RICKY VAN SHELTON
CLINT BLACK
GEORGE STRAIT

17.24.59779

GARTH BROOKS GLEN CAMPBELL SKIP EWING HOTTES HOTTES HALABAMA STEVE WARINER CLINT BLACK KATNY MATTEA RODNEY CROWEL

KRKT Albeny, OR BILLY JOE ROYAL
VERN COSDIN
MURRAY & ROGERS
RENTUCKY HEADNUNT
HOTCE ST.
CLINT BLACK
RICKY VAN SHELTON
SAWYER BROWN
TRAVIS TRITT
KATHY MATTEA KRST Albuquerque, NM

LORRIE MORGAN DANIELE ALEXANDER

KIK-FM Anaheim, CA AMBROWN. CA
VERN COSD IN
MOUNTE HILSSP
MOUNTE HILSSP
MOUNTE HILLIAMS
GLEN CAMPRELL
MURRAY & ROCERS
LYLE LOVETT
TRAVIS TRITT
BILLY JOE ROYAL
TRAVIS TRITT
MOUNTE HILLIAMS
GOODGE STRILLAMS JR
GOODGE STRILLAMS JR
GOODGE STRILLAMS JR
ALABAMA
ZDDY RAVEN KASH Anchorage, AK

MURRAY & ROGERS DWIGHT YOAKAM MOE BANDY JANIE FRICKIE MARSHA THORNTON NITTY GRITTY DIRT ROCKY VAN SHELTON ALABAMA KUZZ Bekersfield, CA

VINCE GILL
GLEN CAMPBELL
HOLLY DUNN
DESERT ROSE BAND
HOTCEST:
BILLY JOE ROYAL
MERLE HAGGARD
DOLLY PARTON
RICKY VAN SHELTON
PAUL OVERSTREET

KGHL Billings, MT BILLY JOE ROYAL RONNIE MILSAP MARY CHAPIN CARPE HOTLEST: STEVE WARINER BAILLIE & THE BOY BELLAMY BROTHERS RICKY VAN SHELTON MERLE HAGGARD KIZN Boise, ID

RANDY TRAVIS
VINCE GILL
MOLLY DUNE MILSAP
DWIGHT YOAKAM
NOTES SI
CLINT BLACK
ALABAMA
RICKY VAN SHELTO
RESTLESS HEART
BELLAMY BROTHERS KVOC Casper, WY

Cheyenna, WY

ZACA CREEK
DAVID SILATER
DAVID SILATER
DAVID SILATER
DAVID SILATER
GARY MORRIS
JOHNNY LEE
MICHAEL MARTIN MU
MITTY GRITTY DIRT
HI DIMMAY LOI
THY GRITTY DIRT
HI DOWNAY LOI
TOWN ANGADE
TATLER BOOTHERS
MOCLEST:
CALABAMA
RESTLESS HEART
RATHY MARTE
EDDY RAVEN

KALF Chloo, CA COND. CAND. CAND.

RANDY TRAVIS
SHENANDOAH
LORRIE MORGAN
MARTY STUART
HOTCEST:
STEVE WARINER
CLINT BLACK
BAILLIE & THE SOY
RICKY VAN SHELTON
ALABAMA

KYGO Denver, CO

RICKY SKAGGS PAUL OVERSTREET Hottest:

CONMAY TWITTY DON WILLIAMS TRAVIS TRITT LORRIE MORGAN SHENANDOAH WILD ROSE HOLLY DUNN LYILE LOVETT NEW GRASS REV: RONNIE MILSAP HOLLES AP HOTTEST: RESTLESS HEAR STEVE WARINER JUDDS CLINT BLACK HANK WILLIAMS KFRE Freeno, CA

GOOD HIR, OW SKIP EVING WILLIA NELSON EARL THOMAS CONLE JOHN ANDERSON HIGHWAY 101 MURRAY 4 ROCERS NEW GRASS REVIVAL HITTY GRITTY DIRT ZACA CREEK KENTUCKY HEADNUMT ROCES

KEKB Grand Junction, CO Grand Junction, CO
BILLY JOE ROYAL
HURRAY & ROGERS
HITTY GRITTY DIRT
VERW GOD IN
HIGHMAY 101
GRANTANDOT
CLIMT BLACK
BALLLIE & THE BOY
BELLIAMY BROTKERS
STEVE WARINER
HANK WILLIAMS JE.

HERENARDAR HOLLEST: RICKY VAN SHELTON ALABAMA HANK WILLIAMS JR. BELLAMY BROTHERS JANN BROWNE

KMIX Modesto, CA BILLY JOE ROYAL VINCE GILL MURRAY & ROGERS HOTTEST ELACK ALABAMA GEORGE STRAIT RESTLESS HEART SAWYER BROWN

MARY CHAPIN CARPE REBA MCENTIRE RONNIE MILSAP Hottest: HANK WILLIAMS JR. ALABAMA CLINT BLACK RICKY VAN SHELTON GEORGE STRAIT KWHT Pendleton, OR

SKIP EWING
GLEN CAMPHELL
MARY CHAPIN CARPE
GARTH BROOKS
BUCK OWENS
HOLLE SI
MERLE HAGGARD
BAILLIE & THE BOY
LIONEL CARTWRIGHT

none Hottest: ALABAMA CLINT BLACK JUDDS OAK RIDGE BOYS EDDY RAVEN

KUPL Portland, OR KNCQ Redding, CA RANDY TRAVIS
GARTH BROOKS
LORRIE MORGAN
HARY CHAPIN CA
DON WILLIAMS
RONNIE HILSAP
HOTEST
JUDOS
STEVE WARINER
CLINT BLACK
BAILLIE 5 TRE

TRAVIS TRITT
HOLLY DUNN
MURRAY & ROGERS
RONNIE MILSAP
HOTTEST:
ALABAMA
RATHY MATTEA
CLINT BLACK
STEVE WARINER
RESTLESS HEART

KCCY Pueblo, CO

VINCE GILL
HOLLY DUNN
PAUL OVERSTREST
RONNIE HILSAP
HOTCEST:
CLINT BLACK
STEVE WARINER
BAILLIE & THE BOY
ALABAMA
RESTLESS HEART

RONNIE MILSAP JANIE FRICKIE LEE GREENWOOD HOTLEST: STEVE WARRIER CLINT BLACK BAILLIE & THE BOY RICKY VAN SHELTON ALABAMA DON WILLIAMS
HOLLY DUNN
HONNIE MILSAP
HOTERS:
JUDDS
BAILLIE & THE BOY
CLINT BLACK
ALABANA
BELLAMY BROTHERS

no. CA SANYER BROWN
CONMAY TWITTY
PATTY LOVELESS
RANDY TRAVIS
HOTEES:
RODNEY CROWELL
STEVE WARINER
CLINT BLACK
JUDOS
LIONEL CARTWRIV STATLER BROTHERS
GLEN CAMPBELL
VERN GOSDIN
HOTLESTI
EDDY RAVEN
KATHY MATTEA
STEVE WARINER
RANDY TRAVIS

KSOP Self Lake City, UT RICKY SRAGGS
REBA MCENTIRE
RONNIE MILSAP
WILD ROSE
ROCCEST:
HANK WILLIAMS JR.
ALABAMA
GEORGE STRAIT
JUDDS
RESTLESS HEART

KSON-FM San Diego, CA

RANDY TRAVIS WILD ROSE Hottest: RICKY VAN SHELTON BAILLIE & THE BOY STEVE WARINER CLINT BLACK DESERT ROSE BAND

KMPS Septile, WA PAUL OVERSTREE SHEMANDOAH GLEN CAMPBELL GARTH BROOKS HOTCE ST: ALABAMA CLINT BLACK JUDDS RESTLESS HEART STEVE WARINER

KRPM Seattle, WA

CLINT BLACK RICRY VAN SHELTON HANK WILLIAMS JR. ALABAMA GEORGE STRAIT

KHM Tucson, AZ KENNY ROGERS DOLLY PARTON GARTH BROOKS SHENANDOAH SHENANDOAH Hotteat: WILLIE NELSON JUDDS FORESTER SISTERS STEVE WARINER CLINT BLACK

Called In Frozen Reports (4): KRPM/Seattle WILQ/Williamsport WMSI/Jackson WSiX/Nashviile

Did Not Report, Playlist Frozen (1): KISSFM/Mlaml

/ americantadiohistory com

# NATIONAL AIRPLAY

# CHART EXTRA

# **B.J. THOMAS**

Don't Leave Love (Reprise)

54% of our reporters on it. Rotations: Heavy 2, Médium 25, Light 17, Total Adds 1. KXLT.

# BREAKERS

# LINDA RONSTADT featuring AARON NEVILLE Don't Know Much (Elektra)

79% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 48, Total Adds 65 including WNSR, KVIL, WLTS, 2WD, WNLT, WOMC, KS95, KBIG, KOST, KFSZ. Debuts at number 16 on the AC chart.

# STEPHEN BISHOP

Walking On Air (Atlantic)
59% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 29,
Total Adds 16 including WVBF, WNLT, WARM98, WSNY, KLSI, KLCY, WMGS, WTCB, WRMF, KKLV.

# **GLORIA ESTEFAN Get On Your Feet (Epic)**

55% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 33, Total Adds 43 including WALK, KESZ, B100, WSLI, WIVY, U102, WLHT, WFMK, WMGN.

# ROXETTE

Listen To Your Heart (EMI)

54% of our reporters on it. Rotations: Heavy 5, Medium 18, Light 21, Total Adds 7, KLCY, K101, WZNY, WXTC, WKRG, WGSV, KIDX.

# EW& ACTIV

BARBRA STREISAND "We're Not Makin' Love Anymore" (Columbia) 40/40

WZNS, WNMB, WKSO, WKCX, KTYL, KYIC, WCMJ, WMTFM, KSCB, WJON, WLDR, KSTR, KBLQ, KYJC, KWSI.

TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana/Mercury) 38/9

Rotations: Heavy 2/0, Medium 17/1, Light 19/8, Total Adds 9, WZNY, WIYT, WLHT, WFMK, WHNN, WECQ, WKCX, WLDR, KAYN. Heavy: WKYE, WAFL, Medium including WLEV, WSLQ, WMID, WHAI, WGLL, WSKI, WCKQ, WKTK, WZNS, WKSQ, KTYL, KVIC, WCMJ, KBLQ, KYJC, KWSI, Light Including KLCY, B100, WEBE, 3WM, WEIM, WQNY, WSUL, WGSY, KTDY, KSCR, KKIV.

KSCB, KKLV.

JODY WATLEY "Everything" (MCA) 35/2

Rotations: Heavy 0, Medium 11/0, Light 24/2, Total Adds 2, U102, KRLB, Medium: WSLQ, WMID, WEIM, WHAI, WAFL, WSKI, WZNS, WNMB, WKSQ, KBLQ, KWSI. Light including WNLT, KESZ, WLEV, WVAF, WXTC, 3WM, WQNY, WGLL, WSUL, WCKQ, WKTK, WGSV, WKCX, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KIDX, KSTR, KAYN.

SOULSISTER "Way To Your Heart" (EMI) 31/17
Rotations: Heavy 0, Medium 5/1, Light 26/16, Total Adds 17, WALK, KLCY, WSLQ, 3WM, WMID, WAFL, WGSV, KVIC, WCMJ, WMTFM, WJON, WLDR, KKLV, KIDX, KBLQ, KYJC, KAYN, Medium including KELT, WSKI, WKSQ, KWSI, Light including B100, WKYE, WEIM, WHAI, WONY, WGLL, WCKQ, WZNS, WNMB, KSCB.

# FOUNTAINE LICENTIONS

A	eports/Adds	Heavy	Medium	Light
SURFACE	80/1	65	14	1
MADONNA	79/2	68	10	1
CHER	77/0	68	6	3
CUTTING CREW	79/3	62	12	5
ELTON JOHN	77/1	59	16	2
JEFF HEALEY BAND	67/2	50	15	2
PATTI LaBELLE	67/2	47	13	7
BEE GEES	62/0	33	26	3
BEACH BOYS	67/0	50	14	3
NATALIE COLE	63/1	34	22	7
RICK ASTLEY	58/1	28	23	7
VAN MORRISON	59/3	23	27	9
POCO	62/2	12	43	7
RICHARD MARX	32/0	19	9	4
JACKSON BROWNE	56/1	21	30	5
L. RONSTADT f/A. NEVILLE	65/65	1	16	48
DON HENLEY	34/0	12	15	7
SIMPLY RED	62/2	3	44	15
SWING OUT SISTER	57/2	7	43	7
JIMMY BUFFETT	53/0	23	22	8
MICHAEL BOLTON	38/0	9	21	8
DOOBIE BROTHERS	53/1	8	<i>35</i>	10
BONNIE RAITT	49/1	6	36	7
GLORIA ESTEFAN	30/0	15	12	3
JEFFERSON AIRPLANE	58/6	3	37	18
BARRY MANILOW	50/1	5	29	16
PAUL McCARTNEY	48/3	6	32	10
EXPOSE	47/5	6	26	15
MICHAEL DAMIAN	51/3	2	25	24
DANNY WILSON	47/2	5	26	16

# シンション・ション

LINDA RONSTADT (65) **GLORIA ESTEFAN (43)** BARBRA STREISAND (40) BELINDA CARLISLE (18) SOULSISTER (17) STEPHEN BISHOP (16) RICKIE LEE JONES (12) PAULA ABDUL (10) NANCY GRIFFITH (10) DONNY OSMOND (9) TEARS FOR FEARS (9)

# HOTTEST

CHER (57) SURFACE (54) MADONNA (49) CUTTING CREW (39) BEACH BOYS (34) ELTON JOHN (33) JEFF HEALEY BAND (31) BEE GEES (22) PATTI LaBELLE (15) RICHARD MARX (10)

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 28/3

Rotations: Heavy 7/0, Medium 14/1, Light 7/2, Total Adds 3, 2WD, WNLT, KHLT. Heavy: KESZ, KLCY, B100, WEIM, WSKI. KRLB, KVIC. Medium including WVBF, WALK, KYKY, WMGS, WZNY, WSLQ, 3WM, WCKQ, WKTK, WZNS, WKSO, WKCX, KWSI. Light including WIVY, WCMJ, KSCB, KIDX, KYJC.

MICA PARIS "Breathe Life Into Me" (Island) 27/0

Rotations: Heavy 1/0, Medium 8/0, Light 18/0, Total Adds 0. Heavy: WMID. Medium: WEIM, WSUL, WSKI, WZNS, WNMB, WKSO, WJON, KBLQ. Light: WSLQ, 3WM, WQNY, WGLL, WAFL, WGSV, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KIDX, KSTR, KYJC, KAYN.

TINA TUBBER "The Acad!" (Section 18/2).

WLDR, KKLV, KIDX, KSTR, KYJC, KAYN.

TINA TURNER "The Best" (Capitol) 25/2

Rotations: Heavy 0, Medium 15/0, Light 10/2, Total Adds 2, WIVY, WTWR. Medium: KESZ, WKYE, U102, WSLQ, WMID, WEIM, WAFL, WSKI, WZNS, WKSO, KVIC, KKLV, KBLQ, KAYN, KWSI. Light including KLCY, B100, 3WM, WHAI, WSUL, KTDY, WNMB, KSCB.

# רוסולסול לדוונסודוויסול

HARRY CONNICK JR. "It Had To Be You" (Columbia) 23/3

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 20/1
Rotations: Heavy 4/0, Medium 6/0, Light 10/1, Total Adds 1, B100. Heavy: WMID, WEIM, KYJC, KWSI. Medium KEI
WSLQ, WSUL, WKSQ, WKCX, KBLQ, Light including WLEV, WMGN, WGSV, WNMB, KSCB, WJON, KKLV, KIDX, KAYI

KATRINA & THE WAVES "That's The Way" (SBK) 20/0

Rotations: neavy 0, Modium 3/0, Light 16/0, Total Adds 0, Medium: WMID, KKLV, KBLQ, Light: KELT, WSLQ, WAFL, WSUL, WGSV, WNB, WKSO, WCMJ, KSCB, WTWR, WJON, WLDR, KIDX, KSTR, KYJC, KAYN.

BELINDA CARLISLE "Leave A Light 0n" (MCA) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WKYE, 3WM, WEIM, WHAI, WONY, WAFL, WSKI, WCKQ, WKTK, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KWSI.

\*\*CHARLES OF THE WARREN OF THE W

(WINDIAM TILL) 1873 57, Light 13/2, Total Adds 3, WMGN, WMID, KYJC, Medium including WEIM, WCKQ, WKSO, WAFL, WSUL, WGSV, WZNS, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ.

KWSI, Light including WSLQ, WAFL, WOUL, WOSV, WAFIS, WAFIS

WNMB, WKCX, KTYL, WCMJ, KSCB, KKLV, KBLO, KYJC.

RICKIE LEE JONES "Satelikes" (Geffen) 14/12

Rotations: Heavy O, Medium O, Light 14/12, Total Adds 12, WKYE, WSLQ, WMID, WEIM, WQNY, WAFL, WSKI, WKSO, KSCB, WLDR, KKLV, KWSI. Light including WZNS, WNMB.

STARSHIP "It's Not Enough" (RCA) 14/1

Rotations: Heavy 4/0, Medium 8/1, Light 2/0, Total Adds 1, WKRG, Heavy: WLTF, WMGS, WSKI, KVIC. Medium including

19/1 Total Adds 1, WKRG, Heavy: WLTF, WMGS, WSKI, KVIC. Medium including AYN. Light: B100, WIVY.

KYKY, KXLT, WAFL, WKTK, WZNS, KKLV, KAYN. Light: B100, WIVY.

SERGIO MENDES "Some Morning" (A&M) 13/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, WJON. Medium: WEIM, WHAI. Light including WSLQ, WSKI, WZNS, WNMB, WKSO, WCMJ, KSCB, WLDR, KYJC, KWSI.

MARIA McKEE "To Miss Someone" (Geffen) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WNMB. Medium: WMID, WEIM, WKSO. Light including WSLQ, WAFL WSKI, WZNS, WCML WMTEM KSCB KKIV, KWSI.

WAFL, WSKI, WZNS, WCMJ, WMTFM, KSCB, KKLV, KWSI.

CHARLIE KARP "Givin" It All I Got" (Grudge/BMG) 11/1

Potennic Heavy 0. Medium 1/0, Light 10/1, Total Adds 1, WMTFM. Medium: WKYE, Light including WHAI, WGLL, WAFL,

PAULA ABDUL "Next To You" (Virgin) 10/10
Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10 Adds 10, KESZ, WSLQ, WEIM, WAFL, WZNS, WKSO, WCMJ, KBLQ, KAYN,

NANCY GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 10/10

y 0, Medium 0, Light 10/10. Total Adds 10, WMID, WEIM, WHAI, WSKI, WGSV, WZNS, WKSO, WLDR, KBLQ,

KWSI.

DONNY OSMOND "Hold On" (Capitol) 10/9

DONNY OSMOND "Hold On" (Capitol) 10/9, Total Adds 9, KHLT, WEIM, WCKQ, WZNS, WKSO, WCMJ, KBLQ, KYJC, KAYN

Light including KWSI.

BENNY MARDONES "I Never Really Loved You At All" (Curb) 10/0

Postione: Heavy () Medium 4/0 Light 6/0. Total Adds () Medium: WKYE, WEIM, WAFL, WZNS, Light: WSLQ, WGLL, WKSO,

K.D. LANG "A Trail Of Broken Hearts" (Sire/WB) 8/7
Rotations: Heavy 0, Medium 1/0, Light 7/7, Total Adds 7, WSLQ, WMID, WHAI, WAFL, WSKI, WKSO, KWSI. Medium: WEIM

Rotations: Heavy 0, Medium 1/0, Light 7/7, Total Adds 7, WSLQ, WMID, WHAI, WAFL, WSKI, WKSO, KWSI. Medium: WEIM. 
MOVING PICTURES "What About Me" (Geffen) 8/2

Rotations: Heavy 3/1, Medium 3/0, Light 2/1, Total Adds 2, WLTF, WKRG. Heavy including KESZ, B100. Medium: WNLT,

WAFL, KTDY, Light including KBLQ.

DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0, Medium: WEIM, WKSO, KBLQ, Light: WLEV, WSKI, KVIC, KSCB, WLDR

# K

# "WALKING ON AIR" IS BREAKING ON AC!





THE BISH IS BACK!

On Atlantic Records, Cassettes and Compact Discs 

o 1989 Atlantic Recording Corp A Warner Communications Co



# BRUCE WILLIS

FIRST IN OUR HEARTS WITH HIS OWN BLUESY ROCK 'N' ROLL



**BRUCE WILLIS IS BACK** 

# Save the Last Dance for Me

The first single to sway up the charts from Bruce Willis' latest LP IF IT DON'T KILL YOU, IT JUST MAKES YOU STRONGER (MOT-6296)

Produced by Robert Kraft

Management Shankman & DeBlasio



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# EAST



### WVRF/Boston Newfell/Garcia

BARBRA STREISAN LINDA RONSTADT STEPHEN BISHOP Hottest: MADONN A CUTTING CREW SURFACE ELTON JOHN JEFF HEALEY BAND

### WALK/Long island Edwards/Daniels

ELTON JOHN SOULSISTER GLORIA ESTEFAN CUTTING CREW LINDA RONSTADT BARBRA STREISAND CHER SURFACE MADONNA JEFF HEALEY BAND BEE GEES

### WNSR/New York Dunphy/Dunkin

CUTTING CREW LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX CHER PAUL MCCARTNEY

### WSNI/Philadelphia Jere Sullivan

LINDA RONSTADT BARBRA STREISAN!



### WLEV/Allentown Jeff Silvers

LINDA RONSTADT GLORIA ESTEFAN ELTON JOHN PATTI LABELLE BEACH BOYS JEFF HEALEY BAND

# WEBE/Bridgeport

Hansen/Norman BARBRA STREISAND GLORIA ESTEFAN Hottest: SURFACE BEACH BOYS PATTI LABELLE CUTTING CREW

# WVAF/Charleston, WV

Vic Marino none Hottest: BEE GEES CHER BEACH BOYS

## Jack Michaels LINDA RONSTADT

RICKIE LEE JONES BELINDA CARLISLE DOOBLE BROTHERS CUTTING CREW PAUL MCCARTNEY TOM PETTY

### WMGS/Wilkes Barre Norton/Marriott

LINDA RONSTADT STEPHEN BISHOP EXPOSE BARBRA STREISAND RICHARD MARX CHER ELTON JOHN CUTTING CREW STARSHIP



### WMID/Atlantic City, NJ Fennessey/Brown

GLORIA ESTEFAN NYLONS
LINDA RONSTADT
BARBRA STREISAND
SOULSISTER
RICKIE LEE JONES
K.D. LANG
NANCY GRIFFITH
Hottest: Hottest: BEACH BOYS SURFACE MADONNA ELTON JOHN JEFF HEALEY BAND

# WEIM/Fitchburg

Jack Haymond
GLORIA ESTEFAN
SHINE
BARBRA STREISAND
LINDA RONSTADT
PAULA ABDUL
DONNY OSMOND
BRUCE WILLIS
RICKIE LEE JONES
NANCY GRIFFITH
BELINDA CARLISLE
STACEY Q
HOTTEST

# WECQ/Geneva

BEACH BOYS BONNIE RAITT CUTTING CREW

Anthony/Smith LINDA RONSTADT BARBRA STREISAND TEARS FOR FEARS Hottest: SURFACE CUTTING CREW RICK ASTLEY

# WHAI/Greenfield, MA

Deane/Archer LINDA RONSTADT K.D. LANG GLORIA ESTEFAN BARBRA STREISAND SHINE NANCY GRIFFITH BELINDA CARLISLE Hottest: MADONNA ELTON JOHN JEFF HEALEY BAND SURFACE CUTTING CREW

### WQNY/Ithaca Smith/Erb

LINDA RONSTADT GLORIA ESTEFAN BELINDA CARLISLE DEBBIE GIBSON RANDY CRAWFORD RANDY CRAWFORD
MICHAEL DAMIAN
RICKIE LEE JONES
HOTTEST:
CHER
CUTTING CREW
JEFF HEALEY BAND
ELTON JOHN
MADONNA

# WGLL/Mercersburg

Norman Schmidt GLORIA ESTEFAN LINDA RONSTADT EURYTHMICS Hottest: SURFACE BEACH BOYS JEFF HEALEY BAND

### WAFL/Milford, DE Tim Brough

GLORIA ESTEFAN LINDA RONSTADT PAULA ABDUL BARBRA STREISANI BELINDA CARLISLE K.D. LANG RICKIE LEE JONES Hottest: CHER CUTTING CREW SURFACE MADONNA ELTON JOHN

### WSUL/Monticello, NY **Rob Dillman**

BEACH BOYS CHER MADONNA

### WSK!/Montpeller Bruce Stebbins

HARRY CONNICK JR LINDA RONSTADT GLORIA ESTEFAN K.D. LANG BARBRA STREISAND BELINDA CARLISLE RICKIE LEE JONES NANCY GRIFFITH HOTTE ST. ELTON JOHN JEFF HEALEY BAND EXPOSE VAN MORRISON

# WKSB/Williamsport

Tom Benson GLORIA ESTEFAN LINDA RONSTADT BARBRA STREISAND Hottest: MADONNA SURFACE BEE GEES CHER JEFF HEALEY BAND

# SOUTH

# PI WSR-FM/Atlanta

LoCascio/McCoy MADONN A DONNY OSMOND GLORIA ESTEFAN RICHARD MARX CUTTING CREW

### KVIL/Dallas Rhodes/Eberhart

BARBRA STREISAND SWING OUT SISTER LINDA RONSTADT Hottest: SURFACE ELTON JOHN CHER MADONNA PATTI LABELLE

### WLTS/New Orleans **Bob Mitchell**

PATTI LABELLE LINDA RONSTADT BARBRA STREISAND Hottest: CHRIS REA BEE GEES NATALIE COLE SURFACE DONNY OSMOND

# 2WD/Norfolk

LINDA RONSTADT MILLI VANILLI RICHARD MARX CHER GLORIA ESTEFAN DONNY OSMOND SURFACE

### WNLT/Tampa Chuck Crane

LINDA RONSTADT MILLI VANILLI STEPHEN BISHOP Hottest: PATTI LABELLE CHER CUTTING CREW

# P2

# WZNY/Augusta, GA

TEARS FOR FEARS BARBRA STREISAND LINDA RONSTADT BOBBY BROWN Hottest: CHER JEFF HEALEY BAND MADONNA SURFACE ELTON JOHN

# WXTC/Charleston

John Quincy LINDA RONSTADT ROXETTE Hottest: CHER SURFACE BEACH BOYS MADONNA CUTTING CREW

### WTCB/Columbia, SC Doug Spets

BARBRA STREISAND STEPHEN BISHOP MURRAY & ROGERS LINDA RONSTADT CUTTING CREW PATTI LABELLE SURFACE VAN MORRISON

### WSLI/Jackson, MS Harrell/Alien

BARBRA STREISAND GLORIA ESTEFAN LINDA RONSTADT Hottest: BEE GEES MADONNA SURFACE ELTON JOHN JEFF HEALEY BAND

### Y103/Jacksonville Matthews/Mann

TEARS FOR FEARS GLORIA ESTEFAN JEFFERSON AIRPLA SURFACE BEE GEES HEALEY BAND

WTFM/Johnson City Mark McKinney RICK ASTLEY VAN MORRISON SIMPLY RED SWING OUT SISTES Hottest: CHER SURFACE ELTON JOHN BEACH BOYS

### U102/Knoxville **Larry Trotter**

LINDA RONSTADT
GLORIA ESTEFAN
JODY WATLEY
VAN MORRISON
HOTTEST
CHER
JEFF HEALEY BANC
PATTI LABELLE
ELTON JOHN
CUTTING CREW

### KHLT/Little Rock Jim Aaron

SIMPLY RED DONNY OSMOND
MILLI VANILLI
HOTTEST:
CHER
SURFACE
BEACH BOYS
MADONNA
CUTTING CREW

## WKRG/Mobile, AL Gordon/Martin

MOVING PICTURES DEBBIE GIBSON HENRY LEE SUMMER DONNY OSMOND Hottest: MOVING PICTURES BEE GEES DON HENLEY MICHAEL BOLTON

# KELT/McAllen

Chuck White LINDA RONSTADT BARRY MANILOW Hottest: SURFACE BEACH BOYS BONNIE RAITT VAN MORRISON

### WSLQ/Roanoke Greg Fry

K.D. LANG LINDA RONSTADT BARBRA STREISAND PAULA ABDUL RICKIE LEE JONES SOULSISTER GLORIA ESTEFAN PATTI LABELLE JIMMY BUFFETT JACKSON BROWNE BEACH BOYS

# WRMF/West Palm

Dave Parks STEPHEN BISHOP MICHAEL DAMIAN Hottest: DON HENLEY CHER BEACH BOYS MICHAEL BOLTON BEE GEES

# P3

### WYKZ/Beaufort, SC Robertson/Kennedy

LINDA RONSTADT BARBRA STREISAND GLORIA ESTEFAN Hottest: CHER SURFACE BEACH BOYS CUTTING CREW

### WCKQ/Campbellsville Jackson/McClendon

GLORIA ESTEFAN BARBRA STREISAND BELINDA CARLISLE Hotte st CHER SURFACE ELTON JOHN

# WKTK/Gainesville

GLORIA ESTEFAN LINDA RONSTADT DANNY WILSON Hottest: CHER SURFACE

# WGSV/Guntersville

LINDA RONSTADT GLORIA ESTEFAN RANDY TRAVIS NANCY GRIFFITH MADONNA CHER ELTON JOHN BEACH BOYS

Hottest: BEACH BOYS BEE GEES

JODY WATLEY EXPOSE DANNY WILSON SURFACE BEACH BOYS CUTTING CREW BEE GEES CHER

### WZNS/Myrtie Beach Mitch Adams

GLORIA ESTEFAN LINDA RONSTADT PAULA ABDUL BRUCE WILLIS RANDY TRAVIS NANCY GRIFFITH CHER CUTTING CREW ELTON JOHN

RICK ASTLEY

BRUCE WILLIS

Ted Bell
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
NANCY GRIFFITH
PATTI AUSTIN
RICKIE LEE JONES
K.D. LANG
STACEY Q
PAULA ABDUL
BRIDGE TOO FAR
PAT METHENY
BRUCE WILLIS
MURRAY & ROGERS
DONNY OSMOND
RANDY CRAWFORD
BELINDA CARLISLE
HOTTES Ted Bell

# WKCX/Rome

Randy Quick LINDA RONSTADT BARBRA STREISAND

# KTYL/Tyle

# Nick Allen

BELINDA CARLISLE MADONNA JEFF HEALEY BAND CUTTING CREW

# MIDWEST P1

SOULSISTER BARBRA STREISAND

### KTDY/Lafayette **Bob Murphy**

LINDA RONSTADT JEFF HEALEY BAND

### KRLB/Lubbock Manning/Allen

JEFFERSON AIRPLAN GLORIA ESTEFAN

BARBRA STREISAND BELINDA CARLISLE

### WNMB/North Myrtle Beach Thompson/Chapman

BRUCE WILLIS
CAROLE KING
MARIA MCKEE
MURRAY & ROGERS
JOSE FELICIANO
LINDA RONSTADT
BARBRA STREISAND
RANDY CRAWFORD
HOTTES
VAN MORRISON
SURFACE
ELTON JOHN
JEPP HEALEY BAND
POCO

# WKSO/Orangeburg

CHER SURFACE MADONNA JEFF HEALBY BAND ELTON JOHN

BARBRA STREISANI
GLORIA ESTEPAN
PAUL MCCARTNEY
EXPOSE
SHINE
TEARS FOR FEARS
HOTES ST.
CHER
BEACH BOYS
CUTTING CREW
SURPACE
MADONNA

# Janie Baker

Jane Baker
BARBRA STREISAND
LINDA RONSTADT
BELINDA CARLISLE
GLORIA ESTEFAN
HOTTEST:
MICHAEL BOLTON
BEE GEES
CHER MADONNA ELTON JOHN

### KVIC/Victoria **Tony Davis**

LINDA RONSTADT GLORIA ESTEFAN BELINDA CARLISLE SOULSISTER BARBRA STREISAND Hottest: CHER BEACH BOYS MILLI VANILLI JEFF HEALEY BAND SURFACE

### WFMK/Lansing Tom Knight

WMYX/Milwaukee King/Morales Hottest: GLORIA ESTEFAN DON HENLEY MADONNA RICHARD MARX

### KS95/Minneapolis Kim Jeffries

BARBRA STREISAN JACKSON BROWNE JEFFERSON AIRPI JEFF HEALEY BAND LINDA RONSTADT Hottest: BEE GEES CHER BEACH BOYS NATALIE COLE SURFACE

none

CHER

WARM98/CIncinnati

STEPHEN BISHOP

POCO Hottest: DON HENLEY RICHARD MARX GLORIA ESTEFAN CHER JEFF HEALEY BAND

WLTF/Cleveland

Popovich/Godfrey

PATTI LABELLE

DONNY OSMOND

WSNY/Columbus

Hallett/Nunnally

Barry Argenbright

BEE GEES

SURFACE

BEACH BOYS

Land/Barber

KLSI/Kansas City

STEPHEN BISHOP STEPHEN BISHOP LINDA RONSTADT Hottest: CHER BEACH BOYS SURFACE

GLORIA ESTEFAN

Hottest:

BEE GEES

CHER

CHER

# KYKY/St. Louis

NATALIE COLE McGuire/Larrabee STEPHEN BISHOP Hottest: RICHARD MARX none Hottest: BEACH BOYS DON HENLEY FINE YOUNG CANNI DON HENLEY MICHAEL BOLTON GRAYSON HUGH WOMC/Detroit

# BARBRA STREISANI LINDA RONSTADT 22

WLHT/Grand Rapids Dirksen/Brown TEARS FOR FEARS LINDA RONSTADT

GLORIA ESTEFAN STEPHEN BISHOP Hottest: MADONNA JEFF HEALEY BAND SURFACE ELTON JOHN

MADONNA
JEFFERSON AIRPL
DARRYL TOOKES
HARRY CONNICK JI
TEARS FOR FEARS
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP
HOTHER STEPHEN BISHOP
HOTHER STEPHEN BISHOP
STEPHEN BISHOP
HOTHER STEPHEN BISHOP
STEPHEN BISHOP
HOTHER STEPHEN
STEPHEN BISHOP
HOTHER STEPHEN
STEPH MADONN A

### WMGN/Madison O'Neill/HInds

MADONNA BEACH BOYS CUTTING CREW LINDA RONSTADT
GLORIA ESTEFAN
NYLONS
HOTTEST:
BEACH BOYS
MADONNA
SURFACE
CUTTING CREW
NATALIE COLE WMT-FM/Cedar Rapids Green/Sellers Green/Sellers
SOULSISTER
LINDA RONSTADT
GLORIA ESTEFAN
BARBRA STREISAND
PAT METHENY
RANDY CRAWFORD
CHARLLE KARP
HOTLEST:
PATTI LABELLE
CUTTING CREW
JEFF HEALEY BAND
CHER

### WHNN/Saginaw Stine/Knight

TEARS FOR FEARS GLORIA ESTEFAN STEPHEN BISHOP MICHAEL DAMIAN Hottest: MADONNA JEFF HEALEY BANI SURFACE ELTON JOHN CUTTING CREW

### 3WM/Toledo Mark Roberts

GLORIA ESTEFAN RONSTADT BARBRA STREISAND SOULSISTER BELINDA CARLISLE SURFACE ELTON JOHN BEACH BOYS PATTI LABELLE MADONNA

# P3

# WCMJ/Cambridge, OH Mike Ruble

KSCB/Liberal

MARK DAVIG
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEPAN
BELINDA CARLISLE
RICKIE LEE JONES
HOTLEST:
CHER
SURFACE
BEACH BOYS

CUTTING CREW

KBLQ/Logan, UT

John Dimick

Mark David

TINA TURNER
JEFFERSON AIRPLAN
STEPHEN BISHOP
LINDA RONSTADT BARBRA STREISAND LINDA RONSTADT GLORIA ESTEFAN SOULSISTER BEACH BOYS PATTI LABELLE SURFACE CUTTING CREW DONNY OSMOND PAULA ABDUL BELINDA CARLISLE Hottest: SURFACE **MADONN A** 

### WJON/St. Cloud Nancy Fox

WTWR/Monroe

Lori Demick

BARBRA STREISAND LINDA RONSTADT GLORIA ESTEFAN SOULSISTER STEPHEN BISHOP SERGIO MENDES Hottest: BEACH BOYS ELTON JOHN VAN MORRISON SURFACE MADONNA

### WLDR/Traverse City James Filkins

GLORIA ESTEFAN LINDA RONSTADT RICKIE LEE JONES STACEY Q SOULSISTER BARBRA STREISAND TEARS FOR FEARS NANCY GRIFFITH BONNIE RAITT VAN MORRISON JIMMY BUFFETT NATALIE COLE CUTTING CREW

### 82 Current Reporters **80 Current Playlists**

Called in Frozen Playlist (1):

# KLSY/Seattle Mays/Brooks

**Brad Stone** 

KXLT/Denve ROXETTE Murray/Adams JEFF HEALEY BAN SURFACE B.J. THOMAS Hottest: Hottest: CHER CHER SURFACE RICHARD MARX BEE GEES

### JIMMY BUFFETT KBIG/Los Angeles Edwards/Verdery

CUTTING CREW

LINDA RONSTADT Hottest: BEE GEES BEACH BOYS SURFACE CUTTING CREW **KOST/Los Angeles** Jhani Kaye LINDA RONSTADT BARBRA STREISAN Hottest:

# DONNY OSMOND SURFACE CUTTING CREW

KESZ/Phoenix LaBeau/Foxx GLORIA ESTEFAN LINDA RONSTADT PAULA ABDUL Hottest: NEW KIDS ON THE CHER EXPOSE

# KLCY/Salt Lake City

VAN MORRISON STEPHEN BISHOP SOULSISTER LINDA RONSTADT MADONNA CUTTING CREW ELTON JOHN

# B100/San Diego

Gene Knight GLORIA ESTEFAN LINDA RONSTADT NEW KIDS ON THE Hottest: ELTON JOHN BEACH BOYS MADONNA RICHARD MARX

# K101/San Francisco Sandy Chin

EXPOSE
BOBBY BROWN
ROXETTE
CUTTING CREW
HOTTESTON HENLEY
MICHAEL BOLTO
BEE GEES
CHER

# Hottest:

KKLV/Anchorage

STEPHEN BISHOP

STEPHEN BISHOP
LINDA RONSTADT
RICKIE LEE JONES
SOULSISTER
DIANA ROSS
BOY GEORGE
HOTTES:
CHER
MADONNA
POCO
ELTON JOHN
JEFF HEALEY BAND

KIDX/Billings, MT

BEACH BOYS CUTTING CREW PATTI LABELLE JEFF HEALEY BAND

KSTR/Grand Junction

Rick Lawrence BARBRA STREISAND DOOBLE BROTHERS

LINDA RONSTADT

Hottest: CHER PATTI LABELLE

BEACH BOYS JIMMY BUFFETT

Charlye Parker

SOULS I STER ROXETTE

Hottest SURFACE

Stroh/Nielsen

LINDA RONSTADT HARRY CONNICK JR. GLORIA ESTEFAN BELINDA CARLISLE BARBRA STREISAND SOULSISTER SURFACE DONNY OSMOND PAULA ABDUL NANCY GRIFFITH DONNY OSMOND JEFF HEALEY BAND Hottest: SURFACE P3 BEACH BOYS

# MADONNA ELTON JOHN CUTTING CREW

Kirk/Shelby SOULSISTER LINDA RONSTADT RANDY CRAWFORD DONNY OSMOND GLORIA ESTEFAN BARBRA STREISAND Hottest: CUTTING CREW ELTON JOHN VAN MORRISON
JEFF HEALEY BAND
SWING OUT SISTER

KYJC/Medford

### **KAYN/Nogales** Bob Gerhard

LINDA RONSTADT TEARS FOR FEARS JEFFERSON AIRPLAN SOULSISTER STACEY Q GLORIA ESTEFAN PAULA ABDUL DONNY OSMOND STEPHEN BISHOP LINDA RONSTADT BELINDA CARLISLE Hottest: MADONN A BEE GEES JEFF HEALEY BAND

# CUTTING CREW

KWSI/Warm Springs, OR Matters/Bobb Matters/Bobb
RICKIE LEE JONES
BARBRA STREISAND
GLORIA ESTEFAN
NANCY GRIFFITH
PAULA ABDUL
BRUCE WILLIS
K.D. LANG
BELINDA CARLISLE
LINDA RONSTADT
HOTTEST
MADONNA
ELTON JOHN ELTON JOHN JEFF HEALEY BAND SURFACE

PATTI LABELLE

### Did Not Report, Playlist Frozen (1): WSUL/Monticelio

KMJI/Denver has changed its call letters to KXLT.

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WNUA/Chicago

# いしきしというだいがん

# Reports/Adds

1	JODY WATLEY/Everything (MCA)	35/2
	SOULSISTER/Way To Your Heart (ÈMI)	
3	MILLI YANILLI/Girl I'm Gonna Miss You (Arista)	28/3
4	HARRY CONNICK JR./It Had To Be You (Columbia)	23/3
5	RICHARO ELLIOT & BOBBY CALOWELL/In The Name Of Love (Intima/Enigma)	20/1
6	SHINE/Walking On The Town (SBK)	19/3
7	SOUL II SOUL/Keep On Movin' (Virgin)	15/0
8	MARIA McKEE/To Miss Someone (Geffen)	13/1
9	CHARLIE KARP/Givin' It All I Got (Grudge/BMG)	11/1
10	NANCY GRIFFITH/It's A Hard Life (MCA)	10/10

New artists have not yet had an AC Breaker.

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# プリレー・ションソンクラ としつ

# הבתחלי לבסוני

BARBRA STREISAND (7) SIMPLY RED (6) STEPHEN BISHOP (5) CUTTING CREW (3) JEFFERSON AIRPLANE (3) MADONNA (3) VAN MORRISON (3) LINOA RONSTADT (3) SOULSISTER (3)

# HOTTEST

CHER (29) BEE GEES (21) SURFACE (21) BEACH BOYS (17) MACONNA (13) RICHARO MARX (13) MICHAEL BOLTON (9) OON HENLEY (7) **ELTON JOHN (7)** GLORIA ESTEFAN IS

# P1

### WBZ/Boston Phil Conrad

MADONNA MICHAEL BOLTON BEE GEES DONNY OSMOND SURFACE

### WBEN/Buffalo Hank Nevins

CUTTING CREW Hottest: CHER BEACH BOYS SURFACE ELTON JOHN

122

WHAS/Louisville

# KDK A/Pittsburgh

none
Hottest:
DON HENLEY
RICHARD MARX
DONNY OSMOND
CHER
SURFACE

### WMAL/Washington Michael Neff

# P2

### WICC/Bridgeport Stormin' Norman

GLORIA ESTEFAN STEPHEN BISHOP ELTON JOHN Hottest: CHER SURFACE BEACH BOYS SWING OUT SISTER PATTI LABELLE

### WTIC/Hartford David Bernstein

CUTTING CREW VAN MORRISON Hottest: BEE GEES BEACH BOYS SURFACE ELTON JOHN

# P3

### WFMD/Frederick, MD

VAN MORRISON Hottest: CHER CUTTING CREW SURFACE BEACH BOYS PATTI LABELLE

### WMTR/Morristown **Brian Emery**

STEPHEN BISHOP
B.J. THOMAS
ROXETTE
TEARS FOR FEARS
HOTTEST:
CHER STEPHEN BISHOP BEE GEES BEACH BOY BOYS

# WRVA/Richmond

# WDBO/Orlando Dan Shaffer

Doug McElvein MILLI VANILLI ELTON JOHN STARSHIP HOTTEST: BEE GEES CHER SURFACE MADONNA BEACH BOYS

# Tim Farley

CHER HOTTEST: SURFACE NATALIE COLE SIMPLY RED ROGERS & MURRAY RICHARD MARX

MILLI VANILLI Hottest: BEE GEES
GRAYSON HUGH
MICHAEL BOLTON
DON HENLEY

# PЗ

### WGBR/Goldsboro **Bruce Strickland**

WELI/New Haven

Gross/McCormick

POCO
BONNIE RAITT
HOTTEST:
MADONNA
BEACH BOYS
ELTON JOHN
VAN MORRISON
DOOBLE BROTHERS

WGY/Schenectady

CUTTING CREW
NATALIE COLE
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
BEE GEES
CHER
MADONNA

**Buzz Brindle** 

POCO

BARBRA STREISAND PAT METHENY SIMPLY RED SWING OUT SISTER DARRYL TOOKES STEPHEN BISHOP Hottest: CHER CUTTING CREW MADONNA PATTI LABELLE

# WKYX/Paducah

JEFFERSON AIRPLAN PAUL MCCARTNEY Hottest: HOTTEST:
DON HENLEY
RICHARD MARX
BEACH BOYS
BEE GEES
MICHAEL BOLTON

### WSTU/Stuart Shaw/Grant

none
Hottest:
CHER
SURFACE
MADONNA
BEACH BOYS
CUTTING CREW

# P1

### 55KRC/Cincinnati Gary King

BARBRA STREISAND SURFACE RICHARD MARX BEE GEES MICHAEL BOLTON NATALIE COLE

### WLW/Cincinnati Dave Reinhart

JIMMY BUFFETT Hottest: DON HENLEY
JEFF HEALEY BAND
RICHARD MARX BEE GEES

# WTVN/Columbus

MADONNA DON HENLEY MICHAEL BOLTON BEE GEES GLORIA ESTEFAN

# WCCO/Minneapolis

LINDA RONSTADT DARRYL TOOKES JOHNNY MATHIS HOTTEST: RICK ASTLEY BEACH BOYS BONNIE RAITT

# P2

### WHBY/Appleton Salm/\$t. John

Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
BEACH BOYS
DONNY OSMOND

### WHBC/Canton Doug Lane

MADONNA MURRAY & ROGERS JOHNNY MATHIS BARBRA STREISAND HOttest: CHER BEACH BOYS BEE GEES SURFACE CUTTING CREW

# WOOD/Grand Rapids

RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON BEE GEES

### WIBA/Madison Reed/Kay

BARBRA STREISAND Hottest: RICHARD MARX VAN MORRISON MICHAEL BOLTON SURFACE NATALIE COLE

# WROK/Rockford

BEACH BOYS BEE GEES

BEACH BOYS Hottest: DON HENLEY

# P3

RICK ASTLEY

### WJBC/Bloomingtor Don Munson

SOULSISTER STEPHEN BISHOP Hottest: ELTON JOHN MADONNA JEFF HEALEY BAND

lvey/Thomas RICHARD MARX SURFACE VAN MORRISON

# Rich Bird

HENLEY DON HENLEY PAUL MCCARTNEY

# 36 Current Reporters 33 Current Playlists

# BARRY MANILOW BARRY MANILOW EXPOSE DANNY WILSON MICHAEL DAMIAN SIMPLY RED HOTLEST: ELTON JOHN VAN MORRISON CUTTING CREW MADONNA SURFACE

KFSB/Joplin

Eric Williams

KFOR/Lincoln

Cathy Blythe

JEFFERSON AIRPLAN

SIMPLY RED VAN MORRISON HOTTEST: BEE GEES RICHARD MARX SURFACE BEACH BOYS GLORIA ESTEFAN

KELO/Sioux Falls, SD

Spanky Carmichael

Spanky Carmichael
EEE GEES
CHER
ROLLING STONES
SOULSISTER
HOTHEST:
JEFF HEALEY BAND
SURFACE
BEACH BOYS
BEE GEES
TEARS FOR FEARS

JEFFERSON AIRPLAN

# WCIL/Carbondale

GLORIA ESTEFAN LINDA RONSTADT SIMPLY RED Hottest: RICHARD MARX

Called in Frozen Playlist (1)

BEACH BOYS CECILIO & KAPONO

# Did Not Report, Playlist Frozen (2): WHBY/Appleton

WGR/Buffalo is no longer a Full-

# ロローロージングヨロン

# DECELTACING

BARBRA STREISAND (6) STEPHEN BISHOP (5) LINOA RONSTADT (4) SIMPLY RED (4) **CUTTING CREW (3)** GLORIA ESTEFAN (3) JEFFERSON AIRPLANE (3)

# HOTTEST

**CHER (32)** BEE GEES (29) **GLORIA ESTEFAN (23)** RICHARD MARX (22) SURFACE (21) MACONNA (19) MICHAEL BOLTON (17) BEACH BOYS (13) DON HENLEY (10) ELTON JOHN (8) DONNY OSMOND (8)

# Lou Patrick www.X/Baltimore

EFASE T

MILLI VANILLI Hottest: DON HENLEY CHER GLORIA ESTEFAN BEE GEES

### WMJX/Boston Nancy Quill

BARBRA STREISAND Hottest: BARRY MANILOW SURFACE RICHARD MARX GLORIA ESTEFAN NEW KIDS ON THE B

# WKJY/Nassau, NY

none Hottest: BEE GEES MICHAEL BOLTON NATALIE COLE

P1

STEPHEN BISHOP

KMGC/Dallas

SIMPLY RED

KLTR/Houston

none
Hottest:
DONNY OSMOND
BEACH BOYS
BEE GEES
MADONNA
CHER

Love 94/Miami

NATALIE COLE

PI

WWNK/Cincinnati

PI

Matthews/McCullough

VANILLI

Don Agony

4

# WKSZ/Philadelphia

SURFACE Hottest: GLORIA ESTEFAN MICHAEL BOLTON RICHARD MARX DONNY OSMOND

### WLTJ/Pittsburgh John Gailaghei

none Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY MICHAEL BOLTON KENNY ROGERS

# WLTT/Washington

VAN MORRISON MICHAEL DAMIAN Hottest: CUTTING CREW ELTON JOHN PATTI LABELLE BEE GEES

23.23

WLMG/New Orleans

GLORIA ESTEFAN MICHAEL BOLTON NATALIE COLE RICHARD MARX NEIL DIAMOND

WUSA/Tampa

irwin/Williams

JEFF HEALEY BAND

Hottest: BEE GEES CHER GLORIA ESTEFAN MICHAEL BOLTON SURFACE

WJQ#Norfolk

John Daniel

CUTTING CREW PATTI LABELLE

HOTTEST:
BEE GEES
SURFACE
BEACH BOYS
JEFF HEALEY BAND
MICHAEL BOLTON

# WKLI/Albany

# P2

GLORIA ESTEFAN STEPHEN BISHOP MICHAEL DAMIAN Hottest: BEE GEES MADONNA RICHARD MARX

# WAEB/Alientow

STEPHEN BISHOP BEACH BOYS BEE GEES

### WMRV/Binghamton, NY John Carter

WLMX/Chattanooga

Burkett/Marshall

Hottest: DON HENLEY RICHARD MARX

WMAG/Greenst

CUTTING CREW
SIMPLY RED
Hottest:
CHER
GRAYSON HUGH
DONNY OSMOND
BEE GEES
MADONNA

WRKA/Louisville

BEACH BOYS JEFF HEALEY BAND CUTTING CREW

WCRZ/Flint

DOOBIE BROTHERS
JEFFERSON AIRPLAN
VAN MORRISON
HOTTEST:
SURFACE
CHER
MADONNA

KUDL/Kansas City Don Bender

none Hottest: CHER MICHAEL BOLTON

John Jenkins

MOVING PICTURES

JEFFERSON AIRPLAN B.J. THOMAS GEORGE BENSON GEORGE BENS Hottest: CHER BEE GEES SURFACE BEACH BOYS MADONNA

P2

NATALIE COLE
B.J. THOMAS
RICHARD MARX
GLORIA ESTEPAN
DONNY OSMOND

WMJJ/Birmingham

NATALIE COLE TEARS FOR FEARS

TEARS FOR FEAR
Hottest:
CHER
GLORIA ESTEFAN
ELTON JOHN
BEE GEES
MADONNA

WMXC/Charlotte

mone
Hottest:
BEE GEES
DON HENLEY
GRAYSON HUGH
GLORIA ESTEFAN
RICHARD MARX

# WMAS-FM/Springfield

CUTTING CREW HOTTES CREW
HOTTEST:
ELTON JOHN
RICHARD MARX
GRAYSON HUGH
MICHAEL BOLTON
CHER

# WYYY/Syracuse Lauber/Langmyer

ELT ON JOHN

### WFAS-FM/White Plains Pauli/Richard

aton. DE

GLORIA ESTEFAN NEW KILS ON THE B Hottes:: CHER MADONNA SURFACE BEACH BOYS

## WJBR/Wilmin

STEPHEW BISHOP STEPHEW BISHOP
HOTLEST:
CHER
MADONNA
BEACH BOYS
ELTON JOHN
JEFF HEALEY BAND

# Called in Frozen Playlist (2)

KEFM/Omaha WENS/Indianapolis Did Not Report, Playlist Frozen (4) WLTJ/Pittsburgh

# WLMG/New Orleans WMXC/Charlotte WVUD/Dayton

# WRVR/Memphis

# BARBRA STREISAND LINDA RONSTADT Hottest: BEE GEES CHER CUTTING CREW PATTI LABELLE SURFACE

Hamlin/Spencer

# WSTF/Orlando

Brian Morgan MILLI VANILLI MILLI VANILLI
HOTTEST:
CHER
RICHARD MARX
PINE YOUNG CANNII
38 SPECIAL
MILLI VANILLI

# WRAL/Raleigh

GRAYSON HUGH

### WMXB/Richmond Mike Ryan

hone Hottest: BEACH BOYS BEE GEES WADONNA RICHARD MARX CHER

### KVKI/Shreveport Howard Clark

none Hottest: CHER BEE GEES SURFACE BEACH BOYS MICHAEL BOLTON

GRAYSON HUGH
STARSHIP
ELTON JOHN
MOVING PICTURES
HOTE-STEER AN
WATERFRONT
DON HENLEY
DOOBIE BROTHERS

KEFM/Omaha

# KRAV/Tulsa

none Hottest: GLORIA ESTEFAN RICHARD MARX CHER JEFF HEALEY BAND Hottest: CHER BEE GEES BEACH BOYS

росо Hottest: JEFF HEALEY BA

MILLI VANILLI WMGI/Terre Haute KXLK/Wichita, KS

KXLK/Wichita, KS Greg Gann SIMPLY RED SOULSISTER TEXAS HOTTEST: MICHAEL DAMIAN MICHAEL BOLTON EXPOSE MADONNA CHER

# KHOW/Denver

KEX/Portland Dirkx/Fort

Hottest: MICHAEL BOLTON MADONNA

### KFMB/San Diego Larson/Robertson

LINDA RONSTADT SOULSISTER STEPHEN BISHOP Hottest: SURFACE

BARBRA STREISAND ELTON JOHN

# P2

KBOl/Boise Drew Harold SIMPLY RED Hottest: BEE GEES MADONNA ELTON JOHN

RICHARD MARX

### KUGN/Eugene O'Brien/James

BARBRA STREISAND MADONNA JIMMY BUFFETT SWING OUT SISTER SIMPLY RED

### KSSK/Honolulu Phil Abbott

none Hottest: BEE GEES RICHARD MARX

# WLTQ/Milwaukee Fred Brennan LINDA RONSTADT BARRY MANILOW

# BARRY MANILOW EXPOSE BARBRA STREISAND CHER MICHAEL BOLTON GLORIA ESTEFAN

BEACH BOYS BARBRA STREISAND BARBRA STREISAN Hottest: GLORIA ESTEFAN RICHARD MARX DONNY OSMOND MICHAEL BOLTON WENS/Indianapolis Grey/Eagan

# WMJI/Cleveland

14/2015/13C

Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY SURFACE Lind/Ivers none Hottest: CHER GLORIA ESTEFAN RICHARD MARX CHEF

KKCW/Portland none
Bill Minckler CHER
LINDA RONSTADT CUTTING CREW
BARBHA STREISAND MADONNA
RICHARD MARX
GLORIA ESTEPAN
CHER
BEE GEES

KQLH/Riverside

# BEE GEES 22

WVUD/Dayton Reed Kittredge none Hottest: PATTI LABELLE DON HENLEY SURFACE BEE GEES CUTTING CREW

KXOA-FM/Sa

Casey/Clem

none Hottest: BEE GEES

MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX

12

KLLY/Bakersfield

BEACH BOYS

# GLORIA ESTEFAN SURFACE DONNY OSMOND

Don Jennings SIMPLY RED MADONNA
JEFFERSON AIRPLAN
BONNIE RAITT
POCO POCO Hottest: MICHAEL BOLTON

BEE GEES
CHER
DONNY OSMOND
GLORIA ESTEFAN
ELTON JOHN

# Rob Harder

Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON

# Adrienne Walker

BARBRA STREISAND HARRY CONNICK JR PATTI LABELLE SURFACE CUTTING CREW MADONNA

49 Reporters 43 Current Playlists

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CHER BEE GEES SURFACE



# **NEW AC**

# NATIONAL AIRPLAY

# CONTEMPORARY JAZZ

LW	/ TW	
1	1	PAT METHENY/Letter From Home (Geffen) "Slip" "Spring"
2	2	SAM CARDON/Impulse (Airus Records)
3	3	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Boy"
5	0	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Night"
13	6	JEAN LUC PONTY/Storytelling (Columbia)
15	8	MONTREUX/Let Them Say (Windham Hill)"October" "Let"
9	Ø	OCEANS/Riding The Tide (ProJazz)
8	8	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)"Always" "Ali"
10	9	IMAGES/Relative Work (Universal)
7	10	GEORGE BENSON/Tenderly (WB)
11	11	YELLOWJACKETS/The Spin (MCA)
12	12	SANDY OWEN/Night Rhythms (Ivory) "City" "First"
6	13	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
21	<b>1</b>	ERIC BIKALES/Energy (Moodtapes) "Magician" "Celestial" "Distant"
19	■	BILL WOLFER/And It Rained All Through The Night (Nouveau) "Someday" "And"
20	13	SKIPPER WISE/The Clock And The Moon (Cypress/A&M) "Standing" "Tell"
14	17	CUSCO/Mystic Island (Higher Octave)
4	18	SPYRO GYRA/Point Of View (MCA)
24	10	LEO GANDELMAN/Western World (Verve Forecast) "Radio" "Thinking"
22	30	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave) "Feel" "Change"
16	21	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
29	22	STANLEY TURRENTINE/LA Place (Blue Note) "Cruisin'" "Touching"
26 00000T	<b>③</b>	TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Peaceful"
DEBUT	> 20	WIND MACHINE/Rain Maiden (Silver Wave)
DEBUT 1	25 ▶ 28	FULL SWING/The End Of The Sky (Cypress/A&M) "End" "Local"
		THOM ROTELLA/Home Again (DMP)
DEBUT 27	<b>2</b> 5	HERB ALPERT/My Abstract Heart (A&M)
=:	28 29	DAN SIEGEL/Late One Night (CBS) "Hometown" "Living"
DEBUT 18	≥ <b>3</b> 3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Ariane" "Blue"  LETHAL WEAPON II/Soundtrack (WB) "Knocking"
_ טנטטו	•	LETTAL WEAFON H/Southulfack (WD)

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11		, ,					

HOTTEST LPs HOT TRACKS

**YANNI (12)** DANNY O'KEEFE (9) GONTITI (8) RICKIE LEE JONES (8) STEVE KUJALA (8) PATRICK O'HEARN (8) DAVIO VAN TIEGHAM (8

PAT METHENY (20) SAM CAROON (15) JIM CHAPPELL (13) BILLY JOE WALKER JR.(11) **JEAN LUC PONTY (8) GEORGE BENSON (7) MICHAEL TOMLINSON (7)** 

SAN CARDON/Emerald PAT METHENY/Spring

\*\*GONTITI "In The Garden" (Epic) 33/8

Rotations: Heavy 3/0, Medium 18/2, Light 12/6, Total Adds 8, KOAI, WNUA, KEYV, WOTB, WNGS, WFMK, WHNN, KTCL Heavy: BRZ, WDXZ, WLHT. CHART EXTRA this week.

\*YANNI "Niki Nana" (Private Music) 26/12

Rotations: Heavy 3/1, Medium 7/2, Light 16/9, Total Adds 12, WXDJ, WHVE, WNUA, KGSR, WFAE, WJIB, WLSY, WMT-FM, WMGN, KBCO, KTCL, SS. Heavy: KOAI, KKSF. BREAKER this week.

STEVE KUJALA "The Arms Of Love" (Sonic Edge) 24/8
Rotations: Heavy 2/0, Medium 5/0, Light 17/8, Total Adds 8, WBZN, WHRL, KWVS, KEYV, WJIB, WOTB, WLSY, KSNO.

GREG MATHIESON "For My Friends" (Headfirst) 24/2
Rolations: Heavy 2/0, Medium 13/0, Light 9/2, Total Adds 2, KEYV, WMT-FM. Heavy: KOAI, KQPT. Mediums include: WBZN, BRZ. SMN, KTWV.

PATRICK O'HEARN "Eldorado" (Private Music) 23/8

Rotations: Heavy 2/0, Medium 10/3, Light 11/5, Total Adds 8, WXDJ, KWVS, WLSY, WMT-FM, KBCO, KTCL, SS, MS. Heavy

CAROL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 23/3
Rotations: Heavy 2/0, Medium 7/1, Light 14/2, Total Adds 3, WNUA, WHRL, KTCL. Heavy: KTWV, KLZS. Mediums include: SMN, KQPT, WFAE.

DAVIO VAN TIEGHAM "Strange Cargo" (Private Music) 21/8
Rotations: Heavy 2/0, Medium 7/2, Light 12/6, Total Adds 8, WNUA, KTWV, KKSF, WHRL, KEYV, WFMK, WHNN, SS. Heavy: KTCZ, KTCL.

WILLIAM FLLW000 "Vista" (Narada) 21/2

Rotations: Heavy 2/0, Medium 5/0, Light 14/2, Total Adds 2, WBBY, PS.Heavy: KLTR, WMGN. Mediums include: BRZ, KKCY, W.IIB WDXZ WI SY

MARIA MCKEE "Maria McKee" (Geffen) 20/2

Rotations: Heavy 6/1, Medium 7/0, Light 7/1, Total Adds 2, KKSF, KEYV. Heavy: BRZ, KTWV, WFAE, KSNO, KBCO WENDY WALL "Wendy Wall" (SBK) 19/3

Rotations: Heavy 2/1, Medium 9/1, Light 8/1, Total Adds 3, KKCY, KEYV, KBCO. Heavy: BRZ. Mediums include: WNUA, KTWV\_KQPT, KKSF. 

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

LW TV	1
2	STANLEY TURRENTINE/LA Place (Blue Note) "Cruisn'" "Take"
1 2	PAT METHENY/Letter From Home (Geffen)
3 €	
4 4	
5 <b>5</b>	LOU RAWLS/At Last (Blue Note) "That's" "Last"
6 6	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Our" "It"
7 2	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Pastoral" "Spring"
9 8	
8 6	DAVID FRIESEN/Other Times/Other Places (Global Pacific)*"Festival" "Father's"
11 🕡	BILLY CHILDS/Twilight Is Upon Us (Windham Hill) "Midland" "Mount"
21	RICK MARGITZA/Color (Blue Note)
16	BOB THOMPSON/Wilderness (Intima/Enigma) "Island" "Little" "Rainbow"
24 €	ANA CARAM/Rio After Dark (Chesky)
10 14	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks" "Overjoyed" "Night"
14 15	
23 🕡	LEO GANDELMAN/Western World (Verve Forecast) ''Radio'' "Easy" "Saxsambando"
15 <b>17</b>	BRANFORD MARSALIS/Trio Jeepy (Columbia)
30	the second secon
25	JOHN SCOFIELD/Flat Out (Gramavision)
13 20	talk
28 🗿	- The control of the
18 <b>22</b>	Jan Jan
12 23	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) "Embraceable"
20 24	MARVIN SMITH/The Road Less Traveled (Concord)
BREAKER 2	The transfer the Continual transfer transfer the Continual transfer transfer the Continual transfer
DEBUT > 20	Musical Mailing
19 27	SPYRO GYRA/Point Of View (MCA)
- 27 <b>28</b>	SANDY OWEN/Night Rhythms (Ivory) "City" "One" "Peacock"
29 29	MONTREUX/Let Them Say (Windham Hill) "Let" "October" "Barbara's"
DEBUT 🕨 🥸	raining
	* Manage to the second

\*Keeps bullet due to continued growth

 $HOTTESTLP_S$ 

פיהן עובעים ביו ליו ביים לנו

STEVE KUJALA (7) LESLIE DRAYTON (6) OON RANDI & QUEST (6) THOM ROTELLA (6) SCOTT HAMILTON (5)

PAT METHENY (19) STANLEY TURRENTINE (18) YELLOWJACKETS (15) GEORGE BENSON (13) JEAN LUC PONTY (11) HARRY CONNICK JR. (8) **ROB MULLINS (7)** BILLY CHILOS (6)

**GEORGE BENSON/Stella** 

HOT TRACKS

\*THOM ROTELLA "Home Again" (DMP) 24/6

Rotations: Heavy 4/0, Medium 10/2, Light 10/4, Total Adds 6, KTCJ, WHRO, WSHA, KSLU, WVPE, KSBR. Heavy: KJZZ, WJAZ, KLCC, WTEB. BREAKER this week.

\*\*CURRENT EVENTS ''Current Events'' (Verve Forecast) 24/4
Rotations: Heavy 0/0, Medium 10/0, Light 14/4, Total Adds 4, WAER, WFPL, WFSS, F40. Mediums include: WNOP, KJZZ, KXPR, WSHA. CHART EXTRA this week.

\*\*AZYMUTH "Tudo Bem" (Intima/Enigma) 22/1
Rotations: Heavy 4/0, Medium 12/1, Light 6/0, Total Adds 1, JCITY: Heavy: KLSK, WTEB, KCLC, KSBR. Mediums include: KTCJ, KMHD, KPLU. CHART EXTRA this week. \*GREG MATHIESON "For My Friends" (Headfirst) 21/2

Rotations: Heavy 4/0, Medium 9/1, Light 8/1, Total Adds 2, WEBR, KCLC. Heavy: KJZZ, WJAZ, WFPL, WVPE. Mediums include: WNOP, WAER. CHART EXTRA this week.

\*\*LETHAL WEAPON II "Soundtrack" (WB) 21/1
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KSLU. Heavy: KPLU, JCITY, WKRY. Mediums include: KJZZ, KLCC, KUOP, WEBR. CHART EXTRA this week.

\*\*BILLY JOE WALKER JR. "Painting Music" (MCA) 21/1
Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1, WMOT. Heavy: KJZZ, KLSK, KSLU, JZTRAX. Mediums include: WDET, KTCJ, KUOP. CHART EXTRA this week.

OSCAR CASTRO-NEVES "Maracuja" (JVC) 19/2
Rotations: Heavy 2/0, Medium 9/0, Light 8/2, Total Adds 2, KUOP, KSLU, Heavy: KLSK, WTEB. Mediums include: WNOP, KPLU, WFPL, WMOT.

STEVE KUJALA "The Arms Of Love" (Sonic Edge) 18/7
Rotations: Heavy 0/0, Medium 5/0, Light 13/7, Total Adds 7, KTCJ, WJAZ, WAER, WFPL, KUOP, WIVY, WVPE.

MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 17/1
Rotations: Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, WMOT. Heavy: KJAZ, KLCC, KLSK, BBJZZ. Mediums include: KXPR, KPLU, WAER. GENE HARRIS "Listen Here" (Concord) 16/2
Rotations: Heavy 4/0, Medium 9/1, Light 3/1, Total Adds 2, KTCJ, WTEB. Heavy: KJAZ, KPLU, WFPL, CJ, Mediums include: KMHD, KXPR.

MARK WINKLER "Hottest Night Of The Year" (Chase Music Group) 15/4
Rotations: Heavy 1/0, Medium 6/1, Light 8/3, Total Adds 4, WSHA, JCITY, KSLU, WLVE. Heavy: F40. Mediums include: KJZZ, KLSK, BBJZZ.

THANK YOU NAC RADIO!



# WIND MACHINE "Rain Maiden"

Featuring "Mailbox Suite"

NAC Debut 22 **Most Added Three Consecutive Weeks!** On 33 NAC Reporting Stations - Already 13 Heavys!

"... getting great phones!"
Carrie Eshbaugh, EQPT/Sacramento . we're nine cuts deep on this one!" Kris Bradley, WLSY/Louisville "... Helluva record!" Ed Scarborough, KLTR/Houston



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# New AC

# ADDS & HOTS

P2





AZYMUTH ERIC BIKALES SAM CARDON

WVAE/Detroit Ron Gerrett

P3

Dees Herring
RICKIE LEZ JOHES
RICKIE LEZ JOHES
RICKIE COTHEAN
ROTTON REPE
PATRICK OTHEAN
ROTTON REPE
ROTTON RULLON
ROTTON REPE
ROTTON RULLON
R

HERB ALPERT
DAVID VAN TIECHI
DANNY O'KEEFE
GONTITI
CAROL NETHEN
FOLERAI
ACOUSTIC ALCHEM
DAN SIEGEL
SAM CARDON
TOMEN
TOM COSTER THE BREEZE Rob Moore

KLTR/Housion Ed Scarborough

P1

43 Current NAC Reporters 35 Current NAC Playlists

Called in A Frozen Playlist (2): KLZS/Wichita

Soundscapes
Paul Hunter
PATRICK O'HEAR
YANNI
DAVID VAN TIBG
NOTCE ST:
ERIC BIRALES
CUSCO
WILLIAM AURA
WIND MACHINE
EXCHANGE

Musical Stafatreems
Frenk Forest
STEVE MCDONALD
EXCRANGE
PATRICK O'MEARN
MASAYUKI ROGA
DAVID HAYES
HOTCEST
JONN SERRIE
DEAD CAN DANCE
EMALLY BADARGU
EDHARD CHRISTMA

KBCO/Denver-8 Doug Clifton

Did Not Report, Playlist Frozen (5):

WLOQ/Orlando WVAE/Detroit

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KIFM/San Diego

# CONTEMPORARY JAZZ

# ADDS & HOTS



Jezz Show
Andy Denemark
Hotte st:
STANLEY TURRENT
PAT HETHEMY
YELLOMJACKETS
GEORGE BENSON
JEAN LUC PONTY JEAN LUC PONTY
Jezz From The CH
Ken Webb
AZYMUTH
DAN SIECEL
JAMES HORRISON
MARK WINKLER
STEPHEN SEA
HIKE STEPH
KOFF WILLOT
LOU RAMLS
STANKLEY TURKEN
YELLOWLACKETS
AT HEREY
GEORGE BENSON

P3

WHRO/Norfolk John Lowery THOM ROTELLA UPTOWN STRING BOTCE STRING HONTE CROFT ROB MULLINS DAVID FRIESEN BICK MARGITEA JAMES MOODY

- stiGreenville
Tom Mailison
GARY MRIX
GARY MRIX
GARY MRIX
GARY MRIX
FOR MAILISON
RIC SWANGON & UNE BERNY CARTER
LESLIE DAYYTON
STALLEY TURREMTIN
FAT HET MEN
THOM MOTELIA
STALLEY ALL SON
KILLIAM GALL SON

WDET/Detroit Ann Delisi

WJZZ/Detroit Terry Arnold

JON KAUFFMAND-Kennel MARCOS ARIEL SCOTT HAMILTON JOHN KLEMMER STEVE KUJALA CHRISTOPHER MASON JOHNNY MATHIS FRANK MORGAN THOM FOTELLA HOLLES!

KWMU/St Louis Jim Wallace

RICKIE LEE JONES PATRICK O'HEARN MARCOS AR EL THOM ROTELLA HOSTE et: PAT METHERY YELLOMJACKETS YANNI

YANNI STANLEY TJRRE LEO GANDELMAN JAZZ TRAX Art Good

MARK O'CONNOR PATRICK C'HEARN

Y103/Jecksonvill Mann/Mathews

MACHOE CARRING
DAVID FRIESEN
OCEANS
PATRICK O'HEARN
JOHN SCOPIELD
MOWTE CROPT
SIPHO MABUSE
CARDL NETHEN
HOTE AKI
AMINA CLAUDINE?
ZAMINUL SYNDICA:
CIGCY MARLEY
FULL SMING
STANLEY TURRENT!

KLSK/Santa Fa Albuquerque Gary Wolter WIND MACHINE GARY KNOX BOB THOMPSON MARK O'COMNON

A. SCOTT GETOWAY
RICKIE LEE TON
HIKE STERN
JON FADDIS
RAMSEY LEWIS
CURRENT EVENTS
CARLOS ANGELES
HOTLEST:
JENN LUC PONTY
PAT METHENY

41 Current Contemporary Jazz Reporters
34 Current Contemporary Jazz Playlists

Called in A Frozen Playlist (3): The Jazz Show KWMU/St. Louis WUSF/Tampa

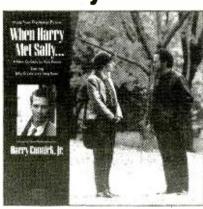
Did Not Report, Playlist Frozen (2): WNOP/Cincinnati WSIE/Edwardsville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): WBGO/Newark WCPN/Cleveland

# HARRY CONNICK, JR.

Music From The Motion Picture

"When Harry Met Sally..."



**Featuring** 

"It Had To Be You"

**CONTEMPORARY JAZZ: 6** 

# **JEAN LUC PONTY** "Storytelling"



**Featuring** 

"Tender Memories"

With Grover Washington

CONTEMPORARY JAZZ: 7 NAC CHART: 5

# MONTE CROFT "A Higher Fire"



Featuring

"The Money Players"



CONTEMPORARY JAZZ: DEBUT 25



Columbia Jazz...Where Tradition Meets Tomorrow



#1 MOST ADDED CONTEMPORARY JAZZ R&R MOST ADDED NAC R&R NEW & ACTIVE NAC AND CONTEMPORARY JAZZ R&R

\*39 DEBUT & "TOP TIP" GAVIN ALT. AC "CHARTBOUND" GAVIN JAZZ

48 - \*43 MAC REPORT

ALREADY HEAVY AT KTWV/LOS ANGELES, KKSF/SAN FRANCISCO



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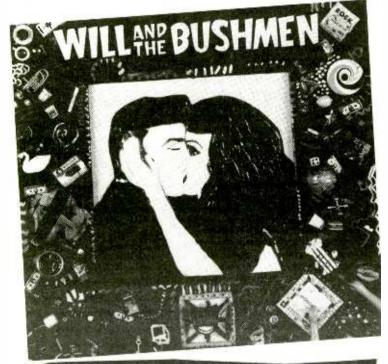


# ハヨンソンディアラブラ

		Reports.
1	JAMES McMURTRY/Painting By (Columbia)	.96
2	ENUFF Z'NUFF/New Thing (Atco)	
3	GORKY PARK/Bang (Mercury)	
4	STEVE JONES/Freedom Fighter (MCA)	. <b>56</b>
5	IAN HUNTER & MICK RONSON/American Music (Mercury)	.46
6	FLIES ON FIRE/C'mon (Atco)	
7	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	.40
8	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.).	. <b>35</b>
9	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	
10	WEBB WILDER/Cold Front (Island)	
11	MAX Q/Way Of The World (Atlantic)	
12	KIX/Don't Close Your Eyes (Atlantic)	
13	BANG TANGO/Someone Like You (MCA)	. 22
14	RICKIE LEE JONES/Satellites (Geffen)	
15	MICHAEL MONROE/Dead, Jail Or Rock 'N' Roll (Mercury) .	
16	KING'S X/Over My Head (Megaforce/Atlantic)	
17	CAMPER VAN BEETHOVEN/Pictures Of (Virgin)	
	EXTREME/Mutha (Don't Wanna Go) (A&M)	
	NRBQ/It's A Wild Weekend (Virgin)	
	SHOOTING STAR/Touch Me Tonight (Enigma)	. 16

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# KA-BOOM!



# WILLANDBUSHMEN

"Will and the Bushmen"

The SBK debut album from the pride of Mobile, Alabama

**New Rock Most Added** 

PRODUCED BY RICHARD GOTTEHRER

MANAGEMENT:
LESLIE ALDREDGE/RELEVATION MANAGEMENT



# **AOR TRACKS**.

# NATIONAL AIRPLAY

	_						
3 WKS	2 WK	(S LV	/ TW	177 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1	ROLLING STONES/Mixed Emotions (Columbia)	170-/1	168-	2-
2	2	2	2	AEROSMITH/Love In An Elevator (Geffen)	168-/0	164 –	4-
6	4	3	3	POCO/Call It Love (RCA)	168+/3	133+	34+
14	9	6	-	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	<i>153=/2</i>	113+	38 –
10	7	5	5	JOE COCKER/When The Night Comes (Capitol)	149 – /2	108+	39 –
18	13	7	6	JETHRO TULL/Kissing Willie (Chrysalis)	159+/5	82+	75 –
32	17	10	<b>7 B</b>	ALARM/Sold Me Down The River (IRS) MOTLEY CRUE/Dr. Feelgood (Elektra)	162+/5	<i>69</i> +	89 –
13 23	11 16	9	9	MELISSA ETHERIDGE/No Souvenirs (Island)	152+/2 149+/10	75 + 77 +	59 – 69 –
31	18	11		ROLLING STONES/Rock And A Hard Place (Columbia)	145+/10 145+/8	65 +	75 –
3	3	4	11	TREVOR RABIN/Something To Hold On To (Elektra)	130 -/1	93 –	33-
_	_	22	B	NEIL YOUNG/Rockin' In The Free World (Reprise)	148+/30	42+	93+
_	_	24	Œ	AEROSMITH/Janie's Got A Gun (Geffen)	130+/36	34+	87+
22	21	18	14	ALICE COOPER/Poison (Epic)	127+/10	42+	69-
8	6	8	15	STARSHIP/It's Not Enough (RCA)	104-/1	<b>85</b> –	16-
35	25	17	16	ROLLING STONES/Sad Sad (Columbia)	119+/7	<b>49</b> +	67-
30	26	20	1	CULT/Edie (Ciao Baby) (Sire/Reprise)	<i>134</i> + /6	<i>32</i> +	80 –
26	23	21	18	BILLY SQUIER/Tied Up (Capitol)  DON HEM EVA Will Not Co. Quietly (Coffee)	125+/6	<i>35</i> +	77-
4	5	13	19 20	DON HENLEY/I Will Not Go Quietly (Geffen)  DON HENLEY/The Last Worthless Evening (Geffen)	84 – /0	70 –	12+
55 5	39 8	29 15	21	TOM PETTY/Free Fallin' (MCA)	104+/25 78-/0	44 + 65 –	56+ 10-
	BUT		22	BOB DYLAN/Everything Is Broken (Columbia)	117 /117	28	73
21	19	19	23	JEFFERSON AIRPLANE/Planes (Epic)	114-/0	35 –	66 –
43	35	26	24	GIANT/I'm A Believer (A&M)	133+/9	12+	87+
54	34	27	23	BONHAM/Wait For You (WTG)	128+/13	<b>9</b> +	<b>95</b> +
52	37	30	<b>2</b> 6	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	115+/9	16+	<i>75</i> +
42	40	32	3	D.A.D/Sleeping My Day Away (WB)	127+/17	7+	<i>78</i> +
_	57	41	28	TOM PETTY/Love Is A Long Road (MCA)	<i>87+/30</i>	<i>38</i> +	43+
24	24	23	29	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	108-/2	23 –	67-
46	44	34	30	GREAT WHITE/The Angel Song (Capitol)	105+/13	<i>15</i> +	70+
		52	3	BAD ENGLISH/When I See You Smile (Epic) CURE/Lovesong (Elektra)	90 + /42	21+	64 + 42 +
38 12	36 10	33 14	33	STAGE DOLLS/Love Cries (Chrysalis)	88 + /8 80 – /3	31 + 34	39 –
	43	38	33	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	77+/10	19+	51 +
			35	MICK JONES/Just Wanna Hold (Atlantic)	71 -/0	31 –	36-
40	38	37	36	JAMES McMURTRY/Painting By Numbers (Columbia)	96 – /5	12+	<i>50</i> –
34	31	31	37	ELTON JOHN/Healing Hands (MCA)	67-/0	<i>23</i> –	40 –
7	12	25		WARRANT/Heaven (Columbia)	<i>50 – /0</i>	<b>34</b> –	11-
_	56	47	_	TESLA/Love Song (Geffen)	<i>82+/12</i>	8+	<i>52</i> +
59	53	43	$\overline{}$	LIVING COLOUR/Glamour Boys (Epic)	<i>79+/9</i>	19+	40 –
48	48	44	9	ENUFF Z'NUFF/New Thing (Atco)	87+/3	<b>5</b> +	43+
_	40	56	<b>32</b>	PETER FRAMPTON/Holding On To You (Atlantic) GORKY PARK/Bang (Mercury)	73+/23 78_/A	9+ 2+	51 + 46 =
58 17	49 27	45 39	44	CALL/Let The Day Begin (MCA)	78 – /4 38 – /0	2+ 24-	40 = 10 -
19	30	40	45	SKID ROW/18 & Life (Atlantic)	43 – /0	20 -	19 –
	45		46	ROLLING STONES/Terrifying (Columbia)	41-/1	18-	22 –
_	_	55	47)	WINGER/Hungry (Atlantic)	64+/14	3=	<i>39</i> +
27	33	46	48	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	27-/0	21 -	6=
41	47	48	49	TOM PETTY/Runnin' Down A Dream (MCA)	<i>28 – /0</i>	19-	8+
9	15	36	50	JACKSON BROWNE/Chasing You Into The Light (Elektra)	<i>35 – /0</i>	14-	18-
_	59	57	_	SKID ROW/I Remember You (Atlantic)	32+/5	15+	13-
	50		52	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) STEVE JONES/Freedom Fighter (MCA)	31 –/2 56 – /2	16 – 1 –	15 – 26 –
	60		<b>53</b>	IAN HUNTER & MICK RONSON/American Music (Mercury)	56 – /2 46 /45	1 = 5	26
	3 <u>U</u> T 32	_	55	WORLD TRADE/The Revolution Song (Polydor)	46 /45 48 – /0	5 5-	26 -
_	_			AEROSMITH/What It Takes (Geffen)	30+/6	9+	18=
20	20	28	57	ANDERSON BRUFORD WAKEMAN/Order Of The Universe (Arista		8-	20-
		49		GEORGE HARRISON/Cheer Down (WB)	25 – /0	10-	12-
DEE	BUT	<b></b>	_	FLIES ON FIRE/C'mon (Atco)	41+/4	1 =	17+
		<b>D</b>	60	SARAYA/Back To The Bullet (Polydor)	<i>39+/21</i>	2=	18+

# BREAKERS.

AEROSMITH
Janle's Got A Gun (Geffen)
73% of our reporters on it.

BOB DYLAN
Everything is Broken (Columbia)
66% of our reporters on it.



# **AOR ALBUMS**

#### NATIONAL AIRPLAY

3 2 WKS WKS LW TW	177 REPORTERS	SEPTEMBER 22, 1989	Reports/Adds	Heavy	Medium
1 1 1	ROLLING STONES/Steel Wheels (Columbia)	"Mixed" (170) "Rock" (145) "Sad" (119)	175 – /0	174=	1 –
	AEROSMITH/Pump (Geffen)	"Love" (168) "Janie's" (130) "What" (30)	169-/0	164 –	<b>5</b> –
	DON HENLEY/The End Of The Innocence (Geffen)	"Last" (104) "Will" (84) "Dirt" (24)	153 – /5	105 –	42+
	POCO/Legacy (RCA)	"Call" (168) "When" (3) "Nothing" (1)	168+/3	133+	34+
	TOM PETTY/Full Moon Fever (MCA)*	"Love" (87) "Free" (78) "Runnin" (28)	<i>148+/16</i>	98 –	43+
	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)	"Sowing" (153) "Year" (3) "Advice" (1)	154 /3	113	39
	JETHRO TULL/Rock Island (Chrysalis)	"Kissing" (159) "Rattlesnake" (3) "Kill" (2)	<i>160+/5</i>	<i>82</i> +	76 –
	JOE COCKER/One Night Of Sin (Capitol)*	"When" (149) "Just" (1)	150 – /2	108+	40 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)*  *Keeps a bullet due to continued growth.	"Dr." (152) "Kickstart" (13) "Away" (3)	152+/2	<i>75</i> +	59 –
DEBUT > 10	ALARM/Change (IRS)	"Sold" (162)	162 /5	<i>69</i>	89
DEBUT > 1	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Souvenirs" (149) "Let" (5) "Angels" (2)	149 /10	77	69
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (130) "Sorrow" (4)	132 – /1	93 –	34 –
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (104) "Burn" (18)	113-/3	<i>86</i> –	22 =
_	ALICE COOPER/Trash (Epic)*	"Poison" (127) "Only" (1) "Gun" (1)	127+/9	42+	69 –
23 21 15 15	CULT/Sonic Temple (Sire/Reprise)	"Edie" (134) "Fire" (2) "Sun" (1)	<i>135+/6</i>	<i>32</i> +	80 –
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (125) "Don't" (1) "Work" (1)	<i>126</i> + /5	<i>35</i> +	77 –
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (77) "Crossfire" (27) "House" (2)	<i>96 – /</i> 7	<i>38</i> –	<i>52</i> +
	BAD ENGLISH/Bad English (Epic)	"When" (90) "Forget" (16) "Best" (4)	108+/35	30+	72+
	JEFFERSON AIRPLANE/Jefferson Airplane (Epic)	"Planes" (114) "Wheel" (2) "Ice" (1)	116-/0	<i>36</i> =	67-
	BONHAM/Bonham (WTG)	"Wait" (128) "Bringing" (1)	128 /13	9	95
_	GIANT/Last Of The Runaways (A&M)	"Believer" (133)	133+/9	12+	87+
	D.A.D/No Fuel Left For The Pilgrims (WB)	"Sleeping" (127) "Rim" (1)	127+/16	7+	78+
	GREAT WHITE/Twice Shy (Capitol)	"Angel" (105) "Mista" (3) "Heart" (1)	107+/13	19+	68+
— — 24 <b>23</b>	MOLLY HATCHET/Lightning Strikes Twice (Capitol)	"There" (115)	115+/9	16+	75+
	TEN YEARS AFTER/About Time (Chrysalis)	"Shake" (108) "Get" (2) "Outside" (1)	110-/2	23 -	<i>69</i> –
	SKID ROW/Skid Row (Atlantic)	"18" (43) "Remember" (32) "Piece" (9)	74 – /3	33 -	33 -
_	CURE/Disintegration (Elektra)	"Lovesong" (88) "Lullaby" (1)	88+/8	31+	42+
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (80) "Lorraine" (1)	81 – /3	34 –	40 -
	JAMES McMURTRY/Too Long In The Wasteland (Columbia)	"Painting" (96) "Too" (2) "Song" (1)	97 – /5	12+ 21-	51 -
	MICK JONES/Mick Jones (Atlantic)	"Just" (71)	71 -/0	31 – 27 –	36-
	CALL/Let The Day Begin (MCA)	"Let" (38) "You" (30) "When" (1)	66 + /19	27 – 25 –	25+ 40-
	ELTON JOHN/Sleeping With The Past (MCA)	"Healing" (67) "Club" (2) "Sacrifice" (1)	68 – /0	25 - 20 +	41 -
	LIVING COLOUR/VIVID (Epic)	"Glamour" (79) "Want" (1) "Open" (1)	81 + /9 53 /1	20 + 36 -	12-
6 10 19 34	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (50) "Big" (2) "Sometimes" (1)	53 - /1	36 - 9 +	51 +
	TESLA/The Great Radio Controversy (Geffen)	"Love" (82) "Hang" (1) "Yesterdaze" (1)	82 +/11 88 +/4	5+	43+
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)*	"New" (87) "Wants" (1) "Finger" (1)	76 /26	9 -	43 + 54
	PETER FRAMPTON/When All The Pieces Fit (Atlantic)	"Holding" (73) "More" (1) "Heart" (1)	70 /20 78-/4	2+	46 =
	GORKY PARK/Gorky Park (Mercury)* WINGER/Winger (Atlantic)*	"Bang" (78) "Hungay" (64) "Hooded" (7)	78 - 74 71 + 714	6 –	40 = 42 +
		"Hungry" (64) "Headed" (7) "Chasing" (35) "Aputhing" (1)	36 – /O	14 –	19-
8 12 31 40	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (35) "Anything" (1)	30-/0	, <del></del>	13-

# BREAKERS.

ALARM
Change (IRS)
92% of our reporters on it.

TEARS FOR FEARS
The Seeds Of Love (Fontana/Mercury)
87% of our reporters on it.

MELISSA ETHERIDGE Brave And Crazy (Island) 84% of our reporters on it.

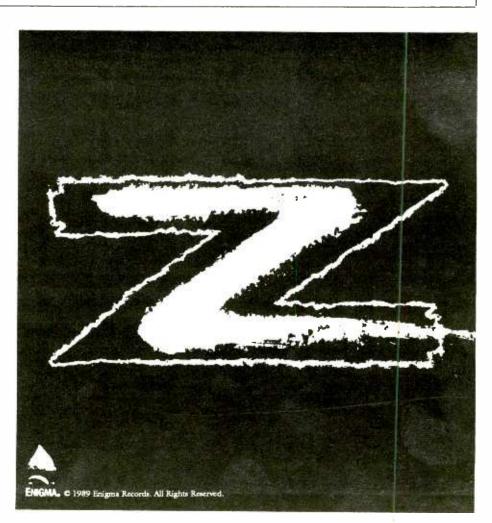
BONHAM Bonham (WTG) 72% of our reporters on it.

# הבההדיגבהוני

BAD ENGLISH (35)
PETER FRAMPTON (26)
SARAYA (21)
CALL (19)
D'.A.D (16)
TOM PETTY (16)
LENNY KRAVITZ (15)
WINGER (14)
BONHAM (13)
GREAT WHITE (13)

# HOTTEST

ROLLING STONES (174)
AEROSMITH (164)
POCO (133)
TEARS FOR FEARS (113)
JOE COCKER (108)
DON HENLEY (105)
TOM PETTY (98)
TREVOR RABIN (93)
STARSHIP (86)
JETHRO TULL (82)



#### NATIONAL AIRPLAY

LW

RED HOT CHILI PEPPERS/Mother's Milk (EMI) 0

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 2

OCEAN BLUE/Ocean Blue (Sire/Reprise) 0

B-52'S/Cosmic Thing (Reprise) 4

HOODOO GURUS/Magnum Cum Louder (RCA) 5

6 MAX Q/Max Q (Atlantic)

Ō ALARM/Change (IRS)

Õ STONE ROSES/Stone Roses (Silvertone/RCA)

TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) -9

1 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) 13

Ŏ POGUES/Peace & Love (Island)

CURE/Disintegration (Elektra) 12 10

B SQUEEZE/Frank (A&M) 29

Œ EURYTHMICS/We Too Are One (Arista) 14

ZIGGY MARLEY & THE MELODY MAKERS/One Bright Day (Virgin) 12 15

13 **DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)** 27

SUGARCUBES/Regina (track) (Elektra) Œ 17

PRIMITIVES/Purity (RCA) Œ 22

FLESH FOR LULU/Decline & Fall (track) (Capitol)\*

\*Keeps a bullet due to

93 UNDERWORLD/Change The Weather (Sire/WB) 20

WINTER HOURS/Winter Hours (Chrysalis) 21 15 DEBUT

22 FUZZBOX/Self (track) (Geffen)

TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia) **3** 24 23

POP WILL EAT ITSELF/This Is The Day... (RCA) 16 28

25 23 VARIOUS ARTISTS/The Bridge (Caroline)

EXENE CERVENKA/Old Wives' Tales (Rhino)

PUBLIC IMAGE LTD./9 (Virgin) 27

23 23 ROLLING STONES/Steel Wheels (Columbia) DEBUT

THOMPSON TWINS/Sugar Daddy (track) (WB) DEBUT

LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA) 30 DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



18

30

MIGHTY LEMON DROPS JANE SIBERRY DEBORAH HARRY

**SOUFFZF** DEL FUEGOS WILL & THE BUSHMEN HOTTEST



TEARS FOR FEARS

**RED HOT CHILI PEPPERS** RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE POP WILL EAT ITSELF **BIG AUDIO DYNAMITE** TEARS FOR FEARS B-52's CAMPER VAN BEETHOVEN WINTER HOURS ALARM



## 11/05/12/00/30

BOB DYLAN/Everything (117) HUNTER & RONSON/American (45) BAD ENGLISH/When (42) AEROSMITH/Janie's (36) TOM PETTY/Love (30) NEIL YOUNG/Rockin' (30) CALL/You (25) DON HENLEY/Last (25) PETER FRAMPTON/Holding (23)

SARAYA/Back (21)

# HOTTEST

**ROLLING STONES/Mixed (168)** AEROSMITH/Love (164) POCO/Call (133) TEARS FOR FEARS/Sowing (113) JOE COCKER/When (108) TREVOR RABIN/Something (93) STARSHIP/Enough (85) JETHRO TULL/Kissing (82) MELISSA ETHERIDGE/No (77) MOTLEY CRUE/Dr. (75)

# TEQUESTED

AEROSMITH/Love (85) MOTLEY CRUE/Dr. (74)
ROLLING STONES/Mixed (42) ALICE COOPER/Poison (39)
MELISSA ETHERIDGE/No (33) JETHRO TULL/Kissing (25) BONHAM/Wait (21) TEARS FOR FEARS/Sowing (19) SKID ROW/Remember (15) POCO/Call (12)

# VEW & ACTIV

WHITE LION "Radar Love" (Atlantic) 36/4 (34/6)
Adds: KLOL, WAVF, WAZU, KWHL. Medium 18 including WSHE, KISS, KSHE, KUPD, KOME, KNCN, WSTZ, WIMZ, KBAT, WXLP.

WXLP.

DANGER DANGER "Naughty Naughty" (Imagine/C8S Associated) 35/9 (29/6)

Adds: WGR, KISS, WLVQ, KAZY, KUPD, KGB, WOUR, WYBR, WRKU. Heavy 1: KBER. Medium 16 including WBAB, WDVE, WKLS, WDHA, WPLR, WLAV, KILO, KDJK, KRZQ, WRUF.

LOVE & ROCKETS "No Big Deal" (Beggars Banquet/RCA) 34/7 (29/9)

Adds: WHEB, KBAT, WTKX, WGBF, WGIR, WRUF, KQWB. Heavy 4 including WXRT, KZOQ, KCHV. Medium 13 including WHFS, WSTZ, WAPL, WLAV, KJJQ, WYBR, KRZQ, KTYD, WPXC.

WHFS, WSTZ, WAPL, WLAV, KJJO, WYBR, KRZQ, KTYD, WPXC.

ICEHOUSE "Touch The Fire" (Chrysalis) 32/11 (21/16)

Adds including KRXQ, WRKI, KKEG, WKQZ, KZEL, KDJK, KMBY, KFMQ, KSEZ, KWHL. Heavy 4 including KLOS, KZAP, KGGO. Medium 21 including KYYS, KBCO, KSJO, WHFS, KRIX, KBAT, WYBR, KJOT, KLCX, WMAD.

CALL "You Run" (MCA) 30/25 (5/4)

Adds including WMMR, WNOR, WLYQ, KRXQ, KRQR, WFYV, KBAT, WKGB, WRUF, KSQY, Heavy 4 including WHFS. Medium 14 including KRSP, WPLR, WEZX, WKQQ, WROV, KEZO, WYBR, KMOD, KJOT, KRNA.

SQUEEZE "If It's Love" (A&M) 25/9 (16/15)

Adds including WTPA, WKGB, WZXL, KCHV, KXFX, Heavy 2 including WXRT. Medium 16 including WBAB, KTCZ, WHFS, WDHA, WHCN, CHEZ, WROV, WYBR, WWTR, WMAD.

WUTHA, WHICH, CHEZ, WHICH, WYBH, WMAD.

BODEANS "Good Work" (Slash/Reprise) 24/10 (14/4)

Adds: WNOR, KZAP, WHEB, WEZX, WRXR, KEZO, KRZQ, WIZN, KRQU, KFMU. Heavy 5 including KBCO, WAPL, WIBA, KZOQ. Medium 14 including KISW, WHFS, WDHA, WHCN, CHEZ, WROV, WWCT, WYBR, WMAD.

KIX "Don't Close Your Eyes" (Atlantic) 24/9 (16/10)

Adds: WBAB, KUPD, WRDU. WAZU, KRZQ, WKGB, WGIR, WZBH, WWWV. Heavy 2: KBER, KTAL. Medium 13 including WIYY, WDVE, WSHE, WYNF, WQFM, WIPA, WIMZ.

WIYY, WDVE, WSHE, WYNF, WQFM, WTPA, WIMZ.

EURYTHMICS LP "We Too Are One" (Arista) 24/4 (20/18)

Adds: CILQ, KRIX, WMAD, KBOY, heavy 4: CHOM, WXRT, KTCZ, CHEZ, Medium 16 including KBCO, KFOG, WHFS, KLBJ, KMJX, KEZO, WYBR, KDKB, KTYD, WIZN.

DON HENLEY "If Dirt Were Dollars" (Geffen) 24/3 (23/2)

Adds: KTXQ, WONE, WKLT, Heavy 7: WDVE, WXRT, WTPA, KNCN, WTKX, WAPL, KBOY, Medium 15 including KLOL, WEBN, KFOG, KRXX, WKLC, WRFX, WRDU, KATT, WRKU, KILO.

TINA TURNER "Undercover Agent For The Blues" (Capitol) 23/3 (20/7)

Adds: KGON, WRXL, WGIR. Heavy 4: KTCZ, CHEZ, KRNA, KBOY. Medium 16 including WXRT, KBCO, KLBJ, KWIC, KKEG, WIXV, KJOT, KRZQ, WIZN, WWTR.

AEROSMITH "The Other Side" (Geffen) 23/3 (26/26)
Adds: KXRX, CHEZ, KKDJ. Heavy 6: CILQ, WLUP, KUPD, WPYX, WHCN, WGIR. Medium 15 including KISS, WFBQ, KGON, WDHA, WPLR, KLBJ, KKEG, WRDU, WONE, WTUE.

WDHA, WPLR, KLBJ, KKEG, WRDU, WONE, WTUE.

R.E.M. "Get Up" (WB) 22/10 (12/11)

Adds: KRXQ, WEZX, KNCN, WIMZ, KRIX, WAPL, WLAV, KEZO, WWWV, KFMF, Heavy 2: WPLR, WPXC, Medium 12 including WAYF, KJDT, KRZQ, KFMQ, KRQU, KCHV.

BANG TANGO "Someone Like You" (MCA) 22/5 (18/8)

Adds: KLOL, WLZR, WFYV, KEZO, WWTR, Medium 9 including WSHE, WQFM, KUPD, KOME, WPLR, KMJX, KILO, KRZQ.

Adds: KCOL, WLZH, WFYY, KEZO, WWIH. Medium 9 including WSHE, WQFM, KOPD, KOME, WPLH, KMJX, KILO, KHZQ. TANGIER "Ripchord" (Atco) 21/1 (22/6) Adds: KGON. Heavy 1: WCMF. Medium 11 including WQFM, KBER, WDHA, KKEG, WHTQ, WTUE, WLAV, WYBR, KZRR, KFMQ.

REMO.

RICKIE LEE JONES "Satellites" (Geffen) 19/7 (12/10)

Adds: WHFS, WIMZ, KRIX, WLAV, WWTR, KRNA, KRQU. Heavy 1: KTCZ. Medium 12 including WXRT, KBCO, WPLR, CHEZ, WIZN, WMAD, KXUS, KFMU.

WIZN, WMAD, KXUS, KFMU.

STARSHIP "The Burn" (RCA) 18/16 (2/0)

Adds including KXRX, KEZO, WGLF, KBOY, KCHV, KXFX. Heavy 2: KOME, KZOQ. Medium 11 including KZAP, KFOG, WLAV, WYBR, KMOD, KRZQ, WPXC, WRUF, KSQY, KFMF.

MICHAEL MONROE "Dead, Jail Or Rock 'N' Roll" (Mercury) 18/3 (15/9)

Adds: WAZU, KRZQ, KCHV. Heavy 1: KNAC. Medium 6 including WBAB, WSHE, WQFM, KUPD, WLAV.

SHOOTING STAR "Touch Me Tonight" (Enigma) 16/6 (10/4)

Adds: KLOL, WQFM, WAPL, KXUS, KRQU, KCHV. Heavy 3: KYYS, KJJO, KZQQ, Medium 9 including WLLZ, KSHE, KBER, KGGQ, KILO, WRUF, KFMQ.

KGGO, KILO, WRUF, KFMQ.

CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 16/5 (12/3)
Adds: WEZX, WOBZ, WMAD, KBOY, KXFX. Heavy 2 including WXRT. Medium 5: KOME, WHFS, WHCN, KRZQ, WPXC.

EXTREME "Mutha (Don't Wanna Go To School Today)" (A&M) 16/5 (12/6)
Adds: WRXK, KJJO, KDJK, WGIR, WGLF. Heavy 1: WYBR. Medium 7: WIYY, WHJY, KUPD, KBER, KATT, KNAC, KRZQ.

Adds: WHXR, KJJD, KDJK, WGIR, WGEL: Heavy 1: WYBR. Medium 7: WITY, WHJY, KDPD, KBER, KATI, KNAC, KHZQ. NRBQ "It's A Wild Weekend" (Virgin) 16/4 (13/5) Adds: WYBR, KRQU, KZOQ, KFMU. Heavy 4 including WHCN, WPLR. Medium 6 including WXRT, WHFS, WRKI, WPDH. LENNY KRAVITZ "Let Love Rule" (Virgin) 15/15 (0/0) Adds including KRXQ, WHFS, WHEB, KLBJ, KWIC, WYBR, WZXL, WWTR, KSQY. Heavy 1: WTPA. Medium 5: KJOT, WIZN, KBOY, KZOQ, KFMU.

KBOY, KZOQ, KFMU.

FASTER PUSSYCAT "Wake Me When It's Over" (Elektra) 15/3 (12/12)
Adds: WTPA, WYBR, KBOY, Heavy 1: KNAC, Medium 4 including WQFM, KUPD, KRZQ.

AEROSMITH "Young Lust" (Geffen) 15/1 (17/11)
Adds: WRXR, Heavy 4: WKQZ, KMOD, KNAC, WGIR, Medium 8 including WNEW, KLOL, KOME, WPLR, WAVF, WGCX, WJXQ.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols representmore (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



HONUMENTS GALORE NEO A 4 PARADOX RAY LYELL SYRE GRAPES OF WRATH & WHITE REAT

WIYY/Baltin

(301) 889-0098

PD: RUSS MOTTLA MD: MARY PRANCE

# P1

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

1 DON HENLEY 2 ROLLING STONES 3 AEROSMITH 4 CURE 5 LIVING COLOUR 6 JEPPERSON AIRPLANE 7 B-52'S

9 - 17'S
9 TEN YEARS AFTER
9 ILIGOY MARLEY & TRE
10 JETHRO TULL
11 BOWHAM
11 COUNTY
11 COUNTY
11 TEARS FOR FEARS
11 TEARS FOR FEARS
11 TEARS FOR FEARS
11 TON PETTY
16 BAD ENGLISH
17 STEVIE RAY VAUGHAN
19 STASSHIP
20 GRACES
21 ALARH
21 LOVE & ROCKETS
21 ALARH
21 LOVE & ROCKETS
22 ALARH
22 LOVE & ROCKETS
23 OCEAN BLUE
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CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA BREVY
ALEASTH (H)
DON HERLEY(H)
DON HERLEY(H)
DON HERLEY(H)
DON HERLEY(H)
POCO

STORES (H)
SKID ROW
TEARS FOR FEARS
THANS
HARRANT
JOE COCKER
KIM HITCHELL(M)
LEE AARON
HELL YOUNG
TRAGICALLY HIP (M)
TROOPER
Med Lum
BONHAM
GIANT HHITE
JETNENO TULL
LIVING COLOUR
MELLSSA ETHERIDGE
HICK JONES
HICK HOME
TEARS
TOM PETTY
ALICE COOPER
ROB DYLAN
BUSTERS I RONSON
DAPYL BRAITHMAITE
HOLD

BORDAM
LICE COOPER
ROB DYLAN
BUSTERS I RONSON
DAPYL BRAITHMAITE

Heavy INDIGO GIRLS VAN MORRISON DON HENLEY TEXAS ELTON JOHN BRENDAN CROKER 4 T HOLLING STONES YOUSSOU N'DOUR

WNEW/New Yo (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CAI

Beavy
AEROSMITH (M)
FINE YOUNG CANNIE
ELTON JOHN (M)
LIVING COLOUR
STEVLE NICKS
TOM PETTY
ROLLING STONES (M)
SKID ROW
TEARS FOR FEARS
U2

TEARS FOR PEARS

STEVLE RAY VAUGHAN
MARRANT
ALARM
MOGUNEY CRUE
BOB DYLAN
MOGUNEY CRUE
BOB DYLAN
MOGUNEY
JEGGMARLEY & THE
SOURE ZE
NELL YOUNG
JAMES MONUTTRY
JEFF HEALEY
BOHHAAR
OCHT

BONHAM
CULT
CULT
CURF
ENUFF Z'NUFF
MELISSA ETHERIDGE
JETHRO TULL
MICR JONES
POCO
TEN YEARS AFTER

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY HEREN RILEY

BERRY
TON PETTY
FINE YOUNG CANNIBA
AEMOSHITH OWNES
PETTE YOUNG LOWES
PETTE TOWNSHEND
STEVLE NICKS
SKID ROW
DON HENLEY
TREVOR RABIN
MODELEY
TREVOR RABIN
LIVING COLOUR
LIVING COLOUR
ELTON JOHN
POOD
STEVLE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOLOGO KER
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ALICE COOPER
JOLOGO KER
ALICE COOP

WDVF/Pitts! (412) 937-1441 PO: GENE ROMA

MDI HERSCHEL

Reavy
AEROSMITH (M)
ROLLING STONES (M)
ALICE COOPER
JOE COCKER
DON HERLEY
HOW PETTY
GORRY PARK
Med Jum
HELL YOUNG
CULT
GIANT
ALARM
NIK
D.A. D
DANGER DANGER
DANGER DANGER
DANGER DANGER
DANGER TOYS
STEWE JONES
JETHERO TULL
A TESLA
A L.A. GUNS
Light

PD: RUSS MOTILE
MD: HARY FRANCE
Reavy
ARROSH ITH
CALL
DON HEBLEY
OUTFIELD
TOW PETTY
BY
BY
WARRANT
WINGER
MOTILISH
OUTFIELD
DARLING CRUEL
BOB DETLIN
BOB DETLIN
ENUIFF Z'HUFF
FINE YOUNG CANNIBA
FINE FORM
OTHER
BOB DITAN
ENUIFE & RONSON
KIX
JOHN FALUMS
OULLING STOMES
STAGE DOLLS
TEARS FOR FEARS
DANNY WILDE
ALICE COOPER
DANNY WILDE
ALICE COOPER
EXTERNE

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

WBAB/Long Islan (516) 587-1023 PD: JEFF LEVINE MD: RALPN TORTORA Beavy
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROME PROPERTY (M)
ADDISSION OF THE PROPERTY (M)
BAD ENGLISH (M)
JEFF HEALEY
FING TOUGH CANNIBA
ET AND ENGLISH ENGLISH
TEAS FOR PEARS (M)
MILLISSA ETNERIDGE (M
POCO
CURE
WARD MAT
MILLISH ENGLISH
TEXAS
BREEDAN CROKER & T
TEXAS
BREEDAN CROKER & T
TEXAS
REEDAN ARREY
LICHARD MARK
JOHN CHARLEY
LIVING COLOUR
ALICE COOPER
BOHN ARK
JOE COLOUR
ALICE COOPER
BOHN ARK
JOE COLOUR
REED STANE

BEAVY
STEVIE RAY VAUGRAN
DON HENLEY
PER COUNSHEND
ACTAL STEVIE
BAD ENGLISH
STEVIE NICKS
MOLLY HACTHET
WELLSA ETHER IDEE
TREVOR RABIN
NEIL YOUNG
JETHRO TULL
ROLLING STONES (M)
JOE COCKER
POCO
STAGE DOLLS
MM GLUB
BONNAM
MOTTEY CRUE
ALICE COOPER
ALICE COOPER
BONNAM
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MOTTEY CRUE
ALICE COOPER
ALICE COOPER
BONNAM
LIGHT
LIGHT
BONNAM
LIGHT

CHUM/Montres (514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIF

JAMES MCMURTRY STARSHIP STARSHIP D.A.D WORLD TRADE FLIES ON FIRE TESLA Light

WHJY/Providen (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRM

DE SILL WESTOM

BRAVY

TOM PETTY

ROLLING STONES

AEROSHITH

CALL BEGLISH

TEARS FOR FEARS

CULT

STAGE DOLLS

FIRE YOUNG CANNIBA

JETHRO TULL

STAGE DOLLS

STARSHIP

NELL YOUNG

TREVOR RABIN

MAX O

BOB DYLAN

Med IUM

MASP

BOB DYLAN

Med IUM

MASP

BOLL SOULER

GORFF PARK

EXTROME

SANAYA

SANAYA

SANAYA

SANAYA

SANAYA

SETEM FRANDTON

a SARAYA a PETER FRAMPTON

P2

WPYX/Albany (518) 785-9061

OM/PD: JOHN C MD: JOE MOSS

MD: JOE MOSS

BEAVY STONES

ROLLING STONES

FOR STARS IP

FOR STARS IP

TOM PETTY (M)

JEFF HEALEY

AGEOGRAPH

FOR THE STARS IP

FOR THE STARS IP

FOR THE STARS IP

FOR THE STARS IP

JOE COCKER HERIDGE

STARS DOLLS

STARS DOLLS

STARS DOLLS

STARS DOLLS

THE STARS IP

LIVING COLOUR

Medium

BOB DYLAN

Medium

BOB DYLAN

GIANT

HUNTER & RONSON

GIANT

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS

Beavy
AEBOSNITH (M)
ROLLING STONES (M)
TREVOR RABIN
JETHRO TULL
BLUE HOMER
DOCO
OCCUPACION
TEARS FOR FEARS
Medium
HELL YOUNG
MOLLY MATCHET
BAR BEGLISH
LIGHT

WHFS/Annapolls (301) 306-0991

PD: DAVID EINSTEIN MD: BOB SHOWACRE

MD: BOD SHOWACRE

TRATY

MANSHALL CREMSHAW

5-52'S

CALL

HOODOO GURUS

ZIGGY MARLEY 6 THE

BLACK SORROW

HINTER HOURS

CCEAN BLUE

JAMES MCHUSTRY

BIG AUDIO DYNAWITE

BIG AUDIO DYNAWITE

ROLLING STONES

ALARM

LIGHT

LIGHT

RICKIE LEE JONES

BOB DYLAN

PUZEBOX

P

BOB DYLAN
FUZZBOX
JOE STRUMMER
DAVID WILCOX
MIGHTY LEMON DROPS
INNOCENCE MISSION
FOI DOG PONDERING
LUCINDA WILLIAMS
LUCINDA WILLIAMS
LENNY KRAVITZ

WKLC/Charlesto (304) 722-33308

PD: ALAN SELLS MD: JOHN RIGGS MEAUY STARSHIP ARROWS (M) STARSHIP ARROWS (M) STONES (M) TEARS FOR FEARS DOOBLE BROTHERS TANGLER MOTLEY CRUE STEVLE RAY VAUGHAN DON HEMLEY (M) HE dium SARAYA NELL YOUNG Light

WRKI/Danbury (203) 775-1212

Heavy STEVIE RAY VAUGHAN TOM PETTY

Heavy AEROSMITH ROLLING ST TOM PETTY CULT STARSHIP SKID ROW TESLA TANGIER WARRANT BILLY SQUI

PD: JIM RISING MD: JACK MEYERS

Heavy ALARM JOE COCKER MELISSA ETHER JETHRO TULL MOLLY HATCHET MOTLEY CRUE POCO BILLY SOULER POCO BILLY SQUIER TEARS FOR PEARS NEIL YOUNG ROLLING STONES AEROSMITH Medium CALL

Medium
a CALL
a BOB DYLAN
a TOM PETTY
Light
a BOBEANS
C CAMPER VAN BEETHOV
a R.E.M.
a MENDY WALL WTPA/Harrisbu (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WAQX/Syracuse (315) 472-0200

MD: MEG STEVENS

APD: CHRIS JAMES
HEAVY
AEROSHITH
ALICE COOPER
JACKSON BROWNE
BOLLING STONES
BAD ENGLISH
BOB DYLAN
CALL HERLEY
JAMES HOMBURTHY
JEFFERSON AIRPLA
JEFHER OTLL
JOE COCKER
LUNING COLOUL
JOE COCKER
LUNING COLOUR
HOLLEY
LUNING COLOUR
HOLLY
HO

PD: JOHN GRIFFIN

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLMILI

ND: GREG TORRINGTON
Heavy
AEROSMITH(L)
ALARM
MATE BUSH
B-52'S
ANDREW CASH
JONES CASH
JELLISA
ANDREW CASH
JELLISA
ELLISA
ELLIS

KIN MITCHELL().
ALANNAN MYLES (L)
TON PETTY
PROCLAIMED STONES (L)
TEARS ON FEARS (L)
TEARS
PETE TOWNSHERD (L)
T'PAU
TRAGICALLY HIP (L)
TINA TUNNER
STEVIE RAY VAUGHAN
WEBB MILDER
DANIEL LANOIS
LIGHT
a JEFF BECK

(914) 471-1500

PD: BILL PALMER! MD: PAM BROOKS

Beavy
AEROSHITH
LITON JOHN
LITON JOHN
LITON JOHN
LITON JOHN
LITON STONES
ROLLING STONES
ROLLING STONES
ROLLING COLOUR
DON HENLEY
WARRANT
LIVING COLOUR
DON HENLEY
STARSHIP
SKID ROW
JOE COCKER
STAGE DOLLS
MELISSA ETHERIDG
ALARM

ALORD
POCO
JEFFERSON AIRPLANE
TREVOR RABIN
GREAT WHITE
a BOD DYLAN
Medium
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slilly Squiep
a SQUEEZE
Light
b MENDY MALL

WCMF/Rocheste (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KAN

MD: MEG STEVENS

REAVY

ROLLING STONES

AEBOSHITH MH ME

JACKSON BROMES

JEFFERSON AIRPLANS

JEFFERSON AIRPLANS

JOE COCKER

JEFFERSON TULL

POCO

STARSHIP

AREVOR RAIN

BILLY SQUIER

NELL YOUNG

1 BOB DYLAN

Med lum

Light

WOUR/Utica (315) 797-0803 WPLR/New Haven (203) 287-9070 PD: PETER HIRSCH OM/MD: TOM STARR

PD: JUAN.
MB: TOM BASS

Bary
ROLLING STONES
AEROSNITH (M)
PCCO
JOE COCKER
MELISSA ETHERIDGE
MELISSA ETHERIDGE
JETHRO TULL
TEARS FOR FEARS
ALARM
CULT
R.E. M.
TEN YESTY
NBBO
JEFFERSON AIRPLANE
TEN YEARS AFTER
MOLLY HATCHET
MEGIUM
BOB DYLAN
CURE
CALL
BILLY SQUIER
BULLY SQUIER

PD: Manager PD: Ma

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDI PD: ANDY DEAN (FROZEN) Reavy ROLLING STONES (M) AEROSMITH (M) TREVOR RABIN STACE DOLLS ALICE COOPER TEXAS STARSHIP POCCO

STARSHIP
POCO
JOE COCKER
MICK JONES
8-52'S
TEARS FOR FEARS
MELISSA ETHERIOG
LETHAL WEAPON 11
DOOBLE BROTHERS
MOTLEY CRUE(M)
ALARM
CURE

WHCN/Hartford (203) 247-1060

(203) 247-1060

PD: B03 BITTEMS

PD: B03 BITTEMS

PD: B03 BITTEMS

PD: B03 BITTEMS

PD: B04 BITTEMS

PRED(M)

SKID ROW

SKID R

WHER/P (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy
AEROSMITH (M)
ROULING STONES (M)
ROULING STONES (M)
ROUNT
ARRANT
TOM PETTY (M)
CALL
TEANS POR FEARS
MOTLEY CRUE
LIVING COLOUR
ALARM
CULT ALARM
CULT
JOE COKER
STEVLE RAY VAUGHAN
Medium
Light
1 BODEANS
5 SARAYA
1 LENNY KRAVITZ
1 LOVE 6 ROCKETS
1 BOB DYLAN
1 TORA TORA
1 TORA TORA
1 HUNTER 6 RONSON

WAQY/Springfield
(413) 525-4141
PD: KEITH MASTERS
(FROZEN)
BEAVY
TOM PETTY
CALL
MARRANT
ROLLING STONES
AEROSMITH

JEFFERSON AIRPLANE TREVOR RABIN MICK JONES TEARS FOR FEARS ANDERSON, BRUFORD, THAM.
ANDERSON, BRUFORD,
POCO
HELISSA ETHERIDGE
STARSHIP ROW
DON HENLEY
JOE COCKER
JETNRO TULL
Medium
Light

P3

WZXL/Cape May (609) 522-1416

PD: BARBARA VOIGHT APD: MIKE ONDAYKO Reary AROSHITH (H)
DON HENLEY (H)
JEFFERSON AIRPLANE
STEVIE NICKS (H)
TOLLING STONES (H)

WKGB/Binghamtor (607) 765-9925

Heavy
ROLLING STONES ()
AEROSMITH
TREVOR RABIN
MICK JONES
TEARS FOR FEARS
JOE COCKER
WORLD TRADE
POCO
MOTLEY CRUP WORLD TRADE
POCO
MOTLEY CRUE
ANDERSON, BRUFORD,
STAGE DOLLS
MELISSA ETHERIDGE
Medium
Light
MOLLY HATCHET
SQUEBZE
WIX

WIZN/Burlingto (602) 677-6600

PD: STEVE CORMIER MD: TOM VAN SANT Beavy ROLLING STONES (L) JETHRO TULL POCO

RCLIENT STORES LEY
POCO TULL
POCO
MELISSA ETHERIDGE
NEIL YOUNG
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PAUL MCCARTNEY
DON REMLEY
ELTCH JOHNOMER
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JOHN LEE MONOMER
JOE COCKER
JOE COCKER
JOE CONTAIN
AND THE LEY
ALARM CHRITTY
ALARM CHR

WPXC/Hyannis (508) 778-2888

PD: SUZANNE TONAIRE MD: JEFF SANDERS PDI SUSSESSION SETS SANDERS

ESAVY
TEN YEARS AFTER
JOE COCKER
ROLLING STONES
AEMOSMITH (L)
TOM PETTY
TREVOR RABIN
MELISSA ETHERIDGE
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JAMES MCHURTRY
DOOBLE BROTHERS
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JEFFERSON AIRPLANE
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A MOB OYLAN
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NELL YOUNG
A MOB OYLAN
MELISS
STARSHIP
LIGHT
MALK ON FIRE

WZBH/OCEAN CIty

WZBH/Ocean City (302) 856-2567 PD: RON BOWEN MD: JENI GIPE

BEATY
BEATY
ARROSMITH
DON RENLEY
TON PETTY ROLLING STONES
SKID ROW
STARSHIP
ROW
STEVIE RAY VAUGHA
MARRANT
ALARM
ABAD ENGLISH
JOE COCKER
BOB DYLAN
LIST HOW
STEVIE NICKS
TREVOE RABIN
MEDIUM
RETURN
RETUR

WGIR/Manches (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

OM/PDI JON EDWARD

MD: KAREN A SHALL

BRAYTH

ANDERSON, BRUFORD,

DOLLING STONES

ALARM
JOE COCKER

ALLIE COOPER

MALLES COOPER

TEANS FOR FEARS

TEN YEARS ATTER

STEVIE RAY VAUGHAN

MELLY VOUNCUM

MELLY VOUNCUM

MELLY VOUNCUM

MELLY VOUNCUM

BELLE MALLES

BUE PLECOS

COOPER

BUE MUNDER

BUE FUECOS

TINA TUMNER

BUE FUECOS

TINA TUMNER

BUE FUECOS

TINA TUMNER

BUE MUNDER

BU

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Beavy POCO

CULT
LIVING COLOUR
JOE COCKER
ROLLING STONES (M:
CURE
STARSHIP
MICK JONEDER
ABSOCHITH (M)
STAGE DOLLS
TEARS FOR FEARS
Med IUM
B BANG TANGO
HUMFER & RONSON
B LIGHT
LIGHT
A LENNY KRAVITZ
RICKLE LEE JONES

Heavy ROLLING STONES

ALICE COOPER
CULT
JOE COCKER
BILLY SQUIER
Medium
a BOB DYLAN
a GIANT
a TESLA
a D.A.D

CURE
MELISSA ETHERIDGE
MOTLEY CRUE
POCO

OM: JOSE DIAZ MD: ROBIN MATHIEU

PD: KEN ANTHONY MD: PATTY MARTIN

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

POI BILL PUGN
MO: BETH REPPLE

Reavy
STAVIET RAY VAUGHAN (M)
TON REPERTY
DON REPLEY (M)
MOTLEY CRUE
POCO
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KTXQ/Dallas (214) 528-5500

OM: MIKE WADE MD: CHAZ MIXON

KISS/San Antonio

(512) 342-4999 PD: TIM PARKER APD/MD: TOM SCH

Heavy TREVOR RABIN MICK JONES

APD: REDBER RD

Beavy

ABROSHITI (M)

CHELISSA ETHERIDGE

TEARS TOR FEARS

DOWN HERLEY (M)

FOOD HERLEY (M)

FOOD HIG STONES (M)

FOREXT WHITE

STEVILE RAY VAUGHAN

ALARM

Medium

THEY YEARS AFTER

HOTLEY CRUE

BAD ENGLISH

PETER FRAMPTON

BAD ENGLISH

PETER FRAMPTON

BILLY SOUTH

FOREXT WHITE

HOTLEY CRUE

BAD ENGLISH

PETER FRAMPTON

BAD ENGLISH

FETER FRAMPTON

BALLY SOUTH

HOTLEY CRUE

BAD ENGLISH

FETER FRAMPTON

BALLY COUNTY

FOREXT WHITE

FOREXT WHITE MD: SREWT ALBERTS
BRAYY
DOB HMLEY
DOB HMLEY
ROLLING STONES (M)
AEROSHITH (M)
MELISSA ETHERIDGE
POCO
SKID ROW
Medium
ALICE COOPER
TEARS FOR FEARS
HITTER LION
BOWHAM
MOTLEY CRUE
LIVING COLOUR
STAGE DOLLS
BILLY SQUIER

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

MD: WAYNE WATRINS
BE AVY
POCO
MARRANT
TOWN STYY
AND STATE
AND STORES (M)
TEARS FOR FEARS
Med Liup
STARSHIP
CALL JOHN
HICK JONES
JOE COCKER
JETHRO TULL
BAD EMGLISH
ALICE COOPER
TREVON RABHIL
HOLLY RATCHET
DEFFERSON AIRPLANE
NELL YOUNG
LIGHT
A LARM

MELISSA ETHERIDGE
ROLLING STONES
AEBOSHITH
CALL (L)
ALARM
ALARM
ALARM
ALARM
JACKSON BROWNE
JOE COCKER
CONNELLS
BOB DYLAN
DON HENLEY
RICHARD MARX
STEVLE NICKS
POCO ALARM
Med hum
Light
a GIANT
a BOB DYLAN
a BAD ENGLISH
a LENNY KRAVITZ POCO
TREVOR RABIN
TEARS POR PEARS
MAX Q
JAMES MCMURTRY
Light
BODEANS PD/MD: JEFF KENT AMD: ERVE ROSSI

WYNF/Tampa (613) 228-6090 PD: CAREY CUREL

PD: CAMEL CUDG

APO CHARLE LOG

ABONTH MARRANT
STEVIE NICKS
OUTFIELD
DON NEMLEY
DON NEMLEY
DON NEMLEY
TEARS FOR PEARS
SKID ROW
MICK JOHNS
ELTON JOHN
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ELTON JOHN
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ELTON JOHN
MICK JOHN
MIC

Ready
TOM FETTY (M)
TOM FETTY (M)
TOLLING STONES (M)
JOE CDCKER
TEARS FOR FEARS
POCO
AEROSMITH
TREVOR RABIN
Med Sum
A NELL YOUNG
B BOB CYLAN
Light

MO: COVE ROSS:

MRAUY
TOM PRITY
STARSHEP
SKID ROD
ROLLING STONES
AEDOSHITH (H)
OCCO
TEARS FOR PEARS
MOTLE" CRUE
BAD ENGLISH
TREVOL RASHI
AND COCKER
JEFFERSON AIRLANE
JEFFERSON AIRLANE
JEFHRI TULL
ALARD
MAG DOLLS
MAG

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED McFARLIN

WZYC/Coastal NC (919) 247-6343

P2

(606) 252-6594

PD: PETER DELLONG

ND: STACY YELTON

(FROZEN)

BEARY

BLUE MURDER

MELISSA ETHERIDGE

DON HEALEY

TOM PETTY

TOM PETTY

ANDERSON, BRUFORD,

ARROSHITH

CURE

LETHAL MEAPON II A EMOSHLTH
CURE
LETHAL WEAPON II
JEFFERSON AIRPLANE
JEFFERSON OULL
JEFFERSON OULL
JEFFERSON OULL
JEFFERSON OULL
RICHARD WARX
POCO
WEST
STARSHIP
WESS WILDER
TREVOR RABIN
Medium
Light

WTKX/Pensaco (904) 438-7543

PD: KEN CLARK MD: STRUMMER

MD: STRUMBER

Reary
JOD COCKER
BOB DIVAN
JEFFERSON AIRPLANI
JEFFERSON AIRPLANI
JEFREN TULL
POCO
BOLLING STONES
AEROSHITH
DON HERLEY
MED TEARS
AIR TEARS FOOR FEARS
AIR LIGHT
A JAMES MCMUTTRY
LOVE & ROCKETS

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS MD: SEAN HUNTER

TOM PETTY(L)
POCO
TREVOR RABIN
ROLLING STONES (M)
STATE DOLLS
STARSHIP
THE THE
JETHRO TULL
STEALE RAY VAUGHAN
NELL YOUNG
A HOCOOG GURUS
L/(ght

WMFX/Columbia (803) 772-4980 PD BENJI NORTON MD MIKE WILLIS

DO MIRE WILLIS

Baavy
JOE COCRER
FOCO
STARSHIP
JEFFERSON AIRPLANE
AEBUSHITH (L)
MIN'K JOHENES (M)
MIN'K JOHENES (M)
MIN'K JOHENES (M)
MIN'K JOHENES
MEI ISSA ETHERIOGE
Hed IUM
a PET ER FRAMPTON
a TOM PETTY
NEL YOUNG

KNCN/Corpus Ct (512) 289-1000

Meavy ARMDSMITH ROLLING STONES DOW HENLEY MICK JONES TOW PETTY ALARM JOBE COCKER CLEAT CURE MELISSA ETHERII

K.AQ/EI Paso (915) 544-8864 OM /PD: NAT LAMP

Beavy
TOM PETTY
DON HENLEY
RD-LLING STOI
WARRANT
ALROSMITH
CALL
STARSHIP
TEXAS
POCO

PD: JEFF CARROLL

Reavy
AEROSMITH (M)
JOE COCKER
POCO
ROLLING STONES (M)
TEARS FOR FEARS
DON HENLEY
Medium
Light
BAD ENGLISH
OCOSIE BROTHERS
BOB OTLAN
LENNY KRAVITZ

Heavy JOE COCKER ROLLING STONES (M) POCO POCO
MELISSA ETHERIDGE
STEVIE RAY VAUGHAN
AEROSMITH
TREVOR RABIN
JETHRO TULL
MICK JOMES

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

POCO TREVOR RABIN
MELISSA ETHERIDGE
TUARS FOR FEARS
WINGER
CURE
Medium
BOB DYLAN
SPEVE JONES

Continued on next page

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WBLM/Portland (207) 774-6364

P1

PD: KEN ANTHONY
MD: PATTY MARTIN

Reavy
ROLLING STOMES (M)
AEROSHITH (M)
NOTLET CRUE
JOE COCKER
TARS POOR FARS
JEFFENSON AIRPLANE
POCOUN
DON HENLEY
BOON HENLEY
BOON HENLEY
A BOB DYLAM
BILLY SQUIER
HINGER
JETHRO TULL
ALICE COOPER
ALICY SQUIER
WINCER
A STEVIE RAY VAUGHAN
GIANT
RELISSA ETHERIDGE
BALARM
PETER FRAMPTON
BAD ENGLISH
NELL YOUNG
LIGHT
A BULLY TOUNG
LIGHT
A BULLY SOUR STAR
BELLY COUNG
BELLY

WGTR/Miam

(305) 759-4311 PD: ANDY LOCKRIDGE APD: REDBEARD OM: BILL WISE

BEARCH JEFF BEI
BEAVY
MARRANT
AENOSHITH AENOSHITH
AENOSHITH
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WHITE LION
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JAMES MCMURTRY
BOXETTE
BAD ENGLISH
B MELISSA ETHERIDGE
CURE

ME SEAN HUM...

REAVY
AEROSMITH (M)
ROLLING STORES (M)
TREVOR RABIN
POCO
JOE COCKER
TEARS FOR FEARS
ELTON JOHN ENGLISH
AND A STHERIDGE
ALABA STHERIDGE
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CULT
MOTLEY CRUE
JETHRO TULL
Medium
8 DSD D'LLAM
8 DSD D'LLAM
8 DSD D'LLAM
8 DAL.D HATCHET
BOUEANS KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLI

(504) 889-2424 PD: MICHAEL COSTELLO

WNOR/N (604) 623-9867 PD: BRYAN JEFFRIES MD: MARK BRADLEY

KWIC/Beaumon (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

JEFFERSON AIPPLANE TEARS FOR FEARS

AEROSHITH (M)

ROLLING STONES (M)

TREVOR RABIN

MOTLE? CRUE

SKID ROW

STAGE DOLLS

HICK JONES

PAD ENGLISH

Medium

CURE

BILLY SQUIER

STEVE JONES

ELTON JOHN RR

MELISSA ETHERIDE

JOE COCKER

JAMES HOWNTRY

D.A.D

CULT

CULT

OTLL

ALAPM

Light

PD: SCOTT JAMESON MD: SKID ROADIE

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#### SOUTH (Continued)

JOE COCKER
TENS FOR PRARS
ALARM
MELISSA ETHERIDGE
JETHRO TOLL
STACE DOLLS
BAD ENGLISH
BOB DYLAN
MINGER
LIGHT
GORKY PARK
E RYTHORY

PD: BRUCE WHEELER MD: JOHN AMBERG

Beavy
BOLLING STONES (M)
DON HENLEY (M)
TOM PETTY
AEROSMITH
POCO
JOE COCKER
U2
STARSHIP
Medium
BAD ENGLISH a BAD ENGLISH a BOB DYLAN Light

#### WSTZ/Jackson (601) 982-1067

PD: BILL CREWS

PD: BILL CREWS

Heavy
JOE COCKER
POCO
AEROSMITH (M)
TEARS FOR PEARS
MELISSA ETHERIDGE
JETHRO TULL
ALICE COOPER
CUIT
ROLLING STONES (M)

ALICE COOPER
CULT
ROLLING STONES
D.A.D
ALARM
Medium
a NEIL YOUNG
a TOM PETTY
a SQUEEZE
Light
a WINGER
B SARAYA
DIRTY LOOKS

#### WEYV/ lacksonville (904) 642-1055

PD: BRIAN RRYSZ MD: JOHN LEARD

PDI RALA

Beavy
MOT JOHN LEANBeavy
MOTLEY CRUE (L)
ALICE COOPER
POOL ING STONES (M)
AEROSHITH (L)
MOLLY HATCHET
STARRHEY
PRED 100
MINGER
LIGHT
DIAL
BOAR AREA
AREA
AREA
BANG TANGO
BOAR AREA
BANG TANGO
BOAR AREA
BOAR TANGO
B

#### WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE STEWART

MD: MIKE STEMART

Heave ARDOSNITH
MOLLING STONES
RILLY SQUIER
MOTLEY CRUE
TORNES FOR FEARS
RILLY SQUIER
MOTLEY CRUE
TORNES FOR FEARS
ROW AND AND THE CRUE
TORNES FOR FEARS
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MOLLY HATCHET
M

PD: TOM WOOD MD: DAVID A. ROSS

ROLLING SAEBOSHITH (M)
TOM PETTY
THEVOR RABIN
JOE COCKER
JETHRO TULL
TEN YEARS AFTER
JEFFERSON AIRPL
TEAR SON FEARS
MOTLEY CRUE
BAD ENGLISH
Med Lum
DON HENLEY
G CREAT WHITE
S SKID ROW
O TORA TORA
B DIRTY LOOKS
S SARAYA

#### WEGR/Me (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE

POCO RABIN
POCO
JOE COCKER
TEARS FOR FEARS
Medium
BAD ENGLISH
TOM PETTY
Light
WINGER

PD: J.T. STEVENS APD/MD: LORI DUBOSE

MICK JONES
CURE
TOM PETTY
POCO
MOTLEY CRUE
JETHRO TULL
NELISSA ETHERIDGE
TEARS FOR FEARS
JOE COCKER
ALARM
Medium
NILL & THE BUSHNE
BOE DYLAN
BOE DYLAN
BOE DYLAN
STEVIE RAY VAUGHJ
GREAT MHITE

# WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS

MD: SLATS

Reavy
BAD OFGLISH
DON EMILEY
MICHAEL HORALES
POCC
FOLLING STONES (M)
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OM: TERRY MEDERS

CM: TERRY MEDERT

Heavy
FOLLING STONES
DOM HEMLEY
TOM PETTY
ARMOSH TY
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ARM

# WQBZ/Macon (912) 825-0106

PD: NATHAN HALF

PD: Nos GILD

Reavy

CHEVY

STARSHIP

TREVOR RABIN

POCO

AEROSHITH (M)

HOTLEY CRUE (L)

ROLLING STONES (M)

TERR FOR TEARS

MELISSA ETHERIDGE

Med LUS

ALICE COOPER

a BAD ENGLISH

a RIX

Light PD: NATHAN HALE

Reavy
FOLLING STONES (M)
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PD: DAVE HEYMAN MD: BRIAN BOYD MANUS RESPONDED TO THE PROPERTY OF THE PROPERT

LIVING
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POCO
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D.A.D. JOHN
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MED LEE JOH
BOOFATHERS
A NEILY TOUNG
B.E.M.
LIQH
B.SUGARCUBES
BURYTHHICS

#### MDIZ/Orla (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

PD: RAD > RAD > RANDAL.

BRAVY
ROLLING STONES
ARBOSHITH
TOM PETTY
ALICE COUNTY
ALICE COUNTY
TREVOR RABIN
SKID ROM
Medium
BAD ENGLISH
O DON HERLEY
BOD HERLEY
BOD YLAN
CURE

#### KBAT/Odess (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

Reavy DON HENLEY ROLLING STONES POCO TERRS FOR FEARS JOE COCKER TREVOR RABIN

AEROSMITH (L)
STAGE DOLLS
JETHAR TOLL
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STEVE JONES
ALARM
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4 GREAT WHITE
A TOM PETTY
BOB DYLAN
LIGHT
WITH TE
A WINGER
LOVE & BOCKETS
DUTYER & FONSON
CALL
BADLANDS

INT PD: ANNIE S

KKEG/Fayetteville (501) 521-5566

Reavy
JOE COCKER
BILLY SOUTER
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BOLLING STONES (M)
POCO
NOTLEY CRUE
TON PETTY
ALICE COOPER
TEN YEARS AFTER
MELISSA ETHERIDGE
DON HEALEY
NEIL YOUNG
Med Lum
PETER FRAMPTON
a SARRYA
a I CEROUSE
a 508 DYLAN
Light

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON

PD/MD: GINGER Beavy MACKENZIE JOE COCKER BILLY SQUIER

TESLA
ALICE COOPER
MARRANT
TOM PETTY(M)
ROLLING STONES
LILLIAM ARE
DON HERLEY(M)
GREAT WHITE
BLUE HUNDER
JETHRO TULL
STEVIE RAY VAUG
Red LUB
& GORNAT
& BORNAN
& BORNAN

A HUNTER & RONSON

A HUNTER & RONSON

TESLA ALICE COOPER

# P3

(804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP

HOI JOIN KNAPP

BEAVY
OLLING STONES (M)
WARRANT
FINE YOUNG CANNIBA
ALARM
STARSHIP
FOR COCKER
TEARS FOR FEARS
ROCKETE
AEROSMITH
CURE
MICHAEL MORALES
Medium
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WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

Heavy
ARD/MD: JEFF HUNN
BEAVY
ARROSHITH [M]
GREAT WHITE
DON HEALEY (M)
POCO
TREVOR RABIN
ROLLING STONES (M)
SRID ROW
A BOD LING STONES (M)
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B BAD ENGLISH
A TOM PETTY
WINGER
Light
D .A.D.
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A TOM YEARS AFTER
A JAMES MCMURTRY

P1

Heavy
TREVOR RABIN
ROLLING STONE
GREAT WHITE
TANGLER
MOTLEY CRUE
JOE COCKER
BILLY SQUIER
Medium
TESLA
BONHAM

TESLA
BONHAM
NEIL YOUNG
JETHRO TULL
TORA TORA
A AEROSMITH
DON HEMLEY
MOLLY HATCHET
Light
A L.A. GUNS
DIRTY LOOKS
RAGING SLAB
BANG TANGO

WEBN/Cincinnati

ME: TONY TOLLIVER

BRANY

ROLLING STONES (M)

TOM PETTY (M)

DON HENLEY (M)

ARROSHITH (M) (L)

LOVE & ROCKETS

WINGER

CINDERELLA

TARSHIP

Med lum

PHOTO

MED TONE

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANGI RESTY
AEROSHITH
ALARM
JOE COCKER
ALICE COOPER
DON HERLEY (M)
LIVING COLOUR
TOWN PETTY
POLITY OF THE STONES (M)
BILLY SQUIER
Med LUB
BOOSIE BROTHERS
BOB DYLAN
BYTARSHIP
LIGHT
BOYER
BORD STONES
BORD STANSHIP
LIGHT
BOYER
BOKED SOW
BOKETS
BOKED SOW

WTKI/Gulfport (601) 863-3522

PD: TANMY DUPREY Ecavy
ROLLING STONES (M)
STAGE DOLLS
TREVOR RABIN
HOTLEY CRUE
JOE COCKER
AEROSMITH
POCO

AEROSMITH
POCO
JETHRO TULL
JEFFERSON AIRPLI
MOLLY HATCHET
Hed ium
BONHAM
Light
GREAT WHITE
TEN YEARS AFTER
JAMES MCMURTRY
SARAYA

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: GREGG STONE

PP: JON NEWSTAND PRO JONE HEAVY PROVING STONES FOLLING STONES FOR FEELEN SOUTH PROVING STONE STO

777/1077/13

PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
TOM PETTY
STEVIE RAY VAUGHA
DON HERHLEY
LETHAL WEAPON II
INDIGO GIRLS
AEROSMITH (M)
ROLLING STONES
POCCO

ARINGSTONES
ROLLING STONES
POOL MCCARTHEY
TOALS FOR FEARS
STAISH!P
JEFFERSON AIRPLANE
MOTLEY CRUE
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A MIA.RRM
A MILLISSA ETHERIDGE
A BOD DYLAN
TINA TUNNER
PET ER FRAMPTON
LIGHT
A LICE COOPER

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN PD: DAVE COMAN

Reavy

FOLLING STONES

AEROSMITH

DON HENLEY

ALARM

HELLES THEFIDE

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BEVOR RABIN

STEVIE RAY VAUGHY

TEN YEARS AFTER

LIDEO TALAN

A COLL

A FLIES ON FIRE

Light

# W1XV/Savanna (912) 897-1529

PD: VIRGIL THOM

MD: TAY SISSON

Reavy
POLLING STONES (M)
TOW PETTY
TOW P

# KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

a JETHRO TULL
a NEIL YOUNG
SKID ROW
ALICE COOPER
BILLY SQUIER
AEROSMITH
MOTLEY CRUE
BONNAM
WHITE LION WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KEZLY WALLACE

WLVQ/Columb (614) 224-1271

MC: JO ROBINSON

Beavy

BLLY SQUIER
BLLY SQUIER
DON HEMLEY (H)

JAKASON BROWNE

JAKASON BROWNE

JAKASON BROWNE

JAKASON BROWNE

JABOOLITH (H)

JETHON TULL

TREVOR RABIN

JOS COCKEN

ALICE COOPER

Medium

STAGE DOLLS

STAYLE RAV VAUGHAN

MESISSA ETHERIDE

CREAT WHITE

CREAT WHITE

LESSA ETHERIDE

TEARS POR FEARS

BONHAM

JAMES MCMURTRY

CULT

JAMES MCMURTRY
CULT
MOTLEY CRUE
NEIL YOUNG
PETER FRAMPTON
MOLLY HATCHET
BAD ENGLISH
Light
A MR. BIG
S SARAYA
A CALL
B GOB D'YLAN
HUNTER & BONBOG
DANGER DANGER

PD: MARTY BENDER MD: JIM PEMBERTON PDI MAK: I

MID. JIM PEMBERTOI

BEAVY
TRIVOR RABIN
BILLY SQUIER
STAGE DOLLS
ALICE COOPER
THEY YEARS AFTER
BAD ENGLISH
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CULT
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3 WELL YOUNG
3 WELT TONA
6 SWEET TEASE
A GORKY PARK

ON: AL HOPEN
REAVY
ON HENLEY
ROLLING STONES
POCO
STARSHIPD FEARS
JACKSON BROWNE
TREVOR RARIN
MELISSA FTHERIDGE
BAD ENGLISH
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ALAMM
TO METERANTO
MEDIUM
HOLLISSA FTHERIDGE
ALAMM
HOLLISS WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

PD: BUZZ KNIGHT MD: JO ROBINSON

OM: DAVE HAMILTON APD/MD: JOHN LASS APD/MD: JOHN LASS

Reavy
ROLLING STONES
APROSHITH
STONES
APROSHITH
HOLLY HATCHET
PETER FRANFTON
BOB DYLAN
MOTLEY CRUE
HEAD TEN YEARS AFTER
HEAD TON
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HEAD TONE
BILLY SQUIPE
JETHRO TULL
Light
DON HEMLEY
APDLY

# WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: GIN BREHME!

DECEMBER OF THE POOR OF THE PO WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN MO: DAN MANSEN

WRAYY
SKIO PEW
ALICE COOPER
MOTLEY CRUE (M)
TESLA
JETHRO TULL
TREVOR RABIN
GROT WHITE
ROLLING STONES (M)
Medium
TOM PETTY
GLANT
GLANT
PETER FRAMPTON
MICHAEL MORGOE
KIZ
HOLLY HATCHET

MICHAEL MONROE KIX
MOLLY HATCHET FASTER PUSSYCAT
L.A. GUNS
SHOTOUN MESSIAH
FLIES ON FIRE
MILES ON FIRE
STEVLE RAY VAUGH
MELL YOUNG
MINGER
TANGLER
D.A.D
GOOTING STAR
LIGHT
HUNTER & RONSON

# P2

KATT/Oklahom (405) 848-0100 (AUS) BAB-UTOU
PD: SCOTT DOUG!
MD: CINDY SCULI
(FROZEN)
Beavy
MHITE LION
GREAT WHITE (M)
ALICE COOPER
TESLA (M)
AEROSMITH (M)
ROLLING STONES
Medium
Light

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA HO: HAZ MONTANA

Reavy
CALL
TREVO RABIN
TO ROW
DON HERLEY
AEROSHITH (M) (L)
STAGE DOLLS
BILLY SOLUES
BILLY SOLUES
BILLY SOLUES
ALICE COOPER(L)
TESTA
LIGHT LAN
APPER PRAMPTON
CURE
BAD ENGLISH

WTUE/Davto (513) 224-1501
PD: TOM CARROLL
MD: JOHN BEAULIEU
(FROZEN)
Heavy
ROLLING STONES (M) AEROSMITH (M)
TREVOR RABIN
STAGE DOLLS
MICK JONES
POCO
JEFFERSON AIRPLANE
JEFFERSON AIRPLANE
JEFFERSON EIRPLANE
JOE COCKER
MELISSA ETHERIDGE
WORLD TRADE
Medium
Light

PD: BRIAN TAYLOR

PD: GARRETT HART MD: RICK PANNECE

POP WILL EAT ITSEL PEREGRINS ROYAL CRESCENT MOB TIMBUR 3 TEN YEARS AFTER AEROSHITH RICKIE LEF JONES LIGHT

VALUFICHIESO

(312) 440-5270

VP/SN: CREC SOLK

MD: DAVE BENSON

(FROZEN)

Reavy

ROLLING STONES

ARROYNE

MARKANT

TREVOR RABIN

PLETON JOHN

JOE COCKER

MES. ISSA STHERIDGE

Med LUB

TOM BETTY

JAKESON BROWNE

JETHRON TOLL

BOOGRANS

JAMES MCHUSTEN

LANGE MCHUSTEN

LANGE MCHUSTEN

LANGE MCHUSTEN

LANGE MCHUSTEN

CALL

ROLD HOUSE

LETHAL MCARTNEY

CALL

ROLD HOUSE

LETHAL MEAPON II

ALARM

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL MD: GARY PALMER

MD: RICK PANNECK

HEAVY
TEARS FOR FEARS
STARSHIP
AEROSHITH
POCO
ROLLING STONES
ROLLING STONES
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ROLLING STONES
BOODANS
JETHRO TULL
TREVOR RABIN
JOE COCKER
AGAILLEY
ALABHLEY
ALABHLEY
ALABHLEY
A. BOODELS
BOOTING STAR
ROCOTING STAR
ROCOTING STAR
ROCOTING STAR WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK MD: EDDIE MERCER KTCZ/Minneapolis (612) 339-0000 MD: EDDLE MERCER

Beavy TH (M)
BLUE MEDDER

ACROSHITM (M)
BLUE MEDDER

MOTLEY CRUE
BOLLING STONES(L)

STAGE DOLLS

TANGLER

Medius
Light
a GREAT WHITE

a KIX

MICHAEL MONROE

WHITE LION PD: ALAN LAWSON MD: J. FREDERICKSE Reavy

BOBD DYLAN

BOBD DYLAN

BORDON CROFER & T

CHE IS ISAAK (M)

EVENTMENT OF THE STANK (M)

BORDON CROFER & T

LINEY BUFTH (L)

JAMES MCHUNTHY (M)

JOHN LEE HOOKER

PROLING STONES (L)

TEXAS

BLACK SORROWS

TIRA TURNER

WEST SORROWS

TIRA TURNER

WEST SORROWS

TIRA TURNER

WEST SORROWS

TIRA TURNER

LEMENDINE & SMITH

LEMENDINE &

KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON MD: JACK EMERSON

Beavy
ROLLING STONES (M)
RECOMITH (M)
PECCOKER
JOE COCKER
JEFF HEALEY
ICEMOUSE
BILLY SOUSE
Red Lum
BAD ENGLISH
AND SSA ETHERIDGE
TREVOR RABIN

(812) 477-8811

MEDYPD: SCU11

BERRY
MICK JONES
TREVOR RABIN
JOE COCKER
POCO
ROLLING STONES (M)
TEARS FOR PEARS
JETHRO TOULE (L)
NELL YOUNG
AEROSHITE (M)
Hedium
LOVE & ROCKETS
a TOM PETTY
a BOB DYLAN
LIGHT
BADLANDS

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL APD: BUZZ MAXWELL
BEAUY
TREVOR RABIN
ROLLING STONES (M)
JEFF HEALEY
CALL
POCO
AEROSHITH (M)
DON HERLEY
TOM PETTY
TOM PETTY
A MEIL YOUNG
BUHNER & RONSON
BOB DYLAN
CURE
CURE WLAV/Grand Rapids (616) 456-5461

PDI IM.

BREWY
INDIGO GIRLS
NOLLING STONES
ALEROSNITH
WINGER
TEARS POR PEARS (M)
STACE DOLLS
JETHRO TULL
MELISSA STHERIDE
STANSHIE (M)
BAGGUE
RELISSA STHERIDE
STANSHIE (M)
BAGGUE
BAGGU

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS PDI MARK STEVEN

BRAYY
TOM PETTY
TREVOR RABIN
TREVOR RABIN
TREVOR RABIN
TREVOR RABIN
TREVOR RABIN
STARSHIP
POCCOCKER
TOM FOR FOR FEARS
Med Lug
A MELL YOUNG
LIGHT
BANDEY 2 NUFF

ME AVY
DOLLING STOMES
AEROSHITH (N)
STRENIP
CURE
TRENIP
CURE
HICK JONES
TEARS FOR PEARS
POCO
DON HENLEY (L)
STACE DOLLS
JETHRO TURE
TRENIP
TREVOR RABIN
HELISSA ETHERIDGE
BOB DYLA
BOB DYLA
BOB DYLA
LIGHT
A HUGER
LIGHT
A HUGER
A LIVING COLGUR WAPL/Appletor (414) 734-9226 WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL PD: VAN

BE AVY

TO PETTY

DON HENLEY

ROLLING STONES (M)

STEVIE NICKS

JACKSON BROWNE

LETHAL MEAPON II

RICHARD MARX

MEROSHITH

JOE COCKER

STARSHIP

POCO

TREW, RASIN

BOB DYLAN

Light

KJJO/Minneapolis

MRAVY
AEROSHITH (H)
POCO
TEARS FOR PEARS
JOE COCKER
ALARM
JETHRO TULL
OULT
BILLY SQUIER
WELLY YOUNG
CURE
GREAT WHITE
TOM PETTY
SHOOTING STAR
LIGHT
A DON MEMLEY
TORA TORA
A EXTREME

KEZO/Omah

MRSTY MCRECOS

MRSTY
AEMOSMITH (M)
ALARM
BAD ENGLISM
BAD SINGE (M) (L)
ALICE COOPER
DON HEALEY (M)
MOTLEY CRUE
TOCCO
TREVOR RABIN
FOLLING STOMES (M)
SKID ROW
STAGE DOLLS
STARSHIP (L)
MCDIAN
M

PD: RICK HIRSCHMA APD/MD: MARK BRET APP/MD: MARK BRETSC

Beavy
FOLLING STONES
ARROBHITH
FOLLING STONES
ARROBHITH
FOCO
TEARS FOR FEARS
BAD ENGLISH
STARSHIP
FIRE YOUNG CANNIBA
CALL
LIVER AT VAUGHAN
TON BETTY
ALARN
LIVER COLOUR
STAGE DOLLS
JEFFRESON AIRPLANE
JEFFRESON AIRPLANE
JEFFRESON AIRPLANE
JEFRESON AIRPLANE
JEFRES

# WYBR/Rockford (815) 874-7861

(815) 874-7861
INT PD: TIM CRULL
INT PD: SKY DHYSD
REBY YMUFF
ROLLING STONES
GLANT
ROLLING STONES
GLANT
HOTLEY CRUE
ALARM
BONHAM
POCO
LOCKER
JOSE
BULLER
EXTREME
BILLY SQUIER
SARAYA
NEIL YOUNG

Medium
a MERBERT GRONEMEYER
a DANCEMOUS TOYS
a PASTER PUSSYCAT
a POSTER PUSSYCAT
a BOB DYLAN
a BOB DYLAN
b MI, BIG
LIGHT
DANCER DANGER
A MR BO
WINCER DANGER
A MR BO
MINCER DANGER
A MINCER
B LEBNY RRAVITZ
B LUBYER A RONSON PD: DAVE LANGE MD: ARIS HAMPERS

WKQZ/Saginaw (517) 895-5115

PD: MIKE FERRIS MD: JOE MARTIN

PDI TINDA

BARY

MDI JODE MARTIN

BARY

FOLLING STONES

AENOSHITH

BILLY SQUIER

JOE COCKER

HOTLET CRUE

TENDOLINE

TENDOLINE

TENDOLINE

ALICE COOPER

HELISSA STHERIDGE

STEVIE RAY VADGHAN

GREAT VOIGH

BOD DYLAN

TOM PETTY

POCO GUP

A BAD ENGLISH

BAD ENGLISH

BAD ENGLISH

BAD ANGEROUS

LIGHT

A MAGGEROUS

LIGHT

BAD OND TOYS

CEROUSE

LIGHT

BAD OND TOYS

A DOOSIE BADTHERS

WIOT/Toledo (419) 248-3377

PD: JIM STEEL

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: JOHN POSTER

PD: . JOHN YO.

Beavy
ALARM
NOLLING STONES
NOTLEY CRUE
POOL OF THE POOL OF T

KICT/Wichita (316) 722-5600

(612) 941-5774

OM: TONY POWERS APD: DEAN DREISBACH Heavy AEROSMITH (M)

PD: RON ERIC TAYL MD: PHIL THOMPSON PDI NAMBERRY
MDI PHILL THOMPONING
BERRY
ROLLING STONES (M)
AEMOSHITH (M)
APPLEY CRUE
POCO
TEARS FOR FEARS
STACE DOLLS
MODELS
JOE COCKER
BOD THE COCKER
BOD DYLAN
PETER FRAMPTON (402) 592-5300

WRKU/Youngstown (216) 759-0579 PD: GARY JAY

Beavy
AEROSMITH (M)
BAD ENGLISH (M)
ALICE COOPER
DOOBLE BROTHERS
DON HENLEY (M)
JETHRO TULL
MOLLY HATCHET
MOTLEY CRUE
ROLLING STONES (M)
STASSHIP MOLLY NATCHET
MOTLEY CRUE
ROLLING STONES (M)
STARSHP TANGIER
STAGE DOLLS
TEARS FOR FEARS
Medium
D. A. D.
DANGER DANGER
A MELISSA ETHERIDGE
POCO
SARAYA
BOB DYLAN

P3

KJKJ/Grand Rapids (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

Meany
Meany
ABROSHITH
ROLLING STONES (M)
MER JONES
MER J

(616) 683-6123 PD: GREGG RICHARS APD/MD: SUE PREY

PD: UNDOWS

ADD/MD: SUE PREY

Be any

ARROSNITH (m)

JOE COCKER

TREVOR RASIN

FOLLING STONES

FRENCY LEE SUMMER

TEARS FOR FEARS

FOCCO IN

STONE HONDER

BONE HONDER

BONE HONDER

COLT

MELISSA ETHERIDGE

DON HENLEY

JETHRO TULL

TOM PETTY

JETHRO TULL

TOM PETTY

AND HONDER

BILLY 4001ER

PETER TOMMETON

Med tim

GREAT WHITE

RUMERE RONSON

LIVING COLOUR

MOTERY CRUE

TESIA

WINGER

WINGER

WINGER

WINGER

WINGER

WINGER

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES Beavy STARSHIP AEROSMITH FINE YOUNG CANNIBA CURE ELTON JOHN POCO ELTON JOHN
POCO
ROLLING STONES
TEARS FOR FEARS
TINA TURNER
BAD ENGLISH
HOTLEY CRUDNIE
LETRAL WEAPON 11
LOON HENLEY
JOE COCKER
TREVOR RABIN
TOM PETTY
MELISSA ETHERIDGE
LIVING COLGUR
DOOSLE BROTHERS
CALL
LIGHT
AND HOT LIGHT
A RESIL YOUNG
A BLIL COOPER
A RICKIE LEE JONES

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy
AEROSHITH (H)
JACKSON BROWNE
DON HENLEY (M)
TOM PETTY
ROLLING STONES (M)
STARSHIP
TEARS FOR FEARS
WARRANT
Medium
a BOB DYLAN

KQW8/Fargo (218) 236-7900

OM: MARK NICHOLLS

ROLLING STONES
POCO
ALLARM
JOE COCKER
Med Jum
NELL YOUNG
TOW PETTY
PETER FRAMPTON
BOB DYLAN
Light
GIANT
LIVING COLCUR
LOVE & ROCKETS

PD: GARE BAPTISTE Heavy ROLLING STONES (M) Heavy
ROLLING STONES (M)
1927
TREVOR RABIN
STARSHIP
POCO
TEARS FOR FEARS
GREAT MHITE
BILLY SQUIER
JOE COCKER
GLANT
JOE COCKER
GLANT
GLANT
JOE CHARLE
L
CURE
JETHRO TULL
ALARM FRAMPTON
FARMPTON

WMAD/Madisor

(608) 249-9277 PD: PAUL MARSZALEK Heavy DLLING STONES (M) BREATY
POLLING STONES (M)
POCO
CURE
DETON JOHN
DON HENLY
TEARS POR FERS
JETHOR JOHN
LIVING COLOUL
LIVING COLOUL
ALARM
HOUSE
HENT YOUNG
MED LIVING
MED LIVING
STEVIE RAY VAUGRAN
BETTHOLICS
RED BOT CHILL PEPP
CAMPER VAN BEETHOV

WKLT/Kaikaska (616) 258-2800 PD: DAVE PORTNEY MD: DARRYL DALOTT

Reavy
DON HENLEY(M)
ROLLING STONES (M)
AZBOSM (TH (M)
ELTON JOHN
MELISSA ETHERIDGE
TREVOR RABIN
MOTLEY CRUZ
TPADS FOR FEARS

Continued on next page

PO: STEVE BECKER

PO: STEVE BECKER

SABYY
AEROSHITH (M)
AEROSHITH (M)
JOE COCKER
ALICE COOPER
MEI.ISSA ETHERIDGI
JETHRO TULL
MOTLEY CRUE
POCO
TREVOR RABIN
BOLLING STONES (M
STARSHIP FRARS
Med Jua
BOB DYLAN
SARAYA
TESLA
STEVLE RAY VAUGHA
Light

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: AL SCOTT

#### **MIDWEST** (Continued)

# KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

Heavy RICHARD MARX TREVOR RABIN (L) STARSHIP (M) JOE COCKER MICK JONES TEN YEARS APTER POCO (M) MICK JOHNTEN YEARS AFTER
POOL HIS STORES (M) / I J
SEFFERSON AIRPLANE
AEROSHITH (M) (L)
HOTLEY CRIE
BILLY SQUIER
ALICE COOPER
LICTON JOHN
JETHON TULL
MELISSA ETHERIDGE
ALARM FOR FEARS
READONG
Medium
BOB DYLAN (L)
LIGH

I LIVING COLCUR
BIUNTER & RONSON
BUNTER & RONSON
BUNTER & RONSON
A DOOSIE BROTHERS
CALL
COSTIGUES CA

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON MD: TIM HARRISON

Heavy
PCC HEALEY
WOLLING STONES (L)
STARSHIP
TOM PETTY
FINE YOUNG CANNIBA
RICHARD MARX
ARROSNITH
Medium
JICEHOUSE
BOXCTTE
BOXCTTE
LIGHT
AMOUNT ETHERIDGE
LIGHT
AMOUNT HARRISON

STEVIE RAY VAUGHA

KGON/Portland

(503) 223-1441

OM: JON ROBBINS

OM: JUN NUMME

Reavy

KINGEY MEPORT

TON PETTY

FOLLING STONES (M)

STEVIE RAY VAUCHAN

TREVOR RABIN

JOE COCKER

Hed lun

ALROSNITH

ALROSNITH

LETHRO TOLL

MOLLY HATCHET

BILLY SQUIER

RELLY SQUIER

MELLY COUNG

BORHAN

BONHAN

MELLY SAFTER

MILLY STEVE

JOND LER MOKER

JOHN LER

KRSP/Salt Lake City

(801) 262-5541

PD: RANOY ROSE

MEAVY
AEROSHITH (M)
BOLLING STONES (M)
POCO
STARSHIP
TEARS FOR FEARS
TOR PETTY
JETHRO TULL
DON MEMLEY
MEDIAN
MEDIAN
ELTON JOHN
MEDIAN
ELTON JOHN
MELISSA ETMERIDEE
BAD ENGLISH
ALLER
LICKSE
BAL CELCOPER
LIVING COLOUR
CALL

CULT WARRANT Light

MD: FAUL CANNELL

Reavy
DOLLING STONES (M)
AENOSH ITH THERDE
HOLDO GIRLS
TEARS FOR FEARS
POCO
MOTLEY CRUE
TREVOR RABIN
JOE COCKER
JOEPCESON AIRPLANE
HER LIGHT
TEARS FOR THEAN
A WINGER
LIGHT
TRACY CHAPMAN
CALLY
TRACY CHAPMAN
CALLY
A SHOOTING STAR
A BONHAM
A STEVIE RAY VAUGHAN

PD/MD: STEVE KOSBAL

# KFMZ/Coli

# W

# P1

# KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY

Reavy
POLLING STONES
POCOLING STONES
JEPPERSON AIRPLANE
JOE COCKER
Hed LUB
RARIA MCREE
STONES
S

# KAZY/Denver (303) 759-5600

MD: RICH GARCIA

BE AVY
TOM PETTY
BILLY SQUIER
STAGE DOLYAUGH
AND STAGE POLYAUGH
AND STAG

PD: STEVE YOUN MD: MIKE JONES

KXUS/Springfield (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL

PD/MD: STEVE KOSB.

Heavy
ROLLING STONES (M)
TREVOR RABIN
CUBE
CUBE
POCO
MOTLEY CRUE
Medium
A BOB DYLAN
DO HENLEY
LIGHT
A GREAT WHITE
A GREAT WHITE

(314) 874-3000
PD: CHRIS KELLOGG
(FROZEN)
Heavy
WARRANT
MICK JONES
JOE COCKER
ASMOSHITH
STARSHIP STONES (M)
STARSHIP FOR PEARS
CURE
POCO
MELISSA ETHERIDGE
Medium
Light

JOE COCKER
MOTLEY CRUE
Medius
A DOB DYLAN
RELLY SQUIER
SQUIER
STORMARRANT
LOVE & HOCKETS
THEVOR RABIN
STEVIE NICKS
BAD ERGLISH
MICK JONES
POCCO
ALICE COOPER
D.A.D
TERRS FOR PEARS
GLANT
MELISSA ETHERIDE
MODLY MATCHET
JETHRO TULL
MELI YOULG
SOUNDCAND EN
BORNAN
Light

KLOS/Los Angeles (213) 840-4836

MD: S. MONDELLO

MD: S. MONDELLO

Beavy
CALL
TOM PETTY (M)
TREVOR RABIN
DON HENLEY (M)
JOE COCKER
ICENOUSE
AND COCKER
ICENOUSE
ANDERSON, BRIDONE
JACKSON BROWNE
ANDERSON, BRIDONE
JACKSON BROWNE
ANDERSON, BRIDONE
TEARS FOR PEARS
JETHRO TULL
GIARM
PETE TOWNSHEND
Medium
MARRANT
MINGER
GREAT WHITE
BAD ENGLISH
ALICE COOPER
STEVIE NICES
STEVIE NICES
STEVIE RAY VAUGHAN
UNDERN JOHN
MOTHER YOUR
BODD DYLAN
AMELISSA ETHERIDGE
Light
STAGE BOLLS
BETTER FRAMPTON

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSEL

PDI PAT STILL

Ha avy
ARENSHITH IM
ICENOUSE THER IDGE
MEIL YOUNG
TEARS FOR FEARS
ALARY
BOB DYLAN
BOWN HAM
BOWN

HUNTER & MUNDER
INDIO
JEFFERSON AIRPLANE
MICK JONES
MOLLY HATCHET
PETE TOWNSHEND
PETER FRAMPTON
STEVIE NICKS

a CALL a BILLY SQUIER a BOB DYLAN JOE COCKER KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: KEVIN LEWIS

MD: REVIN LEWI
Beavy
Beavy
Beavy
Beavy
Bonder Danger
No. Dow
BILLY SOUTER
TESLA
MARANT
Medium
ALICE COOPER
D.A.D
GLAT
GLAT
GLAT
GLAT
GLAT
TANGLE
TANG

KGB/San Diego (619) 292-1360 PD: TED EDWARDS

APD: PAM EDWARDS
Beavy
CALL
TOW PETTY(L)
BAD ENGLISH(M)
PETE TONNSHEAD
DON HEMLEY
ANDERSON, BRUPORD,
ANDERSON, BRUPORD,
STARSHIP
MAJOR LEAGH
TREVOR RABIN
MAX Q
Med Jum
POCO

POCO SAY ANYTHING BILLY SQUIER SKID ROW(L) MOTLEY CRUE SKID ROWLL)

OUTLEY CRUE
CULTE COPER
BALL

DEFERMENT FOR FEARS
JEFFERSON AIRPLANE
JEFFERSON AIRPLANE
JEFFERSON TOLL
JOE COCKER
TEN YEARS AFTER
ALARM
MORLO TRADE
ELTON JOHN
STAGE DOLLS
Light
100 BOYLAN
MINGER
DANGER DANGER

DANGER DANGER

DANGER DANGER

PD: CHRIS MILLER MD: LORRAINE MEIR

MD: LORRAINE MEIER

Beavy
AEMOSMITH (M)
STEWLE HICKS
TOM PETTY (M)
NOLLING STONES (M)
STARSHIP
TEARS FOR PEARS
MARANT
Medium
JOE COCKER
MOTHER TOMNSHEND
MARANT
MEDIUM
JOHN MOTHER (RUE
POCO
TEARS FOR THE MEDIUM
JETHOR OTILL
ELTON JOHN
MOTHER CRUE
POCO
TREPOR BABIN
JETHOR AIRPLANE
LIGHT
A CALL
A NEIL YOUNG

PD: PAT EVANS MD: M. DUNG

PD: FAI EVING

FOR IN DING

REAY

FOLLING STONES

AEROSNITH

POCOS POR FEARS

DO FOCKER

DON PETTY

Medium

JOE COCKER

DON IEMLEY

JEFFERSON AIRPLANE

TREVOR RABIN

WELLISA STERRE DON

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TEN TOUNSHEWD

DOOBLE BROTHERS

PETE TOUNSHEWD

DOOBLE BROTHERS

PLIES ON FIRE

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Reavy NOTLEY CRUE MOTLEY CHUE
POCO
DON HENLEY
AEROSMITH (M)
ROLLING STONES
STARSHIP
JOE COCKER
STEVIE RAY VAUGHAN
JEPFERSON AIRPLANE
CULT STEVIE DAY.

STEVIE DAY.

STEVIE DAY.

LEFFERSON AIRPLAI

LEVING COLOUR

TEARS FOR FEARS

JETHRO TULL

MELISSA ETTER

ALICE COOPER

GALOR COOPER

ALARY

NELL YOUNG

TOW PETTY

BOB OYLAN

HUNTER & RONSON

TESA

BANG TANGO

BANG TANGO

GREAT WRITE

BONNAM

MOLLY HATCHET

CAMPER VAN BEETY

DAMES MEMBER

AME, BERGLIS

AMES MEMBER

AME, BERGLIS

AME, BERG

OM: BOB HARLOW MD: DANA JANG

OMI BOS HARLOW
MID DAMA JANG
ME BAY
AEROSHITH (H)
ALARM
JOE COCKER
DON HERLEY (M)
JOE COCKER
DON HERLEY (M)
JOE COCKER
DON HERLEY (M)
JOE TONE
THE TOLL
TEARS FOR FEARS
MEDILING STORES (M)
STARSHIP
TEARS FOR FEARS
MEDILING STORES (M)
STARSHIP
TEARS FOR FEARS
MEDILING STORES (M)
GUE
JOE
MEL ISSA ETHERIDGE
PETER FRAMPTON
HOUSTER & RONSON
JEFFERSON AIRPLANE
MICK JONES
TAGE DOLLS
TEN YEARS AFTER
NELL YOUNG
STARSHIP
TEN YEARS AFTER
NELL YOUNG
GIANT
JEEN YEARS AFTER
NELL YOUNG
GIANT
JEEN GE
BOHHAM
GIANT
JEEN GE
BOHHAM
GIANT
JEEN GE
BOHHAM
GIANT
JEEN GE
LIGHT
JEEN

#### CFOX/Vanco (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE

POI CURTISS JOHNSON

REAVY

ROLLING STONES

AEMOSHITH

MOTLEY CRUE

DON HERLEY

STID ROW

COOPER

DOC

CORKY PARK

MELISSA ETHERIDGE

CALL

TON JETRO

TOLLING

TON JETRO

TOLLING

TON JETRO

TOLLING

GREAT WHITE

BAD ENGLISH

ALANY

LOUND

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JETPER TOLLING

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ROLLING

PD: JUDY MCNUTT MD: PAMELA ROBERT

ALLICE COOPER
GRACH TWHLTE HIM
GRACH THE HIM
FOLLING STONES (M)
TEARS FOR FEARS
TESLA OAR
TOOR PETTY
Medium
ALARM
GONKY PARK
ANDERSON, SRUTORD,
BONKAM
CULT
BONKAM
LISAS STERERIDGE
BONKAM
LISAS STERERIDGE
HICK JORES
HULL SAS STERERIDGE
HILL SAS STERERIDGE
HIL

KXRX/Seattle (206) 283-5979

Heavy AEROSMITH (M) ROLLING STONES DON HENLEY (M) POCO TOM PETTY (M)

DON THAT AND THE PROPERTY (M)
COLOR PETTY (M)
SINANCES
MODILEY CRUE
MOTHER CRUE
MOTHER
MOTH

22

KTYD/Santa Barba (805) 967-4511

(805) 987-4511

PD: RUGER MAYER

PD: RUGER MAYER

PD: RUGER

PROSEN

TEAST

TEA

KOZZ/Rend

(702) 329-9261

(702) 329-9261

FD: LARRY SNIDER
(FROZEN)

Reavy

AEROSH TH (M)
ALICE COOPER

DOTTOR CHEET (M)

STARSHIP

TANGIER

TEARS FOR FEARS

STEVLE RAY VAUGH

Medium

(602) 838-3062
PD: CURTISS JOHNSON APD: J. DAVID HOLME

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ APD: D. DE LA CRU
Heavy
Heavy KJOT/Boise

EATDOWN
MOLLY MATCHET
GLANT SQUIER
PASTER PUSSYCAT
WORLD TRADE
BANG TANDE
BANG TANDE
BANG TANDE
LIVING COLOUR
D.A.D. LION
MICHAEL MONROE
ICON
a STEVE JONES
WERB WILDER
8 KIX
BOOD DYLAN
D BOOD DYLAN
D BOOD DYLAN
D BOOD DYLAN
LIGHT

POCO
MOLLY NATCHET
TOM PETTY
STEVIE RAY VAUGHAN
JOE COCKER
TREVOR RABIN
Medium
B HUNTER & RONSON
BOB DYLAN
Light
RAGING SLAB

(303) 572-6200 PD: CHRIS POOLE MD: DEVIN DURRAN

Heavy
AEROSMITH (M)
DON HENLEY(M)
JETHRO TULL
TOM PETTY (M)
ROLLING STONES (M)
Med lum
BOB DYLAN
STEVIE RAY VAUGHAN
TESLA KLCX/Eugene (503) 345-8888

a CALL a CATS IN BOOTS

PD: RICK LAMBER' MD: BREW MICHAEL

MB AU SCOTT

Heavy
AERSHITH(L)
JOE COCKER
FINE YOUNG CANNIBA
RICHARD MART
TON PETTY
POCO
ROLLING STONES(M)
STARSHIP
MED LING STETHER LIDE
BAD ENGLISH
LICHER LIGHT
LICHER LIGHT
SKID ROW KPOl/Honolulu (808) 524-7100

PD: PAUL MIT Heavy
TOM PETTY (M)
STARSHIP
ROLLING STONES (M)
AEROSMITH (L)
TEARS FOR FEARS
Medium
Light
TESLA
GREAT WHITE
NEIL YOUNG

PD: RICHARD REEL MD: BIG MARTY Beavy
AEROSHITH (M)
DON BENLEY(M)
TOM PETTY (M)
POCO
TREVOR RABIN
ROLLING STONES (M)
STARSHIP
TEARS FOR FEARS
MARRART
Medium
a ALICE COOPER

KNAC/Long Be (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS

MO: MICHAEL DAVI

BANY
SXIO NON
ALICE COOPER
MICHAEL MONROE
AEROSMITH
MOTLEY CRUE
SHOCKER
DANGEROUS TOYS
DIRTY LOOKS
CULTU LOOKS
LOOKS
ADLANDS
BADLANDS
BADLANDS
BADLANDS
LOOKS
LIGHT
KOLING STORES
LIGHT
KOLING S

PD: MARK DAVIS MD: RANDY MARANZ Beavy
ROLLING STONES (MI
AEROSMITH (M)
POCO
ELTON JOHN
STAGE BOLLS
JETHRO TULL
DON HERLEY
TEARS FOR FEARS
JOE COCKER
TEN YEARS AFTER
CULT

TEN YEARS AFTEI
CULT
GIANT
GIANT
ENUFF Z'NUFF
MEI.ISSA ETHERII
D.A.D
Medium
BOB DYLAN
HUNTER & RONSOI
Light
WINGER
EXTREME
CURE
GREAT WHITE
JAMES MCMURTRY
ICEHOUSE

(208) 344-3500 PD: CARL SCHEIDE REAVY
REAVY
REAVY
REPOSMITH
ROLLING STONES
TREVOR RABIN
POCO
JETHRO TULE
JOE COCKER
TEARS FOR PEARS
WELLISSA ETBERIDCE
ALARM
Medium
BOB DYLAN
BUTTER 4 RONSON
LENNY KRAVITZ
CLIGHT
LIGHT KRZQ/Reno (702) 827-0965 PD: DANIEL COOP MD: MAX VOLUME

MD: MAX VOLIME

Beavy

TREVOR RABIN
JOE COCKER
POCE
COOPER
ADLING STONES (N)
MOTLEY CRUE (M)
MOTLEY CRUE (M)
MOTLEY CRUE (M)
TEARS FOR FEARS
BILLY SOUTER
FEAR FOR SAYER
JETHON TOLL
CURE
ALARM
MELI SSA ETHERIDGE
BONNAM
MELI SSA ETHERIDGE
STARSHIP KILO/Colorado Sp (719) 634-4896 OM: RICH HAWK

Beauy
AEROSHITH M
ROLLING STONES
JETHRO TULL (N)
ALARM
BONNAM
NEIL YOUNG
GIANT
ALICE COOPER
CULT
MOTLEY CRUE (M)
STAGE DOLLS

a BODEANS a KIX a WARRANT a SKID ROW a RAGING SLAB KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER APD: CUNT CARLED.

BRAUY
ARROSWITH (M)
ROLLING STONES (M)
DON RENLEY (M)
POCO
MARANATT Y (M)
STABLING
STABLING
STABLING
STABLING
JOR ACCULT
JOR ACCULT
JOR ACCULT
A

KLPX/Tuscon (602) 622-6711 PD: VAL McINTOSH MD: JACK GREEN

Reavy
TOM PETTY (M)
DON HEBLEY (M)
JOE COCKER
TREVOR RABIN
MARRANT
ROLLING STONES (M
AEROSMITH (M)
TEARS FOR FEARS
NELISSA ETHERID
JETHRO TULL
NELL YOUNG
ALARM
LARM
LIGHT
LIGHT
MOLLY HATCHET
GIANT

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: MAXANNE SART Reavy TREVOR RABIN ROLLING STONES (M) AEROSMITH (M) POCO JOE COCKER
TEAS FOR FEARS
JOE COCKER
TEAS FOR FEARS
JETHRO TULI
MELISSA ETHERIDGE
ALARM
MOTLEY CRUE
Med lum
Light
BOB DYLAN
LIVING COLOUR
MOLLY HATCHET
ICEMGUSE

KZRRIAlbuque (505) 765-5400

PD: PRANK JAXON MD: HUBBY DEAN MD: RUBBY DEAN

REAVY
BOLLING STONES (M)
TEARS FOR FEARS
POCO DON HENLEY
WARRANT
ARENDETTY
ARENDETTY
TREVOR TABLIN
MOLLY HATCHET
STEVIE RAY VAUGH
ALARM
JOE COCKER
D.A.D.
BOB DYLAN
ARIGNES SLAB

\*\*\*CHIFFESTO\*\*

\*\*\*CHIFFESTO

PD. ART FARKAS

Beavy
FOLLING STONES (H)
ARROSHITH (H)
DON HEBLEY (H)
STARSHIP FEARS
TONGLER
MOTLEY CRUE
TREVOR RABIN
ALICE COOPER
POCO
MELISSA ETHERIDGE
Med lua
PETER (STANDLISH
STEVLE RAY VAUGHAN
AS RAY
LIGHT
LIGHT
LIGHT
LIGHT
S OREAT WHITE
B BOB DYLAN
KONKRIPACHIV PD: WILD BILL SO MD: BOB JEFFRIES Heavy
ADROSMITH
JOE COCKER
ROLLING STONES
JETHRO TULL
TEN YEARS AFTER

NEIL YOUNG DON HENLEY ALARM DOW HENNALALARY
POCO
BOWNAM
TINA TURNER
MOLLY HATCHET
MELISSA ETHERIOG
GIANT
FLIES ON PIRE
BOB DYLAN
BOETH
TEXAS
A CHAPER VAN BPETH
TEXAS
Medium
STARSHIP
CALL
LIGHT
A WINGER KDKB/Phoenix KDKB/Phoentx (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS (FHOZEN) HEAVY JOE COCKER ROLLING STONES POCO

MA YOY RR

MA STONES

POCO
DOGILE BROTHERS

STEVIE RAY VAUGHAN
CALL

STEVIE RAY VAUGHAN
CALL

STEVIE RICKS

TOWN PETTY

FOAD PROTY

FOAD PROTY

FOAD PROTY

FOAD PROTY

FOAD PROTY

FOAD RATE

FOAD HOUSE

DOWN HERLEY

ELTON JOHN

MELISSA ETHERIDGE

TEARS FOR FEARS

JEFFERSON AIRPLANE

STARSHI THE MAVE

STARSHI THE MAVE

STARSHI MEADON II

TREVOR ABHN

ALARM

PD: RICK SHAW MD: MICHELE DO MO: MICHELE DUDU

Seavy
ARROSMITH (M)
BAD ENGLISH
JOE COCKER
DON HENLEY
TON PETTY
TON PETTY
TREVOR RABIN
ROLLING STONES (M
SKID ROW
TEARS FOR FEARS
Hedium
1000 DYLAN
a CULT
a BILLY SQJIER

P3 KFMG/Albuquerqu (505) 828-1600 PD: GLENN STEWART MD: NICKI GARDNER

Beavy
ROLLING STONES
AEROSMITH
TREVOP RABIN
DON HENLEY
BLUE MURDER
POCO
TEARS FOR FEARS
STAGE DOLLS
JETHRO TULL
JOE COCKER

a HERBERT GRONEMEYER a TIMBUK 3 a ENPY

a TIMBUK 3
a EURYTHMICS
a ENUFF Z'NUFF
a FASTER PUSSYC
KZOQ/Missou

(406) 728-5000

Heavy ROLLING STONES

Beavy
DLLING STONES
DALAMAN MYLES
TEARS FOR FEARS
ALARM
HICK JONES
SHOOTING STAR
FM/J.K.
HICHAEL MORALES
SHOOTING STAR
FM/J.K.
HICHAEL MORALES
SAD ENGLISH
RICHARD MARX
JOHN CAPPERTY & TH
DOOBLE BROTHERS
LOVE & ROCKETS
TOM PETTY
BOD EANS
STARSHIP
A STREVIE NICKS
A STARSHIP
A STREVIE NICKS
A STARSHIP
A STREVIE NICKS
A STARSHIP
A LICE COOPER
KCHVPAIM SPIII

(619) 347-2333

(707) 523-1369

PD: ROB LIPSHUTZ MD: GREG MCCLURE

PD: DAVE FRANCE APD/MD: BILL WILLIAMS

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS

PD: RON WOODWARD MD: MARTY GRIFFIN

ME HOLLING STORES (M)

BEAVY

BOLLING STORES (M)

ACROSHITH (M)

JOE COCKER

FOR FOR FEARS

ALL

LIGHT

ALL

FOR FEARS

CALL

LIGHT

ALL

KROULLEAR

CALL

LIGHT

CALL

LIGHT

KROULLEAR

CALL

LIGHT

CALL

KRQU/Laramie (307) 745-7396

(307) 745-100OH: MARK WADDINGTON

Reavy
STANSHIP
JOE COCKER
ALICE COOPER
HICK JONES
AEROSMITH
ROLLING STONES (M)
PRILLY SQUIER
TEANS FOR FEARS
MELISSA ETHERIDGE
DANNY WILDE
ELTON JOHN
ALARM
JEFFERSON AIRPLANE
JAMES HOHURTRY
D.A.D.
WELL YOUNG
DON HENLEY
ORAL WHITE
GRAT WHITE
AS ARRAYA
A STEVIE NICKS
BOB DYLAN
BRIGHT STONES
A STANYA
A STEVIE NICKS
BOB DYLAN
BRIGHT STONES
A STANYA
CORRETE LEE JONES
A SICKIEL LEE JONES
A SICKIEL LEE JONES
BICKIEL LEE JONES
BIC OM: MARK WADE

MO: GREG MCCLURE

Beavy
DON HERLEY(M)
DON HERLEY(M)
A TOP PETTY
A TOP PETTY
BOLLING STORES
BAD ENGLISH
POCO
FIRE YOUNG CANIBA
JETHON TULL
BELL YOUNG
HELL YOUNG
BOB DYLAN
A JAHES MCMURTRY
LIGHT
A SOR RESHIP(L)
B CAMPER YAN BEETHOV
A D.A.D.
B SQUEZZE
B BUNTER & RONSON KFMU/Steamboat Springs (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

APD/MD: PAUL CAVAN/
Beavy

POLLING STONES
TORE
FOR FEARS
COME
FOR FEARS
COME
FINE YOUNG CANNIBA
FOCO(M)
GIRLS
ELTON JOHN
JAMES HCHURTRY
Hed tion
1 BOD DYLAN
1 BAD ENGLISH
1 ENNY KRAVITZ
3 NRBQ
LIGHT
WENDY MALLUS
WENDY WALLUS
DO DANG

KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRADA MD: DAVE NELSON MEDIDAVE NELSON

Beauty
AEROSMITH
ROLLIMG STONES (L)
POCO
STARSHIP
JOE COCKER
TEARS FOR FEARS
THAN FOUND CANNIBA
Medium

A MELISSA ETHERIDGE
A DELEGRER
ELIGHT
BELIGHT

177 Current Reporters 166 Current Playlists Called in Frozen Playlist (7): KFMZ/Columbia KTYD/Santa Barbara WAQY/Springfield WDHA/Dover WHCN/Hartford WHCN/Harttoru
WKQQ/Lexington
WLUP/Chicago
Did Not Report, Playlist Frozen (4):
KATT/Oklahoma City KDKB/Phoenix KOZZ/Reno Wile/Dayton
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (2):
WCCC/Hartford

# NEW ROCK ADDS & HOTS

WDRE Long Island

Hottest: TEARS FOR PEARS CCEAN BLUE BIG AUDIO DYNAMIT DEBORAR HARRY SUGARCUBES

WBRU
Providence
FINE YOUNG CANNIB
BOP (HARVEY)
HIGHTY LEMON BOP
TI MBUK 3
THOMPSON TWINS
LENNY KRAVITZ
ROTES
FUBLIC INAGE LTD.
B-52'S
TEARS FOR FEARS
ALAMN
SOURCEZE

ASDURY PARK
DEPECHE MODE
MIGHTY LEMON DROP
DON DIXON
FUZZBOX
HUNTER & RONSON
MICHAEL PENN
MILL & THE BUSHME
HOTCEST:
RED HOT CHILL PEP
POP WILL EAT ITSE
MINTER HOURS
MARTIN GORE
CAMPER VAN BEETHO
MAYLY

wxvx Pittsburgh

Pittsburgh
HENERDLINE & SMITH
PAUL RELLY & THE
PAUL RELLY & THE
SQUEEZES
SQUEEZES
SQUEEZES
SQUEEZES
NINE INCH NAILS
JANE SIEBERY
LUCINDA WILLIAMS
SYD STRAW
HOTERST
BIG AUDIO DYNAMIT
SIGNAMELY & ITH
SIGNAMELY A TH
SIG

Albany
DOUCH BYS
SHELLEYAN OPPHAN
SHELLEYAN OPPHAN
SHELLEYAN OPPHAN
A.C. MARIAS
FOUNDATION
A.C. MARIAS
STONE ROSES
FOLIAMA SLAVE DANC
HEMERO INE & SMITH
JONATHAN AICHMOND
HOSTERS
HOUDDON GRUIS
MEAT BEAT MANIFES
FALL
WINTER HOURS

WBNY

Buttato Buffalo

DOUGH BOYS
CANCUFIAGE
PRIMITIVES
DIE FUSCOS
DI

WBER ROCHESTER
FUZIBOX
CAMOUTLAGE
CAMOUTLAGE
RAVITIFUL SELF
OYSTER BAND
SQUEEZE
FUBBLIC HAGE LTD.
HERRETIX
DEPECHE MODE
HOTEST.
RED MOT CHILLI PEP
MALCOLIM MEJAREN
BIG AUDIO DYNAMIT
SEVERED HADS
RATS OF ...

WDET Detroit none Hottest: TEARS FOR FEARS MAX Q CURE ALARM RED HOT CHILI PEP

WRAS
Atlanta
GOLDEN PALOMINOS
TIMBUR J
JOHN CALE
DUN MANNERS
DEBORAN HARRY
PRIVATE SECTOR
WEATHERMEN
MILL 6 THE BUSHME
MICHTY LEMON DROP
HOCKEST
BEFORE
BEFO

KACV Amarillo Amarillo
DEBOGAN HARRY
PRIMITIVES
JOE STRUMBER
MIGHTY LEMON DROP
FUZZTONES
DEL FUZZOOS
JOEL STRUMBER
MIGHTY LEMON DROP
FUZZOOS
JOEL STRUMBER
JOEL STRUMBER
MANY'S DANISH
TIMBUR
MALCOLM MCLAREN
HOLLEST
UNDERWORLD
UNDERWORLD
MELISSA ETHERIDGE
MELISSA ETHERIDGE

WFIT

WFIT
Meibourne
ALARM
BAD BRAINS
MAGHIN' UP THE NA
MAGHIN' UP THE SCARE
FRONTLINE ASSEMBL
JASON & THE SCARE
FRONTLINE ASSEMBL
JASON & THE SCARE
THOMPSON THINS
GRACES
MEATHERMEN
BEAT FARMENS
BEAT FARMENS
BICA AUDIO DYNAMIT
UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UP THE NA
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UP THE NA
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
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CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
DAN
MAGHIN' UNDERHORDLO
CAMOUP FLAGE
PAJAMA SLAWE
CAMOUP FLAGE
PAJAMA

23 Current Playlists

WTUL/New Orleads is a new

SAR DIMMY
ICEMOUSE
MORRISSEY
MORRISSEY
ARTHUR BAKER
SHELLEYAN ORPHAN
HIGHTY LERON DROP
THE THE
DANIE LANDIS
FAT
HOTELEY
ALARM
FAT
FARS POR FEARS
FLESH FOR LULU
MAX Q
PRIMITIVES PRIMITINES
KITS
San Fmancisco
KING SWAMP
STONE MOSES
UNDERN-FRLD
MIGHTY LEMON DROP
HOLLE AT:
TEARS FOR FEARS
DEPECHE MODE
MAX Q
BIG AUDIO DYNAMIT
ALARM

Ft. Collins-Denver
HIGHTY LEMON DROP
JOE STRUMPED DROP
JOES STRUMPED
DEL PUBCOS
DEL PUBCOS
LENNY KRAVITZ
R.E.M
TRAGICALLY HIP
FUZZTHERS
LETHAL WEAPON II
HOLDES
FOR STRUMPED
HOLDES
HIGHORY
HOLDES
TEARS
TEARS
TEARS
FOR PEARS

KUKO KUKQ
Phoenix
SQUERER
WILL STHE BUSHME
HOTCESE:
OH WELL
TEARS FOR FEARS
RED HOT CHILL PEP
BABY PORD
POP WILL EAT ITSE

KUSF San Francisco

KUNV Las Vegas SOURDGARDEN BAD MANNERS DEBORAH HARRY SUBJUDES

CAMPER VAN BESTHOWN SEET OF THE SEET OF TH

24 Current Reporters

WRVU Nashville

RINNING PLO

MILL & THE BUSHME
JASON & THE SCORE
BIG AUDIO DYNAMIT
JULES SHEAR
JULES SHEAR
JULES SHEAR
LES THUGS
MEN THEY LOULDN'T
DANIEL JURNSTON
BORGHEISA
REPTILE MOUSE
ANITA LAWE
PHILIP TUBANE & M
HOLLEST
FUNDAMENT OF THE STORE
FOR THE WHTG Asbury Park

WTUL New Orleans none
Hottest:
RED HOT 'SHILI PEP
DANIEL J'HNSTON
POGUES
FAITH NO MORE
POP WILL EAT ITSE

KROQ Los Angeles

LOS Angeles
POOD POR FEET
CULT
D.A.D
D.A.D
HIGHES BUSHME
HIGHTY LIBMON BROP
THOMPSON THINS
CANOUPLAND:
THE THE
HOLES FOR FEARS
ALARM
BUSYTHM ILS
UST SAV MAO
HOODOO AURUS

KJQN Salt Laite City BAD MANNERS SHELLEYAN ORPHAN SHELLEYAN ORPHAN BRIDGE Hottest BIG AUDAO DYNAMIT FIGURES ON A BEAC THOMPSON TWINS DEPECHE MODE PRIMITITES

XTRA San Diago

KTCL Ft. Collins-Denver

San Francisco
JOMATHAN RICHHOND
JOMATHAN RICHHOND
FRONTLINE ASSEMBL
HORDRED ASSEMBL
LICEM FOR LIUI
BAD BRAINS
DEBECKAN HARRY
JAME SIBERRY
DEL FULCOS
HORDRED HORDRED
FOLLOW
CAMPER VAN BEETHO
RED HOT CHELP
FALI
FULZON FOR
EXEMP CERVENKA
KUMPV

DEB!RAII HARRY
SUBHUDES
MAX Q
JANE SIBERRY
MIGHTY LEMON DROP
BLA"K VELVET BAND
DEL FUEGOS
MELISSA ETHERIDGE
TIMBUK 3
HOT-GENERAL
RED HOT CHILLI PEP
BIG AUDIO DYNAMIT
STOWE ROSES
CAMPER VAN BEETHO
MINGER HOURS

Called in Frozen Playlist (1):

maricantadiahistory.com

# 

# B104 WBSB Baltimore

**WBSB** 

PD: Chuck Morgan APD/MD: Pam Trickett

APD/MD: Pam Trickett

H 3 1 MARMAT/Havan
H 4 3 RILLI VARILLI/Grill = Ganna Rite V 7

6 1 RILLI VARILLI/Grill = Ganna Rite V 7

6 2 PALAN AND AGGI History Rich Have V 70

6 2 PALAN AND AGGI History Rich Have V 70

7 2 PALE STANDARD AGGI HISTORY RICH HAVE V 70

8 10 RICH HOS DO THE BY ARRANGE REV

9 1 MEN AND AGGI HISTORY RAW AND AGGI HISTORY RICH HAVE V 70

10 RICH HOS BY ARRANGE AND AGGI HISTORY RICH HAVE V 70

11 10 RICH HAVE V 70

11 10 RICH HAVE V 70

11 11 MARMAT JACKBOOK RICH AND HAVE V 70

11 11 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

12 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

13 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

14 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

15 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

16 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH HAVE V 70

17 10 MARMAT JACKBOOK RICH WAS AGGI HISTORY RICH WAS AGGI HISTO



rog. Coord.: Don Geronimo MD: Dave Elliott

MD: Dave Elliott

H 2 2 CALL STORM STATE S

27. 28. 29. 30
AEROSMITM/Love in An Elevator
STARGHIP/It's Not Enough



#### WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

MATALIE COLE/As A Matter Of Fact TOM PETTY/Runnin' Down A Dream PAULA ABDUL/The May That You Love



WXKS-FM Boston

M PD: Sunny Joe White MD: Jerry McKenna

MD: Jerry McKenna

| CHER/IF | Couls furn Back
| Diphen Burwert/Low's About To Chang
| Single-Cherry Vision | The Wind
| Single-Cherry Vision | The Wind
| Single-Cherry Vision | The Wind
| Junior | The Wind | The Wind
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
| PRINCE / Persylvan
| Single-Cherry Vision | The Wind
|

SOUL II SOUL/Sect to Life THOMPSON THIND/SUgar Dasky POCO/Cail It Leve RICHARD PARE/Angelina RCOINA SELE/Seag Come To He QUORTA SETEMAN/Set On Your Pest SURTYPHICE/POINT AS IN MANY

NEM RIDS ON THE S/Cover Gstl ROW RAN/Fus n' Souts/These S BAD ENGLISTES/Hat I Bee You Gaile SOULSISTES/Hat To Your Heart RICHAEL PRANLES/HAS I Lite About Yo DIMO/Suvania



THE #1 HIT MUSIC STATION OM/PD: Mike Edwards

MD: Mike McGowan

# 3 1 MCLL WANTLETON TUP BACK
# 3 2 CHEFF 11 Could Furn Back
# 4 1 2 CHEFF 11 Could Furn Back
# 5 2 GMFACE Bloomer me wish your
# 5 2 GMFACE Bloomer me wish your
# 6 2 GMFACE Bloomer me wish your
# 7 2 GMFACE Bloomer me wish your
# 7 2 GMFACE Bloomer me wish your
# 8 2 GMFACE Bloomer me wish work
# 8 2 GMFACE Bloomer your
# 10 MFACE Bloomer Me Wish Model
# 10 MFACE Bloomer Me Wish Model
# 10 MFACE Bloomer Me Wish Model
# 11 MCMFACE Bloomer Me Wish
# 11 MCMFACE Bloomer Me Wish
# 12 MFACE Bloomer Me Wish
# 13 MFACE Bloomer Me Wish
# 13 MFACE Bloomer MACE Bloomer Me
# 13 MFACE Bloomer MACE Bloomer Me
# 13 MFACE Bloomer MACE Bloomer MACE
# 13 MFACE Bloomer MACE Bloomer MACE
# 13 MFACE Bloomer MACE Bloomer MACE
# 14 MFACE Bloomer MACE
# 15 MFACE
# 15 MFACE Bloomer MACE
# 15 MFACE

23. 26. 30 ALICE COOPER/Poison MICHAEL MORALES/What I Liste About You

PD: Tom Jeffries

H 1 1 MARRATTHEAVER
H 1 2 MARRATTHEAVER
H 2 MARRATTHEAVER
H 2 MARRATTHEAVER
H 3 MARRATTHEAVER
H 4 MARRATTHEAVER
H 4 MARRATTHEAVER
H 4 MARRATTHEAVER
H 4 MARRATTHEAVE

EURYTHHICS/Don't Ask He Why THOMPSON THINB/Sugar Daildy ENUFF I'MMF/New Tring LOVE & ROCKETS/No Big Deel



PD: Paul Cannon Providence

## 2 | SAMPRIANT/VIEWER |
# 2 | PADDRAM/CENTIS |
# 3 | PADDRAM/CENTIS |
# 3 | D. COLD & STEFFAN/Den't Manna Lose You |
# 4 | SDA. 11 | DOA/Marp Dn House |
# 4 | FILL | WANTEL/Den't | Tength |
# 5 | FILL | WANTEL/Den't | Tength |
# 5 | TENT | WANTEL/Den't | Tength |
# 6 | FILL | WANTEL/Den't | Tength |
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# 1 | TEN

35 SOULSISTER/Hey To Your Heart ALICE COOPER/Polson

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MUI: LOT CATTOON!

H 3 1 MARTINGTONE

H 3 2 QUARTE STEPPIN/Den't Manna Less You

H 3 3 WILLI VANILLINGS I'm Genne Miss You

H 3 3 WILLI VANILLINGS I'm Genne Miss You

5 SEPPIN CARRYSTANCE OF The Mins You

10 SEPPIN CARRYSTANCE OF The Mins You

11 PARTIN DEN'T SEPPIN CONTROL THE STEPPIN CONTROL

12 PARTIN DEN'T SEPPIN CONTROL

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17 PARTIN CONTROL

18 PARTI

8-52'B/Love Shact MUTLEY CRUE/Dr. Freigood BKLINDA CAMLIBLE/Leave A Light On

New York



VP/Dir. Ops. & Prog.: Steve Kingstor

YOUNG HC/Bust A Hove

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobe!

# 2 i Fill Vanility Part of again Miss Y

2 o Colf & GREFA/Ont's want loss Yau

3 o Colf & GREFA/Ont's want loss Yau

4 o Sandow Colf & GREFA/Ont's want loss Yau

4 o Sandow Colf & GREFA/Ont's Yau

# 10 o S



PD: Lorrin Palagi MD: Laura Shostak

(POWER 95)

W · P · [ · ]
Gary Bryan

31. 32. 33 VESTA/Congretulations SAO ENGLISH/When I See You Smile FLYDN .KRW/Whealing Hanss

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

EURYTHICS/Don't Ast He Why SHANCSPEAR'S BIST/You're History QLDRIA ESTERAN/Get On Your Feet ICEHOUSE/Touch The Fire THOMPSON THINE/Sugar Dadey

THOMPION TAINER/Super Dates
BOBBY BROWNIES MINISTER
GPACES/Les Deur Voor Area
MORGHOOLING State of g
MORGHOOLING S

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich APD & AMD: Dave Denver

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**Z**104 The#1 Hit Music Station

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H 3 3 SADDRAMACHER TO THE BECK
H 3 5 SADDRAMACHER TO THE BECK
H 3 SADDRAMACHER TO THE BECK
H 4 SADDRAMA

VESTA/Congratuletions

PD: Chris Bailey APD: M.J. Kelli

MD: Beaver Cleaver

WNVZ

Norfolk

LIVING COLDUN/Glamour Boys TIMA TURNER/The Best PDCO/Call it Love

POWER 99 FM
WARW 60 FM ATLANTA
PD: Rick Stacy PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

ADDS 20 SEDUCTION/You're My (True La QUORTA ESTEFAN/OUT On Your Fest MICHAEL MORALES/What I Like About You BAD ENGLISH/When I See You Smile PAULA ABDUL/The Way That You Love

## 2 | LAMPANT/HEAVER |

## 2 | LAMPANT/HEAVER |

2 | PANDOMEN/Clevel |

3 | PANDOMEN/Clevel |

4 | Well | MCKERDE/Files | Vol |

4 | Well | MCKERDE/Files | Vol |

1 | PANDOMEN/Clevel |

1 | PANDOMEN/Clevel |

1 | PANDOMEN/Clevel |

2 | COMEX/LOVEL | Lampant |

2 | COMEX/LOVEL |

2 | COMEX/LOVEL |

2 | COMEX/LOVEL |

2 | COMEX/LOVEL |

3 | COMEX/LOVEL |

4 | COMEX/LOVEL |

5 | COMEX/LOVEL |

23 24, 28, 29, 30 3-32'8/Love Shack MOTLEY CRUE/OF Feelgoad SELINDA CAMLIBLE/Leave A Light On MICHAEL MORALES/What I Like About You DIMO/Symphine



H 2 1 MACORMA/Cherts
H 3 3 MARRAY/Fragers
H 3 4 MARRAY/Fragers
H 3 5 CHERT/F 1 Could form Miss Y
H 3 6 CHERT/F 1 Could form Mass Y
H 3 6 CHERT/F 1 Could form Mass
H 13 7 SOLETTE/Laston To Your Mass
H 13 7 SOLETTE/Laston To Your Mass
H 14 7 SOLETTE/Laston To Your Mass
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31. 32. 34 EURYTHRICS/Don't Ass No Why OREAT MHITE/The Angel Bong UNDERWORLD/Stend Up SANDRA/Evariesting Love

POWER 93

Houston

PD: Randy Brown

BELINDA CARLIBLE/Leave A Light On THOMPSON THINS/Sugar Daday GLORIA ESTEFAN/Get On Your Feet

COMER GIRLS/My Heart Stips A Best OWEAT WHITE/The Angel Song AEROSHITH/Leve in An Elevator DIND/Bunshine POCO/Call 1t Love MOTLEY CRUE/Or Feeleadd

PD: Frank Amadeo

MD: Johnna Ceccoli

MD: John Cook

PD: Rick Upton San Antonio MD: Shana Rose

1 I HILL! VANILLI/GUT! I'M GORM MISS Y
2 JAMET JACKSEN/MISS YOU MUCK
3 2 JAMET JACKSEN/MISS YOU MUCK
4 3 ASAWAGC/I'LS NO CESSE
4 5 PAINTE JACKSEN/MISS YOU MUCK
5 PAINTE JACKSEN/MISS YOU MUCK
6 1 PAINTE JACKSEN/MISS YOU
6 PAINTE JACKSEN/MISS YOU
7 CHICAGO JACKSEN/M

26. 27. 31. 30 RICHARL MORALES/Whet I Like About You SUNNY JOE UnitE/Jackie Cuciq DARPY. TOOKES/Lifeguard FUZZBOI/Self

RED FLAG/If I Ever UNDERHORLD/Stand Up REVIN FAIGE/Don't Shut he Out SWAMA/I Mant You D'ATRA HICKE/Sweat Talt JAMES INDRAW/I Manna Gome Back

# **WANDEM**

San Antonio

OM: Jeff McCartney

MD: HICK Mayes

# 2 | MILLI VARILLI FOIT | Fr. Gonne Milk V

# 3 | SECONTION/YOU'R My | True to V

# 3 | SOUNTION/YOU'R MY | True to V

# 4 | SOUNTION/YOU'R MY |

# 5 | SOUNTION/YOU'R MY |

# 5 | SOUNTION | TO ME |

# 6 | SOUNTION | TO ME |

# 7 | SOUNTION | TO ME |

# 8 | SOUNTIN |

# 9 | SOUNTIN | TO ME |

# 1 | SOUNTIN |

20 OLDRIA ESTEFAN/Det On YOUF Feet THOMBOON THINS/SUBJe Defey REGIMS SCLEZ/SBBJ Cose TO HE SHARKSPER ST SIDT/YOU'F HISTORY DLAACHING ANOTHER SONE FOR TERDOW SILLY & OUV/Hy Fontesquesty CATA/Congratulations AND HE SUBJE SIDE OF THE STANDARD STANDARD HE SUBJE SIDE OF THE STANDARD SANDARD SANDA

B97 Orleans

PD: Bob Mitchell

MD: Joey Giovingo

## 1 | CHEP/LJ | Caula Turn Back |
2 | 2 | MBU 4 | DR CONTE | PACK |
3 | 3 | MBU 4 | DR CONTE | PACK |
4 | 3 | 4 | MBU 4 | DR CONTE | PACK |
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BELINDA CARLIBLE/Leave A Light On

# 97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

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# 

# Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

23. 24. 25 SOULSISTER/Hay To Your Heart

# WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

8-32'S/Love Shark POCCI/Call it Love BAD ENGLISH/When I See You Smile

# **WNCI 97.9**

PD: Dave Robbins Columbus MD: John Cline

# **WKBQ** 106.5

PD: Lyndon Abell APD: Chris Knight

St. Louis

14. 24. 29. 31. 34. 36. 38



WZPL/Indianapolis PD/MD: Scott Wheeler

H 1 | MARRANT/FERVEY
H 2 2 | MILLI VAMILLA/S/F1 | I'm Gonna Miss V
H 3 3 | Cheff Ff | Cavid Junn Wack
A 3 3 | Cheff Ff | Cavid Junn Wack
A 4 | STAMPSIFF (Ext. Net Emopo
B 1 | Stampsiff (Ext.

ADDS 24 SOULSISTER/Hey To Your Meant ALICE CODPER/Poison

# Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen

## 4 | Hittl VANILLIGET I'm Genna Riss Y

2 | 3 | SEID ROWID and Life

4 | ADDOMAN CRAFTS

5 | ADDOMAN CRAFTS

6 | ADDOMAN CRA

POCO/Call It Love BELINDA CARLISUE/Leave A Light Qn NEH KIDS ON THE BUDISH'S I Blow Your Hi

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

32. 33. 34. 35



PD: Brian Philips MD: Ed Lambert

NEM KIDS ON THE B/Dign't I Blow Your POCO/Cail It Love BAD EMOLISH/MHON I See You Smile MOVING PICTURES/MAIL ABOUT ME BELINDA CAMLISLE/Loove A Light On

SEDUCTION/You're Mg. (True Lo MARTIKA/I Feel The Earth Move TOM PETTY/Runnin' Down A Dream



OM: Ric Lippincott

## 1 | MILLI VMRILLIFG" | 1 m Genne Miss V
## 2 | MRRMMY / Marker
2 | MRRMMY / Marker
2 | MRRMMY / MRRMMY | MRRMMY | MRRMMY |
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4 | Go SUMMY / MRRMMY | MRRMMY |
4 | Go SUMMY / MRRMMY |
4 | Go SUMMY / MRRMMY |
4 | GO SUMMY / MRRMMY |
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# 9104 **KBEQ**

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

H 2 1 MADRANT/Heaven
5 2 MILLI OMPILLION-1 1's Gonne Miss
5 2 MILLI OMPILLION-1 1's Gonne Miss
6 4 MET HEALTY BAN-YANGE Eges
7 5 MADDRONA/Chreish
1 0 GREY 1 Could Unru Back
1 1 0 GREY 1 COUNTUR GLORIA ESTEFAN, Don't Wanne Lose RICHARD MARX/Right Here Waiting ROLLING STONES/Miled Emotions 30 13 BOLLEG STONES THE RESERVOIR
30 10 TRANS WITE/SERVE HERSERVOIR
30 10 TRANS FOR FRANCISCO.
30 10 TRANS FOR FRANCISCO.
30 20 PRINCEPATIVES.
30 20 PRINCEP

8-52"S/Love Shet: THOMPSON THINS/Suger Decky LIVING COLDUR GLAMOUT BOUS BELINDA CARLISLE/Leave A Light On ELTON | OHN/Healing Hands BABYFACE/It's No Crime BEDUCTION/You're My (Tribe Lo

Chicago

PD: Buddy Scott MD: Joe Bohannon



Detroit PD: Rick Gillette APD/MD: Mark Jackson

APD/MD: Mark Jackson

I i stall welltar Toy I I a game Tiss Y

I i stall welltar Toy I I a game Tiss Y

I i stall mount a mark

MIX/Den't Close Your Eyes LIVING COLDUR/Glamour Boys KID'N FLAY/2 Hype 2 LIVE CREM/My So Morny

ROLLING STONES/Hised English
TEARS FOR FEATS/FOURING THE SHEEL OF L.
FITHE YOUNG COMMISTON I LOSE BELL
WESTANCENGRALULEISTS
COVER GITHLEY HEART Skips A Beet
LOVE & ADDRESS/HO BIS DRAIL
ELTON JORNHAMINS

1777==5176



PD: Jerry Lousteau City APD/MD: Ray Kalusa

BELINDA CARLIBLE/Leave & Light On LINDA RONSTADT/Den't Know Much EURYTHMICS/Don't Ask Me Why TEARS FOR FEARS/Sowing The Seeds Of L

THOMPSON THINS/Sugar Daday
DOWN GENERAL PLAN
DO SMO LISTANIA U.
D. SMO LISTANIA U.
ELTON JOHN/Healing Hands
ENTON JOHN/Healing Hands
ENTON ESTRYMENT Down A Dream
ENTOSE/Mhen [ Looked At Him

# Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

MO: BOD LABORDE

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THOMPSON THING/Super Desky
EUNTHHICS/Dun't Ask He May
EUNTHHICS/Dun't Ask He May
ANTI LANGLE/ELE/I VOU Ask HE MO
NATALLE GOLE/As A Matter De Fact
SIMPLY REPOYAU'NE GOL IT
CUTTING CREW/EUNTHING SUT MY Pri
10.000 HANGS/EER For Two
BRIDGE TOO FAR/I Must Se Blind BUCA

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

31 BELINDA CARLIBLE/Leave A Light On EURYTHHICS/Don't Ask Me May PDCO/Ceil (t Love LINDA RORRIBADT/Don't Know Much YOUNG MC/Sust A Move ADDS.

SHARON BRYANT/Let Go SIMPLY RED/You've Got It

# KUBE 93FM Seattle

PD: Tom Hutyler MD: Randy Irwin

MD: Randy Irwin

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SOULBISER/May To Your Heart SIMPLY MED/You've Got It LIMON ROMETADY/Don't Mnow Huch ENGF 2 INDEF/New Thing GLORIA ESTERM/GET IN YOUR Feet PAULA ABDUL/The May That You Love

PANA, ADDALTHS Was Their You Love
ANNI'S CORRUIT OF 71 THE 75 BY YOU
TERAD! Don't want A Lover
ARGOMITITATIVE IN A Elevator
LIVING COLOMIYOLANUE BOAS
LIVING COLOMIYOLANUE LIVING A BASI
DAM RECO. METAGRICHES LIVING A BASI
LIVING COLOMIYOLANUE BOAS
LIVING COLOMIYOLANUE
LIVING COLOMIYOLANUE BOAS
LIVING COL

KZZP® Phoenix

THE NUMBER THIT MUSIC STATION

PD: Bob Case MD: Michelle Santosuosso

ADDS .

2 LIVE CREM/M# Bo Horny MARTIMA/I Feel The Earth Move LINDA RONSTADT/Don't know Much DIMO/Sunshine

FAULA ABBUL/The May That You Love ROLLING STONES/Miled Emotions BOBBY BROWN/Rock Wit'che



KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

H 3 | MILLI VANILIJOSTI 1'B Gonna Mite Y

4 | 3 | MARRANT/Meavan

1 | 4 | 4 | MARRANT/Meavan

1 | 4 | 8 | MIDO ON THE BY/MENT TOUGH

4 | 7 | AFT TEALLY MANCANAPI Eyes

5 | 7 | OFFIT TEALLY MANCANAPI Eyes

10 | 7 | OFFIT TEALLY MANCANAPI Eyes

10 | 10 | MODIFIED TITLET/MET YOU NUTTER

11 | 10 | MODIFIED TITLET/MET AND AND THE

12 | 11 | MARYANTA/FILTS TO FORM

13 | 12 | MARYANTA/FILTS TO FORM

13 | 13 | MARYANTA/FILTS TO FORM

14 | 10 | MARYANTA/FILTS TO MARYANTA/FILTS

15 | MARYANTA/FILTS TO MARYANTA/FILTS

16 | MARYANTA/FILTS TO MARYANTA/FILTS

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20 | MARYANTA/FILTS TO MARYANTA/FILTS

21 | MARYANTA/FILTS TO MARYANTA/FILTS

22 | MARYANTA/FILTS TO MARYANTA/FILTS

23 | MARYANTA/FILTS TO MARYANTA/FILTS TO MARYANTA/FILTS

24 | MARYANTA/FILTS TO MARYANT

23. 25
MOTLEY CRUE/Dr Feeigood
BAD ENGLISH/When I See You Smile

SEDUCTION/You're My (True Lo EXPORE/When I Looked At Min TEARS (FOR PEARS/Souring The Seeds Or ROLLING SIDMES/MINE Excloring KEVIN PAIGE/Don't SANT HE OUT SHARROW BRYANT/LIT GO QUARTE SITE/ANY/GET ON YOUR FEET

KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

LIN 22. 30 LINDA RONSTADT/Den V Anom Much GLORIA ESTEFAN/Get On Your Feet

VESTA/Congratulations ELTON JOHN/Healing Hands



PD: Casey Keating MD: Mark Allen

LINDA ROHSTADT/ on't mnow Much quota ESTEFAN/est On Your Feet MARTIKA/I Feet ha Earth Move CRYTHMICS/Don't Ass Me Mny SCALSISTER/May To Your Meert

DAN REED NETHORN/Make It Easy ALICE COOPER/Pollson TEXAS/I Dan't bent A Lover POCO/Call It Lover THOMPSON THINS/Sugar Deddy

Los Angeles

KIISFM VP/PD: Steve Rivers 102.7

MD: Brian Bridgman

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KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

DO SOUL (I SOML/Back to Life Line Robbiad) Then't Knew Much Shankat's We't You REGINA BEL'EZ/Baby Come To Me

PRINCE/Partymen SOULSISTER May To Your Heart

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Denver



PD: Mark Bolke

### 2 | 1 | MARITANT/MEASON |
### 2 | 1 | MARITANT/MEASON |
### 3 | 2 | MARITANT/MEASON |
### 3 | 4 | ARMYTACE/TITE |
### 3 | 5 | ARMITANT/MEASON |
### 4 | 5 | ARMYTACE/TITE |
### 5 | 5 | ARMITANT/MEASON |
### 1 | 7 | #FUT | MARITANT/MEASON |
### 1 | 7 | #FUT | MARITANT/MEASON |
### 1 | 1 | MARITANT/MEASON |
### 1

18
DONNY OSHOND/Hold On
MARTINA/1 Feel The Earth Nove
DAN REED NETWORK/Hele It Easy UNDERHORID/Bland Up POLLING STONES/Miled Emotions ELTON DONN/Healing Hands POCD/Call TLLDW POCD/Call TLDW SHAROM SHYANT/Let Ga

POWER HITS Sacramento PD: Jeff Hunter

MD: Alex "A.C." Cosper

HIX/Don't Close Your Eyes GREAT HHITE/The Angel Bong ALICE CODPER/Poison ALAPH/Sold Me Down River

KXYO 105
Portland
VP/Programming:
Jim Ryan

H 1 1 MARRANT/Heaves
H 1 1 MARRANT/Heaves
H 2 2 ROLLING STORMEN/Heave Emations
H 4 1 TON FETTY/Humain Dawn A Dream
H 5 2 Files Video Camely Down A Dream
H 5 2 Files Video Camely Down A Dream
H 6 1 TON FETTY/Humain Dawn A Dream
H 7 STAMBUFF/LIS Not Energy
H 8 10 CHACLASSESS
H 10

THOMPSON THIMS/Super Daddy SULLSISTER/May To Your Heart QLORIA ESTEFAN/Get On Your Feet BDBBY BROWN/Rocr Wit'che B-52'6/Love Bhack MINGER/Hungry JOHN EDDIE/Taugh Luck



KXXX/San Francisco

MD: Gene Baxter

H 3 1 MCM RIDE ON THE POSSON'S I Blaw Your M
2 2 YOUNG MC/FUST A FROM

1 3 1 MCM RIDE ON THE POSSON'S I Blaw Your M
2 3 YOUNG MC/FUST A FROM

1 3 MCM PROMISE ON THE POSSON PROMISE O

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



PD: Dave Ferguson MD: Albie D

H 3 1 SPBL/Don't Mark He Over
H 3 1 SUPPLICATION OF THE STATE OF THE S

AFTER 7/Heat Of The Moment REGINA BELLE/Baby Come To Me

WQHT New York

MD: Kevin McCabe

MD: Kevin McCabe

H 2 | MILLI Verblit/Fayl I'm Johns Mikk Y
6 | October Jiffliff, Heart Briss A Bet
1 | O 3 | Stoff College | Heart Briss A Bet
1 | O 3 | Stoff College | Heart Briss A Bet
1 | O 3 | Stoff College | Heart Briss A Bet
1 | O 3 | Stoff College | Heart Briss A Bet
1 | O 4 | Stoff College | Heart Briss A Bet
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4 | Stoff College | Heart Briss

NEW HIDS ON THE SYDIAM'S I Blow V.
JODY WATLEY/Everything
CYMTHATATA OF HEATS
STEPHANIE/GS. TO HEATS
STEPHANIE/GS. TO HEATS
STEPHANIE/GS. TO HOUSE
GLOBIA ESTEPHANIACO IN YOUR Feet
CHISTOTHER WILLI/TAIL YOUR HEAT
PANIS BY AIR/VOICES IN YOUR HEAD
CRESTOTHER WILLI/TAIL YOUR HEAD
CRESTOTHER WILLI/TAIL YOUR HEAD
CRESTOTHER WILLI/TAIL YOUR HEAD
CRESTOTHER STOPHANIE

WIQQ/ Philadelphia

Driscoll Driscoll

19. 20. 28. 29. 30
SOBY BROMH/Reck bilt/cha
TERPY NATE/Balis Having Basies
QLOSIA ESTEFAN/OST On Year Feet
PAULA ABDUL/The May That You Love
PATTI DAY/Drive He

ELTON JOHN/Healing Hands DINO/Bunshine

OM: Mark Driscoll \_\_\_\_\_. \_ivis Duran \_\_\_\_\_ MD: Frank Cerami



Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

## 2 1 MILLION ... WHILLION IN GENERAL STATE ... A SECOND ... WHILLION IN GENERAL STATE ... A SECOND ... A SE

C-BANK/One More Shot GLORIA ESTEFAN/Get On Your Feet SOUL II SOUL/Back To Life

TROOP/Still In Love

all hit Dallas PD: Joel Folger APD/MD: Jimmy Steal

TESLA/Love Sons HIX/Don't Close Your Eyes ALARM/Sold He Down River LIVING COLOUR/Glamour Boys



KJMZ/Dallas

APD: Tom Casey

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7 | Witter |
7 | Witter |

Today's Rock'n' Roll. KXXR 106·5 FM

Kansas City Acting PD: Gary Franklin MD: Mark Cruz

MD: Mark Cruz

H | 1 | BND HOW/R Ame Life

H | 2 | STORE DOLLER/Law Criss

H | 3 | CITE FORDER/Law Criss

H | 4 | CITE FORDER/Law Criss

H | 4 | CITE FORDER/Law Criss

H | 5 | CITE FO

BANO TANGG/Someone Like You TODD RUMDOREN/Parallel Lines DON HENLEY/The Last Horthiese Ev SARAY/Sack To The Bullet OREAT HHITE/The Angel Song

OREAT WHITE/The Angel Bong
METER FARMYON/HESIENG ON TO YOU
LOVE B MOCKETS/NO BIR DEAL
TOWN CONTROL OF THE TOWN THE TOWN
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SOME THE TOWN THE TOWN THE TOWN
STREET VAN BEET TOWN
SOME TOWN THE TOWN THE TOWN THE TOWN
SOME TOWN THE T

HOT102#

WLUM/Milwaukee PD: Rick Thomas MD: Dana i undon

40 LINDA ROMBIRM.

35. 37. 38. 39. 40
HUBERT KAH/So Many People



PD: Chuck Beck APD/MD: John McFadden

H 3 | RIJ/Den't Class Your Eyes

2 | CUPYCLavesand
2 | CUPYCLavesand
2 | Landmarth Adout He
2 | Landmarth Adout He
2 | Landmarth Adout He
3 | To Secure Control
1 | To CupyClaves
2 | To CupyClaves
3 | To CupyClaves
4 | To CupyClaves
4 | To CupyClaves
4 | To CupyClaves
4 | To CupyClaves
5 | To CupyCla

Detroit

WDFX



MD: Hosh Gureli

Mest

San Jose

KHOT



PD: Ken Richards APD: Christopher Lance MD: John Christian

H 4 1 SEDUCTION/You're Pg Iffue Lo
2 S BOLL II SOC./Res Dn Hevin'
H 5 2 S BOLL II SOC./Res Dn Hevin'
H 5 3 SAMPHON STATE CONTROL LINE YOU
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MEW KIDS ON THE S/Didn't I Blow Your M MILLI WANILLI/81ame It On The Rein STEVIE S/Girl I Am Bearching F

SINITTA/Right Back Where He S TONY ELLIS/Bomesbey Hate Me Up 2 LIVE CREW/Me Bo Horny SIMA DO-DO/YNE Only One (Gotta B

# Pomer 100fm

KPWR/Los Angeles

APD/MD; Al Tavera

APDIMD: Al Tavera

II I ILLL TWATELLING; I I'w Gome Miss Y

3 2 OUTS A STEP AND On I Menne Less You

3 2 3 OUTS A STEP AND On I Menne Less You

3 2 3 OUTS A STEP AND ON I MENNE YOU SELECT

3 2 SALA AND A COLOR ON I MENNE YOU SELECT

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5 7 OUTS AND A COLOR ON I MENNE

5 8 YOUR ON I MENNE

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ADDS 33- 36

DN SHAMA/I Want You PAM RUSSO/Mold Tight

99.1 KGGI FM

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson APD: Steve Craig

H 2 0 DURFACE/Shauer Te Mill Your L

2 0 DURFACE/Shauer Te Mill Your L

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5 1 0 DURFACE/Shauer Te Mill Your L

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DINO/Sunthine HILLI VANILLI/Slame It On The Rain PAULA ASDUL/The Way That You Love



OM/PD/MD: Brian White

OM/PU/MU: OFIRIT VVIIII

H = 1 PICLED MICKELT ON THE GODING MIKE Y
2 2 VOLDO MC/SELT ON THE GODING MIKE Y
3 2 VOLDO MC/SELT ON THE GODING MIKE Y
3 3 SECULION/SOLVE THE GODING
H 12 A TERMY TAPE/SELTE MAKING BELLEY
4 7 TERMY TAPE/SELTE MAKING BELLEY
5 7 SECULION/SOLVE THE MAKING BELLEY
5 10 SECULION/SOLVE THE MAKING BELLEY
5 10 SECULION/SOLVE THE MAKING BELLEY
5 SECULION/SOLVE THE MAKING BELL

19. 23 PAPORUX/I Lave The Base STEVIE B/Girl I Am Searching F NAZE/Can't Gat Over You

PATTI LABELLE/IF YOU Asked Me To DIND/Bunchine JAYA/IF You Leave Me Now UNDERWORLD/Stand Up



PD: Bill Richards MD: Gene Baxter

PARLA ABDUL/The Mag That You Love CHRISTOPHER MILLI/Tels To Myself DIMO/SWINSING BOUL II BOUL/Jack To Life TIMA TURNER/THE BEST BAD ENGLISH/When I See You Smile



PD: Elroy R.C. Smith MD: Carolyn Robbins APD: Tom Casey

MEANY D. t. THE SO/Bomehody For He JUDY MATLET/Everything CHERYL LYMM/Every Time I Try To S PERRIFFED to Good STACCE Office He All Your Love

Cleveland WINGS OF SECTION SECTI

OM: Rich Piombino

(CEMOUSE/Touch The Fire CULT/Edie (Ciao Baby) ALARM/Sold Ma Down River RIX/Dan't Cloke Your Eyes

PIRATE RADIO

KQLZ Los Angeles VP/Programming: Scott Shannon MD: Steve Hoffman

H | 1 | LAMPANT/Figure
H | 2 | SRID NOW/18 and Life
3 | 3 | CONTINUES AND Life
3 | 3 | CONTINUES AND Life
1 | 3 | CONTINUES AND LIFE
H | 6 | 3 | ASTORNITHYLOUS IN AN EXEMPT
H | 6 | 5 | ASTORNITHYLOUS IN AN EXEMPT
1 | 8 | CONTINUES AND LIFE
1 | 8 | CONTINUES AND LIFE
1 | 9 | FIRST CONTINUES AND LIFE
1 | 1 | FIRST CONTINUES AND LIFE
1 | 1 | FIRST CONTINUES AND LIFE
1 | 1 | TEARS FOR TEARDY SENSING IN SERVICE
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**EAST** 

MOST ADDED Gloria Estefan Linda Ronstadi Thompson Twins Paula Abdul **Eurythmics** 

**BREAKOUTS Great White** 



P2

#### FLY92/Albany, NY Pettengill/Schaefer

PattengillScheder
SHABON BEYANT
THOMSON TWINS
SOULSISTER
KIX (dp)
HOtteot:
HILLI VANILLI 4-1
HADONNA 5-3
ROLLING STONES 19-11
TEARS FOR FEARS 27-17
B-52'S 38-33

GLORIA ESTEPAN SOULSISTER SOULSISTER
DINO
THOMPSON TWINS
WHITE LION (dp)
DONNY OSMOND
EUNYTHIN (CS)
PAULA ABDUL
HOLLA ABDUL
HADONNA 5-2
HARRANT 7-6
HILLI VANILLI
BOBBY BROWN 16-12

MOVING PICTURES STEPREN BISHOP (dp) STEPHEN BISHUP (DP)
JUN EDDLE (dp)
JUN EDDLE (dp)
JUN EDDLE (dp)
SETERAN
EUNTHM (SP)
ROTE (dp)

BAD ENGLISH THOMPSON TWINS (dp) LINDA RONSTADT Hottest: MILLI VANILLI 1-1 WARRANT 4-2 YOUNG MC 5-3 MADONNA 8-4 BEE GEES 7-5

#### WVSR/Charleston, WV Blil Shahan

PAULA ABBUL BELINDA CARLISLE THOMPSON TWINS (dp) GLORIA ESTEPAN MOVING PICTURES COURR GIRLS KIX (dp) HOLLE THE COURT OF THE COURT OF THE HOLLE THE COURT OF THE C

#### JET-FM/Erie. PA Jim Cook

THOMPSON TWINS
EURYTHMICS
BELINDA CARLISLE
ALARM
PAULA ABDUL
HOTE est:
WARRANT 1-1
HILLI VANILLI 3-2
HADONNA 5-3
JANET JACKSON 14-6
BABYFACE 20-14

#### WERZ/Exeter, NH

Felconiller
BATE ENGLISH
B-32:5
GLORIA ESTERAN
BELINDA CARLISLE
SOULSISTER LINDA CARLISLE
LINDA RONSTADT (dp)
DINO (dp)
HOUSE ALL STERAN
HOUSE ALL STERAN
FOR PROPERTY 6-1
FINE YOUNG CANNIB 7-5
HADDOWN ALL 3-7
YOUNG MC 13-7

## WNNK/Harrisburg, PA Bond/August

PAULA ABDUL GREAT WHITE YOUNG MC STEPHEN BISHOP HOTE 81: MILLI VANILLI 2-1 MARRANT S-3 NEMEH CHERRY 8-6 TINA TURRER 22-14 TEARS POR FEARS 28-21

#### WTIC/Hartford, CT Shakes/West

SNAKENWEST
SOUL II SOUL
GLORIA ESTEPAN
GLORISTOPHER WILLI
STEVIE B
LINDA RONSTADT (dp)
HOLLEST:
CHER 2-1
FOUNCE 8-5
FOUNCE 8-5
FOUNCE 8-5
NEW KIDS ON THE B 10-7
JAMET JACKSON 12-8
NEW KIDS ON THE B 13-9

#### WKEE/Huntington, WV Mayne/Miller

Mayne/Miller

BAD ENGLISH
PAULA ABDUL
LIVING COLOUR (dp)
ALICE COOPER (dp)
ROTTE ST.

RILLI VANILLI 2-1
RARRANT 3-2
RADONNA 5-4
CHER 6-5
JANET JACKSON 8-6

#### P3

NEW KIDS ON THE B POCO TINA TURNER SEDUCTION LOVE & ROCKETS SOULSISTER ALICE COOPER Hottest: MADONNA 4-2 NENEH CHERRY 8-4 JANET JACKSON 10-6 FINE YOUNG CANNIB 15-7 TEARS FOR FEARS 16-12

#### WWFX/Bangor, ME Martin/Clark

**MOST ADDED** 

Gloria Estefan

inda Ronstadt

**Belinda Carlisle** 

Thompson Twins

Eurythmics

WBBOJAugusta, GA Bruce Stevens NEW KIDS ON THE B MOVING PICTURES GLORIA ESTEFAN LINDA RONSTADT

GIANT (GD)
HOTCEST:
MILLI VANILLI 1-1
WARRANT 2-2
CHER 3-3
JANET JACKSON 15-5
SKID ROW 7-7

B93/Austin, TX Tonecci/Austin

K96/Austin, TX Selby Edwards

NEW KIDS ON THE B REGINA BELLE (dp) LINDA RONSTADT EURYTHMICS

CINDA RUSSIPUT EURYTHMICS CLORIA ESTEFAN VESTA (dp) Hottest: MADONNA 3-1 CHER 11-7 CURE 14-9 BOBBY BROWN 16-10 JANET JACKSON 21-14

MARTH CHAR GREAT WHITE LOVE & ROCKETS (dp) EURITHHICS (dp) THOMESON TWINS PARTON THOMESON ALEKSON 11-8 ROLLING STONES 13-10 MOTLEY CRUE 10-13 ROXETTE 20-16

#### 103CIR/Beckley, WV

PAULA ABDUL LIVING COLOUR LIVING COLOUR HOTTEST: MILLI VANILLI 3-1 SKID ROW 2-2 WARRANT 4-3 MADONNA 6-4 JANET JACKSON 15-7

ALICE COOPER (dp)
GREAT WHITE (dp)
TEXAS
LOVE & ROCKETS
EURYTHMICS
KOTERS:
WARRANT 3-1
MILLI VANILLI 8-5
SKID ROW 9-7
MOTLEY CRUE 35-26
YOUNG MC D-34

**BREAKOUTS** 

Regina Belie

WKQB/Cherleston, SC Gaither/Russell

LINDA ROTSIAD.
HOTLEST:
JANET JACKSDN 8-2
MOVING PICTURES 15-5
BOBBY BROWN 11-7
EXPOSE 14-8
MOTLEY CRUE 18-10

WSSX/Charleston, SC

WCKZ/Charlotta, NC Mark Shanda

DINO DONNY OSMOND LINDA RONSTADT

Giant

#### WKPE/Cape Cod. MA Rick Ryder

GREAT WHITE
LOVE & ROCKETS
EURYTHMICS
BAD ENGLISH
DAN REED NETWORK
10,000 MANIACS (dp)
GIANT GIANT
Hottest:
WARRANT 1-1
EXEOSE 15-10
MOTLEY CRUE 17-13
TON PETTY 22-15
AEEOSMITH 23-19

MARTIKA
BABYPACE
LIBDA KONSTADT (dp)
ALICE COPER (dp)
B-52'S (dp)
Hortest:
WARRANT 2-1
HILLI VANILLI 5-2
SUMPACE 3-3
CHER 8-5
JANET JACKSON 26-20

#### WNYP/Ithaca, NY

Steve Christian
BAD ENGLISH
MEN KIDS ON THE B
ALICE COOPER
ALICE COOPER
THOMPS ON THINS
WINGER
MOVING PICTURES
TESLA (6p)
ROLLER STONES 8-1
AEROSMITH 22-17
BEE GEES 28-23
MOTLEY CRUE 34-25
MRITE LION 33-26

## 95XIL/Perkersburg, WV Larry Hughes

ALARM
ALICE COOPER (dp)
MICHOS SA STRUCTURE
LINDA RONSTADT
EURYTHMICS
SOULSISTER
HOTTER
HOTTER
HOTTER
HADDINA 9-4
BEE GEES 13-9
AEROSMITH 15-11

#### WTHT/Portland, ME Benson/Perkins

Benson/Perkins
SHARON BRYANT
LINDA RONSTADT
LINDA RONSTADT
LOVE & BROCKETS (dp)
GREAT WHITE (dp)
LINTHO COLOUR (dp)
LINTHO COLOUR (dp)
JAMET JACKSON 10-3
YOUNG MC 11-5
ROLLING STONES 15-9
PRINCE 22-13
REW KIDS ON THE B 27-20

## G98/Portlend. ME Chaney/Bryant

NATALIZ COLE
PATTI LABELLE
PATTI LABELLE
PATTI LABELLE
CHRISTOPHER WILLI
ALJARM
ROTTE est
HADOWNA 7-4
POWNA 7-4
POWNA 7-5
NOWNA 7-4
NOWN KIDS ON THE B 34-25

WOMP/Wheeling WV
Forster/McGee
EURYTHHICS
DONNY OSMOND
B-52'-5 (dp)
EUTROME (dp)
GLORIA SHETAOT (dp)
ALARM (dp)
HOLLES EL
HADONNA 3-3
NOTLEY CRUE 01 52-5
NOTLEY CRUE 01 52-10
ARBOSHITE 21-11
ROILING STONES 20-12

HartmanWright
THOMPSON TWIN'S
GLORIA ESTEFAN
BAD ENGLISH
SEDUCTION
BELINDA CARLISLE
LINDA CARLISLE
LINDA RONSTADT (dp)
HOttees;
MILLI VANILLI 1-1
WARRANT 2-2
NEMEH CHERRY 3-3
SKID ROW 8-5
JANET JACKSON 14-8

# SOUTH

Section 1

P2

SYBIL LINDA RONSTADT SOULSISTER GLORIA ESTEFAN Hottest: GLORIA ESTEPAN 2-1 MILLI VANILLI 10-3 SKID ROW 6-4 NEW KIDS ON THE B 11-8 NEW KIDS ON THE B 15-10

#### 100KHI/Ocean City, MD Hitman/Steele

GLORIA ESTEFAN
THOMPSON TWINS
ALICE COOPER (dp)
NEW KIDS ON THE B
HOTEST:
MADONNA 3-1
AEROSHITH 18-9
NEW KIDS ON THE B
23-11
MOTLEY CRUE 26-18
SKID ROW 34-26

#### 98PXY/Rochester. NY Mitchell/Leary

LINDA RONSTADT GLORIA ESTEFAN GLORIA ESTEPAN
POCO
SHARKN BRYART (dp)
8-52'S (dp)
SURWY JOE WHITE
SURWY JOE WHITE
UNIONESON FULL
THOMESON FULL
VESTA (dp)
Hotest;
JANET JACKSON 9-1
ARROSHITH 15-2
BABYFACE 12-3
ROLLING STOMES 11-4
YOUNG M° 14-11

GLORIA ESTEFAN LINDA RONSTADT EXTREME (dp) ALICE COOPER (dp) REGINA BELLE (dp' Hottest: WARRANT 2-1 MADONNA 3-2 CMES 4-3 MADONNA 3-2 CHER 5-3 ROLLING STONES 11-6 JANET JACKSON 12-9

## WRCK/Utice. NY

WLAN/Lancaster, PA Marino/Murray LINDA RONSTADT YOUNG MC PAULA ABDUL Hottest: MILLI VANILLI 1-1 WARRANT 2-2 CHER 5-3 JANET JACKSON 9-4 SKID ROW 7-5

HITMAN/Steele
LINDA RONSTADT
THOMPSON TWINS
MARTIKA
DONNY GOMOND
DONNY GOMOND
SHOPE
SIMPLY RED
HOTEOSI:
MARKANT 1-1
KIX 23-16
BOBBY BROWN 24-18
BAD ENGLISH 36-24
TINA TURNER 30-25

#### WSPK/Poughkeepsis. NY

BELINDA CARLISLE GLORIA ESTEFAN

930/Syracuse, NY Sullivan/Dunes

WPST/Trenton, NJ Trish Merelo

Retribution
GLORIA SESTEPAN
SOUL LI SOUL
LINDA RONSTADT
EURTYMHICS
ALARM (60)
ROTERST
HORD SOUND SOUND
ROTERST
SKID ROW 2-7
JAMET JACKSON 9-4
NOW RIOS ON THE B 31-23
NEW RIOS ON THE B 31-23

#### WKRZ/Wilkes-Barre. PA Medek/Starr

BAD ENGLISH LINDA RONSTADT PAULA ABDUL THOMPSON TWINS ALICE COOPER HOLLE ST: THOMPSON TWINS ALICE COOPER Hottest: WARRANT 4-2 CHER 5-4 MADONNA 12-6 SKID ROW 11-7 JANET JACKSON 13-10

McCaushadMMHe B.
BAD EMCLIS B.
TISA TISHEN
TISA TISHEN
TISA TISHEN
TISA TISHEN
TISA TISHEN
TOWN BOOLE (dp)
JOHN EDOLE (dp)
GONE STOPPER WILL (dp)
HOLLER (DR)
HOLLER (DR)
HOLLER (DR)
TACKSON B-2
AUTURE (CRE) 30-24
2 LIVE CREN D-30 31-27

DONE
HOTLEAT:
STAGE DOLLS 9-9
NENEH CHERRY 10-10
AEROSMITH 17-17
ROLLING STONES 13-19
MOTLEY CRUE 23-23

GORIA ESTEPAN SOUL I SOUL THOMSSON THIN NUTLIFE COLE PATT! LABELLE MAZE HOLE 81: NILLI VANILLI 2-1 BABYFACE 3-2 GRAYSON BUGH 4-3 SEDUCTION 6-5 CURE 9-7 PeaketChestwit

NEW KIDS ON THE B
BELINDA CARLISLE
KIX (dp)
GLORIA ESTEPAN
HOTTESTEPAN
HOTTESTEPAN
HOTTESTEPAN
HOTTESTEPAN
HOTTESTEPAN
HARDANT 2-2
STARSHIP 4-3
HADONNA 7-4
EXPOSE 9-7
ALICE COUPER 30-23

## KXX106/Birmingham, AL Evans/Standridge

EvansStandfidge

NEM KIDS ON THE B
GLORIA ESTEPAN
BELINDA CARLISLE
SOULSISTER
COVER GIELS
BANDER
HANDER
HAN

#### KPRR/EI Paso. TX

#### Q96/Feyetteville, NC McCloud/Kelly

#### Randy Sherwyn

#### WKSI/Greensboro, NC Gillette/Stevens

PAULA ABDUL MOVINC PICTURES GLORIA ESTEFAN EURYTHMICS LINDA RONSTADT THOMPSON TWINS BELINDA CARLISLE DINO DINO
Hottest:
NEMEH CHERRY 9-8
JANET JACKSON 16-10
ROLLING STONES 21-15
PRINCE 23-16
MOTLEY CRUE 26-23

## WANS Greenville, SC McCown/Catcher

Pensme/Stevens
RICHARD MARX
CURE
TOWN PETTY
TOWN PETTY
TOWN PETTY
TOWN PETTY
TOWN PETTY
HOLLA ABDUL 2-1
MILLI VARILLI 4-2
CHER 5-4
JEFF HEALEY BAND 7-5
STARSHIP 10-6

# GLORIA ESTEPAN SHIRLEY LEWIS (dp) CHUCKII BOOKER HOT: STID DIO 2-1 RICHARD MARX 3-2 PAULA ABDUL 5-3 VESTA 8-5 JANET JACKSON 12-9

Blisa/Ward

ALARM
ALICE COOPER
ICEIOUSE MORALES
GENERAL MORALES
TO ALICE COOPER
CAMPER VAN BEETHO
HOTLES
TO ALICE
CHER 1-1
BLUE MURDER 3-2
STAGE DOLLS 5-3
STARSHIP 4-4
MOTLEY CRUE 7-5

WROQ/Charlotte, NC

# WFMF/Baton Rouge, LA Johnny A.

JORNY A.

NEW KIDS ON THE B
STEVIE B
JODY WATLEY
SOUL II SOUL
SOUL II SOUL
PAULA ABBUL 1-1
RICHARD MARK 2-2
HILLI VANILLI 3-3
NEW KIDS ON THE B 4-4
YOUNG MC 17-16 WSKZ/Chettanooga, TN Chase/Scott none
Notest:
WARRANT 1-1
SKID ROW 2-2
STARSHIP 3-3
MILLI VANILLI 5-5
ROLLING STONES 9-9

#### K106/Beeumont, TX Harrison/Pace

BELINDA CARLISLE
NEW KIDS ON THE B
NEW KIDS ON THE B
HOODOO GURUS (dp)
GLORIA SESTERN
DAN REED NETWORK
EUNTHMICS
SYBIL
10,000 MANIACS
LINDA RONSTADT Idp)
ROTECT WNOK/Columbia, SC Rush/McHugh THOMPSON TWINS

# Hottest: RON RAN 2-1 MOTLEY CRUE 7-3 B-52'S 8-4 JANET JACKSON 11-8 AEROSMITH 25-15 KZZB/Beeumont, TX J.J. Jackson

BELINDA CARLISLE GLORIA ESTEFAN COVER GIRLS (dp) EURYTHMICS (dp) LINDA RONSTADT (dp) Hottest: MARRANT 4-1 MADONNA 6-2 CHER 5-3 JANET JACKSON 16-6 AEROSMITH 20-16

#### KZFM/Corpus Christi, TX

REGINA BELLE DONNY CSMOND
THOMPS ON TWINS
PAULA ABOUL
NEW KIDS ON THE B
GLORIA ESTEFAN
POCO
SINITTA
RUBERT KAR
HOELERS HUBERT KAH HOttest: MARRANT 6-1 JANET JACKSON 26-23 CHRISTOPHER WILLLI 35-27 BOBBY BROWN 39-30 BAD ENGLISH D-38

# G106/Durham-Raleigh, NC

Patrick/Harrison
BOBBY BROWN
LLYING COLOUR
LLYING COLOUR
SEDUCTION
HOTEL VAN LLLI
ALLI VAN LLLI
JAPET JACKSON 11-5
HADOWNA 12-7
NEW KIDS ON THE B 22-12

STEVIE B
MARTIKA (dp)
DEBBIE CISSON (dp)
LLL' LOCISSON
HOTERST
YOUNG MC 2-2
CYNTHIA 7-2
ZYNTH JACKSON 18-13
NEW KIDS ON THE B 30-25
NEW KIDS ON THE B 32-27

LINDA RONSTADT
ICEMOUSE (dp)
EURYTHMICS (dp)
Rottest:
JEFF HERLEY BAND 2-1
SURFACE 3-2
HILLI VANILLI 9-7
HADONNA 14-10
CURE 17-14

#### WINK/Ft. Myers. FL

RENDY Shervyn
GLORIA SESTEPAN
ALICE COOPER (dp)
LINDA ROMSTADT (dp)
POCO
HOSTADT (dp

# WZYP:Huntsville. AL Chris Andrews

GLORIA ESTEFAN LINDA RONSTADT YOUNG MC LINDA MONSTADT
YOUNG MC
BELINDA CARLISLE
EUNTYMHICS
GAM: IS SOUL
FUZZHOX
THOMESON TWINS
HOLLES TO THE MARRANT 2-1
SKID ROW 3-2
MADOBNA 4-3
CHER 5-4
MOTLEY CRUE 16-10

#### 94TYX/Jackson, MS

POCO MARTIKA LINDA RONSTADT HOTTOST: CHER 2-1 MADONNA 7-4 KEVIA PAIGE 8-6 JANET JACKSON 12-9 BABYFACE 25-14

WAPE/Jacksonville, FL Pashs/Cedillac CLOPIA STEPAN LINDA RONSTADT (dp) THOPS ON THIMS BRIDGE TOO FAR SOUL 11 SOUL HOTESE: MOTLEY CRUE 9-7 KEVIN PAIGE 10-8 TEARS FOR FEARS 12-9 TINA TURRER 26-19 BAD ENGLISH 29-25 Hottest: MICHAEL MORALES 3-2 CHER 4-3 JANET JACKSON 6-4 WARRANT 10-8 STARSHIP 14-11

## WCGQ/Columbus, GA Harris/McClure WQUT/Johnson City, TN

HURTHMENN
ALICE COOPER
LINDA RONSTADT
WHITE LION
EURTTHNICS
BOTLESET
TOM PETTY 5-3
ROLLING STONES 9HICHAEL MORALES 1'
HOTLEY CRUE 20-16
EXPOSE 31-20

#### WOK!/Knoxville, TN Cley Glah TESLA ALICE COOPER TEARS FOR FEARS

Hottest: MOTLEY CRUE 5-4 AERDSMITH 6-5

WLAP/Lexington,KY POWERVESS

NEW KIDS ON THE B
PACLA ABDUL
BAC ENGLISH
WOTLEY CRUE (dp)
AEMOSHITH (dp)
BULERSI
NEW KIDS ON THE B 1-1
GRAYSON RUGH 4-2
MILLI VANILLI 7-3
MARRANT 6-5
BEE GEES 11-8

#### KKYK/Little Rock, AR Rolling/Edwards

BELINDA CARLISLE GLORIA ESTEPAN HOTTE ST. SKID ROW 1-1 WARRANT 2-2 BABYPACE 4-3 JANET JACKSON 5-4 NEW KIDS ON THE B 6-5

## KZOU/Little Rock, AR Stewart/Geary

Stewart/Genry
MEN KIDS ON THE B
AEROSHITH
CLORIA ESTEFAN
FOCO (dp)
SOULSISTER (dp)
ROTTER
ROTTER
SKID ROM
SKID

POCO PAULA ABDUL LINDA RONSTADT (dp) Hottest: GLORIA RSTEPAN 1-1 CMER 3-2 HILLI VANILLI 4-3 HADONNA 5-4 WARRANT 11-7

## 99WAYS/Macon, GA Rick Woodell

none Hottest: MILLI VANILLI 3-3 WARRANT 4-4 ROXETTE 20-20 TOM PETTY 21-21 AEROSMITH 22-22 Z98/Memphia, TN Lane/Harder ROLLING STONES NEW KIDS ON THE B ABROSMITH

# MILLI VANILLI 3-1 CHER 7-4 WARRANT 10-5 JANET JACKSON 17-13 BOBBY BROWN 26-20

FM100/Memphis, TN Conley/Nelson BOBBY BROWN
LINDA RONSTADT
NEW KIDS ON THE B
HOTEGEI
MILLI VANILLI 4-1
MARRANT 5-3
JANET JACKSON 13-6
FINE YOUNG CANNIB 12-9
MICHAEL MORALES 16-12

NEW KIDS ON THE B LIVING COLOUR (dp) HOTTEST HARRANT 4-1 MILLI VANILLI 2-2 SKID ROW 7-6 JAMET JACKSON 15-8 ROLLING STONES 20-15

KIX (dp)
BELINDA CARLISLE TRIOMPSON TWINS
EURYTHMICS (dp)
GLORIA ESTEPAN
LIVING COLOUR (dp)
Hottest:
CHER 2-1
BEE GEES 8-5
EXPOSE 12-9
JAMET JACKSON 17-14
ROLLING STONES 20-17

ALICE COOPER (dp) LINDA RONSTADT DATA ROBSIDIT
POENDA CARLISLE
KX 1dp)
ROTTE CARLISLE
KX 1dp)
ROTTE CARLISLE
KILLI VANILLI 1-1
MARRANT 2-2
SKID ROW 5-3
YOUNG MC 19-12
NEW KIDS ON THE B 34-20

# Y107/Nashville, TN Chase/Kaplen

none Hottest: CHER 1-1 MADONNA 5-5 MICHAEL MORALES 6-6 JANET JACKSON 14-14 AEROSMITH 16-16

MILLI VANILLI LINDA RONSTADT GLORIA ESTEPAN

# HOTLEST: MOVING PICTURES 3-2 CHER 5-4 NEW KIDS ON THE 8 10-7 MADONNA 12-8 BAD ENGLISH 22-16 Y106/Oriendo. FL Stevens/Ocean

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LIVING COLCUR (dp)
PAULA ABDUL
GLORIA ESTEPAN
BELINDA CARLISLE
HOTTEST
HILLI VANILLI 1-1
HARRANT 6-2
BABYFACE 9-5
JANET JACKSON 19-13
YOUNG MC 20-14

DavisMcKay

NEW KIDS ON THE B

DEBBIR GISSON
ALICE COOPER
EXPOSE

#### K92/Rosnoks, VA

Haskell/Sliver Stu Smoke NEW KIDS ON THE B
TINA TURNER
8-52'S
HOttest:
WARRANT 1-1
MICHAEL MORALES 8-6
STARSHIP 15-12
ROLLING STONES 16-14
TEARS FOR FEARS 26-23

Z106/Serasota, FL Evans/Chase JANET JACKSON MARIE GROADER
KIN SON THINS
BELLINDA CARLISLE
GLORIA ESTEPAN
HOTEST:
NEW KIDS ON THE B 1-1
MILLI VANILLI 4-2
SKID ROW 10-7
MOTLEY CRUE 22-16
NEW KIDS ON THE B 39-25

CURE GLORIA ESTEFAN THE RONSTADT GLORIA ESTEFAN
LINDA RONSTADT
ROTTEST
HARRANT 3-1
NEW KIDS ON THE B 9-2
CHER 5-3
JANET JACKSON 12-6
NEW KIDS ON THE B D-15

# KTUX/Shreveport, I.A Sheppard/Green

NEW KIDS ON THE B
LINDA RONSTADT
ALLATING
ALLATH
ALLATH
ALLATH
ICS
ALARM
SEDUCTION
HOttest:
MARRANT 2-1
SKID ROW 4-3
CURE 11-6
EXPOSE 16-10
JANET JACKSON 18-11

# YOUNG MC PAULA ABDUL GLORIA ESTEPAN Hottest: JANET JACKSON 3-3 MADONNA 6-4 EXPOSE 8-6 EXPOSE 8-6 BABYPACE 21-11

WDLX/Washington, NC Jackson/Lane ALICE COOPER (dp) Hottest: MOTLEY CRUE 16-9 JANET JACKSON 24-11 CURE 22-12 MICHAEL MORALES 21-16 PRINCE 25-19

LINDA RONSTADT GLORIA ESTEPAN TINA TURNER MARTIKA EURYTHMICS P3

Stu Smoke

CLORIA ESTEFAN

EURYTHMICS
NATALIE COLE

NATALIE COLE

HOOGOOG GURUS (dp)

HOOGOOG GURUS (dp)

HOLES 11

MILLI VANILLI 1-1

MARRANT 2-2

MADONNA 4-3

CHER 5-4

JANET JACKSON 11-5

WKZL/Winston-Sale

# WKSF/Asheville, NC Meloney/Trent

EURYTHICS
ALICE COOPER (dp)
GLORIA SETEFAN
LINDA ROWSTADT
BELINDA CARLISLE
HOCLES TO THE CONTROL OF THE CONTROL OF THE COLLING STORES 12-10
ROTLEY CRUE 20-14
TEARS FOR FERS 21-15
BAD ENGLISH 36-25 Q104/Gadaden, AL Leo Davis Leo Davis

BELINDA CARLISLE

EUNYTHMICS

GREAT WHITE

GLORIA ESTEPAN

TIMA TURNER

HOTEST:

MARRANT 2-1

SKID ROW 4-4

JANET JACKSON 16-6

EXPOSE 13-10

MOTLEY CRUE 21-18 WJAD/Bainbridge-Alba Butch Menefae

Butch Menefee
EURYTHHICS
LINDA RONSTADT
PAULA ABDUL
ALICE COOPER
GIANT
ICHNUSE
GRANT WHITE
BELINDA CARLISLE
HILL VANILLI 3-1
MARRANT 4-2
MADCHAN 5-3
CUBE 7-5
SKID ROM 8-6 WQID/Biloxi, MS A.J. Amez 

WZKX/Biłoxi, MS Spillmen/Micheels ALICE COOPER
GLANT (dp)
LINDA RONSTADT (dp)
PAGLA ABOUL
SOUL II SOUL (dp)
EURYTHMICS (dp)
EURYTHMICS (dp)
REGINA BELLE
Hottest: Hottest: MILLI VANILLI [-1 JANET JACKSON 10-5 CURE 11-6 MICHAEL MORALES 18-9 NEW WIDS ON THE B D-21

KEZB/EI Paso, TX DINO
GLORIA ESTEPAN
LINDA RONSTADT
HOTE est:
EXPOSE 4-1
MADONNA 5-3
SEDUCTION 6-4
JANET JACKSON 10-5
YOUNG MC 11-9

Baker/Lewis BakerLewis
LINDA RONSTADT (dp)
EURYTHNICS
EURYTHNICS
ELORHA SCEPAN
BELINDA CARLISLE
HOTEET:
MILLI VANILLI 5-2
JAMET JACKSON 13-7
TEARS FOR FEARS 28-17
MOTLEY CRUE 24-19
BAD ENGLISM 35-25 YOUNG MC (dp)
THOMPSON TWINS
GLORIA ESTEFAN
BELINDA CARLISLE
PAULA ABDUL
EURYTHMICS
LINDA RONSTADT WARRANT 1-1 JANET JACKSON 7-6 PRINCE 8-7 MILLI VANILLI 9-8 TEARS FOR FEARS 30-18

# KISR/Ft. Smith. AR Baker/Morgen

WYKS/Gainesville, FL Benta/Jon

GLORIA ESTEFAN
LINDA RONSTADT
SHARON BRYANT
DINO
SEDUCTION
HOLLI VANILLI 6-4
MADONNA 9-5
JANET JACKSON 13-6
CURE 15-10
BABYFACE 17-13

KSMB/Lafeyette, LA Small/Nelson

Q101/Meridian, MS Ron Wallace

NON Wallace
NEW KIDS ON THE B
SEDUCTION
B-52'S
BAD ENGLISH (dp)
THOMPSON TWINS
HOTELLI VANILLI 2-1
WARRANT 3-2
MADONNA 6-3
CHER 5-4
SKID ROW 7-6

KNAN/Monroe, LA Lane/Piro

LINDA RONSTADT
GLORIA ESTEFAN
SHARON BRYANT
PATTI LABELLE
ROTLEST
MILLI VANILLI 1-1
EXPOSE 16-9
POCO 17-10
BABYFACE 22-13
JANET JACKSON 30-18

STABLINGSON
CHICKLI BOOKER
B-52'S (dp)
THOMESON THINS
SOULDISTER
VOUNC MC (dp)
HO ELS BL
MARRANT 1-1
SURFACE 2-2
BARYPACE 10-7
JAMES JACKSON 5-4
HOW KIDS ON THE B 15-6

PRINCE EURYTHMICS LINDA RONSTADT GIANT WPFM/Panama City, I Mr. Lou/Stone GIANT
BELINDA CARLISLE
HOTCEST:
WARRANT 5-2
JANET JACKSON 12-5
MICHAEL MORALES 8-6
EXPOSE 14-11
TEARS FOR FEARS 20-14 B98/Ft. Smith, AR Brown/Chase Brown/Cheese
EURYTHIN OS
NEN RIDS ON THE B
THOMPSON THINS
SOULSISTER
HOTESEI:
MARRANT 2-1
B-52'S 18-12
JANET JACKSON 19-13
TERRS FOR PEARS 25-19
BAD ENGLISH 29-25

KNOE/Monroe, LA

KIXY/Sen Angelo, TX John Raymond John Haymond
BELINDA CARLISLE
LINDA BONSTADT
YOUNG MC
GREAT WHITE
HOTELSTAN HITE
HOTELSTAN HILLI 1-1
WARRANT 7-2
WARRANT 7-2
AREMOSNITHE 13-5
TESLA 29-19

#### Z103/Tallahasses, FL Brian Douglas

Dram Douglas

ROLLING STONES

NEW KIDS ON THE P

POCO

YOUNG MC (dp)

Rotteat:

MILLI VANILLI 1-I

PAULA ABDUL 2-2

WARRANT 4-3

JEFF HEALEY BAND 10-6

MADONNA 13-7 KWTXNMeco. TX
Chris Ling
BEI. HIDA CARLISIE
HIDAMENON FINEN
HODOGO GURES
HODOGO GUR KWTX/Waco, TX

MANYSCOTT
JOSE COCKER
ALARM
EURYTRMICS (dp)
BELINDA CARALISLE
EXTREME (dp)
HOLESSI:
WARRANT 2-1
SKLD ROW 3-2
B-52'S 8-5
KLX 14-10
RACHARD MARX 28 19

ALICE COOPER LOVE & ROCKETS Hottest: CHER 5-1 CURE 9-5 EXPOSE 14-8 JANET JACKSON BABYFACE 17-12

# 250 Current Reporters 245 Current Playlists

Called in A Frozen Playlist (2): 99WAYS/Macon Y107/Nashville

Did Not Report, Playlist Frozen (3): WPST/Trenton KZ106/Chattanooga FM104/Modesto

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

Chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40
CHR Rotation Criteria — Fullitime Adds and/or One: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

#### **MIDWEST**

MOST ADDED Paula Abdul Belinda Carliste Gioria Estefan Linda Ronstadt Eurythmics

BREAKOUTS Alarm **Natalie Cole** 



P2

KZIO/Duluth, MN

GLORIA ESTEFAN RIX (dp) ALICE COOPER (dp) BELINDA CARLISLE SIMPLY RED (dp) NATALIE COLE HOLLESE:

NATALIE COLE HOTTEST: MILLI VANILLI 3-1 SKID ROW 6-5 JANET JACKSON 10-6 AEROSMITH 25-19 HOTLEY CRUE 34-26

WWCK/Flint, MI

St. Michaels/O'Dell
LINDA RONSTADT
DONNY OSMOND
THOMPSON TWINS
SOULSISTER
FUZZBOX
NATALIE COLE
BRIDGE TOO FAR
HOTLES:
NENER CHEERY 5-1
CURE 4-2
8-52'S 9-4
DINO 17-10
BAD ENGLISH 29-21

WGRD/Grand Rapids, MI Cassidy/Friday

NICHAEL MORALES
KON KAN
SOULSISTER
NATALLE COLE
TINA TURNER
HOTE BE:
JANET JACKSON 7-5
SKID ROW 12-7
CURE 14-13
BABYFACE 24-19

KLQ/Grand Rapids, MI

OWNELLINES

SKID ROW
DAN RED NETWORK
HOTEGET:
ROLLING STONES 14-9
TEARS FOR FEARS 18-13
HOTLEY CRUE 21-14
AEROSSHITH 25-16
TINA TURNER 26-19

WIXX/Green Bay, Wi Coy/Loutzos

WHITE LION (dp) KIX (dp) GREAT WHITE (dp) PAULA ABDUL

NEW KIDS ON THE 8 (dp) NEW KIDS ON THE B (dp) NEW KIDS ON THE B (dp) POCO FOCO WARRANT 3-1 TOM PETTY 7-3 STARSHIP 14-8 MICHAEL MORALES 13-10 ROXETTE 19-13

WPHR/Cleveland, OH

BELINDA CARLISLE EURYTHMICS EURYTHMICS
LINDA RONSTADT
GLORIA ESTEFAN
KEVIN RALEIGH
HOTTEST
MILLI VANILLI 5-3
JAMET JACKSON 9-7
CURE 16-16
AEROSMITH 24-23
NEW KIDS ON THE B 31-29

Hot 92/Cleveland, OH Kent/Gallagher

Nenugasiaghar
PAULA ABDUL
THOMPSON THINS
COURE GIRLS
MOVING PICTURES
HOLLES
HOLLES
KILL VANILLI 2-1
SKID ROW 3-2
BORBY BROWN 27-19
NEW KIDS ON THE B 30-25
STARSHIP 36-26 GLORIA ESTEFAN
ALICE COOPER
NEW KIDS ON THE B
LINDA RONSTADT
HOTLERS:
WARRANT 3-1
MILL: VANILL: 5-2
MADONNA 7-4
MA

none Hottest: KIX 5-4 MOTLEY CRUE 13-9 ALICE COOPER 20-16 TESLA 23-19 GREAT WHITE 26-22

PAULA ANDUL
ALICE COOPER
HARDNER
HARDNER
HARDNER
HARDNER
HARDNER
HARDNER
HARDNER
HARDNER
HOTEST
KID ROW 3-1
MILLI VANILLI 8-4
MADONNA 12-6
HICHAEL MORALES 11-9
STARSHIP 21-10

YOUNG MC
VESTA
ICEHOUSE
Hottest:
CHER 2-1
MILLI VANILLI 3-3 MADONNA 6-4 JANET JACKSON 7-5 TEARS FOR FEARS 17-14

KEVIN RALEIGH NEW KIDS ON THE B HOTE ST: MADONNA 5-5 KEVIN PAIGE 9-8 CHER 10-9 CHUCKII BOOKER 15-12 ROXETTE 16-13

ROXETTE DINO RONSTADT
LINDA RONSTADT
THOMPSON TWINS
KIX (dp)
Hotest:
MILLI VANILLI 4-1
SKID ROW 2-2
SURFACE 10-6
NEW KISS ON THE B 20-16
BAD ENGLISH 28-19

KJ183/Okishoma City, OK McCoy/Taylor

NEW KIDS ON THE B PAULA ABDUL GREAT WHITE STARSHIP HOTLE ST: WARRANT 1-1 MILLI VANILLI 4-2 MADONNA 7-5 CHER 21-9 KEVIN PAIGE 18-10

Z99/Okiahoma City. OK Bratt Dumler

SYBIL
SOUL II SOUL
HOODOO GURUS (dp)
GLORIA ESTEFAN
Hottest:
CURE 6-1
JAMET JACKSON 14-7
BARDEUX 19-9
TEARS FOR FEARS 21-15
NEW KIDS ON THE B D-24

PAULA ABDUL LINDA RONSTADT KIX (dp) ALICE COOPER (dp) Hottest: MILLI VANILLI 2-1 JANET JACKSON 11-7 TEARS FOR FEARS 20 MOTLEY CRUE 14-11 BAD ENGLISH 30-20

PAULA ABDUL
NEW RIDS ON THE B
ALICE COOPER
GLORIA ESTEYAN
HOTECST
HOTECST
HOTECST
HARBANT 1-1
SYID ROW 2-2
HADONNA 3-3
CHER 5-4
MILLI VANILLI 6-5

WZOK/Rockford, IL

PAULA ABDUL ALICE COOPER LINDA RONSTADT (dp) Hottest: WARRANT 1-1 MILLI VANILLI 2-2 MADONNA 3-3 JANET JACKSON 4-4 TEARS FOR FEARS 12-6

PAULA ABDUL GLORIA ESTEFAN GLORIA ESTEPAN
POCO (dp)
THOMPSON TWINS
REGINA BELLE (dp)
HOTEST:
WARRANT 2-1
CHER 3-2
MILLI VANILLI 7-3
JANET JACKSON 11-6
NENEH CHERRY 14-9

DONNY OSMOND Hottest: CHER 4-2 NEMEH CHERRY 6-5 JANET JACKSON 9-7 CURE 11-8 FINE YOUNG CANNIB 16-13

GREAT GREAT

BELINDA CARLISLE
PAULA ABDUL
MOTLEY CRUE (dp)
ROCTES CRUE (sp)
ROCTES CRUE
WARRANT 1-1
SKID ROW 5-3
MILLI VANILLI 6-4
NEW KIDS ON THE B 30-18
NEW KIDS ON THE B D-29

KMYZ/Tulsa, OK

AEROSMITH
SXID ROW
TOM PETTY
ALICE COOPER
HOTES:
WARRANT 1-1
SXID ROW 4-2
CHER 5-3
JEFF HEALEY BAND 6-5
MILLI VANILLI 11-9

KKRD/Wichita, KS

Gloria Esteran
PAULA ABDUL
CURE
YOUNG MC (dp)
EDWYTHIM CS
MOTLEY CRUE (dp)
EDWYTHIM CS
MOTLEY CRUE (dp)
HADDONNA 4-1
PRINCE 9-7
TEARS FOR FEARS 10-8
STARSHIP 22-12
TINA TURNER 29-23

P3

Tony Weitekus

KAY107/Tulsa, OK

NEW KIDS ON THE B ALICE COOPER EURYTHINGS BELINDA CARLISLE HOTTER TO THE HARRANT 2-1 CHER 3-2 HILLI VANILLI 7-3 SKID ROW 5-4 JANET JACKSON 12-7

WHOT/Youngstown, OH Dick Thompson

PAULA ABDUL THOMPSON TWINS TEXAS KEVIN PAIGE EURYTHILS LINDA RONSTADT ALARM HOLLES SYNILLI 2-1 JAMET JACKSON 10-4 CRER 6-5 SKID ROW 7-6

LINDA RONSTADT PRINCE PRINCE
ALICE COOPER
BELINDA CARLISLE
BUHYTHMICS
GLORIA ESTEFAN
HOTLE ST.
MILLI VANILLI 3-1
TOM PETTY 12-9
ROXETTE 15-10
AEROSMITH 26-20
MOTLEY CRUE 29-24

LINDA RONSTADT
THOMPSON TWINS
BELINDA CARLISÉE
R.E.M.
KIX (dp)
HOTLESE:
MARRANT 2-1
MADONNA 6-3
EXPOSE 10-5
CURE 11-6
STARSHIP 13-7

BELINDA CARLISLE TOM PETTY TOW DETTY
LINDA RONSTADT
SOULSISTER
EURYTHRICS
YOUNG MC
HOLLER:
WARRANT 2-1
MADONNA 5-3
JANET JACKSON 11-5
MOTLEY CRUE 27-22
NEW KIDS ON THE B D-33

WCIL/Carbondale, IL

GREAT WHITE PAULA ABDUL Hottest: WARRANT 2-1 MILLI VANILLI 4-3 JANET JACKSON 8-4 ADRIAN BELEW 10-9 B-52'S 12-10

PAULA ABOUL BAD ENGLISH TINA TURNER (dp) THOMPSON TWINS HOLLES (ADDINA) 3-2 SKID ROW 4-3 JANET JACKSON 9-4 CURE 11-7 NEW KIDS ON THE B D

KCMQ/Columbia, MO

LUMINHAMON

CLORIA BSTEPAN
LINDA NONSTADT (dp)

CHOLLING
EURICHICE
EURYTHICS
LUNERHORLD
YOUNG MC

HOLESEL JACKSON 9-4

MICHAEL HOBRALES 17-11

ROKETTE 23-17

LIVING COLOUR 25-20

KLYV/Dubuque, IA Thomas/Janasen

DINO SOULSISTER B-52'S (dp) PAULA ABDUL HOTCEST: MARRANT 1-1 MILLI VANILLI 3-2 CHER 6-3 SKID ROW 9-6 MOTLEY CRUE 31-22

SKID ROW (dp) BELINDA CARLISLE ALICE COOPER (dp) ALICE COOPER (dp) Rottest: WARRANT 1-1 CHER 4-2 MILLI VANILLI 5-3 ROXETTE 13-9 AEROSMITH 20-15

KEVIN PAIGE ICEMOUSE BILLY SQUIER KIX (dp) Hottest: SKID ROW 12-9 RICHARD MARX 19-12 B-52'S 20-16 BAD ENGLISH 28-18 TEKAS 30-19

THOMPSON TWINS
MOVING PICTURES
KEVIN PAIGE
DAN REED NETWORK (dp)
PAULA ABDUL
ALICE COOPER (dp)
SOULSISTER
HOTEST: Hottest: MOTLEY CRUE 30-16 AEROSMITH 28-17 NEW KIDS ON THE B D-28 BOBBY BROWN 35-29 BAD ENGLISH D-32

WAZY/Lafayette, IN

MOTOCOMMINE
FURTIMINICS
GLORIA ESTEFAN
LINDA RONSTADT
YOUNG MC (dp)
KIX (dp)
HOLLEGIT
HOLLEGIT
HOLLEGIT
HOLLEGIT
HOLLEGIT
HOLLEGIT
HOLLEGIT
TEARS FOR FEARS 20-16

HARTIKA
B-52'S (dp)
LINDA RONSTADT (dp)
ALICE COOPER (dp)
BELINDA CARLISLE
HOCTES:
HARRANT 1-1
HILLI VANILLI 3-2
MADONNA 6-4
TEARS FOR FEARS 14-8 NEW KIDS ON THE B BELINDA CARLISLE GLORIA ESTEFAN EURYTHMICS HOTEE BT: WILLI VANILLI 1-1 CHER 5-2

SOULSISTER
ALARM
BELINDA CARLISLE
KEVIN PAIGE
PAULA ABDUL
HOUTER
CHER 1-]
WARRANT 4-2
SKID ROW 3-1
LIVING COLOUR 20-17
MILLI VANILLI 23-18

KPAT/Sioux Falls, SD Maguire/Ward

Maguire/Ward
EURYTHHICS
BEI\_INDA\_CARLISLE
GLORIA\_ESTERAN
POCO\_
EXTRÊNE [dp]
HOTEGET:
MARRANT 1-1
ROLLING\_STONES 8-8
TEARS FOR FRARS 11-9
UNDERHORLD 16-14
B-52'S 20-15

GLORIA ESTEFAN BELINDA CARLISLE B-52'S BABYFACE ALARM DONNY OSMOND JOHN EDDIE Hottest: SKID ROW 2-1 GRAYSON HUGH 5-3 MOTLEY CRUE 7-4 ROLLING STONES 14-6 JANET JACKSON 11-7

PAULA ABDUL
ALARM
GLORIA ESTEPAN
GURYTHMICS
BELINDA CARLISLE
LINDA CARLISLE
LINDA RONSTADT
THOMPSON THINS
EXTREME (dp)
EXTREME (dp)
EXTREME (dp)
SKID ROK 4-3
MADONNA 5-4
JANET JACKSON 13-7
CURE [6-10]
TEARS FOR FEARS 27-15

WPFR/Terre Haute, IN Newton/King

GREAT WHITE NATHLIE COLE CUTTING CREW HOTEST: JAMET JACKSON 20-10 TEARS FOR FEARS 21-14 ELTON JOHN 26-16 TIMA TURNER 28-18 BAD ENGLISH 32-22

WIBW/Topeka, KS

MALARM
BELINDA CARLISLE
EURYTHHICS
NEW KIDS ON THE B
GIANT
KIX (dp)
Hotte at:
LIVING COLOUR 13-10
ARROSMITH 18-12
ROLLING STONES 19-13
TRANS FOR FRANS 24-18
MOTLEY CRUE 28-19

TINA TURNER
LOVE & NOCKETS (dp)
EXTREME (dp)
EXTREME (dp)
EXTREME (dp)
LINDA RONSTADT (dp)
HOTLEST (GP)
HOTLEST (GNE 9-4
ALICE COOPER 10-6
ARROSMITH 15-8
ROKETTE 23-14

WEST

Gioria Estefan Eurythmics Linda Ronstadt Paul Abdul Belinda Carlisle

Milli Vanilli



KNMQ/Albuquerque, NM

Lomm Hivers
ELTON JOHN
POCO (dp)
REGINA BALLE
TINA TURRER (dp)
SOUL II SOUL
BAD ENGLISH
B-52'S
BOTL-SI
BOTL-SI
BOTL-SI
ENGLISH

DINO SHANA GLORIA ESTEFAN

JECK ARMSTONG
EURYTHNICS
LIANDA ROUSTADT
BELIANDA CANLISE,
PATTI LABELLE (dp)
GLORIA ESTELLA
TESLA (dp)
NEW KIDS ON THE 8
ALICE COOPER (dp)
HOCHOSEL
HOCHOGO GRUES (dp)
HOCHOSEL
JAMET JAKEON 18-7
YOUNG MC 27-11
ARD SHITM 30-21
BAD ENGLISH 40-26

KATM/Colorado Springs, CO Sorensen/Fricke

D'ATRA HICKS
NATALIE COLE
PATTI LABELLE (dp)
GLORIA ESTEFAN
HOTESE:
BABYFACE -1
JANET JACKSON 12-2
EXPOSE 10-5
DINO 23-13
NEW KIDS ON THE B 0-22

MOST ADDED

BREAKOUTS Stevie B



Cadillacker
PAULA ABDUL
GLORIA ESTETAN
SOUL I SOUL
B-52 ! SOUL
HOSTER
HOSTER
HOSTER
HOSTER
HADONNA 2-2
PRINCE 7-5
JEFF REALEY BAND 11-8
YOUNG MC 14-10
FINE YOUNG CANNIB 22-12 NEW KIDS ON THE B
YOUNG MC
POCO
KIM MITCHELL
LUBA
MILLI VANILLI 3-2
MARRANT 6-5
JANET JACKSON 19-11
ROLLING STOMES 20-12
ROXETTE 27-16

KSND/Eugene, OF Bwana/Velez

BWARA/Velez

ARBOSH ITH

FAULA ABDUL

DAN REED NETWORK

LINDA RONSTADT

BELINDA CARLISLE

BELINDA CARLISLE

BELINDA CARLISLE

BELINDA CARLISLE

BELINDA CARLISLE

FINE YOUNG

FOR YOUNG

FINE YOUNG

FINE YOUNG

BAD RIGHT [3] 36-23

NEW KIDS ON THE B 38-24

JODY WATLEY STEVIE B MILLI VANILLI GINA GO-GO NEW KIDS ON THE B Hottest: SHARCN BRYANT 6-3 TEDDY RILEY & GUY 11-4 JANET JACKSON 15-10 ZAPP 23-13 2 LIVE CREW 28-21

KRZR/Freeno, CA

ALARM
DAN RED NETWORK [dp]
FUZEDX (dp)
FUZ

CLBY/CATOR

NEW KIDS ON THE B
ZAPP
STEVIE B
DOWNY OS MOND
SOUL I SOUL
SOUL STEP
TO STEP STEP
TO STEP
TERPY TATE 19-11
NEW KIDS ON THE B 23-18
KID'N PLAY 31-28
NEW KIDS ON THE B D-29

STEVIE B
D'ATRA HICKS
NIKKI
NEW GENERATION
NEW RIDS ON THE B (dp)
JOHNY O (dp)
ROTCEST:
SXPOSE 7-5
JAMET JACKSON 11-6
2 LIVE CREM 14-8 2 LIVE CREW 14-8 NEW GENERATION 20-13 HIGH IMPACT 26-21

A Million Albums And A Million Singles Later...

KQMQ/Honolulu, HI

AKANGHINT
NATALIE COLE
LINDA RONSTADT
GLORIA ESTEPAN
GRISTOPHER WILLI
SART OP NOISE
HOTELS
HILLI VANILLI 3-1
SURFACE 4-3
HADONNA 5-4
BOSBY BROWN 13-10
ZIGGY MARLEY 12-11

KLUC/Las Vegas, NV

Descriptor
PAULA ABDUL
STEVIE B
EURYTHMICS
LINDA RONSTADT
TINA TURNER
Hottest:
YOUNG MC 3-1
CHER 2-2
SKID ROW 8-3
JAMET JACKSON 10-4
ROXETTE 18-7

FM104/Modesto-Stock

AEBOSMITH
BAD ENGLISH
SOULSISTER
STEVIE B
SOUL II SOUL
HOCTEST:
MILLI VANILLI 1-1
WARRARM 3-2
JANET JACKSON 11-6
BOBBY BROWN 13-10

KOY-FM/Phoenix, AZ Stevens/Yasner

STARSHIP GLORIA ESTEFAN MICHAEL MORALES

KWNZ/Reno, NV

none Hottest: MILLI VANILLI 4-1 CHER 8-2 WARRANT 11-4 LIVING COLOUR 18-8 JANET JACKSON 20-11

EXPOSE
CURE
CURE
CURE
SECINDA CARCISLE
DEBBIE GISSON
MOLLE GOOD
MOLLES GOOD
MO

KDON/Selines-Monterey. CA

NEW KIDS ON THE B
SOULSISTER
ALICE COOPER
THOMSON TWINS
BAD ENGLISH
ALARM
ALICE COPER
THOMSON TWINS
CRISTOPHER WILLI (dp)
CUBE 12-7
AMOONN A 17-10
JANET JACKSON 20-12
FOXETTE 28-18
TINA TURNER 29-21 SOUL II SOUL
GLORIA ESTEFAN (dp)
STEV!E B
CYNTHIA
HIGH IMPACT
HOUNG NC -1
JANETI-JACKSON 7-4
CHER 9-5
NEW KIDS ON THE B 20-10

KZZU/Spokane, WA

HopkinsMatheson
New FIDS OR THE B
BBLINDA CARLISUE
ALLARM
GLORIA SSTEFAN
EURYTHIKUS (dp)
GLANT (dp)
GLANT (dp)
FOLIANT (dp

PAULA ABDUL MILLI VANILLI TINA TUNNER BAD ENGLISH LINDA RONSTAOT MARTIKA (dp) CHER 6-4 MOVING PICTURES 12-6

KMOK/Lewiston, ID

NEW KIDS ON THE B SHAKESPEAR'S SIST SHAKESPEAR'S SIST
GREAT HILLSE
KEVIN PAIGE
BELINDA CARLISLE
GLORIA ESTETAN
LINDA RODSTADT
EURETTHHICS
HOLLEST
MILLI VANILLI 2-1
SKID ROW 5-4
JANET JACKSON 12-9
ROLLING STONES 26-16
YOUNG MC 25-21

NEW KIDS ON THE B

EURYTHHICS
GLORIA ESTEFAN
BELINDA CARLISLE
ALICE COOPER (dp)
HOTLES:
HARRANT 3-1
BEE GEES 5-2
HADONNA 9-5
FINE YOUNG CANNIB 13-8
JANET JACKSON 19-12

P3

KGOT/Anchorage J.D. Chandler

297/Billings, MT Sullivan/Masse

KBOZ/Bozeman, MT

Duane Barnhardt

BAD EMCLISH
EURYTHMICS
NEW RIDS ON THE B
PAR RIDS

Hawkee/Michaeis

NEW KIDS ON THE B

EURITHHICS
GLORIA ESTEFAN
PAULA ABDUL
KEVIN PAIGE
DONNY OSMOND
ICEMOUSE
HOTOMINA 3-1
MARRANT 5-4
MILLI VANILLI 8-5
BEE GEES 11-6
CURE 16-13

NEW KIDS ON THE B EURYTHMICS GLORIA ESTEPAN

THOMPS ON TWINS PAULA ABOUL LINDA RONSTADT (dp)

MARRANT 1-1 JANET JACKSON 20-11 BAD ENGLISH 25-15 TEARS FOR PEARS 33-26 MOTLEY CRUE D-37

ZFUN/Moscow, ID Cummings/Heller

GLORIA ESTERAN BURTTHHICS (dp) SOULSISES LINDA CARLISLE LINDA CARLISLE ALARM HOTLEST: SKID ROW 2-1 CHRR 3-2 MOTLEY CRUE 9-5 ARBOSMITH 22-15 B-52'S 26-19

DAD ENGLISH
THOMPSON TWINS
POCO (dg)
LINDA BONSTADT (dp)
SKID ROW 4-1
MILLI VANILLI 2-2
AEBOSMITH 12-7
NEW KIDS ON THE B 37-31
MOTLEY CRUE 39-35

SLY96/San Luis Obispo, CA Harte/Clark CURE 11-6 JANET JACKSON 25-8 NEW RIDS ON THE B 31-27

MOVING PICTURES
BELINDA CARMISHE
BELINDA CARMISHE
GLORIA ESPETAN
LINDA RONSTADT (dp)
EURYTHMICS
SURFACE
ART OP NOISE (dp)
HOTERST:
BILL ROWS 1 1 -1
STAID ROWS 1 1 -1
JANET JACKSON 12-6
SHARON BRYANT 14-12
YOUNG MC 17-15

KHTY/Sents Barbars, CA Stone/Scott

B-52'S ALARM

OK96/Tri-Cities, WA LaMaster/Travis

DEADRINGER PETER PRAMPTON SOULSISTER HOOGOO GURUS R.E.M. D.A.D GLORIA ESTEPAN Hottest:

# SOUL II SOUL "Back To Life"

BELINDA CARLISLE EURYTHHICS SOULSISTER THOMPSON TWINS HOLLEST: WARRANT 2-1 STARSHIP 6-2 FIRE YOUNG CANIB 10 MADONNA 12-7 ROLLING STONES 15-9

CANNIB 10-6

WXKS add Z100 23-20 KITY add 31 KTFM add 25 KKLQ add

X100 add

HOT97 10-6

WIOQ 12-11 WPGC 14-11 **KJMZ 21-18** PWR96 add PWR106 add 33 WCKZ deb 40 FM102 add 23 KMEL 16-14

HOT977 deb 35 WTIC add 39 98PXY add WFMF add 35 KPRR deb 33 WAPE add

Z99 add B95 24-23 KYNO add KCAQ add WRCK add KZZB add

WANS add KDON add 29 KKMG add 32 WQID add

WZYP add SLY96 add KKSS add KNMQ add KIKI 25-19

WZKX add

# PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

#### 250 REPORTS



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		To	tal Repor	ts I			
					P	ara	
		na l					e aci
Rea			BREA	KE	R		49
	69						72
S	67	8				P3	61
	59						
W	55	8	Chart		mary		
			Pos	Pl	P2	P3	To
			1	0	0	0	
Nat			2-5	0	0	0	- 1
Sun	ma	ry	6-15	0	0	0	1
UP		23	16-40	11	40	19	7
DEB			Ons	7	10	6	2
SAM	E	23	Adds	7	20	15	4:
DOW	N	0	Ch Adds	7	13	2	22
ADD	s	64	Tota1	32	83	42	157

1000	04	TOTAL	32	0.3	42	+-
		WSPK d-3				
P		98PXY d-		KKM	on i	
				KSNI	) a-	36
		930 37-3	10	B95	40-	36
EA ST		WRCK on WKRZ a		KYNO	d-	34
		WYCR a-3		KQMC	on	
WBLI a	t .	WICK a-		KLUC	a-	36
CKO1 c	n	SOUTH		KCAC	40	- 37
WPLJ a	-33	SOUTH		KOY .	·FM (	3-2
2100 a				KROY	a-	33
WEGX C	on	WBBQ 0-3		KDO	on I	
B94 d-	29	893 a-36		KRQ	a-2	2
	33-29	K98 d-28				
		K106 d-3		1 2	E	
SOUTH		KZZB 35-	26	1 4		
		195 d-28				
PWR99	a - 29	MKOB 9-3	:3	EA ST		
KRBE a	- 12	WCK2 d-3	19			
Y100 c		WCGQ 39-	36	WPRE	35.	- 20
897 29	- 22	EZFM a		10 30		. 30
WNVZ 8		KPRR 31-	26	95XX		
KITY 2		WINK d-3	3	G98		
		WKSI a-3	8	WTHT	4	
KTFM d	- 30	WANS d-3	9	WOMP	a	32
	_	WZYP d-3 94TYX d-	9			
MIDWES	Tr	94TYX d-	29	WHTO	d-3	18
		WAPE d-2	R	1	_	
B96 a-		WOUT d-4		SOUT	Ħ	
295 a-		WLAP a				
WNC1 a		KKYK d-2	7	RQ I Z		32
WHYT d		RZOU 40-		WJAD		
KDWB d	1-26	WDJX a	,,	MÖID	d-3	16
WKBQ a	1-14	PM100 d-	32	WZKX	a	
		298 d-28		KEZB		
WEST		WABB on		KISR		30
		WHHY d-2	6	Q104		
KS 104		KBFM on	•	WYKS		
KZZP C		Y107 on	**	KSMB		
X100 a		Y106 a		KNAN	38-	30
KPLZ d		WRVQ a		KNOE	a	
KUBE a		2102 d-3	n	WPFM		
0.4	7	WOVV a	u	KWTX	a	
		WDLX on				
A.	/	WKZL d-3	٥	MIDW	EST	
~			,			
HOT97	on	MIDWEST		MBMB		ı
WIOQ a	_	HID NEOI		MC I I		
PWR96		нот92 а		KQCR		0
KGG I a		WPHR d-3		WLRW		
M102	30-28	WPXR a-3		KCMQ		9
KMEL O	n	WGTZ 28-		KLYV	a	
HO T 977	d-20	KZ10 d-4		KTXY	a	
<b>CO. CO.</b>		WWCX 39-		WAZY	d-3	5
11174		WMEE on	30	99KG		
•		WGRD 21-		KWTO	OR	
		WIXX a	T B	WDBR	a-3	2
EA ST	i			WPFR	d-3	9
		WTBX a		WIFC	d-3	5
99WGY	a	KJ103 a-	40			
PLY92	d-31	Z 99 d-25		WEST		
RAEB d	-35	KQKQ a				
WVSR a	-35	K293 a	. 1	KGOT	a	
ET-PH	a .	WZOK a-3	4	KBOZ	a	
		WMBE a				

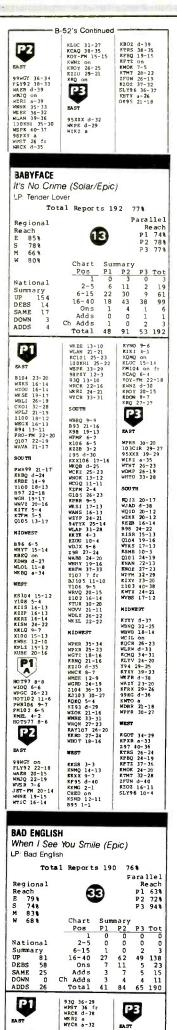
WEST

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Regional Reach		Paralle Reac Pl 63
E 85% S 72%	20	P1 63 P2 74 23 93
M 89% W 61%	Chart Su	nunary
	Pos P1	P2 P3 To
National Summary	2-5 1 6-15 12	2 2 12 17 4
UP 159 DEBS 12	16-40 24 Ons 2	64 43 13
SAME 12 DOWN 0	Adds 1 Ch Adds 1	2 0
ADDS 8	Total 41	86 64 19
P1	WPST 17 fr WRCK 27-20 WKRZ 31-25 WYCR 28-25	P3
EAST	WYCR 28-25	EAST
B104 30-27 WXKS 24-21 WZOU 9-7 WKSE 27-24 WPLJ a-31		WPRR 31-22 WWFX 9-6 103CIR 14-1
WZOU 9-7 WKSE 27-24 WPLJ 3-31	WBBQ 40-35 x106 25-15 195 25-21 WKQB d-24 WSSX 25-24 WROQ 15-10 K2106 15 fr	10 3C IR 14-1: 95XXX 36-31
	WSS X 25-24 WROQ 15-10 K2106 15 fr	95XXX 36-31 WKPE 23-19 WIKZ 32-30 WNYP 22-17
WEGX 24-20 B94 17-13 PRO-FM 26-24 WAVA a	WNOK d-35	95XIL 15-11
SOUTH	WINK d-31 WKS1 35-29	WTHT 28-24 WOMP 21-11 WHTO 35-32
PWR99 25-22 KKBO on	WANS 29-27 WZYP 21-19 WAPE d-26	SOUTH
KKBQ on KRBE 20-15 Y100 d-28	WOK I 6-5	KQ 12 27-23 WK SF 27-22
Y100 d-28 B97 20-19 WGH 21-19 WNVZ 28-27 Q105 24-22	WLAP a KZOU a-38 99WAYS 22 fr	KQ1Z 27-23 WKSF 27-22 WJAD 35-30 WQ1D 26-21 WZKX 26-23 WJMX 31-28 B98 30-27 KISR 21-18 Q104 32-27 WYKS 29-24
Q10 5 24-22 MIDWEST		WJMX 31-28 B98 30-27
	KBFM d-38	KISR 21-18 Q104 32-27 WYKS 29-24
Q102 23-16 WNCI 16-12	WRVQ 30-26	KSMB d-26
WHYT 13-12 WZPL 19-16 KBEO d-23		WYKS 29-24 KSMB d-26 Q101 31-25 KNOE 22-15 WFFM 22-19 KIXY 13-5 Z103 26-26 KWTX 36-33
KDWB 17-15 WLOL 22-18	2106 26-18 KTUX 23-16 WDLX 31-26 WKZL 34-31	XIXY 13-5 2103 26-26 KWTX 36-33
WKBQ 21-13 WEST	MIDNEST	KNIN 9-8 WVBS 20-16
	WK DD 17-12 HOT92 37-34 WPRR 24-23 92X 15-12 WPXR 24-17 WGT2 15-13 KRNQ 34-32 KZ1O 25-19 WWCK 28-24 WMEE d-30	MIDWEST
KKR2 18-16 KXYQ 16-13	92X 15-12 WPXR 24-17	KYYY 26-20 WBNQ on WBWB 29-26
KWOD 25-21 KCPX 31-26 KWSS 30-28 KPLZ 24-21	WGTZ 15-13 KRNQ 34-32	WLRW d-34 KCMQ 33-29
KUBE on	WWCK 28-24 WMEE d-30	KCMQ 33-29 KLYV 33-27 Y94 20-15 KQRT 13-11
P1	KLQ 25-16 WGRD d-22	KTXY 28-17 WKFR 29-19
KEGL 11-9	WIXX 33-28 WTBX 31-30 Z104 27-23	WAZY 17-15 KPRX 20-12 99KG 24-21
WMMS 9-8	KJ10 3 32-28 KQKQ 26-18	KPAT 19-17 KWTO 17-12
PIRATE 8-5	K293 29-25 WZOK 22-17 WMHE 22-20	WINQ ON WING 29-26 MLRW d-34 KCMQ 33-29 KLYV 33-27 Y94 20-15 KQHZ 29-19 WAZY 17-15 KRX 20-12 PSKG 24-21 KWTO 17-15 KRX 20-12 WDBR 23-19 WPFR 29-29 WFR 23-19 WPFR 29-29 WFR 23-19 WFR 23-19 WFR 29-25 WIBW 30-22
P2	RZ10 25-19 WCK 26-24 WMEE d-30 KLQ 25-16 GRO d-22 WIEW 31-30 2104 27-23 KJ10 3 32-28 KJ03 32-28 KJ03 26-18 KZ93 29-25 HZ0K 22-17 WHME 22-20 WRON 18-17 KAY107 30-24 KKXD 20-17	KFMN 18-12 WIFC 22-15
ea st	KMYZ a-21 KKRD 20-17 WHOT 22-20	WEST
99WGY 35-32 FLY92 25-22 WAEB 29-25 WMJQ 20-17 WVSR 25-20 JST-FM 22-18	WEST	KGOT on KPXR 27-25
WMJQ 20-17 WVSR 25-20	KP95 30-21 KATM 15-8 CHED on	KPXR 27-25 297 12-7 KBOZ 38-29 KFBQ 34-28 KFTZ 26-21
JET-FM 22-18 WERZ 20-15	CHED OR	KFBQ 34-28 KFTZ 26-21



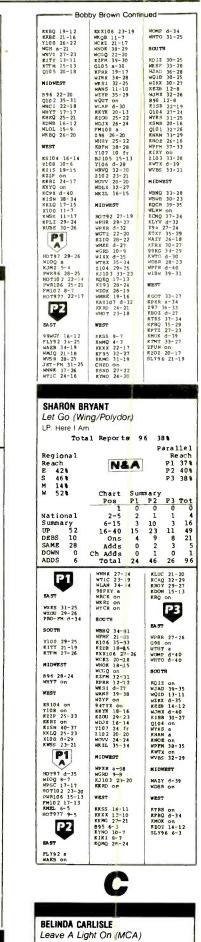
B-52's

Tota	1 Reports	15			
	_		P	ara l	
Regional	61	•			ach
Reach	63	י		P1	51 %
E 60% S 57%	BREA	KE	6	P3	56% 84%
S 57% M 64%	DALA	~_	•	P 3	848
W 70%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	5	3	2	. 5
Summary UP 86	6-15 16-40	20	47	39	106
DEBS 32	Ons	4	7	3	14
SAME 18	Adds	3	4	8	15
	Ch Adds	1	2	2	- 5
ADDS 20	Total	33	65	58	156
		_	_		
PI	WKRZ d-40 WYCR on		WNY	P d-2	9
			95X	1L 39	- 31
EAST	SOUTH		WTH'	r d-3	3
WX KS 14-10	WBBQ 32-27	•	WHT	Рз	
W2011 d-29	B93 a-33 K98 d-29				21
CKO1 d-36	K106 8-4		SOU	TH	
894 a	KZZB 38+33 KXX106 30-	20	KQ I	Z d-3	6
SOUTH	WROQ 28-26	,	WK SI WJ AI	35-	32
	KZ 106 26 5	r	WQII	35-	28
PWR99 a	WCGQ 30-27		WZK	( d-3	4
KKBQ on KRBE 35-28	KZPM on		WJM: 898	40- 18-1	36 2
	WANG 23-20		KISI	18-1 29-	28
MIDWEST	WZYP 33-30	t	Q104	24-	20
295 16-15	WAPE 25-21 WQUT 32-29	,	R SMI		
WNC 1 20-16 Q9 5 25-22	KK YK d~30		Q10	Z d-3	7
WNC1 20-16 Q95 25-22 WHYT 10-9 EBRO A	WDJX on WHHY 16-13	III.	WPF	1 26-	22
	Y107 28 ft		KIX	33- 1 8-5	32
WKTI On KDWB d-30 WLOL 25-23	Y106 23-19 K92 a	•	WVBS	35-	30
WLOL 25-23	2306 4-36		HIDI	EST	
WEST	MDLX d-38	?	i		
KS104 24-21	WK ZL 26-24		KYYY	31- 31-3	27 5
Y108 15-13	MIDWEST		WCII	. 12-	10
KZZP d-30 KKR2 23-21			RQC:	R d−3 F 26−	
KXYQ on	WPHR d-39 KRNO 30-27	,	KCM	32-	28
KWOD 22-17 KCPX 27-22	WZ [O 38-33	2	KLY	/ a d-30	
KKLQ 20-18	WWCK 9-4 WGRD d-23		KOHT	20-	16
x100 on	2104 31-27	,	WKP	on	
KPLZ 25-22	KJ103 d-39 299 11-5	5	WAZY	39-	
KUBE 25-22	WRQN 28-26	5	KPR	( a	
P1	KAY107 d-	34	KPAT	a	12
A	WHOT 33-26	•	WDBI	31-	27
	WEST		WIB	7 a 27-	22
KEGL d-19 WDFX 13-10 KXXR 32-29	KKSS a		WIPC		17
KXXR 32-29 HOT10 2 27-25	KNMQ a		WEST		
PM10 2 27-25	KF95 d-38 KATM d-28				
	KKMG on		K GO1	d-3	5
	KSND 20-1	7	P V.		





Bad English Continued





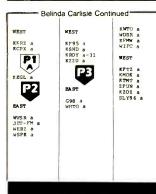
Nationa		U	U	υ	ţ
Summary	6-15	0	0	0	
	0 16-40	0	0	0	(
DEBS	0 Ons	0	0	0	
SAME	0 Adds		23		6
	0 Ch Adds		3	1	
			26	30	69
ADDS 6	9 Total	13	20	30	0,
P1	SOUTH		800	TH	
•	WBBQ a			SP a	
EAST	B93 a-35			AD a	
	K106 a			SR A	
B94 a	195 a-29			04 a	
	RXX106	•		05 8	
SOUTH	WCGC a		WP	PM a	
PWR99 a	WANS a		KIXY a		
KKBO a	WZYP a				
897 a	KKYR a		KN	IN a	
	WHHT a				
MIDWEST	KBPF a		MIDWEST		
	Y106 a		EV	YY a	
Q95 a-23	210% a			NO a	
KGBEQ a	MIDURST			WB a	
WKTI a KDWB a	MIDURST			CR &	
WLOL a	WPHR a			4 a	
WKBO a-24	KZI® &			RX a	
pu a-24	WTBE a			KG a	
	FAV. 07 .		KP	AT a-	38

MRBIG 39-14 (MICHOEL PROPERTY OF A PROPERTY

PWR99 22-19 KKBQ 22-19 KRBE 31-21 Y100 on B97 23-20 WGH 26-22 WNVZ d-24 Q105 d-25

Q10 2 a-34 Q95 24-21 WZPL 30-28 KBEQ d-24 WKTI on KDWB a WLOL d-29 WKBQ 29-25 MART WHERE 37-29 WHERE 4-31 10 3CIR 27-24 95XXX 47-35 WHERE 4 WINZ 35-32 WHYP 4-32 95XIL 4-39 G96 4-34 WCHT 29-25 WOMP 37-30 WHETO 4

# PARALLELS®



CHER					
If I Could	Turn Back	Tim	ne (G	effe	n)
LP: Heart Of	Stone				
то	al Report	s 2	10 8	48	
			P	ara	llel
Regional				Re	each
Reach	4			Pl	728
		43		P2	87%
	•			P3	
				_	
M 84% W 71%	Chart	Su	nmary		
" /10	Pos	Pl	P2	P3	Tot
	1	8	11	8	27
National	2-5	19	62	42	123
Summary	6-15	15	22	10	47
UP 115	16-40	5	5	2	12
DEBS 1	Ons	0	1	0	1
SAME 61	Adds	0	0	0	0
DOWN 33	Ch Adds	0	0	0	0
ADDS 0	Total	47	101	62	210
21	WPST 1	fr	51	104	1 fr

	National Summary UP 115 DEBS 1 SAME 61 DOWN 33 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	19 15 5 0 0 0 47	62 22 5 1 0 0	42 10 2 0 0 0 0	12:
	ADDS 0  PAST  B104 8-6 WKK81-1  B104 8-6 WKK1-1  B104 8-6 WKR1-1  B104	WPST 1 WRCK 5- WYCR 4- SOUTH WBBQ 3- B93 4-3 X98 11- 195 5-5 KXX106 WKQB 1- WSX 5- WCK2 d- WROQ 1-	fr 7 4 4 3 3 3 7 7 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAA WPW MAN	104 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	177-74-77-21-5-5-41-13-13-13-13-13-13-13-13-13-13-13-13-13
ŀ	98PXY 6-6 930 5-3	KLUC 2~2				

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ALICE COOPER							
Poison (Epid							
	-)						
LP: Trash							
Tota:	1 Report	98	39	8			
	=		р	ara l	lel		
Regional			-		ach		
Reach	N&	A			22%		
E 40%				P 2	41%		
5 398				P3	52%		
M 45%							
W 32%	Chart		mary		<b>.</b> .		
	Pos	Pl	P 2		Tot		
National	2-5	0	0	0	0		
Summary	6-15	2	1	0	3		
UP 12	16-40	4	15	12	31		
DEBS 21	Ons	3	9	8	20		
SAME 21	Adds	4	18	13	35		
DOWN 0	Ch Adds	1	5	3	9		
ADDS 44	Total	14	48	36	98		
EAST VECUI d-33 WESE a WES a WESE a WEST a W	SOUTH MBBQ d-3 X106 d-3 195 30-2 WEOQ a WINK a WANS a WANS a WONI a WANB ON KEPM a Y106 d-3 2102 On KTUX a-4 WOUX a WEZL ON	4 3 0	SOU' SOU' ROIL WKS WJA WZK WJK WJK KNO	R a XX a Z a P a a IL a P d - 3 TH Z d - 3 D a X a - 3 X o n E o n	7		
KPLZ on	WPHR 30-	20	WPF	M 40- Y d-3			
P1	92X 20-1	6	KWT	x a	-		
	WPXR a-3	7	KNI	N 38- S a-3			
1	KZIO a		AVB	. u-,	,		
REGL a	WWCK 34-	27					

Alice	e Cooper Continu	
MPMS on MPFX a-23 KXXR 9-7 PIRATE 14-10 PZ A-23 KXXR 9-7 PIRATE 14-10 PX A-24 KXR 9-7 PIRATE 14-10 KXII a-40 KXR 9-30 a MPST on fr MPCK d-40 WKRZ a	WHEE 8  KIAO 31-29  KOKO 8  K293 A:  K293 A:  KEO 3-33  KEO 6-33  KEO 6-34  WHOT 6-34  WHEST  KFPS 6-  KATM 10-6  KSNO 00  KRER 6-29  FRIO 4-29  FRIO 4-29  FRIO 4-20  KZZU On	MIDMEST  KTYY a  KCMQ on  Y94 a  WEFR d-35  KFRX a  99KG on  KFRT 40-35  KFRX a  MIDM d-33  MIDM d-37  KFTD on  KNOK d-30  KTM
COVER GIRI My Heart S LP: We Can't	kips A Beat (	Capitol)
Regional Reach E 178 S 238 M 138 W 418	Reports 5	Parallel Reach Pl 29% P2 28% P3 10%
National Summary UP 31 DEBS 2 SAME 18 DOWN 0 ADDS 7	1 0 2-5 1 6-15 3 16-40 11 Ons 3 Adds 0 Ch Adds 1 Total 19	0 0 0 0 0 0 0 1 5 0 8 15 1 27 7 5 15 5 1 6 0 0 1 32 7 58
EAST WXKS 32-29 SOUTH	EAST WAEB 38-33. WVSR a WTIC 26-24 WSPK 38-35	KKMG 32-27 KSND 40-35 B95 22-20 KYNO 29-27 KIKI 13-10 KLUC 37-31 KCAO 31-31 KDON 18-15 KRQ ON
RKBQ on KITY 24-20 KTFM 21-18 HIDWEST B96 16-16 WHYT on WEST KIIS a-26 KKLQ d-29 X100 21-16	800TH  X98 20-20 WFMF 15-14 X106 33-30 KZZB 33-29 XXX106 a WCKZ on WCSQ a KZPM 17-15 KPRR 14-10 WANS on	EAST G98 on SOUTH WZKX on KNOE on WPFM a
# 100 21-16 # 100 21-16 # 100 21-18 # 20 21-18	KBFM 30-25 MIDWEST HOT92 a WGRD a WRON on WHOT on WEST KKSS 26-23	MIDWEST KWTO on WEST KTRS d-40 KFBQ on

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Chart	Cum	m - r		
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2-5	7	7	4	18
				1
				4
Total	47	90	63	20.0
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds	Chart Sum Pos P1 1 1 0 2-5 7 6-15 19 16-40 20 Ons 0 Adds 0 Adds 1	Chart Summary Pos P1 P2 1 0 1 2-5 7 7 6-15 19 40 16-40 20 38 Ons 0 0 Adds 0 2 Adds 1 2	P1 P2 P3 P3 P4 P5 P4 P5 P5 P1 P2 P3 P5 P1 P2 P3 P5 P1 P2 P3 P5

S 76% M 81%	-	P3 91%
W 84%		nmary
	Pos Pl	P2 P3 Tot
National	2-5 7	7 4 18
Summary	6-15 19	40 39 98
UP 163	16-40 20	38 18 76
DEBS 6 SAME 14	Ons 0 Adds 0	0 1 1 2 0 2
SAME 14 DOWN 11	Adds 0 Ch Adds 1	2 1 4
ADDS 6	Total 47	90 63 200
PI	WPST 7 fr WRCK 7-6	KROY a-22 KZZU 8-7
•	WK RZ 25~17	KZZU 8-7 KRQ 25-23
EAST	WYCR 20-18	P3
B104 26-22	BOUTH	
WXKS 21 - 20 W2OU 25 - 21	WBBQ 27-18 B93 17-15 K98 14-9	EAST
WBL1 d-30	K98 14-9	WDD0 10 13
CKO1 16-11 WPLJ 30-28	K106 17~27	WPRR 18-13 WWFX 10-9
2100 a-30	195 23-22	10 3C1R 26-22 95XXX 11-9
WEGX 17-7 B94 27-23	WSSX a-28	WKPE d-22
Q107 29-26 WAVA 19-16	WROQ 8-6 KZ106 7 fr	WIKZ 16-14
	WNOK 28-25	G98 17-13
SOUTR	WNOK 28-25 WCGQ 12-12 KZPM 34-32 G105 28-24	G98 17-13 WTHT 23-18 WOMP 12-6 WHTO 13-10
PWR99 10-7	Q9B 17-14	
PWR99 10-7 KKBQ 2-3 KRBE 4-5	WINK 31-25	SOUTH
Y100 19-18 WGR 16-13 WNVZ 7-6	WKSI 15-11 WANS 20-14 WZYP 10-7	KQ 12: 17-14
WNVZ 7-6	0 ATVY 30 - 24	WKSF 8-5
MIDWEST	WAPE 21-20 WQUT 23-19	WQID 18-14
795 22-16	WOKI 29-26	WZKX 11-6 WJMX 18-14
Q10 2 27-20 Q9 5 20-15	WOKI 29-26 WLAP 21-17 KKYK 15-25	KISR 10-9
	KKYK 15-25 WDJX 14-12 WABB 22-21	Q104 28-25 WYKS 15-10
WZPL 9-8 KDWB 15-14 WLOL 4-31	WABS 22-21 WHHY 10-7	KSMB 26-25 Q101 15-9
KDWB 15-14	KBPM 25-17	KNAN 13-8
WLOL d-31 WKBQ 27-35	Y106 12-10 WRVQ 27-24	KNOE 15-13 WPFM 14-11
WEST	K92 22-20 2106 13-10	K1XX 8-6
##:04 14 T	2102 a	Z103 20-18 KWTX 27-23
KS104 14-11 Y108 23-19	WDLX 22-12 WX ZL 17-16	KNIN 1-12
KIIS 11-9 KZZP 24-22	WK 2L 17-16	
KKR2 20-12	MIDWEST	MIDWEST
KXYQ 9-8 KWOD 4-3	1	KYYY 16-13
KCPX 18-18	HOT92 21-20 WPHR -16-16	WBNQ 11-6 WBWB 19-15
KKLQ 11-9	WPXR 22-19 KRNQ 17-17 WWCK 4-2	WCIL d-25
X100 16-15 KWSS 18-18	WWCK 4-2	KQCR 40-39 WLRW 11-7
KPLZ 11-10	WMEE 17-14 KLQ 8-7	KCMQ 18-14
	WGRD 14-13	KLYV 18-12 Y94 24-27
P1	WIXX 15-13 WTBX 24-23	WK FR 16-12 WA 2Y 28-23
A.	2104 11-8	KFRK 19-14
KEGL 4-7	KJ103 19-13 299 6-1	99KG 17-13 KPAT 2-2
WMMS 4-2 WDFX 3-2	KQRQ 27-26	WDBR 16-10
	W2OK 15-10	WPFR 7-7 WIBW a-39
HOT10 2 38-33 PIRATE 3-3 PWR106 29-25	WMHE 34-28 WRQN 11-8	KPMW 12-9
PWR106 29-25 PM102 29-27	KAY107 19-13	W1PC d-31
	WHOT 14-8	WEST
P2	WEST	KGOT on KPXR 22-20
		Z 97 35-32 KBDZ 17-15
EAST		
99WGY 15-14 FLY92 10-10	KKXX 29-24 KF95 25-20 KATM 4-5	KBDZ 17-15 KTRS 16-13

		1
WAEB 24-16 WMJQ 13-8 WVSR 29-26 JET-FM 18-13 WNNK 18-17 WKEE 15-13 WLAN 17-15 100KHI 4-3 WSPK 7-6 98PXY 13-12	KKMG 9-4 CRED d-29 KSND 8-8 KRZR 16-10 KYNO 20-17 KLUC 4-5 PM104 22 fc KCAQ 8-20 KOY-FM 7-5 KWNZ 6-3	RFBQ 12-7 KPTZ 22-19 KMOK 32-24 KTMT 17-11 ZFUN 12-11 KZOZ 11-10 SLY96 11-6 KHTY 23-16 OK95 15-12
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E 52%		140			P2	
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M 28%						7,5
W 61%		Chart	Sun	marv		
		Pos	P1	P2	P3	Tot
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Nationa		2-5	0	0	0	C
Summary		6-15	0.	4	0	4
	3	16-40	17	33	21	71
	22	Ons	-4	12	7	23
	2.3	Adds	4	8	2	14
	0	Ch Adds	1	0	1	2
ADDS 1	.6	Total	26	57	31	114
	-		-	KLUC	16-1	0
		WTIC 30-2: WLAN 38-3		FM104	on	fr
•		KC101 on		KCAQ		
EA ST		WSPK 35-3		KOY-F		
		98PXY 27- 93Q 40-37	26	KDON	28-2	
WXKS on WZOU 33-	22	WRCK On		KRQ a	_	
PRO-PM 3	4- 32	WKRZ on		12	3	
-		con ==		-		

P1	WT1C 30-28	KLUC 16-10
	WLAN 38-37	FM104 on fr KCAQ 30-23
	KC101 on	KCAQ 30-23
EAST	WSPK 35-31	KOY-PM 29-24
14.01	98PXY 27-26	KROY 24-20
WXXS on	930 40-37	KDON 28-25
WZOU 33-32	WRCK on	KRQ a
PRO-PM 34-32	WKRZ On	P3
1110 111 34 32		
SOUTH	SOUTR	
		BAST
PWR99 a	WBBQ d-40	ENO!
KKBQ on	B93 33-27	WPRR 38-31
KRBE 30-26	K98 30-27	95XXX d-39
KITY 31-29	KZZB 27-23	G98 35-31
KTFM 22-20	KX X106 d-35	WTHT 34-30
	WKQB a	WOMP 4-37
MIDWEST	WCKZ 30-25	
1	WCG Q 31-28	SOUTH
B96 26-21	KPRR 27-23	
WKBQ 20-18	KPRR 27-23 WKSI a	WJAD d-40
	WANS 40-35	WQID d-37
WEST	WZYP 37-34	KEZB a-26
	WAPE d-29	KISR 8-32
Y108 d-30	KKYK 26-22	Q104 on
KZZP a	K2OU 37-29	WYKS a
KKRZ d-27	WHHY 30-25	KNOE d-35
KISN 39-36	BJ 105 on	WPPM on
KK LQ 24-21	WOVV on	KIXY d-40
X100 a KWSS 26-25	WDLX on	KMLX 9-38
K WSS 26-25	NEW OIL	WVBS 36~33
P1	MIDWEST	MIDWEST
Δ-		TAR DRUGGE
~	KZ10 d-38	KYYY d-39
HOT97 27-25	WWCK 17-10	KQCR 34-32
WIOQ on	WGRD 22-20	KCMO on
KJMZ d-30	2104 a	KLYV a
HOT102 a-35	Z 99 26-20 KQKQ on	KTXY d-40
PWR106 d-37		99KG on
KGGI a	WHO T d-33	WDBR 39-37
PM102 on	WEST	KFMW d-38
KMEL 27-22	WEGI	1
HOT977 28-23	KKSS d-25	WEST
22	KNMO 20-14	
Life 4	KKXX a	RGOT on
	KF95 39-30	KTRS 33-30
	KKMG 23-13	KFBQ 39-32
EAST	B95 on	KFTZ on
99WGY a	KYNO 34-32	KMOK on
	K1KI 27-22	KZOZ 38-33
FLY92 on WAER a	2/ 44	SLY96 34-31
WMJQ on		
WVSR on		
WERZ a WNNX d-35		

		ň			
GLORIA ES					
Get On Yo	our Feet (E)	DiC)			
LP: Cut Both	n Ways				
Tot	al Reports	3 107	43		
		- 40,		ara	110
Regional					act
Reach	N8			Pl	341
E 38%	140	1			48
S 49 %				P3	42
M 31%					
W 52%	Chart	Sum Pl	mary P2		To
	Pos	0	0	P 3	TO
National	2-5	0	1	0	
Summary	6-15	0	ō	ō	i
UP 3	16-40	1	2	1	
DEBS 2 SAME 3	Ons	2	1	0	
	Adds		44		
DOWN 0			8	5	
ADDS 99	Total	22	56	29	10
<b>P1</b>	KC101 a		KYNO		
-	WSPK a		KOMO		
EAST	98PXY a 93Q a-38		KOY-	-FM a	
	WRCK a			a-2	3
CKOL a	SOUTH		KDO!		
Q107 a-29				-	
SOUTH	WBBQ a			2	
	K106 a				

E

Reach E 38% S 49% M 31%	N&A	P1 34% P2 48% P3 42%
W 52%  National Summary UP 3 DEBS 2 SAME 3 DOWN 0 ADDS 99	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 1 Ons 2 Adds 12 Ch Adds 7 Total 22	P2 P3 Tot 0 0 0 0 1 0 1 0 0 0 2 1 4 1 0 3 44 23 79 8 5 20 56 29 107
EAST  WXKS a CKOI a-29  SOUTH  KKNO a 1100 a 1117 a-26  KTPN a KITY a-26  KTPN a KITY a-26  WKED a-29  WKED a-29  WKED a-29  WKED a-29  WEST  SOUTH  KKNO a KITY a-26  KTPN a KTPN a KTPN a KTPN a KTPN a KTPN a KNO a KNO a-29  WEST  SOUTH  KNO a KITY a KNO a KNO a-29  WEST  SOUTH  KNO a KNO a-29  WEST  SOUTH  SOUTH  KNO a KN	KC101 a WSPK a SPEXY a 9302 a-38 WRCK o SOUTH WBB0 a K98 a K106 a K288 a-35 K288 a-35 K288 a-35 K288 a-35 K28100 a K27M a K27M a K27M a K27M a K27M a K47M a	KYNO a KOMO a KOMO a KOMO a KOMO a KOMO a KROY a-23 KNON a KROY a-23 KNON a KROW KNON A KR

EURYTHMIC	-	
Don't Ask M	de Why (Arist	ta)
LP: We Too A	re One	
Total	Reports 7:	3 291
l .		Parallel
Regional		Reach P1 15%
Reach E 27%	N&A	P2 22%
S 30%		P3 55%
M 27		
W 32%	Chart Sur	mmary P2 P3 Tot
ì	1 0	0 0 0
National	2-5 0	0 0 0
Summary UP 0	6-15 0 16-40 0	0 0 0
DEBS 0	Ons 0	0 0 0
SAME 0	Adds 8	24 35 67
DOWN 0	Ch Adds 2 Total 10	1 3 6 25 38 73
ADDS 73	Total IU	25 38 73
100	098 a	WJAD a
	WKSI a	WQID a WZKX a
EAST	wzyP a	WJMX a B98 a
WXKS a	WQUT a WHHY a	KISR a
WZOU a CKOI a	KTUX a WKZL a	Q104 a KNOE a
		WPPM a KNIN a
SOUTH	MIDWEST	
KRBE a	WPHR a	MIDWEST
MIDWEST	KKRD a who t a	KYYY a WBNO a
WNCI a-30		WBWB a KQCR a
Q95 a-24	WEST	KCMQ a
WEST	KF95 a KSND a	WAZY a KPAT a-33
KKRZ a	KRZR a	WDBR a WIBW a
KCPX a	KLUC a-38 KZZU a	KPMW a
KPLZ a	100	WIPC a
P2		WEST
	EAST	KBOZ a KTRS a
EAST	WWFX a	KPTZ a-40
99WGY a	95XXX a WKPE a	RMOK a KTMT a
JET-FM a	95XIL a	ZFUN a
WRCK a	WTHT a WOMP a	SLY96 a
SOUTR	4000	KHTY a

SOOTH WBBQ a K98 a K106 a WCGQ a	SOUTE ROIZ a-4 WKSP a	0	KHT	Ya	
EXPOSE	oked At Hi	m (A	rieta	1	
When I Loc LP: What You				,	
LP: What You			83%		
LP: What You Total Regional Reach E 90% S 89%	Don't Know		83%	ara:	848
LP: What You Total  Regional Reach E 90%	Don't Know Reports	207 3	83% P	ara Re P1 P2 P3	728 848 908
LP: What You Total Regional Reach E 90% S 89% M 66%	Don't Know Reports  Chart	207 Sum	83% P	P1 P2 P3	72% 84% 90%
LP: What You Total Regional Reach E 90% S 89% M 66% W 88%	Chart Pos 1 2-5	207 Sum P1 0	83% P	P1 P2 P3	728 848 908 Tot
LP: What You Total Regional Reach E 90% S 89% M 66% W 88%	Chart Pos	207 Sum P1 0	83% P	P1 P2 P3	72% 84% 90%
LP: What You Total  Regional Reach E 908 S 898 M 668 W 888  National Summary UP 177 DEBS 5	Chart Pos 1 2-5 6-15 16-40 Ons	Sum P1 0 0 26 15	83% P mary P2 0 5 47 42 2	P1 P2 P3 P3 1 1 35 22	728 848 908 Tot 1 6 108 79 8
LP: What You Total  Regional Reach E 908 S 898 M 668 W 888  National Summary UP 177	Chart Pos 1 2-5 6-15 16-40	Sum P1 0 0 26 15	83% P mary P2 0 5 47 42	P1 P2 P3 P3 1 1 1 35	728 848 908 Tot 1 6 108 79

W 88 %	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 177 DEBS 5 DOWN 1 ADDS 5	1 0 2-5 0 6-15 26 16-40 15 Ons 3 Adds 0 Ch Adds 3 Total 47	P2 P3 Tot 0 1 1 5 1 6 47 35 108 42 22 79 2 3 8 0 0 0 2 0 5 98 62 207
SAME 19 DOWN 1	Adds 0 Adds 3 Total 47  MST 10 fc MRCK 16-13 MKRZ 15-13 MSD 16-13 B99 13-12 KS 22-18 MFM 10-11 KZZ 10-13 LSZ	0 0 0 0 2 0 5 98 62 207  KMN2 24-19 KRD7 8-21 KD081 12-2 KRD2 1-2 KRD2 23-19  EAST  WPRR 17-10 WFR 17-10 WFR 28-23 103 CIR 16-13 93 28-23 103 CIR 16-13 103 CIR 16-13 WFR 19-18 WFR 19-19
WSN 24-19 JET-FM 19-17 WERZ 40-20 WNNK 24-20 WTIC 27-25 WKEE 22-20 WLAN 16-18 KC101 20-17 100RH1 8-4 MSPK 15-12 98PXY 24-23 930 18-16	CHED 6-27 KSND 14-12 B95 13-11 KYNO 15-11 KIKI 7-5 KOMO 18-17 KLUC 20-18 FM104 on fr KCAO 14-11 KOY-FM 26-21	RMOK 36-23 KTMT 21-15 ZPUN 39-35 KZCZ 10-9 SLY96 19-15 OK95 on

# F

	FINE YOUNG			<b>A</b> )		
	LP: The Raw			<i>-</i> – <i>,</i>		
	Total	Reports	184	74	•	
	Regional Reach E 81% S 71% M 80%	Œ	•	P	P1 P2 P3	11e1 each 51% 74% 94%
	W 648	Chart	Sum	mary		<b></b>
	National Summary UP 148 DEBS 4 SAME 25 DOWN 7 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 2 15 14 1 0 0 33	P 2 0 5 46 33 2 0 0 86	P3 1 5 37 21 1 0 0 65	70t 2 12 98 68 4 0 0
	B104 21-18 WXRS 11-9 WZOU 15-12 WKSE 25-23 CKOI 7-5	SOUTH WBBQ 12-1 B93 16-21 K98 17-15 K106 10-9 195 18-17 KXX106 21 WKQB d-26 WCKZ d-38	-15	WPR WWF 103 95X WKP	r	-7 5 9-30 7-11
	WECK 23-22 B94 16-15 PRO-FM 17-14 SOUTH PWR99 17-13 WGH 7-6 WNVZ 21-17 Q105 21-20	KXX106 21 WKQB d-26 WCKZ d-38 KZ106 8 f WHOK 40-3 WCGQ 14-1 G105 21-1 Q98 23-20 WIN K 12-1 WKSI 20-1 WANS 17-1 WZYP 9-9 94TYX 13-1	1 5 6 1 7 5	WTH: WOM! WHITE SOU!	13- 213- 26-	11 13 19
	MIDMEST Q102 24-21 WNCI 23-20 Q95 11-9 WHYT ON WZPL 14-14 MLOL 23-21 WKSQ 3-15	WRNK 12-1 WKSI 20-1 WANS 17-1' WZYP 9-9 94TYX 13- MOWT 13-1 MOKI 30-2 WLAP 20-1 TMID 12- 298 30-2' YIO6 18-1 WRVQ 25-2 K9FW 31-2' YIO6 18-1 WRVQ 25-2 K9FW 31-2' K9FW 31-2' K9FW 31-2' K9FW 31-1 K9FW 31-2' K9FW 31-2' K9FW 31-2' K9FW 31-2' K9FW 31-2' K9FW 31-1 K9FW 31-2' K9FW 3	7 6 7 9 0 6 6 6	WKSI WJAL WQII WJAL B98 KISI Q104 WYKS KSMI Q100 KNAL KNOI WPFI	7 17- 0 16- 0 14- 0 10- 27-2 2 9-8 1 12- 3 16-	
	KIIS 21-24 KKRZ 10-6 KXYQ 5-5 KWOD 14-13 KCPX 32-30 KISN 20-18	MIDWEST	2	KNOI WPFY K1X' Z10: KWT: KNIN WVBS	28- 16- 13-	9 5 15 26 29
	P1 11 11 11 11 11 11 11 11 11 11 11 11 1	WPHR 18-11 92X 19-15 WPXR 30-31 WGTZ 16-31 KRNO 10-12 KRNO 10-12 KRNO 10-12 KRUD 13-16 KRUD 16-13 KRUD 16-13 KRYLD 16-11	2222338	KYYYY WBNG WBWE KQCF WLRY Y94 KQHT KTXY WATY 99KG KPAD KPAD	14- 15- 15- 15- 14- 731-	22 9 9 13
	WMJQ 12-9 WVSR 20-16	WHOT 17-11				6
	WERZ 7-5 WNNK 11-11	WWSS 22-12		WEST		
- Commission of the last of th	WKEE 20-18 WLAN 20-20 KC101 24-22 100 KHI 6-6 MSPK 8-7 98 PXY 17-14 930 14-11 WPST 20 fr WRCK 14-11 WKRZ 21-20 WYCR 22-22	KRSS 22-12 KNMQ 21-18 KP95 8-4 CHED 10-7 KSND 7-4 KRZR 9-5 FM104 8 fr KCAQ 19-19 KOY-FM ON KWNZ 34-25 KZZU 15-13		K GOT KPXF 297 KBOZ KTRS KPBQ KFTZ KMOK KTMT ZFUN KZOZ SLY9	12- 31- 27-2 15- 17- 37- 24- 30- 13- 19- 15- 6 23	29 6 14 15 27 20 22 8 16 13



JANET JACK Miss You Mi LP: Rhythm Na	uch (A&M)	
	Reports 229	92%
Regional Reach E 100% S 93% M 86% W 89%	6	Parallel Reach Pl 88% P2 93% P3 93%
National Summary UP 211 DEBS 3 SAME 14	Pos P1 1 2-5 14 6-15 33 16-40 9 Ons 0 Adds 0 Total 57	mary P2 P3 Tot 1 0 2 24 11 49 59 35 127 23 18 50 0 0 0 0 0 0 1 0 1 108 64 229
BAST  8104 19-16 WXKS 8-5 WZCOU 23-17 WKSE 9-7 WKSE 9-7 WKSE 9-7 WKSE 14-8 994 15-7 PRO 17-18 WFLJ 16-13 WECK 14-8 994 15-7 WAVA 16-12 WAVA 16-	HSPK 5-2 9PXY 9-1 910 12-9 HNST 22 fc MSCK 9-4 MSCR 213-10 HYCR 8-2 SOUTH MBB0 15-5 893 11-1 KTPK 18-17 K106 11-8 KZZB 24-21 195 21-15 MSCR 28-2 MSCR 28-2 MSCR 28-2 KZB 24-2 MSCR 28-2 KZB 24-2 MSCR 28-2 KZB 24-2 KZB 24-	KIRI 11-6 KDUC 10-4 KDUC 10-1 KDUC 1

KZZP 18-14 KKRZ 14-5 KXYQ 19-15 KYCR 26-24 KKRZ 16-16 KYQ 26-22 KYQ 27-23 HOT97 16-10 HIDO 7-5 KPLZ 14-5 KYDE 14-4 FF HOT97 16-10 HIDO 7-5 KYDE 21-15 KYDE	KTUX 18-11 WOVW 3-3 WDLX 24-11 WKZL 20-11 WKZL 20-11 MIDWEST WKDD d-26 HOT92 28-23 WPHR 9-7 WGRZ 17-16 KRNO 6-6 KZLO 10-6 WHCK 12-6 HMCK 12-6 HMCK 12-6 HMCK 12-6 HMCK 12-6 HMCK 12-7 KRNO 6-7 KRNO 6-7 KRNO 11-7 KRNO 11-10 HMCT KRSS 4-4 KNNO 16-11 KNX X 15-4 KNSS 4-4 KNNO 16-11 KNX X 15-4 KNSS 16-4 KNSS 16-1 KNX X 15-4 KNSS 16-1	HIDMEST  KYYY 19-15 MENO 22-17 MENU 11-5 MENO 22-17 MENU 11-5 MECA 8-4 MCLW 9-4 MCLW 9-4 MCLW 9-4 MCLW 9-4 MCLW 27-17 MORT 14-17 MCRT 14-15 MEX 13-16 MENU 11-7 MENU 1
LP: Sleeping	Chart Sum Pos P1 2-5 0 6-15 9 16-40 21 0 0 8 Adds 1	4 70%  Paralle Reac Place Plac

KIX Don't Clos	e Your Eyes (/	Atlantic)
LP: Blow My		
Tota	al Reports 7	9 32% Parallel
Regional		Reach
Reach E 33%	N&A	P1 15% P2 34%
S 28%		P3 42%
M 45% W 20%	Chart Sum	mary
20%	Pos Pl	P2 P3 Tot
National	1 1 2-5 0	1 1 3
Summary	6-15	2 2 5
UP 21 DEBS 15	16-40 3 Ons 1	13 11 27 10 9 20
SAME 20	Adds 4	12 4 20
DOWN 1 ADDS 22	Ch Adds 0 Total 10	1 1 2
P1	SOUTH	P3
EA ST	WBBQ a K106 36-32	EAST
B104 d-30	WSSX a	WWFX on
SOUTH	WROQ 20-15 KZ106 on fr WZYP 32-27	95XXX on WKPE d-30 WIX2 17-15
WNVZ a	WAPE on WQUT 37-27	G98 d-39
MIDWEST	KKYK d-29	WOMP 39-32 WHTO d-36
WHYT a	WHRY a KBFM a 2106 a-38	SOUTH
WEST	Z106 a-38 KTUX 31-27	WQ10 on
KXYQ 29-27	MIDWEST	WZXX on KISR d-34
K WOD a	HOT92 35-31 WPHR On	WPFM d-39
P1	92X 5-4 WPXR d-33	KNIN 14-10 WVBS a-38
KEGL on	RZIO a WWCK d-33	MIDWEST
WMMS a WDFX 5-1	KLQ 29-27	KYYY OR
EXXR 11-9 PIRATE d-19	WTBX on Z104 a	WBNQ a KCMQ d-40
P2	299 10-11	KQHT a
4	KQKQ a WMHE d-33 KKRD on	99KG 5-4 KPAT on
EA ST	WHOT on	WDBR d-34
99WGY on FLY92 a	WEST	KFMW a
WAEB a	KATM on KRZR 3-1	WEST
JET-FM on 100KHI 23-16	KZZU 33-19	KTRS on KFBQ 36-33
WSPK d-32 WYCR on		KTMT d-36 KHTY 27-21 OK95 2-1

	L	
LIVING COL		
Glamour B LP: Vivid	Oys (Epic) Reports 150	60%
Regional Reach E 67% S 57%	36 BREAKE	Parallel Reach Pl 37% P2 56% P3 88%
M 66% W 52%		nmary
National Summary UP 98 DEBS 28 SAME 15 DOWN 0 ADDS 9	1 0 2-5 0 6-15 1 16-40 17 Ons 4 Adds 2 Ch Adds 0 Total 24	P2 P3 Tot 0 0 0 0 0 0 0 5 4 10 50 53 120 5 2 11 4 2 8 1 0 1 65 61 150
PAST PAST	WBBQ 24-21 B93 31-24 K106 20-12 195 24-20 KXX106 35-31 WROQ d-30 KZ106 19 Fr	95XIL 30-28 G98 d-38 WTHT a WOMP 34-29 WHTO 34-27
WXKS d-35 WZOU 30-28 CKO1 on WEGX 21-18	RXX106 35-31 WROQ d-30 K2106 19 fr WCGQ 34-32 XZFM d-39 G105 a-33	SOUTH KQ12 34-31
KKBQ 23-18 KRBE 34-27 Q105 on	WKSI 36-32 WANS d-37 WZYP 31-28 WQUT 33-25 KZOU 31-25	WRSF d-36 WJAD 28-25 WQID 37-34 WZKX 32-29 WJMX d-38 B96 d-30 KISR 28-26 Q104 22-19 WYKS d-34
WHYT a WZPL 28-27 KBEQ a WKT1 16-15 WKBQ 23-21	WHHY a KBFM on Y106 a	KSMB d=30 Q101 d=39 KNOE d=38 WPFM 28=25 KIXY 34=33 KWTX 33=30
WEST KKRZ d-25 KXYQ 27-26		WVBS 31-28
KMCD 31-27 KCPX d-37 KISN 26-23 KPLZ 31-27 KUBE on WMS 23-16 MDFX d-22 KXR 31-27 PIRATE 18-17	MIDWEST WXDD 20-16 WPHR 34-33 KZIO d-36 WPCK 32-28 KLQ on MIXX 30-26 WTEX on 64-35 KQKQ d-29 WZOK 23-21 WZOK d-35 KKRD d-35 KKRD d-35 KKRD d-35 KKRD d-32-29	KYYY 28-23 WBNQ on KQCR 16-15 MLRN 33-22 KCNQ 25-20 KLYV 28-21 Y94 22-18 KGNT d-28 KTYY d-39 WKFR 34-27 WAZY 31-28 KFRX 35-31 99KG 20-17 KPAT 22-20 KMTO 23-15
P2 EAST 99WGY 39-36	WEST  KF95 on KATM 27-23 KSND 24-21 KR2R 20-14	RWTO 23-15 WDBR 22-21 WPFR 34-31 WIBW 34-28 KPMW 13-10 WIPC 35-28
99WGY 39-36 PLF92 d-32 PLF92 d-32	KRZR 20-14 FM104 28 fr KNWZ 18-8 KROY 32-30 KZZU 26-23 LAST WFX 32-27 103CLR a 95XXX 29-23	#EST  KGOT 31-25 297 33-25 KBO2 d-40 KTRS 40-37 KFBO 40-31 KFTZ 30-25 KMOK 21-18 KTMT 36-32 ZFUN 35-28 KZOZ 33-28 KZOZ 33-28 SLY96 24-22
93Q 22-19 WPST 15 fr WRCK d-37 WKRZ d-35	95XXX 29-23 WKPE On WNYP 24-22	SLY96 24-22 KHTY 14-11 OK95 27-23

100	1 Report	8 3		ara]	le
Regional Reach E 21% S 20%	N	A		P1 P2 P3	12: 18: 41:
M 22% W 30%	Chart	Sum	mary		
. 50%	Pos	Pl	P 2	P3	To
N- 4 / 1	2-5	0	0	0	
National Summary	6-15	0	0	0	(
UP 15	16-40	5	9	11	25
DEBS 9	Ons	3	10	11	24
SAME 25 DOWN 0	Adds Ch Adds	0	0	4 2	- 2
DOWN 0 ADDS 8	Total	8	21	28	5
EAST WXKS d-33 W20U on SOUTE KEBE d-33 MIDWEST WEYT on	K106 on WROQ d - 2: K2106 28 WANS on WZYP 34-: KTUX d - 3' HIDWEST 92K d - 24 KLQ 30-25 KJ103 on Z99 35-3! KAY107 or	fr 12	SOL WJ/ WJ/ KIS WPI KIN	TTH  IZ on  IX on	- 24
WEST KXYQ 25-22	WHOT on			WEST	
KWCD 33-29 KCPX 40-38	KF95 on KATM a KSND d-46 KRZR on	1	KYS WB! WK! KP/	R 39	- 31 - 34 - 34 - 25
HXXR On	KWNZ on KZZU on	i	WES	FT OT d-	
<b>123</b>			KTI	RS d=	
AST	EAST		KMC	OK 37	-34
100KHI 33-32 WYCR on	WPRR a-39	•	ZF	IN d-	
48.44			OK	5 34	- 29

MADONNA	4417			
Cherish (Sir LP: Like A Pra				
Total		230		
Regional	4		P	Reach
Reach E 100% S 94%	•	9		P1 89% P2 92% P3 94%
S 94% M 84% W 91%	Chart	e	mary	P3 948
n 316	Pos	P1	P 2	P3 Tot
National Summary	2-5 6-15	26 22	46	42 114 18 89
Summary UP 184 DEBS 1	16-40 Ons	9	5	4 18 0 1
	Adds Ch Adds	0	0	0 0
ADDS 0	Total	58	107	65 230
PI	100KHI 1 WSPK 3-1 98PKY 7-	5-14	KQ KQ	WO E . A
RAST	93Q 3-2		FM KC	104 7 fr AQ 5-3
B104 14-9 WXKS 6-4 W2OU 7-4	WRCK 3-1 WKRZ 12- WYCR 10-	6	KR	NZ 14-7 OY 3-2
WKSE 8-6	SOUTH		KZ KR	ON 5-2 ZU 7-5 Q 14-10
WBL1 6-5 CKO1 6-2 WPLJ 5-4 Z100 6-5	WBBQ 10- B93 6-5 K98 3-1 WFMF 14-	4	_	23
B94 11-9	K106 9-6	13	EA	ST
PRO-PM 4-2 Q107 14-11 WAVA 11-8	X22B 11- 195 7-4 KXX106 2 WKQB 9-9 WSSX 30- WCKZ 7-6	9	WP	RR 4-2 FX 2-2
SOUTR	WKQB 9-9 WSSX 30- WCKZ 7-6	19	10 95 WK	3CIR 6-4
PWR99 3-2 KKBQ 7-4 KRBE 2-1 Y100 11-9 B97 7-7	WNOK 5-5	fr	WT	V - 17-0
KKBQ 7-4 KRBE 2-1 Y100 11-9 B97 7-7 WGH 4-4 WNVZ 3-3	WCGQ 6-2 KZFM 30- G105 12-	26	95 G9 WT	YP 15-11 XIL 9~4 8 7-4 HT 5-2 MP 3-3
WNVZ 3-3 KITY 3-3 KTFM 17-17 Q105 10-8	KZFM 30- G105 12- KPRR 13- Q98 14-1 WINK 6-5	9	WH	MP 3-3
RTFM 17-17 Q105 10-8	WKS1 5-4			UTR
MIDWEST B96 9-7	WANS 2-1 WZYP 4-3 94TYX 7- WAPE 22- WQUT 29- WOKI 14-	17	WK WJ	AD 5-3
Z95 23-27	WQUT 29- WOKI 14- WLAP 16-	11	WZ WZ	
	WLAP 16- KKYK 14- KZOU 7- WDJX 5-4 FM100 7- Z98 9-7 WABB 10- WHHY 9-6	10	WJ 9.8 1.8	£ 13-9
WKTI 10-9	FM100 7- Z98 9-7	5	Q1 WY	04 5-5 KS 9-5
WLOL 7-4 WKBQ 32-16	FORM 10-		Q1	01 6-3 AN 4-3
WEST	V106 4-	5-8	KI Mb	DE 6-5 FM 12-7 XY 22-21
KS104 10-8 Y108 16-15 KIIS 5-4 KZZP 5-5	WRVQ 11- WRVQ 11-1 2106 6-5 2102 11-	- B	KW WV	03 13-7 TX 13-8
	Z102 11- KTUX 6-	9		DWEST
KCPX 21-17 KISN 10-6	WOVV 6-5 WDLX 8-5 WKZL 10-	9	KY"	
X100 7-6	MIDWEST		WB WC KQ	IL 21-18 CR 7-5
KPLZ 3-2 KUBE 6-3	WKDD on HOT92 6- WPHR 14- WPXR 12-	4	WL:	RW 3-2 MQ 10-7 YV 8-4
P1	WPXR 12- WGTZ 6- KRNQ 5- KZIO 5-	6	KO:	4 8-5 HT 4-4
HOT97 11-11	KZ10 5-1	13	WA KFI 99	ZY 5-5
WPGC d-28 PWR96 27-24 HOT102 7-4 PWR106 13-11 RGGI 18-13	WWCK 14- WMEE 7- WGRD 2-: W1XX 10-	2	1.00	AT 18-14
PWR106 13-11 KGGI 18-13	WTBX 2-1 2104 15*	12	MDI MDI	BR 5-4 PR 8-5 BW 10-5
KMEL 24-21 HOT977 24-24	KQKQ 3-	3	A51	rc 12-7
P2	WZOK 3- WMHE 5- WRQN 7- KAY107 KKRD 4- WHOT 8-	5		
EAST	KAY107 KKRD 4-1 WHOT 8-	10-6 1 7	2 9 KB	OT 9-5 XR 10-5 7 9-8 OZ 7-3 RS 3-1
99WGY 5-2 FLY92 5-3	WEST		KE	RS 3-1 30 17-10
99WGY 5-2 FLY92 5-3 WAEB 9-6 WMJQ 8-4 WVSR 5-4 JET-FM 5-3	KKSS 2-: KNMQ 12- KKXX 7-	2 -12	KM	TZ 8-6 OK 10-6 4T 9-5 JN 6-4 DZ 8-7
	KF95 4-	7	KZC SL	3N 6-4 02 8-7 (96 4-2 95 23-20
WNNK 4-4 WTIC 7-12 WKEE 5-4	KSND 5-1 895 18-1	В	OKS	5 23-20

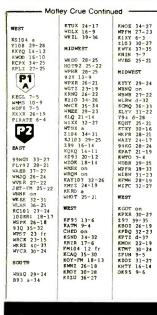
www.americanradiohistory.com

	Earth Move (0	Columbia)
Regional Reach E 81% S 68% M 59% W 71%	al Reports 17	73 69% Parallel Reach P1 54% P2 70% P3 83%
National Summary UP 114 DEBS 26 SAME 19 DOWN 0 ADDS 14	Pos P1 1 0 2-5 0 6-15 3 16-40 24 Ons 2 Adds 4 Ch Adds 2 Total 35	P2 P3 Tot 0 0 0 0 0 0 0 1 0 4 66 51 141 8 4 14 5 1 10 1 1 4 81 57 173
PI	WPST 35 fr WRCK 30-26 WKR2 d-38 WYCR 19-19	P3
BIO4 22-19 MKS 30-27 MKS 30-27 MKS 30-27 MKS 30-27 MKS 30-27 MKS 30-27 MKS 4-27 MKS 4-27 MKS 4-27 MKS 4-27 MKS 4-27 MKS 30-29 MKT 13-15 MKS 3-10 MKS 3-10 MKS 3-10 MKS 3-10 MKS 3-10 MKS 3-10 MKS 3-11 MKS 3-10 MKS 3-11 MKS 3-10 MKS 3-11 MKS 3-11 MKS 4-10 MKS 3-11 MKS 4-10 MKS 3-11 MKS 4-10 MKS 3-11 MKS 4-10 MKS 3-11 MK	## BBO OF ## BBO OF ## BBO OF ## BB	WPR 29-16 WFF 21-17 935/X 40-30 WFF 21-17 935/X 40-30 WFF 25-23 WFF 25-23 WFF 23-24 WFF 23-24 WFF 23-24 WFF 23-25 WF
FLY92 d-40 MAGE 21-17 MMO 28-25 MMOS R-d-40 MMOS R-d-4	na Miss You (	KOOT 40-31 RPXR 29-24 297 21-16 RRSOZ 6-33 KFROZ 6-33 KFROZ 6-33 KFROZ 6-39 KFROZ 6-39 KFROZ 6-39 KHOK 6-31 ZPUN ON KROZ 40-35 SLT96 6-34
LP. Girl You Kr		
LP. Girl You Kr Tota: Regional Reach E 92% S 93%	now It's True 1 Reports 225	
LP. Girl You Kr Tota:  Regional Reach E 92% S 93% M 86% W 89%  National Summary UP 117 DEBS 1 SAME 61	Chart Summ Pos P1 1 25 2-5 21 6-15 10 16-40 1 Ons 0 Adds 0 ch Adds 0	90% Parallel Reach Pl 88% P2 92% P3 88%

Continued On Next Column

		ember 22, 19	8 <mark>9 R&amp;R • (</mark>
Columbia)  3 69% Parallel Reach P1 54% P2 70% P3 83%  mary P2 P3 Tot 0 0 0 1 0 4 66 51 141 8 4 14 5 1 10 1 1 4 81 57 173	MPGC 25-24 KJM2 2-1 PMR96 2-1 PMR96 2-1 PMR106 1-1 PMR106 1-1 PMR106 1-1 PMR107 1-9 PMR97 1-9 PMR97 1-9 PMR97 1-9 PMR97 1-1 PM	Ailti Vaniti Continu  MMEE 5-2  MGRD 3-4  MIXX 5-1  MTBX 6-4  2104 4-1  K0103 4-2  SONC 2-1  K023 6-5  MGRC 1-3  MGRC 1-3  MGRC 1-3  MGRC 1-3  MGRC 1-1  KFSS 1-1  KKSS 1-1  KKSG 2-1  KKMC 2-1  KKMC 2-1  KKMC 2-1  KKMC 1-6  CHED 3-2	FFRX 3-2 99KG 23-18 KPAT 5-5 KPAT 4-10 MDNR 2-1 MUBM 6-3 MIPC 3-4 MEST KGOT 23-14 FFRX 14-11 297 2-2 KROC 2-1 KROC 2-1 KROC 2-1 KROC 2-1 KROC 2-1 KROC 2-1 KROC 2-1 KROC 2-1 KROC 3-1 KROC 2-1 KROC 3-1 KROC
PAST WPRR 23-16 WPRR 21-17 952K AG-50 952K AG-50 952K AG-50 MKR2 3-14 954K AG-50 WKR2 3-21 954K AG-50 WKR2 3-21 954K AG-50 WKR2 3-21 954K AG-50 WKR2 3-29 WGW 33-29 WG	LP: Michael I	e About You (V Morales al Reports 17	
NNOS 36-31 WPPH 29-26 KIYY 32-10 KIYY 32-10 KIYY 32-10 KIYY 32-10 KIYY 32-10 WYSS 28-24 WYSS 28-24 WYSS 28-24 WYSS 28-24 WYSS 28-24 WYSS 28-25 WYSS 2	BAST  MXRS on M200 21-20 MKSE on CK01 21-20 MKSE on B94 d-30 PRO=PM 18-14 SOUTH  PMT99 a KRB 29-25 K100 on R100 on	WNOB 12-12  WSEX 12-12  WSEX 12-12  WSEX 12-12  WSEX 12-12  WSEX 12-12  WROV a  KZ106 11 fr  WNOK a  WCCQ 24-21  WIN 12-20  WOUT 17-12  WOK 11-13  WHAP 17-25  KYK 12-9  WOUT 27-25  KYK 12-9  WHAP 13-12  WHAP 13-12  WHAP 13-12  WHAP 13-12  WHAP 13-12  WHO 13-16  WIN 12-12  WIN 14-12  WIN 13-10  WIN 14-12  WEST  KY 95 38-14  KATM 11-11  CHED ON  KNO 6-6  PAU 04  KNO 10-6	EAST  WPRN 19-14  WFFX 26-21  10 3CH 18-15  55 XXX 22-17  WALKE 18-17  WALKE 18-19
KLUC 9-11 FML04 6 fc ECAQ 1-1 FLOW 1-1 FCAQ 1-1 FCAQ 4-1 FCAQ 4-1 FCAQ 4-1 FCAQ 1-1 FCAQ 1-1	MOTLEY CR Dr. Feelgoo LP: Dr. Feelgo Total Regional Reach E 778 S 738 M 818 W 548  National Summary UP 154 DEBS 4 SAME 14 DOWN 0 ADDS 7	od (Elektra) ood Reports 179	72%  Parallel Reach P1 48% P2 76% P3 87%  Mary P2 P3 Tot 0 0 0 0 5 4 13 18 8 32 56 46 119 5 2 8 3 0 6 1 0 1 88 60 179
WZRX 1-1 KEZB 1-2 MJMX 5-2 MJMX 5-2 MJMX 5-2 MJMX 5-2 KISR 1-2 KISR 1-2 KISR 1-2 KISR 1-2 KISR 1-2 KISR 1-2 KISR 1-1 KISR 1-2 MCIL 4-3 KGCR 1-1 WIRR 1-1	B104 29-26 MKSE 4-27 MFLJ 22-20 2100 20-18 MECX 20-17 B94 a Q107 28-25 MAVA 31-26 SOUTH PMR99 a KKBQ ON KRBE 32-24 1100 30-23 B37 27-25 MOVZ 15-13	K98 8-26 K106 7-3 195 3-11 WC0B 18-10 WSSX 21-18 WNOO, 7-5 K2106 13 fr MNOK 35-28 WC0Q 19-18 KEPP 08 K	P3 EAST  WPRR 20-15 WFY 18-13 103CIR 23-21 103CIR 23-21 WFY 18-13 103CIR 23-25 WFY 17-13 WIY 34-25 WFY 18-25 WFY 18-25 WFY 24-25 WFY 24-

# PARALLELS®



MOVING PIC What About		effer	n)		
Total	Repor t	s 5	5 2	2%	
Regional Reach E 35% S 16%	N	& A		Re	
M 27% W 14% National Summary UP 29 DEBS 6 SAME 6 DOWN 4 Cl ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Sum P1 0 3 7 1 0 1 1	P2 0 3 10 9 0 2 3	P3 0 1 2 7 2 2 1 15	Tot 0 7 19 17 2 5 5
EAST WKSE 20-14 994 12-10 SOUTH WNVZ 6-5 MIDWEST Q95 12-6 WZPL a-24 KEEQ 11-8	EAST WAZE a-WMJQ d-WVSR a WERZ 38-WPST 13 WRCK d-WYCR 11	27 - 29 5 fr 39	EA WI WI WI WI	LUC 1 PRO 1 2 PRO 1 2 PRR 3 PR	12-23 on 19-26 14-21

MIDWEST

WEST

KS104 19-10 KIIS 25-22 KZZP 10-8

SOUTH z 10 3 16-12

MIDWEST

WEST

KQCR on KTXY a WKPR 3-5 KWTO d-27 WIBW 33-27

KPTZ 16-12 KZOZ a-34

	1 Reports 2	Parallel
Regional Reach E 94% S 84% M 80%	23	Reach P1 78% P2 87% P3 88%
W 86%	Chart Su Pos Pl	
National Summary UP 95 DEBS 71 SAME 13 DOWN 0 ADDS 34	2-5 4 6-15 9 16-40 32 Ons 1 Adds 0 Ch Adds 5 Total 51	65 47 144 6 3 10 13 3 16 6 7 18
P1 PAST	98PXY d-17 93Q 30-26 WPST on fr WRCK 31-23 WKRZ 35-34	KLUC 27-25 FM104 on fr KCAQ d-25 KOY-FM 20-14
B104 24-21 WXKS on WKSE 29-21 WBL: d-28 WPLJ 24-18	WK RZ 35-34 WYCR 31-27 SOUTH WBBQ d-36 B93 37-31 WFMF a-26	KWNZ on KROY 23-13 KDON 22-17 KZZU a KRQ a
Z100 29-27 WEGX 19-16 B94 d-27 PRO-FM 27-21 Q107 a-30 WAVA 30-25	K106 a KZZB 29-25 195 28-24 KXX106 a-18 WKQB d-21	EAST WPRR 36-24 WWFX d-29
BOUTH  PWR99 a-23 KKBQ d-22 KRBE d-29 Y100 23-12 B97 2-2 WGR d-26 WNVZ 22-8 KITY 33-23 KTFM 24-21 Q105 25-23	WCKZ 29-27 WNOK 37-31 WCGQ 38-34 KZFM a G105 22-12 KPRR 30-25 WINK d-29 WKSI d-36 WANS 31-21 WZYP d-33 WAPE 30-24 WOUT d-39	10 3CJR 30-28 95XXX d-38 WKPE d-24 WIKZ 30-27 WMYP a-33 95XIL d-32 C98 34-25 WTHT 27-20 WOMP d-35 WHTO d-37 SOUTH
NIOWEST  295 28-23 Q102 a-32 WNC1 a-25 WNYT 14-10 WZPL 29-25 KBEO 19-10 WKT1 18-16 KOWB 21-19 WKT0 10-10  WEST  KIIS 18-14 KKZZP 23-21 KKHZ 28-13 KKYZ 28-13	MLNP a KRYN 16-7. KZOU 17-6 MOJX d-29 FM100 a 298 d-29 WABB d-28 WHBY d-27 KBPM 34-20 70 on fr BJ105 7-6 MRVQ a-14 K92 a 2105 39-29 2105 d-15 MOVX d-25 MOVX d-25 MOVX d-25 MOVX d-25 MOVX d-25 MOVX d-25	RO LZ 37-24 WXSF d-30 WJAD d-29 WJAD d-30 WZLX 'd-21 KZZZ 28-23 WJMX d-32 WSM d-32 WSM d-32 WSM d-32 WSM d-36 WSM d-40 KXLX 'on 2103 d-31 KMX d-37 KNIE d-36 WFM d-40 KIXY on 2103 d-31 KMX d-37 KNIE d-36 WYSM d-37 KNIE d-36

KCPX 38-33 KISN d-35		
	WK DD a	KYYY d-34
KKLQ 27-22	BOT92 30-25	WBNQ d-29
X100 9-4	WPHR 31-29	WBWB d-33
KWSS 5-4	WPXR 33-27	WCIL d-23
KPLZ 22-19	WGTZ 26-23	KOCR a-22
KUBE d-27	KRNO a-35	WLRW d-29
	KZ10 d-30	KOMO 4-38
P1	WWCK 31-25	KLYV d-33
A	WMEE d-29	KOHT d-27
~	WGRD 25-24	KTXY d-28
OT97 34-28	WIXX 27-22	WKFR d-36
100 a-28	WTBX 8-29	WAZY 40-26
PWR96 34-31	2104 d-29	KFRX 27-20
HOT102 29-21	KJ103 a-36	KWTO OD
PWR106 32-27	KOKO on	WDBR 36-24
TGG I 5-2	KZ93 d-28	WIBW d-37
GG 1 5-2 M102 26-16	WZOK d-27	KFMW a
MEL 15-12	WMHE 16-10	W1PC d-33
	WRQN 23-21	MILC G-33
וכ	KAY107 a	WEST
	KKRD d-27	-651
	WHOT 24-19	KGOT d-33
ST	MIG: 24-19	KPXR 35-28
	WEST	297 37-31
WGY d-37	HESI	KBOZ 4-37
Y92 d-27	KKSS d-18	KTRS a-38
EB d-34	KNMQ 33-27	KFBQ a-35
JQ 27-21	KKXX d-22	KFT2 a-38
SR 33-31	KF95 a	KMOK a-29
T-FM d-32	KKMG d-22	KTMT a
RZ d-31	CHED a	2 FUN d-33
NK d-34	KSND 38-24	KZOZ d-26
IC 10-7	895 a	SLY96 31-2
EE 33-26		3L170 31-2
AN 33-32	KYNO 23-18	
101 15-10	KIKI a KOMO d-26	
OKHI 39-33	NUMU 0-26	
PK 23-11		
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NEW KIDS	ON THE BLOCK	
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Tot	al Reports	85 34% Parallel
Regional		Reach
Reach	40	P1 54%
E 33%		P2 34%
S 38 % M 28 %		P3 16%
W 36 %	Chart Su	mmary
	Pos Pl	P2 P3 Tot
	1 2	0 0 2
National Summary	2-5 2	3 0 5
UP 42	6-15 10 16-40 5	7 2 19
DEBS 6	Ons 0	1 2 3
SAME 5	Adds 4	8 2 14
ADDS 32	Ch Adds 12	5 1 18 39 11 85
ADD3 32	Total 35	39 11 85
<b>B</b> 1	KJMZ 28-10	WMEE a
_	PWR96 15-9 PWR106 27-19	WIXX 25-17 WTBX 30-18
EAST	KGG1 13-7 FM102 a-19	Z104 20-16 Z99 d-24
	KMEL 23-11	KZ93 a
B104 25-17 WKSE 16-12	HOT977 a	WZOK 34-26 WMHE 28-17
WEGX a-29 B94 28-22	PZ	
WAVA a-30		WEST
SOUTH	EA ST	KKMG d-34 KYNO a-29
PWR99 13-6	WVS R 30 - 23	KIKI 23-14
KRBE a-31	WTIC 13-9 WHEE 39-23	KCAQ d-8 KDON 20-10
Y100 a-20 B97 24-14	KC101 11-8 WSPK a	KRQ 24-20
B97 24-14 WGH 18-16 WNVZ 9-9		<b>P</b> 3
KTFM 19-15	SOUTE	
MIDWEST	WBBQ a-37 K98 a	EAST
	WFMF 4-4	WPRR a-35
B96 a-31 Z95 a-24	K106 a 195 a-26	WKPE 9-6 WIKZ 33-26
WHYT 25-16	KZFM on	WTHT d-35
KDWB a	KKYK 6-5	SOUTH
WLOL a WKBQ a-36	KZOU a-12 298 a	KB2B 22-17
WEST	WABB a-29	Q104 d-33 KSMB 15-6
	BJ105 10-7 Y106 26-21	KSMB 15-6 KNOE on
KS104 a-23 Y108 a-18	Y106 26-21 K92 27-25	Z103 a
K115 14-12	2102 9-2	MIDWEST
KKLQ 10-5	WK ZL 13-7	
X100 3-1 RWSS a-11	MIDWEST	WEST
D1	WK DD a	RBOZ a KZOZ on
	WPXR a WGTZ 25-18	KZOZ OR
НОТ97 а	27 29	
WIOC 2-1		

KEVIN PAIG		
	Me Out (Chr	vsalis)
LP: Kevin Paid		, ,
	1 Reports	77 31%
100	i veborra	Parallel
Regional		Reach
Reach	N&A	P1 239
E 31% S 28%	-	P2 32
M 28%		P3 369
W 38%	Chart St	ımmary
	Pos P	
National	2-5	
Summary	6-15	
UP 41	16-40	
DEBS 5 SAME 20	Ons 4	
DOWN 3	Adds C	
ADDS 8	Total 15	
	U.	
P1	WRCK 36-36	P3
EAST	WYCR on	EAST
WXKS 19-18	SOUTH	
W20U d-31	WFMF 31-30 KZZB 10-8	WPRR 39-32 95XXX 21-19
SOUTH	KKK106 34-33 WNOK 26-18	WKPE 11-9
KITY on	KZFM 18-19	G98 12-11 WTHT 18-12
KTFM on	WANS 28-26 94TYX 8-6	SOUTH
MIDWEST	WAPE 10-8 WQUT 40-35	KO I Z on
Q10 2 28-26	KZOU 16-14	RQIZ on WQID a WZKX 25-22
WKT1 21-18	FM100 17-22 298 12-12	B98 d-26
WEST	BJ105 27-27 WDLX on	Q101 on
KS104 on	MIDWEST	MIDWEST
Y108 11-7 KUBE on		
P1	WPXR 32-24 KRNQ 9-8	KOHT a-20
A	KRNQ 9-8 WWCK d-32 WGRD on	KTXY a WKPR on
ВОТ 97 33-29	KJ103 18-10	WAZY 21-19
WIOQ 19-15	299 17-8 WHOT a	WPPR 36-30
KJM2 19-14 HOT10 2 33-30	WEST	WIBW a
PWR106 34-31 HOT977 19-19		WEST
	KKSS 24-20 KNMQ on	KTRS a
1.7	KKXX 37-35 B95 26-25	KPBQ 31-26 KMOK a
EAST	KYNO 25-25	K202 25-22
	KLUC 24-17 KCAQ 27-26	SLY96 14-13 OK95 on
WVSR d-39 WKEE d-40 100KHI 26-26	KWNZ 28-24 KDON 21-28	
100KHI 26-26	KRQ 28-21	

Regional Reach	32	Parall
E 67% 5 67%	BREAKE	Re ad P1 4 P2 6 P3 9
4 69 % W 59 %	Chart Sum	mary P2 P3 Te
National Summary UP 117 DEBS 5 SAME 21 DOWN 1 ADDS 20	1 0 2-5 0 6-15 4 16-40 13 Ons 6 Adds 4 Ch Adds 0 Total 27	0 0 0 2 4 7 51 48 1 5 4 11 2 0 3 71 66 1
EAST  WKKS a  WEOU 35-30  CKOI on 12-30  PRO-FM 32-30  SOUTH  KKBQ on 12-30  KKBQ 12-11  KKBQ 12-30  KKBQ 12-11  KKBQ 12-12  KKBQ 12-11  KKBQ 12-12  KKBQ 12-12  KKBQ 12-11  KKBQ 12-12  KKBQ 13-12  KKBQ 13-12	WROQ 16-8 K2106 23 fr WROX 10-30 WROW 16-8 K270 2-30 K270 2-30 K270 2-30 K270 2-30 WRS1 31-28 WRS1 31-24 WRS1 31-28 WRS1 31-24 WRS1	G98 39-35 wfmf 31-27 wfmf 23-29 wfmf 31-27 wfmf 23-29 wfmf 26-21 wfmf 26-22 w

Tota	l Reports 19	778
Regional Reach E 83% S 79% M 72% W 75%	16 Chart Sum	Parallel Reach Pl 68% P2 80% P3 81%
National Summary UP 152 DEBS 4 SAME 30	Pos P1  1 0 2-5 1 6-15 21 16-40 21 Ons 1 Adds 0 Total 44	mary P2 P3 Tot 0 0 0 4 1 6 28 16 65 57 36 114 4 1 6 0 1 1 0 1 1 93 56 193
WKS 28-24 W200 12-10 WKSE 18-16 WHILL 16-13 CKO1 36-16 WHILL 16-13 CKO1 36-16 WHILL 16-13 CKO1 36-16 WHILL 16-13 WHO 16-15 B94 14-14 PPR-PP 7-11 WHO 27-26 WHO 27-26 WHO 27-26 WHO 27-26 WHO 21-16-15 WHO 13-11 WHIT 18-18 WHO 13-11 WHO 13-11 WHIT 18-18 WHO 13-11 WHIT 18-18 WHO 13-11 W	100   11   22 - 27	KSND 20-26 KSND 20-19 KSDC 21-19 KSDC 21-19 KSDC 21-19 KSDC 21-19 KSDC 31-19 KSDC 46-11 KSDC 31-19 KSDC 46-11 KSDC 31-19 KSDC 46-11 KSDC 31-19

LP: "Batman" ST

Total Reports 193 77%

WAEB 28-26 WMJQ 14-10 WVSR 17-13 JET-FM 26-23 WERZ 26-12	WEST KKSS 7-5 KNMQ 18-15 KKXX 17-14	WEST KGOT 20-17 KPXR 24-23 297 34-28
WNNK 29-22 WTIC 15-13 WKEE 14-12 WLAN 19-19 KC101 22-21	KP95 12-8 KKMG 22-15 CHED on	XBOZ 29-24 KTRS 22-20 KPBQ 11-9 KMOK 31-28 KTMT 15-9 ZFUN ON KZOZ 18-16 SLY96 16-9 OK95 40-39

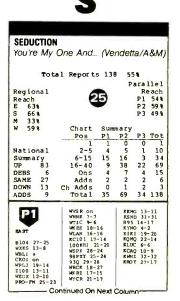


Regional Reach Rea	LP: Steel Whe		
National   2-5   2   2   2   6   6   6   15   6   28   7   7   7   7   7   7   7   7   7	Regional Reach E 92% S 83%	4	Para 11e1 Reach P1 719 P2 819 P3 979
DEBS 1 Ons 5 5 0 1 10 1	W 64%	Pos P1 1 1 2-5 2	0 0 1 2 2 6 36 28 75
B104   17-14   WK85   22-17   WHR   WK85   22-18   WR85   WR85   WR86   WR87   22-18   WR87   22-18   WR87   WR8	UP 180 DEBS 1 SAME 24 DOWN 0	Ons 5 Adds 0 Ch Adds 0	5 0 10 1 0 1 0 1 1
MBHQ 17-14	•		KZZU 31-26
MKDD 10-7 HOT92 18-15 KQCR 25-21 KCPX 25-23 WPHR 20-19 WLRW 22-19 KDR 28-27 KPLZ 21-18 WPX 20-18 KLW 19-14 KLW 19-14 KPLZ 21-18 WPX 20-18 KLW 19-14 KLW 19-1	THE STATE OF THE S	MBHQ 17-10 B33 29-26 R106 23-12 FX106 20-12 FXX106 20-14 MKQB On MSSX	MPRR 26-21 WFFX 13-10 10 MR 25-20 WFFX 13-10 10 MR 25-20 WFFX 13-12 WFFX 12-10 WFFX 13-12 WFFX 13-1

LINOA ROI					
Don't Kno	w Much (E	lektr.	a)		
LP: Cry Like	A Rainstorm				
TO	tal Report	s 8	7 3	5%	
				aral	lel
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Reach	Na	A		P1	
E 35%				P 2	
S 41% M 28%				P3	4 2 %
W 32%	Chart	Sum	mary		
2.	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5 6-15	0	0	0	0
Summary UP 0	16-40	0	0	0	0
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ADDS 87	Total	12	46	29	87
P1	S 00 TH		1	P3	
•	WBBQ a			E)	
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	Q98 a		WTH		
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B96 a-30	94TYX a				
WNCI a-29	WAPE a WQUT a		WKS		
WEST	WDJX a		WZK	X a	•
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KKRZ a	BJ105 a-3	4	RIS		
KKLQ a	Z102 a KTUX a-39		KNA	N a-3	1
KWSS a	WDLX a WK2L a		KNO		
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P
MEST  MJO a KATT a 297 a KATT a 297 a KATT A
BRZ a

ROXETTE Listen To Y	our Heart (EN	MI)
LP: Look Shar		87% Parallel
Regional Reach E 92% S 85%	•	Reach P1 748 P2 898 P3 968
M 94% W 77%	Pos P1 0 2-5 1	P2 P3 Tot 0 0 0 0 1 2
National Summary UP 188 DEBS 11 SAME 17	6-15 22 16-40 25 Ons 0 Adds 0 Ch Adds 0	29 19 70 71 43 139 2 3 5 0 0 0 1 0 1
DOWN 0 ADDS 1		103 66 217
PAST	WRCK 24-18 WKRZ 33-26 WYCR 17-14 SOUTH	FM104 23 fr RCAQ 17-14 KOY-FM d-26 KWNZ d-34 KROY 21-16 KZZU 11-9
B104 20-15 WXRS 34-30 WZOU 19-18 WKSE 24-22 WBL1 d-29 CROI d-37	WBBQ 19-16 B93 34-28 K98 23-21 K106 21-18 KZZB 39-34	KZZU 11-9 KRQ d-16
WPLJ 29-27 WEGX d-28 B94 19-17 PRO-PM 16-11	I 95 11-9 KXX106 28-25 WKQB 20-14 WSSX 20-17	WPRR 24-19 WWFX 20-16 10 3C IR 22-18 95XXX 23-20
Q107 19-15 WAVA 26-22 SOUTH	WNOK 24-21 WCGQ 17-17 G105 23-18	95XXX 23-20 WKPE d-25 WIKZ 21-16
PWR99 27-27 KKBQ 24-21 KRBE 13-7 Y100 d-30 B97 30-27	WKSI 27-22 WANS 26-18 WZYP 14-14 94TYX d-28	95XIL 24-20 G98 27-26 WTHT 17-14 WOMF 18-17 WHTO 39-35
Y100 d-30 B97 30-27 WGH 13-10 WNVZ 17-14 Q105 19-13 MIDWEST	WAPE 18-13 WQUT 26-23 WOKI 27-24 WLAP 24-21 KKYK 21-19 KZQU 22-16 WDJX 27-19	SOUTH KQIZ 16-13 WKSF 25-21 WJAD 13-9 WQID 34-27
Q10 2 19-15 WNCI 19-17 Q9 5 15-10	FM100 27-23	WZKX 23-18 WJMX 23-18
WZPE 21-18 KBEQ 27-22 WKTI 17-14 KDWB 9-7 WLOL 8-6 WKBQ 2-2	WHHY 24-21 KBPM 36-32 Y107 18 fr BJ105 24-17	Q104 18-15 WYKS 22-19 KSMB on
WEST ES104 6-7	Y106 28-23 WRVQ 33-31 K92 23-17 2106 16-13 2102 24-22 KTUX 27-21	Q101 26-21 WPFM 17-14 KIXY 27-23 2103 22-20 KWTX 26-25 KNIN 24-18 WVBS 22-19
Y108 12-9 KIIS 27-23	WDLX 29-25 WKZL 18-17	MIDWEST
KWOD 19-15 KCPX 33-31 KISN 15-10 X100 d-30	WKDD 19-13 WPHR 26-21 92X 14-11	WBWB 23-17 WCIL 16-11 KQCR 10-10 WLRW 28-23
KWSS 19-16 KPLZ 18-15 KUBE 23-20	WPXR 19-11 WGTZ 14-12 KRNQ 16-13 RZIO 20-14 WWCK 24-16	Y94 13-9 KQRT 17-14
KEGL 20-18 WMMS 14-13 WDFX 16-14 HOT102 28-24	WMEE 22-18 KLQ 28-23 WGRD 13-11 WIXX 14-11 WTBX 18-16 2104 a-38 KJ103 38-32	WKFR 23-17 WAZY 34-31 KFRX 25-19 99KG 21-16 KPAT 12-11
P2	KQKQ 24-23 KZ93 18-14	KWTO on WDBR 25-22 WPPR 23-15 WIBW 23-17 KPMW 11-8 WIPC 18-12
99WGY 25-21 FLY92 33-23 WAEB 39-32 WMJQ 17-14 FDRS 27-14	WMHE 27-13 WRQN 22-20 RAY107 28-21 KMYZ 21-18 KKRD 18-15	WEST KGOT 17-10 KPXR 21-18 297 30-24
WAEB 39-32 WMJQ 17-14 WVSR 21-15 JET-FM 23-20 WERZ 30-26 WNNK 21-19 WTIC 35-32 WKEE 26-21	WHOT 21-15	KBOZ 32-25 KTRS 35-32 KPBQ 28-18 KFTZ 17-14
WTIC 35-32 WKE2 26-21 WLAN 23-23 KCI01 23-20 100RHI 10-9 WSPK 22-16 98PXY 26-25 93Q 25-22	KATM 23-14 KKMG 25-18 CHED 27-16	ZFUN 27-23 KZOZ 26-24 SLY96 17-16
98PXY 26-25 93Q 25-22 WPST 32 fr	KSND 13-13 KRZR on KQMQ 21-12 KLUC 18-7	KHTY 8-5 OK95 26-19





SKID ROW					
18 And Life	(Atlantic	)			
LP: Skid Row	(,				
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Tota	1 Report	s 18		28	
			P		llel
Regional				P1	
Reach E 77%		,		P2	
S 72%					78%
M 84%					
W 548	Chart	Sun	mary		_
	Pos	P1 2	P 2	P 3	Tot 12
	2-5	12	37	24	73
National	6-15	19	33	21	73
Summary UP 94	16-40	6	ii	3	20
DEBS 0	Ons	0	0	1	1
SAME 41	Adds	0	0	1	1
DOME 44	Ch Adds	0	0	_ 0	0
ADDS 1	Total	39	87	54	180
	WPST 4		1	ZR 1-	
P 1	WRCK 2-	2	KL	K 8-	3
	WKRZ 11- WYCR 2-			104 5	
EA ST		′	KR	Y 11	-9
B104 7-10	BOUTH			0 18-	
WKSE 13-15 WPLJ 10-8	WBBQ 7-			77	•
2100 9-10	893 30- K106 3-			Ü	
WEGX 7-3 894 1-6	195 6-6				
PRO-PM 6-5	WROQ 6-1		EA	sT.	
Q107 6-4 WAVA 10-7	WNOK 20-	-19		RR 3-	
WAYA 10-/	G10 5 15			FX 6-	
SOU TH	WINK 13	- 9	95	XXX 9	-7
	WK51 8-	7	MK.	PE 6-	5

894 1-6	195 6-6	
PRO-FM 6-5	WROQ 6-12	EA ST
PROFIM 6-5	K2106 2 fr	
Q107 6-4	WNOK 20-19	WPRR 3-3
WAVA 10-7	WCGQ 9-10	WWFX 6-11
	G105 15-17	10 3CIR 2-2
SOUTH		95XXX 9-7
	WINK 13-9	
PWR99 16-15	WK 51 8-7	WKPE 6-5
	WANS 5-4	WNYP 4-2
KKBQ 11-8	WZYP 3-2	G98 2-2
KRBE 7-11	94TYX 21-21	WTHT 9-7
Y100 12-11	WAPE 2-1	WOMP 4-18
B97 6-11		WHTO 8-5
WNVZ 16-21	WQUT 19-15	MH10 8-2
70-21	WOK1 4-14	1
	WLAP 15-13	SOUTR
MIDWEST	KKYK 1-1	
1 1	KZOU 3-2	KO 12 7-6
Z95 9-10	99WAYS 9 fr	WKSF 2-2
Q10 2 31-27		WJAD 8-6
WHYT 3-3	2 98 8-8	
WZPL 7-10	WABB 7-6	WQ1D 7-17
	WHHY 7-4	WZXX 7-14
KBEQ 3-3	KBFM 5-3	W3MX 4-4
WKT1 8-17	Y107 29 fr	Q104 4-4
KDWB 7-8	BJ 10 5 14-23	WYKS 4-3
WLOL 3-2	Y106 2-4	KSMB 11-11
	1106 2-4	
WEST	WRVQ 1-1	Q101 7-6
WEDI	K9 2 4-3	KNOE 5-4
	z106 10-7	WPFM 9-4
KS104 6-5	Z102 2-7	Z103 14-14
Y108 17-23	KTUX 4-3	KWTX 11-7
KIIS 15-21		
KZ2P 29-28	WOVV 11-8	
KEEF 29-20	WDLX 3-2	WVBS 6-3
KXYQ 2-3	WK ZL 11-10	
KWOD 1-1		MIDWEST
RCPX 8-5	MIDWEST	
X100 12-9	HIDWEST	KYYY 9-5
KWS8 8-8		
KPLZ 4-4	HO T 9 2 3-2	MBNO ou
	WPHR 4-2	WBWB 9-9
KUBE 10-8	92X 2-10	FQCR 11-11
P1	WPXR 3-1	WLRW 4-3
	WGT Z 5-9	KCMQ 8-12
(		KLYV 9-6
1	KRNQ 11-11	
WROTE CO	KZ10 6-5	Y94 a
KEGL 6-8	WWCK 3-9	KQHT 12-9
WMMS 2-3	WMEE 6-5	KTXY 6-8
WDFX 10-13	KLQ 2-1	WKFR 11-11
KXXR 1-1	WGRD 12-7	KFRX 16-13
PIRATE 2-2	W1XX 1-3	99KG 3-3
(-(-)	WTBX 5-3	
	2104 2-2	KWTO 2-1
	KJ 10 3 3-3	WDBR 4-3
_	z 99 3-10	WIBW 11-8
EAST	KQKQ 9-12	KPMW 6-3
	KZ 93 2-2	WIFC 11-8
99WGY 4-5		HTLC II-8
FLY92 8-8	W2OK 6-5	
1 192 8-8	WMHE 9-24	WEST
WAEB 8-5	KAY107 5-4	
WMJQ 9-6	KMY 7 4-2	KGOT 38-32
WVS R 4-3	KKRD 5-4	KPXR 9-6
JET-FM 2-5	WHOT 7-6	Z 97 4-1
WERZ 39-23	HIO 1 /- 6	KBOZ 5-5
WNNK 32-23	-	
	WEST	KFBQ 4-3
WK EE 11-7		KMOK 5-4
WLAN 7-5	KATM 2-1	ZFUN 2-1
KC101 6-4	CHED 7-6	KZOZ 5-3
100KHI 12-10	Ç /- 0	KHTY 1-1
98PXY 3-13.		Watt I-T
930 6-4		

98 P XY 3-13. 93Q 6-4					
SOULSISTE		Т			
Way To Y	our Heart	(EMI	)		
LP: Way To	Your Heart				
Total	al Reports	, 117	47		
200	ar Kepor Ca	, 11/		ara l	101
Regional					ach
Reach	Na	A		P1	
E 50%	140			P 2	418
S 39%				P3	74%
M 52%					
W 50%	Chart		mary		
	Pos	P1 0	P 2	P 3	Tot
National	2-5	0	0	0	ő
Summary	6-15	. 0	ő	0	ő
UP 25	16-40	9	19	17	45
DEBS 19	Ons	5	18	17	40
SAME 40	Adds	5	9	15	29
DOWN 1 ADDS 32	Ch Adds	0	1	2	117
ADDS 32	Total	19	47	51	11/
1.70	l south		10	3C IR	on
P1				XXX c	
	WBBQ on			XIL a	
ea st	KXX106 a		WT	HT on	
WXKS on	WCGQ 37-			MP 38	
WZOU d-35 CKOI on	WZYP 38-				
PRO-FM a	WQUT on KZOU a		so	TH	
Q107 30-27	WDJX d-2	8		12 d-	
SOUTH	WHHY on Y107 on	te		AD d-	
KRBE 4-35	WRVQ a		KE:	ZB 29	- 25
d-33	K9 2 d-29		WJI	4X on	

		1
MIDWEST	KTUX d-36	B98 a
	WOVV on	KISR on
095 on	WDLX on	Q104 on
WZPL a		KSMB a
WK T1 22-21	MIDWEST	KNOE 4-40
KDWB 24-23		WPFM 31-24
	KRNQ 27-24	KIXY on
WEST	KZ1O on	2103 38-35
	WWCK a	RWTX d-40
KKR2 d-29	WGRD a-27	WVBS 39-36
KXYQ a	WIXX on	
KWOD d-33	WTBX on	MIDWEST
KISN 32-25	Z 104 37-34	W. W. V. A. O.
KKLQ on	KQKQ on	KYYY d-40
X100 on	W2OK d-30	WBNQ 34-31
KPLZ a	WRQN d-30	WBWB a
KUBE a	KKRD on	KOCR 32-25
P1	WHOT d-32	KCMO a
		KLYV a
(A)	WEST	Y94 On
	KNMO 28-30	KTXY a
HOT10 2 39-36	KF95 36-31	KPRX 34- 29
0.0	KKMG on	99KG a
1° Z	KSND 37-27	KPAT 23-18
	KLUC 35-32	WDBR on
EAST	FM104 on fr	WPFR on
DW DT	KCAQ a	WIBW a
99WGY a	KDON on	WIFC a
FLY92 a	KZ2U d-36	
WMJQ d-29	-	WEST
JET-FM on	1.52	
WERZ a		KGOT a
WNNK OD		KTRS on
KC101 a	EAST	KFBQ a-36
100KHI 40-35		KPTZ a
WSPK on	WPRR a-40	KMOK on
930 39-36	WWFX on	KTMT 37-33
		ZFUN a
		KZOZ d-39
		SLY96 40-38
	1	OK95 a
		OKA2 B

STARSHIP

It's Not Enough (RCA)
LP: Love Among The Cannibals

Total	Reports 186	
Regional Reach E 67% S 76% M 84%	Ø	Paralle1 Reach Pl 46% P2 76% P3 99%
W 68%  National Summary UP 152 DEBS 3 SAME 25	Chart Sum Pos Pl 1 0 2-5 3 6-15 14 16-40 12 Ons 0 Adds 1 Ch Adds 0 Total 30	P2 P3 Tot 0 0 0 9 9 21 56 45 115 20 14 46 1 0 1 2 0 3 0 0 0 88 68 186
EAST  WARS 15-12  WZCU 18-16 CK01 34-29 MZCU 18-16 CK01 34-29 MANA 8  SOUTH  REAG 4-31 REAG 3-19	NHOO 4-4 KILOS 3 fr KILOS 3 fr HOOK 14-11 MCGQ 8-8 098 13-11 MCGQ 8-8 098 13-11 MINK 18-16 MINK 18-16 MINK 18-16 MINK 18-16 MINK 18-16 MAPE 15-15 MAPE 11-13 MAPE 11-15 MAPE 11-	WRR 12-9 WHYEX 5-4 103CIR 10-9 93CKY 18-12 WHYEX 5-5 10-9 93CKY 18-12 WHIZE 15-13 93KIL 14-12 G98 18-12 WHYE 12-13 93KIL 14-12 G98 18-12 WHYE 11-9 WHYE 11-9 WHO 11-9 WHO 11-9 WHO 11-9 WHO 11-9 WHO 12-9 WHO 13-19 WHO 1

Tears	For Fears Cont	tinued —
MZOU 20-19 MBLI 25-20 CKOI 17-12 MPLJ 27-25 2100 27-25 MBCE 22-19 B94 21-16 PRO-PM 28-25 Q107 23-20 MAVA 24-21	K98 29-17 K106 18-13 155 22-18 KXX106 29-23 WKQB 13-11 WSSX 29-25 WCKZ 28-26 WROQ 17-9 KZ106 22 fr WNOK d-36 WCGQ 15-14 Q98 22-18 WINK 23-18	WWFX 16-14 103C R 20-16 95XXX 28-18 WKPE 30-27 WIKZ 25-22 WHYF 25-20 95XIL 28-25 G98 28-23 WTHT 16-13 WOMP 30-23 WHTO 17-14
PWR99 24-20 KXBQ 18-6 KXBQ 18-6 KXBQ 19-14 Y100 22-19 B97 15-13 WGE 22-20 WHIVE 24-20 Q105 15-14 MIDWEST MIDWE	MXSI 34-30 MXNS 23-20 MXYP 22-20 MXYP 22-21 MXYP 22-21 MXPE 12-9 WOUT 36-30 WOKI a MLAP d-31 MXYK 25-24 MXCU 23-20 MXDJX 19-31 FF 39WAYS 23 1	SOUTH  KQ11 19-16  KKSP 21-15  WJSAD 23-18  WJSAD 23-18  WJSAD 23-18  WJSAD 23-18  WJSAD 23-18  WJSAD 23-18  DISS 20-14  DISS 20-14  DIO 13-29  WYSS 26-20  MYSAS 26-20  DIO 27-22  KNDC 30-18  KNDC 30-20  WYSS 30-27
WEST  KS104 On Y108 22-20 KZEP 28-27 KZEP 28-27 KZEP 28-27 KZEP 28-27 KZEP 28-27 KZEP 28-27 KZEP 28-24 KZEP 28-24 KZEP 28-24 KZEP 28-24 KZEP 28-24 KZEP 28-25 KZEP 28	199 276-23 2106 25-20 2102 29-25 20 2102 29-25 20 2102 29-25 20 20 29-25 20 29-25 20 20 20 20 20 20 20 20 20 20 20 20 20	HIDWEST  KYYY 38-33 WBNO 25-19 WC1L 37-20 WC1L 37-20 WC1L 37-20 WC1L 37-20 KCY 37-20 KCY 37-20 KCY 37-20 KCY 37-29 WA2Y 25-22 WA2Y 25-22 WA2Y 20-16 KCY 37-29 WA2Y 20-16 KCY 37-29 WA2Y 20-17 WC8 R 38-29 WA2Y 20-16 KCY 37-29 WA2Y 20-16 KCY 37-29 WA2Y 20-17 WC8 R 38-29 WA2Y 20-16 KCY 37-17 WC8 R 37-15 WC9 R 37-15
PIRATE 16-14  P2  EAST  199MOY 28-24  FLY92 27-17  MARS 27-18  MINO 23-20  MUSD 23-21  MUSD 23-21  MUSD 21-21	MIRX 20-21 MIRX 20-21 2104 26-21 K1103 39-37 299 21-15 KOKO 20-10 K293 26-22 MIRC 25-19 MIRON 19-18 KAY107 29-23 KARD 10-8 WHOT 19-17 WEST KF95 29-25 KATM 21-15 CUED 26-19	WIBW 27-20 KFMM 24-18 MIPC 30-20 WEST KGOT 26-16 KPXR 23-21 297 19-14 KBO2 16-13 KTRS 24-21 KFBO 21-16 KPIT 33-26 KPIT 33-26 KPIT 23-20 KPIT 23-20 KPIT 23-20 KPIT 23-20 KPIT 23-20 KPIT 24-21 KPIT 24-21 K
KC101 30-27 100KHI 32-29 WSPK 20-17 98PXY 21-20 9302 23-21 WPST 21 fr WRCK 26-22 WKRZ 27-19 WYCR 25-23	KSND 17-14 KRZR 24-17 KOMQ 6-25 KLUC 30-29 FM104 18 fr KCAQ 25-17 KOY-FM 16-12 KWNZ 23-14 KROY 19-19 KZZU 14-11 KRQ on	RNTY 13-10 OR95 19-16
LP: Southside		
Regional Reach E 25% S 15%	N&A	5 22% Parallel Reach P1 15% P2 15% P3 41%
M 23% W 29% National Summary UP 20 DEBS 3 SAME 29 DOWN 0 ADDS 3	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 7 Ons 2 Adds 1 Ch Adds 0 Total 10	mary P2 P3 Tot 0 0 0 0 0 0 1 1 8 13 28 8 13 23 1 1 3 0 0 0 0 17 28 55
EAST  MXKS 29-26  WZOU 34-34  CKO1 28-24  SOUTH	WK EE On 100KHI on SOUTH WEBQ on K106 19-16 KZ106 29 fr KZOU on WABB on KTUK 34-29	MKSF ON WARD ON WERK ON WFFM 35-32 KNIN 33-31 MIDWEST KYYY 30-25 KCCR 37-37 KCMQ ON

24-20 18-6 19-119 19-119 19-119 19-119 19-119 19-129 1	WRSI 34-30 WATES 22-30 WATES 23-30 WATES 2	SQ 12 19-16 MM SP 21-15 MM SP 21-16 MM SP 21-17 MM SP 22-17 MM SP 22-17 MM SP 22-17 MM SP 21-17 M SP 21-17 MM SP 21-17 M SP 2	BOOK STATE OF THE
outhside	1 Reports 5		YYKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK
ig Trash	TWINS  dy (WB)  Reports 11!		Re Re E S M W
ona 1 h 8 % 5 % 7 %	N&A Chart Sum Pos P1	Parallel Reach Pl 31% P2 41% P3 70%	Na St UE DE SA DC
onal ary 7 26 29 0 53	Pos P1 2-5 0 6-15 0 16-40 5 Ons 3 Adds 8 Ch Adds 4 Total 20	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	AC
78 a-30 a-34 a-34 a-25 a-25 a-27	WRCK ON WREZ & SOUTH WBBQ ON B93 a -32 K106 d -35 K106 d -40 K106	WTHT d-34 MOMP d-39 NHTO a SOUTH F012 40-35 WKSF 00 MULD d-38 WULD d-38 WULD d-38 WISR d-35 Cl04 on RSNB a Cl04 on RSNB a Cl05 a WFPM d-36 EVTX a WTM d-36 EVTX a WTM d-37	· · · · · · · · · · · · · · · · · · ·
amer	icanradioh	istorv.com	

WAEB O

Regional Reach E 48% S 45% M 47% W 45%

National Summary UP 7 DEBS 26

SAME 29 DOWN 0 ADDS 53

EAST

WXKS a WZOU a CKOI a SQUTE

PWR99 a-30 KKBQ a KRBE a-34 KTPM a

MIDWEST Q95 a-25 KBEQ a RDWB d-29 WLOL 31-27

THOMPSON TWINS Sugar Daddy (WB) LP: Big Trash

Thom	pson Twins Con	
WRST Y108 on XKRZ d=30 XKR	MIDWAST  MOTRO 4-27  MOTRO 4-27  MOTRO 4-27  MOTRO 4-27  MOTRO 4-29  MOTRO 6-29  MOTRO 6-29  MOTRO 6-20  MOTRO 6-2	MIDMENT  MBNO a  KENCO ON  MICHAE  MCMO d-15  KLYV ON  Y94 ON  KLYV ON  Y94 ON  KLYV ON  Y94 ON  MCMC d-15  KYNC d-16  KYNC d-25  WPCR d-12  WPCR d-25  WPCR d-25  WPCR d-19  WICC a  WEST  KGOT d-40  297 a-40  297 a-40  297 a-70  KFFB d-19  KF
TINA TURNE The Best (C LP: Foreign Af	<i>apitol)</i> fair	
Total	Reports 165	Parallel
Regional Reach E 69% S 67% M 67%	32	Reach P1 32% P2 71% P3 90%
W 61%	Chart Sum	mary P2 P3 Tot 0 0 0
National Summary UP 127 DEBS 11 SAME 14 DOWN 0 ADDS 13	2-5 0 6-15 2 16-40 15 Ons 2 Adds 1 Ch Adds 1 Total 21	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
KAST  KASS	EXTLIGE 24-22  WCX 24-21  WCX 24-22  WCX 22-20  WCX 23-26  WCX 23-27  WCX 23-	10 DCIR on 99 5xxx 37-27 95x11 29-22 68 33-30 07 727 95x12 29-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 11 25-22 11 25-23 1
UNDERWOR	U	

	FM102 on P2 EAST FLY92 36-35 JET-FN on MREE on MSPK on 9 30 34-34	RDON ON KZZU 17-15  P3  EAST  G98 38-32 WORF ON MHTO ON	WEST KGOT 35-26 KTRS 21-18 KPTZ 34-31 KHOK 28-25 KTMT 39-34 ZFUN 29-25 OK95 16-14
		V	
	LP: Vesta 4 U Tota  Regional Reach E 19% S 29% M 8%	1 Reports 5	2 21% Parallel Reach P1 26% P2 24% P3 10%
1 h	National Summary UP 18 DEBS 3 SAME 25 DOWN 0 ADDS 6	Pos P1 1 0 2-5 1 6-15 1 16-40 8 Ons 5 Adds 0 Ch Adds 2 Total 17	P2 P3 Tot 0 0 0 1 0 2 2 1 4 10 0 18 12 5 22 2 1 3 1 0 3 28 7 52
0 0 0 7 34 11 10 3 3 5 5 5 5 7 7 2	EAST  WXKS 20-19 WPLJ on  SOUTH  WNVZ on  KITY 16-16  KITH 06-16  KITH 06-16	EAST WSR on WREE d-19 WLAM 20-29 99PY a WYCK on SOUTH K98 a -22 RIDG on 16 KSX 106 15-11 WCKZ 0-5 WNOK d-19 WGCQ on K2FM 12-9 WAND on MOVY on WYZL d-17 MIDWEST WGZ d-10 KKRD on KRD on	KEST ON KHIS ON SHE ON
		plumbia) en Filthy Stinking al Reports 2:	



R E S	87 %		3			74% 89% 96%
W		Chart Pos	Pl	P 2	P 3	Tot
S U D S. D	ational ummary P 106 EBS 1 AME 66 OWN 44 DDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	24 6 4 0 0	3 4 5 2 1 4 3 0 0 0 0 3	32 28 4 2 0 0 0 66	80 104 24 9 0 0 0 217
电多分子分离 医二氏性坏疽 医二氏性神经溃疡 医二氏氏试验检尿病 医二氏氏试验检尿病	AST  10104 3-1 172001 1-1 18627 7-5 1851 11-1 1852 11-1 1853 11-1	WRCK 4-5 WKRE 4-2 WRCR 3-1 SOUTH WB09 27-2 195 2-2 195 2-2 WKRE 4-2 WKRE 4-	9911tr 8	WIKZ WNYF 95XI G98 WTHT WOMF WHTO BOUT KQIZ WKSP WJAD WZKX WJMX	3	fr 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	P1 P1 P2 P1	WPHR 2-1 92X 1-1 WPXR 9-5 WGTZ 1-2 KRNQ 2-2 KZIG 1-4 WWCF 2-5 WMEM 3-1 KLQ 1-2 WGRD 5-3		WCII RQCF WLRV KCMC RLYV Y94 RQHT RTXY WK FF WAZY	2- 3 4- 4 2- 2 1-	1 3 5

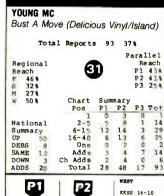
# SIGNIFICANT ACTION



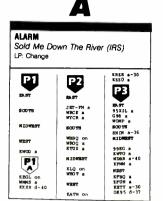
	yself (Geff res In Parad				
	tal Report		57 2	238	
	_		P	ara:	llel
Regional	-		,		ach
Reach	IN	LA		P1	
E 21 %			,		24%
H 8%				P 3	17%
W 468	Chart	Sum	mary		
100	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	6	5	0	11
UP 37	16-40	. 8	14	7	29
DEBS 6	Ons	2	5	3	10
SAME 11	Adds	1	3	2	- 6
DOMN 5	Ch Adds	0	. 0	0.	-0
ADDS 6	Total	17	28	1.2	57

DEBS 6 SAME 11 DOWN 2 ADDS 6	Ons 2 Adds 1 Ch Adds 0 Total 17	5 3 10 3 2 6 0 0 0 28 12 57
PI	P2	KYNO 27-24
		KIKI 6-4
EAST	18A 07	KLUC 11-26 KCAO 23-22
WXKS d-34	NAID d-40	KWNZ 9-9 KDON 23-18
SOUTR	WRCK on	(22)
KITY 2-8	WYCR a	
KTPM 18-16	SOUTR	EAST
MIDWEST	WBBQ on	G98 a
WNC1 17-15	WFMF 29-28 KZZB 28-24	WHTO on
	KXX106 on	SOUTR
WEST	WCKZ d-33	BOUTH
KZZP 14-11	K2PM 35-27 KPRR 17-14	WQID 22-18
KKLQ 29-28	WANS On	KEZB 20-19
X100 m	WHRY d-30	KISR 25-23
KUBE on		KNAN 40-33
P1	MIDWEST	MIDWEST
A	HOT92 22-18 WRQN 30-29	WAZY d-40
HOT97 on WIOQ 23 20	WEST	WEST
WPGC 24-21		KTRS on
KJMZ 7-6	KKSS d-21	KPBQ A
HOT102 36-31	KNMQ 11-9	KTMT on
PWR106 35-32	KKXX 11-9	KZOZ 21-20
FM10 2 28-26 KMEL 10-8	RP95 on	SLY96 26-25
HOT977 10-8	RKMG 11-8 895 27-22	
	090 2/=22	

Y



8 32% M 27% W 50%	Chart Sum	P3 25 mary
000	Pos P1	P2 P3 To
National Summary UP 50 DEBS 8 SAME 1.0 DOWN 3 ADDS 20	1 0 2-5 5 6-15 12 16-40 6 One 0 Add 3 Ch Adds 2 Total 28	3 0 8 1 1 14 3 2 13 6 2 2 0 4 7 1 4 0 48 17 9
- CO	F-53	WEST
		KKSS 14-10
EAST	EAST	KNMQ 7-6 KKXX 4-3
WX KS 23=16	WAEB 25-13	KF95 27-14 CRED =
WRSE a-30 2100 a	WMJQ 5-3	895 10-8 KYNO 3-1
PRO-FM 21-15	WVSR 40-30 WERZ 13-7	KIKI 1-3 KLUC 3-1
SOUTE	WNNK # WTIC 8-5	KCAO 15-15
PWR99 15-14	WLAN a-39 KC101 d-26	KDON 2-1 KRQ 20-18
KITY 12-9 KTFM 13-8 Q105 a	98PXY 14-11	DE
Q105 a	93Q d-39 WPST 33 fr	4
MIDWEST	WRCK 28-24	EAST
WHYT 6-6 WLOL d-30	SOUTR	95XXX d-34
WEST	B93 14-11 WPMP 17-16	G98 16-12 WTHT 11-5
	K2ZB 5-4 KXX106 22-20	WHTO 38-31
104 a-25	WNOK 34-27 K2FM 15-11	SOUTH
EZZP 8-9	KPRR 2-2	WQID d-39 KEZB 11-9
KKLQ 4-3	WANS 22-19 WZYP	KSMB .
WSS 4	KBFM 19-12 Y106 20-14	KIXY A
P1 17	WRVQ 10-9 2102 4-4	2103 a
	WOVV a 23	MIDWEST
HOT97 30-20	MIDWEST	KCMQ *
WIOQ 14-10 KJMZ 18-17	HOT92 20-17	KTXY 4-36
T10 2 14 B	WPHR d-30 WPXR a-39	
#WR106 8-8	WGTZ 4-29 WWCK 15-15	WEST
#GGI 12 9 TM10 2 3-2 #MEL 3-9	KJ103 ± 30 299 4-1	RMOR 25-21 RZOZ 17-15
T977 6-3	KOKO ON WRON OF	SLY96 18-17
	KKRD a	



BARDEUX I Love The LP: Shangri-	Bass (Enigm	a)
EAST CKO1 on 800 TH ELTY 20-14 KITY 20-14 KITH 28-24 KIDWEST X100 on MIOO 26-21 KJM2 22-16 KJM2 22-16 KJM2 32-29 FM102 36-35 FM102 56-75 FM102 56-75	RAST MECK ON SOUTH RIOS 12-24 RZEB 26-22 RXT106 a 27-24 RXED 26-22 RXT106 a 27-24 RASE 00 10 REPR 29-24 RASE 00 REPT ON RIDWEST E99 19-9 WIDT ON WEST RESS 4-36 RMG 23-24 RMG 23-24 RMG 23-24	EARD 35-37 B95 39-37 RTRI 22-16 RTRO 31-31 RTRI 22-16 RCAQ on RCAQ on RCAQ RCAQ on RCA
101977 27-21		
REGINA BEL	e To Me (Colu	WEST KNNQ A KONQ ON

JOE COCKER When The I LP: One Night	Night Comes (	(Capitol)
EAST CKOL d-39 SIGUTE HIDWEST 0102 32-28 WAST P1 AMMS 20-14 KX XR 14-11	EAST SCOTH KING ON fr HIDWEST WEST KRER ON	EAST  MNFX d-35 G90 on  SOUTH KNIN a-33 MIDWEST KWTO on WEST

LP: Good To I	r Of Fact (EM Be Back	WEST
EAST WEGX a SCOTH RITY 6-33 MIDWEST WHC1 a-27 WEST	EAST SOUTH KZZB A MANS A MIDWEST KZIO S WACK A MGRO 3-28	RENG A ROMO A ROMO A RAST G98 A BOUTE ROIZ A HIDWEST WPPR A
LP: Sonic Te	o Baby)" (Sire	
"Edie (Ciac LP: Sonic Ter		A/Reprise)
"Edie (Ciad LP: Sonic Tel	IP2	
"Edie (Ciac LP: Sonic Ter	mple P2	PB EAST
"Edie (Ciat LP: Sonic Tex LP: Sonic Tex  RAST WXXS on SCOTE NIDWEST	PZ EAST WPST 39 fr	EAST MJHM on MPFM on KIXY on KNIN 30-24 MIDWEST 95XXX on G98 on
"Edie (Ciat LP: Sonic Ter LP: Sonic Ter MXXS on SCOTE MIDWEST	EAST 39 fc SOOTS WEST 39 fc SOOTS WEST 00 fc MZYP OF F	EAST MJMX on MPFM on KIXY on KNIN 30-24 MIDWEST 95XXX on C98 on
"Edie (Ciat LP: Sonic Tex LP: Sonic Tex  RAST WXXS on SCOTE NIDWEST	EAST WPST 39 fr SOOTH WPST 39 fr SOOTH WPSO 24-17 KI105 on fr METUR 32-30 NIDWEST WROM a	EAST MJHM on MPFM on KIXY on KNIN 30-24 MIDWEST 95XXX on G98 on
"Edie (Ciac LP: Sonic Ter LP: Sonic Ter WX KS on SOOTH MIDWEST KXYO d-30	MPST 39 fc 800TB MROO 24-17 K1106 on fc MXYP on KTUX 32-30 KIDWEST	EAST MJMX on MPFM on KIXY on KIXY on KNIN 30-24 MIDWEST 95XXX on 698 on 698 on MIBW on MIBW on

Everything LP Scatterin	But My Pride (	Virgin)
EAST SOUTH RIDWEST WEST KISN on	MAST MEST ON fr SOUTH HIDWEST WEST XOY-FM d-28	EAST SOUTH MANN ON B98 d-28 MPPN ON MIDWEST MPPR & KFMW ON WEST KFM ON SLY96 37-30

E

P1	WPST on fr WYCR a	SOUTH
EAST	SOUTH	KQ1Z a
	WROQ on	WZKX on WJMX on
BOU TR	MIDWEST	no YX1X
KIDWEST	WRST	HIDWEST
WEST	KF95 on	AIDWEST
KXYQ on	KSND on	99XG on
	DE	KPAT 37-
גכו		WDBR on
•		
EA ST	EA ST	WEST
wa en	WKPE on	KTRS on
WAED a	WHTO on	
	1	
	1	
	1	

EAST		
	RAST	EAST
WZOU &	800 TH	SCOTA
SOUTH	K106 on K92 on	KN (N 32 - 27
M IDWEST	KIDWEST	KIDWEST
WEST	KLQ on	99KG 40-40
KUBE a	WEST	WIBW a
P1	KATM a KZZU on	WEST
NHHS 24-22		KHTY on OK95 28-25



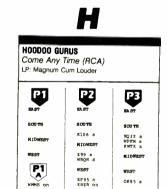
EAST SOUTH	MBBQ a WROQ 31-25 WZYF a WQUT d-31 WABB on KTUX on	WKPE a WNYP a 95XIL d-38 WOMP on
	WROQ 31-25 WZYP a WQUT d-31 WABB on	95XIL d-38 WOMP on
	WTYP a WQUT d-31 WABB on	WOMP on
SCUTH	WQUT d-31 WABS on	SOUTH
SOUTH		8CUTH
500 TH		
	RION OII	WJAD a
	MIDWEST	WZKX a
MIDWEST	RED TROOT	WJMX on
	92X d-25	KISR A
	KLQ d-35	WPFM on
WEST	KOKO on WHOT on	KWTX On KNIN 39-37
-	WHO'T ON	KM1M 39-3
PI	WEST	MIDWEST
···	KATH d-29	KPAT on
KEGL a	KSND on	WDBR on
WMMS on EXXR 37-35	KRZR d-27	WPFR on
KXAR 3/-35	XWNZ d-33 EZZU a	KZ79H a
PZ	(22)	WEST
$\overline{}$	100	KGOT a
EAST		ZFUN on
	EA ST	KHTY 30-2
		OK95 36-3
WPST on fr	WPRR 40-11	OK22 10-1

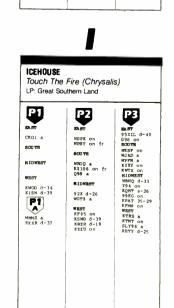
PI	P2	HOT92 3
BAST	EAST	KQKQ on
	MHJO on	WEST
B104 d-28	WT1C 32-30	KWNZ d-
2100 30-28	WYCR a-35	KROY a-
SOU TH	SCUTH	P3
KITY 25-18	B93 32-29	3.5
KTFM d-26	K98 on KZZB d=39	WPRR 29
LIDWEST	WCGO d-38	95XIL o
LDWEST	KZPH on	WHITO 37
#KBQ 24-22	KPRR a WZYP 40-38	80018
MEST	KZOU 34~31	WJAD d-
	298 d-30	MOID on
CPX d-36	WABB d-30 KBPM on	WYKS on
P1	Y107 30 fr	MIDWEST
(A)	WRVQ a-19 K92 on	KQCR 36-
~	2102 on	KOHT on
0797 on 07102 on	WDLX 39-36	KFBQ on
DIIUZ ON		KTHT d-

LP: Gorky Pa	rk	
PI	P2	<b>P3</b>
EAST	EA ST	BAST
WZOU on	SCOTH	WOMP on WHTO on
NIDWEST	MIDMEST MOKI 20-18 MIDMEST	SOUTE RIXY on KNIN d-38
P1	RLQ d-34 2104 35-30 WEST KATM 18-16 KRZR ON KZZU d-40	RIDWEST KPAT 33-2: KPHN d-40 WEST OK95 35-30

GREAT WHITE

EAST	MSPR 39~36 SOUTH MROQ a MCGO d-39	G98 40-37 WTHT a WOMP on
EAST	M'ROQ a	WTHT A
EA ST	M'ROQ a	
BAST		WOMP on
		1
SCOTH	R20U d-36	SOU TH
BOOTH	KBPM on	
KKBO on	1	WJAD a
KRBE A	MIDWEST	WJMX on
ANDE M	WPHR d-40	Q104 a
MIDWEST	92X 26-22	WPFM d-38
	KRNQ 35-33	MIXY a
	KLQ d-33	KNIN 18-14
WEST	MIXX P	NIDWEST
	KJ103 a	MIDWEST
KWOD a	KOKO d-24	WC1L a
	WMME on	99KG on
P1	WEST	WDBR d-39
(A)		WPFR a
~~	XF95 d-37	4114 0
XXXR a	KATH on	WEST
20.0	KR2R d-28	4601
P2	PM104 on fr x2x0 39-30	KGOT on
•	X220 39-30	KPBQ on
. •		KFTZ OR
BAST		KMOK a
		KTMT On
99MGY d-39 JET-FM d-33	EAST	ZFUN on





J

JAYA If You Leav LP: Jaya	e Me Now (LM	AR)
BAST SOUTS	RJHZ d-21 PWR96 3-3 FM102 on	WEST KKMG d-35 895 34-31 KYNO 30-26 KIKI 30-23 KDON d-30
KIDWEST	P22	PB
WEST	SOUTE HIDWEST	KSMB on KIDWEST WEST



P1	P1	WEST
	•	XXMG d
EA ST	HOT102 a	II P3
CKOI On	PZ	
SOU TRI		EA ST
	BAST	WWPK o
KKBQ 16-16 KRBE 27-17	SCUTH	
muse at-17		800 TH
KIDWEST	K106 40-37 K22B d-38	KWTX A
	RZPM a	
WEST		NIDWES
MEST	KIDWEST	

KON KAN

P1	P2	WEST
		KKSS 18-2
•		KNMO 26-2
EAST	EAST	KKMG 26-2
		CHED on
WXKS on	WXXX On	KCAQ 18-1
	WTIC 37-34	KWNZ d-29
500 TS	SOU TH	KRQ 26-24
	BOOTS	
KKBQ 10-10	K98 25-23	P3
KRBE 26-19 KTPM 25-23	K106 2-1	
MATH 25-23	K2ZB 16-12	EAST
KIDWEST	EXX106 14-12	BA BT
MADMEST	WCKZ d-32	10 3C IR on
WHYT 22-23	KZFM 21-16	103CIN ON
	KPRR 34-32	SCO TII
WEST	WANS 35-34	800 TH
	KZOU on	MO1D 9-9
KS104 25-22	Z 98 20-18	KISR 33-31
KZZP 26-24	WABD 28-24	KSMB on
KCPX 36-34	KBFM 12-8	WPFN 34-3
KKLQ 23-24	Z 10 2 30-26	KIXY 25-1
X100 20-19		
KWSS 20-19	KIDWEST	MIDWEST
FD 4	WMCK on	1
P1	WGRD a~26	l
$\langle \mathbf{A} \rangle$	Z 99 25-19	WEST
BOT102 19-15	23-19	
BOTTUZ 19-15	1	KMOK on
		K2OZ on

Puss n' Boots/These Boots /Atlan



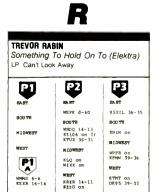
RMOK on K2OZ on

<i>If You Aske</i> LP: Be Yourse	d Me To (Mi H	CA)
PI	P1	WEST ENMO on
	•	KP95 a
EAST	WIOQ 20-14 WPGC d-29	nano a
WX KS 33-28	KJMZ 9-8	1 25
SOUTH	PM102 on KMEL on	EAST
KITY 26-21	1221	G98 a
MIDWEST	•	
	EAST	SCUTH
WEST	SOUTH	Q104 on
	KZZB a	KNAN a
WISH P	WCKZ d-36 KZFM on	MIDWRST
KKLQ 8-27	KIDWEST	WRST



DONNY OSMOND

P	MAIC 9-38	P3
BA ST	SOUTH	EAST
	K106 d-40	MA DI
	KZZB on	WKPE on
SOUTE	WKQB a	G98 on
	WCGQ d-37	WONP a
KITY 35-28	KZPM a	1
KIDWEST	KZOU &-37	800 TH
MIDWEST	BJ 10 5 on KTUX d-35	KEZB d-30
Q102 a-35	VION 0-35	WPPN on
WNC1 24-21	MIDWEST	KIXY on
	ERNO 32-29	MIDWEST
WEST	WWCK a-39	WBNO d-37
	WRON a	WAZY d-38
Y108 a		EWTO a
KCPX on	WEST	WIDER on
122	KF95 d-39	WPPR d-35
15.74	KKMG on	WEST
•	KSND a	
EAST	KYNO a	EGOT on
	FM104 on fr	KTRS a
99WGY a	K22U d-38	KPBQ d-38



# PARALLELS®

# SIGNIFICANT ACTION

#### DAN REED NETWORK Make It Easy (PolyGram) LP: Slam

P1	800 TE	800 TH
	X106 a	WIPPN on
EA ST	WR0Q d-32	RRIN d-40
	Y107 on fr	WVBS on
CIDWEST	KTUX d-38 MIDWRHT	KIDWEST
	WWCK on	
PROT		WBNO on
	KLQ a	KTXY a
(108 a	WEST	WKPR on
TKRZ d-28		KPAT on
TXYQ d-2B	RP95 on	WIBW a
IPLE on	KSWD a	i
UBE on	KRZR a KZZU d-39	WEST
P1		KFSQ on
(A)	P3	XPT2 on
~		KMOK on
XXR on	_	KTMT on
	EA ST	ZPUN on
P2		KZÓZ on
	WKPE a	OK95 on
DA ST	WNYP a	1

#### TEDDY RILEY f/GUY My Fantasy (Motown) LP: "Do The Right Thing" ST

WFGC 29-26 EAST 4-12-7 EAST SCOTT SC
--

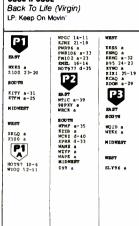
EAST SOUTH EITY ON EITY ON EITY OP 19 HIDWIST WEITH MATTER	MIOO a-30 PWRIO6 on BOT977 34-32 EAST SOUTH XPRR 23-20 MIDWEST	WEST  XXXX a B 9 5 21-19 XIKI d-29  EAST SOUTH HIDWEST WEST
--	--	---

#### SIMPLY RED You've Got It (Elektra) LP: A New Flame

P1	WSPK on	P3
•	SOUTE	
EN ST	X98 on	EAST
	MCGQ on	WWFX on
WZOU 32-27	MINK OF	WHTO on
SCUTE	WANS OR	
	WZYP on	SOUTH
KITY 32-32	MHHA OU	WKSF on
<b>HIDWEST</b>	WDLX on	WJAD on
WEST		MO D OU
	MIDWEST	0104 on
KERE on		MIDWEST
KWOD d-35	#210 a	XFRX d-35
KISK OD		KPAT 34-32
KUBE a	WEST	WPFR on
		W1BW d-38
72	RF95 on	WEST
	KKMG on	
•	KSND on	KGOT on
EAST.	FM104 on fr	KPBO on
	KWNZ on	KMOK on
100KHI a		KTMT d-39
	1	
	1	٠,
	1	1
	1	1
	1	

EAST MPLJ 14-12 SOUTH KITY 27-24 HIDWEST B96 a-33 WEST	ROT977 on ROT977 on ROT977 on ROTH on RIPH on RIPH a RPRR 16-21 BJ 105 on	REXX ON 895 d-38 ROON 11-11 RRQ 17-15 PS ROOTH RIXY ON KIDNEST WAS A 130 C d-38
KS104 23-20 KE2P 12-10	WHCK 38-36	

# SOUL II SOUL



#### STEVIE B Girl I Am Searching (LMR) LP: In My Eyes

## 100 A   FOOT H   F

Don't	Me	Over	(Next	Plateau,

P1	WIOQ 15-13	MIDWEST
•	WPGC 5-1 KJMZ 1-7	199 a
AST	BOT10 2 a-38	
	KGC I 14-11 FM10 2 24-21	WEST
PLJ 31-23	KHID 2 24-21	KOMO a
100 24- 21		
900 TH	P2	P3
KITY d-35 Hidwast		
EST.	BAST	EAST
	WTIC 39-36	
KISN 4-38	NCIOI B	SOUTH
XXIQ 26-25	SOUTH	
P1	K106 A	MIDWEST
<b>^</b>	K22B d-36	
HOT97 7-5	MCX2 22-19	WEST

TERRY TATE Babies Have	ing Babies (A	tlantic)
	WPGC 1-3	KEMG 3-16
EAST SOUTH KTPH on MIDWEST	PM102 13-6	RANG 3-16 B95 35-29 RYNO 19-14 RLUC 33-30
WEST WEST	SCOTH  KZZB d-37  MIDMEST  WEST  KNMQ 27-29	SOUTH HIDWEST

# 10,000 MANIACS

<b>P</b>	P2	P3
WX RS d = 32 CKOL on SOUTH	EAST 100KHI on WPST on fr WYCR on	MKPE a WHTO on SOUTH
M IDMEST WEST KISN on	K106 a WCCQ on KTUX on MIDMEST WEST KF95 on	WPFM a MIDWEST KPAT ON WEST KFBQ ON SLY96 39-3 KHTY d-29
EXXE on	KF95 on KSND d-38	KHTY d-29

# TESLA

PI	<b>P22</b>	P3
EA 37	EAST	MNYP a WOMP on
SOUTH	800 TR WRDQ 30-28	WHTO on SOUTH WJAD 40~37
M IDWEST	KZ106 on fr WOKI a	WOID on WPPM on KIXY 29-19
WEST	KIDWEST	KNIN 35-30
KWOD 30-24 KNBE OR	92X 23-19 KLQ on WMRE on	99KG 32-28 KPAT on KFM on
PI	WEST	WEST KFBQ on
KEGL on WDFX 22-17 KXXR d-38	KF95 a KATM d-26 KRZR 25-22	ZFUN on KHTY 19-18
FIRATE a	PM104 24 fr	OK95 29-24

#### 2 LIVE CREW Me So Horny (Luke Skyywalker)

P1	P1	WCK2 23-16
	TAT I	KPRR d-34
	~~	MIDWRST
EAST	HOT97 19-16	299 23-17
z 100 26-24	WIOQ 16-9 WPGC 30-25	!
2100 26-24	KJM2 A-27	WEST
SOUTH	PWR96 1-2	B95 28-21 KIKI 14-8
	KGC I 10-8	KDON 14-12
KITY 10-10	FM102 19-17	
M I DWEST	KMEL 7-3 HOT977 on	P3
MIDWED!		
WHYT a	PZ	EA ST
WEST	•	80077
	EAST	
KS104 18-15		KE28 26-16
KIIS a-29	WYCR d-30	MIDWEST
KZZP a		WEST
KKLQ 22-20 K100 27-22	800 TB	www.
K100 27-22	KZZB 37-27	



#### MILLI VANILLI t On The Rain (Arista) LP: All Or Nothing

P1	P1	WEST
	•	B95 e
EA ST	KJMZ 30-29	KIKI 16-12
WKSE a-28	KGG I a KMEL 17-15	KRQ a
IOU TIL	HOT977 a	1000
		P3
WR99 19-16	P2	
envz a-30		EAST
IDWRST	BA ST	
*EST	SOUTH	SOU TR
K11S a-25	BJ 105 a-33	
KZEP 20-15	WK ZL d-25	MIDWEST
KKLQ a-30	MIDWEST	WEST
X100 d-28 XMSS a-22	MIDWEST	1



#### JODY WATLEY Everything (MCA) LP: Larger Than Life

<b>P1</b>	HOT10 2 37-34 KMML 28-26	B95 A-40
EA ST SOUTH	2	P3
B97 a KITY 34-25	BA ST	EAST
MIDWEST WEST	SCOTE WEMP 4-31	500 TE
[ <b>P</b> 1]	WNOR d-34	HIDWEST
но т <b>97</b> а		WEST

#### WHITE LION Radar Love (Atlantic) LP: Big Game

PΤ	800 TH	SOU TR
		WKSF d-34
	WQUT a	WJAD on
EAST	WHHY 29-24	WZKX on
	KTUX on	WJMX on
	WDLX on	KSMB on
SOUTE		WPFM 33-27
	MIDWEST	KIXY OB
		KWTX on
IDWEST	WPHR on	KNIN 27-25
	KLQ 23-20	WVBS 37-35
MSDT OU	WIXX a	
	KQKQ 28-27	MIDWEST
BST	1	
	WEST	KYYY on
XYQ 18-16	1	WAZY on
-	KSND 39-33	99KG 35-32
P1	PM104 27 Er	KPAT 36-34
(A)		WDBR 38-36
~	1224	WIRW 40-32
KXXR 27-22		WIFC on
P2	EA ST	WEST
	WWFX 35-31	X GOT on
EAST	95XXX d-36	KERC ON
	WKPE on	XFT2 on
99WGY a	WNYP 33-26	ZFUM on
WSPK 16-33	G98 37-36	KHTT 24-19
	WOMP on	
WPST 37 fr		OK95 17-13

#### WINGER LP: Winger

Litu	1	WOMP 40-33
	SOUTH	
•		
ZA ST	WSS X 22-22	SOU TH
	KE106 30 fr	
SOUTH	WZYP 39-37	WJMX on
TREWOIN	MOK I 28-25	K1XX 4-39
MIDWES!		KNIN 40-34
WEST	KTUX 33-25	Anta 40- J
	MIDWEST	MIDWEST
KXYO on		
reserve	92X 21-17	KCMO on
P1	KLQ on	
1***	-	KOHT 26-24
<b>^^</b> /	WEST	WKFR 40-31
~		99KG 39-34
WDFX 17-15	KATH 30-27	KPAT 27-24
KXXR 39-32	KRZR 29-24	KWTO d-28
	PM104 on fr	WIBW d-40
72	K22U 40-31	MIDW 0-40
₩	122	WEST
EAST		KFBO on
	_	
JET-FM 4-35	BAST	KHTY 18-13
	WMPX d-34	0495 31-27
AB1-14 0-33		

# ハミンソンバナノノライン

1	SEDUCTION/You're My One (Vendetta/A&M)	. 138
2	SOULSISTER/Way To Your Heart (EMI)	
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5	KIX/Don't Close Your Eyes (Atlantic)	
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7	UNDERWORLD/Stand Up (Sire/WB)	
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CHED/Edmonton, CN (P2) CHED/Estreation, CN (P2)
CKO/Minotroel, CN (P1)
KATM/Colerade Springs, CO (P2)
KBEO/Kansas City, MO (P1)
KBFM/McAllon-Brownsville, TX (P2)
KBOZ/Bezemen, BT (P3)
KCAQ/Dxnard-Ventura, CA (P2) KBOZ/Rozemen, MT (P2)
KCAU/Charch-Ventra, CA (P2)
KCAU/Charch-Ventra, CA (P2)
KCAU/Charch-Ventra, CA (P2)
KCAU/Charch-Ventra, MO (P3)
KCPL/Sall Lain Dily, UT (P1)
KDOW/Selone-Montervy, CA (P2)
KDWINIshoneapole, 1810 (P1)
KEZIS-Pain, TX (P1A)
KEZIS-Pain, TX (P1A)
KEZIS-Pain, TX (P1A)
KEZIS-Pain, TX (P1A)
KFRU/Lhosch, ME (P3)
KFRU/Lhosch, AE (P3)
KILV/Salles, TW (P1A)
KUSAU/Salles, TW (P1A)
KUSAU/Salles, TX (P1A)
KUSAU/Sa REVEALISE Back, AR (PZ)
REQUESTION SEAS, AR (PZ)
RELQ (WKL) (Viscos Apple), MM (PZ)
RELQ (WKL) (Viscos Apple), MM (PZ)
RELY (Viscos Apple), AR (PZ)
REVEALISM (VISCOs Apple), AR (PZ)
REMOVAL ouriston, 10 (PZ) COLUMNIA (P)

KOKAOmeha, NE (P2)

KOKAOmeha, NE (P3)

KOKAOMeha, N able, MO (P3) WEBX.Philadelphia, PA (P1)
WEBX.Easter, HH (P2)
WEBX.Easter, LH (P2)
WGH.Mortolik, VA (P1)
WGH.Mortolik, VA (P1)
WGH.Mortolik, VA (P1)
WGTX.Clayton, OH (P2)
WHTY.Towngstrown, OH (P2)
WHTY.Clayton, Mi (P1)
WHW.Mr. (P2)
WHX.Claytongstr, PA (P3)
WHX.Claytongstr, PA (P3)
WHX.Claytongstr, PA (P3)
WHX.Claytongstr, PA (P3)
WHX.Claytongstrown, PA (P3)
WHX.Claytongstrown, PA (P3)
WHX.Claytongstrown, PA (P4)
WHX.Claytongstrown, WHX.Claytongst

WIGG-Patedesphie (PTA)
WIXX/Green Bay, WI (P2)
WIXX/Green Bay, WI (P2)
WIXX/Fibrence, SC (P3)
WIXX/Fibrence, SC (P3)
WIXX/GR Look, MO (P1)
WIXD/Alron, OH (P2)
WIXE/Malemann, MY (P2)
WIXE/Malemann, MY (P3)
WIXE/Capp Cod, MA (P3)
WIXE/Capp Cod, MA (P3)
WIXE/WIXE/WIXERO, SC (P2)
WIXX/WIXERO, PA (P2)

WKSE-Surfala, NY (P1)
WKSE-Subrolin, NV (P1)
WKSE-Subrolin, NV (P2)
WLAN\_Laccaster, PA (P2)
WLAN\_Laccaster, PA (P2)
WLAN\_Laccaster, PA (P2)
WLAN\_Laccaster, PA (P2)
WKSE-FA Wayne, NV (P2)
WLAN\_Subrolin, NV (P2)
WKSE-FA Wayne, NV (P2)
WKSE-FA Wayne, NV (P2)
WKSE-Subrolin, NV (P3)
WKSE-Subrolin, NV (P2)
WKSE-Subrolin, NV (P2)
WKSE-Subrolin, NV (P2)
WKSE-Subrolin, NV (P3)
WKSE-Subrolin, NV ( KJ182 (KJ70)/Oklahowa Chy, Jill (P2)
KS194 (KORS)/Genery, CD (P7)
KSS194 (KORS)/Genery, CD (P7)
KSS194 (KORS)/Genery, CD (P7)
KSS194 (KORS)/Genery, CD (P7)
KSS194 (KORS)/Feneria, II. (P2)
KS5 (KIOK)/Tri-Chiles, III. (P2)
KS5 (KIOK)/Tri-Chiles, III. (P2)
FWARTE (KORS)/Los Angeles, CA (P1A)
FWR96 (WPO)/Forvidence, III. (P1)
FWR96 (WPO)/Forvidence, III. (P1)
FWR96 (WPO)/Moritams, II. (P1)
FWR96 (WPO)/Moritams, III. (P1)
FWR96 (WPO)/Moritams, III. (P1)
GS6 (WKG)/Geriol, III. (P1A)
GS6 (WKG)/Geriola, III. (P2)
G181 (WAG)/Gredian, III. (P3)
G182 (WKRG)/Generian, Oil. (P3)
G185 (WKG)/Tampa, FL (P1)
G194 (WGCH)/Generian, GC (P3)
G195 (WKG)/Tampa, FL (P1)
SLY96 (KGLY)/San Luch Oblope, CA (P3)
KJ86 (KGLY)/San Luch Oblope, CA (P3)
VS7 (KHTY)/Santa Barbara, CA (P3)
VS7 (KHTY)/Santa Barbara, CA (P3)
VS9 (WHTY)/Santa Barbara, CA (P3) KS184 (KQKS)/Denver, CO (P1 YM4 (WMAY)-Farge, MD (P3)
YP9 (RHYY)-Sates Barbara, CA (P3)
Y190 (WHYI)-Mileont, Ft. (P7)
Y190 (WHYI)-Mileont, Ft. (P7)
Y190 (WHYI)-Mileont, Et. (P7)
Y190 (WHYI)-Mileont, Et. (P7)
Y190 (RUXY)-Monave, CD (P1)
ZFINI (KZH)-Mileont, ID (P3)
ZFINI (WHIZ)-Monave, CD, (P4)
ZFINI (WHIZ)-Monave, CD, (P2)
ZFINI (WHIZ)-Monave, CD, (P2)
ZFINI (WHIZ)-Monave, CD, (P2)
ZFINI (WHIZ)-Monave, CD, (P3)
ZFINI (WHIZ)-Monave, CD, (P3)
ZFINI (WHIZ)-Monave, CD, (P3)
ZFINI (WHIL)-Monave, MY (P3)
SSCOI (WHIZ)-Monave, WY (P3)
SSCO 99WAY (MAYS)/Macon, GA (P2) 99WAYS (MAYS)/Macon, GA (P2) 99WAY/Albany, NY (P2) 168CHI (WKHI)/Ocean City, MD (P2) 163CH (WCIR)/Beckley, 3VV (P3)



#### NATIONAL AIRPLAY

# BREAKERS

#### **POCO**

Call It Love (RCA)

66% of our reporters playing it. Moves: Up 117, Debuts 5, Same 21, Down 1. Adds 20 Including WXKS, KDWB, WLOL, KKRZ, 98PXY, KZFM, WDJX, KNMQ, CHED. See Parallels, moves 35-32 on the CHR chart. PAULA ABDUL

The Way That You Love Me (Virgin)

63% of our reporters playing it. Moves: Up 23, Debuts 47, Same 23, Down 0, Adds 64 including WPLJ, Z100, PWR99, KRBE, WNVZ, B96, Z95, WNCI, X100, KUBE. Complete airplay in Parallels.

B-52'S

Love Shack (Reprise) 62% of our reporters playing it. Moves: Up 86, Debuts 32, Same 18, Down 0, Adds 20 including B94, PWR99, KBEQ, KWSS, WERZ, B93,

K92, WIKZ. See Parallels, moves 39-35 on the CHR chart. LIVING COLOUR

**Glamour Boys (Epic)** 

60% of our reporters playing it. Moves: Up 98, Debuts 28, Same 15, Down 0, Adds 9, WHYT, KBEQ, WKEE, G105, WABB, WHHY, Y106, 103CIR, WTHT. See Parallels, moves 40-36 on the CHR chart.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 138. Moves: Up 83, Debuts 6, Same 27, Down 13, Adds 9, WBLI, Y100, G105, WRVQ, KTUX, WPRR, WHTO, WYKS, Q101, WXKS 13-8, WEGX 12-10, PWR96 6-5, KTFM 3-2, HOT977 4-1, KBFM 15-10, WGTZ 10-8, Z99 28-21. See Parallels, moves 25-25 on the CHR chart with 84% of the airplay converted to chart moves, and Top 15 action at 35%.

SOULSISTER "Way To Your Heart" (EMI)

Reports. 117. Moves: Up 25, Debuts 19, Same 40, Down 1, Adds 32 including PRO-FM, WZPL, KXYQ, KPLZ, KUBE, FLY92, KXX106, KZOU. WRVQ, WGRD, KCMQ, Q107 30-27, KISN 32-25, 100KHI 40-35, KF95 36-31, WOMP 38-31, WPFM 31-24,

THOMPSON TWINS "Sugar Daddy" (WB)

Reports: 115. Moves: Up 7, Debuts 26. Same 29, Down 0, Adds 53 including WXKS, WZOU, CKOI, PWR99, KKBQ, KRBE, KTFM, Q95. KBEQ, HOT102, KXYQ, KISN, JET-FM, KZZB, HOT92, WHTO, KNOE, WLOL 31-27, 93Q 38-33.

DINO "Sunshine" (4th & Broadway/Island)

Reports: 114. Moves: Up 53, Debuts 22, Same 23, Down 0, Adds 16 including PWR99, HOT102, KZZP, KGGI, X100, 99WGY, WAEB, WKQB, Z104, KRQ, WYKS, KRBE 30-26, B96 26-21, WCKZ 30-25, WWCK 17-10, KKMG 23-13, KLUC

GLORIA ESTEFAN "Get On Your Feet" (Epic)
Reports: 107. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 99 including WXKS, WIOQ, Q107, KJMZ, KKBQ, PWR96, Y100, KITY, KTFM, WNCI, HO1102, WKBQ, PWR106, KKRZ, KXYQ, KWSS, KPLZ, KUBE.

ALICE COOPER "Poison" (Epic)

REPORTS: 98, Moves: Up 12, Debuls 21, Same 21, Down 0, Adds 44 including WKSE, PRO-FM, KEGL, WDFX, KWOD, WKEE, 100KHI, WKRZ, WROQ, WANS, KBFM, WRVQ, KXXR 9-7, PIRATE 14-10, KXYQ d-29, 195 30-23, WWCK 34-27, KATM 10-6,

SHARON BRYANT "Let Go" (Wing/Polydor)
Reports: 96. Moves: Up 52, Debuts 10, Same 28, Down 0, Adds 6, FLY92, 98PXY, WPXR, WTHT, WYKS, KNAN, WXKS 31-25, Y100 29-25, B96 28-24, HOT102 23-20, KMEL 6-5, HOT977 9-5, WNOK 18-15, WGRD 9-8, KKXX 12-10, B95 6-3,

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 93. Moves: Up 50, Debuts 8, Same 12, Down 3, Adds 20 including WKSE, Z100, Q105, KS104, KKRZ, WNNK, WLAN, WOVV, WPXR, WGTZ, KKRD, CHED, KNOE, Z103, KCMQ, HOT97 30-20, WIOQ 14-10, KITY 12-9, KIIS 4-2. See Parallels, moves 34-31 on the CHR chart with charted moves at 83% and Top 15 or better moves at 60%.

Parallels, moves 34-31 on the CHR chart with charted moves at 83% and Top 15 or better moves at 60% LINDA RONSTADT featuring AARON NEVILLE "Don't Know Much" (Elektra) Reports: 87. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 87 including WEGX, 0105, B96, WNCI, HOT102, KZZP, KKRZ, KCPX, KKLQ, KWSS, KPLZ, KUBE, WMJQ, WTIC, WBBQ, WZYP, FM100, KQMQ.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia)
Reports: 85. Moves: Up 42, Debuts 6, Same 5, Down 0, Adds 32 including HOT97, WEGX, WAVA, KRBE, Y100, B96, Z95, WKTI, KDWB, WLOL, WKBQ, KS104, Y108, FM102, HOT977, KWSS, WIQQ 2-1, WHYT 25-16, PWR106 27-19. See Parallels, debuts at number 40 on the CHR chart with 80% of the airplay charted and Top 15 or better moves at 38%

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 79. Moves: Up 21, Debuts 15, Same 20, Down 1, Adds 22 including WNVZ, WMMS, WHYT, KWOD, FLY92, WAEB, WVSR, WBBQ, 195, WSSX, Z106, WIXX, WDFX 5-1, KXXR 11-9, PIRATE d-19, 100KHI 23-16, WROQ 20-15, WQUT 37-27, WARD 20-15, WARD W

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 77. Moves: Up 41, Debuts 5, Same 20, Down 3, Adds 8, WHOT, WQID, KQHT, KTXY, 99KG, WIBW, KTRS, KMOK, WIQQ 19-15, KJMZ 19-14, Y108 11-7, KZZB 10-8, WNOK 26-18, 94TYX 8-6, WAPE 10-8, KJ103 18-10, KLUC 24-17, WTHT

EURYTHMICS "Don't Ask Me Why" (Arista)
Reports: 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73 including WXKS, WZOU, CKOI, KRBE, WNCI, Q95, KKRZ, KCPX, KISN, KPLZ, 99WGY, JET-FM, WBBQ, WCGQ, WQUT, KKRD, KSND, KLUC, KZZU.

BELINDA CARLISLE "Leave A Light On" (MCA)
Reports. 69. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 69 including B94, PWR99, KEGL, KKBQ, B97, Q95, KBEQ, WKTI, KDWB, WLOL, WKBQ, KKRZ, KCPX, JET-FM, B93, 195, KKYK, Z106.

UNDERWORLD "Stand Up" (Sire/WB)
Reports: 67. Moves: Up 34, Debuts 1, Same 29. Down 1, Adds 2, WKDD, KCMQ, WXKS 35-31, WMMS 19-16, KXXR 8-5, KTUX 39-33, KF95 37-28, KRZR 5-4, G98 38-32, KFMW 10-7, KGOT 35-26, KTMT 39-34, ZFUN 29-25. 64 % of the airplay is

COVER GIRLS "My Heart Skips A Beat" (Capitol)
Reports: 58. Moves: Up 31, Debuts 2, Same 18, Down 0, Adds 7, KIIS, WVSR, KXX106, WCGQ, HOT92, WGRD. WPFM, WXKS 32-29, HOT97 6-2, KJMZ 26-20, KITY 24-20, HOT102 15-11, KMEL 11-10, X100 21-16, HOT977 16-12, KPRR 14-10, KBFM 30-25, KIKI 13-10. 63% of the airplay is charted with Top 15 action at 24%

LOVE AND ROCKETS "No Big Deat" (RCA)

Reports: 57. Moves: Up 15, Debuts 9, Same 25, Down 0, Adds 8, KKRD, KATM, WPRR, WWFX, 95XXX, WKPE, WTHT, WWBS, KWOD 33-29, KLQ 30-25, KNIN 29-24, WKFR 39-34, KPAT 28-25, KGOT d-34, KTMT 40-35, OK95 34-29.

CHRISTDPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 57. Moves: Up 32, Debuts 6, Same 11, Down 2, Adds 6, X100, WTIC, WYCR, KQMQ, G98, KFBQ, WIOQ 23-20, WPGC 24-21, KJMZ 7-6, HOT102 36-31, KZZP 14-11, KMEL 10-8, HOT977 10-8, KZFM 35-27, KKMG 11-8, B95 27-22, KIKI 6-4 KDON 23-18, 72% of the airplay has charted with the West out in front.

MOVING PICTURES "What About Me" (Geffen)

Reports: 55. Moves: Up 29, Debuts 6, Same 6, Down 4, Adds 10, WZPL, KDWB, WAEB, WVSR, WBBQ, WKSI, HOT92, WNYP, KTXY, KZOZ, WKSE 20-14, B94 12-10, Q95 12-6, WDFX 4-3, KS104 19-10, WERZ 38-29, WYCR 11-9, WKQB 15-5, WMHE 15-11. Charted at 87% with Top 15 or better moves at 52%

TEXAS "I Don't Want A Lover" (Mercury)
Reports: 55. Moves: Up 20, Debuts 3, Same 29, Down 0, Adds 3, WNVZ, WHOT, 95XXX, WXKS 29-26, CKOI 28-24, KXXR
40-36, K106 39-36, KTUX 34-29, KF95 d-35, KYYY 30-25, KLYV d-40, KQHT 30-19, 99KG 33-27, WPFR 27-21, KFMW 37-33 ZELIN 11-10

VESTA "Congratulations" (A&M)

s: 52. Moves: Up 18, Debuts 3, Same 25, Down 0, Adds 6, WIOQ, KJMZ, 98PXY, K98, WGTZ, KSMB, WPGC 8-5, B96 HOT102 31-28, KISN 35-32, WKEE d-39, KZZB 19-16, KXX106 15-11, WCKZ 8-5, KZFM 12-9, B95 32-28, KLUC

#### מבפפגי מבפנינו

GLORIA ESTEFAN (99) LINDA RONSTADT (87) EURYTHMICS (73) BELINDA CARLISLE (69) PAULA ABDUL (64) THOMPSTON TWINS (53) ALICE COOPER (44) NEW KIDS/Cover (34) NEW KIDS/Didn't (32) SOULSISTER (32)

# MOTTEST HOTTEST

SEDUCTION (76) DINO (75) SHARON BRYANT (62) YOUNG MC (55)
NEW KIDS ON... (48)
KEVIN PAIGE (43)
SOULSISTER (43)
CHRISTOPHER WILLIAMS (36) KIX (35) **UNDERWORLD (34)** 

JANET JACKSON (138) MILLI VANILLI (124) WARRANT (118) MADONNA (78) CHER (67) SKID ROW (59) MOTLEY CRUE (52) NEW KIDS/Cover (49) AEROSMITH (36) NEW KIDS/Didn't (35)

Most Active = Ups + Debuts - Downs

# SIGNIFICANT ACTION

GREAT WHITE "The Angel Song" (Capitol)

Reports: 49. Moves: Up 7, Debuts 12, Same 13, Down 0, Adds 17, KRBE, KXXR, KWOD, WNNK, WROQ, WIXX, KJ103, WWFX, 95XXX, WKPE, WTHT, WJAD, Q104, KIXY, WCIL, WPFR, KMOK, WSPK 39-36, 92X 26-22, KZZU 39-30.

DEBBIE GIBSDN "We Could Be Together" (Atlantic)
Reports: 45. Moves: Up 13, Debuts 12, Same 16, Down 0, Adds 4, WYCR, KPRR, WRVQ, KROY, B104 d-28, KITY 25-18, KTFM d-28, KCPX d-36, B93 32-29, KZZB d-39, WCGQ d-38, KZOU 34-31, HOT92 39-35, WHTO 37-34, KEZB d-29, KTMT 54% of the airplay has charted with the South out in front

WHITE LION "Radar Love" (Atlantic)

Reports: 45. Moves: Up 19, Debuts 2, Same 21, Down 0, Adds 3, 99WGY, WOUT, WIXX, KXXR 27-22, WHHY 29-24, KSND 39-33, WWFX 35-31, WNYP 33-26, WPFM 33-27, WIBW 40-32, KHTY 24-19, OK95 17-13.

KON KAN "Puss n' Boots/These Boots Are Made For Walkin'" (Atlantic)
Reports: 45. Moves: Up 29, Debuts 2, Same 11, Down 2, Adds 1, WGRD, KRBE 26-19, HOT102 19-15, K106 2-1, WCKZ
d-32, KZFM 21-16, WABB 28-24, KBFM 12-8, Z102 30-26, Z99 25-19, KKMG 26-20. 80% of the airplay is charted with the

GIANT "I'm A Believer" (A&M)

Reports: 40. Moves: Up 6, Debùts 7, Same 16, Down 0, Adds 11, KEGL, WBBQ, WZYP, KZZU, WKPE, WNYP, WJAD, WZKX, KISR, KFMW, KGOT, WROQ 31-25, 92X d-25, KATM d-29, WPRR 40-33.

KISR, KFMW, KGOT, WHOU 31-25, 92A 0-25, NATIM 0-25, TIFTIN 40-55.

BARDEUX "I Love The Bass" (Enigma)

Reports: 40. Moves: Up 19, Debuts 3, Same 16, Down 0, Adds 2, FM102, KXX106, WIOQ 26-21, KJMZ 22-16, KITY 20-14, KTFM 28-24, HOT102 32-29, HOT977 27-21, K106 32-24, KZZB 26-22, KPRR 28-24, Z99 19-9, CHED 30-23, KIKI 22-16, SLY96 38-33, 55% of the airplay is charted, mostly in the South and West.

DDNNY OSMOND "Hold On" (Capitol)

Reports: 39. Moves: Up 3, Debuts 12, Same 11, Down 0, Adds 13 including Q102, Y108, 99WGY, 100KHI, WKQB, KZFM, WWCK, WRQN, KYNO, KWTO, KITY 35-28, KTUX d-35, KRNQ 32-29, KEZB d-30.

SOUL "Back To Life" (Virgin)

Reports: 37. Moves: Up 8, Debuts 3, Same 0, Down 0, Adds 26 including WXKS, PWR96, KITY, KTFM, PWR106, FM102, KKLQ, X100, WTIC, WFMF, WAPE, KKMG, HOT97 10-6, WPGC 14-11, KIKI 25-19.

SIMPLY RED "You've Got It" (Elektra) Reports: 35. Moves: Up 2, Debuts 4, Same 26, Down 0, Adds 3, KUBE, 100KHI, KZIO, WZOU 32-27, KKRZ on-dp, KISN on-

dp.

ICEHOUSE "Touch The Fire" (Chrysalis)

Reports: 33. Moves: Up 1, Debuts 9, Same 13, Down 0, Adds 10, CKOI, WMMS, WROQ, Q98, WGTZ, WJAD, WPFM, KQHT, KTRS, SLY96, KWOD d-34, 92X d-26, KRZR d-19, KPAT 35-29, KHTY d-25.

DAN REED NETWORK "Make It Easy" (Mercury)
Reports: 33. Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 9, Y108, K106, KLQ, KSND, KRZR, WKPE, WNYP, KTXY, WIBW, KKRZ d-28, KXYQ d-28, WROQ d-32.

TESLA "Love Song" (Geffen)

Reports: 33. Moves: Up 11, Debuts 2, Same 15, Down 0, Adds 5, PIRATE, WOKI, KF95, KZZU, WNYP, WDFX 22-17, KWOD 30-24, 92X 23-19, KATM d-26, KIXY 29-19, KNIN 35-30, OK95 29-24.

WINGER "Hungry" (Atlantic)
Reports: 32. Moves: Up 17, Debuts 6, Same 8, Down 0, Adds 1, WNYP, KXXR 39-32, WOKI 28-25, KTUX 33-25, 92X 21-17, KRZR 29-24, KZZU 40-31, WOMP 40-33, KNIN 40-34, WKFR 40-31, KHTY 18-13, OK95 31-27. Charting at 78 % of the

CULT "Edie (Ciao Baby)" (Sire/Reprise)

Reports: 28. Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 2, WMMS, WRON, KEGL 18-14, KXYQ d-30, WROQ 24-17, KRZR 26-20, KZZU 38-32, KNIN 30-26, ZFUN d-30, OK95 30-26.

ALARM "Sold Me Down River" (IRS)

Reports: 27. Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 21 including WMMS, KWOD, JET-FM, WRCK, WYCR, WROQ, KTUX, WHOT, KRZR, KZZU, G98, KNIN, KFBQ, KHTY.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

Reports: 26. Moves: Up 17. Debuts 2, Same 2, Down 1, Adds 4, KJMZ, WHYT, KIIS, KZZP, HOT97 19-16, WIOQ 16-9, KGGI

10-8, KMEL 7-3, X100 27-22, WYCR d-30, KZZB 37-27, WCKZ 23-16, Z99 23-17, KIKI 14-8, KEZB 26-18. Breaking out of the West with Top 15 action spreading. SYBIL "Don't Make Me Over" (Next Plateau)
Reports: 20. Moves: Up 11, Debuts 3, Same 0, Down 1, Adds 5, HOT102, KC101, K106, Z99, KQMQ, HOT97 7-5, WPLJ 31-23, WPGC 5-1, KITY d-35, KGGI 14-11. An East Coast breakout.

10,000 MANIACS "Eat For Two" (Elektra)

Reports: 19. Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 3, K106, WKPE, WPFM, WXKS d-32, CKOI on, KXXR on, KISN on-dp, KHTY d-29.

TEDDY RILEY featuring GUY "My Fantasy" (Motown)
Reports: 19, Moves: Up 14, Debuts 1, Same 3, Down 1, Adds 0 including WIOQ 28-22, KJMZ 4-3, HOT102 12-7, KMEL 13-7, KKSS 25-17, KNMQ 30-25, B95 11-4.

MILLI VANILLI "Blame it On The Rain" (Arista)
Reports: 18. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 10, WKSE, WNVZ, KIIS, KGGI, KKLQ, HOT977, KWSS, BJ105, B95, KRQ, PWR99 19-16, KZZP 20-15, X100 d-28, WKZL d-25, KIKI 16-12 Early airplay ahead of the single.

PATTI LaBELLE "If You Asked Me To" (MCA) Reports: 18. Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 6, KISN, KZZB, KF95, KKMG, G98, KNAN, WIOQ 20-14, WPGC

JOHN EODIE "Tough Luck" (Columbia)

Reports: 17. Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 4, WAEB, WYCR, KQIZ, KWTO, KXYQ on-dp, KPAT 37-30.

STEVIE B "Girl I Am Searching For You" (LMR)

Reports: 17. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 13, WPLJ, FM102, HOT977, WTIC, B93, WFMF, KPRR, B95, KYNO, KIKI, KLUC, KCAQ, KDON, KKMG 34-29.

SINITTA "Right Back Where We Started From" (Atlantic)
Reports: 17. Moves: Up 6, Debuts 2, Same 6, Down 1, Adds 2, B96, KZFM, WPLJ 14-12, KZZP 12-10.

REGINA BELLE "Baby Come To Me" (Columbia)
Reports: 16. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 12, WXKS, WIOQ, WPGC, KJMZ, KTFM, KKLQ, 93Q, K98.

KZFM, WMHE, KNMQ, WZKX.

ENUFF Z'NUFF "New Thing" (Atco)

Down 0. Adds 5. WZOU, KUBE, KATM, WDBR TREVOR RABIN "Something To Hold On To" (Elektra)

16. Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 0 including KTUX 36-31, KRZR 14-11, OK95 39-33. GORKY PARK "Bang" (Mercury)

Reports: 16. Moves: Up 5, Debuts 5, Same 6, Down 0, Adds 0 including WROQ d-31, KLQ d-34, Z104 35-30, KPAT 33-27.

NATALIE COLE "As A Matter Of Fact" (EMI) Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14. WEGX, KITY, WNCI, KISN, KZZB, WANS, KZIO, WWCK, WGRD, KKMG, KQMQ, G98, KQIZ, WPFR.

FUZZBOX "Self" (Geffen) ports: 14. Moves: Up 1, Debuts 0; Same 9, Down 0, Adds 4, KITY, WZYP, WWCK, KRZR, KUBE on.

HUBERT KAH "So Many People" (Curb) Reports: 12. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 3, HOT102, KZFM, KWTX, KRBE 27-17, KWOD 35-28, Z99 32-28.

SHANA "I Want You" (Vision)

Reports: 11. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 3, WIOQ, KKLQ, KKXX, HOT97 18-15.

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# **GLORIA ESTEFAN**

"Get On Your Feet"

First Week:

**#1 MOST ADDED 107 CHR Reporters** 

# **Including:**

**KITY** 

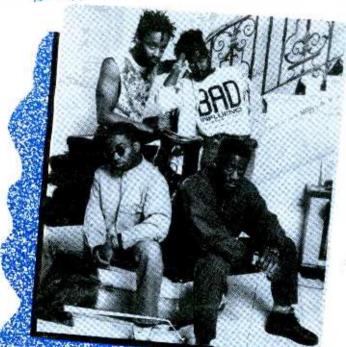
WXKS	KTFM	KKRZ	<b>HOT97</b>
Q107	<b>B</b> 96	KXYQ	WIOQ
KKBQ	WNCI	KWSS	<b>KJMZ</b>
V100	WKRO	KPL7	

KS104

**KUBE** 

AC: BREAKERS.

PWR96 **HOT102 PWR106** 



# LIVING COLOUR

'Glamour Boys''

# BREAKERS. CHR CHART: 36

WHYT add KKRZ deb 25 KBEQ add KWOD 31-27 WXKS deb 35 KCPX deb 37 **WEGX 21-18** KISN 26-23 KKBQ 23-18 **KPLZ 31-27** KRBE 34-27 WMMS 23-18

WDFX deb 22 WZPL WKTI 15 KXXR 31-27 PIRATE 17 WKBQ WZOU **KXYQ** CKOI **KUBE KEGL** Q105

**AOR Tracks:** 40



# **ALICE COOPER**

"Poison"

# MOST ADDED NEW & ACTIVE Now on 98 CHR Reporters Including:

**PIRATE 14-10** 

WZOU deb 33 WKSE add B94 deb 26 PRO-FM add

Q105 deb 24 WZPL KXYQ deb 29 KWOD add **KPLZ KEGL** add **WMMS** 

WDFX add 23 KXXR 9-7 195 30-23 (HOT) 92X 20-26 (HOT) **KATM 10-6 (HOT)** OK95 20-17 (HOT) ...And many, many more!

**AOR Tracks: 14** 



When You Were Lonely,
"Desperado."
When You Were Hurting,
"Tequila Sunrise."
When You're Ready
To Try Love Again...

# 

© 1989 The David Geffen Company

# "The Last Worthless Evening"

The New Single And Track
Destined To Be Another Classic From

The Follow-Up To The Top 10 Hit Single and No.1 Track
"The End Of The Innocence" From His New Album The End Of The Innocence,
ALREADY PLATINUM

The One You've Waited For.





# THE BACK PAGE®

#### NATIONAL AIRPLAY OVERVIEW

#### الاتوارث

3 WKS	2 WKS	LW	TW			
4	2	1	1	MILLI VANILLI/Girl I'm Gonna Miss (Arista)		
6	4	2	_	WARRANT/Heaven (Columbia)		
10	8	4	ĕ			
8	6	5	_	CHER/If I Could Turn Back Time (Geffen)		
19	14	6	=	JANET JACKSON/Miss You Much (A&M)		
11	9	8	6			
2	1	3	_	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)		
25	19	14	0	EXPOSE/When I Looked At Him (Arista)		
13	10	9	9	BEE GEES/One (WB)		
21	16	13	Ō	CURE/Lovesong (Elektra)		
32	24	21	Ŏ	ROXETTE/Listen To Your Heart (EMI)		
20	17	15	Ē	STARSHIP/It's Not Enough (RCA)		
27	21	18	Œ	BABYFACE/It's No Crime (Solar/Epic)		
29	23	20	Ŏ	ROLLING STONES/Mixed Emotions (Columbia)		
22	18	16	=	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)		
24	20	17	Õ	PRINCE/Partyman (WB)		
37	26	22	Ō	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)		
15	13	12	18	NENEH CHERRY/Kisses On The Wind (Virgin)		
5	7	7	19	SURFACE/Shower Me With Your Love (Columbia)		
39	32	27	20	BOBBY BROWN/Rock Wit'cha (MCA)		
38	31	26	3	AEROSMITH/Love In An Elevator (Geffen)		
31	27	24	2	MICHAEL MORALES/What I Like About (Wing/Polydor)		
_		32	23	NEW KIDS ON THE BLOCK/Cover Girl (Columbia)		
40	35	28	24	MOTLEY CRUE/Dr. Feelgood (Elektra)		
30	28	25	23	SEDUCTION/You're My One And Only (Vendetta/A&M)		
3	5	10	26	PAULA ABDUL/Cold Hearted (Virgin)		
_	39	30	3	ELTON JOHN/Healing Hands (MCA)		
1	3	11	28	NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)		
12	11	19	29	SOUL II SOUL/Keep On Movin' (Virgin)		
w-m	_	36	30	MARTIKA/I Feel The Earth Move (Columbia)		
_		34	3	YOUNG MC/Bust A Move (Delicious Vinyl/Island)		
REA	KE	R	32	POCO/Call it Love (RCA)		
DEBI	JT_		33	BAD ENGLISH/When I See You Smile (Epic)		
_		37	3.0	TIMA TURNER/The Best (Capitol)		
REA			_	B-52'S/Love Shack (Reprise)		
BREA	KE	R		LIVING COLOUR/Glamour Boys (Epic)		
9	15	23	<b>37</b>	JEFF HEALEY BAND/Angel Eyes (Arista)		
7	12	29	38	RICHARD MARX/Right Here Waiting (EMI)		
35		31	39	TOM PETTY/Runnin' Down A Dream (MCA)		
DEB	UT		40	NEW KIDS ON THE BLOCK/Didn't   Blow (Columbia)		
	N&A Pg. 96; Playlists Pg. 84; Paralleis Pg. 89					

#### LOULT CONTENIED FULLSY

W	KS	wks	LW	TW	
	6	3	3	0	SURFACE/Shower Me With Your (Columbia)
1	2	6	4	0	MADONNA/Cherish (Sire/WB)
	3	2	1	3	CHER/If   Could Turn Back Time (Geffen)
1	1	8	6	0	CUTTING CREW/Everything But My Pride (Virgin)
1	5	12	7	6	ELTON JOHN/Healing Hands (MCA)
1	18	14	9	6	JEFF HEALEY BAND/Angel Eyes (Arista)
1	10	9	8	Ø	PATTI LaBELLE/If You Asked Me To (MCA)
	2	1	2	8	BEE GEES/One (WB)
	7	5	5	9	BEACH BOYS/Still Cruisin' (After All) (Capitol)
1	6	15	11	<b>1</b>	NATALIE COLE/I Do (EMI)
1	9	18	15	0	RICK ASTLEY/Ain't Too Proud To Beg (RCA)
2	22	21	16	Ø	VAN MORRISON/Have I Told You Lately (Mercury)
2	25	22	20	lacksquare	POCO/Call It Love (RCA)
	8	10	13	14	RICHARD MARX/Right Here Waiting (EMI)
	1	19	17	<b>1</b>	JACKSON BROWNE/Anything Can Happen (Elektra)
BRE	A	KE	R	18	L RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	4	7	12	17	DON HENLEY/The End Of The Innocence (Geffen)
-		30	22	Œ	SIMPLY RED/You've Got It (Elektra)
2	6	23	21	19	SWING OUT SISTER/You On My (Fontana/Mercury)
1	7	16	14	20	JIMMY BUFFETT/Take Another Road (MCA)
	1	4	10	21	MICHAEL BOLTON/Soul Provider (Columbia)
3	0	25	23	22	DOOBIE BROTHERS/Need A Little Taste (Capitol)
2	7	26	24	<b>3</b> 3	BONNIE RAITT/Nick Of Time (Capitol)
1	4	17	18	24	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
-	-	_	20	<b>3</b>	JEFFERSON AIRPLANE/Summer Of Love (Epic)
2	9	28	26	<b>3</b> 3	BARRY MANILOW/The One That Got Away (Arista)
-	-	_	29	<b>2</b>	PAUL McCARTNEY/This One (Capitol)
D	EBL	JT.		20	EXPOSE/When I Looked At Him (Arista)
DI	EBL	Ţ		29	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
DI	EBI	JT_]		<b>39</b>	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)

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WKS WKS LW TW 12 7 3 SOUL II SOUL/Back To Life (Virgin) 19 13 5 2 JANET JACKSON/Miss You Much (A&M) 14 10 7 3 REGINA BELLE/Baby Come To Me (Columbia) 4 MAZE f/FRANKIE BEVERLY/Can't Get Over You (WB) 2 5 EDDIE MURPHY/Put Your Mouth On Me (Columbia) 15 12 8 6 SYBIL/Don't Make Me Over (Next Plateau) 9 4 4 7 AFTER 7/Heat Of The Moment (Virgin) 11 9 6 8 D'ATRA HICKS/Sweet Talk (Manhattan/Capitol) CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) 13 11 9 10 JACKSONS/2300 Jackson Street (Epic) 18 14 12 10 0'JAYS/Out Of My Mind (EMI) 34 28 19 PRINCE/Partyman (WB) 22 18 15 PEABO BRYSON/All My Love (Capitol) 29 23 18 BOBBY BROWN/Rock Wit'cha (MCA) 23 19 16 (B LEVERT/Smilin' (Atlantic) 31 22 20 SURFACE/You Are My Everything (Columbia) 28 24 21 RHONDA CLARK/State Of Attraction (Tabu/CBS) 19 TERRY TATE/Babies Having Babies (Atlantic) 25 21 17 32 27 23 MOTHER'S FINEST/I'm In Danger (Capitol) 27 25 24 TEMPTATIONS/All I Want From You (Motown) 35 31 27 🐼 JAMES INGRAM/I Wanna Come Back (WB) \_ 40 31 CHERYL LYNN/Every Time I Try To Say... (Virgin) 26 26 26 MICA PARIS/Breathe Life Into Me (Island)
40 37 32 WOOL MOE DEE/I Go To Work (Jive/RCA) 36 34 30 FULL FORCE/Ain't My Type Of Hype (Columbia) \_ 37 CHUCKH BOOKER/Don't You Know I Love... (Atlantic) 39 38 33 PIECES OF A DREAM/Bout Dat Time (EMI) — 38 S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS) 37 35 34 MILES JAYE/I'll Be There (Island) YOUNG MC/Bust A Move (Delicious Vinyl/Island) BREAKER WRECKS-N-EFFECT/New Jack Swing (Motown) DEBUT **KASHIF**/Personality (Arista) DEBUT MILLI VANILLI/Girl I'm Gonna Miss You (Arista) DEBUT DEBUT

New & Active, TOP 10 Recurrents Pg. 64

DEBUT CHILL/Cold Fresh Groove (Orpheus/EMI)

#### كنت ت و الا الدالا

4	0	RED HOT CHILI PEPPERS/Mother's Milk (EMI
5	Ø	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
3	•	OCEAN BLUE/Ocean Blue (Sire/Reprise)
1	4	B-52'S/Cosmic Thing (Reprise)
2	5	HOODOO GURUS/Magnum Cum Louder (RCA)
7	8	MAX Q/Max Q (Atlantic)
9	Ø	ALARM/Change (IRS)
8	8	STONE ROSES/Stone Roses (Silvertone/RCA)
6	9	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)
13	<b>O</b>	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
	Co	mplete TOP 30 New Rock Chart Pa. 80

# حلالا

1	1	PAT METHENY/Letter From Home (Geffen)
2	2	SAM CARDON/Impulse (Airus Records)
3	•	JIM CHAPPELL/Living The Northern Summer (Music West)
5	8	BILLY JOE WALKER, JR./Painting Music (MCA)
13	Ğ	JEAN LUC PONTY/Storytelling (Columbia)
15	8	MONTREUX/Let Them Say (Windham Hill)
9	Ŏ	OCEANS/Riding The Tide (ProJazz)
8	8	MICHAEL TOMLINSON/Face Up in The Rain (Cypress/A&M
10	9	IMAGES/Relative Work (Universal)
7	10	GEORGE BENSON/Tenderly (WB)

Complete TOP 30 NAC Chart Pg. 76

#### ここ アンコンドこういいいい アンドウン

ASSA ACAD	e subangi-ju	Note the Property of the Second Control of the Second Seco
LW	TW	
2	0	STANLEY TURRENTINE/LA Place (Blue Note)
1	2	PAT METHENY/Letter From Home (Geffen)
3	Ð	YELLOWJACKETS/The Spin (MCA)
4	4	GEORGE BENSON/Tenderly (WB)
5	5	LOU RAWLS/At Last (Blue Note)
6	<b>(3</b> )	HARRY CONNICK JR. When Harry Met Sally (Columbia
7	Ŏ	JEAN LUC PONTY/Storytelling (Columbia)
9	B	
8	ğ	DAVID FRIESEN/Other Times/Other Places (Global Pacific)*
11	_	RILLY CHILDS/Twilight is Linon Us (Windham Hill)

\*Keeps builet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 76

#### באבאבאה צופגב

	3 WKS	2 WK	S LW	v Tw	
	1	1	1	1	ROLLING STONES/Mixed Emotions (Columbia)
	2	2	2	2	AEROSMITH/Love In An Elevator (Geffen)
	6	4	3	0	POCO/Call It Love (RCA)
	14	9	6		TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
	10	7	5	6	JOE COCKER/When The Night Comes (Capitol)
	18	13	7	Õ	
	32	17	10	Ŏ	
	13	11	9	Ø	
	23	16	12	ğ	
	31	18	11	Ŏ	
	3	3	4	11	TREVOR RABIN/Something To Hold On To (Elektra)
	-	_	22	B	
	BRE	4K	E S	1 <b>(</b>	AEROSMITH/Janie's Got A Gun (Geffen)
	22	21	18	14	ALICE COOPER/Poison (Epic)
	8	6	8	15	STARSHIP/It's Not Enough (RCA)
	35	25	17	13	
	30	26	20	Ð	CULT/Edie (Ciao Baby) (Sire/Reprise)
	26	23	21	Œ	BILLY SQUIER/Tied Up (Capitol)
	4	5	13	19	DON HENLEY/I Will Not-Go Quietly (Geffen)
	55	39	29		DON HENLEY/The Last Worthless Evening (Geffen)
	5	8	15	21	TOM PETTY/Free Fallin' (MCA)
	BREA	W.	EPT	_	BOB DYLAN/Everything Is Broken (Columbia)
	21	19	19	23	JEFFERSON AIRPLANE/Planes (Epic)
		35	26	3	GIANT/I'm A Believer (A&M)
		34	27	<b>3</b>	BONHAM/Wait For You (WTG)
		37	30	<b>3</b> 3	MOLLY HATCHET/There Goes The Neighborhood (Capitol)
		40	32	<b>3</b>	D.A.D/Sleeping My Day Away (WB)
		57		<b>3</b>	TOM PETTY/Love Is A Long Road (MCA)
			23	29	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)
	-		34	<u> </u>	GREAT WHITE/The Angel Song (Capitol)
				3	BAD ENGLISH/When I See You Smile (Epic)
				33	CURE/Lovesong (Elektra)
			14 38	33 22	STAGE DOLLS/Love Cries (Chrysalis)
			36 16	35	STEVIE RAY VAUGHAN & DOUBLE/Tightrope (Epic) MICK JONES/Just Wanna Hold (Atlantic)
				_	JAMES McMURTRY/Painting By Numbers (Columbia)
				37	ELTON JOHN/Healing Hands (MCA)
				38	WARRANT/Heaven (Columbia)
)					TESLA/Love Song (Geffen)
					LIVING COLOUR/Glamour Boys (Epic)
	Con	npk	ote	TO	P 60 Tracks Chart Pg. 78; LP Chart Pg. 79

## COUNTY

WK2	MK2	LAN	IW	
11	7	3	0	ALABAMA/High Cotton (RCA)
10	8	4	0	RICKY VAN SHELTON/Living Proof (Columbia)
7	4	1	3	CLINT BLACK/Killin' Time (RCA)
4	3	2	4	STEVE WARINER/I Got Dreams (MCA)
8	6	5	5	BAILLIE & THE BOYS/Heart Of Stone (RCA)
15	13	8	<b>6</b>	RESTLESS HEART/Say What's In Your Heart (RCA)
13	10	7	Ø	HANK WILLIAMS JR./Finders Are Keepers (WB/Cuit)
18	14	9	8	GEORGE STRAIT/Ace In The Hole (MCA)
19	16	12	9	BELLAMY BROTHERS/You'll Never Be (MCA/Curb)
20	17	13	0	MERLE HAGGARD/A Better Love Next Time (Epic)
21	18	14	•	KATHY MATTEA/Burnin' Old Memories (Mercury)
22	20	15	B	EDDY RAVEN/Bayou Boys (Universal)
26	21	16	Œ	OAK RIDGE BOYS/An American Family (MCA)
28	25	17	1	RICKY SKAGGS/Let It Be You (Epic)
32	29	20	ø	DOLLY PARTON/Yellow Roses (Columbia)
2	1	6	16	JUDDS/Let Me Tell You About Love (Curb/RCA)
35	31	22	Ð	REBA McENTIRE/'Til Love Comes Again (MCA)
	_	31	Œ	RANDY TRAVIS/It's Just A Matter Of Time (WB)
36	33	24	Œ	PAUL OVERSTREET/All The Fun (RCA)
37	34	26	<b>20</b>	SAWYER BROWN/The Race Is On (Capitol/Curb)

#### **BREAKERS**

BREAKER 30	DON WILLIAMS/I've Been Loved By The Best (RCA)
	SHENANDOAH/Two Dozen Roses (Columbia)
	RONNIE MILSAP/A Woman in Love (RCA)
	LORRIE MORGAN/Out Of Your Shoes (RCA)
	TRAVIS TRITT/Country Club (WB)
BREAKER 39	HOLLY DUNN/There Goes My Heart Again (WB)

#### **DEBUTS**

DEBUT VINCE GILL/Never Alone (MCA)

Complete TOP 50 Country Chart Pg. 68

AC Music Begins Pg. 72

30 **30 DANNY WILSON**/If Everything You Said Was... (Virgin)